INSIDE:

RADIO'S CASHFLOW UP, **NET REVENUES DOWN**

The NAB/Broadcast Financial Management Association's Radio Financial Report covering 1988 shows cashflow for both AM and FM stations improved in double figures, while net revenues for FMs are down a little and AMs down a lot.

Page 9

FOCUS ON YOUR TARGET

Not only must radio stations find a niche of their own, Rob Balon contends, but they need to go after their audience's opinion leaders with unusual, specifically targeted, off-the-beaten-track promotions.

Page 40

WLS: ISSUES A CHALLENGE

New Talk convert WLS/Chicago is taking a distinctive approach - a local focus on hard issues, with no service, self-help, or auto repair shows.

Page 47

SPEAK YOUR LISTENERS' LANGUAGE

Industry jargon and high-flown vocabulary may be second nature to air personalities and copywriters, but Jeff Pollack points out that it confuses listeners and blocks clear communication.

Page 29

EXPOSING NEW RECORDS IN A FRAGMENTED WORLD

CHR programmers and label execs try to find a consensus on the best way to expose new music fairly . . . and ease the product glut.

Page 52

CMA AWARDS: THE STORIES BEHIND THE SCENES

From Hank Williams Jr.'s mysterious onstage absence to the best lines of the night, Lon Helton provides the scoop on Country's big night, the CMA Awards telecast.

Page 60



Craig Pleads Guilty To Payola Charge

Agreement To Reduce Sentence Part Of Second-Ever Guilty Plea

Independent promoter Bill Craig pleaded guilty Tuesday (10/17) to two counts of assisting in the preparation of a fraudulent tax return and one count of payola - which will make him the second person to be convicted on the payola statute. Sentencing is scheduled for December 18.

Craig had faced up to seven years if convicted by a jury, but the government agreed to recommend a sentence of not more than three years, as per a plea

agreement with Craig. The payola count, it was learned, identified Urban stations WJAX/ Jacksonville (now CHR WAPE-FM) and WLOK/Memphis as the recipients of \$97,150 over a three-year period from 1983-86.

Craig, whose Bill Craig Enterprises, Inc. firm specialized in promotion to Urban Contemporary stations, had been the target of a probe by the government's Los Angeles Organized Crime Strike Force, aided

CRAIG/See Page 36

Unistar Sets New Presidential Office

Fries, Hogan, Landau Set; Schmidt Sr. VP



Gary Fries





David Landau

Unistar Communications Group, the new venture created by last month's merger of United Stations and Transtar, has named three execs to its new company," remarked Uninew Office of the President. The company also appointed a new Sr. VP/Affiliations, former id are radio veterans and prov-WJQY/Miami VP/GM Skip managers."

Schmidt. The President's office will consist of former Transtar company's fulltime satellite-dewho will manage the sales tle of President.

Bill Hogan "We at Unistar are very fortunate to have three top-level management people to share the presidential duties of our star Co-Chairman/CEO Terry Robinson. "Gary, Bill, and Daven top-level business and people

A 27-year industry veteran, Fries was President of Sunbelt President/COO Gary Fries, Communications before joining who will continue to oversee the Transtar. Hogan was President of the RKO Networks prior to its livered formats; former US Ex- acquisition by United Stations ec. VP/GM Bill Hogan, who will in 1985. He previously had a be in charge of its traditional long career with RKO, Metronews networks; and former US media, CBS, and Eastman. Exec. VP/Sales David Landau, Landau joined US in 1983 after executive sales positions with force. Each has assumed the ti- Christal and Infinity Broadcast-UNISTAR/See Page 36 POTTS SR. VP/A&R

Milgrim Set As New **Capitol President**

Elektra Sr. VP/Marketing Hale Milgrim was set at presstime to sign on as President of Capitol Records. Milgrim spent five years at Elektra and over a decade more with Warner Bros., working with Capitol-EMI Music Chairman Joe Smith at both labels. Elektra acknowledged Tuesday (10/17) that Milgrim had resigned effective Friday (10/20), while an official Capitol announcement was due imminently. Milgrim will replace the recently departed David Berman.

Earlier, Capitol announced that Sr. VP/A&R Simon Potts has taken charge of the label's US A&R division. Previous department head and VP/A&R exited.



Hale Milgrim

Tom Whalley has resigned to pursue other interests, while, in a separate move, VP/Black Promotion Hank Talbert has CAPITOL/See Page 36

KJOI 'Touch': AC/Jazz

Beautiful Music Standard-Bearer Drops Format

Command Communications' KJOI/Los Angeles, a landmark Beautiful Music station with perennially successful ratings, exited the format Wednesday (10/18) in favor of a progressive AC-light jazz sound it hopes will attract markedly younger demos. With the exception of its legal ID, the station will be marketed as "Touch 98.7 FM."

KJOI's is the ninth format change among the major L.A. stations this year, and is the first in memory to change directions following a Top 5 showing in the ratings.

KJOI VP/GM Bob Griffith said KJOI had been suffering on the sales level from an aging audience which it hadn't been able to reinforce with younger listeners.

"Two years ago, the median age of our listeners was 58 years old," said Griffith. "Today, it's up to 60 and getting older every day. That's real tough, since 90% of all spot buys are for demos under 55."

KJOI/See Page 36

EXITS WRKS

Gray Now A Consultant



Tony Gray

Tony Gray, PD of Urbanformatted WRKS/New York, has resigned to form a consultation firm that will be based in Chicago. MD Vinny Brown will handle PD duties until a permanent replacement is found.

"It's been a wonderful three and a half years at WRKS, and I've enjoyed the experience totally," said Gray. "This has been a tough assignment and I've accomplished all the goals I originally set out to achieve. This career move is one that I have planned for, and the time is here."

Gray has already signed WILD/Boston and WIZF/Cincinnati as clients. He will consult WRKS as well.

GRAY/See Page 36

Ellis Named

PD At KLSX



Explaining that he "wanted to wait nine months, but this guy is just too good," KLSX/ Los Angeles VP/GM Bob Moore picked former WQHT (Hot 97)/ New York PD Steve Ellis to program the Greater Media Classic Rocker. Ellis, who begins his new job November 1, replaces Tom Yates, who announced his resignation last month.

"Steve's a real street fighter an aggressive, take-charge, ELLIS/See Page 36

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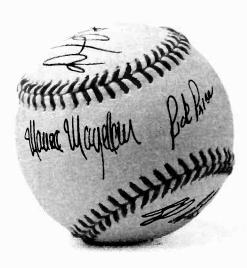
'Indecent' Stations Defend Programming

Page 9

MUSICAL



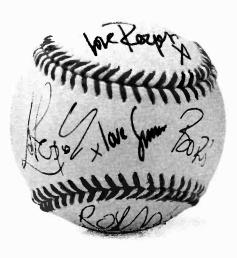
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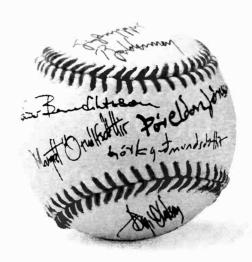


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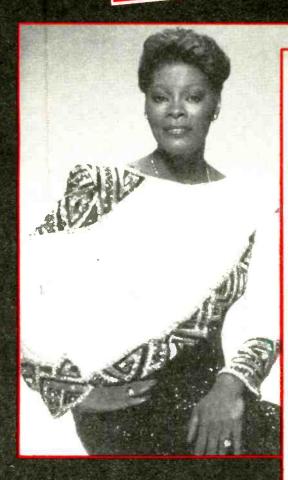
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WHFS Jock Claims Speech Impediment Lost Him Regular Airshift

Damian Files Unique Handicapped Discrimination Complaint

WHFS/Annapolis, MD Asst. PD Damian Einstein has filed a complaint with the state of Maryland contending the station's decision last May to remove him from his midday shift was an act of discrimination against the handicapped. Einstein, who has been with the progressive AOR station for 18 years, speaks in an occasionally halting voice — the lingering effect of injuries he suffered in a 1975 traffic accident.

Both Einstein and his attorney, Peter Krauser, confirmed that a handicapped discrimination complaint naming WHFS parent Duchossois Communication Co. has been filed with the Maryland Commission on Human Relations (CHR). Krauser, citing the confidential nature of such proceedings, declined to provide a copy of his client's filing. WHFS GM Alan Hay also confirmed the complaint's existence. CHR officials said they cannot confirm or deny that a complaint has been filed without first obtaining written permission from a human relations commissioner.

Impediment To Airshift?

According to Krauser, the complaint charges that Einstein lost his 10am-1pm show because Hay and/or Rolland Johnson, President of Elmhurst, IL-based Duchossois, was uncomfortable with Einstein's speech impediment — not, as Hay

TRDINA GSM

Labrozzi OM At WNRJ

WWVA & WOVK/Wheeling, WV OM Dave Anthony Labrozzi has jumped to CHR WNRJ (Energy 105)/Pittsburgh in the same capacity. Concurrently, Keith Trdina has been named GSM at WNRJ. He crosses the street from Urban WAMO (Hot 106), where he was an account exec.

WNRJ GM George Hart stated, "We're now building the radio station from within, as the external product has been clearly focused and defined over the past few months by our consultant Rick Sklar.

"Labrozzi knows the market very well, as he's from this area and has worked in Pittsburgh before. He's got his work cut out for him, but we're confident that he can compete with the big boys."

"I'm very excited about the future of Energy 105 and working with Hart again," said Labrozzi. "The summer ARB numbers look great and we're poised to make major inroads in the market-place."

Before joining Country WWVA & WOVK, Labrozzi previously worked at WZMM (Z107)/Wheeling, WV; WMYG (Magic 97)/Pittsburgh; K104/Erie, PA; and WFBG/Altoona, PA.

In the summer Arbitron, WNRJ ranked 13th 12+ (2.4) and 10th in Birch (3.0)

says, because management felt the veteran announcer would be more valuable handling a wider variety of off-air programming duties.

The complaint is based on the Maryland Fair Employment Practices Act, which prohibits discrimination against employees or job applicants with "physical or mental handicaps unrelated in nature and extent so as to reasonably preclude the performance of the employment."

Einstein's complaint demands that he be returned to his airshift and receive back pay for the time he has spent as Asst. PD, the job he has held since losing his daily three-hour show. The pay claim is based on Einstein's contention that he is being required to work more hours for the same pay he received as an announcer.

Einstein said he waited until summer to file his complaint because he wanted to give Hay time WHFS/See Page 36



Jim Wood

Wood VP For Fairwest

Jim Wood & Associates, a consultancy formed last month by former Malrite VP/Programming Jim Wood, has become one of the Fairwest companies. As part of that arrangement, Wood has been named VP/Programming for the Fairwest companies. He will continue to work with clients on an independent basis while advising Fairwest clients. He'll also continue to operate out of his Cleveland area offices.

Fairwest Enterprises President George Johns commented, "As our companies continue to expand in the areas of satellite programm-WOOD/See Page 36

Inter-Urban Sets New Execs At Two Stations

Barondess GM At WIZF; Lewis PD, King OM At KATZ

Industry veteran Stu Barondess has rejoined Inter-Urban Broadcasting as VP/GM of WIZF/Cincinnati. The company also assigned WIZF PD Todd Lewis to additional duties as PD of its newly acquired KATZ-AM & FM/St. Louis.

Barondess told R&R, "I'm very happy to be back with the company; I feel as if I have come home. We expect to continue to put out a highly professional product. Our first priority is to cater to the black community in Cincinnati."

Barondess, who will also consult Inter-Urban's other properties, had managed its WYLD/New Orleans. He also served two stints at Urbanformatted WOWI/Norfolk.

Lewis will supervise the programming at KATZ two days a week and will spend the balance of his time at the Cincinnati station.

KATZ (AM) PD Rod King will now serve as OM for both St. Louis stations

Walker Skies East To Program KXKL

KVI/Seattle programmer Sky Walker has accepted the PD slot at KXKL ("Kool 105")/Denver and will begin his new duties next Wednesday (10/25). The position at the Shamrock Gold combo had been vacant for several months after Chris Elliott left to join McVay Media.

According to Kool 105 GM Marty Loughman, "Sky has the talent, creativity, and enthusiasm to allow us to continue being a winning radio station."

WALKER/See Page 26

Lewis joined WIZF earlier this year. He began his broadcasting career at age 11 at WLTH/Gary, IN.

"We hope to put together a format that will make KATZ a contender, which it hasn't been in the past two and a half years," said Lewis. "Rod will be my eyes and ears for me and will have day-to-day responsibility at the stations. This promotion displays some of the confidence the company has in me and I'm really happy about that."

NewCity Generates Brainstorm

Tabio Heads New Creative Division

NewCity Communications has formed a new venture that will offer instruction to individuals and companies in the area of creative problem-solving and brainstorming. Gerardo Tabio, VP/GM of NewCity's KRMG & KWEN/Tulsa, will lead the division.

The working title of the new division is NewCity Creative Re-The creative pro solving system that we developed at NewCity is an effective way to come up with aggressive promotional campaigns," said Tabio. "It naturally evolved into a system that helps our advertisers come up with effective campaigns. Although we'll initially be targeting radio, we feel our system is suited to any company that wants to become more promotionally aggressive." NEWCITY/See Page 36

בביזולץ בטוגק

OCTOBER 20, 1989

GOLD JINGLES, STEREO JANGLES

Gold format topics: the increasing use of classic Top 40 jingle packages in Gold radio, and warnings against shoddy stereo and CD mixes.

Page 48

FEATURES

RADIO BUSINESS: Radio finance report 9
OVERVIEW
 MANAGEMENT: Radio's top advertisers
● MEDIA: Music biography bounty
• LIFESTYLES: Trucks' tops
● TECHNOLOGY: Musicians' MIDI forum
● PEOPLE
NEWSBREAKERS
TIMELINE
PERSPECTIVES: Pollack: Speak listeners' language . 29
STREET TALK: Quake hits SF radio
RATINGS: Summer results
RATINGS & RESEARCH: Find your niche for the '90s 40
· · · · · · · · · · · · · · · · · · ·
VITAL SIGNS: Cable music viewing increases 41
MUSIC DATEBOOK
MUSIC DATEBOOK 42 ON THE RECORDS: Love songs by format 43
MUSIC DATEBOOK42ON THE RECORDS: Love songs by format43CALENDAR: What price internship44
MUSIC DATEBOOK 42 ON THE RECORDS: Love songs by format 43 CALENDAR: What price internship 44 MUSIC:
MUSIC DATEBOOK 42 ON THE RECORDS: Love songs by format 43 CALENDAR: What price internship 44 MUSIC: • ROCK OVER LONDON 45
MUSIC DATEBOOK 42 ON THE RECORDS: Love songs by format 43 CALENDAR: What price internship 44 MUSIC: • ROCK OVER LONDON 45 • COMPACT DATA 46
MUSIC DATEBOOK 42 ON THE RECORDS: Love songs by format 43 CALENDAR: What price internship 44 MUSIC: • ROCK OVER LONDON 45 • COMPACT DATA 46 • POLLSTAR 46
MUSIC DATEBOOK 42 ON THE RECORDS: Love songs by format 43 CALENDAR: What price internship 44 MUSIC: • ROCK OVER LONDON 45 • COMPACT DATA 46

FORMATS

NEWS/TALK: WLS talks issues	17
GOLD	18
AC: More small market winners	
AOR: Screaming tots & promo shots	
CHR: New music roundtable	_
URBAN CONTEMPORARY: College football on air	
COUNTRY: CMA week in review	
Nashville This Week: Winners' photos	

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
MUSIC VIDEO: MTV, VH-1 lists 46
COUNTRY
URBAN CONTEMPORARY
NAC
CONTEMPORARY JAZZ
CURRENT-BASED AC
GOLD-BASED, FULL-SERVICE AC
AOR TRACKS 84
NEW ROCK
AOR ALBUMS
CHR 92
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

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Buchanan Takes WMXC PD Post

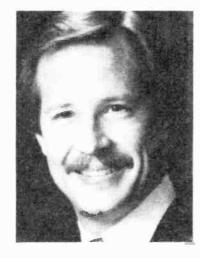
Buchanan Advertising/Houston owner Bruce Buchanan has replaced Russ Morley as PD of EZ Communications AC WMXC/Charlotte. Morley, who was also an EZ Regional Programmer, exited recently to become Corporate Programmer for Taylor Communications.

WMXC GM Jake Gurley noted, "We're fortunate to have someone of Bruce's caliber programming this station. He believes in EZ's philosophies, principles, and disciplines. I know he'll keep us ontrack and add his own special touch.'

Buchanan told R&R, "The station sounds good and I know we'll continue to grow. This looked like a very good opportunity, especially with Jake being here.

"One area I really like is talent development, where I can teach announcers communicative skills. Sometimes, they've simply not been allowed to learn some of these skills. My training makes it easier to find new ways to do things, and adopt a different attention to detail.

Buchanan added, "I'll have the chance to work with Chuck Boozer. who's one of the best morning men in the country. I also plan to take in every (NBA Charlotte) Hornets game."



Bruce Buchanan

Buchanan formerly served as Operations Director for KVIL/Dallas, programmed KMGC/Dallas and KLLS/San Antonio, and was Corporate PD for Communications **Investment Corporation/Salt Lake** City. Using the airname Jim Edwards, he was a personality on KVIL, KLLS, WRMF/West Palm Beach, and WMXQ/West Palm Beach

This summer, WMXC finished

Humdinger Of A Singer Wingding



WIOQ/Philadelphia and the local and national record industries joined forces to honor Philly promotion legend Matty "The Humdinger" Singer with a gala dinner party. Pictured (I-r rear) are FMQB's Tom Cunningham, Mercury's Don Cottingham. EMI's Norm Osborne, MCA's Joe Regoso, MCA Sr. VP Billy Brill, Mercury VP David Leach, tipsheet publisher Bobby Poe (who presented Singer with a lifetime achievement award), EMI VP Jack Satter, WIOQ OM Mark Driscoll, Billboard's Tom Noonan, and EMI's Rich Tamburro; (I-r front) FMQB Album Report's Fred Deane, ICM Marketing President Ron Kyle, Island VP Bob Catania, Sleeping Bag principal Juggy Gayles, WIOQ GM Mike Marder, and Singer.

Shores Lands WJQI Programmer Position

KMMX/San Antonio Asst. PD/ air personality Mike Shores has accepted his first PD responsibility at AC WJQI/Norfolk, where he'll begin next Monday (10/23). He succeeds Bill Curtis, who last monthmoved crosstown to program WWDE (2WD).

Shores told R&R, "I'm very excited at the chance because the market is ready for a soft AC. There's plenty of resources available, and I'm very impressed with (new GM) John Moen. John was looking for someone who could be strong on the air and handle pro-

gramming. The two of us are real nitpickers when it comes to music flow. He and I seem to be a perfect combination."

Continuing to R&R, Shores added, "I've only heard the station once, and I'm not that familiar with the market. We'll do some pretty major research in November. After we find out exactly what the market needs, we'll make

changes in January. There's no doubt to me that we'll stay in the AC arena. We need to get some of the trashy music off the air, and have a better focus."

In addition to KMMX, Shores has been on-air at KKLT/Phoenix and KPPL/Denver.

WJQI ranked seventh 12+ in the summer Arbitron (5.6) and eighth in Birch (5.1).

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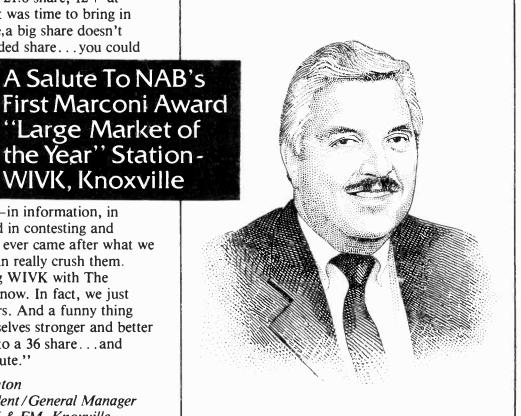
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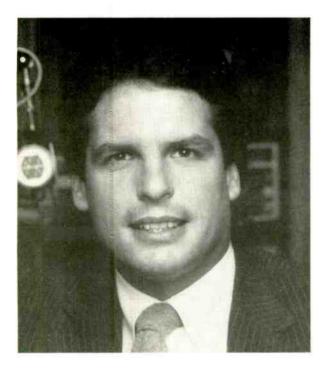
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Station Revenues Down, Cash Flow Up In 1988 Stats

NAB, BFM Release Annual 'Radio Financial Report'

The nation's radio stations enjoyed increased cash flow last year, despite the fact that both the average AM and FM operations suffered dips in their net revenues, according to a newly released report from NAB and the Broadcast Financial Management Association.

The average FM station surveyed in this edition of the annual "Radio Financial Report" had net 1988 revenues of \$1,333,123, down 1.5% from \$1,353,210 in 1987. The average fulltime AM watched its net revenue tumble 18.4% to \$873,637 from \$1,071,419 in 1987. The average AM/FM combo, however, did see its net revenues climb: up 0.5% to \$1,222,213 from \$1,216,179 in 1987.

Despite those revenue slides, both the average AM and FM stations finished last year with increased cash flow. The average fulltime AM had 1988 cash flow of \$173,834, up 22.2% from \$135,331 in 1987. The average FM was up 11.3% to \$321,468 from \$285,217. AM/FM combos jumped 24.5% to \$290,286 from \$219,013 in 1987.

NAB Director/Financial and Economic Research Mark Fratrik said increased cash flow in the face of lower revenues indicates that stations are making a serious commitment to cutting expenses. "Radio stations are becoming more management-oriented than ever," said Fratrik. "They've learned

'88 In Review

- Revenue: AM (-18.4%) FM (-1.5%) Combos (+0.5%)
- Cash flow: AM (+22.2%) FM (+11.3%) Combos (+24.5%)
- Time sales breakdowns: Local sources (77.9%)
 National/regional sources (20.4%)
 Network compensation (1.7%)

that the secret to a strong bottom line is to cut costs."

AM, FM News Cutbacks

One area where AM stations appear to have cut back is news. In

1988 the average fulltime AM station spent \$59,415 on news, down 33.2% from \$88,864 in 1987. FM news spending was also down—the average FM station spent \$28,741 on news in 1988, down 8.1% from \$31,272 in 1987.

The average radio station in the survey derived 77.9% of its 1988 time sales from local advertising sources, 20.4% from national or regional sources, and 1.7% from network compensation.

General and administrative costs accounted for 41% of the average station's expenses, followed by program and production costs (21.3%), sales (19.4%), advertising and promotion (9.9%), engineering (4.4%), and news (3.9%).

All figures in the survey report are "weighted averages" created by NAB/BFM's efforts to compensate for the fact that larger stations are more likely to respond to surveys and are thus overrepresented in the raw data gleaned from the study. The survey report is based on information obtained from 2338 stations.

Copies of the "Radio Financial Report" can be purchased from NAB Services. The cost to members is \$125, while nonmembers pay \$225. Call 800-368-5644 to order.

DC REPORT PAT CLAWSON

Heifetz Loses Bid For WXTR, Station Back On The Block

agan Henry Broadcast Group President Bob Hughes says the company has plenty of options following the collapse of Louise Heifetz's \$33 million bid for its WXTR/Waldorf, MD (Washington).

"There are a half-dozen offers on the table that I know of," said Hughes. "All of them are comparable or more attractive than Ms. Heifetz's offer."

The saie, long rumored to be in trouble, collapsed late last Tuesday (10/10) when Heifetz failed to meet the deadline to line up her financing. Heifetz, who picked up roughly \$2 million last January from the \$55 million sale of **KFAC/Los Angeles** to **Evergreen Media Corp.**, reportedly pitched several Washington area corporations on the idea of investing in WXTR. Unfortunately, there weren't enough takers.

Industry observers say potential lenders and investors were probably skittish about the deal because the Gold FM, which is situated south of DC, throws a weak signal over affluent Northwest Washington and Montgomery County, MD, and is thus vulnerable to attack.

One source familiar with WXTR responded, "What's the station worth? I don't know — what's a building worth when it's located on an earthquake fault line?"

Heifetz did not return phone calls to her Los Angeles office. And broker **Frank Kalil**, who brought Heifetz and Henry together, declined to comment on the broken engagement.

According to Hughes, RHBG had no idea the WXTR deal was in trouble until last week's deadline. "I think she [Heifetz] was proceeding under the assumption that 'it ain't over 'til it's over," said Hughes. "As of last week, it's over."

Hughes insists the fallure of the Heifetz deal hasn't caused problems elsewhere in the Ragan Henry empire. Nevertheless, he said, the company plans to move quickly to find another buyer. "If we received an offer this second, we'd look at it," Hughes said on Tuesday (10/17), "but we're not going to let any grass grow under our feet. There's too much interest in this station."

RTNDA Supports Move To Open All Congressional Hearings

he RTNDA has thrown its support behind a House of Representatives resolution that could give the electronic media greater access to Congressional hearings.

Under the current rules, which RTNDA terms "hopelessly outdated," anyone appearing before a Congressional panel can opt to have cameras and microphones barred from the hearing room. House Resolution 253, introduced by Rep. **Tom Lantos** (D-CA), would take that power away from witnesses and vest it with committee members holding the hearing.

"Since Americans now get most of their news from radio and television, hearings closed to cameras and microphones are effectively closed to news coverage," said RTNDA President **David Bartlett** in a letter to the House Rules Committee. But he added that while RTNDA supports the Lantos initiative, the group doesn't like the idea of lawmakers having the power to exclude electronic newshounds from hearings.

"We would prefer that the proposal be broadened to ensure open coverage of all hearings, except under the most extraordinary circumstances," Bartlett wrote.

Are The Japanese Coming?

o Japanese investors — who have demonstrated quite an appetite for other types of US entertainment companies — have any interest in acquiring American radio program suppliers? It seems the answer depends on who you ask.

"I see that as a definite possibility," said **Ernst & Young** partner **Melvyn Masuda.** "It could happen quickly, after they [the Japanese] finish with the blue chip [entertainment businesses]."

But on the other hand, here's what Japanese venture capitalist **Shigeru Masuda** [no relation to Melvyn] had to say: "I don't see it happening. There just isn't enough synergy. Visual images [movies, television programs, etc.] are translatable into Japanese and other languages, [but] radio programs aren't."

The two Masudas expressed their views earlier this week at Ernst & Young's sixth annual entertainment symposium in New York.

-Randall Bloomquist

WLUP, WFBQ Stand Ground Against Indecency Charges

WLUP (AM)/Chicago and WFBQ/Indianapolis, two of the first three stations caught up in the FCC's latest anti-indecency sweep, have responded to the allegations by arguing the popularity of the shows that offended the Commission prove those programs aren't patently offensive and are, in fact, often beneficial to their local communities.

"The show's high ratings and approximately 500 letters supporting it demonstrate that [the Steve Dahl and Garry Meier afternoon show] is not patently offensive by contemporary community standards," wrote Jim deCastro, President of WLUP licensee Evergreen Media. "Rather it's a reflection of those standards."

WLUP was cited in August for three Dahl and Meier bits: a discussion about former Miss America Vanessa Williams having oral sex with another woman; a song about a child molester running a summer camp; and a joke about the most common pickup line in gay bars. In his letter, deCastro argues that the second two bits can't be considered indecent because they contain "only innuendo and double entendre, nothing explicit or readily understandable by children."

DeCastro also maintains the Williams bit, during which one of the announcers says of Williams's sex act, "I can't imagine [former Miss America] Phyllis George doing that," constitutes "social and political commentary" that "should not be chilled." He further contends the child molestation song uses innuendo to "present, in a humorous light, the difficult issue of child pornography."

On a broader level, WLUP's voluminous response, filed last week with the FCC's Mass Media Enforcement Division, makes the frequently heard argument that the FCC's indecency standard does not provide broadcasters with enough guidance as to what might be considered indecent. This, deCastro argues, is particularly troublesome for live talk shows.

Standard 'More Vague Than Ever'

"Where such extemporaneous discussion is interwoven with calls from the public," wrote deCastro, "a licensee may literally be only seven seconds away from a fine or license revocation, with no clear guidepost to mark its path."

Great American Television and Radio Company, licensee of

WFBQ, picked up on that theme in its response. The indecency standard, Great American contends, "is more vague and flawed than aver."

But Great American's defense is primarily based on community support for the program that was cited for indecency — the Bob [Kevoian] and Tom [Griswold] morning show. In its filing, Great American points out that Bob and Tom have the highest-rated morning program in Indianapolis. The response also includes a Gallup poll commissioned by Great American, in which 75% of area residents surveyed said the Bob and Tom show is not indecent or patently offensive.

Attached to the response are letters of support from numerous Indianapolis area leaders, including Emmis Broadcasting President Jeff Smulyan, a member of the Indianapolis city council, and a local judge. Several of the letters, including those signed by Smulyan and the councilman, are nearly identical in their wording.

But there are slight differences: in Smulyan's letter, for example, a description of the Bob and Tom show as "the most popular radio program in Indianapolis" was changed to "a very popular radio program." Smulyan owns crosstown WENS/Indianapolis.

TRANSACTIONS

Nebraska Duo Rides Into Des Moines With \$2.75 Million KDMG Deal

Deal Of The Week:

KDMG/Pella (Des Moines), IA

PRICE: \$2.75 million

TERMS: \$1.8 million cash at closing; \$950,000 note, interest only at prime for first 2 years, then interest and principal over 8 years at prime.

BUYER: Valley Broadcasting Inc., owned by Robert Dean and Robert Greeniee. They own KOIL & KOMJ/ Omaha.

SELLER: GBA Inc., headed by Allen Shaw, George Beasley, and Bruce Simel. Beasley also has interest in WKML/Lumberton, NC; WLIT/Conway, SC; WPOW/Miami; WRXK/Bonita Springs, FL; WMRO & WYSY/ Aurora, IL; KRTH-FM/Los Angeles; WTEL & WXTU/Philadelphia; WCKZ & WBIG/Gastonia, NC; KAAY/Little Rock; WJHM/Daytona Beach; KQLD/ Port Sulphur, IA; WRKU/Grove City, PA; WBSS/Millville, NJ; KGSR/Bastrop, TX; WXKC-AM & FM/Aiken, SC; WZRZ/Fort Myers, FL; WYNG/Evansville, IN; WJMH/Reidsville, NC; WBLX-AM & FM/Mobile; WFAI/Fayetteville, NC; WRKU/Grove City, PA; WWAM/Fort Meyers, FL; and WXMX/ Upper Arlington, OH.

FREQUENCY: 103.3 MHz POWER: 100 kw at 750 feet

FORMAT: Gold

BROKER: Questcom Radio Brokerage Inc.

COMMENT: GBA Inc. purchased the station in 1986 for \$1.55 million.

Arkansas

KYXZ-AM & FM CP/Cabot

PRICE: \$327,216

TERMS: \$10,000 deposit; at close. buyer will give seller a promissory note with a principal balance of \$257,216. The note is to bear no interest, and the principal isn't due until the third anniversary of the date on which the FM station commences operation. In addition. buyer assumes a \$60,000 note from the seller

BUYER: Texar Communications Inc., owned by Terry Bettis, Sarah Harville, Larry Marino, George Chambers, Scott Taliaferro Sr., Scott Taliaferro Jr., and Tom Allen. Chambers owns KKHR/Anson, TX.

SELLER: KBOT Inc., headed by Presi-

dent Douglas Schneider. FREQUENCY: 1350 kHz; 102.5 MHz POWER: 2.5 kw daytimer FORMAT: Country; FM is dark

FM CP/Texarkana

PRICE: \$10 plus release of personal liability for partnership debts for 25%. BUYER: Billy Gene Presson, GM of WWYN/Jackson, TN, will acquire positive control of the licensee by boosting his ownership from 35% to 56.25%. Randol Sledge will increase his ownership from 30% to 33.75%.

SELLER: Steve Foutch of Greenfield, TN is selling his 25% stock interest in

State Line Broadcasting. FREQUENCY: 106.3 MHz POWER: 3 kw at 300 feet

FM CP/Trumann

PRICE: \$2500

TERMS: Cash for option to acquire

BUYER: John J. Shields and John W. Shields of Jonesboro, AR. They have ownership interests in KXRQ/Trumann, AR and KDRS & KLQZ/Paragould, AR.

SELLER: W.R.I. Enterprises, headed by Kelly Webb and James Roberts. FREQUENCY: 106.7 MHz POWER: 3 kw at 328 feet

California

KWCD/Grover City

PRICE: No cash consideration for 40% **BUYER: Shawn Phalen**

SELLER: Kathleen and Joseph **Phalen of Westcom Communications**

FREQUENCY: 107.3 MHz POWER: 4.2 kw at 807 feet FORMAT: AC

KEZD/Windsor

PRICE: \$49 for 49%

TERMS: Cash BUYER: David Williams II of Santa

Rosa, CA **SELLER: Owens Communications** Associates, owned by Dale Owens of

Santa Rosa, CA. He owns the CP for KEZF/Tigard, OR. FREQUENCY: 1580 kHz POWER: 700-watt daytimer

FORMAT: AC

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$2,067,799,098

Total Stations Traded This Year: 1041 This Week's Action: \$5,659,034 Total Stations Traded This Week: 19

• Deal Of The Week:

◆ KDMG/Pella (Des Moines), IA \$2.75 million

- KYXZ-AM & FM CP/Cabot, AR \$327,216
- FM CP/Texarkana, AR \$10 plus release of personal liability
- ●FM CP/Trumann, AR \$2500
- KWCD/Grover City, CA No cash consideration for 40%
- KEZD/Windsor, CA \$49 for 49%
- WAYR/Orange Park, FL No cash consideration
- WDCQ/Pine Island Center, FL No cash consideration
- WRBA/Springfield (Panama City), FL \$1 million
- WSCM/Cobleskill, NY \$250,000
- WSVM/Valdese, NC \$225,000
- WBTE & WDJB/Windsor, NC No cash consideration
- WBTE & WDJB/Windsor, NC \$190,000
- WBTE/Windsor, NC \$150,000
- WVOI/Toledo \$663,343
- KWNS/Winnsboro, TX \$100,916

Florida

WAYR/Orange Park

PRICE: No cash consideration TERMS: Donation

BUYER: Good Tidings Trust Inc., headed by Jerry King, Thomas Tidwell, Joyce Richardson, Robert Mojonnier, and Paul Van Gorder. Tidwell has an interest in WAFT/Valdosta.

SELLER: Joyce Richardson, personal representative of the Estate of Daniel Richardson.

FREQUENCY: 550 kHz POWER: 2.5-kw daytimer FORMAT: Religion

WDCQ/Pine Island Center

PRICE: No cash consideration

TERMS: Court-ordered repossession BUYER: WDCQ Inc., headed by Jerry Collins of Carmel Valley, CA. Collins is the licensee of four translator stations. SELLER: Harbor Broadcasting Co. LP, headed by Carl Fazio and Randall

FREQUENCY: 1200 kHz

POWER: 10 kw day/1 kw night

FORMAT: Gold

COMMENT: Harbor purchased this station in June 1988. According to FCC transfer papers, Harbor defaulted on both a promissory note due to Collins and a loan from National City Bank.

WRBA/Springfield (Panama City)

PRICE: \$1 million

TERMS: \$800,000 cash at closing; five-year note for \$200,000 at 10% interest.

BUYER: Styles Broadcasting Co. Inc., headed by Robert Germain and Tom DIBacco.

SELLER: Royal Palm Communications Inc., headed by Peter Bardach and Jay Edwards. They also own WSUS/Franklin, NJ.

FREQUENCY: 95.9 MHz POWER: 3 kw at 328 feet

FORMAT: AC

BROKER: Ernie Pearce and Ed Shaffer of Chapman Associates.

Continued on Page 12

September 11, 1989

TEN CHIEFS COMPANY, Incorporated

Ragan A. Henry, President

has acquired

WOWI (FM) Norfolk, Virginia

from

WILLIS BROADCASTING, Incorporated

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction.

Richard A. Foreman Associates

Media Brokerage & Consulting

330 Emery Drive East Stamford, Connecticut 06902



has acquired

WNLK (AM) & WGMX (FM) Norwalk, Connecticut

CRB BROADCASTING OF CONNECTICUT, INC.

(Edward G. Rogoff, President)

for

\$5,000,000

from

HANSON COMMUNICATIONS, INC.

(Michael F. Hanson, President)

We are pleased to have served

as exclusive broker in this transaction.

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TRANSACTIONS

Continued from Page 10

New York

WSCM/Cobleskill

PRICE: \$250,000

TERMS: \$200,000 cash at closing; \$50,000 note to seller.

BUYER: John Colagrande, business manager for the RadioActive Group

SELLER: Bruce Lyons, who also owns WXXK/Newport, NH; WSHZ/Rotterdam, NY; and WSHQ/Cobleskill, NY. FREQUENCY: 1190 kHz

POWER: 1-kw daytimer FORMAT: AC

BROKER: Kozacko-Horton Co.

COMMENT: Plans were announced in April 1989 to sell this station for \$207,416 to B-BE Media Inc., but the deal was not consummated

North Carolina

WSVM/Valdese

PRICE: \$225,000

TERMS: Escrow deposit of \$5000; \$25,000 cash at closing. 13-year, 10% promissory note for \$170,000. Additional \$25,000, 12-year noninterest-bearing note for non-compete agreement.

BUYER: JBF Communications Inc., owned by President James Bishop and Brenda Bishop. They also own WCAB/Rutherfordton, NC.

SELLER: JSN Communications Inc., headed by Robert Hilker and President William Rollins. They own WJJJ & WVVV/Christiansburg, VA; WSTX-AM & FM/Christiansted, St. Croix, VI; WABZ/Albemarle, NC; WEGO/Concord, NC; WJOT & WQTR/Lake City, SC; and WFXI-TV/Morehead City, NC.

They are also the proposed assignees of a construction permit for TV station WGTJ/Greenville, NC. Hilker also has interest in Lakeside Cable TV Inc. and is the applicant for a new FM station in Pawley's Island, SC

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: Country

COMMENT: This station was sold for \$300,000 in November 1986.

WBTE & WDJB/Windsor

PRICE: No cash consideration **BUYER: Jean Stevens, wife of Bermey**

SELLER: Estate of Bermey Stevens, who headed Bertie Country Broadcasting Co., Inc.

FREQUENCY: 990 kHz; 97.7 MHz POWER: 1 kw daytimer; 3 kw at 300

September, 1989

ACQUIRED

COMMUNICATIONS

EQUITY

ASSOCIATES

FORMAT: Country; Urban

WBTE & WDJB/Windsor

PRICE: \$1,90,000

TERMS: Escrow deposit of \$19,000; \$16,000 cash at closing; seller receives an 18-month promissory note for \$15,000 and an assumable \$140,000, 10-year 9% promissory note with a balloon payment at the end of the seventh year.

BUYER: Willis Broadcasting Co. The Willises also have interest in WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/ Marion, AR; WGSP/Charlotte; WBXB/ Edenton, NC; WKWQ/Batesburg, SC; WSRC/Durham; WAYE/Birmingham; WSFU/Union Springs, AL; WPZZ/ Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Belhaven, NC; WPCE/Portsmouth, VA; WSVE/Jacksonville; WWCA/Gary; WESL/St. Louis; WXSS/Memphis; WTJH/East Point, GA; WOWI/Norfolk; WIMV/ Madison, FL; and WDJK/Richmond. **SELLER: Bertie County Broadcasting**

Co., headed by Jean Stevens. FREQUENCY: 990 kHz; 97.7 MHz POWER: 1-kw daytimer; 3 kw at 300

FORMAT: Country; Urban

WBTE/Windsor

PRICE: \$150,000

TERMS: Escrow deposit of \$7000; \$13,000 cash at closing; seller receives a 7-year 10% promissory note for the balance of \$130,000.



CBS, EASTMAN MAKE IT OFFICIAL - Representatives of CBS Radio Representatives and Eastman Radio gathered in New York recently to finalize the creation of their Independent Radio Networks. The unwired network, which will serve roughly 250 major market stations represented by the two groups, is set to begin operation later this year. Inking the deal are (front, I-r) Eastman Radio President Carl Butrum and CBS Reps VP/GM Tony Miraglia; (back, I-r) Eastman Unwired Manager Valerie Vaughan; and CBS Radio Reps Unwired Manager Barbara Mihalich.

BUYER: 99 Broadcasting Corporation, headed by Eric and Charles Reynolds. They hold interest in WTJZI Newport News, VA and WARR/Warrenton, NC.

SELLER: Willis Broadcasting Corporation, headed by L.E. Willis and Hortense Willis. The Willises have interest

in 23 stations

FREQUENCY: 990 kHz POWER: 1-kw daytimer FORMAT: Country

Ohio

WVOI/Toledo

TERMS: Escrow deposit of \$5000; balance of \$658,343 cash at close, which will be distributed to seller's creditors: the IRS, Jacor Communications, Trustcorp, and Corporate Investment International.

BUYER: Floyd Anderson of Toledo.

SELLER: McDowell Communications of Ohio, Inc., an Ohio corporation headed by President Kenneth McDow-

FREQUENCY: 1520 kHz

POWER: 1 kw FORMAT: Urban

BROKER: Corporate Investment Inter-

national

Texas

KWNS/Winnsboro

PRICE: \$100,916

TERMS: \$10 cash; buyer assumes promissory note for \$100,906.74 BUYER: Richard Foster of Quitman.

SELLER: Winnsboro Broadcasting Company Inc., headed by President Janie Sue Orton.

FREQUENCY: 104.9 MHz POWER: 3 kw at 300 feet FORMAT: Country

BLOOMINGTON BROADCASTING, CORP. PRICE: \$663.343 of Bloomington, Illinois has acquired WTCB-FM of Columbia, South Carolina KEYMARKET COMMUNICATIONS OF COLUMBIA, INC. of North Augusta, South Carolina The undersigned represented the buyer in this transaction. This notice appears as a matter of record only.

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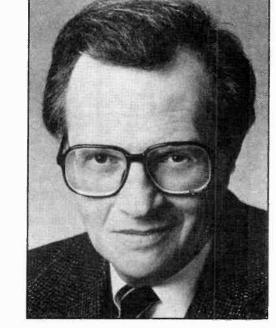
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MANAGEMENT

Ten Best Business Metros

Dallas-Fort Worth is the best metropolitan area in the US for businesses, according to a recent *Fortune* magazine survey.

The biweekly publication ranked the nation's top cities, based upon several factors, including labor force, cost of doing business, economic base, infrastructure, and quality of life. And the top ten are . . .

- 1 Dallas-Fort Worth
- 2 Atlanta
- 3 Kansas City, MO
- 4 Los Angeles
- 5 Baltimore
- 6 New York
- 7 San Francisco Bay Area
- 8 Pittsburgh
- 9 Portland, OR
- 10 Minneapolis-St. Paul

DATELINE

New York, NY

Washington, DC.

San Diego, CA.

Anatole. Dallas, TX.

Airport. Orlando, FL

"RAR CONVENTION '90 ...

● October 25 — John Bayliss

Foundation Dinner. Plaza Hotel.

October 26-28 - Ninth An-

nual CMJ Music Marathon Con-

vention. Vista Hotel. New York.

October 29-November 2 —

Radio In The 1990s confer-

ence. Washington Sheraton.

● November 18 — NAB Round

Table For Small & Medium-Mar-

ket GMs. Kansas City Airport

● January 10-13, 1990 — Burk-

hart/Douglas & Associates Ra-

dio '90. Hotel Del Coronado.

● January 18-21 — RAB Man-

aging Sales Conference. Loews

● **January 20-21** — Dan

O'Day's Air Personality Plus

seminar. Ramada Inn - South

Marriott. Kansas City, MO.

How To Make Yourself A Model Manager

Nine Rules For The 1990s

If you're the type of boss that would prefer to earn the respect of employees rather than find out they're making fun of your wardrobe and doing impressions of you in the mailroom, Lyndhurst, NJ-based management specialist Edgar Bracco suggests that you take the following nine steps to becoming a better manager:

- Deliver promised projects on time. If you have given your clients or owners a date when a certain promotion or job would be done, do everything in your means to meet the deadline.
- Raise your voice only when necessary. Treat your people like

● January 22 — American Mu-

sic Awards. Shrine Auditorium.

● February 16-18 — Gavin Convention. St. Francis Hotel.

Awards. Shrine Auditorium. Los

● February 28-March 3 —

Country Radio Seminar. Opry-

● March 10-13 — NARM. Cen-

tury Plaza Hotel. Los Angeles,

■ March 15 — American Wom-

en In Radio & Television's 15th

Annual National Commendation

Awards Ceremony. Waldorf-As-

• March 31-April 3 - NAB

Convention. Georgia World

● April 18-20 — Broadcast Fi-

nancial Management Association. Hyatt Regency. San Fran-

● May 10-12 — R&R Conven-

tion '90. Century Plaza Hotel.

MAY 10-12 IN CENTURY CITY'

toria Hotel. New York, NY.

Congress. Atlanta, GA.

cisco, CA.

Los Angeles, CA.

land Hotel, Nashville, TN.

Grammy

Los Angeles, CA.

San Francisco, CA.

Angeles, CA.

● February 21 —

humans and leave the screaming to horror movie starlets.

- Distribute the "dirty work" evenly. Don't undermine employee morale by piling all the thousands of thankless little aspects of the job on one person.
- Examine the causes of poor performance. If you have an employee who repeatedly fouls up, talk to him and try to find out why things go wrong. You may not only help him, but also gain his respect and turn him into a productive person.
- Trust your employees. Don't be afraid to tell your staff members what's going on with the company. You can earn respect and encourage loyalty by tuning people in to the "big picture."
- Define responsibilities. Don't confuse people by keeping their duties vague. Be sure every employee knows her function and responsibility especially when you're delegating authority.
- Praise your employees. When reporting to *your* boss, be sure to mention any staffers who deserve credit for their hard work.
- Don't flip-flop on the rules. Don't maintain a double standard of what you tell your superiors and what you tell your employees.
- Admit any mistakes. If you drop the ball on an assignment, admit it. Don't blame underlings, and don't lie about what happened.

1988'S TOP 25

Network Radio's Big Spenders

he top 25 network radio advertisers spent more than \$380 million in 1988 — approximately \$59 million more than was spent on network buys in 1987, according to reports from leading national advertisers and **Arbitron Ratings**.

Interestingly, most advertisers showed a double-digit increase in the percentage of change for the year, and four of the top time-buyers — General Motors, Chrysler, Black & Decker, and General Mills — increased network radio budgets by *three*-digit percentages (102.3%, 129.7%, 255.4%, and 134.9%, respectively).

For a complete look at last year's top 25 network radio advertisers, and the amount of money spent on the medium by each, please consult the following chart:

Advertiser	Expenditures (in millions)
Sears, Roebuck & Co.	\$67.6
General Motors	\$38.2
Procter & Gamble	\$25.5
Bayer AG	\$18.7
Campbell Soup	\$18.5
Cotter & Co.	\$18.2
Warner-Lambert	\$16.9
Anheuser-Busch	\$15.3
AT&T	\$12.3
Ford Motor	\$12.0
Unitever NV	\$11.8
K Mart	\$11.7
US Government	\$11.7
City Investing	\$11.5
Schering-Plough	\$11.2
Chrysler	\$11.1
Dow Jones & Co.	\$10.2
News Corp.	\$9.7
Philip Morris	\$8.6
Teledisc USA	\$8.5
Black & Decker	\$7.4
Hershey Foods	\$5.9
General Mills	\$5.8
State Farm Insurance	\$5.8
Mars (Candy)	\$5.7
Source: Leading Nation	nal Advertisers/Arbitron

LONG DISTANCE INFORMATION

Phone Tip Saves Time & Money

f you're a radio or record exec who spends a lot of time on the road and on the phone, take this tip from NYC-based Travel & Leisure magazine: When you have more than one phone call to make, don't hang up after each call.

Instead, push the "#" button between calls — you'll remain con-

nected with your long-distance carrier and you won't have to reenter your access number.

What's more, this little trick could save you some sums in surcharges, since most hotel computers will record several calls made this way as a single local call

Because All Ears Are Not Created Equal







Announcers all over America have asked us for a product that would allow them the freedom of "tuning" headphones to their liking. "Hear" it is. The

Radix HE20 Headphone Equalizer/Amplifier.

Talk about versatile, the HE20 has a 3 band graphic eq that will boost or cut bass, midrange, and treble. Ear fatigue commonly associated with board shifts will be a thing of the past. We added a powerful distortion-free amplifier so the audio quality is crystal clear, loud or soft. The HE20 interfaces with any console

regardless if it has a headphone amplifier or not. The supplied

mounting bracket enables you to conveniently place the HE20 anywhere, under a counter top, for instance. Plus the HE20 is not a glorified piece of consumer gear; it's designed to take the 24 hour grind required for broadcast.

For only \$249.00 we can have your HE20 on its way in no time. Call us toll free to order yours.

Radix Introduces the HE20 Headphone Equalizer





7012 27th Street W Tacoma, WA 98466 1-800-426-8434 FAX 206-565-8114

Think Young

• "This is the Neil Young album we've been waiting for. With a debut at #22, it should be high on the charts for months to come."

-Doug Smith

NATIONAL RECORD MART

- Freedom jumps to #29 for us chainwide in its second week. The success of "Rockin' In The Free World" should make this Ne l
- Young's biggest record since *Rust Never Sleeps.'"

-Eob Bell WHEREFOUSE

•****

-ROLLING STONE (1989's only 5-star review.)

• "The best Neil Young album in tenyears."

-Bill Flanagar MUSICIAN

An album so undeniably powerful that <u>ROLLING STONE</u> made room for <u>FREEDOM</u> on its already-completed list of "The 100 Best Albums Of The Decade."

Rockin' In The Free World' in ACTIVE MTV rotation (hot off Neil's Video Of The Year award for "This Note's For You.")

• It's a TOP FIVE TRACK heading for #1!

"ROCKIN"
IN THE
EREE WORLD"

HE NEW SINGLE From The Album FREEDOM

Produced by "The Volume Dealers," Neil foung and Niko Bolas Lifebout V anagement:

Ell of Roberts and Frank Gironda

MEDIA

ZINE SCENE
Brooke To Madonna:
Don't Break George's Heart!

upermodel, actress, and professional virgin Brooke Shields cornered Madonna in an L.A. eatery recently, and — according to the Globe — told La Bella Donna, "If you break your new beau George Michael's heart, you're gonna have to answer to me!"

Real Men Eat Fudge

The National Examiner reports Hank Williams Jr. recently told the ladies at a Missouri concert not to toss flowers onstage; instead he asked for "something a guy can use. I'm not Merlin Olsen — bring me some ammo or barbecue or fudge!"

Rockin' Behind The Iron Curtain

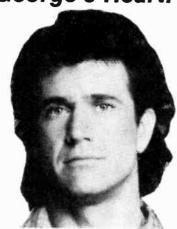
When his band recently trekked to Russia for the historic Make A Difference concert/broadcast, **Jon Bon Jovi** kept a diary of his sevenday stay!

Among the nuggets buried in this deathless prose — which turns up as an eight-page photo feature in this week's *US* — the man all the little girls in the office refer to as Bun Jovi describes his manager, **Doc McGhee**, as "a **Mel Gibson** lookalike!"

Under The Leather

Speaking of **Bon Jovi**, group guitarist (and current **Cher** boy toy) **Richie Sambora** felt his riffslinging had suffered a bit on the band's last tour.

According to the *Globe*, La Cher convinced her fretting friend his finger-pickin' would improve if he only wore a pair of Mon Cher's "lucky" black stockings under his tight leather pants. And he *did!*



MAD MANAGER — Doc McGhee resents the allegation — and the alligator.

Sweet Child O' Mine

Guns N' Roses lead screamer W. AxI Rose has announced his engagement to what the Star describes as his "longtime off-and-on girlfriend" Erin Everly, who happens to be the daughter of Rock & Roll Hall Of Famer Don Everly of the Everly Brothers!

Gluttons For Pun-ishment

This week's *People* notes that **Cynthia Lennon**, forever to be known as the ex-**Beatle**'s first wife, has sold her interest in the London restaurant/bar, hitherto humbly known as Lennon's.

The eatery is slated to undergo a name and menu change, thus depriving the public of such gastronomical delights as "Rubber Sole," "Sergeant Pepper Steak," and "Strawberry Fields Cocktails." No word on those ever-popular "Fish 'N' Finger Pies," though.

Pretty Scary Stuff

This week's US reports that when it comes to Halloween costumes this year, Madonna is "in" and Michael Jackson is "out"!

Mark the date ... lock it in your budget ... This is the Big One! MAY 10-12 RECORD RECORD Century Plaza & JW Marriott Hotels Century City/Los Angeles

TELEVISION

TOP TEN SHOWS OCTOBER 9-15

- 1 Roseanne
- 2 The Cosby Show
- 3 Cheers
- 4 A Different World
- 5 Wonder Years
- 6 Who's The Boss?
- 7 Golden Giris
- 8 Murder, She Wrote
- 9 Chicken Soup

10 Dear John

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 10/20

- Bonnie Raitt, "Late Night With David Letterman" (NBC, 12:30am).
- Living Colour, "The Arsenio Hall Show" (syndicated; check local listings for station and air time)
- and air time).
 Sybil, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 10/21

- "Nashville Beat" (TNN, 9pm EDT/6pm PDT). This two-hour TV movie reunites ex-"Adam 12" cops Martin Milner and Kent McCord, this time in Music City. The soundtrack sports songs by the Tennessee River Boys, Garth Brooks, and Angel & Jackson's House Rand
- Billy Joel, "Saturday Night Live" (NBC, 11:30pm).
- Jets and Young MC, "Byron Allen" (ABC, 11:30pm).
- Stephanie Mills and Blg Daddy Kane, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time)

Monday, 10/23

- Carla Bley & Steve Swallow, Bootsy Collins, Pretty Fat, Karen Mantler, and Allen Toussaint, "Night Music" (NBC, 12:15am).
- Glant, "Arsenio Hall."
- Tom Wopat, "Pat Sajak."

Tuesday, 10/24

- "George Jones In Concert: The Living Legend." This hourlong show spotlights the Possum performing many of his classics. (TNN, 10:30pm EDT/ 7:30pm PDT).
- Gloria Estefan & Miami Sound Machine, "Arsenio Hall"
- Billy Ocean, "Pat Sajak."
- Regina Belle, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 10/25

- Paul Overstreet, "On Stage" (TNN, 10:30pm).
- Deborah Harry, "Arsenio
- James Ingram, "Pat Sajak."

Thursday, 10/26

- "Some Enchanted Evening With Willie Nelson" (TNN, 10:30pm EDT/7:30pm PDT). This 90-minute concert special highlights Nelson's new "What A Wonderful World" LP.
- Heavy D. & Boyz, "Arsenio Hall"
- Apollonia, "Pat Sajak."

VIDEO

NEW THIS WEEK

● PAULA ABDUL: STRAIGHT UP (Virgin Video)

The L.A. Laker Girl-turned-video vamp dances 'n' prances her way through five titillating tunes: "Knocked Out," "The Way That You Love Me," "Straight Up," "Forever Your Girl," and "Cold Hearted." Interviews and behind-the-scenes footage fill out the 39-minute package. (Street date: 10/23.)





CHIC, TRES CHIC — Paula Abdul, pop star eau today; George Harrison, one-fourth o' the Beatles.

• WINGER: THE VIDEOS: VOLUME ONE (Atlantic Video)

All four of the group's vid-clips to date — "Madalaine," "Seventeen," "Headed For A Heartbreak," and "Hungry" — can be found on this half-hour tape. Also included are exclusive interviews with the headbangers thembeautifulselves. (10/24.)

SCANDAL (HBO Video)

Roland Gift of Fine Young Cannibals fame graces the screen in this feature-length look at the Profumo sex scandal that shook Parliament back in 1963. The Enigma soundtrack spawned the Dusty Springfield single "Nothing Has Been Proved," written and produced by the Pet Shop Boys. Other tunes on the soundtrack — whose CD contains six more songs than the LP or cassette, incidentally — include authentic English period pieces by the Shadows, Adam Faith, and Jimmy Cliff. XXX-tra bonus: In addition to the R-rated version shown in US theatres, there will be a steamier, unrated version available that sports a ten-minute orgy scene previously shown only in European markets. (10/25.)

● ROXETTE: LOOK SHARP LIVE (EMI Video)

The Swedish duo performs six songs, some live! from their native country and some in conceptual videos. The half-hour effort includes the hit singles "The Look," "Dressed For Success," and "Listen To Your Heart." (10/25.)

● GEORGE THOROGOOD: BORN TO BE BAD (EMI VIdeo)

Six classic clips from the b-b-b-bad b-b-b-bluesman and his b-b-b-band are packed into this half-hour compilation, including "Nobody But Me," "I Drink Alone," "Bad To The Bone," and an *uncensored* rendition of "Treat Her Right." (10/25.)

● THOMAS DOLBY: THE GOLDEN AGE OF VIDEO (EMI VIdeo)

This 52-minute, 12-clip video by the innovative ivory-tickler, singer, and producer ranges from such cult favorites as "Europa And The Pirate Twins," "She Blinded Me With Science," and "Hyperactive" to the more recent numbers "Hot Sauce" and "Airhead." (10/25.)

WONDERWALL (Studio Entertainment)

Formerly available on video only through special order, this 20-year-old fantasy feature film finally has made its way to wide release — on video. Although chiefly notable for its (now out of print) Apple soundtrack LP by George Harrison, the film also features music from Eric Clapton, Led Zeppelin, and Ravi Shankar. (10/25.)





METHOD IN THEIR MADNESS — Fine Young Cannibal Roland Gift and Beastie Boy King Ad-Rock deface de music.

LOST ANGELS (Orion Home Video)

This troubled teen flick not only stars Beastie Boys member King Ad-Rock (aka Adam Horovitz), but also sports an A&M soundtrack LP featuring the Cure's recent hit ("Fascination Street") as well as selections from the Pogues, Toni Childs, Apollo Smile, Happy Mondays, Soundgarden, the Royal Court Of China, Raheem, and Soul Asylum. (10/26.)

The Best of Robert Palmer

volume I

Featuring the new 1989 rema. of BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)

ROBERT PALMER "addictions" volume I



Produced by Robert Palmer



Available on Island

Compact Discs.

Cassettes and Regards

MEDIA

ROCKIN' 'N' READIN'

New Beatles, Bob Marley, Elvis Bios (And More)

id you know that Billy Preston plays organ on the Beatles' single "Let It Be," but doesn't appear on the album version of the tune?

That's just one of the interesting revelations found in the just-released book, "Beatlesongs" (\$11.95/ Fireside) - an informationloaded, chronological listing of every Fab Four single and album released in Britain and the US.

Author William Dowlding details the inside story behind each release by recalling the date (or dates) songs were recorded, by naming who played which instruments during the session, and by recounting (when applicable) the highest British and US chart positions for each song.

In addition to the 320-page book's bibliography and song and album index, Dowlding also uses a simple point system to reveal how much effort individual band members contributed to each original Beatles compositions - e.g., "A Day In The Life": Lennon (.6), Mc-Cartney (.4) and "She's Leaving Home": Lennon (.35), McCartney (.65)

Smokin' Oldie

"Catch A Fire: The Life Of Bob Marley" by Timothy White (\$12.95/ Henry Holt & Co.). This Bob Marley bio - originally published in 1983 before the singer's death – is now, sadly, complete. Revised and enlarged, the updated version not only includes final reflections on the singer's life, but also contains passages on reggae politics, the musical emergence of Marley's singing son Ziggy, and the family's legal woes.

An ambitious discography of Wailers releases and 24 pages of photos complete the package.



Top O' The Pop Encyclopedae

"The Penguin Encyclopedia Of Popular Music" edited by Donald Clarke (\$40.00/Viking). This collection of music-related mini-biographies not only includes listings for the major players in popular music, but also encompasses informative tales regarding some of the lesser-knowns.

Each alphabetical entry in the 1375-page book (no photos) lists the coming and going of players within a band, a chronology of the band's releases, and other biographical information (birthdates, instruments played, etc.). There's even an artist index for cross-referencing.

He Ain't Heavy, He's My Brother

"Elvis, My Brother" by Billy Stanley (\$18.95/St. Martin's Press). The author, who became Elvis's stepbrother in 1960 at the age of seven, uses the book's 300 pages to detail the camaraderie that he shared with his older, famous "half brother."

Included are Stanley's boyhood adventures with the King, as well as an examination of Elvis's struggle to balance the down-home, country-boy aspects of his personality with the bright lights and pressures of performing. The book also contains 16 pages of pictures, and predictable passages - many of which were excerpted in People recently - candidly recalling the late singer's battles with substance

FILMS

WEEKEND BOX OFFICE

OCTOBER 13-15 1 Look Who's Talking \$12.1 (Tri-Star)

2 Halloween 5 \$5.1 (Galaxy) 3 Sea Of Love \$3.61

(Universal) 4 An Innocent Man \$3.60

(Buena Vista) 5 Black Rain \$3.4 (Paramount) 6 The Fabulous \$3.3

Baker Boys (20th Century Fox)* 7 Parenthood \$1.6 (Universal)

8 Uncle Buck \$1.5 (Universal) 9 When Harry Met \$1.2 Sally... (Columbia)

10 Crimes And \$0.9 Misdemeanors (Orion) All figures in millions

*First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Next Of Kin," starring Patrick Swayze as a man bent on avenging his brother's death, and sporting an upcoming Columbia soundtrack from the likes of Larry Gatlin, Gregg Allman, Lori Yates, Sweethearts Of The Rodeo, Rodney Crowell, Charlie Daniels Band, Ricky Skaggs, Duane Eddy, and George Jones.

Also opening this week: "Gross Anatomy," a comic look at the rigors - and the morti of medical school. No soundtrack, but plenty of music throughout the film by the Fine Young Cannibals, Cowboy Junkies, Starship, and more.

Disney TV Special Spins Off LP

7 alt Disney Records will release a soundtrack of tunes featured in its upcoming two-hour television special "Polly" - a song 'n' dance showcase, starring actor-turned-Emeric recording artist Dorian Harewood and "Cosby Show" actresses Phylicia Rashad and Keshia Knight Pul-

The soundtrack – due in stores by early December - features one song by the show's director and choreographer Debbie Allen (of "Fame" fame) as well as six other cast-sung original compositions.

All songs were written under the supervision of musical arranger Harold Wheeler, whose previous work includes such Broadway hits as "The Wiz" and that supreme tale, "Dreamgirls."

The small screen special - a musical adaptation of the company's '60s-era movie "Pollyanna" airs on NBC on November 12.

Allen To Host 'Name That Tune'

inger/songwriter Peter Allen will host a new version of the legendary musical game show "Name That Tune," which will be available for first-run syndication for fall 1990.

Orion Television Entertainment, producers of the program, have enlisted the expertise of radio programming consultants Allan Peterson and Bob Harper to ensure the music is "relevant and musically satisfying to today's audiences.'

The "Name That Tune" of the '90s will feature a variety of musical categories, including trivia questions, television theme songs, and commerical jingles.

MUSIC & MOVIES

CURRENT

● BLACK RAIN (Virgin)

Single: Back To Life/Soul II Soul

Other Featured Artists: Gregg Allman, Iggy Pop, UB40

WHEN HARRY MET SALLY... (Columbia)

Single: It Had To Be You/Harry Connick Jr. • LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford

Other Featured Artists: Beach Boys, George Harrison, Eric Clapton

●BATMAN (WB)

Singles: Partyman/Prince Arms Of Orion/Prince w/Sheena Easton

● DO THE RIGHT THING (Motown)

Singles: My Fantasy/Teddy Riley f/Guy

Feels So Good/Perri

Other Featured Artists: Public Enemy, Take 6, Al Jarreau ● DO THE RIGHT THING: Original Score (Columbia)

Featured Artist: Bill Lee

● LICENCE TO KILL (MCA)

Single: If You Asked Me To/Patti LaBelle

Other Featured Artists: Gladys Knight, Ivory, Michael Kamen

UPCOMING

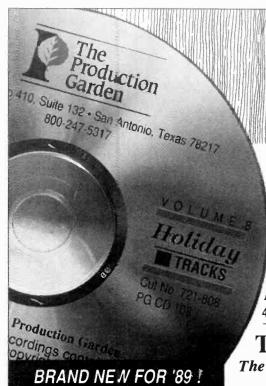
● LAST EXIT TO BROOKLYN (WB)

Featured Artist: Mark Knopfler

• SHOCKER (SBK)

Singles: No More Mr. Nice Guy/Megadeth Sword And Stone/Bonfire

Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath



Dear Production Director

Ho-Ho-Ho! Hold on to your sleigh! You asked for lots of fresh, new Christmas production music? You insisted on contemporary holiday cuts and not just a bunch of synthesizer tracks? You said you need a lifetime blanket license with no needle drop charges and no annual renewals? You got it. Holiday Tracks is guaranteed to be all this and more . . . or your money back! Order today RISK-FREE. Your North Pole Consultant, Santa

Holiday Tracks - \$175 Lifetime Buy-Out (\$159 pre-pay) 47 compositions / 88 cuts total (43:60s, 35:30s, 10 random) 10 DAY TRIAL

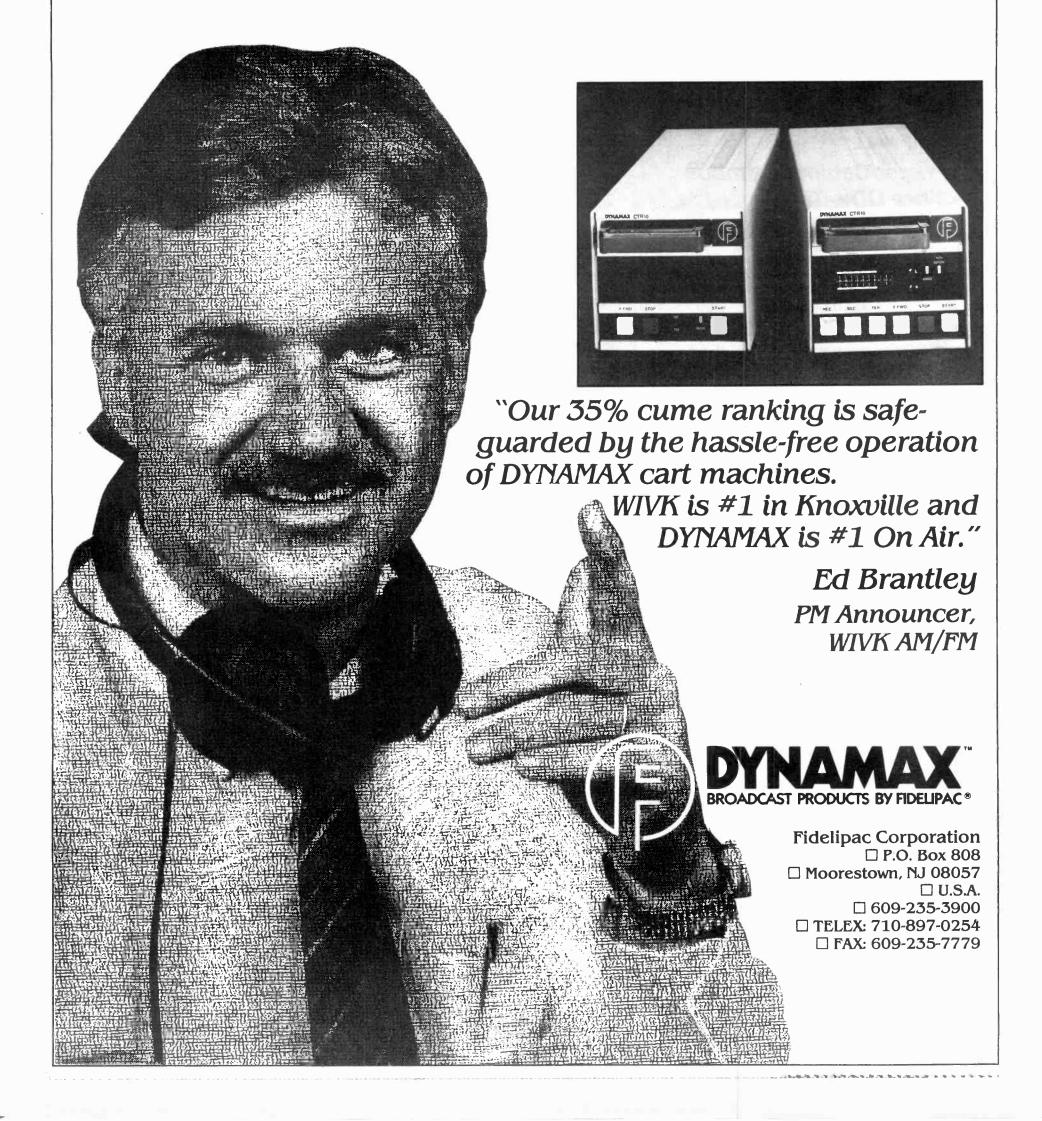
To order: 1-800-247-5317 (or send a check for \$159 to: The Production Garden • 2411 NE Loop 410, Suite 132 • San Antonio, TX 78217







C.O.D orders also accepted company checks O.K.



LIFESTYLES



OFF THE WALL

Poster/Cabinet Combos Store CDs, Tapes

ow here's an off-the-wall solution to keeping your music out of sight and off the floor: "Behind The Scenes Storage Frames" - metalframed posters that double as storage cabinets

Manufactured by Chandler, AZ-based Parallel Productions, the frames extend 4 3/8 inches from the wall and come in eight standard poster sizes, ranging from 18 1/2 by 20 inches to 32 1/4 by 36 inches.

96 CD Capability

Each frame can hold from 36 to 96 CDs, or 63 to 168 cassette tapes. The company's line of posters range from Picasso to POP! — or you can supply your own masterpieces to be made into storage cabinets.

Prices for Behind The Scenes Storage Frames start at \$179.95 for CDs, \$139.95 for cassettes. For more info, phone the firm at (602) 899-8057

Fewer Young Adults, **But More Buying Power**

here'll be fewer Americans age 20-35 showing up at your station promotions and other functions in the future - not because they'll be lacking interest, but because there simply won't be as many members of the desirable demo.

According to the NYC-based Conference Board research firm, the number of Americans between

the ages of 20 and 35 will dwindle from 63 million in 1985 to an estimated 54 million in 1999.

Despite the decline, researchers warn against shifting too much marketing emphasis away from this attractive demographic. Why? Being in relatively short supply, young adults will offset their declining numbers by commanding larger incomes.

CHECKS, PLEASE!

Most Women Prefer Paper To Plastic

our advertisers may get more business if they accept checks - particularly if their customers are women.

According to a recent survey conducted by the Denver-based Hill & Knowlton firm, women prefer to pay their expenses by check rather than cash, credit cards, or debit

When making a purchase of more than \$40, women said they used checks an average of 10 times in the past 30 days. Other forms of payment used were cash (3.5 times), credit cards (3 times), and debit cards (1.5 times).

Six out of every ten women surveyed were primarily responsible for paying the household bills. All claimed to write an average of 20 checks a month, with almost half using more than one (1.7, to be exact) checking account on a regular basis.

CHRONICLE

Born To:

WZNY/Augusta, GA APD/ MD John Patrick, wife Reba, daughter Jessica Nicole, September 28.

WCKZ/Charlotte, NC MD Don (O'Neal) McDonald, wife Gwen, son Neal Durand McDonald, October 4.

Marriages:

Westwood One Director/Satellite Operations Jill Jameson to Charlie Schaub, October 7.

KFBQ/Cheyenne, WY MD Rita Mellotti to Andrew Bishop, October 7

Women Take Credit, Too

When asked, "If you had to give up one payment method, which one would it be?" 60% of the women said they'd give up credit cards, followed by cash (17%), debit cards (15%), and checks (9%).

When the women were asked which they would rather have if they were stranded at "the world's largest shopping center," however, 46% chose credit cards. Cash was next at 32%, followed by checks (21%) and debit cards (just 1%).

Who writes the most checks? Women aged 35-54 write an average of 23 per month, those 18-34 write 22 per month, and those 55 and over write 16 per month. More women say they never leave home without their checkbooks (73%) than without cash (64%) or credit cards (54%).

Top Ten Mouthwashes

Whether it's brought on by poor oral hygiene or a digestive system gone haywire, bad breath is a problem for many people. For others, it's big business - mouthwash sales jumped 12% to \$363.3 million last

Here's a list of the top ten mouthwash brands, their parent companies, and their share of the 1988 market.

Brand (Company)	'88 Market Share		
Listerine			
(Warner-Lamber	t) 26.0%		
Scope			
(Procter & Gamb	le) 23.0%		
Plax (Pfizer)	14.5%		
Listermint			
(Warner-Lamber	t) 6.7%		
Cepacol (Merrell D	ow) 4.5%		
Colgate Tartar-Co	ntrol		
(Colgate)	4.3%		
Signal (Lever Bros	s.) 3.4%		
Fluorigard (Colgat	te) 1.3%		
Viadent (Vipont)	1.2%		
Lavoris (Dep Corp	.) 1.0%		

Source: Industry audit

TRUCKIN'

Who's Driving America's Pickups?

The next time a truck cuts you off in traffic, don't be surprised if the guy sitting behind the wheel is wearing a pinstriped suit, designer suspenders, and a "power" tie.

According to the NYC-based Roper Organization, today's truck owner is just about as likely to be an executive or professional (10%) as he is a blue collar worker (11%).

And although the bedded vehicles are nearly twice as popular in rural areas as they are in the city, more professionals (12%) than blue collar workers (10%) say their next automotive purchase will be a

Truck Drivin' Man

Of the 12.6 million Americans (roughly 7% of the population) who say they drive pickup trucks more often than any other vehicle, a whopping 80% are males. Furthermore, Southerners and Westerners (11% each) are more likely than Midwesterners (7%) and Northeasterners (5%) to drive pickups.

Older Americans (those in their late 40s and early 50s) are also fond of pickup trucks - 11% already own one, and 9% are planning to buy one.



RADIO EXPENDITURE REPORTS INC.

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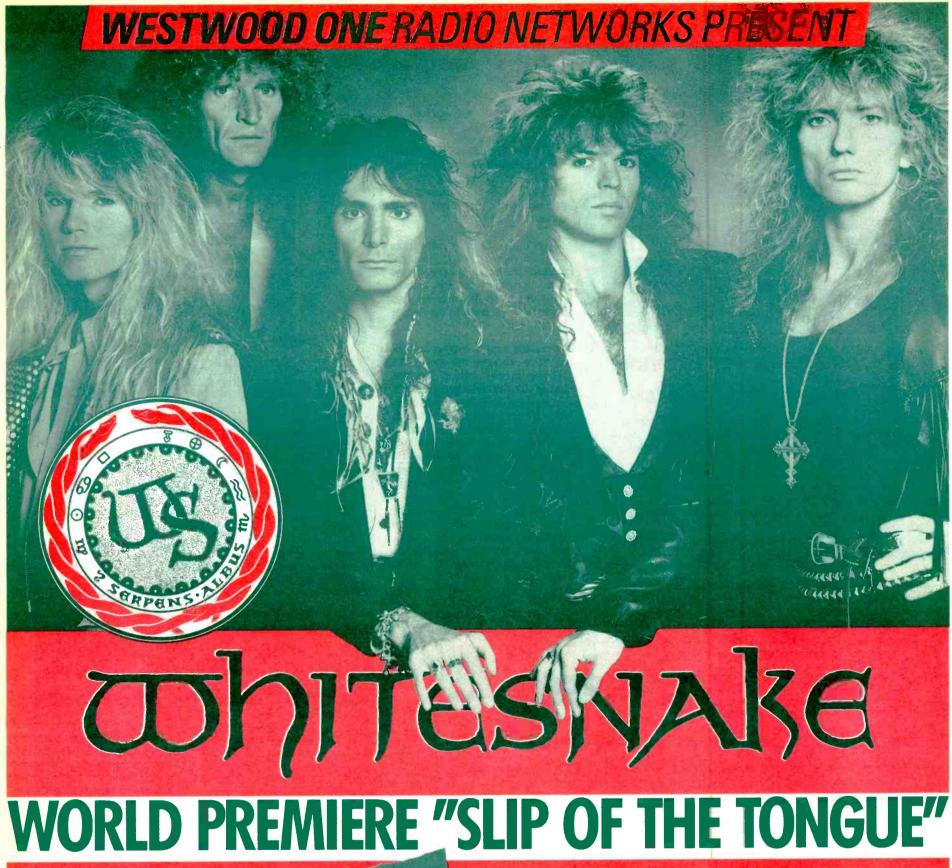
WHAT YOU NEED TO KNOW

MARKET BY MARKET ACCOUNT BY ACCOUNT

RADIO EXPENDITURE REPORTS IS THE SOLE INDUSTRY SOURCE

FOR NATIONAL & REGIONAL SPOT DATA

For information as to how we can serve your needs, call account executive Jane Zack at 914-381-6277





Join David Coverdale, and members of Whitesnake, for 60 minutes of non-stop rock and candid conversation on this exclusive world premiere of their long-awaited album release, "Slip of The Tongue."

Don't miss this rare radio opportunity. For more information, contact your Westwood One representative today. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

Program will be delivered in 15kHz digital stereo via Satcom I-R, Transponder 3, Channels 00 and 01 at 5pm PST, 8pm PST and 11pm PST. Four breaks will be dedicated exclusively to local sponsors.





TECHNOLOGY



Multi-Line Frequency Extender Helps Process On-Air Calls

esigned to keep the audio quality of on-air phone calls up to broadcast standards, the "Multiline Frequency Extender" is a versatile system that automatically dials, levels, and equalizes up to three phone lines with the push of a button.

The Extender's decoding component (pictured) comes with built-in monitor and handset jacks, a line status display, and a standard telephone keypad for dialing. The device — available from the Acton, MA-based Comrex Corporation — also sports program transfer and line-seize functions.

For more info on the \$6500 unit (and its compatible \$6000 encoding component), phone the company at (508) 263-1800.

Satellite Spots

he San Francisco-based Satellite Production Network is reaching for the stars to provide radio stations with professionally produced on-air spots.

Here's how the service works: For fees starting at \$27 per commercial, the company accepts raw spot information via fax, puts a creative spin on the material, and faxes the copy back to the station for final approval.

Once the written copy is accepted, SPN produces the spot in its 24-track facility (which includes state-of-the-art audio processing, a large pool of voice talent, and complete libraries of sound effects and production music), and beams the finished product from the studio to the station via the Spacenet III satellite (the same orbiter that carries the Satellite Music Network).

Prices vary by market size, spot length, complexity of production (multiple voices, etc.), and quantity of spots. For more info, call the company at (415) 673-0737.



AM Stereo Signal Exciter

f you're an AM broadcaster looking to switch to stereo (as per the NAB's request), Motorola's "Model 1400 Exciter" can help you make the change.

Part of the Schaumburg, IL-based company's "C-QUAM AM Stereo" system, the exciter (pictured here atop the Model 1410 Modulation Monitor) features functionally partitioned circuits and front load circuit cards.

The unit also comes with balance levels set with input step attenuator, an output option for nighttime transmission, and a stereo-mono switch.

The exciter provides phase equalization, and features a delay circuit and sample transmitter output. Price: \$6000. For more into about the device or the entire C-QUAM system, phone the firm at (312) 576-2879.

Magazine's 'MIDI Forum' Links

Nation's Electronic Musicians

ith Music, Computers &

Software's "MIDI Fo-

rum," musicians can ask

questions of one another, listen to

software demonstrations, down-

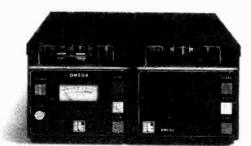
load sound effects, and obtain pro-

The forum - carried on Compu-

Serve, a telecommunications information company — has soared in the past year. According to the monthly magazine, the medium is used more than 200 times a day.

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Musical 'Toolkit' Covers All Formats

istening for the perfect "stinger" to introduce your traffic reports? Try sticking your ear in the "Promo And Spot Toolkit" — a three-CD collection of sounders, music beds, rhythm tracks, and other production noises.

Designed by former KBSG/Seattle PD Ron Erak for Kent, WAbased Grace Media Inc., the "Toolkit" easily accommodates the production needs of any station — regardless of market size and format.

The entire kit sells for \$300, and individual discs go for \$150 each. For more info, call the company at (206) 859-1275.

Although the system has been up and running since 1987, the boom began when Musical Instrument Digital Interface began to gain popularity among musicians. Although MC&S doesn't charge electronic music suppliers to advertise in the forum, CompuServe gets a percentage of the magazine's royalty every time the system is used.

Get Grass

In Hours If you want so hurry - call Inc. Granted i

f you want some grass in a hurry — call Minute Grass Inc. Granted it takes a couple of hours, but it'll be worth the wait — you'll have a beautiful lawn without lifting a finger. The Studio City, CA-based company distributes the grass, which comes rolled in bundles.

The firm mixes grass seed with resinous conifer bark (a waste product of lumber mills) and spreads the stuff on strips of perforated plastic.

When the grass is ready (six to eight weeks later), the strips are rolled up and transported to their new homes — or golf courses, sports stadiums, or movie sets.

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Bob McNeill, Vice President/Programming Viacom Broadcast Group, New York



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Lorrin Palagi, Program Director Q-107/WRQX (FM), Washington, D.C.



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Terrence Rodda, Vice President/General Manager Power 93/KITY (FM), San Antonio

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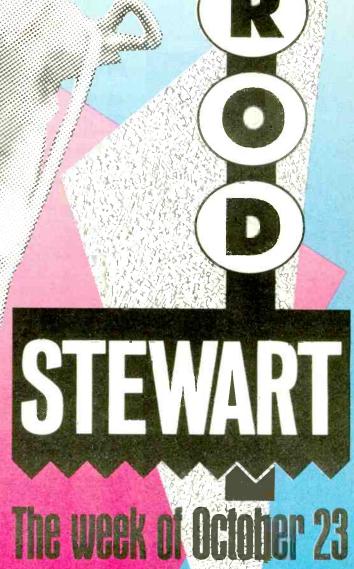


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PEOPLE

WTG Kicks Off Bonham Release



WTG recording artists Bonham played a brief set of highlights from their debut LP "The Disregard Of Timekeeping" for label brass. Shown at the private L.A. rehearsal are (I-r) band members John Smithson and lan Hatton, WTG Sr. VP/GM Jerry Greenberg, the band's Jason Bonham and Daniel McMasters, CBS Sr. VP/West Coast GM Myron Roth, manager Phil Carson, E/P/A VP Larry Stessel, and E/P/A President Dave Glew.



WNWK Develops Incentive Program

WNWK/New York, Mayor Ed Koch (who incidentally is joining the WNEW (AM) morning show in January) and the city's Ethnic Council created an awards program to recognize deserving members of the ethnic population. The station will contribute \$1500 each month to someone who has aided his or her community through heroism or public service. Kicking off the project are (I-r) Koch, Ethnic Council Director Herb Rickman, and WNWK Chairman Guy LeBow.



Damian's Little Dream Comes True

Cypress Records and A&M sales execs presented Michael Damian with a gold plaque for his debut single "Rock On" and soundtrack "Dream A Little Dream" after his show at the Pacific Amphitheatre in Irvine, CA. On hand for the surprise presentation were (I-r) Cypress President Craig Sussman, Damian, A&M VP Bill Gilbert, producers Tom and Larry Weir, and A&M VP Chuck Gullo.



Arista recording artists Milli Vanilli won't forget that number — it marks the double platinum certification of their debut Arista album, "Girl You Know It's True." High at the World Trade Center's Windows On The World are (I-r) label Sr. VP Jim Cawley, VP Rick Bisceglia, Milli Vanilli's Rob Pilatus, the label's Richard Sweret, Mrs. Frank Farian, Arista President Clive Davis, producer Frank Farian, the band's Fab Morvan, Hansa Records President Hans Blume, Arista Exec. VP Bill Berger, and label VPs Tony Anderson, Ken Levy, and Marty Diamond.

Voice Male Is Booming For RCA



RCA and BMG execs met up with Rick Astley after a concert at the Radio City Music Hall promoting his latest LP, "Hold Me In Your Arms." Pictured at the power meeting are (kneeling) David Anthony Promotions VP Topps Henderson, (standing, I-r) BMG Distribution VP Rick Cohen, RCA VP Dave Wheeler, RCA Exec. VP/GM Rick Dobbis, Astley, manager Tony Graham, label VP Butch Waugh, RCA President Bob Buziak, and BMG President Pete Jones.

Silvertone Opens In Golden State



Celebrating the opening of Silvertone Records' US office in Los Angeles were (I-r) the label's Director/US Operations Michael Tedesco, Silvertone Managing Director Andrew Lauder, and Zomba Group Of Companies VP Neil Portnow.

Bellmark Rings In CEMA Deal

Al Bell Heads New Label



Pictured I-r: CEMA VP David Kronemyer, CEMA President Russ Bach, Bellmark Chairman Al Bell, Bellmark counsel David Braun, and Capitol-EMI Music President Joe Smith

Bellmark Records, a new label headed by industry veteran Al Bell, has signed a manufacturing and distribution deal with Capitol Manufacturing and CEMA Distribution. The indie label will concentrate on R&B, jazz, gospel, and Contemporary Christian music.

Bell commented, "It's my hope that Bellmark Records will become a mecca for many forms of music and will offer the industry a progressive new source of talent. I'm particularly pleased to be associated with CEMA, which I feel will maximize our presence in the marketplace."

CEMA President Russ Bach added, "With his vast experience in the music business, Al Bell will bring together all types of acts operating in a wide spectrum of music styles. We have full confidence that Bellmark will become one of the premier black-owned labels in the US."

Bell is best known as Chairman of Stax Records in the '70s. After founding indie Edge Records, he became President of the Motown Records Group prior to its mid-1988 sale to MCA.

Ross Appointed Relativity's Promotion Co-Director

Di Maio National Alternative Director

Dave Ross has been appointed Co-Director/National Promotion at Relativity Records, working with West Coast counterpart John Schoenberger. He most recently was RCA New York Regional Promotion Manager.

Concurrently, John Di Maio has been upped to National Director/ Alternative Promotion after serving as the label's National College Promotion rep.

In his new position Ross will handle CHR and AOR promotion and trade relations, while directing the label's field staff.

Di Maio supervises national video promotion as well as commercial New Rock and college radio stations.

Ross told R&R, "After 11 years of record experience, I'm glad to give Relativity Records my knowledge from the field that will help take them to the next level of development and success in the business"

"I've wanted to direct an alternative department, especially at a



Dave Ross

label that has its ear to the street like Relativity," commented Di Maio. "This label is constantly on the edge."

Crawford WOKY & WMIL GSM



Johnathan Crawford

Radio sales veteran Johnathan Crawford has joined Big Band WOKY/Milwaukee and its Country-formatted FM, WMIL, as GSM.

Crawford was most recently GSM at WHND & WCSX/Detroit. He previously served in sales posts with WSO & KGGO/Des Moines, WLUP/Chicago, WKLH/Milwaukee, and WTRG/Raleigh.

"We're pleased and excited to have someone with Johnathan's experience, creative ideas, and market knowledge in our sales department," said WOKY & WMIL VP/GM Brian Ongaro. "He will be a real asset to our management team."

Walker

Continued from Page 3

Walker told R&R, "I grew up south of Denver (Rocky Ford, CO). This job fits like a glove; I'm excited about going home. Shamrock is a great company and has been moving strong in the Gold arena. The station is in good shape, and has a well-rounded staff. I'll be going in to maintain what's been built."

In addition to KVI, Walker has programmed KKZX/Spokane and was an air personality at KJR/Seattle and KPLZ/Spokane.

KXKL placed second 12+ in the spring Arbitron (7.6) and fourth in the summer Birch (6.8).



Jeri Calviello

Calviello GSM At WQCD

WQCD/New York Local Sales Manager Jeri Calviello has been promoted to GSM, succeeding Don Gorski, who has left the station. Calviello will direct a seven-member staff.

Commented VP/GM Ray Gardella, "Jeri has demonstrated her ability to lead our sales staff through the competitive years ahead"

Calviello told R&R, "We have some real challenges ahead of us. There's a fantastic sales force in place here. I think this is the smartest sales department in New York City.

"The programming staff has been able to develop a wonderful format that people were crying for in this market. We're looking to develop more client contact, and delve more into the agencies. I plan to give the sales staff here the impetus to forge ahead."

Before joining NAC/Jazz WQCD a year ago, Calviello served three years as National Sales Manager for Full-Service AC WICC/Bridgeport.

Bushey Becomes Americom VP/Programming

Americom charter employee Mike Bushey has been promoted to VP/Programming for the four-station group. Bushey will continue as OM for KFSO & KHTZ/Fresno-Visalia.

Americom President Tom Quinn told R&R, "Once we acquired KUDA/Las Vegas, we knew we would need someone to handle programming on a group level, and Mike was always our first choice for the job. He was one of the three key people in the company when we made our first acquisition four years ago, and he continues to be an integral part of our operation."

Before joining Americom, Bushey programmed WKSE/Buffalo and WBLM/Portland, ME. Americom also owns KODS/Reno.

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PRINCE

with Sheena Easton

"The Arms of Orion"

THE NEW SINGLE FROM
BATMAN[™] MOTION PICTURE SOUNDTRACK

PRODUCED AND ARRANGED BY PRINCE. COMPOSED AND PERFORMED BY PRINCE WITH SHEENA EASTON.

Including This Hot Action:

WXKS add WZOU add KTFM deb 29 B96 deb 26 WNCI 30-27 WKTI add WKBQ 34-30 HOT102 35-28 FM102 add WERZ add 40 100KHI add 40 93Q 36-32 KZIO deb 38 WWCK 30-26 Z104 40-32 KF95 deb 39 KQMQ add 13 KOY-FM deb 29 WZKX add 35 B98 deb 28 WBNQ deb 36 WLRW deb 32 WAZY 38-28



ONE OF THE "MOST ADDED"

BEE GEES

"You Win Again"

THE NEW SINGLE FROM
THE ALBUM ONE

PRODUCED BY ARIF MARDIN WITH BARRY GIBB, ROBIN GIBB AND MAUR CE GIBB. CO-PRODUCED BY BRIAN TENCH.

Including:

KKRZ KISN KUBE WMJQ WTIC WRCK WZYP WIXX WTBX WHOT KF95

KKMG

KSND KCAQ KSMB KYYY KFRX 99KG

WDBR KGOT KTMT ZFUN

OK95

FM100 deb 29



D.A.D.

"Sleeping My Day Away"

THE NEW SINGLE FROM THE ALBUM NO FUEL LEFT FOR THE PILGRIMS

PRODUCED BY D.A.D. AND NICK FOSS

MEDILEY E LECORDS

KXYQ add KWOD on WMMS add KXXR 19-17 WROQ 14-12 KLQ add KATM add KSND add KRZR deb 32 KZZU on WKPE add WOMP add KQIZ add KNIN add WBNQ add KPAT ∃dd OK95 20-17





Radio



Walter Berry

Deb Reno

- WALTER BERRY becomes VP/GM at WHJX/Jacksonville. He was most recently GSM at WMFR & WMAG/ Greensboro
- DEB RENO steps up to Director/ Marketing & Promotion at the CBS Radio Networks. She had been Manager/ Marketing & Promotion
- DAVE WIDMER is upped from Sr. AE to LSM at WEBE/Westport, CT. Concurrently, KELLY BENSON has been hired as Sales Coordinator; she was formerly in sales at Sunhill Indus-

CHANGES

Colin Stewart, Division Manager/ Western Region at New England Digital, adds VP stripes

Dale Hall and Wendy Swift have been hired as AEs at WEBE/Westport, CT

Marie Chenard joins WICC/Bridgeport, CT as an AE

Ed Papie is a new AE at Katz Radio/ Chicago

Greg Tillotson has joined KIDO & KLTB/Boise as an AE.

HNWH has moved its Boston office to 31 St. James Avenue, Suite #809, Boston, MA 02116; (617) 426-8487

● LEIGH MOYLAN is upped from Business Manager to GM at WTKI/ Gulfport, MS. Moylan replaces KIRK SHERWOOD, who will be working in radio brokerage for the Holt Corporation.

- MARK GULLET, Creative Director at WERE & WNCX/Cleveland, is named Director/Marketing & Promotion at parent company Metroplex-Robinson.
- TIM HUESLING becomes GSM at WSNX/Muskegon, MI. He was formerly an AE at WXLP/Moline, IL and KSTT/ Davenport, IA.
- CHARLES FLEMING, an AE at Banner Radio, has been upped to Sales Manager/New York, Concurrently, AE VINCENT GAMBINO becomes Manager of the Philadelphia office.
- DUNCAN PAYTON shifts to Promotions Director at KPWR/Los Angeles. He previously handled those duties at KGGI/Riverside-San Bernardino-On-
- ADRIENNE JORDON-BERRY joins WGST/Atlanta as News Producer. She is a recent Georgia State graduate. Also at the station, HEATHER MURPHY has been hired as News Asst. She was Asst. ND at Georgia State's WRAS.

PROS ON THE LOOSE

Russ Brown - OM/PD WLAZ/ Naples, FL (813) 598-7777

Eric Chaney - PD WGT-AM & FM/ Portland, ME (617) 275-3432

Randy Kotz - Air talent WYSP/Philadelphia (215) 667-7037

John LaVine — Overnights WFLZ/ Tampa (813) 254-0906

Rod Meyer - MD/nights KFRX/Lincoln (402) 466-3232

Brian Norton — PD KWJJ-AM & FM/ Portland, OR (503) 643-1032

John Purdy - Production Director KHOP/Modesto, CA (206) 524-3822 Larry Ryan - Mornings WUSN/Chicago (312) 438-1411

Joe Somderman - MD/air talent KLOU/St. Louis (314) 838-2655

NARAS Holds Bicoastal Leaders' Summits

Records

- VIC BERETTA has been tapped as President/Manufacturing at Capitol-EMI Music. He previously served as President of Sonopress-USA
- LUIGI-THEO CALABRESE is elevated from President of WEA Music France to President/WEA Music International (France). Taking over Calabrese's former duties is CHRISTIAN PATERNOT, who had been Sr. VP/ Southern Europe at RCA Video
- RAND HOFFMAN joins PolyGram Records as Sr. VP/Business Affairs. He previously served in a similar position at BMG. Also at the label, Manager/Sales Administration SANDY GOR-DON becomes Manager/Marketing Administration, and JANE KNICHEL takes over the Manager/Sales Administration duties. Knichel had been a Sr. Financial Analyst at Integrated Resources



Rand Hoffman

Karen Sherlock

- KAREN SHERLOCK, Director/International at Motown, adds VP stripes.
- ROCCO LANZILOTTA moves to Manager/Singles Packaging, Marketing Services at CBS Records. He is upped from Supervisor/Marketing Services & Merchandise Administra-

Larry Kenswil

Diana Baron

- LARRY KENSWIL is appointed VP/ Business & Legal Affairs at MCA Music Entertainment Group after five years with the company. At MCA Distributing, BEN SHEATS becomes Regional Branch Manager, Midwest/Midcentral Regions. Sheats had been National Sales Director at Motown.
- RAY CAVIANO becomes National Director/Special Projects, Promotion & Marketing at Micmac Records. He had been Director/Dance Music & Special Projects at Sleeping Bag Rec-
- DIANA BARON steps up to Exec. Director/Publicity at A&M Records. She was formerly the label's National Publicity Director.
- SHERYL GOLD is upped from Contract Administrator to Assoc. Director/Business Affairs at GRP Records. • DAVID KING, Regional Sales Manager at Priority Records, is promoted

• JUDY VERTUCCI has been named a local promotion representative at RCA Records, responsible for stations in Illinois, Wisconsin, and Indiana. She previously worked in promotion at B&W Marketing.

Industry



Karen Brenna

Ronald Dadetta

- KAREN BRENNA is appointed Creative Manager at CBS Music Publishing. She was formerly Professional Manager at Chrysalis Music
- MEGAN BRANIGAN has been tapped as Manager/Video Promotion at Columbia House. She had been Asst. Manager/Video Marketing at Doubleday Book and Music Clubs.
- RONALD DADETTA is promoted to Director/Sales, Western Region at Westwood One. He was previously an AE at the company's Midwest Region

— Holly Sklar

R&R TIMELINE

Kerry Wood entered the record business as a Manager/Buyer for Peaches Records in 1979. She joined CBS Records in merchandising/marketing in '80, moved to Mel DeLatte Independent Promotion in '81, and took on Southeast promotion for RCA in '82. PolyGram tapped Wood for national CHR & AC promotion in '84, upped her to National Director/AC Promotion one year ago today, and awarded her VP stripes this past August.





Kerry Wood

1 YEAR AGO TODAY

- Susan Hoffman hired as KKHT/Houston GM
- WMIL/Milwaukee OM Kipper McGee adds WOKY duties ● James "Jazzy" Jordan named RCA National Director/Black Promotion
- Tony Florentino promoted to WYDD/Pittsburgh PD

5 YEARS AGO TODAY

- Jerry Lyman elevated to RKO Radio President
- Mark Driscoll becomes Heftel Group PD
- Doyle Rose promoted to Emmis VP/Regional Manager ● Gien (McCartney) Martin named WFYR/Chicago PD
- Bill White tapped as WBCS-AM & FM/Milwaukee PD
- Christina Anthony joins Geffen Records as asst. to National Album Director Marko Babineau

10 YEARS AGO TODAY

- Tom Moran segues to Churchill Productions as VP
- Carey Curelop named KFMG/Albuquerque PD
- Steve Casey lands WLS/Chicago MD gig

15 YEARS AGO TODAY

- Bonnie Simmons takes on KSAN/San Francisco PD duties
 KGBS-AM & FM/Los Angeles drops Talk for Country

-Hurricane Heeran





The NARAS President's Advisory Council recently held its first meetings, in which top record execs discussed recording industry issues. Among those attending the Los Angeles meeting were (top, I-r) Capitol EMI Music President/CEO Joe Smith, A&M Records President Gil Friesen, BMI President/CEO Frances Preston, NARAS President Mike Greene, Chrysalis Records President Mike Bone, Solar Records Chairman Dick Griffey, and MCA Music Entertainment Group Chairman Al Teller. Those at the New York summit included (bottom, I-r) CBS Records Division President Tommy Mottola, RCA Records President Bob Buziak, CBS Records Group President/CEO Walter Yetnikoff, Preston, Windham Hill Productions President/CEO Anne Robinson, Greene, and Atlantic Records Chairman/CEO Ahmet Ertegun.

COMMUNICATING WITH LISTENERS

Don't Speak A Foreign Language

By Jeff Pollack

Media specialization provides countless new entertainment choices every day, yet radio continues to flourish. To sustain its popularity, radio must continue to do what it does best: communicate with a personal immediacy no other medium can duplicate. With this in mind, it's baffling why so many stations converse in a language that listeners don't use or understand.

Promo copy, image liners, contest instructions, positioning statements, and even spots often contain words or phrases that reflect the vocabulary of our industry, not the audience. No one in a focus group says the reason he listens to a particular station is because it plays "continuous music," but that phrase is used frequently on the air to sell a "more music" position. Words such as "segue" and "mix" are uttered onair despite their lack of context or real meaning to the listener. When a weather forecast includes the word "precipitation" or discusses a barometer reading it isn't communicating with the average person, who only wants to know whether to put on a jacket or some sunscreen.

"No one in a focus group says the reason he listens to a particular station is because it plays 'continuous music.' "

Keep It Simple

Putting complex information into simple and direct terms is one of the primary challenges in commercial broadcasting. The "great communicator," Ronald Reagan, frequently was lampooned for his lack of substance on many issues. But he was tremendously successful nevertheless in getting across his views to the American people, because he put information in terms everyone could understand. Although

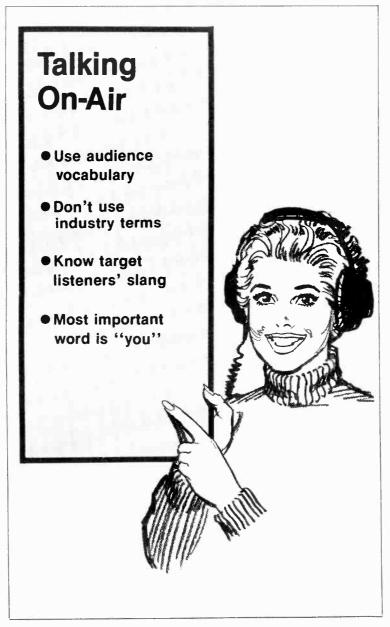


Jeff Pollack

USA Today is criticized for its brief stories and simple style, it succeeds with its regular readers because it is written in their "language."

The information overload of the '90s necessitates this type of simple, direct communication. It doesn't mean appealing to a lower common denominator, but realizing that consumers are increasingly distracted and that you are trying to reach them in a cacophonous environment.

The success of the "light rock" handle shows how a format description using a non-industry frame of reference (light lunch, light beer) can be embraced immediately. Similarly, features such as "Two-fer Tuesdays," "No Repeat Workdays," and "Top



Radiospeak

Your listeners aren't fluent in the language of the industry, nor do they appreciate sloppy or imprecise phrasing. Here are common examples of 'radiospeak' to avoid:

"It's 99 degrees outside today; barometric pressure is

"Here's a song our sales manager will be unhappy to hear, called 'Cold-Hearted Snake.' "

"Well folks, here's the latest song from the Stones."

"From CD machine number two, here's **Don Henley."**"Here's the new Rolling Stones album that y'all been

waiting for."

"Today's weather will be clear to partly cloudy with measurable precipitation."

"Good afternoon to ya."

"It's hump day . . . we're on the way to the weekend."

"Weatherwise ..."

"It's ten before the hour of six o'clock."

"And now music from Beethoven."

"L.A. weather calls for . . . "

"Before that, Guns N' Roses, and before that . . ."

"Hope my PD (instead of using 'boss') isn't listening."

Eight At Eight" require little explanation to the audience.

Scully Shows The Way

We must translate all our vital information into the language of our listeners. Vin Scully is one person who knows how to do this; his brilliant vocabulary does not get in the way of his uncanny ability to communicate with the average sports fan. He also never forgets that most people listening to him are alone, so his play-by-plays always contain the most important word in the broadcast vocabulary: "you." Brent Musburger, on the other hand, is an "announcer," not a communicator. His cold, clinical delivery reduces the event to the bare facts, ultimately failing to involve the audience.

It still amazes me to hear radio announcers greet their audience with an impersonal statement like, "Hello, South Florida!" No other medium can interact with its audience as easily and intimately as radio, so a greeting like this shows a total lack of understanding as to why people listen.

Audiences desire accessibility to "their" station and want to believe they have

"The most important part of the communication process is making sure the audience not only receives but understands your message."

some influence on it. Something as simple as playing a request or dedication provides an immediacy not available anywhere else. Knowing its listeners' slang is another way a contemporary station shows responsiveness and alertness that is appreciated by them.

The most important part of the communication process is making sure the audience not only receives but understands your message. To accomplish this successfully, your radio language should be that of your listeners, not that of your airstaff.

Jeff Pollack is Chairman/ CEO of Pollack Media Group (213-459-8556), an international programming advisory firm consulting all radio formats in nine countries. He contributes to this section on a regular basis.

TESLA "Love Song"

Top 5 Requests on MTV! One Of The MOST ADDED At CHR!



WDFX/Detroit . . . 9 (HOT)

"Transcending all demos as far as requests go ... sounds great on the air and is pulling Top 5 phones.'

KXXR/Kansas City . . . 26 - 22

"This is an adult rock n' roll record with big phones coming from all demos! Top 10 phones at night!"

WOKI/Knoxville . . . #6

". . . is a nice, mid-temp power ballad that debuted at #15 after one week! Number 1 requests after four days, and stayed #1 for nine days."

Exploding At:	WMMS	WWCK 36-28
WXKS add	KUBE	WKDD deb 25
WZOU add	KATM 12-9	195 deb 27
PIRATE 14-11	WPHR 28-24 (HOT) KRZR 12-9 KROY 28-23 92X 13-11	WSSX deb 27 WMHE deb 35 99WGY deb 37
KXYQ debut 28		
KWOD 6-4 (HOT)		WSPK deb 37
		FLY92 deb 40

AOR Tracks 18 Top 10 Most Requested AOR Track! LP Sales Over 950,000 Units!



Christopher WILLIAMS "Talk To Myself"

Very Active At:

KIIS add 30 Y108 add 22 **WPGC 15-10 KJMZ 3-2** PWR106 20-14 (HOT) WXKS 24-21 **KZZP 6-5** HOT102 17-13

X100 19-12 KS104 debut 23 WI0Q #11 **KWSS 25-21**

Z99 31-25 KZ0U 29-21 B95 9-5 (HOT) WYCR deb 30 WWCK add 40 KTFM 10-9 Y107 add KISN

WCKZ 15-9







STREET TALK®

World Serious Quake Rocks SF Radio

wenty minutes before Game Three of the 1989 World Series (10/17), an earthquake measuring 7.0 on the Richter scale rocked the San Francisco Bay Area, causing hundreds of fatalities and knocking virtually every radio and TV station within a 50-mile radius off the air for at least 30 minutes.

According to veteran CHR personality and ST's Marin County correspondent Bobby Ocean, KCBS and KRQR — both located in the Embarcadero building, which is built on rollers - returned to the airwaves within a half hour, using diesel generators (although KCBS was off and on again later in the evening).

KGO, KNEW, KPFA, KSAN, KBRG, KBLX, and KFRC, as well as respective Giants and A's flagships KNBR and KSFO, also came back on with earthquake coverage shortly after the disaster struck. KYA likewise returned, but operating under reduced power.

KFOG, K101, KITS, KMEL, and X100 all share the same tower on San Bruno Mountain and were still KO'd at presstime. Full details next week.

Although no official action has been taken, the FCC - following its established hands-offformats policy — has apparently let it be known that it will not intervene against Evergreen Media for its switch from Classical to KKBT/L.A.'s contemporary format.

This non-move effectively quashes the Committee for Classical Music's attempt to revoke Evergreen's license for desertion of the Classical format (R&R, 10/6).

ST hears CBS-TV's "60 Minutes" is back on the music industry case, preparing a piece that's centered on former L.A. Organized Crime Strike Force special prosecutor Marvin Rudnick and MCA.

CBS reportedly wants to get the program on the tube before the end of this year . . . if the episode airs at all.

KIIS/L.A. PD search update: Cross off Nationwide National PD Guy Zapoleon. (Company honchos flew in and convinced him to stay put.) Cross off KKLQ (Q106)/San Diego PD Garry Wall. (He wanted too much money to move to L.A.).

Tom Jeffries, Dene Hallam, and Bill Richards are all still in the running, but Gerry DeFrancesco's name keeps cropping up, and ST hears that if Gannett Radio Division President Jay Cook wants GDF to come, odds are he will. Stay tuned.

Rattigan Resigns

BIG surprise in Norfolk, where 40-year radio vet Jack Rattigan resigned as President/ GM at WNOR to form Rattigan Radio Services, a sales and management consultancy.

Rattigan, 'NOR chief since 1982, will concentrate on helping stations set up management systems and train salespeople. His last day at the station: October 31.

Expect MCA VP/Black Music A.D. Washington to get a major promotion — one



MAKING A SPECTATOR OF HIMSELF - Noted L.A. Lakers fan (and Capitol-EMI Music President/ CEO) Joe Smith was recently named the basketball team's first-ever "Spectator Of The Year." Pictured at the presentation, where he received his very own Lakers jersey — bearing #1, of course — are (I-r) Smith and Laker GM Jerry West.

that'll bring him new responsibilities at the label in the near future.

Anchor Media has elevated KLDD & KZEW/Dallas GSM Denny Rossman to GM. Anchor VP/Radio Dave McNamee had been handling GM duties for several months.

Is the Irving Azoff label deal moving closer to Burbank? ST registers an affirmative.

After a two-week interlude, Lynn Tolliver has resumed his PD duties at UC-formatted WZAK/Cleveland.

Major changes at CHR KYRK (Power 97)/ Las Vegas. Bob Cummings is upped from OM to GM, former crosstown KLUC Asst. PD Scot Campbell is named PD, and Dr. John Potter segues from WMJQ/Buffalo to handle

Donna Halper has been brought in to consult the station, and Anthony Miles will continue as APD as well as taking on Promo Director duties. Miles relinquishes the MD slot, as Campbell will oversee the music.

Morning Men Become Eclectic

WMMR/Philly OM/morning man John DeBella has signed a major deal with Reeves Television ("Kate & Allie," "Gimme A Break," "That's Incredible") to produce a weekly music/comedy/variety show. The project's executive producer is the legendary Woody Fraser, whose credits include "Good Morning" America" as well as offerings from Steve Allen, Dick Cavett, and Mike Douglas.

The show will be produced in Philadelphia. enabling DeBella to continue working at 'MMR. A pilot will be shot in January with an eye toward a summer debut.

Incidentally, DeBella's still seeking a morning show producer, so rush that resume. (Board ops need not apply.)

Meanwhile, KPWR (Power 106)/L.A. morning man Jay Thomas has landed a quest reporter's role on the syndicated TV show, "After Hours." Thomas's bits will air 10/24-27 and 11/3; check local listings for showtimes.

Continued on Page 32

ANIMAL LOGIC

Deborah Holland
vocals, songs
Stewart Copeland
drums, programs
Stanley Clarke
bass, strings

The first single

"There's A Spy (In The House Of Love)"

from the debut album

ANIMAL LOGIC

IRS-82020



GREAT WHITE "The Angel Song"

PWR99 add **KKBQ KRBE 28-24** WGH 18-15 **KXYQ 27 KWOD 15** KUBE **WMMS** WDFX add **KXXR 28-25** 95XXX 34-28 (HOT) **KNIN 9-6 (HOT)** OK95 15-12 (HOT)

> WAEB add WAPE add



KZOU 19-15 G98 23-19 WKDD add 92X 15-13 **KQKQ 10-9** KRZR 19-16

KZZU 19-14

WHTO add WPFM 26-19 WBNQ add FM104 11-9 ZFUN 36-30 ...AND MORE!

NEW & ACTIVE

WVBS add 36

STREET TALK®

Continued from Page 30

ST's ear-to-the-bar hears the Billy Joel lawsuit against former manager Frank Weber soon may widen to include some sort of malpractice action against top music industry attorney Allen Grubman, who reportedly dispensed advice to clients Joel and Weber

Blame those age-old "philosophical differences" for the resignation of well-known WIMZ/Knoxville PD John Larson.

The seasoned AOR programmer — whose resume includes WCMF/Rochester, WMET/ Chicago, WLLZ/Detroit, and KDKB/Phoenix will help in the transition and can be reached at 'IMZ till further notice.

Brian Norton has exited Country-formatted KWJJ-AM & FM/Portland, OR. Reach him at (503) 643-1032

CBS Records President Walter Yetnikoff will cop the top spot at Sony's recently purchased Columbia Pictures — in addition to his music duties

According to the Wall Street Journal, and unofficially confirmed by ST, Yetnikoff will chair a new entertainment committee that the company has formed to oversee the record and film units

However, Yetnikoff stressed to the WSJ, "That doesn't mean I'm running movies. Obviously, they (recently named Columbia Pictures Co-Chairmen Peter Guber and Jon Peters) know the movie business and I don't."

Joint Effort

Country-formatted WIVK/Knoxville teamed up with local WBIR-TV and McDonald's for a simulcast radiothon/telethon to raise cash for the victims of Hurricane Hugo who lived in Awendaw and McClennellanville, two small South Carolina towns located southeast of

At presstime, the stations had raised more than \$205,000 with more dollars comin' in every day

Look for veteran RCA West Coast VP/ Publicity Paula Batson to segue into the MCA VP/Publicity position shortly.

According to Daily Variety, the Omahabased Pamida discount record chain recently placed signs in each of its 166 outlets informing shoppers that it would stop carrying any album that a single patron happened to find lyrically offensive! Ain't freedom wonderful.

WDBR/Springfield, IL MD/morning man Greg Lawley resigns to join Jeff McClusky & Associates in Chicago. Lawley will handle crossover and secondary markets, beginning December 1.

Recently departed FCC General Counsel Diane Killory has joined Morrlson & Foerster as a partner in the law firm's Washington office.

A New Frontier

L.A.-based New Rock label Frontier Records has entered into a two-year licensing deal with RCA. New albums by Thin White Rope and the American Music Club will be the first two discs issued under the agreement.

It's official! WOMX (Mix 105.1)/Orlando 7pm-midnight jock **B.J. Harris** has joined PD Marc Chase's Power Pig 93/Tampa as APD/MD

KFIV/Modesto has changed formats and call letters. The Lund-consulted station will now be known as KSJN (Sunny 102) and move in a Lite AC direction.

Hizzoner Does Mornings

The man who's soon to be the former Mayor of NYC, Ed Koch, will join the morning show of WNEW (AM), beginning the first of next vear.

Koch will host a daily feature called "How're We Doin'?," which'll take what's pricelessly described as "a light and humorous look at life in New York."

K101/SF ups station staffer Beverly Maxfield to MD at the AC outlet.

Add KBTS (B93)/Austin PD Lisa Tonacci's name to the list of candidates for the WEGX (Eagle 106)/Philly PD slot. Malrite Regional VP Steve Kingston says the announcement could come as early as Monday (10/23).

KCBS (AM)/SF VP/GM Ray Barnett has retired after 26 years with CBS. He started at KNX (AM)/L.A. in 1963 and moved to KCBS in 1979. No replacement named yet.

No word yet on who will replace Carey Curelop at WYNF/Tampa, where Asst. PD/MD Charlie Logan is handling interim duties in the wake of Curelop's exit to KLOS/L.A.

'YNF VP/GM Shawn Portman told ST he's going to take his time choosing Curelop's

Continued on Page 35

JOE COCKER "When The Night Comes"



CHECK THIS HOT ACTION: WXKS deb 30 Q102 15-10 (HOT) WKBQ add **KPLZ** add **KUBE** add **WMMS 7-5 (HOT)**

KXXR 6-4 (HOT) PIRATE add WPHR deb 15 (HOT) OK95 deb 27 (HOT)

K106 add WROQ add KZ106 deb 30 WRVQ add HOT92 add KATM add KOY-FM add WAZY add KPAT add 40 KWTO add WIFC deb 33 KFBQ add KFT7 add KTMT add ...AND MUCH MORE!

CLIMIE FISHER "Facts Of Love"



EARLY ACTION AT:

WERZ K106 **WWCK KLQ KZZU 103CIR WKPE G98 WOMP WHTO WPFM** 99KG **KWTO**

KFBQ

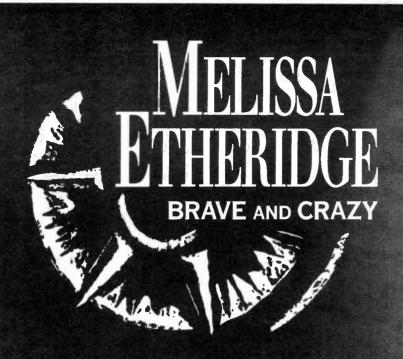
KTMT



BEAT THIS — When KKBT/L A, recently signed on as "The Beat," the station put up billboards in such far-flung locations as Santa Clarita, CA — which just happens to be KBET's stomping grounds.

Not surprisingly, KBET also uses "The Beat" as its identifier, and — as pictured — the 'BET morning team of Barry & The Beast staged a commando raid last week (10/12), capturing the billboard, and draping it with their own banner. Talk about your cloak 'n' dagger operation!





AOR TRACKS: 6 AOR ALBUMS: 7

WXKS
WZOU deb 33
CKOI 11-7 (HOT)
WMMS 24-22
KXXR 20-18
PIRATE 20-18

99WGY add 95XIL G98 deb 39 WMJQ add **KIXY 40-34** JET-FM add KNIN add WERZ **KWTO** WSPK add WPFR add WPST deb 39 **KFMW 34-31 KZ106 KFBQ KLQ 31-26 KFTZ** KATM deb 28 CHED 12-6 (HOT) ZFUN **OK95 KZZU**

95XXX

Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge

ME Band KEVIN McCORMICK, bas MAURICIO FRITZ LEWAK, drum BERNIE LARSEN, electric guita MELISSA ETHERIDGE 12 string guita

Management: W. F. Leopold Management Available now on Island Compact Discs, Cassettes and Records



MADONNA

"Oh Father"

THE NEW SINGLE

PRODUCED BY MADONNA AND PATRICK LEONARD

From the double platinum album LIKE A PRAYER

MANAGEMENT: FREDDY DEMANN/THE DEMANN ENTERTAINMENT CO.





STREET TALK®

Continued from Page 32

successor, but added, "I guarantee it won't take nine months." ST hears most red-blooded Americans have already submitted T&Rs to the CBS AOR.

