INSIDE

HOW TO MAKE YOUR LISTENERS NEED YOU

Radio stations that respond directly to their listeners' needs will win, according to John Parikhal. Simply identify the specific audience need, serve it, and market your solution.

Page 35

IT'S BUDGET TIME - AND TIME TO BUDGET YOUR TIME

Your time is precious, especially when it's budget time. Chris Beck passes along some timely time management tips. Page 16



HORRIFYING HITS OF HALLOWEEN

All the monster hits of our most harrowing holiday, from ghosts to skeletons, pumpkins to reanimated zombies from beyond the grave.

Page 39

GUARDING YOUR STATION... AND YOUR STAFFERS

Crime can come to your radio station. A number of station executives provide suggestions for security and protecting your people.

Page 55

FREE AIRTIME FOR CANDIDATES?

A Massachusetts referendum on requiring stations to provide free airtime to political candidates has NAB steaming. But will Gov. Dukakis respond to NAB pleas to scrap the initiative?

Page 11



Emmis Elevates Three Top Executives

Crane President/Emmis Broadcasting; Rose Radio President, Bongarten Exec. VP







moted. Indianapolis-based Exec. VP Steve Crane has been

named President of Emmis Broadcasting. Minneapolis-based Exec. VP/Operations

Doyle Rose has been elevated to

President of Emmis Radio,

while New York-based Sr. VP/

Operations Randy Bongarten

financial and legal holdings, in-

cluding Indianapolis Monthly Magazine, as well as seeking

new, diversified business oppor-

tunities. Rose will have overall

responsibility for the radio divi-

sion while Bongarten will han-

dle that division's day-to-day

operations. EMMIS/See Page 23

Crane will oversee Emmis's

becomes Exec. VP.

Randy Bongarten

Doyle Rose

Three key Emmis Broadcast- ing executives have been pro-

Radio Takes The Quake **And Responds Heroically**

Bay Area Stations Bear Up Under Tragedy

KOME/San Jose afternoon drive DJ Frank Bennett was celebrating the Giants-A's World Series last Tuesday (10/17) by conducting a live remote from the toll plaza of the San Francisco-Oakland Bay Bridge, the six-mile-long structure which links the two pennant-bearing cities.

Bennett was in the middle of an Eddie Money double shot, segueing from "No Control" into "Two Tickets To Paradise"

Radio In Crisis

- Bay Area listening levels quadruple
- 80% of US stations assist relief efforts
- 'Radio Silence' raises \$250,000
- Quake jolts most local stations off air

(not, mercifully, "Shakin"), when the ground began to QUAKE TRAGEDY/See Page 27

Stations Rally For Relief Campaigns

Radio stations around the country responded swiftly to last Tuesday's mighty earthquake in the San Francisco Bay

The Red Cross had predicted over the weekend that its Northern California relief efforts will be the costliest ever. The agency's \$42 million deficit had already been deepened from its work following Hurricane Hugo, which devastated much of the Southeastern seaboard last month.

According to an R&R poll of 1000 radio stations this week, nearly 80% are assisting with earthquake relief. At the very least, stations are publicizing the Red Cross's toll-free number for people to call to pledge a donation by cash or credit card.

Other stations have donated cash on their own, some have diverted money from future promotions into the relief efforts, and yet others have joined forces with competitors to raise money

Radio Silence

Perhaps the most organized effort occurred Monday (10/23) at 5:04pm, when hundreds of stations across the country paid tribute to the Bay Area and its STATIONS RALLY/See Page 27

Quinn Now PD At KHYI



Charlie Quinn

After a brief stint as KHYI (Y95)/Dallas's interim PD, former WEGX (Eagle 106)/ Philadelphia PD Charlie Quinn has been named PD for the Evergreen Media CHR. He succeeds Buzz Bennett, who exited the station three weeks ago.

KHYI President/GM Dave Spence told R&R, "We talked to some of the country's top CHR programmers, and the feeling was that Charlie had exactly what we wanted. He may have had an unfair advantage as he was already here, but that showed us he knew what he was doing, particularly with the immediate improvements in our air sound."

Quinn added, "When consultant Jeff Pollack called and asked me to fill in while they searched for a permanent PD, I was very happy to help them out while I continued to make plans to relocate to L.A. I'm now very thrilled that they've chosen me as Y95's new PD."

QUINN/See Page 23

DeFrancesco Returns To KIIS In Wider Role VP/Station Manager, Group VP/Programming

Gannett Radio confirmed this week that former KIIS/Los Angeles programmer Gerry DeFrancesco will return to the CHR combo as VP/Station Manager, with additional corporate scope as Gannett Radio VP/Programming. The announcement came at a cocktail reception Wednesday (10/25) for former KIIS-AM & FM VP/ PD Steve Rivers, who is joining WZOU/Boston as PD.

In his new post, DeFrancesco will have full responsibility for the programming at KIIS, with additional duties in the market-

ing and promotion areas.

DeFrancesco, VP/GM at
Gannett-owned WDAE & WUSA/Tampa since last December, became PD at KIIS in February 1982, and took the station to a 10 share in the summer 1984 Arbitron. He remained at the helm until June 1986, when he became Gannett VP/Programming and the PD post was turned over to Mike Schaefer. Rivers came aboard as PD in December 1986.

Gannett Radio President Jay Cook told R&R, "When we looked around to find who was the best and to get us to where we



Gerry DeFrancesco wanted to be, there was no question it was Gerry DeFran-

DeFRANCESCO/See Page 23 4460 94<u>4</u>0 98

Talk Radio' Decision

KABC Wins Identifier Rights; KFI Gets Limited Use, May Appeal

In the continuing battle over the use of the term "talk radio," a federal judge ruled this week that KABC/Los Angeles has the sole right to use the term as an identifier. Crosstown rival KFI can use the words talk radio, as long as they're not in conjunction with its call letters or dial position.

Judge Richard Gadbois disagreed with KFI's contention format." that "talk radio" was a generic

term and thus available to any station that wanted to use it. The decision reaffirms an earlier ruling handed down in May of this year.

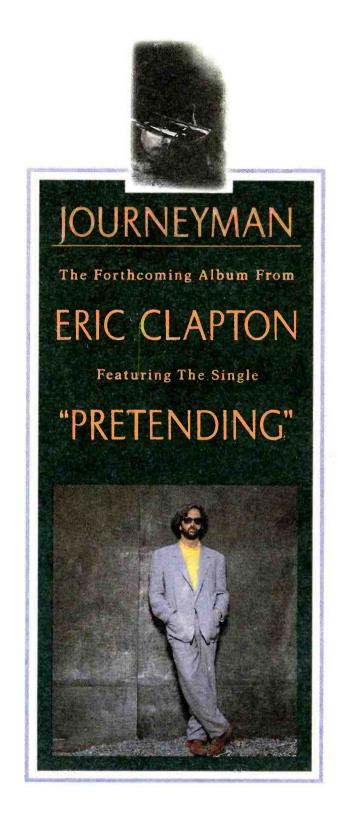
Gadbois said that "KABC had offered evidence that listeners in Los Angeles primarily asso-ciate 'talk radio' with KABC, and not with a program

TALK RADIO/See Page 23

Newsstand Price \$5.00

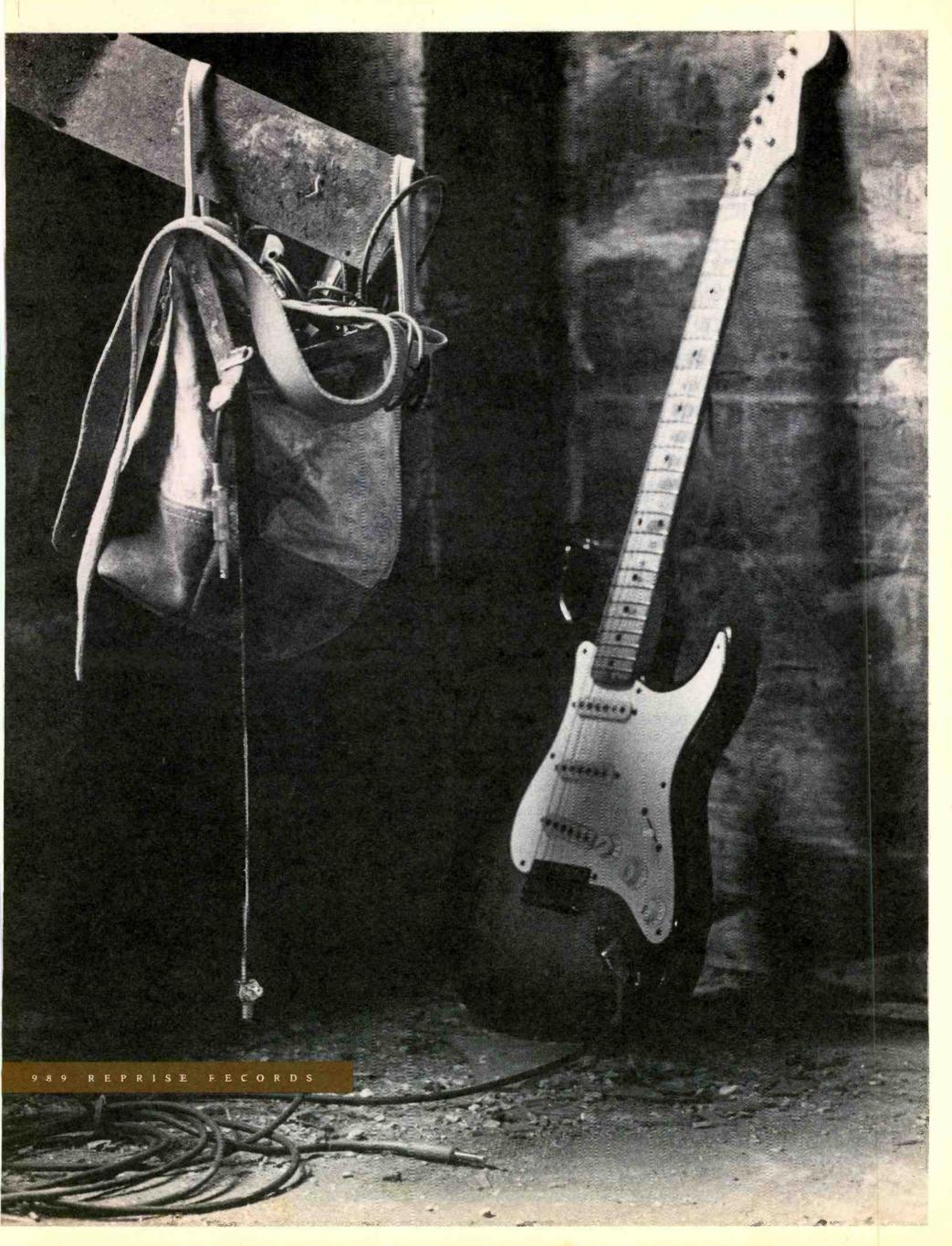
New Life For NAC?

Page 56



PRODUCED BY RUSS TITELMAN, MANAGEMENT: ROGER FORRESTER





"The Best Time To Strengthen With Research Is When You're On Top."

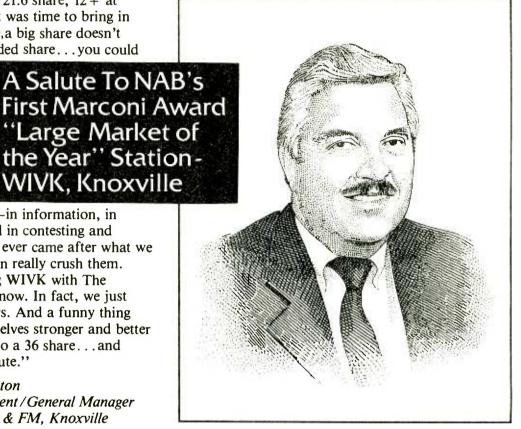
"Back in 1983, we had a 21.6 share, 12 + at WIVK. That's when I knew it was time to bring in The Research Group. You see, a big share doesn't necessarily mean a well-defended share...you could just be a sitting duck.

So when we had that much to protect, we decided to do a large program of on-going research to make sure we stayed perfectly in touch with the market's taste in music-both music

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We've been strengthening WIVK with The Research Group for six years now. In fact, we just renewed for another four years. And a funny thing happened when we made ourselves stronger and better defended. The 21 share grew to a 36 share...and we're still on guard every minute."

> **Bobby Denton** Vice President/General Manager WIVK-AM & FM, Knoxville



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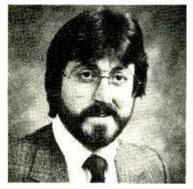
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New PD Recruits For Denver AOR Battle

Taylor Programs KAZY; Betts To KBPI



Brian Taylor

WONE/Akron PD Brian Taylor has taken the PD job at Summit AOR sister KAZY/Denver. He succeeds Andy Schuon, who left last month to become PD at KROQ/Los Angeles.

KAZY GM Bill Struck remarked, "We're delighted to have Brian in Denver. All of us at KAZY are looking forward to his excellent experience and leadership."

Taylor, who was recently named Summit PD of the year, has programmed WONE for the past two years. Prior to that he spent six years honing his PD skills at KQDS/Duluth, WAPL/Appleton, and WFYV/Jacksonville.

"I'm grateful to Summit for giving me the opportunity to realize a professional goal and program in a major market," Taylor told R&R. "The company is committed to TAYLOR/See Page 24



Bill Betts

KKFM/Colorado Springs PD Bill Betts has been named to the same position at AOR KBPI/Denver. He replaces Chris Poole, who exits after eight months as PD. The move comes shortly after Sandusky announced it was selling KBPI to Great American, a deal that is not expected to close until next spring.

Former KCPX/Salt Lake City PD Chris Baker has succeeded Betts at KKFM.

KBPI GM Kip Gilbert remarked, "Our ratings problems have been pretty obvious for quite a while, and although we were up a bit in the summer book, I felt we needed to adopt a real aggressive programming posture to get where we need to be. Bill will provide that. He's a very impressive guy with a great track record and has exactly

BETTS/See Page 24

Lorna Ozmon

Ozmon PD At WQSR

Former WROR/Boston Station Manager Lorna Ozmon has been named PD at Gold WQSR/Baltimore, succeeding Sid Mills.

GM Brad Murray commented, "I'm thrilled to have Lorna here. She's a real professional and brings the extra measure of skill and experience to take WQSR over the top."

Ozmon told R&R, "This is a very solid station. I wanted to work with broadcasters who could challenge and teach me. The people at Sconnix are very bright — particularly National Programmer Rick Peters. All the elements for challenge pointed here. It's fun doing oldies; I'm getting older, and this is my music.

OZMON/See Page 23

FORMAT SHIFT COMING?

Johnson PD At WFYR



Kurt Johnson

WFYR/Chicago interim PD Kurt Johnson has been appointed PD, filling a vacancy at the Summit AC that had been vacant since Kenny Lee left several months ago. Johnson indicated that a format change is impending, but declined to specify the direction.

According to WFYR VP/GM Kelly Seaton, "Kurt has done an outstanding job in overseeing the program operations during the past couple of months. He also con-

JOHNSON/See Page 23

Brink Back To Radio As KSDO-FM PD

Veteran programmer/personality Scotty Brink has returned to fulltime radio after a seven-year absence to become PD at new Gannett Classic Rocker KSDO-FM/San Diego. His appointment ends a two-month search which began when the station switched from NAC at the end of August.

GM Mike Shields told R&R, "We were looking for someone we knew could walk in and take charge — someone the airstaff would believe in — and Scotty is that person. He comes to us with impeccable credentials."

Brink's resume includes legendary calls WNBC/New York, WRKO/New York, WLS/Chicago, and KHJ/Los Angeles. He left the KHOW/Denver OM job in 1982 for personal reasons, moved to Nashville, and set up a production company.

Moke PD At WFBR & WLIF

Bob Moke has been named PD of Business News/EZ combo WFBR & WLIF/Baltimore. Moke, who was WFBR's Operations Director, had been serving as interim PD since Lee Martin exited six weeks ago.

VP/GM Winnie Brugman commented, "I feel confident that Bob is the PD we need to help WLIF meet the challenges we and other Easy Listening radio stations will face in the '90s. He will also help us MOKE/See Page 23 "My family situation required me to be in Nashville," Brink explained. "That situation no longer exists, and I've spent the last few months scouting the companies to see who I'd to like to work for. (Gannett President/Radio) Jay Cook told me about KSDO, and I think I've found a home. It's a great company with sensational people."

BRINK/See Page 23

Ashwood Set To Program WJQY

Former WQXI/Atlanta PD Craig Ashwood has been tapped to program Format 41 affiliate WJQY/Miami and will begin his new duties 11/6. He succeeds Dave Dillon, who recently left for similar duties at WHTX/Pittsburgh.

WJQY GM Dave Harris told R&R, "Craig's a very knowledgeable guy who has worked in a similar-sized market in AC. He has a good handle on the entire spectrum of the business, in terms of operations and promotions. It's up to him to keep up the momentum Dave Dillon created for us. He's been a very dependable guy at WQXI, and we needed a 'Mr. Dependable.' He told me he was looking for his next ten-year gig. In this business, that's nice to hear.

"The better part of his job will be operational, and he'll work closely with the announcing staff to help ASHWOOD/See Page 23

Weaver VP/GM For KATD

Streamline President Jackson Dell Weaver has been named KATD/San Jose VP/GM, taking over for Joel Schwartz, who will remain with the station in an as-yet-undetermined capacity. The move comes as the station changes hands from Ethnic Radio to Crown, which took control October 25.

Weaver, who joined the station the day before the Northern California earthquake, the epicenter of which was very close to the sta-

בבית לו די ביטונים

OCTOBER 27, 1989

DC'S CLASSIC CONFRONTATION

As Classic Rock **WCXR** dominates the Washington rock arena, **DC101** slides, and **WJFK** goes after its shares, an interesting picture develops. Market analysis and PD comments help put it into sharper focus.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. Reserves all rights in material accepted for publication. All ethers addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Paratlets, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records.

WFAVER/See Page 23

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Horowitz Upped To MCA Exec. VP

Zach Horowitz has been promoted to Exec. VP/Business & Le gal Affairs for the MCA Music & Entertainment Group. The sixyear MCA executive, who will also continue as a member of Motown's operating committee, was most recently Sr. VP/Business & Legal Af-

MCA Music Entertainment Group Chairman Al Teller commented, "Zach has been a critical part of MCA's success over the past six years. In his new role, he will make an even greater con-

For The Record

In last week's story covering Tony Gray's formation of a consulting service, one of his initial clients was inadvertently misidentified as WILD/Boston. In actuality, the station is Inter-Urban's WYLD-FM/New Orleans.



Zach Horowitz

tribution to future growth for the Music Entertainment Group."

Horowitz takes on supervision of MCA's finance department in addition to his present duties overseeing business & legal affairs, administration, and special markets & products. He'll also be responsible for strategic planning, focusing particularly on the international

Before joining MCA in 1983, he spent five years as CBS's Director of Business Affairs, West Coast.

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The Raw & The Platinum



MCA presented the Fine Young Cannibals with triple-platinum awards for their hit debut LP, "The Raw & The Ccoked," after the band's recent show at L.A.'s Universal Amphitheatre. Getting in on the precious-metal madness are (front, I-r) MCA VP Luke Lewis, the band's Andy Cox and Roland Gift, label VP Liz Heller, manager Tony Meilandt, and MCA VPs Kathy Nelson and Glen Lajeski; (back, I-r) MCA's Exec. VP Zach Horowitz, VP Geoff Bywater, Exec. VP/GM Richard Palmese, Sr. VP Steve Meyer, and Exec. VP John Burns.

Davis Back To KWJJ As PD

Portland radio vet Jeff Davis has been named PD/morning personality at Country KWJJ-AM & FM in

that city, replacing Brian Norton. KWJJ-AM & FM VP/GM Michael Kern told R&R, "Jeff is one of the few people who's been in this market for a long time that has a great reputation of caring for the audience. He has a tremendous knowledge of the music — he knows it's music and not a lifestyle. He's an Oregonian who understands the Oregonian philosophy of

"He turned me down a couple of times. But I finally got what I wanted, and he got a new car."

Davis, who programmed and did mornings on KWJJ-FM between 1976-82, said, "I was here during KJ's heyday. I had said no to coming back a couple of times. But Michael made an offer I couldn't turn down when he said I'd have free rein to get the station back to where it used to be."

Davis said he expects the AM will lean more toward traditional

country music with a greater emphasis on information and entertainment. The morning show is currently simulcast, something he expects will change in a month or

The FM will remain music-intensive, current-oriented, and skewed to modern country to appeal to a younger audience.

Prior to starting a freelance business last year, Davis was OM and did middays at KSGO/Portland from 1982-86.

ב הניונים

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TRANSACTIONS

Case Cops Two California Combos For \$11.75 Million

Deal Of The Week:

RSB Communications Inc.

PRICE: \$11.75 million TERMS: Cash

BUYER: Jayveeco L.P., controlled by Dwight Case. He is currently President/CEO of NetworksAmerica and co-owner of KAZN/Los Angeles. He was previously President of the Transtar Radio Networks, publisher of R&R, and President of the RKO Station

Group. SELLER: Radio Santa Barbara Inc. and Radio Fresno Inc., wholly owned subsidiaries of RSB Communications Inc., whose principals are Burke Kaplan, James Olerich, and Alex Sheftell. RSB Communications Inc. owns KXPT/ Oxnard-Ventura, CA.

BROKER: Elliot Evers of Media Venture Partners.

KKAM & KBOS/Fresno

FREQUENCY: 1340 kHz; 94.9 MHz POWER: 1 kw; 16.4 kw at 847 feet FORMAT: Gold; CHR

KIST & KMGQ/Santa Barbara FREQUENCY: 1340 kHz: 106.3 MHz POWER: 1 kw; 365 watts at 879 feet FORMAT: Gold; AC

Alaska

KINQ/Fairbanks (FM CP)

PRICE: \$56,900

TERMS: \$50,000 cash at closing and \$6900 debt cancellation.

BUYER: Northern Television Inc., headed by Anchorage investors A.G. and Patricia Hiebert, William English, Eugene Rogge, Betty Broderick, and Robert Gottstein. They also own KBYR & KNIK/Anchorage, KCBF/Fairbanks, KTVA-TV/Anchorage, and KTVF-TV/Fairbanks.

SELLER: Great Alaska Electric Radio Co. Inc., owned by Pacific Rim Broadcasters and Verl Wheeler. Pacific Rim is headed by President Gregg Clapper, VP Howard Trickey, Richard Cattanach, Vernon Laird, Tim Cralq, Charles Dunnagan, William Jermain, Bradley Owens, Paul Bergquist, Gregory Furin, and Harry Woodworth. They also own KBCN/Fairbanks and KVOK & KJJK/Kodiak, AK.

FREQUENCY: 95.9 MHz POWER: 3 kw at 1.6 feet

KNTA/Santa Clara PRICE: \$2 million

TERMS: Cash

BUYER: KNTA Radio Corp., headed by Hector Vilialobos of Salinas. CA He also owns KTGE/Salinas, CA and KLOQ/Merced, CA. He is buying an FM CP at Winton, CA (see below). SELLER: Tamarack Communications

Inc., headed by David Jack. The company also owns KBIF/Fresno; KLVS/-Lake Oswego, OR; and WSHO/New Orleans.

FREQUENCY: 1430 kHz POWER: 1 kw FORMAT: Spanish

FM CP/Winton

PRICE: \$55,000

TERMS: \$10,000 escrow deposit: \$45,000 cash due at closing

BUYER: Tigre Radio Corporation. headed by Hector and Jose Villalobos, Carlos and Jose Moncada, and Raul Ybarra. They also own KTGE/Salinas, CA and KLOQ/Merced, CA.

SELLER: Winton Broadcasting Co. headed by Nicholas Henderson and

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$2,091,212,137

Total Stations Traded This Year: 1066 This Week's Action: \$23,413,039 Total Stations Traded This Week: 25

- Deal Of The Week:
 - RSB Communications Inc. \$11.75 million
 - KKAM & KBOS/Fresno
 - KIST & KMGQ/Santa Barbara
 - KINQ/Fairbanks (FM CP) \$56,900
 - KNTA/Santa Clara, CA \$2 million
 - FM CP/Winton, CA \$55,000
 - WHGS/Haines City, FL \$165,000
 - WKIZ & WEOW/Key West \$2.05 million
 - WBLW & WBIC/Royston, GA \$700,000
 - WLET & WZLI/Toccoa, GA \$2.05 million[®]
 - KMWC/Hayden, ID (FM CP) \$104,639
 - KNNS/Grand Rapids, MN \$450,000
 - KHAD/DeSoto, MO \$295,000
 - KOLS/DeSoto, MO (FM CP) \$106,500
 - KIDD (FM CP)/Bend, OR \$35,000
 - KHSN/Coos Bay & KOOS/North Bend, OR \$525,000
 - KDFT/Ferris, TX \$1.65 million
 - KJBZ/Laredo, TX \$750,000
 - WADC & WMGP/Parkersburg, WV \$670,000

Raveesh Kumra. FREQUENCY: 98.7 MHz

Florida

WHGS/Haines City

PRICE: \$165,000

TERMS: Escrow deposit \$45,000, additional \$100,000 paid to seller at closing; buyer to assume existing mortgage of approximately \$20,000.

BUYER: Lakeland Public Radio Inc., headed by Jack and Sandra Hall, Paul Garber, Jack Moseman Sr., and Tomas Rusk.

SELLER: Haines City Public Radio Inc., headed by President Jack Moseman Sr., Beverly Moseman, Fred Sibel, Willie Varnadore, and Mark

For The Record: A tip of the hat to New York broker Bob Biernacki, who engineered the recent sale of Sage Broadcasting's KMNS & KSEZ/Sloux City (R&R, 9/15). Sage didn't mention his role when announcing the deal, so unfortunately he wasn't credited in the weekly Transactions report.

Hodges. The company also owns WWOL/Lakeland, FL. FREQUENCY: 90.3 MHz POWER: 800 watts at 256 feet FORMAT: Religious

WKIZ & WEOW/Key West

PRICE: \$2.05 million

BUYER: Fotosonics of Florida, owned by Peter Arnow. Arnow also has interests in WMTR/Morristown, NJ: WDHA/Dover, NJ; and WIIS/Key West. SELLER: Florida Keys Broadcasting Corp., headed by President Gayle Donald Swofford.

FREQUENCY: 1500 kHz; 92.5 MHz POWER: 250 kw; 100 kw at 600 feet FORMAT: Gold; AC

BROKER: Hickman Associates

Georgia

WBLW & WBIC/Royston

PRICE: \$700,000

TERMS: Escrow deposit \$25,000 with additional \$75,000 cash at closing. Buyer to assume liabilities totalling \$240,000. Ten-year promissory note to seller for balance of purchase price

Continued on Page 12

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President

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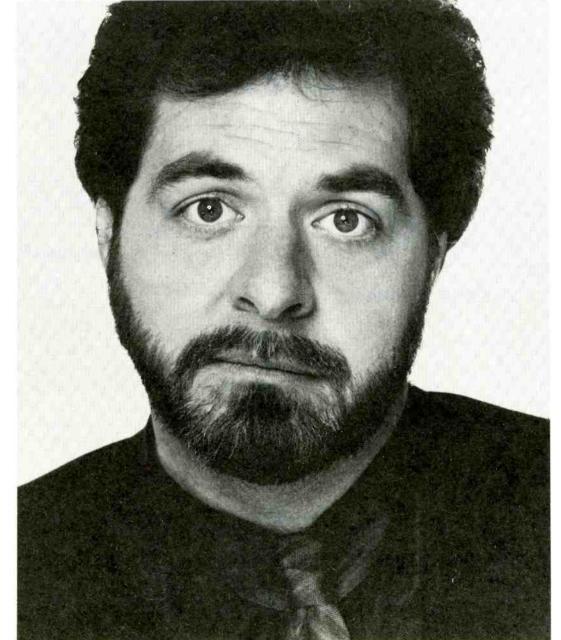




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— Robert Murphy, Q101, Chicago



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Sonrise President Exits, Denies 'Any Wrongdoing'

In an apparent move to disassociate himself from the firm before investigations of its activities bear possible fruit, Charles McFall has resigned as President and board member of Sonrise Management Services.

Neither McFall nor his attorney Richard Hagler would comment on the reason for, or timing of, the resignation, which took effect September 23 but only came to light this week. Hagler, however, did offer this statement:

"We adamantly deny any wrongdoing on the part of Mr. McFall and feel that will be evident as things unfold. He was not intrinsically involved in the decisions that brought disrepute to Sonrise. Those decisions were made by others."

Columbus, GA-based Sonrise is currently under investigation by securities officials in North Carolina and Georgia, who want to know if the firm misled investors who pumped an estimated \$16 million into groups formed to pursue FM construction permits. The company also faces an FCC probe into whether the company abused the Commission's licensing process. Hagler said he was unaware of any imminent actions or decisions in those proceedings.

Flurry Of Lawsuits

Sonrise is also caught up in a tangle of lawsuits. The firm is be-

ing sued for \$46,000 by the engineering firm of Sachs/Freeman Associates, which provided the engineering work for most of the estimated 163 applications filed by

License Renewal Bill Draws Fire

A radio renewal reform bill currently pending in the House of Representatives would give broadcasters a "perpetual license" — even if they've been convicted of serious crimes. That's the charge a public interest group is set to make before an upcoming Congressional hearing.

In testimony he was slated to deliver on Thursday (10/26) before the House Telecommunications and Finance Subcommittee, Media Access Project Executive Director Andrew Schwartzman charged that H.R. 1136 would relax FCC renewal standards that are already too lenient on character issues.

Continued on Page 11

Sonrise-formed groups. Sonrise, in turn, is countersuing Sachs/Freeman for \$10,000 and suing lawyer Thomas Root, who represented most of the applicant groups at the FCC, for \$672,042 in alleged overpayments and damages. In addition, a separate partnership formed by McFall and Sonrise founders Ralph Savage and Eugene White faces a \$604,000 lawsuit filed by AmSave Credit Corp. of New York, which is seeking to collect on an overdue loan.

Hagler declined to comment on whether McFall plans to sue Sonrise or anyone connected with the firm. And Sonrise could not be reached for comment on McFall's resignation.

Meanwhile, Root, whose mysterious July 13 flight and crash focused attention on Sonrise, faces more trouble. Last week a federal bankruptcy judge gave Root's landlord permission to evict him from his Washington offices. Root, who filed in August for protection under Chapter 11 of the federal bankruptcy code, owes Bexley Properties \$17,859 for September and October rent.

Root declined to comment on the judge's order because "my attorney is currently negotiating with [Bexley's] attorneys."



DC REPORT PAT CLAWSON

Sillerman-Pattiz WNEW (AM) Brouhaha On The Boil?

s a major tiff brewing between New York radio tycoon Robert F.X. Sillerman and Westwood One Chairman Norman Pattiz? Storm clouds may be gathering over their 50-50 partnership that operates WNEW (AM)/New York — and the future of Sillerman's proposed \$385 million merger of Legacy-Metropolitan Broadcasting with Group W Radio could hang in the balance.

Industry sources say the trouble began on October 4, when Sillerman asked the FCC to OK transferring his share of the AM powerhouse to a voting trust headed by former New York Mayor Robert Wagner. Sillerman wanted to avoid violating FCC duopoly rules. If the big merger goes through, he'd wind up with an 18.1% stake in Group W Radio — including all-News AM WINS/New York.

According to Sillerman's FCC application, "The transfer of the partner-ship interest to the trust also requires the consent of Westwood One." But the original WNEW partnership agreement requires both parties to agree in writing on "major decisions." So far, only Sillerman has filed with the FCC—not his 50% partner.

Sillerman didn't return our phone calls, but Pattiz told R&R he hasn't consented to the appointment of any trustee or any transfer application with the FCC. Further, Pattiz insists he has no intention of leaving the New York AM market. "Our interest in WNEW (AM) is not for sale, period. That's my response."

Is Sillerman's interest in Group W's \$15 million spinoff of KJQY/San Diego a possible bargaining chip in this dispute? "San Diego is a market whereby if we can find the right station at the right price, we'd certainly be

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17-19 The Tina Turner
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3-5 Starship

10-12 Poco

17-19 Linda Ronstadt

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10-12 Baillie & The Boys

17-19 Willie Nelson

24-26 Ricky Van Shelton

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3-5 Robert Goulet

10-12 Joni James

17-19 Ray Charles Singers

24-26 Great Sounds
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S. C. Salvania

9









interested in it. But that's not unlike a lot of markets," Pattiz said.

Meanwhile, Westinghouse has tapped **Taft Broadcasting** President **Paul Taft** to serve as trustee of **KODA/Houston**. Group W bought the station from him in 1980 and has agreed to sell the station to **Command Communications**, as it acquires **KILT-AM & FM/Houston** from Metropolitan.

Empire Radio Partners In Play

mpire Radio Partners is entertaining offers for its six-station chain after a group operator recently made an unsuccessful pass at buying flagship WGY-AM & FM/Albany-Schenectady.

"WGY is not for sale as a single radio station," says Managing General Partner **Dennis Israel**. "We have no interest whatsoever in selling any of our other stations as single entities unless the money is berserk, absolutely crazy. I do have a fiduciary duty to the limited partnership to listen to any reasonable offer. If somebody is extremely substantial and comes in with a certain amount of money, will we listen, will we talk? Yes, because you have to do that."

Empire also owns WFBG-AM & FM/Altoona, PA and WJYY & WRCI/Concord, NH. Israel has commissioned Blackburn & Co. to appraise the stations, and while the final numbers aren't in yet, the final price tag could reach as high as \$30 million.

Israel insists the properties aren't going to be "openly shopped." He calls industry speculation that investor pressure is triggering the move "absolutely, unequivocally false." He claims the stations are profitable and "almost" meeting projections, but soft economic conditions in the Northeast over the past several months have caused a lag.

MVP Rolodex Update

harlie Giddens and Brian Cobb of Media Venture
Partners have ducked out of the District of Columbia to set up shop in suburban Virginia's booming
Tyson's Corner area.

MVP's new Washington office is located at 1650 Tysons Blvd., Suite 790, McLean, VA 22102. The new phone is (703) 827-2727. The fax line is (703) 827-2728.

NAB Blasts Bay State Referendum Item

Should Candidates Get Free Airtime?

The NAB is urging Massachusetts Governor Michael Dukakis to quash a November 1990 referendum question on whether that state's broadcasters should be required to provide free airtime to political candidates.

In a two-page October 20 letter to Dukakis, NAB VP/General Counsel Henry Baumann argued that Congress took away the state's ability to regulate candidate access to the broadcast media when it adopted the "reasonable access" and "lowest unit charge" sections of the Communications Act. The Constitution, NAB points out, also gives the federal government final say where state and federal law conflict.

"Since it is clear this proposal is in conflict with federal law," wrote Baumann, "we would urge you to take such steps as are necessary to bar the proposed question from the ballot."

The question, which was sponsored by State Rep. Nicholas Paleologos (D), reads, "Shall radio and television broadcast outlets be required to give free and equal time to all certified candidates for public office in the commonwealth?"

Congressional Message

Gubernatorial spokesman Steve Crawford said Dukakis signed legislation adding the question to the ballot because he believes nonbinding questions are a valid way to determine the public will. Crawford said he does not know how Dukakis feels about the issues raised by the item

According to Paleologos, the question isn't an attempt to override the federal candidate access rules. Instead, he said, he hopes it will send a message to the Massachusetts congressional delegation. An affirmative answer to the question, Paleologos believes, would indicate the voters want the federal rules changed.

"All we're asking is that the airwaves be used in the public interest," said Paleologos, who's a candidate in the 1990 race for lieutenant governor. "Broadcasters use those airwaves to make money, and that's good. But they don't need to profit further from the public's right to know. If they can't spare the time for candidates, maybe they don't deserve to use the airwaves."

Renewal Bill

Continued from Page 10

"FCC policy is to renew a license automatically, without even holding a hearing, regardless of any consent decree and almost any criminal conviction," Schwartzman said In his planned testimony. "Under the bill, any criminal conviction would be overlooked, since the only way to lose your license would be serious violations of the Communications Act and not any other state or federal law."

Under H.R. 1136, introduced in March by Rep. Matthew Rinaldo (R-NJ), a broadcaster would receive a renewal expectancy and be immune from competing applications if his station has alred programming concerning local issues and avoided serious violations of the Communications Act and other communications laws and rules.

Since 1986 the FCC's character policy statement has said that felony convictions for crimes that reflect adversely on a licensee's truthfulness, such as perjury, fraud, and unspecified "crimes that shock the conscience" should be weighed in determining an individual's fitness to hold a broadcast license.

"Radio broadcasters are too greedy," sald Schwartzman. "Having obtained monopoly licenses by promising service, they want to be relieved of these commitments while retaining all the benefits. Now they want complete immunity; in essence, a perpetual license."

ON THE RIGHT NOTES

M B E R



4-5 Levon Helm (The Band)

11-12 Dave Thomas
18-19 James Doohan

(Star Trek's Scotty)

25-26 Mickey Thomas (Starship)

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11 Martika

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Super Gold Saturday

- 4 Time Machine 1964 11 #1 Hits
- 18 Spotlight—The Super 60's
 - 25 Kings & Queens of Motown— Supremes/Temptations

Super Gold Sunday

- 5 Super Groups of the 60's
- 12 Time Machine 1963
- 19 Spotlight—The Nifty 50's
- 26 Groovy Gold

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SPECIALS

November 23-27

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November 17-19 The Led Zeppelin Story

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8

9



UNISTA

Unistar Radio Programming

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

at prime + 2%, payable in equal monthly installments. Additional ten-year promissory note payable to stockholder for \$100,000 at 10% interest. BUYER: Athena Broadcasting Corporation, headed by Sandra Gwyn, Hugh Christian, Gerald Bonney, and Stephen Splitt. Gwyn and Christian have an interest in WRFC/Athens, GA. SELLER: Oculus Broadcasting Corporation, owned by President Charles Sims and Dallas Tarkenton.

FREQUENCY: 810 kHz; 103.7 MHz POWER: 250 watt daytimer; 3 kw at 328 feet

FORMAT: AC

WLET & WZLI/Toccoa

PRICE: \$2.05 million

TERMS: Asset sale for \$1.65 million, noncompete valued at \$400,000. Escrow deposit \$20,000 with additional \$1.38 million cash due at closing. Five-year promissory note for \$650,000 at 10.75% interest based on 20-year amortization schedule, payable monthly with balloon payment due on fifth anniversary of closing.

BUYER: Sonic Broadcasting L.P., headed by Eugene Mark. Mark has interest in construction permits in Evansville, WI; Crestline, OH; Port St. Joe, FL; and Olyphant, PA.

SELLER: Faver Broadcasting Group Ltd. II, a Georgia limited partnership headed by managing general partner Ronald Verlander. It owns WSMY &

WPTM/Roanoke Rapids, NC and WTGO/Cairo, GA.

FREQUENCY: 1420 kHz; 106.1 MHz POWER: 5 kw daytimer; 100 kw at

FORMAT: Country; AC

Idaho

KMWC/Hayden (FM CP)

PRICE: \$104,639 TERMS: Cash

BUYER: North Idaho Broadcasting Co., headed by President Duane Hagadone, VP Bradley Hagadone, Donald Kline, Arthur Flagan, John Barlow, and B. Todd Hagadone. Duane

Hagadone, a North Idaho real estate and investments tycoon, also owns KVNI/Coeur d'Alene, ID.

SELLER: Media West Inc., owned by President George Cole. He owns 30% of the stock of Trapper/Cole Radio Inc., an applicant for a new FM station at Orcutt, CA.

FREQUENCY: 94.5 MHz POWER: 3 kw at 300 feet

Minnesota

KNNS/Grand Rapids PRICE: \$450,000

TERMS: \$25,000 escrow deposit; \$60,000 cash at closing; \$365,000 promissory note. Assets valued at \$300,000 with \$150,000 allocated noncompete agreement.

BUYER: Kirwin Spilman Broadcasting Inc., headed by President William Kirwin, Robert Spilman, Carla Kirwin, and Joyce Spilman. They own KOZY/ Grand Rapids, MN. Robert Spilman is a salesman at KYCK/Crookston, MN. SELLER: Rapids Radio Is Grand Inc., owned by President Michael and Mary

FREQUENCY: 96 9 MHz POWER: 100 kw at 450 feet FORMAT: AC

KHAD/DeSoto

PRICE: \$295,000

TERMS: Escrow deposit \$20,000; additional \$35,000 cash due at closing. Buyer to assume liabilities estimated at \$140,000 and provide 12-year promissory note for balance of sales price. payable in equal monthly installments at 10% annual interest.

Missouri

BUYER: Jefferson Communications Inc., owned by John and Linda Lankenau of Ballwin, MO.

SELLER: Jefferson County Broadcasting Co. Inc., headed by J. Charles Stredyour, Erich Schafermeyer, and Pinkney and Judy Cole. Judy Cole has interest in KOLS/DeSoto, MO (see be-

FREQUENCY: 1190 kHz POWER: 5 kw daytimer FORMAT: Country **BROKER: Ralph Meador**

KOLS/DeSoto (FM CP)

PRICE: \$106,500

TERMS: \$6500 for CP and real prop-

erty: \$100,000 non-compete agreement to be paid in equal monthly installments over 12 years at 8% interest.

BUYER: Jefferson Communications Inc. (see KHAD/DeSoto, MO above). SELLER: Radio DeSoto, headed by Judy Cole. Cole has interest in KHADI DeSoto, MO.

FREQUENCY: 100.1 MHz POWER: 2 kw at 400 feet

Oregon

KIDD/Bend (FM CP)

PRICE: \$35,000

TERMS: Cash

BUYER: Confederated Tribes of the Warm Springs Reservation of Oregon, a federally chartered Indian tribe. headed by Zane Jackson, Delbert Frank, Pierson Mitchell, Ken Smith, Delvis Heath, Nelson Wallulatum, Vernon Henry, Rita Squimphen, Jacob Frank, Karen Wallulatum, Bernice Mitchell, and Brenda Scott. They own KWSO & KWSO/Warm Springs,

SELLER: Kitsap Communications Corp., an Oregon corporation headed by President Carol Brandt.

FREQUENCY: 98.3 MHz POWER: 3 kw at 300 feet FORMAT: Station is dark.

COMMENT: A petition is pending before the FCC for an upgrade to Class C3 status.

KHSN/Coos Bay & KOOS/North Bend

PRICE: \$525,000

BUYER: Laurence Goodman, an investment banker from Atlanta.

SELLER: Bay Radio Inc., owned by John Feldman, F. Robert Fenton, Arthur Hogan, and Arnold Sias. Feldman and Hogan are media brokers in Encino, CA with Hogan-Feldman Inc. They also own KRFD-AM & FM/ Marysville-Yuba City, CA.

FREQUENCY: 1230 kHz: 100.9 MHz POWER: 1 kw; 56 kw at 501 feet FORMAT: AC; Country

BROKER: Hogan-Feldman Inc.

Texas

KDFT/Ferris

PRICE: \$1.65 million

TERMS: \$550,000 cash at closing; series of promissory notes for \$1.1 million at 10% interest over five years. BUYER: Willis Broadcasting Corp., a Virginia corporation owned by L.E. Willis and Hortense Willis. They own

WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/ Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, SC; WSRC/Durham; WAYE/Birmingham; WSFU/ Union Springs, AL; WPZZ/Franklin, IN: KSNE/Marshall, AR: WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Belhaven, NC; WPCE/Portsmouth, VA; WSVE/Jacksonville; WWCA/Gary; WESL/St. Louis; WXSS/ Memphis; WTJH/East Point, GA; WOWI/Norfolk; WIMV/Madison, FL; and WDJK/Richmond.

SELLER: Lois and Albert Crain of Byhalia, MS. Lois Craln has interest in WAVN (AM CP)/Southaven, MS; KGRW (FM CP)/Friona, TX; and WHLE (FM CP)/Holly Springs, MS. Albert Crain has interest in KWTA (FM CPVElectra, TX and FM CP/Crane.

FREQUENCY: 540 kHz POWER: 1 kw daytimer FORMAT: Religious

BROKER: John W. Saunders of

Houston

KJBZ/Laredo

PRICE: \$750,000

BUYER: Encarnacion Guerra, a San

Antonio businessman.

SELLER: Woods Communications Group Inc., headed by Charles Woods. The company also owns WTVY-FM & TV/Dothan, AL; WACV/ Montgomery: WTVW-TV/Evansville. IN; KARD-TV/West Monroe, LA; KDEB-TV/Springfield, MO; KESE/Amarillo; and KLBK-TV/Lubbock, TX.

FREQUENCY: 92.7 MHz POWER: 3 kw at 390 feet

FORMAT: AC

BROKER: Bill Prikryl of Norman Fischer and Associates.

West Virginia

WADC & WMGP/Parkersburg

PRICE: \$670,000

TERMS: \$25,000 escrow deposit; bal-

ance due cash at closing. **BUYER: Dailey Corporation, headed**

by Caivin Dailey Jr. of Vienna, WV. He also owns WFGM/Fairmont, WV: WDXY/Sumter, SC; and WIBZ/ Wedgefleld, SC.

SELLER: Signal One Communications inc., headed by Jim Embrescia. FREQUENCY: 1050 kHz: 99.3 MHz POWER: 5 kw daytimer; 3 kw at 210

feet FORMAT: Nostalgia; AC

BROKER: Media Venture Partners.

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On November 7, 1989, MOTOWN RECORDS proudly releases the song "FORGOTTEN EYES (FOR THE CHILDREN)" by SINGERS FOR SIGHT.

MOTOWN hopes that this song will become the anthem for the crusade, started by Helen Harris of the RETINITIS PIGMENTOSA INTERNATIONAL charity, to eradicate the disease that causes blindness in millions of people arounc the world.

The singers, including Bob Hope, Smokey Robinson, Dionne Warwick, Patti LaBelle, The Boys, The Temptations, Shanice Wilson, Sammy Davis, Jr., Marilyn McCoo, Billy Davis, Jr., Jack Jones, George Burns and many other entertainers, have joined together to form a unified voice to spread the message of what it is like to live life without sight.

R. P. International will have its first telethon on October 29, 1989 from 6 p.m.-midnight (PST), where MOTOWN will debut the multi-format song "FORGOTTEN EYES (FOR THE CHILDREN)." MOTOWN has recorded this song to fit many radio station formats by including, along with the original version of the song, a Spanish version sung by Fernando Allende, a Jazz version and a Narrative version by Steve Allen, George Burns, David Doyle, Marty Ingells and others.

MOTOWN is asking the support of Radio and Retail to once again come to the aid of a special cause in raising the money necessary to continue the research in the "Crusade To End Blindness." Noting the past success of Radio and Retail in raising money for the fight against hunger and the battle against AIDS with the songs "We Are The World" and "Friends."

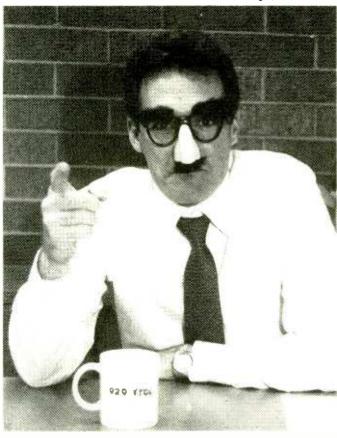
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MANAGEMENT

Fine-Tuning Your Vocal Cords

How To Avoid Hoarseness, Build Stamina

hink about how often you use your voice in the radio and record industries, whether as a drivetime dominator, a salesperson, or a manager — not to mention as a singer or a high-strung promotion rep! Now, think about what would happen if your voice should suddenly conk out.

According to Fairfield, IA-based speech pathologist Dawn Bergendahl, hoarseness ties up more broadcasting vocal cords than any other throat ailment. Hoarseness not only becomes chronic, but also may require surgery if not treated properly.

Combating Hoarseness

If you should feel the telltale tickle of hoarseness near the tips of your tonsils, Bergendahl — author of "Nine Steps To A Better Voice" and editor of the monthly Voice-Power — advises that you:

- Avoid clearing your throat. This only aggravates the condition.
- Drink water. A gulp of room temperature water helps to remove the tickle sensation.
- Breathe deeply. Taking in more air provides better breath support.
- Adjust your posture. Sit or stand up straight to allow for optimum respiration.

It's How You Say It

More importantly, Bergendahl says that listeners understand 93% of what you're saying by how you say it. (The actual words you say

Retirees Rank Healthcare Benefits No. 1

hen your best employee retires from the radio biz, forget the gold watch. According to the Baltimore-based Employee Benefit Research Institute, today's most valued retirement benefit is post-retirement health care coverage.

Why? Because as recently as 1984, more than half (56%) of America's elderly with retiree health insurance had annual family incomes of less than \$20,000! For this majority, post-retirement healthcare coverage represents a significant income supplement.

While fully or partly paid postretirement healthcare coverage is more common in the private than in the public sector, only 64% of early retirees (age 55-64) and 58% of 65-year-old retirees had postretirement healthcare coverage in '86. (These figures are only for people who worked in the private sector and only for those who worked for medium or large-sized companies.)

Nevertheless, the number of Americans with post-retirement healthcare coverage has grown considerably in the last decade. One-third of those aged 65-69 in 1984 reported having health insurance coverage from a past employer, compared to 26% of those 75 or older.

accounts for the remaining 7%.) Obviously, a hoarse voice distracts from your message and inadvertently projects a feeling that something is wrong with the speaker.

To keep your voice clear, strong, and free from hoarseness, Bergendahl suggests that you:

- Relax. Body tension especially the type that comes from the pressures of the gig causes muscle contractions in the throat that may result in hoarseness. (You can relax your mind, body, and throat by performing a few quick and self-explanatory "yawn-sigh" exercises).
- Get lots of sleep. Tired bodies have tired respiratory systems, and folks with respiratory fatigue tend to put more pressure on their vocal cords. This, too, often leads to hoarseness.
- Keep physically fit. By keeping your body limber and energetic, you not only maintain more control over your respiration, but also develop greater vocal stamina and flexibility.
- Check for allergies. As with anything that irritates your speaking ability, all allergies (real or suspected) should be checked out with a doctor. You should also try to avoid yelling, as well as stay out of poorly ventilated and smokefilled environments.
- Don't smoke. If you smoke tobacco, stop. Smoke grates on the throat, causes vocal cords to swell, and inevitably leads to hoarseness.

Finally, if you feel your voice starting to slip away or if you fall victim to laryngitis, stop talking NOW. Don't try to compensate by whispering, as such activity will only further damage your vocal cords.

What can you do? Bergendahl suggests that you seek medical attention, drink warm water and herbal teas, take sugar-free throat lozenges, and avoid caffeine and acid-based drinks. No mention of hot toddies.

Clothes Calls

If you're selling sponsorships on your station apparel giveaways, study the illustration below. This diagram, adapted from Golf Digest, shows how the pros rank logo positions:



Execs' Greatest Fear: Mergers And Purges

fraid you'll get the ax if your station's sold? If so, you're not alone. America's executives aren't too concerned about being fired or failing to get raises — but 54% are worried they'll lose their jobs because of a merger or acquisition.

Researchers for San Franciscobased Robert Half International recently asked VPs and personnel directors at 100 of the nation's 1000 largest corporations, "Which of the following are today's executives' greatest anxieties?"

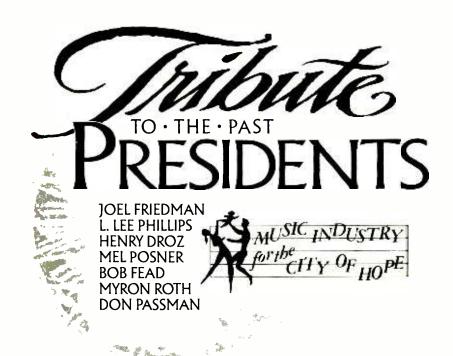
After mergerphobia, the execs' next greatest fear was job burnout (26%). Far behind were failure to get a promotion (8%), being fired (6%), failure to get a raise (5%), insufficient income to meet living standards and financial obligations (3%), and illness (2%).

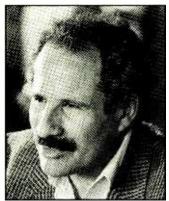
DATELINE

- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York,
 NY.
- October 29-November 2 Radio in The 1990s conference. Washington Sheraton Washington, DC
- November 18 NAB Round Table For Small & Medium-Market GMs. Kansas City Airport Marriott. Kansas City, MO.
- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- January 20-21 Dan O'Day's Air Personality Plus seminar. Ramada Inn South Airport. Orlando, FL.
- January 22 American Music Awards. Shrine Auditorium. Los Angeles, CA.

- February 16-18 Gavin Convention. St. Francis Hotel, San Francisco, CA.
- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN
- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- May 10-12 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

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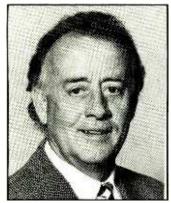




HENRY DROZ



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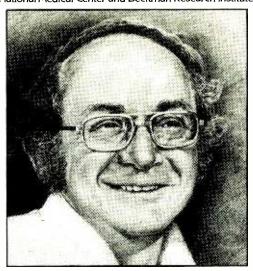


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SALES STRATEGY

'Tis The Season To Budget Your Time

all is upon us — time to start thinking about your 1990 budget. Time also to develop another budget that not only could save you money, but also could make you (and your staff) more efficient — a *time* budget.

No task torches your time more than management. How many mornings have you gone into your simple list of "things to do today," only to realize as you're walking out the door that evening that you didn't do everything — if, indeed, anything — you'd planned?

The First Step

While this phenomenon is unavoidable in our reactive industry, it can be controlled. The first step — potentially the most critical of any time-accounting program — is to avoid needless time spent on reacting to others.

It's not unusual for managers to create their own time crunch by allowing salespeople with common, everyday problems to take up an inordinate amount of the manager's time dealing with these so-called "crises."

By putting a time-management program in effect, you won't have to deal with such trivial matters —

you can use that time for strategyplanning and direct your attention to more pressing issues instead.

Upon analysis, many managers have found that their Number One time-waster is the discussion of relatively basic sales concepts, such as cheaper inventory, merchandising, and promotional requests. If this is the case in your office, you're a prime candidate for developing a time-budgeting plan.

If you adopt a "half-open door" policy, hold weekly meetings for updating and training your sales staff, and periodically meet to review new station packages and sales opportunities, your office should be running smoothly and efficiently — just in time for the '90s.

A Half-Open Door Policy

There's a fine line between an open door and a closed one when it comes to policy-making, and it's not surprising that the most effective strategy a manager can adopt in this situation is the one that sits

right on that line - a half-open

door policy.
You see, one byproduct of an open-door policy is the "take a number" phenomenon, in which salespeople tend to open your door and file through it more often than necessary. (This, of course, takes up more of your time than is needed to solve non-priority problems.)

On the other hand, a closed-door policy has its drawbacks as well. Your staff may need to discuss urgent business transactions with you, and may even let minor details slip if either you're inaccessible or your salespeople simply think that you're inaccessible.

With a half-open door policy, you're available for consultation and problem-solving — but only for a limited time and on your own schedule.

To implement this strategy, ask your salespeople to prepare a list of options *before* they see you so that you can then discuss the reasons behind these options. Be sure to prioritize your meetings and assign times accordingly.

Buying Time

Emphasize that much of the planning time that you're buying

Putting Policy Into Practice

The following is an example of the strategy behind a halfopen door policy:

Mr. Salesperson: "I need to talk to you ASAP about First Bank's Christmas flight. We're slightly out of demo, but I think we can get at least a \$5000 order."

Instead of inviting him into her office to discuss the matter immediately, **Ms. Manager** says: "That's great. Why don't you prepare some of the options we have, rate- and schedule-wise? I'll meet with you tomorrow morning at 8."

Her sales staff isn't used to being put off to a later time.

Mr. Salesperson: "I need to talk with you now — I'm supposed to call the media buyer back tomorrow morning."

Ms. Manager: "You should be able to call him by 10am at the latest. The extra couple of hours will give you some time to review the negotiating parameters and the avails.

"In the meantime, pull all of First Bank's schedules from last year, review our efficiency and scheduling, and draw up an analysis based on the demo, our rates, and the options we have available."

Ms. Manager handled the situation firmly, yet fairly. She directed Mr. Salesperson to the areas that needed to be researched before coming to a conclusion — a task that would have taken up much more of Ms. Manager's time had she begun the preliminary work on the project.

by adopting such a policy will be returned to your staff in the form of weekly meetings (more on those later). As your procedures mature, you'll find that most "problems" can — and will — wait until the next meeting.

Plus, by being available on a scheduled basis only, you'll avoid most of those so-called "crisis" management meetings that crop up all too frequently. You and your staff will learn that the bigger the crisis or immediacy of the situation, the more it will benefit from pre-meeting analysis.

While the policy is still fresh, get in the habit of reviewing your remaining time and the severity of each problem. Make a note of the steps that need to be taken to solve each problem most effectively. You'll have to be firm to set up the procedure that you — and, ultimately, your salespeople — will find most beneficial.

This non-reactive stance also will allow you time to dig up data or billing information, if necessary. This information could be helpful in ascertaining previous results, and makes for a valuable negotiating tool as well.

Instant Updates

Since you're saving time by eliminating instant accessibility, you can best use it to meet with your staff both individually and as a group. One of the best ways to invest your new-found time is to schedule specific, 15-minute meetings with each salesperson on a weekly basis.

These "instant update" meetings are an excellent time — and means — for you to get answers about specific projects as well as to assist your salespeople (if they need it).

Mondays are best for these meetings — the timing will allow you to compile tailored lists of questions for each salesperson over the weekend.

Sales Training

You must devote at least one hour a week to sales training, if you don't already. Once you commit

to these weekly meetings, you'll be surprised how easily they'll be filled with discussion on a variety of topics — such as using the computer, basic sales techniques, or overcoming objections.

The best day for conducting these training meetings is Tuesday, since meeting late in the week won't allow your salespeople the time to immediately try out the new sales techniques they've learn-

One popular practice is to divide your salespeople into two groups: experienced and novice. This way you can talk to your senior staffers about more advanced topics, such as agency negotiating skills, while giving your less experienced salespeople tips on profitable prospecting techniques.

Housekeeping Hints

Still got some time on your hands from all that streamlining? Hold another weekly group meeting, this one dealing with "housekeeping."

This conference will allow you to review the topics brought up in your individual meetings and introduce new station packages or sales opportunities. Save the training questions for the next training meeting, and discuss management ideas at the next managers' meeting.

Finally, don't allow these meetings to breed more and more meetings. Review the value of the material you're covering in existing meetings, and dismiss that which is least productive and has the least impact.

Keep in mind that *planning* is the key to avoiding unnecessary reactive time — and to a more efficient 1990.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

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MEDIA

ZINE SCENE Joking Jack Flash?



COURTIN' JESTER - Mick Jagger stretches his acting instrument.

ccording to the Star, perennially beshaded hipster Jack Nicholson wants wholly Rolling Stoned frontman Mick Jagger to play the raucous role of the Joker's younger brother in the forthcoming "Batman" sequel!

New Lowe For Madonna?

Along with trumpeting the allegation that 73-year-old Frank Sinatra has had more than 5000 lovers over the course of his admittedly lengthy showbiz career, the cover of this week's Globe breathlessly announces that Madonna is currently involved in a "secret" love affalr with Rob Lowe!

Need proof? The *Globe*'s usual unnamed source reports that the Material Girl and the videostar meet in out-of-the-way eateries (such as L.A.'s El Mocambo), where they've been spotted "giggling, kissing, hugging, and whispering in a corner booth "

Meanwhile, a "close buddy" of Lowe's claims that "Rob has had sort of a Madonna fantasy for a couple years now." What a difference a capital letter makes.

Zipper Ripper

Speaking of the perennially young-at-heart, this week's *Star* also notes that **Cher** recently got her hair caught in her **Bon Jovi**al boy toy **Richie Sambora**'s zipper!

Amp down, folks. Turns out 'twas one of the zippers on the rockin' dude's black leather *jacket*, but La Cher still had to chop off a hank o' hair to free the locks her former bagel boy misses so dearly

Mama Kin

While we're on the subject of potentially hazardous leatherwear, the *Globe* reports that **Michael Jackson** is "miffed" that his own Mama — namely **Katherine Jackson**— is following in the pawprints of li'l sis **La Toya** and has accepted a \$1 million advance for her forthcoming book, "Keepers Of The Dream"!

This latest Jackson tell-all tale will reportedly center on how Mikey broke his Mama's heart by "abandoning the family during its recent financial crisis"!

Jokin' Jock Flash

The November issue of *Penthouse* is notable for several reasons, one of which is the presence of a three-page feature — complete with *nude* photo — on **Jackie "The Joke Man" Martling**, who is, of course, best-known to **R&R** readers as part of morning star **Howard Stern**'s brain truss.

Spy Vs. Spock



Also notable for several reasons is the November issue of Spy, which not only sports Bob Dylan as "That Draft-Age Guy" as the coverboy for the 'zine's internal reprint of its November '64 issue, but also features a "Name That Tune, Mr. Spock!" shtick in which readers are asked to identify the titles of popular songs when rendered in such appropriately Vulcanic versions as the following: "I request that you prevent a large, glowing orb consisting of incandescent gas from committing fellatio upon my person"

TV SPECIAL SET

NARAS Fetes Five 'Living Legends'

mokey Robinson, Willie Nelson, Liza Minnelli, Rod Stewart, and Andrew Lloyd Webber have been selected to receive the National Academy Of Recording Arts & Sciences' first annual "Grammy Living Legends" awards.

Upon making the announcement, NARAS added that each of the five honorees — with the sole exception of Webber — would perform live at the two-hour ceremony, which will be taped on November 21 at Hollywood's Pantages Theater and will be broadcast via CBS-TV on November 24.

TELEVISION

TOP TEN SHOWS OCTOBER 16-22

- 1 Cheers
- 2 The Cosby Show
- 3 A Different World
- 4 Golden Girls
- 60 Minutes (tie)
- 7 Empty Nest
- 8 CBS Sunday Movie
- ("Do You Know The Muffin Man?")
- Unsolved Mysteries (tie)
 10 NFL Monday Night Football
 (Rams vs. Bills)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 10/27

- Dizzy Gillespie, "The Arsenio Hall Show" (syndicated; check local listings for station
- and air time).

 Jimmy Cliff, "The Pat Sajak Show" (CBS, 11:30pm).
- Olivia Newton-John, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 10/28

- "Bill Monroe's 50th Anniversary On The Opry" (TNN, 8pm EDT/5pm PDT).

 Henley, "Saturday
- Don Henley, "Saturday
 Night Live" (NBC, 11:30pm).
 Vesta and Gerald Al-
- bright, "Byron Allen" (ABC, 11:30pm).
- Heavy D. & Boyz and D'Atra Hicks, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Monday, 10/30

- Todd Rundgren, Nanci Griffith, Michelle Gray, Kasmin Sulton, and Doug Katsaros, "Night Music" (NBC, 12:15am)
- Ladysmith Black Mombazo, "The Ghost Of Faffner Hall" (HBO, 8pm).
- Jean-Luc Ponty, "Pat Sajak."

Tuesday, 10/31

• Conway Twitty, "Johnny Carson."

Wednesday, 11/1

Bee Gees, "Arsenio Hall."
 Michael Damian, "Pat Sa-

Thursday, 11/2

• Billy Bragg, "Late Night With David Letterman" (NBC, 12:30am).

VIDEO

NEW THIS WEEK

● MONSTER TV RAP HITS (Tommy Boy Music)

With the exception of Capitol's M.C. Hammer, this hourlong clip compilation is a showcase for indie artists Eazy-E, Stetsasonic, 2 Live Crew, Rob Base & D.J. E-Z Rock, Kid 'N' Play, Queen Latifah, Too Poetic, Digital Underground, and Sir Mix-A-Lot. Four clips from the Tommy Boy label's De La Soul round out the 14-song package, which also sports a 17-song cassette/CD-only soundtrack that contains most of the same tunes, but adds songs by N.W.A., D.J. Jazzy Jeff & Fresh Frince, Uptown, Freshco, Black By Demand, and Boogie Down Productions. The video and soundtrack were co-produced by KDAY/L.A., and a portion of the sales proceeds will be donated to a local project for the homeless. (Street date: 10/27.)

● SAMANTHA FOX: THE MUSIC VIDEO COLLECTION (BMG Video)

This 54-minute compilation features "Touch Me," "I Wanna Have Some Fun," "Love House," I Only Wanna Be With You," "Nothing's Gonna Stop Me Now," "Do Ya Do Ya (Wanna Please Me)," and "Naughty Girls Need Love Too" — the latter, of course, done in conjunction with **Full Force**. Interviews with the former pin-up girl flesh out the cassette. (10/31.)





