INSIDE:

SILLERMAN, HIRSCH ON THE BRINK

The Legacy/Metropolitan/ Group W merger could be in big trouble, with the possibility of involuntary bankruptcy looming. Details in DC Report.

Page 8

NEW ROLE FOR NSMs

Nineties national sales managers need to know the alternate decision-makers with the ability to distribute new revenue. Chris Beck shows you where to look.

Page 14

THE R&R INTERVIEW: TOM BIRCH & BILL LIVEK

Following up last week's exclusive story, Birch Scarborough's exiting Chairman, along with President Bill Livek, expands upon future plans for the research firm and Birch's new radio group.

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TEENS FOR SALES

RAB's Ken Costa has data galore on how teen-targeting stations can gmake money.

Page 41

MIAMI HEAT: WEDR VS. HOT 105

The battle between UC variants WEDR and WHQT in Miami has widespread national implications.

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FULL-SERVICE SCORECARD

Ratings results for Full-Service AC outlets, plus testimonials to the format's enduring success.

Page 44

Newsstand Price \$5.00



'POWER 93, THE POWER PIG'

WFLZ Chases Q105; **CHR Under PD Chase**

Jacor Gold outlet WFLZ/ Tampa made good this week on threats to flip formats to CHR and go up against crosstown market leader WRBQ-AM & FM (Q105) if it didn't receive a cash ransom. On Monday (9/25), after hiking its demands from \$1 million last week up through \$2 million and \$4 million to an eventual \$5 million, the station became "Power 93, The Power Pig."

On Friday (9/22), after the ransom was upped to \$4 million,



Marc Chase

WFLZ changed to Urban for an hour at 5pm before reverting to Gold for the weekend. On Monday, WFLZ morning team members Jack Harris and Dr. Don Carpenter reportedly called Edens Chairman Gary Edens at a hotel room in Napa, CA at 8:15am EST (5:15am PST), waking him up and offering him one last chance to put up the money.

Edens declined, and the format flip featured on-air liners such as "Power 93, The Power Pig, Eat Me," and "Assume The Position" with squealing pig sound effects. Sources at WRBQ denied Edens's on-air WFLZ appearance.

WFLZ/See Page 21

Radio Responds To **Hurricane's Devastation**

Toppled Towers, Damaged Studios, Timely Relief Efforts

Nearly 75,000 people were left homeless after Hurricane Hugo struck Charleston, SC and the surrounding area last Thursday and Friday. None of Charleston's 31 radio stations or five TV stations was able to remain on the air through the storm. Critical emergency broadcasting system info was supplied by WPDQ (AM)/Jacksonville, which received permission from the FCC to remain at full power during the night. At presstime Tuesday (9/26), several Charleston stations were still off the air.

Rich Panama, PD at News/ Talk and CHR combo WTMA & WSSX/Charleston, told R&R, "We have two tower sites, a 1500-foot and a 500-foot; three transmitters; and two backup generators, and all of them

Blowin' in The Wind

- Every Charleston station blown off the
- WCHY sends first relief to Charleston
- Stations abandon formats, go all-info
- Radio starts supply, Red Cross drives

were knocked out. We got back on-air Sunday, but we're expecting more gale winds from another storm to rip through the area soon.

"Two TV stations lost their 2000-foot towers. Several local radio stations, including (Gold) WXLY and (BM) WDXZ, lost

the tops of their towers and their STL links. (Urban) WWWZ's building was entirely destroyed. Our studios suffered some water damage, with the FM control board, production board, and cart decks all heavily hit. We were as ready as we could be, but no one was prepared for this."

HURRICANE/See Page 30

FBI Protests Rap Lyric In Letter To Label

Bureau's Displeasure With NWA Track

Seen As Intimidation Move

Representatives of a coalition of music professionals and fans met with a senior Justice Department official this week to complain about what they see

as an FBI effort to intimidate Priority Records.

The label recorded and distributed "Fuck Tha Police," a controversial song by rap group NWA (Niggers With Attitude). The coalition's complaint stems from a recent FBI letter to Priority in which the agency expressed official displeasure with the song.

That letter, the coalition said, is part of a widening effort by government and citizen groups to limit the free speech rights of artists and labels that have released records with controversial lyrics.

"The record industry ought to take this very seriously," said rock journalist David Marsh, a spokesman for the Music In Action (MIA) coalition. "We have reached the point of authentic McCarthyism in the music business.'

On Monday (9/25) representatives of MIA met with Thomas Boyd, Director of the Justice Department's Office of Policy Development, to demand that the FBI retract its letter to Los Angeles-based Priority. According to Marsh, the correspondence, which was signed by FBI Asst. Director for Public Affairs Milt Ahlerich, constitutes an illegal attempt by the government to coerce Priority and NWA.

FBI/See Page 30

New 'Beat' Covers Wide Range KKBT's First Week: Eclectic CHR With Lots Of Gold

KKBT (FM92)/Los Angeles's first few days of music, following 24 hours of a heartbeat sound effect interspersed with snippets of its future library, covered a wide spectrum of styles and years (see music monitors) ranging from Beatles and Motown classics to current hits. A consensus view was that the station can best be described as a CHR with an unusual mix of gold from the '60s, '70s, and '80s.

KKBT (formerly Classical KFAC for 40 years) officially signed on Thursday (9/21) with remarks from Evergreen Chairman Scott Ginsburg, KKBT President/GM Jim deCastro, and one of the station's morning team members, comedian Paul Rodriguez. Then midday talent Diana Steele kicked off the new format with "Walk On The Wild Side" by Lou Reed.

KKBT/See Page 30

Beat Patrol: KKBT Music Monitors

First Hour

LOU REED/Walk On The Wild Side **ROLLING STONES/Start** Me Up GO-GO'S/We Got The Beat **BOBBY BROWN/My**

Prerogative T. REX/Bang A Gong GLORIA ESTEFAN/Don't Wanna Lose You LOVE & ROCKETS/So Alive

HUMAN LEAGUE/Don't You Want Me FINE YOUNG CANNIBALS/

She Drives Me Crazy PAULA ABDUL/Cold Hearted TUBES/She's A Beauty **NAKED EYES/Promises**

Promises ROXETTE/Listen To Your Heart PETER GABRIEL/Siedgehammer PRETENDERS/Back On The Chain Gang ELTON JOHN/Sad Songs (Say

So Much) AUSTIN & INGRAM/Baby Come To Me

Five Days Later

DINO/I Like It WATERFRONT/Cry STEVIE WONDER/For Once In My Life

POINTER SISTERS/I'm So Excited ROXETTE/Listen To Your Heart CHI-LITES/Oh Girl CURE/Lovesong

RICHARD MARX/Don't Mean Nothing FOUR TOPS/Baby I Need Your

Loving JAMES INGRAM/Yah Mo B

WHITESNAKE/Is This Love **BANGLES/Fternal Flame** MADONNA/Express Yourself MARY JANE GIRLS/In MV

Noon-1pm monitors from 9/21 and 9/26. Commercials aired in 9/26 hour account for shorter song list.

GO BY THE LETTER

SAM

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The First Single From Their Forthcoming Album Sharp Stone Rain

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Beasley Douses KRTH's 'Smokin' Oldies'

19 KRTH (AM) Staffers Released; Simulcast Set.

As reported in an R&R HOTFAX update last week, 19 "Smokin' Oldies" KRTH (AM)/Los Angeles staffers have been relieved of their duties, enabling parent Beasley Broadcast Group to simulcast the station with Gold sister KRTH-FM "K-Earth 101" effective Sunday

Ten-year station vet and morning drive personality Al Connors will be retained for swing, production, and afternoon traffic duties, and will host the Saturday night request program. As originally intended, KRTH (AM) will air the remainder of Notre Dame's football schedule.

According to Beasley Exec. VP/ COO Jim Keating, the decision to eliminate the AM staff was "a logical move that meets our economic needs."

Keating and KRTH VP/GM Pat Norman indicated Beasley will help the former employees with resume preparation, counseling, and job placement. Some former employees may surface at other Beasley stations.

KRTH-AM & FM PD Phil Hall, who remains in place, told R&R, "With the FM doing as well as it is and not being available on AM, we hope the simulcast situation will KRTH/See Page 21

David Berman

Berman Resigns At Capitol

Capitol Records President David Berman suddenly resigned his post last Friday (9/22) to pursue other interests.

Joe Smith, President and CEO of Capitol-EMI Music Inc., will oversee the label's activities in the interim period, with a new president to be named in the near future, although possibly not until the end of the year. BERMAN/See Page 30

Wood Opens Consultancy

As previewed in R&R two weeks ago, Malrite VP/Programming Jim Wood is leaving to open his own consultancy, Jim Wood & Associates.

Based in Cleveland, he'll specialize in CHR and Country. Wood's first clients are Malrite and the Bloomington Broadcast Group, owners of stations in Chattanooga, Johnson City, and Grand Rapids.

Wood told R&R, "It's very difficult to leave the security and family atmosphere of a company like Malrite, but it's time for me to strike out on my own. I might add that it's a very scary experience.

WOOD/See Page 21

Evans Appointed OM, Kaplan Upped To PD At WYHY



Jack Evans

A realignment of the WYHY (Y107)/Nashville programming department followed PD/morning cohost Marc Chase's exit for PD duties at Jacor sister WFLZ/Tampa (see Page 1). Jack Evans, PD at Jacor sister WQIK/Jackson-

WIZM/La Crosse, WI PD Don London has resigned after nearly three years with the CHR station to accept the OM position at CHR WZPL/Indianapolis.

London OM

At WZPL

WZPL VP/GM Roger Ingram told R&R, "Don just started yesterday and will have a firm hand on things from a programming stand-LONDON/See Page 30



Louis Kaplan

ville, has been named WYHY OM and station MD Louis Kaplan has been promoted to PD.

WYHY VP/GM Mike Kenney told R&R, "Marc's leaving is a big loss, but we've been grooming Jack Evans for this job. The nice thing about Jacor is that we have a lot of PDs in the company who network, so we won't skip a beat in our success. I'm also happy to promote Louis to PD. He's been here for a long time and worked closely with Marc, so he knows the systems and will help us carry the ball onward."

Evans, whose programming background includes Country outlets WBHP/Huntsville, WSUN/ Tampa, and WQIK, told R&R, "It's my first time doing CHR, but before I did Country I didn't know George Jones from George Strait, WYHY/See Page 21

Dillon To Program WHTX



Dave Dillon

WJQY/Miami PD Dave Dillon. who'd been on the job for two weeks, has accepted the programming post at Hearst Gold-Based AC WHTX/Pittsburgh effective Monday (10/2). He replaces Tom Graye, who exits. WJQY has begun its search for a new PD.

Dillon told R&R, "My 30-day notice was twice as long as I worked here, but we were able to do a lot in a couple of weeks. The management has been very fair and professional about my situation; I wouldn't want anybody to think that I'm some kind of flake who takes a job for two weeks and quits. Family circumstances dictate that I need to be reasonably close to Philadelphia."

DILLON/See Page 21

EELTLET EDLEYE

SEPTEMBER 29, 1989

SUMMER BIRCHES KEEP BLOOMING

This week, a bumper crop of summer Birch results from top markets not covered last week: Boston, Dallas, Washington, Atlanta, Denver, Seattle, and more among them.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly no ngs Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records.

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MJI Radio's Home For Homeless Benefit



One of the highlights surrounding NAB's Radio '89 in New Orleans was a seven-hour benefit concert staged by New Orleans Artists Against Hunger & Homelessness September 13. MJI Broadcasting cosponsored and aired a live broadcast of the show, which featured Allen Toussaint, the Neville Bros., Boz Scaggs, the Radiators, Irma Thomas, and more. Pictured behind the scenes are (I-r) artist and homeless rights activist Rita Coolidge, who performed on the show; host Charlie Kendail; MJI President Josh Feigenbaum; and cohost Lee Woods of KONO/San Antonio.

MTV Resets Programming Structure

Konowitch, Herzog, McGrath Upped

In the wake of Exec. VP/GM Lee Masters's resignation last week, MTV has restructured its programming department by promoting Abbey Konowitch from VP/ Programming to the new position of Sr. VP/Music and Talent; Doug Herzog from Sr. VP/Programs and Development to Sr. VP/Programming; and Judy McGrath from VP/ Creative Director to Sr. VP/Creative Director. All will continue to work out of the network's New York headquarters.

Konowitch's new duties will include music video scheduling, overall programming of the video channnel, and talent and artist relations. He will be the liaison between MTV and the record com-

Herzog will now be in charge of production, news, and the scheduling of all music programming.

As Creative Director McGrath will oversee the look and on-air attitude of MTV.



Abbey Konowitch

MTV President John Reardon commented, "Music is the single most important part of our business, and the elevation of Abbey to this role is not only a recognition of that fact but also of Abbey's many abilities and success here.'

Reardon called Herzog "clearly one of our best and most creative and praised executives," McGrath's longstanding input into MTV's "creative and influential"



Doug Herzog



Judy McGrath

WKSG Appoints Wilson GM **Prahin Directs Operations**

Gold WKSG/Detroit has named Al Wilson GM to succeed the retiring John Patton. In another management move, the newly created position of Operations Director has been filled by veteran Detroit personality Rod Prahin.

Wilson, who was previously GM at crosstown WABX for 12 years and spent five years as GM at WAIT & WLOO/Chicago, told R&R, "I'm thrilled to be working with the Ragan Henry group. They're highly motivated entrepreneurs and are extremely focused. We're looking for big success in Detroit. We are the Oldies station in this market."

Regarding Prahin, Wilson told R&R, "He's a Detroit native and is extremely familiar with the market."

Prahin told R&R, "I'm tickled about this opportunity to work in Detroit again in a management capacity. It's a treat to work with Al Wilson and (WKSG PD) Paul Christy. With the new management team in place, we have a chance to grow even further."

Most recently Prahin was GM/ PD/morning man at WKQZ/Saginaw. He has programmed WAPI- FM/Birmingham, and was an air personality in Detroit at WRIF, WWWW, WMJC, and WABX.

In the summer Birch WKSG placed 14th 12+ (2.8). It finished 18th (2.1) in the spring Arbitron.

WSLA Tackles All-Sports Format

Northlake Communications has changed Business Radio Networkformatted WSDL/New Orleans to all-Sports WSLA under part-owner/Station Manager/PD/afternoon personality Ron Davis.

"The station will air sports talk shows and live games 24 hours a day, including Houston Astros baseball; Dallas Cowboys, Houston Oilers, Notre Dame, and LSU football; and Houston Rockets basketball," Davis told R&R. "We'll also air hunting and fishing shows, as well as coverage of several local sports teams."

Jim Summers will cover the morning show with a 50-50 mix of news and sports. Former New Orleans Saints play-by-play man Larry Matson and Allan Mixon will handle middays.

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TRANSACTIONS

Somerset Reaches Pinnacle With \$12 Million Indy FM

Heftel In Miami Joint Venture; Lee & Mason Find \$6 Million Memphis Diamond

Deal Of The Week:

WTPI/Indianapoiis

PRICE: \$12 million

TERMS: The buyer has the option of paying all cash or receiving \$2.5 million in seller financing at 10.75% interest over four years.

BUYER: Pinnacle Broadcasting Corp., an Indianapolis-based company headed by Michael Maurer.

SELLER: Somerset Broadcasting Inc., a subsidiary of the Somerset Group Inc., headed by Robert McKinney. The company also owns WNUS & WLTP/Parkersburg, WV.

FREQUENCY: 107.9 MHz POWER: 22 kw at 885 feet FORMAT: AC

Alaska

KNBZ/Wasilia PRICE: \$200,000

TERMS: Downpayment \$15,000; the \$185,000 balance is to be paid in monthly installments of \$5000 at 7.5% interest. Balloon payments of \$25,000 are due in February 1990, August 1990, and February 1991. All principal and interest is due in full in August

BUYER: Rocky Spear of Wasilla. SELLER: Alaska Metro Broadcasting Corp., headed by Stephen Brooks. The company is currently involved in bankruptcy proceedings.

FREQUENCY: 99.7 MHz POWER: 51 kw at minus 187 feet FORMAT: Country

Arizona

KRVZ & KQAZ (FM CP)/

Springerville

PRICE: \$143,750

TERMS: Escrow deposit \$5000; additional \$45,000 cash due at closing. Buyer to assume debts totalling \$47,300; \$46,450 promissory note. BUYER: A partnership of Carrollton, TX investors William and Michaeletta

SELLER: KRVZ Inc., headed by Joseph and Susan Jindra. The Jindras have interests in KQNK/Norton, KS and KNCK & KCKS/Concordia, KS.

FREQUENCY: 1400 kHz; 101.7 MHz POWER: 1 kw; 3kw at minus 97 feet FORMAT: Country; MOR

Florida

WAQI-AM & FM (FM CP)/ Gouids (Miami)

PRICE: \$7.4 million plus contribution of station assets

TERMS: This transaction forms a new

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,951,211,231

Total Stations Traded This Year: 972 This Week's Action: \$39,583,910 Total Stations Traded This Week: 27

- Deal Of The Week: WTPI/Indianapolis \$12 million
- KNBZ/Wasilla, AK \$200,000 ● KRVZ & KQAZ (FM CP)/Springerville, AZ \$143,750
- WAQI-AM & FM (FM CP)/Goulds (Miami), FL \$7.4 million
- WIBB & WFXM/Macon, GA \$1.65 million
- KLNI/Pearl City, HI \$525,000
- KACY & KQPD/Payette, ID \$149,000
- KRSL & KCAY/Russell, KS \$404,000
- WGCM & WTKI/Gulfport, MS \$1,625,000
- WBEX & WKKJ/Chillicothe, OH \$3.85 million
- WNRE & WLRO/Circleville, OH \$1.25 million
- WNQQ/Blairsville, PA \$485,000
- WHZZ/Huntingdon, TN \$222,855 (approximate)
- KMPZ/Memphis \$6 million
- KIIZ & KIXS/Harker Heights-Killeen, TX \$2.6 million
- WPVA/Colonial Heights, VA \$130,000
- WCUB & WLTU/Manitowoc, WI \$949,305

Why does Group W Radio utilize the services of Americom in achieving its strategic growth plans?



Richard H. Harris

President

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joint venture partnership to operate the stations. The seller is contributing the assets of the stations as its capital contribution to the formation of the joint venture. The joint venturer will then make a \$4 million contribution to the project, with \$2 million in cash and a \$2 million promissory note. The joint venturer also will assume seller debts totalling at least \$3.4 million.

BUYER: Viva America Media Group, a joint venture owned 51% by Mambisa Broadcasting Corp., which is controlled by Amancio Victor Suarez. The other 49% of the joint venture is owned by Viva Broadcasting Corp., which is owned by Cecil Heftel. He also owns interests in KSSK & KXPW/ Waipahu, HI and KTNQ & KLVE/Los Angeles.

SELLER: Mambisa Broadcasting Corp. and Hispanic American Radio Broadcasting Corp., both controlled by Amancio Victor Suarez. FREQUENCY: 710 kHZ; 98.3 MHz

POWER: 50 kw day/25 kw night; 1.6 kw at 461 feet

FORMAT: Spanish; Urban

Georgia

WIBB & WFXM/Macon

PRICE: \$1.65 million

TERMS: Asset sale with \$510,000 cash at closing. Buyer to credit \$1.05 million against outstanding indebted-

> **Transactions** Continued on Page 10

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DiaryProbe is a comprehensive research system provided exclusively by Bolton Research Corporation. Here's how it works: First, DiaryProbe radio diaries are dropped in your market. Then a targeted sample of diarykeepers is selected for a revolutionary two-part program of DiaryProbe research:

Part 1: DiaryProbe Insight

First, the diarykeepers are recontacted for a DiaryProbe Insight telephone survey. Find out exactly how to increase cume and time spent listening.

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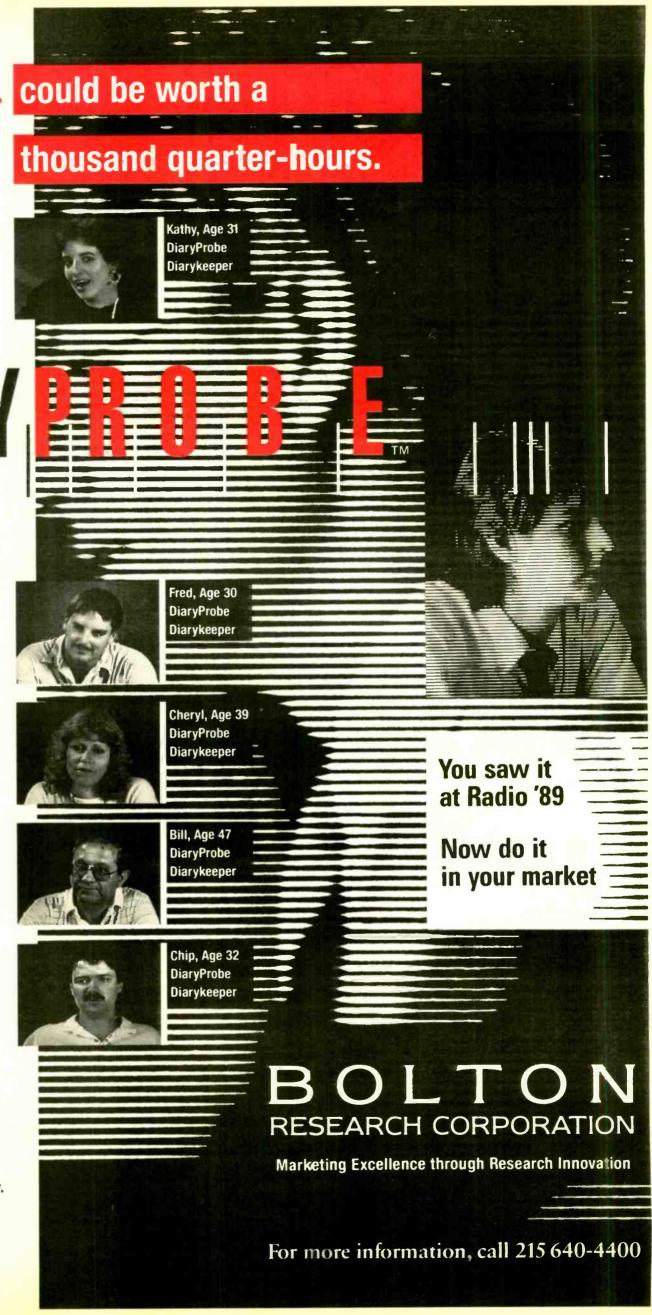
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DiaryProbe diarykeepers have completed DiaryProbe diaries.
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Supreme Court Requested To Review FCC Minority Policies

Race has moved to the forefront again at the FCC. In a move that could help clarify the future of the Commission's minority ownership programs, a Florida group last week asked the Supreme Court to decide the constitutionality of the FCC's policy of granting preferences to minority and female applicants involved in comparative licensing proceedings.

Meanwhile, the National Black Media Coalition (NBMC) has filed to block the license renewal of 32 Michigan and Ohio radio stations it believes have failed to meet their EEO obligations.

Metro Broadcasting, Inc.'s petition for review asks the Supreme Court to determine whether the preference policy deprives non-minority applicants of their right to equal protection under the Due Process clause of the Fifth Amendment to the Constitution. The petition also asks the court to determine whether Congress overstepped its authority last year when it ordered the FCC not to abandon or reexamine its minority ownership policies.

Metro attorney John Midlen said he believes recent equal protection decisions made by the Supreme Court indicate that this is an opportune time for his client to take its case to the high court. .
"The trend is very much in our

favor." said Midlen.

Two Months, Two Different Rulings

Metro's case arose from the FCC's 1983 grant of an Orlando UHF license to Rainbow Communications. That grant, which was based in part on Rainbow's status as an Hispanic-controlled applicant, was appealed to the courts by competing applicants Winter Park Communications and Metro.

In April, a three-judge panel of the US Court of Appeals for the District of Columbia, ruling in the case of Winter Park Communications v. FCC, upheld the minority preference policy.

One month earlier, however, a different panel of the same court found the Commission's minority distress sale policy to be unconstitutional.

NBMC Juggernaut Rumbles On

While Metro was preparing its appeal, the NBMC was filing petitions to deny license renewal against 32 Ohio and Michigan radio stations that it claims have failed to hire enough minorities. Since the current license renewal cycle began last year, NBMC has filed approximately 200 such EEO-related petitions to deny.

NBMC has also filed EEO complaints against seven group operators, including Cleveland-based Malrite Communications.

A focal point of NBMC's effort was Grand Rapids, where seven stations were hit with petitions.

David Honig, a lawyer representing NBMC and the NAACP, told the Detroit News, "In all the years I've been doing this stuff, Grand Rapids is the worst city I have ever seen. Blacks just don't work in radio in Grand Rapids."

While many broadcasters grudgingly acknowledge NBMC's effectiveness as an EEO watchdog, lawyers who have defended stations against the group's petitions charge that NBMC's research is sometimes "sloppy," resulting in stations being improperly charged with minority hiring shortfalls.



DC REPORT PAT CLAWSON

Metropolitan Bondholders Step Up Hardball Game

t our deadline Tuesday (9/26) night, radio entrepreneurs **Robert F.X. Sillerman** and **Carl Hirsch** were still playing a tense, white-knuckled game of brinksmanship with a group of litigious **Metropolitan Broadcasting** bondholders.

Hanging in the baiance is the fate of the proposed \$385 million merger of **Legacy** and Metropolitan with **Group W Radio**. Security Pacific, the company's chief lender, is flashing signals that it may halt a scheduled junk bond interest payment on September 30, and two groups of disgruntled bondholders say they are considering forcing the radio empire into involuntary bankruptcy if that happens.

"Everything is possible; we are evaluating all options," said **Daniel Pollock**, a New York lawyer who represents a group of Massachusetts investment trusts which are suing Sillerman, Hirsch, and their companies.

"That's certainly one of the options you look into, but certainly no decisions have been made along those lines," added another bondholder, attorney **Steve Greenbaum.** "We're hopeful things are going to work out."

A company source says Metropolitan is "prepared" to make the interest payment, but there's a catch. According to a new SEC filing, if a senior lender — such as Security Pacific — notifies Metropolitan that it's in default of its lending agreement, the bondholder payments can be withheld. Metropolitan admits that it's been in technical default since last December 31. The filing goes on to state, "Security Pacific is considering the delivery of the notice . . . which would prohibit the (company) from making the September 30 interest payment."

While a settlement does not seem imminent in the bondholders dispute, negotiations continue. Sillerman was unavailable for comment, but Hirsch told R&R, "We've made some progress. We've not settled everything. I continue to be optimistic."

START THE MONTH OFF

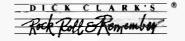
OCTO

WEEKLY SPECIALS

13-15 The
Janet Jackson Story
20-22 The
Rolling Stones Story
27-29 The New Kids

For information call (703) 276-2900

on the Block Story



6-8 O'Jays
13-15 Anne Murray
20-22 Stylistics
27-29 Bobby Rydell

For information call (703) 276-2900



6-8 The Captain and Tennille
13-15 The Doobie Brothers
20-22 Tony Orlando
and Dawn

27-29 Ambrosia

For information call (703) 276-2900

THE WEEKLY COUNTRY MUSIC COUNTDOWN

6-8 Reba McEntire
13-15 Southern Pacific

20-22 Merle Haggard

27-29 The Bellamy Brothers

For information call (703) 276-2900



6-8 Lettermen (Tony Butala, Jim Pike)

13-15 Ferrante & Teicher

20-22 Shirley Bassey

27-29 Wayne Newton

For information call (703) 276-2900

GOLD







FCC Plans Action On Drugs

he FCC is getting ready to announce a get-tough policy on drugs and broadcasters. Chairman Al Sikes will bring the topic up Thursday (9/28) at his first Commission meeting.

Expect FCC gumshoes to take action to strip errant broadcasters of their licenses and to crack down on owners who don't police their personnel. One case pending before the Commission involves the license renewal of a South Carolina station, the owner of which was convicted of drug

Fairness Comes Alive In Budget Bill

ep. John Dingell (D-MI), the powerful head of the House Energy & Commerce Committee, is trying one more time to get the Fairness Doctrine written into federal law.

This time he's slapped new codification legislation onto the back of the mammoth \$16.5 billion budget reconciliation bill that's winding its way through the House. Floor debate on the bill began Tuesday (9/26), and congressional leaders are hoping for a vote Thursday (9/28) afternoon.

Under Dingell's amendments, broadcasters could be fined for violating the Fairness Doctrine, and FCC fees would be hiked. The budget bill has become larded up with a series of controversial measures that potentially affect the broadcasting industry, including new efforts to attack indecent "dial-a-pom" and amendments to derail a capital gains tax cut.

Watch for some dramatic restructuring of radio deals if the capital gains tax is tinkered with. President Bush wants to cut the rate from 33% to 19.6% until 1992, then raise the top rate to 28% with gains resulting from inflation exempt from taxation. House Democrats are opposed, and want to hike taxes on the rich.

Wall Street mergers experts say the lower rates will probably cause sellers of businesses to resist excessive allocations of purchase prices to noncompete convenants. The bottom line: station buyers will probably lose valuable tax deductions now used in structuring deals - and buyers may bid less for target stations.

RTNDA Sees Silver Lining In Court Broadcast Ban

Officials of the RTNDA say they have reason to be pleased about a new report on the use of electronic news gear in federal court rooms — even though the report recommends a continued ban on audio and video recording or broadcasting devices. of the broadcast media.

"There is a silver lining, albeit a thin one," said RTNDA attorney Larry Scharff.

In its recently-released tentative report, the Judicial Conference's Ad Hoc Committee on Cameras in the Courtroom said, "Circumstances have not changed so drastically" that the federal judiciary should relax the longstanding ban on the use of electronic news gear in the courtroom. The Judicial Conference, headed by Chief Justice William Rehnquist, is the policymaking organization of the federal court system.

The brightest spot in the report, according to RTNDA, is the committee's decision to accept input from other federal judges before it drafts its final report next year. According to RTNDA President Dave Bartlett, the group will move to take advantage of that opening by continuing its ongoing effort to educate federal judges on the role

State Experience Positive

"We will continue to try to influence the judges' thinking by explaining that in the late 20th cen-



BROKER GETS GOOFY -- Randy Jeffery of Media Venture Partners will do almost anything to cinch a deal - including swooning with Goofy if necessary. Actually, this photo was taken as the broker emceed the 25th annual Columbia City (IN) Junior Miss Pageant - not in one of his client's boardrooms.

tury the broadcast media must be included if the right to a public trial is to be guaranteed," said Bartlett. "We also need to show them that the state experience has been overwhelmingly positive."

Despite its strong reaffirmation of the ban, the report did include a dissenting opinion by Denver federal appeals court judge John Moore, who urged that each federal court be given the discretion to permit electronic coverage to the extent such coverage is permitted in the state courts of the state where the federal court is located. Currently, 44 states allow some degree of broadcast coverage of their courts.

In addition, the report said that where an audio or videotape is made by the court to supplement the written transcript of the proceeding, the tapes should be made available to the media to the same degree as a written transcript. Last year six federal courts were authorized to experiment with using videotape to create the official record of proceedings.

ON THE RIGHT NOTES

R

Sept. 30-

Oct. 1 James Doohan (Star Trek's Scotty)

7-8 Joe Flaherty

14-15 Dave Thomas

Valri Bromfield 21-22

28-29 Royce Applegate

For information call (213) 460-6384

- 1 The Top Five Love Songs of 1960
- "The Long and Winding Road"—A special tribute to the fab four
 - 15 Barbra Streisand by request
 - **Motown Memories**
 - **Down Lovers Lane**

For information call (213) 460-6384



7 New Kids on the Block/Jon Bon Jovi

14 Sam Kinnison

Tone Löc

Martika/Tiffany

For information call (213) 460-6384



Super Gold Saturday

Sept. 30 High School USA Teen Idols!

The Rock N' Roll Reunion

21 Time Machine 1967

28 At The Top

Super Gold Sunday

- 1 High School USA
- Time Machine 1966 15 Superstar
- Doubleshots—Vol !! 22 Crusin' With Supergold
- 29 Time Machine 1962

For information call (213) 460-6384

October 13-15 The **Paul McCartney Story**

October 1-31 Country **Music Month Salute**

"Solid Gold Country" —Special Edition

"Country Datebook" —Special Edition

For information call (703) 276-2900

8

COUNTRY





TRANSACTIONS

Continued from Page 6

ness of seller to buyer. Buyer is to credit \$90,000 for consulting agree-

BUYER: Woodfin & Associates, headed by B. Ken Woodfin, Milton Hirsch, and Allen Joesten. Woodfin and Hirsch also have interests in WGSY/ Phenix City, AL and WGNE & WFSY/ Panama City, FL.

SELLER: Davis Broadcasting inc., owned by Gregory Davis. Davis also owns WOKS & WFXE/Columbus, GA and WTHB & WFXA/Augusta.

FREQUENCY: 1280 kHz; 100.1 MHz POWER: 5 kw daytimer; 3 kw at 300 feet

FORMAT: Urban

Hawaii

KLNI/Peari City

PRICE: \$525,000

TERMS: \$225,000 down payment; five-year promissory note for \$300,000 payable in five equal installments

BUYER: Hawaii Public Radio, headed by Clarence Eblen. Hawaii Public Radio holds ownership interest in KHPRI Honolulu and KKUA/Wailuku, Hl. SELLER: Henry Younge Jr. of Honolu-

FREQUENCY: 1380 kHz POWER: 5 kw FORMAT: Station is dark.

Idaho

KACY & KQPD/Payette

PRICE: \$149.000

TERMS: Asset sale for \$134,000. Escrow deposit \$15,000; additional \$10,000 cash due at closing. Tenyear promissory note for \$109,000 at 10% interest payable in monthly installments. Additional \$15,000 payment for noncompete agreement.

BUYER: Miller-Kohl Broadcasting Inc., headed by Columbus, NE investors Stephen Kohl and James Miller.

SELLER: Blue Mountain Broadcasting Co., headed by John Runkle Jr. FREQUENCY: 1450 kHz; 100.1 MHz POWER: 1 kw day/250 watt night; 3 kw at 300 feet

FORMAT: Country: MOR **BROKER: Hadden & Associates**

Kansas

August, 1989

Certain assets of

WYOMING VALLEY

BROADCASTING COMPANY

Dr. Roy E. Morgan, Principal

including WILK-AM, Wilkes-Barre, Pennsylvania

have been sold to

KEYMARKET OF NEPA, INC.

Kerby Confer, Principal

The undersigned represented the seller in this transaction. This notice appears as a matter of record only.

COMMUNICATIONS

EQUITY

ASSOCIATES

KRSL & KCAY/Russeli

PRICE: \$404,000 TERMS: Asset sale. BUYER: West Central Radio Inc., owned by V. Wayne Grabbe, C.R. Musgrave, Fred Thompson, Doiores Holland, Charles Johnson, Kenneth Heady, Glenn Shaffer, and Ladamard Panichabhongse.

SELLER: Russell Broadcasting Ltd., headed by Fred Thompson, V. Wayne Grabbe, Charles Johnson, C.R. Musgrave, and Kenneth Heady.

FREQUENCY: 990 kHz; 95.9 MHz POWER: 250-watt daytimer; 1.35 kw at 487 feet

FORMAT: AC

Mississippi

WGCM & WTKI/Guifport

PRICE: \$1.625,000

TERMS: Escrow deposit \$100,000; additional \$1,125,000 cash due at closing. Buyer to post \$400,000 letter of credit for additional payment if the FCC upgrades the FM to Class C-3

BUYER: EJM Broadcasting, headed by Edmond, Mary, Michelle, and Marjorie Muniz and Lonnie Matherne Jr. Edmond Muniz has ownership interest in WLTS/Sildell, LA and WYAT/New Orleans.

SELLER: Holt Communications Corp., headed by Arthur Holt, Gordon Holt, and Christine Borger. The Holts and Borger have ownership interest in

WUSQ-AM & FM/Winchester, VA; WKAP/Allentown; WZZO/Bethlehem, PA; WBNE/Benton, PA; and KMXQ/ Socorro, NM. Holt Communications Corp. has ownership interest in WBOP & WTKX/Pensacola and WOAD & WJMI/Jackson, MS.

FREQUENCY: 1240 kHz; 102.3 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: Country

Ohjo

WBEX & WKKJ/Chillicothe

PRICE: \$3.85 million

TERMS: \$3 million cash at closing; \$250,000 promissory note. Additional \$600,000 for noncompete agree-

BUYER: A partnership of Crown Broadcasting Co. and Guaranty Broadcasting Corp. Crown Broadcasting is owned by Thomas Gammon, a Washington-based media broker who heads Americom Radio Brokers. Gammon also owns KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA: KKIS-AM & FM/Pittsburg, CA; KJIN & KCIL/Houma, LA; KATD/Los Gatos, CA; and KICR-AM & FM/Oakdate, LA, and recently announced plans to buy WHMA-AM & FM/Anniston, AL. Guaranty is headed by Baton Rouge investors George Foster, Claudia Balfour, Marjorie Maione, Mervyn Rhys, James Russell, and .lanet Baldwin. Guaranty has ownership interest in WGGZ/Baton Rouge. SELLER: Mid-America Radio Group Inc., headed by David Kelster and Kay Keister. Mid-America also has interest in WKBV & WFMG/Richmond, IN; WABJ & WQTE/Adrian, MI; and WBAT/Marion, IN. David & Kay Keister have interest in WBCI/Lebanon, IN:

LeRoy, IL. FREQUENCY: 1490 kHz; 93.3 MHz POWER: 1 kw; 50 kw at 335 feet FORMAT: AC; Country

WMLA/Normal, IL; and WMLA-FM/

WNRE & WLRO/Circleville

PRICE: \$1.25 million

TERMS: Stock purchase; escrow deposit \$45,000, with balance due cash at closing

BUYER: M.M. Group Inc., headed by Robert Casagrande and Mark Litton. They own WQTL/Ottawa, OH and are the proposed assignees of WCSJ & WUEZ/Morris, IL.

SELLER: Circleville Broadcasting Co. Inc., headed by Nelson Embrey II and Honorah Whitacre.

FREQUENCY: 1540 kHz: 107.1 MHz POWER: 1 kw daytimer; 3 kw at 58 feet

FORMAT: AC

Pennsylvania

WNQQ/Blairsville

PRICE: \$485,000

BUYER: Longo Media Group, headed by John Longo. He also owns WCNS/ Latrobe, PA.

SELLER: Penn filiates Inc., headed by Lloyd Freed,

Arnold Rapoport, and Bruce Loch. FREQUENCY: 106.3 MHz POWER: 3 kw at 300 feet

FORMAT: AC

BROKER: Roy Rosenblum of Pitts-

burgh.

Tennessee

WHZZ/Huntingdon

PRICE: \$222,855 (approximate)

TERMS: Assumption of liabilities; seller to receive ten-year promissory note for \$60,000 payable in monthly \$500 installments.

BUYER: William Cason III of Murray, KY.

SELLER: BJH Broadcasting Inc., headed by J.D. Kyle Manns.

FREQUENCY: 100.9 MHz POWER: 3 kw at 300 feet FORMAT: CHR

KMPZ/Memphis

PRICE: \$6 million

BUYER: Diamond Broadcasting of Tennessee, headed by Damiel Lee and Seth Mason. Diamond also owns WSBC & WXRT/Chicago and KOMA & KRXO/Oklahoma City.

SELLER: Dittman Group, Inc., headed by Bernard Dittman. Dittman also owns WABB-AM & FM/Mobile and WAPI-AM & FM/Birmingham.

FREQUENCY: 98.1 MHz

POWER: 100 kw at 710 feet FORMAT: AOR

BROKER: Paul Leonard of Americom Radio Brokers.

Texas

KIIZ & KIXS/ Harker Heights-Killeen

PRICE: \$2.6 million

BUYER: Centroplex Radio Inc., headed by Tony Booth, Phil Goldman, Bob Jones, and Bob Rich. Goldman, Jones, and Rich hold management positions at WRVA & WRVQ/Richmond. SELLER: Mid-Texas Communications, headed by Ken Williams. Williams has ownership interest in KSFA & KTBC/Nacogdoches, TX.

FREQUENCY: 1050 kHz; 105.5 MHz POWER: 250 watts; 3 kw at 379 feet FORMAT: Urban; CHR

BROKER: Chapman Associates

Virginia

WPVA/Colonial Heights

PRICE: \$130,000

TERMS: Cash

BUYER: Central Virginia Radio Inc., owned by Kenneth Noble II of Midlothian, VA

SELLER: ABS Richmond Partners LP, principally owned by Kenneth Brown and Jon Sinton. They also own WKHK/Richmond; WAIM & WCKN/-Anderson, SC; and WRQN/Bowling Green, OH.

FREQUENCY: 1290 kHz POWER: 1 kw

FORMAT: Gold

Wisconsin

WCUB & WLTU/Manitowoc

PRICE: \$949,305

TERMS: Stock sale for \$450,625 note for \$498,680 at 8.5% interest, payable interest-only for ten years with final balloon payment of principal and interest at 2% below the Wall Street Journal prime rate.

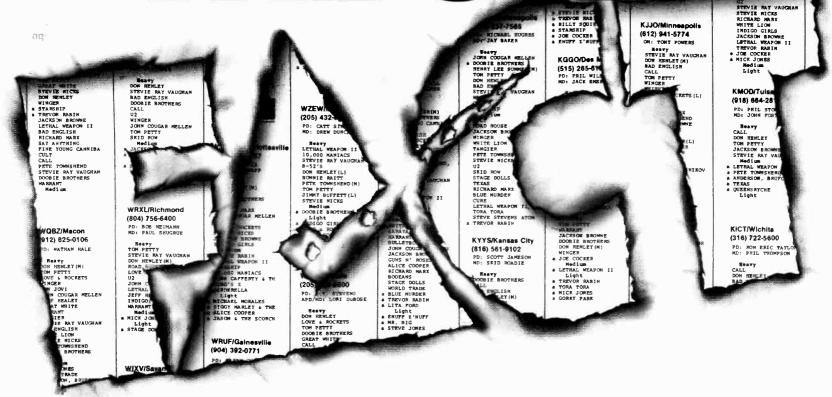
BUYER: Lee Davis Jr. of Manitowoc. He is currently Executive VP of the li-

SELLER: CUB Radio Inc., headed by John Severson of Manitowoo. FREQUENCY: 980 kHz; 92.1 MHz

POWER: 5 kw; 1.69 kw at 500 feet FORMAT: Country; AC

101 E. Kennedy Blvd. **Suite 3300** Tampa, FL 33602 813/222-8844

1235 Westlakes Drive Suite 140 Berwyn, PA 19312 215/251-0650



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FA.C.T is the first music testing methodology that considers the position of your station and its strategie needs That's because FA.C.T measures

its strategic needs. That's because FA.C.T. measures Fit, or perceived appropriateness, of each song for

your station. FA.C.T. also measures the compatibil-

ity of each song with the core songs in your format.

FA.C.T. has proved its mettle with Pirate
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TOM BIRCH & BILL LIVEK ON THE CHANGES

Birch: New Era For Founder And Firm

ast week's R&R exclusive story breaking the news that Tom Birch was leaving Birch Scarborough Research to form radio acquisition firm Opus Media Group took the industry by surprise. In the following interview, Birch explains his reasons for the move, and he and President/COO BIII Livek discuss the state of Birch Scarborough today with Sr. VP/Editor Ken Barnes.

R&R: Why are you leaving a company you built from scratch, one that bears your name?

TB: I've asked myself that question a couple hundred times. What I enjoyed the most out of building the business was the building process. I was a PD before I got involved with Birch Ratings, and I always programmed turnaround situations.

This to me was the ultimate turnaround of my life: when you start something from scratch, build it, and watch it grow, it's thrilling. As the company started to mature, though, it became apparent to me that my role in the company would have to change.

It started with a recognition in the mid-'80s that this company really needed to have a professional management team. Hence Bill Livek and (Exec. VP/Operations Group President) Bill Engel, two very senior-level people who, in my mind, are the best in the business. Getting them to come on board with us was a major turning point, but that meant I relinquished an awful lot of authority.

R&R: Was that a difficult transition?

TB: Very difficult. Probably the most difficult thing of all was for me to suddenly realize that I had people that I had vested power in, and if I was going to allow them to really operate at their highest level of productivity, I would have to step back. And as I moved away, there was something that could really consume all my time and energy - getting financing. I found that to be also very challenging. In October '87, when we ultimately closed with VNU (United Dutch Publishing), a huge chapter of my life had closed.

So — I can't go back in and be President of Birch Scarborough, Bill Livek is doing a wonderful job at that; can't go back in and be President of the operations group, Bill Engel is doing a wonderful job at that. What I want to do is once again be involved in a startup operation, and I think that's where we culminate in a final decision that the time is right for me to move on.

R&R: As of January 1, 1990, when Tom actually leaves, how would you assess the company's standing?

BL: The company has constantly improved year to year. The reason we have more utility with stations today than ever before is we keep improving what we do and we keep increasing the number of agencies that utilize us.

"What I want to do is once again be involved in a startup operation."

—Tom Birch

TB: To make a bold statement, I think in the long run this company is the winner in the ratings and media research fields of radio. It's positioned correctly, it has a line of products that are strategically correct, it's gaining market share rapidly, and it has a strong and motivated management team. And you add to that it's very well iinanced: our parent, VNU, is a \$1.2 billion company. They have at least \$200 million now invested in US business information service properties and they've earmarked another couple hundred million dollars for investment over the next few years. You compare that to our competitor, which has a parent that is not as healthy. Over the long haul, we're really in a great position to compete.

BL: It's a very interesting time in the radio ratings business, as the medium is getting increasingly difficult to measure. It's becoming very clear to large owners of radio that the telephone is the only way to measure all demographic groups. The other thing that's becoming increasingly important to agencies is qualitative information: income, education, occupation, and product consumption. Birch Radio's product has never been more strongly positioned than it is today, while Arbitron has not really made a fundamental product change in 15 years, since they went from a four-week survey period to a 12-week survey.

R&R: How do you feel the agency and radio communities will react to the founder of the company leaving?

TB: I think it's going to be mixed. I think we'd be deluding ourselves if we thought that there are not going to be some people who will be surprised by this, and I think there will be some people who will be sorry about it. I hope that people understand what drives me personally. The key thing is that people understand it was a personal decision and that the company's in great shape. I think we're going to go through a very smooth transition with our clients.

BL: Art Nielsen left the A.C. Nielsen company several years after selling to the Dun & Bradstreet group. We all accept that America's biggest strength is its entrepreneurial spirit, and Birch Scarborough is truly an American success story of a business being formed out of a real need, growing and maturing, with the founder going on to other things.

R&R: Will you maintain any kind of consulting relationship with Birch?



TEAM IN TRANSITION — (L-r) Birch Scarborough Pres./COO Bill Livek, soon-departing Chairman/CEO Tom Birch, Exec. VP Bill Engel. Livek and Engel will retain their present positions and run the company when Birch leaves Jan. 1.

TB: Despite both my desire and Bill's, I don't think it's possible for me to stay on as a consultant. People will raise their eyebrows. I suppose there will be somebody out there that will claim that I have an influence on the ratings, however crazy that may sound.

BL: Again, Dun & Bradstreet sold the most successful group of TV stations in broadcasting so it could buy A.C. Nielsen, because of the implied conflict of interest. And though Tom would love to stay on as consultant, the implied conflict of interest is something we could not have.

"Birch Scarborough is truly an American success story of a business being formed out of a real need, growing and maturing, with the founder going on to other things."

-Bill Livek

R&R: Along those lines, will you be keeping the name of the company?

BL: Absolutely. The trade name Birch Scarborough is a very strong one not only here in the US but in Canada, one that is synonymous with high-quality telephone radio ratings and retail product information. We're proud of that brand name for its continued growth.

R&R: What's Opus Media's game plan?

TB: I have a partner, Ray Quinn, who is one of the best turnaround artists in the business. Ray has done five consecutive home runs in turnarounds he started out with. And he has a programming back-

ground also — he was PD at WFIL/Philadelphia, before that WCBM/Baltimore. So he's a very good person to be involved with; we have synergistic interests. I am more interested in the programming and the finance aspect and the acquisition process, and Ray is more driven toward building the ultimate sales force to hit the streets.

R&R: How did you team up with Ray?

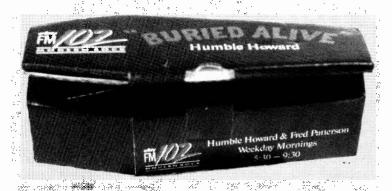
TB: It goes back to the early '70s. We worked together at a radio station in Rochester – we were both disc jockeys on the air and Ray introduced me to his wife's sister, whom I married, so Ray and I are related now. For a number of years, we kept saying to each other, "Gee, someday we're going to have to get together and do a deal together." And now I think the time is right; we know from years of experience of being friends that we're well suited to work togeth-

R&R: What type of stations are you looking for?

TB: Right now we're in the process of locking at stations probably in medium-size markets. We'd like to very quickly put together a group and if we can find one that's available, we'll probably take a good long hard look at it.

The ideal situation for us would be to find a radio station group in which there is cash flow within the group overall. And one of the properties may be somewhat of a "dog" that we can concentrate on. We want to be able to do a deal that will be bankable, but has good upside potential because one of the stations is a lagger.

MANAGEMENT



COFFIN UP CASH

建筑。于

Promoting The 'Buried' Alive' Promotion

very station knows the importance of promotion — but not all may realize how important it is to promote the promotion. Here's a look at how two stations handled the same promotion — burying a morning cohost alive in a specially made coffin last week (9/18-23) for 48 hours to raise money to right drugs.

Dirty Work

"I didn't want to send out press releases that would just get buried on people's desks — I wanted to come up with something different," said WRKR/Kalamazoo-Battle Creek PD BIII Martin. The AOR station's slogan was "Buried Alive To Bury Drugs."

Martin remembered that his children had received plastic coffins last Halloween, and tracked some down at a local store. The final promo package consisted of the coffin in a few inches of dirt, sealed in a small plastic bag with a photo of the "victim," WRKR ND/air talent Jennifer Ashley, attached to the outside. (All proceeds from the event went to Kalamazoo Families In Action.)

Livin' In A Box

CFNY (FM 102)/Toronto took a slightly different approach. According to Promotion Director Darren Wasylyk, the New Rock station staged a "breakfast with the morning show" for about 200 listeners to make the initial announcement.

Wasylyk's next step was to send out press releases describing the promotion, touting the burial of morning man **Humble Howard**. He then found a box company that could make some footlong cardboard coffins, had them printed with the promotional logo, and sent about 300 to media services throughout Canada and a few in the US.

Although the (pictured) boxes look complex, Wasylyk said they only cost about \$3.50 each. "Buried Alive," a project out of the FM 102 Youth Fund, raised \$54,000 for Teens Against Crack & Cocaine.

DATELINE

- •October 3— American League Championship Series
- October 4 National League Championship Series begins.
- October 5-8 Society Of Broadcast Engineers Fourth Annual National Convention. Allis Plaza. Kansas City, MO.
- October 9 CMA Awards Show. Grand Ole Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.
- October 19 Technical Excellence & Creativity Awards.
 Manhattan Center Studios. New York, NY
- October 25 -- John Bayliss Foundation Dinner. Plaza Hotel. New York, NY.
- October 25-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY
- October 29-November 2 Radio In The 1990s conference. Washington Sheraton. Washington, DC.

- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- February 16-18 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN. March 10-13 NARM. Cen-
- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 -- NAB Convention. Georgia World Congress. Atlanta, GA.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- May 10-12 R&R Convention '90. Century Plaza Hotel, Los Angeles, CA.

R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

NAB, RAB Contest Seeks Best Locally Produced Radio Spots

he Radio Futures Committee, a joint project of the NAB and the RAB, has launched a contest for US radio stations to solicit the best locally produced announcements for the industry ad campaign, "Radio: What Would Life Be Without It?"

To enter, stations must ask local listeners and/or advertisers how they feel about radio, then produce a 60-second commercial using the committee's jingle (in any format version) and James Earl Jones's voiceover tracks.

Six grand-prize winners will hear their spots in a nationwide advertising campaign. Other prizes will be awarded to the winners, and six additional commercials will receive honorable mention.

Deadline for the contest is November 24, and winners will be announced at the RAB conference January 19. For more information, call the NAB at (202) 429-5350 or the RAB at (212) 254-4800.

How To Hang On To Your Job

ongratulations — you finally got a decent gig. Here are seven suggestions on how to keep it, from Philadelphia-based Goebel, Kirk & Pilato Public Relations Inc.:

- Produce results, not reasons.
 Your boss doesn't want to know how hard you've worked, but what you've achieved. Know what results are expected and produce or exceed them.
- Read as much as you can. Know what people are thinking. If you're responsible for communicating with the public, learn what the public is reading.
- Write as much as you can. So few people in management can write well that you'll probably move to the top quickly if you can communicate your ideas effectively in writing.
- Work to your boss's specifications. Nothing counts but quality, and the boss and client are the people who define it. Respond in terms that mean quality to them.
- Listen. Make sure you understand what the boss or the client wants.
- Don't lie. If you lie once, the boss or client will never know when you're telling the truth.
- Take risks. Any company worth your continued presence will encourage and reward risk-taking it's the only way companies innovate and grow.

"AN EXTRA BRAIN HELPED US WIN."

-Beau Phillips, General Manager, KISW/Seattle



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Jon Sinton
1311 Johnson Ferry Road, Suite 252
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Fax: (404) 971-5349



SALES STRATEGY

National Accounts: The Evolution Begins

As we enter the '90s and station sales departments shift to leaner operations with reduced staffs, each salesperson will be expected to pull in a greater share of business.

Therefore, more attention will be paid to generating new and non-rate-sensitive local, regional, and national business. And when it comes to the way local stations are handling national business, the times definitely are a-changin'.

New Role Of NSMs

The responsibilities of National Sales Managers are already changing in order to better serve the needs of the evolving sales climate.

For many stations, the volume of national account business warrants employing a person who carries the NSM title. Others, however, have abolished that title and assigned national sales responsibilities to the General Sales Manager or the GM. The majority of "ups" (businesses getting ready to do a campaign in the area) and corresponding rate and avail requests are then handled by administrative staffs.

Alternate Routes To Revenue

Beyond this shift in responsibilities, the most notable change is the establishment of a multitude of alternate contacts outside the traditional realm of national rep firms.

By Chris Beck

Sure, stations will continue to rely on national reps for traditional advertising from national agencies and buying groups, but these same stations will dramatically broaden their NSMs' scope. (The change will be even greater for those working in the national arena, as local senior salespeople begin to work locally and regionally with national contacts.)

Why The Change?

This diversification of responsibilities is mandated by the sheer volume of contacts that it's now possible to generate through alternate decision-makers. For every single national account, there are at least five alternate decision-makers with the potential to dispense revenue.

The NSM Of The '90s: A Job Description

In the next decade, the NSM's responsibilities and way of doing business will undergo a dramatic evolution. Here's what the typical NSM's job description will look like:

- Hold sales meetings for national reps. Introduce market research, market activity, alternate sponsorship options. Educate national reps on approaching alternate contacts.
- Make traditional agency calls. During these calls, ascertain alternate (nonradio) budgets the agency handles as well as contacts that can—or must—be worked on a local basis. Examples of alternate agency budgets are promotional, micromarketing, and display dollars (for those agencies handling national manufacturers).
- Contact and cultivate nontraditional decision-makers. During market trips, devote one or two days to meeting and establishing

relationships with national contacts not usually handled by national rep firms. Some of these contacts include VPs/merchandising, directors/marketing, directors/special projects, and brand managers.

• Call on local and regional alternate decision-makers. Establish local contacts and incremental business by networking with contacts that are directed by national agencies. If there isn't sufficient time to cultivate local alternate contacts, work with the station's general or local sales manager in assigning these contacts to local senior salespeople. Prime local contacts include district managers, regional sales managers, and directors of personnel.

Many alternate decisionmakers can draw on nontraditional radio budgets and monies allocated for promotion, event or sports sponsorships, and recruitment. These budgets are only the proverbial tip o' the iceberg.

Stations not attuned to the needs of an evolving marketplace will miss this additional revenue. Their salespeople won't bother to meet these contacts because many of these alternate decision-makers are based locally and regionally. Plus, these stations' staffers will most likely be clueless as to the options they could offer those decisionmakers who are based out of national corporate headquarters.

A Pepsi Challenge

Pepsi presents a case study in how a national account can be mined for advertising gold by taking a new approach. Many stations handle Pepsi either as a national account or through a local agency. The soft drink giant typically places radio ads that target teens/young adults, and for their diet brands, young women.

Ah, but along with these traditional advertising dollars, Pepsi has several other budgets that can be accessed via alternate decision-makers, as follows:

Note: Although they certainly qualify, local bottlers were not included on the following list, because PepsiCo is currently involved in efforts to repurchase

its independent bottlers throughout the country.

- Promotional Dollars:
 Nontrade (retail) promotional budgets are placed by promotional agencies as well as local contacts.
 They're used to not only hawk Pepsi, but also to crosspromote PepsiCoowned businesses such as Pizza Hut and Frito-Lay.
- Territory Managers: Pepsi employs territory managers to place additional case diplays and foster sales to local and national retailers. These managers are charged with increasing case sales to current accounts as well as opening up nontraditional accounts.
- On-Premise Regional Sales Managers: Responsible for Pepsi's syrup division sales. They, too, have promotional dollars for accounts ranging from convenience store fountains to fast food outlets, etc.
- Human Resource Directors: Each local bottler's staff includes executives to hire personnel and route employees. Their primary areas of concern are factory line workers and salespeople.

That's the vital info — now see if your station is up to the Pepsi challenge.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodiand Hills, CA 91364



WHEN YOUR LISTENERS AND CLIENTS SPEAK...RADIO WINS!



Produce the Best Testimonial

For 1990, the Radio Futures Committee must produce a new series of national radio commercials. YOU are the industry's best creative resource. We need your help.

Talk to Listeners and Clients

Interview listeners and local advertisers. Ask them how they feel about radio and about your station. Then produce a 60-second spot using our jingle and James Earl Jones voice track. Use the spots you received in May as a guideline.

CONTEST ANNOUNCEMENT

The Radio Futures Committee needs your creative production skills. Interview your clients and listeners and produce a 60-second commercial. If you're the best you'll "go national," gain industry-wide recognition and win valuable prizes. Prizes will be presented during RAB's Managing Sales Conference in Dallas during January 1990. Entry deadline is November 24.

Record the interviews on a reel (7½1PS). Label them "clients" or "listeners" to facilitate judging in Large, Medium and Small Market categories. Use entry form on reverse side. Mail by November 24, 1989 to:

RFC Contest

c/o Morgan Rothschild & Company 245 Fifth Avenue - Suite 2204 New York, NY 10016

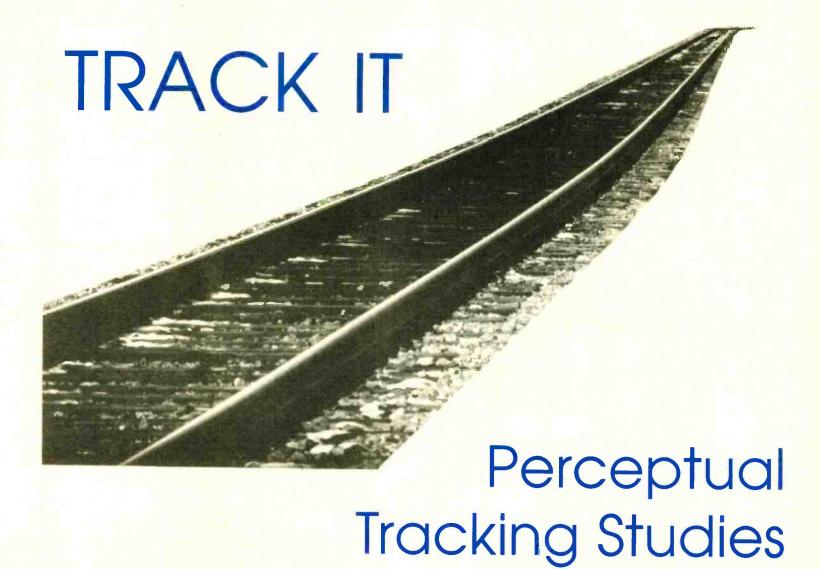
Win Free Conventions and National Airplay

Six **GRAND PRIZE** winners' spots will "go national." Individuals receive plaques. Stations win a year's worth of NAB and RAB convention registrations absolutely free.

Six HONORABLE MENTION spots will be eligible for inclusion in the national campaign. Individuals earn a Certificate of Merit. Stations win matching credits (\$250 each) toward the purchase of RAB sales tools and NAB publications.



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MEDIA

TELEVISION

TOP TEN SHOWS SEPTEMBER 18-24

- 1 The Cosby Show
- 2 Roseanne
- 3 Cheers
- 4 Golden Girls
- 5 Sister Kate
- 6 Doogie Howser, M.D. Murder, She Wrote (tie)
- 8 Saturday Night Live 15th Anniversary (special) 9 Matlock
- 10 Who's The Boss?

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Totally Tubular



The new season of "Saturday Night Live" kicks of this week, hosted by sometime Motown recording artist Bruce Willis and featuring special musical guest Nell Young (NBC, 11:30pm).

Friday, 9/29

- Martika, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Grayson Hugh, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 9/30

• Tone Loc, "Byron Allen" (ABC, 11:30pm).

Monday, 10/2

- Stevie Ray Vaughan, Van Dyke Parks, and Maria McKee, "Night Music" (formerly "Sunday Night") (NBC, 12:15am).
- Lacy J. Daiton, "On Stage" (TNN, 10:30pm).
- Ry Cooder and Julia Fordham, "The Ghost Of Faffner Hall" (HBO, 8pm).
- Branford Marsalls, "Arsenio Hall."

Tuesday, 10/3

- Young MC, "Arsenio Hall."
- Gary Morris, "Pat Sajak.""USO Celebrity Tour:
- "USO Celebrity Tour: Steve Wariner & Holly Dunn," (TNN, 10:30pm EDT/7:30pm PDT).

Wednesday, 10/4

- Poco, "Arsenio Hall."
- Stevie B, "Pat Sajak."
- **Simply Red**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Thursday, 10/5

• Bonnie Raitt, "Later With Bob Costas" (NBC, 1:30am).

VIDEO

NEW THIS WEEK



MADE IN THE SHADES — CharlieBillKeefMickandRonnie make like Hollywood star stars.

VIDEO REWIND: THE ROLLING STONES GREAT VIDEO HITS (Vestron Video)

Besides vintage **Rolling Stones** interviews and concert footage, this hourlong compilation features the following 12 uncut and uncensored video clips: "She Was Hot," "Neighbours," "Emotional Rescue," "Start Me Up," "It's Only Rock 'N' Roll," "Angie," "Undercover Of The Night," "Too Much Blood," "She's So Cold," "Brown Sugar," "Waiting On A Friend," and "Miss You." (Street date: 9/29.)

● ROBERT PALMER --- SUPER NOVA (EMI Video)

The blue-eyed soulsinger's first-ever videoclip compilation sports an unreleased version of "Change His Ways" as well as three songs filmed 'n' recorded live in England. Along with performing the regular version and the AI B. Sure! remix of "Tell Me I'm Not Dreaming" in the 40-minute video, Palmer also pounds out "Simply Irresistible," "She Makes My Day," "Early In The Morning," and several other selections from his "Heavy Nova" LP. (9/29.)

• NATALIE COLE — EVERLASTING (EMI Video)

This 40-minute effort contains seven clips from the lovely 'n' talented **EMI** recording artist, ranging from the standard *and* remixed versions of "Pink Cadillac" to "I Live For Your Love," "Jump Start," "Miss You Like Crazy," "Rest Of The Night," and the title track. (9/29.)

• STRAY CATS — BRING IT BACK AGAIN (EMI VIDOO)

Brian Setzer, Lee Rocker, and **Slim Jim Phantom** — otherwise known as the **Stray Cats** — reunited this year for the "Blast Off" album. This 40-minute package includes clips from this LP as well as such earlier hits as "Stray Cat Strut," "Rock This Town," and "Sexy & 17." (9/29.)



RYCHE 'N' ROLE — The members of Queensryche, captured in search of their missing umlaut.

● QUEENSRYCHE — VIDEO:MINDCRIME (EMI Video)

This conceptual video follows the storyline of the headbangers' "Operation: Mindcrime" LP. The 40-minute program includes performances of all nine of the album's songs interspersed with what is described as the "bizarre imagery" of the story's characters. (9/29.)

• WORKING GIRL (CBS/Fox Video)

This supersuccessful romantic comedy centers on a secretary (Melanie Griffith) with "a brain for business and a bod for sin." The film's Arista soundtrack features five songs by Carly Simon — including the Oscarwinning "Let The River Run" — as well as selections by Sonny Rollins, Chris Rea, and the Pointer Sisters. (10/5.)

MAJOR LEAGUE (Paramount Home Video)

A semi-comic tale about a basebail team of misfits provides the backdrop for this film's **Curb/MCA** soundtrack, which contains tunes by **Lyle Lovett, Beckett**, the **Snakes,** the **Lonesome Romeos,** and **X**, whose remake/remodel of "Wild Thing" is featured throughout the flick. (10/5.)

● THE DREAM TEAM (MCA Home Video)

Starring Michael Keaton, this comic tale of mental patients who're left to fend for themselves in the wilds of Zoo York City spawned no soundtrack other than Buster Poindexter's recent semi-hit remake of Ray Charles's classic "Hit The Road Jaçk" (10/5.)

ZINE SCENE Cher, Madonna, Prince In 3-Ring Circus

ed hot mama Cher's latest flame, 30-year-old Bon Jovi guitarist Richle Sambora, recently "dazzled" the 43-year-old cradle-robber by giving her a \$10,000 engagement ring!

Cher's comment, according to the *Star*, "Toy boys should be called toy joys!"

Meanwhile, the National Enquirer reports that wanna-be actress Madonna's latest flame, Hollywood multi-hyphenate Warren Beatty, recently gave La Prima Madonna a \$30,000 ring!

Upon learning that 'twas only a "friendship" ring, the Material Girl responded by throwing the diamond 'n' sapphire encrusted token in bachelor Beatty's face!

Finally, the Star notes that the Little **Prince** is strutting around the Twin Cities in his hi-heeled sneakers flashing a HUGE diamond ring, and telling simply everyone that "Vicki Vale (Batman's galpal, aka **Kim Basinger**) gave it to me!"

Debbie Doesn't Even Think About It

Talking about s-e-x, 18-year-old sing-sation **Debbie Gibson** is quoted in the *Weekly World News* as saying, "I've never met a boy I would even *think* about it with!"

Sour Grapes

After okaying a California Raisin figurine to be manufactured in his likeness, the National Enquirer reports that eccentric popstar Michael Jackson is now ralsin' h-e-c-k because the replica of an animated fruit doesn't look quite enough like him!



MADONNA OF THE WASPS -Madonna, circa 2015.



FEAT OF CLAY — Michael Raisin resembles the allegation.

Spy In The House Of Love

The October issue of *Spy* features the snidely irreverent 'zine's "Spy 100," described as "an annual census of the most annoying, alarming, and appalling people, places, and things."

Not surprisingly, several contenders — and at least one **Pretender** — from the world of popular music found themselves in the following places on what is almost the only chart that matters:

#38) "Retread Madness": Paul McCartney, Ringo Starr, the Who, the Rolling Stones, the Dooble Brothers, the Jefferson Airplane, Little Feat, Black Sabbath, Dave Mason, Molly Hatchet, Poco, and that band of Yes alumni.

#46) "The Free James Brown Movement."

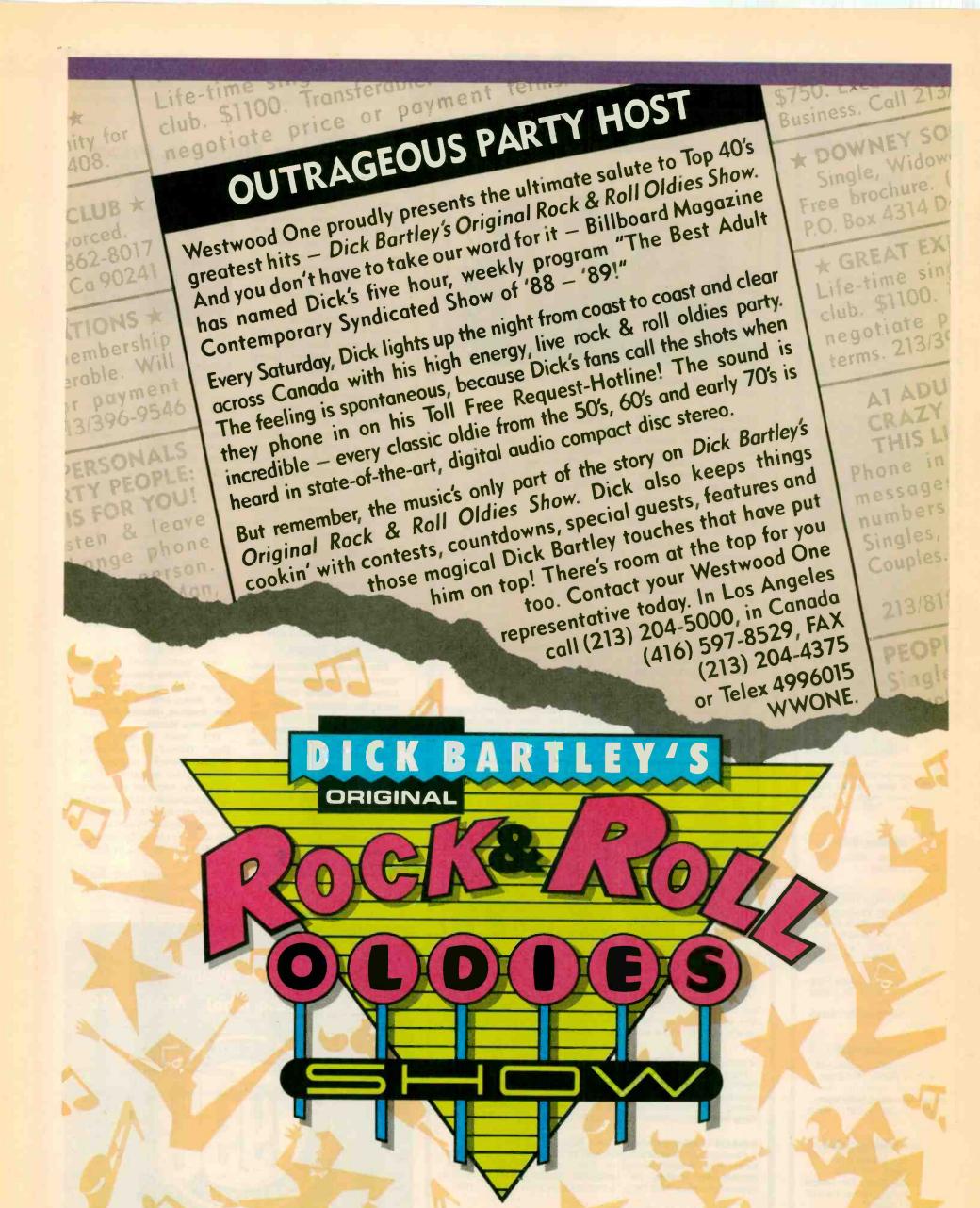
#65) "The Moscow Tour."

#66) "Vanity Recordings": New discs by Morton Downey Jr., ex"Knight Rider" star David Hasselhoff, "Beauty And The Beast"-man Ron Perlman, Michael Damlan, and Imelda Marcos.

#73) "Rock 'N' Rollier Than Thou": Defined as "self-serving personal promotion disguised as moralizing civic responsibility." Examples: too numerous to mention, but the vegetarian pop tart who called for firebombing McDonald's restaurants (Chrissle Hynde) is cited elsewhere for her rockin' role in the "Pets Have Rights Too, Ya Know" movement.

#74) "Madonna: Not Going Away." Verdict: "She'll be the Joey Heatherton of the 2010s."





MEDIA

Friedkin Filming Frightening Forest

You didn't hear it here, but William Friedkin is making a horror movie. Surprisingly, the director has not really had a substantial hit since "The Exorcist" in 1974, and although the "horror" term is not in his filmmaker's lexicon, what else can you call a film that features a tree monster on the rampage, a splattered head, and other gruesome effects?

Friedkin calls "The Guardian" formerly titled "The Nanny" "magical realism," and Universal calls it "top secret." All we know is that it's currently shooting in Los Angeles, but don't tell a soul.

Die Harder

New Fox mucky-muck Joe Roth is an energetic reins-taker. One of his first creative actions was to dust off the "58 Minutes" script that languished on the development shelf, and call it the sequel to "Die Hard." Renamed "Die Harder," the plot centers around a terrorist takeover of New York's JFK International Airport, and returns king cop Bruce Willis to the scene of the crime.

Production begins under director Renny Harlin, after the fair-haired Finnish filmmaker finishes "Ford Fairlane" for Fox. Meanwhile, Harlin has been shuttled off of the trouble-plagued second sequel to "Alien," which still can't get its script right despite attempts by cyberpunk novelist William Gibson ("Neuromancer") and Eric Red ("The Hitcher" and "Near Dark")

Outfoxed Again?

Fox is trying to tie up the rising young stars on its TV network with film contracts in the event that their popularity warrants it. Perhaps the studio was motivated by losing "21 Jump Street" hero Johnny Depp to Imagine/Universal for 'Cry Baby.'

Well, lightning has stuck twice, as Richard Grieco -"Jump Street" alumnus and star of the new Fox series "Booker" - will star in "If Looks Could Kill" (formerly "Teen Agent") for Warner Bros.. The picky, picky, picky William Dear will direct the flick - his first feature since "Harry And The Hendersons."

Doors Keep Swingin'

Production on the screen version of "Evita" is off again, adding to the Weintraub Company's woes. Meryl Streep withdrew when WEG did not meet a contract deadline, and director Oliver Stone is in preproduction on a Jim Morrison/ Doors bio pic for Image.



Submarine Race Watchers

Paramount's "Hunt For Red October" - based on Tom Clancy's bestseller - may have wrapped production, but there's still a 400foot submarine sitting in the Long Beach harbor. Built for the Sean Connery film by Raos Engineering, the \$3 million prop may well be the most expensive in Hollywood's

Paramount is ready to dismantle the tubular tug, but Columbia Television is trying to talk them out of it. (Columbia wants the ship for a new TV series).

Ask The Boss

New Line Cinema topper Robert Shaye makes the jump from mogul to artiste when he directs the company's "Jack In The Box." Yet another high school coming-of-age story set in the '50s, the film was written by William Kotzwinkle (best known for the "E.T." novelization). Shaye better not go over budget, or we're gonna tell the

Role Reversal

Another new director is Kevin Costner, who is currently shooting "Dances With Wolves" on location in Rapid City and Jackson Hole. Costner also stars in the Orion period piece, which involves Army and Indian relations in the 1800s.

Batwatch II

Okay, okay, okay. This is for real and in the negotiation stages which, of course, means it may or may not remain real - Michael J. Fox will star as Robin in "Batman

Mick Garris's screenwriting credits include "*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

CLASSIC '60s UK TV SHOW

'Ready Steady Go!' Coming To US Cable

he sounds of the swingin' 60s will return on December 3, when the legendary British '60s TV show "Ready Steady Go!" makes its US television debut via the Disney Channel.

The premium cable outlet plans to broadcast 14 episodes of the show, which originally ran from 1963-67, and have generally since languished in the vaults of '60s rock

star-turned-pop tycoon Dave Clark (of the Dave Clark Five fame).

Although a paltry four episodes have been available - if hard to find - on the US home video market for several years now, Disney has acquired the rights to at least ten others from Dave Clark International.

Along with interviews and rare footage of the Beatles, the programs showcase the full flower of British '60s rock, ranging from the Rolling Stones, Them (with Van Morrison), the Who, the Hollies, the Animals, the Kinks, the Moody Blues, Dusty Springfield, and (of course) the Dave Clark Five to such visiting US stars as Otis Red-



ding, Martha & Vandellas, the Beach Boys, the Isley Brothers, Marvin Gaye, Jerry Lee Lewis, the Supremes, the Temptations, the Miracles, and a then 15-year-old "Little" Stevie Wonder.

WEEKEND BOX OFFICE SEPTEMBER 22-24

1 Black Rain	\$9.6
(Paramount) *	
2 Sea Of Love	\$7.7
(Universal)	
3 Uncle Buck	\$3.2
(Universal)	
4 Parenthood	\$3.0
(Universal)	
5 When Harry Met	\$2.0
Sally (Columbia)	
6 Sex, Lies,	\$1.8
And Videotape (Mir	ramax)
7 Lethal Weapon II	\$1.6
(Warner Bros.)	
8 The Abyss	\$1.5
(20th Century Fox)	
9 Kickboxer	\$1.43
(Cannon)	
10 Turner & Hooch	\$1.42

All figures in millions *First Week In Release

(Buena Vista)

Source: Exhibitor Relations Co

COMING ATTRACTIONS:

This week's openers include "Johnny Handsome," in which a badly disfigured criminal undergoes plastic surgery and comes out looking exactly like Mickey Rourke! Guitar star Ry Cooder is responsible for the film's Warner Bros. soundtrack.

Also opening this week: "Welcome Home," starring Kris Kristofferson as a Vietnam vet who turns up on his remarried wife's doorstep after being MIA for 17 years. No soundtrack, but Willie Nelson performs the movie's theme song.

"Straight No Chaser," a documentary on the late great jazz pianist/composer Thelonious Monk, opens in limited release this week. The film's Columbia soundtrack spans more than 30 vears of Monk's music, including several previously unreleased performances. John Coltrane, Phil Woods, and Johnny Griffin, are among the featured sidemen, and jazz fan Clint Eastwood served as the film's executive producer.

MUSIC & MOVIES

CURRENT

BLACK RAIN (Virgin)

Singles: Back To Life/Soul II Soul

I'll Be Holding On/Gregg Allman

Other Featured Artists: Iggy Pop, UB40, Ryuichi Sakamoto • WHEN HARRY MET SALLY . . . (Columbia)

Single: It Had To Be You/Harry Connick Jr.

● LETHAL WEAPON II (WB)

Singles: Still Cruisin'/Beach Boys (Capitol) Knockin' On Heaven's Door/Randy Crawford

BATMAN (WB)

Single: Partyman/Prince

BATMAN: Original Score (WB)

Single: Batman Theme/Danny Elfman ● DO THE RIGHT THING (Motown)

Singles: My Fantasy/Teddy Riley f/Guy Feels So Good/Perri

Other Featured Artists: Public Enemy, Take 6, Al Jarreau

• LICENCE TO KILL (MCA)

Single: If You Asked Me To/Patti LaBelle

Other Featured Artists: Gladys Knight, Ivory, Michael Kamen

• TRUE LOVE (RCA)

Single: Whole Wide World/Amy Lorraine Other Featured Artists: Grayson Hugh & Betty Wright, Eurythmics

UPCOMING





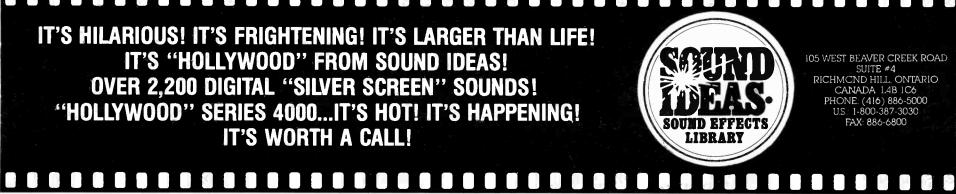
MASTERS OF UNDERSTATEMENT — Guitarist Ry Cooder (I) and late pianist Thelonious Monk make every note of their respective soundtracks

● JOHNNY HANDSOME (WB)

Featured Artist: Ry Cooder

● STRAIGHT NO CHASER (Columbia) Featured Artist: Thelonious Monk

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'Social Strivers,' 'Power Purchasers' And 'Progressive Patrons'

Teen Subgroups Are Fashion-Conscious Radio Listeners

s a radio demographic, teens share many similar features. However, when it comes to spending money, teenage shoppers usually fall into one of six strikingly different subgroups.

According to Dublin, OH-based researchers Management Horizons, these groups include "Social Strivers" (40% of all 13 to 18-year-olds), "Power Purchasers" (22%), "Progressive Patrons" (19%), "Dutifuls" (8%), "Yester-Years" (6%), and "Fashion Forgoers" (5%).

Following is a closer look at the first three of these categories — which account for 81% of your teen audience:

Social Strivers

Social Strivers encompass the largest number of teenagers: 53% of females aged 13-15 and 44% of those aged 16-18 as well as 30% of males aged 13-15 and 27% of those aged 16-18. This subgroup spends more time listening to radio than any of the others, and its members

are above average consumers of local newspapers, cable TV, and magazines (not only teen-oriented, but also fashion, health, fitness, and lifestyle publications).

The group's members — who come from families with annual median incomes of \$31,300 — also spend more time in shopping malls than any other teens, and are most likely to spend their allowances on clothing (from sleepwear to athletic shoes).

Power Purchasers

The self-indulgent teens who comprise the Power Purchasers spend more money than any other teen group (mostly on the latest "in" fashions). The group's ranks come from households with annual median incomes of \$34,800 and include 23% of all females and 26% of all males aged 13-15 as well as 20% of all females and 21% of all males aged 16-18.

This collection of above average TV, cable, and entertainment magazine consumers is more likely to

spend time with friends than family, and does its shopping in malls and specialty stores. They are not intimidated by high-tech electronics, and spend their hours watching movies and videotapes, and playing video games.

Progressive Patrons

Described as creative, arty, and innovative, the Progressive Patrons spend an average amount of time listening to the radio. However, the group's members — from households with annual median incomes of \$35,700 — are not only the biggest consumers of print media, but they also spend the fewest hours watching TV.

Although these teens generally shop alone (at department stores and specialty stores), they're more likely to spend time socializing than perusing store shelves. Their members include 13% of females aged 13-15 and 22% of those aged 16-18 as well as 20% of males aged 13-15 and 23% of those aged 16-18.

Colas Top Of The Soda Pops

Despite the splashy introductions of fruit-flavored, juice-added, and spice-enhanced soft drinks, good old cola remains the top o' the soda pops. In fact, cola's market share is still growing, while the market shares of other flavors — with the notable exception of root beer — have dropped.

For a closer look at the shifting market shares of the various varieties of soda pop in the '80s, check the chart below:

Flavor	1980	1988
Cola	63.6%	69.5%
Lemon-Lime	12.7%	10.5%
Dr. Pepper- type	6.3%	5.1%
Juice-added	N/A	3.8%
Root Beer	3.0%	3.3%
Orange	5.8%	2.0%
Other	8.6%	5.8%

Note: all flavors include their "diet" versions as well.

Source: Wheat First Securities Inc

Put the PRO Back in Production



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Latest Development In Breast Implants

Radio stations that reward faithful listeners with breast implants may soon be able to give away better — if not bigger — prizes, thanks to a new kind of implant that doesn't interfere with X-ray mammography.

Developed by doctors at Washington University in St. Louis, the new implants are sterilized, thin plastic envelopes filled with a combination of peanut and sunflower oils that — when X-rayed — appear to have the same density as normal breast tissue.

Unlike old-fashioned siliconefilled models (which are opaque to X-rays and appear on mammograms as large white blobs), the new implants are transparent, and allow doctors to easily detect the small white spots that may indicate early breast tumors.

Growing Health Concerns

According to the *Wall Street Journal*, each year about 100,000 women will get breast implants, and of the two million females currently sporting implants an estimated 10% will develop cancer.

Concern over the types of implants used has increased sharply in recent years because it is only now that the women who first received the implants (20 years ago) are at the age when breast cancer is most likely to strike and, therefore, mammography is most important.

'Morning Guy' Computer Game Available

from the menacing, one-eyed 'n' tentacled "Consultant" to the square-headed "General Manager" who fires off ratings missiles, the "Morning Guy" computer game is not only an arcade-style exercise in fun, but also provides a humorous lesson in how the radio business really works.

The brainchild of real-life morning man Corey Dietz (most recently at WFYR/Chicago), the Commodore 64-compatible game challenges players by having them move the "Morning Guy" character through 15 levels of ever-increasing obstacles. Points are scored by having Morning Man touch various sets of call letters (each of which mirror those of major market stations).

Along with the aforementioned antagonists, the sound effects-filled game also features the evil "Program Director," the nefarious "Sales Manager" (a walking dollar bill), and, of course, the diabolical "Receptionist" ("get around her and you might get somewhere," claim the instructions).

Flaming Microphones

How does Morning Guy defend himself? He paralyzes opponents by hurling flaming microphones!

The intentionally lighthearted brain-teaser retails for \$14.95 (plus \$2.50 shipping & handling). However, Deitz says he'll supply Top 30 market GMs and PDs with free copies if they'll agree to review his T&R. For more info, phone (312) 515-9247.

CHRONICLE

Born To:

WNUP/Ithaca air talent Joey Gates, wife Shelley, daughter Chelsea Catherine, August 22.

WOKK/Meridian, MS air talent Suzanne Young, husband Charles, daughter Suzanne Marie, September 8.

KPLZ/Seattle air talent Alan Budwill, wife Mandy, daughter Amy, September 8.

Marriages:

KPLZ/Seattle MD/air talent Mark Allan to Margo Welshons, August 13.

KVIC/Victoria, TX air talent Bob Bishop to Lisa Bawel, September 9.

WWKZ/Tupelo PD Rex Holiday to Shea Carrier, September

KLZ/Denver PD Steve Gramzay to KBPI/Denver air talent Lois Todd, September 3.

Marc Chase has transferred

from the PD/morning post at Jacor sister WYHY (Y107)/Nashville to Power 93 in an off-air PD capaci-

ty, reporting to WFLA & WFLZ

OM Gabe Hobbs. He is succeeded

in Nashville by MD Louis Kaplan

Stations In Lieu Of Cash

(Edens) he could give us KOY-AM

& FM/Phoenix and KKLQ/San Di-

ego or the cash, but he said no. So

we flipped the switch after playing

a montage of gold ending with 'Na

Na Hey Hey Kiss Him Goodbye' by

Steam; we then went straight into

'Cold Hearted' by Paula Abdul. We

took our \$30,000 station van, which we'd customized with pink spray

paint to read 'Power 93, The Power

Pig,' and parked it over at Q105's

parking lot. We received quite a

few one-fingered salutes for our ef-

Referring to previously aborted

WFLZ format flips last year and

this past weekend, Michaels said,

"We aren't goofing this time;

Jacor Exec. VP Randy Michaels remarked to R&R, "We told Gary

(see story, Page 3).

Continued from Page 1

WFLZ



Richard Steinberg

Steinberg Now VP/A&R At PolyGram

Richard Steinberg has been tapped as VP/A&R at PolyGram, based out of the company's New York headquarters. He will sign and work with acts for both Mercury and Polydor.

Steinberg comes to the label with an extensive background as a recording artist, session musician. and senior A&R executive at Atlantic Records. He was directly involved in signing and recording such acts as Skid Row, Kix, John Astley, and Yes, as well being involved with the soundtracks to "St. Elmo's Fire," "White Nights," and "The Lost Boys."

Sr. VP/A&R Dick Wingate commented, "I am delighted to have an A&R veteran like Richard join our staff. His knowledge of producers and his ability to find fresh talent will make an immediate impact at PolyGram."

Steinberg added, "I'm enormously impressed with PolyGram's new, aggressive posture within the US and its continued worldwide success.'

A ten-year A&R vet at Atlantic, Steinberg began his music career as the drummer for Arista pop/ rock band Tycoon.

₹2 F

Bangert **Becomes GSM** At WKZL

WKZL/Winston-Salem has upped Alice Bangert from LSM to GSM. She replaces Mike Plumstead, who has left the station.

WKZL GM Jennifer Grimm told R&R, "Alice has been a strong force in the market and at the station because of her energy and enthusiasm. I'm delighted to give her this promotion.

Bangert joined WKZL nearly five years ago from WBT/Charlotte, where she was an AE. "Developing people and helping them attain their goals as well as the station's sales goals are my immediate priorities. My new position is a great doorway, because this company has provided a lot of growth opportunities for me over the years."

KTNQ Selects Salazar As PD

Ricardo Salazar has left KRIA/ San Antonio to program Spanishformatted KTNQ/Los Angeles. Previously, Adrian Lopez handled programming duties for KTNQ and sister Spanish outlet KLVE; Lopez will now concentrate on

KTNQ GM Ken Wolt told R&R, "We're going to be involved with WAQI/Miami, and Adrian will play a role there as well as here. Frankly, we felt it was stretching him too thin. We began looking for someone who could take over the AM side of the Los Angeles operation.

"We had been aware of Ricardo for a couple of years because of the press he'd received for doing innovative and exciting things with this format. Our situation isn't unlike a station like KMPC/Los Angeles. We have lots of sports and news, live soccer games, boxing, and a morning guy who requires special handling; it's not a run-ofthe-mill job."

Salazar, who was unavailable for comment at presstime, has had Spanish programming stints in San Francisco-Oakland, Tucson, and Mexico City.

KTNQ tied for 12th 12+ in the spring Arbitron (2.5) and tied for 18th with, among others, KLVE in the summer Birch (2.0).

Wood

Continued from Page 3

"I'm loosely involved with the Fairwest group," he added. "We're putting together programming and marketing deals based around the direct marketing campaign Fairwest is selling.'

A 20-year broadcasting vet, Wood has been with Malrite since 1980 and was named VP/Programming in 1983. His programming experience includes two years at KZLA/Los Angeles, and the Group PD position at Bloomington Broad-

Word is that Malrite is not planning to fill Wood's former position, but will instead realign its group programming structure.

Jim Wood & Associates can be contacted at P.O. Box 822, Medina, OH 44256; (216) 722-7401.

Martika Makes Gold



Columbia Records presented Martika with a gold album for her eponymous debut LP. Pictured after the big moment are (I-r) Columbia President Don lenner, Martika, manager Marta Marrero, and CBS Records Division President Tommy Mottola

Dillon

Continued from Page 3

Regarding WHTX, he said, "Based on the circumstances, I really lucked out. I could have ended up in a (less than desirable market). I feel good about WHTX; the station has a bright future, but needs an architect to put all the pieces together. Unless there's something strange that comes out of the research, WHTX will probably continue being an oldies-based

Previously, Dillon programmed WOKV & WAIV/Jacksonville, WEZS (now WMXB)/Richmond, and WEEX & WOOO/Allentown.

WHTX tied for 12th 12+ in the spring Arbitron (2.6) and placed 13th (2.8) in Birch.

WYHY

Continued from Page 3 so I'll do just fine. I'll begin my new duties next week and will commute between Y107 and WQIK until the sale of WQIK is final.'

Kaplan, who has been MD for the past two years after arriving from APD/Research Director duties at WAPI-FM/Birmingham, told R&R, "We're going to let the morning show stay as it is for now with Coyote McCloud and Rhett Walker, and if we need to, down the road, we'll consider a replacement for Marc. Since Jack is coming in as OM I'll continue to handle the music, which is where my strengths are. Jack's smart and has a lot of new ideas for us, and I'm looking forward to working with him."

KRTH

help. This week we're going through a transitional period. The AM is carrying similar programming, but is voice-tracked. Al is plugging things that will happen once we simulcast. We've started to promo the station as 'K-Earth AM.' Another thing we're hitting is that people can, for the first time, hear Southern California's number one Oldies station on AM.

Regarding reaction to the upcoming loss of "Smokin' Oldies," Hall informed R&R, "The AM was narrowly focused and the response we received was similar to what you'd expect on a Country station. There was a lot of heavy loyalty; we were the only place to get the pure 'oldies but goodies' in the market. There've been a lot of calls - not all positive. When we explain what we're doing, people seem to accept it. The reaction has been better than we expected."

Among the AM air personalities and news people affected by the simulcast move are Buck Buchanan, Randy Gardner, Michael Moore, Sherry Inglis, Pete Doumas, and Corbett Bratton.

In addition to oldies the AM has. in recent years, aired Country and "Car Radio," and was one of the nation's leading Top 40 outlets as "93 KHJ.

This summer in Birch KRTH-FM tied for ninth 12+ (3.3) while the AM posted a 0.3. In the spring Arbitron the FM placed tenth (3.1) and the AM logged a 0.8.

Continued from Page 3

we're staying with CHR. That's why we've brought in Marc Chase, the hottest CHR PD in the country, to run this place." Michaels added that Dr. Don and Jack Harris will continue in mornings. WFLA & WFLZ VP/GM Dave Macejko told R&R, "Changing formats to CHR represents a tremendous up side from a revenue and

ratings standpoint for Power 93. The guys we're going after did \$17 million in business last year, so we feel there's a large pie to chew into. Advertiser reactions to our ransom demands were enthusiastic, and from everything we can see so far the market has embraced our new formatic ideas.

"When we were a Gold outlet I was told by someone that we had an on-air staff of pros playing in a softball league with that format. With our new format, and someone like Marc Chase on board, we can take our great air talents and position them so they can really drill the competition.'

Hobbs added, "We're playing a lot of music and will stop only twice an hour. The music, while on the dance side right now, may shift directions. In any event, it's basically uptempo, avoiding ballads, to keep a noticeable difference between us and Q105.'

Kick Me

Chase said, "I don't know what (Q105) is going to do to retaliate. I expect to get kicked in the face a few times, but I'm into pain. The harder they kick, the better I'll feel. We have nowhere to go but up, and there are no guarantees, but it's going to be a ton of fun."

Chase said WFLZ is already on the air with a million-dollar cash giveaway. "We're giving it away at a dollar a year for a million years, and we've already given away the first 93 years in advance," he explained. "That's the only way we could afford to do it. We're not just taking the underdog attitude, we are the underdogs. Q105 is a great station with a huge staff, better equipment, and everything needed to win. But Power 93 is going to be out-piggin'-rageous."

Capitol Feels The W.A.S.P. Sting



Touring in support of their current LP "Headless Children," Capitol recording artists W.A.S.P. paused for a pic after an L.A. performance. Backstage at the Santa Monica Civic are (I-r, top) Capitol VPs Tom Whalley and Ray Tusken, the band's Johnny Rod, Chris Holmes, Frankie Banali, and Blackie Lawless, former label President David Berman, and manager Rod Smallwood; (I-r, bottom) Capitol VP Bill Burks, EMI Music International VP Jeremy Hammond, and Capitol's Jeff Shane and VP Ron McCarrell.

Radio

- RANDY RICE has been tapped as VP/Programming & Research at Narragansett Radio. He joins from WJBO & WFMF/Baton Rouge, where he was OM and served as Radio Group Programmer for the Manship radio stations.
- BRAD DUBOW is upped from Promotions Director to GM at KROD & KLAQ/EI Paso. He replaces CHARLIE COHN, who left to serve as GM at WYBB/Charleston, SC.
- ANDY HOLT, PD at WTGE/Baton Rouge, is elevated to OM. Concurrently, Sales Manager BRAD LEGGETT steps up to GSM.
- DREW BIENVENUE shifts to WGCX/ Mobile as GSM. He joins from a sales position at crosstown WKSJ.
- ●TIM ROESLER becomes LSM at KRQR/San Francisco. He had been GM at KDON/Salinas, CA. PAT WHITA-KER will serve as KDON's acting GM.
- GLORIA KOSTYRKA is now Eastern Sales Manager at CBS Radio Networks. She previously held the same post at CBS Radio Representatives.
- ANDY COOK, announcer at WNNJ/ Newton, NJ, has been upped to ND; morning newscaster PAUL MEN-CHER becomes Asst. ND. Also at the stations, CINDY CURTO and DAVE VEST are appointed to the news team; Curto was formerly a reporter at Today Newspapers, and Vest is a recent college graduate.
- ●PAUL VAN HOUSE joins KPRC/ Houston as morning drive News Editor/anchor. He previously occupied a similar position at crosstown KTRH.
- Group W Satellite Communications has relocated its New York offices to 685 Third Avenue, 20th Floor, New York, NY 10017-4085; (212) 916-1000.



Records

- JERRY FOLLIS moves to Chameleon Music Group as NSM. He was previously CD Buyer at the Wherehouse chain.
- MURRAY ELIAS takes on Manager/A&R duties, World Beat at Profile Records. He formerly operated Popstand Productions and Jam Fierce Productions. Concurrently, BRUCE REINER rejoins Profile after a brief structure at Atlantic Records. He will serve as National Pop Promotion Coordinator.
- TOM CALLAHAN shifts to IRS Records as Special Projects Promotion Manager. He had occupied a similar post at Muscle Records. Other appointments at the label include: BRI-AN SHAPERO, National Manager/ Secondary Markets Promotion; RON "JETSON" POORE, Southwest Regional Manager; MEREDITH HAYES, Southcentral Regional Manager; LARRY OLEK, Midwest Regional Promotion Manager; and DARREN SELDES, Southeast Regional Manager. Shapero had been Director/Marketing at Apache Records; Poore joins from Relativity Records, where he was Assoc. National Promotion Manager. Hayes is upped from National Promotion Coordinator. Olek and Seldes are both new to the label: Olek joins from Monday Morning Replay, Seldes from Virgin.
- •SYLVIA COX segues to Regional Promotion Manager/West Coast at Orpheus Records. She was formerly a Promotion Asst. at Arista Records.

Joining the label as Regional Promotion Managers are WANDA DUNN and SAUNDRA NEWMAN, handling Southeast and Mid-Atlantic respectively. Dunn previously served at Geffen Records in promotion; Newman was a Promotion Manager at Malverne Distributors.

● TOM RAMSEY, Word Records & Music VP/Sales & Distribution, has been named Exec. VP of the company's records & music division. Concurrently, DEAN ARVIDSON, Myrrh Records Director/Marketing, has joined Word/Nashville as Director/Marketing, Word/Nashville Record Group.





Ivan Gavin Fran Musso

- IVAN GAVIN moves up to VP/Finance & Administration at Chrysalis Records. He had been Controller. Also at the label, Sr. Director/Marketing & Publicity FRAN MUSSO has been promoted to West Coast Director/Artist & Product Development.
- MERTIS and former Motown and Stax artist MABLE JOHN announce the formation of two labels, Meda and Olmer Records. Meda will concentrate on gospel, while Olmer will have a secular music emphasis.





Cheryl Dickerson La'Verne Perry

● CHERYL DICKERSON is named East Coast Black Music VP/A&R at Epic/Associated Labels. She had been Sr. Director/A&R at MCA Records. La'VERNE PERRY is upped to Black Music Dept. VP/Publicity from Manager/Publicity, East Coast.

Also at the label, Cleveland Regional Director/Promotion TROY WHITE is promoted to Director/National Progressive Music.

PROS ON THE LOOSE

Alan B. — Evenings KIZS/Modesto, CA (209) 946-0843

Karen Barber — MD/air talent KLSI/ Kansas City (816) 523-2255

Davy Crockett — Production Dir./air talent WEGX/Philadelphia (215) 853-3776

Ronald Hatcher — MD WDKT/ Huntsville, AL (205) 539-2654

Tom Holiday & Dave Harmon — Mornings KYRK/Las Vegas (702) 438-1017

Bill Jerome — Mornings WNCN/New York (609) 683-7433

Mike Kasper — PD KWIN/Stockton (209) 951-8165 or (209) 952-1394 Steve Kelly — Air talent WGAR/ Cleveland (804) 231-7440

Randy (Gardner) O'Nell — Middays KRTH/Los Angeles (818) 986-6647 Phlash Phelps — Nights WTHZ/Tal-

lahassee (301) 435-7523



Mark Ramsey

6

nsey Nanci Walker

Industry

- •MARK RAMSEY, Director/Research at Bolton Research, adds VP stripes.
- NANCI WALKER joins BMG Songs as Director/Talent Acquisition. She was formerly Manager/Talent Acquisition at EMI Music Publishing USA.
- FRANK HENSEN, Director/Ad Sales Research at MTV Networks, steps up to VP/Sales & Marketing Communications. Concurrently, LLOYD TRUFELMAN is appointed Director/Publicity, VH-1. He had been Director/Communications at the Cabletelevision Advertising Bureau.
- NANCY NAGAI moves to Olive Enterprises and Radio Network, companies affiliated with Dick Clark Productions, as Controller. She previously served as a Sr. Accountant at Price Waterhouse.

- BILL SERVICK joins Group W Radio Sales/Atlanta as VP/Regional Manager. He formerly held a similar post at Selcom/Philadelphia.
- NORMAN "SPARKY" TAFT has announced the opening of full service advertising, marketing, and promotional firm Sparky Taft & Associates.

- Holly Sklar

CHANGES

Kathryn Malta, Manager/A&R and Video Administration at CBS Records, is upped to Director/Music Licensing. Concurrently, Branch Funds Coordinator Michael Tuohy steps up to Manager/Broadcast Services, and Cher Anderson is named Director/Operations, Columbia Record Productions and Columbia Magnetics.

Alleen Reynolds is promoted from Manager/Video Club Sales Promotion to Assoc. Director/Video Club Advertising at Columbia House.

Jeff Kimmel joins the WPRD & WJYO/Orlando sales staff.

Matt Sternberg shifts to HNWH/ New York as an AE. He replaces Kate Howe, who has decided not to return from maternity leave.

Jon Greenburg has joined the WRQX/Washington sales team.

Victor Mataraso segues to Christal Radio/San Francisco as an AE.

Chanel Whitner is the new Business Manager at WGCX/Mobile.

Anne Saab joins the station as an AE.

R&R TIMELINE

Geoff Fisher began his radio career at WINZ-FM (Zeta 4)/Miami in 1975, going on to do a variety of jobs there. Ten years ago today he crossed town to Progressive AC Love 94 (then known as WWWL). That station, later considered a more mainstream AC, changed calls to WLVE in 1984; two years later Fisher was named Jazz MD/nighttime personality.



Geoff Fisher

1 YEAR AGO TODAY

- CBS unveils WTG Records, appointing Jerry Greenberg Sr. VP/GM
- Randy Bongarten joins Emmis as Regional VP/Operations
- Chuck Southcott hired as KMPC/Los Angeles PD
 Dave Foster elevated to WYAY (Y106)/Atlanta PD
- WHQT and WYNY/New York officially exchange frequencies

5 YEARS AGO TODAY

- John Hayes Jr. tapped as WNBC/New York VP/GM ● Jack McSorley upped to KIOI (K101)/San Francisco Exec. VP/GM
- Dave Popovich becomes WLTF/Cleveland PD from crosstown
- WWWE & WMJI

 WBEN-FM/Buffalo to go live CHR with Roger Christian as PD
- WBEN-FM/Buffalo to go live CHR with Hoger Christian as P
 Paul Goldstein named WPIX/New York Production Director

10 YEARS AGO TODAY

- Al Brady (Law) nabs WABC/New York PD post
- Alan Burns becomes WRQX (Q107)/Washington PD
 John Lander chosen to be KGB (AM)/San Diego PD
- Shaune McNamara promoted to KHJ/Los Angeles MD
- Modern Records formed; Atco to handle distribution

15 YEARS AGO TODAY

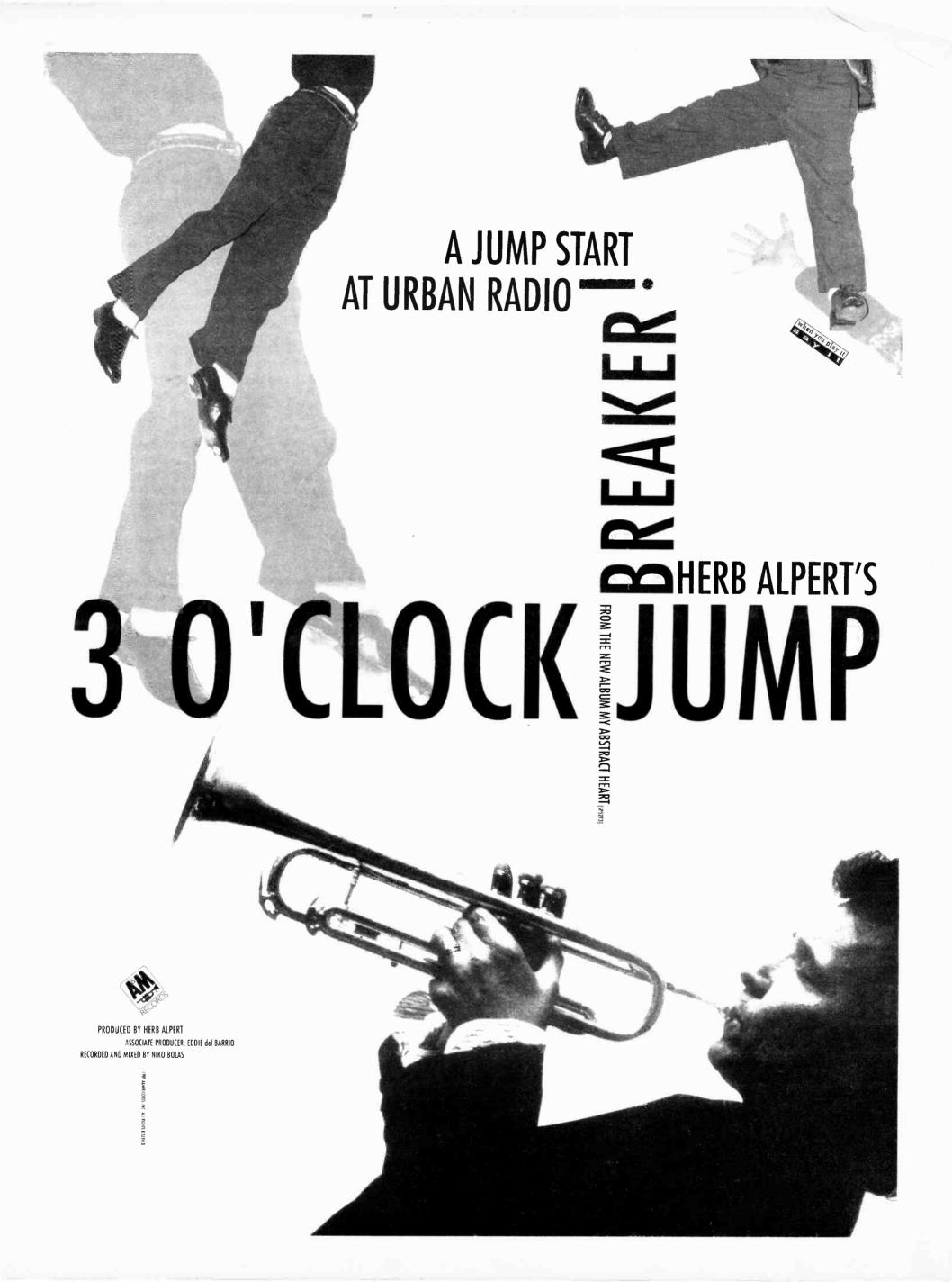
- Art Wander named WNDR/Syracuse PD
- Hudson & Landry join KFI/Los Angeles for afternoons
- Classical WNCN/New York becomes progressive WQIV ("Quad Four")

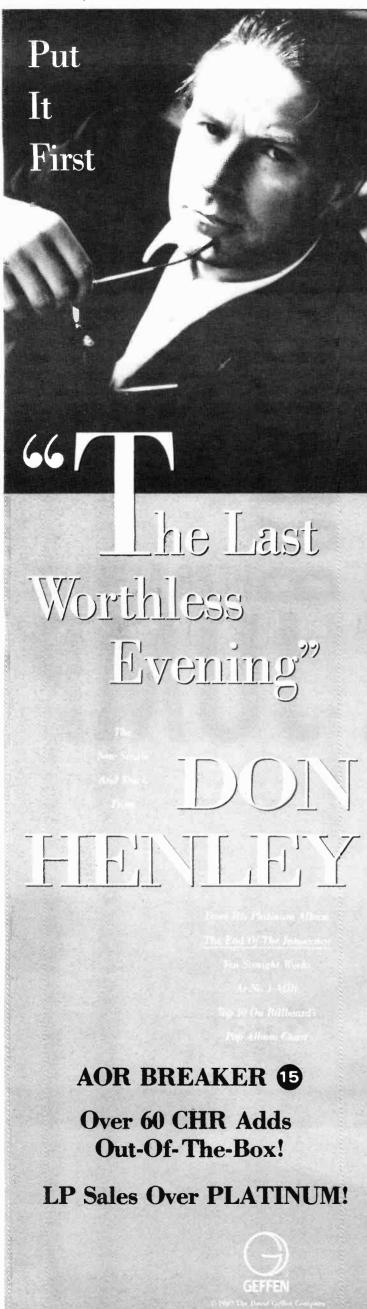
-Hurricane Heeran



A&M Execs Greet, Meet & Eat

A&M Records' national meetings brought together new artists, guest speakers, and label execs from across the US. Talking business in the crisp, clean Los Angeles alr are (top, I-r) A&M Chairman Jerry Moss, film director Jonathan Demme (producer of the upcoming LP "Konbit," a tribute to Haitian musicians), and VP Jeff Gold; (bottom, I-r) A&M's Sr. VP Steve Ralbovsky, President Gil Friesen, Jim Guerinot, and VP Wayne Isaak.