Same scene at **Summit**'s **KAZY/Denver**, which also lost its PD to L.A. (when **Andy Schuon** took the **KROQ** PD slot), and is still hunting for a replacement.

Reaching The Upper Crust

WAPW (Power 99)/Atlanta night jock The Janitor is giving away framed leftover pizza crust from a dinner served to New Kids On The Block members Donny and Jordan after their recent appearance on "Open House Party."

Pollack Media Group is looking for a CHR programmer who's interested in a three-month project in *Australia*. Contact **Pat Welsh** at (213) 459-8556.

KAKS/Amarillo welcomes Greg Heitzman from KLLL/Lubbock to the 'AKS VP/GM post. PD John Moesch tells ST the station has dumped AC and returned to CHR.

Larry Moffitt Communications has signed CHR KXXR/KC as a client. The consultancy firm will be working with recently announced PD Gary Franklin.

WAAF/Worcester-Boston acting PD **Nance Grimes** has been axed after only 30 days on the j-o-b. ST hears the parting was *not* amicable.

Dial 415 First

KABC/L.A. talk show host Michael
Jackson recently put Dianne Feinstein on the
air. Trouble is, it wasn't the ex-San Francisco
Mayor who's currently running for the Golden
State's Governor's office, but a different
Dianne Feinstein, who coyly asked Jackson,
"How was it for you?" in her seven or eight
minutes of fleeting on-air fame.

WAZU/Dayton has upped **Kevin Vargas** to Asst. PD/MD as **Eddie Mercer** exits.

G98/Portland, ME PD Eric Chaney resigns after a disagreement with management

over the way the CHR station should be run. He's looking for another programming gig and/ or air talent position. Reach him at (617) 275-3432.

After publishing his first novel, longtime programming whiz **Gerry Cagle** is ready to return to radio. Contact him at (407) 788-1089.

With a 17.9 rating and a 28 share, Monday's (10/9) **CBS-TV** broadcast of the **CMA** Awards took down the lucky 13th spot in the **Nielsen** ratings for the week, solidly whupping all competition for the timeslots in the process.

Translated into English, this means that the broadcast was seen in more than 15.8 million US households.

Jim Bender is out as MD at CHR KIKI (Hot 194)/Honolulu. His replacement is Kimo Villarimo, who also takes the 7pm-midnight shift.

WLAZ (Lazer 93)/Naples, FL OM/PD Russ Brown has exited the CHR station. Reach him at (813) 598-7777.

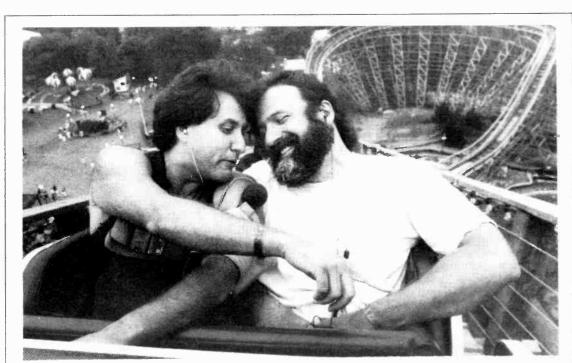
Congratulations to **Polydor** Sr. VP/Promo **John Brodey** and his wife, **Mavis**, on the arrival of their first child, **Simone Jane** (8/9). Although Simone was born several weeks premature, she's weathered the storm and is now doing just fine.

Get well wishes to *Wild World Of News* publisher **Allan Kamin,** who's undergoing treatments for acute leukemia at Cedars-Sinai Medical Center. Cards and letters to 8700 Beverly Blvd. Room, 4SW-4918, Beverly Hills, CA 90048.

Coffin Corner Kicks

WAVA/Washington sent a busload of listeners to the NY Giants-Washington Redskins game at the Meadowlands last Sunday (10/15), equipping 'em with "Jimmy Hoffa Finders," high-tech divining rods that would supposedly lead loyal Redskin fans to the body of the former Teamster boss who's rumored to be buried in the stadium's end zone.

The 'Skins, incidentally, had trouble even *finding* the Giants' end zone, losing 20-17.

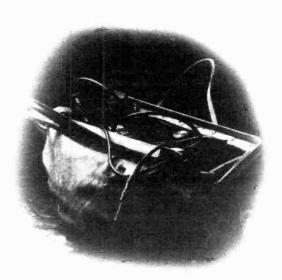


LOVE ROLLERCOASTER — In what is thought to be an industry first, pictured (I-r) are WMMR/Philly's Joe Bonadonna and Pierre Robert broadcasting live! and direct from the top of what is said to be the world's tallest wooden roller coaster — only moments prior to the car taking a 156-foot drop!

THE JOURNEYMAN

IS

COMING.





WHFS

Continued from Page 1

to reconsider his decision. But, Einstein said, when the two daily features he hosts as part of his new assignment proved to be little more than four minutes long instead of the 20 minutes he says he was promised, he decided to take action. Of his current situation, Einstein said, "It's strange because you're part of the team and you want to contribute but you're muzzled."

WHFS Stands By Decision

Hay, who has managed WHFS since Duchossois took control of the station in 1988, said last week that the company will "allow the [complaint] process to follow through the way it's supposed to" and reiterated his reason for removing Damian from the midday slot.

"We want to take advantage of everyone's skills," said Hay. "We wanted Damian, after so many years on the air, to get involved in different aspects of the station."

Asked if that meant there was no basis for Einstein's discrimination charge, Hay said, "It's in the hands of a commission now."

Johnson could not be reached for comment.

Einstein's Theory

Despite Hay's insistence that Einstein's speech had nothing to do with his ouster, Einstein is eager to prove that his delivery has not affected his professional performance. His argument, he said, will be based on his ratings over the years and his stature within the new music and local music communities.

Resolution of Einstein's complaint could take some time. The CHR has two years to complete its investigation. If its investigators find evidence of discrimination, the commission will try to work out a settlement between Einstein and Duchossois. If the parties don't come to terms, a public hearing will be conducted before a CHR hearing examiner. The commission's final decision can ultimately be appealed to the Circuit Court of Maryland.

Ignoring the conventional wisdom that says beating one's employer in a legal proceeding is often a Pyrrhic victory at best, Einstein said he would go back to WHFS if he prevails in his complaint.

"I don't think they would rub my face in it," he said. "Going back on the air would be a win-win situation for everybody — me, artists, and advertisers. I don't see how it could hurt the bosses."

Craig

Continued from Page 1

by the IRS's Criminal Investigation Division. The government press release on Craig's guilty plea makes a point of identifying him as "an independent record promoter for Joseph Isgro," the independent promotion executive widely reported to be the strike force's main target in its ongoing payola probe. Promoter Ralph Tashjian, the first person found guilty on a payola charge (R&R 5/26/89), was working with Isgro when the payment for which he pleaded guilty was made.

New Sweet Kids On The Sensation Block



Columbia's New Kids On The Block and Atco's Sweet Sensation mingle at a party after their concert at Nassau Coliseum to celebrate the success of Sweet Sensation's latest LP, "Take It While It's Hot." Behaving like good girls 'n' boys are (I-r) Atco Records President Derek Shulman, label VP Craig Lambert, New Kids' Danny Wood, Sweet's Betty D., New Kids' Donnie Wahlberg, Sweet's Sheila, New Kids' Jordan Knight, Sweet's Margie, and New Kids' Joe McIntyre.

Once In A Mesa/Bluemoon



Under a new joint venture between Mesa/Bluemoon and Rhino Records, the Gramavision catalog will be marketed and promoted via Mesa/Bluemoon Recordings. Marking the pact are (I-r) Rhino President Richard Foos, Mesa/Bluemoon President Jim Snowden, Rhino Exec. VP Bob Emmer, and Gramavision's President Jonathan Rose and GM AI Pryor.

Ellis

Continued from Page 1

commando-type programmer, and that's what we need to fight the fragmented L.A. radio war," Moore commented. "What KLSX lacks is a clear image of what the station is. We also need to create some excitement between the records. With Pirate (KQLZ), (KLOS morning duo) Mark & Brian, and other formidable competition, everybody has to be 25-30% sharper than they were before."

Ellis exited Hot 97 after three years at the CHR/dance station, the last eight months as PD. Prior to that he spent four years at WAPP/New York (including one year as PD). From 1976-82, he was a personality at KDWB/Minneapolic

"I've never done Classic Rock, so I'm looking forward to the change," Ellis told R&R. "I plan to make KLSX more aggressive, both promotionally and on-air. We're going to bring the station into the '90s'

KLSX netted a 2.0 in the summer Arbitron and a 1.8 in Birch.

Unistar

Continued from Page 1

Schmidt will oversee all affiliate sales operations for the company's formats and programs. His former station, WJQY, is one of Unistar's "Format 41" affiliates.

Fries and Schmidt will work out of Unistar's Colorado Springs headquarters, while Hogan and Landau will continue to do business in New York.

NewCity

Continued from Page 3

NewCity President Dick Ferguson said Tabio, along with NewCity Group VP and WDBO & WWKA/Orlando GM Rich Reis, has been instrumental in the development of a problem-solving and brainstorming agenda, which was presented to the group's stations.

"This venture truly plays to Ger-

Capitol Continued from Page 1



Simon Potts

In addition to overseeing the activities of the A&R department, Potts will continue to sign domestic and international acts to the label. He will reside in Los Angeles, giving up his residency in London.

Potts joined Capitol in April 1987 as Sr. VP/A&R, Worldwide, working independently of Capitol's domestic operation and traveling internationally in search of talent for the label.

Earlier, Potts was Managing Director of Elektra Records UK and A&R Director at Arista Records UK.

ry's strengths," said Ferguson.
"We at NewCity have experienced
the power of the brainstorming and
creative problem-solving techniques, and feel there is a great opportunity for others to benefit from
these powerful concepts. These
seminars have been particularly
effective with our stations' clients
by helping them generate new
ideas and marketing strategies."

Tabio will relinquish his duties at the Tulsa stations once a replacement for him is found.

Wood

Continued from Page 3

ing, direct marketing, phone mail, and interactive technology, we needed to add more depth to our program consulting division.

"With our seven years in the consulting business, our clients have come to expect leading-edge information. Landing someone with the caliber of talent Jim has to offer is a major coup for Fairwest. Jim has been on the front line of some of the nation's most intense radio battles. He's experienced and extremely knowledgeable on the strategy of today's winning radio. Jim has tremendous passion for radio and time after time has shown his ability to win."

Wood said, "My decade with Malrite allowed me to work with great stations like Z-100/New York, WMMS/Cleveland, KZLA/Los Angeles, and KSAN/San Francisco. I regard my years with Malrite as lifetime events. I'm extremely grateful to Malrite's management team for their assistance and I'm happy to announce Malrite as my first client."

Gray

Continued from Page 1

WRKS VP/GM Charles Warfield said he does not expect to find a replacement immediately. "I certainly don't have a list of candidates at this point. It's a very big job to be filled and I wouldn't want to speculate how long it will take. We have a good man in Vinny who will take care of things just fine until we find Tony's replacement."

KJOI

Continued from Page 1

KJOI OM Allan Hotlen said he hopes to slice 20 years off the station's median listening age.

Ten years ago, KJOI was ranked second among 25-54 adults. In the summer '89 Arbitron, it was ranked 15th.

Music Monitor

Griffith said the station will no longer play any "string-based" instrumental music, and further, will discontinue playing most songs from artists that once formed the core of AC formats, including Kenny Rogers, Carpenters, John Denver, and Barry Manilow. Instead, 90% of the new playlist will consist of material from the 1980s.

Initially, some 75% will be vocal, including such artists as Anita Baker, Phil Collins, Don Henley, Elton John, Mike + The Mechanics, Sade, Carly Simon, and Steve Winwood.

An additional 15% of the format will feature hit instrumentals ("Theme From Hill Street Blues," "Feels So Good"), while the remaining 10% will include non-hit "light jazz" instrumentals from well-known artists like David Benoit, Larry Carlton, Kenny G., Bob James, Lee Ritenour, and David Sanborn.

Emotional Rescue For Adults

Command President/CEO Carl Brazell told R&R, "We had a great summer Arbitron, but there was no growth among the 25-54s, so we commissioned Frank Cody and Owen Leach to help us regain that demo."

Noted Leach, "Our research of 800 people between 30-65 years old determined that elevator music, as well as soft pop music written for people under 25, lacks the emotion and substance that would appeal to adults 35-49 and older.

"Subsequent research and consultation with psychologists specializing in the needs of baby boomers confirmed the high demand for music with the emotional power to engage and satisfy adults who find they are working harder to find emotional release amid the fast pace of life in Los Angeles."

The station plans to spend \$1.5 million over the next three months to publicize the change, using TV and outdoor media.

With KJOI's change, Los Angeles becomes the second Top 10 market to lose its last nonsuburban EZ station. Two years ago, WEAZ/Philadelphia dropped Easy Listening and picked up Unistar's soft vocal-based "Special Blend" format.



YOUNG BLACK PROGRAMMERS COALITION, INC.

The Twelfth Annual Meeting of the YOUNG BLACK PROGRAMMERS COALITION, INC.

November 17, 18, & 19 1989

Stouffers Hotel
6 Greenway Plaza East
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(713) 629-1200 or Reservation (800) HOTELS-1

Theme: Black Radio...Surviving The Future

Workshops: 1. Successful Programming For The 90's

2. Urban Churban or Black

3. Can Consultants Make a Difference?

Friday November 17, 1989

Registration 1:00-5:00pm Cocktail Reception 7:30pm — Polygram Records (Mercury, Polydor, Wing) Saturday November 18, 1989

Registration 10:00am-5:00pm 9:00-10:15am Breakfast Capitol Records

10:30-11:30 General Meeting Election of Officers

11:30-12:45 Successful Programming for the 90's

1:00-2:15 Lunch — Arista Records

2:30-3:45 Urban Churban or Black

4:00-5:30 Can Cosultants Make A Difference?

6:30-8:00 Cocktail Party RCA Records

8:00-11:00 Dinner/Awards Banquet Sunday November 19, 1989

9:00-11:00am Gospel Service & Continental Breakfast Sponsored by the YBPC

Tables (seating 10) are \$1,000.00. Room rates are \$59.00 for single rooms and \$69.00 for double rooms. Call Stouffers Hotel at (800) HOTELS-1 for hotel accommodations. For further information contact Terri Avery at (214) 263-9911 or Marcell Lee at (504) 822-1945.

EARLY BIRD REGISTRATION FEES

Members	. \$100.00
Non-Members	. \$125.00
Spouse Regular or Banquet Ticket	\$75.00
	556-4934

SOUVENIR BOOK INFORMATION

(Ads Based On 8½ x 11 trim)

,	
Full Page - inside front/back	\$550.00
Full Page	\$400.00
Half Page	\$275.00
Fourth Page	\$225.00
Eighth Page	\$ 75.00
Professional Card	\$ 75.00
Non-Camera Ready Artwork	
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Houston, Texas 77071, (713) 271-0011	

REGISTRATION

	The second secon	
Twelfth Annual Meeting of the YOUNG BLACK PROGRAMMERS COALITION, INC. Return to: YBPC, 43 N. Basswood Ave. Agoura Hills, CA 91301		
Name		
Company		
Address		
City	State Zip	
Phone(CHECKS OR MON		

SUMMER '89 RESULTS

Houston-Galveston

ARBITRON

	Spr. '89	Sum. '89
KMJQ (UC)	9.1	8.6
KILT-FM (Ctry)	8.2	7.5
KIKK-FM (Ctry)	6.5	6.9
KKBQ-AM & FM		
(CHR)	6.6	6.7
KTRH (News)	5.8	5.9
KLTR (AC)	4.2	5.5
KLOL (AOR)	7.0	5.0
KODA (B/EZ)	5.9	5.0
KRBE (CHR)	5.5	4.6
KQUE (Nost)	3.8	3.7
KFMK (AC)	3.6	3.5
KZFX (CR)	3.3	3.5
KNRJ* (CHR)	3.2	3.3
KLDE (Gold)	2.9	3.2
KPRC (N/T)	2.3	3.2
KCOH (UC)	.8	1.5
KHYS (UC)	1.3	1.4
KXYZ (Span)	1.5	1.1
KHCB (Rel)	1.2	1.0
KLAT (Span)	.8	1.0
KYOK (Gold)	1.2	1.0

*Formerly **KKHT**

Hartford-New Britain-Middletown

ARBITRON

	Spr. '89	Sum. '89
WTIC (AC)	15.9	15.5
WTIC-FM (CHR)	13.7	12.7
WRCH (B/EZ)	9.0	8.0
WCCC-AM & FM		
(AOR)	5.3	6.6
WKSS (CHR)	4.0	5.9
WHCN (AOR)	6.1	5.8
WWYZ (Ctry)	7.4	5.7
WDRC-FM (Gold)	5.9	4.8
WIOF (AC)	5.6	4.8
WPOP (N/T)	1.9	2.5
WNEZ (B/EZ)	3.1	1.7
WAQY (AOR)	2.1	1.5
WLVH (Span)	.7	1.5
WDRC (Gold)	1.0	1.2
WKCI (CHR)	1.4	1.1

BIRCH

	Spr. '89	Sum. '89
WTIC-FM (CHR)	16.4	15.0
WTIC (AC)	16.4	14.0
WCCC-AM & FM		
(AOR)	7.0	9.3
WWYZ (Ctry)	7.5	8.3
WKSS (CHR)	6.5	7.3
WHCN (AOR)	7.3	7.1
WDRC-FM (Gold)	5.7	6.3
WRCH (B/EZ)	4.7	6.0
WIOF (AC)	3.5	3.6
WPKT (Clas)	1.7	2.2
WAQY (AOR)	1.3	1.9
WPOP (N/T)	1.9	1.8
WPLR (AOR)	1.4	1.4
WLVH (Span)	.3	1.1
WKCI (CHR)	.7	1.0

Miami-Ft. Lauderdale

ARBITRON

	Spr. '89	Sum. '89
WHQT (UC)	9.0	8.3
WLYF (B/EZ)	8.7	7.4
WIOD (N/T)	4.7	5.1
WQBA (Span)	4.4	5.0
WPOW (CHR)	5.0	4.4
WMXJ (Gold)	5.1	4.1
WCMQ-FM (Span)	3.9	4.0
WHYI (CHR)	4.7	3.8
WNWS (Talk)	2.5	3.6
WAQI (Span)	3.8	3.5
WJQY (AC)	3.4	3.4
WKIS (Ctry)	3.2	3.3
WINZ (N/T)	3.2	3.0
WLVE (AC)	2.4	3.0
WGTR (AOR)	3.5	2.9
WSHE (AOR)	2.4	2.9
WAXY (AC)	3.2	2.8
WEDR (UC)	1.4	2.7
WQBA-FM (Span)	2.7	2.6
WZTA (CR)	1.7	2.5
WTMI (Clas)	2.0	2.3
WXDJ (NAC)	1.7	1.7
WEAT-AM & FM		
(B/EZ)	1.3	1.5
WRHC (Span)	.7	1.4
WCMQ (Span)	1.8	1.1
WFTL (BBnd)	1.4	1.1

Riverside-San Bernardino

ARBITRON

	Spr. '89	Sum. '89
KGGI (CHR)	7.0	8.5
KDUO (B/EZ)	8.2	7.5
KQLZ (CHR)	6.7	6.1
KOST (AC)	4.6	4.5
KLOS (AOR)	4.3	4.6
KCAL-FM (AOR)	3.5	3.9
KRTH-FM (Gold)	4.8	3.9
KCKC (Ctry)	2.8	3.7
KFI (Talk)	3.9	3.4
KODJ (Gold)	2.8	3.3
KIIS-AM & FM		
(CHR)	3.4	3.2
KNX (News)	3.4	2.6
KWDJ (Ctry)	1.4	2.5
KBIG (AC)	2.2	2.3
KQLH (AC)	2.3	2.0
KMPC (Nost)	1.3	1.8
KTWV (NAC)	1.4	1.8-
KROQ (NR)	1.4	1.7
KCAL (Span)	1.0	1.6
KFAC * (Clas)	.8	1.6
KLAC (Ctry)	1.0	1.6
KOLA (AC)	1.8	1.6
KABC (Talk)	1.4	1.5
KNTF (Ctry)	1.6	1.5
KBON (CR)	.5	1.3
KPWR (CHR)	.9	1.3
KRSO (N/T)	1.7	1.3
KKGO-FM (Jazz)	.6	1.2
KDIF (Ctry)	1.6	1.1

*Now KKBT (CHR)

San Diego

ARBITRON

	Spr. '89	Sum. '89	
KKLQ-AM & FM			
(CHR)	8.8	9.6	
KFMB (AC)	6.7	8.3	
KSDO (N/T)	6.0	6.2	
KSON-AM & FM			
(Ctry)	7.0	6.1	
XTRA-FM (NR)	4.6	5.6	
KFMB-FM (AC)	5.7	5.4	
KJQY (B/EZ)	6.6	5.4	
KGB (AOR)	8.8	5.0	
KCBQ-AM & FM			
(Gold)	3.0	3.8	
KYXY (AC)	3.6	3.6	
KIFM (NAC)	3.1	3.5	
XHRM (UC)	3.2	3.2	
KKYY (AC)	3.5	3.1	
KFSD (Clas)	2.6	3.0	
KPOP (Nost)	2.5	3.0	
KGMG-FM (CR)	1.8	2.3	
KSWV* (NAC)	1.9	2.0	
XHTZ (CHR)	1.1	1.9	
KNX (News)	1.6	1.1	
XTRA (N/T)	.8	1.1	
*Now KSDO-FM (CR)			

Milwaukee-Racine

ARBITRON

	Spr. '89	Sum. '89
WTMJ (AC)	12.3	12.1
WKTI (CHR)	10.1	9.8
WKLH (CR)	6.1	8.2
WLUM (CHR)	6.1	7.9
WLZR-AM & FM		
(AOR)	5.8	6.4
WEZW (B/EZ)	5.9	6.2
WOKY (BBnd)	6.7	5.4
WMIL (Ctry)	6.5	5.2
WLTQ (AC)	4.1	4.8
WZTR (Gold)	4.4	4.1
WISN (News)	3.7	3.6
WMYX (AC)	3.4	3.6
WQFM (AOR)	4.0	3.6
WFMR (Clas)	1.9	2.2
WNOV (Rel)	1.6	2.1
WBZN-AM & FM		
(NAC)	2.3	1.5
WEMP (Gold)	1.4	1.5

Dayton-Springfield, OH

BIRCH

	Spr. '89	Sum. '89
WTUE (AOR)	13.7	12.2
WGTZ (CHR)	9.5	10.7
WAZU (AOR)	8.3	9.2
WBLZ (UC)	9.3	6.4
WHIO (Talk)	8.2	6.4
WHKO (Ctry)	8.7	5.9
WLW (AC)	3.7	5.7
WWSN (AC)	3.3	4.5
WYMJ (AC)	4.8	4.4
WDAO (UC)	1.8	3.7
WNUD (AC)	2.5	3.6
WONE (Ctry)	4.1	3.3
WING (Gold)	2.3	2.7
WCLR (B/EZ)	1.6	2.3
WOFX (CR)	1.8	2.0
WGUC (Clas)	1.2	1.4
WBVE (Ctry)	2.1	1.3
WCSU (Misc)	.6	1.1

Providence-Warwick-**Pawtucket**

ARBITRON

	Spr. '89	Sum. '89
WPRO-FM (CHR)	12.8	13.0
WLKW (B/EZ)	9.6	10.6
WHJY (AOR)	9.8	9.2
WWLI (AC)	6.4	6.8
WSNE (AC)	4.3	5.1
WPRO (Talk)	5.0	5.0
WHJJ (N/T)	5.3	4.0
WWRX (CR)	1.9	3.4
WWKX (UC)	4.4	3.0
WBRU (NR)	2.9	2.7
WODS (Gold)	3.9	2.4
WFHN (CHR)	1.2	2.3
WMYS* (AC)	2.1	2.3
WPLM-FM (BBnd)	1.4	2.3
WHIM (Ctry)	2.2	2.2
WZLX (CR)	1.4	1.6
WBZ (AC)	.9	1.3
WXKS-FM (CHR)	.9	1.3
WAAF** (AOR)	.4	1.1

ched to WCTK (Ctry) in mid-book

San Antonio

BIRCH			
	Spr. '89	Sum. '89	
KITY (CHR)	10.6	11.1	
KCYY (Ctry)	10.1	9.7	
KISS (AOR)	6.8	6.8	
KTFM (CHR)	7.4	6.6	
KSMG (Gold)	5.5	5.8	
KAJA (Ctry)	4.3	5.4	
KZEP (CR)	4.5	4.8	
KMMX (AC)	5.6	4.5	
KKYX (Ctry)	5.0	4.3	
WOAI (N/T)	4.6	4.3	
KSAQ (CHR)	2.7	4.0	
KCOR (Span)	6.4	3.4	
KONO (Gold)	4.3	3.4	
KSJL (AOR)	3.0	2.7	
KTSA (Nost)	2.5	2.7	
KQXT (B/EZ)	2.1	2.5	
KZVE (Span)	1.4	2.4	
KEDA (Span)	1.0	1.9	
KSLR (CC)	2.3	1.5	
KXTN (Span)	1.4	1.5	
KFAN (AC)	.7	1.4	
KCHL (UC)	1.5	1.0	

Rochester

BIRCH

	Spr. '89	Sum. '89
WCMF (AOR)	16.3	22.2
WPXY-AM & FM		
(CHR)	14.7	13.4
WDKX (UC)	9.8	9.5
WBEE (Ctry)	7.8	9.0
WVOR (AC)	8.9	7.6
WKLX (Gold)	4.2	6.7
WHAM (AC)	10.2	5.8
WZSH (B/EZ)	4.2	3.9
WRMM (AC)	4.7	3.2
WXXI-FM (Clas)	3.6	2.7
WEZO (Nost)	1.5	2.1
WBBF (Ctry)	.7	1.6

Minneapolis-St. Paul

ARBITRON

Spr. '89	Sum. '89
16.4	17.9
8.6	9.9
7.5	7.3
6.8	6.6
7.7	6.5
6.1	6.0
7.0	5.8
3.9	4.3
4.2	4.0
4.5	3.8
3.2	3.6
2.8	3.1
2.6	2.1
1.8	1.1
	16.4 8.6 7.5 6.8 7.7 6.1 7.0 3.9 4.2 4.5 3.2 2.8 2.6

Nassau-Suffolk

BIRCH

	Spr. '89	Sum. '89
WHTZ (CHR)	7.5	7.9
WALK-AM & FM		
(AC)	5.7	5.9
WBAB-FM (AOR)	6.0	5.9
WBLI (CHR)	5.5	5.5
WQHT (CHR)	4.9	5.1
WPLJ (CHR)	3.8	4.0
WNEW-FM (AOR)	4.2	3.8
WFAN (Sports)	3.0	3.7
WXRK (CR)	3.5	3.7
WOR (Talk)	3.4	3.6
WCBS-FM (Gold)	3.9	3.4
WYNY (Ctry)	2.6	3.1
WCBS (News)	2.7	2.9
WABC (Talk)	2.5	2.5
WKJY (AC)	2.5	2.5
WNSR (AC)	1.9	2.5
WDRE (NR)	2.0	2.2
WINS (News)	2.9	2.2
WBLS (UC)	2.1	2.1
WLTW (AC)	2.2	2.1
WRKS (UC)	2.9	2.1
WHLI (BBnd)	2.2	1.9
WGSM (BBnd)	1.5	1.6
WPAT-AM & FM		
(B/EZ)	2.1	1.6
WQCD (NAC)	2.0	1.5
WCTO (B/EZ)	1.0	1.3
WNCN (Clas)	1.3	1.2
WQXR-AM & FM		
(Clas)	1.6	1.2
WEZN (AC)	1.0	1.1
WPLR (AOR)	1.0	1.0

Format Legend

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Our Stars Are On Rise And Shining



TYLER COLLINS

"Whatcha Gonna Do"

R&R DEBUT	39	Billboard	#64
HOT104	KBCE	WPAL	WHUR
KHYS	WFXA	WFXE	WVEE
K97	KQXL	WFXC	WBLZ
WYLD	WATV	WZFX	KRNB
PWR94	WENN	WQFX	KDAY
WJIZ	WMGL	WDKT	XHRM
WEUP	KIIZ	KFXZ	WTLC
WQIS	U102	WFXM	WWLX
WPGA	WALT	WQIC	WXOK
K98-FM	WIKS	WANM	Z93
WIQI	WTMP	WTUG	WPEG
WDZZ	нот96	KPRW	WJTT
KMJM	KSOL	KDIA	WAGH
WGMG	Z104	KIPR	WEAS
KDKS	WGCI	WBLZ	WTLC
WGPR	WTLZ	WVOI	KDKO

D.J. JAZZY JEFF & THE FRESH PRINCE

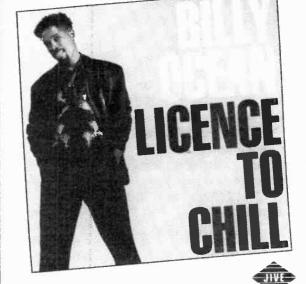
"I Think I Can Beat Mike Tyson" **R&R: N&A**

WAMO	HOT104	KMJQ	WYLD
HOT103	WZAK	WJLB	WWDM
WFXC	HMLW	Z104	KIIZ
WFXZ	WLOU	WFXM	WQQK
KMJJ	WTMP	WIZF	KDAY
WUSL	XHRM	U102	WANM
WVEE	WWKX	WPGA	WDZZ
K97	KBCE	WALT	HOT96
WGCI	WXOK	WBLX	KPRW
KMJM	WQMG	WCDX	WTLZ

MOST ADDED!







BILLY OCEAN

"Licence To Chill"

Billboard #78* R&R: N&A

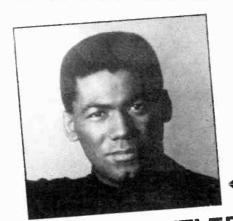
WAMO	KHYS	WHJX	WEUP
WHQT	WYLD	PWR94	WIKS
WQCI	WBLZ	WTLC	WBUZ
XHRM	KSOL	WNHC	KDIA
OC104	WWKX	KBCE	WXOK
WATV	wzfx	WJMH	Z104
KIIZ	KIPŘ	WALT	H0T105
WQQK	WCDX	WDZZ	KDKS
KMJJ	WGPR	WJMI	WTLZ
KDKO	KQXL	WQIS	K98-FM
WHUR	WENN	WLOU	WANM
KRNB	WPAL	WFXM	WTMP
WYLD	WQFX	waic	KPRW
WGCI	WDKT		

MOST ADDED!

g 0 n m n 0 0



TROY JOHNSON "Change"



JONATHAN BUTLER "It's So Hard To Let You Go"



BOBBY ROSS AVILA "Music Man"





RATINGS & RESEARCH

FINDING YOUR NICHE

Making Marketing Magic In The '90s

By Rob Balon

Radio was once a product-driven industry. Finding a unique and appealing product assured a station of a competitive market profile. Those days are long gone.

While formats have proliferated, listeners cannot readily differentiate between many of them. Add that to the fact that today's baby boom-driven 25-44 audience is fickle and unpredictable, and you have the strategic scenario for the '90s: niche marketing.

Marketers across America have abandoned the notion of appealing to the mass population because it simply doesn't exist as we knew it 30 years ago. The country is a cluster of subgroups, each demonstrating various traits, tastes, and attitudes.

Targeting Illogical Consumers

The boomers are the most illogical group of consumers in history. When times are tough, they buy big-ticket items. When money is rolling in, they wait for sales. They simply cannot and will not be marketed to in any collective sense.

Thus, the guerrilla marketers of the '90s will be lean and mean, able to identify a niche and superserve it, striking while the proverbial iron is hot. In radio, where product alone cannot guarantee your niche (par-



Rob Balon

ticularly if you are Oldies or AC), marketing becomes critical.

Marketers are now funneling millions more dollars into point-of-purchase advertising, prevailing logic being that many consumers are influenced by innovative and compelling presentations at the point of the sale. The implications for radio are most interesting. Niche marketing for radio means isolating the environment in which your listener uses your station and then creating meaningful ways for that listener to remember his listening.

Suppose you have a high level of in-car listening. A niche marketing approach would be to put up bill-

boards with an uncommon yet direct message. Borrowing from the Johnny Walker campaign, picture a billboard shot of a female listener saying, "My number is (213) 264-1371, and I listen to KAAA." Car phone fans will call the number and get a recording highlighting three reasons why people listen to KAAA. This is nontraditional, hitting people right where their listening decisions are being made.

Street-Corner Marketing

What about street-corner marketing? Every city has crowded intersections where flower salespeople abound. Why not a group of enthusiastic young radio marketers? They could knock on car windows, give a quick sales pitch for your station, and hand out bumper stickers and enrollment forms for your big contest. That's nontraditional; that's niche marketing. Since radio doesn't really have a point of purchase, you're reaching potential listeners at the point of utilization – and that could be effective.

If your listeners don't tune in at home, target your campaigns to make them aware of what they're doing while they're listening. Enlist door-to-door marketers

Forget-Me-Nots

- Create ways for people to remember listening
- Hit them where listening decisions are made
- Eradicate old image by selling new one to your target

who make a brief case for listening to your station and drop off some goodies. That's another way to create interest at the point of utilization.

Niche marketing also means taking greater pains to communicate with listeners. Saying you play "favorites" is no longer going to be enough. Stations must be specific. If you play "mellow rock with a touch of light jazz," say so. And be explicit — your core audience will be better off for it.

Don't Be A Hog

Niche marketers also understand the power of imagery. Anyone who's vacationed in the Bahamas knows Nassau's Paradise Island is hot, scintillating, and upscale. Yet 25 years ago the atoll was named "Hog Island," which no one remembers now.

It can be the same in radio. You can eradicate any old image, provided you sell the new image to the group that will gravitate naturally to it. Go for the opinion leaders in the target segment you want, and the rest will follow.

A niche marketing philosophy stresses the importance of listeners. They're responsible for you being on the air, so let them know you appreciate it. Call them at work, and thank them for listening or playing the contest. How do you think a listener would respond if he got a call from a station GM thanking him for playing a contest and encouraging him to keep listening so he could have another chance at winning?

In the '90s, radio stations will live and die by one maxim: you are what you say you are. And the extent to which your station can learn the basics of niche marketing may well be the basis for maintaining a competitive environment.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.



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MIKE SHALETT

MTV, VH-1, BET HOUSEHOLDS

Cable Music Extends Reach

American music consumers are wired. Close to two-thirds of them have cable TV, and their numbers increased three percent over the past year. As a result, the leading music channels - MTV, VH-1, and BET - are reaching more viewers than ever.

In October 1988 62.5% of Soundata panelists had cable. That number is now up to 65.5%. Street Pulse Group estimates that there are currently 74 million active music buyers in the country, and that 48.5 million of them have cable.

The Northeast has the greatest cable penetration among music consumers: almost three out of four (72%) are connected. In the three remaining regions, cable is in 64% of music buyers' homes.

Still Champion: MTV

Reflecting last year's increase of 3.6 million viewers, MTV is currently received by 86% of all music consumers with cable. The channel increased penetration from October '88 to July '89 by 3.3%. Forty-two million music consumers get MTV and 77% of them tune in at least once a week, representing an audience of 32 million.

Over the aforementioned time period there was an overall viewership increase of 6%. Although BET and VH-1 received a higher percentage increase in viewership relative to additional cable households, MTV doubled its growth in reach. More people than ever are watching the channel.

"Close to two-thirds of (US music consumers) have cable TV, and their numbers increased three percent over the past year."

MTV's growth was fueled by females under 20 and by some increase among black consumers. Females watch MTV almost half a day more per week than they did last year. Teen viewers tune in almost six days a week. Viewership among black consumers who watch MTV at all is up almost a whole day per week, to 4.4 days.

VH-1 Tactics Lure Viewers

VH-1's viewer potential grew by 3.4 million people over the past year. Currently the channel is received in 59% of music consumer homes with cable, and its potential viewing audience among music consumers is 28.4 million. Of those, 74% (19.7 million) watch at least once a week.

VH-1 has boosted its potential music consumer audience by 14% since last October, while its

viewership among that segment has increased by 7%. The ratio between those figures is similar to that for BET.

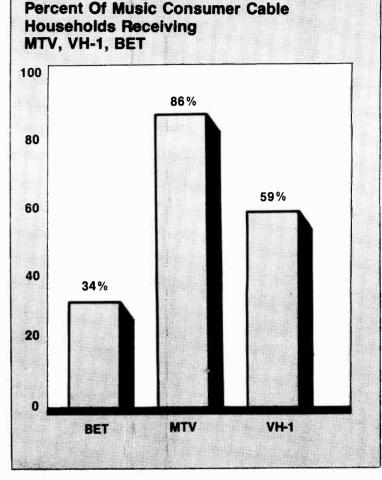
Beginning this past spring VH-1 adopted an overt baby boom approach, which paid off in a significant increase among 25-34s. That demo now watches VH-1 almost a half day more per week than it did before the campaign.

Average days viewed per week among total panelists who watch the channel stand at 3.4. A year ago younger consumers spent more days per week than consumers 25-44 tuning in VH-1, but now it's the other way around. Members of the 25-34 and 35-44 segments who watch VH-1 say they tune in, on average, 3.5 days per week.

There has been a drop in VH-1 viewing in all age categories under the age of 25 since last fall. If MTV Networks was trying to make a clearer distinction between its two music channels in terms of viewership and advertiser appeal, it seems to be succeeding.

BET Up 20%

BET has increased its viewer potential by 2.7 million music consumers over the past year. That figure represents a 20% increase since October '88. Thirty-four percent of the panelists with cable receive the channel, representing 16.5 million music consumers. Five million of those who get BET



"The popularity of video as a primary reason for buying a particular song or album is gaining on radio."

watch the network at least once a week, an 11% increase.

1.70000

Currently, 31% of those music consumers who can watch BET do so at least once a week. The average BET viewer tunes in 3.4 days a week, up from last year's

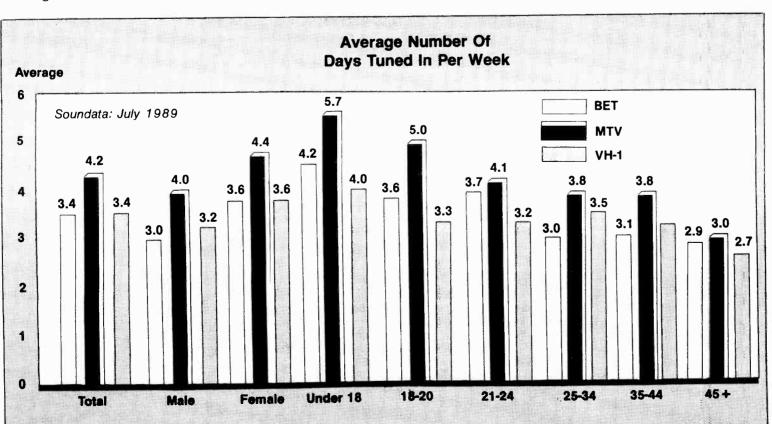
The heaviest BET viewers are black consumers, who said last October that they tuned in an average of 4.7 days per week. That number hasn't changed. Teens watch the most days per week (4.2), which is also the same as a year ago; 18-24s come in second, tuning in 3.6 days per week.

BET showed an increase in viewing of almost a half day per week among consumers 25-44. Viewing in the Western part of the country has doubled in the past year to 4.4 days per week.

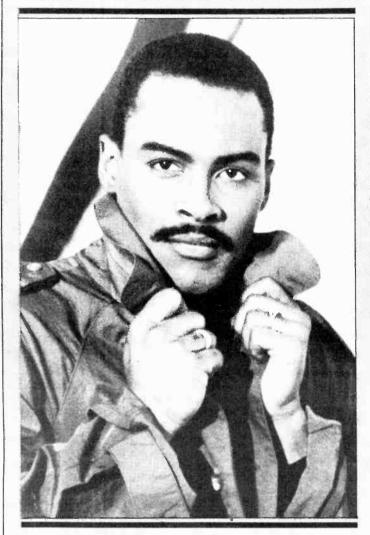
As BET has gained cable access to more homes, the number of additional potential viewers has not been in proportion to the number of additional music consumer viewers. Estimates indicate that as 2.7 million more people have gotten access to BET, its viewership among music consumers has increased by half a million. One year ago nearly 33% of those who received the channel watched it at least one day per week, but that figure is now 31%. BET's extended reach is not being matched by similar growth in viewership.

Recent examinations of reasons why people buy the music they do confirm that radio remains the prime product mover. The popularity of video as a primary reason for buying a particular song or album is gaining on radio, however. Programmers and label execs should take note.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



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KRNB	WWKX	WAGH	WLOU	WGPR
WEDR	WJIZ	WFXE	WFXM	WDZZ
WYLD	KBCE	WZFX	WPGA	HOT96
H0T103	WFXA	WQFX	WALT	KPRW
WGCI ·	KQXL	WDKT	K98-FM	WTLZ
WBLZ	WXOK	WEUP	WIKS	WVOI
WZAK	WATV	KIIZ	WCDX	KBUZ
WTLC	WENN	KFXZ	WEAS	KDKO
KMJM	WPAL	Z16	KMJJ	



ISIC DATEBOOK

Orson's Radio 'War' Cry

MONDAY, OCTOBER 30

1938/Orson Welles unintentionally terrorizes America with a live broadcast based on H.G. Wells's "War Of The Worlds." Thousands flee from a realistic-sounding alien invasion.

1968/Johnny Cash's "Live At Folsom Prison" goes gold.

1970/Doors singer Jim Morrison is sentenced to six months in jail and fined \$500 for flashing a Miami crowd. 1984/Linda Ronstadt and Gary Morris star in the New York opening of "La Boheme."

1988/They said it couldn't happen twice — Despite pre-broadcast warnings, a Braga, Portugal radio station's recreation of "War Of The Worlds" causes panicked listeners to flood police and fire department phone lines, and sends hundreds into the streets.

Born: T. Graham Brown 1954, Grace Slick 1939, Timothy B. Schmit (Eagles) 1947, Eddie Holland 1939

TUESDAY, OCTOBER 31

1975/Queen's "Bohemian Rhapsody" begins an unprecedented eight-week stay atop the UK chart.
1981/At L.A.'s Sports Arena, Clarence "Renfield" Clemons opens a coffin releasing guitar-wielding Bruce "Count Dracula" Springsteen.

1985/"This big ol' ugly voice said 'get out,' so I just dropped my curlers and split." — At the last minute, Victor Flamingo cancels his special "Halloween Haunt and Tea Party" in Amityville, NY.

1988/Probably wanted fashion tips — At her Halloween party, **Debbie Gibson** holds a seance, attempting to contact **Liberace** and **Sid Vicious**.

Born: Bernard Edwards (Chic) 1952, Russ Ballard (Argent) 1947, Annabella (Bow Wow Wow) 1965, Bob Slebenberg (Supertramp) 1949

WEDNESDAY, NOVEMBER 1

1929/Bob Wills begins his first recording sessions.

1968/George Harrison becomes the first Beatle to go solo as he releases the soundtrack to his film "Wonderwall."

1969/The New York Times fuels the "Paul McCartney is dead" rumors, citing as evidence an ancient Indian death symbol above his head on the "Sgt. Pepper" album cover. Also, the Beatles release "Abbey Road." 1979/Bob Dylan is booed as he opens his religiously slanted "Slow Train Coming" tour at San Francisco's Warfield Theater.

1988/Presidential candidate Michael Dukakis uses Bruce Hornsby's "Look Out Any Window" in TV ads. Born: Lyle Lovett 1956, Eddie MacDonald (Alarm) 1959, Rick Grech (Blind Faith) 1945, Bill Anderson 1937



Lyle Lovett, Bryan Adams, Grace Slick, T. Graham Brown

THURSDAY, NOVEMBER 2

1963/After complaining that go-go dancers are distracting him, **Dion** walks out of a live taping of "Ready, Steady Go."

1974/At L.A.'s Forum, **George Harrison** becomes the first Beatle to tour solo.

1979/The Who movie "Quadrophenia," costarring Sting, opens nationally

1988/"I think they forgot what the 'M' in **CMA** stands for." — **Chet Atkins** complains the CMA is disrespectful to musicians when he's told he can't accept his Musician of the Year award on the telecast. Also, **Smokey Robinson** receives **ASCAP**'s highest honor, the Founders Award.

Born: Dave Pegg (Jethro Tull) 1944, Keith Emerson (ELP) 1944

FRIDAY, NOVEMBER 3

1957/Jerry Lee Lewis's classic "Great Balls Of Fire" is released.

1961/Hank Williams Sr., Fred Rose, and Jimmie Rodgers become the first inductees into the Country Music Hall Of Fame.

1967/Fleetwood Mac releases its first single, "I Believe My Time Ain't Long."

1972/Carly Simon marries James Taylor in her Manhattan apartment.

1988/The US premiere of U2's "Rattle And Hum" is held at Mann's Chinese in Hollywood. While celebrities wait inside, the group steps out of a limo and plays a 20-minute acoustic set for fans.

Born: Adam Ant 1954, Andy Williams 1932

SATURDAY, NOVEMBER 4

1961/Bob Dylan performs his first major concert at Carnegie Hall. About 50 people show up, and Dylan takes home \$20.

1963/The **Beatles** perform for the Queen at the Prince Of Wales Theater. **John Lennon** quips, "All of you in the back can clap your hands. The rest of you just rattle your jewelry."

1977/"The Last Waltz," a film documenting the Band's final tour, premieres in New York.

1988/After losing a World Series bet, KZLA/L.A.'s John Driscoll pelts KSAN/San Francisco's Tom Brenner with Dodger blue cream pies.

Bom: Donald "Duck" Dunn 1944, Delbert McClinton 1944, the late James Honeyman-Scott (Pretenders) 1956

SUNDAY, NOVEMBER 5

1960/Johnny Horton is killed in an auto accident in Austin. Horton had just performed at the Skyline, where Hank Williams played his last show. Ironically, both men also left the same widow, Billie Jean.

1970/Beach Boy Brian Wilson, making a rare stage appearance, falls several times during a show at L.A.'s Whisky. Wilson also suffers severe hearing damage owing to his proximity to speakers.

1973/Complaining of sound problems, the **Who**'s **Pete Townshend** storms offstage during the group's "Quadrophenia." He returns to perform an oldies set.

1976/Captain & Tennille's "Muskrat Love" tops CHR.

Born: Bryan Adams 1959, Art Garfunkei 1941, Ike Turner 1931, Gram Parsons 1946, Peter Noone 1947, Roy Rogers 1911

Paul Colbert



KEN BARNES

Love On An Elevator

Sorting The Songs Of Love . . . By Format

By one of those peculiar coincidences built into the charting process, the AOR Tracks chart September 29 had the Cure's "Lovesong" at No. 32 and Tesla's "Love Song" at 33. I thought there might be a column in there somewhere.

I quickly (within three days) found a similar juxtaposition on the same week's CHR chart: Janet Jackson's "Miss You Much" and Milli Vanilli's "Girl I'm Gonna Miss You." But I suspected (rightly) that I couldn't build a whole column out of titular similarities in adjacent songs. There's probably a column in songs about missing someone (a hit-and-miss column, to be sure), but the topic of love songs is clearly more productive.

Defining Love

I started by defining love songs (a modest project) as songs about romantic relationships. Then I counted up the songs outside that definition on each of the five for-



Tears For Fears: not a traditional love song, but the right tune for your next sowing circle

mats' charts, using September 29 again since that was the original inspiration. (I cut AOR Tracks and Country to 40 to conform with UC and CHR.)

My definition excluded a wide range of topics, some of them pretty borderline. Among the nonqualifiers were songs about:

- fashion plates ("Glamour
- the consequences of alcohol abuse ("18 & Life")



Aerosmith stops between floors for a little sassafras

Lovesong the cure



The Cure: masters of the contemporary love song

- rock itself ("American Music")
- conformity ("Painting By Numbers")
- corruption ("The End Of The Innocence")
- camaraderie ("Bayou Boys")
- rampant cultural pessimism ("Everything Is Broken")



The Love Shack may be where it's at, but it's not a love song

- teen pregnancies ("Babies Having Babies")
- hippie nostalgia ("Summer Of Love")
- country nostalgia ("High Cotton")
- passion for aeronautics ("Planes")

and more.

Songs about dancing ("Get On Your Feet") were ruled out, but ego raps ("I Go To Work," "Smooth Operator") seemed more ambiguous and I essentially split the difference according to internal topics. And even some songs with love in the title didn't qualify: "Sowing The Seeds Of Love" is too broadly utopian (or more hippie nostalgia, depending on your viewpoint) and "Love Shack" is about a dance joint.

Formatting Love

As for the comparative numbers of love songs on the various charts, you can see them at a glance in the attractive heart-shaped graph at top right. I'm sure to no one's great surprise, love songs are still the heartbeart of popular music, with 80+ percentages everywhere but in AOR — which is more macho than other formats, or more socially concerned, or both. Almost a third of the AOR Top 40 dealt with topics other than amor.

No clearcut love-laden format leader emerged, as UC, Country, and AC were very close. You may also be wondering how reliable



Living Colour's fashion statement defies the love trend

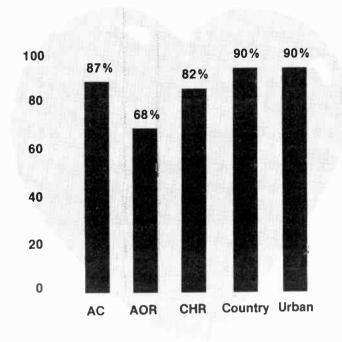
these one-week numbers are — so was I, so I did a quick survey of the 1988 Top 15 hits for each format, and found remarkably similar figures, within 3% in every case except CHR, which seemed a little more romantically oriented in '88 with an approximate score of 88% (tying for the lead with Country and UC).

I wouldn't go so far as to call this column the definitive scientific



If you call it love, you've got a better shot at a hit these days

study on the subject, but the consistency of the numbers does lead me to conclude — safely, I think — that radio stations will be showering listeners with love songs for the foreseeable future.



Calculated from format charts of September 29, 1989. Topical classifications decided by whim of the author. Numbers may vary if you conduct the survey yourself, but not by enough to affect their general reliability.

Cover Girls (& Guys)

Time for that periodic update on current cover versions . . . although this fall seems to be remarkably short on new versions of old songs. There are four on the CHR Top 40 (10/13 edition), two on Urban, one on AC, and none at all on the entire AOR Tracks Top 60. Even Country, which regularly recycles previously recorded songs, is relatively dry.

CHR has the New Kids reviving the Delfonics mindblower, Martika revamping Carole King's earthshaker. Michael Morales carboning the Romantics' recurrent evergreen, and Linda Ronstadt hitting with a song previously done by Bill Medley (as "Don't Know Much") and Bette Midler (as "All I Need To Know"). Below the chart White Lion detects Golden Earring's "Radar": Sybil contemporizes Dionne Warwick's first hit, "Don't Make Me Over"; and Michael Bolton revives his own song. "How Am I Supposed" etc. (space is limited), first issued by Laura Branigan.

As for other formats, UC's got Zapp vocoding the Miracles' "Ooh Baby Baby" and Randy Crawford knocking on Bob Dylan's "Door." Subcharting are By All Means' Marvin Gaye tribute, "Let's Get It On."

Zapping Smokey & Camping Status

AOR's got a couple of New & Active covers, David Bowie's Springsteen relic "Hard To Be A Saint In The City" and Camper Van Beethoven's unearthing of Status Quo's psych-pop classic "Pictures Of Matchstick Men." Among the Country covers (space is limited) are Randy Travis's Brook Benton salute, "It's Just A Matter Of Time," from Richard Perry's albumful of faithful updates, "Rock, Rhythm & Blues"; and Sawyer

Brown's revival of George/Jack Jones's "The Race Is On."

Disclexic Kingdom Of Omaha

Liz Adams, KQKQ/Omaha's Music Coordinator and a frequent contributor to this column, recently sent over a few prime examples of Nebraskan lyric-garbling (some of it perpetrated by her ownself). Bobby Brown's "Every Little Step" contains the line "No matter what your friends try to tell you." Liz heard this as "No matter what your french fries tell you," which is nothing anyone would want to hear. The only message I can imagine a mess of fries trying to impart is "Cut down on the carbohydrates," and who needs that?

Muddling the message in Fine Young Cannibals' "Good Thing," for the line "People say I should forget," Liz came up with "People say I shoot for dead." Meanwhile, her brother-in-law thought Aerosmith was singing "Do, do, do the naked lady" instead of "Dude, dude, dude looks like a lady." I think I prefer his version.

Nebraskans outside Liz's immediate family also experience disclexic episodes, as witness "a number of calls" Liz received for Paula Abdul's "Cold Hearted Slave" and a letter to the station's "Love Line" requesting "Right Here Waiting" by Karl Marx (from the hit LP "Communist Manifesto" on Das Kapital Records).

Finally, Liz relates, "I handled a call from a very concerned grandmother who wasn't happy about the line in 'Batdance' that says 'This cow needs an enema.' "Sounds to me as if that meets the on-air indecency standards of our friends at the FCC, and with friends like that, who needs enemas? I wonder when we can expect the first garbled-lyric indecency case...

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CALENDAR



BRAD MESSER

Isn't An Intern Worth Anything?

Daydreaming is fun. Turning daydreams into reality, however, is turbo fun. To make a dream come true, take two steps: decide what you'd like to do, then go where people are doing it and jump in.

That's what radio interns do. They put themselves in a college setting, visualize getting job experience, and before you know it they're working at a station and soaking up experience like a sponge.

Exactly what they soak up depends to a great extent on pure luck. Some stations train interns very conscientiously; others virtually ignore them. The truth is, it's a crapshoot.

One intern spent her summer grubbing around in a storeroom, helping a station catch up on several years of overdue filing. Was that fair to her? I'd be interested in hearing Judge Wapner's opinion on that.

On one hand, she was able to spend time in a station environment, which must have given her a better handle on whether she wanted to pursue broadcasting as a career. On the other hand, I'll bet her pre-intern daydreams featured something much more interesting than manila folders and dust.

There's one aspect of the intern issue that is puzzling. Yes, it's great that entry-level people are

given opportunities to come into our businessplaces for instruction and direction. But what about pay?

Aren't interns worth anything? Anything at all? Oh, sure, some folks argue that inexperienced workers are more trouble than they're worth. "I have to spend time teaching the kid stuff when I should be doing my own work"

But deep down, I believe there's something slightly sleazy about not paying college students during their internships. Plenty of other businesses remunerate trainees. Why don't we? "Because it's such a glamorous business that they're lucky to even get a foot in the door. We're doing them a favor!"

Yeah, right.

USSR Tested 57 Megaton Nuke

MONDAY, OCTOBER 30 — The Soviets set off the world's biggest manmade explosion in 1961, a nuclear device with the punch of 57 million tons of TNT.

Turkey reported more than 1000 fatalities in a magnitude 7.1 earthquake in 1983. **Orson Welles** and his Mercury Theater cast performed "Invasion From Mars" live on **CBS Radio** in 1938, causing panic among some listeners who thought the interplanetary attack was real. **John Baird** transmitted the first rudimentary TV picture in 1925. Pro baseball outlawed spitballs and shineballs 80 years ago (1919). **Birthdays: Harry Hamlin** 38. **Henry Winkler** 44. **Grace Slick** 50.

Halloween: Magic Day

TUESDAY, OCTOBER 31 — This is National Magic Day, in honor of **Harry HoudinI,** who died in Detroit in 1926, 63 Halloweens ago. After a lifetime of great escapes, it was a stomach injury that led to his death at age 52.

India Prime Minister Indira Gandhi was assassinated by two of her "faithful bodyguards" in 1984; the following day, her son Rajiv was chosen to succeed her. The hot-air balloon altitude record of 55,900 feet was set in 1980 near Denver. Nevada became the 36th state in 1864.

Birthdays: David Ogden Stiers 47. Jane Pauley and John Candy 39. Michael Landon 52. Barbara Bel Geddes 67. Dale Evans 77.

Brown Rushed 100 Football Field Lengths

WEDNESDAY, NOVEMBER 1 — 25 years ago, **Jim Brown** of the Cleveland Browns became the first pro to rush for 10,000 yards. (The following year he made it 12,312 — but his lifetime total was eventually surpassed by Chicago Bear **Walter Payton**.)

Ten years ago the **Carter** administration proposed \$1.5 billion in loan guarantees for Chrysler. The modern bra was invented by **Mary Jacob** in 1914. The Weather Bureau made its first official US observations in 1870. *Birthdays:* **Fernando Valenzuela** 29. **Robert Foxworth** 48. **Barbara Bosson** 50.

Centennial Of The Dakotas

THURSDAY, NOVEMBER 2 — 100 years ago North and South Dakota became the 39th and 40th states (1889). North Dakota is the Peace Garden State. South Dakota is the Coyote State or Sunshine State. Dakota is from an Indian word meaning "allied"; the area was the home of the confederated Sioux tribes. Greg Mutton set the bathtub speed record in 1986, going 36 miles in 87 minutes (using a six-horsepower engine, the maximum allowed in the competition). Five years ago, convicted killer Margie Barfield became the first woman to be executed in the US in 22 years. President Reagan signed the Martin Luther King National Holiday bill in 1983. Howard Hughes took the Spruce Goose — the world's largest-wingspan airplane — on its one and only flight in 1947.

Birthdays: Stefanle Powers 47. Burt Lancaster 76.

What Goes Up ...

FRIDAY, NOVEMBER 3 — The long-distance boomerang record was set in 1981 with a round-trip toss officially measured at 728.2 feet (364.1 out, and back, in accordance with the rules of the Boomerang Association of Australia)

Dominica became independent of Britain in 1978. The first coast-to-coast color telecast was made in 1953. Frozen bread was first marketed in 1952. Panama declared independence from Colombia in 1903. The first national auto show opened at Madison Square Garden in 1900, with cars on display from 31 manufacturers. Idaho's men voted in 1896 to let women vote.

Birthdays: Roseanne Barr 37. Larry Holmes 40. Steve Landesberg 44. Charles Bronson 67. Saturday (11/4): Markle Post 39. Loretta Swit 52. Walter Cronkite 73. Sunday (11/5): Tatum O'Neal 26. Bill Walton 37. Paul Simon 48. Ike Turner 58. Roy Rogers 78.

Madonna To Collaborate With Cannibals?

ADONNA could be recording a single with Britian's FINE YOUNG CANNIBALS in the near future as well as having them write a song or two for her - such were the results of discussions over dinner two weeks ago, when Madonna called FYC out of the blue and invited them to meet her the night before their sold-out concert in Los Angeles - which she and WAR-

REN BEATTY attended. The Cannibals are said to be more than pleased with the pro-

spect of working with the 31-yearold star, and hope to start work on the collaboration as soon as they

Liverpool To Host Lennon Concert

After beating off fierce competition from New York and Los Angeles, the city of Liverpool will host the JOHN LENNON Scholarship Event on May 5, 1990, ROL can now confirm. The mammoth concert is the first international event to celebrate the life and work of Lennon, who would have been 50 next year.

The producers of the event and a representative of the John Lennon estate met in Liverpool last Friday (10/13) to give their seal of approval to the deal, stating that although "it is too premature to discuss the names of possible performers, we are confident that Liverpool will boast the world's most important outdoor music event in 1990."

Paved With Good Intentions

In a week of stock market drama. CHRIS REA has been talking to ROL about his new LP ("Road To Hell"), which he describes as his observations of the consumer and credit society. "There was a definite idea for this album, and so it was written in three or four days," says Rea, who reckons he could turn out three albums a year without any problem!

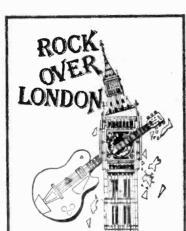
"It's an artistic use of the phrase, not a religious one," Rea continues. "It does seem that we could, if we're not careful, be on the road to some kind of hell." Incidentally, Rea claims the title track was inspired by the traffic jams on a section of the M4 motorway just to the west of London.

Maiden Sticks Together

There have been rumours in the UK press this week that IRON MAIDEN are to split, but group guitarist ADRIAN SMITH has been telling ROL that Maiden are, in fact, due to end their year's sabbatical in January and start work on the follow-up to "Seventh Son Of A Seventh Son" with an eye to a summer release.

"I think in the main it'll remain the same," says Smith. "It always has. Maybe we'll just go back to a

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



really raw sound because it has been getting slightly more sophisticated in the production. Maybe we'll go back to something a bit more basic, shorter songs perhaps."

Tanita II

TANITA TIKARAM's second album will be titled "The Sweet Keeper," and is scheduled to be released January 30. The first single ("Little Sister's Leaving Town"), meanwhile, is set to hit the streets January 2.

Current studio teamings to watch out for: ROD STEWART working on new material in London with producer TREVOR (BUG-

Madonna — looking for love among the

GLES, YES, FRANKIE GOES TO HOLLYWOOD, PAUL McCART-NEY, SIMPLE MINDS) HORN, JEFF LYNNE taking time out from his forthcoming WB solo album to produce tracks for the Danish band MISS B HAVEN in London, and LAURIE LATHAM once



Tanita Tikaram — advising her little sis-

again working with the CHRIS-TIANS on the group's second alburn at London's Workhouse.

Echo, Echo

As IAN McCULLOCH embarks on his solo career, his former colleagues the BUNNYMEN have found a new lead singer to replace him. It's NOEL BURKE, whose previous work includes some time as the vocalist with the Liverpool band ST. VITUS DANCE.

Stars Against Fur

PETER GABRIEL and PHIL COLLINS are among a host of top stars who've signed their name to an anti-fur petition circulated by a Birmingham-based organisation, the Campaign Against Farm Animal Abuse, which states, "We believe that the wanton destruction inflicted by the fur industry on animals is wholly unacceptable in a civilised society. Accordingly we will no longer advertise, promote, take assignments for, or be associated in any way with, the totally debased fur industry." Other BIG names on the list: SIMPLE MINDS, SUZANNE VEGA, BILL WYMAN, GARY NUMAN, and U2.

Meanwhile, Peter Gabriel indulges in his latest musical passion flamenco - by acting as presenter for "Magic Flamenco," a 60-minute profile being produced in Southern Spain for international

Graham Parker & The Attractions

GRAHAM PARKER is all set to release his new album, "Human Soul," and ROL reveals that two of ELVIS COSTELLO'S ATTRAC-TIONS will be on the record. Most of the keyboards will be played by STEVE NAIVE, while BRUCE THOMAS handles the drum chores, with longtime Parker associates ANDREW BODNAR and **BRINSLEY SCHWARZ** appearing

D-Mob Singer Goes Solo 19-year-old CATHY DENNIS. who makes her British chart debut

this week with D-MOB's "C'mon And Get My Love," is all set to launch her solo career with the 11/6 release of "Just Another Dream." written by Dennis herself and featuring several mixes by D-Mob mainman DANCIN' DANNY D.

Graham Parker - becoming the fea-

tured Attraction?

Meanwhile, D-Mob's debut album ("A Little Bit Of This. A Little Bit Of That") is set for 10/30 release, and will include their previous hits, "We Call It Acieed" and "It Is Time To Get Funky."

Wedding Belles For Sade

SADE has been made an honest woman! On Wednesday (10/11), she married her beau of the last four years, Spanish film director CARLOS SCOLA. The wedding took place in the picturesque setting of the Spanish mountains just outside Madrid, with Sade wearing a white mantilla to match her lace

Oh Well (Part Two)

OH WELL, the German-based band who are currently in the British Top 40 charts with their cover of the FLEETWOOD MAC song of the same title, are now working on their first album, which will be original material apart from one more possible cover ver-

They tell us they're thinking of covering the GOLDEN EARRING hit "Radar Love" - presumably unaware that US rockers WHITE LION have already beaten them to the remake in America!

BRITAIN



LW

1 JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)

BLACK BOX/Ride On Time (De Construction/RCA)

TECHNOTRONIC 1/FELLY/Pump Up The Jam (Swanyard)

REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire) MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)

BILLY JOEL/We Didn't Start The Fire (CBS)

SYDNEY YDUNGBLOOD/If Only I Could (Circa/Virgin)

BELINDA CARLISLE/Leave A Light On (Virgin) 18

ERASURE/Drama! (Mute)

CHER/If I Could Turn Back Time (Geffen)

WET WET/Sweet Surrender (Precious/PG)

FRESH 4 1/LIZZ E./Wishing On A Star (10/Virgin)

13 SONIA/Can't Forget You (Chrysalis)

14 CHRIS REA/Road To Hell (Pt. II) (WEA) 15 SINITTA/Love On A Mountain Top (Fanfare)

16 LIVING IN A BOX/Room In Your Heart (Chrysalis)

17 BEAUTIFUL SOUTH/You Keep It All In (Go! Discs/PG) 11 18 RICHARD MARX/Right Here Waiting (EMI USA)

13 19 CURIOSITY KILLED THE CAT/Name And Number (Mercury/PG)

20 CLIFF RICHARD/Lean On You (EMI)

Moving Up

DEBORAH HARRY/I Want That Man (Chrysalis) OH WELL/Oh Well (Parlophone/EMI) QUEEN/Scandal (EMI) RAUL ORELLANA/Real Wild House (BMC)

The Network Chart, courtesy MRIB

AUSTRALIA

JENNY MORRIS/She

Has To Be Loved

MAX Q/Way Of The World

GYAN/Wait

MENTAL AS ANYTHING/World

Seems Difficult

ICEHOUSE/Touch The Fire

KATE CEBERANO/Love

Dimension IAN MOSS/Out Of The Fire

BDOM CRASH OPERA/Get Out

Of The House 9 PAUL NORTON/I Go! You

8 10 NOISEWORKS/In My Youth

Most Added

NICK BARKER & REPTILES/Make Me

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra

CANADA

1 ALANNAH MYLES/Black

GRAPES OF WRATH/All The

Things I Wasn't PAUL HYDE/America Is Sexy

KIM MITCHELL/Rockland

Wonderland PARADOX/Waterline

6 LUBA/Giving Away A Miracle

ANDREW CASH/What Am I Gonna Do

SASS JORDAN/Stranger Than Paradise

9 RAY LYELL & STORM/Another Man's Gun

8 10 KON KAN/Puss N' Boots

Most Added

PARADOX/Another Day MEN WITHOUT HATS/Hev Men

GRAPES OF WRATH/Do You Want To

INDIO/Save For The Money

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



COMPACT DATA®

WEA Proposes Vinyl Solution

I EA is encouraging members of its distribution family to dramatically cut back vinyl LP production by year's end as part of a coordinated phase-out of the once dominant configuration on all but a few choice releases, according to reports in Daily Variety.

The labels affected by the edictlike recommendation (namely Warner Bros., Elektra, Atlantic and their subsidiaries as well as Geffen and Virgin Records) accounted for approximately 40% of US record sales in the first half of 1989. However, vinyl accounted for only 3% of WEA's total sales.

Exceptions to the no-vinyl rule? Blockbusters such as Madonna and Phil Collins as well as some Urban, Country, and AC artists. WEA previously announced the nearelimination of its 45 rpm single configuration (also on vinyl) last

Rebbie To Hitsville?

Will former Columbia recording artist Rebbie Jackson sign with Motown Records? Word is Michael and Janet's oldest sister will ink such a deal with the legendary "swinging company" soon.

Wonderful, Wonderful

Stevie Wonder will headline the NAACP's 80th Anniversary benefit gala in NYC on December 15. In the meantime, Wonder will play the World Popular Song Festival 20th Anniversary Special, proceeds from which will benefit the UNICEF organization, in Tokyo on October 17.

Wonder - who'll be joined at the global singin' soiree by the UK's Bonnie Tyler, Canadian native Dan Hill, Australian rockers Pseudo Echo, and fellow-Yank B.J. Thomas, among others - is expected to debut his new single "Parents Of The World" during the festivities. All royalties from the record will be donated to UNICEF.

College Date

Lou Reed, the Red Hot Chili Peppers, Big Daddy Kane, Country

Poetic Champions

Compose

enowned "beat poet" Allen Ginsberg will kick off the new Great Jones/Island "Poetry Into Music" series with the October 30 release of "The Lion For Real" LP

The two-record set sports 17 of the bard's spoken-word compositions, enhanced with musical contributions from guitarist G.E. Smith, bassist Rob Wasserman, former Tower Of Power saxophonist Lenny Pickett, night-bloomin' jazzmen Bill Frisell, Steve Swallow, and Gary Windo, and Tom Waits sidemen Michael Blair, Ralph Carney, and Marc Ribot, among others.

Veteran knob-twirler Hal Willner (known for helming A&M's albums of Walt Disney, Kurt Weill, and Thelonious Monk tributes) produced the project. Future releases include a similar collection of works from another literary legend, the man whose prose inspired such disparate rock bands as the Soft Machine and Steely Dan ... William Burroughs.

singer Nanci Griffith, the Dirty Dozen Brass Band, Middle Eastern vocalist Ofra Haza, hard-rockin' Soundgarden, and this year's 'CMJ Lifetime Achievement Award" recipients (the Neville Brothers) will perform live! during CMJ's 1989 New Music Awards program in NYC on October 26.

The program - hosted by funnyman magician Penn Jillette (of Penn & Teller fame) taped live at the Beacon Theatre and broadcast at a later date.

Petty, Joel **B-Side Themselves**

MCA will slap the B-side of Tom Petty's next single "Free Fallin" (due out October 24) with a non-alburn track titled "Down The Line."

Similarly, Columbia has backed Billy Joel's current chart-climber ("We Didn't Start The Fire") with the unavailable-elsewhere tune "House Of Blue Light."

Burnin' Down The Forest

A group of all-star musicians (including Bruce Hornsby, former Go-Go's guitarist Jane Weidlin, Olivia Newton-John, Marc Jordan, Mr. Mister's singer/bassist Richard Page, and Boy Meets Girl's Shannon Rubicam and George Merrill) recently recorded "Burning Down The Amazon" - a song designed to help prevent the devastation of Brazil's rainforests. All royalties from the disc will go to the Rainforest Action Network.

Home Video 101

RCA has just released a platter of production music designed specifically for home video users titled (appropriately enough) the "Home Video Album." The LP not only features Dolby-sound studio fanfares and overtures, but also sports intermission and background selections to enhance home video production.

Kinks Kollekted

Rhino Records will release CD versions of several Kinks albums (including bonus tracks where possible) that were originally available on RCA between 1971 and 1976. "Muswell Hillbillies," "Soap Opera," and "Schoolboys In Disgrace" will be the first packages reissued.

Rhino is also releasing a CD version of "Cover Me" - the compilation platter of Bruce Springsteen covers that the two-horned hipsters issued a couple years back - with two additional cuts from Greg Kihn ("Rendezvous" and "For You").

Groove News

• Look for MCA to release a new LP from Funkadelic on January 2. The as-yet-untitled disc reportedly sports a cover of Cream's classic "Sunshine Of Your Love."

• RCA has signed the Silos. The band is currently working on its label debut LP with producer Peter Moore (of Cowboy Junkies fame).

• Eddie Money has recorded three new songs ("Peace In Our Time," "Stop Steppin' On My Heart." and "Looking Through The Eyes Of A Child") as well as a live version of "Where's The Party" to be included on the October 30 release of his upcoming Columbia LP "Greatest Hits - The Sound Of Money."

 Chameleon recording artists Mary's Danish have cut a PSA for Mothers Against Drunk Driving (MADD) based around the New Rock group's single "Don't Crash The Car Tonight."



HEAVY

AEROSMITH/Love In An Elevator (Geffen)
B-52'S/Love Shack (Reprise)
BABYFACE/It's No Crime (Solar/Epic)
BON JOVI/Livin' In Sin (Mercury)
ALICE COOPER/Poison (Epic)
O.A.D/Sleeping My Day Away (WB)
FINE YOUNG CANNIBALS/Don't Look (IRS/MCA) 1
JANET JACKSON/Miss You Much (A&M)
BILLY JOEL/We Didn't Start The Fire (Columbia)
LIVING COLDUR/Glamour Boys (Epic)
MADONNA/Cherish (Sire/WB)
MOTLEY CRUE/Dr. Feelgood (Elektra)
ROLLING STONES/Mixed Emotions (Columbia)
ROXETTE/Listen To Your Heart (EMI)
TEARS FOR FEARS/Sowing The (Fontana/Mercury)
THOMPSON TWINS/Sugar Daddy (WB)

EAK PREYEY

PAULA ABOUL/The Way That You Love Me (Vrigin) ADD D.J. JAZZY JEFF &.../i Think I Can... (Jive/RCA) ESCAPE CLUB/Twentieth Century Fox (Atlantic) RICHARD MARX/Angelia (EMI)

BUZZ BIN

BIG AUDIO DYNAMITE/James Brown (Columbia) CAMPER VAN BEETHOVEN/Pictures Of... (Virgin) RED HOT CHILI PEPPERS/Higher Ground (EMI)

BREAKTHROUGH VIDEO

NENEH CHERRY/Manchild (Virgin)

ACTIVE

ALARM/Sold Me Down The River (IRS)
BAD ENGLISH/When I See You Smile (Epic)
BANG TANGO/Someone Like You (MCA)
BONHAM/Wait For You (WTG)
BDBBY BROWN/Rock Wit'cha (MCA)
TRACY CHAPMAN/Crossroads (Elektra)
CURE/Lovesong (Elektra)
ENUFF Z'NUFF/New Thing (Alco)
MELISSA ETHERIDGE/No Souvenirs (Island)
EURYTHMICS/Don't Ask Me Why (Arista)
EURYTHMICS/King & Queen Of America (Arista) 4
GEORGIA SATELLITES/Another Chance (Elektra)
GRATEFUL DEAD/Foolish Heart (Arista)
GREAT WHITE/Angel Song (Capitol)
ELTON JOHN/Healing Hands (MCA)
KIX/Don't Close Your Eyes (Atlantic)
JOHN C. MELLENCAMP/Let it All Hang (Mercury)
POCO/Call It Love (RCA)
TESLA/Love Song (Geffen)
WARRANT/Heaven (Columbia)
WHITE LION/Radar Love (Atlantic)

MEDIUM

BELINDA CARLISLE/Leave A Light On (MCA)
JOE COCKER/When The Night Comes (Capitol)
DANGEROUS TOYS/Scared (Columbia)
DAN REED NETWORK/Make It Easy (Mercury)
FASTER PUSSYCAT/Poison Ivy (Elektra)
FIONA/Everything You Do (You're) (Atlantic)
GIANT/I'm A Believer (A&M)
DEBORAH HARRY/I Want That Man (Sire/Reprise)
I. HUNTER & M. RONSON/American (Mercury)
STEVE JONES/Freedom Fighter (MCA)
LENNY KRAVITZ/Let Love Rule (Virgin)
SHOOTING STAR/Touch Me Tonight (Enigma)
SQUEEZE/If It's Love (A&M)
STAGE DOLLS/Still In Love (Chrysalis) AD
YOUNG MC/Bust A Move (Delicious Vinyl/Island)
NEIL YOUNG Rockin' In The Free World (Reprise)
- I I I I I I I I I I I I I I I I I I I

BREAKOUT

DANGER DANGER/Naughty... (Imagine/CBS Assoc.) . 7 JAMES McMURTRY/Painting By... (Columbia) . SKID ROW/Piece Of Me (Allantic)

ADDS

PAULA ABDUL/The Way That You Love Me (Virgin) BON JOYI/Livin' In Sin (Mercury) BOBBY BROWN/Rock Wil'cha (MCA) SKID ROW/Piece Of Me (Atlantic) STAGE DOLLS/Still In Love (Chrysalis)

Weeks Or

10

FIVE STAR VIDEOS

DATID DI DIE/MARE DEREVE MAIIDU (SIE/MD) 3
EURYTHMICS/Don't Ask Me Why (Arista) 5
PETER FRAMPTON/Holding On To You (Atlantic) 4
JOHN LEE HOOKER/Healer (Chameleon) ADD
RICKIE LEE JONES/Satellites (Geffen)
MICHAEL PENN/No Myth (RCA)
TUCK & PATTI/Castles Made Of Sand (Windham Hill) 9

B-52'S/Love Snack (Heprise)	7
GLORIA ESTEFAN/Get On Your Feet (Epic)	4
JANET JACKSON/Miss You Much (A&M)	8
BILLY JOEL/We Didn't Start The Fire (Columbia) .	1
ELTON JOHN/Healing Hands (MCA)	6
OON JOHNSON/Tell It Like It Is (Epic)	3
MADONNA/Cherish (Sire/WB)	
POCO/Call It Love (RCA)	10
BONNIE RAITT/Nick Of Time (Capitol)	11
ROLLING STONES/Mixed Emotions (Columbia) .	4
L. RONSTADT I/A. NEVILLE/Don't (Elektra) = .	ADD
ROXETTE/Listen To Your Heart (EMI)	6
SOUL SISTER/Way To Your Heart (EMI)	

IEDIUM

BABYFACE/It's No Crime (Solar/Epic) 6
BEE GEES/You Win Again (WB)
MICHAEL BOLTON/How Am I Supposed (Columbia) 2
PAUL CARRACK/I Live By The Groove (Chrysalis) 1
TRACY CHAPMAN/Crossroads (Elektra)
JOE COCKER/When The Night Comes (Capitol) 8
MELISSA ETHERIDGE/No Souvenirs (Island) 5
GRAYSON HUGH/Bring It All Back (RCA)
BILLY OCEAN/Licence To Chill (Jive/RCA)
SIMPLY RED/You've Got It (Elektra)
SOUL II SOUL/Back To Life (Virgin)
SYD STRAW/Think Too Hard (Virgin)
TINA TURNER/The Best (Capitol) 8

LIGHT

ANIMAL LOGIC/There's A Spy (In The) (IRS) AD
REGINA BELLE/Baby Come To Me (Columbia)
R. ELLIOT 1/B. CALOWELL/In (Intima/Enigma)
GRATEFUL DEAO/Foolish Heart (Arista)
LENNY KRAVITZ/Let Love Rule (Virgin)
JAMES McMURTRY/Painting By (Columbia)
NRBQ/It's A Wild Weekend (Virgin)
SQUEEZE/if It's Love (A&M)
BARBRA STREISAND/We're Not Makin' (Columbia)
TIMBUK 3/National Holiday (IRS)

Information current as of October 17.

WILL & BUSHMEN/Blow Me Up (SBK)

CONCERT F	
Pos. Artist	Avg. Gros: (in 000s
1 ROLLING STONES	\$2202.8
2 WHO	\$1621.0
3 GRATEFUL DEAD	\$1234.0
4 ELTON JOHN	\$529.8
5 CURE	\$396.8
6 BON JOVI	\$276.3
7 NEW ORDER/PUBLIC II	MAGE LTD./
SUGARCUBES	\$266.3
8 ROD STEWART	\$258.2
9 METALLICA	\$228.6
10 DOOBIE BROTHERS	\$183.7
11 CLUB MTV TOUR	\$172.6
12 DEBBIE GIBSON	\$169.1
13 TOM PETTY &	
HEARTBREAKERS	\$151.1
14 STEVE MILLER	\$138.8
15 OZZY OSBOURNE	\$135.1
16 ANDERSON, BRUFORD,	
WAKEMAN & HOWE	\$134.5
17 ALLMAN BROS, BAND	\$120.6
18 LITTLE FEAT	\$117.4
19 JUDDS	\$112.3
20 BOB DYLAN	\$1107

New Tours

ALARM CRAZYHEAD KING SWAMP LYLE LOVETT **MOTLEY CRUE** ANNE MURRAY DONNY OSMOND **WAILERS BAND**

YOUSSOU N'DOUR

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line ngs, (800) 344-7383, or in California, (209) 224-2631.

Slick Promo Rubs You The Right Way

he pleasure-seeking promotional staff at A&M Records not only blew away all competition for Promo Item O' The Week honors, but also had seasoned industry tongues waggin' over the specially packaged squeezebottles of "Emotion Lotion" (pictured) that were sent to herald the arrival of **Seduction**'s new LP. "Nothing Matters Without Love."

Programmers lucky enough to receive the aromatic "aid to groovy loving" no doubt quickly discovered that - true to its claim - the pinktinted, siow-flowing love potion "gets warm when you rub it . . . gets HOT when you blow on it."

Now if we could just get that hot cinnamon scent out of the office . . .





RANDALL BLOOMQUIST

WLS Sticks To The Issues

To hear WLS/Chicago GM Tom Tradup tell it, his station's new Talk format can be summed up in five words: "All-issues, all the time." No psychologists, no gardening tips, no financial advice, no automotive show — just locally oriented issues-talk hosted by personalities with clearly defined opinions.

"Service programs are wonderful," says Tradup. "They work, they're popular with segments of the audience, they're easy to sell, and they don't create any controversy. But in the long run I don't think they are the best way to build a Talk station."

Tapping A Local Vein

Tradup hopes to build Cap Cities/ABC-owned WLS into a Talk powerhouse by tapping listeners' collective desire to express themselves on national, regional, and —most important — local issues.

"Chicagoans love Chicago," Tradup observes. "They love to talk about city politics. There are dozens and dozens of local issues people want to talk about every day and there hasn't been a place for them to do it (until now)."

"Our personalities . . . were chosen because they know how to get people to call and vent their spleen."

To meet that demand WLS is putting an emphasis on local issues and a hometown spin on national affairs. "When I look at R&R's list of the top talk topics on other stations, I see things like the Valdez oil spill," observes Tradup. "If I gave you my list of topics, it would be almost all local issues. After George Bush's drug speech, for example, we were talking about (Chicago drug fighter) Father Clements, not whether you can really buy drugs across from the White House."

Tradup acknowledges that some national topics, such as the upcoming Supreme Court debate on abortion, can't really be localized and are handled on their own terms.

Few Open Phone Hours

As a result of its commitment to enlighten discussion of the issues, WLS does very few hours of open phones. "I don't see how it serves the public to do an hour of bouncing from subject to subject, where one call is about drugs and the next is about the Bears." says Tradup.

about the Bears," says Tradup.
Similarly, the station rejects
most authors, accepting only those
whose books provide a jumping-off
point for discussion of an issue. As
Tradup puts it, "If Bob Hope was
on tour with a new book of jokes, he
probably wouldn't get on this sta-



Tom Tradup

Tradup is quick to add that his station isn't all work and no play. In recent weeks, for example, the station has devoted considerable time to the Bears and Cubs, as well as to such fluffy subjects as the Zsa Zsa Gabor trial. "There's room for more than axe murders and cocaine wars," says Tradup, laughing.

Between Friendly And Wacky Talk

Tradup, who joined WLS in July after a stint as PD at KRLD/Dallas, says he hopes to chisel out a niche between crosstown MOR/Talk WGN and Talk WLUP (AM).

"WGN tends to do the friendly, over-the-back-fence type of talk," says Tradup. "There isn't much controversy and I think they might be more accommodating to the politicians they interview (than we are). WLUP, meanwhile, does what I call a wackier kind of talk, especially with Steve Dahl. It's a good station, but I can't see somebody who wants to have a serious discussion of drugs in the schools calling WLUP."

WGN VP/GM Dan Fabian, who doesn't disagree with Tradup's characterization of his format, said he wishes WLUP success. "We'd like to have four or five viable AMs in this market," said Fabian.

WLUP Station Manager Greg Solk agrees that his station is "wackier than WLS," but bristles at the suggestion his personalities are any less issue-oriented than Tradup's. "I'd put Steve Dahl up against any of Tom's personalities in a discussion of the issues any time," says Solk. "People don't realize that Steve is a very well-read guy."

LETTER

Phases Of Talk's Future

In a letter prompted by the "Talk Format Faces The Future" column (R&R, 9/8), veteran broadcaster Dick Summer, whose on-air and programming experiences include stints with NBC Radio, WBZ/Boston, WNEW/New York, and Westwood One, shares his thoughts on the outlook for Talk.

The day after Marconi became the first disc jockey, (New York stations) WOR, WINS, and other pioneers invented Talk radio. Now the format has entered a new issuesoriented, specialized stage that I call Taik radio's Phase II. With finely focused specializations like all-Sports, all-News, "Today's Front Page," self-help, "Guerrilla Talk," and business news, Phase II is producing loyal and substantial audiences. Rating are up. Sales are up. it's working.

The problem with this approach, however, is that the narrow focus alienates listeners who are not right in the center of such a pinpoint spotlight. That kills cume, sales, and growth — just ask any music station.

So, after years of being told we must narrowcast, Talk radio will actually have to return to broadcasting — ushering in Phase III of the format. Because the only way to appeal to a truly broad-based American audience is with laughs, tears, and fantasy, this phase of Talk will have to provide highly emotional radio.

Since the emphasis in Phase III will be on entertainment, it will produce stations that will be the first choice for people who like to be entertained and the second choice for those who are more interested in music or other specialties.

Talk radio Phase III will require a talent level that suggests we'll hear it first on a network — possibly a network built around a single star, like the Howard Stern morning show network. Or maybe Maurice Tunick could restructure the ABC Talk Network to do the job.

But however it starts, Talk radio Phase III is inevitable.

Top Ten National Talk Topics

September '89

Each month **R&R** surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) The War On Drugs
- 2) Hurricane Hugo
- 3) Education
- 4) Barney Frank Affair/Government Ethics
- 5) Environment/Alaska Oil Spill
- 6) Jim Bakker Trial
- 7) Zsa Zsa Gabor Trial
- 8) Capital Gains Tax Cut
- 9) Gun Control/Assault Rifles
- 10) Airline Safety

The current unpleasantness in Colombia and President Bush's recent speech catapulted drugs to the top spot on the September chart, moving the topic 5-1. Airline safety — the only other subject to survive from August — has clung tenaciously to the bottom rung for two months. Reports that Exxon is pulling out of Valdez brought the great Alaska oil spill (a former chart-topper) back for an encore appearance after a one-month hiatus, while the return of school daze prompted lots of talk about the state of the US educational system.

Reporting Stations: KCBS/San Francisco, Robert McCormick; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KABC/Los Angeles, Bernard Pendergrass; WRC/Washington, Ken Mellgren; WABC/New York, John Mainelli; KMOX/St. Louis, Dave Dugan; WXYT/Detroit, Joan Cherry-Isabella; KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox.

Skating On The Edge

The WLS weekday lineup currently features veteran WLS personalities Don Wade and Roma from 5-9am; Stacy Taylor, formerly of KSDO/San Diego, from 9am1pm; the syndicated Rush Limbaugh Show at 1pm; Bob Lassiter, previously with WFLA/Tampa, 3-7pm; and ABC Radio Networks' Sally Jessy Raphael, Tom Snyder, and Freddy Mertz from 7pm-5am.

"Our personalities are very opinionated," says Tradup. "They tend to say things that are provocative and sometimes outrageous. They were chosen because they know how to get people to call and vent their spleen."

"I don't see how it serves the public to do an hour of bouncing from subject to subject, where one call is about drugs and the next is about the Bears."

Mixing such hosts with issues talk results in a volatile brew that is bound to explode now and then, but Tradup is determined to minimize incidents that might alienate the community. Last month, for example, Wade was reprimanded for saying that those who knowingly transmit the AIDS virus should be "lynched" — a comment that outraged gay activists.

"We're skating on the edge here because we have real people on the air expressing opinions about serious issues," says Tradup. "Sometimes somebody is going to say something he shouldn't have, but this is not shock radio or tabloid radio."

100% Local Is The Goal

Tradup acknowledges that the Limbaugh and ABC shows don't fit his strategy of focusing on local issues programming. Limbaugh, he says, made the lineup because WLS needed to fill a hole before the August 23 switchover from AC. (WLS is the largest affiliate in EFM Media's Limbaugh network.) He inherited the ABC programming from the old format.

While his ultimate goal is to air 100% locally-produced programming, Tradup says he will continue to air Limbaugh and Snyder for the foreseeable future. Raphael's advice program, Tradup hints, will be replaced as soon as he can find a suitable local host for the time slot.

Tradup says he's under no pressure from ABC to stick with the network shows. According to Norm Schrutt, President of ABC-Owned Stations Group II, Tradup has the freedom to drop or delay the network shows so long as "he can make a case for it."

While it's too early to tell how WLS's new sound is being received by Windy City listeners, Tradup feels good about the feedback he's received so far, noting, "There haven't been many negatives in either the calls or the mail."

True success, he believes, will take some time. "This is going to be a slow build. If we only accomplish half of what I think we can do, we'll be a tremendous success. By this time next year Chicago will have another major radio station, and its initials will be WLS."

GOLD

JINGLE REVIVAL

KODJ New 'Boss' Of The '90s

Gold's revitalization as a viable format has helped renew interest in classic jingles. One station drawing national attention with its slick presentation is CBS's six-monthold entry KODJ/Los Angeles, which utilizes an updated Bill Drake jingle package.

Today's Standards

KODJ PD Kurt Kelly says he understands "how jingles can be used competitively against other formats to position the station and drive home the call letters. When this music was being played the first time around, many stations used these jingles."

However, Kelly takes issue with programmers who believe in recreating the sound of an original recording. "They may assume people are used to hearing the Four Seasons' 'Sherry' as tinny and thin because that's the way jingles were back then on AM. Technology has advanced, and we don't subscribe to the belief that people want to hear the worst quality in a record or jingle."

That's why KODJ tries - without remixing - to "bring the jin-



Kurt Kelly

gles up to today's standards. We want the best possible quality and, as a result, all our jingles have been done on DAT. We think it's keen to have an Oldies station with a 1990s sound."

By Mike Kinosian

Jingle Burn?

While crosstown Oldies kingpin KRTH (K-Earth) has been relying almost exclusively on its solid shotgun jingle (it recently added several different jingles), KODJ employs a variety. Depending on the daypart, Kelly estimates the station airs between eight-ten jingles per hour. "We use them in promos, music sweeps, jock jingles, weather jingles, and positioner jingles. We have many variations we haven't used yet but are saving for strategic purposes."

A common error many programmers make — regardless of format — is to burn through a jingle package. Kelly doesn't anticipate having that problem: "We're sensitive to audience feedback and haven't had anyone call us yet asking that we stop playing our jingles. Some stations go to the other extreme and do the 60-second song jingles.

"With the exception of a weather jingle that has an open and beds, all our jingles are relatively short. They're reminiscent of 'Boss Radio.' That's the way we sound, and we encourage our announcers to take chances. They don't get their knuckles slapped for having fun."



cum-clothing dispenser

Giving The Shirts Off Their Backs

Majic Listeners Donate 1500 Pounds Of Clothes For Miami Kids

WMXJ/Miami enticed South Florida listeners to donate 1500 pounds of usable children's clothing for its "Majic Children's Clothing Drive" last month (9/24).

The clothing was cleaned and packed for distribution at two children's charities — Kids Crusaders For Abused Children and the Children's Home Society. The Majic Children's Fund donated \$1000 to each organization.

Hundreds of listeners dropped clothing into a three-story container that resembled a giant ice cream soda (see photo). Majic personalities Mindy Lang and Joe Johnson broadcast live, conducting games

and giveaways during the six-hour drive. "There was no better feeling than to watch our community pull together and help our kids," said Lang.

Oldies bands performed and classic cars were on display. All listeners donating clothing were automatically entered in a drawing for a '50s-style jukebox stocked with classic hits. The jukebox was awarded at the close of the clothing drive via a random drawing.

Golden Reflections

Jingle Producer Kaufman Senses Talent Void

Dallas-based jingle producer Richard Kaufman is one of Gold's most enthusiastic proponents. We recently discussed a wide variety of topics concerning the format:

 Personalities — Kaufman sees a tremendous talent void. "The liner card listener of 1978 became the liner card announcer of 1983 and the liner card PD of 1988. It's mediocrity breeding mediocrity. There's no fun today. What made '60s radio great was the 50/50 interplay between the music and the personality. One never dominated the other. You don't need a good voice - you need a good mind. The people who know how to do this type of radio are either in ownership, management, or out of the business."

• Jingles - As might be expected, Kaufman believes in more rather than less when it comes to jingles. But he acknowledged the changes time has wrought. "The '60s jingles were made to be foreground," he noted. "They gave announcers the chance to be personalities. It wasn't uncommon to hear 12-20-second jingles. Today, jingles are intended to be background, shorter, and have less lyrics. Stations like WABC/New York were pulling 23 shares and played 20 jingles an hour. I don't think you can identify your station too much."

• Stereo Vs. Mono — Most PDs feel if given a choice, they should play the *stereo* copy of a song. Kaufman disagrees: "In many cases, the stereo copy wasn't even the hit version. People go back into



Richard Kaufman

the studio to record stereo versions. Some mid-'60s stereo is aw-

strumentals on the other. You can often get better audio response from the original mono 45 than from the stereo copy."

• CD Or Vinyl – According to Kaufman, there are many young engineers remastering the master targes who may be enurging and the structure.

ful; vocals are on one side and in-

• CD Or Vinyl — According to Kaufman, there are many young engineers remastering the master tapes who may be causing problems. "They may have taken away as much as they've added. Many CDs don't sound the same as the original. The best example is the Rolling Stones' material. It sounds awful. What does a 22-year-old guy (recording engineer) know about this material? I'd take my mono 45s any day. There have been cases, however, where the CDs have improved the quality — such as with Motown and Beatles material."



TWINS TICKET KILLING — Last month KQQL/Minneapolis gave away 5000 tickets to a Twins-Tigers game. On-air promos directed listeners to the Metrodome, where tickets were handed out on a first-come, first-served basis

Editor's Note: If you have an opposing view (or strong endorsement) of anything written here, please write or call me at 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



KSFO & KYA COP AWARD — KSFO & KYA/San Francisco won UPI's first-place award for Best Newscast, Division Two in the 1989 UPI National Broadcast Awards competition. The station's news staff includes (I-r) reporters Larry Brownell, R.J. Peruman, morning co-anchor Ginny Prior, producer Terry Koehne, and ND/morning co-anchor Dave Henderson.



MIKE KINOSIAN

ADULT CONTEMPORARY

Ratings Rate Revenue Rebound

Concluding a mini-salute to stations in markets 101+ that posted lofty spring 25-54 shares, this week's installment examines the impacts good ratings have on the bottom line at WGSY (Sunny 100) /Columbus, GA.

"We had a massive ratings increase from last year's numbers," observed WGSY GSM Ed Parker. "With that kind of increase you think you can jump your rates accordingly, but it doesn't work that way. We feel we're worth the increase, but as a courtesy to our clients we don't make them absorb a big rate hike."

Sunny 100's ratings surge (of more than ten 25-54 shares) has translated to more national sales action.

Parker recalled that national business was slow during the first half of the year. At that point the station was still under the umbrella of the spring '88 book, in which it ranked fourth 25-54.

"With the spring '89 book's increased numbers came the added national business," Parker said. "As we go into 1989's fourth quarter, it's been nothing but a plus/plus situation. We'll have standard radio growth in the first quarter of 1990, and we're going to have rate growth. That will help us have a

Lineup

5:30-10am: Dan Brennan 10am-3pm: Dave Nolin 3-7pm: Joe Cook 7pm-midnight: Kimberly Becker 9pm-midnight: "Love Notes" Midnight-5:30am: Rasheda Ali

Ratings

13 signals

Arbitron spring '88/spring '89
12+: 6(tie) (7.5)/1 (15.3)
25-54: #1 (9.1 advantage over #2)
12+ TSL: 105.6 minutes per day
Market not rated by Birch

better year than we expected. With the possible exception of a teen buy, there shouldn't be a national buy that we don't get."

Momentum From Music Marathons

WGSY devotes little time to nonmusic elements, offering only

Music

SUPREMES/You Keep Me Hangin' On PAUL SIMON/You Can Call Me Al SEALS & CROFTS/Diamond Girl ROLLING STONES/As Tears Go By

MAXINE NIGHTINGALE/Lead
Me On

THIRTY EIGHT SPECIAL/Second Chance

LIONEL RICHIE/Say You Say Me 10,000 MANIACS/Trouble Me TEMPTATIONS/My Girl LEO SAYER/More Than I Can Say RASCALS/Good Lovin' CHICAGO/Saturday In The Park

BEACH BOYS/Still Cruisin' (After All These Years) ACE/How Long WHITNEY HOUSTON/I Wanna

Dance With Somebody Sample 1-2pm Hour

three brief local morning newscasts. Each hour the station boasts 30 minutes of songs in a row and draws from an 800-900-song base library.

In addition to the significant demo story, this **Dennis Winslow**consulted Gold-Based station in market #151 more than doubled its



Ed Parker

12+ numbers and is now the market's top honcho there as well. WGSY has the luxury of format exclusivity. Regarding other reasons for WGSY's show of strength, Parker singled out a key member of the airstaff.

"Morning man Dan Brennan came on board just as the '88 book started," Parked noted. "He did just okay in that book. As the market got to know him and vice versa, he was able to take the area by storm. He's a very witty talent, but we don't do any 'blue' humor here'."

Another factor contributing to Sunny 100's potent ratings performance was a ten-week spring promotion effort which caused problems for the phone company.

"It was really a very simple promotion with no intricacies," Parker explained. "We picked a song every day (Monday-Friday) and called it our 'Cash Classic.' The tenth caller who heard the song play on the air earned between \$100 and \$1000. In the last few days of the contest we decided to do one last push and make the final payoff worth \$10,000.

"When we gave the \$10,000 away, it seemed as if the entire market was listening. The city's phone system went down. Nobody could get a call in or out for eight minutes. We had a lot of unhappy people. The phone company, however, was nice enough to say it was their fault."

Dubuque's Fat KAT Stays On Top

The "KAT Cruise" and "Spin The KAT," a variation of television's "Wheel Of Fortune," helped **E. Alvin Davis-**consulted **KATF** (**The Kat**)/**Dubuque**, **IA** log a number one 25-54 share (22+). This demo powderkeg more than doubled its nearest challenger, former Country outlet now Classic Rocker **KDFX**.

The KAT's Still Cruisin'

"The KAT Cruise is a simple idea that might not work in every market but works like a charm here," observed six-week KATF PD **Tommy Allen.** "We call our Saturday night oldies show (7pm-midnight) the 'KAT FM Cruise.' Once a month we take that cruise live to area towns. It gives us a chance to see our audience. We're proud of the success we've had with it, and are protective of it."

In the summer KATF sponsors a "Car Cruise" to the performance location, and a recent motorcade to a remote site 30 miles away included 200 cars. Attendance at the Cruises has been as high as 8000—an amazing accomplishment for a city of approximately 63,000 (market #193).

As part of the festivities, the station conducts lip sync and limbo contests and toilet paper races.

The station "Spins the KAT" at 9am with the "Top Nine At Nine," an opportunity for KATF to play the top nine songs from a certain year interspersed with noteworthy news from the spotlighted year.



Tommy Allen

No News May Be Good News

KATF's greatest format challenge comes from sister Full-Service KDTH, which is tied for #2 25-54. "They're heavy news, sports, and information, and are very good," Allen noted.

Not unlike WGSY/Columbus, GA (see separate story), KATF airs a limited news schedule. "We carry about a minute from ABC-FM followed by a minute of lowa, Illinois, Wisconsin, and local news at the top and bottom of the hour between 6-8:30am. Lots of news sounds out of place on a music-intensive

Lineup

6-10am: Doug Collins ("Collins & Company")
10am-noon: Elle Neiman
Noon-3pm: Drew Chapin (aka PD Tommy Allen)
3-7pm: Tommie Edwards
7pm-midnight: Jan Udel
Midnight-6am: Automated

Music

AMERICA/Lonely People

PHOEBE SNOW/If I Could Just Get Through The Night **HUEY LEWIS/Heart And Soul** JAMES TAYLOR/How Sweet It is To Be Loved By You CHER/If I Could Turn Back Time HALL & OATES/Rich Girl DON HENLEY/The End Of The Innocence AL JARREAU/We're In This Love Together BREAD/If **BETTE MIDLER/Wind Beneath** My Wings WHITNEY HOUSTON/I Wanna Dance With Somebody ORLEANS/Still The One ROXETTE/Listen To Your Heart Sample 10-11am Hour

Ratings

23 signals

Arbitron spring '88/spring '89
12+: #2 (19.0)/#1 (16.7)
25-54: #1 (11.8 advantage over #2)
18+ TSL: 109.2 minutes per day
Market not rated by Birch

KARO Shines As Columbia's Gem

While KARO (K102)/Columbia, MO slipped a few 25-54 shares from its thirtysomething neighborhood, the Goldbased AC still holds a commanding lead over its closest combatant, AOR KFMZ. Country KWWR put strong 25-54 numbers on the board.



Dan Corkery

"We both (KARO and KWWR) appeal to adults, and KWWR is the only other station going after our demo," said KARO PD Dan Corkery.

Three years ago KARO gave away five cars, but the station has backed off from the big prize approach. Explained Corkery, "We didn't want any promotion to cloud the fact that when people tune to K102, they find their favorite music. You have to give up a lot of commercial time to talk up a promotion. A lot of 25-54s aren't contest players and are too busy with other things. We want to serve them by playing music. Maybe something big in the way of a promotion will come down the road."

KARO's main ongoing promotion activity is an office party. "Once a week, we send up to 15 people from an office to a nice lunch or dinner together," Corkery explained.

Mammoth Library

KARO offers "No Repeat Work Days" between 9am-5pm. Two cur-

Lineup

6-10am: Rob Carson & Sara Hunter 10am-2pm: PD Dan Corkery 2-7pm: Mitch Baker 7pm-midnight: Bill Brian Midnight-6am: Mike McMillen

Music

CCR/Who'll Stop The Rain EAGLES/Take It To The Limit ELTON JOHN/Heafing Hands HUMAN LEAGUE/Human LOBO/I'd Love You To Want Me MICHAEL McDONALD/I Keep Forgettin'

GLORIA ESTEFAN/Don't Wanna Lose You

BOX TOPS/Cry Like A Baby AMBROSIA/You're The Only Woman

BOB SEGER/You'll Accompany Me REO/In My Dreams ENGLAND DAN & J.F. COLEY/ It's Sad To Belong

JEFF HEALEY BAND/Angel Eyes Sample 11am-noon Hour

Ratings

10 signals

Arbitron spring '88/spring '89
12+: #2 (19.7)/#2 (19.5)
25-54: #1 (8.6 advantage over #2)
18+ TSL: 108.3 minutes per day
Market not rated by Birch

rents per hour air in those segments; four currents per hour are slotted in other hours, with 19 in rotation. The station utilizes a mindboggling 3000-song library. ALBUM ORIENTED ROCK

HARVEY KOJAN

Screaming Babies Night

... And Other Sordid Promotions

Yes, it's time for another periodic promotional potpourri presenting a plethora of priceless publicity-producing pearls . . . okay, you're right, this alliteration thang's getting out of hand . . . anyway, here's some more promotions that have recently graced AOR airwaves:

Diaper Demos

"Screaming Babies Night" is a current fave among Pollack Media Group clients looking to zero in on the tempting 25-34 audience. Parents and their toddlers are invited to a local restaurant to dine at reduced prices while competing for a variety of appropriate prizes. The promotion provides a rare funfilled evening out for listeners saddled - uh, I mean blessed - with young children.

"We had a lot of fun with it, and the response was overwhelming," reports WKQZ/Saginaw PD Mike Ferris. "We originally had our fingers crossed, hoping 50 couples would show up. As it turned out, over 225 people came through the door. And the crowd was pure, clean-cut 25-34s."

'KQZ joined forces with the neighborhood Bob Evans restaurant and Toys 'R Us, a particularly convenient relationship considering the managers of both establishments are married to one another! The restaurant offered a two-forone special from 6-9pm, and the toy store chipped in with strollers, playpens, and similar prizes for the "messy baby photo contest" and diaper-crawl races. (A local elementary school supplied mats for the races.) The station also tied in with a bank which supplied the evening's grand prize: a \$500 savings bond given away by random drawing.

Ferris says the promotion lent itself to a host of bits. His ninemonth-old son became a regular on-air caller, with dad acting as interpreter. The morning mavens also had fun with harp-glissandolaced flashbacks featuring them as children.

The waitresses donned earmuffs during the noisy three hours, adding an appropriate visual element to the event, and the ladies' room was stocked with sample baby products and set up as a changing

The two-week promotion was supported by approximately ten ed promos a day plus occa sional live liners, and all station costs were covered.

A Ferris recommendation: try to pick a restaurant that primarily uses tables and chairs. Crowding all those kids into booths leaves too many high chairs in the aisles.

We Will Bury You

A popular publicity stunt these days involves an outside promotional service which arranges for a station personality to be "buried alive." Smart stations take the idea a step further and incorporate a public service angle, elevating the promotion beyond mere entertain-

WCGY/Lawrence, MA employed the services of the "Dr. Silkini" traveling burial show and submerged morning personality Mike Morin under a mound of recyclable waste. A local supermarket and concerned listeners donated newspapers, paper bags, aluminum cans, and office paper, all of which was carted away at promotion's end for recycling.

Morin, who remained buried for 48 hours, hosted his morning show and contributed hourly reports during the rest of the dayparts. Discus-

LET PARTIAKE IN Same

■ FEOD TOGMHER.

I WARE

EAMING BABIES WITH WKQZ



WKQZ/Saginaw listeners spent a relaxing evening with the kids at the station's "Screaming Babies Night." One of the more popular events was the "toddler crawl," which gave youngsters an early lesson in the thrill of victory and the agony of defeat.

sions were environment-related, with each break devoted to a different topic. Listeners were encouraged to seek additional information and pledge money to a host of environmental organizations.

'CGY packaged the event and sold it to a new client, providing the station with a free promotion. In addition, media coverage was plentiful, earning the station free publicity.

'CGY PD Kimberley Jaeger and Promotion Director Brice Kirkendall sent the following calendar which tracks the step-by-step promotional process:

• July 24: Pre-promotional public service announcements begin (twice per shift); goal is to familiarize the audience with environmental issues.

• August 4: Promotional tease campaign begins (two mentions per shift); full-page ad runs in the Boston Phoenix targeting environmental issues and encouraging readers to tune in Monday morning for details on how they can help make an impact.

• August 7: Promotional details revealed during morning show and repeated in all dayparts (at least twice per shift for three days).

· August 10: Day one of promotion (Morin buried at 7pm); intensive on-air coverage (minimum two mentions per hour, including sponsor name and location of event).

• August 11: Day two; intensive coverage continues; a second fullpage ad in the Boston Phoenix invites readers to see the spectacle and pledge money.

• August 12: Final day (Morin freed at 7pm).

• August 13: Post-promotion begins; sponsor thanked and highlights mentioned (twice per shift).

• August 14: Morin returns to regular shift and reviews experi-

My Dinner With Alice

Alice Cooper has been very visible lately as he barnstorms across the nation in support of his new alburn. When his travels took him to the Northwest, KRXQ/Sacramento decided to give somebody a chance to host a dinner for Cooper and 20 guests.

Coming Next Week:

'CXR **Decks** DC101

Dubbing the promotion "Welcome To My Dinner," the station held a contest, inviting listeners to send in postcards explaining why Cooper should drop by for an evening of food and poison. 'Twas no contest, actually, because Cooper devotee Sherri Adams created a giant 4'x3' postcard crammed with a photo montage of Alice's illustrious career. In addition, Adams listed some particularly compelling reasons why she should host the affair, including the fact that her "dinner with Andre was so damn boring."

Alice arrived at the dinner in his tour bus, which probably had some of Adams's neighbors scratching their heads. He posed for pictures, signed autographs, and gleefully handled Sherri's pet snake, which she procured from her day job at the Sacramento Zoo. Local TV cameras were on hand to document the event for that night's news broadcasts.





Top photo: WCGY/Lawrence, MA morning man Mike Morin smiles moments after emerging from the garbage-laden coffin he lived in for 48 hours. Morin is just one of several radio personalities to be buried in the name of community service. Another (bottom photo) is WRKR/Kalamazoo News Director Jennifer Ashley, who helped raise \$20,000 in the fight against drugs.



What you're looking at is actually a front and back view of the 4'x5' Alice Cooper postcard a KRXQ/Sacramento listener created to win dinner with the snakemaster



WHAT ARE THE CHORDS AGAIN? — WLLZ/Detroit PD Doug Podell (center, pointing) coaches his daughter on the fine art of playing "Louie Louie" at the station's second annual parade-of-the-same-name. Podell is pictured with Detroit-based band Caruso as the boys get ready to play A, D, and E minor over and over again.



MILLION DOLLAR MINUTE — An Austereo FM104.7/Canberra, Australia listener is almost \$50,000 richer after winning the station's "Million Dollar Minute" promotion. John Kooyman (r) was placed in a vault filled with a million dollars, handed a shovel, and given exactly 60 seconds to extract as much of the cash as possible. Morning zoo personality Clare Blake grabbed a second shovel and decided to help Kooyman out, and a minute later the pair had accumulated \$47,506.



MUNCHIN' WITH MANDARICH — When WAPL/Appleton, WI discovered that Green Bay Packer Tony Mandarich (center) was a die-hard Guns N' Roses fan, the station knew just what to get the 280-pound offensive lineman: his very own GN'R platinum album. Mandarich received the coveted gift during an on-air steak-and-eggs breakfast dubbed the "Morning Munch With Mandarich." Eating it up are (I-r) PD Garrett Hart, morning men Len Nelson & Rick McNeal, and MD Rick Panneck.



FEELIN' GROOVY — KLOS/Los Angeles MD Stephanie Mondello gets down with groovemaster Paul Carrack at a recent industry soiree.

SEGUES

WIMZ/Knoxville PD John Larson resigns ... KMBY/Monterey, CA creates a new OM position for Ross Holland, who joins from KFRX/Lincoln; Holland also handles morning drive ... Harry Christopher is the new PD at WNGZ/Elmira, NY ... WVBR/Ithaca, NY selects Andy Vanasse as PD ... WAZU/Dayton ups Kevin Vargas to APD/MD as Eddie Mercer exits.

WZZQ/Terre Haute, IN inserts Jason Giardina into the

MD/evening slot . . . WKLC/ Charleston, WV interim MD Mark Savage gets the permanent gig; WRQK/Canton, OH personality Steve Gibson takes 7pm-midnight at 'KLC and adopts the identity Jeff Dugan . . . KXUS/Springfield, MO MD Paul Cannell splits KRXQ/Sacramento ups John Nelson to Asst. Promotion Director Former WCCC/Hartford MD Joe Marino lands nights at WPXC/ Cape Cod ... Chris Licht heads to Syracuse for parttime work at WAQX.



MITCHELL DOES HIS DUTY — CHTZ/St. Catherines, Ontario Promotion Coordinator Liz McElheran and PD Eric Samuels (right) welcome Canadian fave Kim Mitchell.



REVEALED NEXT WEEK: BILL WISE'S PRIVATE NUMBERS!

- * Home Phone Number!
- * Car Phone Number!
- * Private Office Phone Number!

And If You're Looking For Numbers, Try Programming

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AOR TRACK 49

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KLOS WNEW WXRT WLVQ KGON **WWDC WLLZ KRXQ WKLS WRIF KZAP** KTXQ **WQFM** KGB KISS **KOME KAZY WYNF**



JOEL DENVER

New Music: How Much Exposure Is Needed?

Freewheeling Conference Call Also Covers Rotation Cycles, Product Deluge

The radio and record industries grow more interdependent every year. Increased format competition in virtually every city means labels need airplay on more stations in each market to solidify a base. At the same time, stations are concerned with how much in-market airplay support they get — particularly on new artists.

For some thoughts on the subject, I arranged a conference call between Arista VP/Promotion Rick Bisceglia, WAVA/Washington PD Matt Farber, Polydor VP/Promotion Bill Smith, and WBBQ/Augusta, GA PD Bruce Stevens. Also bandied across the telephone wires: how networking can work for and against records and opinions about the fourth quarter superstar glut.

Evaluating New Records

R&R: Rick, what's your biggest problem with the way radio evaluates new product?

Bisceglia: Everyone focuses heavily on getting adds, but it seems that added records are in jeopardy in two or three weeks.

"PDs are prejudging records too early. Many need more than one play a day to get established."

Rick Bisceglia

PDs are prejudging records too early. Many need more than one play a day to get established. How many hit records have been lost out of the box?

Stevens: How do we commit airtime to a record we're not sure about?

Farber: I never evaluate a song in two weeks.

Smith: Should there be two sets of research? How about one for a new artist and another for an established artist?



Matt Farber



Rick Bisceglia

Stevens: Good point, but a record has to stand up against what's out there at any given time. Sure Richard Marx is going to get a quicker reaction than an unheard-of act. But that means he has more immediate programming value. As a PD I have to respond to that factor.

Farber: Unless you're the last station in the nation all the time, you don't add on research but on gut. Research doesn't enter into the picture unless you're unsure.

Bisceglia: I recently had a record that went on a lot of stations during its first few weeks. Then a PD spread it around that it wasn't happening after only two weeks of play. His information stalled the record nationally, but through persistence it eventually became a hit. To me, commitment to rotation is important.

Stevens: That's a double standard. If you want us to use our guts, then how can we not trust our guts to take something off?

Bisceglia: If your gut says stick with it, then stay with it.

"I like to get as much information as I can, but you have to have a funnel to decipher the networked information and make your own decisions."

Matt Farber

Rotation Cycles

R&R: What's your rotation cycle for new records, and how long do you generally stick with them?

Stevens: I give a new record three to four weeks of exposure, two to four times a day, before giving up on it.

Farber: Unless you have the lion's share of the market, especially in a major market, playing a record three or four times a day doesn't always tell you everything. Many factors help determine a hit. In this market you need several stations to support a record because the listening is so fragmented.

Stevens: We're the only CHR in the market and don't get support from the AOR or AC because they're both Gold-based. If you're going to use your guts to put records on, then you use your guts to take them off. You don't have to talk to other PDs to program your station. But a consensus of opinions is worth considering — especially if it mirrors your information.

"Should there be two sets of research? How about one for a new artist and another for an established artist?"

- Bill Smith

Networking Pros & Cons

Smith: Say you're doing well with a record, but your peers say it's a stiff. Does that influence your actions?

Stevens: Very little. But what about the times when they call and tell me about a hit I'm not playing?

Farber: Everyone talks. People will form their own opinions regardless of what's said to them.

Smith: There's a clique of programmers out there who can make or break records.

Stevens: I still believe most people make their own decisions. Is networking really that big a problem?

Smith: The only problem I have is with the callers who form a negative opinion about a record and then go out of their way to sway other programmers.

Bisceglia: I see most networking as a positive. It's broken records for us but has occasionally hurt my records. If it's not a real hit then that's okay — I just ask that you take your time before judging records.

On The Record

The following points were brought up during a recent conference call between radio programmers and label promotion execs:

- New artists need stronger rotation commitment
- CHR format skews slow ability to spread records nationally
- Fewer records work on all stations
- PDs networking about music is good and bad
- There's too much product in the pipeline

Stevens: If 15 people are networking and reading the record the same way they're right, right?

Bisceglia: But when they're not right it could cost a label millions of dollars.

Smith: There was a lot of negative talk among some PDs about Grayson Hugh's "Talk It Over," but it came through for Bruce and became a number one record for him.



Bill Smith

Stevens: I believe it could have been a bigger record nationally if it hadn't taken so long to develop — which was partly due to the negatives spread about it. Our local retailers couldn't keep it in the stores.

Bisceglia: The same problem happened with Jeff Healey's "Angel Eyes." Healey was a hit instantly for a lot of people who played it enough. Those playing it only once or twice a day took a cautious approach and told their fellow PDs to be cautious. At least one spin can make it happen for a teen record, but three or four plays a day for at least three or four weeks is needed in most cases.

Farber: I like to get as much information as I can. But you have to have a funnel to decipher the networked information and make your own decisions.

Stevens: While I've heard about the practice, I've never had another PD call me up and badmouth a record.

Too Much Product

R&R: How are you handling the abundance of product that's hitting the streets now?

Bisceglia: From my viewpoint it's extremely difficult, especially



Bruce Stevens

for similar-sounding records. If there are a lot of ballads and stations can only play a few of them and then only a couple of times a day — how do you read slow-reacting records to know if they're hits or not?

Farber: When we have a lot of ballads in power rotation it's difficult to move other ballads up. I can see the snowball effect. There are simply too many records out there, and many may not get the shot they deserve because of competing product. When the Rolling Stones, Janet Jackson, Tina Turner, Aerosmith, Motley Crue, and Tears For Fears all hit in one week, followed by another week or two of superstar acts, it's tough for many unknowns to get adds.

"I give a new record three to four weeks exposure, two to four times a day, before giving up on it."

