ARBITRON ALERT CONTINUES

Complete Arbitron ratings from top markets: San Francisco, Philadelphia, Detroit, Boston, Dallas, Washington, and seven more.

Page 40

MOTIVATING CONSUMERS THE SUBTLE WAY

Today's consumer promotions have made the blatant pitches of the past obsolete. Chris Beck explains the subtle nuances.

Page 21

CMA SPOTLIGHT



Profiles of CMA's radio award-earners . and direct-from-Nashville photo highlights of the artist winners including Entertainer of the Year George Strait (pictured).

Page 61-64

THE ALBIMAR ADVANTAGE

WKYS/Washington GM Skip Finley shows how modern management techniques breed success in a competitive Urban marketplace.

Page 56

TEENS NOT A TOUGH CELL

Two top GMs detail how top teen numbers translate into strong sales.

Newsstand Price \$5.00



Industry Bristles At FCC Indecency Moves

'Erection' Results In Fine For WLLZ

The FCC's latest indecency action - a move last week to fine WLLZ/Detroit for playing a sexually suggestive song parody - has prompted concern and irritation among broadcasters and free speech advocates. They complain that the newly installed Commission is attempting to clean up radio with a crazy quilt of individual rulings instead of tackling the diffi-

Perun Programs WBSB

TOWN TOWN THE WAY



Steve Perun

Steve Perun has landed the much-sought-after WBSB (B104)/Baltimore PD post recently vacated by Chuck Morgan, who joined WLTT/Washington as PD. Perun begins his duties immediately.

WBSB VP/GM Jim Fox told R&R, "We talked to more people this time than the last few times. There were lots of great candidates, but we felt Steve was the only one who could truly lead us into the '90s. He's got the talent, ability, and the proven track record. Steve has his work cut out for him, but he's going to have all the research and promotional tools to do his job and bring B104 back to the prominence it once enjoyed. That means anything he needs. We won't stop until we're dominant again.'

PERUN/See Page 39

cult task of defining exactly what constitutes indecency.
"Up to this point the FCC

hasn't been able to set a standard for indecency," said Tim Dyk, a First Amendment lawyer with the firm of Wilmer, Cutler & Pickering. "Each of these rulings makes things less clear, and I don't think future (individual) rulings will change that trend. Indecency is a vague term and it has a chilling effect beyond these individual cases."

\$2000 Fine

Last week the FCC announced plans to levy a \$2000 fine against Legacy Broadcasting's WLLZ for its daytime broadcast of "Walk With An Erection," a parody of the Bangles hit "Walk Like An Egyptian" by the Swingin' Erudites. The broadcast took place at 9am on January 21, 1988.

Neither WLLZ managers nor Legacy President Carl Hirsch returned phone calls seeking comment.

INDECENCY/See Page 39

Lawmaker Blasts FBI For Label 'Intimidation'

Rep. Don Edwards (D-CA) is pressing the FBI to explain a letter in which a top bureau official told Priority Records that law enforcement officials "take exception" to "Fuck Tha Police," a song recorded by the label's group N.W.A. The story, first broken in R&R's 9/29 issue, has gone on to attract nationwide attention.

"I am afraid (the Priority letter) smacks of intimidation,' wrote Edwards in an October 10 letter to FBI Director William Sessions. "I do not believe that it is appropriate for the FBI to single out a particular song or film or book and write to its distributor. The only credible purpose of such an exercise is to encourage the distributor to

THE STREET WAS A STREET, STREE

drop its promotion of the work or the performer, and that would seem to be censorship."

The FBI's August 1 letter to Los Angeles-based Priority, which was written by Assistant Director for Public Affairs Milt Ahlerich, charged that the song, which makes numerous references to assaulting law enforcement officers, advocates violence and is "disrespectful" to police officers.

"Advocating violence is wrong and we in the law enforcement community take exception to such action," Ahlerich wrote. "Music plays a significant role in society and I wanted you to be aware of the FBI's position relative to this song." FBI/See Page 39

Rivers PD At WZOU



Steve Rivers

KIIS-AM & FM/Los Angeles VP/PD Steve Rivers has resigned after three years to become PD at WZOU/Boston. He replaces Tom Jeffries, who gave up the post to concentrate on his morning show. Rivers begins his duties October 30.

WZOU VP/GM Alan Chartrand remarked, "My six-week search led to conversations with only the best people. Steve Rivers has a great track record and wanted to come to a station like this and take it to the top.

He feels, just as we do, that WZOU has enormous potential and the ability to become the number one station in the market. Everyone's happy about Steve coming here - it's a giant leap in the right direction for the station. RIVERS/See Page 39

NINE MONTHS LATER, A PD

KLOS Gives Berth To Curelop



Carey Curelop

The nine-month PD vacancy at KLOS/Los Angeles was filled last Thursday (10/5) when the Cap Cities/ABC 20-year AOR hired WYNF/Tampa PD Carey Curelop. He succeeds Charlie West, who exited last January and subsequently opened his own consultancy.

Curelop, WYNF PD since 1983 (except for a brief stint at WLLZ/Detroit), said it was premature to make any specific comments on the L.A. market. "I haven't listened to the station you an opinion. What I can say is that KLOS is one of America's legendary AORs, it has outstanding talent, and I'm looking forward to big things."

CURELOP/See Page 39

PolyGram Announces **A&M Purchase**

PolyGram officially announced at a press conference Wednesday (10/11) morning that it has acquired A&M Records. The deal encompasses A&M's record and music video interests, plus offices and recording studio, but excludes A&M's widespread music publishing interests. No pricetag was mentioned, but numerous reports have pegged it at about \$500 million.

PolyGram President David Fine, citing existing A&M/Poly-Gram distribution agreements worldwide, stated, "After some five years of working together, this is a logical and highly beneficial step for both companies.'

He added, "We are not seeing the demise of the independent record company; rather, the emergence of a new breed of independent . . . with all its musical creativity, culture, and street credibility, but with the resources and marketing infrastructure of a major worldwide

A&M cofounder Jerry Moss commented, "This is precisely the alliance we had hoped for to make an even greater impact in or the market enough to give the domestic and international markets. The PolyGram people have proven to be tremendous to work with, and we look forward to the future with eagerness and great enthusiasm.

QUARTERLY ROUNDUP Top Ten Summer Deals Page 8

The follow-Up to The Smosh single And Video "If I Could Turn Beck Fime" Produced by Desmond Child Written by Desmond Child and Diane Warren From The New Album Beart Of Stone, Quickly Approaching Platinum GEFFEN C_1930 The Berrid Eellen Company

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WXKS WZOU B97 WGH KITY KS104 KZZP KCPX KISN KWSS KPLZ

... AND MUCH MORE!

KRTH (AM) Sold, Soon To Go Hispanic

Beasley Broadcast Group has sold KRTH (AM)/Los Angeles for \$23 million to Liberman Broadcasting. The station, which was once one of the country's premier CHR outlets and more recently ran a 1955-65 Oldies format, will switch to a Hispanic approach once the transaction closes. Two weeks ago Beasley furloughed 19 employees of the AM facility and began simulcasting Gold-formatted KRTH-FM.

Rozzo Set As WIOQ GM

Gil Rozzo, VP/GM at Gold-formatted KLUV/Dallas, has taken the GM slot at CHR WIOQ (Q102)/ Philadelphia. He replaces Mike Marder, who exits.

Rozzo told R&R, "I've known (EZ Communications President) Alan Box for 12 years and have always wanted to work with him and for EZ. They've always been at the top of my list."

"OM Mark Driscoll and his team do radio the way it should be done, by stimulating the mind and senses," Rozzo added. "While the music is a very important part of this format, it's those little things between the music that really make Q102 a killer. It's extremely exciting for me to be here overseeing this radio station."

ROZZO/See Page 39

Daniel Elektra's New VP/Urban Marketing



Doug Daniel

Former Elektra promotion exec Doug Daniel has returned to the label as VP/Urban Marketing.

"The importance of black music at Elektra Entertainment is well documented," noted VP/Promotion Brad Hunt. "It requires an extremely able black executive to lead us into the '90s. After an extensive search, we decided that Doug was that person. I've worked with him previously, and he's always proven himself to be an extremely creative and capable promotion man."

"There's not a lot to say, just a lot to do," said Daniel. "My mission is really simple: to acquire, develop, market, promote, and sell the best recording talent available; and to recruit and develop the best marketing and promotion team possible, with WEA's distribution team as my best ally to restore DANIEL/See Page 39

Beasley COO Jim Keating noted, "This (sale) will enable our company to improve and strengthen the financial base for our L.A. acquisition and enable KRTH-FM to realize its full potential in the market."

Liberman President Jose Liberman said his company will seek a waiver from the FCC to retain Orange Country combo KWIZ-AM FM/Santa Ana, which is located 40 miles south of the KRTH transmitter.

"We know that KRTH will be switching to Spanish," said Liberman, "but we're not sure what's going to be happening with the stations in Orange County. Currently the AM is Spanish and the FM is English-speaking AC."

Beasley took over the KRTH combo earlier this year from RKO Radio for \$86.6 million. Under the call letters KHJ the station was RKO's influential CHR flagship from 1965 until 1980, when it changed to Country. It adopted a unique "Car Radio" format featuring frequent traffic reports interspersed with CHR music from 1984 to '85, when it became Oldies KRTH (AM).



Mike Glickenhau

Glickenhaus Manages XETRA-FM

Ten-year XETRA-FM (91X)/San Diego staffer Mike Glickenhaus has been promoted from GSM to Station Manager at the Noble New Rock outlet. He will be responsible for overseeing all aspects of the station's management, including sales, promotion, and programming

"91X and NewsRadio XETRA (AM) are two diverse and complicated stations that require direct and separate leadership," remarked Noble Exec. VP/COO Norm Feuer. "We have full confidence that Mike will lead 91X to new heights with his creative and energetic management style."

GLICKENHAUS/See Page 39

AM ADOPTS JAZZ

KKGO Makes Year-End Fulltime Classical Flip

Longtime Jazz station KKGO/ Los Angeles, which began airing eight hours of classical music when KKBT (formerly KFAC) switched away from the format in favor of its current contemporary presentation last month, announced it will increase to fulltime Classical beginning with the new year.

KKGO President/GM Saul Levine told R&R, "With the introduction of the Wave format (on crosstown KTWV), our base of Jazz listeners has eroded significantly. We're going with our best

Einstein OM, Butscher PD

At WHFS

Michael Butscher

WHFS/Annapolis, the Balti-

more/Washington area's bastion of

progressive AOR for two decades,

has upped longtime PD David Ein-

stein to OM and named former

Classic Rock WGRX/Baltimore

Asst. PD/MD Michael Butscher as

"Michael is no stranger to the

WHFS/See Page 39

area, and has extensive knowledge

economic alternative, which is to go with Classical on FM and move Jazz to our AM."

The AM, which will be known as KKJZ, is a 25,000-watt facility located in Hesperia, about 40 miles northwest of downtown Los Angeles.

KKGO/See Page 39

Weed Joins KYKY As PD



Steve Weed

Former KMGI/Seattle PD Steve Weed has accepted the programming post at EZ's KYKY/St. Louis. The position had been vacant for six months following Doug McGuire's promotion to EZ VP/ Programming East.

Weed told R&R, "My biggest challenge is to not mess things up. This is the kind of opportunity PDs dream about. It's a winning station with a great manager (Karen Carroll), a great airstaff, and a landmark morning show (Phillips & Wall). There are some great fourth quarter promotions planned that I'll be finalizing and implementing." WEED/See Page 39

ELIATE EDIK

OCTOBER 13, 1989

SMALL MARKET MONOLITHS

Winning radio stations are not limited by market size, as proved by the case studies of three small market ACs with mind-boggling numbers. Boise, Topeka, and Tyler tales inside.

Page 55

FEATURES

RADIO BUSINESS: Fairness fight?	6
RADIO BUSINESS QUARTERLY UPDATE: Transactio	
broker standings	8
OVERVIEW	
• MANAGEMENT: 'M Street' research tool	18
• SALES: Hot tips for consumer appeal	21
● MEDIA: Screen Scene's film dirt	
• LIFESTYLES: Fear of flying	
NEWSBREAKERS	
TIMELINE	
STREET TALK: KIIS's PD candidates	
RATINGS: Spring Arbitrons	
ON THE RECORDS: Car tunes	
MUSIC:	
• ROCK OVER LONDON	14
• COMPACT DATA	
• POLLSTAR	
MUSIC DATEBOOK	
CALENDAR: Radio outstanding throughout Hugo 5	
MARKETPLACE	
OPPORTUNITIES 6	8
	Ī

FORMATS

50
55
56
59
61
64

CONSULTANTS DIRECTORY........

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: CMJ albums, UK,
Australia, Canada charts
MUSIC VIDEO: MTV, VH-1 lists 46
COUNTRY
URBAN CONTEMPORARY
CURRENT-BASED AC
GOLD-BASED, FULL-SERVICE AC80
NAC
CONTEMPORARY JAZZ
AOR ALBUMS
AOR TRACKS
NEW ROCK
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URBAN CHARTS BACK PAGE
NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

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ROBBINS PD

WXCR Drops Classical To Fill Tampa Gold Gap

After three years in Classical. WXCR/Tampa has switched to Gold and will attempt to fill the void created when WFLZ flipped to CHR as the "Power Pig." Scott Robbins has joined as PD/morning man from crosstown Gold outlet

WXCR now refers to itself as "Oldies 92.5," and is looking to fill

WGUL/Tampa has promoted

Stephen Schurdell to Exec. VP/

GM. He's been with the Music Of

Your Life affiliate for four-and-a-

half years, serving as AE, Sales

Manager, and Station Manager.

Station owner Carl Marcocci had

Schurdell told R&R, "Over 60%

of 18+ adults in Tampa are also

45+. We offer a unique product for

a unique market. By playing a lot

of show tunes, big band music, and

some pop, we appeal to an older

audience. We don't play the format

from satellite, and don't have the

feed of the updated, younger mu-

been serving as GM.

VP/GM At WGUL

Schurdell Appointed Exec.

several on-air positions. Personalities from sister Entercom stations WEEP & WDSY/Pittsburgh and KLDE/Houston have helped implement the new format.

WXCR VP/GM Richard Roslow told R&R, "Too few listeners resulted in too few advertisers, making it economically impossible for us to subsidize the Classical for-

sic. We've made a commitment to

this format and will continue tar-

Schurdell added, "It's been an

uphill battle, but we've made be-

lievers of some agency buyers.

When we talk to people on the

phone who use 54 as a cutoff age,

we have to remind them that peo-

ple aren't moving here until

Before joining WGUL Schurdell

was involved in real estate, and

had no previous radio background.

summer Arbitron (3.8) and 13th in

the spring Birch (2.2).

WGUL ranked ninth 12+ in the

they're 54."

geting the older demographics.'

mat. Changing this station didn't happen overnight. There were many agonizing decisions made by

Regarding the switch, Roslow told R&R, "The beauty is WFLZ was doing Oldies at 93.3 on the dial and we're at 92.5. People looking

The reaction to the new format has been excellent. There are obviously a lot of people who were into Classical music, and the format we did touched people's lives. The letters and calls from Classical listeners reflected a feeling of disappointment more than anything else. They weren't really angry - just disappointed."

Concerning Robbins, Roslow told R&R, "For the past four years, he was WHBO's morning personality and PD. The St. Petersburg Times ran a 'Favorite DJ' contest this past July and Scott won it, beating out personalities from Q105 (WRBQ). He's been in the market ten years and is very familiar with the format and area.'

WXCR ranked 15th 12+ in the spring Arbitron (1.7) and tied for 14th in Birch (1.3).

our parent company."

for oldies can easily find us.

JEFFERIES PD, PRYOR GSM AT KRNB

Scruggs Becomes GM At KWAM & KRNB

Charles Scruggs, whose background includes 11 years as VP/ GM at WDIA & WAID (now WRVR)/Memphis, has been named GM at crosstown KWAM & KRNB (Magic 101). He succeeds Bill Squartino, who moves to another post within the Dee Rivers Group corporation.

Also new to KRNB are PD/morning man Michael Jefferies, who succeeds Reggie Fine, and GSM Allen Pryor.

Dee Rivers owner/President Georgia Silva commented, "Chuck is the kind of person we've been looking for. With over ten years of GM experience at a top-rated radio station, Chuck was the only choice for the position."

Scruggs commented, "I'm happy to be back in the saddle again in broadcasting after dropping out for four or five years. The market's growing, and these stations are in position to excel."

Discussing Jefferies, Scruggs

noted, "Michael worked for me before at WDIA. He is very qualified, knows the market, and participates in everything you could name."

Jefferies, a 15-year vet, said, "(Dee Rivers) National PD Floyd Blackwell knew I had been in the market long enough to know what was going on in Memphis. I originally came here in June to be part of the morning team. We're going to try to get back to basics, with a blues cut an hour and aimed a little more adult, targeting 25-54."

Scruggs has worked at radio stations in Cincinnati, Nashville, and Chattanooga in on-air, programming, management, and corporate posts. He was most recently a real estate broker with the Dan Stewart

Jefferies's 11 years in radio also include stints at Memphis outlets WMPS (now WHRK) and WLOK.

Pryor joins after more than six years sales experience at WHRK.

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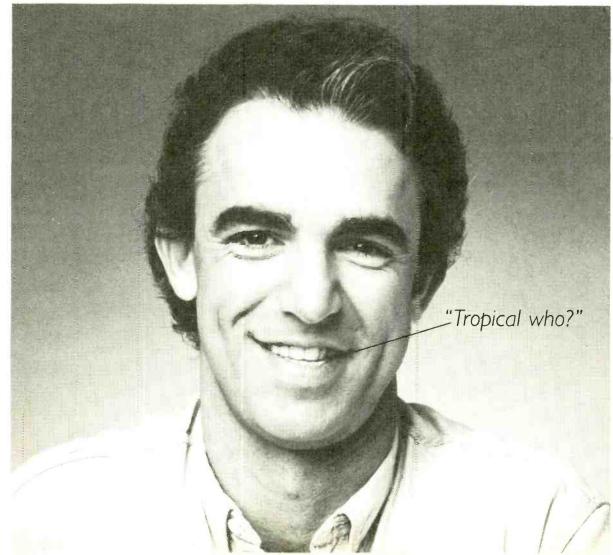
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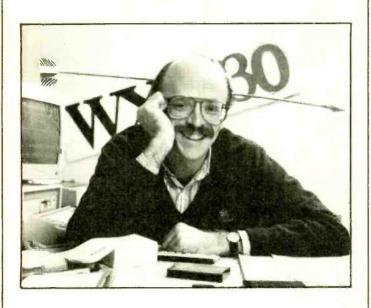
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-Ted Farr, Program Manager, WX1130/Vancouver



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RTNDA Chief Still Hoping To Beat Fairness Doctrine

Despite the continued, seemingly unstoppable progress of legislation that would write the Fairness Doctrine into law, the controversial policy's most outspoken critic remains optimistic the doctrine won't make it into the law books this time around.

"First and foremost, remember that it ain't over 'til it's over,'' said RTNDA President David Bartlett.

Last week the House of Representatives passed a budget reconciliation bill that includes language to write the Fairness Doctrine into law. A move to strip that measure from the gigantic money bill was rejected by a vote of 261-162. The Senate bill does not include Fairness language.

Opponents of the doctrine will get another chance to kill the codification amendment later this week when House and Senate conferees meet to hammer out a compromise reconciliation bill. And while the conference committee will almost certainly be controlled by supporters of Fairness codification, including Senators Ernest Hollings (D-SC) and Daniel Inouye (D-HI), Bartlett hasn't given up hope.

"The last time Fairness codification was in a budget bill, it was in both the House and Senate versions and it was dropped by the conference committee," said Bartlett.
"The Fairness Doctrine is one of many Christmas tree items that may be dropped from this bill in an effort to pass something of substance."

Taking The Fight To The Floor

If the codification language survives the conference committee, the next stop would be the Senate floor, where the measure could

NBMC Caucuses In New Orleans

One month after the NAB cleared out of New Orleans, the National Black Media Coalition is gathering at the Big Easy's Fairmont Hotel. The highlight of this 16th edition of the annual NBMC Media Conference promises to be appearances by new FCC Chairman Al Sikes and new Commissioner Andrew Barrett.

As always, the bulk of the NBMC agenda focuses on expanding media ownership and employment opportunities for blacks. Among the session topics: how automation will affect minority employment in production, and a look at the impact recent court decisions will have on the FCC's minority ownership policies.

"We hope to leave here with a better understanding of the changes in the industry," said NBMC Exec. Director Carmen Marshall, as well as "where the FCC and administration are going on affirmative action, new technology, and new ways for blacks to get into the business."

Some 1500 people are expected to attend the NBMC conference, which began Tuesday night (10/10) and runs through Saturday (10/14).

conceivably be dropped if 60 members vote that it is "not germane" to the reconciliation bill. But Senate staffers close to the issue say such a vote is highly unlikely. "We're pretty optimistic of passage at this point," said one senior

Again, Bartlett refuses to accept the conventional wisdom. "We know there is support for the Fairness Doctrine in the Senate, most of it born of ignorance," he said, "but we hope cooler heads will prevail. The 162 votes we got in the House were a lot more than we were expected to receive. The tide is turning and the trend is on our

In an effort to bring senators around to its way of thinking, RTNDA recently sent the lawmakers a three-page letter restating its case against the Fairness Doctrine. Beyond that, however, the group isn't doing any lobbying. "That's not an appropriate role for us," said Bartlett.

If the reconciliation bill does pass out of Congress with the Fairness provision intact, RTNDA expects President Bush to act on his anti-Fairness Doctrine rhetoric with a veto.

White House Deputy Press Secretary Stephen Crane said that while the President has not directly threatened a veto of any reconciliation bill containing Fairness language, the Office of Management and Budget recently issued a "Statement of Administration Policy" supporting the move to drop Fairness from the House budget bill.

Two More Stations Hit With EEO Penalties

The FCC has slapped two broadcasters with conditional renewals and fines totaling \$38,000 - even though no formal complaint was filed against one, and the petition to deny against the second was withdrawn. FCC officials warn that EEO matters "are not something we are taking lightly."

WTMA & WSSX/Charleston, SC was nailed with a \$20,000 fine after the FCC called their EEO efforts "minimal, at best." The Commission discovered that black fulltime employment at the Faircom-owned stations dropped from 9.7% in 1985 to 6.5% in 1986, and was at zero percent in 1987 and 1988.

"We certainly were attempting to comply with our EEO responsibilities," said Faircom President Joel Fairman. "We are very aware of what the Commission's position is and we are going to comply.'

In the second case, Maycourt Company, licensee of WBBE & WMGB/Georgetown, KY, was hit with an \$18,000 fine and reporting conditions, even though the NAACP and the National Black Media Coalition withdrew their petition to deny.

Maycourt could not be reached for comment.

Kentucky Radio LP, which assumed ownership of the station last week (10/5), will be required to comply with the reporting condi-

Documentation Problems

The Commission-concluded that Maycourt did not make its best effort to meet the FCC's guidelines, and did not adequately evaluate its minority hiring program's effectiveness.

"Apparently the problem was an issue of documentation," said WBBE & WMGB owner and GM Tincy Crouse. "Many of the rulings on EEO matters are tied more to documenting how you recruit your employees, and apparently they didn't feel there was adequate documentation."



HENRY GAMBLES ON "JEWEL OF THE DESERT" — Philadelphia radio entrepreneur Ragan Henry has snapped up 49% of Carrigan Communications, operator of KJUL/Las Vegas, for a cool \$1.1 million. He also has a one-year option to buy another 51% for \$3.1 million. Smiling after all that money changed hands at the closing are (I-r) brokers Don Sailors and Doy<mark>le</mark> Peterson, Carrigan President Debra Carrigan, and Henry



PROVIDING THE BROADCAST INDUSTRY WITH BROKERAGE SERVICES BASED STRICTLY ON

AND RESULI

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RADIO and TELEVISION BROKERAGE FINANCING • APPRAISALS



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WASHINGTON, DC ORLANDO SAN FRANCISCO

QUARTERLY UPDATE

State	AM	AM CP	FM CP	FM (c)	Combo ounts as stations)	Total
Alabama	2	1	0	0	2	7
Alaska	0	1	1	1	0	3
Arlzona	1	0	1	1	1	5
Arkansas	1	0	0	2	0	3
California	4	0	0	9	7	27
Colorado	1	0	0	2	1	5
Connecticut	1	0	0	2	0	3
Delaware	0	0	0	0	1	2
DC	0	0	0	0	1	2
Florida	9	0	2	7	2	22
Georgia	3	0	1	1	4	13
Hawaii	1	0	0	0	1	3
Idaho	1	0	0	0	2	5
	4		0	1	2	9
Illinois		0				
Indiana		0	0	1	1	4
lowa	1	0	0	1	4	10
Kansas	1	0	0	2	2	7
Kentucky	1	0	1	1	3	9
Louisiana	4	0	0	2	2	10
Maryland	0	0	0	1	0	1
Michigan	1	0	0	1	0	2
Minnesota	0	0	0	4	1	6
Mississippi	0	0	0	0	3	6
Missouri	2	0	1	0	1	5
Montana	2	0	0	1	0	3
Nebraska	0	0	0	0	2	4
Nevada	1	0	0	3	1	6
New Hampshire	0	0	1	1	1	4
New Jersey	0	0	0	3	0	3
New Mexico	0	0	0	1	1	3
New York	1	0	0	2	5	13
North Carolina	7	0	0	3	3	16
North Dakota	3 0	0	0	0	1	2
Ohio	2	0	1	0	3	9
Oklahoma		0	0	1	0	3
	0	0	0	0	1	2
Oregon Pennsylvania	1	0	1	1	3	9
The state of the s	2	0	0	1	0	3
Puerto Rico	Company Company		0	1	3	12
South Carolina	5	0				
South Dakota	0	0	0	1	0	1 17
Tennessee	5	0	0	4	4	17
Texas	8	0	1	5	6	26
Utah	0	0	0	2	2	6
Vermont	1	0	0	0	0	1
Virginia	4	0	0	2	2	10
Virgin Islands	0	0	1	0	0	1
Washington	2	9 0	0	0	2	6
West Virginia	0	0	0	2	0	7
Wisconsin	1	0	2	0	2	7
Wyoming	0	0	0	0	1	2
Total 3rd Quarter	83	2	14	73	168	340
1st Quarter Stations Traded						275
2nd Quarter Static						357
Total Stations YT						

Trading Market Remains Soft

he radio station trading market continued to soften during the third quarter of 1989, with fewer stations changing hands — and for lower prices — than during the same period a year ago.

Transaction volume dipped 17% percent, with 340 stations traded as compared with 408 during the same period in 1988. Dollar value of third-quarter transactions dropped 50%, from \$1178 million in 1988 to \$598 million this year.

California was the most popular spot for buyers, with 27 properties changing

3rd Quarter Figures

Total Stations Traded July-Sept. '89: 340

- Combos: 168
- AM CPs: 2
- AM Stand-Alones:83
- •FM CPs: 14
- FM Stand-Alones: 73

hands. Bargain hunters scoured economically ravaged Texas for 26 deals, and Florida's robust economy was further fueled by 22 station sales.

Connecticut-based Chase Communications was the top buyer, acquiring WTOP & WASH/Washington for \$70 million. Former RKO Radio chief Jerry Lyman debuted his new Radio Ventures partnership by spending \$48.5 million to purchase WWNC & WKSF/ Asheville, NC and WMXB/ Richmond. The seller of the Richmond combo, Philadelphia broadcast entrepreneur Ragan Henry, reinvested his money in three of the quarter's top ten purchases (totaling \$44 million).

While Blackburn & Co. ranked first among brokers

Continued on Page 11



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Like all professional CD players, the new Technics SL-P1300 is technologically advanced.

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years in the studio. it will only take you a few minutes to figure it out.

You see, the SL-P1300 is ergonomically designed to give you greater

control over playback than you've ever had before.

Perhaps that's because it's built like a recording console. Which means the disc well and all the other controls are right at your fingertips.

First, the control panel features a long stroke sliding pitch control. It's continuously variable with a range of ±8%. In addition, it lets you restore quartz lock accuracy at the touch of a button.

> There's also our two-speed search dial with audible pause. Which makes finding your in point extremely easy.

Our professional CD player has other features professionals enjoy working with. Like one-touch memorization by time code, A-B repeat, and our exclusive rocker control search buttons. It's the digital equivalent of dragging your

finger on the edge of a record.

A great deal of thinking also went into things like our balanced outputs (10 dBm nominal into 600 ohms). There's even a port for a wired remote. And separate power supplies for digital and analog circuits. Given this, it's not surprising that its S/N ratio is 112 dB.

If you're a professional CD player, chances are you're ready to hear what our professional CD player can do.

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THE SONGS REMAIN THE SAME

Story

LED ZEPPELIN SET

Robert Plant, Jimmy Page, John Paul Jones and John Bonham released their impressive debut album, Led Zeppelin, early in 1969. Their first American tour followed, and by late 1969 Led Zeppelin II topped the U.S. album charts. Through the next decade, Led Zeppelin piled up platinum albums and broke box office records.

THE STANDARD FOR

The legendary group broke up after drummer John Bonham's death in 1980, but Led Zeppelin remains one of the best loved bands in rock history. It doesn't get any more classic than this!

HEAVY METAL.

YEARS

TWENTY

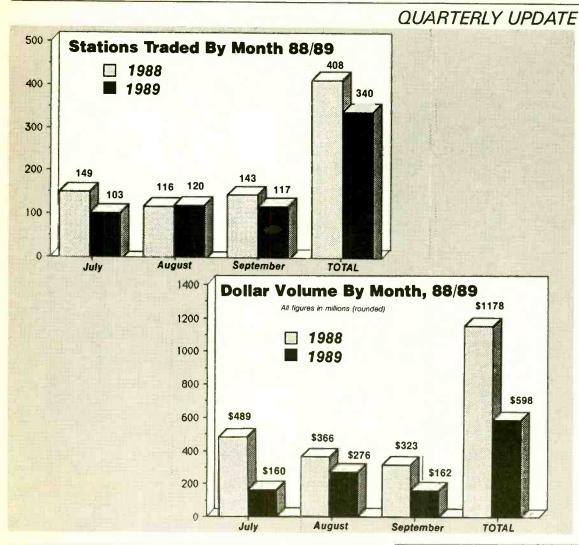
November 17-19, Unistar Radio Programming gets the Led out for a 3 hour radio event featuring masterpieces like "Black Dog," "Rock & Roll," "Whole Lotta Love" and "Stairway to Heaven," along with comments by band members and John Bonham's son, Jason.

LATER, THEIR MUSIC IS

For station clearance information call Unistar Affiliate Relations in Washington, D.C. at 703-276-2900.

STILL UNSURPASSED







Trading Market Remains Soft

Continued from Page 8

for third-quarter deal values and Americom finished second, those rankings are reversed for cumulative year-to-date totals. Blackburn sold 17 stations for \$67.8 million during the quarter, while Americom marketed ten properties for \$47.6 million. For total 1989

deal volume, Americom ranked first with 38 properties valued at \$573.6 million, and Blackburn was second with 37 stations totaling \$197.6 million. Gary Stevens & Co. claimed third with transactions totaling \$89 million, but the firm did not announce any sales during the third quarter.

You Can't Tell The Players Without *The* Program.

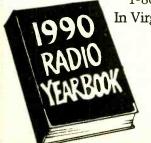
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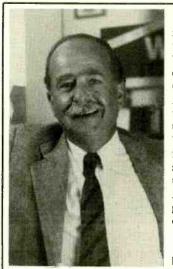




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Post Office Box 17307 Washington, D.C. 20041 (703) 478-5880 FAX: (703) 478-5866 The BIA family of companies

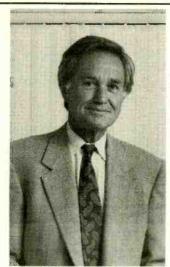
Why Did Wilks-Schwartz Broadcasting Call Americom to Sell WEEX/WQQQ in Allentown/Easton, Pennsylvania?



WILKS - SCHWARTZ BROADCASTING

Americom has the reputation for getting the top dollar. They made an excellent presentation. Our properties in Allentown/Easton were well explained to potential buyers. They had creative financial thinking and were always on top of every issue. Americom helped us get the best price quickly and quietly.

That's what we look for in a broker.



Mike Schwartz

WILKS - SCHWARTZ BROADCASTING



Tom Gammon

Top - 100 Markets

Don Wilks

Bill Steding









Dave Burrill

Paul Leonard

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QUARTERLY UPDATE

Broker Scorecard

1989 Third Quarter Results

3rd			YTD		3rd Qtr.	Breath.	YTD	
Statio		3rd Qtr.	Stations	YTD	Stations		Stations	YTD
Broker S	old	\$ Total*	Sold	\$ Total*	Broker Sold	\$ Total*	Sold	\$ Total*
Blackburn	17	\$67.8	37	\$197.6	Capstone 1	\$.7	2	\$1.1
Americom	10	\$47.6	38	\$573.6	Hadden 3	\$.6	7	\$2.6
Chapman	17	\$42.6	28	\$52.6	Mediacor 1	\$.5	2	\$5.5
Crisier	4	\$41.6	11	\$71.3	Jamar 1	\$.4	2	\$.6
M.V.P.	11	\$39.8	22	\$83.0	Exline 2	\$.2	10	\$2.8
Hepburn	2	\$35.0	2	\$35.0	Jenesen 1	\$.2	1	\$.2
Mahlman -	7	\$32.5	15	\$65.2	Bill-David Associates 2	\$.1	2	\$.1
Sailors	5	\$19.7	10	\$32.5	S.C.A. 2	\$.1	6	\$.8
LaRue	4	\$15.5	10	\$42.7	Snowden 1	\$.1	3	\$.7
Grandy	5	\$8.6	7	\$10.6	Gray/Tice 1	\$.05	2	\$.09
Kalil	5	\$7.8	8	\$44.4	Meador 1	\$.03	2	\$.09
Richards	3	\$5.4	5	\$7.4	Brydon 0	0	2	\$1.6
Peterson	1	\$4.2	3	\$7.7	Business Brokers 0	0	2	\$.2
Kozacko-Horton	6	\$4.0	17	\$15.0	C.E.A. 0	0	10	\$19.3
Marshall	3	\$3.9	7	\$9.2	Chaisson 0	0	3	\$8.6
Hickman	2	\$3.6	4	\$4.8	Fischer 0	0	3	\$7.2
Raymond	2	\$3.0	2	\$3.0	Foreman 0	0	4	\$19.3
Winstanley	2	\$2.8	2	\$2.8	Fox Auctioneers 0	0	= 1	\$2.0
American Radio	3	\$2.5	5	\$2.8	Healan 0	0	1	\$.2 -
New England Media	2	\$2.3	6	\$4.8	Hogan-Feldmann 0	0	2	\$5.0
Commonwealth	1	\$1.9	1	\$1.9	Millar 0	0	2	\$.7
Johnson -	2	\$1.6	13	\$6.4	Minkow 0	0	9	\$75.0
Rosenblum	5	\$1.5	8	\$2.4	Montcalm 0	0	4	\$6.5
Questcom	2	\$1.4	2	\$1.4	Moore 0	0	2	\$5.9
Mitchell	- 1	\$1.3	1	\$1.3	Nahley 0	0	1	\$.3
Thompson	4	\$.9	7	\$2.1	Parrish 0	7	1	\$.3
Dornseif	1	\$.9	1	\$.9	Pierce 0	. 0	1	\$.3
Thoben-Van Huss	2	\$.9	6	\$2.3	Polynesian 0		1	\$.6
EDH & Sons	1	\$.9	1	\$.9	Proctor 0		1	\$.05

3rd Qtr.		YTD	
Stations	3rd Qtr.	Stations	YTD
Sold	\$ Total*	Sold	\$ Total*
0	0	3	\$8.2
0	0	3	\$6.9
Ø	0	9	\$89.0
II O	0	1	\$.2
0	0	1	\$.5
0	0	2	\$.3
0	0	2	\$1.0
0	0	4	\$2.5
	Stations Sold 0 0 0 0 0 0 0	Stations Sold \$ Total* 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Stations 3rd Qtr. Stations Sold \$ Total* Sold 0 0 3 0 0 3 0 0 9 II 0 1 0 0 1 0 0 2 0 0 2 0 0 2

These groups have invested in their people through Norm Goldsmith's Sales Development Program.

Take a look at them, then take a look at us. Your sales people need and deserve the best, too ... let's talk!

· American Media

• Baum Broadcasting • Beasley Broadcast Group • Beck-Ross Communicatio**ns**

· Berkshire Group · Bonneville International Corp.

Bonneville International Corp.
CBS Broadcast Group
Capital Cities/ABC Inc.
Capitol Broadcasting Co., Inc.
Chase Broadcasting
Colonial Broadcasting
Durham Life Broadcasting
Eastern Broadcasting
Edens Broadcasting
Emmis Broadcasting
Fairmont Communications

· Federated Media

· GMX Communications

· Genesis Broadcasting · Goodrich Broadcasting

· Great Empire Broadcasting Great Scott Stations

• Great scott Stations
• Greater Media
• H & D Broadcast Group
• Hearst Broadcasting Group
• Heritage Media
• Hoker Broadcasting · Independence Broadcasting

Joyner Communications

· King Broadcasting

· Knight Quality Group Station Liggett Broadcast Group · Malrite Communications

Marathon Communications

• Midcontinent Broadcasting • Mid-West Family Stations

· Midwest Communications · Multimedia Broadcasting

NBC Radio Stations
 Nationwide Communications

· Newmarket Media

· Noble Broadcasting · Olympic Broadcasting · Osborn Communications

· Pacific Rim Broadcasters · Palmer Communications · Park Communications

· Parker Communications

· RKO General

· Sconnix Broadcasting · Shamrock Broadcasting · Signature Broadcasting

· South Central Communications

· Southern Skies Corp. · Stoner Broadcasting Systems · Summit Communications

Susquehanna Broadcasting
 TK Communications
 Taylor Communications
 Tribune Broadcasting

Triumper Communications
 VerStandig Broadcasting
 The Village Companies
 Voyager Communications

Western City Broadcasting

Woodward Communications

· Woodward Communications

As you evaluate your marketing challenges for the nineties, ask yourself if you are providing your salespeople with a place to work or a place to grow. If you want to grow, they need the tools. If you have heard of or worked with Norm

Goldsmith, you'll expect the best. If you
haven't, the best is yet to come.

It's proven. It's producing. It's profitable.
We'd like to give you more information

We'd like to give you more information or a demo tape and put you in touch with broadcasters who are using the program today ... let's talk!



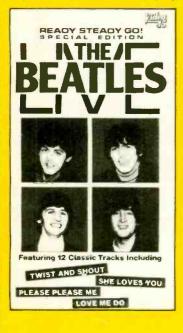
Last Year's Third Quarter Results

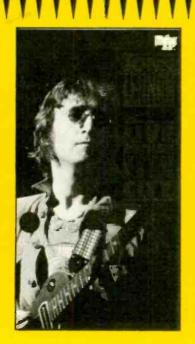
	3rd Qtr.		YTD	
	Stations	3rd Qtr.	Stations	YTD
Broker	Sold	\$ Total*	Sold	\$ Total*
Stevens	12	\$325.2	14	\$345.2
Blackburn	23	\$60.7	53	\$129.6
Americom	7	\$36.3	24 37	\$117.5
Chapman	17	\$21.0 \$20.8	9	\$43.4 \$39.0
Fischer M.V.P.	8	\$18.4	14	\$46.4
Kalil	3	\$12.7	5	\$14.6
Richards	3	\$11.1	8	\$64.4
Crisler	10	\$9.0	10	\$9.0
Mahlman	3	\$7.5	3	\$7.5
Kozacko-Horton	6	\$7.0	16	\$11.0
Clark	2	\$7.0	5	\$12.7
Thoben-Van	5	\$3.2	7	\$3.4
Marshall	2	\$3.1	4	\$4.0
Chaney	2	\$2.7	2	\$2.7
Raymond	1	\$2.5	4	\$6.2
Johnson	4	\$2.3	6	\$3.9
Ansbacher	1	\$2.0	4	\$2.0
Hogan-Feld. Hadden	2 5	\$1.9 \$1.5	6	\$5.2 \$2.0
Exline	3	\$1.3	3	\$1.3
Schutz	1	\$1.0	1	\$1.0
Jackson	1	\$.9	1	5.9
Whittle	1	\$.8	2	\$.9
Thoburn	2	\$.7	3	\$.8
Fox Auc.	2	\$.7	2	\$.7
Grandy	2	\$.6	2	S.6
Parrish	3	\$.5	5	\$1.0
Gammon & Nino		\$.5	4	\$8.8
Boyle	1	\$.5	4	\$4.2
Montcalm American Radio	2 Brokers 1	\$.4 \$.4	3	\$.9 \$.4
New England	Brokers 1	\$.3	4	\$1.8
Sailors	1	\$.3	4	\$13.9
Van Bellingham	1	\$.2	1	5.2
Earls	1	\$.2	1	5.2
Meador	1	\$.2	3	\$.7
Sterling	1	\$.1	1	\$.1
Sherwood	1	\$.1	3	\$.6
Rosenblum	1	\$.1	2	\$.2
Kidder, Peabody		\$0	3	\$171.0
Morgan Stanley LaRue	0	0	4	\$167.5 \$3.4
Peterson	0	0	5	\$4.4
Snowden	0	0	1	\$.2
Fuhrman	0	0	1	\$3.0
Business Brokers	s 0	0	1	\$.2
Holt Corp.	0	0	1	\$.6
Maloney	0	. 0	2	\$2.9
C.E.A.	0	0	3	\$9.9
Hepburn	0	0	2	\$4.7
Sherman	0	0	2	\$.7
Aldworth	0	0	1	\$.01 \$.3
Sonlight Saunders	0	0	1	\$.5
Jennings/Reid	0	0	2	\$.8
Broadcast Media		0	1	\$.4
Baugh	0	0	1	\$.5
Fords	.0	0	2	\$13.0
			*	

*All figures in millions (rounded)



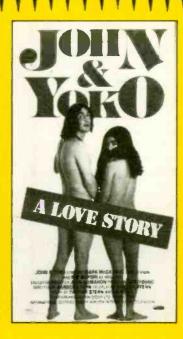
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November 14-26, 1989 in these markets:

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Dallas

Detroit

Houston

Los Angeles Miami Minneapolis Nassau/Suffolk

New York Philadelphia Pittsburgh St. Louis
San Diego
San Francisco
Seattle

Tampa Washington, D.C.

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TRANSACTIONS

Beasley Quick-Flips L.A. AM For \$23 Million

Villanuevas Cash Bay Area Combo For \$15 Million

Deal Of The Week:

KRTH (AM)/Los Angeles

PRICE: \$23 million

TERMS: Cash plus minority tax cer-

tificate

BUYER: Liberman Broadcasting Inc., headed by Jose and Leonard Liberman.

SELLER: Beasley Broadcast Group, headed by George Beasley. He also owns KRTH-FM/Los Angeles; WTEL & WXTU/Philadelphia; KAAY/Little Rock; WRXK/Bonita Springs, FL; WJHM/Daytona Beach; WPOW/MIami; WMRO & WYSY/Aurora, IL; WYNG/Evansville, IN; WFAI/Fayetteville, NC; WBIG & WCKZ/Gastonia, NC; WFTC & WRNS/Kinston, NC; WKML/Lumberton, NC; WJMH/Reidsville, NC; WLIT & WYAV/Conway, SC; and KSSR/Bastrop, TX.

FREQUENCY: 930 kHz

POWER: 5 kw

FORMAT: Gold; the buyers plan a Spanish format

BROKER: Julio Rumbaut & Associ-

KLOK & KBRG/San Jose

PRICE: \$15 million

BUYER: Excl Communications Inc., headed by CEO Christopher Marks and President Athena Sofios Marks.

SELLER: Bahia Radio Inc. and Radio America Inc., both owned by Dan Villanueva Jr. and James Villanueva. FREQUENCY: 1170 kHz; 104.9 MHz POWER: 50 kw day/5 kw night; 3 kw at 300 feet

FORMAT: AC; Spanish **BROKER: Neil Rockoff of Blackburn &**

Illinois

WDAN & WDNL/Danville

PRICE: \$2.35 million

BUYER: Neuhoff Broadcasting Corp., owned by Geoffrey Neuhoff. He also owns WCVS & WFMB/Springfield, IL. SELLER: Majac Inc., owned by Jack and Marc Steenbarger. They also own WWCK-AM & FM/Flint, MI.

FREQUENCY: 1490 kHz; 102.1 MHz POWER: 1 kw; 50 kw at 380 feet

FORMAT: News/Talk: CHR **BROKER: Dan Gammon of Americom** Radio Brokers

Maine

WTHT/Portland

PRICE: \$2.6 million TERMS: Cash

BUYER: Beacon Broadcasting Corp., owned by Robert and Alfred Lessner. They also own WBNR/Beacon, NY; WSPR/Poughkeepsie; and WENE & WMRV/Endicott, NY.

SELLER: General Broadcasting of Florida Inc., a wholly owned subsidiary of General Communicorp. Both companies are subsidiaries of Southern Starr Broadcasting Corp., which is headed by Peter Starr.

FREQUENCY: 106.7 MHz POWER: 50 kw at 610 feet

FORMAT: CHR

BROKER: Kozacko-Horton Co.

COMMENT: This transaction is the latest in a three-step series involving a restructuring of WTHT and WBLM/ Lewiston, ME, First, plans were announced in January for a \$4.5 million

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$2,062,140,064

Total Stations Traded This Year: 1022 This Week's Action: \$46,467,839 Total Stations Traded This Week: 24

- Deals Of The Week:
 - KRTH (AM)/Los Angeles \$23 million
 - KLOK & KBRG/San Jose \$15 million
 - WDAN & WDNL/Danville, IL \$2.35 million
 - WTHT/Portland, ME \$2.6 million
 - WORC/Worcester \$600,000
 - WSMZ/Coleman, MI (FM CP) \$8000
 - KTGG & WSAE/Spring Arbor, MI No cash consideration
 - KLGS/Versailles, MO \$10,000 for 50%
 - KSFX/Roswell, NM (FM CP) \$14,736 for 11.6%
 - WOWB/Little Falls, NY (FM CP) \$41,403
 - WSSV/Stillwater, NY No cash consideration for 20%
 - WEIR-AM & FM/Steubenville, OH \$406,200
 - KKBI/Broken Bow, OK \$562,500
 - WQSC/Andrews, SC \$420,000
 - WTPR & WAKQ/Paris, TN \$575,000
 - KWGH/Big Lake, TX \$110,000
 - FM CP/Stephenville, TX \$40,000
 - ◆ KOMW-AM & FM/Omak, WA \$730,000

September, 1989

George Jenne and John Noland of Baton Rouge, Louisiana have acquired

BATON ROUGE BROADCASTING CO.

including WJBO-AM and WJBO-FM of Baton Rouge, Louisiana from The Manship Family of Baton Rouge, Louisiana

> The undersigned represented the buyer in this transaction. This notice appears as a matter of record only.



101 E. Kennedy Blvd, **Suite 3300** Tampa, FL 33602 813/222-8844

1235 Westlakes Drive Suite 140 Berwyn, PA 19312 215/251-0650

frequency swap between WTHT (102.9 MHz) and WBLM (107.5 MHz). Fuller-Jeffrey Broadcasting Corp., owner of WBLM, initiated the deal. Second, J.J. Taylor Companies, owners of WTHT, later announced a \$12 million swap of station assets with Southern Starr for WHLY/Leesburg-Orlando, FL. This third transaction completes the spinoff of WTHT.

Massachusetts

WORC/Worcester

PRICE: \$600,000

TERMS: Asset sale for \$600,000, with \$90,000 allocated for goodwill and \$510,000 allocated for assets. Escrow deposit \$60,000, with balance due cash at closing. Buyer also agrees to lease transmitter site for ten years. BUYER: Davis Radio Corp., headed by

Andrew Davis, Jeffrey Davis, Charles Richmond, Arthur Wolpert, Elliot Cohen, Richard Goodman, and Andrea Goodman.

SELLER: Great Worcester Talking Machine Co., Inc., headed by Arnold Lerner, Ronald Frizzell, and Donald Fitzgibbons. Lerner has interest in WLLH/Lowell, MA; WLAM/Lewiston, ME; WKZS/Auburn, ME; WKSZ/Media, PA; WZOU/Boston; WJBQ/Gorham, ME; and WQSS/Camden, ME. Frizzell has interest in WLLH/Lowell, MA; WLAM/Lewiston, ME; WKZS/Auburn, ME; WZSH/South Bristol, NY; WJBQ/Gorham, ME; and WZOU/Boston. Fitzgibbons has interest in WLLH/Lowell, MA.

FREQUENCY: 1310 kHz POWER: 5 kw day/1 kw night FORMAT: Country

Continued on Page 17

CONFIDENTIAL

R. C. Crisler & Co., Inc. (513) 381-7775. Cincinnati, OH: Richard C. Crisler, Clyde G. Haehnle, John D. Chapman, Gloria Bushelman. Ithaca, NY: (607) 257-6283 John B. Babcock. New York, NY (212) 697-2247 Donald E. Clancy. Lincoln, NE: (402) 475-5285 Richard W. Chapin. Tampa, FL: (813) 264-2346 Mark W. Jorgenson. Special Consultant: Ward L. Quaal Company, Chicago, IL: (312) 644-6066 and Los Angeles, CA (714) 644-5500.



NTRODUCING THE HOTTEST NEW MUSIC TESTING METHOD IN THE USA:



Coleman Research has developed a revolutionary testing methodology that can give your station a 15-20% edge over your competition's menu. It's called FA.C.T* (that's short for Fit Acceptance and Compatibility Test).

F.A.C.T. is the first music testing methodology that considers the position of your station and its strategic needs. That's because F.A.C.T. measures Fit, or perceived appropriateness, of each song for

your station. FA.C.T. also measures the compatibility of each song with the core songs in your format

ity of each song with the core songs in your format. E.A.C.T. has proved its mettle with Pirate Radio, the new phenomenon in the LA market, plus WMIX, Baltimore; WSTF, Orlando; KKBQ, Houston; WNSR, New York.

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Join the King of the Countdowns as he salutes the top artists of the decade, offering the inside stories and trivia that only Casey can provide. Coast to coast, top to bottom, year to year it all adds up to a memorable holiday feast that culminates with

Acts of the 80's.

The Westwood One Radio Networks has a very special Thanksgiving Holiday Weekend in store as Casey Kasem counts down an exciting, decade-in-review of the Top 40

tom, year to year, it all adds up to a memorable holiday feast that culminates with the number one act of the 80's as charted by *Radio & Records*.

Casey's Top 40 Acts of the 80's will be offered for broadcast from Wednesday,

Casey's Top 40 Acts of the 80's will be offered for broadcast from Wednesday, November 22 through Sunday, November 26. Contact your Westwood One representative today. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or TELEX 4996015 WWONE.

www.americanradiohistorv.com

RADIO BUSINESS

TRANSACTIONS

Continued from Page 14

Michigan

WSMZ/Coleman (FM CP)

PRICE: \$8000

TERMS: \$4000 cash; balance due in

one year at 9.5% interest.

BUYER: Come Together Ministries Inc., headed by Gary Bugh, Patty Jo Bugh, Donald Prout, Harold Tremain, Herbert Fluharty, and Thomas Knapp. Bugh has interest in WCEN-AM & FM/Mt. Pleasant, Ml.

SELLER: Panam Communications, a Mt. Pleasant company headed by Thomas Anthony, Paul Murray, Philip Engelhardt, Mark Anthony, and Stephen Nixon.

FREQUENCY: 101.5 MHz POWER: 3 kw at 328 feet

KTGG & WSAE/Spring Arbor

PRICE: No cash consideration

BUYER: Spring Arbor College Communications, headed by E. Harold Munn Jr. He also owns KAIM-AM & FM/Honolulu and WFGW & WMIT/ Black Mountain, NC.

SELLER: Spring Arbor College, headed by E. Harold Munn, Howard Winters, Robert Towns, and Le Roy Hol-

FREQUENCY: 1540 kHz; 89.3 MHz POWER: 250-watt daytimer; 3.1 kw at 240 feet

Missouri

BUYER: Roger McDowell, the GM of

SELLER: Kenneth Rains Sr. is selling

his 50% stock interest in Twin Lakes

Communications Inc. The other 50%

holder, James Fisher, will retain his in-

FORMAT: Religion

KLGS/Versailles

TERMS: Cash

the station.

PRICE: \$10,000 for 50%

FREQUENCY: 95.1 MHz

FORMAT: Station is dark

POWER: 3 kw at 328 feet

WSSV/Stillwater

PRICE: No cash consideration for 20% BUYER: Thomas Hanigan of Rye, NY. SELLER: Voice of Saratoga Springs Inc., owned by Ian Hanigan and Maureen Carusone.

FREQUENCY: 101 3 MHz POWER: 3 kw at 590 feet

FORMAT: AC

COMMENT: The sellers are reorganizing from a partnership to a corporation, and will retain 80% of the ownership. Thomas Hanigan is lan Hanigan's

Ohio

WEIR-AM & FM/Steubenville

PRICE: \$406,200

BUYER: McGraw Broadcasting Corp., owned by Richard and Karen McGraw. They also own WELK/Elkins,

SELLER: WEIR Radio Corp. and Blair Broadcasting Corp., both owned by Donald Devorris of Altoona, PA. FREQUENCY: 1430 kHz; 106.3 MHz

POWER: 1 kw; 3 kw at 300 feet

FORMAT: AC: CHR

BROKER: Ray Rosenblum of Pittsburgh

Oklahoma

KKBI/Broken Bow

PRICE: \$562.500

TERMS: Escrow deposit \$35,000, balance due cash at closing, with \$100,000 allocated to the noncompete covenant.

BUYER: CarePhil Communications, headed by Alyce Carole Williams and Philip Silva. Williams is currently GM at KKBI

SELLER: Harold Cochran, Cochran also owns owns KITX/Hugo, OK and KDDQ/Comanche, OK.

FREQUENCY: 106.3 MHz POWER: 3 kw at 300 feet **FORMAT:** Country

New Mexico

KSFX/Roswell (FM CP) PRICE: \$14,736 for 11.6%

TERMS: Cash

BUYER: FM America Corp., a New York-based company headed by George Lindemann, Frayda Lindemann, John Brennan, and Mathilda Schiehle

SELLER: Rosweil FM Joint Venture. headed by Mary Irene Montoya Stevens.

FREQUENCY: 100.5.MHz POWER: 100 kw at 3375 feet

New York

WOWB/Little Falls (FM CP)

PRICE: \$41,403

TERMS: Cash **BUYER: Towpath Communications** Ltd., a New York corporation headed by Gary Van Veghten, Thomas Cur-

ley, and Kenneth Roser. Veghten also has interest in WLFH/Little Falls, NY. SELLER: Gary Van Veghten FREQUENCY: 105.5 MHz

South Carolina

WQSC/Andrews

PRICE: \$420,000

TERMS: Escrow deposit \$5000, with additional \$45,000 cash at closing. Buyer to assume \$350,000 note payable to Allied Venture Capital of Washington, DC. If the FCC approves Class C-2 status for the station, an additional \$50,000 is due.

BUYER: Fogel Media Inc., headed by Harry Fogel of Pawley's Island.

SELLER: Gresham Communications Inc., headed by Rudi and Faye Gresham. Gresham Communications has interest in WALD-AM & FM/Walterboro, SC.

FREQUENCY: 100 9 MHz POWER: 3 kw at 328 feet **FORMAT:** Country

Tennessee

WTPR & WAKQ/Paris

PRICE: \$575,000

TERMS: Cash. Assets are valued at \$525,000 and noncompete agreement at \$50,000.

BUYER: WENK Broadcast Group Inc., headed by E.B. Tanner, Terry Hailey, Tom Elam, Robert Terrell, W.P. Burnett, and William Latimer. WENK Broadcast Group has interest in WENK/Union City, TN and WWKF/ Fulton, KY.

SELLER: Sosh Broadcasting Group Inc., headed by William Sosh and Henry Gilbarre Royse. Royse has interest in WCLU/Glasgow, KY.

FREQUENCY: 710 kHz; 105.5 MHz POWER: 1 kw; 3 kw at 210 feet FORMAT: Country; CHR

BROKER: William Rice of Thoben Van Huss is to receive a \$28,750

COMMENT: Plans were announced in March 1989 to sell this combo for \$650,000 to Paris Broadcasting, but the deal was not consummated

Texas

KWGH/Big Lake

PRICE: \$110,000

TERMS: Escrow deposit \$20,000; promissory note for \$90,000 at 10% interest, with payments due monthly until paid in full.

BUYER: Armando Diaz of Anaheim. SELLER: WMO Broadcasting Co., Inc., headed by Henry Wood. FREQUENCY: 1290 kHz

FORMAT: Station has been dark since July 27, 1987.

FM CP/Stephenville

PRICE: \$40,000

POWER: 1 kw

TERMS: \$5000 escrow, balance due cash at closing.

BUYER: Pyramid Broadcasting Inc., headed by R. LaVance Carson and Ron Prohaska. Carson and Prohaska have interest in WPBK/Whitehall, MI and KAPR & KKRK/Douglas, AZ.

SELLER: Breckenridge Broadcasting Co., headed by Owen Woodward and N. Doug Williams. Breckenridge has interest in KTUS/Galveston, TX; KROO/Breckenridge, TX; KSTB/ Breckenridge, TX; KNOR/Norman, OK; KTAT/Frederick, OK; KYBE/Frederick, OK; and KEGG/Daingerfield,

FREQUENCY: 98.3 MHz **BROKER: Jamar & Associates**

Washington

KOMW-AM & FM/Omak

PRICE: \$730,000

TERMS: \$5000 escrow deposit; additional \$75,000 cash due at closing. Buyer to assume \$650,000 promis sory note. Asset sale, with \$285,000 allocated for a noncompete agreement.

BUYER: Andrist Telecommunications Enterprises, headed by John Andrist, George Frank, Don Michalson, Russ Brantner, Steve Sewell, and Mary Henry. Andrist has interest in two low-power television stations.

SELLER: North Country Broadcasting Inc., headed by Eric and Gerald Carpenter. The Carpenters have interest in KCVL & KCRK/Colville, WA. FREQUENCY: 680 kHz; 92.7 MHz POWER: 5 kw; 3 kw at -836 feet FORMAT: AC; Country

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MANAGEMENT

'BEST OF THE BEST'

The NAB Wants Your **Promotion Picks**

id your station come up with an incredibly clever promotion this year? You could win cash and prizes if you're an NAB member.

The "Best Of The Best" promotion contest is accepting entries in three categories: sales, station en-

Bargain Trippin'

Whether you want to send your listeners packing or take a trip yourself, don't forget Phoenix. According to a recent survey, the Sun City's hotels offered the highest discounts off their average room rates in 1988

Keep in mind that the hotels with the highest percentage of discount aren't necessarily the most inexpensive - these figures reflect the largest difference between the actual average and discount room rates.

Following are the cities with the five highest and five lowest discounts on their hotel rooms:

Highest % of discount
39.6
38.5
35.5
35.3
34.0
Lowest % of discount
8.6
8.5
5.8
1.3
1.0
hol & Horwath

AGING

· AIDS

HEART

DISEASE

hancement, and community service. Three winners will be selected in each category, according to market size: small (up to 100,000), medium (100,000 to 500,000), and large (500,000 or more).

Promotions must have been conducted in 1989. Each promo may be entered in only one category, but you may enter as many different promos as you like. There is an entry fee of \$25 for each promo, and winning stations will receive \$250, a plaque, and recognition at the NAB's 1990 convention.

Deadline for submissions is January 31. For entry materials and more info, call NAB Radio at (202) 429-5420.

How NOT To Handle Complaints

ot an irate listener on the phone, complaining about your morning team? Got a client calling about a spot that didn't run? You probably know what to do in these situations but here's what not to do, courtesy of the Norwalk, CTbased Telemarketing magazine:

- Don't interrupt you'll further irritate the caller.
- · Don't place the blame on another department.
- · Don't transfer the call to an unsuspecting co-worker. If you have to transfer, warn the recipient first.
- Don't be offended by a caller's hostility. Remember that the caller is angry at the problem, not you.

CANCER

INJURY

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PREVENTION

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HIGH-RISK

PREGNANCY

HOSPITAL COSTS

RESEARCH TOOL

'M Street Radio Directory'

Available

ant to do some mar-ket research, but don't feel like plowing through stacks of books and other sources? Try consulting the 1989 edition of the "M Street Radio Directory" soft-bound reference book containing detailed information on every radio station in the US.

Featuring more than 600 pages of station information, the book lists each AM and FM outlet by format, call letters, and state and city of license. What's more, the book provides current Arbitron and Birch 12+ figures (Monday-Sunday, 6ammidnight) for each rated station.

In addition, the guide crossreferences stations by frequency, and contains lists of consulting engineers, specialty formats, pending AM/FM applications, and Canadian stations. Station addresses and phone numbers are also included, as is



a brief International history of ra dio itself.

Available from the editors of the M Street Journal, the book is list priced at \$29.95. (Previous editions were only available by custom order or in electronic formats.) For more information, call the publishers at (703) 684-3622

they go to work for your competitors), courtesy of Manhasset, NYbased InformationWEEK:

Keeping

Creativity

type

Your Staff's

To A Minimum

reative people can really be

irritating. You know the

wackos who're constantly coming

up with fresh on-air concepts,

never-before-done promotions, and

groundbreaking advertising strat-

Here are three time-tested ways

to make sure that your staffers

never come up with a single cre-

ative idea again (or at least until

they're those

- Make them feel that they're always being evaluated, or — even better — that they're constantly under surveillance. They'll quickly quit littering your desk with all those new proposals.
- Don't let them develop their own methods of problem solving. You've already come up with the absolute best procedures, and your employees should stick to 'em.
- Try to place creative individuals in constant competition with each other. This way, they'll never become confident enough to risk approaching you with new sugges-

Entertaining Entrepreneurs

High-Tech Gives Way To Human Touch

lanning a corporate meeting? Lose those high-tech laser shows and video programs. The hottest trend is toward live entertainment, according to NYC-based meeting producer Caribiner Inc.

This trend away from high-tech gizmos to a human touch has caused a boom for entrepreneurs that supply "talking martinis," "live Christmas trees," and other eccentricities. These small businesses usually charge a few hundred dollars per performer, and try to customize the performance.

For example, NYC-based Pastiche Inc. provided an investment firm with a George and Martha

Music Industry

ark Horse Productions is

planning a December 1 re-

lease for the "Recording

Industry Sourcebook: Los Angeles" – a book bulging with

more than 6000 listings of record

labels, music equipment manufac-

turers, recording studios, agents,

industry attorneys, and just about

everything else you can think of

Along with the book (which is list

priced at \$34.95), the Los Angeles-

at the L.A. Guitar Show (10/1).

www.americanradiohistory.com

that has a musical hook.

Sourcebook

On Horizon

marbleized human "statue."

DATELINE

Washington for a party at a histor-

ical building. For an art gallery

bash, the company supplied a

- October 17-18 Broadcast Credit Association's Credit & Collection Seminar. Scottsdale
- Hilton. Scottsdale, AZ.

 October 19 Technical Excellence & Creativity Awards. Manhattan Center Studios. New
- October 25 John Bayliss Foundation Dinner. Plaza Hotel.
- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York.
- October 29-November 2 Radio In The 1990s conference. Washington Sheraton. Washington, DC.
- Table For Small & Medium-Mar-ket GMs. Kansas City Airport Marriott. Kansas City, MO.
- January 10-13, 1990 Burkhart/Douglas & Associates Ra-dio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Man-
- January 22 American Mu-Los Angeles, CA.

- February 16-18 Convention. St. Francis Hotel. San Francisco, CA.
- Grammy ● February 21 Awards. Shrine Auditorium. Los Angeles, CA.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN ● March 10-13 — NARM. Century Plaza Hotel. Los Angeles,
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-As-
- toria Hotel. New York, NY.

 March 31-April 3 NAB Convention. Georgia Congress. Atlanta, GA. World
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Fran-
- May 10-12 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's Na-
- en In Hadio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

 June 10-14 BPME. Bally's Hotel. Las Vegas, NV.

 June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

sic Awards. Shrine Auditorium.

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- York, NY
- New York, NY.
- November 18 NAB Round
- aging Sales Conference. Loews Anatole. Dallas, TX.

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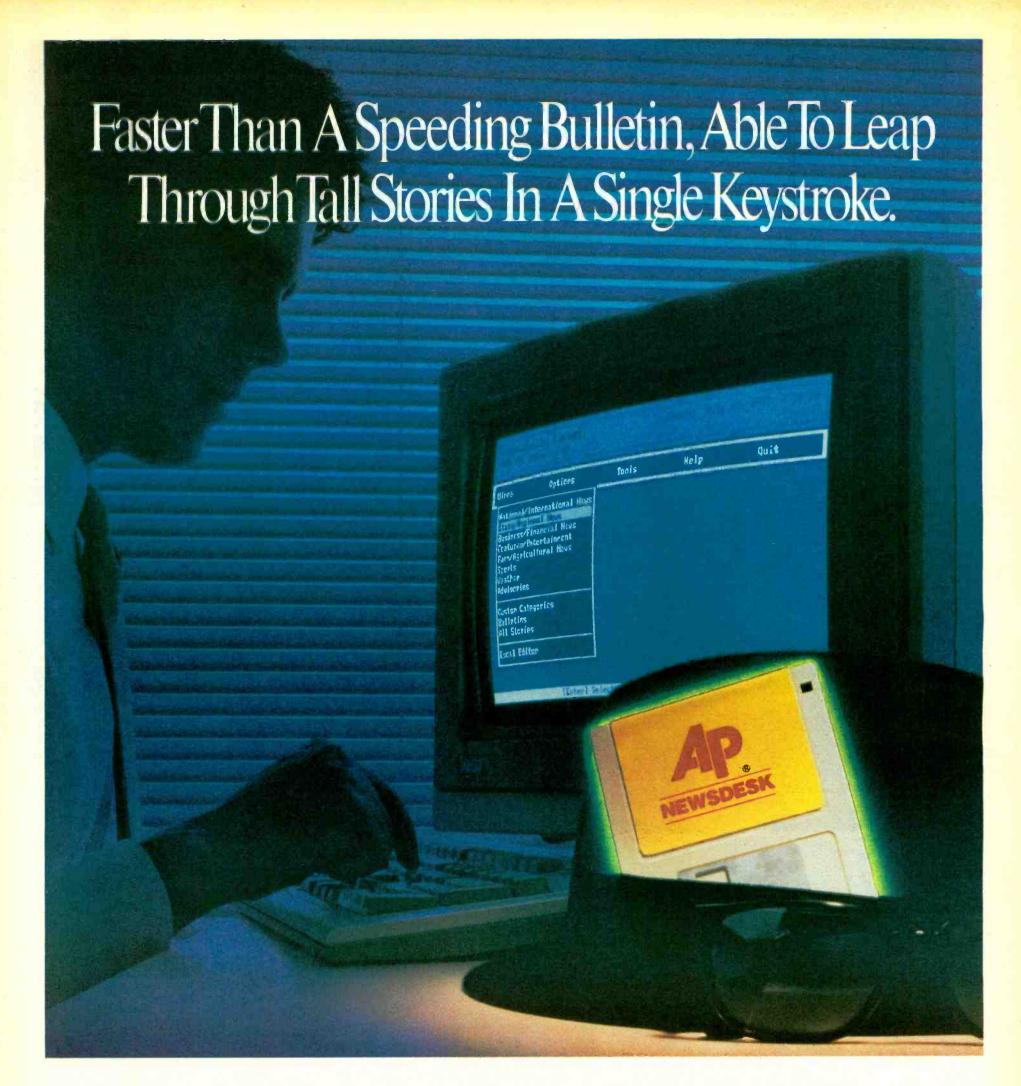
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SALES STRATEGY

Generating Consumer Response In The '90s

ake a quick look at yourself as a consumer. You probably represent a microcosm of consumers in general. Increasingly sophisticated, you disregard many of the old advertising tricks, and some of them elicit a negative response that lasts far beyond the ad's (or campaign's) lifetime.

Because you're involved in the business of stimulating consumers to do something — buy a record, listen to a station, or patronize one of your advertisers — you should have a heightened awareness of today's consumer and what it takes to motivate him.

What's Out

- Blatant manipulation. Consumers abhor it. Avoid such "fire sale" tactics as "the greatest sale on earth," "prices will never be lower," etc.
- "Register to win" contests. Generic consumer contests with one grand prize are encountering nothing so much as a lack of attention.

Astute, marketing-oriented retailers who track in-store sweepstakes will tell you that the consumers who typically participate in such contests are primarily the

consumer response.

"While consumers don't want to be blatantly manipulated, they love making impulse purchases or store visits. It's fun to

shop."

shoppers who are already in the store. Plus, post interviews conducted with entrants reveal that half the time they don't even know what they entered to win!

There's another reason to skip these contests. Because of today's emphasis on impulse purchasing, many retailers don't want to take any time away from consumers who are already in the store — even to fill out an entry blank! One

By Chris Beck

grocery store VP recently revealed that shoppers spend roughly 45 minutes in a store regardless of any distractions. If they fill out only one entry form, it will detract from their purchasing time and disrupt consumer traffic patterns.

• Manufacturer coupons. Many manufacturers are trying to get out of the coupon business, primarily for two reasons: First, coupon users are coupon-loyal, not brandloyal, and won't replicate purchases of a product without another coupon.

Second, redemptions and processing fees add up to a major financial liability. And that liability is what's making it so difficult to generate revenue from manufacturers for local coupon promotions. (Kids' products are the notable exception.)

"Try to catch the consumer in the act of something he's already doing. Using gimmicky promotions isn't nearly as effective."

• Retail coupons. Truthfully, the jury's still out on these. Major accounts in the fast food and home service industries still swear by them, and small strip center retailers continue to see them in a positive light. Otherwise, however, they come with some of the same disadvantages associated with manufacturer coupons.

Consumer Motivation

Given that today's consumer doesn't want to feel blatantly manipulated, there are nevertheless still some effective buttons you can press. The first key to consumer motivation lies in the following fascinating dichotomy: while consumers don't want to be blatantly manipulated, they love making impulse purchases or store visits. It's fun to shop.

When designing promotions, another major key to consumer moti-

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

Capitalizing On Batmania

ne promotion currently hitting the streets takes advantage of the wildly successful "Batman" 's upcoming video release.

Home delivery food services are setting up batphones, located at cleverly designed "bat displays." The phones hook up callers directly with . . . not the Caped Crusader, but the food company. Thus, ordering a batdinner to be delivered to your bathome is fun, easy, and provides instant gratification — a consumer motivator the Joker would certainly appreciate.

(Note: this promotion is easiest to accomplish with services that have a central number.)

vation comes into play. Namely, you should try to catch the consumer in the act of something he's already doing. Sophisticated retailers have experienced great success with consumer premiums and incentives by sticking to this recurrent favorite. The flip side — using gimmicky promotions that are designed for only a few people to win — isn't nearly as effective.

You can add synergy to your "catch 'em in the act" efforts with events that are fun and either satisfy consumers' need for instant gratification or reduce hassles.

What's Hot

- Gift With Purchase. Otherwise known as GWPs, these catch the consumer in the act of shopping for a product in a particular category or shopping in general. Furthermore, each person making the purchase gets a gift not just a few lucky people. Everyone loves getting gifts.
- Products With Purchase. Consumers derive some of the same benefits from these as from GWP's, and PWP's are similarly effective motivators. The most popular version is the "trial size" sample of a manufacturer's or retailer's products, or a complimentary item to be used with a product.
- "The option of ordering via telephone or fax is becoming an exceptional consumer motivator."
- Phoning/faxing orders. The option of ordering via telephone or fax is becoming an exceptional consumer motivator. For single location businesses such as restaurants, giving customers the option of phoning/faxing lunch or dinner orders is a popular and profitable business expansion tool.

There's ample opportunity to capitalize on this technology by cross-promoting with noncompetitive complimentary retailers. For example, record/video stores are frequently tying in with pizza delivery services. (Check out the "Batmania" sidebar at upper right for another.)

"More and more manufacturers are taking advantage of their ability to shrink-wrap product with localized promotional material."

• Cross-merchandising. This is popular with manufacturers doing marketwide promotions, noncompetitive complimentary retailers, and consumers.

Basically, more and more manufacturers are taking advantage of their ability to shrink-wrap product with localized promotional material. Such promotions typically involve two parties, both of whom can underwrite the program and thus increase the frequency.

Cross-promotions also present opportunities to take advantage of nontraditional media and get extra mileage for the money (via in-store shelf or freestanding displays). At the same time, they help keep promotions off the air.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

"No one in broadcasting should be without the *Professional Broadcast Series* from **OMNIMUSIC**. It's the best sounding production music package on the market today!" Mike Stewart Production Manager WALK FM/AM (#1 on Long Island)

Promotions: A Litmus Test

he bottom line for creating more successful con-

sumer promotions is to check your ideas against the

current techniques that are eliciting the most positive

Ask yourself if the promotion contains as many con-

temporary consumer motivators as possible. The more mo-

tivators you're able to include, the greater the results you'll

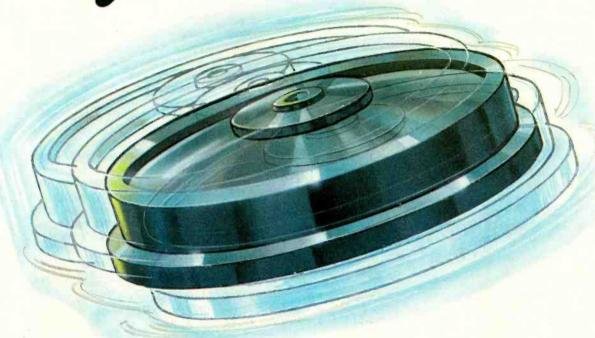
generate in terms of increased audience and AQH listening

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Find out how often Steel Wheels spin without spinning your wheels.



Introducing a new concept in airplay monitoring. It's called the truth. But you can call it *Record Track*.

If you knew with *complete accuracy* which songs were receiving airplay in markets nationwide, would it help you make better management and marketing decisions?

The answer is, of course.

You could time your advertising and promotions more precisely. You could direct the efforts of your field promotion staff more efficiently. You could manage new releases more effectively.

Now, the information you need to do all this *and more* is available through a unique airplay monitoring system from Broadcast Data Systems. Its name: *Record Track*.

Which songs are spinning up a storm? Find out fast with *Record Track!*

Record Track is a computerized system that continually monitors airplay at radio, TV and cable stations throughout the U.S. It gives you easy, online access to airplay information on popular songs within hours of actual broadcast. Best of all, *it's virtually 100% accurate*.

So say good-bye to inaccurate playlists. And say so long to costly, time-consuming data gathering from suspect sources. Instead, say hello to the truth. Its name is Record Track.

For more information, or a free demonstration of this remarkable online system, call today.

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MEDIA

'Forbes' Ranks Highest-Paid Corporate Lawyers

Grubman, Eastman, Branca Among Tops In Torts

ntertainment lawyers may not be as famous as the stars they represent, but they may be nearly as rich. According to the current (10/16) issue of Forbes magazine, which lists the highest paid corporate lawyers of 1988, at least three of the music in-

dustry's legalitarians made what is

— bottom line — almost the only
top ten chart that matters.

Ranking fourth on the list is Allen Grubman, who made at least \$3 million last year. His stellar clientele includes Bruce Springsteen, Madonna, and George Michael. Grubman also handles the legal dealings of MTV, Chrysalis Records, and Island Records.

John Eastman, coming in seventh, made about \$3 million in

'88, servicing such clients as David Bowie and Billy Joel. He negotiated the Beatles breakup, but remains buddies with his brother-in-law — Paul McCartney.

Eighth on Forbes' list is John Branca, whose business includes that of Michael Jackson, the Rolling Stones, George Harrison, Fleetwood Mac, David Lee Roth, the Beach Boys, and the Elvis Presley estate. Branca took in about \$2.5 million last year.

TELEVISION

TOP TEN SHOWS OCTOBER 2-8

- 1 Roseanne
- 2 The Cosby Show
- 3 Wonder Years
- 4 NBC Monday Night Movie ("A Cry For Help: The Tracy Thurman Story")
- 5 Who's The Boss?
- 6 NFL Monday Night Football (Eagles vs. Bears)
- 7 Chicken Soup
- 8 Growing Pains
- 9 Head Of The Class
- 10 Murder, She Wrote

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 10/13

- Eddie Rabbitt and Highway 101, "Fairs And Festivals: Walworth County" (TNN, 8pm EDT/5pm PDT).
- David Byrne, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Mica Paris, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 10/14

- Jerry Garcia and Bob Weir of the Grateful Dead, "Late Night With David Letterman" (NBC, 12:30am).
- (NBC, 12:30am).
 Grayson Hugh and Chuckii Booker, "Byron Allen" (ABC, 11:30pm).
- Jets and Mica Parls, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Monday, 10/16

- Deborah Harry, Philip Glass, Loudon Walnwright III, and David Mansfield, "Night Music" (NBC, 12:15am).
- Dizzy Gillespie, "The Ghost Of Faffner Hall" (HBO, 8pm).
- Debbie Gibson, "Arsenio Hall."
- Dr. John, "Pat Sajak."
 - Tuesday, 10/17
- R.E.M., "Arsenio Hall."
 Stephen Bishop, "Pat Sa-ak."

Wednesday, 10/14

- Peter Noone, "Later With Bob Costas" (NBC, 1:30am).
- Tanya Tucker and Lyle Lovett, "Roger Miller Special" (TNN, 10:30pm EDT/7:30pm PDT).

Thursday: 10/19

- Indigo Girls, "David Letterman."
- Melissa Etheridge, "Arsenio Hall."
- Sawyer Brown, "Pat Sajak."

VIDEO

NEW THIS WEEK

● JANET JACKSON'S RHYTHM NATION 1814 (A&M Video)

Featuring her latest chart-topper ("Miss You Much") as well as "Rhythm Nation," "The Knowledge," and "Black Cat," the first half of **Janet Jackson**'s hourlong video package contains so much dancing that **A&M** is billing it as a "telemusical." The second half, titled "Project 1814: Rhythm Nation," consists of interviews and behind-the-scenes footage. (Street date: 10/17.)





ONE NATION UNDER A GROOVE — Janet Jackson hits us with her rhythm shtick; Harry Connick Jr. wishes he were back home in the Big Easy.

• HARRY CONNICK JR.: DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (VIEW Video)

Fresh off the success of his "When Harry Met Sally..." soundtrack, the Big Easy-born **Columbia** singer/pianist performs 14 songs in this 72-minute video compilation, ranging from instrumentals ("Up A Lazy River," "Sweet Georgia Brown") to vocals ("Goody Goody," "You'd Be So Nice To Come Home To"). (10/17.)

YNGWIE MALMSTEEN — TRIAL BY FIRE: LIVE IN LENINGRAD (PolyGram Music Video)

PolyGram's mad fretgrinder is captured live! on video fronting his Rising Force quintet. The 13 tunes found on this 88-minute effort include "Heaven Tonight," "Queen In Love," a version of Jimi Hendrix's "Spanish Castle Magic," and the obligatory ten-minute guitar solo. (10/17.)

● NANCY WILSON AT CARNEGIE HALL (VIEW Video)

This 1987 JVC Jazz Festival performance finds **Columbia**'s veteran jazz chanteuse backed by a full orchestra. Among the ten songs found on the 52-minute tape are "Dearly Beloved," "A Song For You," "First Time On A Ferris Wheel," and "Forbidden Lover," the last two of which are sung in duet with **Carl Anderson**. (10/17.)

• MABEL MERCER: CABARET ARTIST — FOREVER AND ALWAYS (VIEW Video)

The late, great songstress gives one of her final performances in this 58-minute video, taped at Cleo's in New York City. Among the tape's 20 tunes: "Lucky To Be Me," "The Way We Were," "Send In The Clowns," and "These Foolish Things." (10/17.)

• THE LAST MOVIE (United American Video Corp.)

Dennis Hopper directed and starred in this 1971 feature film, his littleseen follow-up to "Easy Rider." Hopper's ex-wife **Michelle Phillips** (of **Mamas & Papas** fame) and singer/songwriter **Kris Kristofferson** also star in the cult classic, which deals with the effects of a visiting film crew on a tribe of remote Peruvian villagers. (10/17.)

• STORIES TO REMEMBER (Hi-Tops Video)

The first four tapes in what will be a series of children's videocassettes are chiefly notable for ex-Policeman-turned Animal Logician Stewart Copeland having composed and performed the music to the "Noah's Ark" program, which James Earl Jones narrates. Meanwhile, Arlo Guthrie strums along as he tells nursery tales in the "Baby's Storytime" program and Judy Collins sings popular lullables in the "Baby's Bedtime" tape. Mia Farrow's narration of the "Beauty And The Beast" story completes the series. (10/18).

ZINE SCENUL Heather Catches Crue's Tommy Lee With Model!

Actress Heather Locklear burst into a Chateau Marmont hotel room and caught her husband, Motley Crue drummer Tommy Lee, sitting on the bed watching television with 24-year-old model Jamle Ellen!

After the predictable, hourlong shouting match, the "Dynasty" beauty agreed to give her heavy metal hubby one more chance, but got her lawyer to draw up d-i-v-o-r-c-e papers anyway.

Meanwhile, this year's model told the *National Enquirer:* "I don't known what Tommy sees in Heather. She's a *flat-chested stick woman* who can't hold on to her man. Look at me — I'm 37-24-35. How could Tommy ever pick her over me?"

Madonna + JFK Jr. + Daryl

Madonna squired a handsome young assistant district attorney — namely John F. Kennedy Jr. — to an NYC party she threw to hype her younger brother's paintings. But according to People, "John-John" left the party alone — to go have dinner with Daryl Hannah!

Walking With A Panther

Following in the pawprints of her critter-crazy brother, Janet Jackson recently added a black panther to her own private menagerie, which the Weekly World News reports currently consists of a black stallion, two black rabbits, and a pure black gorilla!

Doin' Mikey's Monkeys

In the meantime, the National Enquirer notes that Michael Jackson actually has more than one chimp named Bubbles! Why? So that Bubbles Number One can stay home with his lord 'n' master, while the other chimps off the ol' block can go out and maintain the monkey's rigorous personal appearance schedule!



HARD LEE A MODEL HUSBAND?

— Mr. Heather Locklear himself.

Fun Couples

LaToya Jackson now admits that she and her manager, Jack Gordon, have indeed tied the matrimonial knot. But the Star reports that when the duo recently visited Kauai, the newlyweds stayed in separate hotel rooms!

Incidentally, the Star also maintains that Kim Basinger and Prince are currently living together in the Little Prince's posh purple palace in Minneapolis!

Finally, the Star claims that former baseball star's wife-turned-cable talkshow host Cyndy Garvey didn't really mind her recent five-day jail sentence for violating her ex-hubby's child visitation rights because she knew that her new beau, rock-soul singer Michael Bolton, would be waiting for her the second she was released!

Do Or Diet

R&B heavyweight Luther Vandross is apparently getting tired off hearing all those "Luther Van Gross" jokes. According to the Star, Vandross recently threw down \$15,000 on a size-too-small wardrobe as an incentive to stick to his do-or-diet plans!



MEDIA

A Sequel You Can't Refuse

ell, it's finally official. Production begins November 15 on the "Godfather III," the long-delayed final chapter in the "Godfather" trilogy spawned by Mario Puzo's novel. Shooting on the epic will begin in Rome under Francis Ford Coppola, who directed the first two films, before moving stateside for completion. (Hey, Francis, we thought you said you were gonna retire after "Tucker"!)

Several cast members — notably Al Pacino, Talia Shire, and Diane Keaton — return from the previous films, while newcomers include Eli Wallach and Andy Garcia. The long-awaited sequel is becoming sort of a specialty for Paramount, as the studio is also finishing "Two Jakes," the Jack Nicholson-directed sequel to Roman Polanski's "Chinatown," to be released before the end of this year so it can be eligible for Oscar consideration.

'96 Hours'?

Pairing original casts and film-makers is *de rigueur* these days, signalling a reverse in attitudes about directors returning to the scenes of their cinematic crimes. Paramount — again — is reteaming Eddie Murphy and Nick Nolte with director Walter Hill for "48 Hours II."

The action/comedy follow-up to the movie that launched Murphy's screen career starts location shooting in Las Vegas in January. Look for a summer release.

The Beast Generation

Columbia is going to have a hard time with animal rights groups when it releases Castle Rock's remake of "Lord Of The Flies," judging by the walkouts at the studio's super-secret sneak preview screenings at the Sherman Oaks GCC last week. Apparently, some members of the audience objected to the on-camera killing of animals for our entertainment.

How could production company head Rob Reiner let this happen in the supposedly animal-aware '80s?

Sneakin' Into The Movies

Warner Bros. had a more successful experience with the Burbank preview of the new Steven Seagal vehicle "Seven Year Storm," which tested even better

Mick Garris's screenwriting credits include "*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



than the star's "Above The Law" debut

Stretching his acting instrument, Bronson-wannabe Seagal plays a cop, but with the following twist: While on a surveillance job, he discovers a dangerous secret. A battle with the bad guys ensues, leaving Seagal's wife dead and our hero in a coma. But now it's seven years later and . . . he's coming out of it! When the copper awakens to make wrong right, the bad guys come after him in the hospital to make him dead . . .

The Screenwrite Stuff

Here's two sides of the Hollywood nickel. Screenwriter John Hill has had his original western "Quigley Down Under" optioned many times since he wrote it more than a decade ago. But in this case, longevity will out. Production has begun (at long last) in Australia, with Tom Selleck starring — in his follow-up to this month's "An Innocent Man" — for Pathe, the new conglomeration of Cannon and DEG expatriates.

On the flip side, there's former William Morris agent Rick Jaffa, who returned from a Tahitian honeymoon to find that his Morris agent had sold Jaffa's first screenplay — a World War II opus that Jaffa penned with his former client Doug Richardson, titled "Hellbent And Back" — to Disney's Hollywood Pictures for \$1 million (counting all the usual escalators and blind deals)!

Back From The Dead

The creators of the original "Night Of The Living Dead" are remaking their 1968 black 'n' white zombie classic for Menahem Golan's 21 Century in full 1989 blood-red color. Original director

George Romero has written the screenplay, and splatter-master makeup whiz Tom Savini is directing his first feature.

Production begins next month in Pittsburgh — where the original and its two sequels ("Dawn Of The Dead" and "Day Of The Dead") were perpetrated — under producer John Russo, who co-wrote the original.

Hot Rods

Producers Don Simpson and Jerry Bruckheimer have decided to continue the relationships with Paramount, Tom Cruise, director Tony Scott, and hot machines that exploded with the success of "Top Gun." "Daytona" enters production next month with costar Laura San Giacomo, who set hearts a-palpitating in "sex, lies, and videotape" and who seems to be in every other movie going into production . . .

FILMS

WEEKEND BOX OFFICE OCTOBER 6-9**

1 Black Hain	\$6.4
(Paramount)	
2 An Innocent Man	\$6.3
(Buena Vista) *	
3 Sea Of Love	\$5.8
(Universal)	
4 Parenthood	\$3.0
(Universal)	
5 Uncle Buck	\$2.8
(Universal)	
6 When Harry Met	\$2.0
Sally (Columbia)	
7 Johnny Handsom	e \$1.7
(Tri-Star)	
8 Sex, Lies,	\$1.19
And Videotape (N	firamax)
9 Old Gringo	\$1.15
(Columbia) *	

All figures in millions
*First Week in Release

\$1.13

10 Turner & Hooch

(Buena Vista)

*Figures reflect a four-day weekend Source: Exhibitor Relations Co.

COMING ATTRACTIONS:
This week's openers include
"The Fabulous Baker Boys,"
starring Michelle Pfeiffer as an
ex-call girl who joins the brotherly title act (played by real-life
siblings Jeff and Beau
Bridges). The actress lends her
lungs to the upcoming GRP
Records soundtrack for two
tunes ("Makin' Whoopee" and
"My Funny Valentine"), while
composer/keyboarist/producer
Dave Grusin contributes most
of the rest of the movie's original music.

'Midnight Blue' Cable Show To Go Nationwide Next Month

ew York City's longrunning porno cable program, "Midnight Blue" most famous for airing an uncensored version of Rob Lowe's sex tape — will be available nationally via the Telstar 301-10V satellite, beginning November 4.

The hourlong sex 'n' variety show — which is scheduled to air Saturday evenings at, of course,

midnight (EST) — includes such regular features as erotic videos and political satire as well as interview segments with "adult" film stars, outspoken celebrities, controversial authors, and other artists.

Screw magazine publisher Al Goldstein will produce and host the unscrambled satellite version of the 15-year-old program.

MUSIC & MOVIES

CURRENT

● BLACK RAIN (Virgin)

Singles: Back To Life/Soul II Soul
I'll Be Holding On/Gregg Allman

Other Featured Artists: Iggy Pop, UB40, Ryuichi Sakamoto

• WHEN HARRY MET SALLY ... (Columbia) Single: It Had To Be You/Harry Connick Jr.

• LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton

BATMAN (WB)

Singles: Partyman/Prince

Arms Of Orion/Prince w/Sheena Easton

● DO THE RIGHT THING (Motown)

Singles: My Fantasy/Teddy Riley f/Guy

Feels So Good/Perri

Other Featured Artists: Public Enemy, Take 6, Al Jarreau

LICENCE TO KILL (MCA)

Single: If You Asked Me To/Patti LaBelle

UPCOMING

Other Featured Artists: Gladys Knight, Ivory, Michael Kamen

• STRAIGHT NO CHASER (Columbia)

Featured Artist: Thelonious Monk



NO MORE MR. NICE GUISE — Megadeth revives the Ol' Black Eyes class-sick.

• LAST EXIT TO BROOKLYN (WB)

Featured Artist: Mark Knopfler

• SHOCKER (SBK)

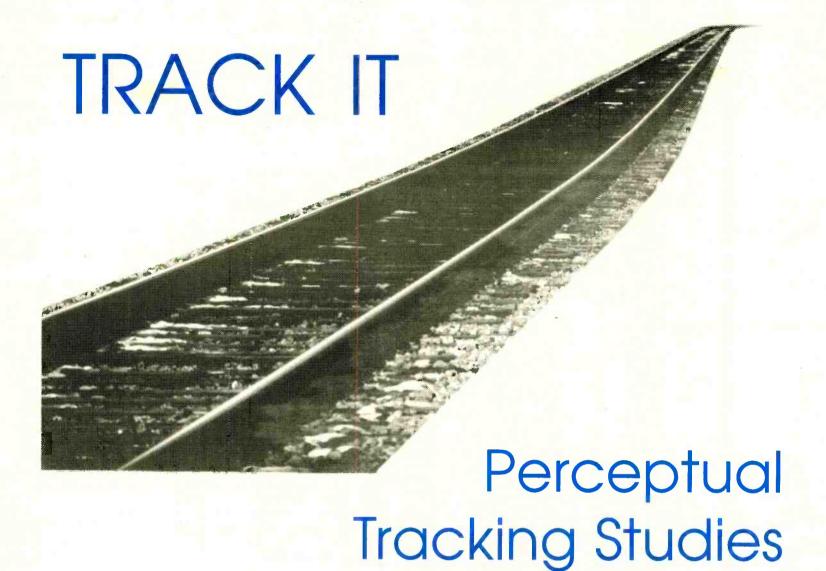
Singles: No More Mr. Nice Guy/Megadeth Sword And Stone/Bonfire

Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath

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LIFESTYLES

Tarts Get **Tongues Excited**

'New' Taste For The '90s

ducated tongues have been titillated by the taste of d tarts for years (as witnessed by the growing consumption of Granny Smith apples, cranberry juice, and dry wines, among other things)

Now, the slightly sour sensation is expected to be the next Big Trend to ripple across the nation's cuisine scene, according to a recent study by CBS/Time Inc.

Food experts say our increasingly educated palates will seek out the lip-puckerin' taste of tart - one of the four basic taste bud sensations (along with sweet, bitter, and salty) - to compliment or compensate for the loss of other taste sensations that occur when we cut down on salt or make other dietary changes.

What's more, as the ubiquitous baby boomers - whose fondness for exotic, gourmet, and sodiumfree foods helped bring about the shift in tastes - grow older, their aged tongues will require more distinctive sensations, such as tart, to make dining delightful.



inally - roller skates for the uncoordinated. Designed by someone obviously in the know, "Wheelwright Skates" each sport three, sixinch, neon-green wheels.

Although they don't look like traditional roller skates, the Wheelwright skates supposedly have a lower center of gravity to keep skaters from falling. ("Velcro-like" ends enable the skates' straps to be fastened around almost any size foot.)

Since consumers who've tested the wheels say the skates' action is like skiing, their designer - Boston sculptor Joseph S. Wheelwright has thoughtfully developed a pair of poles, too.

Featuring a hydrocarbon chassis, stainless-steel axles, and brake pads, Wheelwright Skates' suggested retail price is \$169, and the poles sell for \$32

A carrying strap can be had for just \$2. For more info, give Joe a call at (800) 544-6624 - and be sure to tell him where you saw it.

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TOP-FLIGHT ENTERTAINMENT

Airlines Introduce Innovative Alternatives

or airline travelers tired of second-run movies and second-rate earphones, British Airways and Virgin Atlantic have come up with some firstclass ideas for in-flight entertainment.

On British Airways, passengers can watch videos on personal units attached to the seats, with individual controls on each arm. The carrier's video library contains about 50 tapes.

Virgin, meanwhile, offers Sony Watchmans to its first-class passengers, and has 100 videos in

What's more, the airline - owned by Richard Branson, the same

Who's Afraid To Fly?

If the thought of flying the friendly skies makes your stomach tie itself into knots, relax, you're not alone. According to the NYC-based Gallup Organization, 44% of Americans are afraid to board a plane at least some of

Although that figure reflects a 4% drop from 1987 totals, it's still significantly higher than the 33% of people who said they feared flights in 1983.

Interestingly, more than half (52%) of the population say they think commercial airlines are less safe now than they were five years ago. This view is particularly true among blacks (69%), women (60%), Democrats (58%), and Midwesterners (57%)

However, as education and income levels rise, mistrust of airlines declines. Nevertheless, even among households with annual incomes of \$40,000 or more, 46% of the people polled felt that air safety had deteriorated during the past five years.

madcap who owns Virgin Records - allows artists to fly free - if they perform on board. Depending on the flight, Virgin passengers might also be entertained by a stand-up comic, a wine tasting, or an astrology reading.

CHRONICLE

Born To:

Warner Bros. Publicity Materials Coordinator Carol Marrujo-O'Hara, husband James, daughter Alanna Christina, September 7

Mutual Broadcasting System, NBC Radio Network, & Talknet Regional Manager Barbara McMahon, Chapman Associates Media Broker George Reed, daughter Megan Elizabeth Reed, September 18.

KLDE/Houston GSM David Trusty, wife Renee, daughter Lauren Elizabeth, September

WRKU/Youngstown MD Joe Piano, wife Andrea, son Jake Joseph, September 26

Webster Communications President George Van Webster, wife Mariellen, son Stefan Allen, September 27

KTMT/Medford, OR MD Grant Tressel, wife Susan, daughter Rebecca Rose, September 28

WWSN/Dayton air talent Fred Tomlinson, WING & WGTZ/ Dayton AE Angie Tomlinson, daughter Alyssa Michelle, September 29.

Marriages:

WZEE/Madison, WI air talent/Research Director Matt Hudson to Jana Prey, Septem-

WXOK/Baton Rouge PD Daryl Moore to KXZZ/Lake Charles, LA PD Bridget Denise, October 7.

Condolences:

Former IRTS president and KSTL/St. Louis station founder Frank E. Pellegrin, September



Cresswell Named WHTQ PD

KLUV/Dallas Asst. PD/MD Jay Cresswell has been elevated to PD at Orlando AOR sister WHTQ. He succeeds Brian Krysz, who recently left the TK Communications AOR to become PD at WFYV/ Jacksonville.

WHTQ GM Gary Kines told R&R, "Jay's one of those real radio junkies who lives and breathes the business. We were really impressed with his knowledge and passion, and particularly happy to be able to promote from within."

Cresswell spent two years at Mutual before taking the KLUV job last May. He held OM, PD, and MD positions at WMYG/Pittsburgh from 1981-86.

'(TK President) Bob Reich promised that I'd be considered for the next opening in the company, and that's exactly what happened," Cresswell commented. "Not much needs to be done at 'HTQ. The station's in great shape."

KVAN Now Simulcasts CR With KMJK

Portland-area Fairmont Communications AM KVAN/Vancouver, WA has jettisoned its five-year AC format and is now simulcasting with FM Classic Rock sister KMJK. A call-letter change to KMJK (AM) is planned. PD Paul Duckworth retains programming duties at KVAN; ten staffers have exited

KVAN GM Dave McDonald explained, "We needed to improve our cash flow and increase ratings. This is not any reflection on the quality of the programming effort, or the professionalism or ability of the staff. It's more a reflection of the state of AM radio than anything else.'

The station did not show up in either the summer Arbitron or Birch surveys.

Gorby GSM At WMQX

WDXZ & WKCN/Charleston, SC GM Daniel Gorby has joined Gold WMQX/Greensboro as GSM, and will lead a seven-member sales staff. He succeeds Brian Lang, who left to join a St. Louis TV station.

Gorby told R&R, "I'm glad to be back home in Greensboro. I got out of Charleston at the right time (following Hurricane Hugo). WMQX is doing extremely well in both sales and ratings; the situation here is certainly not something I have to fix. The station has been consistently growing month to month and quarter to quarter, filling the niche between Rock 92 (WKRR) and Magic (AC WMAG)."

Previously Gorby was GSM for WMYI/Greenville, SC; WKSI/ Greensboro; and WDCG/Raleigh; and was LSM for WROQ/Char-



Val DeLong

Laurey Kawalek

KAWALEK AC MGR.

DeLong Directs Atco National Singles Promotion

Atco Southeast Regional Director Val DeLong has been upped to National Singles Director. Also at the label, Laurey Kawalek, who previously served as assistant to VP/Promotion Craig Lambert, has been named National Manager/AC Radio & Video Promotion. Both will be based at Atco's New York headquarters.

Lambert commented, "These are two individuals whose abilities and expertise have consistently excelled in their contributions to Atco. Their loyalty and dedication

Guarnieri Heads

Enigma A&R

John Guarnieri

ministrator.

John Guarnieri has been ap-

pointed Sr. Director/A&R for Enig-

ma Records. Concurrently, Jacqui

Randle has been named A&R Ad-

Enigma Entertainment Chairman Wes Hein commented, "John

was chosen from a mountain of

700+ resumes. His extensive back-

ground at both major and indepen-

dent labels, combined with his ex-

cellent tastes in music, make him

the best choice. He brings years of

experience to the position and will

focus immediately on the development of the Enigma roster."
Guarnieri told R&R, "I believe

that Enigma Records has a wealth

of talent. It's an extremely creative

and music-oriented record com-

pany. My commitment is to take

the artists already on the label to

the next level, while continuing to

Guarnieri spent the last three years at EMI as West Coast Direc-

tor/A&R. Prior to that he was at

IRS concentrating on A&R, inter-

national, and production. He also

managed Island band the Long

break new artists.'

Ryders.

have been apparent and they will both play extremely important roles in the continuing growth of Atco.

DeLong was Southeast Marketing Coordinator for WEA from 1986 to 1988, when she joined Atco.

Kawalek was previously Promotion Coordinator at Chrysalis.

Eduardos, **DeCaro Upped**

AC/Christian-formatted WRDZ/ Cleveland has elevated Station Manager Charles Eduardos to GM, and upped morning man Jan

Eduardos, whose first radio job was in 1964 at WABQ/Cleveland, joined the station as morning man when it hit the air last year and was promoted to Station Manager earlier this year.

DeCaro, who replaced Eduardos as morning man, will move to afternoons and also handle MD

At WRDZ

deCaro to PD/MD.

"I've waited 25 years for this op-

portunity," said Eduardos. "While I've been involved on the talent side of radio and TV - including secular broadcasting - for a long time, this is my first management job. I appreciate the opportunity our owner, Gore Overgaard, has given me.

Peiffer Picked As KEBC GSM

KFRX/Lincoln Sales Manager Ted Peiffer has segued to KEBC/Oklahoma City as GSM.

KEBC VP/GM Jane Bartsch commented, "The search for the right individual to fill such a critical position was not easy. After a long, intensive nationwide hunt we decided Ted's background, success with small retailers as well as major advertisers, and leadership skills made him the number one choice for the job."

Peiffer spent 18 months at KFRX, before which he was SM at KVOE/Emporia, KS. In addition to sales, he's worked as a producer, announcer, writer, and editor.

WMVP Segues To Adult Urban

Drops Heart & Soul For More Current Approach

Billy Young has succeeded Bob Collins as PD at WMVP/Milwaukee, which has dropped its Heart & Soul format for Black AC.

Young spent eight years at KACE/Los Angeles, most recently as Production Director, and will also do afternoons at the AM station. He told R&R, "We're going from what's traditionally been known here as an Oldies format to a Black AC format molded in the same vein as (WVAZ) V103/Chicago and 'Smooth Hits' at KACE. Our base is 25-49, but since there's no Urban here we can do things in mornings and afternoons that are a little more upbeat. But the feel of the station will definitely be Black

Adult Contemporary.
"We'll have a 50% oldies base,"
Young added. "Oldies are a very integral part of what we're doing. But the other 50% will be split between current and recurrent records that haven't been played

Discussing AM band competitor

WNOV, which beat WMVP in the spring Arbitron by 1.6-0.9 and in the Birch by 1.1-0.4, Young said, "A lot of people have asked me, 'How can WNOV, a daytimer, 250-watt radio station, beat out a 24-hour, 5000-watter?' I come here asking that same question. I attribute it to some systems that have to be advanced; some things that have to be done that haven't been done here in the past. That's the challenge I face, and we're going from ground zero."

WMVP GM Dwayne Torrence described his station's new format by saying, "It's not AC, it's Urban Contemporary, though we'll be soft. We'll be a bit more current than V103, with a third current, a third recurrent, and a third oldies.

When told that Young had defined WMVP's format as Black AC, Torrence commented, "It depends on who you're talking to. I call it Urban Contemporary, targeting

IRS Throws Tenth Anniversary Bash



Artists, staff members, and friends were treated to a party at IRS Records headquarters in Universal City recently, marking the company's tenth anniversary. Expressing their gratification to the crowd of celebrities and the not-so-famous are IRS Chairman Miles Copeland (I) and label President Jay Boberg.

Geffen Pumps Up Aerosmith



Geffen Records President Eddie Rosenblatt recently hosted a dinner at his Los Angeles home for chart-toppers Aerosmith. Celebrating the success of the single Love In An Elevator" from the album "Pump" are (I-r) the band's Steven Tyler, Geffen's Peter Napoliello, the band's Joe Perry, and the label's Marko Babineau.

The Radio Futures Committee mailed this reel to your GM. On it are new jingles-by-format which will help you customize the industry's campaign in time for the next commercial flight—October 16 to November 26.

This tape contains voice and music cuts you'll need to enter the national contest for the best listener and client testimonials.

So, walk down the hall and grab this box today!



• ROBERT GROSSI, NSM at Priority

Records, has been promoted to VP/

Radio

- BRADLEY GORDON is elevated from GSM to GM at KESS/Dallas-Ft. Worth. Sales staff member PEDRO GASC takes over the GSM post, while longtime employee CARMEN AGU-ILERA steps up to OM.
- GAIL BAKER is upped from Account Rep to Sr. Marketing Consultant at WILI-AM & FM/Willimantic, CT.





Gail Wilson

Gail Baker

- GAIL WILSON moves to WGCX/Mobile as NSM. She previously worked in sales at crosstown stations WBLX and
- JOHN BUTLER joins KFBK/Sacramento as ND. He was most recently correspondent/morning drive anchor for the ABC Radio News Young Adult Networks.

Concurrently, reporter/anchor BETH. DUNCAN is upped to Asst. ND, and TIM ROYE joins the station as Sports Director. Roye formerly held a similar position at KTAR/Phoenix.

• JONI CARYL joins KOGO & KBBY/ Ventura, CA as ND. She previously worked at KNX-FM/Los Angeles.





Bob Pfeifer

Roger Klein

Records

• ROGER KLEIN and BOB PFEIFER have been elevated to Directors/A&R, West Coast at Epic Records. Klein was formerly Assoc. Director/A&R, West Coast for Epic/Portrait; Pfeifer served as Epic/Portrait's Manager/A&R, West Coast





Denise Skinner

Networking Girls

Rubbing elbows at a reception for American Women In Radio & Television's

'89-'90 New York City Chapter were CBS Radio's Diane Diamond (I) and host of CNBC's "Money And Emotions" Dr. Judy Kuriansky. The good Dr.

D.O.C.'s Ruthless Debut

also received the Past President's award.

Maureen Rooney

 DENISE SKINNER has joined Capitol Records as Director/Artist & Product Development. She was previously an AE at R&R, before which she managed advertising and merchandising for EMI Records for nine years

Networks



- VP/Promotion for the new Urban division of Alpha International Records. • ADAM NIMOY takes on Sr. Direc-
- MAUREEN ROONEY is appointed Manager/National Singles Sales at PolyGram, where SEAN RENET becomes Manager/College Promotion. Rooney previously served as Sales Director at Billboard; Renet handled col-

DEBBIE SCHORE is named Product

- ELAINE SUMMERS is promoted from Marketing/Publicity Asst. to West Coast Publicity Manager at Chrysalis
- MIKE DUNGAN moves to Arista Records as Midwest Regional Marketing Director after a stint at BMG Distribution

- tor/Business Affairs duties at Enigma Records. He had been an attorney in the business affairs department at EMI America
- lege promotion at Motown Records.

Manager/PolyGram Jazz. She was formerly Director/National Promotion at Gaia Records. Concurrently, GREG BARBERO and STEVE WINN take on Regional Classical Manager duties. Barbero had been Account Service Rep for the label's Boston branch; Winn was Classical Sales Rep, based in San Francisco.

Industry

- ROBERT VAUGHN has been promoted to VP for RTNDA, adding association administration duties. VP/Membership & Conferences since 1988, he joined the RTNDA staff in '82 as Director/Conferences...
- JOANNE BORIS moves to EMI Music Publishing as VP/Worldwide Synchronization & Tracking. She was formerly VP/Licensing & Administration at SBK Entertainment World.
- SUSAN LORENZ is named Director/Community Affairs at the Southern California Broadcasters Association. She joined the organization two years ago as Marketing Asst.
- ROB SAFFER, Manager/Corporate Communications at MTV Networks, is upped to Director/Sales & Marketing Communications.
- JAYMES FOSTER-LEVY joins Geffen Music, the publishing arm of the David Geffen Co., as Creative Consultant. She was most recently a partner in the personal management firm Re-





Dia Stein

Roger Wilko

- OLYMPIA BROADCASTING NET-WORKS have appointed Roger Wilko as Exec. Producer/Comedy Programming. Wilko was most recently producer of John DeBella's morning show at WMMR/Philadelphia.
- RADIO VENTURES will assume distribution of the "Rock Over London" show beginning next year. The weekly one-hour series featuring British rock will be available in both AOR and CHR versions; (516) 358-2250.
- UNITED SYNDICATIONS ASSOCI ATES has premiered "Football Sunday," a nationwide call-in talk show airing 7-9pm (ET) on Sundays. Kevin Harlan, Mel Kiper Jr., and Howard Balzer host; (816) 421-5505.

- WESTWOOD ONE has named Dia Stein as Program Manager for the Source Network. Prior to joining the company, Stein was Creative Services Director and air personality at WMMS/ Cleveland for nine years.
- The NBC RADIO NETWORK is launching "Custom Affiliate News," a new service that will provide select affiliates with individualized coverage of major breaking stories. Customized coverage will include actuality feeds, live Q&A with local anchors, and additional localized reports; (703) 685-2550.

PROS ON THE LOOSE

Dave Feda & the Freaks - Latenights WICC/Bridgeport, CT (203) 294-0693

Denny Hartman - PD WHTO/Williamsport, PA (717) 389-1979

Randy Kotz - Air talent WMMR/Philadelphia (215) 667-7037

Bob Majors - Mornings KATM/ Colorado Springs (719) 599-3143

Roxanne McVay - Mornings WBYR/Ft. Wayne (219) 436-0135 Les St. James - Mornings WBYR/ Ft. Wayne (219) 482-9369

Jayson Tanner - Nights WSGL/Naples, FL (813) 649-1870

R&R TIMELINE

Gene Knight's Southern California-based career began in 1968 at KOWN/Escondido. He moved to KSON/San Diego for nights in '69, crossed the street to KCBQ in '72, and shifted to S.D.'s KFMB-FM (B100) in '76. Knight was promoted to MD two years later, exited for the PD post at XTRA-FM (91X), and ten years ago today was hired for evenings at KHTZ/Los Angeles. He returned to B100 in '80, becoming MD again in '83.





1 YEAR AGO TODAY

- Dean Tyler promoted to WPEN & WMGK/Philadelphia OM
- WBMX/Chicago lassoes Tony Kidd as PD ● Cy Young awarded WDJY/Washington PD post
- Mark Klose upped to KSD/St. Louis PD
- Tony Maddox appointed XHTZ (Z90)/San Diego PD
- WNBC/New York signs off after 66 years; WFAN signs on at 660

5 YEARS AGO TODAY

- Al Brady Law named WHDH & WZOU/Boston VP/GM
- John Schoenberger elevated to MCA VP/Album Promotion
- Charlie Quinn tapped as WHTT/Boston Director/Programming
- Mikel Hunter Harrington takes on WIP/Philadelphia PD duties Harry Lyles hired as WMJI/Cleveland PD

10 YEARS AGO TODAY

- Richard Asher elevated to CBS Records Group Deputy
- Rich Meyer joins XTRA-FM (91X)/San Diego as MD

15 YEARS AGO TODAY

- Ray Anderson tapped as United Artists VP/Promotion
- John Lund appointed WNBC/New York PD

- Hurricane Heeran

Ruthless/Atlantic rapper D.O.C. recently received a gold plaque commemorating the success of his debut LP, "No One Can Do It Better." Sharing the happy moment at Atlantic Records' NY offices are (I-r) the label's Darryl Musgrove, D.O.C., Atlantic's Joe Talley, Sr. VP Sylvia Rhone, and VPs Merlin Bobb and Richard Nash.



BC SUMMIT BROADCASTING CORPORATION

Salutes 18 Shining Examples Of Excellence The 1989 Diamond Award Winners

AM Station Of The Year KFOR/Lincoln

FM Station Of The Year WXYV/Baltimore

Promotion Director Of The Year Sheila Silverstein **WCAO-AM/Baltimore**

FM Program Director Of The Year **Elroy Smith** KJMZ/Dallas

AM Program Director Of The Year **Brad Hartman** KFOR/Lincoln

Chief Engineer Of The Year Ric Walsh **WONE-WTUE/Dayton**

AM Personalities Of The Year Cathy Blythe & Scott Young KFOR/Lincoln

FM Personalities Of The Year Randy Dennis & Jean Ross WXYV/Baltimore

Controller Of The Year **Kathy Dining WAOK-WVEE/Atlanta**

National Sales Manager Of The Year Dean Smith **WCAO-WXYV/Baltimore**

Local Sales Manager Of The Year Dave Rusk KFOR/Lincoln

Salesperson Of The Year **Amy Warner** WCAO-WXYV/Baltimore

FM Program Director Of The Year Brian Taylor WONE/Akron

FM Personalities Of The Year Brian Taylor & Joe Croneuer WONE/Akron

Special Emeritus Awards

News Director Of The Year **Larry States** WAKR-WONE/Akron



KLZ-AM, KAZY-FM Denver, CO

WRKS-FM New York, NY WAOK-AM, WVEE-FM Atlanta, GA

WAKR-AM, WONE-FM Akron, OH

WFYR-FM Chicago, IL

WCAQ-AM, WXYV-FM Baltimore, MD

KHVN-AM, KLMZ-FM Dallas, TX

WONE-AM, WTUE-FM Dayton, OH

KFOR-AM, KFRX-FM Lincoln, NE



"Love Song"

Top 5 Requests on MTV!

PIRATE/Los Angeles . . . 17-14 (HOT)

"A red hot record at this radio station! Top 10 phones from the first day we played it, on the verge of top 5!'

WDFX/Detroit . . . 12-9 (HOT)
"Transcending all demos as far as requests go . . . sounds great on the air and is pulling Top 5 phones.'

KXXR/Kansas City . . . 30-26 "This is an adult rock n' roll record with big phones coming from all demos! Top 10 phones at night!"

WOKI/Knoxville . . . 7-6

.. is a nice, mid-tempo power ballad that debuted at #15 after one week! Number 1 requests after four days, and stayed #1 for nine days."

Exploding At:

KWOD 10-6 (HOT)

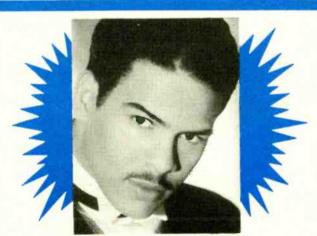
WMMS **KIXY 3-1 (HOT)** WKPE debut 25 (HOT) FM104 11-7 WPHR debut 28 **KUBE** KRZR 16-12 JET-FM debut 34 **KXYQ**

OK95 12-9 (HOT) KEGL KATM 15-12 (HOT)

Top 10 Most Requested AOR Track!

LP Sales Over 900,000 Units!