APOLOGIES TO RODIN — Samantha Fox and Tom Waits prepare to take it on the chin.

● EDDIE MONEY: PICTURES OF MONEY (CMV Enterprises)

Subtitled "The First Ten Years," this 55-minute videotape is packed with 15 of the cop-turned-rocker's greatest hits, including an exclusive *live!* rendition of "Two Tickets To Paradise," the more recent "Take Me Home Tonight" with **Ronnie Spector,** and "Peace In Our Time," taken from the upcoming **Columbia** greatest hits LP, "The Sound Of Money." (10/31.)

• BIG TIME (Fries Home Video)

This feature film captures eclectic singer/actor **Tom Waits** in San Francisco and Los Angeles concerts, interspersed with segments in which he portrays several different characters. The movie features more than 20 Waits tunes from his last three **Island** LPs — "Swordfishtrombones," "Rain Dogs," and "Franks Wild Years" — some of which are included on the Island soundtrack LP, some of which aren't. Speaking of the soundtrack album, *that* contains 12 songs — some of which are in the film, some of which aren't. Of such minutia future trivia questions are made. (11/1.)

• SAY ANYTHING (CBS/Fox Video)

This feature-length teen flick about an unlikely L-U-V relationship sports an WTG soundtrack that ranges from Heart's Nancy Wilson (who sings "All For Love" and who also happens to be the wife of the film's writer/director, Cameron Crowe), Peter Gabriel ("In Your Eyes"), Joe Satriani ("One Big Rush"), Freiheit ("Keeping The Dream Alive"), and Living Colour ("Cult Of Personality") to Cheap Trick, the Red Hot Chill Peppers, Depeche Mode, Fishbone, and the Replacements. (11/2.)

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MEDIA

Doors Keep Swingin'

ex, drugs, and rock 'n' roll make a comeback — did they ever really go away? — via Doors fan 'n' fist-in-the-face filmmaker Oliver Stone, who is developing two high-profile Doors features for Ron Howard's ubiquitous Imagine Entertainment. First up is the Jim Morrison biopic, "Riders On The Storm," which Mr. "Talk Radio" is writing and directing.

Stone will concurrently produce rock brat/scenemaker Danny Sugerman's drug-wallowing autobiography, "Wonderland Avenue." Sugerman — author of the best-selling Doors bio "No One Here Gets Out Alive" and current manager of the surviving Doors — is adapting his own book for the film.

Incidentally, the role of Sugerman is tentatively set to be played by "21 Jump Street" grad Johnny Depp — who stars in the recently wrapped John Waters ode to the '50s, "Cry Baby" (also an Imagine production).

Playing Doctor

Robin Williams and Robert DeNiro are starring for "Big"-time producer Penny Marshall in "Awakenings" at Columbia. Shooting began last week in New York on the film, which is based on Dr. Oliver Sacks's autobiographical novel of a couple years back and chronicles the development of a cure that brings patients back into the Real World after 30 years of deeeeeeep sleep.

Twinkie Muncher

"Coming To America" and "Blues Brothers" director John Landis recently stole the show at a special Motion Picture Academy screening in his cameo role as a radio station shrink's Twinkie-chompin' call-screener in Tobe Hooper's "Spontaneous Combustion" — a truly heartwarming tale of people who, well, uh, suddenly burst into flames. Screenings for domestic distributors are just beginning.

Doin' Lunch

Canadian director David Cronenberg jetted off to Morocco to visit the set of Bernardo Bertolucci's "The Sheltering Sky" in preparation for his production of William Burroughs's classic (and some think unfilmable) novel, "Naked Lunch."

All of Cronenberg's previous films have been shot in Canada, so the professorial filmmaker is doing his homework for the Tunisian-based sequences. Jeremy Thomas, who produced Bertolucci's "Last Emperor," is producing "Sheltering Sky" and "Naked Lunch."

The Sequels II

The number of sequels and remakes continues to mount. A quick

Mick Garris's screenwriting credits include "*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



list of some of the most notable works currently in production includes Concorde's "Rock 'N' Roll High School Forever" (without the Ramones or pneumatic actress P.J. Soles), "Back To The Future III" (which follows the fall release of "II"), "Basket Case II" (Frank Henenlotter's follow-up to his own midnight movie classick), and Orion's "RoboCop II."

In the meantime, Disney's animated mice, birds, and other critters return in "The Rescuers Down Under," while Peter Bogdanovich hopes to regain favor with "Texasville" — a sequel to the movie that made him a household name, "The Last Picture Show."

Also in the production pipeline: the kid fantasy "Neverending Story II" — the original was domestically disappointing, but it made a fortune internationally — and Dino De Laurentiis's remake of "The Desperate Hours" with Mickey Rourke in the Humphrey Bogart role. Michael Cimino directs.

Madonnawatch

Look for Material Girl Madonna to appear in one of the David Puttnam-era Columbia films to make its way past studio prez Dawn Steel. "Bloodhounds On Broadway," a low-budget American Playhouse feature based on Damon Runyon stories and set in '30s-era NYC, is finally getting a limited release this fall.

Madonna stars with Rutger Hauer, Randy Quaid, Esai Morales, and other notables, all of whom worked for scale on the prestigious project. This labor of love was directed by the late Howard Brookner, who wrote and produced with Colman Dekay.

Parting Shots

Bet on Disney to outmarket "Batman" with its Christmas release of Warren Beatty's "Dick Tracy." Dustin Hoffman and Al Pacino (among others) join stars Beatty and Madonna in unbilled cameos.

Finally, Renny Harlin has just signed a BIG bucks overall deal with Carolco. He'll follow "Die Harder" with "Galeforce" – described as "Die Hard" in a hurri-



FILM ME TWO TIMES — Jim Morrison, Danny Sugerman's ghostwriter in the sky?

FILMS

WEEKEND BOX OFFICE OCTOBER 20-22

1 Look Who's Talking \$14.1 2 Next Of Kin \$4.8 (Warner Bros.) *
3 Sea Of Love \$2.9 \$2.84 4 Black Rain (Paramount) 5 Gross Anatomy \$2.83 (Buena Vista) 6 Halloween 5 \$2.79 (Galaxy)
7 The Fabulous \$2.77 Baker Boys (20th Century Fox) 8 An Innocent Man \$2.3 (Buena Vista) 9 Parenthood \$1.5

All figures in millions
*First Week In Release
Source: Exhibitor Relations Co.

Little Boy (Buena Vista) *

\$1.4

(Universal)

10 Fat Man &

COMING ATTRACTIONS:

This week's openers include "Shocker," directed by horrormeister Wes Craven, and sporting a SBK/Alive soundtrack that includes singles by Megadeth (covering Alice Cooper's "No More Mr. Nice Guy") and Bonfire ("Sword And Stone") as well as tunes by Iggy Pop, Saraya, Dangerous Toys, Voodoo X, Dead On, and the Dudes Of Wrath — aka Cooper, Paul Stanley (Kiss), Tommy Lee (Motley Crue), Vivian Campbell (River Dogs), Rudy Sarzo (Whitesnake), and the unforgettably named guitarist Guy Mann-Dude.

Also opening this week: "Worth Winning," starring Mark Harmon as a man about to be married . . . to three women. No soundtrack, but the film features songs by Dwight Twilley, N'Dea, Liz Story, Grace Jones, and the Carpenters.

Finally, there's "Immediate Family," starring Glenn Close, James Woods, Mary Stuart Masterson, and Kevin Dillon. Again, no soundtrack, but tunes from the Talking Heads, Van Morrison, J.J. Cale, Little Feat, Eric Clapton, Otis Redding, Johnny Nash, and the Pretenders are featured throughout the flick

Stones PPV To Roll On Showtime

howtime Event Television has secured the much-courted rights to broadcast a Rolling Stones' concert on pay-perview cable. The concert will cost \$19.95 per household, and is scheduled to take place from an asyet-undisclosed US city on December 19.

The Stones - who'll fatten their purses with a reported \$6.5 million for the gig - will be joined during the broadcast by friends and other

musicians the band has played with over the past quarter-century.

Tour sponsor Budweiser has reportedly anted up a seven-figure sum to advertise and promote the PPV concert. MTV, which serves as media sponsor for the "Steel Wheels" tour, will also serve as a presenter of the December 19 show. Meanwhile, Showtime is negotiating with ABC Radio for the rights to simulcast the Stones' concert.

MUSIC & MOVIES

CURRENT

BLACK RAIN (Virgin)
 Single: Back To Life/Soul II Soul
 Other Featured Artists: Gregg Allman, Iggy Pop, UB40

WHEN HARRY MET SALLY ... (Columbia)
 Single: It Had To Be You/Harry Connick Jr.

LETHAL WEAPON II (WB)
 Single: Knockin' On Heaven's Door/Randy Crawford
 Other Featured Artists: Beach Boys, George Harrison, Eric Clapton

BATMAN (WB)
 Single: Arms Of Orion/Prince w/Sheena Easton

DO THE RIGHT THING (Motown)
 Single: Feels So Good/Perri
 Other Featured Artists: Public Enemy, Teddy Riley f/Guy, Take 6

DO THE RIGHT THING: Original Score (Columbia)
 Featured Artist: Bill Lee

● LICENCE TO KILL (MCA)

Single: If You Asked Me To/Patti LaBelle

Single: If You Asked Me To/Patti LaBelle
Other Featured Artists: Gladys Knight, Ivory, Michael Kamen

UPCOMING

SHOCKER (SBK)

Singles: No More Mr. Nice Guy/Megadeth
Sword And Stone/Bonfire
Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath

● LAST EXIT TO BROOKLYN (WB)
Featured Artist: Mark Knopfler

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LIFESTYLES

Survey Highlights Latest Black Consumer Patterns

Average Black Adult Listens To 20% More Radio

he average black adult (18+) consumer is not only younger (median 32.8 years vs. 40.6 years), but also listens to the radio 20% more than his or her white counterparts.

Furthermore, the average black adult consumer is also less likely to be married — but, if married, is 42% more likely to be in a dual-in-

Where Do Your Dollars Go?

The average US household spent \$24,414 in 1987, with the largest share — 31% — going toward housing and such related expenses as taxes and furnishings.

Interestingly, households with annual incomes of \$50,000 or more spent an average of \$51,433 in '87, with 29% going toward housing. Factoring in government assistance, households with incomes below \$10,000 spent about \$10,930 that year — 36% of which went to housing

Here's how the average US household's income was divided:

Category	Amount		
Housing	\$7569		
Transportation	\$4600		
Food	\$3664		
Insurance/pensions	\$2175		
Apparei	\$1446		
Entertainment	\$1193		
Health care	\$1135		
Other	\$2632		
Source: US Census Bureau			

come family — and notably less affluent (median household income \$20,300 vs. \$28,500) than the average while adult consumer.

Following are additional highlights of this recent survey, conducted by the Columbus, OH-based Impact Resources firm:

- Purchases: 10% of black consumers definitely plan to buy stereo equipment in the coming year (a 120% higher proportion than that of whites), 11% plan to buy jewelry or a watch (102% higher than whites), 6% a computer (93% higher), 12% a TV or VCR (89% higher), 17% furniture (55% higher), and 21% a car or truck (38% higher).
- Vehicles: Blacks are less likely than whites to own a car, but are almost *twice* as likely to drive an Audi, BMW, or Mercedes.
- Retail: Blacks have lower retail outlet preferences in all categories (except children's clothing) than whites, and blacks are less likely to shop in a department store or by direct mail.
- Media: Blacks watch 32% more minutes of TV daily, and they average 43% more TV and cable channels. Blacks are also 17% more likely to go to the movies.
- Banking: Blacks are 23% less likely to do regular business with a bank, but 8% more likely to belong to a credit union.
- Medical: Blacks are 19% less likely to have a personal physician or hospital preference, but 16% more likely to participate in an HMO



Clip-On Speakers

YC-based Nasta industries' "Soundwear" allows listeners to wear your station on their sleeves — or hats, or belts, or pant legs.

The mini-speakers plug into any Walkman-type radio or cassette player. Also available are expander amplifiers — which allow the wearer to use up to four speakers at once — and Soundwear AM/FM radios. Each expander and radio comes with one of the clip-on speakers as well.

There are 14 colorful speaker styles to choose from, including radios, musical instruments (see inset), and jukeboxes. The plastic speakers measure about two to three inches across.

Suggested retail prices are \$8.99 for the speakers, \$13.99 for the expanders, and \$22.50 for the radios. For more info, phone the firm at (212) 929-8085.

BIG News In Condoms

arter-Wallace Inc., maker of the "Trojan" and "Mentor" brand condoms, recently added a new, larger-sized prophylactic to its product line, citing several studies that show most US males would find a bigger condom more comfortable.

The company said its new "Magnum" lubricated latex condoms are 20% wider at the tip and tapered at the base to stay on securely. (Most condoms sold in the US are 52 millimeters wide at the base, but FDA standards permit condoms to be as wide as 70 millimeters at the tip.)

Although Carter-Wallace claimed to base its decision on a 1979 Kinsey report and "informal studies through its customer ser-

vice department" (including a reported seven out of ten letters received on the subject of condom size requesting that condoms be made larger), several experts in sex research have renounced the product.

"Few people will buy it unless somebody carries it around as a bragging instrument," said Ted McIlvenna, President of the Institute For The Advanced Study Of Human Sexuality. He also cited a need for narrower and shorter condoms (presumably from the other 30% of the letter-writers).

"We're not providing a double EE size or a 16-inch collar," said Carter-Wallace Marketing Director Scott Hoyt. "It's just more comfortable."

More Men Wear The Family Jewels

orget the tie and the bottle of spirits — today's man might prefer a gold necklace. According to a recent survey conducted by the NYC-based National Jeweler trade publication, consumer demand for men's jewelry is outpacing retailers' awareness.

Men's jewelry accounted for \$2 billion of the \$17.6 billion in total jewelry sales last year. Although women buy 60% of men's items, on average they spend less per piece than male buyers do — \$199 vs. \$258

What's more, gold is the precious metal of choice when it comes to men - 95% of men's jewelry sold in '88 was crafted of karat gold.

The Ring Cycle

While rings and neckwear are about even in unit sales, rings accounted for a greater percentage (58%) of sales in 1988 — far more than neckwear (25%) and bracelets (10%).

Although a significant number (33%) of US males don't wear jewelry, 36% of these men would consider wearing a piece or two, especially tie tacks/bars, rings, or cuff links.

The men surveyed believe that wearing jewelry is more acceptable now, and see it as a symbol of class and elegance. More to the point, many said their girlfriends like it.

CHRONICLE

Born To:

WSHQ & WSHZ/Albany Asst. PD/MD Steve Chick, wife Sheryl, daughter Tara Michelle, September 17.

THE POWER OF THE BENCHMARK

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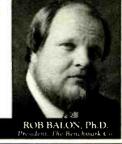
he Benchmark. It's a word that's quickly become a part of the vernacular of radio. Why? Because it makes so much sense. If you want to win the ratings war, you've got to win the battle of unaided recall first. And the best way to do that is by building benchmarks.

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Emmis

Continued from Page 1

Emmis CEO Jeff Smulyan, whose partnership recently bought the Seattle Mariners, commented, "While I am remaining CEO of Emmis, with all the changes brought on by Major League Baseball, I want to make sure we have the very best people focusing and leading all aspects of this company. With this move, we've done that."

Crane told R&R, "The way Emmis is headed is not away from radio. Radio remains the heart of the company, but these moves are a recognition that we are broadening our scope to include other kinds of entertainment. Our investment in the Seattle Mariners is significant, and we've never been more excited about the future at Emmis."

Rose, who will relocate to Indianapolis after the first of the year, remarked, "It was a tough decision to move to Indianapolis, as it was a choice between my new post or becoming third base coach for the Mariners. In the end the choice became pretty easy. It's a fulfillment of a longterm goal I had when I joined Emmis in 1982. It's also a big job to fill, considering the great leadership the company has had over the last nine years."

Bongarten, who remains in New York, said, "This new post is really an expansion of my current duties. Needless to say, Emmis is on the move and going through some significant changes. All this restructuring is designed to put Emmis in an even better position for future growth and development."

Quinn

Continued from Page 1

"The station is evolving from a rock CHR to more mainstream. We just added jingles and a new sweeper package. We're positioning Y95 as a rock and dance variety station between KEGL and KJMZ."

Prior to Philadelphia, Quinn served as a consultant for Drake-Chenault, and held PD positions at WHTT/Boston, KZZP/Phoenix, WROK & WZOK/Rockford, KZ93/ Peoria, and WIFE/Indianapolis.

Johnson

Continued from Page 3 tributed significantly in helping us examine the format opportunities which exist for the station. His experience in programming and knowledge of music will continue to be an asset to WFYR."

Johnson told R&R, "Programming in Chicago is a long-held goal of mine, and it's come true. This station has great potential, and our team is going to make it happen."

In other station news, personalities Joe Dawson, Gary Hamilton, and Tom Hanson have been let go. Johnson told R&R, "They were all doing a great job, but we need different people. It's nothing against them."

In his nearly two years at WFYR, Johnson has been MD, air personality, and APD. Prior to joining WFYR, he was Asst. PD/air personality at WZEE/Madison,

WFYR tied for 13th in the summer Birch (2.8), and ranked 21st in the summer Arbitron (1.6).

Anderson, Bruford, Wakeman Gold & Howe



Arista execs joined Anderson, Bruford, Wakeman, & Howe after the band's New York performance to celebrate the gold certification of their self-titled debut Arista LP. In on the action are (I-r) Arista VPs Marty Diamond and Sean Coakley, Rick Wakeman, label Sr. VP Jim Cawley, Exec. VP Roy Lott, Bill Bruford, Jon Anderson, Arista President Clive Davis, Steve Howe, and label VP Melani Rogers.

Pagano Pacts With MCA



John Pagano has signed with MCA Records, and is in the process of recording his debut album. Label Exec. VP Louil Silas Jr. is executive producer of the LP, scheduled for an early 1990 release. Pictured after the pacting are (I-r) MCA Music Entertainment Group Chairman Al Teller, former MCA Music Entertainment Group Chairman Irving Azoff, Pagano, label VP Susan Markheim, and Silas.

EMI Signs Soul II Soloist



Caron Wheeler, the featured vocalist on hit Soul II Soul singles "Keep On Movin" and "Back To Life," recently inked a solo deal with EMI. Toasting the union are (I-r) attorney Alexis Grower, Wheeler's former personal manager Margaret Jackson, EMI's Sr. VP Gerry Griffith and VP Michael Barackman, Wheeler, and the label's President/CEO Sal Licata and Sr. VP/GM Ron Urban.

Weaver

Continued from Page 3 tions' Los Gatos studios, told R&R, "I spent my second day here just trying to hang on to the station — literally.

"Anybody who's ever been in radio knows why I left a great company like Streamline. It's the most exciting business there is and the start-up situation here with a new company and a new format makes it even more fun."

KATD dropped CHR after four years for Country September 25. It is currently using the Transtar Country Network 24 hours a day, though Weaver said he expects the station to be locally programmed and staffed at some point in the future. He's currently looking for a PD.

Prior to joining Streamline, publisher of *Pulse* and marketer of the "Giant Boom Box," Weaver had been VP/GM at KJR & KLTX/Seattle for three years. Before that he owned an independent TV station in Salt Lake City for four years.

Crown also owns KTRR/Ft. Col-

lins, CO; KZXY & KQAL/Apple Valley, CA; and KKIS/Concord, CA. Country outlets already serving the Bay Area include KEEN (AM)/San Jose and KNEW & KSAN/San Francisco.

Talk Radio

Continued from Page 1

"I'm delighted that Judge Gadbois denied the summary judgment request of KFI," remarked KABC President/GM George Green. "Hopefully they will now pursue original slogans that best describe what they do without trying to benefit from KABC's more than 17 years of usage of the term 'KABC Talkradio."

KFI GM Howard Neal said, "While we may appeal the judge's decision regarding the use of 'Talk Radio' in conjunction with our call letters, we are very pleased with the outcome. In effect we don't have to change a thing we're doing on the air. We are now free to use our slogan 'more stimulating talk radio' without interference from KABC."

Ozmon

Continued from Page 3

"The other part of the equation is the market. The speculation is that by 1991, Washington and Baltimore will be one metro."

Ozmon served six years at WROR — four as PD and two as Station Manager. She previously programmed WOMC/Detroit, and was Asst. PD/Research Director at WKQX/Chicago.

This summer, WQSR finished seventh 12+ in Birch (4.9) and eighth in Arbitron (4.1).

Brink

Continued from Page 3

Interestingly, Brink will program a format which didn't exist when he began his radio sabbatical. "That's true, but I've done a little work with Classic Rock since then, and it's a natural format for me," Brink said. "If you compared today's Classic Rocker to WRKO circa 1972, you'd find an incredible similarity."

DeFrancesco

Continued from Page 1

KIIS President/GM Lynn Anderson remarked, "It's so exciting to have Gerry rejoin the KIIS team. He will bring exactly the strengths that we need to ensure KIIS's radio prominence in the '90s. It was extremely satisfying to talk to the caliber of talent that expressed interest in the KIIS PD position, and I thank those candidates for their enthusiastic pursuit of the best job in radio. It's gratifying to know that we had the very best right within Gannett."

DeFrancesco told R&R, "It's difficult to leave the great staff at WDAE & WIOI. We have an excellent group of department managers in place and I know they'll guide these stations to achieving their goals in 1990.

"I'm very excited about rejoining all of my friends at KIIS. I love a healthy competitive battle, and that mildly describes the situation in L.A. right now. KIIS has the staff and the tools needed to return to number one and I'm honored that Jay Cook and Lynn Anderson have asked me to be a part of KIIS's future."

Moke

Continued from Page 3 achieve success with the financial business news format on WFBR."

Moke told R&R, "I expect this to be the most enjoyable and rewarding job I've had in radio. We've had a good success story over the years with WLIF, and we intend to remain an Easy Listening station.

"We're excited over some of the musical changes taking place which provide us with different styles. Unlike most other formats, Easy Listening can dig into untapped areas of New Age and light jazz. That's what we've been doing for a number of months. We'll continue to seek out music that today's Easy Listening consumer wants to hear."

Regarding WFBR, Moke told R&R, "This is an excellent format for AMs to pick up on. We've had tremendous response in the six weeks it's been on the air. This is consistently one of the top markets represented in the national call-in show. This means there are a lot of people in Baltimore tuned to Talk radio who are looking for variety."

For seven years under WFBR's previous ownership (Baltimore Radio Show), Moke served as PD/air personality, and for ten years he was Program Manager/air personality at WEMP/Milwaukee.

WLIF placed second 12+ in the summer Arbitron (9.1) and sixth in Birch (5.3). WFBR finished 21st in Birch (1.1) and scored a 0.8 in Arbitron.

Ashwood

Continued from Page 3

refine the product. We like the brighter direction in which Format 41 is going. In many ways, Format 41 is serving as a master programming consultant to us."

WJQY placed 11th 12+ in the summer Arbitron (3.4), and 12th in Birch (3.0).

Ashwood, who was on his honey-moon and could not be reached for comment at presstime, had been with WQXI since 1980. In his tenure there, he served as announcer, MD, and PD.

WKLR Promotes Jeffries To Station Manager



Simon Jeffries

WKLR/Indianapolis PD Simon Jeffries has been promoted after 18 months to the new position of Station Manager at the Sconnix Gold outlet. He'll assume responsibility for all station operations, and continue in his programming capacity.

VP/GM Roy Cooper commented, "Simon's a real bright guy. The time had come for him to broaden his horizons a little bit. This will be a good step for him, and a real plus for the station."

Jeffries told R&R, "This is an effort to match the growth of the radio station's ratings and revenue by putting a person in to oversee the daily operations. Sconnix sees growth potential in upper management from the programming ranks. It's smart that a company does that, because it's easier to teach a PD the sales aspect than it is to teach a salesperson the finesse of promotions and marketing."

Previously, Jeffries programmed WAQX/Syracuse and WTPA/Harrisburg, served as acting PD at WCMF/Rochester, and was MD/air personality at WFBQ/Indianapolis.

WKLR ranked seventh 12+ in both the summer Birch (6.7), and Arbitron (6.0).



Pictured cementing the deal: (I-r) BMG Music Int'l President Rudi Gassner, Doug D'Arcy, BMG President Michael Dornemann, RCA President Bob Buziak, and BMG Music Int'l VP Alan Kress.

D'Arcy Label Set With RCA

Chrysalis International President Doug D'Arcy has left the company after 20 years to serve as Managing Director of a new, asyet-unnamed London-based label. D'Arcy's label, which has not yet announced any staff appointments or artist signings, will be distributed by RCA in the US, and parent company BMG Music International worldwide.

"I feel exhilarated by this opportunity to forge an identity for a new label," D'Arcy commented. "I want the label to be dedicated to music, not to marketing. The kind of artists that we'll be signing will, I hope, represent a major development in music. They may be regarded as 'alternative' by some, but in my experience quickly become the mainstream."

Betts

Continued from Page 3 the kind of attitude I was looking for." Gilbert added that the PD change was "definitely made with Great American's blessing."

Betts joins KBPI after three years as KKFM PD. He did mornings at KCFX from 1983-85.

"The people at (KKFM owner) Citadel Communications are first class operators," he said. "They knew my goal was to work in a Top 30 market, and they were very supportive. I'm real proud to have worked with them."

RCA Records President Bob Buziak added, "Our venture with Doug represents an integral part of BMG's longterm strategy of associating with incredibly talented individuals on a global basis, and supporting their creativity with our worldwide marketing, sales, promotion, and distribution organization. This is only the beginning of many steps we'll take in establishing satellite labels."

Ebben Upped To PD At WSUN

Nine-year WSUN/Tampa-St. Petersburg News Director Ron Ebben has been appointed PD of the CBS N/T AM.

WSUN & WYNF VP/GM Shawn Portmann commented, "Ron has developed strong broadcast and management skills in his thirty years in the radio business, and we're delighted that he will be applying them to his new role at WSUN."

In addition to his morning show duties with coanchor Bill Burnett, Ebben hosts "Live With The Governor," carried on a statewide network each month.

Arista Puts La Face In The Place

New L.A./Babyface Label Based In Atlanta

Prominent production team L.A. & Babyface (L.A. Reid and Kenny "Babyface" Edmonds) move into the label arena with the formation of La Face Records. The label, to be based in Atlanta, will be distributed by Arista as part of a deal with Arista President Clive Davis and Arista Ventures.

The duo will sign a minimum of four artists to the label, and produce or co-produce at least four albums per year for the label. The pair will now work on an extremely limited number of outside projects (among them Bobby Brown and Pebbles), one of them the Whitney Houston LP scheduled for release next year.

Edmonds said, "We're very excited and looking forward to working with Clive Davis and the topnotch Arista team." Reid added, "We hope to take things to an even higher level of success."

Davis commented, "L.A. & Babyface's track record is absolutely tops. We're all proud and happy that these two unique and creative talents have selected us as their home."

L.A. and Babyface are original members of Solar artists the Deele. They began producing and writing at Solar, with Babyface launching a solo career there; he will continue to record on Solar/Epic. In the past two years the production team has worked with Brown, Pebbles, Sheena Easton, Karyn White, Paula Abdul, and the Boys.

No artist signings have been announced yet.

Taylor

Continued from Page 3 winning in Denver, and I'm looking forward to building upon what Andy put together."

KAZY went 6.3-5.4 in the fall Arbitron while rising 7.2-8.1 in the Birch, ranking second among Denver AORs, behind KBCO, in both books



Carey Davis

Davis Elevated To WINS GSM

Carey Davis has been named GSM of Group W's all-News WINS/New York. Davis, previously the station's LSM, replaces Ritschard Homberg, who last month was named President of Pittsburghbased Burbach Broadcasting.

"Carey has done an outstanding job for Group W over the past three years," commented WINS VP/GM Warren Maurer. "I'm confident his knowledge of the all-News format and his extensive sales management experience will enable him to facilitate the success of the entire WINS sales team into the 1990s."

Davis joined WINS as LSM in May, prior to which he spent two and a half years as NSM at Group W's KYW/Philadelphia. Before joining KYW, Davis spent five years with WMCA/New York, where he held a variety of posts culminating in a VP/Sales Manager post.

Said Davis, "This is something I've wanted for a long time. WINS is the greatest station in the United States. What's special about this job is the opportunity it gives me to work with the great team we have at this station. The challenge is to keep the station growing. The growth has been terrific and we have to maintain the momentum."

WINS finished second in the summer 1989 New York Arbitron ratings with a 4.5 share of the 12+ audience.

Telescope a daypart • Confirm playlists • Monitor overnights • Document a trend

SQUEEZE PLAY

SQUEEZE PLAY is the latest incarnation of the "skimmer" concept. It is unique because it's integrated. Custom IC circuitry is deftly incorporated into a high-quality radio/cassette unit. A custom panel permits the user to easily switch between skimming and normal operation, and to select appropriate "record" and "pause" time intervals. The transport shuts off automatically at the end of the cassette.

SQUEEZE PLAY has several useful applications. The most obvious is skimming a competing station, quickly and painlessly gathering useful information on playlist and rotations. However, a PD might want to skim his own station, perhaps to determine if the all-nite jock is really following the music rotation, or just to evaluate the effectiveness of the music-rotation scheme. An enterprising PD might swap skimmer tapes with colleagues in other markets, studying successful stations who employ similar formats.

SQUEEZE PLAY operates from 117 volts AC. AM or FM stations can be monitored. Record time can be varied from 2 seconds to 30 seconds. Pause time can be varied from 30 seconds to 3½ minutes.



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THE FIRST SINGLE

FROM THE ALBUM STEVE STEVENS ATOMIC PLAYBOYS

PRODUCED BY BEAU HILL AND STEVE STEVENS

MANAGEMENT: ROGER DAVIES AND LINDSAY SCOTT FOR ROGER DAVIES MANAGEMENT, INC.





Radio

- JACK RATTIGAN, President/GM of WNOR-AM & FM/Norfolk, is resigning to run Rattigan Radio Services, a new firm specializing in management/sales consultation and training.
- MIKE CROWDER has been tanned. as GM at KXUS/Springfield, MO. replacing the exiting BILL EARLY. Crowder crossed the street from KWTO-
- ROB KNIGHT, Station Manager at WHEB-AM & FM/Portsmouth, NH, becomes GM. He succeeds the retiring RICHARD ROZEK.



● CHRIS ACKERMAN has been named LSM at KZOK/Seattle. He previously held the same position at crosstown KISW

CHANGES

Robert Faust Jr. and Doug Murphy have been named Affiliate Representatives at Group W Satellite Communications

Elise Randall is appointed an AE at CBS Radio Representatives/New York.

Chris Mitsos, Chip White, and Dennis Sternitsky have joined Banner Radio as AEs in Los Angeles, New York, and Chicago respectively.

Eric Kert is now an AE at Republic Radio/New York.

KFSB/Joplin, MO PD/morning man Eric Williams has been named an AE at the station.

Vicki Armetta becomes Client Service Rep at Arbitron's Midwest Radio Station Sales Division.

Rosemary Sichi joins the Connecticut School of Broadcasting as Director at the Chicago location; she had been a S VP at SuperSpots

Mark the date ... lock it

This is the Big One! MAY 10-12

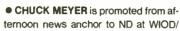
O RECORD

in your budget . . .

Century Plaza & JW Marriott Hotels

Century City/Los Angeles





Miami, Concurrently, Assoc. Producer NICHOLAS LAWRENCE is upped to Exec. Producer

● JOHN MILNE steps up from AE to Sales Manager/Los Angeles at Group W Satellite Communications.

Records

- VIVIAN PIAZZA is named VP/Media Relations at Epic Records. She joins from Capitol Records, where she was East Coast Director/Media & Artist
- WILLIAM ALMROTH, VP/Manufacturing at CBS Records, steps up to Sr. VP/Manufacturing, CBS Records Operations (US).
- GREG LOUDIN becomes Southeast Regional Promotion Manager at Atlantic Records/Nashville. He had been Field Manager for WEA's Atlanta branch.
- RAY CARLTON has been appointed Field Promotion Manager at RCA Records, covering Cincinnati, St. Louis, Indianapolis, and Columbus. He was formerly National Director/Top 40 Promotion at Elektra Records. Concurrently. CHRIS HENSLEY has been named Field Promotion Manager for Cleveland, Detroit, Pittsburgh, and Buffalo. He has held numerous promotion and management positions over the past 12 years
- JIM DANATOS is named Director/ Administration. West Coast at Poly-Gram Records. He was most recently Manager/Financial Planning. DOUG-LAS KOCH replaces Danatos in that position; he was upped from Sr. Financial Analyst, Budget/Financial Planning.

- KEVIN COPPS joins Elektra's new classical division, Elektra/WEA International Classics, as VP/Marketing. He was formerly Director/Marketing at Angel Records
- GEORGE NUNES becomes National Director/Sales at Capitol Records. He had been CEMA Sales Manager/Chicago Branch. Also joining the sales department are LES SILVER as Regional Marketing Director/West Coast, and LAURA GIARRATANO as Regional Marketing Director/East Coast. Both formerly worked at Arista Records. where Silver was West Coast Marketing Director and Giarratano served as Manager/Field Sales & Merchandising



Les Silver, Laura Giarratano, and George Nunes

- ED GOBLE shifts from Sales Rep at Word Inc. to Director/Marketing at the company's Myrrh Records.
- JOHN ALLISON, Regional Branch Manager/West Coast at MCA Distributing, adds Southwest Region duties. Also at the label, Manager/West Coast Publicity MARIA KLEINMAN moves up to Director/Publicity, West Coast.

Industry

• JOANN EKBLAD joins Westwood One as Advertising Director. She formerly served as Advertising Production Manager for L.A. Style magazine. Also at the company, CHRISTOPHER MEG-LIN is named Regional Manager/Affiliate Relations Department, Westwood One Radio Networks. He had been a Production Asst. at DIC Enterprises

PROS ON THE LOOSE

Jack Armstrong --- PD KFXD/Boise (208) 323-7601

Joe Dawson - Nights WFYR/Chicago (312) 213-1335

Trish Hennessey - Mornings WAVW/Vero Beach, FL (407) 340-2595

C.J. Hunter — Mornings WANS/ Greenville-Spartanburg (803) 242-2406

Sheri Inglis -- News anchor KRTH-AM & FM/Los Angeles (818) 441-9620

Rick Lovett --- Afternoons WYZB/Ft. Walton Beach, FL (904) 664-2413

Dave Lyons - OM WYZB/Ft. Walton Beach (904) 939-1918

Gary Ross -- Afternoons KAMJ/ Phoenix (602) 759-9456

Andy Taylor -- MD/middays KJYO/ Oklahoma City (405) 340-5443

Robbie Thompson — Mornings WYZB/Ft. Walton Beach (904) 864-2373

Grea Thunder - Nights WQHT/ New York (212) 724-0284

Mike Walker -- Afternoons WAVW/ Vero Beach (407) 337-9835



Marvin Robinson

- BARRETT ALLEY has been tapped as President/COO at Cadena Radio Centro, a US Spanish-language radio network. He joins from Vista magazine. where he was VP/Director of Advertis-
- JOSHUA CHASIN, Manager/Market Development, Radio Advertiser/Agency Services at Arbitron, adds VP stripes
- LESLEY HALPERN becomes Manager/Advertising & Publicity at the ABC Radio Networks. She previously served with the networks' operations staff in New York.

- MARVIN ROBINSON moves to National Artist Development as Exec. A&R Director. He was formerly PD at KSOL/San Francisco.
- KENNETH BERG shifts to Wax Works Radio Network as NSM. He had been Sales Manager at Mid America Ag
- MICHAEL JAY, longtime writerproducer, has opened a new production entity. Captain Hook Productions. The company will be based in Woodland Hills, CA
- JOHN LEONARD JR. announces the founding of J.N.S. Electronics of San Jose, CA, which caters to the broadcast and telecommunications industries. The firm is associated with J.N.S. Electronics Ltd./Australia.
- MADELYN JENNINGS, Sr. VP/Personnel of the Gannett Company, has won the PRO (Professional Recruiters' Ovation) Award, the annual honor bestowed by the National Association of Corporate and Professional Recruiters

--Holly Sklar

R&R TIMELINE

Pete Salant started in radio as a teenage copywriter at WWD.IINaw York in 1969. Changing-his name to Pete Stone, he rocked at WKBR/ Manchester, NH and WGNG/Providence, landing evenings 15 years ago at WAVZ/New Haven. He returned to WAVZ in late '76, becoming PD in '77 and adding sister WKCI PD duties in '79. As Salant, he left to program WYNY/New York in '80, then departed in '83 to start his consultancy. He was part-owner of WNWR/New Haven '86-







- James Babb Jr. tapped as Jefferson-Pilot President
- Viacom promotes Bob McNeill to VP/Programming and Gary McCartie to WMZQ-AM & FM/Washington PD
- Peg Kelly named WYNY/New York Station Manager
 New PDs: Beth Fast at WMGK/Philadelphia, David Grossman at WSHE/Miami, and Bob Case at KZZP-AM & FM/Phoenix

5 YEARS AGO TODAY

- Shamrock appoints Ross Reagan KMGC/Dallas GM and Bob Zuroweste KUDL/Kansas City GM
- Dean Tyler upped to Greater Media Manager/MOR Programming
 Tom Barney named WGAR-AM & FM/Cleveland OM
- Ron Gold tapped as WALK-AM & FM/Long island Station Manager
 Pam Robinson returns to KACE/Los Angeles as MD

10 YEARS AGO TODAY

- Todd Chase promoted to WPJB (JB105)/Providence Station Manager
- Gene Austin becomes KLOL/Houston PD
- Jay Albright elevated to KEEN/San Jose PD
 Tim Byrd files as WHK/Cleveland MD
- Jack Armstrong and the Gorlila from KHTZ/L.A. nab PM drive at crosstown KFI

15 YEARS AGO TODAY

- Bernie Sparago appointed Buddah Records NSM
- Jimmy Fox nets KCBQ/San Diego MD gig

--- Hurricane Heeran

Quake Tragedy

Continued from Page 1

shake, and the 6.9 earthquake that has embedded itself into America's consciousness began its ravages.

Within 15 seconds, more than 120 radio stations in Northern California were thrust into the job of providing information about the region's biggest disaster since the 1906 earthquake.

Residents turned to radio as their primary source for emergency information. According to a special Birch/Scarborough Research survey, listening levels soared to four times their normal volume on the night of the quake.

Labeling it the biggest news story in the history of San Francisco radio, executives at Bay Area stations are continuing to grapple with the aftermath of last Tuesday's shaker, which has thus far been responsible for 71 deaths and \$9 billion in damage.

Series Celebration

KOME was only one of many stations celebrating the Bay Area World Series. Across the bay at Candlestick Park, three stations were readying for coverage of the baseball game, and many more had remote units and field reporters stationed there.

Most of the network-affiliated stations were in the final seconds of network news when the quake struck at 5:04:50. News/Talk KCBS had a two-minute local window prior to switching back to the network for series coverage. News anchor Stan Bunger, who was at the stadium to fill that window, sensed the severity of the quake and stayed with local coverage.

KCBS News & Program Director Ed Cavagnaro immediately deployed the station's 50-member news department to various locations around Northern California. He also ordered the station's three traffic aircraft to remain in the sky to survey for damage and report on problems on the roadways.

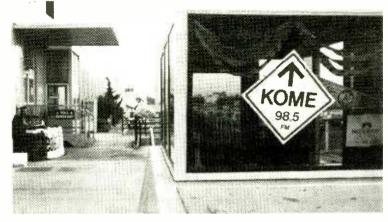
About an hour after the quake, the station's emergency generator fuel pump failed, and engineers were forced to hand-carry five-gallon cans of diesel fuel to the roof of the skyscraper.

Competing N/T KGO was thrown off the air for 45 minutes and suffered much worse damage. Two of the three towers in its directional array, located in salt flats near Santa Clara, were destroyed. The station, which is normally authorized for 50kw, continues to operate 20kw non-directionally.

KGO Dir./Programming Operations Jack Swanson, who was on his way home, turned around in rush-hour traffic to direct his 38 news staffers.

Swanson immediately began monitoring the station's two-way frequency, where he heard traffic reporters describe the collapse of the Bay Bridge roadway and the shocking structural failure of the Cypress Structure of Interstate 880.

"Of course, it was frustrating being off the air during that period," said Swanson. "But I knew we were going to be in for a long night of reporting anyway."



On The Bridge Of Disaster: KOME's afternoon remote team (left) broadcasting from beside a Bay Bridge toll booth shortly before the quake struck

Giants' flagship KNBR, which is Northern California's primary EBS station, remained on the air. PD Bob Agnew said the station's transmitter, located on the San Francisco Peninsula, suffered no damage.

Much Less Music

Much of the FM band that evening was eerily devoid of music. AORs KFOG and KRQR simulcasted their AM sister stations (KNBR and KCBS respectively), among others, while CHRs KXXX and KMEL toned down, relayed emergency information, and occasionally aired listener phone calls.

Electrical power failure affected nearly all of the San Francisco stations. Both major wire services were hampered by the power failure, and most news reports were generated from AP and UPI bureaus on the East Coast.

Because power outages were not as severe in the outlying areas, most stations in the San Jose and Santa Cruz areas were off the air only briefly. However KJAZ/Alameda-San Francisco and KDON/Salinas were reported off the air for two days.

KOME PD Ron Nenni said his station was off for only a minute, and the only significant damage was a shifting of the station's transmitter off its base by a few inches.

Birch Measurement

According to a Birch-Scarborough survey conducted two days after the quake, 43.8% of Bay Area residents who responded said they tuned to the radio for disaster information; 39.6% turned to TV, while 16.6% used other sources (family, friends, police, the Red Cross, etc.).

According to Birch Director/Client Relations Mark Belmonte, if the figures prove to be accurately sampled and were to be projected over the entire population of the Bay Area, some 2.1 million residents turned to radio as their source for help and information. On a normal fall evening, about 490,000 residents listen to the radio.

Nationwide Interest

The quake attracted the immediate interest of the entire country. All the major networks permeated their schedules with frequent news bulletins, and stations across the country switched to satellite-delivered feeds of San Francisco radio stations on their air. The CBS Radio Network uplinked KCBS on a supplemental channel, the ABC Networks similarly distributed KGO's feed, and NBC Radio carried affiliate KNBR.

Back at Candlestick Park, CBS baseball announcers Jack Buck and Johnny Bench transformed themselves into news reporters and repeated information they were able to collect in their broadcast booth until 5:55, when they turned the broadcast over to the CBS Newsroom.

In quake-conscious Los Angeles, news stations KNX and KFWB immediately switched to fulltime, no-commercial quake coverage. KNX dispatched helicopter pilot Bob Tur to fly his chopper to the Bay Area. Once there, Tur fed reports to both KNX and KCBS.

KABC recruited quake-stricken listeners to call in reports. The next day, psychologists Sonya Friedman and David Viscott calmed listeners from the quake's aftereffects.

Recovery Effort

While most stations dispensed with commercials and music within 24 hours of the quake, many slowly began returning to their regular commercial formats on Thursday. KGO and KCBS remained without commercials until the weekend.

On the Tuesday a week after the quake, most stations had returned to their normal formats. The News stations were still devoting much of their time to earthquake relief efforts, and most other stations were at the very least running PSAs for the Red Cross and other agencies.

At least two members of San Francisco's radio community lost their homes. KGO reporter Gretchen Wells and KFOG afternoon drive DJ Trish Robbins lived in the fire-ravaged, landfilled Marina District. Both are in temporary quarters.

KOME's Bennett said his Santa Clara home was "in a shambles" that he's still cleaning up. He is also glad PD Nenni refused one of his requests.

"I wanted to do the remote from the *middle* of the Bay Bridge," he recalled. "Can you believe that? I should be happy I don't get everything I wish for."

Instead, Bennett carries with him the vivid memory of witnessing the failure of the double-decked Nimitz freeway, which is just a mile away from the toll plaza. "Our staff is still avoiding our underground garage," he noted.

Stations Rally Continued from Page 1

earthquake victims with 15 seconds of silence, orchestrated by the Pollack Media Group.

Ten stations in Los Angeles (KKBT, KQLZ, KPWR, KLOS, KIIS, KNAC, KROQ, KODJ, KOST, and KLSX) participated in "Radio Relief." Six stations in the San Francisco area, eight in Houston, six in Dallas, six in Honolulu, three in Philadelphia, two in New York, two in San Diego, and two in Miami, plus many others nationwide, aired the tribute.

Most of the stations followed the silence with an appeal for funds to the Red Cross, and then played a song appropriate to the occasion, most frequently "That's What Friends Are For" or "Lights," the

Journey tribute to San Francisco.

Pollack Media Chairman Jeff Pollack said the Red Cross reported \$250,000 in donations following the tribute. "We decided to do this Friday afternoon," he noted, "and within one business day we were able to mobilize the nation's top stations in different formats toward the same cause. This tribute shows how dramatic radio's impact can be."

Phoenix Effort

In Phoenix, KZZP morning man Bruce Kelly invited all the market's morning shows to gather at a shopping mall for a collective morning show. CHR competitors KOY-FM and KKFR participated, as well as KNIX, KAMJ, KSLX, KPHX, KOOL, KVVA, KDKB, KMEO, KESZ, KTAR, & KMLE.

Recording artists Donny Osmond and Taylor Dayne auctioned autographed pieces of clothing, and Arizona Governor Rose Moffett showed up. The effort raised \$150,000.

National Help

Among other fundraising efforts around the country:

A KIIS/Los Angeles contest winner, who was awarded a Mazda Miata on the day after the quake, asked that the car be sold and the proceeds donated to the Red Cross. The station gave the car to Mark Smith anyway and donated \$15,000 to the Red Cross in Smith's name.

KNEW & KSAN/San Francisco client Citicorp Savings told the stations not to worry about makegoods for lost commercials, and to bill them for the missed spots. KNEW & KSAN sent the money to the Red Cross.

Saying that "many of us have friends or family in San Francisco ... and the shared concern of a similar disaster striking the Puget Sound," KMGI/Seattle VP/GM Bobby Rich diverted \$5000 from an upcoming listener appreciation contest and sent it to the Red Cross.

WXTC in hurricare-stricken Charleston, SC has thus far raised \$12,400 for earthquake victims.

After hearing a plea from the local Red Cross chapter, KAKS/Amarillo morning members "Steve & Charlie" raised \$24,000 in a 61-hour marathon.

KWSS/San Jose arranged for Arrowhead bottled water for residents of the San Jose-Santa Cruz region. The station also conducted a food drive, and shipped nine semi-tractor trailers full of canned goods, clothing, and bedding into afflicted areas.

In Reno, KSXY (X102) and a local moving company held live remotes and sent three truckloads of supplies to San Francisco. Atlantic recording artist Debbie Gibson was appearing in concert locally, and the station offered tickets in return for supplies.

Reno stations KOZZ and KICK also raised money and supplies. Noted KICK PD Bruce Armour, "We are concerned and care deeply for our neighbors and friends in the Bay Area."

KROY/Sacramento and KSNN/ Merced, each about 100 miles from the Bay Area, raised \$10,000 each within days of the quake.

KXYQ/Portland auctioned a trip to London to see artist Tracy Chapman and raised \$2500.

APB Announces Award Winners



The Associated Press Broadcasters, Inc. presented its Awards For Journalistic Excellence & Cooperation at the organization's annual awards ceremony in Denver recently. Winners include (front, I-r) AP's Tony Winton, AP/Columbus, OH's Beth Grace, AP/Dallas's Diana Jenssen, AP's Karen Sloan, and KCNC-TV/Denver's Mike Silva; (center, I-r) AP's Ira Dreyfuss and Mark Hamrick, KYW/Philadelphia's Brenda Jorett, KAFF/Flagstaff, AZ's Mitch Strohman, and WINC/Winchester, VA's Dave Mattingly; (back, I-r) AP/Detroit's Geoff Haynes, WHK & WMMS/Cleveland's Mike Olszewski, WCCO-TV/Minneapolis's Steve Eckert, and AP's David Shapiro.

DON HENLEY



"The Last Worthless Evening"

DOUBLE BREAKER!

CHR & AC R&R CHR: Debut 35*

Conversion: +3 R&R AOR: 4

Performing On Saturday Night Live October 28!

CHER



"Just Like Jesse James"

Exploding At.

KZZP 28-20 hot KISN 31-25 hot B97 29-20 WZOU 29-23 Q95 debut 24 WAVA debut 25 B94 debut 29 WGH debut 29 KKRZ debut 30 KWSS debut 30 KRBE debut 31 KWOD debut 31 WXKS debut 33 KBEO add

WMHE 34-22 KZZU 39-29 FM104 27-18 W8PK 29-22 WKZL 38-30





STREET TALK

Geffen To Sue KHTY Over 'Slip Of The Tongue'

ightning strikes twice. About five months ago, KHTY (Y97)/Santa Barbara illegally obtained and aired an advance (and unfinished) copy of the single "The End Of The Innocence" by Geffen act Don Henley. Then-PD Jim Crowe distributed dubbed copies to other stations, prior to his exiting Y97.

While in Santa Barbara last Friday (10/20), Geffen President **Ed Rosenblatt** heard a Y97 jock announce, "Get your tape recorders ready, we're going to play the new **Whitesnake** album ("Slip Of The Tongue") in its entirety."

Now this particular LP is set to ship November 7, which means that a number of cuts aren't even legally published (licensed) until that date. Rosenblatt told ST, "This action hurts every level of the music business," but refused to talk about any impending legal action other than to indicate it would be forthcoming.

Y97 President/COO/GM William H.
Johnson Jr. told ST, "We've taken dramatic steps to insure this won't occur again. It's not our position or policy to do this.

"Apparently a tape was sent to our acting PD, **Darren Stone**, who had no knowledge of the previous incident. There was nothing to suggest to him that the tape was not airable. I believe he acted without knowledge that what he was doing was wrong. He's very concerned about the results of his actions.

"I've got no reaction to Geffen's proposed legal action other than I had hoped it would not come to this. While playing the album and asking listeners to turn on their tape recorders was not the right thing to do, considering that it was done late at night, I believe the real damage was minimal."

Bone Is Firm

If the buzz on the Street can be believed, Chrysalis President Mike Bone will join Peter Paterno at the soon-to-debut, Disney-owned Touchstone Records label. ST's ear-to-the-water cooler hears that Chrysalis Exec. VP Joe Kiener would inherit Bone's Butterfly duties. And . . . where does Carole Siller fit into this picture?

When contacted by ST while on the road with Chrysalis act **Jethro Tull**, Bone firmly denied that he'd be leaving to join any other label, period.

While KDWB/Minneapolis PD Brian
Philips is the lead candidate for the WEGX/
Philly PD post, ST hears there's still some
contractual hangups to be hammered out. Stay
tuned, this one ain't a done deal . . . yet.

Is longtime DC101/Washington President/
GM Goff Lebhar leaving the Capitol
Broadcasting AOR? According to reliable
sources, Lebhar told his sales staff Monday
(10/23) that he plans to retire and move to
Florida, with station VP/Sales Jeff Hedges
slated to replace him.

However . . . Hedges told ST that he's been promoted to *Station Manager* — not GM — and that Lebhar has *not* resigned.

Hedges said he will continue handling his sales manager duties, and declined comment as to what additional responsibilities his new position would entail.

The folks at **Evergreen** would understandably like to point out that they did not own **WJAX/Jacksonville** during the time that it was allegedly involved with independent promoter **Bill Craig** (see last week's Page 1 story).

WJAX was owned by **Silver Star** at the time. When Evergreen took over, it changed the staff, calls (to **WAPE-FM**), and format (from Urban to CHR).

In the wake of **Kurt Johnson**'s promotion to PD at **WFYR/Chlcago** (see Page 3), expect a shift in direction from a Gold-based AC to a more mainstream AC approach. Kickoff date: October 30.

Is former Chrysalis co-owner (and current British Phonographic Institute President)
Terry Ellis about to crank up a new
L.A.-based label?

Hangin' Up The Stripes

RCA's L.A.-based VP/Promo Jim McKeon made a lifestyle decision, and gave up the stripes to relocate in Nipper's Seattle office. McKeon will replace Bob Smith, who exits the Biz to hang out in Kona and shag golfballs. No word on a replacement for McKeon.

Meanwhile, Nipper's NY-based VP/Promo **Butch Waugh** has tapped Administrative Assistant **Robin Hall** to handle the label's local promo duties in NYC. She replaces **David Ross**, who joined **Relativity**.

Rumors about **KMGI** (I-107.7)/Seattle flipping to CHR may have rocked the market recently, but according to PD **Rob Sisco**, "I-107.7 is not going CHR — it's a Hot AC."

Seems a new TV campaign, together with the recent hirings of former crosstown KPLZ MD Ron Harris for early evenings and 'PLZ's former PD/morning man Jeff King for weekends and relief, started tongues wagging.

Meanwhile, crosstown Country outlet

Continued on Page 30

JIM WOOD THE CONSULTANT

. . according to

SCOTT SHANNON
Program Director, PIRATE RADIO

"Nobody programs like Jim Wood. He's a one-of-a-kind broadcaster. He's always there when you need him. In a field of followers, Jim is a unique programmer."

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"Rhythm Nation"

the smash follow-up to the number-one triumph "Miss You Much" from

Janet Jackson

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

Co-Producer: Janet Jackson
Executive Producer: John McClain



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WHEN YOU PLAY IT, SAY IT.

THE ARMS OF ORION



PRINCE

with Sheena Easton

Ine New Single

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.

NEW & ACTIVE

101/24
ONE OF THE "MOST ADDED"
THIS WEEK'S ACTIVITY: 27 DEBUTS

24 ADDS INCLUDING:

WHYT	WINK	Z99
KDWB	WAPE	KLUC
KISN	WQUT	KQIZ
99WGY	99WAYS	Q101
WKEE	KTUX	KIXY
WKRZ	WDLX	WBWB
WBBQ	KRNQ	KLYV
KZZB	WTBX	KFBQ



TM and © 1989 D'C Comics Inc. © 1989 Warner Bros. Records Inc.

STREET TALK®

Continued from Page 28

kmPS logged 11,000 calls in 45 seconds an action that temporarily disrupted phone service in three states— as contestants tried to qualify for a "Million Dollar Dash For Cash" contest last Friday (10/20).

WMMR/Philadelphia OM/morning man John DeBella has inked a new multi-year deal with the Legacy AOR.

Greg Thunder is no longer doing 8pm-midnight at Hot 97/NY. Reach him at (212) 724-0284. Despite a six-month non-compete, rumor has crosstown WPLJ already talkin' to the Thundermug.

Meanwhile, PD **Joel Salkowitz** says Hot 97 is gettingveryclose to a permanent morning situation

The coveted **KRQ/Tucson** PD post still goes unhitched. MD **Roger Scott** and APD **Jeff Davis** are in line, as are **KLUC/Las Vegas** MD **Jay Taylor** and former **WPHR/Cleveland** PD **Steve Kelly.**

Meanwhile, the interview process continues, although GM Clancy Woods tells ST he'll have a short list ready shortly — and a finalist within two weeks.

KVIL Morning Crew Walks

At 7am last Thursday (10/19), the **KVIL/Dallas** morning show staged a one-hour "walkout" to highlight what happens when management assumes key positions.

GM Jerry Bobo stepped in for legendary personality Ron Chapman and GSM Bob Cooper pinch hit for Jody Dean, while NSM Larry Menefee did sports for Scott West, PD Chuck Rhodes did a newscast, and other management types handled traffic, contests, etc.

The "A" team returned at 8am, with Chapman quoted as saying, "I've just endured the most difficult hour of my life."

Maclean Hunter's recent purchase of **CFNY/Toronto** has spurred speculation that the former New Rock station will abandon its hybrid format and reclaim its status as a modern music pioneer.

Capitol came through with the paperwork this week, and Hale Milgrim was officially named President of the label, as we told you last week on Page 1. He'll be in place the first week of November.

Elektra Charlotte local promo rep Scott

Davenport resigns to become Mercury's local
promo man in Atlanta. He replaces Steve

Smith, who joined Atco.

WUSN/Chicago Asst. MD Trish Biondo has been promoted to MD. Meanwhile, former crosstown WCKG morning man John Howell joins 'USN for afternoons, replacing Larry Ryan, and parttimer Scott Wagner is upped to evenings.

Loose Cable

ST hears **Z95/Chicago** has let night jock **Alan Cable** go. (A few weeks ago, Cable had been slapped with a two-day suspension for allowing a listener to take to the airwaves and proclaim, "**B96** can suck my dick!")

Rumor has it that **WAVA/Washington** night-rocker **George McFly** is heading to the Windy City, but Z95 insiders deny all.

Meanwhile, ST's DC moles hear that WAVA has moved toward a more rock-oriented CHR approach.

WKSE/Buffalo midday personality Janet Snyder exits for overnights at Z100/NY. She's replaced by WKZL/Winston-Salem night rocker Bethann McBride, who'll also take on APD duties. Loyal readers will recall that McBride and WKSE PD Mike Edwards worked together back at G105/Durham-Raleigh.

KJYO (KJ103)/Oklahoma City has parted company with MD/midday personality Andy Taylor. Kim Carson comes in from WSSX/ Charleston for on-air work, and overnighter Billy The Kidd gets the MD post.

The **Nashville Network** and the *Music City News* will combine their 1990 awards show, to be broadcast live from Nashville on June 4.

Talk host **Steve Kane** moves to mornings at **WABC/NY**, coming from afternoons at **WIOD/Miami**. Although market vet **Stan Majors** is currently filling in for Kane at 'IOD, could **Joey Reynolds** become Kane's permanent replacement?

After searching for several months to fill KJHM (102 Jamz)/Orlando's vacant afternoon shift, PD Duff Lindsey has hired former WPLJ/NY jock and parttime actor Rich Stevens for the job.

Eric Chaney exits the PD slot at G98/ Portland. Jim Randall takes his place.

Continued on Page 32



RADIO LIFE IS JUST A BOWL O' CEREAL — Pictured are the O Brothers — otherwise known as KBPI/Denver's morning team of Garry O'Neal and Mike Olson — as they recently broadcast live! and direct from what was touted as the "world's largest" bowl of cereal, which consisted of a 200-gallon hot tub filled with milk, O-shaped cereal, and the brothers thembeautifulselves.



ROLLING SHOVES ROCKANDA HARDA/ACE

THE SECOND SINGLE FROM "STEEL WHEELS"





Over 3 million units sold worldwide to date.

The fastest selling Stones record in over a decade.

54 sold-out stadium dates in front of 3.1 million fans.

JOE COCKER



"When The Night Comes"

Now On 51 CHR Reporters Including:

WXKS 30-22 (HOT) KPLZ CKOI 23-18 WNVZ add Q105 add Q102 10-6 (HOT) WKBQ deb 37 KKRZ add

KUBE WMMS 5-5

KXXR 4-3 (HOT) **PIRATE**

WPHR 15-9 (HOT) OK95 27-17 (HOT)

KISN add

99WGY add WVSR add **WBBO** K106 deb 40 WROQ deb 31 KZ106 30-25 KBFM add WRVQ deb 29 KTUX add HOT92 deb 31 KLQ add KF95 add KNIN 18-15

KATM deb 28 KSND add KRZR 21-18 KOY-FM KZZU add WWFX 27-22 G98 37-34 WOMP deb 37 WKSF add WJMX add

WBNQ add KCMQ add 99KG 31-27 **KPAT KWTO** WPFR add WIFC 33-29 KFBQ deb 39 KFTZ KTMT WPFM Add ZFUN add

HIT ACTION!!

Capitol

STREET TALK®

Continued from Page 30

WHBQ/Memphis has jettisoned its local live Gold programming in favor of SMN's "Pure Gold" format from 5am-1pm.

From 1-5pm, Memphis legend, former PD, and close personal friend of Elvis Presley George Klein will broadcast live. Then, 'HBQ will relink with the bird, but plans to eventually add a sports/talk show at night as well as various regional sports affiliations.

However, the BIG news is the return of former (1974-75) WHBQ PD J.J. Jordan, who is currently serving as interim GM for the station, but will also take on programming/ sales consultant chores.

BeBop Hobel — known for her longtime promo efforts at EMI, and more recently at Epic in Chicago — has relocated to Atlanta. Contact her at (404) 874-2894.

With the recent management changes at Hot AC KAMJ/Phoenix (R&R, 10/6), veteran air talent Gary Ross is squeezed out of afternoon drive to make room for PD Tom Gilligan. Reach Ross at (602) 759-9456.

Campaign Shoutin' Like A Southern Diplomat

A couple of weeks back (ST 10/13), we described some of the wiggy campaign promises that KKBQ/Houston morning zookeeper John Lander was making in his race for the local mayor's office.

Well, folks, Lander may have lost a few votes last week when he told listeners that the earthquake-delayed World Series would be moved to the Houston Astrodome and that "20,000 seats would be available."

President/GM Al Brady Law went on-air to formally apologize for the hoax.

KF95/Boise PD Jack Armstrong has left the station, and MD Steve Rvan is serving as interim PD. Reach Armstrong at (208) 323-7601.

Former Columbia Manager/National Album Promo Linda Kirishjian is now doing business under the New Art Promotions monicker. Reach her at (212) 683-1807.

KJJO/Minneapolis Asst. PD Dean Dresibach and MD Mike Stapleton have swapped job titles. And . . . ST hears there may be another promotion in Stapleton's

WAVF/Charleston, SC elevates PD/MD Jeff Kent to VP/Programming for parent Cordes Communications. Diamond Dave RossI assumes the 'AVF MD duties.

Acting Like PDs

ND John Evans has been named acting PD at Fairmont AC K101/San Francisco. Meanwhile, KEZR/San Jose APD Jason Williams is now serving as acting PD for the AC outlet. (Evans and Williams are considered to be the leading candidates for the respective fulltime PD gigs.)

Filmhouse Marketing Director Jeff Green and WWQM/Madison principal Tom Oakes have been elected to the Board of Directors for the Upper Midwest Communications Conclave.



THE LONELINESS OF THE LONG DISTANCE RAIDERS FAN — Behold KZAP/Sacramento morning dude Pat Still, captured as he broadcast for 13 straight days from outside the local Arco Arena that Still and many of the Sacramento citizenry hope will be the future stomping grounds of pro football's peripatetic Raiders organization. Still performed the stunt to show team owner Al Davis just how far the local populace would go to support the rumored

AC indie Kevin McDonald has moved his McD Promotion company to 1384 W. Camino Cristabal, Thousand Oaks, CA 91360. His new number is (805) 498-7090.

Contrary to what you may have read in last week's ST, the real reason that KKLQ (Q106)/San Diego PD Garry Wall didn't want the KIIS-FM PD gig was that "I just wasn't interested. It had nothing to do with salary requirements. My future goals are in management," said Wall.

WXLK (K92)/Roanoke, VA celebrates its tenth anniversary in December. The folks at the station would like to get in touch with former jocks for a reunion and on-air birthday IDs. Contact OM Eddie Haskell at (703) 774-9200

Saga Communications has changed its Big Apple digs to 1 Dag Hammarskjold Plaza, 27th Floor, NY, NY 10017. Phone: (212) 355-7705.

Former WAAF/Worcester PD Nance Grimes called the ST "fun fone" to tell us that she'd spent slightly more than six weeks with the station, and that the parting was an amicable one.

'AAF OM Ron Valerie is now handling programming at the rock-leaning CHR. Reach Grimes at (617) 585-3878.