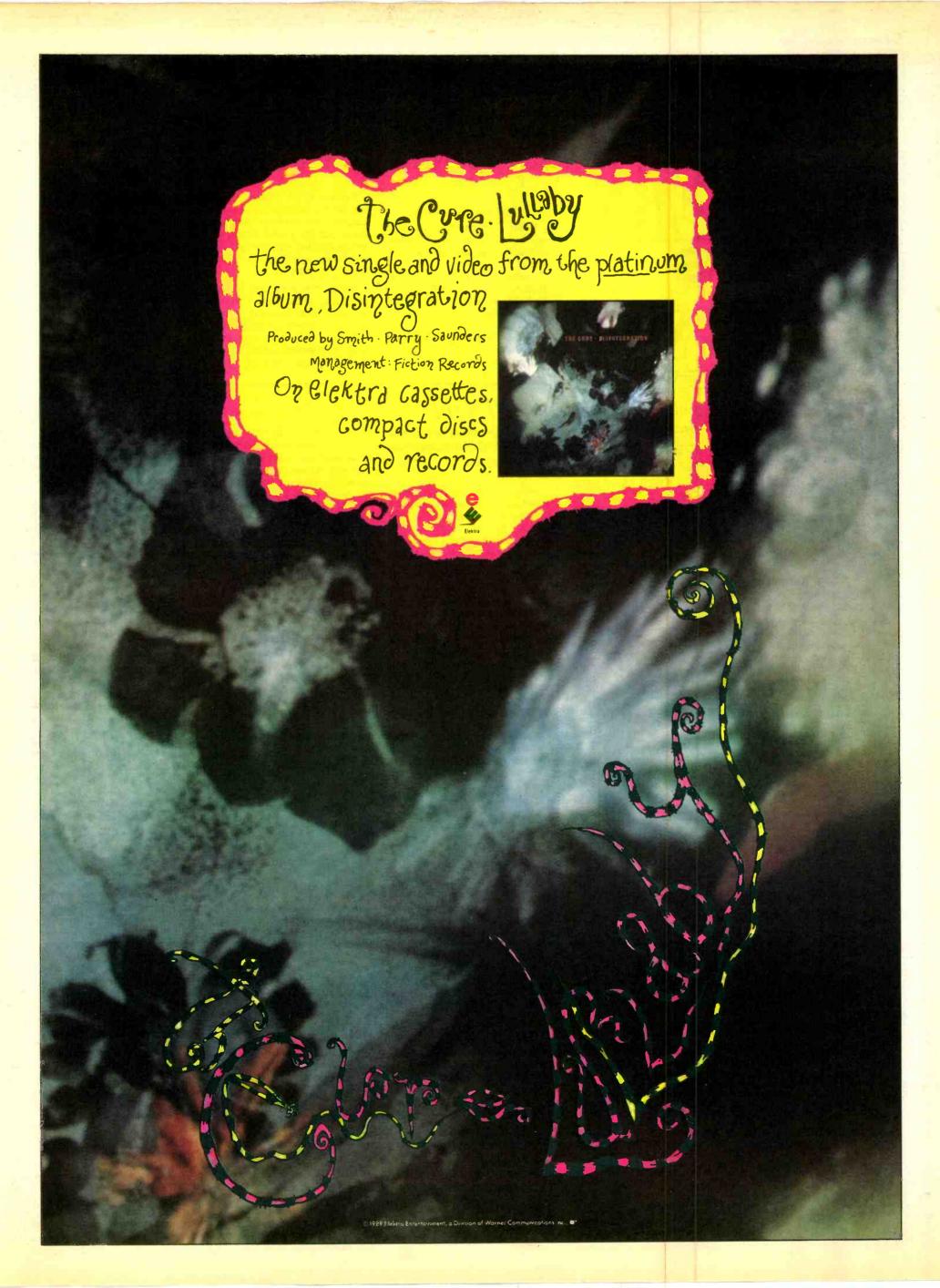
- Bruce Stevens

Stevens: If they can't stand up to what's out in the market, they will be passed on.

Smith: I agree with Rick. Most labels have a tendency to release too much product at the end of the year. We should spread it out. Unfortunately, the superstars proceed at their own pace.

Bisceglia: It's all been complicated by the influx of new labels, which means more promotion staffs, more phone calls to radio, and more records trying to go through the system.

Continued on Page 54



CUCHME TONIGHT"

A SHIN TOUCH ME TONIGHT. THE BEST OF SHOOTING STAR



Medium Retation

CHR Significant Action KBEQ 26-21 KXXR 4-3 HOT

PIRATE KSND 99WGY **KRZR 22-17 HOT** WROQ 29-22 KZZU KZ106 103CIR 92X deb 28 WPFM 28-24 WPXR 22-17 Y94 27-24

KATM 30-26 OK95 21-18

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AOR New & Active Including KLOL, WYNF, WLLZ, WOFM, KSHE, KZAP, KBER AOR New Artist #14

KLQ

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FROM THE ALBUM SHANGRI-LA

CHR Significant Action

Urban Breaker 85 On Over 40 Reporting

Stations including:

KITY 6 KTEM 17 896 29 KISN X100 24 WICO 9-4 HOT KJMZ 13

HOT102 19 FM102 27 HOT977 14 KZZB 10 **KPRR 14-11** Z99 3-3

KKXX 24-19 KKMG 16-9 KKSS 15-12 CHED 8-8 PWR108 23-18 KNMQ 18

Sales Exploding In Philadelphia, Milwaukee, S.F., L.A., Dallas and More!

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Breaking in Major CHR Markets! FM102 KMEL 18-15 Z99 30-28 KKMG-KDON

SE ENISMA RECORDS

KZOZ





New Music: How Much Exposure Is Needed?

Continued from Page 52

Musical Sacrifice

R&R: Does the fact that there are different types of CHR music available make your jobs more difficult?

Farber: It's a changing world right now. The records with the best shot at making number one are those that can play on all types of CHR radio.

Stevens: Musically, I try to keep us down the middle. I wonder how long we'll be able to do that.

MOTION

on mornings.

Farber: It all depends on the competitive situation in the market and what you want to accomplish. There are few golden format opportunities, and you have to realize there are sacrifices no matter which way you turn.

Smith: You guys have to skew depending on the type of product out there. Many labels are just now getting more rock into the pipeline.

Farber: I have to pigeonhole product depending on the balance needed for that week. If I think

something is a hit, I'll add it even if I don't need a record.

It's harder now than ever for labels to do their jobs. Every station is different and tries for its own sound. Each station interprets its market and needs differently. It may skew up or down, be liberal or conservative, dance or rock. It's few and far between when a record fits into everyone's world.

Smith: No matter what the record is, I'm always putting out little fires. Records can spark reaction in one market but not the other. Radio fragmentation is limiting our ability to get a record going if it only has a handful of adds each week. Get 30 adds and everyone reacts.

Farber: Markets are different. I make decisions about how often a record comes up, depending on what type of record it is. Black records do well here, but dance records do marginally. This also plays a part in how much market support we get.

• "Kiss Phone" Comes In Handy - WKSS/Hartford has embellished its image with "Kiss Phone," the information system from Dictaphone Digital.



Listeners can receive daily updated ski and beach reports, as well as concert and sports schedules; record companies can avoid "on-hold hell" and get up-to-date music info. "Kiss Phone" has already paid for itself thanks to retail tie-ins. In exchange for time on "Kiss Phone," 7-Eleven produced and distributed refrigerator magnets through its 10,000 stores.

 New Kids Marathon — KNRJ/ Houston night dude Paco Lopez was faithfully manning the phone lines one night when he was inundated by requests for New Kids On The Block. Lopez trashed the log and played a 45minute New Kids marathon. He was yanked off the air and suspended, which only made the phones ring louder and longer. Lopez returned two nights later armed with concert tickets and copies of the group's upcoming Christmas album.

• Back For More — KHYI (Y95)/Dailas overnighter J.D. Ryan's weekly half-hour show "Hot Tkts" (as in "Tickets") has been picked up by the local Fox Television affiliate for a second six-month run. An irreverent look at the city's nightlife, the program is cohosted by Russ Martin, formerly of the Satellite Music Network.

• Paul Donovan named MD WSTW/Wilmington, DE South Bend, IN Research Director MIat WBBM (B96)/Chicago as chael Shannon moves into a noon-Joe Bohannon concentrates 2pm shift. No new Research Director has been named . . . WVBS/Wilming-WEGX (Eagle 106)/Philadelphia ton, NC taps Jeff Stone from cross-AMers John Welsh and Steve Woods town WHSL for MD/afternoon duty. KISTR/Ft. Smith, AR brings in Ken

keepsie, NY.

(Welsh & Woody) have left and been replaced by KMPZ (Z98)/Memphis vets Rick Rumble & Scott Thrower. At Z98, PM driver Charles Henry takes mornings and MD Howie Castle does afternoons . . . KWNZ/Reno adds Ed Parreara, aka "Bubba The Love Glove," to nights as Ninja moves to PM drive . .. at KKSS/Albuquerque, Hollywood Haze takes the APD/MD duties as Scott Kerr leaves for Drake-Chenault. Haze also does nights as

Randy Savage moves to PM drive . Paul Scott fills the WYCR/York, PA AM co-host spot, open since Don O'Brian's exit . . . WPRR/Altoona, PA promotes overnighter Dave McCall to nights, and weekender Bob McCarty to overnights.

Allen Price segues from middays at WNNK/Harrisburg, PA to mornings at

join Jim Nasium and Margaret Taylor for mornings, Rick Cantu is in middays, Brother Dave does PM drive, Hollywood Harrison from KEZB (B97)/ New Orleans handles nights, and

Wall, most recently at KZBS (Z99)/Ok-

lahoma City, as PD/PM driver . . . Dave

Halden is new PD at KGLI/Sioux City,

IA replacing Duke Williams . . . Chrls

St. James is in as MD at WSPK/Pough-

New WFMF/Baton Rouge PD John-

ny A. has announced his lineup; he will

Phyliss Rene does overnights WSBG/Stroudsburg, PA also has a new lineup: Paul Young mornings, Steve McKay middays, PD R.J. afternoons, MD Charlie Rivers nights, and David James overnights.



WHAT I LIKE ABOUT MIKE — WRQX (Q107)/Washington sponsored the annual Adams Morgan Day street festival. Michael Morales (c) helped entertain the 275,000+ crowd. Shown with Morales are Q107 PM driver Gary Spears and middayer Celeste Clark.



GO COWBOYS GO! — KEGL/Dallas morning guy Dave Kraddick (r) made a vow to Cowboys owner Jerry Jones (c) that he'd abstain from sex until the team won a game. It's gonna be a l-o-n-g season, Dave — the Cowboys are currently 0-6. Also pictured is KEGL PD Joel Folger.

DIVE IN DEEP



"A superb Rock/Pop record. I heard it, and had an instant 'eargasm'."

-Steve Hoffman Music Director Pirate Radio

"I've got people all over town singing this record!! Everytime we play 'Diving For Pearls,' listeners immediately call in wanting to know who it is!—I've been begging for weeks for this record!!"

–E. Curtis Johnson Program Director, KRZR Fresno. CA

"There's a good crop of young hot sounding bands, and 'Diving for Pearls' is definitely in that group...like the Bon Jovis and Def Leppards of the late '80s."

–John McFadden Music Director, WDFX "The Fox" Detroit, MI

"Gimme Your Good Lovin";" the first single and video from a power-packed rock 'n' roll discovery.

DIVING FOR PEARLS. YOU WON'T BELIEVE WHAT YOU'LL FIND.



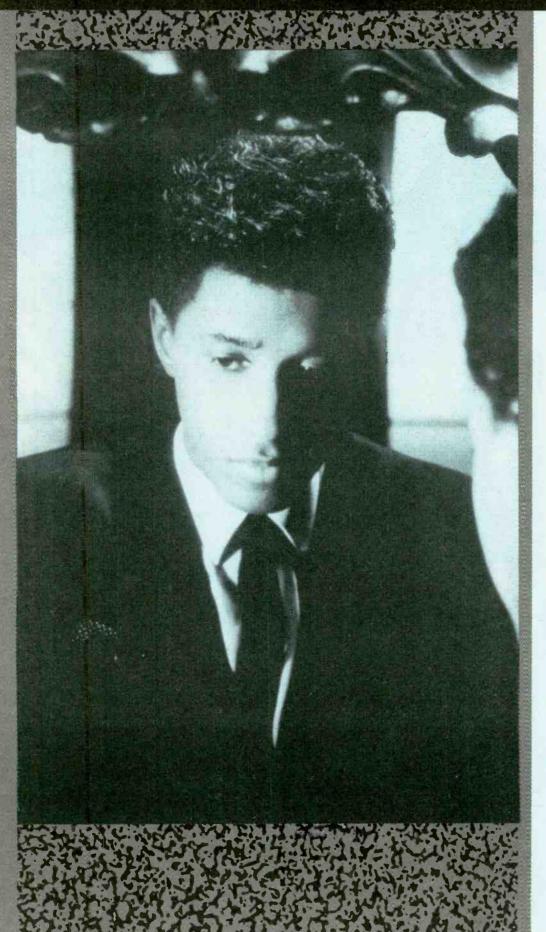
Produced by David Prater. Management: Gigi Fredy/ Gold Mountain Entertainment



On Epic Cassettes, Compact Discs and Records.

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New from Babyface, the singer/songwriter/ producer of the '90s, comes "Tender Lover"



Taken from his #1 Solar/Epic album Tender Lover

F745288

BREAKERS

69 URBAN CONTEMPORARY REPORTERS - 72%

#2 MOST ADDED!

Produced by LA and Babyface Management by La'Face Inc. A Solar/Epic release







RADIO CAN CUT LOOSE WITH THE SPECIAL B.B. OUTTA HERE MIX!



URBAN CONTEMPORARY

Scoring With Black College Football

Seven-Station Alabama A&M Network **Tackles Profit Goals**

Fall is here, football is in full swing, and the airwaves are reverberating with play-by-plays. And the college action is no less exciting than pro ball.

Although the national spotlight it commands may not be as intense, black college football still remains a big draw locally. And it can translate into profitable radio. Broadcast One, through its Alabama A&M Sports Network, is one company that's taking advantage of the excitement and profit poten-

Major-Market Delivery

Broadcast One President Hundley Batts and wife Virginia Caples own the Alabama A&M Sports Network and its flagship WEUP/ Huntsville (which Caples manages). The sports network is in its second year of operation and counts seven stations, including the flagship: WJLD/Birmingham, WGOK/Mobile, WSKN/Montgomery, WMGJ/Gadsden, WZZA/Tuscumbia, and WTQX/Selma.

"It's working for us, but our first year was a learning experience. If you don't sell black college football properly, you could lose money."



Batts had his eye on WEUP as far back as 1958, finally realizing his longtime dream of station ownership in 1987. The A&M network allows Batts to reach a much greater area than he could with WEUP alone. "We deliver the four major markets in our state," he says. "Since we've got this broad coverage, it helps the university's public relations and boosts game attendance."

The network also acts as an agency for A&M, making the school's radio and newspaper ad-



Hundley Batts

vertising buys in various markets. And naturally, the university advertises on the network.

In the early '70s, Southern UC/ Black stations frequently carried local college football; today such coverage is unusual. Batts isn't surprised others aren't jumping on



the football bandwagon: "If you don't sell black college football properly, you could lose money. It's working for us, but our first year was a learning experience. It's going great now, and we feel it will be even better in the future."

Gearing Up

The right equipment is crucial to making broadcast games go smoothly. Notes Batts, "During our first year we spent a lot of money buying new equipment to help improve our product technically. We bought a new sports box, which is basically a mixer. This year we purchased a lot of sound equip"Black college football is wonderful Saturday afternoon or Saturday night income."

ested in - and some affiliates. If you've got these ingredients, you can get the sponsors necessary to make it a profitable venture for all parties involved. Black college football is wonderful Saturday afternoon or Saturday night income." In fact, Birmingham's upcoming Magic City Classic is expected to draw close to 60,000 fans.



Tommie Batts

The network's staff consists of local TV sportscaster Gus Hergert, who does play-by-play; color analyst Ray Greene, a former A&M coach; statistician/spotter Tommie Batts; producer Oliver Brewer, who also does high school football play-by-play; and network coordinator/WEUP PD Jim Mitch-

High School Games Net Ads

High school football is broadcast on Thursday or Friday nights during the season. Explains Batts, "We carry the games of a predominantly black high school in our target listening area." Surprisingly, selling those games to advertisers hasn't been a problem. As



Oliver Brewer

Batts is quick to note, "When there's interest from people, there's interest from clients."

To others who may be eyeing the local college game broadcast route, Batts advises, "You need good coordination between the network producer and the university. The institution must support what you're attempting to do, and each party should go out of its way to create a truly profitable partnership.

Editor's Note: If your station is broadcasting local sports events or you have an opinion to share about live sports coverage on UC radio — please drop me a line or call (1930 Century Park West, Los Angeles, CA 90067; 212-553-4330).



Ray Greene

If your station is considering live coverage of

local sports events or the possibility of setting up a network, ask these questions:

To Punt Or Not To Punt?

- Does the team generate sufficient local interest?
- Will the college/university be a cooperative
- Can you afford or supply the necessary equipment?
- Can you staff a good sports broadcast team?



Jim Mitchem

ment. And we acquired some wireless microphones so we could go to the sidelines for additional action.

'Besides the technology, you need a cooperative university. Then you need good people to do the broadcast. Naturally, it's important to have a football team area residents are already inter-

"When there's interest from people, there's interest from clients."

UC PICTURE PAGE



HEAT OF THE MOMENT — Celebrating the release of After 7's self-titled album at an after-work listening party were (I-r) Virgin's Kathi Moore, WBLS/New York PD Ray Boyd, WRKS/New York GM Charles Warfield, Virgin VP/R&B Promotions Sharon Heyward, After 7 members Keith Mitchell, Kevon Edmonds and Melvin Edmonds, WBLS "Quiet Storm" host Vaughn Harper, and Virgin's Linda Haynes.



HAVING FUN — Grady Harrell (c) invites KJLH/Los Angeles PD Cliff Winston (r) to "Come Play With Me" — or at least check out his debut album of the same name. Also on hand: RCA's Gary O'Neal.



PATTI'S MORNING TEAM — Patti LaBelle recently visited the Carolinas, where she met WZFX/Fayetteville PD/morning man Tony Lype (r) and WPEG/Charlotte wakeup master Skip Murphy.



GOLDEN TONES — WTLC/Indianapolis GM/Gospel Music Announcers Guild Chalrman AI "The Bishop" Hobbs (c) shows off a gold edition of BeBe & CeCe Winans' "Heaven" LP, presented to him by Sparrow Records' Sr. VP Bill Hearn and Vicki Mack Lataillade.



ON OUR OWN — While in Virginia, Bobby Brown and MCA's Ron White rocked with WMYK/Norfolk PD Kevin Brown (I).



JUST KICKIN' IT — WYLD/New Orleans morning man Guy Black caught up with Al Jarreau backstage after the singer's show at local Saengar Theater.



JUST ONE OF THE GUYS — WCDX (Power 93)/Richmond PD/morning man Gary Young and MD/afternoon personality Aaron Maxwell recently jammed with two members of Guy. Forming a 'power' quartet are (I-r) Guy member Aaron Hall, Young, Guy's Teddy Riley, and Maxwell.

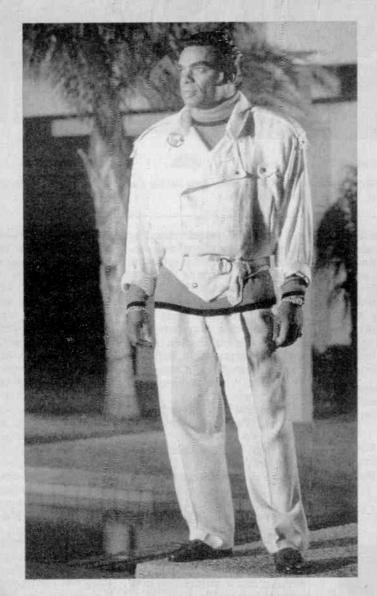


HORN OF PLENTY — WJLB/Detroit midday personality Gerald McBride (r) horns in on Najee's recent visit to the station.



DO THE RIGHT THING! — Director Spike Lee recently took time out to promote the "Do The Right Thing" soundtrack. Having fun in Houston at KMJQ were (I-r) PD Mike Stradford, morning man Jim "Snowman" Snowden, Lee, Promotion Director Bobrie Jefferson, and Motown's Terry McGill.

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Under A Nouveau Groove

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KMJQ

WRKS WMGL WUSL WPEG WAMO WFXC Z104 WJMI HOT105



SURCORUS ROBERTS

COUNTRY

The star-filled stage for the song

"Will The Circle Be Unbroken"

was a visual display of the song's

text. How wonderful to see Roy

Acuff taking a verse while sharing

the stage with established stars

Emmylou Harris, Ricky Skaggs,

and the Nitty Gritty Dirt Band

along with future Country stars

Vince Gill, Foster & Lloyd, and

With the kind of community feel-

ing shown, there's no question the

musical circle will never be

More Goosebump Meter —

You could feel the emotion in the

house as Keith Whitley's new video

Marty Stuart, among others.



LON HELTON

CMA Week Kudos, Gripes & Gossip

Here are some bouquets, brickbats, and assorted musings following Country Music week activities.

• Good Show — The consensus immediately following the TV broadcast was that it was an excellent show. It was fast-paced, with loads of what people tune in for in the first place: music.

There were 17 performances, 28 set changes, and 45 artists as either performers or presenters. Everything took place in only 93 minutes of actual show time, making it by far the most ambitious CMA show ever.

Viewers also got something rarely seen on the program: dancers. Highlighting Michael Martin Murphey's tribute to the 100th anniversary of the jukebox were more than a dozen jitterbuggers swingin' 'round antique and brand new 'boxes, as well as through the audience.

• Good Riddance — The show's quick pace was partly achieved by the elimination of what I consider the bane of most award shows. For some reason, award programs of every kind have always insisted on scripting incredibly inane banter between an award's presenters. The CMA instead elected to have the presenters do what they're there for — read the names of nominees and announce the winner.

Also, solo presenters were able to get down to business expeditiously.

• We're Number One — The overnight ratings are in and the show came up number one in its time slot with a 17.9 rating and a 28.8 share. ABC's "Monday Night Football" was second with a 16.7 rating and a 26.0 share. The NBC movie "My Dream Date" ranked

third with a 15.1 rating and a 24.0 share.

Making the win especially amazing was that the show was opposite a football game between teams in the nation's two largest markets. Although the New York Jets/L.A. Raiders match wasn't an especially attractive feature, we all know that seldom makes any difference to the fans in each city — especially for a Monday night game.

Ratings footnote: Overnight TV ratings are tabulated from the nation's largest markets, and complete national ratings are due next week. Historically, the ratings go up when the rest of Middle America is factored into the mix.

The great numbers couldn't have come at a better time for the CMA. After a long contract with CBS, this was the first of four option years. The win should mean CBS will exercise the option for next year; we should know in the next 60 days.

• Goosebump Meter — This show may well have hit an all-time high in the number of times the chill-bump meter ran off the scale.

The meter pegged right at the show's start with Lorrie Morgan's touching remarks during her acceptance of the Single of the Year award for her late husband Keith Whitley.

Dolly Parton's performance of "He's Alive" with a Nashville church choir was very poignant and moving. Interestingly, show producer Irving Waugh said he had received calls from "managers of stars" complaining about her doing a gospel tune.



What Hank Would've Said

he reason Hank Williams
Jr. didn't make it to the
stage to accept the Vocal
Event of the Year trophy is explained elsewhere on this page. When
he didn't accept an award for this
deeply personal project, I found
myself wondering what his acceptance speech would have been.

I tracked Hank down during a recording session at Emerald Studios, and this is what he told me he would have said:

"Well, we finally got to sing together and you left me such a big hit. 'There's a Tear In My Beer' was the biggest selling record around here in the last five years

"'Hey Good Lookin',' 'I'm So Lonesome I Could Cry,' 'Your Cheatin' Heart,' and now after all this time you're still there on the charts. And there's another place you've always been and where you'll always be. And that's right here in all our hearts."

was played. It was introduced by Skaggs, who also offered an a cappella rendition of the gospel song "Talk About Suffering Here Below" in tribute to his late friend.

• Lines Of The Night — The night yielded a plethora of great lines, the best of which may have been Randy Travis's ad lib when he was obviously surprised on stage by Parton. After getting a huge hug, RT turned to the audience and said, "It's a tough job."

Other great lines included:

• Ricky Van Shelton, accepting the Male Vocalist honor: "I thank God for giving me a voice instead of big feet."

• Max D. Barnes, accepting Song of the Year honors alone in the absence of "Chiseled In Stone" cowriter Vern Gosdin: "Vern wanted to be here but I wouldn't let him out of the trunk."

• Clint Black, accepting the Horizon Award: "I feel like I'm stepping into a picture I've been looking at all my life."

• Where Was Randy? — Speaking of Travis, wasn't it more than a little odd that one of the summer's hottest ticket and album sellers didn't sing on the show? Insiders say Travis wasn't even invited to do a song. Calls from his management expressing their willingness and desire for him to perform were to no avail.

• Horizon Hoopla — Making the above decision more puzzling is the hoopla and attention given to the Horizon nominees. I fully realize the importance of exposing new talent to the masses, but it seems a bigger deal was made about the Horizon nominees than even the Entertainer of the Year contestants. All five of the Horizon nominees were allowed full performance slots; only three of the five Entertainer nominees were given that nod (Reba McEntire and Travis were omitted). Admittedly, Reba may not have wanted to perform, given her pregnancy. But the absence of a Travis performance is still a mystery.

• Where Was Hank? — Those watching the CMA Awards broadcast probably noticed that Hank Williams Jr. didn't make it to the podium to accept the trophy for the Vocal Event of the Year for the duet with his father, "There's A Tear In My Beer." Making the noshow especially odd was it came shortly after his performance. As Holly Dunn quipped in accepting the award for Hank, "Well, we know he's here." Yes, but where

After he sang, Hank was told by two members of the production crew that he wasn't needed for another 30 minutes — not until he was to appear as an Entertainer of the Year nominee. So Hank went to his bus, and it was as he was changing clothes that he heard he won the Vocal Event category. He said he ran to the studio but didn't make it to the stage in time. The acceptance speech he would have given is elsewhere on this page.

• Two Minutes Lost - Poor Hank. Controversy seems to find him even when he's totally innocent. It seems that satellite transmission troubles caused West Coast viewers to miss two minutes of his song. Immediately following that, of course, he wasn't there to accept the Vocal Event award for reasons described above. WB/ Nashville spent much of Tuesday explaining to Western radio folks that Hank hadn't done or said anything that had caused CBS to pull the plug on him, and that Hank didn't miss his acceptance speech because he was mad at CBS for pulling the plug on him.

Ya know, if it was any other artist, people wouldn't have given it a second thought and just figured the net had a problem. But this stuff seems to follow Hank like the cloud of dust follows Charlie Brown's

buddy Pigpen.

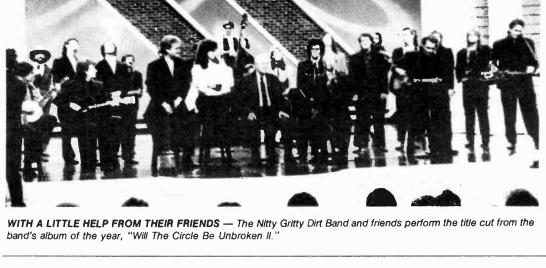
• Et Tu, USA Today — A number of industry stalwarts were wagging their heads on Monday after reading a column in USA Today written by David Zimmerman. Long an ardent supporter, Mr. Z's front-page award show teaser contained a number of less than flattering remarks. Especially offensive were the lines "Country music, in all its trendy hokiness . . ." and the particularly nasty "Expect the show . . . to reveal the shine and sham of this back-to-the-future industry

whose major obsession is making old-time sounds sound new." Perhaps he was just upset some of his personal favorites weren't nominated. Still, there seemed little story-enhancement justification

for Zimmerman's zingers.

• All Choked Up — Finally, what well-known radio programmer suddenly awoke from a dead sleep when he felt a "choking sensation?"

Following an extended stay at the RCA post-awards show party, said person was startled to find that, though he had removed his tuxdeo pants and shirt before crawling into bed, he had somehow failed to remove his bow tie.





INSPIRATIONAL — Dolly Parton and a Nashville church choir moved the CMA Awards audience.



A Whirlwind Week Of Winners

Country Music Week '89 was crammed with label parties; ASCAP, BMI, and SESAC awards banquets; the CMA Artist Brunch; and more. Here's a pictorial glance at the week.

- Debe Fennell



ASCAP ACCOLADES — ASCAP/Nashville's Wednesday night banquet honored its top writers as part of the organization's 75th anniversary festivities. On hand were (I-r) MCA Music Publishing/Nashville (Publisher of the Year) VP/Creative Services Noel Fox, Songwriter of the Year Don Schlitz, ASCAP's Morton Gould and Connie Bradley, MCA Music President Leeds Levy, and writer Gene Pistilli, whose "Too Gone Too Long" was honored as ASCAP's Song of the Year.



ALL ABOARD — CBS/Nashville artists and staff hosted an industry luncheon on Opryland's General Jackson riverboat. On board were (first row, I-r) CBS President/Distribution Paul Smith, Kieran Kane (O'Kanes), Linda Davis, Shelby Lynne, Sweethearts of the Rodeo Kristine Arnold and Janis Gill, and CBS Sr. VP/Nashville Roy Wunsch; (second row, I-r) VP/National Accounts Danny Yarbrough, Vern Gosdin, and Mary Chapin Carpenter; (third row, I-r) VP/National Accounts Don Van Gorp, Shenandoah's Marty Raybon, and Tammy Wynette; (fourth row, I-r) CBS VP/Sales & Distribution Craig Applequist and Shenandoah's Stan Thorn; (fifth row, I-r) Shenandoah's Ralph Ezell and Jim Seales; (sixth row, I-r) Walt Aldridge of the Shooters and artist Les Taylor.



CMA BRUNCH BUNCH — The CMA hosted a brunch for nearly 300 radio contest winners from across the country. Stars on hand for the party included Sawyer Brown, Lorrie Morgan, Lee Greenwood (signing autographs in the background), and Marie Osmond (I), who made one winner's trip especially memorable.



SHE'S A WINNER — Mercury/PolyGram executives congratulate CMA Female Vocalist of the Year Kathy Mattea (c) at a post-awards show party. Celebrating are (l-r) PolyGram/Nashville's Director/National Country Promotion Bobby Young and VP/GM Paul Lucks, Mattea, PolyGram Exec. VP/Marketing & Sales Bob Jamieson, PolyGram/Nashville's Director/Communications Sandy Neese and VP/National Country Promotion Eddie Mascolo.



RCA VICTORS — RCA/Nashville toasted winners Clint Black and Lorrie Morgan (who accepted for late husband Keith Whitley) at a party following the awards show. Pictured are (I-r) RCA/Nashville Sr. VP/GM Joe Galante, Black, Morgan, and RCA President Bob Buziak.



OSLIN TOPS WITH SESAC — For the second consecutive year K.T. Oslin (r) was crowned SESAC's Songwriter of the Year. During the 25th annual awards banquet, Oslin songs honored by for performance activity were "Hold Me," "Hey Bobby," and "This Woman." Pictured with Oslin is publisher Jim Cotton of Wooden Wonder Music and SESAC VP/Director-Affiliate Relations Dianne Petty.



BMI HONOREES — BMI's 1989 Robert J. Burton award for the Most Performed Country Song of the Year was presented to songwriters Greg Fowler and Alabama's Randy Owen and Teddy Gentry. Pictured at the ceremony are (I-r) BMI/Nashville VP Roger Sovine, Maypop Music's Cliff Williamson, Owen, Fowler, BMI President Frances Preston, Maypop's Kevin Lamb, and Gentry. It was a three-way tie between Paul Overstreet, Paul Kennerly, and Mike Geiger for BMI's Songwriter of the Year award. Tree Publishing was named Publisher of the Year.



CROONER, COWBOY, & COMEDIAN — Legends Eddie Arnold, Gene Autry, and Roy Clark chat backstage at the Opry House prior to the CMA awards show. On Wednesday night Autry received ASCAP's American Classic award for "special contributions to the popularization of country music across the US and around the world through his performances on records, in motion pictures, and on radio and television."

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SECOND.



For the second consecutive year Ricky Van Shelton has won a major CMA Award. Last year he won the coveted Horizon Award. This year he's Male Vocalist Of The Year!

THIRD.



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EAST

Upstate NY combo seeks experienced, fulltime News Director for on-air morning position. Great opportunity for growth with company. T&R: WCIZ/WNCQ, RD2, Gifford Rd., Watertown, NY 13601, (10/13) EQE

News hound sought for outlet on Maryland's Eastern shore. T&R: Colin Lewis, WLVW/WQHQ, Box U, Salisbury, MD 21801. (10/13) EOE

Central Maine News leader seeks experienced parttime News people with writing skills. Some anchoring involved. T&R: A Bayliss, WLAM, Box 929, Lewiston, ME 04243. (10/13) EOE

Top rated Country station seeks evening personality immediately. T&R: WQBE, Jeff Whitehead, Box 871, Charleston, WV 25323. (10/20) EQE

Automated Light AC seeks experienced AT for future opening. No beginners or rockers. T&R: WBBS, Bob Collins, Box 297, Great Barrington, MA 01230. (10/20) EOE

Northern New England station seeks talented newcomers with hot production and team attitude. Good pay and lifestyle. T&R: KIXX, Ray Garon, Box 291, Danville, VT 05828. (10/20) EQE

Production Director sought. "Do it all," Spots and promos PSA's and other duties. T&R: WCAP, Joe Corcoran, 243 Central Street, Lowell, MA 01850. (10/20) EOE

Promotion Director

WCBS NEWS 88



WCBS News 88 is looking for someone to design, implement and execute an innovative marketing strategy. This strong-minded individual will have a unique way of turning creative ideas into action. And will innately know to direct others, and motivate them to achieve unprecedented results. If this sounds like you, you belong at WCBS News 88.

To do this well, you must have an impressive track record (at least 5 years) marketing/public relations background, though not necessarily

in radio. In addition, you must demonstrate superlative supervisory and communication skills. Of course, your creative abilities must be above

We offer a generous salary, a comprehensive benefits package, and a platform with which to drive your ideas home. Please send your confidential resume, with salary history and requirements to: Mr. Ed Kiernan, Vice President, General Manager, WCBS News 88, CBS Department RR, 51 West 52nd Street, New York, NY 10019. Equal Opportunity Employer M/F.

Parttime weekend and fill-in opening at hot Country FM outlet in central Pennsylvania, T&R: WWBE, Mark Lindow, 333 Chestnut, Mifflinburg, PA 17844. (10/20) EOE

ture AT positions. T&R: WGBE, Operations Manager, 316 West 4th Street, Suite 22, Williamsport, PA 17701. (10/20) EOE Central Pennsylvania Adult Contemporary FM seeks to fill fu

Upstate combo seeks fulltime News Director for AMD. Great opportunity with growing company. Experience preferred. T&R to WCIZ/WNCQ, RD2, Gifford Rd. Watertown, NY 13601. (10/20) EOE

NEWS

The great news talent search is on!! Media market winner has opportunity for a small/medium market news person. Morning anchor/public affairs director position available. Rush your tape and resume today to Radio & Records, 1930 Century Park West, #660, Los Angeles, CA 90067. EOE

Morning Show Prep Writers

Do you write comedy for a successful morning show? ABC RADIO NET-WORKS is looking for full time writers to expand its Morning Show Prep Service. If you're funny, prolific and want to work in New York, sond resume 5. in New York, send resume & comedy script or tape samples to: Nancy Abramson, Manager of Network Programming, ABC Radio Networks, 125 West End Avenue, 7th Floor, New York, NY 10023. Capital Cities/ABC Inc. is an equal opportunity employer m/f/h/v.



Something's Happening

GENERAL SALES MANAGER

Northern Virginia/Suburban Washington, DC radio station has a unique opportunity for career growth and financial reward for an aggressive, goal oriented General Sales Manager. We are a group owned station with the resources and attitude that will continue to generate big ratings and revenue. The person who fills this position will take a successful sales effort and make it a killer. If you want to compete with the big guys in DC and make a great living do it, send your resume and history of success to: Radio & Records, 1930 Century Park West, Box #665, Los Angeles, CA 90067. EOE



We want it all (why shouldn't we)

- Great on the air, (voice, personality, tight) Great on the street, (shakes hands, works
 - Great attitude, (lives, eats, breathes radio)
 Great experience (CHR afternoon or nights
- in top 40 market, 5 years on air) T&R to Matt Farber, PD, WAVA, 5232 Lee Highway, Arlington, VA 22207. EOE M/F



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OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS



Talk Hosts or D.J.'s that don't need music. Sm market challenge. Please, no beginners. Send T&R to: Pat Desmarais, Program Director, P.O. Box 707, Keene, N.H. 03431. EOE

SOUTH

WCKZ seeks quick-witted, intelligent AMD News Personality. Also seeking an overnite AT. Experience a must. T&R: Mark Shands, 2303 West Morehead Street, Charlotte, NC 28208. (10/13) EOE

New Country FM on Florida's East coast seeks Air Talent for all shifts. T&R: DVR Broadcasting, Box 7010, Rockledge, FL 32955. 110/13) EOE

Experienced Reporter sought for News/Talk station. Writing samples, T&R: Jim Wilson, WFIR/WPVR, Box 150, Roanoke, VA 24002. (10/13) EOE

WVOD-FM seeks midday Air Talent. Women and minorities encouraged. T&R: Jeffrey Goodridge, Box, 2059, Manteo, NC 27954. (10/20) EOF

CHR FM station seeks men and women with a minimum of five years' experience for AT positions. T&R: Chris Ling, Box 2636, Waco, TX 76702. (10/20) EOE

News Director sought for Country FM station. Morning/Anchor reporter duties included. T&R: WKXC, Randy Bush, 802 E. Martintown Road, BTC 995, N. Augusta, SC 29841. (10/20) EOE

Major changes taking place in Tampa. Seeking General Manager, Sales Manager, Program Director, Airstaff, News Director and PBP Sportscaster. T&R: Box 22607, Tampa, FL 33622. (10/20) EOE

Aggressive broadcast group has several openings. All shifts available. Killer attack team needed to staff new station in Texas. T&R: KYKS, 1206 S. 1st Street, Lufkin, TX 75901.

WVOD-FM seeks experienced Newsperson to cover the outer banks. Women & minorities encouraged. T&R: Jeffrey Goodridge, Box 2059, Manteo, NC 27954. (10/20) EOE

WMJJ-FM in Birmingham Alabama seeks morning AT. Ability to communicate with adults a must. T&R: 530 Beacon Pkwy. West, Suite 600 35209. (10/20) EOE

Hot list awaits great customer focused AE at KELI/San Angelo Great commission structure. Fax resumes: (915)

Experienced parttime announcers sought for weekends and fill-ins. Country format. T&R: WFMX, 1117 Radio Road, Statesville, NC 28677. (10/20) EOE

Hot Urban seeks AT's with personality. Great production a must. T&R: WDKT, PD, 200 Main street, Madison, AL 35758. (10/20) EOE

Country AT sought for small market outlet. Play-by-play helpful. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY

Hot Gold outlet seeking Program Director/Morning Personality. T&R: WWHT-FM, Bob Casey, 1 Carriage Lane, Suite C-2, Charleston, SC 29407. (10/20) EOE

ASSISTANT PROGRAM DIRECTOR

Need an assistant program director that has experience programming a computer based gold format. If you believe in AM, are a team builder, have a degree, and would like to live in the sunbelt, let's talk. T&R to Radio & Records, 1930 Century Park West, #671, Los Angeles, CA 90067. EOE

NEWS ANCHOR

If you have a college degree, proven news writing and delivery skills in your last two positions, let's talk. Sunbelt market. Writing examples and resume to: Radio & Records, 1930 Century Park West, #673, Los Angeles, CA 90067, EOE

FLORIDA CHR PROGRAM DIRECTOR

Creative, seasoned Program Director needed with strong operational skills. If you have "killer instincts," a competitive spirit and a will to win, send your resume to: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067.

SALES

We have an excellent opportunity for an experienced professional sales person. Must know the consultative sell as well as how to work the numbers on the computer. Degree required. Sunbelt market. Resume to Radio & Records, 1930 Century Park West, #676, Los Angeles, CA 90067. EOE

WANTED:

Power Morning Personality. Must be creative, bright, upbeat, with happy delivery. Good phone work, able to be funny while being informative, must be willing to accept direction and anchor morning team. Please send tape and resume to: Keith Landecker, WJTT-FM, 409 Chestnut Street, Chattanooga, TN 37402. EOE

NEWS REPORTER

Looking for people with a proven track record in radio news reporting for a sunbelt station. Must have a degree and possess both excellent news writing and delivery skills. Send writing samples and resume to: Radio & Records, 1930 Century Park West, #674, Los Angeles, CA 90067. EOE

CHR WINNERS WANTED

If you're highly motivated, a talented personality both on & off the air, and ready to do some butt-kickin' — we offer the bucks you want. Rush T/R to: Radio & Records, 1930 Century Park West, #679, Los Angeles, CA 90067. EOE

MORNING TEAM

Funny, entertaining, in-touch team or anchor needed now for FM CHR power-house. If you do more before 9am than most stations do all day, let's talk. T/R to: Radio & Records, 1930 Century Park West, #678, Los Angeles, CA 90067.

CHIEF ENGINEER

wanted for South Carolina Country FM. ON-AIR experience helpful. New Facility. Young, aggressive company. Resume and (tape) to: Radio & Records, 1930 Century Park West, Box #667, Los Angeles, CA 90067. EOE

SOUTHEAST MEGA MARKET FM ON A TALENT SEARCH!

Rush your great AC/CHR/Country tape to Radio & Records, 1930 Century Park West, #677, Los Angeles, CA 90067. Winning attitude only please! EOE

IF YOU'RE SMART, YOU'LL RESPOND TODAY

WINNING S.E. AOR looking for an inspired morning person/team who is entertaining, funny, compelling and listener interactive. One who enjoys a handsome compensation package, working in brand new facilities and being part of a respected group in a Top 50 market. Format history does not matter...Ability to entertain DOES! Send T&R to Radio & Records, 1930 Century Park West, Box #666, Los Angeles, CA 90067. EOE

AIR TALENT

We are a sunbelt AM that is putting together a super airstaff for an intensive oldies format. Openings in all dayparts for people with 4-5 years of on air experience that have a college degree, have bright upbeat presentations, and possess excellent production skills. T&R to Radio & Records, 1930 Century Park West, #672, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

for top rated station in East Texas. Lots of promotions and community involvement. Send tape, resume, photo and salary history to Charlie Boswell, K*FOX 95 FM, PO Box 588, Lufkin, TX 75901. EOE

PRODUCTION

Need a person that can create, write, and produce superior radio

- commercials. Excellent equipment and working environment.
- Sunbelt market. T&R to Radio & •
 Records, 1930 Century Park
- West, #675, Los Angeles, CA
 90067, EOE

MIDWEST

WZOM is seeking Account Executives and Air Talent, T&R 408½ Clinton Street, Defiance, Ohio 43512, (10/20) EDE

Akron/Canton station seeks full service professional. Experience în FSA/Easy preferred. T&R: Doug Lane, WHEC A/F, Box 9917, Canton, OH 44711. (10/20) EOE

WMOH seeks morning drive Air Talent for full service AM outlet. T&R: Kent Radel, 2081 Fairgrove Avenue, Hamilton, OH 43011. (10/20) EOE

Top rated CHR station seeks replacement morning AT. Top consultants, computers, all CD. Great salary and benefits. T&R: WDBR, Jim Moore, Box 2759, Springfield, IL 62708. (10/20) EOE

Lansing AC station seeks evening personality. Two years' experience minimum. T&R: WFMK, Randy James, Box 991, East Lansing, MI 48826. (10/20) EOE

WBBM-FM has rare opening for late-night AT. Seeking extensive CHR experience only, male or female. No calls, T&R: Buddy Scott, 630 N. McClurg Ct., Chicago, IL 60511. (10/20) EOE

Rock and Roll Production wizards, here's the one you want. Production Director, Middays on-air. T&R: KICT, 734 N. Maize Road, Wichita, KS 67212. (10/20) EOE

Top rated Oklahoma AC has prime midday opening. Must be able to relate to adults. T&R: KMGL, Steve O'Brien, Box 14806, Oklahoma City, OK 73113. (10/20) EOE

Classic Rock Program Director needed. Programming and promotion philosophy, T&R: WZNF-FM, Mark Rollings, Box 1095, Champaign, IL 61824. (10/20) EOE

Air Personality and Music Director sought for Country station in Appleton/Oshkosh. T&R: WUSW, Gary Johnson, Box 707, Neenah, WI 54957. (10/20) EOE

Experienced News Anchor/Reporter sought for immediate opening. Writing samples and T&R: Mike McPhillips, WLBK/-WDEK, 711 N. First Street, Delkalb, IL 60115. (10/13) EOE

MORNING PERSON

Friendly, funny. Michigan AC. Excellent salary, professional staff. Quick-thinking and ad-libs necessary. At least 3 years experience. You may want to stay for a long time! T/R to: Program Director, Radio & Records, 1930 Century Park West, Box #647, Los Angeles, CA 90067. EOE

FEMALE

to be part of top morning show, high energy, maximum fun, natural personality. News and natural wit a must. Good bucks for team player. Send T&R to: Radio & Records, 1930 Century Park West, #670, Lcs Angeles, CA 90067, EOE

PRODUCTION PRO

We're looking for a well versed Production Director to make commercials and promos sizzle. Person must have **good copywriting skills** and a **commanding voice.** Send T&Rs to: WGTC, 22141 Cleveland Rd., Suite 310, South Bend, IN 46628. EOE

ANCHOR/REPORTER...

...for highly rated News/Talk AM - AC FM. At least 1 year experience. Send actual newscast tape, resume, writing samples, and photo. Radio & Records, 1930 Century Park West, Box #681, Los Angeles, CA 90067. EOE M/F

JOIN LANSING'S FUTURE #1 STATION!

Must have right attitude. Must be team player. No ego maniacs, if so call the competition. C&R to Dennis Martin, 600 W. Cavanaugh, Lansing, MI 48910. EOE

WEST

Seeking aggressive and talented Chief Engineer for top rated Las Vegas outlet. T&R: Doug Shane, 101 Convention Center Drive, Suite P-120, Las Vegas, NV 89119. (10/20) EOE

Metro Traffic Control seeks Traffic Reporters for L.A. area radio situations. Must have on-air experience and knowledge of the area. Call in person: (213) 464-8400. (10/20) EOE

KSTR-AM seeks adult communicator for talk/music morning drive. T&R: Steve Hamilton, 660 Rood Avenue, Grand Junction, CO 81501. (10/20) EOE

KWIN in Stockton seeks Production wizards and AT's for multiple openings. T&R: Jim Nelly, 7808 Kelley Drive, Suite A, Stockton, CA 95207. (10/20) EOE

KGO seeks expert marketing, promotion and publicity professional with proven major market experience. Resumes: GM, 900 Front Street, San Francisco, CA 94111-1450. (10/20)

Program/News/Operations Manager sought for Northern California automated AC. T&R: KNTI, 75-4th Street, Lakeport, CA 95453. (10/20) EOE

New Tucson FM outlet seeks Program Director. Experienced creative professional with strong promotional skills. No AT's please. T&R: 2509 N. Campbell, Ste 342, AZ 85719. (10/20) EOE

UNISTAR

UNISTAR Radio Networks have an immediate opening for an on-air **Contemporary Programmer**. You should know computers, music scheduling, editing the song-to-song flow, and how to coach a major league airstaff.

At Transtar we're looking for **LEADERS** who know how to successfully plan and execute a strategy. The pace is demanding and requires a strong work ethic but meeting the challenge will reward you personally and enhance your career immeasurably.

Send cassette, resume, photo and cover letter explaining your requirements to:

Gary Taylor Senior Vice President UNISTAR RADIO NETWORKS 6430 Sunset Blvd., #400 Los Angeles, CA 90028 M/F EOE

DENVER POWER HOUSE

changing format looking for entire air staff NOW! High energy. Rush T&R to: Program Director, Radio & Records, 1930 Century Park West, #669, Los Angeles, CA 90067, EOE

NEEDED IMMEDIATELY Sales Manager Account Executives

for successful San Fernanado Valley radio and television program. Liberal commission and bonuses Call Darrell Wayne at 818-780-3644 or 818-700-7979 EOE

OPPORTUNITIES

OPENINGS



San Diego's Country Station is looking for Weekend Air Talent. Applicants must have at least three years experience, high energy, enthusiasm and the ability to work with a winner. We offer excellent pay and brand-new state of the art studios. Rush Cassette & Resume (Absolutely No Phone Calls!!) to Mike Shepard, Director of Operations, KSON, P.O. Box 889004, San Diego, CA 92108. EOE



Southcentral California Regional Combo has a rare opening for Morning News/Midday Oldies

slot, plus P-B-P. Generous compensation package with a growing group, upscale living and beautiful weather. Exp'd only: T&R to Ray Arthur, KZIQ, 121 W. Ridgecrest Blvd., Ridgecrest, CA 93555. EOE

KHTT

"The Heat at 92.9" needs part-timers NOW. If you want to join a Crankin' CHR in Northern California send your best stuff to Jeff Cochran, KHTT, 627 College Ave., Santa Rosa, CA 95404. EOE/CA

NEWS DIRECTOR...

Beautiful Napa Valley, California...45 miles from San Francisco, KVON-News/Talk, KVYN FM-AC. Strong writing, air, administrative skills. Send tape and resume to Tom Young 1124 Foster Rd., Napa, CA 94558. EOE

MORNING SHOW

Side-Kick Producer needed to take our show to the next level of sickness! Comedic writing and production skills a must. Send tape & resume to JR, 620 Bercut, Sacramento, CA 95814. EOE

EXPANDING NEW BROADCASTER

based in Denver needs experienced Program Director. Must have successful experience in AC/Easy Listening/Oldies. No beginners. This challenge represents a ground floor opportunity to work with a winning company. All inquiries will be kept in confidence. T&R to Radio & Records, 1930 Century Park West, Box #663, Los Angeles, CA 90067. EOE

ANCHOR/REPORTER

for future openings at CA Newstalk.
Must be very strong on air. Also looking
for board operator/some anchor on
several shifts. T&R to Radio & Records,
1930 Century Park West, Box #680, Los
Angeles, CA 90067. EOE



Portland's Top Station needs weekend air taient. We're looking for GREAT up and coming CHR jocks. If that's you, send your tape NOW. T&R to Mark Capps, KKRZ, 4949 SW Macadam Blvd., Portland, OR 97201. Great American Television and Radio is an equal opportunity employer. No calls.

*ATTENTION *

Potential morning talent, we are looking to fill SEVERAL OPENINGS NATIONWIDE. AOR/CLASSIC ROCK/COUNTRY/CHR. Send us your best! Charlie West, West Communications, 1534 N. Moorpark Rd., Suite 409, Thousand Oaks, CA 91360. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT Twelve year AT with production skills who is stable, dedicate

Twelve year AT with production skills who is stable, dedicated, fun and friendly seeks Eastern AC/Oldies/MOR station Great delivery & voices. MIKE: (609) 729-3520. (10/20)

AT seeks nights or overnights at small or medium rocker DAVE: (815) 933-6779. (10/20)

Versatile AT with creative production skills seeks overnight slot in Southern market. Experienced musical knowledge and hardworking attitude. SCOTT: (502) 222-7200. (10/20)

Are your mornings dull? I can help. Experienced AT/sidekick who loves hard work, seeks position. BILL: (216) 255-8143.

Creative and experienced pro seeks to move into the Georgia/Florida area. Great production and on-air skills, currently doing nights. CHIP BROOKS: (405) 256-5101. (10/20)

Experienced announcer with winning attitude available for medium or large market CHR or AC station. Overnights okay in Midwest or South. PATRICK: (217) 789-9806. (10/20)

CHR Talent survived Hurricane Hugo on St. Croixl Recently with Caribbean station, now seeks any competitive offer. Ten years' experience. J.J. SHANNON: (407) 997-2131. (10/20)

Ten years' in radio with five years as Operations Manager, seeks to relocate in Midwest. Strong News & Production. WAYNE: (414) 324-4442. (10/20)

To fill the copywriting position on your staff, in a permanent or supplemental/on-call basis. KENT GRIFFIN: (800) 733-8748. (10/20)

Have airshift, will travel. Anywhere. Enthusiastic and intelligent AT seeks medium market AC station for new opportunity. ANDY BLATT: (718) 979-3171. (10/20)

Five years' lite/hot AC experience with personable delivery and strong production seeks Seattle/Oregon outlet. (206) 365-6950. (10/20)

Owner of a great Casey Kasem imitation. Available for freelance opportunities. Experience includes WGCL, WKDD, WMJI, WMGZ, WNOK. BILL: (803) 772-5006. (10/20)

Medium/Large market AM/PM AT with five years' on-air experience seeks announcer slot. FCC licensed, Brown graduate, TV prod. JIM SAUNDERS: (602) 954-9423. (10/20)

I am not a bonehead. Small market AC AT with warm voice seeks stable gig at AC/AOR/Oldies outlet. BILL: (419) 294-1436. (10/20)

Urban announcer with ten years' experience and PD background seeks position. Serious inquiries only. RON: (803) 750-0303, (10/20)

Experienced and personable announcer seeks stable position with Country or AC outlet. Prefer Midwest. MIKE: (419) 243-0043. (10/20)

LOOKING FOR AN URBAN PD?

Available now due to format change at WQIM-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Detroit, WPEG-Charlotte. Also worked CHR formats. Computer and research experience, armed with successful promotions, heavy in community involvement. Seeks Urban PDship of Top 100 market station. Best in turnaround situations. Let's talk. Roshon Vance (501) 377-1663 or FAX (501) 663-6646.

Small market experience with AOR/CHR stations. Great Production, Copywriting and News. College graduate, ready to roll. TIM: (313) 751-1159. (10/20)

PD/AT for Midland/Odessa adult radio station seeks new challenges. LEE RANDALL: (512) 494-4962. (10/20)

Hardworking on-air AT with PBP and production skills seeks advancement to ND station in Midwest. DAVE: (701) 873-2215. (10/20)

Country programmer seeks Country station to program. Experienced and knowledgeable team player. MIKE: (419) 243-0043. (10/20)

20 years' experience as News/Morning AT, production whiz and copywriter seeks position in major market. LARRY KAY: (717) 653-2500. (10/20)

Former WNUA/Chicago midday announcer. 13 year pro seeks NAC position in Chicago, Milwaukee or Madison. NICK: (414) 796-1833. (10/20)

Not your average AT. High energy CHR experience guaranteed to fix your nighttime blahs. Get your listeners involved. Currently on-air in top 12 market. KEITH: (516) 395-4973. (10/20)

Female college graduate with News experience seeks fulltime job in Central Florida area. JENNIFER: (813) 924-1704. (10/20)

Young blood seeks work with AOR/CHR station. Willing to relocate. PAUL: (818) 965-5258. (10/20)

Eight year pro seeks on air or sales position in Southern California. Team player and good production skills. Reliable. MARK: (714) 971-1616. (10/20)

POSITIONS SOUGHT

Experienced Chief Engineer in all phases of radio seeks position. Currently Midwest, but willing to relocate. (515) 955-5233. (10/20)

Hardworking, experienced AT seeks small or medium market challenge in New England/Pennsylvania area. Top production and comedy skills. TIM MURPHY: (219) 633-9212. (10/20)

1990's oriented drivetime AT seeks opportunities with CHR/ Urban/AOR outlet. Creative and focused seasoned pro. JIM: (518) 583-0696. (10/20)

AT Seeking new challenge. Eight years' on-air production and programming. (713) 441-B193. (10/20)

Sports beast available now! Unique sound and strong sports knowledge with great PBP, BILL: (216) 255-8143. (10/20)

Top voice talent with quick wit is ready to join morning show as sidekick/support player. Medium or major market preferred. BILL (803) 772-5006. (10/20)

Young and aggressive tiger AT seeks Country/AC/AOR outlet in South or Southeast Carolinas. JACK REYNOLDS: (919) 738-5663. (10/20)

AT with five years' experience and great production skills seeks AOR/CHR station. Great phones and best friend to your listeners. Willing to relocate. GREG: (609) 795-7509. (10/20)

Announcer with two years' experience seeks position in Georgia/Alabama. TERANCE B: (718) 996-9855. (10/20)

Canadian male with four years' AC/CHR experience seeks fulltime airshift anywhere. Canada, USA, The moon. Family man willing to relocate. JIM: (416) 985-0005. (10/20)

If you want a jock with a big voice and does good production, call Beau Matthews. Former markets: Pittsburgh, Miami, Charlotte, Albuquerque. Let's talk! 412-247-5910.

Musicologist seeks Gold/AOR outlet. Intense knowledge of music to include regional hits. Formerly WSPT/WSPO. VIC BANNON: (715) 344-3264. (10/20)

Attention Nashville, AT with seven years' CHR/AC experience seeks to relocate. T.R. MCCOY: (616) 728-5404 (10/20)

Top notch AT, experienced and reliable seeks slot with AOR/MOR/CHR/AC outlet. Perfect attendance, great production skills and good interviews. JARED: (612) 286-5141. (10/20)

AT seeking full or parttime airshift in small or medium market in Southwestern United States. LARRY: (714) 677-5243. (10/20)

AT/MD and production whiz currently in small market, seeks winning team. All offers and shifts considered. RICK: (406) 482-5862. (10/20)

College and broadcasting school graduate with advertising and sales experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (10/20)

Fun and creative five year AMD pro seeks position in similar situation. JIM KELLY: (216) 256-1837. (10/20)

Female AT with good voice and personality seeks fulltime with small or medium market station. Over two years' experience, prefer Country. TINA PHILLIPS: (502) 231-0414. (10/20)

Ready to work and learn. Currently Director/Assistant Music Director/PMD. Want to be the best. MIKE: (409) 693-9829 or (409) 846-1150. (10/20)

Creative and humorous AT seeks position with morning show at CHR/AOR/AC. Available at the drop of a hat. BEAR: $\{904\}$ 664-1267. $\{10/20\}$

Currently doing parttime, now seeking fulltimel Willing to relocate anywhere, but prefer Florida. SAMANTHA: (508) 369-7081. (10/20)

Ten years' experience at oldies station, now seeks outlet as dedicated to the format as I am. Serious inquiries only. BILL BISHOP: (316) 265-1397. (10/20)

Experienced CHR AT currently doing Country, seeks new challenge. SCOTT CLEVELAND: (716) 632-8033. (10/20)

Energetic, enthusiastic and experienced AT/PD/MD seeks position. Heavy community involvement and awareness, timely and topical. BEN: (505) 437-3939. (10/20)

Young blood seeks position with CHR/AOR, Willing to relocate for right opportunity, PAUL; (818) 965-5258, (10/20)

Killer morning sidekick with voices is ready for the majors Serious inquiries only. BILL: (803) 772-5006, (10/20)

AT with strong, solid show and good production skills seeks fulltime position. Prefers Pacific Northwest, but willing to relocate anywhere that's green. PAUL: (714) 735-9675.

15 year sports pro. Budget cut leaves me seeking position. Currently in major southeast market, and willing to consider any offer. STEVE: (404) 229-4330. (10/20)

Versatile and talented AT seeks top Country station. Experienced in Country and Oldies formats, small/medium markets. Prefer Southeast/Mid Atlantic. GLEN: (914) 762-1270.

POSITIONS SOUGHT

Six year News/Sports Director seeks solid SD position heavy on PBP and Sportstalk if possible. Can pull any airshift. ALLEN: (803) 365-9268. (10/20)

A decade of successful programming, NAC, AC, Jazz and Top 40 experience, MARK HILL: (408) 688-5604, (10/20)

Miracle #1, Cubs make playoffs. Miracle #2 ? Small AC/Country AT lands AC/AOR/Oldies gig in larger market. BILL: (419) 294-1436. (10/20)

I KNOW

what you're looking for!

Major Mkt AllPro. Winner AM/PM Drive and/or PD. AC, Gld, CR formats. Discreet. Don't delay! Radio & Records, 1930 Century Park West, Box #664, Los Angeles, CA 90067.

Personality desires fun and active promotional opportunity with creative freedom. 11 year Arizona pro AT seeks any shift, any station. MIKE: (602) 721-7263. (10/13)

Top rated CHR Air Talent currently doing time on the night shift seeks new challenges. TOM RUSH: (602) 894-9120. (10/13)

Afternoon Drive AT/Music Director with programming experience in top 75 market seeks small or medium market programming position. BRIAN: (717) 937-4290. (10/13)

Hardworking Music Director/APD with ten years' experience seeks position at AC/NAC. Computer literate, and ready to roll, MARIANNE GARRISON: (512) 442-5117. (10/13)

Young and experienced grad seeks position in sports. Great voice and production skills, and great potential. ROY: (612) 788-2537. (10/13)

Young European broadcaster who is talented and motivated,

seeks position in programming/station operations at any So. California station. DANIEL: (213) 962-7867. (10/13)

Stop the cursel My last three stations went satellite. AC/AOR

expert Air Talent seeks gig in Mass. or Southern NH.
ERIC: (508) 686-1102. (10/13)

Female college graduate with News experience seeks fulltime job in Central Florida area. No AM standalones, and no automation please. JENNIFER: (813) 924-1704. (10/20)

MISCELLANEOUS

Female Phil Collins/Bruce Springsteen? Send for this absolute beginner's demo. SUSAN WINSTON: Box 347, Coop City Station, Bronx, NY 10475, (10/20)

WCYL-FM in Reading Pennsylvania seeks Adult Contemporary CD services from all labels. TO: Al Burke, Box 14747, Reading, PA 19612. (10/20)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067

Free listings are on a space availability basis only.

EAST

HOTTEST

Rodney Crowell (Columbia) Steve Wariner (MCA)

Kathy Mattea (Mercury)

MOST ADDED

Tanya Tucker (Capitol)

SOUTH HOTTEST Rodney Crowell (Columbia)

Eddy Raven (Universal)

Jo-El Sonnier (RCA) Kathy Mattea (Mercury) Keith Whitley (RCA)

MIDWEST MOST ADDED

Eddy Raven (Universal)

Kathy Mattea (Mercury)

Randy Travis (WB)

Tanya Tucker (Capitol) K.T. Oslin (RCA)

WEST

HOTTEST

Kathy Mattea (Mercury) Eddy Raven (Universal)

KEEY St. Paul, MN

EAST

WVAM Altoona, PA

WPOC Baltimore, MD

EARL THOMAS CONLE

WCAO Baltimore, MD

STEVE WARINER RODNEY CROWELL HIGHWAY 101 NITTY GRITTY I DWIGHT YOAKAM SUZY BOGGUSS K.T. OŚLIN HOTCH ST. RESTLESS HEARI KATHY MATTEA MERLE HAGGARD RANDY TRAVIS

WQCB Bangor, ME

WILLIE NELSON NITTY GRITTY DIRT

WSNO Barra, VT

RODNEY CROWELL SHELBY LYNNE LIONEL CARTWRIGHT ALAN JACKSON JERRY JEPF WALKER

WHWK Binghamton, NY

Binghamton, NY
CHARLIE DANIELI
RODNEY CROWELL
STEVE WARINER
WILD ROSDI
STEVE WARINER
VE NO GOSDI
STEVE WARINER
VE NO GOSDI
STEVE WARINER
STEVE WARINER
BILLY JOE ROYA
ZACA CREE
LYLE LOVETT
HOTELE BAGGARD
KATHY MATTEA
EDDY RAVEN
OAK RIDGE BOYS
RANDY TRAVIS

WYRK Buffalo, NY

WILLIR NELSON KEITH WHITLEY RODNEY CROWELI HOTTEST: ALABAMA GEORGE STRAIT KATHY MATTEA REBA MCENTIRE EDDY RAVEN

WQBE Charleston, WV

STEVE WARINER NITTY GRITTY DIRT

HIGHWAY 101
BIGHWAY 101
MURRAY & ROGI
LORRIE MORGAY
TRAVIS TRITT
K.D. LANG
ROTTE STRITT
KATHY MATTEA
EDDY RAVEN
RICKY SKAGGS
DOLLY PARTON

WAYZ Waynesboro, PA DESERT ROSE BANI JAMES HOUSE WILLIE NELSON K.T. OSLIN TANYA TUCKER HOTE 91: KATHY MATTEA PAUL OVERSTREET SAWYER BROWN RANDY TRAVIS DOLLY PARTON

WWYZ Hartford, CT

REITH WHITLEY STEVE WARINES

WRKZ Hershey, PA

CHARLIE DANIELS
JOHNNY LEE
GARY MORRIS
HOTEEST:
HOTEEST:
HOTEEST:
HOTEEST:
GARTH BROOKS
RANDY TRAVIS
SAWYER BROWN
MARY CHAPIN CAR

WZPR

CHARLIE DANIELS
RODNEY CROWELL
STEVE WARINER
HOTTEST
HOTTON
RANDY TRAVIS
SAWYER BROWN
GARTH BROOKS
KENNY ROGERS

WAJR Morgantown, WV K.T. OGLIN KENTOCKY HEADHUN

WILQ Willian

WORC Worcester, MA CHARLIE DANIELS
LIONEL CARTWRIGHT
EARL THOMAS CONLE
HOLLESS:
ALABAMA
KATHY MATTEA
EDDY RAVEN
PATTY LOVELESS
RANDY TRAVIS DESERT ROSE BAND WILLIE NELSON TANYA TUCKER CEE CEE CHAPMAN HOTLEST: RATHY MATTEA EDDY RAVEN RANDY TRAVIS MARY CHAPEN CARPE DOLLY PARTON

south

KEAN Abliene, TX

WDSY Pittsburgh, PA JAMES HOUSE

JAMES HOUSE
WILLIE NELSON
RODNEY CROWELL
STEVE WARINER
K.T. OSLIN
HOLLEST:
HERLE HAGGARD
KATHY MATTEA
OAK RIDGE BOYS
RICKY SKAGGS
EDDY RAVEN

WXTU Philadelphis, PA

K.T. OSLIN Hottest

WPOR Portland, ME

HOTTEST:
ALABAMA
GEORGE STRAIT
KATHY MATTEA
REBA MCENTIRE
PAUL OVERSTREE WBEE

HOTTEST GEORGE STRAIT KATHY MATTEA OAK RIDGE BOYS MERLE HAGGARD RANDY TRAVIS

OCESH CHY, MO
TANYA TUCKEP
DESERT MOSE BAND
BAILLIE & THE BOI
MARCY BROS.
SHAME BANES
CHARLEY PRIDE
CHARLEY PRIDE
CHARLEY PRIDE
CHARLEY PRIDE
CHARLEY BROS.
CHARLEY

WMZQ-FM Washington, DC KEITH WHITLEY SXIP EWING Hottest: none

Welland, UnterMURRAY & ROGERS
KENNY ROGERS
KEITH WHITLEY
CHARLIE DANIELS
EARLITHOMAS CON
HOCKEST:
MERLE HAGGARD
HATTHY MATTEA
REBA MCENTIRE
EDDY RAVEN
SAWYER BROWN

WWVA Wheeling, WV

CHARLIE DANIELS

WKAK Albeny, GA MERLE RAGGARD MERLE RAGGARD
SKIP EWING
TANYA TUCKER
MARCY BROS.
BALLLIE & THE
DAVID SLATTER
RODNEY CROWEL
GEORGE STAIT
HOTLESI
MERLE HAGGARD
2DOY RAVEN
RICKY SKAGGS
VERN GOSDIN
VINCE GILL

TANYA TUCKER
HODNEY CROWELL
LYLE LOWETT
PAUL OVESTREET
HOTLEST:
REPA MCENTIRE
RANDY TRAVIS
DOLLY PARTON
MURRAY & ROGERS
WILLIE NELSON

VINCE GILL RODNEY CROWELL WILD ROSE WILLIE NELSON HILLIE NELSON
HOTEST:
RICKY VAN SHELTON
MERLE HAGGARD
EDDY RAVEN
RUSSELL SMITH
PAUL OVERSTREET

KAYD Besumont, TX CHARLIE DANIELS
HOTTEST:
EDDY RAVEN
KATHY MATTEA
OAK RIDGE BOYS
DOLLY PARTON
RANDY TRAVIS

REITH WHITLEY RODNEY CROWEL EARL THOMAS CO GLEN CAMPBELL CLINT BLACK KENNY ROGERS BAILLIE & THE BOY WXBQ Bristol, VA

RICKY SKAGGS LIONEL CARTWRIGHT CHARLIE DANIELS KENTUCKY READHUNT HOTTEST: STEVE WARINER SUZY BOGGUSS NITTY GRITTY DIRT SHELBY LYNNE JAMES HOUSE JOHNNY LEE RENTUCKY HEADHUNT HOTEST WEZL-FM Charleston, SC KEITH WHITLEY
VERN COSDIN
MILLIE MELSON
MILLIE MELSON
MILLIE MELSON
CHABLIE DANIELS
HOTTER
ALABAMA
RERL HAGGARD
EDDY RAVEN
DORK RIDGE
DOYLAY
DOLLY PARTON

KMML Amarillo, TX ROSANNE CASH
MARIE OSMOND
BAILLIE + THE BOY
DESERT ROSE BAND
PAL RAKES
SOOTT MCQUALIS
PATTY LOVELESS
SAYYER BOWN
EDDY RAVEN
KATHY MATTER
MARY CHAPIN CARPE

MURRAY & ROGER MCCARTERS WKHX Atlanta, GA DULLY PARTON MERLE HAGGAR CLINT BLACK RODNEY CROWELL Hottest: GEORGE STRAIT DOLLY PARTON KATHY MATTEA BDDY RAVEN SAWYER BROWN WLVK Charlotte, NC

WUSY Chattanooga, TN

RODNEY CROWEL TANYA TUCKER ZACA CREEK Hottest:

WYAY Atlants, GA CHARLIE DANIELS
HIGHMAY 101
BILLY JOE ROYAL
HOTTEST:
ALABAMA
MERLE HAGGARD
RICKY VAN SHELTO
GEORGE STRAIT
EDDY RAVEN

KASE Austin, TX

WYNK Baton Rouge, LA

COMBINE CROWEL

MODNEY CROWEL

JAMES HOUSE

HIGHWAY 101

JO-EL SONNIER

HOTESEL

ALABAMA

KATHY MATTEA

SAWYER BROWN

GARTE BROWS

RANDY TRAVIS WCOS Columbia, SC KYKR Beaumont, TX

SAWYER BROWN KEITH WHITLEY NITTY GRITTY I VERN GOSDIN HOTTEST: GEORGE STRAIT ALABAMA KATHY MATTEA EDDY RAVEN GARTH BROOKS

WESC Greenville, SC CHARLIE DANIELS KENTUCKY HEADRO

KIKK-FM Houston, TX

JO-EL SONNIER
GARY MORRIS
MICHAEL MARTIN
J.D. HART
SHANE BARMBY
RODNEY CROWELL
JAMES HOUSE
SHELBY LYNNE
TANYA TUCKER
HOTCEST

MARY CHAPIN CARPE WTNV SKIP EWING Jackson, TN

KPLX Delias-Ft, Worth, TX

WTVY Dothan, AL DOTAM, AL

DESERT ROSE BAI
MICHAEL MARTIN
JAMES HOUSE
SANDY ELLWANGE
TANNA TUCKER
BOBBY UNTON
PAL RAKES
GEORGE STRAIT
ALABAMA
KATHY MATTEA
OAK RIDGE BOYS
RICKY SKAGGS

LIONEL CARTWRIGHT NITTY GRITTY DIRT TANYA TUCKER STEVE WARINER EARL THOMAS CONLE HOTEST: RONNIE MILSAP SHENANDOAH KHEY El Paso, TX EARL THOMAS COODING CRODING CROWNEL LORRIE MORGAN REITH WHITLEY JOHNY LEE SUZY BOGGUSS HOTTEST ALABAMA GEORGE STRAIT MERLE HAGGARD KATHY MATTER EDDY RAVEN

ROSANNE CASH
MCCARTERS
MARCY BROS.
JERRY JEPF MALKER
CHARLEY PRIDE
SOOTT MCGUAIG
HOTERS
GEORGE STRAIT
ALABAHA
RATHY MATTEA
ADDY RAVEN
OAK RIDGE BOYS
WEIS

TANYA TUCKER
JO-EL SONNIER
CEE CEE CHAPMAN
STEVE WARINER
J.D. HART
MARCY BROS.
JERRY JEFF WALKER
HOLLER

WAMZ Louisville, KY

KILT-FM PATTY LOVELESS SAWYER BROWN Hottest: none

> KLLL Lubbock, TX WILLIE NELSON
> LIONEL CARTWRIGHT
> RODNEY CROWELL
> NITTY GRITTY DIRT
> TANYA TUCKER
> RANDY TRAVIS
> EDDY RAVEN
> KATHY MATTEA
> RICKY SKAGGS
> SA WYER BROWN
> GARTH BROWN

> > WKQ\$ Miami, FL

CHARLIE DANIELS
K.T. OGLIN
VERN ODSOIN
HOTTEST:
REBA MCENTIRE
MERLE HAGGARD
GARTH BROOKS
EDDY RAVEN
OAK RIDGE BOYS

NITTY GRITTY DI LIONEL CARTWRIG HODNEY CHOWELL K.T. GSLIN HOTLEST: OAK RIDGE BOYS KATHY MATTEA EDDY RAVEN RICKY SKAGGS GEORGE STRAIT

WLWI Montgomery, Al

WILLIE NELSON

WSIX Nashville, TN

KEITH WHITLEY
K.T. OSLIN
RODNEY CROWELL
NITTY GRITTY DI
HOTLEST:
ALABAMA
KATHY MATTEA
OAK RIDGE BOYS
RICKY SKAGGS
PAUL OVERSTREET

WKSJ Mobile, AL

WILLIE NELSON CHARLIE DANIELS WGKX Memphis, TN

WMSI Jackson, MS

WQIK Jacksonville, FL

WIVK Knaxville, TN DESERT ROSE BAN TANYA TUCKER GEORGE STRAIT BILLY JOE ROYAL

ROSANNE CASH MARCY BROS. TANYA TUCKER MCCARTERS BUCK OWENS PAL RAKES Hottest:

HIGHWAY 101
VINCE GILL
BILLY JOE ROYAL
ZACA CREEK
CHARLIE DANIELS
ROTEST
ALABAMA
CLINT BLACK
RANDY TRAVIS
REBA MCENTIRE
DOLLY PARTON KYKX Langview, TX

MICHAEL MARTIN CHARLE DANIELS SCOTT MCQUAIG ALAN JACKSON VERN GOSUN HOTTER S RENAN DOAH VINCE GILL PAUL OVERSTREET KATHY MATTEA REBA MCENTIRE

WSM Nashville, TN

RODNEY CROMELL TANYA TUCKER BAILLIE & THE BOY HOTEGAT: KEITH WHITLEY LIONEL CARTWRIGHT SKIP EWING RICKY SKAOGS GARTH BROOKS

Hottest: RICKY VAN SHELT(ALABAMA GEORGE STRAIT MERLE HAGGARD RANDY TRAVIS

MCCARTERS JO-EL SONNIER WWKA Orlando, FL

WKYQ Paducah, KY

KEITH WHITLEY
NITTY GRITTY DURT
DESERT MOSE BAND
MICHAEL MARTIN MU
HOTTEST
EDDY RAVEN
KATHY MATTEA
MARY CHAPIN CARPE
RONNIE HILSAP
SA MYER BROWN WPAP Panama City, FL

HOLLY DUNN
VERN COSDIN
MCCARTERS
JO-EL SCHNIER
ROTTEST
GEORGE STRAIT
EDDY RAVEN
PAUL OVERSTREET
HARY CHAPEN CARPE
REBA MCENTIRE WKNN/Pascagouis Biloxi, MS

HIOXI, MS
LIONEL CAPTURE
LIONEL CAPTURE
TANYA TUCKER
SCOTT MCGULAT
STEVE WARINER
HOTTEST
EDDY RAVEN
DOLLY PARTON
KATHY MATTEA
REB A MEENTIRE
GARTH BROOKS

WOWW Pensacola, FL LIONEL CARTWR TANYA TUCKER WILLIE NELSON

WQDR Raleigh, NC Hottest: PAUL OVERSTREE EDDY RAVEN GARTH BROOKS DOLLY PARTON MARY CHAPIN CA

WKHK Richmond, VA LORRIE MORGAN HIGHMAY 101 VERN GOSDIN HOTTEST: OAK RIDGE BOYS GEORGE STRAIT RICKY SKAGGS KATHY MATTER EDDY RAVEN WYYD/Rosnoke Lynchburg, VA

CHARLIE DANIELS
KEITH WHITLEY
WILLIE NELSON
NITTY GRITTY DIRT
EARL THOMAS CONLE
SKIP EWING
RODNEY CROWELL
SUZY BOGGUSS
ROTESE: Hottest: GEORGE STRAIT KATHY MATTEA RICKY SKAGGS DOLLY PARTON EDDY RAVEN

KAJA San Antonio, TX MARY CHAP IN CARPE Bottest: OAK RIDGE BOYS PAUL OVERSTREET DOLLY PARTON SAWYER BROWN RANDY TRAVIS

KKYX San Antonio, TX Sen Antonio, 18
RODNEY CROWELL
K.T. OSLIM
ALAN JACKSON
JOHNNY LBE
JAMES BOUSE
HOTCES:
RICKY VAN SHELTON
RANDY TRAVIS
GEORGE STRAIT
ALABAMA
MERLE HAGGARD

WUBE Cincins WCHY Savannah, GA

KRMD Shreveport, LA

GLEN CAMPBELL
MURRAY & ROGERS
CHARLIE DANIELS
HOTTEST
RANDY TRAVIS
REBA MCENTIRE
GARTH BROOKS
SHENANDOAH
BILLY JOE ROYAL

KJNE Waco, TX

WUSQ Winchester, VA

CEE CEE CHAPMAN
BAILLIE & THE BOY
DESERT ROSE BAND
HOTCEST:
KATHY MATTEA
EDDY RAVEN
RICKY SKAGGS
CONNANY TWITTY
DOLLY PARTON

MIDWEST

RODNEY CROWELL Hottest: GEORGE STRAIT MERLE HAGGARD EDDY RAVEN GARTE BROOKS RANDY TRAVIS

ROSANNE CASH DESERT ROSE BAND TANYA TUCKER HOTE AT: GARTH BROOKS MARY CHAPIN CAMPE BIGHMAY 101 DOLLY PARTON RANDY TRAVIS

KBMR Bismarck, ND

JO-EL SONNIER DESERT ROSE B STEVE WARINER Hottest: SAWYER BROWN

WBVE Cincinnati, OH

WGAR≠M Cleveland, OH none Hottest:

WONE Dayton, OH HIGHWAY 101 BILLY JOE ROY WILD ROSE HOTTEST: ALABAWA CLINT BLACK DOLLY PARTON EDDY RAVEN RANDY TRAVIS

KJJY Des Moines, IA KEITH WHITLEY GLEN CAMPBELL WILLIE NELSON

WWWW Detroit, MI

KEITH WHITLEY Hottest: GEORGE STRAIT ALABAMA KATHY MATTEA MERLE HAGGARD EDDY RAVEN

WAXX Eau Claire, WI KFKF-FM Kansas City, MO

NITTY GRITTY DIRT TANYA TUCKER
RODNEY CROWEL
HOTEST:
SAWYER BROWN
OAK RIDGE BOY
RANDY TRAVIS
RONNIE MILSAP
DON WILLIAMS WHOK Lancaster, OH

KZKX Lincoln, NE

WTSO Madison, Wi

RODNEY CROWELL
CHARLIE DANIELS
NITTY GRITTY DIRT
LIONEL CATWRIGHT
HOTELS:
GEORGE STRAIT
EDDY RAVEN
KENNY ROCERS
DWIGHT YOAKAM
SAWYER BROWN

CBU CLBFG, WI
STEVE MARNER
KEITH WHITLEY
VINE
GARY MORR:S
JAMES HOUSE
WILLIE NELSON
JAMES HOUSE
WILLIE NELSON
HER HOUSE
WILLIE NELSON
HER GARY
JO-EL SONBIER
R.T. OSCIBER
R.T. CHARLIE DANIELS
WILLIE NELSON
STEVE WARINER
HOCLOST!
GEORGE STRAIT
KATHY MATTEA
EDDY RAVEN
ALABAMA
RANDY TRAVIS

WITL-FM Lensing, Mi

GARY MORRIS
MEL TILLIS
JO-EL SONNIER
TANYA TUCKER
MCCARTERS
RONNIE BRYANT
TRISHA LYWN
PATSY COLE
ANDY LEE SMIT
HOTTERS:

KWMT Fort Dodge, IA

WFMS Indianapolis, IN

ZACA CREEK NITTY GRITTY SKIP EWING Nottest: MERIE HAGGARD KATHY MATTEA EDDY RAVEN DOLLY PARTON RANDY TRAVIS

WDAF Kanaas City, MO

CHARLIE DANIELS SUZY BOGGUSS JO-EL SONNIER LIONEL CARTWRIGHT WCUZ Grend Rapids, Mi Hottest: MARY CHAPIN CARPE VINCE GILL KATHY MATTRA EDDY RAVEN KENNY ROSERS

WMIL Milwaukee, Wi HOLLY DUNN WILLIE NELSON REITH WHITLEY HOTTEST: ALABAMA WGEE Green Bay, Wi SKIP EWING EARL THO AS CONLE KENTUCKY HEADHUNT HOTEGE: GEORGE STRAIT KATHY MATTEA RANDY TRAVIS DOLLY PARTON REBA MCENTIRE

KCJB Minot, ND

MINDS, NU

JO-EL SOMNIER
CEE CEE CHAPMAN
ET. CELINE
ET. CELINE
LIONAL CARMENT GHT
SHANE BARMEN
PAL RAKES
STEVE WAR BE
BOBBY VINTON
SCOTT MCQUIA G
HOTLEST PALT
GRONGE TRAIT
RICKY VAN SHELTON
RATHY MATTHEMPEN
MEMBER BAGGARD WMUS/Muskegon Grand Repids, Mi

Hottest: ALABAMA GEDRGE STRAIT KATHY MATTEA EDDY RAVEN RANDY TRAVIS

WKCQ Saginaw, MI

WFMB Springfield, IL

CHARLIE DANIELS
CHITTY GRITTY DI
WILLIE NELSON
WILLIE NELSON
RODNEY CROMEL
LIONES, CARTHRIC
K.T. DELLIN
GOTEC STRAIT
KATHY MATTEA
EDDY RAVEN
CAR HIGGE BOYS
RANDY TRAVIS

KTTS Springfield, MO

JO-EL SONNIER
TANYA TUCKER
MCCARTERS
JAMES HOUSE
BOY CLARK
HOTTEST
HOTELST
MERLE RAGGARD
DOLLY PARTON
KENNY ROGERS
SAWYER BROWN
GARTH BROOKS

WWJO St. Cloud, MN

K.T. OSLIN
K.T. OSLIN
K.T. OSLIN
K.T. OSLIN
LIONEL CARTWR
LIONEL CARTWR
ALAN JACKSON
SUZY BOOGUSS
JO-EL SCNNIER
HOCESSI:
KATHY MATTEA
HERLE HACGARD
EDDY RAVEN
OAK RIDGE BOYS
RANDY TRAVIS

HOLLY CUNN SHEMANDOAH GARTH BROOKS PATTY LOVELESS HOTHERS: BAILLIE & THE BOY EDDY RAVEN RESTLESS HEART MERCH HAGGHD REBA MCENTIRE

KXXY Oklahoma City, OK RODNEY CROWELL CHARLIE DANIELS HIGHMAY 101 GARY MORRIS CURTIS WRIGHT HOTCEST ALABAMA KATHY MATTEA GEORGE STRAIT RANDY TRAVIS OAK RIDGE BOYS HOLLY CUNN
MURRAY & ROGERS
STEVE WARINER
SKIP EMING
GLEN CAMPBELL
HOTERST
FICKY SKAGGS
PAUL OVERSTREE
RATHY MATTER
RATHY TRAVIS
HOLLY CUNN

K.T. OSLIN
PAL RAKES
HICHAEL MARTIN MU
JO-EL SONNIER
MEL MCDANIEL
RICKY VAN SHELTON
RATHY MATTEA
GEORGE STRAIT
ALABARA
MERLE HAGGARD

WLLR Quad Cities, IL-IA GLEN CAMPBELL HIGHWAY 101 KEITH WHITLEY Hottest: WTCM Traverse City, MI Hottest: MERLE HAGGARD PAUL OVERSTREI RICKY SKAGGS RANDY TRAVIS RICKY VAN SHEI

KVOO Tulsa, OK JUBE, OK
JO-EL SCHNIER
TRISHA LYNN
TANYA TUCKER
CHARLEY PRIDE
BOBSY VINTON
HARCY BROS.
PATSY COLE
HOTEL GEORGE STRAIT
EDDY RAVEN
OAK RIDGE BOYS
CATH BROOKS HIGHWAY 101 BILLY JOE ROYAL WILD ROSE KENTUCKY HEADHUNT HOTLEGE STRAIT KATHY MATTEA RANDY TRAVIS EDDY RAWEN TRAVIS TRITT

KWEN Tulsa, OK BILLY JOE ROYAL GLEN CAMPBELL

REITH WHITLEY SHENANDOAR BAILLIE & THE BOY RICKY VAN SHELTON ALABAMA VINCE GILL Hottest: BAILLIE & THE BOY RICKY VAN SHELTON MERLE HAGGARD RANDY TRAVIS REBA MCENTIRE

KFDI Wichite, KS STEVE WARINER MEL TILLIS MCCARTERS JAMES HOUSE JO-EL SONNIER MARCY BROS, HOLLEST,

HOTTEST: GEORGE STRAIT KATHY MATTEA EDDY RAVEN OAK RIDGE BOYS RICKY SKAGGS KWOX Woodward, OK DESERT ROSE BAND WILLIE NELSON PAL RARES BAILLIE & THE BOY HOTLEST: KATHY MATTEA SAWYER BROWN MARY CHAPIN CARPE PATTY LOVELESS GARNH BROOKS

WQXK Youngstown, OH

VERN GOSDIN RODNEY CROWELL

Hottest: MERLE HAGGARD EDDY RAVEN PAUL OVERSTREET REBA MCENTIRE RANDY TRAVIS

ADDRY, ON

JO-EL SONNIER

PAL RAKES

SHANE BARMBY

TANYA TOUT ER

F. T. OSLIN

KENNAR D & JOHN

MCCARTERS

HOTLEST:

KATHY MATTEA

WILD ROSE

TRAVIS TRITT

KENNY ROCERS

GLEN CAMPBELL

LIONEL CARTWRIGHT SKIP EWING TANYA TUCKER

KIK-FM Anaheim, CA

TANYA TOCKER
CHARLIE DANIELS
HOTTER:
HOTTER:
ROCKE STRAIT
RICKY SKAGGS
EDDY RAVEN
KATHY MATTEA
SHENANDOAH

KASH Anchorage, AK

KENTUCKY HEADHUNT TANYA TUCKER DESERT BOSE BAND SOUTH MCQUAIG CHAKLEY PRIDE PAL RAKES HOTLESS: HERLE HAGGARD KATHY MATTEA EDDY HAVEN DOLLLY PARTON RANDY TRAVIS

PAUL OVERSTREE KATHY MATTEA REBA MCENTIRE SHENANDOAS RANDY TRAVIS

KGHL Billings, MT R.T. OSLIN LIONEL CARTWRIGHT MEL TILLIS KOTTEST: ALABAMA GEORGE STRAIT KATRY MATTEA OAK RIDGE BOYS RICKY SKAGGS

KEITH WHITLEY
CHARLIE DANIELS
RODNEY CROWELL
LIONEL CARTWRIGHT
HOTELS:
GEORGE STRAIT
KATHY MATTEA
EDDY RAVEN
OAK RIDGE BOYS
RANDY TRAVIS

TANYA TUCKER
BAILLIE & THE BOY
CEE CEE CHAPMAN
HOTTEST:
DOLLY PARTON
EDDY RAVEN
HANK WILLIAMS JR.
RANDY TRAVIS
KENTUCKY HEADHUNT

KUUY Cheyenne, WY

VERN GOSDIN
NITTY GRITTY DIRT
RODNEY CROWELL
HOTCHST:
GEORGE STRAIT
KATHY MATTER
EDDY RAVEN
SAWYER BROWN
PAUL OVERSTREET

KYGO Benver, CO MARY CHAPIN CARPE KENNY ROGERS Hottest:

SAWYER BROWN SHENANDOAR LORRIE MORGAN Hottest: none KUGN Eu**ge**ne, OR RODNEY CHOWELL MURRAY & ROCERS Hottest: SAWYER BROWN EDDY RAVEN RANDY TRAVIS OAK RIDGE BOYS REBA MCENTIRE KFRE Fresno, CA

KRWQ Gold HIII, OR

NITTY GRITTY DIRT SILLY JOE RO YAL VINCE GILL WILLIR NELSON HOTTEST ALABAMA GEORGE STRAIT KATHY MATTEA RICKY SKAGGS OAK RIDGE BOYS

KEKB Grand Junction, CO

DESERT ROSE BAND
JO-EL SCHNIER
LIONEL CARTHRIGHT
MCCARTERS
CEE CEE CHAPMAN
JOHNNY LEE
LYLE LOWETT
MEL MCDANIEL
HOTOANIEL
HOTOANIEL
ALABAMA
RICKY SKAGIS
EDDY RANGIN
KATHY MATTEA KFMS Las Vegas, NV KEITH WHITLEY
VERN GOSDIN
SKIP EMING
NITTY GRITTY DIRT
HOTHERS:
RATHY MATER
DOLLY PARTON
PAUL OVERSTREET
RANDY TRAVIS
SAWYER BROWN KZLA Los Angeles, CA

HOLLY DUNN SKIP EWING Hottest: KATHY MATTEA EDDY RAVEN RANDY TRAVIS PAUL OVERSTREI SAWYER BROWN

RONNIE MILSAE LORRIE MORGAE KEITH WHITLEY GARTH BROOKS KNEW Oakland-S.F., CA HOLLY BUNN VINCE GILL VEITH WHITLEY

> KWHT Pendleton, OR CHARLIE DANIELS Hottest: MERLE HAGGARD KATHY MATTEA EDDY RAVEN OAK RIDGE BOYS DOLLY PARTON

KNIX Phoenix, AZ

KUPL Portland, OR NITTY GRITTY DIRT HIGHWAY 101

KCCY Pueblo, CO

STEVE WARINER CHARLIE DANIELS HOTTEST: MERLE HAGGARD RANDY TRAVIS RICKY SKAGGS EDDY RAVEN KATHY MATTEA

WILLIE NELSON MICHAEL MARTIN STEVE WARNER K.T. COLIN Hottest: RICKY SKAGGS DOLLY PARTON EDDY RAVEN RANDY TRAVIS PAUL OVERSTREE

KIIQ Reno, NV

LIONEL CARTWRIGHT MICHAEL MARTIN MU TANYA TUCKER CHARLIE DANIELS HOTELEST: GEORGE STRAIT EDDY RAVEN RANDY TRAVIS

KRAK Secremento, CA GLEN CAMPBELL VERN GOSDIN

HOLL: WHO TRAVIS
RANDY TRAVIS
EDDY RAVEN
GEORGE STRAIT
MERLE HAGGARD KSOP Salt Lake City, UT

KKAT Saft Lake City, UT none Hottest:

KCKC San Bernardino, CA DESERT ROSE BAND Hottest

KSON-FM San Diego, CA RICKY SKAGGS
HIGHWAY 101
K.T. OSLIN
HOTTEST:
ALABAMA
CLINT BLACK
BAILLIE & THE BOY
RICKY VAN SHELTO KSAN San Francisco, CA

KEEN San Jose, CA JO-EL SONNIER
SKIP EWING
KEITH WHITLEY
HIGHWAY 101
VERN GOSDIN
HOTTE 91:
EDDY RAVEN
RICKY SKAGGS
GEORGE STRAIT
MERLE HAGGARD
KATHY MATTER

KRPM Seattle, WA PATTY LOVELESS
CONWAY TWITTY
LORRIE MORGAN
TRAVIS TRITT
HOTLEST:
KATHY MATTEA
ME RIE HA GGA ND
EDDY RAVEN
REBA MCENTIRE
RANDY TRAVIS

KMPS Seattle, WA K.T. OSLIN STEVE WARINER Hottest: ALABAMA KATHY MATTEA EDOY RAVEN KENNY ROGERS GEORGE STRAIT

KENTUCKT HEADHUNT K.T. OSLIN LYLE LOVETT GARY MOBRIS HODNEY CROWELL JAMES HOUSE Hottest: SAWYER EROWN PAUL OVERSTREET TRAVIS TRITT EARL THOMAS CONLE KENTUCKT HEADHUNT 169 Current Playlists

Called in Frozen Reports (6): KKAT/Salt Lake City WGAR-FM /Cleveland TCM/Traverse City WTHI/Terre Haute WWK A/Orlando

WEST

Cheyenne. WY
TANYA TUCKER
CHARLEY PRIDE
MA'NE NEWTON
JO-EL SONNIER
SHELBY LYNNE
HOTLEST:
KATHY MATTFA
OAK RIDGE BOYS
RADBY TRAVIS
PICKY SKAGGS
PAUL OVERSTREET

KALF Chico, CA TANYA TUCKER STEVE WARINER JO-EL SONNIER

Hottest: MERLE HAGGARD CLINT BLACK

SUZY BOGGI BAILLIE 6 ALABAMA

Hottest: MERLE HAGGARD PATTY LOVELES RANDY TRAVIS TRAVIS TRITT HOLLY DUNN KKCS Colorado Springs, CO

KLZ Denver, CO

KATHY MATTEA ALAN JACKSON BAILLIE & THE BO' ROSANNE CASH DESERT ROSE BAND CEE CEE CHAPMAN TIM MALCHAK HOLLEST:

KMIX Modesto, CA

GENE WATSON
HOTEEST:
RICKY SKAGGS
DON WILLIAMS
RANDY TRAVIS
BELLAMY BROTHERS
PAUL OVERSTREET

TANYA TUCKER SUZY BOGGUSS JAMES HOUSE LIONEL CARTWRIGHT HOTTEST: GEORGE STRAIT HONNIE MILSAP LORRIE MORGAN

KNCQ Redding, CA RODNEY CROWELL RENTUCKY HEADHUNT JAMES HOUSE MARCY BROS. K.T. OSLIN SUZY BOGGUSS HOTEST: none

KWJJ Portland, OR DESERT ROSE BAND K.T. OSLIN TANYA TUCKER

STEVE WARINER RODNEY CROWELL HOTTEST: GEORGE STRAIT EDDY RAVEN KATHY WATTEA PAUL OVERSTREET SAWYER BROWN

RANDY TRAVIS DON WILLIAMS KATHY MATTER SAWYER BROWN HOLLY DUNN

KTOM Salinas, CA

KDRK Spokane, WA

KIIM Tucson, AZ RICKY SKAGGS CLEN CAMPBELL RICHWAY 101 ROTTEST GEORGE STRAIT ALABAMA RESTLESS HEART MERLE HAGGARD HANK WILLIAMS JR.

Did Not Report, Playlist Frozen (2): WTQR/Winston-Salem WUSN/Chicago

NATIONAL AIRPLAY®

NEWSACTIVE

NITTY GRITTY DIRT BAND "When it's Gone" (Universal) 104/22

Rotations: Heavy 0, Medium 31, Light 73, Total Adds 22, WCAO, WPOC, WQCB, WQBE, WWVA, KRRV, KYKR, WLVK, WMSI, KLLL, WKSJ, WSIX, WKYQ, WYYD, WFMS, KFKF, KZKX, WFMB, KKCS, KFRE, KFMS, KUPL. Moves 48-41-38 on the

WILLIE NELSON "There You Are" (Columbia) 100/25

Rotations: Heavy 1, Medium 26, Light 73, Total Adds 25, WQCB, WYRK, WAYZ, WWYZ, WXKX, WDSY, WYNK, WEZL, KPLX, WKLO, WTNV, WAMZ, KLLL, WLWI, WOWW, WYYD, KJJY, WAXX, WHOK, WMIL, WMUS, WFMB, KWOX, KFRE, KIIQ. Moves 42-39 on the Country chart.

ZACA CREEK "Sometimes Love's Not A Pretty Thing" (Columbia) 85/6

Rotations: Heavy 1, Medium 26, Light 58, Total Adds 6, WHWK, WUSY, KSŚN, WAMZ, WFMS, KSAN, Heavy, KFGO, Medium: WPOC, WDSY, KEAN, KMML, WSTH, KLLL, WPAP, WYYD, KTTS, KASH, KZLA, KTOM, KDRK, Moves 49-45-43-41

LIONEL CARTWRIGHT "In My Eyes" (MCA) 77/19

Rotations: Heavy 0, Medium 12, Light 65, Total Adds 19, WSNO, WORC, WXBQ, WLVK, KLLL, WKSJ, WKNN, WOWW, KZKX, WTSO, KCJB, WFMB, WWJO, KRST, KGHL, KIZN, KEKB, KMIX, KTOM, Debuts at number 45 on the Country chart.

STEVE WARINER "When I Could Come Home To You" (MCA) 71/29 Medium 10, Light 60, Total Adds 29 including WCAO, WQBE, WWYZ, WRKZ, WZPR, WDSY, WLVK,

WAMZ, WLWI, WNOE, WKNN, WQDR, WAXX, WHOK, KXXY, KFDI, KCCY, KIIQ, KSOP, KMPS. Debuts at number 48 on the

K.T. OSLIN "Didn't Expect It To Go Down..." (RCA) 69/27
Rotations: Heavy 1, Medium 5, Light 63, Total Adds 27 including WCAO, WAYZ, WWYZ, WAJR, WXTU, WDSY, WGKX, WKSJ, WSIX, WQDR, WAXX, WFMB, KTPK, KWJJ, KNCQ, KIIQ, KSON, KMPS, KDRK. Debuts at number 49 on the Country

KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 68/13

Rotations: Heavy 1, Medium 19, Light 48, Total Adds 13, WRKZ, WAJR, KRRV, WXBQ, WESC, WAMZ, WBVE, WGEE, WOW, WKCQ, KASH, KNCQ, KDRK. Heavy: KFGO. Medium: WRNS, KKIX, WYYD, WHOK, KIK-FM, KZLA. Debuts at number 46 on

MICHAEL MARTIN MURPHEY "Family Tree" (WB) 65/10

Rotations: Heavy 0, Medium 19, Light 46, Total Adds 10, WWVA, WSTH, WTVY, WMSI, KYKX, WOKK, KTPK, KIZN, KIIQ, KTOM. Medium: WZPR, WKNN, WCUZ, WDAF, WMUS, KRST, KUZZ, KMIX, KSOP, KSON. Debuts at number 47 on the

SUZY BOGGUSS "My Sweet Love Ain't Around" (Capitol) 58/11

Rotations: Heavy 1, Medium 7, Light 50, Total Adds 11, WCAO, WWYZ, KRRV, KHEY, WGKX, WLWI, WYYD, WTSO, WWJO, KMIX, KNCQ Heavy WDAF Medium: WSTH, WTVY, WAXX, WOW, KTTS, KFDI, KASH

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TANYA TUCKER "My Arms Stay Open All Night" (Capitol) 46/37

Rotations: Heavy 1, Medium 6, Light 39, Total Adds 37 including WRKZ, WXKX, WKAK, KASE, WLVK, WUSY, KIKK, WIVK WAMZ, WSM, WOWW, WIRK, KFKF, WDAF, WOW, KTTS, KRST, KMIX, KWJJ, KTOM.

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 41/16

Rotations: Heavy 0, Medium 3, Light 38, Total Adds 16, WAYZ, WDSY, KRRV, WRNS, WSTH, WTVY, KKYX, WAXX, KCJB, WMUS, WOW, KTTS, KFDI, KMIX, KNCQ, KDRK. Medium: WKAK, KASH. Light: WRKZ, K102.

LYLE LOVETT "If I Were The Man You Wanted" (MCA/Curb) 41/5

Rotations Heavy 0, Medium 11, Light 30, Total Adds 5, WHWK, KASE, WQYK, KEKB, KDRK Medium: WICO, WFLS, KIKK, WCMS, WOWW, KFGO, WTCM, KFDI, KALF, KTOM, Light: WWYZ, KEAN, WRNS, WAXX, KUGN.

JO-EL SONNIER "If Your Heart Should Ever..." (RCA) 38/25

Rotations: Heavy 0, Medium 3, Light 35, Total Adds 25 including WRKZ, KEAN, WRNS, WSTH, WCMS, WPAP, WQDR, KBMR, WAXX, WDAF, WTSO, WOW, KTTS, KTPK, KVOQ, KFDI, KRKT, KUUY, KEKB, KEEN.

ALAN IACKSON "RIBUR Bleaded Worman"! (Arisa) 25/12.

ALAN JACKSON "Blue Blooded Woman" (Arista) 36/12

Rotations: Heavy 0, Medium 5, Light 31, Total Adds 12, WSNO, WICO, WWVA, WKLO, KYKX, WNOE, KKYX, WAXX, KWMT WOW, WWJO, KRWO, Medium: WTVY, KTTS, KFDI, KRKT, KASH

MOE BANDY "This Night Won't Last Forever" (Curb) 31/0
Rotations: Heavy 0, Medium 11, Light 20, Total Adds 0, Medium KRRV, WSTH, WFLS, WCMS, KWMT, WOW, KVOO, KFDI, KRKT, KALF, KDRK, Light: WWYZ, WXTU, WPOR, WLVK, WONE, WYNG, WCUZ, KXXY, WTHI.

JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 28/9
Rotations: Heavy 1, Medium 5, Light 22, Total Adds 9, WRKZ, WTCR, KRRV, KHEY, KIKK, WMSI, KKYX, WSLR, KEKB Heavy: WKAK Medium; WTVY, KFGO, KCJB, WOW, KFDI. Light; WRNS, WYNG, KVOO, KRKT, KNCQ.

GARY MORRIS "The Jaws Of Modern Romance" (Universal) 24/6
Rotations: Heavy O, Medium 5, Light 19, Total Adds 6, WTCR, WSTH, WAXX, KFGO, K102, KDRK. Medium: WTVY, WIRK, KCJB, KTTS. Light: WDSY, KMML, KKIX, WFLS, WUSQ, KRKT, KASH, KUUY, KRWQ, KMIX.

NEW GRASS REVIVAL "You Plant Your Fields" (Capitol) 22/1
Rotations: Heavy O, Medium 7, Light 15, Total Adds 1, WAXX. Medium: WRNS, WTVY, KCJB, KTTS, WTCM, KASH, KEKB.
Light: WSNO, WRKZ, WXKX, KEAN, KMML, WDXE, WOWW, WUSQ, KBMR, WYNG, KWMT, WCUZ, WOW, KUGN.

DESERT ROSE BAND "Start All Over Again" (MCA/Curb) 21/21
Rotations: Heavy 0, Medium 2, Light 19, Total Adds 21, WAYZ, WXKX, WICO, KMML, WSOC, WTVY, KKIX, WIVK, WDXE, WKYQ, WIRK, WUSQ, KBMR, WCUZ, KWOX, KASH, KVOC, KRWQ, KEKB, KWJJ, KCKC.

JENNIFER McCARTER & THE McCARTERS "Quit While I'm Behind" (WB) 19/14

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 14, WRKZ, WSOC, KKIX, WDXE, WCMS, WPAP, WKNN, KFGO, WOW, KTTS, KFDI, KRKT, KVOC, KEKB. Light: KMML, WIVK, WUSQ, KASH, KRWQ.

BAILLIE & THE BOYS "I Can't Turn The Tide" (RCA) 17/12

Rotations: Heavy*0, Medium 4, Light 13, Total Adds 12, WICO, KEAN, WKAK, KMML, WSOC, KKIX, WSM, WUSQ, WMUS, KWOX, KVOC, KRWQ. Medium: WCUZ, KMIX, KCCY. Light: KYKX, KASH.

CEE CEE CHAPMAN "Love Is A Liar" (Curb) 16/7

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 7, WXKX, WFLS, WUSQ, KCJB, KVOC, KRWQ, KEKB. Medium; WTVY. Light: WICO, KMML, WSTH, KKIX, WDXE, KFGO, KWOX, KUUY.

SHELBY LYNNE "Little Bits And Pieces" (Epic) 16/5

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 5, WSNO, KRRV, WSTH, WAXX, KUUY. Medium: WTVY. Light: KKIX, WFLS, WDXE, WKSJ, WCMS. WPAP, KFGO, KTTS, KVOO, KRKT.

JOHN ANDERSON "Who's Lovin' My Baby" (Universal) 16/1

Rotations Heavy 0, Medium 5, Light 11, Total Adds 1, KWMT. Medium: KTTS, KFDI, KASH, KALF, KTOM. Light: KRRV, WYNK, WFLS, KFGO, WTCM, KVOO, KRKT, KVOC, KUUY, KEKB.

BUCK OWENS "Gonna Have Love" (Capitol) 14/1
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 1, WDXE. Medium: KFDI, KRKT, KNIX. Light: WOKQ, WCMS, WUSQ, KTTS, WTCM, KVOO, KASH, KUZZ, KUUY, KALF.

STATLER BROTHERS "Don't Wait On Me" (Mercury) 14/0
Rotations: Heavy 1, Medium 3, Light 10, Total Adds 0. Heavy KCKC. Medium: WSTH, WTCM, KASH. Light: WAYZ, WZPR, WICO, WFLS, WCMS, WUSN, WAXX, KWMT, KZKX, KALF.

MARCY BROS. "You're Not Even Crying" (WB) 13/9 Rotations: Heavy 1, Medium 1, Light 11, Tofal Adds 9, WRKZ, WICO, WKAK, KKIX, WFLS, WDXE, KVOO, KFDI, KNCQ. Medium: KALF. Light: KMML, WUSQ, KASH

PAL RAKES "We Did It Once, We Can Do It Again" (Atlantic) 13/8

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 8, KMML, WTVY, WDXE, KCJB, KTPK, KWOX, KRKT, KASH, Medium WKAK Light WCMS KVOO KUITY KMIX

JERRY JEFF WALKER "Pickup Truck Song" (Tried & True) 13/4
Rotations Heavy 0, Medium 2, Light 11, Total Adds 4, WSNO, KKIX, WFLS, WAXX. Medium: WTVY, KFGO. Light: WICO, WCUZ, WTCM, KFDI, KRKT, KALF, KTOM.

WAYNE NEWTON with TAMMY WYNETTE "While The Feeling's Good" (Curb) 13/2

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 2, KWMT, KUUY. Medium: WTVY, KFGO, KTTS. Light: WSTH, WFLS, KIKK, WCMS, KKYX, WTCM, KVOO, KFMS.

TONY PEREZ "Take Another Run" (Reprise) 12/0

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 0 Medium: KTTS, Light: KMML, KASE, WFLS, KKYX, KJNE, KVOO, KWOX, KASH, KUUY, KALF, KEKB.

MEL McDANIEL "You Can't Play The Blues..." (Capitol) 10/2

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, KTPK, KEKB, Light: WWYZ, WXKX, WCMS, WDAF, KCJB, KTTS, WYOO, KEYT, WYOO, WYO

DONNA MEADE "Cry Baby" (Mercury) 10/0

Rotations: Heavy 0, Medium 6, Light 4, Total Adds 0, Medium: KRRV, WCMS, WTCM, KRKT, KALF, KDRK, Light: WSNO, KMML, KASE, WAXX.

MEL TILLIS "City Lights" (Radio Records) 8/4

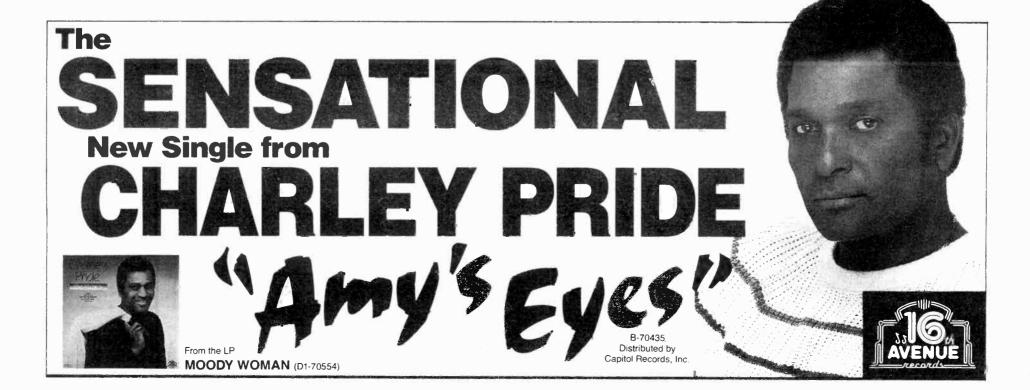
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, WRKZ, KFGO, KFDI, KGHL, Light: WTVY, WCMS, KRKT, KASH,

ナーシンパーファイン

ARTIST/Song Title (Label)

Album Title

()	Album Title
RICKY SKAGGS/Hummingbird (Epic)	Will The Circle2
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
CLINT BLACK/Nobody's Home (RCA)	Killin' Time
NEW GRASS REVIVAL /Friday Night In America (Capitol)	Friday Night In America
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
POCO/When It All Began (RCA)	Legacy
KATHY MATTEA/Where Have You Been (Mercury)	Willow In The Wind
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
RICKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder
DOLLY PARTON/He's Alive (Columbia)	White Limozeen
GEORGE JONES/Radio Lover (Epic)	One Woman Man
RANDY TRAVIS/Have A Nice Rest Of Your Life (WB)	No Holdin' Back



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1 YESTERYEAR

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COUNTRY

NATIONAL AIRPLAY

	(S V	2 NKS	LW	TW	OCTOBER 20, 1989	Total Reports/Adds	Heavy	Medium	Light
	6	5	2	0	KATHY MATTEA/Burnin' Old Memories (Mercury)	176/1	153	19	4
1	5	9	6	0	RANDY TRAVIS/It's Just A Matter Of Time (WB)	176/1	133	40	3
	9	7	3	3	EDDY RAVEN/Bayou Boys (Universal)	175/0	143	26	6
1	1	8	5	4	OAK RIDGE BOYS/An American Family (MCA)	. 171/1	129	35	7
1	2 1	10	7	6	RICKY SKAGGS/Let It Be You (Epic)	. 172/3	132	30	10
1:	3 1	11	8	6	DOLLY PARTON/Yellow Roses (Columbia)	. 175/0	116	53	6
1-	4 1	12	10	0	REBA McENTIRE/Til Love Comes Again (MCA)	. 174/1	107	61	6
10	5 1	13	11		PAUL OVERSTREET/All The Fun (RCA)	. 176/1	104	62	10
	ì	4	1	9	MERLE HAGGARD/A Better Love Next Time (Epic)	. 152/1	115	24	13
1	7 1		12	1	SAWYER BROWN/The Race Is On (Capitol/Curb)	170/4	92	63	15
21			13	D	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	. 173/1	66	101	6
10			14	Œ	KENNY ROGERS/The Vows Go Unbroken (Reprise)	. 174/3	64	96	14
3		1		13	GEORGE STRAIT/Ace In The Hole (MCA)	. 153/2	105	39	9
25		-		©	DON WILLIAMS/I've Been Loved By The Best (RCA)	. 177/2	30	132	15
2			19	(P)	RONNIE MILSAP/A Woman In Love (RCA)	. 176/0	25	132	19
28					SHENANDOAH/Two Dozen Roses (Columbia)	. 176/3	28	132	16
23				T	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	172/3	41	106	25
2			9	18	ALABAMA/High Cotton (RCA)	. 133/0	87	31	15
26			21	W	PATTY LOVELESS/The Lonely Side Of Love (MCA)	. 162/3	25	107	30
31			23	<u>a</u>	LORRIE MORGAN/Out Of Your Shoes (RCA)	. 167/6	18	106	43
33			:4 · 15	22	HOLLY DUNN/There Goes My Heart Again (WB)	. 166/9	10	112	44
32			15 25	<u> </u>	RICKY VAN SHELTON/Living Proof (Columbia) TRAVIS TRITT/Country Club (WB)	104/0	44	41	19
47			:5 :9	∞	HIGHWAY 101/Who's Lonely Now (WB)	152/2	14	90	48
34			27 (3	WILD ROSE/Breaking New Ground (Universal)	152/7	3 10	89	75 51
24				26	CONWAY TWITTY/House On Old Lonesome Road (MCA)	. 102//	10 15	91	<i>51</i>
39				3	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	154/10	15 3	80 78	27 73
38					VINCE GILL/Never Alone (MCA)		5 5	76 81	54
43	-				GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)		3	72	67
45				30	ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol)	135/8	2	66	67
46				3	VERN GOSDIN/That Just About Does It (Columbia)	130/17	3	61	66
	4	9 3			KEITH WHITLEY/It Ain't Nothin' (RCA)		2	46	92
BRE	1K	EF	,		DWIGHT YOAKAM/Long White Cadillac (Reprise)		1	53	55
BRE			•		EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)		o	42	<i>79</i>
BREA					SKIP EWING/It's You Again (MCA)		1	40	75
BREA	K	EF	? (36)	CHARLIE DANIELS/Simple Man (Epic)	111/32	2	34	75
4	6	6 1	6	37	RESTLESS HEART/Say What's In Your Heart (RCA)	90/0	20	54	16
_	48	8 4	1 (33	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	104/22	0	31	73
_	=		2 (39	WILLIE NELSON/There You Are (Columbia)	100/25	1	26	73
BREA	1K	EF	2 .	30	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	116/38	0	20	96
49	45	5 4	3 (ZACA CREEK/Sometimes Love's Not A Pretty Sight (Columbia)		1	26	58
7	17	7 2	6	12	CLINT BLACK/Killin' Time (RCA)		21	26	15
8	18				BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		18	25	11
21	27	7 3			BAILLIE & THE BOYS/Heart Of Stone (RCA)		13	16	8
	BUT	_		1 5	LIONEL CARTWRIGHT/In My Eyes (MCA)	77/19	0	12	65
	BUT	_	٠.		KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)		1	19	48
	BUT	_	٠.	D	MICHAEL MARTIN MURPHEY/Family Tree (WB)	65/10	0	19	46
DE		_		13) 10)	STEVE WARINER/When I Could Come Home To You (MCA)	71/29	1	10	60
DEI		-		9 0	K.T. OSLIN/Didn't Expect It To Go Down (RCA)	69/27	1	5	63
	47	4			JANIE FRICKIE/Give 'Em My Number (Columbia)	47/0	0	17	30

MUSTINDED.

RODNEY CROWELL (38) TANYA TUCKER (37) CHARLIE DANIELS (32) **KEITH WHITLEY (31)** STEVE WARINER (29) K.T. OSLIN (27) WILLIE NELSON (25) JO-EL SONNIER (25) NITTY GRITTY DIRT DAND (22) DESERT ROSE BAND (21)

HOTTEST

KATHY MATTEA (94) **EDDY RAVEN (83)** RANDY TRAVIS (81) **GEORGE STRAIT (66) MERLE HAGGARD (52)** ALABAMA (46) **DOLLY PARTON (46)** OAK RIDGE BOYS (41) RICKY SKAGGS (39) **SAWYER BROWN (32)**

アノヨンソントアノリライシ

Reports/Adds

1	ZACA CREEK/Sometimes (Col.) 85/6
2	KENTUCKY HEAD./Walk Softly (Merc.) 68/13
3	ALAN JACKSON/Blue Blooded (Arista) 36/12
4	NEW GRASS REVIVAL/You Plant (Cap.) . 22/1
5	C.C. CHAPMAN/Love Is A Liar (Curb) 16/7
6	SHELBY LYNNE/Little Bits & Pieces (Epic) 16/5
7	MARCY BROS./You're Not Even Crying (WB) 13/9
8	PAL RAKES/We Did It Once (Atl.)
9	J.J. WALKER/Pickup Truck (Rykodisc) 13/4
10	NEWTON w/WYNETTE/While The (Curb) 13/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

EARL THOMAS CONLEY

You Must Not Be Drinking Enough (RCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 42, Light 79, Total Adds 17, WPOC, WPOR, CHOW, WILQ, WORC, WZZK, WEZL, WLVK, KPLX, KHEY, WQIK, WYYD, WSLR, WUBE, WGEE, WDAF, WITL. Moves 48-43-38 on the Country chart.