Christopher LLIAMS

Talk To Myself"

Early Action: WIOQ 17-12 KZZP 8-6 (HOT) **KJMZ 4-3** PWR106 26-20 KS104 add KWSS add 25 KISN add X100 23-19 **KUBE** debut 30

KTFM 11-10 WPRR add 36 WAEB add WKZL add KISR add WCKZ 22-15

KZFM 19-6 (HOT)

KDON 9-5 (HOT)

KPRR 6-4

HOT102 21-17 KZOU 35-29 WBBQ 34-29 KZZB 16-13 KCAQ 13-11 WTIC 31-28 KQMQ debut 26 KOY-FM debut 27 WLAN debut 32 FLY92 debut 40



STREET TALK®

Who'll Be The KIIS PD?

ith KIIS-AM & FM/L.A. VP Steve Rivers hitchin' himself to the PD post at WZOU/Boston, Niche 29 PD Maureen Matthews (Rivers) has resigned the Transtar net to join her husband in Beantown. Contact Unistar Sr. VP Gary Taylor at (213) 460-6383 about the gig.

Meanwhile, there's 16 tons o' names in the rumor mill as to who'll be the next KIIS PD. Right now the moving finger points to X-100/ SF PD Bill Richards, who programmed KKBQ-AM & FM/Houston for Gannett.

Other names floatin' 'round the water cooler include Nationwide National PD Guy Zapoleon, Q106/San Diego PD Garry Wall, KCMO-AM & FM/KC OD Dene Hallam, and former WZOU/Boston PD Tom Jeffries, who's currently doing mornings for 'ZOU.

And . . . where does former Gannett VP/Programming (and current W101/Tampa GM) Gerry DeFrancesco fit into this picture?

Scotti Bros. VP/Promo Mike Krum (a 14-year veteran of the label) has been named VP/National CHR Promo for Enigma Entertainment. He'll report to Sr. VP Sam

WNRJ/Pittsburgh GM George Hart has begun to reorganize the Rick Sklar-consulted station with the addition of OM Dave Anthony Labrozzi, GSM Keith Trdina, and Chief Engineer Randy Detritch. Labrozzi jumps from the OM slot at Country-formatted WWVA & WVOK/Wheeling, but 'NRJ will remain CHR.

ST hears the reason that KATD/San Jose dumped CHR 'n' jumped on Transtar's Country format (R&R, 10/6) before the new owners took over was because another highly successful station in the market had been rumored to be headin' up the Country road. Sources say the station in question was . . . KHQT (Hot 97.7)!

Ah, but KWOD/Sacramento PD Jeff Hunter (aka Terry Steel) and his morning sidekick Charlie Simons (aka Tom Sterling) have exited the CHR and will resurface as the new morning duo at KHQT. KWOD's acting PD is Doug Masters, and MD Alex Cosper will continue handling the music. T&Rs to GM Ed Stolz, or call him at (916) 929-5000.

Is former Hot 97/NY PD Steve Ellis about to switch coasts and take the PD job at KLSX/ L.A.?



WEDDING NIGHT FIREWORKS- Former Y107/Nashville PD (now PD at WFLZ/Tampa) Marc Chase was back in his ol' stompin' ground for the Y107 "Riverfest" last Saturday (10/7) night. Apparently the music 'n' fireworks got to Chase and he proposed to Helen Oliver with his own fireworks display that read "Helen - Marry Me Tonight - Marc." Thirty minutes later, the couple was hitched, with Nashville Mayor Bill Boner presiding. Seen at the scene are (I-r) Y107 morning star Coyote McCloud, Oliver, Chase, and the debonair Boner.

No Beef On The Block Party

"Yes, New Kids On The Block were the grand prize in a school spirit contest, but they were set for a pre-concert soundcheck party." clarified WPLJ/NY PD Gary Bryan, who wasn't available last week for comment. Bryan also denied R&R's Hot Fax speculation that there was a beef between WPLJ and Columbia Records over the contest.

"There were no misrepresentations on our school spirit contest," he says. "There was one misstatement by our overenthusiastic night jock Domino, who ad-libbed 'They're coming to your school,' which was quickly corrected.

"There have been some complications, as with any promotion of this magnitude, but it's proceeding almost as originally planned. We have tickets in-house and have not spent \$200,000 to get them. We owe a special thanks to Columbia's (President) Don lenner and (VP/Promo) Marc Benesch for their help."

After 18 months, WEGX (Eagle 106)/ Philly morning maniacs (John) Welsh & Woody (Steve Woods) are o-u-t. KMPZ (Z98)/Memphis morning team Rick Rumble & Scott Thrower are in, beginning 10/23.

Meanwhile, expect Malrite Regional VP/ Programming Steve Kingston and Eagle 106 GM Dave Noll to announce who'll be the CHR outlet's next PD real soon. ST hears that Y108/Denver PD Mark Bolke and former WYSP/Philly PD John Roberts are the leading candidates. Continued on Page 34

[Advertisement]

MCVAY MEDIA WELCOMES NEW CLIENTS

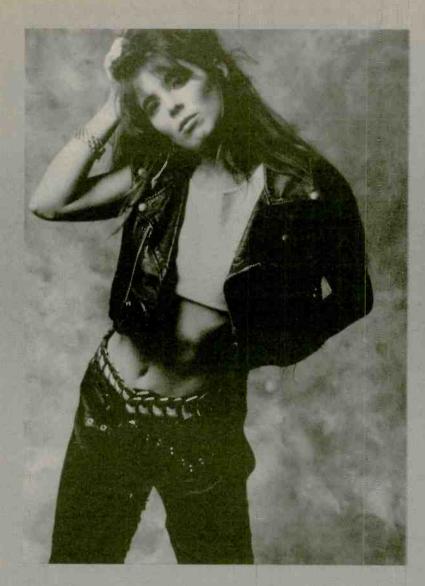
McVay Media, radio program consultants, welcomes KLTR/ Houston (AC), KMGL/Oklahoma City (AC), KMGP/Odessa (AC), KWIZ/Santa Ana (AC), WFID/San Juan (AC), WSYA/Montgomery (AC), WWNK/Cincinnati (AC), WXTZ/Indianapolis (AC), WYLT/Raleigh (AC), WYZB/Fort Walton (AC), KLTD/Austin (Oldies), KZKL/Albuquerque (Oldies), WZCL/Norfolk (Oldies), WGSQ/Cookeville (Country), WOKK/Meridian (Country), WHYI/Miami (CHR), WSHH/Pittsburgh (EZ).

EXPANDED SERVICES MARKETING

McVay Media provides its clients with the services of Marketing Consultant Dan Garfinkel and hands-on program consulting from Mike McVay (AC), Charlie Cook (Country), Harv Blain (CHR) and Chris Elliott (Oldies).

Contact McVay Media for more information at (216) 892-1910.

[Advertisement]



FIONA

the eagerly-awaited new single and video

"EVERYTHING YOU DO (YOU'RE SEXING ME)"

(A duet with Kip Winger)

AOR TRACK DEBUT 57
#1 MOST ADDED ALBUM #2 MOST ADDED TRACK
OUT OF THE BOX AT:

WBCN KLOL WLLZ **KUPD** WMMR KISS WLZR **KBER** WYNF WHIY WQFM KGB WWDC WLVQ KAZY AND MORE

LOU GRAMM

the brand new single and video
"JUST BETWEEN
YOU AND ME"

ON YOUR DESK NOW







On Atlantic Records, Cassettes and Compact Discs

EALARM

"SOLD ME DOWN THE RIVER"

CHR NEW & ACTIVE

On Over 55 Reporters

New/Debuts This Week:

WXKS deb 35 K106 add 95XXX add WZOU deb 35 KZ106 deb 22 WNYP deb 31 KUBE add 99WAYS deb 28 WHTO add WKEE add KLQ deb 27 WKFR deb 37 WSPK deb 38 KSND deb 40 WPFR deb 37

Action:

CKOI 35-29	WBBQ 36-31	KNIN 31-26
KWOD 34-29	WR0Q 13-9	99KG 30-24
KEGL 17-14	WOKI 30-26	KPAT 36-27
KXXR 32-27	KRZR 23-17	KFMW 29-20 (HOT
WPST 29-27	G98 40-37	OK95 28-24
	WOMP 40-33	WRQK 26-16

AOR Track 2!

Billboard 98* - 81*
American Tour Begins Nov. 4th

THE FIRST SINGLE FROM THE LP

CHANGE

IRS-82018

ACTIVE ROTATION ON



PRODUCED BY TONY VISCONTI
DIRECTION: ELLIOT ROBERTS
LOOKOUT MANAGEMENT



STREET TALK®

Continued from Page 32

Standard & Poor's has thrown
Metropolitan Broadcasting's credit rating into
the sheep-dip, slicing its junk bond rating from
"CC" to single "D" (the lowest score
possible), because the radio giant failed to
make its \$4.3 million interest payment to junk
bond holders on September 30.

This is Metro's second downgrade since August, and S&P now questions the continued viability of the proposed \$385 million Legacy-Metropolitan-Group W merger.

However, Metropolitan co-owner Robert F.X. Sillerman vows that a bankruptcy filing is "not even in the cards," and remains optimistic that a settlement will be hammered out soon.

After nearly four years with WLIT/Chicago, PD Jack Taddeo has exited the Lite AC to hang out his consultancy shingle, which reads Jack Taddeo Communications. He'll also pursue ownership of a new FM, WLTM/Champaign-Urbana, IL, which is currently under construction. Taddeo will be at WLIT 'til early November. Reach him at (312) 825-1626.

Meanwhile, **Viacom** VP/Programming **Bob McNeil** is looking for a replacement. Call him at (800) 223-5106.

It's official: former Hot AC K101/SF MD Sandy Chin is the new Promotion/Marketing Manager for Elektra's Northern California/Reno region, based in San Francisco. She replaces Michelle Meisner, who was upped to Regional Director/West Coast AOR.

Albimar Broadcasting has been kicking the tires of some Noble Broadcasting properties, but Albimar CEO Skip Finley denies widespread rumors that he's planning a \$70 million buy with King World.

Another big deal pending is the sale of Jacor's stations in the 'Villes — WMYU/Knoxville and WQIK-AM & FM/ Jacksonville. Look for Paul Leonard of Americom Radio Brokers to engineer a \$28 million sale to some TV moguls in the next few days.

An All-Pro NFL Commissioner?

Willie Davis — President of All-Pro Broadcasting, former Green Bay Packers defensive end, and NFL Hall Of Famer — is one of the final four candidates to become the next NFL Commissioner.

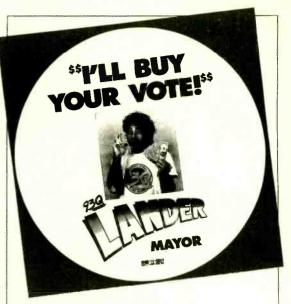
However, R&R's pack of pigskin pundits predict that while Davis might be destined for the Commissioner's office, he's likely to shy away from the top spot.

Two weeks after turfing OM/MD Curt Gary, DC101/Washington has upped night rocker Dusty Scott to MD.

Who'll be the **KRQ/Tucson** PD now that **Clarke Ingram** is headed for the PD gig at **B94/Pittsburgh?**

ST hears KLUC/Las Vegas APD/MD Jay Taylor is at the top o' the lineup, although former KRQ and KKFR/Phoenix PD Jim Gillie's name keeps poppin' up as well. Look for a final decision from Nationwide Communications within the next ten days.

Independent promoter **Bill Craig**, who was indicted a year and a half ago on payola and tax fraud violations, has apparently struck a plea bargain with prosecutors and avoided trial.



MAYOR MAY NOT — As you might guess from the campaign sticker pictured above, KKBQ/Houston zookeeper John Lander is currently running for mayor of that fair city on the "Pajama Party" ticket. Lander clearly understands how the political process works: "You have a vote and I have a wad of money, so I'll buy your vote." Which explains why he's been handing out \$5 a pop to listeners who promise to vote for him instead of four-time incumbent Kathy Whitmire come November 7.

Among Lander's campaign promises: "Better employment — I only work four hours a day, from 6-10am — why shouldn't you?" Lander's campaign manager? None other than his eminently qualified longtime sidekick Mr. Leonard.

Which leads us to the \$64,000 Question: Who will be the next target of federal prosecutors?

Atlantic will present a live-via-satellite world premiere of Phil Collins's new single ("Another Day In Paradise") on Friday (10/20) at 9:10am, 12:10pm, and 5:10pm EDT. All stations with access to Satcom 1R (digital) and Galaxy 2 (analog) satellites will be able to pick up a feed of Collins introducing the song.

Z-Rock Around The 'ZEW

On the heels of **KZEW/Dallas**'s worst book in history (1.6 in the summer **Arbitron**) comes word the 16-year mainstream AOR is now *rockin*' with a current-based approach that consultant **Jon Sinton** likens to a "soft **Z-Rock.**"

Legendary programmer Gerry Cagle was spotted in the L.A. hallways of Pirate Radio, KODJ, and KRTH recently. What up, G.C.?

PolyGram Sr. VP/A&R **Dick Wingate** has resigned to pursue other interests. No replacement yet.

After four years, KRLA/L.A. and "The Real" Don Steele have parted company, sort of. While Steele will no longer be doing afternoons for the Gold outlet, his "Live From The '60s" syndicated show will continue to air Sunday nights.

Don't look for the Man With The Bionic Mouth to be idle for long, however, as several parties are already reportedly interested in his services.

Jump O' The Week

Pete McRae moves from CHR KRNQ/Des Moines, where he did afternoons, to nights at adult CHR WKQI (Q95)/Detroit.

Continued on Page 37

The world han frem Centince of

Nowit's your turn.

TRANSVISION VAMP

the enticing single from the new album.

Debuted at #1 on the U.K. LP chart. Over I million units sold worldwide.

Transvision Vamp. Ready to charm the pants off you.

Produced by Duncan Bridgeman and Zeus B. Held Management: Simon Watson for Cinepop Mgmt. Ltd.

MCA RECORDS INC.

out-of-the-box Active Rotation

"I WANT YOUR LOVE"

JUST ADDED

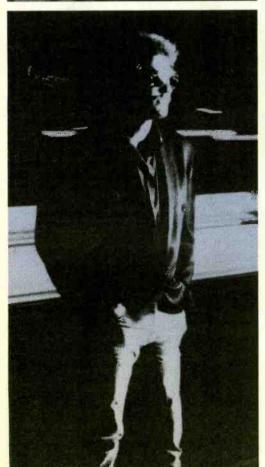












The New Single From

BEE GEES

The Follow-Up To The Top 10 CHR Smash "One"!

Produced by Arif Mardin with Barry Gibb, Robin Gibb and Maurice Gibb. Co-Produced by Brian Tench. From the album <u>One.</u>

Bee Gees Management: Gary Borman and Harriet Sternberg of Borman/Sternberg Entertainment.





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STREET TALK®

Continued from Page 34

Former KXXR/KC PD Brian Burns hangs up his headphones to become a radio research specialist at Album Network, concentrating on rock-slanted CHR stations.

UPI has tapped ex-Marine **Joseph Taussing** to fill the Vice Chairman's slot. The appointment comes only days after UPI brass restructured the company into five "productline service units."

Meanwhile, **UPI Radio** manager **Mike Freeman** has been promoted to VP/GM of the company's radio networks.

West Coast radio vet Keith Royer (KGB/San Diego, KTYD/Santa Barbara) has rejoined Larry Bruce Communications as OM.

Keep Watching The Skies

ST's Department Of Stereotypecasting alerts us to look out for former KFI/L.A. morning co-host Gary Owens. He'll portray Bobbie "The Bomber" Baumgartner, America's most obnoxious disc jockey, in a future episode of "Night Court."

Meanwhile, former WPLJ/NY swing man Rich Stevens surfaces as an NYC detective stationed at Manhattan's 74th precinct in an upcoming revival of "Kojak." The ABC-TV show airs Saturday (10/28) at 9pm EDT.

Incidentally, ST also hears that Stevens is being considered for two on-air openings in the South. Don't touch that dial.

Also, the "Elton John Live In Concert" pay-per-view TV special scheduled for Friday (10/13) has been cancelled due to what DIR Broadcasting described as "contractual complications."

WPGC/Washington held an 18-hour radiothon last Saturday (10/7) to benefit "Housing Now." PD Dave Ferguson said \$41,340 was pledged to end homelessness.

'PGC also welcomes crosstown WINX (AM) morning man Robert Scorpio to middays, and ups Russ Allen from Research Director to APD/weekends.

As expected, WHTQ/Orlando morning man Garth Hemp has segued to AM drive at WUFX (The Fox)/Buffalo, succeeding ten-year morning team Taylor & Moore.

In the meantime, **Duane Doherty** has crossed from **WGR** for PM drive at the Fox, which was formerly known as **WPHD**.

Diana Baron, a six-year label vet, has been upped to Exec. Director/Publicity at A&M. She will continue to work out of the L.A. offices.

Ooops. Randy Kabrich is PD at Q105/Tampa, not OM as previously reported.

Get well wishes to **Malaco Records** Sr. VP and legendary record vet **Dave Clark.** Write him at 119 Somerset, Jackson, MS 39206.

Condolences to **MCA** VP/National Album Promotion **John Hey** on the loss of his father, **John Hey Sr.** (10/10).

I Ain't No Glamour Boy

Metromedia Chairman John Kluge topped Forbes' annual list of America's 400 richest people. The magazine says Kluge is worth \$5.2 billion! (Metromedia sold off its radio and TV properties earlier in the decade.) Barbara Cox Anthony and Anne Cox Chambers, heirs to the Cox Enterprises fortune, listed as being worth \$2.5 billion each, made the mag's top ten. Cox Enterprises owns Cox Broadcasting.

ST's all-seeing-eye also discovered another familiar name on the Forbes "400" — **David Geffen**, label honcho and investor extraordinaire. Says the Brooklyn-born, Malibubased 46-year-old of his holdings, worth more than \$490 million: "There's no glamour here, I'm a businessman."



CHEERING AIDS — The upcoming World Series between the power-packed Oakland Athletics and the equally heavy-hitting San Francisco Giants promises to be a homer's delight, and at least 40,000 Bay Area fans — not all of whom are pictured here — are already ready for the fence-bustin' thanks to the "Bash Ball" gloves that KSFO & KYA/SF passed out prior to the first game of the American League Championship Series. The Gold-formatted stations will be dishing out more of the handy, disk-shaped cheering aids when the Series gets under way this weekend.

THE ARMS OF ORION



PRINCE

with Sheena Easton

From BATMAN'

Motion Picture Soundtrack

Produced and Arranged by PRINCE
Composed and Performed by PRINCE

with Sheena Easton.

FIRST WEEK ONE OF THE "MOST ADDED" AC BREAKER

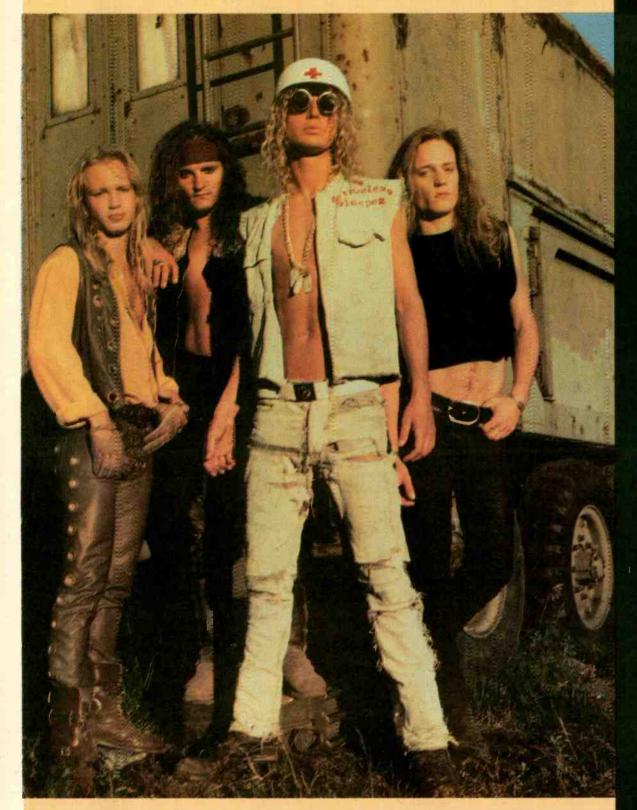
B96 add
WNCI add 30
WKBQ add 34
KITY on
KKRZ add
KPLZ on
KUBE add
KTFM on
HOT102 add 35
WNVZ on
93Q add 36
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WRVQ add
Z106 add 40
WKZL add
WPHR add
KZIO add
WWCK add 30
WMEE add
Z104 add 40
KZ93 add
KF95 add
KKMG add
KOY-FM add

WKPE add
WTHT add
WKSF add
B98 add
Q104 add
WBNQ add
WLRW add
WAZY deb 38
99KG add
KPAT add 34
WIBW add
WIFC add
KGOT add
KTMT add

DON'T SLEEP ON IT.



"SLEEPING MY DAY AWAY"



THE NEW SINGLE PRODUCED BY D.A.D AND **NICK FOSS** FROM THE ALBUM

NO FUEL LEFT FOR THE PILGRIMS





Indecency

Continued from Page 1

The Commission's move against WLLZ is its fourth indecency action since former broadcaster Al Sikes assumed the FCC chairmanship two months ago. In late August the agency launched indecency proceedings against WLUP (AM)/Chicago, KSJO/San Jose, and WFBQ/Indianapolis.

NAB officials reacted to the WLLZ action by repeating their call for more specific guidelines on indecency.

"Obviously, it's troublesome when the FCC is taking action against so many licensees without addressing the overall issue of indecency," said NAB Associate General Counsel Steve Bookshester. "In the best of all possible worlds, the FCC would have ruled prospectively in these cases, meaning it would have pointed out that the broadcasts were inside the circle of indecency without punishing the broadcasters (who aired the material)."

Proceed With Caution

- WLLZ fine is fourth FCC indecency action in two months
- NAB repeats call for more specific guidelines
- "(Guidelines) Idea already rejected," says FCC official
- "About two dozen" stations face possible FCC action
- Chairman Sikes wants complaints handled expeditiously

Such rulings, Bookshester said, would provide broadcasters with parameters to help them determine what is and is not permissible.

But the FCC doesn't seem likely to adopt that position any time soon. "That idea has already been rejected by the Commission," said Asst. Mass Media Bureau Chief William Johnson. "If they're looking for specifics (from such rulings), I don't know how that would work. Would we keep a list of songs that are indecent? That would be horrible."

Two Dozen Stations At Risk?

According to Johnson, "about two dozen" broadcast stations face complaints that meet the FCC's standards for possible action meaning they are well-documented, involve incidents that took place during the daytime hours, and concern broadcasts that match the FCC's current broad definition of indecency as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Johnson said that while no timetable has been set for resolving the Commission's backlog of actionable complaints, he expects them to be handled quickly. "Chairman Sikes wants (the complaints) handled expeditiously," said Johnson. "Unless the commissioners have trouble reaching a consensus (on any of the complaints), it shouldn't take long. I would expect to see a steady **Doobies Complete Gold Cycles**



Capitol execs presented the Doobie Brothers with gold records for their label debut LP "Cycles" after a recent Hollywood Bowl concert. Pictured at a post-show party are (front, I-r) Doobies John Hartman, Tom Johnston, and Patrick Simmons, manager Bruce Cohn, and Capitol's Jeff Shane; (middle, I-r) the band's Michael Hossack and EMI Music Worldwide's J.P. Bommel; (back, I-r) the band's Tiran Porter and label VPs John Fagot, Ron McCarrell, and Jeremy Hammond.

stream of them."

Meanwhile, KSJO has responded to the FCC's charge that several bits aired on the station's since-cancelled Perry Stone morning show were indecent. In a six-page letter, Narragansett Broadcasting President Gregory Barber apologized for Stone's comments and pointed out that the shock jock was fired in March, five months before the station was cited by the FCC.

However, Barber also complained about the Commission's "vague" and "subjective" definitions of "community standards" and "patently offensive," which, he said, force broadcasters to make "critical predictive judgments" about how the FCC will judge their programming at some future date.

Rozzo

Continued from Page 3

Rozzo has served in GM posts for 16 of his 19 years in broadcasting. He previously worked at ABC Radio, WDVE & WPEZ/Pittsburgh, WSAI/Cincinnati, WMZQ/Washington, KDAB/Salt Lake City, and KLTY & KESS/Dallas.

KKGO

Continued from Page 3

Levine explained that with the recent spiral in radio station prices it is becoming increasingly unfeasible to provide specialized programming on FM. He said this is one of the reasons why KFAC had to change formats, "but we would consider it paradise to be able to bill the six million dollars they did last year."

All of the KKGO Jazz personalities will be retained for the AM, said Levine. He expects to hire some of KFAC's staff for the Classical format.

Glickenhaus

Continued from Page 3

Feuer noted that VP/GM Tom Jiminez will continue to oversee the combo but has "specific responsibility for building News-Radio 690 into a position of leadership in San Diego."

"This is a tremendous opportunity, and something I've wanted to do since I got into radio," Glickenhaus commented. "A position like this will give me the opportunity to be exposed to a full scope of experiences and prepare me for additional assignments."

Glickenhaus began his decadelong association with 91X as an AE, and has been GSM for the past two years.

WHFS

Continued from Page 3

of progressive music and the unique objectives and goals of WHFS," Einstein remarked. "His expertise will help broaden the scope of the programming department."

Butscher, who spent the last three months as MD/PM drive per sonality at Classic Rock WGFX/Nashville, was at WGRX for five years. His predominantly Classic Rock experience immediately fueled rumors of a format shift at WHFS, speculation Einstein summarily dismissed.

"Anyone who thinks this means we're going to change to Classic Rock is out of his mind," Einstein said. "WJFK is already doing Classic Rock, and DC101 (WWDC) is for all intents and purposes a Classic Rocker. Mike has done Classic Rock, it's true, but his real love is progressive music."

"WHFS will continue to be the same kind of station it's always been," Butscher agreed. "But it will be a lot more focused. We're going to cater to the listeners' needs more than we have in the past and try to make the station sound a bit less like college radio. There are folks on 'HFS who've been doing this for 20 years and don't realize they sound either pompous or ill-equipped. So I'm going to strip down their presentation and then build it back up to the point where they sound like they're having some fun.'

Perun

Continued from Page 1

Perun told R&R, "This is a familiar set of circumstances. I've seen this movie before and I fit the lead part. A turnaround situation is what appeals most to me. I'm at my best when my back's against the wall. With B104 being format-exclusive, with the support of Jim and the staff, and with a lot of 36-hour days we're going to take B104 to a stronger level of success than it's ever enjoyed."

Perun previously was Metroplex VP/Programming and PD at WHYI (Y100)/Miami, PD at KBEQ/Kansas City, PD at KWK/ St. Louis, and APD/MD WLS-AM & FM/Chicago.

FBI

Continued from Page 1

Edwards, who chairs the House Subcommittee on Civil and Constitutional Rights, went on to request all FBI documents pertaining to creation of the Priority letter as well as any files the bureau may be maintaining on N.W.A. He also requested a list of other publishers or distributors who have received similar letters.

In addition, Edwards asked the bureau to explain where it derives the authority to contact Priority.

"My staff could find no law or regulation that provides a precedent for such a letter," Edwards told R&R. "The FBI owes Priority another letter telling them the bureau does not have the authority to censor and should not have written that first letter."

Edwards said he believes the issues surrounding the Priority letter can be resolved in discussions between himself and Sessions.

"From my experience with William Sessions, this can be handled between him and me," said Edwards. "I can't believe he would have approved of such a thing and I think he will understand our dismay. I don't want to make a federal case out of this."

Sessions could not be reached for comment.

Ahlerich declined to comment on Edwards's letter beyond restating his position that the message to Priority was designed solely to provide Priority with information about violence against police officers so the label could come to its own conclusions about the merits of "Fuck Tha Police."

"My intention was not to chill (free speech) but to inform," said Ahlerich.

Weed

Continued from Page 3

This marks a return to the market for Weed, who helped launch KMJM/St. Louis. "When I left, KSD was the leading AC (it is now Classic Rock). KHTR (now Oldies KLOU) was just signing on. There's really nobody in our way right now. We're on the hotter end of hot AC; like a CHR that's grown up with the audience," Weed noted.

Weed also formerly programmed WCZY/Detroit and KTSA & KTFM/San Antonio.

This summer KYKY ranked sixth 12+ in Arbitron (5.5) and eighth in Birch (3.9).

Rivers

Continued from Page 1

"Tom Jeffries is a valuable asset to the station and did a great job as PD," Chartrand added. "Tom got us up to fourth gear and now it's Rivers's turn to slide us into fifth for a cruise to the top."

A former PD at KMEL/San Francisco and WRBQ/Tampa, Rivers told R&R, "It was a tremendous offer, one that I couldn't turn down. My time at KIIS has been quite an education, to say the least. It's been the most challenging and rewarding period of my career — especially in the last six months, as L.A. has become the Super Bowl of rock and roll. With the summer book (5.2-6.4) we proved that KIIS has the power to come back and do all the things other stations only dream about.

"It's been great to have been a part of a classy operation like KIIS and work with (Gannett President) Jay Cook, (KIIS President/GM) Lynn Anderson, Rick Dees, and the entire KIIS staff. I look forward to joining Alan Chartrand and the WZOU team and the chance to go head to head with another legendary Kiss (WXKS-FM). I believe WZOU is poised for a strong head-line win in Boston. It's going to be fun to help put those extra points on the WZOU scoreboard."

Anderson remarked, "I think it's an exciting opportunity for Steve to take on a Kiss instead of taking a KIIS onward. I'm delighted that he's going to have this challenge. We'll miss him, because he's been an integral part of our success over the last few years. He's set us in the right direction to take L.A. radio by storm in the '90s.

Discussing the task of finding a replacement for Rivers, Anderson said, "There are some very significant names and talented PDs who have already presented themselves. I would like to hire someone today, but if it takes me a month to find the right person that's okay. At Gannett we have a deep programming team that will be giving me a lot of input on my decision as to who will be our next PD."

Curelop

Continued from Page 1

Curelop said he expects to have an "excellent" relationship with President/GM Bill Sommers, adding, "He doesn't strike me as being anything other than a very nice and knowledgeable gentleman."

Sommers declined comment on Curelop's appointment.

Curelop has a decade of AOR PD experience under his belt, including jobs at WABX/Detroit and KFMG/Albuquerque.

Daniel

Continued from Page 3

Elektra to a higher place of respectability within this segment of the industry."

Before rejoining Elektra, Daniel spent the last two years at Arista, where he was National Director/Promotion. He began his career as a local WEA rep in Atlanta. He joined Elektra as local promotion man for Washington, DC, and was moved to New York in 1984 as part of the label's national staff.

SPRING '89 ARBITRON RESULTS

San Francisco

	Spr. '89	Sum. '89
KGO (N/T)	7.0	7.6
KCBS (N/T)	4.6	5.3
KNBR (AC)	3.5	5.0
KMEL (CHR)	5.6	4.8
KSFO & KYA		
(Gold)	4.1	4.4
KOIT-AM & FM		
(AC)	4,9	4.1
KABL-AM & FM		
(B/EZ)	4.5	3.7
KIOI (AC)	3.9	3.6
KFRC (Nost)	3.5	3,1
KSOL (UC)	2.7	3.0
KROR (AOR)	3.0	2.9
KKSF (NAC)	2.3	2.8
KSAN (Ctry)	3.4	2.7
KXXX (CHR)	2.8	2.7
KDFC-AM & FM		
(Clas)	2.3	2.4
KITS (NR)	2.7	2.3
KBAY (B/EZ)	2.0	2.1
KFOG (AOR)	2.0	2.1
KKHI-AM & FM		
(Clas)	2.0	2.1
KBLX (NAC)	2.3	1.9
KHQT (CHR)	1.2	1.7
KOME (AOR)	2.0	1.6
KARA (AC)	1.3	1.4
KJAZ (Jazz)	.7	1.3
KBRG (Span)	.8	1,1
KNEW (Ctry)	1.4	1.1
KSJO (AOR)	1.1	1.1
KDIA (UC)	1.1	1.0
KEZR (AC)	1.2	1.0
KWSS (CHR)	1.2	1.0

San Jose

	Spr. '89	Sum. '89
KGO (N/T)	8.2	7.5
KBAY (B/EZ)	6.6	6.3
KHQT (CHR)	4.1	6.2
KARA (AC)	5.2	5.2
KOME (AOR)	5.0	4.8
KNBR (AC)	3.5	4.5
KWSS (CHR)	4.4	4.2
KCBS (N/T)	3.6	4.1
KEZN (AC)	4.4	3.7
KSJO (AOR)	3.9	3.4
KSAN (Ctry)	3.7	2.9
KITS (NR)	1.9	2.6
KOIT-AM & FM		
(AC)	3.1	2.6
KIOI (AC)	2.3	2.5
KEEN (Ctry)	3.4	2.3
KMEL (CHR)	2.8	2.1
KDFC-AM & FM		
(Clas)	1.4	2.0
KKSF (NAC)	1.1	1.9
KSFO & KYA		
(Gold)	2.5	1.9
KFOG (AOR)	1.3	1.6
KSOL (UC)	.6	1.6
KFRC (Nost)	1.5	1.5
KXXX (CHR)	1.6	1.5
KATD (CHR)	1.3	1.3
KKHI-AM & FM		
(Clas)	1.3	1.3
KLIV (BBnd)	2.3	1.3
KLOK (Span)	1.1	1.2
KABL-AM & FM		
(B/EZ)	1.7	1.1
KBRG (Span)	1.0	1.1
KROR (AOR)	1.1	1.1
KOFY (Gold)	.8	1.0

Philadelphia

	Spr. '8	39 Sum. '8	9
WMMR (AOR)	6.	9 8.	1
KYW (News)	7.	1 7.	0
WPEN (Nost)	5.	8 6.	8
WEAZ-AM & F	М		
(AC)	7.	0 6.	7
WUSL (UC)	6.	9 5.	7
WYSP (CR)	4.	5 5.	5
WIOQ (CHR)	4.	8 4.	В
WXTU (Ctry)	4.	0 4.0	6
WOGL (Gold)	3.	2 4.	5
WEGX (CHR)	6.	1 4.3	3
WKSZ (AC)	4.	6 4.3	3
WCAU (Talk)	3.	4 3.8	3
WMGK (AC)	4.	6 3.8	3
WSNI (AC)	2.	9 3.8	3
WWDB (Talk)	4.	4 3.7	7
WDAS-FM (UC)	3.	8 3.6	3
WFLN (Clas)	2.3	3 2.0)
WIP (Sports).	1.8	8 1.9	9
WDAS (UC)	1.0	0 1.1	t

Dallas-Ft. Worth

KVIL-AM & FM

(AC)	8.4	7.9	
WBAP (Ctry)	6.6	7.3	
KSCS (Ctry)	6.9	6.6	
KKDA-FM (UC)	5.9	5.6	
KPLX (Ctry)	7.3	5.5	
KJMZ (CHR)	4.3	5.4	
KRLD (News)	4.3	5.3	
KMEZ-AM & FM			
(B/EZ)	4.2	4.4	
KHYI (CHR)	4.3	4.2	
KEGL (CHR)	4.4	4.0	
KTXQ (AOR)	3.6	3.8	
KLTY (CC)	2.8	3.5	
KLUV (Gold)	3.1	3.4	
KOAI (NAC)	3.3	3.4	
KZPS (CR)	2.7	2.9	
KMGC (AC)	2.3	2.8	
KQZY (AC)	2.8	2.7	
KLIF (N/T)	2.7	2.6	
KHVN (Rel)	1.8	2.0	
KKDA (Gold)	2.6	1.8	
WRR (Clas)	1.4	1.7	
KZEW (AOR)	2.2	1.6	
KAAM (Nost)	1.6	1.3	
KDGE* (AOR)	1.4	1.1	
KESS (Span)	.7	1.0	
*Formerly KZRK			

St. Louis

	Spr. '89	Sum. '89
KMOX (Talk)	21.2	22.3
KSHE (AOR)	9.7	9.3
WKBQ (CHR)	6.1	8.5
KMJM (UC)	5.7	7.6
KEZK (B/EZ)	8.1	6.4
KYKY (AC)	4.7	5.5
KSD (CR)	5.1	4.9
WIL-FM (Ctry)	5.8	4.4
KLOU (Gold)	5.2	3.5
KRJY (AC)	2.5	2.5
KFUO-FM (Clas)	1.6	2.0
WKKX (Ctry)	1.8	1.7
KATZ (Gold)	2.1	1.6
KUSA (Ctry)	2.0	1.5
KSTZ (AC)	12	1.4
WEW (BBnd)	1.0	1.3
WSNL (Rel)	.6	1.2
KATZ-FM (UC)	1.4	1.1
WESL (AC)	.7	1.0

Detroit

	Spr. '89	Sum. '89
WJR (AC)	9.9	9.2
WJLB (UC)	7.4	6.4
WJOI (B/EZ)	5.5	5.0
WDFX (CHR)	4.5	4.4
WHYT (CHR)	3.8	4.3
WKQI* (CHR)	4.3	4.2
WLTI (AC)	3.7	4.1
WNIC (AC)	3.8	4.1
WOMC (AC)	2.6	4.1
WWJ (News)	4.5	3.9
WJZZ (Jazz)	2.5	3.8
WCSX (CR)	3.9	3.6
WWWW (Ctry)	4.3	3.5
WLLZ (AOR)	4.1	3.3
WXYT (Talk)	3.7	3.3
CKLW (BBnd)	3.2	3.2
WRIF (AOR)	3.8	3.2
WKSG (Gold)	2.1	2.7
CKMR (Gold)	1.9	2.2
WMTG (UC)	1.5	1.9
WQRS (Clas)	1.8	1.5
WGPR (UC)	1.6	1.4
WQBH (UC)	1.1	1.4
WCXI (Ctry)	1.5	1.2
WVAE (NAC)	1.3	1.2
WCHB (Rel)	1.0	-1.1

*Formerly WCZY

Washington, DC

	Spr. '89	Sum. '89
WGAY (B/EZ)	6.0	7.1
WMZQ-AM & FM		
(Ctry)	6.0	6.4
WPGC (CHR)	6.4	5.8
WMAL (AC)	5.3	5.5
WAVA (CHR)	4.7	5.3
WCXR (CR)	3.8	5.2
WRQX (CHR)	4.2	4.7
WKYS (UC)	5.0	4.6
WTOP (News)	4.1	4.5
WHUR (UC)	3.7	4.1
WASH (AC)	4.0	3.6
WMMJ (AC)	2.9	3.3
WLTT (AC)	3.3	3.1
WXTR (Gold)	3.0	3.1
WGMS-AM & FM		
(Clas)	2.9	2.8
WWDC-FM (AOR)	3.8	2.8
WWRC (Talk)	2.5	2.8
WHFS (AOR)	2.2	1.9
WDJY (UC)	2.3	1.7
WJFK (CR)	1.4	1.5
WYCB (Rel)	1.3	1.5
WOL (UC)	2.0	1.2

Pittsburgh

	Spr. '89	Sum. '89
KDKA (AC)	14.1	13.6
WBZZ (CHR)	9.9	9.3
WDVE (AOR)	7.1	9.3
WSHH (B/EZ)	9.4	7.6
WWSW-FM (Gold)	7.3	6.6
WAMO-FM (UC)	5.5	6.1
WMYG (CR)	4.4	5.3
WJAS (BBnd)	3.1	4.4
WHTX (AC)	2.6	3.9
WLTJ (AC)	4.7	3.8
WDSY (Ctry)	4.2	3.6
WTAE (Talk)	3.9	2.9
WNRJ (CHR)	1.7	2.4
KQV (News)	2.6	2.0
WMXP (AC)	2.1	1.9
WMRS (AC)	1.3	1.3

Boston

	Spr. '89	Sum. '89
WXKS-FM (CHR)	7.7	8.0
WRKO (N/T)	6.5	6.6
WZOU (CHR)	6.6	5.6
WBCN (AOR)	5.8	5.5
WBZ (AC)	5.9	5.4
WJIB (B/EZ)	6.3	5.2
WODS (Gold)	3.7	4.8
WSSH (AC)	3.9	4.6
WMJX (AC)	4.7	4.5
WHDH (Talk)	4.6	4.4
WEEI (News)	3.6	3.8
WZLX (CR)	3.6	3.5
WROR (AC)	3.0	2.8
WVBF (AC)	2.4	2.4
WBOS (CR)	1.3	2.2
WILD (UC)	2.1	2.1
WXKS (BBnd)	2.1	2.1
WCGY (AOR)	1.4	1.9
WFNX (NR)	2.2	1,9
WCRB (Clas)	1.9	1.7
WAAF* (AOR)	.9	1.2
WPLM-FM (BBnd)	1.9	1.2
*Now C	LIO.	

Baltimore

	Spr. '89	Sum. '89
WBAL (N/T)	9.6	9.7
WLIF (B/EZ)	8.6	9.1
WXYV (UC)	7.6	7.3
WPOC (Ctry)	6.5	6.4
WIYY (AOR)	6.7	6.2
WWMX (AC)	7.3	6.1
WBSB (CHR)	6.0	5.2
WQSR (Gold)	2.8	4.1
WWIN-AM & FM		
(UC)	3.7	3.7
WGRX (CR)	2.0	3.2
WBGR (Rel)	2.1	3.0
WCBM (N/T)	2.6	2.9
WHFS (AOR)	2.3	2.7
WPGC (CHR)	2.0	2.7
WYST-FM (AC)	2.3	2.3
WCAO (Ctry)	1.5	1.7
WITH (BBnd)	1.5	1.5
WWDC-FM (AOR)		1.3
WHUR (UC)	1.4	1.2
WRBS (Rel)	1.2	1.2
WRQX (CHR)	1.3	1.2

Kansas City

	Spr. 89	Sum. 89
WDAF (Ctry)	15.5	11.6
KBEQ (CHR)	7.4	8.2
KFKF-AM & FM		
(Ctry)	7.3	7.9
KCMO (N/T)	6.0	6.1
KCMO-FM* (Gold)	5.4	6.1
KMBZ (AC)	6.4	6.1
KMBR (B/EZ)	5.9	5.6
KYYS (AOR)	4.7	5.3
KXXR (CHR)	6.7	5.1
KLSI (AC)	4.3	4.8
KCFX (CR)	4.3	4.6
KPRS (UC)	5.2	4.5
KUDL (AC)	4.4	3.9
WHB (Gold)	2.8	3.0
KJLA (Nost)	1.8	2.7
KCWV (NAC)	1.3	2.3
KXTR (Clas)	1.8	1.5
KPRT (Rel)	1.7	1.4
*Switched from KCPW	(CHR) in	mid-book

Nassau-Suffolk

Spi	. '8 9	Sum. '89
WALK-AM & FM		
(AC)	8.2	6.4
WHTZ (CHR)	6.6	5.5
WBLI (CHR)	5.4	5.4
WBAB-AM & FM		
(AOR)	5.0	5.3
WQHT (CHR)	3.0	4.5
WCBS-FM (Gold)	4.8	4.2
WXRK (CR)	3.1	3.7
WKJY (AC)	3.1	3.5
WFAN (Sports)	2.7	3.4
WNEW-FM (AOR)	3.2	3.4
WOR (Talk)	3.1	3.4
WCBS (News)	3.6	3.2
WPAT-AM & FM		
(B/EZ)	3.7	3.1
WYNY (Ctry)	3.1	3.1
WPLJ (CHR)	2.5	3.0
WLTW (AC)	3.9	2.9
WNSR (AC)	2.6	2.8
WABC (Talk)	3.0	2.7
WINS (News)	2.9	2.7
WHLI (BBnd)	3.0	2.4
WBLS (UC)	1.1	1.7
WRKS (UC)	1.3	1.7
WCTO (B/EZ)	2.6	1.5
WDRE (NR)	1.7	1.5
WEZN (AC)	1,1	1.3
WNCN (Clas)	1.1	1.3
WQCD (NAC)	1.6	1.3
WQXR-FM (Clas)	.9	1.3
WNEW (Nost)	.9	1.2
WGSM (BBnd)	1.4	1.1

Cleveland

	Spr. '89	Sum. '89
WMJI (AC)	6.9	9.0
WLTF (AC)	9.0	8.8
WMMS (CHR)	1.0.7	7.6
WNCX (CR)	7.3	7.6
WQAL (B/EZ)	6.9	7.0
WZAK (UC)	6.4	6.4
WDOK (AC)	6.6	5.6
WPHR (CHR)	3.4	5.6
WWWE (N/T)	4.6	5.5
WGAR-AM & FM		
(Ctry)	6.1	4.8
WRMR (BBnd)	4.5	4.4
WNWV (NAC)	2.4	2.9
WERE (N/T)	2.6	2.5
WRQC (CHR)	3.1	2.5
WJMO (UC)	1.9	2.3
WABQ (Rel)	9	1.8
WCLV (Clas)	2.1	1.6
WKDD (CHR)	1.2	1.0
WONE-FM (AOR)	.9	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

IS IT 72DAYS YET?*

6-10AM MORNING DRIVE SHARE

#1.	RICK DEES	KIIS	7.5(12+)
#2.	MARK & BRIAN	KLOS	7.0
#3.	KEN & BOB	KABC	5.5
<i>#</i> 4.	MARK & KIM	KOST	5.2
<i>#</i> 5 .	JOHN BROOKS	KFWB	5.1
#6.	JAY THOMAS	KPWR	5.0
<i>#</i> 7.	DAVE ZORN	KNX	4.9
#8.	SCOTT SHANNON	KQLZ	4.4

L.A. ARBITRON RATINGS SUMMER '89

CONGRATULATIONS ALL!





*L.A. Times April 2, 1989

ON THE RECORDS



KEN BARNES

In Love With Their Cars

Cadillacs Most Popular Song Subjects

In an era when rock songs inspire car sales via incessant use in commercials, it piqued my interest to examine the instances when cars inspired rock songs.

The question that occurred to me was: what are the most popular cars in popular songs? I looked for specific cars as either part of the song title or a key protagonist in the lyrics (as opposed to glancing, occasional mentions like the Cadillac reference in Buddy Holly's "Not Fade Away").

I also limited the field of songs, using my own entirely arbitrary standards, to well-known records not all necessarily megahits, but reasonably familiar. That rule immediately blew out a hundred or more hot rod obscurities (old singles and old and new album cuts) that I knew of (you all may know many more).

Taking that kind of a tough antiobscurity stand deprives the list of cars of some colorful entrants: "Mighty Morris Ten" by the Episode Six, "Grey Cortina" by Tom Robinson, and the unforgettable "Antique '32 Studebaker Dictator Coupe" by Ronny & The Daytonas. It also knocks out some top name brands - Oldsmobile, for one ("Olds-Mo-William" by Paul Peek or Gregory Dee & The Avantis doesn't qualify, nor does "Corvair Baby" or "Camaro 396," two sides of a promotional-only Paul Revere & The Raiders single)

After the Beach Boys became rock's drag kings as well as top surfer honchos, some sharpie (possibly an ex-used car dealer) dragged in a group to record a song about virtually every make of car in existence. You never knew what would hit. But most of the following did, so here they are, organized by autosuggestion.

Cadillac Be Thankful For What You've Got/ William DeVaughn Brand New Cadillac/Clash, et al. Cadillac/Bo Diddley, Kinks Cadillac Ranch/Bruce Springsteen Freeway Of Love/Aretha Franklin Guitars, Cadillacs/Dwight Yoakam Maybellene/Chuck Berry Pink Cadillac/Bruce Springsteen/ Natalie Cole

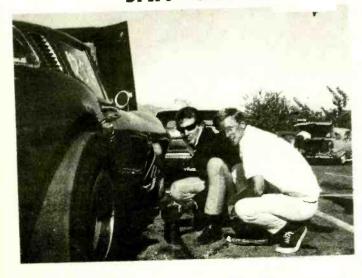
Reno Bound/Southern Pacific

Easy winner, so far in front that I didn't have to use stuff like "Cadillac Walk" by Mink DeVille or that "Rev. Jack & His Roamin' Cadillac Church" song by Timbuk 3. "Be Thankful" 's chorus describes a Cadillac with a diamond in the back upon which the gangster lean can be carried off with aplomb. "Brand New Cadillac," originally by UK rocker Vince Taylor in the late '50s, was covered a dozen times or more by European bands of the midsixties, one of them Abba ancestors the Hep Stars. "Maybellene" is a two-car hit, also found under Ford. "Reno Bound" concerns yet another pink Caddy, spurring Southern Pacific's participation in the recent "Pink Cadillac" film.



Aretha's in the pink with a natty Caddy (and RESPECT plates)

DRAG CITY
b/w schlock rod JAN & DEAN



Jan & Dean strip a schlock rod on the way to Drag City

Chevrolet

American Pie/Don McLean Chevy Van/Sammy Johns 409/Beach Boys Hey Gyp/Donovan/Animals

(also "Chevrolet" by Foghat) Sweet Little 66/Steve Earle

Chevy earned second thanks to a few dodgy (sorry) inclusions. The Chevy Don McLean drove to the levee plays only a peripheral role in the song, but its presence in all 43 of the choruses earned it a grudging spot here. I also could have broken "Chevy Van" out separately.

F'ord

Bucket T/Ronny & Daytonas, et al. Dear Dad/Chuck Berry Lord Mr. Ford/Jerry Reed Maybellene/Chuck Berry

Close behind Chevy is Ford, thanks to frequent patronage from Chuck Berry (the "Dad" of "Dear Dad" is Henry Ford, whose son wants a newer model). The "et al." for "Bucket T" includes the Who and dragmeisters Jan & Dean.



Amarillo's Cadillac Ranch, where Caddies go to die, the "roadside sculpture" by Ant Farm that inspired Bruce Springsteen

Corvette

Dead Man's Curve/Jan & Dean Little Red Corvette/Prince Shut Down/Beach Boys

This sporty Chevy product, subject of many nonhit songs as well, played a key role in two of hot rod rock's most famous fictional street drags - the Beach Boys' Sting Ray shut down a Dodge Superstock 413 and Jan & Dean's own Sting Ray blazed down Sunset racing an XKE to a fatal conclusion. After all that excitement, Prince's use of the Vette as a sexual metaphor seems kind of tame

Jaguar

Dead Man's Curve/Jan & Dean Jaguar/Mavis Staples Jaguar & Thunderbird/Chuck Berry

The only real hit here is the J&D tune, but the two-car garage rocker by Berry is irresistible, and we've got Prince writing another car-assexual-metaphor number, so it makes poetic sense to include it. Can't use the Who's unreleased "Jaguar," however.

Buick

Buick '59/Medallions From A Buick 6/Bob Dylan

Dylan never refers to the car except in the title, but you can't pass up a title like that. The Medallions engaged in a little automotive science fiction by releasing their Buick song in 1955, and it inspired several equally prophetic but much stiffer follow-ups.

Mercedes

Mercedes Benz/Janis Joplin Mercedes Boy/Pebbles

Janis wanted God to buy her one, Pebbles already has one. What a difference two decades makes.

Mustang

Hey Gyp/Donovan Mustang Sally/Wilson Pickett

For such a cultural icon, the Mustang isn't that well represented here. The original jugband versions of "Hey Gyp" (which are titled "Chevrolet") refer to Chevies only, but Donovan updated the tune with a "buy you a Ford Mustang" verse (somewhere before the verse in which he offers the ultimate midsixties bribe, a "sugar cube"). "Move Out Little Mustang" by Jan & Dean doesn't qualify.

Thunderbird

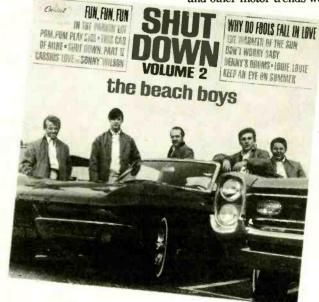
Fun Fun Fun/Beach Boys Jaguar & Thunderbird/Chuck Berry

The car that Daddy took away from the Beach Boys' heroine.

One-Shot Models

Rounding out the list are the cars that inspired one well-known song. Among them are two of drag rock's biggest hits: "Hey Little Cobra" by the Ripchords and "GTO" by Ronny & The Daytonas. Not to mention "Hot Rod Lincoln" by Charlie Ryan/Johnny Bond/Commander Cody, etc., and the Playmates' thrill-packed tribute to the Rambler, "Beep Beep" (which also features a Caddy, I think).

Dodge gets a mention as the rival car in "Shut Down" (Jan & Dean's "Little Old Lady From Pasadena" is later pictured driving a Dodge, but I don't think her Colorado Blvd.-terrorizing vehicle receives a specific make citation in the song), and Steve Miller's version of "Mercury Blues" gives the Merc a shot. But that, unless I have inadvertently omitted some obvious car plugs, which is entirely possible if not probable, is about it. Additions, disputes, corrections, and other motor trends welcomed,



The Beach Boys exclusively race Corvettes, except when they drive deuce coupes or their girlfriends' T-Birds



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WORLD MUSIC

Townshend: Who Needs Money? The Stones!

Ith both bands in the midst of major tours, PETE TOWNSHEND has been talking about the alleged rivalry between the WHO and the ROLLING STONES. (MICK JAGGER was reported to have said earlier that the Stones are touring because they want to, whereas the Who are doing it because they need the money.)

"I can assure you Mick Jagger needs money more than I do," retorted Townshend. "I know more about his financial situation than he knows about mine. In Mick's case, his last album was a flop, and - if we want to get really bitchy he's surrounded by a lot of people that presumably he loves who also

"One of the things that got the Who out on the road was certainly money. I won't deny that, and it must have given the Stones and their party tremendous nerves to see how well the Who did in Ameri-

"But we don't see ourselves competing with them in any sense," Townshend continued. "The Stones are my heroes. But he (Mick) has to have somebody to have a crack at. He's a good guy, but he likes his luxuries, you know. The house in Mustique, it costs a fucking packet."

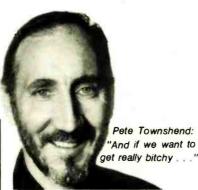
Charity Hostage Relief LP Coming

Meanwhile, the MOODY BLUES have sifted through their back catalogue and donated the song "Driftwood" from their "Octave" LP to a new compilation album for the International Hostage Relief



charity. The Bristol-based organization is supporting 17 British, American, and Iranian hostages who were taken prisoner in Lebanon while on peaceful and apolitical business.

Working with the same legal and financial team as Band Aid, the charity has already secured the rights to use 18 songs, including SIMPLE MINDS' "Belfast Child" (which the Simple ones have been dedicating to Irish hostage/teacher BRIAN KEENAN during their recent tour). CHRIS REA chose his track "Candles," and DAVE ED-MUNDS has donated "Queen Of Hearts."



A number of artists - including JOOLS HOLLAND of SQUEEZE. ROY HARPER, STEVE HACK-ETT, and MIKE OLDFIELD are recording new songs for the compilation, and the KORGIS are doing a remake of their Top Five UK hit of 1980 ("Everybody's Got To Learn Sometime"), which will be released as a single before Christmas to promote the double

Blackmore Compilation LP Arrives

"RITCHIE BLACKMORE Rock Profile" is the title of a new compilation released this week in Britain on the Connoisseur Collection label. The double album goes right back to Ritchie's '60s days with the OUTLAWS, and includes sessions he played for HEINZ and GLENDA COLLINS, some Blackmore solos, and several DEEP PURPLE clas-

The album and cassette versions also include archive interview material with Ritchie, and a second



Ritchie Blackmore - He usta be an Outlaw

compilation - with more rare material, including the RITCHIE BLACKMORE ORCHESTRA - is promised for next March.

Capital Radio **Turns Sweet 16**

KYLIE MINOGUE tops the bill at Sunday's (10/15) show, celebrating 16 years of the UK's biggest commercial station, Capital Radio. Hosted live between two and four o'clock by four of Capital's most well-known DJs, the show also features such stars as SONIA, REBEL MC & DOUBLE TROUBLE, the LONDON BOYS, BIG FUN, and CURIOSITY KILL-

Joe Elliott Gets Hitched DEF LEPPARD'S JOE ELLI-OTT is no longer an eligible bach-

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

elor! The 30-year-old singer married his girlfriend of two years, 26-year-old KAREN RAMDHANI, in his hometown of Sheffield last week. The registry office ceremony was a quiet affair for family and friends, including the rest of the band. Later the newlyweds left for Dublin, where Elliott currently lives and records.

Paul Pays Up

According to a story in Britain's Daily Mirror this week, PAUL Mc-CARTNEY has settled an old debt. For nearly 30 years, Macca owed the sum of 30 pounds to a bar in the red-light district of Hamburg. (Mc-Cartney played a gig at the bar

Def Leppard's Joe Elliott - Now a do mesticated cat?

with the BEATLES in the '60s and the bill has been gathering dust ever since.)

FREDDIE FASCHER, the bar's owner, said, "It was a huge surprise. Paul is a dear friend and we weren't demanding the money."

Paul - adding an extra 30 pounds to the bill - was quoted as saying, "I guess a lot of interest has run up."

BRITAIN



LW TW

- **BLACK BOX**/Ride On Time (De Construction/RCA)
- 2 TECHNOTRONIC 1/FELLY/Pump Up The Jam (Swanyard)
- ERASURE/Drama! (Mute)
- SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin) REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)
- BILLY JOEL/We Didn't Start The Fire (CBS) 12
- WET WET/Sweet Surrender (Precious/PG)
- BEAUTIFUL SOUTH/You Keep It All In (Go! Discs/PG)
- BROS/Chocolate Box (CBS)
- MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)
- RICHARD MARX/Right Here Waiting (EMI USA)
- JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)
- CURIOSITY KILLED THE CAT/Name And Number (Mercury/PG)
- CHER/If I Could Turn Back Time (Geffen) 15 TINA TURNER/The Best (Capitol)
- GLORIA ESTEFAN/Oye Mi Canto (Hear My Voice) (Epic) SONIA/Can't Forget You (Chrysalis)
- 18 BELINDA CARLISLE/Leave A Light On (Virgin)
- 19 MADONNA/Cherish (Sire/WB)
- 10 20 KATE BUSH/Sensual World (EMI)

Moving Up

SINITTA/Love On A Mountain Top (Fantare) KARYN WHITE/Secret Rendezvous (WB) FRESH 4 f/LIZZ E./Wishing On A Star (10/Virgin) WEDDING PRESENT/Kennedy (RCA) LIVING IN A BOX/Room In Your Heart (Chrysalis)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

9/29 10/13

- RED HOT CHILI PEPPERS/Mother's Milk (EMI)
- CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
- SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
- BAD BRAINS/Quickness (Caroline)
- B-52'S/Cosmic Thing (Reprise)
- HOODOO GURUS/Magnum Cum Louder (RCA)
- STONE ROSES/Stone Roses (Silvertone/RCA)
- POGUES/Peace And Love (Island)
- SOUNDGARDEN/Louder Than Love (A&M)
- MEAT PUPPETS/Monsters (SST) CURE/Disintegration (Elektra)
- SQUEEZE/Frank (A&M) 13
- MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
- 12
- 15 THE THE/Mind Bomb (Epic)
- VARIOUS ARTISTS/The Bridge: A Tribute To Neil Young (Caroline) TOAD THE WET SPROCKET/Bread And Circus (Abe's/Columbia)
- OCEAN BLUE/Ocean Blue (Sire/Reprise) 19 TRACY CHAPMAN/Crossroads (Elektra)
- 20 MY DAD IS DEAD/The Taller You Are, The Shorter You Get (Homestead)

Moving Up

POI DOG PONDERING/Poi Dog Pondering (Columbia)

PRIMITIVES/"Sick Of It" (12") (RCA)

ALARM/Change (IRS)

JAZZ BUTCHER/Big Planet, Scary Planet (Genius)

FLESH FOR LULU/Plastic Fantastic (Beggars Banquet/Capitol) TIMBUK 3/Edge Of Allegiance (IRS)

INNOCENCE MISSION/Innocence Mission (A&M)

BOB DYLAN/Oh Mercy (Columbia) MEKONS/Rock 'N' Rolf (A&M)

CAMOUFLAGE/Methods Of Silence (Atlantic)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600.



AUSTRALIA

- MENTAL AS ANYTHING/ World Seems Difficult
- 6 2 JENNY MORRIS/She Has To Be Loved
- 3 GYAN/Wait
- MAX Q/Way Of The World
- IAN MOSS/Out Of The Fire
- 6 KATE CEBERANO/Love Dimension ICEHOUSE/Touch The Fire
- 8 NOISEWORKS/In My Youth 10 IAN MOSS/Such A Beautiful
- 8 10 HUMMINGBIRDS/Blush

Most Added

NICK BARKER & REPTILES/Make Me

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and

CANADA

- 1 1 ALANNAH MYLES/Black
- 2 2 GRAPES OF WRATH/All The Things I Wasn't 3 PARADOX/Waterline
- PAUL HYDE/America Is Sexy SASS JORDAN/Stranger Than Paradise
- KIM MITCHELL/Rockland Wonderland 7 ANDREW CASH/What Am I
- Gonna Do...
- 10 8 KON KAN/Puss N' Boots — 9 BARDEUX/I Love The Bass
- 10 LUBA/Giving Away A Miracle

Most Added

MEN WITHOUT HATS/Hey Men SASS JORDAN/So Hard LUBA/Giving Away A Miracle

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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Not too long ago, the possibility of fathering a brand new L.A. radio station was just a gleam in the eyes of Scott Ginsburg and Jim deCastro. But with the help of Evergreen Media, this vision has become a reality.

FM92 is now alive and kicking in Los Angeles, playing a wide mix of rock, all of it with a beat that cuts right through everything else on the dial.

So congratulations Scott, Jim and the new KKBT family from all of us at The LOOP in Chicago. We know our new baby sister will grow and make us proud.

LOOP. FM 98 AM 1000

MUSIC

COMPACT DATA®

TV Celebrity Records Keep On Comin'

ith such larger-than-life TV role models as Bruce Willis and Don Johnson currently filling the nation's record bins, it seems only natural that another pair of animated teevee characters should give the record business a try. Enter Gumby and Charlie

"Gumby (The Green Album)" currently available on Buena Vista Records - is an all-star compilation disc featuring seven new recordings: Brave Combo's "Zydeco Gumby Ya Ya" and "Pokey's Polka," Jonathan Richman's "I Like Gumby," Flo & Eddie's stirring anthem "We All Are Gumby," Dweezil & Moon Unit Zappa's "(In Love) With You Gumby," Sly & Robbie's "Gumby We Love You," and Frank Sinatra Jr.'s "The Gumby Heart Song.'

Meanwhile, GRP's jazz-flavored "Happy Anniversary, Charlie Brown" LP - due in stores October 17 - features Dave and Don Grusin, Chick Corea, David Benoit, Lee Ritenour, Patti Austin, Kenny G, Joe Williams, B.B. King, Gerry Mulligan, Dave Brubeck, and 13year-old child prodigy Amani Mur-

Rockin' The Bridge

Tom Petty & the Heartbreakers will join such previously announced performers as Neil Young, Tracy Chapman, Sammy Hagar, and Crosby, Stills & Nash onstage during the fourth annual concert to benefit the Bridge Foundation – a



"Yeah, Woodstock, it was a wiggy scene."

school and charity organization for severely physically handicapped children run by Young's wife Peggi. The show is set for October 28 at the Bay Area's Shoreline Amphitheater.

Cuttin' Ze's

"Zetrospective," a 33-track compilation culled from the back catalog of Ze Records, will be released by Island on November 6. The package - available in double-CD and cassette-only configurations features tunes from 19 of the nowdefunct label's artists, including Was (Not Was), Kid Creole & the Coconuts, Coati Mundi, the

Precious Vietal

The RIAA has issued the following awards for the month of September:

GOLD SINGLES: "Don't Wanna Lose You," "Anything For You," "Conga," and "Bad Boy," Gloria Estefan & Miami Sound Machine, Epic; "Shower Me With Your Love," Surface, Columbia; "Girl I'm Gonna Miss You," Milli Vanilli, Arista; "18 And Life," Skid Row, Atlantic; "Heaven," Warrant, Columbia; "Bust A Move," Young MC, Delicious Vinyl/Island; "I Like It," Dino, 4th & Broadway/Island; "If I Could Turn Back Time," Cher, Geffen.

Waitresses, Suicide, Lydia Lunch, Material, the Breakfast Club, and James White & the Blacks.

Meters Runnin'

Three of the four original members of the Meters - keyboardist Art Neville, guitarist Leo Nocentelli, and bassist George Porter have reunited and are currently on tour with drummer Russell Baptiste. The New Orleans-based funksters, who played on such mega-hits as Dr. John's "Right Place, Wrong Time" and Labelle's "Lady Marmalade" in addition to their own R&B chartbusters, are also shopping for a label deal.

Whitesnake Strikes Back

Geffen will release Whitesnake's new LP ("Slip Of The Tongue") on October 17, marking former David Lee Roth guitar star Steve Vai's recording debut with the group.

Somewhat ironically, the album once again produced by Keith Olsen in association with Mike Clink (of Guns N' Roses fame) does not feature any signature licks from the group's guitarist and co-songwriter Adrian Vandenberg, who suffered a freak hand injury before the band began recording. He's since healed and will join Vai, singer David Coverdale, bassist Rudy Sarzo, and drummer Tommy Aldridge on the group's upcoming

Paint It Black

Former Black Sabbath drummer Bill Ward is joined on his debut Chameleon LP by such musically talented friends as his former lead singer Ozzy Osbourne, Ozzy's current guitarist Zakk Wylde, and ex-Cream bassist Jack Bruce, among others. The album titled "Ward One: Along The Way" - hits the streets October 18.

Walk On

Philadelphia homeboys Teddy Pendergrass, Todd Rundgren, Al Martino, Animal Logic bassist Stanley Clarke, Harold Melvin & the Blue Notes, Classical pianist Andre Watts, and the '60s songwriting team of Kal Mann and Dave Appell will be honored with bronze plaques on the Philadelphia Music Foundation's Walk Of Fame on October 16.

Sax fiend Grover Washington Jr., local radio legend Ed Sciaky, and Peter Nero & the Philly Pops will be cited as Special Award Honorees during the same ceremony.



Weeks On

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	13
AEROSMITH/Love tn An Elevator (Getten)	
BABYFACE/It's No Crime (Solar/Epic)	
ALICE COOPER/Poison (Epic)	
CURE/Lovesong (Elektra)	
FINE YOUNG CANNIBALS/Don't Look (IRS/MCA)	
JANET JACKSON/Miss You Much (A&M)	
ELTON JOHN/Healing Hands (MCA)	
LIVING COLOUR/Glamour Boys (Epic)	10
MAOONNA/Cherish (Sire/WB)	
MDTLEY CRUE/Dr. Feelgood (Elektra)	
ROLLING STONES/Mixed Emotions (Columbia)	
ROXETTE/Listen To Your Heart (EMI)	
TEARS FOR FEARS/Sowing The (Fontana/Mercury)	
THOMPSON TWINS/Sugar Daddy (WB)	

SNEAK PREVIEW

B-52'S/Love Shack (Reprise)
D.J. JAZZY JEFF &/I Think I (Jive/RCA) , ADD
ESCAPE CLUB/Twentieth Century Fox (Atlantic) ADD
BILLY JOEL/We Didn't Start The Fire (Columbia) 2
RICHARD MARX/Angelia (EMI)

BUZZ BIN

BIG AUDIO DYNAMITE/James Brown (Columbia) CAMPER VAN BEETHOVEN/Pictures Of... (Virgin)

BREAKTHROUGH VIDEO

NENEH CHERRY/Manchild (Virgin)

ACTIVE

MEDIUM

BELINDA CARLISLE/Leave A Light On (MCA) AD	E
JOE COCKER/When The Night Comes (Capilol)	1
DAN REED NETWORK/Make It Easy (Mercury)	1
FIONA/Everything You Do (You're) (Atlantic)	1
GIANT/I'm A Believer (A&M)	2
GRATEFUL DEAD/Foolish Heart (Arista) AD	C
DEBDRAH HARRY/I Want That Man (Sire/Reprise)	. 1
I. HUNTER & M. RONSON/American (Mercury) A.D.	C
STEVE JONES/Freedom Fighter (MCA)	2
LENNY KRAVITZ/Let Love Rule (Virgin)	. 1
SHOOTING STAR/Touch Me Tonight (Enigma) AE	Z
SQUEEZE/If II's Love (A&M)	Z
TINA TURNER/The Best (Capitol)	ć
WINGER/Hungry (Atlantic)	3
YOUNG MC/Bust A Move (Delicious Vinyl/Island)	7
NEIL YDUNG/Rockin' In The Free World (Reprise)	3

BREAKOUT

DANGER DANGER/Naughty (Imagine/CBS Assoc.)
DANGEROUS TDYS/Scared (Columbia)
FASTER PUSSYCAT/Poison Ivy (Elektra)
PETER FRAMPTON/Holding On To You (Atlantic) ADI
JAMES McMURTRY/Painting By (Columbia)

ADDS

TRACY CHAPMAN/Crossroads (Elektra) D.J. JAZZY JEFF & ... /I Think I ... (Jive/RCA) ESCAPE CLUB/Twentieth Century Fox (Atlantic) PETER FRAMPTON/Holding On To You (Atlantic) GEORGIA SATELLITES/Another Chance (Elektra) GRATEFUL DEAD/Foolish Heart (Arista) 1. HUNTER & M. RDNSON/American Music (Mercury) RED HOT CHILI PEPPERS/Higher Ground (EMI) SHOOTING STAR/Touch Me Tonight (Enigma) SQUEEZE/If It's Love (A&M)

BELINDA CARLISLE/Leave A Light On (MCA)

FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB)	
EURYTHMICS/Don't Ask Me Why (Arista)	4
PETER FRAMPTON/Holding On To You (Atlantic) .	3
RICKIE LEE JONES/Satellites (Geffen)	3
MICHAEL PENN/No Myth (RCA)	4DL
TUCK & PATTI/Castles Made Of Sand (Windham Hi	ill) &
DWIGHT YOAKAM/Long White Cadillac (Reprise)	3

3-52'S/Love Shack (Reprise)	ADD
GLORIA ESTEFAN/Get On Your Feet (Epic)	3
EXPOSE/When I Looked At Him (Arista)	8
IANET JACKSON/Miss You Much (A&M)	7
BILLY JOEL/We Didn't Start The Fire (Columbia)	ADD
LTON JOHN/Healing Hands (MCA)	5
OON JOHNSON/Tell It Like It Is (Epic)	2
WAD ONNA/Cherish (Sire/WB)	3
AN MORRISON/Have Told You Lately (Mercury)	. 14
POCO/Call It Love (RCA)	9
ROLLING STONES/Mixed Emotions (Columbia)	3
ROXETTE/Listen To Your Heart (EMI)	5
SOULSISTER/Way To Your Heart (EMI)	ADD

MEDIUM	
BABYFACE/It's No Crime (Solar/Epic)	5
BEE GEES/You Win Again (WB)	2
MICHAEL BOLTON/How Am I Supposed (Columb	ia) i
PAUL CARRACK/I Live By The Groove (Chrysalis)	ADL
TRACY CHAPMAN/Crossroads (Elektra)	1
JOE COCKER/When The Night Comes (Capitoi)	2
TAYLOR DAYNE/With Every Beat Of My (Arista)	ADL
MELISSA ETHERIDGE/No Souvenirs (Island)	4
NANCI GRIFFITH/It'S A Hard Life (MCA)	5
BILLY OCEAN/Licence To Chill (Jive/RCA)	'
SIMPLY RED/You've Got It (Elektra)	
SOUL II SOUL/Back To Life (Virgin)	
SYD STRAW/Think Too Hard (Virgin)	
TINA TURNER/The Best (Capitol)	
NAME OF THE PARTY	

LIGHT

REGINA BELLE/Baby Come To Me (Colum	nbia)
R. ELLIOT 1/B. CALDWELL/In (Intima/E	nigma) ADI
GRATEFUL DEAD/Foolish Heart (Arista).	
LENNY KRAVITZ/Let Love Rule (Virgin) .	
PAT METHENY/Slip Away (Geffen)	
NRBQ/II's A Wild Weekend (Virgin)	
SQUEEZE/If It's Love (A&M)	
BARBRA STREISAND/We're Not Makin'.	
TIMBUK 3/National Holiday (IRS)	AD
WILL & BUSHMEN/Blow Me Up (SBK)	

Information current as of October 10.

Biggest Gigs Of The Last Month (To Date)

Pos. Artist	Avg. Gross
Venue/City	(in 000s,
1 ROLLING STONES	\$3367.4
CNE Stadium/Toronto, ONT	
(two shows)	
2 ROLLING STONES	\$2988.1
RFK Stadium/Washington, I	OC
(two shows)	
3 ROLLING STONES	\$2941.8
Alpine Valley Music Theatre	E. Troy, WI
(three shows)	
4 ROLLING STONES	\$2082.3
Carrier Dome/Syracuse, NY	,
(two shows)	
5 ROLLING STONES	\$1790.5
Three Rivers Stadium/Pittsb	ourgh
6 ROLLING STONES	\$1528.4
Busch Stadium/St. Louis	
7 ROLLING STONES	\$1522.5
Riverfront Coliseum/Cinclnn	ati
8 ROLLING STONES	\$1506.4
Carter-Finley Stadium/Raleig	gh
9 CURE	\$1243.5

Mountain View, CA (three shows) **New Tours**

Dodger Stadium/Los Angel

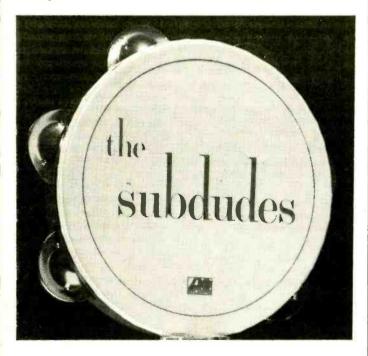
Shoreline Amphitheatre/

10 GRATEFUL DEAD

\$1010.7

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. (209) 224-2631.

Hey Mr. Tambourine Man!



he innovative marketing team at Atlantic Records shook, rattled, and rolled all suitors for Promo Item O' The Week by mailing industry insiders each a specially designed tambourine (pictured) to drum up support for the Subdudes's just-released eponymous LP. (Percussion chores for the drummerless outfit are handled by a tambourine player, ya unnerstand . . .)

The jinglin', janglin' skinhead not only arrived sporting a cleverly attached CD copy of the New Orleans-born quartet's full 11-track release, but also came with a 12-page illustrated booklet of lyrics and liner notes.

What's more, the winning — but certainly not unbeatable — promo item was accompanied by an eyecatching bumper sticker and a double-visioned invitation to join the label's "dude head" organization, described as "the hippest club of all time."

HOMITHEN ENGINE



"A GIRL LIKE YOU"

ON YOUR DESK THIS WEEK FROM THE NEW ALBUM "11"

PRODUCED BY ED STASIUM

MANAGEMENT: FREDDIE DEMANN & BURT STEIN FOR DEMANN ENTERTAINMENT CO.



Capitol

FIRST IN FAX!



FASTEST with the ...

- Hottest News
- **Business Briefs**
- "Street Talk" Preview
- Advance Charts

Customize it your way!

Personalize your "Quick-Read" issue by adding specific information from a growing menu of "Custom Sections"

Weekly Edition: at your fax by 8 am Wednesdays

(and we can fax it to you wherever you travel)

▼ Special "Updates": published whenever major industry news breaks*



Call or fax for a free sample...

Call 213 • 553-4330

Fax 213 • 203-8727

HOTFAX service available only to R&R subscribers

*Updates published during the business week.

MUSIC DATEBOOK

Fogerty Fights For Artist Rights

MONDAY, OCTOBER 23

1962/12-year-old Stevie Wonder records his first single, "Thank You For Loving Me All The Way." 1978/While awaiting trial for the murder of girlfriend Nancy Spungen, Sid Vicious attempts suicide at a New York detention center. He later overdoses on heroin.

1981/George Thorogood & the Destroyers begin a grueling 50-day, 50-state tour.

1988/In an Oakland Tribune interview, Eddle Money comments, "I've sold five million records, and I'm still broke. Nobody's stealing from me, but I'm getting tired of shopping at Miller's Outpost.

Born: Dwight Yoakam 1956, "Weird Al" Yankovic 1959, Wurzel (Motorhead) 1949, Greg Ridley (Humble

TUESDAY, OCTOBER 24

1962/"James Brown Live At The Apollo" is recorded in New York; becomes the first million-selling R&B album. 1967/Pink Floyd arrives in San Francisco for its first US tour.

1975/"Fly, Robin, Fly," one of two Silver Convention six-word dance classics, debuts CHR.

1980/Paul McCartney achieves a Guinness world record by becoming the alltime best-selling songwriter. 1987/HBO broadcasts Billy Joel's USSR concerts. Joel explains he overturned a mini-piano trying to persuade

his lighting crew to keep the lights off the already inhibited audience

1988/Fantasy Records' plagiarism trial against John Fogerty begins in San Francisco. The label claims Fogerty copied "Run Through The Jungle" when writing his comeback hit "The Old Man Down The Road."

Born: Bill Wyman 1941, Jerry Edmonton (Steppenwolf) 1946, the late Big Bopper 1930

WEDNESDAY, OCTOBER 25

1964/The Rolling Stones make their first appearance on "The Ed Sullivan Show." Numerous complaint letters prompt Sullivan to promise they'll never appear on his show again, but they do in 1965.

1975/Elton John, dressed in a sequined Dodger uniform, becomes the second rock act to perform at Dodger Stadium. The Beatles played the ballpark in '66.

1980/Jefferson Airplane original member Paul Kantner suffers a stroke while recording "Modern Times." He makes a full recovery.

1988/This guy never wears headphones — "Midnight Caller," about a cop-turned-late-night radio talk host, premieres on NBC-TV.

Born: Jon Anderson (Yes) 1944, Minnie Pearl 1912, Glen Tipton (Judas Priest) 1948



Dwight Yoakam, "Weird Al" Yankovic, Jon Anderson, Lee Greenwood

THURSDAY, OCTOBER 26

1936/Roy Acuff begins his first recording sessions

1965/After allegedly getting high in a Buckingham Palace bathroom, the Beatles are awarded the prestigious MBE (Member of British Empire) award.

1978/The Police begin their first US tour at Boston's Rat Club.

1986/Dire Straits leader Mark Knopfler is hospitalized after breaking his collarbone while driving in the

1988/in Tustin, CA Waylon Jennings has several blood clots removed from arteries near his heart. He undergoes successful open heart surgery in December.

Born: Bootsy Collins 1951, Leslie West 1945, Mahalia Jackson 1911

FRIDAY, OCTOBER 27

1960/Ben E. King records two classics: "Spanish Harlem" and "Stand By Me."

1970/Andrew Lloyd Webber's "Jesus Christ Superstar" premieres in New York at St. Peter's Lutheran Church

1974/John Lennon plays guest DJ on KHJ/Los Angeles for the second time. He sneaks in Bob Marley's "Get

1975/Time and Newsweek run stories criticizing publicists' power in creation of rock stars. Ironically, Bruce Springsteen, the focus of both articles, lands cover shots on the magazines, giving his career a tremendous

1988/Jonathan (Chico) DeBarge and brother Robert are found guilty of trafficking cocaine from California to Michigan. Both face prison sentences and multimillion dollar fines.

Born: Lee Greenwood 1942, Garry W. Tallent (E St. Band) 1949, Simon LeBon (Duran Duran) 1958

SATURDAY, OCTOBER 28

1939/The Grand Ol' Opry welcomes new member Bill Monroe.

1961/Liverpool record store owner Brian Epstein receives a request for "My Bonnie" by an obscure new group called the Beatles. He discovers the record is a Germany-only release and sets out to find the group. 1986/Marie Osmond weds engineer/producer Brian Blosil. Also, Alice Cooper begins his "Nightmare Returns" tour in Lansing, MI.

1987/Sheena Faston lands the role of Don Johnson's wife on "Miami Vice."

1988/WB marks the label debut of R.E.M. by issuing "Orange Crush" on orange vinyl. Despite the inspirational tune, the Denver Broncos fail to make the playoffs. Also, U2 premieres the film "Rattle And Hum" in Madrid. Born: Charlie Daniels 1936, Telma Hopkins (Dawn) 1948

SUNDAY, OCTOBER 29

1955/Joe Tex releases his first single "Davy, You Upset My Home."

1966/Beale St. in Memphis is declared a national landmark and dubbed "home of the blues."

1967/Rock musical "Hair" opens at New York's Public Theater.

Born: Randy Jackson (Jacksons) 1961, Denny Laine (Moody Blues, Wings) 1944, Peter Green (ex-Fleetwood Mac) 1946

- Paul Colbert



THE DREAM IS ALIVE

A Celebration Of Life

HONORING RON WEISNER

and benefiting

The American Cancer Society

WEDNESDAY EVENING, OCTOBER 18, 1989

For Further Information, Call (213) 390-8766



This space donated by the publisher as a public service.



CONTEMPORARY HIT RADIO

JOEL DENVER

Teens: Not A Tough Sell

New York And Los Angeles 12+ CHR Leaders Knead Demo Into Dough

During the past two weeks we've been exploring the influence of teens in CHR from a programming and sales standpoint. To cap this series, let's return to the sales arena for a look at how WHTZ (Z100)/New York VP/GM Gary Fisher and KPWR (Power 106)/Los Angeles VP/GM Phil Newmark flaunt their stations' teen numbers and bill big bucks in the process.

12+ Is Valuable

Before ascending to VP/GM earlier this year when Dean Thacker became Malrite Radio's President, Fisher was Z100 GSM, a position he had held since the station's inception six years ago. "There's always been a great deal of debate about the value of the 12+ share," noted Fisher. "To those who erroneously say 12+ is for show and 25-54 is for the dough, I say you're wrong. Most local and national advertisers want to be on the leading station in any marketplace."

Fisher views the 12+ share as "the single most important benchmark of a station's success. The first figure, and the most statistically valid figure, that Arbitron computes is the M-S 6am-12 midnight 12+ cume. That's the single

"Sales managers who apply pressure to CHR PDs to shed teens for more adults have killed great stations — and destroyed their profits in the process."

-Gary Fisher

biggest way to demonstrate a station's marketplace penetration.

"No one is going to lead 12+ unless they have a strong audience outside of the 25-54 base. Besides, there are too many people microcasting for 25-54 to have a longterm leader in that demo. While 25-54 is the most requested demo, you'll fail if you target only 25-54. There are no more dissimilar people than a 25-year-old and a 54-year-old."

Dealing With Agencies

According to Fisher, when stations visit agencies, "They parrot back what advertisers want to hear, claiming they target 25-54. Today, a well-programmed CHR targets one age/sex cell and counts on spillover into 25-54 for its adult numbers: This is achieved with a carefully crafted on-air product that's aggressively marketed to reach as many people as possible.

"We don't hide the teen numbers or get overly obsessed with them. You've got to sell, not simply write orders for what the agencies are buying."

While radio is still the number one way to reach teens, Fisher acknowledged the fact that there's



Gary Fisher

no such thing as a typical teen any more. National and local geography, intellect, age, and gender are all differentiating factors. Another development he mentioned is the "de-massification of teen media" due in part to MTV, and a growing list of teen publications. More importantly, he talked about the impact of home computers, CDs, movies, VCRs, and concerts which don't accept advertising, rendering the time teens spend away from radio as out of advertiser reach.

Creating Teen Business

"There's virtually no emerging teen business anymore, so you must go out and develop it," said Fisher. "All 14 of our account execs cross-reference the leading teen magazines for leads and stay aware of MTV and who's advertising. To create new teen business, (GSM) Lonnie Gronek and I went out recently and bought 100 different candy bars, dumped them on the table, and let the salespeople put in for their accounts in this lucrative teen arena. It worked great, and we've got lots of new

business."

According to Fisher, 75% of Z100's 12+ audience is 18+; that segment accounts for 90% of the station's revenue. "Sales managers who apply pressure to CHR PDs to shed teens for more adults have killed great stations - and destroyed their profits in the process. Stations have two choices: cry about the book and hope that programming can successfully target for today's fashionable demos, or play the hand they're dealt."

No Teens, No #1

Prior to joining Power 106 at its start in 1986, Newmark was President of Hillier, Newmark, Wechs-

"While there are more overall dollars available for 25-54, there are actually more dollars available per station in 12-34."

- Phil Newmark

ler & Howard. With a long string of number one 12+ books, Power 106 billed in excess of \$24 million in sales last year. "This year we expect to top \$28 million," reported Newmark. "I'm a sales-oriented GM and it's bullshit to think you can't make money with teens.

"The image of being number one in the market can have a direct bottom-line effect, and I don't think you can be number one in a music format without teens." According to Newmark, the key is in how a station deals with its numbers. "Most stations price their inventory at the same rate regardless of the demo. Their rates are influenced by inventory alone. Rates should be influenced by inventory and the ability to target the market the advertiser is looking for."

Newmark compares his selling technique to narrowcast programming for a certain target. "We



Phil Newmark

don't have a significant enough 25-54 audience to price the station at the right level to do the volume we need. If we had three buys teens, 18-34, and 25-54 - we would price the teen buy in excess of \$1000 a spot, 18-34s in excess of \$800, and 25-54s between \$500-\$600 a spot. The objective is to overachieve in the teen and 18-34 buys to the point where we don't have to take a 25+ schedule at a lower rate. To do otherwise limits the amount of money we could make on that inventory from an in-demo advertis-

While there's still a significant amount of national teen business in the majors, Newmark believes efforts in the medium and smaller markets should be directed toward capturing local and regional teen business. "We couldn't exist without local teen buys. Madison Avenue can make more efficient national teen buys on wired nets and syndication. MTV has also chewed up a lot of national teen dollars. Keep this in mind, and you can uncover lucrative local teen accounts in markets of any size."

Teen/Adult Similarity

Newmark went on to point out the 25-54 pie is becoming extremely fragmented. "While there are more overall dollars available for 25-54, there are actually more dollars available per station in the 12-34 arena. No station's demos are pure. Power 106's teen share is 25% of our total audience, so when I encounter a tough advertiser, usually

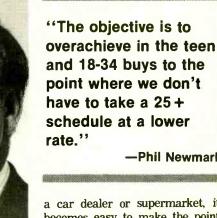
CHR Resonates Across Demos

When WHTZ (Z100)/New York VP/GM Gary Fisher spoke recently to a group of local advertisers, he made some valid points salespeople and programmers should keep in mind.

"Today's 25-49 demos were the teens of the '50s, '60s, and '70s and were raised on the original wave of Top 40 that fueled radio's resurgence decades ago," Fisher said. "CHRs represent a beloved and familiar sound to them. Today's teens and adults have a lot more in common musically than past generations. Come up with the right musical approach, and you can resonate across many age-sex barriers."

As for selling to teens, Fisher urged advertisers to:

- · Exploit teen attachment to radio at night when rates are lower for a "no waste teen buy"
 - · Stay contemporary in approach
- Keep messages in a music
- Include a promotional handle where possible.



have to take a 25+ schedule at a lower rate."

-Phil Newmark

a car dealer or supermarket, it becomes easy to make the point that the rest of our audience is over

"I further illustrate the mixing of demos by pointing out that Sports Illustrated, one of the top 25-54 male favorites, is also one of the top male teen magazines. We have data to support the contention that teens influence supermarket and car buys. And we can zero in on data to support the argument that if you can advertise to the young adult, you're establishing brand preference for the future.'



BETTER NOT MISQUOTE ME -WZOK/Rockford, IL's Jerry Jensen asked "T-Rex" what inspired him to write "Bang A Gong" during a live broadcast at the Discovery Center Museum.



HIDE THOSE CIGARETTES - 10,000 Maniacs singer Natalie Merchant (c) dropped backstage to converse with WPST/Trenton OM Trish Merelo. Also honoring the sign of the times is Elektra's Lisa Frank.



LIL' LOUIS

"FRENCH KISS"

CHECK THIS EARLY ACTION:

WPLJ add Z100 add 28

KKBQ add KITY add

KTFM add **B96**

HOT 97 WPGC HOT 97 8-8 WCKZ add

PWR96 add KMEL deb 27

KPRR

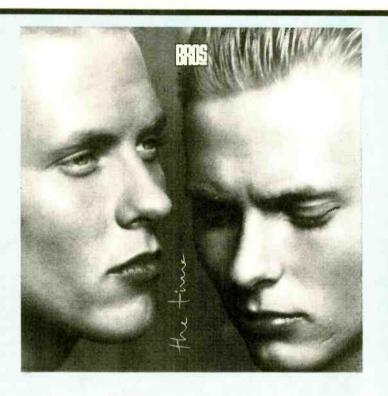
Billboard Club Chart #1!

BROS "TOO MUCH"

FIRST WEEK:

KUBE

K106 KIXY WCGQ **KWTX** KQIZ **WKFR ZFUN**





DANGER DANGER

"NAUGHTY NAUGHTY"

Already On:

KXYQ **WMMS** KXXR

WROQ KTUX **KATM KRZR**

KZZU KNIN 95XIL **KFTZ** WOMP **OK95** AOR New Artist #7



IMAGINE RECORDS

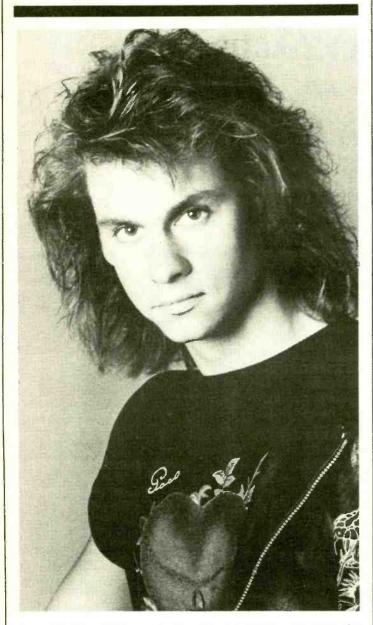
ALICE COOPER "POISON"

BREAKERS.

CHR Chart: 31

CHR

DINO



"SUNSHINE" BREAKERS

CHR CHART

ON 150 CHR REPORTERS INCLUDING:

WKSE add 30 **KNMQ 9-7** KKBQ deb 21 KKMG 8-3 (HOT) KIKI 15-9 (HOT) B97 add 32 WLOL deb 28 KCAQ 15-12 (HOT) KS104 deb 24 PRO-FM 27-24 Y108 22-12 PWR99 23-20 KRBE 20-15 KISN 25-20 X100 deb 30 KTFM 16-14 WIOQ add KKRZ 20-18 PWR106 30-25 KKLQ 16-14 WKQB deb 15 HOT97 22-19 **KZFM** 26-14 (HOT) HOT102 26-23

...AND MANY MANY MORE!



See DINO On The Upcoming New Kids On The Block Tour



MOTION

- Dick Ervasti from Country KEEY/Minneapolis named WLOL Production Director
- WMC-FM (FM100)/Memphis adds Scott Innes for nights from KAHR/Poplar Bluff, MO

At KNOE-FM/Monroe, LA Mike Mehling is now MD as Todd Chambliss steps down to concentrate on morn-. WSPK/Poughkeepsie night man Chris St. James has been upped to MD/middays as Barb Wunder shifts to mornings at Country WRWD/Highland . . . Annie Sage is promoted to MD at KCAQ/Oxnard-Ventura as Greg Williams exits to do swing/production at KQLZ (Pirate Radio)/Los Angeles Jason Palmer now does PM drive at KPXR/Anchorage, as Jennifer Thompson segues to crosstown KGOT . . . KNIN/Wichita Falls brings in Jay Michaels as Promotions Director and R.J. Hall for overnights.

Newsman Howie Castle is now MD at KMPZ (Z98)/Memphis as Robert Harder leaves to join Jim Wood on mornings at KWSS/San Jose KDON/Salinas-Monterey adds Victor Zaragoza from KHQT (Hot97)/San Jose for weekends . . . Magic Christian appears in the PM drive slot at KZBS (Z99)/Oklahoma City as Cadillac Jack exits . . . KTUX/Shreveport, LA adds WMMZ/Gainesville, FL vet Debbie Ready as AM newsperson, and Yo "T" from WPFR/Terre Haute, IN, for nights . . . WGOR/Lansing adds former WQHT/New York AM producer Carl Weinstein for afternoons. Rounding out the lineup are Mad Max mornings, Jennifer McClary 9-11am, Steve Kook middays, Ron Bunce nights, and Mark McGill overnights.

BITS

- Boo Hoo Hoo! WSRZ (Z106)/
 Sarasota, FL took advantage of the latest evangelical scandal with an "Is Jim Bakker Nuts" weekend. Listeners called in at the sound of the moaning minister. The prize packages contained a packet of nuts, fruitcake, Krazy Glue, a box of "Tammy Tissues," and a cassette of Warrant's "Dirty Rotten Filthy Stinking Rich." The grand prize winner nabbed an exclusive Z106 straitjacket. Contestants also participated in a "Jim Bakker: Flake Or Fake" poll.
- Ending Bumper-To-Bumper Grind
 WXKS (Kiss 108)/Boston has developed a colorful way to help commuters survive daily traffic headaches.
 Enlisting the assistance of WBZ-TV traffic watcher Judy Paparelli, WXKS has devised a color-coded reporting system: green surprise, a clear road; yellow normal stall and crawl; and red ain't nobody moving here. In addition, an extensive network of traffic reporters armed with car phones are set to report mishaps as they occur.
- A Whole Lotta Loot Just in time for Fall comes KUBE/Seattle's \$93,000 Prize Vault. Every day until October 20, each one of twenty prizes contained in the vault will be named onair. Loyal listeners keeping a tally will be asked to bring a list of all 20 prizes to Factoria Square. The grand prize winner will be drawn from those submitting complete lists. Prizes include a Nissan 300ZX; a Sony handicam; a car phone; vacations to England, Las Vegas, and San Diego; and lots of other big-ticket goodies.



GOING DEEP UNDERCOVER — WPXY (98PXY)/Rochester morning guy Larry Wax spent two days buried alive to raise funds for the homeless. Shown is Wax having second thoughts as morning compatriot Mark Cooper lowers the lid.



YOU BET YOUR BUTT — WPOW/Miami awarded listeners a clean fresh butt, primed for roasting, as part of its "Bet Your Butt" contest. Delivering the derriere to a listener is PD/morning man Bill Tanner.



You'll Be Souled On

"Back To Life"

By Soul II Soul

Retail

JAY ROSENBERG — THE WIZ (Purchase Buyer)

"#1 for 14 weeks in a row. I've never seen anything like it!"

KATHY DOSDALL — MUSICLAND (Minneapolis)

"This record has such huge legs it will last into the first quarter next year. This is a big, big record."

DAVID ROY — TRANSWORLD MUSIC (Senior Buyer)

"It's maintained Top 10 status since day of release. Unexpected pleasure."

HOWARD KRUMHOLTZ — TOWER RECORDS, Sunset (Buyer)

"Sold thousands and thousands . . . been in our Top 10 since July. I anticipate increased sales through Christmas. It keeps on movin'."

LEW GARRETT — CAMELOT

"'Back To Life' put Soul II Soul in the Top 20, and it will be back in the Top 10 in no time at all."

SHELLY TUCKER — SHOW INDUSTRIES

"Soul II Soul hit like a storm and has remained in our Top 10 wholesale/retail for the past 15 weeks. It doesn't seem to let up. It is my personal pick for '89."

BRIAN PLEHNER — TURTLES

"One of our biggest crossover records of the year."

RON PHILLIPS — RECORD BAR

"Top 10 chainwide for the last two months with no signs of slowing down."

TRACY DONAHOO — SOUND WAREHOUSE

"Virtually from day one the record has spent several weeks lodged in our Top 10."

CINDY BARR — SPEC'S MUSIC (Director Product Mgmt.)

"Phenomenal sales across the board. The new single should keep Soul Π Soul as one of our big Christmas items."

CHR New & Active 95/26 And A Most Added CHR

Radio

FRANKIE BLUE — Z100

"'Back To Life' has developed into a mass appeal smash and it's the #1 selling 12", as well as the #1 selling album (in New York)."

HOSH GURELI — KMEL

"Across the board smash. 16-35 locked in solid, male and female. A monster jam for KMEL. Destined to be a classic."

KEVIN WEATHERLY — Q106

"'Back To Life' is the #1 12" in San Diego and the 7" is 24-9 in our sales research! Undoubtedly bigger than the first single and destined for Top 5!"

TOM MITCHELL — WPXY

"'Back To Life' is exploding faster than the first single, gathering solid phones in all demos. Top 20 sales."

KEVIN McCABE — HOT 97

"Soul II Soul is undeniably group of the year. The only record able to push out 'Keep On Movin' from #1 was 'Back To Life'."

JERRY McKENNA — WXKS

"'Back To Life' is a smash! Top 5 sales, Top 5 call-out after just two weeks of airplay! This cut is going straight to the top!!"

MARK SHANDS — KISS 102

"Soul II Soul's 'Back To Life' is screaming up our chart. We're playing it every two and-a-half hours. That makes it one of the hottest songs on Kiss 102!!"

MIKE PRESTON — WPLJ

"I can see how some programmers might have missed the first Soul II Soul single, but there's no way anyone can miss this phenomenon the second time around. 'Back To Life' is huge!"

DAVE SHAKES — WTIC-FM

"There is no better record on my station right now than this one. Didn't 'Keep On Movin' work for you? Why are you waiting?"

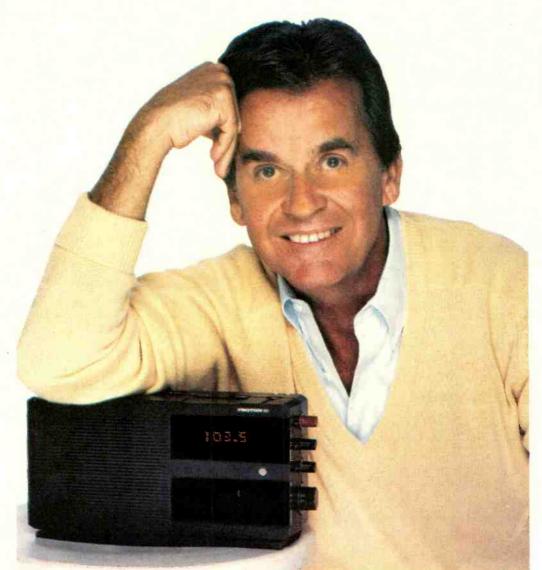
ALBIE DEE — WPGC

"A solid smash! We're seeing Top 5 female call-out and Top 10 sales. It's the biggest club record in town."

Over A Million And-A-Half Strong!



HOW DO YOU BECOME #1 12+IN LOS ANGELES?



K05T103FM

"Thanks to Dick Clark's appearance as our television spokesperson, KOST 103 has risen from a 3.4 share to a 6.8!"

Jhani Kaye
 Station Manager
 KOST 103



ADULT CONTEMPORARY

MIKE KINOSIAN

SMALL MARKET GIANTS

KCIX Mashes Boise Rivals

Top 100 markets typically draw the lion's share of attention, and significant accomplishments in markets 101+ are often overlooked. With that in mind, we present three noteworthy 101+ stations with eye-popping spring 25-54

"Boise hasn't always been a market of great quality," conceded KCIX ("K106")/Boise OM Don Jennings. "For the most part, there are three or four top players here, and the rest fall into a middle ground."

K106 first grabbed attention when it signed on four years ago as the market's number one station 12+ (16.3). This year it logged a spring Arbitron 25-54 share approaching 30 - more than doubling that of number two challenger, Full-Service AC KBOI. The station's nearly five-share 25-54 increase was the market's largest improvement in that demo.

Promotions played a significant role. K106's prime spring promotion thrust was the "Idaho Instant Lottery," in which the station offered \$250,000 in cash, awarding

KCIX Lineup

5:30-9am: Ken Bass Breakfast

9am-2pm: Spencer Burke

GENESIS/Invisible Touch

ELTON JOHN/Philadelphia

RICHARD MARX/Right Here

Freedom

Waiting

Black Dress

Me By Now

The Way it is

Taste Of Love

Ratings

#21

Friend

Things

7pm-midnight: Randy Turner

Midnight-5:30am: Anita Mariet

Music Monitor

HOLLIES/Long Cool Woman In A

KENNY ROGERS/I Don't Need You

CHICAGO/Hard To Say I'm Sorry

SIMPLY RED/If You Don't Know

CHER/If I Could Turn Back Time

LIONEL RICHIE/Say You Say Me

BRUCE HORNSBY & THE RANGE/

DOOBIE BROTHERS/Need A Little

STEVE WINWOOD/The Finer

BEATLES/Norwegian Wood

ITTLE RIVER BAND/Lady

JAMES TAYLOR/You've Got A

Arbitron spring '88/spring '89

12+: #1 (16.3)/#1 (19.6)

25-54: #1 (16.7 advantage over

12+ TSL: 130.5 minutes per day

2-7pm: Bob Anthony

Club



Don Jennings

\$60,000 to one winner. Altogether. 230 listeners won cash prizes.

Jennings also cited the contributions of K106's President, Kip Guth. "Kip loves radio and loves doing it right. His goal is to win and have fun doing it. Kip's philosophy is to put together the product first and sales effort second. We want to offer Boise a professional product."

Cautious Approach

Since in-office listeners constitute a large portion of KCIX's audience, Jennings is cautious with music selection and other elements. "We shy away from any music with an 'edge' or that leans CHR. We look carefully at everything we put on: it has to fit the sound we hear in our heads."

The station does auditorium music testing at least once per year, and has a library of approximately 600 songs.

Promotions are handled with the same conservative approach. "We underwrite and put on Boise's fireworks, and have helped deserving families with the 'Christmas Wish," Jennings reported. (KCIX budgeted approximately \$13,000 for last year's Christmas Wish campaign.) "Those things pay dividends and cement our relationship with the community. They're the little extras many stations in markets this size (#137) haven't been willing or able to do; these extras make the difference for us."

With such huge demo shares, KCIX would seem a good target for a would-be challenger. Jennings won't mind if an FM AC challenger appears. "We welcome competition because it keeps us sharp."

KMAJ Tops In Topeka

Holding a nearly 2-1 25-54 edge over runner-up Country KTPK, KMAJ (Magic 108)/Topeka (market #167) has been posting solid demo numbers the past seven years. Its spring 26+ demo share is among AC's highest.

"We try being dominant in promotions and community involvement," said KMAJ PD Dave Waters. "When people think of one station that represents Topeka, we want them to think of us. Our presentation goes beyond music with news, personality, and promotion; it's all part of the package."

Music is naturally a key part of the package. Magic 108 rotates approximately 17 currents weekly, and draws from a library of 575-600

In light of Arbitron's soft diary, Waters concentrated his spring efforts on midday listening. redefined middays on-air to 9am-5pm," he explained. "Since we're on in a lot of offices, that's an important time for us."

Midday Money

As part of its assault on that critical daypart, the station played a "Midday Money Tune" at 7:20am and repeated it sometime during the day. When the tenth caller identified it as the Money Tune, the caller won \$108.

"Too many programmers are hung up on music. Anybody can come in and play the same music we do - then what? We concentrate on the 'then what.' ''

-Dave Waters

"I ripped off the idea from KVIL/Dallas," Waters admitted. "KVIL has led many of us to that broad-based AC mode for years. Anyone who's had any success with it can probably thank (KVIL VP/ Programming/morning man) Ron Chapman for some great ideas and ways of relating to the audience. Too many programmers are hung up on music. Anybody can come in and play the same music we do then what? We concentrate on the 'then what.'

KTYL's Prize Performance

As Country KNUE lost one-third of its 25-54 audience, KTYL/Tyler, TX (+0.3) assumed the lead in market #196.

This spring, KTYL switched promotion efforts from Unidyne's "Check's In The Mail" to the "Incredible Prize Catalog," which was mailed to 130,000 area households. "It did very well for us," remarked PD Dave Moreland. "The Prize Catalog was a big promotion for this market and everything about it looked and sounded slick. We also did more TV advertising than in previous years.'

KTYL Lineup

6-10am: Bill Davis 10am-3pm: MD Janle Baker 3-7pm: PD Dave Moreland 7pm-midnight: Jeff Wills Midnight-6am: Kenny Smith

Music Monitor

PAT BENATAR/We Belong JOHN LENNON/Imagine JACKSON BROWNE/Anything Can Happen TRACY CHAPMAN/Fast Car ANDY GIBB/I Just Want To Be Your Everything BRUCE HORNSBY & RANGE/ The Valley Road CHER/If I Could Turn Back Time **POINTER SISTERS/Fire ELTON JOHN/Healing Hands** FREDDIE JACKSON/You Are My Lady FLEETWOOD MAC/As Long As You Follow LINDA RONSTADT/Don't Know

Ratings

GORDON LIGHTFOOT/

Carefree Highway

14 signals Arbitron spring '88/spring '89 12+: #2 tie (11.5)/#2 (15.7) 25.54: #1 (2.5 advantage over #2) 18+ TSL: 120.0 minutes per

day Market not rated by Birch



Dave Moreland

Living The Fantasy

Moreland estimates his station spent \$70,000 in promotions for the spring sweep. "Prizes like a BMW (part of the Prize Catalog's Fantasy Line) came out of our pocket. We trade as much as we can, but we had to buy most of the prizes. Items people probably wouldn't buy for themselves seemed to garner a lot of attention." (The Fantasy Line of prizes wasn't offered until one month into the promotion.)

Like KMAJ/Topeka (see separate story), KTYL has picked up hints from KVIL/Dallas. "Direct mail promotions had never been done by stations here until Stansell Communications bought KTYL in 1986," recalled Moreland. "The first year was phenomenal. People went crazy over it. Some people called asking if we were doing the same prize catalog as KVIL. We're 100 miles from Dallas, but KVIL is well-known. Fortunately, KVIL doesn't get into the market.

Another factor contributing to KTYL's success was a greater emphasis on visibility. "We were somewhere every day," noted Moreland. "It put a big strain on us, but it was important to consistently be in places like shopping malls, grocery stores, and banks when people were cashing checks. KNUE did a major promotion like ours, but weren't out as much as

KMAJ Lineup

5:30-6am: Front Page News 6-9am: John Lee Hooker 9-11am: PD Dave Waters 11am-3pm: Rose 3-6pm: Tom Novak 6-10pm: Phil Thompson 10pm-1am: Michelle Thompson (Phil's wife) 1-5:30am: Roxann Shaw

Music Monitor

BILLY OCEAN/Carribean Queen STEVE PERRY/Oh Sherrie JEFFERSON AIRPLANE/Summer Of Love SUPREMES/Someday We'll Be Together DAN HILL/Sometimes When We **DEBBIE GIBSON/No More Rhyme**

ROD STEWART/You're in My Heart COMMODORES/Oh No CHER/If I Can Turn Back Time **CLASSICS IV/Traces** HALL & OATES/Everything Your Heart Desires JEFFREY OSBORNE/You Should Be Mine DON HENLEY/The End Of The Innocence DIONNE WARWICK/Deja Vu

Ratings

19 signals Arbitron spring '88/spring '89 12+: #2 (12.5)/#1 (17.7) 25-54: #1 (12.4 advantage over #2) 12+ TSL: 126.0 minutes per day Market not rated by Birch

Market not rated by Birch

UC

URBAN CONTEMPORARY



WAITIOVE

Earning Best Return On Your Investment

Employee Needs, Aggressive Promotion And Marketing Take Top Priority At Albimar's WKYS

Having a great on-air product isn't the only key to success. Backing that product up with supportive management, state-of-the-art marketing, and aggressive promotion can make or break a station. Albimar Communications strives to provide those elements at WKYS/Washington.

Remember Small Details

Albimar President and WKYS GM Skip Finley explained how his company applies the science of modern management to running radio stations. "Our philosophy is: have fun, make money, and invest in your business," he said. "By the latter I mean invest in your staff, your technical facility, and the station's ability to market the product. Looks mean a lot to an organization and the people working within it. Our stations are clean, and as modern and attractive as our financial billing will allow."

Investing in people often means paying attention to details that frequently escape management notice. Said Finley, "Small things make a difference. One of the first things we did was replace the chairs in the studios for our announcers. To a person who has to be on-air for four or five hours, that's a major improvement.

"We pay full benefits for all our personnel — life, health, dental, etc. The fewer stresses our employees have to worry about outside of work, the more time they will have to achieve their goals. That will ultimately help our business function more efficiently."

"In UC radio, there tends to be a tremendous amount of emotion and no science. We're trying to marry emotion and science."

Finley pointed out many stations don't provide their staffs with clear-cut guidelines for proper procedures, which he believes results in poor performance and "capricious management." Albimar gives each of its department heads a company policy guide, which Finley described as "a notebook detailing minimal acceptable standards for various areas. This book explains procedures for using letterhead; what a press release should look like; and how our standard memo should be written."

"Give your people the tools to do the job and win. Reinvest in your product through promotion and aggressive marketing."

Hi-Tech Advantage

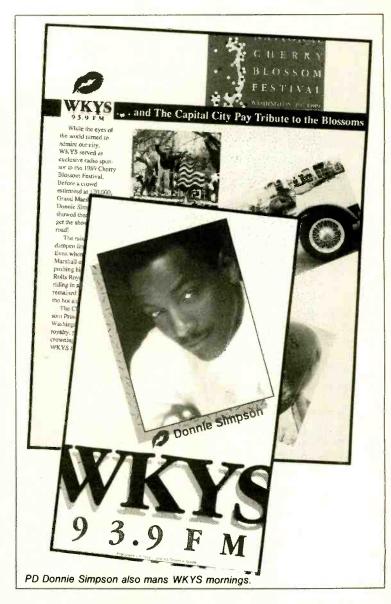
When it comes to sales and marketing, Finley maintained technology is a key ingredient in gaining a competitive edge. "At WKYS we now have seven major computer systems — all PC-based systems with laser jet, desk jet, and paint jet printers. We've also bought software to help develop presenta-

tions for our clients, enabling our salespeople to better market our product.

"A client usually has some idea of the size and composition of our audience. It's incumbent upon us to show why we demand such a high rate or why we should even be included in a buy. For example, we come up with presentations that show who listens to WKYS and that our listeners buy cars. The data specifies when they buy cars and lists what types of cars they're most likely to buy. We can just about narrow down any piece of information necessary to show a client why he should be doing business with us. We've acquired MART (Market Audience Readership Traffic, a consumer survey conducted in high traffic retail areas by Impact Resources), which helps us immensely.

WKYS also makes use of Scarborough, Qualidata, and other services provided by Birch. Research is used for both sales and programming, particularly in the areas of public service and public affairs.

Dome Empous, as guard, was our journ's strategy when the WKYS Small power of the Small



"We believe in continuing ascertainment ... our department heads annually survey 225 community leaders about what they feel are the significant problems and needs of the people we serve."

"We believe in continuing ascertainment," Finley said. "The Washington market, through the local broadcasters' organization, does joint ascertainments and we participate in them. In addition, our department heads annually survey 225 community leaders about what they feel are the significant problems and needs of the people we serve. Then we develop programs to address those needs."

Know Your Target

WKYS never skimps on promotions. Declared Finley, "You name it and we do it — from concert ticket giveaways to trips abroad. We call our promotions department the department of creative services; we have three fulltime employees and one parttimer.

"We also utilize the services of the Research Group and employ a consultant (Burkhart-Douglas) to give us ideas that aren't necessarily format-driven. An excellent concert giveaway or contest that a rock station in Phoenix did to increase its male 25-54 listeners might be applicable for us."

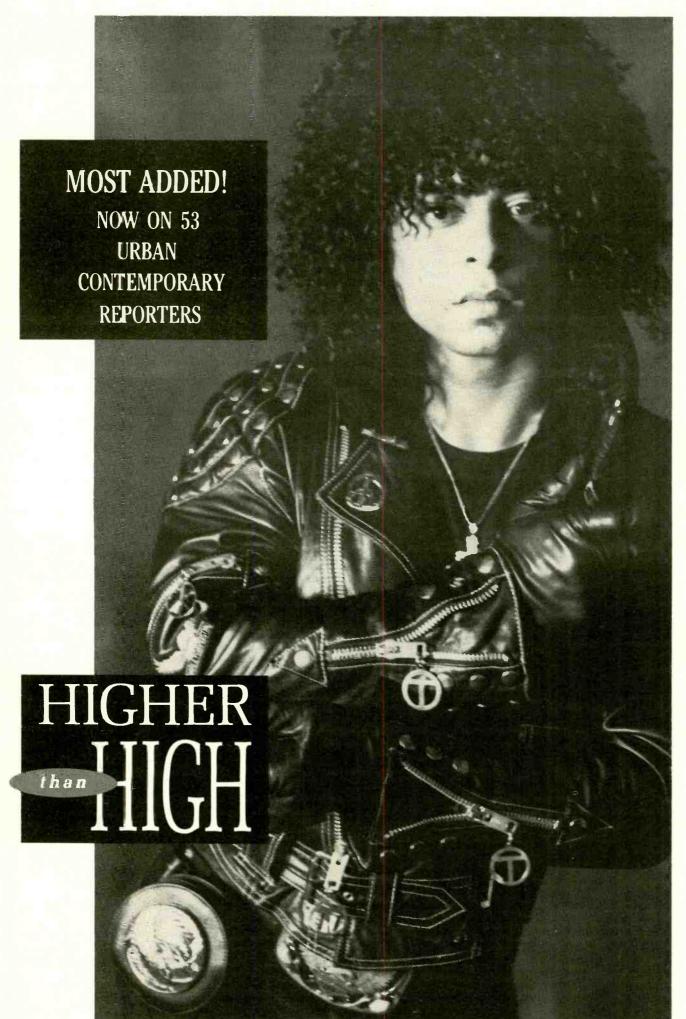
Most UC stations don't allocate much money for promotion and marketing — usually because they don't have the revenue. Finley insisted, "You must invest in ways to derive the revenue to allow you do these things . . . Give your people the tools to do the job and win. Reinvest in your product through promotion and aggressive marketing"

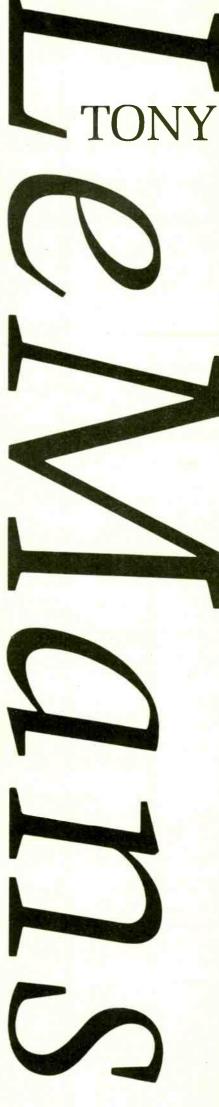
Knowing your target is also critical. Said Finley, "You need to decide in advance who it is you're attempting to reach. We've determined the 25-49 and 25-54 demographics are responsible for 54% of the advertising revenue in this market. Those are the groups we want to reach, and we want the lion's share of ad dollars directed toward those groups.