Gimme A Lite

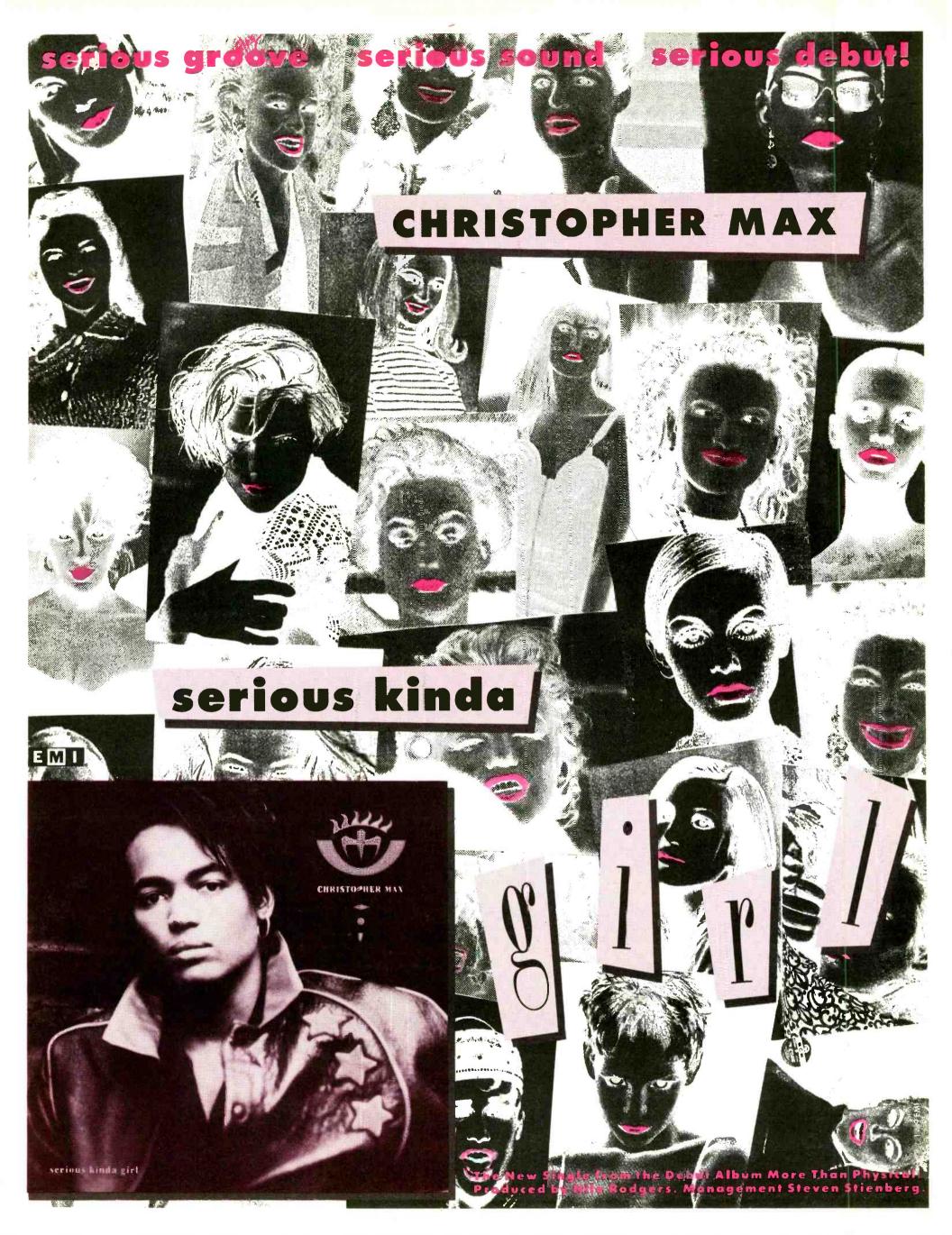
KEDG-FM/L.A. — which won a court case to call itself "K-LITE" on-air — has officially been granted the calls KLIT-FM by the FCC.

Longtime St. Louis air personality Ron Morgan (most recently with Gold-formatted KLOU) joins crosstown KSTZ next Monday

Congrats to WQXI-AM & FM/Atlanta PD Bill Cahill and his wife, Linda Webster-Cahill, on the birth of their daughter, Stephanie Lynn (10/20).

Forewarned Stays Forearmed

WDHA/Dover, NJ Exec. VP Bob Linder whose Drexel Hill Associates just bought WEOW/Key West (see Page 8) - tells ST that 'EOW's tower is protected by a maneating alligator!



THE MOTHER SHIP HAS LANDED.



EVERY SATURDAY NIGHT FROM 7 P.M. TO 12 MIDNIGHT From WESTWOOD ONE

For more information, contact your Westwood One representative today. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

Need-Driven Marketing

Radio listeners are customers. When they choose a station, they go through many of the same motions retail customers do when choosing a car or suit. They choose items to fill a need — if they're hungry, they buy groceries; if they need information or entertainment, they buy a book or newspaper.

Smart marketers have learned to market their products with customers' needs clearly in mind. Need-driven marketing produces effective advertising and bottom-line results. Here's how to apply need-driven marketing to radio.

"Smart marketers have learned to market their products with customers' needs clearly in mind."

Know The Need

Music fills so many needs that a marketer must break them down in order to be effective. Specific radio formats fill at least six needs including:

- Relaxing (Beautiful Music, Easy Listening, AC, Classical, NAC);
- Energizing (CHR, AOR, Rock 40, UC);
- Comforting (Oldies);
- Reinforcing (Country);
- Plugging in (News, Talk);

Format Gratification

Radio listeners are customers looking to fill one of the following needs:

- Relaxing
- Energizing
- Comforting
- Reinforcing
- Plugging in
- Entertaining

• Entertaining (programs such as humor, drama, morning shows; a personality's show).

Although some of these needs overlap, formats or key elements usually focus on one need over others. What need(s) does your format fill?

Service The Need

Service means programming.

Make sure all your on-air elements tie together to service the need. An energizing format should provide energy via music, announcers, even commercials. A relaxing format should provide the opposite — relaxation — in every way. But no matter what the format, programming should avoid monotony.

For example, WHTZ (Z100)/New York is characterized by energetic music and announcers. New York listeners expect the station to match the energy of the city. The station even uses energetic television commercials.

On the other hand, KTWV/Los Angeles mixes music, voices, and production to create a seamless reinforcement of the relaxation need. Any jarring elements such as strident commercials would violate listeners' expectations.

Market The Benefit

Since similar formats service similar needs, effective marketing must drive home the difference between competing stations or formats. The most effective way is to market the benefit — specifically by focusing on how the need is serviced.

For example, WINS/New York services the "plugging in" need by emphasizing the station's benefits with the positioning statements "All News All The Time" and "Give Us 22 Minutes And We'll Give You The World."

The magazine *U.S. News* and *World Report* services the same need by stressing that it doesn't waste the information-hungry reader's time. The periodical's advertisements use the slogan "No Laughs."

"Since similar formats service similar needs, effective marketing must drive home the difference between competing stations or formats."

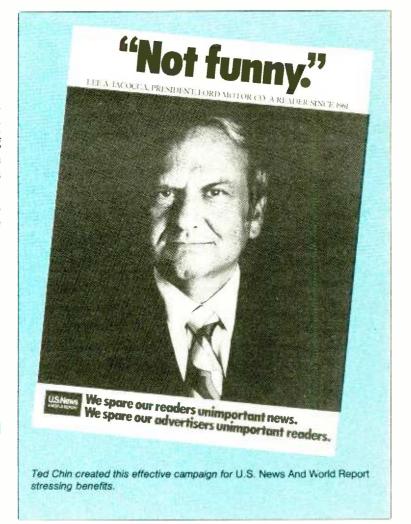
KROD/El Paso "comforts" its Oldies audience by marketing itself as the station that remembers the Beatles, the Rolling Stones, and important years like 1969.

Use The Right Tool

Whenever you market, use a 2x4. Drive the point home. You can use the 2x4 on television, billboards, in direct marketing, or on-air.

No matter what, be creative. Creativity doesn't have to cost a fortune; the primary criterion is that it reinforce a need.

For example, KISW/Seattle traditionally services the twin needs of energizing and entertaining. At one time, the station was faced with two market rivals giving away one million dollars each. How could KISW compete against the big money? Simple: it offered listeners the chance to win \$20 million.



Using sensational production, they created a series of on-air promotions that offered the \$20 million. There was only one catch: the prize would be paid out at one dollar a year for 20 million years! As a consolation, the first 100 years would be paid in advance.

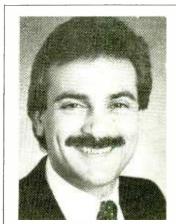
The million-dollar stations dived in the ratings and KISW rose. Listeners were energized and entertained.

"You can clarify customer needs through formal research and by paying attention to listeners" letters and calls."

KQLZ (Pirate Radio)/ Los Angeles put together an intrusive television campaign to break through. First station management recognized a need for a harder-edged CHR. They created programming to service that need. Then they used TV for reach to announce the benefit to the whole L.A. area. The Film House spot creatively positioned the station. Creativity cuts through information overload and makes it easier for a listener to recognize his need is being serviced.

You can clarify customer needs through formal research and by paying attention to listeners' letters and calls. Use those needs to drive your marketing.

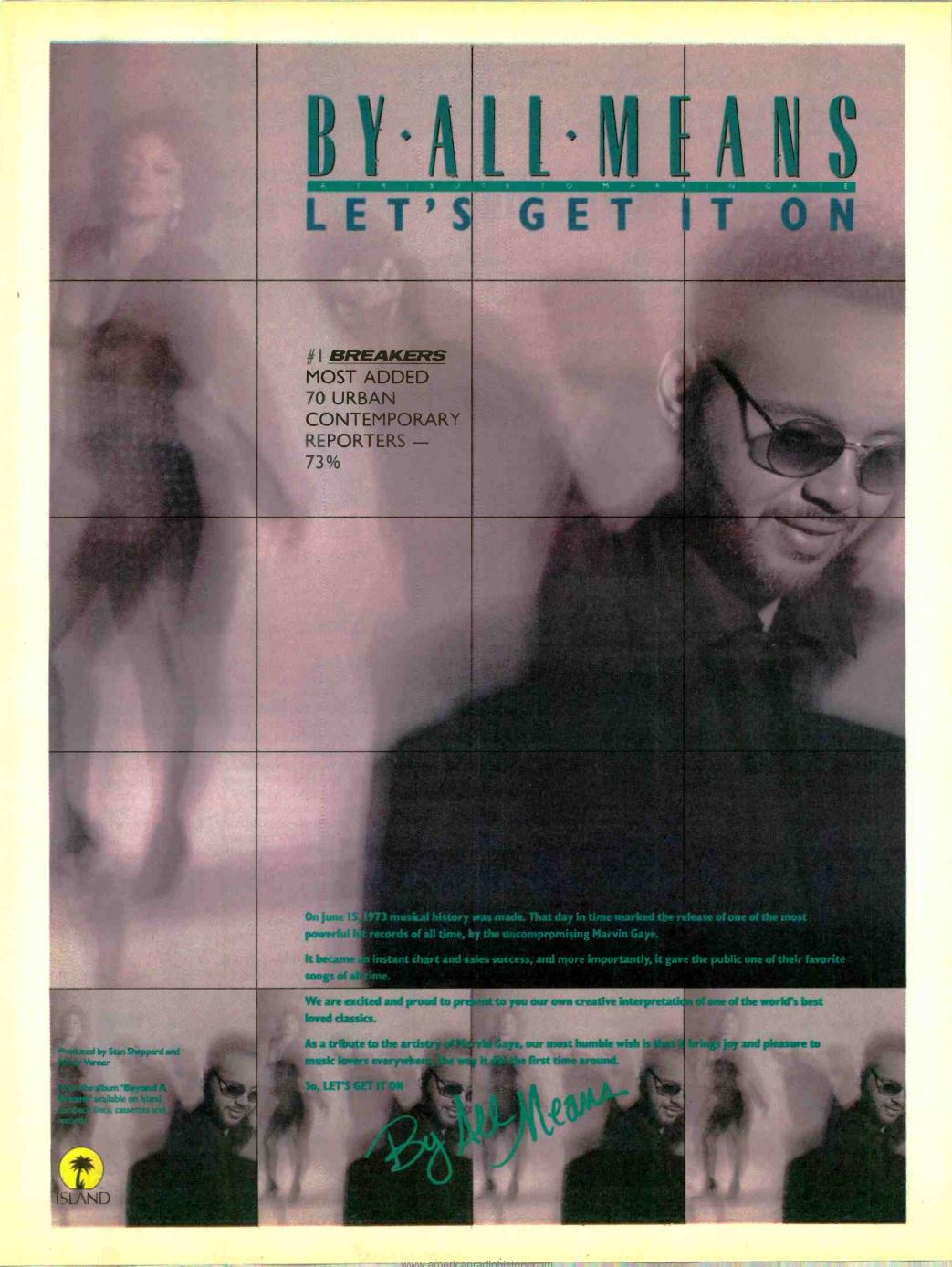
Number 12 in a series



John Parikhal

John Parikhal is CEO of Joint Communications media strategists, which consults 70 radio stations plus 15 corporate clients. He can be reached at (416) 593-1136.

www.americanradiohistory.com



SUMMER '89 ARBITRON RESULTS

Denver-Boulder

	Spr. '89	Sum. '89
KXKL-AM & FM		
(Gold)	7.6	_ 7.6
KRXY-AM & FM		
(CHR)	7.0	7.5
KBCO-AM & FM		
(AOR)	8.2	6.9
KYGO-FM (Ctry)	6.5	6.3
KOA (Talk)	6.2	6.1
KOSI (B/EZ)	6.3	5.8
KAZY (AOR)	6.3	5.4
KMJI* (AC)	4.2	5.3
KQKS (CHR)	4.9	5.1
KBPI (AOR)	3.5	4.0
KRFX (CR)	4.0	4.0
KSYY (AC)	2.7	4.0
KHOW (AC)	3.2	3.4
KVOD (Clas)	3.3	3.2
KLZ (Ctry)	2.0	2.9
KHIH (NAC)	2.8	2.6
KEZW (BBnd)	2.4	2.1
KYBG (Sports)	.5	1.4
KBXG (N/T)	1.0	1.1
KYGO (Ctry)	1.5	1.1

Phoenix

	Spr. '89	Sum. '89
KNIX-AM & FM		
(Ctry)	12.3	11.4
KTAR (N/T)	7.9	8.3
KMEO-AM & FM		
(B/EZ)	6.5	7.4
KZZP-AM & FM		
(CHR)	9.0	7.3
KUPD (AOR)	7.7	7.2
KKLT (AC)	5.5	6.9
KOY-FM (CHR)	4.4	4.8
KOPA & KSLX		
(CR)	4.5	4.4
KKFR (CHR)	2.6	3.9
KMLE (Ctry)	3.3	3.7
KFYI (N/T)	3.3	3.6
KDKB (AOR)	3.4	3.5
KOOL-FM (Gold)	3.0	3.3
KESZ (AC)	3.0	2.7
KAMJ-FM (AC)	2.7	2.3
KOOL (Gold)	2.2	2.2
KOY (Nost)	3.0	2.2
KLFF (BBnd)	2.1	1.8
KONC (Clas)	1.2	1.4
KGRX (NAC)	1.0	1.3
KVVA (Span)	1.5	1.2
KUKQ (NR)	1.1	1.0

Indianapolis

0	
Spr. '89	Sum. '89
15.6	14.4
11.3	12.1
12.4	11.7
9.7	10.0
6.9	8.1
7.3	6.9
8.5	6.0
6.4	4.6
3.3	4.1
2.0	3.5
2.9	3.1
.9	2.1
1.5	1.8
1.0	, 1.1
	11.3 12.4 9.7 6.9 7.3 8.5 6.4 3.3 2.0 2.9 9

Portland

	Spr. '89	Sum. '89
KKRZ (CHR)	8.9	9.2
KKCW (AC)	8.6	8.7
KXYQ (CHR)	6.2	7.0
KGON (AOR)	6.3	6.5
KUPL-FM (Ctry)	6.5	6.2
KXL-FM (B/EZ)	4.9	6.2
KXL (N/T)	6.3	6.0
KEX (AC)	7.5	5.5
KINK (NAC)	6.8	4.0
KKSN-FM (Gold)	4.0	3.9
KMJK (CR)	3.8	3.7
KWJJ-FM (Ctry)	2.9	3.6
KKSN (Gold)	2.4	2.6
KKCY (NAC)	1.7	2.2
KWJJ (Ctry)	2.0	1.8
KGW (Talk)	2.0	1.7
KZRC (AOR)	1.0	1.7
KPDQ-FM (Rei)	1.8	1.5
KYTE (Clas)	1.0	1.4
KUPL (Ctry)	.8	1.1

Cincinnati

	Spr. '89	Sum. '89
WLW (AC)	12.0	13.4
WEBN (AOR)	10.2	11.9
WKRQ (CHR)	10.6	9.7
WOFX (CR)	6.0	5.9
WWEZ (B/EZ)	7.1	5.6
WWNK (AC)	6.2	5.6
WRRM (AC)	6.1	5.3
WUBE (Ctry)	4.8	5.3
WBLZ (UC)	4.3	4.5
WIZF (UC)	4.0	4.4
WKRC (AC)	5.0	4.1
WCKY (N/T)	3.8	3.0
WBVE (Ctry)	2.8	2.5
WMLX (Nost)	1.9	1.8
WSAI (Gold)	1.2	1.4
WNOP (Jazz)	.6	1.3
WRBZ (NAC)	1.1	1.1
WDJO (Gold)	.8	1.0

Oklahoma City

	Sor '80	Sum. '89
KXXY-AM & FM	Spr. 69	Sum. 69
(Ctry)	14.3	15.6
KKNG (B/EZ)	7.8	8.8
KJYO (CHR)	10.1	8.7
KTOK (N/T)	5.9	8.7
KOMA (Gold)	5.7	7.0
KRXO (CR)	5.4	6.8
KZBS (CHR)	6.4	5.9
KEBC (Ctry)	6.5	5.7
KATT (AOR)	7.5	4.7
KMGL (AC)	6.4	4.6
KLTE (AC)	4.0	3.7
KPRW (UC)	3.3	3.4
WKY (Ctry)	2.4	3.0
KJIL (Rel)	.7	1.2
KTLV (Rel)	1.3	1.1
WWLS (Sports)	.4	1.0

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Atlanta

	Spr. '89	Sum. '89
WVEE (UC)	9.9	14.4
WAPW (CHR)	9.4	9.5
WSB-FM (AC)	9.6	9.5
WKHX-FM (Ctry)	7.7	7.1
WKLS (AOR)	5.8	6.8
WPCH (B/EZ)	8.1	6.6
WZGC (CR)	5.7	6.1
WSB (AC)	7.3	5.8
WFOX (Gold)	5.2	5.3
WAYI & WYAY*		
(Ctry)	8.2	4.6
WQXI-AM & FM		
(AC)	3.3	4.5
WAOK (Rel)	2.8	3.4
WGST (N/T)	3.4	2.6
*WYAI was former	ly WEKS (UC)

Sacramento

	Spr. '89	Sum. '89
KFBK (N/T)	9.3	8.1
KXOA-FM (AC)	6.9	7.8
KCTC (B/EZ)	7.9	7.6
KSFM (CHR)	7.4	7.1
KRAK-FM (Ctry)	7.0	6.7
KZAP (AOR)	6.0	6.4
KRXQ (AOR)	5.8	5.6
KHYL (Gold)	5.1	5.5
KQPT (NAC)	4.1	4.9
KAER (AC)	3.4	4.7
KRAK (Ctry)	4.3	3.5
KWOD (CHR)	3.8	3.4
KROY (CHR)	3.1	3.3
KFRC (Nost)	1.5	2.4
KNBR (AC)	1.8	1.7
KGO (N/T)	1.8	1.4

Salt Lake City-Ogden-Provo

Spr. '89	Sum. '89
7.3	9.4
9.3	9.1
8.7	8.7
7.2	6.9
8.3	5.6
5.0	5.3
2.6	4.9
6.7	4.6
2.2	3.8
5.3	3.7
5.0	3.0
1.7	3.0
2.6	2.9
2.2	2.6
2.4	2.4
2.3	2.4
3.7	2.2
2.1	2.2
2.2	2.1
2.2	1.7
1.0	1.6
1.2	1.1
.5	1.0
	7.3 9.3 8.7 7.2 8.3 5.0 2.6 6.7 2.2 5.3 5.0 1.7 2.6 2.4 2.3 3.7 2.1 2.2 2.2 1.0 1.2

Seattle-Tacoma

	Spr. '89	Sum. '89
KIRO (N/T)	9.6	9.7
KUBE (CHR)	7.0	8.7
KMPS-AM & FM		
(Ctry)	5.0	7.4
KPLZ (CHR)	7.0	7.2
KISW (AOR)	4.7	6.0
KIXI (BBnd)	2.8	4.6
KXRX (AOR)	4.1	4.6
KOMO (AC)	6.0	4.5
KBRD (B/EZ)	4.7	4.4
KRPM-AM & FM		
(Ctry)	2.8	3.6
KLSY-AM & FM		
(AC)	3.7	3.2
KBSG-AM & FM*		
(Gold)	3.6	2.9
KING-FM (Clas)	3.7	2.9
KLTX (AC)	3.3	2.8
KING (N/T)	2.8	2.4
KSEA (AC)	2.2	2.3
KMGI (AC)	2.7	2.0
KZOK (CR)	2.3	2.0
KNUA (NAC)	2.5	1.8
KEZX-FM (AOR)	1.3	1.5
KVI (Gold)	1.6	1.5
KCMS (CC)	1.6	1.4
KJR (AC)	2.0	1.1
*KBSG (AM) formerly KASY		

Norfolk-Virginia Beach-Newport News

WNOR-AM & FM		
(AOR)	6.6	7.8
WCMS-AM & FM		
(Ctry)	9.8	7.4
WOWI (UC)	7.3	6.9
WAFX (CR)	11.7	6.8
WFOG (B/EZ)	9.0	6.6
WWDE (AC)	4.4	6.0
WJQI-AM & FM		
(AC)	5.1	5.6
WNVZ (CHR)	7.6	5.3
WGH-FM (CHR)	3.4	4.9
WLTY (AC)	4.4	4.7
WZCL (CC)	1.4	4.3
WMYK (UC)	5.6	3.9
WNIS (Talk)	2.6	3.5
WRAP (UC)	2.1	3.4
WPCE (Rel)	2.4	3.3
WTAR (Gold)	2.9	2.6
WKEZ (Ctry)	1.1	2.0
WOFM (AOR)	.6	1.9
WKSV (CC)	_	1.7

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Tampa-St. Petersburg-Clearwater

	Spr. '89	Sum. '89
WRBQ-AM & FM		
(CHR)	15.1	14.4
WWRM (AC)	7.5	9.9
WQYK-AM & FM		
(Ctry)	7.8	8.2
WYNF (AOR)	6.8	7.4
WDUV (B/EZ)	6.7	6.2
WFLA (N/T)	4.2	5.0
WUSA (AC)	5.9	5.0
WNLT (AC)	5.7	4.4
WGUL-AM & FM		
(BBnd)	2.7	3.8
WHVE (NAC)	3.0	2.8
WDAE (BBnd)	3.9	2.6
WFLZ* (Gold)	3.5	2.6
WTMP (UC)	1.6	2.5
WSUN (N/T)	2.6	2.2
WKRL (CR)	3.2	1.9
WLFF (Nost)	.9	1.5
WLVU (Nost)	1.2	1.5
WXCR (Clas)	1.7	1.4
WHBO (Gold)	.4	1.1
WHLY (CHR)	.5	1.0
WTKN (N/T)	1.1	1.0
*Now Ch	IR .	

Memphis

	Spr '89	Sum. '89
WHRK (UC)	13.1	14.3
WGKX (Ctry)	10.5	9.9
WDIA (UC)	9.4	9.5
WEGR (AOR)	7.6	8.8
WMC-FM (CHR)	6.1	6.8
WEZI-FM (B/EZ)	4.5	6.5
WRVR (AC)	9.1	6.4
KRNB (UC)	6.1	6.0
WLOK (UC)	5.6	4.6
KMPZ (CHR)	4.1	4.4
WMC (N/T)	3.3	3.9
KFTH (Rel)	.7	1.7
WREC (BBnd)	3.4	1.7
WHBQ (Gold)	.8	1.1
WODZ* (Gold)	1.9	1.0
*Formerly W	RVR-AM	

Orlando

	Spr. '89	Sum. '89
WWKA (Ctry)	9.7	8.8
WHTQ (AOR)	8.1	8.6
WSTF (AC)	8.6	8.2
WBJW-AM & FM*		
(CHR)	6.1	7.6
WJHM (UC)	7.9	7.3
WOCL (Gold)	5.4	7.0
WSSP (B/EZ)	8.3	6.6
WDIZ (AOR)	5.2	5.8
WJYO (AC)	4.4	5.7
WHLY (CHR)	4.2	4.6
WDBO (AC)	6.7	4.2
WLOQ (NAC)	3.8	3.5
WWNZ (N/T)	5.2	3.5
WWLV (B/EZ)	2,5	2.2
WPRD (Nost)	1.1	1.5
WONQ (Span)	1,1	1.2
WXXO (Rel)	.6	1.2
WTLN-AM & FM		
(Rel)	1.1	1.0
*Now WC	MX	

*KLZX-AM formerly KUTR (AC)

DANGER DANGER

"NAUGHTY, NAUGHTY"



WZOU add WANS WHHY KXYQ 29-24 KTUX deb 37

WMMS

KXXR 99WGY

99WGY WPST WYCR add K106 add WROQ deb 33 WANS WPFM WHHY KIXY **KNIN 38** 92X add WKFR KQKQ add **KPAT** add KATM **WDBR** KRZR deb 28 **KFMW** KZZU 40-36 KGOT 95XIL deb 35 KFTZ WOMP KTMT KQIZ add SLY96

WJAD deb 35

IMAGINE RECORDS

OK95 30-23

LIL' LOUIS

"FRENCH KISS"

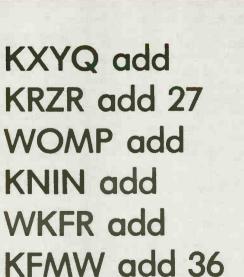


WPLJ 31-28 Z100 25-20 KKBQ KITY 27-22 KTFM 28-25 B96 24-17 (HOT) HOT97 4-3 (HOT) WIOQ 22-13 (HOT) WPGC 25-20 PWR96 34-29 HOT102 add 40

PWR106 deb 34
KMEL 24-20
KZZB deb 31
WCKZ
KPRR
KJ103 add
KKSS add
KKXX add
KKMG add
KIKI
KCAQ

DIVING FOR PEARLS

"GIMME YOUR GOOD LOVIN"



OK95 add

BROS
"TOO MUCH"



KUBE

K106	KWNZ
KZZB	KQIZ
WCGQ	KIXY
KZFM	KWTX
WANS	KQCR
KKMG	WKFR
CHED	KPAT
KSND	ZFUN



KEN BARNES

GHOST BLUSTER II

Halloween Hits: The Sequel

As sometimes happens when a deadline looms like the grisly specter of a revenant Puritan conscience, I was wishing I had a ghostwriter. Then the light went on, the specter dematerialized, and the idea came to life. After Life rejected it, it returned here: a guide to Halloween

Actually, I'd compiled a list almost exactly five years ago, but this collection is more than the ghost of Halloween past. Although I'm including most of the earlier column's song list for the sake of completeness, over 60% of the entries are new - thematically appropriate songs that have come out after '85, plus a few older numbers omitted the first time around.

Once again, I can't come close to listing every song with a Halloween theme, so I've limited the list to hits and a few well-known LP tracks and recent records. Any additions that fit those qualifications will be gratefully accepted and published with credit, depending on space. Thanks to Ann Schnieders for the impetus and some macabre suggestions, and the Green Book for examples and thought-starters.

Ghosts

Ghost/Fleetwood Mac Ghost Dance/Patti Smith Ghost On The Beach/Insiders Ghost Riders In The Sky/ Ramrods, Outlaws Ghost Town/Cheap Trick

Ghostbusters/Ray Parker Jr. Ghosts/Dan Fogelberg Haunted House/Gene Simmons Spooky/Classics IV The Ghost In You/ Psychedelic Furs

There's A Ghost In My House/Fall

And now, a whole new "Ghostbusters II" soundtrack LP.



Devils

Dancing With Mr. D/ Rolling Stones Devil Delight/Heart Devil In A Fast Car/Sheena Easton Devil In Disguise/Elvis Presley Devil In The Bottle/T.G. Sheppard Devil In Your Heart/Beatles Devil Inside/INXS Devil Or Angel/Bobby Vee, Devil Went Down To Georgia/CDB

Devil With A Blue Dress/ Mitch Ryder, Bruce Springsteen Devil Woman/Marty Robbins Devil's Gun/CJ & Co. Devil's On The Loose/ Waylon Jennings

Devil's Radio/George Harrison Friend Of The Devil Grateful Dead

Running With The Devil/ Van Halen

Shout At The Devil/Motley Crue Sympathy For The Devil/ Rolling Stones

Thanks to hardening religious stances on the diabolic, the recent past's insouciant, devil-may-care attitude may not work for radio these days. It may be time to pitch a fork in this category . . . it could

Monsters

Creatures Of The Night/Kiss Daytona Demon/Suzi Quatro Firestarter/Tease Frankenstein/Edgar Winter Freak-A-Zoid/Midnight Star Godzilla/Blue Oyster Cult Goonies R Good Enough/

Cyndi Lauper King Kong/Kinks Loopzilla/George Clinton Monster/Steppenwolf Monster Mash/Bobby "Boris"

Pickett. Phantom Of The Opera/ soundtrack

Purple People Eater/Sheb Wooley Rapture/Blondie Return Of The Giant Hogweed/

Genesis Scary Monsters/David Bowie The Eggplant That Ate Chicago Dr. West.

The Thing That Only Eats Hippies/ Dead Milkmen
Thriller/Michael Jackson

2000 Pound Bee/Ventures Werewolves Of London/

Warren Zevon Much expanded (or watered down, depending on your degree of purism) category. The "Monster Mash" LP has plenty of similarly themed follow-ups.

Vampires

Dinner With Drac/Zacherle Free Fallin'/Tom Petty Love Bites/Def Leppard Tattoo Vampire/Blue Oyster Cult Up The Neck/Pretenders Vampire Blues/Neil Young This'll have to do until the Vampire Lestat's LP comes out.

Spirits

Spirit/Doug E. Fresh Spirit In The Dark/ Aretha Franklin Spirit In The Night/Bruce Springsteen, Manfred Mann

Spirit In The Sky/Norman Greenbaum, Dr. & Medics, Fuzzbox Spirit Of Radio/Rush Spirits Having Flown/Bee Gees Spirits In The Material World Spirits Of Ancient Egypt/Wings

Not much change since 1984 **Trick Or Treat**

Treat Her Like A Lady/ Cornelius Bros. Trick Bag/Meters Trick Of The Light/Who No change since 1984; still just a

Witches, Warlocks, Wizards

Black Magic Woman/

Fleetwood Mac. Santana **Broomstick Cowboy** Bobby Goldsboro Ding Dong The Witch Is Dead/ Fifth Estate Magic Man/Heart Rhiannon/Fleetwood Mac Season Of The Witch/Donovan Sisters Of The Moon/ Fleetwood Mac The Witch/Rattles The Witch/Sonics The Witch's Promise/Jethro Tull The Wizard/Uriah Heep Witch Doctor/David Seville



Chains, Masks. **Skeletons & More**

Ain't Superstitious/Jeff Beck, Tesla Apples, Peaches, Pumpkin Pie/ Jay & The Techniques Bad Moon Rising/Creedence Battleship Chains/ Georgia Satellites Blue Mask/Lou Reed Chains/Cookies, Beatles Chains Of Gold/Sweethearts Of The Rodeo Chains Of Love/Erasure Golden Ball & Chain/Jason & The

Halloween/Dream Syndicate St. Elmo's Fire/John Parr Skeletons/Stevie Wonder Superstition/Stevie Wonder, Stevie Ray Vaughan

The Chain/Fleetwood Mac The Mask/Roger Glover Twilight World/Swing Out Sister Voodoo Chile/Jimi Hendrix

And, for any station that has a copy and doesn't mind risking an indecency fine, if any time's appropriate for "Candy Rapper,"



New Dimensions In Halloween Horror

Comprehensive as they are, the categories away to the left are a bit literal. Since Halloween appeals so much to the imagination. I felt a few new categories with . . . subtler connections to the concept would be intriguing. This is where you can really stretch out on your additions, by the way.

Fright

Be Still My Beating Heart/Sting Don't You Know What The Night

Can Do/Steve Winwood Fright Night/J. Geils Band Hysteria/Def Leppard

I Scare Myself/Dan Hicks, Thomas Dolby I'm Scared/Burton Cummings

My Heart Skips A Beat/Cover Girls Pop Pop Pop Goes My Heart/

Silent Running/Mike + The Mechanics Time Will Crawl/David Bowie You get the idea.

Reanimation. Reincarnation, Resuscitation & **Return To Life**

Alive & Kicking/Simple Minds Back In The High Life Again/ Steve Winwood Back To Life/Soul II Soul

Can't Keep A Good Man Down/ Alabama

| Wanna Come Back/ James Ingram

I Wanna Go Back/Eddie Money Kiss Me Deadly/Lita Ford Lay Your Hands On Me/Bon Jovi

Lay Your Hands On Me/ Thompson Twins Pet Sematary/Ramones Wanted Dead Or Alive/Bon Jovi

Zombies, Burial, Mummification

All You Zombies/Hooters Digging Your Scene/ Blow Monkeys

Eye Of The Zombie/John Fogerty One Of The Living/Tina Turner Tomb Of The Unknown Love/ Kenny Rogers

Under The Boardwalk/Bette Midler Wrap Her Up/Elton John Zombie Zoo/Tom Petty

I'm sure there are more Halloweenish abstractions, so be my



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MUSIC DATEBOOK

Epstein Meets The Beatles

MONDAY, NOVEMBER 6

1964/Tex Ritter is elected to the CMA Hail Of Fame.

1965/New York suffers a massive blackout, and **Bob Dylan, Robble Robertson**, and **Rolling Stone Brian Jones** pass the time by jamming in Dylan's hotel room.

1981/Kool & The Gang's "Take My Heart" tops R&R's first Urban chart.

1984/Marvin Gay Sr. pleads no contest to the charge of fatally shooting son Marvin Gaye Jr., and receives five years' probation.

1988/The Miami Heat begins its NBA existence — 17 straight losses — as the PA system plays **Bobby McFerrin**'s "Don't Worry Be Happy." Also, **Ringo Starr** and wife **Barbara Bach** announce they have both checked into an alcohol rehabilitation clinic.

Born: Glenn Frey 1948, Stonewall Jackson 1932

TUESDAY, NOVEMBER 7

1968/The **Doors' Jim Morrison** tells a Phoenix audience to stand up. Local police — wary of Morrison's recent mooning incident — interpret the act as an attempt to incite a riot and bar the group from future Phoenix appearances.

1969/The Rolling Stones begin their first American tour in three years. Their absence from US stages was caused by repeated drug arrests, censorship, and alleged lewd activities.

1986/Prince stuns students at a Hawthorne, CA high school football game by crowning the homecoming queen during halftime. Also, **Smokey Robinson** surprises **Billy Vera** by jumping onstage for a few songs at a Santa Monica club.

1988/"I could feel the eyes of every songwriter on me." —John Fogerty wins the plagiarism suit brought against him by Fantasy Records. The label had claimed Fogerty copied his song "Run Through The Jungle" when writing "The Old Man Down The Road."

Born: Joni Mitchell 1943, Al Hirt 1922, Nick Gilder 1951, Johnny Rivers 1942

WEDNESDAY, NOVEMBER 8

1968/Cynthla Lennon is granted a divorce from John. Also, Jean Terrell is named to replace Diana Ross in the Supremes.

1970/Jim Morrison records the poetry for "An American Prayer," which is set to music after his death.

1985/Sting's concert documentary, "Bring On The Night," opens nationally

1988/Don Cornellus guests as an election poll counter on "It's Garry Shandling's Show." He and Shandling boogie with the Soul Train Dancers. Also, Jerry Lee Lewis, listing \$3 million in debts, files for bankruptcy; that same day his film biography begins production in Memphis.

Bom: Rickle Lee Jones 1954, Bonnie Raitt 1949, Leif Garrett 1961, Patti Page 1927, the late Minnie Riperton 1947



THURSDAY, NOVEMBER 9

Rickie Lee Jones, Khiry Abdul-Samad, Bonnie Raitt, Andy Partridge

1961/Brian Epstein, future Beatles manager, sees the group perform for the first time at a noon concert in Liverpool.

1962/Roy Acuff becomes the first living member of the CMA Hall Of Fame.

1966/"Paul McCartney is dead" rumors reach a peak as English news services report he has been decapitated in a car crash and will be replaced by lookalike Billy Shears.

1967/David Crosby is expelled from the Byrds by Roger McGuinn. Both blame the action on conflicting egos. 1973/Billy Joel releases his breakthrough album, "Piano Man."

1988/In the middle of his comeback tour, **Ike Turner** fails to show up at a Milwaukee gig. Unaware of Turner's whereabouts, his promoter cancels the rest of the tour.

Born: Alan Gratzer (REO Speedwagon) 1948, Tom Fogerty (CCR) 1941

FRIDAY, NOVEMBER 10

1958/Sam Cooke and Lou Rawls are injured in a car crash en route to a show near Marion, AR. Both fully recover.

1960/Gregg Allman gets his first guitar on his 13th birthday. Brother Duane receives one for his birthday two weeks later.

1977/Rex Smith opens for Ted Nugent at Madison Square Garden.

1985/Given a 50/50 chance of survival, **Jerry Lee Lewis** undergoes successful ulcer surgery in Memphis. 1987/**Terence Trent D'Arby** cancels a Vienna gig to protest alleged Nazi **Kurt Waldheim**'s election victory.

Born: Gregg Aliman 1947, Khiry Abdul-Samad (Boys) 1973, Donna Fargo 1949, Greg Lake (ELP) 1948, Dave Loggins 1947

SATURDAY, NOVEMBER 11

1958/Hank Ballard & the Midnighters record the original version of "The Twist."

1969/Jim Morrison is jailed for public drunkenness and interfering with the flight of an intercontinental aircraft (by pestering a stewardess). Toddler Izzy Stradlin applauds.

1987/Beastie Boy Adam Horowitz is found guilty of hitting an 18-year-old Liverpool girl with a beer can. 1988/The Miami Heat loses its fourth straight, this time to Aretha Franklin's "Respect." Also, Peter Cetera testifies at a Boise. ID hearing to halt construction of a nuclear weapons plant.

Born: Andy Partridge (XTC) 1953, Jim Peterik (Survivor) 1950, Mose Allison 1927, Jesse Colin Young 1944

SUNDAY, NOVEMBER 12

1970/The Doors make their last appearance as a quartet in New Orleans.

1979/"Rock Justice," a rock opera written by and starring **Marty Balin**, opens in San Francisco. Balin plays a musician on trial for not having a hit.

1984/Madonna's biggest-selling album, "Like A Virgin," is released.

1988/"Just put it on where it burns." — Cher describes how to use her new perfume at an in-store promotion. Also, as **Demi Moore** hosts "Saturday Night Live," husband **Bruce Willis** takes a surprise harmonica solo with the SNL band.

Born: Neil Young 1945, J.C. Crowley 1947, Arthur Tavares 1949, Booker T. Jones 1944 — Pau

-Paul Colbert

WORLD MUSIC

D'Arby: Marvin Helped Me Write It

ERENCE TRENT D'ARBY is walking around claiming that MARVIN GAYE helped him write the song "To Know Someone Deeply Is To Know Someone Softly," which appears on D'Arby's new album, "Neither Fish Nor Flesh"!

Talking on national radio last week, D'Arby said the late soulstar appeared to him in a leprechauninhabited forest - the location for a dream he had during an early evening nap at his London home.

D'Arby says that although he gladly accepted Gaye's tune, he wasn't so keen on the lyrics, and so composed his own, taking all writing and publishing credits on the album.

Buzzcocks Back (And Boxed)

After being made an offer they couldn't refuse from the American booking agency FBI, British pop/ punk legends the BUZZCOCKS are reforming for a 20-date tour of the US that begins in Rhode Island on November 7.

On Monday (10/23), "Product" a boxed-set musical history of the Buzzcocks - was released, encompassing the PETE SHELLEY-



Pete Shelley prepares a Buzz box.

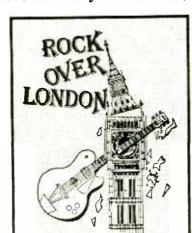
led group's "Singles Going Steady" singles compilation LP, the band's three studio LPs ("Another Music In A Different Kitchen," "Love Bites," and "A Different Kind Of Tension"), and "Many Parts," a 24-minute gig recorded for Capital Radio at the Lyceum in London.

Also found in the Buzzcocks' box: an appreciation booklet by JON SAVAGE and a design history by MALCOLM GARRETT, the man responsible for the group's distinctive graphics.

Slowhand Adds Serious Notes

ERIC CLAPTON heads the parade of guest stars heard on PHIL COLLINS's "... But Seriously" album, due for release next month. "Slowhand" plays guitar on "I Wish It Would Rain Down," while DAVID CROSBY sings on the single ("Another Day In Para-

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dise"), and STEVE WINWOOD plays Hammond organ on "All Of My Life.

Collins and HUGH PADGHAM produced the LP, which also features bassists NATHAN EAST and PINO PALLADINO, guitarist DARYL STUERMER, and STEVEN BISHOP, the latter of whom comes to the project by way of Collins having produced his latest comeback LP.

Recorded near Collins's home in Surrey and in L.A., the ten-track vinyl version of the album clocks in at 56 minutes, while the cassette and CD versions will run ten min-utes longer and will sport two additional songs: "Heat On The Street" and "Saturday Night, Sunday Mor-



Marvin Gaye wonders where his writing

Going Under Covers

BOY GEORGE is back with a new band called JESUS LOVES YOU, in which the gender-bending vocalist goes under the name of ANGELA DUST!



Angela Dust himself.

The band's first single, a highenergy dance track called "After The Love," will be released at the end of the month by Virgin on the More Protein label. By the way.

the much-talked-about CULTURE

CLUB reunion is still pending.

Meanwhile. ROD STEWART
fans may blanch at the latest cover
of "Maggie May," which appears
on "Holding Back The River," the new album from Scotland's WET WET WET. ROL predicts single status for the cover shortly.

Finally, STEPHEN HAGUE, the record producer who's taken on everything from the PET SHOP BOYS to ERASURE to PUBLIC IMAGE LTD. over the last year or two, is now lending his abilities to the much-touted HOUSE OF

After several independent successes, the group signed with Phonogram Records some months ago, and will see the Hague-produced "I Don't Know Why I Love You" issued next Monday (10/30). The 12-inch includes a version of the venerable VELVET UNDER-GROUND song, "I Can't Stand It."

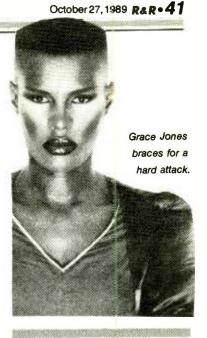
SAW's Miner Threat

Latest in the ever-lengthening line of STOCK AITKEN WATER-MAN discoveries is JOHNNIE O, whom PETE WATERMAN found singing in a pub in Nottingham and promptly signed to the trio's PWL

Johnnie, a native of Stoke-On-Trent, has now given up his day job as a miner, and recorded a single titled "I'm Not Gonna Stand For This (No More)," written and pro-duced by PWL's PHIL HARDING and IAN CURNOW.

Singles Scene

SPANDAU BALLET's next single from the "Heart Like A Sky" LP will be "Empty Spaces," out November 2. IRON MAIDEN will release "Infinite Dreams" – a live track that was previously unavailable on disc – as a single on November 9.



On the dance front, SOUL II SOUL's next UK single will be a new track called "Get A Life" and is scheduled to be released November 27. Meanwhile, GRACE JONES's next 45 will be "Love On Top Of Love," which will be taken from her forthcoming L.P., "Bulletproof Heart."

R.I.P.

LEVEL 42 guitarist ALAN MURPHY has died of pneumonia and complications arising from AIDS. Murphy, who joined the band last year and who also worked with KATE BUSH and MIKE + THE MECHANICS, passed away in London last Thursday (10/19).

ROL is also sad to report the death last Sunday (10/22) of British folk luminary EWAN MacCOLL, father of KIRSTY, who was responsible in no small way for the revival of British folk music in the '50s and '60s.

MacColl, aged 74, developed complications after heart surgery. Although he was also a noted play-wright, MacColl leaves a lasting contribution to the pop world he largely shunned, having written ROBERTA FLACK's "The First Time Ever I Saw Your Face" as well as "Dirty Old Town," covered by Rod Stewart back in the '70s and, more recently, by the POGUES.

BRITAIN



- JIVE BUNNY & MASTERMIXERS/That's What I Like
- MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)
- REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)
- BLACK BOX/Ride On Time (De Construction/RCA)-FRESH 4 1/LIZZ E./Wishing On A Star (10/Virgin) BILLY JOEL/We Didn't Start The Fire (CBS) 12
- BELINDA CARLISLE/Leave A Light On (Virgin)
 TECHNOTRONIC 1/FELLY/Pump Up The Jam (Swanyard)
 CHRIS REA/Road To Hell (Pt. II) (WEA)
- CHER/If I Could Turn Back Time (Geffen)
- ADEVA/I Thank You (Cooltempo/Chrysalis)
 SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin)
- LIVING IN A BOX/Room In Your Heart (Chrysalis) 16
- DE LA SOUL/Eye Know (Big Life)
 DEBORAH HARRY/I Want That Man (Chrysalis)
- CLIFF RICHARD/Lean On You (EMI)
- 17 SINITTA/Love On A Mountain Top (Fanfare)
 18 LISA STANSFIELD/All Around The World (Arista)
- WET WET/Sweet Surrender (Precious/PG)
- 20 QUEEN/Scandal (EMI)

Moving Up

SYBIL/Don't Make Me Over (Champion) OH WELL/Oh Well (Parlophone/EMI)

D.MOB f/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)

MARTIKA/I Feel The Earth Move (CBS) RAUL ORELLANA/Real Wild House (BMC)

The Network Chart, courtesy MRIB

AUSTRALIA

- 1 1 JENNY MORRIS/She Has To
- MAX Q/Way Of The World **GYAN/Wait**
- MENTAL AS ANYTHING/World
 - Seems Difficult **BOOM CRASH OPERA**/Get Out
- Of The House ICEHOUSE/Touch The Fire
- IAN MOSS/Out Of The Fire
- KATE CEBERANO/Brave
- KATE CEBERANO/Love
- 10 10 NOISEWORKS/In My Youth

Most Added

PAUL KELLY/Careless

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

- 1 1 ALANNAH MYLES/Black
- 2 KIM MITCHELL/Rockland Wonderland
- LUBA/Giving Away A Miracle
- PAUL HYDE/America Is Sexy PARADOX/Waterline
- RAY LYELL & STORM/Another Man's Gun GRAPES OF WRATH/All The
- Things I Wasn't
- BARDEUX/I Love The Bass
- LEE AARON/Whatcha Do To My
- 10 MEN WITHOUT HATS/Hey

Most Added

PARADOX/Another Day SASS JORDAN/So Hard CHALK CIRCLE/Sons And Daughters

an CHR hits courtesy The Top 10 Canadian CHF Record (416) 533-9417.

MUSIC

COMPACT DATA®

Rock's Hall Of Fame Welcomes New Members

he Kinks. The Who. Simon and Garfunkel. No, this isn't a list of rock veterans on tour, but rather the cream of this year's crop of Rock And Roll Hall Of Fame inductees. The aforementioned legendary performers - along with vocalist Bobby Darin, the Four Seasons, the Four Tops, the Platters, and R&B trailblazer Hank Ballard - will receive rock's highest honor this January during ceremonies in New York City.

The songwriting teams of Gerry Goffin and Carole King as well as Brian Holland, Lamont Dozier, and Eddie Holland will also be inducted. Louis Armstrong, blues vocalist Ma Rainey, and jazz electric guitar innovator Charlie Christian will likewise be welcomed to the Hall as "Early Influences."

To be considered for membership, an artist must have written or recorded his debut release no less than 25 years ago. Incidentally, construction on the actual Hall Of Fame building is due to begin in Cleveland in, ahem, 1992.

Ann & Nancy's Christmas Presence

Capitol will release "Here Is Christmas" - a holiday single by Heart's Ann and Nancy Wilson on November 15 to help benefit the National Coalition For The Homeless. Interestingly, the song will be released under the names of the singin' sisters, NOT under the Heart moniker.

The tune (about an alien who visits Earth at Christmastime)

ek jalek julikiralisi. Deko koluntorlan delektik a

'89 First Half

Record Sales

RIAA.

Near \$3 Billion

Cassettes: The best-selling audio configuration, cassettes accounted for 56% of all shipments during the first half of '89. Meanwhile, shipments of cassette singles increased by more than 500% as sales concurrently in-

creased by more than 438%

CDs: The number of album-length

CD shipments grew by 37.5% dur-

ing the first half of 1989, while

shipments of CD singles dropped

by more than 61% in comparison to

albums and singles that were ship-

ped fell by nearly 60% and 40%,

respectively, when compared to

Music Videos: The RIAA is re-

porting music videos as an audio

configuration for the first time this

year with shipments for the first half

totalling 2.29 million units at an esti-

mated retail value of more than

Vinyl: The number of vinyl

the first half of 1988.

last year's orders.

\$51.6 million.

ith a combined retail value of nearly \$2.97 bil-

lion, more than 380 million LPs, cassettes, and CDs were shipped to US retail record stores between January and June of 1989 - a 4.45% increase over the amount shipped during the same months in 1988, according to the latest statistics from the

will also appear on the "Guitar Christmas" LP and the "Christmas In The Northwest" album to benefit the Children's Orthopedic Hospital in Seattle. Meanwhile, look for the next Heart LP in Feb-

Send Me An Angel

Australia's hard-rockin' Angels will release their debut Chrysalis - appropriately titled "Angels" - on October 31. The band was previously known in the US as Angel City to avoid being confused with Angel, the American glamrock outfit that recorded for Casablanca back in the late '70s.

A Black 'N' White Knight

Virgin Records will release the soundtrack from Roy Orbison's 1987 taped-live HBO/Cinemax spe-cial, "A Black And White Night," on November 7. The late Texan is backed on the platter's 16 tracks by an all-star band, including Elvis Costello, Bruce Springsteen, Jackson Browne, Tom Waits, Bonnie

Raitt, J.D. Souther, James Burton, and T-Bone Burnett, among others.

The package contains several of the singer's greatest hits as well as such less-familiar material as "The Comedians" — an Elvis Costello tune that appears on Orbison's "Mystery Girl" LP.

Quick Hits

- Reprise will release guitarstar Eric Clapton's next LP ("Journeyman") on November 7.
- The Grateful Dead's next Arista LP ("Built To Last") will be out October 31. Halloween, naturally.
- New Kids On The Block member Donny Wallberg will record a duet with Japan's dance diva Seiko Matsuda for her American debut LP. Look for the disc in early 1990.
- Director Richard Lester best-known for filming the Beatles' movies "Hard Day's Night" and "Help!" - has begun shooting a new film, starring Paul McCartney, titled "Get Back." The movie chronicles the bass player's current world tour, and will include backstage footage as well as vintage shots from Paul's quartercentury in the business.
- In-Effect Records is seeking the industry's help in renaming its hard-rocking band Ludichrist, and will reward the person submitting the winning monicker with a B.C. Rich "Gunslinger" guitar. Fax your suggestions to (718) 464-9510.

Promotina With Milk 'N' Cookies

he individual marketing wizards at EMI and Capitol Records share Promo Item O' The Week honors for satisfying the industry's appetite for new music by using modified food containers to get the word out on a couple of choice musical cuts.

First off, EMI nursed radio's interest in the Red Hot Chili Peppers' rockin' remake of Stevie Wonders's "Higher Ground" by sending out CD copies of the track with a five-inch tall pad o' paper cleverly disguised as a carton of milk (pictured) complete with "Missing" pictures of Flea, Anthony, Chad, and John. (The song, ya understand, comes from the band's just released "Mother's Milk" LP.)

Meanwhile, Capitol took a three-prawned, er, three-pronged approach to cook up enthusiasm for the Beach Boys' current chart-climber, "Somewhere Near Japan." that involved feeding AC programmers the song's title inside of a fortune cookie (also pictured) during the first week. and sending these decision-makers a set of chopsticks (also pictured, bearing the tune's title) during the second week.

The tasteful promotion was capped off in its third and final week when the perplexed programmers were sent CD copies of the tune tucked inside traditional Oriental food carry-out boxes!

Weeks On

HEAVY

	AEROSMITH/Love In An Elevator (Geffen)
	B-52'S/Love Shack (Reprise)
	BABYFACE/It's No Crime (Solar/Epic)
	BAD ENGLISH/When I See You Smile (Epic)
	BON JOVI/Livin' In Sin (Mercury)
	BOBBY BROWN/Rock Will'cha (MCA)
	ALICE COOPER/Poison (Epic)
	D.A.O/Sleeping My Day Away (WB)
	GREAT WHITE/Angel Song (Capitol)
	BILLY JOEL/We Didn't Start The Fire (Columbia) 4
١	LENNY KRAVITZ/Let Love Rule (Virgin)
	LIVING COLOUR/Glamour Boys (Epic)
	MADONNA/Cherish (Sire/WB)
	JOHN C. MELLENCAMP/Let It All Hang (Mercury) . 3
	MOTLEY CRUE/Dr. Feelgood (Elektra)
	ROXETTE/Listen To Your Heart (EMI)
	TEARS FOR FEARS/Sowing The (Fontana/Mercury) &
	THOMPSON TWINS/Sugar Daddy (WB)
	triamin sarri ramin-sagar baddy (110)

SNEAK PREVIEW

PAULA ABOUL/The Way That You Love Me (Virgin) D.J. JAZZY JEFF &.../I Think I Can... (Jive/RCA) ESCAPE CLUB/Twentieth Century Fox (Atlantic) . JANET JACKSON/Rhythm Nation (A&M) ADD RICHARD MARX/Angelia (EMI)

BUZZ BIN

BIG AUDIO DYNAMITE/Contact (Columbia)

BREAKTHROUGH VIDEO

NENEH CHERRY/Manchild (Virgin) . .

ACTIVE

ALARM/Sold Me Down The River (IRS)	
BONHAM/Wait For You (WTG)	
TRACY CHAPMAN/Crossroads (Elektra)	
ENUFF Z'NUFF/New Thing (Atco)	
MELISSA ETHERIDGE/No Souvenirs (Island)	
EURYTHMICS/Don't Ask Me Why (Arista)	
EURYTHMICS/King & Queen Of America (Arista)
FIONA/Everything You Do (You're) (Atlantic)	
GEORGIA SATELLITES/Another Chance (Elektri	a)
GRATEFUL DEAD/Foolish Heart (Arista)	
JANET JACKSON/Miss You Much (A&M)	
KIX/Don't Close Your Eyes (Atlantic)	
MAX Q/Sometimes (Atlantic)	. AD
MILLI VANILLI/Blame It On The Rain (Arista)	. AD
TESLA/Love Song (Getten)	1
WHITE LION/Radar Love (Atlantic)	

MEDIUM

BELINDA CARLISLE/Leave A Light On (MCA)
PAUL CARRACK/I Live By The Groove (Chrysalis) AD
JOE COCKER/When The Night Comes (Capitol)
CURE/Lullaby (Elektra) ADI
OANGEROUS TOYS/Scared (Columbia)
OAN REED NETWORK/Make It Easy (Mercury)
FASTER PUSSYCAT/Poison Ivy (Elektra)
GIANT/I'm A Believer (A&M)
DEBORAH HARRY/I Want Thal Man (Sire/Reprise)
I. HUNTER & M. RONSON/American Music (Mercury)
STEVE JONES/Freedom Fighter (MCA)
POCO/Call It Love (RCA)
SHOOTING STAR/Touch Me Tonight (Enigma)
SQUEEZE/If It's Love (A&M)
STAGE DOLLS/Still In Love (Chrysalis)
THE THE/Kingdom Of Rain (Epic)
YOUNG MC/Bust A Move (Delicious Vinyl/Island)
NEIL YOUNG/Rockin' In The Free World (Reprise)
realization in the floor front (hopitae)

BREAKOUT

DANGER DANGER/Naughty (Imagine/CBS Assoc.) . &
PETER FRAMPTON/Holding On To You (Atlantic)
JAMES McMURTRY/Painting By Numbers (Columbia) 5
POI OOG PONDERING/Living With (Columbia) ADD
SKID ROW/Piece Of Me (Atlantic)
SUGARCUBES/Regina (Elektra)

ADDS

BIG AUDIO DYNAMITE/Contact (Columbia) PAUL CARRACK/I Live By The Groove (Chrysalis) PAUL CARRACK/I Live by The Groove (Chrysalis)
CURE/Lullaby (Elektra)
JANET JACKSOM/Rhythm Nation (A&M)
MAX Q/Sometimes (Atlantic)
MILLI VANILLI/Blame It On The Rain (Arista)
POI OOG PONDERING/Living With The... (Columbia)
SUGARCUBES/Regina (Elektra)
THE THE Kingdom Of Rain (Fair)

THE THE/Kingdom Of Rain (Epic)

Weeks On

FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB)	4
JOE COCKER/When The Night Comes (Capitol)	9
EURYTHMICS/Don't Ask Me Why (Arista)	6
JDHN LEE HOOKER/Healer (Charneleon)	1
RICKIE LEE JONES/Satellites (Geffen)	5
MICHAEL PENN/No Myth (RCA)	
TUCK & PATTI/Castles Made Of (Windham Hill)	
UTAIN	00000

HEAVY

B-52'S/Love Shack (Reprise)	2
BEE GEES/You Win Again (WB)	4
PHIL COLLINS/Another Day In Paradise (Atlantic)	ADD
GLORIA ESTEFAN/Get On Your Feel (Epic)	5
BILLY JOEL/We Didn't Start The Fire (Columbia)	2
ELTON JDHN/Healing Hands (MCA)	7
ROY ORBISON/Oh, Pretty Woman (Virgin)	ADD
POCO/Call It Love (RCA)	11
BONNIE RAITT/Nick Of Time (Capitol)	12
L. RONSTADT f/A. NEVILLE/Don't (Elektra)	. 1
ROXETTE/Listen To Your Heart (EMI)	7
SIMPLY RED/You've Got It (Elektra)	5
SOULSISTER/Way To Your Heart (EMI)	2

MEDIUM

REGINA BELLE/Baby Come To Me (Columbia)
MICHAEL BOLTON/How Am I Supposed (Columbia)
PAUL CARRACK/I Live By The Groove (Chrysalis)
TRACY CHAPMAN/Crossroads (Elektra)
TAYLOR OAYNE/With Every Beat Of My Heart (Agista)
MELISSA ETHERIOGE/No Souvenirs (Island)
GRAYSON HUGH/Bring It All Back (RCA)
DON JOHNSON/Tell II Like It Is (Epic)
MICK JDNES/Everything That Comes (Atlantic) AD.
BILLY OCEAN/Licence To Chill (Jive/RCA)
SOUL II SOUL/Back To Life (Virgin)
BARBRA STREISAND/We're Not Makin' (Columbia)
TINA TURNER/The Best (Capitol)

LIGHT

A STATE OF THE PROPERTY OF THE
ANIMAL LOGIC/There's A Spy (In The) (IRS)
R. ELLIOT f/B. CALDWELL/In (Intima/Enigma)
GRATEFUL DEAD/Foolish Heart (Arista)
SARAH HICKMAN/Equal Scary People (Elektra) . A.D.
JAMES McMURTRY/Painting By Numbers (Columbia)
NRBQ/It's A Wild Weekend (Virgin)
SQUEEZE/If It's Love (A&M)
TIMBUK 3/National Holiday (IRS)
WENDY WALL/Real Love (SBK)
• •

Information current as of October 24.

CONCERT PULSE

CONTENT	LJL
Pos. Artist	Avg. Gross
	(in 000s)
1 ROLLING STONES	\$2202.8
2 WHO	\$1621.0
3 GRATEFUL DEAD	\$1168.1
4 ELTON JOHN	\$648.2
5 CURE	\$388.5
6 BON JOVI	\$267.3
7 ROD STEWART	\$264.6
8 NEW ORDER/PUBLIC IMAG	E LTD./
SUGARCUBES	\$242.3
9 METALLICA	\$238.1
10 NEW KIDS ON THE BLOCK	\$203.4
11 CLUB MTV TOUR	\$172.6
12 DOOBIE BROTHERS	\$160.7
13 DEBBIE GIBSON	\$159.4
14 TOM PETTY &	
HEARTBREAKERS	\$1511
15 OZZY OSBOURNE	\$138.2
16 ANDERSON, BRUFORD	
WAKEMAN & HOWE	\$134.5
17 STEVE MILLER	\$127.4
18 ALLMAN BROS. BAND	\$119.7
19 LITTLE FEAT	\$117.4
20 JUDDS	\$1116
Mouse Ton	

New Tours

BAD ENGLISH **EXENE CERVENKA GEORGE CLINTON** DEACON BLUE DRAMARAMA EZO KENNY G

HOODOO GURUS MARY'S DANISH THIRD WORLD

The CONCERT PULSE is a weekly computeriz-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line (800) 344-7383, or in California Listings, (800) (209) 224-2631

CALENDAR

BRAD MESSER

In The Quake's Wake: Everyone's A Critic

The Bay Area earthquake put West Coast bureaus and independent stations through the same ordeal their Southern counterparts had just experienced with Hurricane Hugo - a sudden emergency under the worst conditions.

No phones, just when they're needed most. No lights, and no way to go back to the 1988 planning meeting to squeeze the budget for a generator. No master plan assigning non-air people to informationgathering task forces. No flashlights, no systems in place to handle extraordinary circumstances . . . and then comes every Tom and Dick with pointed criticism of how everyone functioned under the stress.

Monday morning quarterbacks were particularly hard on NBC-TV, one CNN reporter describing Brokaw's bunch as "lax and late" with initial reports. On the other hand, CBS Radio announcers Jack

Buck and Johnny Bench, on-scene at Candlestick, were widely praised for early and continuous coverage. And so on.

Accuracy Over Speed

Every news organization involved in the story will do its own assessment of its highs and lows, and the self-examination will form another plank in the most important platform in journalism: experience. Next time everyone will do better. The time after that, even better.

Some of the early negative criticism was misdirected. Being first or second or even last in any fast-breaking story is not nearly as im-

portant as being accurate. Accuracy and balance build reputations; being first on-air is a feat that's generally forgotten.

One comment that irked me came in a CNN Entertainment segment the day after. "People had no TV because the power was off," said a reporter. "So they had to listen to radio." As if we're some kind of last resort for the desperate, right? It isn't like that at all. Radio has been running on batteries since before television existed, and people who live in areas prone to natural disasters know where to come for information when everyone's juice is off.

It's always been that way. Always will be. Radio people are the ones who know how to run word processors by candlelight, remember?

Storm Kills 40 In East

MONDAY, NOVEMBER 6 — Flash floods killed 40 in the mid-Atlantic states in 1985 after the remnants of Hurricane Juan dropped torrential rains.

The World's Fair in New Orleans closed early and claimed bankruptcy in 1984, citing debts of around \$100 million. **Reagan-Bush** won reelection in a landslide over **Mondale-Ferraro** in 1984; **Abe Lincoln** was elected in 1860. "Meet the Press," the longest-running TV program, bowed on **NBC** in 1947. "Peter Pan" opened on Broadway (without music) in 1903.

Birthdays: Marla Shriver 34. Sally Field 43. Director Mike Nichols 58.

General Election Day

TUESDAY, NOVEMBER 7 — Five years ago, President **Reagan** warned the Soviets against stationing MIG fighter jets in Nicaragua. Some people felt the incident was similar to the Cuban Missile Crisis. Meanwhile, Nicaragua hauled Uncle Sam into World Court on charges of aggression, but the US refused to participate in the proceedings. Voyager sent pictures from Saturn in 1980 revealing thousands of rings, which appeared to be composed mainly of dust. President **Nixon** won reelection by a landslide in 1972. The **Lewis & Clark** expedition sighted the Pacific Ocean in 1805.

Birthdays: Nick Gilder 38. Joni Mitchell 46. Peter, Paul & Mary's Mary Travers 52. Rev. Billy Graham 71.

No Telephone Operator Needed

WEDNESDAY, NOVEMBER 8 — The first true dial telephone service began 80 years ago at Norfolk (1919). AT&T was technologically ready earlier, but didn't push it until a telephone operators' strike was threatened. Colombian rebels who held the Palace of Justice in Bogota for two days were driven out in 1985 during a battle that cost more than 100 lives, including those of 11 judges. The American League approved the Athletics franchise's move from Philadelphia to Kansas City in 1954. In 1950 the first jet-to-jet aerial combat took place over Korea, between a Soviet MIG-15 and an American F-80. Centennial of Montana, which became the 41st state in 1889. *Birthdays:* Christie Hefner 37. Mary Hart 38. Morley Safer 58. Katharine Hepburn 82.

Wizard Of Id Turns 25

THURSDAY, NOVEMBER 9 — 25th anniversary of the "Wizard Of Id" comic strip by Parker & Hart. In 1938 there were widespread Nazi attacks against Jewish homes and businesses in Germany; the incident was called "Crystal Night" because of shattered glass left in the streets. The Civil Works Administration was created by FDR in 1933 to provide four million jobs during the Great Depression. A Boston tire in 1872 destroyed 800 buildings in three days. In 1620 the Puritans reached Cape Cod, MA and began coastal explorations.