RODNEY CROWELL

Many A Long & Lonesome Highway (Columbia)

On 66% of reporting stations. Rotations: Heavy 0, Medium 20, Light 96, Total Adds 38 including WCAO, WSNO, WHWK, WYRK, WZPR, WKAK, WKHX, KASE, WYNK, WZZK, WITL, KZKX, WFMB, K102, WQXK, KIZN, KKCS, KUGN, KNCQ, KDRK. Moves 47-40 on the Country chart.

SKIP EWING

It's You Again (MCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 40, Light 75, Total Adds 14, WGNA, WHWK, WMZQ, WWVA, WKAK, KSCS, WYYD, WGEE, WFMS, KXXY, KRST, KFMS, KZLA, KEEN. Moves 44-39-35 on the Country chart.

CHARLIE DANIELS

Simple Man (Epic)

On 63% of reporting stations. Rotations: Heavy 2, Medium 34, Light 75, Total Adds 32 including WHWK, WTCR, WZPR, CHOW, WORC, KAYD, WEZL, WKLO, WESC, WTNV, WHOK, WITL, KZKX, WFMB, K102, KIK-FM, KIZN, KWHT, KCCY, KTOM. Moves 40-36 on the Country chart.

DWIGHT YOAKAM

Long White Cadillac (Reprise)

On 62% of reporting stations. Rotations: Heavy 1, Medium 53, Light 55, Total Adds 4, WCAO, WEZL, WQIK, WAMZ. Moves 44-40-35 on the Country chart.

BLACK'S new sing



OUR DESK THIS WEEK! SEE CLINT ON THE

TONIGHT SHOW MONDAY, OCTOBER 23rd!





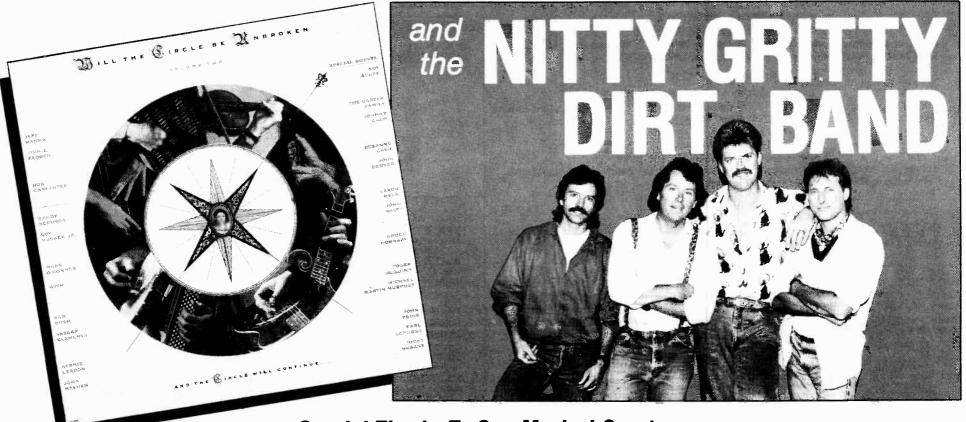


VOLUME TWO

The 1989 CMA Album Of The Year

Sincere Thanks From Universal Records





Special Thanks To Our Musical Guests

Michael Buck June John Randy Sam Hiatt Martin Murphy Bush White Carter Cash Scruggs **Chris New Grass** Vassar Rosanne Roy Roy Revival Hillman Huskey Jr. Clements Acuff Cash Bruce John John Bela **Paulette** Jerry Prine Carlson Denver Hornsby Douglas Fleck **Jimmy** Earl The Carter **Emmylou** Mark Bernie Scruggs Martin **Family** Harris O'Connor Leadon Ricky Levon Roger Chet John Johnny Helm McGuinn Skaggs **Atkins** McEuen Cash

AND THE GIRCLE WILL CONTINUE ...

With Our Fourth Hit Single...

"When It's Gone"
By The Nitty Gritty Dirt Band

R&R 33



Gavin 40



NATIONAL AIRPLAY

BREAKERS

GAP BAND

All Of My Love (Capitol)

85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 77/77, Total Adds 82 including WXYV, WRKS, WAMO, KMJQ, WYLD, PWR94, WZAK, WTLC, KDAY, XHRM.

BABYFACE

Tender Lover (Solar/Epic)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/9, Light 55/52, Total Adds 61 including WILD, WAMO, WHUR, WVEE, K97, HOT103, PWR94, KMJM, KJLH, XHRM.

NATALIE COLE

As A Matter Of Fact (EMI)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 39/5, Total Adds 5, WEDR, KJLH, WWDM, KliZ, KIPR.

RANDY & THE GYPSYS

Perpetrator (A&M)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/1, Light 39/6, Total Adds 7, KHYS, WFXC, WQMG, WQFX, Z16, WFXM, WTUG.

ERIC GABLE

Love Has Got To Wait (Orpheus/EMI)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/1, Light 39/5, Total Adds 6, WHUR, WGCI, WBLZ, WWDM, WQIS, KPRW.

TONY LeMANS

Higher Than High (Paisley Park/Reprise)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 36/6, Total Adds 6, KSOL, WJIZ, Z93, WQFX, WJJS, WPGA.

DAVID PEASTON

Can I? (Geffen)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 32/1, Light 26/4,
Total Adds 5, WMGL, Z93, WZFX, WPGA, K98-FM.

EW&ACTUE

BY ALL MEANS "Let's Get it On" (Island) 56/27
Rotations: Heavy 0/0, Medium 4/1, Light 52/26, Total Adds 27 including WXYV, HOT103, WBLZ, WJLB, WTLC, KMJM, KDAY, XHRM, KOXL, WATV. Medium: WFXA, WPEG, WTMP.

BARRY WHITE "Super Lover" (A&M) 56/10
Rotations: Heavy 1/0, Medium 29/1, Light 26/9, Total Adds 10, WDAS, KDAY, KQXL, WENN, WJTT, WFXE, WANM, WIQI, WTMP, WIZF. Heavy: WHUR, Mediums include: WAMO, KRNB, WTLC, KPRS, KMJM.

ISLEYS "You'll Never Walk Alone" (WB) 53/24 Rotations: Heavy 0/0, Medium 16/2, Light 37/22, Total Adds 24 including KMJQ, WHJX, KRNB, WYLD, WBLZ, WTLC, KPRS, WXOK, WWDM, WFXC. Mediums include: WDAS, WAMQ, K97, HOT103, WZAK.

DINO "Sunshine" (4th & Broadway/Island) 53/5

Rotations: Heavy 7/0, Medium 24/0, Light 22/5, Total Adds 5, WUSL, KRNB, KFXZ, U102, WGPR. Heavies include: HOT104, KHYS, KSOL, OC104, WPGA. Mediums include: WAMO, WHUR, WHJX, WHQT, HOT103.

BILLY OCEAN "Licence To Chill" (Jive/RCA) 50/16
Rotations: Heavy 0/0, Medium 14/0, Light 36/16, Total Adds 16 including WHUR, KRNB, KQXL, WENN, WPAL, WQFX, WDKT, WJMI, WQIS, WLOU. Mediums include: WAMO, KHYS, WHJX, WGCI, KSOL.

ENTOUCH "All Nite" (Vintertainment/Elektra) 49/21

Rotations: Heavy 0/0, Medium 8/0, Light 41/21, Total Adds 21 including WXYV, KMJQ, K97, HOT103, PWR94, WBLZ, WZAK, WJIZ, KQXL, WPAL. Mediums include: HOT104, WYLD, WWKX, WWDM, Z104.

WILL DOWNING "Test Of Time" (Island) 47/4
Rotations: Heavy 0/0, Medium 11/0, Light 36/4, Total Adds 4, WDAS, WAGH, KIIZ, WBLX, Mediums include: WHUR, WFXA,

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 46/5
Rotations: Heavy 2/0, Medium 20/0, Light 24/5, Total Adds 5, WJLB, WWKX, WPGA, WALT, WGPR. Heavy: XHRM, WIKS. Mediums include: WXYV, WILD, WKYS, WYLD, WGCI.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 45/6

Rotations: Heavy 0/0, Medium 9/0, Light 36/6, Total Adds 6, KRNB, WBLZ, KFXZ, WIKS, KMJJ, WIZF. Mediums include: HOT103, WWKX, WPAL, Z104, WJMI. D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA) 43/23

Rotations: Heavy 0/0, Medium 7/0, Light 36/23, Total Adds 23 including WUSL, WVEE, K97, WGCI, KMJM, XHRM, WWKX, KBCE, KQXL, WXOK, Mediums include: HOT104, WYLD, HOT103, WZAK, WFXC.

JAMES "J.T." TAYLOR "Sister Rosa" (MCA) 43/14
Rotations: Heavy 0/0, Medium 3/1, Light 40/13, Total Adds 14 including WYLD, KMJM, KDAY, KBCE, WFXA, KQXL, WQMG, WQFX, KIIZ, KFXZ. Medium: WATV, WTMP.

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 41/6

Rotations: Heavy 0/0, Medium 19/0, Light 22/6, Total Adds 6, WAMO, WBLZ, KPRS, WJTT, WLOU, WVOI. Mediums include WDAS, WHUR, KMJQ, KRNB, WJLB.

PERRI "Feels So Good" (Motown) 41/4
Rotations: Heavy 2/0, Medium 17/0, Light 22/4, Total Adds 4, KJLH, WQFX, KMJJ, KBUZ. Heavy: WUSL, WKYS. Mediums include: WHUR, WTLC, KDAY, KSOL, WNHC.

VESTA "How You Feel" (A&M) 41/2
Rotations: Heavy 2/0, Medium 20/1, Light 19/1, Total Adds 2, U102, WTUG. Heavy: WPGA, WTMP. Mediums include: K97, KRNB, KPRS, XHRM, WNHC

NEW KIDS ON THE BLOCK "Didn't I (Blow Your Mind)" (Columbia) 37/14

Rotations: Heavy 2/1, Medium 10/1, Light 25/12, Total Adds 14 including WUSL, WZAK, KJLH WLOU, WPGA, WALT. Heavy: WJHM. Mediums include: WXYV, KHYS, WHJX, WGCI, KSOL.

EDDIE MURPHY "'Til The Money Runs Out" (Columbia) 36/11

Rotations, Heavy 0(0, Medium 5/0, Light 31/11, Total Adds 11 including WAMO, WTLC, WWKX, KQXL, WPAL, KFXZ, K98-FM, WCDX, WEAS, WGPR. Medium: WWDM, WFXC, WALT, WQQK, WDZZ.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista) 35/22

Rotations: Heavy 0/0, Medium 1/0, Light 34/22, Total Adds 22 including WKYS, WGCI, KPRS, XHRM, OC104, KBCE, KQXL, WXOK, WMGL, WPAL. Medium. WDAS.

SKYY "Real Love" (Atlantic) 33/10

Rotations: Heavy 2/0, Medium 4/1, Light 27/9, Total Adds 10, WAMO, WHJX, WYLD, HOT103, WJIZ, Z93, U102, WCDX, WPLZ, HOT96. Heavy: WHQT, WJMH. Medium: WDAS, WPEG, WIKS.

A.C. KELLY "She's A Slammer" (Columbia) 32/0

Rotations: Heavy 0/0, Medium 4/0, Light 28/0, Total Adds 0, Medium: KRNB, WJIZ, WWDM, WALT

シンシュノンション

GAP BAND (82) BABYFACE (61) BY ALL MEANS (27) ISLEYS (24)
JAZZY JEFF (23)
DIONNE & JEFFREY (22) ENTOUCH (21) 0'JAYS (21) BILLY OCEAN (16)

HOTTEST

REGINA BELLE (81) JANET JACKSON (56) SURFACE (53) PRINCE (45)
PRINCE (45)
RHONDA CLARK (40)
BOBBY BROWN (30)
JERMAINE JACKSON (29)
MOTHER'S FINEST (15)
SOUL II SOUL (14)

CHRISTOPHER WILLIAMS (12)

70710

RECURRENTS

1 1 MAZE/Can't

4 2 SOUL II SOUL/Back

3 C. WILLIAMS/Talk 4 SYBIL/Don't

2 5 BABYFACE/It's

6 P. BRYSON/All 3 7 AFTER 7/Heat

8 KOOL MOE DEE/I Go

5 9 E.U./A Taste

10 MILLI VANILLI/Girl

O'JAYS "Serious Hold On Me" (EMI) 27/21

Rotations: Heavy 0/0, Medium 2/0, Light 25/21, Total Adds 21 including WHUR, WKYS, K97, WYLD, HOT103, PWR94, WJLB, KMJM, WNHC, KBCE. Medium: WDAS, WZAK.

SPECIAL ED "Think About It" (Profile) 26/8

Rotations: Heavy 0/0, Medium 5/0, Light 21/8, Total Adds 8, WZFX, WBLX, WPLZ, KMJJ, WTUG, WDZZ, WTLZ, WVOI. Medium: KHYS, K97, KRNB, KDAY, WEAS.

GOOD GIRLS "Your Sweetness" (Motown) 25/17

Rotations: Heavy 0/0, Medium 1/0, Light 24/17, Total Adds 17 including WHUR, K97, WEDR, HOT103, PWR94, KBCE, KQXL, WXOK, WENN, WQFX. Medium: HOT104.

ABSTRAC "Right And Hype" (Reprise) 25/13

Rotations: Heavy 0/0, Medium 5/1, Light 20/12, Total Adds 13 including WXYV, KRNB, HOT103, WJLB, Z93, WPEG, WAGH, WQFX, KIPR, WQIC. Medium: KHYS, K97, WENN, Z104.

SIGNIFICANT ACTION

TECHNOTRONIC "Pump Up The Jam" (SBK) 24/8

Rotations: Heavy 0/0, Medium 4/1, Light 20/7, Total Adds 8, KRNB, PWR94, XHRM, KSOL, KIIZ, KIPR, WQIC, WTLZ. Medium: WJMH, WJMI, WJHM.

KOOL & THE GANG "Never Give Up" (Mercury) 23/9
Rotations: Heavy 0/0, Medium 1/0, Light 22/9, Total Adds 9, PWR94, WNHC, WJIZ, WENN, WMGL, WAGH, KIIZ, WQOK, WGPR. Medium: WHQT.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 23/0
Rotations: Heavy 0/0, Medium 4/0, Light 19/0, Total Adds 0. Medium: WILD, WHUR, KIIZ, WGPR

SHIRLEY LEWIS "Realistic" (A&M) 20/6 Rotations: Heavy 0/0, Medium 2/0, Light 18/6, Total Adds 6, WBLZ, WPAL, WQFX, HOT105, WTUG, KDKO. Medium: WAMO,

TIMMY GATLING "Help" (Tommy Boy/WB) 20/4
Rotations: Heavy 0/0, Medium 2/0, Light 18/4, Total Adds 4, HOT103, WJIZ, K98-FM, HOT96. Medium: Z104, WIKS. ARTHUR BAKER "2 × 1" (A&M) 20/3 y 0/0, Medium 3/0, Light 17/3, Total Adds 3, WBLZ, K98-FM, WIKS. Medium: KMJQ, K97, WPGA.

BUNNY WAILER "Electric Boogle" (Solomonic) 20/3.
Rotations: Heavy 0/0, Medium 0/0, Light 20/3, Total Adds 3, WPAL, WPGA, WANM.

FULL FORCE "Friends B-4 Lovers" (Columbia) 14/13
Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including KMJQ, K97, WEDR, WYLD, WZAK, KMJM, WNHC, WZFX, U102, WEAS.

MILLI VANILLI "Blame It On The Rain" (Arista) 13/7
Rotations: Heavy 1/0, Medium 5/2, Light 7/5, Total Adds 7, WAMO, KHYS, WHQT, WZAK, KSOL, WFXC, Z104. Heavy: WJHM. Medium: WWDM, WJMH, WQQK.

NEWKIRK "I Desire" (Def Jam/Columbia) 13/5

Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, KRNB, WZAK, WJIZ, WENN, WQFX. Medium: WATV.

BIZ MARKIE "Just A Friend" (Cold Chillin/WB) 13/3

Rotations: Heavy 2/0, Medium 5/0, Light 6/3, Total Adds 3, WQFX, WALT, WTUG. Heavy: WZAK, KDAY. Medium: WAMO, KHYS, KMJQ, WFXC, WIZF.

DEZI PHILLIPS "Didn't Do It" (Tabu/CBS) 13/3 Adds 3, K97, WTLC, WNHC. Medium: WDZZ, WTLZ.

L'TRIMM "Drop That Bottom" (Atlantic) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WEDR. Medium: WTUG.

DENIECE WILLIAMS "Every Moment" (MCA) 11/10
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WHJX, WEDR, WTLC, Z93, WDKT, WEUP, KIPR, WANM, WTCC, WTLC, WTLC, WTLC, WTLC, WANM, WTCC, WTLC, WTLC,

CLUB NOUVEAU "No Friend Of Mine" (WB) 11/9
Rotations: Heavy 0/0, Medium 0/0, Light 11/9, Total Adds 9, WRKS, WAMO, KMJQ, HOT103, WMGL, WPEG, WFXC, WJMI, HOT105.

AWESOME DRE' "Frankly Speaking" (Priority) 11/0
Rotations: Heavy 0/0, Medium 3/0, Light 8/0. Total Adds 0. Medium: WZAK, WBLX, WEAS.

MAZE "Silky Soul" (WB) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10: WDAS, WAMO, WHUR, HOT104, KJLH, XHRM, WLOU, WEAS, WIZF, KPRW.

BOOGIE DOWN PRODUCTIONS "You Must Learn" (Jive/RCA) 10/0

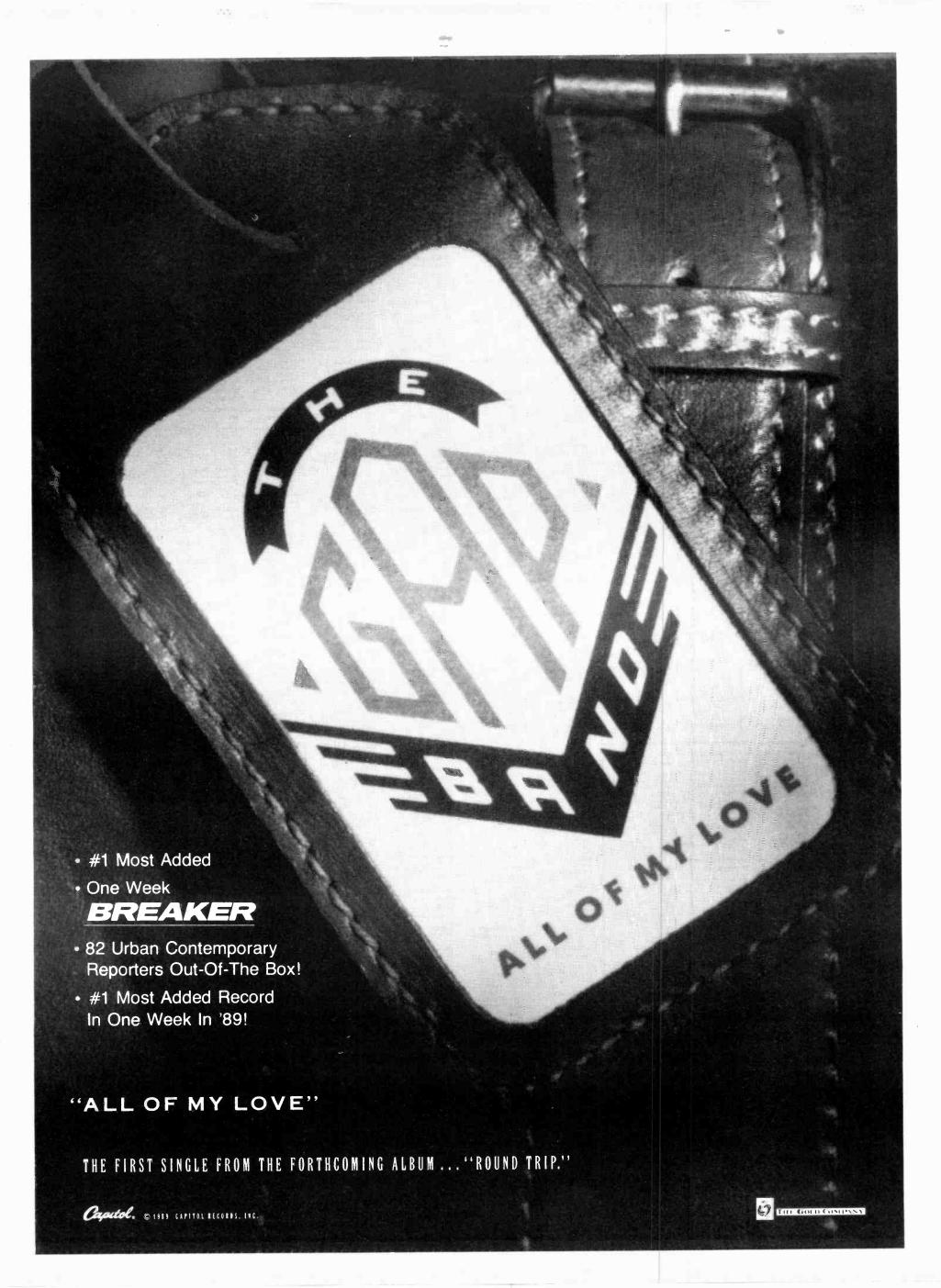
Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KDAY. Medium: WJLB, WGPR.

MEWASSISTS

1	WILL DOWNING/Test Of Time (Island)	47/4
Z	JAMES "J.I." TAYLUH/Sister Rosa (MCA)	43/14
3	PERRI/Feels So Good (Motown)	41/4
4	A.C. KELLY/She's A Slammer (Columbia)	32/0
5	SPECIAL ED/I hink About It (Profile)	26/8
6	GOOD GIRLS/Your Sweetness (Motown)	25/17
7	ABSTRAC/Right And Hype (Reprise)	25/13
8	TECHNOTRONIC/Pump Up The Jam (SBK)	24/8
9	WALTER BEASLEY/Don't Say Goodbye (Mercury)	23/0
10	SHIRLEY LEWIS/Realistic (A&M)	20/6

Reports/Adds

New artists have not yet had a UC Breaker.



EAST

WXYV/Baltimor

ENTOUCH ABSTRAC BABYFACE BY ALL MEANS GAP BAND Hottest: REGINA BELLE SURFACE JANET JACKSON JERMAINE JACKSON CHRISTOPHER WILL

WILD/Boston

Hill/Hall BABYFACE GAP BAND Hottest: REGINA BELLE JANET JACKSON BOBBY BROWN RHONDA CLARK SURFACE

WNHC/New Haven Hannibal/Dickinsor

BABYFACE KOOL & THE GANG GAP BAND KEISHA JACKSON FULL FORCE TYLER COLLINS DEZI PHILLIPS JAMES INGRAM CHERYL LYNN SURFACE

Vinny Brown

JODY WATLEY BABYFACE GAP BAND CLUB NOUVEAU Hottest: JANET JACKSON REGINA BELLE TEDDY RILEY & GU SYBIL SOUL II SOUL

OC104/Ocean City Scott Jantzen

MAIN INGREDIENT GELA WINBUSH GAP BAND DIONNE & JEFFREY Hottest: JANET JACKSON YOUNG MC JERMAINE JACKSON

WUSL/Philadelphia Allan/Monds

BABYFACE GAP BAND NEW KIDS ON THE F DINO
Hottest:
SOUL II SOUL
REGINA BELLE
JANET JACKSON
BOBBY BROWN
PRINCE

110

WGCI/Chicago

RHONDA CLARK STEPHANIE MILLS

DIONNE & JEFFREY ERIC GABLE LISA LISA GAP BAND

Hottest: REGINA BELLE JANET JACKSON SYBIL CHRISTOPHER WILL

WIZF/Cincinnati

BARRY WHITE RJ'S LATEST ARR MAZE Hottest: SURFACE

JANET JACKSON REGINA BELLE JERMAINE JACKSO PRINCE

WBI Z/Cincinnat

ARETHA & JAMES ERIC GABLE MANHATTANS

ISLEYS
BY ALL MEANS
ENTOUCH
SHIRLEY LEWIS

RJ'S LATEST ARR Hottest: JANET JACKSON SURFACE

PRINCE RHONDA CLARK MOTHER'S FIN

WZAK/Cleveland

FOSTER & MCEL ROY

Tolliver/Rush

ULL FORCE

GAP BAND MILLI VANILLI NEW KIDS ON T NEWKIRK

Hottest: SYBIL JANET JACKSON RANDY CRAWFORD BABYFACE

BIZ MARKIE

Fields/Owens

Lewis/Turner

PRINCE

Jimmy Smith

wn&S/Philadelphia

MAZE
GAP BAND
BARRY WHITE
WILL DOWNING
Hottest:

WAMO/Pittsburgh

Faison/Goewey BABYFACE MILLI VANILLI GAP BAND RICHARD ROGERS FOSTER & MCELROY CLUB NOUVEAU TYLER COLLINS MANHATTANS Hottest:

BOBBY BROWN WWKX/Providence

BABYFACE KEISHA JACKSON EDDIE MURPHY 21GGY MARLEY & T JAZZY JEFF SHARON BRYANT GAP BAND SURFACE

SImpson/Diggs

GAP BAND BILLY OCEAN Hottest: RHONDA CLARK KASHIF RANDY CRAWFORD ANGELA WINBUSH SURFACE

SOL

WJIZ/Albany Tony Wright BABYFACE ENTOUCH SKYY GAP BAND TIMMY GATLING NEWKIRK

KBCE/Alexandria

'JAYS GOOD GIRLS
DIONNE & JEFFREY
GAP BAND
BABYFACE

WVEE/Atlanta Roberts/Diamo

Hottest: JANET JACKSON REGINA BELLE BOBBY BROWN

MOTHER'S FINEST RHONDA CLARK

KQXL/Baton Rouge Welch/Clay

JAZZY JEFF BY ALL MEANS BILLY OCEAN

JAMES "J.T.

EDDIE MURPHY

GOOD GIRLS

Hottest: REGINA BELL JANET JACKS SURFACE

PRINCE RHONDA CLARK

WTLC/Indianapolis

ISLEYS EDDIE MURPHY GAP BAND

DENIECE WILLIAMS

BELLE

ALL MEANS

RHONDA CLARK ZAPP MOTHER'S FINEST

HOT96/Indianapolis

Eric Mychaets

BY ALL MEANS BABYFACE

SKYY TIMMY GATLING GAP BAND O'JAYS GOOD GIRLS JAZZY JEFF

JAZZY JEFF
HOTTEST:
REGINA BELLE
SURFACE
BIG DADDY KANE
RHONDA CLARK
HEAVY D. & BOYZ

KPRS/Kansas City

LUTHER VANDROSS

ARETHA & JAMES DIONNE & JEFFREY ISLEYS MANHATTANS

REGINA BELLE JANET JACKSON SURFACE PRINCE

KPRW/Oklahoma City

ERIC GABLE
JAZZY JEFF
JAMES "J.T." TAYL
BABYFACE
NEW KIDS ON THE B
BIG DADDY KANE
M.J. FREEZE

M.J. FREEZE
MAZE
BILLY OCEAN
BY ALL MEANS
GAP BAND
STEZO
GOOD GIRLS
BLACK ROCK & RON
VANILLA C
MAIN INGREDIENT
HOTTEST

CHILL

ROBBY BROWN

BOBBY BROWN ERIC GABLE

Chris King

KARYN WHITE BARRY WHITE DIONNE & JEFFREY BABYFACE

Hottest: REGINA BELLE SYBIL CHRISTOPHER WILLI BABYFACE

O'JAYS GAP BAND MAIN INGREDIENT S.O.S. BAND

WHUR/Washington Bennett/Archie

BABYFACE O'JAYS GOOD GIRLS FOSTER & MCELROY ERIC GABLE MAZE

WVKO/Columbus

ARETHA & JAMES GAP BAND

Hottest: BOBBY BROWN SURFACE RHONDA CLARK

REGINA BELLE JANET JACKSON

Alexander/Wonde

BY ALL MEANS GAP BAND O'JAYS ZIGGY MARLEY ABSTRAC

Hottest: REGINA BELLE YOUNG MC STEPHANIE MILLS

BY ALL MEANS
ENTOUCH
EDDIE MURPHY
DIONNE & JEFFREY
KOOL & THE GANG
GAP BAND
BABYFACE
ZIGGY MARLEY & TH
HOTTEST:
RHONDA CLARK
ROOBY & BOLMS

SOUL II SOUL JANET JACKSON

WGPR/Detroit

Joe Spencer

DINO

SURFACE

WDZZ/Flint

Willia

ANNE G. ABSTRAC

ISLEYS DIONNE & JEFFREY ENTOUCH

BABYFACE GAP BAND JAZZY JEFF SPECIAL ED Hottest: REGINA BELLE RHONDA CLARK

KARYN WHITE JERMAINE JACKSON SURFACE

WJLB/Detroit

KOOL & THE GANG TONY THE GANG Hottest: REGINA BELLE

'Iceman'' James

JAMES "J.T." TAYL LUTHER VANDROSS JAZZY JEFF ANGELA WINBUSH REGINA BELLE
BE BE & CE CE WIN
PRINCE
SURFACE ROBBY BROWN

Tyler/Mistress KARYN WHITE JANET JACKSON JERMAINE JACKSON WATLEY WFXA/Augusta Carl Conner CHI LL

WKYS/Washington

MAIN L...
Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI

WXOK/Baton P MAIN INGREDIENT

ISLEYS
GOOD GIRLS
DIONNE & JEFFRE
JAZZY JEFF
STACY LATTISAW
Hottest:
REGINA BELLE JEFFREY PRINCE BOBBY BROWN JERMAINE JACKSON

WENN/Birmingham

Cliff Fletcher Stewart/Star BABYFACE BY ALL MEANS CHILL
GAP BAND
KOOL & THE
BILLY OCEAN SKYY ABSTRAC TONY LeMANS DENIECE WILLIAMS GOOD GIRLS NEWKIRK BARRY WHITE BABYFACE Hottest: REGINA BELLE PRINCE YOUNG MC BOBBY BROWN JANET JACKSON JERMAINE JACKSON

WPEG/Charlotte

WATV/Birmingham GAP BAND ENTOUCH Ron January ARETHA & JAMES ABSTRAC GAP BAND BABYFACE BY ALL MEANS SHARON BRYANT MIKKI BLEU LISA LISA BABYFACE CLUB NOUVEAU NEW KIDS ON THE MAIN IN GREDIENT BAD:

GAP BAND

FOSTER & McELROY

O'JAYS

JAMES "J.T." TAYL

JANET JAMES

HOTTON

HOTT HOTTEST:
REGINA BELLE
CHRISTOPHER WIL
JANET JACKSON
SURFACE
SOUL IF SOUL

WMGL/Charleston WJTT/Chattanooga Keith Landecke

DAVID PEASTON

RHONDA CLARI

WTLZ/Saginaw

RANDY CRAWFORD

DENIECE WILLIAMS

Crockett/Fox

ENTOUCH SPECIAL ED

Hottest: REGINA BELLE PRINCE SURPACE

BOBBY BROWN JANET JACKSON

KM.IM/St. Louis

Atkins/Beasley

GAP BAND FULL FORCE O'JAYS

WVOI/Toledo

NEW KIDS ON THE EDDIE MURPHY DIONNE & JEFFRE' GAP BAND JAMES "J.T." TA' RANDY CRAWFORD MANHATTANS SPECIAL ED BABYFACE

JERMAINE JACKSON SURFACE

Hottest: REGINA BELLE PRINCE

KBUZ/Wichita

James McFadder

ARETHA & JAMES SHARON BRYANT

BARDEUX LISA LISA ISLEYS DIONNE & JEFFREY PERRI Hottest:

JERMAINE JACKSON MOTHER'S FINEST REGINA BELLE RHONDA CLARK

BIG DADDY KANE

ARETHA & JAMES CLUB NOUVEAU DIONNE & JEFFRE STACY LATTISAW MANHATTANS DIONNE & JEFFRES GAP BAND HERB ALPERT GAP BAND KOOL & THE GANG Hottest: JANET JACKSON REGINA BELLE PRINCE MOTHER'S FINEST JANET JACKSON REGINA BELLE SURFACE PRINCE RHONDA CLARK

WWDM/Coli Carson/Hill

BABYFACE LISA LISA

WAGH/Columbus Darrell J. Smith

LUTHER VANDROSS BABYFACE GAP BAND KOOL & THE GANG WILL DOWNING Hottest: WRECKS-N-EFFECT SURFACE CHUCKII BOOKER PRINCE JERMAINE JACKSON

O'JAYS FOSTER & MCELROY BY ALL MEANS JAZZY JEFF JAMES "J.T." TAY Hottest: REGINA BELLE WEXE/Colum SURFACE JACKSON JERMAINE JACKSON RHONDA CLARK

CHILL BYFACE GAP BAND FOSTER & MCELRO BARRY WHITE HOTTEST:
REGINA BELLE
JANET JACKSON
RHONDA CLARK
MOTHER'S FINES
KOOL MOE DEE

HOT104/Dallas-Ft. Worth Spears/Anderson

GAP BAND BABYFACE MAZE Hottest: WATERS Hottest: REGINA BELLE JANET JACKSON YOUNG MC SURFACE STEPHANIE MILLS

WFXC/Durham Spencer/Mack

MILLI VANILLI CLUB NOUVEAU GAP BAND ISLEYS RANDY & THE G BY ALL MEANS Hottest: SYBIL SYBIL
JANET JACKSON
SOUL II SOUL
REGINA BELLE
STEPHANIE MILLS

GAP BAND BABYFACE JAZZY JEFF ISLEYS BY ALL MEANS DAVID PEASTON SPECIAL ED FULL FORCE HOLL FORCE
HOLLESURPACE
SURPACE
JANET JACKSON
JERMAINE JACKSON
BOBBY BROWN

WJMH/Greensboro Bailey/Masters

WZFX/Fayetteville

Tony Lype

WPAL/Charleston

GAP BAND KARYN WHITE ARETHA & JAMES ENTOUCH

BUNNY WAILER O'JAYS DIONNE & JEFFRE BABYFACE

RANDY CRAWFORD

SHIRLEY LEWIS

SHIRLEY LEWIS
EDDIE MURPHY
BILLY OCEAN
Hottest:
REGINA BELLE
PRINCE
JERMAINE JACKSON
MOTHER'S FINEST
SURFACE

Z93/Charleston

DAVID PEASTON ENTOUCH

REGINA BELLE

WAILER

ENT OUCH BABYFACE GAP BAND ARETHA & JAMES CHUNKY A Hottest: SOUL II SOUL SYBIL REGINA BELLE

WQMG/Greensboro Sam Weaver

LISA LISA
JAMES "J.T." TAYI
SHARON BRYANT
ISLEYS
RANDY & THE GYPS
JAZZY JEFF

Z104/Greenville

S.O.S. BAND

ERIC GABLE
ISLEYS
TYLER COLLINS
ARETHA & JAMES
NATALIE COLE Hottest: JANET JACKSON MOTHER'S FINEST REGINA BELLE JERMAINE JACKSON PRINCE

ISLEYS FULL FORCE CHUNKY A CLUB NOUVEAU GAP BAND TYLER COLLINS BABYFACE ENTOUCH Hottest: REGINA BELLE

KHYS/Houston Hegwood/Weber

RANDY & THE GYPS LISA LISA MILLI VANILLI STEZO GAP BAND MILLI VANILLI SOUL II SOUL

WEUP/Huntsville

SHIRLEY & BOBBY REGINA BELLE JODY WATLEY
JERMAINE JACKSON BOBBY BROWN
PAUL LAURENCE HEAVY D. & BOYZ BOBBY BROWN ANGELA WINBUSH

WDKT/Huntsville Jae Thomas

DENIECE WILLIAMS ENTOUCH
BILLY OCEAN
GOOD GIRLS
BABYFACE
GAP BAND
HOTTEST:
REGINA BELLE
JANET JACKSON
PRINCE
BOBBY BROWN
RHONDA CLARK

WJMI/Jackson Todd/Jones

CLUB NOUVEAU
ARETHA & JAMES
GAP BAND
ZAPP
ISLEYS
BILLY OCEAN
HIGH PERFORMANO GRANDMASTER SLICE Hottest: CHRISTOPHER WILLI YOUNG MC LEVERT JERMAINE JACKSON JANET JACKSON

WHJX/Jacksonville

Clark/Nelson BARDEUX GAP BAND ISLEYS DENIECE WILLIAMS DENIECE WILLIAMS
SKYY
MAIN INGREDIENT
SHARON BRYANT
Hottest:
CHUCKII BOOKER
RHONDA CLARK JERMAINE JACKSON MOTHER'S FINEST SURFACE

KFXZ/Lafayette

Chuck Harrison

EDDIE MURPHY JAMES "J.T." BABYFACE GAP BAND

BOBBY BROWN MOTHER'S FINEST YOUNG MC KASHIF

KIIZ/Killeen

McClain/Jaye NEW KIDS ON THE NATALIE COLE NATALIE COLE
ISLEYS
ALYSON WILLIAMS
GAP BAND
KOOL & THE GANG
TECHNOTRONIC
JAMES "J.T." TA
WILL DOWNING
DIONNE & JEFFER PRINCE JAMES INGRAM

Wayne Walke

MILLI VANILLE GAP BAND BABYFACE GRACE JONES HOTTEST:
REGINA BELLE
RHONDA CLARK
JERMAINE JACKSON
S.O.S. BAND
PRINCE

WQF X/Gulfort-Biloxi Al Luv

ZAPP
GAP BAND
BILLY OCEAN
SHARON BRYANT
RANDY & THE GYPS) PERRI
TONY LEMANS
ISLEYS
JAMES "J.T." TAY
NEW KIDS ON THE
SHIRLEY LEWIS
DIONNE & JEFFREY
BABYFACE
ABSTRAC
BIZ MARKIE
NEWKIR K
GOOD CIPIS GOOD GIRLS Hottest: REGINA BELLE RHONDA CLARK PRINCE

MOTHER'S FINEST

KMJQ/Houston

GAP BAND BILLY OCEAN NEW KIDS ON THE ISLEYS STEPHANIE MILLS RANDY CRAWFORD BABYFACE ERIC GABLE Hottest: REGINA BELLE CHRISTOPHER WILL

U102/Lexingtor Aaron Cosby

TECHNOTRONIC

KEVIN PAIGE NATALIE COLE Hottest: REGINA BELLE

WLOU/Louisville

Ange Canessa

MANHATTANS

BILLY OCEAN MAZE GAP BAND ANNE G

Hottest: REGINA BELLE

NEW KIDS ON THE BABYFACE

STACY LATTISAW

PRINCE

ABSTRAC DENIECE WILLIAMS GAP BAND

WQIS/Laurel

Ron Davis

VESTA PATTI LABELLE DINO GAP BAND FINEST HOUR ISLEYS PRINCE RHONDA CLARK KIPR/Little Rock

TYLER COLLINS NATALIE COLE GAP BAND DENIECE WILLIAMS GOOD GIRLS FULL FORCE L'TRIMM SUCCESS-N-EFFECT Hottest REGINA BELLE KOOL MOE DEE JANET JACKSON JERMAINE JACKSON ZAPP

SYBIL SOUL II SOUL MILLI VANILLI JERMAINE JACKSON

WJJS/Lynchburg

TYLER COLLINS DIONNE & JEFFREY TONY LeMANS Hottest: REGINA BELLE JANET JACKSON

WPGA/Macon

BUNNY WAILER PATTI LABELLE NEW KIDS ON T ZIGGY MARLEY & GAP BAND STACY LATTISAW DIONNE & JEFFR ANNE G. TINA TURNER JANET JACKSON

WEXM/Macor

CHILL ENTOUCH BILLY OCEAN Hottest: REGINA BELLE

K97/Memphis

DIONNE & JEFFRE Hottest: REGINA BELLE SURFACE ENTOUCH JAZZY JEFF STEZO GOOD GIRLS GAP BAND
RJ'S LATEST ARRI
DINO
ISLEYS
BY ALL MEANS
HOTTEST:
REGINA BELLE

O'Jay/Bell

KXZZ/Lake Charles Bridget Denise MIKKI BLEU ARETHA & JAMES GAP BAND RANDY & THE GYPSY NEWKIRK TROOP FOSTER & MCELROY LUTHER VANDROSS ISLEYS TECHNOTRONIC TYLER COLLINS PRINCE BOBBY BROWN MOTHER'S FINEST SURFACE RHONDA CLARK SURFACE REGINA BELLE JANET JACKSON PRINCE BOBBY BROWN

WALT/Meridian

BIZ MARKIE KEVIN PAIGE Hottest: JANET JACKSON REGINA BELLE

WEDR/Miami

WQHT/Mian Isley/Reese BABYFACE

WRI X/Mobile

KOOL MOE DEE JAZZY JEFF JAZZY JEFF REDHEAD KINGPIN NEW KIDS ON THE KASHIF PATTI LABELLE SPECIAL ED WILL DOWNING

DAVID PEASTON CHUCKII BOOKE SHARON BRYANT ABSTRAC ARTHUR BAKER BABYFACE TIMMY GATLING BILLY OCEAN O'JAYS

HOT105/Monte

Larry Steele

BY ALL MEANS GAP BAND

SHIRLBY LEWIS
TYLER COLLINS

CHUCKII BOOKER

WIKS/New Bern

RANDY & THE GYPS JANET JACKSON
PRINCE
MOTHER'S FINEST
JERMAINE JACKSON

MIKKI BLEU

PATTI LABELLE
FOSTER & MCELROY
DEZI PHILLIPS
BABYFACE
GAP BAND
O'JAYS
STACY LATTISAW
FULL FORCE
ENTOUCH YOUNG MC LUTHER VANDROSS WQQK/Nashville Jay DuBard RANDY CRAWFORD MIKI HOWARD REGINA BELLE MAIN INGREDIENT GAP BAND REGINA BELLE JANET JACKSON SOUL II SOUL PRINCE WRECKS-N-EFFECT

CHERVI, I.VNN KRNB/Memphis jeffries/Walker

B.K. Kirkland GAP BAND DINO BILLY OCEAN BY ALL MEANS GAP BAND HEAVY D. & BOYZ ARTHUR BAKER ISLEYS
ABSTRAC
ANNE G.
RJ'S LATEST ARRIV O'JAYS HOTTES:
STEZO HOTTES:
HOTTES:
HOTTES:
HOTTES:
HOTTES:
SOUL II SOUL
BOBBY BROWN

KOOL & THE GA
HOTTES:
JAMET JACKSON
SOUL II SOUL
PEABO BRYSON
SURFACE
SOUL II SOUL
BOBBY BROWN RJ'S LATEST ARR O'JAYS

GOOD GIRLS GAP BAND NEW KIDS ON THE JAZZY JEFF BY ALL MEANS ZIGGY MARLEY & TI BABYPACE DJ CHUCK CHILLOUS

w∩i∩/Meridian

Larry Carr BY ALL MEANS BILLY OCEAN NEW KIDS ON THE BABYFACE TECHNOTRONIC GOOD GIRLS Hottest: REGINA BELLE PRINCE

BABYFACE
KARYN WHITE
MILLI VANILLI
HOTTEST:
LISA LISA
JANET JACKSON
PATTI LABELLE
SYBII

RANDY CRAWFORD SKYY GAP BAND FULL FOR O'JAYS BABYFACE JAMES "J.T." JAMES "J.T." ISLEYS Hottest: REGINA BELLE PRINCE TAYL PRINCE
JERMAINE JACKSON
HEAVY D. & BOYZ
STEPHANIE MILLS LIVE CREW

K98-FM/Monroe

BABYFACE TIMMY GATLING O'JAYS GAP BAND
GOOD GIRLS
BY ALL MEANS
CHUBB ROCK
CLUB NOUVEAU
ABSTRAC SPINNERS
HOTTEST:
REGINA BELLE
SURFACE
WRECKS-N-EFFECT
RHONDA CLARK
(PRINCE HEAVY D. & BOYZ RHONDA CLARK

HOT 103/Norfolk

Steve Crumbley

PWR94/Norfolk Brown/Miller

FOSTER & McELROY BABYFACE GAP BAND GOOD GIRLS GAP BAND TECHNOTRONIC ENTOUCH KOOL & THE GANG Hottest: JAMES "J.T JAZZY JEFF

HOTTEST: REGINA BELLE S.O.S. BAND SOUL II SOUL CHRISTOPHER WILL WJHM/Orlando Linsey/Hollywood

CHUNKY A BARDEUX BARDEUX
FOSTER & MCELROY
MIKKI BLEU
SHARON BRYANT
STACY LATTISAW
Hottest:
JANET JACKSON FAZE
YOUNG & RESTLES.
Hottest:
MILLI VANILLI NEW KIDS ON T 2 LIVE CREW YOUNG MC JANET JACKSON SURFACE REGINA BELLE MOTHER'S FINEST BOBBY BROWN

WQOK/Raleigh Young/John

ABSTRAC ISLEYS GAP BAND KASHIF KOOL & THE GANG

WYLD-FM/New Orleans WCDX/Richmond Atkins/Wallace Young/Maxwell

BY ALL MEANS RENA SCOTT EDDIE MURPHY JAZZY JEFF

GAP BAND

O'JAY

GOOD GIRLS

ENTOUCH

Gerald Tookes BABYFACE BABYFACE
BILLY OCEAN
GAP BAND
FULL FORCE
JAZZY JEFF
DENIECE WILLIAMS
ENTOUCH BUNNY WAILER BARRY WHITE HOTTEST: REGINA BELLE

WANM/Tailahassee

BOBBY BROWN PIECES OF A DREA WPLZ/Richmond Petersburg Maxx Myrick

KDKS/Shrevepor

KMJJ/Shreveport

Sharn/Walker

BABYFACE GAP BAND

E.U. RENA SCOTT

PERRI SPECIAL ED

Hottest: REGINA BELLE JANET JACKSON SURFACE

CHUNKY A
RJ'S LATEST ARRIV
DIONNE & JEFFREY

CLARK

XHRM/San Diego

L.D. McCollum

JANET JACKSON REGINA BELLE

GAP BAND BABYFACE O'JAYS SKYY MAIN IN GREDIENT WIQI/Tailahassee Eric Angel TYLER COLLINS O'JAYS DENIECE WILLIAMS STACY LATTISAW SPECIAL ED BABYFACE
BARRY WHITE
BLACK ROCK & RON
FULL FORCE
DIONNE & JEFFREY
CHUNKY A
HOTTEST
REGINA BELLE
PRINCE Hottest: JANET JACKSON SURFACE JERMAINE JACKSON REGINA BELLE ALYSON WILLIAMS WEAS/Savannal Floyd Blackwell

WTMP/Tampa Chris Turner HERB ALPERT BARRY WHITE GAP BAND FULL FORCE TA YI. JAZZY JEFF
HOTTEST:
REGINA BELLE
CHRISTOPHER WILLI
RHONDA CLARK
BE BE & CE CE WIN
KOOL MOE DEE BABYFACE RANDY & THE GYPSY RHONDA CLARK McCormick/Chaan

WTUG/Tuscaloosa

Rozelle Burroughs JAMES "J.T." TAYL ISLEYS
BLACK ROCK & RON
VESTA
SPECIAL ED SHIRLEY LEWIS SHIRLEY LEWIS
GAP BAND
LUTHER VANDROSS
SHARON BRYANT
BIZ MARKIE
RANDY & THE GYPSY
NEW KIDS ON THE E Hottest: JANET JACKSON REGINA BELLE JERMAINE JACKSON

VEST

KDKO/Denver

Scott/Crenshaw BY ALL MEANS GAP BAND ISLEYS ISLEYS
BABYFACE
SHIRLEY LEWIS
HOTTEST:
REGINA BELLE
JANET JACKSON
SURFACE PRINCE RHONDA CLARK

Winston/Briggs MAZE
BABYFACE
GAP BAND
NATALIE COLE
NEW KIDS ON THE E PERRI TYLER COLLINS Hottest: JANET JACKSON REGINA BELLE

TECHNOTRONIC KDAY/Los Angeles

HEAVY D. & BOYZ WRECKS-N-EFFECT BIZ MARKIE ICE-T

BABYFACE BY ALL MEANS GAP BAND JAZZY JEFF Patterson/Washington STEPHANIE MILLS JAMES "J.T." TA DIONNE & JEFFREY MAZE
Hottest:
JANET JACKSON
REGINA BELLE
SURFACE
RHONDA CLARK
LEVERT SIR MIX-A-LOT BARRY WHITE JERMAINE JACKSON ARABIAN PRINCE 6 BY ALL MEANS

KSOL/San Francisc

ARETHA & JAMES JANET JACKSON SURFACE SOUL II SOUL BOBBY BROWN AFTER 7

96 Current Reporters

96 Current Reports



From the debut album PASSION (SP 5270)

Management: W.G. Stonebridge Artist Management

Now on 20 Urban Contemporary Reporters

Including:

WAMO WHJX

PWR94 ...And Much More WHUR

WBLZ



the gypsys

Co-Produced by Khris Kellow (for Khris Ke low Productions) Executive Producer: John McClain from the devastating debut album RANDY & THE GYFSYS. (SP 5191) Management: Larkin Arnold Management

BREAKERS

Now on 61-UC Reporters - 64%



"three o'clock jump" (AM 1446)

Associate Producer: Eddie del Barrio Recorded and Mixed by Niko Bolas

Action at:

KRNB **WDAS** WHUR

WVKO

XHRM **KSOL**

WEDR KPRS

WBLZ KDAY

...and many more!



"how you feel" (AM 1443)

Produced, performed and arranged by Attala Zane Giles for Groove Specialist Productions Executive Producer: E.J. Jackson

NEW & ACTIVE

41 Urban Reporters Including Paction:

WILD WAMO+ K97 WBLZ KMJM

WHUR KRNB **KPRS XHRM**



BARRY WHITE

Produced by Barry White and Attala Zane Giles Executive Producer: Barry White Management Shankman DeBlasio

56 UC Reporters and Breaker Bound!

WDAS

KRNB

KMJM

WAMO WHUR

WBLZ WTLC KDAY

and many, many more!

ARTHUR BAKER and the back beat disciples

662XI (SP 12313)

Produced and Arranged by Arthur Baker for Arthur Baker Inc Co-Produced and Arranged by Bobby Khozouri

Early action at:

KRNB

KMJQ WTLC K97 XHRM

WJIZ

WFXA

WATV WENN

KIIZ

WPGA K9E-EM

WPAL WIES

WTMP KPRW WEAS WYOI

WANM



when you play it

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NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
1	1	BILLY JOE WALKER JR./Painting (MCA) "Treehouse" "Night" "Caribbean"
3	8	THOM ROTELLA/Home Again (DMP)
8	3	LEE RITENOUR/Color Rit (GRP)
2	4	JEAN LUC PONTY/Storytelling (Columbia) "Tender" "Chopin"
5	6	GONTITI/In The Garden (Epic)
7	0	FULL SWING/The End Of The Sky (Cypress/A&M)
16	Ø	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Amazon"
4	8	OCEANS/Riding The Tide (ProJazz)
15	9	DAVE GRUSIN/Migration (GRP)
9	10	LEO GANDELMAN/Western World (Verve Forecast)
11	0	WIND MACHINE/Rain Maiden (Silver Wave)
6	12	PAT METHENY/Letter From Home (Geffen)"Slip" "Spring"
10	13	BILL WOLFER/And It Rained All Through The Night (Noveau) "Slip" "Spring"
19	0	YANNI/Niki Nana (Private Music)
13	15	LETHAL WEAPON II/Soundtrack (WB)
23	1	RICKIE LEE JONES /Flying Cowboys (Geffen)
25	•	WENDY WALL/Wendy Wall (SBK) "Crazy" "Wonderin"
14	18	SKIPPER WISE/The Clock And The Moon (Cypress/A&M) "Standing" "Tell"
12	19	STANLEY TURRENTINE/LA Place (Blue Note) "Cruisin'" "Touching"
BREAKER BREAKER	20	VONDA SHEPARD / Onda Shepard (Reprise)
	22	NELSON RANGELL/Playing For Keeps (GRP) "Waiting" "Find" MONTREIM at Them Son (Alighber 1879)
21 18	23	MONTREUX/Let Them Say (Windham Hill) "Let" "October" TELL ME TELL ME/Happen On Sunday (Imagine) "Whisper" "Love"
18	24	JIM CHAPPELL/Living The Northern Summer (Music West) "Storm" "Living"
27	23	STEVE KUJALA/The Arms Of Love (Sonic Edge) "Together" "Slow"
BREAKER	33	DANNY O'KEEFE/Redux (Beachwood) "Some" "Along"
20	27	HERB ALPERT/My Abstract Heart (A&M) "Kalimba" "3"
22	28	SAM CARDON/Impulse (Airus Records) "Emerald" "Fire"
RREAKER	29	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramerce" "Unspoken"
26	30	GREG MATHIESON/For My Friends (Headfirst) "Don't" "Song" "Savada"
		The state of the s

MOST はいきりしょう HOTTEST LPs HOT TRACKS

WAYNE GRATZ (10)

FAREED HAQUE (9)

JAMES ASHER (8)

DAVE SAMUELS (7)

JOHN TESH (7)

GROVER WASHINGTON JR. (12) TRACY CHAPMAN (11)

BILLY JOE WALKER (18) JEAN LUC PONTY (14) THOM ROTELLA (13) DAVE GRUSIN (10) LEE RITENOUR (10) BILL WOLFER (10)

RICKIE LEE JONES/Satellites FULL SWING/End DAVE GRUSIN/Dancing VAN MORRISON/Have OCEANS/Ridin' LEE RITENOUR/Bahia THOM ROTELLA/Gonna **BILL WOLFER/That's**

**JOHN TESH "Garden City" (Cypress/A&M) 37/7

Rotations: Heavy 4/1, Medium 11/2, Light 22/4, KKCY, KEYV, KSNO. CHART EXTRA this week. ight 22/4, Total Adds 7, WNUA, WBBY, KIFM, KKSF, WHRL, WVAY, WLHT. Heavy

*FAREED HAQUE 'Manresa'' (Pangaea) 34/9
Rotations: Heavy 2/1, Medium 15/3, Light 17/5, Total Adds 9, WNUA, WVAE, SMN, KTWV, KIFM, WHRL, KGSR, WNND, WLHT. Heavy: KKSF. BREAKER this week.

**SUZANNE CIANI "History Of My Heart" (Private Music) 33/3

Rotations: Heavy 5/0, Medium 10/0, Light 18/3, Total Adds 3, KIFM, WGMC, KGSR. Heavy: KOAI, KTWV, WJIB, KLTR, KTCL. CHART EXTRA this week.

CAROL NETHEN **A View From The Bridge(Narada Mystique/MCA) 29/4
Rotations: Heavy 8/0, Medium 12/0, Light 9/4, Total Adds 4, KKCY, KGSR, WNND, WWMW. Heavy: KTWV, WFAE, KLSK, WMT-FM, WLHT, KSNO, KTCL, SS. CHART EXTRA this week.

WMILLIAM ELLWOOD "Vista" (Narada) 27/1
Rotations: Heavy 5/0, Medium 11/0, Light 11/1, Total Adds 1, WWMW. Heavy: BRZ, KTWV, KKCY, KLTR, WMGN.
DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 27/1
Rotations: Heavy 5/0, Medium 8/0, Light 14/1, Total Adds 1, KSNO. Heavy: KKCY, KKSF, KEYV, KTCZ, KTCL.

GARY HERBIG "Friends To Lovers" (Headfirst) 22/3

Rotations: Heavy 2/0, Medium 11/2, Light 9/1, Total Adds 3, WHRL, WFAE, WAMX. Heavy: WVAY, KTCZ MARK O'CONNOR "On The Mark" (WB) 22/3

vy 4/0, Medium 10/1, Light 8/2, Total Adds 3, KIFM, KEYV, WVAY. Heavy: WBZN, KKSF, WGMC, KSNO: TRACY CHAPMAN "Crossroads" (Elektra) 21/11

Rotations: Heavy 8/3, Medium 4/2, Light 9/6, Total Adds 11, WBBY, KKCY, KQPT, KIFM, WGMC, KWVS, WAMX, KEYV, KLSK, WPCH, KSNO.

WAYNE GRATZ "Reminiscence" (Narada Mystique/MCA) 19/10
Rotations: Heavy 0/0, Medium 6/2, Light 13/8, Total Adds 10, SMN, KKCY, KQPT, WHRL, KWVS, KLTR, WMGN, KTCZ, KSNO, SS

TONINHO HORTA "Moonstone" (Verve Forecast/Mercury) 18/5
Rotations: Heavy 2/0, Medium 4/1, Light 12/4, Total Adds 5, KOAI, WHVE, WBBY, WAMX, KTCL. Heavy: KTWV, KKSF
ANDY NARELL "Little Secrets" (Windham Hill/Jazz) 18/5

Rotations: Heavy 2/1, Medium 8/2, Light 8/2, Total Adds 5, WXDJ, KIFM, WHRL, WAMX, WFMK. Heavy: KKSF

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW	TW	
2	0	RICK MARGITZA/Color (Blue Note)"Color" "Widow's"
4	0	JEAN LUC PONTY/Storytelling (Columbia) "Story" "Spring" "Tender"
3	3	STANLEY TURRENTINE/LA Place (Blue Note) "Terrible" "Cruisin" "Take"
1.	4	YELLOWJACKETS/The Spin (MCA)
5	6	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
15	Ğ	JON FADDIS/Into The Faddisphere (Epic)
7	7	JAMES MOODY/Sweet And Lovely (Novus/RCA)"Sweet"
11	8	MONTE CROFT/A Higher Fire (Columbia)
6	9	ROB MULLINS/Jazz Jazz (Nova)
8	10	HARRY CONNICK JR./When Harry Met Sally (Columbia) "You" "Don't"
10	11	BOB THOMPSON/Wilderness (Intima/Enigma) "Festival" "Little" "Wilderness"
9	12	DAVID FRIESEN/Other Times/Other Places (Global Pacific)
13	13	PAT METHENY/Letter From Home (Geffen)
14	14	GENE HARRIS/Listen Here (Concord) "Blues"
24	Œ	DAVE GRUSIN/Migration (GRP)
16	16	ANA CARAM/Rio After Dark (Chesky)
21	Ø	THOM ROTELLA/Home Again (DMP)"Gonna" "Journey"
23	Œ	FAREED HAQUE/Manresa (Pangaea)
12	19	GEORGE BENSON/Tenderly (WB)
29	20	LEE RITENOUR/Color Rit (GRP)
18	21	HERB ALPERT/My Abstract Heart (A&M) "Kalimba" "My"
22	22	CURRENT EVENTS/Current Events (Verve Forecast) "Baranquilla" "Iberia"
27	3	MIKE STERN/Jigsaw (Atlantic)
BREAKER		MICHEL CAMILO/On Fire (Epic)" Island"
17	25	LOU RAWLS/At Last (Blue Note)
20	26	FRANK MORGAN ALL-STARS/Reflections (Contemporary/Fantasy)
19	27	JOHN SCOFIELD/Flat Out (Gramavision) "Secret"
BREAKER	_	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramercy"
26	29	BILLY JOE WALKER JR./Painting Music (MCA) "Paradise" "Night" "Up"
30	30	LETHAL WEAPON II/Soundtrack (WB)

MOSTADDEDLES HOTTESTLPS HOT TRACKS

GROVER WASHINGTON JR. (16) **TONINHO HORTA (13)** MICHEL CAMILO (12) **DAVE SAMUELS (12)** ANDY NARELL (10)

MICHEL PETRUCCIANI (9) DAVID BENOIT (8)

JEAN LUC PONTY (15)

STANLEY TURRENTINE (15) **RICK MARGITZA (12)** ROB MULLINS (11) THOM ROTELLA (11) YELLOWJACKETS (9) BILLY CHILDS (8) JAMES MOODY (8)

No Tracks Qualifed This Week.

*ANDY NARELL "Little Secrets" (Windham Hill/Jazz) 26/10

Rotations: Heavy 2/0, Medium 10/1, Light 14/9, Total Adds 10, WDET, KTCJ, KJZZ, KMHD, BBJZZ, WFSS, KPRT, KWMU, KCLC, KJYK. Heavy: KLCC, F40. BREAKER this week.

*EARL KLUGH "Solo Guitar" (WB) 24/6

Rotations: Heavy 3/0, Medium 9/0, Light 12/6, Total Adds 6, WDET, WJAZ, WFPL, WHRO, WVPE, F40. Heavy: WBGO, WRTI,

**RAMSEY LEWIS "'Urban Renewal" (Columbia) 24/3
Rotations: Heavy: 6/0, Medium 10/1, Light 8/2, Total Adds 3, KTCJ, WEBR, WMFD. Heavy: WCPN, KJZZ, WJAZ, WSHA, WFSS, KPRT. CHART EXTRA this week.

**STEVE KUJALA "The Arms Of Love" (Sonic Edge) 24/1
Rotations: Heavy 5/0, Medium 6/0, Light 13/1, Total Adds 1, WFSS. Heavy: KJZZ, WAER, KLCC, KSLU, KCLC. CHART EXTRA this week.

*DON RANDI & QUEST "Don't Look Back" (Headfirst) 23/4

Rotations: Heavy 4/0, Medium 11/2, Light 8/2, Total Adds 4, WCPN, WFSS, KWMU, JZTRAX. Heavy. KPLU, WAER, BBJZZ, KPRT. BREAKER this week.

**NELSON RANGELL "Playing For Keeps" (GRP) 23/3
Rotations: Heavy 5/0, Medium 12/2, Light 6/1, Total Adds 3, WLVE, WNGS, KJYK. Heavy. KJZZ, KPLU, WTEB, KPRT, WVPE. CHART EXTRA this week.

DAVID BENOIT "Waiting For Spring" (GRP) 21/8 Rotations: Heavy 1/0, Medium 9/3, Light 11/5, Total Adds 8, KTCJ, KJZZ, KSDS, WFPL, BBJZZ, WFSS, KCLC, KSBR. Heavy:

MICHEL PETRUCCIANI "Music" (Blue Note) 18/9

Rotations: Heavy 4/1, Medium 6/4, Light 8/4, Total Adds 9, KTCJ, KSDS, KPLU, WJAZ, WSHA, KLCC, WTEB, WUSF, KPRT. Heavy: KXPR, KJAZ, WHRO.

BRIAN BROMBERG "Magic Rain" (Intima/Enigma) 18/7

Rotations: Heavy 4/0, Medium 3/0, Light 11/7, Total Adds 7, KJZZ, WJAZ, JCITY, WTEB, WIVY, KPRT, WVPE. Heavy. KSBR, JZTRAX, KJYK, F40.

NESTOR TORRES "Marning Ride" (Verve Forecast) 18/6
Rotations: Heavy 2/0, Medium 5/1, Light 11/5, Total Adds 6, WDET, WJAZ, WFPL, WHRO, KPRT, KWMU. Heavy: KXPR,

DAVE SAMUELS "Ten Degrees North" (MCA) 17/12
Rotations: Heavy 1/1, Medium 3/1, Light 13/10, Total Adds 12, KTCJ, KSDS, KPLU, WJAZ, WFPL, WSHA, BBJZZ, KSLU, WUSF, KPRT, JZTRAX, F40.

hanks NAC--For Making Patrick O'Hearn and Yanni Hits!



PATRICK O'HEARN "Eldorado"

NAC 16-7



YANNI "Niki Nana"

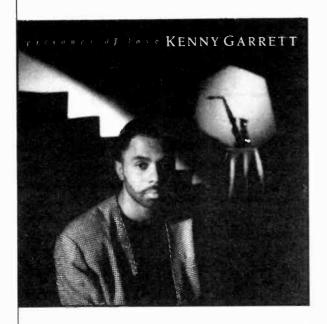
NAC 19-14

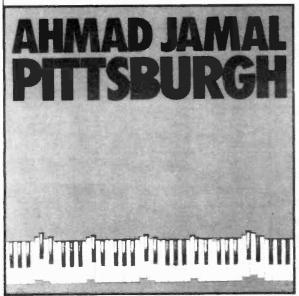
Watch for the new **TANGERINE DREAM** "Lily on the Beach"



Private Music

JAZZ







ENNY GARRETI SON =

Multi-instrumentalist Kenny Garrett has performed with Freddie Hubbard, Woody Shaw, Dizzy Gillespie and most recently, Miles Davis.

Now Kenny takes center stage with Prisoner Of Love, his solo debut. Spiritual, soulful, and always swinging, Prisoner Of Love will capture the hearts and minds of jazz fans everywhere. Featuring the tracks "Big OI' Head," 'May I Have This Dance" and "Lift Ev'ry Voice And Sing."

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Long hailed as one of today's most brilliant guitar players by critics, music lovers and his peers, Mike Stern's new album Jigsaw takes him to the farthest edges of melodic expression and soulful playing.

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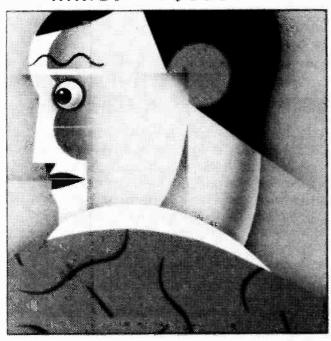
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DON'T LOOK BACK...

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RANDI QUEST



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> Featuring: "HOLD ME NOW" "THE ALIEN" "DON'T LOOK BACK"



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New AC

ADDS & HOTS



CONTEMPORARY JAZZ

ADDS & HOTS









44 Current Contemporary Jazz Reporters 37 Current Contemporary Jazz Ptaylists

Called in A Frozen Playlist (t): WSIE/Edwardsville

Did Not Report, Playlist Frozen (6):

Coffee And Jazz WJZZ/Detroit

Jezz Show WNOP/Cincinnett

KJAZ/San Francisco WRTI/Philadelphii

These Stations Are Now Contemporary Jezz Reporters: KJYK/Tucson KPRT/Kansas WMFD/Wilmington WNGS/West Palm Beach KLSK/Santa Fe Is No Longer A Contemporary Jazz Reporter.





Contemporary Jazz: 23-18* NAC: **BREAKER** 34/9

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NATIONAL AIRPLAY®

REAKERS

MICHAEL BOLTON

How Am I Supposed To Live Without You (Columbia) 59% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 27,

Total Adds 16 including WVBF, 2WD, WNLT, WOMC, KLSI, KOST, WKYE, WIVY, KELT, WSLQ, WRMF. Debuts at number 23 on the AC

WATERFRONT

Move On (Polydor)

54% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 30, Total Adds 18 including WNLT, KBIG, WAHR, WIVY, KHLT, WLHT, WFMK, WHNN, 3WM, WGLL.

TRACY CHAPMAN Crossroads (Elektra)

53% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 20, Total Adds 8, WVBF, WEBE, WXTC, WAEV, WLHT, WSUL, WKTK, KTID.

8,40-11

DON HENLEY "The Last Worthless Evening" (Geffen) 36/8

Rotations. Heavy 2/0, Medium 14/1, Light 20/7, Total Adds 8, KLSI, KXLT, KLCY, WMID, WECQ, WYKZ, WFRO, WTWR Heavy: WAHR, KTID. Medium including WKYE, WHAI, WAFL, WSKI, WCKQ, WZNS, WKCX, KVIC, WCMJ, WMTFM, WLDR, KKLV, KBLQ, Light including KS95, WLEV, WZNY, WEIM, WQNY, WKTK, KTYL, KSCB, KIDX.

KKLY, KBLQ, Light including KS95, WLEV, WZNY, WEIM, WQNY, WKIK, KYYL, KSCB, KIDX.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia) 29/10

Rotations: Heavy 5/1, Medium 9/1, Light 15/8, Total Adds 10, WALK, KLCY, WLEV, WRMF, WEIM, WKTK, WGSV, WZNS, WKSO, WCMJ, Heavy including WNIC, WAFL, WSKI, WCKQ, Medium including KESZ, WMGS, WTCB, 3WM, WHAI, WKCX, KVIC, KBLQ, Light including WARM98, WMYX, B100, WEBE, WZNY, WRVR, KRLB.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista) 28/28

Rotations: Heavy 0, Medium 0, Light 28/28, Total Adds 28, WNLT, WLEV, WEBE, WTCB, U102, 3WM, WMID, WEIM, WONY, WGLL, WAFL, WSUL, WSKI, WKSB, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WKCX, WCMJ, WMTFM, KSCB, WLDR, KIDY KAYNI KWSI.

BEE GEES "You Win Again" (WB) 28/11

Rotations: Heavy 0, Medium 4/0, Light 24/11, Total Adds 11, WIVY, WSLQ, WRMF, WHAI, WQNY, WSKI, WYKZ, WCKQ, WKSO, KIDX, KAYN. Medium: WEBE, WKYE, WAFL, WZNS. Light including WMGS, KHLT, WEIM, WECQ, WSUL, WGSV, KTYL, KVIC, WCMJ, KSCB, KKLV, KTID, KWSI.

PAUL CARRACK "I Live By The Groove" (Chrysalis) 28/11

Rotations: Heavy 0, Medium 6/0, Light 22/11, Total Adds 11, KLSI, KLCY, WLEV, WIVY, 3WM, WMID, WECQ, WQNY, WKTK, WKSO, WLDR. Medium: WKYE, WHAI, WSUL, WCKQ, WZNS, WKCX. Light including B100, WGLL, WAFL, WSKI, KVIC, WCM, WMTEM KKIV, KRIO, KAN, KWIC, WCM, WARRAN, KWIC, WCM, WKIN, KWIC, WCM, WKIN, KWIC, WCM, WKIN, KWIC, WKIN, KWIN, K WCMJ WMTFM KKLV KBLO KAYN KWSI

SADAO WATANABE "Any Other Fool" (Elektra) 28/10

Rotations: Heavy 0, Medium 4/0, Light 24/10, Total Adds 10, WNLT, KHLT, WRVR, WECQ, WNMB, KVIC, WMTFM, KKLV, KIDX, KAYN. Medium: WMID, WEIM, WSUL, WSKI. Light including WMGN, WHAI, WAFL, WCKQ, WGSV, WZNS, WKCX, KTYL, WCMJ, KSCB, WTWR, WLDR, KBLQ, KWSI.

EURYTHMICS "Don't Ask Me Why" (Arista) 28/4

Rotations: Heavy 1/0, Medium 12/1, Light 15/3, Total Adds 4, WSUL, WKTK, WFRO, KTID. Heavy: KKLV. Medium including WKYE, WMID, WEIM, WHAI, WAFL, WSKI, WCKQ, WZNS, KBLQ, KAYN, KWSI, Light including KLCY, B100, WSLQ, WQNY, WGLL, WYKZ, WGSV, WNMB, WCMJ, WMTFM, KSCB, WTWR.

WGLL, WYKZ, WGSV, WNMB, WCMJ, WMTFM, ROUB, WINN.

RICKIE LEE JONES "Satellites" (Geffen) 26/4

Rotations: Heavy 1/0, Medium 14/0, Light 11/4, Total Adds 4, WNLT, WECQ, WGSV, KVIC. Heavy: KTID. Medium: WKYE, WAHR, WMID, WEIM, WHAI, WAFL, WSUL, WSKI, WZNS, WMTFM, WLDR, KKLV, KBLQ, KWSI. Light including KELT, WSLQ, WONY, WNMB, WKCX, KSCB, KAYN.

MELISSA MANCHESTER "Walk On By" (Mika/Polydor) 25/25

RELISSA MANCHESTER "Walk On By" (Mika/Polydor) 25/25

Rotations: Heavy 1/1, Medium 1/1, Light 23/23, Total Adds 25, MLEV, WSLQ, 3WM, WMID, WEIM, WECQ, WAFL, WSUL WSKI, WKSB, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KTID

FLOCKIZION ESTEKLOUTE

,	Totel Reports/Adds	Heavy	Medium	Light
LINDA RONSTADT f/AARON NEVILLE	82/2	72	6	4
EXPOSE	75/4	61	10	4
POCO	74/3	62	8	4
SIMPLY RED	74/2	56	14	4
ELTON JOHN	66/0	53	9	4
3 ROXETTE	<i>75/5</i>	43	24	8
GLORIA ESTEFAN	72/5	47	20	5
VAN MORRISON	63/0	46	14	3
BARBRA STREISAND	71/2	32	31	8
JEFFERSON AIRPLANE	<i>67/3</i>	41	22	4
1 CUTTING CREW	64/0	47	16	1
D STEPHEN BISHOP	69/6	18	44	7
BONNIE RAITT	61/6	24	31	6
O RICHARD MARX		15	46	12
5 MADONNA	40/0	22	13	8
BILLY JOEL		9	39	13
MICHAEL DAMIAN		16	35	5
8 JEFF HEALEY BAND		15	8	10
D SOULSISTER	- 4 (0	8	38	8
0 CHER		11	11	- 5
TEARS FOR FEARS		15	24	9
GRAYSON HUGH	0	1	35	19
MICHAEL BOLTON		0	22	27
JODY WATLEY		2	33	16
5 PAUL McCARTNEY	00/0	10	26	3
B.J. THOMAS		6	30	7
7 JETS		2	16	28
MILLI VANILLI		6	13	6
		d	25	20
BELINDA CARLISLE	• • • • • • •	Ċ	26	19

シンション・プロロコロ・

WARWICK & OSBORNE (28) MELISSA MANCHESTER (25) FINE YOUNG CANNIBALS (22) **WATERFRONT (18) MICHAEL BOLTON (16)** LOU GRAMM (13) GRACES (12) BEE GEES (11) PAUL CARRACK (11) NEW KIDS ON THE BLOCK (10) SADAO WATANABE (10)

HOTTEST

LINDA RONSTADT (59) POCO (43) SIMPLY RED (38) EXPOSE (37) **ELTON JOHN (35) CUTTING CREW (27) VAN MORRISON (25)** ROXETTE (21) GLORIA ESTEFAN (16) MADONNA (12)

NATALIE COLE "As A Matter Of Fact" (EMI) 25/4

Rotations: Heavy 0, Medium 9/0, Light 16/4, Total Adds 4, WSLQ, WECQ, WAFL, WKCX. Medium: KESZ, WEIM, WHAI WSKI, KVIC, WERO, KKLV, KBLQ, KTID. Light including KLCY, KELT, WMID, WQNY, WGLL, WGSV, WZNS, WNMB, WCMJ

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 25/2
Rotations: Heavy 6/1, Medium 13/1, Light 6/0, Total Adds 2, WNSR, WEBE. Heavy including 2WD, KS95, KYKY, KHLT, KWSI.
Medium including WALK, WMYX, KXLT, KESZ, B100, WZNY, WVUD, 3WM, WKCX, KVIC, WCMJ, KBLQ. Light: WWNK, WLTF, KLSI, WKTK, KRLB, KIDX, Moves 29-28 on the AC chart

SIGNIFICANTACTION

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA) 22/22

edium 1/1, Light 21/21, Total Adds 22, WEBE, WKYE, WIVY, U102, 3WM, V WGSV, WZNS, WKSO, KVIC, WCMJ, KSCB, KKLV, KAYN, KTID, KWSI. , WIVY, U102, 3WM, WEIM, WGLL, WAFL, WSUL

TINA TURNER "The Best" (Capitol) 22/1
Rotations: Heavy 5/0, Medium 12/0, Light 5/1, Total Adds 1, WMTFM, Heavy: K101, U102, WSKi, WKSB, KKLV. Medium: WNIC, KESZ, WKYE, WSLQ, WEIM, WAFL, WSUL, WZNS, KVIC, KBLQ, KAYN, KWSI, Light including WKTK, KSCB

WNIC, KESZ, WKYE, WSLQ, WEIM, WEIM, WZNS, KYIC, KBLQ, KAYN, KWS. Eight hickdoing WKY. KSSS

BOY GEORGE "Whisper" (Virgin) 20/1

Rotations: Heavy 0, Medium 8/0, Light 12/1, Total Adds 1, WECQ, Medium: WSLQ, WMID, WEIM, WHAI, WSKI, WZNS, KKLY, KWSI, Light including 3WM, WQNY, WGLL, WAFL, WCKQ, WGSV, KTYL, WCMJ, WTWR, KBLQ, KAYN.

PETER FRAMPTON "Holding On To You" (Atlantic) 19/1

Rotations: Heavy 0, Medium 7/0, Light 12/1, Total Adds 1, WNMB. Medium: WKYE, WSLQ, WEIM, WZNS, WMTFM, KKLV, KBLQ, Light including WLEV, WIVY, WMID, WCNY, WARL, WSUL, WSKI, WCKQ, KVIC, KSCB, KAYN.

SHINE "Walking On The Town" (SBK) 19/0
Rotations: Heavy 1/0, Medium 7/0, Light 11/0, Total Adds 0. Heavy: KTID. Medium: WKYE, WAFL, WNMB, WKCX, WFRO, KKLV, KBLQ, Light: WLEV, KELT, 3WM, WECQ, WHAI, WGSV, KSCB, WLDR, KIDX, KAYN, KWSI.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 17/4

Rotations: Heavy O, Medium 3/1, Light 14/3, Total Adds & WAFL, WKTK, WKSO, KBLQ. Medium including WNLT, WCKO. Light including B100, WHAI, WGLL, WZNS, KVIC, WCMJ, WMTFM, KSCB, KKLV, KAYN, KWSI.

BOBBY BROWN "Rock Wit'cha" (MCA) 15/2

BOUBT BROWN ROLL WITCHS (MOA) 10/2. Rotations: Heavy 3/0, Medium 8/0, Light 4/2, Total Adds 2, WAEV, WHAI, Heavy: B100, K101, WSKI, Medium: WALK, WNSR, WWNK, WNIC, KESZ, KLCY, WZNY, KELT, Light including KBLQ, KAYN.

DONNA SUMMER "Breakaway" (Atlantic) 15/2
Rotations: Heavy 0, Medium 2/0, Light 13/2, Total Adds 2, WLEV. KHLT. Medium: WEIM, WFRO. Light including KLSI, KLCY, WMID, WHAI, WSUL, WSKI, WZNS, WLDR, KKLV, KAYN, KWSI.

1927 "If I Could" (Atlantic) 14/4

Rotations: Heavy O, Medium 1/0, Light 13/4, Total Adds 4, WSUL, WKCX, WFRO, KBLQ. Medium: WEIM. Light including 3WM, WMID, WHAI, WZNS, KVIC, KSCB, KKLV, KAYN, KWSI.

REGINA BELLE "Baby Come To Me" (Columbia) 14/3
Rotations: Heavy 1/0, Medium 2/0, Light 11/3, Total Adds 3, WKTK, WZNS, KSCB. Heavy, WEIM. Medium: WMID, WKSO. Light including B100, WLEV, WEBE, WHAI, KTYL, WCMJ, WMTFM, KWSI.

BILLY OCEAN "Licence To Chill" (Jive/RCA) 14/1
Rotations: Heavy O, Medium 9/0, Light 5/1, Total Adds 1, WKTK. Medium: WEIM, WGLL, WAFL, WSKI, WZNS, KVIC, KKLV, KBLQ, KWSI. Light including KLCY, WKCX, KTYL, KSCE.

LOU GRAMM "Just Between You And Me" (Atlantic) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, B100, WKYE, WECQ, WQNY, WSKI, WCKQ, WZNS, WNMB, WKSO, KVIC, KSCB, KKLV, KWSI.

GRACES "Perfect View" (A&M) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WHAI, WQNY, WAFL, WSKI, WZNS, WKSO, KVIC, WCMJ, KSCB, KKLV, KAYN, KWSI

KOOL & THE GANG "Never Give Up" (Mercury) 12/1 YN, Medium, WMID, WHAI, WFRO, KBLQ, Light including WSUL

NANCI GRIFFITH "It's A Hard Life Wherever You Go" (MCA) 12/0
Rotations: Heavy 0, Medium 6/0, Light 6/0, Total Adds 0, Medium: WKYE, WGLL, WLDR, KBLQ, KTID, KWSI, Light: WSLQ, WAFL, KRLB, WNMB, KTYL, WCMJ.

KATRINA & THE WAVES "Rock N' Roll Girl" (SBK) 10/5
Rotations: Heavy 0, Medium 0, Light 10/5, Total Adds 5, WSLQ, WMID, KRLB, WKSO, KWSI. Light including WKYE, WEIM, WAFL, WCMJ, KKLU.

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, WKSO: Light including WTCB, WEIM, WAFL, WSUL, WSKI, WYKZ, WGSV, WCMJ, KBLQ.

SKIPPER WISE "Standing Outside In The Rain" (Cypress/A&M) 9/5
Rotations: Heavy 1/0, Medium 0, Light 8/5, Total Adds 5, WKSO, WFRO, KSCB, KKLV, KWSI. Heavy. KTID. Light including WQNY, WMTFM, WLDR.

DON JOHNSON "Tell It Like It Is" (Epic) 9/2

Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, WKSO, WMTFM. Light including WEIM, WYKZ, WGSV, WZNS, WKCX, KSCB, KBLQ

CLIMIE FISHER "Facts Of Love" (Capitol) 8/4

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WMID, WEIM, WAFL, KVIC. Light including WQNY, WZNS, KAYN, KWSI.

FALL INTO THESE HITS!

LINDA RONSTADT featuring AARON NEVILLE

"Don't Know Much"

SIMPLY RED "You've Got It"



TRACY CHAPMAN "Crossroads" ACKER BREAKER

SADAO WATANABE featuring Patti Austin

"Anv Other Fool"

28/10 One Of The MOST ADDED

PI

WVBF/Boston Newfell/Garcia

MICHAEL DAMIAN TRACY CHAPMAN MICHAEL BOLTON Hottest: SIMPLY RED LINDA RONSTADT EXPOSE ROXETTE

WALK/Long Island Edwards/Daniels

NEW KIDS ON THE Hottest: ELTON JOHN CUTTING CREW LINDA RONSTADT

WNSR/New York

Dunphy/Dunkin MILLI VANILLI MILLI VANILLI
ROXETTE
HOTTEST:
CHER
MADONNA
ELTON JOHN
CUTTING CREW
LINDA RONSTADT

WSNI/Philadelphia Jere Sullivan

EXPOSE Hottest: **JETS** LINDA RONSTADT SIMPLY RED BARBRA STREISAND SURFACE



WLEV/Allentown Jeff Silvers

PAUL CARRACK WARWICK & OSBORNE MELISSA MANCHESTE NEW KIDS ON THE B DONNA SIMMER LINDA RONSTADT VAN MORRISON
JEFFERSON AIRPLAN
SIMPLY RED

WEBE/Bridgeport Hansen/Norman

TRACY CHAPMAN WARWICK & OSBORNE FINE YOUNG CANNIB LINDA RONSTADI JEFF HEALEY BAND PATTI LABELLE MILLI VANILLI ELTON JOHN

WKYE/Johnstown

Jack Michaels FINE YOUNG CANNIB MICHAEL BOLTON ANDERSON, BRUFORE CHER Hottest: ROLLING STONES VAN MORRISON ROXETTE LINDA RONSTADT BILLY JOEL

WMGS/Wilkes Barre Norton/Marriott

JEFFERSON AIRPLA CUTTING CREW EXPOSE ELT ON JOHN LINDA RONSTADT ROXETTE



WMID/Atlantic City

McNalley/Brown GRAYSON HUGH MELISSA MANCHESI KATRINA & THE WA CLIMIE FISHER WARWICK & OSBORN VONDA SHEPPARO DON HENLEY PAUL CARRACK Hottest: CUTTING CREW

VAN MORRISON BONNIE RAITT

LINDA RONSTADT PAUL MCCARTNEY

WEIM/Fitchburg Jack Raymond

MELISSA MANCHESTE WARWICK & OSBORNE NEW KIDS ON THE B CLIMIE FISHER FINE YOUNG CANNIB BIG NOISE GEORGIA SATELLITE NRBQ DIESEL PARK WEST Hottest: JEFFERSON AIRPLAN LINDA RONSTADT TRACY CHAPMAN

WECQ/Geneva Anthony/Smith

MICHAEL BOLTON JODY WATLEY DON HENLEY SADAO WATANABE WATERFRONT NATALIE COLE MELISSA MANCHESTI BOY GEORGE BOY GEORGE
PAUL CARRACK
RICKIE LEE JONES
LOU GRAMM
HOTEST:
VAN MORRISON
BONNIE RAITT
PAUL MCCARTNEY
LINDA RONSTADT
POCO

WHA!/Greenfield, MA

BEE GEES BOBBY BROWN ANDERSON, BRUFORD BILLY JOEL LINDA RONSTADT SIMPLY RED EXPOSE POCO GLORIA ESTEFAN

WONY/Ithaca

GRACES PAUL CARRACK LOU GRAMM WARWICK & OSBORNE BEE GRES SIMPLY RED ROXETTE JEFFERSON AIRPLAN LINDA RONSTADT

WGLL/Mercersburg Norman Schmidt

JETS
WATERFRONT
FINE YOUNG CANNIB
WARWICK & OSBORNE
HOTTEST:
LINDA RONSTADT
POCO POCO VAN MORRISON SIMPLY RED EXPOSE

WAFL/Milford, DE

Tim Brough FINE YOUNG CANNIB TAYLOR DAYNE NYLONS CLIMIE FISHER NATALIE COLE GRACES GRACES
MELISSA MANCHESTE
WARWICK & OSBORNE Hottest: BONNIE RAITT TEARS FOR FEARS POCO EXPOSE LINDA RONSTADT

WSUL/Monticello, NY Rob Dillman

MELISSA MANCHESTE FINE YOUNG CANNIB WARWICK & OSBORNE EURYTHMICS 1927 TRACY CHAPMAN HOLLEST Hottest: LINDA RONSTADT VAN MORRISON GLORIA ESTEFAN EXPOSE SIMPLY RED

WSKI/Montpelier **Bruce Stebbins**

FINE YOUNG CANNIB GRAMM Hottest: POCO SIMPLY RED BOBBY BROWN NEW KIDS ON THE B MICHAEL DAMIAN

WKSB/Williamsport

Tom Benson WARWICK & OSBORNE MELISSA MANCHESTE SOULSISTER MICHAEL BOLTON Hottest: JEFF HEALEY BAND LINDA RONSTADT TINA TURNER

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy Hottest: LINDA RONSTADT VAN MORRISON BARBRA STREISAND

Rhodes/Eberhart

ROXETTE Hottest: BARBRA STREISAND LINDA RONSTADT CUTTING CREW MADONNA ELTON JOHN

WLTS/New Orleans

Bob Mitchell POCO RICHARD MARX Hottest: LINDA RONSTADT VAN MORRISON ELTON JOHN JEFFERSON AIRPLAN

2WD/Norfolk Bill Curtis

MICHAEL BOLTON BONNIE RAITT Hottest:
MILLI VANILLI
JEFF HEALEY BAND
LINDA RONSTADT EXPOSE

WNLT/Tampa Chuck Crane

WATERFRONT MICHAEL BOLTON WARWICK & OSBORNE PRINCE GRAYSON HUGH SADAO WATANABE RICKIE LEE JONES Hottest: LINDA RONSTADT STEPHEN BISHOP POCO SIMPLY RED

P2

WZNY/Augusta, GA

John Patrick WATERF RONT Hottest: VAN MORRISON LINDA RONSTADT EXPOSE SIMPLY RED ROXETTE

WXTC/Charleston

John Quincy TRACY CHAPMAN ELT ON JOHN CUTTING CREW LINDA RONSTADT SIMPLY RED

WTCB/Columbia, SC

Doug Spets WATERFRONT BONNIE RAITT
WARWICK & OSBORNE
Hottest: LINDA RONSTADT EXPOSE BARBRA STREISAND SIMPLY RED VAN MORRISON

WAHR/Huntsville

Michael Cruz JODY WATLEY GRAYSON HUGH WATERFRONT JEFFERSON AIRPLAN Hottest: SIMPLY RED LINDA RONSTADT ROXETTE GLORIA ESTEFAN

WIVY/Jacksonville

FINE YOUNG CANNIB EXPOSE MICHAEL BOLTON WATERFRONT PAUL CARRACK BEE GEES Hottest: ELTON JOHN SIMPLY RED GLORIA ESTEFAN ROXETTE EXPOSE

WTFM/Johnson City Mark McKinney

Mark McKinney
POCO
ROXETTE
RICHARD MARX
BILLY JOEL
HOTTEST:
LINDA RONSTADT
ELTON JOHN
SIMPLY RED
CUTTING CREW
VAN MORRISON RICHARD MARX MADONNA

Jackson/McClendon

WARWICK & OSBORNE FINE YOUNG CANNIB JIVE BUNNY & THE MELISSA MANCHESTE LOU GRAMM BEE GEES STEPHEN BISHOP
FINE YOUNG CANNIE
WARWICK & OSBORNE
Hottest:
ELTON JOHN
SURFACE
CUTTING CREW
POCO ROXETTE SIMPLY RED LINDA RONSTADT

KHLT/Little Rock

U102/Knoxville

STEPHEN BISHOP

Larry Trotter

Jim Aaron WATERFRONT SADAO WATANABE DONNA SUMMER SERGIO MENDES Hottest: CUTTING CREW ELTON JOHN LINDA RONSTADT

WRVR/Memohis

SIMPLY RED

Hamlin/Spencer STEPHEN BISHOP SADAO WATANABE JODY WATLEY VAN MORRISON LINDA RONSTADT SIMPLY RED BARBRA STREISAND

KELT/McAilen

Chuck White BELINDA CARLISLE MICHAEL BOLTON RAWLS & REEVES Hottest: VAN MORRISON GLORIA ESTEFAN SIMPLY RED BONNIE RAITT BOBBY BROWN

WSI O/Rosnoka

Diele Daniels MICHAEL BOLTON KATRINA & THE WAV BEE GEES NATALIE COLE MELISSA MANCHESTE Hottest: POCO LINDA RONSTADT VAN MORRISON JEFFERSON AIRPLAN SIMPLY RED

WAEV/Savannah

Dave Alexander BOBBY BROWN TRACY CHAPMAN JETS TEARS FOR FEARS Hottest: NATALIE COLE ELTON JOHN MADONNA

LINDA RONSTADT WRMF/West Palm Beac

Dave Parks MICHAEL BOLTON BONNIE RAITT GRAYSON HUGH BEE GEES NEW KIDS ON THE B Hottest: LINDA RONSTADT JEFFERSON AIRPLAN CUTTING CREW

P3

WYKZ/Beaufort, SC Robertson/Kennedy

JODY WATLEY OLIVIA NEWTON-JOH WARWICK & OSBORNE JETS MELISSA MANCHESTE DON HENLEY BEE GEES Hottest: CUTTING CREW LINDA RONSTADT SIMPLY RED

WKTK/Gainesville Nick Allen

WATERFRONT
NEW KIDS ON THE B
GRAYSON HUGH
REGINA BELLE
BILLY OCEAN TAYLOR DAYNE BONNIE RAITT BONNIE RAITT
EUR YTHMICS
PAUL CARRACK
TRACY CHAPMAN
STEPHEN BISHOP
FINE YOUNG CANNIB Hottest: ELTON JOHN EXPOSE CUTTING CREW POCO TEARS FOR FEARS

WCKQ/Campbelisville

POCO TINA TURNER WGSV/Guntersville Jackson/Bell

WARWICK & OSBORNE MELISSA MANCHESTE FINE YOUNG CANNIB RICKIE LEE JONES NEW KIDS ON THE B Hottest: LINDA RONSTADT CUTTING CREW SIMPLY RED EXPOSE GLORIA ESTEFAN

KRLB/Lubbock Manning/Ailen

NEW KIDS ON THE B SOULSISTER KATRINA & THE WAV Hottest: ELTON JOHN CUTTING CREW LINDA RONSTADT ROXETTE

WZNS/Myrtle Beach Mitch Adams

MILLI AGGIS
LOU GRAMM
WARWICK & OSBORNE
NEW KIDS ON THE B
MELISSA MANCHESTE
GRACES
FINE YOUNG CANNIB
ANDERSON, BRUFORD
REGINA BELLE
HOTTEST Hottest: LINDA RONSTADT POCO ROXETTE GLORIA ESTEFAN CUTTING CREW

WNMB/North Myrtle Beach Thompson/Chapman

LOU GRAMM BELINDA CARLISLE PETER FRAMPTON PETER FRAMPTON
MELISSA MANCHESTE
WARWICK & OSBORNE
SADAO WATANABE Hottest: VAN MORRISON LINDA RONSTADT RITON JOHN

WKSO/Orangeburg Bili Benjamin

NEW KIDS ON THE B BRIDGE TOO FAR DON JOHNSON BIG NOISE BARRY MANILOW BELINDA CARLISLE PAUL CARRACK BENNY MARDONES MICHAEL BOLTON TAYLOR DAYNE KATRINA & THE WAV BEE GEES WARWICK & OSBORNE

JETS ATERFRONT WATERFRONT HOTTEST: BLTON JOHN LINDA RONSTADT SIMPLY RED EXPOSE ROXETTE SKIPPER WISE KOST/Los Angeles

SKIPPER WISE
JIVE BUNNY & THE
ANDERSON, BRUFORD
FINE YOUNG CANNIB
MELISSA MANCHESTE
LOU GRAMM
HOTTEST
LINDA RONSTADT
POCO Kaye/Amidon MICHAEL BOLTON POCO
NEW KIDS ON THE B
MICHAEL DAMIAN
ROXETTE CUTTING CREW

WKCX/Rome Randy Quick

WARWICK & OSBORNE MELISSA MANCHESTE 1927 NATALIE COLE NATALLE Hottest: CUTTING CREW ELTON JOHN POCO SIMPLY RED LINDA RONSTADT

KTYL/Tyler none Hottest:

MA DONNA

CUTTING CREW VAN MORRISON KVIC/Victoria TONY Davis
RICKIE LEE JONES
FINE YOUNG CANNIE
CLIMIE FISHER
LOU GRAMM
BONNIE RAITT
GRACES GRACES ANDERSON, BRUFORD MELISSA MANCHESTE SADAO WATANABE Hottest: ELTON JOHN LINDA RONSTADT EXPOSE GLORIA ESTEFAN POCO

1110

WARM98/Cincinnati

Michael Grayson JEFFERSON AIRPLAN JEFFERSON AIRPI GLORIA ESTEFAN RICHARD MARX MICHAEL DAMIAN Hottest: VAN MORRISON ELTON JOHN CUTTING CREW POCO LINDA RONSTADT

WWNK/Cincinnati

Matthews/McCullough LINDA RONSTADT EXPOSE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DONNY OSMOND
ROXETTE
SURFACE

WLTF/Cleveland

Popovich/Godfrey GLORIA ESTEFAN Hottest: MADONNA ELTON JOHN STARSHIP JEFF HEALEY BAND

WSNY/Columbus

Haliett/Nunnally GLORIA ESTEFAN SIMPLY RED ROXETTE RICHARD MARX JEFFERSON AIRPLAN CUTTING CREW

WNIC/Detroit Jim Harper

HICHARD MARX
BILLY JOEL
HOTTEST:
NEW KIDS ON THE B
GLORIA ESTEFAN
JEFF HEALEY BAND
RICHARD MARX
SURFACE

P1

KXLT/Denver

DON HENLEY

ELT ON JOHN

RICHARD MARX

ROXETTE

WVIID/Dayton Reed Kittredge

Barry Argenbright MICHAEL BOLTON STEPHEN BISHOP CUTTING CREW LINDA RONSTADT ELT ON JOHN ROXETTE

KLSI/Kansas City Land/Stultz

WOMC/Detroit

BELINDA CARLISLE PAUL CARRACT MICHAEL BOLTON ELTON JOHN VAN MORRISON POCO BONNIE RAITT

WMYX/Milwaukee King/Morales

none Hottest: CHER GLORIA ESTEFAN DON HENLEY MADONNA RICHARD MARX

Kim Jeffries

GLORIA ESTEFAN MA DONNA JEFF HEALEY BANK ELTON JOHN LINDA RONSTADT

KYKY/St. Louis McGuire/Larrabee

EXPOSE SIMPLY RED Hottest: DON HENLEY

Dirksen/Brown TRACY CHAPMAN RICHARD MARX Hottest: GLORIA ESTEFAN EXPOSE

EXPOSE

Stine/Knight PRINCE
WATERFRONT
RICHARD MARX
Hottest:
GLORIA ESTEFAN
EXPOSE EXPOSE VAN MORRISON SIMPLY RED BARBRA STREISAND

P2

BARBRA STREISAND BONNIE RAITT STEPHEN BISHOP TEARS FOR FEARS HOTTEST: VAN MORRISON LINDA RONSTADT POCO

EXPOSE VAN MORRISON SIMPLY RED BARBRA STREISAND

WFMK/Lansing

Tom Knight WATERFRONT RICHARD MARX Hottest: GLORIA ESTEFAN VAN MORRISON SIMPLY RED BARBRA STREISAND

3WM/Toledo

Mark Roberts WARWICK & OSBORNE MELISSA MANCHESTE FINE YOUNG CANNIB WATERFRONT PAUL CARRACK HOTTEST LINDA RONSTADT POCO POCO BARBRA STREISAND SIMPLY RED EXPOSE

WHNN/Saginaw

WMGN/Madison Pat O'Neill RICHARD MARX

WI HT/Grand Rapids

GRACES MELISSA MANCHESTE MELISSA MANCHESTE
FINE YOUNG CANNIB
WARWICK & OSBORNE
HOTTEST
ELTON JOHN
CUTTING CREW
LINDA RONSTADT EXPOSE WMT-FM/Cedar Rapids

Green/Sellers TINA TURNER

TINA TURNER
DON JOHNSON
WARWICK & OSBORNE
MELISSA MANCHESTE
WATERFRONT
SADAO WATANABE
HOTTEST
BONNIE RAITT
POCO
SIMPLY RED
LINDA RONSTADT

WTWR/Monroe

Lori Demick MICHAEL BOLTON WATERFRONT VAN MORRISON LINDA RONSTADT SIMPLY RED EXPOSE

WFRO/Fremont, OH

.

CUTTING CREW

P3

LINDA RONSTADT

Mike Ruble NEW KIDS ON THE B

PRINCE EURYTHMICS 1927 DON HENLEY 1927
DON HENLEY
MELISSA MANCHESTE
EXPOSE
SKIPPER WISE
HOTTEST
HOTOMORA
ELTON JOHN
PATTI LABELLE
ROXETTE
BARBRA STREISAND WCMJ/Cambridge, OH

Wolfe/Ziebold

WLDR/Traverse City

James Filkins MELISSA MANCHESTE PAUL CARRACK WARWICK & OSBORNE HOTTEST BONNIE RAITT VAN MORRISON POCO SIMPLY RED JEFFERSON AIRPLAN

KSCB/Liberal

SIMPLY RED

Mark David WARWICK & OSBORNE FINE YOUNG CANNIB LOU GRAMM GRACES GRACES
MELISSA MANCHESTE
SKIPPER WISE
REGINA BELLE
HOTTES:
ELTON JOHN
CUTTING CREW
LINDA RONSTADT
POCO

83 Current Reporters

81 Current Playlists Called in Frozen Playlist (2): KTYL/Tyler WMYX/Milwaukee

KSTR/Grand Junction, KTDY/Lafayette, KYJC/Medford, WJON/St. Cloud, and WSLI/ Jackson are no longer reporters.

KLSY/Seattle _W/==57

Brad Stone

EXPOSE

KBIG/Los Angeles Edwards/Verdery BAD ENGLISH LOU GRAMM Hottest: BOBBY BROWN

LINDA RONSTADT SIMPLY RED BARBRA STREISAN MICHAEL DAMIAN KESZ/Phoenix LaBeau/Foxx SURFACE

MOVING PICTURES

GLORIA ESTEFAN

KLCY/Salt Lake City

NEW KIDS ON THE DON HENLEY PAUL CARRACK BARBRA STREISAN CUTTING CREW SIMPLY RED CUTTING CREW ELTON JOHN

B100/San Diego

JIVE BUNNY & TH LINDA RONSTADT

EXPOSE K101/San Francisco John Evans

POCO GLORIA ESTEFAN Hottest: EXPOSE BOBBY BROWN ELTON JOHN TINA TURNER RICHARD MARX

Mays/Brooks TEARS FOR FEARS PRINCE

GRAYSON HUGH STEPHEN BISHOP JEFF HEALEY BAND BONNIE RAITT LINDA RONSTADT GLORIA ESTEFAN

KKLV/Anchorage

Stroh/Nielsen FINE YOUNG CANNIB DIESEL PARK WEST GRACES ANDERSON, BRUPORD LOU GRAMM PATTI AUSTIN SKIPPER WISE VONDA SHEPPARD SADAO WATANABE Hottest: POCO GLORIA ESTEFAN

TEARS FOR FEARS STEPHEN BISHOP KWSI/Warm Springs, OR

Matters/Bobb SKIPPER WISE KATRINA & THE WAV GRACES
MELISSA MANCHESTE
LOU GRAMM
FINE YOUNG CANNIB
WARWICK & OSBORNE
OLIVIA NEWTON-JOH JODY WATLEY SOULS ISTER SIMPLY RED LINDA RONSTADT BILLY JOEL

KBLQ/Logan, UT John Dimick

MICHAEL BOLTON 1927
TAYLOR DAYNE
HOTTEST:
LINDA RONSTADT
SIMPLY RED
EXPOSE
POCO

GLORIA ESTEFAN KAYN/Nogales

Bob Gerhard BEE GEES BRE GEES
GRACES
SADAO WATANABE
FINE YOUNG CANNIB
KOOL & THE GANG
WARWICK & OSBORNE
HOTTEST
BYPOSE
ELTON JOHN
POCO
TEARS FOR FEARS
LINDA RONSTADT

KTID/San Rafael

Maria Lopez MELISSA MANCHESTE MELISSA MANCHES
K.D. LANG
LINDA RONSTADT
GRAYSON HUGH
EUR YTHMICS
TRACY CHAPMAN
WATERFRONT ANDERSON, BRUFORD FINE YOUNG CANNIB RICKIE LEE JONES RICHARD MARX

BONNIE RAITT SKIPPER WISE

KIDX/Billings, MT Charlye Parker BEE GEES WARWICK & OSBORNE SADAO WATANABE WATERFRONT Hottest: ELTON JOHN JEFF HEALEY BAND CUTTING CREW

Reports/Adds

VAN MORRISON

WNIC/Detroit and WWNK/Cincinnati are new P1 Midwest reporters. WVUD/Dayton is a new P2 Midwest reporter. WFRO/Fremont, OH is a new P3 Midwest reporter.
WAEV/Savannah, WAHR/Huntsville, and WRVR/Memphis are new P2 South reporters. KTID/San Rafael is a new P3 West

ノニングンシティング

1 PAUL CARRACK/I Live By The Groove (Chrysalis) SADAO WATANABE/Any Other Fool (Elektra) . 28/10 MILLI VANILLI/Girl I'm Gonna Miss You (Arista) FINE YOUNG CANNIBALS/I'm Not The Man (IRS/MCA) 22/22 BOY GEORGE/Whisper (Virgin) . BOBBY BROWN/Rock Wit'cha (MCA) 1927/If I Could (Atlantic) . 14/4

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

שבים שוג ז ביטונו

BILLY JOEL (6) GLORIA ESTEFAN (5) EXPOSE (5)
RICHARD MARX (5)
MICHAEL BOLTON (4) **BELINDA CARLISLE (2)** POCO (2) LINDA RONSTADT (2) ROXETTE (2) SIMPLY RED (2)

HOTTEST

LINDA RONSTADT (19) ELTON JOHN (16) MADONNA (15) POCO (14) BEE GEES (11) VAN MORRISON (10) **CUTTING CREW (9)** CHER (7) SIMPLY RED (7) SURFACE (7)

VEAST:

P1

WBZ/Bostor Phil Conrad SIMPLY RED Hottest: MADONNA LINDA RONSTADT BEE GEES SURFACE

WREN/Buffalo

EXPOSE
Hottest:
MURRAY & ROGERS
LINDA RONSTADT
POCO

5,00

P2

WHAS/Louisville

Doug McElvein

GLORIA ESTEFAN Hottest:

KDKA/Pittsburgh Mike Watkins

GLORIA ESTEFAN Hottest: CHER CHER
BEE GRES
DON HENLEY
RICHARD MARX
SURFACE

WMAL/Washington Michael Neff

LINDA RONSTADT GLORIA ESTEFAN BARBRA STREISAND BONNIE RAITT

a a man

WDBO/Orlando

P2

MICHAEL BOLTON POCO

WTIC/Hartford David Bernstein

SIMPLY RED Hottest: ELTON JOHN POCO BONNIE RAITT LINDA RONSTADT CUTTING CREW

WELI/New Haven Gross/McCormick

SIMPLY RED BILLY JOEL JEFFERSON AIRPLAN LINDA RONSTADT BARBRA STREISAND VAN MORRISON

WGY/Schenectady Buzz Brindle

RICHARD MARX
PRINCE
HARRY CONNICK JR.
MURRAY & ROGERS
RANDY NEWMAN
Hottest:
BEE GEES MADONNA CUTTING CREW LINDA RONSTADT POCO

23

WFMD/Frederick, MD

POCO ELTON JOHN LINDA RONSTADT SIMPLY RED EXPOSE

WMTR/Morriste

BELINDA CARLISLE
MICHAEL BOLTON
WARWICK & OSBORNE
NEW KIDS ON THE E
HOTTEST
ELTON JOHN
CUTTING CREW
VAN MORRISON
POCO POCO SIMPLY RED

none
Hottest:
BONNIE RAITT
BEE GEES
MILLI VANILLI
MADONNA
GLORIA ESTEFAN none Hottest: LINDA RONSTADT SIMPLY RED VAN MORRISON BARBRA STREISAND MURRAY & ROGERS

WRVA/Richmond

P3

WKYX/Paducah

RICHARD MARX STEPHEN BISHOP BILLY JOEL Hottest: ELTTON JOHN CHER CUTTING CREW POCO POCO PATTI LABELLE

WSTU/Stuart

LINDA RONSTADT EXPOSE EXPOSE GLORIA ESTEFAN TEARS FOR FEARS ROXETTE RO XETTE
HOTTEST:
ELTON JOHN
CUTTING CREW
SURFACE
MADONNA
POCO

ELTON JOHN MADONNA POCO RO XETTE EXPOSE VIII DIVINETTI

P1

55KRC/Cincinnati

MODE
HOTTEST:
RICK ASTLEY
SURFACE
PATTI LABELLE
ELTON JOHN
MADONNA

ROXETTE TEARS FOR FEARS Hottest: ELTON JOHN POCO JEFFERSON AIRPLAI BILLY JOEL

WTVN/Columi John Lane

POCO CUTTING CREW

P1

Murphy Huston

POCO Hottest: GLORIA ESTEFAN

CHER LINDA RONSTADT RICHARD MARX MADONNA

WCCO/Minneapolis Curt Lundaren

REGINA BELLE SOULS ISTER SOULS ISTER
SADAO WATANABE
RAWLS & REEVES
HOTTEST:
STEPHEN BISHOP
HARRY CONNICK JR.
BONNIE RAITT

P2

Salm/St. John

JETS
Hottest:
CUTTING CREW
LINDA RONSTADT
VAN MORRISON EXPOSE BARBRA STREISAND

WOOD/Grand Rapids Robb Westaby

KFMB/San Diego

HOTEST:
ELTON JOHN
MADONNA
LINDA RONSTADT
VAN MORRISON
POCO

Hottest:
MADONNA
ELTON JOHN
BEE GEES
CHER
LINDA RONSTADT

WEST.