"In UC radio, there tends to be a tremendous amount of emotion and no science. We're trying to marry emotion and science to the benefit of our organization."

"The fewer stresses our employees have to worry about outside of work, the more time they will have to achieve their goals."







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Tony Lemans

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BRAD MESSER

Through The Storm, There Was Radio

CALENDAR

You don't know who your friends are until your back's to the wall. Hurricane Hugo slammed whole towns against the wall, then blew it down. During the big emergency radio was absolutely, well, radiant!

As this is being written, it's coming up on two weeks since Hugo punched across the Atlantic coastline at Charleston (the night of September 21-22).

Now the excitement has died and the national media have moved on. However, from the beach to almost 200 miles inland people are still chopping trees from inside their houses. More than 100,000 students are still out of class in areas where schools, buses, and roads were wrecked.

The emergency isn't completely over, but most of the coverage is.

Many stations are about back to business as usual. A few — the talkers, mainly — are getting a second wind, moving into the long run with continuing on-air attention to recovery efforts.

Just about every station that managed to stay on the air upped its image. Extraordinary effort was devoted to storm coverage and the relief drives that initially followed.

However good a job they did, you don't hear stations promoting themselves. There's a suspicion that John Q. Public wouldn't cotton

to an overdose of self-promotion right yet.

Merchants are running tons of spots stressing no money down, deferred payments, and other special deals. Huge numbers of potential buyers are preparing to replace blown-away possessions ranging from dishcloths to family sedans. Generally speaking, advertisers have appeared willing to compromise some profit in the name of citizenship.

It may sound a little corny to say the storm brought many people closer, but it's true. There's been an awful lot of good-neighbor stuff going on down in Dixie. That stations in the South performed their duties well won't be soon forgotten. Some stations made friends for life.

Women's Rights National Convention

MONDAY, OCTOBER 23 — The Women's Rights national convention began at Worcester, Massachusetts in 1850. It got tremendous press coverage. The women made sensational demands which some people considered outrageous, such as the same rights as men to own property, be awarded custody of children, and vote. (On the 65th anniversary of that convention, on this date in 1915, around 25,000 women demonstrated in New York City demanding the vote in all 48 states.)

241 US Marines and sailors were killed by a suicide truck bomber in Beirut in 1983. Congress approved a plan for nationwide rationing of gasoline in 1979, then filed it away in case it's ever needed.

Birthdays: Doug Flutie 27. Parody master "Weird A!" Yankovic 30. Soccer star Pele 49. Johnny Carson 64.

Drinking Water Pollution Unchecked

TUESDAY, OCTOBER 24 — Here's one from the file labeled "Is Anybody Listening?" Five years ago, the EPA revealed that federal programs to check contamination of underground water supplies weren't working. President Reagan Jabbed the Soviets with an icicle of Cold War rhetoric in 1985, accusing them of "Imperialism" in a United Nations speech. Vietnam was established in French Indochina in 1945. 60th anniversary of Black Thursday on Wall Street, part of the killer crash of 1929 that triggered the Great Depression. In 1901, Anna Taylor became the first person to go over Niagara Falls in a barrel.

Birthdays: Kevin Kilne 42. Bill Wyman 48.

Invasion Of Granada

WEDNESDAY, OCTOBER 25 — Commander-In-Chief Ronald Reagan landed an invasion force on Grenada in 1983. The island was secured and US citizens were evacuated. Afterward, the Pentagon handed out more medals than there were participants in the invasion: the overage of decorations went mainly to desk people.

In Argentina, a state of siege was declared in 1985 in an effort to control right-wing violence. The hepatitis virus was identified in 1948, a medical breakthrough. America's first postcard was mailed in 1870. End of the Atlantic hurricane season. Christmas is two months away.

Birthdays: Helen Reddy 47. Anthony Franciosa 61. Minnie Pearl 77.

Coffee Crop Failure

THURSDAY, OCTOBER 26 — Coffee prices went through the roof and hoarding hit the US following massive crop failures in Latin America in 1949.

In 1985, some 100,000 marched in London to protest the international arms race. In 1984, saying no human heart was available, California doctors transplanted a baboon heart into a two-week-old girl; she rejected the heart and died. **Gary Trudeau**'s cartoon "Doonesbury" premiered in 1970. The OK Corral Gunfight was fought in 1881 at Tombstone, Arizona.

Birthdays: "Chuck" Foreman 39. Jaclyn Smith 41. Pat Sajak 43.

Disneyland TV Show Premiere

FRIDAY, OCTOBER 27 — Walt Disney premiered the first Disneyland TV show 35 years ago, partly to get national publicity about his soon-to-open theme park (1954).

Art Arfons's "Green Monster" broke the 500mph land speed barrier 25 years ago, hitting 536mph on the Bonneville Salt Flats. President Madison announced in 1810 that the USA had annexed western Florida from Spain.

Birthdays: Jayne Kennedy 38. Lee Greenwood 47. Dallas Frazier 50. John Cleese 50. Fred DeCordova 79.

Saturday (10/28): Annie Potts 35. Bruce Jenner 40. Dennis Franz 45. Jane Alexander 50. Charlie Daniels 53.

Sunday (10/29): Kate Jackson 41. Richard Dreyfuss 42. Back to Standard Time.



ALBUM ORIENTED ROCK

HARVEY KOJAN

HOW AORS DESCRIBE THEMSELVES

Assume The Position

If you've been looking for some new positioning statements, or assessing their effectiveness, this column is for you.

I spoke with numerous PDs representing stations of various market sizes, formatic styles, and competitive situations. Some see positioning statements as a necessary tool to differentiate stations in an increasingly fragmented marketplace. Others prefer to stress only calls and dial position and let the music do the talking. Some stations use literally dozens of positioning statements; others stick with just one or two.

Less Is More

KZRR/Albuquerque PD Frank Jaxon firmly believes that where slogans are concerned, less is more. He uses only one statement to describe the station: "pure rock

"We try to keep our marketing campaign consistent," Jaxon explains. "If you use 90 different statements, it dilutes their overall impact. You've got to take one idea and pound it into your listeners' heads. 'Pure rock' means we don't play anything but rock 'n' roll."

KDJK/Fresno PD Mark Davis eschews slogans entirely, saying, "When I hear other stations using them, it just seems so trite. I like to give the audience a little credit for having some intelligence, and let the product do the talking.

However, Davis says the advent of a new Classic Rocker in the market may change his opinion. "They're frying us on-air, and there may come a time when we choose to use a positioning statement. But only if we have to resort

Another PD who may rethink his position on positioning statements is KWHL (The Whale)/Anchorage's Devan Mitchell, who currently limits the Whale to standards

"If you use 90 different statements, it dilutes their overall impact."

Frank Jaxon

like: "Alaska's home of rock 'n' roll; Alaska's rock station; The Whale rocks nonstop."

"Until recently I deemphasized positioning statements because they seemed trite," Mitchell says. "They're more 'new and improved' lines that people don't believe. But with a new Classic Rocker in town, we're trying to come up with

Prime Lines:

You know 'em, you love 'em: AOR's most popular primary positioning statements. Insert your favorite city and call letters where appropriate:

- Pure rock
- Best rock
- Nonstop rock
- Home of rock 'n' roll
- Original rock 'n' roll station
- Concert leader/ connection

some new and clever things to say about ourselves."

Mitchell has already begun to refer to the Whale as "Alaska's original Classic Rock station." That's just one of numerous ways AORs use positioning statements to both emphasize and contrast currents and library material. Here are kindred examples:

"Where you hear the best of the old and the best of the new.'

"From the classics to the cutting edge."

"Giving you the classic rock you remember and the best new rock

"Rock 'n' roll's past, present, and future."

"Taking you from the present into the past.'

"Reflecting the past, celebrating the present, and defining the future."

"If it's gonna be a rock 'n' roll classic, it's gonna be born on "The best new rock first."

"Where you always hear it

"The latest and the greatest you get it all on "

WGIR/Manchester, NH PD Jon Erdahl highlights classics with a tongue-in-cheek sweeper that incorporates classical music, using Beethoven, "Roll Over Beethoven," and the tag line "your home of Classic Rock 'N' Roll."

'X' Marks The Spot

KXRK (The "X")/Seattle PD Rick Lambert is one of many PDs who advocates using the "get it all" slogan to stress musical diversity. One of his favorites is: "Fresh new rock 'n' roll and timeless rock 'n' roll - we've got it all." (The "X" never uses the word "classic"

KXRX also takes advantage of its call letters by using "X" as often as possible. For "X"ample, music sweeps are called "'X'tended music sets."

The same is true at KLCX/Eugene, where PD Steve Becker uses "at least a dozen" positioning statements featuring the "X" theme, including "X'cellent," "'X'otic," "'X'travagant," and ""X'clusive."

As you might expect, Becker has milked ZZ Top's "Heard It On The X" for all it's worth. Snippets of listeners singing the Top tune are spliced together with the actual hook and followed by: "When you hear 'X'cellent rock 'n' roll, you heard it on the 'X'." Becker says the promos "really worked well for us when were positioning the 'X' against KZEL." KLCX also attempts to differentiate itself from KZEL - which, as a Larry Moffitt client, plays ample CHR crossover material - with the ID "all rock 'n' roll, all the time."

"With fragmentation today, you need to say things that make a real impact and stick in the listeners' minds."

— Gary Jay

More AORs are rockin' harder at night and have begun using tougher positioning statements to drive the point home. KBOY/Medford, OR PD Wild Bill Scott now advises the station's night rockers to "lock it in and rip the knob off." Suggesting "if it's too loud, you're too old," 'GIR plays "screamin' rock 'n' roll" on the "station everybody's screamin' about."

King KNAC

No one rocks harder, of course, than KNAC/Los Angeles. PD Tom Marshall describes the station as "king" of positioning statements. "Pure rock 105.5" rotates over 20 image liners, including:

"All pure rock all the time." "Rockin' you harder and better."

"The radio station that sticks to the roof of your car."

"For lovers only. Don't listen alone, or you'll go blind." 'Southern California's only

nitro-burning, 280-miles-per-hour radio station.' "FM radio's problem child."





Something Special In The Air

Two Northeast AORs recently provided contest winners with the ultimate transportation to arena rock concerts.

WRKI (I-95)/Danbury chartered a private jet to whisk lucky listener Rob Dundon to Philadelphia's Veterans Stadium to see the Rolling Stones open their "Steel Wheels" tour. Flying high again are (top photo, I-r) WRKI Promotion Director Jeff Blumin, Dundon and guest, and the pilot.

When the Jefferson Airplane played at Lake Compounce, a facility notorious for traffic congestion, WHCN/Hartford gave its listeners a chance to avoid the hassle and "take a helicopter to the Airplane." The show promotion was the fourth in the station's 20th birthday concert series. In the bottom photo, former 'HCN night rocker Joe Simpson (right) proudly displays the station's banner with the two winners. (Simpson has since segued to WLVQ/Columbus.)

"105.5 on the richter scale."

"It's big, it's hard, it's Pure Rock 105.5."

"Burnin' the road like a big dog in heat.'

"Eliminates wimps on contact." "I'm not a big fan of the deadly boring 'more variety, less talk' image liners," Marshall says. "All of those have been done to death. Rock stations need more of a sense of humor. At the same time, it's important that stations use positioning statements that make sense in relation to the product."

"With fragmentation today, you need to say things that make a real impact and stick in the listener's mind," says WRKU/Youngstown PD Gary Jay. Out of each :20 break, 'RKU runs a produced liner that says, "Now it's time to shut up and play some rock 'n' roll!" Other Jay jewels:

"The most rock 'n' roll allowed by law - and believe me, we're pushin' it!"

"You've got it locked where it rocks.'

"Playin' only rock 'n' roll in a rockin' town.'

"Your weekend warrior sta-

A Jock Is Only A Jock

Richard Reed, PD at KOMP/Las Vegas ("where the 'O' stands for 'outrageous'"), points out that liners only work well when jocks use them correctly. "Jocks are jocks, and you have to keep on them or things tend to slip," Reed says. "You have to make an effort to ensure the appropriate positioner goes with the appropriate ele-

Reed, who says KOMP has cut back on the number of statements it employs, tries to aid diary keepers' recall and stress the station's heritage with this primary slogan: "92.3 KOMP - the call letters for rock 'n' roll in Las Vegas for the last eight years."

KQWB (Q98)/Fargo, ND PD Mark Nicholls says Q98's primary

Continued on Page 60

Assume The Position

Continued from Page 59

positioning statement — "always rockin' with you" — "rolls off the tongue well. It doesn't seem to get repetitious. It relates well to what we do, plain and simple." Other slogans Nicholls prefers:

"A rock 'n' roll legend."

"Fargo/Moorhead's top gun."

"Playing the music that made FM great."

"21 years of rockin' and we ain't stoppin'."

Some call letters are almost slogans in themselves. WAZU/Dayton is, naturally, the "big Wazoo." And the station's current-intensive, hard-rockin' approach lends itself to a number of distinctive statements.

"We try to use two-to-three consistently, which are statements about who and what we are," says WAZU PD Michael Luczak. "Then there are a bunch of attitudinal statements which rotate."

WAZU's primary positioning statement is "the most rock 'n' roll — period." which Luczak prefers to "six-in-a-row" or "40 minutes of nonstop rock." Image-enhancing liners include:

"Dayton's dangerous rock 'n' roll station."

"If you can't get us where you

live — move!"
"This is not your father's radio

"This is not your father's radio station. This is the big WAZU."

"No holds barred, knock down, dragged out, pedal-to-the-metal, full-blown rock 'n' roll."

Finding The Right Connection

KKDJ/Fresno PD Art Farkas says choosing the right positioning statements is "something PDs hassle with all the time. You want to say the right things, but there's only so many ways. Obviously, you've already promoted the hell out of the rock 'n' roll aspect. It's a matter of finding those slice-of-life things that connect with your listeners' lifestyles."

Farkas is another PD who has a new competitor with which to contend: Rock CHR KRZR. "As the leader in the market, it would be very detrimental for us to acknowledge their existence or give them any credit whatsoever. We want to position ourselves properly and press our advantage, but we want to be subtle." To separate his station from its new rival, Farkas began describing KKDJ as "where

"You have to reach out and grab the listeners by their shirts."

- Marty Bender

the real rockers hang out." Other Farkas faves:

"Fresno's maximum daily allowance of rock 'n' roll."

"After a long day of work, take the home of rock 'n' roll to your place and we'll rock together."

"Fresno's solid rock difference."

"Fresno's high tech rocker."
"While they're talkin', we're

rockin'.''
"We don't talk over your favorite

rock 'n' roll."

Farkas says the latter is "real valid, especially when your competition is trashing all these great

songs."
Coincidentally, WRIF/Detroit
PD Marty Bender just completed
an overhaul of the station's plethora of positioning statements.

"This market's so competitive, you just look for a little edge to get people to believe you're different from everybody else," he explains. "Radio's become a passive medium, and you have to reach out and grab the listeners by their shirts." Examples:

"Listen to 'RIF or we'll steal your car."

"The station that remembers the whole album, not just the Top 40

"If you want to hear just one song off a classic album, go ahead — change the station."

- change the station."

"When it comes to rock 'n' roll
pariety we can really mix it un."

variety, we can really mix it up."
"Where it doesn't have to be

wimpy to be a classic."
"Where it doesn't have to be overplayed to be a classic."

"Where you never really know what's coming next."

"We're not afraid to play the songs you really want to hear."

"Not the same groups, not the same songs, not the same old song and dance."

"Variety — it's not a word we just toss around."

"You're not off your rocker, you're on the 'RIF."

"Defending your right to rock 'n' roll."

"Detroit's demented deviants."
(Voiced by five-year-old child)
"Detroit's Classic Rock station
that wasn't born yesterday."

(Editor's note: PDs were asked to list some of their favorite slogans, not just ones they conceived themselves. While many actually were written by the PD or a station staffer, others were obviously "borrowed" from other sources, a fact readily acknowledged by the PDs themselves.)



BEST BODY BEACH BONANZA — "I apologize for waiting so long to send pictures of bikini-clad women," writes WWTR/Ocean City, MD PD Skip Isley (right). We forgive you, Skip. The ladies in question were contestants in the station's legendary "Best Body On The Beach" contest. Bustin' out with Isley is Geffen's Fred Traube.



'PYX IN PARIS — WPYX/Albany morning men Mason & Sheehan ventured overseas to broadcast live from the Bastille Day festivities in Paris. Their trip included a hike to Jim Morrison's grave. Appropriately reserved are (I-r) OM/PD John Cooper, Bob Mason, Bill Sheehan, and Remote Possibilities' Rick Cruise.



HAMPERED — WLAV/Grand Rapids MD/afternoon driver/keyboard wizard Aris Hampers (center) wasn't too shy to pose with Great White's Jack Russell (left) and Michael Lardie.

"The record business is being run by greed. Greed has also made managers, agents and even the artists want it all now."

MARTY BENDER, FMQB, 10/6/89

KZRR

KJOT

For 25 years, **Jeff Beck** has refused to play games with his music. Thanks to these stations for respecting a true artist:

tor respe	ecting a t	rue artist	. •		
WNEW	WXRT	KGON	WPDH	WXKE	KILO
WWDC	WLVQ	KRXQ	KKEG	WLAV	KKDJ
WKLS	WLLZ	KZAP	WEGR	WKQZ	KMBY

KGB

KOME

KBAT

WAPL

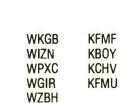


KTXQ

WRIF

KLOS

How much did Bender pay to take my place in this ad?





KRZQ

KLPX

A Most Added Track And Album



SEGUES

WZBH/Ocean City, MD ups Promotion Director John Powell to PD and PM driver Cepth Michaels to MD WAQX/Syracuse MD Meg Stevens is handling interim PD chores; Dave Frisina serves as interim MD . . . WINE & WRKI/Danbury, CT OM Tom O'Brien adds 'RKI PD responsibilities WTKI/Gulfport, MS elevates Ed Vincent to MD . . . WWWV/Charlottesville, VA promotes morning man Vinnie Kice to PD; Jay Lopez remains OM WRXR/Augusta, GA MD Sean Hunter exits; 'RXR PD Bob Edwards key, MI PD Rhonda Hart takes the WLAV/Grand Rapids Promotion Director job . . . WPXC/Cape Cod OM Brad Martin departs to do 7pm-midnight at WHCN/Hartford. Martin replaces Joe Show (Simpson), who took the WLVQ/ Columbus PM drive gig.

WHTQ/Orlando loses both drivetime personalities: morning man **Garth Hemp** heads north for the same shift at WUFX/Buffalo, while afternoon host **Diamond Jim Griffith** escapes for PM

drive at WIMZ/Knoxville ... WWRX/Providence MD/overnighter Jim "Huck Finn" McGuinn takes over AM drive as Red Decker exits ... WJXQ/Lansing personality Lynn Perrino fills the 7pm-midnight opening at WNOR/Norfolk ... Jeff Gillis heads north from WPDH/Poughkeepsie, NY to become Promotion Director at WPYX/Albany ... Liz Thatcher (Lori Miller) does morning news at WXKE/Ft. Wayne ... KXFX/Santa Rosa, CA News Director Michael Mower and overnighter Paul Talon depart.

WZYC/Beaufort, NC announces several additions to its illustrious staff: Brent Todd handles Production Director/midday responsibilities, Michelle Austin does evenings, and E.L. Burton and Tom Bone join for parttime work. Dave Packer is the new midday man at WZXL/Cape May, NJ ... Former KZEL/Eugene MD AI Scott, who recently crossed town to KLCX for parttime work, now does overnights ... Alex DeMers now consults KTGL/

Lincoln.



LON HELTON

1989 CMA Broadcast Winners

Here are the winners of the 1989 Country Music Association broadcast awards. The CMA honors the Station, GM, PD, MD, and Personality of the Year for large, medium, and small markets.

WMZQ-AM & FM/Washington

Large Market Station Of The Year

Owner: Viacom VP/GM: Paul Wilensky PD/MD: Gary McCartie **GSM:** Nancy Bryant

NSM: Vasco Bramao Director/Marketing: Susan Fiora **Business Manager:** Cordell Weaver Chief Engineer: Tom Shedlick

Airstaff (beginning with mornings; years at station in parentheses): Jim London (6) & Mary Ball (6), Bill Worthington (4), Keith McDonald (4), Mary Bartone, (3), Katy Daley (9). Weekends: Seth Warner, Loo Katz, Linda Kelly, Erin Kelly, and

Frequency/Power: 1390/98.7; 5kw/50kw

Country Sign-On: June 21, 1977 Ratings: Arbitron, last five books, beginning Sp '88; 12+ share with rank in parentheses: 7.3 (1), 7.6 (1), 7.1 (1), 6.2 (T2), 6.1 (T2). 25-54 Rank: 1, 1, 2, 1, 1.

Birch, last five books, beginning with Sp '88; 12+ share with rank in parentheses: 7.4 (3), 5.2 (T6), 7.0 (3), 6.8 (3), 7.2 (2)



Keys To Success: VP/GM Paul Wilensky said, "We listen to the audience and give as much back to the community as we possibly can. We listen to the station and evaluate it every single day, and market it better than any other station is marketed.

"Our staff gives 200%. They worked very hard to kill our format competition and become the exclusive Country station in this market. Our next goal was to become the number one station in the market. We then set our sights on winning this award - the only award we've ever applied for.

"We've achieved all of this because the staff is in sync, totally committed to achieving the goals we set. We want WMZQ to become a legend. We want people to be aware of this radio station's contributions and accomplishments 20 years down the road."

Craig Magee, KIKK/Houston

Large Market GM Of The Year

Born: Maryville, MO 10/27/43.

Marital Status/Children: Married; two daughters, one

First Radio Job: 1966. WWTC/Minneapolis AE.

Last Two Positions: KIKK VP/GM last three years; WIL/St. Louis President/GM 1980-86.

Previous Stations: KWK/St. Louis, WAKY & WAEZ/Akron, KBOX & KMEZ/Dallas, WMAQ/Chicago, KYW/Philadelphia.

Management Philosophy: Develop a winning team of department heads, give them the latitude to do the job I've hired them to do, and



Craig Magee

keep the whole staff motivated and moving in the same direction.

Favorite Current Song: "Bayou Boys.

Hobbies: Running, racing dirt track

cars, reading, fly fishing.

Best Radio Memory: Winning the CMA Large Market GM of the Year award last year.

Worst Radio Memory: Moving to Akron

Short and Longterm Goals: Continue the Country leadership KIKK has enjoyed

Fantasy Job: I've always wanted to be in a western movie, even if I got killed off early

People I'd Like To Thank: Bill Figenshu, Viacom Broadcasting, and all of the great people who work at

Other Awards/Honors: 1988 CMA Large Market GM of the Year; past President of the Houston Area Radio Broadcasters Association.

Jerdan Bullard, WZZK/Birmingham

Medium Market GM Of The Year

Born: Red Bay, AL 5/21/37.

Marital Status/Children: Married, two daughters.

First Radio Job: 1953 while in high school: weekend announcer at WWWR/ Russellville, AL.

Last two positions: WZZK VP/GM 1980-present; WAAX/Gadsden, AL GM 1978-80.

Previous Stations: WPTX & WMDM/Lexington Park, MD; WKUL/Cullman, AL; WARF/Jasper,

Management Philosophy: A little talent and a lot of hard work go a long way. But the real secret is surrounding yourself with talented and skilled people.



Jerdan Bullard

Hobbies: Reading, walking, going to the movies.

Favorite Current Song: "High Cot-

Best Radio Memory: WZZK hitting number one 12+ in 1981 after being ninth when we took over in 1980

Short-Term Goal: To see WZZK continue its dominance and rise in prominence.

Longterm Goal: To see (WZZK parent company) NewCity grow, prosper, and become recognized as the best radio group in America. People I'd Like To Thank: The great and talented people at WZZK who've created a great Country station and made me look good enough to win this award, the many people through the years who gave me jobs and guidance and served as mentors, and NewCity President Dick Ferguson for giving me this opportunity.

Other Awards/Honors: Named Outstanding Radio & TV Graduate by the University of Alabama in 1958. Honored in 1988 as the Alabama School of Communications' Alumnus of the Year.

CHAM/Hamilton, Ontario, Canada

Medium Market Station Of The Year

Owner: Moffat Communica-

tions

VP/GM: Keith James

PD: Gord Eno **GSM:** Mark Rogers MD: Mark LaPointe

Airstaff (Beginning with mornings, years at station): Cliff Dumas (6), Vicki Van Dyke (one month), and Brian Fisher (13); Mark LaPointe (10); Jack Daniel (2) and Catherine deKorte (3); and Joel Christie (5). Weekends: Sharon Caddy, Doug Cameron, and Carl Patrick

Frequency/Power: 820/50 kw Country Sign-On: 1981

Ratings: Bureau of Broadcast Measurement, 7+ shares, from Su '88: 11.7, 12.4, 13.4, 11.9, 13.3.

Other Awards/Honors: Canadian Country Music Association Station of the Year 1986, 1987, 1988, and 1989. RPM magazine's Country Station of the Year 1987, 1988.



and 1989.

Keys To Success: CHAM is one of 100 signals that gets into the Hamilton-Toronto Central Market Area. according to the Canadian Bureau of Broadcast Measurement. According to the BBM's spring 1989 survey, CHAM is Canada's most listened-to Country station, with a weekly reach of 409,000 (vs. 301,000 for the second-place finisher). It outdistances the closest competitor in weekly hours tuned: 4,759,000 to 3,411,000.

Hamilton is 40 minutes from Toronto and 60 minutes from Buffalo. There are seven million people in the Hamilton-Toronto area, making

it the seventh largest market in North America, It's also the fastest growing region outside of the Sun-

VP/GM Keith James says the success of the station. Country since 1983, has paralleled the emergence of the new country sound coming out of Nashville. He added that the increased quantity and quality of Canadian country music was important to his station's rise, saying it has improved by "leaps and bounds." He explained, "30% of our music must be Canadian. The Canadian Content rule is no longer a detriment, it has become a real plus."

James also believes staying close to listeners is a key to success: "Every three months Gord and I go on air with our "CHAM Country Checkup" and field listener calls. No punches are pulled; we answer questions and fix any complaints."

WAXX/Eau Claire, WI

Small Market Station Of The Year

Owner: Central Communications

GM: Keith Jones

Station Manager/LSM:

George Roberts PD/MD: Tim Wilson

Airstaff (beginning with mornings; years at station in parentheses): George House (1) and John Murphy (1), Tim Wilson (12), Blake Robinson (four months), Doris Marie (6), and Barry McCoy (2). Weekends: Jim Schumacher, local high school teacher (22); Kurt Lee; R.C. Jensen; Dean Muldoon.

Frequency/Power: 104.5/100kw Country Sign-On: Summer 1966 Ratings: Arbitron, 12+: One book a year in the spring. WAXX was number one 12+ and 25-54 in each of the last five sweeps. 12+ shares over that time: 23.8, 33.2, 27.4, 27.9, 29.7.

Birch: No Birch.

Other Awards/Honors: 1988 CMA Small Market Station of the Year. Key To Success: Station Manager George Roberts insisted, "There's no magic to WAXX's success - we



stick to the basics and are very consistent. Whether it be the programming, airstaff, or music, people know what they're going to get when they tune in. There are no surprises, just good, solid country music with a lot of news and information — including farm program-

In fact, according to the most recent Doane Media Study on farm audience, WAXX has the third largest farmer listenership in the state and the fifth largest farm listenership in the nation.

Roberts is also very proud of the station's news and information services. "WAXX is the place people turn to when they need accurate information on bad weather, tragedies, or whatever. Even those not spending as much time with us as they once might have always come back to us; WAXX is the place."

1989 CMA Broadcast Winners

Dick Maynard, KEKB/Grand Junction, CO

Small Market GM Of The Year

Born: Birmingham, 10/4/39.

Marital Status/Children: Married, three daughters.

First Radio Job: Saturday night announcer on WKEI/Kewanee, IL.

Last Two Positions: KEKB owner/GM since filing for the license in 1980. Broadcast equipment sales, 1974-80.

Previous Stations: WCCO-TV/Minneapolis, WQAD-TV/Moline, IL.

Management Philosophy: Very hands-on. I co-host the morning show, hit the streets selling, and am back as GM in the late afternoons. I'm also very involved in the community.

The classic problem with entrepreneurs: you get into something because it's fun to do, but as it becomes successful you're forced to become a manager of the people who are having the fun.

Favorite Current Song: "Family Tree."

Hobbies: Skiing, running, and biking.

Best Radio Memory: May 24, 1984, the day KEKB signed on — over four years after we first filed. The station is named for my daughters Erin, Krista, and Becca.

Worst Radio Memory: We started \$350,000 in the red and were \$500,000 in debt six months later. That's when lightning hit and fried the antenna. Every supplier wanted cash, but we had no money and the



Dick Maynard

insurance company wouldn't pay because it said it was impossible for lightning to strike in Colorado in February. Everybody in town was asking if we were off the air because we were broke.

Short-Term Goal: A 50 share

Longterm Goal: To own a group of stations in Grand Junction-sized markets.

Fantasy Job: Harry Caray's back-

People I'd Like To Thank: My wife, who was very happy being a mom and speech therapist. It wasn't her dream to own a station, it was mine. After we bought the station she still worked parttime because I couldn't figure a way to trade out the house payment. She laughs that she married me for better or for worse — but not for radio. She's a big part of what this has become, and I couldn't have done it without her.

Barry Mardit, WWWW/Detroit

Large Market PD Of The Year

Born: Brooklyn, 10/6/52.

Marital Status/Children:
Married, one daughter.

First Radio Job: 1972, doorman for WMCA/New York talk show host Barry Gray.

Last Two Positions: WWWW 1982-present; WEEP/Pittsburgh 1978-82.

Previous Stations: WFEC/Harrisburg, PA; WBEU and WSIB in Beaufort, SC.

Programming Philosophy: Appeal to as many people as you can. It's impossible to please everyone, but you must please as many as you can at any given time. The listener is a customer. Never do anything to turn him away.

Favorite Current Song: "Ace In The Hole."



Barry Mardit

Hobbies: I collect everything.

Best Radio Memory: The GM from a competing station came to my house, tied me up, and made me do an hour (4-5am) on his station. That was my first time on a Country sta-

tion; I went to work there two weeks later.

Worst Radio Memory: The first week on the job I started swearing when a record began to skip, and I didn't know the mike was on.

Short-Term Goal: Stay at one radio station ten years.

Longterm Goal: Radio management or ownership.

Fantasy Job: Owning a retail establishment and putting a major competitor out of business.

People I'd Like To Thank: The WMCA Good Guys; Ken Burch, the now-deceased GM who kidnapped me; Dene Hallam; Joel Raab; Mike Sigelman; Ed Salamon; Peter Casella; Phil Lamka; Ross Reagan; Heavy Lenny Bronstein; my mom and dad: and my wife Paula.

Other Awards/Honors: 1982
Billboard PD of the Year; 1983
CashBox PD of the Year.

Jim Tice, WZZK/Birmingham

Medium Market PD Of The Year

Born: Baltimore, 2/11/46.

Marital Status/Children:

Single, one son.

First Radio Job: While still in high school, three overnight shifts a week at WWIN/Balti-

more in 1963.

Last Two Positions: WZZK PD 1984-present; WCOS/Columbia, SC PD 1981-84.

Previous Stations: WMOD & WMZQ/Washington, WLPL/Baltimore, WIRE/Indianapolis, WCAO/Baltimore, WCBM/Baltimore.

Programming Philosophy: Find out what the audience wants and give it to them. Research everything you can with no preconceived notions. Use some gut in the interpretation. Think as a listener, not as a radio person.



Jim Tice

Favorite Current Song: "Let Me Tell You About Love." Hobbies: Weather, sports.

Best Radio Memory: When WCOS, the first Country station I program-

med, went number one 12+. That started a string of 21 consecutive number one books I've had as a Country programmer. Also, the spring '89 Arbitron, which was the highest 12+ in WZZK's history.

Worst Radio Memory: Being let go at WCAO during staff cutbacks — although it led to my first programming job.

Short-Term Goal: Continuing WZZK's dominance and getting a 20 share.

20 share.

Longterm Goal: Managing a sta-

Fantasy Job: Willard Scott's job on the "Today" show.

People I'd Like To Thank: Viacom President Bill Figenshu, WCOS VP/ GM Jake Bogan, Jerdan Bullard, American Radio PD Ed Graham.

Rick Mize, WKNN/Pascagoula, MS

Small Market PD Of The Year

Born: Oxford, MS, 7/27/59.

Marital Status/Children: Married, one daughter. First Radio Job: 1976, high school station co-host at WSUH/Oxford, MS.

Last Two Positions: WKNN PD two years; WVMI/Biloxi PD one year.

Previous Stations: WKLJ/Oxford, MS; WKRA/Holly Springs, MS; WMPS/Memphis.

Programming Philosophy: Good air presentation, good people, relatability, and music familiarity translate to success.

Hobbies: Hunting, fishing, Schwinn Air-dyne biking.

Best Radio Memory: The first time I was ever on the air fulfilled a lifelong dream to be on the radio.

Worst Radio Memory: The day the entire WMPS staff was fired prior to a format change.



Rick Mize

Short-Term Goal: Maximize WKNN's potential and continue its growth.

Longterm Goal: Station ownership. Fantasy Job: Host of "Wild Kingdom"

People I'd Like To Thank: God; wife Candy; my high school drama teacher Robin Parker; the WKNN

Mac Daniels, KPLX/Dallas

Large Market MD Of The Year

Born: Bloomington, IL, 8/27/60.

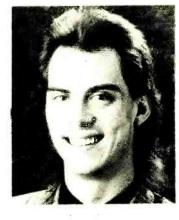
Marital Status/Children: Married, no children.

Last Two Positions: KPLX 1980-present, named MD 1985; KBOX/Dallas overnights 1978-80.

Previous Stations: KALM/Thayer, MO only other radio job.

Music Philosophy: Strive to play the best music for our listeners. Be familiar, yet fresh, to appeal to wide range of Country audience.

Favorite Current Song: "If Tomorrow Never Comes."



Mac Daniels

Hobbies: Golf, fishing, and the Chicago Cubs.

Best Radio Memory: Being hired at KPLX.

Worst Radio Memory: Being fired by Jack Weston.

Short-Term Goal: Continue working here.

Longterm Goal: Ownership.
Fantasy Job: To be George Strait.

People 1'd Like To Thank: Dan Halyburton, Bobby Kraig, Jack Weston, and my wife and folks.

Other Awards/Honors: 1987 and 1989 Billboard MD of the Year.

1989 CMA Broadcast Winners

Bob Sterling, WZZK/Birmingham

Medium Market MD Of The Year

Born: New Orleans, 9/28/47.

Married; two sons, one daughter.

First Radio Job: 1971, announcer at WNPT/Tuscaloosa, AL.

Last Two Positions: Joined WZZK in 1983 as Production Director; named MD in 1985. WSGN/Birmingham middays most of 1983.

Previous Stations: National PD for Mack Sanders Broadcasting 1981-83, WCRT & WQEZ/Birmingham 1975-81, WJRD/Tuscaloosa.

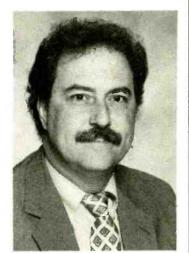
Music Philosophy: Play music our listeners want to hear. Give them the best product available.

Favorite Current Song: "Long White Cadillac."

Hobbies: Coaching baseball and basketball teams, reading.

Best Radio Memory: Winning this award.

Worst Radio Memory: Getting up at 4:30am for six years to do morning drive.



Bob Sterling

Short-Term Goal: Win this award again next year. And the year after. And the year after that.

Longterm Goal: Become a GM for NewCity Communications.

Fantasy Job: Counting Sam Walton's money.

People I'd Like To Thank: Dick Ferguson, Jerdan Bullard, my wife Susan, and my parents.

Other Awards/Honors: Finalist in this category the last two years.

Charlie Morgan, WFMS/Indianapolis

Large Market Personality Of The Year

Born: Indianapolis, 1/11/61.

Marital Status/Children:

Married, one daughter.

First Radio Job: WFBM/Noblesville, IN announcer.

Last Two Positions: Four years at WFMS, mornings since February and afternoons before that. Taught radio at an Indianapolis high school from 1982-85.

Previous Stations: None

On-Air Philosophy: Good, clean fun with lots of listener involvement. I see myself as the person who allows the show to happen.

Favorite Current Song: "Big Dreams In A Small Town."

Hobbies: Teaching at Butler University, being a new dad.



Charlie Morgan

Best Radio Memory: Doing the morning show from a hot air balloon on a gorgeous May morning and

watching the entire city unfolding beneath my basket.

Worst Radio Memory: The Noblesville station was housed in two trailers in the middle of a corn field. I remember not being able to go home once because there was a herd of cows between the station and my

Short-Term Goal: Make our morning show a household name in Indianapolis

Longterm Goal: A programming position.

Fantasy Job: I'm not sure exactly what, but something at Disney World. It's one of the greatest places on earth.

People I'd Like To Thank: My wife Kelly, WFMS PD Russ Schell, and the rest of the great WFMS staff.

Bill Dollar, WSOC/Charlotte

Medium Market Personality Of The Year

Born: Humbolt, TN,

8/22/50.

Marital Status/Children:

Married, two daughters.

First Radio Job: At age 14,
WIRJ/Humbolt, TN week-

end announcer.

Last Two Positions: Mornings at WSOC the last nine years; WYCQ/ Shelbyville, TN Sales Manager 1979-80.

Previous Stations: WGST/Atlanta, WAPI/Birmingham, WREC/Memphis, and WMC/Memphis.

On-Air Philosophy: Have a lot of fun, hurt no one.

Favorite Current Song: "I've Been Loved By The Best."



Bill Dollar

Hobbies: Cooking, škiing, reading, biking.

Best Radio Memory: The way the entire WSOC staff responded to the needs of the Charlotte community after Hurricane Hugo hit. WSOC became a true giant.

Worst Radio Memory: Being on the air and doing sales in Statesboro, GA.

Short-Term Goal: Consistent, dayby-day improvement of what I do. Longterm Goal: Remaining in this profession in some manner.

Fantasy Job: Traveling to radio stations throughout Europe and introducing country music to the audionace

People I'd Like To Thank: My parents, WSOC's VP/GM Gregg Lindahl, PD Paul Johnson, and Marketing Director Lou Meux.

Don Gilbert, KSTC/Sterling, CO

Small Market MD Of The Year

Born: Denver, 2/25/44.

Marital Status/Children:
Married; a son and daughter.

First Radio Job: 1966, KOLR/Sterling, CO announcer.

Last two positions: KSTC 1985-89; Sterling police officer 1980-85.

Previous Stations: KUVR/Ḥoldrege, NB and KBZZ/Lajunta, CO. Music Philosophy: Music is life; life is music.

Favorite Current Song: "Nothing I Can Do About It Now."

Hobbies: Collecting records, videotaping movies, home remodeling

Best Radio Memory: Covering Farm Aid III (9/87) in Lincoln, NB and meeting Willie Nelson.

Worst Radio Memory: Forgetting to turn the mike off and uttering an expletive that went undeleted.

Short-Term Goal: Improve the KSTC music department and get more involved with labels, artists, and promoters.



Don Gilbert

Longterm Goal: Station ownership. Fantasy Job: Act in music videos. People I'd Like To Thank: My mom and dad for their understanding and patience when I did nothing but listen to the radio when I was growing up. My wife for her patience and understanding when I worked night shifts.

Sam Faulk, WLWI/Montgomery

Small Market Personality Of The Year

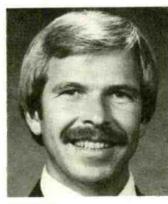
Born: Dothan, AL, 6/20/54. Marital Status/Children: Single.

First Radio Job: Afternoons at WWFL/Clermont, FL in 1973.

Last Two Positions: 12 years at WLWI: 11 in mornings, OM 1982-present, PD 1979-82. WOOF/ Dothan middays 1975-77.

Previous Stations: WTVY/Dothan, AL and WHOO/Orlando.

On-Air Philosophy: To be as natural as I can be, relate to the audience, and keep it simple and entertaining. I want a well-rounded show with a variety of entertalnment values — music, artist information, sports, and news. The key to success is knowing how to deliver all of that without too much of any one element.



Sam Faulk

Favorite Current Song: "Killin' Time."

Hobbies: Boating, flying, racquetball, skiing.

Best Radio Memory: I was standing in the wings during a Hank Williams Jr. concert when he pulled me on stage and had me sing "Family Tradition" with him.

Worst Radio Memory: On the air I asked Dr. Hook's Ray Sawyer why he wore an eyepatch as part of his stage makeup. I was rather embarrassed when he said he'd worn it ever since a telephone pole took his eye out.

Short-Term Goal: To continue on the air and entertain the audience the best way I know how while also broadening my knowledge of the radio business.

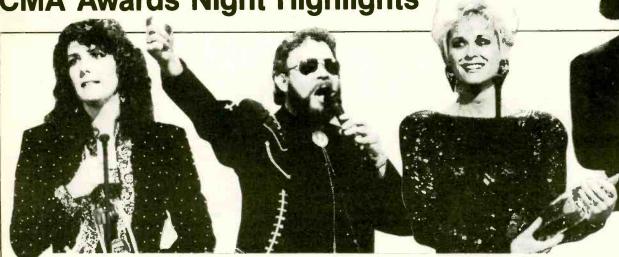
Longterm Goal: Station ownership. **Fantasy Job:** Do a permanent morning show gig from my own 52-foot Hatteras.

People I'd Like To Thank: The entire staff and management of Colonial Broadacasting and WLWI. And the guy I grew up listening to, Bill J. Moody, one of the South's legentary of the South's legenta

dary disc jockeys.

Other Awards/Honors: 1988 Bill-board Personality of the Year. The National Kidney Foundation's President's Award. CMA Personality of the Year finalist in 1981.





A WINNING QUINTET — Among this year's crop of CMA award recipients were previous honorees and several first-time winners. From left: Kathy Mattea, winner of 1988's Single of the Year, clutches the Female Vocalist of the Year trophy; Hank Williams Jr., two-time Entertainer of the Year and this year's only multiple-award winner, won Video of the Year and Vocal Event of the Year for his "There's A Tear In My Beer" duet with his father; Lorrie Morgan accepted the Single of the Year award for late husband Keith Whitley's "I'm No Stranger To The Rain"; Clint Black, nominated in three categories, took home the Horizon Award; and last year's Horizon winner Ricky Van Shelton clalmed Male Vocalist of the Year.



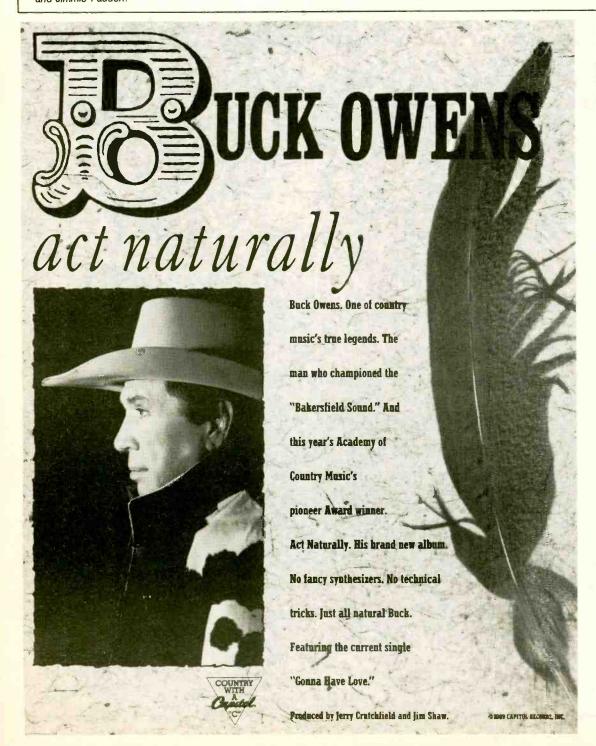
A NITTY GRITTY DEDICATION - The Nitty Gritty Dirt Band dedicated their Album of the Year award for "Will The Circle Be Unbroken: Volume II" to "Mother Maybelle Carter and her musical legacy." Shown (I-r): Rob Carpenter, Jimmy Ibbotson, Jeff Hanna, and Jimmie Fadden



FIVE IN A ROW - The mother and daughter team of Naomi (I) and Wynonna Judd picked up a fifth consecutive Vocal Duo of the Year award, making a total of seven CMA awards in the last six years.



HIGHWAY TO THE WINNERS' CIRCLE — Winning their second consecutive Vocal Group of the Year trophy, Highway 101 members denied rumors of a group split. Thanking their supporters are (I-r) Highway's Jack Daniels, Paulette Carlson, Cactus Moser, and Curtis Stone.





SHOWSTOPPER - Backed by the Nashville Pentecostal Church choir, Dolly Parton gave the audience goosebumps when she sang the gospel song "He's Alive" from her "White Limozeen" LP. Here she trades on-air quips with Randy Travis.



MMM SALUTES JUKEBOX - Flanked by jitterbugging dancers and classic jukeboxes, Michael Martin Murphey paid tribute to the 100th anniversary of the coin-operated disc players with his song "Jukebox."



HANK'S IN THE HALL — Hank Thompson (r) was this year's Hall of Fame inductee in the performing category; friend Roy Clark made the presentation. Winners in the non-performing category were Cliffie Stone and the late Jack Stapp

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0005 - WOCL/B, O'Brien, WJHM/D. Lindsey, K. Casey, WOHT/Bandiero & Emerson. WBLS/L. Jones, WAVA/Don & Mike, WPLJ/Domino, WNFI/B. Christopher, Mark & Rick, WFAN/S. Somers, WYNY/S. Carpenter, WSTF/S. Kellogg.

#0006 - WQHT/B. Lee, G. Thunder, WHTZ/Ross & Wilson, WJHM/E. Dee, WOCL/B. Gable, WOMX/D. Kelly, KIOI/S. Leigh Taylor, WHLY/S. Stevens, Fast Bobby, WKTIC D. Holliday, WPLJ/Fast Jimi Roberts, WNFI/S. St. James.

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KMEL/Rick Chase, WBCN/Mark Parento, KPWR/Jay Thomas, WWDC/Greaseman, 90-min, cassette, \$6.

Current Issue #113, WXKS/Dale Dorman, KBOS/Jack Armstrong, PIRATE RADIO/Whitney Allen-Shadow Steele, KRXY/Dave Otto. KKLQ/Chuck Cannon, KCPX/Andy Barber, WZPL/Trout & Donovan, WMMS/Ruby Cheeks, & WKKI. Cassette. \$6.

PERSONALITY PLUS #PP-22, WJMK/Fred Winston, WKQX/Robert Murphy, WFAN/Don Imus, CKLG/Zoo, KSAN/Buddy Baron, WFAS/ John Harper, 90-min. cassette, \$6.

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Special Issue #S-160, PHILADELPHIA CHRS WIOQ & WEGX, AORS WMMR & WYSP, ACS WMGK, WKSZ & WSNI, B/U WUSL. BALTIMORE CHR B104, AC WWMX, AOR WIYY, B/U WWIN & ecial Issue #S-161, WASHINGTON! CHRs Q107, WPGC & WAVA.

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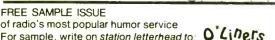
Classic Issue #C-107, KJR/Mike Phillips-1964, WMEX/Arnie Ginsberg-1965, KFRC/Bill Lee-1981, KHJ/Bobby Ocean-1976, WNBC/Cousin Brucie-1976 plus KORY-1972. Cassette, \$10.50. VIDEO #24! Seattle's KXRX/Crow & West, KJR/Gary Lockwood. Portland's KKRZ/Z Zoo, Vancouver's CKXY/Dan Freeman, CKLG/Howie The Hitman, CKLG/LG Zoo, Denver's Y108/Dave Otto, K\$104/Doug Hammond, 2 hrs., VHS or BETA, \$209

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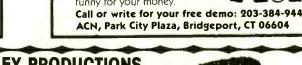
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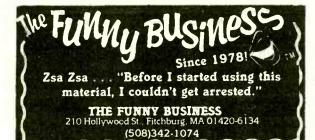
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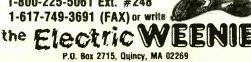
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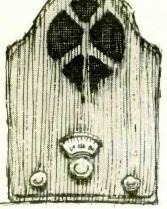
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Growing company with exclusive Soft A/C format on Delmarva seeks News person/Director to handle regional approach. T&R: News, WDLE, Main Street, Federalsburg, MD, 21632. (10/13) EOE

Creative Newsperson with Reporting and Anchoring skills sought for N.E. combo. Females and minorities encouraged. T&R: Harris Communications. 1907 Darby Rd., Havertown, PA 19083. (10/13) EDE

Attention D.C. areal Unique fulltime opportunity for bright energetic Air Talent at hot suburban AC. T&R: Program Manager, Box 1726, Rockville, MD 20849. (10/13) EOE

MORNINGS IN THE MAJORS

Hot CHR seeks self-motivated morning talent with proven track record and an "attitude" to help take us to the top. If you're an upbeat, positive person, you're what we need to complete the picture. We have the music and the money; what we need are morning numbers. Work in a great environment, join our team of professionals, and ride this rocket ship to the stars. T&R, photo, to: Radio & Records, 1930 Century Park West, #655, Los Angeles, CA 90067. EOE

NEWS

The great news talent search is on!! Media market winner has opportunity for a small/medium market news person. Morning anchor/public affairs director position available. Rush your tape and resume today to Radio & Records, 1930 Century Park West, #660, Los Angeles, CA 90067. EOE

WINK 104FM

One of USA's highest rated CHRs has rare Full-Time Air Talent Opening. Significant experience and upbeat attitude a must. A Keymarket Station since 1984. T&R's to: Bruce Bond P.D., WNNK, Box 104, Harrisburg, PA 17108. EOE/MF

NEWS ANCHOR

position for North Jersey radio station. Send resume and air check to

WJDM

9 Caldwell Place Elizabeth, N.J. 07201 (201) 965-1530. EOE

CHR MORNING TALENT

Utica/Rome, New York's winning CHR needs strong, creative morning show host. Great numbers, sidekick and tools are waiting for right team player. C&R to: J.R., WRCK, Box 781, Utica, NY 13503. EOE

WNCN

#1 Hot Rockin' Flame Throwin' commercial CLASSICAL station in USA seeks MORNING TALENT. Energy and personality a must. AC/CHR jocks encouraged to apply. Forget everything you've heard about the format. We'll teach you the names. This is NOT your father's classical radio station. NO CALLS. Tapes and resumes ONLY to: Mario Mazza, PD/Ops Mgr., WNCN-FM, 1180 6th Ave., NY, NY 10036. EOE

MARKETING DIRECTOR / WEGX - FM

PHILADELPHIA'S HOTTEST TOP 40 STATION WANTS YOUR RADIO MARKETING & PROMOTIONS EXPERIENCE.

Ideal candidate needs no map to reach destination . . . creates and oversees . . . understands mechanics of and balance between radio sales and programming promotions . . . enjoys and works well in highly competitive market . . . is capable of taking charge of a department on the move . . .

Experienced radio persons only . .. Reply to:

D S Noll/VP GM
WEGX-FM Eagle 106
3 Bala Plaza E, Ste 580
Bala Cynwyd, PA 19004. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

SOUTH

Overnite Country AT sought ASAP. Minimum two years' experience T&R: Bobby Owen, KEAN, Box 3098, Abilene, TX 79604. (10/13) EOE

WPEG-FM seeks experienced Announcer with strong production skills. T&R: Michael Saunders, 520 Hwy 29 North, Concord, NC 28025. (10/13) EOE

Immediate fulltime opening for AT. Must have AOR/hybrid experience and good production skills. T&R: John Larson, WIMZ, 901 E. Summit Hill Dr., Knoxville, TN 37915. {10/13} EOE

Seeking AM Operations Director/morning drive Announcer. Must have experience in programming automation.T&R: David Sousa, WPRD/WJYO, 2001 N. Mercy Dr., Orlando, FL 32808. (10/13) EOE

WQSM seeks Air Talent. No screamers please. Females and minorities encouraged. T&R: Program Director, Box 35297, Fayetteville, NC 28303. (10/13) EQE

Immediate opening for Adult morning AT. AOR experience preferred. T&R: Lee Rogers, WCKN-FM, 8ox 650, Anderson, SC 29622. (10/13) EOE

WDLX-FM/Coastal NC seeks AT for full and parttime middays. Good production and appearances a must. T&R: Gary Jackson, Box 1707, Washington, NC 27889. (10/13) EOE

KZBB-FM seeks Music Director. P3 reporter, top rated CHR, group owned outlet. T&R: Tom Browne. 8901 Jenny Lind, Ft. Smith, AR 72903. (10/13) EOE

WCKZ seeks quick-witted, intelligent AMD News Personality. Also seeking an overnite AT. Experience a must. T&R: Mark Shands, 2303 West Morehead Street, Charlotte, NC 28208. (10/13) EOE

New Country FM on Florida's East coast seeks Air Talent for all shifts. T&R: DVR Broadcasting, 8ox 7010, Rockledge, FL 32955. (10/13) FOF

Experienced Reporter sought for News/Talk station. Writing samples, T&R: Jim Wilson, WFIR/WPVR, Box 150, Roanoke, VA 24002. (10/13) EOE

GENERAL MANAGER

Rare opportunity to be a Key Player in one of the Nation's most admired, innovative, and growing Radio Groups. Formation of a new Division is creating this opening, Great mid-market Combo: Midsize, mid-South. Market dominance, excellent Technical facilities. This position requires: Proven ability to Coach, Train, and build Sales. Knowledge and appreciation for Full Service AM as well as welltargeted killer FM. Vigor. Vision of Customer Focus. Acknowledgement of internal performers. Ability to think and act Strategically. Mesh with a Companywide culture that emphasizes Performance, Recognition, and an Environment of considered risk taking. In return, you'll work hard, receive recognition for your accomplishments, and get the satisfaction of being in a great, professional environment with others who get the same joy from doing it as you do. Send complete background, together with how you could fit into this description and why you want to. Strictest confidence. Yes, we're an Equal Opportunity Employer. T&R to Radio & Records, 1930 Century Park West, #657, Los Angeles, CA 90067.



National radio network has rare opening for full-time talent. Must have great voice with strong background in R&B. Great opportunity with excellent salary and benefits.

Send resume, tape and references to:
Bob Jones
Operations Manager
Heart & Soul
12655 N. Central Expwy. Ste. 600
Dallas, TX 75243
No calls please. EOE

NEWS DIRECTOR

needed for **Soft AC** in one of America's fastest growing cities. Strong writing skills a must, plus be able to target news to the lifestyle of our audience. Three years experience. Send resume and tape to Gary Nolan, WYLT/WKIX, 5706 New Chapel Hill Road, Raleigh, NC 27607. EOE



Bright sounding music intensive AC station on the beach looking for non-rookie midday talent. This is not your father's Oldsmobile but neither are we your son's 28OZ. If you sound contemporary and adult at the same time send C&R to Mike Farrow, WGNI-FM, 211 N. 2nd St., Wilmington, NC 28401. EOE

FLORIDA WEST COAST

COUNTRY MUSIC PERSONALITY. Send tape and resume to P.O. Box 278, Fort Myers, Florida 33902. Equal Opportunity Employer.



The response has been great, but we're still

searching! Creative, enthusiastic CHR morning 200 leader ... quick thinker, great sense of humor, must love appearances and become audience's best friend! T&R: Brian Douglas, Box 13549, Tallahassee, FL 323178. No phone calls. EOE

AT/PRODUCTION

Hard working air talent/production whiz needed at Class C CHR in Central Louisiana. Send T&R with production samples and salary requirements to: Clifton Riley, KZMZ, Box 471, Alexandria, Louisiana 71309. EOE

OLDIES

Class C switching to Oldies . . . need well organized, self-starting APD or MD to be a PD unafraid of hard work in an area with beaches and no snow ever! T&R to: Radio & Records, 1930 Century Park West, #659, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

for top rated station in East Texas. Lots of promotions and community involvement. Send tape, resume, photo and salary history to Charlie Boswell, K*FOX 95 FM, PO Box 588, Lufkin, TX 75901. EOE

MORNING PERSONALITY/P.D.

Morning Personality/P.D. or Morning Personality needed for dominant 100,000 watt country FM in a rated market. Great pay, benefits, and working conditions for the right person or team. Rush T&R to: Radio & Records, 1930 Century Park West, Box #661, Los Angeles, CA 90067. EOE M/F

AFTERNOON DRIVE PERSONALITY

for one of the nation's premier Country stations . . . TOP 50 market located in the South. Longtime #1. Can you keep us there? T&R to Radio & Records, 1930 Century Park West, Box #654, Los Angeles, CA 90067. EOE

₩₩₩₩

PROGRAM DIRECTOR. OLDIES WITH R&B EDGE

- Great People Skills
- Detail Oriented
- Crazy Imagination
- Skilled Promoter
- Decent Jock
- Winning Track Record

AN INCREDIBLE OPPORTUNITY

T&R to Radio & Records, 1930 Century Park West, #656, Los Angeles, CA 90067. EOE

MIDWEST

Top rated AC seeks AT for midday opening. Must be warm and friendly, and able to communicate with adults. T&R: Steve O'Brien, KMGL, Box 14806, Oklahoma City, OK 73113. (10/13) EOE

Sales Manager sought for Multi City sales force. Experience and ability to handle regional sales a must. Resumes: KFXI, Box 433, Lawton, OK 73502. {10/13} EOE

Small market Classic Rock outlet seeks AT for possible future openings. Females and minorities encouraged. T&R: WZOM, 408 ½ Clinton Street, Defiance, OH 43512. (10/13) EOE

WSAM seeks overnite AT who wishes to grow and develop with progressive company. T&R: John David, Box 1776, Saginaw, MI 48603. (10/13) EOE

Fulltime opening for Air Talent at Oldies KKRQ. All Oldies, all the time. T&R: Ted Jacobsen, Box 2388, Iowa City, IA 52244. (10/13) EOE

Full service AC in Michigan seeks News Anchors and Reporters fast. Females encouraged to apply. T&R: Gary Girard, ND, WHLS/WSAQ, Box 807, Port Huron, MI 48061-0807. (10/13) EOE

Midwest Communications seeks solid Country AT with killer production skills. Good salary, great company. T&R: Jeff McCarthy, 115 S. Jefferson Street, Green Bay, WI 54305. (10/13) EOE

Country PD sought for full service "personality" station. Station emphasis on strong community involvement. T&R: Ken Buehler, WDSM, 1105 E. Superior Street, Duluth. MN 55802, (10/13) EOE

Experienced News Anchor/Reporter sought for immediate opening. Writing samples and T&R: Mike McPhillips. WLBK/-WDEK, 711 N. First Street, Delkalb, IL 60115. (10/13) EOE

MORNING PERSON

Friendly, funny. Michigan AC. Excellent salary, professional staff. Quick-thinking and ad-libs necessary. At least 3 years experience. You may want to stay for a long time! T/R to: Program Director, Radio & Records, 1930 Century Park West, Box #647, Los Angeles, CA 90067. EOE



WKY AM 930 OKLAHOMA CITY

The Oklahoma legend has a rare opening for a morning show co-host. We're looking for a born-and-bred Oklahoman who wants to come home! If you're that person who loves country music and is aware of current Oklahoma trends, send tape, resume & salary requirements to:

Jack Elliott WKY-AM P.O. Box 14930 Oklahoma City, OK 73114

An Equal Opportunity Employer

WEST

Program/News/Operations manager sought for automated Lite AC in Northern California. Pay comparable to Santa Rosa market. No calls. T&R: KNTI, 75 4th St., Lakeport, CA 95453, [10/6] EOE

Metro Traffic Control seeks unique, witty, reliable air talent for immediate opening. T&R: 6255 Sunset Blvd., #1904, Hollywood, CA 90028. No calls please. (10/6) EOE

AM Country/AC seeking full and parttime Air Talent. Warm, communicative and people oriented persons sought. T&R: Charlye Parker, 2070 Overland Ave. Billings, MT. 59105. No calls please. (10/6) EOE

Oldies/KHYL has a midday production opening. Add your innovative talents to our progressive team. T&R: Mark Lennartz, KHYL-FM, Box 41933, Sacramento, CA 95841. (10/13) EOE

KYGO-FM Denver seeks the right morning news anchor. T&R: John St. John, 1095 S. Monaco Pkwy., Denver, CO 80224. (10/13) EOE

Lite and Easy KXDC has announcer openings. Add personality to our ultra format. T&R: Ron Soergel, OPS Manager, 450 Pacific Street, Monterey, CA 93940. (10/13) EOE

Idaho capitol city seeks Production Director at top EZ outlet. Great pipes/killer production a must. T&R: Greg Williamson, KHEZ, Box 3103, Boise, ID 83703. (10/13) EOE

Parttime weekend AT sought for high desert Lite AC/Gold outlet. T&R: Lance Todd, KRXV, Box 1668, Barstow, CA 92311. (10/13) EOE

Prime afternoon drive AT opening at market leading AC. Prosonly, females encouraged. T&R: 8ox 14767, Las Vegas, NV 89114. (10/13) EOE

KXIQ-FM seeking parttime Air Personalities for all shifts. No calls. T&R: 80x 5068, Bend, OR 97708. (10/13) EOE

Midday and morning AT sought for exciting and fun Northern California station. Opportunity high, pay low. T&R: KRFD A/F, 2443 Fair Oaks Blvd., Sacramento, CA 95825. (10/13) EOE

News personality with some experience sought for KTRS morning show. Female preferred. Call: Doug (307) 235-7000. (10/13) EOE

Program/News/Operations manager sought ASAP for Automated No. California Lite AC. Pay comparable to Santa Rosa market. No Calls. T&R: KNTI, 75 4th Street, Lakeport, CA 95453. (10/13) EOE

Parttime weekend Air Talent sought for immediate opening at Oldies station. T&R: Tina Spears, KODS, 255 W. Moana Lane, #208, Reno, NV 89509. (10/13) EOE

San Diego's soft AC KYXY-FM has opening for fulltime overnite AT. T&R: Art Schroeder, KYXY, 8033 Linda Vista Road, San Diego, CA 92111. (10/13) EOE



San Diego's Country Station is looking for Weekend Air Talent. Applicants must have at least three years experience, high energy, enthusiasm and the ability to work with a winner. We offer excellent pay and brand-new state of the art studios. Rush Cassette & Resume (Absolutely No Phone Calls!!) to Mike Shepard, Director of Operations, KSON, P.O. Box 889004, San Diego, CA 92108. EOE

NEEDED YESTERDAY

Experienced country music programmer/air talent for Southern California area. T/R to Don Jeffrey, 2 City Blvd. E., Suite 183, Orange, CA 92668. Calls accepted at 714 835-1300. Females encouraged to apply. EOE

UNISTAR

ATTENTION L.A. AREA AIR TALENT

The UNISTAR RADIO NETWORKS have openings for parttime announcers. Highly motivated personalities from all formats should apply now. Excellent wages and working conditions. EOE M/F. RUSH your cassette, resume and photo to:

Chris Kampmeier Vice President Programming UNISTAR RADIO NETWORKS 6430 Sunset Blvd. #401 Los Angeles, CA 90028

AUDIO PRODUCERS

Seeking only the best independent audio producers for new national venture. Send resume, references and work samples to Radio & Records, 1930 Century Park West, #622, Los Angeles, CA 90067.

OPPORTUNITIES

OPENINGS

OPENINGS

POSITIONS SOUGHT

KILLER ROCK 40

in Fresno, KRZR has a rare sales opening for a beginner. Skills for this position should include enthusiasm, marketing/ sales interest, honesty. Contact Chuck Lontine, GSM, KRZR. (209) 252-8994.

DENVER RECORDING STUDIO

looking for a qualified experienced production/engineer to run major 8-and 24-track room with lots of gear. Must have at least 3 years experience in voice recording, editing, mixing, multitrack, music libraries and sound effects libraries. Experienced in synchronizer-controlled "Audio Sweetening" for film/ video a plus. Must have a strong understanding of engineering (no button pushers). Experience in radio spots, slide show audio, industrial audio a must, with a desire to become an "audio designer." Well-organized and articulate person a must. Musical capability a plus. Technical work not required.

If you are intimidated by equipment or people, don't apply. Send demo tapes and resume overnight if possible to Omega Audio Productions, 725 Mariposa, Denver, CO 80204, Attn: Roger Thompson. Decision must be made soon. EOE

PROMOTION DIRECTOR

Phoenix's top combo, KTAR-AM, #2 12+News/Talk/Sports giant and KKLT-FM #1 AC, searching for proven radio promotion pro to do it all. If you have: experience in media buying and creative preparation; campaign and promotional event expertise; excellent organizational skills and a thorough understanding of the radio business, send resume and examples of your best work to:

Vice President & General Manager KTAR/KKLT Radio 301 W. Osborn Rd. Phoenix, AZ 85013 No phone calls!

All responses confidential and sample work will be returned.

Pulitzer Broadcasting Inc. is an Equal Opportunity Employer.

POSITIONS SOUGHT

20 years on radio & TV...CHR, Classic Gold; Personality communicator; former PD/GM/Talk/Sales...Call Ken, The Knight Creature (214) 517-4324. (10/13)

Personality desires fun and active promotional opportunity with creative freedom. 11 year Arizona pro AT seeks any shift, any station. MIKE: (602) 721-7263. (10/13)

Top rated CHR Air Talent currently doing time on the night shift seeks new challenges. TOM RUSH: (602) 894-9120. (10/13)

Afternoon Drive AT/Music Director with programming experience in top 75 market seeks small or medium market programming position. BRIAN: (717) 937-4290. (10/13)

Hardworking Music Director/APD with ten years' experience seeks position at AC/NAC. Computer literate, and ready to roll. MARIANNE GARRISON: (512) 442-5117. (10/13)

LOOKING FOR AN URBAN PD?

Available now due to format change at WQIM-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Detroit, WPEG-Charlotte. Also worked CHR formats. Computer and research experience, armed with successful promotions, heavy in community involvement. Seeks Urban PDship of Top 100 market station. Best in turnaround situations. Let's talk. Roshon Vance (501) 377-1663 or FAX (501) 663-6646.

BIG APPLE BOUND ... DAVE FEDA &

1988 Mr. Radio's Report-Radio Act of the Year! "Feda is better than Stern & Shannon! Unbelievable. Unbeatable."-says Mr. Radio

GET THE GOTHAM GLADIATOR! DAVE FEDA! (203) 294-0693.

Experienced and motivated Program Director seeking new challenges. Non smoker, non drinker, and certainly no drugs. 40 years old, 23 years' radio. PAT: (303) 641-3818. (10/13)

Young and experienced grad seeks position in sports. Great voice and production skills, and great potential. ROY: (612) 788-2537. (10/13)

Young European broadcaster who is talented and motivated, seeks position in programming/station operations at any So. California station. DANIEL: (213) 962-7867. (10/13)

Stop the cursel My last three stations went satellite. AC/AOR expert Air Talent seeks gig in Mass, or Southern NH. ERIC: (508) 686-1102. (10/13)

Cornier than an old woman's foot! Seven year pro with one to one delivery, seeks major market gig in Midwest. (618) 398-3281. (10/13)

Experienced major market creative talent with voices, writing and personal ethics seeks top 30. A human being on and off the air. CHARLIE: (209) 439-6229. (10/13)

Announcer Janet Lynch, veteran of low pay, raw deals and unsupportive employers, seeks position at courageous and different outlet. Six years' experience. (502) 895-5888. (10.013)

Program Director with 15 years' experience seeks News Anchor, Talk or AC position. Medium markets preferred. JOHN SEBASTIAN: (517) 265-7635. (10/13)

Morning drive AT with Music Director experience seeks small or medium market in any shift. Willing to relocate. RICK: (406) 482-5862. (10/13)

Willy Sancho would like to work for you as a morning sidekick. Ready to start today. (512) 854-8473. (10/13)

SCHIZO SEEKS CURE

SCHIZO SEEKS CURE

Major/medium market AM/PM Drive pro
who is also a take-charge, award-winning
Production Director. Many voices, great
pipes, excellent attitude. Cure me! Hire me
for either position. Better yet, BOTH!
Crazy? Like a fox! (504) 899-8677/(504)
450-5986.

New Rock Specialist with NR commercial experience and production skills. Excellent vocal and strong character. DAVE: (312) 545-9027. (10/13)

Great voice, creative production and good experience in the radio market seeking position in Southwest market. Will consider parttime in N. Texas. CHRIS: (214) 987-9860. (10/13)

Young AT with five years' experience seeks position at AC or CHR station. Northwest California preferred, but willing to travel anywhere. LOUIS: (714) 734-6645. (10/13)

I'm what you need in Georgia/Alabama, and I mean it! Seeking AT or production work for bright, energetic go getter. TERENCE B: (718) 996-9855. (10/13)

News, farm and sports are my specialty. Give me a call, I'll give you the best. All regions considered. MIKE: (309) 441-5394. (10/13)

The Hawk has landed in America. Presently doing Jazz, but have solid AOR background. I am seeking a challenge, not just a job. BILLY HAWKINS: (615) 344-5696. (10/13)

Have airshift, will travell Enthusiastic, intelligent Air Talent currently at medium market AC station seeks new opportunity. ANDY BLATT: (718) 979-3171. (10/13)

Ten years' experience seeks position in sports, including play by play. MARK: (515) 236-6760. (10/13)

Female AT with warm and friendly personality and lots of energy, seeks position in News, Sports, Talk or Production. Prefer medium-large market. PAULA: (715) 524-2866. (10/13)

Hot AM/PM Air Talent with a cast of characters and kick production! Young and creative six year pro with PD experience and dedication. JIM KELLY: (216) 256-1837. (10/13)

Need Production Director or Music Director slot filled? Country programming and marketing is my specialty. Major market references. DOUG: (313) 863-1037. (10/13)

Energetic and versatile female announcer with one year of experience. A real team player. My career is music, and I'm willing to relocate anywhere. LISA: (601)453-2780. (10/13)

Air talent seeks fulltime in small or medium market. Country/ Western preferred. TOM: (702) 786-5503. (10/13)

Act now! Major market experience seeks morning AT position for AOR/CHR station. If you want a winner on your team, call now! (516) 678-0165. (10/13)

Production whiz seeks position with medium market rock station. Multi-track pro owns synths for creation of sweepers and songs. ERIC: (305) 432-8089. (10/13)

Tired of egos? Team oriented AT with great personality and creative production is ready to work with you. BRIAN: (215) 272-1628, (10/13)

POSITIONS SOUGHT

Three years' experience at AC stations in Reno, Carson, Tahoe and Minden now seeking full or parttime, any shift. SCOTT: (702) 588-3867. (10/13)

AT currently on the air at ND station doing PBP and production seeks advancement to station in MN, IA or WI. DAVE: (701) 873-2215. (10/13)

Hardworking and talented young broadcasting grad willing to work any station, any shift. Willing to relocate anywhere. JON KRINKE: (612) 689-1952. (10/13)

Experienced Country AT seeks position in small or medium market. Willing to relocate. GLEN: (914) 762-1270. (10/13)

Musicologist seeks GOLD/AOR/CHR outlet, Intense knowledge of music to include regional hits. Formerly WSPT/WSPO, VIC BANNON: (715) 344-3264, (10/13)

Upbeat and cheerful personality oriented female AT seeks position in promotion. Hardworking and witty with great copywriting and production skills. MICHELLE: (813) 466-5337. (10/13)

DOUBLE-BARRELLED TALENT

BARREL 1: Hot AM/PM Drive Major/Medium market pro. Pipes, voices, attitude. BARREL 2: Production maven. Take-charge, award-winning director. Give the competition both barrels! (504) 450-5986.

14 year pro with five years' small market PD experience seeks medium or major market APD/morning sidekick slot. GREGG: (703) 825-3264. (10/13)

Funny and topical AT currently entertaining the masses at CHR station, seeks advancement. BRIAN: (309) 837-2607. (10/13)

AT with Bachelor's degree and small market experience seeks position with AOR/CHR station, doing production, copywriting or news. TIM: (313) 751-1159. (10/13)

Sports Talent with four years' medium market experience seeks promotion to the majors. H.S. football and basketball play by play. TIM: (904) 628-0508. (10/13)

A listener's best friend. Quality AT seeks to brighten your audience's days with creativity and good clean fun. GD: (818) 986-8443. (10/13)

Three year pro, rock and roll animal AT with top notch production skills seeks position with a community leading rock station. KB: (201) 633-8304 or (201) 696-6137. (10/13)

Female college graduate with news experience seeks fulltime job in Central Florida area. No small AM outlets and no automation please. JENNIFER: (813) 924-1704. (10/13)

Dedicated to newsII Two years' Anchor/Reporter/Producer experience in Miami, News Director in small and medium markets. Seeking new challenge. CATHERINE: (904) 732-7427. (10/13)

I worked at a radio station that was like a tent, it folded! Desperately seeking AT position at hot AC/CHR/Oldies outlet. Witty and personable. NEIL: (904) 243-8413. (10/13)

Attention Clevelandi Program Director/Talent, Production News. 18 years' all formats, currently PD mornings. KEVIN: (800) 768-7500. (10/13)

Five years' experience seeks fulltime AT/Production responsibilities with AC/AOR/CHR outlet. Willing to relocate anywhere. JIM DAVIS: (702) 642-8098. (10/13)

NO BULL . . .

let me out on your streets. AOR AT Road Warrior seeks promotionally oriented streetwise AOR.

WHJY-WDIZ-WFYV ZEE 407-239-0827

Air Talent seeking midday position with Jazz or AC/AOR small to medium market in Southwest. Smooth voice and good production. NEILSON: (812) 282-7835.(10/6)

I didn't go to college to work at McDonald's, Grad needs a break, Great voice and production, UC/AC preferred, TER-RANCE B: (718) 636-0036.(10/6)

Versatile, creativa witty workaholic AT seeks positive career move to California. AM sidekick, news, or midday slot. AC/Oldies format preferred. D.D. FOX: (216) 466-7883.(10/6)

Rock N' Roll news flash! Six year "veteran cosmic rocker limiting himself to PT goes FT. If numbers mean as much to you as they do to me, call PAUL: (503) 644-4941.(10/6)

Top rated CHR personality seeks position. Currently doing nights and PMD. Please call me. TOM RUSH: (602) 894-9120.(10/6)

AT experienced in news, production, copywriting, sales, etc. Seeks fulltime position. College educated in journalism/speech. BILL: (814) 938-3118.(10/6)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News/production/copy. CHR/AOR/AC. Available now! TOM: (303) 468-0408.(10/6)

Radio's golden girl awaits your airwaves! Dynamic personality, creative production, etc. Attractive professional. Prefer South. CHARLENE: (414) 774-4714.(10/6)

Stop right there! Missing piece to your puzzle located. Any format, any shift. Top 100 markets only, please. I'm a team player. JOHN: (412) 228-0563.(10/6)

NAC-JAZZ PRO

Eight year NAC-JAZZ vet . . . Lively competitive morning or afternoon show . . . Programming or assistant . . . Thorough knowledge of NAC artists . . . Inquire: Radio & Records, 1930 Century park West, #650, Los Angeles, CA 90067. EOE

I will work cheap! Former major market AT and PD would like opportunity to develop talk show. Will consider any and all markets. Entertaining and intelligent. (619) 458-0369.(10/6)

Formar WNUA Chicago midday host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. Call for T&R. NICK: (414) 796-1833.(10/6)

News! 19 years' OM/PD seeks News/Talk position. Great voice and personable delivery. Medium/major on West coast. CLARK MICHAEL: (916) 529-2026.(10/6)

23 years old. Fresh out of college. Nine years' weekend experience in CHR/AC. Great voice, seeking first fulltime gig. MIKE: (314) 875-0459.(10/6)

The production wizard is well versed with tape and typewriter. Works well with sales/traffic and can give you that competitive edgel (512) 428-2880.(10/6)

News Anchor formerly with ABC in L.A. and S.F. seeking opening in large market. (619) 325-6642.(10/6)

Working P2 ADR talent seeking new challeges. Adult, reliable, low-key. JOHN: (608) 257-4744.(10/6)

Attention Nashville area. Wish to relocate. Seven years' experience CHR/AC, T.R. MCCOY: (616) 728-5404.(10/6)

MISCELLANEOUS

Q94/CHR, Central Oregon seeks record service from all sources. To: Scott Gregory, KXIQ-FM, Box 5068, Bend, OR 97708. (10/13)

The automation is on the way out. Need Country CD service. To: C-103, #1 Radio Lane, Box 672, Culpeper, VA 22701.

Requesting all label service for AC releases on CD/vinyl. To: Mark Charvat, WLBK, Box, 448, Delkalb, IL 60115. (10/13)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

3 WKS		S LW	TW	OCTOBER 13, 1989	Total Reports/Adds	Heavy	Medium	Light
10	5	4	0	MERLE HAGGARD/A Better Love Next Time (Epic)		152	17	5
11	_	5		KATHY MATTEA/Burnin' Old Memories (Mercury)		148	21	6
12	9			EDDY RAVEN/Bayou Boys (Universal)		141	29	5
8	3	1	4			136	25	5
	11	8	_	OAK RIDGE BOYS/An American Family (MCA)		112	55	5
18	15	9		RANDY TRAVIS/It's Just A Matter Of Time (WB)		98	72	6
14	12			RICKY SKAGGS/Let It Be You (Epic)		118	43	10
15	13	11		DOLLY PARTON/Yellow Roses (Columbia)		96	71	8
1	2	3		ALABAMA/High Cotton (RCA)		115	26	9
17		12	0	REBA MCENTIRE/Til Love Comes Again (MCA)	173/1	88	77	8
19		13		PAUL OVERSTREET/All The Fun (RCA)		80	83	12
20	17	14		SAWYER BROWN/The Race Is On (Capitol/Curb)		72	77	17
22	20	15		GARTH BROOKS/If Tomorrow Never Comes (Capitol)		46	113	13
23	19	16		KENNY ROGERS/The Vows Go Unbroken (Reprise)		46	103	22
2	1	2	_	RICKY VAN SHELTON/Living Proof (Columbia)		92	29	14
6	4	6		RESTLESS HEART/Say What's In Your Heart (RCA)		74	56	13
30	25	19	_	DON WILLIAMS/I've Been Loved By The Best (RCA)		20	129	26
28	23	20	-	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)		28	112	29
34	27	21		RONNIE MILSAP/A Woman In Love (RCA)		17	130	29
32	28	22		SHENANDOAH/Two Dozen Roses (Columbia)		18	128	27
29	26	24	_	PATTY LOVELESS/The Lonely Side Of Love (MCA)		22	100	38
27	24	23	2	CONWAY TWITTY/House On Old Lonesome Road (MCA)		22	97	35
36	31	25		LORRIE MORGAN/Out Of Your Shoes (RCA)		12	96	53
39	33			HOLLY DUNN/There Goes My Heart Again (WB)		8	92	57
37	32	29		TRAVIS TRITT/Country Club (WB)		10	86	54
3				CLINT BLACK/Killin' Time (RCA)		37	39	24
40	34			WILD ROSE/Breaking New Ground (Universal)		7	82	57
9	8		28	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		30	41	14
	47		29	HIGHWAY 101/Who's Lonely Now (WB)		3	58	90
44	38		_	VINCE GILL/Never Alone (MCA)		5	73	53
	39			BILLY JOE ROYAL/Till I Can't Take It Adymore (Atlantic)		1	58	85
_			_	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)		1	55	72
	45			ANNE MURRAY & KENNY ROGERS/If Ever Fall In Love Again (Capitol)		. 1	<i>55</i>	71
	46			VERN GOSDIN/That Just About Does It (Columbia)		2	45	66
_	44		<u>a</u>	DWIGHT YOAKAM/Long White Cadillac (Reprise)		1	44	60
5	21		_	BAILLIE & THE BOYS/Heart Of Stone (RCA)		15	25	18
_	_		1	KEITH WHITLEY/It Ain't Nothin' (RCA)		1	23	85
_	48		3	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)		0	31	73
	_			SKIP EWING/It's You Again (MCA)		0	24	78
DEB	UT	_	<u>a</u>	CHARLIE DANIELS/Simple Man (Epic)		1	17	61
	_	48	ā	NITTY GRITTY DIRT BAND/When It's Gone (Universal)		0	24	58
DEF	BUT	-	Ð	WILLIE NELSON/There You Are (Columbia)		1	17	57
	49		3	ZACA CREEK/Sometimes (Columbia)		1	22	56
_	_	47	4	JANIE FRICKIE/Give 'Em My Number (Columbia)		1	21	51
7	10		_	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		14	27	14
4	18	26		STEVE WARINER/I Got Dreams (MCA)		5	36	18
	UT	-	1	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)		1	9	68
	29	41	48	JUDDS/Let Me Tell You About Love (Curb/RCA)		3	22	13
25	22		49	DANIELE ALEXANDER/She's There (Mercury)		3	17	24
	30		50	RODNEY CROWELL/Above And Beyond (Columbia)		8	5	13
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RODNEY CROWELL (42) KEITH WHITLEY (42) CHARLIE DANIELS (34) SKIP EWING (28) HIGHWAY 101 (28) STEVE WARINER (28) ANNE MURRAY & KENNY ROGERS (27) K.T. OSLIN (26) GLEN CAMPBELL (25) LIONEL CARTWRIGHT (22)

HOTTEST

KATHY MATTEA (81) **MERLE HAGGARD (80)** ALABAMA (78) **GEORGE STRAIT (77)** EDDY RAVEN (65) **RANDY TRAVIS (58) RICKY VAN SHELTON (55) DOLLY PARTON (32)** OAK RIDGE BOYS (27) REBA MCENTIRE (25)

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1	ZACA CREEK/Sometimes (Col.)	79/10
2	KENTUCKY HEAD./Walk Softly (Merc.)	57/11
3	NEW GRASS REVIVAL/You Plant (Cap.)	40/4
4	DONNA MEADE/Cry Baby (Merc.)	25/2
5	ALAN JACKSON/Blue Blooded (Arista)	24/18
6	TONY PEREZ/Take Another Run (Reprise)	14/6
7	NEWTON w/WYNETTE/While The (Curb)	13/4
8	SHELBY LYNNE/Little Bits & Pieces (Epic):	11/6
9	C.C. CHAPMAN/Love Is A Liar (Curb)	9/4
10	JERRY J. WALKER/Pickup (Tried & True	9/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

GLEN CAMPBELL

She's Gone, Gone, Gone (Universal)

On 72% of reporting stations. Rotations: Heavy 1, Medium 55, Light 72, Total Adds 25 including WYRK, WMZQ, WWVA, WILQ, WORC, KAYD, WEZL, WRNS, WKLO, KIKK, WSLR, WMIL, WKCQ, KZSN, WQXK, KKCS, KFMS, KZLA, KCCY, KEEN. Moves 43-37-32 on the Country chart.

ANNE MURRAY & KENNY ROGERS

If I Ever Fall In Love Again (Capitol)

On 72% of reporting stations. Rotations: Heavy 1, Medium 55, Light 71, Total Adds 27 including WPOC, WYRK, WAJR, WXKX, WDSY, WYAY, KAYD, WEZL, WUSY, WMSI, WSLR, WUBE, KJJY, KFKF, KWEN, WQXK, KFMS, KNEW, KUPL, KWJJ. Moves 45-38-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

VERN GOSDIN

That Just About Does It (Columbia)

On 64% of reporting stations. Rotations: Heavy 2, Medium 45, Light 66, Total Adds 18 including WQCB, WAJR, CHOW, WWVA, WKHX, WYNK, WZZK, WTNV, KSSN, WSIX, WOWW, KZKX, WMIL, WFMB, KNIX, KWJJ, KTOM. Moves 46-39-34 on the Country

KEITH WHITLEY

It Ain't Nothin' (RCA)

On 62% of reporting stations. Rotations: Heavy 1, Medium 23, Light 85, Total Adds 42 including WQCB, WSNO, WAYZ, WZPR, WDSY, KKYX, WCHY, KRMD, WQYK, KJNE, WGEE, WHOK, WFMB, WWJO, KZSN, KIK-FM, KUZZ, KKCS, KNIX, KMPS. Moves 49-37 on the Country chart.

THANKS FOR THE BREAKER!

R&R BREAKER. Anne Murray & Kenny Rogers "If I Ever Fall In Love Again"









NATIONAL AIRPLAY®

DWIGHT YOAKAM "Long White Cadillac" (Reprise) 105/12

Rotations: Heavy 1, Medium 44, Light 60, Total Adds 12, WAYZ, KAYD, WLVK, WKLO, KHEY, WMSI, WNOE, WUBE, KJJY, KTPK, KFMS, KMPS. Heavy: WTCM. Medium: WQCB, WDSY, WICO, WORC, KEAN, WKAK, KRRV, KMML, KASE, KPLX, WTVY, KKIX, WFLS, WDXE, KLLL, WPAP, WKNN, WSLR, KBMR, KFGO, KWMT, WGEE, KFKF, WDAF, WHOK, KZKX, KCJB, WOW, KTTS, KFDI, KWOX, KRKT, KRST, KIK-FM, KASH, KVOC, KUUY, KALF, KRWQ, KEKB, KZLA, KKAT, KDRK. Moves 44-40-35 on the Country chart.

EARL THOMAS CONLEY "You Must Not Be Drinking Enough" (RCA) 104/21

Rotations: Heavy 0, Medium 31, Light 73, Total Adds 21 Including WWVA, WYAY, WESC, KIKK, WSM, WPAP, WBVE, WMIL, KTPK, KUGN, KFMS, KRAK. Medium: KEAN, WTVY, WAMZ, WKNN, KFDI, KUZZ, KSON, KDRK. Moves 48-43-38 on the

SKIP EWING "It's You Again" (MCA) 102/28

Rotations: Heavy 0, Medium 24, Light 78, Total Adds 28 including WQCB, WTCR, WZPR, WAJR, WILQ, WYNK, KYKR, WUSY, WTNV, WBVE, WYNG, KFKF, KZKX, WTSO, WFMB, KZSN, KIZN, KKCS, KWJJ. Moves 44-39 on the Country chart.

NITTY GRITTY DIRT BAND "When It's Gone" (Universal) 82/19

Rotations: Heavy 0, Medium 24, Light 58, Total Adds 19, WAYZ, WTCR, WXTU, CHOW, WILQ, WNOE, WCHY, WOYK, KJNE, WKKQ, WGEE, WOW, WLLR, KIZN, KYGO, KWHT, KIIQ, KKAT, KSON. Moves 48-41 on the Country chart.

CHARLIE DANIELS "Simple Man" (Epic) 79/34

Rotations: Heavy 1, Medium 17, Light 61, Total Adds 34 including WDSY, WBEE, KRRV, WUSY, WSTH, KIKK, WWKA, WKYQ, WOWW, WQDR, WTQR, WONE, WFMS, KUZZ, KKCS, KFRE, KMIX, KIIQ, KKAT, KCKC. Debuts at number 40 on the

ZACA CREEK "Sometimes" (Columbia) 79/10

Rotations: Heavy 1, Medium 22, Light 56, Total Adds 10, WTCR, WAJR, WORC, KYKR, WLWI, WQYK, WKKQ, WTSO, K102, KUGN. Heavy: KFGO. Medium: WPOC, KMML, WFLS, KLLL, WYYD, WUSQ, KRKT, KZLA, KTOM. Moves 49-45-43 on the

RODNEY CROWELL "Many A Long & Lonesome Highway" (Columbia) 78/42

Rotations: Heavy 1, Medium 9, Light 68, Total Adds 42 including WPOC, WQBE, WAYZ, WBEE, KEAN, KYKR, WXBQ, WSOC, KNFM, WCMS, WCHY, WBVE, WCUZ, WTSO, WMUS, KXXY, KZSN, KYGO, KFRE, KWJJ. Debuts at number 47 on

WILLIE NELSON "There You Are" (Columbia) 75/22
Rotations: Heavy 1, Medium 17, Light 57, Total Adds 22, WSNO, WKHX, KYKR, WLVK, WUSY, WRNS, WCOS, WESC, KIKK, KYKX, WSM, WKYQ, KJNE, KBMR, WYNG, KXXY, WWJO, KVOC, KALF, KEKB, KMIX, KKAT. Debuts at number 42 on the

JANIE FRICKIE "Give 'Em My Number" (Columbia) 73/13

Rotations: Heavy 1, Medium 21, Light 51, Total Adds 13, CHOW, WYNK, WSOC, WRNS, KPLX, WMSI, WGEE, KIZN, KRWQ, KFMS, KRAK, KKAT, KEEN. Heavy: KFGO. Medium: KRRV, KHEY, KIKK, WPAP, WCUZ, KDRK. Moves 47-44 on the Country

LIONEL CARTWRIGHT "In My Eyes" (MCA) 58/22

Rotations: Heavy 0, Medium 9, Light 49, Total Adds 22, WVAM, WOBE, WAJR, KRRV, WSTH, KIKK, WTNV, WIVK, WGKX, WNOE, WCMS, WQDR, KKYX, KWMT, WCUZ, WHOK, WTHI, KTPK, KUZZ, KWHT, KNCQ, KSOP.

KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 57/11

Rotations: Heavy 0, Medium 12, Light 45, Total Adds 11, WQBE, WXKX, WPOR, WORC, KHEY WKYQ, KJNE, KIZN. Medium: WDSY, WRNS, WSTH, WTVY, WHOK, WTCM, KRKT, KZLA, KTOM. KHEY, WMSI, WLWI, WWKA

MOE BANDY "This Night Won't Last Forever" (Curb) 57/6
Rotations: Heavy 1, Medium 16, Light 40, Total Adds 6, WAYZ, WPOR, WLWI, KJNE, WTOR, KXXY, Heavy: KFDI. Medium: WFLS, KIKK, WCMS, WSLR, KFGO, KWMT, WOW, KVOO, KRKT, KASH, KALF, KEKB, KDRK.

MICHAEL MARTIN MURPHEY "Family Tree" (WB) 55/15
Rotations: Heavy 0, Medium 14, Light 41, Total Adds 15, WXTU, WDSY, KRRV, WGKX, WNOE, WSLR, KBMR, WDAF, KXXY, WWJO, KIK-FM, KGHL, KUPL, KNCO, KKAT. Medium: WCUZ, KTTS, KFDI, KUZZ, KMIX.

SIGNIFICANTACTION

LYLE LOVETT "If I Were The Man You Wanted" (MCA/Curb) 52/6
Rotations: Heavy 0, Medium 13, Light 39, Total Adds 6, WAYZ, WRNS, WMSI, KJNE, KASH, KKAT, Medium: WICO, WKAK, WTVY, WFLS, WCMS, WOWW, KFGO, KCJB, WTCM, KFDI, KIK-FM, KALF, KTOM.

SUZY BOGGUSS "My Sweet Love Ain't Around" (Capitol) 47/11

Rotations: Heavy 0, Medium 7, Light 40, Total Adds 11, WSNO, WRKZ, WAJR, WICO, WLVK, WTNV, KKYX, KFGO, KWJJ, KTOM, KSOP. Medium: WTVY, WDAF, WOW, KTTS, KFDI, KASH, KGHL.

STEVE WARINER "When I Could Come Home To You" (MCA) 42/28

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 28 including WAYZ, WXKX, WSOC, KYKX, WOKK, WCMS, WIRK, WTOR, WYNG, WOW, KTTS, KVOO, KZSN, KWOX, KRKT, KRST, KASH, KGHL, KTOM, KCKC.

K.T. OSLIN "Didn't Expect it To Go Down..." (RCA) 42/26

Rotations: Heavy 1, Medium 3, Light 38, Total Adds 26 including WTCR, WPOR, KRRV, WTVY, KIKK, KLLL, WOKK, WPAP, WOWW, WIRK, WOW, KTTS, WTCM, KFDI, KIK-FM, KASH, KALF, KEKB, KTOM, KCKC.

NEW GRASS REVIVAL "You Plant Your Fields" (Capitol) 40/4

Rotations: Heavy 0, Medium 10, Light 30, Total Adds 4, WPAP, KWMT, WDAF, WOW. Medium: WRNS, WSTH, WTVY, KTTS, WTCM, KFDI, KRST, KASH, KALF, KEKB. Light: WRKZ, KMML, WCMS, WCUZ, K102, KUGN.

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 25/13
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 13, WRKZ, WORC, KEAN, WFLS, KFGO, K102, KTPK, KVOO, KWOX, KRKT, KASH, KALF, KRWQ. Medium: WKAK. Light: WXKX, WUSQ, WCUZ, KVOC, KUUY, KEKB.

DONNA MEADE "Cry Baby" (Mercury) 25/2

Rotations: Heavy 0, Medium 7, Light 18, Total Adds 2, WNOE, KFGO. Medium: WKAK, WCMS, KCJB, WTCM, KRKT, KALF, KDRK. Light: WDSY, KRRV, KMML, KASE, WSTH, KKIX, KKYX, WAXX, WDAF, KMIX.

ALAN JACKSON "Blue Blooded Woman" (Arista) 24/18
Rotations: Heavy 0, Medium 2, Light 22, Total Adds 18, WRKZ, KRRV, WSTH, KKIX, WFLS, WDXE, WOKK, WKNN, KFGO, WDAF, KTTS, KTPK, KFDI, KWOX, KRKT, KASH, KVOC, KUUY.

STATLER BROTHERS "Don't Walt On Me" (Mercury) 21/2
Rotations: Heavy: 1, Medium 3, Light 17, Total Adds 2, KWMT, KFDI. Heavy: KCKC. Medium: WZPR, WTCM, KASH. Light: WAYZ, WTCR, WICO, WSTH, WTVY, WFLS, WCMS, WUSN, WAXX, KZKX, WMUS, WFMB, KUUY, KALF, KMIX.

JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 19/7

Rotations: Heavy 1, Medium 2, Light 16, Total Adds 7, WFLS, WDXE, WYNG, KWMT, WOW, KVOC, KNCO, Heavy: WKAK Medium: WTVY, KFDI. Light: WICO, WRNS, WSTH, KFGO, KCJB, KTPK, KVOO, KRKT, KUUY.

JOHN ANDERSON "Who's Lovin' My Baby" (Universal) 19/4
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 4, KRRV, WFLS, KASH, KTOM. Medium: KTTS, KFDI, KALF. Light: WICO, WYNK, WSTH, KKIX, KFGO, WTCM, KVOO, KRKT, KIK-FM, KVOC, KUUY, KEKB.

GARY MORRIS "The Jaws Of Modern Romance" (Universal) 18/11

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 11, WDSY, WIRK, KTTS, KWOX, KRKT, KASH, KVOC, KALF, KRWQ, KMIX, KNCQ. Light: KMML, WTYY, KKIX, WFLS, WUSQ, KCJB, KUUY.

TONY PEREZ "Take Another Run" (Reprise) 14/6

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 6, WFLS, KKYX, KJNE, KVOO, KASH, KALF. Medium: KTTS. Light: KMML, KASE, KKIX, KWOX, KRKT, KUUY, KEKB.

JO-EL SONNIER "If Your Heart Should Ever..." (RCA) 13/13

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WICO, KMML, WTVY, KKIX, WDXE, WGKX, WKNN, WUSQ, WCUZ, KWOX, KASH, KVOC, KMIX.

BUCK OWENS "Gonna Have Love" (Capitol) 13/4

Rotations: Heavy 0, Medium 5, Light 8, Total Adds 4, KTTS, KASH, KUUY, KALF. Medium: KFDI, KRKT, KUZZ, KNIX. Light: WOKQ, WCMS, WUSQ, WTCM, KYOO.

WAYNE NEWTON with TAMMY WYNETTE "While The Feeling's Good" (Curb) 13/4

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, WFLS, KIKK, KKYX, WTCM. Medium: WTVY, KFGO, KTTS. Light: WICO, WSTH, WCMS, KVOO, KFDI, KFMS.

SHELBY LYNNE "Little Bits And Pieces" (Epic) 11/6
Rotations: Heavy 0, Medium 1, Light 10. Total Adds 6, KKIX, WFLS, WDXE, WPAP, KFGO, KVOO. Medium: WTVY. Light: WKSJ, WCMS, KTTS, KRKT.

MARSHA THORNTON "Deep Water" (MCA) 11/0

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 0. Medium: WCAO, WICO, KFDI. Light: WSNO, WQBE, WWKA, WKYQ, WAXX, WOW, KVOO, KIIM.

TANYA TUCKER "My Arms Stay Open All Night" (Capitol) 9/8

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, WQBE, KMML, WXBQ, KKIX, WUSQ, WMUS, KXXY, KRWQ. Light:

CEE CEE CHAPMAN "Love Is A Liar" (Curb) 9/4

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WICO, WSTH, WDXE, KFGO. Medium: WTVY. Light: WCAO, KMML, KKIX, KUUY.

JERRY JEFF WALKER "Pickup Truck Song" (Tried & True) 9/3
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, WICO, KFDI, KRKT. Light: WTVY, KFGO, WCUZ, WTCM, KALF, KTOM.

MEL McDANIEL "Rock-A-Billy Boy" (Capitol) 8/3

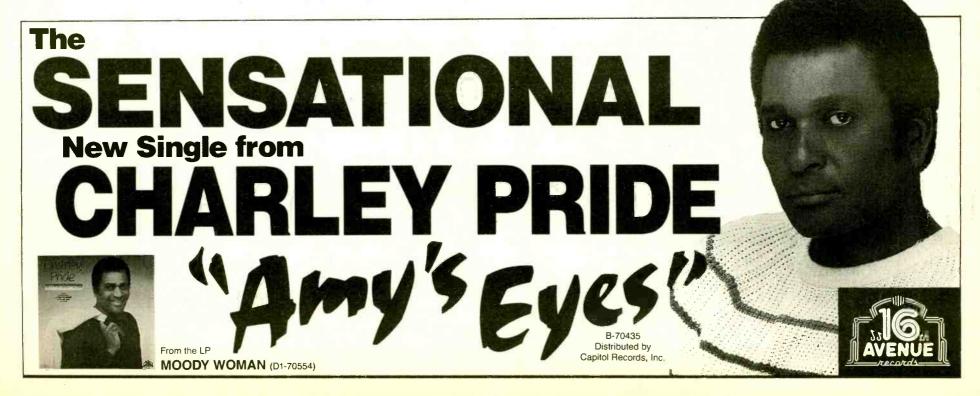
Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WXKX, KTTS, KRKT, Light: WWYZ, WCMS, WDAF, KCJB, KVOO

ALEUNITERS

ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 **GEORGE STRAIT**/Beyond The Blue Neon (MCA) Beyond The Blue Neon NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In America K.D. LANG/Three Days (Sire/WB) Absolute Torch &... PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) Will The Circle...2 NEW GRASS REVIVAL/Angel Eyes (Capitol) Friday Night In America



MOST ADDED Keith Whitley (RCA)

Rodney Crowell (Columbia)

EAST

HOTTEST

George Strait (MCA) Kathy Mattea (Mercury) Anne Murray & Kenny Rogers (Capitol)

MOST ADDED Charlie Daniels (Epic Highway 101 (WR)

SOUTH

Alabama (RCA)

Merle Haggard (Epic)

KIKK-FM Houston, TX

test: PROE STRAIT MERLE HAGGARD DOLLY PARTON

WMSI Jacke-xx, MS

WQIK Jackschville, FL

MIDWEST Rodney Croweli (Columbia)

HOTTEST

1/10

Kathy Mattea (Mercury) Alabama (RCA)

MOST ADDED Keith Whitley (RCA) Rodney Crowell (Columbia)

George Strait (MCA)

Kathy Mattea (Mercury)

HOTTEST

EAST

WAYZ Waynesboro, PA

none Hottest:

WQCB Bangor, ME

VINCE GILL Hottest: GEORGE STRAIT MERLE HAGGARD KATHY MATTEA RESTLESS HEAR EDDY RAVEN

WYRK Buttalo, NY

est: Y VAN SHELTO

RODNEY CROWELL RENTUCKY HEADHUNT TANYA TUCKER LIONEL CARTWRIGHT HOTEST: ALAEAMA ALAEAMA CLINT BLACK KATFY MATTEA SAWIER BROWN RANDY TRAVIS

PATTY LOVELESS HOLLY DUNN WILD ROSE Hottest: ALABAMA GEORGE STRAIT

RODNEY CROWELL STEVE WARINER NITTY GRITTY DI REITH WHITLEY DWIGHT YOAKAM MOE BANDY LYLE LOVETT HOTE EL ALBAMA PAUL OVERSTREET SAWYER BROWN RANDY TRAVIS DOLLY PARTON

WWYZ Hartford, CT

SKIP ENING
SUZY BOGGUSS
ZACA CREEK
YERN GOSDIN
RODNEY CROWELL
MURRAY & ROGESS
LIONEL CARTWRIT
GEORGE STRAIT
GEORGE STRAIT
MERLE HAGGARO
OAK RIDGE BOYS
SA WYER BROWN

WXKX Parkersburg, WV

MURRAY & ROGERS
CONWAY TMITTY
STEVE WARINER
WILD ROSE
MEL MCDANIEL
KENTUCKY HEADHUNT
HOTTEST:

K.T. OSLIN NITTY CRITTY DIRT PODNEY CROWELL SKIP EWING STEVE WARNIER ZACA CREEK HOTLEST: DOLLY PARTON DON WILLIAMS EDDY RAVEN GARTH BROOKS REBA MCENTIRE

EARL THOMAS CONLE SKIP EWING KEITH WHITLEY VINCE GILL HOTTEST COLLY HOTEL HAGGARD HANDY TRAVIS REBA MCENTIRE SAWYER BROWN

SKIP EWING
VERN GOSDIN
JANIE FRICKIE
NITTY GRITTY DIRT
HOTCEST:
ALABAMA
GEORGE STRAIT
RICKY VAN SHELT ON
NERLE HAGGARD
KATHY MATTEA

WILQ Williamsport, PA

SKIP EWING GLEN CAMPBELL KEITH WHITLEY NITTY GRITTY DIRT

Hottest:
PAUL OVERSTREET
RANDY TRAVIS
MARY CHAPIN CARE
DOLLY PARTON
KENNY ROGERS NITTY GRITTY DIRT KEAN Abilane, TX

KEITH WHITLEY MURRAY & ROGERS CHARLE MARTIN GARY MORRIS, MOTEOSE GEORGE STRAIT MERLE HAGGARD KATHY MATTEA OAK RIDGE BOYS RICKY SKAGGS

WDSY Pittsburgh, PA

R.T. OSLIN RENTUCKY READHUNT MOE BANDY Hottest: RICKY VAN SHELTON ALABAMA

WBEE Rochester, NY

PAUL OVERSTREET RODNEY CROWELL CHARLIE DANIELS Hottest: GEORGE STRAIT OAK RIDGE BOYS RANDY TRAVIS

WMZQ-FM Washington, DC

WWVA Wheeling, WV

GLEN CAMPBELL
VERN GOSDIN
VINCE GILL
EARL HHOMAS CONLE
HOTLEST:
ALABAMA
GEORGE STRAIT
HERLE HAGGARD
RATHY MATTEA
RANDY TRAVIS

MURRAY & ROGERS
ZACA CREEK
KENTUCKY HEADHUM
HIGHWAY 101
GLEN CAMPBEL L
JAMES HOUSE
HOLDEST
RICKY VAN SHELTOI
ALABAMA ALABAMA KATHY MATTEA SAWYER BROWN RICKY SKAGGS

Sollan

WZZK Birmingham, AL

WXBQ Bristol, VA WKAK Albany, GA

LINDA RONSTADT RODNEY CROWELL TANYA TUCKER RANDY TRAVIS

WEZL-FM Charlesion, SC R.T. OSLIN MICHAEL MARTIH ALAN JACKSON JOHN ANDERSON

HOTTEST: RICKY VAN SHELTO MERLE HAGGARD GEORGE STRAIT ALABAMA KATHY MATTEA WSOC-FM Charlotta, NC KMML Amerillo, TX

WYAY Atlanta, GA

KASE Austin, TX

Hottest: GEORGE STRAIT RICRY VAN SHELTON RUSSELL SMITH PAUL OVERSTREET MERLE HAGGARD

WCOS Columbia, SC

NOY CLARK
HOLLY LIFTON
PATSY COLE
CHARLIE DANIELS
ALAN JACKSON
ES RL THOMAS CONLE
HI GHMAY JOI
LIONEL CARTWRIGHT
HOMEO KINGE
CEE CEE CHAPMAN
HOLTERLY
RICKY VAN SHELTON
GEORGE STRAIT
EDDY RANZE

KYKR Resument, TX HIGHWAY 101 SKIP EWING WILLIE NELSON ZACA CREEK RODNEY CROWELL

ont. TX

GLEN CAMPBELL MURRAY & ROGERS DWIGHT YOAKAM Hottest: GEORGE STRAIT MERLE HAGGARD EDDY RAVEN KATHY MATTER OAK RIDGE BOYS

KPLX Dellas-Ft. Worth, TX JANIE PRICKIE PATTY LOVELESS KENNY HOGERS BILLY JOE ROYAL Hottest: RICKY VAN SHELTO GEORGE STRAIT ALABAMA GARTH BROOKS RANDY TRAVIS

WKLO Danville, KY

WTVY Dothan, AL

JO-EL SONNIER
TRISHA LYNN
HOMEO RIDGE
HOLLY LIPTON
K.T. OSLIN
DIANA SURREY
HOTE-ST
ALABAMA
GEORGE STRAIT
HERLE HAGGARO
AK RIDGE BOY
RICKY SKAGGS HIGHWAY 101
BOLLY JUNN
BILLY JOE ROYAL
TRAVIS TRITT
HOTTEST:
ALABAMA
RICKY VAN SHELT
MERLE HAGGARD
RICKY SKAGGS
DOLLY PARTON LIONE, CARTWRI MURRAY & ROGER Hottest: ALABAMA CLINT BLACK PAUL DVERSTREE DOLLY PARTON SHENANDOAH

DWIGHT YOAKAM DON WILLIAMS RONNIE MILSAP KENTUCKY HEADHU HOTTEST: RICKY VAN SHELT

CHARLIE NELSON
KEITH WHITLEY
SKIP EWING
MURRAY & ROGERS
HOTEST:
ALABAMA
OAK RIDGE BOYS
MERLE HAGGARD
SHENANDOAH
RANDY TRAVIS KKIX Fayetteville, AR JO-EL SONNIER ALAN JACKSON MCCARTERS TANYA TUCKER SHELBY LYNNE HOTTE STEED THE HOTTE HAS GEORGE STRAIT HERLE HAGGARD KATHY HATTEA EDDY RAVEN

JO-EL SONNIER STEVE WARDLER ALAN JACKSON CEE CSE CHAPMA SHELBY LYNNE JOENNY LEE HOLLES TRAVIS BOLLY PARTON MERLE HAGGARD HICKY SRAGGS EDDY RAVEN GLEN CAMPBELL WILLIE NELSON JANIE PRICKIE LYLE LOVETT Hottest: RICKY VAN SHELTON KSSN Little Rock, AR JOHNNY LEE SHELBY LYNNE TONY PEREZ HOTTEST: RICKY VAN SHELT ALABAMA RESTLESS HEART KATHY MATTEA OAK RIDGE BOYS

KYKX Longview, TX STEVE WARINER
K.T. OSLIN
WILLIE NELSON
HOTTEST
GEORGE STRAIT
ALABAMA
SHENANDOAH
PAUL OVERSTREET
KATHY MATTEA WESC Greenville, SC

KILT-FM Houston, TX

K.T. OSLIN EARL THOMAS O SKIP EWING BOTEST: KATHY MATTEA RICKY SKAGGS SAWYER BROWN REBA MCENTIRE PAUL OVERSTRE

WGKX Memphis, TN GLEN CAMPBELL CHARLIE DANIELS

MOST ADDED

Keith Whitley (RCA)

Skip Ewing (MCA)

STEVE WARINES K.T. OSLIN ALAN JACKSON

WKQS Mlami, FL

WKSJ Mobile, AL

JO-BL SONNIER
CHARLIE DANIELS
ALAN JACKSON
HOTLEST:
GEORGE STRAIT
DOLLY PARTON
KATHY MATTEN
MERLE HAGGARD
REBA MCENTIRE

VINCE GILL
ZACA CREEK
HIGHWAY 1D1
KEITH WHITLE
KENTUCKY HEA
HOE BANDY
HOTTEST:
CLINT BLACK
ALABAMA
EDDY RAVEN
RANDY TRAVIS
SHENANDOAH WOWW Pensacola, FL K.T. OSLIN
CHARLIE DANIELS
VERN GOSDIN
RODNEY CROWELL
HOTTEST
LORRIE MORGAN
GEORGE STRAIT
DOLLY PARTON
GARTH BROOKS
CLINT BLACK

WSIX Nestrelle, TN WQDR Releigh, NC WSM Nașhville, TN

CHARLIE DANIELS LIONEL CARTWRIG Hottest: KATHY MATTEA SAMYER BROWN GEORGE STRAIT MERLE HAGGARD EDDY RAVEN EARL THOMAS CONLL Hottest: KEITH WHITLEY ALABAMA LIONEL CARTWRIGHT SKIP EWING RICKY VAN SHELTON

RONNIE MILSAP
HOLLY DUNN
WILD ROSE
BILLY JOE ROYAL
HOTLEST:
RESTIESS HEART
KATHY MATTER
EDDY RAVEN
OAK RIDGE BOYS
RICKY SKAGGS NEW CYBERS, LA
LIGHMAY 101
SKIP BHING
LEN CAMPBELL
DHIGHT YOAKAN
MURRAY & ROCERS
KEITR HITLEY
CHARLIE OANNELS
LIONEL CARTHRIGHT
HITLEY CHARLIE
HICHAEL MARTIN MU
DOWN MED ON
RICTY VAN SRELTON
ALABAMA
MERLE HAGGA RO
EDDY RAVEN
OAK RIDGE BOYS
MCCAS KAJA San Ar

HIGHWAY 101 Hottest: MERLE HAGGAR OAK RIDGE BO DOLLY PARTON RICKY SKAGGS RANDY TRAVIS WCMS Nortolk, VA KEITH WHITLEY STEVE WARDER LIONEL CARTWR. RODNEY CROWELL MUNDO EARWOOD MEL TILLIS PAL RAKES HOSTEST:

KKYX San Antonio, TX

REITH WHITLEY
CHARLIE DANIELS
SUTY BOGGUSS
LIONEL CARTHNIGHT
MAYNE NEWTON
TONY PEREZ
HOTCHE HAGGARD
RICKY VAN SHELTON
KATHY MATTER
ALABAMA
GEORGE STRAIT

KEITH WHITLEY SKIP EWING RODNEY CROWELL NITTY GRITTY DIRT

CHARLIE DANIELS
MILLIE NELSON
RODNEY CROMELL
KENTÜCKY HEADHUN
TRAVIS TRITT
HOTTEST:
EDDY RAVEN
OAK RIDGE BOYS
MARY CHAPIN CARP

VINCE GILL RIGHWAY 101 REITH WHITLEY Hottest: RICRY VAN SHELTON

Weed, TX
HI CHINAY 101
VENN GOEDIN
VENN GOEDIN
SRIP EWING
EN RITHY GRITTY DIFT
REITH WEITLEY
REITH WEITLEY
WEILLE NEISON
KEWTOCKY BEACHUNT
LYME LOVERT
TOMY PEREZ
STEVE WAR AND AND
MORRE HACH AND
MORRE HACH AND
GANTH BROOKS
RANDY TRAVIS

WGAR-FM Claveland, OH

K.T. OSLIN GLEN CAMPBELL GARY MORRIS STEVE WARINER HOTTOST KENNY ROGERS HIGHMAY 101 RONNIE MILSAP RANDY TRAVIS GARTH BROOKS WONE Dayton, OH

MARCY BROS.
TANYA TUCKER
JO-EL SONNIER
Hottest:
GEORGE STRAIT
KATHY MATTER
EDDY RAVEN
RICKY SKAGGS
CONMAY TWITTY WTOR Winston-Salem, NC TRAVIS TRITT WKKQ

NITTY GRITTY Hottest: ALABAMA RESTLESS HEAR GEORGE STRAIT MERLE HAGGARD KATHY MATTEA

WAXX Eau Claire, Wi

WYNG Evansville, IN Bottest: SAWYER BROWN RICKY SKAGGS DOLLY PARTON OAK RIDGE BO KATHY MATTEA CHARLIE DANIELS JOHNNY LEE JOHNNY LEE SKIP EWING STEVE WARINER WILLIE NELSON HOTLESON HERLE HAGGARD PAUL OVERSTRE RANDY TRAVIS REBA MCENTIRE

WUSN Chicago, IL KFGO Fergo, ND

WUBE Cincinnati, OH

WBVE Cincinnati, OH

NEW GRASS REVIVAL
REITH WHITLEY
LIONEL CATHRIGHT
STATLER BROTHESS
RODDEY CROWELL
JOHNNY LEE
HOTEGE:
GEORGE STRAIT
HERLE HAGGARD
RATHY MATTEA
EDDY RAVEN
DOLLY PARTON HIGHWAY 101
EARL THOMAS CONI
RODNEY CROWELL
SKIP EWING
HOTCEST:
RATHY MATTER
RANDY TRAVIS
DOLLY PARTON
CHARLIE DANIELS
HOLLY DUNN SKIP EWING PATTY LOVELESS TRAVIS TRITT RODNEY CROWELL JO-EL SONNIER LIONEL CARTWRI

RODNEY CROWELL ALABAMA RESTLESS HEART RICKY VAN SHEL CLINT BLACK Hottest: DANIELE ALEXANDER MARY CHAPIN CARPE VINCE GILL KATHY MATTEA EDDY RAVEN WGEE Green Bay, Wi

CHARLIE DANIELS Hottest: CLINT BLACK OAK RIDGE BOYS RANDY TRAVIS VERN GOSDIN PAUL OVERSTREET JANIS PRICKIE
HIGHWAY 101
NITTY GRITTY DIRT
KEITH WHITLEY
HOTCEST:
ALABAMA

WDAF Kansas City, MO Hottest: CHARLIE DANIELS RIGHWAY 101 VERN GOSDIN HOLLY DUNN KEITH WHITLEY

WFMS Indianapoils, IN

VINCE GILL REITH WHITLEY CHARLIE DANIELS

WITL-FM Lansing, MI

Hottest:

SKIP EWING KEITH WHITLEY VERN GOSDIN HIGHWAY 101 HOTTE-ST: GEORGE STRAIT EDDY RAVEN RICRY SKAGGS REBA MCENTIRE RAMDY TRAVIS

WTSO Madison, WI

PODNEY CROWELL STEVE WARINER SKIP ENING ZACA CREEK HOTTEST: RANDY TRAVIS SHENN NDOAH PATTY LOVELESS VINCE GILL RONNIE MILSAP

TANYA TUCKER RODNEY CROWELL

METLE HAGGARD
KATHY MATTEA
EDDY RAVEN
RESTLESS HEART
GEORGE STRAIT

Cklahoma City, OK

RODREY CROWELL TRAVIS TRITT BILLY JOE ROYAL MICHAEL MARTIN MOE BANDY WILLIE NELSON TANTA TUCKER Hottest:

JOHNNY LEE
NITTY GRITTY DIRT
STEVE WARINER
HOTE ST.
AL ABAMA
GEORGE ST. HOTTEST: RICKY SKAGGS OAK RIDGE BOYS RANDY TRAVIS SAWYER BROWN GARTH BROOKS

WEST

WOW Omeha, NE

WKCQ Saginaw, MI RONNIE MILSAP MARY CHAPIN CA HOLLY GUNN GLEN CAMPBELL HOCLEST: GEORGE STRAIT KATHY MATTEN MERLE HAGGARD RANDY TRAVIS TRAVIS TRITT

WFMB Springfield. IL

KTTS Springlield, MO

GANY MORE IS CHARLIE DANIELS STEVE MARINER BUCK OWENS ALAN JACKSOM K.T. CELIN MEL MCDANIEL HOTHER TICKY VAN SHELTON MEMBE HAGGARD DOLLY PARTON SAMYER BROWN

GLEN CAMPBELL BIGHWAY 101 VERN GOSDIN EARL THOMAS CONLE Rottest: MICHAEL MARTIN
SKIP SHING
RODNEY CROWELL
KRITH WHITLEY
WILLIE NELSON
EARL THOMAS CONI
HOUTER STRAIT
RICKY VAN SHELTC
KATHY MATTER
MERLE HAGGARD
ALABAMA Hottest: RICKY VAN SHELTON ALABAMA RESTLESS HEART EDDY RAVEN SHENANDOAH none
Hottest:
ALABAMA
RESTLESS HEART
GEORGE STRAIT
EDBY RAVEN
RICKY VAN SHELTO

KEEY St. Paul, MN

RODNEY CROWELL LIONEL CARTWRIGHT

EARL THOMAS CONLE CHARLIS DANIELS ALAN JACKSON DWIGHT YOARAM RODNEY CROWELL JAMES HOUSE LIONEL CARTWRIGHT HOSTERS!