STREET TALK

Joel Files \$90 Million Lawsuit

elebrated ivory-tickler **Billy Joel** has filed a suit seeking \$30 million in compensatory damages and \$60 million in punitive damages against his former manager (and onetime brother-in-law) **Frank Weber.** It's believed to be the largest suit an artist has ever brought against a manager.

The **Columbia** recording artist — who is seeking an additional \$15 million to \$20 million for commissions paid over a nine-year period — is charging Weber with fraud, breach of contract, breach of fiduciary duty (regarding the pair's trustee-client relationship), and federal racketeering statute violations.

Word is that **Irving Azoff** may reenter artist management by buying back 50% of **H.K. Management** (formerly **Frontline**), which Azoff sold to former partner and best friend **Howard Kaufman** about the time he took the MCA gig.

But even before the deal is done, Azoff will move into H.K.'s offices (which are located on the Universal lot) next Monday.

ST has learned that **Dan Vallie** is now consulting **WPLJ/NY**.

WZAK/Cleveland PD Lynn Tolliver has left the UC station. No details, but MD Bobby Rush has become acting PD.

Look for Q105/Tampa PD Randy Kabrich to spend more time in Tampa, because of market developments arising from new CHR competitor WFLZ.

Kabrich will still have a *lot* of input at **Pirate Radio/L.A.**, but his day-to-day OM duties will be reassigned. Could Pirate afternoon driver **Shadow Steele** be the one to pick up the ball?

Look for **MCA** to crank up a new, fully staffed alternative promotion and marketing department. Details next week.

Major Market Jobs In General

In addition to his VP/Programming and OM duties at **Z100/NY**, PD **Steve Kingston** has been named Regional VP/Director Operations & Programming for **Malrite**.

This will give Kingston additional responsibilities at **WEGX/Philly**. He'll have a *lot* to do with who becomes PD at **Eagle 106**, as **Charlie Quinn** is relocating to the West Coast to pursue his interests in the film industry. Quinn is not ruling out radio entirely; call him at (215) 878-8281.

Meanwhile, are **Welch & Woody** about to exit the Eagle 106 morning show? They're currently in negotiations.

Incidentally, although ST hears that **Steve Perun** is still the frontrunner at WEGX, former **WYSP/Philly** PD **John Roberts** is also being
given a close look, as are several other folks.

Perun's name keeps popping up in conjunction with the open B104/Baltimore PD gig as well, but the ST "fun fone" hears that WAPE/Jacksonville PD Bill Pasha and former KMG!/Seattle PD Steve Weed are also under consideration. Weed's name has also surfaced around the PD opening at KYKY/St. Louis, and Pasha's and Quinn's names are echoing 'round the hallways of WZOU/Boston.

Former WPLJ/NY personality Jim Kerr's no-compete is up in December, at which time the veteran morning man is expected to surface at another Big Apple outlet. ST hears several stations have been keeping Kerr's phone busy.

Who's up for the **Capitol Records**President gig recently vacated by **David Berman**?

According to a wildly fluctuating list from the usual industry insiders, the names stretch from "Dirty Dancing" producer Jimmy lenner, Uni Records President David Simone, Chrysalis President Mike Bone, artist manager Ron Weisner, ex-Michael Jackson manager Frank Dileo, and artist manager Michael Klenfner to record veteran/packager ("Beauty And The Beast") Artie Ripp. Some people think EMI President Sal Licata is a logical choice to transfer to the Tower, too.

Why did **WBEN/Buffalo** let its **ASCAP** agreement expire? ST hears 'BEN is only running **BMI** music at present — a savings of about \$100,000. Look for the station to continue to edge towards a News/Talk format in the coming months.

Meanwhile, crosstown **WGR** completes the transition from Full-Service AC to N/T. OM/PD **Mike Roszman** remains in place. No staff changes expected.

Ears To Paterno?

ST's Mickey Mouse ears hear that Disney's Michael Eisner has had serious conversations with record industry lawyer Peter Paterno — who reps Guns N' Roses, Lita Ford, and Metallica, among others — about heading up the Disney Records label.

Continued on Page 27



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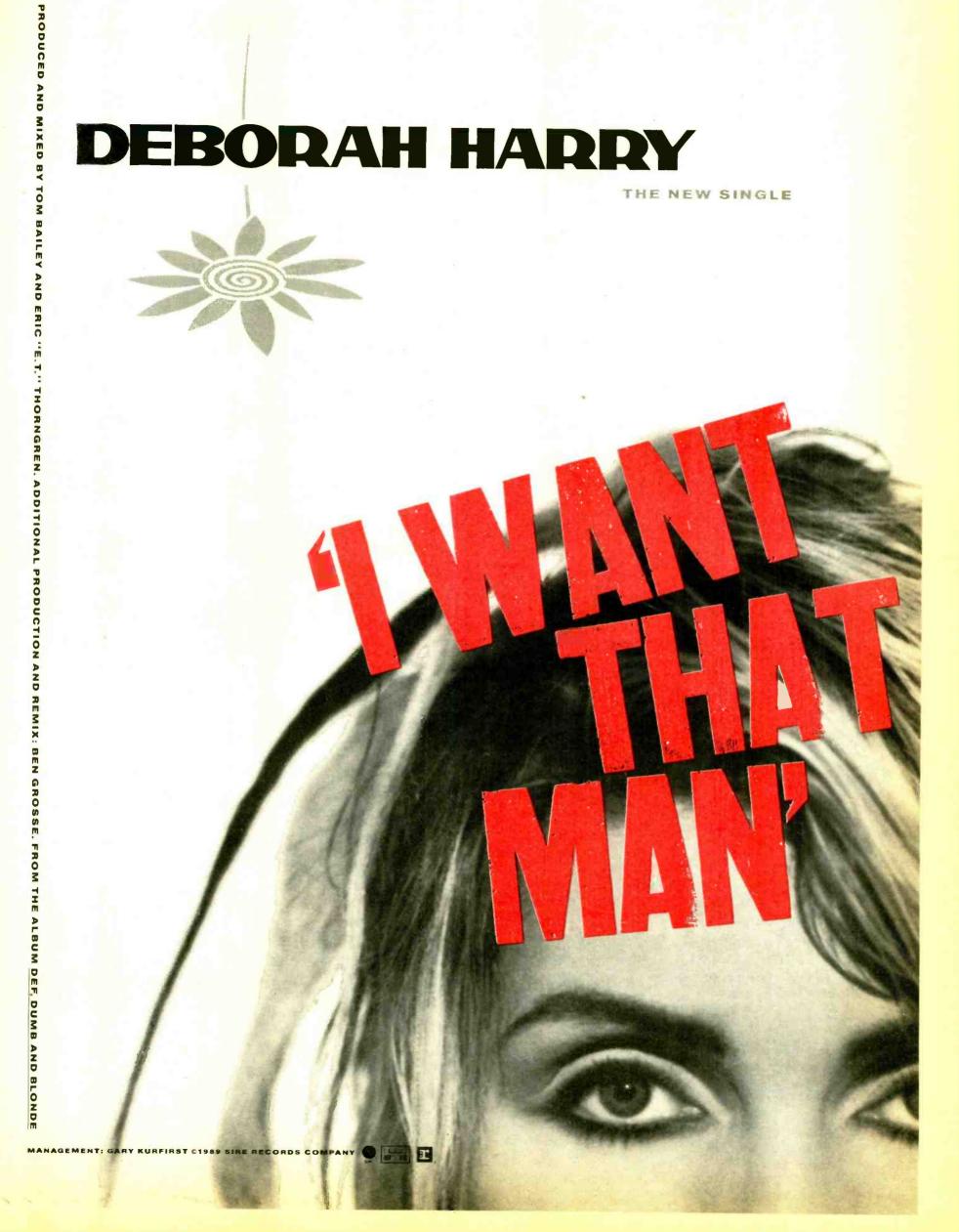
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THE NEW SINGLE



STREET TALK®

Continued from Page 24

Howlin' Wind

Hurricane Hugo was still howlin' when Hot 97/NY began planning "Project Puerto Rico" to benefit the storm's victims, and a benefit concert was held Sunday (9/24) at the Nassau Coliseum. Geraldo Rivera hosted the show, which not only featured Lisa Lisa & Cult Jam, Noel, TKA, Sweet Sensation, Brenda K. Starr, and the Cover Girls, among others, but also raised more than \$100,000 for the cause.

Meanwhile, noted record producer **George**Martin, owner of Air Recording Studios on

Montserrat, is compiling an album to help the
Hugo-ravaged inhabitants of that fair island.

Artists who've been asked to contribute
include Paul McCartney, the Rolling Stones,
Elton John, Stevie Wonder, and Midge Ure.

Release date is set for the end of November
on Chrysalis.

After six years at **KWSS/San Jose**, the morning team of **Bill Kelly & Al Kline** is beating feet due to a philosophical difference with the station. Contact Kelly at (408) 225-0579.

Meanwhile, KWSS PD Mark St. John is teaming recent Z98/Memphis afternooner Jim Wood with former Z98 MD Rob Harder for mornings. You'll recall that when St. John programmed I95/Birmingham he put together a couple of guys named Mark & Brian, who are now doing mornings at KLOS/L.A..

KXX106/Birmingham has changed identities to **X106**, and has dropped most of the dance records for a more mainstream CHR direction. OM **Mark Evans** says there's no truth to those rumors of the station going Gold.

In the meantime, X106 midday man **Tom Scott** becomes APD and overnighter **Jenna Foxx** is upped to the 11am -3pm slot.

RCA has promoted veteran local Chicago rep Dave Remedy to Midwest Regional Sales Director for the label.

Real Live! Radio

KKRZ/Portland held its first annual "Z100 Morning Zoo Absolutely Live Show" in a local recording studio with a real live! audience.

All the music was played by a live! band with live! jingle singers, a live! booth announcer, and even live! commercials from the agencies that produced 'em. PD **Mark Capps** said the station netted 16 tons of live! coverage from local TV and newspaper outlets as well.

Contrary to rumors, WNCI/Columbus PD Dave Robbins is not leaving. Seems interest on the part of WEGX/Philly, B94/Pittsburgh, and WZOU/Boston has set folks' gums a-flappin'.

What key **CBS** exec may be speeding West to join **MCA** President **Al Teller** when his **Columbia** contract expires?



CUTTING-EDGE PRESENTS — Each year the Research Group awards one of its client stations a set of samurai swords "in recognition of that station's outstanding strategic success in a competitive situation of unusual difficulty." This year's winner was KMEL/SF. Pictured coming down with a case of samurai night fever are (I-r) Research Group Sr. VP Dick Springfield and KMEL VP/GM Paulette Williams.

Newly acquired Metroplex Classic Rocker WPHD/Buffalo — which has been pummeled in recent books by crosstown AOR WGR (97 Rock) — changed calls last Friday (9/22) to WUFX (The Fox) and dumped ten-year AM drive team Bob Taylor & Harv Moore. (Moore has shifted to mornings at AM sister WGKT.) Former WNEW/NY and WCMF/Rochester GM Peter Coughlin has officially replaced Moore as GM.

Coughlin told ST a new Fox morning host will debut shortly. (ST hears WHTQ/Orlando's Garth Hemp is a porky prime candidate.) For now, PD Ken Carson is handling wakeups with former 'CMF personality Chris Shirer.

WLUP (AM)/Chicago afternoon dudes Steve Dahl & Gary Meier have released a special double-cassette tape, titled "A Decade Of Service," to highlight their ten years in the market.

The much-coveted **KLBJ/Austin** MD job goes to evening rocker **Jody Denberg**, an eight-year station vet.

Monday Night Football fans who can't get enuff of the show's new opening theme song can now have their own three-minute version of **Hank Williams Jr.**'s "All My Rowdy Friends (Are Here For Monday Night)." Just write **Cap Cities/ABC** Group II President **Norm Schrutt**, c/o **WKHX**, 360 Interstate North, Ste. 101, Atlanta, GA 30339. Hike!

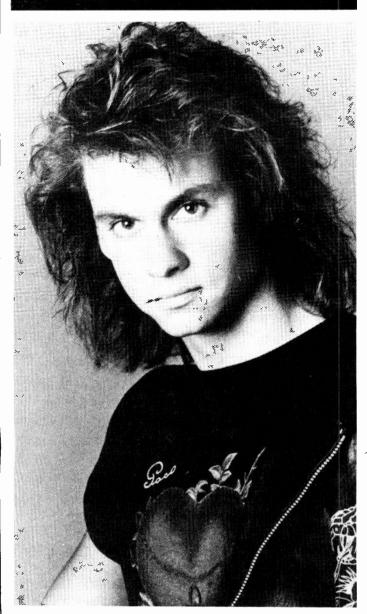
In the wake of **Dwaine Luna**'s exiting **Hot 97.7/San Jose** for afternoons at **KTFM/San Antonio**, a prime slot exists. T&Rs to Hot 97.7 PD **Ken Richards**.

Dallas-based J.J. Jordan is exiting Drake-Chenault's Major Market Manager slot after six months, as DC is consolidating all sales reps to Albuquerque. Jordan had spent nearly five years with SMN. Reach him at (214) 412-0938.

Continued on Page 28



DINO



"SUNSHINE" CHR DEBUT #1 MOST ACTIVE!

ON 124 CHR REPORTERS, INCLUDING:

> WXKS deb 33 KKRZ 26 KISN 36-32 WZOU 28 PRO-FM 30 KKLO 21-18 KWSS 24 PWR99 deb 25 HOT97 23 KKBQ KRBE 26-21 KJMZ 29 HOT102 35-30 KITY 29 PWR106 37-33 KTFM 20 B96 21 **KGGI WKBO 16** FM102 deb 27 KS104 add KMEL 22-19 HOT977 23-19 Y108 30-23 **KZZP** WWCK 10-4 HOT



See DINO On The Upcoming New Kids On The Block Tour

X100



STREET TALK®

Continued from Page 27

Sports Snorts

X100/SF 6-10pm jock Super Snake is staying on the air continuously until the San Francisco Giants and the Oakland A's each clinch the division title. As ST's printer's devils hit the hay, he'd already logged more than 100 hours in airtime.

And . . . KEGL/Dallas morning man Dave "Kidd" Kraddick announced during an on-air interview with Dallas Cowboys owner Jerry Jones (9/25) that he'd abstain from sex until the team wins a game. The Cowboys are 0-3 thus far. Could be a I-o-n-g season for the Kidd.

WCKG/Chicago, one of the country's leading Classic Rockers, is the latest station to go outside radio to secure a morning personality. 'CKG has hired local TV personality Rich Koz for wakeup service. Stephanie Miller & John Howell are vapor. Koz has no previous radio experience.

WCCC/Hartford PD Ted Sellers called the ST "denial line" to dispute recently ousted MD Joe Marino's prediction that the AOR would go Classic Rock. "It's business as usual," claims Sellers, who's assumed MD duties.

After nearly 18 years with **CBS Records**, Sr. VP/A&R **Mickey Eichner** is exiting the label to pursue other interests.

Pollack Media Group has named Larry London as its Programming / Music Coordinator.

According to the NY Daily News, WNYW-TV (the local Fox network affiliate) is chasing the calls of Atlanta Gold outlet WFOX, and hopes to buy them from Shamrock.

Sayonara To Singles

Citing the successful introduction of cassette singles, the **WEA** labels announced plans to phase out the seven-inch vinyl single by year's end. Look for other labels to follow in WEA's wake.

Former R&R sales blazer Denise Skinner has joined Capitol Records as Director/Artist & Product Development.

Beaver Cleaver exits nights at **KBEQ/KC**, going back to college to study physiology. T&Rs to PD **Kevin Kenny**.

KWIN/Stockton PD Mike Kasper is leaving the rock CHR. Call him at (209) 951-8165 or (209) 952-1394.

Oh, 'Chute!

KTCL/Ft. Collins-Denver PD John Hayes's first attempt at skydiving will probably be his last — at least for a while. Hayes landed roughly, broke two bones in his leg, and had to be hospitalized. ST wishes him a speedy recovery.

KRQR/SF has added China Kantner, the 18-year-old daughter of the Jefferson Airplane's Grace Slick and Paul Kantner, to do Saturday nights. China has been seen for the past five years on MTV.

Tom Holiday & Dave Harmon are no longer doing mornings at **KYRK/Las Vegas.** Reach them at (702) 438-1017.

ST's all-seeing-eye spied that story on Al Teller in the October 9 issue of Fortune magazine in which the new Chairman of the MCA Music Entertainment Group admits that one of the main reasons he went into the record biz was the promise of getting free albums. Now he gets to decide what goes on 'em!

The World Of Peter & Dick

Former KLSX/L.A. morning personality

Peter Tilden is being teamed up with local talk
show host Dick Whittington for a weekend
show on KABC/L.A. called "The World of
Peter & Dick."

Also at KABC, look for the debut of "Dueling Bills" — hosted by **Bill Press** and **Bill Pearl** — to begin airing daily from 3-4pm, replacing **Wink Martindale** and **Bill Smith**.

Former "Smokin' Oldies" personality **Buck Buchanan** is serving as clearinghouse representative for the 19 displaced **KRTH** (**AM**)/L.A. staffers (see Page 3), and can be reached at (213) 463-8768.

Brian Burns, most recently PD at **KXXR/KC**, has been making the rounds at a number of stations where he's been doing some on-site consultancy, while talking with others about a permanent PD post. Call him at (816) 444-1595.

Ooops! Chris Shebel programs WDJX/Louisville, not WLRS, as we printed last week.

Condolences to the family of WCIL-FM/ Carbondale, IL PD Tony Waitekus on the death of his father, Anthony D. Waitekus, Sr., who passed away Wednesday (9/13).

Ditto to the family of former WRUN - AM & FM/Utica-Rome, NY GM Richard Clark, who passed away Wednesday (9/20) at the age of 93. Clark, incidentally, was the father of America's oldest teenager, Dick Clark.

Love was truly on the air at WLLZ/Detroit Monday evening (9/25), when Detroit Lions QB Bob Gagllano married model Kim Neumann at the station's studios. Sports Director Mitch Albom, who first suggested the on-air wedding during his weekly talk show, provided the appropriate ceremonial tunes on a portable keyboard.

Congrats to **Columbia** VP/National Singles **Burt Baumgartner** on his forthcoming marriage to **Christine Burnett** this Sunday (10/1) in Bagdad By The Bay.

Cheers to Island West Coast Regional rep Dave Darus and his wife, Terri, on the birth of their daughter, Amanda Louise (9/25).

Howard's .357 Magnum Opus

According to the NY Post, WXRK/NY morning man Howard Stern has been issued a permit to carry a loaded handgun, telling the cops he needs it to protect himself against death threats:

Howard has reportedly bought a .357 magnum, giving rise to the age-old question: "Is that a pistol in your pocket, or . . ."





GLORIA ESTEFAN

"Get On Your Feet"

CHR **BREAKERS**.

One Of The MOST ADDED Chart Debut 40

AC One Week BREAKER

Debut
Platinum Plus Album!



ALICE COOPER

"Poison"

NEW & ACTIVE 123/25

One Of The "MOST ACTIVE"

Huge Phones Everywhere — Huge Sales Everywhere!

MTV — Continued Heavy Rotation —

Continued Top 10 Request

These Facts Don't Lie!
This Is An Accessible Rock Record!



LIVING COLOUR

"Glamour Boys"

CHR CHART 33

Great Call Out Record!

Great Tour — Phones + Sales Are There!



Hurricane

Continued from Page 1

Panama continued, "Charleston looks like a disaster zone. A lot of people have trees in their living rooms and streams running through their bedrooms right now."

The Creek Did Rise

Because the studios of Countryformatted WEZL/Charleston, the city's longtime 12+ leader, are located near a tidal creek, PD Charlie Lindsay said all personnel were evacuated and the station went off the air from 4pm Thursday to noon Saturday. "We put everything in the station above desk level and left," Lindsay said. "There's nothing like a dead hero."

When Lindsay and the staff returned, they were surprised to find they had commercial power — though they also had a studio under a couple feet of water. Since signing back on Saturday WEZL has offered continual information.

"To better serve the public, and eliminate the ridiculous competition among radio stations, I wish the government would designate super-power coastal radio stations to serve the areas with high incidences of tropical storms," Lindsay commented. "This would facilitate the orderly flow of accurate information and eliminate some of the contradictory stories people hear from different stations."

WKQB/Charleston PD Roger Gaither told R&R, "We got power back at 9pm Friday. Normal (CHR) programming has been suspended and we're about 70% talk, passing on information from the Charleston Emergency Preparedness Center. 98% of the power in the area is still out. Even the EBS station, WXTC-FM, was off the air."

Surrounding Area Stations' Efforts

WHTK/Hilton Head Island, SC-Savannah, GA signed off Thursday morning (9/21) at 11am to evacuate and came back on the air Friday at 5pm. The station suspended its CHR programming at that time to concentrate on communicating emergency information to Charleston residents — many of whom could call WHTK, 70 miles away, but could not talk to each other across town.

WHTK PD Ralph Wimmer noted, "Computer firms have set up data bases to help us organize information, and volunteers are in the studios answering phones."

WIXV/Savannah was located in one of the Hugo evacuation zones, and the only staffers to remain at the station were GM Jerry Stevens and PD Virgil Thompson.

"I got a stack of Rolling Stones CDs and played requests," said Thompson, who stayed on the air for 12 hours from 3pm-3am Thursday-Friday (9/21-22). "We knew by about 8pm that the hurricane wasn't going to hit us directly; it was no worse than a bad thunderstorm." The station was off the air for only 40 minutes.

Thompson praised the NAB for sending a crew down to provide support services to help produce radio and TV spots appealing for financial and other support.

WBPR/Myrtle Beach PD Barry

Radio To The Rescue

Stations Stage Relief Efforts In Hugo's Wake

At one point Savannah, GA was in Hugo's path and WCHY there braced itself for the worst, but the hurricane never made it ashore that far south. WCHY PD Joe Logan said it struck him Friday morning that many of the city's residents had stocked up on provisions they would not be needing, so WCHY solicited donations of canned goods, bottled water, clothing, etc., and a truck to take the supplies to Charleston.

After the station filled three trucks, one of them an 18-wheeler, a couple of local ham operators joined WCHY's convoy Saturday and made contact with Charleston hams who had set up in that city's downtown area.

"It was the closest thing to a war zone I've ever seen," Logan said. "National Guardsmen with loaded M-16s, curtews, buildings in rubble — it was an incredible sight."

With the help of the hams, the WCHY convoy was directed to a Red Cross station — itself 95% destroyed — where the goods were unloaded. The Red Cross told Logan WCHY's caravan was the first emergency relief unit to make it into Charleston.

Other relief efforts included:

- WKZL/Winston-Salem, NC and the Salvation Army organized a "Care-A-Van" for Hugo's victims that was 15 tractor-trailers long and loaded with clothing, food, and other emergency items.
- To raise money the WSOC-AM & FM/Charlotte promotion department is selling "I Survived Hugo" T-shirts, with proceeds going to the Red Cross disaster relief fund.

 WTCB/Columbia, SC began a food and clothing drive late Friday, and has already filled three tractortrailers and raised \$5000.

• To help radio stations recover, Drake-Chenault has offered all coastal North and South Carolina outlets free programming materials. A mailgram to the stations said, "Regardless of affiliation, whether or not you normally use a program supplier, we feel that in times like these the entire industry needs to pull together to help each other out."

Appeal For Help Issued

WHTK/Hilton Head Island, SC-Savannah, GA has issued an appeal to broadcasters throughout the country to let listeners know their help is needed, and that those wishing to make contributions can call WHTK at (803) 757-9485 (Georgia and South Carolina residents should call 800-282-4487). Checks can also be made out to the Red Cross or local fire departments with a notation that they be used for Hurricane Hugo Disaster Relief.

Richards and several staffers stayed at that station for 48 hours during the storm. "We ran no spots and just disseminated information," Richards said. "Our 50kw signal covers parts of Charleston, Sumter, Conway, Florence, and Wilmington, and we put listeners on the air as reporters; we became News/Talk for about 48 hours. Most other stations signed off at 8pm Thursday under the advice of Civil Defense authorities, but we were wailing while they were bailing.

"We thought of leaving but had nowhere to go," he continued. "We were all scared, but it was gratifying to have served our community so well in its time of need."

Decimating Destruction

Charlotte, NC, 200 miles inland, was expecting Hugo to deliver 50-mph winds. Instead it got sustaining winds of 90mph that caused enough damage for the seven-county area to be designated a federal disaster area. Describing the aftermath, WSOC-AM & FM/Charlotte VP/GM Gregg Lindahl said, "It was as if somebody decided that one out of every ten trees, signs, billboards, and radio towers should be ripped up or torn down."

A 375-foot freestanding tower just outside the WSOC studios was one of the chosen ten. It crashed down and destroyed Lindahl's office, the sales offices, and the washrooms, rain poured through the holes, and 2500 gallons of water was pumped out of the station later that day.

As late as Tuesday afternoon, on-

ly 50% of the metro had power, according to Lindahl.

With the aid of a generator, WSOC-AM & FM remained on the air throughout the storm. A Country combo that has long led its market 12+, it played no music from 3am Friday until late Sunday night. Lindahl said, "When things like this happen you have to be there for the people."

WROQ/Charlotte PD Randall Bliss said because one of AM sister WAES's four towers fell that station is now non-directional and on reduced power. WAES & WROQ were still powering their studios and the AM transmitter on backup generators at presstime.

Boom Box Broadcasting

WJMX/Florence, SC PD Dave Baker and his staff kept their station on the air until Hugo ripped the microwave antennas off the roof — and then took the roof, too. "We were on generator power until we went down," Baker reported. "By Friday morning we were back on the air from the transmitter site using disco equipment, two CD players, and a mike in the middle of a soybean field.

"Within 48 hours we were back on the air from the main studio, but a fresh rainstorm that poured down Monday flooded us out," said Baker. "Now we're in the Boom Box outside the studios, and I don't know what we're going to do long-term. Our building is months away from being ready. Where we'll do production is anybody's guess. At least we're back on the air."



FM 92's on the boards for real **KKBT**

Continued from Page 1 200 Titles — For Now

As of now FM 92 is only playing 200 titles, but consultant Jeff Pollack told R&R that would change as the station adjusts its music policy to fit the tastes of the 25-44 female audience it hopes to attract.

Though the midday and evening presentations (with female night jock Ferrari) have a decidedly AC feel, morning drive trio Tim Kelly, Rodriguez, and Patty Lotz and afternoon driver Big Ron O'Brien give the station the energy of a CHR. Big-voice music sweepers saying "You're moving to a brand new beat — rock with a beat FM 92" and similar slogans add to the station's tone.

Market veteran observers liken KKBT musically to the way KIISFM sounded (minus the '60s songs) during its golden years from 1982-1987, particularly because KKBT airs many modern music songs that were huge hits for the market from Talking Heads, Simple Minds, Culture Club, Duran Duran, the Thompson Twins, and more. FM 92 plays almost all styles of music except hard rock and rap, at times leaning toward dance/urban and then toward rock.

London

Continued from Page 3 point. Down the road it's my hope that he will be able to assist me in some of my duties as well. For now he'll work with PD Scott Wheeler, who continues to do a great job for us at WZPL."

London said, "I've jumped 207 markets to get here. My thanks to Roger, who has overlooked my previous market size to focus on my abilities and goals. WZPL is a great station and I'm here to work alongside Scott — who's very knowledgeable about the market — to make it even stronger."

London's replacement is being sought, with Michael J. Power serving as acting PD at WIZM.

Berman

Continued from Page 3

Commenting on Berman's departure, Smith said, "David Berman has played a key role in the revitalization and return to profitability of Capitol Records. His contributions in reshaping the label have been invaluable. We wish him well in his future endeavors."

Berman joined Capitol as President of Capitol-EMI Music, Inc. in February of 1987, and became President of Capitol Records in August of the same year. He declined to comment on his resignation.

FBI

Continued from Page 1

'We Take Exception'

In the letter, which was addressed to Priority National Promotions Director Gui Manganiello, Ahlerich said, "Advocating violence is wrong, and we in the law enforcement community take exception to such action.

"Music plays a significant role in society," Ahlerich continued, "and I wanted you to be aware of the FBI's position relative to this song."

Ahlerich said songs like "Fuck Tha Police," which refers to violent acts against policemen, are disrespectful to law enforcement officials. The song has been widely viewed as a reaction to violent acts committed by police in NWA's Compton, CA neighborhood.

Priority President Bryan Turner is in the Soviet Union and could not be reached for comment.

Manganiello said he was not concerned by the letter but was "puzzled" as to why the FBI wrote to him instead of to NWA. "I'm not responsible for these kids' experiences," he said.

Priority, Manganiello added, has no plans to respond to the FBI.

Ahlerich did not return phone calls seeking his comment on the

First Amendment Concerns

During its meeting with Boyd, MIA also asked the Justice Department to launch a campaign to educate citizen groups and local law enforcement officials on the First Amendment concerns involved in attempting to crack down on song lyrics. According to Marsh, law-makers in Missouri, Louisiana, Texas, and Pennsylvania have recently considered bills outlawing various types of controversial lyrics.

Marsh said Boyd made no commitment to act on the group's requests. Boyd was out of town and could not be reached.

MIA also delivered 50,000 petitions to the Justice Department urging that musicians be given full freedom to express themselves without interference from the government or such groups as the Parents' Music Resource Center (PMRC), which has called for mandatory warning labels on albums with potentially offensive lyrics.

After their meeting with Boyd, members of MIA gathered across from the White House for a press conference and rally attended by Run-DMC, Living Colour, Jello Biafra, and American Civil Liberties Union Legislative Counsel Barry Lynn.

SUMMER '89 BIRCH RESULTS

Boston

D 001011			
	Spr. '89	Sum. '89	
WXKS-FM (CHR)	9.7	9.1	
WZOU (CHR)	7.7	6.7	
WBCN (AOR)	7.1	6.4	
WBZ (AC)	6.0	6.4	
WRKO (N/T)	7.0	5.8	
WZLX (CR)	4.0	5.4	
WODS (Gold)	4.3	5.0	
WHDH (Talk)	3.6	4.7	
WSSH (AC)	3.4	3.6	
WJIB (B/EZ)	4.7	3.4	
WMJX (AC)	2.6	3.3	
WILD (UC)	1.8	3.1	
WROR (AC)	3.4	2.9	
WAAF* (AOR)	3.1	2.8	
WCGY (AOR)	2.5	2.7	
WEEI (News)	3.5	2.6	
WVBF (AC)	2.1	2.3	
WGBH (Jazz)	1.5	1.6	
WBUR (Clas)	1.5	1.6	
WFNX (NR)	1.8	1.5	
WPLM-AM & FM			
(BBnd)	1.6	1.5	
WCRB (Clas)	1.2	1.4	
WHJY (AOR)	1.5	1.3	
WBOS (CR)	3.0	1.2	
WERS (Misc)	.7	1.2	
"Now CHR			

Dallas-Ft. Worth

	Spr. '89	
KVIL-AM & FM	(AC)8.5	8.5
KJMZ (CHR)	6.1	7.6
KKDA-FM (UC)	8.5	7.5
KSCS (Ctry)	8.3	7.4
KPLX (Ctry)	7.1	6.8
KEGL (CHR)	5.6	5.2
WBAP (Ctry)	5.5	4.9
KHYI (CHR)	5.8	4.6
KTXQ (AOR)	4.0	4.4
KOAI (NAC)	2.8	3.5
KZPS (CR)	2.7	3.5
KRLD (News)	4.1	3.9
KZEW (AOR)	2.6	3.1
KLUV (Gold)	2.5	3.0
KLTY (CC)	3.9	2.9
KMEZ (B/EZ)	2.2	2.7
KMGC (AC)	2.3	2.6
KLIF (N/T)	1.9	2.1
KQZY (AC)	2.5	2.0
KKDA (Gold)	1.4	1.5
KDGE (AOR)	2.3	1.4
KERA (Misc)	.7	1.1
WRR (Clas)	1.5	1.1
KAAM (Nost)	1.0	1.0

Toronto

	Spr. '89	Sum. '89	
CFRB (AC)	13.3	11.1	
CHUM-FM (AC)	9.0	9.8	
CILQ (AOR)	9.5	9.7	
CJCL (Nost)	5.2	8.4	
CFNY (NR)	5.5	7.6	
CHFI (AC)	7.9	6.7	
CKFM (AC)	3.8	4.6	
CFTR (CHR)	5.2	4.3	
CFGM (Ctry)	3.8	4.1	
CKEY (Gold)	2.5	3.9	
CBL (Misc)	5.7	3.7	
CJEZ (B/EZ)	3.1	3.3	
CBL-FM (Clas)	3.2	3.1	
CHAM (Ctry)	2.0	1.8	
CHUM* (AC)	2.9	1.8	
CFMX (Clas)	1.5	1.4	
CJRT (Misc)	.8	1.2	
CKO (N/T)	1.9	1.1	
CHTZ (CHR)	.9	1.0	
*Now Gold formatted			

Washington, DC

	Spr. '89	Sum. '89
WPGC (CHR)	8.2	8.7
WMZQ-AM & FM		
(Ctry)	6.2	7.0
WKYS (UC)	7.8	6.4
WCXR (CR)	5.5	5.8
WAVA (CHR)	6.3	5.3
WWDC-FM (AOR)	4.5	5.1
WGAY (B/EZ)	4.1	5.0
WMAL (AC)	4.6	4.4
WHUR (UC)	5.2	4.2
WRQX (CHR)	5.0	4.0
WTOP (News)	3.1	3.8
WASH (AC)	3.1	3.0
WLTT (AC)	3.2	2.7
WXTR (Gold)	3.3	2.6
WMMJ (AC)	1.3	2.4
WJFK (CR)	1.5	2.2
WWRC (Talk)	1.8	2.2
WDJY (UC)	2.7	2.1
WGMS-AM & FM		
(Clas)	2.8	2.0
WHFS (AOR)	2.0	1.9
WAMU (Misc)	1.2	1.8
WETA (N/T)	2.3	1.6
WYCB (Rei)	1.3	1.5
WOL (UC)	1.5	1.1
WIYY (AOR)	.7	1.0
WPFW (Talk)	.3	1.0

Houston-Galveston

	Spr. '89	Sum. '89
KMJQ (UC)	11.0	10.7
KIKK-FM (Ctry)	9.5	8.3
KLOL (AOR)	7.8	8.2
KILT-FM (Ctry)	7.8	7.5
KKBQ-AM & FM		
(CHR)	9.5	7.4
KRBE (CHR)	6.6	5.9
KTRH (News)	3.9	5.2
KZFX (CR)	4.3	5.0
KKHT* (CHR)	2.7	4.2
KLTR (AC)	2.7	3.9
KODA (B/EZ)	4.0	3.5
KQUE (Nost)	2.5	3.1
KLDE (Gold)	2.6	2.4
KFMK (AC)	2.9	2.3
KTSU (Jazz)	2.7	2.1
KHYS (UC)	2.3	1.7
KCOH (UC)	.6	1.6
KPRC (N/T)	2.1	1.6
KSBJ (CC)	1.3	1.5
KQQK (Span)	.4	1.1
KUHF (Clas)	1.5	1,1
KXYZ (Span)	.8	1,1
*Now KNJR		

Cleveland

	Spr. '89	Sum. '89
WMMS (CHR)	13.1	10.9
WZAK (UC)	10.0	10.9
WNCX (CR)	6.7	8.2
WLTF (AC)	9.6	7.6
WMJI (AC)	6.2	6.8
WGAR-AM & FM		
(Ctry)	5.8	5.9
WPHR (CHR)	4.7	5.8
WWWE (N/T)	4.5	5.1
WDOK (AC)	4.7	4.8
WQAL (B/EZ)	4.5	4.1
WRQC (CHR)	3.1	3.5
WNWV (NAC)	3.9	3.2
WRMR (B/RZ)	3.1	3.0
WCLV (Clas)	1.1	2.9
WJMO (UC)	1.2	2.7
WERE (N/T)	1.4	1.9
WCRF (Rel)	3.1	1.6
WCPN (Jazz)	.8	1.4
WKDD (CHR)	1.0	1.4

Pittsburgh

	Spr. '89	Sum. '89
KDKA (AC)	13.7	11.2
WBZZ (CHR)	10.6	11.0
WAMO-FM (UC)	9.3	10.5
WDVE (AOR)	10.8	9.6
WSHH (B/EZ)	7.2	7.9
WMYG (CR)	6.2	7.3
WWSW-FM (AC)	4.8	5.3
WDSY (Ctry)	3.1	4.8
WLTJ (AC)	3.2	3.6
WNRJ (CHR)	2.3	3.0
WTAE (Talk)	3.9	2.9
WHTX (AC)	2.8	2.8
WJAS (BBnd)	2.9	2.8
WQED (Clas)	1.9	1.6
KQV (News)	1.9	1.3
WEEP (Gold)	.5	1.3
WMXP (AC)	2.0	1.3
WPIT-FM (Rel)	1.4	1.1

Minneapolis-St. Paul

	Spr. '89	Sum. '89
WCCO (AC)	16.9	17.3
KQRS-AM & FM		
(AOR)	10.6	11.8
KDWB-FM (CHR)	8.4	9.5
WLOL (CHR)	8.8	8.0
KSTP-FM (AC)	7.4	6.6
KEEY (Ctry)	6.8	6.0
WLTE (AC)	4.5	5.2
KTCZ (AOR)	3.9	4.7
KQQL (Gold)	4.3	4.1
KJJO (AOR)	4.8	3.7
KSJN-FM (Clas)	3.1	3.3
KLXK (CR)	2.9	2.8
KSTP (Talk)	2.8	2.8
KMOJ (UC)	2.2	2.3
KLBB (BBnd)	1.2	1.6
KTIS-FM (Rei)	2.7	1.6
KSJN (N/T)	.9	1.0

Miami-Ft. Lauderdale

WHO! (UC)	11.8	12.3
WPOW (CHR)	6.2	7.1
WHYI (CHR)	4.7	5.6
WLYF (B/EZ)	6.7	5.6
WIOD (N/T)	3.8	4.6
WMXJ (Gold)	4.5	4.4
WGTR (AOR)	4.5	4.2
WAXY (AC)	4.7	4.0
WSHE (AOR)	4.3	3.9
WCMQ-FM (Span)	3.7	3.5
WKIS (Ctry)	3.5	3.1
WJQY (AC)	3.3	3.0
WLVE (AC)	3.0	2.8
WQBA (Span)	3.2	2.8
WQBA-FM (Span)	3.2	2.8
WAQI (Span)	3.0	2.7
WEDR (UC)	1.7	2.6
WZTA (CR)	2.1	2.5
WTMi (Clas)	2.1	2.4
WXDJ (NAC)	2.7	2.2
WINZ (N/T)	2.1	1.9
WNWS (Talk)	2.2	1.8
WMCU (Rel)	1.2	1.5
WFTL (BBnd)	1.2	1.0

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TESLA



"Love Song"

Top 5 Requests on MTV!

"After playing it for a few seconds, it's already getting Top 10 phones!"

Pirate Radio (KQLZ)/Los Angeles Debut 19!

"Absolute monster! #2 in requests this week (over 375 calls). Can't miss with this one."

The Fox (WDFX)/Detroit #15 Hot

"Strong upward demo growth; LP sales running out the stores. The audience loves it."

KXXR/Kansas City 38-32

"Unbelievable phones. Very very active record!"

KWOD/Sacramento

24-13 Hot

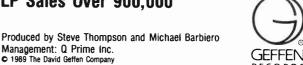
"Great calls from all the right demos! One of the heavy hitters on my list!"

KIXY/San Angelo 19-10 Hot

More Major Action At:

KLQ debut 35 KUBE WOKI debut 15 Hot WLRS 32-21 99WGY add KRZR 22-18 OK95 24-20 Hot WQUT add

LP Sales Over 900,000



SUMMER '89 BIRCH RESULTS

Seattle-Tacoma

	Spr. '89	Sum. '89
KPLZ (CHR)	8.8	10.7
KUBE (CHR)	10.7	8.9
KISW (AOR)	5.1	7.6
KIRO (N/T)	8.8	7.5
KXRX (AOR)	5.0	6.8
KOMO (AC)	4.4	5.1
KMPS-AM & FM		
(Ctry)	6.6	5.0
KZOK (CR)	2.5	3.9
KING-FM (Clas)	3.6	3.5
KRPM (Ctry)	3.2	3.1
KIXI (BBnd)	2.7	2.8
KBRD (B/EZ)	3.3	2.5
KBSG-FM (Gold)	2.3	2.4
KING (N/T)	2.8	2.4
KCMS (CC)	1.8	2.2
KLSY-AM & FM		
(AC)	4.7	2.2
KNUA (NAC)	3.2	2.2
KLTX (AC)	1.0	1.9
KNHC (Misc)	1.4	1.8
KMGI (AC)	2.0	1.7
KVI (Gold)	1.5	1.5
KPLU (Jazz)	1.4	1.3
KUOW (Clas)	1.4	1.3
KJR (Gold)	1.8	1.2
KKFX (UC)	1.0	1.1

Atlanta

	Spr. '89	Sum. '89
WVEE (UC)	10.9	15.7-
WAPW (CHR)	10.9	12.8
WKLS (AOR)	8.8	8.4
WSB-FM (AC)	8.6	7.7
WFOX (Gold)	6.7	6.7
WZGC (CR)	6.9	5.6
WPCH (B/EZ)	6.1	5.5
WYAI* & WYAY		
(Ctry)	10.9	5.3
WKHX-AM & FM		
(Ctry)	5.8	5.0
WSB (AC)	5.6	4.9
WQXI-AM & FM		
(AC)	3.7	4.2
WAOK (Rel)	3.0	2.3
WGST (N/T)	2.7	2.3
WABE (Clas)	1.6	1.6
WRAS (NR)	.9	1.2
WCLK (Jazz)	.9	1.0
*Formerty WEKS (UC)		

Columbus, OH

	_	
	Spr. '89	Sum. '89
WNCI (CHR)	16.9	18.6
WLVQ (AOR)	12.0	9.9
WSNY (AC)	8.5	9.9
WXGT (CHR)	7.1	9.3
WBNS-FM (B/EZ)	4.9	6.9
WTVN (AC)	5.9	6.4
WVKO (UC)	4.4	5.6
WMGG (CR)	7.5	5.3
WHOK (Ctry)	3.6	3.6
WMNI (Ctry)	2.9	2.7
WBBY (NAC)	2.7	2.1
WOSU-FM (Clas)	1.5	1.9
WXLE (Gold)	1.5	1.9
WLW (AC)	2.6	1.8
WCOL (BBnd)	3.3	1.4
WCVO (Rel)	1.9	1.3
WCKX (UC)	2.0	1.2
WOSU (N/T)	3.0	1.2
WRFD (CC)	1.0	1.1
WXMX (AC)	-	1.1
WBNS (Nost)	1.4	1.0

St. Louis

	Spr. '89	Sum. '89
KMOX (Talk)	17.3	20.7
KSHE (AOR)	13.3	14.0
KMJM (UC)	9.5	10.0
KSD (CR)	7.0	5.1
KLOU (Gold)	4.5	4.9
WIL-FM (Ctry)	5.4	4.8
KEZK (B/EZ)	5.4	4.0
KYKY (AC)	4.1	3.9
WKKX (Ctry)	2.0	1.9
KUSA (Ctry)	1.5	1.4
KATZ-FM (UC)	1.6	1.2
WESL (Rel)	.5	1.2
KSTZ (AC)	1.6	1.1
WCBW (CC)	1.1	1.1
WSNL (AC)	.6	1.1

San Diego

	Spr. '89	Sum. '89
KKLQ-AM & FM		
(CHR)	10.9	15.1
KSON-AM & FM		
(Ctry)	6.3	8.6
KGB (AOR)	10.3	8.2
XTRA-FM (NR)	11.6	6.9
KFMB (AC)	3.3	6.3
KSDO (N/T)	3.2	6.1
XHRM (UC)	5.5	6.0
KFMB-FM (AC)	4.0	5.1
KJQY (B/EZ)	5.5	3.3
KIFM (NAC)	3.6	2.9
KYXY (AC)	2.8	2.9
KGMG (CR)	1.5	2.8
KCBQ-AM & FM		
(Gold)	3.1	2.5
KFSD (Clas)	2.7	1.7
KKYY (AC)	3.4	1.7
KPBS (Clas)	1.0	1.7
XHTZ (CHR)	1.9	1.4
KPOP (Nost)	2.8	1.3
KLOS (AOR)	.3	1.2
KSWV* (NAC)	1.2	1.2
*Now KSDO-FM (CR)		

Cincinnati

	Spr. '89	Sum. '89
WEBN (AOR)	15.2	15.2
WKRQ (CHR)	11.7	12.2
WLW (AC)	10.8	11.0
WUBE (Ctry)	4.7	8.1
WRRM (AC)	4.1	5.8
WWNK (AC)	7.8	5.8
WOFX (CR)	6.0	5.3
WWEZ (B/EZ)	4.1	5.1
WBLZ (UC)	6.9	4.4
WIZF (UC)	3.8	4.2
WKRC (AC)	4.5	3.8
WCKY (N/T)	3.7	3.2
WBVE (Ctry)	1.9	2.5
WGUC (Clas)	2.0	1.4
WOXY (NR)	.5	1.3

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Indianapolis

	Spr. '89	Sum. '89
WFBQ (AOR)	22.5	21.8
WFMS (Ctry)	9.9	12.7
WZPL CHR	12.2	12.4
WIBC (AC)	10.5	8.6
WTLC (UC)	7.7	7.3
WENS (AC)	6.7	7.2
WKLR (Gold)	5.2	6.7
WXTZ (B/EZ)	4.4	4.3
WPZZ (UC)	3.6	3.7
WTPI (AC)	4.1	3.4
WTUX (BBnd)	1.2	2.5
WIRE (Ctry)	1.2	1.4
WTTS (AC)	1.6	1.0

Riverside-San Bernardino

	Spr. '89	Sum. '89
KGGI (CHR)	12.9	16.4
KQLZ (CHR)	4.8	9.7
KLOS (AOR)	8.6	6.3
KDUO (B/EZ)	4.7	4.8
KCAL-FM (AOR)	5.1	4.2
KIIS-FM (CHR)	5.2	4.1
KRTH-FM (CHR)	4.3	3.6
KOST (AC)	3.9	3.4
KODJ (Gold)	2.5	2.7
KFI (Talk)	2.1	2.6
KCKC (Ctry)	3.6	2.5
KTWV (NAC)	1.6	2.5
KROQ (NR)	3.0	2.3
KQLH (AC)	1.8	2.1
KWDJ (Ctry)	1.8	1.9
KBIG (AC)	1.0	1.8
KNTF (Ctry)	1.3	1.8
KOLA* (CHR)	2.1	1.5
KZLA (Ctry)	1.7	1.5
KABC (Talk)	.9	1.4
KPWR (CHR)	1.3	1.3
KBON (CR)	.9	1.2
KFWB (News)	.6	1.2
KNX (News)	1.5	1.2
KMEN (UC)	1.2	1.1
KSGN (Rel)	.8	1.1
KDIF (Ctry)	1.5	1.0
KLSX (CR)	.7	1.0

*Now (AC)

Buffalo-Niagara Falls

3		
	Spr. '89	Sum. '89
WGR-FM (AOR)	8.7	13.9
WKSE (CHR)	17.2	13.6
WJYE (AC)	7.8	7.8
WBLK (UC)	6.9	7.3
WYRK (Ctry)	7.6	7.0
WMJQ (CHR)	5.5	6.3
WHTT-AM & FM		
(Gold)	4.6	6.1
WBEN (AC)	6.1	6.0
WBUF (AC)	6.8	4.9
WECK (BBnd)	4.7	4.1
WPHD (CR)	3.8	3.9
WGR* (AC)	1.7	2.2
WBMW (NAC)	2.2	1.7
WEBR (N/T)	1.8	1.2
WNED (Clas)	2.0	1.2
WWKB (Talk)	1.8	1.2
CFNY (NR)	.8	1.0
WECK (BBnd) WPHD (CR) WGR* (AC) WBMW (NAC) WEBR (N/T) WNED (Clas) WWKB (Talk)	4.7 3.8 1.7 2.2 1.8 2.0 1.8	4.1 3.9 2.2 1.7 1.2 1.2

*Now News/Talk

Denver-Boulder

	Spr. '89	Sum. '89
KBCO-AM & FM		
(AOR)	7.5	9.9
KRXY-AM & FM		
(CHR)	10.3	9.5
KAZY (AOR)	7.2	8.1
KXKL-AM & FM		
(Gold)	6.1	6.8
KQKS (CHR)	7.3	6.7
KBPI (AOR)	7.0	6.2
KYGO-FM (Ctry)	5.6	6.2
KOA (Talk)	4.6	4.8
KHIH (NAC)	3.6	3.9
KCFR (Clas)	2.3	3.7
KRFX (CR)	2.3	3.6
KOSI (B/EZ)	3.9	3.2
KDKO (UC)	2.7	2.7
KMJI (AC)	4.9	2.6
KVOD (Clas)	2.0	2.4
KZRZ (AOR)	2.1	2.2
KHOW (AC)	2.4	1.8
KLZ (Ctry)	2.8	1.8
KEZW (BBnd)	1.1	1.7
KWBI (Rel)	2.9	1.7
KTCL (NR)	1.0	1.4
KSYY (AC)	1.9	1.1
KYGO (Ctry)	.9	1.1

Milwaukee-Racine

11401110			
Spr. '89	Sum. '89		
12.2	11.2		
8.4	11.1		
9.8	10.4		
11.1	9.3		
6.5	7.8		
7.1	6.7		
6.0	6.2		
3.2	4.5		
2.2	3.1		
3.5	3.1		
2.2	3.1		
3.0	2.7		
4.6	2.3		
3.4	2.2		
1.6	1.7		
1.7	1.5		
1.7	1.4		
.4	1.1		
	12.2 8.4 9.8 11.1 6.5 7.1 6.0 3.2 2.2 3.5 2.2 3.0 4.6 3.4 1.6 1.7		

Kansas City

WW-SKIND CONTRACTOR

	Spr. '89	Sum. '89
KBEQ (CHR)	8.2	11.5
WDAF (Ctry)	15.5	9.6
KPRS (UC)	10.2	9.1
KXXR (CHR)	9.2	8.4
KFKF-AM & FM		
(Ctry)	8.1	6.7
KCMO (N/T)	4.3	6.1
KCFX (CR)	5.1	6.0
KYYS (AOR)	5.1	5.3
KLSI (AC)	3.6	5.0
KMBZ (AC)	4.1	4.8
KMBR (B/EZ)	5.3	3.8
KCPW* (CHR)	3.6	3.6
KUDL (AC)	3.7	3.3
WHB (Gold)	2.3	2.5
KCWV (NAC)	1.0	1.8
KJLA (Nost)	1.4	1.8
KPRT (Rel)	1.0	1.3
KXTR (Clas)	2.2	1.3
KCUR (Misc)	.8	1.2
KCCV (Rel)	1.0	1.0

*Became KCMO-FM (Gold) late in rating period

Providence

	Spr. '89	Sum. '89	
WPRO-FM (CHR)	16.2	14.0	
WHJY (AOR)	12.1	11.9	
WLKW (B/EZ)	6.7	8.4	
WWKX (UC)	3.9	6.1	
WWLI (AC)	4.0	4.7	
WPRO (Talk)	3.1	4.3	
WSNE (AC)	4.0	4.3	
WHJJ (N/T)	5.6	4.2	
WWRX (CR)	2.4	3.9	
WBRU (NR)	3.1	2.8	
WFHN (CHR)	_	2.5	
WODS (Gold)	3.0	2.3	
WBZ (AC)	1.4	2.0	
WHIM (Ctry)	2.3	2.0	
WMYS* (AC)	2.1	1.8	
WAAF** (AOR)	1.0	1.6	
WPLM-FM (BBnd)	1.4	1.6	
WXKS-FM (CHR)	1.4	1.6	
WBSM (N/T)	.3	1.3	
WZOU (CHR)	.9		
WGBH (Jazz)	2.1	1.0	
*Switched to Country in mid-book			

San Jose

KHQT (CHR) KGO (N/T) KOME (AOR) KSJO (AOR) KWSS (CHR) KARA (AC) KNBR (AC) KBAY (B/EZ) KITS (NR) KIOI (AC) KSAN (Ctry) KEZR (AC) KMEL (CHR) KCBS (N/T) KEEN (Ctry) KSFO & KYA (Gold)	Spr. '89 9.1 6.7 6.7 4.3 4.2 4.7 2.8 4.8 3.0 2.9 4.0 2.7 3.3 3.1 2.5	5.8 4.3 4.0 4.0 3.7 3.3 3.2 3.1 2.8
KSOL (UC) KBLX (NAC) KBRG (Span) KXXX (CHR) KATD (CHR) KFOG (AOR) KKSF (NAC) KRQR (AOR) KABL-FM (B/EZ) KKHI-FM (Clas) KLIV (BBnd) KOFY (Gold) KAZA (Span)	2.9 1.8 2.0 1.7 1.3 1.0 .9 .7 .5 1.0	1.8 1.7 1.7 1.6 1.6 1.5 1.4 1.3 1.1

For The Record

In the R&R "Ratings Report & Directory, Vol. II/1989," the following trends should have been listed for the Toledo market:

listed for the Toled	do marke	
WOT (400)	Win. '89	Spr. 89 12.9
WIOT (AOR)	11.4	12.9
WRQN (CHR)	11.8	11.3
WKKO (Ctry)	9.1	9.6
WLQR (B/EZ)	9.3	8.7
WMHE (CHR)	9.7	7.7
WWWM (AC)	9.1	6.9
WJR (AC)	4.0	6.8
WSPD (AC)	5.7	5.7
WTOD (Ctry)	2.6	3.3
WVOI (UC)	2.8	3.2

All other data regarding these stations was correct.



KEN BARNES

When Charted Artists Started, Pt. II

AC, UC, Country All Skew A Bit Older

All hype aside, 1989 may really be something of a comeback year for veteran artists. Beyond the much-publicized returns of certain acts, there's evidence across the formats that an increased number of seasoned performers are hitting the charts.

Last week we saw, to the utter astonishment of the industry, that AOR was learing toward artists who got their start in the "Classic Rock" era (pre-1976). OK, that's a definitive dog-bites-man story, but confirming a general drift to the past, the breakdown of the 9/8 AC, UC, and Country charts also show decreases in the number of artists who first recorded in the '80s.



O'Jays: veteran contributors to the UC heritage

AC Almost All-Classic

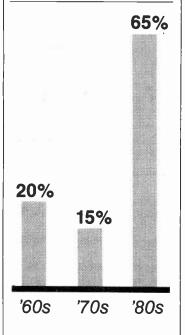
The journey to the past for AC in the year since I conducted a similar survey is on the remarkable side. In the summer of '88, almost 60% of the charted AC artists broke through in the '80s, and only 18% did so in the '60s. This time the figures were 37% from the '80s and 40% from the '60s. With Dion and Kenny Rogers on the chart, there's even some '50s representation, and Patti Labelle, Cher, the Bee Gees, Van Morrison, and the Beach Boys have roots deep in the '60s.

Adding early '70s starters like Barry Manilow and the Doobies,



AC '80s influence from Astley





AC ends up with a Classic Rock Era percentage even higher than AOR's (57% of the AC chart acts started in 1975 or before, compared to 50%).

Urban Less Contemporary?

At first glance Urban Contemporary, that fastest-moving of formats, looks solidly '80s-oriented. Sixty-five percent of the charted artists started less than a decade ago.

But last year the '80s-origin figure was a whopping 88%. This year over a third of the artists on the chart started in the '60s or '70s, with fully 20% stemming from the '60s or even, in the case of the ageless Isley(s), before. Veteran acts are on a visible upsurge, with '60s hitmakers the Temptations, O'Jays, and Patti Labelle joining the Isleys. Frankie Beverly, Maze's mainspring, made some fine records in the midsixties with the Butlers, and, difficult as it is to recall, even the Jacksons launched their career in the late '60s.

The '70s are also well-represented, stalwarts like Atlantic Starr, Natalie Cole, Cheryl Lynn, and even Prince debuting in that



Dion: a '50s starter for AC

decade, as did former Con Funk Shun singer Michael Cooper and the newly returned Mother's Finest.

The Urban Contemporary results for this year represent perhaps the most radical shift for any format, and appear to be worth watching to see if they develop into a longterm trend.

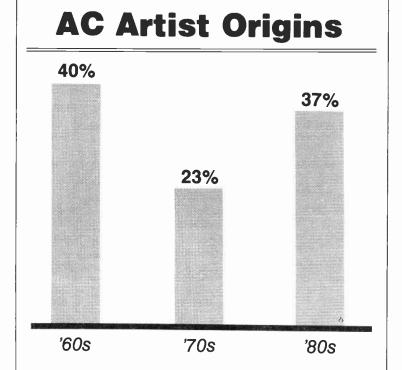
Old Country

Rounding it out for this format overview, Country shows signs of appreciating its veteran artists more than last year. Looking at the top 40 of the 50-place chart (for consistency's sake), just over half started in the '80s, compared to 70% a year ago.

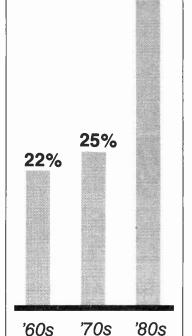
Most of these (42% of the total, 81% of the '80s artists) debuted from '85 on, which is encouraging news for the Country faction that believes an infusion of new artistic blood is vital for the format's survival. From the Judds to Clint Black and Lionel Cartwright, the



Mica Paris adds a pronounced '80s flavor to UC; the question is how to pronounce it



Country Artist Origins 52%



'80s generation of Country hit artists is a strong and varied lot.

The '70s contingent is about the same (25% compared to 20% last year), featuring Tanya Tucker, Rodney Crowell, Alabama, and Reba McEntire in its ranks. The '60s group is up from 10% to 22%, with most stemming from the early '60s (Merle Haggard, Hank Jr.) and before (George Jones, Conway Twitty, and a budding '50s vocalist named Kenneth Rogers).

Conclusions

For what it's worth, and I'm not sure it's worth a whole lot totalling up five disparate formats (I left New Rock out of the totals because



George Jones: Country hits 30 years on

I didn't have it last year), the totals show an increase in longtime artists. It looks something like this:

Era	1989	1988
'60s	27%	13%
'70s	19%	21 %
'80s	54 %	66%

As I said last week, I did stack the deck a little this year by measuring origin from recording debut instead of, as I did last year, breakthrough to popularity. But the shifts toward '60s and early '70s artists scattered through the formats can't be accounted for by that factor alone — there does seem to be a trend toward veteran artists coming back as the '90s approach.

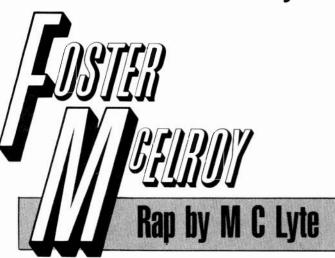


Holly Dunn: part of Country's '80s bumper crop



"DR.SOUL"

is the nationally breaking single and blockbuster video by



NOW MAKING HOUSE CALLS AT

WHUR	WBLZ	WWDM	KIPR	WTMP
WVEE	KDAY	WAGH	WLOU	WDZZ
KHYS	XHRM	WFXC	WPGA	HOT96
KRNB	WWKX	WZFX	K98-FM	WTLZ
WEDR	KBCE	WQMG	HOT105	WVOI
WYLD	WENN	Z104	WEAS	KBUZ
HOT103	WMGL	WQFX	KMJJ	KDKO
	Z93	WJMI	WANM	
	WPEG	U102	WIQI	

The debut album: FN² (81994)



Produced, arranged and written by Denzil Foster and Thomas McElroy for 2 Tuff-E-Nuff Productions Rap portion by M C Lyte courtesy of First Priority Music



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

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MUSIC DATEBOOK

Gibsons Shine In World Series

MONDAY, OCTOBER 9

1929/Gene Autry begins his first recording session.

1964/The Rolling Stones cancel a South African tour when the British Musicians Union initiates an anti-apartheid boycott.

1966/John Lennon meets Yoko Ono at a London exhibit of Ono's art.

1980/Lennon's comeback hit "(Just Like) Starting Over" is released.

1988/Armed with only a bow and arrow, Ted Nugent bags a 525-pound bear while hunting in Michigan. Also, Jeffrey Osborne sings the National Anthem at game four of the American League playoffs.

Born: Jackson Browne 1948, John Entwistle 1944, Greg Jennings (Restless Heart) 1959, Sean Lennon 1975, the late John Lennon 1940

TUESDAY, OCTOBER 10

1950/Elektra Records debuts as a jazz-folk label.

1965/The Supremes make their first appearance on "The Ed Sullivan Show."

1978/Joe Perry and Steve Tyler are injured when a cherry bomb is tossed from a concert crowd. They perform behind a fence for several shows. Also, Steve Perry signs on as lead singer for Journey.

1979/Bette Midler makes her acting debut in "The Rose," a movie loosely based on Janis Joplin's life. Also, Fleetwood Mac is awarded a Hollywood Walk Of Fame star.

1988/Hank Williams Jr., wins his second straight CMA Entertainer Of The Year award. K.T. Osiln's "'80s Ladies" wins Song Of The Year, and Loretta Lynn and Roy Rogers are inducted into the CMA Hall Of Fame. Born: Julian Cope 1959, David Lee Roth 1955, Midge Ure 1950, Tanya Tucker 1958, John Prine 1946

WEDNESDAY, OCTOBER 11

1960/Aretha Franklin makes her secular debut at New York's Village Vanguard.

1975/George Carlin hosts the premiere episode of "Saturday Night Live."

1978/Nancy Spungen, girlfriend of Sex Pistols singer Sid Vicious, is found stabbed to death in her New York apartment. Vicious is arrested the next day but overdoses on heroin before a trial can begin.

1988/"It was the worst I've ever heard. I could have played it better." — L.A. Dodger Steve Sax comments on Kenny G's rendition of the National Anthem at game six of the National League playoffs.

Bom: Shannon Rubicam (Boy Meets Girl) 1957, Daryl Hall (Hall & Oates) 1946, Dottle West 1932, Gene Watson 1943



Lacy J. Dalton, Jackson Browne, Thomas Dolby, Shannon Rubicam

THURSDAY, OCTOBER 12

1957/"if you want to live for the Lord, you can't rock & roll." - Little Richard announces he'll quit rock & roll for

1962/Maybe he figured the Lord could rock — Little Richard headlines a Liverpool gig. Opening for him is an upand-coming local act called the Beatles.

1971/Rock & roll pioneer Gene Vincent dies of a bleeding ulcer at 36.

1975/Rod Stewart and Faces play their last show together at Long Island's Nassau Coliseum.

1987/"it's better to be a wealthy old rock star than a broke old rock star," the Who's John Entwistle comments on the group's decision to end its retirement.

Born: Melvin Franklin (Temptations) 1942, Sam Moore (Sam & Dave) 1935

FRIDAY, OCTOBER 13

1963/A Beatles appearance sparks a fan riot for the first time when the group guests on BBC-TV's "Sunday Night At The London Palladium."

1970/Janis Joplin's ashes are scattered across the California coast.

1975/John Denver's "Back Home Again" is named CMA Song Of The Year, and Minnie Pearl is inducted into the Hall Of Fame.

1980/Johnny Cash takes his place in the CMA Hall Of Fame.

1988/"Tapeheads" opens nationally. A movie parody of the music video business, it features Don Cornellus, Sam Moore, and Junior Walker.

Born: Marie Osmond 1959, Paul Simon 1942, Lacy J. Dalton 1946, Robert Lamm (Chicago) 1944, Sammy Hagar 1949, Moana Wolfgramm (Jets) 1973, Craig McGregor (Foghat) 1949, Art Tatum 1910

SATURDAY, OCTOBER 14

1955/Nineteen-year-old Buddy Holly and his band open a Lubbock, TX show for Bill Haley & His Comets. 1964/Rolling Stone Charlie Watts marries Shirley Ann Arnold.

1968/The Beatles finish production on the "White Album."

1977/Bing Crosby dies of a heart attack after completing a round of golf.

1983/"The first single from the star of the '80s." - Warner Bros. takes out a trade ad plugging Madonna's

1988/After the Dodgers win the National League playoffs, KLOS/L.A. morning duo Mark & Brian once again rub the "lucky butt" of switchboard operator Robert — this time on Dodger Stadium's pitching mound. The Dodgers go on to win World Series games one and two.

Born: Cliff Richard 1940, Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958

SUNDAY, OCTOBER 15

1960/Loretta Lynn makes her first appearance at the Grand Ol' Opry.

1971/"You can't please everyone so you've got to please yourself." - Rick Nelson is booed at a New York oldies revival, inspiring him to write "Garden Party."

1976/lke & Tina Turner split professionally. Also, Fleetwood Mac's "Rumours" is released.

1986/During rehearsals for "Hail Hail Rock & Roll," Keith Richards walks out after a fight with Chuck Berry over who'll lead the band. The two later end their feud.

1988/Gibson (Debbie) sings the National Anthem at game one of the World Series, then watches Gibson (Kirk) win the game with a ninth-inning home run.

Born: Tito Jackson 1953, Chris DeBurgh 1948, Barry McGuire 1937, Richard Carpenter 1945

-Paul Colbert

WORLD MUSIC

D'Arby Really O'Reilly?

he Incredible E.G. O'Reilly" is the rather transparent nom de disque of TERENCE TRENT D'ARBY on a one-off CBS single called "The Birth Of Maudie."

"There is no forthcoming album, just this," proclaims the sleeve note of the track, which features two of the DUBLINERS. The song won't be found on D'Arby's forthcoming album ("Neither Fish Nor Flesh"), due 10/23, but there's no mistaking those steel-belted vocal cords.

Reunited Smiths Sighted In Burger King

Management for ex-SMITHS guitarist JOHNNY MARR tell us rumours of a Smiths reunion in the new year are "about as substantial as the 'ELVIS Is Alive' stories!"

Marr is currently on tour with THE THE, whose London dates next week and forthcoming concerts in North and South America will keep the band busy until Christmas.

Although The The will take a break over the new year, more dates in the UK (and Ireland, Japan, the US, and Europe) will keep them on the road until at least May, so it looks like MORRISSEY will have to wait his turn.

Oh, You Pretty Things!

British rock veterans the PRET-TY THINGS are on the way back, with a new version of "Eve Of Destruction" out as a single. They're currently recording their 12th album in London, due towards the end of the year, and there are loud whispers that they'll support the ROLLING STONES on the lat-



ter group's yet-to-be-announced British dates next year. (Founding Pretty Things member DICK TAY-LOR was BILL WYMAN's predecessor in the Stones' lineup when they were still going by the name the BLUE BOYS in 1962.)

Moody Blues Ballads

JUSTIN HAYWARD of the MOODY BLUES is releasing an album he's recorded with songwriter MIKE BATT and the LONDON



The Incredible E.G. O' Reilly

PHILHARMONIC ORCHESTRA. "Classic Blue" will be a collection of ballad covers, including "Vincent," "God Only Knows," "A Whiter Shade Of Pale," and Hayward's own "Forever Autumn," the last a Top Five UK hit from the massively successful JEFF WAYNE concept album, "War Of The Worlds."

Hayward's under-covers project comes out on Monday (10/2), with the first single likely to be "Tracks Of My Tears."

'Weatherbox' Set

Ex-JAPAN vocalist DAVID SYLVIAN will see a CD-only compilation of his solo material released by Virgin on November 13. Titled "Weatherbox," the boxed set will include a new track ("Pop Song") which will be released as a 12-inch single on October 30.

OLETA ADAMS, the female singer on "The Seeds Of Love," is in the studio working on her debut solo album with TEARS FOR FEARS' ROLAND ORZABAL in the producer's (big) chair. Adams's album will appear on Phonogram next year.



Gillan's Video Alter Ego

IAN GILLAN will see his post-DEEP PURPLE career immortalized on film this week with the release of "GARTH ROCKET & THE MOONSHINERS - Live At The Ritz," a video of Gillan's rockin' alter ego peforming in Manchester last May.

It's one of the first three releases on Fotodisk Video, who also have metal band CELTIC FROST's "Live At The Hammersmith Odeon" and URIAH HEEP's "Raging Through The Silence," filmed at the Astoria Theatre in London.

Meanwhile, DURAN DURAN keyboardist NICK RHODES is reportedly up for consideration for the part of ANDY WARHOL in a forthcoming film about the late artist's life.

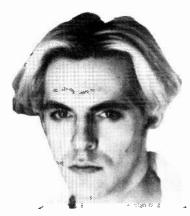
"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Wham! Provides **Textbook Lesson**

British school children will be encouraged to talk about GEORGE MICHAEL's physical qualities in the classroom, when a new teaching aid is introduced in the new National Curriculum next week.

"WHAM! Wrapping: Teaching The Music Industry" is a package put together by the British Film Institute and MCA Records. It aims to give teenagers taking Media Studies an insight into the inner workings of the business, using George Michael and ANDREW RIDGELY's rise to fame as a prime example.

Michael, Ridgely, and Wham! managers SIMON NAPIER-BELL



Nick Rhodes - looking the part.

and JAZZ SUMMERS were consulted on the pack, which includes videos, press releases, industry interviews, record sleeves, fan mail, and worksheets for the students.

BRITAIN



- 1 BLACK BOX/Ride On Time (De Construction/RCA)
- 2 RICHARD MARX/Right Here Waiting (EMI USA)
- 3 TECHNOTRONIC f/FELLY/Pump Up The Jam (Swanyard)
- MADONNA/Cherish (Sire/WB) 5 SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin)
- 6 TINA TURNER/The Best (Capitol)
- 7 ERASURE/Drama! (Mute)
- 8 DAMIAN/Time Warp (Jive) LONDON BOYS/Harlem Desire (WEA)
- 10 JASON DONOVAN/Every Day (F-Love You More) (PWL)
- TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/PG)
- AEROSMITH/Love In An Elevator (Geffen)
- 13 WONDERSTUFF/Don't Let Me Down, Gently (Far Out/PG)
- 14 BEAUTIFUL SOUTH/You Keep It All In (Go! Discs/PG)
- 15 JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory) KATE BUSH/Sensual World (EMI)
- S-EXPRESS/Mantra For A State Of Mind (Rhythm King)
- 18 STARLIGHT/Numero Uno (CityBeat)
- 19 DEPECHE MODE/Personal Jesus (Mute)
 - 20 DEACON BLUE/Love And Regret (CBS)

Moving Up

GLORIA ESTEFAN/Oye Mi Canto (Hear My Voice) (Epic) WASP/Forever Free (Capitol) A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't... (Arista) WET WET/Sweet Surrender (Precious/PG) BOBBY BROWN/Rock Wit'cha (MCA)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

9/15 9/29

- 1 RED HOT CHILI PEPPERS/Knock Me Down (EMI)
- CAMPER VAN BEETHOVEN/Pictures Of Matchstick Men (Virgin)
- BIG AUDIO DYNAMITE/James Brown (Columbia) 17
- HOJDOO GURUS/Come Anytime (RCA) 3
- SUGARCUBES/Regina (Elektra)
- CURE/Lovesong (Elektra)
- B-52'S/Love Shack (Reprise)
 - ALARM/Sold Me Down The River (IRS)
- OCEAN BLUE/Between Something & Nothing (Sire/Reprise) 6
- TEARS FOR FEARS/Sowing The Seeds Of Love (Mercury)
- POP WILL EAT ITSELF/Can U Dig It (RCA)
- TOAD THE WET SPROCKET/One Little Girl (Abe's/Columbia) STONE ROSES/She Bangs The Drums (Silvertone/RCA)
- ZIGGY MARLEY/Look Who's Dancing (Virgin)
- ROLLING STONES/Mixed Emotions (Columbia)
- B-52'S/Channel Z (Reprise)
- 17 PIXIES/Here Comes Your Man (Elektra)
- MARY'S DANISH/Don't Crash The Car Tonight (Chameleon)
- MAX Q/Way Of The World (Atlantic)
- 20 FETCHIN BONES/Love Crushing (Capitol)

Moving Up

SHELLEYAN ORPHAN/Shatter (Columbia) RED HOT CHILI PEPPERS/Higher Ground (EMI) PRIMITIVES/Sick Of It (RCA)

GOVERNMENT CHEESE/Camping On Acid (Reptile) RED FLAG/If I Ever (Enigma)

Notes Computer problems delayed CMJ's album chart, usually run in this space, past our deadline. This week only we're publishing CMJ's tracks list instead.

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600.



AUSTRALIA

- 6 1 IAN MOSS/Out Of The
- 1 2 KATE CEBERANO/Love
- Dimension MENTAL AS ANYTHING/World Seems Difficult
- MAX Q/Way Of The World
- **GYAN/Wait**
- JAMES REYNE/One More River
- PAUL KELLY/Sweet Guy IAN MOSS/Such A Beautiful
- 9 JENNY MORRIS/She Has To Be Loved 10 NOISEWORKS/In My Youth

Most Added

PAUL NORTON/I Got You JAMES REYNE/Trouble in Paradise

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canherra, and FM-104.7/Canherra.

CANADA

- 1 ALANNAH MYLES/Black Velvet
- 2 PARADOX/Waterline
- GRAPES OF WRATH/All The Things I Wasn't
- KIM MITCHELL/Rock N' Roll
- 5 JEFF HEALEY BAND/Angel
- 6 SASS JORDAN/Stranger Than Paradise
- INDIO/Hard Sun
- 8 ANDREW CASH/What Am I Gonna Do...
- 9 PAUL HYDE/America Is Sexy 8 10 ANNETTE DUCHARME/Slavery

Most Added

LUBA/Giving Away A Miracle KIM MITCHELL/Rockland Wonderland TROOPER/Best Way (To Hold A Man)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA®

Michael Jackson Puts Hits Package On Hold

f you were thinking about putting Epic's multi-disc Michael Jackson greatest hits package on your Christmas gift list, hold that thought. The release which was due in November and expected to sport at least two new MJ thrillers - has been pushed back until sometime in 1990.

Jackson reportedly put the project on hold because he can't decide which of the half-dozen or so songs that he recently recorded to include on the retrospective. There's also talk that Jackson may reenter the studio and record enough new material for an entire LP, and that America's number one song 'n' danceman may end his self-imposed retirement with a tour next year.

Bangles Put Band On Hold

Meanwhile, Columbia's hitmaking girl group the Bangles have gone on a self-imposed hiatus that could last anywhere from a year to 18 months. In the interim, look for a solo LP from bassist/vocalist Michael Steele and more on-screen acting roles from rhythm guitarist/vocalist Susanna Hoffs, who starred in her mom's unforgettable '87 film, "The Allnighter."

Money Plays Hardball

Zoo York City cop-turned-pop star Eddie Money has co-written 'n' recorded the theme song to a new NBC TV series, "Hardball." The Money man can be heard singing the tune ("Roll It Over") on the Friday night police-drama beginning October 13.

Go-Go's Reunite (Almost)

MCA chanteuse Belinda Carlisle rounded up all the members of her former group the Go-Go's - with the notable exception of Jane Wiedlin - to record "Shades Of Michelangelo" for the flip-side to her current single, "Leave A Light On." Carlisle's new album ("Runaway Horses") is due out October 3, and will sport guest guitar licks from George Harrison and Bryan Adams.

Warren Horizon

Virgin recording star Warren Zevon gets a little musical help on his upcoming "Transverse City" LP from chief Deadhead Jerry Garcia, Neil Young, Pink Floyd guitarist David Gilmour, Jefferson Airplane bassist Jack Casady, Little Feat drummer Ritchie Hayward, guitarist Mark Isham, and keyboardist Chick Corea. The album is due out October 17.

Guitar Shop

Cherry Lane Music - publisher of Guitar For The Practicing Musician - has launched the Guitar Recordings label by releasing the debut cassette and CD from 17-yearold fretgrinder Blues Saraceno, and by rereleasing bassist Randy

Arista Birthday Bash: A Show Of Concern

rista Records will celebrate its 15th anniversary by hosting an all-star benefit concert to raise money for the Gay Men's Health Crisis and other national AIDS groups at NYC's Radio Music Hall on March 17, 1990.

The concert - titled "Arista: A Celebration Of 15 Years Of Joy To Help End These Years Of Sorrow" - will feature performances by the label's Eurythmics, Hall & Oates, Kenny G, Whitney Houston, Barry Manilow, Dionne Warwick, and former Yesmen Anderson, Bruford, Wakeman, & Howe.

Tickets for the special go on sale in January, and negotiations to broadcast the concert on television also are reportedly underway.

Coven's "Funk Me Tender" LP.

The label is also releasing the "Guitar's Practicing Musicians" compilation album, featuring Jennifer Batten, Buck Dharma, Leslie West, Vinnie Moore, Steve Morse, Paul Gilbert, Randy Coven, Reckless Fable, Billy Sheehan, Elliott Randall, Blues Saraceno, Vivian Campbell, and Jeff Watson.

Smooth Criminals

A federal judge in Los Angeles has found Optimism Records guilty of copyright infringement in two cases regarding the mastering and manufacturing of jazz artist Alphonse Mouzon's 1981 "Morning Sun" LP. Going against industry standards, the label used a vinyl recording to remaster the music. and to manufacture LPs, cassettes, and CDs.

The court also dismissed breach of contract charges against the musician.

Hot Flashes

• Former Roxy Music saxophonist Andy McKay and guitarist Phil Manzanera have recorded an album of 30 traditional Christmas carols, featuring a gaggle of British street musicians. Look for the Rykodisc holiday platter, titled "Christmas – The Players," to be

• Poison guitarist Bret Michaels is producing newcomer Susie Hatten's upcoming album. The rocker also provides background vocals and plays guitar and harmonica throughout the LP. No label announced for the project as of yet.

• MCA has set an October 31 release date for former Kool & the Gang lead singer James "J.T." Taylor's debut solo album, "Master Of The Game."

• Delicious Vinyl has signed the Washington, DC-based sevenmember "go-go" band Superfly TNT.

• Former A Flock Of Seagulls lead singer Mike Score will see his new single ("Magic") released by **GNP Crescendo on October 1.**

• Detailed information regarding CD releases is available by calling the "CD Hotline" - a tollfree telephone information service at (800) CD INFO 1. However, the free service is only staffed Wednesday through Sunday be-

tween noon and 8pm EDT!



HEAVY CHER/ff I Could Turn Back Time (Geffen) 10 NENEH CHERRY/Kisses On The Wind (Virgin) 8 CURE/Lovesong (Elektra) . . FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA) . 7 JANET JACKSON/Miss You Much (A&M) BILLY JOEL/We Didn't Start The Fire (Columbia) . ADD LIVING COLOUR/Glamour Boys (Epic) MOTLEY CRUE/Dr. Feelgood (Elektra) TOM PETTY/Runnin' Down A Dream (MCA)

ROLLING STONES/Mixed Emotions (Columbia) 4

SNEAK PREVIEW

TEARS FOR FEARS/Sowing The... (Fontana/Mercury) 4

BUZZ BIN

CAMPER VAN BEETHOVEN/Pictures... (Virgin) . ADD RED HOT CHILI PEPPERS/Knock Me Down (EMI) . . . 1

ACTIVE

ALARM/Sold Me Down The River (IRS) BANG TANGO/Someone Like You (MCA) . . ALICE COOPER/Poison (Epic) . MELISSA ETHERIDGE/No Souvenirs (Island) . . . ADD EURYTHMICS/Don't Ask Me Why (Arista) EURYTHMICS/King & Queen Of America (Arista) 7 ELTON JOHN/Healing Hands (MCA) MILLI VANILLI/Girl I'm Gonna Miss You (Arista) 6 MICHAEL MORALES/What I Like... (Wing/Polydor) . . 3 PRINCE/Partyman (WB) . . ROXETTE/Listen To Your Heart (EMI) THOMPSON TWINS/Sugar Daddy (WB) TRANSVISION VAMP/I Want Your... (Uni/MCA) . ADD

MEDIUM

GRACES/Lay Down Your Arms (A&M) KEX/Don't Close Your Eyes (Atlantic) ZIGGY MARLEY &.../Look Who's Dancing (Virgin) . . 6 MAX Q/Way Of The World (Atlantic) TESLA/Love Song (Geffen) TEXAS/I Don't Want A Lover (Mercury) WINGER/Hungry (Atlantic) YOUNG MC/Bust A Move (Delicious Vinyl/Island) . . . 5 MEIL YOUNG/Rockin' In The Free World (Reprise) 1

BREAKOUT

BIG AUDIO DYNAMITE/James Brown (Columbia) ADD OANGER OANGER/Naughty... (Imagine/CBS Assoc.) . 4 GIANT/I'm A Believer (A&M) ADD JEFFERSON AIRPLANE/Planes (Epic) STEVE JONES/Freedom Fighter (MCA) ADD JAMES McMURTRY/Painting By... (Columbia) 1

ADDS

BIG AUDIO DYNAMITE/James Brown (Columbia) CAMPER VAN BEETHOVEN/Pictures Of... Men (Virgin) MELISSA ETHERIOGE/No Souvenirs (Island) GIANT/I'm A Believer (A&M) BILLY JOEL/We Didn't Start The Fire (Columbia) STEVE JONES/Freedom Fighter (MCA) POCO/Call It Love (RCA) THOMPSON TWINS/Sugar Daddy (WB) TRANSVISION VAMP/I Want Your Love (Uni/MCA)

FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB) . ADD PETER FRAMPTON/Holding On To You (Atlantic) . . . 1 RICKIE LEE JONES/Satellites (Geffen) . SHAKESPEAR'S SISTER/You're History (Polydor) . . . 1 SOUL II SOUL/Back To Life (Virgin) ANDREAS VOLLENWEIDER/Pearls &... (Columbia) . 5 DWIGHT YOAKAM/Long White Cadillac (Reprise) . . . 1

CHER/ff I Could Turn Back Time (Geffen) EXPOSE/When I Looked At Him (Arista) ... FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA) . 4 ELTON JOHN/Healing Hands (MCA) MADONNA/Cherish (Sire/WB) ... VAN MORRISON/Have I Told You Lately (Mercury) . 12 BOMNIE RAITT/Nick Of Time (Capitol) . ROLLING STONES/Mixed Emotions (Columbia) 1 MEDIUM

BABYFACE/It's No Crime (Solar/Epic) BEE GEES/You Win Again (WB)......ADD

JACKSON BROWNE/Anything Can Happen (Elektra). 4 JOE COCKER/When The Night Comes (Capitoi) 5 ELIRYTHMICS/Don't Ask Me Why (Arista) EURYTHMICS/King & Queen Of America (Arista) 1 K.D. LANG/Trail Of Broken Hearts (Sire/VFB) ROXETTE/Listen To Your Heart (EMI) SIMPLY REO/You've Got II (Elektra) SYD STRAW/Think Too Hard (Virgin) . 10.000 MANIACS/Eat For Two (Elektra) TUCK & PATTI/Castles Made Of Sand (Windham Hill) 6

MELISSA ETHERIOGE/No Souvenirs (Island) LENNY KRAVITZ/Let Love Rule (Virgin) ADD PATTI LaBELLE/If You Asked Me To (MCA) PAUL McCARTNEY/This One (Capitol) MARIA McKEE/To Miss Someone (Geffeti) . JAMES McMURTRY/Painting By... (Columbia) 3 PAT METHENY/Slip Away (Geffen) SQUEEZE/If It's Love (A&M) BARBRA STREISANO/We're Not Makin'...(Columbia) 7 SWING OUT SISTER/You On My... (Fontana/Mercury) 4 RANDY TRAVIS/It's Just A Matter Of Time (WB) 9 NEIL YOUNG/Rockin' In The Free World (Reprise)

Information current as of September 26.

CONCERT PULSE

Pos. Artist 2 GRATEFUL DEAD \$1258.8 3 NEIL DIAMOND \$610.5 **5 BON JOVI** \$319.8 6 ROD STEWART \$297.3 7 NEW ORDER/PUBLIC IMAGE LTD./ SUGARCUBES \$266.3 8 DOOBIE BROTHERS \$211.7 \$209.5 10 CLUB MTV TOUR \$172.6 11 TOM PETTY & HEARTBREAKERS \$151.1 12 STEVE MILLER \$133.9 13 OZZY OSBOURNE \$127.4 \$124.6 15 ANDERSON, BRUFORD. **WAKEMAN & HOWE** \$124.4 \$122.1 17 LITTLE FEAT \$117.4 **18 BOB DYLAN** \$113.7 19 JACKSON BROWNE 20 ALLMAN BROTHERS \$106.1

New Tours

BIG AUDIO DYNAMITE BLUE MURDER **CAMPER VAN BEETHOVEN** JEFF HEALEY BAND **HIROSHIMA** HOUSE OF FREAKS **DELBERT McCLINTON** JAMES McMURTRY JULES SHEAR GEORGE THOROGOOD & DESTROYERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line (800) 344-7383, or in California, (209) 224-2631.

Tora Tora's Play Pen Promo

eeping abreast of current promotional trends, the pensive marketing czars — and czarinas - at A&M Records outstripped all competition for Promo Item O' The Week by sending selected radio folk the pocket-pleasin' pens (pictured) on behalf of Tora Tora's new single "Guilty."

The risque writing devices bare, er, bear a likeness of the same lovely lass who appears on the cover of the band's "Surprise Attack" LP, but with an added twist: this animated angel drops her towel when the pen is flipped upside down or, of course, when it lies flat on its back

A Box Of Flying Cowboys

Copping our Honourable Mention Award this week was the custom boxed package that Geffen sent out to tout the arrival of Rickie Lee Jones's new album ("Flying Cowboys") - her first full-length recording in five years.

In addition to the full-color reproduction of the LP cover art that adorns the box's top, the contents include a 20-page booklet (again sporting a full-color repro of the cover art) that contains complete lyrics 'n' session credits, a fulllength CD version of the Walter Becker-produced album, and a second CD that consists of an interview with the reclusive Ms. Jones, who certainly knows what's happening here.





BRAD MESSER

LEADERSHIP PRIMER

Defusing Complaints: Speed Is Essential

In a business so liberally laced with expanded egos and high levels of individuality, we have our share of complainers. Gripes are as inevitable as a Dan Quayle gaffe. But if they're skillfully handled, many complaints can be defused on the spot so everyone can go back to being happy campers.

A spontaneous complaint can throw a wet blanket on what is otherwise a positive situation. For instance, a PD invites his DJs to check out a brand new control room CD player. They're excited about getting it, but then someone complains it's the low-end model with no bells or whistles and probably won't hold together six weeks. Pop. The good mood evaporates as everyone considers the negatives.

That's the time for managing the situation. One disarming tactic is to immediately agree with the griper by acknowledging some of

what he says is right. The PD might confirm this isn't the highend player, but then stress it has a workhorse reputation and a good repair record.

CALENDAR

Don't Argue

Or the PD might ask the complainer why he feels the machine won't stand up to constant use. Has the griper had experience with this brand of CD before? Can he name a station that's had trouble with this model? (As unlikely as it sounds, sometimes gripers have legitimate gripes.)

You may decide to settle the

complaint on the spot. If it's something that deserves more attention than you can give it at the time, you may table it for later consideration. But one thing the experts say you shouldn't do is argue about it. Another no-no is agreeing with the complainer when his point isn't valid; sometimes it seems convenient to say, "Right, I know what you mean," when in fact the complainer isn't right at all. Quibbling doesn't help either and may chip away at the supervisor's authority.

A leader does well by acknowledging real problems and taking steps to solve them, the quicker the better. Ignoring problems by putting them on permanent hold solves nothing, it only allows gripes to fester. The advice for handling complaints is the same as for handling mosquitoes: kill 'em quick.

A Not-Quite-Right Flight

MONDAY, OCTOBER 9 — Clement Adler's airplane made a short flight on this date in 1890, more than a dozen years before the Wright Brothers got off the ground. His craft, the Eole, only flew 164 feet and was never fully under

The Achille Lauro cruise ship hijackers surrendered in 1985. The Washington Monument opened to the public in 1888. George Washington fired the first shot in the siege of Yorktown in 1781 (Revolutionary War). Yale College was founded in 1701. Harvard's first commencement exercise was in 1642. Columbus Day (see Thursday). Yom Kippur

Birthdays: Sean Ono Lennon 14. Jackson Browne 39. Former baseball player Joe Pepitone 49. E. Howard Hunt 71.

Record Row Across The Atlantic

TUESDAY, OCTOBER 10 — Britain's Tom McClean finished rowing across the Atlantic in 1987, setting a record for a west-to-east crossing in 54 days, 18 hours.

In 1985, US jets intercepted the plane carrying the captured Achille Lauro hijackers. Vice President Spiro Agnew resigned in 1973; he was convicted of tax evasion in a plea bargain that allowed him to avoid trial on charges of accepting bribes while he was Governor of Maryland. The Space Treaty went into effect in 1967, forbidding nuclear weapons in orbit as well as land claims on the moon and planets. Laundry detergent hit the US market in 1933. The tuxedo premiered in 1886. The US Naval Academy formally opened at Annapolis in 1845.

Birthdays: Tanya Tucker 31, Martina Navratilova 33, Ben Vereen 43. Omar Sharif 57.

First In-Flight Meals

WEDNESDAY, OCTOBER 11 — The first in-flight meals were served 70 years ago (1919). Passengers on that Handley Page Transport flight from London to Paris were served plain oil box lunches (but no plastic forks). The first radio quiz program, "Professor Quiz," premiered on CBS in 1936. Teddy Roosevelt became the first President to fly (1910). Thomas Edison applied for his first patent in 1868, but the Electric Vote Recorder he designed for Congress was never purchased by the government. An earthquake killed 300,000 in Calcutta, India (1737). The city of Baltimore was founded in 1730

Birthdays: Daryl Hall 41. Roy Scheider 54. Dottle West 57

Columbus Discovers The Bahamas

THURSDAY, OCTOBER 12 — We already observed the holiday on Monday, but today's the real anniversary of Christopher Columbus discovering the edge of the American continent in 1492. Thirty-three days out of Europe, he stepped ashore on San Salvadore (Watling) Island in the Bahamas, believing he had reached the West Indies. The 500th anniversary is just three years away.

Congress voted to close some "non-essential" US military bases in 1988. Margaret Thatcher had a close call with terrorism in 1984 when a bomb killed two people at her hotel in Brighton. In 1983 the former Prime Minister of Japan was convicted of taking more than \$2 million in bribes from Lockheed. A London woman was publicly flogged in 1681 for "involving herself in politics." Dia de la Raza holiday in Mexico.

Birthdays: Susan Anton 39. Luciano Pavarotti 54, Dick Gregory 5

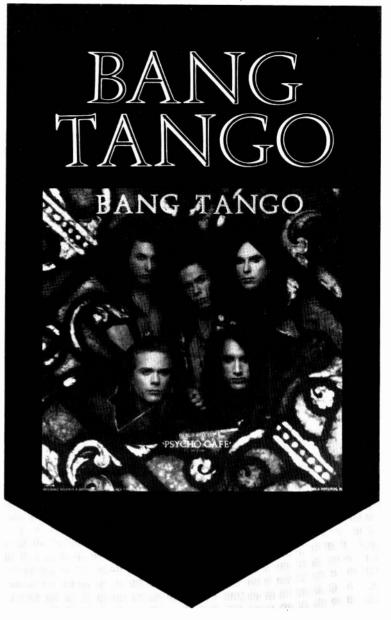
Skycam Over Boston

FRIDAY THE 13TH — The first aerial photograph was taken in 1860, snapped from a hot air balloon tethered 1200 feet above beautiful downtown Boston. It didn't get all the publicity it might have: the public's attention was occupied by next month's presidential election (won by Lincoln), the Pony Express, and the probability of a civil war. The world's biggest atom smasher was switched on in Illinois in 1985. A Guinness record was set in 1979 when a 256-lb. yoyo was dangled from a construction crane in San Francisco. General Motors incorporated in 1916. Australia offered a \$25 baby bonus to increase population in 1912. The President's Palace (White House) cornerstone was laid in

Birthdays: Marie Osmond 30. Lacy J. Dalton and actor-turned-preacher Demond Wilson 43. Art Garfunkel 47. Baseball Hall of Famer Eddie Mathews 58. Margaret Thatcher 64.

Saturday (10/14): Harry Anderson 37. Raiph Lauren 50. Roger Moore 62. C. Everett Koop 73.

Sunday (10/15): Duchess of York Sarah Ferguson 30. Richard Carpenter 43. Penny Marshall 44. Linda Lavin 50.



SOMEONE LIKE YOU

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CHR: AOR: **Action: New Adds Pirate 20-18** KLOL This Week: KXXR on **WSHE WLRS 29-26** KISS **WDFX** WROQ on **WLZR** KFTZ KRZR 23-19 WQFM **WPFM** OK95 15-11 **KUPD G98** 92X 27-26 **KOME KISR** WHTO on WLVQ **KATM 21-19** WHJY **KZEW**

MANAGEMENT: ANITA CAMARATA AND DANNY GOLDBERG FOR GOLD MOUNTAIN ENTERTAINMENT

KQKQ



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HARVEY KOJAN

And Now, By Request...

Survey Says: AORs Are Tough To Reach

Some of my coworkers were understandably perplexed last week by what was going on behind the doors of R&R's posh AOR offices. What they heard was Assistant Editor Lynn McDonnell and me furiously phoning radio station request lines throughout the country. But there was method to our madness.

Basically, I wanted to find out just how well AOR takes care of its most active customers — those poor souls who brave busy signals and endless rings to request their favorite songs.

In order to find out, Lynn and I dialed the request lines of 123 station reporters over a two-day period. (There's no special significance to the number 123, by the way. That just so happened to be the point when we screamed, "No more!")

We called stations between 10am-8pm and recorded the results of each attempted contact. When faced with either a busy signal or ten unanswered rings, we called back later. After three fruitless attempts, we moved on.

Heavenly Request

When we were lucky enough to reach a human being, we made a simple request for — what else? — Led Zeppelin's immortal "Stairway To Heaven." (Yes, I did get a certain bizarre satisfaction in asking for that particular song.) Each jock's reaction was duly noted, as was the number of unanswered rings we had to endure before someone picked up.

"When someone did answer, he usually got to the phone in a hurry."

If you haven't already glanced at the statistics box in the right hand corner, stop for a moment and try to predict how efficiently the surveyed stations handled their request lines. What percentage answered the phone on our first attempt? How many were busy? How many never answered?

Now check out the results. We were able to make our Zep request to slightly more than half (52%) of the stations we called. And slightly fewer than half (45%) answered the very first time we dialed. Another 7% were reached on the second or third try. Interestingly, exactly the same number of calls met with busy signals as went unanswered: 29 (24%).

The parallel breakouts make it clear that market size was a factor in how each station handled its request lines. The larger the market, the less successful we were in getting through. We reached 61% of the P3s we called. In contrast, 58% of our P1 calls *failed*. (And remem-

"P1s aren't wellequipped to handle the volume of calls they receive."

and the same of th

ber, each failure consisted of three attempts.)

The reason for the failure to connect was also market-dependent. Calls to P1s were far more likely to be busy than go unanswered. But the opposite was true when we phoned P2s and P3s, whose lines were usually open. That means despite having more phone lines, P1s aren't as well-equipped to handle the much bigger volume of calls they receive. Either that, or P1 jocks are more apt to lock up the phone lines (putting some or all on hold) than their peers in smaller markets.

Quick Pickups

When someone did answer, he usually got to the phone in a hurry: the average number of rings was less than four. Often we got results on the first or second ring. That's especially good when you realize that only two of the stations we called used separate staffers to

ALBUM ORIENTED ROCK



Survey Stats

123 stations surveyed

45% answered the first time we called 7% answered when we called back

24% never answered 24% were busy

Average number of rings before jock picked up: 3.98

Parallel Breakdown

42% of P1s answered 55% of P2s answered 61% of P3s answered

13% of P1s did not answer 27% of P2s did not answer 28% of P3s did not answer

45% of P1s were busy 17% of P2s were busy 11% of P3s were busy

man the phones — all the rest have you dial the jock direct.

I was definitely surprised by the relatively few number of stations that tried to extract any personal data from us. Only 14 bothered to ask where we were calling from, and only three asked how old we were. It's obvious not too many AORs are relying on their request lines for research.

The vast majority of jocks we reached took the classic request in

stride and courteously responded with "I'll see what I can do" or a variation thereof. Some went out on a limb and actually indicated they'd play it. However, there were a few jocks who couldn't resist a dig:

"Ugh — that's about the eight millionth time that's been requested."

"C'mon, that's so old. You were probably two years old when that was out. Actually, we never play "It's obvious not too many AORs rely on their request lines for research."

Yatta

Yatta

Tion. We think
the '70s, and
those years."
"I played i
you listening?

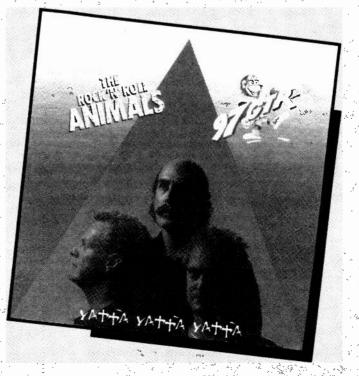
Yatta Yatta Yatta

From the fab folks who brought you one of the ultimate novelty songs of the '80s — "Jamaican Bobsled" — comes the pictured Police-parody CD entitled "Yatta Yatta Yatta."

Yes, WGTR/Miami has just released a 17-song compilation of classics penned and produced by Production Director Scotty "Guitar Balls" Chapin, including the aforementioned tribute to the true stars of the '88 Winter Olympics.

The disc is dedicated to former 'GTR MD/PM driver Patty Murray, who died tragically in an automobile accident last March. The CD is selling for \$9.97, with proceeds benefitting the Make A Wish Foundation, a charity for terminally ill children.

3 1 1 P



'Stairway To Heaven' on this station. We think it's representative of the '70s, and we'd like to forget

"I played it at noon — weren't you listening?"

"Couldn't you come up with something original? That's got to be the most requested rock song of all time. Zeppelin's got such a repertoire. Is that really what you want to hear?"

The rest of the responses fell into one of several broad categories.

'Sorry, I Just Played It'

Several jocks begged off by saying the song had recently been aired. A typical response:

"Well, gosh, we played it yesterday right around this same time. We try to rotate that stuff around. We'll try to get it on for you sometime tonight, but I can't make any promises."

Honesty Is The Best Policy

A handful of jocks took the "total honesty" approach, explaining why formatics prohibited them from playing the song. Here are two verbatim dialogues, one somewhat more congenial than the other:

"Well, here's the deal: they've got all my music pre-chosen for me, and I don't have that song coming up."

"You mean all your music is picked out for you in advance?" "That's correct."

"So you really can't play requests, can you?

"That's right, but I tell people when their song's coming up.'

"I appreciate your honesty."

"Hey, that's the only thing to

"No, I can't play that today." "How come?

"I don't have it in the rotation of tunes here."

"Oh, you go by a list?"

"Yeah

"So there's really no point making requests, is there?'

"Exactly.

The Jokesters

Attempting a wee bit of humor, several jocks either feigned ignorance or horror when faced with yet another request for you-knowwhat:

"I'm not familiar with that song. Doesn't Michael Damian do that? I'm kidding — I'm pulling your leg. That's a bad joke. Yeah, I'll see what I can do.'

"Stairway To Heaven' by who? Is that a new band? I don't think I've ever heard anything by them before.'

"Isn't that by Barry Manilow?" "I'll do a feasibility study on it, and if I can't play it I'll pass it along to the next jock."

Time To Update?

So . . . what does this all mean? Well, when we got through to most AOR request lines, we found the jocks to be - for the most part straightforward and friendly. Most didn't even laugh at our request. We were usually treated very well.

However, more often than not we

"Doesn't it make sense to make it as easy as possible for your customers to reach you?"

didn't get through the first time we tried to make our request. And we rarely got through the second or third time we tried. P1 request lines were, as anticipated, the biggest offenders

Perhaps it's time AORs updated the way they answer calls from their most active, loyal listeners. Only a handful employ outside help, leaving the entire burden to the jock who's supposedly trying to plan and prepare for the next element. Lynn and I learned what is most often the result of that scenario: you simply don't get

Even if you discount the potential for gathering data about your audience, doesn't it make sense to make it as easy as possible for your customers to reach you?

The theory I always hear is that people who call request lines won't be content unless they talk directly to the jocks. Even if that's true and I'm not convinced it is - what good is it if all they get is a busy signal? They'd be much happier talking to a friendly, knowledgeable intern than not getting through at all.

One thought: perhaps you can arrange a system whereby all calls are initially answered outside the studio, with listeners having the option to be transferred to the jock. Those indicating a strong desire to speak directly with the jock can then be warned about possible delays before being transferred.



TIED UP IN KC — KYYS/Kansas City staffers got the hear and now from Billy Squier when he stopped by the station Just sayin' "huh!" are (I-r) MD Skid Roadie, PD Scott Jameson, Squier, and Capitol's Debbie Campisi.



HAIR TODAY, GONE TOMORROW — WKRL/Tampa morning men Brian Smith (right) and Bruce Barber (left) lived up to the latter's name when a listener answered a challenge to trade his hair for Rolling Stones tickets.

SEGUES

KOZZ/Reno adopts a Classic Rock stance. Craig Martin is the station's new MD; Kevin Forbid handles AMD WKLC/Charleston, WV names PM driver Mark Savage interim MD . . . KRXQ/Sacramento ups Pat Martin to APD . . . The new WVBR/Ithaca MD calls himself JRRBL . . . KXRX/ Seattle elevates Dave Prunty to Production Director WHEB/Portsmouth, NH names Elise Brown Promotions Director; midday maven Lori D. will assist Brown; Christine Young joins the 'HEB news staff.

WNEW/New York 20-year vet Pete

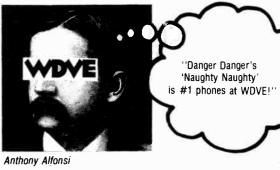
Fornatale crosses the street for weekends at WXRK ... Rick Blade joins the WRXK/Ft. Myers, FL morning team Bob "The Wolf" Wohlfeid returns to morning drive at WPDH/ Poughkeepsie, NY ... Tim Hallmark moves from overnights to mornings at WGCX/Mobile as Scott McKenzie exits; parttimer Chris Todd grabs Hallmark's old shift . . . WTKX/Pensacola's new overnight dude is Scott Miller . . . WAQX/Syracuse has moved to: 1064 James St., Syracuse, NY 13203. Telephone and fax numbers remain the same.



DOUBLE TROUBLE - WDVE/Pittsburgh PD Gene Romano (center) was caught in the crossfire between Double Trouble's Chris Layton (left) and Stevie Ray Vaughan when the duo came to the station for an interview.

THERE IS NO DANGER DANGER OF BILL WISE AND ANTHONY ALFONSI SWITCHING JOBS.





DANGER DANGER "Naughty Naughty"

New Artist #7 **AOR Track Debut 55** WGR **KISS KBER WBAB** WLVQ KGB **WDVE KISW** WQFM **WKLS KAZY WLAV** KLOL **KUPD WYBR**

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JOEL DENVER

CONTEMPORARY HIT RADIO

Making Money With Teens

RAB's Costa: CHR's 'Salespeople, Advertisers Are Missing A Great Opportunity

Sometimes a CHR PD's real problems begin after he sweats his way to number one 12+. That's when the GM is liable to call him on the carpet, complaining the station attracts too many teens and not enough adults to make

While some think wearing the 12+ market crown is a liability, the 12-34 cell is the backbone of CHR. And with some creative thinking, the "liability" can be turned into an asset.

Media Planner Prejudice

RAB VP/Marketing Information Ken Costa says stations must first overcome communication problems between programming/sales and sales managers/media planners. "There's no official definition of a teenager," he notes. "The media definition is 12-17, but the true definition is from puberty (around the eighth grade) to high school graduation. Lifestyle is what advertisers should be looking at - not a teen label or age bracket.

"There's no such thing as having too many teens. I challenge anyone to find a station that's 50% teens in total audience composition. And along with those teen numbers come the 18-34 adult numbers, which can't be overlooked. Teens are tomorrow's adults; advertisers know there's a valuable market here. They just can't seem to measure it so they disregard it.

"I suspect media planners are the ones with the prejudices. Take a 60-year-old retailer interested in selling jeans. He doesn't care if his customers are young. So he's going to go after the teen market to sell his product."

Dollar Impact

Besides the negative connotations the word teenager brings to



Ken Costa

mind (i.e., no money), there's another major stumbling block in selling teens to advertisers: their decreasing ranks. But as Costa points out, there's an upside: their increased dollar impact.

"It's important to understand that teens spend money in different ways," he says. "First there's what they buy for themselves with their own money (usually from a parttime job). These purchases are mostly recreational in nature. Then you have their participation in household purchases. They can influence the selection of big-ticket items like home furnishings for the teen's bedroom, a VCR, or other electronic items.

"Teens are the leading users of pimple creams. As they begin dating they go to more concerts and movies, and consume more soft drinks, candy, and snack food

than most adults. They also spend much of their money on cosmetic products and clothing. Items like hi-fis and cameras appeal more to boys, while music and other esthetic products are higher in priority for girls."

Costa feels advertisers are missing the boat when it comes to school supplies. "Sure there are fewer teens today than 20 years ago. But a higher percentage than ever are now going to college. Today's teens are also more intellectual than ever. There's a huge boom out there in electronic games and computers which isn't being addressed by media strategists as well as it could be."

No Smoke And Mirrors

Costa has some sound advice for both radio sales departments and advertiser/media planners. "Salespeople and advertisers are missing a great opportunity. Advertisers should bear in mind that

Radio's Teen Reach

RAB VP/Marketing Information Ken Costa pulled some figures from the spring 1989 RADAR which are worth noting:

- · Five, out of six teens listen to radio daily (83.6%) compared to three out of four adults (77.2%)
- · Weekly radio reach is 99.3% for teens, 95.7% for adults
- · Owing to school, daily TSL for teens is two hours, 20 minutes; two hours, 57 minutes for adults
- 88.2% of all teens listen on weekends compared to 78.4% of



HEY CHERYL, NEED A LIFT? - Members of Real Life - (I-r) Danny Simsic, Stephen Williams, Allan Johnson, and David Sterry - hold women in the highest regard, and they demonstrated their technique at KRBE/Houston's "Powerhouse 5" party. Benefitting from the group's praise is MD Cheryl Broz.

teens are in the midst of establishing their adult buying patterns/ brand loyalties. And since teens tend to have a favorite radio station, they're generally far more easier to reach than adults. If you want to reinforce or change those loyalties, radio is the place to do it.

"Teens are a major part of the total market picture. So you have to sell them right the first time, or you'll never sell them. The big challenge is knowing how to position products toward their perspective and communicating with advertising copy that informs. In other words, describe the product features rather than rely on smoke and mirrors. With radio, advertisers can and should target the same product for different demos by using different copy, not sweeping generalizations about the teen marketplace.'

Costa says another reason stations should take advantage of teen and young adult demos is the fierce competition for the 25+ cell. "I personally pooh-pooh the 25-54 bracket: it's too large a chunk to deal with. Using that thinking, you might as well target only 18+, which is also too broad. Any radio station has the ability to reach the 25+ audience. And if you have the

"With radio, advertisers can and should target the same product for different demos by using different copy, not sweeping generalizations about the teen marketplace."

teens, you generally have a good chunk of 18-34s.

"Radio's ability to target different age groups has always been its fundamental strength. My criticism is that age-group selling is overstressed. With the exception of age-related products such as alcohol, real estate, or political advertising, virtually any product can and should be advertised to the teen market. You want to sell beer on the radio? Advertise it when the teens aren't listening. But don't make teen numbers an excuse for not making a buy on a station."

Next Week: PDs discuss how teens shape CHR trends.