Doug Lane

ELTON JOHN
MADONNA
VAN MORRISON
LINDA RONSTADT

WHBY/Appleton

NODE WESTADY
NO NE
HOTTEST:
BEE GEES
MADONNA
KENNY ROGERS
DONNY OSMOND
ELTON JOHN

WHBC/Canton

MICHAEL BOLTON
NEW KIDS ON THE B
BILLY JOEL
MELISSA MANCHESTE
HOTTEST
CUTTING CREW

WIBA/Madison

RAWLS & REEVES
OLIVIA NEWTON-JOH
MELISSA MANCHESTE
WARWICK & OSBORNE
HOTTEST:
LINDA RONSTADT
VAN MORRISON
SURFACE
STEPHEN BISHOP
BARBRA STREISAND

P2

KBOI/Boise

Drew Harold VAN MORRISON GLORIA ESTEFAN

GLORIA ESTEFAN
HOTTEST:
CUTTING CREW
LINDA RONSTADT
MADONNA
CHER
BEE GEES

P3

Don Munson

GRAYSON HUGH BILLY JOEL MICHAEL BOLTON MILLI VANILLI RAWLS & REEVES HOTTEST LINDA RONSTADT ELTON JOHN VAN MORRISON POCO

POCU JEFFERSON AIRPLAN

KUGN/Eugene O'Brien/Jame

MURRAY & ROGERS RICKIE LEE JONES TRACY CHAPMAN Hottest: LINDA RONSTADT

SIMPLY RED JEFFERSON AIRPLAN BONNIE RAITT

WCIL/Carbondale Rich Bird EXPOSE GRAYSON HUGH ELTON JOHN BOB DYLAN Hottest: CHER RICHARD MARX

WROK/Rockford POCO MADONNA MICHAEL DAMIAN

RICHARD MARX EXPOSE MICHAEL BOLTON HOTTEST:
RICHARD MARX
RICHARD MARX
ELTON JOHN
LINDA RONSTADT
DON HENLEY

Eric Williams

BELINDA CARLISLE BILLY JOEL HOTTEST: LINDA RONSTADT ROXETTE JEFFERSON AIRPLAI SIMPLY RED POCCO

Cathy Blythe

KFSB/Joplin

SURFACE
BEE GEES
LINDA RONSTADT
SIMPLY RED
JEFFERSON AIRPLAN

KELO/Sioux Falls, SD Spanky Carmichael

EXPOSE
HOTTEST:
CHER
TEARS FOR FEARS
SOULSISTER
ELTON JOHN
BEE GEES

none
Hottest:
LINDA RONSTADT
BEE GEES
CHRIS REA
MADONNA
MICHAEL BOLTON

EXPOSE Hottest: MADONNA ELTON JOHN MILLI VANILLI LINDA RONSTADT KLTR/Houston Ed Scarborough

Ed Scarborough
BONNIE RAITT
EXPOSE
HOTTES:
CHER
SIMPLY RED
JEFFERSON AIRPLAN
VAN MORRISON
LINDA RONSTADT
LOVE 94/Miami
Don Agony
RICHARD MAPY

Don Agony
RICHARD MARX
Hottest:
CHER
SURFACE
MILLI VANILLI
MADONNA
GLORIA ESTEFAN

BONNIE RAITT VAN MORRISON HOTEST: ELTON JOHN LINDA RONSTADT CUTTING CREW SURFACE PATTI LABELLE

WMJI/Cleveland

WCRZ/Flint Patrick/Downey

STARSHIP WLTO/Milwaukee Fred Brennan SOULSISTER HOTTEST HOTOSTAN ADONNA VAN MORRISON LINDA RONSTADT SIMPLY RED BEE GEES

P2

WMXC/Charlotte Herring/Morley

RICHARD MARX DONNA SUMMER BILLY JOEL Hottest: BEE GEES ELTON JOHN

ELTON JOHN POCO STARSHIP RICHARD MARX

BARBRA STREISAND STEPHEN BISHOP

STEPHEN BISHON
HOTTEST:
ELTON JOHN
POCO
LINDA RONSTAD
CUTTING CREW
SIMPLY RED

none Hottest: BEE GEES MADONNA ELTON JOHN

WGLO/Peoria Jerry Jay

none Hottest: ELTON JOHN RICHARD MARX JEFF HEALEY BAN TINA TURNER LINDA RONSTADT

WMGI/Terre Haute Thomas/Rush KEFM/Omaha Lane/Kennedy

Thomas/Rush

SIMPLY RED

ROXETTE
PATTI LABELLE
MILLI VANILLI
GLORIA ESTEFAN
HOTLEST
JEFF HEALEY BAND
MADONNA
LINDA RONSTADT
ELTON JOHN
BARBRA STREISAND

KRAV/Tulsa

ROXETTE SIMPLY RED Hottest: ELTON JOHN LINDA RONSTADT GLORIA ESTEFAN MADONNA BARBRA STREISAND

HOTTEST LINDA RONSTADT (29)

ELTON JOHN (24) MADONNA (20) **CUTTING CREW (14) RICHARD MARX (12)** POCO (11) CHER (10) VAN MORRISON (10) SIMPLY RED (10) SURFACE (10)

WKSZ/Philadelphia Lou Patrick

WLTT/Washington At Santos

MICHAEL, DAMIAN LINDA RONSTADT STEPHEN BISHOP JEFFERSON AIRPLA GLORIA ESTEFAN

P1

none
Hottest:
GLORIA ESTEFAN
MILLI VANILLI
RICHARD MARX
MADONNA

VAN MORRISON Hottest: LINDA RONSTADT RICHARD MARX SURFACE BARBRA STREISAND BARRY MANILOW

WKJY/Nassau, NY Keith Hill

Keth min
ROXETTE
HOTTEST:
LINDA RONSTADT
SIMPLY RED
BARBRA STREISAND
BEE GEES
MICHAEL BOLTON

Pi

BELINDA CARLISLE
BILLY JOEL
BONNIE RAITT
MICHAEL BOLTON
HOTTEST:
GLORIA ESTEFAN
EXPOSE
POCO
SIMPLY RED
LINDA RONSTADT

RICHARD MARX (8) ROXETTE (8)
GLORIA ESTEFAN (6)

EXPOSE (6)
BILLY JOEL (6)
VAN MORRISON (6)

SOULSISTER (6)

SIMPLY RED (5)
LINDA RONSTADT (4)
NEW KIDS ON THE BLOCK (3)

BARBRA STREISAND (3)

LINDA RONSTADT
HOTTEST:
RICHARD MARX
SURFACE
BARBRA STREISAND
GLORIA ESTEFAN

JEE

WUSA/Tampa

WJQI/Norfolk

hn Daniel

GLORIA ESTEFAN EXPOSE

GLORIA ESTEFA Hottest: ELION JOHN CUTTING CREW POCO CHER SURFACE

P2

Chris Bailey

WKLI/Albany Knott/Holmbe NEW KIES ON THE B SOULSISTER BELINDA CARLISLE

CULU-ELLED NO

Kratoville/Kelly

JEFF HEALEY BAND

POCO

SIMPLY RED

HOTTES

HOTTES BELINDA CARLIS
HOTTEST
MILLI VANILLI
ROXETTE
MADONNA
RICHARD MARX
BEE GEES
WAEB/Allentown

WYYY/Syracuse Lauber/Langmyer Chris Bailey ROXETTE OLIVIA NEWTON-JOH WARNICK & OSBORNE HOCTEST: POCO ELTON JOHN CUTTING CREW TEARS FOR FEARS BILLY JOEL WMRV/Binghamton, NY John Carter

ROXETTE
MILLI VANILLI
GLORIA ESTEFAN
HOTTEST:
MADONNA
EXPOSE
ELTON JOHN
CHER

WFAS-FM/White Plains WMAS-FM/Springfield Kratoville/Kelly

Paulifichard

JCD Y WATLEY
SOULS ISTER
BILLY JOEL
MILLI VANILLI
BAD ENGLISH
NATALIE COLE
BOBBY BROWN
HOTTEST
LINDA RONSTADT
CUTTING CREW
EXPOSE
NEW KIDS ON THE B
POCO

WJBR/Wilmington, Bill Kaye BONNIE RAITT MICHAEL BOLTON HOTTEST ELTON JOHN LINDA RONSTADT CUTTING CREW POCO GLORIA ESTEFAN

46 Reporters 42 Current Playlists

WLMX/Chattanooga Burkett/Marshall P2 BULKETUMATSTAIL BILLY JOEL MICHAEL BOLTON HOTEST: RICHARD MARX ROXETTE LINDA RONSTADT GLORIA ESTEFAN MOVING PICTURES

POCO SIMPLY RED

BILLY JOEL
MICHAEL BOLTON
DON HENLEY
Hottest:
ELTON JOHN
JINDA FONSTADT
VAN MORRISON

KKMJ/Austin Bob Cole

none Hottest: none
Hottest:
BARBRA STREISAND
LINDA RONSTADT
HARRY CONNICK JR.
VAN MORRISON
RICHARD MARX LINDA RONSTADT BARBRA STREISAND VAN MORRISON SURFACE

B.J. THOMAS

MILLI VANILLI
GLOFIA ESTEFAN
RICHARD MARX
EXPOSE
HOTTEST
ELTON JOHN
POCO
CUTTING CREW
LINDA RONSTADT
MADONNA WMJJ/Birmin RO XETTE
CUTTING CREW
RICHARD MARX
Hottest:
BLTON JOHN
CHER
LINDA RONSTACT
POCO
GLORIA ESTEFAN

WRKA/Louisville Michael Kay

NEW KIDS ON THE :
RICHARD MARX
SOULSISTER
HOTTEST:
ELTON JOHN
CUTTING CREW
SIMPLY RED
GLORIA ESTEFAN
RO XETTE

WMXB/Richr Mike Ryan WSTF/Orlando Brian Morgan Mike Hyan RICHARD MARX SIMPLY RED Hottest: LINDA RONSTADT GLORIA ESTEFAN ELTON JOHN MADONNA SURFACE

HOTE HOTEST:
RICHARD MARX
DON HENLEY
CHER
GLORIA ESTEFAN
RO XETTE

WRAL/Raleigh Scott/Myers

SCOTUMMYERS
RICHARD MARX
ROXETTE
LINDA RONSTADT
EXPOSE
HOTLEST:
RICHARD MARX
WATERFRONT
GLORIA ESTEFAN
MILLI VANILLI
JEFF HEALEY BAND

KVKI/Shreveport Howard Clark

VAN MORRISON
BARBRA STREISANI
HOTTEST:
ELTON JOHN
CUTTING CREW
MADONNA
LINDA RONSTADT
CHER

KXLK/Wichita, KS Greg Gann RICKIE LEE JONES HOCTEST: MADONNA TINA TURNER MICHAEL DAMIAN EXPOSE

Called In Frozen Playlist (1): WWMX/Baltimore

Did Not Report, Playlist Frozen (3): WLMG/New Orleans WLTI/Detroit WSTF/Orlando

P1

WLTHDetroit
Bob Kaske
none
Hottest:
RICHARD MARX
VAN MORRISON
SIMPLY RED
BARBRA STREISAND
SURPACE
WENSHINDIAN

MOVING PICTURES DONNY OSMOND TEARS FOR FEARS

TEARS FOR THE POCO
BILLY JOEL
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
BEE GEES
CHER
STARSHIP

KUDL/Kansas City

CHER
MICHAEL BOLTON
JEFF HEALEY BAND
SURFACE
LINDA RONSTADT

KLLY/Bakersfield Russ Davidson VAN MORRISON EXPOSE HOTLEST: LINDA RONSTADT POCO ELTON JOHN CUTTING CREW MADONNA

KCIX/Boise

Don Jennings
RICHARD MARX
SOULS ISTER
BARBRA STREISAND
HOLLEST:
BLTON JOHN
MADONNA
LINDA RONSTADT
JEFFERSON AIRPLAI
RO XETTE

KISC/Spokane

LINDA RONSTADT
HOTTEST:
JEFF HEALEY BAND
CUTTING CREW
ELTON JOHN
MADONNA
CHER Adrienne Walker
GRAYSON HUGH
ROXETTE
HOTTEST:
SIMPLY RED
MADONNA
LINDA RONSTADT
VAN MORRISON
CUTTING CREW

Did Not Report For Two Consecutive Weeks, Not In This Week's Data (1): WLTJ/Pittsburgh

35 Current Reporters 29 Current Playlists

KEX/Portland Dirkx/Fort none Hottest: SURFACE Called in Frozen Playlist (4): KEX/Portland KFMB/San Diego KFOR/Lincoln WRVA/Richmond

Did Not Report, Playlist Frozen (2): 55KRC/Cincinnati WOOD/Grand Rapids

ELTON JOHN Hottest: CHER GLORIA ESTEFAN MA DONNA STARSHIP RO XETTE

P1

KQLH/Riverside

CUMNINGHAMMACTAE
EXPOSE
VAN MORRISON
GLORIA ESTEFAN
HOTTEST:
CUTTING CREW
ELTON JOHN
JEFF HEALEY BAND
LINDA RONSTADT
MADONNA

KKCW/Portland Bill Minckler RICHARD MARX SOULS ISTER HOTESTELLINDA RONSTADT SIMPLY RED PATTI LABELLE MICHAEL DAMIAN CUTTING CREW KXOA-FM/Sacrame Casey/Clem Done

none
Rottest:
MICHAEL BOLTON
DONNY OSMOND
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

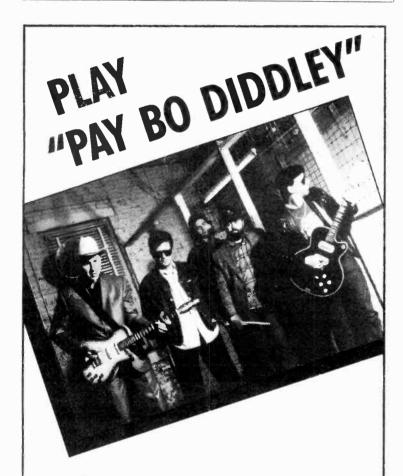
P2

WGLO/Peoria is a Gold Based AC reporter

ノノミングンノンティアノライシ

		Report
1	KIX/Don't Close Your Eyes (Atlantic)	.92
2	DEL FUEGOS /Move With Me Sister (RCA)	.90
3	L.A. GUNS/Rip & Tear (Vertigo/Polydor)	. 59
4	FLIES ON FIRE/C'mon (Atco)	.58
5	DANGEROUS TOYS/Scared (Columbia)	40
6	RICKIE LEE JONES/Satellites (Geffen)	. 39
	LENNY KRAVITZ/Let Love Rule (Virgin)	. 39
8	MR. BIG/Wind Me Up (Atlantic)	35
9	BANG TANGO/Someone Like You (MCA)	34
10	RAGING SLAB/Don't Dog Me (RCA)	32
11	JACK BRUCE/No Surrender (Epic)	25
12	DANGER DANGER/Naughty Naughty (Imagine/CBS. Assoc.)	24
	MEGADETH/No More Mr. Nice Guy (SBK)	23
14	LORD TRACY/Out With The Boys (Uni/MCA)	21
	SHOOTING STAR/Touch Me Tonight (Enigma)	21
16	CAMPER VAN BEETHOVEN/Pictures Of (Virgin)	18
40	PETER HIMMELMAN/245 Days (Island)	18
18	ANIMAL LOGIC/There's A Spy In The House (IRS)	
	MICHAEL MONROE/Dead, Jail Or Rock 'N' Roll (Mercury)	
	STEVE STEVENS ATOMIC PLAYBOYS/Action (WB)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



SHAKES
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CURB RECORDS

AOR TRACKS®

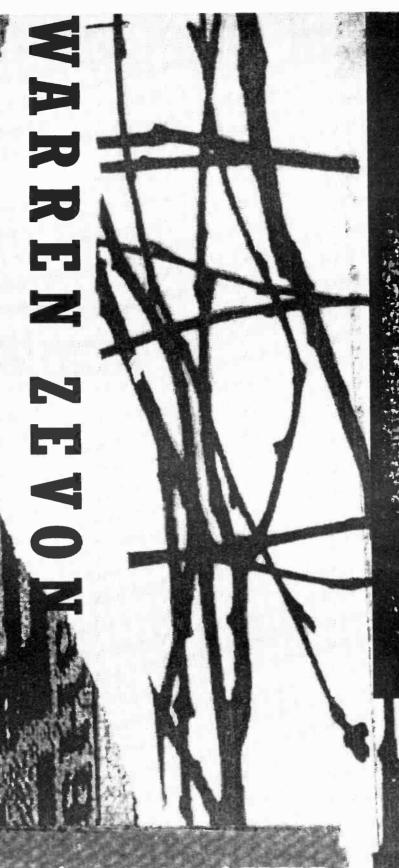
NATIONAL AIRPLAY

				NATIONAL AIRPLAY®			
3 WKS	2 W		W TV	178 REPORTERS	Reports/Adds	Heavy	Medium
8	4	-1	0	ROLLING STONES/Rock And A Hard Place (Columbia	172+/3	154+	18-
6	3	2	2	ALARM/Sold Me Down The River (IRS)	169-/0	137+	30 –
12	10	7		AEROSMITH/Janie's Got A Gun (Geffen)	165+/6	115+	44-
11	8	4	_	(168+/2	113+	50 –
14	11	5	=	(2011011)	154+/2	121+	33 –
7	7	6	_	()	<i>150 – /2</i>	120+	28 -
13	12	9	_		162+/3	88+	70 –
18	14	10	_	· ' '	<i>151 + /4</i>	<i>95</i> +	53 –
_	18	13	_	(/	152+/4	97+	46-
20	15	11			137=/4	105+	28-
3	2	3 15	_	POCO/Call It Love (RCA) BONHAM/Wait For You (WTG)	115-/0	97-	14+
22	19	16		GIANT/I'm A Believer (A&M)	148 + /4	64+	66 –
29	23	20		STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic	150 – /3	45+	86 –
DEB		<u> </u>	15	GRATEFUL DEAD/Foolish Heart (Arista)	132 /132	51 + 38	73 – 85
27	25	22			131 + /4	40 +	79 –
1	1	8	17	AEROSMITH/Love In An Elevator (Geffen)	90 -/0	76 -	12-
33	28	24	13		130+/8	33+	80+
_	_	32	19	SMITHEREENS/A Girl Like You (Enigma/Capitol)	142+/63	<i>16</i> +	97+
24	24	23	30	, , , , , , , , , , , , , , , , , , , ,	130 – /2	<i>20</i> +	<i>85</i> –
4	5	12	21	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury	() 81 – / 0	63 –	<i>15</i> –
5	6	14	22	JETHRO TULL/Kissing Willie (Chrysalis)	86 – /0	51 –	31-
10	13	18	23	MOTLEY CRUE/Dr. Feelgood (Elektra)	<i>96 – /2</i>	42 –	<i>37</i> –
40	34	27	23	IAN HUNTER & MICK RONSON/American Music (Mercury)	113+/6	22 +	<i>73</i> +
DEBL		•	3 5	LOU GRAMM/Just Between You And Me (Atlantic)	105 /104	26	66
	17	21	26	ALICE COOPER/Poison (Epic) PETER ERAMPTON (Adding On To You (Atlantia)	84 – /1	<i>37</i> –	40 –
31 41	26 33	25 29	27 23	PETER FRAMPTON/Holding On To You (Atlantic) TRACY CHAPMAN/Crossroads (Elektra)	100 -/1	23=	67 –
	43	36	29	KIX/Don't Close Your Eyes (Atlantic)	99+/6	20+	68 +
	30	28	30	LIVING COLOUR/Glamour Boys (Epic)	92 + /22 83 – /0	17+ 31+	51 + 40 -
	42	33	3	CALL/You Run (MCA)	94+/10	14+	64+
DEBU	T		32	JOE SATRIANI/Big Bad Moon (Relativity)	97 /93	8	59
17	16	19	33	CULT/Edie (Ciao Baby) (Sire/Reprise)	77-/0	24 –	39 –
47	41	34	32	SARAYA/Back To The Bullet (Polydor)	<i>95+/11</i>	10+	61+
- draw-	44	37	35	DEL FUEGOS/Move With Me Sister (RCA)	90+/14	11+	<i>52</i> +
2	9	17	36	ROLLING STONES/Mixed Emotions (Columbia)	<i>52 – /0</i>	<i>38</i> –	12 –
37	35	31	37	ENUFF Z'NUFF/New Thing (Atco)	<i>96 – /0</i>	6+	58 –
	22	26	38	ROLLING STONES/Sad Sad Sad (Columbia)	<i>69 – /1</i>	23 –	39 -
	21	30 41	39 40	JOE COCKER/When The Night Comes (Capitol) WARRANT/Big Talk (Columbia)	50 - /0	28 –	18-
	53	35	41	WINGER/Hungry (Atlantic)	80+/14	5+	47+
	38 5 7	35 44	3	GEORGIA SATELLITES/Another Chance (Elektra)	75 – /4 72 + /13	9 = 9 _	47- 45-
DEBL		•	3	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)	72+/13 61+/51	8+ 5+	45 + 50 +
		57	3	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	71 + /29	3+	41+
-	59	46	4 5	STAGE DOLLS/Still In Love (Chrysalis)	78+/14	4=	<i>39</i> +
	49	43	43	BON JOVI/Living In Sin (Mercury)*	67+/12	6+	41+
58	51	49	①	L.A. GUNS/Rip & Tear (Vertigo/Polydor)	<i>59+/3</i>	1 =	35+
48	17	48	49	SKID ROW/I Remember You (Atlantic)	43+/6	<i>12</i> =	23+
		58	49	JEFF BECK/Stand On It (Epic) *Keeps a bullet due to continued growth.	<i>55+/16</i>	4+	30+
		50	50	BUDEANS/Good Work (Slash/Reprise)	<i>53 – /4</i>	7+	27=
				FLIES ON FIRE/C'mon (Atco)	<i>58 – /4</i>	1 =	35 =
DEBU			53 53	BILLY SQUIER/Don't Let Me Go (Capitol) CURE (Lovesport (Flektra))	44+/18	2+	35+
32 3 50 4		40 53	ວა <u>ເຂື</u>	CURE/Lovesong (Elektra) ROLLING STONES/Terrifying (Columbia)*	33 - /0	20 –	8-
				TORA TORA/Guilty (A&M)	31 + /8 57 + /11	15 = 2 -	14+
				ICEHOUSE/Touch The Fire (Chrysalis)	57+/11 48-/0	3= 7-	22+ 29-
		54	57	RICHARD MARX/Angelia (EMI)	48 - / 0 43 - / 1	<i>7</i> –	27+
				RICKIE LEE JONES/Satellites (Geffen)	39+/4	9 =	18+
DEBU				LENNY KRAVITZ/Let Love Rule (Virgin)	39+/5	6+	21+
DEBU	T_			DAVID BOWIE/Hard To Be A Saint In The City (Rykodisc)	40+/6	4-	21+



SMITHEREENS
A Girl Like You (Enigma/Capitol)
80% of our reporters on it.

GRATEFUL DEAD Foolish Heart (Arista) 74% of our reporters on it.



I went walking in the wasted city Started thinking about entropy Smelled the wind from the ruined river

Went home to watch T.V.

And it's worse when I try to remember

When I think about it then and now

fd rather see it on the news at eleven

Sit back and watch it run straight down

From the just-released album Transverse City.

Produced by Warren Zevon, Andrew Slater and Duncan Alcrich.



NEW ROCK



AOR TRACKS®

NATIONAL AIRPLAY

LW TW 0 CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) RED HOT CHILI PEPPERS/Mother's Milk (EMI) BIG AUDIO OYNAMITE/Megatop Phoenix (Columbia) SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) OEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) MIGHTY LEMON OROPS/Laughter (Sire/Reprise) **DEPECHE MODE**/Personal Jesus EP (Sire/Reprise) 0 SQUEEZE/Frank (A&M) 13 0 ALARM/Change (IRS) FLESH FOR LULU/Plastic Fantastic (Capitol) TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury) 11 12 B-52'S/Cosmic Thing (Reprise) EURYTHMICS/We Too Are One (Arista) 10 13 MAX Q/Max Q (Atlantic) IAN McCULLOCH/Proud To Fall (track) (Sire/Reprise) Œ 20 FUZZBOX/Big Bang! (Geffen) 14 17 PRIMITIVES/Purity (RCA) 16 1 KATE BUSH/The Sensual World (Columbia) 28 CAMOUFLAGE/Methods Of Silence (Atlantic) 19 SMITHEREENS/A Girl Like You (track) (Capitol) 25 ERASURE/Drama! (track) (Sire/Reprise)* 18 OAVID BYRNE/Rei Momo (WB) 23 Keeps a bullet due to THE THE/Mind Bomb (Epic)* 22 continued growth. THOMPSON TWINS/Big Trash (WB) 21 OCEAN BLUE/Ocean Blue (Sire/Reprise) 17 25 LENNY KRAVITZ/Let Love Rule (Virgin) DEBUT Œ TRACY CHAPMAN/Crossroads (Elektra) 20 JOE STRUMMER/Earthquake Weather (Epic) PETER MURPHY/The Line Between The... (track) (Beggars Banquet/RCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

EXENE CERVENKA/Old Wives' Tales (Rhino)



MOSTADDED

DEBUT

HOTTEST

א ביטונו ジョンション

PUBLIC IMAGE LTD. KATE BUSH PETER MURPHY **GRAPES OF WRATH**

RED HOT CHILI PEPPERS DEPECHE MODE **SUGARCUBES TEARS FOR FEARS CAMPER VAN BEETHOVEN**

DEPECHE MODE **CAMPER VAN BEETHOVEN** KATE BUSH **SUGARCUBES**

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Specializing In NEW ROCK/AOR Crossovers!

שבעשוג דבטונו

G. DEAD/Foolish (132) LOU GRAMM/Just (104) JOE SATRIANI/Big (93) SMITHEREENS/Girl (63) G. HARRISON/Poor (51) FIONA/Everything (29) KISS/Hide (27) KIX/Don't (22) BILLY SQUIER/Don't (18)

HOTTEST

R. STONES/Rock (154) ALARM/Sold (137) OON HENLEY/Last (121) M. ETHERIDGE/No (120) AEROSMITH/Janie's (115) NEIL YOUNG/Rockin' (113) BAD ENGLISH/When (105) BILLY JOEL/We (97) POCO/Call (97) TOM PETTY/Love (95)

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BONHAM/Wait (51) AEROSMITH/Janie's (39) AEROSMITH/Janie's (39)
ALICE COOPER/Poison (30)
NEIL YOUNG/Rockin' (30)
BILLY JOEL/We (29)
TESLA/Love (25)
ROLLING STONES/Rock (23)
BAO ENGLISH/When (22) MELISSA ETHERIOGE/No (20)

VEW & AG

PAUL CARRACK "I Live By The Groove" (Chrysalis) 44/14 (30/30)
Adds including WNEW, WHCN, WSTZ, WIXV, KMOD, WZBH, WWWV, WGLF, KZOQ, KXFX. Heavy 5: CHEZ, WWCT, WGIR, KRNA, KFMQ. Medium 31 including WXRT, WPYX, WDHA, WPLR, WMFX, KKEG, WLAV, WKQZ, WIZN, WPXC.

DANGEROUS TOYS "Scared" (Columbia) 40/15 (26/20)

Adds including WFBQ, KQRS, KRQR, KSJQ, WHEB, KBAT, WTKX, KDJK, KCHV. Heavy 3 including KNCN, KNAC. Medium 17 including WSHE, KISS, WRIF, KUPD, KRXQ, KLAQ, WIMZ, WYBR, WKQZ.

KISS "Hide Your Heart" (Mercury) 34/27 (7/7)
Adds including KRXQ, WHEB, KNCN, WFYV, KTAL, WXLP, WLAV, KJJO, KEZO, KZRR. Heavy 5 including KBER, KILO. Medium 18 including WBAB, WDVE, CILQ, KISS, WLLZ, WQFM, KUPD, WDHA, WHCN, WPLR.

MARILLION "Hooks In You" (Capitol) 34/16 (18/18)

Adds including WGR, WKLS, KRXQ, KOME, WPLR, WPDH, WOUR, KMJX, WRDU, KZRR. Heavy 1: WCMF. Medium 19 including WLZR, KZAP, KBER, WLAV, KEZO, KICT, KILO, KFMQ, KFMF, KBOY.

BANG TANGO "Someone Like You" (MCA) 34/3 (35/3) Y, WDVE, WHJY, WSHE, WYNF, KUPD, KRXQ, KOME, WPLR, WEZX.

Adds: KILO, KDJK, KFMG, Medium 16 including WIY

RAGING SLAB "Don't Dog Me" (RCA) 32/4 (29/3)
Adds: WEZX, WAQY, WPXC, KWHL. Heavy 2 including KOME, KRIX. Medium 12 including WBAB, KISS, KAZY, KRXQ, KBER, WPLR, KICT, KLCX, KNAC, KRZQ.

ANDERSON BRUFORD WAKEMAN HOWE "Quartet" (Arista) 29/10 (19/19)

Adds: WKLS, KRXQ, WHCN, WEZX, WRFX, KBAT, WPXC, WWWV, KSQY, KCHV. Heavy 3 including KFMQ, KZOQ, Medium 18 including WGR, WSHE, WDHA, KMJX, WRXL, WROV, KJOT, KTYD, WWTR, KRQU.

SQUEEZE "If It's Love" (A&M) 27/0 (30/2)
Heavy 6 including WXRT, WHFS, KTYD, WMAD, KZOQ. Medium 17 including WIYY, WBAB, WNEW, WMMR, KTCZ, WDHA, WHCN, CHEZ, WPDH, WSTZ.

TREVOR RABIN "Sorrow (Your Heart)" (Elektra) 26/9 (18/8)
Adds: WLZR, WQFM, WRXR, WTUE, KZRR, KMBY, KEZE, KFMX, KRNA. Heavy 2: WYNF, KLBJ. Medium 13 including KZAP, WRKI, KNCN, WRXK, KRIX, WDIZ, WMAD, KFMU.

BLUE MURDER "Billy" (Geffen) 25/5 (21/8)
Adds: WSHE, KMJX, WLAV, KZRR, WRUF. Medium 12 including CILQ, WYNF, WQFM, KUPD, KKEG, WIMZ, KBAT, WRDU, KMOD, KFMG.

JACK BRUCE "No Surrender" (Epic) 25/0 (25/9)
Medium 18 including KUPD, KZAP, KOME, KLBJ, WRXK, WIMZ, WLAV, KMOD, KJOT, KILO.

TANGIER "Southbound Train" (Atco) 23/16 (7/1)
Adds including WKLS, WLVQ, WKLC, WRXK, WFYV, KRIX, WRXL, WAPL, KFMQ, KCHV, Heavy 3: WLZR, WQFM, KILO.
Medium 8: KISS, WLLZ, WTPA, WCMF, WIMZ, WLAV, KEZO, KBPI.

MEGADETH "No More Mr. Nice Guy" (SBK) 23/16 (6/5)
Adds including KZEW, KISS, KOME, KISW, WHCN, KMJX, WQBZ, WRXL, KATT, KILO. Heavy 1: KNAC. Medium 6: WHJY, WSHE, WQFM, WPLR, KRZQ, KBOY.

MOTLEY CRUE "Kickstart My Heart" (Elektra) 22/9 (15/3)
Adds: WLLZ, WFBQ, WLZR, WIMZ, WLAV, KMOD, KRZQ, WRUF, KSQY. Heavy 4 including KISS, KUPD, KNAC. Medium 14 including KOME, WDHA, WFYV, KRIX, WHTQ, KTAL, WXLP, WYBR, KILO.

LORD TRACY "Out With The Boys" (Uni/MCA) 21/9 (12/10)

Adds: WBCN, WLVQ, WFBQ, WQFM, WPLR, WCMF, WEZX, KILO, WWTR. Heavy 1 including WEGR. Medium 7 including KZEW, WSHE, KLBJ, KKEG, KMJX.

SHOOTING STAR "Touch Me Tonight" (Enigma) 21/3 (21/1)
Adds: WSHE, KFMZ, WYMG. Heavy 5: WIMZ, WXLP, KGGO, KJJO, KFMQ. Medium 11 including WLLZ, KSHE, KZAP, WAPL, KATT, WRUF, KXUS, KRQU.

TEXAS "Everyday Now" (Mercury) 19/8 (10/5)
Adds: WBCN, WEZX, KRIX, WGBF, KICT, KRNA, WAOR, KZOQ. Heavy 2 including KBCO. Medium 12 including WLLZ, KTCZ, WLAV, KEZO, KRQU, KBOY, KFMU.

PETER HIMMELMAN "245 Days" (Island) 18/6 (12/10)
Adds: WNOR, WHFS, KRIX, WROV, KBOY, KCHV. Medium 10 including WXRT, KTCZ, KBCO, WLAV, KEZO, KMBY, KQWB, WMAD, KFMU.

ANIMAL LOGIC "There's A Spy (in The House Of Love)" (IRS) 17/11 (6/6)
Adds including WHFS, WDHA, CHEZ, WLAV, KDJK, KRZQ, WPXC, KRNA, KFMF, KFMU. Heavy 1: WTPA. Medium 8 including KTCZ, KZAP, KTYD, KRQU.

STEVE STEVENS ATOMIC PLAYBOYS "Action" (WB) 17/2 (15/11) Adds: WRFX, KNAC. Medium 6: WRIF, KZAP, WTPA, WTUE, KICT, KRZQ.

AEROSMITH "The Other Side" (Geffen) 17/2 (16/1)
Adds: WHCN, KLBJ. Heavy 5 including CILQ, KUPD, KISW, KKEG. Medium 11 including KTXQ, KISS, WLUP, WFBQ, KXRX, WDHA, KNCN, KICT, KLCX, KFMF.

AEROSMITH "What It Takes" (Geffen) 17/2 (18/3)
Adds: KTAL, KBPF, Heavy 2: KUPD, WLAV. Medium 13 including WBAB, KISS, WLVQ, WRIF, KGON, KRQR, KNCN, WRXK, KQDS, WZBH, WKLT.

MICHAEL MONROE "Dead, Jail Or Rock N' Roll" (Mercury) 17/0 (21/1)

Heavy 1: KNAC. Medium 6: WBAB, KAZY, KUPD, WXLP, KICT, KRZQ.

EURYTHMICS "We Too Are One" (Arista) 16/1 (16/2)

Adds: KRQR. Heavy 2: WXRT, KDKB. Medium 8: CILQ, CFOX, WHFS, WDHA, WPLR, KBAT, WMAD, KBOY.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

KATE BUSH "THE SENSUAL WORLD" A NEW REALM OF SENSATION. WRITTEN AND PRODUCED BY KATE. ON COLUMBIA. OC 44164 Produced and Written by Kate Bush. "Columbia," en are trademarks of CBS Inc. © 1989 CBS Records Inc.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	178 REPORTERS	OCTOBER 20, 1989	Reports/Adds	Heavy	Medium
1 1 1 0	ROLLING STONES/Steel Wheels (Columbia)	"Rock" (172) "Sad" (69) "Mixed" (52)	176-/0	<i>169</i> =	7-
	AEROSMITH/Pump (Geffen)	"Janie's" (165) "Love" (90) "Other" (17)	173+/1	154 –	<i>18</i> +
	DON HENLEY/The End Of The Innocence (Geffen)	"Last" (154) "Dirt" (19) "Will" (19)	162+/2	132+	<i>30</i> –
	ALARM/Change (IRS)	"Sold" (169) "Devolution" (4) "Love" (1)	169 – /0	137+	<i>30</i> –
	NEIL YOUNG/Freedom (Reprise)	"Rockin'" (168) "No" (5) "Crime" (1)	169+/2	114+	50 –
	TOM PETTY/Full Moon Fever (MCA)	"Love" (151) "Free" (19) "Runnin'" (10)	158 – /2	109 +	47-
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Souvenirs" (150) "Let" (10) "My" (2)	<i>152+/3</i>	122 +	28 –
	BOB DYLAN/Oh Mercy (Columbia)	"Everything" (162) "Political" (4) "Most" (2)	<i>162+/3</i>	88 +	70 –
	BILLY JOEL/Storm Front (Columbia)	"Didn't" (152) "That's" (4) "Downeaster" (1)	152 /4	97	46
	BAD ENGLISH/Bad English (Epic)	"When" (137) "Forget" (4) "Best" (3)	142 – /4	108 +	<i>31</i> –
_	POCO/Legacy (RCA)	"Call" (115) "Nature" (6) "When" (2)	121 – /0	99 –	18+
	BONHAM/Bonham (WTG)	"Wait" (148) "Bringing" (2) "Guilty" (1)	<i>148</i> + /3	64 +	<i>66</i> –
	GIANT/Last Of The Runaways (A&M)	"Believer" (150)	150 – /3	45 +	86 –
19 16 15	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Tightrope" (131) "Crossfire" (3) "House" (2)	<i>133+/8</i>	53 +	74 +
	GREAT WHITE/Twice Shy (Capitol)	" Angel" (131) "Baby's" (1)	132+/4	40 +	80 –
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Dr." (96) "Kickstart" (22) "Slice" (2)	109-/3	44 –	45 –
	TESLA/The Great Radio Controversy (Geffen)	"Love" (130) "Yesterdaze" (1)	<i>130</i> + /7	<i>33</i> +	80 +
	JETHRO TULL/Rock Island (Chrysalis)	"Kissing" (86) "Rattlesnake" (4) "Heavy" (4)	94 – /0	54 –	<i>36</i> –
	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)	"Sowing" (81) "Year" (3) "Advice" (1)	<i>81 – /0</i>	<i>64</i> –	14 –
	D.A.D/No Fuel Left For The Pilgrims (WB)	"Sleeping" (130) "Rim" (1)	130 -/2	20 +	85 –
— 31 24 23 °	IAN HUNTER & MICK RONSON/Y U Orta (Mercury)	"American" (113) "Womens" (1)	<i>113+/6</i>	<i>22</i> +	<i>73</i> +
25 22 22 22	PETER FRAMPTON/When All The Pieces Fit (Atlantic)	"Holding" (100) "More" (3) "Back" (3)	105-/1	24 +	71 –
	ALICE COOPER/Trash (Epic)	"Poison" (84) "Only" (1) "Bed" (1)	<i>85 – / 1</i>	<i>38</i> –	40 –
	TRACY CHAPMAN/Crossroads (Elektra)	"Crossroads" (99) "Hundred" (1) "This" (1)	<i>99+/6</i>	20 +	68 +
	CALL/Let The Day Begin (MCA)	"You" (94) "Let" (9)	<i>99+/7</i>	<i>17</i> =	66 +
	LIVING COLOUR/Vivid (Epic)	"Glamour" (83) "Open" (2)	<i>84 – /0</i>	<i>32</i> =	39 ~
	KIX/Blow My Fuse (Atlantic)	"Close" (92)	<i>92+/22</i>	<i>17</i> +	51 +
	CULT/Sonic Temple (Sire/Reprise)	"Edie" (77) "Fire" (1) "Sweet" (1)	78 – /O	24 –	40 –
	SARAYA/Saraya (Polydor)	"Back" (95)	<i>95</i> + / <i>11</i>	10 +	<i>61</i> +
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Big" (80) "Heaven" (8) "Sometimes" (1)	<i>87+/13</i>	11 —	<i>47</i> +
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"New" (96) "She" (1)	<i>96 – /0</i>	6 +	<i>58</i> –
	DEL FUEGOS/Smoking In The Fields (RCA)	"Move" (90)	<i>90+/14</i>	11+	52 +
11 19 27 33	JOE COCKER/One Night Of Sin (Capitol)	"Night" (50) "Got" (1)	<i>51-/0</i>	28 –	19 –
	WINGER/Winger (Atlantic) *Keeps a bullet due to continued growth.	"Hungry" (75) "Headed" (2)	78 ~ /3	9-	48 –
	SKID ROW/Skid Row (Atlantic)*	"Remember" (43) "Piece" (10) "Life" (5)	<i>57+/6</i>	17-	29 +
	BILLY SQUIER/Hear & Now (Capitol)	"Don't" (44) "Tied" (18)	<i>58 – /13</i>	<i>13</i> –	37-
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Still" (78) "Love" (6) "Lorraine" (1)	<i>84+/13</i>	5 =	40 +
	GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)	"Poor" (61) "Cockamamie" (1)	<i>61 +/51</i>	5 +	50 +
	FIONA/Heart Like A Gun (Atlantic)	"Everything" (71)	71 +/29	3 +	41+
DEBUT • 40	BON JOVI/New Jersey (Mercury)	" Living" (67) "Lay" (1)	<i>68+/12</i>	6 +	41+

THE JOURNEYMAN IS COMING.





BREAKERS

BILLY JOEL Storm Front (Columbia) 85% of our reporters on it.

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GEORGE HARRISON (51)
FIONA (29)
KISS (27)
KIX (22)
JEFF BECK (19)
SHOCKER (18)
DEL FUEGOS (14)
DANGEROUS TOYS (13)
JUNKYARD (13)
BILLY SQUIER (13)
STAGE DOLLS (13)
WARRANT (13)

HOTTEST

ROLLING STONES (169)
AEROSMITH (154)
ALARM (137)
DON HENLEY (132)
MELISSA ETHERIDGE (122)
NEIL YOUNG (114)
TOM PETTY (109)
BAD ENGLISH (108)
POCO (99)
BILLY JOEL (97)

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'a' - Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200.000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



BILLY JOEL
KIX
TOM PETTY
RO METTE
STARSHIP
BON JOW!
JOE COCKER
DABLING CRUEL
BOD COLKER
DABLING CRUEL
BOD COLKER
DABLING CRUEL
BOD COLKER
DABLING CRUEL
BOD COLKER
FICHAPTON
GIANT FRAPTON
GIANT FRAPTON
GIANT FRAPTON
GIANT FRAPTON
HIVING COLUMN
HIVING COLUMN
RICHARD MARX
MOVING PICTURES
ROLLING STONES
SOURCES
STAGE DOLLS
BANG TANDO
BONHAM
EXTREME
TORA TORA

CHOM/Montreal (514) 935-2425

PD: IAN MACLEAN MD: NEIL KUSHNIF

Heavy
INDIGOGRALS

WMMR/Philadelphia

(215) 581-0933

PD: JOE BONADO

AEROSHITH
DOLING STORES
DON WEALT
DON WEALT
DON WEALT
EFFE TOWNSHEND
TEARS FOR FEARS
NELL YOUNG
STEVIE RAY VAUGHAN
BAO
CONLISH
OF CONTROL
LIVING COLOUR
ALANN
KORE
SQUEEZE
SQU

TOM PETTY AEROSMITH

P1

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAR

BONHAM
LIVING COLOUR
BLANE FOR PEARS
TOM PETTY
STEVLE RAY VAUGH
BAD ENGLISH
NEIL YOUNG
DON HENLEY
ALARM
LOW HENLEY
COLOR BLUE
COLON BLUE
ECOLOR BLUE
ECOLON JOHN
BILLY JOEL
JETHRO TULL
MEBO

NILLY JOEL
NEAD
JETHRO TULL
NEAD
HIGAUDIO DYNAMIT
HELISSA ETHERIDO
CALL
NEAD
BOOCANS
BOOCANS
DEBORAN HARRY
DEL FUECOS
SILLY SQUIER
RICKIE LEE JONES
LANCY KANJITZ
EXEMPLE CERVENKA
TRAGICALLY HIR
FRAGICALLY HIR
FRAGICA

35 MIGHTY LEMON DROPS
37 FLOWS
38 WINTER HOURS
38 MINTER HOURS
39 INNOCENCE MISSION
40 SWITHEREENS
42 FLIES ON FIRE
43 EURYTHRICS
44 EAST OF EDEN
45 GEORGIA SATELLITE
45 SARVAN
4 GEORGIA SATELLITE
46 SARVAN
4 GEORGIA SATELLITE
47 GEORGIA SATELLITE
48 DELLET LAVOLTA
5 GIANT
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6 GIANT
6 GIANT
7 GIANT

WGR/Ruffalc

PD: JOHN HAGER MD: BOB RICHARDS

BASY
ON HENLY
STARSHIP
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TON PETTY
JOE COCKEE
STEVIE RAY VAUGHAN
TREVOR RABIN
BAD ENGLISH
ALARM
MEIL YOUNG(M)
AERISHITH
DOCCO
JETHRO TULL
MELISAE THERIDGE
BORHAM
ENGLISH
OCALL

CALL
Med Jum
TESLA
BILLY JOEL
ANDERSON, BRUFORD,
ACRATEPUL DEAD
ALICE COOPER
ALUCE GRAMM
SARAYA
Light
A SROCKER
B MARILLION

WIYY/Baltimor (301) 889-0098

PD: RUSS MOTTLA Heavy ALARM BAD ENGLISH CALL CULT

WDVE/Pittsburgh

Reavy
AEROSMITH
HOLLING STONES
TESLA
BOB DYLAN
NEIL YOUNG
TOM PETTY
DON HENLEY
BILLY JOEL
KIX

KIX Medium STEVIE RAY V/ SMITHEREENS C!ANT SMITHEREENS
GIANT
SGDEANS
WINGER
DANGER DANGER
GREAT WHITE
ALAEM
L.A. GUNS
WARRANT
BANG TANGO
D.A.D
BILLY SQUIER
B KISS
a JOE SATRIANI

WH.JY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMAN

Heavy
DON HENLEY
BOLLING STONES
AE ROSMITH
BAD ENGLISH
POCO
MOTLEY CRUE
BILLY JOEL
BOD DYLAN
MELISSA ETHERIDGE
GRATEFUL DEAD
JETHRO TULL
DETES PARATICAL

MELISSA ETHENLIUE
GRATEFUL DEAD
JETHRO TULL
PETER FRAMPTON
MELL YOUNG
MELL YOUNG
MELL YOUNG
MELLY SOULER
ALICE COOPER
GLANT
SARAYA
ALARM
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ALICE COOPER
GLANT
SARAYA
ALARM
MELLY SOULER
MARAMT
MARAMT
MELLY SOULER
MARAMT
MARAM

WWDC/Washington (301) 587-7100 VP /PRG: DAVE BROW

Reavy
KIX
KIX
STEVIE RAY VAUGHAN
DON HEMLEYILI
BAD ENGLISH
FOR SETTY
FOR SETTY
FOR SETTY
FOLILING STORS(L)
ALENSAHTH
BILLY JOEL (M)
AL ARM
MORE ALM
BORNEY

TRACY GARPMAN
GRATEFUL DEAD
CALL

GRATEFUL DEAD

COLLE

GRATEFUL DEAD

COLLE

WOTLEY CRUE
WINGER

WARRANT

MELISSA ETHERIDGE

GRATEFUL

BOWLE

HUNTER & RONSON

DAV ID BOWLE

NEIL YOUNG

GEORGIA SATELLITES

JEFF BECK

FASA

TESLA

SMITHEREENS

Light

CILQ/Toronto (416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA PD: GARY AUGUSTA

ME JORY VENDETTA

READY
AEROSMITH
BAD ENGLISH
BON JOUT
ALICE COOPER
DON HERLEY (MRIDGE
MILISA CEMERIDGE
MILISA CEMERIDGE
MILISA CEMERIDGE
MILISA CEMERIDGE
ALANNAN MYLES (M)
LOVERIOV
ALARM
BOLLING STONES (M)
LOVERIOV
AELL YOUNG (M)
TRAGICALLY HIP (M)
TRAGICALLY

A KISS
A SMITHEREENS
A SMITHERENS
GEORGE HARRISON
GEARTEFUL DEAD
BLUE MURDER
JUNKYARD
A MA AMERICAN BOYFRI
DANIEL LANDIS
LUBA
HON UMENTS GALORE
NED A 4
RAY LYELL

WBAB/Long Island (518) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MD: RALPH TURIUM Beavy BOLLING STONES (M) AE ROSMITH (M) HOTHERS CELLIM HOTHERS CELLIM HOTHERS CELLIM HEAD ENGLIM ELTON JOHN TEARS FOR FEARS RICHARD MARX CURE POCO ALICE COOPER B-52'S DON HERLEY A GRATEFUL DEAD

TEXAS
HUNTER & KONSON
JAMES N.-MURTEY
JAMES N.-MURTEY
DEL FLEGOS
JETHRO TULL
GLANT
Medium
TOM PETTY
BOB DYLAN
TRACY CIMPMAN
GEORGIA SATELLITES
ALARM
PETER FRAMPTON
SQUEFZE
JEFFERGON AIRPLANE
LIVING COLOUR
BONGER INNOER
ENUFF 2 'NUFF
X KIS
KIX
CULT

KIX
CULT
TORA TORA
NEIL YOUNG
RAGING SLAB
SHITE LION
LESLIE WEST
HICHAFL MONROE
D,A.D
FLIES ON FIRE
TESLA
MR. BIG
G GEORGE HARRISON
BONHAM

WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO MO: LORRAINE CARUS

Reavy
AEROSMITH(M)
AEROSMITH(M)
AEROSMITH(M)
AEROSMITH(M)
GRATEFUL DEAD
DON HEALEY
RILLY JOEL
ELTON JOHN
ELTON JOHN
ELTON GROUN
FEARS FOR FEARS
MELISSA ETHREIDER
HOTLEY CRUE
HOTLEY
H

SOUBEZE
SOUBEZE
A MARRANT
B -5275
JEFF BECK
BIG AUDIO DYNAMITE
PAUL CARRACK
ENGIF PAUCARRACK
ENGIF PAUCARRACK
HUNTER & BONSON
SMITHERERS
TESLA
TRACY CHAPMAN
CULT
Light
A GEORGE HARRISON

WPYX/Atbany (518) 785-9081 OM/PD: JOHN CO MD: JOE MOSS

P2

MD: JOE MOSS

REAVY
JETHRO TULL
NEIL YOUNG
MELISSA STHERIDGE
BILLY JOEL
POOL NG STWEES
BAD ENGLISH
STEVIE RAY VAUGHAN
ALARM
TEARS FOR FEARS
DON HENLEY
ALICE COOPER
AEDGENITH
DESTRUCTURE
RICHARD MARX
LIVING COLOUR
BORNIAM
MEDIUM
BORNIAM
BORNI

WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

MD: TODD MAP.

Beavy
ROLLING STONES
DON HENLEY
BAD ENGLISH
PETER FRAMPTON
MELISSA ETHERIDGE
ALARM
BOG DUTAN
AEROSNITH
SCHOOL BAD
CRACTER
CRACTER
CRACTER
SCHOOL BAD
LIGHT Light a WORLD TRADE a BON JOV!

WHFS/Annapolis (301) 306-0991 PD: MICHAEL BUTS

MD. BOB SMUNACRE

Seavy
BOB DYLAN
JAMES MCMURTRY
ALARM
CALL
TRANS FOR FEARS
SEZE
MELISSA ETHERIDGE
RICKIE LEE JONES
B-52'S
DEBORAH HARRY
MELL YOUNG MAN
ROLLLING STONES
SMITHEREUS
MEG JUDIO DYNAMITE
A HEMERDINE & SMITH
LIGHT
A HEMERDINE & SMITH
LIGHT
A HEMERDINE & SMITH
LIGHT
A TONY HALLLADY
A PETER HI MMELMAN

WKLC/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

Heavy AEROSMITH MOTLEY CRUE DON HENLEY(M) JETHRO TULL POCO

KIM MITCHELL (L)
ALANNAH MYLES
TOM PETTY
ROLLING STONES (M) (L)
TEARS FOR FEARS (L)
TRAGICALLY HIP (L)

BAD ENGLISH
BONHAM
MELISSA ETHERIDGE
BILLLY JOEL
ROLLING STONES
Medium
a GRATEFUL DEAD
Light
a RICHARD MARX
a TRACE CHAPMAN
a GEORGIA SATELLITES
CALL WRKI/Danbury (203) 775-1212

PD: TOM O'BRIEN MD: SCOTT SAALBOR HEAVY
JOE COCKER
ALARM
AEROSNITH (M)
MELISSA ETHERIDGE
POCO
DETY
DON HENLEY
LIVING COLOUR
JACKSON BROWNE
STEVLE RAY VADGNA
MELL YOUNG
BAD ENGLISH
BAD SONIAM
Hed Jue
a JOE SATHANI
a GRAFFUL DEAD
a KIX

a KIX a LOU GRAMM Light WTPA/Harrisburg

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy AEROSMITH

(717) 697-1141

AFROSHITH
BILLY JOEL
MOLLING STONES
MOLLING STONES
MOLLING STONES
MOLLING STONES
MOLLING STONES
ANIMAL LOGIC
BOB DYLAN
BONIBH
CANTR VAN BEETHOV
CAVID BOWIE
FICMA
GEORGIA SATELLITES
GRATEFUL DRAD
JOE SATRIANI
KLENNY KRAUTZ
LOU GRAMM
MELISSA ETHERIDGE
NEIL YOUNG
PETER FRAMPTON
MELISSA ETHERIDGE
NEIL YOUNG
STANES
STANGIER
LIGHT
WHCN/Hartford

(203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDE

WAQX/Syracuse

MD: MEG STEVENS Heavy
AEROSMITH
ROLLING STORES
JOE COCKER
JETHRO TULL
POCO
RELL YOUNG
HOLL YOUNG
HOLL YOUNG
HOLL YOUNG
HOLL YOUNG
HORD
HOLL YOUNG
HORD
HOLL
AGREEPFUL DEAD
HONTER & RONSON
GIART
JOE
AGREEPFUL
BONIAM
GRATEFUL
BONIAM
GRATEFUL
BONIAM
GRATEFUL
BONIAM
GRATEFUL
BONIAM
JOESATRANI
BON JOYI
Light Heavy AEROSMITH

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS RE TOM BASS

REAVY
ALARM
ROLLING STONES
TOM FETTY
BUTTOM
BILLY JOEL
BONE BOME
BOD DYLAN
BAD ENGLISH
BOD DYLAN
BAD ENGLISH
CHATFFUL DEAD
CRATFFUL DEAD
CRAFFUL DEAD
CRAFFUL DEAD
CRAFFUL

CHEZ/Ottaw PD: STEVE MD: GREG

MD: GREG TORRINGTON

Ready
AE ROSMITH (L)
ALARMI(L)
ALARMI(L)
BAD EMGLISH
RATE RUSH
B-52'S
PAUL CARRACK
ANDREM CASH
CHAIK CIRCLE
JOE COCKEN
MELISSA ETHERIDGE (L)
GRAPES OF WRATH
DON HERLEYMI
PAUL HYDE
BINLION JOHN
ELTON JOHN
ELTON

TINA TURNER
NEIL YOUNG
Medium
a NIPML LOGIC
MONDER YEARS
GEORGIA SATELLITES
LUCINDA WILLIAMS
LIGH
ANNETTE DUCHARME

WHEB/Portsmouth (603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI PUI CONTENT CANDEN CONTENT CANDEN CAN

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMER! MD: PAM BROOKS

MD: PAM BROOKS

Reavy
AEROSMITH
RELLING TOMES
BILLY JOEL
DON HERLEY
MELISA ETHELETIOE
BAD ENGLISH
LUTY JOEL
DON COLOUR
BICKLE EJONES
TOM PETTY
JOE COCKER
BOB DYLAN
PETER FRANDTON
GLARM MILTE
LANG GRATFELL DEAD
MELI VOUNG
GRATFELL DEAD
MELI WOUNG
SCRATFELL DEAD
MELI WOUNG
SCRATFELL DEAD
MELI WOUNG
SCRATFELL DEAD
SMITHEREENS
LIGHT
BED BOT CHILLI PEPP
MARRANT

WCMF/Rochester (718) 282-4330 PD: STAN MAIN APD/MD: DAVE KANE

APD/MO: DAVE KANE
REATY
ARROSHITH
ROLLING STONES
BONNAM
GREAT WHITE
JETHRO TULL
TESLA
BILLY SQUIER(M)
MARILLION MARILLION
PETER RAAMPTON
BOULERAMM
AND GRAMM

WEZX/Scrant

(717) 981-1842 PD: JIM RISING MD: JACK MEYERS

MD: JACK MEYERS

Heavy
AEROSMITH
ALARM
BAD ENGLISH
BONHAM
CALL
BONHAM
BOLD DILAN
BOLLLIY JOBA
BOLLLY JOBA
TOM PETTY
ROLLING STONES
STEVIE BAY VAUGHAN
NE IL YOUNG
A NUCERS ON, BRUFORD,
a LOU GRAMM
JOF SATELAN
JUST SATELAN
LIGHT
JUST ARGENCY
A RAGING SLAB
A TEXAS

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

Reavy
ARROSHITH
BAD ENGLISH
STEVIE RAY VAUGHAN
TOTHEY SQUIERLE
ROLLING STONES
BON JOVI
ALARM
DON HENLEY
HOLLING COLOR
HELLY SOCIOR
HELLY SOCIO PD: KEITH MASTERS

(201) 328-1055 EXEC VP: BOB LINDE! PD: ANDY DEAN

PD: ANDY DEAN
Heavy
ALARM(M)
ALARM(M)
HELISSA ETHERIDGE
HELISSA ETHERIDGE
HELISSA ETHERIDGE
HELISA ETHERIDGE
HELISA ETHERIDGE
HELISA
HELISA ETHERIDGE
HELISA

Medium
a GRATEFUL DEAD
a GEORGE HARRISON
a KISS
Light
a JEFF BECK
a LOU GRAMM
a JOE SATRIANI
a ANIMAL LOGIC WCCC/Hartford

(203) 233-4426

(203) 233-4426
PP TO SELLERS
PP TO SELLERS
PROCESS
READY
ROLLING STONES (M) (L)
BOR DYLAN
MELISSA ETHERIDGE
TEANS FOR FEASS
NELL YOUNG
DON HENLEY
MEDIUM
LIGHT
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MEDIUM

WOUR/Utica

PD: PETER HIRSCH OM/MD: TOM STARR ON-MD: TOR SIA AN
HEAVY
A EROSMITH M)
BOILING STONES (M)
DON HENLEY
TEARS FOR FEARS
BILLY JOEL
TOM PETTY (M)
STEVIE NICKS
POCO
MEMOS ETHERIDGE
AMARILLION
A GRATEFUL DEAD
LIGH
AS MITHEREENS

P3

wwwTR/Ocean City (301) 289-4545

M/PD: SKIP ISLEY MP. COLLEGEN CAREW
READY
POCO
ALARM
MELISSA ETHERIDGE
NEIL YOUNG
ROLLING STONES
DON HERLEY
ROMETTS
BAD ENGLISH
ACTULEY
ROMETTS
BAD ENGLISH
ACTULEY
CRUE
TEARS FOR FEARS
LIVING COLOUR
GRATEFUL DEAD
Medium
GEORGE HARRISON
8-522
BILLY JOBL
STRAIG
STRAIG
STRAIG
LIGHT
L

WKGB/Binghamtor (807) 785-9925

PD: PAUL MICHAELS Reavy ROLLING STONES(L) AEROSMITH(M) ALICE COOPER POCO

ALECSMITH (M)
ALICE COOPER
POCO
TEANS FOR FEARS
JET HERO TULL
HELLISSA EMPHILDE
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HELLISSA
HELL

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

Heavy ELISSA ETHERIDGE (M MELENY
MELISSY THERIDGE (MELISSY THERIDGE)
MELISSY THERIDGE (MELISSY THERIDGE)
MORD DYLAN
ACROSMITH
ROLLING STORES
GRATEFUL DEAD
TOTALE BAY VAUCHAN
JOHN LEE HOOVER
ALARM
JOHN LEE HOOVER
ALARM
LOWER & RONSON
RICKLE LEE JONES
BLOWTER & RONSON
RICKLE LEE JONES
RIC

Medium Light a JOE SATRIANI a LOU GRAMM (603) 825-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy AEROSMITH MELISSA ETHERIDGE ROLLING STONES ALARM BAD ENGLISH BONHAM JOE COCKER CULT CULT BOB DYLAN PETER FRAMPTO GIANT
a GRATEFUL DEAD
DON HENLEY
BILLY JOEL
a PAUL CARRACK
a LOU GRANM
a DANGEROUS TOYS
LIVING COLOUR
RICHARD MARX

RICHA---TOM PETTY
BILLY SQUIER
TESLA
STEVIE RAY VAUGHAN
MINICER
NELL YOUNG
A HOUSE
A RICHIE LEE JONES
A HUNTER & RONSON
CALL

WZBH/Ocean City

(302) 856-2567 PD: JOHN POWELL MD: CEPTH MICHAELS Heavy
AEROSMITH (M)
BAD ENGLISH
CURE
DON HENLEY
BILLY JOEL

STEVIE NICKS
TOM PETTY(M)
POOLING STORES (M)
POOLING STORES (M)
TEARS FOR FEARS
ALARM
TRACY CHAPMAN
3 GRATEFUL DEAD
BOOGHE BROTHERS
BOB DULAN
WELLISSA ETHERIDGE
LIVING COLOUR
GIANT
Medium
8 BON JOVI
1 HIGHT
A FRACK
PROME

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEL

HEAVY
MELISSA ETHERIDI
ALICE COOPER
BILLY JOEL
DON HENLEY
OF OF MESSA
BOLLING STORES
BOR JOY
BOLLING
BOR JOY
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BOR JOY
B

DOW NAME OF THE STORES (M)
TEARS FOR FEARS
PETE TOWNS FEND
ALARM
Medium
Light

(SOUME)



(305) 759-4311 OM: BILL WISE MD: BRENT ALBERTS

Heavy
A EROSHITH (M)
9 AD ENGLISH
BUILD DYLAN
BUILD JOEL
TOM PETTY
POCO
Hed tum
ALARM
MELISSA ETHERIDGE
GIANT

GLANT GRATEFUL DEAD DON HENLEY DON HENLEY
JETHRO TULL
TEARS FOR FEARS
STEVIE RAY VAUGE
NEIL YOUNG
BON JOWI
BONHAM
ALICE COOPER
GREAT WHITE
MOTLEY CRUE
CULT

Reavy ALARM MELISSA ETHERIO TEARS FOR FEARS DON HENLEY (M) TOM PETTY PORCO

(214) 522-9898

OM: MIKE WADE

Heavy
ALICE COOPER
AEROSMITH (M)
MOTLEY CRUE
ALARM
CULT
MINGER
GREAT WHITE
BONHAM
ROLLING STONES (M
Medium
ENUPP 2'NUPP
GIANT
MELISSA ETHERIDG

D.A.D L.A. GUNS SARAYA TORA TORA TOM PETTY TESLA FLIES ON FIRE MARRANT KIX

a WARRANT a KIX a JOE SATRIANI LORD TRACY

KISS/San Antonio

PD:

Reavy
AEROSHITH (M)
ALARM
BORHAM
D.A.D
END 2 'NUPF
RIX
LECS DIAMOND
MOTEPY CRUE (M)
ROLLING STORES (M)
ROLLING STORES (M)
ROLLING STORES (M)
SHILLY SQUIER
STAGE DOLLS
STESLA EAY VAUGHAN
WILTE LION
WORLD TRADE
GIANT
A TON YOARS AFTER
TONGIER
TON

PD: TIM PARKER APD/MD: TOM SCHEPPKE

Light a SHOCKER

KTXQ/Dallas (214) 528-5500

Heavy
AEROSHITH (M)
WOTLEY COME
HOLLEY
HOLLEY
HOLLEY
HOLLING STONES
ALLER COMES
BILLY
HOLLEY
LIVING COLCUR
HITTE LLON
STONE
HOLLEY
LIVING COLCUR
HITTE LLON
STONE
HOLLEY
TON PETTE
TON TON
ARRANT
SHOCKER
LON JOVI
TANGER DANGER
BE-2525 MARRIEN
LON JOVI
TANGER DANGER
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LONGER LONGER
LONGE PD: ANDY LOCKRIGGE APD: REDBEARD DON RENLEY IN:

DON RENLEY IN:

TON PETER

STEVIE BAY VAUGHAN

DETINGO TULL MES (M)

ACCOSMITH (M)

NEIL YOUNG

Med IUM

ACQUISH MAN

BAD ENGLISH TON

BALLLY SQUIER

BILLY SQUIER

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LISS CUNS
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LOW PETTY
RAGING SLAB
SARAYA
JOE SATRIANI
SKID ROW
JEFF BECK
DANGEROUS TOVS
DELL FUECOS
MELLISSA ETHERIDGE
PETER FRAMPTON
CRATEFUL DEAD
DON MERLISY
LLIGHT
SUNYARD
SHOCKER
SYNCE

WSHE/Miam

(305) 581-7580

PD: DAVID GROSSMAN RESEARCH: JEFF BELL

(504) 889-2424 ID: MICHAEL COSTELLO ED: MATHE NATHEINS

Reary

1000 SHITH (L)

A CON HENLEY

A CON HENLEY

HILLY JOEL

MOLLING STONES (M)

PAR NS FOR FEA IS

Hed lun

E. E.M.

AL ARM

FE IL, YOUNG

SHETHED TULL

SHETHED

WYNF/Tampa (813) 228-6090 APD: CHARLIE LOGAN

APD: CHARLIE LOGAN
REARY
ARROSMITH
STEVIE NICKS
DON HEMLEY
SKID ROW
JEFF HEALEY
SKID ROW
JEFF HEALEY
SKID ROW
JEFF HEALEY
STARSHIP
STARSHIP
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STARSHIP
HAGI
LIVE
JOE
COCKER
MOTLEY
JOE
EILLY JOEL
BEIL YJOEL
BEIL YJOEL
BEILLY JOEL
BEILLY JOEL
BEILLY JOEL
BEILLY SQUIER
JESTEVIE RAY VAUGHAN
ENUFF Z'N UFF
FLARM

WZXL/Caps May

WIN GER
FIONA
BLUE MURDER
TORA TORA
D.A.D.
BINHAM
BANG TANGO
GORKY PARK
3 JEFF BECK
LOU GRAMM
BOB DYLAN TOP BASE AR VOIGHT
APD: MIKE ON DAYKO
(FROZEN)
Heavy
AEROSMITH(M)(L)
BAD ENGLISE
MELISSA STRERIDGE
JETHRO TOLL
STEVIE NICKS(M)
TOP PETTY(M)
DON BENLEY
ENGO WKLS/Atlanta

WPXC/Hyannis (508) 778-2888

Heavy
TOM PETTY
DON HENLEY(M)
MOTLEY CRUE
POCO
ALLARM
AEROSMITH
ROLLING STONES
Medium
ALICE COOPER
CULT FD: SUZANNE TONAIRE MD: JEFF SANDERS MD: JEFF SANDERS
Heavy
FOLLING STONES
TOLLING STONES
TALABLE
FETTY
ALABLE
FOLLING STONES
TALABLE
FOLLING
FOLLI

Medium
ALICE COOPER
COURT
GREAT MHITE
DESTANT
BONHAM
MELISSA ETMERIDGE
STEVIE RAY VAUGHA
MELISSA ETMERIDGE
STEVIE RAY VAUGHA
MELISSA GTHERIDGE
STEVIE RAY VAUGHA
MELISSA GTHERIDGE
ENUFF 2'NUFF
SA RAYA
TOSALA GAPPAN
GRORES
FROM THE LION
BILLY SQUIER
RICKIE LEE JONES
BILLY JOEL
DEAD RINGER
BILLY JOEL
DEAD RINGER
BILLY JOEL
DEAD RINGER
BILLY GUIER
RICKIE LEE JONES
BILLY JOEL
DEAD RINGER
BILLY JOEL
BOD GRAMM
A ANDERSON, BRUFORD
BOD DYLAN
LIGHT
A THORSEN
MARILLION
MARILLION

KLOL/Houston

(713) 526-6855
PD: KEN ANTHONY
MD: PATTY MARTIN
(FROZEN)
FOLLING STOKES
AEROSNITH (M)
TEARS FOR FEARS
BAD ENGLISH
ALARH
DOM GHOWS
BOB DYLAN
MIN GER
BOB DYLAN
MIN GER
JETHRO TULL
ALICE COOPER
GORNY PARK
GORNY PARK
GONTY PARK
GONTY PARK
GONTY PARK
LIVING COLOR
MELISSA ETHERIDGE
BOWHAM FANY VAUGHAN
LIVING COLOR
FETER FRANTOM
MELISSA ETHERIDGE
BOWHAM FANY VAUGHAN
LIVING COLOR
FETER FRANTOM
CLIVING COLOR
GREAT MILTE
BILLY JOBE
CULT
GUINS
FILOM
SHITHEREE NS
CALL

Light

WNOR/Norfolk

(804) 623-9667

P2

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOM

Heavy LIVING COLOUR MELISSA ETHERIDGE

CURE ROLLING STONES (M) MOTLEY CRUE

MOTTLEY CRUE
COLT
ALARN
DON HENLEY
BAD ENGLISH
DIALD JOBE
ALICE COOPER
NELL YOUNG
AEROSNITH
Hed lum
a MINGER
a BORHAM
a TESLAFUL DEAD
a PAUL CARRACK
a SHITHEREENS
LIGH
a FORA
C JOEA
SA TRIANI
a SA RAYA

WRXR/Augusta

(404) 722-9696

PD: BOB EDWARDS

PD: BRYAN JEFFRI MD: MARK BRADLEY

(404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE

ROLLING STONES (M)
BILLY JOEL (M)
AEROSMITE (M)
TOM PETTY (M)
DON RENLEY
POCCO
BOB DYLAN
MELISSA ETHERIDGE
Med LUM
B GRATEFUL DEAD
CRAFFUL DEAD
CEORGE HARRISON
Light

(803) 554-4401

MD: MARK BRADLEY
BEARY
JOE COCKER
BILLY JOEL
BILLY
BILLY WRFX/Charlotte (704) 338-9970

a Winder
a KIX
a BON JOVI
a GREAT WHITE
a TORA TORA
a STEVE STEVE NS

PD: DON GILMORE Heavy

(512) 832-4000

OM: CLARK RYAN PD: JEFF CARROLI Reavy AEROSMITH(M)

k WIC/Reaumon (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLE HEAVY
PELLISSA ETHERIDGE
ALARM STORE
ON HENLEY
STATEMAY VAUGHAN
STORE STORES
BAD ENGLISS
NEIL YOUNG
BONIAM
TINA TURNE B
BILLY JOEL
TOOL DYLAN
Medium
A REDSHITTI
A FLOW
A LOU GRAMM
A LOU GRAMM
A COU GRAMM
A LOU GRAMM
A COUT GRAMM
A LOU GRAMM
A COUT GRAMM
A COUT GRAMM
A LOU GRAMM
A COUT GRAMMA COUT GRAMMA
A C Heavy MELISSA ETHERIDGE

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Reavy DLLING STONES (M)

WAVF/Charleston PD/MD: JEFF KENT AMD: DAVE ROSSI

AND: DAVE HOSS!

Ready
POLITING STONES
CURE
POCO
TEARS FOR FEARS
BAD ENGLISK
ALICE COOPER
OFFICENCISK
BILLY JOEL
A LOU GRAMM
A RIX
AL AND
MEDLISS EMERICE
BOB DYLAN
AEROSMURT
TOM PETTY
GIANT

PD: JACK DANIEL MD: FRED McPARLIN HE: FRED MCPARLIN

BRADY
POCO

FOLLING STONES
TOM PETTY
DON HENLEY
JOE COCKER
AGENCY
JOE COCKER
AGENCY
JOE COCKER
AGENCY
JOE COCKER
AGENCY
AGE

WZYC/Coastal NC (919) 247-6343

OM: BILL CANNOR ON: BILL CANNON

Beavy
ARDSMITH (M)
ALARM
BOWNAM
BO

KNCN/Corpus Christi (512) 289-1000

Heavy
AEROSHITH (M)
MELISSA ETHERIDGE
GIAPT
ROLLING STENES
TO AS FOR FEA NO
NEW TOWN HE TOWN
BEAUTH HITE
ALARM
BAD ENGLISH
BOUNDER
ALICE COOPER
DANCE FULL
ON HERNEY
KIX
MOTLEY CRUE(L)
SNITHERENS
STEVIE RAY VAUGHAN

Heavy AEROSMITH ALARM MELISSA ETHERIDGE DON HENLEY(L) NEIL YOUNG TOM PETTY TOM PETTY
ROLLING STONES (M)
Medium
a GRATEPUL DEAD
a LOU GRAMM
Light
a TREVOR RABIN
a SMITHE REENS
a SA RAYA

Continued on next page

JETHRO TULL

a LOU GRAMM
a GRATEFUL DEAD
Light
a TANGLER
a LORD TRACY
a DEL FUEGOS
a GEORGE HARRISON

(313) 855-5100

PD: DOUG PODELL MD: GARY PALMER

SOUTH (Continued)

Medium
a GRATEFUL DEAD
a JOE SATRIANI
Light
a KISS
a RED HOT CHILI PEPP
a GEORGIA SATELLITES

WMFX/Columbia (803) 772-4980

PD: BENJI NORTO

Reavy DON HENLEY DON REPLEY
POCD INC. STONES
PRELISSA ETHERIDGE
ALARM
TOM PETTY
PETER FRAMPTOM
TEX RS FOR FEA RS
BILLY JOEL
AND LIGHT
A GEORGE MA RR IS ON
LIGHT
CALL
B SMITHEREENS

KLAQ/Ei Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY

HE AVY

BEAVY

HEAVY

FOLLING STONES

DON HENLEY

AEROSHITH

NA ROTHT

NA ROTHT

HE NO SEA

CURE

MINGER

MOTLEY CRUE

BAD ENGLISH

BILLY JOEL

SEAVY

ARA

A GRATEFUL DEA

GRATEFUL DEA

GRATEFUL DEA

GRATEFUL DEA

GRATEFUL DEA

COMMENTATION

GRATEFUL DEA

GRATEFUL DEA

GRATEFUL DEA

COMMENTATION

GRATEFUL DEA

COMMENTATION

GRATEFUL DEA

MOTLEY

MO

KKEG/Favetteville (501) 521-5566

PD/MD: GINGER MACKENZIE PD/MD: GIMMON MACKENZIE
Reavy GIANT
TOM PETTY
DON HENLEY
NEIL YOUNG
ALAEM HINGER
PETER FRAMPTON
TINA TUNNER
RICKIE LEE JONES
NELLISSA ETHERIOGE
STOVIE BAY VAUCHA
BOME JOHN SAN TANDAM
BOME JOHN SAN TANDAM
BOME JUNE SATEINI
G GRATEFUL DEAD
S MITHEREENS

WSTZ/Jackson (601) 982-1067

PD: BILL CREWS FOLLING STONES
D.A.D.
ALARM
BAD ENGLISH
AEROSMITH
TESLA
BOG DYLAN
DON HENLEY
TOM PETTY
BILLY JOBL
Med ium
6 CRATEFUL DEAD
8 LOU GRAMM
LIght
3 DEFF BECK
8 FIONA
9 PAUL CARRACK

WKQQ/Lexington (606) 252-6694 PD: PETER DELLOR

Reavy AEROSMITH (M) CALL
JOE COCKER
CURE
LIVING COLOUR
TOM PETTY TOW PETTY
POCCO
TYPA NS TOR FEARS
MELISSA ETHERICOE
HAD ENGLISH
HAD ENGLISH
HAD ENGLISH
HAD ENGLISH
DOWN DETAILS
BORD DILAN
GREAT WHITE
DOWN HEMLEY
JOEL
BILLY JOEL
BILLY JOEL
STEVILE RAY VAUGHAN
NELL YOUNG
GEORGIA SATFLLITES
MEDIUM

KMJX/Little Rock (501) 224-6500

NEIL YOUNG GEORGIA SATELL Medium a GRATEFUL DEAD

PD: TOM WOOD MD: DAVID A, ROSS

MD: DAVID A.,
Reavy
ROLLING STONES
ROB DYCAN
REIL YOUNG
RAD ENGLISH
ALLARM
DON RENLEY
DEBAT WHITE
BILLY JOEL
TON PETTY
STEVIE RAY VAU
TESLA
B GRATEFUL DEAD
LOU GRATEFUL DEAD
LOU GRATEFUL DEAD
LOU GRATEFUL DEAD
LUCY SQUIER
LILLY SQUIER
LILLY SQUIER
LILLY SQUIER
LILLY SQUIER

a BILLY SQUIER
Light
a JOE SATRIANI
a KING'S K
a BLUE MURDER
a WARRANT
a SHOCKER
a MARILLION

WOMF/Louisville

OM: TERRY MEDER Heavy NEIL YOUNG WARRANT AEROSMITH (M) ROLLING STONES TOM PETTY JOE COCKER CULT STARSHIP SKID ROW STAGE DOLLS CURE

a LOU GRAPM

a GEORGE HARRISON

5 STEVIE RAY VAUGHAN

5 NELISSA STHERIGGE

ALARM

ALARM

HILL

GROVOR RABIN

DON REMERY

BILLY JOBE

BAD ENGLISH

TEARS FOR TEARS

FIRE YOUNG CANSIBA

BOE DULAN

CETIMO TULL

FOOD

Red Lua

WQ8Z/Macor (912) 825-0106

a GRATEFUL DEAL
A KIX
A SMITHEREENS
Light
A TORA
A JOE SATRIANI
A JUNKYARD
A SHOCKER

(205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE

MELLISSA ETHERIOD
POCO
TEN RS FOR PEARS
ALARM
ALICE COOPER
MOTHER CRUE
RELL YOUNG
RESIDENT
BAD FROM HENLEY
GIANT
BAD FROM HENLEY
GIANT
BAD FROM HENLEY
GIANT
AND GRATEFUL DEAD
SHITTER REPRES
RUMTER RUMTER RUMTER
RUMTER RUMTER RUMTER
RUMTER RUMTER RUMTER RUMTER
RUMTER RUMTER RUMTER RUMTER
RUMTER R

KRIX/McAllen (512) 968-1548

PD: DAVE HEIMAN
PD: BRAN BOYD

REAVY
HOTLEY CRUE (H)
H-52'S
TOR BS FOR PEARS
POOD
BAD ENGLISH
BOWHAN
D.A.D
D.A.D
D.A.D
D.A.D
SIEVIE RAY VAUGHAN
DOGSIE BROTHERS
RAGING SLAB
MELISSAS STHERIDOR
AJEROCKER
JETHOR TULL
CULT
PETER FRAMPTON
DORKY PARK
POLLES
BLLLY JOBE
BLLLY JOBE
DON HERNEY
NELL YOUNG
ROTHER
TOLK GS TORES
BLLLY JOBE
DON HERNEY
NELL YOUNG
ROTHER
VICING COMPRES
FILLY GRATEFUL DEAD
FILES ON FIRE
MICHAEL PENN
FILES ON FIRE
MICHAEL PENN
SHILLEN
PETER HIMMELMAN
BY ANGLER

MICHAEL PENN
SHILLEN
PETER HIMMELMAN
BY ANGLER PD: DAVE HEYMAN MD: BRLAN BOYD

WEGR/Memphis (901) 578-1103

Reavy AEROSMITH ROLLING STONES POCD
BILLY JOEL
DON HENLEY
BAD ENGLISH
ALARM
TORA TORA
LORD TRACY
Medium
a LOU GRAMM
a GRATEFUL DEAD
Light
& KIX
m SARAYA

WKDF/Nashville (615) 244-9532

ND: SLATS

RATY
AEROSAITH (L)
LOW
SAO ENGLISH (M)
JOE GOCKER
DOW MEMLEY
HICHAR LOWALES
POCO
ROLLING STONES (M)
STEVIE RAY VAUGHAN (M)
ARMANT
TOM JOE
LOW
BORNAM
BOULESTIONNAIRES
LIGHT
FONA

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

MD: CREW DANSON

HEAVY
DON REMALEY
ROLLING STORES
POCO

TONES FOR FEARS
ALARM
MELISAS ETHERIDGE
ALD
CIANTETY
BOR DULAN
STEVE JONES
Medium
S MITTERRENS
ALD
LIGHT
JULIAN
LIGHT
JULIAN
JUL

WDIZ/Orlando

RESPY
ROLLING STOKES
ARROSHITH
BAD ENGLISH
TON RS FOR FEARS
LIVING COLOUR
SKILD ROW
DOOD
BORHAM
ALARM
Med tum
Lipham
BORHAM
AJOR SATRIANI
GRATEFUL DEAD
WHTQ/Orland Heavy DILLING STONES

Heavy A EROSMITH ROLLING STONES ALICE COOPER SKID ROW MOTLEY CRUE (M)

WTK X/Pensacola (904) 438-7543

WRDU/Raleigh

OM: JAY LOPEZ MD: JOHN KNAPP

Heavy AEROSMITH MANICHAR ST.

PD: BRIAN KRYS2 MD: JOHN LEARD Heavy SKID ROW MOLLY HATCHET DON HENLEY ALARM BAD ENGLISH MOTLEY CRUE [M] LIVING COLOUR KIX ROLLING STONES

WFYV/Jacksonvlik

(904) 642-1055

KIX
ROLLING STONES (M:
BILLY JOEL
Medium
DANGEROUS TOYS
LOU GRAMM
FM/U, K,
Light
ASMITHEREENS
KISS

WiMZ/Knoxville (815) 525-6000

PD: JOHN LARSON MD: MIKE STEWAR REAVY
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
BAD ENGLISH
ALLARM
MELISSA ETHERIDGE
TOM PETTY
BILLY JOBL
PTER FRAMPTON
WIN GER
SA RAVA
TESLA
NELL YOUNG
BOB DYLAN
SHOOTING STAR
GLAYT

SHOOTING STAR
GIANT
AEROSMITH
TRACY CHAPMAN
Medium
a LOU GRAMM
a TANGIER
a SMITHEREENS
a MOTLEY CRUE

P3

WWWV/Charlottesville (804) 971-4057

BEAVY

BEAVY

ALARM

ALARM

ALARM

ALARM

ALARM

ALARM

BOB DYLAN

ROLLING STONES

AEROSMITH

BILLY JOBL

BOWNELISH

BOWN MENLEY

BAD DENGLISH

BOWNELISH

a LOU GRAMM Light à LENNY KRAVITZ à RED HOT CHILI PEPE à SHOCKER WRUF/Galnesville

(904) 392-0771 PD: HARRY GUSCOTT MD: RICK GANGI

WLUP/Chicago (312) 440-5270

P1

VP/SM: GREG SOLE

HEAVY
BOLLING STORES (M) (L)
AEROSHITH (M) (L)
MELISSA ETHERIDGE
POW PETTY
CURE
ALARM
NEIL YOUNG
BAD ENGLISH
GLANT
BON ENGLISH
BON HEALEY
STEVIE RAY VAUGHAN
JETRO TULL
TRACY CHAPHAN
BILLY JOHN
BILLY JOHN
BILLY JOHN
BOLLSH
TESS FOR PEARS
JOE COCKER
A GREAT WHITE
AGRETH WILL
GREAT WILLE
GREAT WILLE
COME TO THE STORE
COME AND THE STORE
C

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Reavy TOM PETTY(M) WARRANT

TOH PETTY (M)
AN REANT
NEIL YOUNG
NO LLING STONES (M)
STANDING
STANDING
STANDING
STANDING
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STANDING
ALOU GRAPP
Hed Jum
ALOU GRAPP
Hed Jum
ALOU GRAPP
HED YOUNG CANNIBA
DON HENCY
BOB D'ULAN
POCO GREAT WHITE
JETHRO TULL
CULT
GIANT
TREVOR RABIN
Light
a SMITHEREENS
a TESLA

(312) 777-1700 PD: NORM WINER MD: LIN BREHME!

Reavy POLLING STONES SQUEEZE MELISSA ETHERIDGE BIG AUDIO DYNAMITE ALARM DON HENLEY BOB MOULD PIXIES CHICAGO'S PRIDE BODEANS STEVIE RAY VAUGHAN

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON Beavy BILLY SQUIER(M) ROLLING STONES(M

AEROSHITH IM)
TREVOR RABIN
MELISSA ETHERIDGE
TEA MS FOR FEA MS
BAD ENGLISH
BILLY JOEL
POCO
Med dium
GREAT WHITE
STEVIE RAY VAUGHAN
BONHAM
ALLARM
DON HEMLEY
CULT

DON HEMLEY
CULT
MOTLEY CRUE
MOTLEY CRUE
MELL YOUNG
PETER FRAMPTON
WINGER
LIVING COLOUR
GIANT
KIX
TRACY CHAPMAN
SA RAYA
BOG DYLAN
MARRANT
BON JOVI
SMITHEREENS

Medium
D.A.D.LION
STAGE DOLLS
STAGE DOLLS
STAGE DOLLS
STAGE DOLLS
STAGE DOLLS
STAGE

WLZR/Milwauke

(414) 453-4130 (414) 453-4130
PD: GREG AUSIGM
PD: RELLY WALLACE
REAT MITTE
TANGER
ROLLING STONES
BOHRAM
STAGE DOLLS
ARROSHITH
MARILLION
DON HENLEY
A TESLA
JETHRO TULL
HARRANLL
HARRANLL
HARRANLL
LA, GUNS
D. A., OUNS
D. A., OUN

a D.A.D Light a MOTLEY CRUE a BODEANS a LOU GRAMM a BOB DYLAN a NEIL YOUNG a SA RAYA

(612) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASSMA

KQRS/Minneapolls

APD/MDI JUNN LASSOM

REAVY

ROLLING STONES

ALARM

JOE COCKER

NUMERS & RONSON

TOM PETTY

DON HEMLEY

DON HEMLEY

STEVIE RAY VAUGHAN

BOB DYLAN

BILLY JOEL

SHIFHE REEN

TESLA

PETER PRANDTON

NOTLEY CRUE

LIGHT

GRATEFUL DEAD

S ATGE DOLLS

LOU GRAM

D AND CRUS TOYS

HO: GARY PALMER

Reavy

STELLING STORES

AND STORES

BOLLING STORES

AND STORES

BOLLING STORE KSHE/St. Louis (314) 621-0095 OM: RICK BALIS

BLUGGIA SATELLI

GEORGIA SATELLI

JEFF BECK
GREAT HHITE
SMITHERENS
FLONA
PETER FRANDTON
PETER FRANDTON
PETER FRANDTON
PETER FRANDTON
MAISS
I KINGDOM COME
LOU GRAMM
A JOE SATRIANI
MOTLEY CRUE
NELL YOUNG
THE YOUNG
LIGHT
WORLD TRADE
B DOCS D'ANOUR
A TORA TORA

KYYS/Kansas City

APD: AL HOPER
Beavy
POCO
BAD ENGLISH
MELISSA ETHERIDGE
RULLING STONES
OF STONES
TO STONES
TO STONES
TO STONES
TO STONES
TO STONES
TO STONES
TRACT COMMENT
TRACT
TR PD: SCOTT JAMESON MD: SKID ROADLE Reavy AEROSMITH(M) TOM PETTY NEIL YOUNG WRIE/Detroit

(313) 827-9505

POCO
ROLLING STONES
Medium
ALARM
JOE COCKER
ALICE COOPER
CULT ALICE COOPER
CULT BOB DYLAN
BOB DYLAN
MELISSA ETHERIDGE
DON HEMLEY
ICEMOUSE
BILLY JOSEL
GIANT
HUNTER & RONSON
SMITHEREENS
BORHAM
CALL
FLIES ON FIRE
KIX

KIX SARAYA KING SHAMP GREAT WHITE & GRATEUL DEAD & GEORGE HARRISCH & LOU GRAMM & JOE SATRIANI & FIONA

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON Heavy BONKAH TOM PETTY HOLLING STONES STEVIE RAY VAUGHAN ALICE COOPER SKID ROW TANGIER AEROSMITH KIX Medium D.A.D MARILLION

WFBQ/Indianapoli: (317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER Heavy
DON HENLEY
AEROSMITH (M)
ROLLING STONES (M)
BAD ENGLISH
MELISSA ETHERIDGE
BILLY JOEL
ALICE COOPER
TOM PETTY
POCO
Medium

BONHAM Light

TOM PETTY
POCO
Medium
Medium
COLL
D
COLT
GREAT WHITE
ALARM
GOB DYLAN
GLANT
YOUNG
PETER FRAMPTON
HUNTER & RONSON
HUNTER & RONSON
STEVIE RAY VAUGU
STAGE DOLLS
A MOTLEY CRUE
S ARNYA
A
GRATEFUL DEAD
LIGHT
B DANCEROUS TOYS
LORD TRACY

P2

KEZO/Omaha (402) 592-5300

a GRATEFUL DEAD
a GEORGE HARRISON
a RICKLE LEF JONES
a JOE SATRIAN!
Light
HICK JONES
KING'S X
KING'S X
a KISS
a RED NOT CHILL PEPP
BLILLY SQUIER
KOOGER KQDS/Duluth (218) 728-6421

WAZU/Daytor (513) 324-0283

(513) 324-0283
PD: NICHAEL LUCZAK
MD: KEVIN VARGAS
REAVY
AE ROSMITH
ALARM
DUALA
DUALA
DUALA
GIANT
STEVE JONES
MHITE LUOM
A DON HENLEY
SELL YOUNG (L)
LIGH
A DOS STRIAMI
S MITHERERS
MUNICIPEP

WONE/Akron (216) 869-9800

PD: BRIAN TAYLOR Heavy BAD ENGLISH DON HENLEY(L) CURE POCO

(319) 326-2541

PD: GUT FWH

BRANN
BONIAM
ARRISHITH (H)
MOTLEY CRUE (M)
HOLLING STONES (L)
AL CCE COOPER
BAD ENGLISH
GIANT
ALARM NG STAR
SHOOTING STAR
BOTOLING STAR
LIGH
A GRATEFUL DEAO
A LOU GRATEFUL DEAO PD: GUY PERRY

WTUE/Dayton

(313) 827-9505

PD. MARTY BENDER

PD. JIN PERSERTOR

I BENYN

BENYN

BENYN

TREVOR RAB IN

ALICE COOPER

BAO ENGLISH

POCD

JIANT

ALARM

ALARM

BILLY JORG

TOM PETTY

LIVING COLOUR

MICHAEL MONROE

SHITTE REERS

Med LUR

MED STONE

LAR GUIS TONS

LONG

BONH HENLEY

FASTER PUSS YCAT

ROLL IN G STONES

KLY

BONH HAM

BONH HA (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIES

Heavy BAD ENGLISH

POCO SHOOTING STAR ALARM ROLLING STONES TESLA AEROSHITH LOU GRAMM Medium GRATEFUL DEAD SHITHEREENS KIX

STAGE DOLLS MOTLEY CRUE WGBF/Evansville

BEAVY
BEAVY
MELLISSA ETHERIDGE
ALARM
ROLLING STORES(M)(L)
TOM PETTY
BAD BRIGGISH
DOM HEMLEY
BILLY JOEL
AMMED ALISH
TOM LINE
TOM L

a JOE SATRIANI WXKE/Ft. Wayne

(219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

(616) 456-5461

Heavy
ROLLING STONES
AEROSMITH
NOTLEY CRUE (M)
BAD ENGLISH
BON JOVI
BOB DYLAN
GREAT WHITE
TEMAS HOOLOUR
TEMAS FOR FRANC
BILLLY JOEL
PETER FRAND TON
DON HENLEY
NEIL YOUNG
POOCO

NEIL YOUNG
POCO
MELISSA ETHERIDGE (
Med Jum
a LOU GRAMM
a GRATEFUL DEA D
a JOE SATRIAN;
A KISS
A MINAL LOGIC
BILLE MUNDER
a EGONGE MARKISON
DOVID HOWLE
TANGIER

(517) 788-6360

ALICE COOPER DON HENLEY NEIL YOUNG BILLY SQUIER LIVING COLOUR TOM PETTY TESLA BONHAM BILLY JOEL KIX

KIX
CURE
6 LOU GRAMM
3 GRATEFUL DEAD
6 ROLLING STONES
Ned tum
6 JOE SATRIANI
6 SMITHEREENS

KMOD/Tulsa

(918) 664-2810

PD: PHIL STONE MD: JOHN FOSTER

KICT/Wichita (316) 722-5600

(216) 759-0579

PD: GARY JAY MD: JOE PAIAHO

Heavy ALARM

PD: RON ERIC TAYL

PD: MARK STEVENS Reavy POCO Reavy
POCO
MELISSA ETHERIDGE
ALARM
ROLLING STONES
DON HENLEY
BAD ENGLISH
GORD LODEAD
A LOU
SMITHEREENS
LIGHT
A FICHA
BOON STRAHA
BOON JOVI

WIBA/Madisor

PD: VAN EDWARDS MD: JACK MITCHELL

(612) 941-5774

OM: TONY POWERS APD: DEAN DREISBACH OM: TONY POWERS
APO: DEAN DREISS ACH
RESAY
SHOOTING STAR
ALARM
NEIL YOUNG
AEROSHIPH (M)
ROWHAN
HITE
DON HENLEY
TON PETTY
TESLA
SOLLING STONES
STEVIE RAY VAUGHAN
BAD ERGLISH
SKID NOW
HIST
LIGHT
GEORGIA SATELLITES
LOU GRAW

KATT/Okiahoma City

(405) 848-0100 PD: SCOTT DOUGLAS MD: CINDY SCULL MO: CINDY SCULL

Reavy
AD ENGLISH
BILLY SQUIER(N)
GREAT WHITE
NELL YOUNG
TOM PETTY(N)
AENOSHITH(M)
NOLLING STONES
ALARH
BOATED
ADAYIB BOHIE
BOAYIB BOHIE
BOAYIB BOHIE
BOEDLES
LIGHT
WWCTIPEOIA
WWCTIPEOIA

WWCT/Peoris (309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

HEAVY
MOLLING STONES
BAD ENGLISH
AEROSHITH
PROCUSH
TOM PETTY
TESLA
DON HENLEY
HELL YOUNG
MOLLISH
BODEANS
BODEANS
TOM PETA
BODEANS
BODEANS
TOM STORE
HOLLISH
BODEANS
BOLISH
BODEANS
BOD Reavy ROLLING STONES TOM PETTY TOM PETTY
POCO
CALL ISSA ET HERIDGE
MELISSA ET HERIDGE
JOE COCKER
DON HERIDEY
ALARM
PAUL, CARPACK
PAUL, CARPACK
JOEPHBO TUTLL
BOB DYLAN
GEORGIA SATELLITES
BILLY SQU'ER
10,000 MANIACS
A CHOREGUE DEAD

3 STEVIEU DEAD
3 STEVIEU DEAD
3 STEVIEU PEAD
3 STEVIEU RAY VAUGHAN
TESLA

WYBR/Rockford

PD: JACK DANIELS APD: JEFF MICHAELS PDI JACK DANISHUM
APPI INFF MICHAELS

BRAVY
POOD (M) (L)
JOOD (M) (L)
JOOD (M) (L)
AL ARM
NELL YOUNG (M)
DON HENLEY (M)
GIANT ETTY
BAD ENGLISH
BOD DYLAM (M)
GRAT WHITE
PETER FRAMMTON (M)
BONNAH
SCHULLSH
BOLD STORES (M) (L)
JOHN COLOUN
STEVIE RAY VAUGHAN
D. A.D
TESLA
ARMSHITH (L)
BILLY JOUL
BILLY JOUR
BILLY HEAVY
ARROSMITH
ROLLING STONES
MAN BOOD DYLAN
BOOD DYLAN
ROLL YOUNG
SARAYA
POCO
JETHRO TULL
KING SWAMP(L)
HEGIUM
STEVER RAY VAUGHAN
A HUTTER & RONSON
A JOE SARAIANI
B BORGLISH
BEONGLISH

WYMG/Springfield (217) 546-9000

P3

KSQY/Rapid City (605) 348-9877

MD: KEEF FULGHAM
HBAUY
AEROSMITH (M)
ALARH
JACKSON BROWNE
JOE COCKER
DON HENLEY (M)
FOCOL IN STONES (M)
GRATEFUL DEAD
S RODTING STAR
B SMITHERREENS
A FLONA

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES

HO: KIM JEFFRIES

Heavy
AENDSHITH
BAD ENGLISH
LIVING COLOUR
BON JOY, LY
BILLY JOEL
ALARM
ROLLING STONES
GREAT MHITE
FREITH SEA ETHERIDGE
BOB DILAN
TRACY CHAPMAN
ALICE COOPER
TESLA
GRATEFUL DEAD
PAUL CA RRACK
LIGHT
AND LEAD
LIGHT
AND LEAD
A GRATEFUL DEAD
A GRATEFUL DEAD
A GRATEFUL DEAD
A GRATEFUL BAS
SMITHEREEMS
A SMITHEREEMS
A TREVOR RABIN
A TRACK
A SMITHEREEMS
A TREVOR RABIN
A TRACK
A SMITHEREEMS
A MAITHALLOGIC

MD: JOHN FLOSTONES
ALARM
POLLING STONES
BOANT
TO TON PETTY
AEROSHITH
Med tum
PAUL CARRACK
BILLY SQUER
AUGUSTAN
ARRANT
A LOU GRAPH
A MARRANT
A MOTLEY CRUE
BORTEYL DEAD
Light

PD: BOB WAYNE APD/MD: JANE OBRIEN MD: JOE PAIAHO

Reavy
AEROSHITH
BAO ENGLISH
BOMIAH COPER
MILES STHERIDGE
GIANT
DON HENLEY
JOHN THE TOULL
BILLY JOEL
MOTLEY GRUE
POCO
ROLLING STONES (M)
STEVIE RAY VAUGHAN
Medium
a GRATEFUL DEAD

KQWB/Fargo (218) 236-7900 WAPL/Appleton (414) 734-9226 OM: MARK NICHOLLS PD: GARRETT HARM

ND: TY BANKS
Heavy
ROLLING STONES
ALARM
MELISSA ETHERIDE
MEIL ISSA ETHERIDE
TOM PETTY
Medium
a JOE SATRIAMI
a TESLA
LOLGRAMM
SHITHERENS
a KISS

WKLT/Kalkaska

ND: DARBYL DALOTT

Beavy
BAD EMCLISH
BAD EMCLISH
BAD EMCLISH
AFROSMETH(M)
AFROSMETH(M)
AFROSMETH(M)
NELISA ETHERIDGE
ALICE COOPER
NOTLEY CRUE
ALAGE
MAG TUBE
ALARM
BILLY JOLL
MAG TUBE
PETER PRAND TON
BILLY JOLL
GETTER PRAND TON
GETTER PRAND TON
GETTER PRAND TON
GETTER PRAND TON
LOG SATRIANI
GETTER PRAND TON
LOG SATRIANI
GETTER PRAND TON
LOG SATRIANI
GETTER PRAND TON
LOG SECONDE HAR BRISON
LIGHT

Reavy
AEROSMITH
TER MS FOR FEARS
GREAT WHITE
ALARM
PETER PRAMPTON
DON REMLEY
BAD ENGLISH
TOM PETTY
ICEHOUSE
MELISSA ETRERIDGE
CULT

> WMAD/Madison PD: PAUL MARSZALEK

Beavy ROLLING STONES (M)

PD: MATHAM HALE

Beavy
FOLLING STONES
TEN RS FOR FEA RS

CONTROLLISH
ALICE COOPER
ALCO CRAMM
DON MENLEY
POCO STONE
MOTER FORD
MOTER PD: NATHAN HALE

WGCX/Mobile

Heavy MELISSA ETHERIDGE

PD: DRAKE HALL MD: KELLIE CRUISE

PD: KIDD REDO MD: SLATS

(407) 682-7676 PD: RAD MESSICE MD: LEE RANDALL

WHTQ/Orlando PD: JAY CRESSWELL MD: ANNIE SOMMERS

SKID ROW MOTLEY CRUF (K)
POCO
BAD EMGLISH
MELL YOUNG
MELL YOUNG
BOHNAN
DON HENDEY
BILLY JOEL
TOM PETTY
Med LUB
3 STEVLE RAY VAUGHAN
A MOLLY HATCHET
4 RESLA

PD: KEN CLARK MD: STRUMMER Reavy A EROSMITH ALLARM BOB DYLAN MELISSA ETHERIDGE TFARS FOR FEARS POCO

ROLLING STONES
Medium
a GRATEFUL DEAD
a HUNTER & RONSON
a SARAYA
a JOE SATRIANI
Light
a DANGEROUS TOYS

(919) 876-1061 PD: BOB WALTON

Light
a JOE SATRIANI
a MARILLION

WRXL/Richmond PD: BOB NEUMANN MD: PAUL SHUGRU Heavy
TOM PETTY
DON HEMLEY
ARROSHITH (M)
ROLLING STORES
POCO
JOE COCKER
JETHRO TULL
HE EL YOUNG
STOVE RAY VAUGHAN
Hed I une
GRATEFUL DEAD
L GOD GRAMM
A JOE SATRIANI
G GRORGE HA RRISON
L IGHT
A NOICKER
TANGLER

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

Reavy
Reavy
ROLLING STONES
ALARM
MEIL YOUNG
BOD DYLAN
BELISSA ETHERIDGE
CALLS
AEROSHITH
BOM MENLEY
GEORGIA SATELLITES
BODEANS
GRATEFUL DEAD
MOLLY HATCHET
Med LUM
A DOF SATELAN
LIGHT
BOT BECK
A DOF SATELAN
LIGHT
BOT BECK

KTAL/Shreveport

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS
Heavy
BONNAM (M)
MOTLEY CRUE (M)
AFROSNITH (M)
ALECT CODER
FOR STONES (M)
SKID NOM (M)
SKID

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE HEAVY
HEAVY
HEAVY
A ENDSMITH (M)
ALARM
BAD ENGLISH
BOS DYLAN
GIANT
DOWNER
HEAVY
DOWNER
HEAVY
HEA

ALARM
BAD ENGLISH
BONHAM
ALICE COOPER
HELISSA ETHERIDGE
GREAT WHITE
BY
HELISSA ETHERIDGE
GREAT WHITE
BY
HELISSA ETHERIDGE
GREAT
HOLING COLOUR
TON PETTY
ROLLING STONES
NELL YOUNG
A FLOWA
FLOWA
GEORGE-HARRISON
A JOE SATRIANI
LIGHT
A NOTHEY CRUE
A TORA
BLUE MURDER
WIKKIGUILPORT

WTKI/Gulfport (601) 863-3522 PD: BILLY CANNO

KFMX/Lubbock (806) 747-1224 PO: JON McGANN MD: GREGG STONE

MO: GREGG STONE

Reavy
A ENGSMITH
MOTLEY CNUE
BOULING STONES (M)
D.A. ID
D.A. ID
BOULING STONES (M)
D.A. ID
STOLLING STONES (M)
D.A. ID
STOLLING STONES (M)
DETWO
STEVIE RAY VAUGHAN
TESLA
JETIMO TULL
TOM PETTY
BORD DT.A.M
GLANT
BORD TULL
TOM PETTY
BORD TULL
TOM PETTY
BORD TULL
TOM PETTY
BORD TULL
TOM TOULL
POCO
DOM HEMLEY (M)
BILLLY JOULE
POCO
MALTERIA EN A
MAGILIAN
MELISSA STHERIDGE
TES REFOR TEAR
MEDISSA STHERIDGE
TES REFOR TEAR
MAGILIAN
HITHERENS
HAND
SHILLY JOULE
BORD
HEMLEY AND
HITHERENS
HAND

SMITHERFENS
BILLY SQUIER
TRACY CHAPMAN
DANGEROUS TOY
TREVOR RABIN
TORA TORA
Light

(904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN Reavy
AEROSMITH
ALARM
BOD BERGLISH
BODISH THA
LIVING COLCUB
TOM PETTY
ROLLING STONES
CALL
VOURS
BON JOVI
BON JOVI
BON JOVI
BOLLORARACK
LUGURAPH
LIGHT
BOLLORARACK
LUGURAPH
LIGHT
BOLLORARACK
AGRACH
AG

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERIC

Heavy
BOB DYLAN (M)
BOB DYLAN (M)
BOB DYLAN (M)
EURYTHHICS ENTHHICS
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DEAD
JOHN LEE HOOKER
MELLISSA ETHERIDGE
GRATES OF WRATH
MICHAEL SERVICE
GRAPES OF WRATH
MICHAEL SERVICE
MICHAEL SERV

HANDY
HANDY
A FROSHITH
ALARM
BAD RNGLISH
BAD RNGLISH
BAD RNGLISH
BANSHEE
BORNAM
BOB DYLAN
MELISSA ETHERIDGE
BORNAM
BOD DYLAN
MELISSA ETHERIDGE
BORNAM
BOD LYLAN
BORNAM
BOD LYLAN
BOD LYLAN
BOD LYLAN
TOWN BOTT
TREVOR RABIN
LOUING STONES
NELL YOUNG
HEGI UN
LOU GRANM
HEGI UN
LOU GRANM
LOU GRANMELL DEAD

(278) 728-0-921

PD: MIKE KELLER (FROZEN)
Heavy
ROLLING STONES (M)
AEROSMITH (M)
TOM PETTY
MOLLY HATCHET
PETER FRAMPTON
DOW HENLEY
MOTESY CRUE
ALARM
Medium
Light

(608) 274-5450

DON REDULA.
CURRE POCCEY CAUGE
MOLEY CAUGE
LOUI SANN
LOUI GRANN
HUNTER FONSON
BOB DYLAN
HUNTER A FONSON
BOB DYLAN
HULLSSA ETHERIDGE
ALARM
TON PETTY
AEMOSHTY
AEMOSHTY
MEDITY
AUTOMOLE
A DREFTENDOS
A DREFTENDOS
A JUE SARRIANI
A STAGE DOLLS
A JUNENARD REAVY
POLLING STONES
JOE COCKER
POCOCKER
POCOCKE

KJJO/Minneapolls WXLP/Davenport

MO: JOHN BEAULIEU

Reavy
AZROSMITH
ROLLING STONES
OON REMLEY
ATOM PETTY
BAD ENGLISH
POCO
GLANT
D.A.D. YOUNG
BCHILD E RAY VAUGHAN
Medium
BCHILM

(515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

MD/PD: SCOTT MURRAY

PD: DAVE LANGE MD: ARIS HAMPERS

INT PD: TIM CRULL INT PD: SKY DRYSDALE

PD: MIKE FERRIS Heavy
A ENSMITH
ROCLING STONES
DON HENLEY
BAD ENGLISH
GREAT WHITE
ALICE COOPER
STEVIE RAY VAUGHAN
TOM PETTY
BOB DYLAN
MELISSA ETHERIDGE
TESLA

WKQZ/Saginaw (517) 695-5115

BONHAM
ALARM
WINGER
WEIL YOUNG
JOE SATRIANI
LIVING COLOUR
HUNTER HONSON
BILLY JOEL
Hedium
KIX WIOT/Toledo (419) 248-3377

PD: JIM STEEL, MD: MICHAEL YOUNG Heavy AERDSMITH MOTLEY CRUE STARSHIP MELISSA ETHERIDGE BAD ENGLISH SKID ROW(M)

KFMZ/Columbia (314) 874-3000

REAVY
TEARS FOR FEARS
MELISSA ETHERIDGE
DON HERLEY
MELL YOUNG
BAD ENGLISH
BILLY JOEL
CURE
ALARM
O.A.O
LOU GRAPHY
AS MITHEREENS
SHOUTHING STAR
LIGHT
TORA
TORA TORA
STAGE DOLLS
TEXAS

Heavy
ALARM
POCO
MELISSA ETHERIDGE
DON IENNEY
ROLLING STONES (M)
AEROSNITH (M)
JOHN PITTY
BAD ENGLISM
ALICE COOPER
JETTRO TULL
MOTLEY CRUE
MEDIUM
RORATEFUL DEAD
A GRORGE HARRISON
A JOE SATRANI
A TEXAS
A GIANT KJKJ/Grand Forks WRKU/Youngstown (701) 746-1417

> APD/MO: JANE OBRIEF
> Heary
> TOM PETTY
> PETER TRAMETOR
> PETER TRAMETOR
> PETER TRAMETOR
> PETER TRAMETOR
> A ENDALTH
> BOB DYLAN
> MOLLY HATCHET
> HUMTER & FONSON
> DON HERLEY
> ALARM
> Medius
> KISS KISS Light BONHAM GIANT

PD: DAVE FORTNEY

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

MAIN HERSE (M)
MELLISAS ETHERIDGE
ALARM
JAMES HEMBURREY
NEILL YOUNG
BOR D'LIAN
SOUPEZE
RICKIE LEE JONES
I CEBOUSE
STEVIE RAY VAUGHAN
TRACY CHAPMAN
TRACY CHA Light a AEROSMITH

Continued on next page

BAD BRAINS SUGARCUBES PETER MURPHY DEPECHE MODE DIE WARSAW

New Orleans

WTUL

MIDWEST (Continued)

KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

Reavy BAD ENGLISH RICHARD MARX

RICHARD DE DO DO
DOCO
LIVING COLOUR
ROXETTE
A LOU GRAMM
AEROSMITH
ELTON JOHN
Med ium
SKILD RON
A KIX
Light
SMITHEREENS
DEL FUEGOS

WZZQ/Terre Haute (812) 232-5034

PD/MD: STEVE KOSBA

Heavy
ROLLING STONES
BAD ENGLISH
TERNS FOR FEARS
BOB DYLAN
AEROSHITH
BILLY JOEL
DON HENLEY
Hed lum
CALLED FETTY
CALLED CONTROLL
COLLEGE FETTY
CALLED COLLEGE
BOB STONE
S Heavy ROLLING STONES

APD/MD: SUE FREY

Heavy
Heavy
Helissa Etheride
Biliy Jor.
POCO OSTONES
ROLLY JORN
ACKOSHITH
ACKO

KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT

ON: MIRE SCHMIDT
BEAVY
BOR DYLAN
AEROSHITH
MELISSA ETHERIDGE
GREAT WHITE
ADD FRELLY
ROLLING STONES
BAD ERGLISH
NEIL YOUNG
BILLY JOUNG
BILLY JOEN
TEN SE FOR PEARS
AGENTEFUL DEAD
BILLY SOULER
BILLY GREAT
BILLY SOULER
GEORGE HARRISON
BILLY SOULER
BILLY SOULER
BILLY SOULER
BILLY SOULER
BILLY SOULER
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
BILLY SOULER
JEFF BECK

TEARS FOR FEARS
GIANT
SOUNDGARDEN
BONHAM
BOB DYLAN
DEL FUEGOS
CALL
SMITHEREENS
WINGER
Light
XIX

KLOS/Los Angeles

PD: CAREY CURELOP MD: S. MONDELLO

(213) 840-4836

a KIX a SHOCKER

WEST

P1

KBCO/Denver

(303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy

Heavy

TOLING STONES

TOLING

Ready
TOM PETTY

DANIEL UNIVERSITY OF THE PROPERTY OF THE PROPE

KAZY/Denver (303) 759-5600 MD: RICH GARCIA

MESSY
TOM PETTY
POOL PROTEST
POOL IN G STONES
BILLY SQUIER
NE IL YOUNG
3 DEL FUECOS
BOB DITLAN
MOTLEY CRUE
STEVIE NICKS
SARAYA
A EKOS MITH
A EKOS MITH
A EKOS MITH
DETHER OT TULL
Med LUB
MR. BIL
A DANCE ROLLS
SIGNED SARAYA
A CREAT WHITE
LA. GUNS
A

(206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES Reavy

REAVY
CURENS RVCHE
STEVIE BAY VAUCHAN
DON HENLEY
GUNS N' ROSES
ROLLING STONES
AEROSHITHE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
JETHRO TULL
POCCO
JETHRO
JOSE
J

RILLIAN STUNES
SHITHE REPORT
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BORD DYLAN
DON HERNEY
LICENOUSE
JETHRO TULL
LICENOUSE
FOR PER FAR RS
TOR FETTY
Med Luse
ANIMAL LOGIC
D.A.D
BULL FURGOS
ENUFY Z. NUFF

STEVIE RAY VAUGHAI CALL TRACY CHAPMAN TREVOR RABIN BILLY JOEL Light WACR/South Bend (616) 683-6123 APD/MD: SUE FREY

CFOX/Vancouve (604) 684-7221

BAD ENGLISH(L)
CULT
BONNAM
EUR YPH MICS
TRACY CHAP MAN
ALICE COOPER
HUNTER & RONSON
SKID ROW
SKID ROW
SKID ROW
DON HENLEY(L)
GIANT
PETER FRAMPTON
R.E.M.
LURA

PETER FRAMETON
R.E.M.,
LUBA
LUBA
CAN BOYFRIEND
RAFITE HEAT
ALANNAH MYLES
RAY LYELL
S4 40
FANGLEALLY HIP
ANDREW CASH
PAUL HYDE
ANDREW CASH
PAUL HYDE
LEE AA RON
GRAPES OF WAATH
WON HEATHER
RONG OF RESSEL ORE
RELL JAWES HA RHETT
KIM MITCHELL
LIGHT

(801) 262-5541 PD: RON BOWEN APD/MD: KELLY MONSON

Beavy AEROSMITH(M) BEATY
ACHOSHITE (M)
POOL
SOR FOR FEARS
BILLLY JOEL
MELISSA PTHERIDGE
BEAD PRICES
BEOD DYLAN
DON HENLEY
AL ARM
Medium
TON PETTY
FOR PETTY
LOW JOEL
LIVING COLOUR
STEVILE NICKS
ALICE COOPER
GRATEFUL DEAD
KGRISCOPER
GRATEFUL DEAD

KGB/San Diego (619) 292-1360 PD: TED EDWARDS APD: PAM EDWARDS

HEATY FAR EDWANDS
HEATY
A ENDSHITH
DOWN HERLEY (M)
ROLLING STONES
TON PETTY
TREVOR RABIN
HELISSA ETHERIDGE
POCCO
NOLL
YOUNG
BUILT SQUIER
BOWNAN
ALARM
GRATEFUL DEAD
CULT

GRATEFUL DEAD CULT
JETIBIO TULL
MEGIUM
SKID ROW
BORD DYLN
SKID ROW
FIONA
SKID ROW
FIONA
SKID ROW
FOR DYLN
SKID ROW
FOR DEAT
SKID ROW
FOR DEAT
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GRATEFUN
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GRATEFUN
FIONA
GRA CALL
TREVOR RABIN
LIVING COLOUR
ALICE COOPER
STEVIE RAY VAUGHAN
MOTLEY CRUE
PET ER FRAMPTON
BILLY JOEL
CULT CULT
JEFF BECK
a GRATEPUL DEAD
a JOE SATRIAN!
Light KGON/Portland

(503) 223-1441 OM: JON ROBBINS

Beavy
TOM PETTY (M)
TREVOR RABIN
POCO (M)
NEIL YOUNG (M)
ROLLING STONES (M)
Medium
AEROSMITH
ALIARM
GIANT
CULT KOME/San Jose (408) 985-9800 PD: NON NENNI MD: STEPHEN PAGE

Reavy
BAD ENGLISH
AEROSMITH
ROLLING STONES
ALARM
NEIL YOUNG
TOM PETTY
MOTHEY CRUE (M)
POCO
STEVIE RAY VAUGHAN
LIVING COLOUR
MELISSA ETHERIDGE
GIANT ALA MM
GLANT
CULLY S QUIER
BONIAM
SIGNAES
MELISSA ETHERIDGE
BAD ENGLISH
ALICE COOPER
DOON REMLEYTHERS
DOON REMLEYTHERS
DOON REMLEYTHERS
DEL FUEGOS
DIASON & THE SCORCH
BEFF BECK
STEVIE RAY VAUGHAN
BILLY JOEL
LENNY REMAUTIZ
JOEL STATIAN!
STANSHIP
A GRATEFUL DEAD

KZAP/Sacramento (916) 925-3700

LIVING COLOUR
HELISSA FHERIDGE
GLANT
DON HERLEY
HOWER & KONSON
GREAT HAITE
GEORGIA SATELLITES
BILLY JOHN BELLTES
BILLY JOHN BANG
RAGING SLAB
A LOU GRANT
BANG TANNO
CAMPER VAN BEETHOV
D.A.D. J. J. J. THEFF
BECK
HR. BIC
GWARAHT
TRACY CHAPMAN
OALL
HR. BIC
GWARAHT
TRACY CHAPMAN
OALL
HR. BIC
JACK BRUCE
JOHN SOUTH
BILLY GRAPMAN
OALL
HR. BIC
JACK BRUCE
JACK BRUCE
JACK BRUCE
JACK BRUCE
JACK BRUCE
SPELLY SOUTH
BANG TANNO
OALL
HR. BIC
JACK BRUCE
JACK BRUCE
JACK BRUCE
JACK BRUCE
JACK BRUCE
JACK BRUCE
SPELLY SOUTH
BRESSOUTH
AND STELLY
BRESSOUTH
BRESSOU PD: PAT STILL APD: JON RUSSELL Reavy AEROSMITH MELISSA ETHERIDGE NEIL YOUNG ROLLING STONES SMITHEREEMS ALARM(M)

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: DANA JANG Heavy AEROSMITH ALARM BAD ERGLISH MELISSA ETHERIDGE DON HENLEY TOM PETTY POCO NEIL YOUNG POCO NEIL YOUNG BILLY JOEL. ROLLING STONES Med fum BOMNAM ALICE COOPER CULT D.A.D BOB DYLAN ENUFF 2 'NUFF PETER FRAMPTON GIANT

a LOU GRAMM
a GRATEFUL DEAD
GRAT HHITE
HUNTER & DONSON
HOTLEF CONSON
STARSHIP
TESLA
STARSHIP
TESLA
STEVER RAY VAUGHAN
Light
a DANCE ROUS TOYS
a JOE SATRIANI

KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

RED: RREW MICHAELS

Reavy
ALARM
NEIL YOUNG (M)
MELISSA ET MERIDGE
BENDELMN (M)
TONES FOR PEARS
POCO
ROLLING STONES (M)
BAD ENGLISH
JOTHRO TULL
JOE COCKER
MENT
TON PETTY
DON HEMLEY
DEL FUEGOS
SHITHE REENS
KEY
TOW JOE NAY VAUGHAN
DAY LD BOWLE
TRACY CHAPMAN
HUMFER & RONSON
GRATEFUL DEAD
CHE
CALLL) CALL(L) BONHAM

Light a JOE SATRIANI a STAGE DOLLS KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

MD: KEVIN LEMIS

Beavy

ALICE COOPER
DANGER DANGER

DANGER DANGER

BASE

TORA

KUPD/Phoenix

(602) 838-3062 (602) 838-3062

PD: CURTISS JOHNSON
APD: J, DAVID HOLMES
(FROZEN)
Beavy
HOTLEY CRUE
AEROSHITH
ROLLING STONES
MELISSA ETHERIDGE
BAD ENGLISH
DON HERLEY
ALICE COOPER
CALL CALL SKID NOW NEIL YOUNG

SPELL TOWN OF
SPECIAL TOWN OF
SOR DYLAN
GREAT WHITE
JOTHRO TULL
BOWNAM
LIFE
BOWNAM
LOUT
TESLA
Medium
BILLY JOEL
RICHTMERERNS
BLICE MURDER
R.E.M.
HUNTER & RONSON
WINGER
TOWN PETTY
FLANT
LIX
EXTREME
ENUFF 2: NUFF
LENNY KRAVITZ
STACE DOLLOTON
PASTER PUSSYCAT
DANGER
LOON
DEL FUEGOS

L.A. GUNS D.A.D DANGEROUS TOYS

SARAYA MICHAEL MONROE CAMPER VAN BEETHOV JACK BRUCE WOLFSBANE WALK ON FIRE (916) 334-7777 PD: JUDY MenUTT MD. PAMELA ROBERTS

Heavy AEROSMITH(L) BOB DYLAN DON HENLEY & KISS TESLA a JOE SATRIANI WHITE LLON SKID BOW WINCER ALARM NEIL YOUNG CULT

Medium R.E.M. JEFF BECK KING SWAMP DENIA SAME
BONIAN
DANCEROUS TOYS
GREAT WHITE
LCE-HOUSE
L.A. GUNS
TOW PETTY
HUTTER & RONSON
SMITHER REENS
GROATE AN TELLITES
CALL
D
D
D
TOW
HOTHER YEAR
GROATE
GROATE
STEVE NICKS
RACING SLAB
SARAYA
BON JOYJ
A
LCII GRAMM

a LCTI GRAPM

a WATER OF DEAD

a ANDERSON, BRUFORD, a BILLY JOEL

a MA BILLION

a GEORGE HARRISON

BANG TANGO

PETER FRAMPTON

Light

KIX

a RED HOT CHILI PEPP

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER Reavy AEROSMITH(M) GRATEFUL DEAD DON HENLEY BILLY JOEL LIVING COLOUR(M) TOM PETTY POCO

a LOU GRAMM Light a SHOCKER a BANG TANGO a LORD TRACY

BOLLING STONES (M)
TERES FOR FEARS
ALARM
Medium
BAO RUGLISH
BON LOW!
DAVID BOWLE
DOOD IE BROTHERS
BOB DULAN
GREAT WHITE
STEVLE RAY VAUGHAN
NEIL YOUNG
Light

NEIL YOUNG
Light
a DANGEROUS TOYS
a EUR YTHMICS
a JOE SATRIANI
a SMITHEREENS KFOG/San Francisc (415) 986-1045

PD: PAT EVANS

PAT EVANS

MO: M. DONG

Beavy

ROLLING STONES

NELL YOUNG

AERSHITH

DO BOE DYLAN

GRATEFUL DEAD

Med 100

ALARM

JEFFER SOM ALRPLANE

STONE FULL

TO PETTY

MELISSA ETHERIDGE

STARSHIP

BILLY JOEL

STEVIE RAY VAUGHAN

BOENES

CALLES

CALL BODEANS
CALL
FLIES ON FIRE
DEL FUEGOS
TIMBUK 3
a GEORGE HARRISON
a JOE SATRIANI
a DAVID BOWIE
a SMITHEREENS

PD: ROGER MAYER MD: JIM ST. JOHN Reavy BILLY JOEL AEROSMITH POCO ALARM BAD ENGLISH SQUEEZE CULT

Light
Light
FLESH FOR LULU
MICHAEL PENN
WARRANT

PD: PRANK JAXON MD: HUBBY DEAN Heavy ROLLING STONES (M) TEARS FOR FEARS AEROSMITHDON HERLEY CURE MELISSA ETHERIDGE JETHRO TULL BILLY JOEL BAD ENGLISH CULT

PD: RICHARD REED MD: BIG MARTY CULT
STEVIE RAY VAUGHAN
ALARM
BOB DYLAN
JOE COCKER
GREAT WHITE
D.A.D.