KVOO Tulsa, OK

TONY PEREZ
K.T. OSLIN
JAMES HOUSE
STEVE WAR DIFR
SHELBY L'UNE
PAL RAKES
HOCKEST:
EDDY RAVEN
MERLE HAGGARD
KATHY MATTEA
RICKY SKAGGS
REBA MCENTIRE

KWEN Tulsa, OK MURRAY & ROGERS
HIGHMAY 101
TRAVIS TRITT
Hottest;
CLINT BLACK
BAILLIE & THE BOY
RICKY VAN SHELTON
ALABAMA
MERLE HAGGARD

KZSN Wichita, KS STEVE WARDLER
MURALY & BOGERS
KEITH WHITLEY
GLEN CAMPBELL
SKIP EMIN GL
RODNEY CROWELL
HOLES T
ALABAMA
BAILLIZ & THE BOY
RICKY VAN SHELTON
BELLAMY BOCHERS
MERLE HAGGARD

KFDI Wichita, KS PRRY LAPOINTE K.T. OSLIN JERRY JEPF WALKER STATLER BROTHERS RODNEY CROWELL ALAN JACKSON HOTTE STATE ALABAMA GEORGE STRAIT MERLE HAGGARD KATHY MATTEA OAK RIDGE BOYS

KWOX Woodward, OK

JAMES HOUSE STEVE WARDER GARY MORRIS JO-EL SORNIER ALAN JACKSON CHARLIE DANIELS HORDEREL Hottest: GEORGE STRAIT KATHY MATTEA SAWYER BROWN MARY CHAPIN CARP. GARTH BROOKS WQXK Youngslown, OH

GLEN CAMPBELL
MURRAY & ROGERS
KEITH WHITLEY
HOTEEST:
KATHY MATTEA
MERLE HAGGA RO
DOLLY PARTON
EDDY RAVEN
REBA MCENTIRE

Wat

KIK-FM Anaheim, CA

KEITH WHITLEY
K.T. OSLIN
MICHAEL MARTIN MU
HOTHEST:
MERLE HAGGARD
EDDY RAVEN
OAK RIDGE BOYS
KATHY MATTEA
RICKY SKAGGS

KUZZ Bakersfield, CA KEITH WHITLEY CHARLIE DANIELS LIONEL CARTWRIG HOTTER! RICKY SKAGCS PAUL OVERSTREET KATHY MATTEA REDA MCENTIRE SHENANDOAH

MICHAEL MARTIN STEVE WARINER HOTTEST: ALABAMA GEORGE STRAIT MERLE HAGGARD KATHY MATTEA OAK RIDGE BOYS KIZN Boise, ID SKIP EMING NITTY GRITTY DIRT JANIE FRICKIE KENTUCKY HEADMUNT HOLLEST: RICKY VAN SHELTON ALABAMA CROBER STRAIT

MERLE HAGGAR KVOC Casper, WY WILLIE NELSON
CARY MORRIS
ALAN JACKSON
JOHNNY LEE
JO-EL SONNIER
SHAWE BARMBY
HOELESEL
SA WYER BROWN
VINCE GILL
RANDY TRAVIS
RANK WILLIAMS JR.
KENTUCKY MEADHUNT

CATLIN & SWAYZE
PAL RAKES
BUCK OWENS
ALAN JACKSON
HOTLEST:
GEORGE STRAIT
MERLE HAGGARD
KATHY MATTER
EDDLY RAYEN
RANDY TRAVIS

KALF Chico, CA MARCY BROS.
JAMES HOUSE
K.T. OSLIN
GARY MORRIS
BUCK OWENS
WILLIE NELSON
TONY PEREZ
HOTEOSIC
MERLE HAGGARD
PATTY LOYELES:
RANDY TRAVIS
TRAVIS TRITT
HOLLY DUNN

VINCE GILL
SKIP EWING
GLEN CAMPBELL
KEITH WHITLEY
CHARLLE DANIELS
HOTHERST
HOTHER
KATHY MATTEN
EADDY RAVEN
SAWYER BROWN
SAWYER BROWN
FAUL OVERST REET
KYGO
Denver, CO

KLZ Denver, CO

BILLY JOE ROYAL
HIGHMAY 101
EARL THOMAS CONLE
ZACA CREEK
HOCTEGET:
KATHY MATTEA
GEORGE STRAIT
OAK RIDGE BOYS
EDDY RAVEN
RANDY TRAVIS KFRE Fresno, CA

CATY MORRIS
JAMES HOUSE
TANYA TUCKER
HODNEY CROWELI
JANIE FRICKIE
HOTEST:
MERLE HAGGAN
FANDY TRAVIS
PAUL OVERSTREE
SAWYER BROWN

KEKB Grand Junction, CO

KFMS Las Vegas, NV

HIGHWAY 101
TRAVIS TRITT
GLEN CAMPBELL
HÖTTEST:
GEORGE STRAIT
MERLE HAGGARD
KATHY MATTEA
EDDY RAVEN
RANDY TRAVIS KMIX Modesto, CA

NITTY GRITTY DI REITH WHITLEY RODNEY CROWELL LIONEL CARTWRIC HOTEEST: GEORGE STRAIT EDDY RAVEN MERLE HAGGARD KATHY MATTER RICKY VAN SHELT

KWJJ Portland, OR

MICHAEL MARTIN MU
HOLLY DUNN
KEITH WHITLEY
MURRAY & ROGERS
HOTELST:
CLINT BLACK
ALABAMA
BAILLIE & THE BOY
RICKY VAN SHELTON
HANK WILLIAMS JR.

KIIQ Reno. NV

NITTY GRITTY DI CHARLIE DANIELS RODNEY CROWELL Hottest: RANDY TRAVIS MERLE HAGGARD KATHY MATTEA DOLLY PARTON EDDY RAYEN KRAK Secremento, CA

KSOP Selt Lake City, UT

KKAT Selt Lake City, UT

JANIE FRICKIE
REITH WHITLEY
CHARLIE DANIEL:
MICHAEL ARTIN
WILLIE NELSON
NITTY GRITTY D
LYLE LOVETT
NOTES:
ALABAMA
GEORGE STRAIT
OAK RIDGE BOYS
EDDY RAVEN
RANDY TRAVIS

JANIE FRICKIE
GLEN CAMPBELL
BILLY JOE ROY,
MARYS STUART
VINCE GILL
HOEREST
MERIE HAGGARD
KATHY WATTEA
RICKY VAN SHEI
EANK WILLIAMS
GEORGE STRAIT

KRPM Seattle, WA

REITH WHITLEY RODNEY CROWELL BILLY JOE ROYAL DWIGHT YOAKAM HOTTEST: ALABAMA

177 Reporters

KIIM/Tucson WCAO/Baltimore WKAK/Albany, GA

KDRK/Spokane WAXX/Eau Claire WITL/Lansing WYNY/New York City WYYD/Roanoke-Lynchburg

NITTY GRITTY DIRT TRAVIS TRITT RODNEY CROWELL HOLLY DUNN HOTEST: none

KUUY Cheyenne, WY

CHARLIE DANIELS
RODREY CROWELL
ROTEEST:
RICKY VAN SHELTON
HANK WILLIAMS JR.
ALABAMA
GEORGE STRAIT
KATHY MATTEA

K.T. OSLIN WILLIE NELSON Hottest: RESTLESS HEART MERLE HAGGARD GEORGE STRAIT ALABAMA RICKY SKAGGS

GLEN CAMPBELL DWIGHT YOAKAM MURRAY & ROGE EARL THOMAS CO JANIE FRICKIE

WILLIE NELSON
POCO
CHARLIE DANIELS
GARY MORRIS
PAL RAKES
JO-EL SONNIER
HOLLEST:
GEORGE STRALT
RICKY VAN SHELTO
RESTLESS HEART
SAWYER BROWN
GARTH BROOKS

HIGHWAY 101
WILD ROSE
MURRAY & ROGERS
HORRAY & ROGERS
GEORGE STRAIT
RANDY TRAVIS
MERILE HAGGARD
KATHY MATTEA
RESA MCENTIRE KWHT Pendleton, OR

KUPL Portland, OR

KCCY. Pueblo, CO

KNCQ Redding, CA SKIP PRING
REITH WHITLEY
HICRAEL HARTIN MU
LIONEL CARTHRIGHT
JOHNNY LEF
GARY MORRIS
HOLLES'S
SAWYER BROWN
VERN GODIN
BELLAMY BROTHERS
LOFFIE MORGAN
CHARLIE DANIELS

Called In Frozen Reports (4):

Did Not Report, Playlist Frozen (7):

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NATIONAL AIRPLAY

BREAKERS

PATTI LABELLE

Yo Mister (MCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/1, Light 41/11, Total Adds 12 Including KMJQ, WYLD, WBLZ, KJLH, WJIZ, WFXA, WATV, WENN, WFXM, KBUZ.

SHARON BRYANT

Foolish Heart (Wing/Polydor)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 43/15, Total Adds 15 including WXYV, WVEE, HOT104, KRNB, WEDR, WBLZ, KPRS, KSOL, WFXA, WXOK.

TYLER COLLINS

Watcha Gonna Do? (RCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 58/23, Total Adds 23 including WVEE, WHJX, KRNB, WGCI, WBLZ, WTLC, KDAY, XHRM, WWKX, WXOK.

STACY LATTISAW

What You Need (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 54/10, Total Adds 11, WEDR, WBLZ, WZAK, KJLH, WPEG, WWDM, Z104, WJJS, WALT, WTMP,

MIKKI BLEU

I Promise (EMI)

63% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 37/9, Total Adds 9, WXYV, WHJX, WYLD, WJIZ, WQIC, KMJJ, WTUG, WTLZ, KDKO.

ARETHA FRANKLIN & JAMES BROWN

Gimme' Your Love (Arista)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/1, Light 54/27, Total Adds 28 including WAMO, HOT104, KRNB, WYLD, WNHC, WWKX, WJIZ, WXOK, WMGL, Z93.

BARDEUX

I Love The Bass (Enigma)

60% of our reporting stations on it. Rotations: Heavy 6/0, Medium 27/0, Light 25/8, Total Adds 8, WEDR, OC104, WFXE, WQMG, WDKT, WEUP, WJJS, WPGA.

DENZIL FOSTER & THOMAS MCELROY

Dr. Soul (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/0, Light 38/6, Total Adds 6, KMJQ, WJLB, WJIZ, KFXZ, WTUG, WGPR.

NATALIE COLE "As A Matter Of Fact" (EMI) 57/3
Rotations: Heavy 0/0, Medium 14/0, Light 43/3, Total Adds 3, KRNB, KMJM, WQOK. Mediums include: WDAS, WHJX, K97, KBCE, WATV.

RANDY & THE GYPSYS "Perpetrator" (A&M) 54/11

ons: Heavy 0/0, Medium 5/0, Light 49/11, Total Adds 11 including WRKS, WAMO, WVEE, KJLH, WJIZ, Z93, WPGA, i, WDZZ, KPRW. Medium: WWDM, WAGH, Z104, WEUP, WTMP.

DAVID PEASTON "Can 1?" (Geffen) 54/7 Rotations: Heavy 0/0, Medium 16/0, Light 38/7, Total Adds 7, WXYV, WBLZ, WJIZ, WFXC, WJMI, WIZF, KBUZ. Mediums include: WDAS, WHUR. WKYS, K97, WTLC.

TONY LeMANS "Higher Than High" (Paisley Park/Reprise) 53/18
Rotations: Heavy 1/0, Medium 11/0, Light 41/18, Total Adds 18 including WVEE, WGCI, WBLZ, WZAK, XHRM, WWKX, WPAL, WWDM, WDKT, WEUP. Heavy: WJMI. Mediums include: WDAS, WHUR, WKYS, KPRS, KJLH.

DINO "Sunshine" (4th & Broadway/Island) 53/6 Rotations: Heavy 5/0, Medium 23/0, Light 25/6, Total Adds 6, WHQT, WYLD, KMJM, KIIZ, K98-FM, KDKO, Heavy: KHYS, KSOL, OC104, WPGA, WIKS. Mediums include: WAMO, WHUR, HOT104, WHJX, HOT103

ERIC GABLE "Love Has Got To Wait" (Orpheus/EMI) 52/8
Rotations: Heavy 0/0, Medium 10/0, Light 42/8, Total Adds 8, KBCE, WFXA, WAGH, KIPR, WLOU, WIZF, WVOI, KBUZ. Mediums include: WYLD, KJLH, WFXE, WZFX, U102.

BARRY WHITE "Super Lover" (A&M) 49/7
Rotations: Heavy 1/0, Medium 20/0, Light 28/7, Total Adds 7, WBLZ, WWDM, WEUP, WLOU, WJJS, WFXM, WCDX. Heavy WHUR. Mediums include: WAMO, KRNB, WTLC, KPRS, KMJM.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 47/2

Rotations: Heavy 3/0, Medium 17/0, Light 27/2, Total Adds 2, WHUR, WLOU, Heavy: XHRM, WPAL, WIKS, Mediums include WXYV, WILD, WKYS, WYLD, WGCI.

WILL DOWNING "Test Of Time" (Island) 43/7
Rotations: Heavy 0/0, Medium 6/0, Light 37/7, Total Adds 7, WNHC, WWKX, Z93, WEUP, WLOU, WALT, WCDX. Mediums include: WFXA, WFXM, WPGA, WIKS, KMJJ.

VESTA "How You Fee!" (A&M) 43/4
Rotations: Heavy 1/0, Medium 16/0, Light 26/4, Total Adds 4, WUSL, WFXA, WENN, KFXZ. Heavy: WPGA. Mediums include HOT103, KPRS, WNHC, WWKX, WMGL.

PERRI "Feels So Good" (Motown) 43/1

Rotations: Heavy 2/0, Medium 13/0, Light 28/1, Total Adds 1, WENN. Heavy: WUSL, WKYS. Mediums include: WDAS, WHUR, WTLC, KDAY, KSOL.

WHOR, WILC, KDAT, KSOL.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 39/12

Rotations: Heavy 0/0, Medium 7/0, Light 32/12, Total Adds 12 including K97, WGCI, WTLC, WNHC, WATV, Z93, WJTT, WEUP, KIPR, HOT105. Mediums include: HOT103, WZAK, WPAL, Z104, WCDX.

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 36/4

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 36/4
Rotations: Heavy 0/0. Medium 14/0. Light 22/4. Total Adds 4, HOT103, WFXA, WFXE, HOT96. Mediums include: WDAS, WHUR, KMJQ, KRNB, WWKX

L.L. COOL J "One Shot At Love" (Def Jam/Columbia) 36/1 : Heavy 0/0, Medium 12/0, Light 24/1, Total Adds 1, KFXZ. Mediums include: KHYS, KMJQ, K97, KRNB, WYLD.

DE LA SOUL "Say No Go" (Tommy Boy) 35/2

Rotations: Heavy 2/0, Medium 17/0, Light 16/2, Total Adds 2, WIZF, WGPR. Heavy: WZAK, WLOU. Mediums include: WHUR, K97, KRNB, KDAY, WJIZ.

BILLY OCEAN "Licence To Chill" (Jive/RCA) 34/3

Rotations: Heavy 0/0, Medium 9/0, Light 25/3. Total Adds 3, WEUP, WIKS, KBUZ. Mediums include: WAMO, WHJX, WGCI, OC104, WWKX.

A.C. KELLY "She's A Slammer" (Columbia) 32/6

Rotations: Heavy 0/0, Medium 1/0, Light 31/6, Total Adds 6, HOT104, KMJQ, WWKX, WXOK, U102, WQIC, Medium; WJIZ,

ISLEYS "You'll Never Walk Alone" (WB) 30/14

Rotations: Heavy 0/0, Medium 5/2, Light 25/12, Total Adds 14 including K97, HOT103, KJLH, WNHC, WFXA, WFXE, U102, WALT, HOT105, WPLZ, Medium: WDAS, WAMO, WIZF.

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BY ALL MEANS (29) ARETHA & JAMES (28) TYLER COLLINS (23) **LUTHER VANDROSS (21)** NEW KIDS ON THE BLOCK (20) JAZZY JEFF (19) TONY LeMANS (18) JAMES "J.T." TAYLOR (16)

SHARON BRYANT (15) ENTOUCH (15) **EDDIE MURPHY (15) SKYY (15)**

HOTTEST

JANET JACKSON (82) **REGINA BELLE (77)** CHRISTOPHER WILLIAMS (41) PRINCE (35)

SYBIL (34) SURFACE (28) SOUL II SOUL (27) **BOBBY BROWN (24)**

RHONDA CLARK (20) JERMAINE JACKSON (14)

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RECURRENTS

LW TW

3 1 MAZE/Can't

2 BABYFACE/It's 10 3 AFTER 7/Heat

4 SOUL II SOUL/Back

8 5 E.U./Taste

6 SYBIL/Don't

7 S. BRYANT/Let

4 8 JACKSONS/2300

1 9 E. MURPHY/Put - 10 LEVERT/Smilin'

BY ALL MEANS "Let's Get It On" (Island) 29/29

Rotations: Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 including WAMO, WHUR, WKYS, KMJQ, K97, PWR94, WGCI, WZAK, KPRS, KSOL

JAMES "J.T." TAYLOR "Sister Rosa" (MCA) 29/16

Rotations: Heavy 0/0, Medium 0/0, Light 29/16, Total Adds 16 including HOT104, WHJX, WEDR, PWR94, WGCI, KPRS, WNHC, WJIZ, WXOK, WJTT.

ENTOUCH "All Nite" (Vintertainment/Elektra) 28/15

Rotations: Heavy 1/0, Medium 2/1, Light 25/14, Total Adds 15 including WAMO, WHJX, XHRM, WXOK, WMGL, WWDM, WZFX, WEUP, KIIZ, KFXZ, Heavy: WFXC. Medium: WYLD.

EDDIE MURPHY "'Til The Money Runs Out" (Columbia) 25/15
Rotations: Heavy 0/0, Medium 3/1, Light 22/14, Total Adds 15 including WEDR, WYLD, KPRS, WNHC, OC104, KBCE, WJTT, WWDM, WZFX, WLOU. Medium: WFXC, WDZZ.

SIGNIFICANT ACTION

SKYY "Real Love" (Atlantic) 24/15

Rotations: Heavy 1/0, Medium 3/0, Light 20/15, Total Adds 15 including WDAS, KRNB, WEDR, WZAK, WDKT, KIIZ, WLOU, WPSA, WJHM, WEAS. Heavy: WHOT. Medium: WFXC, WJMH, WIKS.

NEW KIDS ON THE BLOCK "Didn't I (Blow Your Mind)" (Columbia) 23/20
Rotations: Heavy 1/0, Medium 2/1, Light 20/19, Total Adds 20 including WXYV, KHYS, WHJX, PWR94, WGCI, KPRS, KMJM, KSOL, OC104, WJIZ. Heavy: WJHM. Medium: WJMH.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 23/3
Rotations: Heavy 0/0, Medium 2/0, Light 21/3, Total Adds 3, WZFX, WLOU, WQIC. Medium: WILD, WHUF

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA) 20/19
Rotations: Heavy 0/0, Medium 0/0, Light 20/19, Total Adds 19 including WAMO, HOT104, KMJQ, WYLD, HOT103, WZAK, WJLB, KDAY, WWDM, WFXC.

BUNNY WAILER "Electric Boogie" (Solomonic) 20/7
Rotations: Heavy 0/0, Medium 0/0, Light 20/7, Total Adds 7, KRNB, WEDR, WZAK, WJIZ, WXOK, WEAS, WGPR.

ARTHUR BAKER "2 × 1" (A&M) 19/3
Rotations: Heavy 0/0, Medium 1/0, Light 18/3, Total Adds 3, WJIZ, WENN, WANM. Medium: K97.

SPECIAL ED "Think About It" (Profile) 18/6
Rotations: Heavy 0/0, Medium 1/0, Light 17/6, Total Adds 6, WYLD, WZAK, KMJM, WMGL, WPEG, KIPR. Medium: K97.
TIMMY GATLING "Help" (Tommy Boy/WB) 17/5
Rotations: Heavy 0/0, Medium 3/0, Light 14/5, Total Adds 5, WKYS, WYLD, KDAY, WXOK, WPGA. Medium: Z104, WIKS,

WIQI. TECHNOTRONIC "Pump Up The Jam" (SBK) 16/10
Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, WVEE, WWKX, WZFX, Z104, KFXZ, WQIS, WALT, HOT105, WQOK, WVOI. Medium: WJMH, WJMI.

KOOL & THE GANG "Never Give Up" (Mercury) 15/12 Rotations: Heavy 0/0, Medium 0/0, Light 15/12, Total Adds 12 including WHUR, K97, KRNB, PWR94, KBCE, WPAL, KIPR, WFXM, WPLZ, WTMP.

L'TRIMM "Drop That Bottom" (Atlantic) 15/1
Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, KMJM. Medium: WTUG, KPRW.

SHIRLEY LEWIS "Realistic" (A&M) 14/8

Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, KHYS, PWR94, KSOL, U102, WQQK, WQOK, WGPR, KPRW. Medium: WAMO.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista) 13/13
Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WDAS, WUSL, WHUR, K97, KRNB, PWR94, WZAK, WJLB, WWKX, Z93

ABSTRAC "Right And Hype" (Reprise) 13/6
Rotations: Heavy 0/0, Medium 2/1, Light 11/5, Total Adds 6, WHJX, K97, WMGL, WJMI, WIQI, WTMP. Medium: KHYS.

BOOGIE DOWN PRODUCTIONS "You Must Learn" (Jive/RCA) 12/5
Rotations: Heavy 1/0, Medium 2/0, Light 9/5, Total Adds 5, HOT103, WXOK; WQIS, WALT, HOT96.Heavy: KDAY. Medium: WGPR, KDKO.

AWESOME DRE' "Frankly Speaking" (Priority) 11/2
Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, KRNB, WPAL. Medium: WZAK.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 11/2
Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Total Adds 2, PWR94, WIZF, Heavy: KDAY. Medium: WAMO, KHYS, KMJQ,

WZAK, WFXC

SPINNERS "So Hard To Let You Go" (Volt/Fantasy) 11/0
Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WHUR

DEZI PHILLIPS "Didn't Do It" (Tabu/CBS) 10/2 Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WGPR, WVOI. Medium: WDZZ. BROWNMARK "Bang Bang" (Motown) 10/1
Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WALT.

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		Reports/Adds
1	RANDY & THE GYPSYS/Perpetrator (A&M)	54/11
2	TONY Le MANS/Higher Than Higher (Paisley Park/Reprise)	53/18
3	WILL DOWNING/Test Of Time (Island)	43/7
4	PERRI/Feels So Good (Motown)	43/1
5	A.C. KELLY/She's A Slammer (Columbia)	32/6
6	JAMES "J.T." TAYLOR/Sister Rosa (MCA)	29/16
7	WALTER BEASLEY/Don't Say Goodbye (Mercury)	23/3
8	BUNNY WAILER/Electric Boogie (Solomonic)	
9	ARTHUR BAKER/2 × 1 (A&M)	19/3
10	SPECIAL ED/Think About It (Profile)	18/6

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Whatcha gonna do? One listen and there'll be no doubt in your mind . . .







On RCA Records, cassettes, compact discs and albums.

MOTHER'S FINEST

WQFX/Gulfort-Biloxi

none Hottest: SOUL II SOUL JANET JACKSON

KMJQ/Houston

Stradford/Dave

KHYS/Houston

Hegwood/Webe

WXYV/Baltimore

NEW KIDS ON THE DAVID PEASTON SHARON BRYANT MAIN INGREDIENT Hottest: JANET JACKSON REGINA BELLE CHRISTOPHER WILLI

WILD/Boston

CHILL LISA LISA MAIN INGREDIENT Hottest:

WNHC/New Haven Hannibal/Dickinson

ISLEYS
WILL DOWNING
JAMES "J.T." TAY
EDDIE MURPHY
ARETHA & JAMES TROOP
RJ'S LATEST ARRI
Hottest:
JANET JACKSON REGINA BELLE

WRKS/New York

JANET JACKSON REGINA BELLE TEDDY RILEY & GUY SYBIL SOUL

OC104/Ocean City Scott Jantzer

BARDEUX NEW KIDS ON THE B NEW KIDS ON THE TINA TURNER RANDY CRAWFORD TEARS FOR FEARS EDDIE MURPHY Hottest: JANET JACKSON SURFACE REGINA BELLE JERMAINE JACKSON

wust/Philadelphia

DIONNE & JEFFREY VESTA CLUB NOUVEAU COOL C WRECKS-N-EFFE Hottest: SOUL II SOUL

WGCI/Chicago
Jimmy Smith
TYLER COLLINS
REVIN PAIGE
NEW KIDS ON THE
KARYN WHITE

BY ALL MEANS

Hottest: JANET JACKSON SYBIL REGINA BELLE

PEABO BRYSO

Lewis/Turner

WIZF/Cincinnati

DE LA SOUL
ARETHA 6 JAMES
BIZ MARKIE
ERIC GABLE
JAZZY JEFF
DAVID PEASTON
HOTCH ST.
REGINA BELLE
JANET JACKSON
SURFACE
RHONDA CLARK
JERMAINE JACKSON

WBLZ/Cincinnati

LUTHER VANDROSS PATTI LABELLE STACY LATTISAW SHARON BRYANT

TYLER COLLINS TONY LEMANS
DAVID PEASTON
Hottest:
JANET JACKSON
REGINA BELLE

CHRISTOPHER WIL SURFACE RHONDA CLARK

WZAK/Cleveland
Bobby Rush
BABYFACE
TONY LEMANS
SKYY
JOIONNE & JEFFREY
JAZZY JEFF
BY ALL MEANS
HIGH PERFORMANCE
BUNNY WALLER
STACY LATTISAW

SYBIL BOBBY BROWN YOUNG MC

WZAK/Cleveland

Fields/Owens

RJ'S LATEST ARRI

PHER WILL

WDAS/Philadelphi

MARCIA GRIFFITH O'JAYS RANDY CRAWFORD DIONNE & JEFFREY SKYY RENA SCOTT Hottest: SOUL II SOUL

WAMO/Pittsburgl Faison/Goewey

ENTOUCH ENTOUCH.

RANDY & THE GYPS

JAZZY JEFF

ARETHA & JAMES

BY ALL MEANS Hottest: JANET: JACKSON REGINA BELLE PRINCE YOUNG MC BOBBY BROWN

WWKX/Providence Tyler/Mistress

ARETHA & JAMES TECHNOTRONIC ZAPP Hottest: JANET JACKSON REGINA BELLE SYBIL CHRISTOPHER WILL PRINCE

WKYS/Washington

SEDUCTION HEAVY D. & BOYZ BY ALL MEANS TIMMY GATLING Hottest: JANET JACKSON SYBIL SOUL II SOUL REGINA BELLE CHRISTOPHER WILL

WHUR/Washington Bennett/Archie

DIONNE & JEFFREY KOOL & THE GANG KOOL & THE GANG
BABYPACE
ZIGGY MARLEY & T
NEWKIRK
BY ALL MEANS
Hottest: RHONDA CLARK RANDY CRAWFORD ANGELA WINBUSH SURFACE

WVKO/Columb

SOUL II SOUL

WGPR/Detroit

Joe Spencer

FOSTER & McELROY JAZZY JEFF CHILL

DIONNE & JEFFREY

YOUNG MC STEPHANIE MILLS

Alexander/Wonder

SHIRLEY LEWIS

DEZI PHILLIPS DE LA SOUL BUNNY WAILER

REGINA BELLE

WDZZ/Flint

MOTHER'S FINEST

Williams/Williams

MILLI VANILLI

MILLI VANILLI
TONY LEMANS
BY ALL MEANS
O'JAYS
KOOL & THE GANG
BERT ROBINSON
RANDY & THE GYPS
JAMES "J.T." TAY
CHILL
Hottest:

WJLB/Detroit

MAIN INGREDIENT KARYN WHITE ZAPP Hottest:

MIDWEST

TAY

SOUTH

WJIZ/Albany WJIZIAIDANY
TONY WYIGHT
TEMPTATIONS
PATTI LABELLE
LUTHER VANDROSS
FOSTER & MEELROY
RANDY & THE GYPS
ARETHA & JAMES
MIKKI BLEU
BUNNY WALLER
ARTHUR BAKER
NEW KIDS ON THE
DAVLD PEASTON DAVID PEASTON JAMES "J.T." TAY

Hottest: JANET JACKSON REGINA BELLE CHRISTOPHER WILL KBCE/Alexandri

Ken "Iceman"
SHABAZZ
SPINNERS
ERIC GABLE
BY ALL MEANS CALDWELL & ELLIOT EDDIE MURPHY KOOL & THE GANG Hottest: JANET JACKSON REGINA BELLE BE BE & CE CE WIN CHRISTOPHER WILLI MOTHER'S FINEST

WVEE/Atlanta Roberts/Diamond

SHARON BRYANT MAIN INGREDIENT TONY LEMANS RANDY CRAWFORD TECHNOTRONIC Hottest: REGINA BELLE JANET JACKSON SURFACE JERMAINE JACKSON PEABO BRYSON

WFXA/Augusta

ISLEYS SHARON BRYANT PATTI LABELLE VESTA ERIC GABLE BY ALL MEANS MANHATTANS MANHATTANS
HOTTEST:
JANET JACKSON
REGINA BELLE
BOBBY BROWN
MOTHER'S FINEST
RHONDA CLARK

WXOK/Baton Rouge Dennis Lee TYLER COLLINS

TYLER COLLINS
SHARON BRYANT
ENTOUCH
ARETHA & JAMES
JAMES "J.T." TAYL
TIMMY GATLING
BOOGIE DOWN PRODU A.C. KELLY BUNNY WAILER RHONDA CLARK JAMES INGRAM SYBIL

KQXL/Baton Rouge

CHRISTOPHER WILLI PRINCE WATV/Birminghau

Ron January

LUTHER VANDROSS RJ'S LATEST ARRIV PATTI LABELLE NEWKIRK NEWKIRK
HOTTEST:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
BOBBY BROWN
PRINCE

WENN/Birmingham Stewart/Start

PATTI LABELLE VESTA BY ALL MEANS ARTHUR BAKER PERRI Hottest: JANET JACKSON JAMET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
YOUNG MC
PRINCE

WMGL/Charleston

ABSTRAC BY ALL MEANS SPECIAL ED ENTOUCH ARETHA & JAMES NEWKIRK Hottest: JANET JACKSON CHRISTOPHER WILLI REGINA BELLE

WPAL/Charleston Don Kendricks

ANGELA WINBUSH AWESOME DRE'
CALDWELL & ELLIOT
RENA SCOTT
TONY LEMANS
KOOL & THE GANG Mottest: REGINA BELLE JANET JACKSON PRINCE THER'S PINEST TEMPTA TIONS

Z93/Charleston

RANDY & THE GYPS ARETHA & JAMES
RJ'S LATEST ARR.
TROOP
DIONNE & JEFFRE
WILL DOWNING TYLER COLLINS Hottest: JANET JACKSON REGINA BELLE SOUL II SOUL SYBIL PRINCE

WTLZ/Saginav

RJ'S LATEST ARRI TYLER COLLINS Hottest: JANET JACKSON ALL MEANS

HOT96/Indiana Eric Mychaels

WTLC/Indianapolis

WRECKS-N-EFFECT

MANHATTANS BOOGIE DOWN RENA SCOTT ISLEYS Hottest: JANET JACKSON SYBII SYBIL SOUL II SOUL REGINA BELLE PEABO BRYSON KPRS/Kansas City

Chris King BY ALL MEANS SHARON BRYANT

NEW KIDS ON THE Hottest BOBBY BROWN KPRW/Oklahoma City

Darnell Swift

STACY LATTISAW KOOL & THE GANG SHIRLEY LEWIS ENTOUCH

RANDY & THE GYPSY
KASHIF
ISLEYS
RENA SCOTT
Hottest:
JANET JACKSON
PRINCE Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
RHONDA CLARK
PRINCE

ISLEYS ZAPP BY ALL MEANS
MIKKI BLEU
JAMES "J.T." TAYL
SKYY
TYLER COLLINS

BOBBY BROWN KMJM/St. Louis

DINO 'TRIMM NEW KIDS ON THE B LISA LISA NATALIE COLE JODY WATLEY JODY WATLEY
BE BE 6 CE CE WIN
SPECIAL ED
SIR MIX-A-LOT
Hottest:
REGINA BELLE
SURFACE CHRISTOPHER WILLI

WVOI/Toledo

LUTHER VANDROSS ZAPP RJ'S LATEST ARRIV BERT ROBINSON TYLER COLLINS JERMAINE JACKSON

KRU7/Wichite

DAVID PEASTON

BY ALL MEANS O'JAYS STACY LATTISAW TYLER COLLINS SPECIAL ED SHARON BRYANT SYBIL JANET JACKSON CHRISTOPHER WILLI

WJTT/Chattanooga Keith Landecker

LUTHER VANDROSS RJ'S LATEST ARRIV MAIN INGREDIENT BE BE & CE CE WIN EDDIE MURPHY TYLER COLLINS JAMES "J.T." JAMES "J.T." Hottest: JANET JACKSON SYBIL REGINA BELLE CHRISTOPHER WILLI

WWDM/Columbia

NEW KIDS ON THE B EDDIE MURPHY ENTOUCH MILLI VANILLI JAZZY JEFF JAZZY JEFF SHARON BRYANT ALYSON WILLIAMS STACY LATTISAW BARRY WHITE TONY LEMANS GOOD GIRLS

RHONDA CLARK NEW KIDS ON REGINA BELLE SHIRLEY LEWIS SYBIL

SHIRLEY LEWIS
Hottest:
JANET JACKSON
SYBIL
BOBBY BROWN
MILLI VANILLI
SOUL II SOUL WAGH/Columbus Darrell J. Smith KARYN WHITE ARETHA & JAMES ERIC GABLE TYLER COLLINS BIG DADDY KANE WEUP/Huntsville Jim Mitchem WILL DOWNING BARRY WHITE

BARDEUX ARETHA & JAMES JERMAINE JACKSON KOOL MOE DEE

WFXE/Columbus Kevin Ross SURFACE REGINA BELLE BOBBY BROWN RHONDA CLARK CHRISTOPHER LUTHER VANDROSS BARDEUX MANHATTANS Hottest: REGINA BELLE JANET JACKSON WDKT/Huntsville

HOT104/Dallas-Ft. Worth Spears/Anderson

RHONDA CLARK MOTHER'S FINEST KOOL MOE DEE

CHILL A.C. KELLY Hottest: REGINA BELLE JANET JACKSON SYBIL CHRISTOPHER WILLI

WFXC/Durhan Spencer/Mack

BABYFACE ZAPP JAZZY JEFF MAIN INGREDIENT DAVID PEASTON Hottest: STEPHANIE MILLS HEAVY D. & BOYZ JANET JACKSON

WZFX/Fayetteville

Tony Lype ENTOUCH EDDIE MURPHY WALTER BEASLEY ARETHA & JAMES TECHNOTRONIC PRINCE S.O.S. BAND

WQMG/Greens

Sam Weaver ARETHA & JAMES SOUL II SOUL

Bailey/Masters

YOUNG MC

COVER GIRLS CHERYL LYNN Hottest: JANET JACKSON SYBIL SOUL II SOUL MAZE PATTI LABELLE

KXZZ/Lake Charles Wayne Walke STACY LATTISAW

NEW KIDS ON THE REGINA BELLE JANET JACKSON SURFACE TYLER COLLINS SOUL II SOUL LEVERT TECHNOTRONIC ZAN JAZZY JEFF Hottest: REGINA BELLE RHONDA CLARK

Ron Davis

WOIS/Laurel

BOOGIE DOWN PRODU TECHNOTRONIC TONY LEMANS MAIN INGREDIENT KARYN WHITE

BIG DADDY KANE BY ALL MEANS JAZZY JEFF FOSTER & MCELROY PATTI LABELLE A.C. KELLY FINEST HOUR A.C. RELLY
HOTTEST:
REGINA BELLE
JANET JACKSON
CHERYL LYNN
PRINCE
CHRISTOPHER WILLI

KOOL & THE GANG TONY LEMANS JANET JACKSON REGINA BELLE

WLOU/Louisville Ange Canessa

JAZZY JEFF RANDY CRAWFORD YOUNG MC SKYY LUTHER VANDROSS MILLI VANILLI ENTOUCH ERIC GABLE ARETHA & JAMES
WALTER BEASLEY
ZIGGY MARLEY & TH
WILL DOWNING
BARRY WHITE EDDIE MURPHY Hottest: SYBIL TERRY TATE SOUL II SOUL MILLI VANILLI JANET JACKSON

WILL

TONY LEMANS

WJMI/Jackson

WHJX/Jacksonville

NEW KIDS ON THE
Hottest:
JAMET JACKSON
RHONDA CLARK
JERMAINE JACKSON
MOTHER'S FINEST
PEABO BRYSON

KIIZ/KIIIeer

McClain/Jaye

ANGELA WINBUSH LUTHER VANDROSS

ENTOUCH
SKYY
DINO
JAZZY JEFF
ARETHA & JAMES
Hottest:
JANET JACKSON

REGINA BELLE CHRISTOPHER WILL PRINCE SURFACE

KFXZ/Lafavette

MIKKI BLEU HERB ALPERT

ABSTRAC

SKYY LISA LISA Hottest: SYBIL CHRISTOPHER WILL.

BARDEUX

WJJS/Lynchburg

ODB EW KIDS ON THE ! NEW KIDS ON THE 1
0'JAYS
DAVID PEASTON
MANHATTANS
COOL C
MC ADE
HOttest:
JANET JACKSON
CHRISTOPHER WILLI
YOUNG MC
LEVERT
JERMAINE JACKSON JANET JACKSON REGINA BELLE BOBBY BROWN PRINCE SURFACE

Ross Brooks

TIMMY GATLING BARDEUX ANGELA WINBUSH ALYSON WILLIAMS LISA LISA

WFXM/Macor Melanie Rose

LUTHER VANDROSS KARYN WHITE MIKI HOWARD PATTI LABELLE PATTI LABELLE
KOOL & THE GANG
JAZZY JEFF
BARRY WHITE
HOTTEST:
JANET JACKSON
REGINA BELLE CHR ISTOPHER

K97/Memphis O'Jay/Bell

ARETHA & JAMES
FOSTER & MCELROY
ENTOUCH
L.L. COOL J
VESTA
JAZZY JEFF
TECHNOTRONIC TECHNOTIONIC
Hottest:
REGINA BELLE
JANET JACKSON
CHRISTOPHER WILL
BOBBY BROWN
MOTHER'S FINEST

KRNB/Memphis

LUTHER VANDROSS SHARON BRYANT KARYN WHITE ARETHA & JAMES KOOL & THE GANG AWESOME DRE' TYLER COLLINS SKYY
DIONNE & JEFFREY
BUNNY WAILER
Hottest:
JANET JACKSON

BRO WN MARK

SURFACE

WQHT/Miam

LUTHER VANDROSS

Isley/Reese

CHRISTOPHER WILLI BOBBY BROWN

PRINCE MOTHER'S FINEST ARETHA & JAMES ACE JUICE Hottest: REGINA BELLE CHRISTOPHER WILLI WALT/Meridian Steve Poston TECHNOTRONIC MIKI HOWARD LUTHER VANDROSS PEABO BRYSON TEMPTATIONS SYBIL EDDIE MURPHY STACY LATTISAW ISLEYS WILL DOWNING BOOGLE DOWN PRODU U102/Lexingto

ISLEYS
A.C. KELLY
Hottest:
JANET JACKSON
SOUL II SOUL
CHRISTOPHER WILLI

KIPR/Little Rock

Christian/See ENTOUCH TYLER COLLINS ERIC GABLE SPECIAL ED RJ'S LATEST ARRIV Hottest: CHRISTOPHER WILLI

DINO Hottest: LISA LISA JANET JACKSON PATTI LABELLE SKYY 2 LIVE CREW

WEDR/Miami Barry/Thomas SHARON BRYANT JAMES "J.T." TAYL SKYY STACY LATTISAW EDDIE MURPHY BARDEUX BUNNY WAILER Hottest: JANET JACKSON REGINA BELLE KOOL MOE DEE L12 HOGUE JERMAINE JACKSON WBLX/Mobile

Hottest: 2 LIVE CREW FAZE SYBIL

Lad Goins ARETHA & JAMES BARRY WHITE STACY LATTISAW Hottest:

SYSTEM S.O.S. BAND RANDY & THE GYPSY ATLANTIC STARR HERB ALPERT
JAMES "J.T." TAYI
ANGELA WINBUSH
ENTOUCH
ABSTRAC
TYLER COLLINS
NEW KIDS ON THE E

JANET JACKSON

BABYFACE ALYSON WILLIAMS TONY LEMANS ENTOUCH ISLEYS ARETHA & JAMES TECHNOTHONIC PEABO BRYSON JERMAINE JACKSON MAIN INGREDIENT RJ'S LATEST ARRIV REGINA BELLE

K98-FM/Monroe

S.O.S. BAND NEWKIRK KARYN WHITE ANGELA WINBUSH BY ALL MEANS MIKI HOWARD DINO Hottest: SYBIL

TEMPTATIONS WRECKS-N-EFFECT CHILL PRINCE

HOT105/Montgomery

Dude Marvin

Bobby Earl

WQQK/Nashville

Jay DuBard MILLI VANILLI WILLI PRINCE
CHRISTOPHER WILLI
MILLI VANILLI
JAMES INGRAM

WIKS/New Bern B.K. Kirkland

ARETHA & JAMES DIONNE & JEFFREY ABSTRAC
BY ALL MEANS
DIONNE & JEFFREY
RJ'S LATEST ARRIV PATTI LABELLE LUTHER VANDROSS BILLY OCEAN ZAPP BIG DADDY KANE KOOL & THE GANG BLACK ROCK & RON BIG DADDY KANE
HOTTEST:
SOUL II SOUL
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
TEMPTATIONS Hottest: JANET JACKSON REGINA BELLE PRINCE PEABO BRYSON CHERYL LYNN

WYLD-FM/New Orlean

WRECKS-N-EFFECT DINO
MIKKI BLEU
TIMMY GATLING
PATTI LABELLE
MAIN INGREDIENT ARETHA & JAMES Hottest: JANET JACKSON REGINA BELLE SURFACE RHONDA CLARK PRINCE

DWD94/Norfolk

DIONNE & JEFFREY SHIRLEY LEWIS
BY ALL MEANS
NEW KIDS ON THE
JAMES "J.T." TAY
KARYN WHITE
BIZ MARKE KOOL & THE GANG Hottest: SYBIL REGINA BELLE HOTTEST:
REGINA BELLE
JANET JACKSON
CHRISTOPHER WILLI
PRINCE JANET JACKSON BOBBY BROWN

WQIC/Meridian Larry Carr HOT103/Norfolt

MANHATTANS
JAZZY JEFF
BOOGIE DOWN PRODU
RENA SCOTT
ISLEYS
LISA LISA
HOTTEST:
JANET JACKSON
REGINA BELLE TONY LeMANS A.C. KELLY WALTER BEASLEY PRINCE REGINA BELLE CHRISTOPHER WILLI SURFACE JANET JACKSON

W.IHM/Orlando

YOUNG MC PAULA ABDUL SKYY LISA LISA LUTHER VANDROSS Hottest: JANET JACKSON 2 LIVE CREW SOUL II SOUL D.O.C. NEW KIDS ON THE

WQOK/Raleigh

Young/John TECHNOTRONIC ARETHA & JAMES NEWKIRK
DIONNE & JEFFREY
LUTHER VANDROSS
HOTTEST:
SYBIL
SOUL II SOUL
JANET JACKSON
REGINA BELLE
MOTHER'S FINEST

WCDX/Richmond

Young/Maxwell CHUCKII BOOKER DIONNE & JEFFREY WILL DOWNING YOUNG MC BARRY WHITE NEW KIDS ON THE B ARETHA & JAMES Hottest: REGINA BELLE CHRISTOPHER WILLI RHONDA CLARK

WPLZ/Richmond Petersburg Maxx Myrick

SHARON BRYANT BY ALL MEANS KOOL & THE GANG ISLEYS SOUL II SOUL JANET JACKSON SURFACE JERMAINE JACKSON PRINCE

Floyd Biackwell

TYLER COLLINS KARYN WHITE LUTHER VANDROSS RJ'S LATEST ARRIV PATTI LABELLE BY ALL MEANS BUNNY WAILER SKYY GANG STARR RANDY 5 THE GYPSY NEWKIRK Hottest: JAMET JACKSON REGINA BELLE CHRISTORIUS O'JAYS CHRIS BENDER

KDKS/Shreveport

KARYN WHITE TROOP RANDY CRAWFORD LUTHER VANDROSS TYLER COLLINS ARETHA & JAMES Hottest: Hottest: REGINA BELLE JANET JACKSON CHRISTOPHER WILLI SOUL II SOUL SYBIL

KMJJ/Shreveport

CHRISTOPHER WILL) SKYY LUTHER VANDROSS MAIN INGREDIENT JODY WATLEY JODY WATLEY EDDIE MURPHY BY ALL MEANS ABSTRAC NEW KIDS ON THE JAZZY JEFF YOUNG MC MIKKI BLEU Hottest: JANET JACKSON REGINA BELLE CHRISTOPHER WILL KOOL & THE GANG NEW KIDS ON THE B JAZZY JEFF SURFACE RHONDA CLARK Hottest: PRINCE PEABO BRYSON CHUCKII BOOKER WANM/Tallahasse

YOUNG MC BY ALL MEANS ARTHUR BAKER NEW KIDS ON THE SKYY O'JAYS NEWKIRK Hottest: REGINA BELLE JANET JACKSON PRINCE BOBBY BROWN PEABO BRYSON

WIQI/Tallahassee

EDDIE MURPHY TONY LeMANS NEW KIDS ON THE B ABSTRAC ABSTRAC
RENA SCOTT
MILLI VANILLI
GOOD GIRLS
BODY & SOUL
SERIOUSLY FINE
Hottest: Hottest: REGINA BELLE PRINCE BOBBY BROWN JERMAINE JACKSON MOTHER'S FINEST

SURFACE REGINA BELLE WTIIG/Tuscaloos

WTMP/Tampa

MIKKI BLEU FOSTER & MCELROY Hottest: JANET JACKSON REGINA BELLE PRINCE CHRISTOPHER WILLI SURFACE

KDKO/Denver

TYLER COLLINS GOOD GIRLS SKYY JAMES "J.T." TAYL EDDIE MURPHY Hottest:
JANET JACKSON
PRINCE
REGINA BELLE
BOBBY BROWN
CHRISTOPHER WILLI

TROOP MIKI HOWARD STACY LATTISAW RANDY & THE GYPSY PATTI LABELLE JANET JACKSON
SOUL II SOUL
CHRISTOPHER WILLI
REGINA BELLE
RHONDA CLARK

KDAY/Los Angeles

M.C. LYTE TYLER COLLINS TIMMY GATLING KARYN WHITE KARYN WHITE LEON F. SYLVERS I HOTTEST: WRECKS-N-EPFECT KWAME' HEAVY D. & BOYZ SYBIL BIZ MARKIE

YHRM/San Diego L.D. McCollu

Hottest: SOUL II SOUL JANET JACKSON BOBBY BROWN REGINA BELLE RHONDA CLARK

BABYFACE SHIRLEY LEWIS BY ALL MEANS SHARON BRYANT NEW KIDS ON THE I HOTTEST JACKSON SURFACE SOUL II SOUL SOUL II SOUL

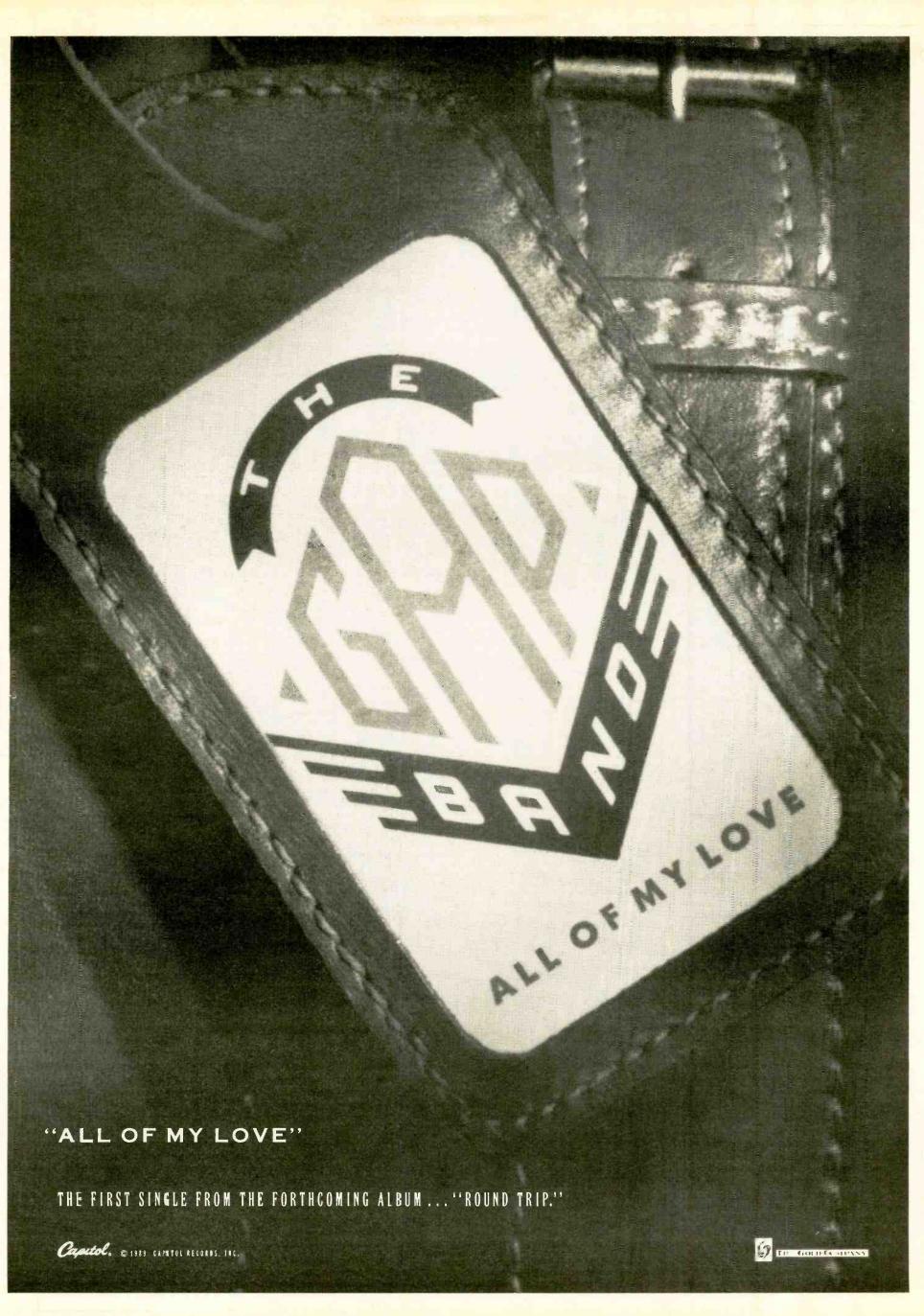
Current Reporters

92 Current Reports

Called in Frozen Playlist (3): KQXL/Baton Rouge KXZZ (Z16)/Lake Charles, LA WQFX/Gulfport, MS

Did Not Report, Playlist Frozen (1):

www.americanradiohistory.com





NATIONAL AIRPLAY®

BREAKERS

GRAYSON HUGH Bring It All Back (RCA)

60% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 31, Total Adds 19 including KLSI, KBIG, WKYE, WZNY, WXTC, WIVY, KHLT, KELT, WSLQ, WMGN. Debuts at number 30 on the AC chart.

BELINDA CARLISLE

Leave A Light On (MCA)

55% of our reporters on it. Rotations; Heavy 0, Medium 23, Light 21, Total Adds 10, WNLT, KESZ, B100, WXTC, WIVY, WLHT, WFMK, WHNN, WGLL, KTDY.

PRINCE featuring SHEENA EASTON The Arms Of Orion (WB)

55% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 30, Total Adds 16 including WVBF, KLSI, KESZ, WEBE, WXTC, U102, KHLT, WSLQ, WLHT, 3WM.

JETS

The Same Love (MCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 31, Total Adds 14 including WNLT, WARM98, KLSI, WLEV, WXTC, U102, 3WM, KKLV, KIDX.

2110-11

TRACY CHAPMAN "Crossroads" (Flektra) 39/7

Motations: Heavy 2/0, Medium 21/1, Light 16/6, Total Adds 7, WNLT, KXLT, WFMK, WHNN, WKSB, WCKQ, WJON. Heavy: WMID, WEIM. Medium including WKYE, WSLQ, WECQ, WHAI, WONY, WGLL, WAFL, WSKI, WGSV, WZNS, WNMB, WKSO, WKCX, WCMJ, WMTFM, KKLV, KBLQ, KYJC, KAYN, KWSI. Light including WLEV, KELT, WYKZ, KVIC, KSCB.

MICHAEL BOLTON "How Am I Supposed To Live Without You" (Columbia) 35/35

Rotations: Heavy O, Medium 8/8, Light 27/27, Total Adds 35, KVIL, WLTS, KBIG, KESZ, WLEV, WEBE, WZNY, WTCB, WSLI, WTFM, 3WM, WEIM, WQNY, WAFL. WSUL, WSKI, WYKZ, WCKQ, WGSV, KTDY, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDR, KKLV, KIDX, KSTR, KYJC, KAYN, KWSI.

DON HENLEY "The Last Worthless Evening" (Geffen) 30.7 Rotations: Heavy 0, Medium 14/0, Light 16/7, Total Adds 7, KS95, WZNY, WSLQ, WEIM, KTYL, KSTR, KWSI. Medium WKYE, WHAI, WAFL, WSKI, WCKQ, WZNS, WKCX, KVIC, WCMJ, WMTFM, WLDR, KKLV, KBLQ, KYJC, Light including WLEV, WONY, WKTK, KTDY, WNMB, WKSO, KSCB, KIDX, KAYN.

WATERFRONT "Move On" (Polydor) 28/8

Rotations: Heavy 0, Medium 6/0, Light 22/8, Total Adds 8, WLEV, WKYE, WHAI, WQNY, WKSB, WKCX, KVIC, WLDR Medium: WSLQ, WSUL, WCKQ, KBLQ, KAYN, KWSI, Light including WMID, WEIM, WAFL, WSKI, WGSV, WZNS, WNMB, WKSO, KTYL, WCMJ, KSCB, WJON, KKLV, KYJC.

SHINE "Walking On The Town" (SBK) 28/1

Rotations: Heavy 0, Medium 12/0, Light 16/1, Total Adds 1, KELT. Medium: WKYE, WMID, WEIM, WAFL, WSKI, WZNS, WNMB, WKSO, WKCX, KKLV, KBLQ, KYJC. Light including WLEV, WSLQ, 3WM, WECQ, WHAI, WQNY, WSUL, WGSV, KSCB, WJON, WLDR, KIDX, KSTR, KAYN, KWSI.

EURYTHMICS "Don't Ask Me Why" (Arista) 27/1
Rotations: Heavy 0, Medium 11/0, Light 16/1, Total Adds 1, WTWR. Medium: WKYE, WHAI, WAFL, WSKI, WCKQ, WZNS, KKLV, KBLQ, KYJC, KAYN, KWSI. Light including KLCY, B100, WSLQ, WMID, WEIM. WONY, WGLL, WYKZ, WGSV, WNMB, WKSO, KVIC, WCMJ, WMTFM, KSCB.

TINA TURNER "The Best" (Capitol) 27/1

Rotations: Heavy 3/0, Medium 13/0, Light 11/1, Total Adds 1, WKSB, Heavy; U102, WSKI, KKLV, Medium: KESZ, KLCY, WKYE, WSLQ, WMID, WAFL, WSUL, WZNS, WKSO, KVIC, KBLQ, KAYN, KWSI, Light including K101, WIVY, 3WM, WEIM, WKTK, KTDY, WNMB, KSCB, WTWR, KYJC.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 25/3

Rotations: Heavy 7/0, Medium 11/0, Light 7/3, Total Adds 3, WLTF, KLSI, KXLT. Heavy: 2WD, WNLT, KS95, KYKY, KHLT, WSKI, KWSi. Medium: WALK, WMYX, KESZ, B100, WZNY, WSLQ, WKSO, WKCX, KVIC, WCMJ, KBLQ. Light including 3WM, WKTK, KRLB, KIDX. Debuts at #29 on the AC chart.

FLOTATION BREAKOUTS

e.	Reports/Adds	Heavy	Medium	Light
ELTON JOHN	76/0	67	8	1
② CUTTING CREW		68	4	3
S LINDA RONSTADT I/AARON NEVILLE	79/3	66	7	6
4 POCO	69/2	57	12	0
SIMPLY RED	71/1	49	17	.5
6 EXPOSE	71/7	48	16	7
O VAN MORRISON	65/0	49	14	2
8 MADONNA	52/1	34	16	2
GLORIA ESTEFAN	66/2	32	32	2
® ROXETTE	65/8	25	33	7
JEFFERSON AIRPLANE	64/2	34	24	6
BARBRA STREISAND	66/5	13	43	10
13 JEFF HEALEY BAND	45/1	22	18	· 5
	62/4	12	44	6
BONNIE RAITT	57/5	18	31	8
16 CHER	36/0	15	14	7
SWING OUT SISTER	57/0	19	32	6
® RICHARD MARX	64/12	6	39	19
MICHAEL DAMIAN	54/1	10	35	9
BILLY JOEL	57/8	4	32	21
2 PAUL McCARTNEY	47/1	11	32	4
22 SURFACE	33/0	11	13	9
23 PATTI LaBELLE	33/0	15	15	3
⚠ SOULSISTER	54/4	3	41	10
TEARS FOR FEARS	46/2	13	25	8
26 BEE GEES	29/0	11	11	7
3 B.J. THOMAS	47/1	8	32	7
3 JODY WATLEY	49/6	2	31	16
MILLI VANILLI	25/3	7	11	7
GRAYSON HUGH	48/19	0	17	31

シンション・プロロミロ。

MICHAEL BOLTON (35) **GRAYSON HUGH (19)** PAUL CARRACK (17) BEE GEES (16) PRINCE (16) JETS (14) TAYLOR DAYNE (13) RICHARD MARX (12) NEW KIDS ON THE BLOCK (12) **BARRY MANILOW (11)**

HOTTEST

ELTON JOHN (59) **CUTTING CREW (55)** LINDA RONSTADT (48) VAN MORRISON (37) POCO (34) MADONNA (22) EXPOSE (17) SIMPLY RED (16) JEFF HEALEY BAND (11) **CHER (10)**

SIGNIFICALITY ACTION

NANCI GRIFFITH "It's A Hard Life Wherever You Go" (MCA) 24/1

Rotalions: Heavy O, Medium 9/0, Light 15/1, Total Adds 1, WECQ, Medium: WKYE, WEIM, WHAI, WQNY, W WLDR, KBLQ, KWSI, Light including WSLQ, 3WM, WMID, WAFL, WKSB, WGSV, KRLB, WZNS, KTYL, KVIC.

NATALIE COLE "As A Matter Of Fact" (EMI) 23/9

Rotations: Heavy 0, Medium 5/2, Light 18/7, Total Adds 9, KESZ, KLCY, KELT, WHAI. WGLL, WGSV, KTDY, WNMB, KVIC. Medium including WEIM, KBLQ, KYJC. Light including WMID, WQNY, WSKI, WZNS, WCMJ, KSCB, WJON, WLDR.

RICKIE LEE JONES "Satellites" (Geffen) 23/0

Rotations: Heavy 0, Medium 13/0, Light 10/0, Total Adds 0. Medium: WKYE, WMID, WEIM, WAFL, WSUL, WSKI, WZNS, WMTFM, WLDR, KKLV, KBLQ, KYJC, KWSI. Light including KELT, WSLQ, WHAI, WNMB, WKSO, WKCX, WJON.

BILLY OCEAN "Licence To Chill" (Jive/RCA) 23/0 Rotations: Heavy 1/0, Medium 8/0, Light 14/0, Total Adds 0, Heavy: KVIC. Medium: WEIM, WGLL, WAFL, WSKI, WCKQ, WZNS, KBLQ, KWSI, Light including KLCY, WMID, WQNY, WYKZ, WGSV, WKSO, KTYL, WCMJ, KSCB, KYJC, KAYN.

SADAO WATANABE "Any Other Fool" (Elektra) 21/10 Rotations: Heavy 0, Medium 1/0, Light 20/10, Total Adds 10, WMGN, WCKQ, WGSV, WKCX, KTYL, KSCB, WTWR, WJON, WLDR, KBLQ. Medium: WSUL, Light including 3WM, WMID, WEIM, WHAI, WSKI, WZNS, WKSO, WCMJ.

BOY GEORGE "Whisper" (Virgin) 21/3

Rotations: Heavy O, Medium 5/0, Light 16/3, Total Adds 3 including WGSV, WTWR, KBLQ, Medium; WEIM, WHAI, WZNS, KKLV, KWSI, Light including WSLQ, 3WM, WMID, WGLL, WAFL, WSKI, WKSO, KTYL, WCMJ, KYJC.

PETER FRAMPTON "Holding On To You" (Atlantic) 20/8

TELER FRAMETUR RUWHING ON TO THE (ALIBHING ZUJU)
ROTALIONS: Heavy O. Medium 3/O. Light 17/8, Total Adds 8, WLEV, WIVY, WSLQ, WAFL, WSUL, WMTFM, KSCB, KAYN.
Medium: WKYE, KKLV, KBLQ. Light including WMID, WEIM, WQNY, WSKI, WCKQ, WZNS. WKSO, KVIC, KYJC.

PAUL CARRACK "I Live By The Groove" (Chrysalis) 17/17
Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, B100, WKYE, WHAI, WGLL, WAFL, WSUL, WSKI, WCKQ, WZNS, WKCX, KVIC, WCMJ, WMTFM, KKLV, KBLQ, KAYN, KWSI.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia) 17/12

Rotations: Heavy 1/0, Medium 4/3, Light 12/9, Total Adds 12, WEBE, WMGS, WZNY, WTCB, 3WM, WHAI, WSKI, WCKQ, KRLB, WKCX, KVIC, KBLQ, Heavy: WAFL, Medium including KESZ, Light including WARM98, WMYX, B100.

NYLONS "Drift Away" (Windham Hill) 17/1

Rotations: Heavy O, Medium 8/0, Light 9/1, Total Adds 1, WLEV. Medium: WMGN, WEIM, WCKQ, WZNS, WKSO, WKCX, WJON, KYJC. Light including KS95, KELT, WGSV, WNMB, WCMJ, WMTFM, KSCB, KBLQ.

BEE GEES "You Win Again" (WB) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WEBE, WKYE, WMGS, KHLT, WEIM, WECQ, WAFL, WSUL, WGSV, WZNS, KTYL, KVIC, WCMJ, KSCB, KKLV, KWSL

DONNA SUMMER "Breakaway" (Atlantic) 14/4 Rotations: Heavy 0, Medium 0, Light 14/4, Total Adds 4, KLSI, KLCY, WHAI, KKLV. Light including WMID, WEIM, WSUL, WSKI, WZNS, WKSO, WLDR, KYJC, KAYN, KWSI.

KOOL & THE GANG "Never Give Up" (Mercury) 14/1

Rotations: Heavy 0, Medium 2/0, Light 12/1, Total Adds 1, WZNS. Medium: WHAI, KBLQ. Light including 3WM, WMID, WEIM, WSUL, WCKQ. WNMB, WKSO. WCMJ, WJON, WLDR, KWSI.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 13/13 Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WNLT, B100, WWMTFM, KSCB, KKLV. KAYN, KWSI. 100, WHAI, WGLL, WCKQ, WZNS, KVIC, WCMJ,

DONNY OSMOND "Hold On" (Capitol) 13/0
Rotations: Heavy 0, Medium 6/0, Light 7/0, Total Adds 0. Medium: WEIM, WCKQ, WZNS, KYJC, KAYN, KWSI. Light: KHLT, WMID, WKTK, WKSO, WCMJ, KSCB, KBLQ.

REGINA BELLE "Baby Come To Me" (Columbia) 12/3
Rotations: Heavy O, Medium 2/0, Light 10/3, Total Adds 3, WEBE, KTYL, WMTFM, Medium: WEIM, WJON, Light including B100, WLEV, WMID, WHAI, WKSO, WCMJ, KWSI.

BARRY MANILOW "When The Good Times Come Again" (Arista) 11/11 Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WTCB, WEIM, WAFL, WSUL, WSKI, WYKZ, WGSV, WCMJ, KSTR,

BOBBY BROWN "Rock Wit'cha" (MCA) 11/6-

Rotations: Heavy 2/1, Medium 5/2, Light 4/3, Total Adds 6, WALK, WNSR, KLCY, WSKI, KBLQ, KAYN. Heavy including B100. Medium including KESZ, K101, WZNY, Light including KELT.

1927 "If I Could" (Atlantic) 11/5

Rotations: Heavy 0, Medium 0, Light 11/5, Total Adds 5, 3WM, WHAI, WZNS, KVIC, KWSI. Light Including WMID, WEIM, WKSO, KSCB, KKLV. KAYN.

PATTI AUSTIN "Girl I Used To Be" (GRP) 10/1

Heavy 0, Medium 0, Light 10/1, Total Adds 1, WJON, Light including WMID, WEIM, WGLL, WSKI, WGSV, WKSO.

RANDY CRAWFORO featuring ERIC CLAPTON "Knockin" On Heaven's Ooor" (WB) 10/0 Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0, Medium: WEIM, WMTFM, KYJC, Light: WMID, WQNY, WNMB,

WKSO, WKCX, KKLV, KWO. ANNE MURRAY with KENNY ROGERS "If I Ever Fall In Love Again" (Capitol) 10/0

PAT METHENY "Slip Away" (Geffen) 8/0

Rotations, Heavy 0, Medium 2/0, Light 6/0, Total Adds 0, Medium; WEIM, WMTFM, Light; 3WM, WZNS, WKSO, WJON, WLDR, KYJC



WJON/St. Cloud

Mike Dine

ACADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston Newfell/Garcia

RICHARD MARX JODY WATLEY BILLY JOEL SOULSISTER CUTTING CREW POCO VAN MORRISON ELTON JOHN LINDA RONSTADT

WALK/Long Island

Edwards/Daniels TEARS FOR FEARS RICHARD MARX

WNSR/New York

Dunphy/Dunkin BOBBY BROWN RICHARD MARX MADONNA PAUL MCCARTNEY ELTON JOHN

WSNI/Philadelphia

Hottest: CUTTING CREW LINDA RONSTADT



WLEV/Allentown

NYLONS PETER FRAMPTON MICHAEL BOLTON WATERFRONT JETS Hottest: ELTON JOHN CUTTING CREW POCO LINDA RONSTADT

WEBE/Bridgeport

BILLY JOEL REGINA BELLE MICHAEL BOLTON NEW KIDS ON THE Hottest: CUTTING CREW SURFACE
PATTI LABELLE
ELTON JOHN

WKYE/Johnstown Jack Michaels

WATERFRONT Hottest: VAN MORRISON CUTTING CREW ROXETTE ELTON JOHN ROLLING STONES

WMGS/Wilkes Barre

Norton/Marriott BEE GEES
NEW KIDS ON THE B
B.J. THOMAS
NOTEST:
CHER
CUTTING CREW
ELTON JOHN
LINDA RONSTADT
ROXETTE

P3

WMID/Atlantic City McNailey/Brown

INDIGO GIRLS CUTTING CREW VAN MORRISON BONNIE RAITT SWING OUT SIST LINDA RONSTADT

Jack Raymond

MICHAEL BOLTON DON HENLEY BEE GEES VONDA SHEPPARD DON JOHNSON KATRINA & THE WAV SUNNY JOE WHITE ELTON JOHN VAN MORRISON CUTTING CREW JEFFERSON AIRPLAN LINDA RONSTADT

WECQ/Geneva Anthony/Smith

NANCI GRIFFITH GRAYSON HUGH BEE GEES VAN MORRISON SWING OUT SISTER BONNIE RAITT PAUL MCCARTNEY

WHA!/Greenfield, MA Deane/Archer

PAUL CARRACK WATERFRONT BIG NOISE DONNA SUMMER NEW KIDS ON THE B NATALIE COLE TAYLOR DAYNE Hottest: ELTON JOHN LINDA RONSTADT CUTTING CREW VAN MORRISON EXPOSE

WQNY/Ithaca

Smith/Erb WATERPRONT MICHAEL BOLTON MICHAEL BOLTON
JETS
SKIPPER WISE
PRINCE
CLIMIE FISHER
HOTTEST
VAN MORRISON
POCO
ELTON JOHN
SIMPLY RED
JEFFERSON AIRPLA

WGLL/Mercersburg

Norman Schmidt BELINDA CARLISLE GRAYSON HUGH NATALIE COLE PAUL CARRACK TAYLOR DAYNE Hottest: VAN MORRISON POCO SWING OUT SISTE LINDA RONSTADT EXPOSE

WAFL/Milford, DE

Tim Brough BEE GEES MICHAEL BOLTON KATRINA & THE K VONDA SHEPPARD PETER FRAMPTON BARRY MANILOW PAUL CARRACK Hottest: ELTON JOHN BONNIE RAITT TEARS FOR FEARS LINDA RONSTADT

WSUL/Monticello, NY

MICHAEL BOLTON BEE GEES PAUL CARRACK PETER FRAMPTON
HOTTEST:
CUTTING CREW
ELTON JOHN
POCO
LINDA RONSTADT
VAN MORRISON

WSKI/Montpelier **Bruce Stebbins**

BOBBY BROWN BIG NOISE PAUL CARRACK BARRY MANILOW MICHAEL BOLTON Hottest: TEARS FOR FEARS JEFFERSON AIRPLAN PAUL MCCARTNEY

WKSB/Williamsport Tom Benson

ROXETTE GRAYSON HUGH TINA TURNER WATERPRONT WATERFRONT TRACY CHAPMAN HOTTEST: MADONNA JEFF HEALEY BAND ELTON JOHN LINDA RONSTADT RICHARD MARX

SOUTH

Mark McKinney

MICHAEL BOLTON

MICHAEL BOLFON
Hottest:
LINDA RONSTADT
ELTON JOHN
SIMPLY RED
PATTI LABELLE
CUTTING CREW

U102/Knoxville

Larry Trotter

BILLY JOEL

Hottest: JEFF HEALEY BAND ELTON JOHN

CUTTING CREW

KHLT/Little Rock

JETS PRINCE

P1

WSB-FM/Atlanta LoCascio/McCoy

EXPOSE LINDA RONSTADT VAN MORRISON CUTTING CREW ELTON JOHN

KVIL/Dallas Rhodes/Eberhart

MICHAEL BOLTON BARBRA STREISAND CUTTING CREW ELTON JOHN LINDA RONSTADT

WLTS/New Orleans **Bob Mitchell**

EXPOSE BONNIE RAITT MICHAEL BOLTON Hottest: LINDA RONSTADT VAN MORRISON ELTON JOHN SURFACE

2WD/Norfolk **Bill Curtis**

STEPHEN BISHOP RICHARD MARX JODY WATLEY Hottest: DONNY OSMOND JEFF HEALEY BAND MILLI VANILLI LINDA RONSTADT NATALIE COLE

WNLT/Tampa Chuck Crane

TRACY CHAPMAN BARBRA STREISAND BABRA STREISAND BELINDA CARLISLE TAYLOR DAYNE HOTLEST: MILLI VANILLI CUTTING CREW LINDA RONSTADT EXPOSE ELTON JOHN

P2

WZNY/Augusta, GA

John Patrick NEW KIDS ON THE B MICHAEL BOLTON RICHARD MARX DON HENLEY GRAYSON HUGH ELTON JOHN VAN MORRISON LINDA RONSTADT

WXTC/Charleston

John Quincy JEFFERSON AIRPLAN GLORIA ESTEFAN BARBRA STREISAND BONNIE RAITT STEPHEN BISHOP MICHAEL DAMIAN RICHARD MARX SOULSISTER SOULS ISTER BELINDA CARLISLE GRAYSON HUGH PRINCE

POCO VAN MORRISON

WTCB/Columbia, SC Doug Spets ROXETTE BARRY MANILOW NEW KIDS ON THE B MICHAEL BOLTON Hottest: LINDA RONSTADT CUTTING CREW BARBRA STREISAND SIMPLY RED

VAN MORRISON WSLI/Jackson, MS

Harrell/Allen MICHAEL BOLTON Hottest: SURFACE CUTTING CREW LINDA RONSTADT

WIVY/Jacksonville

Matthews/Mann JODY WATLEY
BELINDA CARLISLE
PETER FRAMPTON
GRAYSON HUGH
LINDA RONSTADT
HOTLEST:
MADONNA
ELTON JOHN
CUTTING CREW
POCO
GLORIA ESTEFAN

KTDY/Lafayette

BELINDA CARLISLE PRINCE CUTTING CREW ELTON JOHN EXPOSE

Manning/Allen

ELTON JOHN CUTTING CREW VAN MORRISON EXPOSE ROXETTE

Mitch Adams

Ramsey/Aaron BARBRA STREISAND STEPHEN BISHOP JODY WATLEY BEE GEES JUNE POINTER GRAYSON HUGH GRAYSON HUGH Hottest: PATTI LABELLE CUTTING CREW ELTON JOHN VAN MORRISON POCO CUTTING CREW

KELT/McAllen Chuck White

GRAYSON HUGH Hottest: VAN MORRISON LINDA RONSTADT SIMPLY RED GLORIA ESTEFAN

WSLQ/Roanok Greg Fry

GRAYSON HUGH PETER FRAMPTON DON HENLEY Hottest: CUTTING CREW POCO LINDA RONSTADT VAN MORRISON JEFFERSON AIRPLAN

WRMF/West Palm Bea

Dave Parks EXPOSE RICHARD MARX Hottest: BEE GEES ELTON JOHN CUTTING CREW LINDA RONSTADT

P3

WYKZ/Beaufort, SC Robertson/Kennedy

TEARS FOR FEARS
DON JOHNSON
GRAYSON HUGH
MICHAEL BOLTON
BARRY MANILOW
HOTEST:
ELTON JOHN
CUTTING CREW
LINDA RONSTADT LINDA RONSTADT POCO VAN MORRISON

wCKQ/Campbellsville

Jackson/McClendon NEW KIDS ON THE B MICHAEL BOLTON TRACY CHAPMAN PAUL CARRACK TAYLOR DAYNE SADAO WATANABE Hottest: CUTTING CREW ELTON JOHN ROXETTE POCO LINDA RONSTADT

WKTK/Gainesville

Nick Allen none Hottest: ELT ON JOHN EXPOSE CUTTING CREW

WGSV/Guntersville Jackson/Bell

DON JOHNSON MICHAEL BOLTON
BEE GEES
NATALIE COLE
SADAO WATANABE
BOY GEORGE
BARRY MANILOW
HOTTEST
CUTTING CREW
LINDA RONSTADT
VAN MORRISON
ELTON JOHN
SIMPLY RED

Bob Murphy

NATALIE COLE MICHAEL BOLTON

KRLB/Lubbock

RICHARD MARX
NEW KIDS ON THE I
JANET JACKSON
PRINCE
HOTTEST:

WZNS/Myrtle Beach

GRAYSON HUGH PAUL CARRACK MICHAEL BOLTON TAYLOR DAYNE BEE GEES DON JOHNSON KOOL & THE GANG CLIMIE FISHER VONDA SHEPPARD Hottest: ELTON JOHN VAN MORRISON LINDA RONSTADT

WNMB/North Myrtie Beach

Thompson/Chapma NATALIE COLE MICHAEL BOLTON LINDA RONSTADT CUTTING CREW ELTON JOHN

WKSO/Orangeburg Bill Benjamin

none Hottest: CUTTING CREW MADONNA ELTON JOHN

WKCX/Rome Randy Quick

MICHAEL BOLTON NEW KIDS ON THE B PAUL CARRACK WATERPRONT DON JOHNSON SADAO WATANABE Hottest: CUTTING CREW ELTON JOHN VAN MORRISON LINDA RONSTADT

KTYL/Tyler

Jane Baker
REGINA BELLE
DON RENLEY
SADAO WATANABE
BEE GEES
MICHAEL BOLTON
HOTTEST:
CHER
MADONNA
ELTON JOHN
CUTTING CREW
VAN MORRISON

KVIC/Victoria Tony Davis

NATALIE COLE PAUL CARRACK TAYLOR DAYNE 1927 WATERFRONT MICHAEL BOLTON NEW KIDS ON THE B BEE GEES Hotte st ELTON JOHN MA DONNA GLORIA ESTEFAN TEARS FOR FEARS LINDA RONSTADT

DWEST

PI

WARM98/Cincinnati Michael Grayson

MARX JEFF HEALEY BAND SURFACE BEE GEES

WLTF/Cleveland

Popovich/Godfrey BAD ENGLISH ELTON JOHN MADONNA PATTI LABELLE DONNY OSMOND

WSNY/Columbus

Hallett/Nunnally LINDA RONSTADT RICHARD MARX CHER JEFF HEALEY BANK ELTON JOHN

WOMC/Detroit Barry Argenbright

SIMPLY RED RICHARD MARX SOULSISTER Hottest: CUTTING CREW LINDA RONSTADT ELTON JOHN

KLSI/Kansas City

McGuire/Larrabe

WLHT/Grand Rapids Dirksen/Brown BONNIE RAITT

RICHARD MARX
SOULSISTER
PAUL MCCARTNEY
JODY WATLEY
PRINCE
MILL MILLI VANILLI BARBRA STREISANI BARBA STALLOND JETS
DONNA SUMMER
GRAYSON HUCH
HOTLEST:
BONNIE RAITT
MADONNA
ELTON JOHN
CUTTING CREW
JEFF HEALEY BAN

WMYX/Milwaukee King/Morales POCO

JEPPERSON AIRPL Hottest: CHER GLORIA ESTEFAN DICHARD MARY

KS95/Minneapolis Kim Jeffries

RICHARD MARX DON HENLEY EXPOSE SURFACE JEFF HEALEY BAND ELTON JOHN VAN MORRISON

KYKY/St. Louis

ROXETTE Hottest: RICHARD MARX STA RSHIP ELTON JOHN MIKE & THE MECHAN

P2

ROXETTE BELINDA CARLISLE

EXPOSE VAN MORRISON

Hottest: GLORIA ESTEFAN

SIMPLY RED ... CUTTING CREW

WFMK/Lansing GRAYSON HUGH TRACY CHAPMAN ROXETTE BELINDA CARLISLE GLORIA ESTEFAN EXPOSE VAN MORRISON

SIMPLY RED CUTTING CREW

LaBeau/Foxx

MICHAEL BOLTON NATALIE COLE

WMGN/Madison

GRAYSON HUGE BARBRA STREISAND SADAO WATANABE CUTTING CREW ELTON JOHN LINDA RONSTADT

WHNN/Saginav Stine/Knight

BONNIE RAITT TRACY CHAPMAN ROXETTE BELINDA CARLISLE KSCB/Liberal Mark David Hottest: GLORIA ESTEFAN JETS
MICHAEL BOLTON
TAYLOR DAYNE
BEE GEES
DON JOHNSON
PETER FRAMPTON
BIG NOISE
SADAO WATANABE
HOTTEST
ELTON JOHN
CUTTING CREW
JEFF HEALEY BAND
LINDA RONSTADT
POCO JETS EXPOSE VAN MORRISON SIMPLY RED CUTTING CREW

3WM/Toledo Mark Roberts

MICHAEL BOLTON NEW KIDS ON THE B PRINCE Hottest: ELTON JOHN CUTTING CREW LINDA RONSTADT BARBRA STREISAND

P3

WCMJ/Cambridge, O

BARRY MANILOW BEE GPES KATRINA & THE WA NRBQ PAUL CARRACK TAYLOR DAYNE LAMARCA
Hottest:
ELTON JOHN
CUTTING CREW
LINDA RONSTADT
VAN MORRISON
POCO

WMT-FM/Cedar Rapids Green/Sellers

WTWR/Monroe

RICHARD MARX

GRAYSON HUGH

JETS SADAO WATANABE

Lori Demick

BILLY JOEL

EURYTHMICS

BOY GEORGE

ELTON JOHN

CUTTING CREW VAN MORRISON

LINDA RONSTADT

Hottest:

POCO

PRINCE

TRACY CHAPMAN SADAO WATANABE GRAYSON HUGH REGINA BELLE JETS EXPOSE SKIPPER WISE TAYLOR DAYNE PETER FRAMPTON PATTI AUSTIN Hottest: JEFFERSON AIRPLAN MICHAEL BOLTON VAN MORRISON SIMPLY RED LINDA RONSTADT GLORIA ESTEFAN STEPHEN BISHOP EXPOSE ELTON JOHN BONN IF RAITT LINDA RONSTADT

WLDR/Traverse City

James Filkins WATERFRONT SADAO WATANABE MICHAEL BOLTON SKIPPER WISE Hottest BONNIE RAITT CUTTING CREW SIMPLY RED

80 Current Reporters

Called in Frozen Playlist (1):

K101/San Francisco Did Not Report, Playlist Frozen (3): WKSO/Orangeburg WKTK/Galnesville

WEST

P1

KXLT/Denver

Murray/Adams RICHARD MARX TRACY CHAPMAN Hottest: CUTTING CREW

ELTON JOHN

ROXETTE

RICHARD MARX KBIG/Los Angeles Edwards/Verdery

MICHAEL BOLTON STEPHEN BISHOP GRAYSON HUGH Hottest: CUTTING CREW ELTON JOHN LINDA RONSTADT SIMPLY RED

KOST/Los Angeles Jhani Kaye

EXPOSE Hottest: CHER CUTTING CREW LINDA RONSTADT SIMPLY RED BARBRA STREISAND

KESZ/Phoenix

NATALIE COLE
BELINDA CARLIS)
BILLY JOEL
PRINCE
ROXETTE
Bottest:
EXPOSE MOVING PICTURES LINDA RONSTADT CHER

KLCY/Salt Lake City Brad Stone BAD ENGLISH DONNA SUMMER NATALIE COLE

BOBBY BROWN Hottest: CUTTING CREW SIMPLY RED ELTON JOHN B100/San Diego Gene Knight

PAUL CARRACH Hottest: STARSHIP LINDA RONSTADT BOBBY BROWN ELTON JOHN ROXETTE

K101/San Francisco Sandy Chin

none Hottest: ALCHAEL BOLTON BEE GEES A DONNA ELTON JOHN

KLSY/Seattle Mays/Brooks ROXETTE EXPOSE HOTTES: MADONNA ELTON JOHN JEFF HEALEY BAND CUTTING CREW POCO

P3

KLSY/Seattle

KKLV/Anchorage Stroh/Nielsen MICHAEL BOLTON DONNA SUMMER PAUL CARRACK JODY WATLEY

PRINCE KATRINA & THE WA BEE GEES BIG NOISE Hottest: CUTTING CREW POCO ROXETTE

TEARS FOR FEARS

KYJC/Medford Kirk/Shelby

MICHAEL BOLTON VONDA SHEPPARD KATRINA & THE WAV BARRY MANILOW CLIMIE FISHER Hottest: CUTTING CREW STEPHEN BISHOP SIMPLY RED BARBRA STREISAND KSTR/Grand Junction

BARRY MANILOW DON HENLEY PRINCE Hottest: ELTON JOHN CUTTING CREW VAN MORRISON LINDA RONSTADT SWING OUT SISTER KBLQ/Logan, UT

Rick Lawrence

MICHAEL BOLTON

John Dimick CHER CHER

NEW KIDS ON THE F

BOBBY BROWN

PAUL CARRACK

BARRY MANILOW

DON JOHNSON

SADAO WATANABE

BOY GEORGE

HOTTEST

LINDA RONSTADT

CUTTING CREW

KIDX/Billings, MT Charlye Parker MICHAEL BOLTON JETS
Hottest:
SURFACE
ELTON JOHN
JEFF HEALEY BAND
POCO MORR ISON

Bob Gerhard TAYLOR DAYNE PETER FRAMPTON PAUL CARRACK CLIMIE FISHER MICHAEL BOLTON BOBBY BROWN Hottest: EXPOSE ELTON JOHN

CUTTING CREW

POCO

KAYN/Nogales

TEARS FOR FEARS KWSI/Warm Springs, OR Matters/Bobb

Matters/Bobb
MICHAEL BOLTON
BEE GEES
VONDA SHEPPARD
PAUL CARRACK
NRBQ
BRIDGE TOO FAR
1927
CLIMIE FISHER
DON HENLEY
TAYLOR DAYNE
HOTTESTE SOULS ISTER BILLY JOEL

ノノミンソンノスティノシアシ

		Reports/Add.
1	SHINE/Walking On The Town (SBK)	28/1
2	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	25/3
3	NANCI GRIFFITH/It's A Hard Life Wherever You Go (MCA)	24/1
4	SADAO WATANABE/Any Other Fool (Elektra)	
5		
6	PETER FRAMPTON/Holding On To You (Atlantic)	20/8
7	PAUL CARRACK/I Live By The Groove (Chrysalis)	
8	REGINA BELLE/Baby Come To Me (Columbia)	12/3
9	BOBBY BROWN/Rock Wit'cha (MCA)	11/6
10	1927 At L Could (Atlantic)	11/5

New artists have not yet had an AC Breaker.

FULL-SERVICE NO

, פבעשוג זיכטענו

RICHARD MARX (8) DON HENLEY (4) BILLY JOEL (4) LINDA RONSTADT (4) POCO (3) MADONNA (2) ROXETTE (2) SOULSISTER (2) BARBRA STREISAND (2)

WMAL/Washington

none

SURFACE

BEE GEES

HOTTEST

MADONNA (19) ELTON JOHN (15) SURFACE (12) LINDA RONSTADT (11) BEE GEES (10) **CUTTING CREW (9)** VAN MORRISON (9) POCO (9) CHER (8) SIMPLY RED (5)

PI WBZ/Bostor

Phil Conrad LINDA RONSTADT MADONNA MICHAEL BOLTON

BARBRA STREISAND

WBEN/Buffalo Hank Nevins

BILLY JOEL HOTTEST:
VAN MORRISON
CUTTING CREW
DONNY OSMOND

Stormin' Norman Michael Neff BILLY JOEL ELT ON JOHN SURFACE CUTTING CREW SWING OUT SISTER JEFF HEALEY BAND BONNIE RAITT JEFFERSON AIRPLAN JIMMY BUFFETT

> WTIC/Hartford David Bernstein

WICC/Bridgeport

none
Hottest:
MILLI VANILLI
ELTON JOHN
CUTTING CREW
POCO BONNIE RAITT

PR

LINDA RONSTADT DON HENLEY Hottest: ELTON JOHN VAN MORRISON SWING OUT SISTER

WELI/New Haven

Gross/McCormick

WGY/Schenectady **Buzz Brindle**

none Hottest: SURFACE MADONNA MICHAEL BOLT ON CUTTING CREW

P3

WFMD/Frederick, MI Fieseler/Watson Fleseler/Watson
TRACY CHAPMAN
BILLY OCEAN
BELINDA CARLISLE
HOTTEST:
HATTI LABELLE
MADONNA
POCO
ELTON JOHN
LINDA RONSTADT
WMTE/Morristown

WMTR/Morristown WMI HIMOTRISTOWN
Brian Emery
BILLY JOEL
DON HENLEY
GRAYSON HUGH
ANDERSON, BRUFOR

Hottest: ELTON JOHN CUTTING CREW MADONNA VAN MORRISON POCO

P2

WHAS/Louisville Doug McElvein

LINDA RONSTADT Hottest:
MILLI VANILLI
ELTON JOHN
MADONNA
POCO
ROXETTE

JEFFERSON AIRPLAN MURRAY & ROGERS LINDA RONSTADT SIMPLY RED

WRVA/Richmond Tim Farley

LINDA RONSTADT HOTTEST:
BONNIE RAITT
BEE GEES
MILLI VANILLI
MADONNA
GLORIA ESTEFAN WDBO/Orlando Dan Shaffe

P3

WKYX/Paducah

POCO BARBRA STREISAND Hottest: NATALIE COLE MADONNA SIMPLY RED CHER PATTI LABELLE

WSTU/Stuart Shaw/Grant

WIDWEST

P1

55KRC/Cincinnati none
Hottest:
RICK ASTLEY
SURFACE
PATTI LABELLE
ELTON JOHN
MADONNA

WLW/Cincinnati

BILLY JOEL BOB DYLAN SIMPLY RED Hottest: ELTON JOHN JEFF HEALEY BAND JEFFERSON AIRPLAN WARRANT

WTVN/Columbus John Lane

Hottest: BEE GEES CHER MADONNA MICHAEL BOLTON GLORIA ESTEFAN WOOD/Grand Rapids Robb Westaby

BEE GEES WCCO/Minneapolis Curt Lundgren

P2

WHBY/Appleton

SOULSISTER LINDA RONSTADT VAN MORRISON EXPOSE

WHBC/Canton Doug Lane

RICHARD MARX STEPHEN BISHOP Hottest: CUTTING CREW ELTON JOHN VAN MORRISON LINDA RONSTADT

WIBA/Madison Reed/Kay

none
Hottest:
BARBRA STREISAND
LINDA RONSTADT
NATALIE COLE
VAN MORRISON
SURFACE

none Hottest: ELTON JOHN BEE GEES SURFACE DON HENLEY LINDA RONSTADT

GLORIA ESTEFAN

WROK/Rockford Ivey/Thomas

P3

Don Munson

WCIL/Carbondale

Rich Bird

W.IRC/Bloomington DON MUNSON
RICHARD MARX
ROXETTE
PETER FRAMPTON
DON HENLEY
HOTTEST:
ELTON JOHN
VAN MORRISON
SIMPLY RED
JEFFERSON AIRPLA
GLORIA ESTEFAN

RICHARD MARX

DON HENLEY Hottest: CHER RICHARD MARX SURFACE MADONNA

KFSB/Joplin

SOULSISTER RICHARD MARX TEARS FOR FEARS Hottest: VAN MORRISON POCO JEFFERSON AIRPLAN ROXETTE LINDA RONSTADT

KFOR/Lincoln Cathy Blythe

BARBRA STREISAND Hottest: SURFACE BEE GEES LINDA RONSTADT SIMPLY RED JEFFERSON AIRPLAN

KELO/Sioux Falls, SD Spanky Carmichael

MADONNA POCO RICHARD MARX CHER TEARS FOR FEARS

BEE GEES

34 Current Reporters

שבעעוני ז בטונו

RICHARD MARX (9) ROXETTE (7) GLDRIA ESTEFAN (6) BILLY JOEL (4) LINDA RONSTADT (4) SIMPLY RED (3) EXPOSE (2) GRAYSON HUGH (2) NEW KIDS ON THE BLOCK (2) POCO (2) SOULSISTER (2) BARBRA STREISAND (2)

WLTJ/Pittsburgh

none Hottest:

CHER BEE GEES SURFACE

Al Santos

none Hottest:

RICHARD MARX

P2

WKLi/Albany Knott/Holmberg

none Hottest: MADONNA ELTON JOHN

RICHARD MARX BEE GEES MILLI VANILLI

GLORIA ESTEFAN

WLTT/Washington

COLD-EXISED NO

Chris Balley
DON HENLEY
RICHARD MARX
SOULSISTER
TAYLOR DAYNE
HOTTEST: CHER CUTTING CREW TEARS FOR FEARS ELTON JOHN

POCO WMRV/Binghamton, NY John Carte

BEE GEES RICHARD MARX Hottest: MADONNA ELTON JOHN VAN MORRISON Hottest: CUTTING CREW ELTON JOHN PATTI LABELLE SURFACE MICHAEL DAMIAN

WAEB/Allentown

BARBRA STREISAND

CUTTING CREW LINDA RONSTADT

WMAS-FM/Springfield

HOTTEST

MADONNA (23)

ELTON JOHN (22)

RICHARD MARX (19)

LINDA RONSTADT (16)

SURFACE (15)

CHER (14)

BEE GEES (12)

CUTTING CREW (12)

GLORIA ESTEFAN (11)

JEFF HEALEY BAND (11)

BILLY JOEL VAN MORRISON DANNY WILSON ROXETTE HOTTEST:
ELTON JOHN
CUTTING CREW
SURFACE
LINDA RONSTADT

WYYY/Syracuse

Hottest: CHER ELTON JOHN MADONNA

WEAS-EM/White Plains

none Hottest: ELTON JOHN CUTTING CREW EXPOSE MADONNA

WJBR/Wilmington, DE

SIMPLY RED ROXETTE Hottest: ELTON JOHN LINDA RONSTADT CUTTING CREW POCO GLORIA ESTEFAN

48 Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (11): KCIX/Boise KISC/Spokane KVKI/Shreveport WJQI/Norfolk

WKLI/Albany WLTJ/Pittsburgh WLTT/Washington WMJX/Boston WMXC/Charlotte WRAL/Raieigh

HHE

P1

P1

WWMX/Baltimore

Hottest: GLORIA ESTEFAN MILLI VANILLI RICHARD MARX MADONNA

none
Hottest:
RICHARD MARX
SURFACE
BARBRA STREISANI
BARRY MANILOW
GLORIA ESTEFAN

WKJY/Nassau, NY

Hottest: BEE GEES MICHAEL BOLTON RICHARD MARX

LINDA RONSTADT BARBRA STREISAND

Don Kelley

BILLY JOEL

WMJX/Boston

Nancy Quill

none

KMGC/Dalla:

RICHARD MARX LINDA RONSTADT ROXETTE Hottest: SIMPLY RED POCO EXPOSE GLORIA ESTEFAN

KLTR/Houston

none Hottest: MADONNA CHER SIMPLY RED JEFFERSON AIRPLAI VAN MORRISON

Love 94/Miami Don Agony

none Hottest: SURFACE MILLI VANILLI CHER RICHARD MARX EXPOSE WLMG/New Orleans Nick Ferrara SIMPLY RED

KKMJ/Austin

Ken Barnett

GLORIA ESTEFAN Hottest:

LINDA RONSTADT ELTON JOHN

POCO NATALIE COLE BEE GEES

WMXC/Charlotte

GRAYSON HUGH
HOttest:
BARBRA STREISAND
LINDA RONSTADT
LINDA RONSTADT
LINDA RONSTADT
LINDA RONSTADT
BARBRA STREISAND
SURFACE
B.J. THOMAS
HARRY CONNICK JR. NATALIE COLE
VAN MORRISON
RICHARD MARX
WILL--WILL---

WUSA/Tampa

none
Hottest:
JEFF HEALEY BAND
ELTON JOHN
LINDA RONSTADT
MILLI VANILLI
GRAYSON HUGH

John Daniel

none
Hottest:
SURFACE
JEFF HEALEY BAND
PATTI LABELLE
BEE GEES
ELTON JOHN

P2

HOTEST:
BEE GEES
ROXETTE
RICHARD MARX
DON HENLEY
JEFF HEALEY BAND

RICK ASTLEY

Hottest: BEACH BOYS MADONNA ELTON JOHN SURFACE CHER

WRKA/Louisville Michael Kay

GLORIA ESTEFAN BILLY JOEL EXPOSE Hottest: CUTTING CREW SIMPLY RED JEFF HEALEY BAND POCO ELTON JOHN JEFF HEALEY BAND MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX

WLMX/Chattanooga Burkett/Marshall

MICHAEL BOLTON GRAYSON HUGH NEW KIDS ON TH ROXETTE Hottest: CUTTING CREW VAN MORRISON LINDA RONSTADT SIMPLY RED BARBRA STREISAND WSTF/Orlando WMAG/Greensbord

WRVR/Memphis

Hamiin/Spencer

Brian Morgan RICHARD MARX BILLY JOEL

NEW KIDS ON THE MOVING PICTURES HOTHERS HOTHERS RICHARD MARX DON HENLEY

CHER GLORIA ESTEFAN ROXETTE

WMXB/Richmond

EXPOSE POCO Hottest: CHER ELTON JOHN MADONNA SURFACE RICHARD MARX

KVKI/Shreveport loward Clark

none Hottest: CHER SURFACE BEE GEES RICHARD MARX GLORIA ESTEFAN WRAL/Raleigh

none Hottest: RICHARD MARX CHER WATERFRONT DON HENLEY GLORIA ESTEPAN

Called In Frozen Playilst (2): Love94/Miami WYYY/Syracuse

MIDWEST

P1 WWNK/Cincinnati

none Hottest: GLORIA ESTEFAN RICHARD MARX DONNY OSMOND MADONNA ROXETTE

wmJI/Cleveland

LINDA RONSTADT Hottest: CHER RICHARD MARX JEFF HEALEY BAND ELTON JOHN STARSHIP Fred Brennan

I.INDA RONSTADT

WLTI/Detroit

WENS/Indianapolis Grey/Eagan

GLORIA ESTEFAN RICHARD MARX GLORIA ESTEFAN WLTQ/Milwauker

none Hottest: LINDA RONSTADT SIMPLY RED MADONNA VAN MORRISON BEE GEES

P2

SOULSISTER

CUTTING CREW
JEFF HEALEY BAND
VAN MORRISON
PATTI LABELLE
LINDA RONSTADT

WVUD/Daytor

WCRZ/Filnt

Patrick/Downey RICHARD MARX ROXETTE Hottest: ELTON JOHN CUTTING CREW MADONNA

LINDA RONSTADT KUDL/Kansas City

DON HENLEY SURFACE GLORIA ESTEFAN MADONNA

none Hottest: KEFM/Omaha

TINA TURNER RICHARD MARX Hottest: BEE GEES

WMGI/Terre Haute

RICHARD MARX Hottest: JEFF HEALEY BA MADONNA ELTON JOHN CHER KRAV/Tulsa

BARBRA STREISAND JEFF HEALEY BAND ELTON JOHN

Greg Gann

GLORIA ESTEFAN RICHARD MARX Hottest: MADONNA MICHAEL DAMIAN

KISC/Spokane

KHOW/Denver Murphy Huston

GLORIA ESTEFAN

Hottest: GLORIA ESTEFAN CHER BEE GEES RICHARD MARX MADONNA

KEX/Portland none

Hottest: SURFACE

KEMB/San Diego

Larson/Robertson PRINCE WATERFRONT Hottest: ELTON JOHN MADONNA LINDA RONSTADT

VAN MORRISON

POCO

P2

KBOI/Boise Drew Harold MADONNA LINDA RONSTADT

Called in Frozen Playlist (5):

WGBR/Goldsboro is no longer

a Full-Service AC reporter

KUGN/Eugene WIRA/Madison

WTVN/Columbus

KUGN/Eugene O'Brien/James

NATALIE COLE SIMPLY RED SWING OUT SISTER JIMMY BUFFETT

KSSK/Honolulu Phil Abbott LINDA RONSTADT MADONNA ANDY KIMURA Hottest:

Did Not Report, Playlist Frozen (7): 55KRC/Cincinnati WCCO/Minneapolis WDBO/Orlando WGY/Schenectady WMAL/Washington WTIC/Hartford

1-1-31

Bill Minckler JETS NATALIE COLE GLORIA ESTEFAN GLORIA ESTEFAN HOTTEST: MADONNA LINDA RONSTADT PATTI LABELLE MICHAEL DAMIAN SIMPLY RED

KKCW/Portland

KQLH/Riverside Cunningham/McCrae

RICHARD MARX ROXETTE STEPHEN BISHOP HOTCEST: MADONNA CUTTING CREW ELTON JOHN JEFF HEALEY BAND LINDA RONSTADT KXOA-FM/Sacramento Casey/Clem

Hottest: RICHARD MARX GLORIA ESTEFAN DON HENLEY

LINDA RONSTADT POCO ELTON JOHN CUTTING CREW MADONNA

Did Not Report For Two

WKSZ/Philadelphia

Consecutive Weeks, Not Used in This Week's Data (1):

KCIX/Boise Don Jennings none Hottest: CHER

CHER
BEE GEES
MICHAEL BOLTON
ELTON JOHN
MADONNA

BEE GEES GLORIA ESTEFAN CHER SURFACE

PAUL MCCARTNEY ELTON JOHN

Hottest: SIMPLY RED MADONNA JEFF HEALEY BAND VAN MORRISON CUTTING CREW

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NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
1	0	BILLY JOE WALKER JR./Painting Music (MCA) "Treehouse" "Night"
3	8	JEAN LUC PONTY/Storytelling (Columbia) "Chopin" "Tender"
6	3	THOM ROTELLA/Home Again (DMP)
5	4	OCEANS/Riding The Tide (ProJazz)
15	6	GONTITI/In The Garden (Epic)
2	6	PAT METHENY/Letter From Home (Geffen)"Slip" "Spring"
10	O	FULL SWING/The End Of The Sky (Cypress/A&M) "End" "Local"
21	(3)	LEE RITENOUR/Color Rit (GRP) "Bahia" "Mister" "Can't"
11	9	LEO GANDELMAN/Western World (Verve Forecast)
9	10	BILL WOLFER/And It Rained All Through The Night (Nouveau) "Someday" "Rained"
14	0	WIND MACHINE/Rain Maiden (Silver Wave)
16	B	STANLEY TURRENTINE/LA Place (Blue Note)
13	B	LETHAL WEAPON II/Soundtrack (WB)
8	14	SKIPPER WISE/The Clock And The Moon (Cypress/A&M) "Standing" "Tell"
26	15	DAVE GRUSIN/Migration (GRP) "Dancing" "First"
17	13	PATRICK O'HEARN/Eldorado (Private Music)
7	17	JIM CHAPPELL/Living The Northern Summer (Music West) "Storm" "Boy"
18	13	TELL ME TELL ME/Happen On Sunday (Imagine) "Whisper" "Flying"
19	1	YANNI/Niki Nana (Private Music)
20	20	HERB ALPERT/My Abstract Heart (A&M) "Kalimba" "3 O'Clock"
12	21	MONTREUX/Let Them Say (Windham Hill) "October" "Let"
4	22	SAM CARDON/Impulse (Airus Records) "Emerald" "Fire"
BREAKER	23	RICKIE LEE JONES/Flying Cowboys (Geffen) "Satellites" "Don't"
25	22	VONDA SHEPARD /Vonda Shepard (Reprise) "Don't"
BREAKER	25	WENDY WALL/Wendy Wall (SBK) "Crazy" "Wonderin'"
BREAKER	28	GREG MATHIESON/For My Friends (Headfirst) "Don't" "Savada"
DEBUT	3	STEVE KUJALA/The Arms Of Love (Sonic Edge) "Slow" "Together"
24	28	GEORGE BENSON/Tenderly (WB)
DEBUT	2	NELSON RANGELL/Playing For Keeps (GRP) "Say" "Let's" "Waiting"
29	30	TOM COSTER/Did Jah Miss Me?!? (Headfirst) "Just"

						2000
o large						
1	CC	-	FIF	701	1 -	100
111		1 -1			-	-

GROVER WASHINGTON JR. (22)

DAVID BENOIT (8)

GARY HERBIG (8)

TONINHO HORTA (8)

ANDY NARELL (8)

WAYNE GRATZ (7)

KEITH ROBINSON (6)

HOTTEST LPS HOT TRACKS

BILLY JOE WALKER JR. (19) JEAN LUC PONTY (12) THOM ROTELLA (11) DAVE GRUSIN (9) FULL SWING (7) LEE RITENOUR (7) WIND MACHINE (7)

MONTREUX/October SKIPPER WISE/Standing DAVE GRUSIN/Dancing LETHAL WEAPON II/Knocking VAN MORRISON/Have **BILL WOLFER/Rained** BILL WOLFER/That's

BILL WOLFER (7)

*SUZANNE CIANI "History Of My Heart" (Private Music) 27/4
Rotations: Heavy 2/0, Medium 7/0, Light 18/4, Total Adds 4, WBZN, WFAE, KWVS, WMGN. Heavy: KTWV, KLTR. BREAKER

*JOHN TESH "Garden City" (Cypress/A&M) 27/4
Potations: Heavy 2/0, Medium 7/0, Light 18/4, Total Adds 4, WVAE, WPCH, KBIA, KTCZ. Heavy: KKCY, KEYV. BREAKER

**WILLIAM ELLWOOD "Vista" (Narada) 26/0

Rotations: Heavy 6/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: BRZ, KTWV, KKCY, KLZS, KLTR, WMGN. CHART EXTRA this week.

*CARDL NETHEN "A View From The Bridge" (Narada Mystique/MCA) 26/0

Rotations: Heavy 6/0, Medium 13/0, Light 7/0, Total Adds 0. Heavy: KTWV, KLZS, WMT-FM, WLHT, KSNO, SS. CHART

GRDVER WASHINGTON JR. "Time Out Of Mind" (Columbia) 23/22
Rotations: Heavy 1/1, Medium 7/6, Light 15/15. Total Adds 22, KOAI, WXDJ, WHVE, WNUA, WVAE, WBZN, SMN, KTWV, KOPT, KNUA, WFAE, KWVS, KLZS. WPCH, WLSY, WNGS, WMT-FM, KBIA, WLHT, WMGN, KTCZ, KSNO.

FAREED HAQUE "Manresa" (Pangaea) 23/5 Rotations: Heavy 1/0, Medium 7/0, Light 15/5, Total Ac

Total Adds 5, WHVE, BRZ, KKCY, KWVS, KLZS. Heavy: KKSF Rotations: Heavy 1/0, Medium 7/0, Light 15/5, Total Adds 5, WHVE, DRZ, RROT, RWVS, REZS, Fleavy, RROT.

DANNY O'KEEFE "Redux" (Beachwood) 23/1

Rotations: Heavy 5/1, Medium 10/0, Light 8/0, Total Adds 1, BRZ, Heavy: KTWV, KKSF, KWVS, KLTR.

DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 23/1

Rotations: Heavy 6/0, Medium 7/0, Light 10/1, Total Adds 1, KQPT, Heavy: KKCY, KKSF, KLZS, KEYV, KTCZ, KTCL.

GARY HERBIG "Friends To Lovers" (Headfirst) 17/8

Rotations: Heavy 1/0, Medium 6/3, Light 10/5, Total Adds 8, WHVE, WVAE, KQPT, KNUA, WLOQ, WNGS, WMT-FM, WMGN.

MARK O'CONNOR "On The Mark" (WB) 17/2

Rotations: Heavy 3/0, Medium 6/0, Light 8/2, Total Adds 2, KKCY, WMT-FM. Heavy: WBZN, KKSF, WGMC.

DAVID HAYES "Logos Through A Sideman" (Gold Castle) 17/1

Rotations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1, KTCL. Medium: KQPT, KWVS, WMT-FM, KBCO

* Uncharted Breakers denoted by one asterisk

.. Chart Extra denoted by two asterisks

	F AA	184	
	2	0	YELLOWJACKETS/The Spin (MCA) "Spin" "Dark" "Blues"
	3	8	RICK MARGITZA/Color (Blue Note)
	1	3	STANLEY TURRENTINE/LA Place (Blue Note) "Terrible" "Cruisin!" "Take"
	4	4	JEAN LUC PONTY/Storytelling (Columbia) "Story" "Spring" "Tender"
	7	5	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)"Midland"
	6	6	ROB MULLINS/Jazz Jazz (Nova)
	11	0	JAMES MOODY/Sweet And Lovely (Novus/RCA) "Confirmation"
	5	8	HARRY CONNICK JR./When Harry Met Sally (Columbia) "Had" "Our" "Don't"
	8	9	DAVID FRIESEN/Other Times/Other Places (Global Pacific) "Festival"
	13	10	BOB THOMPSON/Wilderness (Intima/Enigma) "Festival" "Little" "Wilderness"
	12	0	MONTE CROFT/A Higher Fire (Columbia)
	10	12	GEORGE BENSON/Tenderly (WB) "Stella" "Here"
	9	13	PAT METHENY/Letter From Home (Geffen)
	18	12	GENE HARRIS/Listen Here (Concord) "Blues"
	20	Œ	JON FADDIS/Into The Faddisphere (Epic)
	.17	13	ANA CARAM/Rio After Dark (Chesky) "Viola"
	14	17	LOU RAWLS/At Last (Blue Note)
	15	18	HERB ALPERT/My Abstract Heart (A&M)" "Kalimba"
	16	19	JOHN SCOFIELD/Flat Out (Gramavision). "Secret"
	21	20	FRANK MORGAN ALL-STARS/Reflections (Contemporary/Fantasy)
	23	3	THOM ROTELLA/Home Again (DMP)
	.24	22	CURRENT EVENTS/Current Events (Verve Forecast) "Baranquilla" "Iberia"
DEBUT		23	FAREED HAQUE/Manresa (Pangaea)
DEBUT		2	DAVE GRUSIN/Migration (GRP) "Punta" "Old"
	19	25	LEO GANDELMAN/Western World (Verve Forecast) "Radio" "Easy"
DEDUT	27	26	BILLY JOE WALKER JR. /Painting Music (MCA) "Monkeys" "Paradise" "Night"
DEBUT	_	3	MIKE STERN/Jigsaw (Aflantic)
0.50:	28	28	MARVIN SMITH/The Road Less Traveled (Concord)
DEBUT	=	29	LEE RITENOUR/Color Rit (GRP) "Bahia" "Color"
DEBUT		30	LETHAL WEAPON II/Soundtrack (WB) "Knockin""

פקן הבספוג לבסונו

MICHEL CAMILO (16) ANDY NARELL (15) DAVID BENOIT (14) TONINHO HORTA (11) FAREED HAQUE (10) MICHEL PETRUCCIANI (10) HOTTEST LPS HOT TRACKS

STANLEY TURRENTINE (18) **ROB MULLINS (13)** YELLOWJACKETS (13) RICK MARGITZA (9) JEAN LUC PONTY (9) HARRY CONNICK JR. (8) JAMES MOODY (8)

No Tracks Qualifed This Week.