Tapping Into Deep Pockets

Results from three surveys illustrate the purchasing power teens wield:

Rand Youth Poll: In 1988 teens shelled out \$55 billion (up from \$53.7 billion in '87). That figure jumps to a staggering \$248.9 bil-`* lion when their influence on family comes for 12-19 year-olds estipurchases is included. Heading teens' shopping lists:

- Casual clothing (90%)
- Athletic shoes (80%)
- Tapes (80%)
- Singles (77%)
- Albums/CDs (74%)
- Groceries (57% of female

Impact Resource: Teens plan to spend money on the following big ticket items within the coming year:

- Cars/Trucks (32%)
- Stereo equipment (22%) Vacation/Travel (19%)

- Jewelry/Watch (18%)
- TV/VCR (14%)

Teen Research Unlimited: An '88 report covering weekly inmates 12-15s bring in \$25; 16-17s earn \$57; and 18-19s take in \$130. The same report indicates 12-19s also have significant influence on family purchases - vacations (37%), computers (35%), VCRs (31%). And teens exhibit strong brand loyalty in only two areas. The rest are up for grabs:

- Feminine hygiene (58%)
- Acne medications (49%).
- Cosmetics (35%)
- Soft drinks (34%)
- Athletic shoes (29%) Candy (14%)



HANGING TOUGH BACKSTAGE — New Kids On The Block was one of several groups that performed at WHTZ (Z100)/New York's "Sixth Anniversary Birthday Bash." Checkin' out the backstage spread are (I-r) CBS Records Division President Tommy Mottola, Z100 PD Steve Kingston, New Kids Donnie Wahlberg and Danny Wood, and Columbia Records President Don lenner.

CHR



"I WANT YOI!"

WIOQ 30-10 KNMQ add FM102 add B95 19-13 KMEL add

KKLQ deb 28 KPRR 20-15 HOT97 15-9 KKSS add 27 KDON add HOT977 32-27

PLUS . . .

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HEAVEN IN DENVER — KRXY (Y108)/Denver MD Dom Testa (second from left) shows off a rock & roll pose he learned from members of Warrant. Hangin' out are (I-r) Warrant's Jerry Dixon and Joey Allen, and the Promotion Dept.'s Kenny Ryback

MOTION

 KXXX (X100)/San Francisco adds Ellen Thomas for middays and ups parttimer Brian Lee to overnights.

• WKQI (Q95)/Detroit assigns Pete McRae to nights and Kristy Hart to late-nights.

Assoc. Producer Jack Silver is now Producer for KIIS-FM/Los Angeles morning man Rick Dees; Paul Joseph exits after eight years to join Fox TV's "Totally Hidden Video" ... WNNK/ Harrisburg brings former WVMX/Richmond PD John O'Dea aboard as OM, reporting to PD Bruce Bond. Meanwhile at crosstown rival WRQX (Q107), Uncle Johnny is leaving overnights and adopting the air name Johnny Walker to lose the teen connotations . . . KHQT (Hot977) MD/night man Dwalne Luna has departed to do PM drive at KTFM/San Antonio.

Get well wishes to KFTZ/Idaho Falls, ID MD Mindy Cary, who was hospitalized after an equestrian accident (9/8). She's expected back in a few weeks WKQX (Q101)/Chicago has inked Jim Volkman from crosstown WCKG to join morning man Robert Murphy as Sports Director . . . Tom Gallagher, most recently PD at WVSR/Charleston, WV, has been named PD at WFXX/Williamsport, PA. He takes over from Ted Minier . . . Pat Paxton has resigned as PD at WLXR/La Crosse, WI to become PD at WKEE/Huntington, WV.

Greg Lane nabs middays at KROY/ Sacramento as Scott Mitchell exits WBJW (BJ105)/Orlando has changed call letters to WOMX and upped Rick Stone from late-nights to MD/Research Director . . . Johnny A. takes over PD duties at WFMF/Baton Rouge, replacing Randy Rice WTHZ/Tallahassee adds night man Jimmy Jamm, taking over for Phlash Phelps . . . New CHR WTFX/Madison has signed on under PD Pat Gillen and MD Chris Kelly.

KZBB (B98)/Ft. Smith, AR MD Todd Chase is out and looking. Reach him at (501) 648-1619 ... WXLP/Davenport, IA MD/Research Director Haz Montana exits the AOR to become PD at CHR WSNX/Muskegon, MI Longtime WLOL/Minneapolis midday air talent Karen Wong is taking a onevear leave of absence to finish her college studies in business. Overnighter Pam Lewis takes Wong's slot. T&Rs to PD Gregg Swedberg . . . WQHT (Hot

97)/New York is searching for a Promotion Coordinator. Contact Rocco Macri at (212) 840-0097 . . . After five years, Bobbi Maxwell is leaving middays at WKRQ (Q102)/Cincinnati. PD Dave Allen is looking for another female, so call him at (513) 763-5686 Butch Menafee has resigned at WJAD/Albany-Bainbridge, GA.

Max Miller is now PD at KKMG/ Colorado Springs; Lee Reynolds steps down to concentrate on station research . . . Changes at WNYP/Ithaca, NY: PD Steve Christian is now also OM for WNYP and AM sister WKRT, night man Rick Pendleton becomes MD, and Curt Monday from KIPR/Little Rock handles mornings as Joey Gates moves to afternoons. Also, James Collen steps out of college into overnights.

WIXX/Green Bay welcomes Jim Anderson as new Production Director, and Rhonda Snook who'll handle continuity and promotions . . . Jim Scott is the new APD/MD at KNIN/Wichita Falls, TX; Hollywood Haze has left for PM drive at KKSS/Albuquerque. Also at 'NIN, Colt West moves from overnights to nights, and Charlie Fox from WSTO/Evansville, IN joins as Production Director.

Rick Darcy lassoes mornings at

KOYE/Laredo, TX . . . Jeffrey Newton has joined KQNM/Gallup, NM as MD Kevin Karlson & Pete McKenzie from WYYS/Charleston, SC migrate to mornings at KAYI (KAY107)/Tulsa . . WSSX/Charleston, SC hires Kim Carson, most recently at WCZY/Detroit, for nights . . . Weekender Jeff Scott is upped to MD/nights at KHTY/Santa Barbara.

Looks like it was Hurricane Wayne who went to WOVV/West Palm Beach from KCPW/Kansas City to replace Sonny Andre (now at WMYK/Norfolk), not Bobby Willis. Willis has left crosstown WZZR for weekends at WHTZ (Z100)/New York ... WYKS/ Gainesville, FL moves John Marks from overnights to nights and promotes Jim Fox to APD/afternoons from nights; Britain Jon goes to sister WAJD.

Jim Hatch takes over middays at WPRR/Altoona, PA as Scott St. John fills the PM drive slot vacated by Darrell Ray . . . Shay St. Claire is interim PD at WMMY/Melbourne, FL as Al Burke returns to Philadelphia CHXL/Broxville, Ontario's Ian Davies has filled the MD vacancy at CJOM/ Winsdor ... WWJM/Lexington, OH Production Director D.J. Helriggle joins Brlan Wagner for mornings







MIKE KINOSIAN

KMOX Still Leads The Pack

Words like "giant" and "powerhouse" may be radio cliches. But in the case of KMOX/St. Louis, they're apropos.

The CBS outlet consistently posts staggering numbers — usually double or triple its nearest 12+ challenger. Sr. VP/CBS Radio Division and KMOX GM Robert Hyland assessed the future of KMOX and Full-Service AC.

"If KMOX sticks to the principles we've upheld for many years, there's no reason to feel anything but bullish about the future."

-Robert Hyland

Dedicated To Success

"I'm looking forward to the '90s," Hyland remarked. "You either improve your product or die. We plan to do more of the same — only better. If you're dedicated to what you're doing, you'll be successful."

Hyland takes exception to a recent report published elsewhere



Robert Hyland

declaring that the days of institutional stations such as KMOX, WCCO/Minneapolis, KDKA/Pittsburgh, WBZ/Boston, WGN/Chicago, and WJR/Detroit are numbered. "Based on the response we get on a daily basis, I can't foresee a falling on our part. FM has certainly made inroads. We're very pleased with the FM we run here (Gold KLOU), but if KMOX sticks

to the principles we've upheld for many years, there's no reason to feel anything but bullish."

Banking On Consistency

Hyland cites consistency as a major force in KMOX's strength. "We have lots of competition, not only in radio and television, but from other forms of entertainment. People are looking for different ways to occupy their time. But if you have a consistently good product, you'll always be able to attract people. We live in a fast-food society. People get things on the run. If a station delivers elements like news in a meaningful way that fits the lifestyles of its listeners, it will survive very well."

Through the years, KMOX has had to fend off more than its share of challengers. "Competition is great," said Hyland, "but we've always tried to be one step ahead and make our product better. People appreciate quality in a product. They want it and expect it in broadcasting, and that's what we must deliver."

FSA's Death: Merely 'Wishful Thinking'

With the '90s just months away, three FSA PDs outlined their visions of the format's status and future direction.

Supermarket Appeal

"It's going to take lots of effort, but 15 shares are still a reality," remarked KMBZ/Kansas City PD Ray Dunaway. "We have to act and react quickly to keep our audience, and we have to be extremely responsive to listener needs. For example, on some days stations may not play any music at all.

"We've tried to sell FSA as a supermarket — stop at one place and get what you need. If a station makes that claim, though, it has to satisfy that need and do it well.

"If stations think they can do what they've been doing for the last 30 years, they'll be gone dead meat."

-Ray Dunaway

When a station starts thinking about how to keep its present audience rather than getting more listeners, it's in big trouble. My hope is there's an audience out there somewhere that's not being served. If stations think they can do what they've been doing for the last 30 years, they'll be gone — dead meat."



Ray Dunaway

Quick Thinking

Among those sounding upbeat notes about FSA's future is WCCO/Minneapolis PD John Quick, who downplays reports of institutional radio's demise. "People making those negative comments do it as wishful thinking. Radio survives by providing a quality product and promoting it to listeners. People will listen to quality programming regardless of band. Some of the largest shares are still going to Full-Service AC giants. We're very optimistic about the future."

Quick nevertheless admits the battle isn't going to be as easy as in previous years. "Our fidelity isn't as good as on FM, but AM has evolved to become a talk medium.

AM institutional stations must continue allocating 'adequate resources for news, play-by-play,



weather, and other basics. One of the big areas to watch is promotions — they must be stronger and better."

Best Foot Forward

One of WIBC/Indianapolis PD Jed Duvall's chief programming philosophies is to concentrate on a

"If (a Full-Service station) invests a lot of time in playing music, it will get its clock cleaned."

—Jed Duvall

facility's strengths. "When we focus our attention elsewhere instead of on our strengths, we don't do a very good job. But when we focus on our strong suits, we do well. FSA should be concerned with news, weather, traffic, and personalities. If it invests a lot of time in playing music, it will get its clock cleaned."

Tracking FSA's Top 40

Good And Bad News: 12+ Fairly Steady; 35-64 Slips

As you read this, the release date for summer ratings is fast approaching. So let's take one last look at the spring results by examining how Full-Service ACs fared and sneak a peak into the future with the help of three key FSA PDs and a VP/GM.

The following chart covers the spring **Arbitron** and **Birch** performances of 40 FSAs. Listed are Arbitron 12+ spring '88/spring '89 ranks; Arbitron 12+ spring '88/spring '89 stats; Birch 12+ spring '89 figures ("N/A" indicates the market is not surveyed by Birch); and Arbitron 35-64 year-to-year differences.

FSA By The Numbers

	Rank	S '88	S '89 B	irch '89	Change
WAKR/Akron	3/5	7.5	5.6	6.0	€-5.3.
WGY/Albany	3/4	10.0	9.7	6.9	-1.2
KKOB (AM)/Albuquerque	1/2	11.3	10.5	6.8	-3.8
WSB (AM)/Atlanta	5/6	7.4	7.3	5.6	₹-1.3
WBZ/Boston	3/5	6.6	5.9	6.0	-2.2
WICC/Bridgeport	2/2	13.3	10.3	N/A	-5.7
WBEN/Buffalo	4/4	9.3	8.6	6.1	+0.7
WBT/Charlotte	5/4	6.7	37.2	3.5	+0.3
WGN/Chicago	2/1	9.0	9.1	8.6	-1.0
WLW/Cincinnati	2/1	12.3 _¥	"12.0	10.	-0.5
WTVN/Columbus	3/5	10.1%	7.0	5.9	-4.2
KHOW/Denver	14/13	2.7	3.2	2.4	+0.6
WJR/Detroit	1/1	10.6	9.9	8.3	-1,4
WOOD (AM)/Grand Rapids	5/5	7.3	7.4	6.5	-0.1
WHP (AM)/Harrisburg	4/5	6.1	6.1	5.7	-2.0
WTIC (AM)/Hartford	1/1 5	19.1	15.9	16.	-2.9
KSSK/Honolulu *	2/4	12.5	9.2	N/A	-5.9
WIBC/indianapolis	2/2	13.1	12.4	10.	-3.1
KMBZ/Kansas City	5/5	6.7	6.4	4.1	€-1.7
WHAS/Louisville	2/3	15.4	12.2	11.	-2.2
WTMJ/Milwaukee	1/1	13.2	12.3	9.8	્≟્રી.8
WCCO/Minneapoils	1/1	16.6	16.4	16.	-0.3
WEL!/New Haven	2/2	9.9	10.2	5.3	-1.4
KFAB/Omaha	2/2	16.1	14.3	12.0	-6.7
WDBO/Orlando	3/6	8.0	6.7	3.0	-1.5
KDKA/Pittsburgh	1/1	15.4	14.1	13.	*-4.0
KEX/Portland	5/3	6.3	7.5	4.4	-0.2
WRVA/Richmond	2/1	12.7	14.7	11.	+3.7
WHAM/Rochester	4/5	10.7	8.7	10.	-3.7
KMOX/St. Louis	1/1	25.0	21.2	17.	-7.0
KALL/Salt Lake City	13/13	2.1	2.4	2.6	+0.3
KFMB (AM)/San Diego	4/4	7.0	6.7	4.0	-0.9
KNBR/San Francisco	8/8	3.6	3.5	2.7	= -0.1
KOMO/Seattle	6/4	4.7	6.0	4.4	+1.3
WHYN(AM)/Springfield	5/4	8.6	8.3	6.9	1.4
WSYR/Syracuse	3/3	12.2	10.8	10.5	Flat
KRMG/Tulsa	5/3	9.4	9.3	8.3	-2.0
WMAL/Washington	6/4	5.3	5.3	4.6	+0.6
WARM/Wilkes Barre	3/4	7.2	5.8	7.0	-3.6
WDEL/Wilmington	5/5	6.5	6.4	N/A	-2.9

• Rank: The average 12+ rank was 3.8 compared to 3.6 in spring '88. Nine stations (22.5%) held #1 spots in their markets; five (12.5%) claimed #2; and four (10%) nabbed #3. Only two stations (5%) ranked out of their markets' 12+ top ten (13th in each case).

Nearly half (45%) the stations maintained market rank from the previous spring's survey. One-third of that group were #1s retaining market dominance; 30% dropped (one #1 slipped to #2); and the remainder improved (three #2s forged to the top spot).

- 12+ Comparisons: On the surface, the numbers appear to paint a bleak picture for FSA's: 72.5% were down from last spring; 22.5% were up; and two stations were flat. However, 55% of the down stations eroded less than one share. The average negative share was -1.28; the average increase was a scant +0.7. There was a slight decline in 12+ share from last spring (9.9-9.1).
- Birch Vs. Arbitron: A whopping 81% posted higher numbers in Arbitron than in Birch. The average spring '89 12+ FSA Birch share was nearly a point-and-a-half less than the comparable Arbitron stat (9.1-7.7).
- 35-64 **Demo:** 80% slipped in this key FSA demo; 17.5% were up; and one station was flat. The average increase totalled +1.07, while the typical decline was -2.5.



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URBAN CONTEMPORARY

WALT LOVE

Urban Vs. Churban

WEDR Counts On Community Commitment To Topple Miami Leader WHQT

The latest in a growing number of Urban vs. Churban battles is being waged in Miami, fueled by intense competition for the area's black and Hispanic listeners and at times complicated by simmering racial tensions. The contenders are UC outlet WEDR and UC/CHR hybrid WHQT (Hot 105).

Under the headline "Radio War Hits Nerve In Black Miami," the Miami Herald offered this excerpted report from the battle front:

"When an upstart white-run radio station challenged, then demolished, the longstanding dominance of WEDR-FM among Miami's black listeners, it stirred up something else it never meant to: the topic of race. WHQT-FM, best known as Hot 105, was a Top 40 station with a tired sound and sagging ratings when it underwent a complete overhaul last year. Betting on the growing appeal of black pop performers, the station began playing their music. Lots of it. The newformat, slick and bright, was a hit."

The article then related an unfortunate incident: the circulation of flyers urging blacks to "stay faithful to WEDR" and noting Hot 105's "shortage of black DJs and announcers." WEDR VP/GM Jerry Rushin was quoted as saying his station did not distribute the flyers. But he maintained Hot 105, while happy to lure black listeners and advertisers, provides work to few blacks and contributes little to the community. Said Rushin, "Somewhere we have to give something back other than bumpin' and grindin' music.'



Chuck Goldmark



A Hot Comeback

Hot 105's comeback has been dramatic; just last year the station ranked #17 with a 2.6 share (spring '88 Arbitron). This spring the station pulled a 9.0 share for first place. Meanwhile, WEDR fell from

second to a three-way tie at 23: 5.8-1.4.

In 1985, according to Hot 105 VP/GM Chuck Goldmark, the station was faltering with a no-DJ approach and music that "primarily catered to the Anglo market. This past fall we reoriented the station in an ethnic direction, and we've gone through the roof."

Goldmark described his station as "an Urban CHR — a Churban. It's dayparted with a strong AC slant from 5:30am-7pm. After 7pm, we play rhythmic, uptempo music that probably wouldn't be played

"(WHQT is) an Urban CHR — a Churban. It's dayparted with a strong AC slant from 5:30am-7pm. After 7pm, we play rhythmic, uptempo music."

—Chuck Goldmark

during the day, targeted toward younger demographics. We've used all the up-to-date approaches to marketing and on-air formatics. We've contested well, keep talk to a minimum, and research our music to play the right mix for South Florida listeners."

According to Goldmark, 50% of the station's audience comes from the black community. Nevertheless, he said, "As far as we're concerned, there's no racial issue re-



SLYTE LEE CHILLED — KMJQ/Houston "Quiet Storm" personality Slyte Lee Chilled (I) and Director/Marketing & Public Relations Bobrie Jefferson Savage (second from left) joined Nancy Wilson and Columbia's **E.J.** Sayles at a promotional luncheon.



CRUZIN'— KATZ-AM & FM/St. Louis VP/GM Tracy Lewis took it all in stride when Jackie Jackson stopped by; joining the pair was Polydor's Wayne Lewis.

garding our success or how we've gained audience. Hot 105's primary orientation was to return to our roots as an ethnically formatted station."



B.J. Barry

STARFORCE 99X

Turnaround Tactics

WEDR PD B.J. Barry, who's been with the station less than three months, acknowledged he faces a tough battle to recapture lost audience. "WEDR wasn't doing what it's known for. The key is to tighten up our ballgame; research is number one on the list. We now have high-energy air personalities. Just a slight change like that makes a world of difference to a station's sound. It's going to take us six months or so to really become "Starforce 99" (the station's new identifying slogan)"

Barry is counting on WEDR's heavy community involvement to put the station back on top. "We feel for our people here in the Liberty City area — the kids, the elderly, the black merchants trying to keep their businesses afloat. I just came from the opening of a new swimming pool for black children. And I'm proud to be able to give away Guy posters and albums to these kids, because to them it means something. Some people

may say it's not much, but it's what we're able to do at this moment. It's from our hearts, and the kids know that."

As further evidence of WEDR's community commitment, Barry also cited the station's ongoing fundraisers for out-of-work Eastern Airlines employees. "Hot 105 isn't going to make the commitment to the black community that's necessary to keep blacks listening," Barry said. "If they make that commitment, it just might offend their white and Hispanic audience. I want them to keep on doing what they're doing, because it's to my advantage."

"I don't care to turn this into a black or white issue. We're looking for straight-ahead competition, professional broadcaster against professional broadcaster."

—B.J. Barry

According to Barry, racism doesn't enter into the WEDR-Hot 105 battle. "Hot 105 has taken some of the black audience, but I don't think they have a lock on blacks. I don't care to turn this into a black or white issue; we're not interested in mudslinging. WEDR is about a sense of commitment to the entire community. And yes, the black community comes first because that's our core audience. Doing the right thing is what really matters.

"There's an element in this area who think anything goes because of what they view as the disrepectful treatment of blacks. But we're looking for straight-ahead competition, professional broadcaster against professional broadcaster. So let the games begin — and may the best man win!"



KISS THIS! — WRKS/New York PD Tony Gray presented Shanta Gripper, winner of the KISS-FM/Ballantine Ale "Key Song" contest, with a 1989 gold Mercedes. Lending support (I-r) were 'RKS AE Ramona Mitchell, Asher Gould's Lloyd Lopez. Gripper, Gray, artist Keith Sweat, and 'RKS Promotion Director Eric Margolis.

COUNTRY



LON HELTON

WYAY & WYAI PARTY

Hot-Lanta Saturday Night At Miss Kitty's

Saturday night party shows are the newest rage in all formats - and Country is no exception. WYAY & WYAI/ Atlanta (Y106 & Y104) debuted their own version three months ago.

"Rowdy" is the word OM Herb Crowe uses to describe the program, adding, "Just because you like country music doesn't mean you don't party anymore.'

Each week, host Bob Lanier and sidekick "Billy Ray Evans" - in reality, producer/writer Mike Stiles, who also does a number of character voices - do five hours (7pm-midnight) from the famous Miss Kitty's Saloon & Dance Hall in Underground Atlanta. "We bring the party atmosphere of a bar to the guy in a truck or convenience store or people who are partyin' at home," said Lanier.

"We wanted something rowdy with a young, contemporary sense of humor," said Crowe. "Saturday night radio is uncontested in Atlanta. There's nothing special on the air; most stations are using parttimers. The feeling is that everybody's out partying. We wanted to take advantage of it and become part of the festivities."

Stiles added that he felt localizing the party was an important part of the show's appeal. "People like to think something's happening in their own town," he said.

'Cute Butts'

During the remote broadcast, all of the music emanates from the studio; all of the content is generated by Lanier and Stiles at the club. They play 14-15 records an hour, with six or seven two-record sweeps per hour.

The broadcast area is away from the main stage, where a house band performs. During the band's breaks, the radio station is fed through the clubs' public address system. The crowd noise and band playing in the background provide the ambience necessary for a true "party night" feel, according to Crowe

There are no phone bits. "We replace the phone with real people," said Crowe, referring to the fact that a large portion of the show's "personality" results from Lanier and Stiles's interaction with the audience. During the musical sweeps, the pair roam around the tables or dance floor with a wireless mike, taping bits for later use.

Sometimes the rowdy party atmosphere spurs them to even greater heights - such as the time



KNIX-ZONE — Each summer thousands of "Zonies" invade San Diego's beaches to escape the searing Arizona heat. This past Labor Day weekend, KNIX/Phoenix morning man W. Steven Martin (I) brought some Zonies with him to California for a live broadcast, wrapping up the station's "Sensational Summer Of '89" promotional campaign.



BLACK & BEAR — Chicago Bear Dan Hampton (guess which one he is) got away from Mike Ditka long enough to catch Clint Black (I) in concert. Also at the show were former WUSN/Chicago MD/evening talent Kim Carson and RCA's Dale Turner (r).

Miss Kitty's.

they wondered (as most guys do) what women talk about in the ladies' room. So the daring duo miked an adventurous female friend who hung-out in the inner sanctum. Crowe said on-air excerpts of the women discussing "cute guys' butts" made for interesting radio. It certainly got howls from those assembled at



CROWELL & CO. — Rodney Crowell (c) visited KBBQ/Santa Barbara PD Jim West (I) and GM David Barton after a local gig.

Crowe said the show is much like the radio station in that it's "raw around the edges, and much looser than anything else we have on the

Syndication Plans

One of the toughest things about a "party night" show is coming up with appropriate music. Country music, as a whole, is medium to downtempo and just isn't conducive to a high-energy show. Crowe said the music is hotter than the rest of week, though Y106 & Y104 generally skew uptempo anyway.

In keeping with the show's younger, more male focus, Stiles said they slip in a few "Southern Rock" tunes not part of the regular 'YAY/'YAI music list, like Lynyrd Skynyrd's "Gimme Three Steps" and the Georgia Satellites' "Keep Your Hands To Yourself."

Beginning in late October, plans

call for a live concert by name artists headlining the nightclub to fill the stations' 11pm-midnight slot. Further down the line, Stiles said he hopes to syndicate the show on a national basis.



FULL HOUSE - Well, it was at least a pair when MCA artist James House (I) met up with WAXX/Eau Claire, WI OM George House.

HAVE YOU HEARD

Just a thought . . . but does it strike anyone else as odd that WZZK/Birmingham would win the CMA award for GM, PD, and MD of the Year, yet not even finish as one of five finalists for Medium Market Station of the

On to those moving up, in, or out

Programming

A couple of weeks ago I told you that former WUBE/Cincinnati staffer John Martin was the new WKKQ/Duluth, MN PD. Well, that only lasted three days. Former PD Scott Hanson. is back in the saddle. In other changes, Mark Anthony segues from nights to PM drive, Wade Thomas is upped from parttime to overnights. and Kathy Lynn is new to evenings from KOZY/Grand Rapids, MN.

KIK-FM/Anaheim PD Don Jeffrey is now also handling OD chores at sister stations KOWA & KOWF/Escondido (North San Diego County) . . . WVAM/ Altoona middayer Scott St. John has been promoted to PD ... WKNN/ Rockford, IL MD Dave Edwards has

KFRE & KNAX/Fresno OM Lee Nye has left to go to work for a Californiabased bass-fishing magazine. KFRE afternoon driver James Holley has been upped to PD. Brad Chambers continues as KNAX PD . . . Michael Lawrence has been named PD at KNFM/Midland-Odessa, following Jim Mantel's exit for the PD gig at KRYS-AM & FM/Corpus Christi.

Oldies WHIT/Madison, WI has dropped the format after six years and is simulcasting Country with sister been upped to MD.

Personalities

We told you in "Street Talk" a couple of weeks ago that Ken Cooper was joining KZLA/Los Angeles for mornings. Additional station changes have Jim Bridges moving from evenings to afternoons and Jim Rose going from PMs to evenings.

WDGY/Minneapolis has dropped satellite Country for local programming during most of the day. Joining morning men Charlie Bush and Rick Stephenson, who had been local all along, are Jim DuBois, middays; Pete Stevens, 1-6pm; and Brian Lee, 6-10pm. Mutual's Larry King goes 10pm-4am, Unistar's "Solid Gold Country" airs 4-5am, and Mutual's "America In The Morning" with Jim Bohannon is on from 5-6am.

Bob Harvey has returned to mornings at KCKC/San Bernardino, CA. He'll continue doing sports for KFWB/ L.A. ... Greg Allen joins WBEE/ Rochester for evenings from the same slot at crosstown WVOR Turner has left her morning cohost duties at KZKX/Lincoln to work in a variety of areas at WDAF/Kansas City. KZKX PD Jim Patrick is looking for someone to team up with him for AMs

Skiers take note: WSNO/Barre, VT is looking for an afternoon lock Gary Duane has joined WQCB/Bangor. ME for overnights from crosstown WZON.

Larry James is WDRM/Huntsville's new Production Director, coming from WGCX/Mobile.

CMA Presentation Gets High Marks

Ad Agencies Impressed, According To Gallup Survey

The CMA's presentation on the value of Country radio to ad agencies that have been reluctant to use the format as an advertising vehicle has received favorable results, according to a Gallup Organization survey. Of the 467 agency reps who saw one of 59 individually-prepared presentations held in New York, Chicago, and Detroit, 41 of 60 who were polled said they would now consider using Country.

Using information customized to specific product situations being handled by the agency, presenter Bob Lobdell of New York's Cold Springs Harbor Group made the 30-minute presentations. Of those reps polled before the presentation, 34 of 60 said they considered Country "less than favorable to unfavorable." Fifty of 60 had a "favorable to very favorable" opinion afterward; none had an unfavorable opinion.

When comparing the CMA's program with other presentations, 58 of 60 rated the presentation "good to excellent."

Looking For A Few Good Bands

• Star Search is looking for pop, rock, R&B, and country bands to audition for the TV show's February Round II competition. There will be no open-call auditions. Bands interested must send taped performances (audio or video), biography, and photos to: Star Search, P.O. Box "Star," 875 Third Ave., New York, NY 10022.

Country Takes Manhattan

The Nashville Network was picked up by Manhattan Cable TV last

week, ending a long battle to bring Country programming to the New York area. 20,000 homes are now receiving TNN, and the remainder of Manhattan's cable viewers will be added in November.

• In spite of what you may have read or heard, "VH-1 Country" is still on the network's fall schedule. Director/Artist Relations Norman Schoenfeld told R&R, "VH-1 is moving forward with 'VH-1 Country.' We're looking at Wednesday, November 8 at 8pm as the show's tentative premiere."

Four one-hour shows will run twice weekly until the end of 1989 when the show's 1990 fate will be decided. Each segment will have country artists host/anchor, talking about their personal lives and professional careers.

• Ten-year-old Shooter Jennings, the son of Waylon and Jessi Colter, recently made his stage debut playing drums as his parents sang "Storms Never Last" (written by Colter). Shooter also plays piano, though he plans to pound the skins professionally. Jessi's daughter Jennifer (by ex-husband Duane

More CMA Performers Set

Hank Williams Jr., the CMA's 1987 & '88 Entertainer of the Year, is the most recent star signed to perform on this year's CMA awards show. The triple nominee (Entertainer, Event, & Video categories) will sing "Man To Man," a song from his LP due next spring.

Horizon Award nominees Clint Black, Desert Rose Band, Patty Loveless, and Shenandoah are also set to appear. The fifth Horizon nominee is the late Keith Whitley. His "I'm No Stranger To The Rain" video will be introduced by Ricky Skaggs, who will sing a capella a song he and Keith did when performing together in the early stages of their careers.

Kathy Mattea and Rodney Crowell will perform, as will Michael Martin Murphey, who will sing the song "Jukebox" from his current album in a salute to the 100th anniversary of the jukebox.

One of the night's special production numbers will feature the Nitty Grifty Dirt Band's "Will the Circle Be Unbroken." Joining the group will be Skaggs, Roy Acuff, Bashful Brother Oswald, Chris Hillman, New Grass Revival, Mark O'Connor, Vince Gill, Roy Husky Jr., Randy Scruggs, Paulette Carlson, and the Whites.

The TV show will be aired October 9 on CBS.

Eddy) has been touring with Waylon's show.

Baubles, Bangles, & Bogguss

• What would you do with a college degree in metalsmithery? Suzy Bogguss is selling self-designed earrings to her concert concessions. She returns to alma mater Illinois State University with Alabama next month for a homecoming concert.

• Bobby Vinton, Elvis Presley,

Roy Orbison, Dionne Warwick, Bill Medley, Frankie Valli, Tammy Wynette, Conway Twitty, and Buck Owens were recently honored by the Amusement & Music Operators Association for "lifetime contributions to the success of the jukebox industry." The honors were bestowed at the AMOA's "100th Anniversary of the Jukebox" celebration and convention in Las Vegas.

Debe Fennell

NASHVILLE IN MOTION

Campbell Aristo VP

Aristo Music Associates Director/ Video Operations Craig Campbell has been upped to VP/Video Marketing & Promotion. Craig Bann joins the Aristo staff as Video Promotion Assistant, bringing the staff's total to nine.

Booking agent **Amos Meng** joins the sales staff of Top Billing International after a stint with his own Stage One Development Co.

Merle Haggard's ex-manager Tex Whitson has formed Tex Whitson Management in Nashville and has signed Universal artist Scott McQuaig. Phone him at (615) 662-1950.

The Little Rock-based law firm of Jack, Lyon & Jones has opened offices on Music Row, focusing on entertainment law ... RCA duo Foster & Lloyd have signed with Vector Management ... Mel McDaniel joins Charles Dorris & Associates. Inc. for booking ... Stam Hitchcock, who will tour in 1990 with his Country Music Television roadshow, has signed an

agreement with Bobby Roberts Entertainment Corp. for booking.

Artists Mike White, Dennis Gulley, Daron Norwood, and Kirsti Manna have signed management/writing agreements with Circle Of Friends. Bill Warner has signed a writer's agreement with the company.

Delbert McClinton has signed with Curb Records, and Barry Beckett will produce his LP... Actress/singer Rebecca Holden ("Knight Rider," "General Hospital") inked with Tra Star Records. Her first single is "The Truth Doesn't Always Rhyme," by Bill Anderson and Lari White.

New Universal recording group WIId Rose has signed with Buddy Lee Attractions for booking . . . Butch Baker inked with Entertainment Artists . . . Moe Bandy to World Class Talent.

Evelyn Shriver Public Relations has signed **Shelby Lynne**, **Travis Tritt**, the **Wagoneers**, and comedians **Williams** & Ree

Happy Birthday wishes to **Roy Acuff**, 86.

AnneMarray



GREATEST HITS · VOLUME II

With her first Greatest Hits album nearly nine years old, Anne Murray's Greatest Hits Volume II is a welcomed treat to the over seven million people that bought her first one, and to the new fans that have discovered her music since then. Greatest Hits Volume II includes five #1 hits, two Top 5 country singles and three new tracks featuring the first single "If I Ever Fall In Love Again," a duet with Kenny Rogers.

Kenny Rogers appears courtesy of Reprise Records. Various tracks produced by Jim Ed Norman for JEN Productions, Inc. with Steve Dorff, David Foster for Chartmaker, Inc., and Jerry Crutchfield.



MUSIC MEMO

The Silver Fox Returns

Charlie Rich comes out of retirement October 6 with an appearance on "Nashville Now." Publicist Pam Lewis told R&R that Rich is looking at possible label deals. Contact Celebrity international for booking.

- Patty Loveless visited Kenny Rogers's farm in Georgia to tape his upcoming "Kenny Rogers's Classic Weekend" TV special. Patty, Kenny, and Smokey Robinson collaborate to sing the Bill Withers tune "Lean On Me."
- According to the Kentucky Head-Hunters, their debut release, a version of Bill Monroe's "Walk Softly On This Heart Of Mine," sounds like "Monroe meets Cream."

In addition to their music career, the HeadHunters host a monthly program called the "Chitlin' Show" live from

WLOC-FM/Munfordville, KY, near Bowling Green. Each 90-minute show features KHH and guest bands playing original music from bluegrass to rock.

- Mel Tillis has purchased the former KZ Country radio building on Music Row to house Mel Tillis Enterprises. The first single on Mel's new label, Radio Records, will be a remake of the Bill Anderson-penned "City Lights," due in mid-October.
- You may have noticed RCA group Poco last week in R&R's Country Album Tracks listings. The scoop is that RCA/Nashville issued the rock band's "Legacy" LP to Country stations because it offers some countryflavored songs. The Nipper may release a single to Country radio if there's favorable response.

MARKETPLAC

AIRCHECKS

'Audio And Video Airchecks

Current Issue #114, KKDA/Tom Joyner, KIIS/Matt Alan, KPLZ/Kent & Alan, KMEL/Rick Chase, WBCN/Mark Parento, KPWR/Jay Thomas,

WWDC/Greaseman. 90-min. cassette, \$6.
Current Issue #113, WXKS/Dale Dorman, KBOS/Jack Armstrong, PIRATE RADIO/Whitney Allen-Shadow Steele, KRXY/Dave Otto, KKLQ/Chuck Cannon, KCPX/Andy Barber, WZPL/Trout & Donovan WMMS/Ruby Cheeks, & WKKI. Cassette, \$6.

PERSONALITY PLUS #PP-22, WJMK/Fred Winston, WKQX/Robert Murphy, WFAN/Don Imus, CKLG/Zoo, KSAN/Buddy Baron, WFAS/ John Harper. 90-min. cassette, \$6.

PERSONALITY PLUS #PP-21, KXRX/Crow & West, K101/Terry McGovern, WAVA/Don Geronimo & Mike O'Meara, WKCI/Evans 8 Reeves, KHOW/Hal & Charlie, WPLJ/Kerr & Bryan, Cassette, \$6. Special Issue #S-160, PHILADELPHIA CHRs WIOQ & WEGX, AORS WMMR & WYSP, ACs WMGK, WKSZ & WSNI, B/U WUSL. BALTIMORE CHR B104, AC WWMX, AOR WIYY, B/U WWIN &

Special Issue #S-161, WASHINGTON! CHRs Q107, WPGC & WAVA, B/U WDJY, WKYS & WHUR, A/Cs WMAL, WLTT & WASH, AOR WWDC & WCXR, Ctry WMZQ. Cassette, \$6.

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Classic Issue /C-107, KJR/Mike Phillips-1964, WMEX/Arnie Ginsberg-1965, KFRC/Bill Lee-1981, KHJ/Bobby Ocean-1976, WNBC/Cousin Brucie-1976 plus KORY-1972. Cassette, \$10.50. VIDEO #24! Seattle's KXRX/Crow & West, KJR/Gary Lockwood Portland's KKRZ/Z Zoo, Vancouver's CKXY/Dan Freeman, CKLG/Howie The Hitman, CKLG/LG Zoo, Denver's Y108/Dave Otto, KS104/Doug Hammond. 2 hrs., VHS or BETA, \$20!

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ECA #7 - Jack The Wack/Z100, Alex Bennett/WIOD, O100/Alientown becomes Hot 99.9, Chuck Leonard/WBLS, Robin king/WKSS, Willy B./Hot 105 Miami, Oulnn & Banana/894, Buzzard Morning ZOO/WALMS ZOO / WMMS

Howard Stern/WXRK, Bill Tanner/WPOW, Adam Curry (MTV Guyl/2100, Dr. Chris Evans & Dale Reeves/KC101, Geoff Poxx/ WRKS, Max Kinkel/WCBS.

Y100 Morning Zoo, Zack Szabo/894, Hollywood Harper/WBLI,

Gary Bryan & Linda Energy/WPLJ, Nell Rogers/WiOD, The Jammer (Tom Pappass/WHOT, CHR's 100KHI & 93 DLX.

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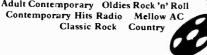
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WCBG has immediate opening for afternoon AT. AC/Gold format. T&R; Box 92, Mercersburg, PA 17236. (9/22) EOE

"K104"/Erie, PA has immediate openings for AT and News reporter, T&R: Steve Rosen, Box 1184, Erie, PA 16512 (9/22) EOE

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WPGC-AM/Washington, DC is currently seeking a Sunday morning announcer/Board Operator, T&R: Donna Francavilla, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (9/29) EOE

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Versatile, self-motivated News Anchor/Reporter sought. Entry level, Females encouraged T&R: Jeff Lyons, WFTN, Box 99, Franklin, NH 03235. (9/29) EOE

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AC powerhouse WKXW has immediate openings for on-air talent. T&R: Jay Sorenson, Box 5698, Trenton, NJ 08638. (9/29) EOE

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Newsradio KARN-AM seeking a morning drive host for AM news block, Applicants should send T&R; KARN, Don Griffin, Box 4189, Little Rock, AR 72214. (9/29) EOE

"Q-104"/Gadsden, AL has an overnight opening. Some experience and production necessary. T&R with photo: Box 570, Gadsden, AL 35901. (9/29) EOE

Morning News Anchor/Reporter sought. T&R with writing samples: Tom Hoefer, KHLA/KLCL, Box 3067, Lake Charles, LA 70602. (9/29) EOE

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#1 ranked station in East Texas. Send photo, tape, and resume to Jeff Garrison, K*FOX 95 FM, PO Box 588, Lufkin, TX 75901. EOE

GREAT SOUTHWEST COUNTRY

legend needs PM Drive Pro & 7 to midnight air talent. Both must have good production skills and good phones!!!! Good future for the right person. 5 years experience min. Send to PO Box 5844, Amarillo, TX 79117-5844. EOE

OPENING

Experienced hands-on Operations Person for regional FM and Full Service AM facility covering Southern West Virginia, Eastern Kentucky, and Southwestern Virginia. Must have superior leadership, communications, organizational, and motivational skills. He/she must have thorough knowledge of the programming elements with News Information background necessary. Send inquiries (no phone calls please) to J.C. Evans, Coal Country Radio, P.O. Box 261, 51/2 E. Second Ave., Williamson, W. VA 25661. An Equal Opportunity Employer.

FOX 96FM

ENERGETIC NIGHT JOCK NEEDED FOR 7-MIDNIGHT **OLDIES SHOW!**

Group owned Hot AC is looking for team player to add life to our "Classic Hits at Night" show. If you know oldies, are promotion minded and are ready to work closely with The University of Alabama. rush T&R to: Sander Walker, WFFX, P.O. Box 2000, Tuscaloosa, Alabama 35403! EOE. Minorities encouraged.

MORNING PRODUCER

Can you add organization and preparation to an already hot morning show? Can you come up with topical routines, screen phone calls, script some bits? Send info and tape if applicable to Paul Christy, Program Director, KZFX, 3050 Post Oak #1100, Houston, TX 77056. EOE

MIDWEST

AOR powerhouse WZZQ seeks evening star to build on top station.T&R: Steve Kosbau, 1301 Ohio, Terre Haute, IN 47807. (9/29) EOE

Fun, personality-driven major market FM AC seeks applicants for future parttime openings. T&R: WMJI, 3940 Euclid Cleveland, OH 44115. (9/29) EOE

Aggressive News Department seeks AT for News/Talk sta-Oshkosh, WI 54903-2846. (9/29) EOE

Madison's Oldies WOLX seeking superior, dedicated parttime weekend personalities. T&R: Dave Dunkin, 2306 W. Badger Rd, Madison, WI 53713, (9/29) EOE Hot AC KSKU-FM/Hutchinson, KS seeks midday AT with a

positive winning attitude. T&R: Tom Simon, KSKU, 106 N. Main, Hutchinson, KS 67501. (9/29) EOE

WJTW/Jollet, IL has openings for overnights and weekends. Excellent growth opportunity. T&R: Jim Murphy, 2455 Glenwood Ave, Joliet, IL 60435. (9/29) EOE

Top rated KFXI-FM has an opening for an experienced afternoon AT with strong production, voice and personality. No floaters. T&R: Box 433, Lawton, OK 73502. (9/29) EOE

Sales Manager wanted for multi-city sales force. Must be ex perienced and able to handle regional sales. Resume: KFXI, Box 433, Lawton, OK 73502. (9/29) EOE

WZOK currently has opening for 7p-12m slot. Phone bits, offthe-wall mentality and energy a must. T&R: Greg Strassell, WZOK, 3901 Brendonwood Rd., Rockford, IL 61107. (9/29)

WVEM/Springfield, IL seeks sales staff. Previous experience not necessary. Good account list available. DAN RION: (217) 529-9500, (9/22) EOE

NS has an outstanding opportunity for team player in morning drive. If you give us a creative, fun style with good use of phones and topical information, we will give you the extra tools and toys you need to win the market, including a comedy service. AC, 150,000 + IPOP. E. Alvin Davis & Assoc. Consultants. Send T&R to Kellie Michaels. PO BOx 460, Springfield, Illinois 62705.

KUDL, AND LEGENDARY OLDIES STATION, WHB. ARE BOTH ACCEPTING TAPES AND RESUMES FOR FUTURE FULL TIME ON AIR POSITIONS. IF YOU HAVE THREE YEARS OF FULL TIME EXPERIENCE WITH GOOD PRODUCTION SKILLS, GOOD ATTITUDE, GOOD PEOPLE SKILLS AND THE DESIRE TO WIN. SEND YOUR TAPE AND RESUME TO:

Don Daniels

Operations Manager/Program Director

8500 West 63rd Street, Suite 210 Shawnee Mission, Kansas 66202

NO CALLS, PLEASE, EOE.





The Quad Cities' Rock & Roll Legend needs a new Midday Announcer/Music Director. These over-sized shoes can only be filled by someone who's not afraid to work! Knowledge of Selector is preferred. T&R to Guy Perry, 1229 Brady Street, Davenport, Iowa 52803. EOE



MIDDAYS

Cincinnati's Top rated FM station is looking for a creative, energetic mid-day team player willing to do whatever is necessary to dominate the competition...PERIOD. We're the best...and we want the best. If you're into CHR radio, can produce agency-quality production, and have the attitude and talent to win, then dazzle us. Knock us out, and the job is yours. No beginners. Females encouraged. Major market experience is preferred. No calls. Overnight your T&R's to: Dave Allen/Program Director, Q102-FM, 1906 Highland, Cincinnati, Ohio 45219. EOE

OVERNIGHT ANNOUNCER:

50,000 watt, non-commercial, FM station is seeking applicants for an overnight announcer. Position requires skills in production, news gathering and anchoring and live air work. Send resume and air check to Director of Personnel, WBCL Radio, Summit Christian College, 1025 Rudisill Blvd., Fort Wayne, IN 46807. EOE

MORNING PERSON

Friendly, funny. Michigan AC. Excellent salary, professional staff. Quick-thinking and ad-libs necessary. At least 3 years experience. You may want to stay for a long time! T/R to: Program Director, Radio & Records, 1930 Century Park West, Box #647, Los Angeles, CA 90067, EOE

Promotion Director

Can you get it done? National sales promotion and entertainment marketing firm seeks an experienced Promotion Director to handle radio/tv/cable driven promotions for Fortune 500 clients. No phone calls please! Send resume to:



CHRIS MILLER Contemporary Group 680 Craig Rd. St. Louis, MO 63141

OPPORTUNITIES

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

NEW 50,000 WATT FM

station in fastest growing Minnesota market seeks Full and Part-time air talent. Prefer no-hype delivery. Rush T&R to Radio & Records, 1930 Century Park West, #643, Los Angeles, CA 90067.

WEST

Wanted: News Director/morning sidekick for 100,000 watt Country FM/Gold AM combo. Good benefits. T&R: Tim Mul phy, KRKK/KQSW, 2717 Yellow Stone Road, Rock Springs.

News station looking for staff. Reporter/Anchor with experience. T&R: Frank Stotze, 396 Buckley Road, San Luis Obispo, CA 93401. (9/29) EOE

Parttime announcers for hot CHR. Weekends and fill ins T&R: Program Director, KGGI, Box 1290, San Bernardino, CA 92402. (9/29) EOE

KSRF A/C seeks P/T Air Talent, Females encouraged to apply. No calls. T&R: Manon Hennesy, 1425 5th St, Santa Monica CA 90401. (9/29) EOE

Hot 97.7/San Jose seeks a hot, entertaining night AT. T&R: Ken Richards, 2860 Zanker Rd, Suite 201, San Jose, CA 95134, (9/29) EOE

Major market stole half my morning show. Immediate morning drive opening now. No beginners or calls, please, T&R. Ken Hopkins, KZZU, S 140 Arthur, Suite 505, Spokane, WA 99202. (9/29) EOE

Great morning personality for top rated station in the last frontier. T&R: KFQD, Cary, 9200 Lake Otis Pkwy, Anchor age, AK 99507. (9/29) EOE

If you love outdoor recreation and radio, work hard and sound good, we want you. T&R: Sue Matters, KWSI, Box 489 Warm Springs, OR 97761. (9/29) EOE

AM Country and FM Adult Contemporary seeking full and parttime AT. Should be warm, communicative and people oriented outside station. T&R: Charlye Parker, 2070 Overland Ave., Billings, MT 59105. (9/29) EOE

Program/News/Operations Manager sought ASAP. Northern California Lite AC. Pay comparable to Santa Rosa market. No calls. T&R: KNTI, 75 4th St., Lakeport, CA 95453. (9/29)

Ideal first job in radio. Overnights at automated/satellite Oldies station in Central California. Write and produce commercials. T&R: Kevin Will, KIQO, Box Q, Atascadero, CA 93423.

ARE YOU A TEAM?

HALF A TEAM?

WANT TO BE A TEAM? SACRAMENTO'S K108-FM is looking to build a morning show team that is adult, confident, topical, energetic, hungry, innovative and committed! We're AC and are looking inside and outside the box. If you're doing AC, NEWS-TALK, COUNTRY, CHR...It doesn't matter. K108-FM needs your strong understanding of targeting, show prep, spontaneity, phones, public appearances, ratings and teamwork. So even if you're fairly happy where you are, let us hear from you. We're looking for the best people. Come work at the top rated 25-54 station in town! Send tape, samples of show prep and resume today...confidentiality guaranteed. Brian Casey, PD, K108-FM, 280

******** **MAJOR**

Commerce Circle, Sacramento,

95815.

EOE

California

EMPLOYER. EOE

SOUTHWEST
AOR

Program Director position available now! Salary open. We want to continue to win. Can you help?
RUSH tape and resume to Radio
& Records. 1930 Century Park & Records, 1930 Century Park & Records, 1930 Century Fair West, #644, Los Angeles, CA * 90067. EOE

93.7 KRQ Tucson's ONLY Hit Music Station.

MORNING SHOW

Nationwide Communications Inc. seeks the best and the brightest for America's highest rated CHR. If you are talented, creative, and committed to winning, then we want to hear from you. NCI is an equal opportunity employer. Woman and minorities are encouraged to apply. Tape and resume to Clarke Ingram, PD, 4400 East Broadway, Suite 200, Tucson, AZ 85711.



STATION OF THE YEAR,

looking for afternoon personality. Once in a lifetime opening for someone willing to do what it takes to win, with a totally cool renegade on-air attitude. Also, possible weekend opening. If you have what it takes to be part of this



winning team, rush C&R to: PD, LIVE 105, 1355 Market Street, San Francisco, CA 94103. No Calls Please! EOE

_____ **ROCKY MOUNTAIN**

ski resort station seeks announcer/PD with stable employment history, upbeat but conversational voice and versatility. Superb quality of life in world famous resort. Equity opportunity for the right man or woman. Resume, aircheck, demo and cover letter to POB 2158, Ketchum, ID 83340. EOE

Fim Travis, Ercgramming Consultant

Program Directors and announcers needed for two great CHR stations! One in the sunshine and one in the snow! If you're the right person, pack a bag and get ready to to go! C&R to Kim Travis, 5110 Golondrina, N.W. Albuquerque, N.M. 87120. EOE

POSITIONS SOUGHT

programmers, seeks Urban/Black AC/Churban Asst PD gig in So. Cal. Very interesting and diverse broadcasting skills. (213) 380-1821. (9/29)

AT wants fulltime in small/medium market. C/W preferred. Have T&R with references. TOM; (702) 786-5503. (9/29)

Working P2 AOR talent seeks new opportunity. Phones, interviews, adult. JOHN: (608)257-4744. (9/29)

College and broadcasting school grad with sales and advertisready to work hard. CHARLIE: (314) 434-4971. (9/29)

Six year News and Sports Director craves position heavy on PBP. Pro baseball and college experience. Will pull airshift if needed. ALLEN: (803) 365-9268. (9/29)

Let me pump..you up. Five year pro ready for new challenge Listen to me now and believe me later. TERRY HENDRICKS: (701) 258-0128. (9/29)

Gidday. Australian pro seeking position on Hawaii CHR or AC. Currently working Minneapolis metro. STEWART: (612) 827-7374. (9/29)

One to one performer with great production and experience in the majors. Seeks shift in medium or major. Any shift, JOHN SEBASTIAN: (517) 265-7635, (9/29)

Experienced announcer with great voice/personality seeks position as Asst. PD/Announcer. Programming, management, news, copywriting, sales experience. GREG: (616) 343-1414. (9/29)

Copywriter/Production Director with great pipes, great blade 12 year pro. I'm not cheap, but I can be had. Please leave a message. (512) 428-2880. (9/29)

Nine year midwest PD ready to help you win, Top-notch mar keting, management and music skills, plus smooth air presentation. WBIZ/WSPT/KQWB. JAY BOULEY: (715) 832-9980.

Free me from hell. Announcer with great pipes available for small market CHR/AC/EZ in Midwest or South. DARREN: (217) 789-9806. (9/29)

NAC-JAZZ PRO

■ Eight year NAC-JAZZ vet . . . Lively ■ competitive morning or afternoon show ... Programming or assistant ... Thorough knowledge of NAC artists . . . Inquire: Radio & Records, 1930 Century park West, #650, Los Angeles, CA 90067. EOE

Weekends Chicago/Jollet: AT with six years' parttime and two years fulltime experience. Looking for weekends in Chicago or Joliet. Great production and news skills. TIM: (312) 207-0040. (9/29)

Tropical market sought by Key Wester looking to move further South. Solid background in all phases of "on air" radio operations. SIMON HENDRIX: (305) 294-2067. (9/29)

New Rock specialist with NR commercial experience and AAA production skills, on the losse. Excellent vocal and strong character. DAVE: (312) 545-9027. (9/29)

Dedicated to news. Two years' anchor, reporter, producer in Miami, plus News Director in small and medium markets look ing for new challenge. CATHERINE: (904) 732-7427. (9/29)

PD doing mornings. Skilled production, interviews, news, narrations, remotes, etc. Over 20 years with excellent numbers. (303) 641-3818. (9/29)

AM drive or Asst. PD in P2 or P3. Over 3'years' experience as sidekick/producer in Phoenix. Currently CHR nights P2. KURT: (602) 964-7867. (9/29)

Mornings, mornings! Young with five year medium market PD and AM drive experience. Voices, great production, dedicated. JIM KELLY: (216) 256-1837. (9/29)

Married, college grad looking for small/medium market announcing or sports position. All areas and dayparts considered. Have experience. BOB: (308) 946-2355. (9/29)

Have airshift? Will travel. Energetic, intelligent AT looking for new opportunity. For latest aircheck call: (718) 979-3171.

Gulf Coast and inland too. AM/PM driver with experience at P-3 station. Excellent production. Loves appearances. Re spects the listeners. Any shift. BILL: (301) 444-4924. (9/29)

12 year pro seeking NAC position. I know the music and the artists. JERRY: (512) 654-6402. (9/29)

Tired of untrained college grads. Over two years' in the real thing. Now in LA. Jock, news, commercials. I can do it. JJ: (818) 718-9156. (9/29) Nine year radio pro available. News, sports is my specialty. Also good with board. Willing to relocate if the price is right.

(307) 634-1611. (9/29) News Director/Anchor/Reporter with 10 years' in the busi-

ness. Looking for opportunities to report. (719) 542-0034.

Reliable, hungry beginner. Looking for positive move. I want to work for you. Positive atmosphere more important than money. Prefer Midwest. TOM: (515) 228-2860. (9/29)

UNIQUE/RARE OPPORTUNITY

Two well experienced Program Directors looking for small or medium market station to prove methods developed by top PD's. Sound 200% Better! Salary negotiable. Experience includes major market and network. Inquiries to Radio & Records, 1930 Century park West, #652, Los Angeles, CA 90067. EOE

majors. Music visionary. MICK: (312) 614-8600. (9/29)

Rock n' roll news flash. Six year veteran limited himself to PT es FT. If numbers mean as much to you, call PAUL: (503) 644-4941, (9/29)

Well seasoned, highly experienced adult personality. Mature ndable. Successful track record. Good attitude. CHUCK: (915) 699-1903. (9/29)

Warm, personable, humorous seven year pro with one to one ry, seeks medium or major Midwest (618) 398-3281. (9/29)

Yesteryear today. Proven historical Country Music series. Looking for syndication home. I can do it all. Three year pro JOHN: (607) 722-7257. (9/29)

11 year pro AT/OM/PD and Production Director looking for new opportunity. Most shifts and formats considered, Prefer East/Southeast. Available now. JIMMY: (304) 233-8937.

Producer looking for new gig. Eight year Production Director including major market and multi-track seeking East, Midwest or Canadian market, DAN: (514) 483-5049, (9/29)

Eight year AT looking for radio home in medium or major market. Prefer Country, experienced, good pipes, great production. BOB: (512) 755-4119. (9/29)

Your major market CHR/AOR/AC News can be creative, co versational and credible. I've been reading the hits for 14 years. JEFF MICHAELS: (914) 238-0118. (9/29)

I want to live in New Orleens, Award-winning Copywriter/ Production Director with great people skills seeking new locale. MARY: (615) 756-6141. (9/29)

Station went down, looking to rebound. Hot AC/CHR/Oldies personality. Call before they re-possess the phone. NEIL: (904) 243-8413. (9/29)

Stability in a D.J., what a concept, No excuses team player, AT seeking Talk/Oldies/AC in Florida. TOM: (407) 585-3185 or (407) 439-2179. 8

Ten years in the biz, I only want one title . . . PDI Currently APD/OM at full service AC/CHR combo. B08: (203) 323-3503. (9/29) College grad seeks AOR station for creative outlet, AT/PD/

MD experience. Will relocate. SHANE MANN RUFF: (312) 904-0541. (9/29) Husband/Wife AT currently working, seeks medium market.

Experienced in promotions and production. Country/AC/Gold or Full Service. (804) 971-8908. (9/29) Small market Prince of Darkness waiting to be turned into

medium market overnight frog. MIKE MILLER: (813) 841-7500. (9/29)

Innovative, veteran NYC talk radio producer seeking greener pastures in Top 12 markets. J. SEGAL: (212) 966-0186.

Do you need an eager, fresh voice? Looking for fulltime in OH/PA area. AC/Classics/Oldies preferred. PHIL: (216) B34-1205. (9/29)

| ------"THE APPALACHIAN YUPPIES"... "MOON-SHINING" "TELEPHONE FOOTBALL"... "SLAVIK BANDSTAND"..."L.A. LAWN"....

Want something different? Need this "foreground approach" personality say more? If so, call Jimmy Mack...

(312) 239-3974

News/Personality/Talk Host looking to live in Florida, 20

Intelligent, witty, enthusiastic personality seeks talk/sports host position. Great phones, production skills. Extensive music knowledge. 12 years marketing, promotion experience. GREG: (714) 495-6638, (9/29)

Have talent, ready to travel. Female jock looking for first job. I do everything and I'm willing to relocate anywhere. KIM: (714) 740-0910. (9/29)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/staare also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

NATIONAL AIRPLAY

BREAKER

BARBRA STREISAND

We're Not Makin' Love Anymore (Columbia)

74% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 38, Total Adds 19 including 2WD, WLTF, KBIG, KLCY, WLEV, WTFM, WRMF, WFMK. Debuts at number 25 on the AC chart.

SOULSISTER

Way To Your Heart (EMI)

53% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 26, Total Adds 11 including WLEV, WMGS, WZNY, WIVY, WMGN, KSTR.

TEARS FOR FEARS

Sowing The Seeds Of Love (Fontana/Mercury)

50% of our reporters on it. Rotations: Heavy 4, Medium 21, Light 15, Total Adds 3, WVBF, KRLB, WTWR.

JODY WATLEY **Everything (MCA)**

50% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 22, Total Adds 6, B100, WLHT, WFMK, WHNN, WKSB, WJON.



RICHARD MARX "Angelia" (EMI) 29/29

Rotations: Heavy 0, Medium 6/6, Light 23/23, Total Adds 29, KYKY, KBIG, B100, WKYE, U102, KELT, 3WM, WMID, WEIM. WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, KSCB, WLDR, KKLV, KIDX, KBLQ,

MILLI VANILLI "Giri I'm Gonna Miss You" (Arista) 29/1
Rotations: Heavy 11/0. Medium 13/0, Light 5/1, Total Adds 1, WMYX. Heavy. KYKY, KESZ, KLCY, WZNY, WEIM, WSKI, WCKQ, WKTK. KRLB, KVIC, KWSI. Medium: WVBF, WALK, 2WD, WNLT, B100, WMGS, WIVY, KHLT, WSLQ, 3WM, WZNS, WKSO, WKCX Light including WCMJ, KSCB, KIDX, KYJC

BELINDA CARLISLE "Leave A Light On" (MCA) 27/9
Rotations: Heavy Q, Medium 6/0, Light 21/9, Total Adds 9, WLEV, WSLQ, WRMF, WMID, WSUL, KRLB, WTWR, KKLV, KYJC,
Medium: WKYE, WSKI, WCKQ, KVIC, KBLQ, KWSI. Light including 3WM, WEIM, WHAI, WQNY, WAFL, WKTK, WZNS, WKSO, KTYL, WCMJ, KSCB, KAYN.

SHINE "Walking On The Town" (SBK) 25/7
Rotations: Heavy 0, Medium 6/0, Light 19/7, Total Adds 7, WLEV, 3WM, WSUL, WGSV, WJON, WLDR, KSTR. Medium: WMID, WEIM, WZNS, KKLV, KBLQ, KYJC. Light including WHAI, WQNY, WGLL, WAFL, WSKI, WNMB, WKSO, WKCX,

TINA TURNER "The Best" (Capitol) 25/2

Rotations: Heavy 0, Medium 16/0, Light 9/2, Total Adds 2, K101, WKTK, Medium: KESZ, KLCY, WKYE, U102, WSLQ, WMID, WAFL, WSUL WSKI, WZNS, WKSO, KVIC, KKLV, KBLQ, KAYN, KWSI. Light including B100, WIVY, 3WM, WHAI, KTDY,

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•	Total Reports/Adds	Heavy	Medium	Ligh
MADONNA	. 77/0	70	7	0
ELTON JOHN	. 77/2	66	9	2
CUTTING CREW	. 78/1	65	9	4
SURFACE	. 69/0	54	12	3
JEFF HEALEY BAND	. 65/1	52	12	1
PATTI LaBELLE	. <i>67/3</i>	46	13	8
CHER	. 60/0	42	13	5
LINDA RONSTADT I/AARON NEVILLE	. 73/7	14	47	12
POCO	. 64/3	32	28	4
VAN MORRISON	. 64/6	36	17	11
RICK ASTLEY	. 58/1	37	17	4
BEE GEES	. 46/0	24	14	8
NATALIE COLE	. 57/0	31	23	3
SIMPLY RED	. 67/6	13	41	13
JACKSON BROWNE	. 55/1	22	26	7
JEFFERSON AIRPLANE	. 60/2	11	39	10
EXPOSE	. 57/10	12	32	13
SWING OUT SISTER	. 57/0	13	36	8
RICHARD MARX	. 26/0	14	11	1
BEACH BOYS	. 42/0	15	21	6
BONNIE RAITT	. 50/1	8	36	6
DOOBIE BROTHERS	. 51/0	8	37	6
GLORIA ESTEFAN	. 60/15	0	35	25
PAUL McCARTNEY	. 50/2	8	34	8
BARBRA STREISAND	. 59/19	1	20	38
MICHAEL DAMIAN	. 55/4	5	27	23
STEPHEN BISHOP	. 56/8	1	31	24
ROXETTE	. 51/8	8	23	20
DON HENLEY	. 26/0	8	13	5
B.J. THOMAS	. 44/0	2	30	12

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RICHARO MARX (29) TRACY CHAPMAN (22) **BILLY OCEAN (19)** BARBRA STREISAND (19) **EURYTHMICS (17)** GLORIA ESTEFAN (15) **JETS (14)** BOY GEORGE (12) NANCY GRIFFITH (11) SOULSISTER (11)

HOTTEST

MADONNA (60) ELTON JOHN (49) **CUTTING CREW (46)** JEFF HEALEY BAND (38) SURFACE (37) CHER (30) BEE GEES (14) PATTI LaBELLE (13) VAN MORRISON (12) RICHARD MARX (8) POCO (8)

מטודטי דועיסודוניסוב

HARRY CONNICK JR. "It Had To Be You" (Columbia) 24/1

Rotations: Heavy 0, Medium 7/0, Light 17/1, Total Adds 1, KTYL. Medium: WKYE, WMID, WEIM, WSKI, WKSO, WKCX, WMTFM. Light including KLSY, WEBE, WSLQ, WFMK, 3WM, WECQ, WHAI, WCKQ, WZNS, KSCB, WJON, KIDX.

TRACY CHAPMAN "Crossroads" (Elektra) 22/22

Rotations: Heavy 0, Medium 2/2, Light 20/20, Total Adds 22, WLEV, WMID, WEIM, WECQ, WHAI, WQNY, WAFL, WSKI, WGSV, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KBLQ, KYJC, KAYN, KWSI.

NANCY GRIFFITH "It's A Hard Life Wherever You Go" (MCA) 21/11

ROTations: Heavy 0, Medium 2/0, Light 19/11, Total Adds 11, WKYE, WSLQ, 3WM, WQNY, WGLL, WAFL, WKSB, KRLB, WNMB, KTYL, KVIC. Medium: WMID, KWSI. Light including WEIM, WHAI, WSKI, WZNS, WKSO, WLDR.

RICKIE LEE JONES "Satellites" (Geffen) 20/6

Rotations: Heavy 0, Medium 1/0, Light 19/6, Total Adds 6, KELT, WHAI, WSUL, WKCX, KYJC, KAYN, Medium: WEIM Light including WKYE, WSLQ, WMID, WQNY, WAFL, WSKI, WZNS, WNMB, WKSO, KSCB, WLDR, KKLV, KWSI

BILLY OCEAN "Licence To Chill" (Jive/RCA) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, WMID, WEIM, WQNY, WGLL, WSUL, WSKI, WCKQ, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, KSCB, KKLV. KBLQ, KYJC, KAYN, KWSI.

WZNS, WKCX, KYE, KVIC, WCMJ, KSCB, KKEY, RBLQ, KTJC, KATN, KWGI.

NYLONS "Drift Away" (Windham Hill) 19/2

Rotations: Heavy 0, Medium 7/0, Light 12/2, Total Adds 2, KELT, WKCX, Medium: WMGN, WMID, WEIM, WCKQ, WZNS, WKSO, KWSI. Light including WAFL, WSUL, WGSV, WNMB, WCMJ, WMTFM, KSCB, WJON, KBLQ, KYJC.

EURYTHMICS "Don't Ask Me Why" (Arista) 18/17

Rotations: Heavy 0, Medium 1/1, Light 1/1/16, Total Adds 17, WKYE, WMID, WEIM, WQNY, WAFL, WSKI, WCKQ, WGSV, WZNS, WNMB, KVIC, WCMJ, KSCB, KKLV, KBLQ, KYJC, KAYN. Light including WGLL

JETS "The Same Love" (MCA) 14/14
Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KOST, B100, WEIM, WHAI, WAFL, WSKI, WCKQ, WGSV, WZNS, WNMB, KTYL, KBLQ, KAYN, KWSI.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 14/0

Rotations: Heavy 3/0, Medium 3/0, Light 8/0, Total Adds 0. Heavy: WMID, WEIM, KYJC. Medium: KELT, WKSO, KBLQ. Light: B100, WLEV, WMGN, WGSV, WJON, KKLV, KIDX, KAYN.

BOY GEORGE "Whisper" (Virgin) 13/12 Rotations: Heavy 0, Medium 0, Light 13/12, Total Adds 12, WMID, WEIM, WHAI, WQNY, WSKI, WCKQ, WZNS, KTYL, WCMJ, KYJC, KAYN, KWSI. Light including KKLV.

MARIA McKEE "To Miss Someone" (Geffen) 13/0

Rotations: Heavy 0, Medium 3/0, Light 10/0, Total Adds 0. Medium: WMID, WEIM, WKSO. Light: WSLQ, WAFL, WSKI, WZNS, WNMB, WCMJ, WMTFM, KSCB, KKLV, KWSI.

STARSHIP "It's Not Enough" (RCA) 13/0

Rotations: Heavy 5/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: WLTF, KYKY, WSKI, KVIC, KKLV. Medium: KXLT, WMGS, WAFL, WKTK, WZNS, KAYN. Light: B100, WIVY.

DONNY OSMOND "Hold On" (Capitol) 11/1
Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KSCB. Medium: WEIM, WCKQ Light including KHLT, WZNS, WKSO, WCMJ, KBLQ, KYJC, KAYN, KWSI.

SERGIO MENDES "Some Morning" (A&M) 11/0
Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WEIM, WHAI, KYJC. Light: WSKI, WNMB, WKSO, WCMJ, KSCB, WJON, WLDR, KWSI.

KOOL & THE GANG "Never Give Up" (Mercury) 9/9 Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, 3WM, WI

VM, WMID, WEIM, WCKQ, WNMB, WCMJ, WLDR, KBLQ, KWSI. SADAO WATANABE "Any Other Fool" (Elektra) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, 3WM, WMID, WEIM, WHAI, WAFL, WSUL, WSKI, WCMJ, KWSI.

KATRINA & THE WAVES "That's The Way" (SBK) 9/1

Rotations: Heavy 0, Medium 6/1, Light 3/0, Total Adds 1, KYKY. Medium including WKYE, WSLQ, WKCX, KKLV, KWSI. Light: WLEV, WXTC, KSCB.

OON HENLEY "The Last Worthless Evening" (Geffen) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WKYE, WQNY, KTDY, WZNS, WKCX, KVIC, KKLV, KYJC

PAT METHENY "Slip Away" (Geffen) 8/3

Rotations: Heavy 0, Medium 1/0, Light 7/3, Total Adds 3, WJON, WLDR, KYJC, Medium: WEIM, Light including WMGN, WZNS, WKSO, WMTFM.

RANDY CRAWFORD featuring ERIC CLAPTON "Knockin' On Heaven's Door" (WB) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, WMID, KKLV. Light including WQNY, WNMB, WKSO. WKCX.

K.O. LANG "A Trail Of Broken Hearts" (Sire/WB) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WJON. Medium: WEIM. Light including WMID, WHAI, WAFL, WSKI,

CHARLIE KARP "Givin" It All I Got" (Grudge/BMG) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WKYE. Light: WGLL, WAFL, WSKI, WKSO, WKCX, WMTFM, KBLQ.



CURRENT-BASED

P1

WVBF/Boston Newfell/Garcia

GLORIA ESTEFAN TEARS FOR FEARS JEFF HEALEY BAND ELTON JOHN CUTTING CREW MADONNA

WALK/Long Island Edwards/Daniels

Hottest: CHER SURFACE JEFF HEALEY BAND BEE GEES

WNSR/New York Dunphy/Dunkin

ELTON JOHN GLORIA ESTEFAN RICHARD MARX DON HENLEY PAUL MCCARTNEY

WSNi/Philadelphia Jere Sullivan

none Hottest: BEE GEES PATTI LABELLE



WLEV/Ailentown Jeff Silvers

SHINE
BARBRA STREISAND
EXPOSE
SOULSISTER
TRACY CHAPMAN
BELINDA CARLISLE
HOTTES:
ELTON JOHN
PATTI LABELLE
CUTTING CREW
JEFF HEALEY BAND
MADONNA

WEBE/Bridgeport

none Hottest: CHER JEFF HEALEY BAND SURFACE CUTTING CREW MADONNA

WKYE/Johnstown

ROLLING STONES DON HENLEY EURYTHMICS NANCY GRIFFITH Hottest: TOM PETTY CUTTING CREW DOOBLE BROTHERS VAN MORRISON POCO

WMGS/Wilkes Barre Norton/Marriott

GLORIA ESTEFAN VAN MORRISON Hottest: CHER CUTTING CREW RICHARD MARX SURFACE



WMID/Atlantic City

McNalley/Brown TRACY CHAPMAN BOY GEORGE MICHAEL DAMIAN EURYTHMICS SADAO WATANABE BILLY OCEAN PATTI AUSTIN RICHARD MARX Hottest: MADONNA CUTTING CREW JEFF HEALEY BAND VAN MORRISON ELTON JOHN

WECQ/Geneva

Anthony/Smith ROXETTE EXPOSE STEPHEN BISHOP TRACY CHAPMAN HOTHEST: MADONNA CUTTING CREW ELTON JOHN RICK ASTLEY JACKSON BROWNE

WEIM/Fitchburg Jack Raymond

RICHARD MARX TRACY CHAPMAN BILLY OCEAN PATTI AUSTIN EURYTHMICS MURRAY & ROGERS KOOL & THE GANG FULL SWING BOY GEORGE SADAO WATANABE Hottest: MADONNA MADONNA MILLI VANILLI JACKSON BROWNE ELTON JOHN CUTTING CREW

WHAI/Greenfield, MA Deane/Archer

RICHARD MARX SADAO WATANABE JETS RICKIE LEE JONES BOY GEORGE TRACY CHAPMAN Hottest: MADONNA ELTON JOHN JEFF HEALEY BAND CUTTING CREW NATALIE COLE

WQNY/ithaca Smith/Erb

BARBRA STREISAND NANCY GRIFFITH RICHARD MARX BILLY OCEAN DON HENLEY EURYTHMICS TRACY CHAPMAN BOY GEORGE PETER FRAMPTON CUTTING CREW JEFF HEALEY BAND

WGLL/Mercersburg Norman Schmidt

BARBRA STREISAND PATTI AUSTIN NANCY GRIFFITH MAZE BILLY OCEAN Hottest: MADONNA ELTON JOHN JEFF HEALEY BAND VAN MORRISON JACKSON BROWNE

WAFL/Milford, DE Tim Brough

TRACY CHAPMAN NEW KIDS ON THE B RICHARD MARX EURYTHMICS NANCY GRIFFITH SADAO WATANABE Hottest: CUTTING CREW ELTON JOHN NATALIE COLE BONNIE RAITT

WSUL/Monticello, NY Rob Diliman

PATTI LABELLE GLORIA ESTEFAN BARBRA STREISAND LINDA RONSTADT RICHARD MARX BELINDA CARLISLE SHINE BILLY OCEAN SADAO WATANABE SOULSISTER RICKIE LEE JONES Hottest SURFACE PAUL MCCARTNEY SOUL II SOUL RICK ASTLEY

WSKI/Montpelle Bruce Stebbins

EURYTHMICS RICHARD MARX RICHARD MARX
JETS
BOY GEORGE
SADAO WATANABE
BILLY OCEAN
TRACY CHAPMAN
PATTI AUSTIN
HOTTEST:
SURFACE
EXPOSE
ROXETTE
POCO TEARS FOR FEARS

WKSB/Williamsport Tom Benson

VAN MORRISON NANCY GRIFFITH JODY WATLEY STEPHEN BISHOP BONNIE RAITT Hottest: SURFACE JEFF HEALEY BAND ELTON JOHN LINDA RONSTADT

SOUTH

U102/Knoxville

RICHARD MARX

JEFFERSON AIRPLAN

ROXETTE BARBRA STREISAND

BARBRA STREISAND Hottest: JEFF HEALEY BAND PATTI LABELLE ELTON JOHN MADONNA

Larry Trotter

Jim Aaron

Hottest:

MADONNA

CUTTING CREW

ELTON JOHN

KELT/McAllen

NYLONS RICHARD MARX BARBRA STREISAND RICKIE LEE JONES

STEPHEN BISHOP

VAN MORRISON

GLORIA ESTEFAN BONNIE RAITT

LINDA RONSTADT

WSLQ/Roanoke

Hottest: ELTON JOHN CUTTING CREW PATTI LABELLE

POCO VAN MORRISON

Dave Parks

Hottest: CHER BEE GEES

P3

none

ROLLING STONES NANCY GRIFFITH BELINDA CARLISLE

Greg Fry

Chuck White

Hottest:

LINDA RONSTADI

GLORIA ESTEFAN MURRAY & ROGERS

P1

WSB-FM/Atlanta LoCascio/McCoy

ELTON JOHN Hottest: MADONNA CUTTING CREW DONNY OSMOND BEE GEES GLORIA ESTEFAN

KVIL/Dallas

Rhodes/Eberhari GLORIA ESTEFAN Hottest: ELTON JOHN SURFACE PATTI LABELLE BARBRA STREISAND

WLTS/New Orleans **Bob Mitchell**

JEFF HEALEY BAND RICK ASTLEY STEPHEN BISHOP SURFACE NATALIE COLE CHER LINDA RONSTADT

2WD/Norfolk Bill Curtis

EXPOSE POCO VAN MORRISON GLORIA ESTEFAN BARBRA STREISAND MICHAEL DAMIAN SIMPLY RED RICHARD MARX DONNY OSMOND BEE GEES GLORIA ESTEFAN

WNLT/Tampa

Hottest: Hottest: MADONNA JEFF HEALEY BAND PATTI LABELLE CUTTING CREW ELTON JOHN



WZNY/Augusta, GA John Patrick

GLORIA ESTEPAN SCULSISTER STEPHEN BISHOP HOTTEST: JEFF HEALEY BAND MADONNA ELTON JOHN MILLI VANILLI VAN MORRISON

WXTC/Charleston John Quincy

none Hottest: CHER SURFACE BEACH BOYS MADONNA CUTTING CREW

WTCB/Columbia, SC

Doug Spets GLORIA ESTEFAN EXPOSE JACKSON BROWNE Hottest: CUTTING CREW ELTON JOHN MADONNA SURFACE VAN MORRISON

WSLI/Jackson, MS Harrell/Allen

none Hottest: BEE GEES MADONNA SURFACE ELTON JOHN JEFF HEALEY BANK Y103/Jacksonville

Matthews/Mann

SOULSISTER STEPHEN BISHOP Hottest: SURFACE CHER JEFF HEALEY BAND

WTFM/Johnson City

Mark McKinney LINDA RONSTADT BARBRA STREISAND Hottest: SURFACE MADONNA CUTTING CREW ELTON JOHN

Manning/Allen

ROXETTE TEARS FOR FEARS Hottest: CUTTING CREW ELTON JOHN JEFF HEALEY BAND

KHLT/Little Rock Mitch Adams

DON HENLEY RICHARD MARX BILLY OCEAN EURYTHMICS BOY GEORGE JETS Hottest: MADONNA CUTTING CREW

Thompson/Chapman

JETS

none Hottest: CHER SURFACE MADONNA ELTON JOHN

WRMF/West Palm Beach LINDA RONSTADT GLORIA ESTEFAN BARBRA STREISAND BELINDA CARLISLE VAN MORRISON MICHAEL BOLTON DON HENLEY

WYKZ/Beaufort, SC Robertson/Kennedy SURFACE MADONNA CUTTING CREW Hottest: BEE GEES ELTON JOHN PATTI LABELLE

WCKQ/Campbellsville Jackson/McClendon

RICHARD MARX BILLY OCEAN EURYTHMICS JETS BOY GEORGE KOOL & THE GANG Hottest: JEFF HEALEY BAND ELTON JOHN DOOBLE BROTHERS SURFACE

WKTK/Gainesville Nick Allen

TINA TURNER SOULSISTER JEFF HEALEY BAND CUTTING CREW MILLI VANILLI

WGSV/Guntersville Jackson/Bell

PATTI LABELLE

ELTON JOHN KTDY/Lafavette **Bob Murphy**

DON HENLEY GLORIA ESTEFAN SOULSISTER CHER JEFF HEALEY BAND MADONNA CUTTING CREW

KRLB/Lubbock

LINDA RONSTADT BARBRA STREISAND BELINDA CARLISLE MICHAEL DAMIAN NANCY GRIFFITH

WZNS/Myrtle Beach

TRACY CHAPMAN ELTON JOHN DOOBLE BROTHERS

WNMB/North Myrtle Beach

JETS
NANCY GRIFFITH
EURYTHMICS
TRACY CHAPMAN
KOOL & THE GANG
HOTTEST:
VAN MORRISON
SURFACE
ELTON JOHN
JEFF HEALEY BAND
POCO

WKSO/Orangeburg Ted Bell

JEFF HEALEY BAND

WKCX/Rome Randy Quick

NYLONS NYLONS
DON HENLEY
RICHARD MARX
SOULSISTER
RICKIE LEE JONES
TRACY CHAPMAN
BILLY OCEAN
HOTESS: Hottest: CUTTING CREW JACKSON BROWNE SURFACE ELTON JOHN JEFF HEALEY BAND

KTYL/Tyler Janie Baker

TRACY CHAPMAN NANCY GRIFFITH BILLY OCEAN RICHARD MARX BOY GEORGE HARRY CONNICK JR. CHER MADONNA ELTON JOHN

BEACH BOYS

KVIC/Victoria **Tony Davis** BILLY OCEAN NANCY GRIFFITH RICHARD MARX EURYTHMICS DON HENLEY TRACY CHAPMAN Hottest: CHER MADONNA ELTON JOHN MILLI VANILLI

JEFF HEALEY BAND

W. .

P1

WARM98/Cincinnati

Michael Grayson JOHNNY MATHIS PATTI LABELLE Hottest: DON HENLEY RICHARD MARX GLORIA ESTEFAN CHER

WLTF/Cleveland

Popovich/Godfrey ROYETTE BARBRA STREISAND Hottest: PATTI LABELLE DONNY OSMOND BEE GEES SURFACE

WSNY/Columbus Hallett/Nunnally

РОСО POCO
JEFFERSON AIRPLAN
HOTTEST:
RICHARD MARX
CHER
DON HENLEY
CUTTING CREW
GLORIA ESTEFAN

WOMC/Detroit Barry Argenbright

EXPOSE POCO Hottest: MADONNA BEACH BOYS CHER SURFACE JEFF HEALEY BAND

KLSI/Kansas City

none Hottest: CHER BEACH BOYS SURFACE MADONNA ELTON JOHN

WMYX/Milwaukee

MOVING PICTURES MILLI VANILLI

NEW KIDS ON THE B LINDA RONSTADT ROXETTE Hottest: CHER GLORIA ESTEFAN DON HENLEY RICHARD MARY

KS95/Minneapolis

Kim Jeffries SIMPLY RED Hottest: CHER MADONNA BEACH BOYS ELTON JOHN JEFF HEALEY BAND

KYKY/St. Louis McGuire/Larrabee

CUTTING CREW KATRINA & THE WAV RICHARD MARX JEFF HEALEY BAND POCO

WLHT/Grand Rapids Dirksen/Brown BARBRA STREISAND

P2

EXPOSE SIMPLY RED JODY WATLEY Hottest: MADONNA JEFF HEALEY BAND VAN MORRISON ELTON JOHN CUTTING CREW

WFMK/Lansing Tom Knight

BARBRA STREISAND SIMPLY RED SIMPLY RED
JODY WATLEY
HOttest:
MADONNA
JEFF HEALEY BAND
VAN MORRISON
ELTON JOHN
CUTTING CREW

WMGN/Madisor O'Neill/Hinds

SOULSISTER STEPHEN BISHOP PAUL MCCARTNEY SIMPLY RED JEFF HEALEY BAND Hottest: MADONNA SURFACE NATALIE COLE CUTTING CREW ELTON JOHN

WHNN/Saginaw Stine/Knight

BARBRA STREISAND SIMPLY RED JODY WATLEY Hottest: MADONNA JEFF HEALEY BAND VAN MORRISON ELTON JOHN CUTTING CREW

3WM/Toledo **Mark Roberts**

RICHARD MARX KOOL & THE GANG SHINE NANCY GRIFFITH SADAO WATANABE Hottest: CUTTING CREW ELTON JOHN JEFF HEALEY BAND PATTI LABELLE MADONNA

P3

KKLV/Anchorage

Stroh/Nielsen

PЗ

WCMJ/Cambridge, OH Mike Ruble

RICHARD MARX BILLY OCEAN KOOL & THE GANG BOY GEORGE EURYTHMICS SADAO WATANABE Hottest: SURFACE MADONNA ELTON JOHN CUTTING CREW

WMT-FM/Cedar Rapids

Green/Sellers none Hottest: PATTI LABELLE CUTTING CREW JEFF HEALEY BAND SURFACE

KSCB/Liberal Mark David

BILLY OCEAN RICHARD MARX EURYTHMICS DONNY OSMOND ROLLING STONES Hottest: SURFACE MADONNA CUTTING CREW ELTON JOHN JEFF HEALEY BAND

WTWR/Monroe

BARBRA STREISAND GLORIA ESTEFAN TEARS FOR FEARS BELINDA CARLISLE MURRAY & ROGERS TRACY CHAPMAN SOULSISTER Hottest: PATTI LABELLE CUTTING CREW PLTON JOHN JEFF HEALEY BAND

WJONS/St. Cloud Mike Dime

PAUL MCCARTNEY
SHINE
JODY WATLEY
ROXETTE
K.D. LANG
PAT METHENY
JOHNNY MATHIS
HOTLEST:
CUTTING CREW
CHER
MICHAEL DAMIAN
MADONNA MADONNA POCO

WLDR/Traverse City James Filkins

RICHARD MARX PAT METHENY
SHINE
KOOL & THE GANG
TRACY CHAPMAN
PAULA ABDUL Hottest: BONNIE RAITT VAN MORRISON CUTTING CREW JACKSON EROWNE MADONNA

80 Current Reporters 74 Current Playlists

Called in Frozen Playlist (4): KLSI/Kansas City WKSO/Orangeburg WMT-FM/Cedar Rapids WSLI/Jackson

77.3.2

P1 KXLT/Denver

Murray/Adams ROXETTE BEE GEES RICHARD MARX CUTTING CREW JIMMY BUFFETT ELTON JOHN

KBIG/Los Angeles

Edwards/Verdery VAN MORRISON BARBRA STREISAND RICHARD MARX RICHARD MARX ROXETTE Hottest: SURFACE MADONNA CUTTING CREW

ELTON JOHN **KOST/Los Angeles**

Jhani Kaye JETS Hottest: BEE GEES SURFACE CHER CUTTING CREW MADONNA

GLORIA ESTEFAN
BARBRA STREISAND
WARRANT
FINE YOUNG CANNIB
HOTTER
MADONNA
ELTON JOHN
SURFACE
CUTTING CREW
MILLI VANILLI B100/San Diego

Gene Knight

ELTON JOHN SOUL II SOUL CHER JEFF HEALEY BAND

K101/San Francisco Sandy Chin TINA TURNER

Hottest: BEE GEES MADONNA

KLSY/Seattle Mays/Brooks PATTI LABELLE GLORIA ESTEFAN VAN MORRISON HOTTES: CHER BEE GEES SURFACE ELTON JOHN JEFF HEALEY BAND

none NEW KIDS ON THE MOVING PICTURES LINDA RONSTADT

KESZ/Phoenix

LaBeau/Foxx

KLCY/Salt Lake City **Brad Stone**

GLORIA ESTEFA GLORIA ESTEFA BELINDA CARLISLE DON HENLEY
BILLY OCEAN
RICHARD MARX
RANDY CRAWFORD
FULL SWING
HOTTEST:
MADONNA
ELTON JOHN
POCO

POCO ROXETTE CUTTING CREW

KIDX/Billings, MT Charlye Parker LINDA RONSTADT BARBRA STREISAND GLORIA ESTEFAN RICHARD MARX Hottest: BEACH BOYS CUTTING CREW JEFF HEALEY BAND

CHER KSTR/Grand Junction Rick Lawrence

STEPHEN BISHOP SHINE SOULSISTER MURRAY & ROGERS Hottest: PATTI LABELLE CUTTING CREW ELTON JOHN NATALIE COLE SURFACE

KBLQ/Logan, UT John Dimick

HICHARD MARX RICHARD MARX TRACY CHAPMAN JETS EURYTHMICS BILLY OCEAN KOOL & THE GANG Hottest: no ne

KYJC/Medford Kirk/Shelby

RICHARD MARX DON HENLEY BELINDA CARLISL BOY GEORGE PAT METHENY

KAYN/Nogales Bob Gerhard

RICHARD MARX EURYTHMICS RICKIE LEE JONES BARBRA STREISAND BARBRA STRE BOY GEORGE BILLY OCEAN JETS Hottest: MADONNA SURFACE ELTON JOHN JEFF HEALEY BAND CUTTING CREW

KWSi/Warm Springs, OR Matters/Bobb

BILLY CCEAN SADAO WATANABE
BURYTHMICS BOY GEORGE
HOTTEST HEALEY BANI TRACY CHAPMAN
POCO
SWING CUT SISTE PATTI AUSTIN
LINDA RONSTADT BILLY CEAN
JEFFERSON AIRPL HOTTE ST: JEFFERSON AIRPL Hotte st: CUTTING CREW MADONNA DANNY WILSON MICHAEL DAMIAN MILLI VANILLI

Did Not Report, Playlist Frozen (2): WSNI/Philadelphia WXTC/Charleston

No Longer a Current-Based AC WNUA/Chicago WVAF/Charleston, WV

Reports/Adds

1	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	. 29/1
2	SHINE/Walking On The Town (SBK)	. 25/7
3	HARRY CONNICK JR/It Had To Be You (Columbia)	24/1
4	NANCI GRIFFITH/It's A Hard Life (MCA)	.21/11
5	R. ELLIOT & B. CALDWELL/In The Name Of Love (Intima/Enigma)	.14/0
6	BOY GEORGE/Whisper (Virgin)	. 13/12
7	MARIA McKEE/To Miss Someone (Geffen)	. 13/0
8	SADAO WATANABE/Any Other Fool (Elektra)	. 9/9
9	PAT METHENY/Slip Away (Geffen)	. 8/3
10	PANDY CRAWEORD /Knockin' On Howard's Door (M/D)	0/2

New artists have not yet had an AC Breaker.

プリレム・ショディソノンヨ ナノン

MOSTALDDED.

LINDA RONSTADT (11) BARBRA STREISAND (6) POCO (5) STEPHEN BISHOP (4) **GLORIA ESTEFAN (4)** MICHAEL DAMIAN (3) VAN MORRISON (3)

HOTTEST

SURFACE (22) BEE GEES (19) CHER (19) MADONNA (18) **RICHARD MARX (11) ELTON JOHN (10) BEACH BOYS (8)** NATALIE COLE (8) MICHAEL BOLTON (7)

y

P1 WBZ/Boston

Phil Conrac BARBRA STREISAND Hottest: SURFACE BEE GEES CHER

WBEN/Buffalo Hank Nevins

MADONNA

LINDA RONSTADT VAN MORRISON Hottest: DONNY OSMOND MURRAY & ROGERS

3

Doug McElvein

none

BEE GEES

CHER SURFACE

BEACH BOYS

KDKA/Pittsburgh Mike Watkins

none Hottest: DON HENLEY RICHARD MARX DONNY OSMOND CHER SURFACE

WMAL/Washington Michael Neff

NATALIE COLE VAN MORRISON Hottest: SURFACE BEE GEES
SWING OUT SISTER
BONNIE RAITT
JIMMY BUFFETT

WDBO/Orlando

NATALIE COLE

RICHARD MARX

ROGERS & MURRAY

Dan Shaffer

none

P2

WICC/Bridgeport Stormin' Norman LINDA RONSTADT CHER PATTI LABELLE

MADONNA SURFACE ELTON JOHN WTIC/Hartford

David Bernstein

none Hottest: BEE GEES CHER BEACH BOYS SURFACE ELTON JOHN

P3 WELI/New Haven

Gross/McCormick WFMD/Frederick, MD GLORIA ESTEFAN PAUL MCCARTNEY Fieseler/Watson

LINDA RONSTADT PAUL MCCARTNEY GLORIA ESTEPAN STEPHEN BISHOP Hottest: SURFACE SWING OUT SISTER CUTTING CREW CHER

MADONNA PATTI LABELLE WMTR/Morristown

WMI HIMOTHSTOWN
BRIAN EMERY
GLORIA ESTEPAN
LINDA RONSTADT
BARBRA STREISAND
TRACY CHAPMAN
HOTTE SURFACE
MADONNA
CHER NATALIE COLE

WGBR/Goldsboro

Bruce Strickland none Hottest: CHER CUTTING CREW PATTI LABELLE RICK ASTLEY

WSTU/Stuart Shaw/Grant BAD ENGLISH

Hottest: CUTTING CREW ELTON JOHN JEFF HEALEY BAND SURFACE MADONNA

WRVA/Richmond

Hottest: RICHARD MARX GLORIA ESTEFAN BEE GEES CHER MADONNA

P3

Hottest:

BARRY MANILOW VAN MORRISON

WGY/Schenectady

LINDA RONSTADT

LINDA RONSTADT
POCO
Hottest:
SURFACE
CHER
MADONNA
MICHAEL BOLTON
ELTON JOHN

ELTON JOHN

Buzz Brindle

ROXETTE

WKYX/Paducah Cook/Miller

SIMPLY RED LINDA RONST SIMPLY RED LINDA RONSTADT RICK ASTLEY ELTON JOHN HOTTEST: BEACH BOYS BEE GEES MICHAEL BOLTON PATTI LABELLE NATALIE COLE

KFSB/Joplin

Rich Bird

JEFF HEALEY BAND BARBRA STREISAND Hottest: RICHARD MARX CHER ADRIAN BELEW SURFACE PAUL MCCARTNEY

Eric Williams JEFFERSON AIRPLAN

ROXETTE B.J. THOMAS STEPHEN BISHOP Hottest: POCO VAN MORRISON JEFF HEALEY BAND ELTON JOHN

BONNIE RAITT LINDA RONSTADT Hottest: BEE GEES SURFACE BEACH BOYS

NONE
Hottest:
SURFACE
CHER
JEFF HEALEY BAND
BEE GEES
BEACH BOYS

36 Current Reporters

Called in Frozen Playlist (1): WHAS/Louisville

COLD-ELECTIC

שבשעונת בטנני

LINDA RONSTADT (11) BARBRA STREISAND (7) POCO (5) SIMPLY RED (5) STEPHEN BISHOP (4) **CUTTING CREW (3) GLORIA ESTEFAN (3)** ROXETTE (3)

HOTTEST

CHER (28) SURFACE (25) BEE GEES (22) MADONNA (21) **RICHARD MARX (18) GLORIA ESTEFAN (17) MICHAEL BOLTON (13)** ELTON JOHM (13) **CUTTING CREW** (11) JEFF HEALEY BAND (11)

..... WKSZ/Philadelphia P1 Lou Patrick

WWMX/Baltimore Don Kelley

none
Hottest:
DON HENLEY
CHER
GLORIA ESTEFAN
BEE GEES

WMJX/Boston Nancy Quill none Hottest:

RICHARD MARX SURFACE BARRY MANILOW GLORIA ESTEFAN BARBRA STREISAND WKJY/Nassau, NY

LINDA RONSTADT
BARBRA STREISAND
HOTTEST:
BEE GEES
MICHAEL BOLTON
NATALIE COLE
GLORIA ESTEFAN
RICHARD MARX

.....

P1

KMGC/Dallas

Chalese Daly

RICK ASTLEY JEFF HEALEY

ELTON JOHN

SIMPLY RED

KLTR/Houston

Ed Scarborough

none
Hottest:
DONNY OSMOND
BEACH BOYS
BEE GEES
MADONNA

Love 94/Miami

Don Agony GLORIA ESTEFAN

MILLI VANILLI

BEACH BOYS GLORIA ESTEFAN

CHER

EXPOSE

CHER

Hottest: SURFACE

EXPOSE

Hottest:

none Hottest: GLORIA ESTEFAN MICHAEL BOLTON RICHARD MARX DONNY OSMOND

WLTJ/Pittsburgh John Gallaghe BARBRA STREISAND

Hottest: CHER
BEE GEES
SURFACE
RICHARD MARX
GLORIA ESTEFAN

WLTT/Washington Al Santos

POCO LINDA RONSTADT STEPHEN BISHOP SIMPLY RED Hottest: CUTTING CREW ELTON JOHN PATTI LABELLE SURFACE MICHARL DAMIAN

11 11 11 11

Nick Ferrara

Hottest:

MICHAEL MICHAEL BOLTON RICHARD MARX

WLMG/New Orleans

BARBRA STREISAND

MURRAY & ROGERS
NATALIE COLE
HARRY CONNICK J

WUSA/Tampa

irwin/Williams

GLORIA ESTEFAN

MICHAEL BOLTON SURFACE

BEACH BOYS JEFF HEALEY BAN

MICHAEL BOLTON

WJQI/Norfolk

John Daniel

none Hottest: BEE GEES

SURFACE

Hottest:

BEE GEES

CHER

LINDA RONSTADT

2

WKLI/Albany Jon Knott RICHARD MARX PAUL MCCARTNEY POCO BARBRA STREISAND LINDA RONSTADT STARSHIP Hottest: MADONNA BEE GEES MILLI VANILLI SURFACE CUTTING CREW

WAEB/Allentown Chris Bailey

BARBRA STREISAND VAN MORRISON LINDA RONSTADT Hottest: MADONNA SURFACE CHER CUTTING CREW JEFF HEALEY BAND

WYY V/Syracuse Lauber/Langmye none Rottest:

MADONNA CHER GLORIA ESTEFAN SURFACE

P2

HOTTEST:
NATALIE COLE
B.J. THOMAS
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
WMJJ/Birmingham

KKMJ/Austin

Hottest:

Ken Barnett

Hottest:

BEE GEES

NATALIE COLE ELTON JOHN GLORIA ESTEFAN

WMXC/Charlotte

JIMMY BUFFETT
MILLI VANILLI
TINA TURNER
HOTEST:
BEE GEES
JEFF HPALEY BAR
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

Herring/Morley

POCO

CHER

WMAS-FM/Springfield Kratoville/Kelly

LINDA RONSTADT Hottest: ELTON JOHN CHER CUTTING CREW RICHARD MARX SURFACE

WMRV/Binghamton, NY

John Carter STEPHEN BISHOP SOULSISTER LINDA RONSTADT GLORIA ESTEFAN Hottest: MADONNA CHER SURFACE NATALIE COLE ELTON JOHN

WRVR/Memphis

PAULA ABDUL

Hottest: BEE GEES

JACKSON BROWNE MADONNA

CUTTING CREW PATTI LABELLE SURFACE

WSTF/Oriando

Brian Morgan

RICHARD MARX

WRAL/Raleigh

Scott/Myers

FINE YOUNG CAN 38 SPECIAL MILLI VANILLI

none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
WATERFRONT
DON HENLEY
DOOBLE BROTHER:

Hottest:

none

CHER

KCIX/Boise KISC/Spokane KKMJ/Austin KLTR/Houston KVKI/Shreveport

WLMX/Chattanooga

ROXETTE
ELTON JOHN
Hottest:
CHER
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN
JEFF HEALEY BAND

WMAG/Greensboro

John Jenkins

MADONNA GRAYSON HUGH BEE GEES

WRKA/Louisville

MICHAEL DAMIAN

JEFF HEALEY BAND

CUTTING CREV

SOUL II SOUL

Michael Kay

SIMPLY RED

Hottest:

SURFACE

none Hottest:

SURFACE

Burkett/Marshall

ROXETTE

Did Not Report, Playlist Frozen (10): WJQI/Norfolk

WKSZ/Philadelphia WRAL/Raleigh WSTF/Orlando WUSA/Tampa

WMXB/Richmond

none Hottest: MICHAEL BOLTON ELTON JOHN BEE GEES MADONNA CHER

KVKI/Shreveport

BEACH BOYS MICHAEL BOLTON

KRAV/Tulsa

Couch/Lee

Hottest:

MADONNA

SURFACE

Greg Gann

TINA TURNER Hottest:

MILLI VANILLI

BEACH BOYS

MILLI VANILLI

KXLK/Wichita, KS

none

CHER

CHER

EXPOSE

Howard Clark

none

Hottest: CHER BEE GEES

SURFACE

Mike Ryan

WFAS-FM/White Plains

JEFFERSON AIRPLAN

STEPHEN BISHOP CUTTING CREW

TEARS FOR FEARS

CHER JEFF HEALEY BAND

WJBR/Wilmington, DE

GURIA ESTEFAN LINDA RONSTADT HOTTEST: MADONNA ELTON JOHN JEFF HEALEY BAND SURFACE CUTTING CREW

ELTON JOHN MILLI VANILLI

Pauli/Richard

Hottest:

MADONNA

100 *****

SOUTH

P1

55KRC/Cincinnati Gary King

none Hottest: Hottest: SURFACE RICHARD MARX BEE GEES MICHAEL BOLTON NATALIE COLE

WLW/Cincinnati Dave Reinhart

FINE YOUNG CANNIB JEFFERSON AIRPLAN Hottest: CHER JEFF HEALEY BAND DON HENLEY ELTON JOHN WARRANT

WTVN/Columbus John Lane

PATTI LABELLE ELTON JOHN Hottest: MICHAEL BOLTON BEE GEES MADONNA CHER CHER GLORIA ESTEFAN

WCCO/Minneapotis Curt Lundgren

BARBRA STREISAND GLORIA ESTEFAN PATTI AUSTIN Hottest: SIMPLY RED BONNIE RAITT BARRY MANILOW

P2 WHBY/Appleton

WHBY/Appleton
Salm/St. John
LINDA RONSTADT
SURFACE
HOTTEST:
BEE GEES
BEACH BOYS
NATALIE COLE
BARRY MANILOW
MADONNA

WHBC/Canton Doug Lane

VAN MORRISON BONNIE RAITT Hottest: BEACH BOYS BEE GEES SURFACE MADONNA

MARX WIBA/Madison

Reed/Kay

LINDA RONSTADT PATTI AUSTIN STEPHEN BISHOP NATALIE COLE VAN MORRISON SURFACE

lvey/Thomas

HOTTEST:
DON HENLEY
RICHARD MARX
SURFACE
BEACH BOYS
BEE GEES

WOOD/Grand Rapids

GLORIA ESTEFAN MICHAEL BOLTON BEE GEES

MICHAEL DAMIAN

Hottest: MICHAEL BOLTON RICHARD MARX WROK/Rockford

none Hottest:

PЗ

WJBC/Bloomington Don Munson

EXPOSE
JOHNNY MATHIS
BARBRA STREISAND
LINDA RONSTADT
MICHAEL DAMIAN
HOTTEST
SURFACE
MADONNA
NATALIE COLE
ELTON JOHN
VAN MORRISON

WCIL/Carbondale

KFOR/Lincoln

Cathy Blythe

KELO/Sioux Falls, SD Spanky Carmichael

WWNK/Cincinnati POCO

e de combres des combres de la compressión de la compressión de la compressión de la compressión de la compres WLTI/Detroit P1

Matthews/McCullough Hottest: GLORIA ESTEFAN RICHARD MARX CHER MICHAEL BOLTON

WMJI/Cleveland WMJI/Cleveland
Lindlivers
STARSHIP
BEE GEES
ROXETTE
HOTTESTICH MARX
HENRY LEE SUMMER
GLORIA ESTEFAN
CHER

DON HENLEY

BEE GEES

Bob Kaake

BARBRA STREISAL VAN MORRISON NEIL DIAMOND BARRY MANILOW RICHARD MARX ROGERS & DUNN SURFACE

WENS/Índianapoiis Grey/Eagan

ROXETTE SIMPLY RED
HOTTEST: CHER
GLORIA ESTEFAN
JEFF HEALEY BAN
RICHARD MARX
MADONNA
HOTTI LABELLE
CUTTING CREW
JEFF HEALEY E

Fred Brennan

NO NE
HOTTEST:
BEE GEES
GLORIA ESTEFAN
SURFACE
SWING OUT SIST
MADONNA

P2 WVUD/Dayton

POCO LINDA RONSTAD

WLTQ/Milwaukee

MADONNA

Reed Kittredge

WCR2/Flint

Patrick/Downer LINDA RONSTADT SURFACE CUTTING CREW ELTON JOHN

KUDL/Kansas City Don Bender

CUTTING CREW NATALIE COLE Hottest: ELTON JOHN SURFACE BEACH BOYS RICHARD MARX

Lane/Kennedy ELTON JOHN JEFF HEALEY Hottest: BEE GEES MADONNA ELTON JOHN

KEFM/Omaha

WMGI/Terre Haute Thomas/Rush

STEPHEN BISHOP Hottest: JEFF HEALEY BAN CHER BEE GEES BEACH BOYS

49 Reporters 38 Current Playlists

Called in Frozen Playlist (1): WWMX/Baltimore

P1

KHOW/Denver **Murphy Huston**

MADONNA Hottest: BEE GEES RICHARD MARX GLORIA ESTEFAN SURFACE

KEX/Portland

Hottest: BEE GEES RICHARD MARX

Dirkx/Fort

SURFACE

KFM8/San Diego Larson/Robertson

DON HENLEY
POCO
RICHARD MARX
KOOL & THE GANG
HOTTEST:
SURFACE
MADONNA MADONNA ELTON JOHN CHER BEE GEES

KBOI/Boise

Drew Harold

Hottest: SURFACE MADONNA CHER ELTON JOHN BEE GEES

KUGN/Eugene O'Brien/James

STEPHEN BISHOP RICKIE LEE JONES PAULA ABDUL K.D. LANG Hottest: NATALIE COLE SIMPLY RED MADONNA SWING OUT SISTER JIMMY BUFFETT

KSSK/Honolulu Phil Abbott CHRIS REA

Hottest: BEE GEES MICHAEL BOLTON BEACH BOYS RICHARD MARX CECILIO & KAPONO

Did Not Report, Playlist Frozen (7): 55KRC/CincInnati KDKA/Pittsburgh

WGBR/Goldsboro

WOOD/Grand Rapids WROK/Rockford WTIC/Hartford

KXOA-FM/Sacram

BEE GEES MICHAEL BOLTON DON HENLEY LINDA RONSTADT
LINDA RONSTADT
BARBRA STREISAND
HOLLEST
SURFACE
CUTTING CREW
MADONNA
CHER
ELTON JOHN

KCIX/Boise Don Jennings

Hottest: MICHAEL BOLTO BEE GEES CHER DONNY OSMOND GLORIA ESTEFAI

KISC/Spokane Rob Harder Hottest: RICHARD MARX

GLORIA ESTEFAR DON HENLEY BEE GEES MICHAEL BOLTON KJYK/Tucson Adrienne Walker Hottest: PATTI LABELLE SURFACE MADONNA CUTTING CREW

NATALIE COLE

general control of the second KQLH/Riverside P1 Cunningham/McCrae SIMPLY RED KKCW/Portland

Bill Minckler SIMPLY RED PAUL MCCARTNE Hottest: SURFACE BEACH BOYS CHER MADONNA

Casey/Clem

Russ Davidson POCO CUTTING CREW Hottest: BEE GEES MICHAEL BOLTO SURFACE BEACH BOYS

none Botteet: KLLY/Bakersfield

GLORIA ESTEFAI ELTON JOHN

P. SERT WELLE TO FLUE TEST





NATIONAL AIRPLAY



CONTEMPORARY JAZZ

LW	TW	PAP SAPPIAPALVA III P III II I I I I I I I I I I I I I
1	1	PAT METHENY/Letter From Home (Geffen) "Slip" "Spring"
4	3	BILLY JOE WALKER, JR./Painting Music (MCA) "Treehouse" "Paradise"
3	3	JIM CHAPPELL/Living The Northern Summer (Music West) "Boy" "Storm"
2	4	SAM CARDON/Impulse (Airus Records) "Emerald" "Fire"
5	6	JEAN LUC PONTY/Storytelling (Columbia)
7	6	OCEANS/Riding The Tide (ProJazz) "Ridin'" "Felicia"
16	Ø	SKIPPER WISE/The Clock And The Moon (Cypress/A&M) "Standing" "Tell"
6	8	MONTREUX/Let Them Say (Windham Hill)
15	9	BILL WOLFER/And It Rained All Through The Night (Nouveau) "Someday" "Rained"
26	O	THOM ROTELLA/Home Again (DMP)
19	•	LEO GANDELMAN/Western World (Verve Forecast) "Radio" "Thinking"
30	Ð	LETHAL WEAPON II/Soundtrack (WB)
13	13	TOM COSTER/Did Jah Miss Me?!? (Headfirst)
12	14	SANDY OWEN/Night Rhythms (Ivory)
9	15	IMAGES/Relative Work (Universal)
22	13	STANLEY TURRENTINE/LA Place (Blue Note)
BREAKER	Ø	FULL SWING/The End Of The Sky (Cypress/A&M)
24	13	WIND MACHINE/Rain Maiden (Silver Wave)
23	Œ	TELL ME TELL ME/Happen On Sunday (Imagine) "Whisper" "Peaceful"
DEBUT	20	GONTITI/In The Garden (Epic)
14	21	ERIC BIKALES/Energy (Moodtapes)
11	22	YELLOWJACKETS/The Spin (MCA)
18	23	SPYRO GYRA/Point Of View (MCA)
10	24	GEORGE BENSON/Tenderly (WB)
8	25	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)
17	26	CUSCO/Mystic Island (Higher Octave)
20	27	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave) "Feel" "Change"
BREAKER	28	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Amazon"
21	29	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Candle"
27	30	HERB ALPERT/My Abstract Heart (A&M)

MOST LOUIDED LOS HOTTEST LPS HOT TRACKS

LEE RITENOUR (26)

DAVE GRUSIN (23)

NELSON RANGELL (15)

FAREED HAQUE (9)

RICKIE LEE JONES (8)

RAMSEY LEWIS (8)

JOHN TESH (8)

JIM CHAPPELL (18)

PAT METHENY (17) SAM CARDON (14) BILLY JOE WALKER JR. (13) JEAN LUC PONTY (10) BILL WOLFER (7) MONTREUX (6) WIND MACHINÈ (6)

LETHAL WEAPON/Knocking SAM CARDON/Emerald PAT METHENY/Spring SKIPPER WISE/Standing **BILL WOLFER/Rained**

**YANNI "Niki Nana" (Private Music) 33/7

Rotations: Heavy 5/1, Medium 12/1, Light 16/5, Total Adds 7, WVAE, WBZN, WHRL, WGMC, KEYV, WPCH, KSNO. Heavy: KOAI, KTWV, KKSF, WJIB. CHART EXTRA this week.