PD: BIG MARTY

BEROSHTH
BAD ENGLISH
COMP. ENGLISH
COMP. ENGLISH
COMP. ENGLISH
DET HIRO TULL
POOL
POOL
POOL
POOL
POOL
STILLE STOKES IM)
TEX RS FOR FEA RS.
Med Jun
S MITHER FEENS
GRATFFUL DAD
TESSIA
JOE SATRIANI

KNAC/Long Beach-I (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS

Heavy
MICHAEL MONROE
AEROSMITH
MOTLEY CRUE
SKID ROW
SHOCKER
BANG TANGO
DIRTY LOOKS
TESLA TESLA
L.A. GUNS
NIGHTMARE ON ELM S
D.A.D
ROLLING STONES
BADLANDS
CULT CULT FASTER PUSSYCAT TORA TDRA

KDJK/Modesto (209) 869-2594

a GEORGE HARRIS Light a JOE SATRIANI a STAGE DOLLS OM: RICH HAWK HD: BOB ELY

MD: BOS ELY

"ROWY
"DOWNTH
DOWNIG STONES
BOWHAN
KISS
TESLA
GREAT WHITE
GREAT WHITE
GREAT
SELL YOUNG
POCO (H)
DOWNIGHTEN ICKS
DEL PRECOS
STEVIE NICKS
DEL PRECOS
DEL P KMBY/Monterey

a GRATEFUL DEAD Light a DAVID BOWIE a RED HOT CHILI PEPP a FLESH FOR LULU a TREVOR RABIN

KDKB/Phoenix KBPI/Denver (303) 572-6200

PD: CHRIS POOLE RESTY DOWNAMY
PROMITY
DOWN MENLEY
TOM PETTY
ROLLING STYNES
THE NS FOR FEARS
NELLY TOWN
A CALL
B DEL PUECOS
LOUI GRAMM
A STEVLE NICKS
SMITHERENELLI PEPP
A TRINGLER

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER MD: CONRAD

KZEL/Eugene

(503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Reavy AEROSMITH(L)

ALARM BAD ENGLISH a LOU GRAHM ELITON JOHN LIVING COLOUR RICHARD MARX POCO

Medium

a KIX
a SMITHEREENS
Light
a ALICE COOPER
a DEL FUEGOS
a FIONA

KPOI/Honolulu

(808) 524-7100

Brany
RDLLING STONES (M)
ARROSHIGH)
POCO
MELISSA ETHERIDGE
DON HENLEY
BAD ENGLISH
Medium
a BILLY JORL
Light
SKID ROM
A JETF BECK
WHITE LLON

KOMP/Las Vegas

(702) 876-1460

MD: CONRAD

Reavy
AEROSHITH (M)
ALUM
ALUM
CLUM
GIANT
GRAAT WHITE
DON HENLEY
BILLTY JOEL
TON JESTOMES
TESLA
TON JESTOMES
TESLA
THE LIVY JOEL
MEDIT STOMES
TO JESTOMES
TO JESTOME
MEDIT JOEN
ALICH STANDAM
ALICH STANDAM
ANARILLION
ANARAMT
ANARAMT

P2

KTYD/Santa Barbara (805) 967-4511

COLITS A ETHERIDGE
DON HEMLEY
TRACY CHAPMAN
GREAT WHITE
D.A.D
Medium
GEORGE HARRISON
GRATEFUL DEAD
LOU GRAM
JOE SATRIANI
LIGHT

KZRR/Albuquerque (505) 765-5400

(805) 326-8000

Heavy AEROSMITH (M) BAD ENGLISH SKID ROW ROLLING STONES

KJOT/Boise (208) 344-3500

PD: CARL SCHEIDER

Heary
DON HERLEY
AL ARM
AEROSMITH
BOLLING STONES (L)
BOE DYLAM THER RIDGE
WINTER A RONSON
NEIL YOUNG
TOM PETTY
BILLY JOEL
BOATEFUL BEAD
GRAFFUL BEAD
GRORGE ASTELLITES
GEORGE HARRISON
LIGHE

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ ROLLING STONES
POCO
TOM PETTY
ALARM
STEVIE RAY VAUCHAN
PETER FRAMPTON
NELL YOUNG
JOTHON TULL
Medium
a SMITHERRENS
JOE SARTIANI
LIGHT

TOPA TDPA
KISS
HARRANT
ALICE COOPER
DANCEROUS TOYS
JOE SATRIANI
Medium
Light
STEVE STEVENS ATOM
KING'S X

PD: MARK DAVIS MD: RANDY MARANS DAN BERLEY
A ARROSMITH
ROLLING STONES (L)
B OB DYLAN
MELLISSA ETHERIDGE
RUNTER & BONSON
NEIL YOUNG
NEIL YOUNG
BELLY JOPL
Med Jun
A COU GRAMM
A COU GRAMM
A STACE DOLLS

KILO/COlorado Springs
KILO/COlorado Springs
KILO/COlorado Springs

KILO/COlorado Springs

KILO/COlorado Springs

A JOE SATRIANI
A STACE DOLLS

KILO/COlorado Springs

A LOU GRAMM
A JOE SATRIANI
A STACE DOLLS

A GORGIA RATISON
A ANIMAL LOGICO

a ANIMAL LOGIC
Light
a DANCE ROUS TOYS
a BANG TANGO
a SA RAYA
a KISS
a STAGE DOLLS
a JEFF BECK

PD: RICH BERLIN MD: MAXANNE SARTOR. Reavy
DON HEMLEY
MELLISA ETHERIDGE
ALARM
AEROSHITH
TOM PETTY
NOLLING STONES(L)
GIANT
BILLY JOEL
Med Lum

JETHRO TULL
STEVIE RAY VAUGHAN
HUNTER & RONSON
Med lum
SMITHERENS
A GRATEFUL DEAD
LOU GRAM
B JEST PHAN
B JEST PHAN
B JEST PHAN
B JEST PHAN
B TANGEROUS
TRAGEER
B I COMA
A MARGANT
A MARGANT
A NOR RSON , BRUFORD ,

KWHL/Anchorage

PD: DEVAN MITCHELL MD: DAN THOMAS

(907) 344-9622

Heavy JOE COCKER JETHRO TULL TOM PETTY

POCO ROLLING STONES AEROSMITH (M) ALARM ALICE COOPER

KEME/Chico

Heavy AL ARM

(916) 343-8461

PD: RON WOOD WARD MD: MARTY GRIFFIN

AL ARM
ROLLING STONES
AEROSMITH (M)
DON HENLEY
MELISSA ETHERIDGE
NEIL YOUNG
BONHAM
STEVIR RAY VAUGHAN
BOB DYLAN
TOM PETTY
POCCO

TOM PETTY
POCO
JETHBO TULL
GIANT
D.A.D
TERRS FOR PEARS
MOTLEY CRUE
SMITHERERS
LOUGH BASS
LOUGH BASS
B CEORGE HARSISON
G GRATEFUL DEAD
JOE SARTEINI
S TAGE DOLLS
LIGHT
TORA TORA
A FIONA
A MINAL LOGIC

KRQU/Laramie

(307) 745-7396

KBOY/Medford

Seavy

(602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS

MD: JEFF PARETS

Heavy
CALL
I GRATEFUL DEAD

MOLLING STONES
STEVIE: RAY VAUGHAN
TON HEBLEY
MCLINGS ATTHEM
TEANS ATHER HOCE
TEANS FOR FEARS
TREVOR RABIN
ALARM
LOTHAL MEAPON II
BILLY JOEL
BOG DYLAM
JEFFERSON AIRPLANE
JETHEN OTUL
TEANS FOR LANG
MEDITON JOHN
JEFFERSON AIRPLANE
JETHEN OTUL
TRACY CHAPMAN
TERVY CHAPMAN
MED IN THEM TONES
MEDITON JOHN
MED THEM TONES
MED TH

KRZQ/Reno (702) 827-0965

PD: DANIEL COOK MD: MAX VOLUME Heavy
ALARM
MELISSA FHERIDGE
MOTLEY CRUE
MOTLEY
MOTLEN
MOTLING STORES
DON MENLEY
BOR DYLAN
BAD BORGLISH
BILLY JORLOUG
ENUFY
CIANT
KI
GRATEFUL DEAD
D.A.D

D.A.D
TESLA
GREAT WHITE
Medium
JOE SATRIANI
KISS
ANIAMA LOGIC
MARILLION
MICHAEL PENN
STACE DOLLS
FLONA
GEORGE HARRISON
JUNKYARD

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER APD: CURT CARTIEK

BEASYM H

AEROSMISH H

ROD ENGLISH
JETHRO TULL

MELISSA ETHERIDGE
POCO
DON HENLEY (M)
SILLY OGE,
TOUT

ON HENLEY (M)
BILLY OGE,
TOUT

ON HENLEY (M)
BILLY OGE,
TOUT

ON HENLEY (M)
ALARM

ALARM

ASMITHERENS

JOE SATFLANI

A TREVOR RABIN

A LENNY KRAVITZ

LIGHT

A KISS

Reavy
POCO
MELISSA ETHERIDGE
ALARM
D.A.D
NEIL YOUNG
DON HEMLEY
BOR DYLAN
BOD ENGLISHMAN
TOM PETTY
BILLY JOEL
HUNTER & FONSO
PETER FRANDTON
AEROSMITH
FOLLING STONES
ENUTY 2 "MUFF
CALL PD: VAL McINTOSI MD: JACK GREEN HE: JACK GREEN

Heavy
JOE COCKER
ROLLING STORES (M)
FOR THE RES
FOCO
JETHRO TULL
MELISSA ETHERIDGE (M)
ALARM
NOBLE COLLING STORES
FOR THE RIDGE (M)
ALARM
BILLY JOHN
BILLY JOHN ENUFF Z'NUFF
CALL
SA PAY
CALL
SA PAY
SHER REPNS
SHER SHER
GENER
GENERAL DEPA
GENERAL DEPA
GEORGE HARRISON
LOU GRAMM
GEORGIA SATELLITES
DAVID BOMLE
ELTON JOHN
BILLY SQUIER
JEFFES GUIER
FLONA

ALARM JOE COCKER MELISSA ETHERIDGE

POCO TREVOR RABIN ROLLING STONES(M) TEARS FOR FEARS NEIL YOUNG Medium

P3

(619) 347-2333

VP/OP: BILL TODD

PROPER BILL TODE

Heavy
ALARM
POCO
NEIL YOUNG
DON HEMLEY
MELISSA ETHERIDGE
AE MOSMITH (M)
BOG DULAN
TOM PETTY
TEARS FOR FEARS
BILLY JOEL
BONHAM
ROLLING CTONES (M)

KCHV/Palm Springs

DON HENLEY (M) TOM PETTY (M)

(503) 779-2244 PD: WILD BILL SO MD: BOB JEFFRIES

MD: DOB JEFFRIES

Reavy
ALARN
ALARN
ALARN
BOLLING STONES
BORINAM
AEROSMITH
MELISSA ETHERIDGE
FULES OF FIRE
BORINAM
INDETER A BONSON
ICENOUSE
BOR DULAN
ICENOUSE
BOR D (209) 226-5991 Heavy
POLLING STONES (M)
AEROSMITRIM)
DON HENLEY (M)
POLOV JOES
BILLY JOES
BILLY ROGISH
MONTLEY CRUP
BORNIAN
ALARM
ALARM
ALARM
TO MONTEN BORNIAN
TO MONTEN B

B JOE SATRIANI
B SMITHEREENS
B MARILLION
B GEORGE HARRISON
B STAGE DOLLS
Light
B SHOCKER KCAL/Riverside 178 Current Reporters (714) 793-3554 171 Current Playlists PD: RICK SHAW MD: MICHELE DODD (PROZEN) Beavy ALARM Called in Frozen Playlist (3): KCAL/Riverside-San Bernardino

KQDS/Duluth WRIF/Detroit Did Not Report, Playlist Frozen (4): KLOL/Houston WCCC/Hartford KUPD/Phoenix WZXL/Cape May

ADDS & HOTS

WDRE Long Island

PS YCHEDELIC FURS RICKIE LEE JONES PUBLIC IMAGE LTD. Hottest: BIG ADDIO DYNAMIT ERASURE DEBORAH HARRY TEARS FOR FEARS DEPECHE MODE

PS YCHEDELIC FURS PETER HIMMELMAN ANIMAL LOGIC RICKIE LEE TONES

BODEANS
STEVIE NICKS
MRBQ STEVIE NICKS
MRBQ STEVIE NICKS
MRBQ Y KRAV FTZ
STAGE OCLLS
WONDER YEARS
KATRINA & THE WAVE
BLACK RAIN
GEORGIA SATELLITES
ASTELLITES
ASTELLITES
ASTELLITES
ASTELLITES
ASTELLITES
STEVENS
PAUL CARRACK
1 PAUL CARRACK
2 PAUL CARRACK
1 PAUL CARRACK
1 STEVENS
1 LIGHT
1 STEVENS
1 LIGHT
1 LIGH

ALTONION ODOPER
ALTONION ODOPER
BULT
BUED DYLAN
HELISSA ETHERIDGE
GREAT WHITE
DON HENLEY
ICTHOUSE
HINTER & RONSON
SARAYA
WINGER
STEVIE RAY VAUGHAN
WINGER
HELI YOUNG
MEGIUM
LIGHT
A RAGING CLAB
A SASTHANI
A SMITHERERES
MICHAEL PENN KXFX/Sante Rosa (707) 523-1369 PD: ROB LIPSHUTZ ME: GREG MCCLURE

HE GREG MCCLURE
HEAVY
POOD
AE NOSHITH
ROLLING STONES
ALARM
BAD ENGLISH
RELISSA ETHERIDE
SHITHEREDENS
HETHER PRAMETON
LCU GRAMM
TOM PETTY
STEVIE RAY VAUGHAN
GRATEFUL DEAD
GLANT
Med Lub
Ligh
KAN JET
STEVIE RAY VAUGHAN
GLANT
AND JET
STEVIE RAY VAUGHAN

KFMU/Steamboat Spring (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH Heavy
NEIL YOUNG
DUB DYLAN
TACY CHAPMAN
ALANNAH MYLES
RICKIE LEE JONESIM.
TINA TURNEF
ROLLING STONES
CALL

RBLLING STONES
CALL
BILLY JOEL
GRATEFUL DEAD
ALARM
Medium
STEVIE NICKS
LUU GRAMM
ROSS TAFF
Light
ANIMAL LOGIC
RED HOT CHILLI PEPP
FLESH FOR LULU

KATS/Vakima (509) 457-8115 PD: SCOTT SOUHRADA

Heavy
PAD EMGLISH
LIVING COLOUR
AEROSHITH
ALARM
FOCO
FO METE
A LOU GRAMM
FOLLING STONES
FOLLING STONES
A LOU GRAMM
A GEORGIA SATELLITES
A LOU
SERVE COLOUR
A GRAMFUL DEAD
LIGHT
SMITHEREENS
CEL FUE COS

KFMG/Albuquerque (505) 828-1600

MD: NICKI GARDNES HEAVY
POOD
ALARM
BURE DYLAN
FOLLING STONES
FEARS FOR FEARS
MELISSA ETERRIDGE
REIL YOUNG
RUMTER & ENSO
RUMTER & ENSO
ROMTERUL DEAD
TOW PETTY
STEVIC RAY VAUGHAN
DETT REPARTON
AEROSHITH
JETHRO TULL
GREAT WHITE
GREAT WHITE
ELL FUECOS
BAD FINGLISH
TESLIA Heavy

NEW ROCK

JESUS & MARY CHAI XYMOX Hottest: CURE B-52'S DEPECHE MODE RED HOT CHILI PEP CAMPER VAN BEETHO

WBRU Providence

WHTG Asbury Park PSYCHEDELIC FURS ANIMAL LOGIC JESUS & MARY CHAI POI DOG PONDERING PAUL RELLY & THE THE THE CAMOUPLAGE BLACK RAIN

P3: DAVE FRANCE APD/MD: BILL WILLIAMS

KZOQ/Missoula (406) 728-5000

NEADY
LOU GRAMM
S. BAYA
S. BAY

Hottest: MELISSA ETHERIDGE ALARM FLESH FOR LULU KATE BUSH DRAMA RAMA wxvx

Pittsburgh Pittsburgh

LIE KNUPS FEATUR

HIE INCH WALLS

HOODOO CURN WALLS

LAN MCCULLOCH

STONE NOSES

PAST OF EDEN

HITHERERNS

DINGN NOSES

SESSE & MARY CHAI

WOODER STUDENLIC FURS

JESUS & MARY CHAI

WOODER STUDENLIC

BUSHMEN

POLIDOC POWDERING

SUGARCUBES

DEPECHE MODE WCDB

Buffalo

New Orleans

MEAT PUPPETS

JAZZ BUTCHER

JAZZ BUTCHER

JAZZ BUTCHER

PLESH FOR LULU

PLESH FOR LULU

PLANAMA SLAVE DANC

ECOPLANT

LIMAGIN ING YELLOW

AUGUST SON

AUGUST SON

LIMAGIN ING YELLOW

LIM Albany Albany
MY DAO IS DEAD
GRAPES OF WRATH
JE STRUMMER
PETER MURPHY
HEX
HOTHER:
RED HOT CHILL PEP
STONE POSES
CAMPER VAN BEETHO
BAD BRAIN
SUGARCUBES Los Angeles

LUS ANGEIES
EURYTHMICS
DAVID BOWIE
KATE BUSH
FLESH FOR LULU
STEVE STEVENS ATO
HOTEST:
none

KJQN Salt Lake City JAN McCULLOCH
PETER MURPHY
DAVID BOWIE
HOTEST
HOTES

Buffalo

ADUIT NOT

ADUIT NOT

GRAPES OF WHATH

FANNOYS ON USAMM

FANNOYS OF MOST OF WHATH

FANNOYS OF WHATH

FANNOYS OF WHATH

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FANNOYS OF WHATH

FOR WHATH

FOR TOWNES

FUZZ TOWNES

HUCHAEL PENN

JOE STRIMMER XTRA San Diego

GRAPES OF WHATH
PSYCHEDELLC PURS
SOUNDGA MEEN
WONDER STUFF
WONDER YEARS
PUBLIC IMAGE LTD.
YELLO
POL DOG PONDERING
HOTERS:
TEARS FOR PEARS
RED HOT CHILLI PEP
SQUEEZE
DEPPECHE MODE
IAN MCCULLOCH WBER Rochester MOCHOSIER
DRAMS RAMS ON A RTILLARY MASN ON A RTILLARY MASN ON DESIS & MARY CHAI MANDER STUFF PALE SA HITMERE SO ON ON A RESERVENCE CLICK C

KITS San Francisco

none Hottest: DEPECHE MODE ALARM DEBORNH HARRY ERASURE IAN McCULLOCH WDET Detroit Detroit

NEIL YOUNG
SUBOUDES
PETER HI MMELMAN
JESUS & MARY CHAI
IAN MCCULLOCH
SMITHERENS
PETER MURPHY
HOTEST:
THE THE
DAVID VAN TIEGHAM
NONA HENDRYX
MELISSA ETHERIDGE
DEBORAH HARRY
KNOGE KTCL Ft. Collins-Denver

KUKQ Phoenix Dailas Phoenix
MEAT PUPPETS
DON DIXON
KATE BUSH
DRAMARAM
DAVID BOWLE
MEKONS
PUBLIC IMAGE LTD.
ROTEARS POR FEARS
ALARN
CAMOUFLAGE
RED HOT CHILI PEP UAHIBS
KATE BUSH
JESUS & MARY CHAI
JESUS & MARY CHAI
PUBLIC INAGE ITD.
LENNY KRAVITZ
HOODOO GUBUS
DEBORAN HARRY
HOOTOO GUBUS
DEBORAN HARRY
HOTERS
B-52'S
TEARS FOR FEARS
DEPECHE MODE
RED HOT CHILI PEP
SMITHEREENS

WRAS KUSF Atlanta San Francisco DON DIXON
LENNY KRAVITZ
JOMATHAN RICHMOND
BLACK RAIN
MEKONS
DWIGHT YOAKAM
HOTEST:
RICKIE LEE JONES
RED HOT CHILI PEP
CAMPER VAN BEETHO
SUGARCUBES
BIG AUDIO DYNAMIT

Hottest: MELISSA ETHERIDGE RED HOT CHILI PEP MICHAEL PENN FUZZBOX KATE BUSH

Melbourne
PETER MURPHY
AJAX
NEW BEAT REVOLUAT
RICKIE LEE JONES
BIM SKALA BIM

BIM SKALA DIM
HEX SALA DIM
HEX GRAPES OF WRATH
VOODOO GEASHIFT
SUBDUDES
SHAKESPEAR'S SIST
HOTTEL HOT DROP
BAD BRAINS
JAZZ BUTCHER
RED HOT CHILI PEP

WRVU
Nashville
PETER MURPHY
DEFECHE MODE
HIGHTY LEMON DROP
HIGHTY LEMON DROP
HIGHTY LEMON DROP
DIE WASSA'
MARY MI HOPE
SQUEEZE
DEL FUECOS
JULES SHEAR
PANNON
PANNON PONDERING
FRAGIOALLY HIP
HOODOO GURUS
HOTES!

WFIT

WRVU

San Francisco
1CE-T
COLD CUTP
A.C. WARIAS
GLASS FVE
JOHN LEE HOOKER
BLAST CONSERVATOR
TIPPA IRE
SPACEMAN FREE
JSBUS & MARY CHAI
GAVIN FRIDAY & TN
THEE HYPHOTICS
NIME INCH MAILS
BOB DYLAN
DAKGRT YOAKAM
HOLLEST KACV Amarillo DRAMARAMA
PAUL CARRACK
DON DIXON
PUBLIC IMAGE LTD.
JESUS & MARY CHAI
MICHELLE SHOCKED

Hottest: MEAT PUPPETS ICE-T WEDDING PRESENT MEKONS COLD CUT KUNV

Las Vegas Las Vegas

TRANSVISION VAMP

CONSOLIDATED

ONSOLIDATED

DAMA RAMA

KATE BUSH

KATE BUSH

SMITHERERS

DON DIXON

GLASS ENTHERERS

DON DIXON

GLASS (GREEN

HUMAN DRAMA

GANG GREEN

HUMAN DRAMA

GANG GREEN

HULLING JOKE

HOLLERST

PUZZBOX

BUGA RCUBES

MI CHAY LEMON DROP

KOTR San Luis Obispo WARREN ZEVON
TINSLEY ELLIS
KATIE WEBSTER
DARIUS
ASE KUAL
ASE KUAL
ES YCHEDELL C FURS
WONDER STUTF
SLY & ROBB IE
FOTTE SET
DEL FUEGOS
LENNY KRAVITZ
NELL YOUNG
TIMBUR 3
TRACY CHAPMAN

24 Current Reporters

Did Not Call, Playlist Frozen-KiTS/San Francisco KTCL/Ft. Collins-Denver

WBSB B104 Baltimore

PD: Steve Perun APD/MD: Pam Trickett

n 1 i Pitte Venitirio I Te Gonne Miss et 2 3 CHES/TF I Cauli Turn Beck et 2 2 3 CHES/TF I CAULI Turn Beck et 2 2 3 CHES/TF I CAULI Turn Beck et 2 2 3 CHES/TF I CAULI Turn Beck et 2 2 3 CHES/TF I CAULI Turn Beck et 2 CHES/TF I CAULI

30 BYSIL/Don't Make He Over TAYLOR DAYNE/Mith Every Beat Of My



Washington

Prog. Coord.: Don Geranimo MD: Dave Elliott

3 | MAGDEMA-Charles You Much
7 2 | AMMET ANCHONYMIS YOU MUCh
8 7 3 | MAINT ANCHONYMIS YOU MUCh
1 1 3 | MILLIAN THE E-Core Och
1 1 1 4 | MILLIAN THE E-Core Och
1 1 1 5 | MILLIAN THE E-CORE OCH
1 1 1 7 | TAMES FOR FEASE/Society The Senior
1 1 1 7 | TAMES FOR FEASE/Society The Senior
1 1 1 7 | TAMES FOR FEASE/Society The Senior
1 1 2 | MILLIAN THE SENIOR THE SENIOR
1 2 | MILLIAN THE SENIOR THE SENIOR
1 2 | MILLIAN THE SENIOR
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1 4 | MILLIAN THE SENIOR
1 4 | MILLIAN THE SENIOR
1 5 | MILLIAN THE SENIOR
1 6 | MILLIAN THE SENIOR
1 7 | MILLIAN THE SENIOR
1 7 | MILLIAN THE SENIOR
1 8 | MILLIAN THE SE

29 CHER/Just Like Jesse James



WEGX/Philadelphia

MD: Jay Beau Jones

MU: Qay Deau Jones

2 | Hill WallLiferi | Te Gonne Miss

3 | SudMANTINESUM

10 | A POTLEY CRUZZO FEELON

11 | A POTLEY CRUZZO FEELON

12 | A POTLEY CRUZZO FEELON

13 | CRUZZO FEELON

14 | A POTLEY CRUZZO FEELON

15 | A POTLEY CRUZZO FEELON

16 | A POTLEY CRUZZO FEELON

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23 | A POTLEY CRUZZO FEELON

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29 | A POTLEY FEELON

20 | A POTLEY FEELON

20 | A POTLEY FEELON

20 | A POTLEY FEELON

21 | A POTLEY FEELON

30 ALICE COOPER/Paison TAYLOR DAYNE/With Every Beat Of My



WXKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

1 1 JANET JACKSON/MISS YOU MUCH
2 1 YOUNG MC/FAUST A FROM
3 2 YOUNG MC/FAUST A FROM
3 6 SEED YOUNG MC/FAUST A FROM
3 6 SEED YOUNG MC/FAUST A FROM
3 6 SEED YOUNG MC/FAUST A FROM
12 7 SOUTHTE/LISTEN TO FAUST HEATT
12 7 SOUTHTE/LISTEN TO FAUST HEATT
14 10 ACROSSITIT/CAUST IN AN ELEVATOR
14 10 ACROSSITIT/CAUST IN AN ELEVATOR
15 11 PARA ARBOLYTY ME, THE YOU LOVE
16 11 AND ARBOLYTY ME, THE YOU LOVE
16 12 AND ARBOLYTY ME, THE YOU LOVE
17 11 PARA ARBOLYTY ME, THE YOU LOVE
18 12 AND ARBOLYTY ME, THE YOUNG THE
18 13 AND ARBOLYTY ME, THE YOUNG THE
18 14 AND ARBOLYTY ME, THE YOUNG THE YOUNG
18 17 JOY MAN ELECTRON
18 17 JOY MC/FETT ARBOLYTY ME, THE YOU LOVE
18 18 17 JOY MC/FETT ARBOLYTY ME, THE YOUNG THE YOUNG

17
MILLI VANILLI/Blame It On The Rain
BON JOVI/Livin' In Sin
TESLA/Love Song
TESLA/Love
PRINCE/The Arms OF Orlun

PRINCETTH PARK OF OTHER
DOWN FEED BETWEEN THE SE SEN
DOWN DEMONOTHER OF SELECTION
EXTREME/MAIN ASSEMBLY
EXTREM

Viss Buffalo 98.5,,,

THE #1 HIT MUSIC STATION

OM/PD: Mike Edwards MD: Mike McGowan

QLORIA ESTEFAN/Dat On Your Feet TAYLOR DAYNE/Hith Every Beet Of My BELINDA CARLISLE/Leave A Light On

VZOU-94.5

PD: Tom Jeffries

Boston

PD: Tom Jeffries

Bostol

APPOINTMENT IN AN Elevator

APPO

34
80N JONI/LIVIN' IN BIN
TESLA/Love Sons
PRINCE/The Ares Do Orion
DEBOMAN HERRY! Mant That Non
FINE YOUNG CANSIB/I's Not The Man
BIO NOISE/Name And Number

DAN REDD NETHORN/Make it Easy EXTREME/MuthatObn't Mant To G REV/Dan't Clear Your Eyes MAYER/TOWN/TOWN TO THE MAYER/TOWN/TOWN TO DRAYDON HADOWN TO IT ALL BACK PAUL CARRACK! Livs By The Groovs ORRY PARK/Bang

PD: Paul Cannon Providence

H 1 1 JAMET JACKSON/Hist You Fuch

2 2 GOLETE/Listen To Your Heart

3 2 MONEY JACKSON/Hist You Fuch

3 2 MONEY JACKSON/Hist You Fuch

3 2 MONEY JACKSON/Hist Rove

4 3 MONEY JACKSON/Hist Rove

4 3 MONEY JACKSON/HIST ROVE

5 MONEY JACKSON/HIST ROVE

5 MONEY JACKSON/HIST LISTEN

5 JACKSON/HIST LISTEN

5 MONEY JACKSON/HIST LISTEN

5 MONE

33. 34 MICHAEL BOLTON/Mow AM I Supposed To DONNY DEMOND/Mold On EXTREME/Mythe(Don't Ment To G TECHNOTRONIC F/FE/Pump Up The Jam

Pittsburgh

6 TEAMS FOR TEAMS/SOUND THE SEASO OF HIS OF

ADDS GMER/Just Libe Jesse James JAZZY JEFF & THE/1 Think 1 Can Bea

New York 4100 new york

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

1 JAMES JOSEBON/FILE YOU MUCH
2 CONCRETED THE STATE OF THE STATE
3 CONCRETED THE STATE OF THE STATE
4 TO BOOK LISON, ASEL TE LIFE
4 TO BOOK LISON, ASEL TE LIFE
4 TO BOOK LISON, ASEL TE LIFE
5 CONCRETED THE STATE
5 CONCRETED
5 CONCRETED THE STATE
5 CONCRETED

ADDS 29 RICHARD MARK/Angelia



VP/Programming: Bill Terry MD: Mark Lobel

24 TAYLOR DAYNE/With Every Beat Of My BELINDA CARLISLE/Leave A Light On DINO/Bunehine



PD: Lorrin Palagi

H 2 1 MORETERLENER TV. Very Horse
H 2 2 JAMET JACKSDOFFERS YOU MICH
H 3 3 TAMESHIPFIETS THE Energy
1 A 1 STATEMENT FOR THE ENERGY
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PD: Gary Bryan New York

MD: Mike Preston A MAN KIDS ON THE SCORE CET |

A MAN KIDS ON THE SCORE CET |

3 3 CHERTER COULT E BLOW Y

3 3 CHERTER COULT CET |

10 6 STORY COULT CET |

10 8 STORY SECONDARY CET |

10 10 8 STORY SECONDARY CET |

10 11 TEARS FOR TERRISONING THE SWEET OF |

10 11 TEARS FOR TERRISONING THE SWEET OF |

10 12 POTENTY CET ADDS 4, 29, 37 #17/Den't Close Your Eyes

BELINDA CARLIBLE/Leave & Light On BIG MOISE/Name And Number DIMO/Gunshine

CKO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: GUY BROUNIATO

2 1 ROLLING STONES/Mised Emotions
3 2 TEAMS FOR FEMBRYSOWING The Sead Of
4 PILLI MARKETS STONES OF THE SEAD OF
5 2 AND ADMINISTRATION OF THE SEAD OF
6 1 PILLI MARKETS FOR THE SEAD OF THE SEAD
7 1 AND ADMINISTRATION OF THE SEAD OF
7 1 AND ADMINISTRATION OF THE SEAD OF
8 0 CHETCHASE OF THE SEAD OF THE SEAD OF
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8 1 CHETCHASE OF THE SEAD OF THE SEA

34 BIG HQISE/Name And Number FINE YOUNG CAMPIE/1's Not The Man KATRINA & THE MAY/Rock N' Roll Gir ADDS

OUTH



VP/OM: Mason Dixon APD & AMD: Dave Denver MD: Bobby Rich

1 3 CONSTTULLERS TO YOU Heart
1 2 JAMET JOCKSON/Hear You Hoo
2 CLOSOC When I LOUDE of His Hoo
2 LOUDE WAR I LOUDE of His Hoo
2 LOUDE WAR I LOUDE OF HIS HOO
3 CLOSOC WHEN I LOUDE OF HEART
4 P 2 CLOSOC WHEN I LOUDE OF HEART
5 P CLOSOC WHEN I LOUDE OF HEART
10 P CLOSOC WHEN I LOUDE OF HEART
11 P CONTROL WARLELY OF FREIGNOR
10 P CLOSOC WHEN I HOUSE
11 P CLOSOC WHEN I HOUSE
11 P CLOSOC WHEN I LOUDE WARLEL
11 P CLOSOC WHEN I LOUDE WARLEL
12 P CLOSOC WHEN I LOUDE WARLEL
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18 P CLOSOC WARLE
18 P

ADDS KIX/Don't Close Your Eyes BILLY JOEL/We Dien't Start The F BILLY OCEAN/Licence To Chill

2104

PD: Chris Bailey
APD: M.J. Kelli
Norfolk

1 1 MADDMEA/Charish
2 2 JAMAT JACKESS/MISS You Much
3 2 EPPSSC/MISS You Much
4 3 EPPSSC/MISS I Looke As Miss
4 3 EPPSSC/MISS I Looke As Miss
5 3 EMPSSC/MISS I Looke As Miss
6 4 EARL AS ON THE BOUGHT IS BOU You'
10 8 TEAMS FOR TEAMS/Sowing The Series Of L
11 9 TOTALY CHARJOS PROJECT
11 9 POTLEY CHARJOS PROJECT
11 10 10 TOTALY CHARJOS I THE RESISTANCE
12 PALLA ABOUTTH WAS THAT YOU LOVE
13 14 MISS I LOOKE AS THAT YOU LOVE
14 10 TOTALY CHARJOS IN THE SCOVER OFTI
15 10 ECTOM JONE/MISS I AN ELEVENT
15 11 MISS INTO THE SCOVER OFTI
16 15 ECTOM JONE/MISS I AN ELEVENT
17 10 TOTALY CHARJOS IN THE SCOVER OFTI
18 10 ACCUSED THE SCOVER OFTI
19 ELEVEN TO THE SCOVER OFTI
19 10 TOTALY CHARJOS IN THE SCOVER OFTI
19 10 TOTALY CHARJOS I

ADDS 24. 30
CHERFJUST LITE JERGE JAMES
TATURE DATAE/MICE Every Beat Of My
BIG MOISE/Mass And Musber
MICHAEL DAMIAN/Mas It Nothing At All
GIANT/I'm A Believer

BON JOVI/Livin' In Bin PAUL CARRACK/I Live By The Groove REGINA BELLE/Bapy Come To Me BILLY OCEAN/Licence To Chill PRINCE/THA Gress Of Orion EURYTHRIGS/Don't Ask Me Mhy TRACE CHAPMAY/Crossrads

Norfolk

The#1 Hit Music Station

MD: Beaver Cleaver



Houston

PD: Randy Brown MD: John Cook

H 1 TEARS FOR FRANKSSWAITS TAN SEES OF
2 2 80000 Billhow/Frain Nichtan
4 3 BORSTET/Listen To Your Heart
4 3 4 DEFECTE/Listen To Your Heart
4 3 4 DEFECTE/Listen To Your Heart
4 3 1 DEFECTE/Listen To Your Heart
4 3 1 DEFECTE/Listen To Your Heart
4 10 TEAR TO THE TO THE

HICHAEL BOLTON/How Am | Supposes

Z LIVE CREWING SO HENDE LIL' LOUISITERNS NIETRA LIL' LOUISITERNS NIETRA PAUL CAMBACCH LILES BY THE OFFEN VITANTO ADMITTALE CAMP SEAT OF HE ATACOM ADMITTALE CAMP SEAT OF HE SILLY DELL'AM DISKYL SEAT TAF ALLES CORPETIONS BELLY DELL'AM SEAT THE FOR BELLY DELL'AM SEAT THE FOR BELLY DELL'AM SEAT THE FOR BELL'AM CAMPLE SEAT THE FOR BELL'AM CAMPLE SEAT THE FOR BELL'AM CAMPLE SEAT THE FOR CAMPLE CORPETING AND THE SEAT THE FOR BELL'AM CAMPLE SEAT THE FOR THE

100.7 FM

PD: Frank Amadeo MD: Johnna Ceccoli

MU: JORNNA CHECOII

H 3 : MELL KIDD ON THE S/DIANT I Blow Yo.

H 3 : PETPORE/HART I LOOSE AT NIA

H 3 : PETPORE/HART I LOOSE AT NIA

10 : A SAMPT JACABON/THE YOU NO THE S/COURT OF THE S/

28 LINDA ROMBTADT/Don't Know Much HICHAEL DAMIAN/Has It Nothing At A

BON JOY!/Livin' In Sin

PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

1 1 JAME! JACKSON/First You Much
1 2 PRILL! WORTLL! PRIZE IT ON The Rain
1 3 PRILL! WORTLL! PRIZE IT ON The Rain
1 1 4 NEW WIDS ON THE BYCOVER CIT!
2 3 SAN COOK, INVINENT IN SEV YOU SAIL
1 1 0 5 SAN COOK, INVINENT IN SEV YOU SAIL
1 1 0 6 SAN COOK, INVINENT IN SEVER OF L.
1 1 1 0 SUPPRIZE SAIL WIS SAIL
1 1 1 0 SUPPRIZE SAIL WIS SAIL WIS SAIL
1 1 1 0 SUPPRIZE SAIL WIS SAIL WIS SAIL
1 1 1 0 SUPPRIZE SAIL WIS SAIL WIS SAIL
1 1 1 0 SUPPRIZE SAIL WIS SAIL WIS SAIL
2 1 1 0 SUPPRIZE SAIL WIS SAIL WIS SAIL
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2 1 1 0 SUPPRIZE SAIL WIS SAIL WIS SAIL WIS SAIL
2 1 1 0 SUPPRIZE SAIL WIS S

ADDS GREAT SHITE/The Angel Song ENUFF 2 NUFF/New Thing

ALICE COOPER/Peasen SOUL II BOUL/Back To Life JAZZY JEFF & THE/I Think I Can Beat M

KRBE POWER Houston PD: Adam Cook

MD: Cheryl Broz

2 | BORETTELLINEN TO YOU MEAN!
2 | BORETTELLINEN TO YOU MEAN!
3 | SOBRY BROMM/REC MITTEL
4 | BORETTELLINEN THE THE SERVE BAILS
5 | SOBRY BROMM/REC MITTEL
5 | BORETTELLINEN THE THE SERVE
6 | ARRONDEN THE SERVE
6 | ARRONDEN THE SERVE
7 | JOHN THE SERVE
7 | TO MODERN THE THE SERVE
7 | TO MO

35 CHER/Just Lise Jesse James RED HOT CHILL PEP/Higher Oround PAUL CARRACK/I Live By The Groove LOW GRAPH/Just Between You Rnd

DOMMA SUMMER/Breakaway MHITE LIDN/Radat Love

POWER KITY FM 93

PD: Rick Upton San Antonio MD: Shana Rose

H I I JAMET JACKSON/Asse You Much
12 3 3 LLUC CHEUM: Selection
2 4 EUROSE/Men I Louise At His
2 3 3 SUREY CHEUM: Selection
3 3 SORT MONOPOLITY SOLITY
7 7 MEM RIDS ON THE BACKSON AS A SELECTION
7 7 MEM RIDS ON THE BACKSON AS A SELECTION
10 10 FMAR RIDS ON THE BACKSON AS A SELECTION
11 10 FMAR A SELECTION AS THE YOUNG A SELECTION
11 10 FMAR A SELECTION AS THE YOUNG ASSESS AS A SELECTION
11 10 FMAR A SELECTION AS A SELECTION
11 10 FMAR A SELECTION AS A SELECTION
11 10 FMAR A SELECTION AS A SELECTION
11 11 10 FMAR A SELECTION AS A SELECTION
11 11 10 FMAR A SELECTION AS A SELECTION
11 11 10 FMAR A SELECTION
11 10 FMAR

34
MICHEL!LE/NO MOTO LITS
SEDUCTION/2 To make it Right
BOBBY MODS AVILA/MUSIC MAN
RRISTINE/AII I Need is Your Lo
GEORGE LAMOND/MICHOUS You

PRINCE/The Arms Of Orion BIC NOISE/Name and Number LINDA RONGTADT/Den't Know Much ZAPP/Osh Baby Baby TINA TURNER/Thy Best

San Antonio

OM: Jeff McCartney MD: Rick Hayes

1 TOMMS NOTABLE A NOVE NOTABLE AS A NOVE NOTABLE AS A NOVE NOTABLE AS A NOVE NOVE AS A SERVICE A

MENEH CHERRY/Manchild HICHAEL BOLTON/How Am I Supposed T MATALIE COLLIAN A MATTER OF FACT BHIRLEY LEWISFRENISTIC BILLY OCENALIZENCE TO CHILI PATTI LABELLE/19 You Asled He To QLOA/Flus Another Song For EURYTHTICS/DON'T ASL HE MAY SURFACE/YOU ATE HE CYTYPING CYNTHIA/THISF OF MARTE



PD: Bob Mitchell MD: Joey Giovingo

18 co num.
21 29 CHER/JUST LIRE OFFICE
22 30 DIMO/SUNSKINS
A 31 KIT/Den't Close Your Eyes
A 32 LINDA ROMSTADT/Don't Know Much

97¥WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

ID: JOHN MOTORU

2 1 BAD CHOULDSWARE (I SEE YOU BELL!

4 2 1 BAD CHOULDSWARE (I SEE YOU BELL!

4 2 1 BAD CHOULDSWARE (I SEE YOU BELL!

4 2 1 BAD CHOULDSWARE (I SEE YOU BELL!

5 2 DOOR BADON-FOR SHARE (I SEE YOU BELL!

5 2 DOOR BADON-FOR SHARE (I SEE YOU BELL!

6 4 FOOD COLT II I LEAR

7 7 MEN HIDS ON THE RYDIGHT IN BISH YOU'

7 7 13 TO THE RYDIGHT IN BISH YOU'

13 10 TO THE RYDIGHT IN BISH YOU'

14 13 TO THE RYDIGHT IN BISH YOU'

14 13 TO THE RYDIGHT IN BISH YOU'

14 13 CONTROL OF THE RYDIGHT IN BISH YOU'

14 13 CONTROL OF THE RYDIGHT IN BISH YOU'

14 13 CONTROL OF THE RYDIGHT IN BISH YOU'

14 13 CONTROL OF THE RYDIGHT IN BISH YOU'

15 14 15 CONTROL OF THE RYDIGHT IN BISH YOU'

16 15 CONTROL OF THE RYDIGHT IN BISH YOU'

17 14 15 CONTROL OF THE RYDIGHT IN BISH YOU'

18 15 TO THE RYDIGHT IN THE RYDIGHT OF THE RAIN

21 19 NIT FOR CHILD CHILD THE RYDIGHT OF THE RAIN

22 19 THE RYDIGHT IN THE RYDIGHT OF THE RAIN

23 10 THE RYDIGHT IN THE RYDIGHT OF THE RAIN

24 20 THE RYDIGHT IN THE RYDIGHT OF THE RYD

27. 28. 29

YOUNG MC/Bust A Move
CHER/Just Lite Jesse James
ALICE COOPER/Poison
MOILEY CRUE/DY Feelgood ON



WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

H 1 1 ROBETTE/Listen To Your Meart
4 2 2 Find YOUNG CAMMERDEN'S Loss Back
4 3 5 ELTON JOHNS CAMMERDEN'S Loss Back
4 3 5 ELTON JOHNS CAMMERDEN'S LOSS Back
4 5 1 ELAN FOR TEAMS FOR THE SEASON TO THE SEASON THE S

23 DON MENLEY/The Last Worthlass Ev CHER/Just Lite Jeste James MICHAEL BOLTON/How An 1 Supposed To

WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

APU/MUI: Danny Clayton

2 | HILL VANILLIZING | 1'e Conne Tive
3 | MOVING PICTURE FORE a seat the
7 | Apple Moultain I Ser you Sente
7 | Apple Moultain I Ser you Sente
7 | Apple Moultain I Ser you Sente
7 | Apple Moultain I Ser you Sente
7 | Apple Moultain I Ser you Sente
7 | Apple Moultain I Ser you Sente
8 | Apple Moultain I Ser you Sente
9 | Apple Moultain I Ser you Sente
9 | Apple Moultain I Sente
9 | Apple Moultain I Sente
10 | Apple Moultain I Sente
10 | Apple Moultain I Sente
11 | Apple Moultain I Sente
12 | Apple Moultain I Sente
#

18 23 PRINCE/The Arms Of Orion JETS/The SaAs Love

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

H 3 1 TEARS FOR FEARS/Soung The Seeds Of L
H 2 SOOR FEARS/Soung The Seeds Of L
H 3 SOOR FEARS/SOUNGER WITCH.
H 3 SOURTE/LIsten To Your Heart
H 3 SOURTE/LISTEN TO Your Heart
H 3 SOURTE/LISTEN TO Your Heart
H 3 SOURTE/LISTEN TO HEART
H 3 TO HEART
H 3 TO HEART SOURT OF THE HEART
H 4 FANAL ARBOLYTE WE THAT YOU LEVE
H 5 T FANAL ARBOLYTE WE THAT YOU LEVE

WKBQ 106.5

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

St. Louis

MD: JIM AKKINSON

3 1 800 ENGLIGHUMBE I Sex You Setter

2 2 SELD ROBEL SEAMEN E You

3 3 PROCESSES IN LEASE TO YOU

3 3 PROCESSES IN LEASE THE YOU LEVE

3 4 PROCESSES IN LEASE THE YOU LEVE

3 4 ROBEL THE YOUR LEVE IN LEVE

11 10 9 PRINT LANCESSES IN THE TO THE REST

11 10 9 PRINT LANCESSES IN THE TO THE REST

11 10 10 PRINT LANCESSES IN THE TO THE REST

11 10 PRINT LANCESSES IN THE TO THE REST

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11 10 PRINT LANCESSES IN THE TO THE REST

12 10 PRINT LANCESSES IN THE TO THE THE TO TH

21. 27. 37. 39 JOE COCKER/When The Night Comes BILLY OCEAN/Licence To Chill



OM: Don London PD/MD: Scott Wheeler

1 2 SOJETTE/Listen Te Your Meart
1 2 SOJETTE/Listen Te Your Meart
1 3 SOUTHE FICTOREE/Mail Assot TR
1 3 SOUTHE FICTOREE/Mail Assot TR
1 3 SOUTHE FICTOREE/Mail Assot TR
1 3 SOUTHE FICTOREE/Mail TR
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1 7 SOUTHE FICTOREE/Mail TR
1 8 SOUTHE FICTOREE/Mail TR
1 9 SOUTHE FICTOREE/Mail TR
1 1 SOUTHE FICTOREE/Mail TR
1 2 SOUTHE FICTOREE/Mail TR
3 SOUTHE FICTOREE/Mail TR
4 SOUT

HENRY LEE SUPPLER/Treat Har Like A Lady

2 | BODBY SEGMITTORY WINTCH

2 2 JAMET AGESSIONTIES YOU WILE

3 2 JAMET AGESSIONTIES YOU WILE

4 3 CARPOSTOWN I LIGHT AGES AT 410.

5 1 CARPOSTOWN I LIGHT AGES

ADDS DON HEMEY/The Last Worthless Ev TAYLOR DAYNE/With Every Best Of My LOU GRAMMY-JUNT Between You And UTUE BUNN'S THE Sking The Model

Q102 Cincinnati

PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

H 1 1 JAMET JACKSON/HIST YOU MUCH
4 2 BOATE JACKSON/HIST YOU MUCH
4 2 BOATE JACKSON/HIST YOU MUCH
4 2 BOATE JACKSON/HIST YOU MUCH
5 2 BOATE JACKSON/HIST YOU MUCH
5 2 BOATE JACKSON/HIST YOU MUCH
5 2 BOATE JACKSON/HIST SOUL MICH ON
5 3 BOATE JACKSON/HIST SOUL MICH ON
5 BOATE JACKSON/HIST SOUL MICH ON
6 BOATE JACKSON/HIST

ADDS 32 33. 34. 35



PD: Brian Philips MD: Ed Lambert

2 | JANET UACHSDRYMISS YOU MUCH
2 | JANET UACHSDRYMISS YOU MUCH
3 | JUST WELLEY BANDZARGE EAST
1 | NILLI VARILLIYOS | TWO GOTHA THE
2 | JANET WELLEY BANDZARGE EAST
2 | STATE WAS BROWNERS | MITCHES
2 | TAMPOSH TRIVILOUS | TA AN ELEVATOR
3 | LONG BROWNERS | TA AN ELEVATOR
3 | LONG BROWNERS | TA AN ELEVATOR
3 | LONG BROWNERS | TA AN ELEVATOR
4 | TAMPOSH TRIVILOUS | TA AN ELEVATOR
5 | LONG BROWNERS | TA AN ELEVATOR
5 | TAMPOSH TRIVILOUS | TAMPOSH |
5 | TAMPOSH TRIVILOUS | TAMPOSH |
6 | TAMPOSH TRIVILOUS |
6 | TAMPOSH T



CHICAGO'S HIT MUSIC STATION WYTZ OM: Ric Lippincott PD: Brian Kelly Chicago

H 3 1 JAMET JACKSON/FILS YOU HUCH
4 2 POTLEY CRUE/OF Foregood
1 3 CHEMITE COULD FOR FOREGOOD
1 3 CHEMITE COULD FOR FOREGOOD
1 3 CHEMITE COULD FOREGOOD
2 5 PILLE LAWRILLIFORM 12 No done PILS Y
2 5 PILLE LAWRILLIFORM 12 No done PILS Y
3 NO JULY BOWN 1 MET COUNTY CITY
2 10 JAMEN AND THE STAND THE STAND SOUND
2 10 JAMEN AND THE STAND SOUND 12 PILLE STAND SOUND
2 10 JAMEN AND THE STAND SOUND SOUND

SMID #OW/I Runember You ROXETTE/Listen To Your Meart HILLI WAMILLE/Riams It On The Rein ALICE COOPER/Polison

COOL KBEQ THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

H 3 JAMET JEGSON/H 14 Vou Moch
H 3 LAND STATE JEGSON/H 14 Vou Moch
H 1 PA MOUNT JEGSON/H 14 Vou Moch
H 7 14 AEROSHITH/LAND IN AN ELVESTON
H 7 14 AEROSHITH/LAND IN AN ELVESTON
H 7 2 EPPOSK JAMEN I LOSVE AT HIS
H 10 SEAT JEGSON/H 1 SEAT JEGSON/H 1 LOSVE AT HIS
H 10 SEAT JEGSON/H

ADDS PDCD/Call 1t Love

TAYLOR DAYNE/Hith Eveny Beet Of My MILLI VANICLIZBlane It On The Pain ALICE COOPER/Poison CURTYMICE/DOI'L Ask Me Why SOULSISTER/Way To Your Meert



MD: Paul Donovan

MD: Paul Donovan

H | 1 | JAMET JACKSON/THIS YOU PUCK
2 | PANDOMACCHETS |
2 | PANDOMACCHETS |
3 | SAMPTACC/TIT'S NO CHIEF |
4 | 2 | PANDOMACCHETS |
3 | SAMPTACC/TIT'S NO CHIEF |
6 | 6 | COMPRICES |
6 | COMPRICES |
7 | COMP

ADDS 32, 33

PD: Rick Gillette Detroit

APD/MD: Mark Jackson

25 ELTON JORN/Healing Hands
NONE

PATTI LABELLE/IT YOU Asked He TO
COVER GERLS/Hg Heart Ships A Brakt
DOD HAND HEALING HEART
JOOV HATLEY/EVENTYSHING
TAYLON DANKE/HEALING LEVEN BEAST OF MY





PD: Jerry Lousteau City APD/MD: Ray Kalusa

BILLY OCEAN/Licence To Chill

SOULSISTER/HAY TO YOUR HEART BON JONI/LIVIN' IN SIN MICHAEL BOX TON/HOW AN 1 Supposed 7 REVIN PAIGE/DON'T SNUT ME OUT TAYLOR DAYNE/WITH EVERY SHAT OF MY

Salt Lake City PD: Gary Waldron

MD: Bob LaBorde

MD: BOD LABORDE

3 1 MORETECLEMENT TO Your Meart

4 0 1 TEABS FOR FLORESSENING 19 WE SELLY

4 0 2 TEABS FOR FLORESSENING THE SENSE OF

5 1 A PROCESSENING THE SENSE

5 1 A PROCESSENING THE SENSE

5 2 TEABS FOR FLORESSENING THE SENSE

5 2 TEABS FOR THE SENSE

5 2 TEABS FOR FLORESSENING THE SENSE

5 2 TEABS FOR THE SENSE

5 2 TEACH THE SENSE

5 2 TEABS THE THE SENSE

5 2 TEABS THE THE SENSE

5 2 TEABS THE THE SENSE

5 2 TEACH THE SENSE

5 2

MICHAEL BOLTON/How Am I Supposed To PAUL CARRACK/I Live By The Groove BIE MOISE/Name And Number TAYLOR DAYNE/Host Bevery Seet Of My BEE GEED/You Min Again

ZIOO FM KKRZ Portland PD: Mark Capps MD: Connie Breeze

PD: Tom Hutyler Seattle

PD: Tom Hutyler Seattl

MD: Randy Inwin

2 1 Trade Top FEABS/Souring The Seast Of

1 2 1 MART AND SOURCES OF MICE

1 2 MART AND SOURCES OF MICE

1 3 MART AND SOURCES OF MICE

2 MART AND SOURCES OF MICE

3 MART AND SOURCES OF M

7ZP Phoenix 104.7_{FM}

THE NUMBER THIT MUSIC STATION PD: Bob Case

MD: Michelle Santosuosso

DOMMY OSHOND/Hole On JODY MATLEY/Everything CHUNKY A/Owness SHIRLEY LEHIS/Realistic

BON JOVI/Livin' In Sin BILLY OCEAN/Licence To Chill DURWHHMICS/Don't Ais Me MMy Hevim Paide/Don't Shut Me Ous ELTON JOHN/Healing Hands



KQKS/Denver PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

ADDS BILLY JOEL/We Dign't Start The F SOUL II SOUL/Bect To Life QLORGA ESTEFAN/Get On Your Feet Disched ON THIRD Segar Daddy Comer Common/Mels on a SCHOOLTONIC FREZPung Up the Jam CHEM/Just Life Jesse James TAYLOR DAYNEZHILE EVery Beet Of My KWSS San Jose

1 JAMES JACKSDOWNER TON MICE

2 SEPT WITCH STATE TO THE STATE TO TH

A 30 NIATONIA A

CHER/Just Like Josse James DON HENLEY/The Last Worthless Ev BILLY OCEAN/Licence To Chill



MD: Mark Allen

MD: Mark Allen

3	TEADS FOR FEARS/Source The Seek Of 1
3	JAMES JOINT FEARS/SOURCE THE SEEK Of 1
4	DESCRIPTION OF THE SEEK OF 1
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DINO/Sunshine PAUL CARRACK/: Live By The Groove JOE COCKER/MAIST THE NISHE COMES FIRE YOUNG CANNIE/!'A NOT THE MAI JIVE BUNNY & THE/Swing The Mood

PRINCE/The Arms OF Orion DONNY OBMOND/Held On BON JOW!/Livin: In Sin CMER/JUST Lite Jesse James DEBORAH HAPRY/I WART That Man

Los Angeles

PD: Steve Rivers 102.7

MD: Brian Bridgman

MUL. Brian Bridgman

1 1 JANET JACKBOWNINS YOU MUCh
1 2 3 MEW KIDS ON THE BYOGHT TO BE OVER
1 7 1 MEW KIDS ON THE BYOGHT TO BE
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ADDS 29. 29. 30 SEDUCTION/2 To Make It Right



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly



PD: Mark Bolke APD/MD: Dom Testa

1 1 JAMES JACK SOWNTHER YOU MAKE
2 2 MILL! VAMILITYIER ## 18 OF THE WEIN
3 SAWYACE/TIS NO THE WEIN
4 SAWYACE/TIS NO THE WEIN
5 SAWYACE
5 SAWYACE/TIS NO THE WEIN
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22
YOUNG MC/Bust A Move
CHER/Just Like Jasse James
TAYLOR DAYNE/Mith Eveny Beat Of My

BILLY DCEAN/Licence To Chill LIMDA RONGTADITOBATE Know Much ROM JODY/LIVATE In Sin PAUL CARRACK/E LIVE By The Groove MICHAEL DATIAN/Was It Nothing At a) JCFB/The Same Love

Sacramento POWER HITS THE NUMBER 1 HIT MUSIC STATION

MD: Alex "A.C." Cosper

20 CHER/Just Lily Jesse James PAUL CARRACK/I Live By The Groove JANET JACKSON/Miss You Much DODBIE BROTHERS/One Chain (Den't Me D A D/Sleeping My Day Away

ADDS

KXYQ 105
Portland
VP/Programming:
Jim Riyan
APD: Stove Nagapurna APD: Steve Naganuma

LOU GRAMM/Just Setween You And D.A. D/Sieeging My Day Away MICHAEL BOLTON/How Am 1 Supposed To

THOMPSON THINS/Sugar Daddy SOULSISTER/Mey TO Your Heart SILLY OCEAN/Licence To Chill TRACY UNAMMAN/COSTOROS MARRANTSIS Tall PAUL CAMPAGE/LIVE By The Groove CINN/F/I n A Celland



KXXX |San Francisco PD: Bill Richards MD: Gene Baxter

H. 2 1 YOUNG NC/Just a Neve H. 2 2 HILLI VAMILITATINE II ON Fine West D. 3 JANES JACKSON/HIST VOM PICK 4 8 BOBY BROWN/FOCK WISTON 7 5 BARYES/JACKSON/HIST VOM PICK HI 17 COVER 01816/FM, Heart Bars A Best HI 3 02 LUC CREWING BE MANNY 10 4 JUST SULV CREWING BE MANNY 10 4 JUST SULV CREWING BE MANNY 10 1 JUST SULV CREWING BE 10 v JUE BUNNY K THE/SEING THE MOSE
13 10 EXTROGRAPHEN I LOURS AT HIM
19 12 CHRISTOPHEN BULLI/Falk TO MESSEL
19 12 CHRISTOPHEN BULLI/Falk TO MESSEL
19 13 CHRISTOPHEN BULLI/Falk TO MESSEL
19 13 CHRISTOPHEN BULLI/Falk TO MESSEL
19 10 DAN LINEAU FER I FACE SECTION OF 12 CHRISTOPHEN BECK
19 10 CHRIST E COUIS TURN BECK
20 10 BOAR LI BOAL/Falk TO Lufe
20 20 B-32 FALKOW BRICK
20 20 BANK LINEAU STANDARD BRICK
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TAYLOR DAYNE/With Every Best Of My TECHNOTRONIC F/FE/Fump Up The Jen BILLY JOEL/Me Dign't Start The F FALCA ABDU/The May That You Love THAN THRMEN/THE SIST LIVING COLOM/GLAROUT BOX ACCOMPTIVALIVE IN AN ELEVATOR BILLY DECANYLLEARCH TO CALL BELLING ENDERSYMILES ENDING BELLING ENDERSYMILES ENDING BELINDA CAPLISLE/Leave A Light On

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



PD: Dave Ferguson APD: Russ Allen MD: Albie D

27 STACY LATTISAW/What You Need TAYLOR DAYNE/Hith Every Beat Of My

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

MD: Kevin McCabe

H 1 1 COME GIRLSHIP Heest Saigs A Seat

4 2 8 SOM. 13 SOM. Pages To Life

5 8 SOM. 13 SOM. Pages To Life

6 14 Lit. LOUISFrence Kies

7 9 SEAL COME TO LOUISE

7 10 SEAL COME TO LOUISE

7

JAYA/(f You Leave Me Now NEW KIDS ON THE 8/This One's For Th JUDY TORRES/Love You Will You Lov 8-32'S/Love Shet YOUNG MC/Principal's Office

PARTS BY ATRIVOTERS IN YOUR HEAD TYRANY IN THERAPY/BIG PINK HOUSE



OM: Mark Driscoll PD: Elvis Duran MD: Frank Cerami

ADDS

H 3 1 PHILL UNNILLIZATE I' GODDE PILS Y
H 3 2 YOUNG MCZENII & REVE
2 3 LIVE CREWINE SO HERNY
1 4 BANDOUT LIVE THE BANDOUT
1 5 BANDOUT LIVE THE BANDOUT
1 6 HE HANDOUT THE BANDOUT BANDOUT
2 7 SHAWALT WARE YOU
1 10 COURT STRUZYM HEAT SILE A BREET
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1 10 THILL WANLILYSIEWE 10 ON THE REIN
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22
NEWEN CHERRY/Hanchild
SIG NOISE/Mame And Number
TAYLON BAYME/MAIN Every Seat OF My
TAYLON BAYME/MAIN EVERY
TINA TUNNEL CHEN
JAYA/IF You Leave Me Now

NATALIE COLE/A: A Matter Of Fact JETS/You Better Dence DINO/Sunshine BILLY OCEAN/Licence To Chill ELLIOT & CALDWELL/In The Name Of Lo



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

JS

JIVE BUNNY & THE/SWING THE MOOD

JIVE BUNNY & THE/SWING THE MOOD

LATIN RASCALS/OR THE EGG

VOUNC & RESTLESS/POISOR IVY

4 REAL/Come Get Your Love

RICHARD MARK/Angelia KOOL MOE DEE/1 Go To Mork JETB/The Same Love TAYLOR DAYME/MITH EVERY Seat Of My EAIY E/Boys In The Hood

all hit 97.1 HEGL

PD: Joel Foiger APD/MD: Jimmy Steal

APPLYMOUS SITTEMP OF SEE YOU SELLE

1 1 BOOK SEPARATE FOR EMOUSE

2 2 STANDHEFFEE WAS EMOUSE

4 4 ARROHEFFEE WAS EMOUSE

5 1 TANDHEFFEE WAS EMOUSE

6 6 ROLLING STORMENT WAS EASTERN

7 9 TANDHEFFEE WAS EMOUSE

8 10 ARROHEFFEE WAS EMOUSE

10 10 ARROHEFFEE WAS EMOUSE

10 11 EMOUSE WAS EMOUSE

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10 12 TAN TUMBETTE BEST

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KJMZ/Dallas PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

2 | JAMET JACKBON/Hiss You Fuch
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MARGARET COLEMAN/Women's Intuition SEDUCTION/2 To Make It Right

JODY WATLEY/Everything LISA LISA & CULT/Kiss The Tears Away SHIRLEY LEHIS/Realistic YOUNG RC/Princips % Office MEAVY D & THE 30/SomeSady For He

Today's Rock'n'Roll. Kansas City

PD: Gary Franklin MD: Mark Cruz

MD: Mark Cruz

H | 1 | ARBGMITH/Love In An Elevator

H | 1 | 2 | ARBGMITH/Love In An Elevator

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SILLY SUSTENCE CARE WE SEE THE SECTION OF SEC

HOT102# WLUM/Milwaukee

PD: Rick Thomas

MD: Dana Lundon

2 1 BANYACE/IL: NO CTIME
3 2 YOUNG RECEIVE A ROVE
4 3 2 YOUNG RECEIVE A ROVE
4 3 3 BOURT BROWNERS WIS COME
5 3 BOURT BROWNERS WIS COME
5 0 BOUNGE BROWNERS WIS COME
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Cleveland

ADDS 36, 37, 38, 40 MILLI VANILLI/Honey

T WINGS

H 2 I TEARS FOR FEARS/Searing The Series OF H 4 2 AFRORNITHLESS TO An Elevator H 4 2 AFRORNITHLESS TO AN ELEVATOR H 5 3 MODIFICATION OF THE STATE OF

FINE YOUNG CANNIB/I'M Not The P

D A D/Simpping My Day Away HUNTER & RONSON/American Music

HOODOD OURUS/Come Anytime ALAMI/Sole He Down The Rive TRACY CHAPMAN/Crossroads TESLA/Love Song GREAT MHITE/The Angel Song DANGER DANGER/MAUGHTY, Naughty

OM: Rich Piombino

100A GA



PD: Chuck Beck APD/MD: John McFadden

1 MILEY COUC Dr religios
2 ACTIONNES (CONTROL OF CONTROL OF CONTRO

Detroit

WDFX

ADDS GREAT WHITE/The Angel Song TON PETTY/Free Pailin' DON HENLEY/The Last Worthless Ev BILLY JOEL/He Didn't Start The F

PD: Ken Richards APD: Christopher Lance

MD: John Christian

1 1 YOUNG MC/Bust A Move
2 1 JOHNS MC/Bust A Move
3 2 JOHNS MC/Bust A Move
4 8 BATTACTTI NO Gram
5 1 STANDAY JOHNS MC/Bust Mc/

SURFACE/You are My Everything

STEVIE BYOIT! I Am Searching F ABSTRAC '/Right And Hyse SEOUCTION/2 To Make It Right JALFV JETP & THEV! TSIRK I Can Beat H GLORIA ESTEFAN/Get On Your Feet

San Jose

KHQT

San Francisco

PD: Keith Naftaly

MD: Hosh Gureli

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

APD/MD: Al Tavera

1 1 EPDBE/Men I Leake At Him
1 2 September 1 Leake At Him
2 3 How Hold Date By Coler's Ellew Your
8 4 JAME JAKOS DITTO COLOR TO LEAK AT HIM
2 5 How Hold Date By Coler's Ellew Your
8 6 JAME JAKOS DITTO COLOR TO LEAK AT HIM
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Ge. 36 TAYLOR DAYNE/Hith Every Seat Of My LTL: LOUIS/French Kiss AFTER 7/Heat Of The Moment PAM RUBSO/Heid Tight

99.1 KGGI™

Quadruples the Music! KGGI/Riverside APD: Steve Craig

MD: Harley Davidson

ART OF MOISE/Moments In Love JAZZY JEFF & THE/I TRINK I Can Seet SURFACE/You Are My Everything TECHNOTRONIC f/FE/Fume Up The Jam D O C /It's Funky Enough



Sacramento OM/PD/MD: Brian White

H 1 1 JACKSON/PIES YOU FUCh

2 JACKSON/PIES YOU FUCh

3 JACKSON/PIES YOU FUCh

4 S JOBS JACKSON/PIES YOU FUCh

5 JACKSON JACKSON/PIES YOU FUCH

6 JACKSON JACK

AEVIN PRINCESON AND ASSESSED FOR THE STATEMENT OF THE STA

VP/Programming: Scott Shannon MD: Steve Hoffman

KQLZ Los Angeles

H I I MOTAY CRUE/OF Feelpas
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MOST ADDED

BREAKOUTS **Taylor Dayne** NO BREAKOUTS Cher

Lou Gramm Prince f/Sheena Easton Fine Young Cannibals



P2

FLY92/Albany, NY Pettengill/Schaefer

TAYLOR DAYNE
MICHAEL BOLTON
PPINCE
SOUL II SOUL
GIANT (dp)
Hottest:
TEARS FOR FEARS 3-1
ROKETTE 6-3
BAD ENGLISH 11-6
BICHARD MARK 21-14
BILLY JOEL 0-29

CHER DANGER (dp) BANG TANGO (dp) PAUL CARRACK MELISSA ETHERIDGE KATRINA & THE MAV LOO GRAMM HOLLEST, CONTROL 120 JAMES (ACKSON 2-2) JAMES (ACKSON 2-2) NEW XIDS ON THE 8 5-3 TEARS FOR FEARS 6-4 AEROSMITH 16-8

WAEB/Allentown, PA

Shery/Johnson
SGUL II SGUL
PAUL CARRACK
CHER
ALICE COOPER (dp)
LGU GRAWH
GREAT WHITE
PRINCE
HOLLEST
HOLEST
10-3
BORGLISH 10-3
HILLI VANILLI 20-11
BILLY JOBE 27-18
B-52'S 30-20

WMJQ/Buffalo, NY

SOIL II SOIL
TAYLOR DAYNE (dp)
HELISSA ETHERIDGE (dp)
BEE GEES
HOTTERIS:
JANET JACKSON 1-1
ROKETTE 3 -2 A
AEROSHITH 10 -5
NEW KIDS ON THE B 13-7

TAYLOR DAYNE
SYBIL
GIANT (dp)
Rottest:
NEW KIDS ON THE 8 3-1
ROXETTE 4-3
YOUNG NC 5-4
B-52'S 24-16
BILLY JOEL 30-19

: WJET/ERIE

TAYLOR DAYNE
KATRINA I THE MAY
SEANISA ETHERLOGE (dp)
GRAYSON HOURS (dp)
ENUTY 2'HUTY (dp)
HOLTEN JACKSON 1-1
HOW KIDS OK THE 8 9-2
BOBBY BROWN 8-5
BAD ENGLISH 12-7
HOTLEY CRUE 13-10

WERZ/Exeter, NH

PINE YOUNG CANNIB PRINCE LOU GRAMM BILLY OCEAN TRACY CHEAPAN (dp) HOTEST: TEARS FOR FEARS 4-2 AENOSMITH 5-3 AENOSMITH 5-3 MEM KIDS ON THE B 11-5 HOXETTE 14-8

FINE YOUNG CANNIB BELINDA CARLISLE HOLLEST: TEARS FOR FEARS 1-1 BAD ENGLISH 15-5 B-52'S 13-11 NEW KIDS ON THE B D-17 MILLI VANILLI 34-25

WTIC/Hartford, CT Shakes/West

Shakesweek

CHER
TECHNOT FONIC 6/FE
HER BOLTON
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HOTE BOLTON
JANET JACKSON 1-1
NEW KIDS ON THE B 4-2
SOUL II SOUL 5-4
BAD ENGLISH 25-21
HILLI VANILLI 29-22

WKEE/Huntington, WV Mayne/Miller

TAYLOR DAYNE GLORIA ESTEFAN HOTCEST: JAMET JACKSON 1-1 ROXETTE 3-2 NEW KIDS ON THE B 10-3 BABYFACE 6-4 TEARS FOR FEARS 5-5 PЗ

REGINA BELLE ALARM FINE YOUNG CANNIB VITAMIN Z (dp) JAZZY JEFF & THE (dp) Hottest: JANET JACKSON 1-1 AEROSMITH 2-2 BAD ENGLISH 8-5 RICHARD MARX 19-12 BELINDA CARLISLE 24-13

WWFX/Bangor, ME Martin/Clark

CHER
ALARM (dp)
LINDA RONSTADT (dp)
LOU GRAMM
FINE YOUNG CANNIB Hottest: TEARS FOR FEARS 5-3 NEW KIDS ON THE B 9-6 BAD ENGLISH 19-9 RICHARD MARX 26-15 KIX 29-19 103CIR/Beckley, WV

Hottest: JANET JACKSON 1-1 ROXETTE 2-2 TEARS FOR FEARS 5-3 BAD ENGLISH 8-5 NEW KIDS ON THE B 10-7

95XXX/Burlington, VT Speck/Riley

Speck/Riley

TA YLOR CM THE B

TA YLOR CM YEE
LOU GRAMM
(GANT (dp)
SARAYA (dp)
Hottest:
NEW KIDS ON THE B 8-6
MOTLEY CRUE 9-7
B-52'S 16-11
BAD ENGLISH 2-17
GREAT MILITE 34-28

WKPE/Cape Cod, MA

DLA.D HOTEST JACKSON 5-1
MOTLEY CRUE 6-4
ABROSMITH 7-5
TEARS FOR FEARS 11-8
BAD ENGLISH 24-14

GLORIA ESTEFAN SOUL II SOUL SKID ROW (dp) Hottest: ROXETTE 4-3 NEW KIDS ON THE B 6-4 NEW KIDS ON THE B 8-6 KIX 9-7 YOUNG MC 19-13

WNYP/Ithaca, NY Christian/Pendleton

BELINDA CARLISLE MILLI VANILLI MELLI VANILLI
PRINCE
TAYOR ON YME
TAYOR ON YME
TAYOR ON YME
TAYOR ON YME
MICHAEL DAMIAN (dp)
MICHAEL DAMIAN (dp)
MICHAEL DAMIAN (dp)
MOTLEY CRUE 3-2
B-52'S B-4
ALICE COOPER 21-16
BILLY JODU. D-26
NEW KIDS ON THE B D-27

95XIL/Parkersburg, WV Larry Hughes

SURVIVOR
LOU GRAPM
TAYLOR DAYNE
MARKANT
MICHAEL BOLTON
MOTESTARSHIP 2-1
NEW KIDS ON THE B 10-7
TEARS FOR FEARS 11-9
GLORIA ESTEFAN 27-16

KZOU/Little Rock, AR

WDJX/Louisvilla, KY Shebel/Meyer

99WAYS/Macon, GA Rick Woodell

WTHT/Portland, ME

NOTE
HOTTERS FOR FEARS 6-5
BAD ENGLISH 12-9
NEW KIDS ON THE B 22-13
B-52'S 16-15
PAULA ABOUL 19-18

G98/Portland, ME

Chaney/Bryant
HI CHAEL DANIAN
MA MRANT
MA MRANT
MA MOBELSON
VAN MOBELSON
MATERIAN
MALLLI
ENOFF 2*NOUPP
DEBORAH MARRY
DEBOROT*
MALLLI
ENOFF 2*NOUPP
DEBORAH MARRY
MALLLI
END MATERIAN
MALLLI
END MALLLI
END

WOMP/Wheeling, WV Forster/McGee

LOU GRAMM CHER BON JUVI D.A.D (dp) PRINCE D.A.D TOP PRINCE MICHAEL BOLTON RED HOT CRILLI PEP (dp) Hottest: ROXETTE 5-4 BAD ERGLISH 9-6 NEW KIDS ON THE B 18-8 PAULA ABDIL 19-9 ALICE COOPER 23-16

PЗ

Stu Smoke
LOU GRANDHOON
NICHWEL BOTTON
JAZZY JEFF 4 THE
TESLA (dp)
STAGE DOLLS (dp)
GRAYSON BUCH
D.A.D (dp)
HOLLES 1:
NAMET JANCHSON 1-1
NAMET JANCHSON 1-1
NEW KIDS CH THE B 3-3
EXPOSE 4-4
TEA RS FOR FEARS 5-5

WKSF/Asheville, NC

Maloney/Trant
TESLA
TESLA
TRACY CHAPMAN (dp)
REVIN PAICE
LOU GRAMM
HOttest:
BAD ENGLISH 9-4
AEROSHITH 7-5
LIVING COLUMP 22-18
PAULA ABOLD 31-23
LINDA ROBSTADT 36-30

WJAD/Beinbridge-Alb

Shepherd/Dawson

WHTO/Williamsport, PA

HartmanWight

ARRAT Mail TE (dp)

PAUL CARBACK

CLIMIE PISSIBR
REGINA BELLE

REGINA BELLE

REVIO PAUL (GE)

DINO

OOM HEMLEY

HUMPER & NONSON (dp)

TAA KES ON FEARS 5-1

BORBY BROWN T-5

NEW KIDS ON THE B 14-9

BAD ENGLISH 22-13

GRAYSON HUGH
SYBIL
SOUL II SOUL
FINE YOUNG CANNIB
HOTLESE:
YOUNG MC 2-1
CURE 3-3
FOXETTE 8-4
B-52'S 16-6
BAD ENGLISH 10-7

CHER BON JOVI MICHAEL DAMIAN HOTTEST: JANET JACKSON 1-1 NEW XIDS ON THE B 4-3 YOUNG MC 8-4 BAD EMGLISH 13-8 SOUL II SOUL 28-22

100KHI/Ocean City, MD Hitman/Steele

YOUNG MC
CHER
MICHAEL DAMIAN
TECHNOTRONIC £/FE
RED HOT CHILI PEP
PRINCE
GIANT
HOTTEST:
JANET JACKSON 5-1
KIX 3-2 KIX 3-2 BAD ENGLISH 4-3 MOTLEY CRUE 7-4 RICHARD MARX 16-6

WSPK/Poughkeepsle, NY Schentz/St. James

SchartzSt James

MELISSA RTHERIDGE (dp)
LOU GRAMM
PRINCE (dp)
FINE YOUNG CANNIB
VITABIN 2 (dp)
TOOL PET
TOOL PET
NEW KLOS ON THE B 3-1
KIX 12-9
B-52'S 22-18
BOK JOYJ 30-26
BILLY JORG 32-28

BILLY OCEAN
PAUL CARRACK (dp)
TESLA (dp)
TESLA (dp)
Hottest:
NEW RIDS ON THE B 1-1
PAULA ABOUL 9-2
RICHARD MARK 12-3
SCUL II SCUL 10-8
MILLI VANILLI 18-10

PAUL CARRACK CHER HOTTEST: TEASFOR FEARS 1-1 POXETTE 2-2 NEW KIDS ON THE B 8-3 BILLY JOEL 27-2! NEW KIDS ON THE B 32-24

WPST/Trenton, NJ Trish Meralo

NEW KIDS ON THE B MILLI VANHILI
CHER
LOU GRAUNG
FINE YOUNG CANNIB
DANGER DANGER
2 LIVE CREW
TAYLOR DAYNE
PAUL CARRACK
PAUL CARRACK
PRINCE
HOTCEST
1521S -6
NEW KIDS ON THE B 13-8
BAD ENGLISH 14-9
YOUNG MC 17-13

WRCK/Utice, NY Reitz/Burton

PAUL CARRACK
BEE GEES
LOU GRANN
TECHNOTIONIC F/FE (Ap)
HICHAEL DAMIAN
HOTHERS:
NEW KIDS ON THE B 5-2
NEW KIDS ON THE B 10-6
BEN KIDS ON T

SOUL II SOUL KIX
Hottest:
TEARS FOR FEARS 6-1
EXPOSE 2-2
BABYFACE 7-5
NEW KIDS ON THE B 17-13
NEW KIDS ON THE B 19-14

WYCR/York, PA McCausland/Willie B.

MCCAUSIAND/WHITE B.

CHER
MICHAEL BOLTON
STBIL Idp)
JAZI JEFF THE (dp)
JAZI JEFF THE (dp)
TESLA (dp)

SOUTH

MOST ADDED Lou Gramm Taylor Dayne **Paul Carrack** Cher Michael Bolton

BREAKOUTS Warrant **Fine Young Cannibals** Big Noise Danger Danger **Grayson Hugh**

WKQB/Charleston, SC Gaither/Russell

BILLY JOEL
HOttest:
NEW KIDS ON THE B 11-4
PAULA ABDUL 12-5
BAD ENGLISH 18-9
NEW KIDS ON THE B 19-10
LINDA RONSTADT 21-17

PanamaStevens
ALICE COOPER
ALARM
MILLI VANILLI
Hottest:
POCO 20-8
BAD ENGLISH 14-9
BOBBY BROWN 21-10
NEW KIDS ON THE 8 27-1:
TOM PETTY 25-15

WS\$X/Charleston, SC

B-52'S SYBIL TAYLOR DAYNE BILLY JOEL



P2

WBBQ/Augusts, GA Bruca Stevens

none Bottest: JANET JACKSON 1-1 TEARS FOR FEARS 4-4 CURE 7-7 TINA TURNER 11-11 PAULA ABOUL 13-13

HICHAEL DAMIAN
FINE YOUNG CANNIB
SOUL II SOUL
BIG NOISE
BOTHER
BOTHACE 5-1
SOBBY BROWN 4-2
TEARS FOR FEARS 12-6
ROXETTE 17-10
MILLI VANILLI 29-17

K96/Austin, TX Selby Edwards

BAD ENGLISH
JOBY MATLEY
FINE YOUNG CANNIB
HOTTEST
TEARS FOR FEARS 3-2
TINA TURNER 12-6
LINDA RONSTADT 14-11
PAULA ABOUL 17-12
NEW KLOS ON THE B 20-13

LIL' LOUIS GINA GO-GO RICHARD MARX NENER CHERRY SHANA HOTE-ST YOUNG MC 1-1 BOBBY BROWN 2-2 EXPOSE 8-4

RICHARD MARX
JETS
DOWNY OSMOND
DOWNY OSMOND
PAJAMA PARRY
(dp)
HOTECST:
HOTECST:
JANET JACKSON 8-5
YOUNG MC, THE B 10-8
MILLLI VANILLE (2-1)

K106/Beaumont, TX Harrison/Pace

Marrison/Pace
PRINCE
CHES ISTER
BLG NOISE (dp)
FINE YOUNG CANNIS
LOU GRAMM
TRACY CHAPMAN
JOE COCKER
BOSTER 6-2
ALCONOCOPER 6-2
NEW KIDS ON THE B 19-10
NEW KIDS ON THE B 18-11
YOUNG MC 26-12

LOU GRAMM
MICHAEL BOLTON
HOTLEST:
BAD ENCLISH 3-1
RO METTE 2-2
PAULA ABDUL 9-4
NEW KIDS ON THE B 7-5
MILLI VANILLI 15-8

X105/Birmingham, AL Evans/Standrige

TAYLOR DAYNE
SOUL II SOUL
PAUL CARRACK
HOTESE:
JANET JACKSCH 1-1
NEW KIDS CH THE B 7-2
BAD EMCLISH 16-8
B-52'S 17-12
MILLI VANILLI 23-15

NEW KIDS ON THE B TAYLOR DAYNE ALICE COOPER ALICE COOPER HOTLEST: JANET JACKSON 1-1 ROXETTE 2-2 BAD ENGLISH 6-4 BABYFACE 10-6 LINDA RONSTADT 12-9 KPRR/El Paso, TX Perry/Molano

BILLY OCEAN (dp)
GEORGE LAMOND
NEW KIDS ON THE B
HOTTER:
CYMTHIA 1-1
SHANA 6-4
2 LIVE CREW 10-5
NEW KIDS ON THE B
11-6
SCOL II SCOL 15-9

DINO
LOU GRAMM
FINE YOUNG CANNIB
NEW KIDS ON THE B
HOTTES 6-3
NEW KIDS ON THE B 9-7
BAD ENGLISH 13-9
LINDA RONSTADT 22-16
MILLI VANILLI 26-20

MICHAEL BOLTON

MCCOWNICECORY
JODY WATLEY
LOU GRAMM
CHER
BANGER DANGER
HICHAEL BOLTON
HOTESY CRUE 3-2
AEROSMITH 10-7
BAD ENGLISH 12-9
B-52'S 17-10
DINO 20-11

Merk Shende

NEW KIDS ON THE B
JETS
VOUNG 4 RESTLESS (dp)
SIE MIX-A-LOT (dp)
SIE MIX-A-LOT (dp)
SIE MIX-A-LOT (dp)
SIE MIX-B
MICHEL LE (dp)
ROLLER JACKSON 1-1
2 LIUE CREW 3-2
BOBBY BROWN 4-3
SYBIL 5-4
NEW KIDS ON THE B 8-6

WROQ/Charlotte, NC Bliss/Word BHEAMWARD
LOU GRAMM
LAND MARY
LOU GRAMM
LAND MARY
JOE CONCERR
RICHARD MARX
THOMPS OR TMINS
KATRINA & THE WAV
RED HOT CHILL PEP
HOTTERS CHILL PEP
HOTTERS CHILL PEP
TER SE FOR PEARS 3-3
ALARM 9-6

WSKZ/Chettanooga, TN Chese/Scott

LOU GRAMM
RED HOT CHILI PEP
HOTTEST:
AEROSMITH 2-1
MOTLEY CRUE 3-2
ROXETTE 4-3
BAD ENGLISH 9-4
TEARS FOR FEARS 5-5

WNOK/Columbia, SC Rush/McHugh

RUBH/MACHUGH
SUBLI SUOL
SUBLI SUOL
SUBLI SUBLE
SUBLISER
TECHNOTENBIC F/FE
SUOLBISER
TA TLOB DANNE
CGIAPT
NOTES BETTE 14-9
BOWETTE 14-9
BOWETTE 14-9
NEW KIDS CM 7HE B 30-18

WCGQ/Columbus, GA Harris/McCard

MARRANT (dp)
CIRL STOPHER NILLI (dp)
CIRL STOPHER NILLI (dp)
CIRL STOPHER NILLI (dp)
PRINCE (dp)
PRINCE (dp)
BIG NOISE (dp)
BIG NOISE (dp)
BIG NOISE (dp)
BIG NOISE (dp)
ROUNT RODGERS JR. (dp)
HOUTEST AND CRESS JR. (dp)
ROUNT RODGERS JR. (dp)
ROUNT RODGERS JR. (dp)
FOR THE STOPHER STOPH

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamm

TAYLOR DAYNE BIG NOISE BIG NOISE BROS SEDUCTION MATERFRONT Hottest: JAMET JACKSON 3-1 BORBY BROWN 16-12 DINO 14-13 PAULA ABDUL 26-21 MILLI VANILLI 28-22 G105/Durham-Raleigh, NC

BELINDA CARLISLE
BILLY JOBL (dp)
JODY MATLEY (dp)
PAUL CARRACK (dp)
LOU GRAMM (dp)
Hottest:
JANET JACKSON 1-1
BAD EMGLISM 9-3
MILLI VANILLI (6-10
AEROSNITH 17-12
XIX 25-16

RICHARD MARX
TOW PETTY
TESLA
SKID ROW
HOttest:
BAD ENGLISH 14-6
B-52'S 21-18
PAULA ABGUL 24-19
MILLI VANILLI 29-22
KIX D-30 JODY WATLEY
HOTTEST:
BAD ENGLISH 8-5
NEW KIDS ON THE B 10-6
NEW KIDS ON THE B 26-19
BILLY JOEL 36-28
MILLI VANILLI 40-30 Z98/Memphis, TN Lane/Castle

WANS/Greenville, SC McCown/Catcher

FM100/Memphis, TN Conley/Nelson

WZYP/Huntsville, AL Chris Andrews

TAYLOR DAYNE
LOU GRAWN
MICHAEL DAWIAN
TECHNOTRONIC F/FE
HOLLEST
TEARS FOR FEARS 8-5
NEW KIDS ON THE B 14-6
BAD ENGLISH 17-11
NEW KIDS ON THE B 23-17
RICHARD MARX 26-22 BEE GEES
WARRANT
MICHAEL DAMIAN
HOTCHEST:
NEW KIDS ON THE B 7-1
BAD ENGLISH 10-3
PAULA ABBUL 11-6
RICHAED MARK 16-9
KIX 14-10 SYBIL
SOUL II SOUL
TAYLOR DAYNE
HOTEST:
JANET JACKSON 1-1
ROXETTE 7-2
BAD ENGLISH 17-7
PAULA ABDUL 18-10
MILLI VANILLI 20-13

94TYX/Jackson, MS Matt Killion WHHY/Montgomery, AL

none Rottest: JANET JACKSON 1-1 KEVIN PALGE 2-2 BABYFACE 5-5 ELTON JOHN 8-8 BAD ENGLISH 23-23 Stavens/Stewart
CHER (dp)
PAUL CARRACK
LOU GRANNE
LOU SANCE
LOU GRANNE
LOU GR WAPE/Jacksonville, FL Pasha/Cedillac BOBBY BROWN
MICHAEL DANIAN
JAZZY JEFF & THE (dp)
GREAT WHITE
PAUL CARRACK
HOLLEST
MEM KIDG ON THE B 13-5
MILLU VANILLI 25-18
BILLY JOBL 29-22
RICHARD MARX D-27

KBFM/McAllen-B Hayes/Santlago

WQUT/Johnson City, TN Hurt/Menn ALARMANN
ALARMAN
ALARMAN
ALARMAN
ALARMAN
ANAILLI
LOU GRAMM
Nottest:
KIX 10-8
BAD ENGLISH 11-9
GIANT 12-10
KEVIN PAIGE 17-13
MINGER 30-22

Clay dish

NEN KIDS ON THE B

NEIL YOUNG

NEIL YOUNG

SCOLSISTER

HOTHERY CRUE 1-1

BAD PINGLISH 10-7

B-52'S 14-12

NEW KIDS ON THE B 23-14

MILLI VANILLI 22-16

WLAP/Lexington,KY Fox/Greves

BZLINDA CARLISLE
THOMPS CN TNINS
TAYLOR DAYNE
HOTLEST:
MILLI VANILLI 1-1
NEW KIDS CN THE B 16-8
BAD ENGLISH 17-9
NEW KIDS ON THE B 21-13
MILLI VANILLI D-29

KKYK/Little Rock, AR WOMX/Oriendo, Fl. Thomas/Stone Rolling/Edwards

YOUNG MC ALICE COOPER (dp) LINDA RONSTADT LINDA RONSTADT CHER Hottest: JANET JACKSON 1-1 BAD ENGLISH 4-2 PAULA ABBUL 5-4 MILLI VANILLI 1D-5 ROXETTE 8-6

DAVISMICHEY
MILLI VANILLI
DON HENLEY
FEV IN
SOR COCKE
HOLLES
ON COCKE
HOLLES
NEW KLDS ON THE B 1-1
MOTLEY CRUE 2-2
YOUNG MC B-4
TERRS FOR FEARS 7-5
NEW KLDS ON THE B 15-7

TAYLOR DAYNE
KEVIN PAIGE
JODY WATLEY
SOUL II SOUL
CHER
HOTEGET:
BABYFACE 2-1
JANET JACKSON 3-2
HO KETTE 9-6
BOBBY BROWN 13-8
BAD ENGLISH 17-10

JODY WATLEY
PRINCE
HOTCHST:
HOTCHST:
JANET JACKSON 1-1
NEW KIDS ON THE B 3-2
EXPOSE 4-3
BAD ENGLISH 8-4
MILLI VANILLI 10-8 DINO
MICHAEL BOLTON
BILLY OCEAN
HOTERS:
PAULA ABOUL 5-4
NEW KIDS ON THE B 8-6
BAD ENGLISH 17-10
YOUNG MC 21-14
B-52'S 23-17

ShepherdGreer
BILLY OCEAN
TESIA
WARRANT
SARAY
COUNTY
SARA

TA YLOR DA YNE SHANA SHANA
HOTTEST:
BAD ENGLISH 13-5
PAULA ABDUL 15-7
NEW RIDS ON THE B 23-9
MILLI VANILLI 24-11
BICHARD MARX D-15

Jackson/Lane
BIGLY JOHN
BIGLY JOHN
BIGLY JOHN
HICHAEL SOUTON
CHER
SOUL II SOUL
HOCKSET SOUL 11-60
HORSE SOUL II SOUL
HOCKSET SOUL II SOUL II SOUL
HOCKSET SOUL II SOUL II

MayewSantlago
MaRRANT (dp)
SHANA
SHANT
LOU GRAMM
KEVIN PAIGE
BILLY OCEAN
MICHAEZ, BOLTON
EURYTHMICS 1-1
MICHAEL BOLTON
EURYTHMICS 1-1
MEW KIDS ON THE B 4-2
ALICE COOPER 19-12
ALICE COOPER 19-12
BOD ENGLISH 22-17
B-52'S 31-24 LOU GRAMM
MICHAEL DANIAN
KIX (dp)
SOUL 11 SOUL
NEW SOUL 11 SOUL
NEW SOUN THE B 4-2
NEW SOUN THE B 6-4
MILL VANILLI
ALICE COOPER 29-22
YOUNG MC 38-28

CONTINUED ON THE PROPERTY OF T

V107/Nashville, TN Evans/Kaplen

THOMPSON TWINS
TATLOR DAINE
BILLY OCEAN
TECHNOTEONIC f/FE (d
LOU GRAPM
Hottest:
YOUNG MC 2-1
SOMETE 7-2
8-52'S 8-4
BAD ERGLISH 12-7
MILLI VANILLI 22-17

Y106/Orlando, FL Stevens/Ocean

TAYLOR DAYNE
TRACY CHAPMAN
PAUL CARRACK
HOTCHAF
JANET JACKSON 1-1
BAD ENGLISH 5-3
ROXETTE 6-4
MILLI VANILLI 14-10
RICHARD MARX 20-15

K92/Roanoke, VA Haskell/Silver

KIX BOBBY BROWN ELITON JOHN (dp) HOTTEST: POCO 2-2 ROXETTE 6-3 TER RS FOR FEARS 8-4 BAD ENGLISH 7-6 MOTLEY CRUE 13-9

MILLI VANILLI
NEW RIDS ON THE B
YOUNG MC
HOttest:
ROXETTE 2-1
EXPOSE 10-2
JANET JACKS ON 14-7
BAD ENGLISH 13-8
BABYFACE 34-10

ShepherdDawwon
YOUNG HC
TAYDOR DAM
TAYDOR DAM
ECH JOYL
EC

WQIO/Biloxi, MS A.J. Arnez A.J. Armaz

HEWER CHERRY
TRACY CHAPMAN (dp)
PRINCE
KATRINA & TEE MAV
LOG GRAMM
LOG GRAMM
KATRINA & TEE MAV
LOG GRAMM
KORNEL
HOLLER
HOLL

SpHIMMONMICHABIS

REVIN PAIGE
PRINCE
JAZZYJEFF & THE (dp)
8-52'S (dp)
SKID NOW (dp)
KID NOW (dp)
JANET JACKSCH 1-1
NEW KIDS ON THE B 2-2
TANKS FOR FEARS 3-3
HILLI VANLLLI 27-22
TAYLOR DAYNE 33-24

KEZB/EI Paso, TX

BAD ENGLISH BOBBY ROSS AVILA JANET JACKSON 1-1 2 LIVE CREW 1-3 NEW KIDS ON THE B 9-4 MILLI VANILLE 11-6 SOUL II SOUL 15-10

ALIAMM
AFTER 7
HICHAEL BOLTON
PRINCE
SARAYA
HOTERET 7
HOTERET 5-2
TEN 65 COR TRANS 5-2
TEN 65 COR TRANS 5-2
NEW KIOS COR TRE B 13-7
RICHAEO MARX 20-11
DON RENLEY 25-16

WJMX/Florence, SC Baker/Lewis

Baker/Lewis

NEN KIDS ON THE S

PAULA ABIGIL

FICHARD MARK
MILLI VANILLI

DINO

BILLY JOEL

KIX JOYL

TAYLOR DAYNE

PAUL CARRACK

BILLY OCEAN

MICHAEL DAMIAN [dp]

MICHAEL DAMIAN [dp]

MICHAEL DAMIAN [dp]

TON HENLEY

HOLLERIT

JAMET JACKSON 7-1

NEW KIDS ON THE B 32-2

LINDA RONSTADT 0-25

B96/Ft. Smith, AR

CHER PAUL CARRACK REGINA BELLE (dp) BARREUX (dp) GRAYSON HOS ON THE B KIAK (dp) HOW RIDS ON THE B CARRACK STATE (dp) CARRACK CARRAC

CHER
FINE YOUNG CANNIB
PAUL CARRACK
KATRINA & THE WAV
HOTEGS:
JANET JACKSON 1-1
TER RS FOR FEARS 4-4
NEW KIDS ON THE B 7-7
B-52'S 9-6
MILLI VANILLI 27-18 WYKS/Gainesville, FL Benta/Jon CHER LOU GRAPH KEVIN PAIGE TESIA HOLTERL: FO METTE 4-2 TEARS FOR FEARS 8-4 NEW RIDS ON THE B 10-5 AEROSHITH 12-9 BOBBY BROWN 13-10

KSMB/Lafayette, LA COVER GIRLS (dp)
BEE GES
LOU GRAMM
PRINCE
TECHNOTRONIC f/FE (dp)
ALARM (dp)
SHRLEY LEWIS (dp)
HOTLEST: SHANLEY LEWIS (OP)
HOLLEST:
JANET JACKSON 1-1
NEW KIDS ON THE B 2-2
TEARS FOR FEARS 3-3
MILLI VANILLI 5-4
MICHAEL BOLTON 6-5

Q101/Meridien, MS TAYLOR DAYNE
KIX (dp)
TRACY CHAPMAN (dp)
HOTEAST
NEW KIDS ON THE B 7-3
TEARS FOR FEARS 6-4
BAD ENGLISH 17-7
AEROSMITH 12-10
MOTLEY CRUE 14-12

KNAN/Monroe, LA

Lana/Piro
BAD ENGLISH
DINO
TAYLOR DAYNE
SURFACE
PRINCE
SOUL II SOUL
TRACY CHAPMAN
HOTERAE:
ROMETER 1981
10-6
RICHARD MARX 34-20
BILLY JOEL 30-26
SOULS ISTER 35-32

KNOE/Monroe, LA Mitchell/Mehling

MitchellMahling

KEVIN PAIGE

KEVIN PAIGE

HIGHAEL BOLTON

PAUL CARRACK

HIGHAEL BOLTON

PAUL CARRACK

HOLLOR BAHAN

RING

FRING

Mr. LOUIStone

MEN ALDS ON THE B
LOU GRAPM
PINE YOUNG CANNIB
CLIME FISHER
HICHAE BOLTON (dp)
DANGER DANGER (dp)
DANGER DANGER (dp)
PRINCE
HOLLOST PRINCE
HOL

JIVE BUNNY 6 THE
LOU GRAMM
REGINA BELLE
DANGER DANGER (dp)
HOTER:
TESLA 1-1
YOUNG MC 6-4
ALICE COOPER 8-6
LINDA NONTADT 18-12
KEVIN PAIGE 27-17 PAUL CARRACK TAYLOR DAYNE LOU GRAMM SKID ROW (dp) TOM PETTY (dp)

KWTX/Waco, TX Chris Ling MARRANT (dp)
MICHAEL BOLTON (dp)
MICHAEL BOLTON (dp)
MICHAEL DAMIAN (dp)
MICHAEL DAMIAN (dp)
MOTHES FOR FEARS 1-1
BAD ENGLISH 14-9
NEW KIDS ON THE B 21-12
RICHARD MARK 36-33
B-52'S D-38

WARRANT BILLY SQUER PAUL CARRACK MELISSA ETHERIDGE LOU GRAMM KATRINA & THE WAV D.A.D D.A.D Hottest: BAD ENGLISH 7-4 GREAT WHITE 9-6 TINA TURNER 10-7 TESLA 18-15 ALICE COOPER 19-16

WVBS/Wilmington, NC Allen/Stone

Allen/Stone
MILLI VANILLI
BILLY OCEAN
DOW HENLEY
GREAT WHITE
ATLOR DAYNE
CHER R
KEVIN PAIGE
ALARM
HOTLEY
EN METTE 2-1
BABYFACE 3-2
AEDSHITH 5-3
TIMA TURNER 7-4
MOTLEY CRUE 9-5

249 Current Reporters

Called in A Frozen Playlist (3): KEGL/Dallas 94TYX/Jackson WIBW/Topeka

KKLQ/San Diego WBBQ/Augusta

Did Not Report, Playlist Frozen (2):

has changed format to AC and is

no longer a CHR reporter

tivity this week: Up for upward chart increment, Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 69% of our CHR reporters to become Breakers may accum chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac-

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before

MIDWEST

MOST AODED BREAKOUTS Lou Gramm Fine Young Cannibals **Taylor Dayne** Bee Gees Joe Cocker Paul Carrack Cher Skid Row Jive Bunny & The Mastermixers

WWCK/Flint, MI

FINE YOUNG CANNIB

B-52'S Hottest: JANET JACKSON 1-1 ROXETTE 6-2 TEARS FOR FEARS 7-5 NEW KIDS ON THE 8 9-6 BAD ENGLISH 16-12

WGRD/Grand Repids, MI Cessidy/Friday

CHER MILLI VANILLI LINDA RONSTADT HOTLEST JANET JACKSON 1-1 ROXETTE 2-2 BAD ENGLISH 16-5 PAULA ABDUL 13-9 RICHARD MARX 24-14

R LCNA RD WA RX 24-14
KLO/Grand Rapids. Mi
OwenIT inns
CHER
D.A.D. GRAMM
LOUGHAMM
BILLY SQUIER
HOTEST:
ALICE CHOOPER 14-8
BAD RAILS 11-9
SKLD ROW 18-11
POCO 20-15
RICHARD MARX 22-17
WIXXIGARD A. 22-17

WIXX/Green Bay, WI Coy/Louizos

BET GEES
TATLOR DANNE
JAZZY JEFF & THE (dp)
CHER
MICHAEL BOLTON
MICHAE

TOM PETTY
RATRINA 5 THE WAV
BON JOV1 (dp)
HHITE LION
BELINDA CARLISLE (dp)
GREAT WHITE (dp)

WPHR/Cleveland, OH

Hottest: JANET JACKSON 7-5 YOUNG MC 10-8 BAD ENGLISH 11-9 JOE COCKER D-15 TESLA 28-24

Hot 92/Cleveland, OH

TESLA LOU GRAMM JOE COCKER JACKSON BROWNE JACKSON BROWNE SYBIL SKID ROW DON HENLEY BELINDA CARLISLE HOTTEST: JANET JACKSON 9-2 YOUNG MC 8-5 ROXETTE 23-15 BAD ENGLISH 30-22 TOM PETTY 33-23

92X/Columbus, Oh Todd/Carter ENUFF 2'NUFF Rottest:

WPXR/Devenport IA

Larry Davis

B-52'S JIVE BUNNY & THE KIX DON 100 HENLEY Hottest: JANET JACKSON 1-1 NEW KIDS ON THE 8 2-2 ABROSMITH 3-3 ROXETTE 5-4 BAD ENGLISH 8-5

LOU GRAMM DINO PAUL CARRACK HOTTEST: KEVIN PALGE 1-1 CHUCKIL BOOKER 3-3 ROXETTE 4-4 RICHARD MARX 6-5 DONNY OSMOND 14-6

SKID NOW DON HENLEY ENUFF 2'NUFF TAYLOR DAYNE TAYLOR MAINTHE B 1-1
HOTLEST:
NEW KLOS ON THE B 1-1
BAD ENGLISH 5-2
B-52'S 13-8
YOUNG MC 28-24
BILLY JOEL 35-28

CHER KIX (dp) HONEYHOON SUITE NEW KIDS ON THE B HOTTEST JACKSON 1-1 CURE 4-2 BAD ENGLISH 14-5 YOUNG ME 10-6 RO XETTE 12-7

Z99/Oklehoma City, OK Brett Dumler

PAUL CARRACK
CHER
PRINCE
JAZZY JEFF & THE (dp)
TAYLOR DAYNE
HOTEST:
BAD ENGLISH 2-1
TEARS FOR FEARS 3-2
NEW RIDS ON THE B 5-4
PAULA ABOUL 15-7
RICHARD MARK 20-11

Hottest: JANET JACKSON 1-1 BAD ENGLISH 4-2 ROXETTE 6-3 NEW KIDS ON THE B 8-4 TEARS FOR FEARS 7-5 WZOK/Rockford, IL

WTBX/Hibbing-Duluth, MN Crein/Davis

CHER NICRAEL BOLTON TAYLOK DAYNE BEE GEES JAZZY JEFF & THE (dp) Hobtest: Hottest: NEW KIDS ON THE B 1-1 NEW KIDS ON THE B 7-4 BAD ENGLISH 14-8 MOTLEY CRUE 20-13 BILLY JOEL 27-21

Z104/Madison, WI Lockwood/Keyes

Bratt Dumber

BOBBY BOWN

PAUL CARRACK
TECHNOTIONIC f/FE (dp)

TECHNOTIONIC f/FE (dp)

REGINA BRILE (dp)

ROTHER B 13-6

BRILD CM THE B 13-6

LINDA ROWSTADT 21-18

HILLI VANILLI 27-19

TAYLOR DAYNE D-31

MichaelsJohnson
PAUL CARRACK
LDU GRACK
LDU GRACK
LDU GRACK
LDU GRACK
HOGH (dp)
CHERSON HOGH (dp)
CHERSON HOGH (dp)
BOTHERSON HOGH B 8-3
BAD ENGLISH 12-7
B-52'S 17-12
NEW KIDS (M) THE 8 25-17
ALICE COOPER 31-25 PAUL CARRACK

OING FINE YOUNG CANNIB

LOU GRAMM
SKID ROW (dp)
KEVIN PAIGE (dp)
GIANT (dp)
MICHAEL BOLTON (dp)
HOTHAEL BOLTON (dp)
HOTHAEL BOLTON (dp)
ROWETTE 2-2
BAD BRIGLISH 5-3
BABYFACE 4-4
BILLLY JOEL 17-13

WMHE/Toledo, OH Mike Wheele

Mike Whoeler
ATLOR LAYME
ELTON JOHN (dp)
JAZIN JEPF & THE
JAZIN JEPF (dp)
GLANT (dp)
PAUL (AR PEACK
HOLLEST:
JANET JACKS ON 2-1
NEW KLDS ON THE B 3-2
BAD ENGLISH 13-9
SKID ROW 23-11
RICHARD MARK 29-14

Meson/O'Rourke

NEW RIDS ON THE B

NELLI VANILLI
ELTON JOHN
KIX (dp)
BELINDA CARLISLE
HOTESTE 2BOXETTE 2BAD EMGLISH 11-7
AEROSMITH 10-6
B-52'S 16-10
RICHARD MARX 24-16

KAY107/Tulsa, OK

BELINDA CARLISLE TRYLOR DAYNE CHER BEE GEES

KYYY/Bismsrck, ND Bob Beck

JUSTINIVE IS NO THE B 6-5 ELTCH JOHN 11-7

WBWB/Bloomington, IN Mark Callaghan

DINO
TAYLOR DAYNE
KIX
HOttest:
JANET JACKSON 1-1
TERRS FOR FEARS 7-3
BAD ENGLISH 8-4
NEW KIDS ON THE B 23-16

KMYZ/Tulsa, OK Myers/Smlth

POCO BELINDA CARLISLE BON JOVI MILLI VANILLI KIX HOTTEST: AEROSMITH 5-1 ROKETTE 8-2 SKID NOW 11-8 TOM PETTY 15-9 BAD ENGLISH 19-10

KKRD/Wichita, KS

OliverWilliams
LOU GRAMM
BAL INDA CARLISLE
BAL INDA CARLISLE
TECHNOR TROUTE (#PE (#p)
JIVE BUNNY & THE (#p)
JIVE BUNNY & THE (#p)
MICRAEL DAMIAN (#p)
TESLA
NOTESLA
HOTELSTOR FEARS 2-1
TESLA (LISO KO THE B 8-6
POCO 10-8
BAD ENGLISH 11-9
B-52'S 25-15

P3

LOU GRAMM
BEE GRES
GRACES
PAUL CA RRACK
HOTLEST:
NEW KIDS IN THE 8 4-1
B-52'S 7-4
AEROSMITH 8-6
ALIGE COOPER 37-26
LINDA RONSTADT 39-31

WBNQ/Bloomington, IL Justin/Weis

WLRW/Champaign, IL McCann/McKeighan

MCCanniMcKeighen
BELINDA CARLISLE
DON HENLEY
KEVIN PAIGE
GRACES
ROCTES
R

Tutin/Hamson

ALARM
PRINCE
LOU GRAMM
MICHAEL BOILTON
MICHAEL DAMIAN
HOLTEST
LIVING COLOUR 6-3
BAD ENGLISH 9-5
TEX RS FOR FEARS 13-7
LIMDA RONSTADT 18-10
8-52'S 17-12

KLYV/Dubuque, IA Thomas/Jansaen

MATERFRONT
LOU GRAMM
MICHAEL BOLTON
TAYLOR DAYNE
HOTHERST
NEW KIDS ON THE B
ROMETTE 2-2
MOTLEY CRUE 5-4
BAD ENGLISH 21-9
B-52'S 22-16

Jack Lundy
ENUFF 2'NUFF (dp)
PRINCE
PAUL CARRACK
HOTLESTE t-1
POCO 7-2
TINA TURNER 10-4
BAD ENGLISH 11-5
LIVING COLOUR 9-6

KQHT/Grand Forks, ND
Gunner/Acker
LIMAN RONSTADT
TESLA
TESLA
SURVIVOR (dp)
FAUL, CARRACK (dp)
flottest:
POCO 3-2
TOR NG POR PEA NS 7-5
TOR NG POR PEA NS 7

CHER
TAYLOR DAYNE
LOU GRAMM
SKID ROW (dp)
HOttest:
ROXETTE 6-5
B-52'S 2'1-15
ALICE COOPER 25-19
PAULA ABDUL 35-26
GLORIA ESTEFAN 36-29

WAZY/Lafayette, IN Morton/Miller

KFRX/Lincoln, NE

Cook/Welontine

JIVE BUNNY 6 THE

DINO PAICE
BEC GRES
BEC

MOTOON/MINE
JIVE BUNNY & THE
LOU GRAPM
JOE COCKER
TRACY CHAPMAN
HICHAEL BODION (dp)
MARRANT (dp)
ENUFF 2*NUFF (dp)
ROTERS (M) THE B 2-2
RAO EMCLISH 8-6
B-52'S 13-9
NEW KIDS ON THE B 23-12
YOUNG MC 27-17

WKFR/Kelamezoo, Mi Anthony/Britain

Anthony/Britain
BELLING C. RELISEE
DANGER CHOICER (dp)
EURTHMICS (dp)
FIRE YOUNG CARNIS (dp)
HOTTER A BONSON (dp)
HOTTER A BONSON (dp)
HOTTER 1-2-1
ROMETTE 3-2-2-1
ROMETTE 3-2-2-2
ROMETTE 3-2-2
ROMETTE 3-2
ROMETTE MARK COMBINER
CHER
TAYLOR DAYNE
KEVIN PAIGE
HOttest:
ROXETTE 2-1
TSR RS PDR FEA RS 3-2
BAD BNGLISH 13-7
NEW KIDS ON THE B 26-14
YOUNG MC 18-16

PRINCE
LINDA RONSTADT
GLORIA ESTEPAN
WHITE LION (dp)
FIRE YOUNG CANNIB
JIVE BUNNY & THE
HOTELST YOUNG MC 4-1
NEW KIDS OM THE B
ANOTHEY CRUE 8-5
ARROSMITH 17-8
BAD ENGLISH 24-9

JIVE BUNNY & THE BILLY JOEL BILLY JOEAN LOU GRAMM FAUL CARRACK HOLLEST: JAINET JACKSON 1-1 SAINET JACKSON 1-1 REM KLDS ON THE 8 5-BAD EMCLISH 12-5 YOUNG MC 15-12

Brad King

Brad King
LOJ GRAMM
KATRINA & THE WAV
REGINA BELLE
WARRAGINA
BELLE
BEE GEES
ROACK
HOLLE
LIVING COLCOR 7-4
MILLI VANILLI 8-5
AEMOSMITH 11-8
TESLA 15-12

RED HOT CHILI PEP LOU GRAMM JOE COCKER D.A.D (dp) ANDERSON, BRUFORD (dp) Bottest: ANDERSON, BRUFORD (UE HOTLEY CRUE 4-2 BAD ENGLISH 7-3 RICHA RO MARX 14-11 KIX 15-13 LINDA RONSTADT 37-28

McKey/Austin
JODY WATLEY
LOU GRAMM
PRINCE
JIVE BUNNY & THE
PAUL CARRACK
WHITE LLON (dp)
JOE OCCERE (dp)
HOTCHST
ALICE COOPER 12-5
KIX 14-9
YOUNG MC 19-13
B-52'S 18-14

WDBR/Springfield, IL Moore/Lawley

MODELEWING
TAYLOR DAYE
DON HENLEY
CHER
PAUL CRAMM
BOUGHS
B

WPFR/Terre Haute, IN

Dave King

A YLOR DAYNE
PRINCE
PRINCE
JODY WHILEY
GOYNOM RUGH
ROYNE ON RUGH
ROYNE
A THE MAY
HOLESI
JANET JACKSON 1-1
PAULA ABOUL 15-6
B-52'S 25-15
GLORIA PSTEPAN 30-23
DON HENLEY D-39

EXTREME (dp)
LOW GRAPM
VTAWIN 2
DANGER DANGER (dp)
RED BOT CHILL PEP (dp)
RNUFF 2'HUFF (dp)
HOLTEST
BAD ENGLISH B-4
ALARM 20-15
CUTTING CREW 24-19
DOW HEBLEY 30-25
KIX 33-29

LCU GRAMM GRACES DEBORAH HARRY TESLA HOTEST: JANET JACKSON 1-1 TEBASS FOR FEARS 5-3 B-52'S 6-4 BAD ENGLISH 13-9 NEW KIDS ON THE B 17-13

MOST ADDED **Taylor Dayne** Paul Carrack Lou Gramm Fine Young Cannibals Bee Gees

P2

KKSS/Albuquerque, Caddilec Jack/Haze

KNMQ/Albuquerque, NM

WEST

BREAKOUTS Joe Cocker

ZAPP
GAP BAND
GOLL II SOIL
YOUNG HC
PAUL CARRACK
HOTEST:
MADONNA 1-1
BORBY BONNA 1-2
RUBH KIDS ON THE B 7-3
GLORIA SETEPAN 6-4
PAULA ABOUL 9-6

Dean/Taylor

NEW KIDS ON THE B SOUL II SOUL Hottest: JANET JACKSON 1-! MILLI VANILLI 3-3 PAULA ABDUL 5-5 NEW KIDS ON THE B 2 LIVE CREW 24-13

KCAQ/Oxnerd-Venture, CA

SHANA
PRINCE
LIC LOUIS
GAP BAND
HOTEST
JANET JACKSON 1-1
NEW KIDS ON THE B:
BAD ENGLISH 10-6
MILLI 13-8
PAULA ABDUL 16-14

CHER
MICHAEL DAMIAN
TESLA
JOE COCKER
BOTTESTA
JACKSON 4-1
BABYFACE 5-3
BAD ENGLISH 8-5
EXPOSE 17-8
RO XETTE 14-9

Davisparker

SYBIL
PRINCE (dp)
PAIANA PARTY
TECHNORONIC f/PE (dp)
TEAR 2 PILBA
HOTERS
2 PILBA
HOTERS
2 LIVE CREW 4-1
CRESTOPER WILLI 9-5
SOUL 11 SOUL 13-9
JAYA 20-14
SURFACE 36-28 SMITHEREENS (dp) HUNTER & RONSON ANDERSON, BRUFORD L.A. GUNS (dp) Hottest:

KF95/Boise, ID Jack Armstrong

Hottest: ALICE COOPER 7-2 BAD ENGLISH 13-6 SARAYA 20-13 SHOOTING STAR 22-17 DON HENLEY 32-25 LOU GRAMM
PAUL CARRACK
D.A.D (dp)
JOE COCKER (dp) ALICE COOPER 2-1 ALICE COOPER 2-1 AERDSMITH 3-3 ROXETTE 4-4 LIVING COLOUR 11-7 MOVING PICTURES 14-10

KKMG/Colorada Springs, CO

Mille/Stevens
KEV IN PAIGE
FIRE YOUNG CANNIB
GAP BAND
BIG NOISE (dp)
TATLOR DAYNE
BROWNE
BROWNE
BROWNE
BEZ GRES
HOTHERST BROWN 2-2
BOORT BROWN 2-2
BROWNE
BR

CHED/Edmonton, Alberta McKanna/Stuart

Caddwac Jack/Haze
REGINA BELLE
SYBIL
MARCIA GRIFFITH
HOTLEST:
EXPOSR 2-2
NEW KIDS ON THE B 3-3
NEW KIDS ON THE B 10-7
SHANA 9-8
MILLI VANILLI 23-16 McKannalStuart
TODDES
BILLY JOEL
MILLI VANILLI
LINDA RONSTADT
DON HENLEY
BELINDA CARISLE
BON JOVI
BELLY NETTO DAVI
BANKEN CASH
BULLY NETTO DAVI
BANKEN CASH
BOTCOST
NEW KIDS ON THE B 9-4
AEROSMITH 11-5
MELISSA ETHERIOCE 12-6
MEN KIDS ON THE B D-23
ALARM D-26

Tomm Rivers
SURFACE (dp)
TAYLOR DAYNE
BIG NOISE
GRAYSON RUGH (dp)
JIVE BUNNY & THE (dp)
NENEH CHERRY
HOTELST KSND/Eugene, OR Bwene/Velez TAYLOR DAYNE LOU GRAMM FINE YOUNG CANNIB BROS BEE GRES D.A.D. HOLLERS Hottest: NEW KIDS ON THE B 2-2 ROXETTE 6-3 TEARS FOR FEARS 8-5 BABYFACE 9-8 BAD ENGLISH 12-9 KKXX/Bakersfield, CA

TECHNOTRONIC f/FE (dp) AFTER 7 B-52'S Hottest: NEW RLIDS ON THE B 3-2 EXPOSE 5-4 BOBBY BROWN 7-5 BUILLI VANILLI 26-14 2 LIVE CREW 27-15

Jeck Armstvong
KIX
DODBIE BROTHERS
GRACES
GRACES
FINE YOUNG CANNIS
BEC GLESS
NA GRANT (dp)
TATLOR DAYNE
MOTLEY (LD)
TATLOR DAYNE
MOTLEY (LD)
MOTLEY (LD)
BROTLEY (LD)
BROTLEY

KATM/Colorado Springs, CO

ABSTRAC'
PRINCE
HOTEEST:
JANET JACKSON 2-1
NEW KIDS ON THE B 11-7
2 LIVE CREW 16-8
MILLI VANILLI 29-25
SYBIL 32-28

Oda/Villarimo Oda/Vibrimo

TA YLOR DA YNE
MILLI VANILLI
TECHNOTRONIC 1/FE
JAMET JACKSOM
SE DUCTION
HOLLES
COVER GIRLS 6-5
JODY WATLEY 10-7
HI 1#PACT 12-10
NEW GENERATION 15-13

KQMQ/Honolulu, Hi

PRINCE PRACY CHAPMAN

KLUC/Les Vegas, NV

BEE GEBES
PAUL CARRACK
LOU GRAMM
DANGER DANGER (dp)
Hottest:
ROWETTE 1-1
FARR FOR FRARS 5-2
BABYFACE 11-3
BAD ENGLISH 14-5
PAULA ABDUL 13-9

BILLY JOEL TA YLOR DAYNE KIX Hottest: JANET JACKSON 3-1 EXPOSE 14-8 POCO 18-11 BAD ENGLISH 19-15 BABYFACE 20-16

Annie Sege

Sulliven/Messe
NEW KLDS ON THE 8
5-52'S
YOUNG HC
BELIN ON CA RLISLE
BELIN ON CA RLISLE
TSN RS FOR PEA RS 3-2
NEW KLDS ON THE 8 6-3
MOTLEY CRUE 8-7
SON JOVI 22-11
ALICE COOPER 30-19

KBOZZBozemen, MT
Visacher/Barnhert
BILLY OCEAN
KEVIN PAICE
SOUL II SOUL
PAUL CA RRACK
HICHAE BOLTON (dp)
HIC

HSWKes/Michaels

KENNY RODGERS JR.