E LICTIL

**GREG MATHIESON "For My Friends" (Headfirst) 21/1
Rotations: Heavy 7/0, Medium 4/0, Light 10/1, Total Adds 1, KTCJ. Hea CHART EXTRA this week. Heavy: KJZZ, WJAZ, WAER, WFPL, KUOP, KSLU, KCLC.

**STEVE KUJALA "The Arms Of Love" (Sonic Edge) 21/0

Rotations: Heavy 3/0, Medium 6/0, Light 12/0, Total Adds 0, Heavy: KJZZ, KLCC, KSLU. CHART EXTRA this week. *NELSON RANGELL "Playing For Keeps" (GRP) 20/4

Rotations: Heavy 1/0, Medium 11/0, Light 8/4, Total Adds 4, WAER, KLCC, KSLU, KSBR. Heavy: KPLU. BREAKER this week.

*RAMSEY LEWIS "Urban Renewal" (Columbia) 20/1
Rotations: Heavy 3/0, Medium 9/0, Light 8/1, Total Adds 1, KPLU. Heavy: WCPN, WJAZ, WFSS. BREAKER this week.

OSCAR CASTRO-NEVES "Maracuja" (JVC) 19/2
Rotations: Heavy 5/0, Medium 6/0, Light 8/2, Total Adds 2, WSHA, WEBR. Heavy: WNOP, KLSK, WTEB, WVPE, KCLC.
GARY HERBIG "Friends To Lovers" (Headfirst) 18/7
Rotations: Heavy 0/0, Medium 5/1, Light 13/6, Total Adds 7, KJZZ, KLCC, BBJZZ, JZSHOW, WTEB, KSLU, JZTRAX.

DON RANDI & QUEST "Don't Look Back" (Headfirst) 18/3

Rotations: Heavy 2/0, Medium 7/0, Light 9/3, Total Adds 3, WHRO, KUOP, WVPE. Heavy: KPLU, BBJZZ. ANDY NARELL "Little Secrets" (Windham Hill/Jazz) 17/15

Rotations: Heavy 0/0, Medium 9/8, Light 8/7, Total Adds 15, WNOP, WCPN, WJZZ, KXPR, KPLU, KLCC, KUOP, CJ, JZSHOW, JCITY, WTEB, KSLU, WUSF, JZTRAX, F40.

EARL KLUGH "Solo Guitar" (WB) 17/9
Rotations: Heavy 1/1, Medium 5/1, Light 11/7, Total Adds 9, WRTI, WCPN, KXPR, KSDS, KJAZ, WSHA, KLSK, KUOP, WTEB. MICHEL CAMILO "On Fire" (Epic) 16/16

Rotations: Heavy 1/1, Medium 7/7, Light 8/8, Total Adds 16, WNOP, WCPN, KJAZ, KPLU, WMOT, WHRO, WSHA, KUOP JZSHOW, WTEB, WIVY, WKRY, WUSF, WSIE, KSBR, F40.

MARK O'CONNOR "On The Mark" (WB) 16/3

Rotations: Heavy 3/0, Medium 5/0, Light 8/3, Total Adds 3, WHRO, BBJZZ, KSLU. Heavy: KPLU, WMOT, JZTRAX

CHRISTOPHER MASON "Something Beautiful" (Optimism) 16/1
Rotations: Heavy 4/0, Medium 4/0, Light 8/1, Total Adds 1, WCPN. Heavy: KJZZ, KPLU, BBJZZ, KSBR.
MARCOS SILVA & INTERSECTION "White & Black" (Crossover) 16/0

Rotations: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0, Heavy: KJAZ, WAER, KLSK

REMINISCENCE Wayne Gratz

A MOST ADDED NAC

KTWV, KTCL, WBBY, THE BREEZE, WMT-FM, WPCH, WLSY, WJIB

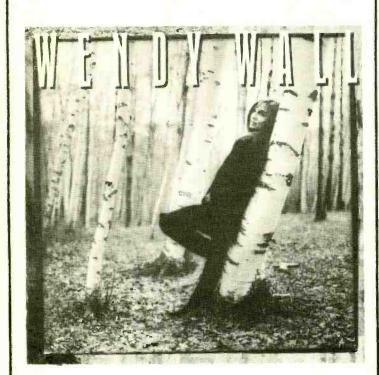






WENDY WALL

IS UNLIKE ANYTHING ELSE!



BREAKERS.

NAC CHART: 25

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Bob Moore The Breeze



ADDS & HOTS

RICK KUETHE SADAO WATANA WAYNE GRATZ WAYNE GHA...
BOTTEST:
JIM CHAPPELL
BILLY JOE WALKER
YANN:
LINDA RONSTADT
SUZANNE CIANI

WOTB/Newport Steve Bianchi

GROVER WASHI SUZANNE CIAN ANDY NARELL DAVID BENOIT TEXAS WATERFRONT

SANDY OWEN
TOM COSTER
MICHAEL PAULO
FULL SWING
VONDA SHEPARD

WAYNE GRATZ STEVE ROBBINS GRAYSON HUGH DON RANDI & QUEST Hottest: DAVE GRUSIN

Jazz Countdown Jim Rock

MONTE CROFT
MICHEL PETRUCCIAN
FARED HACLE, PETRUCCIAN
FARED HACLE
TONINHO HORTA
NESTOR TORRES
LEGACY
LONG RANDI & QUEST
LEGACY
MONT RANDI & QUEST
MONTE SAN CARDON
MONT FEUL
MENOY WALL
DANNY O'KEEFE
DANNY O'KEEFE

43 Current Reporters 36 Current Playlists

KLTR/Houston Musical Starstreams

KIFM/San Diego Portraits in Sound

WDXZ/Charleston

Called in A Frozen Playlist (2):

Did Not Report, Playlist Frozen (3):

WHRL/Albany
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):

ANDERSON BRUFORD W
MARK O'CONNOR
GARY RERRIC
AMUNA CLAUDINE MYE
MANNE GARY
GROVER MASSINGTON
SZAKCSI
GEORGE BENSON
MONTREUX
SKIPPER MISE
O'CAMS
BILLY JOE WALKER

GROVER WASHINDAVE CRUSIN SUZANNE CEANING GARY HERSIG RANDY MORRISS HOTCEST TELL ME TELL MIND MACHINE BILL WOLFER WILLIAM ELLMON LEE RITENOUR

WENDY WALL
GROVER WASHINGTO
ANDY NAREL
JOHN TESH
STEVE MCDONALD
HOTCE ACIDONALD
HOTCE ACIDONALD
OCEANS
ACOUSTIC ALCHEMY
LARRY CARLTON

WHNNISaginaW Roberts/Knight PAUL HARDCASTLE HOTTEST: HERB ALPERT MONTREUX BILLY JOE WALKE LETHAL WRAPON I GONTITI MIKE STERN
ANNIE HASLAM
GROVER MASHINGTON
DAVID BENOIT
HOSTEGET
LETHAL MEAPON II
BILLY JOE WALKER
MOON AUGUST
DAVE GRUSIN
BILL MOLFER

PAUL HARDCAST

DAVID MITCOX

KKCY/Portland Williams/Kimball

TONINHO HORTA EARL KLUGH ANDY NARELL Hottest: DAVE GRUBIN PAT METHENY MONTREUX

CONTEMPORARY JAZZ

ADDS & HOTS

P1

41 Current Reporters

Ottest: ICHEL PETRUCCIAN SONTE CROFT

Called in A Frozen Playlist (1):

Called in A Frozen Playlist (1):
KWMU/St. Louis
Did Not Report, Playlist Frozen (4):
WBG0/Newark
WOET/Detroit
WFPL/Louisville
WJAZ/Stamford
Did Not Report For Two Consecutive

Did Not Report For Two Consecutive

Weeks, Not Used In This Week's Data (1):

MICHEL CAMILO
FAREED HAQUE
DAVE SAMUELS
JUDE SWIFT
CURRENT EVENTS
TON INNO HORTA
HOTTES
COTT HAMILTO
GENE HARRIS
HILES DAVIS
JOHN LEE HOOKE
RICKIE LEE JON

DAVID VAN TII JEAN LUC PONT WJZZ/Detroit Terry Arnold

KTCJ/Minneapolis Michele Diamond MIRE STERN
PAREED HAQUE
CURRENT EVENTS
PATRICK O'HEAN
YANNI
GREG MATRIESON
BOLLEST
STANLEY TURRENTIN
YELLOWS ACKETS
PAT METHEMY
HARRY COMNICK JR.
JEAN LUC PONTY KCLC/St. Cheries

Eric Palmquist MICHEL CAMILO
DAVID BENOIT
LENI STERM
EARL KLUCH
DON RANDI & QUEST

JAZZ TRAX Art Good

AN LUC CONTY

DATI

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AOR ALBUMS

NATIONAL AIRPLAY®

	3 WKS	2 WKS	LW TW	178 REPORTERS	OCTOBER 13, 1989	Reports/Adds	Heavý	Medium
	1	1	. 0	ROLLING STONES/Steel Wheels (Columbia)	"Rock" (170) "Mixed" (101) "Sad" (86)	177=/0	169 -	8+
	2			AEROSMITH/Pump (Geffen)	"Janie's" (158) "Love" (129) "What" (18)	172 = /0	159 -	11+
				DON HENLEY/The End Of The Innocence (Geffen)	"Last" (153) "Will" (28) "Dirt" (19)	161+/2	122+	39 –
				TOM PETTY/Full Moon Fever (MCA)	"Love" (150) "Free" (38) "Runnin" (12)	160-/4	106 -	52 +
				ALARM/Change (IRS)	"Sold" (171) "Devolution" (4) "Love" (1)	171 + /3	128+	41-
				POCO/Legacy (RCA)	"Call" (154) "Nature" (6) "When" (2)	156-/1	141+	13-
			_	MELISSA ETHERIDGE/Brave & Crazy (Island)	"No" (151) "Let" (7) "Brave" (2)	151-/0	117+	33 –
				NEIL YOUNG/Freedom (Reprise)	"Rockin'" (167) "No" (4) "Hangin'" (2)	168 + /2	<i>96</i> +	67-
				BOB DYLAN/Oh Mercy (Columbia)	"Everything" (160) "Political" (4) "Most" (2)	160 + /2	74+	83 -
				BAD ENGLISH/Bad English (Epic)	"When" (137) "Forget" (5) "Best" (3)	143 + /5	101+	40 -
				TEARS OR FEARS/The Seeds Of Love Fontana/Mercury)	"Sowing" (122) "Year" (3) "Advice" (2)	122-/0	104 -	18-
				JETHRO TULL/Rock Island (Chrysalis)	"Kissing" (133) "Rattlesnake" (3) "Heavy" (3)	137-/0	82 -	<i>51</i> +
				MOTLEY CRUE/Dr. Feelgood (Elektra)	"Dr." (127) "Kickstart" (15) "Don't" (3)	132 - /0	63-	51 -
				BONHAM/Bonham (WTG)	"Wait" (146) "Bringing" (1) "Guilty" (1)	146+/2	48+	75 –
				STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Tightrope" (126) "Crossfire" (7) "House" (2)	130 + /9	49+	73 –
	21	20	18 16	GIANT/Last Of The Runaways (A&M)	"Believer" (151)	151+/6	<i>33</i> +	<i>96</i> –
				CULT/Sonic Temple (Sire/Reprise)	"Edie" (136) "Fire" (1) "Sweet" (1)	137-/1	<i>50</i> +	67-
				ALICE COOPER/Trash (Epic)	"Poison" (111) "Only" (1) "Bed" (1)	112-/4	48-	51-
				GREAT WHITE/Twice Shy (Capitol)	"Angel" (129) "Mista" (1) "Baby's" (1)	130 = /7	31+	82 –
				D.A.D/No Fuel Left For The Pilgrims (WB)	"Sleeping" (134) "Rim" (1)	134 - /2	<i>19</i> +	<i>87</i> +
				TESLA/The Great Radio Controversy (Geffen)	"Love" (126) "Yesterdaze" (1)	126+/15	23+	<i>70</i> +
				PETER FRAMPTON/When All The Pieces Fit (Atlantic)	"Holding" (104) "More" (3) "Heart" (1)	107+/5	<i>23</i> +	76 -
				LIVING COLOUR/Vivid (Epic)	"Glamour" (88) "Open" (3)	90-/6	<i>32</i> +	47-
	_	_	31 🚳	IAN HUNTER & MICK RONSON/Y U I Orta (Mercury)	"American" (107) "Womens" (1)	107 + /15	<i>15</i> +	69 +
				CALL/Let The Day Begin (MCA)	"You" (84) "Let" (15)	95+/9	17-	<i>58</i> +
	_		30 26	TRACY CHAPMAN/Crossroads (Elektra)	"Crossroads" (93) "Hundred" (1) "This" (1)	93+/4	16+	64 +
				JOE COCKER/One Night Of Sin (Capitol)	"When" (65) "Got" (2) "Just" (1)	68 - /1	34 -	30 -
				ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"New" (106) "Wants" (1)	106+/8	3-	<i>59</i> +
	39	35	34 🕰	WINGER/Winger (Atlantic)	"Hungry" (83) "Headed" (3)	86 – /3	10+	51 -
	34	34	37 😳	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Big" (66) "Heaven" (13) "Sometimes" (1)	<i>78</i> + <i>/17</i>	12-	<i>35</i> +
	_	40	38 🗿	SARAYA/Saraya (Polydor)	"Back" (85)	<i>85</i> + <i>/12</i>	7+	<i>55</i> +
				BILLY SQUIER/Hear & Now (Capitol)	"Tied" (40) "Don't" (26) "Work" (1)	61 - /6	14-	38 -
	_	_	39 3	KIX/Blow My Fuse (Atlantic)	"Don't" (70)	70 + /15	10+	38+
				SKID ROW/Skid Row (Atlantic)	"Remember" (39) "Piece" (10) "18" (7)	<i>55</i> = <i>/5</i>	19+	<i>26</i> +
	12	16		TREVOR RABIN/Can't Look Away (Elektra)	"Something" (36) "Sorrow" (18)	<i>52 - /4</i>	21-	21-
_	DEBL			DEL FUEGOS/Smoking In The Fields (RCA)	"Move" (76)	76+/23	8+	45+
				MOLLY HATCHET/Lightning Strikes Twice (Capitol)	"There" (64) "Hide" (4) "Heart" (1)	66 – /0	13-	35 –
				CURE/Disintegration (Elektra)	"Lovesong" (44) "Lullaby" (2)	46 - /1	25 –	14 -
	13	21		STARSHIP/Love Among The Cannibals (RCA)	"Burn" (34) "Enough" (19)	<i>52-/0</i>	15 -	28 –
	28	38	_ @	STAGE DOLLS/Stage Dolls (Chrysalis)	"Still" (64) "Love" (10) "Lorraine" (1)	73+/18	5=	<i>32</i> +

BREAKERS.

ENUFF Z'NUFF Enuff Z'nuff (Atco) 60% of our reporters on it.

IAN HUNTER & MICK RONSON
Y U I Orta (Mercury)
60% of our reporters on it.

שבעעגיז בטעוני

FIONA (40)
JEFF BECK (36)
DEL FUEGOS (23)
ANDERSON BRUFORD... (19)
STAGE DOLLS (18)
DANGEROUS TOYS (17)
WARRANT (17)
IAN HUNTER & MICK... (15)
KIX (15)
TESLA (15)

HOTTEST

ROLLING STONES (169)
AEROSMITH (159)
POCO (141)
ALARM (128)
DON HENLEY (122)
M. ETHERIDGE (117)
TOM PETTY (106)
TEARS FOR FEARS (104)
BAD ENGLISH (101)
NEIL YOUNG (96)

ROBBIE ROBERTSON ON JOHN LEE HOOKER:

"Hooker healed me when I was 14 years old and he just healed me again."

JOHN LEE HOOKER "The Healer"

Billboard Top LPs 187* - 169*
Album Network 96*

Already On:

WXRT, KTCZ, WHFS, KBCO, KINK, KGON, WHTG, CHEZ, WKGR, KBOY, WDST, KBLE, WZEW, KOTR and More!



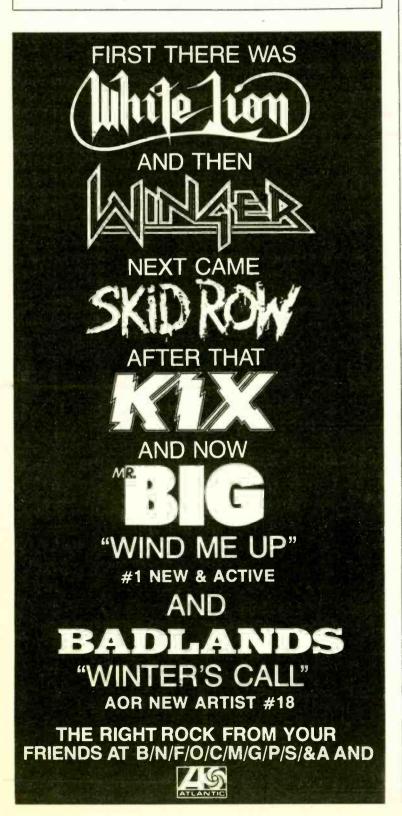
Chameleon Records

Shouldn't you be on John Lee Hooker?

ハミンソンスとというてき

		Report
1	DEL FUEGOS/Move With Me Sister (RCA)	76
2	KIX/Don't Close Your Eyes (Atlantic)	
3	FLIES ON FIRE//C'mon (Atco)	
4	L.A. GUNS/Rip & Tear (Vertigo/Polydor)	
5	MR. BIG/Wind Me Up (Atlantic)	
6	JEFF BECK/Stand On It (Epic)	
7	DANGER DANGER/Naughty Naughty (CBS Associated)	
8	BANG TANGO/Someone Like You (MCA)	
•	RICKIE LEE JONES/Satellites (Geffen)	
	LENNY KRAVITZ/Let Love Rule (Virgin)	
11	JAMES McMURTRY/Painting By Numbers (Columbia)	
12	RAGING SLAB/Don't Dog Me (RCA)	
13	DANGEROUS TOYS/Scared (Columbia)	
14	JACK BRUCE/No Surrender (Epic)	
15	CAMPER VAN BEETHOVEN/Pictures Of (Virgin)	
16	MICHAEL MONROE/Dead, Jail Or Rock N' Roll (Mercury) .	
10	SHOOTING STAR/Touch Me Tonight (Enigma)	
18	BADLANDS/Winter's Call (Atlantic)	
19	FASTER PUSSYCAT/Poison Ivy (Elektra)	
20	SIEVE SIEVENS ATUMIC PLATBUTS/ACTION (WB)	/ 5

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS.

NATIONAL AIRPLAY

3 WK	2 S W	(S LV	v Tw	178 REPORTERS	Reports/Adds	Heavy	Medium
10	в	4	0	ROLLING STONES/Rock And A Hard Place (Columbia)	170+/6	134+	36 -
7	6	3	2	ALARM/Sold Me Down The River (IRS)	171+/3	128+	41-
3	3	2	3	POCO/Call It Love (RCA)	154 - /0	141+	11-
12	11	8	4	NEIL YOUNG/Rockin' In The Free World (Reprise)	167+/2	95+	67-
20	14	11	6	DON HENLEY/The Last Worthless Evening (Geffen)	153+/5	107+	44-
9	7	7		MELISSA ETHERIDGE/No Souvenirs (Island)	151-/0	117+	33-
13	12	10		AEROSMITH/Janie's Got A Gun (Geffen)	158+/6	89+	63 -
2	1	1	8	AEROSMITH/Love In An Elevator (Geffen)	129-/0	116-	13+
22	13	12	9	BOB DYLAN/Everything Is Broken (Columbia)	160+/2	74+	83-
28	18	14	10	TOM PETTY/Love Is A Long Road (MCA)	150+/10	83+	64+
31	20	15	0	BAD ENGLISH/When I See You Smile (Epic)	137+/5	98+	36 –
4	4	5	12	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	122-/0	103 –	19-
	_	18	B	BILLY JOEL/We Didn't Start The Fire (Columbia)	150+/13	70+	65 –
6	5	6	14	JETHRO TULL/Kissing Willie (Chrysalis)	133-/0	79 –	50+
25	22	19	13	BONHAM/Wait For You (WTG)	146+/3	48+	75 –
24	23	20	16	GIANT/I'm A Believer (A&M)	151+/6	33+	96 -
1	2	9	17	ROLLING STONES/Mixed Emotions (Columbia)	101-/0	85 -	13+
8	10	13	18	MOTLEY CRUE/Dr. Feelgood (Elektra)	127-/0	61-	48-
17	17	16	19	CULT/Edie (Ciao Baby) (Sire/Reprise)	136-/1	50+	66-
34	29	23	20	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	126+/10	44+	74 – 51 –
14	15		21	ALICE COOPER/Poison (Epic)	129+/9	31+	81-
30	27	25	2	GREAT WHITE/The Angel Song (Capitol) D.A.D. Cleaning, Mr. Day, Away (MR)	134-/2	19+	87+
27	24	24	3	D.A.D/Sleeping My Day Away (WB)	126+/15	23+	70+
39	33		22	TESLA/Love Song (Geffen) PETER FRAMPTON/Holding On To You (Atlantic)	104+/5	23+	73 =
42	31		25 26	ROLLING STONES/Sad Sad Sad (Columbia)	86-/2	35 -	49-
16	16		2	IAN HUNTER & MICK RONSON/American Music (Mercury)	107+/15	15+	69+
54	40 36	34	28	LIVING COLOUR/Glamour Boys (Epic)	88-/6	30+	47-
40	41	33	29	TRACY CHAPMAN/Crossroads (Elektra)	93+/4	16+	64+
5	9	21	30	JOE COCKER/When The Night Comes (Capitol)	65 - /1	34 -	27-
	37	35	1	ENUFF Z'NUFF/New Thing (Atco)	106+/9	3-	59+
DEE		•	3	SMITHEREENS/A Girl Like You (Enigma/Capitol)	79 /78	8	53
_	51	42		CALL/You Run (MCA)	84+/11	9+	56+
60	47	41	3	SARAYA/Back To The Bullet (Polydor)	85+/12	7+	55+
47	38	38	35	WINGER/Hungry (Atlantic)	83 = /3	9+	51+
-	52	43	36	KIX/Don't Close Your Eyes (Atlantic)	70+/15	10+	38+
-	-	44	37	DEL FUEGOS/Move With Me Sister (RCA)	76+/23	8+	45+
21	26	32	38	TOM PETTY/Free Fallin' (MCA)	38-/0	35 -	2-
26	25	27	39	MOLLY HATCHET/There Goes The Neighborhood (Capitol)	64 -/1	12-	34 -
32	32		40	CURE/Lovesong (Elektra)	44 - /1	24-	13 - 33 +
_	-	53	43	WARRANT/Big Talk (Columbia) TREVOR PARIN Corrections To Hold On To (Flektra)	66 + /21 36 - /0	4 + 20 -	13-
11		29	42	TREVOR RABIN/Something To Hold On To (Elektra)	56+/10	5+	35+
-			3	BON JOVI/Living In Sin (Mercury) GEORGIA SATELLITES/Another Chance (Elektra)	59+/24	3+	40+
40	21		45	BILLY SQUIER/Tied Up (Capitol)	40 - /0	13-	23-
18	21	31	48	STAGE DOLLS/Still In Love (Chrysalis)	64 + /21	4+	28+
_	53	45	0	ICEHOUSE/Touch The Fire (Chrysalis)*	53+/8	8+	33=
51	48	47	48	SKID ROW/I Remember You (Atlantic)* *Keeps a bullet due to	39+/5	12+	20+
_	58	51	49	L.A. GUNS/Rip & Tear (Vertigo/Polydor)	56+/8	1 =	30+
-	55	50	60	BODEANS/Good Work (Slash/Reprise)	54+/10	6-	27+
59	54	52	61	FLIES ON FIRE/C'mon (Atco)	59+/11	1 =	35+
19	30	39	52	DON HENLEY/I Will Not Go Quietly (Geffen)	28-/0	19-	7+
46	50	46	53	ROLLING STONES/Terrifying (Columbia)	28 = /5	15+	10-
_	_	56	54	RICHARD MARX/Angelia (EMI)	45+/10	9+	26+
_	59	55	65	R.E.M./Get Up (WB)	41 + /5	3-	28+
	_	58	53	TORA TORA/Guilty (A&M)	46+/13	3=	15=
DEE			3	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	42 /40	1	19
DEE		-	63	JEFF BECK/Stand On It (Epic)	39 /34	0	23
DEE			59	RICKIE LEE JONES/Satellites (Geffen)	35 + /4	9+	16=
-	56	54	60	DANGER DANGER/Naughty Naughty (Imagine/CBS Associated)	38 - /0	1 =	21 -



ENUFF Z'NUFF New Thing (Atco) 60% of our reporters on it.

IAN HUNTER & MICK RONSON American Music (Mercury) 60% of our reporters on It. E S A T R I A N

FLYING IN A BLUEDREAM

JOE SATRIANI RE-DEFINES THE ART OF ROCK 'N' ROLL...AGAIN

'BIG BAD MOON' PROMOTIONAL CD SINGLE ON YOUR DESK NOW FROM THE ALBUM 'FLYING IN A BLUE DREAM'
FEATURING JOE SATRIANI ON GUITAR AND VOCALS
PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI
DIRECTION: BILL GRAHAM MANAGEMENT



1989 RELATIVITY RECORDS, INC



AOR TRACKS®

NATIONAL AIRPLAY®

0 BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) RED HOT CHILI PEPPERS/Mother's Milk (EMI)

CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) 11

B-52'S/Cosmic Thing (Reprise)

DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) 15

MIGHTY LEMON DROPS/Laughter (Sire/Reprise) 13

DEPECHE MODE/Personal Jesus (track) (Reprise) 8

ALARM/Change (IRS)

10 **EURYTHMICS**/We Too Are One (Arista)

TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)

MAX Q/Max Q (Atlantic) 12

SQUEEZE/Frank (A&M)

1 FUZZBOX/Big Bang! (Geffen) 16

FLESH FOR LULU/Plastic Fantastic (Capitol)

PRIMITIVES/Purity (RCA) 14.

OCEAN BLUE/Ocean Blue (Sire/Reprise)

ERASURE/Drama! (track) (Sire/Reprise)

CAMOUFLAGE/Methods Of Silence (Atlantic)

IAN McCULLOCH/Proud To Fall (track) (Sire/Reprise)

THOMPSON TWINS/Big Trash (WB)

THE THE/Mind Bomb (Epic)

DEBUT DAVID BYRNE/Rei Momo (WB)

STONE ROSES/Stone Roses (Silvertone/RCA) DEBUT

SMITHEREENS/A Girl Like You (track) (Capitol)

EXENE CERVENKA/Old Wives' Tales (Rhino) SHELLEYAN ORPHAN/Century Flower (Rough Trade/Columbia)

28 KATE BUSH/The Sensual World (track) (Columbia)

DEBUT TRACY CHAPMAN/Crossroads (Elektra) JOE STRUMMER/Earthquake Weather (Epic) DEBUT

New Rock chart information is reported by a Carefully selected group of radio's most musically adventurous stations

ンソンラインロリョウ

29

20

DEBUT

HOTTEST

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PETER MURPHY IAN McCULLOCH KATE BUSH **SMITHEREENS** DAVID BYRNE

SUGARCUBES TEARS FOR FEARS DEPECHE MODE **CAMPER VAN BEETHOVEN RED HOT CHILI PEPPERS BIG AUDIO DYNAMITE**

RED HOT CHILI PEPPERS DEPECHE MODE **SUGARCUBES** B.A.D. **CAMPER VAN BEETHOVEN**

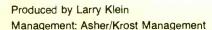
THE INNOCENCE MISSION (SP 5274)

"Very hypnotic. I was entranced right away."

Jamey Karr/KACV



"Mystical and sensual — and entirely captivating." **Rolling Stone Reviews**





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SMITHEREENS/Girl (78) FIONA/Sexing (40) JEFF BECK/Stand (34) PAUL CARRACK/Live (30) GEORGIA.../Another (24) DEL FUEGOS/Move (23) STAGE DOLLS/Still (21) DANGEROUS.../Scared (20) ANDERSON.../Quartet (19)

HOTTEST

POCO/Call (141) R. STONES/Rock (134) ALARM/Sold (128) M. ETHERIDGE/No (117) AEROSMITH/Love (116) DON HENLEY/Last (107) TEARS FOR.../Sowing (103) BAD ENGLISH/When (98) NEIL YOUNG/Rockin' (95) AEROSMITH/Janie's (89)

rechier Jechie

MOTLEY CRUE/Dr. (46) BONHAM/Wait (41) AEROSMITH/Janie's (39) AEROSMITH/Love (31) ALICE COOPER/Poison (29) M. ETHERIDGE/No (28) BILLY JOEL/We (26) ROLLING STONES/Rock (22) TESLA/Love (22)

VEW & ACTIVE

MR. BIG "Wind Me Up" (Atlantic) 41/2 (39/12)
Adds: WNEW. WQFM. Medium 14 including WBAB, WHJY, CILQ, KAZY, KOME, WPLR, KKEG, WIMZ, WLAV, WYBR.

DAVID BOWIE "Hard To Be A Saint In The City" (Rykodisc) 35/12 (24/20)
Adds including WQFM, KXRX, WPYX, WAQY, WRXR, WSTZ, WTKX, WROV, WIXV, WTUE. Heavy 9
WZBH. Medium 17 including WMMR, KRQR, KSJO, WDHA, WOUR, KTYD, WRUF, KBQY, KXFX

LENNY KRAVITZ "Let Love Rule" (Virgin) 35/8 (27/5)

Adds: KGON, KGB, WZYC, WSTZ, KTYD, KRNA, WMAD, KRQU. Heavy 4 including WTPA, KZOQ. Medium 19 including CILQ, KUPD, KZAP, WHFS, WPLR, CHEZ, KLBJ, KNCN, KLAQ, KZRR.

BANG TANGO "Someone Like You" (MCA) 35/3 (35/4)

Adds: WDVE, WHJY, KEZE. Medium 16 including WIYY, WSHE, WYNF, KUPD, KOME, WPLR, WEZX, KKEG, WFYV, KMJX.

Adds: WDVE, WHJY, KEZE. Medium 16 including WIYY, WSHE, WYNF, KUPU, KOME, WPLM, WEZA, KREG, WPLY, KNIDA.

STARSHIP "The Burn" (RCA) 34/0 (34/9)
Heavy 2: KOME, KZOO. Medium 24 including KZAP, KFOG, KSJO, KKEG, KRIX, WGCX, KBAT, WONE, WAPL, WGBF.

PAUL CARRACK "I Live By The Groove" (Chrysalis) 30/30 (0/0)
Adds including WXRT, KWIC, WKGZ, KZRR, WKGB, WIZN, WWTR, KSQY, KSEZ, WAOR. Medium 19 including WPYX, WDHA, WPLR, WMFX, KKEG, KRIX, KGGO, WLAV, WWCT, KZEL.

SQUEEZE "If it's Love" (A&M) 30/2 (28/0)
Adds: WIYY, WMMR. Heavy 5 including WXRT, WHFS, WMAD, KZOQ, Medium 20 including WBAB, KTCZ, WDHA, WHCN, CHEZ, WPDH, WEZX, WSTZ, KRIX, WROV.

RAGING SLAB "Don't Dog Me" (RCA) 29/3 (26/6)
Adds: KBAT, KJOT, KCHV. Heavy 1: KRIX. Medium 10: WBAB, KISS, KAZY, KRXQ, KBER, KOME, WPLR, KICT, KNAC, KRZQ.

KRZQ.

DANGEROUS TOYS "Scared" (Columbia) 26/20 (6/2)

Adds including KLOL, WLZR, WTPA, WEZX, WRXK, WXLP, KEZO, KEZE, WRUF, WZZQ. Heavy 1: KNAC. Medium 12 including WSHE, KISS, WRIF, KUPD, KRXQ, KLBJ, KNCN, KLAQ, WIMZ, WYBR.

BILLY SQUIER "Don't Let Me Go" (Capitol) 26/16 (10/9)

Adds including KTXQ, WYNF, WLVQ, WADY, KWIC, KNCN, KKEG, WXLP, KJJO, KATT. Medium 18 including WDVE, WKLS, KISS, WLLZ, KBER, WLAV, KRZQ, KEZE.

JACK BRUCE "No Surrender" (Epic) 25/9 (16/13)

Adds: KUPD, KOME, WRXK, KLCX, KKDJ, KMBY, WRUF, WTKI, WKLT. Medium 18 including KZAP, KISW, KLBJ, WIMZ, WLAV, KMOD, KJOT, KILO, WKGB, KBOY.

CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin) 22/1 (24/5)

Adds: WSTZ. Heavy 3: WXRT, WHFS, WTPA. Medium 6 including KUPD, KOME, WDHA, KJJO, KRZQ.

BLUE MURDER "Billy" (Geffen) 21/8 (15/8)

Adds: CILQ, WYNF, KUPD, KKEG, WFYV, WRDU, KJOT, KWHL. Medium 10 including WQFM, WIMZ, KBAT, KMOD, KFMG.

SHOOTING STAR "Touch Me Tonight" (Enigma) 21/1 (23/5)

Adds: WONE. Heavy 4: KGGO, KJJO. KFMQ. KZOQ. Medium 14 including WYNF, WLLZ, KSHE, KZAP, WIMZ, WAPL, WXLP, KATT, KMOD, WRUF.

MICHAEL MONROE "Dead, Jail Or Rock N Roll" (Mercury) 21/1 (21/3)

Adds: KDJK. Heavy 1: KNAC. Medium 8: WBAB, WLLZ, WQFM, KAZY, KUPD, KBAT, KICT, KRZQ.

Adds: KDJK, Heavy 1: KNAC, Medium 8: WDAB, WLLZ, WQFM, KAZI, BADLANDS "Winter's Call" (Atlantic) 20/0 (23/3)
Heavy 1: KNAC, Medium 6: KKEG, WLAV, WYBR, WKQZ, KILO, KRZQ.

ANDERSON BRUFORD WAKEMAN HOWE "Quartet" (Arista) 19/19 (0/0)
Adds including WMMR, WZZO, WRXR, WDIZ, KZRR, KRQU, KZOQ, KFMU. Heavy 1: KFMQ. Medium 13 including WGR, WSHE, WDHA, KMJX, WRXL, WROV, KJOT, KTYD, WWTR, WAOR.

FASTER PUSSYCAT "Poison Ivy" (Elektra) 19/2 (19/1) Adds: KISS, KBAT. Heavy 1: KNAC. Medium 4: WRIF, WQFM, KUPD, KRZQ.

MARILLION "Hooks In You" (Capitol) 18/18 (0/0)

Adds including WLVQ, KDJK, WKGB, WGIR, WRUF, KBOY, KCHV. Heavy 1: WCMF. Medium 11 including WLZR, WQFM, KZAP, KBER, WLAV, KEZO, KICT, KILO; KFMQ, KFMF.

TREVOR RABIN "Sorrow (Your Heart)" (Elektra) 18/8 (10/5)

Adds including KWIC, WTKI, WZZQ, KFMF. Heavy 2: WYŃF, KLBJ. Medium 8: KZAP, WRKI, KNCN, WRXK, KRIX, WDIZ,

AEROSMITH "What It Takes" (Geffen) 18/3 (18/2)
Adds: WQFM, WRXR, WZXL. Heavy 4: KUPD, WAQY, WLAV, WZBH. Medium 1.1 including WBAB, KISS, WLVQ, WRIF, KGON, KRQR, KNCN, WRXK, KQDS, WKLT.

EURYTHMICS "We Too Are One" (Arista) 16/2 (16/1)

Adds: KRIX, WTKI. Heavy 3: WXRT, KLBJ, KDKB. Medium 7: CILQ, CFOX, WDHA, WPLR, KBAT, WMAD, KBOY.

STEVIE NICKS "Whole Lotta Trouble" (Modern/Atlantic) 16/1 (16/8)

Adds: KAZY. Heavy 3 including WZBH, KZOQ. Medium 10: WNOR, KZAP, KRSP, KRQR, KILO, KRZQ, WZXL, WPXC, KRQU, KBOY.

AEROSMITH "The Other Side" (Geffen) 16/1 (15/1)
Adds: KISW, Heavy 4: CILQ, WLUP, KUPD, KKEG. Medium 10 including KTXQ, KISS, WFBQ, KXRX, WDHA, KNCN, KICT,

STEVE STEVENS ATOMIC PLAYBOYS "Action" (WB) 15/11 (4/2)
Adds including WRNO, KRXQ, WONE, KJJO, KEZO, KJOT, KDJK, KFMF, KBOY, Medium 6 including WRIF, KZAP, WTUE,

GREGG ALLMAN "I'll Be Holding On" (Virgin) 15/3 (14/6)
Adds: WKLS, WQBZ, WIXV. Heavy 1: KZOQ. Medium 11 including KZAP, WRFX, KLAQ, WRXL, KJOT, WIZN, WPXC, KFMF,

MOTLEY CRUE "Kickstart My Heart" (Elektra) 15/3 (12/1)

Adds: KOME, KRIX, WYBR: Heavy 3: KISS, KUPD, KNAC. Medium 9 including KBER, WTKX, KTAL, WXLP, KILO.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 15/1 (14/4)

Adds: WNOR. eavy 7 including CHOM, KTCZ, KUPD, KLBJ, WROV, KDKB. Medium 6: WBAB, WNEW, KISS, KGON, WMFX,

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate

total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) CHARTS -- Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current

singles are bolded, and the number of stations playing each of an album's most-reported

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

WHEB/Portsmo (603) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

JETHRO TULL
AEROSMITH
ALARM
CULT
DON HENLEY
TINA TURNER
ROLLING STONES
BAD ENGLISM
Medium
Light
TESLA
PAUL CARRACK

TESLA
PAUL CARRACK
BILLY SQUIER
STAGE DOLLS
TREVOR RABIN

WAVF/Charles (803) 554-4401

PD/MD: JEFF KENT

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

- Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



DON HEMLEY
STARRIED
STARRIED
TOM PETTY
TREVOR RABIN
BAD ENGLISH
CALL
AENOSHITH (M)
STEVLE NICKS
MALLE YOUNG (M)
APOLO
DO TOM
DO

PD: JOE BONADONNA MD: ERIN RILEY

DE: RRIN RILEY

Heavy
Tot Petty
AEDOSHITS ONES
PETE TONSSHEND
DON HENLEY
FIRE YOUNG CANNIBA
STEVLE NICKS
TORKS FOR FEARS
STEVLE RAY VAUGHAN
LIVING COLOUR
ALARM
Medium
LIVING COLOUR
ALARM
MOTLEY CRUE
BOS DYLAN
MOTLEY CRUE
BOS DYLAN
MOTLEY CRUE
BOS DYLAN
DAN ID BOHIE
CULT
POCC
BORNIAN
DETHRO TULL

JETHRO TULL

JETHRO TULL

JETHRO TULL

JETHRO TULL

POCO BONIAM JETHRO TULL HUMTER & RONSON 8 SKID ROW 8 SON JOVI MELISSA STHERIDGE 2 SQUEEZE Light 4 ANDERSON, BRUFORD, 5 SARVA 5 FIONA

WDVE/Pittsburg (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

PD: GENE BOWNED

REGEVEL

Reavy

NEIL YOUNG

AR MOSH ITE

TOM PETTY

ROLLING STONES(M)

ALARM

GORKY PARK

D.A.D

L.A. GINS

GREAT WHITE

BILLY SOUTER

ROCHNIS

ROLLING STONES

REAT WHITE

ROLLING

ROLL

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRM

Heavy DON HENLEY ROLLING STONES AEROSMITH BAD ENGLISH POCO MOTLEY CRUE

PI

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 CUE
2 JEPHRO TULL
3 LIVING COLOUR
4 BONIAM
5 B-52'S
6 TEARS FOR FEARS
7 TOM PETTY
10 TEANSIGLISH
10 TEANSIGLISH
10 TEANSIGLISH
11 NELL YOUNG
12 BOB DYLAN
13 DAVID BOWLE
14 DOWN HERLEY
16 OCCEAN BLUE
18 ELTON JOHN
19 BOLLING STORES
20 AEROSHITH
22 BEGO
20 AEROSHITH
22 BEGO
21 SELIC STORES
22 BEG AUDIO DYNAMITE
24 TRACY CHAPMAN
25 BODEANS
26 MELISS ETHERIDGE
26 CALL AND ALLY
27 CALL AND ALLY
28 BOLLING STORES
31 BILLY SQUIER
32 BILLY SQUIER
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WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA PD: SUSS STUDENTS

THE ANY
AEROSHITH
ALARH
BAD ENGLISH
CALL

KIX
TOW PETTY
BOXETTE
BOXETTE
WINGER
Medium
BON JOYI
JOE COCKER
CULT
TONA
BOME DYLAN
BONE DYLAN
ENUTY Z'NUFF
FISE YOUNG CANIBA
PETE RAMPTON
GLANT
RICHARD
BONE DYLAN
ENUTY Z'NUFF
FISE YOUNG CONIBA
PETER FRAMPTON
GLANT
RICHARD
BONE DYLAN
HOLLY JOE
BONE DYLAN
ENUTY Z'NUFF
FISE YOUNG CONIBA
PETER RAMPTON
GLANT
RICHARD
BONE DYLAN
HOLLY JOE
BOLLING STORES
SKIDEN
SKIDEN
SKIDEN
STAGE DOLLS
BANG TANGO
BONHAM
ENTREME

PE: JOHN HAGER ME: BOB RICHARDS Reavy STEVIE RAY VAUGHAN CULT
BILLY JOEL
BOOD DYLAN
MELISSA ETHERIDGE
JETHRO TUL
JETHRO TUL
NEIL, YOUNG
BILLY SQUIER
ALICE COOPER
GIANT
SA RAYA
ALARM
BORNAN
FINE YOUNG CANNIBA
MEGIUM
EXTREME
MA RRANT
MR. BIG
KILLY BIG
KILLY GULT
REME
LYTREME
MA RRANT
MR. BIG
KILLY GULT
REME
LYTREME
MA RRANT
MR. BIG
KILLY GULT
REME
LYTREME
MA RRANT
MR. BIG
KILLY GULT
REME
LYTREME
LY

NEIL YOUNG ALARM Medium KIM MITCHELL TOM PETTY PAUL HYDE TRAGICALLY HIP BLUE RODEO ANDREW CASH RAY LYELL CHALK CIRCLE MEN MITEOUT HATS AEROSMITH LIVING COLOUR RICHARD MARX

WNEW/New York

PD: DAVE LOGAN

P2

(518) 785-9061

OM/PD: JOHN COOPER MD: JOE MOSS

MO: JOE MOSS

Reavy
ARROSMYTH
DON HENLEY
ROLLING STONES
POCO
TOM PETTY (M)
BAD ENGLISH
STARK RAY VAUGHAN
CALL
NEIL YOUNG
BILLY JOEL
JETHRO TULL
AFTER TON PEARS
MELISSA ETHERIDGE
ARICHARO MARX
Med Jum
2 PAUL CARRACK
a CEORGIA SATELLITES
1 DAY UD BOWLE

Light a DAVID BOWIE

(212) 286-1027

PIONA
TESLA
SKID ROW
BANG TANGO
STAGE DOLLS
D.A.D
DANGEROUS TOYS
GORKY PARK
ENUFF 2'NUFF

PD: GARY AUBE MD: JOEY VENDETTA

BRAYY
BAD ENGLISH
DON HENLEY
MELISSA ETHERIDG
MOTLEY CRUE
FOLLING STORES
TARAS FOR FEARS
ALTERING
ALTERING
MOTLEY CRUE
FOLLING STORES
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BALL
LEFE
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WWDC/Washin (301) 587-7100

VP/PRG: DAVE BROWN

TP/PRC: DAVE BROWN
Heavy
STEVLE RAY VAUGHAN
DON MEMLEY
BAD ENGLISH
TARRS FOR FEARS
TOW RETTY
ROLLING STONES
AND MANUAL
MEDICAL
ALARM
BOD DILLAN
LIGHT
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JEFF BECK
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W770/Allento (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT HD: TODD HEFT

BRANY
POLLING STONES
DON HERLOS
DON HERLOS
BAD ENGLISH
BILLY JOBL
PET ER FRAMPTON
MARAN
MACHAN
MACHAN
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MACHAN
MACHAN
MACHAN
MACHAN
A TOM PETTY
B TOM
A L A . GUNS
A ANDERSON , BRUFORD, WBAB/Long Island (516) 587-1023

PD: MICHAEL BUTSCHER MD: BOB SHOWACRE

PD: MICHAEL BUTSCH.

BROWN BOS DYSNOWNER

HEAVY
BOS DYSNOWNER

BOS DYSNOWNER

BOS DYSNOWNER

BOS DYSNOWNER

BIG AUDIO DYNAMITE

ALARM

CYARS FOR FEARS

SOUREZE

MAX Q

MINTER HUDUS

MAX Q

MAX D

MINTER HUDUS

MAX D

MAY D

MA

WKLC/Charlestor (304) 722-33308

PD: ALAN SELLS INT MD: MARK SAVAGE Heavy
AEMOSHITH (M)
TEARS FOR FEARS
MOTLEY GENERAL
TEARS FOR FEARS
MOTLEY GUE
BOLLING STORES (M)
TEARS FOR FEARS
MOTLEY GUE
BOLLING STORES (M)
DETHRO TULL
POCO
BORD TULL
POCO
BORD TULL
POCO
BORD THE STORES
MOTHER
BORNAM
ALICE COOPER
SHOCKER
Light

(314) 935-2425

DE: IAN MACLEAN

MD: WELL RUSHNIR

(FROZEN)

INDIGO GERLS IM)

ELTON JOHN

RENDAN CROKER &

RENDAN CROKER &

ROLLING STONES

TO STONES

TO

MELISSA ETHER
POCO
EURYTHMICS
LUBA
KATE BUSH
TRACY CHAPMAN
BAD ENGLISH
DON HENLEY
BILLY JOEL

PD: TOM O'BRIEN MD: SCOTT SAALBORN

AEROSMITH (M)
MELISSA ETHERIDGE
ALARM
PARTICLE ALARM
DON HENLEY
LIVING COLCUR
JACKSON BROWNE
STEVIE RAY VAUGHAN
MELL YOUNG
BAD EMGLISH
BILLY JOEL
MENTENERS
SICHARD MARX
FICHARD MARX
FICHARD MARX
A MARRAYT
LIGHT

1 HTTMERSH

BRIVY
ALARM
ALARM
ALARM
BOB DYLAN (M)
JOE COCKER
BOB DYLAN (M)
JOE COCKER
BOB DYLAN (M)
JOE COCKER
BOB DYLAN (M)
HE YEAR
BOB DYLAN (M)
LIVING COLOUR
STEVIE HICKS
TOW PETTY (M)
HELL SOAN
BOLLING STONES (M)
HELL YOUNG
BONHAM
HEG LUB
BONHAM
HEG LUB
JOETHAN TULL
HUMTER & RONSON
SQUEZE
BILLY SQUIER
POCO
JOETHAN TULL
HUMTER & RONSON
SQUEZE
BILLY SQUIER
BOS JOUT
CULT
DA.D. T'NUTP
LONE & ROCKETS
MR. BIG
TESLA
LIGHT
TESLA
MR. BIG
TESLA
LIGHT
T EXEC VP: BOB LINDER PD: ANDY DEAN EXEC YF: BOW DEAN

BERNYY
ALARM(N)
MELISSA ETHERIDGE (M)
ALICE COOPER
JOE COCKER

YOUR COCKER

JOE COCKER

MUTLEY CRUE (M)
JOHN FOR JOE SEN

JOHN JOHN JOE SEN

JOHN JOE

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JOE

JOHN JOHN JOE

JOHN JOE

JOHN JOE

JOHN JOE

JOHN JOE

JOHN JOE

JOHN JOHN JOE

JOH

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

RED: CRISI JAMES

BRAY
ARROSHITH
BAD ENGLISH
BAD ENGLI

WCCC/Hartto (203) 233-4426 PD: TED SELLER

Heavy
ROLLING STONES(M) (L)
ADEDSHITH(M) (L)
BOB DYLAN
HELISSA ETHERIDGE
TEARS FOR FEARS
NELL YOUNG
JETHRO TULL
DON HENLEY
Hedium
Light
GIANT
JAMES MEMURTRY

WPLR/New Hav (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS PD: JURE S...

#EAVY
MELISSA ETHERIDGE
ALARM
MOLLING STONES
TOM PETTY
NEIL YOUNG
DAVID BONIE
BOO DYLAN
BONIAM
AND
TRACY CHAPMAN
STEVIE RAPVAUGH
MEDIUM
A HUNTER & RONSON
B SMITHEREENS
B PAUL CARRACK
A MARAYT
BILL
BON JOVI
B KIKIGHT
BON JOVI
B RICHARD MARK

PD: KEITH MASTERS

Reavy
HOLLING STONES
AEDOSNITH
BAD EMGLISH
STEVIE RAY VAUGHAN
PER PAY VAUGHAN
BODN JOYL
ALARM
JETHRO TULL
DON HENLEY
BILLY SQUIER(L)
MELISSA ETHERIDGE
LIVING COLOUR
MELIUVING COLOUR
MELIUVING
BILLY JOYL
GREAT WHITE
ALICE COOPER
DAVID BOWIE
Medium
XIX
STAGE DOLLS
GERAT WHITE
ALICE COOPER
DAVID BOWIE
MEDIUM
STILL STAGE
TOOPER
THE STAGE DOLLS
GERAT WHITE
ALICE COOPER
DAVID BOWIE
MEDIUM
THE STAGE DOLLS
GERAT WHITE
ALICE COOPER
THE SON ON FIRE
ARRANT
BUNTER & RONSON
THIES ON FIRE
ARRANT
AS STHERENS
A GEORGE HARRISON

WAQX/Syracuse (315) 472-0200 MD: MEG STEVENS

MD: MEG STE.

NEWY
ARRORATION
ROLLING STONES
JOE COCKER
JETHRO TULL
POCO
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MEL DAVIDA
TOM PETTY
A GEORGE HARRISON
BONHAM
BONHAM
A LIGHT
LIGH CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

PD: STEVE COLWILL
MD: GREC TORRINGTON
BRAWY
AEROSMITH (L)
ALARMICI
BROBENS
ALARMICI
BROBENS
KATE BUSH
B-52'S
ANDREW (ASH
JOE COCKER
JOE COCKER
JOE COCKER
JOE COCKER
BROBENS
HATE BUSH
B-52'S
ANDREW (ASH
JOE COCKER
JOE COC WHCN/Hartford
(203) 247-1060
PD: 808 BITTENS
MD: KIM ALEXANDER
(FROZEM)
REBUY
BONHAM
(RBQ)
1/1/15" BONHAM NRBQ LIVING COLOUR DON HENLEY DON HENLEY
POCO
AEROSMITH (M)
ROLLING STONES
MOTLEY CRUE
TEARS FOR FEARS
BAD ENGLISH
NEIL YOUNG
JETHRO TULL
MELISSA ETHERIDE
BILLY JOEL
R.E.M.
BOA DYLAN

LICE COOPER Medium Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

P3

WKGRIRI

WKGB/Binghan (607) 785-9925 PD: PAUL MICHA

PD: PAUL MICHAELS

REDY

ROLLING STONES (L)

AEROSMITH

ALICE COOPER

POCO

TEANS FOR PEARS

JETHRO TULL

WILL YOUNG

BONHAM

ALARM

Medium

BICKIE LEE JONES

AIGHAEL LOGIC

A SHIMAL LOGIC

A SHIMAL LOGIC

BILLY JOEL

GEORGE HARRISON

PAUL CARRACK

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

Heavy AEROSMITH (M) ROLLING STONES (M A EROSHITH (M)
POCO STORES (M)

Heavy
AE ROSMITH (M)
ROLLING STONES (M)
ALARM
TEARS FOR FEARS
BILLY JOEL
TOM PETTY (M)
STEVIE NICKS
POCO
MELISSA ETHERIDE
JOE COCKER
MIGHE
LIGHT
STAGE DOLLS
A HUNTER & RONSON

WPDH/Poughkeepsi (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS MD: PAM BROOKS

Beavy
ARDSMITH
ELTON JOHN
JETHRO TULL
TAR NS FOR PAR S

MELISA STORES

MELISA ETHERLOGE
BAD ENGLISH
LIVING COLOUR
STARSHIP
POCO
RICKLE LEE JONES
TYTY
JOE COCKER
BOB DYLAN
PETER FRANDTON
DON BEALEY
GREAT WHITE
ALARM
NELL GOOG
STEVIE ALARM
NELL GOOG
STEVIE ATV VAUGNAN
CALL
Light
TORA TORA

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

APUT TULL

REDWYTH
ARROWS STONES
TOW PETRY
GREAT WHITE
JETHRO TULL
TESLA
BILLY SQUIER
POCO
PETER FRAMPTON
SMITHEREENS
A MARKLION
THE STONE
ARROWS

WEZX/Scrantor (717) 961-1842

PD: JIM RISING MD: JACK MEYERS MO: JACK MEYERS

BRANY
A EMOSHITH
ALARH
BAD ENGLISH
BONHAM
CULT
STORM
CULT
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STORM
BALLY
JOEL
TON
FORT
STOVE RAY
LIGHT
DANGEROUS
TON
LIGHT
DANGEROUS
TON
STAGE
SHOCKERENS
STAGE
DOLLS
TORA
TORA

PD: KEITH MASTERS

WAQY/Springfield (413) 525-4141

Heavy
AEROSMITH (M) (L)
BAD ENGLISH
MELISSA ETHERIDGE
JETHRO TULL
BILLY JOEL
STEVIE NICKS (M)
TOM PETTY (M)
DON HENLEY
POCO

POCO
ROLLING STONES (M
TEARS FOR PEARS
PETE TOWNSHEND
ALARM
Medium
Light
B GRAT WHITE
PAUL CARRACK

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT APD: MIKE ONDAYKO

PD: SUZANNE TONAIRI MD: JEFF SANDERS

Beavy
Bolling Stones

Beavy
Bolling Stones
Tom Perty
ALARM
HELISSA STHERIDGE
JULI
COULT
POCO
R.E.M.
NEIL YOUNG
BORD DYLAN
BORD DYLAN
BORD THAN
BOR

WGIR/Mancheste (603) 625-6915

OM/PD: JON ERDARL MD: KAREN A. SMALL MD: KAREN A, SMALI
HEAVY
AEROSHITH
MELISSA ETHERIDGE
STARSHIP
ALARM
BONIAM
JOE COCKER
ALICE COOPER
GOOD DVLAN
PETER FRAMPTON
TON HERLEY
JOEL
LIVING COLOUR
TOM PETTY
PCCO.

TOM PETTY
POCO
BILLY SQUIER
BICHARD MARX
TESLA
STEVIE RAY VAUGHAN
MINGER
WELLYOUNG
GIMT
JOE SATRIANI
FIUNA
LIGH
SMITHEREENS
NARILLION
JEFF BECK

PD: JOHN POWELL MD: SEPTH MICHAELS

PP: SOME
BRADY
BRADY
BRADY
BRADY
BRAD ENGLISH
DON HERLEY
BILLY JOEL
STEVIE NICKS
DEVERTEY
TREVOR RABIN
ROLLING STONES
TEARS FOR FEARS
ALARM
DANIE DANIE
DANIE DANIE
BOAD DANIE
LIGHT
SEB OTTAR
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STONES
THER IDGE
JETHRO TULL
LIVING COLOUR
LIGHT
LIGHT
STACE DOLLS
SARAYA
A STACE DOLLS
SARAYA
TILES ON FIRE

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY
MD: COLLEEN CAREW

Heavy POCO ALARM MELISSA ETHERIDGE JOE COCKER DON HENLEY STARSHIP

WZBH/Ocean City (302) 856-2567

CULT
BAD ENGLISH
AGROSMITH(M)
MOTLEY CRUP
TEARS FOR FEARS.
LIVING COLCUR
MEDIUM
ASMITHEREMS
APAUL CARRACK
ANDERSON, BRUFOI
Light
TEXAS
TEXAS

(207) 774-6364

ALANH BONHAM CULT JETHRO TULL NEIL YOUNG MOTLEY CRUE BAD ENGLISH Medium a TOM PETTY a STEVIE RAY VAUGH/ LIGHT ADAVID BOWLE

SOUTH



OM: MIKE WADE

OM: MIXE MAUS

ME : CRAR MUS

REATY
ALICE COOPER
CURE
SOLLING STONES (M)
AEBOSNITH (M)
NOTLEY CRUP
JETHRO TOULL
ALARM
MINGER
POCO-LIM
DENGEROUS TOYS
ENUFF 2' NUFF
GIANT
CULT
GREAT MILITE
STEVIE RAY VAUGHAN
MELISSA ETHER LOE
MOLLY HARCHET
NELL YOUNG
D.A. D
L.A. GUNS
TOM PETTY
TESLA
Light
Light
Light
LIGHT SONE

LIGHT

PD: STEVE CAN SANT

HEAVY
HELISSO WE HERIDGE
HELISSO WE HERIDGE
HELISSO WE HERIDGE
HELISSO WE HERIDGE
HERIDGE KLOL/Housto

(713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

MD: PATTY MAPTIN

Beavy

FOLLING STONES

AENOSHITH IM

TER NS FOR TERNS

BAD BUNGLISH

AND

MEDICAL TO THE TERNS

BOB DYLAN

WIN GER

STEVIE RAY VAUGHAN

ELLY COOPER

GORRY PARK

STEVIE RAY VAUGHAN

BUNTER & RONSON

MELLISSA ETHERIDGE

BOWHAM

PET ER TRAMPTON

TRACT COMPANN

LICAT HITTE

BILLY JOEL

CULT

LA, CUINS

CULT
L.A. GUNS
a FIONA
a SMITHEREENS.
a CALL
Light
a BON JOVI
D DANGEROUS TOYS
A KIN
KING'S X

WGTR/Mlaml (305) 759-4311 OM: BILL WISE MD: BRENT ALBERTS

BRENT ALBERTS
BRENT ALBERTS
BRENT ABBORNTH (M)
SKID ROV
LIVING COLOUR
POCO
BILLY JOEL
BOD DYLAN
TON BETTY
ALICE COOPER
TERRS FOR TERRISC
BONHAM
MOTIEY CRUE
JETHRO TULL
BILLY SOULER
AREL JOSUE
BLILY SOULER
AREL JOSUE
BONHAM
OTHER TON
LET YOUR
AREL JOSUE
BONHAM
OTHER TON
STEVIE RAY VAUGH.
GIANT
STEVIE RAY VAUGH. a STEVIE RAY VAUGH

PD: DAVID GROSSMAN RESEARCH: JEPP BELL

RESEARCH: JEPP B
Heavy
AEROSMITH
ROLLING STONES
MOTLEY CRUE
TALICE COOPER
ALARM
CULT
CURE
BAD ERGLISH
MELISSA ETHERIDO
Medium
GREAT WHITE
ENUEF 2'NUFF
DON HENLEY
LIVING COLOUR

MINCER
MITTELLION
GENT
GENT
GENT
BANG TANGO
KIX
FLIES ON FIRE
ROLETTE
TORA TORAY
TORA TORAY
TORA TORAY
TORA TORAY
SHICHAR BON JOWI
MOMBER YEARS
BILLEY JOBEL
BUTTELLY JOBEL
BON JOWI
MOMBER YEARS
BILLEY JOBEL
BON JOWI
MOMBER YEARS
BILLEY JOBEL
BON JOWI
MOMBER YEARS
BILLEY JOBEL
BON SHITTMERENN
BONGERUS TOYS
B ANDERSON, BRUFOR
B ANDERSON, BRUFOR
B ANDERSON, BRUFOR

PD: MICHAEL COSTELLO

NO. WAYNE WATKINS
RESULT
NARRAY

Reavy
AEROSHITH (M)
AEROSHITH (M)
AEROSHITH (M)
D.A.D
ENUFF Z'NUFF
LEGS DIAMOND
HOLLY HATCHET
HOLLY HATCHET
HOLLY HATCHET
HOLLING STONES (M)
HELLY SOULE
SHILLY SOULE
STEVIE RAY VAUGHA
HITE LLON
KIX
CUNS
TESLA DOLLS
STEVIE RAY VAUGHA
HITE LLON
KIX
GUNS
TOM PETTY
RAGING SLAB
SARAYA
JOES SATRANI
SARAYA
JOES SATRANI
SEPP BECK
DANGER DANGER
DANGER DANGER
DANGER DANGER
DANGER DANGER
DANGER THERIDGI
PETER FRANFTON
CON HENLEY
KING'S X
A KISS
A KISS
LIGHT
ADTER PUSSYCAT

P2

PD: BOB EDWARDS Heavy

Beavy
POCO
ALARM STONES (M)
TEARS FOR PEARS
NEIL YOUNG
DON HENLEY (L)
A EBOSNITH (L)
A EBOSNITH (L)
B HILLY
B COLLS
B STACE DOLLS
B ON JOY I
B BODENS
A ROBERSON, BRUFORD,
DAVID BOWLE
B R. M.

KLBJ/Austin

(512) 832-4000

KISS/San Antonio (512) 342-4999

PD: TIM PARKER APD/MD: TOM SC

Light SARAYA STEVE STEVENS ATOM

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY

MD: MARK BRADLEY

BEAVY

STARCHIE
TAN RO THEARS

RESOLUTION SOLUTION

BOLLING STONES

AEROSHITH

JOE COCKER

Med Lum

ALARM
BAD ERLISH

BAD ERLISH

BAD ENLISH

CONNELLS

D.A.D.

DO BOD DONE

CONNELLS

D.A.D.

BAD DONE

DO HERLEY

DO HERLEY

FUELS ON FIRE

POCO FLIES ON FIRE JETHRO TULL MOLLY HATCHET Light a GIANT a SMITHEREENS a SARAYA

WYNF/Tampa (813) 228-6090 APD: CHARLIE L

HEAVY
A EROSNICH
STEVIE NICKS
DON HENLEY
SKID ROW
JEFF HEALEY
ROLLING STONES
TER RS FOR FEARS
POOR
STARSHIP
STARSHIP
STARSHIP
STAGE DOLLS
MIXED HEALEY
LOCKER
MOTLEY CRUE
RILLY JOEL
NELLY YOUG
RELLY YOUG
GLANT
ENUTF Z'NUTF
TESLA
ALICE COOPER
STEVIE RAY VAUGI
AMMCER
TORA TORA
D, A, D
BONHAM
BANG TA MOY
BULLY SQUIRE
BILLY SQUIRE
SMITHEREENS
IFLOMA
SINCTIMESTAR

OM: CLARK RYAN PD: JEFF CARROLL OH: CLARAL
PRI JEFF CARROLL
HEAVY
ARROSHITH
ALARM
MILISSA ETRERIDGE
PET ER FRAMPTON
POCO (M)
ROLLING STONES
BLUE MURDER
BONIAM
DOS DYAN
MALUR
A DANGEROUS TOYS
A KING'S X
A LOND TRACY
A SHITHEREENS
A THOMAN
THEREENS
A THOMAN
B LOND TRACY
A SHITHEREENS
A THOMAN
B LOND TRACY
B B

PD: PAUL KEEL APD/MD: TIM KELLEY

PD: BRUCE WHEELER MD: JOHN AMBERG

STEVIE RAY VAUGHAS

WBLM/Portland

OM: JOSE DIAZ MD: ROBIN MATHIE

Reavy
TEARS FOR FEARS
ROLLING STONES
AS ROSS
MELISSA ETHERIDGE
ALICE COOPER
BILLY JOEL
DON HENLEY
LIVING COLOUR
ALARM
BORHAM
CULT

PD: ANDY LOCKRID

CON PETTY
DOWN HENLEY CHUE
POCO
ROLLING STONES
ARENSHITH
ALARM
HEGIUM
ALCE COOPER
ALCE COOPER
ALCE COOPER
ALCE
GREAT WHITE
D.A.D
BOHAM PHERIDGE
NELL YOUNG
NELL YOUNG
NELL YOUNG
LIVING COLOUR
PETER FRAMPTON
ENTRE FRAMPTON
BANAYA
GEORGIA SATELLITES
HITELEY
HITELITES
BLUY SQUIER
HITELITES
BLUY SQUIER
ENTRE TRACY CHAPMAN
GEORGIA SATELLITES
HITELITES
BLUY JOIEL
RICKIE LEE JONES
BLUY JOIEL
BLUY SQUIER
BLU

REAVY
NOLLING STONES
REAVY
NOLLING STONES
AEROSHITH
CURE
PICOS FOR FEARS
MOTHEY CREE
NOTHEY CREE
NOTHEY CREE
NOTHEY COUPE
NOTHEY
ALICE COOPER
DOWN HERLEY
JETHRO TULL
MELL YOUNG
MELL ISSA ETHERIDGE
BOG DITAN
GIANT
CULT

BILLY JOEL
B Reavy
APROSMITH (M)
CULIT
MELISSA ETHERIDGE
TERRS FOR FEARS
DON HERLEY (M)
TOM PETTY
POCOL
GREAT
MILTE
AND
JETHRO TULL
STEVIE RAY VAUGHAN
JETHRO TULL
MELISS
PETE RAY VAUGHAN
ALICE COOPER
MELISS
PETER FRAMPTON
BILLY JOEL
BILLY SQUIER
BOG DULAN
ENUTY Z'NOFF
NEIL YOUNG
JAN
ENUTY Z'NOFF
AST THERENS
DEL PLEGOS
CALL
LIGH
A BELT PLEGOS
CALL
LIGH
A SERVA Reavy Agrosmith(M) PD: JACK DANIEL MD: FRED McFARLIN

MB: FREE

REAVY
ROLLING STONES (M)
POCO
AEROSAITH (M)
DON HENLEY
JOE COCKER
GIANT
ALAMM
Med LIM
B BALLENGLISH(L)
B BODEANS

WZYC/Coastal NC (919) 247-6343 OM: BILL CANNO

Beavy
Beorgia Satellites
Tom Petty(L)
Lenny Kravitz
AEROSMITH (M)
ALARM
BONHAM
JOE COCKER
MOTLEY CRUE JOE COCKER
MOTLEY CRUE
CULT
CURE
CURE
DE DYLAN
BAD ENGLISH
BAD ENGLISH
MELISSA ETHERIDGE
TERRS FOR FEARS
DEL FUEGOS
GIANT
BOM MERLEY(L)
BILLY JORL
POCO
ROLLING STONES (M) (L)
JETHRO TULL
MELL YOUNG
SIX 4
STEVIE RAY VAUGHAN
LIGHT
WMFX/Columbia

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS Heavy DON HENLEY POCO ROLLING STONES (M) MELISSA ETHERIDGE ALARM TOM PETTY PET ER FRAMPTON Medium a TRACY CHAPMAN a PAUL CARRACK Light

KNCN/Corpus Chris (512) 289-1000 PD: DON GILMORE

WKRR/Greensboro (919) 274-8042

Beavy
ROLLING STONES
AEROSMITH (M)
DON HERLEY (M)
FOCO
BOB DYLAN
MELISSA ETHERIDGE
Medium
Light
BONNAM

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

MD: MIRE MANDET

HEAVY
TON PETTY
TON PETTY
TON PETTY
TON PETTY
TON PETTY
SOLLING STONES
MARRANT
AEROSMITH
POCO
MELISSA ETHERIDGI
MINGER
TERS FOR FER RS
TREVOR RABIN
MINGER
MINGER
MOTLEY CRUE
BAD ENGLISH
BILLY JOEL
Med tum
B PIONA
B TESSLA

Continued on next page

KTCZ/Minneap (612) 339-0000

PD: ALAN LAWSON MD: J. PREDERICKSEN

DD: M.AM LAMBOM
DO: J. FREDERICKSEN

REAVY
BOS DUTAN (M)
EURYTHHICS
BOS DUTAN (M)
EURYTHHICS
JAMES MCHURTRY (M)
JIMMY BUPFETT (M)
JOHN LEE HOOKER
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MELL SSA ETHERIDGE
MELL STONES
TEASS FOR FERRS (M)
TEASS FOR FERRS (M)
TEASS (L)
TEASS FOR FERRS (M)
TEASS (L)
TINA TURNER (M)
TRACY CHAPPAN (M)
TOUSSOU, MOOUS
MEMBERGINE & SMITH (M)
TRACY CHAPPAN (M)
TOUSSOU, MOOUS
GALL ANN DORSEY
GRAPES OF WRATH
MOOD
GALL ANN DORSEY
GRAPES OF WRATH
MOOD
GALL ANN DORSEY
GRAPES OF WRATH
MOOD
GALL ANN DORSEY
MENDY WALL (L)
TEN YEARS AFTER (L)
SUBDUDES
MENDY WALL (L)
PETER (IMELIAN)
AN THE MEMBLANN
B ANT OF CDEN

KEMETER LOGIC
LIGHT

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS

Heavy COLLING STONES

SOUTH (Continued)

PD/MD: GINGER MA PD/MD: GINGER MACKE

Heavy
GIANT
TOM PETTY
STEVILE RAY VAUGHAN
ALARM
WINGER
PETER PEAMPTOR
RICKIE LEE JONES
HOLLS JONES

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE MD: ARVETTE

Beavy
ARNOSHITH (M)
BOB DYLAN
DON HENLEY
JETHRO TULL
POCO
NEIL YOUNG
ALARM
GIANT
TEARS FOR PEARS
ROLLING STONES (M)
Hed LUB
SARAYA
GENERAL
STONES (M)
HE STONES (M)
AND STONES (M)
HE SARAYA
TEARS
TEARS
TEARS
TEARS
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TEARS
TEARS
TREVOR RABIN
GREAT WHITE
A JACK BRUCE
LIGHT
A MARRAHU
A MARRAHU
A MARRAHU
A MARRAHU
A DANGEROUS TOYS

WSTZ/Jackson (601) 982-1067 PD: BILL CREWS

Heavy POCO TEARS FOR FEARS MELISSA ETHERIDGE

POCUS FOR FEARS
ELLISSA ETHERIDGE
CHILD STONES
D.A.D
ALADM
BAD ENGLISH
AEROSHITH (M)
BOB BYLAN
Med LUN
ACY CHAPMAN
CALL
BOD BYLAN
ACALL
BOD BYLAN
BRITHERENS
CAMPER VAN BERTHOV
ANGERT LEMON DOWN
ANGERT LEMON DOWN
ANGERT LEMON DOWN
BYTHOU BYLAN
B

(904) 642-1055

PD: BRIAN KRYSZ MD: JOHN LEARD

MDI JOHN LEARD
BEAVY
SKID ROW
JETHRO TULL
MOLLY HATCHET
POCO
A EROSHITH (M)
DON HEMLEY
MAD PROGLISH
A LIVING COLOUP
MOTLEY CRUE(L)
Hed LUM
A LORD TRACY
A TORA TORA
BLUE MERORE
WIMZ/KROXVIII
(615) 525-6000
PDI JOHN LARSON

PD: JOHN LARSON MD: MIRE STEWAR

ME EAULY CRUIS

BEADY
ARROSHITH (M)
ROLLING STONES
BAD ENGLISH
JOCOCKER
TOR AS FOR FEARS
CULT
ON HENLEY
Ned tue
3 JEFF BECK
4 SMITHEREEMS
DEL FUCOS
LIGHT Heavy ROLLING STONES DON HENLEY BAD ENGLISH ALARM BAD ENGLISH
ALARM
MELISSA ETHERIDGE
TOM PETTY
JETHRO TULL
CULT
PETER FRAMPTON
WINGER WGCX/Mobile (205) 626-9600

LIVING COLOUR RIX
NOTLEY CRUE
SNRAYM
NOLLH HATCHET
THE LIY YOUNG
BOD DYLAN
Hed lum
DANGEROUS TOYS
A EBOSHITH
FION
GEORGE ARRISON
A EBOSHITH
FIONA
GEORGIA SATELLITES

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO

Beavy AEROSMITH (M) JOE COCKER AEROSHITH(M)
JOE COCKER
CURE
CURE
CURE
CURE
LIVING COLOUR
THE COLOUR
THE STOR FEARS
CALL
ALARM
THACKISH
TACKISH
TACKIS

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

PD: FRANK RALL Heavy AEROSMITH (M) BOB DYLAN TEARS FOR PEARS

NEIL YOUNG
BAD ENGLISH
ALAMM
MOTLEY CRUE
ROLI ING STONES
DOWNERLY
GREAT WHITE
SHELT JOEL
Med Lus
SHITHEREMS
A MUDERCON, BRUFI
A NIES
SHITHEREMS
A STAGE
TONE
STAGE
STAGE
STAGE
STAGE
STAGE
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STAGE
STAGE
STAGE
ROLLS TEARS FOR FEARS
ALARM
MOTLEY CRUE
NEIL YOUNG
AEMOSNITH
ALICE COOPER
JETHRO TULL
STEVE JONES
D.A.D
GIANT
Medium
Light
IONE

WQMF/Louisville

OM: TERRY MEDERS

PD: NATHAN HALE

KRIX/McAllen (512) 968-1548

PD: DAVE HEYMAN MD: BRIAN BOYD

MD: BRIAN BOYD

Reavy

Reavy

REPOSITION

MOTLEY CRUE (M)

MOTLEY

MOTL

FEY LE
ETHRO TULL
JOOBLE BROTHERS
AGGING SLAB
CULT
MELISSA ETHERIDGE
PET ER PRAMPTON
GERKY PAR
SMAUL K,
ROLLING STONES
BILLY JOSE,
Med LUR
PAUL CARRACK
DOW DIXON
CALL
Light
BURTHMICS
WEGRIMMEMP
578-11/

PD: DRAKE HALL MD: KELLIE CRUISE

PD: J.T. STEVENS

Heavy ROLLING STONES JETHRO TULL MELISSA ETHERIDGE

MELISSA ETHERIDGE
POCO
MOTLEY CRUE
TAP RS FOR FEARS
ALARM
COOPER
ALARM
COOPER
ALARM

PD: KIDO REDD

HEAVY
A BROSHITH (L)
BAD ENGLISH (M)
JOE COCKER
ON HENLEY
HICHAEL HOPALES
POCO
ROLLING STONES (M)
STEVLE RAY VAUGHAN
AGRANAT
TOM PETTY
ALANG LUM
S MITTHERREPS
Light

KBAT/Odessa (915) 563-2121

(502) 896-4400

Light
a PIONA
a LORD TRACY
a JEFF BECK
a RAGING SLAB
a FASTER PUSSYCAT
a TORA TORA
a MICK JONES
a RICHARD MARX
WDIZ/Orlando

(407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

MD: LEE RANDALL

Heavy
ROLLING STONES
AEROSHITH
SKID NOW
CALL
ALICE COOPER
LIVING COLOUR
TEARS FOR FEARS
BAD ENGLISH
DON HENLEY
Med Jum
a TREVOR RABIN
a ANDERSON, BRUFORO
a FORA TORA
5 FORA
5 FORA

WTK X/Pensacol (904) 438-7543

PD: KEN CLARK MD: STRUMMER Reavy AEROSMITH

AEROSHITH
ALAMM VLAN HERIDGE
BEA STARTHERIDGE
TALAS FOR FEARS
FOCO OR LLING STONES
DON HENLEY
Med Lum
B DAVID BOWLE
B ELL FUEGOS
KIX
A TORA TORA

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON

NO: TOM GARANDER PLANS

REASYMETH TEARS FOR FEARS

MELISSA ETHERIDGE (
ALARM
BONNAN STONES (M)
ALICE COOPER
BAD ENGLISH
DON HERLEY
BILLY JOEL
HER JUNE
LIGHT
WRXLIFICHMONIC
(804) 756-6400

PO: BON MEMANN

FO: BON MEMANN

PO: BOB NEUMANN MD: PAUL SHUGRUE

Beavy TOM PETTY OOM HENLEY AEROSMITH (M) ROLLING STONES POCO ABLOUNG STONES
POCO TO STONE SOR FEARS
FOR TO STONE SOR FEARS
FOR THE STONE ST

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN

MD: DAVE COMAN

Beavy
ROLLING STONES
AEROSHITH
RELEVIOUNG
BOB DYLAN
RELISSA ETHERIDGE
BORNHAM
CALL
DON HENLEY
D.A.D
MOLLY HATCHET
BOEDAN SATELLITES
MADERGON, BRUFORD,
a SHITHEREENS
DAVID BOWLE
Light
WIYV/Savanah

WIXV/Savannah (912) 897-1529

PD: VIRGIL THO

MD: JAY SISSON

Beavy
LIVING COLOUR
POCO
MELISSA ETHERIDGE.
CARDSHITH (M)
MOTLEY CRUE
TOM PETTY (M)
TER BS FOR FEARS
CULT
ALARM
DON HENLEY
BAD ENGLISH
DOLLING STONES (M)
BILLY JORN
BILLY JORN
BOLLING STONES
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
GREAT WHITE
LILIES ON FIRE
BLACK RAIM
DOLLING STONES
KYALISTONES

KTAL/Shrevepo (318) 425-2422 PD: JOHN SHERMAN

Meany
BONHAM
AENOSHITH (M)
MOTLEY CRUE (M)
TESLA
ROLLING STONES (M)
TOM PETTY (M)
KIX
GRAT WHITE
ALICE COOPER
MARRANT
JETHRO TULL JETHRO TULL DON HENLEY POCO

WHTQ/Orlando (407) 295-3990

(FROZEN)
Heavy
TEARS FOR PEARS
AEROSMITH(M)
ROILLING STONES
ALICE COOPER

SKID ROW
BILLY JOEL
MOTLEY CRUE(M)
POCO
TOM PETTY
BAD ENGLISH
NEIL YOUNG
MELISSA ETHERIDGE
BONIAM
DON REMLEY
Medium



WWWV/Charlott (804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPP

MD: JOHN KNAPP

Reavy
ROLLING STONES (M)
ALARN
CURE
TEARS FOR PEARS
ROXETTE
FOCO
ARMOSHITH
BILLY JOHN
MELISSA ETHERIDGE
BON HENLEY
BAD ENGLISH
Med Sum
SMITHEREENS
A WARNANT
LIGHT
B STAGE DOLLS
B BODEANS

PD: No.

Reavy
AEROSMITH
ALARM
BALER
BALCE COOPER
MELISSA ETHERIDE
GREAT WHITE
LIVING COLOUR
TOM PETTY
POCO
BOLLING STONES (M)
NEIL YOUNG
A JACK BRUCE
A SMITHEREENS
BILLY SQUIER
LIQUE
LIVING STONES (M)
AUGUSTONES (M) PD: HARRY GUSCO

WRUF/Gainesville (904) 392-0771

Medium
D.A.D
NEIL YOUNG
WARRANT
I FIONA
T STONA
T STON (601) 863-3522 PD: TAMMY CUPRES

Heavy
MELISSA FTHERI
ROLLING STONES
NEIL YOUNG
MOTLEY CRUE
BONHAM
AEROSMITH A EROSMITH
POCO
BOB DYLAN
ALARM
MOLLY HATCHET
Medium
Light
EURYTHMICS
STAGE DOLLS
TREVOR RABIN
JACK BRUCE

KFMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: GREGG STONE

MD: GREGG STONE

Reavy
AEROSHITH
HOTLEY CRUE
BOLLING STONES
D.A.D
GLING STONES
D.A.D
A.LCE COOPER
JETHRO TULL
TOM PETTY
BOB DYLAN
GIANT
ALARM OUNG
DOM HERLEY (M)
BILLY JOEL
POCCO
BAD ENGLISH
HELISSA ETHER LDCE
TEARS FOR FEARS
Med JUNG
CLURG COLOUR
LIGHT

WGLF/Tallahassee (904) 878-1104 (904) 878-1104
PD: WILL DOUGLASS
APD/MD: JEFF HORN
(FROZEN)
Beavy
A EROSMITH (M)
BAD ENGLISH
ALICE COOPER
BOB DYLAN
GREAT WHITE
JETHRO TULL
LIVING COLOUR
TOM PETTY
POCO ROLLING STONES (M)

WILDWEST



(513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

HEAVY

HEAVY

TOM PETTY(M)

OON HENLEY(M)

OON HENLEY(M)

AFROSH THY (M) (L)

ROLLING STONES (M)

SKID BOWA

ON ARRANT

STARSHIP

Hed ium

JOE COCKER

UF WOOR RABIN

FINE YOUNG CANNI

POND YOUNG JETHRO TULL

BOB DYLAN

CUIT

LOGB WHITE

LOGB

ALICE COOPER

ALICE COOPER

ALICE COOPER

ALICE COOPER

ALICE COUNTY

AND COLUMB

WOLCOLUMB

WLVQ/Columb (614) 224-1271

PD: BUZZ KNIGHT

BEORY
BILLY SOUTER (M)
BOLLING STONES (M)
ARROSHITH (M)
JETHRO TULLIN
ALICE CAPER
MILLISS ETHERIDGE
TEARS FOR FEARS
BAD ENGLISH
BILLY JOEL
POCCO JUN
GREAT MHITE
STEVIE RAY VAUGHA
DONNAM
ALARM
ALARM
DON HENLEY
COUNTY
MOTTELY CAUE
NEIL YOUNG
PETER FRANTON
HANGER
TISSLA
LIVING COLOUR
KIXY
TRACY CHAPMAN
SARAYA
BOR DYLAN
NOR BATT
SARAYA
BOR DYLAN
BOR DYLAN
SARAYA
BOR DYLAN
BOR D

WRIE/Detroi (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON BAD ENGLISH
POCO
GIANT
ALARM
TESLA
TO PETTY
S LIVING COLUR
A MICHAEL MONROE
A MICHAEL MONROE
A SHITHERERS
Med LIM
STEVE STAVENS ATOM
DANCEROUS TOYS
L.A. GUNS
LOTHER ON THE
MELLY YOUNG
PET ER PEAMPLY
MOTLEY CRUE

FASTER PUSSYCAT
ROLLING STONES
a KIX
a BONHAM
Light
a JEFF BECK
a XYZ
a LORD TRACY

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL

PD: DOUG PODELL
MD: GARY PALMER

REAVY
ROLLING STONES
REDIRITH (M)
ROLLING STONES
REDIRITH (M)
ROLLING

PD: NORM MINNS

MD: LIN BREHHER

Reavy

ROLLING STONES(M) (L)

RELISSA ETHERIDGE

MODOO GURUS

ALARM
SQUEZE

BIG AUDIO DYNAMITE

DAMES MCHURTRY

CALL

CAMPER VAN BEETHOV

CURENS

BOOKANS

BOOK

DON HENLEY
GEORGIA SATELLI
KIX
JEFF BECK
GREAT WHITE
SMITHEREENS
MICHAEL MONROE
Light
FIONA
BODEANS
SWEET TEASE

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON

PD: SCUTI WHENEY

Heavy
ARROSMITH (M)
DON HENLEY (M)
LETHAL WAPPON I IT
POCTO

FOLION STONES

FOLION STONES

JOE COCKER
ALICE COOPER
COOPE

(414) 276-2040 PD: DAVE LONDON

MD: DAN HANSEN

Beavy

SKID ROW

ALICE COOPER

TREVOR RABIN

TANGIER

ROLLING STONES

TOM PETTY

AEROSMITH(M)

BONHAM

Heavy
BOLLING STORES
POCO
TEARS FOR TEARS
BAD ENCLISH
HELISSA ETWERIDGE
JACKSON BROWNE
STEVIE RAY VAUGHAN
ALARM
HUNTER E HONDON
HUNTER E HONDON
FRACT OLD FRACT
BOOD DYLAN
BOOD DYLAN
ENCLIPER
ENCLIP
ENCLIPER
ENC

WLUP/Chicago (312) 440-5270 VP/SM: GREG SOL MD: DAVE BENSON

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

Heavy BAD ENGLISH DON HENLEY(L) CURE MOTLEY CRUE POCO WP.5 min Heavy No. 1 Meavy No.

MOTLEY CRUE
POCO
ROLLING STONES(M)
RUWHER & RONSON
BMELLISA ETHERIDGE
BILLY JOHNAM
TESLA
ROMNAM
RESLA
ROMNAM
RESLA
ROMNAM
RESLA
R

PD: GARRETT HART Beavy TEARS FOR FEARS BAD ENGLISH AEROSMITH POCO

AND RMCG.13"
ARBOSHITH
POCO
POLLING STONES
TOM PETTY
TESLA
DON HERLEY
HELL YOUNG
HELLSSA ETHERIDGE
ALOCANS
GETHER TULL
TREVOR RABIN
GREAT WHITE
MOTLEY CRUE
HEGIUM
SMITHEREENS
SIFT BECK
Light

WXLP/Davenpor (319) 326-2541

PD: GUY PERRY Beavy AEROSMITH (M) MOTLEY CRUE (M) JETRRO TULL SKID ROW ROLLING STONES (L) BILLY SQUIER (M) ALICE COOPER BAD ENGLISH GIANT GIANT
BONHAM
Medium
Light
a DANGEROUS TOYS (L)
a BODEANS

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

PD: COMP BEAULIAN

HEAVY
AEROSMITH
ROLLING STONES (M)
DON HENLEY
POCO
TOM PETTY
BATHER TALL
MELISSA ETHERIDES
CULT
MELISSA ETHERIDES
CULT
ALAM
DALAM
ANAMA
DAN 10 BONE
a RICHARD MARX
DEL FUEGOS
A XYZ
Light

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAR MD: EDDIE MERCER

ROLLING STONES (N)
WOTLEY CROE
SOLD STONES (N)
BAD ENGLISH
POCO ON
BAD ENGLISH
BELISSA ETHERIDGE
BILLY JOEL
Medium
CHAIS FOR FEARS
JOEL COCKER
JAMES MCMURTRY
D.A.D
COLLING
GEAT WHITE
BELISH
BOD DYLAN
GREAT WHITE
ALARM
BOB DYLAN
GLANT
RELL YOUNG
THE FOTTY
POTTER & RONSON
LIGHT
WLZRIMIWAUKEE READY
READY
READY
REMAIN ALICE COOPER
CULT
D.A.D.
GIANT
MOTLEY CRUE
Medium
Light
a EXTREME (L)
MGGO/Des!

(515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

POI FACE

Reavy
POCO
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROOTING STAR
TEARS FOR FEARS
BAD ENGLISH
(CEHOUSE
Med Jum
a D.A.D
a FAUL CARRACK
a NEIL YOUNG
a SEA NOT JOY
a COLOMBIA
TESLA WLZR/Milwauke (414) 453-4130 PD: GREG AUSHAM MD: KPLLY WALLACE

HEAVY MITE PD: MIKE KELLER

Heavy GREAT WHITE

(612) 545-5601

P2

WONE/Akron

(216) 869-9800 PD: BRIAN TAYLOR

PD: MIKE KELLER

Beavy
ROLLING STONES (M)
AEROSMITH (M)
TOM PETTY
MOLLY HATCHET
PET RE FRAMPTON
DON HEMLEY
AND TEXT CRUE
AL
AND SWITHEREENS
STEVIE RAY VAUGHAN
Light
S KIZ

OM: DAVE HAMILTON

APD/MD: JOHN LASSMA

REAVY
POLLING STONES
ARROSHITH (M)
JOHN THE MATCHET
JOE COCKER
DON IERLY
STEVIE RAY VAUGHAN
AND AND THE MATCHET
BORN LERLY
STEVIE RAY VAUGHAN
AND THE MATCHET
BELLY
MEG LUN
MEG LUN
TESLA
PETER FRAMPTON
LIGHT
A GEORGIA SATELLITES
D GRAFT
BRUNTER & RONGYM MD/PD: SCOTT MURRA Beavy

Beavy
POCO
AEBOSNITH (M)
TEARS FOR FEARS
JETHRO TULL
MOTLEY CRUE(L)
MOLLISSA ETHERIDGE
ALARM
ROLLING STONES(M)
NEIL YOUNG
TOM PETTY
Med lum
BILLY JOEL
BUNNER 6 RONSON
Light

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL Heavy ALARM

ALARM
POCO GIANT
JOLICO STONES
POLIMO STONES

WLAV/Grand Rapids (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARIS HAMPER
ARBAY,
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WIN CER
BON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
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BILLY JOEL
PETER FRAMPTON
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NEIL YOUNG
POCO
JETHRO TULL
MELISSA ETHERIDE
DON HERLEY
Medium
MARILLION
FM/U.K.
PETER HIMMELMAN
JEFF BEK.
SMITHEREENS
ICENBOUSE
GEORGIA SATELLITES
PAUL CARRACK
FIONA NO: MICHAEL YOUNG
Heavy
TOM PETTY
AEROSHITTO

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Heavy AEROSMITH (M) POCO TEARS FOR FEARS JETHRO TULL MELISSA ETHERIDGE ALARM ALICE COOPER ROLLING STONES Medium Light

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL HE AVEY TOOL PARTY TOOL PARTY TOOL PROTECT TOOL PARTY T

PD: SCOTT DOUGLAS

PD: SULLINGY SCULL

BE CAYY
BAD ENTILISH
NOTLEY CRUE (M)
BONIAM
GREAT WHITE
TREVOR RABIN
POW PETTY (M)
ACROSMITH (M)
BOLLING STONES
ALARM
BILLY SQUIER(L)
HAD UB
A WHITE LA PONSON
A SMITHERENS
BL.A. GRINS
A FLOMA

(612) 941-5774

OM: TONY POWERS

Heavy
ALARM
MOTLEY CRUE
MEIL YOUNG
AEROSMITH (M)
BONHAM
DON HEALEY
GREAT WHITE
TESLA
SHOOTING STAR
ROLLING STORES
STEVIE RAY VAU
BAD ENGLISH
POCO

POCO
Medium
Light
a STEVE STEVENS ATOM
a BILLY SQUIER
a SMITHEREENS
a ICHOUSE
a SHOCKER

KMOD/Tulsa (918) 684-2810

PD: PHIL STONE

ALARM
ROLLING STONES
BAD ENGLISH
POCO
TEX RS FOR FEARS
AEROSMITH
Medium
a MITHERREMS
a DEL FUECOS
Light
a GEORGIA SATELLITES

P3

(319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS

Beavy AL ARM

(402) 592-5300 OM: BRUCE MCGR

OH: BRUCE MCGREGOR

Reavy
AEROSMITH
ALARM
SAD EMELISH
BOD EMELISH
BOD DYLAN
MELISSA ETHERIDGE
GREAT WHITE
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MOTHEY CRUE
TOM PETTY
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A MITHERRENS
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WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

APD/MD: MARN DEPARTMENT OF THE PROPERTY OF THE

WYBR/Rockford (815) 874-7861

INT PD: TIM CRULL INT PD: SKY DRYSDALE HRACY
BRIDE
BRIDE
BRIDE
BRIDE
BOLLING STONES
SARAYA
AEROSHITH
BONHAM
NSIL YOUNG
BOB DYLAN
ALARM
POCO
KING SWAMP(L)
TORA TORA
Hed LUB
LIGHE
ALICE COOPER

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS

PD: TALLY

BEATY

REATY

AEROSMITH

BOLLING STONES

DON HERLEY

BAD ENGLISH

ALICE CODER

GRAAT SHITE

BOB DYLAN

BOB DYLAN

BOB DYLAN

MELISSA ETHERIDE

TESLA

BOHNAM

ALARM

ALARM

MUNTER

LIVING COLOUR

HUNTER & BONSON

BILLY JOEL

TER BS FOR FEARS

Med LUM

A BEFF BECK

BURCER

LIGH

PAUL CARRACK

A SHITHEREENS

WIOT/Toledo (419) 248-3377 PD: JIM STEEL NO: MICHAEL YOUNG

(316) 722-5600

PD: RON ERIC TAYLOR MD: PRIL THOMPSON

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PD: GARY JAY MD: JOE PAIANO

ND: JOE PAIANO

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AEROSHITH (M)
BAD ENGLISH
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ALICE COOPER
HELISSA ETHERIDGE
DON HENLEY
JETHRO TULL
BILLY JOEL
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BOLLING STONES (M)
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BOLLING STONES
TEARS FOR FEARS
MELISSA ETHERIDGE
Medium
A RICKIE LEE JONES
DELIGHT
ANDERS

KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIEN

WKLT/Kalkaska (616) 258-2800 PD: DAVE FORTNEY MD: DARRYL DALOTT

PD: DARRYL DALV..

**Heavy
BAD ENGLISH
ROLLING STONES (M)
ARDSMITH (M)
DON HENLEY (M)
HELLISS STHERIDGE
ALICE COOPER
MICE COOPER
MICE STONES (M)
ARD STHERIDGE
ALICE COOPER
AT TO AS TO PEARS
BILLY JOEL
POCO
A TOH PETTY
A SHITHEREENS
A TEXAS
A JACK BRUCE

**FMQ/Lincoin

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

PDI GANE DONREAVY
NO: JOS SKARE

BRAVY
TENCO POR PEARS
TENCO POR
GENTAL POR
AND STORM
BELLY
ARCOSTUL
BAD ENGLISH
TOM PETTY
I CEMPUSE
NELLY JOHN
SHOUTHOUS STAR
BILLY JOEL
ALICE COOPER
A RICHARD MARK
ANDRESON, BRUFORD

Continued on next page

WMAD/Madisor (608) 249-9277

PD: PAGL MARSZALEK

BeAVY
ROLLING STONES (M)
DON HEMLEY
ROLLING STONES (M)
HELLESS ETHERIDGE
CURE
AUGUST COUNCE
LOUIS COUNCE
BOB DYLAN
JAMES MCMURTRY
NOUREZE
RICHOEZE
STEVIE RAY VAUGHAN
MEGIUM
A SMITHERREMS
A PETER HIMELMAN
LENNY KRAVITZ
MINTER HOURS
LIGHT

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

Beavy POCO (M) (L) AEROSMITH (M) (L) MOTLEY CRUE ADBULLY CRUE

CULT

JETHRO TULL

MELISSA ETHERIDE (M)

ALARN

TAN SPOR FEARS

NELL YOUNG (H)

OLANT

TON PETTY

SAD ENGLISH

BOD DYLAN (H)

GREAT WHITE

PETER PRAMPTON (M)

BOLLING STONES (H) (L)

LIVING COLOR

STEVIE RAY VAUGHAN

Medium

BILLY JOIL

LIGHT

AND CARRACK

PLONA

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG

PDI: CHRID ALL
HEAVY
TEARS FOR FEARS
MELISSA ETHERIDGE
CONTEX CRUE
DON HENLEY
ROLLING STONES (M)
NELL YOUNG
JAMES MCHURTRY
BAD ENGLISH
POCCO
MEAGURE
BOEL FUEGGS
LIGHT
A MARRANT

MD: KIM JEFFRIES
Heavy
AEROSHITH
RECKNOSHITH
FOLLING STONES
FOR FEARS
BAD ENGLISH
LIVING COLOUR
DON HENLEY
BILLY JOEL
ELTON JOHN
HOTLEY CRUE
TON JETTY
BOYLEY
BOYLE TRACY CHAPMAN CULT B STEVIE RAY VAUGHAN Medium Light a WARRANT a FIONA a LENNY KRAVITZ KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

ME TIM MEANY MARKET PLANT MARKET PLANT MARKET PLANT MARK AFRONTH BAD ENGLISH ELTON JOHN POCO MARKET PLANT MAR

WAOR/South Bend (616) 683-6123 APD/MD: SUE FREY

Heavy
AEROSMITH
MELISSA STHERIDGE
BILLY JOEL
POCO
NEIL YOUNG
NEIL YOUNG
ALARM
BAD ENGLISH
BORNAM
CULT

BOWHAM
CULT
PETER FRAMPTON
GIANT
DON RENLEY
JETHRO TULL
TOM PETEY
S MITHEREENS
STEVIE RAY VAUGHAN
MACIUM
A ANDERSOM, BRUFORD,
PAUL CARRACK

PD/MD: STEVE KOSBAT Reavy ROLLING STONES AEROSMITH (M) BAD ENGLISH

BAD ENGLISH
POCO
TEARS FOR FEARS
BOB DYLAN
CULT
Med-Lun
SHITHEREENS
Light
LIGHT
LITH COLOUR
TREVOR RABIN
BANGEROUS TOYS
GEORGIA SATELLITES

WYMG/Springfield (217) 546-9000

PO: CRAIG STEVENS. MD: KEEF FULGHAM Heavy
AEROSMITH (M)
ALARM
JACKSON BROWNE
JOE COCKER
TOM PETTY (M)
POCO
ROLLING STONES

POCO
ROLLING STONES (M)
Medium
a BODEANS
a PAUL CARRACK
a ICEHOUSE
KXUS/Springfield
(417) 831-9700

OM: MIKE SCHMIDT MD: PAUL CANNELL

OH: PAUL CANNELL

Resyl
Resyl
BOD DILAM
ACROSHITM
MELISSA PHERIDGE
TEARS POR FERS
JETHER OT TUL
ALABM
DON HERLEY
TOM PETTY
TOM PETTY
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OUNG
MEGILSH
BAD ENGLISH
SELL YOUNG
MEGIUM
SMITHEREES
LIGHT
STAGE DOLLEN
STAGE DOLLEN
PETER HI MMELMAN

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PLESH FOR LULU
JOE STRUMEN
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NEGGE SOES
MAX 0
1 AN HCCULLOCH
SHITH ERECHS
DAVID BYRNE
REO HOT CHILL PEPP
FETCHIN 1 BONES
FOI DOO FONDERING
TINA TURNER
TEN YEARS AFTER
1 SEFF BECKE JONES
AEROSHITH
BOB DYLAN
BOB DYLAN
JOE COCKER
CRAYHEAD
LIGHT

CRAZYHEAD Light PAUL CARRACK PETER HIMMELMAN BLACK RAIN TRAGICALLY HIP

PD: MICHAEL HU
MD: JAY BAKER
(FROZEN)
Beavy
DON HENLEY
AEROSMITH(M)

WFBQ/Indianapolis (317) 257-7565

a JEFF BEL a SMITHERE! a CALL a SHOCKER

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: MICHELE DODI

Heavy
AROCHITH (M)
AROCHI

(408) 849-7500

PD: RICH BERLIN MD: MAXANNE SARTOR

KTYD/Santa Barba

PD: ROGER MAYER MD: JIM ST. JOHN

HE AND JIM ST. JOHN
Heavy
BILLY JOEL
TER RS FOR FEARS
SHOOD JIM
ALARM
BAD ENGLISH
CULT
TRACY CHAPMAN
Med Lus
PAUL CARACK
ANDERSON, SRUFORD,
SHITMERENS
ANIAL LOGIC
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a ANIMAL LOGIC Light a LENNY KRAVITZ a TORA TORA a VITAMIN Z

KEZE/Spokane

(509) 448-8888

KROQ

KJQN

FOOD FOR FEET
LIVING COLOUR
DRAMARAMA
HOTTEST:
CULT
DEBORAH HARRY
TEARS FOR PEARS
OCEAN BLUE
CURE

Salt Lake City

SATE BUSH
DAVID BYRNE
PS YCHEDELIC FURS
BOB MOULD
SMITHEREENS
HOTEGET
DEPECHE MODE
OCEAN BLUE
FUZZBOX
R.E.M.
ERASURE

San Francisco

IAN MCCULLOCH SMITHEREENS KATE BUSH CRAZYHEAD HOCTEST: DEPECHE MODE ALARM DEBORAH HARRY ERASURE IAN MCCULLOCH

KTCL Ft. Collins-Denye

FI. COIIINS-Denve
PETER HUMPING
PETER HUMPING
RATE BUSN
LAW MCCULLOCH
DRAMN RAMA
JAME SIBERRY
MEAT PUPPETS
SMITHERERENS
BAD MANNES
HOTES:
BIG AUDIO DYNAMIT
SUGARCUBS
TRANS FOR PEARS
STORE ROSES
THE THE

KUKQ

Phoenix

Phoenix
IAN McCULLOCH
SMITTERERNS
PETER HEMELMAN
MICHAEL PENN
REASURE
PETER MURRHY
HOTESET
BIG AUDIO DYNAMIT
CAMPER VAN BEETHO
TEAS FOR FEARS
OH WELL
ALARM

WEST

P1

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy ROLLING STONES TRACY CHAPPAN DON BENLEY NELL YOUNG STEVIE RAY VAUGHAN BOB DYLAN TER SFOR FEARS TINA TURNER EUR YTHMICS MELLISSA ETHERIDGE EURYTHMICS
MELISSA ETHERIDGE
ELTON JOHN
RICKIE LEE JONES
TEXAS
ALARM

AL ARM
POPOCO
TOWN
JOE COCKER
WEED MILDER
JOHN LEE HOOMER
CURE BODEAR
BODEAR
JOHN LEE HOOMER
CURE BODEAR
BODEAR
STONE BOSES
INDIO
CALL
INDI

WINTER BOORS
B-32'S
OCEAN BLUE
JAMES MCHURTRY
CAMOBIFLAGE
PAUL RELLY THE M
MAX Q
INNOCENCE MISSION
JEFFERSON AIRSION
JEFFERSON AIRSION
KATE BUSH
SAITHEREENS
DAVID WILCOX
JAME SIBERRY

KLOS/Los Angeles (213) 640-4836

PO: CAREY CURELOF

Beavy
TOM PETTY
DON HENLEY(M)
ICEMOUSE
JACKSON BRONNE
JOE COCKER
TENES FOR FEARS
JETHRO TULL
GIANT
ALARM
POCCO

POCO BOB DYLAN MELISSA ETHERIDGE NEIL YOUNG GREAT WHITE Medium AEROSMITH CALL

CALL
TREVOR RABIN
LIVING COLCUR
BAD ENGLISH
ALICE COOPER
STEVIE RAY VAUC
MOTLEY CRUE
PETER PRAMPTON
BILLY JOEL
CULT a JEFF BECK

(602) 838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLME

Heavy
MDTLEY CRUE
AEROSMITH
ROLLING STONES
MELISSA STHERIDGE
BAD ENGLISH
DON HENLEY
ALICE COOPER
CALL
SRID ROW
NEIL YOUNG
POCO

SALL TOWNS

MALE TOWNS

MARRANT

BOB DYLAN

GREAT WHITE

JETHRO TULL

BORHAM

STEVIE RAY VAUGHAN

KULF

TESLA

B HILLY JOEL

A KISS

BHILLY JOEL

B HUNTER & RONSON

MINGER

TOM PETTY

FLOWN

EXTREME

ENUFF Z'NUFF

LEWNY KRAVITZ

EXTREME

ENUFF Z'NUFF

LEWNY KRAVITZ

STAGE DOLLYSON

PET BE FRANDTON

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ICON
DEL FUEGOS
BANG TANGO
L.A. GUNS
D.A.D
DANGEBOUS TOYS
SARAYA
MICHAEL MONROE
CAMPER VAN BEET
JACK BRUCE
WOLFSBANE
WALK ON FIRE

KGON/Portland (503) 223-1441

OM: JON ROBBINS

KOME/San Jos (408) 985-9800 MD: DAVE NUMME

Reavy
TOM PETY (M)
ROLLING STORES IM)
ROLLING STORES
ROLLING STORES
RELISSA FITHERIDGE
ROLLING STORES
ROLLING STORES PD: RON NENNI MD: STEPHEN PAGE Heavy BAD ENGLISH MOTLEY CRUE (M) MOTLEY CRUE (M)
POCO
AEROSMITH
ROLLING STONES
ALICE COOPER
JETHRO TULL
STEVIE RAY VAUGHAN
CULT STEVIE RAY VAUGHAN
CULT
LIVING COLCUR
MELISSA ETHERIDGE
GIANM
DON HENLEY
MEIL YOUNG
TOM PETTY
HUNTER 4 RONSON
STARSHIP
BOR DYLAN
GREAT WHITE
GEORGIA SATELLITES

CULT
JASON & THE SCORCH
BOB DYLAN
JEFF BECK
BILLY JOEL
LENNY KRAVITZ
WARRANT
BILLY SQUIER

ALARM (M)
CURE
BAD ENGLISH
BOD ENGLISH
BOD DYLAN
DON HENLEY
L'CEHOUSE
JETHRO TULL
POCO (H)
ROLLING STONES
TOM PETTY
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ALICE COOPER
ANIMAL LOGIC
BILLY JOEL
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ANIMAL LOGIC
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SODEANS
SOCHAM
D.A.D
DEL PUEGOS
ENUFF 2'WUFF
FILES ON FIRE
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
BLACK HAIN
HUNTER I. RONSON
JACK BRUCE
JEFF BECK
LERNY KRAMIT
LEYN KRAMIT
KAN BUCE
LENNY KRAMIT
STARSHIP
STARSHI

TRACY CHAPMAN

KBER/Salt Lake City

OM: JOHN EDWARDS

MD: navan

Reavy
ALICE COOPER
DANGER DANGER
A RISS
SKID ROW
TESLA
TORA TORA
MARRANT
Med Jun
ALEROSMITH
ALIEN
BABYIGN A.D.
FION:
PM/L.K.

a BABYLON A.D.
a FION:
FM/C.K.
ACE FREHLEY
A LOU GRANM
GREAT WHITE
LANGUAGE
MAILLIAN
MOTLEY CRUE
PRETTY BOY FLOYD
RAGING SLAB
a STAGE DOLLS
BILLY SQUIER
LIGHT

KRSP/Salt Lake Cit

PD: RON BOWEN APD/MD: KELLY MONSO

A EROSHITH (H)
POCC
TEN RS FOR FEAR S
BAD ENGLISH
BAD ENGLISH
BOD DYLAN
HELISSA ETHER FOGE
BILLY JOEL
ON HERLEY
AL ARM
STRVIE NICKS
TOM PETTY
POTEN FRAMPTON
HOTHER COUPER
LIVING COLOUR

CALL CULT GREAT WHITE JAMES MCMURTRY

(619) 292-1360

PD: TED EDWARDS APD: PAM EDWARD:

APD: PAM EDWARDS

Heavy
STEVLE RAY VAUGHAN
TREVOR RABIN
ACROSHITM
(L)
MELL YOUNG
MELL YOUNG
BAD ENGLISH
POCO
ALARM
BOLLING STONES(H)
BAD ENGLISH
COLING STONES(H)
BAD ENGLISH
DOOL
BOLLING
BOL

GIANT
a KIX
a BON JOVI
ENUFF 2'NUFF
JETHRO TULL
Light
a JEFF BECK
a LENNY KRAVITZ
a FIONA

Heavy AEROSMITH (M) POCO

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW

KZAP/Sacramento (916) 925-3700 PD: PAT STILL APD: JON RUSSELL Heavy AEROSMITH MELISSA ETHERIDGE NEIL YOUNG TEARS FOR FEARS ALARM(M) CURE

OM: BOS HORDOOM
MD: DAMA JANG

Beavy
AEROSHITH (H)
ALARM
BAD ENGLISH
HELISSA ETHERIDE
DOM HERLEY
JOHNO TULL
JOHNO TULL
TERRATION
BOSHAM
ALICE COOPER
GLOW DEVLAN
PETER FRANTON
GLANT
HUNTER & RONSON
BILLY JOHNO
MOTILEY CRUE
TOM PETTY
STARSHIP
HELI YOUNG
DAVID BOWHE
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STARSHIP
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BILLY JOEL
PETER FRANTON
SHITHERERS
MED JUB
TESLA
BANG TANCO
BOWHAM
CAMPER VAN BEETHOV
D.A.D. 2'* HUFF
BECK
MR. BIG
RAGING SLAB
WARRANT
TRACY CHAPMAN
CALL

a FLIES ON PERE

CFOX/Vancouve

PD: JIM JOHNSTON

PD: JIM JOHNSTON

D: BRENDA WHITE

Reavy

DUD PLAN

BULLISSA ETHER LODE

ROLLING STORES (M)

TOM PETTY AND

ROLLING TORES

TOM PETTY AND

ROLLING TORES

ROSHAM

EUR THINICS

TRACY CHAPMAN

ALICE COOPER

ALICE STORES

ALICE STORES

ROSHAM

EUR THINICS

TRACY CHAPMAN

ALICE COOPER

ALICE STORES

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TRACY CHAPMAN

ALICE COOPER

ALICE STORES

ROSHAM

EUR THINICS

TRACY CHAPMAN

ALICE COOPER

ALICE STORES

AMBRICAN BOYFRIEN

A PETER FRAMPTON
B R.E.M.
LUBA
AMERICAN BOYFRIEND
WHITE HEAT
ALANNAH WHLES
RAY LYELL
54 40
TRAGICALLY HIP.
NEIL YOUNG
P POLL HYDE
GRAPES OF HEATH
MONDRENTS GALORE
RHYTHE NAKES
BRUNO GROSSI'S ME
NEIL JAMES NARMET
KIM MITCHELL
LIGHT

Light KAZY/Denver (303) 759-5600

MD: RICH GARCIA MD: RICH GARGIA
Reavy
AEROSNITH
TOM PETTY
ROLLING STONES
HELL YOUNG
GIANT
POCO
ALICE COOPER
BOB DYLAN
STEVIE NICKS
SARAYA
BILLY SOUIER
STEVIE RAY VAL
MARRANT
JETHRO TULL
Med Lum
MR. BIG
SIX
BORNAM
CULT

CULT D.A.D DANGER DANGER DANGER DANGER
3 FIONA
3 CREAT WHITE
L.A. GUNS
RAGING SLAB
SKID ROW
3 TORA TORA
MICHAEL MONROE

KEOG/San Franci (415) 986-1045

PD: PAT EVANS Reavy ROLLING STONES AEROSMITH BOB DYLAN NEIL YOUNG DON BENLEY

DOW MENLEY
POCCO
Med dus IRPLANE
JETFENSON AIRPLANE
JETHRO TULL
ALARM
TOM PETTY
STARSHIP
MELISSA ETHERIDGE
STEVIE RAY VAUGHAN
BAD ENGLISH
BOOEANS
BILLY JOEL
CALL

KROR/San Franci (415) 785-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

Reavy AEROSMITH (M) DON HENLEY BILLY JOEL LIVING COLOUR (M) STEVIE NICKS (M) POCO POCO
ROLLING STONES (M)
STARSHIP
TEARS FOR FEARS
ALARM
Medium
DAVID BOWIE
DOOSIF BROTHERS
BOB DYLAN
TOM PETTY NEIL YOUNG
Light
a BONHAM
a CULT
a ENUFF Z'NUFF
a WARRANT

KRXQ/Sacramento (916) 334-7777

MD: PAMELA ROBE!