*STEVE KUJALA "The Arms Of Love" (Sonic Edge) 28/4
Rotations: Heavy 2/0, Medium 12/2, Light 14/2, Total Adds 4, WVAE, KLTR, WNGS, WMGN. Heavy: KTWV, KKSF. BREAKER

**EEE RITENOUR "Color Rit" (GRP) 26/26
Rotations: Heavy 4/4, Medium 7/7, Light 15/15, Total Adds 26, KOAI, WXDJ, WHVE, WNUA, WBBY, WBZN, BRZ, SMN, KTWV, KKCY, KQPT, KIFM, KKSF, WHRL, WGMC, KGSR, WFAE, WLOQ, KLZS, WJIB, KLTR, WNGS, WMT-FM, WFMK, WHNN, KSNO, BREAKER this w

WILLIAM ELLWOOD "Vista" (Narada) 25/4
Rotations: Heavy 3/0, Medium 9/1, Light 13/3, Total Adds 4, WOTB, WNGS, WMT-FM, KTCZ, Heavy; KLZS, KLTR, WMGN.

GREG MATHIESON "For My Friends" (Headfirst) 25/1
Rotations: Heavy 4/0, Medium 12/0, Light 9/1, Total Adds 1, KBCO, Heavy: KOAI, KTWV, KQPT, KLZS.

VONDA SHEPARD "Vonda Shepard" (Reprise) 24/6
Rotations: Heavy 3/0, Medium 9/1, Light 12/5, Total Adds 6, WXDJ, WVAE, KKCY, KWVS, WMT-FM, WMGN. Heavy: WBZN, KLZS, KLTR.

CAROL NETHEN "A View From The Bridge" (Narada Mystique/MCA) 24/1
Rotations: Heavy 3/0, Medium 11/0, Light 10/1, Total Adds 1, WOTB. Heavy: KTWV, KLZS, KSNO.

DAVE GRUSIN "Migration" (GRP) 23/23
Rotations: Heavy 5/5, Medium 4/4, Light 14/14, Total Adds 23, KOAI, WHVE, WNUA, WBBY, WBZN, BRZ, SMN, KTWV, KKCY, KQPT, KIFM, KKSF, WHRL, WGMC, WFAE, WLOQ, KLZS, WPCH, KLTR, WLSY, WNGS, WMT-FM, WLHT. DANNY O'KEEFE "Redux" (Beachwood) 22/4

Heavy 3/0, Medium 6/0, Light 13/4, Total Adds 4, WHVE, KGSR, KLZS, WPCH. Heavy: KTWV, KKSF, KLTR.

ROBITIONS: Heavy 3/0, Medium 6/0, Light 13/4, Total Adds 4, WHVE, KGSR, KLZS, WPCH. Heavy: KTWV, KKSF, KLTR.

WENDY WALL "Wendy Wall" (SBK) 22/2
Rotations: Heavy 5/0, Medium 12/1, Light 5/1, Total Adds 2, KOAI, WOTB. Heavy: BRZ, KIFM, KKSF, KSNO, KBCO.

DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 21/0
Rotations: Heavy 4/0, Medium 6/0, Light 11/0, Total Adds 0. Heavy: KKSF, KLZS, KTCZ, KTCL. Mediums include: KOAI, SMN, KKCY, WHRL.

HARRY CONNICK JR. "When Harry Met Sally..." (Columbia) 20/3
Rotations: Heavy 8/0, Medium 2/0, Light 10/3, Total Adds 3, KQPT, WLHT, KSNO. Heavy: WXDJ, WGMC, KLZS, WOTB, WMT-FM. WFMK, WHNN, KTCL.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

į LW	TW	
1	0	STANLEY TURRENTINE/LA Place (Blue Note) "Cruisin'" "Take"
3	Ø	YELLOWJACKETS/The Spin (MCA) "Geraldine" "Spin" "Blues"
2	3	PAT METHENY/Letter From Home (Geffen)"("Slip" "5-5-7" "Beat"
6	4	HARRY CONNICK JR./When Harry Met Sally (Columbia) "Our" "It"
4	5	GEORGE BENSON/Tenderly (WB) "Stella" "Mambo" "Here"
8	6	ROB MULLINS/Jazz Jazz (Nova)"Breakthrough"
7	Ð	JEAN LUC PONTY/Storytelling (Columbia) "Story" "Spring" "Tender"
9	8	DAVID FRIESEN/Other Times/Other Places (Global Pacific) "Festival"
5	9	LOU RAWLS/At Last (Blue Note)
10	1	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
11	•	RICK MARGITZA/Color (Blue Note)
12	Œ	BOB THOMPSON/Wilderness (Intima/Enigma) "Little" "Rainbow" "Wilderness"
13	₿	ANA CARAM/Rio After Dark (Chesky)
25	1	MONTE CROFT/A Higher Fire (Columbia)
18	₽	JAMES MOODY/Sweet And Lovely (Novus/RCA) ""Confirmation"
16	10	LEO GANDELMAN/Western World (Verve Forecast)
21	D	FRANK MORGAN ALL-STARS/Reflections (Contemporary/Fantasy)
26	18	HERB ALPERT/My Abstract Heart (A&M)
30	19	OCEANS/Riding The Tide (ProJazz)
19	20	JOHN SCOFIELD/Flat Out (Gramavision)
17	21	BRANFORD MARSALIS/Trio Jeepy (Columbia)
DEBUT	22	GENE HARRIS/Listen Here (Concord)
15	23	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
14	24	WILLIAM GALISON/Overjoyed (Verve Forecast) "Looks" "Overjoyed" "Night"
DEBUT	25	THOM ROTELLA/Home Again (DMP)
22	26	MILTON NASCIMENTO/Miltons (Columbia)"Don"
20	27	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Talk"
24	28	MARVIN SMITH/The Road Less Traveled (Concord)
DEBUT	_	BILLY JOE WALKER JR. /Painting Music (MCA) "Monkeys" "Paradise" "Night"
L_DEBUT_	30	CURRENT EVENTS/Current Events (Verve Forecast) "Baranquilla" "Iberia"

MOTTEST LPs HOTTEST LPs MIKE STERN (15)

JON FADDIS (14) **FAREED HAQUE (14)** DAVE GRUSIN (11) **NELSON RANGELL (11)** RAMSEY LEWIS (10) LEE RITENOUR (10)

TOM HARRELL (8)

STANLEY TURRENTINE (17) PAT METHENY (16) YELLOWJACKETS (13) **GEORGE BENSON (12)** HARRY CONNICK JR. (11) JEAN LUC PONTY (10) ROB MULLINS (8)

HOT TRACKS

No Tracks Qualified This Week

"GREG MATHIESON "For My Friends" (Headfirst) 22/2

Rotations: Heavy 6/0, Medium 7/0, Light 9/2, Total Adds 2, WJZZ, WIVY. Heavy: KJZZ, WJAZ, WAER, WFPL, WFSS, WVPE. CHART EXTRA this week.

**LETHAL WEAPON II "Soundtrack" (WB) 21/1
Rotations: Heavy 4/0, Medium 12/1, Light 5/0, Total Adds 1, WNOP. Heavy: KPLU, WFSS, WIVY, WKRY. CHART EXTRA this

*MIKE STERN ''Jigsaw'' (Atlantic) 20/15
Rotations: Heavy 1/0, Medium 6/3, Light 13/12, Total Adds 15, WRTI, WNOP, KJZZ, KMHD, WJAZ, WFPL, WMOT, WSHA, KLSK, KUOP, CJ, JZSHOW, WSIE, WVPE, KCLC. BREAKER this week.

*STEVE KUJALA "The Arms Of Love" (Sonic Edge) 20/3
Rotations: Heavy 1/0, Medium 5/0, Light 14/3, Total Adds 3, KMHD, WSHA, WSIE. Heavy: KJZZ. Mediums include: KLCC, KLSK, KSLU, KCLC. BREAKER this week.

**AZYMUTH "Tudo Bem" (Intima/Enigma) 20/1
Rotations: Heavy 4/0, Medium 7/0, Light 9/1, Total Adds 1, JZSHOW, Heavy: KLSK, WTEB, KCLC, KSBR, CHART EXTRA

JON FADDIS "Into The Faddisphere" (Epic) 19/14

JUN FADDIO INTO THE FAUUISHIES (EMIC) 13/1-9
Rotations: Heavy 4/0, Medium 6/5, Light 9/9, Total Adds 14, WNOP, KTCJ, KMHD, WMOT, KUOP, CJ, BBJZZ, WFSS, WKRY, WUSF, WSIE, KWMU, KCLC, JZTRAX. Heavy: KXPR, KSDS, KJAZ, WFPL.

OSCAR CASTRO-NEVES "Maracuja" (JVC) 18/1
Rotations: Heavy 3/0, Medium 10/0, Light 5/1, Total Adds 1, WHRO. Heavy: KLSK, BBJZZ, WTEB. Mediums include: WNOP, KPLU, WFPL, WMOT.

MIKE GARSON "Remember Love" (CBS Masterworks) 17/1

Rotations: Heavy 1/0, Medium 7/1, Light 9/0, Total Adds 1, CJ. Heavy: KSLU. Mediums include: WCPN, JCITY, WTEB, WIVY,

MARCOS SILVA & INTERSECTION "White & Black" (Crossover) 17/1
Rotations: Heavy 5/0, Medium 8/1, Light 4/0, Total Adds 1, WRTI. Heavy: WAER, WFPL, KLCC, KLSK, BBJZZ.

BILL WOLFER "And It Rained All Through The Night" (Nouveau) 15/2

Rotations: Heavy 3/0, Medium 6/0, Light 6/2, Total Adds 2, WJZZ, KWMU. Heavy: KJZZ, KLSK, WFSS.

FAREED HAQUE "Manresa" (Pangaea) 14/14
Rotations: Heavy 1/1, Medium 1/1, Light 12/12, Total Adds 14, WNOP, WDET, KMHD, KXPR, KSDS, WFPL, WSHA, KLSK, KUOP, JZSHOW, WSIE, KWMU, KCLC, KSBR.

AMINA CLAUDINE MYERS "In Touch" (Novus/RCA) 14/2
Rotations: Heavy 2/0, Medium 6/0, Light 6/2, Total Adds 2, WNOP, JCITY. Heavy. WDET, KLCC. Mediums include: KTCJ, KJZZ, KXPR, KLSK



Contemporary Jazz Played With Heart And Soul

A Multiformat Endeavor From A Brilliant New Guitarist!

From His Debut Album "Perfect Love"

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New AC

ADDS & HOTS



CA/Charleston
Cray(Threass

Cray Weste

RICKIE LIME JOHES

BACKES AMERIES

BACKES LIME GARS

BACKES AMERIES

B

Gene Parker
RICKIS LEE JONES
TAPPER & BRIDGES
THOM BOTH
HARRY COMMICK JR.
HARRY COMMICK JR.
HARRY COMMICK
HOUTES CROPT
BILL MOLFER
GONTITI
BILLY JOE MALKER
OCEANS
LETHAL MEAPON II

43 Current NAC Reporters 40 Current NAC Playllats

Called in A Frozen Playiist (2): Musical Starstreams

Did Not Report, Playlist Frozen (1):

CONTEMPORARY JAZZ

ADDS & HOTS



Reshed Muhaimin
JEAN PIEZZE LLABA
NIKE STEEN
NIKE STEEN
SILLY JOE WALKER
STEVE KUJALA
DAVE GRUSIN
LEE RITEMOUR
FAREED RAQUE
ROTTE STEEN
ROTTE STEEN
TO STEEN

JHMMY MIHOF
THOM NOTELLA
JON PADDIS
RAMSEY LEWIS
GENE HARRIS
DAVE GRUSIN
RIQUE PANTOJA
ROCLEGE:
GEORGE BENSON
BILLY CRILDS
JONNNY MATHIS

DAVID WILCOX

P1

Soot Brown

LEE RIPEDOUR

DON RANDI & OUEST

CERANS

FARED HAQUE

JON FADDLE

JON FADDLE

RIPE STERN

RIPE STERN

RIC SHAMBON & URBA

ANIHA CLAUDINE MYE

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CHIE SI CHIE STETAM
GENE HARRIS
GENE HARRIS
RAMEEY LEMIS
HARRIS



THELONIOUS MONE

Art Good
DAVE GRUSIN
JON FADDIS
NELSON RANGELL
SUZANNE CIAN!
JEFF JEMEINS
HOTCHEN
PAT METHENY
ACOUSTIC ALCHEMY
DAN SIEGES.
JEAN LOC PONTY
BILLY JOE MALKER

41 Current Contemporary Jazz Reporters
36 Current Contemporary Jazz Playlists Cailed in A Frozen Playlist (2): WEBR/Buffalo

WTEB/Greenville

Did Not Report, Playlist Frozen (2): KLCC/Eugene KLCC/Eugene
KPLU/Tacoma/Seattle
Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):

STEVE KUJALA

"The Arms Of Love"



R&R DOUBLE BREAKERS

NAC and **CONTEMPORARY JAZZ! GAVIN ADULT ALT. 38***

MAC 40*

Already Heavy Rotation At KTWV, KKSF, KKCY And On The Air Everywhere!

> STEVE FEINSTEIN, PD, KKSF/SAN FRANCISCO:

"Our audience has embraced 'Arms of Love' . . . instant reaction to the spicy 'Salsabout You' and the vibrant 'Together Again'.''

> For CD Servicing Contact BIII Clodfelter (818) 506-0880 or Cliff Gorov (213) 390-2383





How Did You Find Me Here (SP 5275)

CHRIS BRODIE, KTWV/LOS ANGELES: "Insightful, refreshing vocals . . . this CD is brimming over with great songs!"

RUSTY KIMBALL, KKCY/PORTLAND: "Great songwriting and a record that is very accessible."

10



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NATIONAL AIRPLAY

BREAKER

MILLI VANILLI

Girl I'm Gonna Miss You (Arista)

70% of our reporting stations on it. Rotations: Heavy 14/0, Medium 25/2, Light 30/10, Total Adds 12 Including WXYV, WGCI, WBLZ, KBCE, KQXL, WXOK, WENN, WZFX, WQFX, KFXZ, HOT96. Moves 37-34 on the Urban Contemporary chart.

MIKI HOWARD

Ain't Nuthin' in The World (Atlantic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 49/15, Total Adds 15 including WILD, WRKS, HOT104, K97, WYLD, PWR94, WJLB, WTLC, WWKX, WPGA.

ALYSON WILLIAMS

Just Call My Name (Def Jam/Columbia)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 50/11, Total Adds 11 Including WXYV, WILD, WVEE, WZAK, KSOL, WWKX, KBCE, WAGH, WCDX, KDKO.

BIG DADDY KANE

Smooth Operator (Cold Chillin/Reprise)

63% of our reporting stations on it. Rotations: Heavy 8/0, Medium 29/1, Light 25/4, Total Adds 5, HOT104, WHQT, WBLZ, WJLB, KBUZ. Debuts at number 38 on the Urban Contemporary chart.

HERB ALPERT

3 O'Clock Jump (A&M)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 39/6, Total Adds 7, KRNB, WBLZ, WVKO, KDAY, KQXL, WEUP, WQIS.

Och Baby Baby (Reprise)
62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/0, Light 31/5, Total Adds 5, WJMH, WJLB, WQMG, WALT, WQOK, WIZF. Debuts at number 40 on the Urban Contemporary chart.

ANGELA WINBUSH

The Real Thing (Mercury)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/4, Light 53/50, Total Adds 54 including WUSL, WAMO, WKYS, KMJQ, WEDR, WYLD, HOT103, WZAK, WJLB, KJLH.

IEW & ACTIV

TROOP "I'm Not Soupped" (Atlantic) 57/11
Rotations: Heavy 0/0, Medium 13/1, Light 44/10, Total Adds 11 including WAMO, KHYS, KPRS, WJIZ, KFXZ, WLOU, WPGA, WALT, WCDX, WANM. Mediums include: WILD, HOT104, WTLC, KMJM, WFXA.

RANDY CRAWFORD "Knockin' On Heaven's Door" (WB) 56/13

Rotations: Heavy 0/0, Medium 11/0, Light 45/13, Total Adds 13 including WXYV, WHJX, WEDR, WBLZ, WZAK, KPRS, KSOL, WATV, WZFX, KIPR. Mediums include: WAMO, WHUR, WKYS, HOT104, WAGH.

BARDEUX "I Love The Bass" (Enigma) 54/8
Rotations: Heavy 4/0, Medium 16/0, Light 34/8, Total Adds 8, WUSL, WBLZ, WJLB, WWKX, WJMI, WJHM, WDZZ, WTLZ. Heavy: HOT103, WIKS, WQOK, WTUG. Mediums include: WXYV, WAMO, XHRM, KSOL, WJIZ.

KARYN WHITE "Slow Down" (WB) 54/4
Rotations: Heavy 6/0, Medium 29/1, Light 19/3, Total Adds 4, WBLZ, WXOK, WQFX, KBUZ. Heavies include: WAMO, HOT104, OC104, WJMI, WDZZ. Mediums include: WDAS, KHYS, KMJQ, WHJX, K97.

DINO, "Sunshine" (4th & Broadway/Island) 48/5
Rotations: Heavy 1/0, Medium 17/1, Light 30/4, Total Adds 5, WVEE, WHJX, WBLZ, WJLB, WWKX, Heavy: KHYS. Mediums include: WAMO, WEDR, HOT103, KSOL, OC104.

MIKKI BLEU "I Promise" (EMI) 48/5
Rotations: Heavy 1/0, Medium 11/0, Light 36/5, Total Adds 5, WAMO, WBLZ, KQXL, WDKT, KIPR, Heavy: WZAK, Mediums include: WJLB, KMJM, WNHC, WXOK, WFXC.

D.O.C. "It's Funky Enough" (Ruthless/Atlantic) 48/4
Rotations: Heavy 7/0, Medium 20/0, Light 21/4, Total Adds 4, WUSL, WHJX, WBLZ, WJLB. Heavies include: K97, WEDR, WGCI, WZAK, KDAY. Mediums include: WXYV, WAMO, WJMH, KHYS, KRNB.

SHABAZZ "Respect" (RCA) 46/6
Rotations: Heavy 0/0, Medium 13/0, Light 33/6, Total Adds 6, WVEE, WBLZ, WZAK, WQFX, Z16, KDIA. Mediums include: HOT104, HOT103, PWR94, KMJM, KBCE.

WILL CLAYTON "Tell Me" (Polydor) 46/4

Rotations: Heavy 0/0, Medium 14/0, Light 32/4, Total Adds 4, WHJX, PWR94, WBLZ, HOT96. Mediums include: K97, KRNB. WEDR, WTLC, WJIZ.

Rotations: Heavy 1/0, Medium 6/0, Light 35/20, Total Adds 20 including WXYV, KMJQ, K97, KRNB, PWR94, WBLZ, WZAK, WWKX, WJIZ, KQXL. Heavy: WHQT. Mediums include: WDAS, WKYS, KJLH, OC104, WALT.

RUN-D.M.C. "Pause" (Profile) 42/4

Rotations: Heavy 1/0, Medium 7/0, Light 34/4, Total Adds 4, WVEE, WBLZ, WZFX, WIQI. Heavy: KDAY. Mediums include: K97, WYLD, WZAK, WPAL, WBLX.

DENZIL FOSTER & THOMAS MCELROY "Dr. Soul" (Atlantic) 41/11

Rotations: Heavy 1/0, Medium 7/0, Light 33/11, Total Adds 11 including WHUR, KHYS, WBLZ, WENN, WQFX, WJMI, KIPR, WPGA, K98-FM, HOT105. Heavy: WAGH. Mediums include: KRNB, HOT103, XHRM, WPEG, WFXC.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 40/9
Rotations: Heavy 1/0, Medium 10/1, Light 29/8, Total Adds 9, WXYV, K97, WYLD, KMJM, KQXL, WXOK, HOT105, WTUG, WVOI, Heavy: XHRM. Mediums include: WILD, WKYS, WGCI, WNHC, WFXA.

NATALIE COLE "As A Matter Of Fact" (EMI) 39/19 edium 3/1, Ligh 36/18, Total Adds 19 including WVEE, WHJX, WGCI, WZAK, WTLC, WNHC, KQXL

WENN, WPAL, WEXC, Medium: K97, WALT. DE LA SOUL "Say No Go" (Tommy Boy) 39/2

Rotations: Heavy 1/0, Medium 16/0, Light 22/2, Total Adds 2, WQMG, WVOI. Heavy: WZAK. Mediums include: WHUR, KMJQ, K97, KRNB, KDAY.

MAIN INGREDIENT "Just Wanna Love You" (Polydor) 37/35

Rotations: Heavy 0/0, Medium 1/0, Light 36/35, Total Adds 35 including WDAS, WAMO, WHUR, K97, WEDR, PWR94, WGCI. WZAK KPRS KMJM Medium WPGA

PERRI "Feels So Good" (Motown) 37/4
Rotations: Heavy 2/0, Medium 9/0, Light 26/4, Total Adds 4, WEDR, WBLZ, U102, WANM. Heavy WUSL, WKYS. Mediums include: WDAS, WHUR, KSOL, WNHC, WDKT.

L.L. COOL J "One Shot At Love" (Def Jam/Columbia) 36/14

ions: Heavy 0/0, Medium 4/0, Light 32/14, Total Adds 14 including WVEE, WJMH, WHJX, KRNB, WGCI, WZAK, WJIZ. ;, WRAL, KIIZ. Medium: KHYS, K97, WJLB, WWKX.

FAT BOYS "Lie'z" (Tin Pan Apple/Mercury) 36/1 Rotations: Heavy 0/0, Medium 4/0, Light 32/1, Total Adds 1, WVOI. Medium: WPAL, WQIS, WQOK, WEAS.

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ANGELA WINBUSH (54) MAIN INGREDIENT (35) ERIC GABLE (25)
STACY LATTISAW (24)
PATTI LABELLE (23)
BILLY OCEAN (21) RANDY & THE GYPSY (21) LISA LISA (20) NATALIE COLÈ (19)

SHARON BRYANT (16)

HOTTEST

SOUL II SOUL (83) JANET JACKSON (74) REGINA BELLE (62) SYBIL (58) MAZE (29) CHRISTOPHER WILLIAMS (23)

AFTER 7 (14) PRINCE (12)

BOBBY BROWN (10)

EDDIE MURPHY (11)

10710

RECURRENTS

- 4 1 RILEY & GUY/My 3
- 2 E.U./A Taste 3 S. BRYANT/Let
- 4 BABYFACE/It's
- 5 E. GABLE/Remember 6 JACKSONS/2300
- E. MURPHY/Put
- 5 8 ISLEYS/Spend
- 9 D'ATRA HICKS/Sweet 9 10 N. COLE/I Do

STACY LATTISAW "What You Need" (Motown) 34/24

Rotations: Heavy 0/0, Medium 1/1, Light 33/23, Total Adds 24 including WAMO, WHUR, KHYS, WTLC, KMJM, KSOL, WWKX, WJIZ, KBCE, KQXL.

BARRY WHITE "Super Lover" (A&M) 34/4

Rotations: Heavy 1/0, Medium 9/0, Light 24/4, Total Adds 4, KRNB, Z104, K98-FM, WEAS, Heavy: WHUR. Mediums include: WAMO, KMJM, WMGL, WAGH, WFXC.

DAVID PEASTON "Can 1?" (Geffen) 33/15
Rotations: Heavy 0/0, Medium 7/1, Light 26/14, Total Adds 15 including WAMO, WEDR, WYLD, KMJM, KBCE, KQXL, WJTT, WDKT, Z16, WQIS. Mediums include: WDAS, WHUR, WKYS, K97, WATV.

VESTA "How You Feel" (A&M) 33/2

Rotations: Heavy 1/0, Medium 9/0, Light 23/2, Total Adds 2, WBLZ, KDKO. Heavy: WPGA. Mediums include: HOT103, WWKX, WMGL, WPAL, Z93.

JAKI GRAHAM "From Now On" (Orpheus/EMI) 32/4

Rotations: Heavy 0/0, Medium 10/0, Light 22/4, Total Adds 4, KRNB, KPRS, WQIS, WPGA. Mediums include: KMJM, WNHC,

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 31/6

Heavy 0/0, Medium 0/0, Light 31/6, Total Adds 6, WDAS, KPRS, WJIZ, KOXL, WJMI, WTLZ.

SHARON BRYANT "Foolish Heart" (Wing/Polydor) 29/16

Rotations: Heavy 0/0, Medium 5/0, Light 24/16, Total Adds 16 including WAMO, WJMH, WHQT, WYLD, HOT103, KMJM, KJLH, WJIZ, WJTT, WDKT. Medium: WDAS, WAGH, WJMI, WALT, WDZZ.

PATTI LABELLE "YO MISter" (MCA) 28/23
Rotations: Heavy 0/0, Medium 5/2, Light 23/21, Total Adds 23 including WUSL, WHUR, KHYS, KRNB, WEDR, WGCI, WNHC, WWKX, WAGH, WDKT. Medium: WDAS, WKYS, Z104,
WILL DOWNING "Test Of Time" (Island) 26/15
Rotations: Heavy 0/0, Medium 0/0, Light 26/15, Total Adds 15 including HOT103, WBLZ, WTLC, WJIZ, WPAL, Z104, WFXM, WPGA, WEAS, WANM.

ERIC GABLE "Love Has Got To Walt" (Orpheus/EMI) 25/25
Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25 including WAMO, KRNB, WEDR, WYLD, WTLC, KSOL, WWKX, KOXL, WXOK, WATV.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 25/5 Rotations: Heavy 1/0, Medium 8/0, Light 16/5, Total Adds 5, K97, WBLZ, KFXZ, WDZZ, WTLZ. Heavy: WTUG. Mediums include: WDAS, WHUR, WPAL, WQOK, WEAS.

SIGNIFICANT ACTION

M.C. HAMMER "They Put Me in The Mix" (Capitoi) 23/0

Rotations: Heavy 5/0, Medium 7/0, Light 11/0, Total Adds 0. Heavy: WJMH, KHYS, KDAY, WPEG, WBLX. Mediums include: K97, WYLD, WJIZ, WENN, WPAL.

TONY LeMANS "Higher Than High" (Palsiey Park/Reprise) 22/13

Rotations: Heavy 0/0, Medium 2/0, Light 20/13, Total Adds 13 including WHUR, KMJQ, WHJX, WTLC, KMJM, KBCE, WXOK, WENN, WPEG, WFXC. Medium: WKYS, WJMI.

BILLY OCEAN "Licence To Chill" (Jive/RCA) 21/21
Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including WAMO, WJMH, KHYS, WHJX, WYLD, PWR94, WGCI, KSOL, WWKX, KBCE.

RANDY & THE GYPSYS "Perpetrator" (A&M) 21/21
Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21 including WILD, WTLC, KPRS, KDAY, KSOL, WWKX, WXOK, WENN, WAGH, Z104.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 20/2
Rotations: Heavy 0/0, Medium 5/1, Light 15/1, Total Adds 2, WEAS, WTMP. Medium: WEDR, WJIZ, WQIS, WIQI

GERALD ALSTON "Stay A Little While" (Taj/Motown) 19/0
Rotations: Heavy 0/0, Medium 3/0, Light 16/0, Total Adds 0, Medium: WXOK, Z16, KDIA.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 17/7
Rotations: Heavy 0/0, Medium 0/0, Light 17/7, Total Adds 7, WILD, HOT103, WNHC, KIIZ, KFXZ, U102, WVOI.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 16/15 Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including WEDR, HOT103, PWR94, WZAK, KPRS, WWKX, WJIZ, WPAL, Z104, WQFX.

2 LIVE CREW "Me So Horny" (Luke Skyywalker) 16/0

Rotations: Heavy 5/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KHYS, WEDR, WHQT, WBLX, WJHM. Medium: HCT104, WJMH, KRNB, KBCE, WEAS.

A.C. KELLY "She's A Slammer" (Columbia) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WHUR, KRNB, KPRS, KDAY, KSOL, WNHC, WQFX, WJMI, KFXZ, WALT.

L'TRIMM "Drop That Bottom" (Atlantic) 14/4

Rotations: Heavy 0/0, Medium 0/0, Light 14/4, Total Adds 4, KRNB, KPRS, U102, WTUG.

BETTY WRIGHT "We Down" (Ms. 8/Vision) 12/4

Rotations: Heavy 0/0, Medium 3/1, Light 9/3, Total Adds 4, WEDR, WFXE, WPGA, WVOI. Medium: KRNB, KMJJ.

ARTHUR BAKER "2 × 1" (A&M) 11/8

Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, K97, WFXA, WATV, WFXM, WPGA, WTMP, HOT96, WVOI.

SPINNERS "So Hard To Let You Go" (Volt/Fantasy) 11/5 ins: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WEDR, Z16, WGPR, WDZZ, WVOI

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		Reports/Adds
1	BARDEUX/I Love The Bass (Enigma)	54/8
2	D.O.C./It's Funky Enough (Ruthless/Atlantic)	48/4
3	SHABAZZ/Respect (RCA)	46/6
4	WILL CLAYTON/Tell Me (Polydor)	45/4
5	PERRI/Feels So Good (Motown)	37/4
6	JAKI GRAHAM/From Now On (Orpheus/EMI)	32/4
7	WILL DOWNING/Test Of Time (Island)	26/15
8	RICHARD ELLIOT f/BOBBY CALDWELL/In The Name Of Love (Intima/Enigma)	25/5
9	M.C. HAMMER/They Put Me In The Mix (Capitol)	23/0
10	TONY LeMANS/Higher Than High (Paisley Park/Reprise)	22/13

New artists have not yet had a UC Breaker.

BUST·A·MOVE HAS BUSTED WIDE OPEN!!



Catch him on Arsenio Hall Tuesday, October 3 See him on tour with Boogie Down Productions

CHR 29



From his debut album 'Stone Cold Rhymin' on Delicious Vinyl Compact Discs, Cassettes and Records

BOBBY BROWN

Hottest

SOUL II SOUL

SYBIL REGINA BELLE D'ATRA HICKS JANET JACKSON

WFXC/Durham

SYBIL JANET JACKSON SOUL II SOUL MAZE

WZFX/Favetteville

STEPHANIE MILLS RUN D.M.C. ANGELA WINBUSH

SYBIL JANET JACKSON AFTER 7 REGINA BELLE

WJMH/Greensboro

SHARON BRYANT

ZAPP BILLY OCEAN

TECHNOTRONIC L.L. COOL J SURFACE

BABYFACE SOUL II SOUL BOBBY BROWN MAZE

Hottest: JANET JACKSON

WQMG/Greensboro

Sam Weaver

NATALIE COLE

ZAPP CE CE ROGERS YOUNG MC COLDCUT

Hottest:

MARCIA GRIFFITH

Tony Lype

Spencer/Mack

ENTOUCH

BOBBY BROWN
WRECKS-N-EFFECT
MIKI HOWARD
HEAVY D. & BOYZ
BE BE & CE CE WIN
BIG DADDY KANE
ANGELA WINBUSH

WXYV/Baitimore Sampson/Lewis

RANDY CRAWFORD MILLI VANILLI YOUNG MC WRECKS-N-EFFECT LISA LISA ALYSON WILLIAMS ZIGGY MARLEY & TH Hottest: SOUL II SOUL SYBIL JANET JACKSON REGINA BELLE

WILD/Boston Hill/Hall

BOBBY BROWN WALTER BEASLEY WALTER BEASLEY
RANDY & THE GYPSY
ALYSON WILLIAMS
MIKI HOWARD
Hottest:
SOUL II SOUL REGINA BELLE MAZE JANET JACKSON

WNHC/New Haven Hannibal/Dickinson

WALTER BEASLEY MAIN INGREDIENT ANGELA WINBUSH Hottest: AFTER 7 SYBIL SOUL II SOUL CHRISTOPHER WILLI JANET JACKSON

WRKS/New York Gray/Brown

BOYS SOUL II SOUL MAZE AFTER 7

OC104/Ocean City

KASHIF CHRISTOPHER WILLI Hottest: REGINA BELLE JANET JA EXPOSE MILLI VANILLI

WUSL/Philadeiphia

ANGELA WINBUSH KASHIF BARDEUX D.O.C. PATTI LABELLE SYBIL MAZE SOUL II SOUL TERRY TATE REGINA BELLE

1 100

WGCI/Chicago

MILLI VANILLI WRECKS-N-EPFECT

Jimmy Smith

WDAS/Philadelphia

ANGELA WINBUSH MAIN INGREDIENT KASHIF MANHATTANS Hottest: SYBIL SOUL II SOUL PEABO BRYSON REGINA BELLE JANET JACKSON

WAMO/Pittsburgh Faison/Goewey STACY LATTISAW ISLEYS SHIRLEY LEWIS

M.C. LYTE
BILLY OCEAN
BERT ROBINSON
ERIC GABLE
ANGELA WINBUSH DAVID PEASTON MIKKI BLEU MIRKI BELG TROOP SHARON BRYANT MAIN INGREDIENT HOTTE ST JANET JACKSON SOUL II SOUL MILLI VANILLI REGINA BELLE PRINCE

WWKX/Providence Tyler/Mistress ANGELA WINBUSH
BILLY OCEAN
BARDEUX
DINO
PATTI LABELLE MAIN INGREDIENT MIKI HOWARD STACY LATTISAW ENTOUGH ENTOUCH LISA LISA ALYSON WILLIAMS

ALYSON WILLIAMS
RANDY & THE GYPSY
RJ'S LATEST ARRIV
JAYA
ERIC GABLE
HOttest:
SOUL II SOUL
JANET JACKSON
BECINA BELLE BOYS
MIKI HOWARD
LUTHER VANDROSS
HOTTEDDY RILEY & GUY
TEDDY RILEY & GUY
TEDDY RILEY & GUY
TACKSONS WKYS/Washington

Simpson/Diggs YOUNG MC CHUCKII BOOKER ANGELA WINBUSH X-CLAN Hottest: SYBIL MAZE E.U. JANET JACKSON SOUL II SOUL

WHUR/Washington Bennett/Archie

ANGELA WINBUSH MAIN INGREDIENT ARETHA & JAMES A.C. KELLY PATTI LABELLE TONY LEMANS
STACY LATTISAW
BUNNY WAILER
CHILL
FOSTER & MCELROY Hottest: SOUL II SOUL PRINCE S.O.S. BAND BARRY WHITE BOBBY BROWN

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Welch/Clay

WJiZ/Albany

HEAVY D. & BOYZ TROOP ANGELA WINBUSH L.L. COOL J STACY LATTISAW MAIN INGREDIENT SHARON BRYANT WILL DOWNING RJ'S LATEST ARR LISA LISA MANHATTANS HOTTEST:
JANET JACKSON
SOUL II SOUL
SYBIL
REGINA BELLE
O'JAYS Hottest:

KBCE/Alexandria

(en ''Iceman'' Jam BIG DADDY KANE ALYSON WILLIAMS ALYSON W DAVID PEASTON MILLI VANILLI TONY LEMANS BILLY OCEAN MAIN INGREDIENT L.L. COOL J STACY LATTISAW MAMADO & SHE
MARCIA GRIFFITH
Hottest:
SOUL II SOUL
REGINA BELLE JANET JACKSON TEMPTATIONS

WVEE/Atlanta Roberts/Diamond

RUN D.M.C. ARETHA & JAMES L.L. COOL J NATALIE COLE ALYSON WILLIAMS DINO SHABAZZ Hottest: SOUL II SOUL JANET JACKSON SYBIL SURFACE REGINA BELLE

WFXA/Augusta Carl Conner

CHRISTOPHER WILL STEPHANIE MILLS ANGELA WINBUSH MIKI HOWARD MAIN INGREDIENT ARTHUR BAKER lottest SOUL II SOUL JANET JACKSON BOBBY BROWN PRINCE SYBIL

KQXL/Baton Rouge

none Hottest: TERRY TATE JANET JACKSON EPMD KOOL MOE DEE

Z93/Charleston

DAVID PEASTON
MILLI VANILLI
MIKKI BLEU
LISA LISA
ZIGGY MARLEY &
ERIC GABLE
ANGELA WINBUSH none

SYBIL AFTER 7 WXOK/Baton Rouge

STACY LATTISAW MANHATTANS

Hottest: SOUL II SOUL JANET JACKSON REGINA BELLE

Dennis Lee JODY WATLEY
MILLI VANILLI
ANGELA WINBUSH
KARYN WHITE
ERIC GABLE
BILLY OCEAN BILLY OCEAN
MAIN INGREDIENT
ZIGGY MARLEY & TH
RANDY & THE GYPSY
TONY LEMANS
HOTCEST:
SOUL II SOUL REGINA BELLE MICHAEL COOPER SYBIL WATV/Birmingham

RANDY CRAWFORD MAIN INGREDIENT ANGELA WINBUSH ERIC GABLE ARTHUR BAKER Hottest: MAZE CHRISTOPHER WILLI SOUL II SOUL REGINA BELLE JANET JACKSON

WENN/Birmingham Stewart/Starr

LISA LISA LISA LISA
NATALIE COLE
MILLI VANILLI
MAIN INGREDIENT
TONY LEMANS
STACY LATTISAW
RANDY & THE GYPSY
SHOCK SHOCK ERIC GABLE ABSTRAC FOSTER & McELROY Hottest: REGINA BELLE SYBIL JANET JACKSON

WFXE/Columbus

WPAL/Charleston Don Kendricks WILL DOWNING ANTOINETTE L.L. COOL J BE BE & CE CE WIN NATALIE COLE RJ'S LATEST ARRIV Hottest: SOUL II SOUL AFTER 7 REGINA BELLE JANET JACKSON LEVERT

WMGL/Charleston

JERMAINE JACKSO

Cliff Fletcher

Hottest: SOUL II SOUL EDDIE MURPHY AFTER 7 D'ATRA HICKS

WPEG/Charlotte Saunders/Little

FAZE LISA LISA BE BE & CE CE TONY LeMANS BIZ MARKIE Hottest: TERRY TATE SOUL II SOUL REGINA BELLE SYBIL CHRISTOPHER WILL

WJTT/Chattanoon

MIKI HOWARD DAVID PEASTON SHARON BRYANT Hottest: SOUL II SOUL JANET JACKSON REGINA BELLE CHRISTOPHER

WWDM/Columbia Carson/Hill

none Hottest: CHRISTOPHER WILL SYBIL MILLI VANILLI MAZE SOUL II SOUL

WAGH/Columbus Darrell J. Smith

SURFACE ANGELA WINBUSH RANDY & THE GYPS ALYSON WILLIAMS PATTI LABELLE MAIN INGREDIENT Hottest: JAMET JACKSON PRINCE FOSTER & MCELROY SURFACE KOOL MOE DEE

Kevin Ross

MAIN INGREDIENT ERIC GABLE BETTY WRIGHT ICE-T STACY LATTISAW HOTTEST:
SOUL II SOUL
REGINA BELLE
JANET JACKSON
RHONDA CLARK
MOTHER'S FINEST

Spears/Anderson

ANGELA WINBUSH LISA LISA WRECKS-N-EFFECT TONY LEMANS Hottest: CHRISTOPHER WII EDDIE MURPH SOUL II SOUL REGINA BELLE JANET JACKSON

KHYS/Houston Hegwood/Weber

STACY LATTISAW TROOP
BILLY OCEAN
PATTI LABELLE
JAMES INGRAM
PEABO BRYSON LATTISAW STACY LATTISAW
NATALIE COLE
MARCIA GRIFFITH
BIZ MARKIE
TONY LEMANS
Hottest:
STEPHANIE MILLS FOSTER & MCELRO Hottest: SOUL II SOUL 2 LIVE CREW MAZE JANET JACKSON

WEUP/Huntsville Jim Mitchem ANGELA WINBUSH

ANGELA WINBUSH
LISA LISA
SHARON BRYANT
ERIC GABLE
STACY LATTISAW
RANDY 6 THE GYP
MAIN INGREDIENT
PATTI LABELLE
NATALIE COLE
HERB ALBERT
HOTHEST:
PRINCE
RHONDA CLARK RHONDA CLARK SOUL II SOUL REGINA BELLE LEVERT

WDKT/Huntsville

DAVID PEASTON SHARON BRYANT TEMPTATIONS PAUL LAURENCE PATTI LABELLE PATTI LABELLE
ARETHA & JAMES
MIKKI BLEU
ANGELA WINBUSH
Hottest:
MAZE
JANET JACKSON SOUL II SOUL REGINA BELLE PRINCE

WJMI/Jackson

Todd/Jones BARDEUX STACY LATTISAW ANGELA WINBUSH MANHATTANS A.C. KELLY FOSTER & McI STEPHANIE M. Hottest: LA RUE DIGITAL UNDERGROU DE LA SOUL SKYY
O'JAYS
MOTHER'S FINEST
LEVERT MAZE JANET JACKSON MOTHER'S FINEST SOUL II SOUL

WH IV/ lacksonvill

BABYFACE DINO KEVIN PAIGE REVIN PAIGE SEDUCTION JANET JACKSON PATTI LABELLE WILL CLAYTON L.L. COOL J TONY LEMANS SHIRLEY LEWIS RANDY CRAWFORD D.O.C. WRECKS-N-EFFECT MILLI VANILLI BILLY OCEAN Hottest: MILLI VANILLI CHRISTOPHER WILI

II SOUL

KXZZ/Lake Charles

Bridget Denise

DAVID PEASTON ANGELA WINBUSH

KOOL MOE DEE FOSTER & MCELROY
RJ'S LATEST ARRIV
A.C. KELLY
BUNNY WAILER
KARYN WHITE McClain/Jaye SCHOOLLY D AISHA & HER MAM MAIN INGREDIENT WALTER BEASLEY RANDY & THE GYPS HOWARD HUNTSBERF ICE-T L.L. COOL J STACY LATTISAW SYBIL

WVOI/Toledo Michael Tee

KFXZ/Lafavette Chuck Harrison MILLI VANILLI WRECKS-N-EFFECT SHARON BRYANT TROOP NATALIE COLE CALDWELL & ELLIO MAIN INGREDIENT A.C. KELLY A.C. KELLY Hottest: REGINA BELLE SOUL II SOUL JACKSON SYBIL RHONDA CLARK

KBUZ/Wichita

BIG DADDY KANE MAIN INGREDIENT RJ'S LATEST ARRI KARYN WHITE Hottest: JANET JACKSON SOUL II SOUL

wQIS/Laurel

DAVID PEASTON LISA LISA RHONDA CLARK RHONDA CLARK CHERYL LYNN JAKI GRAHAM HERB ALBERT JODY WATLEY Hottest: REGINA BELLE SOUL II SOUL PEABO BRYSON O'JAYS JANET JACKSON

Aaron Cosby

Christian/See SOUL II SOUL

ANGELA WINBUSH
MAIN INGREDIENT
TROOP
Hottest:
TERRY TATE
EDDIE MURPHY AFTER 7 SOUL II SOUL SYBIL

MILLI VANILLI YOUNG MC HEAVY D. & BOYZ Hottest: SOUL II SOUL MAZE JANET JACKSON REGINA BELLE MICHAEL COOPER WPGA/Macon

BETTY WRIGHT

Hottest: MAZE VESTA BOBBY BROWN GRAYSON HUGH WFXM/Macon

ANGELA WINBUSH PEABO BRYSON MAIN INGREDIENT WILL DOWNING ARTHUR BAKER Hottest MAZE SYBIL JANET JACKSON REGINA BELLE WQQK/Nashville

O'Jay/Bell

ANGELA WINBUSH ZIGGY MARLEY SUCCESS-N-EFFE(MIKI HOWARD MAIN INGREDIEN') SPECIAL ED GANG STARR ARTHUR BAKER
M.J. FREEZE
DJ KOOL
LISA LISA
CALDWELL & ELLI Hottest: JANET JACKSON

KRNR/Me

L.L. COOL J JAKI GRAHAM HERB ALBERT ANGELA WINBUSH BARRY WHITE ERIC GABLE LISA LISA L'TRIMM PATTI LABELLE

CHILL SHARON BRYANT STACY LATTISAW TONY LEMANS SHABAZZ Larry Carr SHABAZZ
ERIC GABLE
SPINNERS
HOTTES:
HO

WALT/Meridian

SOUL II SOUL REGINA BELLE REGINA BELLE DINO
SYBIL CHUCKII BOOKER
CHRISTOPHER WILL LISA LISA

KIPR/Little Rock

RANDY CRAWFORD MIKKI BLEU ANGELA WINBUSH RANDY & THE GYPS PATTI LABELLE S.O.S. BAND FOSTER & McELRO) Hottest: SYBIL CHRISTOPHER WILL JANET JACKSON PRINCE

WLOU/Louisville Ange Canessa

ERIC GABLE
JAKI GRAHAM
FOSTER & MCELRO TROOP MIKI HOWARD WILL DOWNING

PATTI LABELLE
FOSTER & MCELROY
NATALIE COLE
ZIGGY MARLEY & TH
ANGELA WINBUSH
LISA LISA
BILLY OCEAN Hottest: JANET JACKSON MAZE SOUL II SOUL SYBIL YOUNG MC

K97/Memphis

BILLY CCEAN
LUTHER VANDROSS
ALYSON WILLIAMS
BABYPACE
ANGELA WINBUSH
HEAVY D. & BOYZ
MADONNA
ISLEYS
HOTTEST
SOUL II SOUL
MILLI VANILLI
JANET JACKSON
BOBBY BROWN

SUCCESS-N-EFFECT A.C. KELLY Hottest:

WQIC/Meridian

A.C. KELLY DAVID PEASTON ERIC GABLE RANDY CRAWFORD BILLY OCEAN TROOP
PATTI LABELLE
ZAPP
ANGELA WINBUSH
Hottest:
SOUL II SOUL REGINA BELLE JANET JACKSON SYBIL CHRISTOPHER WILL

WHQT/Miami

SHARON BRYANT ANGELA WINBUS! KASHIF RJ'S LATEST AI BUNNY WAILER YOUNG & RESTLESS RENARD WITH NO RE SHARON BRYANT SHANDN BRYANT
HEAVY D. & BOYZ
SOUL II SOUL
BIG DADDY KANE
YOUNG MC
HOttest:
JODY WATLEY
2 LIVE CREW
DINO Hottest: SOUL II SOUL JANET JACKSON REGINA BELLE

MAZE CHRISTOPHER WILLI YOUNG MC

D.O.C. KOOL MOE DEE

W8LX/Mobile

Hottest: 2 LIVE CREW VESTA PAUL LAURENCE TERRY TATE FAZE

K98-FM/Monroe

EPMD RHONDA CLARK

RHONDA CLARK
MAIN INGREDIENT
HOWARD HUNTSBERRY
LISA LISA
TONY LEMANS
MAMADO & SHE
BARRY WHITE
RANDY & THE GYPSY
FOSTER & MCELROY
HOLLERY

Hottest: SOUL II SOUL MICHAEL COOPER EDDIE MURPHY

HOT105/Montgomery

MAZE REGINA BELLE

Dude Marvin

Dubard/Miller

CHILL OCEAN

BOBBY BROWN SYBIL

WIKS/New Bern B.K. Kirkland

L.L. COOL J SPECIAL ED ERIC GABLE ANGELA WINBUSH

PATTI LABELLE

Bobby Earl

PRINCE BARDEUX Hottest: BABYFACE WEDR/Miami Barry/Thomas BETTY WRIGHT TEDDY RILEY & (PATTI LABELLE MAIN INGREDIENT RANDY CRAWFORD DAVID PEASTON ERIC GABLE NEW KIDS ON THE 2 LIVE CREW WQOK/Raleigh ENTOUCH Young/John PERRI SPINNERS RJ'S LATEST Hottest:

TONY LeMANS

ZAPP DAVID PEASTON CHILL MIKI HOWARD SYBIL SOUL II SOUL REGINA BELLE MOTHER'S FINEST BARDEUX

WCDX/Bichmond Young/Maxwell

ANGELA WINBUSH TROOP
PATTI LABELLE
RJ'S LATEST ARR.
STACY LATTISAW
BUNNY WAILER
ALYSON WILLIAMS PERRI Hottest: 1 SOUL II SOUL SYBIL MICHAEL COOPER REGINA BELLE

WPLZ/Richmond Petersburg^{*} Maxx Myrick

Brown/Miller

RJ'S LATEST ARR

LISA LISA MIKI HOWARD

BILLY OCEAN
WILL CLAYTON
MAIN INGREDIEN
ARETHA & JAMES
Hottest:

SOUL II SOUL

HOT103/Norfolk

Steve Crumbley

WALTER BEASLEY

BIG DADDY KANE CHRISTOPHER WI

Linsey/Hollywood

RANDY CRAWFORD

WJHM/Orlando

WILL DOWNING

JACKSON

none Hottest: EDDIE MURPHY MAZE MAZE SOUL II SOUL ERIC GABLE JANET JACKSON WEAS/Savannah Floyd Blackwei

LEVERT WILL DOWNING ERIC GABLE MIKI HOWARD ANGELA WINBUSH BARRY WHITE VANESSA BELL ARI Hottest: D'ATRA HICKS AFTER 7 SYBIL JACKSONS

KMJJ/Shreveport Sharp/Walker

MAZE

ANGELA WINBUSH MANN INGREDIENT
PRINCE
LISA LISA
BILLY OCEAN
BUNNY WALLER
AISHA & HER MAMA
MIKI HOWARD
ERIC GABLE
RANDY & THE GYPSY
PATTI LABELLE
STACY LATTISAW
HOTE STA Hottest: REGINA BELLE SOUL II SOUL MICHAEL COOPER

SYBIL JANET JACKSON KDKS/Shreveport McCormick/Chaan

WRECKS-N-EFFECT CRILL L.L. COOL J Hottest: SOUL II SOUL JANET JACKSON REGINA BELLE MAZE EDDIE MURPHY WANM/Tallahassee

Gerald Tookes

ANGELA WINBUSH RANDY & THE GYPSY PATTI LABELLE PERRI Hottest: JANET JACKSON SOUL II SOUL REGINA BELLE SYBIL CHRISTOPHER WILLI

WIQI/Tallahassee Eric Angel

NATALIE COLE PATTI LABELLE DAVIE PEASTON STACY LATTISAW L.L. COOL J SHARON BRYANT WILD BOYZ
MAIN INGREDIENT
ISLEYS
Hottest:
SOUL II SOUL
JANET JACKSON
REGINA BELLE
PRINCE PRINCE KOOL MOE DEE

RHONDA CLARK RHONDA CLARK
ZIGGY MARLEY &
YOUNG MC
CHUCKII BOOKER
PATTI LABELLE
BUNNY WALLER
L'TRIMM
WILL BOWNING
DOUBLE T & THE
Hottest:

KDKO/Denver

LISA LISA ALYSON WILLIAMS DEZI PHILLIPS STACY LATTISAW ANGELA WINBUSH PATTI LABELLE VESTA
WILL DOWNING
MAIN INGREDIES
NATALIE COLE
SHARON BRYANT SHAND BRYANT
ARETHA & JAMES
A.C. KELLY
BILLY OCEAN
HOTTEST:
JANET JACKSON
SOUL II SOUL
SYBIL SYBIL PRINCE REGINA BELLE

KACE/Los Angeles Woods/Russell

JERMAINE JACKSON JODY WATLEY Hottest: MAZE E.U. JACKSONS PEABO BRYSON SOUL II SOUL

Winston/Briggs

ANGELA WINBUSH BE BE & CE CE WIN CHERYL LYNN HEAVY D. & BOYZ SHARON BRYANT SOUL II SOUL MAZE E.U Hottest TERRY TATE SYBIL

KDAVILos Angeles

GEORGE CLINTON RANDY & THE GYPSY ANGELA WINBUSH MELLOW MAN ACE S.O.S. BAND

KDIA/Oakland

BE BE & CE CE WIN ARETHA & JAMES WILL DOWNING RHONDA CLARK BILLY OCEAN CHERYL LYNN ANGELA WINBUSH SHABAZZ SHABAZZ BOBBY BROWN Hottest: SOUL II SOUL SYBIL STEPHANIE MILLS EDDIE MURPHY CHRISTOPHER FILLI

none Hottest: E.U. MAZE JANET JACKSON AFTER 7 SOUL II SOUL KSOL/San Francisco

Bernie Moody

ERIC GABLE
HOttest:
JANET JACKSON
MILLI VANILLI
SOUL II SOUL
CHRISTOPHER WILL.
SYBIL

Called in Frozen Playlist (7):

KPRW/Oklahoma City WBLX/Mobile WMGI /Charleston SC WPLZ/Richmond-Petersburg WWDM/Columbia WWWZ (Z93)/Charleston, SC XHRM/San Diego

Fields/Owens TEMPTA TIONS WRECKS-N-EFFECT MILLI VANILLI BIG DADDY KANE HERB ALBERT KARYN WHITE CALDWELL & ELLIOT BARDEUX RUN D.M.C. DIANA ROSS

SYBIL REGINA BELLE

BE BE & CE CE NATALIE COLE

Hottest: MAZE SOUL II SOUL JANET JACKSON

WIZE/Cincinneti NATALIE COLE RANDY CRAWFORD FULL FORCE TROOP PATTI LABELLE Hottest: REGINA BELLE SOUL II SOUL CHRISTOPHER WILLI MAZE EDDIE MURPHY

CRIMINAL ELEMENT CHUBB ROCK D.O.C. WILL CLAYTON

WILL CLAITON RANDY CRAWFORD MIKKI BLEU ANGELA WINBUSH PERRI VESTA LISA LISA LISA LISA
FOSTER & MCELROY
WILL DOWNING
Hottest:
SOUL II SOUL
REGINA BELLE
SYBIT. CHRISTOPHER WILLI MICHAEL COOPER

W.II B/Detroit HEAVY D. & BOYZ ANGELA WINBUSH ANGELA WINBUSH

D.O.C. BARDEUX

DINO

Hottest: JANET JACKSON SYBIL YOUNG MC WGPR/Detroit MIKI HOWARD SHARON BRYANT RJ'S LATEST ARRI BOOGIE DOWN PROD SPINNERS BROWNMARK MAMADO & SHE A.C. KELLY TECHNOTRONIC DOUBLE T & THE Hottest: REGINA BELLE YOUNG MC JANET JACKSON RHONDA CLARK BOBBY BROWN

WZAK/Cleveland **Bobby Rush**

RANDY CRAWFORD LUTHER VANDROSS RJ'S LATEST ARR ALYSON WILLIAMS MAIN INGREDIENT LISA LISA ANGELA WINBUSH NATALIE CO AWESOME DRE SHABAZZ L.L. COOL J O'JAYS O'JAYS
Hottest:
SOUL II SOUL
JANET JACKSON
SYBIL
BOBBY BROWN
LEVERT

WVKO/Columbus Jones/Morris CHERYL LYNN

S.O.S. BAND JODY WATLEY KASHIF CHUCKII BOOKER HERB ALBERT WTLC/Indianapolis Hottest: REGINA BELLE SYBIL SOUL II SOUL JANET JACKSON TERRY TATE

WILL CLAYTON

WDZZ/Flint Williams/Williams

ANGELA WINBUSH STACY LATTISAW SPINNERS
ARETHA & JAMES
WILL DOWNING
RJ'S LATEST ARRI'S
BILLY CCEAN
ERIC GABLE
MAIN INGREDIENT
DEZ! PHILLIPS
A,C. KELLY
PATTI LABELLE
BARDEUX
POSTER & MART DOV FOSTER & MCELROY CALDWELL & ELLIOT Hottest: JANET JACKSON SYBIL

RHONDA CLARK

REGINA BELLE PEABO BRYSON

Johnson/Buchanon MIKI HOWARD ANGELA WINBUSH NATALIE COLE NATALIE COLE TONY LeMANS WILL DOWNING ERIC GABLE RANDY & THE GYPS Hottest: SOUL II SOUL SYBIL JANET JACKSON REGINA BELLE BOBBY BROWN

HOT96/Indiana

DAVID PEASTON DAVID PEASTON
MILLI VANILLI
ANGELA WINBUSH
BUNNY WAILER
HOttest:
AFTER 7
SOUL II SOUL
JANET JACKSON
SYBIL
REGINA BELLE

RJ'S LATEST ARRIV STEPHANIE MILLS JAKI GRAHAM MAIN INGREDIENT L'TRIMM Hottest: MAZE

MAZE SOUL II SOUL JANET JACKSON REGINA BELLE SYBIL

none Hottest:

WTLZ/Saginaw Crockett/Fox BILLY OCEAN
CALDWELL & ELLIOT
MANHATTANS
BROWNMARK
RANDY & THE GYPSY
Hottest:
JANET JACKSON SOUL II SOUL REGINA BELLE SYBIL

Eric Mychaels

S.O.S. BAND

KPRS/Kansas City

⊭PRW/Oklahoma City

MAZE EDDIE MURPHY AFTER 7 JANET JACKSON REGINA BELLE CTOCKETI/FOX
ERIC GABLE
RJ'S LATEST ARRIV
ANGELA WINBUSH
BARDEUX
A.C. NELSON
BILLY OCEAN

PEABO BRYSON

KASHIF TONY LEMANS STEPHANIE MILLS DAVID PEASTON ANGELA WINBUSH MAGNUM FORCE BOOGIE DOWN PRODU ZIGGY MARLEY & TH STACY LATTISAW SHARON BRYANT MAIN INGREDIENT HAIN INGREDIENT
HOTTEST:
REGINA BELLE
SURFACE
SOUL II SOUL
CHRISTOPHER WILLI
JANET JACKSON

WILL DOWNING DEZI PHILLIPS BARRY WHITE RJ'S LATEST ARRIV

Z104/Greenville

Wayne Walker

RANDY & THE GYPSY

ICE-T BODY & SOUL NATALIE COL Hottest: AFTER 7 RHONDA CLARK JANET JACKSON SYBIL SOUL II SOUL WQFX/Gulfort-Biloxi Al Luv ERIC GABLE SHABAZZ STACY LATTISAW ANGELA WINBUSH

ANGELA WINBUSH ARTHUR BAKER LISA LISA WALTER BEASLEY WILL DOWNING MAIN INGREDIENT DE LA SOUL CHILL SPINNERS CHILL
BERT ROBINSON
BROWNMARK
RANDY & THE GYPS
FAT BOYS
BETTY WRIGHT
ZIGGY MARLEY & T HOTTEST: JANET JACKSON AFTER 7 JERMAINE JACKSON SYBIL REGINA BELLE

James McFadden

STEPHANIE MILLS PEABO BRYSON REGINA BELLE

U102/Lexingtor

PERRI WALTER BEASLEY RANDY & THE GYP ANGELA WINBUSH KOOL & THE GANG L'TRIMM
BROWNMARK
ARETHA & JAMES
ERIC GABLE
Hottest:
JANET JACKSON

WJJS/Lynchburg Lad Goins

Walter Sinclair

SOUL II SOUL

CHRISTOPHER WILL

CHRISTOPHER WII

Hottest: SOUL II SOUL JANET JACKSON REGINA BELLE

Fine/Walker

SYBIL WRECKS-N-EFFECT

ANGELA WINBUSI MILLI VANILLI ICE-T HOTTEST: ISLEYS SOUL II SOUL JANET JACKSON D'ATRA HICKS REGINA BELLE Atkins/Wallace

MIKI HOWARD

SHARON BRYANT ANGELA WINBUSH DAVID PEASTON BILLY OCEAN ENTOUCR
ZIGGY MARLEY & TH
HOTTEST:
CHRISTOPHER WILLI
SOUL II SOUL
JANET JACKSON
SYBIL REGINA BELLE

Jeff Harrison

RANDY CRAWFORD RANDY & THE GYPS I ANGELA WINBUSH HEAVY D. & BOTZ

A.C. KELLY HERB ALBERT

WTMP/Tampa Chris Furner

VANESSA BELL AF ANGELA WINBUSH RANDY & THE GYP PATTI LABELLE LISA LISA MAIN INGREDIENT DAVID PEASTON L.L. COOL J KOOL MOE DEE ARTHUR BAKER Hottest: FULL FORCE JANET JACKSON PEABO BRYSON PRINCE CHUCKLI BOOKER

WTUG/Tuscaloosa Rozelle Burroughs

Hottest: SOUL II SOUL JANET JACKSON SYBIL PRINCE REGINA BELLE

8 Current Reporters 91 Current Reports

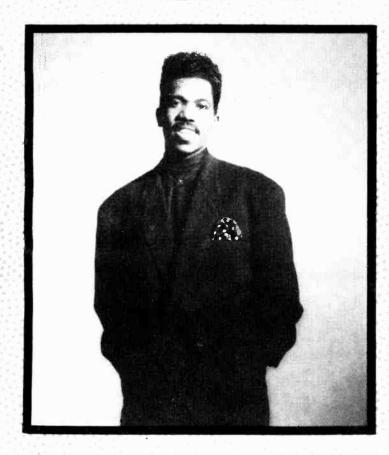
XHRM/San Diego L.D. McCollum

BILLY OCEAN STACY LATTISAW A.C. KELLY ALYSON WILLIAMS

Patterson/Washir

Hottest: SOUL II SOUL WRECKS-N-EFFECT KWAME' HEAVY D. & BOYZ SYBIL

DOUBLE DYNAMITE



"I Promise"

BREAKER-BOUND

On 48 Urban Reporters, Including

WILD	WZAK
WAMO	WJLB
KMJQ	WTLC
WEDR	KPRS
PWR94	KMJM
WBLZ	XHRM





"As A Matter Of Fact"

BREAKER-BOUND

A Most Added Urban 39/19, Including:

> WDAS PWR94 WVĚE WGCI WHJX WŽAK K97 WTLC

CHR SIGNIFICANT ACTION

E M I





COUNTRY

NATIONAL AIRPLAY®

3 2	W SEPTEMBER 29, 1989 Rej	Total			
WKS WKS LW 1	RICKY VAN SHELTON/Living Proof (Columbia)			Medium -	Light
7 3 1 2	ALABAMA/High Cotton (RCA)	177/0	168	7	2
14 9 8	GEORGE STRAIT/Ace In The Hole (MCA)	175/0	168	5	2
13 8 6 4	RESTLESS HEART/Say What's In Your Heart (RCA)	175/1	132	40	3
	MERLE HAGGARD/A Better Love Next Time (Epic)	172/0	136 112	29 54	7 7
18 14 11 6	KATHY MATTEA/Burnin' Old Memories (Mercury)	173/0	108	54 63	
4 1 3 7	CLINT BLACK/Killin' Time (RCA)	151/1	117	30	6 4
16 12 9 🖪		164/0	115	43	6
20 15 12 ᠑	EDDY RAVEN/Bayou Boys (Universal)	174/0	95	71	8
10 7 7 10	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	151/0	100	40	11
21 16 13 🚺	OAK RIDGE BOYS/An American Family (MCA)	172/0	62	96	14
25 17 14	RICKY SKAGGS/Let It Be You (Epic)	168/2	52	98	18
29 20 15 📧	OOLLY PARTON/Yellow Roses (Columbia)	175/5	45	108	22
31 22 17 🕼	REBA McENTIRE/Til Love Comes Again (MCA)	171/3	30	124	17
— 31 18 15	RANDY TRAVIS/It's Just A Matter Of Time (WB)	173/4	26	116	31
33 24 19 📧	PAUL OVERSTREET/All The Fun (RCA)	170/7	26	117	27
34 26 20 🕡	SAWYER BROWN/The Race Is On (Capitol/Curb)	159/10	30	103	26
3 2 4 18		133/0	80	46	7
35 27 23 1 9	KENNY ROGERS/The Vows Go Unbroken (Reprise)	166/15	18	110	38
41 30 22 🐠	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	172/6	10	119	43
6 5 5 21	BAILLIE & THE BOYS/Heart Of Stone (RCA)	134/0	76	45	13
32 28 25 🟖	DANIELE ALEXANDER/She's There (Mercury)	146/3	16	83	47
42 35 28 🕰	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	155/10	7	92	56
39 34 27 🥸	CONWAY TWITTY/House On Old Lonesome Road (MCA)	147/14	8	92	47
42 30 🐠	DON WILLIAMS/I've Been Loved By The Best (RCA)	159/24	1	89	69
46 38 29 🐠	PATTY LOVELESS/The Lonely Side Of Love (MCA)	145/13	9	86	50
34 2	RONNIE MILSAP/A Woman In Love (RCA)	160/32	3	66	91
 45 32 28	SHENANDOAH/Two Dozen Roses (Columbia)	156/19	2	79	75
1 6 16 29	JUDDS/Let Me Tell You About Love (Curb/RCA)	97/0	32	49	16
2 11 24 30	RODNEY CROWELL/Above And Beyond (Columbia)	72/0	28	27	17
48 44 36 🗿	LORRIE MORGAN/Out Of Your Shoes (RCA)	138/19	4	61	73
47 43 37 😥	TRAVIS TRITT/Country Club (WB)	128/13	2	63	63
— 49 39 33	HOLLY DUNN/There Goes My Heart Again (WB)	129/21	2	56	71
48 40 🕰	WILD ROSE/Breaking New Ground (Universal)	117/14	2	50	65
44 41 38 👀	MARTY STUART/Cry Cry (MCA)	110/6	10	46	54
5 10 26 36	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	69/0	17	35	17
28 23 21 37	JANN BROWNE/You Ain't Down Home (Curb)		11	45	26
44	VINCE GILL/Never Alone (MCA)	94/17	2	39	<i>53</i>
DEBUT 39	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	93/44	1	20	72
12 18 31 40	DESERT ROSE BAND/Hello Trouble (MCA/Curb)	47/1	6	24	17
15 21 33 41	SUZY BOGGUSS/Cross My Broken Heart (Capitol)	45/0	8	23	14
9 19 35 42	WILLIE NELSON/Nothing Can Do About It Now (Columbia)	44/0	7	20	17
DEBUT S	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	77/27	0	22	<i>55</i>
DEBUT 🍑	DWIGHT YOAKAM/Long White Cadillac (Reprise)	75/25	0	20	<i>55</i>
DEBUT 45	ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol)	76/30	0	17	<i>59</i>
DEBUT • 49	VERN GOSDIN/That Just About Does It (Columbia)	68/23	1	19	48
DEBUT > 49	HIGHWAY 101/Who's Lonely Now (WB)	71/52	1	10	60
DEBUT 49	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)	58/38	0	10	48
DEBUT • 49	ZACA CREEK/Sometimes Love's Not A Pretty Thing (Columbia)	59/21	0	12	47
30 39 47 50	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	38/0	16	12	10

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HIGHWAY 101 (52) **BILLY JOE ROYAL (44) EARL THOMAS CONLEY (38)** SKIP EWING (34) RONNIE MILSAP (32) ANNE MURRAY & KENNY ROGERS (30) **GLEN CAMPBELL (27)** NITTY GRITTY DIRT BANO (26) WILLIE NELSON (25) OWIGHT YOAKAM (25)

HOTTEST

ALABAMA (117) RICKY VAN SHELTON (105) CLINT BLACK (89) **GEORGE STRAIT (81)** RESTLESS HEART (66) MERLE HAGGARD (32) STEVE WARINER (31) HANK WILLIAMS JR. (29) KATHY MATTEA (28) **BELLAMY BROTHERS (27)**

בין בות צווג על בני

1	ZACA CREEK/Sometimes (Col.)	59/21
2	KENTUCKY HEAD. /Walk Softly (Merc.)	36/12 -
3	NEW GRASS REVIVAL/You Plant (Cap.)	29/15
4	MARSHA THORNTON/Deep Water (MCA)	29/8
5	JASON D. WILLIAMS/Waitin' On Ice (RCA)	21/2
6	DONNA MEADE/Cry Baby (Merc.)	20/5
7	SUSI BEATTY/Hard Baby To Rock (Starway) .	19/3
8	DAVID SLATER/Whatcha Gonna Do (Cap.)	18/3
9	GRAYGHOST/If This Ain't Love (Merc.)	17/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

REAKER

WILD ROSE

Breaking New Ground (Universal) On 66% of reporting stations. Rotations: Heavy 2, Medium 50, Light 65, Total Adds 14, WPOC, WQBE, WAYZ, WILQ, KAYD, WXBQ, WMSI, WAMZ, WWKA, WKKQ, WFMB, KKCS, KKAT, KSOP. Moves 48-40-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

lťs **Different This Time Around!**

VAEMUE V Distributed by Capitol Records, Inc. THE BLUES

The Sensational new single from VICKI BIRD



JAMES HOUSE



IN THE SAN JOAQUIN VALLEY

OF NORTHERN CALIFORNIA.

WE HAVE A PROLD TRADITION OF COUNTRY MUSIC OUT

THERE. MY FATHER USED TO

SING COUNTRY MUS C BACK IN

THE 50'S, AND JUST ABOUT THE

TIME HIS CAREER WAS STARTING TO TAKE OFF, HE LOOKED

AROUND AND HE NOTICED HE

HAD FOUR KIDS, A WIFE, AND

A BIG RANCH, SO HE DECIDED

TO STAY HOME WITH US. SO, I

HARD TIMES FOR AN HONEST MAN

"If you have any questions about your love and what it's worth, You gave up the music, so I could write these words... I can still see a song in your eyes, The one you gave to me, and it will never die..."

excerpt from "Hard Times For An Honest Man"

A VERY SPECIAL SINGLE
FROM JAMES HOUSE...
DEDICATED TO HIS FATHER.

From his MCA Records compact disc, HiQ cassette, and album, "James House," MCA-42279 Produced by Tony Brown.

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MCA RECORDS NASHVILLE
THE BEST IN COUNTRY MUSIC
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COUNTRY

NATIONAL AIRPLAY®

NEULOSIVE

Rotations: Heavy 2, Medium 39, Light 53, Total Adds 17, WVAM, WPOC, WSNO, WTCR, WYNY, WPOR, KYKR, KHEY, WMSI WTNV, WCHY, WOYK, WKKQ, WGEE, WMUS, KUGN, KWHT, Heavy: WCUZ, KRKT, Moves 44-38 on the Country chart.

BILLY JOE ROYAL "Till I Can't Take It Anymore" (Atlantic) 93/44

Rotations: Heavy 1, Medium 20, Light 72, Total Adds 44 including WPOC, WWYZ, WXKX, WLVK, KSCS KILTFM, WGKX WLWI, WSIX, WSM, WOWW, KAJA, WCHY, WQYK, WIRK, WYNG, WHOK, WQXK, KIIQ, KSOP. Debuts at number 39 on the

GLEN CAMPBELL "She's Gone, Gone, Gone" (Universal) 77/27
Rotations Heavy 0, Medium 22, Light 55, Total Adds 27 including WQCB, WAYZ, WPOR, KEAN, KRRV, WLVK, KHEY, KYKX, WSIX, WQDR, WYYD, WGEE, WHOK, KZKX, KTPK, KIZN, KYGO, KFRE, KKAT, KSOP. Debuts at number 43 on the Country

ANNE MURRAY & KENNY ROGERS "If I Ever Fall In Love Again" (Capitol) 76/30

Rotations: Heavy 0. Medium 17, Light 59, Total Adds 30 including WQCB, WAYZ, WWVA, WRNS, WFLS. KSSN, WPAP, WOWW, WYYD, KAJA, WGARFM, WAXX, WCUZ, WFMS, KZKX, WOW, KCCY, KTOM, KSOP, KCKC. Debuts at number 45.

DWIGHT YOAKAM "Long White Cadillac" (Reprise) 75/25

Rotations: Heavy 0, Medium 20, Light 55, Total Adds 25, WVAM, WPOR, WORC, KASE, KYKR, KPLX, WTNV, WOKK, WYYD, KAJA, WIRK, WUSQ. WBVE, KFGO, WGEE, WOW, WWJO, KZSN, KFRE, KWHT, KNCQ, KIIQ, KRAK, KTOM, KKAT. Debuts at number 44 on the Country chart

HIGHWAY 101 "Who's Lonely Now" (WB) 71/52

Rotations: Heavy 1, Medium 10, Light 60, Total Adds 52 including WPOC, WYRK, WWYZ, WRKZ, WDSY, KASE, WUSY, WESC, KIKK, KILTFM, WSIX, WCMS, WQDR, WDAF, KTTS, KZSN, KASH, KCCY, KDRK, KIIM, Debuts at number 47 on the

VERN GOSDIN "That Just About Does It" (Columbia) 68/23

Rotations Heavy 1, Medium 19, Light 48, Total Adds 23, WYRK, WZPR, WXKX, WDSY, WSTH, WIVK, WAMZ, WSM, WNOE, KKYX, WCHY, WTOR, WSLR, WONE, WYNG, WFMS, WTSO, KCJB, WWJO, KTPK, KASH, KUGN, KNCO. Debuts at number

ZACA CREEK "Sometimes Love's Not A Pretty Thing" (Columbia) 59/21
Rotations: Heavy 0, Medium 12, Light 47, Total Adds 21, WRKZ, WXTU, WICO, KEAN, KRRV, WRNS, WTNV, KLLL, WOKK, WNDE, WPAP, KJNE, KBMR, WWJO, KTPK, KASH, KIZN, KVOC, KALF, KEKB, KKAT. Debuts at number 49 on the Country

EARL THOMAS CONLEY "You Must Not Be Drinking Enough" (RCA) 58/38

Rotations: Heavy 0, Medium 10, Light 48, Total Adds 38 including WRKZ, KASE, WUSY, WRNS, WSIX, WCMS, WQDR, WCHY, WAXX, WYNG, WHOK, WOW, KTTS, KZSN, WQXK, KRKT, KASH, KMIX, KCKC, KSON, KDRK. Debuts at number 48

JANIE FRICKIE "Give 'Em My Number" (Columbia) 53/8

Rotations: Heavy 0, Medium 14, Light 39, Total Adds 8, WSNO, WKSJ, WKNN, KJNE, WBVE, WWJO, KTPK, KDRK. Medium WICO, KEAN, WSTH, WTVY, KIKK, WIRK, KFGO, KCJB, WTCM, KFDI, KRKT, KASH, KALF

SKIP EWING "It's You Again" (MCA) 47/34

SNIF EWINU 11.5 TOU AUGIT Rotations Heavy O, Medium 6, Light 41. Total Adds 34 including WWYZ, WDSY, KEAN, WXBQ, KNFM, WKSJ, WSM, WCMS WPAP, WIRK, WMUS, KFDI, KRKT, KIK-FM, KUZZ, KUGN, KMIX, KIIQ, KMPS, KDRK.

MOE BANDY "This Night Won't Last Forever" (Curb) 43/7

Rotations Heavy 0, Medium 11, Light 32, Total Adds 7, WWYZ, KRRV, KIKK, WTSO, KIZN, KVOC, KRWQ, Medium: WSTH, WTVY, WFLS, WCMS, KCJB, WOW, KFDI, KRKT, KASH, KALF, KDRK.

NITTY GRITTY DIRT BAND "When It's Gone" (Universal) 40/26

Rotations: Heavy 0, Medium 3, Light 37, Total Adds 26 including WWYZ, WRKZ, WAJR, KEAN, WSTH, WLWI, WPAP, WKNN WAXX, KWMT, WCUZ, WTSO, KTTS, KFDI, KIK-FM, KALF, KMIX, KTOM.

LYLE LOVETT "If I Were The Man You Wanted" (MCA/Curb) 40/9 Rotations: Heavy 0, Medium 7, Light 33, Total Adds 9, WRKZ, WXTU, KEAN, WKAK, KRRV, WSTH, WNOE, WWJO, KTOM Medium: WICO, WTVY, WCMS, WTCM. KFDI, KALF, Light: WWYZ, WLVK, WOWW, WAXX, KUGN.

KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 36/12 Rotations: Heavy 0, Medium 5, Light 31, Total Adds 12, WIVK, WGKX, WNOE, WYYD, KKYX, KBMR, KTTS, WTCM, KFRE, KEKB, KZLA, KTOM, Medium: WSTH, WTVY, KFGO, WHOK, KRKT

WILLIE NELSON "There You Are" (Columbia) 34/25
Rotations: Heavy 0, Medium 6, Light 28, Total Adds 25, WPOC, WRKZ, WXTU, WBEE, KASE, WXBQ, WFLS, KIKK, WDXE, WOKK, KNFM, WKSJ, WNOE, WCMS, WUSQ, KFGO, KWMT, WOW, KTTS, WTCM, KFDI, KRKT, KASH, KUUY, KCKC.

NEW GRASS REVIVAL "You Plant Your Fields" (Capitol) 29/15

Rotations: Heavy 0, Medium 3, Light 26, Total Adds 15, WRKZ, WSTH, WTVY, KKIX, WFLS, WDXE, WNOE, WUSO, KCJB KTTS, KWOX, KRKT, KRST, KIK-FM, KALF. Medium: WTCM

MARSHA THORNTON "Deep Water" (MCA) 29/8

Rotations: Heavy 0, Medium 7, Light 22, Total Adds 8, WSNO, WXBQ, WSTH, KKIX, WNOE, WWKA, WTCM, KIIM. Medium WCAO, WICO, KMML, WTVY, KFDI, KASH, KCKC.

LARRY GATLIN & THE GATLIN BROS. "Number One Heartache Place" (Universal) 29/0 Rotations: Heavy 1, Medium 7, Light 21, Total Adds 0, Heavy: KCJB. Medium: KHEY, WKKQ, KASH, KUZZ, KALF, KTOM, KSOP. Light: WCAO, KASE, WUSY, WNOE, KKYX, KJNE, WAXX, WWJO, KVOO, KZSN, KNCQ.

MICHAEL MARTIN MURPHEY "Family Tree" (WB) 27/19
Rotations: Heavy 0, Medium 7, Light 20, Total Adds 19, WSNO, WRKZ, WDXE, WCMS, KCJB, WMUS, KTTS, WTCM, KVOO, KRKT, KRST, KASH, KUZZ, KALF, KRWQ, KEKB, KMIX, KSOP, KSON

JASON D. WILLIAMS "Waitin" On Ice" (RCA) 21/2
Rotations Heavy O. Medium 7, Light 14, Total Adds 2, WNOE, KUGN, Medium, WTVY, KFGO, KCJB, WOW, WTCM, KASH, KDRK, Light: WRKZ, WFLS, WDXE, WCMS, KKYX, WAXX, WCUZ, WTHI, KVOO, KUUY, KALF, KEKB

DONNA MEADE "Cry Baby" (Mercury) 20/5

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 5, WSNO, KRRV, WTVY, WAXX, KVOO, Heavy: WKAK, Medium: WCMS, WTCM, Light: WICO, KMML, KASE, KKIX, WFLS, WDAF, KCJB, KWOX, KUUY, KALF, KEKB, KMIX.

SUSI BEATTY "Hard Baby To Rock" (Starway) 19/3

Rotations: Heavy 1, Medium 1, Light 17, Total Adds 3, KRRV, KKIX, KCJB, Heavy, KRKT, Medium: WTVY, Light: WSNO, WICO, WDXE, KYKX, WAXX, KFGO, KWMT, KTTS, KVOO, KFDI, KWOX, KVOC, KUUY, KEKB.

LEE GREENWOOD "I Go Crazy" (MCA) 19/1
Rotations: Heavy 1, Medium 3, Light 15, Total Adds 1, WDXE. Heavy WWKA, Medium: KASE, KCJB, KVOC, Light: WTCR, KHEY, KYKX, WKSJ, WNOE, WKYQ, KAJA, WOYK, WUSQ, KXXY, WWJO, KVOO, KUUY, KNCQ.

KHEY, KYKX, WKSJ, WNOE, WKYQ, KAJA, WQYK, WUSQ, KXXY, WWJO, KVOO, KUUY, KNCQ.

KEITH WHITLEY "It Ain't Nothin'" (RCA) 18/17

Rolations Heavy 1, Medium 1, Light 16, Total Adds 17, WTCR, WICQ, KMML, KKIX, WDXE, WOKK, WOWW, WIRK, WUSQ, KVOO, KWOX, KASH, KGHL, KUUY, KEKB, KMIX, KCKC Heavy: WDAF

DAVID SLATER "Whatcha Gonna Do About Her" (Capitol) 18/3

Rolations: Heavy 0, Medium 4, Light 14, Total Adds 3, WNOE, KKYX, WTCM, Medium: WCMS, KCJB, WOW, KALF, Light: KEAN, KMML, WXBQ, WFLS, WIVK, KSSN, KFGQ, KTTS, KWOX, KUUY, KMIX

GRAYGHOST "II This Ain't Love" (Mercury) 17/4
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 4, WRNS, WNOE, KWMT, WOW. Medium: WSTH, KFGO. Light WWYZ. KRRV, KASE, KKIX, WFLS, WOKK, KKYX, WMIL, KVOO. KUUY, KEKB.

CHARLIE DANIELS "Simple Man" (Epic) 15/15

Rotations: Heavy 1, Medium 3, Light 11, Total Adds 15, WQBE, WRKZ, WAJR, WXKX, KMML, WLVK, WTVY, KKIX, WIVK, WBVE, WGEE, WDAF, WMUS, KFDI, KUUY.
SUZY BOGGUSS ''My Sweet Love Ain't Around'' (Capitol) 12/11

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 11, WXKX, KEAN, KMML, WSOC, WTVY, WIVK, WNOE, KFDI, KGHL, KUUY, KEKB. Medium. WDAF

LIONEL CARTWRIGHT "In My Eyes" (MCA) 10/10
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WXKX, WDSY, WICO, KMML, WTVY, KKIX, WUSQ, KWOX, KVOC,

STATLER BROTHERS "Don't Wait On Me" (Mercury) 10/4

Rotations: Heavy 1, Medium 1, Light 8, Total Adds 4, WICO, WFLS, WAXX, KALF. Heavy: KCKC. Medium: WTCM. Light: WWVA, WCMS, WUSN, KUUY

ナーミリング・ファイン

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/Beyond The Blue Neon (MCA) Beyond The Blue Neon RICKY SKAGGS/Hummingbird (Epic) . Kentucky Thunder NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In America MICHAEL MARTIN MURPHEY/Route 66 (WB) Land Of Enchantment NEW GRASS REVIVAL/Angel Eyes (Capitol) Friday Night In America PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) Will The Circle...2

ANNE MURRAY & KENNY ROGERS

"If I Ever Fall In Love Again"

Chart Debut 45

See Anne & Kenny perform "If I Ever Fall In Love Again" on the CMA Awards Show Monday, October 9, 1989 on CBS-TV



AND PROPERTY OF THE PERSON SET.

Billy Joe Royal (Atlantic)

SOUTH

Alabama (RCA)

PATTY LOVELESS MARY CHAPIN CARPE

MIDWEST MOST ADDED Highway 101 (WB)

Earl Thomas Conley (RCA)

HOTTEST Alabama (RCA)

Ricky Van Shelton (Columbia)

WEST

Alabama (RCA)

Earl Thomas Conley (RCA) Ricky Van Shelton (Columbia)

oro, PA

WGNA Albeny, NY

REMNY ROGERS
GARTH BROOKS
PATTY LOVELESS
MARY CHAPIN CARPE
ROTTEST
STEVE MARKNER
HANK WILLIAMS JR.
RESTLESS HEART
ALABAMA
GEORGE STRAIT
WYVAM WVAM Altoone, PA

GLEN CAMPBELL
HOLLY DUNN
VINCE GILL
BILLY JOE ROYAL
RONNIZ HILSAP
LORRIZ MORGAN
DON WILLIAMS
DANIELE ALEXANDE
TRAVIS TRITT
DHIGHT YOARAM
HOFE ARE Hottest: RICRY VAN SHELTON CLINT BLACK GEORGE STRAIT MERLE HAGGARD

WCAG Battlmore, MD

WQCB Banger, ME

GLEN CAMPBELL HIGHWAY 101 MURRAY 6 ROCERS BILLY JOS ROYAL ROCES STAIN BELLAMY BROTHERS ALABAMA RICEY VAN SHELTON RESTLESS REART GENGGE STRAIT

DOWNA MEADE MARSHA THORNTON VINCE GILL MARTY STUART SKIP EMING MICHAEL MARTIN P MURRAY E ROGERS JANIE FRICKIE HOLLE TAVE DAY RAVEN JANIE BROWNE GARTH BROOKS WILLD ROSE HOLLY UNN

KENNY ROGERS
CONNAY TWITTY
DON MILLIAMS
LORSIE MORGAN
HOTTEST
ALABAMA
RICKY VAN SHELTON
RESTLESS HEATT
HANK MILLIAMS JR.
GEORGE STRAIT

WYRK Buffelo, NY

HOLLY DUNN
VERN GOSDIN
HIGHWAY 101
HOTHWAY 101
CLINT BLACK
STEVE WARINER
RICKY VAN SHELTON
ALABANA
GEORGE STRAIT WQBE Charleston, WV

CDB BIGHWAY 101 WILD ROSE HOTTE BLACK
STEVE WARINER
CLINT BLACK
KATHY MATTEA
HANK WILLIAMS JR
BELLAMY BROTHERS WOKQ/Dover-Portsmouth, NH

RANDY TRAVIS
GARTH BROOKS
DANIELE ALEXANDER
HOTCEST:
RESTLESS HEART
RICKY VAN SHELTON
ALABAMA
BELLAMY BROTHERS
GEORGE STRAIT

WAYZ Waynesb LIONEL CARTWRIGHT RIGHMAY 101 VERN GOSDIN SKIP EWING HOCLEST: CLINT BLACK RICRY VAN SHELTON HANK WILLIAMS JR. ALABAMA GEORGE STRAIT

PAUL INVERSTREET
WILD AOSE
EARL THOMAS CONLE
GLEN CAMPBELL
HURRAY & ROGERS
SKIP EWING
HOTEBEL
KATHY MATTEA
ALABAMA
EDDY RAVEK
MELL HAGGARD WWY.2 Hartford, CT

JUDDS RESTLESS HEART LIONEL CARTWRIGHT WRKZ Hernhey, PA

TACATORY PARTIES TO THE TOTAL TO THE T WILLIE NELSON
HIGHWAY 101
BILLY JOE ROYAL
VINCE GILL
WILD NOSE
HOTE SELECT
CLINT BLACE
HANK WILLIAMS JR.
RICKY VAN SRELTON
DOLLY PARTON
REBA MCENTIRE

WTCR Huntington, WV VINCE GILL REITH WRITLEY Nottest: ALABAMA GEORGE STRAIT OWN RIDGE BOYS DOLLY PARTON RANDY TRAVIS

WZPR Meedville-Erle, PA

MIDECO MREV TRAUTE YTRAM SMAILLIW WOOD MRUUT YLLCH

WAJR Morgantown, WV BILLY JOE ROYAL

WXKX Perhersburg, WV

WXTU Philadelphia, PA

ZACA CREEK LYLE LOVETT WILLIE NELSON

CDB
EARL THOMAS CONLE
HITTY GRITTY DIRT
HARTT STUART
HOTTWAIN
HANK WILLIAMS JR.
RESTLESS HEART
RICKY VAN SHELTON
ALABAMA
GEORGE STRAIT WYNY New York City, NY

WWVA Wheeling, WV

WILQ LORRIE MORGAN ROWNIE MILSAP DON WILLIAMS SRENANDOAR HOLLY EURN WILD ROSE HOTTE BLACK GEORGE STRAIT ALABAMA

CDS
SURY BOOGUSS
LIOWEL CARTWRIGHT
VENN GOBOTH
BILLY JOE BOYAL
HOTES:
ALABAMA
CLINT BLACK
RICKY VAN SHELTON
RENNY ROCERS
RANDY TRAVIS

HOLDEST CLINT BLACK RICKY VAN SHELTON ALABAMA KATHY MATTEA KENNY ROGERS

SOUTH

KEAN Abliene, TX

WKAK Albany, GA

WBEE Rochester, NY SAWYER BROWN
COMMAY TWITTY
LORRIE HORGAN
WILLIE NELSON
ROWNIE HILSAP
HOLLY DUNN
HOTEST:
CLINT SLACK
ALBAMA
RICRY VAN SHELTON
GEORGE STRAIT
OAK RIDGE BOYS

WPOR Portland, ME

DWIGHT YOAKAM HIGHWAY 101 GLEN CAMPBELL VINCE GILL HOTTEST: CLINT BLACK GEORGE STRAIT

GEORGE STRAIT ALABAMA RESTLESS NEART DOLLY PARTON

WICO/Selisbury-Ocean City, MD OCSAN CHY, MU
REITH WHITLEY
HIGHWAY 101
HITTY GRITTY DIRT
BILLY JOE ROYAL
HITTY GRITTY DIRT
BILLY JOE ROYAL
JOHNEY LEW
MAYNE MEMTON
SKIP BEING
SKIP BEING
KING LEW
HOW HENDOWNERS
FACA CREEK
HOLES BLI
CLIMT BLACK
RICKY UAN SHELTON
GEORGE STRAIT
ALABAMY
ALA

WM2Q-FM Washington, DC

CHOW Wellend, Ontario

MONNIE HILSAP
MARY CHAPIN CARPE
SHEMANDOAH
HOTTEST
HOT

HOLLY DUNN
HURRAY & ROGERS
TRAVIS TRITT
HARTY STUART
BOTTEST STEVE WARINER
RICKY VAN SHELTON
CLINT BLACK
ALABAMA
RESTLESS HEART

RONNIE MILSAP DWIGHT YOARAM DON WILLIAMS HOLLEST BELLAMY BROTHERS RICKY VAN SKELTON RESTLESS HEART ALABAMA KATHY MATTEA

KAYD Besumont, TX

SAMYER BROWN BILLY JOE ROYAL LYLE LOVETT HOTEST: VERN GOSDIN MARY CHAPIN CARPE SHENANDOAH RICKY VAN SHELTON BILLY JOE ROYAL

KRRV Alexandria, LA

KMML Amarillo, TX

ALAN JACKSON SU2Y BOGGUSS TONY PEREZ KEITH WHITLEY LIONEL CARTWRIGHT GARY MORRIS COR

WYAY Atlanta, GA

DON WILLIAMS
SHEMANDOAN
KOELE SEI
ALABAMA
RODNEY CROWELL
RICKY VAN SHELTON
CLINT BLACK
BAILLIE & THE BOY

KASE Austin, TX

WYNK Beton Rouge, LA HIGHWAY 101 HOLLY DUNN JOHN ANDERSON JOHN ANDERSON Hottest: CLINT BLACK STEVE WARINER BAILLIE & THE ALABAMA GEORGE STRAIT KYKR Resumont, TX

WEZL-FM Charleston, SC

DOM WILLIAMS
SHEMANDOAE
RONNIE NILSAP
ROLLY DUNN
WILD ROSE
HOTTE SHEAT
RICKY VAN SHELTON
RESTLESS HEART
GEORGE STRAIT
EDDY RAVEN WZZK Birmingham, AL

WXBQ Bristol, VA

RONNIE HILSAP
ZACA CREEK
GLER CAMPBELL
HIGHMAY 101
LYLE LOVETT
MOE BANDY
EARL THOMAS CONLE
DONNA MEADE
SUSI BEATTY
Kottest:

WLVK Charlotte, NC

SUZY BOGGUSS GEORGE STRAIT SUZY BOGGUSS Hottest: SUZY BOGGUSS REITH WHITLEY GEORGE STRAIT WUSY Chattanooga, TN

EARL THOMAS CONLE MURRAY & ROGERS GRAYGHOST REBA MCENTIRE ZACA CREEK ALABAMA RICKY VAN SHELTON RESTLESS HEART

MILLIE NELSON
DWIGHT YOAKAM
EARL THOMAS CON
HIGHWAY 101
NOTCE ST.
RESTLESS HEART
GEORGE STRAIT
KENNY ROCERS
GARTH BROOKS
DON WILLIAMS

WCOS Columbia, SC RONNIE MILSAP SHEMANDOAH PATTY LOVELESS HOTTE BELOW KEITH WHITLEY SHEMANDOAH CLIMT BLACK WILLIE NELSON VERN GOSDIN

WSTH Columbus, GA MARSHA THORNTON
MAYNE RESTON
VERN GOSDIN
PERRY LAPOINTE
LARRY DEN
DON MILLIAMS
LYLE LOVETT
NETTY GRITTY DIRT
NEM GRASS REVIVAL VINCE GILL
HOTTE STEVE WARINER
BELLAMY EROTHERS
RICKY VAN SHELTON
GEORGE STRAIT
RESTLESS HEART

MARY CHAPIN CARPE DOW WILLIAMS PONNIE MILSAP SIETANDOBB LORRIE MORGAN WILD MOSE VINCE GILL HOTELES THE BOY CLIMT BLACK RICKY VAN SMELTON LIONEL CARTWRIGHT RESTLESS HEART

ROWNIE MILSAP LORRIE MORGAN BILLY JOE ROYAL SAWYER BROWN HOTLEST BELLAMY BROTHERS MERLE HAGGARD RESTLESS HEART GEORGE STRAIT RICKY VAN SHELTON POWNIE MILSAP
VINCE GILL
CLEN CAMPBELL
CLEN CAMPBELL
ALACA CREE
HOLLEST
ALABAMA
GEORGE STRAIT
DOLLY PARTON
REBA MCENTIRE
RANDY TRAVIS

HARY CHAPIN CARPE DON WILLIAMS DWIGHT YOAKAM HOLLE EK: MERLE HAGGARD GEORGE STRAIT ALABAMA RANDY TRAVIS WKLO Danville, KY

HOTTEST: HANK WILLIAMS JR. WTVY Dothen, AL

KENTUCKY HEADHUNT CDB SU2Y BOGGUSS VERN GOSDIN CODE ALL CONTROL CONTR LEWINGCOBURG, IN MILLIE NELSON MILTY GRITTY DIRT SKIP EMING LEE GREENHOOD MICRAEL MARTIN MELTH WHILLEY NEW GRASS REVIVAL HOLES HEA RATHY MATTER MEMELE MAGGARD ALABAMA RICKY VAN SHELTOM

WDXE

BILLY JOE ROYAL VINCE GILL GLEN CAMPBELL BOTTES WARINER CLINT BLACK RICKY VAN SHELTON ALABAMA EDDY RAVEN

REITH WHITLEY CDB MARSHA THORNTON LIONEL CARTWRIGHT HIGHMAY 10 1
EARL THOMAS CONLE
TRAVIS TRITT
HOTLEST:
GEORGE STRAIT
ALABAMA
RICKY VAN SHELTON
PEBA MCENTIRE
RANDY TRAVIS

LIONEL CARTWRIGHT
JOHN ANDERSOM
TONY PERSI
NEW GRASS REVIVAL
SUSI BEATTY
HOTCE ST.
CLINT BLACK
ALABAMA
RICRY VAM SHELTON
RESTLESS HEART
GEORGE STRAIT KYKX Longview, TX Longview, TX

GLEN CAMPBELL

Hotte st:
STEVE WARINER
BAILLIE & TRE
CLINT BLACK
GEORGE STRAIT
ALABAMA WAMZ

WILLIE NELSON
EARL THOMAS CONLE
NITTY GRITTY DART
HIGHWAY 101
NEM GRASS REVIVAL
MURRAY & ROGERS
STATLER BROTHERS
SKIP EMING
ROTE est: SKIP EMING
HOTTEST:
CLINT BLACK
RICKY VAN SHELTO
ALABAMA
RESTLESS HEART
GEORGE STRAIT

WESC Greenville, SC

KLLL Lubbock, TX LIGHMAY 101 LORRIE MORGAN ZACA CREEK BILLY JOE ROYAL DON HILLIAMS HOTLEST: EDDY RAVEN RICKY SKAGGS SAWYER BROWN REBA MCENTIRE PAUL OVERSTREET

WGKX Memphis, TN LORRIE MORGAN BILLY JOE ROYAL KENTUCKY HEADKU HOTTEST: CLINT BLACK RICKY VAN SHELTON ALABAMA RESTLESS HEART MERLE HAGGARD

REITH WHITLEY WILLIE NELSON DWIGHT YOAKAN HIGHWAY 101 ZACA CREEK HOTTER SDDY RAVEN KATRY MATTER GEORGE STRAIT ALABAMA RICKY VAN SREL SKIP EMING
WILLIE NELSON
BIGHMAY 101
LORBETA LYNN
EARL THOMAS CONLE
BUCK OMENS
NITTY GRITTY DIRT
MICHAEL MARTIN MU
HOLLESEL MARTIN MU BELLAMY BROTHERS GEORGE STRAIT WWKA Orlando, FL

RONNIE MILSAP LORRIE MORGAN PAUL OVERSTREI SHENANDOAN RANDY TRAVIS HOTTE STILL HOTTE WHENCE WAS THE BOYS

AND THE B Midland-Odesss, TX
HIGHNAY 101
SKIP EMING
MILLIE NELSON
HOTCEST:
RICKY VAN SHELTON
GEORGE STRAIT
RESTLESS HEART
MERLE HAGGARD
BELLAMY BROTHERS WKYQ Peducah, KY

BILLY JOE ROYAL Hottest: EDDY RAVEN OAK RIDGE BOYS KATHY MATTEA RESTLESS HEART DOLLY PARTON DANIELE ALEXANDER SKIP EMING JANIE PRICKIE WILLIE NELSON WPAP Panama City, FL

TRAVIS TRITT WLWI Montgomery, AL

WKNN/Psscagoula Biloxi, MS ALABAMA GEORGE STRAIT MERLE HAGGARD JUDOS

WSIX Neshville, TN

DOLLY PARTON
PAUL OVERSTRET
VERN GOSDIM
BILLY JOE ROYAL
SKIP EMING
SAMYER BROWN
HOTE ST.
SHEWANDOAR
KEITH WHITLEY
ALABAMA
BALLLE & THE BOY
SRIP EMING

RANDY TRAVIS GLEN CAMPBELL HIGEWAY 101 EARL THOMAS CONLE Kottest: ALABAMA WNOE New Orleans, LA LACA CARRE VERN GOSDIN GONTON THE MEN GRANGO THE ME WKHK Richmond, VA

GARTH BROOKS
CONMAY TWITTY
MARY CHAPIN CARPE
PATTY LOVELESS
HOTTERS
HANK WILLIAMS JR.
RICKY VAN SHELTON
ALABAMA
GEORGE STRAIT
RESTLESS HEART
MAYD/DRACHAR WYYD/Roanoke-Lynchburg, VA BILLY JOE ROYAL
HOTTEST:
RODNEY CROWELL
LIOWEL CARTWRIGHT
STEVE WARINER
CLINT BLACK
RICKY VAN SHELTON ROWNIE NILSAP BILLY JOE ROYAL GLEN CAMPBELL NURRAY & ROCERS DNIGHT YOAKAM KENTUCKY HEADRUNT ROTEGET: RICKY VAN SHELTON CLINT BLACK GEORGE STRAIT RICKY SKAGGS SAMYER BROWN

KKYX San Antonio, TX

BILLY JOE ROYAL
GLEN CAMPBELL
MURRAY & ROGERS
VERN GOSDIN
RENTUCKY HEADHUNT
DAVID SLATER
HOTCOSE:
RICKY VAN SHELTON
CLINT BLACK
GEORGE STRAIT
STEVE MARINER KAJA Sen Antonio, TX

MURRAY & ROGERS
BILLY JOE ROYAL
TRAVIS TRITT
COMMAY THITY
DRIGHT YOAKAA
HOTERS:
ALABAMA
MERLE RAGGARD
RESTLESS REART
RICKY VAN SHELTON
GEORGE STRAIT WCHY Savenneh, GA

VINCE GILL EARL THOMAS CONLE BILLY JOE ROYAL VERN GOD IN

DOW WILLIAMS
LORRIE MORGAN
PATTY LOVELESS
HOTCHER
STEVE WARNER
CLINT BLACK
BAILLIE & TRE BOY
RANK WILLIAMS JR.
RICKY VAN SHELTON

DON HILLIAMS
BILLY JOE ROYAL
VINCE GILL
HOTCES:
ALABAMA
RESTLESS HEART
EDDY RAVEN
REDA MCENTIRE
MARY CHAPIN CARPE

KJNE Waco, TX

SRIP EWING
REITR WHITLEY
DHIGHT YOAKAM
BILLY JOE ROYAL
RODNEY CROWELL
HOCTEST:
RATHY MATTER
KENNY ROGERS
RANDY TRAVIS
RONNIE MILSAP

DMIGHT YOAKAM
MILLIE MELSOM
REITH MHITLEY
LIONEZ CARTWRIGHT
NEW GRASS REVIVAL
BUCK OWENS
HOTELER
HANK MILLIAMS JR.
RESTLESS HER RT
ALABAMA
GEORGE STRAIT
RICKY VAN SREITON

VERN GOSD IN
KENNY ROGERS
HOTTEST
HOTTEST
ALABAMA
CLINT BLACK
RIGHMAY 101
PATTY LOVELESS
RICKY VAN SHELTON
KEITH WRITLEY

MDWEST

VERN GOSDIN
RONNIE MILSAP
BILLY JOE ROYAL
MARY CHAPIN CARPE
HOTTER
HOTTE

KBMR Bismerck, ND RENTUCKY HEADHUNT EARL THOMAS CONLE HIGHWAY 101 2ACA CREEK HOTCEST: RICKY VAN SHELTON GEORGE STRAIT DOLLY PARTON BELLAMY BROTHERS RICKY SKAGGS

WUSN Chicago, IL SAWYER BROWN Hottest: WILLIE NELSON CLINT BLACK

WBVE Cincinnati, OH JOE STAMPLEY
HOLLY CUNN
JANIE FRICKIE
KENNY ROGERS
DWIGRT YOAKAM
RONNIE MILSAP
CDB
HOLLE St: Hottest: BELLAMY BROTHERS ALABAMA RICKY

none Hottest:

BILLY JOE ROYAL JANIE FRICKIE GLEN CAMPBELL ZACA CREEK HURRAY & ROGERS ROTESEL STEVE MARINER CLINT BLACK RICKY VAN SKELTON GARTH BROOKS

WKKQ Duluth, MN DON WILLIAMS
WILD MOSE
VINCE GILL
MOLLY DUNN
MURKAY 6 MOGERS
HOTES THE
CLIMT BLACK
RICKY VAN SHELTON
HANK WILLIAMS JR.
ALABAMA
RESTLESS HEART WAXX Eau Claire, Wi

BILLY JOE ROYAL EARL THOMAS CONLE GLEN CAMPBELL HOTCE ST: CLINT BLACK ALABAMA RICKY VAN SHELTON RESTLESS HEART BELLAMY BROTHERS

SHENANDOAH LORRIE MORGAN RONNIE MILSAP

KZKX Lincoln, NE

WTSO Madison, Wi

WMIL Milwaukee, WI

KCJB Minot, ND

MOST ADDED

Highway 101 (WB)

Skip Ewing (MCA)

HIGHWAY 101
HIGHWAY 101
HIGHWAY 101
BUNDAY A ROGERS
EARL THOMAS COME
NITTY GRITY DIR
STALLER BROTHERS
STALLER BROTHERS
BILLY 307
BILLY 3

WYNG Evensville, IN

BILLY JOE ROYAL
FARL THOMAS CONLE
VERN GOSDIN
ROTES SI:
ALABAMA
BELLAMY BROTHERS
EDDY RAVEN
HANK WILLIAMS JR,
RESTLESS HEART KFGO Fargo, ND

THIGH YORKAM
EARL THOMAS CONLE
SKIP EMIGH
MIGHT YORKAM
EARL THOMAS CONLE
SKIP EMIGH
MILLIE NELSON
MITTY CRITTY ORT
ROY CLARK
KANERN HANNS
ARHIE BENDHI
JAMA SURREY
STEVE WARNER
CLINT BLEAK
RICKY VAN SHELTON
RAHK WALLIAMS JR.

KWMT Fort Dodge, IA

WGAR-FM Cleveland, OH RONNIE MILSAP DOLLY PARTON HURRAY & ROGERS HOTCE BL: RODNEY CROWELL ALABAMA HIGHMAY 101 CLINT BLACK RICKY VAN SHELTON WONE Dayton, OH

HIGHWAY 101
NURRAY & ROGERS
SHERANDOAN
GARTH BROOKS
NITTY GRITTY DIRT
ROTES ALL EXANDER
MANY CHAPIN CARPE
KATRY MATTER
EDDY RAVEN
RESTLESS KEART VERN GOSDIN RONNIE MILSAP KENNY ROGERS SHENANDOAH Rottest: ALABAMA

COB SHEMANDOAN DMIGHT YOAKAM GLEN COMPBELL VINCE GILL NOTES IN STELLON CLINT BLACK ALABAMA GEORGE STRAIT RANDY TRAVIS WFMS Indianapolis, IN WWWW Detroit, MI

DON WILLIAMS
VERN GOSDIN
MURRAY & ROGERS
Hottest:
RESTLESS HEART
RICKY VAN SHELTON CLINT BLACK STEVE WARINER

WILLIE NELSOM MURRAY & ROGERS DWIGHT YOAKAM EARL THOMAS CONLE GRAYGROST HIGHWAY 10 1 MOTECST. CLINT BLACK RICKY VAN SHELTON ALABAMA

GEORGE STRAIT EDDY RAVEN

KXXY Oklahoma City, OK

none Rottest: none

PATTY LOWELESS CONMAY TRITTY HOCKEST: ALABAMA BAILLIE WITHE BOY BELLAMY TROTHERS LIONEL CARTWRIGHT MERLE HAGGARD

WLLR Qued Chies, IL-IA

DON WILLIAMS

Hottest STEVE WARINEF CLINT BLACK ALABAMA GEORGE STRAIT JUDDS WFMB Springfleld, IL

Rottest: HANK W'LLIAMS JR. RICKY "AN SHELTON CLINT BLACK GEORGE STRAIT RATRY MATTER MUNICAL MOCKEST: CLINT BLACK GEORGE STRAIT RICKY VAN SHELTON ALABAMA KATHY MATTEA KTTS Springfield, MO

HIGHWAY 101 MICHAEL MARTIN MU TUASS REVIVAL SAWYER BROWN CLEM CAMPBELL MURRAY & ROGERS HOTE OF STATE CLINT BLACK RICKY VAN SHELTON ALABAMA GEORGE STRAIT WILLIE NELSON HICHAEL MARTIN MU
NEW GRASS REVIVAL
SRIP BRING
HILLIF NELSON
NITTY GRITTY DIRT
EARL "HORAS CONLE
MAYNE NEMTON
KENTUCKY RED BROWN
CLIMT BLACF
MERLE RAGGARD
GEORGE STRALT
DOLLY PARTON
SAWYER BROWN

HIGHWAY 101
VERN GOSDIN
NITTY GRITTY DIRT
MOE BANDY
BILLY JOE ROYAL
HOLLESI BILLY JOE ROYAL DWIGHT YOAKAM VERN GOSDIN LYLE LOVETT MURRLY & ROGERS JANIE FRICKIE HIGHWAY 101 ZACA CREEF NITTY GRITTY DIRT HOLLOSE:

MARY CHAPIN CARPE PATTY LOVELESS DON MILLIAMS RONNIE MILSAP HOTTEST CLINT BLACK ALABAMA EDDY RAVEN BELLAMY BROTHERS SHEMANDOAR WIL St. Louis, MO

DOW MILLIAMS
DOLLY PARTON
PAUL OVERSTRET
HOTCES:
STEVE WARINER
JUDDS
RICKY VAN SHELTON
ALABAMA
RESTLESS HEART

CDB
VINCE GILL
SRIP BWING
HICKARL MARTIN HU
LORRIE HORGAN
BILLY JOE ROYAL
BOTTEST
ALADAMA
CLINT BLACK
RESTLESS HEART
RICKY VAN SHELTON
HANK WILLIAMS JR.