Birthdays: Ex-"Incredible Hulk" Lou Ferrigno 37. Golfer Tom Weiskopf 47. Carl Sagan 55.

Major Dust Bowl Storm

FRIDAY, NOVEMBER 10 — The great Black Blizzard began in the Dakotas in 1933. The dust storm blew soil all the way to the Atlantic and underscored massive erosion problems caused by drought and destructive farming techniques.

Soviet leader **Leonid Brezhnev** died at age 75 in 1982. Direct-dial coast-to-coast telephone service began in 1951. The American Legion opened its first US national convention at Minneapolis 80 years ago. In front of the White House in 1917, 41 women were arrested demonstrating for voting rights; some remained in jail for as long as six months. The first Gideon Bible was placed in 1908. **Henry Stanley** found a missing explorer in Africa (1871) and uttered his famous query, "Dr. **Livingston**, I presume?" Indian Summer begins (traditional).

Birthdays: MacKenzie Phillips 30. Greg Lake 41. Roy Scheider 54. Saturday (11/11): Golfer "Fuzzy" Zoeller 38. Jonathan Winters 64 Sunday (11/12): Pro football's Steve Bartkowski 37. Neil Young 44.

RAMAR213 · 5 5 3 · 4 3 3 0

SALES STRATEGY A Radio Management Handbook for the 90's

R&R Columnist and radio sales strategist Chris Beck has assembled a practical "How To" radio management handbook for the 90's. The most up-to-date and street-wise strategies and technologies for selling, coaching and managing.

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CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

PHOTO FUN

Bustin' Out The Party Pics

What, another picture page? What's with Joel Denver and assistant Paul Colbert, aka "the hardest working guys in CHR?" Have they suffered severe eyestrain or word processor palsy? Actually, you shutterbugs have been busier than ever capturing creative events on film. So with no further ado, feast your eyes on this photographic potpourri.

Hangin' With The Heavies

These musical heavyweights recently fulfilled their fantasies by schmoozing with some serious airwave authorities.



New Kids On The Block snuck into KIIS-FM/L.A.'s studio to grab hold of night man Hollywood Hamilton. Getting a grip are (I-r) New Kids Donnie Wahlberg, Danny Wood, Jordan Knight, and Joe McIntyre.



Billy Joel dropped in on WHTZ (Z100)/New York's sunglasses fashion show. Modeling new fall shades are (I-r) Columbia's Jerry Lembo (wearing the see-through model) and VP/Promotion Mark Benesch, Z100 VP/Director of Operations & Programming Steve Kingston, Joel, and Joel's manager Jeff Schock.



Alice Cooper demonstrates his "reach out and touch" method of promotion. Feeling the full effect is WEGX/Philadelphia PM driver Brian Murphy.



KJMZ (100.3 JAMZ)/Dallas-Ft. Worth middayer Sammi Gonzalez spent a few stopsets chatting with Robert Palmer about what her life would be like without radio.

Miscellaneous Mischief

Many stations found inventive and imaginative ways to keep ahead of the pack. Here are some highlights.



New KAYI (KAY107)/Tulsa AMers Kevin Karlson (I) and Pete McKenzle claimed they'd eat, sleep, and even bathe together for the good of the show. Watch those hands, guys.



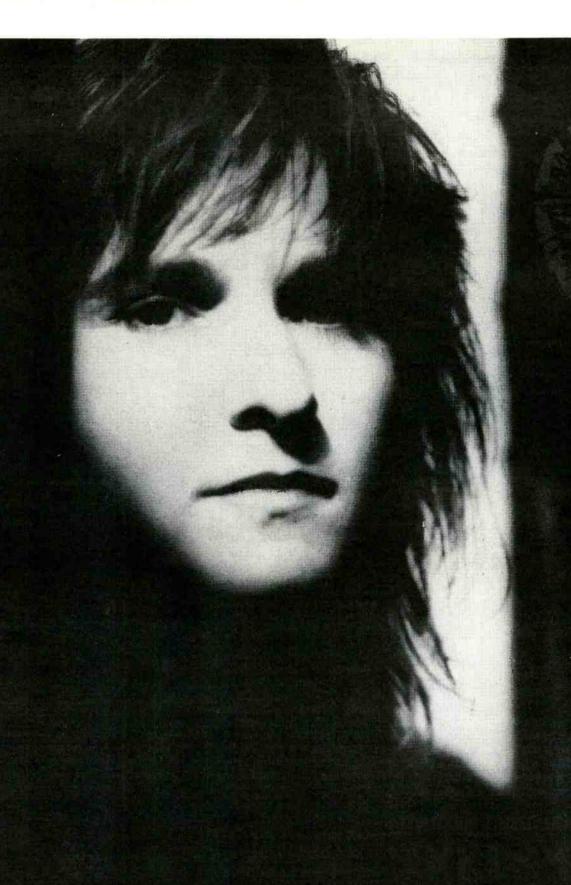
As part of a "Rain Man" video giveaway, WZOK/Rockford, IL morning man Jeff Wicker did a show clad only in K mart underwear. There ain't no doubt he be chillin' out.



KHTK/St. Louis invited listeners to visit the "Great Cardboard Boat Regatta." Gathered 'round the SS Choo Choo are (I-r) PD Derek Johnson, night DJ T.J. Wright, morning man Jay Cannon, and intern Buzz Carlson.



WPPR/Warner Robins, GA helped its listeners find the coolest place in town by bringing in a couple o' tons of snow for parking lot skiing. Sliding in for a photo finish is morning man "Blizzard" taking his turn on the snow



MELISSA ETHERIDGE

"NO SOUVENIRS"

WXKS WZOU **CKOI 7-5 (HOT)** WMMS 22-20 KXXR 18 **PIRATE 18-16** 99WGY deb 39 WMJQ **JET-FM** WERZ WSPK **WPST KZ106** KLQ 26-23 **KATM 28-25 CHED 6-5** KZZU 95XXX deb 39 95XIL **G98 KIXY 34-25 (HOT)** KNIN KWTO deb 28 WPFR deb 39 **KFMW 31-27 KFBQ**

• L.P. CERTIFIED GOLD



KFTZ ZFUN OK95



Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge Management: W.F. Leopold Management Available now on Island Compact Discs, Cassetts and Records



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TOM BAILEY

AND

ERIC "E.T." THORNGREN FROM THE

ALBUM DEF, DUMB AND BLONDE

989 SIRE RECORDS COMPANY

DEBORAH HARRY



"Programmers wake up. This record is a smash!" Top 5 callout across the board with upper demos telling us they love hearing Deborah on the radio again."

WXKS 23-19

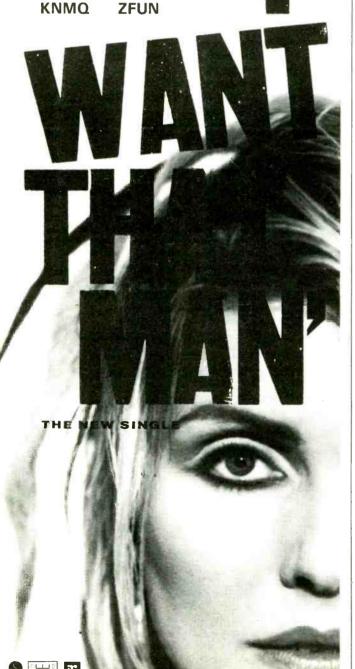
Jerry McKenna MD WXKS/Boston

G98 deb 38 WCIL add KCMQ deb 38 WIFC deb 35 OK95 deb 37

Plus:

WZOU KPLZ KPAT KFMW NEW ROCK 6





Ridin' With The Tide

Fall is officially here, but that's no reason we can't go back to the beach for one last look at folks who had fun all summer long.



The WWCK/Flint, MI crew wondered if there was room on the picture page for its "Miss Hawaiian Tropic" finalists. Sorry guys, we've overdone it on the bikinis lately.



WJRZ/Manahawkin-Toms River, NJ night man Pete Jarret (c) knows how to promote effectively. He just calls up Playboy playmates Pat Stein (l) and Pia Reyes, and suddenly all eyes turn his way. Well, almost all eyes.



Photographers had to force WILI/Willimantic, CT middayer Suzy into posing for this shot with a couple of Chippendale dancers. Ah, the sacrifices one makes for a radio career.

MOTION

- WBLI/Long Island adds Ken McGill for weekends replacing Bret Howard.
- **Jeff Stone** named MD at WVBS/Wilmington, NC.

13-year WDBR/Springfield, IL MD Greg Lawley will leave the station in December to join Jeff McClusky & Associates . . . WRQX (Q107)/Washington adds Loo Katz from crosstown WMZQ as Production Director; parttimer George Mason is upped to overnights . . . KZZB (B98)/Ft. Smith, AR morning guy Willie Stevens now assumes full MD duties . . . WPFR/Terre Haute, IN PD Chrls Newton has exited the station to join DePaul University's media center; no replacement has been named yet.

Eric Chaney has departed the PD slot at WWGT (G98)/Portland, ME. A new PD should be announced soon

... Lots o' changes at KFRX/Lincoln, NE: middayer Sonny Valentine is now MD succeeding Rod Meyer, and Brad King from KSKG (99KG)/Salina,

KS takes over PM drive from Fast Eddie, who heads for Monterey, CA...

Jill Christie from KWEN/Tulsa, OK joins KQIZ/Amarillo's morning team as Laura Taylor exits to pursue other interests... KDON/Salinas-Monterey, CA ups Robb Holloway from overnights to nights as John Del Rey goes parttime... WHFN/New Bedford welcomes Kristie Welmar to middays; Jesse Garcia from WZOK/Rockford, IL nabs Mark Avery's night shift.

Butch Menefee has left the PD post at WJAD/Bainbridge-Albany, GA. Taking the helm is PD Jlm Shepherd, morning man from crosstown WKAK; staffer John Dawson becomes MD

Price from WNNK/Harrisburg to mornings; Bobby Russell and Sue Serio are out ... WZZU (U93)/Raleigh appoints Tom Moss Creative Director. Moss held the same gig at WZOK/Rockford, IL ... KHOP (FM104)/Modesto, CA welcomes Joe Jones for Production and middays ... Ruby Cheeks, most recently at WMMS/

Cleveland, joins WAAF/Worcester, MA for mornings . . . **Bill Shane** from WQGN/Groton, CT is now PD at WLAZ (Lazer 93)/Naples, FL replacing **Russ Brown**.

BITS

• Mick Jagger Buried — Well, sort of. WZPL/Indianapolis came up with a real fun way to give away tickets to see the Rolling Stones December 6 concert. During each quarter of the 9/24 Colts-Atlanta Falcons football game in the Hoosier Dome, 'ZPL flashed clues on Diamond Vision to where ticket vouchers could be found. Finally, during the fourth quarter, fans were told to look under their seats. 60,000+ fans stood up simultaneously to see if they'd won a precious Rolling Stones



NEW & ACTIVE

2ND "MOST ADDED" 76/76

MADONNA

"Oh Father"

THE NEW SINGLE FROM The Double Platinum Album LIKE A PRAYER

PRODUCED BY MADONNA AND PATRICK LEONARD

Including These P-1's:

Y100 KISN Q105 KKLQ KKRZ Z100 B97 **KPLZ** WNVZ KWOD WEGX **KCPX HOT102** KRBE

1989 SIRE RECORDS COMPANY





BEE GEES

"You Win Again"

THE NEW SINGLE FROM THE ALBUM ONE

PRODUCED BY ARIF MARDIN WITH BARRY GIBB, ROBIN GIBB AND MAURICE GIBB. CO-PRODUCED BY BRIAN TENCH.

KKRZ	WTIC	WIXX	KSND	KYYY	KTMT
KISN	WRCK	WTBX	KCAQ	KFRX	ZFUN
KUBE	K98	WHOT	XMLW	99KG	KZOZ
WMJQ	WZYP	KF95	KSMB	WDBR	OK95
WERZ	FM100	KKMG	WPFM	KGOT	



D.A.D.

"Sleeping My Day Away"

THE NEW SINGLE FROM THE ALBUM No Fuel Left For The Pilgrims

PRODUCED BY D.A.D. AND NICK FOSS



KWOD deb 32	WJMX add	Plus:	WON
KXXR 17-15	KNOE add	KXYQ	KQIZ
WROQ 12-10	WPFM add	WMMS	KNIN
WCGQ add	KIXY add	KLQ	WBN
KTUX add	WDBR add	KSND	KPAT
WMHE add	KFTZ add	KZZU	
KATM deb 30	ZFUN add	WKPE	
KRZR 32-20	OK95 17-13		



VQ



AOR.

ALBUM ORIENTED ROCK



HARVEY KOJAN

WCXR JUMPS 3.8-5.2

Classic Rocker Routs DC101

When upstart Classic Rocker WCXR/Washington beat heritage AOR WWDC (DC101) three years ago in the spring Arbitron, the general consensus was that CR was a fad format and 'CXR's success would prove fleeting. Sure enough, 'CXR fell significantly in the next book, leading skeptics to sound the death knell for both the station and the format. Those skeptics were wrong - dead wrong.

The summer survey shows 'CXR soaring 3.8-5.2 and copping top honors in men 18-34 and 25-34. The Legacy CR is second 25-54 men, just one-tenth behind Country WMZQ. DC101, on the other hand, netted its worst 12+ in nine years, tumbling 3.8-2.8, and the Capitol AOR's demographic profile is nothing short of dismal. Even Infinity CR WJFK — with its recent history of multiple PDs, format adjustments, and the failure of Howard Stern to make an impact — beat DC101 25-54.

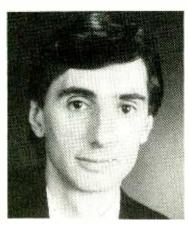
Before you chalk up DC101's problems to bad sampling or some other Arbitron malady, check out the five-book trend ("Ratings At A Glance"). Four consecutive drops indicate the station's summer slide can't be readily dismissed as a ratings fluke.

"It's silly to think you can have two Classic Rockers here, or in any market for that matter."

—Andy Beaubien

What's Wrong With DC101?

Why has DC101 suffered such a dramatic skid, especially with the Greaseman, acknowledged as one of radio's most dynamic personalities, still anchoring morning drive? That's a question I would have liked to put to DC101 VP/Programming Dave Brown. Unfortunately,



Andy Beaubien

he was "unavailable" for comment.

Brown's prime competitors, 'CXR PD Andy Beaubien and 'JFK PD Ed Levine, each have their own explanations for DC101's recent difficulties. Beaubien believes DC101 "made a mistake trying to counterprogram us by playing an inordinate amount of classic rock. The station just hasn't sounded terribly hot in the past year."

Levine, who labels DC101 an "awful" AOR, says the station "violated a basic principle — if it ain't broke, don't fix it — by totally overreacting when Howard first came back into the market. I wasn't here at the time, but they apparently had Greaseman radically change his presentation and stop playing music. They shot themselves in the foot waiting for Howard to explode. That hasn't happened yet.

"They also have tremendous image problems," Levine added. "They're still thought of as the 'heavy metal station,' and that negative baggage continues to hound them. They're a better station than they were 60 days ago, but I still hear serious flaws."

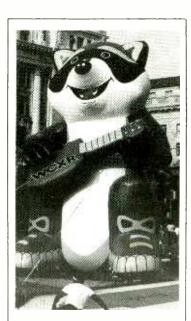
Beaubien, who joined 'CXR 14 months ago after fleeing KNX (now Gold KODJ)/Los Angeles was "pleasantly surprised" at the station's excellent summer book, but says it "makes sense considering what's been going at 'JFK and DC101 in the past year. We didn't really do anything different. I hate to say it, but it was pretty much business as usual."

Business as usual for the Fred Jacobs-consulted CR means a warm, friendly morning show, an aggressive marketing and promotion campaign, and plenty of the classic tunes America knows and loves.

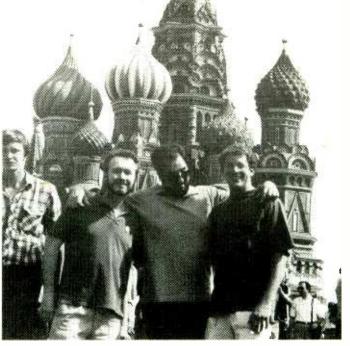
Morning Show Praised

AM drive host Paul Harris, now well into his third year at 'CXR, has done a "tremendous job putting together a highly entertaining morning show that's a real alternative to the shock jock approach," Beaubien says. Harris is joined by veteran newsman John Ogle and sports maven Dave The Predictor, yet another dude "off the street" who was selling computers when he began calling Harris and forecasting football scores. Harris eventually invited Dave to sit in, and the latter's role evolved into a fulltime gig.

'CXR's major summer promotional activity revolved around the Who. As one of several stations that



CLASSIC ROCKOON — WCXR's 30-foot tall mascot "Rocky Racoon" serenades the public at all major station events.



MEET ME IN MOSCOW — For four days in June WCXR broadcast live from the Soviet Union and became the first US station to have a program carried worldwide on Radio Moscow shortwave. Arm-in-arm are (l-r) newsman John Ogle, morning man Paul Harris, and sportscaster Dave The Predictor.

"bought" the Who show, 'CXR took ample advantage of the exposure the concert afforded. "We owned the show, which happened right at the beginning of the summer book," says Beaubien, who believes the high-profile tie-in may have been partly responsible for 'CXR's summer showing. "It offered tremendous visibility and certainly didn't hurt."

"We're still convinced (Howard Stern) will ultimately succeed, because you cannot continue to put out the kind of good radio he does every day and not succeed."

-Ed Levine

Beaubien also cites the station's week-long live remote from Moscow as a potential ratings enhancer. The 'CXR morning show travelled to the Soviet capitol in June, just a few days after KXRX/Seattle made the journey. "The broadcasts gave us extra word-of-mouth on the street and some nice press," Beaubien reports.

'CXR brought out the big promotional guns last spring when it gave away four classic Corvettes via a "no-repeat workweek" contest. The station is reprising the contest this fall. 'CXR also ran what Beaubien describes as a "heavy" TV campaign in both winter and spring. DC101, according to Beaubien, was not nearly as promotionally active.

tionally active.

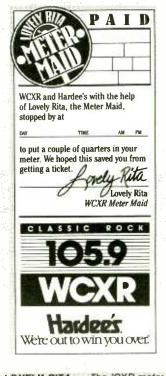
Musically, 'CXR gives the listeners what they want. The station limits currents to two or three per shift, although Beaubien says a "significant" number of recurrents from the past year are featured.

Music research is confined to standard auditorium tests. "Call-

out is far more useful for currentoriented stations," Beaubien explains. "I've done a lot of callout in my time, and it's great to keep on top of those currents and see how quickly something breaks or burns. But we don't need it here."

No Burn

'CXR's experience with oldie burn has been similar to most library-intensive rock stations: it's still noooooooo problem, man. "We keep close tabs on burn," Beaubien says, "and this market's appetite for classic rock hasn't waned. Individual songs burn from time to time. With three album rock stations in the market (actually four, if you count progressive/New Rock



LOVELY RITA — The 'CXR meter maid lends a helping hand to motorists who, like Cool Hand Luke, have trouble with the concept of parking meters.

Ratings At A Glance

<u> 18.13. a. 1.13. a. 18.</u>				· · · · · · · · · · · · · · · · · · ·
	Five-book Trend	Men 18-34	Меп 25-34	Men 25-54
	(Arbitron)			
WCXR	4.6-3.7-4.4-3.8-5.2	1	1	2
WHFS	1.4-1.6-1.8-2.2-1.9	9	14	17
WJFK	2.4-1.3-0.9-1.4-1.5	6	4	14
WWDC	5.7-4.2-4.1-3.8-2.8	4	9	15
	(Birch)			
WCXR	6.3-5.3-5.4-5.5-5.8	2	na	6
WHFS	1.9-1.5-1.5-2.0-1.9	8	na	14
WJFK	1.1-1.8-1.1-1.5-2.2	7	na	13
WWDC	6.7-7.4-6.1-4.5-5.1	1	na	4

Trends are 12+ shares (6am-midnight); individual demos indicate summer '89 market rank; Birch 25-34s not avallable stalwart WHFS), some things are bound to burn. But the overall burn is surprisingly low.'

Beaubien maintains close contact with Jacobs, whom he describes as a "very down-to-earth, nuts-and-bolts guy. I consider him the father of Classic Rock. It's like programming a Top 40 in the early '70s and having Bill Drake as your consultant."

As a 20-year radio vet, Beaubien knows a book is only a book. "DC101 is still a very strong station," he says. "It has tremendous call letter recognition and a very talented, well-known morning man. That makes it a very formidable opponent. Some people are saying the Greaseman is burning a bit. Maybe that's true, but he's not a crispy critter by any means. In fact, he may be the victim rather than the cause of their problems."

As for that other morning guy, Beaubien is puzzled. "Howard's been a great mystery. We all anticipated he'd be much more of a factor. After all, he got started in this market and had great success here. People who were here then tell me his current show doesn't compare favorably with its previous incarnation at DC101. It sounds

like a New York program; it's almost as if you're eavesdropping on a New York station. Maybe that's part of the problem. Then again, he's doing great in Philly."

Levine thinks Stern's problem may be partially rooted in the past. "Because of some things that allegedly happened just before he left DC101, people in Washington are predisposed to feel negatively about Howard. That's a barrier we really didn't anticipate, and it's something we have to overcome.

"Howard's also a victim of his own self-promotion," Levine adds. "He came in and in typically Howard style said he'd take over this town in six months. Of course, when six months came and went and Howard hadn't taken over the market, the articles came out declaring Stern a failure.

"I'll tell you one thing: Howard exploded in the third month of the book. We're still convinced he will ultimately succeed, because you cannot continue to put out the kind of good radio Stern does every day and not succeed. We're sticking by our guns, and now for the first time we have real reason to believe something's going on."

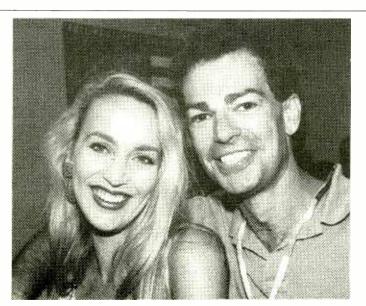
THE WHO SOLD OUT - WCXR was one of several stations to make special arrangements with Who concert promoters, guaranteeing a sellout in exchange for control of tickets, exclusive broadcast rights, and other privileges. Note the station banner strategically placed above the stage.

SEGUES

New Classic Rockers using the infamous "Fox" moniker continue to spring up: AC WGMX/Stamford, CT is now B/D & A-consulted WEFX. GSM Don Lacerenza has been upped to GM; Mike Fitzgerald remains PD. New staffers include John Perry (PM drive) and Marc Hilan (news) . . . Also joining the Fox game is KBFX/Anchorage, which flipped from satellite AC under PD David Moore. Rocky Roberts handles mornings, Camille Conte is the midday host, and Media Strategies consults . Sioux Falls, SD has a new rocker as well: KKRC, which is programmed by OM Dave Lewis and PD/MD Bill Daniels.

WAVF/Charleston, SC ups PD Jeff Kent to VP/Programming and AMD Diamond Dave Rossi to MD KRQU/Laramie, WY names J.D. Daniels PD as Mark Waddington (Allen) exits ... Jim St. John adds

APD duties at KTYD/Santa Barbara, CA: Jane Asher concentrates on AM . . WZZQ/Terre Haute, IN appoints Jason Giardina MD . . . Former WMMS/Cleveland PM driver Ruby Cheeks takes over AM drive at WAAF/ Worcester . . . WAZU/Dayton elevates Shaun Higgins to Production Director and Ronni Hunter to 6-10pm ... Former WRXK/Ft. Myers, FL MD David Day moves to middays at WRFX/Charlotte . . . KKDJ/Fresno names John Haroian Promotion Director . . . KVFX/Modesto, CA lures crosstown KOSO personalities Cindy Webb and T.J. Walker for middays and mornings, respectively . . . Bob Robinson returns to WRDU/Raleigh for parttime work . . . Northeast programming/production legend Jim Pastrick, currently at WHTT/Buffalo, will return to crosstown WGR (97Rock) in January WXLP/Davenport, IA names Malcolm Ryker MD



STEVESKI & JERRY: THE INSIDE STORY - WWDC (DC101)/Washington afternoon drive dude Steve Sutton is still basking in the glow of his late night tryst with Jerry Hall. While this photo was being taken, Mick Jagger reportedly said, "It's okay, mate, we'll let you live this time.

Looking Ahead

Beaubien is hesitant to predict the future, but when pressed offers the following analysis: "'JFK remains a big question mark. We own the Classic Rock position, and it's silly to think you can have two Classic Rockers here, or in any market for that matter. It's too specific a format. As long as 'JFK pursues this Classic Rock thing, I think they're going to spin their wheels.

"DC101 will persist. The station's been around a long time and isn't going away. In the long term I see DC101 as the competitor.

"The fall numbers will probably show a tighter race among the three stations. Things are going to get even more competitive. But we'll continue to do very well. I don't see this format burning at all right now. We're very healthy."

Offered the same opportunity to prognosticate, Levine begins with the most recent numbers: "We've had a chance to break down the summer book, and WCXR had an enormous July. August was substantially lower than July, and September was substantially lower than August. So I'm convinced they won't maintain the 5.2 they got in the summer book.

"Make no mistake about it, though: 'CXR is a good, solid Classic Rock station. They do very little wrong. And they've had tremendous room to move because of 'JFK's lack of consistent direction and DC101's floundering. Imagewise, 'CXR has almost become the AOR in town, and it's to their credit that they've been able to accomplish that.

"I'm extremely encouraged by this last book. We actually beat DC101 25-54. However, DC101 is still very dangerous because their cume is still strong. Greaseman is a brilliant talent - there's no doubt about that. They obviously have substantial product problems, which is why their AQH is so out of whack compared to their cume.

Will Beaubien be able to keep Classic Rock on top? Will Stern seize a significant share of the market? Can Levine jerk 'JFK out of the doldrums? Will Dave Brown ever return my calls?

Stay tuned.



REVEALED THIS WEEK: BILL WISE'S PRIVATE NUMBERS!

- * Home Phone Number! (305) 545-2400 * Car Phone Number (305) 328-8875
- **Private Office Phone Number** (305) 625-7560

Here's Some More Great Numbers!

"STAND ON IT"

AOR	TRAC	K 😃
WBAB	WYNF	KLOS
WNEW	WXRT	KUP
CILQ	WLVQ	KG01
WWDC	WLLZ	KRX
WKLS	WRIF	KZAF
KTXQ	WQFM	KGB
KLOL	KAZY	KISW
KISS		

and more!

Welcome to the 90's ...

"Clearly this is an artist who will usher in the 21st century."

R&R

"This debut album is stunningly fresh, infinitely listenable, unusually thoughtful... his sound bears an uncanny resemblance to the post-Beatles John Lennon, although Lennon alone never quite achieved Kravitz's intensity, raw edge or soulfulness."

Lenny Kravitz accomplished the difficult, if not exactly the impossible, in his local concert debut Friday at the Roxy: He made peace and love relevant for the '90s.

L.A. Times

"Lenny Kravitz's 'Let Love Rule' is working/It's in the Top Ten requests this week, and will really set your station apart from the pack when you start spinning it. Don't wait."

WIZN/Tom Van Sant

We've been in love with Lenny Kravitz since the first listen.
Without fail we get calls everytime it's played. We believe in it so much that it's been in heavy out-of-the-box. As it was with tracy Chapman last year, it's hip to be playing Lenny Kravitz."

WTPA/Chris James/Asst. P.D.

This guy can ignite a groove. He has the true musicians kna Rolling Stone

"Lenny has been influenced by all the right people yet he sounds like his own man. With all the retro-sounding bands today and all the revival acts touring, Lenny brings the vision of the '60's into the '90's."

LBJ/Jody Denter

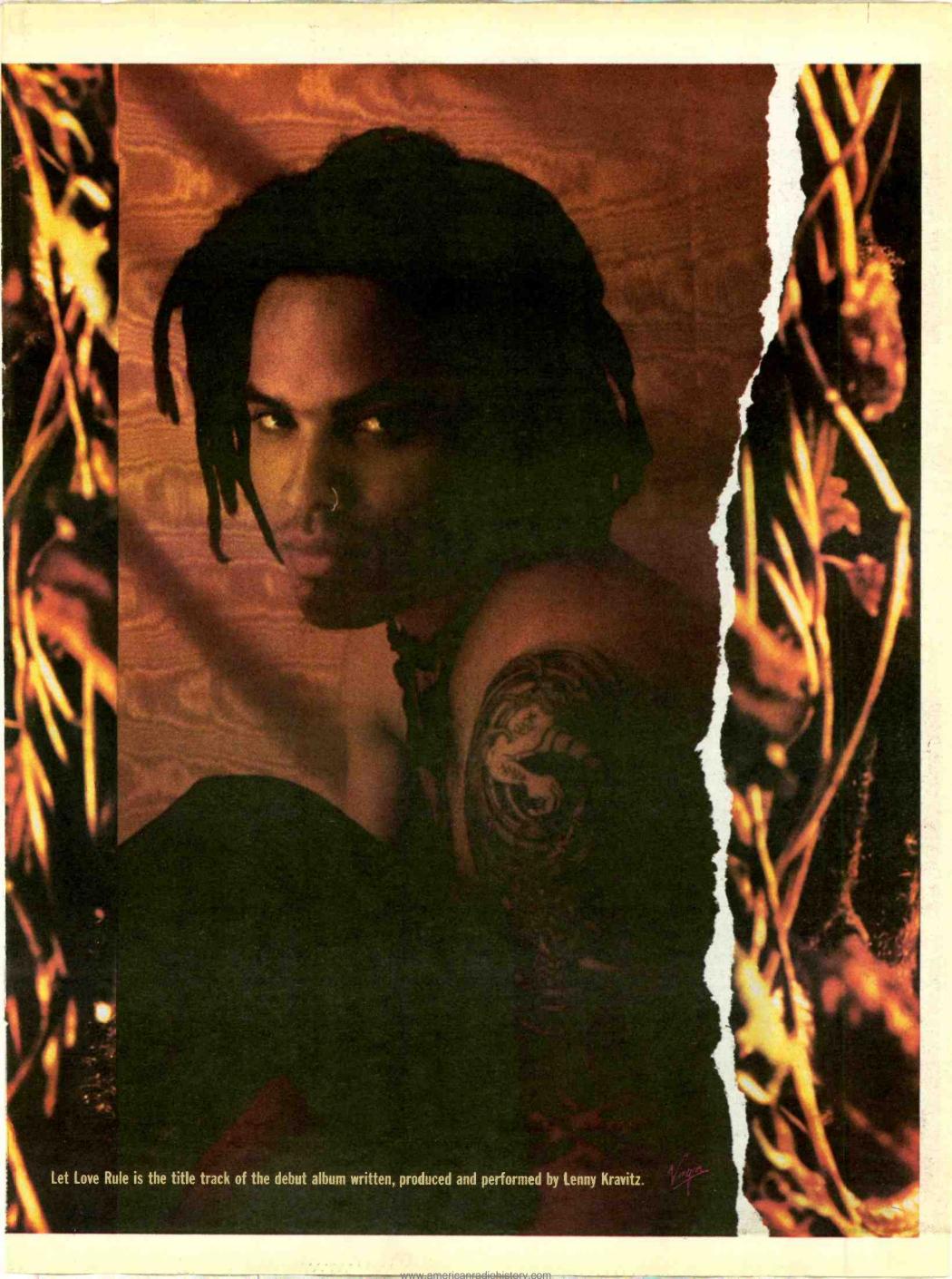
"He rocks hard enough for three new artists."

L.A. Herald Examinat

"The most impressive add of the week is Lenny Kravitz. Look up singer/songwriter in the dictionary—his picture will be there. This is another record that will score your 25+, your trendies, your women, your tie-dye, your yuppie. And those who still care about lyrics. Give it a shot. Let's face it, the typical AOR playlist has every core act in the history of AOR. Here's your chance to throw in something fresh. Let love rule."

≅ 9 Virgin Records America 1

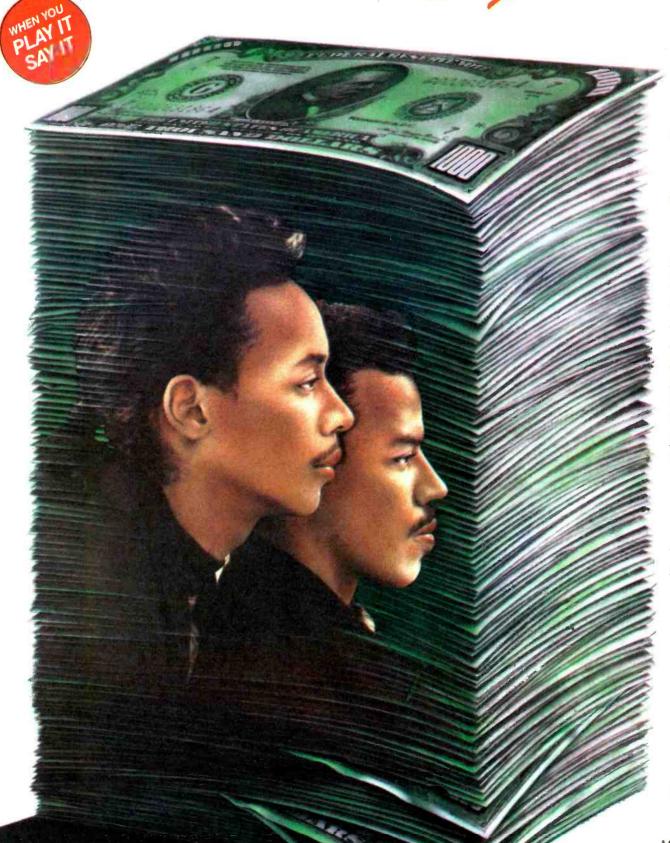
WRCN/Tom Calderone



Introducing CALLOWAY and the debut single

"I WANNA BE RICH"? ZS474005

Taken from the debut album "ALL THE WAY" on Records



#1 MOST ADDED!

43 ADDS OUT-**OF-THE-BOX!**

INCLUDING:

WILD WUSL

KHYS

KMJQ K97

KRNB

WEDR WYLD

HOT103 WGCI

 \dots AND BREAKER **BOUND!**



Alix Enterprises



B-SURE TO WIN! — WDZZ/Flint, MI midday personality "Dancin' " Dan Sims (I) hosted a contest for lucky listeners to meet AI B. Sure! In the winners' circle are Tracie Claxton and her mother; (kneeling) WDZZ's twin AEs Lynn (I) and Althea Barbee.



HALLS OF MAGIC — KMJQ/Houston MD/evening personality Hurricane Dave (r) posed for this photo with Ice-T and his wife Darlene in the halls of Magic 102.



SLAM DUNK THIS — Atlanta Hawks superstar Dominique Wilkins dropped by WALR/Atlanta to promote a United Negro College Fund all-star basketball game. Hooping it up were (I-r) morning show producer Jan Isaacson, ND Steve Crocker, Wilkins, and morning personality Larry Dixon.



HOW YOU FEEL — No one had to ask WBLS/New York "Quiet Storm" host Vaughn Harper how he felt after catching Vesta at a Big Apple York concert



GOOD TO BE BACK — Natalie Cole stopped by the WXYV (V-103)/Baltimore studios to promote her new album and chat with station personalities Randy Dennis and Jean Ross.



STAY IN SCHOOL — WUSL/Philadelphia morning team Carter 'n Sanborn (far left) teamed with Guy at a concert presented to encourage kids to stay in school. Doubling as educational messengers were (I-r) Guy member Aaron Hall, Coca Cola VP Asa Murray, and two more Guys: Teddy Riley and Damian Hall.



DOING THE CHITOWN SHUFFLE — While station-hopping in Chicago, James Ingram found time to chat with WGCI (AM) personality Ty Wansly (second from right). Flanking them are Warner Bros.' Ife' Crumley and Kirkland Burke.

COLUMBIA RECORDS <u>MEANS</u> SUCCESS!!



SURFACE

- ALBUM SOLD OVER 925,000 UNITS
- FOLLOW-UP TO #1 HITS -"CLOSER THAN FRIENDS" &
- "SHOWER ME WITH YOUR LOVE"

URBAN CONTEMPORARY CHART

AND CROSSING KITY 25-21 WPGC 27-25 FM102 16-10 (HOT)

QUICKLY AT: B97 add

KTFM deb 30

WIOQ add



"JUST CALL MY NAME"

URBAN CONTEMPORARY CHART 113 CONVERSION FACTOR: +13 85 UC REPORTERS — 85%

WATCH FOR HER NEW VIDEO ON B.E.T. AND LOCAL OUTLETS

KJMZ 20-15 KMEL 7-6 KGGI deb 21 HOT977 ...ANO MANY MORE!



"KISS YOUR TEARS AWA

URBAN CONTEMPORARY CHART 22 **CONVERSION FACTOR: +18** 81 UC REPORTERS 84% **NEW VIDEO THIS WEEK!**



VIDEO IN ACTIVE

AND LOCAL

OUTLETS

ROTATION ON B.E.T.

FULL FORCE

"FRIENDS B-4 LOVERS"

NEW & ACTIVE

MOST ADDED!

NOW ON 30 UC REPORTERS

INCLUDING:

WAMO

WDAS WKYS WUSL HOT104 K97

KMJQ

WHJX WHQT WYLD **WEDR HOT103 WZAK**

PWR94 KMJM WBLZ

NEW VIDEO COMING SOON!



NEW KIDS ON THE BLOCK

"DIDN'T I (BLOW YOUR MIND)"

NEW & ACTIVE

50 UC REPORTERS & BREAKER BOUND!

MOST ADDED!

WUSL

KHYS

PWR94

WGCI WZAK KMJM WRLZ

KPRS

KJLH KDAY

MANY MORE!

...AND





☆ MAJOR RETAIL REACTION ☆



Pgam

- •TRANSWORLD CHAINWIDE REORDER OF 21,000 ON THE CASSETTE SINGLE THIS WEEK.
- INSTANT REORDER ACTION AT STRAWBERRY'S, MUSICLAND, TOPLINE ONE—STOP, THE WHIZ, RICHMOND BROS., UNIVERSAL, PEACHES (#19), COLORITE, GALGANO, ANGOTT (#28), WESTERN MERCHANDISERS, RECORD THEATERS (#28), NOVA (#20) LEOPOLDS'S (#9), AND MANY MANY MORE!



regina beli "MAKE IT LIKE IT WAS"

- THE FOLLOW-UP TO THE #1 SMASH "BABY COME TO ME"
- ALBUM EXPLODING AT RETAIL!
- NEW SINGLE FOLLOWS WITH MAJOR APPEARANCES ON SOUL TRAIN, SHOWTIME AT THE APOLLO & JOHNNY CARSON!
- ...PLUS 1 WEEK TO SRO AUDIENCES ON BROADWAY!
- 20-CITY TOUR STARTING IN NOVEMBER



Columbia Records . . . Radio's Best Friend!







WALT LOVE

URBAN CONTEMPORARY

PROTECTING PERSONNEL AND PROPERTY

Station Security Safeguards

A number of UC stations have suffered break-ins or assaults on employees during the past several months. Three recent incidents and station responses demonstrate the importance of adequate security safeguards.

Break-In Burglary

During a burglary of one major market facility two intruders who entered through the back of the building between 2-3am surprised the station's security guard. They handcuffed and gagged him and put him in a closet, then began carrying out electronic equipment including tape recorders, VCRs, production equipment, a television, and a PC.

The all-night jock surprised the thieves when he left the studio board to go to the men's room, and they fled without hurting him. Losses were put at approximately \$20,000.

Since the robbery the station has improved security three ways:

- · Its security company was instructed to replace the old guard with someone younger, stronger, and more suited to the late shift.
- · The station installed an electronic alarm and a television monitoring system for the guard.
 - · A tighter screening system,

"I reached through the (car) window to try retrieving my things, and he pulled a gun and pointed it directly at my chest."

Paravara (Valeralis) i para kata kata kata kata kata kata ka

-- Eleanor Williams

covering who is permitted access to the building and when, has been

Parking Lot Pilfering

KJLH/Los Angeles Promotions Director Eleanor Williams had a personal experience with crime at her station

"At approximately 2pm some of my fellow employees observed a man in the parking lot taking things out of the trunk of my car," she said. "When they had asked what he was doing he said he was my brother and was getting something out of his sister's car.

"I went outside and saw him driving off in his car and saw some of my things. I asked him what he was doing as I reached through the window to try retrieving my things, and he pulled a gun and pointed it directly at my chest. At that point I said, 'Okay,' and stepped back from the car as he drove off."

Williams gave KJLH high marks for its swift actions to improve security. "We now have 24-hour security guard service and television cameras inside and out," she said. "Extra bright lights have been installed in the parking lot for night security, and all female employees are escorted to their vehicles and seen safely on their way. People are screened by the guard at the building's front entrance and are questioned extensively as to what their business is and with whom. All visitors must sign in and out; the employees they're seeing meet them at the lobby and are responsible for them during their stay.'



FRIENDS - Jody Watley made some new friends when Draxe-Chenault staffers stopped backstage after her Albuquerque concert. On hand were (I-r) MCA's Dee Roquemore, D-C's Ryan Reid, Watley, and D-C National Programming Consultant Kim Travis.

Williams added that KJLH has a silent alarm wired directly to the local police precinct. "Any time it's been used, the police have responded immediately," she noted.

Transmitter Thefts

WATV/Birmingham's transmitter building, which is located in the city on a well-travelled thoroughfare, was broken into and robbed of approximately \$40,000 worth of electronic equipment.

"We'd never had a break-in before at out transmitter site,' said WATV co-owner and Exec. VP/GSM Shelly Stewart. "It happened on a night we decided to sign-off at midnight for some station maintenance. At 5am, when the station was to be signed back on the air, I noticed there was no

school photo, and a trophy.

Los Angeles radio stations KJLH &

KGFJ, along with Frank Sinatra and

Michael Jackson, will honor Sammy

Davis Jr. on the occasion of his 60th

anniversary in show business. Hosted

by comedian Eddie Murphy, the all-

star salute November 13 at L.A.'s

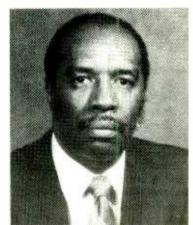
Shrine Auditorium will include ap-

pearances by Bill Cosby, Goldie

Hawn, Gregory Hines, and Liza

Minelli. All proceeds will benefit the

United Negro College Fund. For more



Shelly Stewart

"The large doors had

been knocked off the hinges and our entire audio chain, along with other electronics, had

been stolen." Shelly Stewart

modulation. Since we have two transmitters we switched over to the backup, but still couldn't get the station on the air.

"When our chief engineer went to the transmitter site he saw the large doors had been knocked off the hinges and our entire audio chain, along with other electronics, had been stolen."

To protect the transmitter building in the wake of the thefts, Stewart said, "We've installed thick burglary bars over the windows and doors and added strong metal doors on the entire building. An electronically monitored burglar alarm system was also installed. At the insurance company's directive, we've spent over \$7000 to secure the building."

Stewart also mentioned that there was an attempted break-in at WATV's broadcast studios three weeks prior to the transmitter rob-

Better Safe Than Sorry

Several other crimes have occurred at stations, but these examples make the point that owners must do what's necessary to protect their employees and their invest-

ACTION

WQQK/Nashville PD/morning personality Jay DuBard has added MD duties. Owner Sam Howard is interim GM and Wendell Wilcox returns to sales. 'QQK's new lineup: WDKT/ Huntsville's Tony Renkin (afternoons), Vic Clemons (evenings), Tiffany Lane (overnights). Rasheeda Miller and Lyn Henry have left the station. Henry can be reached at (615) 834-3819 . . . WKYS/Washington afternoon driver Chuck Davis leaves to do late-nights at crosstown Country outlet WMZQ; WPLZ/Richmond evening personality Jerry Fenner steps in to replace Davis . Kim Heywood fills the vacant Promotion Director position at WILD/Bos-

KPRW/Oklahoma City promotes evening personality "Jammin" Jay Lamont to afternoon drive; parttimer Terry Monday moves to evenings and Ann Webb departs . . . WPGA/Macon's PD is Ross Brooks, not Walter Sinclair as previously reported . . . WZHT (HOT105)/Montgomery appoints Larry Steele PD/MD as Dude Marvin steps down to concentrate on afternoon drive . . . Former KBCE/ Alexandria, LA PD Rob Neal grabs the midday position at KDKS/Shreveport; former KDKS middayer Porsche Fox is now at WAMO/Pittsburgh.

WRAP & WOWI/Norfolk OM Steve Crumbley seeks DJs for future openings at his stations and others in the Willis and Reagan Henry groups; send T&Rs to 645 Church St., Ste #400, 23510-2809 . . . Pierre Price is upped from middays to Promotion Director, replacing Paul Brown . . . Jeffrey Austin is the new PD at WIQI/Tallahassee . . . WDKX/Rochester grabs J.J. Rice from crosstown WPXY for the

WWWZ (Z93)/Charleston has come full circle. The station is now broadcasting from a mobile trailer, as it did before its studios were completed. Those studios were destroyed by Hurricane Hugo

Congratulations to WXOK/Baton Rouge PD Daryl Moore and KXZZ (Z16)/Lake Charles PD Bridget Denise, who were recently married . Tori Turner joins WIZF/Cincinnati as MD/"Mellow Moods" host as Marv Hankston moves South to do afternoons at WWDM (Big 'DM)/Columbia, SC. Hankston's slot was formerly held by B.J. Murphy, who can be reached at (803) 775-1817. Meanwhile, WJPC/Chicago's Tracy Latting replaces Hankston at 'IZF in afternoon

KBUZ/Wichita boosts its power from 3kw-50,000 watts . . . WTLZ/Saginaw, MI will increase from 2000-6000 watts in November . . . KWTD/Little Rock MD Darryl Eason will do weekends at crosstown competitor KIPR. Also, KIPR has a new music show called "Little Rock's Power After Dark" from 12mid-5:30am; the show is hosted by Linda J. Lewis, former KWTD overnighter . . . WNHC/New Haven has moved to 112 Washington Ave., North Haven, CT 06473; (203)

234-1340. The fax number is (203) 239-6712.

Events

RCA's Southeast Regional Black Music Manager Bill Williams was inducted into the first annual Black Radio Hall Of Fame in Atlanta.

WBLZ (Z103)/Cincinnati and the city's public schools, in cooperation with Campbell's Soup, have launched a year-long school attendance incentive



STRIVING FOR PERFECT ATTENDANCE

campaign for grades 7-12. Each quarter, the school with the highest percentage of increased attendance will win a 7-103 Power Party featuring 'BLZ personalities and prizes. At year's end, the school with the most improved attendance will receive audio/video equipment worth \$1000, a Power Party, a

information contact Carliss McGhee: (213) 382-7357 The 12th annual YBPC Convention will be held at Houston's Stouffers

Hotel, November 17-19. For more info: (713) 629-1200.

Ron Brewington, head of the Committee For A Star For Marvin Gave, is working to obtain a star for the late singer on the Hollywood Walk of Fame. Radio stations are advising listeners to send letters or postcards of support to: Committee For A Star For Marvin ave, P.O. Box 431578, Los Angeles, CA 90043.

Communications Excellence to Black Audiences (CEBA) celebrates the legacy of black-owned businesses November 9 at the New York Hilton. Cochairmen of this year's presentation are BBDO Worldwide Chairman/CEO Al-Ien Rosenshine and Soft Sheen Products Chairman Edward G. Gardner. For more information call Joan Logue-Kinder or Christopher Browne at (212) 586-0610.

ADULT CONTEMPORARY



MIKE KINOSIAN

HOLDING PATTERN

NAC: What's Keeping It Back?

After considerable hype, hoopla, and ballyhoo heralding NAC as the format of the future, it remains limited to a relatively small number of fulltime commercial outlets. Curious and concerned about NAC's lack of additional station growth (especially in Top 50 markets), I questioned two key format players about its apparent stall.

PDs Need 'Terrific' Ears

"Perhaps the format's been done incorrectly," offered WQCD/New York air personality Russ Davis, whose NAC roots go back 11 years to WQXI/Atlanta. "A good case in point is WBMW/Washington (now Classic Rock WJFK). I heard they were total New Age. Pure New Age is a bit much. Unless you're doing Hot Hits with the Top 10 and 200 oldies, you need customization in each market and terrific musical ears."

Because of the heavy volume of NAC music, Davis stresses time and training are critical to successful programming. "The number of music sources in this format is incredible. There's jazz fusion of the '70s, new age, jazz-oriented vocals, and light vocals that complement instrumentals." Representative artists Davis mentioned in the

"There are a lot more people listening to and enjoying what we're doing than we're getting credit for."

-Russ Davis

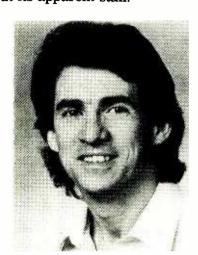
latter category are Enya, Simply Red, and Tanita Tikaram.

"It's a matter of choosing which type of music is appropriate for a particular market," he explained. "If it hasn't gone over, it's because the PD or MD didn't choose the right categories, play the right percentage in each one, or choose the right cuts."

No Bottom-Line Blues

According to Davis, one reason why the number of fulltime commercial NACs hasn't dramatically risen is the refusal of station owners to view the format as mass appeal.

"WQCD, KTWV/Los Angeles, KKSF/San Francisco, and WNUA/ Chicago are all making both money and radio history," he declared. "An inventive sales staff



Russ Davis

that understands what you're all about is important. At WQCD, we've had million-dollar months. None of us are doing all that well 12+, but a lot of money is coming into the stations. It's a specialized format, and people getting into it shouldn't think they can instantly go to number one."

Davis sees ratings methodologies as another factor deterring NAC's growth. "There are a lot more people listening to and enjoying what we're doing than we're getting credit for. Upscale, educated people of a higher socioeconomic segment are attracted to this format. I'm afraid when they get an Arbitron diary in the mail they'll toss it because they're too busy to fill it out."

Davis is also skeptical about Birch's telephone approach. "While I have no solid foundation for this feeling, I don't think people want to be called and bothered after they've put in a long hard day at the office. Telephone solicitation isn't perfect, but it seems we get a better shake from Birch than from Arbitron"

Despite the current outlook, Davis foresees healthy format growth. "I see one station in every market feeding the mass number of people the music they want to hear. If the business powers will stick by those with musical vision, NAC's future will be terrific."

RATINGS ROUNDUP

NAC Gains A Fraction

Here's a look at the progress of various NACs, information is from summer advances available to us at presstime — thus all rated NACs aren't included. WQCD/New York, KTWV/Los Angeles, and KKSF/San Francisco appear in more than one book and are listed in all appropriate markets.

Figures (I-r) are Arbitron 12+ summer '88, spring '89, summer '89, and Birch 12+ summer '89. The far right stat is a station's 12+ market rank/stations in that market achieving at least one share 12+.

	Su '88	Sp '89	Su '69	Brh	Renk
WBMW/Buffalo	1.9	0.6	1.4	1.7	13/17
WNUA/Chicago	2.1	2.3	2.1	2.2	17/26
WRBZ/Cincinnati	1.4	1.1	1.1	NA	17/18
WNWV/Cleveland	2.6	2.4	2.9	3.2	12/19
WBBY/Columbus	2.2	2.1	1.6	2.1	14T/16
KOAI/Dallas	2.3	3.3	3.4	3.5	13T/25
KHIH/Denver	1.8	2.8	2.6	3.9	16/20
WVAE/Detroit	1.1	1.3	1.2	1.2	24T/26
KCWV/Kansas City	1.8	1.3	2.3	1.8	16/18
KTWV/Los Angeles	3.0	2.5	2.8	2.8	11T/29
WXDJ/Miami	1.7	1.7	1.7	2.2	22/26
WBZN/Milwaukee	1.3	2.3	1.5	3.1	16T/17
WQCD/Nessau	0.8	1.6	1.3	1.5	25T/30
WQCD/New York	1.0	2.5	2.2	3.4	19/25
KTWV/Riverside	1.5	1.4	1.8	2.5	16T/29
KIFM/San Diego	4.7	3.1	3.5	2.9	11/20
KKSF/San Jose	1.3	1.1	1.9	1.5	18T/31
KKSF/San Francisco	2.2	2.3	2.8	2.7	12/30
KBLX/San Francisco	2.4	2.3	1.9	2.8	20/30
KNUA/Seattle	2.7	2.5	1.8	2.2	19/23
WHVE/Tampa	1.6	3.0	2.8	NA	10/21

The Birch Advantage

- 12+ gains the past three Arbitron sweeps have been minimal.
- Last summer's average 12+ share for the above stations was 1.9, advancing to 2.0 in the spring, and 2.1 this summer.
 - The average 12+ Birch summer '89 share was 2.4.
 - 68.4% of the stations had higher 12+ Birch figures
 - WBZN's Birch 12+ share was more than double its ARB.
- 12 of the stations improved summer-summer (compared to nine spring-summer gainers); two were flat both from summer-summer and spring to summer. The average Arbitron 12+ gain was +0.6 (WQCD/New York and WHVE/Tampa each improved +1.2).
 - The average Arbitron 12+ summer-summer loss was -0.6
- The average Arbitron 12+ market rank was 16th: on average, 24 stations in each market registered a one share or higher.
- NACs in Tampa, Los Angeles, San Diego, San Francisco, and Dallas ranked competitively 12+ in their markets.

ARTIST-ORIENTED RADIO

KLSK Advises 'AOR' Approach

Some broadcasters seem to have stumbled onto NAC music, but KLSK/Santa Fe-Albuquerque has been airing the format for the past six years. From that vantage point PD Jack Kolkmeyer has witnessed the format's growth and the mistakes being made by relative newcomers.

Paltry Playlists

Kolkmeyer believes one reason why some of these stations are faltering is because the amount of music they're playing is "too limited" — which he defines as about 200 records. "On a regularly rotating basis, we play cuts from about 900 albums. We don't play an album unless we can get at least three tracks from it, so we're playing approximately 4000 cuts."

Listeners tell Kolkmeyer his station repeatedly plays the same *artists* — not the same *songs*. "I take that as a compliment because that's what we're trying to do. These artists have to be broken in over a period of time."

A case in point is Andreas Vollenweider, who recently (8/4) took a single to #17 on R&R's AC chart. "A lot of NAC stations are playing Vollenweider's 'Dancing With The Lion'; we play all five of



Jack Kolkmeyer

his records. For us, he's a classic musician — not a new artist. Our listeners want more music from our classic category. Stations are making this format song-oriented. By doing that, they'll burn out their libraries fast and become like Top 40. Our approach is artist-oriented."

Kolkmeyer scoffs at those who feel there aren't enough vocals in the format: "Sure there are - if

you're willing to play vocals that aren't in English. Look at the effect Brazilian music has had. And people aren't paying enough attention to things like Afro-Caribbean and Latin music. It wouldn't be harmful for some troubled NACs to go back and play some classics."

"People are afraid they can't do the same thing in Boston that we're doing, and that's not true."

-Jack Kolkmeyer

Several NACs score good grades from Kolkmeyer. "I have a lot of respect for what KKSF/San Francisco is doing, especially since (MD) Nick Francis is from KLSK. WBZN/Milwaukee and WNUA/Chicago are mixing it up quite a lot, and KTWV/Los Angeles is finally coming around."

Does It Have Legs?

During 1989, a scant number of fulltime commercial stations have adopted NAC. Some of those opted for satellite feeds rather than live local programming. Kolkmeyer believes the live approach can be successful in additional markets.

"People from Boston, Los Angeles, or New York come here to visit, then they go back home and try to figure out why a station like KLSK couldn't exist where they live. They're afraid they can't do the same thing in Boston that we're doing, and that's not true."

Kolkmeyer, like WQCD/New York's Russ Davis, is upbeat about NAC's future. "Not only will the format survive, I think it will be the format of the '90s. People didn't like the term 'new age.' When you examine the term musically, it really refers to American and Western European synthesizer music. But there's no reason new age can't be new music from Nigeria and Zaire, which is very exciting. "This format is going to open its

ears and break the new music of the '90s.''

www.americanradiohistory.com



BRAD & AMANDA HELTON

KIDS PINCH HIT

Cubs Collapse Has Dad In The Dumps

Hi. My name's Amanda Helton. After the beating the Giants gave Dad's beloved Cubbies, you really didn't expect to see a column from him this soon, didja? I mean, he's been a basket case ever since the Magic Number was three. Ever since Will Clark got that hit in the bottom of the eighth, the ol' boy's barely been able to sit up and take nour-ishment — 'cept for the stuff that made Milwaukee famous, of course.

So once again me and my brother Brad have been pressed into service. Here are a few of the pictures we found that weren't tearstained.





Hooooo, baby! Dad's been whisperin' to Mom that he's worried about my hormones kickin' in soon, and I didn't know what he meant 'til I saw these pictures of Steve Wariner (c, left pic) and Restless Heart's Dave Innis (right pic). Like, Hunka-Hunka! Anyway, in the left picture, Steve's presenting a new guitar to a KLAC/Los Angeles winner (r) while PD Stan Campbeli does play-by-play. In the right photo, Davey-boy is gettin' a huge hug-a-roo from WGTY/Gettysburg, PA afternoon personality Lucy Grant. Get 'im, Luce!



How many losing lottery tickets can be stuffed into a new car? WCMS/Norfolk packed in 296,294 of 'em. But nobody told morning man Joe Hoppei to take 'em out before he put the winner into the new wheels. If you need some dud ducats, call the ol' man — he's got a million of 'em.



Here's a pic me and Brad found stuck way under a whole bunch of other stuff. We're always suspicious when we find something that Pops has hidden somewhere out of the way. And sure enough, paydirt! He told us — and Mom — he was joining the MCA folks in Atlanta to see a James House showcase. So we find this picture, and there's (I-r, seated) Judy Bracknell of One Stop Records/Atlanta, guest Beverly Nichols, James House, MCA's Shelia Shipley, WPCM/Winston-Salem PD Jim Howie, and MCA's Joe Deters. Scanning the photo further, we see (I-r, standing) MCA's David Haley, former WSTH/Columbus, GA PD Bob Grayson, WONN/Lakeland, FL MD Steve Ryan, MCA's Lori Evans and Katie Gillon, WTQR/Winston-Salem MD Danny Hall, and WFLS/Fredericksburg, VA PD/MD Jim Asker. All these folks, but no Daddy-o. Won't Mom be surprised? This ought to be good for a few pairs of designer jeans and double allowance for a year.



The Statler Bros. had to rework the words to their song "Don't Wait On Me" since Wrigley Field put in lights. Mercury's Eddie Mascolo (I) and Kevin Herring (far right) personally delivered it to Trish Biondo, J.D. Spangler (another bereft Cub fan and the only guy Pops knows who's been tossed out of Wrigley for inciting a riot), and Ken Cocker. Maybe the Statlers should change the line again — there'll prob'ly be a dome over Wrigley before the Cubs ever get into another World Series.



We haven't figured this out yet. The guy you see slidin' into a vat of jello and havin' all the fun was the loser in a contest between him and another WOW/Omaha DJ. We thought this guy was the winner. Go figure. Anyway, the station's John Randall (above) and Scott Parker held an on-air competition to raise money for a charity. The winner got to emcee the jello slide; the loser took the plunge. They raised over \$15,000. What a waste of 500 gallons of raspberry jello.



Me and Brad must've gone through a dozen pictures of the Oak Ridge Boys eatin' pizza with radio guys and winners. No wonder radio gatherings look like John Candy lookalike conventions. Get in shape, dudes. Chowin' down are (rear, I-r) the Oaks' Richard Sterban, Steve Sanders, Duane Allen, and Joe Bonsall, (front, I-r) two fans, and WGNA/Albany, NY Promotion Director Ruth Tietz.



Standing around watchin' other people work is something the oi' man does rather well. At least KRMD/Shreveport PD Dave Block (I) is nice enough to supply hardworking kids with free beverages. Actually, in this case, all the work was for a good cause. KRMD spearheaded a clean-up campalgn, soliciting volunteers to pick up trash around the area's roads and meadows.

NASHVILLE THIS WEEK

Artists Rally To Aid Hugo Victims

A number of major country artists have independently planned concerts to help Hurricane Hugo victims in the disaster-declared areas of North and South Carolina.

- The Statler Brothers will host the "Absolute Benefit Concert" in Jacksonville, FL on December 13. George Jones, the Judds, Barbara Mandrell, and Ricky Skaggs will perform gratis, with "Nashville Now" host Ralph Emery as emcee.
- Native North Carolinian Randy Travis donated \$5 from every ticket sold at a Winston-Salem concert (10/21). Shelby Lynne and comedian Andy Andrews opened.
- Ricky Van Shelton, along with other principals involved with his Spartanburg, SC concert, donated \$20,000 of the proceeds to relief efforts. Shelton said he hadn't realized "people were still without basic necessities three weeks after the hurricane."
- Sawyer Brown performed in a North Charleston, SC supermarket parking lot (10/24) to "raise the spirits" of those who suffered Hugo's wrath. All concession proceeds from the WEZL/Charleston-cosponsored event were donated to the cause.
- Alabama, who consider the area a second home (they spent 12 years performing at a Myrtle Beach club before hitting it big), will hold "Concert Hugo" in Co-

lumbia, SC on November 10. Plans are in the works for the show to be distributed via satellite to radio stations in the Carolinas.

More Artist Aid

- Russell Smith organized a Nashville concert for the Alaska oil spill towns of Valdez and Cordova. Guest performers included Guy Clark, Rodney Crowell, J.C. Crowley (who once captained a fishing boat in Alaska), Vince Gill, Jonell Moser, Maura O'Connell, New Grass Revival, and Alaska's Hobo Jim.
- Hometown talent Tony Perez returned to perform for the families of victims in the October 22 Mission, TX school bus crash.
- Southern Pacific and the Doobie Brothers are planning a benefit concert at Pearl Harbor (1/25/90) for the Vietnam Veterans Aid Foundation. SP's Keith Knudsen has served on the VNVAF board for five years.
- The Bellamy Brothers hosted their first "Snake Rattle And Roll Jam" (10/21) in San Antonio, FL (30 miles outside Tampa). The duo hopes the event will become an an-



L.A. COUNTRY MUSIC SEMINAR — The National Academy of Songwriters, BMI, and the Academy of Country Music sponsored panel discussions with industry professionals about L.A.'s Nashville/country music connection. Sharing views are (I-r) Southern Pacific's John McFee, ACM Board Chairman Gene Weed, BMI Southern Director Paige Sober, and J.C. Crowley.

nual fundraiser for local St. Anthony's School Foundation and the Florida Panther Research Management Fund.

• Nashville's Entertainers Against Hunger contributed \$5000 to former President Jimmy Carter's Global 2000, which helps Third World countries develop self-sufficiency in food production and health care. The proceeds came from song royalties donated by John Hiatt, John Stewart, and Chris Hillman, among others.

Bits & Pieces

 $\begin{array}{cccc} \textbf{Holly} & \textbf{Dunn} & \textbf{became} & \textbf{the} & \textbf{64th} \\ \textbf{member of the Grand Ole Opry during} & \textbf{CMA} & \textbf{Week} & - & \textbf{the} & \textbf{first new} \\ \end{array}$

member since Ricky Van Shelton and Patty Loveless were inducted last year.

Rodney Crowell has been sidelined with hepatitis and will miss seven concerts this month. The cancelled shows will be rescheduled later in the year.

Nashville Songwriters Association International founder Maggie Cavender became the first noncomposer inducted into the Nashville Songwriters Hall of Fame during CMA Week. Also inducted: Rory Burke and Whitey Shafer.

The Nitty Gritty Dirt Band, Ricky Van Shelton, Baillie & The Boys, Emmylou Harris, Barbara Mandrell, and Ronnie Milsap are slated to appear on TNN's "Nashville Connection," a series of 13-minute interview/onstage videos set to air during Pan Am flights.

—Debe Fennell

MUSIC MEMO

Highway 101, New Grass On Hiatus; Wagoneers Split

The rumors about **Highway 101**'s impending split — denied by member **Cactus Moser** on the **CMA** awards telecast —have been fueled by **Paulette Carison**'s plans to record a solo album next summer.

Moser and remaining group members **Curtis Stone** and **Jack Daniels** have plans for their own LP, performing as an as-yet-unnamed trio. Highway 101 will continue to tour until June 1990, when they will take a reported 18-month break.

• Wagoneers band members Craig Pettigrew and Brent Wilson have left the group. Lead singer/writer Monty Warden plans a solo career; drummer Tom Lewis will stay with Warden. Gossip has it there may be a new label in Warden's future.