NEAVY
AERONITH (L)
AERONITH (L)
AERONITH (L)
DA D
JETHRO TULL
MOTLEY CRUE
THE BEING STONES
SKID ROW
HINGER
MHITE LION
MINGER
MELL SUM
BAD EMGLISH
JEFF BECK
DANGEROUS TOYS
BOB D'LAN
ENUFF 2: NUFF
EINEF 2: NUFF
EINEF CHAPTON
GRAT WHITE
ICE ROUSE
EING SWAMP
L.A. GUNS
TOM PETTY

RING SMAP
L.A. GUNS
R.E.M.
TOM PETTY
RAGING SLAB
B SMITHEREENS
BON JOWI
SARAYA
DON HENLEY
Light
B TEVE STEVENS ATOM
B MARBAYT
B SHOCKER

(208) 285-7825 PD: STEVE YOUNG

Reavy
TOM PETTY
CULT
QUEENSRYCHE
STEVIE RAY VAUGHAN
DOM HEMLEYSES
GUNS N' ROCKES
AEMORMITH (M)
INDIO
JOE COCKER
MOTLEY CRUE
MELISSA ETHERIDGE
JETHRO TULL
POCO
MELI
PO

KXRX/Seattle (206) 283-5979
PD: RICK LAMBERT
MD: BREW MICHAELS

BEAVY
AEROSHITH (M)
BAD ENGLISS
CURE
DON HERLEY (M)
BILLY JOEL
TON PETTY (M)
POLLING STONES (M)
TER RS FOR FEARS
GEORGIA SATELLITES
a STEVLE RAY VAUGRAN Heavy NEIL YOUNG (M) KNAC/Long Beach-(213) 437-0366

HEAVY
MELL YOUNG(M)
ALARM
TEARS FOR PEARS
AENOSHITM (M)
MULISA THERRIDGE
MULISA THERRIDGE
JOE COCKERN

Beavy
HICHAEL MONROE
AEROSMITH
MOTLEY CRUE
SKID ROW
DIRTY LOOKS
SMOCKER
BANG TANGO
DANGEROUS TOYS
CULT D.A.D ROLLING STONES
BADLANDS
FASTER PUSSYCAT
TORA TORA
MARRANT
ALICE COOPER
Medium
FIONA
Light

(209) 869-2594

KRZQ/Reno

(702) 827-0965

PD: DANIEL COOR

MD: MAX VOLUME
Heavy
POCO
TSN RF FOR FEARS
ALARSAA ETHERIDGE
MOTLEY CRUE
MOTHER
M

PD: MARK DAVIS

PD: TOM MARSHALL MD: MICHAEL DAVIS

P2

(805) 326-8000

APD: D. DE LA CRUZ

Reavy ROLLING STONES (M) POCO Heavy ROLLING STONES AEROSMITH (M) BAD ENGLISH STARSHIP SKID ROW TOM PETTY DELING STONES (M)
DOCUMENT OF THE CONTROL OF THE CO LIVING COLOUR ALARM
STEVIE RAY VAUGHAN
BON JOVI
PET ER PRAMPTON
NEIL YOUNG
JET HRO TULL
Hed lum
a RICHARD MARX
SARAYA
Light
KIOTROLOR

KJOT/Bolse (208) 344-3500

PD: CARL SCHEIDER POCO AL ARM BOB DYLAN DON HENLEY AEROSMITH

ARROSHITH
MELISA ETHERIDGE
MOLING STONES(I)
HUPTER MONSON
MEDION
AND MEDION
AND MEDION
BANDERSON, BRUFORD,
Light
BRUE MURDER
RAGING SLAB
STEVE STEVENS ATOM
KING'S X.
SMITHEREENS KILO/Colorado Sprin

(719) 634-4896 OM: RICH HAWK Beavy AEROSMITH ROLLING STONES BONHAM

MELISSA ETHERIDGE
ALABOM
TESLA
GIANT
KISS
GREAT WHITE
STEVIE RAY VAUGHAN
NELL YOUNG
DON HANLEY
WINGER
RIX
JETHRO TULL
DELL PUEGOS
TULLER
MEDIUM
MEDIU

KBPI/Denver (303) 572-6200 PD: CHRIS POOLE

Beavy
AEROSHITH (M)
DON HENLEY
TOM PETTY
ROLLING STONES (M)
TEARS FOR FEARS
Medium
6 FLOWA
L.A. GUNS
SARAYA
STACE DOLLS
MARRHT

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER

Heavy AEROSMITH (M) ALARM ALARM
CULT
MELISSA ETHERIDGE [M]
DON RENLEY
JETHRO TULL
HOTTLEY
ALICE COOPER
BOLLING STORES
TOLLING STORES
TESLA
MEG LUB
1 DAVID BOMLE
1 JACK BRUCE
6 CALL
STAGE DOLLS
LIGHT
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KZELFRUGENE

KZEL/Eugene PD: KEN MARTIN MD: DEBI STARR

Heavy
A ENDSMITH (L)
BAD ENGLISH
GREAT WHITE
ELTON JOHN
LIVING COLOUR
RICHARD MARX POCO
ROLLING STONES
Medium
PAUL CARRACK
Light
GIANT
TESLA

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

APD: CURT CARTIER

Beavy
AEROSMITH (M)
ROLLING STONES (M)
RAD ENGLISH
DON HENLEY (M)
TOP ETTY (M)
JETHRO TULL
SILLY JOEL
TONES FOR PEARS
CULT
D.A.D.
REIL YOUNG
MELL SGA ETHERIDGE
ALARY
B ST FOYE RAY VAUGHAN
B GEORGIA SATELLITES
WARRANT
LIGHT
ARANT
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KLPX/Tuscon

(602) 622-6711 PD: VAL MCINTOSH

MD. JACK CREEN

"BRYY
TOM RETTY (M)
JOE COCKER

ROLLING STORES (M)
AEROSHITH
TONES FOW FEARS
PETHEN TOLL
HELISSA ETHERIDGE (A
ALARM
BOR DYLAN
HELL YOUNG
BILLY JOEL
MEN TO THE MEN TO ME

KZRR/Albuquerqu (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEAN

FRANY
ROLLING STONES (M)
TOLKE FOR FEARS
POCO
DON. HERLEY
AEROSHITH (M)
BILLY JOEL
GOLT
MOLLY HATCHET
MOLLY HATCHET
STEVLE RAY VAUGHAN
ALARM
CURE
JOEAT WHITE
D.A.D
Hedium
AJFF BECK
GEORGIA SATELLITES
LIGHT
STANE TOLLIS
STANE DOLLS
AFARCE DOLLS
APAUL CARRACK
MARRANT
ANDERSON, BRUFORD,
BUNTER & RONSON

KKDJ/Fresno PD: ART FARKAS

PD: ART FARRAL

Heavy
AEROSMITH (M)
ROLLING STONES (M)
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ROL

(602) 897-9300 PD: JOHN McCRAE
MD: JEFF PARETS
(FROZEN)
Beavy
BILLY JOEL

HOAVY TOM PETTY(M) ROLLING STONES(M) AEROSMITH(M) TRARS POR FEARS POCO

Medium Light

KDK R/Ph

Beavy
BELLY OCL
CALL
GALLING STONES
POCO LIE RAY VAUGHAN
FOR PETTY
FOAD HOUSE
OON MEMLEY
HELISSA ETHERIDE
TEARS FOR PEAS
TREVOR RABIN
BOS DYLAN
JOE COCKER
BLITON JOHN AIRPLAN
LETHAL WEAPON II
ALARM
JETHRO TULL
TRACY CHAPMAN
EUNYTHRICS
Medium

REBY
RESY
POLLING STONES (1)
WELLING STONES (1)
WELLING STONES (1)
JETHRO TULL
AEROSHITH
POCO
DON HENLEY
NEIL YOUNG
SOE DYLAN
TON JETTY
JACK BRUZ
PETER HIMMELMAN
LIGHT
JUEFS BECK
ANIMAL LOGIC
SMITHEREENS

k WHL/Anchorage

P3

PD: DEVAN MITCHELL MD: DAN THOMAS

JET HEN TULL
POCO
ROLLING STONES
ROLLING STONES
ROLLING STONE
ROLLING STONE
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ROLLING STONE
ROLLING
RO HUNTER & HUNTER TESLA
STEVIE RAY VAUGHAN
WINGER WINGER
NEIL YOUNG
Medium
BILLY JOEL
Light
BLUE MURDER
DEL FUEGOS
KIX

(916) 343-8461

PD: RON WOOD WARD MD: MARTY GRIFFIN PD: GARY ALLEN APD: CURT CARTIER Reavy
ALARM
POCO
ROLLING STORES (M)
AEROSHITH (M)
MELISSA STHERIDGE
DON HERLEY
END HERLEY
END TOR PEARS
CULT
STEVIE RAY VAUGHAN
GIANT
BORHAM
DONLEY CRUE
TOM PETTY
Med dum
SMITHERENS
JEFF BECK
MARILION
Light
Light
Light
Light
Light
Light Heavy AL ARM

a MARILLION
Light
a TREVOR RABIN
a STEVE STEVENS ATOM

KRQU/Laramir

OM: MARK WADDING OM: MARK MADDINOTO

Meavy
ALICE COOPER
AEROSHITH (M)
TERRS FOR FEARS
MELISSA ETHERIDGE
ALARM
JETHRO TULL
JAMES MEMORTRY
D.A.D
FORMAT WHITE
BAD ENGLISH
BAD ENGLISH
TRACY CHAPMAN
TOW PETTY
BILLY JOE.
BUNTER & BONSON
CULT

BUNTER & BONSON
CULT
PETER FRAMPTON
Med ium
A TEXAS
A FAUL CARRACK
LENNY KRAVITZ
A HICHAEL PENN
ANDERSON, BRUFORD,
a ANTAL LOGIC
Light
DEL FUEGOS

KBOY/Medford (503) 779-2244

PD: WILD BILL SCO MD: BOB JEFFRIES

a TESLA
a JEFF BECK
a SHOCKER
Light
a GEORGIA SATELLITES
STEVE STEVENS ATOM
A KING'S X
a EZO KZQQ/Missoul:

PD: DAVE FRANCE APD/MD: BILL WILLIA Heavy
ROLLING STONES
MICK JONES
FM/U.K.
SARAYA
BAD ENGLISH
TOM PETTY
SHOOTING STAR
STARSHLP
HUNTER & RONSON
BILLY JOEL

UULEN
BODENS
BODENS
BODENS
BOUSE OF FREAKS
BOUSE OF FREAKS
HENG
LENNY KRAVITZ
STA GE DOLLS
WONDER YEARS
KATRINA & THE WAVE
SOUCEZE
ALARM
AEROSHITH
JETHRO TULL
DEL FUEGOS
Hed LUB
G GEORGE HARRISON
1 CREMOSES
AND AND AND A

a POCO
Light
a warrant
a DANGEROUS TOYS
a LORD TRACY
a TEH YEARS AFTER

(619) 347-2333

VP/OP: BILL TODD Reavy AEROSMITH(M) A EMBORITH (M)
POCO
ALARM
BOLLING STONES (M)
TENS FOR FEARS
JETHRO TULL
MELISSA ETHERIDGE
MILISSA ETHERIDGE
MILISSA ETHERIDGE
MILISSA OF HERIDGE
MILISSA OF HERIDGE
MILISSA OF HERIDGE
BOD HILLISSA
COLLISSA
ACCILLISSA
A

KXFX/Santa Rosa (707) 523-1369

PD: ROB LIPSHUTZ MD: GREG MOCLURE MD: GREG MCLEUCH
Reavy
POCO
DON HENLEY
ARBOSHITH(M)
ARBOSHITH(M)
ALABM
ALABM
STONES
ALABM
SKID ROW
MELISSA ETHERIDGE
SMITHERENS
NEIL YOUNG
PET EF FRANCTON
TON PETTY
ALABM
GEORGE HARISON
Light
DEL PUEGOS

> 178 Current Reporters 170 Current Playlists

Called in Frozen Playlist (5): CHOM/Montrea WGLF/Tallahassee WHCN/Hartford WHTQ/Orlando

Did Not Report, Playlist Frozen (3): KDKB/Phoenix WBAB/Long Island WFBQ/Indianapolis

NEW ROCK ADDS & HOTS

WDRE Long Island

IAN MCCULLOCH
KATE BUSH
SMITHEREENS
JESUS & MARY CHAI
SIMPLE MIN DS
KYMOK
HOTTES
HOT DEBORAH HARRY
BIG AUDIO DYNAMIO
TEARS FOR FEARS
ERASURE
DEPECHE MODE

WBRU Providence

Hottest: CURE B-52'S TEARS FOR FEARS DEPECHE MODE RED HOT CHILI PEP

WHTG Asbury Park

Asbury Park
DEL FUEGOS
DRAMARAMA
PETER HIMMELMAN
SHITHERMENS
JAN MCCULLOCH
NINE INCH NAILS
NINE INCH NAILS
NINE INCH NAILS
NINE INCH NAILS
BEER MUSPHY
ROTESEL
ALARH
BIG AUDIO DYNAMIT
CAMPER VAN BEETHO
FLESS FOR JULU
DRAMARAMA

WXVX

PITEDURGH
SYD STRAW
LENNY KRAVITZ
BORNA KARAVITZ
BORNA KARAVITZ
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BORNA KARAVITZ
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BORNE HODE
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BORNE HODE
FOI DOG PONDERING
WILL A THE BUSHME
CCEAN BLUE Pittsburgh

WCDB Albany

YOUNG M.C. MEAT PUPPETS JAZZ BUTCHER GIANT SAND GIANT SAND
BRIDGE
GLASS EYE
DAVID RYRNE
BOB DYLAN
GAVIN FRIDAY & TH
HOTEST:
CAMPER VAN BEETHO
STONE ROSES
YOUNG M.C.
BIG AUDIO DYNAMIT
MIGHTY LEMON DROP

WBNY Buffalo

MIGHTY LEMON DROP LENNY KRAVITZ FUGAZI KMFDM UNDERWORLD DAVID BYRNE TRACY CHAPMAN

JESUS & MARY CHA PETER MURPHY

KFMU/Steamboat Springs (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

Reavy NEIL YOUNG MELISSA ETHERIDGE TINA TURNER BOB DYLAN TRACY CRAPMAN ALANNAH MYLES ALARM POCLING STONES ALARM

PICKIE LEE JONES (M CALL

CALL
Medium
a FLIES ON FIRE
ANDERSON, BRUPORD,
E PETER HIMMELHAN
GERORIA SATELLITES
A PAUL CARRACK
Light
a JEFF BECK
a BOB MOULD
a SMITHEREENS

KATS/Yakima

Heavy BAD ENGLISH AEROSMITH LIVING COLOUR POCO

LIVING COMPACT
POCCO
ROLLING STONES (M)
RICHARD MARX
ROXETTE
ALARM
Hedium
PAUL CARRACK
Light

KFMG/Albuquerque

(505) 828-1600

Reavy

CALL
D.A.D
PETER FRAMPTON
MOLLY HATCHET
STAGE DOLLS
B GREAT WHITE
Medium
Light
PETER HIMMELMAN

MD: NICKI GARDNER

PD: SCOTT SOURRADA

PETER MURPHY
IAN McCULLOCH
MEKONS
Hottest:
SOUNDGARDEN
MIGHTY LEMON I
FUZZBOX
BAD BRAINS
FUZZTONES

WBER IAN MCCULLOCH
PETER MURPHY
KMFDM
GRINNING PLONMAN
SEVEN SECONDS
HOTTEST
HOTTONING
HALCOLM MCLAREN
RATS OF
DIE WARSAW
BAD MANNERS
LENNY KRAVITZ

> XTRA San Diego San Diego
> NATE BUSH
> PAUL CARRACK
> SMITHEREEMS
> IAM MCCULLOCH
> DRAMARAMA
> PETER MURPHY
> JESUS & MARY
> CHAI
> HOTEGE:
> ROLLING STONES
> TEARS FOR FEARS
> CURE
> B-52'S
> SQUEEZE

WDET Detroit EAT BAD BRAINS MICHELLE S

KDGE Dallas

POLLING STONES TEARS FOR PEARS BOB DYLAN JEFFERSON AIRPLANE ALARM ALARM
MELISSA ETHERIDGE
NEIL YOUNG
HUNTER & RONSON
AEROSMITH
JETHRO TULL
TOM PETTY
STEVIE RAY VAUGHAN
CALL WRAS

Atlanta Atlanta
ADULT NET
JAZZ BUTCHER
COLD CUT
DAVID BYENG
MY DAD IS DEAD
CAMOUPLAGE
FLESH FOR LULU
EMASURE
IAN MCCULLOCH
JESUS & MARY CHAI
GUNBY COMPILATION
MICHELLE SHOCKED
PETER MURPHY
BOLLESH

HOTTEST:
RICKIE LEE JONES
RED HOT CHILI PEP
SUGARCUBES
CAMPER VAN BEETHO
SOUEZE

KACV Amarillo HOTTEST:
MAX Q
MELISSA ETHERIDGE
HEWERDINE 6 SMITH
SUGARCUBES
MICHAEL PENN

WRVU

Nashville

Nashville

BAD BRAINS
JAZZ BUTCHER
MY OAD IS DEAD
YOUNG M.C.
PLESH YOLAUZ OANC
PLESH YOLAUZ OANC
PLESH YOLAUZ
PLESH YOLAUZ
PLESH YOLAUZ
PROTECTION
PROTECT

WTUL New Orleans

SUGARCUBES
JELLOBIAFA
BIG AUDIO DYNAMIT
MEX
PHANTOMS
OYSTER BAND
DEL FUEGOS
HANCY GRIFFITH
BARRNCE WHITFIELD
ASEXUAL
TOAD THE NET SPRO
HIGHTY LEMON DROP

TOAD THE MET SPING HIGHTY LEMON DROP VELUET MONKEYS INNOCENCE HISSION COLDEN PALONINOS GOD PATHERS WILL & THE BUSHME HOTLEST: SUGARCUBES FLUID JELLOBIAF PUZZTONES HEX

Melbourne
FRONTLINE ASSEMBL
FRONTLINE ASSEMBL
PAJAMA SLAVE DANC
CHRIS & COSEY
PAJAMA SLAVE DANC
CHRIS & COSEY
POP ON TRIAL
DAVID BYRNE
SEVERED HARY CHAI
SEVER BECONDS
SEVERED HARY CHAI
SEVER BECONDS
SEVERED HARY
CHAI
SEVER BECONDS
SEVERED HARY
MEAT PUPPETS
KATE BUSH
SUICIDAL TENDENCI
KING SHAKE ROOST
HARE VAN HERT HO
RED BOYS
NEND
JOLLY BOYS
H, R.
CAMPER VAN BERTHO
RED BOY CAMPER VAN BERTHO
RED BOY CHAIL PEP
CAMPER VAN BERTHO
RED BOY CHAULT LEMON DROP
WRYLI Melbourne KUSF San Francisco San Francisco
HEDDING PRESENT
MERCHS

KUNV Las Vegas

Las Vegas

CORRHOUDE

PETER HUBBHY

BAYLD SYNEE

BULLET LAVOLTA

TRAGICALLY HIP

SLY & ROBBIE

SLY & ROBBIE

JESUS & MARY CHAI

IAN NE-CULLOCH

WOODER STUDY

MICHELE SHOCKED

BOB DYLAN

CHRISTY MOORE

CRASTREAD

HOUSE

KOTR San Luis Obispo

San Luis Obispo
DEBORAH HARRY
DON DIXON MATH
GRAPES ON WHATH
HART BUSH
MICHELLE SHOCKED
DRAMA ANAM
MILL A THE BUSHME
AND THE BUSHME
AND THE BUSHME
MILL A THE B

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KPO!/Honotule

PD: PAUL MITCHELL (FROZEN)

EAST

WBSB Baltimore

PD: Steve Perun APD/MD: Pam Trickett

HILL WHILLIFOIT I'm Conna Mits V
H 2 3 CMFF MEMLEY BAND/Angel Eyes
4 MACOMENCER'S MAND/Angel Eyes
4 MACOMENCER'S MAND/Angel Eyes
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ADDS 11, 29, 30 YDUNG MC/Bust A Meye



Washington

Prog. Coord.: Don Geronimo MD: Dave Elliott

MD: Dave Elliott

H | 1 | MARIANT/HAZVET

H | 1 | MARIANT/HAZVET

1 | A | MARIANT/HAZVET

1 | MARIANT/HAZV



WEGX/Philadelphia MD: Jay Beau Jones

MD: Jay Beau Jones

H 1 : MADDMA/Charlin | Maddma/Charlin

28. 29. 30 MAD EMPLISH/When I See You Satte

F M PD: Sunny Joe White

WXKS-FM Boston

MD: Jerry McKenna

2 1 JAMET JACKBON/Hist You Pluch
2 2 EMPORIZATION I Limited At Miss
3 4 Title TURBER / The Best
4 1 Title TURBER / The Turber / The Best
4 1 Title TURBER / The Turber / The Best
5 1 Title TURBER / The Turber / Turber / The Turber / Turber / The Turber / Turber /

22 CHER/Just Lite Jesse Jones TAYLON DAYME/Juth Every Best Of My DONNA BURNER/Frestweey FELISSE THRETONE/MY Souvanits JOE COCKER/Jusen The Night Comes BHIRLEY LEMIS/Reviletic



THE #1 HIT MUSIC STATION

OM/PD: Mike Edwards MD: Mike McGowan

MD: Mike McGowan

H 2 1 JAMET JACKGOWTHS V ON WICH

1 2 MODEWAY CONTROL TO SERVE AND THE SERVE AND T

28. 29. 30 SOUL II SOUL/Back To Life SYBIL/Don't Mate Me Over MIX/Den't Class Your Eyes

NZOU-94.5

PD: Steve Rivers

Boston

I JAMES JACKBON/Hise You Much
ADDON'HYLLENS IN AN Elevation
THAT HYLLENS IN A TOWN THAT
ADDON'HYLLENS IN AN ELEVATION
THAT HYLLENS IN AN ELEVATION
THAT HYL

MATERFRONT/Prove On ORANISON HODH/SEINS IL All Back JODY MATLEV/Everything MELISSA ETHERIDEC/NO Souvenirs RICHAEL BOLTON/How And I Supposed To CHERY/LUELLING Juste Juste PARL CARRACKY Live By The Grosve

DAN REED NETHORK/Make It Easy KIX/Don't Close Your Eyes REGINA BELLEYBAY COME TO Me OGRAY PARK/Dany EXTREME/Mutha(Don't Want To 0

2 PROFM IOHITS IN A ROW!

PD: Paul Cannon Providence

H 3 1 JAMET JACKBON/Hist You Muth
2 2 HILLT VAMILLI/Oly I I'm denne Miss Y
3 2 HILLT VAMILLI/Oly I I'm denne Miss Y
4 5 4 YOUNG MC/Bost A Neve
5 5 4 YOUNG MC/Bost A Neve
6 5 9 AND MARKACASTIS A NEVE
8 10 1 7 BASTYACCITIS NO CYTES
10 8 ROLLING MOSTORE/FURS CERTIFIED
11 7 BASTYACCITIS NO CYTES
11 14 ARD MOSTORE/FURS CERTIFIED
11 14 ARD MOSTORE/FURS CERTIFIED
11 14 FALLA ARDOLYTE May 17 That You Laws
11 14 15 CORP. MOSTORE MAKE CHAIL CAR
11 15 15 CORP. MOSTORE MAKE CHAIL CAR
12 15 CORP. MOSTORE MAKE CHAIL CAR
12 16 CORP. MOSTORE MAKE CHAIL CAR
13 17 MICHAEL MOSTORE MAKE CHAIL
14 16 CORP. MOSTORE MAKE CHAIL
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32: 35 BON JOVI/LIVIN' IN SIR MEVIM PAIGE/Don't Shut Me Out TECHNOTRONIC F/FE/Pump Up The Jam

Pittsburgh

MD: Lori Campbell

MULTURE CONTROL OF THE STATE OF

ADDS OLORIA ESTEFAN/OST DE Your FEST MIX/Den't Class Your Eyes TAYLOR DAYME/Mits Every Best Of My

New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

2 | NACOMMYCIETIS YOU FUCE
2 | JAMET JACKBON/FISS YOU FUCE
3 | MARTI JACKBON/FISS YOU FUCE
3 | MARTI JACKBON/FISS YOU FUCE
3 | MARTI JACKBON/FISS YOU FUCE
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10 | MARTI

ADDS 28, 29, 30 TAYLOR DAYNE/With Every Seet Of My

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

H 1 I MADDRON/Certsh
2 2 HILLI VAMILI/Girl 1's Gonna Riss Y
3 2 JAMET ANGROM/His Yes Hoth
4 3 3 JAMET ANGROM/His Yes Hoth
5 3 JAMET ANGROM/His Yes Hoth
6 5 JOB LA SETEMATOR Town Back
7 6 GODD ANGROM/His Yes Hoth
7 7 6 JOB LA SETEMATOR TO LANGROM HIS Yes
8 10 COLD ANGROM/HIS Yes Backling
10 10 ROLLING STORM/HIS Eastern
10 10 ROLLING STORM/HIS Eastern
10 11 ROLLING STORM/HIS Eastern
10 12 ROLLING STORM/HIS Eastern
10 13 HEL RIDG ON THE Z/Cover Gorl
10 13 PANA ANGROM/HIS HEATTER
10 10 PANA ANGROM/HIS HEATTER
10 10 PANA ANGROM/HIS HEATTER
10 10 SCHOOL CHERTY/LIS NO THE STORM
10 10 SCHOOL CHERTY/LIS NO THE STORM
10 10 SCHOOL CHERTY/LIS HEATTER
10 10 SCHOOL CHERTY/LIS NO THE STORM
10 10 SCHOOL CHERTY/LIS NO THE

HONE SILLY JOEL/Me Dign't Start The F RICHARD MARK/Angelia Diomin ESTERNATOR On Your Feet YOUNG NO JOEL A Hove THOMPSON THINGS DUGAT DESCRIPTION LINDS ADDRIGHT ON THE MEDIANG



PD: Lorrin Palagi MD: Laura Shostak

H 2 I MILLI VAMILLI/OST I'M COMMA MISS V

6 2 MORTTE/Listen To Vour Heet

8 2 MORTTE/Listen To Vour Heet

9 MORTTE/Listen To Vour Heet

9 MORTTE/Listen To Vour Heet

10 MORTTE/Listen To Mortte/Listen To Vour

10 MORTTE/Listen To Mortte/Listen To Vour

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PD: Gary Bryan New York

MD: Mike Preston

ADDS 22. 30
LIL' LOUIS/French Kiss
BELINDA CARLISLE/Luave A Light On DINO/Sunshine BIO NOISE/News And Number

CKO 95 Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

2 1 MILL Woolst 1/9/F1 1/4 Sone Miss Y

3 2 MOLTOS STONE STONE STONE STONE

4 3 1 TEAST FOR FEATS/Souring The Saves Of L

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4 3 1 TEAST FOR FEATS/Souring The Saves Of L

5 1 1 MOLTOS STONE STONE STONE STONE

6 8 10 10 MOLTOS STONE

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6 10 1 MOLTOS STONE

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40
PAUL CARRACKFI Live By The Greeve TAYLOR DAYNE/Mith Every Beet Of My MILLI VANILLIZEJame It On The Rein VIYAMIN Z/Can't Live Mithout Vo ADDS

VITAMIN INCAMINATION (LIBER AND MINE POPULATION OF THE POPULATION

SOUTH



VP/OM: Mason Dixon

P104

27 27 KIX/Don't Close Your Eyes 27 28 SQU.SISTER/May To Your Heart 30 29 LINDA RONSTADY/Don't Know Much A 30 ALICE COOPER/Poison

BILLY DCEAN/Licence To Chill PRINCE/The Arms DF Orton THOMPSON THINS/SUger Daddy EURYTHMICS/Don't Ask Me MAY TEXAS/I Don't Mant A Laver TRACY CMAPMAN/Cressroads

WNV7

Norfolk

The#1Hit Music Station

APD: M.J. Kelli

MD: Beaver Cleaver

BARYFACE/It's No Crime LIVING COLOUR/Glamour Boys BILLY DCEAN/Licence To Chill BILLY JOEL/Ne Didn't Start The F



MD: Bobby Rich APD & AMD: Dave Denver

PD: Rick Stacy Atlanta

APD/MD: Steve Wyrostok

APD/MD: Steve Wyrostok

1 1 JAMET JACKBONTISK Vew Much

1 2 MARKET JACKBONTISK Vew Much

1 3 CHENTEL COUNTY OF BEEK

1 1 CHENTEL COUNTY OF BEEK

2 TO CHENTEL COUNTY OF BEEK

2 TO CHENTEL COUNTY OF BEEK

3 TO CHENTEL COUNTY OF BEEK

4 TO CHENTEL COUNTY OF BEEK

5 TO CHENTEL COUNTY

BILLY JOEL/We Didn't Start The F ALICE COOPER/Peison JAZZY JEFF & THE/I Think I Cen Seat H TAYLOR DAYME/Mith Every Seat Of By

MOTLEY CRUE/Dr. Feelgood BOUL II BOUL/Beck To Life DOWNY OSMOND/Hold On TECHNOTRONIC F/FE/Pump Up The Jam

KRBE POWER Houston

PD: Adam Cook MD: Cheryl Broz

H 1 1 JAMET JACKBON/Miss You Much
H 2 2 BDESTJE/Listen To Your Heart
5 3 TEAST DER FEARS/DIAINING THE Beeds CF L
H 5 3 TEAST DER FEARS/DIAINING THE Beeds CF L
H 6 3 BANTACETI'S NO Crise
7 A ACCONSTITUTION ON ACCOUNTS
H 12 7 BAD CHICLIPATION I Bas YOU SAIL
8 TO A CONTROL OF THE SAIL
B 10 TEAST DER FEARS THE SAIL
B 10 CHESTE I COULT FUTTH BACK
10 TEAST DEATH TO THE SAIL
B 10 CHESTE I COULT FUTTH BACK
17 TEAST DEATH TO THE SAIL
B 17 TEAST DEATH TO THE SAIL THE SAIL
B 17 TEAST DEATH TO THE SAIL THE 4 0 MADDWAYCHerish

10 ORBOY 1 Couls yerr Back

10 10 ORBOY 1 Couls yerr Back

10 12 Sept 10 Couls yerr

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10 12 Sept 10 Couls Back

10 13 Sept 10 Couls Back

10 15 Sept 10 Couls Back

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10 15 Sept 10 Couls Back

10 16 Sept 10 Cou

ADDS 34
TAYLOR DAYNE/Mith Every Beat Of My
DONMA SUMMER/Braisaumy
MMITE LIDN/Rader Love

BILLY OCEAN/Licence To Chill SOUL II SOUL/Back To Life

POWER

KITY FM 93

MD: Shana Rose

PD: Rick Upton San Antonio

MILI SNARA ROSE

1 | JAMET JACKSDOMINE YOU MEET

1 | JAMET JACKSDOMINE YOU MEET

1 | 2 | 2 Live CREATIVE BE HERM

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1 | 3 | 2 | 2 Live CREATIVE BE HERM

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12 | 1 | PALCA ABDATTER HAY THE TWO LAWS

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33 CHEF/Just Life Jesse Jones SOUR-SIBTER/May To Your Heart TAYLOR DAYME/Mith Every Beat OF My Lil' LOUISE/French hiss ZAPF/Och Baby Baby TIMA TURNER/The Best

TIMA TUMMER/The Best

D'ATRA HICES/Shreet Talls:
SURRY JUSC HHITE/Jacets Lucky
OMBYL TODMES/Lifeguard
PUZZES/KARS/Breaksway
PRINCE/The Arms Of Orion
BIO MILEE/Mass And Humber
LINDA ROBSTADE/Jon's Reput Huck

WANTEM

OM: Jeff McCartney

MD: Rick Hayes

San Antonio

Houston

PD: Randy Brown

MD: John Cook

HILL JOHN COUNTY

HILL TEAMS FOR FEARS/Sowing The Seets Of L

3 2 NOSAY BROBE/FEEL WILLCOME

4 3 2 NOSAY BROBE/FEEL WILLCOME

5 3 4 NOSAY BROBE/FEEL WILLCOME

5 4 1 NOSAY BROBE/FEEL WILLCOME

5 5 4 LIVING COLON/SIRROW Base

6 7 6 LIVING COLON/SIRROW Base

6 7 6 LIVING COLON/SIRROW Base

6 7 CHECKLOW BROBE

6 10 10 NOSAY BROBE

6 10 10 NOSAY BROBE

6 11 10 NOSAY BROBE

6 12 10 NOSAY BROBE

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DON HEMLEY/The Last Worthless Ev LLL' LQUIS/Fench Mass 2 LIVE CREM/He SO Horny PAUL CARRACY! Live By The Groove UITARIN Z/Can't Live By The Oroove UITARIN Z/Can't Live By Bat Df My TAKLEN DANE/Mist Every Seat Df My

TANLOR DAYMER/MICE Every Beat Dr #
POED/Call it love
EXTREMS/MALE den't Mant To 0
ALICE COOPER/FOISM
LINDA ROMERTAD/FOR Know Much
BELLINDA CARLISEC/Leave A Light On
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PD: Frank Amadeo MD: Johnna Ceccoli

H 2 1 MANRAGET FREEVER
1 2 JANET JACKSON/Files Vou Moth
8 2 New JAISO On the Product It Slow You'r
1 2 TO SEND JOIN ON THE PRODUCT STATE
1 2 TO SEND JOIN ON THE PRODUCT STATE
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1 10 CHECKLOWERS ON THE GOVERN FILES
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1 12 MAN ASSOLITION OF THE LOWER STATE
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1 13 TO SEND JOIN OF THE SEND STATE
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ADDS BILLY JOEL/We Didn't Stert The F TAYLOR DAYME/Mith Every Beat Of My REGINA BELLE/Beby Come To Me BON JOVI/Livin' In Bih

28, 30 LIL' LOUIS/French Kiss

ANTALE COLFATA HATER OF Fett SHIRLEY LEMISTRESISTIC SELLY DICEANALLEMENT OF CALL! PATTI LABELLET'S YOU Asked HIT TO COLFAT HATER AND COLFAT HA

Orleans

PD: Bob Mitchell MD: Joey Giovingo

H 2 1 JANET JACKSON/FRES YOU FUTS
H 4 2 PAMET JACKSON/FRES YOU FUTS
H 4 2 PAMET JACKSON/FRES YOU FUTS
3 1 JANET JACKSON/FRES YOU FUTS
3 1 JANET JACKSON/FRES YOU FUTS
3 1 JANET JACKSON/FRES YOU
10 7 RAD ENGLISH/JACKSON FRES YOU
10 7 RAD ENGLISH/JACKSON FRES YOU
11 10 1 TEVICE JACKSON FRES YOU
11 10 1 TEVICE JACKSON FRES YOU
11 11 17 TAKES YOU FASTER
12 10 1 TEVICE JACKSON FRES YOU
11 11 17 TAKES YOU FASTER
13 10 1 TAKES YOU FASTER
14 12 JACKSON FRES YOU FASTER
15 10 1 TAKES YOU FASTER
16 10 1 TAKES YOU FASTER
16 10 1 TAKES YOU FASTER
17 JOHN JACKSON FRES YOU
18 10 1 TAKES YOU FASTER
18 10 1

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PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

2 1 JAMES JACKBOW/His X You Much
2 2 BOOK CONCIDENTHIS X You Much
3 2 BOOK CONCIDENTHIS YOU MUST
2 5 SOURTHE/LISTEN TO YOUR MEST
3 5 SOURTHE/LISTEN TO YOU MUST
4 7 7 MICH KIDS ON THE BYDISHT'S I BLOW YOUR MIS
10 10 BOOK CONCIDENT
11 10 MORPHSCOTIST'S MEST AND HIS BOOK YOUR MIS
11 10 TEARS FOR TEARS FOR CITIES
11 11 MORPHSCOTIST'S MEST AND HIS BOOK YOU MIS
11 11 MORPHSCOTIST'S MEST AND HIS BOOK YOU MAD
11 11 MORPHSCOTIST'S MEST AND HIS BOOK YOU MEST
11 11 MORPHSCOTIST'S MEST AND HIS BOOK YOU FEEL
11 11 MORPHSCOTIST'S MEST AND HIS BOOK YOU FEEL
11 17 IN MEST AND HIS BOOK YOU FEEL
12 17 MORPHSCOTIST'S MEST AND HIS BOOK YOU FEEL
13 17 IN MEST AND HIS BOOK YOU FEEL
14 17 IN MEST AND HIS BOOK YOU FEEL
15 17 IN MEST AND HIS BOOK YOU FEEL
16 18 MEST WHITE THE AND HIS BOOK YOU FEEL
17 17 MEST AND HIS BOOK YOU FEEL
18 18 18 18 10 MORPHSCOTIST MEST AND HIS BOOK YOU FEEL
18 20 THE PROPERTY HIS BOOK YOU FEEL
18 20 THE PROPE

18. Z3. 25. 28. 29 ALICE COOPER/Poison CHER/Just Like Jesse James YOUNG MC/Sust A Hove MOTLEY CRUE/Dr. Feetgood

N/I/E-V/I==1



VP Programming: Gary Berkowitz APD/MD: Michael Waite

3 | FORETECLISTEN TO YOUT HERT
3 | FORETECLISTEN TO YOUT HERT
5 | FORETECLISTEN TO YOUT HERT
5 | FORETECLISTEN THE SEARCH
6 | FORETECLISTEN THE

PAUL CARRACK/I Live By The Groove



PD: Todd Fisher APD/MD: Danny Clayton

H 1 | MARRANT/Hearen
H 2 2 HILLY VANILL/F0/11 | 1 = Gonne Hiss Y
H 3 3 MOVING PICTURES/MARK ABOUT RE
H 3 3 MOVING PICTURES/MARK ABOUT RE
H 4 3 MOVING PICTURES/MARK ABOUT RE
H 4 2 MOVING PICTURES/MARK ABOUT RE
H 12 7 ARD DINCLIBY/MARK 1 MARKET RE
H 12 7 ARD DINCLIBY/MARK 1 MARKET RE
10 10 DON MERKET/MARK TWO MARK
10 10 DON MERKET/MARK TWO MARK
10 11 JAMES ARRANGE FOR THE FIRST WOW PAI
10 12 MARK ARDA/CRES WOW MARK
10 12 PAIN ARDA/CRES MARKET ABOUT ROAD
11 PAIN ARDA/CRES MARKET BACK
10 PAIN ARDA/CRES MARKET
10 17 PAIN ARDA/CRES MARKET
10 18 MARKET BACK
10 PAIN ARDA/CRES MARKET
10 18 MARKET BACK
10 PAIN ARDA/CRES MARKET
10 PAIN ARDA/CRES MAR

ADDS 22. 23 QLORIA ESTEFAN/Get Dn Your Feet BILLY JOIDL/We Didn't Start The I

WNC! 97.9

PD: Dave Robbins Columbus

MD: John Cline

3 1 JANES CONTROL JACKBON/HISS YOU HULB
4 2 TEAMS CONTROL JACKBON/HISS YOU HULB
4 3 TEAMS CONTROL JACKBON/HISS YOU HULB
4 3 TEAMS CONTROL JACKBON/HISS YOU
4 3 TEAMS CONTROL JACKBON/HISS YOU
4 3 TEAMS CONTROL JACKBON/HISS YOU
5 TEAMS CONTROL JACKBON/JACKBON/HISS YOU
5 TEAMS CONTROL JACKBON/JACK

WKBQ) 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD. Jim Atkinson

St. Louis

2 1 JAMET JACKBONTHIS YOU MUCH

N 3 2 SHID ROWLT Resease You

N 3 3 ROD SMILTRIGHES I SEE YOU SELLY

1 3 ROD SMILTRIGHES I SEE YOU

2 A MINISTER SHIP SELLY

2 A MINISTER SHIP SELLY

3 ROD SMILTRIGHES I SEE YOU

4 RODOSSA/CARISA

4 RODOSSA/CARISA

5 A RODOSSA/CARISA

5 A RODOSSA/CARISA

5 A RODOSSA/CARISA

5 A RODOSSA/CARISA

6 A RODOSSA/CARISA



OM: Don London PD/MD: Scott Wheeler

H 9 1 JAMET JACKSON/HISE Vow Hork
H 9 2 BERETTY/LOSEN FO Your Hork
1 3 HILL JAMELIJOPI J'A Gomma Hise V
1 3 HILL JAMELIJOPI J'A Gomma Hise V
1 4 HADDONA/CARSTER CASS
1 10 HILL JAMELIJOPI J'A GOMMA HISE V
7 7 CARSTAN FOR FICTHERS JIANG HARRY
1 10 TAMES FOR FICTHERS JIANG HARRY
1 10 TAMES FOR FICTHERS JIANG HARRY
1 11 10 TAMES FOR FICTHERS JIANG
1 11 10 TAMES FOR FICTHERS JIANG HARRY
1 11 10 TAMES FOR FICTHERS JIANG HARRY
1 11 10 TAMES FOR FICTHERS JIANG
1 11 10 TAMES FOR FICTHERS JIANG HARRY
1 11 10 TAMES JI

20, 22, 30 THOMPSON THING/Sugar Daddy HENRY LEE SUPPER/Treat Her Like A La UHITE LION/Radar Love

Minneapolis OM/PD: Gregg Swedberg

MD: P.J. Olsen

3 | NEETTELLISTS TO YOUR WEST
H 3 2 DOBBY SERBANCHES WIS 'NO BUTCH
3 2 DOBBY SERBANCHES WIS 'NO BUTCH
4 3 2 DOBBY SERBANCHES WIS 'NO BUTCH
4 3 5 TAMESIFY ITS NOT EXCENDED TO
5 7 SER SERBANCHES TO SERBANCHES
5 7 SERBANCHES TO SERBANCHES
5 7 SERBANCHES TO SERBANCHES
10 1 TAMESITY TO SERBANCHES
11 1 MARCHISTOPHER SERBANCHES
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15 MARCHISTOPHER SERBANCHES
16 MARCHISTOPHER SERBANCHES
17 MARCHISTOPHER SERBANCH

ADDS MILLI VANILLI/Bleas It On The Rein MEVIN PAIGE/Don't Shut Me Out

MARTIKA/I Feel The Earth Move BILLY JOEL/Ne Didn't Start The F HICHAEL DAMINN/Mes It Nothing At All ENUFF I NUFF/New Thing

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

H 0 i JAMET JACKSONTIS YOU FUCE

1 2 milli Wefill/Opil I'm Genne Mis Y

2 milli Wefill/Opil I'm Genne Mis Y

1 1 1 4 SOUTTE/LISten To Your Heart

7 2 MCLI WE STORMSTHISE Eastlen

10 10 7 MCLI WE STORMSTHISE Eastlen

10 10 7 MCLI WE STORMSTHISE Eastlen

10 10 7 MCLI WE STORMSTHISE Eastlen

10 10 MCLI WESTLEN

10 MCL



PD: Brian Philips MD: Ed Lambert

BILLY JOEL/We Dign't Start The F SON JOVI/Livin' In Sin VOLNG MCJOUt & HOVE HILL! VANILLI/Slame It On The Rain FOCO/Cail It Love DON HEDALEY/The Last Morthless Ev JETS/The Ame Love



CHICAGO'S HIT MUSIC STATION WYTZ OM: Ric Lippincott PD: Brian Kelly

BOBBY BROWN/Rack Wit'cha KIX/Den't Close Your Eyes

CTOA KBEQ THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City

APD/MD: Jon Anthony H 4 1 MOVING FICTURES/What About Me
3 2 NEW KIDS ON THE SYCONY SYL
H 5 3 JAMES JACKSON THE SYCONY SYL
F 5 ADDRESS ON THE SYCONY SYL
7 6 NGLLING STONES/MISS ESSIENT
10 7 ARGED TO THE SYL
11 7 EXPOSE VIBER TO THE SYL
11 9 EXPOSE VIBER TO THE SYL
11 1 SOUTH THE SYL
11 1 S

25
TAYLOR DAYNE/With Every Best Of My
HILLI VANILLI/Blame It On The Rein
ALICE COOPER/Paison

SELINDA CARLIBLE/L-rave A Light On EURYTHMICE/Don't Asten Heat Light Control Research Control Research



PD: Buddy Scott MD: Paul Donovan

P.D. BUODY SCOTT

M.D. PAUL DONOVAN

1 2 1 JAMET JACKBOWNIES YOU NUCE

2 2 MODERNACTOR IS AN OFFICE AND COTES

3 864 TACKFORD TO THE STORM THE YOU NOT THE YOUR THE YOU NOT THE YOU NEED TO TH

PD: Rick Gillette Detroit

PD: Rick Gillette Detroit

APD/MD: Mark Jackson

1 1 3 DANET JACRSON/HISE YOU PILED

1 2 CHECKLOWS SINE

2 2 CHECKLOWS SINE

2 3 DEBRIFF | Coule Turn Back

3 7 DEBRIFF | Coule Turn Back

4 7 A CHECKLOWS SINE

8 NEW KIDS ON THE 37 COUNT SINE

10 NEW KIDS ON THE 37 COUNT SINE

11 17 AND THE SINE

12 10 PALLA ABOULTS I AN ELEVATOR

13 11 PALLA ABOULTS I SINE

13 12 PALLA SINE

13 13 PALLA SINE

13 14 NID N ELAYZ SINE

13 15 NID N ELAYZ SINE

13 16 NID NIT COUNT SINE

13 17 VICLAND DARZYANGEL SINE

23 20 SOLL 11 SOLL ZEES TO LIFE

23 20 SOLL 11 SOLL ZEES TO LIFE

23 20 SOLL 11 SOLL ZEES TO LIFE

23 21 MINISTRY I FALL SINE

24 25 SINE

25 26 TO THE TERM SINE

ABOUT SINE

BOUT SINE

ADDS

ELTON JOHN/Healing Hends
ADD FMOLLINDEN I See You Smile
JODY MATLET/Everghing
STRIL/DON'T Ance No Over
TATLED BATTER/HIS EVERY DEST OF THE
BENINDER HEAVETLES TO
DING/DONES INE
WISTA/Compressions
COURS DIREJTH, Heart BRIDE A Book
TATIL LABBLE/18 YOU Asked THE TO
HOLLING STOMES/MIXED Exited

WEST



PD: Jerry Lousteau

APD/MD: Ray Kalusa City

APD/MD: Ray Kalusa

II I ITLL VANILLY OF I I'm Gene Mis Y
2 DON PREEKTYTHE END OF The Innece
3 NOW RIGG ON THE DIFFERENCE
3 NOW RIGG

36 HICHAEL BOLTON/How Am I Bupposed To HEVIN FAIOE/Don's Shut He Dut PARLA ABDUL/The May That You Love CHEM/Just Lise Jahrs James TAYLON DAYNE/HITE Every Seat Of My

Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

2 1 JAMET JAMESDUFFES YOU MECH 1
1 2 1 JAMET JAMESDUFFES YOU MECH 1
1 3 INLL I VANILLI (2015 I 70 GARD 1
1 3 A HADDOMACAPETAN 1
1 3 BAD EMGL INVINENT I BEY YOU SALES OF L.
6 7 FOOCOGALS I I LEVE
10 8 TIAN TURNENT/FES Beet
10 1 JAMET JAMET

19 13 LIVING COLONIO Semont Boys
10 SALESTECTORS TO THE WHENT
10 SALESTECTORS TO THE WHENT
11 SALESTECTORS TO THE WHENT
12 SALESTECTORS TO THE WHITE
14 10 SALESTECTORS TO THE SALESTECTORS
14 10 SALESTECTORS TO THE SALESTECTORS
14 11 SALESTECTORS TO THE SALESTECTORS
15 SALESTECTORS TO THE SALESTECTORS
15 SALESTECTORS TO THE SALESTECTORS
16 SALESTECTORS TO THE SALESTECTORS
17 SALESTECTORS TO THE SALESTECTORS
17 SALESTECTORS TO THE SALESTECTORS
18 SALES

CHRISTOPHER MILLI/Talk To Muself CHERJUSS Like Jesse Jomes MICHAEL DAMIAN/Mas it Nothing At All BARDEUX/I Love The Bass



PD: Mark Capps MD: Connie Breeze

Portland

TAYLOR DAYNE/Mith Every Seat Of My 819 NDISE/Mame And Number PRINCE/The Arms Of Orion JODY MATLEY/Everything DONNY USPOND/Hold Un KEVIN PAIGE/Den't But He Out SON JOU'LLVIN' In Sin DON HENLEY/The Lest Morthlers Ev SILLY OCEAN/Licence To Chill BELINDA CANLISHIE/Leave A Light On CANLISHIE/Leave A Light On DONNY USPOND HOLD IN THE

PD: Tom Hutyler Seattle

MD: Randy Irwin

MD: Randy Invin

12 June 1 Jun

THE OF COMPANY CONSTRUCTION OF THE WAS THE CONSTRUCTION OF THE WAS THE CONSTRUCTION OF THE CONSTRUCTION OF

77P Phoenix 104.7_{FM}

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

H | JAMET JACKSON/FILE YOU FULL

H | JAMET JACKSON/FILE YOU FULL

3 | HILLI VORILLI/SE! I'R SONE HILE YOU FILE

4 | 0 | HOUSE FILTURES/WHAT AROUT HE

4 | 0 | HOUSE FILTURES/WHAT AROUT HE

5 | 1 | HOUSE FILTURES/WHAT AROUT HE

6 | TO SONE HOUSE FILE FILE

10 | 10 | HOUSE FOR HE HILL FILE

11 | 10 | HOUSE FILE FILE

12 | 10 | HOUSE FILE

13 | 10 | HOUSE FILE

14 | HOUSE FILE

15 | 11 | KRONE FILE

16 | 12 | KRONE FILE

17 | 10 | HOUSE HOUSE FILE

18 | 10 | ANALA ASDAL/THE WAS THE TO LEVE

19 | 10 | HOUSE HOUSE FILE

20 | 10 | HOUSE HOUSE FILE

20 | 10 | HOUSE HOUSE FILE

20 | 10 | HOUSE HOUSE FILE

21 | HOUSE HOUSE FILE

22 | 17 | ELIVE CRIVING BE HOTH

22 | 17 | COUNTY HOUSE FILE

23 | 18 | HOUSE FILE

24 | 17 | HOUSE FILE

25 | 18 | HOUSE FILE

26 | 18 | HOUSE FILE

27 | 20 | OUT | HOUSE FILE

28 | 20 | HOUSE FILE

29 | 20 | HOUSE FILE

20 | 20 |

NEW RIDS ON THE BYTHIS One's For Rive Ch SOUL II SOUL/Back To Life

BON JOVI/Livin' In Bin BILLY DCEAN/Licence To Chill EURYTHMICS/Don't Ask He Mhy MEVIN PAIGE/Don's Shut He Out ELTON JOHN/Healing Hands



KQKS/Denver PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

H 4] JAMET JACKSON/Miss You Much
3 2 MILLI VANILLIFO'S I I'm down Miss Y
14 MONTH JOHN CONTROL OF THE AUTHOR YOU FO
H 7 3 SOBEN SHOWNING HE HE JOHN ST 18 SOV YOU FO
6 5 MONTH OF ETCHMEN ARE ABOUT HIS
2 BANNACETIE'S NO CTIME
3 10 MID MONTH AND LIFE YOU LOVE
3 10 MID MONTH AND LIFE YOU LOVE
12 PARKA ABOUT FOR WE THAT YOU LOVE
12 PARKA ABOUT FOR WE THAT YOU LOVE
13 JEFF HEALT SHOW CHANGE EXTEN
16 JUST HEALT SHOW CHANGE EXTEN
16 JUST HEALT SHOW CANAGE EXTEN
16 PARKA ABOUT CHEST HE FOR THE FOR HE F

12 12 2 LINK CREAMS SO MORNU
61 3 JET MEALT SHOKLONG SI EYE
10 18 PAULA ABDUL/Cole Hearted
10 18 PAULA ABDUL/Cole Hearted
22 17 KEVIN PAIGE/DON't Shut He Out
28 18 HILL OWNILL/PShar 11 DO The Rain
14 20 HADDOMA/Chartis
14 20 STEVIK STORY I Am Searching
22 15 KINGEL SHAR I Leosed At Him
22 25 STEVIK SYGET I Am Searching STEVIK SYGET SYGET I Am Searching STEVIK SYGET SYGET

CHRISTOPHER WILLI/Talk To Hussif TECHSOTRONIC FIFE/Fung Us The Jam TAYLON DAYLONG/JAINE VOW, Beat OF MY CHERT/Just Life Jaine James SHARDIN BRYANT/Let On QUOTE ESTEFAN/GAT ON YOUF Fest LINDA ROBERTOT/Dan't know Much THOMPSON THISS/SUgar Dasdy DODREY (SENDO/Hall On)

KWSS San Jose 94.5

PD: Mark St. John MD: Rich Anhorn

HILL VANCES WATER YOU THEN YOU THE YOU THEN YOU

25, 30 CHER/Just Like Jesse James ALICE COOPER/Poison SILLY OCEAN/Licence To Chill DON HENLEY/The Lass Morthless Ev ELTON JOHN/Healing Mands



PD: Casey Keating MD: Mark Allen

SOULSISTER/Hay To Your Heart RELINDA CARLISLEZ/Leava A Light On PRINCEZ/TOA FRHS DO OF 10 DONNY CHRONO/Hold On SON JONI/LIVEN' IN SIN DESDRAMH HARRY/I WAST That Man

Los Angeles KIISFM MD: Brian Bridgman 102.7

H 2 1 JAMET JACKBOOM/Hiss You Plot h
2 1 JAMET JACKBOOM/Hiss You Plot h
3 2 TOUR OF DRIVEN PROJECT 1 Blaw You Mil
4 COMPTANIES HAVE PROJECT 1 Blaw You Mil
5 1 TARGET JACKBOOM H
6 2 TARGET JACKBOOM H
7 2 TARGET JACKBOOM H
7 3 TARGET JACKBOOM H



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

9 BODDEY BURNERS WATER TAY TO BE STATED AND A STATE OF THE STATED AND A STATED AND

Denver

You PD: Mark Bolke APD/MD: Dom Testa

MARTIKA/I Foel the Eerth Hove SILLY OCEAN/Liters to Chili ALICE CODER/Folson LINDA ROBETADT/Don't Know Muck BON JOVI/Livin' In Sin

POWER HITS THE NUMBER THIT MUSIC STATION

MD: Alex "A.C." Cosper

H 2 I NEW KIDS ON THE B/Cover Oil
1 2 CHEZ/Loveson
1 2 CHEZ/Loveson
1 3 CHEZ/Loveson
1 3 CHEZ/Loveson
1 4 TO THE TO THE SEASON OF THE SEASON
1 5 TO THE STORE THE SEASON
1 6 TO THE STORE THE SEASON
1 7 MOTILEY CRUCK OF FREIGNOR
1 8 TO THE STORE THE SEASON
1 9 TO THE STATE THE SEASON
1 1 A TO THE STATE THE SEASON
1 1 A TO THE STATE THE SEASON
1 1 TO THE STATE THE SEASON
1 1 TO THE STATE THE SEASON
1 1 TO THE STATE THE STATE THE SEASON
1 TO THE STATE THE

DOOBIE SROTHERS/One Chain 1Don't M EURYTHRICS/Oon't Ask He Why DEPECHE MODE/Personal Jesus D.A.D/Sleeping Ny Day Away

APD: Steve Naganuma

WARRANT/Big Talk PAUL CARRACK/I Live By The Groove GIANT/I'm A Bellever

THOMPSON TWINS/Sugar Daddy SOULBISTER/May To Your Meart BILLY OCEAN/Licenze To Chill TESLA/Love Song TRACY CHAPMAN/CrossToads DANDER DAMORE/Maysley. Noughty KEVIN PAIDE/Don't Shut Me Out



KXXX |San Francisco PD: Bill Richards MD: Gene Baxter

MD: Gene Baxter

I I MDM RIDG ON THE 875140-11 Blow Your HI

I I MDM RIDG ON THE 876240-10 GAT

I 3 SUBM RIDG ON THE 876240-10 GAT

I 4 SUBM RIDG ON THE 876240-10 GAT

I 5 SUBM RIDG ON THE 876240-10 GAT

I 6 SUBM RIDG ON THE 876240-10 GAT

I 6 SUBM RIDG ON THE 876240-10 GAT

I 6 SUBM RIDG ON THE 876240-10 GAT

I 7 SUBM RIDG ON THE 876240-10 GAT

I 8 SU

ROLLING STONES/Mixed Eastions PAULA ABDUL/The Way That You Leve TIMM TURNEY/The Bas LIVING COLOUM/Glamour Bogs ARTOGETICHLOWS IN A Elevator ELTON JORN/Heeling Mands

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM

Washington, D.C.

YOUNG MC/Bust A Hove

PD: Dave Ferguson

APD: Russ Allen

MD: Albie D



APD: Funk E. Frank Walsh Music Coord.: John Rogers

Music Coord: John Rogers

H | | SEDETION-VEW | Park | Three Le |
H | 2 | MORTH | Park | Park | Park |
H | 2 | MORTH | Park | Park | Park |
H | 3 | COMMONDER | Park | Park |
H | 4 | Commonder | Park | Park |
H | 5 | Commonder | Park | Park |
H | 6 | Commonder | Park | Park |
H | 6 | Commonder | Park |
H | 6 | Commonder | Park |
H | 7 | ENDER | Park |
H | 10 | Commonder | Park |
H | 10 | Commonder | Park |
H | 11 | Commonder | Park |
H | 12 | Commonder | Park |
H | 13 | Commonder |
H | 14 | Commonder | Park |
H | 15 | Commonder |
H | 16 | Commonder |
H | 17 | Commonder |
H | 18 | Commonder |
H | 19 | Commonder |
H | 19 | Commonder |
H | 10 | Commonder |

Dallas

KOOL MOE DEE/1 Go To Hors

oll hit MEGL The Eagle

APD/MD: Jimmy Steal

H | 1 SAD ENGLISH/HWEN | See You Bests
3 2 STANDSHP/It's Not Chough
3 3 HICHARD MARKED/HAS I LIVE AND YOU
4 S TRANS-FOR FRANKED/HAS I LIVE AND YOU
5 NO HICHARD MARKED/HAS I LIVE AND YOU
6 S TRANS-FOR FRANKED/HAS I RESERVED I
7 NOLLHE STONED/HISH EASTEN
14 NO ROCKTE/LIVE TO YOU'REST
14 NO ROCKTE/LIVE TO YOU'REST
15 11 SELTO JOHNNING HAND
15 12 TIM TUMBER/THE SES
15 13 S-25/FLIVE SEES
16 13 HICHARD MARKED/HAS I SEE
16 15 HICHARD MARKED/HAS HAND HAS
16 I COMPONED/HAS HAND HAS
17 I TIM TO HERE HAS
18 TO THE COMPONED HAS
19 TO THE COMPONED HAS THE COMPONED H

16: 19 PAUL CARRACK/I Live By The Groove

PAUL CARRACKY Live by The Groov
SILLY SGELVM-Diver's East The F
TON RETY/Free Failin
SAMD TARGO/Geneone Live You
ICCHOMSE/Touch The Fire
TEBLA/Love Song
ALIGE COOPER/Feison
GLANT/I's A Selstwer
POCOCOEL I tlove
STREEM/PushesCon's Went To G

PD: Joel Foiger

KJMZ/Dallas

APD: Tom Casey

PD: Elroy R.C. Smith MD: Carolyn Robbins

2 | TEDDY SILEY & GUY/Mg Fantasy

2 | GETTOMPER MILLY/FILEY TO Myeat

4 | GETTOMPER MILLY/FILEY TO Myeat

5 | PATTI LABRALE/IE YOU ARREST ME TO

7 | GODIE COMPENSATION OF THE TO MY OF THE

10 | TO PATTI LABRALE/IE YOU ARREST ME TO

10 | TO PATTI LABRALE/IE YOU ARREST ME TO

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10 | TO PATTI LABRALE/IE YOU ARREST

10 | TO PATTI LABRA



WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

D: Kevin McCabe

1 COMED DIRECTION HEART SHAPE A BEET D. 2 SOUL IT SOULTBEET TO LIFE TO 2 SOULTBEET TO LIFE TO LIFE TO 2 SOULTBEET TO LIFE TO LIF

35 TYRANT IN THERAPY/Big Fink House VODNME/There's A Party Going

WIQQ/ Philadelphia

OM: Mark Driscoll PD: Elvis Duran MD: Frank Cerami

30
DIMD/Bunehine
STEVIE 8/91-1 is Am Bearching F
STEVIE 8/91-1 is Am Bearching F
STEVIE 9/91-1 is Am Bearching F
STEVIE 9/91-1

ELTON JOHN/Healing Hanes NATALIE COLE/As A Hatter Os Fact JETS/You Better Dence

Today's Rock'n' Roll. KXXR

106.5 FM

Kansas City PD: Gary Franklin MD: Mark Cruz

D: Mark Cruz

1 1 ARROBATIN/Love In An Elevator
2 2 LITE PRODY/FILE In And Dut 0
2 LITE PRODY/FILE In In And Dut 0
4 2 LITE PRODY/FILE IN IN AND DUT 0
4 2 LITE PRODY/FILE IN IN AND DUT 0
5 RILL/DAMP (Clark Purple)
5 RILL/DAMP (Clark Purp

TRACY CHAPMAN/Crossross SOMECTE/IF It's Love DANOER MANURITH, Naughty, Naughty STEWE STEWENS ATO/Action TORA TORA/Guilty BODEANS/Ogo4 Mprk

HDODDO QURUS/Come Anytims L.A. GUMB/Rip and Team EXTREME/RMUTAMONT MARK TO 9 BADLANDS/Minter's Call PABL CARRACK/! Live By The Groa BOB DYLAN/Everything Is Broken PASTER PUSBYCAT/Polsom Ivy

WLUM/Milwaukee PD: Rick Thomas

MD: Dana Lundon

1 2 1 MADDWALT PATTER TO THE STATE OF THE ST

35: 36: 37: 36: 39

Cleveland WWW.S

100A GA OM: Rich Piombino

MELISEA ETHERIDOCTHO Souvenite BILLY DELL'HE DIGHT SEAT THE F DIGHT SHOULD SEAT THE F DIGHT SHOULD SEAT THE F TEMPLY REPORTED AND THE PARTY TO LEWY REPORT TALL AVE FULL LEWY REPORT TALL AVE FULL HICHOEL MORALES FAME T LLIE ANGUT YOU CULTIFIED CLEEP SHALL ALAMADES F BALL THE FLOW ALAMADES F AND THE FILE SHALL SHOULD SEAT THE FILE BALL THE FAME OF THE FILE BALL THE BALL THE FILE BALL THE FILE BALL THE FILE BALL THE FILE BALL THE BAL

DETROIT'S FOX 99.5 FM PD: Chuck Beck APD/MD: John McFadden

Detroit

WDFX

1 1 MIA/Denit Class Your Ege
H 2 2 NOTLEY CHACFOF Falgase
H 3 3 Cady/17 | Couls From Back
3 3 Cady/17 | Couls From Back
4 3 P-32*S/Leve Back
5 9 P-32*S/Leve Back
10 4 ROSET/MARS
11 4 0 TEAL/Leve Back
11 5 1 CALL/Leve Back
11 5 1 CALL/Leve Back
11 6 CALL/Leve Back
12 6 CALL/Leve Back
13 1 CALL/Leve Back
14 6 CALL/Leve Back
15 1 CALL/Leve Back
16 1 CALL/Leve Back
17 6 CALL/Leve Back
18 1 CALL/

ADDS SILLY JOEL/We Didn't Stort The F BANG TANGG/Sommone Like You D.A. D/Steeping My Day Away GIANT/1 ** A Believer

PD: Keith Naftaly MD: Hosh Gureli

MULTIOSTI GUICEI

1 1 JAMET JACKSTANTHES YOU Much

1 1 3 JANET JACKSTANTHES YOU Much

1 2 3 SUMMAND BENARTHES GE

1 3 SUMMAND BENARTHES GE

1 3 SUMMAND BENARTHES GE

2 3 SUMMAND BENARTHES GE

2 7 TEDDE BELLEY BOWTHS FORCE

3 SUMMAND BENARTHES GEP

2 7 TEDDE FILEY BOWTHS FORCE

3 TEDDE FILEY BOWTHS TO FREE FILEY

3 PAILS OF THE SUMMAND FILEY BOWTHS

10 TEDDE FILEY BOWTHS TO FREE JACKSTAND

10 TEDDE FILEY BOWTHS TO FREE JACKSTAND

10 TEDDE FILEY BOWTHS TO FILEY BOWTHS

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10 TEDDE FILEY BOWTHS TO FILEY BOWTHS

10 TEDDE FILEY LOWER FILEY BOWTHS

20 JOHN THE VALUE FILEY BOWTHS

20 JOHN THE VALUE FILEY BOWTHS

21 SO SHAWART LOWER FORCE

22 SHAWART LOWER FORCE

23 SHAWART LOWER FORCE

24 SON VALUE OWNER FILEY TO GOING RISS Y

25 SHAWART LOWER FORCE

26 SON VALUE OWNER FILEY TO GOING RISS Y

27 JOHN TO BOWTHS TO THE FORCE FOR TO SHAWART TO SHAWART

San Francisco

TAYLOR DAYNE/With Every Beat Of My BOBBY ROSS AVILA/Music Man NEMEH CHERRY/Manchild

PAULA REDUL/The Way That You Love BILLY OCEAN/Licence to Chill REGINA BELLE/Saby Come To Me



PD: Ken Richards APD: Christopher Lance MD: John Christian

MD: John Christian

H 1 1 YOMP REZIDENT A ROVE

2 2 MART JACKBERTHES YOU MUCH

3 2 1 MART JACKBERTHES YOU MUCH

3 3 LIBERT JACKBERTHES YOU MUCH

3 5 LIBERT JACKBERTHES YOU MUCH

3 5 LIBERT JACKBERTHES YOU MUCH

3 5 LIBERT JACKBERTHES YOU NEED

3 5 LIBERT JACKBERTHES YOU NEED

3 6 LIBERT JACKBERTHES JACKBERTHES

3 7 10 LIBERT JACKBERTHES JACKBERTHES

3 10 F FALLA ADDALTHE MAY THE YOU LEVE

3 11 MEN HIDE ON THE BYDEAT TO LIVE

3 12 MEN HIDE ON THE BYDEAT TE BIDE YOUR PIL

3 12 MEN HIDE ON THE BYDEAT TE BIDE YOUR PIL

3 13 MEN HIDE ON THE BYDEAT TO LIVE

3 14 MEN HIDE ON THE BYDEAT TO LIVE

3 15 JACKBERTHES JACKBERTHES TO HOUR TO MAN HIDE

4 MEN HIDE ON THE BYDEAT TO LIVE

4 JACKBERTHES JACKBERTHES JACKBER

TAYLOR DAYNE/Mith Every Boot Of My JODY MATLEY/Everything SUFFACE/You Are My Everything D'ATRA MICKS/Boot Tait TECHNOTRONIC F/FE/Pump Up The Jam

KQLZ Los Angeles

MD: Steve Hoffman

VP/Programming: Scott Shannon

SHOOTING STAR/Touch He Tenight

KPWR/Los Angeles APD/MD: Al Tavera

34, 35 PAJAMA PARTY/Over And Over AFTER 7/Meat Of The Moment TECHNOTRONIC 6/FE/Fues Us The Jam

PAM RUBBO/Held Tight

Quadruples the Music! KGGI/Riverside

PD: Larry Martino MD: Harley Davidson APD: Steve Craig

H 3 1 NEW KIDS ON THE SYDIANT I Blow Your Mi
1 2 Statistics on The Sydiant I Blow Your Mi
1 3 3 Statistics on The Statistics of Sydiant I Statistics
4 5 VBL/FORT I Rate Me Duer
5 3 COMMON ON TYPING A NEW MICH.
5 10 TO THE STATISTICS ON THE SYMMENT TOUGH
10 IN MICHAEL STATISTICS ON THE SYMMENT TOUGH
11 IN MICHAEL STATISTICS ON THE SYMMENT TOUGH
13 IN MICHAEL STATISTICS ON THE SYMMENT OF THE STATISTICS OF THE STATISTICS ON THE SYMMENT OF THE STATISTICS OF THE STATIS

A 19 NEW MIDS ON THE BYTAIL ONE'S P.

20 16 TEDDY FILEY & GOVYH, FRATASY
15 IT RYLLY WANLLICE[F] I 'S GOND MI
16 IS JODY MATEE/FILEY OF MATEE/THE ST
18 IP PAMEA ASDU, Cold Heartaf
22 21 DINO/Sunshine
12 28 TEVEL BYGIN I JAS Searching F
10 29 STOLE BYGIN I JAS Searching F
10 29 STOLE IS JOLE FALLY

13 SURFACE/You Are My Everything ROS BASE/Crush
TECHNOTRONIC f/FE/Pump Up The Jam
D. O. C. /It's Funky Enough



OM/PD/MD: Brian White

H 1 I JANET JACKSDV/Mise You Much
2 2 'VOAC MC/Dust A Move
4 3 NAMPTACKITS NO CONTROL
7 S MEN HOSE ON THE MC/CAUCH
7 S MEN HOSE ON THE MC/CAUCH
8 A MISS HOSE ON THE MC/CAUCH
H 1 I I VESTA/CONTRIVIATION
H 1 I I VESTA/CONTRIVIATION
1 I VEST

10 10 CONFILENCES OF THE MASS OF THE MASS

OLDRIA ESTEFAM/Oct On Your Feet YECHMOTHORIC #/FE/Pump Up The Jam MHRLEY UCHS #/Feel tell: BILLY OCEM/Licance To Chill STEVIE 8/Feit I Am Bearching F JAYA/IF YOU Leave Now

www.americanradiohistory.com

EAST

MOST ADDED Taylor Dayne New Kids "Didn't" Cher Milli Vanilli Paul Carrack

BREAKOUTS Warrant Michael Bolton Climie Fisher **Jody Watley**



P2

WLAN/Lancaster, PA Marino/Murray

POCO DON HENLEY TYTUOR DAYNE TRACY CHAPMAN BON JOYI HOULEST JANET WE 4-2 CURE 3-4 CURE 3-4 TEARS FOR PEARS 12-5

KC101/New Haven, CT Rybak/Poleman

B-52'S
TA YLOR DAYNE
HOTEGES:
JAMET JACKSON 4-1
NEW KIDS ON THE B 3-2
NEW KIDS ON THE B 5-4
YOUNG MC 12-8
BAD ENGLISH 16-13

100KHI/Ocean City, MD

MICHAEL BOLTON NEW KIDS ON THE B SOUL 11 SOUL

NEW SOUL II SOUL DING KATRINA & THE WAV WATERFRONT WATLEY

WSPK/Poughkeepsie, NY Schantz/St. James

PAUL CARRACK (dp)
TAYLOR DAYNE
LINDA RONSTADT (dp)
WARRANT (dp)
CHER

FLY92/Albany, NY Pattengili/Schaefer

Patternguil/Schaefer

BILLY JOEL
CHER
MILLI VANILLI
BELINDA CARLISLE
PAUL CARRACK
NEW KIDS ON THE B
BOCKETPS 1296
AEROSMICH 14-12
KILLI VANILLI 17-23
KILLI VANILLI 17-23
KILLI VANILLI 17-23

SOUL IS SOUL
TAYLOR DAYNE
WARRANT (dp)
NEW RIDS ON THE B
SHOOTING STAR
BOTLEST
BOBBY BROWN 8-3
NEW KIDS ON 8-3
TO BOBBY BROWN 8

WAEB/Alientown, PA

NEW KIDS ON THE B
TAYLOR DAYNE
ANDERSON, BRUPORD (dp)
MICHAEL BOLTON (dp)
LOTHISTOPHER WILL!
HOTHER!
JAMET JACKSON 2-1
YOUNG MC 5-4
HEW KIDS ON THE B 11-9
BAD ENGLISH 12-10
NEW, KIDS ON THE B b-17

MILLI VANILLI
BON JOVI (dp)
REGINA BELLE
BOTES:
JANET JACKSON 2-1
CURE 4-2
ROIETTE 5-3
TEARS POR FEARS 7-4
EXPOSE 9-6

WVSR/Charleston, WV Bill Shahan

MILLI VANILLI
TECHNOTHONIC f/FE (dp)
DON EENLEY
MICHAEL BOLTON
HOTELEY
JAMET JACKSON 1-1
NEW KIDS ON THE B 3-2
NEW KIDS ON THE B 9-3
YOUNG MC 6-5
PAULA ABDUL 20-9

JET-FM/Erin, PA

MILLI VANILLI
B-52'S
CHER
DINO Idp)
DON HENLEY
HOSTEST
HOSTEST
JAMET JACKSON 2-1
JAMET JACKSON 2-1
JAMET JACKSON 2-7
ARENSMITH 9-6
NEW KIDS ON THE B 15-9

MILLI VANILLI
CHER
PAGE CARRACK
TORRE
PAGE CARRACK
TORREA
ROBEAGE
ROTEN
ROLLING STONES 2-1
AEROSMITH 8-5
JAMET JACKSOM 11-8
RE REIDS ON THE B 15-11
EXTOR 20-16

WNNK/Harrisburg. PA Bond/August

NEW KIDS ON THE B SYBIL MOVING PICTURES HOTCHEST: TEARS FOR FEARS 7-1 EXPOSE 15-6 NEW KIDS ON THE B 16-8 B-52'S 22-13 BILLY JOEL D-30

WTIC/Hartford, CT

JODY WATLEY
KEVIN PAIGE
BILLY JOHN
HOHAEL DANIAN
HOCHAEL DANIAN
HO

WKEE/Huntington, WV Paxton/Miller

BILLY JOEL
SCOLSISTER
THOMPSON TWINS
SKID ROW (dp)
ALARM (dp)
FASTER PUSSYCAT (dp)
BOCKETTS - 3
TEARS FOR FEARS 10-5
EASYPACE, 66
EXPOSE 7-7

P3

CHRISTOPHER WILLI TAYLOR DAYNE JODY WATLEY TOTALLEY
TESLA
COVER GIRLS (dp)
YOUNG MC (dp)
SOUL II SOUL
HOTE SOUL
JAMPE JACKSON 2-1
ARBOSHITH 3-2
TEARS FOR FEARS 6-5
HEN KIDS ON THE B 10-7
BAD ENGLISH 12-8

WWFX/Bengor, ME Martin/Clark

EXTREME (dp)
BILLY OCEAN
NEW KIDS ON THE B (dp)
MICHAEL BOLTON (dp)
MICHAEL BOLTON (dp)
BENNY MARDONES (dp)
PAUL CARRON
BORNES (dp)
PAUL CARRON
THAR BORNES (dp)
THALE AREA
MESON 1-1
THARS FOR FARS 9-5
NEW KIDS OR THE B 15-4
LIVING COLORE 20-14
BAD ENGLISH 23-19

103CIR/Beckley, WV Spencer/Davis

GLORIA ESTEFAN
CHER
CHER
CHIME FISHER
TAYLOR DAYNE
MICHAEL BOLTON
HOTHER 1:
JAMET JS-2
TARAS FOR FEARS 6-5
BAD ENGLISH 12-8
NEH KIDS ON THE B 17-10

MILLI VANILLI CHER PAUL CARRACK ALARM (dp) MELISSA ETHERIDGE (dp) KENNY RODGERS JR. KENNY ROUGH: BOTTES: ROXETTE 8-5 NEW KIOS ON THE B 15-8 YOUNG NC 20-12 B-52'S 24-16 BON JOVI 38-28

WKPE/Cape Cod. MA Rick Ryder

PRINCE
PRINCE
TATLOR DAYNE
BILLY JOEL
MARRANT
TIMA TURNER
LINDA RONSTADT (dp)
CLIMIE FISHER (dp)
CLIMIE FISHER (dp)
EXPOSE 1-2
AEROSMLTH 9-7
ROXETTE 15-9
TEARS FOR FEARS 19-11
TESLA D-25

WIKZ/Chambersburg, PA. Alexander/Shane

TAYLOR DAYNE
HOttest:
JANET JACKSON 3-1
CHER 2-2
NEW KIDS ON THE B 8-6
NEW KIDS ON THE B 17-8
TEANS FOR FEARS 14-11

WNYP/Itheca. NY Christian/Pendleton

BENNY MARDONES CHER CHER SUBSTRANCE OF THE 8 PAUL CARRACK WARRANT VITWIN Z (dp) ROTTER STREET PAUL CARRACK WARRANT Z (dp) ROTTER Z (dp

95XIL/Parkersburg, WV Larry Hughes

THOMPS ON TWINS
MILLI VANILLI
NEW KIDS ON THE B
DANGER DANGER {dp}
Hottest;
MADONNA 1-1
STARSHIP 4-2
ROXETTE 6-4
JAMET JAKESON 13-9
NEW KIDS ON THE B 18-10

WTHT/Portland, ME Benson/Perkins

Benson/Perkins
DON HENLEY
DON HENLEY
ENTRY RODGERS JR.
PRINCE
TA YLOR DAYNE
ROCKETTE 4-3
CURE 11-10
BAD ENGLISH 13-12
B-52'S 17-16
MOVING PICTURES 25-24

G98/Portland, ME

NEW KIDS ON THE B
BILLY OCEAN
GLORIA STEPAN
PAUL CARRACK
TESLA BROTHES
DODE BROTHES
DODE BROTHES
TATLOR DAYNE
CHER
CHER
CHER
FOR THE BROTH BB 13-8
BORNE BROWN 18-12
ELTON JOHN 2-115
NOVING PICTURES 20-17

WARRANT (dp)
PAUL CARRACK
JOE COCKER
CLINIE FISHER
ENTIDE NUFF (dp)
NOTES NOTE
JAMET JACKSON 3-1
MOTLEY CRUE 2-2
AENOSMITH 5-3
EXPOSE 6-4
ROXETTE 9-5

WHTO/Williamsport, PA Hartman/Wright

HartmanWright

NEW KIDS ON THE B
ALICE COOPER

WATERFRONT (dp)
ALARM
MILLI VANILLI
KATRINA & THE WAY
TAYLOR DAYNE
BILLY JOEL
GRAYSON HUGH (dp)
JAWET JACKSON 2-1
TEARS FOR FEANS 8-5
BOBBY BROWN 14-7
ROKETTE JT-13
NEW KIDS ON THE B 23-14

BREAKOUTS Prince/Sheena Easton D.J. Jazzy Jeff **Jody Watley**

Vitamin Z

P2

TAYLOR DAYNE
CHER
PAUL CARRACK
TRACY CHAPMAN
REGINA BELLE
TESLA (dp)
JOE COCKER
Hottest: Hottest: JANET JACKSON 1-1 TEARS FOR FEARS 9-4 CURE 7-7 TINA TURNER 16-11 PAULA ABDUL 23-13

B93/Austin, TX

WFMF/Beton Rouge, LA

JANET JACKSON
HOTTEST:
PAULA ABDUL 1-1
MILLI VANILLI 2-2
JANET JACKSON 9-8
NEW KIDS ON THE B 13-10
MILLI VANILLI 20-12

TAYLOR DAYNE JANET JACKSON

K106/Beaumont, TX

rison/Pace

HarrisonPace
TAYLOR DAYME
PAUL CARRACK
KENNY RODGER JR.
JODY WATLE,
JODY WATLE,
BROS. (dp)
GRAYSON HUGH
CLIMIE FISHER
ALARM (dp)
ROTESTS.
JAMET JACKSON 3-2
ALICE COOPER 12-6
KIX 14-11
YOUNG MC 29-26

KZZB/Beaumont, TX

J.J. Jackson

CHER
JAZZY JEFF & THE (dp)
Hottest:
JANET JACKSON 1-1
AEROSMITH 2-2
NEW KIDS ON THE B 4-3
KIX 20-12
BON JOV1 35-30 TORSCOVAUSTIN
TAYLOR DAYYE
JODY WATLEY
BARDEUX
LINDA RONSTADT
HOTESET:
JANET JACKSON 1-1
NEW KIDS ON THE B 4-3
BOBBY BRQWN 6-4
BABYFACE 7-5
NEW KIDS ON THE B 11-8 98PXY/Rochester, NY Mitchell/Leary

MitcheilLeary
TAYLOR DAYNE
CHER
REGINA BELLE [dp]
BON JOVI (dp)
STBIL
NEW KIDS ON THE B 5-1
ROLLING STONES 4-2
BABYFACE 3-3
BOBBY BROWN 5-4
SOUL II SOUL 19-10 K98/Austin, TX Selby Edwards TAYLOR DAYNE
PAUL CARRACK
KEVIN PAIGE
PRINCE
HOttest:
JANET JACKSON 6-1
TEARS FOR FEARS 7-3
MOTLEY CRUE 15-10
TINA TURNER 19-12
LINDA RONSTADT 20-14

93Q/Syracuse, NY

NEW KIDS ON THE B NEW KIDS ON THE B
B-52'S
TAYLOR DAYME
PRINCE
BILLY OCEAN
HOLDER
HOLDER
PAULA ABDUL 22"13
GLORIA ESTEFAN 29-16
RICHAED MARK 32-22
HILLI VANILLI 37-28

WPST/Trenton, NJ Trish Merelo

NONE HOTTERS JACKSON 2-2 TEARS FOR FEARS 6-6 B-52'S 12-12 NEW KIDS ON THE B 15-15 JOHN EDDIE 25-25

CHER TAYLOR DAYNE TRIDO WITH SYBID OF STRICT OF STRICT

TAYLOR DAYNE
GIANT (dp)
DON HENLEY (dp)
DON HENLEY (dp)
HOLLES ON THE B
HOLLES ON THE B
JANET JACKSON 4-1
EXPOSE 7-2
ROLLING STONES 8-3
TERRS FOR FEARS 13-6
BABYFACE 15-7

WYCR/York, PA McCausland Willie B.

NEW KIDS ON THE B YOUNG MC GLORING MC GLORIA ESTEFAN SOUL 11 SOUL KATRINA A THE WAV (dp) EXTREME (dp) Hottest; JANET JACKSON 1-1 2 LIVE CREW 17-9 MOTLEY CRUE 16-10 KIX 24-18 YOUNG MC D-25

SOUTH

MOST ADDED Taylor Dayne Paul Carrack **Belinda** Carlisle Billy Joel

Michael Damian Grayson Hugh Michael Bolton Bros

Neneh Cherry Lil' Louis

WKQB/Charleston, SC

BELINDA CARLISLE Hottest: JANET JACKSON 1-1 ROXETTE 10-9

WSSX/Charleston: SC Panama/Stevens

RICHARD MARX MILLI VANILLI DON HENLEY BILLY JOEL POCO

POCO Hottest: JANET JACKSON 1-1 ROXETTE 4-2 BAD ENGLISH 12-6 BABYFACE 15-10 BOBBY BROWN 16-11

KPRR/El Paso, TX Perry/Molano

TAYLOR DAYNE
PAUL CARRACK
BELINDA CARLISLE
KEVIN PAIGE
HOTCHST
JANET JACKSON 3-1
ROLLING STONES 6-5
ROKETTE 11-6
NEW KIDS ON THE B 16-BAD ENGLISH 22-13

WZYP/Huntaville, AL Chris Andrews

TAYLOR DAYNE CHER KEVIN PAIGE DONNY OSMOND COVER GIRLS BIG NOISE BARDEUX EXTREME Hottest:

Hottest: BOBBY BROWN 11-2 NEW KIDS ON THE B 19-7 AEROSMITH 12-9 BAD ENGLISH 20-10 PAULA ABDUL 21-11

94TYX/Jackson, MS

Matt Killon

NEW KIDS ON THE B

MILLI VANILLI
GLORLA ESTEPAN
BILLY JOEL
MICHAEL DAMIAN (dp)
ROTHER
JANET JACKSON 2-1
KEVIN PAIGE 4-2
BABYFACE 8-5
ELTTON JOHN 12-8
BAD ENGLISH 28-23

WAPE/Jacksonville, FL Pasha/Cadillac

WQUT/Johnson City, TN

HUTUMANN
WINGER
PAUL CARRACK
CHER
PAUL CARRACK
CHER
PAUL CARRACK
CHER
BOTH NOS WINGER
DOWN OS WINGER
TRACY CHAPMAN
BOTH ST.
LIVING COLOUR 13-9
KIX 15-10
BAD ENGLISH 16-11
TEARS FOR FEARS 19-13

WOKI/Knoxville, TN

CHER VITHAIN 2 NEIL YOUNG THOMPS ON TWINS GIANT (dp) Hottest: HOTLEY CRUE 1-1 ALICE COOPER 14-7 BAD ENGLISH 16-10 B-52'S 22-14 MILLI VANILLI D-22

Hurt/Mann

Panama/Stavens

BAD ENGLISH

DEMO KIDS ON THE B

DAMFRACE
DON HENLEY
BON JOVI
LIVING COLOUR (dp)
TESLA (dp)
Hottest:
ROKETTE 13-6
RICHARD MARX 23-7
JANET JACKSON 19-8
ARROSNITH 20-9
BAD ENGLISH D-14 CHER TAYLOR DAYNE PAUL CARRACK SOULSISTER HOTEAS: BAD ENGLISH 13-8 NEW KIDS ON THE B 19-LINDA ROMSTADT 27-19 NEW KIDS ON THE B 40-RICHARD MARX 37-28

WANS/Greenville, SC McCown/Catcher McCown/Catcher BON JOVI MREANT MREANT MREANT MREACH PAUL CARRACK GREAT MHITE (d) GRAYSON HOLD JAZZY JEFF 6 THE MITER CHTE BOXENTE 3 -2 BOXENTE 3 -2 FOR MET BOXENTE 3 -1 FOR ME

YOUNG MC
YOUNG MC
NEMEN CHERRY
JOBY WATLEY
TO YLOR DAYNE
LINDA RONATADT
JAZZY JEFF & THE (dp)
BIG NOISE (dp)
LILL LOUIS (dp)
KIDN PLAY (dp)
LANGERY ACTSON 1-1
ZAMETY ACTSON 1-1
ZAMETY LOUIS (dp)
KIDN PLAY (dp)
LOUIS (dp)
KIDN

WROQ/Charlotte, NC Bliss/Word

Bliss/Word

SA RAYA
DANGER DANGER
JETHRO TULL
PAUL CA BRACK
HOODOO GURDS
ANDESSOM, SRUFORD
TRACY CHEMPANN
HOLES SL
TRACY CHEMPANN
WOTLEY CRUE 3-2
TEARS FOR FEARS 4-3
BAD ENGLISH 6-5
AEROSMITH 8-7

WSKZ/Chąttanooga, TN Chase/Scott

PAULA ABBUL TINA TURNER PAULA ABDUL TINA TURNER DE MELISSA ETHERIDGE PAUL CARRACK PETER FRAMPTON KARRANT HO TLE-ST. FOLLING STORES 1-1 AEROSMITH 2-2 MOTLEY CRUE 3-3 ROXETTE 4-4 TEARS FOR FEARS 5-5

WNOK/Columbia, SC

WCGQ/Columb

Harris/McClure

TAYLOR CAYNE
BON JOV!
NEWEH CHERRY
ENUFF Z'NUFF (dp)
MATERRENOTT (dp)
MICHAEL DAMIAN (dp)
BOXS (dp)
HOLLER
A EROS (dp)
TO A ER

KZFM/Corpus Christi, TX Gonzalez/Danny B: Jamm

JAZZY JEFF & THE (dp)
PALAMA PARTY
DEPECHE MODE
JODY WATLEY
HOLTEST JACKSON 17-3
CIRL STOPRER WILLI 19-6
DINO 26-14
NEW KIDS ON THE B 37-19
B-52'S 40-34

J.J. Jackson

SHIPLEY LEWIS

TA YLOP DAYNE

JAZZY JEFF & THE (dp)

JODY MATLEY

MICHAEL, BOLTON

PAUL CARRACK

MOUNT MC 2-1

BOUBLY BROWN 3-2

CURE 4-3

FON KAN 7-5

JANET JACKSON 8-6 RICHARD MARX Hottest: CHER 1-1 MADONNA 5-4 NEW KIDS ON THE B 16-10 ROXETTE 17-14 MOVING PICTURES 31-20

Peake/Chestnut

TAYLOR DAYNE
YOUNG MU
BON JOVI
TESLA
HOStest:
JANET JACKSON 1-1
BOXETTE 2-2
BAD ENGLISH 4-3
NEW KIDS ON THE B 11-7
PAULA ABDUL 17-9

X106/Birmingham. AL Evans/Standrige

NEW KIDS ON THE B-BILLY OCEAN DON HENLEY EURYTHMICS ALICE COOPER DINO Hottest: JANET JACKSON 2-1 CURE 6-2 ROLLING STONES 7-5 ROXETTE 10-6 NEW KIDS ON THE B 9-7

JOBY WATLEY
PAJAHA PARTY
TAYLOR DAYNE
.STEPHANIE
HOttest:
CYMTHIA 1-1
SHANA 12-6
NEW KIDS ON THE B 15-9
2 LIVE CREW 18-10
MILLI VANILLI 33-23

none Notrest: MILLI VANILLI 2-2 WARRANT 4-4 MADONNA 5-5 EXPOSE 10-10 TEARS FOR FEARS 12-12

BELINDA CARLISLE DINO SYBIL Hottest: MADONNA 2-1 BABYPACE 3-2 JARET JACKSON 5-3 ROXETTE 13-9 BOBBY BROWN 15-13

99WAYS/Macon, GA

Rick Woodell Hick Wooden
THOMPSON TWINS
TAYLOR DAYNE (dp)
SARAYA (dp)
KIX (dp)
KIX (dp)
BOTTEST:
JAMET JACKSON 1-1
THE ROT FDA RS 7-3
POCO 24-18
BILLY JOEL D-26

YOUNG MC D-21

BEE GRES
DON HEWLEY
B-52'S
B-52'S
DON THE BEE
B-52'S
B-52'

WASB/Mobile, AL

LINDA RONSTADT
GLORIA ESTEFAN
MICHAEL DAMEN
DON HENLEY
KEVIN PAIGE
HOTLEST ALGE
HOTLEST ALGE
ARBOSHITH 13-10
NEW KIDS ON THE B 16-11
NEW KIDS ON THE B 19-14

WHHY/Montgomery, AL Stevens/Stewart

PERMINAGONISC

RICHARD MR RX
DON HERLEY
GRAYSON HUGH
GIANT (dp)
HOttest:
NEW KLOS ON THE B B-1
BAD EMCLISH 12-7
NEW KLOS ON THE B 23-12
THEOMPSON THINS 27-20
MILLI VANILLI 30-25 PRINCE (dp)
NENEH CHERRY (dp)
TAYLOR DATNE
HOLLEST:
CURE 2-1
EXPOSE 4-2
B-52'S 6-3
TEARS FOR FEARS 8-5
BABYFACE 9-6

CHER
HOttest:
MILLI VANILLI 1-1
WARRANT 2-2
JANET JACKSON 8-3
NEW KIDS ON THE B 10-4
B-52'S D-31

BILLY OCEAN NEW KIDS ON THE B

Y106/Orlando, FL Stevens/Ocean

WOMX/Orlando, FL

CHER BILLY OCEAN MICHAEL DAMIAN HOTCHEST: JANET JACKSON 3-1 BAD ENGLISH 10-5 ROXETTE 11-6 MILLI VANILLI 18-14 RICHARD MARX 23-20

WRVQ/Richmond, VA Davis/McKay

FORDARDE BILLY JOEL MILLI VANILLI VANILLI VANILLI DINO (dp) B-52'8 (dp) B-52'8 (dp) HOLLE VANILLI VANI SOUL II SOUL MICHAEL BOLTON CHER (dp) Hottest: JANET JACKSON 1-1 YOUNG MC 2-2 ROXETTE 9-7 B-52'S 10-8 MILLI VANILLI 28-22

KKYK/Little Rock, AR Rolling/Edwards

WLAP Laxington, KY

BILLY JOEL
SOUL II SOUL
TAYLOR DAYNE
HOTEST:
JANET JACKSON 2-1
BAD ENGLISH 7-4
PAULA ABDUL 10-5
ROXETTE 11-8
MILLI VANILLI 21-10

KZOU/Little Rock, AR

Davishckay

PRINCE

WHIT LLON (dp)

B-355 (dp)

B-355 (dp)

LONG ROMERADT (dp)

JAZZY JEPF 8 - THE (dp)

BELINDA CARLISLE

NEW KIDS ON THE B 3-1

MOTLEY CRUE 2-2

JANET JAKKSON 7-2

YOUNG MC 9-8

NEW KIDS ON THE B 31-15 TAYLOR DAYNE
COVER GIRLS
BIG NOISE (dp)
LINDA RONSTADT (dp)
DAN REED NORTWORK (dp)
SCIL II SCUL
HOLLES JAKES JACKSON 1BABYFACE 2BAD ENGLISH 14-9
FAULA ABOUL 15-12
MILLI VANILLI 29-16

K92/Roanoke, VA Haskell/Silver

DON HENLEY
RICHARD MARX
BELINDA CARLISLE
TESLA
THOMPSON TWINS
ROTEST
MILLI VANILLI 2-1
POCCO 5-2
BAD ENGLISB 13-7
MOTLEY CRUE 16-13
EXPOSE 23-18

PRINCE
BILLY OCEAN
BILLY JOEL
HOtest:
ROXETTE 7-2
REW KIDS ON THE B 13-9
EXPOSE 15-10
BAD ENGLISH: 19-13
RICHARD MARX 33-22

Z102/Savannah, GA

SOUL II SOUL
B-52'S (dp)
TECHNOTEDNIC !/FE
TATLOR DAYNE
GRAYSON HUGH
HOTLEST:
JAKET JACKSON 2-1
NEW RIDS ON THE B 6-3
NEW RIDS ON THE B 6-3
MOTLEY CRUE 8-6
MILLI VANILLI 16-10

KTUX/Shreveport, LA Shepherd/Greer

MICHAEL DAMIAN
BELINDA CARLISLE
DANGER DANGER
BANG TANGO
MICHAEL BOLTON
ANDERSON, BRUFORD
KATRINA & THE WAV
HOLLEST

MCMmenonLonzeles
SHRIERY LEMIS
TAYLOR DAYNE
RECINA BELLE
PALAMA PARTY
HOTCEST
JANET JACKSON 2-1
NEW KIDS ON THE B 6-2
2 LIVE CREW 8-5
NEW KIDS ON THE B 12-9
MILLI VANILLI 22-11

WJMX/Florence, SC

WDLX/Washington, NC Jackson/Lane KIX (dp)
TAYLOR DAYNE
GRAYSON HUGH
Hottest:
MOTLEY CRUE 3-1
BASYACE 12-6
ROXETTE 15-8
NEW KIDS ON THE 8 19-9
BOBBY BROWN 20-13 NOTES TO THE ROLL OF THE ROLL

KISR/Ft, Smith, AR Ken Wall

Ken Well
CHER
CHRISTOPHER WILLI
TAYLOR DAYNE
BILLY OCEAN
ENUFY 27 NUFF
HOLTEST: NUFF
AND TO THE TO T

B98/Ft, Smith, AR

PRINCE BON JOU! TAYLOR DAYNE GLANT Hottest: B-52'S 6-3 TEARS FOR FEARS 11-9 MARTIKA 15-14 NEW KIDS ON THE B 23-17 BILLY JOEL D-26

Q104/Gadsden, AL Leo Davis

TAYLOR DAYNE
PRINCE
JODY WATLEY
KEVIN PAIGE
VITAMIN Z
HOLLEST:
JAMET JACKSON 1-1
JAMET JACKSON 1-1
TOR NETON FEARS 14-4
TOR NETON FEARS 18-7
NEW KIDS ON THE S 19-14
GREAT WHITE 27-17

WYKS/Gainesville, FL

MILLI VANILLI
TAYLOR GAVNE
GREAT WHITE
SOUL II SOUL
ENUFF 2'NUFF (dp)
Hottest:
JAMET JACKSON 3-2
TEARS FOR FEARS 11-8
NEW KIDS ON THE B 16-10
BOBDY BROWN 15-10
LIVING COLLOWR 26-18

KSMB Latayette, LA

SOUL 11 SOUL
NEWER CHERRY (dp)
TAYLOR DAYNE
STEVIE B
HOTEGET:
JANET JACKSON 2-1
NEW KIDS ON THE B 3-2
TEARS FOR FEARS 8-3
MILLI VANILLI 12-5
SEDUCTION 23-18

Q101/Meridian, MS Ron Wallace BILLY JOEL MILLI VANILLI HOLLEST: JANET JACKSON 2-1 ROXETTS 7-3 TENES FOR FEARS 8-6 NEW RIDS ON THE B 15-7 WOTLEY CRUE 18-14

LINEWIPO
THOMPSON TWINS
MILLI VANILI
MICHAEL BODICON
DON HENLEY
MICHAEL DAMIAN
MICHAEL BODICON
BOLES LEWIS (dp)
HOLES LEWIS (

TAYLOR DAYNE NEMBH CHERRY CHERY CHERY CHERY TARR FOR FEARS 10-4 BAD ENGLISH 13-7 TIMA TURNER 14-10 NEW KIDS ON THE B 23-14 YOUNG MC 28-15

WPFM/Panama City, FL Mr. Lou/Stone

CHER
TAYLOR DAYNE
HOTLEST:
JAMET JACKSON 2-1
AFROSMITH 9-8
B-52'S 12-12
BAD ENGLISH 13-13
MOTLEY CRUE 14-14

KIXY/San Angelo, TX

John Raymond John Reymond

TAYLOR DAYNE
CHERN
CHERN
CHERN
VITAMIN 2
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL BOLTON
BOOS (dp)
FATRINA A THE MAV (dp)
BOS (dp)
FATRINA A THE MAV (dp)
BOS MOS (dp)
FOR MAY (

Chris Ling Chris Ling
5-52'S
6-52'S
RENNY RODOCRS JR.
KIX (dp)
KATRIMA 5 THE WAV
GRAYSON HOUR dp)
BON JOVI
BON JOVI
BON JOVI
TAYLOR DANNE
HOLLER DR PANS 4-1
TAYLOR DANNE
HOLLER DR PANS 4-1
NEW KIDS ON THE B 28-21
SOULS ISTER 33-28
BELINDA CARLISLE 39-34

SARAYA BOCOO GURUS JOHN CAFFERTY DANGER CANCER (dp) ANDERSON, BRUFORD HOCTEST: BAD ENGLISH 9-7 CULT 17-13 ENUFF 2'NUFF 22-16 TESLA 23-18 ALICE COOPER 25-19

WVBS/Wilmington, NC Fred Alten

250 Current Reporters WJMX/Florence WDBR/Springfield, iL

JIVE BUNNY & THE TAYLOR DAYNE PRINCE JAZZY JEFF & THE (dp) CHER

Y107/Neshville, TN Evans/Kaplan

NEW KIOS ON THE B
SOUL II SOUL
BEINDA CARLISLE
THOMPS ON THINS
TAYLOR DAYNE
HOTEST
JANET JACKSON 3-1
BABYPAGE STARON BAYEAGE
NEW KIOS ON THE B 15-11
RICHARD MARK 22-19

WKZL/Winston Salem, NC

BELINDA CARLISLE CHER

P3 KQIZ/Amerillo, TX Sty Smoke
TYLOR DAYNE
REGINA BELLE
REGINA BELLE
EXTERNE (dp)
EXTERNE (dp)
ANDERSON, BRUFORD
MATERFRONT
PAUL CARRACK
HOTTERST
HOTTERSON 2-1
AMET JACKSON 2-1
REW KIGS ON THE 8 10-3
EXPOSE 4-4
TERRS FOR FLASS 5-5 Stu Smoke

WKSF/Asheville, NC MaloneyTrent

TAYLOR DAYNE
PRINCE
PAUL CARRACK
GRAYSON NUCH
JA2Z JEFF & THE (dp)
Hotteat:
ROXENTE 13-8
ROXENTE 13-8
KIX 29-20
GLORIA ESTEFAN 34-26
MILLI VANILLI D-30

WJAD/Bainbridge-Albany, GA Butch Menetee

NOME
HOTHERS:
ROXETTE 2-2
ROLLING STONES 4-4
TIMA TURNER 7-7
JAMET JACKSON 10-10
NEW KIDS ON THE B 13-13

NEW KIDS ON THE B BILLY JOEL DON HENLEY TAYLOR DAYNE CHER TAYLOR DAYNE
CHER
LINDA RONSTADT (dp)
GIANT (dp)
Hottest:
JANET JACKSON 1-1
NEW KIDS ON THE B 13-2
ROXETTE 16-7
BAD ENGLISH 19-9
PAULA ABDUL 23-17

WZKX/Biloxi, MS Spillmen/Michaels

THOMPS ON THE B 11-2
TAYLOR CAYNE
YOUNG MC
HOLESE!
JANET JACKSON 2-1
NEW KIDS ON THE B 11-2
TEARS FOR FEARS 8-3
RICHARD MARK 23-15
NEW KIDS ON THE B 22-18 Hottest: JANET JACKSON 2-1 EXPOSE 4-2 TEARS FOR FEARS 9-4 MOTLEY CRUE 8-6 NEW KIDS ON THE B 17-9 KEZB/EI Paso, TX WOVV/West Palm Beach, FL

2 LIVE CREW SOUL 11 SOUL REGINA BELLE HOTEST: JAMET JACKSON 1-1 TEARS FOR FEARS 8-5 JAYA 18-10 BAD EMGLISH 22-13 PAULA ABDUL 25-15

Called In A Frozen Playlist (5): WAVA/Washington KDWB/Minneapoils WJAD/Bainbridge-Albany

Did Not Report, Playlist Frozen (5): WBLI/Long Island WMMS/Cleveland WPST/Trenton Q98/Fayetteville WVBS/Wilmington

WJMX/Florence, SC did not report for three consecutive weeks due to hurricane damage.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS **Taylor Dayne** Bio Noise Milli Vanilli Michael Damian Prince/Sheena Easton Enuff Z'Nuff Billy Joel Paul Carrack



P2

PAULA ABDUL MILLI VANILLI (dp) POCO 17-14 BAD ENGLISH 27-18

PRINCE
TAYLOR DAYNE
JOE COCKER
JACKSON BROWNE
TRACY CHAPMAN (dp) TRACY CHAPMAN (dp) Hottest: MOTLEY CRUE 10-4 JANET JACKSON 7-7 AEROSMITH 9-8 YOUNG MC 11-10 BAD ENGLISH 15-11

LINDA RONSTADT B-52'S BRIDGE TOO FAR WARRANT Hottest: EXPOSE 4-1 TEARS FOR FEARS 6-2 BOBBY BROWN 8-4 YOUNG MC 11-8 JANET JACKSON 12-9

NARRANT SHOOTING STAR SARAYA HOTLEY CRUE 6-2 CINDERELLA 5-3 WHATE LION 26-18 PASTER PUSSYCAT D-27

WPXR/Davenport, IA Larry Davis

GIANT
HONEYMOON SUITE
HOttest:
STARSHIP 3-1
ROXETTE 5-2
AEROSMITH 8-3
NEW RIDS ON THE B 12-7
KEVIN PAIGE 11-9

TAYLOR DAYNE LINDA RONSTADT LINDA RONSTADT CHER JAZZY JEFF & THE HOTLOST: JANET JACKSON 2-1 NEW KIDS ON THE B 3-2 AEROSMITH 6-3 ROXETTE 7-5 BAD ENGLISH 10-8

BAD ENGLISH MICHAEL DAMIAN MICHAEL DATE OF HOTEST:
KEVIN PAIGE 1-1
JANET JACKSON 3-2
CHUCKII BOOKER 5-3
ROXETTE 6-4
RICHARD MARX 9-6

TAYLOR DAYNE
EXTREME (dp)
BON JOV1
BILLY JOEL
HOTHERS:
JANET JACKSON 1-1
CURE 7-4
BOBBY BROWN 9-5
YOUNG MC 15-10
BAD ENGLISH 25-14

Brett Dumler

COVER GIRLS
TINA TURNER
TAYLOR DAYNE
NEMEH CHERRY
JAZZY JEFF 6 THE
ATTER 7
JAYA
HOLLEST
JANET JACKSON 2-1
PAULA ABDUL 16-14
SYBIL IT-15
LINDA RONSTADT 28-21
MILLI VANILLI 33-27

Michaels/Johnson
TAYLOR DAYNE
PRINCE
PRINCE
REVIN PAIGE
DON RENLEY (dp)
GLANT (dp)
Hottest
HOSCHSON 1-1
NEW HIDS ON THE B 12-8
HOTLEY CRUE 15-10
BAD PRIGLES 17-12
NEW RIDS ON THE B 34-25 WWCK/Flint, MI

WMEE/Ft. Wayne, IN KEVIN PAIGE PRINCE TAYLOR DAYNE TAYLOR DAYNE
KIX
BOTTEST
JANET JACKSON 2-1
EXPOSE 6-4
TEARS FOR FEARS 12-7
ROLLING STONES 10-8
NEW KIDS ON THE B 16-9

Ivey/Summers

EURYTHMICS
HOttest:
JANET JACKSON 2-1
ROXETTE 5-2
TEARS FOR FEARS 6-3
NEW KIDS ON THE B 18-8
BAD ENGLISH D-16

OwenLinns
BANG TANGO
PAUL CARRACK
CLIMIE FISHER
FICHA
BOTES 1:
AEROSMITH 6-2
TEARS FOR FEARS 9-5
FINE YOUNG CANNIB 8-13
SKID ROW 22-18
BAD ENGLISM 24-19

BILLY JOEL EURYTHMICS

CONTOURDS
GLORIA ESTEFAN
BIG NOISE
REVIN PAIGE
HILLI VANILLI
NOTE HELL
NEW KIDS ON THE B 6-I
JANET JACKSON 7-2
MOTLEY CRUE 15-11
BAD ENGLISH 18-13
JIVE BUNNY 6 THE D-22

WTBX/Hibbing-Duluth, MN

Crain/Davis
Linda Ronstadt (dp)
B-52'S
MILLI VANILLI
KEVIN PAIGE
JIVE BUNNY 6 THE
HOTERST
HOW RIDS ON THE B 3-1
NEW RIDS ON THE B 12-7
BAD ENGLISH 24-14
AROSMYTH 21-14
MOTLEY CREEZ 28-20

LOCKWOOd/Keyes
TIMA TUBNER
PRINCE
PRINCE
PAUL CARRACK
BELINDA CARLISLE
ALICE COOPER (dp)
EXTERME (dp)
EXTERME (dp)
EXTERME (dp)
BAD ENGLISH 9-5
BAD ENGLISH 9-

Gene Stern

TAYLOR DAYNE
PAUL CARRACK
PRINCE
KIX
KEVIN PAIGE
HOttest:
JANET JACKSON 2-1
MOTLEY CRUE 4-3
BAD ENGLISH 10-4
ROLLING STONES 8-5
ROKETTE 9-6

MILLI VANILLI
THOMPSON TRINS
TAYLOR DAYNE
DON BENLEY
POCO (dp)
B-52'S (dp)
Hottest:
JANET JACKSON 2-1
FOXETTE -15
TEAS FOR FEARS 6-3
BABYFACE 5-4
BAD ENGLISH 7-5

TEARS FOR FEARS
PAULA ABDUL
WHITE LION
RICHARD MARX
HOLLEST:
WARRANT 1-1
STARSHIP 2-2
MOVING PICTURES
AEROSMITH 9-5
ROXETTE 13-8

COVER GIRLS

BILLY JOEL
REVIN PAIGE
ENUTP 2 NUTF (dp)
BlottestLSH 5-2
REW KIDS CM THE B 6-5
NEW KIDS CM THE B 16-B
PAULA ABBUL 25-15
LIVING COLOUR 24-16

WMHE/Toledo, OH Mike Wheeler

KMYZ/Tulsa, OK

BIG NOISE
CHER
TAYLOR DAYNE
HOTEEST:
JANET JACKSON 2-1
TEARS FOR FEARS 3-2
NEW KIDS ON THE B 18-8
BAD ENGLISH 14-11
YOUNG MC 22-15

WHOT/Youngstown, OH Dick Thompson

MILLI VANILLI
REGINA BELLE
HOTLEST:
JANET JACKSON !-I
NEW KIDS ON THE B 4-2
RO KETTE 6-3
TEARS FOR FEARS 11-6
NEW KIDS ON THE B 26-8

P3

MILLI VANILLI GIANT BON JOVI TAYLOR DAYNE CHER CHER HOTCEST: NEW KIDS ON THE B 14-4 B-52'S 20-7 MOTLEY CRUE 18-9 TEARS FOR FEARS 21-13 BAD ENGLISH 27-16

JUSTINIVESS
PAUL CARRACK
TAYLOR DAYNE
PRINCE
MICHAEL BOLTON
ALICE COOPER (dp)
ROTEST:
COLL NG STONES 5-3
JANET JACKSON 9-5
NEW NIED ON THE B 19-6
BAD ENGLISH 22-7

WBWB/Bloomington, IN Mark Callaghan

Mark Callaghan

=-52'S
THOMPSON TWINS
REGINA BELLE
DON HENLEY
HOTER STORM
TERRS FOR FEARS 9-3
NEW ENGLISH TOP
YOUNG MC 22-18
NEW KIDS ON THE B 14-6
NEW KIDS ON THE B D-26'

Tony Waitekus

KIX
ALICE COOPER (dp)
KEVIN PAIGE
LOWE 6 ROCKETS
BILLY JOEL
BELINDA CARLISLE
TAYLOR DAYNE
THOMESON TWINS

KQCR/Ceder Rapids, IA

Dixon/Gerard
SOUL II SOUL
TAYLOR DAYNE
ARROWS TH
ARROWS EURYTHMICS LINDA RONSTADT (dp) GREAT WHITE HOCtest: ROLETTE 8-2 TEARS FOR FEARS 7-4 NEW KIDS ON THE B 9-7 PAULA ABBUL 20-12 ROLLING STONES 22-13

PAULA ABDUL SKID ROW MILLI VANILLI HOLTEST: JANET JACKSON 1-1 ROXETTE: 11-5 BAD ENGLISH 15-8 ARROSMITH 16-12 BOBBY BROWN 23-15

KCMQ/Columbia, MO

BILLY OCEAN BILLY OCEAN
CHER
TAYLOR DAYNE
PAUL CARRACK
ENUFF 2 NUFF
ROTES
HOTES
LIVING COLOUR 11-6
BAD ENGLISH 15-9
TERNS FOR FEARS 18-13
BAPTRACE 19-15
LINDA RONSTADT 25-18

ThomasiJanssen
BiLLY JOEL
DONNY OSMOND
HILLI VANILLI
MICHAEL DANIAN
ENUTY 2 NUTY (dp)
HOLLE DANIAN
MADONNA 2-1
ROXETT 5-2
ROXETT 5-2
NEW KIDS ON THE B 14-7
PAULA ABOUL 32-23

Jack Lundy

NEW KIDS ON THE B

DON HERLEY

MILLI VANILLI

BILLY OCEAN

PAULA ABDUL

HOTES:

ROXETTE 5-1

EXPOSE 8-4

POCO 10-7

TINA TURNER 13-10

BAD ENGLISH 18-11

KQHT/Grand Forks, ND Gunner/Acker

Guner/Acker

DON HENLEY
BILLY JOEL
BILLY JOEL
BILLY JOEL
EXPOSE
EXTREME (dp)
NEW KIDS ON THE B (dp)
HOTES:
ROLLING STONES 3-1
GREAT WHITE 22-15
BOBBY BROWN 32-16
CONNY CORROYD 29-19
BON JOY1 33-27

MADON BRYANT
MILLI VAMILLI
NEW KIDS ON THE B
BILLY JOBE
EURYTHRICS (dp)
2 LIVE CREW (dp)
KIX (dp)
doctest: ON THE B 21-8
ADD TRANSISSIS 24-13
ELTON JOBN 34-19
B-52'S 36-21

Anthony/Britain
MILLI VANHLLI
BON JOYI
YOUNG NC (dp)
BIC NOLSE (dp)
BIC NOLSE (dp)
BIC NOLSE (dp)
BIC NOLSE (dp)
BON (dp)
PAUL CARRACK (dp)
BOS (dp)
BOS (dp)
BOS (dp)
AND (dp)
BOS (dp

WAZY/Lafayatte, IN

MortoniMiller
TAYLOR DAYNE
CHER CARRACK
PAUL CARRACK
HOLLER ON Idp)
HOLLER CARRACK
NEW KLDS ON THE B 5-2
ASSOSMITH 4-3
MOTLEY CRUE 7-4
BAD ENGLISH 17-8
ROXETTE 21-14

CHER
MICHAEL BOLTON (dp)
SHOOTING STAR
KIX (dp)
GREAT WHITE
HOTLEST:
JANET JACKSON 2-1
TORNS FOR PEARS 4-2
ROKETTE 12THE B 5-3
ROKETTE 12THE B 5-3
BAD ENGLISH 15-8 TAYLOR DAYNE PRINCE Dino

XIX (dp)
BON JOVI (dp)
Hottest:
JANET JACKSON 1-1
NEW KIDS ON THE B 8-2
NEW KIDS ON THE B 28-6
BAD ENGLISH 20-11
RICHARD MARK 32-21

Brad King
BILLY JOEL
CLIMIE FISHER
HICHARL DAMIAN
MICHARL DAMIAN
MICHARL BOUTON
PRINCE
SOUL II SOUL
TAYLOR DAWNE
CHER
KATERFRONT
KATERFRONT
KIX 1-1
MADDENN 8-4
LIYING COLOUR 11-7
MILLI VANIELL 12-8
AEROSMITH 15-11

KPAT/Sioux Fells, SD

Meguire/Ward TAYLOR DAYNE
PRINCE
PAUL CARRACK
KEVIN PAIGE
PETER FRAMPTON (dp) PETER FRANCISCO (Mg/ Hottest: TEARS FOR FEARS 5-2 BAD ENGLISH 14-7 AEROSMITH 13-10 KIX 26-15 GREAT WHITE 39-29

KWTO/Springfield, MO McKey/Austin

McKayAustin

McLissa Etheridge

CLIMIE FISHER

ENUFF 2 NUFF (dp)

SNARA (dp)

CLIMIE FISHER

ENUFF 3 NUFF (dp)

SNARA (dp)

CLIMIE FISHER

ENUFF 3 NUFF (dp)

CLIMIE (dp)

Hottest:

HOTTEY CRUE]-1

AEROSNITH 4-3

BAD ENGLISH 8-4

NEW KISS ON THE B 13
ALICE COOPER 17-12

NOME
Hottest:
JANET JACKSON 1-1
TEARS FOR FEARS 4-4
NEW KIDS ON THE B 8-8
ROXETTE 9-9
NEW KIDS ON THE B 17-1

NewYorking
BILLY OCEAN
DON HERLEY
BILLY JOEL
TRACK-CHOMAN
TRACK-CHOMAN
MILLI VANILLI
HOTE® 51.
JANET JACKSON 4-1
PAULA ABDUL 22-15
HOTLEY CRUE 23-19
MARTIKA 30-24
B-52'S 34-25

BIG NOISE (dp) SHOOTING STAR (dp) PRINCE TESLA (dp) CHER DINO GREAT WHITE (dp) ROTTEST: Hottest: TEARS FOR FEARS 9-3 MOTLEY CRUE 17-13 BAD ENGLISH 24-17 LINDA RONSTADT 30-26 NEW KIDS ON THE B D-2B

PAULA ABDUL SHOOTING STAR CHER PAUL CARRACK MICHAEL BOLTON MICHAEL BOLFON Hottest: TEARS FOR FEARS 10-6 BAD ENGLISH 14-8 ALICE COOPER 22-17 ALARM 29-20 CUTTING CREW 30-24

Duff Damos

NEW KIDS ON THE B

PRINCE
PATION AND PRINCE
PATION BANNE
DOM HENLEY
JOE COCKER
HOSTES
HO

MOST ADOED Taylor Dayne Cher Billy Joel Michael Damian New Kids "Didn't"

BREAKOUTS Paul Carrack D.J. Jazzy Jeff Vitamin Z

Caddiac Jack/Haze
NEW KIDS ON THE B
TAYLOR DAYNE
BOULSISTER
HOSTER
JANET JACKSON 2-1
NEW KIDS ON THE B 8-3
SHANA 11-9
NEW KIDS ON THE B D-10
PAULA ARDUL 20-12

Tomm Rivers
CHER
VITAMIN Z
DONNA SUMMER
BILLY JOEL (dp)
HICHAEL DAMIAN
HOCKEST:
NEW KILD DAMIAN
HOCKEST:
TEAS FOR FEAS: 13-8
BAD ENGLISH 15-12
PAULA ABBUL 20-18

KKXX/Bakersfield, CA

NEW KIDS ON THE B TAYLOR DAYNE SOULSISTER (dp) Hottest: JANET JACKSON 1-1 BABYFACE 2-2 NEW KIDS ON THE B 8-3 EXPOSE 6-5 BOBBY BROWN 9-7

Jack Armstrong
PRINCE
MICHAEL DAMIAN
KATRINA & THE WAY
CHER
WHITE LION
ANDERSON, BRUFORD
MATERISON,
HOLLON
10 13 1 NEW KINS ON THE B 15-4
BAD ENGLISE 13-8
RICHARD MARK 21-13