GLEN CAMPBELL VERN GOSDIN MEGHNAY 101 MURRAY & ROGERS JAMIE FRICKIE ZACA CREEK HOLLES I CLINT BLACK FIEVE MARINER ALABAMA IICKY VAN SHELTON JESTLESS HEART

WTCM Traverse City, MI

NULLIE NELSON
HIGHWAY 101
HIGHWAY 101
HIGHWAY 101
HIGHWAY 101
BARL THOMAS CONLE
BILLY JOE BOYAL
MARSHA THONFON
SKIP BUING
DAVID SLATER
BUING
CLINT BLACK
FRICKY VAN SHELTON
RISTLESS HEART
HANK MILLIAMS JR.

REITH WHITLEY
RAHBYN HANKS
PERRY LAPOINTE
HICHAEL HARTIN
DONNA MEADE
HIGHMAY 101
TONY DOUGLAS
HOTTORY DOUGLAS
HOTTORY ELINT BLACK
GEORGE STRAIT
MERLE HAGGAND
OAK RIDGE BOYS

KWEN Tuise, OK

KZSN Wichłta, KS

Hottest: KEITH WRITLEY CLINT BLACK KFD! Wichite, KS

MARY CHAPIN CARPE KENNY ROGERS CONTAY TWITTY HOTTEST: ALABAMA CLIST BLACK SHEET BLACK

KTPK Topeka, KS

DWIGHT YOAKAM EARL THOMAS CONL BILLY JOE ROYAL MARTY STUART HIGHWAY 101

ALABAMA BAILLIE & THE BOY RICKY VAN SHELTON NOY CLARK
WILLIE NELSON
RIGHWAY 101
JOHNNY LEE
RITTY GRITTY DIRT
EARL THOMAS CONLE
SKIP EWING
CDB
SUZY BOGGUSS
HOTTERS:
CLINT BLACK
RICKY VAN SHELTON
ALABAMA

ALABAMA MERLE RAGGARD GEORGE STRAIT KWOX Woodward, OK

STANE BARREY
REITH WHITLEY
REITH WHITLEY
REITH WHITLEY
SHING
SKIP SWING
TONY PEREZ
J,D, HART
HEN GRASS REVIVAL
LIONEL CARTWRIGHT
BOLTE ST.
EDDY RAVEN
GRORGE STRAIT
RESTLESS HEART
RESTLESS HEART
ASSAWER BROWN
MARY CHAPIN CARPE WQXK Youngstown, OH

BILLY JOE ROYAL EARL THOMAS CONLE BOTTEST ALABAMA MERLE RAGGARD EDDY RAVEN RICKY VAN SRELTON GEORGE STRAIT

Martin

KRKT Albany, OR MICHAEL MARTIN MU BUCK OWENS NEW GRASS REVIVAL HIGHMAY YOU BUCK OWENS
BUCK OWENS
BIGHNAY 101
BIGHNAY 101
BIGHNAY 101
BITY GRITTY DIRT
WILLIE MELSON
EARL THOMAS CONLE
HOTE BLACK
RICKY VAN SHELTON
RESTLESS HEAPT
ALABANA
KATHY MATTEA

HIGHWAY 101 EARL THOMAS CONLE NEW GRASS RETIVAL HICHAEL MARTAN MU MICHAEL MARTAN MU Hottest: RESTLESS HEART RICKY VAN SHELTON ALABAMA GEORGE STRAIT KATHY MATTEA

KIK-FM Anaheim, CA

MITTY GRITTY DIRT SKIP EMING NEW GRASS REVIVAL HIGHMAY 101 HOTCEST: ALABAMA RICKY VAN SRELTON GEORGE STRAIT MERLE HAGGABD KATHY MATTER

Albuquerque, NM

Anchorage, AK
VERN GOSDIN
VERN GOSDIN
RICHWAY 101
RICH

RENNY ROGERS
RODNEY CROMELL
SKIP MING
HICHAEL MARTIN MU
BUCK OMENS
HOTELER RAGGARD
RICKY VAN SHELTON
RICKY SKAGGS
ALABANA
BILLY JOE ROYAL

KQHL Billings, MT

CHINT BLACK
GLEN CAMPBELL
ROONEY CHOMEL
SUZY BOGGUSS
KEITH WHITLEY
ROTE YAN SHELTON
ALABAMA
RESTLESS HEART
MERLE HAGGARD
GEORGE STRAIT

GLEN CAMPBELL ZACA CREEX MOE BANDY Hottest: CLINT BLACK ALABAMA RICKY VAN SHELTON RESTLESS HEART GEORGE STRAIT

KVOC Casper, WY JOHN ANDERSON MOE BANDY
ZACA CREEK
LIONEL CARTWRIGHT
BOTTEST:
BOTTON
BOTTON
SAMYER BROWN
GARTH BROOKS
BILLY HILL
CLINT BLACK

KUUY Cheyenne, WY WILLIE NELSON TONY PEREZ CEE CEE CHAPMAN LIONEL CARTWRIGHT COB AMDERSON
SUZY BOGGUSS
EZITH WHITLEY
HOTE BEIT
ALBAMA
RICKY VAN SHELTON
RESTLESS HEART
HANN MILLIAMS JR.
GEORGE STRAIT ERIL THOMAS CONLE MICHAEL MARTIN MU LACA CREEK FRATURE BHOTHERS FIRTLER BHOTHERS HITTY CRITTY DIRT SKIP BWING HEW GRASS REVIVAL JERRY JEFF WALKER HOLLER LINE BLACK REFILE HAGGARD RATHY MATTER SAWTER BROWN GARTH BROWN GARTH BROWN

ROHNIE MILSAP PATTY LOVELESS HOLLY DUNN MILD ROSE Hottest: CLINT BLACK T BLACK RICKY VAN SHELT ALABAMA RESTLESS HEART GEORGE STRAIT

KYGO Denver, CO SAWYER BROWN GLEN CAMPBELL CONWAY TWITTY Hottest: none KLZ Denver, CO KENNY ROGERS
PATTY LOVELESS
DON WILLIAMS
RONNIE MILSAP
HOLLY DUNN
Hotcest:

VINCE GILL
CRBIS LEDOUX
JASON D. WILLIAMS
VERN GOSDIN
SKIP EMING
HOTERST
RESTLESS HEART
ALABAMA
OAR RIDGE BOYS
EDDY RAVEN
BELLAMY BROTHERS KFRE Freeno, CA

> KRWQ Gold Hill, DR MICHAEL MARTIN MU MOE BANDY

KEKB Grand Junction, CO Grand Junction, CO

ERRL THOMAS CONLE

ERRL THOMAS CONLE

HICHARL MARTIN HU

ELTH MELTER

KENTICEY HEADHUT

TACA CREEK

SUZY BOGCUSS

BOLTEST

CLINT BLACK

BAILLIE & THE BOY

BELLAMY BROTHERS

HANK MILLIAMS JR.

RESTLESS REART

MARY CHAPIN CARPE PATTY LOVELESS DON WILLIAMS FONNIE HILSAP HOLLEY DUNN HOTEST: RICKY VAN SKELTON ALABAMA BELLANY BROTHERS MERLE HAGGARD GEORGE STRAIT KZLA Los Angeles, CA DESERT ROSE BAND GLEM CAMPBELL EARL THOMAS COMLE MURRAY 6 ROGERS HI GRMAY 10 1 DWIGHT YOARAM KENTUCKY HEADHUNT HOTE 6 THE BOY HANK MILLIAMS JR. STEVE WARD NE

COMMAY TWITTY
SKIP EWING
KEITH MHITCHY
BARL THOMAS CONLE
MICHAEL MARTIN MU
NITTY GRITTY DIRT
HIGHMAY 101
HOTE BLACK
SAWYER BROWN
GARTH BROWN
GARTH BROWN
GARTH BROWN
SHEMANDOAH

KNEW Oaklend-S.F., CA

VINCE GILL
LORRIE MORGAN
GLEN CAMPBELL
DMIGHT YORKAM
BILLY JOE ROYAL
HOTE BET
ALABAMA
RICKY VAN SHELTON
RESTLESS HEART
GEORCE STRAIT
HANK WILLIAMS JR.

KWHT Pendieton, DR

GARTH BROOKS SHEMANDOAN DON WILLIAMS KENTUCKY HEADRUNT HOTCEBE: RICKY VAN SHELTON RESTLESS HEART MERLE RAGGARD BELLANY BROTHERS KATHY MATTER

none
Hottest:
ALABAMA
CLINT BLACK
KATHY MATTEA
EDDY RAVEN
GEORGE STRAIT KUPL Portland, OR SHENANDOAH TRAVIS TRITT HOTTE BT: JUDOS STEVE MARINER CLINT BLACK BAILLIE 5 THE BOY RICKY VAN SHELTON SHEMANDOAH COMMAY TWITTY DON WILLIAMS HOTCES: ALABAMA RICHY VAN SHELTON CLINT BLACK GEORGE STRAIT RESTLESS HEART

KCCY Pueblo, CO DOLLY PARTON
REBA MCENTIRE
MURRAY & ROGERS
HIGHWAY 10 H
HOTCHESE:
ALABAMA
RESTLESS HEART
RICKY VAN SHELTON
CLINT BLACK

KNCQ Redding, CA KNIX Phoenix, AZ DWIGHT YOAKAM HOLLY DUNN VERN GOSDIN MURRAY & ROGERS BILLY JOE ROYAL SAWYER BROWN KENNY ROGERS RENNY ROGERS
Hottest:
Hottest: HOTTEST:
MERLE HAGGARD
MERLE HAGGARD
EDDY RAVEN
SCOTT MCQUAIG
SAWYER BROWN KWJJ

> BILLY JOE ROYAL
> GLEN CAMPBELL
> SKIP EMING
> HIGHMAY 101
> DMIGHT YOAKAM
> HOTTES!
> GEORGE STRAIT
> RICKY VAN SMELTON
> KATTY MATTEA
> ALABAMA
> MERLE HAGGARD KRAK Secremento, CA DON MILLIAMS RONNIE MILSAP DWIGHT YOARAM HOTCHSI: STEVE WARRIER CLINT BLACK RICKY VAN SHELTON ALABAMA HANK WILLIAMS JR.

KTOM Salines, CA

GLEN CAMPBELL
HURRAY & ROGERS
BILLY JOE ROYAL
HICHAEL HARTIN MU
HIGHMAY 101
CONMAY TWITTY
HILD ROSE
LORRIE MORGAN
HOTCEST: Hottest: CLINT BLACK RICKY VAN SHELTON ALABAMA GEORGE STRAIT EDDY RAVEN

HURRAY & ROGERS
LYLE LOVETT
DNIGHT YOAKAM
SHEMANDOAM
REMYLCKY HEADHUNT
HITTY GRITTY DIRT
EARL THOMAS CONLE
HOTES:
GEORGE STRAIT
KATHY MATTEA
ALABAMA
CLINT BLACK
RICKY VAN SHELTON

KKAT Sell Lake City, UT WILD ROSE
TRAVIS TRITT
GLEN CAMPBELL
DNIGHT YOARAM
ZACA CREEK
ROTESEL!
STEVE WARINER
ALABAMA
BELLANY BROTHERS
GEORGE STRAIT BARL THOMAS COMLE
KEITH WHITLEY
HURRAY E ROGERS
LORBIE MORGAN
MILLIE MELISON
TRAVIS TRITT
HOTE BILLION
TRAVIS
RATHY MATTER
RANDY TRAVIS
GEORGE STRAIT
RESTLESS HEART

KSAN San Francisco, CA SHENANDOAH
CONWAY TWITTY
LORRIE MORGAN
HOTEST: ALABAMA
RICRY VAN SHELTON
GEORGE STRAIT
RESTLESS HEART
STEVE WARINER

KSON-FM San Diego, CA

EARL THOMAS CORLE PAUL OVERSTREET MICBAEL MARTIN MU

KEEN Sen Jose, CA LORRIE MORGAN TRAVIS TRITT HOTE BL BAILLIE & THE BOY HANK MILLIAMS JR. CLINT BLACK RICKY VAN SHELTON ALABAMA SAWYER BROWN SKIP EMING HOLLEST: ALABAMA CLINT BLACK JUDDS RICKY VAN SHELTON EDDY RAVEN

RICKY SKAGGS
BOLLY PARTON
PAUL OVERSTREET
HOTE BE:
CLIMT BLACK
STEVE MARINER
BAILLIE & THE BOY
ALABAMA
HANK WILLIAMS JR. EARL THOMAS CONLE
HIGHWAY 101
JANE FRICKE
SKIP EMING
HOTEBET
RICKY VAN SRELTON
ALABAMA
RESTLESS HEART
GEORGE STRALT
KATHY MATTEA

KIIM Tucson, AZ THOSEN, ALL TOWN TRANIS TRITT HONNIE MILSAP HIGHWAY 101 MARSHA THORNTON HOLTE STEVE MARDIER CLINT BLACK RICKY VAN SHELTON GEORGE STRAIT ALABAMA 177 Reporters

Called in Frozen Reports (4): WCAO/Baltimore WEZL/Charleston

Did Not Report, Playlist Frozen (3): WTHI/Terre Haute WUBE/Cincinnati

JJEVY LIFERIST (S

		Reports.
1	JAMES McMURTRY/Painting By (Columbia)	.95
2	ENUFF Z'NUFF/New Thing (Atco)	. 93
3	IAN HUNTER & MICK RONSON/American Music (Mercury)	. 75
4	GORKY PARK/Bang (Mercury)	
5	FLIES ON FIRE/C'mon (Atco)	47
6	KIX/Don't Close Your Eyes (Atlantic)	41
7	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.).	.37
8	L.A. GUNS/Rip & Tear (Vertigo/Polydor)	36
9	STEVE JONES/Freedom Fighter (MCA)	35
10	BANG TANGO/Someone Like You (MCA)	30
11	MR. BIG/Wind Me Up (Atlantic)	.27
12	RICKIE LEE JONES/Satellites (Geffen)	.24
13	LENNY KRAVITZ/Let Love Rule (Virgin)	.22
14	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	.21
15	BADLANDS/Winter's Call (Atlantic)	20
	MICHAEL MONROE/Dead, Jail Or Rock 'N' Roll (Mercury) .	.20
	RAGING SLAB/Don't Dog Me (RCA)	
18	CAMPER VAN BEETHOVEN/Pictures Of (Virgin)	18
	FASTER PUSSYCAT/Poison Ivy (Elektra)	18
	SHOOTING STAR/Touch Me Tonight (Enigma)	18
	The state of the s	. , 0

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

GUALLY AND CHARGED.





AOR NEW & ACTIVE 27/16

Plead guilty.

"Guilty," the new track from Tora Tora. (AM 1456)

From the album Surprise Attack (SP 5261).

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc.

Management and Direction by: Loud and Proud Management, Inc.







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AOR TRACKS.

NATIONAL AIRPLAY®

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3 WK	2 (SW		w Tw	177 REPORTERS	Reports/Adds	Heavy	Medium
2	2	2	0	AEROSMITH/Love In An Elevator (Geffen)	169+/1	165+	4=
1	1	1	2	ROLLING STONES/Mixed Emotions (Columbia)	159 – /0	151 –	7+
4	3	3	3	· · · · · · · · · · · · · · · · · ·	167-/0	142+	24-
9	6	4	4	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	155+/4	121+	32 –
13	7	6	6	JETHRO TULL/Kissing Willie (Chrysalis)	162+/3	101+	<i>57</i> –
17	10	7	6	(11.5)	167+/5	93 +	72 –
16	12	9	Ø	MELISSA ETHERIDGE/No Souvenirs (Island)	153+/5	99 +	51 –
18	11	10	8	ROLLING STONES/Rock And A Hard Place (Columbia)	155+/11	76 +	76+
7		5	9	JOE COCKER/When The Night Comes (Capitol)	141 – /4	102 –	<i>38</i> –
11		8		(2.0	<i>152=/2</i>	79 +	57 –
_	22	12	9	NEIL YOUNG/Rockin' In The Free World (Reprise)	159+/11	<i>58</i> +	93=
_	24		99	AEROSMITH/Janie's Got A Gun (Geffen) BOR DVI AN/Everything le Braken (Columbia)	149+/19	<i>57</i> +	84 –
39	29	22 20	Ø	BOB DYLAN/Everything Is Broken (Columbia) DON HENLEY/The Last Worthless Evening (Geffen)	148+/31	45+	<i>96</i> +
21		14	_	ALICE COOPER/Poison (Epic)*	135+/32	65 +	66+
25		16	10	ROLLING STONES/Sad Sad Sad (Columbia)	128+/5 116-/7	50 + 50 +	63 –
26		17	Ð	CULT/Edie (Ciao Baby) (Sire/Reprise) *Keeps a bullet due to	178-/7 138+/8	40+	64 – 74 –
57	41	28	Œ	TOM PETTY/Love Is A Long Road (MCA)	120+/32	51 +	61 +
3	4	11	19	TREVOR RABIN/Something To Hold On To (Elektra)	101-/1	64 –	31 -
_	52	31	20	BAD ENGLISH/When I See You Smile (Epic)	117+/29	47+	63 –
23	21	18	21	BILLY SQUIER/Tied Up (Capitol)	118-/4	<i>38</i> +	<i>69</i> –
34	27	25	22	BONHAM/Wait For You (WTG)	134+/9	17+	97+
35	26	24	23	GIANT/I'm A Believer (A&M)	139+/9	20 +	84 –
40	32	27	24	D.A.D/Sleeping My Day Away (WB)	134+/9	12+	<i>82</i> +
37	30	26	25	MOLLY HATCHET/There Goes The Neighborhood (Capitol)	118+/4	20 +	<i>78</i> +
8	15	21	26	TOM PETTY/Free Fallin' (MCA)	<i>67-/0</i>	58 –	7-
44	34	30	3	GREAT WHITE/The Angel Song (Capitol)	112+/10	19+	72 +
6	8	15	28	STARSHIP/It's Not Enough (RCA)	70 – / 0	57 -	10-
43	38	34	29	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	91+/17	22 +	<i>63</i> +
5	13	19	30	DON HENLEY/I Will Not Go Quietly (Geffen)	<i>57-/1</i>	45 –	11-
	56	42	3	PETER FRAMPTON/Holding On To You (Atlantic)	93+/21	13+	67+
36	33 47	32	3 2	CURE/Lovesong (Elektra) TESLA/Love Song (Geffen)	81-/1	33+	<i>34</i> –
56 38	37	39 36	3	JAMES McMURTRY/Painting By Numbers (Columbia)	92+/13	13+	52=
19	19	23		JEFFERSON AIRPLANE/Planes (Epic)	95 – /7 74 – /1	15+ 18-	46 -
53	43	40		LIVING COLOUR/Glamour Boys (Epic)	83+/6	70 - 22 +	50 - \ 44 +
48	44	41	3	ENUFF Z'NUFF/New Thing (Atco)	93+/8	5 =	51 +
_	55	47	=	WINGER/Hungry (Atlantic)	71+/11	6+	45+
24	23	29	39	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	61 – /1	13-	37-
_	_	54	40	IAN HUNTER & MICK RONSON/American Music (Mercury)	75+/2 9	8+	46+
DEE	BUT	•	3	TRACY CHAPMAN/Crossroads (Elektra)	68 /66	7	45
31	31	37	42	ELTON JOHN/Healing Hands (MCA)	<i>45 – /2</i>	19 –	24 –
12	25	38	43	WARRANT/Heaven (Columbia)	<i>33 – /0</i>	21 –	10-
49	45		44	GORKY PARK/Bang (Mercury)	<i>60 – /0</i>	2 =	34 -
10	14	33	45	STAGE DOLLS/Love Cries (Chrysalis)	<i>37-/0</i>	13-	20 -
27	39			CALL/Let The Day Begin (MCA)	29 -/ 0	18 –	10=
-	_	60		SARAYA/Back To The Bullet (Polydor)	58+/20	3+	<i>30</i> +
59	57			SKID ROW/I Remember You (Atlantic) SKID ROW/18 & Life (Atlantic)	33+/4	14-	14+
	40 42	45		ROLLING STONES/Terrifying (Columbia)	29 – /1 21 – /0	14-	13-
	BUT			CALL/You Run (MCA)	31 – /0 47 + /16	11 – 5+	19 – 27 +
	BUT			KIX/Don't Close Your Eyes (Atlantic)	47+/16	2 =	27+ 26+
	BUT			ICEHOUSE/Touch The Fire (Chrysalis)	43+/11	2 - 6+	25 +
		59		FLIES ON FIRE/C'mon (Atco)	47+/8	1 =	21+
DEB			_	BODEANS/Good Work (Slash/Reprise)	34+/12	7+	16+
	UT	_		DANGER DANGER/Naughty Naughty (Imagine/CBS Associated)	37+/3	1 =	18+
DEB	UT	_	3	DON HENLEY/If Dirt Were Dollars (Geffen)	<i>24=/4</i>	9 +	14-
DEB				L.A. GUNS/Rip & Tear (Vertigo/Polydor)	<i>36</i> + /28	1 =	16+
DEE		_		R.E.M./Get Up (WB)	<i>30</i> + /7	4+	19+
DEE	3UT		(1)	LOVE & ROCKETS/No Big Deal (Beggars Banquet/RCA)	<i>35</i> + /5	4 =	17+



DON HENLEY
The Last Worthless Evening (Geffen)
77% of our reporters on it.

BAD ENGLISH
When I See You Smile (Epic)
66% of our reporters on it.

TOM PETTY
Love Is A Long Road (MCA)
73% of our reporters on it.

GREAT WHITE
The Angel Song (Capitol)
64% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	177 REPORTERS	SEPTEMBER 29, 1989	Reports/Adds	Heavy	Medium
1 1 1	ROLLING STONES/Steel Wheels (Columbia)	"Mixed" (159) "Rock" (155) "Sad" (116)	174 – /0	169 –	4 +
_ 2 2 2	AEROSMITH/Pump (Geffen)	"Love" (169) "Janie" (149) "What" (22)	170+/0	166 +	4-
2 3 3 3	DON HENLEY/The End Of The innocence (Geffen)	"Last" (135) "Will" (57) "Dirt" (24)	159+/10	106 +	<i>51</i> +
5 5 4 4	POCO/Legacy (RCA)	"Call" (167) "When" (4) "Nature" (3)	167-/0	142+	24
3 4 5 🜀	TOM PETTY/Full Moon Fever (MCA)	"Love" (120) "Free" (67) "Runnin" (19)	154+/7	100+	48 +
_ 9 7 6	JETHRO TULL/Rock Island (Chrysalis)	"Kissing" (162) "Rattlesnake" (4) "Heavy" (3)	163+/3	101+	<i>58</i> –
6 7	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)*	"Sowing" (155) "Year" (3) "Advice" (2)	<i>155+/3</i>	121+	<i>32</i> –
<u> </u>	ALARM/Change (IRS)	"Sold" (167)	167+/5	<i>93</i> +	<i>72</i> –
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"No" (153) 'Let" (5) "Angels" (2)	<i>153+/5</i>	99 +	<i>51</i> –
	MOTLEY CRUE/Dr. Feelgood (Elektra)*	"Dr." (152) "Kickstart" (12) "Slice" (3)	<i>153+/2</i>	79 +	<i>58</i> –
	JOE COCKER/One Night Of Sin (Capitol)	"When" (141) "Just" (1)	142 – /4	102 -	<i>39</i> –
	BUB DYLAN/On Mercy (Columbia) continued growth.	"Everything" (148) "Political" (4) "Ring" (1)	148 /31	45	96
	BAD ENGLISH/Bad English (Epic)	"When" (117) "Forget" (11) "Best" (4)	129+/24	54 +	67-
	ALICE COOPER/Trash (Epic)	"Poison" (128) "Only" (1) "I'm" (1)	<i>128+/5</i>	<i>50</i> +	<i>63</i> –
	CULT/Sonic Temple (Sire/Reprise)	"Edie" (138) "Sweet" (2) "Fire" (1)	<i>139+/8</i>	40 +	<i>75</i> –
	TREVOR RABIN/Can't Look Away (Elektra)	"Something" (101) "Sorrow" (4)	104 – /1	64 – .	. 32 –
	BILLY SQUIER/Hear & Now (Capitol)	"Tied" (118) "Don't" (1) "Don't" (1)	120-/3	<i>38</i> +	70-
	BONHAM/Bonham (WTG)	"Wait" (134) "Bringing" (1)	134+/9	17+	97+
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)*	"Tightrope" (91) "Crossfire" (16) "House" (2)	101+/14	<i>32</i> –	63+
	GIANT/Last Of The Runaways (A&M)	"Believer" (139)	139+/9	20 +	84 –
	STARSHIP/Love Among The Cannibals (RCA)	"Enough" (70) "Burn" (24)	<i>87-/1</i>	59 -	21 -
	D.A.D/No Fuel Left For The Pilgrims (WB)	"Sleeping" (134) "Rim" (1)	<i>134+/9</i>	<i>12</i> +	82+
	MOLLY HATCHET/Lightning Strikes Twice (Capitol)	"There" (118)	118+/4	<i>20</i> +	<i>78</i> +
	GREAT WHITE/Twice Shy (Capitol)*	"Angei" (112) "House" (2) "Heart" (1)	115+/10	<i>20</i> +	73+
	PETER FRAMPTON/When All The Pieces Fit (Atlantic)	"Holding" (93) "More" (1) "Back" (1)	<i>96</i> + /21	14 +	69+
	CURE/Disintegration (Elektra)	"Lovesong" (81) "Lullaby" (1)	<i>81 – /1</i>	<i>33</i> +	34 –
	SKID ROW/Skid Row (Atlantic)	"Remember" (33) "18" (29) "Piece" (11)	<i>67-/3</i>	<i>28</i> –	31 –
	TESLA/The Great Radio Controversy (Geffen)	"Love" (92) "Yesterdaze" (1)	<i>92+/12</i>	13+	<i>52</i> +
	JAMES McMURTRY/Too Long In The Wasteland (Columbia)	"Painting" (95) "Song" (1) "Long" (1)	<i>95 – /6</i>	15+	46-
	JEFFERSON AIRPLANE/Jefferson Airplane (Epic)	"Planes" (74) "Wheel" (2) "lce" (1)	<i>77 – /1</i>	18 –	53-
	LIVING COLOUR/Vivid (Epic)	"Giamour" (83) "Want" (1) "Open" (1)	<i>85</i> + /6	<i>23</i> +	45 +
_	CALL/Let The Day Begin (MCA)*	"You" (47) "Let" (29) "Same" (1)	72+/13	<i>22</i> –	<i>35</i> +
_	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"New" (93) "Wants" (1) "Finger" (1)	<i>94</i> + /8	5=	51+
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (33) "Big" (23) "Sometimes" (1)	<i>55</i> + <i>/17</i>	23-	17+
_	WINGER/Winger (Atlantic)	"Hungry" (71) "Headed" (7)	78+/10	9+	48+
	TEN YEARS AFTER/About Time (Chrysalis)	"Shake" (61) "Shook" (2) "Outside" (1)	63-/1	13-	38 –
	ELTON JOHN/Sleeping With The Past (MCA)	"Healing" (45) "Club" (2) "Sacrifice" (2)	47-/2	22 –	24 –
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (37) "Still" (26) "Lorraine" (1)	62 – /15	14-	30-
	GORKY PARK/Gorky Park (Mercury)	"Bang" (60)	60 – /0	2=	34 –
DEBUT 40	SARAYA/Saraya (Polydor)	"Back" (58)	<i>58</i> + /20	3+	30+



BOB DYLAN
Oh Mercy (Columbia)
84% of our reporters on it.

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BOB DYLAN (31)
L.A. GUNS (28)
BAD ENGLISH (24)
PETER FRAMPTON (21)
BON JOVI (21)
SARAYA (20)
MR. BIG (19)
WARRANT (17)
KIX (16)
STAGE DOLLS (15)
TORA TORA (15)

HOTTEST

ROLLING STONES (169)
AEROSMITH (166)
POCO (142)
TEARS FOR FEARS (121)
DON HENLEY (106)
JOE COCKER (102)
JETHRO TULL (101)
TOM PETTY (100)
MELISSA ETHERIDGE (99)
ALARM (93)

The Follow-Up To Their Top Ten AOR Smash!

"STILL IN LOVE"

A MOST ADDED TRACK



Out Of The Box At:

WSHE WFYV
KISS KRIX
WLVQ WRXL
WLZR WTUE
WQFM KEZO
WKLC WYBR
WHCN KILO
KKEG KEZE
And More!

Watch for the Uncensored Video!

Chrysalis.



AOR TRACKS®

NATIONAL AIRPLAY®

TW LW BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) RED HOT CHILI PEPPERS/Mother's Milk (EMI)* B-52'S/Cosmic Thing (Reprise) OCEAN BLUE/Ocean Blue (Sire/Reprise) *Keeps a bullet due to 4 continued growth MAX Q/Max Q (Atlantic) CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) 0 10 HOODOO GURUS/Magnum Cum Louder (RCA) 5 SQUEEZE/Frank (A&M) 13 TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury) 9 10 ALARM/Change (IRS) STONE ROSES/Stone Roses (Silvertone/RCA) 11 8 EURYTHMICS/We Too Are One (Arista) 14 13 SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) 17 POGUES/Peace & Love (Island) 11 PRIMITIVES/Purity (RCA) 18 ₲ 13 DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) 16 DEBUT Ð DEPECHE MODE/Personal Jesus (track) (Reprise) 1 FLESH FOR LULU/Plastic Fantastic (Capitol) 19 CURE/Disintegration (Elektra) 20 FUZZBOX/Big Bang! (Geffen) 22 3 MIGHTY LEMON DROPS/Laughter (Sire/Reprise) DEBUT ZIGGY MARLEY & THE MELODY MAKERS/One Bright Day (Virgin) 22 TOAD THE WET SPROCKET/Bread And Circus (Abe's/Columbia) DEBUT CAMOUFLAGE/Methods Of Silence (Atlantic) 25 UNDERWORLD/Change The Weather (Sire/WB) 20 WINTER HOURS/Winter Hours (Chrysalis)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

THOMPSON TWINS/Big Trash (WB)

VARIOUS ARTISTS/The Bridge (Caroline)

EXENE CERVENKA/Old Wives' Tales (Rhino)

SHELLEYAN ORPHAN/Century Flower (Rough Trade/Columbia)

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26 21

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DEBUT

HOTTEST

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DEPECHE MODE TRACY CHAPMAN
MIGHTY LEMON DROPS
JOE STRUMMER **ERASURE**

RED HOT CHILI PEPPERS TEARS FOR FEARS **BIG AUDIO DYNAMITE** DEPECHE MODE **ALARM**

RED HOT CHILI PEPPERS B-52'S DEPECHE MODE **CAMPER VAN BEETHOVEN TEARS FOR FEARS SUGARCUBES**



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TRACY CHAPMAN/ Crossroads (66) DON HENLEY/Last (32) TOM PETTY/Love (32) DEL FUEGOS/Move (31) BOB DYLAN/Everything (31) BAD ENGLISH/When (29) **HUNTER & RONSON/** American (29) L.A. GUNS/Rip (28) STAGE DOLLS/Still (26) BON JOVI/Living (22)

HOTTEST

AEROSMITH/Love (165) R. STONES/Mixed (151) POCO/Call (142)
TEARS FOR.../Sowing (121)
JOE COCKER/When (102) M. ETHERIDGE/No (99) ALARM/Sold (93) MOTLEY CRUE/Dr. (79) R. STONES/Rock (76)

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AEROSMITH/Love (67) MOTLEY CRUE/Dr. (65) ALICE COOPER/Poison (40) ROLLING STONES/Mixed (35) MELISSA ETHERIDGE/No (30) TEARS FOR.../Sowing (24) BONHAM/Walt (21) AEROSMITH/Janle's (17) NEIL YOUNG/Rockin' (15)

N&ACTIV

DEL FUEGOS "Move With Me Sister" (RCA) 35/31 (4/4)
Adds including WBCN, KRXQ, WHFS, WEZX, WAQY, KJJO, KMBY, KRZQ, KTYD, WPXC. Heavy 2: WHEB, KZOQ. Medium 17 including KBCO, KUPD, KGON, KZAP, KISW, KLBJ, WROV, KEZO, WYBR, KLCX.

BANG TANGO "Someone Like You" (MCA) 30/8 (22/5)

Adds: KZEW, WLVQ, KRXQ, WAPL, KZRR, WGIR, KFMQ, KSEZ. Medium 11 including WSHE, WQFM, KUPD, KOME, WPLR, KKEG, KMJX, KBAT, KILO, KRZO,

MR. BIG "Wind Me Up" (Atlantic) 27/19 (8/5)
Adds including WBAB, WLZR, KRXQ, WEZX, WRXX, WFYV, KMJX, KBAT, KZRR, KILO. Medium 11 including WGR, CILQ, KAZY, KOME, WPLR, KKEG, WIMZ, WYBR, KNAC, KRZQ.

TORA TORA "Gullty" (A&M) 27/16 (11/6)
Adds including KZEW, KLOL, WYNF, WQFM, WCMF, WEGR, KMOD, KILO, KWHL, KZOQ, Heavy 2: WYBR, KNAC, Medium
13 including WSHE, WRIF, WLZR, KBER, KKEG, KMJX, WQMF, WTUE, KRZQ, KBOY.

SQUEEZE "If It's Love" (A&M) 27/3 (25/9)
Adds: WLAV, KTYD, KZOQ. Heavy 3 including WXRT, WHFS. Medium 17 including WBAB, WNEW, KTCZ, WHCN, CHEZ, WPDH, WEZX, WSTZ, WROV, WYBR.

STAGE DOLLS "Still in Love" (Chrysalis) 26/26 (0/0)
Adds including WLVQ, WLZR, WHCN, WFYY, WRXL, KEZO, KILO, KEZE, WGIR, WWTR. Heavy 1: KZOQ. Medium 10 including WSHE, KISS, WQFM, WKLC, KKEG, KRIX, WTUE, WYBR, KWHL, KRQU.

including WSHE, KISS, WOFM, WKLC, KKEG, KRIX, WTUE, WYBR, KWHL, KRQU.

STARSHIP "The Burn" (RCA) 24/7 (18/16)

Adds: KSJO, WGCX, KBAT, WONE, WAPL, KRQU, KXFX. Heavy 3: KOME, WLAV, KZOQ. Medium 16 including KZAP, KFOG, WYBR, KMOD, KRZQ, WPXC, WRUF, KSQY, KFMF, KBOY.

RICKIE LEE JONES "Satellites" (Geffen) 24/5 (19/7)

Adds: KKEG, KTYD, WPXC, WWWV, KOZZ. Heavy 2: KTCZ, KBCO. Medium 17 including WLAV, WIMZ, KRIX, WPLR, CHEZ, WIZN, WMAD, KFMU, KXUS.

TINA TURNER "Undercover Agent For The Blues" (Capitol) 24/1 (23/3)

Adds: WZBH. Heavy 8: KTCZ, CHEZ, KLBJ, KWC, WIZN, KRNA, KBOY, KFMU. Medium 13 including WXRT, KBCO, KGON, KKEG, WRXL, WIXV, KJOT, KRZQ, WWTR, KSQY.

KKEG, WRXL, WIXY, KJOT, KRZQ, WWTR, KSQY.

WARRANT "Big Talk" (Columbia) 23/21 (2/1)

Adds including WNOR, WLVQ, WFBQ, WLZR, KLAQ, KBAT, WTKX, WONE, WXLP, KEZO. Heavy 2 including KNAC.

Medium 8: WHJY, WWDC, WSHE, KOME, WIMZ, KRZQ, WGIR, WRUF.

RICHARD MARX "Angelia" (EMI) 23/17 (6/2)

Adds including WLZR, WEZX, WOUR, KWIC, WWCT, WPXC, KZOQ, KCHV, KFMU, Heavy 4 including KZEL, KSEZ, KATS.

Medium 13 including WBAB, WSHE, KRIX, WKDF, KGGO, KMOD, WWWV, KRNA, KFMZ, KSQY.

BON JOVI "Living In SIn" (Mercury) 22/22 (0/0)
Adds including WLLZ, KRXQ, WEZX, KMJX, KJJO, KTYD, KEZE, WWWV, KFMZ, KSQY, Heavy 2: KKBB, KRNA. Medium 12 including WIYY, WNEW, KNCN, WFYV, KRIX, WHTQ, WAPL, WTUE, KDJK, KRZQ.

LENNY KRAVITZ "Let Love Rule" (Virgin) 22/8 (15/15)
Adds including WBCN, KZRR. Heavy 2: WTPA, KZOQ. Medium 11 including KUPD, KZAP, WHFS, KLBJ, KNCN, KLAQ, KJOT, KRZQ, WIZN, KQWB.

BADLANDS "Winter's Call" (Atlantic) 20/7 (13/5)
Adds: KKEG, WAPL, WXLP, KKBB, KRZQ, WPXC, KFMZ. Heavy 1: KNAC. Medium 8 including WLZR, KAZY, WYBR, WKQZ, KICT, KILO.

RAGING SLAB "Don't Dog Me" (RCA) 20/6 (14/7)
Adds: KAZY, KOME, WFYV, KMOD, KLCX, KKDJ. Heavy 1: KRIX. Medium 6 including WBAB, KRXQ, KNAC, KRZQ.
TANGIER "Ripchord" (Atco) 20/3 (21/1)
Adds: WRIF, WAZU, KKBB. Heavy 1: WCMF. Medium 9 including KGON, KBER, KKEG, KBAT, WHTQ, WLAV, KZRR, KFMQ.

Adds: WRIF, WAZU, KKBB. Heavy 1: WCMF. Medium 9 including KGON, KBER, KKEG, KBAT, WHTQ, WLAV, KZRR, KFMQ. MICHAEL MONROE "Dead, Jall Or Rock 'N' Roll" (Mercury) 20/3 (18/3)
Adds: WGBF, KJJO, KICT. Heavy 1: KNAC. Medium 7 including WBAB, WSHE, WQFM, KUPD, WLAV, KRZQ.
CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin) 18/5 (16/5)
Adds including KUPD, KSJO, WRDU, KDJK. Heavy 1: WTPA. Medium 6 including WXRT, KOME, WHFS, KRZQ, WPXC.
FASTER PUSSYCAT "Poison lyy" (Elektra) 18/4 (14/2)
Adds: KBER, KILO, KRNA, KJKJ. Heavy 1: KNAC, Medium 4: WQFM, KUPD, WYBR, KRZQ.
SHOOTING STAR "Touch Me Tonight" (Enigma) 18/2 (16/6)
Adds including WXLP. Heavy 3: KYYS, KJJO, KZQQ. Medium 10: WLLZ, WQFM, KSHE, KZAP, KBER, KGGO, WRUF, KFMQ, KXUS, KRQU.

EXTREME "Mutha (Don't Want To Go To School Today)" (A&M) 17/2 (16/5)
Adds: KZRR, KBOY. Heavy 1: WYBR. Medium 8 including WIYY, WHJY, KUPD, KBER, KJJO, KNAC, KRZQ.
EURYTHMICS "We Too Are One" (Arista) 16/5 (12/4)

Adds: CFOX, WCCC, WPLR, KBAT, WTKX. Heavy 2: WXRT, KLBJ. Medium 9 including CILQ, KBCO, KFOG, KMJX, KDKB.

NRBQ "It's A WIId Weekend" (Virgin) 16/0 (16/4)
Heavy 4 including WHCN, WPLR, KZOQ. Medium 9: WXRT, WHFS, WRKI, WCCC, WPDH, WAQY, WYBR, KRQU, KFNU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST

P1

WIYY/Baltimor (301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

MD: MARY FRAGE.

BEROSHITH
CALL
DON HEMLEY
ON HEMLEY
ON PETTY
ROLLING STONES
ROXETTE
STARSHIP
MINGER
Medium
ALARM
BAD ENGLISH
BOD DANS
1 BON JOUR
DONE OCKER CULT
DARLING CRUEL
ENUFF 2'NUFF
FINE YOUNG CANTIBATETER FRAMPTON
GIANT BOB DYLAN HUNTER & RONSON KIX KIX
MOTLEY CRUE
JOHN PALUMBO
POCO
STAGE DOLLS
TEARS FOR FELIS
BONHAM
ALICE COOPER
D.A.D
EXTREME

WBCN/Boston (617) 266-1111

HD: CANTER FLAN

1 CHAING STONES

2 AEROSHITH

3 CURE

3 CURE

5 CEPHOR CUCOUR

5 CULO

5 TEN YEARS AFTER

CULO

5 CULO

5 TEVEL RAY

SQUEET

1 COM PETY

5 SQUEET

1 COVE 4 ROCKETS

CCEAN

1 COVE 4 ROCKETS

CCEAN

CULO

COURS

1 COVE 4 ROCKETS

CCEAN

CUCOUR

1 COVE 4 ROCKETS

CCEAN

1 COVE 4 RO

BILLY SQUIER HERETIX

2 MERETIX
2 BIGA AUDIO DYNAMITE
29 NRBO
30 POCO
31 THE THE
32 GALL
40 AUDIO THE
34 DEBORAN HARRY
5 ALICE CCOPPER
36 JAMES MEMURITY
5 ALICE CCOPPER
36 JAMES MEMURITY
37 HELISSA ETHERIDGE
40 MARIA PRESENT
41 MAX O
42 D.A.D
43 FLLES ON FIRE
42 D.A.D
43 FLLES ON FIRE
44 FACALALY FIRE
45 FACALALY FIRE
46 FACALALY FIRE
47 SARRYA
48 DEL FUEDOS
49 JAMES SIBERRY
48 FRACY CHAPHAN
48 MOLLY HATCHET
48 MEMORY MALL
48 BLACK WELVET BAND

a LOVE & ROCKETS BILLY SQUIER
TEN YEARS AFTER
A WINGER

www.Philadeiphi (215) 561-0933

MC. ERIN RILEY

Meavy
TOM PETTY
FINE YOUNG CANNIBA
BOLLING STOKES
PETET TOWNSHERD
AND STOKES
SELIC NICKS
SKID ROM
TREVOR RABIN
TEARS FOR PEARS
MODILEY CRUE
LIVING COLOUR
MILISSA ETHERIDE
COCKER
ALLARM
MOTLEY CRUE
LIVING COLOUR
MILISSA ETHERIDE
COCKER
ALLORD
DELTON JOHN
POCO
ALLICE CCOPER
MICK JONES
MICK JON

(401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMA

SRID ROW GIANT SARAYA ALARM Medium BILLY SQUIER DANGEROUS TOYS QUESTIONNAIRS GORKY PARK EXTREME D.A.D a BOMHAM a WARRANT

CII O/Toronto

Beavy AEROSMITH(M) a BAD ENGLISH

(416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA

KIX DON RENLEY CURE CURE
L,A, GUNS
STEVE JONES
JETHRO TULL
WINGER
GREAT WHITE
Light

P2

(518) 785-9061

POCO
BAD ENGLISH
DON HENLEY
HELL YOUNG
STAGE DOLLS
BILLY SQUIER
JEFFERSON AIRPLANE
MELISSA ETHERIDGE
ALICE COOPER
JETHRO TULL
Medium

(215) 694-0511

MD: TULL ...

BEANY IM AEROSHITH IM ROLLING STONES (M) TO TONES (M) TO TONES (M) TO TONE STONES (M) TO TONE STONE STONE

WHFS/Annapolis (301) 306-0991

MD. BOB SHONACRE

Beavy
B-52'S
CALL
HOODOO GURUS
21 GGY MARLEY & THE
POULES
HOODOO GURUS
21 GGY MARLEY & THE
POULS
BRENDAN HOURS
COCKAN BLUE
BRENDAN HOURS
COCKAN BLUE
BRENDAN HOURS
HOURS
HOOD STONES
ALARM
TEARS FOR FEARS
MELISSA ETHERIDGE
SQUEEZE
MED GLUE
LIGHT
BOEL FURCOS
SHELLEYAN ORPHAN
THENES
NO
THENES
THENE

WKLC/Charleston (304) 722-33308

Beavy
AEROSMITH (M)
ROLLING STONES (M)
TEARS FOR FEARS
TANGLER
MOTLEY CRUE
STEVIE RAY VAUGHAN
DON HENLEY (M)
JETHRO TULL
POCO
BAD ERGLISH
Medium a PETER FRAMPTON a STAGE DOLLS a BOB DYLAN Light

WRKi/Danbury (203) 775-1212 MD: SCOTT SAALBORN

Beavy TOM PETTY TREVOR RABIN JOE COCKER ROLLING STONES (M) AEROSMITH (M) ALARM MELISSA ETHERIDGE POCO

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

JETHRO TULL
Medium
a CULT
a BOB DYLAN
a WINGER
a TRACY CHAPMAN
a BAD ENGLISH

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES Reavy AEROSMITH BAD ENGLISH AEROSTA:...
BAD ENGLISH
POCO
SOLLING STONES
TENNS FOR FEARS
CONTROL
TENNS FOR FEARS
COLLING
CALL
CAMPER VAN BEETHOV
DON HERLEY
JAMES MCHURTRY
JETHRO TULL
DENNY KRAVITZ
LIVING COLOGR
LLOVE & ROCKETS
HELLSVAN ESTREPTION
MCLIST REPRESENTED
MCLIST REPRESENT
MCLIST REPRESENT
THELL YOUR CHAPMAN
HELL STANFORM
THELL YOUR TRANFORM
THELY CHAPMAN
HEL STANFORM
THELY CHAPMAN
HE SANSON
L. A. GUNS
Light

(203) 233-4426

PD: TED SELLERS

Beavy

ROLLING STONES(M)

AEROSHITH(M) (L)

JETHRO TULL

TREVOR RABIN

MOLLY HATCHET

HELISSA ETHERIDGE

Medium

NELL YOUNG

NELL YOUNG

SOLUTION

SOLUTION

SOLUTION

BETER FRAMPTON

A ZURYTHMICS

Heavy AEROSMITH

PD: STEVE COLWILL MD: GREG TORRINGTON

TRAGICALLY HIP(L) TRAGICALLI TILNER
TINA TUNNER
STEVIE RAY VAUGHAN
MEBB WILDER
NEIL YOUNG
Medium
a -AN MC CLULLOCH
a TRACY CHAPMAN
c CHALK CIRCLE

WHEB/Portsmouth (603) 436-7300

Heavy AEROSMITH ROLLING STONES (M) TOM PETTY

PD: TED SELLERS

WPLR/New Haver PD: JOHN GRIFFIN MD: TOM BASS

Beavy
AEROSHITH
POCO
JOE COCKER
MEJISSA ETHERIDGE
MEJISSA ETHERIDG

CHEZ/Ottawa (613) 563-1919

MD: GREC TORKINGTON

Reavy
A EROSNITH (L)
ALARM
BODEANS
KATE BUSH
B-52:5
BOB DYLAND
MULLSSA CHERIDGE (L)
FINE YOUNG CANNIBA
GRAPES OF WRATH
DON HENLEY
INDIGG GIRLS
ELTON JOHN KATRINA & THE WAVE (M
DANIFEL LANDIS
LICCHARD MARX
KIM HITCHELL (L)

Light

Beavy
NRBQ
LIVING COLOUR
ALICE COOPER
DON HENLEY
POCO
AENSMITH
ROLLING STONES
MOTLEY CRUE
TEARS FOR FEARS
BAD ENGLISH
JETHOR OTLL
MELISSA ETHERIDGE
BONHAM BONHAM JOE COCKER NEIL YOUNG NEIL YOUNG
R.E.M.
BOB DYLAN
MEd dium
a HUNTER & RONSON
a KIX
CURE
a TRACY CHAPMAN
Light
a GIANT
a STAGE DOLLS
a PETER FRAMPTON

YOUNG
CULT
JOE COCKER
ALANN
TULL
ALICE COOPER
MEDISA ETHERIDE
Medium
TRACY CHAPMAN
Light
A FIX

PD: BILL PALMER! MD: PAM BROOKS

CULTERING
CREAT WHITE
CREAT WHITE
CREAT
TANCIER
STARSHIP
BILLY SQUIER
MARRANT
POCO
PETER FRAMPTON
Med Jua
A DON HENLEY
B NELL YOUNG
B BOB DYLAN
Light
TORA TORA
ENUFF Z'NUFF
ALARM

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

Heavy
TOM PETTY
CALL
WARRANT
AEROSNITH
ROLLING STONES
JEFFERSON AIRPLANE
TREVOR RABIN
ALARM
TEARS FOR FEARS
LIVING COLOUR
POCO

POCO
MELISSA ETHERIDGE
JETHRO TULL
SKID ROW
BOM HENLEY
JOE COCKER
BILLY SQUIER
BILLY SQUIER
BAD ENGLISH
Medium
Light
DEL FUEGOS

(315) 472-0200

MD: MEG STEVENS

WHCN/Hartford

(203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDER

PЗ

WKGB/Binghamton

PD: PAUL MICHAELS

Heavy WOLLING STONES (M)

Reavy
ROLLING STONES (M)
AEROSNITH (M)
TERES FOR FEARS
JOE COCKER
POTENTY CRUE
MELISSA ETHERIDGE
SETHERO TULL
NEILY YOUNG
BONNAM
ALICE COOPER
ALARM
ALICE COOPER
ALARM
ALICE CORPER
ALIC

(607) 785-9925

Heavy
ALARM (M)
ALICE COOPER
MELISSA ETHERIDGE
JETHRO TULL
MOILY HATCHET
MOTLEY CRUE
JAMES MCMURTRY
DOCO JAMES MEMURTAT
POCOS POR PEARS
POR PEARS
RELL YOUNG
RELL YOUNG
RELL YOUNG
RELL HG STONES
ARROWNITH
ARROWNI

(302) 856-2567

(603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A, SMALL

JEFFERSUMLIVING COLOUR
POCO
TREVOR RABIN
BILLY SQUIER
TEARS FOR FEARS
STEVIE RAY VAUGHAN
NELL YOUNG
BONN AM
CONNAM
CONN

WWTR/Ocean City (301) 289-4545

(207) 774-6364

Beavy ROLLING STONES TEARS FOR FEARS AEROSMITH TEARS FOW 160TEARS FOR 160ARROSHIT CURE
MELISSA ETHERIDGE
ALICE COOPER
TREVOR RABIN
MOTLEY CRUE
CULT
POCO
DOM HELLEY
LOUE COCKER
BILLY SQUEE
NEIL YOUNG
Medium
a BAD ENGLISH
a TRACY CHAPMAN
a DEL FUEGOS
a CALL

Heavy JOE COCKER

ROLLING STONES
AEROSMITH (M)
TOM PETTY
ALLARM
MELISSA ETHERIDGE
JETHRO TULL
JAMES McMURTRY
DOOBLE BROTHERS
CULT
POCO
R.E.M.

SOUTH

WKLS/Atlanta (404) 325-0960

Heavy
STEVIE RAY VAUGHAN (M)
TOM PETTY
DON HERLEY (M)
MOTLEY CRUE
POCO
ROLLING STONES (M)
AEROSMITH (M)
Med fun Medium
JOE COCKER
ALICE COOPER
TEN YEARS AFTER

TEN YERS ATTER
CULT
GREAT WHITE
D.A.D
JGIANT
JETHRO TULL
DANGER DANGER
TEARS FOR FEARS
BILLY SQUIER
JAMES HOMURTRY
ALARM
BORNAM
MELISSA ETHERIDGE
NELL YOUNG
FILES ON FIRM

PD: ANDY LOCKRIDGE APD: REDBEARD Heavy AEROSMITH (M)

KZEW/Dallas

OM: MIKE WADE Heavy TREVOR RABIN ALICE COOPER POCO CURE ROLLING STONES (M) AEROSMITH (M) MOTLEY CRUE BILLY SQUIER TEARS FOR FEARS JETHRO TULL Medium TEARS FOR FEARS
JEFHRO TULL
Medius
DANGEROUS TOVS
ENUFF 2'NUFF
GIANT
CULT
HNGER
GST WHITE
GST WILL
SSA ETHERIDGE
ALARM
MOLLY WATCHEF
HELL YOUNG
D.A. D
SSA JUNE
SSA JUNE
A TOR PETY
LIGHT
A TOR PETY
LIGHT
A BARG TANGO

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN Beavy BOLLING STONES (M) AEROSMITH (M) MOTLEY CRUE TEARS FOR PEARS JEFFERSON AIRPLANE POCO POCO BAD ENGLISH JOE COCKER

WGTR/Miami (305) 759-4311 OM: BILL WISE ND: BRENT ALBERTS

NEIL YOUNG
BOB DYLAN
A HUNTER & RONSON
Medium
CALL
A RICKLE LEE JONES
A TRAY CHAPMAN
O DEL FUBGOS
Light
A RICHARD MARX
A ICHARD MARX
A ICHARD S
BADLANDS

TOM PETTY
POCO
POLITY
POCO
SILING STONES (M)
SKID ROW
TERRS POC FEARS
Medium
STAGE DOLLS
ALICE COOPER
JETHRO TULL
NELL YOULG
LOOHAA
HOOTLEY CRUE
BILLY SQUIER
WHITE LION
WINGER

WRNO/New Orlean (504) 889-2424

PD: MICHAEL COSTEL

Beavy

Beavy
POCO
MARRATTY (H)
TOW PETTY (H)
TOW PETTY (H)
ADDN HERLEY
ROLLING STOMES (M)
TERRS FOR FEARS
MEDITY (H)
D. ADD
MEDITY (H)
MEDITY YOUNG
JOE COCKEE
JETHRO TULL
BAD EMCLISH
AT REVOR BABIN
LILLIAN AXE(L)
MOLLY MATCHET
JEFFERSON AIRPLANE
BOB DYLM
A KIXIN

A KIXIN

G GAMT

TENDAMPTON

LILLIAN

A KIXIN

G GAMT

TENDAMPTON

LILLIAN

A KIXIN

G GAMT

TENDAMPTON

LILLIAN

A FERRAMPTON

LIXIN

G GAMT

TENDAMPTON

A FERRAMPTON

LIXIN

G TENDAMPTON

A KIXIN

TENDAMPTON

LIXIN

TENDAMPTON

TENDAMPTON

LIXIN

TENDAMPTON

TENAMPTON

TENDAMPTON

TENDAMPTO

WNOR/Norfolk

(804) 623-9667

MAX Q JAMES MCMURTRY a JETHRO TULL a MOLLY HATCHET Light a WARRANT

(512) 342-4999

Eeavy AEROSMITH (M)

AEROSHITH (M)
ALARM
ALARM
ALICE COOPER
GREAT WHITE
JETHRO TULL
MOTLEY CRUE (M)
ROLLING STONES (M)
TEN YEARS AFTER
MOLLY HATCHET
Medium
BAD ENGLISH
BONHAM
CULT
D,A.D

CULT
D,A.D
DANGER DANGER
ENUFF Z'NUFF
MELISSA EFHERIDGE
GIANT
GORKY PARK
DON HENLEY
JEFFERSON AIRPLANI
L,A. GUNS
TOM PETTY
POCO

POCO SKID ROW STAGE DOLLS TESLA STEVIE RAY VAUGHAN WINGER WHITE LION

a WINGER
WHITE LION
NEIL YOUNG
LEGS DIAMOND
Light
a KIX
a SARAYA

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

Reavy
AEROSMITH (M)
MARRANT
STEVIE NICKS
OUTFIELD
ROLLING STONES (M)
DON HERLEY
TOM PETTY
TREVOR RABIN
TEARS FOR FEARS

TEARS FOR FEAL
SKID ROW
POCO
STARSHIP
Medium
JEFF HEALEY
STAGE DOLLS
ELTON JOHN
MOTLEY CRUE
LIVING COLOUR
KIX

LIVING COLOUP
KIX
GIANT
BLUE MURDER
ENUFF Z'NUFF
TESLA
STEVE JONES
MICK JONES
ALICE COOPER
CURE

CURE BONHAM MOLLY HATCHET GORRY PARK

GORRY PARK D.A.D D.A.D BAD ENGLISH BJOE COCKER BSTEVIE RAY V TORA TORA WINGER BALARM

PD: TIM PARKER APD/MD: TOM SCHEPPK

P1

PD: BILL PUGH MD: BETH KEPPLE

NEIL YOUNG FLIES ON FIRE GORKY PARK BAD ENGLISH MOLLY HATCHET CURE TESLA LIVING COLOUR PETER FRAMPTON ENUFF 2'NUFF SARAYA

KTXQ/Dallas (214) 528-5500

AEBOSHÍTH (M)
CULTS ET HERLOGE
TERRIS FOR PEARS
TERRIS FOR PEARS
TON PETTY
POCO
ROLLING STONES (M)
GREAT WHITE
ALLOE COOPER
MOTLEY CRUE
BAT END PETTY
BAT EN

CULT
CURE

Medium
GREAT WHITE
GORNY PARK
ENUFF 2'NUFF
LIVING COLOUR
FULES ON FIRE
FINE YOUNG CANGIDA
WHITE LIVING
HOLES ON FIRE
FINE YOUNG CANGIDA
WHITE LIVING
HOLES ON FIRE
FINE YOUNG CANGIDA
WHITE LIVING
HOLES ON FIRE
FINE YOUNG
TESLA
HOW FIRE
HOLES ON FIRE
FINE YOUNG
HOLES

KLBJ/Austin

AEROSHITH
MELISSA ETHERIDO
POCO
POCO
RELING STONES
TERNS FOR FERRS
TERNS FOR FERRS
TERNS FOR FERRS
TERNS FOR FERRS
BALLER HUNDARN
BAD ENGLISH
BALUE HUNDARN
EUN THACE
TRACY CHAPPAN
HOTELY CRUE
TERNS

KWIC/Beaumon:

PD: BRYAN JEFFRIES MD: MARK BRADLEY (409) 866-1869 HO: MARK BRADLE:

Beavy
TON PETTY
TON PETTY
MELISA ETHERIDGE
MELISA STONES
AEROSNITH
TEARS FOR FEARS
MEDIUM
BALLARM
BALLARM
BALLE MIDDER
JACKED BESUNE
CONNELLS
BOB DYLAN
DON HERLEY
STEVLE NICKS
TREVOR RABIN
POCO
RABIN
POCO TINA TURNER DON HENLEY

DON HENLEY
Med ium
a TRACY CHAPMAN
Light
a WINGER
a HUNTER & RONSON
a CALL
a RICHARD MARX

WRFX/Charlott (704) 338-9970

PD: JACK DANIEL MD: PRED McFARLIN Beavy TOM PETTY (M) ROLLING STONES (M TEARS FOR FEARS JOE COCKER

Heavy
Beavy

PD: BINJI HORTON MD: M:KE WILLIS

ABBOSNITH(L)
ROLLING STOMES (M)
HICK JONES
MELISA ETHRIDGE
DON HENLEY
MEDISA ETHRIDGE
DON HENLEY
BOGLUSH
B BOB DYLAN
LIGHT
LIGHT
LIGHT
B LIVING COLOUR
B BOD EANS

PD: DON GILMORE

TEARS FOR FEARS
DON HENLEY
ALARM
BAD ENGLISH
BONBAM
ALICE COOPER
CULT
CURE
MELISSA ETHERIDGE
GIANT

KLAQ/EI Paso (915) 544-8864 OM /PD: NAT LAMP MD: MIKE RAMSEY

Meavy
TOM PETTY
DON HENLEY
ROLLING STONES
MARRANT
AEROSNITH
CALL
STARSHIP
POCO CALL.
STA REMIP
POCO
TREVOR RABIN
HELISSA ETHERIDGE
HELISSA ETHERIDGE
WINGER
CURE
HOTLEY CRUE
HEGIUM
TRACY CHAPMAN
A LICE COOPER
A L.A. GUMS
S IX
S ICEHOUSE
LOVE 6 ROCKETS
LENHY KRAVITZ

> KKEG/Fayetteville (501) 521-5566 PD/MD. GINGER MACKENZIE

PD/MD. GINGER
Beavy
JOE COCKER
BILLY SQUIER
GIANT
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROTLEY CRUE
TOW PETTY
ALICE COOPER
TEN YEARS AFTERIDED
JETHRO TOLL
DON HERLEY
ARROSMITH (M)
CULT
STEVIE RAY VAUGHAN
ALARM
Medium
A RICKIE LEE JONES
BADLANDS
TRACY CHAPMAN
a RICKIE LEE JONES
BADLANDS
TORA TORA
TORA
TORA TORA
DANGER DANGER
B STAGE DOLLS
Light

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE Heavy AEROSMITH (M) ALARM JOE COCKER MELISSA ETHERIDGE TEARS FOR FEARS POCO JETHRO TULL
ROLLING STONES (M)
NEIL YOUNG
Medium
a TOM PETTY
PFTER FRAMPTON
CALL
AUNITER & RONSON
A TRACY CHAPMAN
Light
AMR, BIG

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG Heavy ROLLING STONES (M) TOM PETTY (M) AEROSMITH (M) DON HENLEY (M) JOE COCKER

POCO MELISSA ETHERIDGE STARSHIP Medium Light a STEVIE RAY VAUGHAN

WSTZ/Jackson (601) 982-1067 PD: BILL CREWS Heavy JOE COCKER DE COCKER
DE COCKER
DE COCKER
DE COCKER
DE COCKER
DE COCKER
MELISSA ETHERIDGE
JETHRO TULL
ALICE COOPER
CULT
ROLLING STONES (M)
D.A.D
ALD
Medium
ALM
ALSS ON FIRE
a BOB DYLAN
a ICEROUSE
LIGHT
A KIX
a R.E.M.
a RUNTE & RONSON
a L.A. GUMS

Heavy AEROSMITH

WIMZ/Knoxville (615) 525-6000 PD: JOHN LARSON MD: MIKE STEWART

Beavy
AEROSHITH
POCO
BY CRUE
POCO
BY CRUE
TEARS FOR FEARS
DOR PEARS
DOR BEALET
REARS FOR FEARS
DOR HEALET
REARS
REARY
ROLLING STONES
ALLARM
ENUFF 2' NUFF
MINIGER
BILLING SOILER
BILLING SOILER
BILLING SOILER
ALICE COOPER
MELISSA SHEMLIST
JAMES MEMURTRY
CULT
TOM PETTY

PD: OEDIPUS MD: CARTER FLAN

VGR/Buffak (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

MD: BOB RICHARDS

BRAYY
PETE TUNNSHEND
ARDORITH (M)
BAD ENGLISH
BAD ENGLISH
STEVIE NICKS
MOLLY MATCHET
FOR
MOLLY MATCHET
FOR
MOLLY MATCHET
FOR
TREVIE RASH
RELL YOUR
JETHRO TULL
JOE COCKER
PCCO
JOE COCKER
PCCO
BOB DYLAN
Med LUB
STA RSH P
JOE DO TULAN
Med LUB
STEVIE RAY VAUGHAN
MED STEVIE RAY VAUGHAN
MAR. BIG STEVIE RAY V.
DON HENLEY
CALL
MR. BIG
BONHAM
MOTLEY CRUE
ALICE COOPER
SKID ROW
BLUE MURDER
Light

(514) 935-2425 PD: IAN MACLEAN MD: NEIL KUSHNII Heavy
INDIGO GIRLS
JOHN HERLEY
TEXAS
ELTON JOHN
BRENDAN CROKER & T
ELLING STONES
FOLLING STONES
YOUSSOU N'DOUR
TRAIL HORSE
HEAL HORS

B BAD EMGLISH
DON HERLEY (M)
MOTTLEY CRUE (M)
POCO.
ROLLING STONES (M)
FOCO.
ROLLING STONES (M)
FEAS POR FEARS
ALARM
MARRANT
B ALARNAR MYLES (M)
JOE COCKER
KIM MITCHEL (M)
EMPLLY YOUNG
PAUL MYDE
TRADICALLY HIP (M)
TROOPER
Med LUM
FROOPER
Med LUM
EURYTH MICS
GIANT
GREAT WHITE
RUNTER & RONSON
JETHRO TULL
MILSSA ETHER IDOE
PETER FRAMPTON
BILLISSA ETHER IDOE
BILL

JAMES MCMURTRY

CULT
TREVOR RABIN
MOTLEY CRUE
NEIL YOUNG
STEVIE RAY VAUGHAN
BOB DYLAN
WINGER
MOLLY HATCHET
MELISSA ETHERIDE
BAD ERGLISH

WBAB/Long Island

(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
POLLING STONES
AEROSHITH
DON HENLEY
MOTLEY CRUE
BAD ENGLISH
SKID ROW
ELTON JOHN
ELTON JOHN
ELTON JOHN
TERST FRALEY
FINE YOUNG CANNIBA
TEARS FOR FEARS
MELISSA ETHERIDGE
POCCO

PELISSA ETHERIDGI POCO WARRANT INDIGO GIRLS BRENDAN CROKER & TEXAS HUNTER & RONSON TOM PETTY

EURYTHMICS
LUBA
KATE BUSH
KATE BUSH
KATE BUSH
MAG LUTAPMAN
MAG LUTAPMA WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN Heavy DON HENLEY(IN)
ELTON JOHN
SKID ROW
STARSHIP FEARS
WARRANTTY
ROLLING STONES
AEROSHITH
PETE TOWNSHEND
JOE COCKER
JETHRO TULL
ALARM
MICK JOMES
TEN YEARS AFTER
KIX

WNEW/New York

(212) 288-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO ME LORAL ME CARUSO

HE SAMP
ALRAM
AL PO: JOE BONADONS

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

MD: HERSUREA Reavy NEIL YOUNG ALICE COOPER ROLLING STONES AEROSHITH (M) JOE COCKER GORKY PARK TOM PETTY MOTLEY CRUE CUIT DOB DYLAN TESLA GIANT ALARM OANGER DANGER

Medium
a CULT
a MR. BIG
RICHARD MARX
JETHRO TULL
B-52'S
ALARM
SQUEF

ALARM
SQUEEZE
BOS DYLAN
TREVOR RABIN
JREFFERSON AIRPLANE
JOE COCKER
LIVING COLOUR
ALICE COOPER
BORNAM
L.A., GUNS
DANGER DANGER
KIX

DANCER DANCER
KIX
GORRY PARK
TORA TORA
HINGER
HINGER
HINGER
RAGING SLAB
21GCY MARLEY LESLIE MEST
HICHARLI MONROE
ENUFF 2"NUFF
GIANT
JAMES HEMURTRY
STARSHIP
MORLO TRADE
FLIES ON FIRE
TESLA
R.E.M.

Be BY TON PETTY TON PETTY TON PETTY TON PETTY TOLLING STONES AEMOSMITH CALL POCO MOTLEY CHUE TEARS FOR FEARS COULT LEVELY DON HELEY DON HOLLSY DET HEND TULK BAD ENGLISH PETER FRAMPTON MAX 0 MAX 0 MAX 0 ALICE COOPER SKID ROW CLANT

WPVX/Alban

OM/PO: JOHN COOPER MD: JOB MOSS Eeavy AEROSMITH TOM PETTY(M) TEARS FOR FEARS

PD: RICK STRAUSS

PD: DAVID EINSTEIN MD: BOB SHOWACRE

PD: ALAN SELLS MD: JOHN RIGGS

POCO
FINE YOUNG CANNIBA
DON HENLEY
LIVING COLOUR
TEARS FOR FEARS
JACKSON BROWNE
STEVIE RAY VAUGHAN

Beavy
ARMOSH ITH (M)
ROULING STONES
JACKSON BROWNES
JEFFERSON AIRPLANE
JOR COCKER
JETREO TULL
POCO
MELISSA ETHERIDE
BILLY SQUIER
MEIL YOUNG
MED HOUSE
MED HO

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR OM/ND: TOM SIGN...

Beavy
AEROSHITH (M)
ROLLING STONES (M)
MARRANT
TEARS TO PEARS
TOM PEARS
TOM PEARS
STARSHIP
CALL(L)
Medium
BLISSA ETHERIDGE
BLISSA ETHERIDG

DANIEL LANDIS
LUBA
RICHARD MARX
KIM MITCHELL(L)
ALANNAH MYLES
TON PETTY
PROCLAIMERS
ROLLING STONES(L)
TERAS FOR FEARS(L)
TEXAS

PD: CHRIS GARRETT MD: SCOTT LAUDANI Beavy
AEROSMITH (M)
ROLLING STONES (M)
DON HENLEY (M)
WARRANT
TOM PETTY (M)
CALL TOM PETTY (M)
CALL
BILLY SQUIER
TEARS FOR FEARS
POCO

MD: PAM BROOKS

Heavy
AEROSHITH(H)
ELTOM JOHN
JETHRO TULL
TERRS FOR FEARS
SKID ROW
SKID ROW
SKID ROW
TERRS FOR FEARS
SKID ROW
MARRANT
LIVING COLOUR
TON HERLEY
STARSHIP
JOE COCKER
BOB DYLAW
BOB DYLAW
HOR HERLEY
TARSHIP
JOE COCKER
BOB DYLAW
TREWOR HERLEGE
ALARM
POCO
HOLEY
TREWOR RABIN
Medium
HOCO
LIGHT
HOCOLOUR
HOCOLOU

MOI TOW VAN SANT
MERRY
JETHRO TULL (M)
ROLLING STONES (M)
MELISA ETHRAIDGE
TEARS FOR FEARS
NELL YOUR
BOOD O'LLAN
TEN YEARS AT YER
PAUL MCCARTNEY
DON HERLEY
BLTON JOHN
JOHN LEE HOOVER
JAMES MCHUUTTY
ALAGNING
BRENDAN CROKER 6 T
TINA TURNER
STEVLE RAY VAUGHAM
ZIGOY MARLEY 6 THE
POCO (M)

TRACT CHAPMAN
BLACK RAIN
CALL
LIGHT

WZXL/Cape May

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

PD: BARBARA VOIGHT APD: MIKE ONDAYKO APD: MIRE ONDATKO
Beary
AEROSMITH(M)
DON REMLEY(M)
STEVIE NICKS
FOLLING STONES(M)
STARSHIP
TARS FOR PEARS
PETE TOWNSHEND
MARRANT
TOM PETTY(L)
SKID ROW
POO
MEDIUM
BELISSA ETHERIDGE
LIGHT
BILLY SQUIER

WZBH/Ocean City

PD: RON BOWEN MD: JENI GIPE MDI JEHI GIPE

REAVY

REAVY

RENOSHITH

DON HEMLEY

TOW PETTY

ROLLING STONES

STARSHIP

TEARS FOR FEARS

MARRANT

STEVIE NICKS

ALARM

ALARM

BAD BMGLISH

BMGMAN

TINTER A BONSON

TINA TURNER

LIGHT

BMUFF 2' NUFF

BMGMANTAN

AMBRES MCMURTRY

WGIR/Manchester

MD: KAREN A. SMALL

Beavy
ARROSMITH(L)
DON HENLEY(M)
TOM PETTY
ROLLING STONES
STANSHIP
STANSHIP
ALICE COOPER
BOB DYLAN
MELISSA ETHERIDGE
PETER FRAMPTOM
JEFFERSON AIRFLANE
LOUNG COLOUR

OM/PD: SKIP ISLEY MD: COLLEEN CAREW MOYELLAND COLLEEN CARE.

BEAVY
POCO
CULT
LIVING COLOUR
JOE COCKER
NOLLING STONES (M)
COTASSHIP
SALE MEGLISH
BLUE MURDER
AEROSHITH (M)
MOTLEY CRUE
TEAMS FOR FEARS
LIGHT
A TRACY CHAPMAN
CALL
A STAGE DOLLS

OM: JOSE DIAZ MD: ROBIN MATHIEU

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONAIRE MD: JEFF SANDERS

Heavy AEROSMITH (M) JOE COCKER MELISSA ÉTHERIDGE

PD: DAVID GROSSMAN RESEARCH: JEFF BELL

BERNY
ARROSMITH
ROLLING STONES
MOTLEY CRUE
TEARS FOR FEARS
SKID ROW(M)
ALICE COOPER
JETHRO TULL
ALARM
CULT
CURE
Medius

WSHE/Mlami

-2

(512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLL Beavy AEROSMITH MELISSA ETHERIDGE

PD: PAUL KEEL APD/MD: TIM KELLEY POCO
MELISSA ETHERIDGE
STEVIE RAT VAUGHAN
AEROSMITH
JETHRO TULL
TEARS FOR FEARS
ALARM

JOE COCRDA POCO AËROSMITA (M) TREVOR RABIN Međium A BLACK RAIN A DON HENLEY Light

WZYC/Coastal NC OM: BILL CANNON

DOM REALLY L)
POCO
TREVOR RABIN
ROLLING STONES (MI
STAGE DOLLS
STARSHS P
THE THE
HELL YOUNG
HOODOG GUNUS
BEGLUM
BOOHER
HOLLY HATCHET
Light WMFX/Columbia

Heaty JOE COCKER POCO JEFFERSON AIRPLANE

KNCN/Corpus Christi (512) 289-1000

Continued on next page

TODD RUNDGREN
BILLY SQUIER
POCO
DOB MOULD
ELTON JOHN
DUNKHAM
D.A. OCCIER
GIANT
STEVIE RAY VAUGHAN
JETHRO TULL
DOOBLE BROTHERS
RAGING SLAB
BAD ERGLISH
AMD ERGLISH
AMD TATHER BAX
A TRACTY CARPHAN
A TRACTY CARPHAN
A FUZZBOX
Light

(901) 578-1103

MD: KELLE CONSTRUCTION OF THE STATE OF THE S

WGCX/Mobile

(205) 626-9600

WKDF/Nashville

(615) 244-9532

PD: KIDD REDD MD: SLATS

Beavy AEROSMITH (L) MICHAEL MORALES BAD ENGLISH (M) DON HENLEY POCO ROLLING STONES (M) STARSHIP U2

U2
a STEVIE RAY VAUGHAN
MARRANT
TON PETTY
Medium
a RICHARD MARX
Light
a TREVOR RABIN
a WEBB WILDER

KBAT/Odesse

(915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

TEARS FOR FEARS ALARM

PD: DRAKE HALL MD: KELLIE CRUISE

(414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN

MEANY MANSEN

MEANY
MOTLEY CRUE
SKID ROCH
AEROSMITH
JETHRO TULL
GREAT WHITE
TESLA
ROLLING STONES (M)
TREVOR RABIN
ALICE COOPER
Medium
NEIL YOUNG
GIANT

GIANT TOM PETTY BONHAM

BOWNAM
D.A.D
STEVIE RAY VAUGH
SHOOTING STAR
MICHAEL MONROE
SHOTGUN MESSIAH
SARAYA
FASTER PUSSYCT
BUILEY 2'NUFF
BILLY SQUIER
PETER FRAMPTON
BANG TANGO
BANG TANGO
FULES ON PIRE
MOLLY HATCHET
KIX

MOLLY HATCHET
KIX
A TORA TORA
BLUE MURDER
STAGE DOLLS
A TANGIER
OANGER DANGER
Light

(612) 339-0000 PD: ALAN LAWSON MD: J. PREDERICKSE

PD: ALAN LAMBOUM ID: J. PREDERICKSEN MEDITY BORD SYLAM (M) ELTON JOHN (M) (L) EURYTHIN (S) JAMES MCMURTRY (M) JOHN LEE MOOKEN (M) (M) FILL SYLAM SYLAM

KSHE/St. Louis

(314) 621-0095

OM: RICK BALIS

Reavy ROLLING STONES

(904) 642-1055

PD: BRIAN KRYSZ MD: JOHN LEARD

ALICE COOPER TEARS FOR PEARS

TEARS FOR FEARS
POCO
ROLLOS TIONES INI
AUGUST HITH
BOON HENLEY
BOON HENLEY
Hedium
A BON JOVI
8 ALX
SILS
BLIST
SILS
STACES
A STACES
A RAGING SLAB
A MALK ON FIRE

WKQQ/Lexinaton (606) 252-6694

PD: PETER DELLORG

PO: J.T. STEVENS APO/MD: LORI OUBOSE READY DOLLING STONES (M)
READS HITH (M)
AEROSHITH (M)
TERVOR RABIN
JETHNO TULL
HELISSA ETHERIDGE
COCO
MOTLEY CRUE
TEARS FOR FEARS
JOE COCKER
ALARM COOPER
ALICE COOPER
TOM PETTY ON
READ (100
B STARSHIP
B TESLA
Light
A SKID ROW CURE
POCO
AEROSHITH
TEARS FOR FEARS
LIVING COLOUR
DEFORMSON AIRPLANE
JEFTRO TULL
ELTON JOHN
HICK JONES
RICHARD MARX
TON BETTY
WEBB WILDER
WEBB WILDER
TRACY CRUE
TRACY CRUE
TRACY CRIPMAN
CALL
COMPUTER RAY VAUGH

CALL
STEVIE RAY VAUGHAN
ALARM
MOLLY HATCHET
Medium
a NELL YOUNG
b BAD ENGLISH
D.A.D. a D.A.D a BOB DYLAN a DON HENLEY a BONHAM Light

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy AEROSMITH (M) A ENGSHITH (M)
POCO
JOE COCKER
JETHRO TULA IS
BOB DYLING
BOB DENGLISH
BOB THE THE YEARS AR TER
TREVOR RABIN
BOLLISH
JEFFERSON ALRPLANE
MEGIUM
BOB ENGLISH
JEFFERSON ALRPLANE
BOB TOWN BOB
BOB TOWN BOB
BOB TOWN
BOB TO

(502) 896-4400 OM: TERRY MEDER

OM: TERRY MEDERT

BERRY
CIP DERELLA
AEROSHITH (M)
FOLLING STONES
TOM PETTY
TREVOR RABIN
DON HOMLEY
PERS TOR FRARS
FIRE YOUNG CANNIB
STEVIE RAY VAUGHAN
JEFF HEALEY
BOB DYLAN
MINGER
MELL YOUNG
JETMRO TULL
STARSHIP
MARRANT
POCO
TANGIER
JACKSOR BROWNE
JACKSOR BROWN

(407) 682-7676 PD: RAD MESSICK MD: LEE RANDALL

WQBZ/Macon (912) 825-0106 PD: NATHAN HALE

KRIY/McAllen

PD: DAVE HEYMAN MD: BRIAN BOYD

Heavy
POLLING STONES
AEROSHITH
TOM PETTY(M)
ALICE COOPER
MOLLY HATCHET
TREVOR RABIN
SECOND
Med dius
Light
A MINGER
A KIX
B ALICE HURDER
B ALI Beavy ROLLING STONES (M) AEROSMITH (M) TEARS FOR FEARS MOTLEY CRUE TOWNES FOR FEARM MOTLEY CRUE
POCO
SKID ROW
STARSHIP
MARRANGLISH
ALARM CLUT
MELISSA ETHERIDGE
JETHRO TULL
MELL GSA ETHERIDGE
JETHRO TULL
MELL GSA
TREVOR RABIN
Med lum
100 PETTY
100 TOWNES

WTK X/Pensacola

WDI7/Orlando

(904) 438-7543 PD: KEN CLARK MD: STRUMMER

MD 33 TMBEATY JOE COCKER
BOB DYLAN
TERRS FOR FEARS
JETHAN TULL
POCO
ROLLING STONES
ARBOLIET
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MAGIORITH
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ARBOL

Beavy
AEROSHITH (M)
AEROSHITH (M)
AEROSHITH (M)
CURE
TREVOR RABIN
TREVOR RABIN
TREVOR RABIN
EXTRACES
STAGE DOLLS (M)
DON HERLEY (M)
LIVING COLOUR
B-12° SOR
FOR PETTY
TOW PETTY
TOW DETTY
NO DOUGH

WRDU/Raleigh PD: BOB WALTON

Heavy CURE TREVOR RABIN POCO AEROSMITH (M) MOTLEY CRUE (L) ROLLING STONES (M TEARS FOR FEARS

JETHRO TULL
MELISSA ETHERIDGE
ALARM
Medium
a TRACY CHAPMAN
a CALL
Light
a CAMPER VAN BEETHO

WRXL/Richmond (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

MD: PAUL SHUGHUL

MERAYY
TOM PETTY
DON HENLEY
LETHAL WEAPON II
PAUL MCCARTNEY
AEROSHITH (H)
BOSING STONES
TOR RS FON FEARS
STARSHIP
JEFFERSON AIRPLANE
MOTLEY CRUE
JOE COCKER
JETHRO TULL
Med LUB
BOLLON
BOLL

WRO V/Roanok (703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

Reavy
ROLLING STONES
AEROSHITH
OON HERLEY
MELISSA ETHERIDGE
NEIL YOUNG
ENUFF 2: NUFF
BOB OYLAN
POCO
SOMH AN PATCHET
MELISSA FITERIDGE
HELISSA ETHERIDGE
NEIL YOUNG
ENUFF 2: NUFF
BOB OYLAN
POCO
SOMH AN POCO
A D
Hed Jum
A TON PETTY
A R.E. M. JUGOS
A DBL PUGGOS
A TRACY CHAPMAN
A SYD STRAM

(318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Beary MOTLEY CRUE (L) SKID ROW(M) A EMSSHITH (M) A EMSSHITH (M) A EMSSHITH (M) A ELING STONES TOM PETTY (M) BUE MUDDER POCO BONERAM Medium BOMENAM BOM

WRXR/Augusts (404) 722-9696

(404) 722-9696
PD: BOS EDWARDS
ND: SEAN HUNTER
(FROZEN)
HEAVY
REAVEN ARROSHITH (H)
ROLLING STONES (M)
TREVOR RABIN
JOE COCKER
TEARS FOR FEARS
ELTON JOHN
MELISSA ETHERIDE
ALARM
MOTILEY CRUE
JETHRO TULL
Medium
Light

WAVF/Charleston

WAVF/Charleston
(803) 554-4401
PD/MD. JEFF KENT
AND. DAVE ROSS I
(FROZEN)
BE 847
TOM PETTY
STARSHIP
STARSHIP
STARSHIP
STARSHIP
FOLLING STONES
AEROSMITH (M)
CURE
POCO
TEARS FOR FEARS
HEAD ENGLISH
PREVOR RABIN
MICK JONES
JOE COCKER RELANE
JEFFERSON TOLL
STAGE DOLLS
STAGE DOLLS
Medium

WHTQ/Orlando (407) 295-3990 INT PD: ANNIE S

Heavy TEARS FOR FEARS AEROSMITH (M) ROLLING STONES STARSHIP TOM PETTY SKID ROW ALICE COOPER MOTLEY CRUE(M) POCO MOTLEY CRUE (I POCO BAD ENGLISH NEIL YOUNG TREVOR RABIN Medium a BON JOVI a DON HENLEY

> WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MO: JAY SISSON (FROZEN) Beavy FOLLING STONES (M) TOM PETTY INDIGD GIRLS INDIGD GIRLS
LIVING COLOUR
AEROSMITH (M)
MOTLEY CRUE
TREVOR RABIN
POCO
TEARS FOR FEARS
MELISSA ETHERIDGE
Medium
Light

P3

WWWV/Charlottesvil (804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

Reavy ROLLING STONES (M)

WARKANI ALARM CURE TEARS FOR FEARS ROXETTE AEROSMITH

FINE YOUNG CANNIBA MICHAEL MORALES

MICHAEL MORALES
STARSH!P JOE COCKER
Medium
a BELINDA CARLISLE
a TRACY CHAPMAN
a BON JOU'I
a SARAYA
Light
a DEL PUEGOS
a RICKIE LEE JONES WRUF/Gainesville

(904) 392-0771 PD: HARRY GUSCOTT MD: RICK GANGI

WTKI/Gulfport

(904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

(601) 863-3522 PO: TAMMY DUPREY PO: TRANT CUPRET

BRANY
POLLING STONES (M)
TEARS FOOR FEARS

HOTLEY CRUE
JOE COCKER
AEROSMITH (M)
JETHRO TULL
POCO
ALARM
MOLLY HATCHET
MED THE TOWN
STEVIE PAY VAUGHAN
LIGHT
D.A.P

TEARS FOR FEARS LETHAL WEAPON 11 ICEHOUSE KFMX/Lubbock (806) 747-1224 LETHAL MEAPON ICEMOUSE POCO BILLY SQUIER JETHRO TULL HEIL YOUNG ENUFF Z'NUFF BOHNAH MOTLEY CRUE CULT. D. LANT GREAT WHITE A FILES ON FIRE & KIX PD: JON McGANN MD: GREGG STONE

MD: GREGG STONE

Be avy
Bolling Stones
AEMOSMITH
MOTLEY (RUE
COUN HENLEY (M)
ALICE COOPER
BILLY SQUIER
BOWN AM
JETHERO TULL
BOS DYLAN
TREVOR RABIN
JEFPERSON AIRPLANE
TOM PETTY
AUGUST AND AIRPLANE
TOM PETTY
AUGUST AND AIRPLANE
TOM PETTY
AUGUST ARBIN
JOE COCKER
MELISSA ETHERIDGE
POCO
TEARS FOR FEARS
STARSKIP
Medium WQFM/Milwaukee

Medium

a BAD ENGLISH

a GIANT

Light

a SHOTGUN MESSIAH WGLF/Tallahassee

READY MD: JEFF ...

READY MEROSHITH (M)
JOE COCKER
ALICE COOPER
BEAL MILTE
GERAT WHITE
GERAT WHITE
JEFF TOUL
LIVING COLOUR
TOW PETTY POCO
ACLING STONES (M)
CAMPAN
A TRACY CHAPMAN
A DEL FUEGOS
A ICEMUISE
A STACE DOLLS
A STACE DOLLS
A TESLA



WLUP/Chicago (312) 440-5270 VP/SM: GREG SOLE MD: DAVE BENSON

Heavy ROLLING STONES (M) AEROSMITH MELISSA ETHERIDGE TEARS FOR FEARS

TO A TO THE YOUR PEARS POCO TREVOR RABIN JOE COCKER CURE TO THE YOUR RESERVED TO THE YOUR PEARS THE YOUR CANNIBATION OF THE YOUR PEARS THE YOUR

WFBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Heavy TOM PETTY (M) ROLLING STONES (M) CIMDERZILA AEROSMITH (M) (L) LOVE & ROCKETS DON HENLEY (M) RICHARD MARX WINGER Medium U2

BOB DYLAN
JACKSON BROWNE
JETHRO TULL
STEVIE RAY VAUGHAN
TREVOR RABIN
JOE COCKER
POCO POCO NEIL YOUNG STARSHIP FINE YOUNG CANNIBA LETHAL WEAPON II Light

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON BE AND STANDARD BE AND STANDAR

Medium
POCO
GREAT WHITE
STEVIE RAY VAUGHAY
BONHAM
ALARM
BAD ENGLISH
JAMES MCMURTRY
CULT
MOTLEY CRUE
NEIL YOUNG

MOTHER YOUNG
PETER FRAMPTON
MOLLY HATCHET
WINGER
TESLA
LIVING COLOUR
Light
A XIX
A TRACY CHAPMAN
STAGE DOLLS
A WARRANT
BANG TANGO

WRIF/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

Heavy TREVOR RABIN BILLY SQUIER STAGE DOLLS ALICE COOPER TEN YEARS AFTER

BAD ENGLISH
PETER FRAMPTON
GIANT
JOE COCKER
ALARM
TESLA
ALROW
TESLA
ALROWITH (L)
Medium
CULT
STEVE STEVENS ATOM
CULT
TORA TORA
JETHRO TULL
NELL YOUNG
A TNIGLER
Light

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER MRAY PALMER

MRAY

DOLLING STONES

DOLLING STONES

REPTY (N)

SILLY SQU'ER

DOW HEWLEY

STARSHIP

JOE COCKER

Med LUB

Med LUB

TREVOR RABIN

SHOOTHEY CREA

SHOOTHEY CREA

MED TREVOR RABIN

DEPFERSON AIRPLANE
POCO RR. BIG
MOLLY RATCHET
ALARM
JETHRO TULL
BONHAM
TOR FEARS
SARAY
STEVIE RAY VAUGHAN
BOB DYLAM
NELL YOUNG
HUMTER A RONSON
TESLA
D.A. D.
GIANT
PETER FRANPTON
BELISSA ETHERIDGE
STEVIE RICKS
LIGHT
ATTELIS

BEST,

BLLING STONES

FOLLING STONES

STARSHIP

STARSHIP

TEARS FOR FEARS

BAD ENGLISH

DOM HENLEY

JOE COCKER

JACKSON BBOWNE

TREVOR RABIN

TREVOR RABIN

TREVOR RABIN

ALARM

HOTHER AF WAUGHAN

ALARM

HOTHER AF ROMSON

SHOOTING STAR

JELLY SOULER

AELOYDUNG

ALICE COOPER

BILLY SOULER

AENOSMITH

HOTHEY CRUE

MHITE LION

BONIAN

B

WXRT/Chicago (312) 777-1700 WFBQ/indianapolis (317) 257-7565 PD: NORM WINER MD: LIN BREHMER

PD: MICHAEL, HUGHES MO: JAY BAKER Beavy ROLLING STONES MELISSA ETHERIDGE TOM PETTY BIG AUDIO DYNAMITE DON HENLEY BIG AUDIO DYNAMITE DON HENLEY CURE BOB MOULD STEVIE RAY VAUGHAN HOODOO GURUS PIXIES EURYTHNICS CALL RAINMAKERS BODEANS B-57'S

Beavy
TOM PETTY
DON HENLEY
AEROSMITH (M)
ROLLING STONES (M)
CALL (M)
TREVOR RABIN
HOTLEY CRUE
SKID RON
STAGE DOLLS
POCO
BAD ENGLISH
Medium Medium BILLY SQUER STEVE JONES TEARS FOR FEARS MELISSA ETHERIDGE JOE COCKER JAMES MCMURTRY D.A.D BODEANS
B-57'S
MEBB WILDER
KINSEY REPORT
JAMES MCHURTRY
SQUEEZE
ALARM
TEXAS
Medium
NRBQ
CAMPER VAN BEETHOV
LOVE & ROCKETS
RED HOT CRILL PEPP
TRACY CHAPMAN
NEIL YOUNG
JETHRO TULL D.A.D CULT JETHRO TULL ALICE COOPER GREAT WHITE ALARM BOB DYLAN NEIL YOUNG Light

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

a TESLA

Reary
AEROSMITH IM;
AEROSMITH IM;
AEROSMITH IM;
THE STORES IM;
THE STORES IM;
MED STORES IM;
MED

(414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE

Reavy REVOR RABIN TREVOR RABIN
GREAT WHITE
ROLLING STONI
MOTLEY CRUE
SILLY SQUIER
AEROSMITH (M)
Medium
BONHAM
TESLA
TANGIER
DON HENLEY
NEIL YOUNG
TORA TORA
JETHRO TULL
MOLLY HATCHET
BADLANDS
Linht

Light
a STAGE DOLLS
a MR. BIG
a STEVIE RAY VAUGHAN
a WARRANT
a RICHARD MARX

KQRS/Minneapolis (612) 545-5601

(612) 545-5601

OH: DAME HAMILTON
APD/MO: JOHN LASSM
(FROZEN)
HEARY
ROLLING STONES
AEMOSHITH
STARSH;
HOLLING STONES
AEMOSHITH
STARSH;
HOLLING STONES
AEMOSHITH
STARSH;
HOLLING STONES
AEMOSHITH
STARSH;
HOLLING STONES
AEMOSHITH
STARSH;
HOLLING
REAT WHITE
BILLY SQUIER
JETHRO TULL
Light

P2 KTCZ/Minneapolis

WONE/Akron (216) 869-9800

PD: BRIAN TAYLOR MD: J.D. MD: J.D.

READY
ARROSHITH (M)
ROLLING STONES
CURE
BAD ENGLISH
MOTHET CRUE
PARS FOR FRARS
JETHRO TULL
DON HERLEY (M) (L)
HUNTER ROWSON
ROB DYLAN
MELISSA STHERIDGE
JOE COCRET
STARSIE HM
ME MED STHERIDGE
JOE COCRET
STARSIE HM
ME MED STARSIE HM
ME MED STARSIE HM
ME

WAPL/Appleto (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

Beavy TEARS POR FEARS GREAT WHITE AEROSMITH

ALROSHITH
POCO
ROLLING STONES
TOM PETTY
TESLA
DON ISBULLEY
ROLLING STONES
ALLAN
BOODANS
JETHRO TULL
TREVOR RABIN
BOODANS
JETHRO TULL
REVOR RABIN
BOTLEY CRUE
MEDIUM
STARSILP
S

WXLP/Davenn (319) 326-2541

PD: GUY PERRY MD: HAZ MONTANA MD: mas...

Beavy
CALL
TREVOR RABIN
SKID ROW
DON MENLEY
AEMOSHITH (MI)
MOTLEY CRUE
BILLY SQUIER
JETHRO TULL
Med Jum
Light
a BAOLANDS (L)
S SHOUTING STAR
WARRANT

KQDS/Duluth (218) 728-6421 DD: WIKE KELTER

BERRY
ROLLING STONES (M)
ARROSHITH (M)
STARSHITH
STARSHITH
FROM THE FRANTFON
MOTHEY CRUE
TEARS FOR FEARS
POCO
A BOME
TOM PETTY
Light
BOMIAM
ALICE COOPER
TAMES MCHURTRY

a ALICE a JAMES WTUE/Dayton (513) 224-1501 PD: TOM CARROLL. MD: JOHN BEAULIEU

HO: JOHN BEAULIEU

BEAVY
RULLING STONES (M)
AEROSNITH (M)
JETHRO TULL
BILLY SQUIER
DON BENLEY
JOE COCKER
HELLYSA ETHERIDGE
CULT
VOUNG
AGANT
O.A.D
REGUM
BOB DYLAN
a WINGER

WLZR/Milwaukee

Light a STEVE STEVENS ATOM WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAK MD: EDDIE MERCER MD: EUGLA MANDER BONHAM ALICE COOPER D.A.D MOTLET CRUE STAGE DOLLS Medium 2. SEARE CLUB (L.) a. L.A. GUNS d. SARAYA TRNGIER

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Beavy
ROLLING STONES (M)
AEROSHITH POCO
JOE COCKER
JEFF HEALEY
ICEMOUSE
BILLY SQUIER
Medium
a GREAT WHITE
ALLYING COLOUR
A RICHARD MARX

WGBF/Evansville (812) 477-8811

MD/PD: SCOTT NUMBER
BEAVY
DOE COCKER
DOLLING STONES (M)
AEMOSHITM (M)
TEARS FOR FEARS
JETHRO TOLL
NOTLEY CRUE (L)
NOTLEY CRUE (L)
NELL YOUNG
BOB DYLAN
Hed lun
B BAD ENGLISH
DON NELLEY
WINGER
WINGER
MICRAEL MONROE MD/PD: SCOTT MURRA

(815) 874-7861

WIBA/Madiso (608) 274-5450 PD: VAN EDMARDS MD: JACK MITCHELL MD: JACK DATE TO THE READY TOM PETTY (M) DON HENLEY DON HENLEY SOLLING STORE OF THE STORE OF THE

WXKE/Ft. Wayne PD: JIM STEEL MD: MICHAEL YOUNG (219) 484-0580 Beavy
JOE COCKER
JAMES MCMURTRY
AEMOSMITH (M)
TREVOR RABIN
ROLLING STOMES (M)
DON HENLEY
TOM PETTY
Ned tus
a TEARS FOR FEARS

WLAV/Grand Rapid (616) 458-5461

PD: DAVE LANGE MD: ARIS HAMPERS

HD: ARIS HAMPING
HEAVY
ROLLING STONES
AEMOSHITH
ROTLL CRUE
HOTE CRUE
HINGER
CREAT HHITE
TEXAS
LIVING COLOUR
TEXAS
LIVING COLOUR
TEXAS FOR FEARS
POCHRO TULL
HELISA ETHERIDGE
STARSHIP
Ned Ium
SQUEZZE
DON HEMILEY
3 SARAYA
3 TRACY CHAPMAN
3 TRACY CHAPMAN
3 MINISO GIRLS
3 MIX

WJXQ/Lansing (517) 786-6360

PD: MARK STEVENS BRANY
BOLLING STONES IM
AEROSHITH (M)
STARSHIP
POCCO Y CRUE
JOINT OF FEARS
JETHRO TULL
MELISSA ETHERIDGE
ALARM
MED UN
ABOUT
AND PETER FRAMPTON
TO ME PETER
BLEGGISH
BLEGGISH

KJJO/Minneapolis (612) 941-5774

Light a TRACY CHAPMAN

OM: TONY POWERS APD: DEAN DREISBACH Heavy
TEARS FOR FEARS
ALARM
HOTLEY CRUE
HELL YOUNG
CULT
BILLY SQUIER
AEROSNITH (M)
BONHAM
DON HENLEY
CURE
TOM PETTY
GREAT WHITE

TESLA SHOOTING STAR Medium

Medium
a STEVIE RAY VAUGHAN
Light
a BAD ENGLISH
a HUNTER & RONSON
a BON JOVI
J. L.A. GUNS
a DEL FUECOS
a MICHAEL MONROE

KEZO/Omaha (402) 592-5300 OM : BRUCE MCGREGOR

(309) 674-2000

PO: RICK HIRSCHMANN APD/MD: MARK BRETSC

Heavy ROLLING STONES AEROSMITH DON HENLEY POCO TEARS FOR FEARS BAD ENGLISH STARSHIP ELTON JOHN CALL TOM PETTY ALARM MELISSA ETHERIDG ALREAT
MELISSA ETHERIDGE
LING COLOUR
STACE DOLLS
STACE DOLLS
JETHRO TULL
JOE COCKER
BILLY SQUIER
RECHARD MARX
Med lum
8 TRACY CHAPMAN
8 GREAT WHITE
A JAMES MCMUTTY

INT PD: TIM CRULL INT PD: SKY DRYSDAI

WIOT/Tolede (419) 248-3377

Beary
TON PETTY
AEROSHITH
ROLLING STONES
HOTLEY CRUE
CALL
JACKSON BROWNE
TREVOR RABIN
SKID ROW(M)
TEANS FOR FEARS
MELISSA ETHERIDGE
POCO MELISSA ETHER
POCO
ALICE COOPER
DON HENLEY
NEIL YOUNG
BILLY SQUIER
LIVING COLOUR
BAD ENGLISH
MED ENGLISH
AGANT
Light

KMOD/Tuisa (918) 664-2810

PD: PHIL STONE MD: JOHN POSTER

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON MD: Protection of the control of the

WRKU/Youngstown (216) 759-0579 PD: GARY JAY MD: JOE PAIANO

a SKID ROW a MICHAEL MONROE

MDI JOE PALANO
BRANY
AEBORNITTI (H)
ABORNITTI (H)
ADRIGHT (H)
ADRIGHT (H)
ALICE COOPER
MELISSA ETHERIDGE
DON HERLEY (M)
JETHRO TULL
MOLLY MATCHET
MOTOLY CRUE
POCO
BOLLY MOTOLY
TORUE
TORU

a ENUFF Z'NUFE a PETER FRAMPTON a GREAT WHITE a L.A. GUNS a STEVIE RAY VAUGHAN

WKQZ/Saginaw (517) 695-5115

P3

KRNA/Cedar Rapids

(319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES

PDI: PANAL.

MG: KIM JEPFRIES

ME ARY

STARSHIP ARROSHITH

CURE

ELTON JOHN

POCO

TO AND STONES

TINA TUNNER

BAD PYTLISH

LIVING COLOUR

FINE YOUNG CANHBA

MOON HEALEY

JOE COCKER

TREVOR RASIN

TOM PETTY

MELISSA ETHERIDGE

BADAN

ABON JOU!

Med Jus

A TRACY CRAPMAN

A TRACY

KFMZ/Columbia

(314) 874-3000

PO: CHRIS KELLOGG

POI CHRIS RELLUCE

BEARY
JOE COCKER
AEMOSHITH (M)
ROLLING STOMES (M)
TEARS FOR FEARS
CURE
CURE
ON HELLSAN ETHERIDGE
MOTLEY CRUE
DON HEMLEY (N)
Med lue
a CALL
ACALL
ACAL

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS

MD: TT EARN'S

Besty
ALARM
JOE COCKER
POCO
AEROSMITH
TEARS FOR FEARS
Med (um
a BOLLING STONES
OON HERLEY
TRACY CHAPMAN
HOWERLEY
HOWERE ARMSON
Light
STEVLE RAY VAUGRAN
BAD ENGLISH
CALL
STAGE DOLLS

(701) 748-1417

PD: BOB WAYNE APD/MD: JANE OBRIEN

Heavy ROLLING STONES (M)

FOLLING STONES (M STARSHIP PETER PRAMPTON NEIL YOUNG TOM PETTY POCO TEN YEARS AFTER MOTLEY CRUE BOB DYLAN AEROSHITH Medium

ARROSHITH
Medium
a TEARS FOR FEARS
Light
a ALARM
a MELISSA ETHERIDGE
a ALICE COOPER
a FASTER PUSSYCAT
d DEL FUEGOS

PD: PAUL MARSZALEK Beavy ROLLING STONES (M) NOLLING STONES...
POCO
CURE
JOE COKER
JOE COKER
JOE COKER
JOE COKER
JENED TULL
LIVING COLCUE
HELISSA ETHERIDGE
ALARM
JAMES MCMUSTRY
NEIL "OUNG
BOB DYLAN
REG OF THE COKER
ACCY CHAPMAN
CALCUE
SUBDUES
Ligh: PD: MIKE FERRIS
MD: JOE MARTIN
(FROZEN)
TREATY
FROM STONES
ADDITION
FROM

Light a BANC TANGO

WMAD/Madison

(608) 249-9277

KSQY/Rapid City (605) 348-9877

PD: JACI DANIELS APD: JEFF MICHAELS

APD: JEFF MICHAELS

Reavy
RICHARD MARK(M)
JOE COCKER
POCO(M)CI
ROLLING STONES (M) (L
ROL

WKLT/Kalkaska

(616) 258-2800 PD: DAVE FORTNEY MD: DARRYL DALOTT

MD: DARRYL DALOTT
BEARY
BAD ENCLISH
BOLLING STONES (M)
AEROSHITH (M)
DON HENLEY (M)
DON HENLEY (M)
MOTLEY CRUE
TEANS FOR FEARS
TANGIER
FOCO
ALICE COOPER
Medium
) A.A.D Medium
D.A.D
TRACY CHAPMAN
PETER FRAMETON
STEVIE RAY VAUGHAN
TESLA
Light

KSEZ/Sioux City (712) 258-6740

BEAVY
BEAVY
RICHARD MART
JOE COCKER
BAD ENCLISH
STARSHIP
ROLLING STONES (L)
POCOUNT TH
ALTON JOHN
Medium
LIVING COLOUR
DOOBLE BROTHERS
LIGHT
PETER PRAMPTON
BETER PRAMPTON

OM: MIKE SCHMADT Beavy ROLLING STONES (M) AEROSNITH HELISSA ETHERIDGE TEARS FOR FEARS ALARM JETHRO TULL HOTLEY CRUE DOM HENLEY BOB DYLAN POCO

BOB DYLAN
POCO
JOE COCKER
Medium
Light
B HUNTER & RONSON
BODEANS
DOOBLE BROTHERS
DEL FUEGOS
ICPHOLISP

WAOR/South Bend (616) 683-6123

a ICEHOUSE a RED HOT CHILI PGPP

PD: GREGG RICHARDS
APD/MD: SUE FRE"
(FROZEM)
HEAVY
AEROSMITH (M)
JOE COCKER
TREVOR RABIN
ROLLING STONES HENRY LEE SUMMER TEARS FOR FEARS POCO POCO STARSHIP BLUE MURDER BUNHAM CULIT SA ETHERIDGE DON HENLEY JETHRO TULL TOM PETTY SILLY SQUIER PETER FRAMETON NEIL YOUNG Medium

WYMG/Springheid (217) 546-9000

Heavy AEROSMITH (M) JACKSON BROWNE JOE COCKER TOM PETTY (M) POCO ROLLING STONES (M) STARSHIP BAD JULY BAD JULY

Continued on next page

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE Ready
ROLLING STONES (M)
TREVOR RABIN
POCO
TEARS FOR FEARS
GAR
GAR
GAR
BILLY SQUIER
AEROSHITH
GIANT
KIM HITCHELL
GETTER
GETTER
TO TULL
PETER FRAMPTON
BAD ENGLISH
TEN YEARS AFFER
TOM PETTY
MELISA ETHERIDGE
ADD HENLEY
HELISA ETHERIDGE
CALL

PD: CRAIG STEVENS MD: KEEF PULGHAM

KMBY/Monterey

(408) 649-7500 PD: RICH BERLIN MD: HAXANNE SARTORI

Beavy ROLLING STONES (M) POCO JOE COCKER TEARS FOR FEARS MOTLEY COLL

KRZQ/Reno (702) 827-0985

PD: DANIEL COOK MD: MAX VOLUME

Beavy
POCO
TERNS FOR FEARS
JOE COCKER
JETHRO TULL
ALARM
MELISSA ETHERIDGE
MOTLEY CRUE(M)
NEIL YOUNG
ALICE COOPER
BILLY SQUIER
CULT

CULT
BONHAM
CURE
AEROSMITH
ROLLING STONES
DON HENLEY
ENUFF 2'NUFF
D.A.D
GIANT
BOB DYLAN
Medium

(702) 329-9261

PD: LARRY SNIDE

PDI CARRY SAIDER
BEAVY
ROLLING STONES (M)
Medium
a TEN YEARS AFTER
JACKSON BROWNE
SAICH RICCE
SICKLE LEZ ONES
JOE COCKER
STEVIE RAY VAUGHAN
BOB DYLAN
BOB DYLAN
ETER PRAMPTON
B BAD ENGLISH

KCAL/Riverside

(714) 793-3554

PD: RICK SHAW MD: MICHELE DODD

MO: MICHELE DOWN
BEAU AEROSHITH (M)
BAD ENGLISH (L)
JOE COCKHERIOGE
DON BENLEY (L)
POOL TETTY (L)
POOL TREVOR RAIN
ROLLING STONES (M)
TEARS POOR FEARS
Medium
Light
a GIANT

KEZE/Spokane (509) 446-8888

PD: GARY ALLEN APD: CURT CARTIER

(602) 622-6711

PD: VAL MCINTOSI MD: JACK GREEN

MD: JACK GREEN

Heavy
TOR PETTY (M)
JON (PORLEY (M)
JON (PORLEY (M)
JON COCKER
TREVOR RARIN
STARSHIP
ROLLING STOMES (M)
AEROSMITH
TEARS FOR FEARS
POCO
JETHRO TULL
MELISSA ETHERIDGE (M
MELISSA ETHERIDGE (M)
MED BOD DYLAN
MED HOLLISH
BOB DYLAN
MED STEVIE RAY VAUGHAN
Light
B TEVIE RAY VAUGHAN
Light
B D.A.D
A HUNTER & RONSON

WTUL

New Orleans

LAST FETCHIN' BONES BAD MANNERS

MIDWEST (Continued)

WZZQ/Terre Haute (812) 232-5034 PD/MD: STEVE KOSB

AEROSMITH(M)
CUFE
POCTO
MOTLEY CRUE
Medium
S TEVIE RAY VAUGHAN
TRACY CHAPMAN
Light
A FLIES ON FIRE
A HUNTER & RONSON

Beavy ROLLING STONES (M)

N/EST

PETER FRAMPTON EXTREME WOLLY HATCHET GIANT FASTER PUSSYCAT DANGER DANGER JEFFERSON AIRPLANE KIX

EIX
ICON
STEVE JONES
TOM PETTY
METALLICA
D.A.D
JOLOGES
JOE COCKER
WORLD TRADE
BANG TANGO
MICHAEL MONROE
LIVING COLOUR
DIRTY LONGIT
BLENT KRANIT
CAMPER VAN BEETHOV
S ARAYA

KZAP/Sacramento

PD: PAT STILL APD: JON RUSSELL

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS

Heavy AEROSHITH ALIEN ALIEN ALIEN ALIEN ALIEN FOR THE ALIEN ALIEN ALIEN FOR THE ALIEN ARRANT HEAD ALIEN ALIEN ARRANT HEAD ALIEN ALIE

Light FASTER PUSSYCAT

(801) 262-5541

PD: RANDY ROSE APD/MD: KELLY

Heavy AEROSMITH (M)

ARBONY
AR

KRSP/Salt Lake City

(916) 925-3700

P1

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Beavy ROLLING STONES MELISSA ETHERIDGE DON HENLEY BOO EANS CURE STEVIE RAY VAUGHAN POCCO

POCO
PICTURE LEE JONES
ALARM
ICITIES LEE JONES
ALARM
JETHRO TULL
TEAM
JOE COCKER
JOSEPHEROS AIRPLANE
TIMA TURNER
TORN FOR FEARS
BOB DYLAN
BIDLOO GIRLS
BUDIOO GIRLS
BUDIOO GIRLS
EURYTHRICS
JAMES HICHUSTRY
INNOCENCE MISSION
STAN RIDOMAN
MERB WILDER
CORNEROS FOR
LORD ANNIACE
CORNEROS FOR
CORNEROS FOR
CORNEROS FOR
CORNEROS FOR
CORNEROS FOR
CORNEROS FOR
THOUR JOSEPHEROS
TOME ROSES
TIMBUE
ANNORRISON
VAN MORRISON
THE THE
BUDION MALL
WINTER HOURS
INDIG
LITTLE CHARLE FT
SHALLES ANNORS
SHALLESTAN ORPHAB
LLETAN ORPHAB
LETAN ORPHAB
LLETAN ORPHAB
LETAN ORPHAB
LE

KAZY/Denver (303) 759-5600 MD: RICH GARCIA

MDI RICH CARCLE

BEAVY

BEAVY

BLUY SOUTER

STEVIE RAY VAJGHA

NELL YOUNG

ALARM

ALICE COOPER

DIA. D

OR AD

GRATT WHITE

LETHAL WEAPOB II

DON HERLEY

POCO ING STORIE

BACE DOLL

Med Ium

BADLARDS

BARL BIG

BURN

CULT DANGER DANGER

KLOS/Los Argeles (213) 840-4836

MDI S. MONICELLO
BEAVY
CALL
TOW PETTY(L)
TOW PETTY(L)
TOW PETTY(L)
TOWORD RABIN
DOE COCKER
TOWORD RABIN
DOE COCKER
ADDOSNITH
SOLLING STMES
JACKSON BROWNE
JACKSON

KGB/San Diego (619) 292-1360 PD: TED EDWARDS APD: PAM EDWARD: KUPD/Phoenix (802) 835-3062

Heavy CALL TOM PETTY(M) BAD ENGLISH PETE TOWNSHEND STEVIE RAY VAUG PD: CURTISS TOHNSON APD: J. DAVID HOLMES Reavy
AEROSMITH
BOLLING STONES (M)
MOTLEY CRUE
HELISSA SHIRRIDGE
ALICE COOPER
BAD ENGLISH
DOWN FORD
COLLISH
DOWN FORD
COLLISH
DEVICE COOPER
BAD ENGLISH
DOWN FORD
COLLISH
DOWN FORD
CORRY FARK
NEIL YAUNG
CORRY FARK
NEIL YAUNG
REAT WHITE
ALARM
BOB DYLAN
TESLA
BOB DYLAN
TESLA
BONN FAR
TEN YUARS WHITE
DANCEACUS FOYS
MINGER STEVIE RAY VAUGHAN
DON HENLEY
AEROSMITH
ANDERSON, BRUFORD, (M
HOLLING STONES (M)
STYRESHIT
FOR THE GUE
THEVOR RABIN
JETHRO TULL
NAX Q
Medium
BOB DYLAN
SAY ANYTHING
SAY ANYTHING
SAY ANYTHING
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SAY IN THE GUE
CULT
ALICE COOPER
BONNAM
ANDRAM
TOTALY CRUE
CULT
ALICE TOPER
SON AIRPLANE
JOE COCKER
TEN YEARS AFTER
RELL YOUR
ALAM
POCO
ENUFY 2'NUFF

STAGE DOLLS Light a MELISSA ETHERIDGE a D.A.D

KFOG/San Francisco (415) 986-1045 PD: PAT EVANS

Beavy ROLLING STONES AEROSMITH ACROSHITM JOSE
ACROSHITM ACROSHITM
TEARS FOR FEARS
BOB DYLAN
DON HEMLEY
NEIL YOUNG
Med lus
TON PETTY
HELL YOUNG
MED LUS
MED LUS
STARSHITM
JEFFERSON A LR PLANE
STARSHIT
JETHRO TULL
ALARM
MELISSA ETHER IDGE
ELTON JOHN HEND
STEVLE RAY VAUGHAN
JAMES MEMUTRY
EURYTHMICS
BAD ENGLISH
DOOBLE BROTHERS
PLOBLE BROTHERS
TOOBLE BROTHERS
BODEANS

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

POCO AEROSMITH ROLLING STONES JOE COCKER STEVIE RAY VAUGHAN JEFFERSON AIRPLANE CULT STEVIE RAY VAUGHAN
JEFFERSON AIRPLANE
CULT
LIVING COLOUR
TEARS FOR FEARS
MELISSA FTHERIDGE
ALLICE COOPER
MELISSA FTHERIDGE
ALLICE COOPER
MELISSA FTHERIDGE
ALLARY
DON HEMLEY
NELL YOUNG
TOW PETTY
HUSTER & RONSON
STARSHIP
GREAT WHITE
BILLY SOUIER
BAD ENGLISH
Medius
TEN YEARS AFTER
TESILA
BAD ENGLISH
MEDIUSH
MEDI

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: DANA JANG Meavy AEROSMITH (M)

Heavy
ALARM
ALROWITTH (M)
ALARM
ALROWITTH (M)
ALARM
MELISA ETHERIDGE
JETHRO TULL
POCO
TREVOR RABIN
ROLLING STONES (M)
STALES FOR PEARS
THE STONE PEARS
THE STONE PEARS
THE STONE PEARS
THE STONE
ALICE COOPER
CULT
TUAN
BOT BEF FRAMPTON
GIANT
DON HEMLEY
HUMER & RONSON
JET FERSON AIRPLANE
MOLLY MACCHET
BILLY SOUIER
MELL YOUNG
BAD ENGLISH
BOMMAN
D.A.M.