 New Grass Revival members are taking a break to pursue other musical interests. Bela Fleck plans more time with his jazz band (the Flecktones), while he and Sam Bush also tour with MCA Master Series' Strength In Numbers (formerly Telluride). Guitarist Pat Flynn will write and work as a studio session player. Lead vocalist John Cowan will concentrate on his rock vocals; he recorded a soul EP as "Johnny C" in 1986.

• Kathy Mattea's next single will be "Where've You Been from her "Willow In The Wind" LP. The song was cowritten by her husband Jon Vezner, who penned the tune in tribute to his grand-parents. Vezner will appear in Mattea's video of the song as a piano player.

 Johnny Cash will record a duet with Sandy Kelly of Ireland, secondplace winner in IMOF's recent international music competition in Nashville

Ronnie McDowell has recorded "She's A Little Past Forty" with producer Buddy Killen, enlisting vocal aid from Dobie Gray, Jimmy Hall, and T.J. Seals . . . Suzy Bogguss's "My Sweet Baby Ain't Around" is an old Hank Williams Sr. tune ... Clint Black's "Better Man" has only been sold as a single on CD and cassette, though it does appear as the flip side of "Killin" Time" on vinyl . . . Lyle Lovett's current single "If I Were The Man You Wanted" is from his first MCA/Curb LP, "Lyle Lovett." The Man Of Hair is in the studio working on his fourth project for the label . . . James House introduces his CD single "Hard Times For An Honest Man" with a narrative about writing

NEW ARTIST FACT FILE

Zaca Creek

Group Members: Foss brothers Jeff, 23; Scot, 29; Gates,

32; James, 30

Current Single: "Sometimes Love's Not A Pretty Thing" Current Album: "Zaca Creek" (release date 10/27)

Record Label: Columbia Producer: Eddie Kilroy Manager: Eddie Kilroy

Booking Agent: Buddy Lee Attractions

Album Attractions: "Baby Sarah," "Ghost Town," "Rock

Me Back"



(L-r) Zaca Creek's Gates, Scot, James, and Jeff Foss

• Background: Zaca Creek teams the four Foss brothers: Jeff (keyboards, vocals); Scot (lead guitar, vocals); Gates (lead vocals, acoustic guitar); and James (bass guitar, vocals). The group takes its name from the river that runs through the boys' hometown of Santa Ynez, CA.

• Signing: The band played the L.A. club circuit, after several unsuccessful attempts to interest West Coast labels in 1987, they financed their own single and a video. The tapes eventually made their

way to producer **Eddle Kliroy**, who brought the group to Nashville. They performed four separate showcases, received four offers, and eventually signed with **CBS/** Nashville

• Songs: Kilroy and the group spent a whole year choosing songs for the debut LP, focusing on Western images and strong lyrics. "Sometimes Love's Not A Pretty Thing," a song destined for **Exile** before the group left CBS, was the group's first charted single

NASHVILLE IN MOTION



Tim Tye

Tim Tye and Rob Battle have been promoted to VPs at Entertainment Artists, Inc. Tye joined the booking agency in 1987, having previously worked with In Concert and Headline Interna-



Rob Battle

tional as an agent. Prior to joining Entertainment Artists in 1986, Battle was an agent with Top Billing International and McFadden Agency.

The New Artist Fact File spotlights artists appearing in New and Active for the first time

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Current Issue #114, KKDA/Tom Joyner, KIIS/Magic Matt, KPLZ/Kent & Alan, KMEL/Rick Chase, WBCN/Mark Parento, KPWR/Jay Thomas,

& Alan, KMEL/Rick Chase, WBCN/Mark Parento, KPWR/Jay Thomas, WWDC/Greaseman, 90-min, cassette, \$6.

PERSONALITY PLUS #PP-23, WLUP/Jonathan Brandmeier, KZLA/Ken Cooper, KMPZ/Rumble & Thrower, KHYI/Sonny Fox, KKYY/Jeff Elliott & Jerry St. James, 90-min, cassette, \$6.

PERSONALITY PLUS #PP-22, WJMK/Fred Winston, WKQX/Robert Murphy, WFAN/Don Imus, CKLG/Dean Hill & Zoo, KSAN/Buddy Baron, WFAS/John Harper, 90-min, cassette, \$6.

Special Issue #S-162, DENVER CHRs KRXY & KQKS, AORs KBCO, KBPI, KAZY & KRFX, ACs KMJI, KHOW & KSYY, Gold KXKL, Cassette, \$6.

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Cassette, 30.

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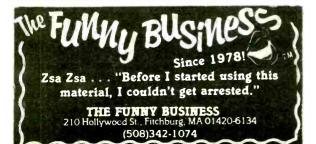
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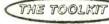
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EAST

Top rated Country station seeks evening personality in ately. T&R: WQBE, Jeff Whitehead, Box 871, Charleston, WV 25323. (10/20) EOE

Automated Light AC seeks experienced AT for future of ing. No beginners or rockers. T&R: WBBS, Bob Collins, Box 297, Great Barrington, MA 01230. (10/20) EOE

Northern New England station seeks talented newcom with hot production and team attitude. Good pay and life style. T&R: KIXX, Ray Garon, Box 291, Danville, VT 05828

Production Director sought. "Do it all." Spots and promos PSA's and other duties. T&R: WCAP, Joe Corcoran, 243 Central Street, Lowell, MA 01850. (10/20) EOE

Regional Country outlet seeks to expand airstaff. Announcers, AT/News or AT/Sales combo. T&R: WFRB, Ed James, Box 430, Frostburg, MD 21532. (10/27) EOE

WILI A/F seeking News Anchor/Reporter. Must have strong writing/reporting skills. T&R: Danny Chun, Box 496, Willimantic, CT 06226, (10/27) EOE

Growth minded CHR has immediate openings for experienced afternoon drive AT and other personalities. T&R: WFXX, Tom Gallagher, Box 5057, S. Williamsport, PA 17701. (10/27)

Coestal New England market leader seeks AOR Operations Manager and on-air pros. T&R: WPXC, Clark Smidt, Advisor. 56 Lindburgh Avenue, West Newton, MA 02165. (10/27) EOE

WKXW has immediate openings for Air Talent. T&R: WKXW, Jay Sorensen, Box 5698, Trenton, NJ 08638. (10/27) EOE



AFTERNOON DRIVE **OPENING**

We want it all (why shouldn't we)

- Great on the air, (voice, personality, tight) Great on the street, (shakes hands, works
- Great attitude, (lives, eats, breathes radio)

Great experience (CHR afternoon or nights in top 40 market, 5 years on air)
T&R to Matt Farber, PD, WAVA, 5232 Lee

Highway, Arlington, VA 22207. EOE M/F

COPYWRITER/PRODUCTION DIREC-TOR for North Jersey's Hottest FM/AM Combo with modern production facility and new production library. Resume, Writing Samples, Tapes, Salary to G.M. POWER 103/WNNJ, Box 40, Newton, N.J. 07860 EOE M/F

SNAP! CRACKLE! POP! Modern AOR in the heart of ski country looking for AM drive personality. Monster prod skills & love of great radio a must. WEQX, Box 1027, Manchester, Vermont 05254. EOE

SOUTH

100,000 watt adult CHR outlet has opening for Program Director/Operations Manager. T&R: Box 4123, Tyler, TX 75701. (10/27) EOE

Experienced Country AT sought. Production expertise a must. T&R: WTNV, Chuck Reynolds, Box 1119, Jackson, TN 38302. (10/27) EOE

Account Executive sought for Orlando outlet. Respond to: WJYO, Mark Warlaumont, 2001 North Mercy Drive, Orlando, FL 32808. (10/27) EOE

Midday Air Talent sought for Lite AC station. Experience and production a must. T&R: WAPP/WESI, Steve William W. King Street, Strasburg, VA 22657. (10/27) EOE

Chief Engineer sought for immediate opening. Full power FM, directional AM. T&R: WAAX/WQEN, Rish Wood or Susan Williams, Box 570, Gadsden, AL 35902. (10/27) EOE

Air Talent sought for exciting AM start-up. Newcomers considered. T&R: WWWC, Carmen James, Box 580, Wilkesboro, NC 28697. (10/27) EOE

KTEX/KIKN seeks Production and Continuity Director. Eight track facility, females and minorities encouraged. T&R: Kenny Garcia, Box 1808, Harlington, TX 78551. (10/27) EOE

Powerhouse AC seeking morning Personality. Must be e getic, enthusiastic and a team player. T&R: Rich Randall, Box 43, Albany, GA 31702. (10/27) EOE

Entry level Announcing/Radio News Reporter positions now available. T&R: WTON, Box 1085, Staunton, VA 24401. (10/27) EOE

KBST seeks PMD Talent. Great salary and benefits. Three years' experience preferred, females and min aged. T&R: KBST, Big Spring, Texas, 79720.

mediate opening for News Director. Gro Central Virginia. Come grow with us. WCVA/WCUL, Gregg Buickel, #1 Radio Lane, Culpeper, VA 22701. (10/27) EOE

Air Talent sought for parttime, weekends and relief. T&R: WOWW, Art Saunders, 4220 N. Davis Hwy, Pensacola, FL 32503. (10/27) EOE

Top notch Urban AM outlet seeks young, hungry, energetic and confident persons for immediate openings. T&R: KIIZ, Dwayne McClayne, Box 2469, Harker Heights, TX 76543. (10/27) EOE

CHIEF ENGINEER

wanted for South Carolina Country FM ON-AIR experience helpful. New Facility. Young, aggressive company. Resume and (tape) to: Radio & Records, 1930 Century Park West, Box #667, Los Angeles, CA 90067, EOE



Our Morning Show Creative Writer/Producer just left to head for the snow country of Buffalo. Our superstar needs help...now! Creative writing skits, voices, and production skills a must. If you're ready to head for the vacation-like atmosphere of Charleston, South Carolina to work with the #1 morning show on the #1 contemporary radio station rush your tape, resume, and as much of your creative "stuff" as you can to Roger Gaither/Operations Manager/WKQB-FM/4995 Lacross Road/Suite 1600/North Charleston/South Carolina. Females encouraged to apply. EOE! We need your help...STAT!



Chattanooga CHR's NEWS/TALK COMBO

needs creative director. Strong writing and great 8-track production a must. No calls. T&R only to Dan Brown, VP&GSM, P.O. Box 11202, Chattanooga, TN 37401. Equal Opportunity Employer.

MARKETING DIRECTOR/ 94Q ATLANTA

Atlanta's new 94Q needs Marketing Director with radio marketing and promotions

Applicants must have high energy, creativity and ability to work well in a highly competitive and visible market...must be able to coordinate and oversee both programming and sales-oriented promotions. EOE Experienced radio persons reply to: Clarke Brown/VP GM

WQXI-FM

3350 Peachtree Road NE Penthouse Suite
Atlanta, GA 30326 EOE

The response has been great, but we're still

searching! Creative, enthusiastic CHR morning **Z00 leader** ... quick thinker, great sense of humor, must love appearances and become audience's best friend! T&R: Brian Douglas, Box 13549, Tallahassee, FL 323178. No phone calls.

SOUTHEAST MEGA MARKET FM ON A TALENT SEARCH!

Rush your great AC/CHR/Country tape to Radio & Records, 1930 Century Park West, #677, Los Angeles, CA 90067. Winning attitude only please! EOE

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AFTERNOON DRIVE, 3 station 3 year EXPERIENCE. WE PAY UP TO 18,000 FOR THE RIGHT TALENT-FEMALES ENCOURAGED. SEND T/R TO KELLY COLE, PO BOX 1632, BIG SPRING, TX 79720-1632. EOE

WWL 870am

BURNING TO TALK!

WWL, Newsradio 870, is looking for a midday talk personality who is both listener-oriented and issues-

Keymarket Communications wants to add an adult communicator to the team that will lead this New Orleans' legend into the 90's.

Send tape, resume, and a letter describing your approach to involving talk to Bob Christopher, WWL Radio, 1024 N. Rampart St., New Orleans, LA 70116-2487. No phone calls, please. EOE

WTRG IS SEEKING

a full-time production director. Great facility...All the tools to create the best promos and commercials. Now we need the creator. Great voice, writing, production, and people skills. Min. 4 yrs. exp. Also seeking news director/morning anchor with demonstrated ability to contribute to morning show beyond news. Min. 3 yrs. radio exp. Work for the hottest station in the triangle...Raleigh, Durham, Chapel Hill. T&R to Doug Wilson, WTRG, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604. EOE

MIDWEST

WZOM is seeking Account Executives and Air Talent, T&R: 408½ Clinton Street, Defiance, Ohio 43512. (10/20) EOE

Akron/Canton station seeks full service professional. Experence in FSA/Easy preferred. T&R: Doug Lane, WHBC A/FBox 9917, Canton, OH 44711. (10/20) EOE

WMOH seeks morning drive Air Talent for full service AM out-let. T&R: Kent Radel, 2081 Fairgrove Avenue, Hamilton, OH 43011 (10/20) FOE

Top rated CHR station seeks replacement morning AT. Top consultants, computers, all CD. Great salary and benefits. T&R: WDBR, Jim Moore, Box 2759, Springfield, IL 62708.

Lansing AC station seeks evening personality. Two years' experience minimum. T&R: WFMK, Randy James, Box 991 East Lansing, MI 48826. (10/20) EOE Randy James, Box 991,

PD sought for outlet in Midwestern college town. Must have organizational skills and good on-air and production. T&R: WRIN, Box D, Rensselaer, IN 47978. (10/27) EOE

Top rated CHR accepting applications for future fulltime openings. Females & minorities encouraged. T&R: WSNX, Haz Montana, 875 E. Summit, Muskegon, MI 49444. (10/27)

WLBK is seeking afternoon AT's with excellent production skills. Females and minorities encouraged. T&R: Mark Charvat, Box 448, Delkalb, IL 60115. (10/27) EOE

Seeking on-air News Director with creative talent. Great opportunity to grow with us. T&R: KKLS/KKMK, Roger Currier, Box 460, Rapid City, SD 57709-0460. (10/27) EOE

Rare opportunity for Country AT. Stable company with super facilility seeks team player with strong production. T&R: WJON, Steve Stewart, Box 220, St. Cloud, MN 56302. (10/27) EQE

WXRT-FM/Chicago seeks News Reporter/Anchor for immediate opening. T&R: Neil Parker, ND, 4949 W. Belmont, Chicago, IL 60641. (10/27) EOE

Adult AOR seeks genuine and entertaining morning co-host with ability to relate to a 25-54 year old audience. T&R: WBYR, Box 11160, Fort Wayne, IN 46856. (10/27) EOE

WFMS 55.5

WFMS in Indianapolis is looking for another outstanding 7pm-12Midnight personality. Our current evening personality is moving into a daytime slot and promotions position. Ideal candidates will have minimum 5 years experience in Country radio, the ability to relate to an adult audience, and superior production skills. WFMS is a ratings leader and home of the CMA large market air personality of the year. A great place to work, a great city to live in. Please send cassette aircheck/production samples, resume with references, and salary requirements to: Russ Schell, 8120 Knue Rd., Indianapolis, IN 46250. EOE/MF

WZOO-FM..''102-Z00' ASHTABULA, OHIO is now accepting tapes and resume for future on air positions...Experience and solid production skills a must...Mark Allen..217 Park Place.. Ashtabula, Ohio 44004...EOE

PRODUCTION PRO We're looking for a well versed Production

Director to make commercials and promos sizzle. Person must have good copywriting **skills** and a **commanding voice**. Send T&Rs to: WGTC, 22141 Cleveland Rd., Suite 310, South Bend, IN 46628. EOE

ANNOUNCER:

50,000 watt, non-commercial, FM station is seeking applicants for an announcer Position requires skills in production, news gathering, anchoring and live air work. Send resume and air check to Director of Personnel WBCL Radio Summit Christian College, 1025 West Rudisill Blvd., Fort Wayne, IN 47807. EOE

FEMALE
to be part of top morning show, high energy,
maximum fun, natural personality. News and natural wit a must. Good bucks for team player. Send T&R to: WGTC, Scott Mahalick, 22141 Cleveland Rd., #310, South Bend, IN 46628. EOE

WEST

al on-air Talent sought immediately for Palm Springs Lite Parttime opening for weekends and fill. T&R: KPLM, Ford haels, Box 1825, Palm Springs, CA 92263. (10/27) EOE

KTIP seeks experienced AC/Jazz AT's and News/Sports Anouncers for immediate parttime and future fulltime. T&R: Carl Soares, 1660 N. Newcomb, Porterville, CA 93257. (10/27)

Immediate opening for experienced afternoon or evening full-time Announcer/AT for AM Country station. T&R: KAAA, Glenn Jordan, Box 3939, Kingman, AZ 86401. (10/27) EOE

A good tape can mean a good job. Send 'em to me. T&R: KCKC/KBON, Bob Mitchell, Box 2565, San Bernardino, CA 92406. (10/27) EOE

OPPORTUNITIES

OPENINGS

A/C morning drive. Great station and market. T&R: KWNR. Gary Moss, Box 95518, Las Vegas, NV 89193. (10/27) EOE

Morning drive Editor sought for medium market News/Talk. Solid on-air, with strong writing skills. T&R: KSRO, Box 1598, Santa Rosa, CA 95404. (10/27) EOE

PRODUCTION DIRECTOR

96-3 KKLZ Classic Rock & Roll is accepting tapes and resumes for Production Director. Copywriting skills and strong organizational ability. Send samples and production and copywriting to: Jeff Murphy, Program Director, KKLZ, 4305 S. Industrial, Suite 120, Las Vegas, NV 89103. EOE/MF Encouraged.

ings for announcers. Highly motivated personalities from all formats should apply now. Excellent wages and working conditions. RUSH your cassette, resume, photo and salary requirements to:

Chris Kampmeier Vice President Programming UNISTAR RADIO NETWORKS 6430 Sunset Blvd. #400 Los Angeles, CA 90028, M/F EOE



Southcentral California Regional Combo has a rare opening for Morning News/Midday Oldies

slot, plus P-B-P. Generous compensation package with a growing group, upscale living and beautiful weather. Exp'd only: T&R to Ray Arthur, KZIQ, 121 W. Ridgecrest Blvd., Ridgecrest, CA 93555. EOE

CALIFORNIA COUNTRY

Morning News/Co-Host for top show. News writing and quick wit puts you on our winning team. Females encouraged. C/R & picture to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

EXPANDING NEW BROADCASTER

based in Denver needs experienced Program Director. Must have successful experience in AC/Easy Listening/Oldies. No beginners. This challenge represents a ground floor opportunity to work with a winning company. All inquiries will be kept in confidence. T&R to Radio & Records, 1930 Century Park West, Box #663, Los Angeles, CA 90067, EOE



Portland's Top Station needs weekend air talent. We're looking for GREAT up and coming CHR jocks. If that's you, send your tape NOW. T&R to Mark Capps, KKRZ, 4949 SW Macadam Blvd. Portland, OR 97201. Great American Television and Radio is an equal opportunity employer. No

KGO NEWSTALK RADIO

SAN FRANCISCO

seeking expert leadership in MARKETING, PROMOTION and PUB-LICITY. If you are a proven professional, with solid background and experience in a major market, please write for a Jan. 1 opening. General Manager, 900 Front St., San Francisco, CA 94111-1450. EOE

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Join leading KDUO/KRSO in one of the nation's hottest markets, Riverside/San Bernardino #18. If you have two years experience, contact Vicki Bails (714) 825-5555, send resume Box 50005, San Bernardino, CA 92412. EOF

HOT ACTION

MAJOR MARKET

Southern California AOR looking for morning show talent. Teams or individuals with attitude! T&R to Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Strong desire to be back in the saddle. Small market AOR/-CHR AT/News Announcer with production and copywriting skills, TIM: (313) 751-1159, (10/27)

Everybody Rock n' Roll the place. Three year pro Rock n' Roll animal AT with top notch production skills seeks to match up with a top rated rocker. KB: (201) 633-8304. (10/27)

Reliable beginner seeks to move upward. I want to work for money. Prefer Midwest. TOM: (515) 228-2860. (10/27)

Heart set on Colorado Springs. Knowledgeable and topical years' as AC/CHR AT. KRISTINA MARZ: (505) 479-2247. (10/27) team player with professional attitude seeks relocation. Four

New Rock Specialist with NR commercial experience and AAA production seeks position. Excellent vocal and strong character. DAVE: (312) 545-9027. (10/27)

sition. Will accommodate or relocate for a break, JIM: (414) 694-5389 (10/27)

I'm going to the majors. Let my ambition work for your station. All formats considered. ROB ELLIS: (606) 266-3142 or (606) 885-9119. (10/27)

It isn't easy doing big city humor in small towns. Someone's always mad at you. Morning AT seeks big time. JIM: (518) 583-0696. (10/27)

News Anchor formerly with KFWB, KFRC and WNEW seeks major market opening. (619) 325-6642. (10/27)

Top form and voice pro with experience in all shifts seeks me dium or major AT position with stable, promotion-minded station. JOHN: (517) 265-7635, (10/27)

Program Director with strong background and motivation seeks outlet with open-minded management. (303) 641-3818. (10/27)

AT with great potential desperately seeks first on-air job. Anywhere. Really need a break and willing to work for it. CRAIG STUPPLER: (718) 763-7788. (10/27)

Experienced AT with topical bits and voices seeks position with outlet in the Eastern U.S. STEVE: (617) 783-0874. (10/27)

LOOKING FOR AN URBAN PD?

Available now due to format change at WQIM-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Detroit, WPEG-Charlotte. Also worked CHR formats. Computer and research experience, armed with successful promotions, heavy in community involvement. Seeks Urban PDship of Top 100 market station. Best in turnaround situations. Let's talk. Roshon Vance (501) 377-1663 or FAX (501) 663-6646.

KGW/Portland goes all talk. 11 year veteran AT seeks new home. AC or Top 40 preferred. SCOTT TOM: (503) 281-1439. (10/27)

Call me crazy. Moved from small AC in NY to LA. Crazy, but reliable and ready to work. Crazy, with two-and-a-half years' experience. JJ: (818) 718-9156. (10/27)

Ready to move. Seasoned female AOR/CHR pro ready to exit Los Angeles and breathe clean air. You want it, you got it. (818) 761-3811. (10/27)

Afternoon drive AT/Music Director with programming experience in top 75 market seeks small/medium market Programming position. BRIAN: (717) 937-4290. (10/27)

Attention Payton Ohlo area. Announcer with six years' AC/ AT or Sports Announcer. SAL: (904) 874-1165. (10/27)

Sports Director/PBP Announcer. Professional baseball and hockey experience as well as college basketball and football. MARIO: (319) 359-1521, (10/27)

or for start-up or turnaround available. FM or combo, small or medium market. Eight years' experience. SCOTT: (316) 672-6959. (10/27)

POSITIONS SOUGHT

Jazz/NAC Programming and on-air pro with strong production skills seeks opportunity with the right station. 15 years' experience, JOE LOWREY: (804) 623-4260. (10/27)

Program Director available to take your medium or major mar ket station to dominance. Excellent references, MARK; (305) 726-8378. (10/27)

Los Angeles area only. Morning drive AT with experience as PD/OM, will consider all shifts and formats. Team player. TORY CHRISTOPHER: (818) 361-8077. (10/27)

A decade of successful programming for AC, Jazz and Top 40 stations seeks Program Director slot. MARK HILL: (408) 688-5604, (10/27)

AT with ten years' experience and top ratings in middays seeks position in South or Midwest. PD/MD background and super voice and production. DENNIS: (913) 599-5448.

or Seattle, SHERRI: (818) 441-9620, (10/27)

Ready to Rock n' roll you. Experienced and energetic female AT seeks to shift into medium or major market. HOLLY: (216) 836-9280. (10/27)

Hire me, you won't be sorry. AT with small and major market background and killer production. Any format or shift in OH, MI or IN considered. VON REGAN: (419) 535-3699. (10/27)

I'm hungry and fresh out of broadcasting school. Voices and great production. Willing to try anything twice. ERIC STYLES: (602) 849-6161. (10/27)

Female AT for hire. Energetic and confident, and ready to work absolutely anywhere in California. BRENDA: (213) 435-4174. (10/27)

Las Vegas PD heading East. 18 year radio veteran seeks PD/ AT position. Prefer AC/Oldies/CHR, but will consider any opportunity. KEN: (608) 244-9004. (10/27)

Seasoned and mature AT with over 20 years' experience seeks position. Dedicated team player with excellent attitude. CHUCK: (915) 699-1903. (10/27)

If you want a jock with a big voice who does good production, call Beau Matthews. Former markets:

Pittsburgh, Miami, Charlotte, Albuquerque. Let's talk!

505-266-9470.

AT/Program Director with strong production and medium/major market training seeks CHR/AC/Oldies outlet. CHRIS: (302) 328-7299. (10/27)

I eat, sleep and breathe sports. Familiar with reporting and I'm worth a call. BILL: (216) 255-8143. (10/27)

Experienced, hardworking Air Talent with top comedy and production skills and in-depth musical knowledge seeks vative station anywhere. TIM MURPHY: (219) 663-9212.

Colorful and knowledgeable AT with experienced PBP, and talk host skills is ready to relocate immediately. JAY: (717) 626-0757. (10/27)

Sports play-by-play. Reliable and relatable. Outstanding work record. BEN: (505) 437-3939. (10/27)

18 years' in AOR. Experience in start-ups, selector and fourtrack production. Desire AOR format, in PD/MD/AT position All serious offers: (216) 255-2184. (10/27)

Eight year pro with pipes to die for. Bodacious production,

mucho appearances and strong computer and writing skills. Challenge me. STU: (217) 525-8105. (10/27)

to say more? STEVEN: (305) 726-8378. (10/27)

Five years' AT/Programming small market AC/AOR. Seeking up-grade to AOR/Classic Rock station. Love them. BRIAN: (316) 365-5440. (10/27)

Morning Air Talent with characters, bits, stunts and fun. Immediately available and adjustable to your format. Market 53 plus. JIM: (518) 583-0696.

Intelligent and hard-working AT with two years' small and medium market experience seeks bigger and greener partures. Willing to relocate. TODD: (814) 662-2044. (10/27)

I want to work for your station. Young and energetic AT who is ready to rock. AOR and CHR stations preferred. ADAM: (916) 343-6929. (10/27)

Canadian male with four years' AC/CHR experience seeks fulltime airshift anywhere in Canada or the United States Family man willing to relocate. JIM: (416) 985-0005. (10/27)

If you'd like to fill the copywriting position on your staff, full or parttime, I'm your man, KENT GRIFFIN; (800) 733-8748

AT/MD end production whiz currently in small market, seeks winning team. All offers and shifts considered. RICK: (406) 482-5862. (10/27)

Medium/Large market AM/PM Talent with five years' on-air experience seeks Announcer position. JIM SAUNDERS AD-SIT: (602) 954-9423. (10/27)

and strong production seeks Seattle/Oregon outlet. (206) 365-6950. (10/27)

POSITIONS SOUGHT

Medium market sports Anchor and PBP Announcer seeks bigger challenge. Four years' experience in major league area TIM: (904) 628-0508. (10/27)

Pro hit by budget cut is ready to play on your team. AT with great production, remotes and PD/MD experience. JOHN: (517) 265-7635. (10/27)

Good pipes, strong production and engaging communication. 15 years' as pro team player in top 10 market. Seeking Announcer/PD for Oldies/Country outlet. (617) 933-6069.

Creative and experienced pro seeks to move into the Georgia/Florida area. Great production and en-air skills, currently doing nights. CHIP BROOKS: (405) 256-5101. (10/20)

I KNOW what you're looking for!

Major Mkt AllPro. Winner AM/PM Drive and/or PD. AC, Gld, CR formats. Discreet. Don't delay! Radio & Records, 1930 Century Park West, Box #664, Los Angeles, CA 90067.

Experienced announcer with winning attitude available for medium or large market CHR or AC station. Overnights okay in Midwest or South. PATRICK: (217) 789-9806. (10/20)

CHR Talent survived Hurricane Hugo on St. Croix! Recently with Caribbean station, now seeks any competitive offer. Ten years' experience. J.J. SHANNON: (4@7) 997-2131. (10/20)

Ten years' in radio with five years as Operations Manager, seeks to relocate in Midwest. Strong News & Production. WAYNE: (414) 324-4442. (10/20)

Have airshift, will travel. Anywhere. Enthusiastic and intelligent AT seeks medium market AC station for new apportunity. ANDY BLATT: (718) 979-3171. (10/20)

Five years' lite/hot AC experience with personable delivery and strong production seeks Seattle Oregon outlet. (206) 365-6950. (10/20)

Owner of a great Casey Kasem imitation. Available for free lance opportunities. Experience includes WGCL, WKDD, WMJI, WMGZ, WNOK. BILL: (803) 772-5006. (10/20)

MISCELLANEOUS

Audio/Video production Center seeks creative Engineer to produce radio, Television and AV tracks. Resume: Martin Recording, 120 W. Castellano, El Paso, TX 79912. (10/27)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record compenings. Must be on commany/sta tion letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRA

NATALIE COLE

As A Matter Of Fact (EMI)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 36/0, Light 24/3, Total Adds 3: WHUR, WJLB, KDKS.

BREAKERS

BY ALL MEANS

Let's Get It On (Island)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 52/14, Total Adds 14 including WHJX, WJIZ, WXOK, WJTT, WWDM, WFXE, WQMG, WQFX, **WDKT, Z16.**

ENTOUCH

All Nite (Vintertainment/Elektra)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 50/17, Total Adds 17 including WILD, KPRS, KBCE, WFXA, WJTT, WAGH, WQIS, HOT96, WVOI, KBUZ.

BARRY WHITE

Super Lover (A&M)

65% of our reporting stations on it. Rotations: Heavy 4/0, Medium 35/0, Light 23/6, Total Adds 6: WILD, K97, WEDR, XHRM, KIIZ, Z16.

Never Walk Alone (WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/1, Light 37/7, Total Adds 8: WKYS, WHQT, WJLB, WPAL, Z93, WPEG, KIPR, WIQI.

BILLY OCEAN

Licence To Chill (Jive/RCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 43/10, Total Adds 10: KPRS, WJIZ, WQMG, KFXZ, U102, WQOK, WEAS, WIQI, WTUG, WVOI.

D.J. JAZZY JEFF & THE FRESH PRINCE

I Think I Can Beat Mike Tyson (Jive/RCA)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/1, Light 47/15, Total Adds 16 including WKYS, PWR94, WAGH, WFXE, WDKT, Z16, WQIS, WQIC,

EW& ACTIVE

JAMES "J.T." TAYLOR "Sister Rosa" (MCA) 54/12
Rotations: Heavy 0/0, Medium 8/0, Light 46/12, Total Adds 12 including WHUR, K97, KRNB, WBLZ, WWKX, WPAL, WAGH, Z16, WJJS, WFXM. Mediums include: HOT104, XHRM, WFXA, WATV, WQFX.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista) 53/18

Rotations: Heavy 0/0, Medium 13/0, Light 40/18, Total Adds 18 including WAMO, WYLD, WBLZ, WNHC, WFXC, WZFX, Z104, WDKT, WEUP, KFXZ. Mediums include: WDAS, WHUR, WKYS, K97, KRNB.

MAZE "Silky Soul" (WB) 52/42

Rotations: Heavy 0/0, Medium 7/4, Light 45/38, Total Adds 42 including WILD, WUSL, KHYS, KMJQ, KRNB, WYLD, HOT103, PWR94, WBLZ, WZAK. Medium: WDAS, KJLH, WIZF.

WILL DOWNING "Test Of Time" (Island) 52/8
Rotations: Heavy 0/0, Medium 19/0, Light 33/8, Total Adds 8, KMJM, KBCE, WWDM, WFXE, WZFX, KIPR, WQIC, KBUZ. Mediums include: WDAS, WHUR, KMJQ, WYLD, WTLC.

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 51/11

Rotations: Heavy 0/0, Medium 24/0, Light 27/11, Total Adds 11 including WEDR, WQMG, Z104, U102, KIPR, HOT105, WIKS, WQOK, WCDX, WTUG. Mediums include: WDAS, WHUR, KMJQ, K97, KRNB.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 51/6

Rotations: Heavy 0/0, Medium 12/0, Light 39/6, Total Adds 6, WHUR, KBCE, WAGH, WLOU, WJJS, KPRW. Mediums include: K97, HOT103, WWKX, WPAL, Z104.

NEW KIDS ON THE BLOCK "Didn't I (Blow Your Mind)" (Columbia) 50/14

Rotations: Heavy 5/0, Medium 14/2, Light 31/12, Total Adds 14 including KRNB, WBLZ, KDAY, WWKX, WMGL, Z93, WDKT, WEUP, WJJS, WPLZ. Heavy: KHYS, OC104, WWDM, WLOU, WJHM. Mediums include: WXYV, WHJX, PWR94, WGCI, GOOD GIRLS "Your Sweetness" (Motown) 44/19

Rotations: Heavy 0/0, Medium 5/0, Light 39/19, Total Adds 19 including KHYS, KMJO, WHJX, WYLD. KMJM, WFXE, KFXZ, Z16, WFXM, K98-FM. Medium: HOT104, KDAY, WWDM, KIIZ, KDKO. CALLOWAY "I Wanna Be Rich" (Solar/Epic) 43/43

Rotations: Heavy 0/0, Medium 0/0, Light 43/43, Total Adds 43 including WILD, WUSL, KHYS, KMJQ, K97, KRNB, WEDR.

WYLD, HOT103, WGCI EDDIE MURPHY "Till The Money's Gone" (Columbia) 43/7

Rotations: Heavy 0/0, Medium 8/1, Light 35/6 include: WWDM, WFXC, KIIZ, WALT, K98-FM.

O'JAYS "Serious Hold On Me" (EMI) 41/14

Rotations: Heavy 1/0, Medium 8/0, Light 32/14, Total Adds 14 including WXYV, WILD, WAMO, WTLC, WXOK, WMGL, WZFX, WOMG, WDKT, WEUP. Heavy: WZAK. Mediums include: WDAS, WKYS, K97, WJLB, WFXA.

SKYY "Real Love" (Atlantic) 39/6

Rotations: Heavy 4/0, Medium 13/0, Light 22/6, Total Adds 6, PWR94, WBLZ, WWKX, WFXA, WIQI, WVOI. Heavy: WHQT, WZAK, WPEG, WJMH. Mediums include: WDAS, WYLD. HQT103, WMGL, WZFX.

PERRI "Feels Sa Good" (Motown) 38/1
Rotations: Heavy 2/0, Medium 17/0, Light 19/1, Total Adds 1, WHQT. Heavy: WUSL, WKYS. Mediumsinclude: WEDR, WTLC,

SPECIAL ED "Think About It" (Profile) 36/10

Rotations: Heavy 0/0, Medium 7/1, Light 29/9, Total Adds 10, WHUR, HOT103, KBCE, WXOK, WOMG, WDKT, KFXZ, WIKS, WCDX, HOT96. Mediums include: KHYS, KMJQ, KRNB, KDAY, WPAL.

ABSTRAC "Right And Hype" (Reprise) 35/10
Rotations: Heavy 0/0, Medium 10/0, Light 25/10, Total Adds 10, HOT104, WGCI, WZAK, WNHC, WFXE, KHZ, KFXZ, WBLX, HOT96, KDKO. Mediums include: WXYV, KHYS, K97, HOT103, KMJM.

KOOL & THE GANG "Never Give Up" (Mercury) 34/11 Rotations: Heavy 0/0, Medium 4/0, Light 30/11, Total Adds 11 in WEAS, HOT96, WVOI. Medium: WHUR, WHOT, WFXM, WDZZ. 11 including WEDR, WYLD, Z93, WJMH, WDKT, WLOU, WCDX,

シンシティンシリヨウ

CALLOWAY (43) MAZE (42) E.U. (23) CLUB NOUVEAU (19) GOOD GIRLS (19) DIONNE & JEFFREY (18) ENTOUCH (17) FULL FORCE (17) JAZZY JEFF (16) BABYFACE (14) BY ALL MEANS (14) NEW KIOS ON THE BLOCK (14)

0'JAYS (14)

HOTTEST

SURFACE (75) JERMAINE JACKSON (54) REGINA BELLE (48) RHONDA CLARK (47) **BOBBY BROWN (44)** MOTHER'S FINEST (26) JANET JACKSON (21) STEPHANIE MILLS (18) JODY WATLEY (16) CHUCKII BOOKER (12)

RECURRENTS

70210

3 1 C. WILLIAMS/Talk

2 SYBIL/Don't 3 SOUL II.../Back

4 MAZE/Can't

5 PRINCE/Partyman

6 BABYFACE/It's

7 P. BRYSON/All

8 YOUNG MC/Bust 9 J. JACKSON/Miss

7 10 AFTER 7/Heat

TECHNOTRONIC "Pump Up The Jam" (SBK) 34/10

Rotations: Heavy 0/0, Medium 8/1, Light 26/9, Total Adds 10, WXYV, WUSL, WAMO, KHYS, WGCI, WJLB, OC104, WPAL, WOMG, WQFX. Mediums include: XHRM, WJMH, WJMH, WJHM, WQOK.

A.C. KELLY "She's A Slammer" (Columbia) 34/3

Rotations: Heavy 0/0, Medium 6/0, Light 28/3, Total Adds 3, WZAK, WPAL, KMJJ. Mediums include: KRNB, WNHC, WJIZ, WWDM, WALT. CLUB NOUVEAU "No Friend Of Mine" (WB) 30/19

Rotations: Heavy 0/0, Medium 3/2, Light 27/17, Total Adds 19 including WHJX, WEDR, WZAK, WJLB, XHRM, WWKX, WENN, WWDM, WAGH, WDKT. Medium: WFXC. FULL FORCE "Friends B-4 Lovers" (Columbia) 30/17

Rotations: Heavy 0/0, Medium 5/2, Light 25/15, Total Adds 17 including WDAS, WUSL, WAMO, WKYS, HOT104, WHJX, HOT103, PWR94, WBLZ, WJIZ, Medium: WYLD, WZAK, WTMP. E.U. "Livin' Large" (Virgin) 28/23
Rotations: Heavy 0/0, Medium 0/0, Light 28/23, Total Adds 23 including WHUR, HOT104, KMJQ, K97, KRNB, WJLB, WTLC,

KMJM, KDAY, WNHC

TIMMY GATLING "Help" (Tommy Boy/WB) 26/7
Rotations: Heavy 0/0, Medium 5/1, Light 21/6, Total Adds 7, HOT104, KHYS, WNHC, WWKX, KMJJ, WANM, KPRW. Medium: WKYS, HOT103, Z104, WIKS.

SIGNIFICANT ACTION

SHIRLEY LEWIS "Realistic" (A&M) 24/4

Rotations: Heavy 0/0, Medium 6/0, Light 18/4, Total Adds 4, WWKX, WJIZ, KFXZ, KMJJ. Mediums include: WAMO, WHUR, KHYS, WQQK, WQQK.

DENIECE WILLIAMS "Every Moment" (MCA) 23/12
Rotations: Heavy 0/0, Medium 3/0, Light 20/12, Total Adds 12 including HOT104, WWKX, WENN, KFXZ, WOIC, WOOK, WTMP, WGPR, WDZZ, KPRW. Medium: WOKT, KIPR, WTLZ.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 23/5 Rotations: Heavy 0/0, Medium 6/0, Light 17/5, Total Adds 5, WEDR, WWKX, WJTT, WPGA, HOT105. Mediums include: WILD. WHUR, WNHC, KIIZ, WGPR.

MILLI VANILLI "Blame It On The Rain" (Arista) 20/7
Rotations: Heavy 3/0, Medium 6/1, Light 11/6, Total Adds 7, HOT103, OC104, Z93, WDKT, WEUP, HOT105, WTLZ. Heavy KHYS, WFXC, WJHM. Medium: WAMO, WWDM, WJMH, WLOU, WQQK.

BIZ MARKIE "Just A Friend" (Cold Chillin/WB) 19/7
Rotations: Heavy 3/0, Medium 5/0, Light 11/7, Total Adds 7, WHUR, HOT103, KQXL, WQMG, KFXZ, WQIC, HOT96. Heavy: KHYS, WZAK, KDAY. Medium: WAMO, KMJQ, WPEG, WFXC, WIZF.

BUNNY WAILER "Electric Boogle" (Solomonic) 19/0
Rotations: Heavy 0/0, Medium 3/0, Light 16/0, Total Adds 0. Medium WHUR, WNHC, WEAS.

CHUNKY A "Owww!" (MCA) 16/9

Rotations: Heavy 0/0, Medium 1/0, Light 15/9, Total Adds 9, KHYS, WHJX, K97, WZFX, WDKT, WEUP, KDKS, WANM, KDKO.

NEWKIRK "I Desire" (Def Jam/Columbia) 16/3
Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, KMJO, WEDR, WZFX. Medium: WATV, WEAS. JANET JACKSON "Rhythm Nation" (A&M) 13/13

Rotations: Heavy 1/1, Medium 1/1, Light 11/11, Total Adds 13 including WUSL, KHYS, KRNB, WZAK, WTLC, WENN, WPEG, WWDM, WOOK, WPLZ.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 13/11 Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including K97, KRNB, WEDR, WJIZ, WPEG, Z104, U102, WFXM, WALT, WEAS.

AWESOME DRE' "Frankly Speaking" (Priority) 13/3
Rotations: Heavy 0/0, Medium 5/0, Light 8/3, Total Adds 3, WJIZ, KQXL, WQFX. Medium: WZAK, WBLX, WEAS, WTUG,

www.americanradiohistory.com

ANNE G. "Love's Here" (Atlantic) 12/6
Rotations: Heavy 0/0, Medium 0/0, Light 12/6, Total Adds 6, WHJX, WEDR, WENN, WDKT, WANM, WTMP.

RENA SCOTT "I Could Use A Kiss" (Sedona/JCI) 11/3
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WJIZ, WOFX, WGPR. Medium: WDAS.
DEZI PHILLIPS "Didn't Do It" (Tabu/CBS) 11/0

Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: K97, WDZZ, WTLZ

I JEVY ALATISTS

1	JAMES "J.T." TAYLOR/Sister Rosa (MCA)	54/12
2		<i>52/8</i>
3	GOOD GIRLS/Your Sweetness (Motown)	44/19
	CALLOWAY/I Wanna Be Rich (Solar/Epic)	
5	PERRI/Feels So Good (Motown)	38/1
6	SPECIAL ED/Think About It (Profile)	36/10
7	ABSTRAC/Right And Hype (Reprise)	35/10
8	TECHNOTRONIC/Pump Up The Jam (SBK)	34/10
9	A.C. KELLY/She's A Slammer (Columbia)	34/3
10	TIMMY GATLING/Help (Tommy Boy/WB)	26/7

New artists have not yet had a UC Breaker.



(12"-75521)

ASE (DI-73524)





EAST

SampsonLewis

ARETHA & JAMES
STACY LATTISAW
ERIC GABLE
O'JAYS
TECHNOTRONIC
TYLER COLLINS
HOTLEST:
SURFACE
REGINA BELLE
JERMAINE JACKSON
RHONDA CLARK
MOTHER'S FINEST

RICHARD ROGERS ENTOUCH
MAZE
ENTOUCH
MAZE
TYLER COLLINS
ARETHA 5 JAMES
BARRY WHITE
O'JAYS
CALLOWAY
HOTCEST:
BOBBY BROWN
RHONDA CLARK
JERMAINE JACKSON
S.O.S. BAND
SURPACE

WNHC/New Haven

MAZE TIMMY GATLING CALLOWAY CALLOWAY
DIONNE & JEFFREY
ABSTRAC
SHIRLEY & BOBBY GROVER WASHINGTON HOTTEST: CHERYL LYNN RHONDA CLARK SURFACE

WRKS/New York Vinny Brown

MIKKI BLEU MAIN INGREDIENT SHARON BRYANT Hottest: REGINA BELLE JANET JACKSON SURFACE SURFACE SYBIL SOUL II SOUL

OC104/Ocean City

MARCIA GRIFFITH MILLI VANILLI TECHNOTRONIC
BAD ENGLISH
STACY LATTISAW
ATLANTIC STARR
MIKI HOWARD
BABYFACE BABIFACE
HOTTEST:
SURFACE
REGINA BELLE
JERMAINE JACKSON
STEPHANIE MILLS
NEW KIDS ON THE B

WUSL/Philadelphia

JANET JACKSON MAZE MAZE
FULL FORCE
CALLOWAY
TECHNOTRONIC
HOTTEST:
SOUL II SOUL
REGINA BELLE
JANET JACKSON
BOBBY BROWN
JODY WATLEY

WDAS/Philadal

BABYFACE FORCE FULL FORCE Hottest: REGINA BELLE SURFACE

WAMO/Pittsb

MARCIA GRIFFITH FULL, FORCE TECHNOTRONIC O'JAYS DIONNE & JEFFREY DIONNE & JEFFRE HOTTEST: JANET JACKSON REGINA BELLE YOUNG MC LUTHER VANDROSS BOBBY BROWN

Tyler/Mistress
HEAVY D. & BOYZ
NEW KIDS ON THE
VESTA
CALLOWAY
MIKKI BLEU
GAP BAND
MAZE
CLUB NOUVEAU
TIMMY GATLING
WALTER BEASLEY
LEOTIS
SHIRLEY LEWIS
SKYY SHIRLEY LEWIS SKYY DENIECE WILLIAMS JAMES "J.T." TAY! Hottest: SURFACE BHONDA CLARK

BOBBY BROWN
GENERAL CROOK
RICHARD ROGERS
JAZZY JEFF
ALYSON WILLIAMS
KARYN WHITE
FULL FORCE
ISLEYS
HOTTEST: ISLEYS
HOTTEST:
REGINA BELLE
SURFACE
JODY WATLEY
S.O.S. BAND
JANET JACKSON

WHUR/Washington Bennett/Archie

RICHARD ROGERS NATALIE COLE JAMES "J.T." TAYI LISA LISA LISA LISA
E.U.
RJ'S LATEST ARRIV
SPECIAL ED
JOE BARBER
B17 MARKIE
HOTTEST:
SURFACE
RHONDA CLARK
RANDY CRAWFORD
ANGELA WINBUSH
STEPHANIE MILLS

SOU A.H. E. A.

WATV/Birmingham

RON January
MAZE
HOTTEST:
REGINA BELLE
BOBBY BROWN
RHONDA CLARK
JERMAINE JACKSON
S.O.S. BAND

January

WJIZ/Albany Tony Wright

Tony Wright
BY ALL MEANS
BILLY CCEAN
JAZZY JEFF
AWESOME DRE'
RENA SCOTT
SHIRLEY LEWIS
FULL FORCE
GANG STARR
KEISHA JACKSON
HOTTEST
REGINA BELLE
SURPACE
RHONDA CLARK
BOBBY BROWN
JENNAINE JACKS

WILL DOWNING
ENTOUCH
E.U.
TROY JOHNSON
RJ'S LATEST ARRIV
STEZO
SPECIAL ED
ZAPP
MAZE
HOCLEST:

WVEE/Atlanta Roberts/Diamo HOTE HOTEST:
REGINA BELLE
JANET JACKSON
SURFACE
JERMAINE JACKSON
JODY WATLEY

Carl Conner CALLOWAY RANDY & THE GYPSY JAZZY JEFF DAVID PEASTON SHIRLEY & BOBBY JAZZY JEFF
DAVID PERSTON
SHIRLEY & BOBBY
SKYY
ENTOUCH
MAZE
HOTTEST
HOTTEST
BOBBY BROWN
JODY WATLEY
SURFACE
STEPHANIE MILLS

KQXL/Baton Rouge Weich/Clay FOSTER & MCELROY AWESOME DRE' BIZ MARKIE RANDY & THE GYPSY FULL FORCE FULL FORCE Hottest: REGINA BELLE SURFACE RHONDA CLARK JERMAINE JACKSON BOBBY BROWN

WXOK/Baton Rouge

EUUL MURPHY
E.U. BY ALL MEANS
CALLOWAY
SPECIAL ED
PATTI LABELLE
O'JAYS
HOTTEST:
REGINA BELLE
SURFACE
BOBBY BROWN
WRECKS-M-EFFECT
JERMAINE JACKSON

HOTTEST:
REGINA BELLE
SURFACE
PHONDA CLARK
JERMAINE JACKSON
BOBBY BROWN

WENN/Birmin Stewart/Starr WWDM/Columbia Stewart/Starr JANFT JACKSON MAZE ANNE G. CALLOWAY ENTOUCH CLUB NOUVEAU DENIECE WILLIAMS SHIRLEY & BOBBY HOTCEST: PEGINA BELLE BOBBY BROWN RHONDA CLARK CHUCKII BOOKER WRECKS-N-EFFECT

JANET JACKSON
MAZE
BY ALL MEANS
WILL DOWNING
CALLOWAY
CLUB NOUVEAU
HOTIEST:
MOTHER'S FINEST
STEPHANIE MILLS
SURFACE
JERMAINE JACKSON
REGINA BELLE

WPAL/Charleston

DON Kendricks

MAZE .
A.C. KELLY
ISLEYS
IECHNOTRONIC
RANDY & THE GYPS
FOSTER & MCELROY
CALLOWAY
JAMES "J.T." TAY
STEZO
BLACK ROCK & RO!
HOTTEST
JERMAINE JACKSOI
SURFACE
RHONDA CLARK
JODY WATLEY
STEPHANIE MILLS

WMGL/Charleston

WMGL/Charleston Earl Boston Earl Boston
PATTI LABELLE
SHARON BRYANT
GRACE JONES
O'JAYS
JAZZY JEFF
NEW KIDS ON THE
MAZE
CALLOMAY
SHIRLEY & BOBBY
HOTTEST
REGINA BELLE
JANET JACKSON
SURFACE
S.O.S. BAND S.O.S. BAND CHERYL LYNN

MIKI HOWARD DIONNE & JEFFREY Saunders/Little
ISLEYS
JANET JACKSON
KEISHA JACKSON
U-KREW
Hottest:
SURFACE
FOSTER & MCELROY

Tony Lype

GRANDMASTER SLICE
CALLOWAY
MAZE
DIONNE & JEFFREY
WILL DOWNING
0'JAYS
NEWKIRK
CHUNKY A
HOTCH
HOTCH
EGINA BELLE
JANET JACKSON
RHONDA CLARK
BARDFUX

WQMG/Greensbo

Weaver/Sampson
BILLY OCEAN
BY ALL MEANS
ERIC GABLE
MAZE
O'JAYS
GAP BAND
MANHATTANS
BOOGIE DONN PRO
TECHNOTRONIC
SPECIAL ED
DOUG LAZY
BIZ MARKIE
HOTTENSTER HOTTENSTER
HOTTENSTER
HOTTENSTER
SURPACE
JODY WATLEY

WJMH/Greensbord

MICHEL'LE
ROOL & THE GANG
MAIN INGREDIENT
HOTTEST
SOUL II SOUL
2 LIVE CREW
HEAVY D. & BOYZ
LUTHER VANDROSS
WRECKS-N-EFFECT

Z104/Greenville

ERIC GABLE MANHATTANS MAZE DIONNE & JEFFREY KEISHA JACKSON

KEISHA JACKSON
E.U.
CALLOWAY
FULL FORCE
HOTEST:
RHONDA CLARK
MOTHER'S FINEST
JERMAINE JACKSON
CHERYL LYNN
BOBBY BROWN

WQFX/Gulfort-Bi Al Luv

MIKKI BLEU BY ALL MEANS TECHNOTRONIC KEVIN PAIGE CALLOWAY

CALLOWAY
E.U.
STEZO
EDDIE MURPHY
AWESOME DRE'
RENA SCOTT
ENTOUCH
HOT LEST:
SURFACE
BOBBY BROWN
MOTHER'S FINEST
JERMAINE JACKSON
JODY WATLEY

KHYS/Houston Hegwood/Webe

JANET JACKSON TIMMY GATLING CALLOWAY

LISA LISA CLUB NOUVEAU ENTOUCH ARABIAN PRINCE

WFXE/Columbus Kevin Ross

MAZE
BY ALL MEANS
JAZZY JEFF
RANDY & THE G
ABSTRAC
GOOD GIRLS
WILL DOWNING
CALLOWAY
HOTLEST. EFF THE GYPSY CALLOWAY
Hottest:
BOBBY BROWN
MOTHER'S FINEST
JANET JACKSON
CHERYL LYNN
SURFACE

HOT104/Dallas-Ft. v Spears/Anderson

Spears/Anderson
E.U.
ERIC GABLE
AFTER 7
TIMMY GATLING
ABSTRAC
DENIECE WILLIAMS
FULL FORCE
HOTTEST
HOTTORICE
HOTTEST
HOTTORICE
JANET JACKSON
SUPFACE
STEPHANIE MILLS
KARYN WHITE

MAZE
HOTTEST:
JANET JACKSON
SOUL II SOUL
HEAVY D. & BOYZ
PAUL LAURENCE
LUTHER VANDROSS

none
Hottest|
CRRISTOPHER WILLI
YOUNG MC
LEVERT
JERMAINE JACKSON
JANET JACKSON

WHJX/Jacksonville Clark/Neison

ClarkNelson
ANNE G.
BY ALL MEANS
CLUB NOUVEAU
FULL PORCE
ERIC GABLE
GOOD GIRLS
CHUNKY A
HOTTEST.
JERMAINE JACKSON
PATTI LABELLE
MOTHER'S FINEST
S.O.S. BAND S.O.S. BAND LUTHER VANDPOSS

E.U.
SUCCESS-N-EFFECT
MAZE
ABSTRAC
DUNN PEARSON JR.
LISA LISA
CALLOWAY
HOTTEST
SUFFACE
REGINA BELLE
RHONDA CLARK
BOBBY BROWN
JERMAINE JACKSON

BY ALL MEANS
EDDIE MURPHY
JAMES "J.T." TAYI
JAZZY JEFF
BARRY WHITE
CLUB NOUVEAU
HOTTEST
SURFACE
MOTHER'S FINEST
BOBBY BROWN
JERMAINE JACKSON
REGINA BELLE

WQIS/Laurel

RANDY & THE GYPSY DIONNE & JEFFREY DIONNE & JEFFREY E.U. BY ALL MEANS ENTOUCH CALLOWAY JAZZY JEFF Hottest: REGINA BELLE RHONDA CLARK BOBBY BROWN JERMAINE JACKSON MOTHER'S FINEST U102/Lexington

ABOO COSDY
DAVID PEASTON
TROY JOHNSON
MANHATTANS
BILLY CCEAN
KEISHA JACKSON
MAZE
HOTHEST
HOTHE

HOTEST:
REGINA BELLE
JODY WATLEY
BOBBY BROWN
HEAVY D. & BOYZ
LUTHER VANDROSS

Ange Canessa
BERT ROBINSON
BY ALL MEANS
FULL FORCE
CLUB NOUVEAU
SHARON BRYANT
RANDY & THE GYPS
RJ'S LATEST ARRI
PATTI LABELLE
KOOL & THE GANG
HOTTEST
REGINA BELLE
SYBIL

HOTTEST TA HOTTEST TA REGINA BELLE SURFACE RHONDA CLARK MOTHER'S FINEST BOBBY BROWN

MAZE WALTER BEASLEY

E.U.
BIZ MARKIE
HOTTEST:
SURFACE
RHONDA CLARK
JERMAINE JACKSON
BOBBY BROWN
JODY WATLEY

WEDR/Miami Barry/Thomas

BarryThomas

CALLOWAY
NEWKIRK
BARRY WHITE
ARETHA & JAMES
ANNE G.
WALTER BEASLEY
CLUB NOUVEAU
KEISHA JACKSON
MANHATTANS
KOOL & THE GANG
HOTCESTIAN
JERMAINE JACKSON
SURFACE
ZAPP
HEAVY D. & BOYZ

WHQT/Miami Isley/Reese

PERRI GAP BAND MICHEL'Le ISLEYS KASHIF DAVID PEASTON JANET JACKSON PATTI LABELLE

WBLX/Mobile Brown/Sinclate

GAP BAND
ABSTRAC
JAMSS "J.T." TAYL
DIONNE & JEFFREY
HOTHEST
FAZE
2 LIVE CREW
SYBIL
NATTALLE COLE
M.C. HAMMER

MILLI VANILLI
SUCCESS-N-EFFECT
MILLI VANILLI
WALTER BEASLEY
ERIC GABLE
MANHATTANS
RANDY & THE GYPSY
HOTLEST:
REGINA BELLE
JERNAINE JACKSON
YOUNG MC
LUTHER VANDROSS
RANDY CRAWFORD

WQQK/Nashville Jay DuBard

JANET JACKSON TYLER COLLINS STACY LATTISAW PATTI LABELLE TROOP TROOP
MAZE
RANDY 6 THE GYPSY
CALLOWAY
HOTCHST:
JODY WATLEY
LUTHER VANDROSS
CHUCKII BOOKER
SURFACE
STEPHANIE MILLS

B.K. KIRKIAND
SPECIAL ED
FOSTER & MCELROY
GOOD GIRLS
ENTOUCH
MARCIA GRIFFITH
SHARON BRYANT
MANHATTANS
CALLOWAY
JAZZY JEFF
HOTTEST
HOTTEST
HOTTEST
JAZZY JACKSON JANET JACKSON BOBBY BROWN RHONDA CLARK

WYLD-FM/New Orleans Atkins/Wallace

KEVIN PAIGE GOOD GIRLS MAZE MICHAEL COOPER MICHAEL COOPER
3rd BASS
KOOL & THE GANG
DIONNE & JEFFREY
CALLOWAY
HOTCEST:
SURFACE
JERMAINE JACKSON
HEAVY D. & BOYZ
KASHIF
STEPHANIE MILLS

PWR94/Norfolk

MAZE
RANDY & THE GYPSY
STACY LATTISAW
SKYY
LEOTIS
FULL FORCE
JAZZY JEFF Hottest: STEPHANIE MILLS SURFACE CHUCKII BOOKER REGINA BELLE RHONDA CLARK

Steve Crumbley

STACY LATTISAW
FULL PORCE
BIZ MARKIE
SPECIAL ED
MAZE
MILLI VANILLI
CALLOWAY
TYLER COLLINS
MIKKI BLEY
HOTLEST
SURPACE
BARDEUX
HEAVY D. & BOYZ
RHONDA CLARK
BOBBY BROWN

MICHEL'LE
POSTER & MCELROY
ENTOUCH
LI'L LOUIS
HOTLEST:
JERMAINE JACKSON
SOUL II SOUL
MILLI VANILLI
BOBBY BROWN
2 LIVE CREW

WQOK/Raleigh

O'JAYS
RANDY CRAWFORD
MAZE
SHARON BRYANT
CLUB NOUVEAU
EDDIE MUVEAU
DENIECE WILLIAMS
FULL FORCE
E.U.
MANHATTANS
HOLLEST. MANHATTANS
HOTTEST:
SURFACE
S.O.S. BAND
CHUCKII BOOKER
PRINCE
ALYSON WILLIAMS

WPLZ/Richmond-Petersb Maxx Myrick

JANET JACKSON
ENTOUCH
RANDY & THE GYPSY
NEW KIDS ON THE B
CALLOWAY
MAZE
GOOD GIRLS DAVID PEASTON TONY LEMANS DIONNE & JEFFREY GOOD GIRLS CHUNKY A CHUNKY A
MAZE
CALLOWAY
TIMMY GATLING
ANNE G.
SUCCESS-N-EFFECT
HOTLEST:
SURFACE
JERMAINE JACKSON
BOBBY BROWN
RHONDA CLARK
MOTHER'S FINEST Hottest SURFACE SURFACE
JERMAINE JACKSON
BOBBY BROWN
RHONDA CLARK
ALYSON WILLIAMS

WiQI/Tallahassee

WANM/Tallahassee Gerald Tookes

AUSTIMANGE

SKYY
JAZZY JEFF
BILLY CCEAN
MAZE
ISLEYS
GOOD GIRLS
SUCCESS-N-EFFECT
VANILLA C
HOTTEST:
HOTTOMATICAL
BURFACE
JERNAINE JACKSON
JODY WATLEY
CHERYL LYNN

Chris Turner

CALLOWAY
KEISHA JACKSON
ERIC GABLE
DENIECE WILLIAMS
SHARON BRYANT
ANNE G.
ALYSON WILLIAMS
ZAN
U-KREW
HOTTER'S FINEST
TROOP
JERMAINE JACKSON
BOBBY BROWN
LUTHER VANDROSS

WTUG/Tuscaloosa

S.O.S. BAND CLUB NOUVEAU CLUB NOUVEAU
MAZE
LISA LISA
LISA DEW KIDS ON THE B
BY ALL MEANS
JAZZY JEFF
BILLY CCEAN
U-KREW
DAVID PEASTON
MANHATTANS
E.U. MANHATTANS E.U. Hottest: REGINA BELLE SURFACE JERMAINE JACKSON RHONDA CLARK BOBBY BROWN

WEST

KDKO/Denve

DAVID PEASTON DENIECE WILLIAMS ABSTRAC ABSTRAC
MANHATTANS
JAZZY JEFF
MAZE
CHUNKY A
CLUB NOUVEAU
KOOL & THE GANG
DIONNE & JEFFREY
CALLOWAY
FULL BADGE CALLOWAY
FULL FORCE
TROY JOHNSON
O'JAYS
MICHAEL COOPER
AFTER 7
HOTLEST:
REGINA BELLE
SURFACE
RHONDA CLARK
JERMAINE JACKSON
CHUCKII BOOKER

KDAY/Los Angeles Patlerson/Washingt BREEZE ARABIAN PRINCE E.U.
NEW KIDS ON THE B
Hottest:
HEAVY D. & BOYZ
BIZ MARKIE
ICE-T THROW DOWN TWINS DONALD-D

none
Hottest:
JANET JACKSON
REGINA BELLE
SOUL II SOUL
RHONDA CLARK
CHRISTOPHER WILLI

KARYN WHITE BARRY WHITE CLUB NOUVEAU ERIC GABLE HOTTEST JANET JACKSON BOBBY BROWN SURFACE PHONDA CLARK RHONDA CLARK LEVERT

KSOL/San Francisco Bernie Moody

none
Hottest:
JANET JACKSON
SURFACE
SOUL II SOUL
BOBBY BROWN
AFTER 7

Called in Frozen Playlist (3): KJLH/Los Angeles KSOL/San Francisco WJMI/Jackson, MS

Did Not Report, Playlist Frozen (1): WVEE/Atlanta

WGCI/Chicago Jimmy Smith

TECHNOTRONIC CALLOWAY RANDY CRAWFORD RANDY CRAWFORD TROOP ABSTRAC RANDY & THE GYPSY HOTLEST: REGINA BELLE JANET JACKSON SURFACE BOBBY BROWN SYBIL

WIZF/Cincinn Lewis/Turner

CLUB NOUVEAU
FOSTER & MCELROY
GAP BAND
BABYFACE
HOTLEST:
SURFACE
JERMAINE JACKSON
ZAPP
JAMES INGRAM
MOTHER'S FINEST MAZE WRI Z/Cincinnat

Fields/Owens
GAP BAND
BABYFACE
NEW KIDS ON THE E
SKYY
FULL FORCE
MAZE
JAMES "J.T." TAYI
DIONNE 4 JEFFREY
HOTLEST:
REGINA BELLE
SURFACE
JANET JACKSON
BOBBY BROWN
ZAPP
WYAK/Cleaveland WZAK/Cleaveland Tolliver/Rush JANET JACKSON A.T. KELLY
SIF MIX-A-LOT
ABOTRAC
MAZE
CLUB NOUVEAU
HOTTEST
SYBIL
FEGINA BELLE
JERNAINE JACKSON
LUTHER VANDROSS
SURFACE

BABYPACE
MIKI HOWARD
RANDY CRAWFORD
LISA LISA
HOTTEST
JODY WATLEY
SURFACE
EHONDA CLARK
MOTHER'S FINEST
REGINA BELLE

ŦŦ

WJLB/Detroit Alexander/Wonde MAZE
TECHNOTRONIC
PAUL LAURENCI
CLUB NOUVEAU
BETTY WRIGHT
BABYFACE
NATALIE COLE
ISLEYS E.U.
DAVID PEASTON
ERIC GABLE
ALYSON WILLIAMS
HOTLEST:
REGINA BELLE
SUBFACE
STEPHANIE MILLS
JERMAINE JACKSON
JODY WATLEY

Joe Spencer

RENA SCOTT
GOOD GIRLS
NEW KIDS ON THE
DENIECE WILLIAMS
LAZE
RUCE GRANT
LOTTEST
RUCE GRANT
LOTTEST
JODY WATLEY
STEPHANIE MILLS
JERMAINE JACKSON
LUTHER VANDROSS

WDZZ/Flint

FULL FORCE DENIECE WILLIAMS STEZO GOOD GIRLS NEW KIDS ON THE CALLOWAY CALLOWAY
HOTTEST:
SUFFACE
RHONDA CLARK
STEPHANIE MILLS
HEAVY D. & BOYZ
KASHIF

WTLC/Indianap

JOHNSON/BUCHANON
JANET JACKSON
BABYFACE
SHARON BRYANT
JONATHAN BUTLER
O'JAYS
E.U.
HOTTEST
BOBBY BROWN
SURFACE
ZAPP
JEFMANIE MILLS

HOT96/Indianapolis Eric Mychaels

Eric Mychaels
TONY LeMANS
EDDIE MURPHY
ABETHA & JAMES
STEPHANIE MILLS
ABSTRAC
BIZ MARKIE
CALLOWAY
SPECTAL ED
ENTOUCH
KOOL & THE GANG
HOTLEST:
SURFACE
WHECKS-N-EPFECT
ALYSON WILLIAMS
JEPMAINE JACKSON
BOBBY BROWN

CAP BAND
ENTOUCH
ERIC GABLE
MAZE
FILLY OCEAN
HOTEST:
ECINA BELLE
SUFFACE
FENDA CLARK
JERNAINE JACKSON
PRINCE

ALYSON WILLIAMS

Crockett/Fox
O'JAYS
BABYPACE
TONY LEMANS
CLUB NOUVEAU
JANET JACKSON
MILLI VANILLI
GOOD GIRLS
GAP BAND
HOT LEST:
SURFACE
RHONDA CLARK
JERHAINE JACKSON
BOBBY BROWN
CHUCKII BOOKER

Z93/Charlestor

CHM Fletcher
GAP BAND
NEW KIDS ON THE
ISLEYS
EDDIE MURPHY
MILLI VANILLI
MAZE
KOOL & THE GANG
CALLOWAY
HOTTAGE

CALLOWAY
HOTTEST:
REGINA BELLE
SURFACE
JERMAINE JACKSON
MOTHER'S FINEST
CHERYL LYNN

WPEG/Charlotte

ALISON WILLIAMS
E.U.,
GOOD GIRLS
WILL DOWNING
MAZE
TROY JOHNSON
HOTHEST:
SURFACE
JERMAINE JACKSON
RHONDA CLARK
WRECKS-MEFFECT
CHERYL LYNN

Darnell Swift
TIMMY GATLING
CLUB NOUVEAU
U-KREW
CHUCKII BOOKER
DENIECE WILLIAMS
RJ'S LATEST ARRIV
CALLOWAY
HOTLEST:
RHONDA CLARK
SURFACE
CHEFYL LYNN
JERMAINE JACKSON
STEPHANIE MILLS

WTLZ/Saginaw

WVOI/Toledo Michael Tee KPRW/Oklahoma City

PAUL LAURENCE GOOD GIRLS GOOD GRESS
JANET JACKSON
DAVID PEASTON
SKYY
DENIECE WILLIAMS
KOOL & THE GANG
ENTOUCH
BILLY OCEAN
HOTES:
SURFACE
JERMAINE JACKSON
RHONDA CLARK
CHUCKII BOOKEP
STEPHANIE MILLS

K8U7/Wichit James McFadder

James McFadden
WILL DOWNING
TONY LEMANS
JAZZY JEFF
GOOD GIRLS
GAP BAND
CALLOWAY
ENTOUCH
HOTTEST:
JERMAINE JACKSON
SUPFACE
MOTHER'S FINEST
STEPHANIE MILLS
KASHIF WEUP/Huntsville MAZE CHUNKY A

> WDKT/Huntsvile
> Jae Thomas
> DIONNE & JEFFREY
> MAZE
> NEW KIDS ON THE B
> ANNE G.
> CHUNKY A
> O'JAYS
> BY ALL MEANS
> KOOL & THE GANG
> SPECIAL ED
> JAZZY JEFF
> FULL FORCE
> CLUB MOUVEAU
> MILLI VANILLI
> CALLOWAY
> HOTLEST: CALLOWAY
> HOTTEST:
> REGINA BELLE
> SURFACE
> RHONDA CLARK
> CHUCKII BOOKER
> DAVID PRASTON

CALLOWAY
MAZE
GOOD GIRLS
GOOD GIRLS
CHUNKY A
AMAIN INGREDIENT
TECHNOTRONIC
HOTLEST
BOBBY BROWN
JANET JACKSON
REGINA BELLE
MILLI VANILLI
WRECKS-N-EFFECT KMJQ/Houston Stradford/Dave GOOD GIRLS MAZE
CALLOWAY
REGINA BELLE
MAIN INCREDIENT
SIR MIX-A-LOT
NEWKIRK
HOTTEST:
SURFACE
RHONDA CLARK
CHERYL LYNN
STEPHANIE MILLS
JERMAINE JACKSON

BICHAEL COOPER
E.U. O'JAYS
BETTY WRIGHT
MILLI VANILLI
DIONNE & JEFFREY
NEW KIDS ON THE B
HOTLEST.
JERNAINE JACKSON
PAUL LAURENCE
BOBBY BROWN
JANET JACKSON
SURFACE

WDKT/Huntsville

GAP BAND BABYFACE SHARON BRYANT RJ'S LATEST ARRI NEW KIDS ON THE JAMES J T TA)

Hottest: SURFACE MOTHER'S FINEST VESTA DINO JERMAINE JACKSON

WFXM/Macon Melanie Rose

K97/Memphis O'Jay/Bell BARRY WHITE u. CCESS-N-EFFECT

KFXZ/Lafayette Chuck Harrison

BILLY OCEAN MAZE MAZE
DIONNE & JEFFREY
DENIECE WILLIAMS
GOOD GIRLS
SPECIAL ED
BIZ MARKIE BIZ BARRIE
E.U.
ABSTRAC
SHIRLEY LEWIS
HOTEST:
SURFACE
BOBBY BROWN
MOTHER'S FINEST
JERMAINE JACKSON
ANGELA WINBUSH

KXZZ/Lake Charles Bridget Denise

GOOD GIRLS BY ALL MEANS EDDIF

KIPR/Little Rock MAIN INGREDIENT ISLEYS
WILL DOWNING
DIONNE & JEFFREY
E.U.
CALLOWAY
BABYFACE
ALYSON WILLIAMS
MANHATTANS

Melanie Rose
STEPHANIE MILLS
BY ALL MEANS
TONY LEMANS
CALLOWAY
KEISHA JACKSON
FOSTER & MEELROY
GOOD GIRLS
JAMES "J.T." TAYL
HOTLEST:
REGINA BELLE
SURFACE
JEMAINE JACKSON
RHONDA CLARK
MOTHER'S FINEST

BARRY WHITE EAU.
CALLOWAY
TROY JOHNSON
CHUNKY A
KEISHA JACKSON
JAMES "J.T." TAYL
HOLLES:
REGINA BELLE
BOBBY BROWN
CHERYL LYNN
MOTHER'S FINEST
SURFACE

KRNB/Memphis Jeffries/Walker

JANET JACKSON
RANDY 6 THE GYPSY
BABYFACE
MAZE
NEW KIDS ON THE B
E.U.
CALLOWAY
KEISHA JACKSON
JAMES "J.T." TAYL
HOLLEST JAMES "J.T." TAY HOTTEST: SURFACE RHONDA CLARK MOTHER'S FINEST CHUCKII BOOKER JERMAINE JACKSON

SHARON BRYANT
ENTOUCH
WILL DOWNING
DIONNE & JEPFREY
CLUB NOUVEAU
DENIECE WILLIAMS
ERIC GABLE
JAZZY JEFF
E.U.