LOU GRAMM
LINDA RONSTADT
MICHAEL DAMIAN
GRAYSON BUGH
HOTESE:
JANET JACKSON 2-1
CURE 4-2
RO KETTE 7-3
BOBBY BROWN 14-10
BAD ENGLISH 20-14

Hottest: B-52'S 8-2 AEROSMITH 11-6 ALICE COOPER 16-8 DINO 23-19 BAD ENGLISH 28-20

JUG COCKER
PRINCE
LOU GRAMM
FIRE YOUNG CANNIB
KENNY MODGESS JR.
HOTTEST:
HOTTEST:
TONE FOR FEARS 6-4
TONE FOR FEARS 6-4
RICHARD MARX 22-16
NEW KIDS ON THE B D-35

Robie/Dement TAYLOR DAYNE PRINCE LOU GRAMM PAUL CAPRACK BILLY OCEAN (dp) TRACY CHAPMAN (dp) BROS (dp) HOCKEST: TEAN FOR PEARS 2-1 PAUL CAPRACK BROS (dp) HOCKEST: DEM FOR PEARS 2-1 BROS (dp) HOCKEST: HO

KROY/Sacramento, CA none Sottest: JANET JACKSON 1-1 ROXETTE 2-2 BABYFACE 5-4 PAULA ARBUL 10-5 BAD ENGLISH 19-10

KDON/Salines-Monterey, CA Hyatt/Sanders

TELLIOT & CALDWELL (dp YOUNG MC (dp) HOTEGS: JAMET JACKSON 1-1 LINEA R 10-7 HI HMPACT 11-9 JODY WATLEY 22-15 SYBIL 28-23

PAUL CARRACK FINE YOUNG CANNIB SARAYA (dp) MICHAEL BOLTON (dp) CLIMIE FISHER Hottest: Hottest: ROXETTE 1-1 TEA RS FOR FEA RS 2-2 KIX 5-3 BAD ENGLISH 8-4 RICHARD MARX 22-13

KRQ/Tucson, AZ Ingram/Davis

JIVE BUNNY 6 THE
PRINCE
CHER
HARRANT (dp)
LOU GRAMM
FINE YOUNG CANNIB
HOLLEST AND CONTROL
VOUNG MAN 1-1
YOUNG MO 1-3
ALICE COUPER 9-6
HILLI VANLLLI 30-22
LINDA RONSTADT 38-28 P3

LOU GRAMM
BEE GRES (dp)
REGINA BELLE (dp)
EXTREME (dp)
BILLY OCEAN
JIVE BUNNY 6 THE

SLY96/San Luis Obispo, CA

Herte/Clerk

NEW KIDS ON THE B
XIX

DANGER DANGER (dp)
PRINCE
BILLY COEAN
SILLAY LEWS
STEPHERS BISHOP
HOLLEST:
TEPHERS BISHOP
HOLLEST:
TEPRES BISHOP
HOLLEST:
TEPRES BISHOP
HOLLEST:
TEPRES FOR PEARS 3-1
NEW KIDS ON THE B 4-2
BAD ENGLISH 20-6
PAULA ABBUL 19-7

KZOZ/San Luis Obispo, CA Ruh/Andrews

NOTE OF THE STATE OF THE STATE

OK95/Tri-Cities, WA |Stone/Travis

ODI BONGIOV

Keep the Light Burning

Coming to you in Next Weeks R&R Mailer

KMOK/Lewiston, ID Havens/Chase

Tressel/Stewart

PAUL C. REPACK
MATER ROWT

BARE CRES
JOE COCKER
JOHC CANNES
HICHAEL DAMICA
HICHAEL DAMICA
HICHAEL DAMICA
TANGT JACKSON 1-1
TANG

ZFUN/Moscow, ID Cummings/Heller

(HTV/Santa Barbara, CA THE R
PAUL CARRACK
BILLY OCEAN
KEVIN PAIGE HOTEST: LIVING COLOUR 5-3 BAD ENGLISH 12-7 KIX 13-8 BOBBY BROWN 16-9 RICHARD MARX 18-10

ISTONENT TRAVIS

WARRANT
BILLY SQUER

DEL FURGOS

DEL FURGOS

DEL TURGOS

DEBORAH RARRY

TRACY CHAPMAN (dp)

BEC CEES

SURVIVOR

ALICE COOPER 3-2

GORKY PARR 14-9

GREAT WHITE 15-12

JA. J. D. J. J.

JOE COCKER D-27

PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS



PAULA ABDUL The Way That You Love Me (Virgin)							
LP: Fo	rever	You	ır Girl				
	To	tal	Repor	ts 2	16 1	378	
1							llel
Regi	ona l						each
React	1		4	9			82%
E 9				9		P 2	86%
S 8						P 3	91 %
	3.8						
W 79	8		Char t	Sur	nmary		
			Pos	Pl	P2	Р3	Tot
N	1		1	1	0	0	1
Natio			2-5	1	7	0	В
Summa	195		6-15	30		22	10 2
DEBS	195		16-40	15	43	38	96
SA ME			Ons Adds	2	0	2	4
DOWN	0	C	Adds	4	0	0	5
A DDS	5	-	Total	53	100	63	21 6
		-				_	

SOUTH

MIDWEST

WEST

Ð	ST			
WE WE CI WE ZI WE BS PE	CKS COU SE LI COI IJ .00 GX 24 1 20-F	17- 13- 26- 22- 30- 26- 22- 15- 3-1	11 12 18 17 25 20 14 1	1 2
80	TH CO			
KR YI B9	R99 BE 00 F7 2 H 1	11- 18- 13-	7 15 10	
K.1				

MIDWEST HOT9 7 26-WIOQ 14-9 KJMZ 7-6 PWR96 25-PWR106 35 KGGI 13-1 FM10 2 14-KMEL on BOT9 77 9-



KAY107 32-; KMY2 27-24 KKRD 20-19 WHOT 14-13 WEST KKSS 12-9 KN MQ 18-15 KKXX d-27 KKP95 19-14 KKMG 22-17 CHED 20-13 KS ND 18-13 B95 21-19 99 MGY 11-7 PLY92 13-9 WA EB 16-9 WMJQ 25-24 WUS R 9-9 JET-FM 19-13 WE EZ 23-16 WNNK 21-19 WTIC 18-15 WKEE 20-12 WLAN 18-16

AEROSMITH Love In An Elevator (Geffen) LP: Pump

Total Reports 196 79%
Par.

		LOTAL	Report	5 19	ь	/94	
ı			_			Para	llel
	Region	a 1				R	each
ı	Reach			7		P1	65%
ı	E 88%					P 2	778
İ	S 75%					P3	94%
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ı	W 618		Chart	Sum	mar	У	
	016		Pos	P1	P2	P3	Tot
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ı		4 9	16-40	9	19	7	35
ı	DEBS	2	Ons	1	0	1	2
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E 88% S 75%				P 2 P 3	77 94
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104 20-17 XXS 14-10 30U 2-1 35E 14-14 FLJ 20-17 100 16-14 EGX 12-11 94 5-5 800-FM 11-10 107 22-18 AVA 24-19	MBBQ 21 fr K106 4-4 195 12-11 X106 28-24 WKQH 13-11 WSSX 9-3 WROQ 7-5 KZ106 2-1 WNOK 27-25 WCGQ 3-2 G105 27-25 WIN K 21-19 WKSI 20-18	WP FOR 2-2 WWF X 2-1 10 3C IR 6- 95XXX 17- WK PE 7-5 WI KZ 20-1 WN YP 2-1 95XII, 3-3 G98 10-6 WT HT 14-1 WOMP 3-3 WHT 0 23-1
00 ТВ WR 9 9 15 - 15	WANS 10-7 WZYP 9-8	SOUTH
WKBQ 17-16 KBQ 17-16 100 14-12 GH 14-13 VVZ 19-16 105 18-16	WAPE 12-9 WQUT 6-5 WOKI 2-2 WLAP 26-22 KZOU 17-12 99WAYS 10-8	KQ IZ 9-8 WKSF 7-5 WJAD 18-1 WQID 5-4 WZKX 9-6 WJMX 28-9

PWR99 15-15	WZYP 9-8	D 00 111
KKBQ 17-16	WAPE 12-9	W0 10 0 0
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Y100 14-12	WOK1 2-2	WKSF 7-5
WGH 14-13	WL AP 26-22	WJ AD 18-11
WNVZ 19-16	K2 OU 17-12	WQID 5-4
0105 18-16	99WAYS 10-8	WZ KX 9-6
Q103 18-16	7 98 25 - 24	WJMX 28-9
********	WABB 10-9	WJMX 28-9 B98 15-10 KISR 10-8
MIDWEST	WHHY 10-8	KISR 10-8
	KBFM 27-22	Q104 11-9
295 12-11	Y107 3-3	WYKS 12-9
Q10 2 8-7	Y106 10-9	KSMB 16-15
WN C1 6-5	WRVQ 18-16	Q101 12-10
WH YT 7-7		KNOE 5-6
WZPL 12-8	K92 17-14	WP FM 8-6
KBEQ 7-4	2106 5-5	KIXY 3-7
KD WB 9-7	Z10 2 31-25	2103 20-17
WLOL 9-6	KTUX 5~5	KWTX 15-11
WKBQ 5-5	WDLX 14-12	KN IN 5-3
	WK ZL 23-19	WVBS 5-3
WEST		
	MIDWEST	MIDWEST
Y108 20 - 20	1	
KI [S 13-10	WK DD 6-5	KYYY 8~6
KKR2 11-7	HOT92 22-16	WBNQ on
KXYQ 5-3	WIP FIR 8-7	WBWB 12-11
KWOD 11-10	92X 4-4	WC IL 17-8
KCP x 19-19	WP XR 3-2	KOCR d-29
X100 on	WGTZ 3-3	WL RW 18-13
KWSS 17-15	KRNQ 32-29	KCMO 19-15
WD10 11 10	K2 TO 7-5	KCMO 19-12

KPLZ 11-10 KUBE 19-14 P1 KEGL 4 fr WMMS 4-2	K2IO 7-5 WWC K 11-8 WWE E 13-11 KLQ 2-1 WGRD 11-8 WI XX 14-8 WTB X 15-9 2104 12-9	KCMQ 19-1 KLYV 16-1 Y94 17-23 KQHT 6-6 KTXY 5-3 WKFR 2-1 WAZY 3-1 KPRX 5-1 99KG 11-8
WDFX 4-3 KXXR 1-1 PIRATE 2-2	KJ10 3 20 - 20 KQKQ 13 - 12 KZ 93 12 - 8	KPAT 10-8 KWTO 3-2 WDBR 13-8
P2	WZOK 7-5 WMHE 9-8 WRQN 10~8 KAY107 12-7	WPFR 16-1 WIBW 11 f KFMW 3-2 WIFC 7-5
99WGY 16-8	KMYZ 5-1 KKRD 7-5 WHOT 12-11	WEST
FLY92 12-10 WAEB 22-21 WMJO 10-5	WEST	KGOT d-40 KPXR 21-1
WVS R 6-4 WVS R 6-4 WE RZ 5-3 WNN K 17-12 WK EE 15-11 WLAN 4-8 KC101 18-14 100KH 14-11 WSPK 2-7 98 PXY 6-21 93Q 9-6	RF95 9-8 KATM 3-3 CHED 11-5 KSND 20-17 KRZR 2-3 FM104 1-1 KCAQ 20-19 KOY-FM 11-10 KWNZ 3-3 KROY 7-6 KZZU 6-5	297 1-5 KBOZ 9-8 KFBQ 11-6 KFTZ 8-6 KMOK 4-4 KTMT 13-1 ZFUN 2-1 KZOZ 12-8 SLY96 16- KHTY 1-5

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UP	32		16-40	5	1.6		
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SAM			Adds	0	2	5	7
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A DD	5 5	9 1	Cotal	8	25	31	6.4

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C KO1 25		KZ106 22- ₩QUT a ₩OKI 26-2	21	MJ A	F d=37 D on R a
800TH		99WAYS 28 KTUX 38-3		KSM	Ba Md-38 Yd-36
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BAST
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3	SOUTH WBBQ 31 K106 on WSSX a WROQ 9-6 KZ106 22- WQUT a WOKI 26-2 99WAY 28 KTUX 38-3	21	95XI G98 WOMP WHIC SOUT WKSE WJAI KISI KSME WPFP KIXS	on H d=:	37
	WKDD ON KLQ 27-25 WHOT ON WEST KATM 25-2 CHED d-26 KSND 40-3 KRZR 17-1 FM104 27- KWNZ d-30 KZZU 36-3	5 1 23	WVBS MIDT KCM(KQHT WKFI 99KC KPAT KWTC WDBI WFFI KFM	8EST a- 37 24 27 27 20 37 8 37 8 37 8 37	
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National	6-15	1.4	39	28	81		
Summary	16-40	23	44	25	92		
UP 159	Ons	0	0	0	0		
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WEGX 24-24 B94 17-16	K106 1-9	5		(XX)			
PRO-FM 30-27	KZ ZB 19-		WKI	E 19	-13		
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DOWN 5 ADDS 9	h Adds 2 Total 44	91 65 20 0
PI	WRCK 22-18 WKRZ 22-15 WYCR 31-25	P3
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WXKS 7-5 W2OU 19-17 CXO1 20-14 WEGX 24-24 B94 17-16 PRO-FM 30-27 Q107 28-24 WAVA 28-18	WBBQ 16 fr B93 24-21 K98 24-21 K106 1-5 K7ZB 19-17 I95 d-30 X106 17-12 WKQB a	EAST WWF X d-31 103C fR 29-24 95XXX 16-11 WK PE 19-13 WI KZ 30-27 WN YP 8-4 95XIL 25-25
SOUTR	WRO Q 20 - 16	G98 13-10 WTHT 16-15 WOMP 26-22
PWR99 16-8 KKBQ 22-19 KRBE 13-11 WCH 23-20 WNVZ a-24	WOOK 25-23 WCGQ 16-13 KZFM 34-26 G105 18-15	SOUTH
MIDWEST	WANS 17-10 WZYP 17-14 94TYX 22 fr WAPE 14-13	RQ1Z 22-16 WKSF 17-13 WJAD 16-10
295 7-6 Q10 2 33-29 WNCI 12-14 Q95 18-17 WHYT 4-2 W2PL a-29 KBEQ 23-19 KMTI 19-14 KD WB 28-27 WK GQ 30-23	WONI 18-15 WONI 14-12 WLAP d-31 REYX 18-14 WDJX 27-26 99WAYS 21-18 PM100 d-27 Z98 23-17 WHHY 31-24 Y107 16-13 Y106 8-4 WRYO d-31	WQLD 19-16 WZ KV a MJ MX 36-14 B98 3-1 KISR 15-9 Q104 9-8 WYKS 24-20 KSME 28-25 Q101 22-17 KNOE 20-12 WPFH 12-7 KIXY 19-15 Z103 38-31 KMTX 4-38
KS 104 16-16	X92 30-27 2106 24-19	KNIN 2-10 WVBS 12-9
Y108 9-7 KIIS 24-21	Z102 d-28 XTUX 20-11	MIDWEST
RZZP 23-18 KKRZ 12-8 KKYQ 28-26 KMGD 8-7 KCPX 15-15 KKLQ 10 fr X100 23-20 RWSS 19-16 RPLZ 13-12 RUBE 13-10	WDLX 23-20 WK2L 18-17 MIDMEST HOT92 d-30 WPRR 16-14 WPXR 27-20 WGTZ a-27 KRNO 18-17 KZIO 17-12 WWE Z a	KYYY 7-4 WBNO 15-12 WBWB 31-24 WCLL 5-4 KQCR 20-18 WLRW 9-8 KCM Q 17-12 KLYV 22-16 Y94 19-16 KOHT 12-12 KTYY 21-15
HOT97 a KEGL 13 fr WHMS 23-20 WDFX 5-5 HOT10 2 12-5 PIRATE 19-16 FM10 2 20-19	WGRD 20-18 WIXX 35-29 WTB X d-35 2104 13-8 KJ103 15-10 299 6-10 KGKQ d-29 WATE 30-24 WR QN 16-10 KAY107 20-15	WAZY 13-9 KPRX 26-23 KPAT 9-5 KWTO 18-14 WDBR 20-11 WPFR 25-15 WIBW 29 fr KPMW 10-7 WIFC 6-4
EAST	KKRD 25-15 WHOT 18-15	KGOT 19-17
99WGY 20-16 FLY92 18-13 MAEB 30-20 WMSQ 22-20 WMSR 24-16 JET-FM d-32 WERZ 19-14 WN NK 13-11 WKEE 23-15 KLAN 16-6 KC101 d-28 100KHI 18-14	WEST RRSS 18-15 RNMQ 16-13 KKXX 8 KF95 28-22 KATW 16-11 KKMG 17-13 CHED 25-20 KSND 7-6 KLUC 6-6 KCAQ 18-16 KCY-FW 13-12	KP XR 25-23 297 a-38 KB07 23-20 KTPS 23-17 KFBQ 8-2 KFTZ 29-25 KMC K 2-2 KTMT 12-10 ZF(N 3-2 KZ 21-15 SLY96 18-13 KMTY 20-16 OK95 7-5

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SOUTR

Q105 17-15
MIDWEST

Z95 22-19
Q10 2 21-18
WNC1 27-21
Q95 10-6
WHYT d-24
WZPL 11-5
KBEQ 10-5
WKTI 7-4
KDWB 18-10
WLOL 8-4
WK BQ 3-1

KS104 15-13 Y108 10-5 K11S 16-12 KZZP 12-9 KKRZ 17-9 KXYQ 11-5 KWOD 10-5 KCPX 23-18

MIDWEST WKDD 18-9 HOT92 30-22

WEST

4 69 223	A DDS 35	Total 11	21 21
OY-FM 8-5 why 20-11 ROY 19-10 ZZU 8-4 RO 21-16 PRR 8-5 WYX 19-9 OSCR 8-5 SXXX 21-17 KFE 24-14 KFZ 17-12 WYY 19-9 OSCR 8-5 GY 18-8 WYY 19-9 OSCR 8-5 GY 18-8 WYY 19-9 OSCR 8-5 GY 18-8	EAST WZOU d-35 PRO-FM a SOUTH KKBQ a KTPM a HIDMEST Q102 a-35 Q95 a WEST KKRZ a KXYQ a KCPX on KLISN a KUBE a FLY92 a WAED d-40	NVS R ON WTIC a -4 0 100 kH 1 24 -21 WCR a -33 SOUTH K278 ON 135 S AWANS a 298 A KFFM A 1106 d -28 KTUX d -32 WOLX a WLXX a HIXX a HIXX a HIXX a MIXX	PAST WMF X ON 10 3C IR OF 9 3X IL a 9 3X IL a 8 OUTE a 1 X ISR A 00- KROE a MIXY ON KIX A 00- KROE a MIXY ON KIX A 00- KROE a MIXY ON KROE A
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Date	English Contino	
KISN 5-2 X100 26-21 KWSS 14-11 KPLZ 16-14 KUBE 9-6	WPHR 11-9 92X 12-10 MPXR 15-7 MCTZ 8-5 KRNQ 29-13 XZIO 12-7 MMCK 7-6 WMEE 16-12 KLQ 19-9 MCRD 16-5 MIXX 13-5	MC/IL 24-9 R)CR 12-5 MLRW 11-5 KDMQ 9-5 KLYV 21-9 Y94 11-5 R)HT 8-7 KTXY 13-8 MTPR 20-10 MAZY 8-6 KPRX 8-4
WMMS 12-10	WTBX 14-8	99KG 17-14
WDFX 11~10 KXXR 21-14	Z104 5-2	KPAT 7-3
PIRATE 8-5	KJ103 14-5	KWT 0 4-3
	KOKO 2-1	WDBR 22-12
P2	KZ 93 4-2	WPPR 10-8
رک	WZOK 5-3	WIBW 17 fr
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EAST	WRQN 11-7	WIFC 13-9
	KAY107 8-4	1
99 WGY 30 - 23	KMY2 19-10	WEST
FLY92 11-6	KKRD 11-9	KGOT 14-5
WAEB 10-3	WHOT 16-8	K2XR 19-15
WMJQ 19-11		297 17-9
WVS R 10-5	WEST	KBOZ 15-7
JET-FM 12-7	KNMO 12-9	KTRS 20-14
WERZ 18-13 WNNK 15-5	KP95 8-7	KPBO 28-20
WT1C 25-21	KATM 5-5	KFTZ 2-1
WK SE 13-7	CHED 21-16	K40K 16-14
WLAN 10-7	KSND 10-5	KEMT 14-9
KC101 13-8	KRZR 13-6	2 PUN 8-6
100KHI 4-3	KOMQ on	KEOZ 38-27
WSP ₹ 7-5	KLUC 7-7	SLY96 20-6
98 PXY 20-15	FM104 9-7	KRTY 12-7
930 11-7	KCAQ 10-6	OR95 12-B
WPST 14-9		
WRCK 14-7		
20.	THE RESERVE OF THE PERSON NAMED IN	CHICK SHIP ATTACK

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Summary	6-15	0	C	0	0
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EAST	SCUTE	EAST
WXKS 21-16 WZOU on	WBBQ on fr B93 32-30 K98 d-30	WPRR a-39 G98 on WHTO a
SOUTR	K106 d-32 K2ZB on	WHTO A
Y100 d-29 WNV2 on	WC K2 37-36 WCG Q 39-35 KZFM d-36	SCOTH NO 12 40-36
KITY 19-18 KTFM d-30	WKSI on WANS on	WKSF on WJAD d-36
MIDWEST	WAPE on Y107 30-27 WOVV on	WQID on WZ KX on REZB on
WEST	MIDWEST	B98 a KISR on
KKRZ a KKLQ 29 fr KUBE a	HOT92 31-29 WGRD on Z99 a WMRE 35-31	WYKS on ROIDE on WPFM d-40 KIXY a KWTX on

1971	WMRE 35-31	KWI V O
A	WRON on KKRD 33-28 WHOT on	MIDWES
WIOQ 17-17 WPGC 22-21 KJMZ 21-19	WEST	KCMQ o
FM10 2 23-20 KMEL on	KKSS a KNMQ on KF95 on KKMG 33-30	WAZY di KFRX di 99KG a WDBR of
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MICHAEL BOLTON

LP. Soul Provider

National Summary UP 2 DEBS 7

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MEST 4 5-4

KS104 5-4

Y108 5-10

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KCPX 31-30

KISN 18-13

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XUBE 16-11

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FUND 28-21

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	2.2	Ons	7	11	7	25
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A DDS	17	Total	36	65	61	162

S 59%	DILAKEN	P3 88#
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Summary	6-15 2 16-40 21	0 1 3 48 48 117
UP 98	16-40 21 Ons 7	11 7 25
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ADDS 17	Total 36	65 61 162
P1	930 38-33	10 3C IR d-30 95XXX 28-20
	93Q 38-33 WPST 21-18 WRCK 31-23	WK P.E. d=30
EAST	WK B2 30-33	WKPE d-30 W1 K2 31-28 WN YP 22-20
B104 28-26	WYCR a	95XII. 39-35
WXXKS a	SCUTE	G98 d-36 WTHT 35-32
WXOU a WKSE 23-20	WBBQ on fr	WOMP a WHTO 35-31
CKOI d-33 WPLJ 24-20	K106 39-34 195 on	SOUTE
Z100 23-19	X106 30-26	
WEGX 17-16	WSSX d-28 KZ106 19-17 WNOX 36-33	KQ1Z 28-25 WKSF 38-33
B94 28-22 PRO-FM d-32	WNOX 36-33 WCGQ d-38	WJAD a-34
WAVA d-30	G105 29-27	WJMX a-37 B98 on
SOUTE	WINK on WKS1 38-33	KISR 30-26
PWR99 31-28	WANS 38-35	WYKS d-34
KKBQ on KRBE 33-28 Y100 on	WQUT 40-36	KNOE 39-33
Y100 on	WOKI 20-17 KZOU 33-24	WPFM 40-34
WGH a∸28 WNVz on	WABB on	K1 XY 33-28 210 3 on
MIDNEST	WHHY on KBFM on	KWT X d-39 KNIN 37-31
	Y107 27-23 Y106 d-27	WVBS a=32
WN C1 25 - 23 WZP L 25 - 21	K92 24-17	MIDWEST
KBEQ 27-22 KDWB d-25	KTUX 25-20	
WL OL 30 - 22	WDLX on WK2L 39-36	WBNQ 38-34
WKBQ 15-9	MIDMEST	WC IL 30-17
WEST	WKDD a	WLRW on KCHQ 38-34
Y108 on KIIS 20-18	WP HR 34-32	KCHQ 38-34 KLYV 39-35 Y94 29-26
KZZP on	92X 23-21 WP XR a-33	KORT 27-26
KKRZ d-29 KXYQ 21-14	MOTE 20 - 16	WKFR d-34
KWOD 23-19 KCPX on	KRNQ 19-18 KZ1O 39-33	WAZY 37-27 KFRX d-34
KWSS a	KLQ 24-19 KJ103 d-38	99KG 35-33
KPLZ on KUBE a	KOKO on	KPAT 24-23 KWTO d-28
P1	KAY107 35-33 KMY2 a	WDBR 31-25
(A)	KKRD 24-22	WPPR 38-32 WIBW on fr
WMMS a-23	WHOT 26-24	KPMN 36-33 WIFC 35-30
KXXR 34-29 PIRATE 18-17	WEST	WEST
(D)	KF95 37-32 KATM 20-19	1
	CHED a KRZR 28-24	KGOT 29-23 297 22-11 KBOZ 33-29
EAST	KRZR 28-24 KLUC 36-35 FM104 25-20	KTRS d-38
	KOY-PM 29-26	KPBQ a-38
99WGY 34-31 PLY92 39-28 WARB 40-35 WMJQ on	KRO Y 26-20	KMOR d-39
WARB 40-35	KZZU 37-33	XTMT 35-30 ZFUN on
WA EB 40-35 WMJQ on JET-FM 30-27 WE RZ 36-33 WN NK d-33 WLAN 40-31 KC101 a	P3	SLY96 39-35 KHTY 30-29
WE RZ 36-33 WNNK d-33		KHTY 30 - 29 OR 95 23 - 20
WLAN 40-31 RC101 a	EAST	2 20
WSPK 30-26	W1 10K 29-27	
98 PXY on	WWF X 31-22	
G Bres	E Part Part	11 (10)
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BOBBY BROWN Rock Wit'Cha (MCA)						
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A DDS	3	Total	51	90	57	198
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EBS	1	Ons	0	0	0	0	
A ME	26	Adds	0	1	0	1	
OWN	11	Ch Adds	0	2	0	2	
DDS	3	Total	51	90	57	198	
XKS ZOU KSE BLI	21-19 5-4 11-10 9-8 12-10	WKEE 12- WLAN 13- KC101 15 100KH 8-6 98 PXY 4- 93Q 10-8 WPST 18- WRCK 13- WKRZ 15-	12 -13 -5 4 15	KKM CHE KS N ROT KQM F M) KCA	5 16 G 2- D 14 D 16 96 10 Q 2- D 4- N 8-	2 -9 -14 0-6 2 4-14	
KOI	23-18	WYCR 16-	14				

	M1CK 18-14	
2	SCUTE	EAST
- 9 .9 !1	WBBQ 17 fr B93 4-2 K98 2-3 WFMF 11-10 K106 7-17 K22B 2-2 X106 11-9 WKQB 2-1 WSSX 21-10 WCKZ 4-3	WP RR 12-10 WWF x 12-10 10 3C IR 19- 95 x x 23-1 WI x 2 8-25 95 x IL 8-8 G98 12-7 WTHT 13-6 WOMP 21-14
)	WNOK 19-15	WHTO 7-5
.0	WCGQ 8-5 KZFM 16-12	SOUTH
	G105 11-7 KPRR 26-30 WINK 18-15 WKSI 12-8	MQ fZ 11-9 MKSF 11-7 WJAD 14-9 WQID 14-8

	11-7	
WJAD	14-9	
GIOM	14-8	
	12-8	
WJMX	26-7	
KISR		
Q104	15-13	
WYKS	13-10	
KS MB	13-24	
Q101	11-9	
KNAN	10-6	
KNOE	8 - 7	
WPFM	20 - 15	
KI XY	31-30	
Z103	13-9	
KWTX	22-16	
WVBS	10-7	
MIDNE	EST	

MIDM	ST	
KYYY WBNQ WBWB WCIL KQCR WLRW KCMQ KLYV KQHT KTXY WAZY KFRX	25-18 14-11 4-3 33-29 18-11 30-29 24-20 18-14 16-15 16-11 7-7	
99KG WDBR WPFR	11-5 16-13 14-10 27-20 14 fr	
40 #	44 11	

WEST

Parallels Continued on Page 98

MIDWEST

NIDMEST

HOT92 4-3

MPHR 14-11

MPKR 18-14

MGT2 12-10

KENQ 26-12

KZ10 6-4

MKEZ 11-7

MGR0 7-4

MIKX 27-27

MGR0 7-4

MIKX 28-23

Z10 4 15-11

KJ10 3 5-4

Z29 0-20

Z29 1 6-12

X29 1 6-12

MZOK 8-7

WMRE 14-10

PARALLELS®

Bob	by Brown Continu	ued
PAST PST PLY92 7-4 MAEB 14-14 MMJQ 11-6 MVS R 15-14 JET-FM 8-5 WNN K 9-8 WTIC 11-10	WRON 9-9 EAY107 15-11 KKRD 9-7 WHOT 11-10 WEST KKSS 5-5 KN MO 3-6 KRXX 7-5	RFBQ 21-18 RFTZ 10-7 RMOK 19-16 KTHT 15-13 2FUN 27-24 KZOZ 8-2 SLY96 2-3 RHTY 16-9



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DOWN		Ch Adds	i	2	i	4
A DDS	19	Total	32	82	61	175

SAME 27 DOWN 0	Adds 2 Ch Adds 1	9 4 15
ADDS 19	Total 32	82 61 175
PI	800TH WBBQ on fr B93 26-18 K98 d-28	P3
B104 23-21 WXKS on	K106 38-33 195 18-17 X106 on	WP RR 24-13 95XXX 36-30
WKSE a WBLI a CNOI on	WKQB on K2106 26-25 WNOK 39-31	WKPE a WIKZ d-32 WNYP a
WPLJ on B94 22-19 PRO-FM a-34 WAVA 30-23	WCGQ 18-16 G105 21-18 WINX d-30 WKS (35-31	95XIL 35-27 G98 38-29 WTHT d-34 WHTO d-39
SOUTH	WKS1 35-31 WANS d-40 WZYP 28-25 94TYX 28 fr	SCUTE
PWR99 22-17 KKBQ on KRBE 35-31 B97 24-24 WGH 25-23 WNVZ 26-25	WQUT 36-32 WLAP a KKYK 23-20 KZOU a-26 WDJX on Z98 on	HKSF 34-29 WIAD 26-18 WQID d-38 WIMX d-40 B98 27-24 KISR 26-23 Q104 d-29 WYKS on
MIDWEST	WABB 29-21 WHHY 29-25 KBPM 38-34	KSMB d-30
Z95 24-23 Q95 15-11 KBEQ d-24 WKTI 15-12 KDMB 26-21 WLOL 20-15 WKBQ 12-10	Y107 d-29 Y106 28-25 WRVQ on K92 on Z106 31-28 KTUX 40-34 WOVV on WDLX d-40	KNAN 26-22 KNOE 38-32 WPFM 35-29 KLXY 35-32 KWTX 34-32 KNIN 22-19 WVBS 34-31
WEST KZZP 28-26	WK Z L on	MIDWEST KYYY 32-28
KKRZ d-27 KKMD 28-24 KCPX 32-28 KISN 28-24 XIOO on KWS 2 8-25 FPLI d-32 KUBE 23-17 P1 REGL 19 fr P2 BNST 99MG7 37-35 PLY92 d-38	MIDNEST WEDD # KDT92 a -36 WEBC 36-36 KERC 16-36 WEBC 76-34 WEC 76-23 WEC 76-23 WEC 76-23 WEC 76-24 WEC 76-24 WEC 77-24 MBNG 30-23 MDNG 30-23 MCIL on KOCR 29-26 MLRM a KCNG 35-32 KCNG 35-32 KCNG 36-26 KCNG 36	
WARB on WVS R d-40 JET-PM 31-29 WE RZ 28-25 WHNK B MTIC 34-32 WLAN 34-32 WLAN 34-32 WC010 on 100KHI 34-29 WSPK 27-29 98PXY on 99 SY 0-13 WKC 40-33 MKCK 40-33 MKRZ 38-34	KNNQ 31-30 RF95 22-21 CHED a KSND 27-25 KDMQ 6-28 KLUC 32-31 PH104 on KCAO e KOY-FM 26-22 KWNZ 34-26 KROY 18-17 RZZO 6-35 KRQ on	KGOT 26-20 297 a KBOZ 29-24 KTRS d-37 KFBQ d-36 KFTZ d-39 KMOK 39-36 KTMT 31-28 ZFUN d-35 XZOZ 32-29 SLTY96 31-28 KITY 26-25 OK95 d-39

	PAUL CARRACK						
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1	SA ME	28	Adds	4	20	22	46
ı	DOWN	0	Ch Adds	1	3	0	4
	A DDS	50	Total	15	40	40	95

ADDS 50	Total 15	40 40 95
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1 2.31	K106 d-36 K2ZB on	WITT O &
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SCUTH	WINK on	WKSP on
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KKBQ cm	WANS d-37	W QID a
KRB E a	WAPE a	MJMX a
WNV2 on	WQUT d-34	B98 a
	KZOU a	Q104 a
MIDWEST	WHHY a	KNOE a
	WOMX a	WP PM a
Q102 a-34	WDLX a	Z103 a
Q95 d-24 WKBQ 39-29		KNIN a
MEST	MIDMEST	W
me s r	FR	MI DIEST
Y108 on	KRNQ a-35 K210 a	KYYY a
KXYQ on	WWCK a	WBNQ d-35
KWOD a	KLQ on	KOCR a
KISN a	2104 d-38	KCHQ on
KPL2 a	299 a-40	Y 94 a
	KQKQ a	KOHT a
P1	KZ93 d-28	WKPR on
	WMHE a	WAZY d-38
	1	99KG a
KEGL on fr	WEST	KPAT 38-35
KX XR on	1	KWTO a
6.5	KATH a	WDBR a
P2	KSND on	WP PR 39-30
	KQMQ a	KPHH d-37
BAST	PM104 a	WIFC d-34
IIA ST	KHNZ a KZZU a	WEST
99 WGY a	KZZU A	MEST
PLY92 on	D3	KGOT a
WA ES a		KBOZ a
WERZ on		KTRS on
WSPK d-39	■AST	KTHT &
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MANS 25-18 CNDI d-40 SOUTH WARVZ ON RIDNEST KEYO ON RCF 34-29 KUB E ON REXER d-18	JOORNI 40-39 WEST d-32 SOUTH MEBG On fr K106 on fr K106 on MRCQ on d-27 MCGQ on MRSI on MRCQ d-27 MCGQ on MRSI on MRZP d-40 MQUT on MRZP d-40 MQUT on MRZP d-38 MIDMEST MPHR on MEST KP95 d-35 KATM on KSND 39-34 KONQ a KNNZ a	ON THE ACT OF THE ACT
MASS ON WERZ a WLAN 39-36	WARST WARX on 95XXX d-37	

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HXKS on √ZOU d−29	WANS a WZYP d~2		WKS WJA	D a-3	12
B94 a WAVA a	WOUT on WORL d-2		WJM		
BOUTH	KKYK a WDJK a		RIS	R d-2	28
KRBE a	WHHY a		Q10 WYK KNO	Sa	
B97 31-29 WGH on WNV2 a	Y106 on	15	WPF	M on	
KITY d-35	WDLX a WKZL d-3	8	MAN WAS		8
MIDWEST	MIDWEST	-	MID	NE ST	
Q95 a		22	KYY		
WE ST	WGT2 29- KZIO a KLQ a		WBW	Ba	
KS104 on	WGRD a-2	4	KCM	Υa	
Y108 a KZZP 30-28	WTBX a		MA 2	X d-	19
KKRZ a KWOD a	KOKO a WMHE d-3	4	99K KWT	0 4-	
KCP K d-38 KISN d-31	KKRD on WHOT a	•	WIB	₩ on	fr
KWSS on KPL2 on	WEST		KPH		9
P2	KN MQ on		WE S		
BAST	KF95 on KSND on		297 KBC	d-37	32
	FM104 d- KCAQ on	27	KTR	S on	
99WGY a PLY92 d-34 WAEB a	KOY-FM a	9	KPT	Z on	,
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WERZ 40-36 WTIC a-38	P3		SLY	96 d-	38
KC101 a 100KHI a-25	BAST		OK 9	Ya 5 on	
WSPK d-29 98 PXY on	WWF X a				
93Q a-39 WPST a	10 3C IR of				
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WKSE 22-19	WNOK a-	·37		PRR :	30 - 26 3 - 3 3
WPLJ a-32 WEGX a	WCGQ 38	35	95	XXX	30 - 24
B94 10-7	WINK 29)-24 -28	947	PE :	21-15
PRO-PM 31-26 WAVA 29-26	WZ YP 24	-15	WN	YP 2	1-16
MAYA 29-26	WORE 7-		95	8 35	21-21
SOUTH	KKYK a	-			1-29
PWR99 on	K200 38				3-16
KKBQ on	99WAYS		WH	TO 3	9-33
KRBE 34-27 WGH on	WHRY OF		80	UTR	
	KBPM 19		1		
WNV2 30-28 0105 15-11	Y107 22	-19		IZ 2	4 - 20

MII DWE ST	Y106 17-13	MJAD 35-27
	WRVQ 12-8	WQLD 36-32
295 a	K92 25-21	WZ KX 19-17
Q10 2 a-33	2106 27-25	WJ MX 0-29
WHYT on	2102 26-23	B98 d-30
WZP L 27-20	KTUX 27-25	KISR d-29
KBEO on	WDLX 28-25	Q104 26-21
WKBQ a-27	WK 2L 29-22	WYKS 25-23
		KSMB 27-26
WEST	MIDWEST	0101 38-28
		KNOE 35-31
Y108 d-30	WKDD 21-14	WP PM 22-12
KXYQ 18-13	HOT92 37-28	KI XY 8-6
KWOD 26-22	WPHR 9-6	210 3 on
X100 on	92X 10-8	KWTX 31-28
KWSS d-28	WP XR 30-28	KNIN 19-16
KPLZ 23-20	WGT2 23-18	WVBS 24-18
KUBE 27-21	KZ 10 31-25	
	WWCK 8-5	MIDWEST
P1	WINEE d- 26	
10.0	KLQ 14-8	KYYY 37-26
\ A /	WI XX d-32	WBNO on
vn~ ~	WTBX d-34	WBWB 29-26
KEGL on fr WMMS 15-13	Z104 d-40	WC IL d-18
MGM2 12-13	KJ103 d-39	KOCR 34-31
₩DPX 7-6 KXXR 3-2	KQKQ 27-25	WLRW 31-26
	K293 26-23	KONO 34-31
PIRATE 3-3	WZOK 23-16	KLYV 27-22
- 22	WMHE d-33	Y94 18-14
122	WRON 8-28	KOHT 25-24
	KAY107 30-23	KTXY 25-19
	KMYZ 18-15	WKFR 17-9
MST	KKRD 22-20	
	WHOT 25-23	WAZY 31-24
99WGY 28-25	WAO 1 23-23	KFRX 22-25
PLY92 26-19	WEST	99KG 28~25
WA EB a	4551	KPAT 19-18 KWTO 12-5
WHJQ on	KF95 39-33	
WVS R 38-28	KATM 2-1	WDBR 26-19
JET-PH 17-14	CHED on	WIBW 38 Er
WKEE d-28	RS ND 29-27	KP MH 17-14
10 OKH 1 28-23	KR2R 7-2	WIPC 33-26
WSPK 26-19		
930 30-27	FM104 4-3 KOY-FM 25-27	MEST
WPST 16-12		
WRCK 24-20	KWNZ 35-23 K22U 35-29	KGOT 28-22
WKRE 29-25	K220 35-29	KP XR 28-26
WYCR 33-26		297 30-19
		KBOZ 32~26
SOUTE		KTRS 38-31
		KPBQ 16-8
WBBQ 22 fr		KFTZ 28-23
K106 6-2		KMOK 9-6
		XTMT 33-31
		ZFUN 15-9
		SLY96 40-3
		KHTY 17-11
		OK95 3-2

Was I Noti	hing At Al			s/A	&M)
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Summary	6-15	0	0	0	0
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	WZYP a			txx d	-38
SCOTE	94TYX or WAPE a		G98	/Pa	
Y100 a	KZOU 40-	36	1		
WNV2 a	PM100 a WABB on		soc	TH	
HIDNEST	MOM X on		NO F	4X a	
	KTUX 39-	29		N d-	38
WLOL d-27	Ten Z L a		KNO WP1	DE a 7M d-	3.9
	MIDWEST			KY on	
ME OT	1		97.69	. v	

PLI DNE ST	WORK ON	WOMX a
	KTUX 39-29	KNAN d-38
WN C1 a-30	WKZL a	KNOE a
WLOL d-27	1	WPFM d-39
	MIDNEST	KIXY on
WEST	1	KWT X a
	KRNQ 30-24	WVBS 33-33
Y108 on	RZ IO d-35	
KISN d-39	WWCK d-38	MIDWEST
KUBE on	KKRD a	
		WB NO a
12.7	WEST	KOM Q a
	1	KLYV on
	XNMO on	9 9KG d-39
EAST	KF95 d-30	WP PR on
	KRMG on	
WTIC 40-37	KOY-PM a	WEST
KCl01 a	KZZU on	
100KHI a-34	1	KBOZ on
WRCK a	1	KTRS A
	1	KPTZ on
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	i	KTMT a
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Summary	6-15 0	0 0 0
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DEBS 60	Ons 11	17 14 42
SAME 42	Adds 13	29 9 51
DOWN 1	Ch Adds 4	6 6 16
A DDS 67	Total 48	90 56 194
600	WLAN 38-35	KIKI a
100	XC101 on	KOMO on
	100KH1 G-33	KLUC 38-37
BAST	WSPK d-34	FM104 a
B104 a	WSPK d-34 98PXY on 93Q 34-37 WPST a WRCX on	KCAQ d-40 KWNZ a
WXXXS on	WPST a	KDON d-32
WKSE a	WRCX on	KRQ a
WBLI a CKOI on	WKRZ d-39	122
WP LJ 30-27	SOUTH	
Z100 d-30	1	
WEGX a	MBBQ on fr	BAST
B94 d-30 PRO-FM a-33	B93 37-34 K98 d-24	WP RR 38-31
Q107 a-31	WFMF 28-24	10 3C (R on
'	K106 d-38	95XXX a
SCUTR	KZ 2B on 195 d-28	WKPE on
PWR99 d-30	¥106 .	WIKZ d-31 WNYP a
KKBQ on	WKQB a	95XIL a
KRBE d-34	WC KZ d-40 WNOK a-40	G98 d-34
Y100 d-30	WCGQ d-37	WTRT 4-33
B9 7 27-25 WGH 29-26	RZPM a-34	WET 0 d-37
WNV2 a	G105 a-34	
KITY d-24	KPRR on WINK d-33	BOUTH
KTP M 30-26	WKSI d-36	MQ 12 37-29
MIDNEST	WANS d-39	WKSP 4-19
1	WZYP d-35 WLAP a	WJAD a-31
B96 d-31 WNCI a-29	KKYK d-27	WQID d-31 WZKX 33-24
WRYT on	RZOU d-31	5 E ZB d-22
KB EQ on	WDJX a	REZB d-22 HJHX a
KDWB a	99WAYS d-32 PM100 a	B98 d-29
WLOL a WKBO 38-36	Z98 d-27	RISR on Q104 on
1 -	WABB a	WYKS on
WEST	WHEY on	KSMB d-21
KS104 on	KBPM on Y107 d-25	Q101 a-40 KNAN a-19
Y108 a	WOHX a	KNAN a-39 KNOE d-37

KIIS a-29 KKR2 on	Y106 a Z102 on	WPPM d-37
KCP X on	WOVV a	2103 a
KISN A	WDLX on	KWTX on
KKLQ on fr	WKZL on	WVBS a-37
X100 a XMSS 30-27	MIDWEST	MIDWEST
KPL2 d-34 KUBE d-25	HOT92 d-39	KYYY on
-	WPHR d-40	WBNQ d-31
P1	WPXR &	WBMB a
A	WOT2 27-24	WC IL d-33
••	KZ 10 4-36	KOCR 40-36
HOT9 7 35 ~ 30	WWC K a-33	WLRW on
wIOQ a	WMEE on	KONO d-38
WPGC a	WIXX a	KLYV a
KJMZ 27-26	WTBX a	KTXY a
PWR96 on	2104 a	WAZY d-39
HOT102 36-33	KJ 10 3 37-30	99KG on
PWR106 a	299 d-31	KPAT 33-32
PM102 on	KOKO w	WDBR a-36
KMEL d-26	KZ93 d-29	WPFR a
HOT9 77 d-32	WZOK 33-25	WIPC d-31
92	WMHB a	1
124	KAT107 a KKRD d-32	WEST
	WHOT A	
MAST	WHO! &	KGOT d-39
ano i	WEST	KPXR a-34
99WGY d=34	MP91	RTRS on
FLY92 a	XKSS 4-22	KPT2 on
#A EB 34-29	KN MQ a	KMOK on
WINI Q a	KKXX on	KTHT d-35
VSR a-38	KF95 a	2PUN on
JET-PM a	KKMG a	K20Z d-40
#ERZ on	KSND a-36	SLY96 d-36
MNK on	B95 40-37	
FT1C 39-36	HOT96 on	1
MKEE a		

Sunshine (•	4th & Bro	adw	ayılsı	ana)
LP. 24/7					
Tota	1 Report	s 16	0 6	48	
	-			aral	161
Regional		_	-		ach
Reach	- 4	20		P1	54%
E 69%		40		P 2	
S 62%				P3	
M 56%				r J	03.6
W 73%	Chart	Sm	mary		
	Pos	P1	P2	Р3	Tot
	1	0	-12		0
National	2-5	0	2	Ô	2
Summary	6-15	8	24	4	36
UP 11.5	16-40	21	41	34	96
DEBS 7	0ns	3	7	3	13
SAME 22	Adds	2	ś	2	13
DOWN 3	Ch Adds	1	1	2	4
A DDS 13	Total	35			160
	Total	35	8.0	45	100
D1	10 0 KH I			C 10-	
	WSPR 24- 98 PXY 21			Q 12	
PAST	98 PXY 21		KWN	-FM : Z on	17-15
BAST	WRCK 32			Y 13-	12
WXKS 28-26	WKR2 30-			N 17-	14
WZ QU 20 - 16	WYCR 27-	-24	KRQ	an	
WKSE 30-27 WBLI a	SOUTS		1 1	2 F	
WPLJ on	1			4	
PRO-FM 24-22	WBBQ 28	fr	Ι.	~	

DEBS 7	Ons 3	7 3 13
SAME 22	Adds 2	5 2 9
DOWN 3	Ch Adds 1	1 2 4
ADDS 13	Total 35	80 45 160
70281	rotar 35	80 43 160
	100KH £ 35-30	KLUC 10-11
P1	WSPR 24-21	KCAQ 12-9
	WSPR 24-21 98 PXY 21-20	KOY-FM 17-15
BAST	93Q 21-19 WRCK 32-28 WKR2 30-26 WYCR 27-24	KWNZ On KROY 13-12 KDON 17-14
	WKCK 32-28	KROY 13-12
WXXS 28-26 WZQU 20-16	WYCR 27-24	KRQ on
WKSE 30-27		
WBLI a	SOUTS	P3
WPLJ on	WBBQ 28 fr	
PRO-FM 24-22	893 18-12	M.ST
SCUTH	K98 22-16	1
	WEMF 17-14	WP RR 18-14
PWR99 20-16 KRBE 15-14	K2ZB 7-6	95XXX 24-22
KRBE 15-14	X106 d-29 WKQB 15-14	G98 18-16 WTHT 23-22
B9 7 32-30 WGH a-27	WSSX 26-24	WOMP 24-18
KITY 23-21	MC #2 13-10	WHTO a
KTF M 14-13	WNOK 38-32 WCGQ 15-14 KZFM 14-13	
	WCG Q 15-14	SOUTH
MIDMEST	KPRR 8-7	MIAD 20-17
B96 17-15	WINK a	WGAD 28-17 WGID 27-23
WHYT on	WKS I 34-29 WANS 20-11 WZYP 22-20 WAPE 23-20	W2 KX 23-20
WL OL 28-24	WANS 20-11	KE28 12-11
WKBQ 14-12	WZ YP 2 2-20	WJMX a-31
WEST	WLAP d-32	RISR 18-12 Q104 29-24
WEST	KK YK 14-13	WYKS 31-27
KS104 24-20	KEOU 14-14	Q101 37-27
Y108 12-8 KZZP 27-25 KXRZ 18-16	WDJ x on	KNA N a~37
K22P 27-25	298 a WHHY 15-13	KNOE 23-19 WPFM 33-27
KXRZ 18-16	KBPM d-38	KI XY 25-22
KISN 20-18 KKLQ 14 fr	Y107 26-22	KWT X 25-22
X100 30-28	WOMX on	WVBS 21-16
KWSS 20-20	WDLX 30-26	l I
KPLZ a	KIDWEST	MIDWEST
KUBE 28-22	VI DAE 01	KYYY 27-22
P1	HOT92 35-33	WBNO 36-29
(A)	HOT92 35-33 WP XR 29-27 KRNQ a-34	WC II. 26-23 RQCR 23-22
	KRNQ a-34	KQCR 23-22
HOT97 19-17	KZIO 26-22 WWCK 2-2	WLRW d-34 KCMQ 39-35
WIOQ on KJMZ 24-23	WMEE a	KLYV 30-27
HOT10 2 23-21	WGRD 17-13	KTXY 34-31
HOT10 2 23-21 PWR106 25-17	WIXX on	WKFR on
KGGI 21-17 PM10 2 24-23	WTBX d-33 Z104 23-19	FFRX a 99KG 29-26
PM10 2 24-23 RMEL 15-11	299 11-14	WDBR 28-17
HOT9 77 15-13	KQKQ 25-17	WIBW on fr
	K293 a	KP MW 25-23
P2	WMHE 34-32 WRQN 29-26	WEST
	WRUN 29-26 KAY107 a	₩E ST
BAST	WHOT 27-25	KGOT 27-19
		297 36-29
99 WGY 24-21 FLY92 30-25	WEST	KB 0Z 36-32
FLY92 30-25	KKSS 19-14	KTRS 22-18 KPBQ 23-19
WA EB 28-24 WMJQ 27-25	KN MQ 7-7	KFTZ 37-37
WVS R 32-33	KKXX 14-12	KMOK 32-29
JET-PH d-33	KP 95 23-20	ZFUN on

KX XXR 35-32	KOY-PH on	WEST
PZ PZ	PB	KPBQ on KTMT on ZFUN on OK95 16-13
JET-PM a MPST 36-35	G98 a WOMP on WHTO on	

LP: Cut Both	•	04 82%
Regional Reach E 81% S 85% M 75% W 86%	Chart Sum	Paral Re P1 P2 P3 mary _P2 P3
National Summary UP 164 DEBS 19 SAME 13 DOWN 0 ADDS 8	1 0 2-5 0 6-15 5 16-40 35 Ons 2 Adds 2 Ch Adds 1 Total 45	P2 P3 0 0 1 0 6 4 85 53 2 3 2 2 0 1 96 63
WAKES d-35 WASES d-35 WASES d-35 WASES d-35 WASES d-35 WASES d-35 WASES d-22 EKDI 28-22 EKDI 28-22 EKDI 4-18 B94 d-29 PRO-PM 23-17 BOUTH PMR99 29-26 KKB0 19-15 KRBE 26-23 T100 17-13 WAVI 23-22 WASES d-16-16 KTP 16-16 KTP 16-1	MERE 14-29 MYCR 29-27 BOTH 1803 00 fr 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1893 28-21 1894 28-21 1895 28-21	## NOW d- ## RZQ 0 19 ## RZQ 0

LP: W		Are One				
	To	tal Repo	orts]			
	1 28 L %	[N&		P1 P2	11e1 each 26% 43% 87%
W 5	28	Char	t Su	nmary	,	
		Pos	P1	P2	P3	Tot
	_		1 0	0	0	0
Natio		2-		0	0	0
Summa		6-1		0	1	3
UP	79	16-4		32	44	87
DEBS		On:	5 4	17	14	35
SA ME		A dd:		1	1	2
DO#N	0	Ch Add:	s 0	0	0	ō
A DDS	2	Total	1 17	50	60	127
PAST)	X106 WROQ KZ106	on 18-16			27-24 39-38

ADDS 2	Total 17	50 60 127
PI	X106 on	SCOTH
	WROQ on	1
	KZ106 18-16	KQ 12 27-24
BAST	"WCGQ on	WKSF 39-38
	WINK on	WJ AD 29-25
WXKS 19-15	WKS I on	WOLD 29-24
W2OU 27-24	WANS on	W2 10x on
CROI 25-19	WZYP 34-34	WJMX on
	94TYX on fr	B98 19-17
SOUTH	₩ QUT 25-20	KISR on
	99WAYS on	Q104 35-32
KRB E 23-21	WHHY 20-17	WYKS on
WNVZ on	KBPM a	KSMB on
KTF M on	KTUX 26-23	Q101 on
	WDLX d-38	KNAN 33-31
ALI DNE ST	WK 2 L 36-35	IN OE 40-35
	l	WP PM 32-28
WH C1 24-22	MIDNEST	no YX 1X
Q95 17~12	BOT92 38-36	KWTX 39-36
KOBEQ on	WPBR 30-36	KNIN 25-23
	KLQ d-29	WVBS 27-24
WEST	WGRD on	
	299 36-33	MIDWE ST
KZZP on	KQKQ 29-22	KYYY d-40
KKR2 28-22	WRON on	WBNQ 27-24
KHOD d-34	KAY107 on	WB10 25-25
KCP X 25-22	KKRD on	KQCR 31-30
KISN 35-30	WHOT 32-30	KCHQ 40-36
KPLZ 30-27	32 30	KLYV 37-34
KUBR 25-19	WE ST	Y94 30-27
P1	1	KT XY on
	KN MQ 32-29	WKPR &
\ ^	KP95 17-16	WAZY on
WHMS 21-18	KS ND 31-30	KP RX 35-32
WATES 21-18	KRZR 29-26	99KG 33-30
P2	KLCC 30-27	KPAT 18-15
	PM104 on	KWTO on
	KCAQ 40-36	WDBR 36-33
M.ST		WIBW 31 fr
		EP10 27-24
99 WGY 38-36		WIFC 24-21
FLY92 on		1
	1	1
Cor	tinued On Next C	Okumo -
	Diritori C	OTGER P



GIANT					
I'm A Beli	ever (A&N	1)			
LP: Last Of	The Runawa	ys			
1	otal Repo	rts	90	36 ₺	
			P	aral	lel
Regional	-	_			each
Reach	N&	A			12%
E 33%					348
S 37%				Р3	61 %
M 38%	Chart	Cum	mary		
W 36%	Pos	Pl	P2	P3	Tot
	1	0	0		C
National	2-5	ō	ō	0	0
Summary	6-15	0	4	1	5
UP 31	16-40	3	17	16	
DEBS 9	Ons	4	13	23	
SAME 41	Adds	1	6	1	8
DOMN 0	Ch Adds	0	0	1	1
ADDS 9	Total	8	40	42	90
टा	WNOK a			71	

DEBS SAME DOWN ADDS	9 41 0 9	Ons Adds Ch Adds Total	1 0	13 6 0 40	23 1 1 42	40 8 1 90
EAST SOUTH WINVZ a MIDWES' MEST XXYQ O KUBE O KEGL O KUBE O KYXR 2 PIRATE PLY99: WVS R a JET-FM 100MH I WSP R 3 JET-FM WSP R 3	n fr 0 - 19 n 3 - 21 d - 20 2 2 3 - 3 - 21 d - 20 n a 9 - 36 1 - 29 n n fr	WNOK a WCCQ or way by 3, 1 MAPE or way by 3, 1 MAPE or way by 6, 1	7 2-230 m 7-2-10 m 7-	William	TTH STATE OF THE S	-37 -27 -37 -25 -25 -37 -37 -37 -37 -37 -37 -37 -37 -37
		Î				

LOU GRAMM		-			
Just Betwee	n You A	nd N	le (A	\tian	tic)
LP: Long Hard			, ,		,
		_			
Tota	l Report	ts 7		30% aral	161
Regional					ach
Reach	N8	A			12%
E 21%	146				28%
5 32%				P3	48%
M 41% W 21%	Chart	Sumi	mary		
M 216	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0 DEBS 0	16-40 Ons	0	0	0	0
SAME 0	Adds	7	30	31	68
	h Adds	1	3	2	-6
ADDS 74	Total	8	33	33	74
C73	,		_		
144	WROQ a KZ106 a		sa	TH	
	WINK a		KQ		37
EAST	WANS a			SF a	
SCUTH	RZOU a PM100 a		WY	KS a	
	WHHY a		KS		
KRBE a	KBFM a Y106 a		W.P.	PM a	
MIDWEST	KTUX a			038	
WLOL a	WDLX a		KN	6 W1	
WKBQ a-21	MIDWEST		HI	DWE ST	
MEST			KY	YY a	
KXYO a	WPHR a			NQ a	
		31		CR a MQ a	
KWSS a	KRNQ a-				
P1	KZ10 a		KI	YV a	
P1	WWCK a-	39	KI K1	XY a	
P1	MMCK a-	39	KI K1 WA KF	'XY a	
P1 WHMS a RX XR a	KKKD a MACK a- KTO a MACK a-	39	KI KI WA KE 95	XY a ZY a RX a KG a AT a-	38
P1	KZIO a WWCK a- KLQ a WZOK a- KKRD a	39	KI KI WA KI KI	XY a ZY a RX a	38
P1 WMS a XXXR a	KKKD a MACK a- KTO a MACK a-	39	KI WA KE 95 KI WI	XY a ZY a RX a RG a AT a-	38

WWFX a 95XXX a 95XIL a WOMP a

WPST a

8 CO T H K106 a 195 a we st

CDEAT WHIT	_	
GREAT WHIT	_	
	Song (Capito	"
LP: Twice Shy		
Tot	al Reports	88 35% Parallel
Regional		Reach
Reach	N&A	Pl 15%
E 29% S 35%		P2 34% P3 57%
5 35 8 M 44 %		P3 3/6
W 32%		nmary
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary	6-15 2	5 5 12
UTP 50	16-40 3	23 20 46
DEBS 5 SAME 25	Ons 3 Adds 2	8 11 22
	Ch Adds 0	0 1 1
ADDS 8	Total 10	39 39 88
PT	WCG Q 29-28 WANS On	WTHT 28-26 WOMP 30-26
	WZYP 31-29 WAPE a	WHTO a
EA ST	WQUT 33-29 KKYK 26-23	SCUTE
SOUTR	K200 19-15	WJAD 30-23
	KBPM 39-33 2106 32-29	WQ1D d-36
PWR99 a KKBQ on	KTUX d-37	WJMX on Q104 17-15
KRBE 28-24 WGH 18-15	MIDNEST	WYKS on KNOE on
MIDWEST	WKDD a	WPFM 26-19 KIXY 30-27
AIDMEST	WP HR 27-27 92X 15-13	KWTX on
WEST	KRNQ 20-19 WWCK on	WVBS a-36
KXYO 30-27	KLQ 23-21	MIDNEST
XWOD 17-15	WIXX 33-30 WTBX on	
KUBE on	KJ103 31-28 KQKQ 10-9	WBNQ a WCIL 15-14
P1	WZOK on	KCMQ on KLYV on
•	WMHE on WRON on	KQHT 15-14
	WANGE ON	KFRX on
WMMS on		
WDFX a	WEST	99KG 39-35
		KPAT 29-26 WDBR 33-30
WDFX a	KP95 24-23 KATM 26-22	KPAT 29-26 WDBR 33-30 WPFR 32-29
WDFX a	KP95 24-23 KATM 26-22 KSND d-39	KPAT 29-26 WDBR 33-30 WPFR 32-29 WIBW on fr
WDFX a	KP95 24-23 KATM 26-22 KSND d-39 KRZR 19-16 FM104 11-9	KPAT 29-26 WDBR 33-30 WPFR 32-29 WIBW on fr KPMW 40-36
WDFX a KXXR 28-25 EAST 99WGY 31-27	KP95 24-23 KATM 26-22 KSND d-39 KRZR 19-16	KPAT 29-26 WDBR 33-30 WPFR 32-29 WIBW on fr KFMW 40-36
WDFX a KXXR 28-25 EAST 99WGY 31-27 PLY92 d-39	KP95 24-23 KATM 26-22 KSND d-39 KRZR 19-16 FM104 11-9	KPAT 29-26 WDBR 33-30 WPFR 32-29 WIBW on fr KFMW 40-36 WEST
WDFX a KXXR 28-25 PAST 99WGY 31-27 FLY92 d-39 WAEB 439	KP95 24-23 KATM 26-22 KSND d-39 KRZR 19-16 FM104 11-9	KPAT 29-26 WDBR 33-30 WPFR 32-29 WIBW on fr KFMW 40-36 WEST KGOT 40-37 KPYR on 797 d-39
WDFX a KXXR 28-25 P2 EAST 99WGY 31-27 PLY92 d-39 WARDs a JET-FM 20-18 WE FZ on	KP95 24-23 KATM 26-22 KSND d-39 KRZR 19-16 FM104 11-9	KPAT 29-26 WDBR 33-30 WPFR 32-29 WIBW ON fr KPWW 40-36 WEST KGOT 40-37 KPXR ON Z97 d-39 KFBQ 29-27
WDFX a KXXR 28-25 EAST 99WGY 31-27 PLY92 d-39 WARB a JET-FM 20-18	KP95 24-23 KATM 26-22 KSND d-39 KRZR 19-16 FM104 11-9 K2ZU 19-14	KPAT 29-26 WDBR 33-30 WPFR 32-29 WIBW on fr KFMW 40-36 WEST KGOT 40-37 KPYR on 797 d-39



SOUTH K106 33-29 WROQ 17-17 KZ106 24-22

4	2		B-+157				16
DON							
The	La	est V	Northless L	veni	ing (l	Get	en)
LP:	The	End	Of The inno	cence	9		
		To	tal Report	ts 13	8 5	5%	
					P	ara:	llel
Reg	ior	a 1				Re	each
Rea	ch		INI.4	ŁΑ		P1	34%
	6 08		144			P 2	53%
S	511	B				P3	808
M	669	3					
W	46 9	ł	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
Nat	i or	ıa l	2-5	0	0	0	0
Sum	mаı	У	6-15	1	0	1	2
UP.		67	16-40	12	42	38	
DEB	S	23	Ons	4	13	11	28
SAM	E	32	Adds	3	5	4	12
DOW	N	0	Ch Adds	2	1	1	4
A DD	S	16	Total	22	61	55	138
2			SOUTH			3CIR	25-21

	SOUTR	95XXX 39-35
	WBBQ 34 fr	WN YP 28-22 95XIL 32-31
EAST	K106 31-27	95XIL 32-31
EA31	K10€ 31-27 195 29-26	G98 d-38
WXKS on	X106 on WSSX 30-30	WINT on
W2OU 31-27	WSS X 30-30	WHTO a
CROI on	WROQ 24-18	
B94 24-20	K2106 20-18	SOUTH
	WCGQ 37-34 G105 33-23	
SCOTE	G105 33-23	RQ 12 36-28 WKSF d-35
	WKS 1 37-32	WJAD 38~33
KKBQ on	W2 YP 35-31	MOID 9-39
KRB E a-35	WAPE d-28 WQUT 23-18	WJ MX a
WGH a-29	PM100 d-30	B98 23-21
	WABB on	KISR 25-16
MIDWEST	WHHY on	Q104 on
WN CI 29-25	WRVQ a	WYKS on
Q95 a	K92 d-28	KNAN on
ਪੁਤਤ ਗ ⊌ਤਸ਼ਹੋ 10−17	2106 on	KNOE on
W2PL 28-27 KDWB d-29	WDLX 26-16	WP PM 36-30 KI XY d-40
WLOL a	WK 2L d-33	KI XY d-40
		KWT X 40-37
WEST	MIDWAST	KNIN 29-25
		WVBS a-35
KKRZ d= 30	HOT92 a	MIDWEST
KXYQ 23-20 KWOD 30-26	WPHR 31-29 WPXR 33-30	HID HED!
KWOD 30-26	WOTZ a-30	KYYY 40-37
KCPX 39-37	K210 on	WBNQ 33-30
KWSS on KUBE d-30	WWC R 29-27	WRWR 4-35
	KLQ d-35	KQCR 36-34
P1	Z104 a	WLRW a
L'A'	299 32-29	KCM Q d-39
~~	KQKQ on	KLYV d-40
KEGL 18 fr	WZOK 34-26	Y94 on KOHT 23-22
WHMS 14-12	жмне а	WAZY 25-22
WDFX a	WRON on	KFRX d-31
KXXR 24-19	KKRD 26-24 WHOT on	99KG 32-28
22	WHO'T OIL	99KG 32-28 KPAT 36-33
174	WEST	KWT 0 26 - 21
	4501	WDBR a
FA ST	KP 95 29-28	WPPR d-39
BK 31	KATM 29-23	WIBW on fr
99 WGY &- 39	CHED a	KF MW 30 - 25
FLY92 38-33	KSND 26-26	WIFC d-32
WVS R on	KRZR 32-25	
JET-PM on	KQMQ 28-17	WEST
WERZ 33-31 WNNK on	PM104 26-19	KGOT on
WNNX on	KCAQ 34-31	297 39-32
WKEE d-34	KZZU 40-37	KBOZ 35-31
WLAN 37-34	12.2	KPBQ 36-29
10 0 KH I 30 - 2 B		KPTZ d-40
WSP X 35-31		KNOK on
98 P XY 24 - 22	BAST	KTMT 40-33
93Q 29-25 WPST d-38		ZFUN on
WRCK on	WP RR 33-30	SLY96 34-31
WKRZ d-40	WWF X on	KRTY 19-13
WYCR on		OK95 26-23

JANET JACK Miss You M LP: Rhythm N	fuch (A&I	′			
Tot	al Report	S 2		3% ara]	1-1
Regional Reach E 100% S 95% M 86%		1	P	Re	91 % 92 %
W 91%	Chart	Suπ	mary		
	Pos	P1	P2	P3	
	1	23	55	31	109
National	2-5	23	36	24	83
Summary	6-15	10		9	31
UP 63	16-40	2	4	1	7
DEBS 0	Ons	0	0	0	0
SAME 103	Adds	1	0	0	1
DOWN 64	Ch Adds	0	0	0	0
ADDS 1	Total	59	107	65	231
EAST B104 10-8 WXXS 1-1 WZ0U 1-2 WKSE 1-1	WSPK 1-4 98 PXY 5- 93 Q 3-9 WPST 1-2 WRCK 1-3 WKRZ 1-3 WYCR 1-1	17	KE KG KW KR KE	Y-PM NZ 1 OY 1 ON 1	-1 -1 4-1 -2 -1 -1
WBL1 1-1	1880 1 6				

WR SE 1-1		
WBL1 1-1	WBBQ 1 fr B93 1-4 K98 1-1	P3
WPLJ 1-1 Z100 2-1 WEGX 7-6 B94 1-3	B93 1-4	
Z100 2-1	K98 1-1	
WEGX 7-6	WF MP 8-5 K106 2-1 KZZB 6-3	EAST
B94 1-3	K106 2-1	
PRO-PM 1-1 Q107 3-2 WAVA 7-2	KZZB 6-3	WP RR 1-1
0107 3-2	195 1-3	WWF X 1-4 10 3C IR 1+1
WAVA 7-2	X106 1-1 WKQB 1-6 WSS X 8-1 WC KZ 1-1	10 3C IR 1+1
	WK QB 1-6	95XXX 7-5
SOUTH	WSS X 8-1	WKPE 5-1
	WC RZ 1-1	WIKZ 1-1
PWR99 1-1 EKBQ 3-6 KRBE 1-7 Y100 2-4	K7106 14-14 WNOK 2-1	WKPE 5-1 WIKZ 1-1 WNYP 1-3 95XIL 9-10
KKBQ 3-6	WCGQ 1-1	95311 9-10
KRBE 1-7	WCGQ 1-1	G98 1-18 WTHT 1-1
Y100 2-4	C105 1-1	WINI I-I
997 1-3	KZ FM 3-1 G105 L~1 KPRR 20-23	WTHT 1-1 WOMP 1-1 WHTO 1-3
B97 1-3 WGH 1-11 WNVZ 2-2	WINK 1-1	MITO 1-3
MINAT 5-5	WKS (1-1	SOUTH
WNVZ 2-2 KITY 1-1 KTF M 1-2 Q10 5 1-2	WKS1 1-1 WANS 1-8	
0105 1-2	94TYX 1 fr	NO 12 1-1
Q103 1-2	WAPE 3-1	WKSF 1-1
MIDWEST	WQUT 20-16	WQ IZ 1-1 WKSF 1-1 WJAD 10-7 WQID 1-5
	WOKI 4-3	WOLD 1-5
B96 1-1 795 3-1	WLAP 11-6	
(95 3-1	KKYK 1-1	KE ZB 1-1 WJMX 7-1 B98 1-4
Q10 2 1-1 WNC1 1-3 WHYT 1-1	KZ OU 1-1	WJMX 7-1
WNC1 1=3	WDJX 3-2	B98 1-4
NTDI 1-1	99WAYS 1-1	KISR 1-1
WZP L 1-2 KB 8Q 3-1 WK TI 9-5	94TYX 1 fr WAPE 3-1 WQUT 20-16 WOKI 4-3 WLAP 11-6 KKYK 1-1 KZOU 1-1 WDJX 3-2 99WAYS 1-1 FM100 1-1 290 2-1 WABB 1-1	KISR 1-1 Q104 1-1 WYKS 2-1 KSMB 1-1
NK71 9-5	298 2-1	WYKS 2-1
KDW9 2-1	WABB 1-1	KSMB 1-1
NT.OI. 3-2	298 2-1 WABB 1-1 WHHY 4-4 KBFM 3-1 Y107 1-1	0101 1-1
	KBFM 3-1	KNAN 1-8
WEST	Y107 1-1 WOMX 1-1 Y106 1-3 WRVQ 3-3 K92 9-5 2106 14-7 2102 1-1 KTUX 1-1 WOVV 1-1 WDLX 4-3 WKZL 2-1	KNOE 1-1
7501	WOMX 1-1	WPFM 1-1
KS104 1-1	Y106 1-3	KI XY 2-2 Z103 5-4 KWTX 3-3
KS104 1-1 7108 1-1	WRVQ 3-3	Z10 3 5-4
KIIS 1-1	K92 9-5	WVBS 1-13
KZZP 1-1	2106 14-7	WVBS 1-13
KZZP 1-1 KKRZ 1-1	2102 1-1 97017 1-1	MIDWEST
KXYQ 15-15	WORLY 1-1	MIDMEDI
KWOD a	WDT. V 4= 3	FYVV 3-3
KCPX 12-8	WE 7 I 2-1	KYYY 3-2 WBNQ 5-3
KISN 1-4 KKLQ 2 fr	MK 6 D 2-1	WBWB 1-4
	MIDNEST	WCIL 2-2
X100 5-3 XWSS 1-1 KPLZ 1-2 KUBE 1-2	HID NO.	KQCR 1-1
KWSS 1-1	WKDD 10-8	W1.DW 1-3
KPLZ 1-2	HOT92 9-2	RCMO 1-1
KUB E 1-2	HOT92 9-2 WPHR 7-5 WPXR 6-3	KCMQ 1-1 KLYV 4-3 KOHT 4-3 KTXY 1-1
P1	WP XR 6-3	KOHT 4-3
	WGTZ 1-1	KT XY 1-1
A	WP XR 6-3 WGTZ 1-1 KRNQ 2-2 KZIO 1+6 WWC K 3-7	
100002 2 2	KZ10 1-6	WAZY 1-1
HU19 / 3-3	WWC K 3-7	KPRX 1-10
HOT97 3-3 WIOQ 10-16 WPQC 6-4 KJMZ 2-1	WMC K 3-7 WMEE 1-1 WGRD 1-1 WIXX 2-2 WTB X 4-2 Z104 7-3	
ETM2 2-1	WGRD 1-1	KPAT 8-6
PWR96 30-26	WIXX 2-2	KPAT 8-6 KWTO 2-11 WDBR 1-1 WPFR 1-1 WIBW 1 fr
HOT102 5-10	WTB X 4-2	WDBR 1-1
PWR96 30-26 HOT102 5-10 PWR106 6-4	2104 7-3	WPFR 1-1
KGG1 6-6		WIBW 1 fr WIFC 1-1
EM102 1-1	299 I-1	MILC I-1
KMEL 1-1	KURU 1-3	WEST
KGG1 6-6 FM102 1-1 KMEL 1-1 HOT977 2-2	Z99 1-1 KOKQ 1-3 KZ93 1-1 WZOK 1-1 WMCN 1-3 KAY107 1-1 KKRD 1-4 WHOT 1-2	4691
-	MMHP 2-1	KCOT 4-4
P2	WRON 1-3	KGOT 4-4 KPXR 3-1
	EAY107 1-1	297 4-6
	KKRD 1-4	KBOZ 1-2
EAST	WHOT 1-2	
99 WGY 2-1		KFBO 1-4
FLY92 1-2	WEST	KFTZ 1-2
WAZB 1-1		KMOK 1-1
WMJQ 1-1	KKSS 1-1	KTMT 1-1
WVS R 1-8	KN MO 1-1	ZFUN 6-5
WAZB 1-1 WMJQ 1-1 WVSR 1-8 JET-PM 1-1		KTRS 2-1 KFBQ 1-4 KFTZ 1-2 KMOK 1-1 KTMT 1-1 ZFUN 6-5 KZOZ 1-1 SLY96 1-5
	KP 95 1-4	SLY96 1-5
WNN K 2~4	WWWG 4 11	KHTY 4-4
MIC 1-1	CHED 2-2	
WKEE 1-1	KS ND 1-1	
WTIC 1-1 WKEE 1-1 WLAN 1-2 KC101 1-1	B95 1-2	
KC101 1-1	HOT96 2-1	
10 0KH1 5-1	CHED 2-2 KSND 1-1 B95 1-2 HOT96 2-1 KIKI 1-2	1
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E 94% P2 84% S 83% P3 97%				<u> </u>	1 15		. 11
P. Storm Front Total Reports 211 85%	BILLY .	JOEL					
Total Reports 211 85%	We Did	dn't S	Start The	Fire	(Cold	umb	ia)
Regional Reach Rea	LP: Stor	m Fro	nt		,		,
Regional Reach P1 728 P2 84% P3 978 P2 84% P3 978 P2 84% P3 978 P2 84% P3 978 P3 978 P4 P2 P3 TOT P6 P4		Tot	al Repor	ts 2	11	85%	
Reach B 948 P1 728 P2 848 P3 978 P3 978 P3 978 P3 978 P4					P	ara 1	lel
E 944 P2 848 P3 978 M 928 W 718 Chart Summary Pos P1 P2 P3 Tot National 2-5 0 0 0 0 Summary 6-15 2 2 0 4 UP 130 16-40 36 85 62 183 DEBS 55 Ons 7 4 2 13 SAME 15 Adds 1 5 0 6 DOWN 0 Ch Adds 1 1 3 5 DOWN 0 Ch Adds 1 1 3 5 ADDS 11 Total 47 97 67 211 WRCK d-35 WRC 28-24 WYCR 28-24 SOUTH P35	Region	a l	4			R€	ach
S 838 P36 P3 978 P3 978 P3 978 P4 P5 P4 P5 P4 P5 P4 P5 P4 P5 P5 P4 P5 P5 P4 P5	Reach		9	25		Pl	72%
M 928 W 718 Chart Summary Pos P1 P2 P3 Tot Pos P1 P2 P3 Tot P3			•			P 2	84%
National Chart Summary P1 P2 P3 Tot						P3	9 78
Pos P1 P2 P3 Tot							
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SAME 15 Adds 1 5 0 6 DOWN 0 Ch Adds 1 1 3 5 ADDS 11 Total 47 97 67 211 WARCK d-35 MARE 28-24 WICE 26-23 SOUTH BAST							
DOWN 0 Ch Adds 1 1 3 5 ADDS 11 Total 47 97 67 211							
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WKRZ 28-24 WYCR 26-23 SCOTH BAST	A DUS	11	Total	47	97	6/	21.1
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SAME 15	Adds	1 5 0 6
DOWN 0	Ch Adds	1 1 3 5
ADDS 11	Total 4	7 97 67 211
2.7	WRCK d-35	P3
	WKRZ 28-24	
	WYCR 26-23	
BAST	SOUTH	BAST
B104 27-25		
W XXS d-19	WBBQ 40 fr	
WZ OU 30 - 22	B93 36-32	WWFX 33~25 10 3C IR 30~21
WK SE 28-26	R106 d-37 195 28-19	95XXX 38-33
WBL1 on	X106 27-23	
CKO1 4-36	. W. OO	WIEZ 29-26
WPLJ 29-26	11000 10.11	
7100 26-23		
WEGX 22-18	WN OK 35 - 30	
B94 29-24	195500 36 33	WTHT 33-31
PRO-PM 32-	29 0105 24 20	
Q107 30-26 WAVA d-27	WINK 31-25	
MAVA G-27	WKS1 36-28	9
SCUTH	WANS 39-24	
BCC IN	WZYP 37-26	
PWR99 d-25	94TYX on 1	fr KQIZ 31-26
KKBO on	WAPE 29-22	
KRB E 29-26	WQUT 35-31	
Y100 d-26	WO X1 29-23	
897 28-26	WLAP d-33	
WGH 28-25	KKYK d-26	
WNVZ 22-20	K20U a WDJX 28-18	898 26-23
Q105 on	99WAYS 26-	
	FM100 28~2	23 KSMB on
MIDWEST	298 26-18	
	11100 4 20	
Q10 2 28-25		KNOE d-34
WN C1 22-16	KBFM d-36	WP FM 38-33
095 25-23	1101111 05 05	2 KLXY 39-33
WZPL 19-15	Y106 27-2	
KBEQ d-25 WKT1 d-21	WRVQ d-29	KWTX 37-34
KDWB d-22	K92 29-24	KN1N 32-26
WLOL on	Z106 d-17	
WKBO 37-19	2102 on	
urbh 31-13	KTUX 34-24	4
	WOVV on	

MEST WEST WILL A =-39 WX LL 6-31 MILL MEST WEST WX LL 6-31 MILL MEST WILL MEST WILL MEST WILL MEST WILL MEST WILL MEST WILL MED d-27 MILL MEST WILL WILL MEST WILL WILL MEST WILL MEST WILL MEST WILL MEST WILL MEST WILL MEST WILL WILL MEST WILL WILL MEST WIL	ST
KS104 a 1/108 d-23 K152 E-25 K152 E-	
Y108 d -23	d~ 35
KELS 29-25 KXYQ 24-21 KXYQ 24-21 KYD 36-34 WPER a 4 WPER a 5 WCCR WCCR WCCR WCCR WCCR WCCR WCCR WCCR	37-33
MCD d-27	34-29
MYNG 24-21 MOTPS 2 16-14 MOCR	d- 25
MMOD 34-30 MPIRA a MCEW MCKPX 16-31 MOD 34-30 MOD 34-3	a-40
KCPX 18-51 Yex 19-21 KCPX 120-21 KCP	27-17
X100 on PARA B	36-33
KNSS 27-22 KND d-23 KND d-21 KND d-23 KND d-23 KND d-24 KND d-23 KND d-24 K	
KREQ 37-31 KREQ 31-27 KOPT KREQ 40-23 KREQ 31-25 KREQ 31-2	-28
KUBE d-23 K210 36-29 WARE MARE MARE MARE MARE MARE MARE MARE M	
MACK 31-25 MAC	
WMEE d-28 KLQ d-10 WACKY WREA d-10 WILLIAM W	
REGL on fr WIXX 26-22 SPAC WIXX 26-22 WIXX 26-22 MIXX 27-21 MIXX 27-21 MIXX 27-21 MIX 27-21 MIX 27-21 MIX 27-21 MIX 20 MIX 27-21 MIX 27-2	
X EGL on fr WIXX 26-22 SPAT WHOS 16-14 WTSX 27-21 WTSX 27-	
MMES 18-14 MTBX 27-21	
MOP N	
MOPX on KXRR 32-28 KJ010 36-28 MOE R KXRR 32-8 HOT10 2 a-37 MOE	
MOTIO 2 a - 37 CORG d - 28 MIEW R293 28 - 24 WIEW R295 28 - 24 WIEW R295 21 R295 2	
PRATE d-19	
WZOK 17-13 WIFC WZOK 17-13 WIFC WZOK 17-13 WIFC WZOK 17-13 WIFC WZOK 17-13 W	
### d-21	
# KRON 30 - 25 KATIOT 34-32 KROT	34-27
## AY107 34-32 KAY107 31-29 KAY1	
## XRD 34-29 KRDT 31-29 PS	
99MC7 39-29 FLV92 d-29 KFST KRST KMSQ 27-18 WMSQ 126-22 KMSQ 126-2	
99WG7 39-29 PTF97 d-29 WESS 7-18 WMS 8 30-19 WFS 8 795 31-26 WFS 8 30-19 WFS 8 30-19 WFS 8 30-19 WFS 8 30-19 KFF 3 31-26 KFM 6 d-32 KFM 6 d-	
F1797 d-29 REST	
SP S 27-18 SP S S S S S S S S	
NMTQ 26-22 NMMO d-13 NFBQ NMS R 30-19 NFBQ NFS R 30-19 NFS R 30-126 FT NFS R 30-19 NFS R 30-126 NFS R 30-19 NFS R 30-126 NFS R 30-12 NFS R	
MVS B 30-19 FF95 31-26 FFT2 JET-PM 32-28 KATM 27-24 KMOK MVS B 30-19 FT95 31-26 FFT2 MVS B 30-19 FT95 31-26 FFT95 MVS B 30-19 FT95 MVS B 30-19	
JET-PM 32-28 KATM 27-24 KMPK WERZ 35-28 KFMK G-12 KFMF WHIC 38-29 KSMN 36-31 KFZ CHED a WILL AND 36-31 KFZ CHED a KERZ 56-32 SLF96 KLD 16-25 KCD 16-25 KCD 16-25 KCD 28-22 OK95 OK95 OH	
WERZ 35-28 KKMG 3-32 KTMT 27-24 KNNK 30-27 CHED a F2 PUN WEZE 6-33 KRZ 26-22 KLY 6-5 KCJO1 d-25 KLUC 28-22 KLY 6-5 KLY	
WHNK 30 - 27 CHED a ZPUN KZ-72 WTLC 18-29 KSND 36-31 KZ-72 WLC 18-29 KC101 d-25 KC101 d-25 KC101 d-25 KC10 d-25 KC00 d-34 WLC 28-22 CNS SD 56 KC10 CNS	
WTIC 38-29	
WKEE d-33 KRZR 26-22 KLY96 WLAN 35-25 KQMQ d-30 KHTY KC101 d-25 KLUC 28-22 OK95 100KH1 27-24 KCAQ d-34	
WLAN 35-25 KQMQ d-30 KH*Y KC101 d-25 KLUC 28-22 OK95	
KC101 d-25 KLUC 28-22 OK95 100KHI 27-24 KCAQ d-34	
10 0KH 1 27-24 KCAQ d-34	
	27 20
98PXY 29-27 KMNZ d-31 930 27-21 KZZU 29-18	

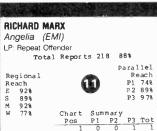
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Healing Ha	nds (MC	ast	701	S	
Regional Reach E 88% S 69%		6	P	P1 P2	11e1 each 52% 69%
M 72% W 55%	Chart Pos	Sum P1	P2	P3	Tot
National Summary UP 135 DEBS 3 SAME 23 DOWN 10 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds	1 21 11 0 0 34	0 36 38 1 2 80	3 29 29 0 0 0 61	4 86
PAST	WPST 12- WRCK 17- WKRZ 10- WYCR 20- SOUTH	16		ST	3
B104 16-16 WXKS 9-8 WZOU 10-9 WBLI 16-13 C KOI 9-8 WPLJ 31-30 WEGX 21-21	WBBQ 15 B93 13-1 K106 23- 195 25-2 X106 20- WKQB 10-	3 20 2 19	10 95 wk	RR 1 PX 1 3C IR XXX PE 1 KZ 2 YP 3	7-17 12-8 11-9 6-12 2-20

		WRCK 17-16 WKRZ 10-7 WYCR 20-17	
	PAST	SOUTH	BAST
	8104 16-16	WBBQ 15 fr	WP RR 17-16 WWP X 17-17
	WXXXS 9-8 WZ QU 10-9	B93 13-13	10 3C IR 12-8
	WBL(16-13	K106 23-20	95XXX 11-9
	C ROI 9-8	195 25-22	WK PE 16-17
	WP LJ 31-30	X106 20-19	₩I KZ 22-20
	WEGX 21-21	WK QB 10-7	₩N YP 34-30
	PRO-FM 22-21	WC KZ 12-15	G98 15-11
	0107 14 -8	K2106 8-7	WTHT 18-17
	WAVA 19-13	WCG Q 13-12	NOMP 14-12
		G105 14-14	₩HTO 29-26
	SOUTH	WINK 11-11 WKSI 17-12	
		WANS 26-26	BOUTH
	PWR99 18-14	WZYP 19-19	
	WGH 20 - 22	94TYX B fr	MQ 12 16-13
	WNVZ 16-15	WOUT 2-1	₩KSP 12-11
	Q105 9-7	WORL 30 - 25	#QID 23-20 #JMX 27-16
		WLAP 12-7	B98 8-5
	MIDWEST	KKYK 25-30	KISR 16-11
	0102 16-15	KZOU 28-28	Q104 18-16
	WN C1 8-8	WDJX 15-14	WYKS 17-15
	095 4-3	99WAYS 16-14	Q101 15-13
	WH YT 25-25	FM100 9-8	KNA N 13-11
	WZPL 8-11	WHRY 13-11	IONO2 9-4
	WKT1 20-20	KB PM 26-21	WP FM 9-8
	WL OL 23-30	Y107 10-8	KIXY 17-14
	WKBQ 19-13	WOMX 18-17 Y106 18-15	2103 31-28
		WRVQ 29-26	KWT X 13-6
	WEST	K92 a	KNIN 17-17
		2106 26-23	₩VBS 13-12
	KZZP on	2102 19-17	
	KKRZ 14-11	WDLX a-19	MIDWEST
	XXX 0 8-8	WK Z L 20 - 1 B	KYYY 31-27
	KCPX 28-23 KISN 10-8	14.00 20 10	WBNO 11-7
	KPLZ 17-15	MIDWEST	WBWB 10-9
	KUBE 17-15		WCIL 29-28
		HOT92 16-14	KOCR 37-33
	P1	WPHR 17-16	WL RW 25-23
	(A)	KZ10 13-10	KCMQ 16-16
ı	~	WWCK 15-12	RLYV 24-21

P2 BAST	WZON 21-21 WMHE a WRON a-27 KKRD 17-16 WHOT 15-14	KPAT 26-21 WOBR 11-9 WPPR 8-4 WIBW 16 fr KPMW 12-11
99MGY 13-9 FLY92 16-12 MAEB 35-32 MMJQ 18-16 MWJQ 18-16 WS R 31-32 JET-PM 16-15 WERZ 12-9 MMNK 18-13 MTIC 20-19 MKEE 21-17 MLNA 19-18 KCIO1 23-20 100KHI 13-8 WSPK 9-17 98PXY 26-24 930 14-13	MEST KNMO 19-17 KP95 6-6 CHBD 17-12 KSND 11-9 KRZR 23-20 RLUZ 29-29 FM104 22-21 RCAQ 4-25 KO'3-FD ON KWKZ 17-28 KZZU 21-16	MIPC 16-14 MEST KGOT 12-11 MPXR 26-24 297 21-13 KBOZ 12-11 KTRS 25-19 KFBQ 14-12 KFTZ 18-15 KMOK 29-26 KTMT 7-6 2FUN 19-17 KZOZ 17-14 2K95 19-16

930 14-13				96 17 5 19-	
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Don't Close	Your Eye	es (A	tlant	ic)	
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Regional Reach E 60%	3	2		P1 P2	ach 38% 61%
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	1	0	0	1	1
National Summary	2-5 6-15	1	2 15	0 10	29
UP 82 DEBS 28	16-40 Ons	15	39 6	36 5	90 12
DEBS 28 SAME 20	A dd s	1 2	7	3	12
DOWN 5 ADDS 19	Ch Adds Total	2 25	71	3 58	7 15 4
EAST B104 22-20 WZOU on	195 21- WSSX 29 WROQ 8- KZ106 1 WCGQ 40 WINK 35 WANS 35	-29 7 3-12 -36 -29	WIS 957 G98 WTE WOS	E 14- (Z 9- (P d-: (IL 4) 31- 17 30- 40 16	7 3 4 0 – 36 28 – 28 – 13
WKSE d-30 WPLJ a B94 d-27	WZYP 14 WAPE 28 WQUT 10 WOKI 28 KKYK 15	- 24 - 8 - 2 2	SOL		-27

	Kix Continued	
SCUTH	K2.00 25-16	WJAD a
BOUTH	9998 YS d-30	WOID 35-29
KRB E 31-25	WABB 27-25	W2.KX 28-28
		WJ MX a-36
897 a-31	WHHY 24-21	B98 a
WGH 21-19	KB PM 34-29	KISR d-30
HNVZ 27-26	WRVQ 19-13	010 4 d-30
Q105 a	K92 a	WYKS on
	2106 on	KSMB 26-23
MIDWEST	210 2 d-27	0101 a
	KTUX 19-15	KNOE d-36
295 d-25	WDLX d-37	WP PM 25-20
WRYT 19-17	WKZL a	2103 d-38
WZP L 29-24		KWT X d-40
WKBQ 25-15	MIDWEST	
		KNIN 6-8
WEST	WKDD d-28	WVBS 25-22
	HOT92 19-18	
Y108 28-27	WPRR 22-21	MIDWEST
KXYQ 20-17	92X 8-17	# INCH 25 - 2
KWOD 16-14	WP XR 25-22	KYYY 26-19
KCPX 33-33	WGTZ a-29	WBNQ on
KWSS a-30	KRNQ d-30	WB WB d-32
KPL2 35-30	RZ IO 34-30	WCIL d-22
	WWC K 12-11	KQCR on
PI	WMEE d-30	WLRW d-33
	KLQ 15-13	KCH Q 28-23
~~	WIXX 18-15	KQHT 24-23
REGL 20 fr	WTBX 35-30	RTXY d-40
WHMS 18-17	2104 25-20	WKPR 34-29
WDFX 1-2	KJ 10 3 a	WAZY 40-30
KX XR 5-12	KOKQ 28-24	KFRX d-36
PIRATE 12-10	K293 d-27	99KG 1-1
	W2.OK d-30	KPAT 15-13
72	WMHE 15-13	KWTO 14-9
لكتا	WRON a	WIDB R 27-20
	KAY107 a	WIBW on fr
BAST	KMYZ a	KFMW 33-25
	KKRD on	WIPC 29-22
99WGY 8-38	WHO'T OR	
FLY92 32-27		WEST
WA EB 33-33	WEST	
WMJO on		KGOT on
WVS R on	xP95 a-38	KP XR a-35
JET-FM 25-21	KATM 23-20	KTRS d-36
WKBE on	KR2 R 4-8	KPBO 18-14
100KHI 3-2	PM104 30-26	KPTZ 31-2
WSPK 12-9	KOY-PM d-25	KMOK 34-3
930 40-35	KWNZ d-32	RTMT 24-2
93Q 40-35 WPST d-31		ZFUN 33-2
	KZZU 5-3	Kz 07 d-33
WRCK 37-31	100	SLY96 a-4
WKRZ a	11.5	KHTY 13-8
WYCR 18-11		KH11 13-0
SOUTH	EAST	
SUUTE	nno1	



WBBQ 35 fr K106 11-6 WWFX 29-19 95XXX 33-27

Regional					R€	each.		
Reach			- 6			P1	74%	
	E 92	2%		~		P 2	898	
		9.8				P3	9 78	
	M 9	2%						
	W 7	7 %	Chart	Sun	mary			
			Pos	P1	P2	P3	Tot	
			1	0	0	1	1	
	Natio	ona 1	2-5	1	2	0	3	
	Summ.	arv	6-15	13	31	12	56	
	UP	193	16-40	29	65	53	147	
	DEBS	9	Ons	2	1	0	3	
	SA ME	8	Adds	1	2	0	3	
	DOWN	0	Ch Adds	2	2	1	5	
	A DDS	8	Total	48	10 3	67	21 8	
	TE	П	SOUTH			2	3	
	- 4		WBBQ 33	fr		ч		
	FAST		B93 35-2	9	0% 6	,,		

PI	SCOTE	P3
	WBBQ 33 fr	
	B93 35-29	
EAST	K 98 28-26	BA ST
B104 24-22	WFMF a=30	
WXKS 32-27	K106 35-30	WPRR 19-12 WWFX 26-15
W20U 23-19	KZZB a	10 3C IR 21-15
WK SE 27-24	195 20-14	95XXX 25-21
WBLI 26-19	X106 22-20 WK QB 17-13	WKPE 30-27
CMOI on	WSS X 7-7	WIKZ 27-19 WN YP 15-10
WPLJ 32-28 2100 a	WROQ a	₩N YP 15-10
Z100 a WEGX a-30	K2106 15-10	95XIL 36-24
B94 21-17	WNOK 34-29	G98 27-20
PRO-FM 25-23	WCGQ 35-27 G105 31-28 WINK 23-18	WTHT 20-19 WOMP 31-23
WAVA 26-20	G105 31-28	WHTO 33-28
	WKS 1 28-20	1110 33 20
SOUTH	WANS 24-20	SCUTE
	WANS 24-20 WZYP 16-9 94TYX 18 fr	
PWR99 30-27	94TYX 18 fr	MO IZ 20-15
KKBQ 25-18 KRBE 22-18	WAPE d-27	WKSF 27-19
Y100 23-21	WQUT 32-27	WQID 32-21 WZKX 15-11
B97 14-13	WORL 25-20	WJMX a-18
WGH 12-4	WLAP 29-24 KKYK 13-9	B98 28-25
WNVZ 12-8	KZOU 18-13	KISR 20-13
Q105 25-24	WDJX 29-22	Q104 31-25
	99WAYS a-25	WYKS 29-25
MIDWEST	PM100 26-22	KSMB 24-19
B96 28-25	298 27-25	Q101 28-21
295 18-17	WABB 21-15	KNOE 34-20
Q10 2 20 - 17	WHHY d-29	WP FM 31-22
WNC1 21-15	KBPM 28-18 Y107 19-16	KIXY d-39
Q95 22-15	WOMX 20-15	2103 24-19
WHYT 17-15	Y106 19-14	KWTX 36-33
WZPL 18-14 KBEQ 21-15	WRVQ 31-27	KNIN 24-22
WKTI a-18	K92 d-30	WVBS 30-26
KDWB 24-19	Z106 22-11	MIDNEST
WLOL 19-13	210 2 24-19 WOVV d-15	WI DWG 21
WKBQ 11-7	WDLX 31-27	KYYY 34-23
WEST	WK ZL 14-12	WBNQ 26-17
WEST	1	WB WB 27-21
KS104 19-17	MIDWEST	WC IL 27-26 KOCR 25-19
Y108 22-18		WLRW 21-16
KIIS 22-19	WKDD 25~17 WPBR 23-22	KCM 0 31-27
KZZP 22-19	92X 17-14	KLYV 29-25
KKRZ 29-23	WP XR 31-29	Y94 20-15
KXYQ 22-18 KWOD 19-11	WGT Z 17-14	KQHT 2-1
KWOD 19-11 KCPX 40-36	KRNQ 6-5	KTXY 37-32
KISN 21-9	K2 10 27-20	WKFR 31-22 WAZY 22-16
X100 27-22	WWC K 19-15	KPRX 30-27
KWSS 11-9	WMER 24-18 KLQ 22-17	99KG 30-27
KPL2 28-24	WGRD 24-14	KPAT 14-11
KUBE 21-15	WI XX 21-17	KWTO 25-18
PP	WTBX 25-20	WDBR 29-18
(A)	2104 31-26	WP PR 31-27
~~	KJ103 34-27	WIBW 30 fr KPMW 31-28
KEGL 16 fr	KQKQ 20-11 KZ 93 23-16	WIFC 26-19
PWR96 on WDFX 20-18		"""
WDFX 20-18	WMHE 29-14	WEST
	WMHE 29-14 WRQN 24-16	
ككتا	KAY107 26-20	KGOT 24-16
	KMYZ d-23	KP XR 30 - 28 297 20 - 10
BAST	KKRD 23-21	297 20-10 WB 07 4-35

	WBWB 27-21
MIDWEST	WC IL 27-26 KQCR 25-19
********	KQCR 25-19
WKDD 25~17	WL RW 21-16
WP SIR 23-22	KCMQ 31-27
92X 17-14	KLYV 29-25
WP XR 31-29	Y94 20-15
WGT Z 17-14	KQHT 2-1
KRNQ 6-5	KT XY 37-32
KZ 10 27-20	WKFR 31-22
WWC K 19-15	WAZY 22-16
WMEB 24-18	KPRX 30-27
KLQ 22-17	99KG 30-27
WGRD 24-14	KPAT 14-11
WIXX 21-17	KWTO 25-18
WT9 X 25-20	WDBR 29-18
2104 31-26	WP PR 31-27
KJ103 34-27	WIBW 30 fr
KQKQ 20-11	KFMW 31-28 WIFC 26-19
KZ 93 23-16 WZOK 18-14	WIFC 26-19
WZOK 18-14	WEST
WMHE 29-14	MEST
WRQN 24-16	KGOT 24-16
KAY107 26-20	KP XR 30 - 28
KMYZ d-23	297 20-10
KKRD 23-21	KBOZ d-35
WHOT 21-18	XTRS 30-21
	KPBQ 37-32
WEST	KFT2 22-16
KKSS 22-18	KMOK 31-27
KN MQ 23-14	KTMT 26-20
KP95 13-11	2FUN 20-12
KATM 18-15	K2 OZ 31-22
CHED d-24	SLY96 28-1
KSND 14-11	KHTY 18-10
KRZR 27-19	OK95 36-32
KOMO d-21	1
KLUC 25-16	
FM104 18-10	
KCAQ 32-26	
KOY-PM 20-18	
KMNZ on	
KROY 20 - 15	
KZZU 22-13	
KRQ 22-18	

PARALLELS

7 UU • R&R October 20, 1989				
LP: All Or Not	n The Rai n (A			
Total	Reports 21			
D	-	Parallel Reach		
Regional Reach E 94% S 94%	15	P1 86% P2 90% P3 81%		
M 78%	Chart Sur	nmary		
, , ,	Pos Pl	P2 P3 Tot		
National Summary UP 156	1 0 2-5 5 6-15 17 16-40 25	71 45 141		
20.4.	Ons 2 Adds 2 Ch Adds 5 Total 56	2 2 6 5 2 9 4 2 11 104 56 216		
A DDS 20	TOTAL 36	104 30 21 0		
PI	WKEE 24-14 WLAN 22-19 KC101 30-24 100KHI 31-26 WSPK 28-22	WEST KKSS 23-16 KNMQ 26-19 KKXX 26-14		
B104 29-27 WXKS a WKSE 16-11	98 PXY 18-10 93Q 28-16 WPST a-36	KP95 35-29 KKMG 26-20 CHED a		
WBLI a-24 CKOI on WPLJ 21-13	WRCK 36-21 WKRZ 40-37 WYCR 22-111	B95 24-22 HOT96 29-25 KQMQ 27-15		
2100 27-24 WEGX 30-27 B94 26-21	SOUTH	KLUC 3-3 KCAQ 13-8 KOY-PM 23-19		
PRO-PM 26-15 Q107 a-29 WAVA a-29	WBBQ 25 f B93 29-17 K98 29-25	KWNZ 24-15 KROY 11-8 KDON 14-11		
SOUTH	WFMF 12-11 K106 28-14 KZZB 24-2:	K220 on KRQ 3-2		
PWR99 4-2 KKBQ 15-13 KRBE 27-20 Y100 24-19	195 15-8 X106 23-15 WKQB 22-19 WSSX a	BAST		

WKSE 16-11	WPST a-36	CHED a B95 24-22
WBLI a-24	WRCK 36-21	B95 24-22
CKOI on	WKRZ 40-37 WYCR 22-111	HOT96 29-25 KQMQ 27-15 KLUC 3-3 KCAQ 13-8
WPLJ 21-13	WYCR 22-111	KQMQ 27-15
Z100 27-24 WEGX 30-27	SOUTH	KLUC 3-3
WEGX 30-27	SOUTH	KOY-PM 23-1
B94 26-21	WBBQ 25 f∵	KWN2 24~15
PRO-PM 26-15	WBBQ 25 f: B93 29-17	K80 Y 11-8
Q107 a-29 WAVA a-29		KDON 14-11 KZZU on
MAYA 4 29	WFMF 12-11	KZZU on
SOUTH	K106 28-14	KRQ 3-2
1	KZZB 24-2:	
PWR99 4-2	195 15-8	[PE]
KKBQ 15-13 KRBE 27-20 Y100 24-19	X106 23-15 WKQB 22-19	
KRB E 27-20	WK QB 22~10	EAST
Y100 24-19	WSSX a WCK2 25~1" WNOK 32~2#	EASI
B97 9-8 WGH 22-18	WNOK 32-24	WP RR 32 - 21
WNVZ 14-11	WCG 0 30 - 21	10 3C IR d-28 95XXX d-32
KITY 14-11	KZ PM 28-2	95XXX d-32
KTF M 22-15		WIKZ 33-29 WNYP a
Q105 23-21	KPRR 23-17 WINK 26-20	WN YP a
T .	WINK 26-20	95XIL d-39
HIDWEST		G98 a
	WANS 31-23	WTHT 34-21 WOMP 38-35
B96 29-22 295 a	WANS 31-23 WZYP 27-22 94TYX 30 Tr	WHTO d-40
WNCI a-28	WADE 25-16	
WHYT 23-20	WAPE 25-18 WQUT a	S CO TR
WZPL 20-17	WOKI 22-1A	
KBEQ on		WKSF 30-18
WKTI 23-16	KKYK 10-5	WKSF 30-22
KDWB -7-20	WDAY 5-29 KKYK 10-5 KZOU 16-10 WDJX d-27 99WAYS 29-22 FM100 29-24	WJAD d-20
WLOL d-25 WKBQ 20-8	WDJX d-27	WQID 18-11
WKBQ 20-8	99WAYS 29-22	WZ XX 27-22 KEZB 11-6
	298 11-7	KEZB 11-6
WEST	WABB 20-13	WJ MX a-22 B98 29-26
KS104 18-11	WHHY d-28	KISR 29-25
Y108 2-2	KBPM 35-27	0104 27-18
KIIS 10-7	Y107 25-23	WYKS d-35
KZ2P 5-3	WOMX 14-10	KISR 29-25 Q104 27-18 WYKS d-35 KSMB 5-4
KKRZ 30-24	Y106 22-17	Q101 40~25
KW00 27-23	WRVQ a	KNAN 39-35
KCP X 26-21	Z106 a-20	KNOE 37-25
KISN 25-16	Z10 2 10-8 KTUX 31-15	WP FM 34-26 K1 XY 28-19
KKLQ 16 fr	KTUX 31-15 WOVV 24-11	Z103 d-37 KWTX 38-35
X100 6-2 KWSS 8-7	WDLX 38-35	KWTY 38-35
KPLZ 33-28	WKZL 9-5	KWTX 38-35 WVBS a-27
KUBE d-24		
	MIDWEST	MIDWEST
P1		
A	WKDD d-26	KYYY d-34
	HOT92 29-27	WBNQ 34-26
HOT97 31-25	WPHR 29-28 WGTZ 22-17	WBWB 33-22
M100 q-13	WGTZ 22-17	WC IL 23-12
WIOQ d-13 WPQC 26-24 KJMZ 19-14	KRNQ 33-32 KZ10 37-28	KQCR 35-27 WLRW 23-18
KJMZ 19-14	KZ10 37-2E WWCK 21-18	KOMQ 37-29
PWR96 29-22 HOT102 a-38	WMPP 27-16	KLYV on
PWR106 26-15	WGRD a-25 WIXX d-31 WTBX on	Y94 on
KGG1 7-5	WI XX d-31	Y94 on KTXY d-36
PM10 2 16-15	WTBX on	WKFR 39-30 WAZY 28-19
EMPI 0-6	2104 37-33	WAZY 28-19
HOT9 77 33-30	KJ 10 3 25-19	KFRX d-35
	Z99 27-19	KPRX d-35 WDBR d-27 WPFR d-36
P2	KQKQ d-20	WPYR d-36
	KZ93 27-17	WIBW 37 fr
MAST	WMUR A-20	WEST
MA 31	WRON a-24	***************************************
99WGY 40-32	W20K 27-17 WMBE d-28 WRQN a-24 KAY107 d-35	KGOT 31-24
FLY92 d-31		KPXR 32-30
FLY92 d-31 WAEB 20-11	KKRD 31-26 WHOT 23-20	KB07 4-37
	WHO T 23-20	KTRS 33-24 KFTZ 39-32
WVS R d-24		KFTZ 39-32 KMOK 30-22
		KMOK 30-22
WVS R d-24 JET-FM 35-25		V/PMP 30 - 24
JET-FM 35-25 WERZ 39-34		KTMT 30-26
WNNK 34-25		2 PUN d-32
JET-FM 35-25 WERZ 39-34 WNNK 34-25 WTIC 29-22		
WNNK 34-25		2 PUN d-32
WNNK 34-25		2 PUN d-32

MOTLEY CF					
Dr. Feelgoo	od (Elekti	a)			
LP. Dr. Feelg	ood				
Tot	al Repor	ts 17	7 7	71 %	
			P	aral	lel
Regional		_		Re	ach
Reach		3		Pl	49%
E 77%	- 4	~		P 2	73%
S 72%				P3	87%
M 80%					
₩ 55%	Char t	Sum	mar y		
	Pos	F1	P2	_P3	Tot
1	1	2	3	2	7
National	2-5	5	17	17	
Summary	6-15	15	48		94
UP 122	16-40	8	15	8	31
DEBS 1	Ons	1	2	2	5
SAME 37	Adds	0	0	0	0
DOWN 16	Ch_Adds	_ 1	0	0	1
ADDS 1	Total	32	85	60	177
P1	SOUTH			ĐĐ.	
700	HBBQ 14 B93 25-		'	4	

2100 7-4	WSSX 18-19	10 JC IK 18-1
WEGX 10-4	WRO Q 2-1	95XXX 9-7
B94 18-13	KZ 106 3-2	WK PE 6-4
0107 17-14	WNOR 22-22	WI KZ 12-9
WAVA 17-14	WCGQ 12-11	WN YP 3-2
	KZFM on	95XIL 17-17
SOUTH	WINK 14-12	G98 11-9
	WKSI 16-16	WTHT 17-16
KR8 E 12-12	WANS 3-2	WOMP 2-2
Y100 15-20	WZ YP 5-4	WHTO 6-6
897 21-21	WAPE 4-6	
WGH on	WQUT 3-2	SCUTH
WNVZ 9-9	WORL 1-1	
Q105 11-10	WLAP 24-19	MQ12 13-12
\$102 II-10	KZ OU 20 - 20	WKSF 6-3
	99WAYS 15-13	WJAD 21-13
MIDNEST	298 24-21	WQID 11-10
295 4-2	WABB 12-11	W2 KX 14-9
Q10 2 30-27 WHYT 13-13	WHHY 9-7	WDMX 19-12
WHYT 13-13	KBFM 11-6	KISR 24-18
WZPL 17-16 KBEQ 14-9	Y 10 7 12-10	0104 6-6
KBEQ 14-9	Y106 4-10	WYKS 14-12
WKBQ 13-17	WRVQ 2-2	KSMB 10-20
	K92 13-9	Q101 14-12
WEST	7106 4-4	KNOE 12-10
Y108 25-25	2102 6-6	WP FM 14-9
KIIS a-28		KWT X 24 - 20
KXYO 4-4	KTUX 6-6	KNIN 4-2
KWOD 7~6	WDLX 1-1	WVBS 9-5
KCPX 10-7	WK ZL 27-25	N 7 10 3 7 - 3
KPL2 14-13		MIDWEST
KUBE 24-18	HIDWEST	HIDNES!
- A		KYYY 9-7
P1	WKDD 15-12	WBNO on
A	HOT92 14-12	WBWB 11-10
	WP HR 4-4	WCIL B-5
KEGL 7 Er	92X 2-2	WLRW 14-7
WMMS 5-3	WP XR 14-12	KOMO 23-19
WDF X 2-1	WGT Z 15-13	
KX XR 10-7	KRNQ 13-10	KLYV 5-4
PIRATE 1-1	KZ10 10-8	Y94 14-12
· IMRIL I I	WMEE 12-10	KOHT 9-8 KTXY 3-2
P2	KLQ 3-3	KT XY 3-2
	WI XX 11-6	WKFR 7-5
	WTBX 20-13	WAZY 4-4
BAST	2104 17-10	KPAT 4-2
in 3 i	KJ103 13-9	KWTO 1-1
99WGY 19-13	KQKQ 7-5	WDBR 19-15
2340: 19-13	1	
	1	

NII	_U			FLY92 8-7	KZ 93 3-10 WZOK 6-6
Oi Not	n The Rain (A thing 1 Reports 216			MMIO 14-10 WYS R 14-12 JET-FM 13-10 MNNK d-35 WEEE 18-13 WLAN 6-5 KC101 12-10 100KHJ 7-4 WSPK 14-25 930 12-11 WRST 10-7 WRCK 6-9 WKRZ 24-20 WYCR 10-9	WHIE 28-25 WRON 14-13 KAY107 14-5 KMYZ 13-12 KKRD on WHOT 13-12 WEST KP95 2-2 KATM 1-2 CHED 18-15
	Pos P1 1 0 2-5 5 6-15 17 16-40 25 Ons 2 Adds 2	mary P2 P3 Tot 0 0 0 4 2 11 18 3 38 71 45 141 2 2 6 5 2 9	i.	WKRZ 24-20 WYCR 10-9	CHEO 18-15 KSND 24-22 KRZR 1-4 FM10 4 3-5 KCAO 14-12 ROY-FM 9-13 KWNZ 4-15 KZZU 11-8
	WKEE 24-1/1	4 2 11 104 56 216			
15	XCI01 30 - 24 100MH 1 31 - 26 MSPK 28 - 22 98 PXY 18 - 10 930 28 - 16 930 28 - 16 MSCT 3 - 36 WRCX 40 - 37 WYCR 22 - 11 SOUTH WBD 25 f P B93 29 - 17 K98 29 - 25 WFW 12 - 21 K722 24 - 21 K722 24 - 21 (95 15 - 8	RKSS 23-16 RNMQ 26-19 KKXX 26-19 KKXX 26-14 KP95 35-29 KKMC 26-20 CH2D a B95 24-22 HOT96 29-25 KOM 27-15 KCC 13-9 KCC 13-9 KOY 11-8 KDON 14-11 KZZ U on KRQ 3-2		Cover Girl LP: Hangin' Tota Regional Reach E 96% S 93% M 81% W 86%	Chart St
	X106 23-15 WKQB 22-19 WSSX 3 WCKZ 25-16 WNOK 32-24 WCGQ 30-21 KZFM 28-29 G105 32-24 KPRR 23-17 WINK 26-20 WKSI 40-10	PAST WPRR 32-21 10 3CIR d-28 95XXX d-32 WIK X 33-29 WNYP a 95XIL d-39 G98 a		National Summary UP 172 DEBS 0 SAME 31 DOWN 18 ADDS 0	2-5 1: 6-15 2: 16-40 Ons (Adds (Ch Adds (Total 5:
1	MANS 31-25 94TYX 30 TF MAPE 25-18 WGDT 82-18	MTNT 14-21 MOVP 38-35 MTTO d-40 MOVP 38-35 MTTO d-40 MOID 18-11 MWSF 30-22 MOID 18-11 MXSK 27-22 KEZD 11-5 KEZD		FAST B104 7-7 B104 7-7 B104 7-7 B108 18-13 B108 18-13 WKSE 11-9 WKSE 11-9 WKSE 11-9 WKSE 11-0 WKSE 11-0 WKSE 11-0 WKSE 11-0 WKSE 11-0 KKSE 11-0 B10-1 B10-	MPST 13-8 WRCK 5-2 WRCZ 17-13 WRCZ 17-13 WCC 3-3 SOUTH WBB0 9 fr B93 8-5 K98 20-13 WTMF 10-8 KZZ 13-10 10-5 KZZ 13-10 10-5 KZ 20-13 KZZ 13-10 10-5 KZ 20-13
2 8 15 5 330	#FDD d-26 HOTPS 29-27 #PIRE 29-28 #PIRE 29-28 #RENG 23-12 #RENG 23-12 #RENG 23-12 #RENG 23-12 #WER 21-18 #WER 27-19 #GRO 3-25 #LIXK d-31 299 27-19 #GRO 3-25 #LIXK d-31 299 27-19 #WER 27-19 #WER 27-19 #WER 20-19 #WER 20-1	KYYY d-34 d-34 34-26 d-34 34-26 d-34 34-26 MGCB 34-27 KCCB 35-27 KCCB 35		O105 13-9 MIDWEST B96 15-9 250 9-1-9 ONC 10-7 WHYT 8-8 WFPL 14-9 WFPL	MAPE 1-2 MOUT 28-25 MOKI 29-14 MLAP 16-8 KKYK 6-8 KKYK 6-8 KKYK 6-8 KKYK 6-8 KKYK 19-12 994WYS 5-4 FMIOU 14-6 298 8-6 MABB 11-5 MIRY 17-15 MIY 17-
lgo	d (Elektra)	·		P1 A HOT97 16-16 WIOQ 11-12 PWR96 16-14 HOT10 2 10-4 PWR106 13-11 KGGI 2-2	KRNQ 24-22 K210 8-3 WMCK 4-3 WMEE 9-6 WGRD 8-7 WIXX 1-1 WTBX 7-4 Z104 9-5 KJ103 17-13 ROKQ 5-4
!	Chart Summ Pos F1 1 2 2-5 5 6-15 15 16-40 8 Ons 1 Adds 0 0 Adds 1	Parallel Reach Pl 49% P2 73% P3 87% P3 87% P3 Tot 7 7 39 48 31 94 15 8 31 2 2 5 0 0 0 0 1		PM102 2 5-5 MMEL 12-18 PAST FLY92 10-8 MAZB 9-6 MAZB 9-7 MAZB 1-7 MAXB 8-1 MAZB 10-3 MAZB 10-	X293 8-4 WZOK 14-9 WHHE 5-4 WRON 7-4 KARJ 07-21-13 KYRD 8-6 WHOT 2-1 WEST XNMQ 2-2 KF95 4-1 KKXX 3-2 KF95 4-1 KKMG 6-4 CHED 9-4 KSD 5-4 B95 22-20 MIOT96 8-4 KOMQ 7-3 KLUC 11-8
	Total 32 SOUTH MBB0 14 fs 933 25-24 FSB 10-8 137 65-7 FSB 10-8 137 65-7 FSB 10-8 FSS 18-19 FFS 22-1 FFS 12-11 FFS 12-11 FFS 12-11 FFS 12-12 FFS 12-12 FFS 13-12 FFS	### 4-3 WPRR 4-3 WPRR 4-3 WPR 6-5 10 3CIR 18-16 95XXX 9-7 WRE 6-4 WIKE 12-9 WIKE 12-9 WIKE 12-9 WIKE 12-9 WIKE 12-9 WIKE 13-12 WRITT 6-6 BOUTH **ROLE 13-12 WKSF 6-3		NEW KIDS OI Didn't / Blow LP. New Kids O Tota: Regional Reach E 96% S 84% M 73%	N THE BLOCK YOUR MIND On The Block 1 Reports 2 Chart Sum Pos P1 1 3
	99 W YS 15-13 298 M-21 HABB 12-11 HHHY 9-7 RBFM 11-6 Y107 12-10 HWQ 2-2 Y106 4-10 HWQ 2-2 Z102 6-6 KTUX 6-6 KTUX 6-6 MOLX 1-1 MKZL 27-25	MIAD 21-13 WQID 11-10 WZ KX 14-9 MIM XX 19-12 KISR 24-18 Q104 6-6 HYKS 14-12 KSMB 10-20 Q101 14-12 KNOE 12-10 KNOE 12-10 KNOE 12-2 WVBS 9-5		National Summary UP 134 DEBS 13 SAME 35 DOWN 8 ADDS 15	2-5 12 6-15 23 16-40 14 Ons 0 Adds 0 h Adds 2 Total 54 WLAN 24-17 KC101 2-2 100KH1 32-27 WSPK 10-8 98PKY 11-9

MC PLY92 8-7 MAEB 23-22 MA10 14-10 MVS R 14-12 JET-PM 13-10 MVS R 14-12 JET-PM 13-10 MVS R 6-5 KC101 12-10 100 KH 7 4-25 SY0 12-17 MVC R 10-9 WYCR 10-9 WYCR 10-9	K193 3-10 K293 3-10 K293 3-10 K296 6-6 K296 6-6 K296 14-13 KX1107 14-9 KX12 13-12 KX12 13-13 KX12 13-13 KX12 13-13 KX12 13-13 KX12 13-13 KX12 13-13	MPPR 19-14 WIBW 13 fr KPM 7-6 MIFC 12-12 MEST KOOT ON KPWR 16-14 297 8-7 KBCZ 8-5 KBCZ 8-5 KTMT 10-7 ZPUN 1-4 KROK 7-5 KTMT 10-7 ZPUN 1-4 KROZ 13-10 SLY96 30-27 KBCZ 8-5 KROZ 15-10
	N	
Cover Girl LP: Hangin' T	ON THE BLOCK (Columbia) Tough 1 Reports 221	
Regional Reach E 96% S 93% M 81% W 86%	3 Chart Sum	Parallel Reach Pl 82% P2 90% P3 93%
National Summary UP 172 DEBS 0 SAME 31 DOWN 18 ADDS 0	Pos P1 1 1 2-5 18 6-15 27 16-40 7 Ons 0 Adds 0 Ch Adds 0 Total 53	P2 P3 Tot 8 4 13 43 20 81 45 32 104 8 6 21 0 2 2 0 0 0 0 0 0 104 64 221
PAST BAST 910 8-3 MSST 13-8 MSST 13-8 MSCK 13-2 MKRZ 17-13 MSCK 17-13 MSCK 17-13 SOUTH 10810 9-5 1993 8-5 1998 9-5 1998 20-13 MSCK 19-10 1995 7-5 X106 7-2 MSCK 19-10 195 7-5 X106 7-2 MSCK 19-10 MS	FM10 4 20-11 KCAQ 5-4 KOY-FM 3-6 KYEN 1-6 KYEN 1-7 KRON 15-25 KZZU 18-12 KRO 115-25 KRO	