Sorensen/Fricke
WARRAWT (dp)
WHITE LION
DANGER DANGER (dp)
RISS (dp)
ROTLET CRUE 1-1
ALICE COOPER 2-2
AEROSHITH 3-3
BAD ERGLISH 11-5
TESLA 15-12

Miled/Stevens
PARINCE
MAZE (dp)
SHIRLEFY LEWIS
NEMBER CHERRY
SUMPANCE (dp)
HOLLER CHERY
SOUR THE STEVEN COLUMN 6-2
DING 8-3
SHOWN 6-2
SHOWN 6-2
SHOWN 6-2
SHOWN 6-3
SH

WEST

Prince/Sheena Easton

NEW RIDS ON THE B ALICE COOPER Hottest: NEW KIDS ON THE B 17-9 AEROSMITH 20-11 MOTLEY CRUE 27-18 PAULA ABDDL 29-20 BAD ENGLISH 30-21

CHER PAUL CARRACK HOTCEST: JANET JACKSON 2-1 B-52'S 11-7 BAD ENGLISH 15-10 RICHARD MARX 28-14 DON HENLEY 30-26

TAYLOR DAYNE JAZZY JEFF & THE (dp) NENEH CHERRY (dp) SEDUCTION

TAPP 5-3 2 LIVE CREW 7-4 SHANA 11-7 AFTER 7 17-12 MILLI VANILLI 29-24 JohnsondeGues
BILLY JOEL
RICHARD MARX
DON HENLEY
MARRANT (dp)
DANGER RANCER (dp)
CAMPER VAN BEETHO
HOTEST:
TEARS FOR FEARS 6-1
CULT 12-5
ALICE COOPER 18-7
BANG TARGO 17-10
SHOOTING STAR 28-22

Hot 96/Fresno, CA Clay/Carter Cley/Carter
JODY MATLEY
SUBFACE
NEWEH CHERRY
BOBBY ROSS AVILA
TATUOR DAYNE
HOTTES:
HOTTES:
NEW KIDS ON THE B 0-B
NEW KIDS ON THE B 13-11
ARPP 27-28 20-16
MILLI VANILLI 32-29

SHRLEY LEWIS
KRISTINE (dp)
PAJAMA PARTY (dp)
JAZZY JEFF & THE (dp)
HOCTEST:
2 LIVE CREW 5-4
NEW KIDS ON THE B 7-5
DINO 15-9
HIGH IMPACT 14-12
NEW GENERATION 19-15

Akene/Hert

NEW KIDS ON THE B

NEW GENERATION
TAYLOR DAYNE
SOULSISTER
SUFFACE
BAD ENGLISH
DINO
HOTEST:
BODE MIN 18

BODE STEPAN 26-6

NEW KIDS ON THE B 14-7

PAULA ABDUL 16-9

KLUC/Las Vegas, NV

DeMaroney/Hoffmen
EURYTHMICS (dp)
CHER
MARRANT (dp)
SKID ROW
VITAMIN 2
ROTEST:
AEROSNITH 2-1
TERRS FOR FEARS 4-2
MOTLEY CRUE 5-3
ALICE COOPER 6-4
ROXETTE 9-5

KCAQ/Oxnard-Ventura, CA

Annie Sage Annie Sage
BILLY JOEL
ELTON JOHN
BREE GEES
TAYLOR DAYNE
CHER
AFTER 7
SYSILL
BUILDE JACKSON 2-1
NEW KIDS ON THE B 5-5
ROLLING STONES 9-8
DINO 15-12
MILLI VANILLI 16-13

PRINCE
KEVIN PAIGE
SOUL II SOUL
ENUFF 2'NUFF
Hottest:
SKID ROW 1-1
NEW KIDS ON THE B 3-3
JANET JACKSON 7-4
BABYFACE 10-5
BAD ENGLISH 12-8

Robie/Oement

DEPECHE MODE
DINO (dp).
8 ILLY JOBELE (dp)
RICHA PLANE (dp)
RICHA PLANE (dp)
RICHA PLANE (dp)
BENNY MARDONES (dp)
BENNY MARDONES (dp)
BONTH JACKSON 1-1
TEARS FOR FEARS 2-2
AEROSMITH 11-3
BASYFACE 16-7
B-52'S 18-10

TAYLOR DAYNE (dp) JAZZY JEFF & THE (dp) JOHNNY O HOTELST JACKSON 1-1 NEW KIDS ON THE B 6-2 BABYRACE 4-3 CHRISTOPHER WILLI 9-5 HIGH IMPACT 18-11

Hopkins/Mathes
WARRANT
CHER CHER
MELISSA ETHERIDGE (dp)
ANDERSON, BRUPORD (dp)
D.A.D (dp)
WATERFRONT (dp)
DANGER DANGER (dp) DANGER DANGER (dp)
HOTEest:
ROXETTE 3-1
TEARS FOR FEARS 5-2
KIX 9-5
BAD ENGLISH 12-8
B-52'S 13-9

BELINDA CARLISLE NEW KIDS ON THE B [dp) Hottest; HILLI VANILLI 1-1 PAULA ABDUL 2-2 MILLI VANILLI 15-3 JANET JACKSON 7-5 GEORGIO 20-7

P3

J.D. Chandler

EILLY OCEAN

CHER

HEW KIDS ON THE B

BILLY JOEL

SOUL II SOUL

TAYLOR DAYNE

PRINCE (dp)

MICRAEL SOLTON (dp)

MICRAEL SOLTON

MICRAEL SOLTON

HOLDER B 1-1

TEME IIDS ON THE B 3-2

TEME FOR FEARS 7-2

TEME JESS ON THE B 3-2

TEME SOLTON

TEME JESS ON THE B 3-2

TEME SOLTON

TEME JESS ON THE B 3-2

TEME JESS ON THE B 3-2

TEME SOLTON

TEME JESS ON THE B 3-2

TEME SOLTON

TEME JESS ON THE B 3-2

T DeMaroney/Hoffman

MILLI VANILLI
THOMPSON TWINS
DAN REED NETWORK (dp)
GREAT WHITE (dp)
Hottest:
JANET JACKSON 8-3
NEW KIDS ON THE B 10-4
TINA TURNER 12-8
MOVING PICTURES 34-27
ALICE COOPER 35-28

ROLLING STONES SOULS ISTER SOULSISTER CHER GREAT WHITE (dp)

KBOZ/Bozeman, MT

Vascher/Barnhart

TAYLOR DANNE
RICHARD MARX
CHER (dp)
MILLI VANILLI
MICHAEL DAMIAN
SOULSISTER
HOCHES INTER
HOCHES STORM
EXPOSE 22
TEARS FOR FEARS 6-3
AEROSMITH 15-9
BAD ENGLISH 22-15

Hawkes/Michaels
TRACY CHAPHAN
TA TLOR LOW THE
PAUL MCCARTNEY
PAUL MCCARTNEY
FARRACK
GIBE REPRONT
HATERPRONT
HOLDES
SROOTING STAR
HOLDES
TAMET JACKSON 4-2
CURE 8-4
EXPOSE 10-5
ROXETTE 18-7

DavisMatorts
CLIMEF PLSHER (dp)
DOBSIE BROTHERS
SHOTHOR STAR
BELINDA CARLISUE
GRAYSON HUDGE (dp)
NATHER HOTEL (dp)
NATHER HOTEL
HOTEL (dp)
HOTE

KFTZ/Idaho Falls, ID

CHER NEW RIDS ON THE B MICHAEL BOLTON DANGER CANDIDANGER CANDIDANG

KMOK/Lewiston, ID Havens/Chase

Havenatchase

RATERNA = THE WAV

MARGAEL DANIAN

REAL DANIAN

ROW JOYL

SENS JOYL

JANET JACKSON 2-1

YOUNG MC 7-3

ROLLING STORES 6-5

ALICE COOPER 15-9

NEW RIDS ON THE B 20-15

TAYLOR DAYNE CHER
VITAMIN Z
SNUPF 2'NUPP
PRINCE
BANG TANGO (dp)
CLIMIE PISHER
Bottest:
JANET JACKSON 3-1
POCO 14-9
MOTLEY CRUE 16-10
BAD EMGLISH 20-14
PAULA ABDUL 28-20

TAYLOR DAYNE PAUL CARRACK WARRANT (dp) WARRANT (dp)
CHER
ENUFF 2'NUFF (dp)
BROS (dp)
BOS (dp)
BOSLES:
MOTLEY CRUE 1-1
AEROSMITH 3-2
B-52'8 6-3
ALICE COOPER 27-15
NEW KIDS ON THE B 13-22

SLY96/San Luis Obispo. CA Harte/Clark

PAUL CARRACY
TA'ILOR DAYNE
RAYNO HUCH
CHERNO HUCH
CHERNO HUCH
CHERNO HUCH
CHERNO TOCH
JANET JACKSON 1-1
BOBBY BROWN 5-2
TEARS FOR PEARS 8-3
NEW KIDS ON THE B 9-4
MILLI VANILLI 14-5

BILLY JOEL
TAYLOR DAYNE
KIX (dp)
JAZZY JEFF & THE (dp)
TECHNOTRONIC f/FE (dp)
Rottest: Hottest:
JANET JACKSON 1-1
TER RS FOR FEARS 10-2
BABYFAGE 7-5
MOTLEY CRUE 21-13
NEW KIDS ON THE B 20-16

KHTY/Santa Barbara, CA Stone/Scott

STONESCOTT

JAMET JACKSON
BOBBY BROWN
BOBBY BROWN
RICHARD MARX
FAULA ABDUL
THOMPSON TWINS
NEW RIDG ON THE BELINDA CARLISLE
DONNY OSMOND
BELINDA CARLISLE
DONNY OSMOND
EXTREME GOT
EXPOSE
EXPOSE
EXTREME (GP)
HOTLEST:

OK96/Trl-Cities, WA

ISTOMETTAWE
CHER
VITAMIN Z
KENNY RODGERS JR.
JOE COCKER
ICEBOUSE
ROTTES
ROTTES
BAD ENGLISH 16-12
LIVING COLOUR 14-13
GREAT WHITE 23-15
D.A.D 25-20

NBNBH CHBRRY

"MANCHILD"

Out Of The Box Adds At

KMEL WCGQ Z99

WCKZ WHHY

KKMG

B95 HOT96 **KSMB KNOE**



CHR Significant Action

199

HIDWEST

Page 96

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

The Wa		_	1000	140	\/in	rin l
LP: Forev			Love	ivie	(All ?	jiri)
	To tal	Repor	ts 2	211	84%	
	_			I	ara	llel
Regiona	1	- 2				each
Reach		- 6	5			75%
E 94%					P2	86%
S 84%		•			P3	90%
M 84%						
W 778		Chart	Sur	nmary	r	
	_	Pos			P3	Tot
		1	0	0	0	0
Nationa		2-5		3	0	4
Summary		6-15				
	0			63		
	7	Ons		4	1	7
SAME 1		Adds			2	3
DOWN		Adds		4	1	7
ADDS 1	0	Total	49	100	62	211

P3

SOUTH

XYYY 39-29 WBNQ 37-29 WBNB 21-15 KCOCR 25-19 WLRW 27-24 KCMQ 30-27 KLYV 32-23 XCHT on KTXY 40-35 WKFR 38-33 WAZY 23-19 KFRX 33-28 99KG 33-28 WBNB R 23 WDBR 23 WDBR 23 WIDBR 23 WIDBR 23 WIDBR 25-22 WIDBR 25-22 WIDBR 25-22

WEST

KMYZ a-27 KKRD 25-20 WHOT 19-14 WEST

MRST

KKSS 20-12
KNMQ 20-18
KKXX on
KF95 24-19
KKMG 26-22
CHED 29-20
KSND 21-18
B95 24-21
H0T96 28-25
KQMQ 16-9

KGOT 18-13 KPXR 29-24 297 37-34 KBO2 34-28 KTFS 34-24 KFTZ 33-30 KMOK 33-27 KTMT 28-20 ZFUN 28-24 KZOZ 27-23 SLY96 21-19 KHTY a-21

	WPST on fr
	WRCK 29-18
EAST	WK RZ 36-31
	WYCR 21-17
B104 27-25	
WXXS d-17	SOUTE
WZOU 23-13	
WKSE 27-26	WBBQ 23-13
MBTT 30 Ex	B93 25-21
WBL1 30 fr CKO1 38-30 WPLJ 29-26	K98 21-17
2100 25-22	K106 26-21 KZZB 18-15
2100 25-22 WEGX 17-15	195 17-9
894 19-12	WK QB 15-12
894 19-13 PRO-FM 16-14	WC K2 29-23
WAVA 27 fr	K2106 a-29
	WCGQ 23-14
8 00 TH	KZFM 31-26
	G105 23-19
PWR99 22-19	KPRR 20-16
KKBQ 17-11	WINK 27-24
KRBE 24-18 Y100 19-13	WKS1 22-15
Y100 19-13	WANS 29-22
897 4-2	WZYP 21-11
WGH 15-13	94TYX 19-16
WNVZ 23-20 KITY 12-11	WAPE 19-17 WQUT 33-29
RTP M 22-15	WLAP 29-23
K11 11 22-12	KKYK 10~5
MIDWEST	W700 15-12
	WD.TX 27-23
B96 26-18	99WAYS 29-24 FM100 23-20
295 21-16	
WNCI 18-14	298 11-5
WHYT 14-11	WABB 23-18 WHHY 19-16
WZPL a-22	WHHY 19-16 KBFM 32-22
KBEQ 23-18	Y107 19-14
KDWB 19 fr	WOMX 27-23
WXTI 24-21 KDWB 19 fr WLOL 30-21	Y106 25-20
WKBQ 10-8	WRVQ 29-25
	2106 34-30 2102 25-14
WEST	Z10 2 25-14
	WOVV 25-15
KS 104 13-9	WDLX 29-25
XIIS 18-14	WK ZL 29-22
K2ZP 18-16	MIDWEST
KKRZ 27-25 KCPX a	MADMED!
KISN d-31	WKDD a-28
X100 on	HOT92 26-25
KPLZ 23-20	WPHR 25-21
KUBE 20-18	WP XR 2n-16
Pi	WGTZ 18-16
	KRNQ 28-23
	K2 (O 26-10

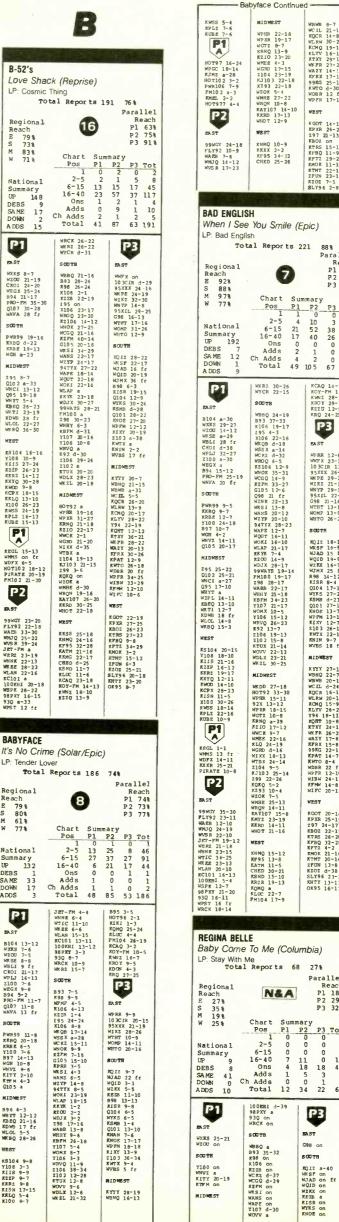
P2

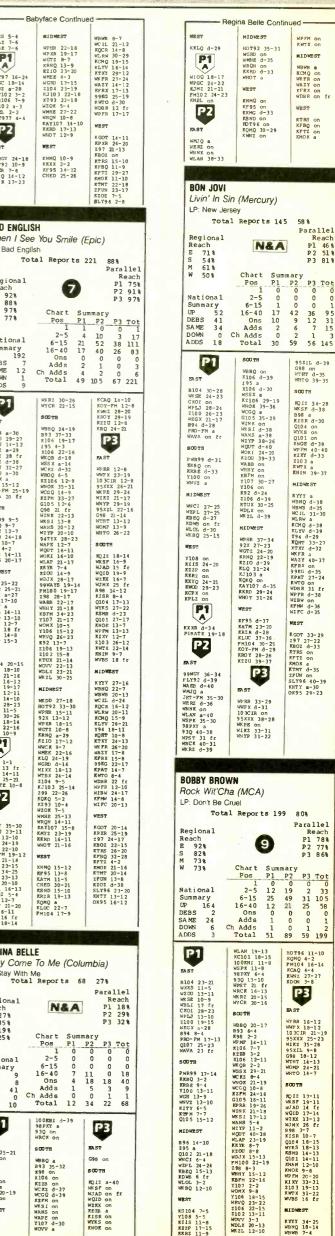
99WGY 20-11 PLY92 19-13 WAEB 18-16 HMJQ 29-25 WYSR 20-9 JET-FM 26-19 HERZ 39-23 WYSK 29-21 WYSE 29-20 WLAN 25-18 KCIO1 25-19 100KHI 22-20 WSPK 21-18 98PXY 10-9

Reach P1 6 P2 7 P3 P9 P1 6 P2 7 P3 P9 P3 P9 P3 P9 P3 P9 P3 P9 P3 P3 P3 P9 P3	(1-1)		
LOVE IN AN Elevator (Geffen) LP: Pump Total Reports 197 79%	- 45	Section 1	- N. I. C.
LP: Pump Total Reports 197 79% Parall Regional Reach 1			
Regional Reach Rea	LP: Pump		
Reach 8 88 8 5 748 M 928 M 928 M 638 Chart Summary 1 1 1 1 2 2-5 8 19 18 Summary 16-6-15 20 46 28 February Februar		al Reports 19	rarall
S 748	Reach	10	P1 6
POS P1 P2 P3 T: 1 1 1 2 National 2-58 8 19 18 6-15 20 46 28 6-15 20 46 28 6-15 20 46 28 6-15 20 46 28 6-15 20 46 28 7 00 16 4 00 1 1 00 1 1 0 1 1 0 1 2 23 15 20 0 1 0 1 0 0 1 Adds 0 0 0 1 Adds 0 0 0 1 Adds 0 0 0 0 Adds 0 0 0 0 Adds 0 0 0 0 Adds 0 0 0 1 For all 1 2 2 3 15 20 Adds 0 0 0 1 For all 2 2 20 Adds 0 0 0 1 For all 2 2 20 Adds 1 0 0 2 2 20 For all	S 74% M 92%		
National 2-55 8 19 18 Summary 6-15 20 46 28 UP 164 16-40 12 23 15 UP 164 16-40 12 28 UP 164 16-40 12 29 UP 164 16-14 12 29 UP 164 16	W 63%	Pos P1	P2 P3 T0
DEBS 26 Adds 0 0 1 Adds 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Summary	6-15 20	19 18 4
DOWN 3 Ch Adds 0 0 0 0 ADDS 1 Total 42 89 66 1: P1	DEBS 3	Ons 1	0 2 0 1
B104 22-20 WXKS 16-14 WXS 16-18 WXS 16-19 WXS 16-19 WXS 18-14 WXS 16-19 WXS 18-10 WXS 18-16 WXS 18-17 WXS 18-16 WXS 18-17 WXS 18-16 WXS 18-17 WXS 18-16 WXS 18-16 WXS 18-16 WXS 18-16 WXS 18-16 WXS 18-17 WXS 18-16 WXS 18-17 WXS 18-16 WXS 18-17 WXS 18-17 WXS 18-17 WXS 18-17 WXS 18-17 WXS 18-16 WXS 18-16 WXS 18-16 WXS 18-16 WXS 18-16 WXS 18-17 WXS 18-16 WXS 18-17 WXS 18-16 WXS		Ch Adds 0 Total 42	
B104 22-20 MXXS 16-14 MXS2 18-20 MXS3 18-10 MXS4 18-20 MXS4 18-20 MXS5 18-20 MXS6 18-10 MXS6 18-11 MXS2 18-20 MXS8 18-20	PI	WKRZ 18-13 WYCR 8-6	P3
MYLD 23-20 MYC9 16-12 MYC9 16-12 MYC9 16-12 MYC9 16-12 MYC9 16-13			
MPLJ 25-20 MPC 18-16 B94 6-12 B94 6-12 B94 6-12 B94 6-12 MPC 18-16	WZOU 2-2	R106 8-4 195 13-12	WPRR 3-2 WWFX 4-2 10 3C IR 10
## ## ## ## ## ## ## ## ## ## ## ## ##	WPLJ 25-20 Z100 18-16	WKQB 16-13 WSSX 20-9 WROO 8-7	WK PB 9-7
WINE 24-21	B94 6-5 PRO-FM 13-1: Q107 24-22	RZ 106 2-2 WNOK 30-27 WCGO 4-3	95XIL 3-3 G98 11-10
PMMP9 16-15 KRRD 22-17 RRBC 72-17 RRBC 72-17 RRBC 72-17 RRBC 72-17 RGBL 72-17 RGBL 72-19 RGBL	SOUTH	WINK 24-21	WOMP 5-3
MOVE 21-19 SECON 24-17 MORD 6-5 SECON 24-17 MORD 6-5 SECON 24-17 MORD 6-6 MORD 6-5	PWR99 16-15 KKBQ 22-17	WANS 13-10	RO 17 12-9
MIDMEST Symbol State Symbol St		WOR1 2-2 WLAP 31-26	WKSP 12-7 WJAD 18 E
Standard		99WAYS 11-10	WZ KX 15-9
MZPL 13-12 REG0 12-7 2106 9-5 RDWB 9 fr KIOL 11-9 RWB0 7-5 WMB0 12-20 RIIS 15-13 RKF2 12-11 RWDB 9-6 RIIS 15-13 RKF2 12-11 RWDB 9-6 RKIZ 12-11 RWDB 9-7 RWDD 9-6 RKIZ 12-11 RWDB 9-7 RWDD 9-6 RWDD 9-6 RKIZ 12-11 RWDB 9-7 RWDD 9-6	295 13-12	WHHY 13-10 KBPM 31-27 Y107 4-3	Q104 16-11 WYKS 15-11
MCDC 11-0	WHYT 9-7	Y106 12-10 WRVQ 20-18 K92 20-17	Q101 16-1: KNOE 7-5
MIDMEST	WLOL 11-9	Z106 9-5 Z102 d-31 RTUX 6-5	KIXY 4-3 2103 24-20 KWTX 21-1
Y106 21-20 MR DD 8-6 MR R R		M. 02 25 25	WVBS 8 fr
WFRY 9-8	WEEC 15-12		KYYY 11-8
X100 on X100	KXYQ 5-5 KWOD 13-11 KCPX 22-19	WDEED 0-8	WBWB 17-12 WC IL d-17
MREE 19-13 MREE 19-13 KID 67-6 MREE 19-13 MREE		WGTZ 6-3 KRNQ 32-32 KZIO 9-7	
REGUL 5-4 WIFEX 21-15 REAL 8-15 RE		WMCK 16-11 WMEE 19-13 RLQ 6-2	KTXY 11-5
MOPEX 4-4 K. MOPEX 4-6 K. MOPEX 4-6 K. MOPEX 4-6 K. MOPEX 4-7 MOPEX 15-11 K. MOPEX 1		677 m V 21 - 15	WKFR 2-2 WAZY 4-3
### ACOK 10-7 WHIRE 17-9 WANT 10-7 W	WDFX 4-4 KXXR 1-1	KJ10 3 23-20 KOKO 15-13	99KG 15-11
### 5-3 XFP# 5-3 XFP 5			WPPR 18-16 WIBW 16-11
99MGY 18-16 MHOT 14-12 FLY92 14-12 MEST 23-22 MHOT 14-12 MEST 25-22 MHOT 14-12 MHO		KAY107 16-12 KMYZ 9-5 KKRD 8-7	WIPC 8-7
JET-FM 9-6 KATM 3-3 CHED 20-11 FF2 18-11 FWRE 8-5 CHED 20-11 FF2 18-11 FWRE 19-15 FWRE 1	PI.VO2 14-12	WHOT 14-12	# GOT on
MNNK 17-17	WMJQ 12-10 WVSR 7-6 JET-FM 9-6	KP95 11-9 KATM 3-3	KBOZ 15-9
KC101 22-18 KCAQ 27-20 KZO2 14-12 SLY96 18-1 KWN2 11-3 KHTY 2-1	WNNK 17-17 WKEE 19-15	KS ND 20 - 20	KMOK 5-4 KTMT 17-13
98 PXY 2-6 RROY 10-7 93Q 11-9 KZZU 8-6 KHTY 2-1 OK95 1-4	KC101 22-18	KCAQ 27-20 KOY-FM 13-11 KWN2 11-3	ZPUN 3-2 KZOZ 14-12 SLÝ96 18-1
	98 PYV 2-6	KROY 10-7 KZZU 8-6	OK95 1-4
	ALARM		
ALARM	Sold Me Do	wn The River	(IRS)
Sold Me Down The River (IRS)		Reports 56	
Sold Me Down The River (IRS) LP: Change Total Reports 56 22%	Regional Reach	NOA	Paralle Reac
Sold Me Down The River (IRS) LP: Change Total Reports 56 22% Regional Reach Reach	E 33% S 16%	NAA	P2 21 P3 35
Sold Me Down The River (IRS) LP: Change Total Reports 56 22% Regional Reach E 33% F 16 P2 21 F 2 21 F 2 21 F 2 21		Chart Summ	ary
Sold Me Down The River (IRS) LP: Change Total Reports 56 22% Regional Reach Reach E 333 Pl 12 S 16% P2 21 M 199 P3 35		2-5 0	0 0
Sold Me Down The River (IRS)	UP 21 DEBS 10	6-15 1 16-40 5	1 0 15 13 3
Sold Me Down The River (IRS)	SAME 20 DOWN 0 C	Adds 1 h Adds 0	2 2 9
Sold Me Down The River (IRS) LP: Change Total Reports 56 22% Regional Reach Reach 1	ל פעעו		24 24 50 WNYP d-31
Column		WSPK d-38 WPST 29 fr WYCR on	WNYP d-31 95XIL 33-31 G98 40-37 WOMP 40-33

" 036	Pos P1 1 1	P2 P3 Tot
National Summary	2-5 8 6-15 20 16-40 12	19 18 45 46 28 94
UP 164 DEBS 3	Ons 1	23 15 50 0 2 3
SAME 26	Adds 0 Ch Adds 0	0 1 1
ADDS 1	Total 42	89 66 197
P1	WKRZ 18-13 WYCR 8-6	P3
EA ST	SOUTE	EAST
B104 22-20 WXKS 16-14	WBBQ 26-21 K106 8-4	WPRR 3-2
WZOU 2-2 WKSE 18-14	R106 8-4 195 13-12 X106 d-28	WPRR 3-2 WWFX 4-2 10 3C IR 10-6 95XXX 23-17 WK PB 9-7 WL XZ 24-20
2100 18-16	WKQB 16-13 WSSX 20-9 WROQ 8-7	WKPB 9-7 WIXZ 24-20 WNYP 4-2 95YII 3-2
B94 6-5 PRO-FM 13-1: Q107 24-22 WAVA 24 fr	RZ 106 2-2 WN OR 30-27	G98 11-10
	WCGQ 4-3 G105 29-27 WINK 24-21	WTHT 15-14 WOMP 5-3 WHTO 25-23
SOUTR PWR99 16-15	WKSI 25-20 WANS 13-10 WZYP 12-9	S00 TB
PWR99 16-15 KKBQ 22-17 KRBE 7-6 Y100 20-14	WCGQ 4-3 G105 29-27 WINK 24-21 WKSI 25-20 WANS 13-10 W2YP 12-9 WAPE 15-12 WQUT 10-6 WOKI 2-2	RQIZ 12-9 WKSP 12-7 WJAD 18 fr
KRBE 7-6 Y100 20-14 WGB 16-14 WNVZ 21-19 Q105 19-18	WLAP 31-26 K2OU 24-17 99WAYS 11-10 298 25-25	WJAD 18 Fr WQID 6-5 WZKX 15-9
Q105 19-18	99WAYS 11-10 298 25-25 WARR 14-10	WJMX 28 fr B98 18-15
	WHHY 13-10 KBPM 31-27	898 18-15 KISR 12-10 Q104 16-11 WYKS 15-12 KSMB 17-16
295 13-12 Q10 2 9-8 WNCI 7-6 WHYT 9-7	Y107 4-3 Y106 12-10 WRVO 20-18	KSMB 17-16 Q101 16-12 KNOE 7-5
WZPL 13-12 KBEQ 12-7 KDWB 9 fr	K92 20-17 2106 9-5	WPFM 9-8
WLOL 11-9 WKBQ 7-5	99%AVS 11-10 298 25-25 MABB 14-10 WHHY 13-10 KBFM 32-27 Y107 4-3 Y106 12-10 WRVQ 20-18 K92 20-17 Z106 9-5 Z102 d-31 KTUX 6-5 WKZL 25-23	KWTX 21-15 KNIN 5-5
WEST	WKZL 25-23	l.
Y108 21-20 KfIS 15-13 KKRZ 12-11 KXYQ 5-5 KWOD 13-11 KCPX 22-19		KYYY 11-8
KKRZ 12-11 KXYQ 5-5 KWOD 13-11	WK DD 8-6 HOT92 23-22 WPHR 9-8 92X 8-4	WBNQ on WBWB 17-12
	WP XR 8-3 WGTZ 6-3 KRNO 32-32	WCIL d-17 KQCR a WLRW 25-18
KWSS 20-17 KPLZ 15-11 KUBE 21-19	KZ10 9-7 WWCK 16-11	KQCR a WLRW 25-18 KCMQ 22-19 KLYV 19-16 Y94 15-17 KQHT 8-6
P1	WPHR 9-8 92X 8-4 WPXR 8-3 WGTZ 6-3 KRNQ 32-32 KZ10 9-7 WWC K 16-11 WMEE 19-13 KLQ 6-2 WGRD 15-11 WIXX 19-14	KQHT 8-6 KTXY 11-5
	RLQ 6-2 WGRD 15-11 WIXX 19-14 WTBX 21-15 2104 16-12 KJ10 3 23-20 KQKQ 15-13 KZ93 17-12 WZOK 10-7 WHEE 17-9 WRQN 13-10 KAY107 16-12	KTXY 11-5 WKFR 2-2 WAZY 4-3 KPRX 7-5
KEGL 5-4 WMMS 5 fr WDFX 4-4 KXXR 1-1 PIRATE 3-2	KJ10 3 23-20 KQKQ 15-13	99KG 15-11 KPAT 13-10
PIRATE 3-2	WZ 93 17-12 WZ OK 10-7 WHER 17-0	WDBR 13 fr WPPR 18-16
	WRQN 13-10 KAY107 16-12	WIBW 16-11 KFMW 5-3 WIPC 8-7
99WGY 18-16	KAY107 16-12 KMY2 9-5 KKRD 8-7 WHOT 14-12	WEST
99WGY 18-16 FLY92 14-12 WAEB 23-22 WMJQ 12-10 WVSR 7-6 JET-FM 9-6	WEST	KGOT on KPXR 23-21 297 2-1
WMJQ 12-10 WVS R 7-6 JET-FM 9-6 WERZ 8-5 WNNK 17-17	KP95 11-9 KATM 3-3	297 2-1 KBOZ 15-9
	CHED 20-11 KSND 20-20 ERZR 5-2	KPTZ 11-B KMOK 5-4
12-13	PM104 2-1	KTMT 17-13 2PUN 3-2
WLAN 7-4 KC101 22-18	#CAO 27-20	KZO2 14-12
WERZ 8-5 WNNK 17-17 WKEE 19-15 WLAN 7-4 KC101 22-18 10 OKHI 16-14 WSPK 2-2 98 PXY 2-6	KOY-FM 13-11 KWN2 11-3	SLY96 18-16
WLAN 7-4 KC101 22-18 10 0KHI 16-14 WSPK 2-2 98 PXY 2-6 930 11-9 WPST 5 fr	KCAQ 27-20 KOY-FM 13-11 KWN2 11-3 KROY 10-7 KZZU 8-6	RZO2 14-12 SLY96 18-16 KHTY 2-1 OR95 1-4
WLAN 7-4 KC101 22-18 100KHI 16-14 WSPK 2-2 98PXY 2-6 93Q 11-9 WSST 5 fr WRCK 12-11	KOY-FM 13-11 KWN2 11-3	SLY96 18-16
98PXY 2-6 93Q 11-9 WEST 5 fr WRCK 12-11	KOY-FM 13-11 KWN2 11-3	SLY96 18-16
98PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11	KOY-FM 13-11 KWN2 11-3 KROY 10-7 KZZU 8-6	SLY96 18-16 KHTY 2-1 OR95 1-4
98PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change	KOY-FM 13-11 FM92 11-3 FROY 10-7 KZZU 8-6	SLY96 18-16 KHTY 2-1 OR95 1-4
98PXY 2-6 93Q 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change	KOY-FM 13-11 KWN2 11-3 KROY 10-7 KZZU 8-6	SLY96 18-16 KHTY 2-1 OK95 1-4
999 Y 2-6 930 11-9 WRST 5 fr WRST 5 fr WRST 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach	KOY-FM 13-11 KW82 11-3 RMCY 10-7 KZZU 8-6	S1296 18-16 KHTY 2-1 OK95 1-4 (IRS) 5 22% Parallel Reach
98PW 2-6 930 11-9 WBT 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16%	KOY-FM 13-11 FM92 11-3 FROY 10-7 KZZU 8-6	S1296 18-16 S177 2-1 OK95 1-4 (IRS) 5 228 Parallel Reach
98PX 2-6 930 11-9 WBST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33%	ROY-PM 13-11 RWS 110-7 RWS 10-7 RWS 10-	SEASO 136-16 SETT 2-1 OKSS 1-4 (IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35%
98PXY 2-6 930 11-9 WRST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 339 S 168 M 198 W 278	ROY-PM 13-11 RWS 110-7 RWS 10-7 RWS 10-	SEVA 18-16 SEVA 18-16 SEVA 18-17 SEVA 18-16
98PXY 2-6 930 11-9 930 11-9 WRET 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% M 19% W 27% National Summary	Dwn The River Chart Summ Pos P1 1 0-5 Chart Summ Pos P1 1 0 2-5 0	SEVAGE 18-16 SEVAG
98PXY 2-6 930 11-9 930 11-9 WRET 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 DEBS 10	ROY-PM 13-11 RWS 11-3-2 RWS 10-7 RWS 10-7 RYS 10	SEVAGE 18-16 SEVAG
98PXY 2-6 930 11-9 930 11-9 WRST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 0	ROY-PM 13-11 RWS 11-2-2 RWS 11-2-2 RWS 11-7-2 R	(IRS) 5 22% Parallel Reach Pl 12% P3 35% hary 2 21% P3 35% hary 1 0 0 0 0 0 0 0 1 0 0 2
98PXY 2-6 930 11-9 930 11-9 WRST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 0	ROY-FM 13-11 RWS 11-1-2 RWS 11-2-2 RWS 110-7	(IRS) 5 22% Parallel Reach Pl 12% P3 35% ary 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56
98PXY 2-6 930 11-9 930 11-9 WRST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 0	ROY-FM 13-11 RWST 10-7 R	(IRS) 5 22% Parallel Reach Pl 12% P3 35% ary 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56
98PX 2-6 930 11-9 930 11-9 930 11-9 WFST 5 fr WRCK 12-11 ALARM	ROY-FM 13-11 RWS 11-2 RWS 11-2 RWS 110-7 RWS	(IRS) 5 22% Parallel Reach Pl 12% P3 35% ary 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56
Sepay 2-6 98 Pay 2-6 930 11-9 930 11-9 WRST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Regional Resional	ROY-FM 13-11 RWS 11-2 RWS 110-7 RW	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary 0 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0
98PXY 2-6 98PXY 2-6 930 11-9 WRST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 Summary UP 21 SUmmary UP 21 SAME 20 DOWN 0 ADDS 5	ROY-FM 13-11 ROY-FM 13-11 RWS2 11-2 RWS 120-5 RWS2 10-7	(IRS) 5 22% Farallel Reach Pl 12% P3 35% ary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNTY d-31 998XIL 33-31 G98 40-37 WORP 40-33 WHTO 38 SOUTH WSS on
98PXY 2-6 930 11-9 930 11-9 930 11-9 WFST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 339 S 168 M 198 W 278 National Summary UP 21 DDES 10 SAME 20 DOWN 0 ADDS 5 WXXS d-35 WXXS d-35 CKOI 35-29 SOUTH	ROY-FM 13-11 RNST 11-7 RNST 11-7 RNST 10-7 R	(IRS) 5 228 Parallel Reach Pl 128 P2 218 P3 358 hary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 9 1 5 2 9 1 5 2 9 1 5 2 9 1 5 3 3 5 8 MARY MARY 6-31 SSUTT 8-31
98PXY 2-6 98PXY 2-6 930 11-9 WFST 5 fr WRCK 12-11 ALARM SOLD MP DC LP: Change Tota Regional Reach E 33% S 16% M 19% W 27% National Summary UP 21 Summary UP 21 DEBS 10 SAME 20 DOWN 0 A DDS 5 WZCO d-35 WZ	ROY-PM 13-11 ROY-PM 13-11 RWS2 11-2 RWS 120-5 RWS2 10-7	(IRS) 5 22% Farallel Reach Pl 12% P2 21% P3 35% nary 0 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNYF d-31 WHTO a
98PXY 2-6 98PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Regional Reach E 33% S 16% M 19% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 0 A DDS 5	ROY-FM 13-11 RNOT 10-7 R	(IRS) 5 22% Farallel Reach Pl 12% P3 35% hary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 1 0 2 15 13 33 6 9 16 7 0 0 0 0 1 0 0
98PXY 2-6 930 11-9 930 11-9 930 11-9 WFST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% M 19% W 27% National Summary UP 21 DEBS 10 SA ME 20 DOWN 0 0 A DDS 5 EAST WXXS d-35 CKOI 35-29 SOOTH MIDWEST WKSDE A KMCD 34-29 KKMCD 34-29 KKM	ROY-FM 13-11 RNST 11-2 RNST 10-7 R	### ### ### ### ### ### ### ### ### ##
98 PXY 2-6 98 PXY 2-6 930 11-9 WFST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 ADDS 5	ROY-FM 13-11 ROY-FM 13-11 RWS 110-7 ROY-ID-7	SIZE 18-16 SIZE 18-16 SIZE 1-1 SIZE 18-16 SIZE 1-1 SIZE 18-16 SIZE 1-1 SIZE 18-16 SIZE 1-1 SIZE 18-16 SIZE 18-
98 PXY 2-6 98 PXY 2-6 930 11-9 WFST 5 fr WRCK 12-11 ALARM SOID MP DC LP: Change Tota Regional Reach E 33% S 16% M 19% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 ADDS 5 WXS d-35 WZCO d-35 CKOI 35-29 SOUTH MIDWEST WEST KEGL 17-14 WMPMS on fr	ROY-FM 13-11 RNW2 11-2 RNW2 11-2 RNW2 10-7 R	(IRS) 5 22% Parallel Reach Pl 12% P3 35% ary P2 21% P3 35% ary P3 35% MARY P3 35% MARY P3 35% MARY P3 35% MARY P3 13 33% MARY P3 15 6 9 16 P3 2 2 5 P3 0 0 0 0 P3 10 2 P3 15 13 33 P3 15 9 16 P3 2 5 6 P4 16 2 2 5 P5 17 18 18 18 18 18 18 18 18 18 18 18 18 18
98 PXY 2-6 98 PXY 2-6 930 11-9 WFST 5 fr WRCK 12-11 ALARM SOLID MP DC LP: Change Tota Regional Reach E 33% S 16% M 19% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 A DDS 5 CROI 35-29 SOOTH MIDWEST KMCD 34-29 KMCD 17-14	ROY-FM 13-11 RNOT 10-7 R	(IRS) 5 22% Parallel Reach Pl 12% P3 35% 10 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 2 4 24 5 6 0 0 0 0 7 5
98 PXY 2-6 98 PXY 2-6 930 11-9 WFST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 ADDS 5 PAST WXXS d-35 W2CO d-35 CXOI 35-29 SOUTH MIDWEST WEST KMCD 34-29 KUBE a PA REGL 17-14 WMPMS on fr KXXR 32-27	ROY-FM 13-11 RNOT 10-7 R	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNYF d-31 WHO d-37
98 PXY 2-6 98 PXY 2-6 930 11-9 930 11-9 WFST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% M 19% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 ADDS 5 P1 WEST KNOD 34-29 KURL 17-14 WWHS on fr EXXR 32-27 P2 AST	NGA Chart Summ 10-7 KNZ1 10-7 Chart Summ Pos Pl 10-7 1 0 0 -15 1 1 1 -1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1	SIVE 18-16
98 PXY 2-6 98 PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach National Summary UP 21 DEBS 10 SAME 20 DOWN 0 A DDS 5 WXXS d-35 W200 d-35 CXOI 35-29 SOUTE MIDWEST WEST KEGL 17-14 WPSS on fr KEXX 32-27 P2 EAST WXXS 37-36 JET-FM on	ROY-FM 13-11 RNOT 10-7 R	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNYF d-31 WHO d-37
98 PXY 2-6 9130 11-9 9130	Reports 56	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNYF d-31 WHO d-37
98 PXY 2-6 98 PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach National Summary UP 21 DEBS 10 SAME 20 DOWN 0 A DDS 5 WXXS d-35 W200 d-35 CXOI 35-29 SOUTE MIDWEST WEST KEGL 17-14 WPSS on fr KEXX 32-27 P2 EAST WXXS 37-36 JET-FM on	Reports 56	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNYF d-31 WHO d-37
98 PXY 2-6 98 PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach National Summary UP 21 DEBS 10 SAME 20 DOWN 0 A DDS 5 WXXS d-35 W200 d-35 CXOI 35-29 SOUTE MIDWEST WEST KEGL 17-14 WPSS on fr KEXX 32-27 P2 EAST WXXS 37-36 JET-FM on	Reports 56	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNYF d-31 WHO d-37
98 PXY 2-6 98 PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach National Summary UP 21 DEBS 10 SAME 20 DOWN 0 A DDS 5 WXXS d-35 W200 d-35 CXOI 35-29 SOUTE MIDWEST WEST KEGL 17-14 WPSS on fr KEXX 32-27 P2 EAST WXXS 37-36 JET-FM on	Reports 56	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WNYF d-31 WHO d-37
98 PXY 2-6 98 PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach National Summary UP 21 DEBS 10 SAME 20 DOWN 0 A DDS 5 WXXS d-35 W200 d-35 CXOI 35-29 SOUTE MIDWEST WEST KEGL 17-14 WPSS on fr KEXX 32-27 P2 EAST WXXS 37-36 JET-FM on	Reports 56	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WINTY 6-31 096 40-37 096 40-37 0970 40-37 097
98 PXY 2-6 98 PXY 2-6 930 11-9 WPST 5 fr WRCK 12-11 ALARM Sold Me Do LP: Change Tota Regional Reach E 33% S 16% W 27% National Summary UP 21 DEBS 10 SAME 20 DOWN 0 ADDS 5 P1 EAST WXKS d-35 W2CO d-35 CKO1 35-29 SOOTE MIDWEST KEGL 17-14 WPMS on fr EXXR 32-27 P2 EAST P3 SOOTE MIDWEST KEGL 17-14 WPMS on fr EXXR 32-27 P3 EAST DELTH 0 on WREE	Reports 56	(IRS) 5 22% Parallel Reach Pl 12% P2 21% P3 35% nary P2 P3 Tot 0 0 0 0 1 0 2 15 13 33 6 9 16 2 2 5 0 0 0 0 24 24 56 WINTY 6-31 096 40-37 096 40-37 0970 40-37 097







WEST

KS 104 7-5 Y108 5-5 KIIS 11-8 KZZP 17-15 KKRZ 11-9 KXYQ 20-14

KYYY 28-19 WBNQ 16-13

8	O Cantinu	o d
Bobby KCPR 14-11 HISW 22-18 KMLC 2-18 KMLC 2-18 KMLC 2-18 KMLC 2-18 KMLC 18-12 KML	Brown Continue MIDWEST MO792 8-4 MPRR 17-14 MPRR 21-18 MPR 21-18 MPRR 21-18 MPRR 21-18 MPRR 21-18 MPRR 21-18 MPRR 21-18 MPR	ed (CCR 24-18 MLNH 31-30 MLNH 31-30 MLNH 31-30 MLNH 31-30 MLNH 31-30 MLNH 32-16 MLNH 32-
WERE 16-12		
SHARON BR	YANT	
Let Go (Wir		
LP: Here I Am		
To ta	1 Reports 10	1 400
Regional Reach	33	Paralle Read Pl 3

	FLY92 13-7 WAEB 15-14 WHJQ 13-11 WVS R 18-15 JET-FM 13-8 WNNK 12-9 WTIC 12-11 WKEE 14-12	RKSS 5-5 RNMQ 3-3 REXX 9-7 RP95 18-16 RKMG 6-2 CHED 22-14 RSND 16-16	KIOZ 9-8 SLY96 5-2 KHTY a-16
1			
	SHARON BRY Let Go (Win LP: Here I Am		1 400
J			Parallel
	Regional Reach E 42% S 45% M 20%	33	Reach Pl 35% P2 43% P3 41%
	W 550	Pos Pl	P2 P3 Tot
	National Summary UP 63 DEBS 2 SAME 30 DOWN 5 ADDS 1	2-5 2 6-15 7 16-40 12 Ons 2 Adds 0 Ch Adds 0	3 0 5 14 3 24 28 20 60 5 4 11 0 1 1 0 0 0 50 28 101
	P1 MNKS 17-15 WICO 19-14 WFGU 19-14 WFGU 26-25 PRO-FM 31-28 SOUTH T100 22-21 ETTM 21-20 MIDWEST 896 22-20 MINTO 00 WEST TS106 on 1108 24-11 SS29 21-21 TS106 26-21 REST 14-12 P107 31-20 WFGU 16-6 NOTICE 29-7 REST 14-12 P107 31-30 WFGU 16-16 REST 11-20 REST 11	MTIC 15-14 MEE 4-12 MEE 4-12 MEE 4-12 MEE 4-12 MEE 4-12 MEE 31-12	RCAC 18-15 RMF1 31-25 RMF1 31-26
		RKXX 7-6 KRMG 9-5	KTRS 36-32 KFBQ 27-24



	C	
	F 11-38	CENTR
BELINDA CARI Leave A Light LP: Runaway Ho Total	t On (MCA)	6 62%
E 60% S 68% M 61%	BREAKE	P2 61% P3 81%
	Chart Sum Pos P1 1 0 2-5 0 6-15 3 16-40 16 Ons 6 Adds 2 Th Adds 2 Total 29	P2 P3 Tot 0 0 0 0 0 0 0 3 42 38 96 16 15 37 11 2 15 2 1 5 71 56 156
B104 25-23 MXIS on CKOI on WPLJ a 894 26-22	SOUTH MBBQ on B93 30-26 K98 on K106 d-38 195 21-18 X106 on K106 on K106 a K1106 28-26 WHOR a-39 MCGQ 25-18	P3 PAST WPRR 32-24 95XXX 40-36 MIRZ On 95XIL 40-35 G98 6-38
MAVA 30 Er SOUTH PMR99 28-22 IKBQ on IKBQ d-15 B97 25-24 WCH s-25 WNVZ 26-26 HIDMEST	G10 5 26-21 WINK a WINS I 39-35 WANS ON WZYP 33-28 94TYX d-28 WGUT d-36 RKYK 27-23 WDJX a 198 a WANB d-29	WTHT ON WHTO ON SOUTH WESF 38-34 WIAD 26 fr WOID ON MINK ON FF B98 d-27 KISR 27-26
295 d-24 Q95 18-15 RBEQ on WKTI 16-15 RDWB 26 fr WLOL 26-20 WKBQ 18-12 WEST RZZP 30-28	WHHT d-29 RBFH d-38 7107 a 7106 d-28 WRVQ a 892 a 2106 35-31 RTUX a-40 WOVV on WDLX on WX LL a	0104 on WYKS on KSMB on 0101 on KNAN 32-26 KNOE d-36 MPFM 35-35 KLXY 39-35 KKTX 39-34 KNIN 26-22 WVBS 38 fr
KKRZ on KWOD d-28	MIDWEST	MIDWEST

WEST

X12P 10-28

KRRI ON

KRRI ON

KRRI ON

KRRI ON

KRRI ON

KRPX 16-12

ELSN 12-28

XIOO a

KWSS d-28

KPLI ON

KUBE 25-23

REGL a-19

P2

ERST

WK ZL a

NIDMEST
WHER 38-36
R10 32-28
WHCK 32-28
WHCK 32-28
WHCK 32-28
Z104 a
RCWG on
R293 d-29
WZOR 32-25
WHMER d-32
KAY107 30-27

WEST

HIDMEST KYYY 36-32 MENG 33-30 MENG 33-30 MENG 31-30 MENG 31-29 EQCR 31-29 EQCR 31-29 EQCR 31-29 EQCR 31-29 EQCR 31-29 EQCR 31-29 MAZY 38-35 SPRE 32-25 SPRE 32-25 EXPRE 32-25 EXPRE 32-25 EXPRE 31-25 EXPRE 31-2

Regional Reach E 25% S 21% M 17% W 38% National Summary UP 0 DEBS 0 SAME 0	Chart Summ Pos P1 2-5 0 6-15 0 16-40 0 Ons 0 Adds 0 Adds 2 Total 11 MACR a SOUTH MBBO 2 MS 1 2 MS 1 2 MS 1 2 MS 1 3 MS 2 MS 2 MS 2 MS 2 MS 2 MS 3 MS 3 MS 3 MS 3 MS 3 MS 4 MS 4 MS 4 MS 5 MS 5 MS 6 MS 7	Parailel Reach Pl 17% P2 21% P3 38%
Regional Reach E 60% S 63% M 78% W 54% National Summary UP 102 DEBS 17 SAME 27	1 Reports 16	Paralle: React P1 40: P2 61:

WARE on WVS R on JET-PM 34-31 MERZ 32-28 MTIC 36-34 MCRI 39-38 KC101 on 100KH1 35-34 MSPK 30-27 987XY on 93Q 39-35 MSCR 6-40 MRRZ d-38

CHER

Just Like Jesse James (Geffen)

,	kips A Beat (Capitol)
LP: We Can't		
Tota	Reports 5	
Regional		Parallel Reach
Reach	NAA	P1 32 %
E 198 S 248		P2 27%
M 111	Carlotte Company	
W 38%	Chart Sum Pos Pl	P2 P3 Tot
	1 1	0 0 1
National	2-5 0· 6-15 12	8 0 20
UP 37	16-40 6	14 3 23
DEBS 2 SAME 13	Ons 2 Adds 0	4 1 7 2 1 3
DOWN 1	Ch Adds 0	1 0 1
A DDS 4	Total 21	31 5 57
Pi	HOT102 9-9 PWR106 10-8	WEST
•	FM102 16-13 HOT977 7-7	KKSS 17-14 KNMQ 26-25
EA ST	100	KKMK 15-10 KKMG 15-12
WXKS 22-20 WPLJ 30-28		KSND 32-32 895 15-14
2100 28-25	EAST	HOT96 22-20
SOUTH	WA EB 31-32	KQMQ d-30 KLUC 27-23
KKBQ 19-14 B97 28-25	WTIC 20-17	KCAQ 25-24 KDON 10-9
KITY 9-8 KTFH 10-8	BOUTH	KRQ 28-26
HIDNEST	B93 36-34 K98 18-18	P3
	WFMF 10-9 K106 23-22	
896 11~8 · why? on	KZ ZB 20-18 MCG Q on	EA.ST
WEST	KZPM 6-2 EPRR 4-2	WPRR a G98 37-36
RIIS 20-17	WANS On WZYP a	\$CO TH
EKLQ 25-23- E100 12-11	94TYX on KZOU a	HPFM on
KUBE on	KBPH 17-12	MIDWEST
P.1	HIDNEST	KTXY d-40
NOT97 1-1	299 a-37	WEST
MIOQ 15-15 RJMZ 16-15	WRON 30-27 KKRD on	
		KTRS 32-27









MNNK 28-26 MTIC 23-21 MKEE 34-26		
JET-FN a WERZ 22-20	HOT96 25-22 KIKI 15-9	R202 26-22 SLY96 17-15
WHJQ d+27 WVS R 35-32	XRMG 8-3 895 on	ZPUN On
WA EB 29-28	KF95 23-23	KFT2 40-37 KMOK 35-32
99WGY 32-24 PLY92 34-30	KNMQ 9-7 KEXX 16-14	KFBQ 26-23
	KKSS 22-19	KBOZ d-36 KTRS 24-22
EAST		Z97 39-36
	WEST	EGOT 31-27
P 2	WHOT 30-27	WEST
HOT977 17-15	MMHE d-34 WRON d-29	KPMH 27-25
PM10 2 26-24 KMEL 16-15	KQKQ 4-25	WIDW &
KGG1 22-21	2104 28-23 299 13-11	99KG 35-29 WDBR 28 fr
HOT10 2 26-23 PWR106 30-25	WTBX on	MCFR a
KJMZ 25-24	WGRD 19-17 WIEE on	KLYV 36-30 KTRY 37-36
HOT97 22-19	WHCK 3-2	KCMQ 4-39
mana 22-1-	WP XR 32-29 KZ10 29-26	MLRW a
(A)	HOT92 d-35	WC EL 4-26
P1	HIDWEST	WBNQ 39-36
KUBE 30-28		KYYY 31-27
X100 d-30 KWSS 21-20	WOVV on WDLX 38-30	HIDMEST
KKLQ 16-14	HOME ON	WVBS 24 fr
KKRZ 20-18 KISN 25-20	Y107 29-26	EWT X 32-25
KZIP 29-27	KBPM on	K1 XY 28-25
Y108 22-12	WDJ X a	KNOE 29-23 WPFH 33-31
K5104 d-24	KKYK 15-14	0101 40-37
WEST	MLAP a KKYK 15-14	Q104 33-29 WYKS 34-31
m 00 14-14	MAPE 24-23	KISR 20-18
CLOL d-28	WANS 25-20 WZYP 26-22	KEZB 15-12
MEE OU	WEST 38-34	WQ1D 30-27 W2KX 25-23
96 18-17	KZPM 26-14 KPRR 14-8	MJAD 28 fr
LIDWEST	MCGQ 18-15	SCOTH
TF# 16-14	WNOK a-38	
HTT 26-23	WSSX a-26 WCRZ 16-13	WTHT 24-23 WOMP 27-26
ORBE 20-15	* WK QB d-15	G98 22-18
KBQ 8-21	KZZB 13+7 X106 a	WPRR 21+18 95XXX 28-24
WR 99 23-20	WEME 21-17	1000 31410
HT OD	893 20-18 K98 23-22	BAST

KRBE 20-15 B97 a-32	X106 a WKQB d-15	95XXX 28-24 G98 22-18		1001	Report to 110	Parallel
KITY 26-23 KTFM 16-14	WSSX a-26 WCRZ 16-13	G98 22-18 WTHT 24-23 WOMP 27-24		egional each		Reach Pl 26%
	MUOI A-10	SCOTH	E	52%	NEA	P2 43%
NID WEST	HCGQ 18-15 HZPH 26-14		8	50%		P3 86%
B96 18-17	RPRR 1478	MJAD 28 fr WQID 30-27 MZKX 25-23	M W	48% 52%	Chart Summa	F.11
WHIT ON WLOL d-28 MKBQ 14-14	WANS 25-20 WZTP 26-22	KEZB 15-12		524	Pos P1 P	
	NAPE 24-23	RISR 20-18 Q104 33-29 WYKS 34-31		-613	1 0	0 0 0
WEST	WLAP # KKYK 15-14 KZOU 17-14	WYKS 34-31 Q101 40-37		ational ummary		0 0 0
KS104 d-24 Y108 22-12 KZIP 29-27	WDJX a WHHY 18-15	ENOE 29-23	u	P 60	16-40 11 3	0 42 83
KZIP 29-27 KKRZ 20-18	KRPH on	WPFH 33-33 KLNY 28-25		EBS 18		6 15 36
KISN 25-20 KKLQ 16-14	Y107 29-26 WOMN on	EWT X 32-25 WVBS 24 fr			Adds 1 h Adds 0	4 2 7
X100 d-30	WOVV on WDLX 38-30	HIDWIST		DDS 7		0 59 126
KWSS 21-20 KUBE 30-28						
PI	MIDWEST	KYYY 31-27 WBNQ 39-36		P1	N106 a	WHTO d-37
(A)	HOT92 d-35 WPXR 32-29	NC IL d-26 RQCR 27-23	1	•	MROQ on E2106 21-18 MCGQ on	SCOTE
HOT97 22-19	KZ10 29-26	MILRW a KCMQ d-39		TRA	Q98 on fr	
H100 a EJMZ 25-24	WHCK 3-2 WGRD 19-17	KLYV 34-30 KTRY 37-34	١,	IXES 24-19	WINE on	MD 11 29-27 MKSF d-39
HOT10 2 26-23	WIEE on	WFR a	1 4	200 29-27 ROI 31-25	WEYP 35+34	WJAD 29 fc WQID 33-29
KGG1 22-21 PM10 2 26-24	2104 28-23	99KG 35-29 WDBR 28 fr		COTR	94TYX on WQUT 35-25	WINK on fr
KMEL 16-15 HOT977 17-15	2104 28-23 299 13-11 ROKQ d-25 WHHE d-34	WIBW & KPHW 27-25	4.0		99MAYS OD	898 25-19 KISR on
	WRON d-29	WEST	l k	RBE 28-23 RIV2 on	WHHY 23-20 KTUX 32-26	Q104 d-35
P2	WHOT 30-27		,	TTK on	WDLX on WK ZL 38-36	WYKS on KSMB on
ZAST	WEST	EGOT 31-27 297 39-36		EIDME 97	MIDWEST	Q101 on KNAN 36-33
	KKSS 22-19	Z97 39-36 KBOZ d-36 KTRS 24-22		MCI 25-24		KNOE 4-40 WPTM 32-32
99WGY 32-24 FLY92 34-30	KNMQ 9-7 KEXX 16-14	KFBO 26-23	l G	795 20-17 BEO on	HOT'92 d-38 WPHR 32-30	gray on
FLY92 34-30 WAEB 29-28 WHJQ d-27	KF95 23-23 XRMG 8-3	KPT2 40-37 KMOK 35-32		EST	KLO ON WGRD a	KWTK d-39 KNIN 29-25
WVS R 35-32	895 on HDT96 25-22	2PUN ON R202 26-22 SLY96 17-15			z 99 d-36	WVBS 30 Er
JET-FN a WERZ 22-20 WHNK 28-26	KIKI 15-9.	SLY96 17-15	1	EXP on EXRZ 30-28	KOKQ d-29 WRON a	TRANCIN
MMNK 28-26 MTIC 23-21				CPX 29-25	KAY107 on KKRD on WHOT 35-32	KYYY on
WTIC 23-21 WEE 34-26			1 6 1	TESN 37-35	WHOT 35-32	WBMQ 30-27 WBWB 30-25 RQCR 35-31
1		-	1 1	IPLZ 33-30 IUBE 27-25	WEST	KQCR 35-31 KCMQ d-40
			1	P1	RNHQ 35-32.	KLYV 40-37 Y94 d-30
ļ.				•	KP95 22-17 KSWD 35-31	ETHY a
) (MMS on fr	KRZR 32-29 KLDC 32-30	MARY ON EFRE d-35
				P2	PM104 A	99KG 39-33 KPAT 20-18
	E			4	KCAG d-40 KWNI 31-26 KZIU 36-34	KWTO on WDBR 36 fr
			1	EA ST		WIBW 34-31 KPHH 31-27
				99WGY 39-38 PLY92 on	P3	WIPC 28-24
				MA 28 39-38	EA ST	WEST
GLORIA EST	TEEAN		1 1	WHJQ on WVS R d-40		KGOT on
				JET-PM on MERZ 37-32	WPRR 34-31 WWFX 29-22 95XXX 31-29	297 A-38
	ur Feet (Epic)		1 1	WNNE d-33	95XXX 31-29	KBO1 30-25 KTRS 37-34
LP: Cut Both				930 36-31 WPST 32 fr	WKPE d-29 WHYP a 95XIL 32-28	KFBQ 37-32 KFTZ 30-26
Total	Reports 198	791 Parallel		WRCK on	G98 on WTRT 33-32	KMOK on KTHT 31-27
		Reach		S OU TR	WTRT 33-32	ZEITN OR
Regional Reach	27	P1 65%		WBBQ 33-27		KEOZ 4-40 SLT96 31-29
E 738		P2 83% P3 87%		K98 28-25 K106 34-29		KHTY 30-25 OK95 on
S 84% M 75%			1	1106 34-29		1
W 82%		mary			THE REAL PROPERTY.	S S
	Pos P1	P2 P3 Tot			The state of the s	-
National	2-5 0	0 0 0		EXPOSE		
Summary	6-15 1	2 1 4		When I Loc	ked At Him (Arista)
UP 137	16-40 32 Ons 5	81 50 163		LP: What You		
DEBS 24 SAME 25	Adds 2	4 .3 9		Total	al Reports 19	8 79 8
DOWN 0	Ch Adds 2	1 0 3				Paralle
ADDS 12	Total 42	96 60 198	1	Regional		Reac Pl 65
	SOUTH	EDON on		Reach E 88%	6	P1 65
PI	W0.BO 35 - 30	R220 d-39 ERQ on		S 85%		P3 88
BAST	B93 32-28	100		M 63%	Chart Sum	mary
	MFMF 30-26	لغنا		W 82%	Pos P1	P2 P3 To
WXES on Wall on fr	K106 d-32 KZZR 23-20 195 26-23	FAST			1 1	2 0
CKOI on	195 26-23			National	2-5 11	37 29 7

EURYTHMICS

Don't Ask Me Why (Arista) LP: We Too Are One

Total Reports 126: 50%

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GIAN	r							
I'm A	Beli	eve	r (A	٤М)			
LP: La	st Of	The	Runa	way	/S			
			epor		81	32		
						D	ara]	1101
Regio	na l					r		ach
Reach			R	1.8	A		Pl	11%
E 25				-			P 2	29%
S 33							P3	58 %
M 34			Char		e			
" 30	8	,	Pos	C	P1	nary P2	P3	Tot
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Natio	na l		2-		Ö	Ô	Ö	ő
Summa			6-1		Ö	ĭ	0	1
UP	23		16-4			15	14	31
DEBS	6		Ons	5	2 3 2	12	22	
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A DDS	12		Tota	1	7	34	40	81
10.0	1		KZ106	23	- 21	1 95	Y I Y	31-29
12.1			WCG Q WZ YP	on			MP O	
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١	SA ME	40	Adds	2	6	4	1:
	DOWN	0	Ch Adds	0	0	0	(
	A DDS	12	Total	7	3 4	40	81
	P1		KZ106		1 95	XIL 3	1-2
1			WCGQ C		WO	MP on	
ı			WAPE a			ОТЯ	
ı	EAST		WQUT 1	7-12	Su	UTH	
ı			WOR1 a		KQ	IZ d-	39
ı	SOUTH		KZOU O			AD on	fr
1			9 9WAYS			ID a	
ı			KBFM C			MX on	
	MIDWEST	r	KTUX 3			M X On Ba	1.5
						SR on	
1	WEST		MIDWES	T	KN	OE on	
ı						PH 39	-39
ı	KXYQ a		HOT92			XY on	
	KUBE a		92X 21			TX on IN 34	
ı	7.4		WP XR a		K04	114 34	- 31
	P1		K210 a		MI	DWEST	
ı	A		KLQ 32				
ı	KEGL of	1	KQKQ d	3-30		YY a	
١	WMMS 2		10000			NO ON	
ı	WDFX or		WEST			CR d-	38
1	KX XR 26		KF95	on.		4 on HT 30	- 26
1	PIRATE	on	KATM 2			FR on	
1	P2		KSND C			ZY on	
1			KRZR 2			AT on	
1			FM104			TO a	
1	EAST		KWNZ X		WD	BR on	fr
ı			KZZO .	55-31		MW 39 FC 35	
1	99WGY C		2.5	1	MI		-31
ı	JET-PM WSPK d-			,	WE.	ST	
1	WPST 36						
ı	WKRZ a		BAST			OT on	
ı	WYCR OF	1	WPRR	28-25	KT		
ı			WWF X			BQ on	
i	800 TB			OD.		TZ on OK on	
ĺ			WNYP			MT on	
1	WBBQ O		1			UN d-	38
	WSSX OF		1		SL	Y96 3	4-32
		0.10				TY 24	
					OK	95 20	-18

	GREAT The A		IITE I Song (C	apito	o/)		
	LP: Tw				,		
			tal Repor	ts :	32	338	
					P		llel
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	Reach		IN C	A			12%
	E 27	8					32 %
	S 30	8				P3	548
	M 39	8					
1	W 34	8	Chart		mary		
			Pos	ΡŢ	P2	P3	Tot
			1	0	0	0	0
	Natio	nal	2-5	0	0	0	0
	Summa	ry	6-15	0	. 3	5	8
	UP	40	16-40	4	22	19	
	DEBS	9	Ons	3	7	7	17
	SA ME	21	Adds	.0	5	6	11
ı	DOWN	0	Ch Adds	1	0	0	1
	A DDS	12	Total	8	37	37	82
	P		KZ 106 d WCG Q 32 WANS a				9-28 4-30

	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	0	3	5	
UP 40	16-40	4	22	19	4
	Ons	3	7	7	i
DEBS 9	Adds	.0	5	6	i
SAME 21					1
DOMM 0	Ch Adds	1	0	0	
ADDS 12	Total	8	37	37	8
	KZ106 d-				
	WCGQ 32	- 24	WT	HT 29	- 21
	WANS a	29	WO	MP 34	- 30
EAST		- 31	90	OTH	
2.01	WQUT d-	33	30	0111	
		~ 26	W.J.	AD 30	f:
SOUTE		-19	I WO	ID on	
	KBFM d~		WJI		£
KKBQ on		- 32	Q10		-17
KRBE 31-28	KTUX on		WYT		
WGH a-18	MIDWEST			DE on	
MIDWEST	111014101		KI	PM 26	- 26 - 30
HIDNESI	WPHR 30-	27	KW		- 30
	92X 19-1	15	KNI		- 9
WEST	KRNQ 25-	- 20	1011	20	,
	WWC K a		MI	DWEST	
KXYQ d-30	KLQ 28-2		1		
KWOD 21-17	MIXX G-3	13	MC.		-15
KUBE on	KJ 10 3 36	- 31	KLY	10 on	
P1	KQKQ 13-		KOE		. 1 6
	WZOK on			XX a	. 13
	WMRE On		998		19
WMMS on fr	WRQN a		KPA	T 39-	29
KX XR 35-28	WEST		WDB		
	MESI		WPF		32
1 2	KF95 29-	24	WIB		
	KATM 28-		KPM	H d-4	0
EAST	KSND on		WES	T	
1	KRZR 24-	19			
99WGY 33-31	FM104 18			T d-4	0
FLY92 on	K2ZU 22-	19		Ra	
JET-FM 23-20 WERZ a	6.3		Z 9 7		
WNNK OR			KFB		
WSPK 25-23			KMO		
WRCK a	EAST		KTM	T 40-	17
			ZFU		
SOUTH	WWFX on		KHT	Y 11-	11
F105 4 33	9 5 X X X 37-	- 3 4	OK9	5 23-	15
X106 d-33 WRDQ 21-17	G98 25-2	3			
may 21-17		,			

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	Y Vorthless Even Of The Innocence	
Total		
	ar Reports 12	Parallel
Regional	(Reach
Reach	N&A	P1 26%
E 58%		P2 48%
S 45%		P3 72%
M 52%	Chart Sum	mary
W 45%	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 37	16-40 9	30 27 66
DEBS 25	Ons 6	12 15 33
SAME 37	Adds 1 Ch Adds 1	9 7 17 5 1 7
DOWN 0	Total 17	5 1 7 56 50 123
ADDS 24	.00.01	JU 123
22	WKRZ a	10 3C IR 29-25
-	WYCR on	
EAST	SOUTH	95XXX d-39 WNYP d-28 95X1L 38-32 G98 on
EAST	Mana 20-2:	G98 on WTHT a
WXKS on	WBBQ 39-34 K106 d-31	WTHT a
WZOU 33-31 CKOI on	I95 d-29	SOUTH
B94 28-24	X106 a WSSX a-30	NQ 12 40-36
SOUTH	WRD Q d-24	WKSF on
	WCGQ d-37	WJAD 38 fr WQID a
KKBQ a	G105 a-33	898 30~23
MIDWEST	Q98 25 fr WKSI d-37	KISR 29-25
WNCI a-29	WZYP d-35	Q104 on WYKS on
WZPL 29-28	WAPE a WQUT 39-23	KNAN a
KDWB on fr	PM100 a	WPFM 36-36
WEST	WABB a WHHY On	KIXY on KWTX d-40
KKR2 on	K92 a	KWTX d-40 KNIN 35-29
KXYQ 26-23	2106 d-36 WDLX 32-26	
KWOD 4-30	WK ZL on	MIDWEST
KCPX d-39 KWSS on	MIDWEST	KYYY d-40
KUBE on		WBNQ 36-33 WBWB a
P1	WPHR 33-31	KOCR 40-36
A	WPXR d-33 KZIO a	KCMQ on KLYV on
KEGL 20-18	WWC F 27-20	Y94 a
WHMS 21 fr	KLQ on 299 d-32	KQHT a-23 WAZY 26-25
KX XR 31-24	KUKU on	KFRX on
PZ	WZOK a-34 WRQN on	99KG 38-32 KPAT 40-36
	KKRD 31-26	KWTO d-26
EAST	WHOT on	WPFR a
99wGY on	WEST	KPMW 36-30
FLY92 d-38	KF95 35-29	WIPC a
WVS R a	KATH d-29	WEST
JET-FM a WERZ 40-33	KSND 30-26	
WNNK OD	KRZR a-32 KQMQ d-28	XGOT on 297 d-39
WKEE on WLAN a-37	PM104 d-26	KBOZ d-35
100KHI 33-30	KCAQ 36-34 KZZU d-40	KFBQ d-36 KFTZ on
WSPK 38-35 98PXY 26-24	[35]	KMOK on
930 33-29	165	KTMT d-40
WPST on fr		ZFUN on SLY96 36-34
THE OR	EAST	KHTY 21-19
	1	OR95 36-26

WWF X	on

IANET ISO	VCON.				
JANET JAC		41			
Miss You A	lation	")			
	tal Report	s 2	22 (938	
	•	_	P	aral	lel
Regional Reach	6			Re	ach 89%
E 100%				P 2	9 5%
S 96% M 86%				P 3	94%
W 918	Chart	Sur	nmary		
	Pos	P1	P2 62	P3 42	Tot 134
National	2-5	16 11	29 13	15	60
Summary UP 148	6-15 16-40	. 0	6	0	31
DEBS 1	Ons	0	0	- 0	0
SAME 70 DOWN 12	Adds Ch Adds	0	0	0	0 2
A DDS 2	Total	58	110		233
P1	WSPK 1-1		HOT	96 7-	,
W	WSPK 1-1 98PXY 1-5 930 1-3 WPST 2 fr WRCK 1-1 WKRZ 4-1 WYCR 1-1		KIK KOM: KLUX PM1:	96 7-1 1 2-1 2 22-1	22
BAST	WPST 2 fr		KLU	- I-1	. 24
B104 11-10	WKRZ 4-1 WYCR 1-1		KCA KOY	04 20 0 2-1 -FM 7-	
B104 11-10 WXKS 3-1 WZOU 4-1 WKSE 2-1 WBLI 3 fr CKOI 8-6			KWN!		- 4
WKSE 2-1 WBLI 3 fr	SOUTR		KRO	2 1-1 2 2-1 3 1-1 5 25-1 7-5	
CKOI 8-6	WBBQ 1-1 B93 1-1		KZZI	7-5	24
CKOJ 8-6 WPLJ 3-1 Z100 4-2 WEGX 8-7	WBBQ 1-1 B93 1-1 K98 6-1 WFMP 9-8			3	
B94 1-1	K106 3-2		l 4		
B94 1-1 PRO-FM 3-1 Q107 8-3 WAVA 7 FC			EAS*	•	
	X106 2-1 WKQB 1-1 WSSX 19-8		WPR	2-1	
SOUTH	WCKZ 1-1		10 30	R 2-1 K 1-1 CIR 2- CX 10-	-1
PWR99 1-1 KKBQ 5-3	MNOK 2-2	14	95XX	X 10- 8-5 3-1	. 7
KRBE 1-1 Y100 1-2	WNOK 2-2 WCGQ 2~1 K2FM 17-3 G105 1-1		WIK	3-1	
PWR99 1-1 KKBQ 5-3 KRBE 1-1 Y100 1-2 B97 2-1 WGH 2-1 WWWYZ 3-2			95XI G98 WTH: WOMI	2-1	9
WNVZ 3-2 KITY 1-1 KTFM 1-1 Q105 6-1	Q98 17 fr WINK 3-1 WKSI 2-1 WANS 1-1		WTHT	2-1 3-1 2-1	
KTFM 1-1 Q10 5 6-1	WKS1 2-1		WHT	2-1	
	WZYP 2-4 94TYX 2-1		S001	гн	
MIDWEST	WAPE 7-3		KO I I	2-1	
896 3-1 295 4-3	WUK1 4-4		WKS! WJAI	1-1	r
Q10 2 8-1 WNC I 3-1	WUK1 4-4 WLAP 12-1: KKYK 2-1	ı	MSKX	1-1	
WHYT 1-1			KEZP	2-1	
KBEQ 5-3 WKTI 11-9 KDWB 2 fr	K20U 1-1 WDJX 5-3 99WAYS 1-1 FM100 2-1 298 5-2	l	B98 KISI	7 fr 1-1 2 1-1 3 1-1 3 3-2 2 2-1	
KDWB 2 fr WLOL 6-3			Q10 4		
WKBQ 2-1	WABB 3-1 WHY 7-4 KBFM 8-3 Y107 3-1		KSME	3-2 2-1	
WEST	XBFM 8-3 Y107 3-1		KSME Q10 I KNAN KNOE	2-1	
KS104 4-1	WOMX 3-1 Y106 1-1 WRVQ 7-3		WPF	1-1	
KS104 4-1 Y108 1-1 KIIS 2-1 KZZP 1-1 KKRZ 2-1 KXYQ 15-15 KCPX 17-12 KISN 2-1	WRVQ 7-3 K92 14-9 Z106 21-14		KIXY Z103 KWT	2~1 1-1 2-1 1-2 7-5	
XZZP 1-1	X92 14-9 Z106 21-14 Z102 2-1 KTUX 2-1	I	KWT)	7-3	
KXYQ 15-15			MIDE		
KXYQ 15-15 KCPX 17-12 KISN 2-1 KKLQ 3-2	WDLX 6-4 WKZL 6-2		KYYY	6-3	
X100 6-5	MIDWEST		WBNC	9-5	
KWSS 1-1 KPLZ 1-1	1		MC TE	3-2	
KUBE 2-1	HOT92 12-5		KQC F WLRV	3-2 1-1 1-1 1-1 7-4 5-1	
P1	HOT92 12-9 WPHR 7-7 WPXR 9-6		KCMC	6-4	
HOT97 5:3	WGTZ 2-1		KCHT KTXY WK PF WA Z Y KFR	7-4	
W100 2-10	KZ 10 1-1 WWCK 1-3		WKFR	5-1	
KJMZ 3-2	WMEE 2-1		KFR	2-1 2-1 19-1	
HOT97 5-3 W10Q 2-10 WPGC 10-6 KJMZ 3-2 PWR96 a-30 HOT102 1-5 PWR106 9-6 KGGI 7-6 FM102 1-1	WMEE 2-1 WGRD 2-1 WIXX 7-2 WTBX 7-4		#PAT	19-1	•
PWR106 9-6 KGGI 7-6	WTBX 7-4 2104 12-7 KJ103 1-1		K WT C	3-2 1 fr	
FM102 1-1	1 K3103 1-1		WPFF	4-1	

EMEL 1-1 100977 2-2 P2 P3 P4 P5 P6 P6 P6 P7 P7 P7 P7 P7 P7 P7 P7 P7 P7	299 2-1 KOKO 1-1 K293 2-1 MYDK 2-1 MYDK 2-1 MYDK 2-1 MYDK 1-1 KAY107 1-1 KAY107 1-1 KMOT 1-1 KMOT 1-1 KMOST 1-	MIBW 2-F MIFC 4-1 WEST KGOT 5-4 KFNR 8-3 2905-4 180702-4-1 KFNG 4-1 KFNG 2-1 KFNG 2-1 KFNG 3-1 FFNG 11-6 KFCG 1-1 KFNG 3-1 FFNG 1-1 FFNG 1-1 FFNG 1-1 FFNG 1-1 FFNG 1-1 FFNG 1-1 FFNG 1-1
LP: Storm Fro		e (Columbia) 201 80% Paralle

To	al Repor	ts 20		808	
20-1	1.0	_	P	ara:	llel
Regional Reach	6			PI	69 1
E 94%	6	9			79
S 78%				P 3	
M 86%					., 5
W 66%	Chart	Sum	mary		
000	Pos	P1	P2		To
	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	0	0	0	(
UP 32	16-40	19	56	38	
DEBS 80	Ons	13	19	13	
SAME 46	Adds	6	13	7	26
DOWN 0	Ch Adds Total	7	92	6	17
ADDS 43	Total	45	92	64	20 1
PT	WPST on			22	
	WRCK on WKRZ 32			23	
PA ST		- 26			
			PAS	T	
B104 29-27 WXKS on	8 OO TH				
WZOU d-30	WBBQ d-	40		R d-	
WKSE a-28	B93 40~	36	103	CIR	đ-30
WBLI on fr	K106 on 195 d-2		953 WK P	XX d	-38
WPLJ d-29	X106 d-			Z d-	29

WD1 1	175 0-20	MKLE a
WPLJ d-29 Z100 29-26	X106 d-27	W1KZ d-29
Z100 29-26 WEGX 27-22	X106 d-27 WROQ 32-19 KZ106 d-28	WNYP On
WEGX 27-22	KZ106 d-28	95XIL d-37
B94 d-29	WNOK d-35 WCGQ d-36	G98 d-34
PRO-FM a-32	WCG Q d-36	WTHT 34-33 WOMP d-37
Q107 a-30	G105 a-34	WOMP 4= 27
WAVA on fr	098 on fr	WHTO a
MILL OIL ZI	WINK d-31	WHTO A
a career	W4NK 0-31	
SOUTH	WKS1 d-36 WANS d-39 WZYP d-37	SOUTH
	WANS d-39	
PWR99 a	WZYP d-37	10 1Z 37-31
KKBQ on	94TYX a	WKSF on
KRBE 34-29	WAPE d-29	WJAD on fr
KRBE 34-29 Y100 a	WOUT d-35	WQID a-37
997 20-29	WQUT d-35 WOK1 d-29 WLAP a	WOID a-37
B97 30-28 WGH a-28	WORL G-29	WZ KX 31-29
WGH a-28	WLAP a	B98 d-26
WNVZ a-22	KK AK W	Q104 on
Q105 on	WDJX d-28	WYKS on
	99WAYS d-26	K3MB on
MIDWEST	FM100 d-28	Q101 a-39
	298 d-26	KNAN 34-30
010 2 32-30	WABB on	NAA 34-30
Q10 2 32-28 WNC1 a-22	WARDS OF	KNOE on
MNC1 5-22	WHHY on KBFM on	WPPM 38-38
Q9 5 d-25	KBFM On	KIXY d-39
WZP L 25-19	WOMX 29-25	2103 d-32
KBEQ on	Y106 d-27	KWTX d-37
WKTI on	WRVQ on	KNIN d-32
KDWB on fr	R92 d-29	WVBS on fr
WLOL on WXBQ 39-37	2106 a	
WX BO 30-37	2102 on	M CDIM CM
MADO 39-37	KTUX d-34	MIDWEST

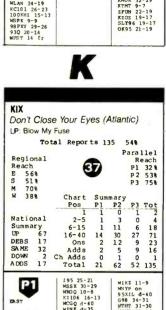
WEST	WOVV on	KYYY on
	WK 2L on	WBNQ d-37
Y108 a		WBWB d-34
KIIS a-28	MIDWEST	WC IL a
KZZP d-29		WLRW 0-27
KXYQ 27-24	WK DD on	XOMQ 4-36
KWOD d-34	HOT9 2 d-36	
	HDT92 d-36	KLYV a
KCPX 39-36	92x d-26	Y94 on
X100 a	WGTZ 30-24	KQHT a-29
KWSS 30-27	KRNQ d-31	KTXY a
KPLZ d-37	KZ10 d-36	WKFR d-36
KUBE on	WWCK a-31	WAZY 33-29
	WMEE on	KFRX on
PI	KLQ on	99KG a-37
A	WGRD a	
~	WGRD a	KPAT 30-22
	WIXX d-26 WTBX d-27 Z104 d-35	KWTO on
KEGL on	WTBX d-27	WDBR on fr
WMMS on fr WDFX a KXXR d-32	2104 d-35	WPFR a
WDFX a	KJ 10 3 a	WIBW d-40
KXXR d-32	KOKO a	KFMW d-37
PIRATE a	KZ93 d-28	WIPC d-34
	WZOK 30-17	HILL 0-34
200	WZOK 30-17 WMHE a WRQN d-30	1000
14.64	WHITE O	WEST
	миом д- 30	
-	KAY107 d-34	K GOT a
EAST	KKRD 4-34	Z97 d-40
	WHOT d-31	KBOZ d-31
99WGY d-39		KTRS d-40
	WEST	KFBQ d-39
WAER 34-27		
WK10 30-26	KNMQ a	KFT2 d-38
WK D 4-30	FEAT 20-23	XMOK d-35
WAEB 34-27 WMJQ 30-26 WVS R d-30 JET-FM d-32	KF95 39-31	KTMT d-32
JET-FM d-32		2FUN d-31
	KATM d-27	
WE RZ 0-35	KKMG on	KZOZ a-36
WE RZ 0-35		
WNNK d-30 WTIC A-38	KKMG on KSND d-36	SLY96 d-35
WNNK d-30 WTIC A-38	KKMG on KSND d-36 KRZR a-26	SLY96 d-35
WNNK d-30 WTIC a-38 WKEE a	KKMG on KSND d-36 KRZR a-26 KQMQ on	
WNNK d-30 WTIC a-38 WKEE a	KKMG on KSND d-36 KRZR a-26 KQMQ on KLUC 38-28	SLY96 d-35
WERZ G-35 WNNK d-30 WTIC a-38 WKEE a WLAN 40-35 KC101 on	KKMG on KSND d-36 KRZR a-26 KQMQ on KLUC 38-28 KCAQ a	SLY96 d-35
WERZ G-35 WNNK d-30 WTIC a-38 WKEE a WLAN 40-35 KC101 on 100KHI 36-27	KKMG on RSND d-36 KRZR a-26 KOMO on KLUC 38-28 KCAQ a KOY-FM on	SLY96 d-35
WENK d-35 WNNK d-30 WTIC a-38 WKEE a WLAN 40-35 KC101 on 100KHI 36-27 WSPK d-32	KKMG on KSND d-36 KRZR a-26 KQMQ on KLUC 38-28 KCAQ a KOY-FM on KWNZ a	SLY96 d-35
WERZ G-35 WNNK d-30 WTIC a-38 WKEE a WLAN 40-35 KC101 on 100KHI 36-27	KKMG on RSND d-36 KRZR a-26 KOMO on KLUC 38-28 KCAQ a KOY-FM on	SLY96 d-35

930	35-27	KRQ O	1			
П	,					
EL	TON JOH	IN				
He	aling Ha	ands (Mo	CA)			
		With The				
		tal Repor		.83	73%	
				P	ara.	llel
Re	gional	_			R	each
Re	ach	-	7		P1	60%
E	888				P 2	69 %
S	72%					93%
M	75%					
W	61 %	Chart	Sum	mary		
		Pos	P1		P3	Tot
		1	0	0	0	0

	FUS	FI	42	P 3	TOU
	1	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15	13	28	22	64
UP 137		21	47	41	
		4	3	0	7
SAME 38		0	1	0	1
DOWN 3	Ch Adds	0	0	0	0
A DDS 1		39	80	64	183
PAST B104 17-14 MXXS 9-9 WBLI 20 14 WBLI 20 14 CRO1 10-9 WPLI 31-31 WBCX 22-21 PRO-PN 26- 0107 17-14 MAVA 19 ft SOUTH B99 32-3 G105 21-3 MCD 22-30 MCD 20-31 MCD	MBO 19 B93 13- K106 24 L95 28- X106 21 WKOB 12 WKOB 12 WKOZ 14 WKOZ 16 G105 14 O98 20 WKS 1 20 WKS 1 20 WKS 1 20 WKS 26 WYP 22 YEVS 12 WOUT 2- WKS 1 20 WKN 25 WYP 12 WKS 1 20	-10 -20 -15 13 -23 -20 -10 -12 -22 1-8 -13 -14 fr -11 -26 -19 -19 -29 -20 -10 -12 -22 -14 -15 -17 -26 -29 -29 -29 -29 -10 -11 -29 -10 -10 -10 -10 -10 -10 -10 -10	WW 100 95 WI WW WI WO WI WO WI WW WI	RR 2 FX 1 3CIR XXX PKZ 2 YP d 8 23 HT 1 TO 3 UTH IZ 2 SF 1 ID X 1 IZ 2 SF 1 ID X 1 ID ID X 1 ID X ID X ID X ID X ID X ID X ID X ID X	4-17 7-17 14-12 14-11 1-16 5-22 -34 -15 9-18 6-14 2-29
WNC1 9-8	K200 30	- 28		04 2	
Q95 7-4	WDJ x 16			KS 2	
			KS	MB 2	2-22
WHYT 25-25 WZPL 9-8	FM100 1	0-9		AN 1	

WTHT	19~18
	16-14
WHTO	32-29
SOUT	R
	20-16
WKSF	15-12
WJAD	11 fr
Q1DW	29-23
WJMX	27 fr
B98	8-8
KISR	17-16
Q104	21-18
WYKS	22-17
KSMB	22-22
Q101	20-15
KNA N	18-13
KNOE	11-9

WKT1 21-20		
KDWB 23 fr	KBPM 30-26	WPPM 10-9
WLOL 23-23	Y107 13-10	KIXY 24-17
WKBQ 21-19	WOMX 21-18	Z103 34-31
	Y106 21-18	KWTX 19-13
WEST	WRVQ d-29 2106 27-26	KNIN 20-17
	Z100 27-26 Z102 21-19	WVBS 15 fr
KZZP on	WK ZC 23-20	MIDWEST
KKRZ 16-14	WW 077 52-50	MIDWEST
KXYO 8-8	MIDWEST	KYYY 38-31
KCPX 32-28	A.D. Co.	WBNO 14-11
KISN 14-10	HOT92 18-16	WBWB 12-10
X100 on	WPHR 20-17	WC IL 30-29
KWSS on	KZ10 16-13	ROCR d-37
KPLZ 20-17	WWC K 18-15	WLRW 26-25
KUBE 19-17	WMEE 18-15	KCMQ 17-16
P1	WGRD on	KLYV 27-24
	WIXX 26-23	Y94 17-15
A	WTBX 25-23	KOHT 17-17
no QOIw	2104 17-14	KTXY 34-19
KEGL li-11	KQKQ 17-18	WAZY 18-18
WMMS 10 fr	KZ 93 20-17	KFRX 24-20
KXXR 13-11	WZOK 21-21	99KG 26-20
BOT10 2 19-18	KKRD 19~17 WHOT 18-15	KPAT 32-26
101101	WHOT 18-15	KWTO 18-27
77	WEST	WDBR 11 fr WPFR 10-8
	"""	WIBW 20-16
	KNMQ 22-19	KFMW 15-12
EAST	KF95 6-6	WIFC 19-16
	KATM on	
99WGY 15-13	CHED 24-17	WEST
LY92 20-16	KSND 14-11	
A EB 37-35	KRZR 31-23	KGOT 16-12
WMJQ 19-18 WSR 32-31	KLUC 30-29	KPXR 28-26
VSR 32-31	PM104 23-22	297 26-21
VERZ 13-12	KCAQ a	KBOZ 14-12
NNK 19-18	KOY-PM on	KTRS 29-25
TIC 22-20	KWNZ 17-17	KFBQ 19-14
KEE 25-21	KZZU 23-21	KFTZ 22-18
WLAN 24-19		KMOK 32-29
KC101 26-23		KTMT 9-7
100KHI 15-13	1	ZFUN 22-19
WSPK 9-9		KZOZ 19-17
98 PXY 29-26		SLY96 19-17 OK95 21-19
930 20-14		OK95 21-19



UP 67 DEBS 17 SAME 32 DOWN 2 ADDS 17	16-40 14 Ons 2 Adds 2 Ch Adds 0 Total 21	30 27 71 12 9 23 5 9 16 1 0 1 62 52 135
P1	195 25-21 WSSX 30-29	WIKZ 11-9
•	WROQ 10-8	WNYP On 95XIL d~40
EAST	KZ 106 16-13	G98 34-31
	WCGQ d-40 WINK d-35	WTHT 31-30
B104 24-22	WANS d-35	WOMP 20-16
WZOU on	WZYP 17-14	WHTO 24-18
WKSE on B94 a	WAPE 29-28 WQUT 15-10	SOUTH
1194 4	WQUT 15-10	
SOUTR	WOK1 d-28 KKYK 18-15	KQ 12 39-33
	KZOU 38-25	WKSF 29-20 WQID 38-35
KRBE d-31	99WAYS a	WZKX 30-28
WGH 26-21 WNVZ 27-27	WABB d-27	KISR on
11100 27 27	WHHY 27-24 KBFM 39-34	Q104 on
MIDWEST	WRVQ 24-19	WYKS on
	2106 28-25	KSMB 28-26
295 a	210 2 on	WPFM 25-25
WHYT 22-19	KTUX 19-19	Z103 a
WZPL d-29 WKBQ 31-25	WDLX a	KWTX a
WY 31-23	********	KNIN 6-6
WEST	MIDWEST	WVBS 28 fr
	WKDD a	
Y108 d-28	HOT92 19-19	MIDWEST
KXYQ 22-20 KWOD 20-16	WPHR 26-22	KYYY 33-26
KCPX 37-33	92X 3-8	WBNQ on
KPLZ d-35	WP XR 27-25 KRNQ On	WBWB a
170 d	KZ10 38-34	WC IL a
P1	WWC K 17-12	KQCR on WLRW a
	WMEE a	KCMO 31-28
KEGL d-20	KLQ 18-15	KQHT 26-24
WMMS 22 fr	WIXX 23-18 WTBX d-35	KTXY a
WDFX 1-1	Z104 29-25	WKFR 37-34
KX XR 6-5	KOKO d-28	WAZY d-40
PIRATE 14-12	KZ 93 a	KPRX a 99KG 3-1
PZ	WZOK on	KPAT 26-15
1° 4.	WMHE 24-15	KWTO 21-14
	WHOT OD	WDBR 27 fr
EAST	WHO I OH	wiBw on
	WEST	KFMW 38-33 WIPC 34-29
99WGY on PLY92 35-32		H11C 34-29
WAES 36-33	KATM 25-23	WEST
WMJO on	KRZR 2-4 FM104 d-30	
WMJQ on WVSR on	KOY-PM on	KGOT a
JET-FM 28-25	KWNZ On	KTRS on
WKEE on	KZZU 9-5	KFBQ 25-18 KFT2 35-31
100KHI 4-3 WSPK 20-12		KMOK 38-34
930 a-40	P3	KTMT 27-24
Mark M. Co. Co.		7FID 4-33

WPST on fr WRCK d-37 WYCR 24-18	EA ST		K2	OZ a	
SOUTE	WWF X 33- 95XXX 34	29			
WBBQ 40-35	WKPE 17				
K106 14-11			_		
	N/				
		12			
	_				
LIVING CO					
LP: Vivid	Boys (Epic	:)			
	tal Report	a 16	,	5 1	
10	car keport	8 10		ara:	lle.
Regional					acl
Reach E 65%	2	9		P1 P2	64
S 65%				P 3	93
M 72%					,,
W 57 %	Chart	Summ			
	Pos	P1 0	P2 0	P3	To
National	2-5	0	1	1	
Summary	6-15	6	17	24	4
UP 127	16-40	14	54	38	10€
DEBS 7	Ons	4	1	0	1
SAME 23 DOWN 4	Adds Ch Adds	0	1	0	3
DOWN 4 ADDS 1	Total	24	74	64	162
				_	_
P1	X106 25-2	1		E 25	
	WSSX a		95	CIL 2	0-14
RAST	WROQ 30-2 KZ106 13-		G96	28-	24
WXKS 28-26	WCGQ 26-2	4	WOR	T 28	- 27 - 20
	K2FM 35~3 G105 25~2			0 19	
WZOU 26-26					
	WINK 35-3	3	BOX	TH	
WZOU 26-26 CKOI on	WINK 35-3 WKSI 28-2	5			
WZOU 26-26 CKOI on SOUTH	WINK 35-3 WKSI 28-2 WANS 30-2 WZYP 23-2	3 5 8	NQ.	z 26	
WZOU 26-26 CKOI ON SOUTH	WINK 35-3 WKSI 28-2 WANS 30-2 WZYP 23-2 WAPE 25-2	3 5 8 0	MX S WK S WJ J	Z 26 F 27 D 17	- 22 f r
WZOU 26-26 CKOI on SOUTH	WINK 35-3 WKSI 28-2 WANS 30-2 WZYP 23-2	3 5 8 0	WEST WILL WITH	Z 26 F 27 D 17	- 22 f r - 22

ontin	ued —	Living	Colour Con
26	WPFM 10-9	MIDWEST	KZOU 22-31
0	KIXY 24-17		WDJX 18-18
8	Z10 3 34-31	Q95 25-23	WABB 28-25
8	KWTX 19-13	WHYT On	WHRY 30-26
	KNIN 20-17	WZP L 23-23	KBFM d+37
26		KBEQ 27-24	WOMX d-28
9	WVBS 15 fr	WKT1 13-13	Y106 24-21
20	MIDWEST	WLOL d-31	K92 22-21
.0	MIDWEST	WKBQ 17-17	Z106 18-16
	MARKET 24 27	m. bg 17-17	KTUX 14-13
	KYYY 38-31	WEST	WDLX 27-24
16	WBNQ 14-11	#E01	WK 2L d-37
7	WBWB 12-10	KKRZ 18-16	WK ZL d=37
3	WC IL 30-29	KXYQ 19-17	
5	ROCR d-37	KWOD 17-15	MIDWEST
	WLRW 26-25	KISN 15-13	
5	KCMQ 17-16	X100 on	WK DD 13-12
	KLYV 27-24		HOT92 30-27
23	Y94 17-15	KPLZ 21-19	WPHR 24-20
13	KOHT 17-17	KUBE 22-20	92X 28-24
4	KTXY 34-19	P1	KZ10 24-21
. 8	WAZY 18-18		WWCK 24-17
. 7	KFRX 24-20	(A)	KLQ 33-32
1	99KG 26-20	~	WIXX 16-12
.7	KPAT 32-26	KEGL 18-17	WTBX d-34
.5	KWTO 18-27	WMMS 9 fr	KJ103 29-28
	WDBR 11 fr	KX XR 18-17	KQKQ 24-16
	WPPR 10-8	PIRATE 13-13	WZOK 19-19
	WIBW 20-16		WRQN 21-18
9	KFMW 15-12		KAY107 28-2
	WIFC 19-16		KKRD 20-18
		_	WHOT 25-22
7	WEST	EAST	
1	1		WEST
3	KGOT 16-12	99WGY 29-27	
9	KPXR 28-26	FLY92 24-20	KKSS d-24
22	297 26-21	WA EB 22-21	KF95 38-34
	KBOZ 14-12	WMJQ 17-16	KATM 14-11
	KTRS 29-25	WVS R 28-26	CHED on
7	KFBQ 19-14	JET-FM 17-14	RSND 18-17
1	KFTZ 22-18	WE RZ 12-9	KRZR 7-8
	KMOK 32-29	WNNK 31-25	PM104 15-13
	KTMT 9-7	WT1C 30-27	KWN2 6-8
	ZFUN 22-19	WKEE 35-33	KROY 24-22
	KZOZ 19-17	100KHI 9-9	K22U 15-12
	SLY96 19-17	WSPK 22-20	
	OK95 21-19	98PXY 14-13	23
	01175 62 17	930 17-15	
		WPST 8 fr	
	1	WRCK 33-30	EAST
		WK R2 27-23	
			WPRR 31-28
		SOUTE	WWF X 20-14
			10 3CIR d-28
		WBBQ 18-23	95XXX 11-10
		B93 18-16	, , , , , , , , , , , , , , , , , , ,
		-100 4 3	



M

RICHARD	MARX				
Angelia	(FMI)				
•	, ,				
LP: Repeat					
To	tal Repor	ts 2		85%	
			P		llel
Regional	6				each
Reach	2	ullet		Pl	69 %
E 888				P2 P3	97%
S 84%				P 3	9/8
M 91%	Chart	C.13-	mary		
W 77 %	Pos	Pl	P2	P3	Tot
		0		ō	0
	2-5	ō	o	ĭ	i
National	6-15	5	8	3	16
Summary UP 150	16-40	36	81	59	176
UP 150 DEBS 35	Ons	2	4	2	8
SAME 16	Adds	1	4	1	6
DOWN 0	Ch Adds	1	3	1	5
ADDS 11	Total	45	100	67	21 2

77 %	Chart	Sum	mary		
//8	Pos	Pl	P2	P3	Tot
ational immary 150 BS 35 ME 16 DWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 5 36 2 1	0 0 8 81 4 4 3	0 1 3 59 2 1 1	16 176 8 6 21 2
ST	WPST 34 WRCK 35- WKRZ d-3 WYCR 27- SOUTH WBBQ 38- B93 38-3 K98 30-2	fr 25 7 23	KC KO KW KR	AQ 3	4-32 28-2 3-20 9-22

4	SOUTH	KRQ 30-22
3	WBBQ 38-33	P3
	893 38-35 K98 30-28	
r	K106 d-35	
	195 29-20	EAST
	X106 27-22	
	WKOB d-17	WPRR 27-19
- 25	WSSX 23-7	WWF X 34-26
r	KZ106 24-15	10 3C IR 25-21
	WNOK a-34	95XXX 35-25 WKPE d-30
	WCGQ d-35	WIKZ 34-27
0	G105 a-31	WNYP 28-15
	Q98 23 fr	95XIL d-36
2	WINK 31-23	G98 33-27
3	WKSI 37-28	WTHT 21-20
,	WANS 36-24	WOMP 37-31
. 1	WZYP 32-16	WHTO 38-33
2	94TYX 29-18	
	WQUT 38-32	SOUTH
	WORI 29-25	
	WLAP d-29	NQ IZ 32-20
	KKYK 20-13	WKSF 37-27
	KZ OU 27-18	WJAD on fr
	WDJX d-29	WQID 39-32 WZKX 23-15
0	FM100 d-26	B98 29-28
,	298 d-27	KISR 25-20
7	WABB 27-21	0104 d-31
-	WEHY on	420.031

WLAP d-29	NQ 12 32-20
KKYK 20-13	WKSF 37-27
KZ OU 27-18	WJAD on fr
WDJX d-29	WQID 39-32
FM100 d-26	WZKX 23-15
	B98 29-28
298 d-27	KISR 25-20
WABB 27-21	Q104 d-31
WHHY on	WYKS 35-29
KBFM 37-28	KSMB 29-24
Y107 22-19	0101 34-28
WOMX 23-20	KNAN 38-34
Y106 23-19	KNOE 38-34
WRVQ d-31	WPFM 31-31
K92 a	KIXY OD
Z106 33-22	2103 29-24
Z10 2 30-24	KWTX d-36
MONA OU	KN1N 30-24
WDLX 40-31	WVBS 36 fr
WK ZL 17-14	
	MIDWEST
MIDWEST	
WK DD d-25	KYYY 40-34
WPHR 27-23	WBNQ 32-26
92X 25-17	WBWB 31-27
WP XR 35-31	WC IL 4-27
WP XR 35-31	KQCR 37-25 WLRW 32-21
WGTZ 20-17	WLRW 32-21
KRNQ 9-6	KCMQ 38-31
KZ10 35-27	KLYV 35-29
WWCK 26-19	Y94 29-20
WMEE 28-24	KQHT 4-2
KLQ 29-22	KTXY d-37
WGRD d-24	WEED 30-21
WIXX 29-21 WTBX 31-25	WAZY 27-22
WTB X 31-25	WWDW

•	WRCK 35-25 WKRZ d-37	KOY-FM 28-
BAST	WYCR 27-23	KWNZ a KROY 23-20
B104 26-24	SOUTH	KZZU 29-22 KRQ 30-22
WXKS 4-32	WBBQ 38-33	100 30-22
WZOU 30-23 WKSE d-27	WBBQ 38-33 B93 38-35 K98 30-28 K106 d-35	P3
WBLi on fr	K98 30-28	
ROI on	195 29-20	BAST
PLJ d-32 94 25-21 RO-PM 30-25	X106 27-22	WPRR 27-19
O-PM 30-25	X106 27-22 WKQB d-17 WSSX 23-7 KZ106 24-15	WPRR 27-19 WWFX 34-26
7A 26 fr	KZ 106 24-15	10 3C IR 25- 9 5 X X X 35-2
OC TH	WNOK a-34	WK PE 4-30
WR99 d-30	G105 a-31	WIKZ 34-27 WNYP 28-15
	WNOK a-34 WCGQ d-35 G105 a-31 G98 23 fr WINK 31-23 WKSI 37-28 WANS 36-24 WZYP 32-16	WNYP 28-15 95XIL d-36 G98 33-27 WTHT 21-20 WOMP 37-31 WHTO 38-33
RBE 29-22 100 29-23 97 20-14 GH 14-12 NVZ 16-12	WKSI 37-28	G98 33 - 27
97 20-14	WANS 36-24	WOMP 37-31
SH 14-12		WHTO 38-33
NZ 16-12 NZ 16-12	WAPE a WQUT 38-32	SOUTH
	WOKI 29-25	
IDWEST		MQ IZ 32-20 WKSF 37-27 WJAD on fr
96 30-28 95 23-18 10 2 26-20 RCI 23-21 95 24-22	KKYK 20-13 KZOU 27-18	WJAD on fr
0 2 3-18		WQID 39-32 WZKX 23-15 B98 29-28
CI 23~21	FM100 d-26 298 d-27 WABB 27-21	B98 29-28
	WABB 27-21	Q104 d-31
ZP L 21-18 1		WYKS 35-29
BEQ 24-21 OWB 24 fr		KSMB 29-24 Q101 34-28
OL 29-19 BQ 19-11	WOMX 23-20 Y106 23-19	KNAN 38-34
BQ 19-11	MKVQ d-31	KNOE 38-34 WPFM 31-31
ST	K92 a	KIXY on
104 05 15	Z106 33-22 Z102 30-24	2103 29-24
104 25-19	Z10 2 30-24 WOVV on WDLX 40-31 WKZL 17-14	KWTX d-36 KNIN 30-24
S 26-22	WDLX 40-31 WKZL 17-14	KNIN 30-24 WVBS 36 fr
27 4-20		MIDWEST
YQ 25-22	MIDWEST	
YQ 25-22 OD 25-19 PX d-40	WKDD d-25	WBNQ 32-26
SN 28-21	WPHR 27-23 92X 25-17 WPXR 35-31 WGTZ 20-17	WBWB 31-27
00 d-27 SS 13-11	WP XR 35-31	WC IL d-27 KQCR 37-25
7 31-28	WGTZ 20~17 KRNQ 9-6	WLRW 32-21
R 23-21	KZ10 35-27	KQCR 37-25 WLRW 32-21 KCMQ 38-31 KLYV 35-29
P1	WWCK 26-19	Y94 29-20
A	KLO 29-22	KOHT 4-2 KTXY d-37
GL a-16	WGRD d-24	WKFR 39-31
R96 a	WMCK 26-19 WMEE 28-24 KLQ 29-22 WGRD d-24 WIXX 29-21 WTBX 31-25 Z104 35-31	WAZY 27-22
PX 20-20	Z104 35-31	KFRX 34-30 99KG 36-30
P2		KPAT 23-14
	KQRQ 28-20 KZ93 30-23	KWTO d-25
ST	WZOK 31-18 WMRE 4-29	WDBR 29 fr WPFR 40-31
10CV 20 20	WRON 26-24	WIRW 4-30
WGY 30-26 Y92 30-21 EB 38-29		KPMW 37-31 WIFC 31-26
28 38-29	KMYZ a KKRD 28-23 WHOT 27-21	
Q d-28	WHOT 27-21	WEST
r-PM 31-24	WEST	KGOT 29-24
RZ 29-25		KGOT 29-24 KPXR 31-30 Z97 25-20
C 38-30	KKSS d-22 KNMQ 27-23 KF95 21-13	KBUZ a
EE d-35	KF95 21-13	KTRS d-30 KFBQ d-37
IC 38-30 EE d-35 AN 32-25 101 27-22 0KHI 26-16	KATM 29-18	
OKHI 26-16	ESND 28-14	KMOK 37-31
PXY 25-12	KRZR a-27	ZFUN 29-20
Q 32-22	KLUC 28-25	KZOZ 35-31
	FM104 27-18	RMJK 37-31 KTMT 32-26 ZFUN 29-20 KZOZ 35-31 SLY96 30-28 KHTY 4-18 OK95 d-36
		KHTY a-18 OK95 d-36
Parallels	Continued on F	age 98
Parallels	Continued on F	-age 98

### MILLI VANILLI ### Blame it On The Rain (Arista) Pall or Nothing	### Blame it On The Rain (Arista) LP All Or Nothing Total Reports 196	O•K&K	October 13,	1989
Total Reports 196	Total Reports 196			ristal
Pos	Pos	LP All Or Not Total Regional Reach E 79% S 85%	thing Reports 196	78% Parallel Reach P1 75% P2 82%
### ### ### ### ### ### ### ### ### ##	### ### ### ### ### ### ### ### ### ##	W 79% National Summary UP 82 DEBS 61 SAME 14 DOWN 0	Pos P1 1 0 2-5 3 6-15 9 16-40 26 Ons 2 Adds 4 Ch Adds 5 Total 49	P2 P3 T00 0 0 0 0 2 2 2 5 10 1 20 64 29 115 4 5 11 8 11 25 7 4 16
	Dr. Feelgood (Elektra) LP: Dr. Feelgood	B104 a-29 WKSE 22-16 CKOI a WKSE 22-16 CKOI a WFLJ 26-21 2100 30-27 WEGK 2-30 BPD -FM 32-26 BFD -FM 32-27 BFD -FM 32-27 BFD -FM 32-28 BFD -FM	MSPN 33-28 SPNY 4-18 SPNY 4-19 SPNY 4-22 MANN 2-19 MANN	KP95 d-15 KNMG 34-26 B95.29-24 HOT96 32-29 KNMC 34-26 B95.29-24 HOT96 32-29 KNMC 4-1 KNMC 16-13 KNY-PM 26-2 KNMC 6-1 KNMC 16-13 KNY-PM 26-2 KNMC 16-13 KNY-PM 26-2 KNMC 16-13 KNY-PM 26-2 KNMC 16-13 KNY-PM 26-2 KNMC 16-2 KNMC 16-3 K
W 54% Chart Summary Pos P1 P2 P3 T	1 898 15-10	BAST B104 21-19 WKSE 21-18 WKSE 21-18 WKSE 21-18 WKSE 21-18 WKSE 21-18 BYLJ 17-19 KGK 12-10 B94 22-18 GUO 20-17 KGK 12-10 B94 22-18 GUO 20-17 KGK 12-10 FWK 12-10	198 15-10 195 9-8 15-10 195 9-8 1105 20-13 1105 9-8 1105 20-13 1105 9-8 1105 20-13 1105 11	NJMX 19 GIO4 7-6 QIO4 7-6 QIO4 7-6 WYKS 17-1 KSMB 10-1 QIO1 18-1 KNOE 16-1 KNOE 18-1 KNOE 18-

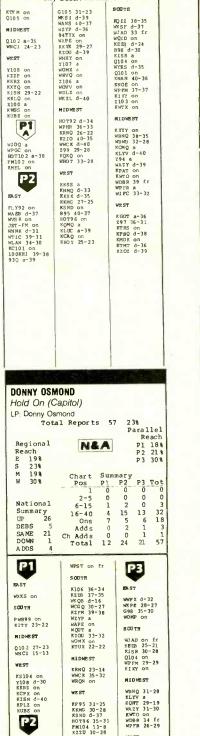
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	ey Crue Continu	
WALO 16-14 WSSR 14-14 JET-FM 16-13 WSSR 21-18 JET-FM 16-13 WNNK ON WKEE 21-18 WIAN 5-6 KC101 14-12 HOSWI 18-7 WSPK 16-14 930 15-12 WSST 11 fr WSST 11 fr WSST 29-24 WSST 11 fr WSST 29-25 WSST 11 fr	KKDD on wido't 16-13 WEST KF95.2 - 2 KATM 1-1 CHED 27-18 KSND 25-24 KRZR 1-1 FYLID4 5-13 KCAQ 20-14 KZZU 16-11	WEST 18-16 297 16-8 KBOZ 11-8 KFBOZ 11-8 KFBOZ 11-8 KFBZ 24-19 KMOK 10-7 KTWT 16-10 2FDN 1-1-3 SLY96 32-30 KHTY 9-9 OK95 2-1
	Me (Geffen)	
Tota	l Reports 5	3 21% Parallel
Regional Reach E 35% S 13% M 23%	N&A	Reach P1 188 P2 208 P3 268
W 18%	Chart Sum Pos Pl 1 1	P2 P3 Tot
National Summary OP 30 DEBS 2 SAME 10 DOWN 8 ADDS 3	2-5 3 6-15 4 16-40 3 Ons 0 Adds 0 Ch Adds 1 Total 12	4 1 8 6 2 12 11 12 26 1 2 3 1 1 2 0 0 1 23 18 53
P1	PZ	KRQ 6-6
EAST B104 a-11	EAST EN YER OF	EAST
B104 a-11 WKSE 7-6	FLY92 on WAEB 16-13 WVSR d-39 WERZ 25-24	WPRR 19-15 WWFX on
MIDWEST	WNNK 8 WKEE 24-22 WRCK 31-29	WPRR 19-15 WWFX On 10 3CIR 24-22 WKPE 21-20 WIKZ 16-13 WN YP 22-17 G98 20-17
205 1 2	SOUTH	WN YP 22-17 G98 20-17 WTHT 25-24
WZPL 12-6 KBEQ 4-1 WKTI 3-3 KDWB 22 fr WKBQ 23-35	WBBQ 29-24 WKQB 5-5 WSSX 9-12 WNOK 31-20	SOUTH
WKBQ 23-35	WBBQ 29-24 WKQB 5-5 WSSX 9-12 WNOK 31-20 99WAYS 15-13 298 29-22 WOMX 7-12 2102 23-21 WKZL 4-3	W2 KX 33-30 Z103 4-4
KS104 6-6 KIIS 14-29 KZZP 6-4	WOMX 7-12 210 2 23-21 WX 21, 4-3	KQCR on KTXY 39-31
P1		KQCR on KTXY 39-31 WKFR 11-16 99KG d-38
WDFX 8-13	MIDWEST WK DD 5-3 HOT92 21-18 KMYZ 7-3 KKRD 21-19	WEST
WOL W 0 13	KKRD 21-19	KPXR 34-27 KBOZ a KFTZ 16-24
	KATM 16-14 KLUC 19-19	KFTZ 16-24 KZOZ 28-26
	KLUL 19-19	