WALT/Meridian Steve Poston

Steve Poston
KEISHA JACKSON
JAMES "J.T." TAYL
CALLOWAY
ACE JUICE
ENTOUCH
FOSTER & MCELROY
MAIN INGREDIENT
ARABIAN PRINCE
HOTEGET
SURFACE
ENGINA BELLE
HONDA CLARK
MOTHER'S FINEST
JANET JACKSON

SYBIL
JERMAINE JACKSON
SURFACE
RHONDA CLARK WJJS/Lynchburg Lad Goins

K98-FM/Mo Bobby Earl DIONNE & JEPPREY
BARDEUX
E.U.
BOCCO GIRLS
HOTLEST:
SURFACE
BOBBY BROWN
WRECKS-N-EFFECT
RHONDA CLARK
PRINCE

WEAS/Savannah Floyd Blackwell FIOYD Blackwell

STEPHANIE MILLS
KOOL 6 THE GANG
ARABIAN PRINCE
CALLOWAY
NEW KIDS ON THE B
SHARON BRYANT
KEISHA JACKSON
STEZO
DJ CHUCK CHILLOUT
JANET JACKSON
BILLY OCEAN
DIONNE 6 JEFFREY
HOTEGET
SURFACE
RHONDA CLARK
CHERYL LYNN
RANDY CRAWFORD
MOTHER'S FINEST

KMJJ/Shreveport Sharp/Walker Sharp/Walker
CALLOWAY
A.C. KELLY
SIR MIX-A-LOT
O'JAYS
TONY LEMANS
EDDIE MURPHY
TIMMY GATLING
SHIRLEY LEWIS
TROY JOHNSON
HOTLEST
SURFACE
RHONDA CLARK
REGINA BELLE
BOBBY BROWN
JODY WATLEY

KDKS/Shreveport McCormick/Chaar

MCCOrmick/Chaan

GAP BAND
BABYFACE
NATALIE COLE
RANDY & THE GYPSY
TONY LEMANS
ERIC GABLE
DAVID PEASTON
CHUNKY A
HOTLEST:
REGINA BELLE
RHONDA CLARK
JEMANINE JACKSON
SURFACE
BOBBY BROWN

BILLY OCEAN O'JAYS

WCDX/Richmon Young/Maxwell

Young/Maxweil

MAIN INCREDIENT
BABYFACE
MANHATTANS
FOSTER & MCELROY
KOOL & THE GANG
TYLER COLLINS
ZAPP
TONY LEMANS
CALLOWAY
SPECIAL ED
HOTLEST
HONDA CLARK
BOBBY BROWN
MOTHER'S FINEST
S_OLS. BAND
SURFACE

XHRM/San Diego L.D. McCollum

A BOLD NEW SOUND.

MICHAEL JEFFRIES



THE NEW SINGLE

"NOT THRU BEING WITH YOU"

(A DUET WITH KARYN WHITE)

PRODUCED BY JELLYBEAN JOHNSON,
JIMMY JAM & TERRY LEWIS
FOR FLYTE TYME PRODUCTIONS, INC.

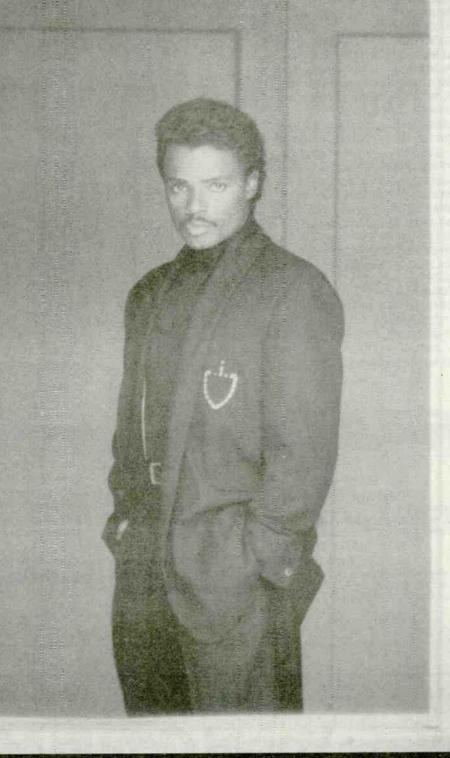
FROM THE ALBUM MICHAEL JEFFRIES



Management: George L. Smith In Association With Pacific Cal Management



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COUNTRY

NATIONAL AIRPLAY®

	3 WKS		KS LI	w TW	OCTOBER 27, 1989	Total Reports/Adds	Heavy	Me dium	Light
	9	6	2		RANDY TRAVIS/It's Just A Matter Of Time (WB)		149	23	4
	7	3	3	_		. 171/0	145	22	4
	11	8	6	9	DOLLY PARTON/Yellow Roses (Columbia)	. 176/2	134	<i>37</i>	5
	12	10	7	0			124	41	8
	8	5	4		OAK RIDGE BOYS/An American Family (MCA)		128	33	6
	13	11	8	6	PAUL OVERSTREET/All The Fun (RCA)	. 177/1	118	49	9
	15	13	11	0	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	. 175/3	101	70	4
	14	12	10	0	SAWYER BROWN/The Race Is On (Capitol/Curb)	171/3	111	50	10
	5	2	1	9	KATHY MATTEA/Burnin' Old Memories (Mercury)		123	23	8
	16	14	12	1	KENNY ROGERS/The Vows Go Unbroken (Reprise)	175/2	86	78	11
	10	7	5	11	RICKY SKAGGS/Let It Be You (Epic)		121	27	12
	21	19	15	Ð			52	115	9
	19	17	14	Œ			48	121	7
	22	20	16	Ď	SHENANDOAH/Two Dozen Roses (Columbia)		49	119	8
	20	18	-	_	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)		54	101	18
	24	21			PATTY LOVELESS/The Lonely Side Of Love (MCA)		36	104	25
	25	23		_			24	111	36
	28	24		_	HOLLY DUNN/There Goes My Heart Again (WB)		15	124	31
			24	_	HIGHWAY 101/Who's Lonely Now (WB).		9	115	48
	29	25		20			16	99	40
	4	1		21			55	41	10
		27	25		WILD ROSE/Breaking New Ground (Universal)		55 16	97	
				_					45
	-	31		_	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)		5	101	50
	1	4	13	24	,		59	43	17
		32		2			2	93	<i>57</i>
		30		23			15	81	50
	-	37		3	the state of the s		1	77	78
	38	33	30	20			2	81	56
	39	34		3	VERN GOSDIN/That Just About Does It (Columbia)		4	78	54
	_	40	36	<u> </u>			3	55	<i>75</i>
	43	38	34	0	• • • • • • • • • • • • • • • • • • • •		3	62	67
	44	39	35	32	SKIP EWING/It's You Again (MCA)	136/20	1	56	79
	3	9	18	33	3		44	33	24
	_	47	40	3	RODNEY CRDWELL/Many A Long & Lonesome Highway (Columbia)	144/28	0	42	102
BRI	ĒΑ	KI	ER	33	WILLIE NELSON/There You Are (Columbia)	119/19	1	46	72
BRE	A	KE	R	₫3	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	118/14	0	43	<i>75</i>
	40	35	33	37	DWIGHT YOAKAM/Long White Cadillac (Reprise)	93/6	2	48	43
	2	15	22	38	RICKY VAN SHELTON/Living Proof (Columbia)	63/0	19	24	20
					CONWAY TWITTY/House On Old Lonesome Road (MCA)		5	32	20
	_	_	48	①	STEVE WARINER/When I Could Come Home To You (MCA)	97/26	0	23	74
	_		45	3	LIONEL CARTWRIGHT/In My Eyes (MCA)		0	26	70
	_	_	46	Ĭ.	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)		3	26	55
	DEBL	IJŤ	•		TANYA TUCKER/My Arms Stay Open All Night (Capitol)		2	11	85
			41	44	ZACA CREEK/Sometimes Love's Not A Pretty Thing (Columbia)		1	23	50
	_	_	49	3	K.T. OSLIN/Didn't Expect It To Go Down (RCA)		o	20	72
	_	_	47	Ŏ	MICHAEL MARTIN MURPHEY/Family Tree (WB)		ō	25	39
	6	16	37	47			5	28	15
П	<u>JEB</u> I		*	3	SUZY BOGGUSS/My Sweet Love Ain't Around (Capitol)		1	12	<i>59</i>
=)EBI	_	1	49	JO-EL SONNIER/If Your Heart Should Ever (RCA)		o	9	<i>53</i>
			- J2	_	CLINT BLACK/Killin' Time (RCA)		13	12	15
	"	20	76	70	The property of the property o	70/0		· -	

• كالتوكيد المحتودان

TANYA TUCKER (52)
DESERT ROSE BAND (33)
RODNEY CROWELL (28)
STEVE WARINER (26)
BAILLIE & THE BOYS (25)
JO-EL SONNIER (24)
J. MCCARTER & MCCARTERS (23)
K.T. OSLIN (23)
CHARLIE DANIELS (22)
SKIP EWING (20)

HOTTEST

RANDY TRAVIS (108)
EDDY RAVEN (85)
KATHY MATTEA (74)
DOLLY PARTON (65)
OAK RIDGE BOYS (46)
REBA MCENTIRE (45)
SAWYER BROWN (45)
GAWYER BROWN (43)
PAUL OVERSTREET (39)
RICKY SKAGGS (39)

פודבוניצוג עלבעו

Reports/Adds

1	KY. HEADHUNTERS/Walk (Merc.)	84/18
2	ZACA CREEK/Sometimes (Columbia)	74/4
3	ALAN JACKSON/Blue Blooded (Arista)	50/14
4	C.C. CHAPMAN/Love Is A Liar (Curb)	24/8
5	SCOTT McQuaig/Johnny And (Universal)	22/15
6	SHELBY LYNNE/Little Bits & Pieces (Epic)	22/6
7	MARCY BROS./You're Not Even Crying (WB)	18/5
8	PAL RAKES/We Did It Once (Atlantic)	16/3
9	J.J. WALKER/Pickup Truck(Tried & True)	14/2
10	SHANE BARMBY/A Rainbow Of(Mercury)	.8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

WILLIE NELSON

There You Are (Columbia)

On 68% of reporting stations. Rotations: Heavy 1, Medium 46, Light 72, Total Adds 19: WZPR, WAJR, WMZQ, WILQ, WMSI, WSIX, KRMD, WSLR, WKKQ, WFMS, KFKF, KZKX, KIZN, KKCS, KNIX, KUPL, KWJJ, KTOM, KEEN. Moves 42-39-35 on the Country chart.

NITTY GRITTY DIRT BAND

When It's Gone (Universal)

On 67% of reporting stations. Rotations: Heavy 0, Medium 43, Light 75, Total Adds 14: WPOR, WESC, KIKK, KYKX, WWKA, WOWW, WIRK, WTQR, KZSN, WQXK, KUGN, KW-JJ, KRAK. Moves 48-41-38-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

...and the winner is... <u>CANYON!!</u> Best New Vocal Group of 1989!

Don't miss their latest single — "RADIO ROMANCE"



Exclusively on 16th Avenue Records. Distributed by Capitol Records, Inc.



FOUR-PLAY

K.T. OSLIN



"Didn't Expect It To Go Down This Way"
Country's hottest selling double platinum
female has a new single with instant phones!

JO-EL SONNIER

"If Your Heart Should Ever Roll
This Way Again"

Country radio's already raving about the debut single from Jo-El's new album 'Have A Little Faith'



BAILLIE AND THE BOYS



"I Can't Turn The Tide"
Another sure-fire hit from Country's most consistent duo.

CLINT BLACK

"Nobody's Home"

CMA Horizon winner proves again that he's radio's choice for the new male vocalist!



GETTING YOUR LISTENERS EXCITED ABOUT GREAT COUNTRY MUSIC!







COUNTRY

NATIONAL AIRPLAY®

TANYA TUCKER "My Arms Stay Open All Night" (Capitol) 98/52

Rotations: Heavy 2, Medium 11, Light 85, Total Adds 52 including WPOC, WYRK, WWYZ, KEAN, WRNS, WGKX, WKSJ, WSIX, WCMS, WWKA, WQDR, WTQR, WYNG, KZSN, KUZZ, KUGN, KNIX, KIIQ, KSOP, KCKC. Debuts at number 43 on the

STEVE WARINER "When I Could Come Home To You" (MCA) 97/26
Rotations, Heavy 0, Medium 23, Light 74, Total Adds 26 including WPOR, WXBQ, KLLL, WGKX, KNFM, WSIX, KKYX, WCHY, WFMS, KFKF, WDAF, WFMB, K102, KTPK, WTCM, KFMS, KZLA, KWJJ, KNCQ, KDRK Moves 48-40 on the Country chart.

LIONEL CARTWRIGHT "In My Eyes" (MCA) 96/19
Rotations: Heavy 0, Medium 26, Light 70, Total Adds 19, WCAO, WQCB, WZPR, CHOW, WKAK, WEZL. WESC, KNFM, WKYQ, WQYK, KJNE, KBMR, WBVE. WYNG, KZSN, KKCS, KFRE, KNIX, KCKC. Moves 45-41 on the Country chart.

K.T. OSLIN "Didn't Expect It To Go Down..." (RCA) 92/23
Rotations: Heavy 0, Medium 20, Light 72. Total Adds 23, WSNO, WQBE, WORC, WXBQ, WUSY, WESC, WMSI, WTNV, WAMZ, WLWI, WYYD, WCHY, KJNE, WHOK, KZKX, WTSO, WTHI, KZSN, WQXK, KIZN, KUGN, KKAT, KSOP. Moves 49-45

KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 84/18
Rotations: Heavy 3, Medium 26, Light 55. Total Adds 18, WCAO, WQCB, WHWK, WTCR, KEAN, WEZL, WKLO, WCMS, WOWW, WQDR, WTQR, WYNG, KCJB, WFMB, K102, KTPK, KRWQ, KKAT. Heavy: WRNS, KFGO, KWOX Moves 46-42 on

SUZY BOGGUSS "My Sweet Love Ain't Around" (Capitol) 72/14
Rotations: Heavy 1, Medium 12, Light 59, Total Adds 14, WDSY, WPOR, WKLO, KIKK, WKSJ, KAJA, WQYK, WUSQ, KBMR, WTHI, KUGN, KFRE, KKAT, KDRK, Heavy: WDAF, Medium: WSTH, WLWI, WOW, KTTS, KTOM. Debuts at number 48 on the

MICHAEL MARTIN MURPHEY "Family Tree" (WB) 64/11
Rotations: Heavy 0, Medium 25, Light 39, Total Adds 11, WCAO, WQCB, WAYZ, WEZL, WCHY, WHOK, WLLR, WFMB, WTHI, KWOX, KFMS. Medium. WZPR, WCUZ, WDAF, WMUS, KASH, KFRE, KMIX, KSOP, KSON. Moves 47-46 on the

JO-EL SONNIER "If Your Heart Should Ever..." (RCA) 62/24 Rotations: Heavy 0, Medium 9, Light 53, Total Adds 24, WCAO, WAJR, WXKX, WDSY, KRRV, WLVK, KIKK, KYKX, WOKK, KNFM, WSIX, WNOE, WYYD, KKYX, KWMT, WFMS, WFMB, WTCM, KIK-FM, KIZN, KRWQ, KTOM, KCKC, KDRK. Debuts at number 49 on the Country chart

DESERT ROSE BAND "Start All Over Again" (MCA/Curb) 54/33

WISIX, WCMS, WKNN, WBVE, WAXX, K102, KVOO, KRKT, KRST, KUZZ, KALF, KMIX, KTOM.

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 52/11
Rotations: Heavy 0, Medium 8, Light 44, Total Adds 11, WWYZ. KYKX, WOKK, WNOE, WQYK, KJNE, KWMT, WTSO, WWJO, WTCM, KGHL. Medium: WKAK, WTVY, WCUZ, KFDI, KASH, KALF, KDRK.

SIGNIFICALITY ACTION

ALAN JACKSON "Blue Blooded Woman" (Arista) 50/14
Rotations: Heavy 0, Medium 6, Light 44, Total Adds 14, WVAM, WCAO, KIKK, WMSI, WIVK, KJNE, WUSQ, WTSO, WTHI, WTCM, KIZN, KALF, KMIX, KDRK. Medium: WTVY, KTTS, KFDI, KRKT, KASH.

BAILLIE & THE BOYS "I Can't Turn The Tide" (RCA) 42/25

Rotations: Heavy O, Medium 7, Light 35, Total Adds 25, WWYZ, WRKZ, WXKX, WXTU, WPOR, WUSY, WFLS, WDXE, WOKK, WCMS, WKNN, WIRK, WAXX, KXXY, WOW, KTTS, WWJO, K102, KVOO, KFDI, KRKT, KUUY, KALF, KEKB, KNCQ.

JENNIFER McCARTER & THE McCARTERS "Quit While I'm Behind" (WB) 42/23
Rotations: Heavy 0, Medium 3, Light 39, Total Adds 23, WDSY, WICO, WSTH, WTVY, WFLS, WKSJ, KAJA, KKYX, KBMR, WAXX, KWMT, WWJO, KVOO, KUUY, KALF, KFRE, KMIX, KWJJ, KCCY, KNCQ, KTOM, KSOP, KDRK.

JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 37/9
Rotations: Heavy 1, Medium 6, Light 30, Total Adds 9, WCAO, KKIX, WCMS, KTTS, WTCM, KWOX, KIK-FM, KASH, KALF. Heavy: WKAK. Medium: WTVY, KFGO, KCJB, WOW, KFDI, KRKT.

GARY MORRIS "The Jaws Of Modern Romance" (Universal) 27/6
Rotations. Heavy 0, Medium 4, Light 23, Total Adds 6, WAYZ, WDXE, KKYX, WOW, WTCM, KEKB. Medium: WUSQ, KCJB, KTTS, KDRK. Light: WTCR, WDSY, KMML, WSTH, WFLS, WAXX, K102, KRKT, KASH, KUUY, KRWQ. ROSANNE CASH "Black And White" (Columbia) 26/20

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 20, WXKX, WPOR, KEAN, WUSY, WRNS, WTVY, WFLS, WCMS, WUSQ, WAXX, WTSO, KCJB, WOW, KTTS, KWOX, KRKT, KASH, KVOC, KMIX, KCCY.

CEE CEE CHAPMAN "Love Is A Liar" (Curb) 24/8

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 8, WCAO, KKYX, WSLR, KBMR, WAXX, WOW, KVOO, KFDI. Medium-KMML, WTVY, KCJB. Light: WXKX, WICO, WDXE, WUSQ. KWOX, KVOC, KUUY, KRWQ, KEKB.

SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 22/15
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 15, WRKZ, KRRV, WSTH, WTVY, WFLS, KFGO, WGEE, KTTS, KTPK, KVOO, KFDI, KRKT, KUUY, KNCQ, KDRK. Medium: WOKK. Light: KMML, KKIX, KYKX, WKNN, KCJB, KASH.

SHELBY LYNNE "Little Bits And Pieces" (Epic) 22/6

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 6, KKYX, WTCM, KFDI, KALF, KRWQ, KEKB. Medium: WTVY. Light: WSNO, KRRV, WSTH, KKIX, WFLS, WDXE, WKSJ, WCMS, WPAP, WAXX, KFGO, KTTS, KVOO, KRKT, KUUY.

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 19/14
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 14, WCAO, WRKZ, WUSY, WSTH, WTVY, WFLS, WSM, KXXY, WOW, KTPK, KFDI, KWOX, KRKT, KTOM. Light: WICO, KKIX, KVOO, KASH, KUUY.

MARCY BROS. "You're Not Even Crying" (WB) 18/5
Rotations: Heavy 1, Medium 3, Light 14, Total Adds 5, KKYX, WTCM, KWOX, KRKT, KRWQ. Heavy: WKAK. Medium: KFDI, KALF. Light: WRKZ, WICO, KMML, KKIX, WFLS, WDXE, WUSQ, KVOO, KASH, KNCQ.

PAL RAKES "We Did It Once, We Can Do It Again" (Atlantic) 16/3
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 3, KRRV, KFGO, KALF. Medium: WKAK. Light: KMML, WTVY, WDXE, WCMS, KCJB, KTPK, KVOO, KWOX, KRKT, KASH, KUUY, KMIX.

K.D. LANG "Three Days" (Sire/WB) 15/13
Rotations. Heavy 1, Medium 0, Light 14, Total Adds 13, CHOW, KMML, KKIX, WDXE, WBVE, WDAF, KCJB, WTCM, KFDI, KVOC, KRWQ, KIIQ, KEEN. Light: KEAN, WCUZ.

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 14/14Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WAYZ, WRKZ, WICO, KEAN, KMML, KKIX, WDXE, WUSQ, WTCM, KWOX, KASH, KUUY, KRWQ, KCKC.

JERRY JEFF WALKER "Pickup Truck Song" (Tried & True) 14/2
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 2, KKYX, KVOO. Medium: WTVY, KFGO, WTCM. Light: WSNO, KKIX, WFLS, WAXX, WCUZ, KFDI, KRKT, KALF, KTOM.

CLINT BLACK "Nobody's Home" (RCA) 10/4

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 4, KEAN, WMUS, KWJJ, KIIQ. Medium: KUZZ, Light: WSNO, KYKX, WUSQ, WDAF, KFDI.

ROY CLARK "But She Loves Me" (Halmark) 9/3

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 3, WSTH, KKYX, KWMT Medium WTVY, KFGO, Light WOW, KTTS,

MEL TILLIS "City Lights" (Radio Records) 9/1
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KTTS, Medium: WTVY, KFDI, Light- WRKZ, WCMS, KFGO, KRKT,

SHANE BARMBY "A Rainbow Of Our Own" (Mercury) 8/2
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 2, WTCM, KEKB, Light: WICO, WSTH, KKIX, KCJB, KRKT, KVOC.



ARTIST/Song Title (Label)

Album Title

D	OLLY PARTON/He's Alive (Columbia)	White Limozeen
GI	EORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
RI	ICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
GI	EORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
NI	EW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
N	EW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
Bf	RUCE HORNSBY & NGDB/The Valley Road (Universal) 🔒	Will The Circle2
P(DCO /When It All Began (RCA)	Legacy
RI	CKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder
M	ICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
S 1	「ATLER BROTHERS /A Hurt I Can't Handle (Mercury)	Statlers Live
R/	ANDY TRAVIS/Have A Nice Rest Of Your Life (WB)	No Holdin' Back
JU	IDDS/Water Of Love (Curb/RCA)	
R/	ANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Sndtrk
M	ERLE HAGGARD/If You Wanna Be My Lady (Epic)	
RI	CKY SKAGGS/Kentucky Thunder (Epic)	Kentucky Thunder

OWN IV

Wednesday - November 1, 1989 Stouffer Hotel COUNTRY MUSIC ASSOCIATION

Twenty-three artists and music industry leaders...plus YOU... discussing changes that will affect your career. Where is it all heading? Bring your ideas, questions want your input and opinions...v

For more information contact CMA's Membership Department: (615) 244-2840. DESERT ROSE STEVE WARINE VERN GOS DIN HOLLEST: EDDY RAVEN KATHY MATTEA SAWYER BROWN GARTH BROOKS SHENANDOAH

WGKX Memphie, TN

TANYA TUCKER SKIP EWING STEVE WARINER KEITH WHITLEY

WOKK

WKQS Miami, FL

TANYA TUCKER
JO-EL SCHNIER
JAMES HOUSE
BAILLIE & THE BOY
KOTTEST: A THE BOY
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KOTTEST: A THE BOY
KOTTEST: A THE BOY
KATHY MATTEA
RANDY TRAVIS

CHARLIE DANIELS PATTY LOVELESS Hottest: none

Midland-Ocessa. 10
STEVE WARINER
LIONEL CARTWRIGHT
HITTY GRITTY DIRT
TANYA TUK KER
RANDY TRAVIS
MILD ROSE
JO-EL SCHNIER
HOTESE:
GARTH BROOKS
EDD Y RAVEN
RICKY SKAGGS
OAK RIDGE BOVS
SAMYER BROWN

MOST ADDED Bailtle & The Boys (RCA)

EAST

HOTTEST

Randy Travis (WB)

MOST ADDED

SOUTH

HOTTEST

MIDWEST MOST ADDED

HOTTEST

Randy Travis (WB) Kathy Mattea (Mercury)

MOST ADDED WEST HOTTEST

Tanya Tucker (Capitol)

Eddy Raven (Universal)

Tanya Tucker (Capitol)

Rodney Crowell (Columbia)

Dolly Parton (Columbia) Randy Travis (WB) Tanya Tucker (Capitol) Desert Rose Band (MCA/Curb) Tanya Tucker (Capitol) Jennifer McCarter & The McCarters (WB)

Eddy Raven (Universal) Randy Travis (WB)

WTCM Traverse City, Mi

EAST

WVAM Altoone, PA

SAWYER BROWN ALAN JACKSON

WCAO Bellimore, MD

LIONEL CARTHRICHT
MICHAEL MARTIN MU
TANYA TUCKER
JO-EL SCHNIER
CHARLEY PRIDE
JOHNY LEE
ALAN JACKSON
CEE CEE CHAPMAN
BOTTEEL: Hottest: RATRY MATTEA RANDY TRAVIS DOLLY PARTON RICRY SKAGGS OAK RIDGE BOYS

GLÊN CAMPBELL TANYA TUCKER Hottest: DOLLY PARTON GEORGE STRAIT ALABAMA REBA MCENTIRE RANDY TRAVIS

MICHAEL MARTIN

WSNO Barre, VT

WYRK Buffalo, NY

DESERT ROSE BANK K.T. OSLIN

VINCE GILL GLEN CAMPBELL

HOTTEST: KATHY MATTEA EDDY RAVEN WAYZ Waynesboro, PA

MICHAEL HARTIN M
GARY MORRIS
ZACA CREEK
BELLAMY BROTHERS
HOTLEST
SAMYER BROWN
RANDY TRAVIS
DOLLY PARTON
KENNY ROCERS
SREMANDOAH WWYZ Hartford, CT

DESERT ROSE BY BAILLIE & THE TANYA TUCKER JAMES HOUSE HOUSE HOTEST KENNY ROGERS GEORGE STRAIT KATHY MATTEA EDD Y RAYEN RANDY TRAVEN WRKZ Hershey, PA

DESERT ROSE BAND BAILLIE & THE BOY SCOTT MCCUAIG CHARLEY PRIDE BELLAMY BROTHERS

HOTTEST: SHENANDOAH GARTH BROOKS PAUL OVERSTRE DOLLY PARTON RANDY TRAVIS WTCR Huntington, WV WQCB Bangor, ME KENTUCKY HEADHUN

WZPR Meadville-Erie, PA

WAJR Morgantown, WV

JO-EL SONNIER TANYA TUCKER HILLIE NELSON WHWK Binghemton, NY

WYNY New York City, NY

BAILLIE & THE BOY ROSANNE CASH JO-EL SONNIER

WXTU Philadelphia, PA BAILLIE & THE BOY

Hottest: KATHY MATTEA OAK RIDGE BOYS RANDY TRAVIS RICKY SKAGGS EDDY RAVEN

CHARLIE DANIELS
NITTY GRITTY DIRT
STEVE WARINER
ROSANNE CASH
BAILLIE & THE BOY
SUZY BOGGUSS HOTTEST:
KATHY MATTEA
REBA MCENTIRE
RICKY SKAGGS
PAUL OVERSTREET
RANDY TRAVIS

WICO/Salisbury-Ocean City, MD

HOTTEST: KATHY MATTEA RANDY TRAVIS REBA MCENTIRE EDDY RAVEN SAWYER BROWN

WILQ Williamsport, PA

WBEE Rochester, NY VINCE GILL

MCCA RTERS
BELLAMY BROTHERS
KENNARD & JOHN
HOTCHST:
KATHY MATTRA
EDDY RAVEN
DOLLY PARTON
REBA MCENTIRE
GARTH BROOKS KMML Amarilio, TX

WMZQ-FM Washington, DC

WILLIE NELSON

none Hottest:

KEAN Abilene, TX

WKAK Albany, GA

EARL TROMAS CONLE LIONEL CARTWRIGHT DESERT ROSE BAND PATTY LOVELESS DONNA MEADE POSTER & LLOYD HOTLEST:

K.D. LANG HIGHWAY 101 DWIGHT YOAKAM RODNEY CROWELL LIONEL CARTWRI STEVE HARINER Nottest: WWVA Wheeling, WV

R. T. OSLIN RODNEY CROWELL SKIP EMING HOTCEST: KATHY MATTEA EDDY RAVEH PATTY LOVELESS RANDY TRAVIS MARY CHAP IN CARP

KRRV Alexandria, LA

PAL RAKES
JO-EL SONNIER
RODNEY GROWELL
DESERFINOSE BANIS
SOUTH MCQUAIG
TANNA TUERER
ROTHER
ROTHER
GEORGE STRAIT
KATHY MATTEA
OAK RIDGE BOYS
EDDY RAVEN
PAUL OVERSTREET

BELLAMY BROTHE K,D, LANG DEAN DILLON

KEITH WKITLEY HOTLEST: KATHY MATTEA DOLLY PARTON EDDY RAVEN SAWYER BROWN MERLE HAGGARD

WYAY Atlanta, GA GLEN CAMPBELL VERN GOSDIN KEITH WHITLEY

KASE Austin, TX

WYNK Baton Rouge, LA SAWYER BROWN KENNY ROGERS HOTEBT: PAUL OVERSTREET MERLE HAGGARD RANDY TRAVIS EDDY RAVEN PATTY LOVELESS

KAYD EARL THOMAS CONLE SKIP EWING RODNEY CROWELL HOTTEST:
HOTTEST:
EDDY RAVEN
OAK RIDGE BOYS
RICKY SKAGGS
DOLLY PARTON
RANDY TRAVIS

WZZK Birminghem, AL

WXBQ Bristol, VA

DAVID SLATER STEVE WARINER K.T. OSLIN JOE STAMPLEY WEZL-FM Charleston, SC

WLVK Charlotte, NC JO-EL SONNIER HOTTEST: RONNIE MILSAP DOLLY PARTON SHENANDOAH RANDY TRAVIS DON WILLIAMS

WUSY Chattanooga, TN ROSANNE CASH BAILLIE & THE BOY K.T. OSLIN CHARLEY PRIDE DESERT ROSE BAND HOPLEST:

HOTTEST: SHENANDOAH RANDY TRAVIS OAK RIDGE BOYS RONNIE MILSAP DOLLY PARTON

TA NYA TU KEP
DESERT ROSE BAND
ROSA NNE CASH
POLLY DUNN
CURTIS WRIGHT
HOTERS!
PAUL OVERST REET
SA WYER BROWN
GARTH BROOKS
RANDY TRAVIS
KEMTUCKY HEA DH UNT

WCOS Columbia, SC EARL THOMAS CONLE

WSTH Columbus, GA ROY CLARK TRISHA LYNN RONNIE MILSAP KEITH WHITLEY SCOTT MCQUAIG CHARLEY PRIDE MCCARTERS HOLLESTI

CLEN CAMPBELL
CHARLIE DANIELS
RODNEY CROWELL
VERN GOSDIN
HI GHWAY 101
KETTH WHITLEY
HOTLEST:
GAPTH BROOKS
REBA MCENTIRE
LORRIE MORGAN
OAK RIOGE BOYS
SAWYER BROWN KPLX Dallas-Ft. Worth, TX

Hottest: GEORGE STRAIT ALABAMA EDDY RAVEN GARTH BROOKS RANDY TRAVIS

HURRAY & ROCERS
SUZY BOGGUSS
KENTUCKY HEADHU
ROTTEST
RICKY SKAGGS
DOLLY PARTON
RANDY TRAVIS
GARTH BROOKS
SAMYER BROWN

WTVY Dothen, AL

ANDY LEE SMITH
CHARLEY PRIDE
CURTIS WRIGHT
GEORGE JONES
DANIELE ALEXAND
SCOTT MCQUAIG
RAY PRICE
ROSANNE CASH
NCCARTERS
NCCARTERS
NCTERS
RATHY MATTER
EADLY RAYEN
PAUL OVERSTREET
SAWER BROWN
GARTH BROWN

KKIX Fayatteville, AR BELLAMY BROTHE JOHNNY LEE GEORGE JONES K.D. LANG MARIE OBMOND DANIELE ALEXAN

WFLS Fredericksburg, VA DOLLY PARTON SKIP EWING JAMES HOUSE NITTY GRITTY D JO-EL SONNIER DANIELE ALEXAN RODNEY CROWELL HOTTEST: SIENANDOAH DESERT ADS BAND BAILLIE THE BOY ROSANNE CASH CHANALEY FRIDE HICK AFFERS SOOTH NEQUAL GO DANKELE ALEXANDER HOTES: KATHY MATTEA KATHY MATTEA GOODLY PARTON RANDY TRAVIS

WAMZ Louisville, KY WESC Greenville, SC NITTY GRITTY DIRT K.T. OBLIN LIONEL CARTHRIGHT RODNEY CROMELL HOTTES: DOLLY PARTON GARTH BROOKS SAWTER BROWN RANDY TRAVIS

KILT-FM Houston, TX

SUZY BOGGUSS ALAN JACKSON BODNEY CROWELL JO-EL SONNIER NITTY GRITTY D Hottest:

WILLIE NELSON
CHARLIE DANIELS
BORNEY CRONELL
FETH WHITLEY
ALAN JACKSON
SXIP EWING
F.T. OSLIN
HOTELS
LATHY MATTE
AAK HOGE
BOYS
EICKY SKAGGS
CEORGE STRAIT
F.DDY RAVEN

WTNV Jackson, TN ETEVE WARINER E.T. OSLIN HOTTEST: BANDY TRAVIS EDDY RAVEN HEBA MCENTIRE GARTH BROOKS TRAVIS TRITT

WIVK Knoxville, TN ALAN JACKSON PATTY LOVELESS HOTTEST: CLINT BLACK PAUL OVERSTREE DOLLY PARTON SAWYER BROWN RANDY TRAVIS

WDXE Lewrenceburg, TN WKSJ Mobile, AL BAILLIE & THE BOY K,D, LANG GEORGE JONES GARY MOURIS BELLANY BROTHERS HOTHERS HOTHERS SHENA HOLD SHENA HOLD SA HYER BOWN EDDY RAVEN

EARL THOMAS CONS SKIP EWING K.T. OSLIN TANYA TUCKER RODNEY CROWELL SKIP EWING Hottest: CLINT BLACK BAILLIE & THE RANDY TRAVIS AL AB AMA MERLE HA GGA RO WSIX Nashvilla, TN KYKX Longview, TX

WILLIE NELSON STEVE WARINER DESERT ROSE B JO-EL SONNIER TANYA TUCKER HOLLEST: KATHY WATTEA ALABAMA

CHARGEY PRIDE Hottest: LIONEL CARTWRIGHT SKIP ÉWING RICKY VAN SHELTON GARTH BROOKS RONNIE MILSAP WNOE New Orleans, LA

TANYA TUCKER JO-EL SONNIER JAMES HOUSE

WCMS Norfolk, VA

WWKA Orlando, FL

SEN ARIONO.

TANYA TUCKER
JO-EL SCHNIER
GARY MORIES
GARY MORIES
GENERAL LYNN
RO'Y CLARK
MCCARTERS
MARCY BROS.
CEE CEE CHAPM
TRISHA LYNN
GEORGE STRAIT
GEORGE GEORGE
GEORGE GEORG
GEORGE GEORGE
GEORGE GEORGE
GEORGE GEORGE
GEORGE GEORGE
GEORGE EARL THOMAS CONLE ZACA CREEK RODNEY CHOWELL SKIP EWING NITTY GRITTY DIRT TANYA TUCKER KEITH WHITLEY HOTESST:

WKYQ Paducah, KY LIONEL CARTWRIGHT TANYA TUCKER ZACA CREEK HOTLEST: SHEMANDOAN RONNIE MILISAP DOLLY PARTON RANDY TRAVIS SAWYER BROWN

K.T. OSLIN MICHAEL MARTIN STEVE WARINER HOTCOST: EDDY RAVEN DOLLY PARTON RANDY TRAV IS SAWYER BROWN PAUL OVERSTREET WPAP Panama City, FL RODNEY CROWELL DANIELE ALEXANDER KRMD Shravaport, LA

WKNN/Pascagoula Biloxi, MS

WOWW Panascola, FL KJNE Waco, TX

LICNEL CARTWRIGHT K.T. OSLIN ALAN JACKSON TANYA TUEKER JAMES HOUSE HOLLES EDDY RAVEN DOLLY PARTON GARTH BROOKS PAUL OVERSTREET RANDY TRAVIS TANYA TUCKER KENTUCKY HEADHUNT WIRK West Palm Beach, FL

CHARLIE DANIELS BAILLIE & THE BOY NITTY GRITTY DIRT Hottest: KENNY ROCERS RANDY TRAVIS DOLLY PARTON HICHWAY 101 BILLY JOE ROYAL WUSQ Winchester, VA

SUZY BOGGUSS ALAN JACKSON BELLAMY BROTHERS ROSANNE CASH HOLLEST EDDY RAVEN RICKY SKAGGS PAUL OVERSTRET DOLLY PARTON REBA MICENTIRE WTQR Winston-Salem, NC TANYA TUEKER
KENTUERY HEADHONT
LORRIE MORGAN
NITTY GRITTY DIRT
HOTTEST ALABAMA
BELLANY BROTRERS
GARTH BROOKS
CLIMTE BLACK
RICKY SKAGGS

KAJA San Antonio, TX

KBMR Blamarck, ND

HOTLEST: SAWYER BROWN GARTE BROOKS REBA MCENTIRE DOLLY PARTON OAK RIDGE BOYS

WUSN Chicago, IL

KEITH WHITLEY
GLEN CAMPBELL
MARY CHAPIN CA RE
RODNEY CHOWELL
CHARLIE DANIELS
HOTELST
GEORGE STRAIT
KATHY MATTEA
RANDY TRAVIS
EDDY RAVEN
RICKY SKAGGS

WUBE Cincinneti, OH GLEN CAMPBELL HICHWAY 101 Hottest: ALABAMA CLINT BLACK KATHY MATTRA EDDY RAVEN RANDY TRAVIS

WBVE Cincinnati. OH

MARY CHAPIN CARPE PATTY LOVELESS KEITH WHITLEY DWIGHT YOAKAM CARTH BROOKS HOLLY DUNN HIGHNAY 10 1 HOTERS! MERLE HAGGARD RICKY VAN SMELTON CLINT BLACK RANDY TRAVIS ALABAMA

WONE Dayton, OH Hottest: AL AB AMA KATHY MATTEA RICKY SKA GGS RANDY TRAVIS RICKY VAN SHEL

CHARLIE DANIELS

WWWW Detroit, MI

CHARLIE DANIELS LORRIE MORGAN HOTTEST: ALABAMA MERLE HAGGARD RANDY TRAVIS RICKY VAN SHELT CENE WATSCN WDAF Kansas City, MO K.D. LANG STEVE WARINER

KFKF-FM Kansas City, MO WILLIE NELSON RODNEY CROWELL

MICHAEL HARTIN K.T. OSLIN HOTTEST:
KATHY MATTEA
EDDY RAVEN
RANDY TRAVIS
SAWYER BROWN
KENTUCKY HEA! TRAVIS TRITT KATHY MATTRA Hottest: KATHY MATTRA MERLE HAGGARD RANDY TRAVIS GARTH BROOKS GEORGE STRAIT

KZKX Lincoln, NE

WILLIE NELSON K.T. OSLIN TANYA TUCKEN HOTTEST TRAIT RECKY SKAGS GARTH BROOKS SAWYER BROWN

WTSO -Madison, WI

OMICHT YOAKAM LICHEL CARTHRICHT RODNEY CROWELL TANYA TUCKER KENTUCKY HEADHUNT ROTESTI GARTH BROOKS KENNY ROCK RO FAUL OVE RSTREET RANDY TRAVIS REBA MCENTIRE KFGO Fargo, ND

> JAMES HOUSE R.T. OSLIN TANYA TUCKER ALAN JACKSON ROSANNE CASE HOLLEST HOTTEST:
> HOTHEST:
> HIGHEST 101
> RANDY TRAVIS
> SHENANDOAH
> GARTH BROOKS
> RONNIE MILSAP

KCJB Minot, ND

HOTTEST:
MERLE HAGGARD
KATHY MATTEA
PAUL OVERSTREET
DOLLY PARTON
RANDY TRAVIS

WMUS/Muskegon-Grand Rapids, MI

KXXY Oklahoma City, OK RANDY TRAVES
VERN COS DIA

WOW CHARLES THE BOY CHARLES PRICE
CAR MEREY PRICE
CAR Y HORRES
CAR Y

Traverse City, MI

GARTH BROOKS
JO-EL SONNIER
STOVE SONNIER
STEVE MARINER
ARCY BROS,
ALAN JACKSOR
BRILLPY LYNNE
DESERT MOSE BAND
AND MOST MOSE BAND
DESERT MOSE BAND
JOHNNY LIER
KO, LARG
ROTHY MANTEA
BRICKY SKAGS
DOLLY PARTON
RANDY TRAVIS
ENOUGH CHARLIE DANIELS RODNEY CROWELL MICHAEL MARTIN Hottest: PAUL OVERSTREET EDDY RAVEN SAWYER BROWN RANDY TRAV IS GENE WATSON

KVOO Tulse, OK KTTS Springfield, MO TUBER, OK

CER CER CHAPMAN

BAILLIE & THE BOY

HOCAFFER

JERRY JEFF PALE

JERRY JEFF

JERRY J Springfield, Mo

RDSA, RNE CAS H
BAILLIE & THE E
DESE PT ROSE BAI
RONNIE BRYANT
SCOTT MCQUALC
JORNNY LE
REL TILLIS
GOTE STRAIT
EDDY RAVEN
DOLLY PARTON
RANDY TRAVES
RANDY TRAVES

WWJO St. Cloud, MN

KEEY St. Paul, MN

KENTUCKY HEACHUNT MICHAEL MARTIN MU STEVE WARINER TANYA TUCKER JO-EL SONNIER DESERT ROSE BAND HOTLEST: KWEN Tulsa, OK KEITH MHITLEY
ER RL THOMAS CONLE
HODNEY CROMELL
HOTHER:
CLINT BLACK
ALABAMA
MERLE HAGGA RO
RANDY TRAVIS
DOLLY PARTON

KZSN Wichita, KS

WIGHIB AS
DESERT ROSE BAND
CES COSE CHEPPAN
CES COSE CHEP

BELLAMY BROTHERS
MICHAEL MARTIN MU
MARCY BROS.
JOENNY LEE
TANYA TUCKER
CHARLEY PRIDE
ROSANNE CASE

SCOTT MCGJAIG
DESERT ROSE BAND
MA RCY BROSE.
RAND Y RIDE
RAND Y NAWA RHER
ROSENNE CASH
ROSENNE CASH
ROSENNE CASH
ROSENNE CASH
ROSENNE CASH
ROSENTERE
TRAVIS TRITT
HALD ROSE

Hottest: GEORGE STRAIT KATHY MATTER EDD % RAVEN OAK RIDGE BOYS REBA MCENTIRE KIK-FM Anahelm, CA

JOHNY LEE JOHNY LEE HOTTEST: EIDY RAVEN SHENA NOOAH DOLLY PARTON REBA MCENTIRE RANDY TRAVIS

HOTTEST: RATHY MATTEA EDDY RAVEN DOLLY PARTON RANDY TRAVIS GARTH BROOKS KUZZ Bakerefield, CA

JAMES HOUSE TAMYA TICKER HOTCEST: KATHY MATTEA OAK RIDGE BOTS REBA MCENTIRE PAUL OVERSTREET RANDY TRAVIS KIZN Bolse, ID HOUSE, BUT NELS ON K.T. OSLIN STEVE WARINER JO-EL SONNIER ALAN JACKSON HOTTERS EDDY RAVEN RANDY TRAVEN RANDY TRAVEN REDA MCENTIRE

CHARLIE DANIELS
ROSANNE CASH
K.D. LANG
GEORGE JONES
HOTLEST
GARTH BROOKS
VINCE GILL
SANTER BROWN
SHENN HOOR
RONNIE MILSAP

KUUY Chevenne, WY DANIELE ALEXANDER MCCARTERS BELLANY BROTHERS SCOTT MCUDALG BAILLE & THE BOY HOTERS: RARDY TRAVEN FICKY SKAGS PAUL OVERSTREET NORMIE MILSAP

CHICAGO CA

MCCA PT ERS

UESERT ROSE BAND
BAILLIE L THE BOY
PAL RAKES
SHELBY LYNNE
JORNNY LEE
ALAN JACKSON
BOLLESE:
SATHEY MEATER
RANDY TRAVIT
TOLLY DINNY
LORRIE MORGAN

KYGO Denver, CO PATTY LOVELESS Hottest:

TANYA TUCKER
LIONEL ON ROWN I OHT
SULY BOGGUSS
HOCARTERS
HOCKERS
HOTCH STRAIT
KATHY MATTER
RICKY SKAGGS
EDDY RAVEN

KRWQ Gold Hill, OR

DESERT ROSE BAND MCCARTERS ROSANNE CASH ALAN JACKSON HOTTEST: REBA MCENTIRE GAPTH BROOKS SHENANDOAR KEITH WRITLEY BAILLIE & THE

none Hoitest: none KNIX Phoenix, AZ

SILLY JOE ROYAL
BARL THOMAS CONLE
MIRLIE NELSON
HOTLES:
ALABAMA
RICKY VAN SHELTON
GEORGE STRAIT
ME SLE HA GGA RO
E DR Y RAVEN LORRIE MORGAN
RODNEY CROMELL
STEVE MARINER
HOTLESE:
KATHY MATTEA
RANDY TRAVIS
EDDY RAVEN
PAUL OVE NST REET
SAWYER BROWN

KWJJ Portland, OR MCCARTERS
MITTY GRITTY DIRT
STEVE WARRINER
MILLIE NELSON
HOLLEST:
CARTH BROOKS
KATRY MATTER
REBA NCENTIRE
SHEMANDON'T PRAVIS

KCCY Pueblo, CO MCCARTERS TANYA TUCKER ROSANNE CASH

KEITH WHITLEY CHARLIE DANIELS SKIP EWING NITTY GRITTY DIRT

KTOM Selinas, CA CHARLEY PRIDE JO-EL SONNIER MCCARTERS DESERT ROSE BAND WILLIE NELSON HOLLES TRAIT
GEORGE STRAIT
EDDY RAVEN
KATHY MATTER
GARTH BROOKS
RANDY TRAVIS

SRIP EWING
RODWEY CHOMELL
K,T. OSLIN
SURY BOGGUSS
KENTUC KY HAR DH UNT
BOTCHEST
GEORGE STRAIT
ECOY RAVEN
RANDY TRAVIS
SAMYER BOWN
SHENANDOAH

KCKC San Bernardino, CA

none Hottest: KEEN Sen Jose, CA HOLLY IUNN
HIGHWAY 101
HOTHEST:
KATHY HATTEA
EIDY RAVEN
REBA MCENTIRE
RANDY TRAVIS
RICKY SKAGGS

KIIM Tucson, AZ

176 Current Reporters

Cailed In Frozen Play#st (7): KIIM/Tucson KNEW/Oakland-S.F. KWHT/Pendleton KYKR/Beaumont

KKYX San Antonio, TX

WYYD/Rosnoke Lynchburg, VA

SUZY BOCOUSS
CLEN CAMPBEL L
VINCE GILL
VINCE GILL
WINCE GILL
MICLA RIERS
WILLD ROSE
REITH HHITLEY
HOTELEY
GAMPH BROOKS
OAK RIDGE BOYS
PAUL OVERSTREET
SAMVER BROWN WSLR Akron, OH

PAL RAKES
DESERT ROSE BI
SCOTT MCQUAIG
BOBBY V INTON
MICKEY JONES
HOLLY RONICK
HOTCHEST
GEORGE STRAIT
EDD Y RAVEN
SHEMANDOAH
RATHY MATTEA
OAK RIDGE BOYS

TANYA TUCKER
JAMES HOUSE
JO-EL SONNIER
MCCARTERS
MOY CLARK
HOTTES
GEORGE STRAIT
KATHY MATTEA
EDDY RAVEN
RICKY SRAGGS
RANDY TRAVIS WCUZ Grand Rapids, Mi

HOLLY DURN LORRIE MORGAN REITH WHITLEY CHARLES EANIELS DHIGHT YOAKAN HOTESTIN CAPE VINCE GILL RIGHWAY 101 RATHY MATTER BONNIE MILSAP WGEE Green Bay, Wi TANYA TUCKER
RODNEY CROWELL
SOOTT MCQUAIG
NOTEST!
KATHY MATTEA
RANDY TRAVIS
DOLLY PARTON
SAWYER BROWN
PAUL OVERSTREET

WFMS Indianapolis, IN JO-EL SONNIER STEVE WARINER RODNEY CROWELL WILLIE NELSON HOTTEST: DOLLY PARTON OAK RIDGE BOYS RICKY SKAGGS REBA MCENTIRE RANDY TRAVIS

HOTTEST
HOTTEST
HOTTEST
VERN COSDIN
SUZY BOCGUSS
CHARLIE DANIELS
DOLLY PARTON

KTPK Topeka, KS

ROSANNE CASH
HOTTEST:
HARY CHAPIN CARPE
PATTY LOVELESS
GARTH BROOKS
KENTUCKY HEADHUNT
TRAVIS TRITT WQXK

WEST

GEORGE JONES ROSANNE CASH BELLAMY BROTH MARIE OSMOND JOHNNY LEE

TANYA TUCKER
DESENT ROSE BAND
HOLLEST:
PAUL OVERSTREET
KATHY MATTEA
REDA MCENTIRE
SHENA NOOAH
RANDY TRAVIS KGHL Billings, MT

KKCS Colorado Springs, CO

KUGN Eugene. OR

STEVE WARINER
BAILLIE & THE BOY
GARY MORRIS
SHAKE BARNBY
SHELBY L'WINE
HOTCHST
RICKY SKAOGS
EDDY RAVEN
KATHY MATTER
SAWYER BOM
PAUL OVERST REET

KZLA Los Angeles, CA

CHARLIE DANIELS LICHEL CARTHRIGHT WILLIE MELSON TARYA TUCKER TRAVIS TRITT

KNCQ Redding, CA STEVE WARINER
BAILLIE & THE
SCOTT MCQUAIG
TANYA TUCKER
MCCARTERS
HOTERS

KKAT Selt Lake City, UT

TANYA TUCKER
K.T. OSLIN
MCCARTERS
HOTLEST:
EDDY RAVEN
KATHY MATTEA
DOLLY PARTON
SAWYER BROWN
GARTH BROOKS

BELLAMY BROTHERS
LIONEL CARTWRIGHT
TANNA TUCKER
MARIE ORNOND
JO-EL SONNIER
HOTERS:
RANDY TRAVIS
DON MILLIAMS
REBIA MCENTIRE
FONNIE MILSAP
ROLLY GUNN

KSAN San Francisco, CA

CHARLIE DANIELS
WILLLE NELSON
DMIGHT YOAKAM
K.D. LANG
HOTCHST:
RICKY SKAGGS
OAK RIDGE BOYS
MERLE HAGGARD
KATHY WHATEA
EDDY RAVEN

KMPS Seattle, WA

MATHY MATTER
HOTTEST:
KATHY MATTER
EDDY RAVEN
SAMYER BROWN
RANDY TRAVIS
EA RL THOMAS CONLE

KLZ/Denver is no longer a

NITTY GRITTY DIRT TANYA TUCKER K.T. OSLIN LIONEL CARTWRIGHT KFDI Wichita, KS

KWOX Woodward, OK

NITTY GRITTY DIRT K.T. OSLIN SKIP EWING

KVOC Casper, WY KRKT Albeny, OR

WILLIE NELS ON LICNEL CARTWRICHT HOTLEST: EATHY MATTEA EID'Y RAVEN SA WYER BEO WN PAUL OVE SETREET RANDY TRAVIS

RENT UC KY HEA DH UNT JO-EL SONNIER SHELBY LYNNE MA RCY B FOS. K.D. LANG TIM HAL CHAK BELLANY B FOTHERS MA RIE OSMOND HOLLERS

CHARLIE DANIELS
MICHAEL MARIN MU
STEVE WARINER
STEVE WARINER
HOLLEST:
KATHY MATTER
EDD Y RAVEN
RANNY TRAVIS
PAUL OVE RSTREET
KENNY ROCERS

KNEW Oakland-S.F., CA none Hostest:

KIIQ Reno, NV TANYA TUCKER
K,D, LANG
HOTCEST:
RANDY TRAVIS
REBA MCENTIRE
GARTH BROOKS
DOLLY PARTON
EDDY RAVEN

TRAVIS TRITT

KDAK Spokene, WA

none Nottest: none

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NATIONAL AIRPLAY

BREAKERS

PHIL COLLINS

Another Day In Paradise (Atlantic)

77% of our reporters on It. Rotations: Heavy 4, Medium 15, Light 45, Total Adds 64 including WALK, WNSR, KVIL, WLTS, KYKY, KXLT, KBIG, KESZ, KLCY, B100. Debuts at number 15 on the AC chart.

DIONNE WARWICK & JEFFREY OSBORNE

Take Good Care Of You And Me (Arista)

57% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 32, Total Adds 20 including WVBF, KBIG, WZNY, WXTC, WAHR, WRVR, WVUD, WLHT, WFMK, WHNN. Debuts at number 30 on the AC chart. DON HENLEY

The Last Worthless Evening (Geffen)

51% of our reporters on it. Rotations: Heavy 4, Medium 22, Light 16, Total Adds 6: WNIC, WXTC, WAEV, WGLL, KRLB, WKSO.

> **MELISSA MANCHESTER** Walk On By (Mika/Polydor)

51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 30, Total Adds 17 including WSNI, KBIG, KOST, WXTC, WTCB, WAHR, KHLT, WRVR, KRLB, KTYL, WTWR.



NEW KIOS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia) 39/11
Rotations: Heavy 6/0, Medium 11/0, Light 22/11, Total Adds 11, WVBF, KS95, KLSY, WIVY, KELT, WYKZ, WNMB, KTYL, KSCB, WTWR, KKLV. Heavy: WNIC, WMGS, WAFL, WSKI, WCKQ, WKSO. Medium: WALK, KESZ, KLCY, WTCB, WRVR, 3WM, WEIM, WHAI, WKCX, WCMJ, KBLQ. Light including WARM98, B100, WLEV, WZNY, WRMF, WKTK.

PAUL CARRACK "I Live By The Groove" (Chrysalis) 37/9
Rotations: Heavy 0. Medium 12/0, Light 25/9, Total Adds 9, WLHT, WFMK, WHNN, WEIM, WGSV, KTYL, WFRO, KSCB, KIDX. Medium: WKYE, WHAI, WSUL, WSKI, WCKQ, WZNS, WKSO, WKCX, WMTFM, KKLV, KBLQ, KWSI. Light including KLSI, KLCY, B100, WIVY, 3WM, WMID, WQNY, WGLL, WAFL, KVIC, WCMJ, WLDR.

SADAO WATANABE "Any Other Fool" (Elektra) 35/7
Rotations: Heavy 0, Medium 10/2, Light 25/5, Total Adds 7, WLEV, 3WM, WYKZ, KRLB, WKSO, WFRO, KTID. Medium Including WMID, WEIM, WSUL, WSKI, WZNS, WKCX, KBLQ, KWSI, Light including WNLT, KHLT, WRVR, WMGN, WHAI. WAFL, WCKQ, WGSV, KTYL, KVIC, WCMJ, WMTFM, WTWR, WLDR, KKLV, KIDX.

BEE GEES "You Win Again" (WB) 34/7

BEE GEES 100 WITH AGAIN (WD) 34/17
Rotations: Heavy 0, Medium 12/1, Light 22/6, Total Adds 7, KLSI, 3WM, WMID, KRLB, WNMB, WKCX, WTWR. Medium Including WEBE, WKYE, KHLT, WSLQ, WEIM, WECQ, WAFL, WSKI, WCKQ, WZNS, KWSI. Light including WMGS, WIVY, WRMF, WHAI, WQNY, WSUL, WYKZ, WGSV, WKSO, KTYL, KVIC, WCMJ, KSCB, KKLV, KIDX, KAYN.

WHMF, WHAI, WONY, WSDL, WYKZ, WGSV, WSD, KTYL, KVIC, WCMJ, RSDB, KLCY, RIDX, RATN.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA) 33/12

Rotations: Heavy O, Medium 6/0, Light 27/12, Total Adds 12, KLSI, KLCY, WLEY, WHAI, WONY, KRLB, WNMB, WKCX, KTYL,
WTWR, WLDR, KBLQ. Medium: WKYE, WEIM, WAFL, WCKQ, KVIC, KWSI. Light including WEBE, WIVY, U102, 3WM, WGLL,
WSUL, WSKI, WKTK, WGSV, WZNS, WCMJ, KSCB, KKLV, KAYN, KTID.

WSUL, WSKI, WKTN, WGSV, WZNS, KYIC, WMTFM, WLDR, KBLQ, KAYN, KWSI. Light including WKYE, WAHR, WHAI, WQNY, WAFL, WSUL, WSKI, WZNS, KVIC, WMTFM, WLDR, KBLQ, KAYN, KWSI. Light including WNLT, KELT, WSLQ, WECQ, WGSV, WNMB, WKCX, KSCB.