	930 8-3 WIST 13-8 WHCK 5-2 WHCR 17-13 WICK 3-3 WHCR 17-13 WICK 3-3 WHCR 28-3 WHCR 19-10 WHCR 10-8 WIGH 10-8 WIGH 10-8 WIGH 10-10 WHCR 10-8 WHCR 10	FM10 4 20-11 KCAD 55-4 FM10 4 20-11 KCAD 55-4 FM10 15-9 KM07 15-9 KM07 15-9 KM07 15-9 KM07 15-15 FM10 15-15 FM
1	MKDD 24-20 MCP2 11-9 MPXR 7-4 MCT2 13-7 KRNO 24-22 MMCK 4-3 MMCK 4-3 MMCK 4-3 MMCK 4-3 MMCK 4-3 MCD 8-6 MCD 8-7 MCD 9-5 KNO 9-5 MCD 9-5 KNO 14-9 MCD 16-9 MCD 16	MLRW 2-1 RCM() 29-25 KLIV 7-1 KLYV 7-1 KLYV 8-2 KLYV 8-2 MAZY 2-2 KFRX 3-2 99KC on KWTO 7-4 WIDER 8-4 WIEW 23 fr KFMW on MIFC 17-13 MBST KGOT 2-8 KPXK 4-2
3	MEST KKSS 3-3 KNMQ 2-2 KRXX 3-2 KR95 4-1 KRMG 6-4 CHED 9-4 KSND 5-4 B95 22-20 KD079 6-4 KDMQ 7-3 KLUC 11-8	Z97 6-3 RBOZ 10-9 KTBS 16-11 KFBC 17-13 KFTZ 13-8 KMOK 15-13 KTWT 17-12 ZPUN 11-8 K202 16-11 SLY96 4-2 KHTY 24-21

Total Reports 205 82%
Parallel
Reach
Pl 83%
P2 82%
P3 81%

WLAN 24-17 KC101 2-2 100KH1 32-27 WSPK 10-8 98PXY 11-9 930 32-24 WPST a-34 WRCK 10-6 WKRZ 19-14 WYCR 24-19

SCOTH

WBBQ 10 fr B93 3-3 K98 26-20 WFMF 3-16 K106 18-11 KZZB 28-23 195 17-16 X106 26-16 WKQB 19-10

PI

BN04 5-5 WXKS 22-14 W2CU a-34 WKSE 4-23 WBLI 19-14 WPLJ a-4 Z100 24-21 WBCX 13-12 B94 11-9 PRO-FM 29-20 Q107 27-23 WAVA 21-9

SOUTH

CHED d-23 KS NO 33-23 895 26-23 ROT96 11-7 KI KI 5-3 KOHQ on FM 104 on KCAQ 3-3 KOY 17-14 KD 22-2 KRQ 11-14 KD 22-2 KRQ 11-16

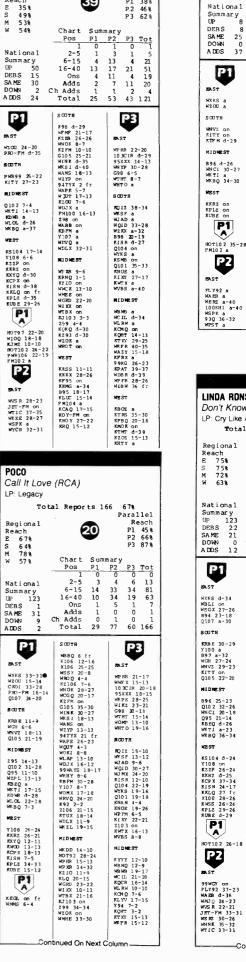
WP RR 11-9 WWFX d-30 103CIR 23-19 95XXX a

Y100 3-1 907 6-7 907 7	INCOMPTED (1971) MARKER A-19 MARKER A-19 MARKER A-19 MARKER A-19 MARKER A-19 MARKER A-16	MKPE 18-18 MIXE 6-4 MIXE 6-4 MIXE 6-27 95XIL d-38 098 22-14 MIXE 22-13 MIXE 22-14 MIXE 22-17 MIXE 2
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BILLY DCEAN		
License To (LP: Billy Ocean	Chill (Jive/RC n: Greatest Hits	·
Regional Reach	Reports 14 2	Parallel Reach Pl 42%
E 56% S 67% M 39% W 64%	Chart Summ	P2 57% P3 71%
National Summary UP 63 DEBS 17	Pos P1 1 0 2-5 0 6-15 0	P2 P3 Tot 0 0 0 0 0 0 0 0 0
SAME 44	16-40 12 Ons 13 Adds 2 h Adds 0 Total 27	42 28 82 15 14 42 8 6 16 1 1 2 66 49 14 2
PI	SCOTE	P3
MSOU 33-30 WZOU 33-30	MBBQ on fr Sep	PAST UP AR 35-13 UP AR 35-13 UP AR 35-13 UP AR 35-13 UP AR 39-15 WAYP On OSB 39-35 WAYP OSB 39-36 WAYP OSB 39-37 WAYP
EAST FLY92 d-35 WARES 37-34 WVS R ON JETT-FM d-35 WERZ A WNN K 31-30 WT fC 31-28 WLAN 30-30 KC101 on 10 0KH 1 38-35 98 PXY A 98 PXY A 98 PX A WRCX 18-32 WKRZ 35-30	KKXX 35-32 KF95 a KKMG 25-22 KSND d-40 B95 37-34 HOT96 on KOMQ on KLUC 39-38 KCAQ d-18 KNNZ a KROY 23-18	WPFR d-40 WIFC 32-28 WEST KGOT 36-29 297 31-26 KBCZ a 39 KTRS d-39 KTRS d-39 KTRS d-39 KTRD 16-32 ZFUN a RCOC 39-34 KHTY a
FLY92 d-35 MABS 37-34 WAS R on WAS R on	FF95 25-22 KSRD 13-40 KSRW 25-22 KSRD 13-40 KSRD 21-40 KSRD 60 KSRD 60 KSRD 60 KSRD 60 KSRD 60 KSRD 73-18 KSRD 73-18	WEST KGOT 36-29 297 31-26 KBOZ a KTRS d-39 KFBQ 38-34 KMOK on KTMT 36-32 2FUN a KZOZ 39-34 SLY96 a
FLY92 d-35 MARS 37-34 MARS 37-34 MARS 37-34 MARS 37-34 MARS 37-34 MARS 37-36	FF95 a 5-22 RRW 5-22 RRW 5-22 RRW 5-20 RRW 6-10 RSW 7-2 RRW 6-10 RSW 7-21-18 RRW 7-21-18	WEST KOOT 16-29 297 31-26 KBOZ a KTYES d-19 KTRO 18-34 KNOK on KTYM 16-32 KTOZ 19-34 SLY96 a KHTY a
FLY92 d-35 MARS 37-34	F99: 35-22 R89: 37-34 R99: 37-34 R079: 6 on KOMO on KUU 39-18 KUU	WEST KOOT 16-29 297 31-26 KBOZ a KROZ a KROZ 63-39 KFRS 61-39 KFRO 18-34 KROZ 60-12 FFR 8-2 KROZ 98-34 SLY96 a KRTY a 21 % Parallel Reach Pl 18% P2 20% P3 26%
FLY92 d-35 MARS 37-34	F99: 35-22 R89: 37-34 B95: 37-34 H0796 on KOMO on KO	WEST KOOT 36-29 297 31-26 KBOZ a KROZ a KROZ a KROZ a KROZ b KROZ b KROZ 36-34 KROZ 51-34 KROZ 19-34 SLY96 a KROZ 19-34 SLY96 a KROZ 19-34 SLY96 a Reach Pl 188 P2 208 P2 208 P2 208 P2 P3 TOt 0 0 0 0
ELY92 d-35 MARB 37-34 MARB 31-30 MARB 31-30 MARB 31-30 MARC 31-30	F99: a5-22 F99: 37-34 B95: 3	WEST KOOT 16-29 297 31-26 KBOZ a KROZ a KROZ 63-39 KFRS 63-39 KFRS 63-39 KFRS 63-39 KFRS 63-34 SLY96 a RHTY a 3 21 % Parallel Reach Pl 18% P2 20% P3 26% ary 0 0 0 0 3 0 4 13 15 32 6 3 14 1 0 3 0
ELY92 d-35 MARB 37-34 MARB 31-30 MARB 31-30 MARB 31-30 MARC 31-30	F993	WEST KOOT 16-29 297 31-26 K8072 a KRTRS d-3-39 KFRO 38-34 KWOK on 12 FFRU 8-12 FFRU 8

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	DONN SOUTE HIDMEST 0102 23-19 MCEST KS104 on Y108 30-29 KS104 on KCSX d-40 KISN 40-36 KFLZ on KISN 40-36 KFLZ on KISN 40-36 KFLZ on WITC 127-30 WFTC 127-30	WCGQ 27-26 WCGQ 27-26 KZFM 38-32 WZYG 4-39 WAPE ON WGUT ON WGU	WEFE 27-26 98 93-27 SOUTH WIAD d-37 KISR 28-22 KISR 28-22 KIJKY on MIOWEST WHOMEST W
		P	
	LP: Kevin Paig Tota Regional Reach E 35% S 49% M 53% W 54% National Summary UP 50 DEBS 15 SAME 30	Me Out (Chryse e la Reports 12 Chart Summ Pos Pl 1 0 1 6-15 4 16-40 13 Ons 4 Adds 2 1 h Adds 1	1 49% Paralle Reacl Pl 38 P2 46 P3 62
	PRST W1.COL 24-20 PRO-PM d-15 SCOTH PMS9 25-22 K1TY 27-23 W110WST C102 7-4 WK11 14-13 K096 3-26 WK19 4-26 WK19 4-37 WK19 14-13 K096 3-37 WK19 4-36 K19 4-36	SCOTH F98 4-29 FNF 21-17 K226 26-26 FNF 21-17 K226 26-26 K2FM 10-21 K2FM 10-21 K2FM 10-21 K2FM 10-21 K351 4-40 MANS 18-13 W2FP on FNF 17-13 K361 4-10 MANS 18-13 W2FP on FN 10-11 E18 on W10 17-11 E18 on E19 01 E19 0	PAST WHER 22-20 IDENCIN 62-2 I

Q102 23-19 wNCI 13-11 WEST KS104 on Y108 30-29 KZZP a KXRZ on KCPX d-40 KISN 40-36 KFLZ on KISN 40-36 KFLZ on WIG 32-30 WIG 31-30 WIG 31-30 WIST on	X200 32-32 MOMX on KTUX 22-21 MIDWEST KRND 14-6 MICK 32-30 WRQN on WEST XF95 25-24 XFWG 26-25 KSND 37-12 D0796 31-29 PM104 8-8 KZZU 28-26	WIAD d-37 KEZB 21-20 KISB 28-22 KISB 28-25 KISW On MIDWEST WEND 28-25 KLYV On WORR 24-25 KUY ON WORR 24-31 WDFR 29-25 WEST KT RG 36-33 KTRG 26-23 KITY 27-26	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PAST 14-14 NA PB 11-7 MAJO 8-8 MVS R 17-15 JET-FM 23-23 MVS R 17-15 JET-FM 23-23 MVS R 24-21 MVA PB 24-21 MVA	WHOT 20-19 WEEST KNMQ 24-22 KF95 18-17 KATM 13-13 KSND 9-8 KRZR 16-14 KQMQ 5-7 FM104 20-28 KQMC 9-7 KQ	NWIO 8-8 NWBR 24-21 MPFR 5-17 MIBW 5 fr MIFC 9-6 MEST 18-11 297 35-28 KBOT 6-6 KPTR 18-11 KFFR 18-11 KFFR 18-12 KFBQ 13-10 KFTZ 14-11 KFGK 26-23 KFM 30-27 SLY86 6-9 KHTY 3-2 OK95 10-10
LP: Kevin Paige	Chart Summ Pos P1 1 - 1 0 2-5 1 6-15 4	Parallel Reach Pl 38% P2 46% P3 62%		PRINCE & SThe Arms (LP: "Batman" Tota Regional Reach E 27% S 30% M 38% W 30% National Summary UP DEBS 8 SAME 25	1 Reports 7	
DP 50 DDBS 15 SAME 30 DDBS 15 SAME 30 DOWN 2 A DDS 24 A DDS 27 A	16-40 13 Ons 4 Adds 2 h Adds 1 Total 25 SOUTH F98 d-29 WFWF 21-17 KEZB 78-26 WFWF 30-10	TO 21 51 17 21 51 11 4 19 7 11 20 1 2 4 153 43 121 PBS PBS 27-20 10 3C/R 6-29 95XXX 14-13 PBS 27-20 10 3C/R 6-29 95XX 14-13 PBS 27-20 10 3C/R 6-29 95XX 14-13 PBS 27-20 10 3C/R 6-29	S S S S S S S S S S S S S S S S S S S	ANST	SOUTH K98 on K106 a MC020 a MANS on HHRV on HSPY on L102 a MWCZ on L104 0-32 L004 0-32	SOUTH MSP on MOID a WEXX a-35 B98 d-28 KISR a O104 on KRAN a KRAN a KRAN a KRAN a KROE a MFFM a MIDMEST MONQ d-16 WCIL a MIDMEST MONQ d-36 WCIL a MIDMEST MONG on KRAT 34-31 KWTO a MIDMEST KWTO a MIDWEST MI
MISO 18-18 KIME 10-10 BOT102 24-22 PMR106 22-19 PMR106 22-19 PMSR 28-23 JEF-PM on MISR 28-27 MSR 8 MYCR 32-31	W200% a WEST KASS 11-11 KASS 11-11 KASX 28-26 KP95 on KRWG a-34 B95 18-17 KLUC 15-14 FM104 a KCAQ 17-15 KCAQ 17-15 KCAQ 17-15 KCAQ 15-12 (RCA)	RTXY 29-25 WKFR 40-35 WAZY 15-18 WAZY 15-18 WAZY 15-18 WAZY 15-18 WHE 20-26 WHE 20-26 WHE 20-26 WHE 30-19 WFFR 20-26 WHE ST KOOZ 30-16 KWOX 00 RTWT 4-19 KACZ 15-13 KRTY 4 KACZ 15-13 KRTY 4	D LF Re Re E S M W	P: Cry Like A F	Much (Elektra Rainstorm Reports 178	71 % Parallel Reach Pl 48% P2 74% P3 88%

PZ



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WEST

	WS k 17-15 JET-FM 23-23 ME RZ 13-10 MNNK 24-21 MKEE 29-22 MI.AN 36-23 100KH 1 15-15 MSP K 16-13 930 19-18 MFST 11-10 MRCK 21-27 MKRZ 16-11 MYCR on	KATM 13- KSND 9-8 KRZR 16- KOMQ 5-7 FM104 10 KCAQ 28- KOY-FM 2 KWRZ 5-4 KZZU 25-	14 -22 28 2-21	KGOTI KP XR Z9 7 KB OZ KT RS KP BC KP TZ KM O H XT MO SLYS KH TY OK 95	35 - 26 17 - 1 15 - 1 15 - 1 13 - 1 14 - 1 26 - 2	.0 .1 .3
	PRINCE & The Arms	Of Orion	(WB) 'B 3	18	
	Regional Reach E 27% S 30% M 38% W 30% National Summary UP 8	Chart Pos 1 2-5 6-15 16-40	Sum P1 0 0 0 5	mary P2 0 0	P1 P2 P3	ach 22% 28% 45% Tot 0 0
	DEBS 8 SAME 25 DOWN 0 ADDS 37	Ons Adds Ch Adds Total	5 4 0 14	11 13 3 33	9 16 1 31	25 33 4 78
	MAST MYKE S AVECTOR OF THE PROPERTY OF THE PR	K106 a WCGQ a WANS on WHRY on KBFM on T107 a WRVQ on T102 a WKZL on WIDMRST	26 32 9	WQIII WZ KO B98 KIS: Q10- KSME KNA! KNO! WP F!	Da a - 30 d - 28 d - 36	:
_	WPST a	R		L		
	LINDA RONS Don't Know LP: Cry Like A Total Regional	Much (E. Rainstorm Reports	178	71 % Par	alle Reac	h
	Reach E 75% S 75% M 72% W 63%	Pos	Summ	P P ary	2 74 2 74 3 88	8
	National Summary UP 123 DEBS 22 SAME 21 DOWN 0 CADDS 12	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 23 3 1	0 6 66 4 10 4 0	0 7 1 9 13	0 4 8 4 8 4
	PI WXKS d-34 WBLL in of MBLL in	### ST 1 ### ST 2 ### ST 2	1 7 0 9 9 6 1 1 6 6 3 5 7 9 3 3 3 8 4 4 4 2 2 6 6 6 6 5 5 6 5 5 7 7 4 4 2 2 3 3 2 0 8	MARY X TO SCAN THE STAN THE ST	: a IR 27 X 37- 24-2 d-35 d-35 d-36-31 d-40 d-35 d-25-21 27-21 38-3 39-3: 39-3: 39-3: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 32-3: 30-2: 30-2: 32-3: 32-3	2 20 4772 3 3 0 9 6 9 9 5 5 8 2 5 5 5 5 5 5 5 6 6 9 9 6 9 9 6 9 9 9 9 9

KNMQ 34-28 KKXX on

PARALLELS®

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### ROXETTE Listen To Your Heart (EMI) ### Parallel Regional Reach E 9 94 8 S 85% M 97% W 77% W 77% Chart Summary F 16 16 6 19 19 33 17 69 Up 162 16 -40 5 71 13 E 9 42 11 16 Summary F 16 14 Adds 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 0 0 SAME 41 Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Linds	a Boostadt Contin	nued
Listen To Your Heart (EMI) LP: Look Sharp! Total Reports 219 88% Parallel Reach Feach F	WKEE d-32 WLAN 28-28 KC101 26-23 100KHI 21-18 WSPK d-40 98PXY 30-28 93Q 23-20 WPST 29-27 WRCK 33-29 WKRZ 36-15	KP95 33-27 KATM on CHED a KSND 25-20 HOT96 d-35 KQMQ 14-10 KLUC 33-25	WEST KGOT 35-31 297 25-18 KBOC 37-30 KTRS 4 KFBQ 31-26 KPTZ 32-26 KMOK 38-28 KTMT 29-27 2FUN 25-19 KTOC 34-26
Regional Reach Rea	Listen To Y	rp!	9 88%
POS	Reach E 94%	9	Reach P1 77% P2 88% P3 97%
## NCR 2-2 FROY 2-2	W 77% National Summary UP 162 DEBS 0 SAME 41 DOWN 15	Pos P1 1 6 2-5 19 6-15 19 16-40 5 Ons 0 Adds 1 Ch Adds 0	P2 P3 Tot 6 7 19 55 42 116 33 17 69 7 1 13 1 0 1 0 0 1 0 0 0
KLO 8-5 KEGL 9 fr MHMS 10-7 MHMS 10-7 MHMS 10-7 MOFX 6-4 MOFX 5-4 MOFX 6-2 MOFX 6-2 MOFX 6-2 MOFX 6-3 KCKO 21-19 KCKO 21-19 MOFX 6-3 KCKO 21-19 MOFX 6-3 MOFX 6-	B104 6-6 WXMS 12-7 WXMS 12-7 WXMS 22-7 WXMS 22-7 WXMS 23-19 WXMS 2	MRCK 2-1 MRZ 14-9 MYCR 2-2 MRZ 14-9 MYCR 2-2 MRZ 11-9 MYCR 2-2 MRZ 10-9 MYCR 2-2 MRZ 10-9 MYCR 1	RESUY 2-2 REST 4-6 REST 4-6 REST 4-7 REST 5-6 REST 5-7 REST 6-6 REST 3-2 SUNTH 11-9 REST 6-7 RES

SOUL II SOU	Ĺ	
Back To Life	(Virgin)	1
LP: Keep On N	Movin'	
Tota	l Reports 11	1
Regional Reach E 56% S 59%	35	Parallel Reach Pl 55% P2 52% P3 29%
W 54%		P2 P3 Tot
National Summary UP 56 DEBS 19 SAME 20 DOWN 0 C A DDS 21	1 1 2-5 3 6-15 9 16-40 17 Ons 2 Adds 2 h Adds 2 Total 36	3 7 12 8 2 12 6 1 9
P1	P2	RKRD on WHOT on WEST
WXKS 16-12 WKSE 8-28 C KOI on WPLJ 14-7 2100 5-3 WEGX 20-17 PRO-FM 35-28	99WGY d-33 PLY92 a WAEB a-38 WMJQ a-29 JET-FM d-34 WNNK d-34 WTIC 5-4	KKSS 17-13 NNMQ 35-32 RKXX d-34 KKMG 1-1 B95 13-9 HOT96 26-23 KIKI 11-11 KQMQ a
SCUTH PWR99 on KKBQ 24-20 KRBE d-33 Y100 26-23 B97 23-10 KITY 17-14 KTFM 12-10	WLAN a-39 KC101 28-22 100KH 33-31 WSPK 37-32 98PXY 10-8 WRCK d-37 WKRZ a WYCR 30-22	KLUC a-39 KCAQ 35-30 KOY-FM on
Contin	ı ued On Next Col	iumn ————

LP: Way To Your Heart Total Reports 146 59% Regional Reports 146 59% Reach Pl 35% 2 67% P2 55% 3 53% P3 86% 4 56% N 63% Chart Summary Pos Pl P2 P3 Tot National 2 1 0 0 0 0 0 1 1 2 5 0 0 1 1 5 0 0 0 1 1 0 0 0 0 0 1 1 5 0 0 0 1 1 0 0 0 0 0 1 1 2 5 0 0 1 1 3 0 0 0 0 1 1 5 0 0 0 0 1 1 5 0	## SOULSISTER ## Way To Your Heart ## Total Reports 146 ## Sours ## Souls			- 44- H
## A Second Part Part	### Total Reports 146 ### Regional Reach ### Seach #	NIDWEST 1996 a-33 99177 20-18 9257 9217 20-18 9257 9217 20-18 9257 9257 9257 9257 9257 9257 9257 9257	SOUTH WBBQ 38 fr 893 3-40 x98 30-27 MFMF 19-15 K106 10-27 MFMF 19-15 K128 22-20 MFMF 19-15 K128 22-20 MFMF 19-15 MFM 19-11 MFM 22-20 MFM 19-11 MFM 22-20 MFM 23-21 MF	## 2 d-35 ## 2 d-35 ## 2 d-38 ## 2 d-38 ## 2 d-38 ## 2 d-35 ## 2 d-35
MAST WAST 30-29 WHY 35-31 WHY 3	MST MBBQ 36 fr B93 31-28 WYF 753-39 WYF 752-39	Way To You LP: Way To You Total Regional Reach E 67% S 53% W 63% W 63% National Summary UPBS 16 SAME 25 DOWN 0 0	Chart Summ Pos P1	59% Parallel Reach Pl 35% P2 55% P3 86% average by the second of the se
	Total Reports 58 23% Regional Reach P1 378 P2 298 Res 38%	PAST WXKS 30-29 WZCU 21-18 CX01 on PNO-PH 33-30 Q107 18-13 BOUTH WWYZ 28-27 KITY 6-29 WAT 22-12 WAYZ 28-27 KITY 6-29 WAT 21-18 NBBQ 36 fr 8930 31-28 R103 A-34 R103 A-34 R103 A-32 R103 A-32 R103 A-32 R103 A-32 R103 A-32 R103 A-32 R103 A-32 R103 A-32 R103 A-32 R103 A-32 R104 A-32	HYPY 35-33 9 SXIL 30-29 G86 22-29 WHT0 28-24 SOUTH MILE 26-19 WHT0 28-24 SOUTH MILE 26-19 WHT0 28-24 SOUTH SOUTH MILE 36-30 KEB 17-15 MMX 4-35 B86 22-20 KISK on Q104 30-27 H104 33-30 KISK 30-39 KUTX 28-27 KUTX	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$		ENST Blot a MXSS 9 WFLI 8-2 2100 11-7 MEGN 26-23 SCUTR B97 26-20 KITY 21-19 KTPM 21-18 HIDWEST WEST XISN 27-25 KKLO 20 fr X100 29-27 PUT97 5-5 WFCG 2-2 PUT98 d -33 MOT10 2 22-20	PWR106 31-27 XGG1 4-4 FM102 11-11 VML 6-1 FM102 11-11 VML 6-1 FM107 77 22-29 EAST WUS R SOUTH K106 27-21 K228 21-19 WC R K2 S-4 MOK R K2 S-4 MOK R K2 FM 21-19 WC R K2 S-2 K2 S-2 WC R K2 S-2 WC R WC R K2 S-2 WC R WC R K2 S-2 WC R	MIDWEST HOT92 a KJ103 40-37 299 15-99 MEST KKSS a KNKO ON KKKX ON KKKX ON KKKX ON KKKX ON KKKX ON CONTROL OF KKX ON CONTROL OF KXX ON C

TEARS FOR FEARS Sowing The... (Fontana/Mercury) LP. The Seeds Of Love Total Reports 216 87% 87% Parallel Reach Pl 71% P2 88% P3 99% Regional Reach E 92% S 88% M 94% W 73% Chart Summary P3 Tot Pos P1 P2 P3 Tot 1 6 11 10 27 2-5 10 38 36 84 6-15 21 42 21 84 16-40 9 11 1 21 Ons 0 0 0 0 0 Adds 0 0 0 0 0 Ch Adds 0 0 0 0 0 Total 46 10 2 68 21 6 National Summary UP 167 DEBS 0 SAME 40 DOWN 9 ADDS 0 P1 EAST PAST PAST WBB0 4 fr B98 3 12-6 B98 3 2-6 B98 3 2-6 B98 3 2-6 B98 3 2-6 B99 3 2-6 B90 3 3-3 B10 4 26-23 WXKS 10-6 W20U 8-6 W20U 8-6 WBLI 4-2 CKOI 3-2 WPLJ 16-11 2100 14-10 WEGX 11-9 B94 6-6 PRO-PM 15-11 0107 12-9 WAVA 14-7 BOUTH SOUTH SOUTH NO.1Z 5-5 WKSF 4-2 WASAD 8-4 WASAD 8-4 WADAN 17-3 BISN 5-2 G104 4-4 WYKS 8-4 WYKS 8-4 WYKS 8-3 G104 4-2 WYKS 8-4 WYKS 8-4 WYKS 13-3 G104 4-3 WASAM 3-3 G104 4-3 WASAM 3-3 WASAM 3-1 PWR99 10-7 KBB 2 1-1 KRB 2 3-2 Y100 8-3 B97 11-15 WGR 10-9 WNV2 8-6 Q10 5 10-25 MIDNEST Q102 26-23 WNC1 3-1 Q95 8-5 WHYT 18-16 WZPL 10-7 KBEQ 8-6 WXTI 24-24 WLOL 11-8 WKBQ 9-11 MIDWEST Y108 16-16 KIIS 19-14 KZZP 24-23 KXRZ 5-3 KXYQ 2-1 KMCD 3-2 KCPX 20-16 KISN 6-3 X100 16-13 KMSS 15-14 KPLZ 3-1 RUBE 2-1 KYYY 13-8 WB NG 4-2 WB NG 14-13 WG LL 14-13 WG LL 14-13 WG LL 14-13 WG LL 14-13 KG 11-7 Y94 12-17 Y94 12-17 Y94 12-17 Y94 12-17 Y94 12-17 Y94 12-17 Y95 10-7 WKFR 6-3 WAZY 5-5 KFRX 2-1 SPAT 2-1 KWTO 10-10 WD R 4-2 WD FR 7-3 WIFW 6-5 KFRM 6-5 KFRM 6-5 KFRM 6-5 KFRM 6-5 MIDWEST WKDD 9-6 HOT92 2-1 WPBH 12-0 10 20-1 WPBH 20-1 WPBH 20-1 WPBH 20-1 WFBH 20-1 WFBH 20-1 WFBH 20-1 WFBH 20-1 WFBH 30-1 WFBH 20-1 P2 zast WEST KGOT 5-2 KPXR 10-7 297 3-2 KBOZ 3-1 KTRS 8-6 KPBQ 3-1 KFTZ 6-4 KMOK 17-10 KTHT 8-3 ZPUN 5-3 KZOZ 2-2 SLY96 3-1 KHTY 2-1 OK95 6-3 WEST MRST KNMQ 8-5 KP95 14-10 KATM 6-6 CHED 1-1 KSND 4-2 KRZR 3-1 KOMQ 21-24 KLUC 20-18 FM104 2-2 KCAQ 9-7 KCYFM 7-7 KWNZ 2-1 KROY 12-7 KZZU 2-2 TECHNOTRONIC T/FELLY Pump Up The Jam (SBK) Total Reports 54 22% Parallel Reach Pl 35% P2 22% P3 7% Regional Reach E 25% S 26% M 6% W 30% N&A Chart Summary Pos P1 P2 1 0 0 Tot 0 0 3 24 9 11 7 54 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 10 4 9 3 26 0 3 13 3 National Summary UP 17 DEBS 10 SAME 9 DOWN 0 ADDS 18 PI PWR96 26-16 PWR106 d-33 KGGI on FM102 d-17 KMEL 16-10 HOT977 d-33 MIDWEST Z99 a KKRD a EAST WXKS d-24 WPLJ a-29 Z100 a-29 PRO-FM on WEST P22 KKSS ON KKXX a KKMG 29-27 B95 a HDT96 33-30 KIKI a KCAQ ON KDON 27-22 EAST SOUTH WVS R d-31 WTIC a-39 KC101 on 100KHI a-37 WRCK a PWR99 d-29 Y100 a-28 KITY 20-17 KTFM 25-20 P3 MIDWEST WFMF 27-22 K106 a K2ZB 34-33 WCKZ 40-35 WNOK a-38 K2FM on KPRR 31-27 FM100 a XBFM d-39 Y106 a Z102 d-30 EAST SCUTH WEST KS104 on KIIS 25-22 X100 a P1 BOT97 11-9 WIOQ 22-15 WPGC 25-20 KJMZ d-29 WJAD a-35 WQID on KEZB 23-21 KSMB a

MIDWEST

KZOZ on

WEST

Regional Reach E 38%	N&A	Parallel Reach P1 15% P2 33% P3 45%
M 31% W 30% National Summary UP 29 DEBS 11 SAME 25 DOWN 0 ADDS 14	Chart Summ Pos P1 1 0 2-5 1 6-15 2 16-40 2 Ons 3 Adds 2 Ch Adds 0 Total 10	mary P2 P3 Tot 0 1 1 0 0 1 5 4 11 17 12 31 9 9 21 6 4 12 38 31 79
EAST WXKS a W2CU a SCUTB HIDNEST MEST KKYQ d-28 KNOO 6-4	SCOTH WBBQ on fr K106 on 195 d-27 WSSK d-6 WSSK d-6 WSSK d-6 WSSK d-6 WSSK d-6 WSSK d-7 W	EAST SPER 40-37 SSXXX 4-39 HKPE 25-21 HNYP 25-19 FSXIL d-37 FSXIL
Regional Reach E 71% S 73% M 77% W 61%	Chart Summ Pos P1 1 2-5 0	Parallel Reach P1 51% P2 66% P3 95%
Summary UP 135 DEBS 17 SAME 20 DOWN 1	6-15 3 16-40 26 Ons 4 Adds 0 Ch Adds 0	0 0 0 4 6 13 64 57 147 6 3 13 3 0 3 0 0 0

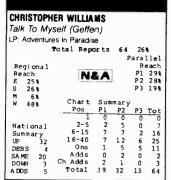
## NBBQ on f f	12-11 11-15 11
Trash	8-6 16-14 18-15 17-13 10-5 20-18 24-20 16-14 13-10 19-16 6 12-8
P2 668 P3 958 Chart Summary Pos P1 F2 P3 Tot 1 0 0 0 0 0 1 y 6-15 3 4 6 13 135 16-40 26 64 57 147	16-14 13-10 19-16 6 12-8
121 2-5 0 0 0 0 0 y 6-15 3 4 6 13 135 16-40 26 64 57 147	17-14
17 Ons 4 6 3 13 20 Adds 0 3 0 3 1 Ch Adds 0 0 0 0	
SOUTH SOUT	rallel Reach Pl 32% P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 បញ្ជា	mary			1
21	P2	P3	Tot	ı
0	G	1	1	l
1	C E	0	1	1
2	-	4	11	1
2	17	12	31	1
3	9	9	21	1
2	€.	4	12	1
ő	1	i	2	l
10	38	31	79	
10	34	31	7.79	į .
9 2 3	BAS RPF 957 WKF WNY 959 C98 PON WHT	RR 40- (XX d- 'E 25- 'P 25- (1L d- 1 on (P 40-	·39 ·21 ·19 ·37	
	€ 00	TH		

TINA TURNER The Best (Capitol) LP Foreign Affair Total Reports 172 69% Parallel Reach Pl 38% P2 74% P3 88% Regional Reach E 73% S 72% M 69% W 63% D 0 8 88

128					
69 % 63%	Chart Pos	Sum Pl	mary P2	Р3	To
	1	0	0	0	
ational	2-5	1	2	5	
mmary	6-15	14	40	34	8
150	16-40	7	43	20	7
EBS 0	Ons	2	1	2	
ME 21	Adds	1	0	0	
O WIC	Ch Adds	0	0	0	
DOS 1.	Total	25	86	61	17
AST	KZ ZB 17- X106 14- WC K2 26- KZ 106 30 WN OK 11-	13 26 -28 10	BA:		3

SIGNIFICANT ACTION



DEBS 4 SAME 20 DOWN 3 A DDS 5	16-40 7 Ons 1 Adds 0 Ch Adds 2 Total 19	12 6 25 5 5 11 2 0 2 1 0 3 32 13 64
PI	P22	KKMG 9-19 B95 9-5 HOT96 17-14 KIXI 7-9
WXKS 24-21 SCUTR	F5.Y92 40-87 WA EB on WT1C 28-26 WLAN 32-29	KQMQ 26-26 KCAQ 11-10 KOY-FM 27-23 KDON 5-5
MIDWEST	KC101 on 100KH1 on WYCR d-30	ZAST
WEST KS104 d-23 Y108 a-22 KIIS J-30	WBBQ 29 ft K2ZB 13-13 WC KZ 15-9 WCGQ a	WP RR 36-34 G98 on SCOTE
K22P 6-5 KISN on KKLQ 22 fr K100 19-12 KWSS 25-21 KUBE 30-27	K2FM 6-4 KPRR 4-3 WKSI on WANS 36-33 KZOU 29-21	WJ AD d-38 WQID 13-12 KEZE 18-18 KISR on KSMB on
PI	WHHY 27-26 Y107 a WXZL on MIDWEST	KNAN 24-19 KNOE on MIDHEST
W100 12-11 WPGC 15-10 KJMZ 3-2 HOT10 2 17-13 PWR106 20-14 FM102 22-21	HOT92 6-6 WWCK a-40 Z99 31-25	KTRS on KFBQ d-40 KTMT 39-38
MEL 10-22 HOT9 77 6-6	KNMQ 10-10 KKXX 4-3	KZOZ 14-12
		1



1	YOUNG	MC		
	Bust A	Move	(Delicious	Vinyl/Island)

	To	tal Repor	ts 13	8 8	558	
Regio	ona 1		•	P		llel
React E 7	1	(9		P1	68 €
S 5	3%		-		P2 P3	56% 4 2%
W 5		Chart	Sam	mary		
		Pos	PX	P2	P3	Tot
Natio		2-5	1 2	3 10	3	25
Summa UP	81	6-15 16-40	11 14	23 25	8 13	4 2 5 2
DEBS SAME	8	Ons	2	0	2	4
DOWN	20 21	Adds Ch Adds	1	3	0	2 6

DEBS 8 SAME 20 DOWN 21 ADDS 8	Adds	1 1 4 4	3	2 0 2 29	13
ΡÏ	P2		WE	ST	
	- 4			SS 4-	
#AST	BAST		KN	MQ 5- XX 13	4
				95 3-	
B104 d-29	99 WGY 23			ED d-	
WXKS 3-2 WKSE 12-10	WNJO 5-1			5 6-8	
WBLI on	WVS R 5-		BO	T96 5	-13
WPLJ 22-18				KI 13	-1:
2100 18-13	WNNK 22-			NQ a	_
WEGX 14-13	WT1C 7-8		KL	UC 9- ON 7-	9
B94 20-14	WKEE 34-			ON 7-	
PRO-PM 4-4					
WAVA d-28	KC101 8-		1 1	P3	
500 79	98 PXY 8-		1 1		
BOOTH	930 25-2		11 1	\mathbf{T}	
PWR99 6-6	WPST 17-		- BA	ST	
Y100 28-24	WRCK 12-	10	1		
B97 29-19	WKR2 27-	23		RR d-	
WCH on	WYCR 25-	16		XXX 1	
WNVZ 21-19				PE on	
KITY 3-3	SOUTH		WI	KZ 19 8 3-1	-13
KTPM 2-1				8 3~1 HT 2=	
Q105 16-13	₩B8Q 20		W L	TO 20	14.
	B93 7-11		70	. 0 20	- 1
MIDWEST	WPMF 7-7		80	TH	
B96 a-32	K106 26- K2 Z8 1-1		1		
295 20-14	195 d-21		l KO	AD a-	22
473 20-14	1 495 0-21		1		

WH YT 3-3	X106 15-14	WQID 31-26
KBBQ 25-17	WC K2 39-33	WZ KX 34-30
KDWB d-16	WN OK 23-20	K229 3-5
WILOI 14 - 7	WCG Q 34-22	WYKS 33-29
WKBO 24-20	K2 PM 1-3	KSMB 21-14
	KPRR 3-12	KNOE 15-15
WEST	WANS 6-5	K L XY 6-4
mp.01	W2 YP 21-18	7103 27-23
KS104 11-10	KKYK a-21	WVBS 28-25
Y108 a	2 98 21 - 14	1
KI IS 2-5	KB PM 8-20	MIDWEST
KZZP 17-29	Y107 23-20	
KKRZ 23-20	Y106 2-1	KYYY 36-30
KKLO 3 fr	WRV Q 8-4	WB WB 18-16
X100 2-1	Z106 a-22	WC /L 4-1
KWSS 3-3	WOVV 11-14	KQCR 15-12
KPLZ 36-29	WDLX 33-28	KCM Q 32-28
	WK Z L 38-28	KT XY 23-18
P1		WKFR on
A	NI DNE ST	WAZY 27-17
· ·		KWTO 19-13
BOT97 10-7	HOT92 8-5	1
W100 3-2	WPHR 10-8	WEST
WPOC d-28	WP XR 28-26	1
PWR96 13-7	WGTZ 14-9	297 a-40
HOT10 2 3-2	WME E 26-20	KMOK 3-3
PWR106 5-2	2104 28-24	K2OZ 10-7
NGGI 5-3	KJ 10 3 10 - 6	
FM10 2 2-2	Z99 7-13	1
KMEL 28-30	KQKQ 17-15	
BOT9 77 1-1	WZOK d-29	
	WRON 22-20	1

	MK Z L 38-28	WKER OF
ì	HIDNEST	WAZY 2
ı	HOT92 8-5 WPHR 10-8	WEST
	WP XR 28-26 WGTZ 14-9 WMEE 26-20 Z104 28-24 KJ103 10-6 Z99 7-13 KQKQ 17-15 MZOK d-29 WRQN 22-20	297 a-4 KMOK 3- K2OZ 10
	KRRD 15-12	

AFTER 7	
Heat Of The Mo	ment (Virgin)
LP: After 7	, ,

P1	PWR106 on FM102 29-28	WEST
	KNEL 17-13	KKXX a
	HOT9 77 21-18	KKMG 27-2
BAST		895 12-11
	P2	HOT96 13-
		KI KI 18-2
SCUTE		KCAO on
	25A ST	KDON on
KITY 35-33		
		2.53
MIONEST	SOUTH	
	KZZB 38-37	BAST
WEST	WC K2 36-32	
	WNOK a	
P1	K2FM 31-27	SCOTE
0.00	WAPE on	
A		KISR a
~	MIDWEST	
W100 20-20		MIDWEST
WP GC 24-23	WWC X 37-29	
KJ MZ 11-11	299 d-36	
	t	WEST

ANDERSON, BRUFORD, WAKEMAN, HOW
Quartet (I'm Alive) (Arista)
LP: Anderson Bruford Wakeman Howe

PI	P2	P3
BAST	BAST WARB on	BAST
SOUTR	SOUTH WROO d-32	MQ 12 or KN IN or
MI DWE ST	KTUX on	NI DWE ST
	MIDWEST MEST	WDBR a
WEST	KF95 on	WEST
KUBE on	KRZR a KZZU on	KFBQ a



1	
ļ	BANG TANGO
	Someone Like You (MCA)
	LP: Bang Tango

P	P2	P3	
MAST.	ER ST	BAST	
	99 WGY a	WPROR on	
SCOTE	SOUTH	G98 on WHTO 40-38	
MIDWEST	WFCQ 12-10 KTUX on	SOUTH	
	KTUK ON	KISR on	
WEST	MIDNEST	WPFM on KNIN 35-28	
P1	92X 22-20		
A	KLQ on	HIDWE ST	
KEGL on fr	WEST	WE ST	
KXXR 37-31	KATM 15-14	-637	
P.DRATE 15-13	KRZR 10-7	KTMT on	
	KZZU on	ZFUN on	

j	BARDEUX
	I Love The Bass (Enigma)
Ì	LP: Shangri-La

P1	P2	KKMG 16-9 CHED 8-8 B95 32-31
BAST	BAST	HOT9 6 21-21
	MA ED 0-39	KCAQ 38-35 KDON 19-19
SCU TH	100KH1 on	(23)
KITY 6-6	SOUTH	
KTF # 17-17	893 39-36	BAST
KIDWEST	K2ZB 11-10 WCKZ 29-27	SCUTH
B96 31-29	MCGQ 3 KZFM on	WO10 4-37
WEST	KP RR 14-11	KEZH 16-16
KISN on	WANS on	KISR on
X100 25-24	KB FM 33-26	KI XY 37-35
PI	MIDWEST	HIDWEST
•	299 3-3	WEST
WIOQ 9-4 KJMZ 13-13	WEST	
MOT10 2 20-19	KKSS 15-12	KTRS 37-34
PWR106 23-18 PM102 28-27	KNMO 20-18	KMOK on
HOT9 77 14-14	KKXX 24-19	KZOZ 33-31 SLY96 26-24

И		
i	BEE GEES	
	You Win Again (WB	
ı	LP: One	

	SOUTH	10.0
P1		P3
_	WZ YP a	
•	FM100 d-29	BAST
EAST		
SOUTH	MIDWEST	SOUTH
		KSMB a
MIDWEST	W1 XX a	MIDWEST
WEST	WTBX a	KYYY
KKRZ a	WHOT a	KFRX a
KISN a	WEST	99KG a
KUBE a	MEST	WDBR a
	KE 95 a	WEST
P2	KKMG a	
_	KSND a	KGOT A
•	KCAQ on	KTMT a
BAST	KCAU OII	Z PUN a
MANUO a		OK95 a
WT LC a		
WRCK a	1	1

BIG NOISE	
Name And	Number (Atco)
LP: Bang!	,,

PI	P2	P3
MZOU A	MRRZ a-36 SOUTH	BAST
WPLJ on	893 a 898 on	\$00TB
SOUTH NEVZ a KITY ON HIDWEST WEST KERZ ON KISH a HIOQ a HOT10 2 37-31	RIOG A RZEH ON MCKZ ON MCKZ ON MCGQ A KZFM A MZYP ON MZOU d-39 MIDWEST MMCK ON KKRD ON KKRD ON KKRD ON KKRD A	MQID on KIXY on MIDMEST MKPR on 99KG on MIBM on 6s MEST KTRS on KPBQ a

BROS Too Much (Epic)
LP: The Time

PI	P2	KS ND a
BAST	BAST	[23]
	SCOTH	M.ST
SCOTE	K106 on WCGQ on	SOUTH
MIDWEST	KZPM a	no S1QM
MIDMEST	MIDWEST	KWTX ON
WE ST	WE ST	MIDNEST
KUBE on	KKMG a	WKFR on
KUBE ON		Z FUN on



NENEH CHERRY	
Manchild (Virgin)	
LP: Raw Like Sushi	

PI	P2	P3	
■ ST	BAST	EAST	
SCOTH	SCUTR KZZD a		
KTY H a	WC K2 d-38	SCUTH	
MIDWEST	WCG Q d-40		
WEST	WIRHY OR	WQID a KSMB on	
KUBE a	Z 99 d-39	KNOE on	
WIOQ a KMEL on	WEST KNMQ a KKMG on B95 d-38 HOT96 d-33	MIDWE ST	

JOE COCKER When The Night Comes (Capitol) LP: One Night

P1	P2	P3
BAST	DAST	EAST WWFX 28-27
WXKS d-30 CND1 26-23	SCUTH	G98 40-37 WOMP on
SOUTE	WBBO on fr	SOUTH
	K106 a	KNIN 21-18
MIDMEST	WRO O a	MIDWEST
Q102 15-10	KZ106 d-30	
WKBQ a	WRVO a	WAZY a
WE ST		9 9 KG 36 - 31
KPLZ a	NIDWE ST	KPAT s-40 KWTO a
KUBE a	HOT92 a	WIFC d-33
PI	WPHR d-15	WEST
A	WEST	KPBQ a
WMMS 7-5	XATH a	KTMT a
XXXR 6-4	KR2R 24-21	OX 95 d-27
PIRATE A	KOY-FM &	1



D.A.D						
Sleep	ing i	Μу	Day	Aи	vay	(WB)
LP: No	Fuel	Left	For 1	The	Pilgi	rims

P1	P2	P3
PAST	BAST	BAST
SCOTH		WKPE a WOMP a
NI DHE ST	BOUTH	SOUTH
WE ST	WRO Q 14-12	
KXYQ a	HIDMEST	KNIN a
P1	KLQ a	MIDWEST
A	WE ST	WB NQ a
WHINS &	KATH a	KPAT a
KXXR 19-17	KRZR d-32	WEST
	KZZU on	OK95 20-17

D.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA) LP: And In This Corner

P1	P2	WEST
		KKMG on
BAST.	FAST	895 on
ano.	WS PK on	KDON d-33
B94 a	WYCR a	P3
SOUTH	SOUTH	4
	₹2.738 on	BAST
PWR99 on	WC KZ On	
KITY 33-30	KZPM on	WPRR a
MIDWEST	WANS ON	
MIDNEST	WAPE a	SOUTH
	KBFM on	
WAST	WRVQ on	NQ12 4-40
MB 51		WKSF on
KKLQ on fr	MIDMEST	WZKX a
KKLU ON II	WGTZ 30-26	
P1	MIXX a	MIDMEST
	WTBX a	
~	Z99 d-37	
KGGL A	KOKO a	WEST
KMEL a	WMHE a	
man a		KZOZ on
		i

DANGER DANGER Naughty... (Imagine/CBS Associated) LP: Danger Danger

P1	P2	P3
BAST	BAST	EAST
SOUTH	99WGY a WPST a	95XIL on WOMP on SOUTS
MIDWEST	SOUTH	WP PM a
A10-00.	WANS a	KIXY a KNIN d-40
WEST	WHHY a	MIDWEST WEFR &
P1	MIDWEST	WOBR a
A	WEST	KGOT a
WHMS on	KATH on	KFTZ On
KX KR on	KRZR ON KZZU d-40	St.Y96 a OK95 35-30

MELISSA ETHERIDGE
MELISSA ETHERIDGE No Souvenirs (Island) LP: Brave And Crazy
LP: Brave And Crazy

P1	P2	P3
BAST	BAST	BAST
WXKS on WZCU d-33 C NO: 11-7	99WGY a WMJQ a JET-PM a WERZ 31-29	95XXX on 95XIL 34- G98 d-39
SOUTH	WSPK a WPST d-39	SOUTH
MIDWEST	SOUTH	KIXY 40-3 KNIN a
WEST	KZ106 on	MIDWEST
	HIDHEST	KWTO on WPFR a
P1	KLQ 31-26	KPM/ 34-3
WHYS 24-22	WEST	WEST
KXXR 20-18 PIRATE 20-18	KATM d-28 CHED 12-6	KPBQ on KFTZ on
LTM. E 50-18	KZZU on	ZFUN on OR95 on

EXTREME Mutha (Don't Want To Go...) (A&M)

C.73	930 37-36	P3
Pi	WPST d-40	
•	WYCR on	
BAST	SOUTH	BAST HMFX on
WXKS on	1	WN YP on
WZOU on	K106 on	95XIL 33-32
PRO-PM a	WRO 0 32-30	G98 on
SOUTH	K2106 on	WOMP on
MIDWEST	WZYP on	SCUTH
WEST	KTUX 37-35	
		NQ 12 on
P1	MIDMEST	KWTX on
(A)	WPHR 39~38	ALDWEST
	WPXR a	KQHT on
KEGL on fr	KLQ on	KPAT on
KXXR on	Z104 d-37	WDB R on
P2	KJ 10 3 on	KP MH a
24		WE ST
	WEST	Z PUN a
BAST	XWNZ on	KHTY OR
99 WGY on		OK95 22-19
WM10 4-30		



FINE YOUNG CANNIBALS I'm Not The Man I Used To... (IRS/MCA, LP: The Raw And The Cooked

PI	P2	P3
BAST	MST	BAST
	WE RZ 4-39	1
WZ.OU a	WNNK a	WEP FOR a
CMO(a	WLAN a-40	WWFX a
SOUTH	WSPK a	
SOUTH	WPST A	SCOTE
	SCOTE	0104 a
MIDMEST	B93 a-39	WP PH a
	K 98 A	
KDHB a	K106 a	MIDWEST
ME ST	WINK &	WB NO A
		WC II. a
KKRZ a	KIDWEST	WKER a
KWSS A	WHEE A	WDBR a
KPLZ a	K293 a	TORK I
KUBE &	WEST	WEST
(C)		
PI	KF95 a	KPTZ a
(A)	KKMG A	KMOK A
· ·	KS ND a	KTMT A
WINNS A	KZZU A	

1	CLIMIE FISHER
Ì	Face Of Love (Capitol)
ı	LP: Coming In For The Kill

PI	SCUTE	G98 on
	K106 on	WOMP on WHTO a
MAST.	MIDWEST WHCK on	SOUTH
SOUTH	KILQ cm	WPFM a
MEST	WEST KZZU a	MIDWEST
P2	P3	99KG on KWTO on
•	BAST	WEST
MAST.	10 3C IR on	KPBQ on
WERZ on	WKPE on	

PETER FRAMPTON Holding On To You (Atlantic) LP: When The Pieces Fit

P1	P2	P3
DAST.	BAST	BAST.
SCUTH		S CO TH
MI DIEST	SOU TH	MI DWS 97
WEST	K2106 on	KQCR on Y94 on
PI	TR SHOTH	KPAT on KWTO d-30 KFMW d-38
KXXR 39-36	WEST	WEST
	KSND on	OK95 25-2



DEBORAH HARRY / Want That... (Sire/Red Eye/Reprise) LP: Def, Dumb, & Blonde

PI	P2	P3
BA ST	B AST	EAST G98 a
WXKS 29-23		
wzoo a	SCUTE	SCOTE
SOUTH		KIDHEST KCHO on
	MIDMEST	EPAT 40-39
MIDWEST		KFHW on
	WEST	WIFC a
WE ST	KNNO on	WEST
		ZPUN on
KPLZ on		OK95 a

GRAYSON HUGH Bring It All Back (RCA) LP: Blind To Reason

P1	+ K106 on	Witto on
	WKSI on	
	WANS On	SOUTE
•	WZ YP 40-38	
BAST .	WAPE on	a Z1CN
	Y107 28-24	WKSP on
WXKS a	2102 on	HJAD a
WZOU on	KTUX A	MOLD on
	WDLX on	WIHX a
SCUTS	WKZL OD	B98 a
MIDWEST	***************************************	010 4 on
MIDWEST	MI DWEST	0101 d-38
WE ST	HI DWEST	KNOE on
	K210 a	WPFM on
KISN d-37	299 33-30	KIXY OD
	WMHE on	
P2	WHITE ON	KMTX on
_	WEST	MIDWEST
EAST	KNMO A	KFRX A
	RCAO 4-39	KWTO on
WAÆB on	KWNZ 32-24	WP PR A
JET-FM a		
WLAN a-37	P3	WEST
100KHI on		
		KTRS a
SOUTH	BAST	KPBQ on
		KZOZ OD
WBBQ on fr	WTITT ON	SLY96 d-39



JAYA If You Leave Me Now (LMR)

	LP: Jaya
	P
	BAST
	SCUTE
	KITY a-34
- 11	RIDMEST
	WE ST
	PI
	HOT97 a

PWR96 2-1	B95 20-14
PM10 2 d - 30	HOT96 14
KMEL 5-3	KI KI 14-1
HOT977 a	KLUC 40-
P2	KDON 20-1
Ψ	P3
BAST	
SCOTE	BAST
WFMF 25-21	SOUTH
WOVV 10-10	K9 MB 20 - 1
NI DIE ST	K5 AB 20-1
299 d-38	MIDWEST
WE ST	
KNMQ d-35	WE ST

JETS The Same Love (MCA)

P1	KKLQ 25 fr	MIDWEST
•	Pi	WWC K 25-2
EA ST	•	WEST
WZ.OU 34-32	PWR96 on FM102 27-26	KKMG 4-35
SOUTH	KMEL 30-27	895 33-27 HOT96 d-3
B97 30~27 KATY 34-32		KL0C 35-3
MIDNEST	BAST	133
	WSPK on	BAST
B96 33-30	SCUTE	SOUTH
KD NB d-30 WLOL 29-21	WPMF A-35 KZ 229 39-38	WQID on
WEST	WC KZ a KZ PM on	MIDWIST
Y106 on	KP RR 34-28 Y106 On	WEST
KISN 39-35		
	I	1

JIVE BUNNY & THE MASTERMIXERS Swing The Mood (Atco)

Pi	22	P3
•		
•		
BAST	BAST .	BAST
S CUTR	SCUTE	SOUTE
KI DWEST	1	
795 9-8	₩CKŻ a	KIXY a
095 a-25	KB PM d-35	
KDWB A		MIDMEST
WT. CK. A	MIDNEST	
		MC IE a
WEST	WGTZ a-28	KQCR a-35
X100 10-9	WWCR a-34	WAZY a-36
KPLZ a	WIXX 22-14 WTBX on	KFRX a
	KKRD a	KWTO a
PI	KKKD 1	
- A-	WEST	ME ST
~	MEST	KMOK a-35
PWR96 A	KNMQ a	ZFUN a



KATRINA & THE WAVES Rock N' Roll Girl (SBK) LP: Break Of Hearts

		no PMOW .
F2 5	3 CO TR	
Ρī	WROQ a	WHTO on
•	PM100 30-28	
•	KTUX on	SOUTH
-ST		WOID a
	RIDNEST	Q104 a
CKOI a		WPPM on
	WKDD a	NE XX On
SCOTE	KRNQ 34-33	KWTK on
MIDWEST	1	KNIN a
	WEST	1
we st		MIDMEST
	KP95 on	99KG a
P2	KSND on	KPAT 35-3
1774	KZZU on	WDB R on
		WP PR A
•	P3	
BAST.	100	WEST
99WGY A		
JET-PM a	BAST.	KFTZ on
10.0KH I on	En 31	KNOK on
WYCR on	G98 a	KTMT on
WICK OII	G98 8	KIRI OI

Chellsiland

SIGNIFICANT ACTION

PATTI LABELLE

EXST W100 4-5 MGE on 16 MIDMEST MGE on 16 MGE	P1	P1	K2 OU 34-2
## ## ## ## ## ## ## ## ## ## ## ## ##	•		₩ ZL on
MXKS 11-9 SPOCE 20-16 KINS 49-17 SPOCE 20-16 KINS 49-17 SPOCE 20-16 KINS 20-17 SPOCE 20-16 KINS 20-1		7100 4-5	MIDWEST
### ### ### ### ### ### ### ### ### ##	EV21		WGRD on
# KING ON THE COURT OF THE COUR	WXKS 13-2		MD CT
KITY 13-12 KITY MOREST KITY MOREST KOAQ 33-2 KAYON ON MOREST KAYON ON MOREST KITY MOREST			
#LTY 13-12 #LDWEST PAST PAST #MEST PAST #EBD on fr SOUTH #EST WESD on fr SOUTH #EST WESD On fr SOUTH #EST WESD ON FR SOUTH	SCOTE		KKMG 35-3
MEST HERG ON FF KISN 38-34 K98 ON KNA 29-2	KITY 13-12	122	
MHYT ON SOUTH PAST MEST MESO ON Fr SOUTH KISN 38-34 K98 ON KNAN 28-2	KTFM on		
WEST SOUTH PAST WEST WEBQ on fr SOUTH KISN 38-34 N98 on KNAN 28-2	MIDWEST	DAST.	22
#EST #EBQ on fr SOUTE #SS 38-34 #SS on WNAN 28-2	WHYT on		
MEBQ on fr SOUTE KISN 38-34 K98 on KNAN 28-2		SOUTH	- 07
KISN 38-34 K98 on KNAN 28-2	WEST		
	KICK 20 24		
	KKLQ \5 fr	WC KZ 27-23	KNAN 28~2
		KZFM on	WEST

SHIRLEY LEWIS Realistic (Vendetta/A&M)

	. HDT102 33-30	KKMG on
P1	FM102 on	B95 25-24
	KMEL 23-19	HOT96 28-26
•	HOT9 77 29-24	KIKI 29-30
D AST		KLUC on
WXKS on	P2	KDON on
SOUTH	BAST	P3
KITY 30 - 26	SCUTE	
KTFM on		BAST
	KZZB on	SOUTH
MI DWEST	WC XZ 28-24	5W.6
WEST	KZPM on WANS on	KEZH OD
KZZP A	WANS ON	KSMB a
PI	MIDWEST	KNAN on
		MIDWEST
×2/	WEST	WEST
WIDQ 27-27		
WPOC d=30	KKSS 25-20	K202 on
KJ M2 on	KN MQ can	SLY96 a
		·

LIL' LOUIS French Kiss (Epic)

P1	PI	KP RH 32-29
•	(A)	MIDWEST
AST	I	WEST
ans: ApLJ d-31	HOT97 8-4 WIOD a-22	KCAQ a
2100 28-25	WP OC 27-25	
	PWR96 -1-34	P3
OUTH	PWP106 a	
KKBQ on	KMEL 27-24	_
KITY d-27	- 22	BAST
KTF M d-28	P2	SOUTH
NI DWEST		MIDWEST
	BAST	WEST
896 32-24	SCOTH	1
	K228 a	
WEST	WCK2 on	1

NEW KIDS ON THE BLOCK This One's For The Children (Columbia Merry, Merry Christmas

[]	PI	MIDWEST KJ103 a
BAST SOUTH	HOT9 7 a KJMZ 20-15 PHR96 35-29	WEST KLUC a-19
B97 20-17 WN VZ 24-21	RGGI 15-9	P3
MIDWEST	PAST	BAST
WEST KZZP d-21	SOUTH	HIDWEST
KKLQ 24 fr	KPRR a KKYK 28-25	WEST



PAJAMA PARTY	
Over And Over (Atlanti	c

KJ MZ a	WEST
PWR106 d-35	B95 a
	KIKI on
124	P3
PAST	BAST
	SOUTE
SOUTH	KE ZB on
WEME a KZFM d-38	MIDWEST
	WEST
	HOT10 2 39-35 PHR106 d-35 HOT9 77 31-26 PAST SOUTH



वा	SOUTH	WTHT on
	K106 4-40 WCGO a	SOUTH
PAST	KTUX a	KWTX on
SATE	NIDNE ST	MIDWEST
NIDWE ST	WWCK on	
ME ST	WEST	WEST
P2	[23]	KTRS a
		KMO K on
PAST	EAST	OK95 on
	95XXX on	

Back To The Bullet (Polydor)

	WPST a	P3
PI	SOUTH	
BAST	WRO Q 4-23	BAST
SCUTE	HCGQ a	95XXX a
	WAPE on	WHTO a
MIDWEST	9910AYS on	1
WEST	KTUX a	8 OUTS
P1	MIDNEST	WIAD on KISR a KWTX on
KXXR 40-33	92X d-29 KLO a	KNIN d-35
	1	MIDWEST
P2	MEST	KWT0 on
	KRZR 20-13	WEST
BAST.	K720 a	KFBQ A
JET-PH a		OK95 28-25

I Want You (Vision)

-	HOT102 a-40	WEST
Ch I	PWR106 33-30	KKSS 9-8
_	FM102 30-29	KN MQ 8-34
•	KMEL 25-23	KKXX 33-3
ST.	HOT977 16-15	595 7-10
UTA		KIKI 23-2
TY 18-13	P2	KLUC on
FM 18-14	ر کی ا	KCAO a
		KDON on
DWEST	EAST	
ST	SOUTH	P3
LQ 21 fr	¥2.72B a	
DA	KZPM on	
P1	KPRR 6-4	EAST.
A	KB FM a	SOUTH
×	WOVV a	MIDWEST
797 7-6	MIDNEST	WRST

SHOOTING STAR Touch Me Tonight (Enigma)

LP: Touch Me	lonight	
EAST SCOTS HIDWEST KBEQ 26-21 WEST KXXR 4-3 PJRATE ON EAST SPROT ON	SOUTH MOD 29-22 MOD 29-22 MOD 29-22 MOD 29-22 MOD 29-22 MOD 20-22	KI XY ON KNIN 34-34 MIDWEST Y84 27-24 KORT 30-29 KPR X ON KPR X 32-22 MOBR On X MIDW OF KPW 64-40 MRST X TREE ON KPW 65-40 NF ST NF

SKID ROW I Remember You (Atlantic) LP. Skid Row

PI	SCUTH KKYK 24-15 99WAYS a	P3
EAST SOUTH MIDWEST	MIDWEST WKDD 16-11 HOT92 a 92X 16-19	SAST WIKZ a
295 a WE BQ 2-2 WE ST	WP XR d=15 KLQ 18-11 WI XX 32-28 WTB X on	SCOTH WZ KX a KSM9 d-28 Z103 a
PZ EAST WEE on	2104 a-31 WZOK a WMHE 23-11 KAY107 d-35 KMYZ 11-8 WEST	MIDWEST ROHT 31-30 KTXY 8 WKER 26-16 WAZY 0-35
WSPK 11-10	FM304 d-30	WRST

STEVIE B Girl I Am Searching (LMR) LP In My Eyes

MST WELZ 25-21 SOUTH S97 10-9 KITY 25-20 KITH 29-27 HIDWEST 996 15-14 MST KS104 : 18	WIOQ 4-29 PWR96 32-30 PWR106 34-31 PWR106 34-31 WG1 22-22 FM102 on KMEL & B WT-75 77 24-21 EAST EAST EAST EAST EAST EAST EAST EAST	RIDWEST 299 a WEST KKKX 31-28 KKKX 19-16 895 (29-26 KLC 31-10 KCA) 27-23 KDON 24-16 PS COUNTY PROPERTY PARTY	WATERFRONT Move On (Po LP: Watefront BAST WICOU on SOUTH HIDDE ST WEST KUSE B
SURFACE You Are My LP: 2nd Wave	Everything (0	Columbia)	EX.ST WM10 on 100KH1 d-32

BAST BOOTH ELTY 12-25 EVTH ON NIONS ST WE ST WP DC 30-27 EJM2 22-20	FIG 2 17-16 FM10 2 17-16	RIDIG on 895 36-28 HOT96 35-32 KONG on RDON 23-20 BAST BAST RIDIN 3-40 HIDWEST MEST K20Z on

2 LIVE CREW Me So Horny (Luke	: Skyywalker)

	P1	MIDWEST
P1	A	299 9-15
		WEST
EAST .	HOT97 6-18 WIOQ 2-3	KKSS on
	WPGC 16-12	KN MQ 11-1
B104 a-30	KJMZ 18-17	YKXX 27-1
2100 13-11	PWR96 8-13	B95 4-1 HOT96 16-1
WEGX 29-20	KG GI 3-7	KIKI 4-4
SOUTH	PM10 2 10-10	KL UC 24-1
BW111	KMEL 21-29	KDON 16-2
KKBQ on	HOT9 77 30 - 27	KRQ 27-25
WNV2 a-30	727	
KITY 2-2		125
MIDWEST	BAST	
	WT.AN 31-14	ZAST.
WHYT 6-5	WPST A	NIK2 32-2
	WYCR 9-4	SOUTH
WEST		KEZB 5-3
XS104 12-15	SOUTH	WE 551 2- 2
KI (S 18-16	KZ ZB 16-14	HIDWRST
KZ2P 19-16	WC M2 3-2 KP RR 10-5	KTXY 0-39
KKLQ 6 fr X100 15-8	WOVV 20-19	WEST



ч	
1	VITAMIN Z
	Can't Life Without You (Geffen)
	LP: Sharp Stone Rain

EAST CROI ON SOUTE KKEND ON MIDWEST WEST KUBE ON EAST WEST KUBE A	SOUTH 11-28 WRU Q 11-28 WRU Q 11-28 WRU Q 11-28 WRU Y 20 HELDMEST WEST FRING ON FRIDO ON FRID	SOUTH NULL OF A CONTROL OF A CO



WARRANT Big Talk (Columbia) LP: Dirty Rotten Filthy Stinking Rich
Big Talk (Columbia)
LP: Dirty Rotten Filthy Stinking Rich

P1	SOUTH	P3
-	WIRD O a	
•	#2106 on	FAST
BAST	wccq a	WWF X d-34
SOUTH	WANS 40-38	WKPE on
MIDWEST	WZ YP a	WN YP on
	KBFM a	95XIL a
WEST	krux a-40	G9R a
EXYQ on		WOMP on
(CO. 4	MIDWEST	SOUTH
P1	1	KWT X a
A	HOT92 d-40	KNIN a-37
~	92X d-27	NI DWEST
KXXR a	1	WAZY a
2.00	WEST	99KG a
P2	1	WDS R a
	KF95 a	WEST
•	KATM d-30	
EAST.	KR2 R d-30	KMOK a
99WGY on	PM104 on	ZFUN on
WSPK on	KZZU on	OK95 a-37
WRCK on	1	
		1
	1	
	ł.	

WATERFRONT	
Move On (Polydo	r)
10.141	

	SCOTE	SOUTH
P1	WBBQ on fr	no \$1QR
•	WCGO on	WJAD 4-39
	KZFM a	KISR on
EAST	wxs1 on	WP PM on
WZOU on	WANS on	1
	MIDWEST	MIDNEST
SOUTH	299 T5-32	KLYV a
NI DWE ST	WEST	KFRX a
	KP95 on	99KG on
WEST	KKMG a	WDBR on
KUB & a	K22U on	1
P2		WE ST
14.4	23	1
		KTRS on
BAST		KPBQ on
	BAST	KTMT a
WMIQ on	G98 a	SLY96 on
100KHI 4-32	WHTOon	OK95 on
	4	

	1 SOUTH	WKPB 26-
P1	WQUT 27-24	WN YP 24-
	WORI 21-18	G98 28-7
BAST.	WHRY 14-12	WOMP on
	WRVQ 4-30	SCUTH
BOUTH	WDLX 35-34	500.1
'TRBE on	RIDWEST	WP FM 19-
MIDWEST	WKDD a	K I XY 32-
WEST	WP BR 24-23	KNIN 15-
KXYO 10-10	92X 18-15	
	KLQ 11-10	MIDWEST
P1	W1 XX 31-33	RYYY 33-
(A)	WTBX on KMYZ d-21	WCIL a
WDFX 22-20	KM4.5 G-51	WKPR 35
K) XR 13-11	WE ST	WAZY 33
PIRATE 16-14	KF95 d-34	KWTO a
	KATH OR	WDBR 32
P2	KS ND 23-21	W18 W 27
(A) ST	P3	WEST
99WCY on		KFTZ 36
WSPK on	EA ST	ZFUN 39
WPST 28-26		OK95 5
WYCR on	95XXX 31-31	

	Reports
1	SOULSISTER /Way To Your Heart (EMI) 146
2	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
3	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
4	GIANT /I'm A Believer (A&M)
5	TESLA/Love Song (Geffen)
6	REGINA BELLE/Baby Come To Me (Columbia)
7	CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) 64
8	SYBIL/Don't Make Me Over (Next Plateau)
9	TECHNOTRONIC/Pump Up The Jam (SBK)
10	ENUFF Z'NUFF/New Thing (Atco)
	3(

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

CHED/Edmonton, CN (P2)
CKOl/Montreal, CN (P1)
KATM/Colorate Springs, CO (P2)
KBEQ/Kensas Citr, MD (P1)
KBEM/McAllen-Brownsville, TX (P2)
KBOZ/Bazzema, MT (P3)
KCAQ/Drand's Venura, CA (P2) X8FM Michalen-Brownsville, IX (PZ)
KSDZ/Bozema, MT (PZ)
KCAQ/Chandr-Venura, CA (PZ)
KCAQ/Chandr-Venura, CA (PZ)
KCMQ/Cohumbia, MO (PZ)
KCMQ/Cohumbia, MO (PZ)
KCPX-Sar Labe City, UT (P1)
KDDM Sailnas-Henterey, CA (PZ)
KDWS-Minneapola, MN (P1)
KEGL/Dailas, TX (P1A)
KEGL/Dailas, TX (P1A)
KEGL/Dailas, TX (P1A)
KFBX/Cheyonne, WV (P3)
KFBX/Cheyonne, WV (P3)
KFBX/Cheyonne, WV (P3)
KFBX/Cheyonne, WV (P3)
KFBX/Cheyonne, W (P3)
KISACA (P1A)
KISACA (P1A)
KISACA (P1A)
KISACA Angeles CA (P1A)
KISACA (KPLZ/Seattle, WA (P1) KPRR/El Pase, TK (P2) RPRR/EI Pase, TX (P2)
KPXR/Anchorage, AK (P3)
KPXR/Anchorage, AK (P3)
KOCRI-Cedar Rapide, IA (P3)
KQHI/Grand Forts, ND (P2)
KQH/Olmaha, NE (P2)
KQH/Olmaha, NE (P2)
KQH/Olmaha, NE (P2)
KROMO-Honolulu, HI (P2)
KRBCHoustom, TX (P1)
KRHQ/Jost Moines, IA (P2)
KRQU/Sacramento, CA (P2)
KRQU/Sacramento, CA (P2)
KSMB/Laisystle, LA (P3)
KSMD/Eugene, OR (P2)
KTHX/Sherysopri, LA (P2)
KTHX/Sherysopri, LA (P2)
KTHX/Sherysopri, LA (P2)
KTYL/Sherysopri, LA (P2)
KWHZ/Reno, NY (P2) KWDD/Sacramento, CA (P1)
KWDD/Sacramento, CA (P1)
KWSS/San Jose CA (P1)
KWSS/San Jose CA (P1)
KWSS/San Jose CA (P1)
KWTO/Springfeld, M0 (P3)
KWTX/Waco, TX (P3)
KWTO/Springfeld, M0 (P1)
KXYV/Bismatck, M0 (P3)
KZFM/Corpus Calrist, TX (P2)
KZI0/Gubin, M8 (P2)
KZ00/Little Rocs, AR (P2)
KZ00/Little Rocs, AR (P2)
KZ00/Little Rocs, AR (P2)
KZ00/Little Rocs, AR (P2)
KZ10/Spotanet TX (P2)
KZ10/Spotanet TX (P2)
KZ18/Spotanet TX (P2)
KZ18/Spotanet TX (P2)
WABS/Mioble, AL (P3)
WBBC/Mioble, M1 (P3)
WDBC/Mioble, M1 (P2)
WEGC/Whitadelphia, PA (P1)
WEGC/Whitadelphia, PA (P1)
WEGC/Whitadelphia, PA (P1)
WEGC/Whitadelphia, PA (P1)
WEGC/Widelphia, M1 (P2)
WGBC/Mioble, M1 (P3)
WGBC/Colyton, OH (P2)
WGBC/Colyton, OH (P2)
WGHT/Miodlophery, AL (P2) WHHY Montgomety, AL (P2)
WHOT Montgomety, AL (P2)
WHOT Montgotter, D4 (P3)
WHYT Detriet, M1 (P1)
WISW/Topeta, XS (P3)
WIFC Mausau, W1 (P3)
WIKZ Chambersburg, PA (P5)
WIKZ Chambersburg, PA (P5)
WIOQ-Philaeelphia (P1A)
WIXY Grann Rev. W1 (P2) WJAD/Bathbridge-Albany, GA WJMX/Fibrence, SC (P3) WKBQ/St Louis, MO (P1) WKDD/Abros, GM (P2) WKEE/Muntington, WV (P2) WKFR/Kalamazzo, MI (P3) WKPK/Kalamazzo, MI (P3) WKRZ Wilses-Barre, PA (P2) WKRZ Wilses-Barre, PA (P2)

WKSF/Asheville, NC (P3) WKSI/Greenstoro, NC (P2) WKTI/Milwaukse, WI (P1) WKZL/Wieston-Salem, NC (P2) WKT/Milwautes, WI (P1)
WKZL/Miston-Salom, NC (P2)
WLAP/Laxington, NY (P2)
WLAP/Laxington, NY (P2)
WLAP/Laxington, NY (P3)
WLO/Minnespolis, MN (P1)
WLDW/Champaign, IL (P3)
WMRE/FL Wayse, IN (P2)
WMMS/Champaign, IL (P3)
WMMS/Champaign, II (P3)
WMMS/Claveband, OH (P1A)
WMS/Claveband, OH (P1A)
WMS/Claveband, OH (P1A)
WMS/Claveband, OH (P1A)
WNY/Mindell, TW (P3)
WOM/Morrishell, TW (P3)
WOM/Morrishell, TW (P3)
WPS/CM-Washington, DC (P1A)
WPSG/Washington, DC (P2)
WROM/Noledo, OH (P2)
WROM/Noledo, OH (P2)
WROM/Noledo, OH (P2)
WROM/Noledo, OH (P2) WOUT/Johnson City, Th (P2)
WROG/Chariotts, NC (P2)
WROG/Chariotts, NC (P2)
WROG/Chariotts, NC (P2)
WROW/Toledo, OH (P2)
WRYU/Richmond, VA (P2)
WSPK/Poughtaspsie, NY (P2)
WSPK/Poughtaspsie, NY (P2)
WSPK/Poughtaspsie, NY (P2)
WTRY/Hothland, ME (P3)
WTH/Portland, ME (P3)
WTH/Portland, ME (P3)
WTH/Portland, ME (P3)
WWSS.Milmington, NC (P3)
WZDK.Rickion, MS (P3)
WZP.Multistile, AL (P2)
B95 (RSBS)/Frasno, CA (P2)
B96 (WBBM)/Chicago, IL (P1)
B95 (RSBS)/Frasno, CA (P2)
B98 (WBBM)/Chicago, IL (P1)
B98 (RSBS)/Frasno, CA (P2)
B98 (WBBM)/Chicago, IL (P1)
B98 (RSBS)/Frasno, CA (P2)
B98 (WWBS)/Portland, MF (P3)
B14 (WBSS)/Ballmora, MD (P1)
FLY92 (WFLY)/Albany, NY (P2)
FM102 (WRO-FM)/Memplish, NC (P2)
B15 (WDCG)/Dutham-Raleigh, NC (P2)
B16 (WGCG)/Dutham-Raleigh, NC (P2)
B17 (WCG)/Milliand, NA (P2)
B18 (RCDC)/Dictalmoma, LA (P2)
B19 (RYKC)/Milliand, NA (P2)
B19 (RYKC)/ KS104 (KDKS)/Genver, CD (P1)
KXX106 (KXXX)/Birnsingham, AL (P2)
KX233 (WKXX)/Birnsingham, AL (P2)
KX233 (WKXX)/Birnsingham, AL (P2)
KX234 (WKXX)/Christingham, AL (P2)
KX106 (WSXX)/Christingham, AL (P2)
KX106 (WSXX)/Christingham, AL (P3)
PIRATE (KQL2/Las Angeles, CA (P1A)
PRO-Fill (WPRO)/Providence, RI (P1)
PWR106 (WPOW)/Milami, FL (P1A)
PWR106 (WYOW)/Milami, FL (P1A)
OD5 (WKQ1)/Ostroll, M1 (P1A)
OD6 (WKQ1)/Ostroll, M1 (P1A)
OD6 (WKQ1)/Ostroll, M1 (P1A)
OD6 (WKQ1)/Ostroll, M1 (P1A)
OD7 (WKQ1)/Ostroll, M1 (P1A)
OD7 (WKQ1)/Ostroll, M1 (P1A)
OD8 (WKQ1)/Ostroll, M1 (P1A)
OD9 (WKQ1)/Ostroll, M1A SLY96 (KSLY)/San Luis Obispo, CA (P X196 (KXXX)/San Francisco, CA (P1) Y94 (MDAY)/Farge, RD (P3) Y97 (KHY)/Sasta Barbara, CA (P3) Y190 (WHLY)/Orlande, FL (P2) Y190 (WHLY)/Orlande, FL (P2) Y191 (KRY)/Oshrara, C (P1) ZFUN (KZFN)/Nocrow, ID (P3) ZFUN (KZFN)/Nocrow, ID (P3) 2FDM (KZFN)/Moscow, ID (P3)
296 (WYTZ)/Chicago, It. (P1)
296 (KMPZ)/Milmgs, MT (P3)
298 (KMPZ)/Milmgshill, TN (P2)
299 (KMPZ)/Milmgshill, TN (P2)
2100 (WHTZ)/Milmgshill, TN (P2)
2100 (WHZ)/Milmgshill, TN (P2)
2102 (WZAT)/Savannah, GA (P2)
2103 (WTMZ)/Tallahassen, FL (P2)
2105 (WSEX)/Sarasota, FL (P2)
92X (WXGT)/Columbus, OH (P2)
930 (WHGT)/Sarasota, FL (P2)
94TYX (WTXY)/Jackson, MS (P2)
95XIX (WXIX)/Parkerburg, WW (P3)
95XIX (WXXX)/Swirlington, VT (P3)
98PXY (WPXY)/Rochester, NY (P2)
99WGY/Milmgshill, XS (P3)
99WGY/Milmgshill, XS (P3)
100KHI (WKH)/Gean City, MD (P2)
103CIR (WCIR)/Sockley, WW (P3)



NATIONAL AIRPLAY®

BREAKERS

TAYLOR DAYNE

With Every Beat Of My Heart (Arista)

78% of our reporters playing it. Moves: Up 24, Debuts 60, Same 42, Down 1, Adds 67 including B104, WKSE, WBLI, WEGX, Q107, WNVZ, WNCI, KDWB, WLOL, Y108, KIIS, X100, WIOQ, PWR106, See Parallels, debuts at number 40 on the CHR chart.

BON JOVI

Livin' In Sin (Mercury)
65% of our reporters playing it. Moves: Up 98, Debuts 22, Same 25, Down 0, Adds 17 including WXKS, WZOU, WGH, KWSS, KUBE, WMMS, KC1010, WYCR, WKDD, WPXR, KMYZ, CHED. See Parallels, debuts at number 37 on the CHR chart.

Don't Close Your Eyes (Atlantic)

62% of our reporters playing it. Moves: Up 82, Debuts 28, Same 20, Down 5, Adds 19 including WPLJ, B97, Q105, KWSS, WKRZ, K92, WDLX, WGTZ, KJ103, KAY107, KMYZ, KF95. See Parallels, moves 37-32 on the CHR chart.

SOULSISTER "Way To Your Heart" (EMI)

Reports: 146 Moves: Up 102, Debuts 16, Same 25, Down 0, Adds 3, K106, WNOK, WOKI, WZOU 21-18, PRO-FM 33-30, Q107 18-15, Q95 20-16, KDWB 21-18, KKRZ 21-18, KISN 14-11, KUBE 22-16, 100KHI 23-16. See Parallels. Moves 36-34

with 95% of the action chartes.

BILLY OCEAN "Licence To Chill" (Jive/RCA)

Reports. 142. Moves: Up 63, Debuts 17, Same 44, Down 0, Adds 18 including WKBO, KCPX, WERZ, 98PXY, Z98, Y106, WZOU 33-30, B94 30-26, PRO-FM 34-31, Y100 30-27, WNCI 23-19, HOT102 38-32.

DON HENLEY "The Last Worthless Evening" (Geffen)

Reports: 138, Moves: Up 67, Debuts 23, Same 32, Down 0, Adds 16 including KRBE, WGH, Q95, WDFX, WLOL, HOT92, Z104, WZOU 31-27, B94 24-20, WNCI 29-25, KXXR 24-19, KXYQ 23-20, KWOD 30-26.

YOUNG MC "Bust A Move" (Delicious Vinyl)
Reports: 138, Moves: Up 81, Debuts 8, Same 20, Down 21, Adds 8, B96, Y108, 100KHI, KKYK, Z106, KOMQ, WJAD, Z97, WXKS 3-2, WKSE 12-10, HOT97 10-7, Z100 18-13. See Parallels. Moves 23-19 with 96% charted, 55% Top 15 or better,

and 31% Hot.

EURYTHMICS "Don't Ask Me Why" (Arista)

Reports: 127. Moves: Up 79, Debuts 6, Same 40, Down 0, Adds 2, KBFM, WKFR, WXKS 19-15, WZOU 27-24, CKOI 25-19, WMMS 21-18, D95 17-12, KKRZ 28-22, KCPX 25-22, KISN 35-30, KPLZ 30-27, KUBE 25-19.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 121. Moves: Up 50, Debuts 15, Same 30, Down 2, Adds 24 including KDWB, WKBQ, FM102, WSPK, KBFM, WRVQ, WZOK, WZOU/24-20, PWR99 25-22, O102 7-4, KS104 17-14, KRNQ 1-1. See Parallels. Debuts at number 39 with charted ariting at 150-156. Increasing.

SOUL II SOUL "Back To Life" (Virgin)

Reports: 116 Moves: Up 56, Debuts 19, Same 20, Down 0, Adds 21 including B96, KS104, KWSS, KUBE, X106, WDJX, KOMQ, WXKS 16-12, WPLJ 14-7, Z100 5-3, WPGC 1-1, KJMZ 14-7, KMEL 4-2. See Parallels. Debuts at number 35 with

CHER "Just Like Jesse James" (Geffen)
Reports: 110. Moves: Up 5, Debuts 25, Same 31, Down 0, Adds 49 including B94, WAVA, KRBE, WNVZ, Q95, Y108, KKRZ, KWOD, WZOU d-29, B97 31-29, KITY d-35, KISN d-31.

PAUL CARRACK "I Live By The Groove" (Chrysalis)
Reports: 95. Moves: Up 3, Debuts 14, Same 28, Down 0, Adds 50 including KRBE, Q102, KWOD, KISN, KPLZ, 98PXY, WPST, Q95 d-24, WKBQ 39-29, KZ93 d-28, KPAT 38-35, WPFR 39-30. GIANT "I'm A Believer" (A&M)

Reports: 90. Moves: Up 31, Debuts 9, Same 41, Down 0, Adds 9, WNVZ, FLY92, WVSR, 100KHI, WNOK, WZOK, WMHE, 95XXX, WVBS, KXXR 23-21, WSPK 39-36, WPST 31-29, WQUT 12-10, KWNZ 19-10.

GREAT WHITE "The Angel Song" (Capitol)
Reports: 88 Mayes: Up 50, Debuts 5, Same 25, Down 0, Adds 8, PWR99, WDFX, WAEB, WAPE, WKDD, WHTO, WVBS, WBNQ, KRBE "8-24, WGH 18-15, KXXR 28-25, KXYQ 30-27. Strong moves with 67% charting it.

TESLA "Love Song" (Geffen)
Reports: 79. Mayes: Up 29, Debuts 11, Same 25, Down 0, Adds 14 including WXKS, WZOU, 98PXY, 99WAYS, HOT92, KOY-FM, WKSF, KXXR 26-22, PIRATE 14-11, KWOD 6-4, JET-FM 34-30, KATM 12-9. Secondaries lead the way with 58% of the

REGINA BELLE "Baby Come To Me" (Columbia)
Reports: 79. Mcves: Up 15, Debuls 12, Same 41, Down 0, Adds 11, KKRZ, KUBE, Z99. KKSS, B95, WPRR, WHTO, B98, KIXY, 99KG, ZPUN, WXKS 21-16, FM102 23-20

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)
Reports. 78. Moves: Up 8, Debuts 8, Same 25, Down 0, Adds 37 including WXKS, WZOU, WKTI, FM102, FLY92, KOKO, HOT96, KCAQ, WNCI 30-27, HOT102 35-28, WKBQ 34-30, 93Q 36-32. LOU GRAMM "Just Between You And Me" (Atlantic)
Reports: 74, Mcves: Up 0, Debuts 0, Same 0, Down 0, Adds 74 including KRBE, WMMS, KXXR, WLOL, WKBO, PIRATE, KXYQ, KWSS, FM100, KATM, KQIZ, KWTO.

KXYO, KWSS, FM100, KATM. KQIZ, KWTO.

ALARM "Sold Me Down The River" (IRS)

Reports: 64. Moves: Up 32, Debuts 9, Same 14, Down 0, Adds 9, WSSX, WQUT, WPRR, WWFX, KISR, KSMB, WVBS, KCMQ. KOHT, WZOU 35-28, KXXR 27-23, KWOD 29-25, WROQ 9-6. Charted moves at 70% of its reporting stations.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 64. Moves: Up 32, Debuts 4, Same 20. Down 3, Adds 5, Y108, KIIS, WCGQ, Y107, WWCK, WXKS 24-21, WIOQ 12-11, WPGC 15-10, HOT102 17-13, KZZP 6-5, X100 19-12, KPRR 4-3. The West leads the way with 80% charted action.

SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 58. Moves: Up 32, Debuts 6, Same 13, Down 0, Adds 11, B104, WXKS, WVSR, WLAN, WYCR, WKOB, WNOK, WABB, HOT92, KKSS, B95, WPLJ 8-2, WTIC 6-5. Charted moves at 74% reporting it.

TECHNOTROMIC featuring FELLY "Pump Up The Jam" (SBK)

Reports: 54. Moves: Up 17, Debuts 10, Same 9, Down 0, Adds 18 including WPLJ, Z100, Y100, X100, WTIC, K106, FM100, KIKI, HOT97 11-9, PWR92 62-16, KTFM 25-20, FM102 d-17, KMEL 16-10.

JODY WATLEY "Everything" (MCA)

JODY WATLEY "Everything" (MCA)
Reports: 54. Mayes: Up 19. Debuts 7. Same 12, Down 0, Adds 16 including WXKS, KZZP, KWSS, WKSI, WQUT, WDJX, Y107, HOT97 25-26, WPGC 29-26, KTFM 28-22, KKMG 14-6, KIKI 10-7.

ENUFF Z'NUFF "New Thing" (Atco)
Reports: 54 Moves: Up 16, Debuts 8, Same 18, Down 0, Adds 12 including PWR99, WKBQ, PIRATE, JET-FM, 92X, G98, WAZY, WZOU 28-25, KXXR 35-32, K92 26-23, KLQ 34-31, KNIN 16-14.

MICHAEL BOLTON "How Am I Supposed To Live With" (Columbia)
Reports: 53 Moves: Up 2, Debuts 7, Same 9, Down 0, Adds 35 including PRO-FM, K
KISN, KUBE, WZOU d-35, 100KHI 24-21, KNAN 40-36. Down 0, Adds 35 including PRO-FM, KKBQ, KTFM, Q102, Q95, KKRZ, KXYQ

MICHAEL DAMIAN "Was It Nothing At Ali" (Cypress/A&M)
Reports: 53 Moves. Up 4, Debuts 11, Same 16, Down 0, Adds 22 including Y100, WNVZ, WNCI, 100KHI, B93, WAPE, WKZL, KKRD, WLOL d-27, WTIC 40-37, KTUX 39-29, KRNO 30-24.

DONNY OSMOND "Hold On" (Capitol) ts 53. Moves: Up 29, Debuts 3, Same 18, Down 0, Adds 3, PRO-FM, KZZP, WFMF, Q102 23-19, WNCI 13-11, KISN KZFM 38-32, KRNQ 14-6, KSND 37-32, G98 30-27, WAZY 30-26, WPFR 29-25

TRACY CHAPMAN "Crossroads" (Elektra)
Reports 50 Moves: Up 6, Debuts 9, Same 22. Down 0, Adds 13 including WERZ, K106, WOMX, KQMQ, KWNZ, WNYP, WKSF, WXKS 25-18, KCPX 34-29, WLAN 39-36, WROQ d-27, KSND 39-34

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GRAYSON HUGH "Bring It All Back" (RCA)

Reports. 45. Mcves: Up 4, Debuts 4, Same 24, Down 0, Add: B98, WPFR, KISN d-37, Y107 28-24, Z99 33-30, KWNZ 32-2

BARDEUX "I Love The Bass" (Enigma)

Reports: 43, Moves, Up 21, Debuts 2, Same 17, Down 1, Adds 2, WCGQ, B98, WIQQ 9-4, PWR106 23-18, KPRR 14-11, KBFM 33-26, KKXX 24-19, KKMG 16-9.

HOTTEST בעוז בנית בפטעו הבפטעו

LOU GRAMM (74) TAYLOR DAYNE (67) PAUL CARRACK (50) CHER (49)
PRINCE f/S. EASTON (37)
MICHAEL BOLTON (35) F. YOUNG CANNIBALS (34) **KEVIN PAIGE (24)** BEE GEES (22) ' MICHAEL DAMIAN (22)

SOULSISTER (118) DON HENLEY (90) EURYTHMICS (85) BILLY OCEAN (80) SOUL II SOUL (75) YOUNG MC (68) KEVIN PAIGE (63) GREAT WHITE (55) ALARM (41) GIANT (40) TESLA (40)

BAD ENGLISH (141) NEW KIDS.../Cover (105) JANET JACKSON (89) TEARS FOR FEARS (85) ROXETTE (84) MILLI VANILLI (64) NEW KIDS ... /Didn't (60) B-52'S (48) PAULA ABDUL (47) YOUNG MC (43)

Most Active = Ups + Debuts - Downs

WHITE LION "Radar Love" (Atlantic)
Reports: 42 Moves: Up 24, Debuts 3, Same 10, Down 2, Adds 3, WKDD, WCIL, KWTO, KXXR 13-11, WRVQ d-30, KMYZ

d-21, KYYY 33-29, WKFR 35-26.

2 LIVE CREW "Me So Horny" (Luke Skyywalker)

Reports 41. Moves: Up 22, Debuts 1, Same 7, Down 8, Adds 3, B104, WNVZ, WPST, WEGX 29-20, WPGC 16-12, X100 15-8, WYCR 9-4, KPRR 10-5, 93% charted moves with 61% Top 15 or better and 37% Hot.

EXTREME "Mutha (Don't Want To Go To School)" (A&M)
Reports: 36 Moves: Up 6, Debuts 3, Same 23, Down 0, Adds 4, PRO-FM, WPXR, KFMW, ZFUN, WXKS on, WZOU on-dp, KEGL on, KXXR on-dp, WMJQ d-30.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WZOU, CKOI, WMMS, KDWB, KKRZ, KWSS, KPLZ,

WARRANT "Big Talk" (Columbia)

Reports: 33. Moves: Up 1, Debuts 5, Same 11, Down 0, Adds 16 including KXXR, WROQ, WZYP, KTUX, G98, KNIN, 92X d-27, KATM d-30.

JOE COCKER "When The Night Comes" (Capitol)
Reports 32. Moves: Up 9, Debuts 5, Same 2, Down 0, Adds 16 including WKBQ, PIRATE, KPLZ, KUBE, WRVQ, KOY-FM, Q102 15-10, KXXR 6-4.

BIG NOISE "Name And Number" (Atco)

Reports: 31. Moves: Up 1, Debuts 1, Same 16, Down 0, Adds 13 including WZOU, CKOI, WIOQ, WNVZ, KISN, B93, WPLJ on, HOT102 37-31.

SHOOTING STAR "Touch Me Tonight" (Enigma)
Reports: 30. Moves: Up 12, Debuts 2, Same 15, Down 0, Adds 1, 103CIR, KBEQ 26-21, KXXR 4-3, WROQ 29-22, WPXR 22-17, KATM 30-26, KRZR 22-17, WPFM 28-24.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA)
Reports 29 Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 12 including B94, KGGI, KMEL, WYCR, WAPE, WPRR, KOIZ,
WOTZ 302

KATRINA & THE WAVES "Rock N' Roll Girl" (SBK) Reports: 29 Moves: Up 3, Debuts 0, Same 15, Down 0, Adds 11 including CKOI, 99WGY, WKDD, WQID, KNIN. MELISSA ETHERIDGE "No Souvenirs" (Island)

Reports: 29. Moves. Up 10, Debuts 4, Same 9, Down 0, Adds 6 including 99WGY, WMJQ, JET-FM, WSPK, KNIN, CKOI 11-7, KLQ 31-26, CHED 12-6.

SHIRLEY LEWIS "Realistic" (Vendetta/A&M)
Reports: 29 Moves: Up 8, Debuts 1, Same 15, Down 1, Adds 4, KZZP, KCAQ, KSMB, SLY96, WPGC d-30, KITY 30-26, KMEL 23-19, HOT977 29-24. WATERFRONT "Move On" (Polydor)
Reports: 28. Moves: Up 1, Debuts 2, Same 18, Down 0, Adds 7 including KUBE, KZFM, KKMG, KLYV, KFRX, WZOU on,

STEVIE B "Girl I Am Searching For You" (LMR)
Reports: 28. Moves: Up 21, Debuts 1, Same 4, Down 0, Adds 2, KMEL, Z99, WPLJ 25-21, WIOQ d-29, B97 10-9, KITY 25-20, KS104 22-18, KDON 24-16. The South and West lead with 86% of the action charted.

SKID ROW "I Remember You" (Atlantic)
Reports: 27. Moves: Up 9, Debuts 5, Same 3, Down 1, Adds 9 including Z95, HOT92, WZOK, WZKX, KTXY, KKYK 24-15, WKDD 16-11, KLO 18-11. Major Midwest action with 63% of the moves charted.

JETS "The Same Love" (MCA)
Reports: 27. Moves: Up 13, Debuts 3, Same 8, Down 0, Adds 3, WKTI, WFMF, WCKZ, KDWB d-30, WLOL 29-21, KPRR 34-28, B95 33-27. Charted moves at 67% of those playing it.

DANGER DANGER "Naughty, Naughty" (Imagine/CBS Associated)
Reports: 26 Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 13 including 99WGY, WANS, WPFM, KIXY, KFMW, KGOT,

VITAMIN Z "Can't Live Without You" (Geffen)
Reports: 26. Moves: Up 1, Debuts 2, Same 19, Down 0, Adds 4, WSPK, WPRR, KFMW, KFBQ, CKOI on, KKBQ on, KUBE on, WOKI d-29. BEE GEES "You Win Again" (WB)
Reports 24 Moves Up 0, Debuts 1, Same 1, Down 0, Adds 22 including KKRZ, KISN, KUBE, WTIC, WRCK, FM100, WIXX,

PATTI LaBELLE "If You Asked Me To" (MCA)
Reports: 24. Moves. Up 12, Debuts 0, Same 11, Down 1, Adds 0 including WXKS 13-9, WPGC 20-16, KITY 13-12, FM102 26-22, WCKZ 27-23, KZOU 34-29, KCAO 33-29, KNAN 28-23.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Alco)
Reports: 23 Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 18 including PWR96, Q95, KDWB, WLOL, KPLZ, Z95 9-8, X100 10-9, WIXX 22-14.

SHANA "I Want You" (Vision) Reports. 23. Moves: Up 10, Debuts 1, Same 6, Down 1, Adds 5 including HOT102, KZZB, WOVV, KCAQ, HOT97 7-6, KITY 18-13, KTFM 18-14, KPRR 6-4.

AFTER 7 "Heat Of The Moment" (Virgin)
Reports 23. Moves: Up 12, Debuts 1, Same 6, Down 1, Adds 3, WNOK, KKXX, KISR, KMEL 17-13, WCKZ 36-32, KZFM 31-27, WWCK 37-29, KKMG 27-21. 70% of the moves charted with the South and West leading.

SARAYA "Back To The Bullet" (Polydor)
Reports 21. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 10 including JET-FM, WCGQ, KLQ, 95XXX, KISR, KFBQ, KXXR 40-33, KRZR 20-13. SURFACE "You Are My Everything" (Columbia)

Reports 20. Moves: Up 12, Debuts 0, Same 6, Down 0, Adds 2, KNMO, KNAN, KITY 32-25, KTFM on, KMEL 11-7, KZFM 36-30, B95 36-28, 65% charted action with the South and West leading the way. JAYA "If You Leave Me Now" (LMR)
Reports. 19. Moves. Up 10, Debuts 3, Same 2, Down 0, Adds 4, HOT97, WIOQ, KITY, HOT977, PWR96 2-1, KMEL 5-3.
KKMG 15-7, B95 20-14. 84% charted action where played.

BANG TANGO "Someone Like You" (MCA)
Reports: 19 Moves: Up 8, Debuts 0, Same 10, Down 0, Adds 1, 99WGY, KXXR 37-31, WROQ 12-10, KRZR 10-7, KNIN

D.A.D "Sleeping My Day Away" (WB)

Reports: 17. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 11 including WMMS, KXYQ, KLQ, KSND, WOMP, KQIZ, WBNQ.

KPAT.

NENEH CHERRY "Manchild" (Virgin)

17 Moves Lin 0. Debuts 5, Same 5, Down 0, Adds 7 including WIOQ, KTFM, KUBE, KZZB, KNMQ, WQID, HOT96

LIL' LOUIS "French Kiss" (Epic) Reports: 16 Moves: Up 6, Debuts 4, Same 2, Down 0, Adds 4, WIOO, PWR106, KZZB, KCAO, HOT97 8-4, KITY d-27, KTFM d-28, B96-32-24. The Eest and South lead with charted moves at 69% of reporters playing it.

CLIMIE FISHER "Facts Of Love" (Capitol) own 0, Adds 3, KZZU, WHTO, WPFM, WERZ on, 103CIR on. Reports. 15 Moves. Up 0. Debuts 0, Same 12, Down 0, Adds 3, KZZU, WHTO, WPF. NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia)

14. Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 4, HOT97, KPRR, KJ103, KLUC, KJMZ 20-15, PWR96 35-29, 5-9, KRQ d-26. 71% charting it ahead of single release with 21% Hot.

ANDERSON, BRUFORD, WAKEMAN, HOWE "Quartet (I'm Alive)" (Arista) BROS "Too Much" (Epic)

its 0, Same 8, Down 0, Adds 4, KZFM, KKMG, KSND, KWNZ, WCGQ on-dp, KIXY on-dp, PAJAMA PARTY "Over And Over" (Atlantic)
Reports 12. Moves Up 4, Debuts 2, Same 3, Down 0, Adds 3, KJMZ, WFMF, B95, KITY 31-22, HOT102 39-35, HOT977

KENNY RDGERS JR. "Take Another Step Closer" (Cypress/A&M) WCGQ, KTUX, KTRS, KFTZ, WTHT on, OK95 on.

DEBORAH HARRY "I Want That Man" (Sire/Reprise)

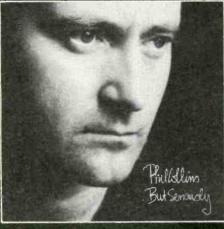
WZOU, G98, WIFC, OK95, WXKS 29-23, KPLZ on.

PETER FRAMPTON "Holding On To You" (Atlantic)
Reports: 10. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 0 including KSND on, Y94 on, KWTO d-30, KFMW d-38

MANOTHER DAY IN PARADISE"

the first single from the forthcoming album

... But Senously



Produced by Phil Collins and Hugh Padgham Management: Tony Smith/Hit & Run Music Ltd.

The world premiere of "Another Day in Paradise" will be via live satellite Friday, October 20, with a personal introduction from Phil Collins.

9:10 am, 12:10 pm, 5:10 pm Eastern Standard Time

C-Band (Digital) Satcom 1R C-Band (Analog) Galaxy 2

Transponder 3

Transponder 3

C nannels 10 & 11 Frequencies 70.0 & 70.8

3:1 WB (wide band)

2 :30 national spots will lead in;

2 :30 national spots will lead out.



Cn Atlantic Records, Cassettes and Compact Discs

1989 Atlantic Recording Corp → A Warner Cammunications Ca



David Coverdale + Steve Vai + Adrian Vandenberg + Rudy Sarzo + Tommy Aldridge

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"Fool For Your Loving"

The First Single, Track And Video
From The Long-Awaited Forthcoming Album
SLIP OF THE TONGUE
The Follow-Up To The
Multi-Platinum Album WHITESNAKE

Here They Go Again

GEFFEN

Produced and Engineered by Mike Clink & Keith Oleen



THE BACK PAGE®

NATIONAL AIRPLAY, OVERVIEW

SELEC

3 2 WKS WKS LW TW 2 1 1 JANET JACKSON/Miss You Much (A&M) ROXETTE/Listen To Your Heart (EMI) 14 5 3 **3 NEW KIDS ON THE BLOCK/Cover Girl (Columbia)** 9 4 4 4 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury) 15 12 9 6 BOBBY BROWN/Rock Wit'cha (MCA) 16 13 10 **AEROSMITH**/Love In An Elevator (Geffen) 30 18 14 (NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia) 32 20 15 PAULA ABDUL/The Way That You Love Me (Virgin) 7 6 6 10 EXPOSE/When I Looked At Him (Arista) 29 20 RICHARD MARX/Angelia (EMI) 31 21 16 **B-52'S**/Love Shack (Reprise) 18 15 13 **MOTLEY CRUE**/Dr. Feelgood (Elektra) 10 8 8 14 BABYFACE/It's No Crime (Solar/Epic) 35 25 MILLI VANILLI/Blame It On The Rain (Arista) 23 19 17 18 ELTON JOHN/Healing Hands (MCA) 27 22 19 TINA TURNER/The Best (Capitol) i 2 5 18 MADONNA/Cherish (Sire/WB) 26 23 **YOUNG MC**/Bust A Move (Delicious Vinyl/Island) 28 24 22 POCO/Call It Love (RCA) 40 32 27 3 GLORIA ESTEFAN/Get On Your Feet (Epic) 8 7 11 22 CURE/Lovesong (Elektra) 11 9 12 23 ROLLING STONES/Mixed Emotions (Columbia) 3 11 18 24 MILLI VANILLI/Girl I'm Gonna Miss You (Arista) 35 BILLY JOEL/We Didn't Start The Fire (Columbia) 39 33 29 DINO/Sunshine (4th & Broadway/Island) 36 31 **37 ALICE COOPER/Poison (Epic)** 37 32 THOMPSON TWINS/Sugar Daddy (WB) 40 34 & L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra) 33 27 26 30 LIVING COLOUR/Glamour Boys (Epic) 4 10 21 31 WARRANT/Heaven (Columbia) BREAKER 32 KIX/Don't Close Your Eyes (Atlantic) — 39 BELINDA CARLISLE/Leave A Light On (MCA) — 39 36 SOULSISTER/Way To Your Heart (EMI)

BREAKER 40 TAYLOR DAYNE/With Every Beat Of My Heart (Arista) N&A Pg. 104; Playlists Pg. 92; Parallels Pg. 97

DEBUT SOUL II SOUL/Back To Life (Virgin) 5 14 24 36 CHER/If I Could Turn Back Time (Geffen)

38 34 33 38 SHARON BRYANT/Let Go (Wing/Polydor)

BREAKER D BON JOVI/Livin' In Sin (Mercury)

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3 WKS	2 WKS	LW	TW	
8	4	3	0	L. RONSTADT f/A. NEVILLE/Don't (Elektra)
17	11	6	=	EXPOSE/When I Looked At Him (Arista)
9	6	4	ĕ	POCO/Call It Love (RCA)
14	9	5	ŏ	SIMPLY RED/You've Got It (Elektra)
2	1	1	5	ELTON JOHN/Healing Hands (MCA)
28	18	10	0	ROXETTE/Listen To Your Heart (EMI)
23	15	9	Ō	GLORIA ESTEFAN/Get On Your Feet (Epic)
10	7	7	8	VAN MORRISON/Have I Told You Lately (Mercury)
25	16	12	9	BARBRA STREISAND/We're Not Makin' Love (Columbia)
16	14	11	Ō	JEFFERSON AIRPLANE/Summer Of Love (Epic)
3	2	2	11	CUTTING CREW/Everything But My Pride (Virgin)
27	21	14	Ø	STEPHEN BISHOP/Walking On Air (Atlantic)
21	20	15	B	BONNIE RAITT/Nick Of Time (Capitol)
-	25	18	1	RICHARD MARX/Angelia (EMI)
1	3	8	15	MADONNA/Cherish (Sire/WB)
-	29	20	©	BILLY JOEL/We Didn't Start The Fire (Columbia)
26	23	19	D	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
5	5	13	18	JEFF HEALEY BAND/Angel Eyes (Arista)
_	26	24	19	SOULSISTER/Way To Your Heart (EMI)
7	10	16	20	CHER/If I Could Turn Back Time (Geffen)
_	27	25	3	TEARS FOR FEARS /Sowing The Seeds (Fontana/Mercury)
_	-	30	2	GRAYSON HUGH/Bring It All Back (RCA)
BREA			=	MICHAEL BOLTON/How Am I Supposed To (Columbia)
-	30	28	2	JODY WATLEY/Everything (MCA)
24		21	25	PAUL McCARTNEY/This One (Capitol)
30	28	27		B.J. THOMAS/Don't Leave Love (Reprise)
DEB	UI	-	3	JETS/The Same Love (MCA)
	_	29	2	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
DEB		,	@	BELINDA CARLISLE/Leave A Light On (MCA)
DEB	UT		©	PRINCE f/S. EASTON/The Arms Of Orion (WB)

AC Music Begins Pg. 81

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	3 WKS	2 WKS	ıw	TW	
	2	2	2	0	REGINA BELLE/Baby Come To Me (Columbia)
	7	6	3	õ	
	9	8	5	Õ	
	12	11	7	ŏ	
	6	5	4	5	PRINCE/Partyman (WB)
	8	9	8	0	
	1	1	1	7	JANET JACKSON/Miss You Much (A&M)
	15	12	9	0	MOTHER'S FINEST/I'm In Danger (Capitol)
	22	16	12	9	JODY WATLEY/Everything (MCA)
	19	17	13	TO	CHERYL LYNN/Every Time I Try To Say (Virgin)
	24	18	15	0	
	21	19	14	Ø	CHUCKII BOOKER/Don't You Know I Love (Atlantic)
	18	13	10	13	JAMES INGRAM/I Wanna Come Back (WB)
	25	21	18	(2)	KASHIF/Personality (Arista)
	30	22	19	®	STEPHANIE MILLS/Home (MCA)
		40	32	10	LUTHER VANDROSS/Here And Now (Epic)
	_	31	26	D	ANGELA WINBUSH/The Real Thing (Mercury)
	31	24	21	1	HEAVY D. & BOYZ f/A. SURE/Somebody For Me (MCA)
	28	23	22	1	WRECKS-N-EFFECT/New Jack Swing (Motown)
	_	33	27	@	MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
	-	30	30	3	ALYSON WILLIAMS/Just Call My (Def Jam/Columbia)
	40	32	31	2	ZAPP/Ooh Baby Baby (Reprise)
	_	34	33	Œ	KARYN WHITE/Slow Down (WB)
	33	27	23	24	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
	_		36	3	RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
	_	_	37		LISA-LISA & CULT JAM/Kiss Your Tears (Columbia)
	_		35	₹	TROOP/I'm Not Soupped (Atlantic)
	_		38	20	PATTI LABELLE/Yo Mister (MCA)
	5	4	6	29	CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)
	-		40	@	MAIN INGREDIENT/Just Wanna Love You (Polydor)
	37		28	31	CHILL/Cold Fresh Groove (Orpheus/EMI)
_	38	_	29	32	BIG DADDY KANE/Smooth Operator (Cold Chillin/Reprise)
	<u>DEBU</u>	_		3	SHARON BRYANT/Foolish Heart (Wing/Polydor)
	4		17	34	SYBIL/Don't Make Me Over (Next Plateau)
٢	DEB			® ◎	BARDEUX/I Love The Bass (Enigma)
1	DEB			⊕	D. FOSTER & T. MCELROY/Dr. Soul (Atlantic) A. FRANKLIN & J. BROWN/Gimme' Your Love (Arista)
1	DEB			<u> </u>	MIKKI BLEU/I Promise (EMI)
1	DEBI			<u> </u>	TYLER COLLINS/Watcha Gonna Do? (RCA)
L	DEBI			3	STACY LATTISAW/What You Need (Motown)
L	ÜEDI	ן ויי		•	The state of the s
		-	Ne	w &	Active, TOP 10 Recurrents Pg. 74

New & Active, TOP 10 Recurrents Pg. 74

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LW	TW	
3	0	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
2	Ø	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
1	3	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
4	0	SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)
6	0	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
7	0	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	Ð	DEPECHE MODE/Personal Jesus EP (Sire/Reprise)
13	Ō	SQUEEZE/Frank (A&M)
9	Ŏ	ALARM/Change (IRS)
15	Õ	FLESH FOR LULU/Plastic Fantastic (Capitol)
	Co	emplete TOP 30 New Rock Chart Pg. 86
9.00		Co WEAR ON LONG THE WAR ENGINEERING THE CONTROL OF

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LW	TW	
1	1	BILLY JOE WALKER JR./Painting (MCA)
3	Ø	THOM ROTELLA/Home Again (DMP)
8	Õ	LEE RITENOUR/Color Rit (GRP)
2	4	JEAN LUC PONTY/Storytelling (Columbia)
5	0	GONTITI/In The Garden (Epic)
7	0	FULL SWING/The End Of The Sky (Cypress/A&M)
16	0	PATRICK O'HEARN/Eldorado (Private Music)
4	8	OCEANS/Riding The Tide (ProJazz)
15	9	DAVE GRUSIN/Migration (GRP)
9	10	LEO GANDELMAN/Western World (Verve Forecast)

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LW	TW	
2	0	RICK MARGITZA/Color (Blue Note)
4	Ø	JEAN LUC PONTY/Storytelling (Columbia)
3	Q ₃	STANLEY TURRENTINE/LA Place (Blue Note)
1	4	YELLOWJACKETS/The Spin (MCA)
5	0	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
15	Ŏ	JON FADDIS/Into The Faddisphere (Epic)
7	7	JAMES MOODY/Sweet And Lovely (Novus/RCA)
11	0	MONTE CROFT/A Higher Fire (Columbia)
6	9	ROB MULLINS/Jazz Jazz (Nova)
8	10	HARRY CONNICK JR./When Harry Met Sally (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 78

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				-	
	3 WK	2 S WI	(S L)	v TW	
ibia)	8		1	0	ROLLING STONES/Rock And A (Columbia)
,	6		2	ŏ	ALARM/Sold Me Down The River (IRS)
	12	10		3	
a)	11	8	4	ŏ	, ,
_	14	11	5	6	
	7	7	6	ŏ	
	13	- 12	9	ŏ	BOB DYLAN/Everything Is Broken (Columbia)
	18	14	10	ŏ	
	_	18	13	9	
	20	15	11	Õ	
S)	3	2	3	11	POCO/Call It Love (RCA)
c)	22	19	15	Ð	
	23	20	16	Ð	
	29	23	20	1	
	BRE	AA	Œ	₹ 🗓	GRATEFUL DEAD/Foolish Heart (Arista)
	27	25	22	0	
	1	.1	8	17	AEROSMITH/Love In An Elevator (Geffen)
CA)	33	28	24	1	TESLA/Love Song (Geffen)
	BRE	AK	EF	20	SMITHEREENS/A Girl Like You (Enigma/Capitol)
	24	24	23	$oldsymbol{ar{\omega}}$	D.A.D/Sleeping My Day Away (WB)
nbia)	4	5	12	21	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury)
.	5	6	14	22	JETHRO TULL/Kissing Willie (Chrysalis)
	10	13	18	23	MOTLEY CRUE/Dr. Feelgood (Elektra)
	40	34	27	23	I. HUNTER & M. RONSON/American Music (Mercury)
/B)	DEE	BUT		æ	LOU GRAMM/Just Between You And Me (Atlantic)
ia)	15	17	21	26	ALICE COOPER/Poison (Epic)
	31	26	25	27	PETER FRAMPTON/Holding On To You (Atlantic)
Ì	41	33	29	20	TRACY CHAPMAN/Crossroads (Elektra)
	52	43	36	3	KIX/Don't Close Your Eyes (Atlantic)
	36	30	28	30	LIVING COLOUR/Giamour Boys (Epic)
	51	42	33	③	CALL/You Run (MCA)
rise)	DEI	BUT	ightharpoons	€	JOE SATRIAN!/Big Bad Moon (Relativity)
	17	16	19	33	CULT/Edie (Ciao Baby) (Sire/Reprise)
	47	41	34	3	SARAYA/Back To The Bullet (Polydor)
	-	44	37	3 5	DEL FUEGOS/Move With Me Sister (RCA)
	2	9	17	36	ROLLING STONES/Mixed Emotions (Columbia)
ista)	37	35	31	37	ENUFF Z'NUFF/New Thing (Atco)
	16	22	26	38	ROLLING STONES/Sad Sad Sad (Columbia)
	9	21	30	39	JOE COCKER/When The Night Comes (Capitol)

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 88

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3 WKS	2 WKS	LW	TW	
6	5	2	0	KATHY MATTEA/Burnin' Old (Mercury)
15	9	6	0	
9	7	3	0	EDDY RAVEN/Bayou Boys (Universal)
11	8	5	0	OAK RIDGE BOYS/An American Family (MCA)
12	10	7	0	RICKY SKAGGS/Let It Be You (Epic)
13	11	8	0	DOLLY PARTON/Yellow Roses (Columbia)
14	12	10	0	REBA McENTIRE/'Til Love Comes Again (MCA)
16	13	11	0	PAUL OVERSTREET/All The Fun (RCA)
5	4	1	9	MERLE HAGGARD/A Better Love Next Time (Epic)
17	14	12	©	SAWYER BROWN/The Race Is On (Capitol/Curb)
20	15	13	0	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
19	16	14	Ø	the state of the s
3	1	4	13	GEORGE STRAIT/Ace In The Hole (MCA)
25	19	17	Ō	DON WILLIAMS/I've Been Loved By The Best (RCA)
27	21	19	Œ	RONNIE MILSAP/A Woman In Love (RCA)
28	22	20	©	SHENANDOAH/Two Dozen Roses (Columbia)
23	20	18	D	MARY CHAPIN CARPENTER/Never Had It So (Columbia)
2	3	9	18	ALABAMA/High Cotton (RCA)
26	24	21	1	PATTY LOVELESS/The Lonely Side Of Love (MCA)
31	25	23	3	LORRIE MORGAN/Out Of Your Shoes (RCA)

BREAKERS

BREAKER 3	
BREAKER @	EARL THOMAS CONLEY/You Must Not Be (RCA)
BREAKER 35	SKIP EWING/It's You Again (MCA)
BREAKER 3	CHARLIE DANIELS/Simple Man (Epic)
BREAKER 40	RODNEY CROWELL/Many A Long & (Columbia)

DEBUTS

DEBUT > 45	LIONEL CARTWRIGHT/In My Eyes (MCA)
	KENTUCKY HEADHUNTERS/Walk Softly On (Mercury)
DEBUT > 3	MICHAEL MARTIN MURPHEY/Family Tree (WB)
DEBUT 🕨 🥨	STEVE WARINER/When I Could Come Home To (MCA)

Complete TOP 50 Country Chart Pg. 72

DEBUT **SECOND SECOND SE**