Light a BODEANS a CAMPER VAN BEETHOV

CFOX/Vancouve (804) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE BE SAY
CULT
POCO
MELISSA ETHERIDGE
ROLLING STONES (M)
TON PETY (L)
JETHRO TULL
JOE CONTER
ALARY
KATRINA & THE WAVE
CUME
STARSHIP
FARSHIP
STARSHIP
FARSHIP
FARSHIP
STARSHIP
LUCTUR
STARSHIP
LUCTUR
STARSHIP
LUCTUR
FARSHIP
FARSHIP
STEVIE RAY
VAUGHAN
LUMB
STEVIE RAY VAUGHAN
LUMB
ALANNAH HYLES
GAL
STEVIE RAY VAUGHAN
LUMB
STEVIE RAY
STEVIE RA

KGON/Portland (503) 223-1441 OM: JON ROBBINS MD: DAVE NUMME

Heavy
TOM PETTY
ROLLING STONES (M)
STEVIE RAY VAUGHAN
TREVOR RABIN
JOE COCKER
POCO(M)
Medium
KINSEY REPORT

AEROSMITH ALARM JETHRO TULL GIANT MOLLY HATCHET TEN YEARS AFTER NELL YOUNG BOWHAM

NEIL YOUNG
BORNAM
SNAKES
MELISSA FTHERIDGE
JOHN LEE HOOKER
BAD ERIGLISH
ALICE COOPER
DOBLE BROTHERS
DON HENLEY
STEVE JOHES
OT HAN TURNER
TANGIER
BODEANS
DEL FUECOS
MOTLEY CRUE
CULT
A JASON 6 THE SCORCH

KRXQ/Secremento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Beavy
AEROSNITH
ALICE COOPER
MOTLEY CRUE
TREVOR RABIN
TESLA
ROLLING STONES
ALARM
JETHRO TULL
CULT
BILLY SQUIER
WINGER WINGER SKID ROW Medium BAD ENGLISH BONHAM D.A.D

BAD ENGLISH
DOMHAM
D.A.D F. NUFF
BOOMHAM
D.A.D F. NUFF
BOOM SAME
PET BE FRANTON
MILISSA ETHERIDGE
JOE COCKER
GREAT WHITE
DON HEMLISSA
DON HEMLISSA
DON HEMLISSA
THERIDGE
JOE COCKER
GREAT WHITE
JAMES MCHURTRY
POCO
RAGING SLAB
TEN YEARS AFTER
DON BOD DYLAN
BOD DYLAN
LA. GUDS
R.E.M.
WHITE LION
LIGHT
SAME
BON JOYI
S KING SWAMP
BON JOYI
S KING SWAMP
BON JOYI
S KING SWAMP
BANG TANGO
BELLE FUEGOS
MR. BIG
BUDE MURDER

(415) 785-4097

(415) 785-4097
PDI CHRIS MILLER
NO LORRAINE MEIER
(FEATY)
AEROSMITH (M)
DON HENLEY (M)
STEVIE NICKS
TON PETTY (M)
STEVIE NICKS
TON PETTY (M)
STARSHE, TONES (M)
STARSHE, TONES (M)
STARSHE, TONES (M)
ALARM
PET E TOWNSHEND
NARRAWITH
JOE COCKER
BOB DYLAN
JETHRO TULL
ELTON JOHN
MOTLEY CRUE

MOTILE.
POCO
TREVOR RABIN
JEFFERSON AIRPLANE
Light KISW/Seattle (206) 285-7825 PD: STEVE YOUNG

Beavy TOM PETTY(M) CULT TOM PETTY (M)
CULT
OUER MSRYCHE
STEVIE RAY VAUGHAN
DON HERLEY SES
FOLLING STONES (M)
ARDOSHITH
A

CREAT WHITE
CALL
BILLY SQUIER
LIVING COLOUR
POCO
ALICE COOPER
OTHER FOR FEARS
GIANT
ALARM
HOLLY HATCHET
NEIL YOUNG
SOUNDGARDEN
BOWNAM
LIGHT
AHUTER & RONSON
LIGHT
ALAR, GUNS
TESLA
KYPY/Samtha

KXRX/Seattle

PD: RICK LAMBERT
MD: BRFW MICHAELS
(FROZEN)
Reavy
AEROSNITH (M)
ROLLING STONES (M)
DON HENLEY (M)
POCO ROLLING STONES (M)
DON HENLEY(M)
POCO
TOM PETTY(M)
CULT
JETHRO TULL
JOE COCKER
TEARS FOR FEARS
Med Jum
SNAKES
MOTLEY CRUE
QUEENSRYCHE
ALARM OUEENSTYCHE
ALARM
MELISSA ETHERIDGF
SKID ROW
ELTON JOHN
BONHAM
GORKY PARK
NEIL YOUNG FOUNG
MOLLY HATCHET
DOOBLE BROTHER,
BOB DYLAN
BAD ENGLISH(L)
Light THERS

P2

KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ Heavy ROLLING STONES

AEROSMITH (M) TOM PETTY BAD ENGLISH STARSHIP CALL TREVOR RABIN Medium
a Bon JOVI
a CALL
b DOOBIE BROTHERS
TRACY CHAPMAN
Light
WARRANT
a LOVE & ROCKETS
a L.A. GUNS
a CAMPER VAN BEETH POCO LIVING COLOUR MELISSA ETHERIDGE JETHRO TULL BILLY SQUIER ALARM

ALARM

a STEVIE RAY VAUGHAN

a DON HERLEY

a BON JOVI

Hed ium

a PET ER FRAMPTON

BONNIAM

Light

B BADLANDS

a TANGIER

KJOT/Bolse (208) 344-3500 PD: CARL SCHEIDER

Heavy POCO JOE COCKER JETHRO TULL TEARS FOR FEARS CULT
MELISSA ETHERIDGE
ALARM
DON HENLEY
AEROSMITH (M)
Med Um
a PETER FRAMPTON

Light a FLIES ON FIRE a SARAYA (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS Kil. O/Colorado MO: JEFF PARETS

BEAVY

BEAVY

TOM PETTY

TOM PETTY

TOM PETTY

TOM PETTY

TOM PETTY

DOOS TOWN

MD: BOB ELY Meavy AEROSMITH ROLLING STONES JETHRO TULL (M) ALARM BOWNAM GIANT NEIL YOUNG MOLLY BATCHET MELISSA ETHERIDGE POCO MELISSA ETHERIDGE
POCO
MOTLEY CRUE (L)
DON RENLEY (M)
CULT
TON PETTY
MINGER
STEVIE RAY VAUGHAN
ALICE COOPER
Med lum
a STEVIE HICKS
A TANGLER
& KIX
Light

A HIX LIGHT
A FASTER PUSSYCAT
A LA. GUNS
A LCENOUSE
A JACK BROCE
B MR. BIG
BLACK RAIN
A TORA TORA
STACE DOLLS
WARRANT

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER

PD: STEVE OUT.

Beavy
AEMOSMITH (M)
ALAMIN A

a MR. BIG a R.E.M. a RAGING SLAB KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: AL SCOTT Heavy AEROSMITH (L) BAD ENGLISH JOE COCKER ELTON JOHN RICHARD MARX

RICHARD MARX
POCO
ROLLING STONES
STARSHIP
Medium
a BOB DYLAN
a DON HENLEY
a LIVING COLOUR
a NOXETTE
Light
a GREAT WHITE

KPOUH (808) 524-7100 PD: PAUL MITCHELL

PD: PAUL ...

Reavy
TOM PETTY (M)
STARSHI P
NOLLING STONES (M)
AEROSHITH (L)
TOM STONE FEARS
POR FEARS
Ned Jun
BOD NYLAN
DON HENLEY
Light
D. A.D.
SARAYA
BAD ENGLISH
BIGHTER & RONSON

KNAC/Long Beach (213) 437-0386 PD: TOM MARSHAL MD: MICHAEL DAV

READY CURT CARTIEN

READY AEDOSHITH (M)

ROLLING STONES (M)

ROLLING STONES

ROLLING STONE Heavy
ALICE COOPER
SKID ROW
MICHAEL MONROE
AEROSMITH
MOTLEY CRUE
BANG TANGO
DANGEROUS TOYS
DIRTY LOOKS
CULT
TESLA D.A.D ROLLING STONES BADLANDS FASTER PUSSYCAT TORA TORA WARRANT SHOCKER Medium Light

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

MD: RANDY MARANZ
REALY
ROLLING STONES (M)
POCO
ELTON JOHN
JETHAN TULL
DOM HEMLEY
TEARS FON FEARS
JOE COCKER
CULT
GLANT
GLANT
GLANT
TOM PETTY
NELL YOUNG
NELL YOUNG
MELL YOUNG
ME

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

TEARS FOR FEANS
POCO
DON MENLEY
CURE
AEROSMITH (M)
TOM PETTY (M)
STARSHIP
TREVOR RABIN
GRAT WHITE
STAY URAUGHAN
ALARM
JOE COCKER
D.A.D
Med lum
a EXTREME
Light
ALBURY KRAVITZ
A HR, BIG
B BARG TANGO

COLUMBERS

KBPI/Denver

JUE COLEMN TEARS FOR FEARS MOTLEY CRUE MELISSA ETHERIDGE ALARM TULL AEROSH ITH MIN THE MELISSA ETHERIDGE MELISSA ETHERIDGE MELISSA ETHERIDGE MELISSA ETHERIDGE MELISSA ETHERIDGE MELISSA ETHERISSA E PD: CHRIS POOLE
MD: DEVIN DURRANT
(FROZEN)
Beavy
AEROSMITH (M)
DON HERLEY (M)
JETHRO TULL
TOM PETTY (M)
ROLLING STONES (M)
Medium KDKB/Phoenix

KKDJ/Fresno

BRATY
POLLING STONES (M)
AEROSNITH (M)
DON HERLEY (M)
TEARS FOR FEARS
HOTLEY CRUE
TANGLER
ALICE COOPER
TREVOR RASIN
MEDISSA ETHERIDGE
BAD ENGLISH
Red LIUE
a TRACY CHAPMAN
A HUNTER & RONSON
LIGHT
ARGING SLAB Beavy LLING STONES (M)

KOMP/Las Vegas (702) 876-1460

(702) 876-1460
PD: RICHARD REED
BOIL BIG MARTY
(FROZEN)
Beavy
ADDODATH (M)
ADDODATH (M)
ADDODATH (M)
POCO
TREVOR RABIN
ROLLING STONES (M)
STARSHIP
TEARS FOR FEARS
WARRANT
Medium

KTYD/Santa Barbara (805) 967-4511

MD: JIM ST.

BREATY FOLLING STONES (M)
TEARS FOR FEARS
AEROSHITH POCCO.
ALADM
ALADM
ALADM
MELISSA ETHERIOEE
A TRACY CHAPMAN
BOILE BRICKELL & NE
BILLY SOUTER
ARCHEL LEZ JONES
A SOUEZEZ
A RUNTER & RONSON
A DEL FUECOS
A SOUEZES
BOOGRANS
DAVID BOMIE
LIGHT
ACALL
CARE CLUB

P3

KFMG/Albuquerqu (505) 826-1800 PD: GLENN STEWART MD: NICKI GARDNER

Heavy AEROSMITH (L) ROLLING STONES (M TEARS FOR PEARS TREVOR RABIN BLUE MURDER POCO BLUE HUNDER
POCO
STAGE POLLS
MELISSA ETHERIDGE
JETHRO TULL
JOE COCKEE
NEIL YOUNG
BOB DYLAN VAUGHAN
JEFFERSON AIRPLANE
PETER FRANFON
TEN YEARS AFTER
MOLLY HATCHET
ALARM
BE LAGUNS
LIGHT
LI

a L.A. GUNS
Light
a TRACY CHAPMAN
a TOM PETTY
a HUNTER & RONSON

KWHL/Anchorage (907) 344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS

Heavy JOE COCKER JETHRO TULL POCO TREVOR RABIN ROLLING STONES AEROSMITH (M) ALARM ALICE COOPER CULT COULT
BOB DYLAN
MELISSA ETHERIDGE
GREAT WHITE
DOON HENLEY
ICEHOUSE
MOLLY HATCHET
TOM PETTY
TEARS FOR FEARS
TEN YEARS AFTER
TESLA

Medium
a FLIES ON FIRE
a STAGE DOLLS Light a TORA TORA a WARRANT

KEME/Chlor PD: RON WOODWARD MD: MARTY GRIFFIN

MD: MARTY GRIFTIN
Beavy
AEROSMITH (M)
TERS FOR FEARS
JOE COCKER
POCO
ROLLING STONES (M)
ALARM
JETHRO:
MELISSA ETHERIDGE
MELISSA ETHERIDGE
WITH STEVIE RAY
STEVIE RAY VAUGRAN
NELL YOUN
JEFFERSON AIRPLANE

CULT
MOTLEY CRUE
BILLY SQUIER
GIANT
BONHAM
Medium
BLACK RAIN
B DEL FUEGOS
WINGER

KCHV/Palm Springs

(619) 347-2333

VP/OP: BILL TODD

Heavy ROLLING STONES (MI AEROSMITH (M) POCO TEARS FOR FEARS JOE COCKER

TWANS FOR FEARS
JOE COXER
ALARM
MOTLEY CRUE
MELISSA ETHERIDGE
MELI

KXFX/Santa Rosa (707) 523-1369

PD: ROB LIPSHUTZ MD: GREG MCCLURE

MD: GREG FRAUEL

Beavy
DON HENLEY (M)
AEMOSMITH (M)
AEMOSMITH (M)
NOLLING STONES
FOR
SKID ROW
SKID ROW
SKID ROW
SKID ROW
SKID ROW
FOR PROMPTON
THE STONES
THE STONES
TRACY CHAPMAN
DAVID BOMIE
Light
STARSHIP
WARRANT

KFMU/Steamboat Spring (303) 879-5368
PD: DAVE ROSS
APD/MD: PAUL CAVANAUGH

·

Light a FLIES ON FIRE

KRQU/Laramle (307) 745-7396 OM: MARK WADD

Heavy DE COCKER COOPER ALICE COOPER AEROSMITH (M) ROLLING STONES (M) AEROSHALA....

ROLLING STONES IM)

POCO STONES IM)

POCO STONES IM)

POCO STONES IM

BILLY SQUIER

MELISSA ETHERIDGE

RELTON JOHN FALANE

JOHN TOLLISE

LIFERSON ALRPLANE

DOLLISE

JAMES MENUTRY

DOLLI YOUNG

DON HENLEY

GREAT HMITE

BOG DYLAN

BAD ENGLISH

2 TRACY CHAPHAN

BAT TRACY CHAPHAN

A TRACY CHAPHAN

A

KBOY/Medford (503) 779-2244

PD: WILD BILL SCO MD: BOB JEFFRIES Beavy AEROSNITH ROLLING STONES JOE COCKER NEIL YOUNG ALARM TIMA TURNER GLANT JETHRO TULL BOB DYLAN DON HENLEY BORNAM POCO

DOM HENLET
BONNAM
POCO
MEZISSA ETHERIDGE
MOLLY HATCHET
FLEROW FIRE
HENCE FLEROW

TERMAN
TERMAN
TESTAN
TORA
TORA TORA
DEL FUEGOS
Light
EXTERME
SARAYA
A SARAYA
A SARAYA
A SARAYA
A SARAYA
A MALK ON FIRE

KZOQ/Missoula (406) 726-5000 PD: DAVE FRANCE APD/MD: BILL WIL

REARY
ROLLING STONES
ALANNAH MYLES
TEARS FOR FEARS
ALARM
HICK JONES
SHOOL OF THE STONES
ALARM
HICK JONES
SHOOL OF THE STONES
ALARM
HICK JONES
SHOOL OF THE STONES
HICK JONES
HIC

APD/MOI-PAUL CAMBON DE BENY PROLING STORES POLICY STORES FOR FLAR THER LOGE (M) TO ME PET THE FLORE (M) TO ME PET THE FLORE POLICY ME PET THE FLORE POLICY ME PET THE FLORE POLICY ME PET THE PET THE

KATS/Yakima (509) 457-8115
PD: SCOTT SOUHRADA
MD: DAVE NELSON MD: DAVE Num.

Beavy APROSMITH NOLLING STONES JOE COCKER BAD EMGLISM

RICHARO MARX STARSHIP TOM PETTY TERRS FOR FERS Medium a LICHARO COLOUR (L) a ALARM COLOUR (L) a CAREAT MHITE A TESLA

177 Current Reporters

167 Current Playllats Called In Frozen Playlist (9): KBPI/Denver KOMP/Las Vegas KRQR/San Francisco KXRX/Saattle WAOR/South Bend WAVF/Charleston WIXV/Savannah WKQZ/Saginaw

Did Not Report, Playlist Frozen (1): WRXR/Augusta

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KATT/Oklahoma City

NEW ROCK

ADDS & HOTS

WDRE Long Island DEPECHE MODE ERASURE HOTLEST: DEBORAH HARRY TEARS FOR FEARS OCEAN BLUE BIG AUDIO DYNAMIT SUGARCUBES

WDHA/Dover

WBRU Providence DEPECHE MODE TRACY CHAPMAN ERASURE INNOCENCE MISSION JOE STRUMMER OCEAN BLUE
TEARS FOR FEARS
MAX Q
BIG AUDIO DYNAMIT
DEPECHE MODE

Asbury Park TRACY CHAPMAN
DEL FUEGOS
BOB DYLAN
DANIEL LANOIS
MAKED PREY
SHAKESPEAR'S SIST

SHAKESPEAR'S SIST HOTCEST: OCEAN BLUE ALARM HEWERDINE & SMITH RED HOT CHILI PEP MELISSA ETHERIDGE

Pittsburgh PITSDUIGN
DEPECHE MODE
MALCOLM MCLAREN
SHAKESPEAR'S SIST
ARTHUR BAKER
WENDY WALL
BLACK VELVET BAND MIGHTY LFMON DROP TRACY CHAPMAN HOTLEST: DEPECHE MODE BIG AUDIO DYNAMIT FUZZBOX MAX Q WILL & THE BUSHME

WALKING WOUNDED SENATOR FLUX SUBOUDES SICKOIDS STONE ROSES ASEXUAL 54 40 TIMBUK 3 SPIRIT OF THE WES JUGGLERS AND THIE SOUNDGARDEN D.A.D. WCDB Albany

AUDITY

FUZZYONES

GOLDEN PALOMINOS

HOTTE ST:

POGUES

NIRVANA

EXENE CERVENKA

MEAT BEAT HANIFES

BAD BRAINS WBNY Buffalo

WBER

WDET Detroit

WRAS

KACV

Amarillo

WFIT Melbourne

MelDOUTHS
SENATOR FLUX
MADBALL
SPLIT SECOND
RED FLAG
HALF JAPENESE
FUZZBOX
FUZZTONES
LIFE SENTENCE
ASEXUAL
SCANDAL SKA
BIN SKALA BIM
SKALA BIM
DEL PUEGON
MIGHTY LEMON DR
TIPPA IRL
DIE MARSAW
HOTES:

Hottes': BAD BRAINS CAMOUFLAGE SUGARCUBES RED HOT CHI STONE ROSES

Nashville
SONIC VOUTH
LEMONI FAISE
BUFFALO TOM
CURE
BUFFALO TOM
CURE
TAR BABIES
COLD DUT
TAR BABIES
COLD DUT
TAR BABIES
COLD DUT
TAR BABIES
COLD FLISSUS
MAYOUR FLAGE
FRILL IN BETWEEN
THE SAN LISH
TIMBRE DAN LISH
TIMBRE DAN

MERCHS
SHELLEYAN ORPHAN
INDIAN BINGO
HOLEEST:
GRIM-NING PLOWMAN
RED HOT CHILL BEP
PRIMITIVES
TAR BABLES
COLO CUT

WRVU

Rochester

Buffile
BAD BRAINS
EAT
SHAKESPEAR'S SIST
INNOCENCE MISSIOD
DEBORAM HARDY
DEPECHE MODE
SQUEEZE
GOLDEN PALOMINOS
JOE STRUMER
HOTTER HOURS
HOTTER HOURS
BED HOT CHILLI PEP
MINTER HOURS
BOUNDGARDEN
SOUNDGARDEN KROQ LENNY KRAVITZ NEW ORDER ERASURE Hottest: TEARS FOR FEARS ALARM

EURYTHMICS JUST SAY MAC HOODOO GURUS Salt Lake City

ERASURE CAMOUPLAGE ARTHUR BAKER DEPECHE MODE MIGHTY LEMON ROCHESTER

DIE WARSAW ALLS

NIE INCH NAILS

NIE INCH NAILS

NIE INCH NAILS

DESTRÜMER

WY IMD IS DEAD

HEX

GAMPES OF WRATH

HOLLEST

GAMPES OF WRATH

HOLLEST

MILLAREN

GAMPES OF WRATH

HOLLEST

MILLAREN

BAD MANNERS

BAD MANNERS MIGHTY LEMON DNOP
HOTTEST ON A BEAC
DEPECHE MODE
THOMPSON TWINS
PRIMITIVES
LOVE & ROCKPTS **XTRA**

San Diego San Diego
DEPECHE MODE
TRACY CHAPMAN
JOE JACKSON
LENNY KRAVITZ
JOE STRUMMER
INNOCENCE MISSION
MILL 6 THE BUSHME
HOTTEST:
CURE
TEARS FOR FEARS
ALARM
B-52'S
SOUEEZE MIGHTY LEMON DROP
DEL FUEGOS
JOE STRUMMER
PRIMITIVES
SQUEEZE
HOTTEST:
THE THE
DAVID VAN TIECHAM
TOM TOM CLUB
NONA HENDRYX
MELISSA ETHERIDGE

KITS San Francisco SQUEEZE ERASURE HOTTEST: TEARS FOR FEARS DEPECHE MODE ALARM DEBORAH HARRY THOMPSON TWINS KDGE Dallas Dallas
Dallas
Depeche Mode
TRACY CHAPMAI
PETCHIN' BOMES
SUGARCUBES
SUGARCUBES
FLESH POR LULU
FUZZBOX
MICHTY LEMON DROP
PRIMITIVES
GRAPES OF WRATH
HOTTORE
BOTERCIRE MODE
RED NOT CHILLI PEP
CAMPER VAN BEETHO
CURE

KTCL Ft. Collins-Denve none Hottest: B-52'S BIG AUDIO DYNAMIT HOODOO GURUS WINTER HOURS TEARS FOR FEARS Atlanta

Atlanta
UNCLE GREE
HICKHALL PERN
CHRIS & COSEY
BAND OF HELY JOY
DEL PUECOS
NRBO
DAS DAMEN
SLY L ROBBIE
EPPECHE MODE
NIME INCH NAILS
JOE STRUMMER
HOLLESEL
ROTE SEL
RO KUKQ RUKQ
Phoenix
none
Hottest:
OH WELL
TEARS FOR FEARS
RED HOT CHILL PEP
BABY FORD
POP WILL EAT ITSE

KUSF San Francisco

San Francisco
T21
LES NEGRESS VERTE
JAMES HOMURTBY
SAYY CRIES MARY
CLOSE LOBSTERS
JESUS LIZARD
INDIAN BING D
DIE KRUPPS FRATUR
HIRACLE MORKERS
MOMES OF DOOM
JAZZ BUTCHER
ALPHA BLOMBY
JOHN LES MOOKER
THELONIUS MOME
MONTON
THE MONTON
HOMO
JOHN CALE
MAY
DAD IS DEAD
SLY 4 ROBBIE
UNCLE GREEN
HOUSE AMATHIO
TRACY CHAPMAN
LENNY KRAVITZ
BOD DILAN
BOD DILAN
BOD DILAN
BOD MANNES
DEPECRE PODE
HOLLOS
HOLLOS
HOLLOS
HOLLOS
HICHAEL PENN

Hottest: PUGAZI RED HOT CHILI PEP BAD BRAINS T21 PUZZTONES KUNV

Las Vegas
WILL & THE BUSHME
SRELLEYAN ORPHAN
ADULT NET
JOE STRUMER
DEPECHE KODE
ERASURE
COLD CUT
WALKING MOUNDED
BAD BRAINS
BULLET LAVOLTA
MEA. THOMPSON THINS
JAZZ BUTCHER
VARIOUS ARTISTS
HOCKEST
HOLLEY BUTCHER
VARIOUS ARTISTS
HOCKEST
BOLLET LAVE DAW
BAD WANNERS
BIG AUDIO DYNAMI'
FALL Las Vegas

KOTR San Luis Obispo SAR LUIS OUISPO
TRACY CHAPMAN
FLESH FOR LULU
MARY MARGARET O'H
TRAGICALLY HIP
DEPECHE MODE
DEL FUEGOS
UNCLE GREEN
NAKED PREY
ERASURE
SHAKESPEAR'S SIST
FUZZBOX
FUZZBOX
FUZZBOX

24 Current Reporters 23 Current Playlists

Called in Frozen Playlist (1):

KTCL/Ft. Collins-Denver

Did Not Cail, Playlist Frozen (1):

KUKQ/Phoenix

- H 1 1 MARRANT/HEAVEN

 1 1 MARRANT/HEAVEN

 1 1 MARRANT/HEAVEN

 2 3 CHEFIF 1 Coult Try Back

 4 1 ADDYN MARRANT COUNTY BACK

 5 3 CHEFIF 1 Coult Try Back

 5 4 ADDYN MARRANT COUNTY

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26. 29. 30



Prog. Coord.: Don Geronimo MD: Dave Elliott

- MD: Dave Elliott

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 2 2 MILLE VANILLE/20/11 I'm Genne Rise V
 2 4 0.001a ESTEPAN/Den't Manne Less You
 3 7 6 Ellio Work Les You
 3 7 7 FICHAND MARK/Right Here Westing
 3 7 7 FICHAND MARK/Right Here Westing
 10 10 JAMET JACKBOR/Rise Van Wich
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 12 10 JAMET JACKBOR/Rise Van Wich
 13 10 CURE/Lavana Control
 14 10 CURE/Lavana Control
 15 11 FEARS FOR FEARS/Roung The Sweet Of L
 21 10 TEARS FOR FEARS/Roung The Sweet Of L
 22 17 NOTETTE/Listen To Your Westing
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30
PAULA ABDUL/The May That You Love
ALIGE CODPER/Palsan
==32*@FLove Shact
BELINDA CARLISLE/Laeve A Light On



WEGX/Philadelphia MD: Jay Beau Jones

NATALIE COLE/As A Matter Of Fact TOM PETTY/Runnin' Down A Dream

WXKS-FM Boston M PD: Sunny Joe White MD: Jerry McKenna

MUL: Jerry McKenna

1 Domes Sumer Picture 1 Assout To Chang 2 Andones/Consists
3 JAMET JACKSON/TISS YOU MUCE
3 THAN TOMES/TOWN TO THE STATE OF THE S

RICHARL MEMALED THE STORY OF THE STREET OF T

NON HAM/Puss of Boots/These B BOULDISTEP/Mey To Your Heart CHORAGO TO THOM TO THE THOMPSON THOMPSON BOOK POOC/CALL IS LOVE BLIOT & CAL DEEL/IN The Mass Of Lov-REGIMA SELLE/BOOK Come To Mo SURIAL SETTEMATOR ON YOUR FACE

lisso Buffalo 98.5,,,

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards

MD: Mike McGowan

MU: MIKE MCGOWAN

H 1 1 MILLI VAMILLI/Oril I'm Onne Miss Y

H 2 1 MODDMA/Chartsh

3 0 MODDMA/Chartsh

3 1 MODDMA/Chartsh

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3 0 MODDMA/Chartsh

4 7 MODDMA/Chartsh

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4

80N JOVI/LIVIN' IN SIN

WZOU OZ S

PD: Tom Jeffries

H 4 1 MADDREA/Charjan
1 2 MARRAM/Mayer in An Elevator
2 3 ARDONITA/Cave in An Elevator
3 2 7 MILLI VAMILL/Girl I'm Done Miss Y
4 17 3 ARDONITA/Cave in An Elevator
4 17 4 ARDONITA/Cave in An Elevator
4 18 18 4 MILLI VAMILL/Girl I'm Done Miss Y
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34, 35
JETE/The Same Love
DON HERMETY/The Lest Worthless EV
ALARM/Sold He Dewn River
BILLY OCENVILIENCE TO Chill
DAN REED NETHORK/Mate 1t Easy

LOVE & ROCKETS/No Big Deal

92 PROFIL TO HITS IN A ROW!

PD: Paul Cannon Providence

32. 34. 35 BILLY OCEAN/Licence To Chill B-52'5/Love Bhec: SOULEIBTER/Way To Your Heart ALICE COOPER/Polson

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

H : [MARRANT/Heaven

H 3 2 HILL! VANILLI/GIF] [M Gonna NISS Y

H 7 3 JANET JACKSON/FISS YOU HUCK

S 4 NEETH (MERRY/YISSS NO NISSY 7 3 JOSET JACKSON/TIEN YOU MAKE
8 5 BEE GEE One
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YOUNG MC/Bust A Move BILLY OCEAN/Litants To Chill LINDA ROMSTADT/Don't Know Much DON HERLEY/The Last Morthless Ev RICHARD MARX/Angalis

New York New Horz

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

MD: Frankie Blue

2 | # MILLI VMALLIPIT I's Gons Miss Y

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Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

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ADDS

SEDUCTION/You're My .. iTrue Lo PAULA ABDUL/The Hay That You Love

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

AND. LEAD'S STOYLES TURN SACE

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| CHERTY I Could Turn Sace
| CHERTY I Could Turn Sace
| CHERTY I Could Turn Sace
| CHERTY I COULD TURN I COUNTY I CO

27. 28. 29. 30

PD: Gary Bryan New York

MD: Mike Preston

33. 39 COMER GIRLB/My Heart Skips A Suck RICHARD MARX/Angelta

VESTA/CongretuleClune BAD ENGLISH/IMen I See You Smile SLTON JOHN/Healing Hands

ckojom Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

2 1 MAGGREWACHERS
2 HILL WANELLIFORE I'M Ganne Miss Y
3 8 CHANGE AND ARCHARGE HAVE ALLEYS
3 8 CHANGE AND ARCHARGE HAVE ALLEYS
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ALARM/Sold Mr Down Plur BELINDA CARLISLE/Leave A Light On DON MERLEY/The Last Morthless Ev SOUL 1st SOUL/Set To Life TRACY CHAPMAN/Crossrades

TRACY COMPRISED THAT I LIVE ABOUT YE EFFORT WHEN I LOUVE AF THE EFFORT WHEN I LOUVE AFFORT WHEN AFFORT WHEN I LOUVE AFFORT WHEN AFFORT WH

SOUTH



VP/OM: Mason Dixon MD: Bobby Rich APD & AMD: Dave Denver

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ADDS BILLY DCEAN/Licence To Chill NEW KIDS ON THE B/Didn't I Blow Your # LINDA RONSTADT/Don't Know Much POCO/Cail It Love Living COLDUR/Glamour Boys

2104

1 I MILLI VANILLI DO I I IS GOME MISS Y
2 CHEFFY I Could from Bach
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ADDS 20 LINDA RONSTADT/Don't know Much BELINDA CARLISLE/Leave A Light On SORA-SISTER/May To Your Heart VESTA/Congratulations TEXAS/1 Con't Went A Lever

WNVZ

Norfolk

The#1 Hit Music Station

PD: Chris Bailey

MD: Beaver Cleaver

APD: M.J. Kelli

PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

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TINA TURNER/The Best SEDUCTION/Tou're Ng Other Osmow O

MUTLEY CRUE/Or Foolgood

Houston



PD: Adam Cook MD: Cheryl Broz

32. 34 LINDA ROMBTADT/Don't Knaw Much KIZ/Don't Class Your Eyes BELIMON CARLIBELTON A Light On DEPECHE MODE/Personal Joses

POWER 93

Houston

PD: Randy Brown

MD: John Cook

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EXTREME/MUTHACIDENT WART TO D
ALICE COOMER/Person
LINDA ROMSTADT/Den't Know Much
BOW JUTY/Levin' in Bin
RICHARD MARX/Angelia
FINE "DOMPC CAMERS/Den't Look Becs

BELINDA CARLISLE/Leave A Light On THOMPSON THIMS/Sugar Design COLORIR ESTFAN/Get On Your Feet COVER GIRLS/FM, Weart Skips A Beat OMEAT MRITE/FM ANGEL SIGN ARROSTITH/Love In An Elevator DIMO/Sunskine

100.7 FM

#1 HIT MUSIC STATION

Miami

PD: Frank Amadeo

MD: Johnna Ceccoli

BILLY OCEAN/Licence To Chill YOUNG HC/Bust A Hove RICHARD MARX/Angelie

SEDUCTION/You're My . (True Lo

MD: John Cook

PD: Rick Upton San Antonio MD: Shana Rose

MD: Shana Rose

H 2 1 JAMET JAMESBOYMILE YOU MUCE
4 2 BANTACETIL'S NO CYUNE
5 2 BANTACETIL'S NO CYUNE
6 2 BANTACETIL'S NO CYUNE
7 3 PHENE PROPRIET
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8 1 1 1 BANTACETIL COULD TUN BECK
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14 11 BANTACETIL LAVE THE BANK
16 12 DESERT BORDATION COULD BE TOPPHY
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31, 33, 35 REGIMA BELLE/Baby Come To Me JETS/The Same Love BHIRLEY LEMIS/Resalsetic AFTER 7/Heat Of The Powent

RED FLAG/If I Ever UNDERWORLD/Stend Up SHANA/I Went You SMANA/E Mant You D'ATRA HICHB/Sweet Talk HICHMEL NORMALES/HAT F Like About You DARRYL TOOKES/Lifeguard PULTBOX/Ssif BLANKY JOE MRITE/Jackie Lucky

CHUTEM

San Antonio

OM: Jeff McCartney MD: Rick Hayes

MULTINGKTAYS

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D PALLA ABDUL/The May That Ye. Love NOME CORE ESTEFAN/Gat On Your Fest Thompson Tuthof/Super Deddy RESIDENCE TABLE TO PROFESSION OF THE PROPERTY OF THE PROPER

New Orleans

PD: Bob Mitchell MD: Joey Giovingo

4 1 SET MEMORY SHOWARDS EVEN
4 2 SAMET MEMORY STANDARDS EVEN
5 2 SAMET MEMORY STANDARDS
2 4 MEM 100 CO THE SYCOWE GOT |
3 5 SAMETHY/MEMORY STANDARDS
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ADDS - MEM KIDS ON THE BITTHIS Die's For The Ch BOUL II SOAL/Beck To Cafe

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

2 | MARRIET PRICES
4 2 | MARRIET PRICES
5 2 | MARRIET PRICES



VP Programming: Gary Berkowitz APD/MD: Michael Waite

25 OLORIA ESTEFAN/Q+t DA Your Fest RICHARD MARX/Angelia LIVING COLOUR/Clamour Boys

WKTI Milwaukee PD: Todd Fisher

APD/MD: Danny Clayton

H 1 1 PALLA ABDL/Cold Herted
H 1 2 PALLA ABDL/Cold Herted
A 2 CHR/fr I Could Turn Back
A 4 HILLI WARLL/Tarsi I Ta Ganna Rise V
A 7 A COLD FOR STEER AND COLD HAVE V
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WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

H 20 | UMMINAT/Meaver, With 1 m Gonna Miss V H 4 3 MADDMAN/Cherist With 1 m Gonna Miss V H 4 3 MADDMAN/Cherist With 1 m Gonna Miss V H 4 3 MADDMAN/Cherist With 1 m Gonna Miss V H 4 3 MADDMAN/Cherist With 1 m Gonna Miss V H 5 MADDMAN/Cherist With 1 m Gonna Miss V H 5 MADDMAN/Cherist With 1 m Gonna Miss V H 5 MADDMAN/Cherist With 1 m Gonna Miss V H 5 MADDMAN/Cherist With 1 m Gonna Miss V Miss

27. 28. 29. 30

WKBQ 106.5

PD: Lyndon Abell St. Louis APD: Chris Knight MD: Jim Atkinson



OM: Don London PD/MD: Scott Wheeler

PD/MD: Scott Wheeler

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ADDS 27, 29 BON JOVI/Livin' In Sin ALICE COOPER/Poison

Minneapolis OM/PD: Gregg Swedberg

MD: P.J. Olsen

2 | SMIE ROWIE AND LIFE

2 | MODOWA/CHIEN |

3 | MODOWA/CHIEN |

4 | BOBEN BROWN/CHIEN |

5 | BOBEN BROWN/CHIEN |

6 | BOBEN BROWN/CHIEN |

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ADDS SICHARD MARX/Angelle FAULA ABDUL/The May Thet You Love GLORIA ESTEFAN/Get On Your Feet JETS/The Same Love

MARTINA/I Feel The Earth Hove

Q102 Cincinnati

PD: Dave Allen MD: Brian Douglas

MUI: Brian Douglas

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PD: Brian Philips MD: Ed Lambert

GLORIA ESTEFAN/Ost On Your Fest RICHARD MARX/Angelia DOW MEMLEY/Ins Last Worthlass Ev JETS/The Sams Love

HARTIKA/1 Feel The Earth Move POCO/Cell It Love BELINDA CARLIBLE/Leave A Light On



OM: Ric Lippincott

H 1 RILLI VAMILLI/OIT I's Genne Riss Y W 2 2 McMRAMT/Frequen
H 2 3 SEFF MEARS BAND/Amgs) Eyes
3 8 RICHARD RAME/FIGURE for Mailing
F 2 8 MCLING STONES/FRISHE SEATION
H 10 9 CHERT/FI COUNTY SEATION
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BAD ENOUTBH/When I See You Smile RICHARD MARX/Angelia

CON CERT THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

22. 2A GLORIA EBTEFAN/Oct On Your Fost BON JOVI/Livin' In Sin EURYTHRICS/Don't Ask Me why

B-52'S/Love Shack THOMPSON THINS/Suger Defdy LIVING COLOUR/Glemour Seys BELINDA CARLISELFLeeve A Light On SEDUCTION/You're My. (True Lo



PD: Buddy Scott MD: Joe Bohannon

MD: Joe Bohannon

H | 1 | Hill | Well-Light | I'm Gene Hitt V

2 | 3 | Coll | Ellifold-Florit | Menne Leve Van

3 | 3 | Coll | Ellifold-Florit | Menne Leve Van

4 | 3 | Coll | Ellifold-Florit | Menne Leve Van

4 | 3 | Subrace | Menne | Menne Leve Van

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APD/MD: Mark Jackson

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PD: Jerry Lousteau

BON UDVI/Livin: In Sin Klz/Don't Close Your Eyes RICHARD MARZANgella SONULSIERE/May To Your Heart ICEHOUSE/Touch The Fire ADDS

EXPOSE/When I Cooked At His LINDA RONSTADT/Dan't Know Much DONNY DSMOND/Held On





PD: Rick Gillette

ROLLING STONES/Hised Emotions SHARON BRYANT/Let Do VEETA/Comparts/lations ELTON JORN/Healing Hands COVER JORLS/Healing Hands LOVE & ROCKETS/HO Big Deal FIRE YOUNG CAMPIS/DON't Loot Back LIVING COLOMI/Joinsour Boys KIX/Zon't Class Your Eyes

WEST I



City APD/MD: Ray Kalusa

APD/MD: Ray Kalusa

H 1 1 MEM RISS ON THE BYTANGER TOUGH
H 2 MILL TOUGH THE STANDARD TO THE BYTANGER TOUGH
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Salt Lake City PD: Gary Waldron



Portland PD: Mark Capps

MD: Connie Breeze 1 MADOMNA/Cherish 2 CMER/If ! Could Turn Back 3 MARRANT/Neaven # 1 MADDMANCESTIN UNTO Back
3 SUMMENT AND MANUAL TRANSPORT
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DON HEMLEY/The Last Marthless EV RICHARD HAMEZ/Ampelie MEM KIDS ON THE BYDIAn't I Blow Yeur BILLY OCKAM/Licence Te Chill BON JOUT/Livin' In Bin PARA ABOLL/The May That You Love

SHARON SEVANT/Let Ge SELIMON CARLISLE/Leave A Light On CHMYTHRICE/Dan't Ast He May PDCG/Cell It Lev LIMON ROMSTADT/Den't Knew Huch YOUNG MC/Surt A New

KUBE 93FM Seattle

PD: Tom Hutyler MD: Randy Irwin

MD: Randy Inwin

H 2 1 MARRAY THEATH

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29
SELINDA CARLIBLE/Leave A Light (In MOTLEY CRUE/Dr. Feelgood CULT/Esia (Ciao Baby) EURYTHNICS/Don't Ask He Mhy

CHRISTOPHER MILLI/Tels To Myself MEVIN PALOE/Don't Shot He Out TESLA/Love Song Committee of the County of the Coun

77P Phoenix

PD: Bob Case MD: Michelle Santosuosso

H 1 1 CMER/IF COUNTY TURN BEST
H 2 3 NEW KIDS DE THE FOLGET I BRUE YOU'!
2 4 3 NEW KIDS DE THE FOLGET I BRUE YOU'!
3 6 1 NEW KIDS DE THE FOLGET I BRUE YOU'!
3 7 NOVING PICTURES/WHITE YOU THIS
3 7 NOVING PICTURES/WHITE ABOUT THE FOLGET I BRUE YOU
3 1 0 CHESTOPHER VILLETIAL ITS RESET
10 10 SINITEA/FOLGET BRUE HERE WE B
11 10 11 NOVING PICTURES/WHITE HERE
11 11 12 NILLI LAWRILLIFE BEST WHITE
11 13 NILLI LAWRILLIFE BRUE HERE WE
11 14 NEW KIDS DE THE FOLGET PICTURES
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20 GLORIA ESTEFAN/Get On Your Fast BON JON3/Livin' In Sin BILLY OCEAN/Licence To Chill EURYTHHICS/Don't Ask He Hby

ROLLING STONES/Maied Emotions MARTIKA/I Feel The Earth Move LIMDA ROMSTADT/Don't Know Much DIMO/Bunshine



KQKS/Denver PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

1 1 MILLI VANILLI/GSP1 I'm Gonne Miss Y
H 3 2 MARRATT/Hasven
2 4 PAGE AND GOVERN Cold mearted
2 4 PAGE AND COLD mearted
2 7 PAGE AND COLD MEAT
7 7 MISCITE/LISTEN TO YOU MEAT
8 8 MAGNA/CAPIS Lyes
7 1 MISCITE/LISTEN TO YOU MEAT
10 10 MARYACC/II's No Crise
11 11 CHRELOWSEN
11 10 MAY HOS DON THE S/Mangin' Tough
12 10 MAY HOS DON THE S/Mangin' Tough
13 MAY HOS DON THE S/Mangin' Tough
13 14 2 LUCK CREAFINE SHE MOTOR

14 13 DOBY BROWN/DOCK MIXTON
11 2 LIVE CREATER BOTTON TO VICENTIAL BOTTON TO VICENTIAL
22 14 EVEN TO BOTTON TO VICENTIAL
23 14 EVEN TO BOTTON TO VICENTIAL
23 14 EVEN TO BOTTON TO VICENTIAL
24 15 EVEN TO VICENTIAL
25 14 TO VICENTIAL
26 15 EVEN TO VICENTIAL
27 EVEN TO VICENTIAL
28 15 EVEN TO VIC LINDA RONSTADT/Den's Rnow Much DING/Sunshine THOMPSON THINS/Sugar Daddy DONNY OSMOND/Hold On

SERUCTION/Verte My (True Lo SERUCTION/Verte My (True Lo SERUCE) AND I Lossed At Him TEARS FOR TARRESSOURS IT THE Seess OF L POLLING STOMES/MILES Exection REVIN PAIGE (Pairt Short He Dut SHARDER SHYWAT/Let Ge DURITE SETEM-VIGET ON Your Feet HOTLEY GRUEZOF Feetgood

KWSS San Jose

PD: Mark St. John MD: Rich Anhorn

MD: Rich Annorm

2 : CHEM'S I COUST TUT BACK

3 : MARRATT/PRAYUM

3 : MARRATT/PRAYUM

4 : MART MARRATT/PRAYUM

5 : TOTAL

5 : MART MARRATT/PRAYUM

6 : TOTAL

7 : AMART MARRATT/PRAYUM

7 : SAMPMACK/II's No Crime

8 : MORRATT/PRAYUM

8 : TOTAL

8 : MORRATT/PRAYUM

9 : MORRATT/PRAYUM

10 : ENTERMOND TANGER I Blow You' M

10 : MORRATT/PRAYUM

11 : MORRATT/PRAYUM

11 : MORRATT/PRAYUM

12 : MORRATT/PRAYUM

20 BELINDA CARLISLE/Leave A Light On VESTA/Congratulations ELTON JOHN/Healing Mands LINDA ROMSTADT/Don't Know Much



PD: Casey Keating MD: Mark Allen

MD: Mark Allen

2 1 ModDean/Chery Turn Back
2 2 Compared To Could Turn Back
3 2 Compared To Could Turn Back
4 8-10 ROUTE And Life
4 8-10 ROUTE And Life
5 1 PILL LIFE WHILLIAND IT BOOME AT 18 Owner Allen
10 10 TO COMPARED TO COUNTY TO

BON JOVI/Livin' In Sin RICHARD MARX/AAgelis HIK/Den't Close Your Eyes DONNY OSMOND/Hold On LINDA ROMSTADT/Don't Know Much EURYTHMICS/Don't Ask He Why SOULSISTER/May To Your Heart POCD/Call It Love

Los Angeles KIISFM VP/PD: Steve Rivers 102.7

MD: Brian Bridgman

H 2 1 VOUNG MC/Sust a Nove
H 2 1 COMMITTED TO THE STATE OF THE STATE O

21. 26. 27. 29



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

ADDS 30 BILLY OCEAN/Litence To Chili

SQUESIBTER/May To Your Heart REGINA BELLE/Baby Come To He LINDA RONSTADT/Don't RAOW Huch



PD: Mark Bolke APD/MD: Dom Testa

APD/MD: Dom Testa

1 2 1 Manager/Files-re
1 2 2 UANET JACKSON/FILES YOU MUCE
1 2 2 UANET JACKSON/FILES YOU MUCE
1 3 2 DEPARTMENT OF THE SERVICE
2 3 1 DEPARTMENT OF THE SERVICE
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5 DEPARTMENT OF

ADDS

BOLL I SOUL/Back To Life NIL/Den't Close Your Eyes OLDRIA ESTERAN/DEN ON YOUR Feat BILLY OCEAN/Licence To Chili POCO/Call It Lova DONNY OSMOND/Hold On HARTINA/I Feel The Earth Move DAN REED NETWORK/Make It Easy

Sacramento POWER HITS THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter MD; Alex "A.C." Cosper

ALICE COOPER/Polson ALARB/Sold Me Down River

KXYQ Portland VP/Programming: Jim Ryam

Jim Ryan

H 1 1 MARRANT/Frieder

H 1 1 MARRANT/Frieder

H 1 2 MODORMA/Carris

H 1 2 MODORMA/Carris

H 1 3 MODORMA/Carris

H 1 3 MODORMA/Carris

H 1 3 MODORMA/Carris

H 2 1 MODORMA/Carris

F 7 STARRIS FOR FRANS/Roung The Sarde Of L

7 STARRIS FOR FRANS/Roung The Sarde Of L

8 F 1 COMPA/Carris

H 2 1 MODORMA/Carris

H 2 MODORMA/Carris

H

27
DON HENLEY/The Last Horthless EV RICHARD HARK/Angelia ICENOUSE/Touch The Fire SILLY OKEN/Licence to Chili GREAT HHITE/The Angel Song



KXXX/San Francisco PD: Bill Richards MD: Gene Baxter

H 1 1 NEW RIDG DR THE #/Dien't E Blow You'r R H 2 2 YOMM FACTBUSK A Rous 3 3 HILL WARLLINGTH 1 is Gonne Hiss Y H 4 NEW RIDG DR THE #/Gover Opt 4 NEW RIDG DR THE #/GOVER OPT 5 1 HONOR PROPERTY OF THE PROPERT

7 7 BOBBY SHOWN/Ret Witten
8 BEDOCTION/rear-Pen (TTVE Lo
9 BEDOCTION/rear-Pen (TTVE Lo
10 10 BOAL II BOAL/Resp On Powin'
11 11 JAMET JAMET

ADDS NONE

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM Continuous Music

Washington, D.C.

PD: Dave Ferguson

MD: Albie D

MD: Albie D

H 1 | SYBL/Den't Make Me Over

H 1 | SYBL/Den't Make Me Over

H 2 | MacA ADDA/Cole Meering

2 | YERNY TATE/Bakkes Maving Bakkes

2 | YERNY TATE/Bakkes Maving Bakkes

7 | O.ORIA CBIFFAN/Den't Menne Less You

10 | SWORT HOLD STANDARD TO LESS YOU

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23 | SWORT HOLD TO LESS YOU

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30.
LIL'LDUIB/France Ries
TECHMOTROHIC */FE/Pump Up The Jam
BILLY OCEAN/Licence To Chill
HILL Varific/Fare to On The Rein
FERRI/Feels de Goos
FRINCE/Partyman

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

STEPHANIE/Get Awey
GEORGE LANGMO/MITHOUT YOU
CHRISTOPHER MILLE/Tals To Myself
PARTS DT ATR/Voices In Your Head
DEBBIE GISSON/Me Cauld Be Tagether



OM: Mark Driscoll PD: Elvis Duran MD: Frank Cerami

MD: Frank Cerami

H | 1 | HELV RIDE ON THE SZDIGHT I Blow Your Mi

3 | JAMET JACKSGOWTILE YOU MUCH

3 | JAMET JACKSGOWTILE YOU MUCH

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10 | JACKSGOWTILE

ADDS 29. 30

MATALIE COLE/As A Netter D/ Fect SHIRLEY LEVIS/Realistic LETE/The Bane Love HUBERT MAM/Bo Many People

ELTON JOHN/Healing Hands SOBEY BROWN/Rock Mil'the PATTI DAY/Drive Me



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

HILL VANILLIONE I'M GORNS

HILL HALL VANILLIONE I'M GONNE MISS Y

2 2 3 1.145. CREATER BO HERRE

2 3 2 1.145. CREATER BO HERRE

4 8 SECULE SILVEN HE FOR LIFE

14 9 5 8 SEDUCTION VAU'RE No.

15 10 8 CONDITION VAU'RE No.

16 10 10 CREATER BO HERRE

16 10 10 CREATER BO HERRE

17 7 0 IND. CATHOLYMIC REPORT SILVEN

18 10 CREATER BO HERRE

18 11 DEAD OF ALL PROMISSION SILVEN

18 11 DEAD OF ALL PROMISSION SILVEN

18 11 DEAD OF ALL PROMISSION SILVEN

18 12 PARE BO HERRE

18 10 SECULE TO SECULE SILVEN

18 10 SECULE

18 10 SECULE SILVEN

18 10 SECULE

C-BARK/One Hore Shot Q.ORIA ESTEFAN/Qst On Your Feet GOM. II SOM./Back To Life TROOP/SEIII In Love PANJA ABDUL/The May That You Love

Dallas all hit 97.1 KEGL

PD: Joel Foiger APD/MD: Jimmy Steal

BIONES, PROBATES/INNEL I LITE SHOUL YOU SHOT SHOULTHNING I BEET YOU SHIT IS STARBUFFFILT. FOR IT SHOULTHNING I COME YOU SHIT IS STARBUFFFILT. FOR IT SHOULTHNING I COUNTY OF STARBUFFILT. FOR IT SHOULT SHOULTHNING I COUNTY OF STARBUFFILT.

TOM PETTY/Free Fellin' ICEMOUSE/Touch The Fire DON HENLEY/The Last Morthless Ev EXTREME/Huthe(Don't Mant To 9

TESLA/Love Sons
KIX/Don't Close Your Eyes
SELINDA CARLISLE/Love A Light On
ALICE COOPER/Polson
CIANT/I'M A Stilever



KJMZ/Dallas PD: Elroy R.C. Smith MD: Carolyn Robbins APD: Tom Casev

APD: Tom Casey

2 3 TCDV RILLY & OUTTRE FARRERS

3 3 TCDV RILLY & OUTTRE FARRERS

4 3 TCDV RILLY & OUTTRE FARRERS

4 3 TCDV RILLY & OUTTRE FARRERS

5 GENERAL SACREMONTH SEY YOU NICH

6 7 FATTL LABELE/16 YOU Asked THE TO

10 10 TO ATRA HICKORY SEY TO BE TO BE

Today's Rock'n' Roll. **KXXR** 106·5 FM

Kansas City Acting PD: Gary Franklin

MD: Mark Cruz

H 2 | Stace Dockstow Craim

H 3 | Lift FORD/Fails (and Out of the State Control of the State Contro MD: Mark Cruz

HDODDO OURUS/Come Anytime
LA GUND/Ris and Tear
SDN JOV!/Livin In Sin
ExtREME/RuthatDon't Mant To 9
BADLANDS/Minter's Cell

EMAFF 2'-MAFF/New Thing
LOVE A MOCKTO/MO Big Deal
COMPEN AND SECTION/FILEY SECTION/FILEY
DAN RESCHOOL/FILEY SECTION/FILEY
DAN RESCHOOL/FILEY
BAND TAMOD/Species Like You
TOOD MUNDORM/FARALIS Lines
SARAYA/Sack To The Sulist

10T102#

WLUM/Milwaukee PD: Rick Thomas

MD: Dana Lundon

MD: Dana Lundon

3 1 MAKET JACKSON/FILEY YOU FINCE

2 2 MEDIC CREMINY FILEY YOU FINCE

4 3 MACROWAN CHAIR STATE OF THE WIND

4 7 STEPPON CREMINY FILEY SO THE WIND

5 TO STEPPON SILEY SO ONLY FIRE AND STATE OF THE WIND

1 0 MILLI WANTLIFFE IT TO GENERAL AT THE WIND STATE OF THE WIND

Cleveland

HUBERT RAM/So Many Paople

WUMMS

MD: Brad Hanson

4 1 BOLLING STONES/Hiss Centions

4 2 COMPLIANCE AND STONES/Hiss Centions

4 2 2 COMPLIANCE AND STONES/Source The Serve Of L

4 7 4 STAMBHEFFILE Net Enough

4 7 4 STAMBHEFFILE Net Enough

4 7 TREADS MARRIES DOWN TO A NET STONE

5 7 TREADS MARRIES DOWN TO A NET STONE

1 8 DOWN TO A NET STONES DOWN TO A NET STONE

1 1 0 DOWN TO A NET STONES DOWN TO A NET STONE

1 1 1 LIVEN COLON FOR THE NAME COMES

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1 2 12 ELTEN JORN TO A NET STONES

1 3 19 STONES DOWN TO AND A NET STONES

2 10 STONES DOWN TO AND A NET STONES

2 1 TO A NET STONES DOWN TO A NET STONES

2 2 1 TOOD REMODER/FARSILLE LIANS

2 2 2 TOOD REMODER/FARSILLE LIANS

2 3 2 TOO FETTY/MUNICH DOWN A DEAD

2 3 TOO FETTY/MUNICH DOWN A DEAD

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ADDS DON HEMLEY/The Lest worthless Ev EURYTHMICS/Don't Ask Me Why TRACY CHAPMAN/Grossroads

MODGOD OWNUS/Coar Anytime OIAMTY! A Bellsver MICHAEL MODALES/What I Liba About You ICEMOMBE/Fauch Tha Fire CULT/Ceis (Class Bale) CULT/Ceis (Class Bale) ALI/ODN't Class Tour Eyes

OM: Rich Piombino

MD: Brad Hanson

100a Ba

Detroit

WDFX

San Jose

DETROIT'S FOX 99.5 FM PD: Chuck Beck

APD/MD: John McFadden

QORKY PARK/Sang BANG TANGO/Someone Like You R[CHARD MARK/Angelia

PD: Ken Richards APD: Christopher Lance MD: John Christian

| 1 | SEDUCTION/Tou're my . Cirue Le | 3 | SEDUCTION | SEDUCTIO

SHIRLEY LEWIS/Realistic

PIRATE RADIO

VP/Programming: Scott Shannon

KQLZ Los Angeles

MD: Steve Hoffman

ADD8 20 B-92'8/Love Shect WHITE LIDN/Reder



San Francisco

PD: Keith Naftaly MD: Hosh Gureli

MULTIOST CAUTED

1 1 JAMEST ALCASON/HIS YOU MUCK

1 1 JAMEST ALCASON/HIS YOU MUCK

2 2 2 LIVE CORDANS SE HORN

2 3 2 LIVE CORDANS SE HORN

1 2 4 SHART HIS ALCASON

2 5 CHESTOR SELECTION

2 6 PILLY CORDANS SE HORN

2 7 CHESTOR SELECTION

2 8 TO CHESTOR SELECTION

3 10 LIVE ALCASON

4 PILLY CONTROLLED TO SELECTION

5 TO CHESTOR SELECTION

5 T

30 TECHNOTRONIC #/FE/Pump Us The Jam REGINA BELLE/Baby Come To Me SHANNA! Mant You BILLY OCEAN/Licence To Chill ADDS

PAULA ABDUL/The May That You Leve GEORGE LAMOND/Mithout You SHIRLEY LEWIS/Resistic DARRYL TOOKES/Lifeguard

KPWR/Los Angeles PD: Jeff Wyatt **KHQT** APD/MD: Al Tavera

APD/MD: Al Tavera

H 1 | HILLI VANILLI/GIT | I'e Gome Miss v
2 | 2 | Oudrie Estrant/Gen't Kene Less vou
3 | 2 | Oudrie Estrant/Gen't Kene Less vou
4 | 3 | 3 | Oudrie Estrant/Gen't Kene
5 | 10 | Oudrie Fordust a Mose
6 | 10 | Oudrie Fordust a Mose
7 | 10 | Oudrie Fordust a Mose
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19 | Oudrie Ford

SHANA/I Went You PAM RUSSO/Hold Tight

Quadruples the Music! KGGI/Riverside

PD: Larry Martino MD: Harley Davidson APD: Steve Craig

H 2 1 MEN NIES ON THE SYCOUP - GIT |
1 2 MENTACE MENTACE THE SYCOUP - GIT |
1 3 MENTACE MENTACE THE SYSTEM OF THE

0.0.C /It's Funky Enough BOUL II SOUL/Back To Life STEVIE B/Girl | Am Searching F

OM/PD/MD: Brian White H 3 I JAMET JACKSBOUNTLE Van Noch
2 2 YOMAN DEFINITION TO A MAKE A TOWN
1 3 HILL VANILLIAN IN THE GOMEN HIS Y
1 3 HILL VANILLIAN IN THE GOMEN HIS Y
1 3 HILL VANILLIAN IN THE GOMEN HIS Y
1 7 TOWN THE MAKE A THE GOMEN THE STREET OF THE STREET

15 14 EFFORE/When I Loose At Min.
16 19 ELVC CENTIFE BE MEN'TYPE LO
16 BEDOCTION/Yearly M. CYCY LO
16 BEDOCTION/Yearly M. CYCY LO
17 BEDOCTION/Yearly M. CYCY LO
18 EVEL CHOOSE AND A CYCY LO
18 EVEL CHOOSE AND A CYCY LO
19 BOUL II SOLK TACK TO LIFE
19 CONTROL OF THE LOOP AND A CYCY LO
19 CHOOSE AND A CYCY LOOP AND A CYCY LO
19 CHOOSE AND A CYCY LOOP AND A CYCY LO
19 CHOOSE AND A CYCY LOOP AND A CYCY LO
19 CHOOSE AND A CYCY LOOP A CYCY LOOP AND A CYCY LOOP AND A CYCY LOOP A CYCY LOOP AND A CYCY LOOP A CYCY LOOP AND A CYCY LOOP A CYCY LOOP A CYCY LOOP AND A CYCY LOOP A C

ADDS 25, 26, 30 Billy OCEAN/Licence to Chill BHAMA/I Mant You

CHR ADDS & HOTS

EAST

MDST ADDED Richard Marx **Belinda Carlisle** Don Henley Billy Ocean

RREAKDUTS Tracy Chapman

P2

WLAN/Lancaster, PA FLY92/Alberry, NY

GLORIA BSTEFAM DON HEMLEY LIMDA RONSTADT ALICE COOPER (dp) CHRISTOPHER WILLI GREAT WHITE (dp) Bottest: NADONNA 3-1 JANET JACKSON 4-3 CURE 10-6 ROXETTE 23-16 BAD ENGLISH D-30

Tom Perker

LINDA RONSTADT
ALARM
BON OVI

BON OVI

BON OVI

BELINDA CARLISLE
RICHARO MARX
TESLA (0p)
DON HEMLEY

GIANT (dp)
BOTTESL
RICHARO MARX
TESLA (0p)
CHART (dp)
CHART (dp

WHITE LIOR (dp)
NICRAMO MARK
PRINTE CHROME
PRINTERS (dp)
NICRAMO MARK
PRINTERS (dp)
NICRAMO MARK
DESTE (dp)
DOW JOU' (dp)
DOW JOU' (dp)
NOTHER REDIE (dp)
NOTHER REDIE (dp)
NEW REDIS (M 74E B 34-71

WMJQ/Buffelo, NY Nevins/Christian PAULA ABDUL ALICE COOPER (dp) ALICE COPPER (dp)
KIX (dp)
RICHARD MARX
NEW KIDS ON THE B
HOTCEST:
MARKANT 2-1
YOUNG MC 3-2
JANET JACKSON I1-3
SKID ROW 6-5
ROXETTE 14-9

WVSR/Charleston, WV

RICHARD MARX
BILLY OCEAN
SOULSISTER
LIMDA RONSTADT
HOTHER
LIMDA RONSTADT
HILLI VANILLI 1-1
JAMET JAKESON 2-2
AEROSMITH 20-9
AEROSMITH 20-9
NEW KIDS ON THEE B 13-12
NEW KIDS ON THEE B 13-12

JIM COOK
TESLA
BON JOVI
RICHARD MARK
GIANT (dp)
KEVIN PAIGE
RONSFALT
GOLDE BONSFALT
GOLDE BONSFALT
JALLIL VANILLS 2-1
HADONNA 3-2
JANET JACKSOK 6-3
BOLLING STONES 12-7
BABYFACE 14-4

WERZ/Exeter, NH Felconi/Lief

SILLY OCEAR
RICHARD MARK
RICHARD MARK
GLORIA STEPEN
SOUL II SCUL
HIDHORON TWINS
EURTYMHICS
LINDA RONETADT
HOTERST
HADOMRA-02
JAMET MAC 15-10
ROKETTE 19-11
NEW KIDS ON THE B 34-28

WTIC/Hartford, CT Shakes/West

BELINDA CARLISLE MILLI VANILLI RICHARD BARX HOTLEST: NAME JANET JANET JANET SENSON 8-1 NEW KIDS ON TWE 8 9-7 SYBIL 36-14 SOUL II SOUL 19-18 MARTIKA 33-27

WKEE/Huntington, WV Paxton/Miller

LINDA RONSTAIT
RICHARD MARK
MOVING FICTURES
DINO
ROTEEST
MILLI VANILLI 1-1
MARRANT 2-2
MADONNA 4-3
CHER 5-4
JANET JACKSOR 6-5

P3

Scott St John RICHARD MARK GLORIA ESTEFAN BON JOSU LUNYTHHICS BELINDA CARLISLE HOLLOST, FINE YOUNG CANNIB 7-4 STARRHIP 9-3-1 ARDOHID TO THE B 15-22 LOVE 4 ROCKETS 39-23

WWFX/Bangor, ME Martin/Clerk

DONNY OSMOND
DONN HEMLEY (dp)
PAGLA ABDUL
BON JOVI (dp)
RICRARD MARX (dp)
BOTH BOTH (dp)
RICRARD MARX (dp)
ROTHER (dp)

103CIR/Beckley, WV Spencer/Davis

RICHARD MARX LINDA RONSTADT DON HENLEY HOTEGS: WARRANT 3-1 MADONNA 4-2 CHER 5-4 JAMET JACKSON 7-6 BAD ENGLISH 24-15

95XXX/Burlington, VT Speck/Riley

RICHARD MARX BON JOVI GLORIA ESTEPAN BELINDA CARLISLE LINDA RONSTADT (dp) Hottest: CHER 3-2 WOTLEY CRUE 26-20 YOUNG MC 36-24 NEW KIDS OW THE B 38-31

WKPE/Cape Cod, MA Rick Ryder

Rick Ryder

PAULA ABDUL
BON JOVI
ALICE COOPER
HOTES:
MICHAEL MORALES 3-2
EXPOSE 10-4
MILLI VANILLI 14-8
MOTTLEY CRUE 13-10
STARSHIF 21-15

WIKZ/Chembersburg, PA Alexander/Shane

Alexander/Shene
RICHARD MARX
SOULSISTER (dp)
BON JOYL (dp)
BORSY RROWN
YOUNG MC (dp)
TO THE RESERVE (dp)
TO THE STATE (dp)

WNYP/Itheca, NY Christien/Pendletor

Christian/Pendleton

BILLY OCEAN
BON JOVI
DON HENLEY
RICHARD MARX
SOULSISTER
EXTREME (dp)
INDIGO GIRLS (dp)
INDIGO GIRLS (dp)
INDIGO GIRLS (dp)
ARBORNITH 17-7
JANET JACKSON 24-11
MARTIKA 21-13
MOTLEY CRUE 25-18

96XIL/Parkersburg, WV Larry Hughes

BELINDA CARLISLE
PAULA ABDUL
GLORIA ESTEFAN
DON HENLEY
EXTREME (dp)
HOTEGEL
MARRANT 2-1
RICHARD MARX 3-2
MADONNA 4-3
AEROSMITE 11-7
GLORIA ESTEFAN 8-8

WTHT/Portland, ME Benson/Perkins

G96/Portland, ME Chaney/Bryant

Chensy/Bryant
EUNTYMHUCS
ALICE CODER
RICHARD ARX
MARTIKA
SIMPLY RED
DAN REED NETHORR
TRACT CHAPMAN
LORRY PARR
BANG TANGO
ROLLES 1:
CUBE 13-6
EXPOGE 22-11
TEARS FOR PARRS 23-14
BAD ENGLISH 34-25

WOMP/Wheeling, WV Forster/McGes

JETS
JETS
BILLY OCEAN
RICHARD MARX
NEW XIDS ON THE B
Hottest:
MADONNA 3-1
MOTLEY CRUE 5-2
CHER 4-3
CURE 6-4
JANET JACKSON 10-7

WHTO/Williamsport, PA Hartman/Wright

NOTE STATES OF S

GLORIA ESTEPAN RICHARD MARX BILLY OCRAN Hottest: CHER 3-2 SKID ROW 5-3 CURE 15-7 AEROSMITH 17-9 ROXETTE 23-10

KC101/New Haven, CT Rybek/Poleman

SOUL II SOUL
BILLY OCEAN
MILLI VAN ILLI
MENDONNA 6-2
NEM KIDS ON THE B 8-6
WEM KIDS ON THE B 10-8
YOUNG MC 26-19

100KHI/Oceen City, MD Hitman/Steels

RICHARD MARX GLORIA ESTEPAN BELINDA CARLISLE ALLARM VESTA REGINA BELLE BOTTES 4-1 NOXETTE 9-4 SKID ROW 10-5 STARSHIP 13-6 KIX 16-7

WSPK/Poughkeepsie, NY Stew Schentz

MILLI WANTLE EURYTHMICS DON HERLEY (dp) BOR JOVI SYBIL ALARM (dp) SOUL II SOUL (dp) GIANT (dp) FERROLITS 9-4 HER KIDS ON THE B 11-7 SKID ROM 26-17 BAD ENGLISH 30-20 KIX 32-25

RICHARD MARX
DON RENLEY (dp)
BELLINDA CARLISLE
BELLINDA CARLISLE
LICENSES
JANET JACKSON 1-1
ARBOSNITH 2-2
BABYACE 3-3
ROLLING STONES 4-4
NEW KIDS ON THE B 17-8

WPST/Trenton, NJ Trish Merelo

WYCR/York, PA McCausland/Will

RICHARD MARX
WHITE LION (dp)
GIANT (dp)
Bottest:
JAMET JACKSON 2-1
AEROSMITH 25-14
NEN KIDS ON THE B
MOTLEY CRUE 24-20
2 LIVE CREM 30-22

SOUTH

MOST ADDED Richard Marx Billy Ocean Gloria Estefan Don Henley New Kids On The Block

BREAKOUTS Technotronic Milli Vanilli Enuff Z'Nuff Regina Belle Jets

SOU 777-7

P2

WBBQ/Augusta, GA Bruce Stevens

RICHARD MARX DON RENLEY Hottest: MADONNA 2-1 JANET JACKSON 9-9 BABYFACE 10-10 TEARS POR FEARS 21-16 ROYFTTE 22-17

Trish Merelo
ALARM
EURYTHHICS
EUROPP 2'NUFF
TRACY CHAPPAN
DON REMLEY
BELINDA CARLISUE
BELINDA CARLISUE
BELINDA CORLISUE
BELINDA CONTROL
EUROPE
BON JOVI
BON JOVI
BON JOVI
BONDOO GURUS
RICHARD MARK
LINDA RONSTADT
SIMPLY RED
R.E.M.
ROLTER 11
TARS FOR FEARS 14-12
ROMET JAR 12-19
ROMETTE 21-19

WRCK/Utics, NY Reitz/Burton

NEW KIDS ON THE B RICHARD MARX BON JOVI (dp) SOULSISTER BELINDA CARLISLE HOLLEST: JANET JACKSON 4-2 MOTLEY CRUE 15-10 AEBOGH ITN 20-13 BABOGH ITN 20-13 BABOGH ITN 20-13 BAB BASIST 8-27

YOUNG MC JIMMY HARNEM & SY BELINDA CARLISLE GLORIA ESTEFAN BILLY OCEAN ROTES OF THE STEFAN MARANT 2-1 MADONNA 6-3 SKID ROW 7-4 JAMET JACKSON 10-8 EXPOSE 13-9

WSSX/Charleston, SC Panama/Stevens

RICHARD MARX DOW HEMLEY BILLY OCEAN YOUNG NC (dp) SOUL II SOUL HOTTEST 1 MARKANT 2-1 JANET JACKBON 5-2 MADONNA 4-3 STARSHIP 8-6 EXPOSE 13-7

B\$3/Austin, TX Tonecci/Austin

TOMBECIÁLMENT
MEM RIDS ON THE B
GLORIA BESTEPAN
SOULSISTER
BILLY OCEAN
REGINA BELLE
COVER GIRLS
NOTES ST.
JABET JACKSON 6-2
MADONNA 5-1
MEM KIDS ON THE B D-5
YOUNG MC 11-6

NEW KIDS ON THE B SOUL II SOUL RICHARD MARX HOTCEST: BOBBY BROWN 10-6 JAMET JACKSON 14-9 BABYFACE 13-10 TEARS FOR FEARS 17-12 FINE YOUNG CANNIB 15-13

WFMF/Beton Rouge, LA

Johnny A
DIMO
MILLI VANILLI
GLORIA ESTEFAN
TECHNOTHONIC [/FE
JAYA
HOLLEST:
PAULA ABDUL 1-1
HILLI VANILLI 3-2
VOUNG MC 16-12
JAMET JACKSON 17-13

YOUNG MC
SOUL II SOUL
DON HENLEY
RICHARD MARK
NATALIE COLE
BON JOVI
BILLY OCBAN
GREAT WHITE
Hottest. GREAT WRITE HOTLEST: MOTLEY CRUE 3-1 B-52'S 4-3 JANET JACKSON 8-5 LIVING COLCUR 12-10 AEROSMITH 15-13

KZZB/Besumont, TX J.J. Jackson

J.J. Jackson
BILLY OCEAN
TECHNOTEONIC f/FE (dp)
TEVIET 7
AFTER 7
HOTEST:
BABYFACE 2-1
YOUNG MC 4-2
SEDECTION 5-3
SOBBY BROWN 11-4
2 LIVE CREW 27-23

KXX106/Birmingham Evans/Standridge

B-52'S ELTON JOHN RICHARD MARX THOMPSON TWINS Hottest: MADONNA 4-1 CHER 5-4 EXPOSE 7-5 DANNETW 0-7 ROXETTE 9-7 NEW RIDS ON THE B 24-18

None Bottest: MILLI VANILLI 1-1 HADONNA 2-2 JANET JACKSON 3-3 CHER 4-4 NEW KIDS ON THE B 18-18

none
Bottest:
JANET JACKSON 2-2
MOVING PICTURES 5-5
BOBBY BROWN 7-7
EXPOSE 8-8
MOTLEY CRUE 10-10

none Botte at: PAULA ABDUL 1-1 WILLI VANILLI 2-2 CHER 4-4 JEFF HEALET BAND 5-5 STARSHIP 6-6

Merk Shends

ZAPP
BILLY OCEAN

BILLY OCEAN

TOTHEN TO SHE (dp)

TOTHEN THE (dp)

HOTHEN TEE (dp)

JAMES JACKSON 9-4

VANESSA NILLIANS 7-5

LIVE CREW 16-10-

WROQ/Cherlette, NC Bliss/Ward

HOTLEY CRUE 5-5

ALICE COOPER EURYTHMICS ALICE COOPER EURYTHMICS GIANT SNUFF Z'NUFF ALARM BELINDA CARLISLE BELINDA CARLISLE BELINDA CARLISLE FICHARO MARX HOCTEST STARSHIP 3-1 ROLLING STONES 6-2 AEROSMITH 12-3 MOTLEY CRUE 11-7 ROXETTE 18-6

WNOK/Columbia, SC Rush/McHugh NEW KIDS ON THE B GLORIA ESTEPAN BAD ENGLISH BILLY OCEAN HOTLEST: CHER 3-1 JANET JACKSON 4-2 HILLI VANILLI 10-3 WARRANT 8-4 KEVIN PAIGE 18-10

WCGO/Columbus Ga Herrie/McClure

Merris/McChare

SOUL II SOUL

BILLY CERANN (dp)

TRACK CHARMS (dp)

TRACK CHARMS (dp)

TRACK CHARMS (dp)

DON RESLEY (dp)

ALICE COOPER (dp)

BARBEUX (dp)

HOLLES:

JAMET ACKEON 6-4

EXPOSE 7-5

BARFFACE 11-7

AEROSMITH 16-8

KZFM/Corpus Christi, TX Gonzalez/Denny B. Jemm TECHNOTRONIC f/FE SIMPLY RED LINDA RONSTADT SOUL II SOUL GINA GO-GO AFTER 7 SURPACE JETS Nottest: COVER GIRLS 15-11 KON KAN 16-14 JANET JACKSON 23-19 CRRISTOPHER WILLI 27-24 BOBBY BROWN 30-28

PAULA ABDUL TEARS FOR FEARS BELINDA CARLISLE ALENDAMITH HOLTEST MILLI VANILLI 2-1 JAMET JACKSON 5-2 ROXETTE 18-10 BAD FINGLISH 27-22 LINDA RONSTADT 34-25

KPRR/EI Pago, TX

MILLI VANILLI
TECHNOTHONIC T/FE (dp)
SYBIL
VESTA (dp)
Hottest:
YOUNG MC 2-1
SEDUCTION 3-2
CYMTRIA 4-3
SHAMA 20-15
2 LIVE CREW 34-24

RICHARD MARX DOW REMILEY HOTTE ALL EY HOTTE ALL EY HILLI VANILLI 7-5 MADOWNA 10-8 EXPOSE 15-13

WINK/Pt. Myers, FL. Rendy Sherwyn RICHAND MARX
RICHAND MARX
RIX (dp)
TBOURSON THINS
LIVING COLGUE
BOTTCOLGUE
BOTTCOLGUE
HILLI VANILLI 2-1
MADOWNA 5-4
JABET JACKBON 12-6
ROLLING STONES 14-9
NOTLEY CRUE 24-20

WKSI/Greensboro, NC GHette/Stevens SINUTURIO CONTROL SERVICE CONT

WANS/Greenville, SC McCown/Catcher

McCown/Catcher
GLORIA ESTEFAN
NEM KIDS ON THE B
BARDEUX
PATTI LABELLE
CYNOI LAUPER
RICHARD MARX
BILLY CCEAN
ROTES
HOLLY CEAN
ROTES
HADONNA 1-1
JANET JACKSON 3-2
PRINCE 11-8
BABTFACE 13-9
YOUNG MC 19-13

WZYP/Huntsville, AL
Chris Andrews
TRACY CHAPMAN
BORI JOVI
GREAT WHITE
RICHARD MARX
BILLY CLEAN
BILLY CLEAN
HADORNA 3-1
JAMET JACKSON 6-2
CHER 6-3
CUTE 7-4
MOTLRY CRUE 10-5

EURYTHHICS B-52'S BAD EMGLISH RICHARD MARX NEW RIDS ON THE B Bottest: CHER 1-1 JANET JACKSON 9-5 MICHAEL MORALES 12-9 TER RS FOR PEARS 18-12

WAPE/Jecksonville, FL Pasha/Cadillec

NEW XIDS ON THE B LIVING COLOUR SYBIL DOWNY OSHOND SHANON BEYANT ROTTEST: 00 THE B 24-13 BAD ENGLISH 25-16 B-52'S 21-19 AEROSMITE 26-20 PAULA ABDUL 28-23

WQUT/Johnson City, TN Hurt/Mann

None
Bottest:
TOM PETTY 3-3
ROLLING STONES 5-5
MICHAEL MORALES 12-12
MOTLEY CRUE 16-16
EXPOSE 20-20

BABYFACE B-52'S
WHITE LION
RICHARD MARX
ALARM
BON JOVI
ROTLEST;
NOTLEY CRUE 4-1
AEROSHITH 5-3
JAMET JACKSON 12-7
TESLA D-15
ALICE COOPER D-25

WLAP/Lexington,KY Fox/Graves

NEW KIDS ON THE B (dp) LIVING COLOUR (dp) LIVING COLOUR (dp) HOTE ST. GRAYSON NUGB 2-1 MILLI VANILLI 3-2 MARRANT 5-3 NEW KIDS ON THE B D-30 BAD ENGLISH D-31

KKYK/Little Rock, AR Rolling/Edwards RodingEdwards
RICHARD MARX
RILLI VAHILLI
BILLY OCRAW (dp)
GRBAT MHILT
LLVI MATLET
LLVI MATLET
LLVI MATLET
LLVI MARRANT 2-1
JAMET JACKSON 4-3
HEW KIDS ON THE B 5-6
BAD BRIGLISE 23-10

KZOU/Little Rock, AR Stewart/Geory

WDJX/Louisville, KY

NHEW KIDS ON THE B
VESTA (dp)
BAD RHGLISH
THOMPSOM TWINS
RICHARD MARX
RICHARD MARX
HILLI VANHILLI 3-1
HADONNA 4-3
BABYFACE 6-5
MARKANT 7-6
JAMET JACKSON 11-7

99WAYS/Macon, GA Rick Woodelf

Z96/Memphis, TN Lane/Harder

NEW RIDS ON THE B GLORIA ESTEPAN HOTLE ST. HARRANT 3-1 JANET JACKSON 6-5 STARSHIP 15-10 BAD ENGLISH 31-26 NEW RIDS ON THE B D-30

RICHARO MARK
PATHI LABELLE (dp)
BOW JOVI (dp)
CTH LEFOPHER WILLI
GIANT (dp)
BOCTOR STORM (dp)

Z106/Seresota, FL Evans/Chase

Z102/Savannah, GA McGraw/Williams

Pick Wooded

JAMET JACESON
CUMBE DO THE B
BAD ENGLISH
FOCO
BED THE STATE OF T MILLI VANILLI
MOTLEY CRUE
BAD ENGLISH
MOVING PICTURES (dp)
8-52'S
Hottest:
ROXETTE 11-5
JAMET JACKSON 13-8
BOBB! BROWN 20-15
BUBL BROWN 20-15
NEW KIDS ON THE 8 29-23 GLORIA ESTEPAN THOMPSON, TWINS EXTREME BON JOYI GORRY PARK ENUFF 2 WUFF HOTTE WIFF WARRAHT 1-1 CHER 2-2 SKID ROW 3-3 MADORNA 5-4 CURF 6-5

WOVV/West Palm Beach, FL Mac/Brooks

BOM JOUR BELINDA CARLISLE BELINDA CARLISLE BICHARD MARX WILL & THE BUSHME HOTEST: WARRANT 1-1 MILLI VANILLI 2-2 JAMET JACKSON 8-4 SKID ROM 6-5 MICHAEL MORALES 13-11 WHHY/Montgomery, AL Stevens/Stewart

STOWNERS STOWNERS
SOUL II SOUL
SMARON BRYANT (dp)
RICHARD MARX
NEW RIDS ON THE B
DOW HENLEY (dp)
BOTTES 1:
CHER 1-1
MADOWNA 5-4
MADOWNA 5-5
MICHAEL MORALES 12-8
B-52'S 13-9

KBFM/McAllen-Brownsville, TX Hayes/Santiago B-52'S FICHARD MARK HOTESE: HILLI VANILLI 1-1 MARRANT 2-2 SKID RON 3-3 YOUNG MC 12-6 HEW KIDS ON THE B 30-17

Y107/Nashville, TN Evens/Ksplen

RICHARD MARX GLORIA SSTEFAN
ALICE COOPER
DINO
LINDA RONSTADT
BON JOVI
HOTE STATE
CHER 1-1
WARRANT 8-1
MICHAEL MORALES 6-5
ARROSNITH 16-10
NEW KIDS ON THE B D-19

RICHARD MARX MILLI VANILLI JETS BOttest: MARRANT 2-1 JANET JACKSOM 13-2 BABYFACE 5-4 YOUNG MC 14-10 BAD ENGLISH 25-20

WKZL/Winston-Salem, NC RICHARD MARX
ROMEYMOON SUITE
LIVING COLOUR (dp)
BILLY CCEAN
SOULSISTER
ROCTESTER
ROCTESTER
ROCTESTER
ROCTESTER
NEW KINS OF THE B D 7-6
NEW KINS OF THE B D 7-6
NEW KINS OF THE B D 1-1
HILLI VANILLI 25-18

PЗ

KQIZ/Amerille, TX Stu Smoke

SBU SHORKE
LINDA BONSTADT
RICHARD MARX
BON JOVI
DAM REZD METMORK (dp)
TRACT CARPHAN
GIANT (dp)
MARRANT 2-1
MARRANT 2-2
CHER 4-3
JAMET JACKSON 5-4
SKID BOM 6-5

WKSF/Asheville, NC Meloney/Trent

Medioney/Trent
RICHARD MARX
BILLY OCEAN
BOWL JOUN
RIX (dp)
HOTEGAT
HARRATT 1-1
MARRATT 1-1
ROLLING STONES 10-6
NEW RIDS ON THE B 30-24
B-52'5 32-27
ALICE COOPER D-35

Butch Menefee

DOR HEBLEY

CLORIA ESTEPAN

NEW KIDS ON THE B

SOUL II SOUL

ALARM
BILLY OCEAN

RICHARD MARX

RICHARD MARX

ROUPE 2' MUPP

FUEBOX

Hottest:

MADORNA 3-1

CURE 3-4

TABAS COR FERAS 18-13

BOBBY BROWN 28-20

A.J. Amez
BICUMARO MARX
GRENT WHITTE
BILLY OCEAN
JETS
SHOOTING STAR (dp)
SHOOTING STAR (dp)
SHOOTING STAR (dp)
BOUTERS
BOUTER 17-6
BOUTERS
ARROSMITE 12-5
ROXETTE 27-21
NEW KIDS ON THE B 30-24
BAD ENGLISH 31-26

WQJD/Blloxi, MS A.J. Amez

WZKX/Biloxi, MS

RICHARD MARX PAULA ABRUL BOttest: MOVING PICTURES 2-1 NARMARY 3-2 CHER 4-3 NEW KIDS ON THE B 7-6 JAMET JACKSON 12-8

WRVQ/Richmond, VA Davis/McKay RICHARD MARX
GLORIA ESTEFAN
HEN RIDS ON THE B
KIX
HOLLES ST.
HOLLES ST.
HOTLEY CRUES -1
HEN KIDS ON THE B 14-6
TERRS FOR TERRS 25-18
ALICE COOPER 27-22

K92/Roenoke, VA Haskell/Silver

BRIDGE TOO FAR HOttest; STARSHIP 12-7 POCO 15-12 BAD EMGLISH 22-16 TEARS FOR PEARS 23-18 SOULSISTER 29-22

MILLI VANILLI THOMPSON TWINS RICHARD MARX RIX
HOLLEST:
HOTELST:
HOTELST:
HOMEN RIDS ON THE B 2-1
JANET JACKSON 6-4
NEM RIDS ON THE B 15-9
ROLLING STONES 19-13
BAD ENGLISH 31-19

KTUX/Shreveport, LA Shapperd/Green

Medificols
CURE

BILLY OCEAN

BILLY OCEAN

BILLY OCEAN

BILLY OCEAN

BELIND ANN

BELIND AN

WDLX/Washington, NC Jackson/Lane Jackson/Lane
GLORIA ESTEFAN
BELINDA CARLISLE
DON HERLEY
BELLINDA CARLISLE
BASPIACE 22-15
BASPIACE 22-15
NEW KIDS ON THE 8 D-23

250 Current Reporters 232 Current Playlists

WSSX/Charlesto

WJMX/Florence

KF95/Boise

WGRD/Grand Rapids

KHTY/Santa Barbara

Cailed in A Frozen Playlist (7): WKQB/Charleston WROQ/Charlotte

MILLI VANILLI NOTE IT SOUL HOTE ST: MADONNA 3-1 JAMET JACKSON 5-2 YOUNG MC 9-7 NEW KIDS ON THE B 17-11 2 LIVE CREW 18-13

Spitment/Michaels
NEW RIDS ON THE B
RICHARD MARX
DINO (dp)
Rottest:
MADONNA 3-1
CURE 6-4
MICHAEL MORALES 9-7
AEROSMITH 23-15
BAD ENGLISH 32-20

Did Not Play, Playllat Frozen (11): KTFM/San Antonio PWR96/Miami B96/Chicago X100/San Francisco

KTRS/Casper

KXX106/Birmingh WQUT/Johnson City KIKI/Honolulu WHTO/Williamsport B98/Pt. Smith KBOZ/Bozeman

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/litle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week. Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

BILLY OCEAN RICHERD HARX BON JOVI DON HERLEY GIANT CYNDI LAUPER DONEY OSMOND TRACY CHAPMAN GREET WHITE GERRY WHITE Hottest: CHER 2-1 MADONNA 5-2 JARET JACKSON 6-4 NOLLING STONES 14-8 BAD ENGLISH 34-26

WPIM/Paname City, FL Mr. Lou/Stone

RICHARD MARX BILLY OCEAN DOE HEMLEY BOR JOWI BARG TANGO (dp) SQUEEZE REGINA BELLE (dp) HOCKEST!

Z103/Tallehessee, FL Brien Dougles

RICHARD MARX GLORIA ESTEPAN MIK RERSHAW BILLY OCEAN LIVING COLOUR (dp) Hottest: MILLI VANILLI 1-1 MARRANT 3-2 MARDONNA 7-3 CHED 13-5

CHER 13-5 NEW KIDS ON THE B 31-19

Chris Ling

EURYTHHICS

GREAT WHITE
ENUTY I WUFF (dp)

DON HERLEY

LINDA ROUSTADT (dp)

DON HERLEY

MARRAHT 2-1

MADORNA 8-3

MICHAEL MORALES 13-6

TEAMS FOR PEARS 16-8

BAD ENGLISH 36-32

KNIN/Wichits Fells, TX Ray/Scott

NO NE HOTTE ST: WARRANT 1-1 B-52'S 12-12 JANET JACKSON 13-13 TEARS FOR PEARS 19-19 BAD ENGLISH 25-25 KIKY/San Angelo, TX John Raymond John Reymond

NEW KIDS ON THE B
PAULA ABOUL
GLORIA EST PEN
FOR THE BETT
REGISTATION

NEW ISSA STHERIDGE
BOW JOYL
THOMSSON THINS
SHOOTING STAR (dp)
CLANT (dp)
EONITHINGS (dp)
NOTENATY 2-1
NO REALTY 2

Leo Davie

BILLY OCEAN
SOUL II SOUL (dp)
DOWN BENLEY (dp)
DOWN GENOD
JETS
JOHNY CHOCKOP
ALICES COOPER (dp)
RICHARD MARX
BOTERET:
MADORNA 5-1
CRERE 3-2
JAMET JACKSON 6-5
EXPOSE 10-6
MOTLEY CRUE 18-13

WJMX/Florence, SC

KISR/Ft. Smith, AR

Beker/Morgan
MOVIEY CHEE
GLOBIA ESTEPAN
NEW SIDS ON THE B
RICHARD MARX
DON REBLEY
REGIRA BELLE
BANG TANGO
HOTELEST
ANGET ANGES OF 5-3
HICHAEL MORALES 6-4
CURE 9-5
EXPOSE 11-8

B98/Ft. Smith, AR Brown/Chase

NOTION TO SHOULD SHOULD

WYKS/Gainesville, Fl Bants/Jon BanhalJon

DON BENLEY
RICHARD MARX
BILLY OCEAN
THOMPSON THINS
YOUNG MC (dp)
BOtte 8:
HILLI VANILLI 4-2
JANET JACKSON 6-5
CURE 10-7
BABTFACE 13-8
EXPOSE 17-12

KSMB/Lefayette, LA Small/Nelson

STHERMINESON
DINO.
RICHARD MARK
KEVIN PALGE
ALICE COOPER
SHARON BEYANT (dp)
HOTECES:
BASYFACE 3-2
JAMET JACKSON 4-3
TARET JACKSON 4-3
TARET JACKSON 22-13
CUTRE 25-13

Q101/Meridian, MS Ron Wallace RON WHERE PAULA ADDIL GLORIA ESTEPAN SOULSISTEM WEW KIDS ON THE B LINDA RONSTADT EURYTHHICS BELINDA CARLISLE RICHARD MARK ALICE COOPER (dp) HO LEGIT CHER COPER (dp) HO LEGIT CHER COPER (dp) AGOMNA 3-2 CHER 4-3 JAMET JACKSON 8-4 SKID ROM 6-5

KNAN/Monroe, LA Lane/Piro

NEW KIDS ON THE B BELINDA CARLISLE NATALIE COLE VESTA CUTFING CREW EUNYTINICS HOTES: CHER 2-1 CURE 8-5 POCO 10-7

SQUEERS
OON HEMLEY
DON HEMLEY
BOOM JOVI
RICHARD MARX
JOHN EDDIE (dp)
RUBERT KAH (dp)
HOUTERT KAH (dp)
HOTEST CRUE 7-6
HOTEST CRUE 7-6
LIVING COLOUR 16-10

WVBS/Wilmington, NC Fred Allen EURYTHMICS
PAULA ABDUL
GLORIA ESTEPAN
LINDA RONSTADT
RICHARD MARX
ROCTEST
HADORNA 4-1
JAMET JACKSON 11-2
SRID ROW 3-3
FYDOORP 8-4

POCO 10-7 JAMET JACKSON 18-12 BOBBY BROWN 29-23

Note: BJ105/Oriando is now known as WOMX, and KYNO/Fresno is now know as Hot 96.

MIDWEST

MOST ADDED

BREAKOUTS NO BREAKOUTS

KZID/Ouksth, MN

WMEE/Ft. Wayne, IN Jeff Davis

RICHARD MARX THOMPS ON TWINS Hote at: MILLI VANILLI 2-1 MADONNA 4-2 SRID ROW 5-4 JANET JACKSON 8-5 EXPOSE 16-9

WGRD/Grand Rapids, MI Cessidy/Friday none Nottest: JANET JACKSON 5-5 SKID ROW 7-7 CURE 13-13 BABYPACE 19-19

Richard Marx Bon Jovi Gloria Estefan Linda Ronstadt

Billy Ocean

New Kids On The Block



P2

LINDA RONSTADT (dp) NEW KIDS ON THE B RICHARD MARX BILLY OCCEAN HOTCE ST. ST. DE ST. D ALICE COOPER
BAD ERGLISH
GIANT
HOTTER
STARSHIP 8-5
MOVING PICTURES 7-6
MICHAEL MORALES 10-8
TEARS FOR PEARS 18-13
LIVING COLDUR 16-14

WPHR/Cleveland, DH

DON HENLEY RICHARD MARX BILLY OCEAN SHARDN BRYANT BON JOV! HOLLS WAN HALL FLOW WAN HALL YOUNG HC 10-16 NEW XIDS ON THE B BAD ENGLISH 38-26 BAD ENGLISH 38-26

Hot 92/Cleveland, OH

NEW KIDS ON THE B POCO A BELLF
MILLI VANILLI
ESCAPE CLUB
ROXETTE
BAD ENGLISH
HOCTEST:
MILLI VANILLI
1-1
BEF GEES 6-7
EXPOSE 17-7
BOBBY BROWN 19-10
CHRISTOPHEP WILLI

92X/Columbus, Oh Todd/Certer

RICHARD MARX BON JOVI LIVING COLCUR WHITE LION (dp) Hottest: CINDERELLA 8-7 MOTLEY CRUE 9-8 ALICE COOPER 16-15 BAD EMGLISH 18-17 GIANT 25-24

WPXR/Devenport, IA Larry Davis

DINO (dp) DINO (dp) GLORIA ESTEFAN HOTLE ST: CHER 2-1 HILL; VANILLI 4-2 WARRANT 5-3 HICHAEL MORALES 9-7 STARSHIP 10-8

WGTZ/Dayton, OH

RICHARD MARX
BON JOVI
HOTLEST:
MADDNNA 4-1
JANET JACKSON 5-3
NEW KIDS ON THE B 16-7
BABYFACE 16-11
BAD ENGLISH 21-13

KRNQ/Des Moines, IA Knight/Lewis

RICHARD MARX BILLY OCEAN LINDA RONSTADT BOBBY BROWN HOTEST: KEVIN PAIGE B-1 STARSHIP 7-2 CHEP 9-7 CHUCKII BOOKER 12-9 RICHARD MARX D-10

MILLI VANILLI
NEW KIDS ON THE B
ALICE COOPER (dp)
SEDUCTION
HOTE est:
WARRANT 1-1
MILLI VANILLI 2-2
CHER 9-4
HADONNA 5-5
JANET JACKSON 17-7

Z99/Oklahoma City. OK

KQKQ/Omaha, NB Drew Bentley

WWCK/Flint, MI St Michaels/O'Dell St Michaels/O'Dell
RICHARD ARRX
GLORIA ESTEFAN
BELIRHOA CRALISLE
SOUL 11 SOUL
91LLY OCEAN
HOTER ST. 12 CEAN
HOTER ST. 4DIMO 10-4
BAD BRICLIS ON THE B 25-15

BEZINDA CARLISLE GREAT WHITE (dp) RICHARD MARX HOTEST: MADOWNA 3-1 JAMET JACKSON 4-2 ROXETE 15-5 BABYFACE 16-11 NEW KIDS ON THE B 26-22

KLQ/Grend Repids, MI Owen/Tinnes

WMHE/Toledo, DH Mike Wheeler OWN-I INDES
BON JOVI
EXTREME
ICENDUSE
L.A. GUNS
RICHARD MARX
SHOOTING STAR
EURYTHHICE
HOTLEY CRUE 14-8
HOTLEY CRUE 14-8
MOXETE 2 3-16 2
MOXETE 2 3-16 2
LOVE 4 ROCKETS 25-22

WIXX/Green Bey, WI Coy/Louizos

DINO
BELINDA CARLISLE
MARTIKA
RICHARD MARX
8-52'S (dp)
ROTEST (dp)

Z104/Madison, WI Lockwood/Kayes

LOCKWOODINAYES
RICHARD MARX
GLORIA SSTEPAN
YOUNG MC
HOLLS VANILLI 1-1
TOM PETTY 11-6
FINE YOUNG CANIB 10-9
MADDUNA 12-10
STARSHIP 15-12

(J103/Oklahoma City, OK McCoy/Taylor

Brett Oumler

MADONNA
SHARN BRYANT
LIMDA RONSTADT (dp)
ELLIOT & CALDWELL (dp)
BILLY COED YAR
ROTTER
ROTTER
STATES
FOR FEARS 15-10
SEGUCTION 21-18
NEW KIDS ON THE B 24-20
SYBIL D-22

NEW KIDS ON THE B CLORIA ESTEFAN BON JOVI (dp) THOMPSON THINS (dp) RICHARD MARK HOLTEST WILLI 1-1 JAMET JAKESON 7-2 TEARS POR PEARS 10-4 BAD ENGLISH 20-10 MARTIKA 22-13

KZ93/Peoria, IL Gene Stern

Gene Stern
LINDA RONSTADT
RICHARD MARX
ROTTE SKID ROW 2-1
MADONNA 3-2
CHER 4-3
MILLI VANILLI 5-4
JANET JACKSON 8-5

RICERARD MARX
B-52'S
B-52'S
B-52'S
B-52'S
BELINDA CARLISLE
BOTTES TO
HILLI VANILLI 3-1
MADONNA 5-4
MADONNA 5-4
NON TO TENEN TENEN TO TENEN TENEN TO TENEN TENEN TO TENEN TENEN TENEN TENEN TENEN TENEN TENEN TENEN

WRQN/Toledo, OH Mason/O'Rourka

Meson/O'Rourke
BOOB' BROWN
RICHARD MARK
BRUFF 1'MOFF
THOMPSON THINS
ALICE COOPER
ROTER STARBHIF 14-8
STARBHIF 14-8
STARBHIF 14-8
STARBHIF 14-8
STARBHIF 15-1
NEW KIDS ON THE B 21-14

KMYZ/Tulsa, OK

PAYERSTHIN
BAD ENGLISH
WINGEP
TREVOR RABIN
HOTE St:
WARRANT 1-1
JEFF HEALEY BAND 5-2
STARSHIP 8-5
TOM PETTY 12-8
AEROSHITH 21-14

KKRD/Wichita, KS

RICHARD MARX DON HENLEY B-52'S BON JOVI Hottest: MADONNA 1-1 PRINCE 7-5 TEARS FOR FEARS 8-6 STARSHIP 12-8 EXPOSE 14-10

WHOT/Youngstown, OH Oick Thompson

GLORIA ESTEFAN NEW RIDS ON THE B RICHARD MARX HOTEGET: MILLI VANILLI 1-1 JANET JACKSON 4-2 CHER 5-4 SKID ROW 6-5 MADONNA 7-6

P3

KYYY/Bismerck, ND Bob Beck

Bob Beck
BOBBY BROWN
ELTON JOHN
PAULA ABDUL
THOMPOON THINS
BILLY OCEAN
HOTES! 10-6
AEROSMITH 20-18
MOTLEY CRUE 24-21
NEW KIDS ON THE B

JUBENITWEES

PAULA ABDUL (dp)
CLORIA ESTEPAN

DON MEMLEY

BILLY OCEAN

DINC

RICHARD MARX

HOLES:

EXPOSE 5-1

CUBE 6-4

FINE YOUNG CANNIB 8-6

FINE YOUNG STONES 10-7

JARET JACKSON 17-10

WBW8/Bloomington, IN Merk Callaghan

Merk Callaghan
ALICE COOPER (dp)
GLORIA ESTEFAN
RICHARD MARX
BILLY OCEAN
HOTLEST: JACKSON 5-4
ROXETTE 17-10
MOTLEY CRUE 22-20
NEW KIDS ON THE B
BAD ENGLISH 34-30

WCIUCarbondale, IL

Tony Westekus
BOM JOYI (dp)
RICHARD MARX
EXPOSE
YOURG MC (dp)
MOTLEY CRUE (dp)
SINITYA
LIVING COLOUR
BOILER!
MARRAWT 1-1
JAMET JACKSOM 4-3
NEW KIDS ON THE B 23-4
TORA TORA 8-6

NEW KIDS ON THE B
SOULSISTER
SOULSISTER
FICHARD STEPAN
RICHARD STEPAN
B-52:520-15
LAST GENTLEMEN 74-19
NEW KIDS ON THE B 29-22

KCMQ/Columbia, MO

IUTUM/Manson
RICHARD MARX
BELINDA CARLISLE
BON JOVI
DON HENLEY
Hottest:
JAMET JACKSON 4-1
CURE 14-9
ROXETTE 17-10
POCO 15-11
LIVING COLOUR 20-15

GLORIA ESTEFAN GLORIA ESTEPAN
EURYTHINGS
RICHARD MARX
ALICE COOPER (dp)
SEDUCTION
LINDA RONSTADT
HOTLEST:
MILLI VANILLI 2-1
CHER 3-2
SKID ROW 6-3
MADONNA 4-4
MOTLEY CRUE 22-13

Y94/Fargo, ND Jack Lundy

BON JOVI GLORIA ESTEFAN RICHARD MARX SHOOTING STAR EURYTHHICS HOTE AS WARRANT 1-CHER 2-2 MILLI VANILLI 3-3 STARSHIP 8-4 ROKETTE 9-6

KQHT/Grand Forks, ND Gunner/Acker

GUINER/ACKEY
ELTOM JOHN
ALICE COOPER
BOLJOVI (dp)
BOLJOVI (dp)
BOLJOVI CARLISLE (dp)
LOVE & ROCKETS (dp)
HOTERS'
STA RSHIP 7-1
STA RSHIP 7-1
JANET JACKSON 17-13
KEVIN PAIGE 20-16
LIVING COLDUR 28-26

KTXY/Jefferson City-Co Jackson/Cole

Mackson/Cole

COVER SILLS

BON OVIL (dp)

BON OVIL (dp)

BON OVIL (dp)

BELINDA CARLISLF

BON BELINDA CARLISLF

BON BELINDA CARLISLF

BAD ENGLING 32-24

LIVING COLOUR 39-32

WKFR/Kelemezoo, Mi

TREVOR RABIN NEW KIDS ON THE B GLORIA ESTEPAN GLORIA ESTEPAN RIX GIANT (dp) THOMPSON TWINS (dp) MILLI VANILLI 2-1 CHER 4-2 STARSHIP 6-4 MICHAEL MORALES 9-6 TEARS FOR PEARS 29-19

WAZY/Lafeyette, IN Morton/Miller

MOTION/MHE

DON HEMLEY
RICHARD MARX
NEW KIDS ON THE B
BELINDA CAKLISLE
ALICE COOPER (dp)
GRANT
OFFI
HOLERAIT
MADONNA 5-4
ABROSMITH 15-10
MOTILEY CAUSE 17-12
NEW FIDS ON THE B

KQCR/Cedar Rapids, tA Dixon/Gerard

99KG/Salina, KS
Bred King
SIMDLY RED '4p)
RICHARO MARX
SHARON BRYANT
MOVING PICTURES
THOMPSON THINS
THOMPSON THINS
THOMPSON THINS
COLORIA ESTEPAN
HOLLEST:
KANARAMT 2-2
SKID ROW 3-3
RIX 4-4
NILLI VANILLI 18-15

KPAT/Sioux Falls, SD Maguire/Werd

Maguire/Ward

RICHARD MARX
BON JOVI
BNUFF Z'NUFF
ALARM
CYNDI LAUPE
CULT (dpl
TRACY CHAPMAN (dp)
HOCLEST:
CURE 2-1
ROXETTE 11-4
ROLLING STONES 8-5
SOULSISTER 18-11
POCO 40-22

BON JOYL
RICHARD MARX
CURR
DON HENLEY
LINDIGG GIRLS
YOUNG MC (4p)
HOTEST CRUE 4-2
ROLLING FONES 6-4
AEROSHITH 12-8
LIVING COLOUR 15-10
BAD ENGLISH 22-15

MOORFILEWIEV
HEW KIDS ON THE B
BILLY OCEAN
BILLY OCEAN
ON JOY
TRACY CHAPMAN
RICHARD MARK
KEVIN PAIGE
SIMPLY RED (dp)
DAN REED NETWORK [dp]
HOLLERI:
1
JAMET JACKESON 7-4
EXPOSE 8-5
CURE [0-7
TEARS POF FEARS 15-10

WPFR/Terre Hauta, IN Newton/King

NewtonKing
CLORIA ESPETAN
BELINDA CARLISLE
LINDA RONSTADT
ALARM
RICCHARD
ALCHARD
HOLINDA PROPERTOR
HOLINDA PROPERTOR
HOLINDA PROPERTOR
HOLINDA PROPERTOR
BABTRACE 27-18
BABTRACE 27-18
THOMPSON THINS 12-22
DONNY OSMOND 35-26

KFMW/Waterloo, IA Mark Hensen

ALICE COPER (dp)
THOMPSON THINS
BOX
RICHARD MARX
HOCHEST
HOCHEST
HADORNA 5-3
SKID ROW 8-4
JANET JACKSON 12-6
POCO 18-13
ROLLING STONES 19-14

Mark Hensen
DOM HENLEY
MARTIKA
RATIKA
RICHARD MARX
FUZZBOX
MELISSA ETHERIDGE
HOCTEST
LIVING COLOUR 10-7
ROLLING STONES 13-10
TEARS FOR FEARS 16-14
MOTLEY CRUE 19-16
B-52'S 22-17

SOFEMENTFICKE

BOM JOY1

BOM JOY1

TRACT CHAPMAN (dp)

FICHAND MAKK (dp)

FICHAND MAKK (dp)

JOH REMLEY (dp)

JOH REMLEY (dp)

JOH REMLEY (dp)

ALICE COOPER 6-4

AEROSHITH 8-5

TEARS FOR TEARS 15-7

ROMETTE 14-8

MOST ADDED **Richard Marx** Bon Jovi Billy Ocean Milli Vanilli

BREAKOUTS



KKSS/Albuque Cadillac Jack CHED/Edmo

Cadiluc Jeck
SHANA
THOMSSON TWINS
LIVING COLOUR
TINA TURNER
HOTERAT!
MADOWNA 2-1
JAMET JAKESON 4-2
EXPOSE 13-6
NEW KIDS ON THE B 18-14
SOUL II SOUL D-24

KNMQ/Albuq Tomm Rivers

TOMM Rivers

ROXETTE 2

2 LIVE CREM
SHAND BRIANT
SHAND BRIANT
SHAND BRIANT
DISTANTABLE
BRIANTABLE
BRIANT
BR

KKXX/Bakersfield, CA Squires/Christopher

Squirea(Christopher

BILLY OCEAN (dp)

STBIL (dp)

NILLI VANILLI

TIMPY TEE TO GUY (dp)

TEEDY RILEY 5 GUY (dp)

TEEDY JACKSON 4-1

BANFFACE 7-5

CRR ISTOPHER MILLI 9-7

BOBBY BROWN 17-12

NEW KIDS ON THE B 22-13

KF95/Boise, ID

none Bottest: MOTLEY CRUE 6-6 JANET JACKSON 7-7 YOUNG MC 14-14 ASROSMITH 21-21 BAD ENGLISH 26-26

KATM/Colorado S

WEST

Regina Belle

P2

McKenna/Stuert

McKennalStuart
HARTIKA
LIVING COLOUR
PAULA ADDUL
BAD ENGLISH
ALARM
ROTTERET:
NILLI VANILLI 2-2
JAMET JACKSON 11-5
ROLLING STOMES 12-8
NEW KISS ON THE B D-24

KSND/Eugene, OR Bwane/Velez

TRACY CHAPMAN
RICHARD MARX
GREAT WHITE
DON HENLEY
REGINA BELLE
HOTELEY
MADONNA 1-1
BOXETTE 13-7
BAD ENGLISH 23-16
ARROSAITH 34-25
PAULA ABDUL 36-30

B95/Fresno, CA Davis/Perker

DavisParker
GLORIA RESERAN
SYSTEM
BILLY COCEN
THONSON THINS
DIXONS
HOTERST JACKSON 10-4
JANET JACKSON 10-4
ZOLIVE (REN 2)-10
JODY MATLEY 40-34

KLUC/Las Veges, NV Dean/Taylor

MILLI VANILLI
RICHARD MARX
BELINDA CARLISLE
JETS
GLORIA ESTEFAN
ROTESE:
YOUNG MC 1-1
CHER 7-2
SKID ROW 3-3
JANET JACKSON 4-4
ROXETTE 7-5

KCAQUOXnerd-Ventura, CA Greg Williams DOM HEMLEY BILLY OCEAN PATTI LABELLE LINDA RONSTADT RICHARD MARK HOLTERS B 9-1 NEW KIDS ON THE B 9-5 TEARS FOR PEARS 17-12 NOTLEY CAUCU 30-25 GLORIA ESTEFAN D-38

KWNZ/Reno, NV Roble/Dement

Note St:
NOTLEY CRUE 6-2
ABROSMITH 7-5
LIVING COLOUR 14-12
CULT 20-15
SARAYA D-28

Hot 96/Fresno, CA Clay/Certer

Clay(Cerest
TECRHOTOMIC f/PE (dp)
PATTI LABELLE (dp)
PATTI LABELLE (dp)
MAIE
LIMDA ROSSTADI (dp)
HILLI VANILLI
HILLI VANILLI
HOLLE VANILLI
HOL

MILLI VANILLI
DON HENLEY
BELINDA CARLISLE
COVER GIRLS
ROTEST:
MILLI VANILLI 1-1
MADONNA 4-3

SEDUCTION (dp)
BON JOVI
RICHARD MARX
ALARM
DON HENLEY
KIX (dp)
Hottmat:
SKID ROW 5-1
MILLI VANILL1 6-2
STARSHIP 3-3
MADONNA 7-4
AEROSMITH 10-5

KOY-FM/Phoenix, AZ Stevens/Yesner

NEVERBARY
RICHARD MARX
NILL1 VANILL1 =
BON JOVI
BELINDA CARLISLE
ELTON JOHN
HOTEST:
SKID ROW 2-1
BONEYMOON SUITE 4-3
NEW KIDS ON THE B 14
JAMET JAKESON 16-12
BABYFACE 18-14

Roble/Dement

AD ENGLEM
EUNYTHHICS
EUNYTHHICS
SHARON BRYANT (dp)
HUBERT KAR (dp)
HUBERT KAR (dp)
HUBERT KAR (dp)
BOULDISTER (dp)
SOULDISTER (dp)
BOULDISTER (dp)
HOLES CARLISLE (dp)
HOLES

KROY/Secremento, CA Lynch/Icemen

Lynchiomman

MILLI VANILLI
RICHARD MARX
BILLI CERM
TERMIT TATE
ERMIT TATE
BOWL JOYL
HOLLES
HOWL JOYL
HADOWNA 2-1
CHER 5-3
JAMET JACKSOM 6-4
STARBILP 10-7
NEW KIDS ON THE B 13-8

KZZU/Spokane, WA

Mopkins/Metheson
MARTIKA (dp)
R.E.M. (dp)

KETZ/Idahe Falls ID

SummeriCary
DON HENLEY
RICHARD MARX
CYMOI LAUPE
BON JOU!
KIX (dp)
BANG TANGO (dp)
BANG TANGO (dp)
BANG TANGO (dp)
BON JOU!
HOLES (dp)
BON JOU!
TANGO (dp)
BON JOU!
BON JOU!
TANGO (dp)
BON JOU!