EURYTHMICS "Don't Ask Me Why" (Arista) 29/2

Rotations: Heavy 2/0, Medium 12/1, Light 15/1, Total Adds 2, WNIC, WKSO, Heavy: KKLV, KTID. Medium including WKYE, WMID, WEIM, WHAI, WAFL, WCKO, WZNS, WFRO, KBLQ, KAYN, KWSI. Light including KLCY, B100, WSLQ, WQNY, WGLL, WSUL, WYKZ, WKTK, WGSV, WNMB, WCMJ, WMTFM, KSCB, WTWR.

NATALIE COLE "As A Matter Of Fact" (EMI) 28/4
Rotations: Heavy 0, Medium 9/1, Light 19/3, Total Adds 4, WMGN. KRLB, WKSO, KAYN. Medium including KESZ, WEIM, WHAI, WZNS, KVIC, WFRO, KKLV, KBLO. Light including KLCY, KELT, WSLQ, WMID, WECQ, WQNY, WGLL, WAFL, WSKI. WGSV, WNMB, WKCX, WCMJ, KSCB, WLDR, KWSI.

FLOURING LIGHT CONTENTS

	Reports/Adds	Heavy	Medium	Light
LINDA RONSTADT f/AARON NEVILLE	. <i>82/0</i>	<i>7</i> 5	6	1
2 EXPOSE	. 77/2	67	6	4
3 P0C0	. 74/0	66	6	2
4 SIMPLY RED	. <i>76/3</i>	64	9	3
G GLORIA ESTEFAN	. 74/2	62	10	2
3 ROXETTE	. 76/2	<i>51</i>	21	4
RICHARD MARX	. 79/6	35	32	12
BARBRA STREISAND	. 71/1	40	22	9
JEFFERSON AIRPLANE	. <i>65/0</i>	45	17	3
STEPHEN BISHOP	. 70/1	32	33	5
BONNIE RAITT	. <i>67/7</i>	36	23	8
12 ELTON JOHN	. 45/0	26	14	5
B BILLY JOEL	. <i>62/1</i>	17	37	8
MICHAEL BOLTON	. 64/15	6	42	16
B PHIL COLLINS	. 64/64	4	15	45
B MICHAEL DAMIAN	. 56/1	19	31	6
SOULSISTER	. 58/4	12	38	8
B GRAYSON HUGH	. <i>60/5</i>	4	46	10
19 VAN MORRISON	. 40/1	18	15	7
⚠ TEARS FOR FEARS	. <i>50/3</i>	16	25	9
3 JODY WATLEY	. <i>54/3</i>	3	44	7
22 CUTTING CREW	. <i>36/0</i>	17	14	5
23 MADONNA	. 31/0	11	14	6
③ Jets	. 53/8	3	26	24
BELINDA CARLISLE	. 47/2	3	37	7
PRINCE 1/SHEENA EASTON	. 51/6	2	32	17
3 WATERFRONT	. 51/6	3	27	21
TRACY CHAPMAN	46/3	4	29	13
29 MILLI VANILLI		6	14	3
DIONNE WARWICK & JEFFREY OSBORNE	48/20	0	16	32

PHIL COLLINS (64) WARWICK & OSBORNE (20) BEACH BOYS (19) **MELISSA MANCHESTER (17)** MICHAEL BOLTON (15) MADONNA (15) MICHAEL PENN (14) FINE YOUNG CANNIBALS (12) LOU GRAMM (11) NEW KIDS ON THE BLOCK (11)

HOTTEST

LINDA RONSTADT (66) EXPOSE (50) POCO (50) SIMPLY RED (37) ROXETTE (28) GLORIA ESTEFAN (26) ELTON JOHN (14) BONNIE RAITT (14) JEFFERSON AIRPLANE (13) RICHARD MARX (12) BARBRA STREISAND (12)

הסוזכני זד עיבודוניםוב

LOU GRAMM "Just Between You And Me" (Atlantic) 24/11

Rotations: Heavy 0, Medium 4/0, Light 20/11, Total Adds 11, WIVY, WSLQ, WMID, WEIM, WGLL, WKCX, KTYL, WCMJ, WMTFM, WLDR, KAYN. Medium: WCKQ, WZNS, KVIC, KKLV Light including B100, WKYE. WECQ. WSKI, WNMB.

GRACES "Perfect View" (A&M) 22/10

WROLL FOR WHAT, WEIM. WEIM. WEIM. WKYE, KELT, WSLQ, WLHT, WFMK, WHNN, WEIM. WKCX, WFRO, KTID. Medium including WKSO. Light including WHAI, WQNY, WAFL, WZNS, KVIC, WCMJ, KKLV, KAYN, KWSI

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 21/4
Rotations: Heavy O, Medium 7/1, Light 14/3, Total Adds 4, KLCY, WIVY, WAEV, WSKI. Medium including WNLT, WAFL, WCKQ, WZNS, KKLV, KAYN. Light including B100, WHAI, WGLL, WKSO, KVIC, WCMJ, KSCB, KBLQ, KWSI.

PETER FRAMPTON "Holding On To You" (Atlantic) 20/4 Rotations: Heavy 1/1, Medium 9/2, Light 10/1, Total Adds 4, WKSO, WFRO, KTID, KWSI. Medium including WKYE, WSLO, WMID. WZNS, WMTFM, KKLV, KBLQ. Light including WLEV, WQNY, WAFL, WSUL, WCKQ, WNMB, KVIC, KSCB, KAYN.

BEACH BOYS "Somewhere Near Japan" (Capitol) 19/19
Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, WKYE, WEIM, WECQ, WQNY, WSUL, WGSV, KRLB, WZNS, WNMB, WKSO, WKCX, WCMJ, WFRO, WLDR, KKLV, KIDX, KBLQ, KAYN, KWSI.

BOBBY BROWN "Rock Wit'cha" (MCA) 18/4
Rotations: Heavy 6/0, Medium 7/1, Light 5/3, Total Adds 4, WLEV, WKTK, WZNS, WKSO. Heavy: WWNK, B100, K101, WZNY, KELT, WSKI. Medium including WALK, WNSR, WNIC, KESZ, KLCY, KAYN. Light including WHAI, KBLQ

TINA TURNER "The Best" (Capitol) 18/0
Rotations: Heavy 6/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy including U102, WSKI, WKSB, KKLV, KWSI. Medium: WNIC, WKYE, WSLQ, WAFL, WSUL, WMTFM, KBLQ, KAYN, KTID. Light: WKTK, WNMB, WTWR.

REGINA BELLE "Baby Come To Me" (Columbia) 17/3
Rotations: Heavy 2/0, Medium 3/1, Light 12/2, Total Adds 3, 3WM, KBLQ, KTID. Heavy: WEIM, WKSO. Medium including B100, WMID. Light including WLEV, WEBE, WHAI, WKTK, WZNS, KTYL, WCMJ, WMTFM, KSCB, KWSI.

OONNA SUMMER "Breakaway" (Atlantic) 17/3
Rotations: Heavy 0, Medium 6/2, Light 11/1, Total Adds 3, WAFL, WKSO, KTID. Medium including KHLT, WMID, WEIM, WFRO. Light including KLSI, KLCY, WLEV, WHAI, WSUL, WSKI, WZNS, WLDR, KKLV, KAYN 1927 "If I Could" (Atlantic) 16/2

Rotations: Heavy 0, Medium 2/1, Light 14/1, Total Adds 2, WECQ, KTID. Medium including WEIM. Light including 3WM, WMID, WHAI, WSUL, WZNS, WKCX, KVIC, WFRO, KSCB, KKLV, KBLQ, KAYN, KWSI.

MAOONNA "Oh Father" (Sire/WB) 15/15 ROTATION HOUSE THE WAS A STATE OF THE WAS A STATE O

CHER "Just Like Jesse James" (Geffen) 15/10
Rotations: Heavy 1/1, Medium 5/2, Light 9/7, Total Adds 10, KESZ, B100, WQNY, WGLL, WAFL, WSKI, WKTK, WZNS. KVIC, KWSI. Medium including WKYE, WKSO, KBLO. Light including KSCB, KKLV

MICHAEL PENN "No Myth" (RCA) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WMID, WEIM, WAFL, WSKI, WGSV, WZNS, WKSO, KTYL, KVIC, WCMJ, KSCB, WLDR, KKLV, KWSI.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 11/9
Rotations: Heavy 0, Medium 0, Light 11/9, Total Adds 9, WTCB, WRVR, WMID, WEIM, WZNS, WKSO. WCMJ, WLDR, KAYN

SKIPPER WISE "Standing Outside in The Rain" (Cypress/A&M) 11/2
Rotations: Heavy 1/0, Medium 1/0, Light 9/2, Total Adds 2, WECQ, WAFL Heavy KTID. Medium: WKSO. Light including WQNY, WMTFM, WFRO, KSCB, WLDR, KKLV, KWSI

KATRINA & THE WAVES "Rock N' Roll Girl" (SBK) 10/1

Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1, KSCB. Medium: WKYE. Light including WSLQ, WMID, WEIM. WAFL, KRLB, WCMJ, KKLV, KWSI.

VONDA SHEPARD "Don't Cry ilene" (Reprise) 9/2

Rotations: Heavy 1/0, Medium 2/1, Light 6/1, Total Adds 2, WKSO, KSCB. Heavy: KTID. Medium including WEIM. Light including WMID, WAFL, WZNS, KKLV, KWSI

BOY GEORGE "Whisper" (Virgin) 9/1
Rotations: Heavy 0, Medium 4/0, Light 5/1, Total Adds 1, WKSO, Medium: WSLQ, WEIM, WHAI, KKLV. Light including WGSV, WTWR, KBLQ, KAYN.

KOOL & THE GANG "Never Give Up" (Mercury) 9/1

0, Medium 4/0, Light 5/1, Total Adds 1, WKSO. Medium: WHAI, WFRO, KBLQ, KTID. Light including WSUL,

OON JOHNSON "Tell It Like It Is" (Epic) 9/0
Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0 Medium: WEIM, WKSO. Light: WYKZ, WGSV, WZNS, WKCX. WMTFM, KSCB, KBLQ.

SARAH HICKMAN "Equal Scary People" (Elektra) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WMID, WEIM, WAFL, WZNS, WKSO, KTYL, WCMJ, KWSI

BAO ENGLISH "When I See You Smile" (Epic) 8/3
Rotations: Heavy 1/0, Medium 6/2, Light 1/1, Total Adds 3, WWNK, KXLT, WZNS. Heavy: WKYE. Medium including WLTF, WNIC, KLCY, B100.

BIG NOISE "Name And Number" (Atco) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WFRO. Medium: KKLV. Light including WEIM, WHAI, WSKI, WKSO, CLIMIE FISHER "Facts Of Love" (Capitol) 8/0

pavy 0, Medium 0, Light 8/0, Total Adds 0. Light: WMID, WEIM, WQNY, WAFL, WZNS, KVIC, KAYN, KWSI.

TAKE A GOOD LOOK AT "Perfect View"

From

≈ GRACES ~



Featuring Charlotte Caffey Of The Go-Go's 22/10 SIGNIFICANT ACTION

Also On Your Desk Now E.G. Daily "Heart Don't Lie"



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7.1577 PI

WVBF/Boston Newfell/Garcia

MAILMINUNT NEW KIDS ON THE B WARWICK & OSBORNE Hottest: POCO
GLORIA ESTEFAN
ROXETTE
EXPOSE
LINDA RONSTADT

WALK/Long Island Edwards/Daniels

STEPHEN BISHOP SIMPLY RED LINDA RONSTADT EXPOSE ROXETTE GLORIA ESTEFAN

WNSR/New York Dunphy/Dunkin

PHIL COLLINS RICHARD MARX GLORIA ESTEFAN **Hottest:** CHER ELTON JOHN LINDA RONSTADT BILLY JOEL

WSNI/Philadelphia Jere Sullivan

MELISSA MANCHESTE Hottest: EXPOSE JETS LINDA RONSTADT SIMPLY RED BARBRA STREISAND

P2

WLEV/Allentown Daniels/Silvers

PHIL COLLINS PHIL COLLINS
PRINCE
FINE YOUNG CANNIB
BOBBY BROWN
SADAO WATANABE
HOTTEST
POCO LINDA RONSTADT
JEFFERSON AIRPLAN
SIMPLY RED
STEPHEN BISHOP

WEBE/Bridgeport Hansen/Norman

PHIL COLLINS Hottest: JEFF HEALEY BAND POCO LINDA RONSTADT MILLI VANILLI ELTON JOHN

WKYE/Johnstown Jack Michaels

PHIL COLLINS
BEACH BOYS
TOM PETTY
GRACES
DIESEL PARK WEST
HOTTEST
ROLLING STONES
ROXETTE
LINDA RONSTADT
BILLY JOEL
BAD ENGLISH

WMGS/Wilkes Barre Norton/Marriott

PHIL OILLING BONNIE RAITT MICHAEL BOLTON WARWICK & OSBORNI FLT ON JOHN NEW KIDS ON THE LINDA RONSTADT ROXETTE



WMID/Atlantic City McNalley/Brown

PHIL COLLINS
LOU GRAMM
MADONNA
LABI SIFFRE
BEE GEES
OLIVIA NEWTON-JOH
MICHAEL PENN
SA RAH HICKMAN
MICHAEL BOLTON
HOTEAEL BOLTON Hottest: BONNIE RAITT EXPOSE TRACY CHAPMAN JEFFERSON AIRPLAN

WEIM/Fitchburg

MADONNA BEACH BOYS OLIVIA NEWTON-JOH MICHAEL PENN PAUL CARRACK PHIL COLLINS LOU GRAMM GRACES Hottest: LINDA RONSTADT JEFFERSON AIRPLAN TRACY CHAPMAN EXPOSE

WECQ/Geneva Anthony/Smith

PHIL COLLINS WARWICK & OSBORN 1927 SKIPPER WISE BEACH BOYS Hottest: BONNIE RAITT LINDA RONSTADT GLORIA ESTEFAN SIMPLY RED

WHAI/Greenfield, MA

PHIL COLLINS FINE YOUNG CANNIE MICHAEL BOLTON MELISSA MANCHESTI WARWICK & OSBORNI LINDA RONSTADT SIMPLY RED EXPOSE GLORIA ESTEFAN

WQNY/Ithaca Smith/Erb

CHER MELISSA MANCHESTE PHIL COLLINS FINE YOUNG CANNIB BEACH BOYS EXPOSE BONNIE RAITT GLORIA ESTEFAN

WGLL/Mercersburg Norman Schmidt

DON HENLEY LOU GRAMM CHER MA DONNA PHIL COLLINS Hottest: LINDA RONSTADT POCO EXPOSE SIMPLY RED ROXETTE

WAFL/Milford, DE Tlm Brough

PHIL COLLINS
MADONNA
SKIPPER WISE
CHER
MICHAEL PENN
JIMMY BUFFET
DONNA SUMMER
SARAH HICKMAN
HOTLEST: Hottest: BONNIE RAITT TEARS FOR FEARS POCO LINDA RONSTADT NEW KIDS ON THE

WSUL/Monticello, NY Rob Dillman

PHIL COLLINS PHIL COLLINS
MADONNA
GRAYSCN HUGH
BEACH BOYS
HOTTEST:
LINDA RONSTADT
GLORIA ESTEFAN
EXPOSE
SIMPLY RED
BILLY JOEL

WSKI/Montpelier **Bruce Stebbins**

TAYLOR DAYNE PHIL COLLINS MICHAEL PENN LINDA RONSTADT EXPOSE GLORIA ESTEFAN STEPHEN BISHOP B.J. THOMAS

WKSB/Williamsport Tom Benson

PHIL COLLINS Hottest: JEFF HEALEY BAND LINDA RONSTADT TINA TURNER RICHARD MARX EXPOSE

SOUTH

P1

ertsar assekt ja taretek käteng yar**an jira tili. Kalan katan ka**

WSB-FM/Atlanta LoCascio/McCov

Hottest: LINDA RONSTADT VAN MORRISON ELTON JOHN BARBRA STREISAND EXPOSE

KVIL/Dallas Rhodes/Eberhart

PHIL COLLINS RICHARD MARX RICHARD MARX BONNIE RAITT JIVE BUNNY & THE Hottest: LINDA RONSTADT GLORIA ESTEFAN EXPOSE POCO MICHAEL BOLTON

WLTS/New Orleans **Bob Mitchell**

PHIL COLLINS GRAYSON HUGH Hottest: LINDA RONSTADT ELTON JOHN JEFFERSON AIRPLAN BARBRA STREISAND BONNIE RAITT

2WD/Norfolk **Bill Curtis**

Hottest: MILLI VANILLI JEFF HEALEY BAND LINDA RONSTADT EXPOSE

WNLT/Tampa Chuck Crane

RICHARD MARX MA DONNA PHIL COLLINS Hottest: LINDA RONSTADT EXPOSE STEPHEN BISHOP SIMPLY RED

P2

WZNY/Augusta, GA John Patrick

PHIL COLLINS WARWICK & OSBORNE BONNIE RAITT MICHAEL DAMIAN Hottest: LINDA RONSTADT EXPOSE SIMPLY RED ROXETTE

WXTC/Charleston John Quincy

MICHAEL BOLTON MACHAEL BOLTON
MELISSA MANCHESTE
WATER BONT
DON HENLEY
WARWICK & OSBORNE
HOTEST:
LINDA RONSTADT
EXPOSE
POCCO POCO SIMPLY RED ROXETTE

WTCB/Columbia, SC Doug Spets

MELISSA MANCHESTE OLIVIA NEWTON-JOH PHIL COLLINS Hottest: LINDA RONSTADT

WAHR/Huntsville Michael Cruz

PHIL COLLINS
MELISSA MANCHESTE
BONNIE RAITT
WARWICK & OSBORNE Hottest: JEFFERSON AIRPLAN EXPOSE SIMPLY RED POCO RO XETTE WIVY/Jacksonville

Matthews/Mann DRIT COLLING

PHIL COLLINS
LOU GRAMM
NEW KIDS ON THE
TAYLOR DAYNE
PRINCE
Hottest:
POCO
GLORIA ESTEFAN RO XETTE
JEFFERSON AIRPLAN
EXPOSE

WTFM/Johnson City Mark McKinney PRINCE LINDA RONSTADT ELTON JOHN SIMPLY RED VAN MORRISON

Larry Trotter

Hottest: CUTTING CREW EXPOSE

Ramsey/Aaron

JOE COCKER Hottest: EXPOSE LINDA RONSTADT SIMPLY RED ROXETTE

WRVR/Memphis Hamlin/Spencer

RICHARD MARX VAN MORRISON LINDA RONSTADT BARBRA STREISAND B.J. THOMAS

KELT/McAllen

PRINCE LINDA RONSTADT BOBBY BROWN BONNIE RAITT

WSLQ/Roanoke

PHIL COLLINS JETS Hottest: LINDA RONSTADT

PAUL MCCARTNEY WATERFRONT Hottest: EXPOSE JEFF HEALEY BAND ELTON JOHN

WRMF/West Palm Beach

ROXETTE WARWICK & OSBORNE PHIL COLLINS Hottest: LINDA RONSTADT ELTON JOHN JEFFERSON AIRPLAN GLORIA ESTEFAN SIMPLY RED

P3

WYKZ/Beaufort, SC

PHIL COLLINS WATERFRONT Hottest: LINDA RONSTADT EXPOSE SIMPLY RED

KRI B/Lubbock Manning/Allen

TRACY CHAPMAN
FINE YOUNG CANNIB
NATALIE COLE
SA DAO WATANABE
JIMMY BUFFET
MELISSA MANCHESTE
BEACH BOYS
DON HENLEY
BEE GEES
BOTTESTE TRACY CHAPMAN Hottest: LINDA RONSTADT EXPOSE SIMPLY RED

WCKQ/Campbellsville Jackson/McClendon

MA DONNA
JOE COCKER
Hottest:
ROXETTE
POCO
SIMPLY RED
EXPOSE LINDA RONSTADT

U102/Knoxville

TEARS FOR FEARS MICHAEL BOLTON TINA TURNER LINDA RONSTADT

KHLT/Little Rock

NYLONS MELISSA MANCHESTE

PHIL COLLINS MELISSA MANCHESTE OLIVIA NEWTON-JOH WARWICK & OSBORNE

Chuck White

WARWICK & OSBORNE NEW KIDS ON THE B SOULSISTER

Diele Daniels

GRACES WARWICK & OSBORNE POCO SIMPLY RED JEFFERSON A JEFFERSON AIRPLAN BONNIE RAITT

WAEV/Savannah Dave Alexander

BONNIE RAITT BONNIE RAITT
JODY WATLEY
MICHAEL BOLTON
DON HENLEY
TAYLOR DAYNE
SOULSISTER LINDA RONSTADT

Robertson/Kennedy

MADON NA SADAO WATANABE NEW KIDS ON THE B ROXETTE

MICHAEL BOLTON GRAYSON HUGH

RO XET TE POCO

BONNIE RAITT PHIL COLLINS MILLI VANILLI MA DONNA

WKTK/Gainesville Nick Allen

PHIL COLLINS MILLI VANILLI PRINCE MICHAEL BOLTON CHER BOBBY BROWN Hottest: EXPOSE GLORIA ESTEFAN LINDA RONSTADT TEARS FOR FEARS

WLTF/Cleveland WGSV/Guntersville

Jackson/Bell PHIL COLLINS BEACH BOYS
PAUL CARRACK
MADONNA MICHAEL PENN Hottest: SIMPLY RED GLORIA ESTEFAN ROXETTE

WZNS/Myrtle Beach Mitch Adams

BAD ENGLISH SARAH HICKMAN BENNY MARDONES PHIL COLLINS MADONNA CHER BEACH BOYS OLIVIA NEWTON-JOH MICHAEL PENN JIMMY BUFFET LINDA RONSTADT SIMPLY RED

GLORIA ESTEFAN

Thompson/Chapman

RICHARD MARX WNMB/North Myrtle Beac

PHIL COLLINS BEACH BOYS NEW KIDS ON THE B FINE YOUNG CANNIB JI MMY BUFFET POCO LINDA RONSTADT SIMPLY RED BONNIE RAITT

WKSO/Orangeburg Bill Benjamin

VONDA SHEPPARO MILLI VANILLI LABI SIFFRE MICHAEL PENN BEACH BOYS SURFACE. OLIVIA NEWTON-JOH PHIL COLLINS SARAH HICKMAN BOBBY BROWN NATALIE COLE Hottest: LINDA RONSTADT TEARS FOR FEARS MICHAEL BOLTON BONNIE RAITT

WKCX/Rome Randy Quick

KTYL/Tyler

Janie Baker

PHIL COLLINS BEE GEES BEACH BOYS GRACES LOU GRAMM FINE YOUNG CANNIE Hottest: SIMPLY RED JEFFERSON AIRPLAN LINDA RONSTADT GLORIA ESTEFAN

WARWICK & OSBORNE MELISSA MANCHESTE FINE YOUNG CANNIE NEW KIDS ON THE B PHIL COLLINS MICHAEL PENN SOULS ISTER PAUL CARRACK SARAH HICKMAN LOU GRAMM ELTON JOHN CUTTING CREW

PHIL COLLINS MICHAEL PENN DIESEL PARK WEST Hottest: RICHARD MARX GLORIA ESTEFAN LINDA RONSTADI EXPOSE

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VAN MORRISON

JEFFERSON AIRPLAN

SIMPLY RED

KVIC/Victoria

Tony Davis

WOMC/Detroit

PI

Barry Argenbright PHIL COLLINS BELINDA CARLISI HOTTEST: LINDA RONSTADT RICHARD MARX EXPOSE WARM98/Cincinnati

Michael Grayson Hottest: VAN MORRISON ELTON JOHN ELTON JOHN CUTTING CREW POCO

RO XETTE POCO I.INDA RONSTADT WWNK/Cincinnati KLSI/Kansas City

WWNK/Cincinnate
Matthews/McCullough
BILLY JOEL
RICHARD MARX
BAD ENGLISH
PHIL COLLINS Land/Stultz PHIL COLLINS
BEE GEES
WATERFRONT
RICKLE LEE JONE
FINE YOUNG CANN
EXPOSE
HOTTEST
VAN MORRISON
POCO Hottest: GLORIA ESTEFAN DONNY OSMOND RICHARD MARX RO XETTE SURFACE POCO JEFFERSON AIRPL

Popovich/Godfrey BONNIE RAITT LINDA RONSTADT PHIL COLLINS

MICHAEL BOLTON RICHARD MARX WMYX/Milwaukee King/Morales ROXETTE MI CHAEL BOLT ON JEFF HEALEY BANI MADONNA MOVING PICTURES BILLY JOEL Hottest: GLORIA ESTEFAN DON HENLEY WSNY/Columbus

Hallett/Nunnally

SOULSISTER

DON HENLEY

SIMPLY RED

P1

KXLT/Denver

Murray/Adams

PHIL COLLINS

BAD ENGLISH

ELT ON JOHN

RICHARD MARX

LINDA RONSTADT

KBIG/Los Angeles

MELISSA MANCHES' PHIL COLLINS WARWICK & OSBORI

LINDA RONSTADT SIMPLY RED

BARBRA STREISAN

KOST/Los Angeles Kaye/Amidon

GLORIA ESTEFAN MELISSA MANCHES

MELISSA MANCHEST Hottest: LINDA RONSTADT

K101/San Francisco

John Evans

Hottest: EXPOSE

BOBBY BROWN

ELTON JOHN TINA TURNER RICHARD MARX

попе

Edwards/Verdery

ROXETTE

Hottest:

ROXETTE

MI CHAEL BOLT ON

NEW KIDS ON THE

Hottest:

EXPOSE

POCO

MI CHAEL BOLT ON PHIL COLLINS

Hottest: RICHARD MARX Kim Jeffries POCO JEFFERSON AIRPL ROXETTE ELT ON JOHN WNIC/Detroit Jim Harper ELT ON JOHN STARS HIP EUR YTHMICS PHIL COLLINS RICHARD MARX MA DONNA

KYKY/St. Louis

PHIL COLLINS JEFF HEALEY BANK GLORIA ESTEFAN JEFF HEALEY BANI DON HENLEY RICHARD MARX

WLHT/Grand Rapids

WMGN/Madison

O'Nelli/Hinds

PHIL COLLINS EXPOSE

NATALIE COLE

HOTTEST:
POCO
LINDA RONSTADT
GLORIA ESTEFAN
SIMPLY RED
30NNIE RAITT
WHNNI/Saginaw
Sting/Knight

PAUL CARRACK PHIL COLLINS WARWICK & OSBORN

WARWICK & OSBORN GRACES HOttest: CLORIA ESTEFAN EXPOSE STEPHEN BISHOP SIMPLY RED BARBRA STREISAND

Stine/Knight

P3

KKLV/Anchorage

Stroh/Nielsen

PHIL COLLINS

MICHAEL PENN

MELISSA MANCHEST

POCO GLORIA ESTEFAN

TEARS FOR FEARS

STEPHEN BISHOP

TINA TURNER

BEACH BOYS

Hottest:

Dirksen/Brown Dirksen/Brown
PAUL CARRACK
PHIL COLLINS
WARWICK & OSBORN
GRACES
HOTTEST
GLORIA ESTEFAN
EXPOSE
STEPHEN BISHOP
SIMPLY RED
BARBRA STREISAND
WFMK/LABSING WFMK/Lansing

PAUL CARRACK PHIL COLLINS GRACES WARWICK & OSBORN GLORIA ESTEFAN EXPOSE STEPHEN BISHOP MADONNA RICHARD MARX MOVING PICTURES SIMPLY RED BARBRA STREISAND

KS95/Minneapolis

NEW KIDS ON THE JEFF HEALEY BANI LINDA RONSTADT

ROXETTE

7.0

KESZ/Phoenix

PHIL COLLINS

VAN MORRISON SOULS ISTER BARBRA STREISAND

Hottest: MICHAEL BOLTON EXPOSE

LINDA RONSTADT GLORIA ESTEFAN CHER

KLCY/Salt Lake City

MICHAEL BOLTON

TAYLOR DAYNE

PHIL COLLINS Hottest:

POCO LINDA RONSTADT

B100/San Diego Gene Knight

CHER PHIL COLLINS

GLORIA ESTEFAN

LINDA RONSTADT

MICHAEL BOLTON NEW KIDS ON THE

TRACY CHAPMAN

Hottest: BONNIE RAITT CUTTING CREW

LINDA RONSTADT

RICHARD MARX

KLSY/Seattle

Mays/Brooks

BILLY JOEL SIMPLY RED

EXPOSE

Hottest: POCO

LINDA RUNSTADI
SIMPLY RED POCO
BARBRA STREISAND BOBBY BROWN
MICHAEL DAMIAN ROXETTE
GLORIA ESTEI

FINE YOUNG CANNI JODY WATLEY

Brad Stone

LaBeau/Foxx

CHER

P2

WVUD/Dayton Reed Kittredge PHIL COLLINS WATERFRONT WARWICK & WARWLCK & OSBOR GRAYSON HUGH MICHAEL BOLTON HOTTEST: BOXETTE GLORIA ESTEFAN EXPOSE VAN MORRISON LINDA RONSTADT & OSBORN

WCMJ/Cambridge, OH Mike Ruble LOU GRAMM
PHIL COLLINS
BEACH BOYS
OLIVIA NEWTON-JOH MICHAEL PENN SARAH HICKMAN Hottest: LINDA RONSTADT EXPOSE POCO SIMPLY RED Tom Knight GLORIA ESTEFAN

3WM/Toledo

Mark Roberts

PHIL COLLINS
REGINA BELLE
BEE GEES
JIVE BUNNY & TI
SADAO WATANABE

Hottest: LINDA RONSTADT

SIMPLY RED EXPOSE

P3

POCO BARBRA STREISAND

WMT-FM/Cedar Rapids

Green/Sellers PHIL COLLINS LOU GRAMM BELINDA CARLISLE TEARS FOR FEARS Hottest: EXPOSE BONNIE RAITT SIMPLY RED LINDA RONSTADT

WFRO/Fremont, OH

PETER FRAMPTON GRAYSON HUGH JODY WATLEY LABI SIFFRE BIG NOISE GRACES RICKIE LEE JONES BEACH BOYS PAUL CARRACK SADAO WATANABE Hottest: POCO LINDA RONSTADT WATERFRONT BARBRA STREISAND SIMPLY RED

KSCB/Liberal Mark David

NEW KIDS ON THE B PAUL CARRACK PHIL COLLINS MADONNA MICHAEL PENN VONDA SHEPPARD KATRINA & THE WAV HOTTEST: Hottest: LINDA RONSTADT POCO SIMPLY RED EXPOSE ROXETTE

WTWR/Monroe

Leri Demick WARWICK & OSBORNE BEE GEES MELISSA MANCHESTE FINE YOUNG CANNIB NEW KIDS ON THE B Hottest: LINDA RONSTADT POCO SIMPLY RED

W-LDR/Traverse City

James Filkins BEACH BOYS
JIMMY BUFFET
LOU GRAMM
FINE YOUNG CANNIE
OLIVIA NEWTON-JOH
PHIL COLLINS
MICHAEL PENN
HOTLESS: Hottest: POCO SIMPLY RED JEFFERSON AIRPLAN E CPOSE LINDA RONSTADT

Wolfe/Ziebold

K.TID/San Rafael

Maria Lopez JEFF HEALEY BAND WENDY WALL PETER FRAMPTON GRACES
SADAO WATANABE
REGINA BELLE
DWNNA SUMMER
1 1 2 7
WARWICK & OSBORNE WARWICK & OSBORNE
Hettest:
BONNIE RAITT
RICKIE LEE JONES
RICHARD MARX
EUR YTHMICS
LINDA RONSTADT

Bob Gerhard PHIL COLLINS

LOU GRAMM MILLI VANILLI NATALIE COLE Hottest: EXPOSE POCO TEARS FOR FEARS

KIDX/Billings

MELISSA MANCHESTE PAUL CARRACK PHIL COLLINS BEACH BOYS JEFF HEALEY BAND CUTTING CREW VAN MORRISON LINDA RONSTADT

KWSI/Warm Springs, OR

JETS SARAH HICKMAN LABI SIFF RE CHER JIMMY BUFFET MICHAEL PENN MADONNA PHIL COLLINS BENNY MARDONES BEACH BOYS PETER FRAMPTON Hottest: TEARS FOR FEARS RICHARD MARX LINDA RONSTADT BILLY JOEL MICHAEL DAMIAN

KAYN/Nogales

MELISSA MANCHESTE BEACH BOYS OLIVIA NEWTON-JOH LINDA RONSTADT GLORIA ESTEFAN KBLQ/Logan, UT

John Dimick WARWICK & OSBORNE PHIL COLLINS MADONNA REGINA BELLE MELISSA MANCHESTE BEACH BOYS FINE YOUNG CANNIB Hottest: LINDA RONSTADT

GLORIA ESTEFAN

83 Current Reporters 80 Current Playlists Did Not Report, Playlist Frozen (3):

K101/San Francisce

WARM98/Cincinnati

ノノミンソンノティアノシェノシ

_	The state of the s	
2	SADAO WATANABE/Any Other Fool (Elektra)	35/7
3	FINE YOUNG CANNIBALS/I'M Not The Man I Used To Be (IRS/MCA)	33/12
4	LOU GRAMM/Just Between You And Me (Atlantic)	24/11
5	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	. 23/0
6	GRACES/Perfect View (A&M)	. 22/10
7	PETER FRAMPTON/Holding On To You (Atlantic)	20/4
8	BOBBY BROWN/Rock Wit'cha (MCA)	18/4
9	REGINA BELLE/Baby Come To Me (Columbia)	17/3
10	1927/If Could (Atlantic)	16/2

New artists have not yet had an AC Breaker.

テリエム・ショディンノンラーメング

いいしっていりのヨロ。

PHIL COLLINS (8) MICHAEL BOLTON (6) **MELISSA MANCHESTER (5)** ROXETTE (4) WARWICK & OSBORNE (4) EXPOSE (3) NEW KIDS DN THE BLOCK (3) SDUI SISTER (3) **GRAYSON HUGH (2)** WATERFRONT (2)

HOTTEST

LINDA RONSTADT (26) POCO (15) MADONNA (11) SIMPLY RED (10) ELTON JOHN (9) **CUTTING CREW (8)** VAN MDRRISON (8) BARBRA STREISAND (8) GLDRIA ESTEFAN (6)

P1

WBZ/Boston

LINDA RONSTADT BARBRA STREISAND SIMPLY RED

WBEN/Buffalo Hank Nevins

BEE GEES
MICHAEL BOLTON
WARWICK & OSBORNE
JIVE BUNNY & THE Hottest: CUTTING CREW LINDA RONSTADT VAN MORRISON

P2

WHAS/Louisville

Doug McElvein

ELTON JOHN MA DONNA POCO

RO XET TE

KDKA/Pittsburgh Mike Watkins

1 - 1960 F

none Hottest: RICHARD MARX SURFACE

WMAL/Washington Michael Neff

PHIL COLLINS GRAYSON HUGH MELISSA MANCHESTE Hottest: LINDA RONSTADI VAN MORRISON GLORIA ESTEFAN BONNIE RAITT

P2

WICC/Bridgeport

PHIL COLLINS HOTTEST:
POCO
SIMPLY RED
LINDA RONSTADT
VAN MORRISON
JEFF HEALEY BAND

WTIC/Hartford David Bernstein

RAWLS & REEVES
MICHAEL BOLTON
BEE GEES
RICKIE LEE JONES
SA DAO WATANABE
HOTTEST
LINDA RONSTADT
BONNIE RAITT
POCO
ELTON JOHN
SOULS ISTER

WELI/New Haven Gross/McCormick

MICHAEL BOLTON
PHIL COLLINS
HOTLEST:
ROXETTE
LINDA RONSTADT
BARBRA STREISAND
RICHARD MARX
VAN MORRISON

WGY/Schenectady **Buzz Brindle**

SOULS ISTER
WARWICK & OSBORNE
Hottest:
MADONNA
CUTTING CREW
LINDA RONSTADT
POCO MURRAY & ROGERS

P3

WFMD/Frederick, MD

ROXETTE QUES ISTER POCO LINDA RONSTADT EXPOSE SIMPLY RED GLORIA ESTEFAN

WMTR/Morristown **Brian Emery**

MELISSA MANCHESTE WATERFRONT PHIL COLLINS Hottest LINDA RONSTADT SIMPLY RED JEFFERSON AIRPLAN

WRVA/Richmond Tim Farley

Dan Shaffer none
Hottest:
LINDA RONSTADT
SIMPLY RED
VAN MORRISON
BARBRA STREISAND
MURRAY & ROGERS MA DONNA GRAYS ON HUGH

GLORIA ESTEFAN RICHARD MARX SOULSISTER HOTTEST: POCCO LINDA RONSTADT BONNIE RAITT MADONNA

P3

WKYX/Paducah Cook/Miller EXP OSE

RICHARD MARX GLORIA ESTEFAN BARBRA STREISAND BILLY JOET

WSTU/Stuart Shaw/Grant

NEW KIDS ON THE B BILLY JOEL MICHAEL BOLTON Hottest ELTON JOHN CUTTING CREW SURFACE POCO LINDA RONSTADT

EXP OSE in the second second second

P1

55KRC/Cincinnati Gary King

ROXETTE ROXETTE
BONNIE RAITT STEPHEN BISHUP
MELISSA MANCHEST HARRY CONNICK JR.
BONNIE RAITT CUTTING CREW

LINDA RONSTADT MA DON NA

WLW/Cincinnati

Dave Reinhart ELT ON JOHN

JEFFERSON AIRPLANEXPOS

WTVN/Columbus John Lane

none Hottest: ELTON JOHN MADONNA LINDA RONSTADT WCCO/Minneapolis Curt Lundgren

MELISSA MANCHESTE BARRY MANILOW OLIVIA NEWTON-JOH Hottest

P2

WHBY/Appleton Salm/St. John

PHIL COLLINS WARWICK & OSBORNE Hottest: CUTTING CREW LINDA RONSTADT VAN MORRISON

BARBRA STREISAND WHBC/Canton

Doug Lane

EXPOSE OLIVIA NEWTON-JOH ELTON JOHN MADONNA VAN MORRISON POCO CUTTING CREW LINDA RONSTADT SIMPLY RED

WOOD/Grand Rapids Robb Westaby

none Hottest: BEE GEES

WIBA/Madison Reed/Kay

none Hottest: LINDA RONSTADT VAN MORRISON SURFACE STEPHEN BISHOF BARBRA STREISAND

none Hottest: RICHARD MARX RICHARD MARX RICHARD MARX FLTON JOHN LINDA RONSTADT DON HENLEY

MADONNA KENNY ROGERS DONNY OSMOND ELTON JOHN

WROK/Rockford

P3

WJBC/Bloomington Don Munson

SADAO WATANABE WATERFRONT TRACY CHAPMAN SKIPPER WISE INDIGO GIRLS LINDA RONSTADT STEPHEN BISHOP BARBRA STREISAND JEFFERSON AIRPLAN

Rich Bird

BONNIE RAITT

BEACH BOYS Hottest: CHEP POCO MA DON NA MICHAEL DAMIAN PAUL MCCARTNET

KFSB/Joplin Eric Williams

none Hottest: LINDA RONSTADT ROXETTE

JEFFERSON AIRPLAN SIMPLY RED POCO

KFOR/Lincoln Cathy Blythe

Hottest: SURFACE BEE GEES LINDA RONSTADT SIMPLY RED JEFFERSON AIRPLAN

KELO/Sioux Falls, SD Spanky Carmichael

RO XET TE RO XETTE
PHIL COLLINS
BELINDA CARLISLE
HOTTEST:
TEARS FOR FEARS
GLORIA ESTEFAN
RO XETTE
POCCO POCO SOULS ISTER

35 Current Reporters 26 Current Playlists

Called in Frozen Playlist (2): KDKA/Pittsburgh WHAS/Louisville

P2

KBOI/Boise

MICHAEL BOLTON PHIL COLLINS Hottest. LINDA RONSTADT GLORIA ESTEFAN CUTTING CREW KUGN/Eugene O'Brien/James

Hottest: LINDA RONSTADT SIMPLY RED JEFFERSON AIRPI BONNIE RAI

HOTTEST:
LINDA RONSTADT
MADONNA
BEE GEES
CHRIS REA
MICHAEL BOLTON

Did Not Report, Playlist Frozen (7): KFOR/Lincol KFSB/Joplin WDBO/Orlando WIBA/Madison WLW/Cincinnati WROK/Rockford

GOTO-57725077C

シンクラインクロヨウ。

PHIL COLLINS (9) EXPOSE (6) BILLY JOEL (4) RICHARD MARX (4) POCO (3) LINDA RONSTADT (3) WATERFRONT (3) MICHAEL BOLTON (2) GRAYSON HUGH (2) ROXETTE (2) SIMPLY RED (3)

HOTTEST

LINDA RONSTADT (33) ELTON JOHN (20) POCO (14) SIMPLY RED (14) MADONNA (13) ROXETTE (13) BARBRA STREISAND (10) RICHARD MARX (9) VAN MORRISDN (9) **CUTTING CREW (8)**

P2

P1 WWMX/Baltimore Don Kelley

none Hottest: GLORIA ESTEFAN MILLI VANILLI RICHARD MARX MADONNA

WMJX/Bostor Nancy Quilli

none Hottest: VAN MORRISON LINDA RONSTADT BARRY MANILOW BARBRA STREISAND SURFACE

WKJY/Nassau, NY

NONE
HOTTEST:
LINDA RONSTADT
SIMPLY RED
BARBRA STREISAND
BEE GEES MICHAEL BOTTON

WKSZ/Philadelphia Lou Patrick

BARBRA STREISAND GLORIA ESTEFAN

WHTX/Pittsburgh Scott Alexande

LINDA RONSTADT Hottest: RICHARD MARX MILLI VANILLI DON HENLEY MADONNA LINDA RONSTADT WLTT/Washington

PHIL COLLINS RO XETTE BONNIE RAITT EXPOSE **Hottest**: PHIL COLLINS LINDA RONSTADT GLORIA ESTEFAN ELTON JOHN BEE GEES WKLI/Albany

none Hottest : MILLI VANILLI RO XETTE MA DON NA RICHA RO MA RX BEE GEES

WAEB/Allentown Chris Balley

Chris Bailey
MICHAEL BOLTON
PHIL COLLINS
NEW KIDS ON THE !
HOTTEST:
POCO
ELTON JOHN
LINDA RONSTADT
TEARS FOR FEARS
BILLY JOEL

WMRV/Bingha John Carter

WATERFRONT MELISSA MANCHESTE NEW KIDS ON THE B Hottest: LINDA RONSTADT POCO SIMPLY RED ROXETTE STEPHEN BISHOT

WFAS-FM/White Plains WMAS-FM/Springfield

Hottest: GLORIA ESTEFAN

WYYY/Syracuse Lauber/Langmyer

TEARS FOR FEARS JANET JACKSON EXPOSE ELTON JOHN POCO GLORIA ESTEPAN

EXPOSE ROXETTE

47 Current Reporters 36 Current Playlists

CHER

Bill Kaye

PHIL COLLINS BILLY JOEL SCULS ISTER WATERFRONT

Hottest: LINDA RONSTADT POCO GLORIA ESTEFAN

PRINCE
WATERFRONT
MICHAEL BOLTON
Hottest:
NEW KIDS ON THE B
LINDA RONSTADT
SIMPLY RED
EXPOSE
GLORIA ESTEPAN
WIRROWSIMPION DE

WJBR/Wilmington, DE

WLMG/New Orleans Nick Ferrara

SIMPLY RED BARRY MANILOW PHIL COLLINS Hottest: BARBRA STREISAND

P1 KMGC/Dalla:

LOU GRAMM

EXPOSE LINDA RONSTADT KLTR/Houston Ed Scarborough

none Hottest: CHER CHER
SIMPLY RED
JEFFERSON AIRPI
VAN MORRISON
LINDA RONSTADT

Love 94/Miam Don Agony PHIL COLLINS Hottest: HOTTEST: MILLI VANILLI MA DON NA CHER SURFACE

WUSA/Tampa none Hottest:

MA DONNA ELT ON JOHN MILLI VANILLI LINDA RONSTADT WJQI/Nortolk

John Daniel none

SURFACE PATTI LABELLE

P2

Bob Cole PHIL COLLINS Hottest: LINDA RONSTADT BARBRA STREISAND VAN MORRISON B.J. THOMAS SURFACE

WMJJ/Birming Ken Barnett

EXPOSE
BILLY JOEL
MILLI VANILLI
HOTEST:
ROXETTE
ELTON JOHN
POCO
LINDA RONSTADT
GLORIA ESTEPAN

WMXC/Charlotte

none Hottest: BEE GEES ELTON JOHN POCO STARSHIP RICHARD MARX WLMX/Chattanoogs

POCO RICHARD MARX NO XETTE
DON HENLEY
RICHARD MARX
JEFF HEALEY BAND
MOVING PICTURES WMAG/Greensboro

MICHAEL DAMIAN

LINDA RONSTADT JEFF HEALEY BAND ELTON JOHN MADONNA

WRKA/Louisville Michael Kay

WSTF/Orlando Brian Morgan

none HOTTEST:
ROXETTE
RICHARD MARX
DON HENLEY
LINDA RONSTADT MOVING PICTURES

WRAL/Raleigh

Scott/Myers POCO BAD ENGLISH

LINDA RONSTADT PHIL COLLINS HOTTEST:
ELTON JOHN
CUTTING CREW
JODY WATLEY
TEARS FOR FEARS
SIMPLY RED

WMXB/Rich Mike Ryan

GRAYSON HUGH Hottest: GLORIA ESTEFAN ELTON JOHN LINDA RONSTADT SURFACE POCO

KVKI/Shreveport **Howard Clark**

RO XET TE POCO ROXETTE
BAD ENGLISH SIMPLY RED
HOTTEST: HOTTEST:
RICHARD MARX LINDA RONSTADT
ELTON JOHN
MILLI VANILLI VAN MORRISON
MADONNA BABERA STREISAND
JEPF HEALEY BANE CUTTING CREW

Called In Frozen Playlist (1):

P1

WMJI/Cleveland

PHIL COLLING Hottest: BEE GEES STARSHIP ELTON JOHN ROXETTE MADONNA

WLTI/Detroit Bob Kaake MICHAEL DAMIAN LINDA RONSTADT SIMPLY RED BARBRA STREISAND SURFACE WENS/Indianapolis Grey/Eagan

LINDA RONSTADT NEW KIDS ON THE Hottest: CHER ROXETTE RICHARD MARX STARSHIP MILLI VANILLI

WLTQ/Milwaukee

none Hottest: VAN MORRISON LINDA RONSTADT SIMPLY RED BEE GEES 24

BILLY JOEL BONNIE RAITT Hottest: SIMPLY RED

WCRZ/Flint

ROXETTE KUDL/Kansas City

Don Bender Hottest: GLORIA ESTEFAN MA DONNA LINDA RONSTADT VAN MORRISON

KEFM/Omaha EXPOSE.

Hottest: ELTON JOHN RICHARD MARX TINA TURNER MADONNA EXPOSE Jerry Jay

EXPOSE

HOTTOST: RICHARD MARX TINA TURNER ELTON JOHN

VAN MORRISON Hottest: POCO LINDA RONSTADT CUTTING CREW ELTON JOHN SIMPLY RED

Thomas/Rush

KRAV/Tulsa POCO STEPHEN BISHOP RICHARD MARX EXPOSE HOTTES: LINDA RONSTADT GLORIA ESTEFAN BARBRA STREISAN SIMPLY RED ROXETTE

KXLK/Wichita, KS Greg Gann

CHER TEARS FOR FEARS PETER FRAMPTON BILLY JOEL GRAYSON HUGH JODY WATLEY Hottest: EXPOSE ELTON JOHN TINA TURNER POCO RICHARD MARX

Murphy Huston

RO XET TE RO XETTIL Hottest: LINDA RONSTADT GLORIA ESTEFAN

KEX/Portland

SIMPLY RED

Hottest: LINDA RONSTADT

Dirkx/Fort

KFMB/San Diego

PHIL COLLINS MICHAEL BOLTON WARWICK & OSBORN GRAYSON HUGH MELISSA MANCHEST LINDA RONSTADT ELTON JOHN GLORIA ESTEFAN SIMPLY RED

Drew Harold

MADONNA BARBRA STREISANI

KSSK/Honolulu Phil Abbott

> KKCW/Portland EXPOSE LINDA RONSTADT SIMPLY RED PATTI LABELLE MICHAEL DAMIAN CUTTING CREW

KQI H/Riverside

none Hottest; LINDA RONSTADT JEFF HEALEY BAND CUTTING CREW

SIMPLY RED BARBRA STREISAND Casey/Clem DO NE
HOTTEST:
MICHAEL BOLTON
RICHAED MARX
GLORIA ESTEFAN
DONNY OS MOND
DON HENLEY

P2 KLLY/Bakersfield Russ Davidson

none Hottest: LINDA RONSTADT ELTON JOHN VAN MORRISON CUTTING CREW

EXPOSE

KCIX/Boise

NONE
HOTHEST:
ELTON JOHN
MADONNA
LINDA RONSTADT
JEFFERSON AIRPLAN
ROXETTE

KISC/Spokene

HOTTEST:
JEFF HEALEY BAND
CUTTING CREW
ELTON JOHN
MADONNA

JEFFERSON AIRPLAI HOTTEST: LINDA RONSTADT SIMPLY RED BARBRA STREISAND BONNIE RAITT POCCO

KJYK/Tucson

Adrienne Walker

PHIL COLLINS RICHARD MARX JEFFERSON AIRPLAN

Did Not Report, Playlist Frozen (10):

KCIX/Boise KISC/Spokane WJQI/Norfolk

WKLI/Albany WKSZ/Philadelphia WLTQ/Milwaukee WMXC/Charlotte WUSA/Tampa

NEW AC



CONTEMPORARY JAZZ

NATIONAL AIRPLAY®

	W . LEE RITENOUR/Color Rit (GRP)"Bahia" "Mister" "Let"
- '	LEE RITENOUR /Color Rit (GRP) "Bahia" "Mister" "Let" THOM ROTELLA /Home Again (DMP) "Gonna" "Best"
	3 BILLY JOE WALKER JR./Painting Music (MCA) "Treehouse" "Night"
`	DAVE GRUSIN/Migration (GRP)
*	6 GONTITI/n The Garden (Epic)
	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Amazon"
	WENDY WALL/Wendy Wall (SBK) "That" "Wonderin"
	RICKIE LEE JONES/Flying Cowboys (Geffen) "Satellites" "Don't" "
•	FULL SWING/The End Of The Sky (Cypress/A&M) "End" "Local"
	YANNI/Niki Nana (Private Music) "Dance" "Someday"
'	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramerce" "Unspoken"
	3 WIND MACHINE/Rain Maiden (Silver Wave) "Mail" "Song"
	4 OCEANS/Riding The Tide (ProJazz)
	PAT METHENY/Letter From Home (Geffen) "Spring" "Beat"
	NELSON RANGELL/Playing For Keeps (GRP) "Waiting" "You"
	VONDA SHEPARD/Vonda Shepard (Reprise)
	FAREED HAQUE/Manresa (Pangaea)
	9 LEO GANDELMAN/Western World (Verve Forecast)
	BILL WOLFER/And It Rained All Through The Night (Nouveau) "Someday" "Rained" "That's"
'	STEVE KUJALA/The Arms Of Love (Sonic Edge)
	LETHAL WEAPON II/Soundtrack (WB)
	DANNY O'KEEFE/Redux (Beachwood)
	TRACY CHAPMAN/Crossroads (Elektra) "Crossroads" "This"
	JOHN TESH/Garden City (Cypress/A&M)"("Garden" "Shock"
	GREG MATHIESON/For My Friends (Headfirst)
DEBUT	SUZANNE CIANI/History Of My Heart (Private Music) "Antehm" "Inverness" "Eagle"
18	SKIPPER WISE/The Clock And The Moon (Cypress/A&M) "Standing" "Tell"
DEBUT	CAROL NETHEN/A View From The Bridge (Narada Mystique/MCA) . "Island" "Crossing"
19	STANLEY TURRENTINE/LA Place (Blue Note)

MOSTADOSOLAS HOTTEST LPS HOT TRACKS

HAPPY ANNIVERSARY... (18) FATTBURGER (14) STEVE HAUN (12) PHILIP AABERG (11) PETER KATER (10) MICHEL CAMILO (6) TONINHO HORTA (6) DAVE SAMUELS (6)

LEE RITENOUR (20) **BILLY JOE WALKER JR. (16)** THOM ROTELLA (13) **DAVE GRUSIN (12)** JEAN LUC PONTY (12) **GROVER WASHINGTON JR. (10) FULL SWING (9)** RICKIE LEE JONES (9)

DAVE GRUSIN/Dancing RICKIE LEE JONES/Satellites BILLY JOE WALKER JR./Up WENDY WALL/Crazy



GARY HERBIG "Friends To Lovers" (Headfirst) 26/4
Rotations: Heavy 6/1, Medium 11/0, Light 9/3, Total Adds 4, WBBY, KGSR, KWVS, KSNO. Heavy: KNUA, WGMC, WNND.

WVAY, KTCZ.

DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 26/3

Rotations: Heavy 3/0, Medium 10/1, Light 13/2, Total Adds 3, WAMX, WOTB, WWMW. Heavy: KKSF, KTCZ, KTCL.

WILLIAM ELLWOOD "Vista" (Narada) 26/1

Rotations: Heavy 6/9, Medium 12/0, Light 8/1, Total Adds 1, KTCL. Heavy: BRZ, KTWV, KKCY, WPCH, KLTR. WMGN.

TONINHO HORTA "Moonstone" (Verve Forcast/Mercury) 24/6

Rotations: Heavy 4/0, Medium 5/1, Light 15/5, Total Adds 6, SMN, KKCY, KIFM, WGMC, KBIA, KBCD. Heavy: KTWV, KKSF, WFAF WAMX

WFAE, WAMX.

ANDY NARELL "Little Secrets" (Windham Hill/Jazz) 24/5

Rotations: Heavy 2/0, Medium 13/0, Light 9/5, Total Adds 5, WBBY, KBIA, KBCO, KTCL, KEZX. Heavy: KKSF, WAMX.

MARK O'CONNOR "On The Mark" (WB) 22/0

Rotations: Heavy 6/0, Medium 10/0, Light 6/0, Total Adds 0, Heavy: WBZN, KKSF, WGMC, KLSK, KBIA, KSNO

DAVID HAYES "Logos Through A Sideman" (Gold Castle) 21/4

Rotations: Heavy 1/0, Medium 5/0, Light 15/4, Total Adds 4, WGMC, WOTB, WVAY, KBIA. Heavy: KLSK.

WAYNE GRATZ "Reminiscence" (Narada Mystique/MCA) 20/1

Rotations: Heavy 2/0, Medium 7/0, Light 11/1, Total Adds 1, WOTB. Heavy: WBBY, KSNO. Mediums include: KTWV, KKCY, KLSK, KLTR, WLSY.

HAPPY ANNIVERSARY, CHARLIE BROWN (VARIOUS ARTISTS) "Happy Anniversary..." (GRP) 19/8 Rotations: Heavy 2/2, Medium 8/7, Light 9/9, Total Adds 18, KOAI, WXDJ, WHVE, WNUA, WBZN, BRZ, KTWV, KKCY, KQPT, KIFM, KGSR, WFAE, WLOQ, WJIB, WPCH, KLTH, KTCZ, PS.

KIFM, KGSR, WFAE, WLOQ, WJIB, WFGR, NEID, NIES, S. DAVID BENOIT "Waiting For Spring" (GRP) 19/5

Addison 4/0 Light 12/4, Total Adds 5, WNUA, KIFM, WAMX, WMGN, KBCO, Heavy: BRZ, SMN.

KEITH ROBINSON "Perfect Love" (Orpheus/EMI) 19/3
Rotations: Heavy 2/0, Medium 8/1, Light 9/2, Total Adds 3, BRZ, KIFM, KNUA. Heavy: KOAI, WNND.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

LW	TW	
1	1	RICK MARGITZA/Color (Blue Note) "Color" "Widow's"
2	2	JEAN LUC PONTY/Storytelling (Columbia)"(Story" "Pastoral" "Spring"
6	3	JON FADDIS/Into The Faddisphere (Epic)
7	4	JAMES MOODY/Sweet And Lovely (Novus/RCA) "Melancholy" "Sweet"
5	5	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
20	6	LEE RITENOUR/Color Rit (GRP)
15	Ø	DAVE GRUSIN/Migration (GRP)"Punta" "Old"
8	8	MONTE CROFT/A Higher Fire (Columbia)
24	9	MICHEL CAMILO/On Fire (Epic)
3	10	STANLEY TURRENTINE/LA Place (Blue Note) "Terrible" "C#uisin" "Take"
14	•	GENE HARRIS/Listen Here (Concord)
17	Ð	THOM ROTELLA/Home Again (DMP)
18	Œ	FAREED HAQUE/Manresa (Pangaea)
13	14	PAT METHENY/Letter From Home (Geffen)
4	115	YELLOWJACKETS/The Spin (MCA)
28	16	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
BREAKER	D	MICHEL PETRUCCIANI/Music (Blue Note)
22	Œ	CURRENT EVENTS/Current Events (Verve Forecast)
DEBUT	19	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Little" "Kinda ' "Chamcha's"
11	20	BOB THOMPSON/Wilderness (Intima/Enigma) "Festival" "Little " "Wilderness"
10	21	HARRY CONNICK JR. / When Harry Met Sally (Columbia) "It" "Don't"
23	22	MIKE STERN/Jigsaw (Atlantic)
9	23	ROB MULLINS/Jazz Jazz (Nova) "Breakthrough" "Body"
19	24	GEORGE BENSON/Tenderly (WB)
12	25	DAVID FRIESEN/Other Times/Other Places (Global Pacific)
21	26	HERB ALPERT/My Abstract Heart (A&M)
BREAKER	3	DAVID BENOIT/Waiting For Spring (GRP)"(Cast" "Some"
DEBUT	28	TONINHO HORTA/Moonstone (Verve Forecast)
DEBUT	29	RAMSEY LEWIS/Urban Renewal (Columbia)
30	30	LETHAL WEAPON II/Soundtrack (WB)

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NESTOR TORRES (13) HAPPY ANNIVERSARY... (12) DAVE SAMUELS (12) FABULOUS BAKER BOYS (11) MICHEL PETRUCCIANI (10) MICHEL CAMILO (9) FATTBURGER (9)

HOTTEST LPs HOT TRACKS

RICK MARGITZA (13) JEAN LUC PONTY (12) DAVE GRUSIN (11) LEE RITENOUR (11) BILLY CHILDS (9) JAMES MOODY (9) ROB MULLINS (8)

NO TRACKS QUALIFIED THIS WEEK.

YELLOWJACKETS (8)

*NESTOR TORRES "Morning Ride" (Verve Forecast) 31/13

Rotations: Heavy 2/0, Medium 11/2, Light 18/11, Total Adds 13, WCPN, KTCJ, KJZZ, KSDS, WAER, KLCC, KUOP, WEBR, KSLU, WUSF, WSIE, WVPE, F40. *BREAKER this week*.

**EARL KLUGH "Solo Guitar" (WB) 26/5

m 13/1, Light 10/4, Total Adds 5, KTCJ, WMOT, KLCC, JZSHOW, JCITY. H⊛avy: KMHD, WFPL,

Rotations: Heavy 3/0, Medium 10/7, Eight 10/7, 10/81. 10/84.

**STEVE KUJALA "The Arms Of Love" (Sonic Edge) 25/1

Rotations: Heavy 5/0, Medium 6/0, Light 14/1, Total Adds 1, WQCD. Heavy: KJZZ, WAER, KLCC, KSLU, KCLC. CHART

ex fina triss week.

*BRIAN BROMBERG ''Magic Rain'' (Intima/Enigma) 24/6

Rotations: Heavy 4/0, Medium 7/0, Light 13/6, Total Adds 6, WQCD, WNOP, WAER, WFSS, KSLU, WMGS. BREAKER this

week.

**NELSON RANGELL "Playing For Keeps" (GRP) 24/0

Rotations: Heavy 5/0, Medium 16/0, Light 3/0, Total Adds 0. Heavy: KJZZ, KPLU, WTEB, KPRT, WVPE. CHART EXTRA this

**DON RANDI & QUEST "Don't Look Back" (Headfirst) 23/0
Rotations: Heavy 6/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: WCPN, KPLU, WAER, WMOT, BBJZZ, KSLU. CHART

LEN! STERN "Secrets" (Enja/Muse) 20/8

tal Adds 8, WAER, CJ, JZSHOW, KSLU, WMFD, WSIE, WVPE, KSBR. Rotations: Heavy 4/0, Medium 5/1, Light 17/7, Total Adds 3, WDET, WHRO, WSIE. Heavy: KXPR, KJAZ, WJAZ, WFPL, WKRY, WKRY, WHRO, WSIE. Heavy: KXPR, KJAZ, WJAZ, WFPL, WKRY, WKRY

THELONIOUS MONK "Straight No Chaser" (Columbia) 18/4
Rotations: Heavy 3/0, Medium 8/0, Light 7/4, Total Adds 4, KPLU, WMOT, KUOP, JCITY, Heavy: WCPN, KXPR, KSDS.

RIC SWANSON & URBAN SURRENDER "Renewal" (Optimism) 17/4
Rotations: Heavy 3/0, Medium 5/0, Light 9/4, Total Adds 4, WCPN, WDET, WAER, JZSHOW. Heavy: WJAZ, BBJZZ, WVPE

Rotations: Heavy 3/0, Medium 5/0, Light 9/4, Total Adds 4, WCPN, WDET, WAER, JZSHOW. Heavy: WJAZ, BBJZZ, WVF MARK 0'CONNOR "On The Mark" (WB) 17/0
Rotations: Heavy 7/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: KJZZ, KPLU, WMOT, KSLU, KCLC, KSBR, JZTRAX.

NAC--For Making Patrick O'Hearn and Yanni Hits!