	N	
Cover Girl (LP: Hangin' To	ugh	
Total	Reports 22	
Regional Reach E 96% S 91% M 81%	3	Parallel Reach Pl 82% P2 90% P3 93%
M 86#	Chart Sum	mary P2 P3 Tot
National Summary UP 190 DEBS 1 SAME 25 DOWN 3 C	2-5 11 6-15 32 16-40 9 Ons 0 Adds 0	26 12 49 53 33 118 20 16 45 0 2 2 0 0 0 0 1 1 2 104 64 221
P1		L HOMBE C-B
BAST B104 10-7 MXXS 20-18 WZOU 32-29 WZOU 12-17 MXD 12-17 MXD 12-17 MXD 12-17 MXD 12-17 MXD 12-17 LTO 16-10 MXD 12-17 MXD 12-10 MX	100KHI 19-17 MSPK 4-3 98PKY 5-1 98PKY 5-1 930 9-8 MEST 6-5 MEST 8-5 MEST 8-7 MEST 8-	HOT96 9-8 KOMO 14-7 KLUC 12-11 FH104 25-20 KCAQ 5-5 KOY-FH 1-3 KOON 15-15 KRO 74-13 KRON 15-15 KZZU 21-18 KRO 21-17 WPFR 10-7 WPFR 15-9 WFR 11-8 WKZ 17-8 WK
KTFM 12-9 Q105 16-13	WKSI 19-10 WANS 12-7	WHTO 23-14
	94TYX 30~24	SOUTH
B96 25-15 295 10-8 Q10 2 17-11 WNCI 14-10 WHYT 8-8 WZPL 16-14 KBEQ 3-2 WKTI 9-8 KDWB 11 fr WLOL 9-7 WKBQ 4-4	94TYX 30-24 WAPE 8-1 WQUT 32-28 WOKI 4-23 WLAP 20-16 KKYK 6-6 KZOU 3-5 WDJX 22-22 99WAYS 16-5 FMIOO 21-14 298 20-8 WABB 16-11 WHHY 20-17 KBPM 10-4 Y107 15-11	RQ12 10-3 WKSF 20-14 WAJAD 13 fr WGID 13-2 WERK 11-2 RE28 12-9 WJHX 32 fr B98 23-17 KISR 16-13 Q104 15-7 WKKS 16-10 KSMB 7-7 Q101 15-7 KNOE 23-14
WEST	WOM X 5-4 WRVQ 3-1	KNOE 23-14 WPFM 24-24 KIXY 19-16 2103 13-8
KIIS 10-7 KZZP 13-10 KKRZ 8-7 KXYQ 11-9 KWOD 2-1 KCPX 16-8	K92 30-27 2106 13-9 2102 6-3 KTUX 17-9	X1XY 19-16 2103 13-8 KWTX 28-21 KNIN 33-30 WVBS 22 fr
KCPX 16-8 KISN 24-19 KKLQ 15-12 X100 3-3	WDLX 19-9 WKZL 8-6	F100 V 14 4
N100 3-3 RMSS 2-2 RPLZ 13-4 KUBE 9-8 P1 ROT97 21-16 W100 14-11 PWRS6 23-16 H0T10 2 14-10 PWR106 15-13 RGG1 1-2	MIDWEST WEDD 26-24 HOT92 17-11 WPXR 12-7 MGTZ 17-13 KRNQ 30-24 KZIO 12-8 WHCK 7-4 WHEE 16-9 MGRD 18-8	WBNQ 19-6 WBWB 14-6 WC1L 4-3 KQCR 7-5 WLRW 8-2 KLYV 14-7 KQHT 24-22 KTXY 21-8 WKFR 19-9
HOT10 2 14-10 PWR106 15-13 RGGI 1-2	WIXX 6-1 WTBX 12-7 2104 14-9 KJ103 24-17	WAZY 5-2 KPRX 5-3 99KG on KWTO 13-7

- New Kid	s "Cover Girl" Co	ontinued —
PM102 7-5 KMEL 12-12 PSE 99WGY 10-5 PLY92 18-10 MAEB 11-9 MAEB 11-9 MAEB 11-9 MAEB 11-9 MAEB 11-9 WRIZ 15-11 WHNK 16-8 WRIZ 15-11 WHNK 16-8 WRIZ 13-10 WKER 13-10 WKER 13-10 WKER 13-10 WKER 13-10 WKER 13-10	KOKO 6-5 KX93 13-8 WZOK 17-14 WHIRE 6-5 WANTO 7-9 KAY107 29-1 KKRD 18-8 WHOT 4-2 WEST KKSS 8-3 KNMO 2-2 KXXX 8-3 KNMO 2-2 KXXX 8-3 KP95 15-4 KRMG 14-6 CHED 17-9 KSPD 27-22	WIBW 25-23 KFWO IN
Didn't I Blo LP: New Kids	ON THE BLOCK W Your Mind (On The Block	
Regional Reach E 88% S 73% M 72% W 75%	Chart Sum Pos Pl	Parallel Reach Pl 80% P2 76% P3 72%
National Summary UP 117 DEBS 23 SAME 16 DOWN 4 ADDS 30	2-5 9 6-15 21 16-40 15 Ons 0 Adds 1 Ch Adds 2 Total 52	16 2 27 22 5 48 32 30 77 1 1 2 6 8 15 9 4 15 88 50 190
PAST B104 6-5 WXSS 6-22 WXSE 4-4 WXSE 6-22 WXSE 4-5 WXEL 26 fr 2100 27-24 MYSE 1-11 B94 12-11 B94 12-11 B94 12-11 WYSC 12-12 WYSC 12-14 B94 12-11 B97 7-6 WYSC 12-14 WYSC	JET-FM d-22 WENNK a WT1C 6-4 WERS-9-8 WILLO 15-52 WENNK 1-5-24 KILLO 15-52 WENK 15-10 SEPRY d-11 930 a-32 WENK 15-10 WERCK 15-10 WERCK 15-10 WERCK 15-10 WERCK 15-10 WERCK 15-10 WERCK 24-19 WENG 27-26 WENG 27-26 WENG 27-26 WENG 27-26 WENG 27-26 WENG 27-26 WENG 37-28 KENG 3-29 WENG 37-28 WENG 37-28 WENG 4-3 KEYM 3-1 KEYM 4-3 KEYM 3-1 KEYM 4-13 KEYM 4-13	KSND d-33 SSND d-38 SSND

Regional Reach E 54% S 60% M 36% W 52%	Chart Pos 2-5 6-15	Sum Pl 0 0	P3 To 0 0	h % %
National Summary UP 30 DEBS 26 SAME 52	2-5 6-15 16-40 Ons Adds	0 0 7 15 2 2		0 9



EAST

WEST

RS104 22-17 Y108 6-6 K2ZP on KKRZ on KXYQ on KCPX a KISN on KKLQ on

MIDWEST

Continued On Next Column

Kevin Page Continued

WEST

WEST

KTRS 38-35 KFBQ 20-20 KMOK on KTMT on KZOZ 18-15 SLY96 10-14 OK95 on

Parallel Reach Pl 45% P2 69% P3 90%

P3 Tot 0 0 5 10

P3

WPRR 25-21 WWFX 19-15 103CIR 22-2 95XXX 19-18 WWPE 30-28 WIKZ 26-23 G98 24-20 WTHT 16-15 WOMP 15-13 WHTO 21-19

MIZ 19-15
WKSF 17-13
WJAD 9 fr
WQID 32-30
MJMX 24 fr
KISR 13-12
Q104 25-22
WYKS 21-19
Q101 23-19
Q1

MIDWEST

BOUTH

RQ 13 33-29 WKSF d-36 WJAD 25 fr WQID a WZKX 21-20 KEZB 24-22

EA ST

SOUTH

P1

HOT97 25-22 WIOQ 12-18 KJMZ 10-10 HOT102 25-24 PWR106 25-22

EAST

POCO

Regional Reach E 69% S 68% M 77% W 59%

National Summary UP 134 DEBS 4 SAME 27 DOWN 3 ADDS 3

PI

EAST

SOUTH KKBQ ON KRBE 17-11 WGH 8-6 WNVZ 20-18 Q105 25-21

MIDNEST

295 19-14 Q10 2 34-31 Q95 14-11 WZPL 15-13 WKTI 19-17 KDWB on fr WLOL 27-22 WKBQ 9-7

Y108 29-26 KKRZ 28-26 KXYQ 13-12 KWDD 15-13 KCPX 23-18 KISN 8-7 KPLZ d-34 KUBE 17-15

PZ BAST

WEST

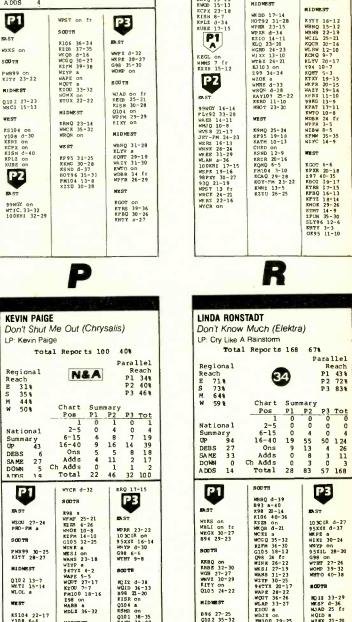
Call It Love (RCA) LP: Legacy

Total Reports 171 68%

Chart Summary
Pos P1 P2
1 0 0
2-5 0 5
6-15 13 23
16-40 13 44
Ons 3 5
Adds 0 1
Ch Adds 0 2
Total 29 80

WBBO 10-6 K106 13-12 X106 28-25 WBO 25-4 WBO 25-4 WBO 25-4 W2106 10-7 WNOK 28-28 G105 a -35 G105 a -35 G105 a -35 WK SI 22-10 WXFN 13-13 94TYX 25-21 WAND 50 WXFN 13-13 94TYX 25-21 WAND 60-13 WXFN 13-13 WXFN 13

MIDWEST



MIDWEST

B96 27-25 Q102 35-32 WNCI 21-20

SOUTH

WQ IZ d-38 WQ ID 36-33 B98 21-20 KISR on Q104 a KSMB on Q101 38-35 KIXY 32-27

MIDWEST NCIL a KCMQ on KQRT 16-14

05 23-21 TDEO CO. WESD 36-36 WEST SSID4 ON NZZP 28-26 KKRZ ON KKRZ ON KKRZ ON KKRZ ON KKRZ ON TO	MABB a - 30 WHHY ON THE PORT OF THE PORT O	NOW OF ET BORN CONTROL OF STATE OF STAT
LP: Look Sh Tot Regional Reach E 94% S 87% M 95% W 77% National Summary UP 186	Chart Summ Pos P1 2-5 18 6-15 18	88% Parallel Reach P1 75% P2 90% P3 97%
DEBS 0 SAME 27 DOWN 6 ADDS 1	Adds 0 Ch Adds 1 Total 49 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

ROXETTE	our Hoost (FA	40	X100 29-22 P1 B0797 3-2 W100 a-30 W100 4-18 KMZ 15-14 PWR96 27-23 HOT107 28-25 PWR106 28-24 KGGI d-32 FMI0 2 15-12 RMEL 5-4	WHHY d-30 WHEM ON YIO7 a YIO6 a-29 YIO6 a-29 YIO2 a-29 WOVV a MIDMEST WHCK 34-26 299 18-16 KKRD a WHOT ON
P: Look Shal Total Regional Leach 948 878 958 778 ational ummary P 186 EBS 0	Chart Sumple Pos Pl 1	0 88% Parallel Reach P1 75% P2 90% P3 97% P3 97% P3 4 7 38 31 87 554 31 103 10 1 21 1 0 1 0 0 0 0 0 1	LP Way To Yo To ta Regional Reach E 67% S 50% M 61% W 64% National Summary UP 92 DEBS 12 DEBS 12 SAME 36	Ur Heart (EM pour Heart 1 Reports 1 Reports 1 Pes Pl 2-5 0 6-15 1 16-40 16 Ons Adds 1 Ch Adds 1
104 7-6 XZZZ 5-12 XZZZ 5-12 XZZZ 5-14 7 BLI 12 fr BLI 12 fr	SOUTH WBBQ 4-3 B931 39-17 K99 17-13 K106 10-10 K99 17-13 K106 10-10 K22B 22-23 L155-2-6 WCGB 10-9 WSSX 13-6 K106 4-4 WGG 10-9 WSSX 13-6 K106 4-4 WGG 28-5 C99 13-fr WINK 11-6 WSS 13-6 WSS 13-6 WSS 13-6 WSS 13-6 WSS 13-7 WINK 11-6 WSS 19-7 WINK 11-1 WGG 28-5 C99 13-fr WINK 11-6 WSS 19-7 WINK 11-6 WSS 19-7 WINK 11-6 WSS 19-7 WAND 12-7 WAND 12-7 WHUY 12-12 WAPE 11-11 WGU 12-22 WAPE 11-15 WGU 12-22 WAPE 11-15 WGU 13-9 WGU 11-6 KF9 20-15 KMYD 13-9 WGU 11-6 KF9 20-15 KMYD 13-9 WGU 7-11 KUC 2-2 FMIOU 9-5	RZ2U 3-1 RZ2	P1 PAST WKS 32-30 WKS 32-30 WKS 32-30 WKS 32-30 KS 32-30 WKS 32-30 END - FM d-33 QLOT 21-18 SOUTH SOUTH MIDWEST WHIT 28-26 WS 22-20 WSPL 26-26 REQ 00 WRET 18-18 END - FM SOUTH WKS 21-21 FM ST 21-21 ENST 21-21 ENS	Total 24 SOUTH WBB0 37-36 B93 33-31 XZ23 40-36 X106 29-24 WKS1 28-25 WKS1 28-26 WKS2 28-27 WKS2 28-27

OF REAL PROPERTY.		
SOUL II SOL	IL	
Back To Life	e (Virgin)	
LP: Keep On i	Movin'	
Tota	1 Reports 9	5 38%
		Parallel
Regional		Reach
Reach	N&A	P1 49%
E 44%	INGLA	P2 40%
S 49%		P3 25%
M 16%		
W 43%		mary
		P2 P3 Tot
N-4 : 2	1 1	1 0 2
National	2-5 3	1 0 4
Summary UP 41	6-15 4 16-40 16	5 1 10
DEBS 13	Ons 3	19 5 40 7 3 13
SAME 14	Adds 2	7 3 13 9 7 18
	Ch Adds 3	4 1 8
ADDS 26	Total 32	
21	HOT977 27-22	
•	122	KKXX on KKMG 12-1
EAST		B95 16-13
eva r	EAST	HOT96 29-26
WXKS 21-16	ing.	KIKI 13-11 KCAQ 37-35
WKSE a CKOI on	99WGY a JET-FM on	KOY-FM a
WPIJ 21-14	WNNK on	KWNZ a KDON 16-13
Z100 8-5 WEGX 28-20	WT1C 10-5	KDUN 18-13
PRO-FM a-35	KC101 d-28 100KHI a-33	125
0.000	WSPK 39-37	
SOUTH	98PXY 19-10	EAST
PWR99 on	WRCK on WYCR a-30	WPRR a
KRBC d-24		
KRBE on Y100 d-26	SOUTH	SOUTH
B97 27-23 KITY 18-17	WBBQ d-38	WJAD 40 fr
KTFM 14-12	K98 d-30 WFMF 24-19	WQID d-3B
	K106 38-30	WZKX d-35 KEZB 23-15
MIDWEST	K2ZB 25-22	Q104 d-33
WRYT 23-20	WCRZ 25-19 WCGO 36-33	WYKS a KSMB a
WEST	KZFM d-39	KNOE on
	KPRR 21-15 WANS on	WPFM on
Y108 d-23	WZYP 36-33	KIXY a
KIIS a-26 KZZP a	WAPE d-30	MIDWEST
KISN 39-37	KKYK a KZOU a	KQCR a-39
KKLQ 22-18 X100 29-22	Z 98 a	KCMQ a
	WHHY d-30	99KG a
P1	vara ou	WDBR on fr

SOULS	ISTE	R				
Way	To Y	our Heart	(EM	1)		
LP: Wa	v To	Your Heart	,	,		
		tal Report				
	100	ar kepor	.5 14			
Regio	m = 1			P	ara	
Reach		6	2			eac
E 67		6	6		Pl	
S 50					P 2	
M 61					P 3	8/
W 64		Chart	Cum	mary		
		Pos	Pl	P2	P3	T.C
		1	0	- 6	0	-10
Natio	na 1	2-5	0	0	1	
Summa	ry	6-15	1	1	î	
UP	92			42		10
DEBS	12	Ons	6	16	6	
SA ME	36	Adds	1	5	2	
DOWN	0	Ch Adds	0	0	0	
A DDS	8	Total	24	64	60	14

WEST KGOT a SLY96 29-27

170	SOUTH	10 3C IR 27-24
P1		95XXX 30-27
	WBBQ 37-36	W1 KZ d-35
	B93 33-31	WNYP d-35
AST	KZ ZB 40-36	95XIL 34-30
WW	X106 29-24	G98 27-25
XKS 32-30	WCGQ 28-25	WTHT on
2 OU 24 - 21	WKSI a	WOMP 23-22
KOI OU	WANS 33-30	WHITO 33-28
RO-FM d-33	WZYP 28-23	
107 21-18	WQUT 34-31	SOUTH
	KZOU 37-35	
OUTH	WDJX 21-14	KQ 1Z 31-26
	WHHY on	WJAD 23 fr
RBE 27-24	Y107 25-20	WQ1D 37-34
NVZ 29-28	WOMX on	KEZB 21-17
ITY a	WRVQ on	WJMX on fr
	K92 19-16	B 98 24 - 22
IDWEST	2106 39-37	KISR on
	KTUX 27-24	Q104 34-30
NCI 28-26	WOVV on	WYKS on
95 22-20	WDLX 34-27	Q101 36-31
ZPL 26-26	WKZL on	KNAN 39-35
BEQ on		KNOE 31-30
KT1 18-18	MIDWEST	WPPM 15-15
DWB 21 fr		KIXY d-38
	WPHR d-38	210 3 31-30
EST	KRNQ 18-16	KWTX 33-28
	KZ10 33-29	WVBS 25 fr
KRZ 23-21	WWC K 36-35	
XYQ on	WGRD 20-19	MIDWEST
WOD 24-20	WIXX 28-24	
CPX on	WTBX 32-30	KYYY 32-28
ISN 16-14	2104 27-24	WBNQ 25-18
KLQ on	KOKO on	WBWB 26-21
100 27-24	WZOK 24-22	WC IL 33-28
PLZ on	WRON 25-23	KQCR 19-17
UBE 24-22	KKRD on	WLRW d-33
	WHOT 28-24	KCMQ 36-33
PI	20 24	KLYV 37-35
A	WEST	Y94 19-16
~		KOHT 20-18
OT10 2 32-27	KKSS a	KTXY on
	KNMQ 30-29	WAZY 39-36
P2	KKXX a	KFRX 21-17
	KF95 25-21	99KG 29-23
	KKMG 35~34	KPAT 9-5
AST	KSND 19-19	WDBR 40 fr
	KOMO a	
9WGY on	KLUC on	WPFR 29-26 WIBW 29-25
LY92 40-36	FM104 on	WIFC 29-23
AEB 40-26	KCAO 38-36	HITC 29-23

KGOT d-32 297 a KBOC a KTRS d-39 KTRS d-39 KFRQ 29-25 KFTZ d-40 KTMC d-40 KTMT 25-23 ZFUN cn KZOZ 32-28 SLTY6 25-23 KHTY d-50 KTY5 39-31

WINE.	12.23	05 G.W
TEARS FOR	FEARS	
	e (Fontana/f	Mercury)
LP: The Seed	ds Of Love	7 87%
100	r Reports 21	Parallel
Regional Reach	4	Reach Pl 71%
E 92% S 88%		P2 89% P3 99%
M 94% W 73%		
W /36	Pos Pl	P2 P3 Tot
National	1 1 2-5 10	3 1 5 31 30 71
Summary UP 188	6-15 24 16-40 10	52 34 110 16 3 29
DEBS 0 SAME 22	Ons 0	0 0 0
DOWN 5	Adds 0 Ch Adds 1	0 0 0 1 0 2
A DDS 2	Total 46	10 3 68 21 7
P1	SOUTH	KOY-FM 8-7
EAST	WBBQ 9-4 B93 14-12 K98 7-3 K106 9-9	KWN 2 2-2 KRO Y 13-12 K22U 5-2
B104 28-26	K98 7-3 K106 9-9 195 8-6 X106 11-9 WKQB 6-6	P3
₩2.001 9-8	X106 11-9	PAST
CKOL 6-1	WSS X 22-22 WC KZ 24-21	WPRR 6-5
Z100 17-14	WROQ 4-3 KZ106 5-5	WPRR 6-5 WWFX 9-5 103CIR 6-5 95XXX 9-6 WXPE 19-11 W1KZ 14-11 WNYP 15-9 95XIL 15-11 G98-9-5
B94 7-6 PRO-EM 18-15	WCGQ 9-6 G105 22-20	95XXX 9-6 WKPE 19-11
Q107 14-12 WAVA 14 fr	Q98 12 fr WINK 9-7	WNYP 15-9
SOUTH	X106 11-9 WK08 6-6 WSSX 22-22 WKCX 24-21 WROQ 4-3 KZ106 5-5 WKOK 29-21 WGO 9-6 G105 22-20 O98 12 ft WKN 9-7 WKS1 21-14 WANS 17-15 94TYX 7-4 WAPE 3-2 WOUT 19-13	WN YP 15-9 95XIL 15-11 G98: 9-5 WTHT 7-6 WOMP 12-8 WHTO 8-5
PWR99 12-10 KKBQ 1-1 KRBE 5-3 Y100 10-8	WAPE 3-2	WOMP 12-8 WHTO 8-5
Y100 10-8	WORI 18-13	SOUTH
Y100 10-8 B97 11-11 WGH 12-10 WNVZ 11-8 Q105 12-10		RQ 12 5-5 WKSF 9-4
Q105 12-10	WDJX 9-6 99WAYS 7-3 FM100 13-8 298 16-15 WABB 17-13	WJAD 8 fr WQID 21-16
0102 29-26	Z98 16-15 WABB 17-13 WHHY 8-5	WQID 21-16 WZKX 8-3 WJMX 17 fr B98 11-9
Q102 29-26 WNC1 4-3 Q95 12-8 WHYT 20-18 WZPL 11-10	WABB 17-13 WHHY 8-5 KBFM 23-17 Y107 18-15 WOMX 13-11 Y106 14-11 WRVQ 12-7 K92 15-8	WJMX 17 fr B98 11-9 KISR 7-5 Q104 14-4 WYKS 11-8
WHYT 20-18 WZPL 11-10 KBEQ 10-8	Y107 18-15 WOMX 13-11	
WKT1 25-24 WLOL 13-11	WRVQ 12-7	Q101 8-6 KNAN 6-3 KNOE 10-4
WKBQ 1-9	Z106 11-8 Z102 20-13 KTUX 9-4 WOVV 8-5	WPFM 8-7
WEST	KTUX 9-4 WOVV 8-5	EWTX 4-1
Y108 17-16 KIIS a-19	WDLX 21-16 WK 2L 18-16	KNIN 3-3 WVBS 14 fr
KIIS a-19 KZZP 25-24 KKRZ 6-5 KXYQ 3-2 KWOD 4-3 KCPX 27-20 KISN 13-6 X100 20-16 KWSS 16-15 KPLZ 4-3	MIDWEST	MIDWEST
KWOD 4-3 KCPX 27-20	WKDD 12-9 NOT92 6-2 WPHR 13-12 92X 16-20 WPXR 23-21 WGTZ 9-9 VPND 15-11	KYYY 21-13 WBNQ 7-4 WBWB 9-3
KISN 13-6 X100 20-16	WPHR 13-12 92X 16-20	WBWB 9-3 WCIL 16-14
KWSS 16-15 KPLZ 4-3 KUBE 3-2	WGTZ 9-9 KRNO 15-11	WC IL 16-14 KQCR 18-14 WLRW 18-15 KCMQ 18-13 KLYV 13-11
P1	KZ IO 8-5 WWCK 12-9	KCMQ 18-13 KLYV 13-11 Y94 9-12
•	WMEE 12-7 KLQ 9-5	KORT 9-7
WMMS 3 fr	MGTZ 9-9 KRNQ 15-11 KZIO 8-5 WMCK 12-9 MMEE 12-7 RLD 9-5 MGRD 6-3 WIXX 12-6 WPBX 16-11 Z104 15-10 Z103 30-26 Z29 7-5 KORQ 3-3 XZ93 11-7	WKFR 10-6 WAZY 10-5
WDFX 19-19 KXXR 11-7 PIRATE 12-9	Z104 15-10 KJ103 30-26	KFRX 4-2 99KG 14-10 KPAT 5-2
D2	299 7-5 KQKQ 3-3	KWTO 11-10
	299 7-5 KOKQ 3-3 KZ93 11-7 WZOK 6-3 WMRE 14-8	WPFR 9-7 WIRW 9-3
BAST	WZOK 6-3 WMHE 14-8 WRON 7-4 KAY107 13-7 KMYZ a-22	KFMW 10-6 WIFC 13-5
FLY92 6-3 WAEB 9-8		WEST
99WGY 14-6 FLY92 6-3 WAEB 9-8 WMJQ 7-4 WVS R 12-7 JET-FM 7-3	WHOT 11-6	KGOT 7-5 KPXR 14-10 Z97 4-3
JET-FM 7-3	7631	7.97 4-3

MABB 9-8 WHAID 7-4 WHAID 7-4 WHAID 12-7 JET-FM 7-3 MERZ 5-4 WHAID 7-1 WHAID 7-1 WHAID 12-5 WLAN 12-5 WLAN 12-5 98PW 12-7 98PW 12-7 93Q 4-1 WHECK 11-7 WHAID 13-6 WHAID 13-6 WHAID 13-6 WHAID 13-6 WHAID 13-6 WHAID 13-6 WHAID 13-6	WHOT 11-6 WEST KNMO 13-8 KF95 16-14 KATM 7-6 CHED 6-1 KSNR 5-4 KRR 6-7 KRR 6	KGOT 7-5 KPXR 14-10 Z97 4-3 KBOZ 6-3 KTRS 13-8 KFTG 13-6 KMOX 22-17 KTHT 10-8 ZFUN 8-5 KZOZ 10-2 SLY96 8-3 KHTY 4-2 OK95 7-6
TEGLA	. Vig	
TESLA Love Song	(Geffen)	
-	Radio Controve	rsy
Tota	al Reports	55 26% Parailel
Regional Reach E 29% S 23%	N&A	Reach P1 12% P2 27% P3 38%
M 25% W 29%	Chart Summ	ary P2 P3 Tot
_	Pos Pl	0 1 1
National Summary UP 19 DEBS 11 SAME 27 DOWN 0	2-5 0 6-15 3 16-40 1 Ons 4 Adds 0 Total 8	0 0 0 5 3 11 9 10 20 12 9 25 5 2 7 0 1 1 31 26 65
	W. F.F. OR	[[33]
P1	WKEE on WSPK on	P3
	WRCK on	
BAST	WRCK On SOUTH	EAST
	SOUTH WBBQ a K106 on	WPRR a-40
EAST	WRCK ON SOUTH WBBQ a K106 on	WPRR a-40 95XXX on WKPE d-25 WNYP 27-25
EAST SOUTH	WRCK ON SOUTH WBBQ a K106 on 195 a WSSX a WROQ 25-21 K7106 d-25	WPRR a-40 95XXX on WKPE d-25 WNYP 27-25 95XIL on G98 a WOMP d-40
EAST SOUTH MIDHEST WEST KXYQ on	WRCK ON SOUTH WBBQ a K106 on 195 a WSSX a WBOQ 25-21 K2106 d-25 WZYP on HQUT on WOK1 7-6	WPRR a-40 95XXX on WKPE d-25 WNYP 27-25 95XIL on G98 a WOMP d-40 WHTO on
EAST SOUTH MIDNEST WEST KYYQ on EWOD 10-6 KUBE on	WRCK ON SOUTH WBBQ a K106 on 195 a WSSX a WROQ 25-21 KZ106 d-25 WZYP on WQUT on WQUT on WGWI 7-6 WHHY on K92 a	WPRR a-40 95XXX on WKPE d-25 WYYP 27-25 95X1L on G98 a WOMP d-40 WHTO on SOUTH WJAD 32 fr WOLD d-19
EAST SOUTH MIDHEST WEST KXYQ on	WRCK ON SOUTH WBBQ a K106 on 195 a WSSX a WROQ 25-21 KZ106 d-25 WZYP on WQUT on WQUT on WQUT on K92 a MIDWEST	WPRR a-40 95XXX on WKPE d-25 WNYP 27-25 95XIL on G98 a WOMP d-40 WHTO on SOUTH WJAD 32 fr WQID d-19 KISR on QIO4 d-32
EAST SOUTH MIDNEST MEST KXYQ on KMOD 10-6 KUBE on F	WRCK ON SOUTH WBBQ a K106 on 195 a WSSX a WBOQ 25-21 KZ106 d-25 WZYP on WCUT on KCUT on KGUT on	WPRR a-40 95XXX on WKPE d-25 WNYP 27-25 95XIL on G98 a WOMP d-40 WHTO on SOUTH WJAD 32 fr WQID d-19 KISR on QIO4 d-32
EAST SOUTH MIDNEST MEST KXYQ on KXYQ on KXYQ on KBCL on WHMS on fr WDFX 12-9 KXXR 30-26	WRCK ON SOUTH WBBQ a K106 on 195 a WSSX a WBOQ 25-21 KZ106 d-25 WZYP on WCUT on KCUT on KGUT on	MPRR a-40 95XXX on MFPE d-25 WYYP 27-25 95X1L on G98 a MOMP d-40 MITO on SOUTH MJAD 32 fr WQ1D d-39 KISR on Q104 d-32 MPFM on KIXY 3-1 KNIN 23-18 MIDWEST
EAST SOUTH MIDNEST KXYQ on KMCD 10-6 KMCD 10-6 KMCD 10-6 KMCD 10-6 KMCD 20-6 KMCM 20-26 KKXX 30-26 FYRATE 17-14	WRCK on SOUTH MBBQ a K106 on 195 a WSSX 8 WSSX 8 WSSX 9 WSDY 25-21 K2106 d-25 W2TP on K2TP o	MPRR a-40 95XXX on MFPE d-25 WYYP 27-25 95XIL on G98 a MOND d-40 MiTO on SOUTH W1AD 32 fr W01D d-39 KISR on Q104 d-32 WPFM on KIXY 3-1 KNIN 23-18 MIDWEST
EAST SOUTH MIDNEST MEST KXYQ on KXYQ on KXYQ on KBCL on WHMS on fr WDFX 12-9 KXXR 30-26	WRCK ON SOUTH WBBQ a K106 on 195 a WSSX a WBOQ 25-21 KZ106 d-25 WZYP on WCUT on KCUT on KGUT on	WPRR a-40 95XXX on MKPE d-25 WYYP 27-25 95XIL ON G98 a MOMP d-40 WITTO on SOUTH WIAD 32 fr WILD d-39 (104 d-39 (104 d-39 (104 d-39) (104 d-39) (104 d-39) (104 d-39) (104 d-39) (104 d-39) (104 d-39) (104 d-39) (104 d-39)
EAST SOUTH MIDMEST WEST KXYQ on KMDD 10-6 KMDD 10-6 KMDD 10-6 KMDD on FROM WEST KECL on WESS on fr WOFX 12-9 KXYR 30-26 PLRATE 17-14	WRCK on SOUTH WBBQ a K106 on 195 a WSSX 8 WSSX 8 WSTY 00 WSTY 00 WSTY 00 WSTY 00 WSTY 00 WSTY 00 WSTY 01 WS	WPRR a-40 95XXX on MKPE d-25 WYPP 27-25 95XIL on G98 a MOMP d-40 WITO on SOUTH WAND 32 fr WOID d-39 KISR on Q104 d-32 WPPM on KIXY 3-1 RNIN 23-18 MIDWEST 99KG 20-15 KPAT on fr WIBW a
EAST SOUTH MIDNEST WEST KEYO ON KWOD 10-6 KUBE ON KECL ON WHANS ON Fr WOFX 12-9 KXXR 30-26 PIRATE 17-14	WRCK on SOUTH NBBQ a K106 on 195 a WSSX 25-21 195 a WSSX 25-21 K2105 d-25 W27P on MCRI 7-6 W107 on MCRI 7-6 WHEY on K92 a WPER 0-18 WFER 0-18 WFER 0-18 WFER 0-18 WFER 0-18 WFER 0-19 WFE	MPRR a-40 95XXX on WKPE d-25 95X1 27-2 95X1 27-2 95X1 27-2 95X1 07-2 95X1 07-2 WITTO On WITTO On WITTO On WITTO On WITTO ON WITTO ON WISK ON W

THOMPSON TWINS Sugar Daddy (WB) LP: Big Trash Total Reports 174 70%

Regional Reach E 71% S 70% M 77%	3			Real Pl P2 P3	ch
W 61% National Summary UP 114 DEBS 14 SAME 29 OOWN 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	P1 0 0 2 22 5 2 2 33	P2 0 0 0 57 12 4 2	0 0 3 50 1 6 2 5	0 0 5 29 23 8 9
AST NES 27-23 YOU 20-17 YOU 20-17 YOU 10-17 YOU 10	SOUTH WHING d-3' 988 24-2' 1988 24-2' 1988 24-2' 198 64-0' 1105 61-0' MCCR 34-1' MCCR 3	31 30 30 30 30 30 30 30 30 30 30 30 30 30	SOU' Q1: WKSI WXSI WQI! WZKO WJMM B98 KISI Q10: WYKSI KSME Q10: WYKSI KNOI WPFI KINOI KWT: KNIN	P 33- 32-2 F 26- P 33- D 33- D 33- D 25- E 32- D 25- E 32- D 25- E 32- E 32	9 9 225 229 336 225 228 E C 220 2 2 2 4 4 1 1 1 1 2 2 2 2 2 2 4 4 1 1 2 2 2 2
S104 on 108 28-24 108 28-24 108 28-24 108 28-24 108 28-25 108 28-26 108 28-25 10	HOT92 28- WHER 33-3 KZ10 27-2 WHER 34-30 HHER 34-30 HHE	5.5 5.6 6.6 10 10 10 10 10 10 10 10 10 10 10 10 10	WC III WC ROLE	, a	26 19 20 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
ina Turnei he Best (C P. Foreign Aff	apitol)	s 176)%	91

WRCK 34-28 WKR2 28-25 WYCR on	95XXX 2			95 37	
			8		
TINA TURNE					
The Best (C	apitol)				
P Foreign Af	fair				3
Tota	1 Repor	ts 1	76	70%	- 4
			P	aral	
Regional	6	9			ach
Reach E 73%		9			37% 77%
S 76%		_			918
M 69 %					
W 63%	Chart	Sum	mary P2		
-	Pos	- 0	0	P3	Tot
National	2-5	1	1	1	3
Summary	6-15	12		28	70
UP 146	16-40 Ons	9	54	32	95
DEBS 5 SAME 17	Adds	1	0	0	2
	h Adds	Ō	3	ō	3
ADDS 6	Total	24	89	63	176
-	WC KZ 18-		1	0.0	
W	KZ106 a- WNOK 12-			P3	
EAST	WCG Q 20- G105 34-	-17	PA		
WXKS 5-4	Q98 22 S	Er	1		
WZOU 8-7	WINK 20*			RR 26	-23
WBL: 21 fr CRO: 16-10	WANS 19-	-16	10	3CIR	28-26
PRO-PM 23-20	94TYX 1			PE a	/-15

DEBS 5 SAME 17	Ons 1 Adds 1	1 0 2 0 2 3
A DDS 6	Total 24	89 63 176
SAME 17 DOWN 2 A DOS 6 P1 BAST WXKS 5-4 WZ00 8-7 WZ00 12-10 WZ00 12-10 WZ00 14-13 ZY0 14-13 ZY	Adds 1 Adds 2 Total 24 Adds 6	0 2 3 3 89 63 176 P3
P2 99WGY 21-17 FLY92 25-19 WAEB d-39	WTBX 27-22 2104 a-39 KJ103 32-29 299 a-38 KONQ 23-22 KZ93 18-15 WMHE 28-24 WRON 17-15 KAY107 19-16 KKRD 15-12	WBNO 13-10 WBWB 18-14 WCIL 10-10 KCCR 12-9 WLRW 29-26 KCMO 16-14 KLYV 30-26 Y94 13-10 KTXY 26-22 WAZY 16-9 KFRX 23-16
WNNX 13-11 WT1C1 19-16 WKEE 32-30 WLAN 26-23 KC101 23-20 100KHI 18-10 WSPK 14-13 98PXY 24-23 WPST 24 fr HRCK 23-20 WYCR 25-21 SOUTH WBBO 16-11 B93 15-14 K98 19-12 K106 16-15 K28 21-17	KKSS 24-20 KKMQ 32-27 KF95 9-7 KF95 9-7 KF95 9-7 KF96 17-13 CHED 18-15 KSND 17-12 KOMQ 20-8 KLUC 40-37 FM104 24-17 KCAQ 32-30 KNNZ 30-23 KZZU 17-14 KRQ on	KWTO 12-9 WDBR 18 fr WPFR 13-11 W16W 23-21 KFWM 16-13 WFC 15-11 WEST KGOT 27-25 KPXR 12-8 2902 22-18 KFMS 21-18 KGCS 21-18 KFMS 21-18 KGCS 22-18 KFMS 21-19 KMS 27-24 KTWT 19-16 ZFUN 17-13 KZOZ 24-19
X106 17-14		SLY96 16-12 OK95 22-17

CHRISTOPHER WILLIAMS

	Talk To Mys	elf (Geffe	n)			
	LP: Adventures	In Paradis	se			
	Total	Repor ts	66	26%		
				P	ara l	lel
	Regional	-				ach
	Reach E 29%	N8	A		P1 P2	26%
	S 24%					22%
	M 6%					
	W 50%	Chart	Sum Pl		p3	Tot
		1	0	0	0	0
	National	2-5	1	3	0	4
	Summary UP 30	6-15 16-40	6	10 14	2	18
	DEBS 6	Ons	ó	5	8	13
	SAME 16	Adds	2	2	1	5
	DOWN 7 (Ch Adds Total	17	0	15	66
1	KDD3 /	TOTAL	1/	34	13	00
	GT .	P2		59	5 12- T96 1	9
1		4		KI	KI 4-	7
	PAST	EAST		KO	MQ d- UC 21 AQ 13	26 -22
1		FLY92 d-	-40	KC	AQ 13 Y-PM	-11
İ	WX KS 26-24	WAEB a	- 2B	KM	NZ 19	-31
ì	SOUTH	WLAN d-1	12	KD	ON 9-	5
1	KTFM 11-10	RC101 or	n on		73	
1	MIDNEST	WRCK on WYCR on		PA.	0.70	
Į		SOUTH				
ı	WEST			G9	RR a- 8 on	36
ĺ	KS 10 4 a	WBBQ 34- K2ZB 16-	13	MH	TO on	
1	KZZP 8-6 KISN a	WC KZ 22- KZFM 19-	15	so	DTH	
1	KKLQ 23-22 X100 23-19	KPRR 6-4	0	WJ	AD on	fr
_	KWSS a-25 KUBE d-30	WKSI on WANS 38-	36	WQ	ID 14 ZB 18	-13 -18
1	1	KZOU 35- WRHY 28-	29	KI	SR a	-
ĺ	PI	WKZL a		KSI	On On	1
Į	W100 17-12	MIDWEST		KNA	AN 26- DE on	- 24
ı	WPGC 17-15	HOT92 2-	6		DWE ST	
1	KJMZ 4-3 HOT102 21-17	Z99 32-3 WRQN 28-	1	A.	DMEDI	
1	HOT102 21-17 PWR106 26-20 FM102 23-22 RMEL 7-10		25	WES	ST	
ı	KMEL 7-10 HOT977 6-6	WEST		KTI	RS on	
Į		KKSS 13-	n	KPI	O on	10
1		KKXX 5-4 KKMG 2-9		KZ	02 15	-14
ı		nnmu 2+9				
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Bust A	MOV	e (Delic	ious	Vinyi	/ISI	and,
	Tot	al Repor	ts 1	31	5 2%	
				P		llel
Regiona	1		-			each
Reach		۷	K)		P1	65 %
E 75%					P2	538
S 49% M 44%					PJ	41
W 48%		Chart	Sum	mary		
" 400		Pos	Pl	P2	P3	Tot
		1	1	2	0	3
Nationa	a 1	2-5	1.4	11	5	
Summary	У	6-15	7	22	5	
	71	16-40		20		
DEBS	9	Ons	4	2	1	7
SA ME		Adds	2	1	2	5
	- 0	Total	42	61	1	7
ADDS :	12	Total	4 2	61	28	131
			4	1		
P1		P	3	WES	ST	
					SS 4-	
EA ST		EAST			KO 6-	

SA ME DOWN A DDS	10	Adds Ch Adds Total	2 3 4 2	1 3 61	2 1 28	1:
PAST	D	PAST	3	KN	SS 4- MQ 6- XX 11	- 5 L – 1
B104 a WXKS 6 WX SE 1 WBL! 0 WPLJ a Z100 2 WEGX 2 PRO-FM	9-12 on fr 1-22 4-18 0-14 1-20	99WGY 27 WAED 5-4 WMJQ 1-5 WVS R 6-3 WNNK 25- WTIC 4-7 WKEE 6-3 WLAN 4-2 KC101 12	22	KT KT HO CH	95 3- ED or 5 6-6 T96 3- UC 3- ON 2- Q 22-	1-5-13-9
SOUTH		98PXY 8- 93Q 30-2 WPST 23	8	EA	ST	

PWR99 10-6 Y100 30-28 B97 a-29 WGH ON WNVZ 24-21 KITY 4-3 KTFM 3-2 Q105 18-16

MIDWEST 295 d-20 WHYT 3-3 KBEQ a-25 KDWB on fr WLOL 20-14 WKBQ 32-24

WV5 R 6-5	
WE RZ 4-3	KIKI 9-1
WNNK 25-22	I KI.IIC 3-0
WERZ 4-3 WNNK 25-22 WTIC 4-7	KDON 2-7 KRQ 22-3
WKEE d-34	KRQ 22-3
WTTC 4-7 WKEE d-34 WLAN 4-2 KC101 12-8 98PXY 8-8 93Q 30-25	
KC101 12-8	P3
98PXY 8-8	
930 30-25	
WRCK 14-12	
WK RZ 31-27	
WYCR a-25	95XXX 20
· ·	WK PB on
SOUTH	WIKZ 29-
	G98 3-3
WBBQ 30-20	WTHT 3-2
B93 5-7	WHTO 22-
WFMF 8-7 K106 29-26 K2ZB 2-1	
K106 29-26	SOUTH
K22B 2-1	
X106 16-15	WZKX a-3
WCKZ a-39	KEZB 3-3
WNOK 24-23	WYKS d-3
WCGQ 39-34	KSMB 26-
K2FM 3-1	INOE 28-
195 a X106 16-15 WCKZ a-39 WNOK 24-23 WCGQ 39-34 KZFM 3-1 KPRR 2-3 WANS 9-6	KIXY 16-
	2103 32-
WZYP 25-21	KSMB 26- KNOE 28- KIXY 16- 210 3 32- WVBS 32
298 a-21	
KBFM 3-8	MIDWEST
Y107 d-23	
Y106 2-2	RYYY d-3
WRVO 9-8	WBWB 23-
WOVV 11-11	WCIL 6-4
WDLX d-33	RUCK 23-
MK 2T 9-38	KCMQ 37-
	KT XY 28-

5	95XXX 20-12 WKPE on WIKZ 29-19
20	G98 3-3 WTHT 3-2 WHTO 22-20
26	SOUTH
23	WQID 35-31 WZKX a-34 KEZB 3-3 WYKS d-33 KSMB 26-21 KNOE 28-15 KIXY 16-6 2103 32-27
21	WVBS 32 fr

- 1	KNOE	28-15
- 1	KIXY	16-6
	2103	32-27
- 1	WVBS	32 fr
	MIDW	EST
	RYYY	d-36
	WBWB	23-18
- 1	AC II	6-4
- 1	KOCR	23-15
	KCMO	37-32
- 1		28-23
- 1	WKFR	a
- E	WAZY	30-27
	KWTO	28-19
	WEST	
- 1		

HOT92 11-8 WPHR 11-10 WP KR 30-28 WGTZ 19-14 WMEE d-26 KJ10 3 15-10 Z99 4-7 WCK 01 WCK 01 WRON 24-22 KKRD 22-15

KMOK 7-3 KZOZ 12-10 SLY96 22-22

SIGNIFICANT ACTION

AFTER 7 Heat Of The Moment (Virgin) LP: After 7

PI	PWR106 a FM102 d-29	WEST
	KMEL 19-17 HOT977 24-21	KKMG 31-27
BAST	110 1777 14 12	B95 17-12
	1274	HOT96 15-13
SOUTH		KCAQ a
BOOTH	PAST	KDON On
KITY d-35	a.o.	P3
NIDWEST	S007H	
WEST	EZZB d-38	EAST
WEST	MC KZ 39-36	
24	KZFM 34-31	SCUTE
P1	WAPE on	
A	MIDWEST	MIDWEST
WIOQ 24-20 WPGC 26-24	WWC X a=37	1
KJMZ 5-11	Z99 a	WEST

B

BANG TANGO Someone Like You (MCA) LP: Bang Tango

MEDIC 24-12 KTUX a SCUTE KISR on WEST MIDWEST WPFM on	PI	P2	P3
## 80078 \$0078 \$000	EAST	EAST	EAST
MIDWEST	BOUTH		G98 on
#EST NIDEST WFFM ON FRIM d-15 \$22 24-22 \$10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	MIDWEST		SOUTH
## 92X 24-22 KLQ a HIDWEST ## MEST ## KEGL on MEST ##	WEST	MIDHEST	WPPM on
KEGL on WEST WEST WEST WEST WEST WEST WEST WEST	P1		
MDFX on KATM 18-15 KFT2 on KXXR d-37 KRZR 17-10 KTMT a	~	WEST	WEST
	WDFX on		
			ZFUN on

I Love The Bass (Enigma) LP: Shangri-La

	P2	KKMG 18-16 CHED 11-8
BA ST	BAST	B95 34-32 HOT96 24-21 KIKI 12-16
BOUTH	WAEB on 100KHI a WRCK on	RCAQ 39-38 RDON 21-19
KITY 7-6 KTPM 18-17	S 00 TH	P3
MIDHEST 896 33-31	B93 a-39 K106 17-16 K2ZB 12-11	FAST SOUTH
WEST	WC K2 35-29 K2FM on KPRR 16-14	WQID on KEZB 19-16
X100 28-25	WANS OR WZYP a KBPM 38-33	KINY 37~37
A	MIDWEST	WEST
WIOQ 9-9 KJMZ 14-13 HOT10 2 22-20	299 5-3 WEST	KTRS 40-37 KPBQ on
PWR106 27-23 FM102 30-28 HOT977 16-14	KKSS 18-15 KMMQ 19-20	KMOK on KZOZ 36-33 SLY96 27-26

BIG NOISE Name And Number (Atco) LP: Bang!

P2	P3
EAST	BAST
SCOTE	SOUTH
F00	300 TH
	WOID on
	ELXY a
WZYP a	
K200 a	MIDWEST
MIDWEST	WKFR a
WAT K on	WIBW a
	#15" u
KRD a	WEST
WEST	RTRS a
	SCOTH K98 On KZZD On WCKZ a WZYP a KZCOU a MIDMEST WMCK ON MIXX a KKRD a

MICHAEL BOLTON How Am I Supposed To... (Columbia)

PI	P2	P3
BAST W200, a SOUTR	MAED a MYSR a 100KHI a-24	EAST WWFX a 10 3C IR a SOUTH ENAN a-40
HIDNEST West	SOUTH RZZB a Y106 a RTCX a	MIDWEST WBNQ o KFRX a
KCPX a	MIDWEST WEST	WEST KGOT a KFTZ a

PAUL CARRACK I Live By The Groove (Chrysalis)

P1	P2	P3
4	-	
EAST	EAST	EAST
W200 a	FLY92 a	WWF X a
CKCI a	WERZ a	95xxx a
SOUTH	WSPK a	WNYP a
000 IN	SOUTH	WOMP A
KKBQ a	WBBO a	SCUTE
WNVZ a	K98 a	NQ IZ a
MIDWEST	K106 a	WKSF a
HIDNEST	KZZB a	MIDWEST
Q95 a	WROQ a	WBNO a
WKBQ a-39	WINE A	KCHO a
	WKSI a	WKPR a
WEST	WANS a	WAZY a
Y108 a	WQUT a	WPPR d-38
KXYQ a	MIDWEST	KPMH a
P. 4	KLO a	WIFC a
P1	2104 a	WEST
A	K293 a	KTRS a
K BGL A	WEST	ZFUN a
KXXR on	KSND a	SLY96 a

TRACY CHAPMAN

P1	P2	P3
PAST	7A ST	EAST
	WAZB on	WWFX on
WXRS 31-25	WLAN a-39	9 SXXX OF
CKO1 on	100KHI 4-40	G98 on
	WPST on fr	WHTO On
SOUTE		
WVVZ on	SOUTR	SOUTH
MMV2 On	WBBQ a	no zign
MIDWEST	WROQ &	WJ AD on
M7Dam 21	WCGQ on	KNOE on
	WKSI on	WPFM on
WEST	wzyp on	
	WOUT a	MIDWEST
EXYO on	RTUR on	KPAT on
KCPX a-34	MIDWEST	WDBR on
KUBE a	WPRR a	WPFR a
20.0		KI-MM OU
P1	WEST	WEST
(A)		KTRS a
WHMS on fr	KF95 on	KPBO 39-
WMMS ON II	KATH OR	SLY96 OF
	KSND d-39	

NENEH CHERRY Manchild (Virgin) LP: Raw Like Sushi

MEST MIDNEST KNOE 799 a MIDNE	P1	P2	B95 a BOT96
MIDMEST MCGG a SOUTH MEST MIDMEST KINGE KANGE TANGE TO A MIDMEST KINGE TO A MIDMEST MIDMENT MI	BAST	EAST	
MIDMEST MCGQ a SOUTH MRHY a KSMB KNOE P1 299 a MIDMEST	SCUTH	BOUTH	EAST
PT 299 a MIDNE	MIDNEST	WCGQ a	SCUTH
PT	WEST	MIDNEST	KSMB to KNOB a
	PI	7.99 a	MIDWES
KMEL a KKMG a WEST	A	WEST KKMG a	WEST

When The Night Comes (Capitol) LP: One Night

P1	P2	P3
EAST WXKS a	SAST	EAST
SOUTH	80078	WWF X 28-28 G98 d-40 WOMP A
MIDNEST Q10 2 20-15 WEST	WBBQ a KZ106 on	SOUTH FNIN 24-21
	MIDWEST	MIDWEST
P1	WPHR &	99KG d-36 WIFC a
WMMS 8 fr	WEST	WEST
KXXR 8-6	KRZR 29-24	OR95 a

NATALIE COLE As A Matter Of Fact (EMI)

P1	P2	WEST
PAST	EAST	895 on KOMQ 28-17
SOUTH KITY 27-26	WAEE on	P3
KTPH on	SOUTH	BAST
MIDNEST	K106 on K2ZB on	G98 on
WNCI 22-19	WANS on WOUT d-37	SCOTE
WEST KISN 38-36	Y107 d-29	KNAN on KNOE on
P1	MIDNEST	MIDNEST
A	KZ10 on WWCK on	NP PR 20 - 20
NO 001M	WGRD 26-25	WEST

CULT			
	10:	0-6-11	/Ciro/Donsinol
Eale	(Clao	Baby)	(Sire/Reprise)
1 P. So.	nic Tem	nle	

P1	P2	P3
EAST	EAST	DAST
SCOTE	WPST 36 fr	95XXX 33-3
MIDWEST	SCOTE	G98 36~32
	WRD 0 15-15	SOUTH
WEST	WQUT on	WJMX on fr
KXYO 29-29	RTUX 29-30	KNIN 17-13
PI	MIDNEST	MIDWEST
A	WEST	
~		WEST
WHMS on fr	KATH 19-28	
KXXR 16-15	XRZR 12~5	Z PUN 26-40
mann 20-13	K22U 24-23	OK95 13-11

D.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA)

	SOUTH	P3
P1	K2ZB a	1.3
	WC KZ a	
EAST	KZPM 8	EAST
AST	WANS &	
RTUDE	KBPM a	
	MAAA 9	SOUTH
PWR99 a		
KITY a-33	MIDWEST	WKSF a
	WGTZ a-30	
LIDMEST	299 a	MIDWES
RST		
	WEST	
KKLQ a	KKMG a	WEST
22	B95 a	
P2	KIXI a	K 202 8
	KDON a	
PAST		
WSPK a		

MICHAEL DAMIAN

Was I Nothing At All (Cypress/A&M)

P1	SOUTH	P3
-	WCGO a	
	098 on fr	
BAST	WANS on	EAST
	94TYX a	1
	KZ00 d-40	95XXX on
SOUTH	WABB a	
KIDWEST	WOMX a	SOUTE
RIDMEST	KTUX a-39	
WLOL on		KNAN a
WLOL On	HIDRE ST	WPPM on
WEST		WVBS 39 fr
MESI	KRNQ a-30	MARS 14 LL
Y108 a	KZIO on	MIDNEST
KISN a	WWCK a	
KUBE a		KLYV a
	WEST	99KG a
62		WPFR a
	KNMQ n	
	KP95 a	WE ST
A ST	KKMG on	RBOZ a
	RZZU on	RFT2 on
WTIC a-40		KNOR a
		OK95 on

DANGER DANGER Naughty... (Imagine/CBS Associated LP: Danger Danger

PI	PZ	P3
BAST	PAST	BAST
SOUTH	SCOTH	95XIL a
MIDWRST	WROQ a KTUX a	SOUTH
WEST	MIDNEST	ION IN a
KXYQ on	WEST	MIDWEST
P1	KATH a	WEST
WHAS on fr	KRZR a KZZU a	KFTZ a OK95 40-3

E

9.0	100	
ENUFF Z	MILEE	
ENUFF A	RUFF	
Now Thi	ing (Atco)	
14044 1111	ing (nico)	
LP: Enuff	Z'nuff	

P1	SCUTH WSSC a	SOUTH
	K106 on	
	WROQ d-30	WJAD on fi
EAST	K2106 on	WOID d-40
WZCU 31-28	WCG Q a	WYKS a
	WZYP 6-39	
SOUTH	K92 28-26	KWTX on
MIDWEST	KTUX 36-35	KNIN 22-10
WLOL on	MIDWEST	MIDWEST
WEST	WPHR d-40	KOCR a
KUBE on	KLQ 35-34	KCMO a
NUBE OR	KQKQ a	KLYV a
PI	WRON on	WKFR d-38
A .	WEST	KPAT 28-2
~	KATH on	KWTO &
WHMS 18 fr	KOY-FM &	WDBR on f
EX XR 38-35	KZZU OD	WPFR d-40
[32]	[22]	MIBM 39-3
		WEST
EA ST	BAST	KFBQ on
	1	KTMT a
WPST 39 fr	WOMP a	ZFUN a
	WHTO OR	OK95 18-1

MELISSA ETHERIOGE

PI	PZ	P3
BAST	EAST	EAST 95XXX a
WXRS 5 WZOU a CROI 18-11	WERZ 35-31 WPST on fr	95XIL 37 G98 on
SCUTH	SOUTH	SOUTH KLXY d-4
MIDWEST	R7106 a	MIDNEST
WEST	MIDWEST	KWTO a
P1	KF0 9-31	WEST
•	WEST	KPBQ a
WMMS on fr KXXR 22-20	KATH on CHED 21-12	ZFUN on
PIRATE d-20	KZZU a	OK95 on

Mutha (Don't Want To Go...) (A&M) LP: Extreme

P1	930 38-37	P3
		LIE.
	WPST on fr	
	WYCR a	EAST.
EAST	1	
WXKS on	SOUTH	MALX F
W2CU on		MN XP OF
SCUTH	X106 a	95X1L d-33
KKBQ on	WRO 0 d-32	G98 on
HIDNEST	KZ106 on	WOMP on
WEST	WZYP o	
MEST	KTUX 37-37	SOUTH
	K104 37"37	BOIZ a
PI	MIDWEST	KWTX on
	MIDWEDI	KNIN on
	WPHR 4-39	nitali Oli
~		MIDWEST
KEGL on	KLQ on	
KX XR on	2104 a	* THO
	KJ103 a	KPAT on
P2		WDBR on fr
	WEST	WEST
PAST	EATH on	KHTY a
99WGY on	KWNZ a	OR95 26-22

CLIMIE FISHER Face Of Love (Capitol)

PI	SCOTE E106 a	WKPE a G98 a WOMP a
EAST SOUTH	MIDMEST WACK a	SOUTH
MIDWE ST	KLQ a	MIDNEST
WEST	WEST	99KG a
P2	P3	WEST
EAST WERZ a	EAST 10 3C IR n	KPBQ a KTMT a

PETER FRAMPTON Holding On To You (Atlantic) LP: When The Pieces Fit

P1	P2	P3
EAST	EAST	PAST
SOUTH	SOUTR	MIDNEST
	KZ106 a	RQCR on Y94 on
MIDWEST	MIDWEST	99KG on KPAT a
	Z104 32-32	KWTO on KFHW on
P1	WEST	WEST
KXER d-39	RSND on RRZR on	OR95 31-25

FUZZBOX Self (Geffen) LP Big Bang

P1	SOUTH K106 on	SOUTH
	WZYP on	WJAD on Er
BAST	MIDNEST WACK 38-33	MIDNEST
SOUTH	WEST	KPAT 33-32
MITY On	KRER on	KPMW 4-38
MIDWEST	KCAQ on	WEST
WEST		297 on
0.2	P3	KFBQ on KFT2 on
P2	BAST	KMOK on
FAST	WNYP on	KZOZ on
28.54	95XIL 39-38	OR95 32-30

DEBBIE GIBSON We Could Be Together (Atlantic) LP: Debbie Gibson Live — "Out Of The Blue

P1	P2	WEST
•		KF95 on
PAST	BAST	KWN2 23~16
	99WGY OR	P3
B104 19-17	WAEB on	17.5
WPLJ 22-18	HMJQ on	
Z100 20-17		PA ST
	SOUTH	LAKU1
SCOTE	893 24-20	WP RR 20 - 14
	#106 on	95XIL 26-
KITY 11-12 KTFM 19-16	KZ2B 33-31	WHTO 27-26
KTF M 19-16	WCGQ 31-26	
MIDWEST	K2FM on	800 TH
HILD HOLDS	KPRR on WEYP d-38	EQ12 on
	KZCD 28-23	WJAD 31 fr
WEST	298 21 - 20	KEZB 26-19
	WABB 25-24	
P1	WRVO 13-11	MIDMEST
	K92 27-23	KTXY OD
A	Z10 2 22-20	WDBR on f
~		WDBK OII L
HOT10 2 34-32	MIDNEST	WEST
	KOKO 27-26	

GORKY PARK Bang (Mercury) LP: Gorky Park

P1	P2	P3
ZAST	EAST	SAST G98 on
WZOU on	99WGY on	WOMP on WHTO on
SOUTH	SCOTE	SCUTS
HIDNEST	WROQ 26-23 KTUX 35-36	KNIN 28-23
	HIDWEST	MIDWEST
WEST	KLQ 30-25	WEFR on WDBR on fr
PI	7104 25-20	KPMW 26-2
A	WEST	WEST
WDFX 22-17	KATM 17-24	KMOK 26-23
	KRZR on KZZU 34-33	OK95 19-14

H

GURUS nytime (RCA) um Cum Louder

P2 P3	P1
BAST EAST	EAST
MPST 35 fr SOUTH	SOUTH
WROQ a WC PM on KNIN a	MIDWEST
RLO OR RIDNEST MIDNEST PROPERTY OF MEST	P1
MEST KFBQ a OK95 on	WHANS on fr

GRAYSON HUGH Bring It All Back (RCA) LP: Blind To Reason

P1	SCUTH	P3
	WBBQ on	
BAST	K106 a	BAST.
	098 on fr	WTET on
wzou a	WKSI on	WRTO a
	WANS a	
SOUTH	WAPE a	SOUTH
	Y107 d-28	WKSF a
MIDWEST	2102 a	MQID on
PI D PALSI	WDLX a	Q104 on
	WKZL on	Q101 on
WEST		KNOE on
	MIDNEST	WPFM on
no MS1X		KIXY on
	z99 d-33	KWTX a
P2	WMRE a	NIDMEST
	WEST	KWTO on
ZAST	***************************************	KW10 011
EAST	KCAQ on	WEST
WAZB on	KWN2 d-32	KFBO a
no IHNBOL		K2OZ on
		SLY96 a



ICEHOUSE Touch The Fire (Chrysalis) LP: Great Southern Land

P1	P2	G98 on
•		SCOTS
EAST	EAST	WKSF 35-35
	HSPR 40-40	WJAD 39 fi
CKO1 on	WPST 26 fr	WPPM on
SOUTE	SCUTE	KWTX on
30011		BIDWEST
	WRO Q 28-25	MIDWEST
MIDWEST	#2106 27-27	WBNO 26-2
	Q98 on fr	KOHT 23-20
	MIDWEST	WAZY On
WEST		99KG on
	WGT Z 23+21	KPMH 34-2
KXYQ d-27	KLQ on	
KWOD 26-24	WEST	WEST
KCPX on	XP95 d-40	
RISN 35-34	RSND 34-30	KTRS on
P1	RRZR 14-14	KPBQ 40-3
	KZZU 31~30	KTMT on
A		KZOZ on SLY96 39-
KEGL on	P3	OK95 a
WMMS 24 fr		UK95 a
KXXR 21-18		1 -
na an au	BAST	1
	95XIL 27-26	



JAYA If You Leave Me Now (LMR)

P1	P2	REMG 20-15 895 23-20 HOT96 17-1
		KIRI 17-14
EAST	PAST	KLUC a-40 KDON 22-20
SCUTH	SCOTE	P3
HIDWEST	WPMF d-25 WOVV 18-10	BAST
WEST	MIDNEST	SOUTH
P1	299 a	KSMB 21-20
K.INZ 18-16	WEST	MIDWEST
PWR96 2-2 PM10 2 on	ENMQ on	WEST

ALC: NO PERSON NAMED IN		
JETS The Same	Love	(MCA)
LP: Believe		

P1	KISN 0-39 KKLQ 27-25	WEST
•	PI	KKMG on 895 d=33
AST	•	HOT96 on KLUC d-3
200 d-34	PWR96 a	P3
OUTH	FM10 2 29-27 KMEL d-30	
97 a-30	P2	EAST
1TY 35-34	•	
	BAST	WOMP on
IDMEST	WAES OR	SOUTE
396 35-33 IDWB on fr		no G10M
FLOL d-29	SOUTH EZZR d-39	Q104 on
	X2FM on	MIDWEST
WEST	KPRR d-34 Y106 on	
Y108 a	MIDWEST	WEST
	WWCK 31-25	

ハミソンシティアシアシ

SIGNIFICANT ACTION

KATRINA & THE WAVES
ROCK N' ROII Girl (SBK)
LP: Break Of Hearts

MIDWEST KRNO 35-34 PZ

SOUTR WPFM on KIXY a KWTX a MIDWEST WEST KP95 a KSND on K22U on KPAT 38-35 WDBR on fr WEST KFTZ a KMOK a KTMT on 10 0 KM T a

PATTI LABELLE If You Asked Me To (MCA)

KNMQ on KF95 on KKMG d-35 HOT96 on KCAQ 35-3: KHNZ a EA ST G98 on PZ KITY 15-13 SOUTR WIAD 34 fr Q104 on KNAN 31-28 WHYT on HIDWEST WEST

SHIRLEY LEWIS Realistic (Vendetta/A&M)

WPGC on KJM2 on HDT10 2 39-33 FM10 2 on KNEL 25-23 HOT9 77 31-29 WXKS a P3 SCOTE KITY 32-3 KTFM on SOUTH REZB a P1 MIDWEST MIDWEST WEST WEST KKSS d-25 KNMQ on

LIL' LOUIS French Kiss (Epic)

P PI WPLJ a 2100 a-26 **P3** SCO TR P2 KKBQ a KITY a KTPM & B96 34-32

DAN REED NETWORK

P2 **P3** WATO on WXKS on 100KHI or NOIZ on KNIN 38-36 WVBS 40 fr MIDWEST KLQ on WEST PI

NEW KIDS ON THE BLOCK This One's For The Children (Columbia) LP: Merry Merry Christmas

KJMZ 26-20 PMR96 a-35 KGGI a-15 PB BAST **P2** B97 26-20 WNVZ a-24 MIDNEST 800 TH EAST WKRZ a HIDWEST ME ST KZZP a

PRINCE & SHEENA EASTON The Arms Of Orion (WB)

P3 93Q a-36 WKPE a WTHT a SCUTR
K98 a
WANS a
WHHY a
KBFM a
WRVQ a
Z106 a-4 SCUTE WKSF a B98 a Q104 a KITY ON KITY ON MIDWEST MIDWEST B96 a WNCI a-30 WKBQ a-34 WBNQ a WLRW a WAZY d-38 99KG a KPAT a-34 WIBW a WIFC a WEST WTHR a
KZIO a
WWC K a=30
WMEE a
Z104 a=40
KZ93 a KKRZ a KPLZ or KUBE a WEST KF95 a KKMG a

R

TEDDY RILEY I/GUY My Fantasy (Motown) LP: "Do The Right Thing" ST SCOTE ** P2 ** ** P3 ** HIDWEST EAST EAST SCOTE PI WCKZ 26~22 KZPM 23~12 HIDWEST

SARAYA Back To The Bullet (Polydor) LP: Saraya

PZ SOUTH SOUTH SOUTH WAFE ON 99WAYS a MUAD on fr KIDWEST HIDWEST 92X a KWTO a P1 KXXR d-40 WEST WEST ОК95 33-28

SHANA Want You (Vision)

EAST SCOTH **P2 P** KITY 19-18 KTFM 23-18 HIDNEST WEST SCOTS KZPM on KPRR 12-6 P1 MEST HOT97 7-7 WIOQ 10-7 KKSS 11-9

SHOOTING STAR Touch Me Tonight (Enigma)
LP: Touch Me Tonight

SOUTH ₩RDQ d-29 KZ106 on WQID on WPFH 28-28 KIXY on KNIN 37-34 EAST SCOTA HIDMEST HIDWEST MIDWEST KBZQ 4-26 Y94 30-27 KQHT 31-30 KPRX a KPAT 25-23 KMTO d-29 WDBR on fr WIBW a KPMW a WEST KATM d-30 KSND on KRZR 28-22 KZŽÜ on **P3** PZ WEST

SIMPLY RED ou've Got It (Elektra)

LP: A New Flame P3 eAST G98 on PI **P2** MAES on WPST on fr WZOU 25-22 SCOTH NUAD on fr SCOTE MIDWEST KPRX 27-24 99KG on WDBR on fr WPPR 36-36 WIBW 32-32 MIDWE ST MIDWEST MEST KF95 37-36 KRMG on KWNZ 35-33 KWOD 31-31 KISN on WEST KTMT 34-34 Remember You (Atlantic)

P3 MIDWEST WKDD 21-16 92x 1-16 WFXR on KLQ 22-18 KLX d-32 WTBX on WMHE 33-23 KAY107 a KMYZ 16-11 MIDWEST SOUTH HK BQ 3-2 MIDWEST PZ KQHT a-31 WKPR 35-26 WAZY a WEST WEST WKEE a WSPK 13-11 FM104 A

STEVIE B Girl I Am Searching (LMR) LP: In My Eyes

MOT97 14-12 MLOQ a PWR96 a-32 PWR106 a-34 PKGI d-22 FM10 2 on HOT977 30-2 EAST WPLJ 27-25 SOUTH 897 12-10 KITY 29-25 KTFM d-29 MIDWEST 896 16-16 P3 EAST WTIC 32-26 WEST KS104 4-22

SURFACE You Are My Everything (Columbia)

PZ P3 KITY 34-KITH ON HIDNEST WEST K2ZB d-40 WC K2 d-38 KZPM d-36 HIDWEST MIDWEST WWCK 39-34 K20% on WPGC d-30 KJMZ 22-22 KGGI a FM10 2 25-11 KMEL 17-11 HOT977 a

SYBIL Don't Make Me Over (Next Plateau)

PI B97 29-26 KITY 24-21 KTFM 26-21 P2 HIDWEST B96 29-19 WHYT a WEST P3 SCUTE

TECHNOTRONIC 1/FELLY

WXRS on PRO-FM on **P**2 **P3** SCUTH B96 a WHYT d-24 WQID on KEZB d-23 WEST KS 104 a KIIS 28-MIDWEST WEST HOT9 7 13-1: WIOQ 29-22

Me So Horny (Luke Skyywalker)

So Horny (Lui

To Horny (Lui

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15-13 MEST KKSS ON KNMO 12-11 KKXX 4-27 895 7-4 HOT96 20-16 KIKI 5-4 KLUC 39-24 KDON 11-16 KRQ 29-27 P MIKZ d-32 WEST MIDWEST KTXY a WEST

3 9 COVER GIRLS/My Heart Skips A Beat (Capitol)57

New artists have not yet had a CHR Breaker.

VESTA Congratulations (Vendetta/A&M) LP: Vesta 4 U

WGTZ 22-19 WEST PZ P3 WEST KKLO 10 KSMB on KNAN 35-32 MIDWEST HOT97 34-32 WIOQ 16-16 WEST

VITAMIN Z Can't Life Without You (Geffen) LP: Sharp Stone Rail

CROI a SCOTH KKBQ a MIDHEST MIDWEST WEST KUBE KTMT a OK95 a

WATERFRONT Move On (Polydor) LP: Watefront #1DWEST 299 d-39

BAST W2 OU a SOUTH MIDNES WEST HIDWEST 99KG a WDBR on fr WEST **P3** KTRS a KPBQ a SLY96 on OK95 on

WARRANT Big Talk (Columbia) LP: Dirty Rotten Filthy Stinking Rich

KZ106 a WANS a-40 MI DHE ST WKPE a P2

EAST
99MGY a
WSPK a
WRCK a WE ST

JODY WATLEY Everything (MCA) LP: Larger Than Life PI WZOU a CKOI on **P3** B97 21-17 KITY 10-9 KTFH a-28 Q105 a WTIC a-36 100KHI a MIDWEST WP RR a-39 G98 a WHYT a 8 CO TS SCOTE B93 a-38 WFMP 18-13 K106 a K728 a WCKZ a WNOX 25-24 KZFM a KPRR a KFWK 26-22 KIIS 25-21 KKRZ a KKLQ 29-26 MIDNEST WE ST

WHITE LIDN Radar Love (Atlantic)

800 TR WOUT 31-27 WORI 25-21 WHBY 17-14 WRVQ a WDLX 37-35 KRBE a MIDWEST WZP L on WEST WDFX d-22 KXXR 14-1 PIRATE 18

KF95 a KATM a KSND 25 PB WWF X 24-24 95XXX 32-3

BOOTH

MIDNEST

WINGER Hungry (Atlantic)

P2

PE PΤ **P2** WSPK 34-34 WWF X 27-27 WOMP 29-27 MIDWEST WQUT a-30 MJMX on fr KIXY 26-24 PI KWTO 22-21 WEST WDFX 11-8 KXXR 24-22 KRZR 21-21 KZZU 20-20

BREAKERS

ALICE COOPER Poison (Epic)

64% of our reporters playing it. Moves: Up 102, Debuts 17, Same 27, Down 1, Adds 14 including PWR99, KRBE, WGH, WNVZ, KBEQ, X100, X106, Z104, WMHE, CHED. See Parallels, moves 36-31 on the CHR

BELINDA CARLISLE Leave A Light On (MCA)

62% of our reporters playing it. Moves: Up 68, Debuts 24, Same 44, Down 0, Adds 20 including WPLJ, WGH, X100, KEGL, FLY92, WKQB, WINK, WDJX, WKZL, Z104, KRQ. See Parallels, debuts at number 39 on the CHR chart. DINO

Sunshine (4th & Broadway/Island)

60% of our reporters playing it. Moves: Up 103, Debuts 13, Same 19, Down 0, Adds 15 including WKSE, B97, WIOQ, JET-FM, 100KHI, X106, WSSX, WNOK, WLAP, WDJX, KQMQ, KWNZ, WLRW. See Parallels, moves 33-29 on the CHR chart.



SOULSISTER "Way To Your Heart" (EMI)

Reports: 148. Moves: Up 92, Debuts 12, Same 36, Down 0, Adds 8, KITY, WKEE, WKSI, KKSS, KKXX, KQMQ, Z97, KBOZ, WZOU 24.21, Q107 21-18, KRBE 27-24, HQT102 32-27, KWQD 24-20, KISN 16-14, WSPK 36-33, Y107 25-20, WHOT 28-24, KWNZ 33-29, See Parallels, moves 39-36 with 76% of the action charted.

BON JOY! "Livin" In Sin" (Mercury)
Reports: 145. Moves: Up 52, Debuts 41, Same 34, Down 0, Adds 18 including PRO-FM, WNYZ, WMJQ, 98PXY, WSSX, KJ103, KMOK, KHTY, WPLJ 28-24, WEGX 21-17, WKBQ 25-15, KIIS 24-20, WRCK 40-31, KZ106 29-19, G105 35-29, WZYP

KIX "Don't Close Your Eyes" (Atlantic)

KIX "Don't Close Your Eyes" (Atlantic)
Reports: 135, Moves: Up 67, Debuts 17, Same 32, Down 2, Adds 17 Including B94, Z95, 93Q, 99wAYS, WMEE, Z103, WCIL,
KFRIX, KZOZ, WGH 26-21. WDFX 1-1, KXXR 6-5, 100KHI 4-3, WSPK 20-12, K106 14-11, WOUT 15-10, KZZU 9-5, WIKZ
11-9. See Parallels, debuts at #37 with 71% of reporters charting it.
YOUNG MC "Bust A Move" (Delictous Vinyl/Island)
Reports: 131, Moves: Up 71, Debuts 9, Same 23, Down 16, Adds 12 including B104, WPLJ, WPGC, B97, KBEQ, 195, Z98,
WPRR, WXKS 6-3, HOT97 12-10, WIOQ 4-3, PWR99 10-6, KTFM 3-2, HOT102 4-3, HOT977 1-1, WERZ 4-3, HOT92 11-8,
KJ103 15-10, 99XX 20-12, See Parallels. Moves 26-23 with 90% charting it, 56% at Top 15 or better and 28% Hot.
TAYLOR DAYNE "With Every Boat 01 My Heart" (Arista)
Reports: 127, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 127 including WXKS, CKOI, HOT97, WPLJ, Z100, B94, PWR99,
KJMZ, KKBQ, KRBE, PWR96, Y100, B97, WGH, KITY, KTFM, B96, WHYT, KBEQ, HOT102.

BILLY OCEAN "Licence To Chill" (Jive/RCA)
Reports: 127. Moves: Up 30. Debuts 26, Same 52, Down 0, Adds 19 including WIOQ, Q102, HOT102, X100, 93Q, Y107.
WOMX, KQMQ, KLUC, KCMQ, KISN 29-22, WTIC 39-31, WKRZ 39-35, B93 34-30, WNOK 33-29, G105 31-23, KZIO 40-35,

WHOT 39:28.

EURYTHMICS "Don't Ask Me Why" (Arista)

Reports: 126. Moves: Up 60. Debuts 18, Same 41, Down 0, Adds 7, KWOD, X106, WGRD, WRON, FM104, WNYP, KTXY, WXKS 24-19, CKOI 31-26. KRB2 28-23. WERZ 37-32. WBBQ 33-27, KTUX 32-26, KF95 22-17, KWNZ 31-26, WWFX 29-22. 95XII. 32-28. WOID 33-29. 65% charting it, with strong moves and debuts.

DON HENLEY "The Last Worthless Evening" (Geffen)

Reports: 123. Moves: Up 37, Debuts 25, Same 37, Down 0, Adds 24 including KKBQ, WNCI, JET-FM, WKRZ, WSSX, WAPE, WABB, KZIO, KRZR, 894 28-24, KXXR 31-24, WERZ 40-33, 93Q 33-29, KZ106 30-20, WQUT 39-23, WWCK 37-29. KF95 35-29, 95XII. 38-32, KNIN 35-29.

39-29: 99AIL 38-32; KNIN 39-29: SHARON BPANT "LE Go" (Wing/Polydor)
Reports: 101: Moves: Up 83: Debuts 2, Same 30, Down 5, Adds 1 including KTXY, WXKS 17-15, WZOU 19-14, PRO-FM 31-28, HOT102 10-8, Y108 24-11, FM102 9-7, KISN 30-26, KMEL 3-3, HOT977 3-3, KZFM 28-18, WZYP 37-29, WDJX 11-8, Y107 17-13, KKXX 7-6, B95 2-2, KEZB 9-8, KNOE 40-31, KZOZ 8-7. See Parallels: Moves 34-33 with 88% of the moves

Charled .

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)
Reports: 100. Moves: Up 43, Debuts 6, Same 27, Down 5, Adds 19 including PRO-FM, WLOL, KCPX, KPLZ, WTIC, WINK, WABB, WMEE. WTBX, KZ93, PWR99 30-25, Q102 13-7, WNOK 10-8, KZFM 14-10, WPXR 11-9, KRNQ 1-1, KJ103 4-3, WRDM, CHRYS 11-9, WRDM, CHRYS 11-9, KRNQ 1-1, KJ103 4-3, WRDM, CHRYS 11-9, WRDM, CHRYS 11-9, KRNQ 1-1, KJ103 4-3, WRDM, CHRYS 11-9, WRDM, CHRYS 11-9, KRNQ 1-1, KJ103 4-3, WRDM, CHRYS 11-9, WRDM

SOUL II SOUL "Back To Life" (Virgin)
Reports: 95. Moves: Up 41, Debuts 13, Same 14, Down 1, Adds 26 including WKSE, WIOQ, PRO-FM, KIIS, KZZP, 99WGY.
WYCR, KZOU, Y107, WXKS 21-16, HOT97 3-2, WPLJ 21-14, Z100 8-5, WEGX 28-20, WPGC 4-1, KMEL 5-4, WTIC 10-5,

GREAT WHITE "The Angel Song" (Capitol)

Reports: 82. Moves: Up 40, Debuts 9, Same 21, Down 0, Adds 12 Including WGH, WRCK, WANS, WWCK, WYKS, KFRX,

KPXR, KRBE 31-28, KXMR 35-28, KWDO 21-17, WROQ 21-17, KZOU 25-19, 92X 19-15, KRNQ 25-20, KLQ 28-23, KOKQ

13-10, FM104 18-11, WOMP 34-30. Charting at 66% of the reporters playing it.

GIANT "I'm A Bellever" (A&M)

Reports: 81. Moves: Up 23. Debuts 6, Same 40, Down 0, Adds 12, KXYQ, KUBE, WKRZ, WAPE, WOKI, 99WAYS, WPXR, KZIO, WQID, B98. KYYY, KWTO, KXXR 26-23, WQUT 17-12, KRZR 22-18, KZZU 35-31, KQHT 30-26, KFMW 39-32. 62%

Charled action.

REGINA BELLE "Baby Come To Me" (Columbia)

Reports: 68. Moves: Up 9, Debuts 8, Same 41, Down 0, Adds 10, WNVZ, WMJQ, 98PXY, WBBQ, WOVV, WHOT, KQIZ, KEZB, WBWB, KMOK, WXKS 25-21, WPGC 24-22, KITY 20-19, FM102 24-23, KKLQ d-29, WLAN 38-33, B93 35-32, HOT92

39-31
CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)
Reports: 66, Moves: Up 30, Debuts 6, Same 16, Down 7, Adds 7, KS104, KISN, KWSS, WAEB, WKZL, WPRR, KISR, WXKS
26-24, WIQQ 17-12, KJMZ 4-3, HOT102 21-17, PWR106 28-20, KZZP 8-6, X100 23-19, WCKZ 22-15, KZFM 19-6, KKXX
5-4, KCAQ 13-11, 72% of the moves charted with 45% Top 15 or better.

TESLA "Love Song" (Geffen)
Reports: 65. Moves: Up. 19, Debuts 11, Same 27, Down 0, Adds 8, WBBQ, 195, WSSX, K92, WKDD, WPRR, G98, WIBW, WDFX 129, KXXR 30-26, PIRATE 17-14, KWOD 10-6, WROQ 25-21, WOKI 7-6, KATM 15-12, KRZR 16-12, FM104 11-7.

KIXY 3-1, 99KG 20-15. 36% showing Top 15 or better.

CHER "Just Like Jesse James" (Getten)
Reports: 61. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 61 including WXKS, WZOU, B97, WGH, KITY, KS104, KZZP, KCPX, KISN, KWS, KPZ_, JET-FM, WBBQ, WKSI. WQUT, Y106, WKZL, KKRD, WAZY.

DONNY OSMOND "Hold On" (Capitol)
Reports: 57. Moves: Up 26, Debuts 5, Same 21. Down 1, Adds 4, WZYP, WQUT, KLYV, KHTY, Q102 27-23, WNCI 15-13, 100KHI 32-29, WKQB d-16, WCQG 30-27, KRNQ 23-14, WWCK 35-32, KF95 31-25, FM104 13-8, G98 35-30, KEZB 25-21, KQHT 29-19, KTRS 39-36, KFBQ 30-26, Charted moves at 63% of reporting startions.

COVER GIRLS "My Heart Skips A Beat" (Capitol)

Reports: 57. Moves: Up 37. Debus 2, Same 13. Down 1, Adds 4, WZYP, KZOU, Z99. WPRR, HOT97 1-1, KKBO 19-14, PWR96 18-14, B97 28-25. KITY 9-8, KTFM 10-9, PWR106 10-8, XIOO 12-11. WFMF 10-9, KZFM 6-2, KPRR 4-2, KBFM 17-12, KKXX 15-10, KIKI 8-6. KDON 10-9, 82% of the action charted, with 49% Top 15 or better.

17-12, KKXX 13-19, KIN B-3. ADJIN 10-3. SE 8-01 IN SAME ALARM "SLOW MP DOWN THE RIVER" (IRS)
Reports: 56 Moves: Up 21, Debuts 10, Same 20, Down 0, Adds 5, KUBE, WKEE, K106, 95XXX, WHTO, WXKS d-35, WZOU d-35, CKOI 35-29, KEGL 17-14, KWDO 34-29, WROO 13-9, WOKI 30-26, KRZR 23-17, G98 40-37, WOMP 40-33, KNIN 31-26, 99KG 30-24, KFMW 29-20. Secondaries leading the way with 63% cherting it.

MOVING PICTURES "What About Me" (Geffan)
Reports: 53, Moves: Ub 30, Debus 2, Same 10, Down 8, Adds 3, B104, WNNK, KB0 Z, WKSE 7-6, WZPL 12-6, KBEQ 4-1,
WKTI 3-3, KZZP 6-4, WBBQ 29-24, WNOK 13-122, 298 29-22, WKZI 4-3, WKDD 5-3, HOT92 21-18, KMYZ 7-3, WPRR 19-15,
G98 20-17, KTXY 39-31. Substantial action where played with 91% charting it, 44% Top 15 or better and 21% Hot.

SIGNIFICANT ACTION

WHITE LION "Radar Love" (Atlantic)
Reports: 48. Moves: Up 21, Debuts 2, Same 19, Down 1, Adds 5, KRBE, WRVQ, KMYZ, KF95, KATM, WDFX d-22, PIRATE
18-16, WQUT 31-27, WOKI 25-21, WHHY 17-14, WPHR 29-24, KLQ 14-11, KSND 29-23, WNYP 25-24, KIXY 35-32, KNIN

SYBIL "Don't Make Me Over" (Next Plateau) KCAQ, WPLJ 12-8, Z100 14-11, KTFM 26-21, B96 29-19, HOT102 27-22, FM102 14-11, 72% of the moves chaned with

PAUL CARRACK "I Live By The Groove" (Chrysalis) dds 43 including WZOU, CKOI, KEGL, KKBQ, WNVZ, Q95, WKBQ, WANS, KLQ, KZ93.

BARDEUX "I Love The Bass" (Enigma)
Reports: 43. Moves: Up 27, Debuts 0, Same 10, Down 2, Adds 4, KISN, 100KHI. B93, WZYP, KITY 7-6, PWR106 27-23,
WCKZ 35-29, KBEM 38-33, 299-5.3, KKXX 28-24, CHED 11-8. The South and West lead the way with 75% charting it and ENUFF Z'NUFF "New Thing" (Atco)

15 Down 0, Adds 13, WBBQ, WCGQ, KQKQ, KQY-FM, WOMP, KISR, WYKS, PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB) 0 B96, WNCI, HOT102, WKBQ, KKRZ, KUBE, 93Q,

Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 36 /Q. Z106, WPHR, WMEE, KF95, KKMG, KOY-FM. JODY WATLEY "Everything" (MCA) 50 15, Debuts 1, Same 3, Down 0, Adds 19 including WZOU, KTFM, Q105, WHYT, KKRZ, FM102, 10-9, HOT102 24-16, KIIS 25-21, PWR106 33-29, WFMF 18-13, KKMG 24-14, KIKI 18-10.

TRACY CHAPMAN "Crossroads" (Elektra) Reports: 38. Moves: Up 2, Debuts 2, Same 24, [WPHR, WPFR, KTRS, WXKS 31-25, KFBQ 39-33. Down 0, Adds 10; KXXR, KCPX, KUBE, WLAN, WBBQ, WROQ, WQUT, HOTTEST בעוז בינו חבים ביובו אבים או

TAYLOR DAYNE (127) CHER (61) PAUL CARRACK (43) BILLY JOEL (43) MILLI VANILLI (39) PRINCE/SHEENA... (36) NEW KIDS /Didn't (30) SOUL II SOUL (26) DON HENLEY (24) BELINDA CARLISLE (20) MICHAEL DAMIAN (20)

SOULSISTER (104) BON JOVI (93) KIX (82) EURYTHMICS (78) YOUNG MC (64) DON HENLEY (62) SHARON BRYANT (60) BILLY OCEAN (56) SOUL II SOUL (53) GREAT WHITE (49)

JANET JACKSON (153) NEW KIDS/Cover (120) BAD ENGLISH (98) TEARS FOR... (81) ROXETTE (76) NEW KIDS/Didn't (58) AEROSMITH (45) MOTLEY CRUE (45) MILLI VANILLI (39) YOUNG MC (37)

Most Active = Ups + Debuts - Downs

2 LIVE CREW "Me So Horny" (Luke Skyywalker)
Reports: 38. Moves: Up 24. Debuts 2, Same 5, Down 3, Adds 4, WEGX, KKBO, WOVN, KTXY, WIOQ 3-2. KITY 5-2. WHYT 11-8, KIIS 22-18, KZZP 23-19, FM102 13-10, KKLD 11-6, WYCR 17-9, KPRR 18-10, B95 7-4, KLUC 39-24. 37% Hot reports and 92% cheried action, with the West iseding.

and 92% charted action, with the West leading.

DAN REED NETWORK "Make It Easy" (Mercury)

Reports: 38. Moves: Up 12, Debuts 1, Same 21, Down 1, Adds 3, WQUT, KZOU, KPXR, WXKS on, WZOU on, Y108 30-27.

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (S8K)

Reports: 36, Moves: Up 10, Debuts 7, Same 12, Down 0, Adds 7, B96, KS104, PWR106, HOT977, WVSR, Z102, KZOZ. WIOQ 29-22, WPGC 30-25, PWR96 32-26, KTFM 29-25, WHYT d-24, KZZB 39-34, KEZB d-23.

ICEHOUSE "Touch The Fire" (Chrysalis)
Reports: 36. Moves: Up 13, Debuts 2, Same 20, Down 0, Adds 1, OK95, KEGL on, KXYO d-27, KSND 34-30, KFMW 34-29,

KRBQ 40-35.

EXTREME "Mutha (Don't Want To Go To School)" (A&M)

Reports: 34. Moves: Up 2, Debuts 3, Same 19, Down 0, Adds 10, WYCR, K106, WZYP, Z104, KJ103, KWNZ, WWFX, KQIZ, KQHT, KHTY, WXKS on, KKBQ on, KXXR on-dp. WROQ d-32, OK95 26-22.

VESTA "Congratulations" (Vendetta/A&M)
Reports: 34. Moves: Up 15, Debuts 1, Same 13, Down 5, Adds 0 including WHYT on, KBEQ on-dp, HOT102 17-11, FM102

TH3, WDX G-30.

(RAYSON HUGH "Bring it All Back" (RCA)

Reports: 33. Moves: Up 0. Debuts 4, Same 17, Down 0, Adds 12, WZOU, K106, WANS, WAPE, Z102, WDLX, WMHE, WHTO, WKSF, KWTX, KFBO, SLYSP, KISN on-dp. Y107 d-28, KWNZ G-32.

DEBBIE GIBSON "We Could Be Together" (Atlantic)

Reports: 33. Moves: Up 20, Debuts 1, Same 11, Down 1, Adds 0 includin 28-23, K92 27-23, KWNZ 23-16, WPRR 20-16, KEZB 26-19.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)

KIXY, WPFR, KMOK.

PATTI LaBELLE "If You Asked Me To" (MCA)

Company of Market In 13 Debuts 1, Same 15, Down 0, Adds 2, WKZL, KWNZ, WXKS 19-13, WIQQ 5-4, KJMZ 6-4, KZQU

SHOOTING STAR "Touch Me Tonight" (Enigma)
Reports: 29. Moves: Up 8, Debuts 4, Same 10, Down 0, Adds 7; 99WGY, 92X, KFRX, WIBW, KFMW, KTRS, KFBO, KBEQ d-26, KXXR 9-4, WROQ d-29, WPXR 26-22, KATM d-30, KRZR 28-22, KWTO d-29

JETS "The Same Love" (MCA)
Reports: 26. Moves: Up 5, Debuts 8, Same 10. Down 0, Adds 3, PWR96, B97, Y108, WZOU d-34, WLOL d-29, KMEL d-30.

STEVIE B "GIFI I Am Searching For You" (LMR)
Reports: 26. Moves: Up 15. Debuis 5, Same 3. Down 0, Adds 3, WIOQ, PWR96, PWR106, B97 12-10, KITY 29-25. KS104
d-22, KGGI d-22, HOT977 30-24, WTIC 32-26, WFMF 19-14, Z98 d-28, B95 36-29, KIKI 22-17. Charling at 88% of those playing it as the West leads the way.

playing it as the West leads the way:
SHIRLEY LEWIS "Realistic" (Vendetta/A&M)
Reports: 2s. Moves: Up 7. Debuts 2. Same 10, Down 0, Adds 6, WXKS, KZZB, KKMG, KIKI, KEZB, KNAN, WIOQ d-27,
HOT102 39-33, WCKZ 32-28, KKSS d-25

MELISSA ETHERIDGE "No Souvenirs" (Island)

REDOTS: 23. MOVES: Up 6. Debuts 3, Same 6, Down 0, Adds 8, WXKS. WZOU, KZ106, KZZU, 95XXX, KWTO, KFBQ. KFTZ, CKOI 18-11, PiRATE d-20, WERZ 35-31, KLO d-31, CHED 21-12, KFMW 40-34.

VITAMIN Z "Can'l Live Without You" (Geffen)

Reports: 22. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 12, CKOI, KKBQ, WOKI, KNMQ, FM104, WNYP, Q104, KIXY, KWTZ, KFTZ, KTMT, OK95, WROQ d-31.

MATTPEODATE 1999-11 (1995)

WATERFRONT "Move On" (Polydor)
Reports: 21. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 11, WZOU, 100KHI, WCGQ, WANS, KF95, KZZU, WHTO, KQIZ,

NATALIE COLE "As A Matter Of Fact" (EMI)
Reports: 21. Moves: Up 5, Debuts 2, Same 14, Down 0, Adds 0 Including WIOQ on, KTFM on, WNCI.22-19, Y107 d-29.

KQMC 28-17.

AFTER 7 "Heat Of The Moment" (Virgin)
Reports: 20. Moves: Up 9, Debuts 3, Same 2, Down 2, Adds 4, PWR106, WWCK, Z99, KCAQ, WIOQ 24-20, FM102 d-29.

KKMG 31-27, B95 17-12. The West jumps out in front with strong moves. 75% already charting it.

BANG TARGO "Someone Like You" (MCA)
Reports: 20. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 3, KTUX, KLQ, KTMT, WROQ 24-12, KRZR 17-10.

Reports: 20. Moves: Up 5, Debuts 5, January 5, FUZZBOX "Seff" (Geffen)

Consider 20. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 0 including KITY on-dp. WWCk 38-33.

KMOK 26-21, OK95 19-14.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think-I Can Beat Mike Tyson" (Jive/RCA)

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think-I Can Beat Mike Tyson" (Jive/RCA)

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think-I Can Beat Mike Tyson" (Jive/RCA)

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think-I Can Beat Mike Tyson" (Jive/RCA) WANS, KBFM, WRVQ, WGTZ, Z99, KKMG, B95, KI

WANS, KDM, WHOLA, WOLZ, 299, ANMIS BOS AND MICHAEL BOLTON "How Am 1 Supposed To Live Without You" (Columbia)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WZOU, KCPX, WAEB, 100KHI, KZZB, Y106, KTUX, eports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 WFX: 103CIR, KNAN, WBNO, KFRX, 99KG, KGOT, KFTZ.

BIG NOISE "Name And Number" (Alto)
Reports: 18. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 11, HOT102, KKRZ, WCKZ, WZYP, KZOU, WIXX, KKRD, KIXY, WKFR, WIBW, KTRS, WPL) on, KITY on KATRINA & THE WAVES "Rock N' Roll Girl" (SBK)
Reports: 18. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 9, 100KHI, WYCR, KTUX, KF95, WHTO, KIXY, KWTX, KFTZ.

Reports: 18. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 9, 100KHI, WYCR, KTUX, KF95, WHTO, KIXY, KWTX, KFTZ, KMOK, FM100 d-30, KPAT 38-35.

SKID ROW "I Remember You" (Atlantic)
Reports: 18. Moves: Up 7, Debuts 2, Same 3, Down 1, Adds 5, WKEE, KAY107, FM104, KQHT. WAZY, WKBQ 3-2, KKYK d-24, WKDQ 21-16, KLQ 22-18, WIXX d-32, WMHE 33-23, KMYZ 16-11, WKFR 35-26. Charted at 61% with 27% Top 15 or heters and 11% M/V.

Detter and 11% Hot.

SHANA "I Want You" (Vision)
Reports: 18. Moves: Up 11, Debuts 2, Same 4, Down 0, Adds 1, KLUC, WIOQ 10-7, KTFM 23-18, PWR106 d-33, FM102 d-30, KKLQ 26-21, HOT977 20-16, KPRR 12-6, B95 11-7. Action at 77% of those playing it, as the West leads.

SIMPLY RED "You've Got It" (Elektra)
Reports: 18. Moves: Up 4, Debuts 0, Same 14, Down 0, Adds 0 including WZOU 25-22, KISN on-dp.

Heports: 18. Moves: Up 4, Debuts 0, Same 14, Down 0, Adds 0 including WZ-00 25-22, KISN 01-90.

WARRANT "Big Talk" (Columbia)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KXYQ, 99WGY, WSPK, WRCK, KZ106, WANS, HOT92, 92X, KATM, KRZR, FM104, KZZU, WKPE, WOMP, ZFUN.

SURFACE "You Are My Everything" (Columbia)
Reports: 18. Moves Up 6, Debuts 4, Same 3, Down 0, Adds 5, KGGI, HOT977, HOT96, KQMQ, WPGC d-30, FM102 25-17
KMEL 17-11, WWCK 39-34, KDQN 27-23, Solid moves and debuts with 71% charting it.

Reports: 17. Moves: Up 7, Debuts 0, Same 7, Down 3, Adds 0 including KRZR 12-5, G98 36-32, KNIN 17-13.

JOE COCKER "When The Night Comes" (Capitol)

Reports: 18. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 6, WXKS, WBBO, WPHR, WOMP, WIFC, OK95, CKOI 30-26,

APAY "If You Leave Me Now" (LMR)

Reports: 15. Moves: Up 9, Debuis 1, Same 3, Down 0, Adds 2, Z99, KLUC, KMEL 8-5, WFMF d-25, WOVV 18-10, KKMG 20-15. The South and West lead with 80% charted action and 50% Top 15 or better.

20-15. The Source and resistance GUY "My Fantasy" (Motown)
Reports: 14. Moves: Up 7. Debuts 1, Same 2, Down 4, Adds 0 including WIOQ 19-13, KJMZ 2-1, PWR106 32-28, KGGI

DANGER DANGER "Naughty, Naughty" (Imagine/CBS Associated)

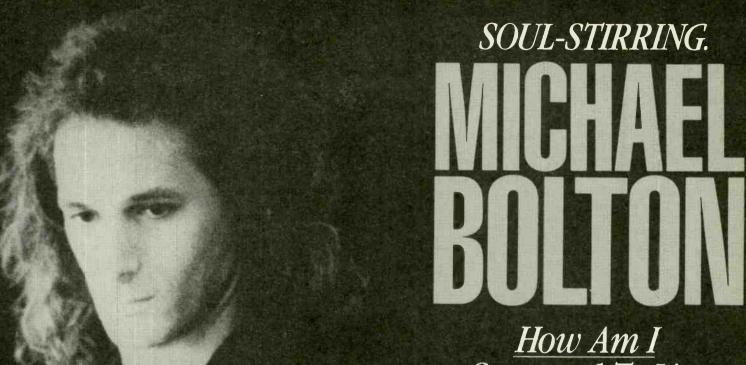
HOODOO GURUS "Come Anytime" (RCA) 0, Adds 3, WROQ, KNIN, KFBQ, KXXR on Reports: 13. Moves: Up 1, Debuts 0, Same 9, Down 0, Audo 3, Throot, Audo, 3, Throot, Audo, 3, Throot, CLIMIE F184ER "Facts of Love" (Capitol)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WERZ, K106, WWCK, KLQ, 103CIR, WKPE, G98, WOMP,

LIL' LOUIS "French Kiss" (Epic)

Same 1, Down 0, Adds 7, WPLJ, Z100, KKBQ, PWR96, KITY, KTFM, WCKZ, KMEL d-27.
PETER FRAMPTON "Holding On To You" (Atlantic)
Penente 12 Moves: Up 1. Debuts 1, Same 8, Down 0, Adds 2, KZ106, KPAT, OK95 31-25.

SARAYA "Back To The Bullet" (Polydor)
Reports: 11. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 5, WROQ, 99WAYS, 92X; KNIN, KWTO, KRZR 25-20, OK95

NENEH CHERRY "Manchild" (Virgin)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KMEL, WCKZ, WCGQ, WHHY, Z99, KKMG, 895, HOT96, NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia)
Reports: 10. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 6, PWR96, WNVZ, KZZP, KGGI, WKRZ, KRQ, KJMZ 26-20, B97
26-20, KKLQ 28-24, KKYK d-28. From Christmas LP. Airplay ahead of single.



How Am I Supposed To Live Without You.*

Written by Michael Bolton and D. James.



OC 45012

The second single from the bit album, "Soul Provider."

*Produced by Michael Omartian for Rhema Productions. Direction: Louis Levin for Louis Levin Management

On Columbia Cassettes, Compact Discs and Records.



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THE BACK PAGE®

NATIONAL AIRPLAY, OVERVIEW

52125

				*	
	3 WKS	2 WK	SIW	TW	
	5	2	1	0	JANET JACKSON/Miss You Much (A&M)
	11	6	3	0	ROXETTE/Listen To Your Heart (EMI)
	23	14	5	Õ	NEW KIDS ON THE BLOCK/Cover Girl (Columbia)
	17	9	4	ŏ	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury)
	3	1	2	5	MADONNA/Cherish (Sire/WB)
	8	7	6	6	EXPOSE/When I Looked At Him (Arista)
	33	22	16	Õ	BAD ENGLISH/When I See You Smile (Epic)
	13	10	8	0	BABYFACE/It's No Crime (Solar/Epic)
	20	15	12	9	BOBBY BROWN/Rock Wit'cha (MCA)
	21	16	13	10	AEROSMITH/Love In An Elevator (Geffen)
	10	8	7-	11	CURE/Lovesong (Elektra)
	14	11	9	12	ROLLING STONES/Mixed Emotions (Columbia)
	24	18	15	13	MOTLEY CRUE/Dr. Feelgood (Elektra)
	40	30	18	0	NEW KIDS ON THE BLOCK/Didn't I Blow (Columbia)
	_	32	20	B	PAULA ABDUL/The Way That You Love Me (Virgin)
	35	31	21	13	B-52'S/Love Shack (Reprise)
	27	23	19	D	ELTON JOHN/Healing Hands (MCA)
	1	3	11	18	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
	34	27	22	1	TINA TURNER/The Best (Capitol)
	_	_	29	20	RICHARD MARX/Angelia (EMI)
	2	4	10	21	WARRANT/Heaven (Columbia)
	32	28	24	22	POCO/Call It Love (RCA)
	31	29	26	23	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
	4	5	14	24	CHER/If I Could Turn Back Time (Geffen)
	-	-	35	3	MILLI VANILLI/Blame It On The Rain (Arista)
	36	33	27	239	LIVING COLOUR/Glamour Boys (Epic)
		40	32	Ŧ	GLORIA ESTEFAN/Get On Your Feet (Epic)
	30	25	23	28	MARTIKA/I Feel The Earth Move (Columbia)
3F	?EA				DINO/Sunshine (4th & Broadway/Island)
		12	17	30	STARSHIP/It's Not Enough (RCA)
3/1	?EA	A.		9	ALICE COOPER/Poison (Epic)
	_	_		3	THOMPSON TWINS/Sugar Daddy (WB)
		38		3	SHARON BRYANT/Let Go (Wing/Polydor)
	DEBL	IT.		3 2	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
L	ULU	<i>)</i> (-	<u> </u>	BILLY JOEL/We Didn't Start The Fire (Columbia)
	DEBL	IT.		0	SOULSISTER/Way To Your Heart (EMI) KIX/Don't Close Your Eyes (Atlantic)
				38	, , ,
	6	13	25	30	SKID ROW/18 And Life (Atlantic)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

BREAKER 39 BELINDA CARLISLE/Leave A Light On (MCA)

LESUEL COULTEINE OF STREET

22 21 28 40 MICHAEL MORALES/What I Like About... (Wing/Polydor)

	3	2	2 1 14	/ TW	
,				_	FLTON IOUN (Healing Heads (MCA)
	5	2	1	0	ELTON JOHN/Healing Hands (MCA)
	4	3	2	0	CUTTING CREW/Everything But My Pride (Virgin)
	16	8	4	0	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
	13	9	6	0	POCO/Call It Love (RCA)
	18	14	9	6	SIMPLY RED/You've Got It (Elektra)
	28	17	11	0	EXPOSE/When I Looked At Him (Arista)
	12	10	7	Ø	VAN MORRISON/Have I Told You Lately (Mercury)
	2	1	3.	8	MADONNA/Cherish (Sire/WB)
		23	15	9	GLORIA ESTEFAN/Get On Your Feet (Epic)
	_	28	18	©	ROXETTE/Listen To Your Heart (EMI)
	25	16	14	0	JEFFERSON AIRPLANE/Summer Of Love (Epic)
	-	25	16	Ø	BARBRA STREISAND/We're Not Makin' Love (Columbia)
	6	5	5	13	JEFF HEALEY BAND/Angel Eyes (Arista)
	-	27	21	Ø	STEPHEN BISHOP/Walking On Air (Atlantic)
	23	21	20	Œ	BONNIE RAITT/Nick Of Time (Capitol)
	3	7	10	16	CHERAf I Could Turn Back Time (Geffen)
	19	18	17	Ø	SWING OUT SISTER/You On My (Fontana/Mercury)
	-	-	25	1	RICHARD MARX/Angelia (EMI)
	29	26	23	1	MICHAEL DAMIAN/Was It Nothing At (Cypress/A&M)
	_	_	29	30	BILLY JOEL/We Didn't Start The Fire (Columbia)
	27	24	22	3	PAUL McCARTNEY/This One (Capitol)
	1	4	12	22	SURFACE/Shower Me With Your Love (Columbia)
	7	6	8	23	PATTI LaBELLE/If You Asked Me To (MCA)
		_	26	3	SOULSISTER/Way To Your Heart (EMI)
	_		27	3	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury)
	8	12	19	26	BEE GEES/One (WB)
	_	30	28		B.J. THOMAS/Don't Leave Love (Reprise)
	-	_	30	33	JODY WATLEY/Everything (MCA)
	DEBL	JT		28)	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)

BREAKER 30 GRAYSON HUGH/Bring It All Back (RCA)

AC Music Begins Pg. 78

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	3 WKS	2 WKS	LW	TW	
	2	1	1	1	JANET JACKSON/Miss You Much (A&M)
	3	2	2	0	REGINA BELLE/Baby Come To Me (Columbia)
	17	7	6	Õ	SURFACE/You Are My Everything (Columbia)
	12	6	5	ŏ	PRINCE/Partyman (WB)
	18	9	8	6	RHONDA CLARK/State Of Attraction (Tabu/CBS)
	9	5	4	6	CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)
	20	12	11	0	JERMAINE JACKSON/Don't Take It Personal (Arista)
	15	8	9	ĕ	BOBBY BROWN/Rock Wit'cha (MCA)
	21	15	12	ě	MOTHER'S FINEST/I'm In Danger (Capitol)
	23	18	13	O	JAMES INGRAM/I Wanna Come Back (WB)
	14	10	10	11	PEABO BRYSON/All My Love (Capitol)
	28	22	16	Ð	JODY WATLEY/Everything (MCA)
	24	19	17	Œ	CHERYL LYNN/Every Time I Try To Say (Virgin)
	29	21	19	Ŏ	CHUCKII BOOKER/Don't You Know Love (Atlantic)
	31	24	18	Œ	S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)
	22	17	15	16	TEMPTATIONS/All I Want From You (Motown)
	6	4	7	17	SYBIL/Don't Make Me Over (Next Plateau)
	36	25	21	13	KASHIF/Personality (Arista)
	39	30	22	Œ	STEPHANIE MILLS/Home (MCA)
	1	3	3	20	SOUL II SOUL/Back To Life (Virgin)
	38	31	24	3	HEAVY D. & BOYZ 1/A. SURE/Somebody For Me (MC.
	34	28	23	Ž	WRECKS-N-EFFECT/New Jack Swing (Motown)
	33	33	27	23	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
	26	23	20	24	KOOL MOE DEE/I Go To Work (Jive/RCA)
	35	32	25	25	BEBE & CECE WINANS/Celebrate New Life (Capitol)
			31	23	ANGELA WINBUSH/The Real Thing (Mercury)
		_	33	3	MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
	40	37	28	23	CHILL/Cold Fresh Groove (Orpheus/EMI)
	_	38	29	23	BIG DADDY KANE/Smooth Operator (Cold Chillin/Reprise
	-	_	30	30	ALYSON WILLIAMS/Just Call My (Def Jam/Columbia
	,	40	32	0	ZAPP/Ooh Baby Baby (Reprise)
		_	40	32	LUTHER VANDROSS/Here And Now (Epic)
		_	34	3	KARYN WHITE/Slow Down (WB)
	37	34	26	34	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
		-	36	35	TROOP/I'm Not Soupped (Atlantic)
			37	33	RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
	DEB	UT		37	LISA-LISA & CULT JAM/Kiss Your Tears (Columbia)
E	REA		ER	_	PATTI LABELLE/Yo Mister (MCA)
	RE				BARDEUX/1 Love The Bass (Enigma)
		UT		40	MAIN INGREDIENT/Just Wanna Love You (Polydor)
	ULU	J			The state of the s

New & Active, TOP 10 Recurrents Pg. 74

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LW	TW	
1	0	BIG AUDIO DYNAMITE/Megatop (Columbia)
2	0	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
3	0	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
11	0	SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)
5	5	B-52'S/Cosmic Thing (Reprise)
15	0	DEBORAH HARRY /Def Dumb & Blonde (Sire/Reprise)
13	0	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	0	DEPECHE MODE/Personal Jesus (track) (Reprise)
10	9	ALARM/Change (IRS)
7	10	EURYTHMICS/We Too Are One (Arista)
	Cor	mplete TOP 30 New Rock Chart Pg. 86

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LW	TW	
1	0	BILLY JOE WALKER JR./Painting Music (MCA
3	0	JEAN LUC PONTY/Storytelling (Columbia)
6	Ð	THOM ROTELLA/Home Again (DMP)
5	Õ	OCEANS/Riding The Tide (ProJazz)
15	0	GONTITI/In The Garden (Epic)
2	6	PAT METHENY/Letter From Home (Geffen)
10	Ó	FULL SWING/The End Of The Sky (Cypress/A&M)
21	Ŏ	LEE RITENOUR/Color Rit (GRP)
11	9	LEO GANDELMAN/Western World (Verve Forecast)
9	10	BILL WOLFER/And It Rained All Through The Night (Nouveau)

Complete TOP 30 NAC Chart Pg. 81

2011/=17/2017/17/7/7/

LW	TW	
2	0	YELLOWJACKETS/The Spin (MCA)
3	Ø	RICK MARGITZA/Color (Blue Note)
1	3	STANLEY TURRENTINE/LA Place (Blue Note)
4	4	JEAN LUC PONTY/Storytelling (Columbia)
7	0	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
6	3	ROB MULLINS/Jazz Jazz (Nova)
11	Ø	JAMES MOODY/Sweet And Lovely (Novus/RCA)
5	8	HARRY CONNICK JR. When Harry Met Sally (Columbia
8	9	DAVID FRIESEN/Other Times/Other Places (Global Pacific)
13	0	BOB THOMPSON/Wilderness (Intima/Enigma)

Complete TOP 30 Contemporary Jazz Chart Pg. 81

27.07.7.27.07.2

	1.				
	3	2	(\$ 1)	v Tw	
	10	8	4	0	ROLLING STONES/Rock And A (Columbia)
	7	6	3	2	,
	3	3	2	3	POCO/Call It Love (RCA)
	12	11	8	Ö	
	20	14	11	6	DON HENLEY/The Last Worthless Evening (Geffen)
	9	7	7	Ö	MELISSA ETHERIDGE/No Souvenirs (Island)
	13	12	10	ŏ	AEROSMITH/Janie's Got A Gun (Geffen)
	2	1	1	8	AEROSMITH/Love In An Elevator (Geffen)
	22	13	12	9	BOB DYLAN/Everything Is Broken (Columbia)
	28	18	14	©	TOM PETTY/Love Is A Long Road (MCA)
	31	20	15	Ō	BAD ENGLISH/When I See You Smile (Epic)
	4	4	5	12	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury)
	_	_	18	13	BILLY JOEL/We Didn't Start The Fire (Columbia)
	6	5	6	14	JETHRO TULL/Kissing Willie (Chrysalis)
	25	22	19	Œ	BONHAM/Wait For You (WTG)
	24	23	20	13	GIANT/I'm A Believer (A&M)
	1	2	9	17	ROLLING STONES/Mixed Emotions (Columbia)
	8	10	13	18	MOTLEY CRUE/Dr. Feelgood (Elektra)
	17	17	16	19	CULT/Edie (Ciao Baby) (Sire/Reprise)
	34	29	23	20	STEVIE RAY VAUGHAN & DOUBLE/Tightrope (Epic)
	14	15	17	21	ALICE COOPER/Poison (Epic)
	30	27	25	22	GREAT WHITE/The Angel Song (Capitol)
	27	24	24	23	D.A.D/Sleeping My Day Away (WB)
	39	33	28	24	TESLA/Love Song (Geffen)
	42	31	26	3	PETER FRAMPTON/Holding On To You (Atlantic)
	16	16	22	26	ROLLING STONES/Sad Sad Sad (Columbia)
BH		4K			I. HUNTER & M. RONSON/American Music (Mercury)
	40	36	30	39	LIVING COLOUR/Glamour Boys (Epic)
	_	41	33	39	TRACY CHAPMAN/Crossroads (Elektra)
BE	5	9 4 K	21	30	JOE COCKER/When The Night Comes (Capitol)
			_		ENUFF Z'NUFF/New Thing (Atco)
L	DEE		40	33	SMITHEREENS/A Girl Like You (Enigma/Capitol)
	60	51	42 41	3	CALL/You Run (MCA) SARAYA Rock To The Bullet (Rehydor)
	47	47 38	38	3 3	SARAYA/Back To The Bullet (Polydor) WINGER/Hungry (Atlantic)
	4/	52	43	33	KIX/Don't Close Your Eyes (Atlantic)
		52	43	0	DEL FUEGOS/Move With Me Sister (RCA)
	21	26	32	38	TOM PETTY/Free Fallin' (MCA)
	26	25	27	39	MOLLY HATCHET/There Goes The Neighborhood (Capitol)
	32	32	36	40	CURE/Lovesong (Elektra)
	JE	32	90	70	OFTE/LOTOSOTIS (LIGHTIA)

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 83

COUNTIFIN

y WKS	WKS	S LW	TW	
10	5	4	0	MERLE HAGGARD/A Better Love Next (Epic)
11	6	5	0	KATHY MATTEA/Burnin' Old Memories (Mercury)
12	9	7	3	EDDY RAVEN/Bayou Boys (Universal)
8	3	1	4	GEORGE STRAIT/Ace In The Hole (MCA)
13	11	8	6	OAK RIDGE BOYS/An American Family (MCA)
18	15	9	6	RANDY TRAVIS/It's Just A Matter Of Time (WB)
14	12	10	Ø	RICKY SKAGGS/Let It Be You (Epic)
15	13	11	8	DOLLY PARTON/Yellow Roses (Columbia)
1	2	3	9	ALABAMA/High Cotton (RCA)
17	14		©	REBA McENTIRE/Til Love Comes Again (MCA)
19	16	-	D	PAUL OVERSTREET/All The Fun (RCA)
20	17		Ø	SAWYER BROWN/The Race is On (Capitol/Curb)
22	20	15	B	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
23	19	16	©	KENNY ROGERS/The Vows Go Unbroken (Reprise)
2	1	2	15	RICKY VAN SHELTON/Living Proof (Columbia)
6	4	6	16	RESTLESS HEART/Say What's In Your Heart (RCA)
30	25		Ø	DON WILLIAMS/I've Been Loved By The Best (RCA)
28	23	20	1	MARY CHAPIN CARPENTER/Never Had It (Columbia)
34	27	21	1	RONNIE MILSAP/A Woman In Love (RCA)
32	28	22	30	SHENANDOAH/Two Dozen Roses (Columbia)
				DDEAKEDO

BREAKERS

BREAKER® GLEN CAMPBELL/She's Gone, Gone, Gone, Universal)

BREAKER® A. MURRAY & K. ROGERS/If I Ever Fall In Love... (Capitol)

BREAKER® VERN GOSOIN/That Just About Does It (Columbia)

BREAKER® KEITH WHITLEY/It Ain't Nothin' (RCA)

DEBUTS

	CHARLIE DANIELS/Simple Man (Epic)
	WILLIE NELSON/There You Are (Columbia)
DEBUT > 49	RODNEY CROWELL/Many A Long &, (Columbia)

Complete TOP 50 Country Chart Pg. 71