KMDK/Lewiston, ID Havens/Chas-s

GORKY PARK
BILLY OCEAH
CYNDI LAUDER
RICHARD MAPX
KIX (dp)
FUZZBOX (dp)
FUZZBOX (dp)
FUZZBOX (dp)
FUZZBOX (dp)
FUZZBOX (dp)
FUZZBOX (dp)
FOLEST:
SKID ROW 4JAMET JACKSON 9-6
ROLLING STOWES 16YOUNG MC 21-11
BAD ENGLISH 37-28

Tressel/Stewart
RICHARD MARX
BILLY OCTAN
BILLY OCTAN
BORN HEMLEY
LINDA ROMSTACT
BORN JOW! (dp)
KEVIN PAIGE
HOTEST:
WARRANT 1-1
CURE 11-5
JANET JACKSON 12-7
EXPOSE 15-10
TEARS FOR FEARS 21-16

SLY96/San Luis Obispo, CA Harte/Clark

KHTY/Santa Berbera, CA

KRQ/Tucson, AZ

RICHARD MARX GLORIA ESTEPAN Hottest: MILLI VANILLI 1-1 PAULA ABDUL 2-2 CHER 4-4 SURFACE 5-5 JANET JACKSON 7-7

P3

KGOT/Anchorege, AK J.D. Chandler
RICHARD MARX
BELINDA CARLISLE
EURYTHHICS
BURTHHICS
BURTHHICS
BURTHHICS
BURTHHICS
BON JOY (dp)
BON HOT (dp)
BON HOT (dp)
BON HOT (dp)
BURTHE 10-1
CHER 2-2
NEW RIDS ON THE B 3
MILLI VANILLI 14-6
JANET JACKSON 11-8

KPXR/Ancho Steve Knoli

MILLI VANILLI 11-5 ROXETTE 18-12 TEARS FOR FEARS 21-15 NEW KIDS ON THE B 28-19 MOTLEY CRUE 27-20

Z97/Billings, MT Sullivan/Masse

NUMLANTEWS
HILLI VANILLI
RICHARD MARX
DON RENLEY
ESCAPE CLUB
ESCAPE CLUB
LIANT
ROTECUT
HOLORY
HOLORY RICHARD MARX
GLORIA ESTEPAN
BILLY OCEAN
PAULA ABDUL
BON JOVI (dp)
Hottest:
ALDONAL BLORIA
ARBONITH 1-2
ARBONITH 1-2
BAD ENGLISH 39-13
BAD ENGLISH 39-13

Duane Barnhard

KBD2/Rozeman MT

RICHARD MARX BILLY OCEAN ICENDUSE JODY MATLEY HOttest: MARRANT 2-1 JAMET JACKSON 6-3 EXPOSE 9-7 SHARON BRYANT 12-10 TEARS FOR FEARS 18-15 NONe
Hottest:
MILLI VANILLI 1-1
EXPOSE 7-7
JANET JACKSDN 11-11
TEARS FOR FEARS 13-13
MOTLEY CRUE 19-19

NONE
HOTTE 5-5
ARROSMITH 8-8
TERRS FOR FEARS 10-10
WINGER 13-13
CURE 16-16

OK95/Tri-Cities, WA

DavisMedotti
GLORIA RETERAN
LINDA RONSTADT
BUNYTHHILDS
GLANT (dp)
ENUFYPHILDS
GLANT (dp)
FATTI LABRILE (dp)
FATTI LABRILE (dp)
FATTI LABRILE (dp)
HOLTE est:
CURE 7-5.
JANETI ACISSON 12-8
BOLLING STONES 14-11
B-52'S 15-12 Miller/Stevens
FIRE YOUNG CARNIB
STRILL
STRI WTBX/Hibbing Duluth, MN Crain/Davis NILLI VANILLI
JODY MATLEY
SUBFACE
GEORGE LAMOND (dp)
A7TER 1(dp)
SHANA (dp)
HOLLERI;
YOUNG MC 1-1
JAMET JACKSON 4-4
CHER 5-5
EXPOSE 9-8
NEW KIDS ON THE B 10-9 KFRX/Lincoln, NE WIFC/Weuseu, WI Duff Demos KAY107/Tulsa, OK STEPPIEN BISBOP
HHITE LION
GREAT WHITE (dp)
DINO
GREAT WHITE (dp)
DINO
HOTELER (dp)
HOTELER (dp) VOMEN ACCOUNT ACT OF THE BETT PAGIA ABDUL
EURYTHHICS
GLORIA ESTEPAN
RICHARD MARX
REGIMA BELLE ddp)
BOTTO BOTTO
HARD MARAT
I MADONNA 4-2
JAMET JAKKSOM 6-5
TEM,RR FOR FEARS 9-6
NEW KISS ON THE B 20-13 BICHARD MARX
BILLY CCEAN
LINDA RONSTADT
KIX
GIANT
HOttest:
NADONNA 7-1
ROLLING STONES 9-6
ROXETTE 12-8
JAMET JACKSON 13-9
EXPOSE 23-15 BON JOVI DON HENLEY SARAYA MELISSA ETHERIDGE HOTLEST ALICE COOPER 17-7 BANG TANGO 15-11 TESLA 24-20 CULT 26-21 BAD ENGLISH 28-23 RICHARD MARX NEW RIDS ON THE B THOMPSON TWINS HOLLES INILLI 3-1 JAMET JACKSON 7-5 MICHAEL MORALES 10-7 FINE YOUNG CANNIB 14-ROLLING STONES 18-11

EDGAR WINTER IS BACK! "CRY OUT"

The first single from his new album

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PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS



PAULA ABDUL			
The Way That	You Love	Me	(Virgin)
LP: Forever Your	Girl		

Total Reports 184 74% Parallel P2 77% P3 77%

Regional Reach E 83% S 78% M 69% W 64% Chart Summary
Pos P1 P2
1 0 0
2-5 0 0
6-15 4 2
16-40 23 75
0ns 5 6
Adds 3 3
Ch Adds 7 3 Tot 0 0 7 6-15 16-40 0ns Adds Ch Adds Total DEBS 52 SAME 19 DOWN 0 ADDS 27

KKMG on CHED a KSND 36-30 895 36-31 HOT96 34-31 KUMQ d-25 KLUC 36-35 KCAQ 37-35 KCAQ 37-25 KROY 33-23 KDON on KRQ 22-15

P3

WPRR 30-27 WWFX a 103CIR d-27 95XXX 40-32 WKPE a 95XIL a 95XIL a G98 40-36 WTHT 32-26 WOMP 39-33 WHTO 38 fr

SOUTH

W01Z 32-27 WJAD d-39 W01D 36-32 WZKX d-24 KEZB 24-23 KISR 30-23 Q104 d-32 WYKS d-32

MIDWEST

WEST

KGOT d-31 KPXR a-34 Z97 a KBO2 on fr KTRS on fr KFTZ d-38 KMOK d-39 KTMT d-35 KZO2 37-32 SLY96 37-28

KC101 d-30 100 EE 31-25 WSP# 38-26 98 P# 18-12 930 35-27 WRCK d-37 WKRZ d-38 WYCR 34-26 PI EAST B104 a-30 WZOU a-35 WBLI on CKOI on WPLJ 33-31 Z100 d-28 WEGX d-21 B94 29-24 PRO-FM 29-26 WAVA a ETUO8

PWR99 29-23 KRBE 32-28 Y100 d-25 B97 23-13 WGH a-22 WNVZ d-27 KITY 22-18 KTPM 30 fr MIDWEST

B96 32 fr 295 28-24 WHCI 26-22 WHYT 19-16 KBEQ a-26 WMYI a-25 KDWB 26-24 WLOL a WKBQ 14-12

KS104 17-15 KIIS a-21 KZZP d-20 KKRZ a X100 on fr KPLZ 29-26 KUBE d-26 PI

MCLX d-30 95WAY5 a 95WAY5 a 95WAY5 a WA5B d-29 WISHY 25-22 WISHY 2

P2

EAST

99WGY d-32 FLY92 31-23 WAEB 35-32 WAJQ a WUSR 35-25 JET-FM d-33 WNK d-34 WTIC 37-32 WKEE on WLAN 40-36 WEST KKSS d-25 ENMQ 26-21 **AEROSMITH** Love In An Elevator (Geffen)

Total Reports 193 77% Parallel Regional Reach E 88% S 73% M 89% W 61% 13

2-5 6-15 16-40 Ons Adds Ch Adds 15 21 1 0 26 32 2 0 0 SAME 19 DOWN 0 ADDS 2 64 193

EAST ea st

PWR99 22-19 KKBQ on KRBE 15-10 Y100 28-23 B97 19-19 WGH 19-17 WNVZ 27-24 Q105 22-21 MIDWEST Z95 19-14 Q10 2 16-13 WNCI 12-9 WHYT 12-10 WZPL 16-14 KBEQ 23-16 KDWB 15-12 WLOL 18-14 WKBQ 13-9 MIDWEST

WEST MIDWEST KYYY 20-18
MNNQ on 19
MNNQ 26-23
MLRW 34-30
KCHQ 29-25
KCHT 11-10
KFRX 12-9
99KG 21-18
KPAT 17-15
KVPT 12-8
MDRR 19-15
MYPT 12-9
MIRW 22-19
MIRW 21-19
MIRW 21-19 Y108 25-22 KIIS 19-17 KKRZ 16-15 KXYO 13-11 KWOD 21-15 KCPX 26-22 KWSS 28-27 KPLZ 21-18 KUBE d-27 PI **P**2

WEST RGOT on RPXR 25-24 297 7-2 KBO2 29 fr RPBO 28-27 RPT2 21-16 RMOK 15-8 RTMT 26-20 2FUN 15-7 RZO2 23-21 SLY96 30-25 KHTY 8 fr OK95 5-2 WEST

Love Shack (Reprise) LP: Cosmic Thing Total Reports 170 68% Parallel Reach P1 57% P2 65% P3 84% 65 % 65 % 73 % 70% Chart Summary
Pos P1 P2
1 0 0 National

B-52's

WEST

KS104 21-19 Y108 13-11 KZZP 30-29

75 1 2-5 6-15 8 16-40 21 0ns 4 4dds 4 1ds 0 Summary UP 111 DEBS 17 9 21 44 116 Ons Adds Ch Adds SAME DOWN ADDS 26 58 170 SOUTH WXKS 10-9 WZOU 29-25 CKOI 36-29 WEGX 30-26 B94 d-27 PRO-FM a WAVA a 95XXX 32-28 WK PE 29-27 WIKZ d-35 WNYP 29-21 95XIL 31-30 G98 27-22 WTHT 33-24 WOMP d-39 WHTO 21 fr WBBQ 27-24 B93 33-32 K98 29-27 N98 29-27 N106 4-3 K228 33-25 195 a KXXN106 28 fr MF00 26 fr KZ106 22-18 MCG 27-13 MCG 27-24 MXSI 30-28 MZYP 30-25 MAPE 21-17 SOUTH PWR99 d-24 KKBQ on KRBE 28-22 SOUTH MO12 36-34 WKSF 32-27 WJAD 27-23 WJMZ 36-67 B98 12 fr KISR 28-24 0104 20-11 WYKS d-34 KSMB on 0101 40-34 KNDE 37-30 KIXY 32-24 KNN 55-5 WYBS 30-24 MIDWEST 295 15-12 WNC1 16-13 Q95 22-20 WHYT 9-7 KBEQ ON WKTI d-24 KDWB 30-29 WLOL 23-22

KKRZ 21-20 KXYQ on KWOD 17-12 KCPX 22-18 KKLQ 18-15 X100 on fr KWSS 30-28 KPLZ 22-19 KUBE 22-18 Z106 36-32 KTUX 32-26 WDLX 38-33 WK ZL 24-23 ALDMRST

KYYY 27-24
WBNQ 35-26
WCIL 10-9
KOCR 38-31
MLRW 20-15
KOMO 28-24
KLYV d-16
KOMO 16-15
KTXY d-16
KWFP3 37-33
KMTO 00
HWRPX 37-33
KMTO 00
HDBR 27-23
HDFR 8
MIBW d-19
KMPO 01
KMPO 17-14 MIDWEST WPHR 39-27 MPKR a KRNO 27-24 KZIO 32-27 MWCK 4-2 WGRD 23 fr WIXX a Z104 27-23 KJ103 35-29 Z99 5-2 WMMER a P1 REGL 19-17 WMMS a WDFX 10-8 KXXR 29-29 HOT102 25-20 PIRATE a FM102 25-22 **P**23 WEST KKSS ON KNMQ d-26 KF95 38 fr KATM 28-25 KKMG d-32 KSND 17-13 KLUC 27-21 KCAQ 35-28 KOY-FW 15-15 KWNZ d-26 KZZU 21-17 KRQ ON 99WGY 34-31 FLY92 33-26 MABB 39-34 MH3Q 4-28 MERZ 39-28 MFNK 33-29 MKEE 32-30 MLAN 36-32 100KH 30-22 WSPK 37-33 98PXY 47-20 WFST 20-17

BABYFACE It's No Crime (Solar/Epic) Total Reports 191 76% Parallel

> Pos 1 Summary P1 P2 0 2 8 14 27 37 12 37 0 0 0 0 0 1 47 91 P3 Tot 0 2 2 24 17 81 33 82 National Summary UP 151 DEBS 6 SAME 27 DOWN 6 27 6 1 ADDS

895 1-3 HOT96 6-4 KIKI 1 fr KOMQ d-27 KLUC 14-13 FM104 d-30 KCAQ 4-3 KOY-FM 18-14 KNYZ 30-24 KROY 15-11 KDON 7-6 800 TH PB EA ST WPRR 20-13 103CIR 27-95XXX 29-29 WIXZ 35-32 WTHT 23-13 WOMP 19-16 WHTO 28 fr

SOUTH PWR99 17-1 KKBQ 24-23 KRBE 9-7 Y100 13-8 B97 18-16 WGH 17-16 WNV2 16-13 KITY 4-2 KTPM 5 fr

SOUTH ROIZ 17-12 W3AD 38-30 WGID 12-6 WEXK 12-9 KEXE 14-12 B98 22 fr KISR 13-10 G104 16-12 WYKS 13-8 KSMB 3-2 G101 19-15 KSMB 3-2 G101 19-15 WYM 29-26 KIXY 20-15 Z103 38-37 KWIX 21-16 WYBS 12-10

MIDWEST

WEST

PI

99WGY d-33 FLY92 18-13 WAEB 15-11 WMJG 19-16 WVSR 6-8 JBT-FM 14-8 WNNK 15-10 WTIC 14-12 WKEE 10-7

KYYY 37-33 WBNQ 25-21 WBWB 14-13 KOIL d-33 KOCR 23-20 MLRW 33-12 KDMQ 31-27 KLYV 20-18 KDMQ 31-27 KLYV 20-18 KDMQ 32-25 KTXY 33-29 WKPR 38-32-20 WKPR 38-32-30 KMTO On WDBR 18-13 WDBR 18-13 WDBR 18-13 WEST

WEST

BAD ENGLISH When I See You Smile (Epic) LP: Bad English Total Reports 203 81% Parallel

Reach P1 66% P2 82% P3 94% Chart Summary P3 Tot 0 0 0 1 6 17 55 164 4 8 0 10 0 3 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 7 76 1 8 3 Summary
UP 146
DEBS 29
SAME 15
DOWN 0
ADDS 13 **P3**

P1 PAST SOUTH WBBQ 34-29 K106 29-23 195 25-20 WROQ 16 fr K2106 23-19 WROK a-39 WCGQ 29-22 KZPM 38-34 G105 27-22 Q98 d-24 WXKS d-34 WZOU 23-19 WBLF a CKOF on WPLJ on B94 25-21 PRO-FM 33-31 WAVA 27-24

EAST WPRR 29-21 WWFX 33-29 10 3CIR 24-15 95XXX 35-30 WKPB on WIKZ 32-27 WNYP 32-28

WINK 30-26 WRSI 33-294 WANS 32-31 WZYP 31-26 94TYX a MAPE 25-16 MQUT 28-61 MKYK 23-10 KKYK 23-10 KZOU 32-10 MZOU 34-21 MZOU 34-PWR99 19-11 KKBQ 19-16 KRBE 21-17 Y100 d-27 B97 20-12 WGH 22-15 WNVZ 24-17 Q105 25-23 SOUTH MIDWEST 295 a Q10 2 34-31 Q95 21-19 WZPL 28-20 KBEQ 24-17 WKTI d-18 KDWB d-26 WLOL 29-26 WKBQ 25-17 WEST KS104 d-25 Y108 29-25 KIIS 28-23 KIIS 28-23 KZZP 25-18 KKRZ 26-25 XXYQ 23-21 KMOD 30-26 KCPX d-36 KISN 29-21 XIDO on fr RMSS 26-25 KUBZ 28-23 MIDWEST P1 PZ WEST KGOT d-34 KPXR 35-31 297 39-33 KBOZ on fr XTRS 33 fr KPBQ 40-39 KPTZ 15-8 KMOK 37-28 KMOK 37-28 ZPUN 31-23 ZPUN 31-23 SLY96 35-31 KHTY 20 fr OK95 28-23 WEST KNMQ on KF95 26 fc KATM 19-18 CHED a KSND 23-16 KRZR 26-23 KJUC 35-34 PM104 d-22 KCAQ d-20 KOY-PM 22-17 KWNZ a RZZU 24-19 KRQ d-27

Bad English Continued

BON JOVI Livin' In Sin (Mercury) LP: New Jersey Total Reports 72 29% Parallel Reach P1 28% P2 22% P3 41% N&A Tot 0 0 0 1 0 57 14 72 Pos 1 P1 P2 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 1 0 0 0 22 25 3 3 26 28 0 0 0 10 8 18 SAME DOWN ADDS

P EAST SOUTH RQIZ a-39 WKSP a KNOE a WPFM a KIXY a KNIN a SOUTH KKBQ a

WNCI a-29 WZPL a KBEQ a WKBQ a-35 PESWO1N MIDWEST WCIL a KCMQ a Y94 a KQHT a KTXY a WAZY a KPAT a-34 KWTO a WDBR a WIBW a WEST KATH a-30 FM104 a KOY-PM a KROY a-32 KZZU a WEST

MIDWEST

WEST

P1 KXXR a PIRATE

P2

1

BOBBY BROWN Rock Wit'Cha (MCA) LP: Don't Be Cruel Total Reports 198 795 Parallel B National Summary UP 161 DEBS 9 SAME 19 DOWN 2 ADDS 7 50 58 198

P3

MPRR 17-16 MMPX 24-20 103CIR 29-25 95XXX 33-29 MIKZ a 95XIL 18-13 G98 33-28 MTHT 21-17 WOMP 34-28 WHTO 25 Fr

EAST

SOUTH

WNVZ 23-16 KITY 11-9 KTFM 13 fr Q105 18-17 MIDWEST

PZ

SHARON BRYANT

Regional Reach

448 498

WEST

WEST KKSS 7-5 KMMQ 3-3 KKXX 17-12 KF95 27 fr KKMG 19-8 CHED d-29 KSND 22-21 HOT96 20-14 KOMQ 10-5

Let Go (Wing/Polydor) LP: Here I Am Total Reports 104 Parallel Reach Pl 38% P2 45% P3 39% Pos

EA ST

900 TB

0 0 0 4 4 19 15 57 6 15 2 6 0 3 27 104 2 4 15 3 0 National Summary
UP 52
DEBS 12
SAME 28
DOWN 3
ADDS 9 6-15 16-40 11 27 Ons 3 Adds 0 Ch Adds 1 Total 25 WLAN 34-33 98PXY on WRCK on WKRZ on WYCR d-33 PB

SOU TH WBBQ 31-30
WFMF 21-18
K106 33-28
K22B 15-12
KX2B 15-12
KXX106 26 ft
KK2E 18-20
WNCG 18-20
WNCG 18-20
WNCG 15-15
WANS 38-35
WANS 38-35
WANS 38-35
WANS 38-35
WANS 38-36
WXYP d-40
94TYX d-28
MAPE a
KXYK 16-14
WDJX 14-14
WHY 3
Y107 24-21
Z102 20-28 WEGX a-28 PRO-PM 34-33 Y100 25-22 KITY 19-16 KTFM 26 fr MIDWEST WEST

MIDWEST WPHR a
WPXR on
WGRO 8 fr
KJ103 20-18
Z99 a-35
KKRD on MIDWEST WAZY 39-37 99KG a WDBR d-40 WEST KTRS on fr KFBQ 34-33 KMOK on KZOZ 12-10 SLY96 3-7

KS104 on Y108 d-28 KZZP 23-22 KKRZ on KISN 37-33 KKLQ 23-20 X100 29 fr HOT97 35-33 WIOQ 7-6 MPGC 17-15 HOT10 2 20-11 PMR106 13-1: FMI02 13-11 FMI02 13-11 FMI02 13-14 RMEJ 5-4 ROT977 5-4 EAST PLY92 d-40 WAEB d-36 WNNK 24-22 WTIC 19-17

KKSS 11-9 KNMQ a-25 KKKX 10-8 KKMG 21-12 895 3-2 HOT96 7-5 KIKI 7 fr KQMQ 24-23 XLUC 20-20

C

BELINDA CAI	RLISLE	- 1
Leave A Lig	ht On (MCA)	,
LP: Runaway I		
	Reports 11	1 44%
	r keports II	Parallel
Regional		Reach
Reach E 46%	N&A	P1 34% P2 41%
E 46%		P3 61%
M 48%		
W 38%	Chart Sum Pos Pl	mary P2 P3 Tot
1 .	1 0	0 0 0
National	2-5 0	0 0 0
Summary UP 6	6-15 0 16-40 8	0 0 0 12 12 32
DEBS 26	Ons 5	14 18 37
SAME 37	Adds 8	16 10 34
	Ch Adds 1 Total 22	5 2 8 47 42 111
ADDS 42	Total 22	47 42 111
DI	WPST a	95XXX a
	WRCK a WKR2 a	95XIL a G98 on
BAST	SOUTH	WTHT a WHTO on fr
B104 a-28 WXKS a		
CKOI #	WBBQ on B93 35-34 K106 on	SOUTH
B94 d-30 WAVA a	K106 on 195 29-25	WKSF on WJAD d-33
1	195 29-25 KXX106 on fr KZ106 a	WJMX on fr
SOUTH	WCGQ 4-32	KISR d-29 0104 on
PWR99 d-30 KKBQ on	G105 a-34 WKS1 on	Q101 a KNAN a-36
KRBE a	WANS on WEYP d-36	KNOE on
897 d-27 WNV2 a	KK YK d-30	KIXY on
MIDWEST	WABB a WHHY on	KWTX on KNIN d-31
1	KBPM on Y106 on	MIDWEST
Q95 23-21 KBEQ on	Z106 d-39	
WKTI d-20 KDWB on	WOVV a WDLX a	MBNO q-36
WLOL d-31 WKBQ 24-22	MIDWEST	WBWB on KQCR d-39
	WPHR on	FCMO .
WEST	K210 G-38	Y94 on KOHT a
KKRZ on KCPX d-39	WWCK a-36	KTXY a WAZY a
KISN a	WTBX on WZOK a	KPRX d-33
KWSS a KUBE a	WMHE a KAY107 d-34	99KG d-36 KPAT 38-29
PI		KWTO on WDBR on
\ `^ \	WEST	WPFR a KPHW d-40
KEGL on	KNMQ a KP95 on fr	WIPC d-34
[D2]	KSND d-38	WEST
•	KOMO a KLUC a-39	KGOT a
EA ST	KOY-PN a	KFTZ on
99WGY a	RWNZ a KROY 31-25 KZZU on	venue
MVSR on JET-PM on		ZFUN on KZOZ on
JET-PM on WERZ d-37 WTIC a-40 100KHI a-38	P3	SLY96 d-38
100KHI a-38	EAST	
WSPK d-35 98PXY a		
	MPRR A-40	1

WPRR a-40

ALICE COOP Poison (Epi		
LP: Trash Tota	l Reports 12	3 49% Parallel
Regional Reach E 528 S 498 M 598 W 368	N&A	Parallel Reach Pl 25% P2 49% P3 72%
National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 1 0 1
Summary UP 43 DEBS 28 SAME 27 DOWN 0 ADDS 25	6-15 2 16-40 8 Ons 4 Adds 2 Ch Adds 0 Total 16	2 1 5 31 27 66 14 8 26 7 13 22 2 1 3 57 50 123
EAST #ZOU 33-31 #KSE d-28 B94 26-20 B94 26-20 B94 26-20 FRO-FM ON #AVA a SOUTH KKBQ & Q105 24-19 #IDMEST KXYO 29-26 #MCD ON #MSST KXYO 29-26 #MCD ON #MSST SOUTH EAGL ON WMSST FUT2 - A #FUT2 - A #FUT2 - A #FUT2 - A #FUT2 - A #FUT3 - A #FUT	WCGQ a MINK on MANS d-39 MZYP 40-34 MOUT on MANS d-39 MZYP 40-34 MOUT on MANS do MARB on KEPH d-31 Y107 a Y106 30-25 MRVQ 27-22 2106 39-32 XTUX 40-34 MIDLEST MEDD a-27 MYDL 2-3 YZYL 40-34 MIDWEST MYDD a-27 MYDL 2-3 YZYL 16-15 MYDL 37-35 KZIO on MWCK 27-18 MHEE on KLO 29-26 KGO3 on MYZL 2-3 MYDCT 33-30 MYDCT 33-33 MYDCT 34-33 MYDCT 34-34 MYDCT 3	Whyr d-32 95XL d-39 C98 a Whit a G98 a Whit a WOMP 36-30 SOUTH K012 37-35 WSP d-35 WSP d-35 WSP d-35 WSP d-35 WSP d-35 WSP d-35 WSP d-36 W

Regional Reach £ 17% S 23% M 14%	N&A	Paralle Reach Pl 31 P2 28 P3 10
W 43% National Summary UP 28 DEBS 3 SAME 25 DOWN 0 4	Chart Sumr Pos P1 1 0 2-5 1 6-15 5 16-40 10 Ons 3 Adds 1 Ch Adds 0 Total 20	P2 P3 T0 0 0 0 0 0 5 0 10 16 2 20 10 4 1' 2 1 0 33 7 66
EAST WXXS 29-26 WPLJ 3 WRDD 00 KITY 20-17 KITM 18 fr HIDWEST KITS 26-22 KKLO 29-22 KKLO 29-27 KKLO 29-10 KKLO 18-15 KKKO 0-17 KKRO 0-17	EAST MAEB 33-31 WYSR On WTIC 24-22 SOUTH B93 a K98 20-18 WFWF 14-11 K106 30-26 KZZB 29-24 KXX106 on fr KXX107 KXXX107 KXXXX107 KXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	KNMG ON RKXX 30-19 RFY5 ON EK KNG 27-21 RF K

CURE Lovesong (LP: Disintegra Total	ation	
Regional Reach E 85% S 76% M 81%	8	Parallel Reach Pl 72% P2 78% P3 90%
W 80%	Chart Summ Pos Pl	P2 P3 Tot
National Summary UP 147 DEBS 3 SAME 29 DOWN 16 ADDS 5	1 0 2-5 5 6-15 24 16-40 17 Ons 0 Adds 0 Ch Adds 1 Total 47	1 1 2 13 15 33 42 29 95 32 16 65 0 0 0 0 1 1 3 0 4 91 62 200
P1 EAST	930 14-12 WPST 3-2 WRCK 6-4 WRRZ 17-16 WYCR 18-16	KWNZ 3-3 KROY 22-14 KZZU 7-6 KRQ 23-23
B104 22-18 MXKS 20-16 MZCO 21-16 MZCO 21-16 MZCO 21-16 MZCO 21-10 MZCO 21-16 MZCO 21-10 MZCO 21-16 MZCO 21-19 MZCO 22-19 MZCO 21-19 MZCO 22-19 MZCO 21-19	### SOUTH ### SOUTH	EAST WPRR 13-18 WWYX 9-8 103 XR 92-15 WPRR 22-18 WPRR 22-18 WFRR 14-10 95XIL 26-24 WFRR 12-16 WFRR 13-15 WFRR 13-15 WFRR 13-16 WFR 13-16 WFRR

WRQN 8-6 KAY107 13-8 KKRD d-30 WHOT 8-7

KKXX 24-20 KF95 20 fr KATM 5-9 KKMG 4-4 CHED 29-20 KSND 8-6 100796 17-17 KRZR 10-9 KLUC 5-6 FM104 22-25 KOY-FM 5-4

WEST

SA ST

99WGY 14-14 PLY92 10-6 WAEB 16-14 WHJO 8-6 WVSR 26-20 JET-FM 13-9 WERE 3-35 WNWR 17-13 WKEE 13-12 WLAN 15-7 100KHI 3-3 98PXY 12-11

KGOT d-33 KPXR 20-18 Z97 32-30 KBOZ 15 fr KTRS 13 fr KTRS 19 14 KMOK 24-17 KTMT 11-5 ZPUN 11-6 K20Z 10-8 KLY96 6-4 KHTY 16 fr OK95 12-17

		D	
	DINO Sunshine (4	4th & Broadw	av/sland)
	LP: 24/7	TOT G BIOLOW	aynsianoj
	Tota	1 Reports 12	50%
ı			Paralle
	Regional Reach	20	Read P1 40
	E 52%	9	P2 55
	S 49% M 36%		P3 49
	W 64%	Chart Sum	mary
		Pos P1 1 0	P2 P3 Tc
1	National	2-5 0	1 0
	Summary	6-15 0 16-40 21	3 0 42 27 9
1	UP 67 DEBS 17	Ons 4	42 27 9 11 4 1
	SAME 29	Adds 1 Ch Adds 0	6 3 1
ı	DOWN 0 ADDS 11	Ch Adds 0 Total 26	1 0 64 34 12
1			1 WALLS 14 14
	P1	WLAN 37-35 KC101 on	FM104 d-29
1	EAST	WSPK 31-28 98PXY 26-25	KCAQ 23-18 KOY-PM 24-2
	WXKS 8-33	930 37-32 WRCK on	KROY 20-17 KDON 25-22
	WZOU 32-28 PRO-PN 32-30	WKRZ On	KRQ on
-		SOUTH	
- 1	SOUTR	WBBQ 40-36 893 27-26	8AST
ı	PWR99 d-25 KKBQ on	K98 27-25 WPMF a-26	WPRR 31-29
1	KRBE 26-21 KITY 29-29	KZZB 23-19 KXX106 35 Er	95XXX 39-33 G98 31-27
1	KTPM 20 fr	WKQB on fr	WTHT 30-27 WOMP 37-32
1	MIDWEST	WCGQ 28-21	SOUTH
1	B96 21 fr WKBQ 18-16	KZFM 35-33 KPRR 23-19	
1	WEST	WKS1 on WANS 35-30	WQID 37-34
	RS104 a	WZYP 34-30 WAPE 29-27	WZKX m KE2B 26-24
1	Y108 30-23	KKYK 22-18 KZOU 29-25	RISR 32-27 Q104 on
1	KKR2 27-26	WHHY 25-21 Y107 a	WYKS on KNOB 35-31
	KISN 36-32 KKLQ 21-18	WOMX on WOVV on	WPFM d-38 KIXY 40-31
	X100 on fr KWSS 25-24	WDLX d-40	KWTX 38-35 WVBS 33-28
	P1	MIDWEST	MIDWEST
	•	WPXR a K210 38-34	KYYY 39-35
- 1	BOT97 25-23	1 11111	I remain

MPXR a K210 38-34 WWCK 10-4 WGRD 20 Fr HIXX a WTBX a Z104 d-36 Z99 20-17 KQKQ on WMHE a WHOT 33-32

KKSS 25-23 KNMQ 14-14 KKXX d-27 KF95 30 fr KKMG 13-11 B95 on HDT96 32-28 KIKI 22 fr

WEST

HOT97 25-23 KJMZ 30-29 HOT102 35-30 PWR106 37-33 KGGI on PM102 d-27 KMEL 22-19 HOT977 23-19

P22 EAST

KYYY 39-35 WBNQ a KQCR 32-30 KCMQ on KLYV d-40 KTXY 40-37 99KG d-40 WDBR 37-35 KFMW 38-31

KGOT d-39 KTRS 30 fr KFBQ 32-31 KFTZ on KMOK d-38 ZFUN a KZQZ 33-29 SLY96 31-24

WEST

	E				
GLORIA EST					
Get On You		ic)			
LP: Cut Both V	V ays				
To	tal Report	s 1	65	66%	
	_		P		llel
Regional	(40)		Re Pl	ach 52%
Reach E 58%					68 %
S 73%	BREAK	E	₹	P3	
M 61%		_			i
W 68%	Chart Pos	Sum Pl	mary P2		Tot
	$-\frac{100}{1}$	- 0	0	- 6	100
National	2-5	0	0	0	0
Summary	6-15	0	.0	0	0
UP 21 DEBS 46	16~40 Ons	13	40 15	17	70 36
SAME 39	Adds	é	14	17	39
DOWN 0	Ch Adds	4	10	6	20
ADDS 59	Total	34	79	52	165
-	SOUTH			_	
للثنا	WBBQ d-40		L	33	
MAST	B93 a-37 K98 d-29		EAST		
	WPMF a-35		1		
WXKS on CKOI on	K106 on KZZB 35-26		WPRR 95XX	a-3	6
PRO-FM a-35 0107 29-25	195 d-29 KXX106 34	٠.	95XI	La	. [
•	WCKZ d-38	r.r		đ-3	5
BOUTH	WNOK a-37		WHTO	on	fr

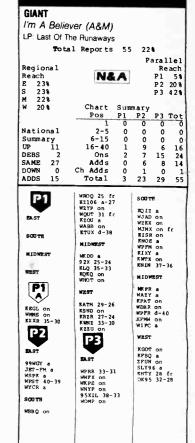
		Paralle
Regional	40	Reac
Reach		P1 52
E 58 %	BREAKER	P2 68
S 73%	BREAKER	P3 75
M 61%	Chart Sum	
W 68%	Pos Pl	mary P2 P3 To
	$-\frac{ros}{1}\frac{r_1}{0}$	0 0
Na + 1 au - 1	2-5 0	0 0
National Summary	6-15 0	0 0
UP 21	16-40 13	40 17 7
DEBS 46	Ons 9	15 12 3
SAME 39	Adds 8	14 17 3
DOWN 0	Ch Adds 4	10 6 2
ADDS 59	Total 34	79 52 16
	SOUTH	
PI	SOUTH	P3
•	WBBQ d-40	
KAST	893 a-37	EAST
	B93 a-37 K98 d-29 WFMF a-35	
WXKS on CKOI on	K106 on	WPRR a-36 95XXX a
PRO-PM a-35	KZZB 35-26 195 d-29	95XXX a 95XIL a
Q107 29-25	KXX106 34 fr WCK2 d-38	WTHT a-35 WOMP d-35
SOUTH	WCKZ d-38 WNOK a-37	WOMP d-35 WHTO on fr
	WCGO d-33	WATO ON IT
PWR99 a	K2PM d-39	SOUTH
KKBQ on KRBE a-32	G105 a-29 KPRR 35-29	NO 12 39-32
¥100 d-26	WINK d-35	WKSF on
WGH a-26 KITY 26-21 KTFM on fr	WKSI 40-34 WANS a-34	MOTD 9-36
KTFM on fr	WZYP 4-33	KEZB 27-25
	WAPE d-24	WJMX on fr
MIDWEST	KKYK d-28 #200 d-37	KISR a Q104 on
B96 26 fr	PM100 a	WYKS 8-35
Q10 2 a-34 WNC1 28-23	KBFM 34-30	Q101 a-40 KNAN 35-32
Q95 a	Y107 a	KNOE on
KBEQ a	WOMX 35-27 Y106 d-30	WPPN d-40
KDWB a WLOL a	WRVO a	KIXY a
WKBQ 29-24	2106 d-36	KWTX a
WEST	Z102 d-29 KTUX a-39	WVBS a-38
	WOVV on	MIDWEST
KS104 on	WDLX a WKZL on	
Y108 a KZZP a	WAT OU	KYYY d-40 WBNQ a
KKRZ 31-27	MIDWEST	WBWB a
KXYO on KISN &	WPHR d-37	KQCR d-40 WLRW a
KWSS d-30	WPXR a	KCMQ d-37
RPLZ d-32 KUBE on	KZ10 d-35 WWCK a-35	KLYV a Y94 a
P1	WMEE on	KTXY a
Pi	Z 104 a Z 99 d-32	WKFR a-39
•	KQKQ a	WAZY on KFRX a
HOT97 d-34	KZ93 d~30	99KG a
WIOQ d-28 KJMZ on	WMHE d-35 WRQN d-30	KPAT 39-36 KWTO on
PWR96 on fr	KKRD on	WDBR d-30
PWR96 on fr HOT102 39-37 PWR106 36-32	WHOT a-28	WPFR a
	WEST	WEST
12	NACE 4-36	Money 4 45
	KKSS d-26 KKXX on	KGOT d-32 297 a-39
EAST	XF95 on fr	KBOZ 31 fr
99WGY d-35	KKMG on KSND d-32	KTRS on fr KFBQ a
F1.Y92 a	BOS v	KFTZ on
WAEB d-38 WVSR on	HOT96 d-33 KOMO d-28	KMOK on
MASK OU	NUMU 0-28	

Continued On Next Column

01-	**************************************	*, spage 3, 9 =
Gio	ria Estefan Contin	ued ———
JET-PM on MERZ 40-32 WNNK a HTIC 40-33 WLAN a-38 KC101 on 100KH a-37 MSPK d-37 9PPX d-18 93Q 38-33 WRCK on WKRZ a	KLUC a PM104 a KCAQ d-38 KOY-FM d-27 KROY 23-18 KDON on KZZU on KRQ a	KTMT d-40 2PUN on KZOZ d-37 SLY96 40-34 OR95 on
EURYTHMI	CS	
Don't Ask	Me Why (Arista	a)
LP: We Too		
Tot	al Reports 10	1 40% Parallel
Regional		Reach
Reach E 40%	N&A	P1 22% P2 31%
S 41% M 38%		P3 74%
W 43%	Chart Summ	nary
	1 0	0 0 0
National Summary	2-5 0	0 0 0
UP 6	16-40 8	11 18 37
DEBS 31 SAME 36	Ons 2 Adds 4	14 20 36 9 11 24
DOWN 0 ADDS 28	Ch Adds 0 Total 14	2 2 4 36 51 101
MXKS d-28 WZGU d-39 SGOTE KRBE d-31 MIDMEST WNCI 30-26 Q95 24-22 KBEQ a MEST KKRZ ON KKISK d-34 K	# 2106 a - 25 WCGQ on 098 on WSSI on WSSI on WANS on # 279 d - 38 94TYX a WGUY on a 94TYX a WGUY on a 15 94TYX a WGUY on MIDMEST WPRR d - 40 KLD a KAY107 on WEST KMW a KAY107 on WEST KMW a KRED on WHOT on WEST KMW a KRED a	MJAD d-37 MQID d-39 WZKX on MJMX on fr B98 on fr KISR on Q101 a KNAN a KNOE on WFPM d-39 KYX a KNIX a MBW d-35 KCC d-38 KYX ON KRX a 99K0 a KRX 3-23 MDBR on MISM d-36 MIFC d-32 MBGR on KROC on fr KTRS on fr

KZZP A KKRZ ON KCPK d-34 KKRZ ON KCPK d-34 KISN d-39 KUSN d-39 KUSN ON	MEST KMQ a KF95 on fr KSND d-37 KRZR on KLUC 38-37 KWNZ a KZZU J-39 EAST MPRR a-19 WMYX d-34 WFX d-40 WFPE on 95XLX d-40 WFPE on MOMP on SOUTH	KCRC d-36 KCRC d-36 KCRC d-36 KCRC d-36 KCRC d-36 MAZY on KERX a 99KG a 2 MBR con MIBH d-40 KFME d-32 MBR con MIBH d-40 KFME d-32 MSST KGOT a KBOZ on fr KTRS on fr
WBBQ d-38 K98 d-30 K106 d-39	RQ12 40-33 WRSF on	Arista)
Regional Reach E 90% S 88% M 67% W 88%	Chart Summ	Parallel Reach Pl 72% P2 84% P3 90%
National Summary UP 169 DEBS 2 SAME 33 DOWN 2 0 ADDS 1	1 0 2-5 4 6-15 26 16-40 14 Ons 3 Adds 0 Ch Adds 0	2 0 2 8 9 21 60 38 124 28 12 54 0 2 5 0 1 1 0 0 0 98 62 207
EAST B104 12-10 MKKS 6-4-4 MKKS 6-4-9 MKS2 25-29 MK01 12-17 Z100 29-25 MK01 12-17 Z100 29-25 MK02 26-23 PRO-PN 35-29 MAVA 13-12 SOUTE PMSP9 28-28 KR80 20-19 KR86 20-19 KR86 6-3 Y100 16-13 B97 17-26 MRV2 10-8 KTPY 7-4 KTPY 10-6 KTPY 10-6 KTPY 10-6 KTPY 10-6 KTPY 10-7 KTPY 10-10 MK10 13-14 MYTZ 20-20 MK10 13-14 MYTZ 20-20 MK10 12-10 WEST KS104 On KILS 10-8 KS2P 10-17 KILS 10-8 KKZ2P 10-17 KKZ2P 9-5 KCPX On KKLQ 11-9 KKZ2P 10-17 K	WPST 16-15 WRCK 13-9 WRCK 213-9 WYCR 11-6 SOUTE MBBO 13-7 B93 12-11 K98 18-14 WFMF 10-7 K106 11-8 EZZB 13-11 195 7-5 KXX106 9 fr WKOR 8 fc WKOR 8 fc WKOR 13-13 MINK 8-5 KZPM 13-1 MINK 8-5 MZYB 13-13 MINK 13-16 MI	KWNZ 19-12 KROY 21-15 KRON 9-8 KZZD 22-18 KRO 19-18 FAST 22-16 10 SCIR 13-8 95 SKX 14-9 WHY X 23-16 10 SCIR 13-8 95 SKX 14-9 WHY X 23-16 10 SCIR 13-8 WHY X 23-16 WHY X 33-16 WHY X

KGG1 19-19	7ZOK 25-18	WDBR 8-5
FM102 15-14	WMRE 26-18	WPFR 12-9
KMEL 13-13	WRON 16-10	WEBW 24-17
HOT977 16-11	KAY107 16-13	WIPC 23-15
	KK RD 14-10	
P2	WHOT 13-11	WEST
	WEST	KGOT 20-13
EAST		KPXR 30-25
	KKSS 13-6	297 10-3
99WGY 31-29 PLY92 20-15	KNMQ 5-5	KBO2 7 fr
WAEB 10-7	KKXX 11-9 KF95 22 fr	KTRS 17 fr KPBO 11-9
WMJ0 15-12	KKMG 5-2	KPTZ 9-7
WVSR 19-17	CHED 27-19	KMOK 23-18
JET-PM 17-16	KSND 12-8	KTMT 15-10
WERZ 28-24	B95 11-9	ZPUN 35-30
WNN K 20-18	HOT96 11-8	KZOZ 9-7
WTIC 25-23	KIKI 5 fr	SLY96 15-11
WK EE 20-8	KQMQ 17-15	OK95 on
WLAN 18-18	KLUC 18-18	
KC101 17-11	FM104 d-26	
100KHI 4-1	KCAQ 11-9	
WSPK 12-8 98PXY 23-19	KOY-PM 21-19	
930 16-13		
738 10 13		



The Angel		apito	1)		
LP: Twice Sh	У				
Tot	al Report	s 6	2 2	5 🗣	
Regional Reach E- 23% S- 24%	N	£ A		P1 P2	lle1 each 8% 26% 39%
M 23% W 29%	Ch a - b				
W 29%	Chart		mary		
	Pos	P1	P2		
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	2	3
UP 17	16-40	2	14	12	28
DEBS 12	Ons	2	6	1.0	18
SAME 20	Add s	1	8	3	12
DOWN 0	Ch Adds	0	1	ō	1
ADDS 13	Total	5	30	27	62
21	SOUTH	-		XXX o	n
•	K106 a WROQ on		G 98	ne on 3 37− ar a-	

		30 27 02
	SOUTH	I 95XXX on
Pī		WKPE on
	K106 a	G98 37-31
•	WROQ on fr	WITHE d-34
EAST	KZ106 a	WOMP d-40
	WCGQ 39-36	
	WZYP a	SOU 198
BOUTH	KKYK a	1
	KZOU 36-30	MJAD d-38
KKBQ on	KBPM on	MOID W
KRBE d-35	2106 a-40	WJMI on fr
		Q104 d-31
TRAWGIM	MIDWEST	KNOE a
	WPHR 40-36	WPPM 38-31
	92X 22-21	KIXY 0-36
VEST	KRNQ 33-28	KWTX a
KXYQ a	KLO 33-30	KNIN 14-12
KWOD d-32	WIXX on	
WWD 0-32	WTBX a	MIDWEST
P1	KJ103 d-40	WC !! 4 AF
	KOKO 24-14	WCIL d-25 99KG on
\ ^	WZOK a	WDBR 39-36
XXX on	WMRE on	WPPR d-39
		WEEK 0-39
P2	WEST	WEST
	KF95 37 fr	KGOT on
EAST	KATM on	KPBQ on
	KSND a	KPTZ on
99WGY 39-37	KRZR 28-25	KMOK 8-40
LY92 a	FM104 d-23	KTMT on
TET-FM 33-30	KZZU 30-27	ZFUN on
NNK on	223	KHTY 15 fr
ISPK 36-32		OK95 36-32
	BAST	100
	WYFX on	
	A UII	

PARALLELS®

DON HENLEY The Last Worthless Evening (Geffen) LP: The End Of The Innocence

Paralle1 Reach Pl 15% P2 19% P3 39% Regional Reach E 27% S 22% M 19% W 29% N&A

2-5 0 2 0 55 2 59 Summary
UP
DEBS
SAME
DOWN
ADDS
57 6-15 16-40 Ons Adds 25 1 21 Ch Adds Total

P 10 3CIR a WNYP a 95XIL a BAST SOUTE SOUTH WJAD a KISR a Q104 a WYKS a KNOE a WPFM a KIXY a KWTX a SOUTE MIDWEST KDWB a MIDWEST MIDWEST WEST WBNQ a RQCR a FCMQ a WA2Y a-32 99KG a KWTO a KFMW a WPHR a KKRZ a KXYQ a KWOD a WEST P1 KATM B KSND a KOMO u FM104 a KCAQ B KZZU k KEGL a WMMS a KXXR d-35 WEST KGOT a KFTZ a KTMT a ZFUN a SLY96 a KHTY 24 fr OK95 a **P** EA ST 99WGY a FLY92 a WWFX -a



JANET JACKSON

LP: Rhythm Nation 92% Parallel Reach P1 88% P2 94% P3 93% Total Reports 230 Regional Reach E 100% S 94% M 86% W 89% 0 Chart Summary

P2 6 52 36 14 0 Pos 1 11 24 104 32 91 7 23 0 0 0 0 28 23 2 0 National Summary UP 200 6-15 16-40 DEBS Ons Adds 29 0 1 SAME Ch 109 64 230 ADDS Total

HOT96 13-9 KIKI 6 fr KOMO 16-16 KLUC 4-4 PM104 21-20 KCAQ 6-4 KOY-FM 16-12 KWNZ 11-7 KROY 6-4 KDON 4-4 KZZU 33-30 KRQ 7-7 ए। ea st B104 16-13 WXXS 5-3 WZCU 17-6 WXSE 7-3 WBLI 7-5 CKOI 18-13 WPLJ 13-9 Z100 13-7 MECX 8-8 B94 7-3 PRO-FM 18-9 Q107 17-12 MAVA 12-10 SOUTH WB00 5-2
999 34-9
WFMF 17-13
R106 8-5
K228 21-15
195 15-9
KXX106 3 fr
WK08 2 fr
WK08 2 fr
WK08 2-1
WK07 4-2
WK07 6-4
K221 31-15
WK08 2-1
K221 6-15-15
WK08 2-1
WK08 13-1
WK08 13 **P** ea st WPRR 6-3 WWFX 8-6 103CIR 7-6 95XXX 21-16 WKPE 16-11 WIKZ 20-6 WNYP 24-11 95XIL 21-18 G98 6-5 WTHT 3-2 WOMP 10-7 WHTO 8 fr SOUTR PWR99 4-3 KKBQ 15-9 KRBE 12-6 Y100 8-4 B97 6-2 WGH 5-4 WNVZ 7-5 KITY 2-1 KTPM 3 fr Q105 11-10 MIDWEST SOUTH NE24 5-2 NOMX 7 fr 898 13 fr KISR 5-3 Q104 6-3 WYKS 6-5 KSMB 4-3 Q101 8-4 KNAN 18-12 KNOE 6-4 WPPM 17-9 KIXY 11-8 Z103 19-10 KWTX 19-14 WVBS 11-2 MIDWEST

MIDWEST

WR DD 26-20 HOT92 23-19 WPHR 7-7 MPHR 16-12 HOT92 5-3 KRNO 6-3 KZIO 6-4 WWCK 6-3 WHEE 8-5 HORD 5 fr MIXX 15-9 WTBX 19-12 Z104 20-17 KJ10 3 17-7

Continued On Next Column

A100 | KMSS 5- KPLZ 5- KUBE 4-3

HOT97 10-5 WIOQ 5-2 WPGC 22-17 KJMZ 5-4 HOT102 3-1 PWR106 15-KGGI 12-10 PM102 3-1

NYYY 15-12 WBNQ 17-10 WBWB 5-4 WCIL 4-3 KQCR 6-4 WLRW 4-3 KCMQ 4-1 RQHT 17-12 KQHT 17-12 KYRY 25-16 WFR 25-16 WFR 25-16 WFR 25-16 KFRX 6-5 FRX 6-5 FRX 23-16 KMTO 7-6 WDBR 7-4

P2 WEST BAST 99WGY 23-18 FLY92 4-3 WAEB 9-4 WMJQ 11-3 WYSR 2-2 JWSR 2-2 JWSR 2-2 WINK 13-5 WTIC 8-1 WKEE 6-5 WINK 13-5 WKIG 4-4 KCl01 9-7 100KHI 21-15 WEST KKSS 4-2 KNMQ 11-8 KKXX 4-1 KF95 7 fr KKMG 2-1 CHED 11-5 KSND 10-5 B95 10-4

ELTON JOHN Healing Hands (MCA) LP: Sleeping With The Past Total Reports 177 71% Parallel Reach P1 57% P2 67% P3 90% Chart Summary Pos 1 0 0 0 0 5 27 54 135 National Summary UP 136 DEBS 8 SAME 27 DOWN 0 ADDS 6 2-5 6-15 16-40 Ons Adds Ch Adds

78 62 177 Total 100KHI 19-17 MSPK 15-9 98PXY On 93Q 25-24 WPST 24-22 WPST 24-22 WKCK 29-25 WKRZ 22-20 WYCR 28-25 **P3** EA ST EAST B104 24-20 WXKS 13-12 W2CU 15-13 WBLI d-25 CROI 17-12 WFLJ on WEGX 25-22 PRO-FM 31-28 Q107 24-21 WAVA 24-21 SOUTH WBBQ 23-20 B93 17-15 K106 31-27 195 a KXX106 24 fr KXX106 22 fr WK08 22 fr WK08 22 fr WK08 22 fr KXX106 22 fr KX106 2 SOUTH SOU TH PWR99 25-22 B97 16-15 WNVZ 18-18 Q10 5 12-12 XOLT MASS TO THE M MIDWEST Q10'2 24-21 WNC1 13-10 Q95 11-9 WHYT ON WZPL 13-10 KBEQ d-23 WKTI 23-22 KDWB 24-23 WLOL 26-25 WKBQ 27-23

WEST KKRZ 23-22 KXYQ 11-9 KCPX d-37 KISN 26-22 X100 on fr KWSS on KPLZ 26-23 KUBE 29-24 MIDWEST P1 MIDWEST HOT9 2 24 - 20 WPHR 26 - 24 **P22** EAST 99WGY 35-30 FLY92 30-25 MAEB ON MMJQ 26-23 MVSR 38-33 JET-FM 26-22 WERZ 16-15 WNK 25-23 WT1C 26-24 WKEE 35-27 WLAN 33-28 KC101 d-29 WEST KGOT 22-19 KPXR a-33 297 38-34 KBOZ 22 fr KTRS 36 fr KFTZ 33-25 KMOK 38-35 KTMT 19-14 2FUN 32-28 KZOZ 25-23 SLY96 28-26 OK95 34-30 WEST KATM on CHED d-25 KSND 20-18 KLUC 33-32 FM104 30-24 KOY-FM a KWNZ 20-18 KZZU 34-31



	KIX	. V	A 41 41 - 1
1		Your Eyes (Atlantic)
	LP: Blow My		98 39%
	то	tal Reports	98 39% Parallel
1	Regional		Reach
	Reach	N&A	P1 23%
	E 38%		P2 40%
İ	S 37% M 50%		P3 54%
	M 50% W 32%	Chart Sum	mary
	524	Pos Pl	P2 P3 Tot
Ì		2-5 0	1 1 3
	National Summary	6-15 1	4 2 7
1	UP 30	16-40 5	22 16 43
	DEBS 16	Ons 3 Adds 5	12 9 24 6 7 18
	SAME 32 DOWN 1	Ch Adds 0	0 1 1
	ADDS 19	Total 15	46 37 98
	177	SOUTH	1 022
		WBBQ on	
	EAST	K106 32-22	EAST
	B104 30-27	WSSX on fr	WWFX on
	SOUTE	WROQ 15 fr KZ106 26-22	95XXX d-39 WKPE 30-23
		WINK a WZYP 27-18	W1KZ 15-13
	KRBE a WGH a	WAPE d-29	G98 39-37 WOMP 32-27
	WNV2 d-28	WQUT 27 fr KKYK 29-22	WHTO 36 Er
	MIDWEST	WHHY on	SOUTH
	WHYT on	WRVQ a 2106 38-33	WKSP a
		Z102 a	WQID on
		KTUX 27-23	112.13

WEST HOT92 31-25 WPHR d-38 92X 4-3 WPXR 33-29 K210 on WWCK 33-27 KLQ 27-24 WIXX d-31 WTBX on Z104 d-35 Z99 11-13 KQKQ on WHE 33-24 KKRD on WHOT on PI MIDWEST KYYY d-36 WBNQ on KOMQ 40-34 KQHT d-28 WKFR a-40 WAZY on 99KG 4-4 KPAT d-38 KWTO on WDBR 34-32 WIBW a KFMW on WIFW a KEGL on WMMS on WDFX 1-1 KXXR 9-7 PIRATE 19-17 P2 EAST WEST KATM d-29 KRZR 1-1 FM104 a KZZU 19-11 99WGY On FLY92 on WAEB d-40 WMJQ a WVSR on JET-FM d-34 100XHI 16-7 WSPK 32-25 WRCK a WYCR d-31 WEST

KTRS on fr KFBQ 33-32 KFT2 a KMOK a KTMT 36-32 ZFUN a KHTY 21 fr OK95 1-1

LIVING COLOUR Glamour Boys (Epic) LP: Vivid

Total Reports 163 65% Parallel 'Reach Pl 38% P2 64% P3 93% Chart Summary

Pos 0 0 9 25 51 115 1 10 2 12 National Summary UP 121 DEBS 9 SAME 20 DOWN 0 0 5 15 6-15 16-40 Ons Adds Ch Adds Total ADDS 64 163 WNYP 22-20 95X1L 28-26 G98 38-34 WTHT 6-33 WOMP 29-25 WHTO 27 fc

SOUTH

XOUTH

XOIZ 31-29
WKSF 36-32
WJAD 25-22
WJAD 25-22
WJAD 34-31
WZKX 29-26
WJAM 38 Er
B98 30 Er
KISR 26-22
Q104 19-16
WYKS 34-29
KSMB 30-24
Q101 1 39-35
KNOE 38-32

MIDWEST

KYYY 23-20
WBNQ d-32
WCLL a
KQCR 15-13
KGMQ 20-15
KLYV 21-17
Y94 18-14
KGHT 28-26
KTXY 39-32
WKFR 27-22
WAZY 28-25
KPRX 31-24
KPAT 20-17
KWFO 15-10
WDORR 21-18
WFFR 31-24
KHBW 28-25
KFRW 10-25
KFRW 10-7

WEST

KGOT 25-17 297 25-18 KBOZ 40 fr KTRS 37 fr KFBQ 31-30 KFTZ 25-23 KMGK 18-13 KTMT 32-29 ZFÜN 28-25 KZOZ 28-26 SLV96 22-26 KHTY 11 fr OK95 23-19

K106 12-10 195 20-14 KXX106 31 fr KXX106 31 fr KZ106 16-14 KZ106 16-14 KZ106 16-14 KZ106 16-14 KZ10 21-29 KZPM 39-36 KZPM 39-36 KZPM 39-36 KZPM 39-36 KXYM 28-24 WADT 25 fr WLAP 28-24 WDT 25 fr WLAP 48-24 WDT 26-21 WDT 26-21 WDT 26-21 KZVM 26-21 KZVM 26-21 WDT 26-21 KZVM 26-2 PI EA ST WX KS 35-32 WZOU 28-27 CKOI on WEGX 18-15

SOUTH KKBQ 18-14 KRBE 27-23 Q105 on MIDWEST

Q95 a
WHYT on
WZPL 27-25
KBEQ on
WKTI 15-14
WKBQ 21-19 WEST MIDWEST MR DD 16-14 HO79 2 3 WPHR 33-31 92X a K210 36-30 WMCK 28-25 KLQ d-34 WIXX 26-20 WTBX on KJ103 33-31 KQKQ 29-28 WZOK 21-19 WRQN 28-24 KAY107 35-32 KKD 30-27 WHCT 29-27

KKRZ 25-24 KXYQ 26-23 KWOD 27-23 KCPX 37-33 KISN 23-18 KPLZ 27-24 KUBE d-28 PI

P ea st

99WGY 36-34 FLY92 32-27 WAEB 24-23 WMJQ 23-20 WUSR 34-29 JET-FM 22-2 WERZ 18-14 WNNK 4-35 FTIC 35-34 WLES 01 1-31 100KH1 12-9 WSFR 28-24 98FXY 21-15 99SFR 28-24 WRCK 37-36 WRCK 37-36 WRCK 37-36 WRCK 35-34 SOUTH WRBQ 21-18 B93 24-23

Regional

KKSS a KF95 on fr KATM 23-17 CHED a KSND 21-19 KRZR 14-12 FM104 28-15 FM104 28-16 KNOY 30-26 KZZU 23-20 EAST WPRR a-38 WWFX 27-23 103C(R on 95XXX 23-19 WKPE d-28

WEST

LOVE AND ROCKETS No Big Deal (RCA) LP: Love And Rockets Total Reports 55 22% Parallel N&A

21 % 16 % 23% 30 % Pos 1 2-5 6-15 16-40 Ons Adds Total 0 0 0 5 0 32 22 1 0 55 National Summary
UP 23
DEBS 5
SAME 26
DOWN 0
ADDS 1 Ch P1 EAST K106 on WROQ 23 fr KZ106 27-26 WANS on WZYP 32-29 KTUX 37-33 WXKS 33-30 WZOU on KQ1Z on WJAD on Continued On Next Column

- Love And Rockets Continued WJMX on fr KISR on KNIN 24-24 WVBS 40-35 MIDWEST SOUTH 92X 24-23 KLQ 25-22 KJ103 on 299 31-29 KAY107 d-35 KKRD on WHOT on KRBE 33-33 MIDWEST MIDWEST WHYT on KYYY 31-29 WBNQ 34-30 KQHT a WKFR 34-31 KPAT 25-24 KFMW On WEST KXYQ 22-20 KWOD 29-25 KCPX 38-35 WEST KF95 on fr KATM on KSND 40-39 KRZR d-31 KWNZ d-34 KZZU on P1 KXXR on WEST KGOT 34-29 KTRS 39 fr KFBQ d-40 KFTZ on KMOK 34-31 KTMT 35-30 ZFUN 37-31 OK95 29-26 PZ EAST WP RR 39-23

M

MADONNA Cherish (Sire/WB)

LP: Like A Prayer Total Reports 228 91% Parallel

Regional Reach E 98% S 94% M 83% W 91% Reach P1 88% P2 91% P3 94% Chart Summary P3 Tot 19 46 33 103 11 64 2 14 0 0 0 0 0 1 Pos P1 P2 1 8 19 National Summary UP 164 DEBS 1

48 34 4 0 Ons Adds 51 11 1 SAME DOWN Ch Adds Total ADDS 57 106 65 228 P EAST 8104 9-6 MXKS 4-2 WZOU 4-1 WKSE 6-2 WBLI 5-3 CKOI 2-1 WPLJ 4-3 2100 5-2 MEGX 5-5 B94 9-6 PRO-FM 2-1 0107 11-8 MAVA 8-5

SOUTR **P3** BAST

SOUTH PWR99 2-1 KKBEQ 4-4 KRBE 1-1 Y100 9-7 B97 7-21 WGH 4-2 WNVZ 3-3 KITY 3-10 KTFM 17 fr Q105 8-6 SOUTH

WEST KS104 0-8 Y108 15-15 K1IS 4-4 KZZP 5-4 KKRZ 4-1 KXYQ 9-3 KWCD 2-1 KCPX 17-14 XISN 6-4 KKLQ 13-13 X100 6 fc KWSS 9-8 KPLZ 2-1 KUBE 3-2 MIDWEST

PI

P EAST

WEST

KKSS 2-1 KNMQ 12-9 KKXX 6-4 KF95 3 fr KKMG 7-13 CHED 8-4 KSND 1-1 B95 16-15

WPRR 2-1 WWFX 2-1 10 3CIR 4-2 9 5XXX 8-3 WKPE 8-7 WKFZ 9-7 WNYP 11-6 9 5XIL 4-3 G98 4-1 WTHT 2-1 WOMP 3-1 WHTO 6 Ec

SQUTH

RQIZ 3-2
WKSF 4-4
WJAD 3-1
WZKS 4-1

MIDWEST

WRDD d-25 WPNR 14-8 WPNR 6-4 WCT2 4-5 RCNO 5-1 WCT2 4-5 RCNO 5-1 WCK 13-12 WCRD 2 5-3 WTBX 5-8 W

WEST KGOT 5-4 KPXR 5-3 Z97 8-1 MARTIKA I Feel The Earth Move (Columbia) LP: Martika Total Reports 179 Parallel Reach P1 578 P2 728 P3 848 Regional Reach E 85% 678 648 758 Pos 1 P1 0 P3 To 0 0 0 0 18 139 2 15 2 6 1 2-5 0 6-15 5 16-40 26 National Summary UP 132 UP DEBS Ons Adds

SAME 32 DOWN 0 ADDS 7 37 84 58 179 Total P3 EAST P SOU TE WPRR 16-15 95XXX 30-26 WWPX 30-26 WWPZ 23-21 WLKZ 34-31 WNYP 21-13 95XIL 24-21 G98 a WTHT 29-25 WOMP 28-23 WHTO 23 fr MBBQ d-37 B93 30-29 K98 39-17 K106 21-18 K22B 19-17 KXX166 29 MCKZ 24-21 MCKQ 33-27 KPRR 09-30 MKS 13-31 MANS 33-32 MANS 33-32 MANS 33-32 MUT 34-27 MUT 34-67 MUT 28-28 MUT 28-23 MUT 28-23 MUT 23-31 MUT 23-31 MUT 23-31 MUT 23-31 MUT 34-67 MUT 23-17 MUT 23-21 MUT SOUTH KKBQ 14-13 KRBE 30-27 WNVZ 29-26 KITY 15-15 KTFM 27 fr SOUTH MQIZ 29-26 MKSF 33-29 MJAD 33-26 MQID 32-28 KEZB 16-14 MJMX 35-16 FISR 25-20 Q104 34-30 Q101 36-28 KSMB ON Q101 36-28 KNAM 32-28 KNAM 32-2 MIDWEST B96 12 fr 295 26-19 WHYT 23-21 KDMB on WLOL on WKBQ 31-26 WEST Y108 on KIIS 20-19 KZZP on KKRZ 24-23 KXYQ 20-18 KCPX 35-29 KISN 21-14 KKLQ 26-25 X100 27 (F. KWSS 24-23 KPLZ d-28 KUBE 18-15 KIDWEST MIDWEST KYYY 29-27 WBMO 36-27 WBMB 32-28 WCIL 21-20 RQCR 16-14 WLRW on KCMQ 36-32 KLYV 38-31 KCHY 38-31 KYFR 32-28 KFRX 4-30 99KC 39-33 MDBR 28-24 WPFR 38-33 KFFM a MTOWEST

MPTR 35-32

MPTR 35-32

MPTR 26-25

MPTR 26-25

MPTR 26-25

MPTR 26-25

MPTR 26-26

MPTR 26-26

MPTR 36-26

MPTR 36-2 P1 **P** WEST WEST 99WGY 40-38 PLY92 40-33 WARB 17-15 WAND 25-22 WVSR 40-31 JET-PM 26-25 WERZ 24-22 WINK 28-26 WILC 33-27 WLAN 28-27 WSPK 20-8 98PKY 29-23 930 30-29 WHST 27-25

RICHARD MARX Angelica (EMI) LP: Repeat Offender

Total Reports 164 668
Parallel
Reach BREAKER Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0 0

National

Summary UP 2 DEBS 0 SAME 1 DOWN 0	6-15 16-40 Ons Adds Ch Adds Total	0 1 0 16 17 34	0 1 0 59 16 76	1 0 0 44 9	1 2 0 119 42 164
EAST TO I	93Q a-37 WPST a WRCK a WYCR a-30			P3	
B104 a-29 WMKS a WZOU a-34 WPLJ a B94 a PRO-FM a-34 WAVA a-30	WBBQ a K98 a K106 a 195 a WSSX 27 fr		WPR WWP 10 3 9 5 X W1 K WN Y G 98	IR a-3 IX a ICIR a IXX a IZ a IP a	
SOUTH KKBQ a KRBE a-34	WCGQ a Q98 a WINK a WKSI a-40 WANS a		WTH WOM SOU	TR	31
Y100 a B97 29-24 WGH a-21 WNVZ a-20:	WZYP a 94TYX a WOKI a KKYK a KZOU a-36		KQ I WK S W Q I W Q I W Z W	D a	
Z95 a Q102 a-33 WHC1 a-27 Q95 a	WDJX a WABB a WHHY a KBFM a Y107 a		Q10 WYK KSM Q10	S a B a l a	
WHYT a WEPL a-27 KOWB a WLOL a WEBQ a-27	WOMX a-29 Y106 a WRVQ a Z106 a-37 Z102 a WOVV a		WPF KIX Z10 KNI	3 a-3	
MEST	WDLX a WKZL a-24			WEST	
Y108 a-29 KIIS a-19 KIZIS a-10 KKRZ a KXYQ a XMXD a-35 KCPX a KISN a KMSS a-20 KPL2 a KUBE a-29	MIDWEST WPHR a 92X a WGT2 a-28 KRNQ a-10 KZ10 a WWCK a-32 WMEE a KLQ a WIXX a WTBX a 2104 a KQKQ a KZ93 a WZOK a WMHE J		MTE KÖC MC I	IQ a IE	34
152	WRON a KAY107 a KKRD a		WPF	R a	

KNMQ a	
KATM a RSND a RSND a RLUC a-38 PM104 a RCAQ a RCY-FM a RNOY a-28 KZZU a RRQ a	KGOT a Z97 a-37 KFTZ a KMOW a KTMT a ZFUN a KZOZ a SLY96 a
	KSND a KLUC a-38 FM104 a KCAQ a KCY-FM a KROY a-28 KZZU a

MICHAEL MORALES

What I Like About You (Wing/Polydor) LP: Michael Morales Total Reports 173 69%

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				Para	
Regiona	1	-		R	each
Reach		21		P1	40%
E 75%				P 2	72%
S 71%				P 3	918
M 78%					
W 52%	Char	t Si	ımmar	У	
	Pos	P	L P2	P3	Tot
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Nationa	1 2-	5) 4	3	7
Summary	6-1	5	38	31	75
UP 12	6 16-4	0 1	38	28	82
DEBS	4 On	s :	3 4	1	8
SAME 3	6 Add	s (0 0	0	0
D OWN	5 Ch Add	s () C	0	0
ADDS	0 Tota	1 26	84	63	173

Ш	OF		10-40	10	30	20	0 2
Į	DEBS	4	Ons	3	4	1	8
1	SAME	3.8	Adds	0	0	0	0
ı			Ch Adds				
i	ADDS						
į	ADDS	U	Total	26	84	63	173
	EAST WX.KS of WZOU : WKSE of CKOL of B94 33 WKSE of CKOL of B94 37 WKSE of KTFM 1 WIDWES O10.7 : WKSE of KTFM 1 WIDWES O10.2 : WKSE of KTFM 1 WIDWES	1-35 20-17 5-30 3-26 4 16-15 14-10 4-29 25-25 -20 26-25 3-12 27 3-8	WKQB 12 f WSSX 12 f : WROG on f : KZ10 on f : WGQ 21-16 on f : WGQ 21-16 on f : WGQ 21-16 on f : WSX 21-16	99 48 89 99 43 89 95 75 13	WWFX 10 3C 95 XX WK PE WI KZ WN YP 95 XI G 98 WTHT WOMF WHTC SOUT KQ 12 WK SF WJ AD WQ 1E WZ KX WQ 1E WZ KX WQ 1E WZ KX Q 10 1 KQ 10 1	18-11-11-11-11-11-11-11-11-11-11-11-11-1	15-12 1-14 2 1-14 2 1-15 1-29 20 1-16 1-17 1

WNC1 24-21 C95 14-14 WZPL 26-26 WLOL 28-23 WKBQ 11-11	WRVQ 18-16 K92 6-5 Z106 21-17 KTUX 13-11 WDLX 16-13 WK ZL 30-25	KNOE 19-11 WPFM 13-13 KIXY 13-13 KWTX 13-6 KNIN 11-18 WVBS 13-11
WEST	MIDWEST	MIDWEST
Y108 27-24 KKRZ 20-19 KCPX 27-27 KISN 31-30 KUBE 21-17 FILE KEGL 2-1 WMS on PLY92 28-24 MMS 29-24 MMS 29-24 MMS 29-24 MMS 29-24 MMS 29-24 MMS 29-24	WT DD 10-8 92X 13-12 WPXR 9-7 WTXR 9-7 WTXR 9-7 KITO 28-26 KRNQ 30-27 KXIO 20-17 WKCK 12-11 WKEK 12-11 WKEE 25-23 KLO 22-21 KLO 22-21 KITO 21-17 KITO 21-1	KYYY 14-11 WINNO 14-8 WINNE 20-19 WILL 36-28 WIRW 11-10 KCMQ 11-7 KLYV 11-11 Y94 22-20 KTXY 20-18 WTFR 9-6 WAZY 14-11 FYRK 15-14 99KG 33-28 KTMCH 15-14 99KG 33-28 KTMCH 15-14 WTFR 15-14 WTFR 15-14 WTFR 15-14 WTFR 15-14
WERZ 13-11	KKRD 18-17 WHOT 31-30	WEST

WMMS on	WIXX 7-4	WAZY 14-1
	WTBX 10-7	KPRX 15-1
P2	2104 14-14	99KG 33-2
	KJ10 3 12-11	KPAT 12-1
	299 22-19	KWTO 23-
2A ST	KOKO 9-7	WDBR 13-1
1	K293 13-12	WPFR 8-7
99WGY 20-20	WZOK 13-13	WIBW 21-1
PLY92 28-24	WMHE 22-20	KFMW 31-2
WAEB 29-28	KAY107 10-7	WIFC 14-1
WVSR 14-14	KMY 2 7-7	
JET-FM 31-29	KKRD 18-17	WEST
WERZ 13-11	WHOT 31-30	
WNNK B-7		RGOT 3-9
WT1C 31-29	WEST	KPXR 10-8
WK BE 22-21	("	Z 97 20-14
WLAN 26-25	KF95 34 fr	KBOZ 21 f
100KH1 34-32	KATM 11-20	KTRS 26 f
98PXY 20-27	CHED on	KPBQ 17-1
930 15-14	KSND 6-4	KFTZ 24-1
WPST 19-18	PM104 20-8	KMOK 11-9
WRCK 9-9	KCAQ 32-31	KTMT 18-1
WKRZ 16-15	KOY-PM d-29	ZPUN 34-2
WYCR 15-15	EWNZ on	KZOZ 19-1
	KROY 12-9	SLY96 18-
SOUTH	KZZU 17-14	KHTY on I
		OK95 7-5
WBBQ 19-19	P3	
K106 38-34		
195 16-15		
	EAST	
	WPRR 14-10	
1		

MOTLEY CRUE
Dr. Feelgood (Elektra)
LP: Dr. Feelgood

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UP		150		6-40	15	4	9 39	10 3
DEI	35	4		Ons	3	3	5 2	10
SAI	ΜE	24		Adds	2	2	1 2	5
DO	ΝN	0	Ch	Adds	1		0 0	1
ADI	os	6	1	rotal	3 4	8 4	9 61	184

EAST B104 26-23 WFSE 27-24 WFSE 27-25 WFSE 27-25 WFSE 27-25 WFSE 28-22 WFSE 28-22 WFSE 28-22 WFSE 28-23 WFSE 28-23 WFSE 28-23 WFSE 28-23 WFSE 28-25 WFSE 28-26 WFSE	SOUTH WBBQ 24-21 B93 34-33 X898 26-22 X986 2-22 X986 3-10 WKOB 10 of r WSS X18 fr X2106 11-7 WSS X18 fr X2106 11-7 WSS X18 fr X2106 11-7 X2107	BAST WPBR 15-11 WMFK 15-10 10 3CLR 21-20 95XXX 26-20 WKDE 13-10 WKIXZ 25-21 WKIXZ 25-21 WKIXZ 25-22 WKIXZ 25-22 WKIX 25-22 WKIX 26-22 WKIX 26-2
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KBEQ a-22	WRVQ 5-3	0101 30-22
KDWB 18-17	K92 21-19	KNOE 27-24
WKBQ 5-5	Z106 16-11	WPFM 23-20
	Z102 18-14	KIXY 3-3
WEST	KTUX 17-14	2103 27-27
	WDLX 9-7	KWTX 35-33
KS104 on	WK 2L 36-31	KNIN 7-6
Y108 28-27		WVBS 21-17
KXYQ 12-10	MIDWEST	
KWOD 10-9	1	MIDWEST
KCPX 25~19	WK DD 25 - 22	
KPLZ 25-22	HOT92 22-17	KYYY 24-21
KUBE a	WPHR 25-15	WBNO OD
D1	92X 9~B	WBW8 22-20
	WPXR 21-19	WCIL a
A	WGTZ 19-17	WLRW 32-27
~	KRNQ 22-20	KOMO 33-30
KEGL 5-4	KZ10 26-21	KLYV 22-13
WMMS 9-6	WWCK 34-31	Y94 28-18
WDFX 5-3	WMEE 23-18	KOHT 21 - 20
KX XR 19-14	KLQ 14-8	KTXY 16-10
PIRATE 4-3	WIXX 27-21	WK FR 21-18
20.0	WTBX on	WAZY 17-12
15.64	Z104 31-24	KPAT 19-12
	KJ 10 3 25 - 20	KWTO 4-2
	Z99 14-11	WDBR 25-22
EAST	KOKO 11-9	WPFR 33-28
	KZ93 12-6	WIBW 23-20
99WGY 27-24	WZOR 14-14	KFMW 19-16
FLY92 21-12	WMHE d-32	WIPC 27-22
WAEB 27-26	WRQN on	
WMJQ 24-19	KAY107 26-21	WEST
WVS R 22-18	KMY Z 19→15	
JET-FM 22-19	KKRD on	KGOT on
WNNK on	WHOT 21-18	KPXR 27-20
WKEE 31-26		Z97 35-25
WLAN 25-12	WEST	KBO2 19 fr
KC101 24-18	11000 6 6	KFBQ 23-22
100KHI 17-13	KF95 6 fr	KFTZ 37-31
WSPK 18-16	RATM 4-1	KMOK 19-14
93Q 32-26	CHED d-30	KTMT 24-19
WPST 17-16 WRCK 15-10	KSND 32-27	ZFUN 5-2
WKR2 37-33	KRZR 6-2	KZOZ 27-25
	FM104 12-9	KHTY 14 fr
WYCR 24-20	KCAQ 30-25	OK95 6-3
	KOY-FM 13-11	
	KWN2 18-11	
	KROY 28-24	

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•	P2	WEST
EAST	EAST	KATM 25-21 KLUC 15-17
EAS!	2101	KRO 6-6
WKSE 14-10	WAEB 30-27	KRQ 636
B94 10-9	WMJO 27-24	12.2
	WVSR on	
SOU TH	WERZ 29-27	
	WKEE a	EA ST
WNVZ 5-4	WSPK 5-12	
	WRCK 39-34	WPRR 23-19
MIDWEST	WYCR 9-9	10 3C IR d-28
	1 .	WK PE 26-24
Q95 6-5	SOUTR	W1KZ 21-19
WZPL 24-16	I	WNYP d-26
KBEQ 8-4	WBBQ 39-34	G98 24-23
WKT1 6-5	WKQB 5 fr	WTHT 31-28
KDWB d-30	WSSX 9 fr	
WKBQ 4-13	WROQ 27 fr	SOU TH
	WNOK 37-34	
WEST	WK S1 39-33	Z103 12-8
	99WAYS 19-18	!
KS104 10-9	Z 98 a WOMX 2-1	MIDWEST
KIIS 22-18 KZZP 8-7	210 2 32-25	
KZZP B-7	WK ZL 6-5	KQCR d-36
P1	W. 27 0- 3	KTXY d-39
	MIDWEST	WKFR 5-7
~	HIDNES!	99KG a
WDFX 3-5	WK DD 7-6	KWTO 27-26
MDI X 3-3	HOT92 d-29	WIBW 27-24
	WMHE 11-11	
	KMY Z 10-9	WEST
	KKRD 25-23	KFTZ 12-12
		KZOZ 34-30
		14-30



Cover Girl (Columbia) LP: Hangin' Tough	
Total Reports 217 87%	
Para	llel
Regional Re	ach
Reach 14 P1	78%
E 948 P2	90%
	90%
M 80%	
w 86% Chart Summary	
Pos Pl P2 P3	Tot
1 1 0 0	-1
National 2-5 5 3 2	10
Summary 6-15 14 24 6	44
	152
DEBS 19 Ons 0 4 2	6
SAME 21 Adds 0 2 1	3
DOWN 1 Ch Adds 0 1 0	1

l	ADDS	4	Total	51	104	62	21 '	7
	EAST #IN EAST	1-14 27 -18 -19 -19 -21 -13 -22 -21 -18 -18 -19 -26 -19 -26 -19 -26 -26 -19	98 PXY 17 93 O 26 - 27 MPST 26- MRCK 23 - 4 MRCK 23 - 4 MRCR 23 - 4 MRCR 27 - 5 SOUTH WBBO 36- 89 3 11- 5 19 124-1 MCK 27 - 1 MCK 27 - 4 MRCW 21 - 4 M	-8 11 224 17 29 18 26 27 13 21 8 8 fr (r 222 25 8 12 22 21 18 22 21 18 22 21 18 22 21 18 22 21 22 21 22 21 22 21 22 21 22 22 22	KIII KQI RLING RLING RLING RCI RCO	KI ON MAN AND AND AND AND AND AND AND AND AND A	fr -21 -25 -8 -15 -29 -24 -29 -15 -29 -15 -29 -15 -15 -15 -15 -15 -15 -15 -15 -15 -15	3 21 1
		17 -27 -18 -9 -18	WLAP d-3	27 1-26 -30	WK WJ WO WZ KE		- 24 - 21 - 24 - 13 3~ 15	

WEST	WOMX 6-5	Q104 32-2
	WRVQ 14-8	WYKS 30-2 KSMB 8-7
	K92 on	Q101 37-2
KIIS 14-12	Z 106 29-20	KNOE 36-2
KZZP 21-16 KKR2 13-12	2102 15-9	WPFM 40-3
KXYQ 18-16	KTUX 26-22 WOVV 25-8	KIXY d-25 2103 31-1
KWOD 9-7	WDLX d-23	KWTX 37-3
KCPX 33-23	WK ZL 21-11	KNIN d-37
KISN 35-27 KKLQ 22-19	MIDWEST	WVBS 34-3
X100 4 fr	HIDWES!	MIDWEST
KWSS 4-3	WK DD on	
KPLZ 19-16 KUBE 27-20	HD T9 2 25 - 21	KYYY 34-2
	WPHR 29-20 WPXR 27-20	WBNQ 29-2 WBWB 33-2
P1	WGTZ 23-20	WCIL 23-4
A	KRNQ 35-30	KQCR 22-1
HOT97 28-24	KZ10 30-22	WLRW 29-2
WIOQ 28-1:	WWCK 25-15 WMEE 29-22	KLYV 33-2
PWR96 31 fr	WGRD 24 fr	KOHT 37-2
HOT102 21-18	W1XX 22-11	KTXY 28-2
PWR106 27-19 KGG 1 2-1	WTBX 29-24 Z104 29-20	WK FR 36-2
PM102 16-8	KJ103 36-32	WAZY 26-1 KFRX 20-1
KME1. 12-12	KQKQ d-15	KWTO d-24
12.2	KZ93 28-18	WDBR 24-2
	WZOK 27-25 WMHE 10-6	WIBW 37~3 KFMW on
	WRQN 21-14	W1FC 33-2
EAST	KAY107 d-33	
99WGY 37-23	KKRD 27-24	WEST
FLY92 27-21	WHOT 19-10	KGOT 33-5
WAEB 34-21	WEST	KPXR 28-1
WM_TQ 21-18		Z 97 31-20
WVSR 31-21 JET-FM 32-28	KKSS 18-14 KNMQ 27-16	KBOZ 37 1
WER2 31-21	KKXX 22-13	KFBQ 35-3
WNNK 34-28	KF95 on ir	KFTZ 38-1
WT1C 7-4 WKEE 26-20	KKMG 22-19	KMOK 29-2
WLAN 32-26	CHED d-24 KSND 24-20	ZFUN 33-3
KC101 10-8	B95 d-38	KZO2 26-1
100KHI 33-23	HOT96 18-12	SLY96 27-
WSPK 11-7		

	NEW KID	S ON THE B	Lock			
	Didn't I E	Blow Your N	find (Colu	ımbi	a)
	LP: New K	ids On The Bi	ock			,
	1	otal Repor	ts 1	19	48%	
	1			Þ	ara:	llel
	Regiona	1			Re	ach
	Reach	- K	30		P1	62%
	E 46%	•			P 2	50 %
	S 57%				P 3	30%
	M 45%					
ı	W 38%	Chart	Sun	mary	spilling or	
		Pos	P1	P2	P3	Tot
ĺ			2	2	0	4
ĺ	National	2-5	4	2	1	7
ı	Summary	6-15	15	15	2	32
ł	UP 60		14	18	7	39
ı	DEBS 14		0	3	1	4
	SAME 1		3	12	4	19
١	DOWN (2	6	6	14

	DOWN 0 ADDS 33	Ch Adds 2 Total 40	6 6 58 21 1
	P1	P2	KQKQ a KZ93 d-27
	BAST	ZA ST	WZOK 26-22 WMHE 17-10 KAY107 a
	B104 17-9 WKSE 12-9 WBL: a	WMJQ a WVSR 23-12	WHOT a-35
	WEGX 29-20 B94 22-16	WT1C 9-7 WKEE 23-10 KC101 8-6	KKMG 34-22 HOT96 29-1
	WAVA 30-25 SOUTH	WSPK d-27 WRCK a-26 WKRZ d-28	KIKI 14 fr KCAQ 8-1 KDON 10-9
	PWR99 6-4 KRBE 31-24 Y100 20-17	SOUTH	RRQ 20-14
	Y100 20-17 B97 14-9 WGH 16-14 WNVZ 9-9	WBBQ 37-27 B93 a-5 K98 on	EAST
	WNVZ 9-9 KTFM 15 fr Q105 a	WFMF 4-3 K106 d-35 195 26-22	WPRR 35-22 WKPE 6-6
	MIDWEST	WNOK a-36 KZFM On	WIKZ 26-16 WTHT 35-30 WOMP a
	B96 31 fr Z95 24-22 Ol0 2 a-35	KPRR 27-21 WANS a-38 WAPE a-28 WLAP a	SOUTH
	Q10 2 a-35 WHYT 16-15 WKTI 20-17 KDWB d-21	KKYK 5-4 KZOU 12-9 WDJX a	WJAD a WZKX a-27
	WLOL d-29 WKBQ 36-32	PM100 a 296 d-27 WABB 29-24	KEZB 17-11 Q104 33-27 KSMB 6-4 Q101 a
	WEST KS104 23-16	WHHY a KBFM 30-17	KNAN a-35 KNOE d-35
	Y108 18-14 KIIS 12-9 KZZP 4-3	WOMX 7-6 Y106 21-17 WRVQ a	XIXY a-34 Z103 d-34
	KKRZ a KKLQ 5-2 X100 1 fr	K9 2 25 - 21 Z10 2 2-1 WOVV a	WLRW a
ĺ	KWSS 11-9	WKZL 7-6	WKFR a-38 WAZY a-36 WDBR a-29
ļ	•	WK DD d-26 HOT92 a	WEST
	HOT97 d-28 WIOQ 1-1 WPGC a-30 KJMZ 10-9	WPXR d-33 WGTZ 18-7 KZ1O a	KBOZ on f
	PWR96 9 fr PWR106 19-15	WMEF ON W1XX 17-7 WTBX 18-10	
	KGG 1 7-3 FM10 2 19-9 KMEL 11-9	Z104 16-11 KJ103 a Z99 24-20	
	HOT977 d-29	1	



BILLY OCEA License To LP: Billy Oce	Chill (Jiv	t Hits	,		
To ta	1 Report	69		8	
Regional Reach E 27% S 33% M 17%	N	& A			28%
W 32%	Chart	Sum	mary		
52 0	Pos	P1	P2	P 3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	0	0
SAME 0	Adds	14	26	19	59
DOWN 0	Ch Adds	2	7	1	10
ADDS 69	Total	16	33	20	69
P1 EAST W20U a B94 a PRO-FM a	EAST WAEB 3 WVSR a WNNK 3 WLAN 3- KC101 a	40	K B K	KXX & KMG & A 95 a CAO & ROY & A ST	35

wzou a	WA ZaD 3	R CAE 4
B94 a	WVSR a	
PRO-FM a	WNNK 3	
	WLAN a-40	EAST
SOUTH	KC101 a	
	WKR2 a	WNYP a
Y100 a		WTHT a
KITY a-35	SOUTH	WOMP a
Q105 a		
W10 7 0	WBBQ a	SOUTR
MIDWEST	B93 a-39	500 111
HIUMD31	K98 a	WKSF a
WNCi a-28	K106 a	WJAD a
MMC1 a-20	KZZB a	WOID a
WEST	WCK2 a	0104 a
MES!	WNOK a-40	WYKS a
Y108 a	WCGO a-40	KNOE a
KZZF a	WkSI a	WPFM a
KKRZ a	WANS a	Z103 a
KXYO a	WZYP a	2103 a
KISN 3	KKYK a	MIDWEST
KKLQ a	WRVO a	MIDWEST
VKTG 9	wovv a	KYYY a
P1	WDLX a	WBNO a
	WKZL a	WBW9 a
A		WDBR a
WPGC a	MIDWEST	WIFC a
FM102 a		WIFC a
KMEL a	WPER a	WEST
nnier a	KRNO a-29	WEST
	KZ1O a	707 - 10
	WWCK a	Z97 a-40 KMOK a
	Z 99 3	KTMT a
		KZOZ a
	WEST	NZUZ A



				70.5		
KEVII	n pa	IGE				
Don't	! Shu	it Me Out	(Chr	vsali	s)	
LP: Ke	evin F	aige			′	
		tal Report	.s 7	4 3	808	
Parallel						
Regio	na 1					ach
Reach		NI.	LA	1	Pl	23%
E 27	8		2/1	i	P 2	
S 27					P 3	39 ₩
M 30			_			
W 36	*	Chart		mary		m - +
		Pos 1	P1	P 2	0	Tot
Natio	na l	2-5	ő	i	ŏ	î
Summa		6-15	3	8	4	15
UP	42	16-40	8	17	11	36
DEBS	5	Ons	3	4	9	16
SAME	22	Adds	1	1	3	5
DOWN	0	Ch_Adds	0	0	0	0
ADDS	5	To ta l	15	32	27	7 4

UP 42 DEBS 5 SAME 22 DOWN 0 C ADDS 5	16-40 8 Ons 3 Adds 1 h Adds 0 Total 15	17 11 36 4 9 16 1 3 5 0 0 0 32 27 74
RAST WXKS 18-17 WZCU 31-29 SOOTH PMR99 a KITY d-32 KTPH on fr MIDMEST KITY 18-16 WEST KS104 On Y108 7-6 KUDE on W100 15-12 KJWL 14-13 MOTIOZ 30-27 PWR106 31-2E WXSR 39-34 JET-PM a WKEE 40-32 WYCR on	SOUTH WPMF 30-27 KZZB 8-6 FXX105 8-7 FXX105	95XXX 19-17 WR PE 9-9 GOSTH GOSTH RULL 0-18 RULL 0-18 RULL 0-18 RUSH 0-18 RU

POCO Call It Love LP: Legacy	(RCA)				
Tota	1 Reports	166			
Regional Reach E 69% S 67% M 70%	2	8	P.	P1 P2 P3	431 631 941
M 70% W 59%	Chart Pos	Sum Pl	mary P2	P3	то
National Summary UP 118 DEBS 11 SAME 34 DOWN 0 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 6 14 7 0 1 28	0 0 12 50 9 1 1 73	0 2 16 43 4 0 0 65	
P1 WKKS On WZOU 30-20 CKOI d-40 FRO-FM 30-27 Q107 a-29 SOUTP KKBQ On KRBE 20-18 MGH 14-13 MVX 2 22-23 Q105 on MVX 2 20-2	WROQ 8 f: K2106 l9	116 29 26 15 10 10 10 10 10 10 10 10 10 10 10 10 10	WTHT WOME WHTO	21- 29- 27- 23- 21- 24- 24- 5 fr 21- 31- 29-	24 20 14 35 5: 15 28 24

Z95 21-20 Q95 16-15 WZPL 21-17 WKTI d-21 KDWB Qn WLOL d-30 WKBQ 17-15

Y108 on KKR2 on KKR2 on KKR2 on KKR2 on KKR2 on KW0 19-17 KW00 22-19 KCPX 32-26 KISN 14-10 KFLZ on KUBC 24-21 F1 KMM-S 11-6 KXXR 24-19 F2

EA ST

PAST 99MCY 29-28 FLY92 d-36 MABI 22-19 MCJ 21-11 MVSR 32-26 MVSR 32-26 MVSR 32-26 MVSR 34-33 MVSR 22-10 MVSR 34-35 MVSR 27-23 MVSR 23-27 MVSR 31-28 MVSR 3

SOUTH WBBQ 17-13 K106 23-17

WEST





ROLLING STONES						
Mixed Em	otions (Co	lumi	bia)			
LP: Steel Wh	neels					
Tot	al Report	s 20	5 8	21		
ł	-		P	ara	llel	
Regional	-				each	
Reach	6	n		Pl	69 %	
E 92%	•			P 2		
S 82% M 92%				P3	96%	
W 63%	Chart	Sum	mary			
036	Pos	P1	P2		Tot	
1 .	1	2	0	C	2	
National	2-5	4	4	7	15	
Summary	6-15	18	56	39		
UP 171	16-40	17	29	20		
DEBS 1 SAME 32	Ons Aðds	4	5	0	9	
SAME 32 DOWN 1	Ch Adds	0	0	0	0	
ADDS 0	Total	45	94	66	20.5	

DEBS 1 SAME 32 DOWN 1 ADDS 0	Ons 4 Adds 0 Ch Adds 0 Total 45	5 0 9 0 0 0 0 0 0 94 66 205
PI	98PXY 4-4 930 6-6 WPST 10-7 WRCK 8-6	P 3
EA ST	WKRZ 14-13 WYCR 20-17	EAST
B104 14-11 WXKS 17-15 WZQU 9-4	SOUTH	WPRR 21-14 WWFX 10-9 103CIR 26-18
WBL: 18-14 CKO: 13-7 WPLJ 22-21	WBBQ 10-10 893 26-25	95XXX 16-11 WKPE 12-12
WPLJ 22-21	K106 17-14	WIKZ 24-23
Z100 19-16 WEGX 14-12	195 12-11	WNYP 3-2
B94 12-7	KXX106 14 fr	95XIL 13-11 G98 16-13
PRO-FM 19-14	WKQB on fr WSSX on fr	WTHT 9-8
Q107 23-20	WROQ 7 fr	WTHT 9-8 WOMP 12-10
WAVA 23-20	KZ106 6-2	WHTO 22 fr
SOUTH	WNOK 26-24 WCGQ 23-17	SOUTH
PWR99 10-10	Q98 9-9 WINK 14-9	KQ12 19-16
PWR99 10-10 KKBQ 25-24	WKS1 15-12	WKSF 10-6
	WANS 25-27	WJAD 14-9
Y100 17-16 B97 21-20	WZYP 11-9	WQID 23-18 WJMX 13 fr
WGH 9-9	94TYX 23-20	898 14 fr
WNVZ 25-19	WAPE 22-21 WQUT 5 fr	KISR 16-13
Q105 16-15	WOKI 6-4	Q104 21-18
MIDWEST	WORI 6-4 WLAP 29-26	WYKS 18-16
OTN409.	KZOU 28-27	KSMB 22-18 Q101 18-14
Z 95 7-6	WDJX 27-26 99WAYS 14-10	KNAN 14-11
Q102 10-9	PM100 18-14	KNOE 14-8
WNCI 23-20	298 on	WPFM 16-11
Q95 17-17 WHYT on	WABB 15-12	KIXY 22-12 2103 33-30
WZPL 9~8	WHHY 17-13	KWTX 22-17
KBEQ 15-11 KDWB 16-15	KBFM 29-26 Y107 20-15	KNIN 3-3
KDWB 16-15	WOMX 29-26	WVBS 14-12
WLOL 25-24 WKBQ 1-1	Y106 7-6	MIDWEST
	WRVQ 28-24	GTD#29.1
WEST	K92 14-10 2106 26-23	KYYY 18-15
	Z106 26-23 Z102 19-13	WBNQ 10-7
KS104 on KZZP on	KTUX 12-10	WBWB 21-15
KKRZ 19-18	WDLX 24-18	WC fL 22-16 KQCR 21-15
KXYQ 2-2	WK 2L 35-33	WLRW 19-13
KWOD 7-5	MIDWEST	KCMQ 22-18 KLYV 14-10
KCPX 23-21		KLYV 14-10
X100 on fr KWSS 27-26	MK DD 22-17	Y94 10-8 KOHT 7-5
21-20	HOT92 15-14	KTXY 14-6
	WPHR 19-11 92X 14-13	WKFR 16-13
	7-0 14-13	WAZY 11-6
Conti	nued On Next Co	nmul

		1
KPLZ 18-15	WPXR 18-16	KFRX 21-1
KUBE 23-19	WGT2 11-6	99.KG 25-2
	KRNO on	KPAT 8-5
P1	KZ10 15-11	KWTO 6-4
(A)	WWCK 26-23	WDBR 20-1
···	WMEE 17-14	WPPR 6-4
KEGL 12-9	KLQ 9-6	WIBW 19-1
WMMS 4-1	WGRD on fr	KFMN 13-1
WDFX 20-19	WIXX 19-13	WIPC 9-6
KX XR 10-5	WTBX 14-9	
PIRATE 13-12	Z104 18-13	WEST
	KJ103 22-21	KGOT 18-1
224	KOKO 6-6	KPXR 15-1
	K293 16-9	KBOZ 20 f
	WZOK 20 - 20	KTRS 19 f
EAST	WMHE 27-19	KPBQ 14-1
	WRQN d-26 KAY107 18-11	FFT2 36-3
99WGY 17-15 PLY92 11-8	KKRD 16-12	MMOK 16-1
WAEB 12-9	WHOT 12-8	FTMT 13-9
WMJQ 16-13	MIOT 12-0	ZFUN 17-9
WVS R 9-6	WEST	FZO2 21-1
JET-FM 12-7		5LY96 23-
WERZ 9-7	KKSS 14-11	ERTY 12 f
WNNK 18-15	KF95 32 fr	OK95 10-4
WT1C 27-19	KATM 13-10	
WK EE 19-18	CHED 12-8	1
WLAN 22-13	KSND 18-12	1
KC101 19-12	KR2R 16-13	1
100KH1 15-12	FM104 19-14	
WSPK 10-6	KCAQ 18-14	1
	KOY-PM 20-18	1
	KWNZ 27-16 KZZU 26-23	

LINDA RONS	TADT	
Don't Know	Much (Elektra)	
LP: Cry Like A	Rainstorm	

Total Reports I32 53%

				P	ara l	lel
Regio	na l				Re	ach
Reach		N&	A		P1	32 %
E 60		1 4 4			P2	57%
S 55					P3	65 %
M 48						
W 48		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	na l	2-5	0	0	0	0
Summa	rv	6-15	0	0	0	0
UP	ĺı	16-40	4	25	17	46
DEBS	3 4	Ons	8	21	12	41
SAME	42	Add ≤	7	19	1.4	40
DOWN	0	Ch Adds	2	1	2	5
ADDS	45	Total	21	66	45	132

WEGX - B94. a SOUTR KKBO KRBE WNV2 O10 5 WK BO WEST KS104 KZZP KKZZ KCPX KISN KKLO KWSS KPLZ KUBE HOTIU	a a a a a a a a a a a a a a a a a a a	MORO ON 1898 0 -28 K106 on 1898 0 -28 K107 on 1898	5 6 c 2 2 5 0 0	95XI G98 G98 WTMI WOMI WHTC SOU: KQ 1: WK S: WJAK KEZZ WJM K KSZ WJM K KSZ WJM K KSZ WJM K KSZ WJK K KSZ WJM K KSZ WJM K KSZ WJK K KSZ WJM K KSZ W	ddddigaeth and a control of the cont	37 32 6r 37 32 32 32 32 37 38 39 31 33 38 31
KC101	2 a d-29 a d-29 a d-39 a d-37 l on d-28 (on d-40	KNM a KF95 on f KATM on KSNE d-40 HOTTG a KOMC on ELUX 31-40 KCAO a KNMT a KANT STATE FOR THE		KFB KFT KMC KTM ZFC K2C	Z or K or IT a	

				_		
ROXETTE						
Listen To	Your Hea	rt (E	MI)			
LP: Look Sh	P: Look Sharp!					
Tot	al Report	s 21	9 8	88		
				ara l	lel	
Regional		_		Re	ach	
Reach	4	6		Pl	748	
E 92%		ייי		P 2		
S 85%		_		P3	96%	
M 95%						
W 79%	Chart		mary			
	Pos	Pl	P 2	P3	Tot	
	1	0	0	1	1	
National	2-5	5	5	3	13	
Summary	6-15	25		41	1 20	
UP 193	L5-40	18		21	82	
DEBS 4	Ons	0	1	0	1	
SAME 20	Adds	0	1	0	1	
DOWN 0	Ch Adds	0	_		219	
ADDS 2	Total	48	10 5	66	219	

P1	SOUTS	100
	WBBQ: 16-12	P3
ea st	393 28-27	
	#98 21-20	EAST
B104 15-12	K106 18-15	150.51
WXKS 30-24	KZZB 34-30	WPRR 19-1
WZOU 18-14	195 9-7	WWFX 16-1
WKSE 22-19	#XXX106 25 fr	103CIR 18
WBL1 29-20	WKQB 14 fr	95XXX 20-
CKO1 37-33	WSSX 17 fr	WKPE 25-2
WPLJ 27-25	W2106 18-8	WIKZ 16-1
WEGX 28-25	WNOK 21-19	WNYP d-31
B94 17-14	WCGQ 17-11	95XIL 20-
PRO-FM 11-7	G105 18-10	G98 26-16
Q107 15-11	Q98 17-16	WTHT 14-1
WAVA 22-17	WINK 20-16	WOMP 17-1
	WKS1 22-14	WHTO 35 f
SOU TH	WANS 18-10	1
	WZYP 14-6	SOUTH
PWR99 27-27	947YX 28-21	000111
KKBQ 21-15	WAPE 13-10	KO12 13-8
KRBE 7-4	WCDT 23 fr	WKSF 21-1
Y100 30-29	WOR1 24-17	WJAD 9-7
		NSAD 9-1

	oxette Continue	ĺ
B97 27-25	WLAP 21-15	WQID 27-21
WGR 10-5	WLAP 21-15 KKYK 19-15	W2KX 18-12
WNV2 14-11	K20U 16-10	WJMX 18 fr
0105 13-11	WDJX 19-18	B98 11 fr
Ø102 12-11	99WAYS 20-6	KISR 12-9
MIDWEST	PM100 23-19	Q104 15-9
n.u.u.	298 11-5	WYKS 19-13
Q10 2 15-12	WARE 19-15	KSMB d-27
WNC! 17-12	WHHY 21-17	Q101 21-13
Q95 10-7	KBFM 32-28	WPFM 14-7
WHYT 24-23	Y107 18-12	K1XY 23-14
WZPL 18-9	WOMX 17-13	Z10 3 20-15
KBEQ 22-19	Y106 23-18	KWTX 25-21 KNIN 18-15
WKT1 14-9	WRVQ 31-28	
KDWB 7-4	K92 17-15	WVBS 19-14
WLOL 6-3	2106 13-9 2102 22-18	MIDWEST
WKBQ 2-2		HIDNESI
	KTUX 21-17 WOVV d-25	KYYY 10-6
WEST	WDLX 25-19	WBNQ 18-15
KS104 7-7	WKZL 17-14	WBWB 17-10
KS104 7-7 Y108 9-7		WCIL 11-7
K11S 23-20	MIDWEST	KQCR 10-7
K22P 29-25		WLRW 23-18
KKRZ 15-14	WK DD 13-9	KCMQ 17-10
KXYQ 14-12	HOT92 a	KLYV 9-7
KWOD 15-10	WPHR 21-12	Y94 9-6
KCPX 31-25	92X 11-10	KQHT 14-12
KISN 10-7	WPXR 11-9	KTXY 18-12 WKFR 17-11
X100 30 fr	WGTZ 12-9	WKFR 17-11 WAZY 31-27
KWSS 16-13	KRNQ 13-11	KFRX 19-15
KPLZ 15-12	K210 14-9 WWCK 16-9	99KG 16-13
KUBE 20-14	WMEE 18-15	KPAT 11-4
P1	KLQ 23-16	KWTO d-29
	WGRD 11 fr	WDBR 22-19
~~	W1XX 11-8	WPPR 15-12
KEGL 18-16	WTBX 16-11	WIBW 17-11
WMMS 13-13	Z104 38-30	KFMW 8-5
WDFX 14-11	KJ103 32-26	WIPC 12-8
HOT102 24-22	2 99 23-22	
PIRATE 8-7	KQKQ 23-23	WEST
1000	KZ93 14-11	KGOT 10-1
11274	WZOK 15-5	KPXR 18-12
	WMHE 13-9 WRON 20-13	297 24-17
	WRQN 20-13 KAY107 21-15	KBO2 25 fr
EA ST	KMYZ 18-16	KTRS 32 fr
99WGY 21-21	KKRD 15-11	KFBC 18-15
FLY92 23-18	WHO T 15-12	KFT2 14-10
WAEB 32-30		KMOK 27-21
WMJO 14-9	WEST	KTMT 16-12
WVS R 15-7		ZFUN 23-16
JET-FM 20-17	KNMQ a-15	K7.02 24-22
WERZ 26-23	KF95 29 fr	SLY96 16-9 KHTY 5 fr
WNNK 19-11	KATM 14-8	
WT1C 32-30	KKMG 18-16	OK95 19-16
WK EE 21-19	CHED 16-13 KSND 13-7	1
WLAN 23-10		
KC101 20-16 100KH1 9-4	KRZR on KQMQ 12-10	
WSPK 16-11	KLUC 7-5	
98PXY 25-16	FM104 23-13	
930 22-17	KCAO 14-11	
WPST 21-19	KOY-FM 26-22	
WRCK 18-12	KWN2 34-28	
WK RZ 26-23	KROY 16-10	
WYCR 14-8	K22U 9-3	
	KRQ 16-12	

SOUL	II SC	DUL				
Back	To L	ife (Virgin)			
LP: Kee	ер О	n Movin'				
	Tot	al Report	s 5	8 2	3%	
		-		P	ara 1	lel
Regio	na 1				Re	ach
Reach		N	LA		P1	35%
E 25	8				P 2	25%
S 29	8				P3	98
м 6						
W 32	•	Chart		mary		
		Pos	Pl	P 2	P 3	Tot
		1	0	0	0	0
Natio		2-5	1	0	0	1
Summa		6-15	3	0	0	3
ΩÞ	16	16-40	8	14	1	23
DEBS		Ons	2 7	5	2	9
SAME	11	Add s		8	2	
DOWN	0	Ch Adds	2	2	1	5
ADDS	22	Total	23	29	6	58
					_	

Summary	6-15 3	0 0 3
UP 16	16-40 8	14 1 23
DEBS 9	Ons 2	5 2 9
SAME 11	Adds 7	8 2 17
DOWN 0	Ch Adds 2	2 1 5
ADDS 22	Total 23	29 6 58
ADDO 22	10 ta 1 2 3	29 6 36
-	HOT102 a-38	MIDWEST
P 1	PWR106 33-31	
•	KGG I a	WWCX a-39 z99 d-25
BAST	FM10 2 23-19	299 0-25
WXKS d-29	KMEL 14-8 HOT977 35-32	WEST
CKOT 9	100	KKSS d-24
WPLJ a-32	144	KNMQ on
Z100 20-14		KKMG 32-20
	EAST	B95 23-20
SOUTH		HOT96 d-32
PWR99 a	WNNK a	KIKI 19 fr
B97 a	WT1C 39-18	KDON 29-20
KITY 31-25	KC101 a WSPK a	1.000
KTFM 25 fr	98PXY d-29	1641
	WRCK on	
MIDWEST		
timister -	SOUTH	EA ST
WHYT a		
WEST	WBBQ a	SOUTH
	K98 a WFMF 35-29	500.11
Y108 a	K106 a	WJAD a
KISN a	KZZB d-33	MOID on
KKLQ d-29	WCK2 40-32	WZKX on
X100 on fr	WCG Q a-39	KEZB a-30
P1	KzFM a	Q104 a
Δ.	KPRR 33-28	MIDWEST
0	WANS on	HADREST
HOT97 6-3	WZYP d-39	
WPGC 11-8	WAPE on WHHY a	WEST
KJMZ 18-16	Muna a	
PWR96 on fr		SLY96 d-36

SOULSISTE		
	our Heart (Ei	MI)
LP: Way To		
Tot	al Reports :	133 53% Parallel
Regional	_	Reach
Reach	N&A	P1 348
E 60% S 45%		P3 81
M 56%	Chart S	ummary
₩ 55%	Pos P	1 P2 P3 To
	1	0 0 0
National Summary		0 0 1
UP 44	16-40 1	2 29 31 72 7 18 19 4
DEBS 25 SAME 48		2 6 5 1
DOWN 0		1 2 0 2 55 56 13
ADDS 16	Total 2	
P1	KZZB on KXX106 on f	
	WCGQ 35-31 WANS 40-37	WJAD 36-29
ea St	WZYP 35-31 WQUT on fr	WQID d-40 KEZB 25-22
WXKS on WZOU 35-30	KZOU d-40 WDJX 28-25	WJMX on fr B98 on fr
CKOI on PRO-FM on	WHHY on Y107 d-28	KISR d-28 Q104 on
Q107 27-24	WRVO on	KSMB on
SOUTH	K92 29-22 2106 a	Q101 a KNOE 40-34
KRBE 35-30	KTUX 36-32 WOVV on	WPFM 24-21 KIXY on
WNVZ a	WDLX d-38 WK2L a	Z103 35-31 KWTX 40-37
MIDWEST	MIDWEST	KWTX 40-37 WVBS 36-31
WNC i a-30	KRNQ 24-21	MIDWEST
Q95 d-24 WZPL d-30	KZ10 d-37	KYYY 40-37
WKTI 21-19 KDWB 23-22	WWCK d-38 WGRD 27 fr	WBNQ 31-28 WBWB d-34
WEST	WIXX d-32 WTBX d-34	WCIL on EQCR 25-22
KKRZ 29-29	Z104 34-31 KQKQ on	WLRW a KOMO d-39
KXYQ on	WZOK 30-27	KI.YV on
KCPX a	KKRD on	Y94 d-27 KTXY on
KISN 25-20 KKLQ on	WHOT 32-31	WAZY a KFRX 29-25
X100 on fr KPLZ on	WEST	99KG d-34 KPAT 18-11
KUBE d-30	KNMQ 30-30 KF95 31 fr	WDBR on
P1	KKMG on	WIBW d-37
•	KSND 27-24 KLUC 32-31	WIFC d-35
HOT10 2 36-33	FM104 on KCAQ on	WEST
	KWNZ a KROY a-31	KGOT on KTRS on fr
BAST	KDON on K22U 36-34	KFBQ 36-35
	P3	KFTZ on KMOK on
99WGY on PLY92 on		KTMT 33-28 ZFUN on
WMJQ 29-26 WVSR a	EAST	KZOZ 39-34 SLY96 38-33
JET-FM d-35		KHTY on fr
WERZ on	WPRR 40-34	OK95 on

99WGY on PLY92 on WMJQ 29-26 WVSR a JET-PM d-35 WERZ on WNNK on KC101 on 100KHI 35-27 MSPK d-39 98PXY a 93Q 36-31 WRCK a

SOUTH WBBQ on B93 a-38

	Libration					- 7
STAR	SHIP					
It's N	lot End	ough (RCA	()			
LP: Lo	ove Amo	ong The Can	nibals	3		
	Tota	1 Reports	183	73	8	
					ara'	llel
Regi	ona 1			•		ach
Reach		Œ	2		Pl	45%
E 6	78	•			P 2	75%
S 7					P 3	9.7%
	4 %					
W 6	8 8	Chart		mary		
		Pos	P1	P 2	P 3	Tot 2
Nati	1	2-5	0 6	12	19	37
Summ		6-15	13	55	35	
UP	141	16-40	10	18		
DEBS	3	Ons	0	1	0	1
SAME	30	Adds	0	ō	0	0
DOWN	9	Ch Adds	0	0	0	0
ADDS	0	Total	29	87	67	183
		WNOK 11-	0	Lxwn	z 23-	23
H P	u	WCGQ 8-6	a	KRO	Y 10-	7
		O00 11-1	0	X 2.2	1 8-1	7

WPRR 40-34 WWFX d-32 10 3CIR d-29 95XXX d-36 WIKZ a WNYP a 95XIL on G98 d-33 WTHT on WOMP 31-26 WHTO on fr

KGOT on KTRS on fr KFBQ 36-35 KFTZ on KMOK on RTMT 33-28 ZFUN on KZOZ 39-34 SLY96 38-33 KHTY on fr OK95 on

Summa UP DEBS SAME DOWN ADDS		6-15 16-40 Ons Adds Ch Adds	13 10 0 0 0 29	55 18 1 0 0	35 12 0 0 0 67	10 3 40 1 0 0 183
WEOU THE WAYA SOUTH STORY SOUTH SOUT	12-11 16-7 16-7 22-116 4-29 23-22 24-6-5 ST 6-5 6-5 6-5 ST 6-5 11-13 11-13 12-13 8-7 7-19-13 13-17 13-	298 23-1 MRB 11-1 MRIY 8-6 MRB 11-1 MRIY 8-6 MRB 11-1 MRIY 8-6 MRY 10-1 MRY	144 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	EAS S OF SECOND	Y 10-7 R 9-52 T R 9-52	7-852160 9 16522 1 140 9 1652 2 1 1 2 4 - 1 2 1 9 1 6 5 2 8 1 2 4 7 6 - 1 2 1 9 1 6 5 2 8 1 2 4 7 6 - 1 2 7 9 1 6 1 7 9 1 6 1 7 9 1 6 1 7 9 1 6 1 7 9 1 6 1 7 9 1 6 1 7 9 1 7

WEST KGOT 19-15 KPXR 9-6

-Continued On Next Column

WBBQ 8-6 KTRS	
HKQB 6 fr KFT2 KFT8 KFT8 KFT8 KFT8 KFT8 KFT8 KFT8 KFT8	13-12 10 fc 12 fr 13-10 8-5 26-22 7-4 14-8 14-11 6 7-5 2 fr 8-6

TEARS FOR FEARS Sowing The (Fontana/Mercury)					
LP: The See	ds Of Love				
Tota	1 Report	s 2		6% aral	
Regional Reach E 90% S 89%		9		P1 P2	89% 99%
M 92% W 73%	Chart	Sun Pl	mary P2	P3	Tot
National Summary UP 190 DEBS 3 SAME 22 DOWN 0 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds	18	0 1 48 52 1 0 1		6 101 105 2 0 1

ADDS 1	Total 45 10	3 68 21
WXKS 22-20 WXOU 19-15 WBLU 19-15 WBLU 12-10 WPLU 12-10 25-23 2100 25-23 2100 25-23 25	MBBQ 20-14 B99 20-17 K99 17-12 K106 13-11 159 18-13 KX106 23 fr WK08 11 fr WSSX 25 fr WCXZ 26-25 WROQ 9 fr KZ106 17-11 WNOK 36-33 WGGQ 14-12 G105 a-32	EAST WPRR 12-9 WFX 14-11 10 3C IR 16- 95 XXX 18-1- WKPE 27-2* WINZ 22-2* WHYP 20-14
SOUTH PWR99 20-15 KKBQ 6-1 KRBE 14-9 Y100 19-14	Q98 18-15 WINK 18-12 WKSI 30-26 WANS 20-17 WZYP 20-16 94TYX 18-12 WAPE 9-8	95XIL 25-1 G98 23-14 WTHT 13-1 WOMP 23-1 WHTO 14 f
B97 13-11 WGH 20-18 WNVZ 20-15	WQUT 30 fr WOKI d-26 WLAP 31-28	KQ1Z 16-1 WKSF 15-1

SOUTS	WINK 18-12
500 111	WKS1 30-26
PWR99 20-15	WANS 20-17
KKBO 6+1	WZYP 20-16
KDDE 14-9	WZYP 20-16 94TYX 18-12
V100 10-14	WAPE 9-8
897 13-11	WQUT 30 fr
KKBQ 6-1 KRBE 14-9 Y100 19-14 B97 13-11 WGH 20-18 WNVZ 20-15	WAPE 9-8 WQUT 30 fr WOKI d-26 WLAP 31-28
WN17 20-15	WLAP 31-28
Q105 14-13	KKYK 24-24
0103 14 13	KZOU 20-18
MIDWEST	WDJX 15-12
ALDHOU!	99WAYS 23-15
0102 33-30	FM100 24-20
WNCI 9-6	2 98 25 - 22
WNCI 9-6 Q95 19-16 WHYT d-25 WZPL 15-13	WABB 25-21 WHHY 15-11 KBFM 31-27
WHYT #-25	WHHY 15-11
W7Pf. 15-13	KBFM 31-27
KBEQ 18-13	Y107 26-22
KDWB 21-20	WOMX 15~14
WLOL 24-18	Y106 26-21
WK BO 3-3	WRVQ 25-18
20.00	K92 23-18
WEST	Z106 20-15

Z106 20-15
Z10 2 25-22
KTUX 19-16
WOVV 18-12
WDLX 30-26
WK ZL 23-20
MIDWEST
WKDD 18-13
HOT92 14-9
WPHR 22-18
92X 21-20
WPXR 29-26
WGTZ 14-12
KRNQ 21-18
KZ10 18-13
WWCK 18-13
WMEE 21-16
KLQ 13-11
WGRD 15 fr
W1XX 21-16
WTBX 24-21
7104 21-18

- 1	WDFX 21-20
- 1	KXXR 15-13
-1	PIRATE 14-13
	P2
	2A ST
	99WGY 24-22
	FLY92 17-9
- 1	WAEB 18-16
- 1	WMJQ 20-17
	WVS R 18-15
	JET-FM 19-12
- 1	WERZ 17-13
	WNNK 21-17
	WT1C 23-15
	WKFE 17-14
	WLAN 24-17

ł	ري ا	299
1	•	KQK(
ı	2A ST	KZ9
ı		WZOI
ı	99WGY 24-22	WME
ı	FLY92 17-9	WRQ
J	WAEB 18-16	KAY
1	WMJQ 20-17	KKR
ı	WVS R 18-15	WHO '
1	JET-FM 19-12	WEST
ı	WERZ 17-13	ME2
	WNNK 21-17	KF9
i	WT1C 23-15	KAT
	WKEE 17-14	CHE
	WLAN 24-17	KSN
	KC101 27-22	KRZ
ı	100KH1 29-24	KQM
i	WSPK 17-13	
í		FM1
	93Q 21-16 WPST 14-12	KCA
ı	WRCK 22-18	KOY
	WKRZ 19-17	KWN
	WKKZ 19-17	1

RZ 11-11	WK ZL 23-20	MIDWEST
RZ 11-11 1 1 1 1 1 1 1 1	MKZL 23-20 MIDMEST MKDD 18-13 NOT92 14-9 WPHR 22-18 92× 21-20 MFXR 29-26 MCTZ 14-12 KRNQ 21-18 KZ10 18-13 MHCE 31-16 MKCR D 15-17 KYYY 33-30 WBNQ 19-13 WBNB 29-25 WCIL 20-17 KCCR 36-26 WLRW 26-24 KLYY 29-20 KKYY 29-20 KKYY 29-19 WAZY 16-13 KFXX 86-6 99KG 20-17 KFXX 96-6 9KG 20-17 KFXX 96-6 9KG 20-17 WBN 15-10 WFFR 14-10 WFFR 14-10 WFFR 14-10 KFX 18-14 WFFR 18-14 KGCT 16-11 KFX 18-14 KFX 18-14	
NNK 21-17 TIC 23-15 KEE 17-14 LAN 24-17 C101 27-22 00KH1 29-24 SPFK 17-13 BPXY 20-17 3Q 21-16 PST 14-12 RCK 22-18 KRZ 19-17 YCR 23-21	KF95 25 fr KATM 15-7 CHED 19-10 KSND 14-9 KRZR 17-14 KQMQ 25-19 KLUC 29-28 FM104 18-10 KCAQ 17-12 KOY-FM 12-10 KWNZ 14-8	KTRS 21 fr KFBQ 16-14 KFTZ 26-20 KMOK 35-26 KTMT 21-16 ZFUN 20-11 KZOZ 18-15 SLY96 24-14 KHTY 10 fr OK95 16-14

	THOMPSON Sugar Dado LP Big Trash					
	Total	Reports	139	561	3	
	0	-		P	ara:	llel
ı	Regional		-		Re	each
ı	Reach	N&	A		P1	371
ı	E 54%				P 2	538
	S 55%				P3	781
ı	M 61%					
ı	W 52%	Chart	Sum	mary		
Į	77 328	Pos	P1	P2	P3	To
1		1	0	0	0	
ì	National	2-5	0	0	0	(
Ì	Summary	6-15	0	0	0	(
1	UP 45	16-40	14	34	37	8
ı	DEBS 38	Ons	6	13	11	30
1	SAME 32	Adds	4	13	6	2:
ı	DOWN 0	Ch Adds	0	1	0	1

ADDS 24	Total 24	61 54 139
EAST WXKS on WZOU d-24 WBLI a CKOI on SOUTH PWR99 30-26 KKBQ on KRBE 34-29 WGH a KTFM on fr	SOUTH MBBO On B93 32-31 898 30-26 K906 35-29 K22B 4-18 195 a K2106 25-21 MNOK 38-35 MCQ 40-37 K27M On MINK a-19 M27Y d-37 MAPE On MDJX a WHHY d-28	WNYP d-34 G98 d-35 G797 34-29 G98 d-35 G797 34-29 G99 39-36 W170 on fr K012 35-30 WKSF d-36 WJAD d-28 WJAD d-28 WJAD d-28 WJAD d-28 WJAD d-28 WJAD d-28 WJAD d-33 WKS 35-30 G10 4-33 WKS 36 G89 X on fr K1SR 35-30 MKS 36 G89 X on fr K1SR 35-30 G10 4-33

Continued On Next Column

171011	00011 144110 0011	l
MIDWEST	KBFM on WRVQ on	KNOE on WPFM 36-29
Q95 25-23	Z 106 40-35	KIXX 9
WHYT a	2102 a	KWTX d-39
KBEQ on	KTUX a-40	KNIN 20-17
KDWB 29-28	WDLX d-37	WVBS 37-29
WLOL 27-20	MIDWEST	MIDWEST
WEST		
	HOT92 d-34	KYYY a
KS104 a	WPHR 37-35	WBNQ d-35
Y108 d-30	KZ10 39-32	KQCR d-37
KKRZ 30-30	WWCK 40-29	WLRW on
KXYQ on	WMEE a	KCMQ 35-29
KWOD 32-28	WIXX on	KLYV d-39
KCPX d-40	WTBX d-35	Y94 d-28
KISN d-37	Z104 d-38	KLXX 4-38
KPLZ d-31	KOKO a	WKFR a
KUBE 30-25	WMRE on	WAZY 36-33
	WEON a	KFRX 34-29
P1	KAY107 a	99KG a
(A)	KERD on	KPAT 26-20
•••	WHOT 35-34	KWTO 25-20
HOT10 2 37-34		WDBR on
	WEST	WPFR 32-22
P2	1	WIBW a
	KKSS a	KFMW 39-33
•	KF95 33 fr	WIPC d-33
EA ST	KKMG d-33	
	KSND 37-33	WEST
99WGY on	B95 a	Į.
FLY92 d-39	KCAQ on	KGOT 40-30
WAEB 37-33	EWNZ a	Z97 40-35
WMJO d-30	KROY 26-21	KTRS on fr
WVS R d-39	KZZU 37-33	KFBQ 39-38
JET-FM on		KFTZ on
WERZ a	P3	KMOK d-36
WNNK a		KTMT 38-33
100KH1 37-30		ZFUN on
WSPK d-38	EAST	KZOZ d-39
98PXY on		SLY96 d-35
930 33-28	WWFX d-33	OK95 on
WPST 38-35	95XXX a-35	
WRCK d-40		
WK RZ d-35		
WE WE G- 33		
(H)		

1	WK RZ d-35					
1						
	TINA TURNE The Best (C LP: Foreign A	Capitol)				
1	Tot	al Report	s 16	B 6	78	
				Pa	aral	lel
ı	Regional	4				ach
	Reach	2	7		P1	
	E 698	-				72%
	S 70%				P3	90%
	M 67%	a				
	W 63%	Chart Pos	P1	mary P2	D 2	Tot
		Pos	- 0		- 0	100
	National	2-5	1	Õ	ő	ĭ
		6-15	4	3	6	13
	Summary UP 129	16-40	14	73	55	
	DEBS 12	Ons	2	6	1	9
	SAME 24	Adds	I	1	0	2
	DOWN 0	Ch Adds	1	0	0	1
	ADDS 3	To tal	23	83	62	168
	EAST	RZZB 32- KX 3106 2 WC HZ 21- WRCQ 20 WNOK 16- WCGQ 26-	2 fr 19 fr 12	95X		7-22 2-19

egional each 69% 70%	3	Reach P1 35% P2 72% P3 90%
1 67% 7 63%	Chart Summ Pos P1	P2 P3 Tot
Summary JP 129 JEBS 12 SAME 24 DOWN 0 ADDS 3	2-5 1 6-15 4 16-40 14 Ons 2 Adds 1 Ch Adds 1 Total 23	0 0 1 3 6 13 73 55 142 6 1 9 1 0 2 0 0 1 83 62 168
P1 WXKS 11-5 WZOU 13-10 WBL1 27-24	R2ZB 32-27 RXM106 22 fr WCRZ 21-19 WRCQ 20 fr WNCK 16-12 WCCQ 26-23 Q98 d-25 WIM 27-22 WKSZ 21-19	103CIR d-30 95XXX 27-22 95XIL 22-19 G98 30-24 WTHT 22-16 WOMP 27-24 WHTO 33 fr
CKO1 27-20 PRO-FM 27-25	WARS 22-21 WZYP 22-20	RQ1Z 20-17 WKSP 35-31
SOU TR	94TYX 20-17 WAPE 19-17 WCUT 22 fr	WJAD 16-12 WOID 33-29
PWR99 a WGH a-25 KTFM on fr Q105 d-25	WCKI 9-6 WLAP 27-24 WDJX 30-28 99WAYS 31-28	WZKX 28-18 KEZB 22-21 WJMX 29 fr B98 18 fr
MIDWEST	FM100 21-18 Z 98 22-20 WMHY d-30	KISR 29-26 Q104 on WYKS 31-27
B96 18 fr Q95 20-18 KDWB 28-27 WLOL 19-16 WKBQ 38-36 WEST Y108 24-21	WRVQ 29-25 K92 d-29 Z106 31-26 Z102 24-21 KTUX 24-19 WOVV 22-20 WDLX 34-29 WKZL On	Q101 34-24 KNAN 26-20 KNOE 28-22 WPFM 20-16 KIXY 37-32 KWTX 32-30 KNIN 13-13 WVBS 23-19
KKRZ 18-17 KXYO 21-19	DIDWEST	MIDWEST
KCPX 29-24 KISN 20-15 X100 on fr KPLZ 16-13 KUBE 19-16	WPHR 31-28 #RNQ 25-22 #XIO 31-26 WMCK 35-30 WMEE d-30 KLQ 19-17 #GRD on fr #IXX 30-25 WTBX 33-31 KJ10 3 39-37 KQKQ 28-24 KZ 93 21-19 WME 32-28	KYY 28-26 WBNQ 22-19 WBWB 27-24 WCIL 12-11 KCCR 20-16 WLRW d-33 KCMQ 23-20 KLYV 39-34 Y94 d-21 KCMT 13-11 KTX' 30-26 WAZY 25-22 KFRX 33-28
EA ST	WRQN 24-21	99KG 22-19 KPAT 22-21 KWTO 21-16
99WGY 26-26 FLY92 37-32 WMJQ 28-25 WVS R 33-28 JET-FM 27-24 WERZ 21-20 WNNK 14-14 WTIC 29-21 WKEE 38-35	KKRD 23-21 WHOT 24-23 WEST KKSS a KNMQ on KFS 17 fr KATM On KKMG 25-23	WDBR 26-21 WPFR 18-15 WIBW 29-26 KFMW 23-19 WIFC 25-20 WEST
WKEE 38-35 WLAN 30-30 KC101 30-26 100KHI 25-19 WSPK 23-19 98PXY 27-26 93Q 31-30 WPST 30-29 WRCK 34-30 WKRZ 30-26	RKMG 25-23 CHED 30-22 KSND 28-22 KQMQ d-22 KLUC on FM104 d-27 KCAQ 34-32 KWNZ d-35 KZU 29-25 KRQ on	KPXR 22-17 Z97 29-29 KBOZ 28 fr KTRS 28 fr KFBQ 21-19 KFTZ 34-28 KMOK 33-30 KTMT 29-24



PAST WPRR 37-32 WWFX 18-14

500 TH WBBQ 26-23 B93 23-18 K98 24-21 K106 22-19

VESTA					
Congratula	tions (A&	M)			
LP: Vesta 4 U					
To ta	1 Report	s 5	5 2	2 %	
			P	ara	llel
Regional	(-	-		R	each
Reach	N&	A		P1	26%
E 23%				P 2	
S 28%				P3	98
M 88					
W 29%	Chart		mary		
	Pos	P1	P 2	P3	
	1	0	0	0	0
National	2-5	ı	1	0	2 6
Summary	6-15	3	. 3	0	
UP 19	16-40	7	12	1	20
DEBS 2	Ons Adds	5	11	4	20
SAME 25	Ch Adds	1	4	1	6
DOWN 2	Total	0 17	1 32	6	1
ADDS 7	Total	1 /	32	0	55
1.75	100		WES	T	
P1				_	
			KKS		
EAST	EA ST		KKX		
WX KS 19-18				G on	
	WVSR on				
WPLJ on	WKEE 39-			28- 96 3	

SIGNIFICANT ACTION

KQMQ d-26 KLUC 34-33 KCAQ 24-21 WNV2 on KTFM on fr 9 OU TH B96 25 fr WHYT on WEST KISN 32-26 ... KKLO 12-10 KMSS on MIDWEST HIDWEST WGTZ 30-27 KKRD on

P: Adventu	ires In Par	adise				
T	tal Rep	or ts	58	23	38	
Regional Reach E 23% S 21% M 8%	N	I&A		P	R€	
W 45%	Cha Po		umr	nary P2	Pβ	Tot
	-	1	0	0	0	0
National	2	-5	1	2	0	3
Summary	6-	15	4	6	0	10
UP 31	16-	40	8	14	6	
DEBS 2	0	ns	3	6	5	
SAME 21	Ad	ds	0	3	0	3
DOWN 1	Ch Ad		0	0	0	0
ADDS 3	Tot	al 1	6	31	11	58

P1	P2	KF95 on fr
		KKMG 8-3 895 22-18
EAST	EAST	HOT96 24-2
WXKS 34-31	FLY92 a	KOMO on
WX K2 34-3[WAEB 40-35	KLUC 26-26 KCAO 22-16
SOUTH	WTIC d-3.7	KWNZ 9-9
KTFM 16 fr	WYCR on	KDON 18-14
MIDWEST	SOUTH	P3
WNCI 15-15	WBBQ d-39	EAST
	WFMF 28-34 K2ZB 24-20	54.01
WEST	KXX106 on fr	G98 on
KZZP 11-9	WCKZ 33-29	WHTO on fr
KKLQ 28-26	KZFM 27-24 KPRR 14-9	SOUTH
X100 on fr KUHE on	WKS1 a	
100000	WANS on	WQID 18-16 KEZB 19-19
P1	KZOU a	KISR 23-21
A	WHHY 30-29	KNAN 33-31
нот 9 7 ол	MIDWEST	MIDWEST
WIOQ 20-17 WPGC 21-19	BOT92 18-11	WAZY 40-39
KJMZ 6-5	WRQN 29-29	
HOT102 31-26 PWR106 32-29	WEST	WEST
FM102 26-24	KKSS 21-16	KTRS on fr
KMPL 8-7	KNMO 9-7	KFBQ on
HOT977 8-7	KKXX 9-7	KTMT on
		KZOZ 20-11

HOT977 8-7	KNMQ 9-7 KNXX 9-7	RTMT on REOZ 20-18
Tota: Regional Reach	e (Delicious V	5 42% -Parallel Reach Pl 46%
E .56% 5 37% M 34% W 48% W 48% W 1000 1500 1500 1500 1500 1500 1500 15	Chart Summor Pos P1 2 2-5 7 6-15 9 16-40 7 Ons 1 Adds 2 Total 30	P2 47% P3 32% naty P2 P3 Tot 4 0 6 5 1 13 18 4 31 20 12 39 1 0 2 5 4 11 1 1 4 54 22 106
MXS 16-10 MXSS 30-21 MXSS 30-21 MXSS 30-21 MEGX a-29 B94 a PRO-PM 15-11 SOUTH PHR99 14-12 Y100 a FR 16-10 MXSD 30-27 MXSD	P2 BAST 99WCY 8 WAEB 13-10 WMYO 3-2 WYS R 30-24 WERE 7-6 WNN K d-32 WYS R 30-24 WERE 7-6 WNN K d-32 WT1C 5-5 WAAN 19-23 WEST 29-27 WRCK 24-20 WR R2 a SOUTE WBBO a B93 11-6 WWFT 16-12 K106 a-40 KZZB 4-2 KN106 20 KNN C 27-26 WCC 24-20 WCC 25-20 WCC 25	WEST KKSS 10-7 KKMQ 6-6 KKXX 3-6 KKYS 14 fr CHED on B95 8-7 HOT96 1-1 KKR(3 3-6 KKR(3 1-7 KRON 1-1 KRQ 18-17 FAST FAST FAST WHTO 31 fr SOUTH MINO 31 fr SOUTH

	AFTER 7 Heat Of The	e'Mornent (Vir	gin)
	P1 SAST SOUTH KITY a MIDMEST //,	MPGC d-28 XJMZ 2-1 KMEL 28-26 HOT977 30-26 P2 AST BOUTE	RRMG a 895 26-22 HOT96 23-11 KIKI 11 fr RDON a
I	PI	KZZB a WCKZ a KZFM a	SAST SOUTH HIDWEST
		H I DWRST	

ALARM Sold Me Do LP Change	wn The River	(IRS)
EAST EXIST EXIST MICKS a M	JET-PM on 100Knt a-19 (100Knt a	95xil on G98 on MOMP on SOUTH NJAD a WPPN a 5 KNIN 36-35 KIDWEST 199KG d-35 KNTO on MORR 40-39 MPPN a 6 KNTO on TRIW d-39 KRETO on TRIW 0 on
77801 2	EAST WHYP a	

	Someone L. LP Bang Tang	ike You (MCA,)
	P1 MST	PIRATE 20-18	P3 EAST
	SOUTH	SOUTH	G98 a WHTO on fr
٠	MIDWEST	WROQ on ir	KISR & WPFM a
	P1	92X 27-26	MIDWEST
	WDFX a KXXR gn	KATM 21-19 KRZR 23-19	MEST KFTZ a OK95 15-11

B

RNMO 22-19 RRXX d-32 RRMG 31-2: CHED 23-11 B95 37-35
B95 37-35
HORDE AL
KIKI 16 C
KCAQ on KDON 27-24
-21 -14 00 fr
- 36 PAST
-20 WQID on
KE2B 21-20
KISR on KSMB on
KIXX q-39
MIDWEST
KTRS on fi
KMOK on
8

REGINA BE Baby Corr LP Stay With	ne To Me (Colu	mbia)
Pi	K3MZ d-26	WEST
10.1	FM102 a-26	1
		KNMO on
- BAST	P2	KKMG a
		KOMO on
WKKS on		
	BAST	P3
SOUTH		
	100KH1 a	
KITY a	93Q on	BAST
RTFH on fr	1	
	SOUTH	
KIDWEST		SOUTH
	B93 a-40	1
WEST	K98 on	WZKX on
MEST	RZZB on	KISR a
KKLO on	MCRZ on	WPFM a
KKLQ OR	WCGQ a KZFM on	
P1	WANS On	TREMUIN
"A"	MANS ON	
~~	MIDWRST	KPRK a
WIQO 23-18	nau-ES1	WEST
WPGC 4-26	HO792 a	Team
	MMM P. OO	

	C	
TRACY CHA	(Elektra)	
P1	P2	P3
EAST	BAST	EAST
WX ICS a	NAZB a	G98 a
CKO1 8	WPST a	SOUTH
		NQ1Z a
TREMULH	WCGQ a	KNOE a
	WZIF 4	RIDWEST
WEST	MIDWEST	
		KPAT A
P1	WEST	WDBR a
LA.		WEST
Whels a	KATH a	
	KSND a	KYBQ a

JOE COCKER When The A LP One Night	light Comes ((Capitol)
PT EAST CRO1 39-35 SCOTE HIDMEST Q102 28-22 WEST	MMMS 14-10 KERR 11-10 P2 BAST SOUTH KEIDG ON HIDWEST WEST KRIR d-32	EAST MAPEX 35-31 G98 on SOUTH ENIN 33-27 RIDMEST EMTO on MEST

NATALIE COLE

PI	WNCK on WGRD 28 £
(A)	1000 10 1
	WEST
	KKMG on
D2	KQMQ on
44	23
	1.5
EAST	
	EAST
WAEB &	G98 on
SOUTH	
	SOUTH
K106 a	KQ12 on
	KHAN a
WANS on	MIDWEST
	P2 PAST NAEB a SOUTH

	"Edie (Ciao Baby)" (Sire/Reprise) LP: Sonic Temple			
	P1	P2	P3	
	BAST	BAST	EAST	
I	WXKS on	WPS 1 33-32	95XXX d-38 G98 on	
ı	SOUTH	SOUTH	SOUTH NJMX on fr	
I	HIDWEST	WROQ 17 fr	KIXY On II	

	•		
	BAST	BAST	EAST
	WXKS on	WPS 1 33-32	95XXX d-38 G98 on
	S00 TH	SOUTH	SOUTH
	MIDWEST	WROQ 17 fr	NUMX on fr KLXY on
	WEST	WZYP on KTUX 30-31	KNIN 26-20
	KXYQ 30-30 KWOD a	BIDWEST	MIDWEST A TAGA
ı	KOBE a	WRON on	WPPR d-34 WIBW on
	P1	WEST	KPMM on
	•		WEST
	KEGL 14-12 WMMS on	KATH 30-22 KSND on	ETMT on ZFUN 30-27
ı	KX XR 20-18	RRZR 20-15 RZZU 32-28	KHTY 27 fr
ļ		KZZU 32-28	OR95 26-21
			7

JOHN EDDIE Tough Luck (Columbia) P. The Hard Cold Truth	AUI
WPST 32-30	WHTO on I

P1	WPST 32-30 WYCR on	SOUTH
EAST SOUTH	SOUTH WHOQ on fr	KQ12 on M2K2 on M2K3 on fr
MIDWEST WEST	MIDWEST	KNIN W
P2	KP95 on Er	95KG on KPAT 30-28 KWTO on WDBR on
MAES on	EAST MEPE on	RTRS on fr

New Thing	(Atco)	
P1	P2	P3
EA ST	EAST! WPST a-40	MAST SOUTH
W2OU d-33	SOUTH	NJ AD a
S00 TR	K106 on KZ106 a WZYP a	WQID a KWTX a KNIN 27-25
MIDWEST	K92 d-30	MIDWEST
WEST	MIDWEST	MKFR on KPAT a-37
P1	KLQ on WRQN a	WDBR on WPFR a WIBW on
	WEST	WEST
WHMS 22-20 KKKR on	KATH on KZZU on	KFBQ a KHTY on fr

MELISSA ETH No Souvenir LP Brave And	s (Island)	
IN ST CROI 30-22 SOUTH HIDWEST WEST EXXR 30-25	ESST MERZ a-38 MINST a SOUTH MIDWEST WEST CHED d-28	EAST 95XIL ON SOUTH RIXY & MIDWEST RPM & MEST ZPUN & CK95 &

EXTREME Mutha (Do LP: Extreme	n't Want To	Go) (A&M)
P1	PZ	P3

P1	P2	P3
EAST	DA ST	EAST
SCUTH KKBO a	93Q d-39 WPST a WRCK on	WNYP a 95XIL a WOMP on
KIDWRST	SOUTE	SOUTE
	RTUX a	KN IN on
WEST	WIDNEST	MIDWEST
P1	KLQ a	KPAT on WDBR on
K BGL s	KATH on	WEST
KXXR a		OR95 40-35

FUZZBOX Self (Geffen LP: Big Bang)	
P1 EAST SOUTH	SOUTE WZYP OR MIDWEST WWCK d-40	WHTO on fr SCUTH HJAD a WOLD on

P1	SCUTE	WHTO on fr
	WZYP on	SCOTH
DA ST	MIDWEST	NJAD a
SOUTH	999CK d-40	NO DO
KITY on	WEST	MIDWEST
	KP95 on fr	111111111111111111111111111111111111111
MIDWEST	KRZR on	KPAT 37-35
WEST	KCAQ on KZZU on	КРИМ a
KUBE on	P3	WEST
P2	100	KMOK a
		NO THTS
	EAST	OK95 d-39
EA ST	95XIL 0-40	[

Jan 11	£180 (18.8)	200
DEBBIE GIBS	SON	
	Be Together (i	Atlanti
I P: Debbis Ci	bson Live — "O	Auai iu
Video	DSON LIVE - O	ut Ot 11
P1	P2	MQK(
•		WES
BA ST	EAST	k MM
	WAEB a	KRO.
B104 28-24 WPLJ 30-28	WAES a	

BA ST	EAST	KWNZ 35-27
		KROY 32-27
B104 28-24	WAEB a	
WPLJ 30~28	WMJQ on	1:24
2100 28-24	WT1C 30-28	
	WYCR 35-32	
SOUTH	1	MAST
	SOUTH	
KITY 18-12		WPRR 27-24
KTPM 28 fr	B93 29-28	95XIL d-32
	K98 on	WHTO 34 fr
TESMOIN	KZZB 39-36	SOUTH
	MCGQ 38-35	SOUTH
WKBQ 22-20	KZFM on	
	KPRR on	WJAD 39-34
WEST	KZOU 31-29	WQID on KEZB 29-27
	Z 98 30 - 25	WYKS on
RCPX 36-31	WABB 30-27	WIKS ON
P1	KBPM d-40	RIDWEST
15.0	Y107 30-26 WRVO 19-15	MIDMEST
	K92 d-28	FOCO 24 22
80197 on	2102 d-26	KQCR 34-33
HOT10 2 d = 39	2102 0-24	PIAI B
HDT102 0-39	MIDWRST	WEST
	Mt Dwegt.	- B31
	BOT92 35-32	KTMT 37-36
	(IO 172 33-3A	K101 17-36

GORKY PARK Bang (Mercury) LP: Gorky Park				
P1 P2 P3				
BAST	EAST	BAST		
WEOU on	SOUTE	G98 a WOMP on		
SCUTE	W900 31 fr	WRTO on fr		
MIDWEST	MIDWEST	SOUTH KIXY on		
WEST	KLQ 34-32 2104 30-26	KNIN 38-34		
P1	WEST	RP101 40-34		
•	KATM 16-15 KRIR on	WEST		

	MIDWEST	KIXY on				
	KLO 34-32	KN IN 38-34				
WEST	\$104 30-26	RIDWEST				
P1	WEST	KP904 40-34				
WDFX A	RATM 16-15 KRER on	WEST				
KXXR on	REEU 40-38	KMOK a-34				
	i	0895 30-27				
	H					
HOODOO GURUS						
Come Any	Come Anytime (RCA)					
I D: Magnum	LD: Magnum Com Laurine					

P1	P2	P3
TRAC	EAST	BAST
	WPST a	1
SOU TH	BOUTH	SOUTE
IDWEST	K106 on	RQ12 on WPPN on
	MIDWEST	KWTX on
EST		MIDWEST
	299 d-33 WRQN on	
P1	WEST	WEST
~~		OR95 on
WMMS on	KF95 on fr KRZR on	İ

ire (Chrysali nern Land	S)
nern Land	
nern Land	
	, G98 on
WPST 37-34	, G98 on
WPST 37-34	, G98 on
SOUTH	SOUTH
BOUTH	300111
WRDQ on fr	WKSF d-37
K2106 30-29	WJAD on
Q98 On	WPFM on
	NO AX13
MIDWEST	KWTX on
0 1V 24-25	MIDWEST
	410.001
	MBNO 33-29
	Y94 on
WEST	KONT 26-24
	99 KG on
	KPAT 29-26
	KFWM d+37
	1
R28U d-37	WEST
(2.2)	KTRS on f
	WRDQ on fr K2106 30-29 Q98 on MIDWEST 92X 26-25 WGTZ d-29 KLQ a

	1		ı	
_	1		ı	
ı	4	,		
-	_	٠.		

If You Leave Me Now (LMR) LP: Jaya				
P1 EAST SOLITE	P2 sast	KRNG 35-26 B95 31-28 HOT96 26-20 KIRI 23 fr KDON 30-25		
MIDWEST	80079	P3		
P1	WPNE a WOVV a	SOUTE		
•	KIDNEST	KSMB 4-25		

WEST KNMQ a

	The Same L LP: Believe	me Love (MCA)			
	P1	PI	WEST		
		A	RLUC a		
	EAST	WIOG a PH102 1-10	P3		
	WZOU a	P2	BAST		
	SCUTS				
	KITY a	EAST	WOMP a		
	MIDWEST	WAEB &	SOUTE		
I		SOUTH	WQ1D a		
	KDWB a	KZPH a	Q104 a		
	WLOL a	Y106 a			



HUBERT So Many	KAH / People (Curb)	
PI	P1	"

P1	PI	WEST EWNZ a
EAST	WIOQ a HOT102 on	P3
CRO1 on	P2	
SOUTH	4	EAST
⊀RBE 17-15	BAST	WWFX on
KIDWEST	SOUTH K106 37-30	SOUTH
WEST	K2ZB 38-35 KZFM on	KWTX on KNIN a
KWOD 28-24	MIDWEST	WIDMEST
	299 28-26	WEST
Zito Kalan		

	KON KAN Puss n' Boots/These Boots (Atlantic, LP: Move To Move
l	LP: Move To Move

P1	P2	WEST
		KKSS 22-22
II EAST	BAST	KNNQ 23-22
WKKS On		KKMG 20-25
1	WINK on	CAED on
SOUTH	WT1C 34-31	KCAQ 16-13
KKBQ 10-12	. 1	KMMT 29-20
KRBE 19-19		P3
KTEM 23 Er		1.2
1	K98 23-23 K106 1-6	
MIDWEST	K22B 12-8	m.81
MRYT 21-17	KXX106 12 fc	
1	WCKE 32-31	103CIR on
WEST	KIPM 16-14	
[]	KXOU on	SOUTH
#S104 22-2	WASS 24-22	
KESP 24-23	KBPH 6-8	MQ10 9-27
RCPX 34-30	£10 2 26-20	WPPN 30-30
X100 19 fr	1	KIXY 12-11
604	MIDWEST	1
		MIDWEST
	MMCK on	
100 mag a a a .	WGRD 26 fr	
HOT102 15-1	13 299 19-16	WEST
	-	



PATTI LABELLE	
If You Asked Me 7	o (MCA)
LP Be Yourself	' '

EAST WXXS 28-22 SOUTH RITY 21-19 MIDNEST WHYT A WEST KISN ON KKLQ 27-21	MIOD 14-5 MFGC 29-25 KJNIX 8-7 FM102 d-29 KMEL d-28 F2 RAST SOUTH KIER ON MCKE 36-34 KEFM ON	WEST WEST RIMO ON KF95 ON EC KF95 ON EC KENG ON EDT96 A KCAQ A PB BAST G98 ON SOUTE WJAD A Q104 ON KNAM 4-34
	WCKE 36-34	Q104 on



	0	†
DONNY OSM Hold On (Ca LP Donny Osr	apitol)	
P1 EAST WICKS A SOUTH PHR89 B EITY 20-26 HIDWEST 0102 35-12 MRCI 21-17 MREST KS104 A MEST KS104 A MEST KS104 A MEST KS104 A MEST MEST MEST MEST MEST MEST MEST MEST	SIGUTHS KIGG 40-17 KIGG 40-17 FEZES 4-40 MEGS 17-34 MEGS 17-34 MAPE 8 KIGU 17-34 MAPE 8 KIGU 17-34 MONK 00-18 KIGU 17-34 MONK 00-18 KIGU 19-37 MAPM 00-18 KIND 29-26 MIDMEST KIND 29-26 MIDMEST KIND 29-37 MEST KIPS 39 FF KIPS 39 FF KIPS 30 FF KIPS	EAST # # # # # # # # # # # # # # # # # # #

בדפוזינוג עיבונו

SIGNIFICANT ACTION

Something To Hold On To Elektral

PI	P2	P3
EAST	EA ST	BAST.
SOUTR	SCU 79	95X1L 35-3
WEST	WROQ 13 fr	1-OUTH
	HIDWEST	MIDWEST
PI	MIXX on	#FFR a=37 EPHN 36-26
WMMS 6-7	WEST	WEST
KXXR 14-12	KRZR 11-11	DK95 13-25

DAN REED NETWORK Make It Easy (Mercury)

		1 23
IA ST	EA ST	EA ST
NAST SERVICES AND	EAST 50077 K106 on WHOQ 32 fr 1107 d-10 KTUX 18-15 MIDURET WHICK on KLQ on WEST KPS on fr KATH A	PAST WEPE ON WEYP OR WEYP OR SOUTH REST ON WEST
		RTOZ on 0895 d-38

1 [02]

TEDDY RILEY 1/GUY My Fantasy (Motown) LP: "Do The Right Thing" ST

EAST SOUTH KITH ON fr HIDNEST WEST KIIS 27-25 MIOQ 22-19 WPOC 26-22	KJMZ 3-2 HOT102 7-5 KOG10 2-75 KOG10 2-75 KOG10 2-75 KOG10 7-5 KOG2 7-5 SOUTH WCKZ 14-30 KZPM 29-26 MIDWEST	WEST 17-15 KRSS 17-15 KRMQ 25-22 KRX a KF95 on fr 8'5 4-1 R0796 10-7 P3 EAST SJUTH MIDWEST WEST KHOK 32-32

SHANA / Want You (Vision)

PT	PWR106 on	
	FM102 A	KK89 a-27
•	KMEL a	KNMQ B
EA ST	HOT9 77 32-27	KKXX on
SOUTH	P2	995 19-13 KIKI 29 fr
KITY On	-	KDOM a
KTFM 29 fr	EA ST	P3
MIDWEST	-	
WEST	SCUTH	_
KKLO d-28	BOUTH	EAST
PI	KPRR 20-1'.	SOUTH
P 1		KIDWEST
	MIDWEST	WEST
HOT97 15-9		

N100 30-10 WEST

SHOOTING STAR Touch Me Tonight (Enigma) LP: Touch Me Tonight

PI	P2	P3
SOUTH	SOUTE	5 OU TR
MIDWEST	MIDWEST	WOID a MPFH 37-34 KINY a
WEST	WPXR 34-32 KLQ a	KHIN 39-38
P1	WEST KATM A	Y94 a KPAT 36-30 KWTO On
KXXR 13-11	KSND on KRZR d-30	WEST OK95 38-34
		36-34

SIMPLY RED You've Got It (Elektra)

## WGD On ## WGD ON ## WGD	TH F on D on D on 4 on 4 on 4 on 5 32 - 32 - 32 - 32 - 32 - 32 - 32 - 32

SINITTA Right Back Where We... (Atlantic)

PI	P2	P3
EAST	EAST	EAST
WPLJ 12-12	SOUTH	
SOUTH KITY 24~24	WFMP on K2PM d-40 KPRR 21-26 WOMX on	SOUTH KIXY on
MIDWEST	WOMA ON	MIDWEST
B96 33 fr	WEST	WC1L a
WEST	KKXX 9-31	
RS104 20-18 KZZP 10-10	895 38-36 KDON 11-16 KRQ 15-13	#ZOZ 38-35

Girl I Am Searching (LMR) LP In My Eyes

P1 BAST MPLJ 32-30 SOUTH B97 24-17 KITY a-33 MIDWEST B96 19 fc WEST	NOT 23 - 20 KOG1 6 7112 72 73 70 77 77 70 77 77 77	RIEB a KPRR d-32 MIDWEST WEST KRMG 29-21 B95 d-40 HOT96 d-31 KIKI on fi KLUC 37-3 KCAQ d-39 KON d-30 FB EAST SOUTE NIDWEST

Don't Make Me Over (Next Plateau)

KISN 38-34 WT1C 36-14 EAST	P1 EAST MPLJ 23-18 2100 21-17 SOUTH KITY 35-28 MIDWEST	HOT97 5-4 WIGO 13-8 WIGO 13-8 WIGC 1-1 KIMZ 7-12 HOT102 38-35 KGG1 11-9 FMID 2 21-18 FMID 17-11	SOUTH RIOS ON RIDS 16-28 MCRZ 19-16 KPRR a MAPE a MIDWEST Z99 d-24 WEST REXX a KRMG a-31 XOMO ON

TECHNOTRONIC (/FELLY

Pump Up The Jam (SBK)

P1	WIOQ A-29 WPGC 8 KNEL A	WEST KRMG a HOT96 a
BOUTH PWR99 a KITY a-31 MIDWEST	EA ST SOUTH	P3 BAST
P1	WFMP a KZZB a WCKZ a KZFM a	BT UOS a GIOM
NO T97 24-18	MIDWEST	MIDWEST WEST

10,000 MANIACS

Eat For Two (Elektra)

EAST COOL OF SOUTH RIDWEST WEST KISH On PT	BAT JOSHNI ON MPRT 39-37 SOUTH KIDS ON RIVERST WEST STATE OF F. KIND 38-36	EAST WEFE ON OF THE SOUTH HIPTH ON HIDWEST WEST KHTY 29 fr

TESLA Love Song (Geffen)

PT	P2	P3
22.87	EAST 99MGY a	MAST MAYP 4-35 WORP on
SCO TH	JET-PH A SOUTE	WHTO ON I
MIDWEST	WMOQ 28 fr K2106 on WOKI d-15	MOID on WPPM on
WEST	HIDWEST	KNIN 30-2
KWOD 24-13 KUBE on	92X 19-18 KLQ d-35 WWHE on	99KG 28-2 KPAT on
	WEST	KPMW on
KEGL on	RF95 on fr KATM 26-24	WEST KFBQ on
MDFX 17-15 KXXR 38-32 PIRATE d-19	KR2R 22-18 PM104 27-17	FINT ON 2FUM d-36 KHTY 18 f
	#ZZU on	OK 9 5 24 - 24
		}

2 LIVE CREW Me So Horny (Luke Skyywalker)

EAST 2100 24-19 SCUTH XITY 10-7 MIDWEST WHYT d-19 WEST XS104 15-14 XIIS 29-24 XIIP d-28 XKLQ 20-14	BOT97 16-7 MIOO 9-3 MPGC 25-22 FAHG 27-22 FAHG 27-27 FAHG 27-71 FAHG 217-15 FAHG 217-15 FAHG 30-22 SAME 3-1 BOT977 On BAST 30-22 SAME 3-2 SAME 3-1 BOT977 On BAST 30-22 SAME 3-1 MCES 16-10	MIDMEST Z99 17-1. WEST PNHQ a-1 B95 21-11 KIKI S KIKI S KDON 12- PS EAST WIKZ a SOUTS
X100 22 fr	RPRR 34-24	MIDWEST WEST

MILLI VANILLI

Blame It On The Rain (Arista) LP All Or Nothing		
MRSE 20-26 SCOTB PMR99 16-9 WWV2 30-21 HIOMEST WRSD a-34 WEST V108 a-20 E11S 25-15 E2EP 15-13 E2EP 15-12 E12D 22-15	WFGC 18 -28 KJNS 29 -28 KGG d-18 FF102 a-25 KGG d-18 FF102 a-25 KGG d-18 FF102 a-25 KGG d-18	HIDWEST BOTS 2 a 39 BOTS 2 a 39 WEST 2 a 39 HERY a 59 BOT ON HOTS 6 a 11 KIKI 12 fr BUIL a -11 KCAQ 39-30 KOY-PM a 18 ROY a -19 ROY a -19 ROY a -19 ROY BOTT KEZD a -29 HIDWEST WEST WEST WEST WEST SLY96 a -27

JODY WATLEY

Everything (MCA) LP: Larger Than Life		
EAST SOUTH 897 d-22 RITY 25-20 MIDMEST WEST RIIS 4-27	NOT97 d-35 EJME on NOT10 2 34-31 KMEL 26-25 EAST SCOTT 31-25 WHOK 34-30 KKWE AND 31-25 WHOK 34-30 KKWE AND 31-25	WEST RENG A-34 995 40-34 RENG EN EN EN EN EN EN EN EN EN EN EN EN EN

WHITE LION Radar Love (Atlantic)

SOUTH WATER 12-17 PIRATE 22-17 PIRATE 23-13 PIRATE 33-31 WASPE 33-31	LP Big Game	<u> </u>	
	SAST SCOTE ALDWEST MEDIL ON MEST RXYO 16-13 EXER 22-17 PIRATE a P2 SAST SAST SAST SAST SAST SAST SAST SAS	MOUT on fr MOUT on fr MOUT a-29 MINIT 24-20 MINIT 24-20 MINIT 24-20 MINIT 34-20 MINIT 3-14 92X a KLO 20-18 MIXX on MIXX on MIXX on MIX on	G98 36-32 MOMP ON BODTH MEDF 34-30 MJMX ON FR MSMB ON MYPH 27-24 KIXY 4-37 KMTX 0-19 KMTX 20-19 MAXX 35-32 MIDWEST KIDWEST KGOT ON KFFX 12-19 WEST KGOT ON KFFX 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC ON CRETY 19 ZF COO ON ZFC

WINGER Hungry (Atlantic)

YOUNG MC/Bust A Move (Delicious Vinyl/Island) 106 2 3 5 COVER GIRLS/My Heart Skips A Beat (Capitol) 60 6 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) 58 7 10

New artists have not yet had a CHR Breaker.

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RKLO/San Diego, CA (P1)

RKLO/San Diego, CA (P1)

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KLUC/Las Vegas, NV (P2)

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KRAIN/Monroe, LA (P3)

KRIM/Mohate, Esile, TX (P3)

KRIM/Mohate, Esile, TX (P3)

KRIM/Mohate, LA (P3)

KOZ-Mornoe, LA (P3)

KPLZ-Gastile, MA (P1)

KPLZ-Gastile, MA (P1)

KPLZ-Gastile, MA (P3)

KOCA-Ceder Rapiele, IA (P2)

KRBCA-Mostene, IA (P2)

KRBCA-Mostenene, IA (P2)

KRDCA-Freason, CA (P2)

KRDCA-Freason, CA (P3) RICE/Fresen, CA (P2)
KSMB/Letayette, LA (P3)
KSMD/Eugene, DR (P2)
KTFM/San Antonio, TX (P1)
KTRM/Medford, OR (P3)
KTRS/Cesper, WY (P3)
KTUX/Shreveport, LA (P2)
KTXY/Jefferson Cky-Columbia KUSE/Seattle, WA (P1) KWNZ/Rene, NV (P2) KWOD/Secramento, CA (P1) KWD0/3etramento, CA (P1)
KWB5/3earamento, CA (P1)
KWB5/3earamento, CA (P1)
KWB5/3earamento, CA (P1)
KWT0/Springfield, MD (P3)
KWTX/Waco, TX (P3)
KWTX/Waco, TX (P3)
KXTR/Menses City, MD (P1A)
KXYQ/Peritiend, OR (P1)
KYYY/Bismarck, MD (P3)
KZFM/Corpus Christi, TX (P2)
KZID/Wahish, MI (P2)
KZUO/Little Rock, AR (P2)
KZUO/Little Rock, AR (P2)
KZUO/Little Rock, AR (P2)
KZUO/Searament, TX (P2)
KZZU/Spotene, WA (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2)
WABS/Michale, AL (P2) WAPE/Jacksonville, Ft. (P2)
WAVA/Washipten, DC (P1)
WAYA/Arayette, IR (P3)
WBBO/Avegetta, GA (P2)
WBBI/Long Island, RY (P1)
WBWA/Boomington, IN (P3)
WBWA/Boomington, IN (P3)
WCGG/Columber, BA (P2)
WCKIL/Carkendele, It (P3)
WCKIC/Carkendele, It (P3)
WCKIC/Carkendele, It (P3) WERZ/Exeter, NH (P2) WFMF/Baton Rouge, LA (P2) WGH/Norfolk, VA (P1) WGHOAFTAND Hapass, MI (P2)
WGTZ/Dayton, OH (P2)
WHHY/Montgomety, AL (P2)
WHOT/Oungstown, OH (P2)
WHY/TOPING, MI (P1)
WIBW/Topela, MS (P3)
WIFC/Wautau, WI (P3)
WIFC/Wautau, WI (P3)
WIFZ/CWautau, WI (P3) WIKZ/Chambersburg, PA (P3) WINK/FL Myers, FL (P2) WINKFF, Byers, FL (PZ)
WIO-Philodephia (PTA)
WIXX-Green Bay, WI (PZ)
WIAD-Bainbridge-Albany, GA (P3)
WIMX-Firence, SC (P3)
WIMX-Firence, SC (P3)
WKGD-Alban, OH (P2)
WKEC-Mattington, WV (P2)
WKEC-Mattington, WV (P2)
WKER-Mattington, WI (P3)
WKFC-Cape Cod, MA (P3)
WKMS-Charleston, SC (P2)
WKGZ-Wilks-Barra, PA (P2)
WKSE-Buffalo, NY (P1)

WKSF/Asheville, NC (P3) WKSF/Asheville, NC (P2) WKSF/Asheville, NC (P2) WKZL/Winston-Salem, NC (P2) WLAN/Lancaster, PA (P2) WLAN/Lancaster, PA (P2) WLAN/Lancaster, PM (P2) WLAP-Lexington, IV (P2)
WLAW-Chempalips, III. (P3)
WLAW-Chempalips, III. (P3)
WMEE/F-L Wayne, III. (P2)
WMHE/F-losied, OH (P2)
WMH2/Josefalo, NY (P2)
WMH3/Cilvestand, OH (P1)
WMH3/Cilvestand, OH (P1)
WMK/Charthsung, P4 (P2)
WMOK-Columbia, SC (P2)
WMVZ-Worldik, VA (P1)
WMYP-Hiskea, IV (P3)
WOKK/Anarvilles, TN (P2)
WOKK/Anarvilles, TN (P2)
WOKK/Anarvilles, TN (P2) WOKK/Anoxvilse, Tik (P2)
WOMP/Mbeeling, WV (P3)
WOMX/Ortando, F1 (P2)
WOVV/Mest Palm Beach, F1 (P3)
WPFM/Paname City, F1 (P3)
WPFM/Farre Haute, IN (P3)
WPFG/Washington, DC (P1A)
WPHR/Claveland, DH (P2)
WPLI/New York, NY (P1)
WPST/Minon, F4 (P3)
WPST/Tenton, NJ (P2)
WPST/Tenton, NJ (P2) WPRIVARIONAL, N. (P2)
WPRR/Davenport, I. (P2)
WPRR/Davenport, I. (P2)
WQUT/Johason City, TM (P2)
WQUT/Johason City, TM (P2)
WROCK, Julies, N. (P2)
WROCK, Julies, N. (P2)
WROCK, Julies, N. (P2)
WROCK, Julies, N. (P2)
WROCK, Julies, N. (P2)
WSSX/Charleston, SC (P2)
WTSX/Hibbing-Duluth, MN (P2)
WTIX/Hibbing-Duluth, MN (P2)
WYSS/WINS/Boston, MN (P3)
WYSS/Gainterville, FL (P3)
WXSK/Basingerville, FL (P3)
WYSK/Gainterville, FL (P3) WZKX/Biloxi, MS (P3) WZKK/silozi, MS (P3)
WZOK/Reckford, IL (P2)
WZOU/Reckford, IL (P2)
WZPL/ndelsapolek, IN (P1)
WZPL/ndelsapolek, IN (P1)
WZPL/ndelsapolek, IN (P2)
B93 (RST3)/Austin, TX (P2)
B94 (WRZ)/Sirbairajn, Pa (P1)
B95 (KB08)/Fresno, CA (P2)
B96 (WBM)/Chicago, IL (P1)
B97 (KE28)/WW Ofhains, LA (P1)
B98 (KZB8)/FL Smith, AR (P3)
B104 (WBSR)/Sellismore, MD (P1) Size (ICZBS)/FL Smith, AR (P3)

8104 (WBSE)/Baltimore, MD (P1)
FLY82 (WFLY)/Albary, MY (P2)
FM108 (WBIC-FM)/Memphis, TN (P2)
FM108 (IKHOP)/Modestin-Stockton, CA (P1A)
FM104 (IKHOP)/Modestin-Stockton, CA (P2)
G9108 (WMOC)/Ourbann-Raleigh, NC (P2)
HOTSE (WHOC)/Chrevland, DH (P2)
HOTSE (WHOC)/Chrevland, DH (P2)
HOTSE (WHOC)/Chrevland, DH (P2)
HOTSE (WHOT)/Sean Jeas, CA (P1A)
HOTSTE (WHOT)/Sean Jeas, CA (P1A) 195 (WAPI)/Birmingham, AL (P2) JET-FM (WJET)/Erle, PA (P2) K92 (WXLK)/Roaneks, VA (P2) K98 (KHFI)/Austin, TN (P2) K106 (KJOC)/Beaumowl, TX (P2) K99 (KHFI)/Austin, TN (P2)
K106 (KIOC)/Beasmont, TX (P2)
KA107 (KATI)/Tulsa, OK (P2)
KC181 (WKC)/New Heren, CT (P2)
KF95 (KFXD)/9olsa, ID (P2)
KF95 (KFXD)/9olsa, ID (P2)
KF195 (KFXD)/9olsa, ID (P2)
KF196 (KXXS)/Sirmingham, Al (P2)
KZ196 (KXXS)/Sirmingham, Al (P2)
KZ196 (WXSA)/Peorla, IL (P2)
KZ196 (WSXS2)/Chattanoopa, TN (P2)
KZ196 (WSXS2)/Chattanoopa, TN (P2)
KZ196 (WSXS2)/Chattanoopa, TN (P2)
KZ196 (WSXS2)/Chattanoopa, TN (P2)
KZ196 (WSXS2)/Chattanoopa, TN (P2)
KZ196 (WSXS2)/Chattanoopa, TN (P2)
KZ196 (WSXS2)/Th-Chilen, MC (P3)
PRATE (KQLZ)/Los Angeles, CA (P1A)
PWR99 (WAFW)/Altanta, GA (P1)
PWR196 (KPWI)/Los Angeles, CA (F1A)
Q95 (WKGI)/Deiroll, MI (P1A)
C96 (WKGI)/Deiroll, MI (P1A)
C96 (WKGI)/Chielmontl, OH (P1)
C1184 (WGCIA)/Galesan, AL (P3) 0192 (WKRQ)/Clecimosti, OH (P1)
0194 (WKRQ)/Clecimosti, OH (P1)
0195 (WKRQ)/Tampa, FL (P1)
0197 (WRQX)/Washington, DC (P1)
0197 (WRQX)/Washington, DC (P1)
0197 (WRQX)/San Francisco, CA (P1)
V94 (WDAY)/Faripo, ND (P3)
V97 (KHTY)/Santis Barbara, CA (P3)
V190 (WHY)/Millomi, FL (P1)
V196 (WHXY)/Oriendo, FL (P2)
V197 (WYHY)/Mashiville, TN (P2)
V198 (WHXY)/Mashiville, TN (P2) 7137 (WYHY)/maskville, TH (PZ)
7138 (KRXY)/Denver, CD (P1)
2FUN (KZFN)/Denver, CD (P3)
259 (WTZ)/Deleage, IL (P1)
257 (KLZ8)/BHlings, MT (P3)
259 (KLZ8)/Dilaboma City, OK (P2)
259 (KZRA)/Oklaboma City, OK (P2)
2180 (WHTZ)/Mavylor Vork, NY (P1)
2112 (WZAZ)/Savannah, An (P2)
2113 (WTHZ)/Tallabassoe, FL (P2)
2114 (WZEZ)/Ballaboma City (P2) Z183 (WTHZ)/Talishaszee, FL (P2)
Z104 (WZES/Madison, Wi (P2)
Z106 (WSR2)/Sarasots, FL (P2)
92X (WXGT)/Columbus, OH (P2)
92X (WXGT)/Syracuse, NY (P2)
94TYX (WTYX)/Jackson, MS (P2)
94TYX (WTYX)/Jackson, MS (P2)
95XIX (WXIX)/Burlington, VT (P3)
95XIX (WXIX)/Burlington, VT (P3)
996X (IXKG/Salina, XS (P2)
9994Y3 (WAYS)/Macon, GA (P2)
9994Y3 (WAYS)/Macon, GA (P2)
9994Y3 (WAYS)/Macon, GA (P2)
183CIR (WCIR)/Backley, WY (P3)



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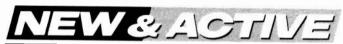
BREAKERS

GLORIA ESTEFAN Get On Your Feet (Epic)

66% of our reporters playing it. Moves: Up 21, Debuts 46, Same 39, Down 0, Adds 59 including PRO-FM, PWR99, KRBE, WGH, Q95, KDWB, Y108, KZZP, KISN. See Parallels, debuts at number 40 on the CHR chart.

RICHARD MARX Angelia (EMI)

66% of our reporters playing it. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 161 including WPLJ, WAVA, KKBQ, KRBE, Y100, WLOL, KIIS, KKRZ, KCPX. Complete airplay in Parallels.



THOMPSON TWINS "Sugar Daddy" (WB)
Reports: 139. Moves: Up 45, Debuts 38, Same 32, Down 0, Adds 24 including WBLI, WGH, WHYT, KS104, WDJX, KTUX, KAY107, B95, WYKS, KYYY, WZOU d-24, PWR99 30-26, WLOL 27-20, KUBE 30-25, 100KHI 37-30, K98 30-26, WTHT

SOULSISTER "Way To Your Heart" (EMI)
Reports: 133. Moves: Up 44, Debuts 25, Same 48, Down 0, Adds 16 including WNVZ, WNCI, KCPX, WVSR, 98PXY, Z106, KWNZ, KROY, WNYP, WLRW, WZOU 35-30, KRBE 35-30, KISN 25-20, 100KHI 35-27, 93Q 36-31, K92 29-22, WPRR 40-34,

LINDA RONSTADT featuring AARON NEVILLE "Don't Know Much" (Elektra)

Reports: 132. Moves: Up 11, Debuts 34. Same 42, Down 0, Adds 45 including WBLI, B94, KKBQ, KRBE, WNVZ, Q95, WKBQ, KS104, KISN, WNCI 29-25, HOT102 40-36, 100KHI 36-28, 93Q 40-35, G105 34-25, WOMX 34-25, KTUX 39-30,

WWCK 38-33.

DINO "Sunshine" (4th & Broadway/Island)

Reports 124. Moves: Up 67, Debuts 17, Same 29, Down 0, Adds 11, KS104, WKEE, WFMF, Y107, WPXR, WIXX, WTBX, WMHE, WZKX, WBNO, ZFUN, WZOU 32-28, KRBE 26-21, HOT102 35-30, Y108 30-23, HOT977 23-19, WBBQ 40-36, WWCK 10-4. See Parallels, debuts at number 39 on the CHR chart with 77% of the airplay charted.

ALICE COOPER "Polson" (Epic)
Reports 123. Moves: Up 43, Debuts 28, Same 27, Down 0, Adds 25 including WAVA, KKBQ, WMJQ, Y107, WKDD, KJ103, WRQN, WTHT, KQCR, KQHT, WAZY, B94 26-20, Q105 24-19, WDFX 23-17, K106 34-25, I95 23-19, Y106 30-25, WZKX

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia)

Reports: 119. Moves: Up 60, Debuts 14, Same 12, Down 0, Adds 33 including WBLI, WPGC, Q105, Q102, KKRZ, WMJQ, WDJX, FM100, WRVQ, KJ103, Q101, B104 17-9, WIQQ 1-1, B97 14-9, X100 1-1, KZQU 12-9, WGTZ 18-7, KRQ 20-14, See Parallels, moves 40-30 on the CHR chart with 81% of the airplay charted and 45% of it Top 15 or better.

Parallels, moves 40-30 on the CHH CHRI CHRI WILL G. 75-01 LIG STREET, W. 1885.

BELINDA CARLISLE "Leave A Light On" (MCA)

Reports. 111. Moves: Up 6, Debuts 26, Same 37, Down 0, Adds 42 including B104, WXKS, CKOI, WAVA, KRBE, WNVZ, KISN, KWSS, KUBE, WTIC, 98PXY, KZ106, WOVV, WDLX, WZOK, KQMQ, KROY 31-25, KPAT 38-29.

KISN, KWSS, KUBE, WTIC, 98PXY, KZ106, WOVV, WOLL, WZUK, KQMQ, KMUT 31-29, KPAI 30-29.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 106. Moves: Up 51, Debuts 14, Same 18, Down 8, Adds 15 including WEGX, B94, Y100, WKBQ, WBBQ, Z104, WCIL, KWTO, WXKS 16-10, WKSE 30-21, HOT97 20-15, WIOQ 10-4, KITY 9-6, WHYT 6-1, X100 2-2, WMJQ 3-2, B93 11-6, KZZB 4-2, KPRR 2-1. See Parallels, moves 31-29 on the CHR chart with 88% of the algelay charted and Top 15 action at

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 104. Moves: Up 52, Debuts 12, Same 28, Down 3, Adds 9, WEGX, WAPE, WHHY, WPHR, Z99, KNMQ, KWNZ, KSMB, 99KG, WXKS 25-21, WIOQ 7-6, HOT102 20-16, KISN 37-33, KMEL 5-4, HOT977-5-4, KZZB 15-12, KKMG 21-12, B95 3-2, KCAQ 29-23, See Parallels, debuts at number 38 on the CHR chart with Top 15 moves at 28%

EURYTHMICS "Don't Ask Me Why" (Arista)

Reports: 101. Moves: Up 6, Debuts 31, Same 36, Down 0, Adds 28 including WMMS, KBEQ, KZZP, KUBE, WERZ, WNNK, WSPK, WPST, KLQ, G98, KIXY, Y94, WNCI 30-26, KCPX d-34, KQIZ 40-33, KPAT 33-23, KFTZ 40-36.

KIX "Don't Close Your Eyes" (Atlantic)
Reports: 98. Moves: Up 30, Debuts 16, Same 32, Down 1, Adds 19 including KRBE, WGH, Y108, KCPX, KPLZ, WMJQ, WRCK, FM104, WKSF, WIBW, KFTZ, WDFX 1-1, 100KHI 16-7, WSPK 32-25, K106 32-22, WMHE 33-24, KRZR 1-1, KZZU

19-17, OK95 1-7. **KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)**Reports: 74. Moves: Up 42, Debuts 5, Same 22, Cown 0, Adds 5, PWR99, JET-FM, KSMB, WDBR, KTMT, WIOQ 15-12, Q102

26-17, HOT102 30-27, WKEE 40-32, WAPE 8-7, KCAQ 26-22, KWNZ 24-15, WPRR 32-28, G98 11-9, WTHT 12-9, WPFR 30-25, SLY96 13-10. Charling at 74% of those playing it, Top 15 at 32%.

BON JOVI "Livin" In Sin" (Mercury)
Reports: 72. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 71 including WKSE, WPLJ, Z100, WEGX, KKBQ, WNCI, WZPL, KBEQ, KXXR, WKBQ, KIIS, PIRATE, KZZP, KKRZ, KXYQ, KWOD, KCPX, KPLZ.

BILLY DCEAN "Licence To Chili" (Jive/RCA)
Reports: 89. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 69 including WZOU, B94, PRO-FM, WPGC, Y100, KITY, Q105, WNCI, Y108, KZZP, KKRZ, KXYQ, FM102, KISN, KKLQ, KMEL, KZZB, Z99. GREAT WHITE "The Angel Song" (Capitol)
Reports: 62. Moves: Up 17, Debuts 12, Same 20, Down 0, Adds 13, KXYQ, FLY92, K106, KZ106, WZYP, KKYK, Z106, WTBX, WZOK, KSND, WQID, KNOE, KWTX, WSPK 36-32, KZOU 36-30, KQKQ 24-14, G98 37-31, WPFM 38-31.

WTBX, WZOK, KSND, WQID, KNOE, KWTX, WSPK 36-32, RZOU 36-30, RURG 24-14, GS6 37-31, RT RESERVENCE COVER GIRLS "My Heart Skips A Beat" (Capitol)
Reports: 80. Moves: Up 28, Debuts 3, Same 25, Down 0, Adds 4, WPLJ, B93, KQMQ, KTXY, WXKS 29-26, KIIS 26-22, PWR106 16-13, FM102 20-17, HOT977 12-9, WFMF 14-11, K106 30-26, KZZB 29-24, KZFM 15-11, KPRR 10-6, KBFM 25-22, KKXX 30-19, KKMG 27-21, HOT96 27-23, 65% of the airplay has charted with 28% of it Top 15 or better.

DON HENLEY "The Last Worthless Evening" (Geffen)

Reports: 59. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 57 including WZOU, CKOI, B94, KEGL, WMMS, KDWB, KKRZ, KXYO, KWOD, FLY92, WBB0, KZ106, WDLX, KATM, WJAD, KNOE, KIXY.

KXYQ, KWOD, FLY92, WBBQ, KZ106, WDLX, KATM, WJAD, KNOE, KIXY.

SOUL II SDUL "Back To Life" (Virgin)
Reports: 58. Moves: Up 16. Debuts 9, Same 11, Down 0, Adds 22 including CKOI, WPLJ, PWR99, B97, WHYT, HOT102.

Y108, KGGI, KISN, WNNK, WBBQ, K98, WHHY, HOT97 6-3, Z100 20-14, WPGC 11-8, FM102 23-19, WTIC 39-18.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)
Reports: 58. Moves: Up 31, Debuts 2, Same 21, Down 1, Adds 3, FLY92, WKSI, KZOU, WXKS 34-31, WIOQ 20-17, KJMZ 6-5, HOT102 31-26, KZZP 11-9, WAEB 40-35, KZZB 24-20, WCKZ 33-29, KZFM 27-24, KPRR 14-9, HOT92 18-11, KKSS 21-16, KKMG 8-3, B95 22-18, KCAQ 22-16, KDON 18-14. The West leads with 71% of the action and 32% is Top 15 or Detaits.

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MOVING PICTURES "What About Me" (Geffen)
Reports: 56. Moves: Up 34, Debuts 6, Same 8, Down 5, Adds 3, WKEE, Z98, 99KG, WKSE 14-10, B94 10-9, WZPL 24-16, KBEQ 8-4, WKTI 6-5, KS104 10-9, KZZP 8-7, WKSI 39-33, WOMX 2-1, KMYZ 10-9, WPRR 23-19, Z103 12-8, KZOZ 34-30. 93% of the action is charted with 44% Top 15 or better.

GIANT "I'm A Bellever" (A&M)
Reports: 55. Moves: Up 11, Debuts 2, Same 27, Down 0, Adds 15, 99WGY, JET-FM, WSPK, WYCR, KZ106, KZOU, WKDD, KQIZ, KNOE, KIXY, WKFR, WAZY, WIFC, KFBQ, SLY96, KXXR 35-30, KATM 29-26, 95XIL 38-33, OK95 32-28.

VESTA "Congratulations" (A&M)
Reports: 55. Moves: Up 19, Debuts 2, Same 25, Down 2, Adds 7, HOT97, 100KHI, KPRR, WDJX, KNMQ, KKXX, KNAN, WIOQ 19-16, HOT102 28-23, FM102 18-12, KISN 32-26, KKLQ 12-10, WKEE 39-34, KZZB 16-13, KZFM 9-5, HOT96 33-29,

LOVE AND ROCKETS "No Big Deal" (RCA)

Reports: 55. Moves: Up 23, Debuts 5, Same 26, Down 0, Adds 1, KQHT, WXKS 33-30, KWOD 29-25, KCPX 38-35, WZYP 32-29, KTUX 37-33, KLQ 25-22, WPRR 39-23, WVBS 40-35, KYYY 31-29, WBNQ 34-30, WKFR 34-31, KGQT 34-29, KTMT 35-30, ZFUN 37-31, OK95 29-26.



DONNY OSMOND "Hold On" (Capitol)

Reports: 47. Moves: Up 17, Debuts 5, Same 17, Down 0, Adds 8, WXKS, PWR99, KS104, KPLZ, WAPE, WWFX, Q104, KNOE, WNCI 21-17, 100KHI 39-33, K106 40-37, WCGQ 37-34, KTUX 35-28, FM104 d-18, WKPE d-29, WAZY 38-35, WPFR

WHITE LION "Radar Love" (Atlantic)

Reports: 46. Moves: Up 19, Debuts 5, Same 16, Down 0, Adds 6, PIRATE, WAEB, WYCR, WOKI, 92X, WTBX, KXXR 22-17, KXYQ 16-13, WHHY 24-20, WWFX 31-27, G98 36-32, WKSF 34-30, WPFM 27-24, KNIN 25-19, WIBW 32-29, OK95 13-9 Charted eirplay at 59% of those playing it.

ALARM "Sold Me Down The River" (IRS)

REPORTS: 43. Moves: Up 5, Debuts 4, Same 18, Down 0, Adds 16 including WXKS, WZOU, CKOI, 99WGY, 100KHI, WSPK, KZ106, WOKI, CHED, FM104, WJAD, KPAT, WPFR, KEGL d-19, KXXR 40-36.

MILLI VANILLI "Blame It On The Rain" (Arista) Reports: 42. Moves: Up 12, Debuts 3, Same 3, Down 0, Adds 24 including WPGC, WKBQ, Y108, FM102, WTIC, KPRR, Y106, HOT92, HOT96, KOY-FM, PWR99 16-9, WNVZ 30-21, KIIS 25-15, KKLQ 30-24, KWSS 22-15.

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No. of the Control of

RICHARD MARX (161) BON JOVI (71)
BILLY OCEAN (69)
GLORIA ESTEFAN (59)
DON HENLEY (57) LINDA RONSTADT (45) BELINDA CARLISLE (42) NEW KIDS/Didn't .. (33) EURYTHMICS (28) PAULA ABDUL (27)

DINO (84) THOMPSON TWINS (83) NEW KIDS/Didn't .. (74) ALICE COOPER (71) SOULSISTER (69) SHARON BRYANT (61) YOUNG MC (57) KEVIN PAIGE (47) KIX (45) LINDA RONSTADT (45)

JANET JACKSON (151) MADONNA (83) NEW KIDS/Cover (74) MILLI VANILLI (73) WARRANT (66) CHER (55) MOTLEY CRUE (48) BAD ENGLISH (47) TEARS FOR FEARS (45)

AEROSMITH (43)

ROXETTE (43)

HOTTEST

Most Active = Ups + Debuts - Downs

BARDEUX "I Love The Bass" (Enigma)
Reports: 42. Moves: Up 20, Debuts 3, Same 17, Down 0, Adds 2, WCGQ, WANS, WIOQ 21-9, KITY 14-11, HOT102 29-24, PWR106 35-30, KZZB 22-14, KPRR 24-20, KKSS 26-21, KKMG 31-27, CHED 23-17. 60% of the airplay is charted with the

South & West leading.

DEBBIE GIBSON "We Could Be Together" (Atlantic)

Reports: 41. Moves: Up 24, Debuts 6, Same 9, Down 0, Adds 2, WAEB, KTXY, B104 28-24, Z100 28-24, KITY 18-12, KCPX 36-31, Z98 30-25, Y107 30-26, WRVQ 19-15, KWNZ 35-27, KROY 32-27, WJAD 39-34. The South leads with 78% of the

ICEHOUSE "Touch The Fire" (Chrysalls)

Reports: 30 Moves: Up 12. Debuts 5, Same 16, Down 0, Adds 6, KEGL, KXYQ, KCPX, KLQ, KFBQ, KZOZ, WMMS on, KXXR 37-27, KWOD 34-30, 95XIL 40-34, WBNQ 33-29.

DAN REED NETWORK "Make it Easy" (Mercury)
Reports: 39. Moves: Up 3, Debuts 3, Same 27, Down 0, Adds 6, WXKS, WZOU, KATM, G98, KQIZ, WDBR, KPLZ d-29, Y107

TESLA "Love Song" (Geffen)
Reports: 36. Moves: Up 12, Debuts 5, Same 16, Down 0, Adds 3, 99WGY, JET-FM, WDBR, PIRATE d-19, KWOD 24-13, WOKI d-15, KRZR 22-18, FM104 27-17, KIXY 19-10, KNIN 30-26, 99KG 28-24.

KON KAN "Puss n" Boots/These Boots Are Made For Walkin" (Atlantic)
Reports: 35. Moves: Up 16, Debuts 0, Same 15, Down 4, Adds 0 including WHYT 21-17, KCPX 34-30, KZZB 12-8, Z102 and MUNIT 20-20.

SIMPLY RED "You've Got It" (Elektra)

Reports. 34, Moves: Up 5, Debuts 2, Same 21, Down 0, Adds 6, WAEB, WPST, KZFM, G98, 99KG, WDBR, KISN on-dp, KUBF on KFRX 35-31

REGINA BELLE "Baby Come To Me" (Columbia)

REPORTS: 29. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 13, KITY, FM102, KMEL, 100KHI, B93, WCGQ, HOT92, KKMG, KSND, KISR, WPFM, KFRX, KFTZ, WIOQ 23-18, KJMZ d-26.

CULT "Edie (Ciao Baby)" (Sire/Reprise)
Reports: 29. Moves: Up 9, Debuts 2, Same 14, Down 1, Adds 3, KWOD, KUBE, KPAT, KATM 30-22, KRZR 20-15, KZZU 32-28, KNIN 26-20, OK95 26-21.

32-28, KNIN 26-20, ORS5 26-21.

2 LIVE CREW "Me So Horny" (Luke Skyywalker)

Reports: 28. Moves: Up 18, Debuts 2, Same 6, Down 0, Adds 2, KNMQ, WIKZ, HOT97 16-7, Z100 24-19, WIOQ 9-3, WPGC 25-21, KJMZ 27-22, KITY 10-7, WHYT d-19, KIIS 29-24, KZZP d-28, KGGI 8-5, KKLQ 20-14, WCKZ 16-10, B95 21-10, 46% hot reports as 93% of the airplay has charted and 58% is Top 15 or better. WINGER "Hungry" (Atlantic)

WINGER "Hungry" (Attaining)

Reports: 27. Moves: Up 17, Debuts 0, Same 8, Down 0, Adds 2, 99WAY8, KMYZ, KXXR 32-26, WOKI 25-22, KZZU 31-24, WWFX 34-30, KIXY 39-30, WKFR 31-26, WIBW 40-36. 74% of the action is charted. Reports: 86. Moves: Up 3, Debuts 2, Same 10, Down 0, Adds 11, WPST, KZ106, WZYP, KTUX, WRQN, WJAD, WQID, KWTX, KPAT, WPFR, KFBQ, WMMS 22-20, K92 d-30.

KPAT, MPFR, KFBQ, WMMS 22-20, K92 d-30.

PATTI LaBELLE "11 You Asked Me To" (MCA)

Reports: 25. Moves: Up 7, Debuts 3, Same 8, Down 0, Adds 7, WHYT, WANS, KZOU, HOT96, KCAQ, WJAD, KFBQ, WXKS 28-22, WIOQ 14-5, FM102 d-29, KKLQ 27-21, KMEL d-28.

SYBIL "Don't Make Me Over" (Next Piateau)

Reports: 25. Moves: Up 14, Debuts 1, Same 4, Down 1, Adds 5, WSPK, KPRR, WAPE, KKXX, KKMG, HOT97 5-4, WPLJ 23-18, WIOQ 13-8, WPGC 1-1, KITY 35-28, KGGI 11-9, KISN 38-34, KMEL*17-11, WTIC 36-14, KZZB 36-28. 24% hot reports with 72% of the action charted.

STEVIE B "Girl I Am Searching For You" (LMR)
Reports: 20. Moves: Up 7, Debuts 6, Same 4, Down 0, Adds 3, KITY, KGGI, KZZB, B97 24-17, WFMF 29-24, KPRR d-32,

DOHN EDDIE "Tough Luck" (Columbia)

Reports: 19. Moves: Up 2, Debuts 0, Same 16, Down 0, Adds 1, KNIN, KXYQ on-dp, WAEB on-dp, KSND on.

NATALIE COLE "As A Matter Of Fact" (EMI)

Reports: 18. Moves: Up 2, Debuts 2, Same 10, Down 0, Adds 4, WIOQ, WAEB, K106, KNAN, WEGX on, WNCI 27-24, WPFR

GORKY PARK "Bang" (Mercury)
Reports: 16. Moves: Up 7, Debuts 0, Same 7, Down 0, Adds 4, WDFX, KTUX, G98, KMOK, Z104 30-26, KNIN 38-34, KFMW 40-34.

TEDDY RILEY featuring GUY "My Fantasy" (Motown)
Reports: 18. Moves: Up 12, Debuts 1, Same 4, Down 0, Adds 1, KKXX, WPGC 26-22, KJMZ 3-2, HOT102 7-5, KGGI d-22, KMEL 7-5, WCKZ 34-30, 895 4-1, HOT96 10-7. Strongest in the West. FUZZBOX "Self" (Geffen)

Reports: 17. Moves: Up 1, Debuts 3, Same 10, Down 0, Adds 3, WJAD, KFMW, KMOK, KITY on, KUBE on.

EXTREME "Mutha (Don't Want To Go To School)" (A&M)

Reports: 16. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 8, KEGL, KKBQ, KXXR, WPST, KTUX, KLQ, WNYP, 95XIL, OK95 40-35.

40-39.

SHANA, "I Want You" (Vision)

Reports: 16. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 5, FM102, KMEL, KKSS, KNMQ, KDON, HOT97 15-9, WIOQ 30-10, KKLQ d-28, HOT977 32-27, KPRR 20-15, B95 19-13. West Coast breekout.

SINITTA "Right Back Where We Started From" (Atlantic)
Reports: 16. Moves: Up 4, Debuts 2, Same 7, Down 2, Adds 1, WCIL, KKXX d-31.

JETS "The Same Love" (MCA)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WZOU, WIOQ, KITY, KDWB, WLOL, FM102, KKLQ, WAEB, KZFM, Y106, WWCK, KLUC, WOMP, WQID, Q104.

TRACY CHAPMAN "Crossroads" (Elektra)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WXKS, CKOI, WMMS, WAEB, WPST, WCGQ, WZYP, KATM, KSND, G98, KQIZ, KNOE, KPAT, WDBR, KFBQ.

JODY WATLEY "Everything" (MCA)
Reports: 15. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 5, KIIS, KKYK, KKMG, KDON, KZOZ, B97 d-22, KITY 25-20, WFMF 31-25, WNOK 34-30, B95 40-34.

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)
Reports: 14. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 13, WIOQ, WPGC, PWR99, KITY, KMEL, WFMF, KZZB, WCKZ, KZFM, KPRR, KKMG, HOT96, WQID, HOT97 24-18. AFTER 7 "Heat Of The Moment" (Virgin)
Reports: 14. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 6, KITY, KZZB, WCKZ, KZFM, KKMG, KDON, WIOQ 29-24, WPGC d-28, KJMZ 2-1, HOT977 30-26, B95 26-22, HOT96 23-18. Breaking out of Dallas.

SHOOTING STAR "Touch Me Tonight" (Enigma)
Reports: 14. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 5, KLQ, KATM, WQID, KIXY, Y94, KXXR 13-11, KRZR d-30, KPAT 36-30, OK95 38-34.

RAPI 36-30, UR39 36-34.

BANG TANGO "Someone Like You" (MCA)

Reports: 13. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 5, WDFX, G98, KISR, WPFM, KFTZ, KXXR on, KRZR 23-19,

HUBERT KAH "So Many People" (Curb) ports: 13. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 3, WIOQ, KWNZ, KNIN, CKOI on, KWOD 28-24, K106 37-30, JAYA "If You Leave Me Now" (LMR)

Reports: 13. Moves. Up 6, Debuts 1, Same 3, Down 0, Adds 3, WFMF, WOVV, KNMQ, KKMG 35-26, B95 31-28, HOT96 26-20, KDON 30-25, KSMB d-25.

10,000 MANIACS "Eat For Two" (Elektra) orts: 13. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 0 including CKOI on, KXXR d-37, KISN on-dp.

HOODOO GURUS "Come Anytime" (RCA)

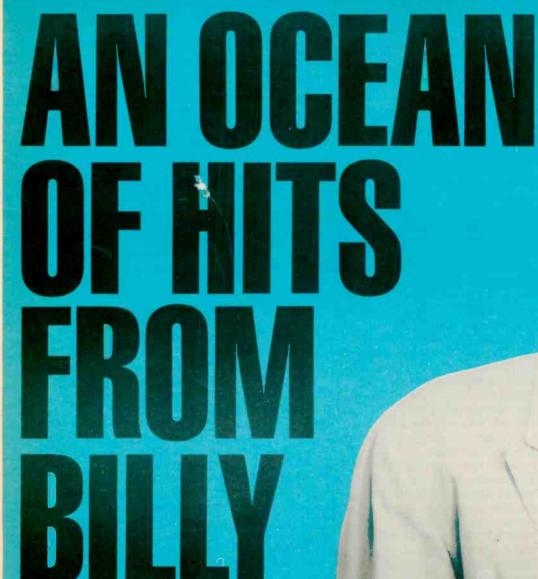
. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 2, KXXR, WPST, WMMS on, Z99 d-33 MELISSA ETHERIDGE "No Souvenirs" (Island)
Reports: 10. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 6, WERZ, WPST, KIXY, KFMW, ZFUN, OK95, CKOI 30-22, KXXR 30-25, CHED d-28.

TREVOR RABIN "Something To Hold On To" (Elektra)

Reports: 10. Moves: Up 3, Debuts 0, Same 4, Down 1, Adds 2, KMYZ, WKFR, KXXR 14-12, OK95 33-25.

JOE COCKER "When The Night Comes" (Capital)

Reports: 10. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 0 including CKOI 39-35, Q102 28-22, WMMS 14-10, KRZR d-32, WWFX 35-31, KNIN 33-27.



Jump into Billy Ocean's "Licence to Chill." It's the first of two newly recorded singles from his latest album, "Billy Ocean Greatest Hits." Since he first hit our shores in '83 with "Caribbean Queen," he's had nothing but hits: 7 Top Five Urban, AC and CHR singles. Now, with his new single and video, he's licenced to rise to the top all over

again. "Licence to Chill" produced by Robert John "Mutt" Lange. From the album "Billy Ocean Greatest Hits."

LICENCE TO CHILL

On Jive/RCA Records cassettes, compact discs and albums







Training Remoterate Phase and Repetraters RCA Compression BAN topo's BANG Nate + 0 1989 9N





THE BACK PAGE®

NATIONAL AIRPLAY, OVERVIEW

Silis

l	3	2			
		wks	LW	TW	
	8	4	3	0	MADONNA/Cherish (Sire/WB)
	14	6	5	0	JANET JACKSON/Miss You Much (A&M)
	2	1	$\uparrow\colon$	3	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
	4	2	2	4	WARRANT/Heaven (Columbia)
	6	5	4	5	CHER/If I Could Turn Back Time (Geffen)
	24	21	11	6	ROXETTE/Listen To Your Heart (EMI)
	19	14	8	0	EXPOSE/When I Looked At Him (Arista)
l	16	13	10	8	CURE/Lovesong (Elektra)
	26	22	17	9	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercur
ĺ	21	18	13	10	BABYFACE/It's No Crime (Solar/Epic)
	23	20	14	1	ROLLING STONES/Mixed Emotions (Columbia)
	17	15	12	Ð	STARSHIP/It's Not Enough (RCA)
	9	8	6	13	SKID ROW/18 And Life (Atlantic)
ĺ	_	32	23	1	NEW KIDS ON THE BLOCK/Cover Girl (Columbia)
l	32	27	20	Ď	BOBBY BROWN/Rock Wit'cha (MCA)
	31	26	21	Ō	AEROSMITH/Love In An Elevator (Geffen)
ĺ	18	16	15	17	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA
	35	28	24	13	MOTLEY CRUE/Dr. Feelgood (Elektra)
	20	17	16	19	PRINCE/Partyman (WB)
	1	3	7	20	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
	27	24	22	3	MICHAEL MORALES/What I Like About (Wing/Polydo
	_	_	33	22	BAD ENGLISH/When I See You Smile (Epic)
	39	30	27	3	ELTON JOHN/Healing Hands (MCA)
ĺ	10	9	9	24	BEE GEES/One (WB)
	_	36	30	3	MARTIKA/I Feel The Earth Move (Columbia)
	13	12	18	26	NENEH CHERRY/Kisses On The Wind (Virgin)
		37	34	Ŧ	TINA TURNER/The Best (Capitol)
	40	3 5	32	23	POCO/Call It Love (RCA)
		34		٥	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
	******	_	40	<u> </u>	NEW KIDS ON THE BLOCK/Didn't I Blow (Columbia)
	_	39	35	Ĭ	B-52'S/Love Shack (Reprise)
	DEBL	IT		Œ.	PAULA ABDUL/The Way That You Love Me (Virgin)
				<u> </u>	LIVING COLOUR/Glamour Boys (Epic)
Į	28	25		34	SEDUCTION/You're My One And Only (Vendetta/A&M)
	7	7	19	35	SURFACE/Shower Me With Your Love (Columbia)
١	5	10	26	36	PAULA ABDUL/Cold Hearted (Virgin)
l	- 11	19	29	37	SOUL II SOUL/Keep On Movin' (Virgin)
	DEBL	JT]		3	SHARON BRYANT/Let Go (Wing/Polydor)
ļ	DEBL			<u>.</u>	DINO/Sunshine (4th & Broadway/Island)
	BREA			_	GLORIA ESTEFAN/Get On Your Feet (Epic)
ļ					

N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

TOUTLE COULTEINE OFFILES

3		2 WKS	LW	TW	
	6	4	2	0	MADONNA/Cherish (Sire/WB)
	12	7	5	3	ELTON JOHN/Healing Hands (MCA)
	8	6	4	3	CUTTING CREW/Everything But My Pride (Virgin)
	3	3	1	4	SURFACE/Shower Me With Your Love (Columbia)
	14	9	6	6	JEFF HEALEY BAND /Angel Eyes (Arista)
	9	8	7	0	PATTI LaBELLE/If You Asked Me To (MCA)
	2	1	3	7	CHER/If I Could Turn Back Time (Geffen)
	_	_	16	8	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
- 2	22	20	13	9	POCO/Call It Love (RCA)
:	21	16	12	10	VAN MORRISON/Have I Told You Lately (Mercury)
	18	15	11	1	RICK ASTLEY/Ain't Too Proud To Beg (RCA)
	1	2	8	12	BEE GEES/One (WB)
	15	11	10	13	NATALIE COLE/I Do (EMI)
;	30	22	18	©	SIMPLY RED/You've Got It (Elektra)
	19	17	15	B	JACKSON BROWNE/Anything Can Happen (Elektra)
		28	25	10	JEFFERSON AIRPLANE/Summer Of Love (Epic)
-	_	-	28	D	EXPOSE/When I Looked At Him (Arista)

DEBUT

DE

BREAKER BARBRA STREISAND/We're Not Makin' Love... (Columbia)

— 29 MICHAEL DAMIAN/Was It Nothing At... (Cypress/A&M)

DEBUT STEPHEN BISHOP/Walking On Air (Atlantic)

POSEBUT
7 12 17 29 DON HENLEY/The End Of The Innocence (Geffen)

26 24 23 **3 BONNIE RAITT**/Nick Of Time (Capitol)

DEBUT DUN HENLEY/I he End Of The Innocence (i

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	3 WKS	2 wks	LW	TW	
	13	5	2	0	JANET JACKSON/Miss You Much (A&M)
	10	7	3	Õ	REGINA BELLE/Baby Come To Me (Columbia)
	7	3	1	Õ	SOUL II SOUL/Back To Life (Virgin) *
	12	8	6	Ŏ	SYBIL/Don't Make Me Over (Next Plateau)
	15	11	9	Ğ	CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)
	28	19	12	Ğ	PRINCE/Partyman (WB)
	22	20	17	ŏ	SURFACE/You Are My Everything (Columbia)
	23	18	15	Õ	BOBBY BROWN/Rock Wit'cha (MCA)
	24	21	18	ğ	RHONDA CLARK/State Of Attraction (Tabu/CBS)
	18	15	14	Ō	PEABO BRYSON/All My Love (Capitol)
	19	16	16	Ŏ	LEVERT/Smilin' (Atlantic)
	33	25	20	Ð	JERMAINE JACKSON/Don't Take It Personal (Arista)
	1	1	4	13	MAZE f/FRANKIE BEVERLY/Can't Get Over You (WB)
	14	12	11	14	O'JAYS/Out Of My Mind (EMI)
	27	23	21	13	MOTHER'S FINESTA'm In Danger (Capitol)
	4	4	7	16	AFTER 7/Heat Of The Moment (Virgin)
	25	24	22	Ð	TEMPTATIONS/All I Want From You (Motown)
	31	27	23	13	JAMES INGRAM/I Wanna Come Back (WB)
	40	31	24	Ð	CHERYL LYNN/Every Time I Try To Say (Virgin)
	16	13	13	20	MICHAEL COOPER/Just What I Like (Reprise)
	_	37	29	3	CHUCKII BOOKER/Don't You Know I Love (Atlantic)
	-	35	28	2	JODY WATLEY/Everything (MCA)
	37	32	26	3	KOOL MOE DEE/I Go To Work (Jive/RCA)
	_	38	31	24	S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)
	_	_	36	23	KASHIF/Personality (Arista)
	2	2	5	26	EDDIE MURPHY/Put Your Mouth On Me (Columbia)
	26	26	25	27	MICA PARIS/Breathe Life Into Me (Island)
	_	_	34	233	WRECKS-N-EFFECT/New Jack Swing (Motown)
	34	30	27	29	FULL FORCE/Ain't My Type Of Hype (Columbia)
	_	_	39	30	STEPHANIE MILLS/Home (MCA)
	-	_	38	9	HEAVY D. & BOYZ f/A. SURE/Somebody For Me (MC
	_	39	35	32	BEBE & CECE WINANS/Celebrate New Life (Capitol)
	_	40	33	33	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
-				_	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
	38	33	30	35	PIECES OF A DREAM/Bout Dat Time (EMI)
	35	34	32	36	MILES JAYEA'II Be There (Island)
			40	3	CHILL/Cold Fresh Groove (Orpheus/EMI)
36	REA			_	BIG DADDY KANE/Smooth (Cold Chillin/Reprise)
	21	17	19	39	TERRY TATE/Babies Having Babies (Atlantic)
ø	RE	47.	=-<		ZAPP/Ooh Baby Baby (Reprise)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 60

HEW RUCK

LW	TW	
2	0	BIG AUDIO DYNAMITE/Megatop (Columbia)
1	8	RED HOT CHILI PEPPERS/Mother's Milk (EMI)*
4	Q	B-52'S/Cosmic Thing (Reprise)
3	4	OCEAN BLUE/Ocean Blue (Sire/Reprise)
7	0	MAX Q/Max Q (Atlantic)
10	•	CAMPER VAN BEETHÔVEN/Key Lime Pie (Virgin)
5	7	HOODOO GURUS/Magnum Cum Louder (RCA)
13	0	SQUEEZE/Frank (A&M)
9	9	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)
7	10	ALARM/Change (IRS) *Keeps bullet due to continued growth.
		*Keeps bullet due to continued growth.
	C	omplete TOP 30 New Rock Chart Pg. 70

تكندا

LW	TW	-
1	1	PAT METHENY/Letter From Home (Geffen)
4	2	BILLY JOE WALKER JR./Painting Music (MCA)
3	3	JIM CHAPPELL/Living The Northern Summer (Music West)
2	4	SAM CARDON/Impulse (Airus Records)
5	6	JEAN LUC PONTY/Storytelling (Columbia)
7	(3)	OCEANS/Riding The Tide (ProJazz)
16	Ď	SKIPPER WISE/The Clock And The Moon (Cypress/A&M)
6	8	MONTREUX/Let Them Say (Windham Hill)
15	9	BILL WOLFER/And It Rained All Through The Night (Nouveau)
26	Ō	THOM ROTELLA/Home Again (DMP)

Complete TOP 30 NAC Chart Pg. 58

ここっててヨンコンロテンテンテン・レンニー

LW	TW	
1	0	STANLEY TURRENTINE/LA Place (Blue Note)
3	0	YELLOWJACKETS/The Spin (MCA)
2	3	PAT METHENY/Letter From Home (Geffen)
6	0	HARRY CONNICK JR. When Harry Met Sally (Columbia)
4	5	GEORGE BENSON/Tenderly (WB)
8	8	ROB MULLINS/Jazz Jazz (Nova)
7	Ð	JEAN LUC PONTY/Storytelling (Columbia)
9	Ŏ	DAVID FRIESEN/Other Times/Other Places (Global Pacific)
5	9	LOU RAWLS/At Last (Blue Note)
10	•	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)

Complete TOP 30 Contemporary Jazz Chart Pg. 58

1052.22.727.720TH

	3	2			1000
	WKS	WK	S LW	T₩	1000
	2	2	2	0	
	1	1	1	2	ROLLING STONES/Mixed Emotions (Columbia)
	4	3	3	9	
	9	6	4	4	g a - volum (, or trainer morour
	13	7	6	6	JETHRO TULL/Kissing Willie (Chrysalis)
	17	10	7	(3)	
	16	12	9	0	MELISSA ETHERIDGE/No Souvenirs (Island)
	18	11	10	0	the state of the s
	7	5	5	9	JOE COCKER/When The Night Comes (Capitol)
	11	9	8	10	
	-	22	12	0	
	_	24	13	Ð	
	_		22	B	
B	RE,	AK	(=;		DON HENLEY/The Last Worthless Evening (Geffen)
	21	18	14	13	ALICE COOPER/Poison (Epic)*
	25	17	16	10	
	26	20	17	D	CULT/Edie (Ciao Baby) (Sire/Reprise)
B	RE,	4K	EF	? (B)	
	3	4	11	19	TREVOR RABIN/Something To Hold On To (Elektra)
BI	RE	4K	ER	20	BAD ENGLISH/When I See You Smile (Epic)
	23	21	18	21	BILLY SQUIER/Tied Up (Capitol)
	34	27	25	22	BONHAM/Wait For You (WTG)
	35	26	24	3	
	40	32	27	2	
	37	30	26	23	MOLLY HATCHET/There Goes The (Capitol)
	8	15	21	26	TOM PETTY/Free Fallin' (MCA)
BI	RE/	W	9,	2	
	6	8	15	28	STARSHIP/It's Not Enough (RCA)
	43	38	34	23	STEVIE RAY VAUGHAN & DOUBLE /Tightrope (Epic
	5	13	19	30	DON HENLEY/I Will Not Go Quietly (Geffen)
ĺ	_	56	42	3	PETER FRAMPTON/Holding On To You (Atlantic)
	36	33	32	œ.	CURE/Lovesong (Elektra)
		47	39	<u> </u>	TESLA/Love Song (Geffen)
	38	37	36	Ĭ.	JAMES McMURTRY/Painting By Numbers (Columbia)
		19	23	35	JEFFERSON AIRPLANE/Planes (Epic)
	53	43	40	33	LIVING COLOUR/Glamour Boys (Epic)
		44	41	Ĭ	ENUFF Z'NUFF/New Thing (Atco)
	-	55	47	<u>.</u>	WINGER/Hungry (Atlantic)
		23	29	39	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)
	_	_	54	<u>a</u>	I. HUNTER & M. RONSON/American Music (Mercury)

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9	4			
WKS	WKS	LW	TW	
8	4	2	0	R. VAN SHELTON/Living Proof (Columbia)
7	3	1	2	ALABAMA/High Cotton (RCA)
14	9	8	8	GEORGE STRAIT/Ace in The Hole (MCA)
13	8	6	0	RESTLESS HEART/Say What's In Your Heart (RCA)
17	13	10	6	MERLE HAGGARD/A Better Love Next Time (Epic)
18	14	11	6	KATHY MATTEA/Burnin' Old Memories (Mercury)
4	1	3	7	CLINT BLACK/Killin' Time (RCA)
16	12	9	0	BELLAMY BROTHERS/You'll Never Be (MCA/Curb)
20	15	12	9	EDDY RAVEN/Bayou Boys (Universal)
10	7	7	10	HANK WILLIAMS JR. /Finders Are Keepers (WB/Curb)
21	16	13	0	OAK RIDGE BOYS/An American Family (MCA)
25	17	14	Ð	RICKY SKAGGS/Let It Be You (Epic)
29	20	15	E	DOLLY PARTON/Yellow Roses (Columbia)
31	22	17	1	REBA McENTIRE/Til Love Comes Again (MCA)
_	31	18	1	RANDY TRAVIS/It's Just A Matter Of Time (WB)
33	24	19	10	PAUL DVERSTREET/All The Fun (RCA)
34	26	20	D	SAWYER BROWN/The Race Is On (Capitol/Curb)
3	2	4	18	STEVE WARINER / Got Dreams (MCA)
35	27	23	Œ	KENNY ROGERS/The Vows Go Unbroken (Reprise)
41	30	22	₫	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
				PDEAKEDS

BREAKERS

BREAKER WILD ROSE/Breaking New Ground (Universal)

DEBUTS

DEBUT > 39	BILLY JOE ROYAL/Till I Can't Take It (Atlantic)
DEBUT > 43	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)
DEBUT 🍑 🥸	.DWIGHT YOAKAM/Long White Cadillac (Reprise)
DEBUT \$	A. MURRAY & K. ROGERS/If Ever Fall In (Capitol)
DEBUT > 46	VERN GOSDIN/That Just About Does It (Columbia)
0.000	HIGHWAY 101/Who's Lonely Now (WB)
0000	EARL THOMAS CONLEY/You Must Not Be (RCA)
DEDILIT	7ACA CREEK (Sometime's Love's Not A (Columbia)

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