PATRICK O'HEARN "Eldorado"

NAC 2



YANNI "Niki Nana"

NAC ①

Watch for the new **TANGERINE** DREAM

"Lily on the Beach"



Private Music

ADDS & HOTS

Hottest: THOM ROTELLA ERIC BIKALES TEAM INC POWTY FULL SWING SEMB ALPERT

WANTWest Down
Siacey McCoy

WIBEROSTO
Anne Willem
ANNE WIBEROSTO
ANNE WILLER
BAYLO HAVE

WFAE/Charlotte Paul Stribling

WIND MACHINE
ANNIE HASLAM
DAVE SANUELS
K.D. LANG
HIMEKAMI
GEORGE HARRISON
GRAY HERBIG
NELSON BANGELL
RCCESS:
BILLY JOE WALKER
JWAN LUC PORTY
OCEANS

CHARLIE KARP & FATTBUR GER HAPPY ANNIVERSAL PETER KATER HOTCOST: THOM HOTELLA DAVE GRUS IN LEE RITENDUR MOODHORKS ONE DON RANDI & OUE

Terry Michanian

ANY MERS IG

ANY MERS IG

VORDA SIRENARO

VORDA SIRENARO

NILO MACHINE

RICKIE LEE JONES

RICKIE LEE JO

KGRS/Austin Terry Hickman

Mike Fischer

RICKIE LEB JOHF,
RICKIE LEB JOHF,
HAPPY ANNAYERSA;
PATTE WIR RICKY THI
HAPPY ANNAYERSA;
PATTE WIR BERNAY

FATTE WIR BERNAY

LEER RITEMOUR

BILLY JOE MALKE
FULL SHING

LET HAL MEAPON J

VONDA SREPAM

WBBY/COLUMBUS

THE BREEZE/Mini

PAUL SITISHING DenousSmith Den WLSY/Louiswille

Called in A Frozen Playlist (1): WMT-FM/Cedar Rapids Did Not Report, Playlist Frozen (3): KKSF/San Francisco

STEVE HAUN
DAVID BYRNE
HI WEXAHI
ROBBY KRIEGER
BOB'S DINER
RICK STRAUSS
JAMES MCHURTY
HAPPY ANNIVERSA
RICKES LEE JONES
RICKES LEE JONES
THOM ROTELLA
WENDY WALL

SMN/The Wave Steve Huntington TONINHO ROTA
JUDE SMIFT
GARY KNOX
HOTE at:
HOTE at:
LEE RITENOUR
BILLY JOE MALKER
THOM FUTELLA
DAVE GRUS IN
TRACY CHAPMAN

P2

PRINCE
JORN TESH
NESTOR TORRES
SILLY JOE WALKER
ABOULLAR BRAHIM
HOTTER MOFFITT
PETER MOFFITT
MAX 0
TINA TURNYOU'

KTCZIMinneapolis
Jane Fredricksen
HAPPY A NNIVERSA I
CRAIG ANDERTON
HOCKEST:
GARY REMBIG
FAUL SHAPPE R
DAVID VAN TIEGRA
JEAN LUC P CHTY
GUITAR MORKSEDP MAX Q TINA TURNER VONDA SHEPARD TONINHO HORTA FARZED HAQUE MIND MACHINE MOON AUGUST WENDY WALL DAVE GRUS IN HOTCOST: SADAO MATANASI THON ROTELLA RAMSEY LEWIS GROVER WASHINI LEE RITENOUR

Nottest: STANLEY TURRENTIN SXIPPER WISE DAVID FRIBSEN

GROVE R WASHINGT FAREED HAQUE DAVID VAN TIEGH LEO GANDELMAN HOTTEST FILLY JOE WALKE THOM ROTELLA OCEANS WIND HACHINE GONTITI

OBTERN HORITORS
DAVE GRUSSIN
DANNY O'KEETE
DANNY O'KEETE
LEE RITHOUR
PRITON & VERBE
RANDY MORRISS
RICK STRAUSS
RICK STRAUSS
RICK STRAUSS
RICH STRAUS

CLANNAD
PETER MATER
MITCH WATKINS
STEVE HAUM
CONSTANCE DEMBY
DAVID BYRNE
AVALON
BOTTEST:
SUZANNE CIANI
YANNI
RICKIS LEE JONE WFMK/Lansing Tom Knight FARRED HAQUE
MIND MACRINE
MOON AUGUST
WENDY MALL
DAVE GRUS IN
HOTCHST
SADAO MATAMAE
THOM ROTELLA
GROVER MASHIN
LEE RITENOUR

YANNI BILLY JOE WALKER BICKIE LEE JONES BICKIE LEE JONES KKCY/Portland Wittlems/Kimbali

MAPPY ANNIVERSARY TOXINHO HORTA PATTBURGER STEVE HAUN RICK STRAUSS PHILIP AABERG PETER KATER STEVE HAUN BRUCE MITCHELL DAVID BENGIT HOTCHST: MIND MACHINE MILLIAM ELLWOOI LEE RITEMOUR YANNI WASHINGT Hottest: JEAN LOC PONTY LEO GANDELMAN JOHN TESH BILLY JOB WALKER

KQPT/Sacramento Carrie Kanka

FATTBURGER
PAUL HARCCASTLE
PHILIP AABERG
HAPPY ANNIVERSARY,
ANNIE HASLAM
DAVID BYRNE
HOLLEST:

K SNO/Aspen
We Carred
We Carred
We Carred
We State Sta KIFM/San Diego Bob O'Connor

HOTTEST: GROVER WASHINGTON DAVE GRUSIN ACOUSTIC ALCHEMY CAN SIEGEL LEE RITENOUR

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WDXZ/Charleston

KBCO/Denver Doug Clifton

Bob Linden FATTBURGER KEITH ROBINSON FABULOUS BAKER BOY ROTCEST JEAN LUC PORTY OCEANS BILLY JOE MALKER THOM ROTELLA BILL WOLFER

KEYV/Las Vegas Kaith/Cross

STANLEY TURRENT IN

SKIPPER WISE
NOTES TARCY CHAPMAN
RICKIE LEE JONES
DAVE GRUS IN
JEAN LOC PORTY
LEE RITHOUR
KLSK/Sante FeAlbuquerque
Qury Wolter
HI MERAMI

P3

DOUG CITTON

PARED RAGIE
GNOVER WASHINGTON
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HICHEL PERRECLIAN
DAW ID BROWN
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JORN LEE HOOKER
BILLY JOE WALLER
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HeyesFerrara
PHILIP ABERG
HICHEL CAMILO
JOHN SERRIE
MILLIAM ELLWOOD
ANDY NA RELL
DAVE SAMUELS
ATTILLO
HOTEOST

Rottest: RARRY CONNICK JR. LOU RAWLS DAYID VAN TIEGHAM JEAN LUC PONTY STANLEY TURRENTIN

Portraits in Sound Thom Reinstein

STEVE HAUN HAPPY ANNIVERSARY, Hottest: PHILIP ABBERG BILLY JOE WALKER JIM CHAPPELL YANNI WIND MACBINE

Soundscapes Paul Hunter

HIMEKAMI
CONSTANCE DEMBY
STEVE HAUN
PETER KATEP
BUGENE PRIESEN
NOTEBEL
EXCHANGE
KIND MACHINE
CARDL NETHEN
JIM CHAPPELL
BILLY JOE MALKER

KEZX/Seattle Mays/Handley

Mayarhanday
MELISSA ETHERIDGE
GRECI BROWN
GENE RARRIS
JEAN PLERRE LLARAD
HICHEL CHAIL
DAVE SANGES
JAMES SANGES
HICHAY
TEAS
JAMES NCHURY
TEAS
JAMES THERIOGE
ROLLLING STONES

CONTEMPORARY JAZZ

ADDS & HOTS

WHVE/Tampa-Seresota Lewrence/Brookshira

HAPPY ANNIVERSARY
MENDY WALL
FATTBURGER
FATTBURGER
PETER KATER
PHILLIP MEWY REN
PHILLIP MEYER
BRUCE MITCHELL
HOSTEGEL
LEE RITEMOUR
YANNI
GROVER MESHINGTON

9

NORTH

DEGR

EES

A JAZZY LATITUDE WITH A CONTEMPORARY ATTITUDE!

Dave Samuels,

Spyro Gyra mallet master, creates exotic soundscapes

with friends including Steve Khan, Alex Acuna

and John Patitucci.

"PARA PASTORIUS," "REAL WORLD," and Sting's "WALKING ON THE MOON"

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Management: Phil Brennan for Crosseyed Bear Productions

MCA RECORDS c 1989 MCA Records, Inc.

WOCDINGW YOR BRIAN BROWERS BLAN BROWERS BE THE BRIDGENT TO THE WORLD BE THE BRIDGENT TO THE BR

WAER/Syracuse Joann Urofsky

Jazz From The City Ken Webb

NOT WADD

WILES DAY'S
DAYE SAMUELS
FATTS OR GER
FATTS OR GER
FOULD

DAYE GROS IN
GENE HARPIS
LEE RITEROUR
THELOWIOUS MONE
THELOWIOUS MONE
THELOWIOUS MONE
FATTS OR THELOWIO
FATTS
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P2

HAPPY ANNIVERSARI RICK STRAISS PATTBURGER DAVID BENGIT BOLLCOBY L TERRY BUGENE FRIESEN RITH BROW PABLUGUS BAKER B-HAPPY ANNIVERSAR RICK STRAIS FATTBURGER GROVER WASHINGTO DAVE GRUS IN

Did Not Report, Playlist Fro Jazz Tracks KWMU/St. Louis

Did No! Report For Two Consecutive Weeks, No! Used In This Week's Data (1): WRTI/Philadelphia

P2

WFPLA.colavilla
Latin Shewari
STEVE BOACH
SIEW BALL QUARTET
HICREL CAMILLO
FATTBURGER
HACHEL OF HALL
ANDY HARREL
HANDY HARREL
H

WMOTMASHIIIE
RICK FORST
ARDULLAH IBRAHIM
THELTH LOUS MORK
MICHEL PET RUCCIAN;
ANDY NA RELL
CHRISTOR HER MASON
BAR, RLUCH
FABULUS BARER BOY
EZRA NGCURANA
HOCTERIA

PRODUCTIONS
PRODUCTIONS
BILLY CHILDS
BILLY C

LENI STERN
ANDY NARELL
HOTCHET:
SAM CARDON
STANLEY TURRENT
YELLOWA ACKETS
ELEMENTS
PETER MOFFITT WSHA/Raleigh Rashad Muhalmin Works.
Rashad Muhalmin
ANDY YA RELL
RICK STR ALEST
AND AND ASS
AND ASS WLVE/Miami Geoff Fisher

GROVER MASHINGT FABULOUS BAKER HOTTEST: HERB ALPERT GROVER MASHIN FULL SWING YELLOWACKETS

P3

Y103/Jacksonville
Mann/Mathews
SA DAO MATA NABE
ANDY NA RELL
FATTBURGER
DAVE SA HUELS
TON INHO HORTA
HOTCH SET HAL WEAPON
RICK MA RGITZA
BILLY JOE MALRI
LEE RITENOUR
DAVE GRUS IN WFSOFAyetreville
JIMMY MINE
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Y BILLY CHILDS
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WINGSYMMAT Paint DON
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BERNA SHATTERIOR
PARED SHATTERIOR
PARED

45 Current Contemporary Jazz Reporters 42 Current Contemporary Jazz Playlists

WDETOWION
AND Delial
MICHEL PET MCCIAN
THOM BOTELIA
ANDRE PELLA
AN Scott Brown
HAPPY ANNIVERSARY,
TIM EVERNAM
TIM EVERNAM
DAVE SAMUELS
BELAN BRUMB EM
DAVID SYMME
DAVID S

Hottest: DAVE GRUSIN GENE HARRIS RICK MARGITEA MICHEL PETRUCCI. LEE RITEMOUR

Jeff Charney

P AID. HA MOCASTLI
RIQUE PANTOJA
FATTHUR CER
FATTHUR CER
FABULGUES BAREP
HAPPY ANN IVERSA
HOTLEST:
DAVE GRUSIN
LEE RITENOUR
REITH MOBINSON
GEORGE BERNSIN
GROVER WASHINGT EARL KLUGH
SADAG WATA MABE
NESTOR TORRES
GAFY HERBIG
HOTCEST:
STANLEY TURRENT
YELLOOM ACKETS
PAT METHENY
JEAN LUC PONTY
LEE RITENOUR

NEST.

P1

NRSTOR TORRES URBAN DARTH/P. TRACY CHAPMAN DAVE SA NUELS HICREL CAMILD HICREL PETRUCC HOTTER TRACE LEE RITENOUR RANSEY LEWIS JEAN LUC PONTY NELSON RANGELL TROM ROTELLA

KMHD/Portland Jon Kettering

KSDS/San Diego Hegeman/Sisti

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MSIEZEMWARDANIM
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KPRT/Kenses City Jeff Charney

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Nottest; JEAN LUC PONTY BILLY JOB WALKER OCEANS WARK D'CONNOR PAT METHENY

SOD PARIOCHA

RALPER PRETERS ON
ANDRE PREVIN
HOLLOWN Y TERRY
CUSTIS COUNCE
AND ANDRESS
AND NICHEL PETRUCCIAI ANDY NA RELL GARY HERBIG EVIGENE FRIESEN LENI STERN HOTEBET: DAVE GRUS IN BRIAN BROMBERG NARK O'CONNOR RICKLE LRE JONES YANNI

JOS CONT BARREY RACHABANE BARREY RACHABANE RAPPY ANNIVERSARY KATIE MESSTER NANREBOD FEST ALL COPLEY THELONIOUS MONE HOTCES! MARK O'CONNOR DON RANDI 6 QUEST DAVE GRUSIN RICKEL CAMILO TORINHO MORTA

Hottest: DAVE GRUSIN LEE RITENOUR EARL KLUGH BILLY CHILTE SUZANNE CIANI

MICHEL PETRUCCIAN ANDREW HIGH TOM HARRELL LENI STERN QUARTET MUSIC

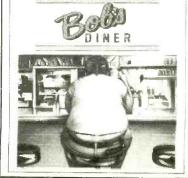
Micheel Canning
DAV ID BEPOIT
RESTOR TORRES
EX.R. ELUCH
DAVID SYNNES
EX.R. ELUCH
EX.R

KAZÜRI MATANABE JUDE BHIFTI DAVE SAHUELS PAUL HARDCASTLE HOTTEST: JEAN LUC PONTY ROB MULLINS HARRY CONNICK JR JOHN LEE HOOKER LOU RAWLS Fusion 40 A. Scott Gallo

A Scott Galloway
KAZUMI WATANBE
FABULOUS BAKER BO
NESTOR TORRES
BOTEMST:
JEAN LUC PONTY
DAVE GRUSIN
PAT METHENY
YELLOUG ACKUTS
LEE RITENOUR

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PD: BRYAN JEFFR MD: MARK BRADLE

Beavy ALARM JOE COCKER

Reavy
ALARM
JOE COCKER
BILLY JOEL
MELISSA FTHERIDGE
ROLLING STONES
HEGIUS
HEGUUS
HEGIUS
HEGIU

(512) 342-4999
PD: TIM PARKER
APD/MD: TOM SCHEP

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols:

'a' - Album or track is newly reported

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



TEARS FOR FEARS
TINA TURNER
RELISSA ETHERIDE
RUDYTHHICS
TOM PETTY
KATE BUSH
TRACY CHAPMAN
ALAPM
RELISSA ETHERIDE
RUDYTHHICS
TOM PETTY
KATE BUSH
TRACY CHAPMAN
ALAPM
RELISSA
BUSH
RELISSA
BUSH
RELISSA
BUSH
RELISSA
BUSH
RELISSA
BUSH
RELISSA
RELISSA
BUSH
RELISSA
RELI

WMMR/Philadelphia

(215) 561-0933

PD: JOE BONADO MD: ERIN PILEY

Heavy
TOM PETTY
AEROSMITH
POLLING STONES
DON HENLEY
BILLY JOEL
GRATEFUL DEAD
TEARS FOR FEARS
NEIL YOUNG
STEVIE RAY VAUGH
POCO

P1

(617) 266-1111

PD: OED [PUS MD: CARTER ALAN

MI: CARTER ALAN

1 BONNAM

2 LIVING COLOUR

3 B-52'S

4 TOM PETTY

5 WEIL YOUNG

6 BAD EMCLISH

BOATER

1 DAVID BONIF

1 DAVID

21 TRACY CHAPMAN
21 TRACY CHAPMAN
22 CALL
25 BODEANS
27 HUNTER & RONSON
27 HUNTER & RONSON
27 HUNTER & RONSON
29 LENNY REAVITZ
30 TEXAS
31 AISON & THE SCORCY
4 EXEMS CEVENNA
35 HIGHTY LEMON DROPS
4 FIONA
37 SHITHEREFNS
30 LEFF BECEVENNA
30 HITHEREFNS
30 LEFF BECH VENNA
40 GIANT
40 CARACT
41 CARACT
42 CHAPMAN
45 GEORGIA SATFLLITES
46 SARAYA
47 FAUL CARRACK
48 FISS
48 FISS
48 FISS
49 CHAPMESON
40 ERD HOT CHILLI PEPP
50 DAVID BYENE
50 DAVID BYENE
50 LOU GRAMM

PD: JOHN HAGER MD: BOB RICHAR

TEARS 1...

NEIL YOUNG
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
BAD E BEGLISH
PHIL COLLINS
Hed JUE
LIVING. COLOUR
AND
SOUREZE
BOB DYLAN
GEOFGE HARRISON
HUNTER & KONSON
MUNTER & KONSON
MUNTER & KONSON
MUNTER CRUE
GONNAM
DAVID BOMIE
MELISSA ETHERIDGE
3 MHITESSNAKF
3
MARREJ STVON
BON JOYI
Light PD: DAVE LOGAN MD: LORRAINF CARUSO

PD: JCHN HANDEN
HEAVY
MR: NOB RICHARDS

HEAVY
STAPSHYP
STAPSHYP
STAPSHYP
STAPSHYP
STAPSHYP
STAPSHYP
SOLICION
REIL, YOUNG(M)
DON HEMLEY
ALARM
STEVIE RAY VAUGHAN
ASENOM MARIN
HOUSE
H

PD: IAN MACLEAN MD: NEII KUSHNII

Heavy INDIGO GIRLS DON HENLEY ELTON JOHN

JOE SATRIANI WARRANT GEORGE HARRISON ENUFF Z'NUFF TESLA Light

WHJY/Provider (401) 438-6110 PD: BILL WESTO MD: CHRIS HERR

PRE-BYY

ONN HEHLEY
ALICE COOPEN
BOOK INCHIES
ALICE COOPEN
BOOLING TOOLING
AFROSHITH
BOOLING TOOLING
BOOLING
B

ME: HERSCHEL

BEAVY
TESLA
AEROSHITH
AEROSHITH
BODEANS
NEIL YOUNG
BOD DYLAN
TOM PETTY
DOW HENLEY
DOW HENLEY
AWITE COLLINS
KIX
WHITE SHAKE
GIANT
Med LUB
BONIAM
BONIA

WIVVIRAI

(301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE

PD: RUSS MOTTLA

NO: RAAP FRANCE

Reavy
ALARM
BAD ENGLISH
BON JOU!
) PHIL COLLINS
CULT

BOXETTE
STARSHIP
Hed LUS
AEROSHITH

CALL
INC CRUEL
MELISSA ETHERIDGE
FIONA
CHARLESSA ETHERIDGE
FIONA
CHARLESSA ETHERIDGE
FIONA
GIANT

LOU GRAMM
GRAVEFUL END
BILLY JOEL

B LENNY KRAVITZ
LIVING COLOUR
BICHARD MARX
MOVING PICTURES
REALD
MOVING PICTURES
REALD
STONES
SCHOLES
STAGE
BANG TANGO
BONGHAN

WHITESHAKE

CILQ/Toronto (416) 967-3445

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTOR

WWDC/Washingt (301) 587-7100 VP/PRG: DAVE BROW

Heavy AEROSMITH BAD ENGLISH DON HENLEY (M) BILLY JOEL (L) KIX STEVIE NICKS (M) TOM PETTY (M)

TORA TORA

JEFF BECK
RAGING SLAB
WHITE LION
A DANGEROUS TOYS
Light
A WARREN ZEVON

WDVF/Pittsb

PD: GENE RO MD: HERSCHE

(412) 937-1441

RIA:
STEVIE BUCKS PH
TOM PETTY (H)
TOM PETTY (H)
TEARS POP FEARS
STEVIE PAY VAUGHAN PA
ALAMM
CURE
MELISSA ETHERIDGE
GREAT WHITE (H)
REILY COLLING
CALL
GEORGIA SATELLITES
Medium
JEFF BECK
GRAPH
SARAYA
PHIL COLLING
SARAYA
PHIL COLLING
STOMES
LOUGHANN
BOLLING STOMES
BOL

P2

WPYX/Albany (518) 785-9061 OM/PD: JOHN COM MD: JOE MOSS

OM/PD: MOSS

REAVY
MELISSA STHERIDGE
BILLY JOEL (M)
TEARS FOR FEARS
POCO
ROLLING STONES
SELL YOUNG
STONES
SELL YOUNG
JETHRO TULL
BAD FNGLISH
AFROSHITUL DEAD
FROLLISH
AFROSHITUL DEAD
FROLLSH
AFROSHITUL DEAD
FROLLSH
BOD FNGLISH
BOT FNGL PD: GARY AUBE MD: JOEY VENDETTA

RESTY
AEROSMITH
ALICE COOPER
BAD ENGLISH
BAD ENGLISH
DON HENLEY MY
MELISSA ETHERIDGE
ROLLING STONES (M)
ALARM
WHITESMARE
ALARM
WHITESMARE
ALANNAH MYLES IM)
LEE AARON
LOVERSOLLINS
ALANNAH MYLES IM)
LEE AARON
LOVERSOLLINS
HITHTHELL (M)
LEE AARON
LOVERSOLLIN HIP IM)
BOUNTH HEAT
WHATH
TRACICALLY HIP IM)
BOUNTHHICS
GEORGE HARRISON
GIANT
GRATEFUL DEAD
GREAT WHITE
LOVERSOLLING
STEVIE RAY VAUGHAN
TRACICALLY HEAD
WHITE HART
LENYY KRAVITZ
LOU GRAMM
LA. GUNS
STEVIE RAY VAUGHAN
THERE PAS
TOM PETTY
TRACY CHAPHAN
BOTLEY CRUE
FIONA
THERE STONE
THERE STONE
THE STONE

Light a ANDERSON, BRUFORD, W2ZO/Allentown (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT

WHFS/Annapolis (301) 306-0991

(301) JULY TO THE STATE OF THE

WKLC/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

Reavy
AEROSMITH
MOTLEY CRUE
DON HERLEY(M)
JETHRO TULL
POCO
BAD FROLISH
BONHAM
MELISSA FTHERIDGE
BILLY COFL
ROLLING STONES
MEDIAN

a WHITESNAKE
a PHIL COLLINS(L)
a LOU GRAMM
Light
a KIX
a TORA TCRA

WRKI/Danbury (203) 775-1212 PD: TOP O'BRI MD: SCCTT SAA

WDHA/Dove

(201) 328-1055 EXEC VP: BOB L PD: AMDY DEAN

Beaty
ALARM.M)
MELISSA ETHERIDGE
ROLLING STONES (M)
NEIL 'OUNG
BILLY JOEL (M)
AEROSMITH
LIVING COLOUR
TOM PETTY
DON HENLEY
BOB DE'LAN
POCO
BONNAM
CULT DOWNLAM
CULT
GIANT
TRACY CHAPMAN
TESLA
BAD ENGLISH
SARAVARUL OEAN
SARAVARUL OEAN
MACIUM
MACIUM
MACIUM
MACIUM
MARTHI ZEVON
PHIL COLLINS
LIONE
GRAAHAM PANKEP
SARAWAM PANKEP
A ELINE
S GRAHAM PANKEP
A RED BOT CHILI PEPP
MARILLION

WTFA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHRIS JAMES

Heavy
AFROSHITH
AFROSHITH
AFROSHITH
DOB.
DOB HEMLEY
COLLING STONES
TOW PETTY
ALANNAH HYLES
ANIHAL LOCIC
ANIHAL
CAMPER VAN BEETHOV
DAVID BOWNIF
FIDEA
ON FIRE
FILES
FILES
GRATEFUL DEAD
JOE SATRIANI
KINK
KIK

JOE SALL
A KINN'S FRANTE
KIX FRANTE
LENGY FRANTE
LENGY FRANTE
A BELLISSA ETHERIDGE
NELL YOUNG
A PHIL COLLINS
A WHITESHAKE
Hedium
A HOTLEY GUE
JULION
LIGHT
LIGHT
LIGHT
LORD TRACY

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

POI NOW
PROVIDED TO THE PROVID

WCCC/Hartford (203) 233-4426

PD: TED SELLERS

Heavy
ALARM
TCM PETTY
BAD EMGLISH
BAD EMGLISH
BAD EMGLISH
BELLEY
BENDEN
BELLEY
BENDSMITH (L)
BOB DULAN
MELISSA FTHEFIDGE
NEIL YOUNG

LIVIN COLLUNS
LIVIN COLLUNS
LIVIN COLLUNS
LIVIN COLLUNS
ADDITION OF THE SELLY
BENDSMITH (L)
BENDSMITH (L)
BOB DULAN
MELISSA FTHEFIDGE
LIVIN COLLUNS
LIVIN COLLUNS
LIVIN COLLUNS
ADDITION OF THE SELLY
BENDSMITH (L)
BENDSMITH (

a ANDERSON, a SARAYA a WHITESNAKE a FINKS WPLR/New Haven (203) 267-9070 RD: JOHN GPIFFIN ND: TOM BASS

FD: JUNE
FD: JUNE
Reavy
OILLING STONES
WELL YOUNG
HILLY JOEL
ROS DYLAN
ROS DYLAN
ROS DYLAN
ROS HALLY JOEL
ROS DYLAN
ROS HALLY JOEL
ROS DYLAN
ROS HALLY
ROS H

(315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STAR

OW/MD: TOM STARR

Heavy
PHIL COLLINS
DON HENLEY
TEARS FOR FEARS
BILLY JOEL
TOM PETTY (M)
ROLLING STONES
WILLIS AS THEFICE
BAD ENGLISH
HEGIUM
A WHITESHARE
B GIANT
A JAMDERSON, BRUFORD
A MARREN ZEVON
A WARREN ZEVON

CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGT

PDI STEVE COUNTIL

PDI STEVE COUNTIL

HOT GREG TORBINGTON

BEAVY
ARROSMITHIL)
ALAMHLI
BODENS

Beavy
ROLLING STONES
MOTLEY CRUE
RIX
RATE ROSMITH
ALARM
TOM PETTY
DEL FUEGOS
BILLY JOEL
BOB DULAN
ALE COPPE
ALE COPPE
ALE COPPE
RETER RAY VAUGHAN
DON HENLEY
RUNTER & FONSON
GIVE STONE
BILLY SULER
BI

WPDH/Poughkeepsie (914) 471-1500

POL BILL ...

MOL PAM BROWS

Heavy
AFROSHITH
A

PD: STAN MAIN APD/MD: DAVE KANE

HOLL JACK MEYERS
HEAVY
AFPOSMITH
ALARM
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BOB DYLAN
CIANT FUL DEAD
BILLY ENTER
COMMAND
BELLY ENTER
JOE SAFTIANI
STEVIE RAY VAI
NELL YOUNG
AFFEN ZEVON
LIGHT
A FOLLING STONE
A RAPEN ZEVON
LIGHT
A FOLLING STONE
A ACE FREHLEY
A ACE FREHLEY
A MOTLEY CRUE
B WHITESHAKE

WAQY/Springfield (413) 525-4141

BESTY MASTEDBESTY
ARROSHITH
BAD ENCLISH
ROLLING STONES
TOM PETTY
BILLY SCUTER IL)
STEVIE BAY VAUGHAI
MON JOULE MI
BON JOULE MI
MELL YOUNG
BILLY JOEL
GREAT WHITE
A PHIL COLLINS
DELLY JOEL
GREAT WHITE
A PHIL COLLINS
TESIA BONIE
TESIA
MOTLET CRUE
LIGHT
CALL
WAQX/Syracus

(315) 472-0200 MD: MEG STEVEN

Heavy
Heavy
ARROSHITH
ARROSH
MELISAN ETHERIDGE
NEIL YOUNG
BOB DYLAN
TOM PETTY
ON HERVIN
GRATEPUL DEAD
HUMFER & RONSON
GIANT
APHIL COLLINS
HWGIUME
AWHITESHNAVE
AWHITESHN

P3

PD: CHRIS GARRETT MD: SCOTT LAUDANI

PD: BILL PALMERI MD: PAM BROOKS

PD: SAME PROPRIED TO THE PROPR

OM/PD: LEEN CAR
Heavy
ALAMM STHERTOGE
HELISSA STHERTOGE
HELISSA STHERTOGE
ROLLING STONES
DON HENLEY
A PHIL COLLINS
ROXETTE
RAD ENGLISH
MOTLEY CRUE
TEARS FOR FEAPS
GRATEFU DEAD
MEDIUM
A KINESNAKE
Light

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

HEAVY
BAD ENGLISH
MELISSA ETHERIDGE
TOM PETITY
AEROSMITH IM
BONNAM
PAUL CARRACK
JOE COCKEP
DANGEROUS TOYS
BFILL COLLINS
EUG GRAMMATON
GRATEFUL DEAD
DON HENLEY
EILLY JOCULE
LIVING COLCUP
LIVING COLCUP
AND COLCUP
BELLY SQUIER
BELLY SQUIER
BELLY SQUIER

TESLA
STEVIE RAY VAUGHAN
3 HISTS
3 HISTSANKE (M)
3 KISS
SN THEREENS
Medium
MOTLEY CRUE
3 ANDERSON, BRUFORD,
Light
COEDNGIA SATELLITES
WARRAY ZEVON
KINKS

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONA MD: JEFF SANDERS

Heavy ROLLING STONES TOM PETTY ALARM MFI.ISSA PTHERIDGE

P1

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

Reavy
TOM PETTY
POCO
ALARM
AEROSMITH IM)
DON HEMLEY
NEIL YOUNG
ROLLING STONES
Medium
ALICE COOPER
GREAT WHITE
GIANT
BONHAM

(207) 774-6364

OM: JOSE DIA7 MD: ROBIN MATHIEU

Reavy
MEIRSA FTHEPIDGF
ALICE COOPER
BILLY JOEL
DON HEMLEY
BOLLING
BORDAN

(607) 785-9925

PD: PAUL NICHAELS

Weavy

Nolling STONES

ARROSMITH

NEIL YOUNG

DON HENLEY

MELISSA ETHERIDGE

BOO DYLAN

ELILLY JOEL

BAD ENGLISH

BOHBAM

CIAHT

DIAL

WIESBARE

Medium

MITHEREMS

PHIL COLINS

2 MINES

SHOCKER

BED HOT CHILL PEPP

WIZNIBurlington

PD: STEVE CORMIER MD: TOM VAN SANT MD: TOW VAN SANT

Beavy
MEIL YOUNG
BOOLING TONES
A BROSHITH
GRATEFUL DEAD
DON HENLEY
CULT
FR & RONSON
BILLY JOELMY
PICKIE LEE JONES
JETHRO TULL
TRACY CHAPMAN
GEORGE HARRISON
Medium
ARREME ZEVON
Medium
ARREME JETO
MARKELLY
AND HARLILLION
MEDIUM
MARKELLION
MEDIUM
MARKELLION
GRAHAM PARKER
ANIMAL LOCIC
DAVID BYRNE

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

WGIR/Mancheste (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALI

KTXQ/Delle WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGH APD: MIKE ONDAYKO (214) 528-5500 PD: ANDY LOCKI APD: REDBEARD

BEAVY
AEDOMITH (M) (L)
ALARM
BAD ENGLISH
MELISSA ETHERIDGE
DON HERLISSA ETHERIDGE
DON HERLISSA ETHERIDGE
DON HERLISSA ETHERIDGE
OTHER STORT (M)
POCO
TEARS FOR FEARS
ROLLING STORTS (M)
PHIL COLLINS
GRATEFUL DEAD
GEORGE HARRISON
LIGHT
LOUGHAMM
SMITHERENS
MINS

PD: ANDY MANANAPPI REDEEARD

Neavy
ALARM
MELISSA ETHERIDGE
TEAMS FOR FEARS
DON MERLEY MN
STEVIE RAY VAUGHAN
GREAT MHITE
AE ROSMITH (M)
MOLLING STONES (M)
JETHRO TULL
JETHRO TULL
APPILL COLLINS
WHITESNAKE (M)
MEDIUM COLOUR
GRATEFUL DEAD
BAD ENGLISH
PETER FRAMPION
BULL
GROOS
GEORGE MARRISON
BILLY JOEL
JOE SARRIANI
SHITHERENSE
BUS DEAD
BULLAN
SHITHERENSE
BUS DEAD
JOE SARRIANI
SHITHERENS
BUS DEAD
JOE SARRIANI
LIGHT JOEL
JOE GARTIANI
SHITHERENS
BUS DEAD
JOE SARRIANI
LIGHT JOEL
JOE SARRIANI
SHITHERENS
BUS DYLAN
LIGHT

KZEW/Dailas (214) 522-9898 OM: MIKE WADE MD: CHAZ MIXON

TOU.
TESLA
MARPANT
BANG TANGO
SHOCKER
LORD TRACY
JOE SATFIANI
MOTLEY CRUE
WHITESNAKE
FIONA
S MITHERENS
DANGEROUS T
A KING
LIGH
KISS
TANGIEP

SKORPTH

a WHITESNAKE a DEL FUEGOS a SHOCKED

POCO MEIL YOUNG BOB DYLAN HUNTER 4 RONSC BILLY JOEN MAD RONSC BILLY JOEN AND ENGINE BON AND THE BON HOUNG BON AND THE BON AND

PD: JOHN POW MD: CFPTH MI

MIT CEPTH MICHAEL
HEAVY
BHIL COLLINS
LOU GRAMM
GERORE HARDISON
A REOSMITH HMI
BAD ENGLISH
CUPE
DON HENLEY
BILLY JOEL
TOM PETTY
POCC
ROLLING STONES IM)
TEARS POR FEARS
DOB DYLAN
GENTERL DEAD
LIVING COLOUP
MEDIAN
LIGHT

PD: KEN ANTHONY MD: PATTY MARTI

Heavy
AEMODHITH (H)
DANGEROUS TOYS
BE
ENUTF 2' MUFF
EIX
LEGS DIAMOND
MOTLEY CRUEIAN
MOLLING STORTS IN
MOLLING STORTS IN WYNF/Tampa (813) 228-6090

a PHIL COLLINS a KINKS a WARREN ZEVON WHITE LION WHITE LION
Light
a CAMPER VAN BEETHO

E KISS

RED HOT CHILI PEPI
SARAYA

LORD TRACY
MOTLEY CRUE
STAGE DOLLS

WGTR/Mlami (305) 759-4311 OM: BILL WISE MD: BRENT ALBERTS

MDI PREWT ALBER

Redy
AEROSMITH
ALAEM
BAD ERGLISH
DON HENLEY
TOM PETTY
ROLLING STONES (**
WHITESMAKE
MEGLISSA ETHURIDG
ROUGH GRAMM
GRATEFUL DEAD
TEARS FOR FEARS
STEVIE RAY VAUGH
BON JOVI
BON DEAD
BON JOVI
BON J

WSHE/Mlami (305) 581-1580 PD: DAVID GROSSMAN RESEARCH: JEFF BELL

PD: MICHAEL COSTEL MD: WAYNE WATKINS

Heavy
MELISSA ETHERIDGI
ALARM
BAD ENGLISH
ROLLING STONES
STEVIE RAY VAUGHA
DON HENLEY
NEIL YOUNG
BONHAM BEATY
ARROSHITH
MOTLEY CRUE MY)
TRANS TOP FEARS
TOP FEARS
ALLOE COOPER
BOOL SERVICE
HILLS A STHERT DOE
BILLY JOE
MOT HERLEY
HITTE LION
TOPA TORA
TOPA
TOPA
TOPA
BOLLS
BILLS
BI BONHAM
BILLY JOEL
TOM PETTY
BOB DYLAN
AEROSMITH
Medium
a GEORGE HARRISON
PHIL COLLINS
Light
a KINKS
WHITESNAKE
a JOE SATRIANI
a MARREN ZEVON
ANDERSON, BRUFO WAVF/Charlesten (803) 554-4401

VP/PROG: JEFF P

P2

(409) 866-1869

PD: PAUL KEEF APD/MD: TIM KELLEY

MO: DAVE ROSSI

Beavy
ROLLING STONES!**
POCO
BACKERS FOR FEAR
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BALEY
TESLISHLEY
TESLIS

WZYC/Coastal NC (919) 247-6343

OM: BILL CANNON

Reayy
AFROSMITH (M) AL)
ALARM
BONHAM
BONHAM
MELISSA ETHERIDGE
DEL FUEGOS
LOU GRAMM
ONN HENLEY(L)
BILLY JOEL
TOM PETTY (M) 141.
POCO
GEORGIA SATELLITES
JOE SATEIANI
SMITHEREFONES 6N) AL
BELLY STANDAMPSEON, BRUFORD,
SARAYA
ANDERSON, BRUFORD,
SARAYA
LIGHT

WRXR/Augusta (404) 722-9696 PP: BOB EDWARDS

BESTY
ARROSHITH
NEI YOUNG
DON HERLEY(I.)
TOM PETTY ROULING STONES IM)
MELISAR ETHERIDGE
A PHIL COLLING
A KINKS
A WHITESMAKE
LIGHT
JETHRO TULL

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: MIKE WILLIS Reavy
DON HENLEY
POOLING STONES
MELISSA ETHERIL
TOM PETTY
BILLY JOEL
BAD ENGLISH
ALARM
A FINS
A PHIL COLLINS
A PHIL COLLINS
A PHIL COLLINS
A GRATEFUL DEAD
A SMOCKEP
A WHITESMAKE

PD: DOM GILMORE

Reavy
AEROSMITH #H)
AEROSMITH #H)
MELISSA ETHERIDGE
GIANT
ROLLING STONES
REIL YOUNG
RAD ENGLISH
BONHAM
ALICE COOPEP
ORD DYNA
LOU GRAMM
LOU GRAMM
LOU GRAMM
DOM HENLEY
KIX
ROLLING
WHITE SHAKE (L)
STEVIE RAY VAUG
HENL
AERO
PHIL COLLINS
B HILL
B HI

KLAQ/EI Paso (915) 544-8864 OM/FU.

BEAVY
BOY MIKE RANDS.

BEAVY
POULING STONES
AEROSHITH MARRANT
POCO
MELISSA ETHERIDG
TEARS FOR FEARS
CAD ENGLISH
MOTELY CRUE
BILLY JOEL
JETHED TULL
SKRAYA
ME OUNG
ME OUNG
A WHITESHAKE
A KINKS
A KINKS
A KINKS
A KINKS OM/PD: NAT LAME MD: MIKE RAMSES

WSTZ/Jackson (601) 982-1067 PD: BILL CREWS

Heavy MELISSA ETHERIDGE ROLLING STONES PROLLING STONES
PROLLING STONES
ARROWNITH
TESLA
BOB DYLAN
BOB DYLA

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIE CRUIS

BROWY
AE ROSMITH
ROLLING STONI
DON HENLEY
LOU GRAMM
BAD ENGLISH
BILLY JOEL
ALARM
LORD TRACY
TORA TORA
Medium
SKINKS
WHITESNAKE
Light
JOE SATRIANI
MARRANT

WIMZ/KnoxvIII

(615) 525-6000 MD: MIKE STEWAR HEAVY
ROLLING STONES
BAD ENGLISH
DON HEMLEY
ALARM
MELISSA ETHERIDGE
TOM PETTY
BILLY JOEL
AEROSMITH
BOB DYLAN
SHOOTING STAR
GIANT
SMITHEREFNS

Continued on next page

WOFM/Milwaukee

(414) 276-2040

PD: DAVE LONDO MD: DAN HANSEN

SOUTH (Continued)

LOU GRAMM
KIX
SARAYA
TRACY CHAPMAN
HARRANT
R.E.M.
Medium
a MITTESNAKE
A KINKS
S TEVE STEVENS
G MORLD TRADE
G GRATEFUL DEAD
MEDB MILDER
PHIL COLLINS

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO Heavy AEROSMITH #M

BONHAM
D.A.D
GRATEFUL DEAD
A PHIL COLLINS
Medium
a LOU GRAMM
MELISSA ETHERIDGE
WHITESNAKE
RICKIE LEE JONES
JOE SATRIANI

KMJX/Little Rock

PD: TOM WOOD MD: DAVID A. ROSS Heavy ROLLING STONES ROLLING STOME STOM TESLA
SMITHERENS
Medium
a WHITESNAKE
a PHIL COLLINS
Light
& KINKS
a JEFF BECK

WGCX/Mobile (205) 626-9600

PD: J.T. STEVE APD/MD: LORI D Heavy MELISSA ETHERIDGE TEARS FOR FEARS TEAMS FOR PEARS
TEAMS
ALICE COOPER
ALICE COOPER
POLLING STONES
NEIL YOUNG
AEROSNITH
DON HENLEY
DON HENLEY
TOM PETTY
BONNIAM
LOU GRAMM
LOU GRAMM
IM 44 JUR

a WHITEENAKE
WAPPER ZEVON
LIGHT
BOHLOULINS
BOHLOULINS
BOHLOULINS

WQMF/Louisville (502) 896-4400 OM: TERRY MEDERT

Beavy OE COCKER Reavy
JOE COCKEP
NEIL YOUNG
MARRANT
AEROSHITH HA)
AEROSHITH HA)
AEROSHITH HA
AEROSH

WFYV/Jacksonville (904) 642-1055

PD: BRIAN KRYS Reavy SVID FOW MOLLY HATCHE MOLL:
ALARM
XIX
POLLING STONES (M)
BILLY JOEL
TOM PETTY
BON JOVI
GIANT
MACIUM
MACIUM
MARIEN ZEVON
A MITTESMAKE
RIJOH
A JUNKYARD
A MARILLION

WQBZ/Maco

PD: NATHAN HALI

GIANT
TOM PETTY
AEROSMITH
BOMHAM
BOB DYLAN
a WHITESNAKE
Medium
a SKID ROW
a WAREN ZEVON
a PHIL COLLINS
a BON JOU'L
Light
a JEFF BECK

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS

MD: SLATS

Beavy
AEROSHITHIL)
ALARM
BAD ENGLISH
ODE COCKEP
OON HENLEY
HICHAEL MORALES
POCO
ROLLING STONES (M)
STEVIE RAY VAUGHA
TOM PETTY (M)
A PHILL COLLINS
LIGHT
A TESLA
MHITESNAKE

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

READY
READY
RANGE THE PROPERTY OF THE PROPERTY

WHTQ/Orlando

(407) 295-3990 PD: JAY CRESSWELL MD: ANNIE SOMMERS

MD: ANNIE SOMMERS

Reavy
ARROSHITH
ALICE COOPER
POLLING STOKES
SKID ROW
NOTLEY CRUE(M)
ANITESNAKE
PROLISH
RELISSA ETHERIDGE
BONNAM
APHIL COLLINS
DON HENLEY
BILLY JOEL
TOM PETTY
HEGIUM
FINANCE
FINANC

WDIZ/Orlando (407) 682-7676

PD: PAD MESSICE MD: LEE RANDALL

Reavy ROLLING STOR AEROSMITH BAD ENGLISH SKID ROW DON HENLEY

DON HENLEY
POCO
BONHAM
ALARM
NEIL YOUNG
a WHITESMAKE (M)
Medium
a PHIL COLLINS
Light
s MITHEREENS
a MOTLEY CRUE

PD: KEN CLARK MD: STRUMMER MD: STRUMMER

Heavy
AEROSMITH
ALARH
BONHAM
BOB DYLAN
MELISSA ETHEFIDGE
POCO
ROLLING STONES (M)
ROLLING RAY VAUGHAN
ROLLING RAY
AND ARREN
HEAT VAUGHAN
A WINTERNAKE
HEAT VAUGHAN
A WINTERNAKE
HEAT VAUGHAN
A WINTERNAKE
HEAT VAUGHAN
A WINTERNAKE
LIGHT
A MUDERSON, RRUFORD,
A SHOCKER
LORD TRACY

(919) 876-1061 PD: BOB WALTO

Light a WHITESNAKE

WRXL/Richmond (804) 756-6400

PD1 BND
MD1 JOHN AMBED

REAVY
ROLLING STONES (M)
BILLY JOEL (M)
TOM FETTY (M)
BOIL DYLAN
ARROSHITH
CON INFELTY
A PHIL COLLINS
MEG LUB
CIANT
3 KINKS
SINTHEREENS
SMITHEREENS TOM PETTY
DON HENLEY
AEROSMITH IM
ROLLING STONES
POCO
OTUL
JETHO TULL
STEVIE BAY VAUGHAN
TRACY CHAPPAN
BHIL COLLINS
HIGH UN
A HINESMAFF
ALL
BICKIE LEE JONES

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN Heavy ROLLING STONES ALARM MEIL YOUNG
BOB DYLAN
MELISSA ETHERIDGE
CALLISSA ETHERIDGE
CALLISSA ETHERIDGE
CALLISSA ETHERIDGE
CARTEFUL DEAD
GEORGIA SATELLITES
SMITTREREENS
BOMHAN
DON HENLEY
BODDANS
BOMHAN
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A HITESNARE

STEVIE RAY VAUGHAN DOOBIE BROTHEPS RAGING SLAB MELISSA ETHERIDGE ALARM PETER FRAMPTON GORKY PARK ROLLING STONES BILLY JOEL (M) CULT

BILLY JOEL (M)

CULT
PH/U.K.
DON HENLEY
NEIL YOUNG
ENUFF 2'NUFF
AEROSMITH
ICEHOUSE
HICHARD HARY
TUZEBOUS
FISIA
RICKIE LEE JONES
GOOPATHERS
STAGE DOLLS
Medium
MHITESHARE
B MISS S
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a B-52'S a KISS a JETHRO TULL a CURE a LOU GRAMM

P3

(806) 747-1224

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON

READY
CURE
ROLLING STONES IM)
BAD ENGLISH
BILLY JOEL
MELISSA ETHERIDGE
ALARM
ALELISSA ETHERIDGE
ALARM
AND ALARM
AND

a KIX Light a DANGEROUS TOYS KTAL/Shrevepor

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy
Bonniah (M)
Heavy
Bonniah (M)
Hottley CRUE (L)
ARROSHIM (M)
HOTTLEY CRUE (L)
ARROSHIM (M)
ARROSHIM
A

KLBJ/Austin

(512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLL PD: JEFF CARPOLL

Reavy
AEROSHITH
ADDITION
BILLY JOEL
ROLLINS STONES
TRACY CHAPMAN
PHILE COLLINS
DANGEROUS TOYS
COMPETED TOYS
MANUAL
ADDITION
MA

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED MCFARLIT

Heavy
ROLLING STONES
TOM PETTY
DON HENLEY
JOE COCKER
AEROSMITH (M)
ALARM
Medium
KINKS
Light

WRXK/Ft. Myers

(813) 332-3696

PD: DICK TYLER MD: ARVETTE

MB: ARVITTE

Reavy
AFROSMITH (P)
ALARM
BAD ENGLISH
BONHAM (M)
GOM MENLEY
TOM PETTY
a WHITESHARE:
NEIL YOUNG
MELLEY
GFORGE HAPRISON
A KINKE
Light
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE

(512) 966-1548

PD: DAVE HEYMAN MD: BRIAN BOYD

Heavy POCO BONHAM GIANT D.A.D

KKEG/Favetteville (501) 521-5566

PD/MD: GINGER
MACKENZIE
Seavy
GIANT Reay
GIANT
TON PETTY
TON PETTY
TON PETTY
NETL YOUNG
AFROSNITH
ALAMM
WINGEP
RICKIE LEE JONES
MELISSA ETHERIDGE
SICKIE LEE JONES
MELISSA ETHERIDGE
GRATEFUL DEAD
STEUTE RAY VAUGHAN
Hedium
Hedium
GRATEFUL DEAD
GRATEFUL
GRAT

WLVQ/Col

GIANT
KIX
SARAYA
BOB DYLAN
WARRANT
BON JOVI
SMITHEREENS
LOU GRAMM
GRATEFUL DEAD
KISS
JOE SATRIANI
WHITESNARE
Light

Reavy
TREVOR RABIN
TREVOR RABIN
TREVOR RABIN
DAD ENGLISH
GIANT
TESLA
DOLY
TESLA
DOLY
TOM PETTY
LORD TRACY
LORD TRACY
AEROSMITH HP
MICHAEL MONPOE
SHITHERENS
JIMITESMARE
TETEVE STEVENS ATOM
TOPA
TORA
POCC
DANGEROUS TOYS

PD: JON McGANN MD: GREGG STONI PD: JAW ...

Reavy
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READSHITH
I WHITESHAKE
I POLLING STONES
D. A. D.

SHITHIFFFENS
BONHAM
RAY VAUGHAN
TESLA
GREAT WHITE
GIANT
NEIL, YOUNG
TOM PETTY
BOB DYLAN
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CRATFEUL DEAD
DON HENDLY
BILLY JOEL
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WWWV/Charlotte:

PD: BILLY CANNON

Heavy
GRAT WHITE
GRAT WHITE
NETL YOUNG
TOW PETTY
BOHHAM
ACTOR PETTY
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ACTOR PETTY
BOH BOND THAN
ACTOR STATE
BON

MELISSA ETHERIDGE
Medium
a PHIL COLLINS
a FIONA
a WHITESNAKE
Light
a FINE YOUNG CANNIBA
a KINKS
a CURE

(904) 392-0771

PD: HARRY GUSCOT MD: RICK GANGI

HEAVY
AEROSHITH (M)
ALAMM
BAD ENGLISH
BONNAM
HELISSA ETHERIDGE
GREAT WHITE
BILLY JOEL
LIVING COLOUR
TOM PETTY
ROLLING STONES
NELL YOUNG
APHIL COLLINS
A HITESNAKE (L)
LIGHT

WTKI/Gulfpor

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

HEROWARE (L)

HE



WWWV/Charlottesvi (804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPF

Heavy ALARM

(513) 621-9326

HOLTONY TOLLIVER
Heavy
TOM PETTY
JOH CONTEP
ROLLING STONES MI)
A PHIL COLLING
CUBE
HARISON
HARISON
JOHN MARPISON
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Heavy

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ROLLING STONES

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WLLZ/Detroit (313) 855-5100 PD: DOUG PODELS

Heavy

Reay

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ROLING STONES

ARROSHITH (M)

TON PETTY

PETTY

PETTY

PETTY

PETTY

ROLLING STONES

ARROSHITH (M)

ALICE COOPER

POCO

SARATA

BILLY JOBL

LAA. GUNS

GIANT

BOWNAM

LAAN

BOWNAM

B

Light a DIVING FOR PEARLS

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

Medium
ALARM
JOE COCKEP
ALICE COOPER
GRATEFUL DATA
GRATEFUL
GRA

Reavy ONHAM

BRIAN
BUILDAN
TOM PETTY
AGEOSHITH
TAMGIER
TAMGIER
TOLLING STONES
STEVIE RAY VAUGHAP
HIL COLLING
HIL COLLING
TOLLING
TO

DANGEROUS TOYS
SHOCKEP
LOW CRAMMY
LORD THEY
LORD THEY
JEFF BECK
TESLA
KISS
FIONANT
WARRANT
WAR

KQRS/Minneapolis (612) 545-5601

OM: DAVE HAMILTO APD/MD: JOHN LASSME
BEAVY
BEAVY
BOLLING STONES IL)
AEROSHITH INI
BOR DYLAN
LO GRAFFELL DEAD
BONHAM
LO GRAFM
LIGHT
LIGHT
WHITESNAEE

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN

Reavy WHITESNAKE(L)





PD: TOM OWENS MD: TONY TOLLIVER

PD: BUZZ KNIGHT MD: JO POBINSON TANGIER
KISS
KINGDOM COME
JOE SATRIANI
MOTLEY CRUE
TEXAS
a JOE COCKER
a WHITESNAKE
a PHIL COLLIN
a DEL FUEGOS
a LOU GRAMM
Light

Light
a WARREN ZEVON
a MOTLEY CRUE
a KINKS
b PHIL COLLINS
trevor RABIN

WRIE/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTO

L.A. GUNS
NEIL YOUNG
JEFF BECK
XYZ
KIX
PETER FRAMPTON
DON HENLEY
FASTER PUSSYCAT
LOU GRAMM
RED HOT CHILI PEPP
JOE SATRIANI

BROOM BOOKER TO SHARE SOME STATE BY THE STATE ST

WLUP/Chicago (312) 440-5270 VP/SM: GREG SOLK MD: DAVE BENSON Heavy OLLING STONES (M)

ROLLING STONES (H)
AFROSHITH (H)
MELISSA ETHEFIDGE
TOM PETTY
MELI, YOUNG
BEAD ENGLISH
BOB DYLAN
DOWN HELEY (H)
GPATEFUL DEAD
MEALEY (H)
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GPATEFUL DEAD
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WXRT/Chicago (312) 777-1700

PD: NORM WINER MP: LIN BREHME Reavy
ROLLING STONES
MELISSA ETHERIDGE
RIG AUDIO DYNAMITE
ALARM
RIGHTS GUPUS
FIXIES
FI

CALL.
B-52'S
DON MENLEY
WERB WILDER
DEPECHE MOD'S
JETF BECK
KETEP HIMMELMAN
CAMPER VAN BETHOV
SUBDUDES
Medium
PFO MOT CHILL PEPP
BODEANS
DETHPO TULL
SUGARCUES
BLACK PAIN
FLIES ON FIRE
S CPANAM PAPPER
WINTER MOUNTER
TRACICALLY HIP
STONE ROSES
VINSEY PEPOPT
THE TIT
KEIL YOUNG
MITTHEREENS
PPEOCO CHAPMAN
MEDIC CHAPMAN
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MEDIC CHAPMAN
CYN STRAM

PETCHIN BONES
CURE

PSYCHEDELIC FURS
JESUS A MARY CHAIN
PAUL CARRACK
BOB DYLAN
JOE STRUMMER
GRATFEUL DEAD

A KINKS
FLESH FOR LULU
DELFUECOS
A ANIMAL LOGIC
MARRANT
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(317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

WFBQ/Indianapoli

PD: HICHAEL MUSTAME
READY
MB: JAY BAKER

READY
DON HERLEY
AEROSHITH (M)
ROLLING STONES (M)
POCO
BAD ENGLISH
HELLISSA ETHERIDGE
BILLISSA ENGLISSA
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WLZR/Mllwauker (414) 453-4130

PD: GREG AUSRAM MD: KELLY WALLACE

HO: KELLY WALL
REAVY
GREAT WHITE
TANCIEF
BORHAM
STAGE DOLLS
INITESSMARE
LISSMARE
BORHIM
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BOLLING
STORES
BILLY SQUIRE
BOLLING
STORES
BILLY SQUIRE
BOLLING
BOLLI

KSHE/St. Louis (314) 621-0095 OM: PICK BALIS

APD: AL MOFER

Reavy SH
BAD ENGLISH
BAD ENGLISH
HELISS STONES
TOM PETTY
DOM HEMLEY
DOCO
STEVIE RAY VAUGHAH
ALARM
HELISS
BILLY JOEL
TRACY CHAPMAN
HELI YOUNG
DELLY JOEL
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HE SHAPPON
STEVIE RAY VAUGHAH
LOU CRAMH
E GIUM
COCORGE HARRISON
PHIL COLLINS
STARSHIP SHOOTING STAR
BOB DYLAN
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BOB DYLAN
BOB DYLAN
BORNIAM
CPEAT WHITE
GIANT
WHITESNAKE

2

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D.

BEAVY
BEAVY
DON MENLEY(L)
DON MENLEY(L)
DON MENLEY(L)
BAD ENGLISH
LOU GRAMM
ROLLING STONES!L)
HUMPER & RONSON
BEBLISSA, FPHERIDGE
BILLY JOEL
ALARM
MEIL YOUNG
TESLA
BONN METTY
AEROCHITH
GIANT
GIANT
GIANT
HITE
ALICE COOPEP
POCO

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy
ROLLING STOHES
BAD ENGLISH
BON JOVI
TOM PETTY
LOU GRAMM
POCO
AEROSMITH
ALARM
TESLA
DON HEMLEY
NEIL YOUNG
MELISSA ETHERII MELISAS ETHEI
BOB DYLAN
BODEANS
BOWENS
WHITESNAKE
GREAT WHITE
MOTLEY CRUE
PHIL COLLINS
Hedium
WARREN ZEVON
KINKS
Light
KISS

WXLP/Davenport (319) 326-2541

POCO CURE a WHITESNAKE (L) Medium a KINKS a PHIL COLLINS Light

POI DAVE LANDLE
MELTY
MICHAELS
MELTY
BOLLING STONES
AEBOSHITH HI)
MELISSA ETHERIDGE
BAD ENGLISH
BON JOU'S
MOTHER SHIPE
GRAFFELL DEAD
MARILLION
BOD DYLAN
GRAFF WHITE
TEAMS FOR FEARS
FEARMFTON
DON HEALEL
MELL YOUNG
JOE SAFRIANI
MEGION
BOD THE YOUNG
JOE SAFRIANI
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BOD THE YOUNG
MARILLION
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BOOKENS WIBA/Madisor

(608) 274-5450
PD: VAN EDWARDS
MD: JACK MITCHELS PD: V...

Meavy
SOLLING STONES
JOE COCYEP
POCO
ALARM
MELLEY
DELLEY
MELL YOUNG
AEROSMITH (L)
BODEARS
TOM PETTY FARS
TOM PETTY FARS
HUNTER & FONESON
GRAFFELL EAD
BOB DYLAN
Medium
Light
A WHITESMAYE

PD: GUY PERRY MD: MALCOM RYKER Reavy BONHAM ALARM AEROSMITH (M) ROLLING STONES (L)

WTUE/Daytor (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

HD: JOHN BEAUTH

Reavy

ROLLING STONES

AEROSHITH

DON HERLEY

TOW PETTY

TOW PETTY

TOW PETTY

HEL STONICA

ALAPH

HELISSA STHERIDGE

GIANT

STEVIE RAY VAUGHAN

BONNAM

TESLA

HITESHAKE

PHIL COLLINS

a JOE SATRIANI

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARG

BEAVY
AEROSHITH
ALARM
BOMHAM
CULT
DANGER DANGER
GIAGTE DANGER
GIAGTE LION
WHITE LION
WHITESHAKE
Light
AMOTLEY CRUE
TORA TORA
STEVE STEVENS ATOM

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSO Heavy
ALARH
BAD ENGLISH
ROLLING STONES
TESLA
LOU GRAMM
BILLY JOEL
SHOOTING STAR
WHITESNAKE
Hedlum
PHIL COLLINS
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ROLLING STONES GY)

ARROSHITH (M)

SHITHERENS

DON HENLEY

ALARM

MHITESNAKE

HEGIUM

ACTION

GRATEFUL DEAD

ACTION

A PINA

PHIL COLLINS

KISS

KISS

COCIEVANS

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KISS

COCIEVANS PO: MIKE KELLET

WGBF/Evansville (812) 477-8811

Heavy
MELISSA STHERIDGE
ALARM
ROLLING STONES MM) (L
NEIL YOUNG
TOW PETTY
BAD EMSLISH
DON HEMLEY
BILLY JOEL
COLL
Med Lus
S MITHERERNS
PHIL COLLINS
a GEORGE MARRISON
LIGHT

WXKE/Ft. Wayne

(219) 484-0580

PD: FICK WEST APD: BUZZ MAXWELI APD: BULL

Heavy
BOB DYLAN
BILLY JOEL
PHIL COLLING
ROLLING STONES
CON HENLY
GIANT
AND
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HEAD
TESIA
MITTESNAKE
BONHAM

WLAV/Grand Rapids (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

WKQZ/Saginav (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

a KISS a JETHRO TULL

KJJO/Minneapolis (612) 941-5774

OM: TONY POWERS MD: DEAN DRESIBACT ON: DEAN DRESIBACH

BEAVY
SHOOTING STAR
MEIL YOUNG
AND STONES
STOVIE RAY VAUGHAN
TON PETTY
TESLA
ROLLING STONES
STEVIE RAY VAUGHAN
DITHEREENS
KIX
Medium
CORORE HARRISON
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OF HARRISON
NOTICE CRUE
MITTESMAKE
MARREN ZEVON

WARREN ZEVON

WARREN ZEVON

CORORE HARRISON
CORORE H

KATT/Okłahoma City (405) 848-0100

PD: SCOTT DOUGLAS MD: CINDY SCULL MD: CIND.

Reavy
BAD ENGLISH
BILLY SQUIER IM)
GREAT MHITE
TON PETTY (M)
ARROSHITH MH)
ROLLING STONES
TESLA
Medium
MHITESNAKE
Light
TORA TORA

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Reavy
MELISSA ETHERIDGE
ALAPH
ROLLING STONES
DON HERLEY
BAD ENGLISH
AEPOSHITH
Medium
ARINNS
A PRIL COLLINS
LIGHT
MHITESNAKE

KEZO/Omahi

OM: BRUCE TO THE STATE OF THE S OM: BRUCE MCGREG

WWCT/Peoria

(309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCI APO/MD: MARK BRETS-LBeavy
ROLLING STONES
BAD ENGLISH
MELISSA STHEFIDGE
BILLY JOBL
BICHARD MARK
JOB COCKER
ALARM
LOU GRAMM
LOU GRAMM
LOU GRAMM
LOU GRAMM
BALLS AEROSHITH
JETHRO TULL
BOB BYLAN
GRATEFUL DEAD
BILLY SQUIER
MITTERERNS
SHITTHERERNS

WYBR/Rockford (815) 874-7861

INT PD: TIM CRULL INT PD: SKY DRYSDALI INT PD: SKY DRYSDAY

READY
ALABM
BONNAM
BONNAM
BONNAM
BONNAM
BOTHRO TULL
NEIL YOUNG
AEDOSHITH (L)
BOLLING STORES
ICTROUSE
ICTROUSE
GIANT
POCO
Medium
BORNAM

MD: JOE TARTEN

Reavy
AFROSHITTH ROLLING STORES
DON HEMLEYH
ROLLING STORES
DON HEMLEYH
ROLLING STORES
DON HEMLEYH
ROLLING STORES
STEVLE RAY VAUGHAN
TOM PETTY
BOB DYLAN
HELISSA ETHERIDGE
TESIA
ALARM
NELL YOUNG
JOE SAFRIANI
WINCER
HEMLEY STORES
HEMLEY STOR

WIOT/Toled (419) 248-3377

PDI JIT.

REAVY
ARROSHITH HELISSA ETHERIDGE
BAD ENGLISH
SKID ROW MI
TOM PETTY
TESLA COOPER
NOT SHELLY
NEFL YOUNG
BILLY YOUNG
BILLY YOUNG
BILLY YOUNG
BILLY YOUNG
BILLY YOUNG
BILLY YOUNG
COM MEMLEY
NOT DEAD
ROWN MEMBER
AND THE YOUNG
WHITE SHARE
A PHIL COLLINS
MEDIUM
A MOTLEY CRUE

(MOD/Tulsa

KICT/Wichita

(316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

WRKU/Youngstow (216) 759-0579 PD: GARY JAY MD: JOE PAIANO

Reavy AEROSMITH (M) ALARM BAD ENGLISH BONHAM ALICE COOPER MELISSA ETHERIDGE GIANT DON HENLEY POCO POCO POCO BOLLING STONES (M)

POCO TO STONES IM)
POCO TO STONES IM)
POLIA
TEULA
TEULA
TEULA
NELL YOUNG
Medium
PHIL COLLIN
PHIL COLLIN
BURTER
PHIL COLLIN
MARILLION
MARILLION
TO MEPTTY
MHITESNAKE

P3

KRNA/Cedar Rapids

PD: MARK VOS MD: KIM JEFFRIES

HEAVY
BOALDER HEAVY
BOALDER HEAVY
BOR JOYL
BOR J

BONHAM TORA TORA CURE

KEMZ/Columbia (314) 874-3000 PD: CHRIS KELLO

PDI CHRIS KELLOGG

HEADY
HELISSA ETHERIDGE
DON HEXLEY
ROLLING SY
ROLLING
AMHITESNAKE
A
CEOPGIA SATELLITES
Light
A TEXAS
D ANGEROUS TOYS

KQWB/Fargo (218) 236-7900

OM: MARK NICH

MOI TY BARR.

Neavy
POLLING STONES
ALARM
MELISSA ETHEM DGE
NEIL YOUNG
AEROSHITH
AEGLUM
BHACHLIM
BHACHL

WZZQ/Terre Haute

PD: STEVE KOSBAU MD: JASON GIARDINA

(812) 232-5034

Reavy
POLLING STONES
BAD ENGLISH
BOB OVLAN
BILLY JOEL
DON HENLEY
NEIL YOUNG
A PHOLINE
A PHOLINE
A MOTEY CRUE
A MARREY CRUE
A MARREY CRUE
A MARREY CRUE
A MARREY ZEVON

(918) 664-2810 PD: PHIL STONE MD: JOHN FOSTER MD: JOHN FOSTE.

HEAVY
AEROSHITH
ROLLING STONES
BAD ENGLISH
TOM PETTY
BONNAN
A TREVOR PABIN
A HITESNAKE
AUTOMORE
AUTOMORE
AUTOMORE
AUTOMORE
BANAY
A PHIL COLLINS
A WITESNAW
A RISS
AND AUTOMORE
A KISS
A COLLINS
A COLLINS
A KISS
A COLLINS
A COLL

REATY

KEMO/Lincole

PD: GABE BAPTISTE MD: JOE SKARE

WMAD/Madison (608) 249-9277 PD: PAUL MARSZALEX

BRANY
POLISM STONES IM)
DON: HENLISSA ETHERIDGE
ALARM
JAMES MEMURTRY
MELL YOUNG
BOB DYLAN
TOM PETTY
STONES
STEVIE BAY VAUCHAN
TRACY CHAPPAN
GRATEFUL DEAD
MEDICAL
MEDICAL
STONES
LIGHT
AND STONES
RED HOT CHILI PEPP
CAMPER VAN BETTHOY
GEORGIA SATELUTES
PLESH FOR LULU

KSQY/Rapid City

(605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS Beavy
HELISSA ETHERIDGE (M)
ALARM
NELL YOUNG (M)
DON HENLEY M)
GLANT
TOM P TOM
BOB DYLAN (M)
GREAT WHITE
PETEP FRAMPTON (M)
BOHAL STONES (M) (M)
GROUS STONES (M) (M) DOWNT WHITE
PREAP FRANCH ON HIS
BROWN AND ALLING STONES IN M.)
STEVIE RAY VAUGHAN
D.A.D
TESLAMITH (L)
ARROSHITH (L)
LOU CRAMM
GRATEFUL ORAD
SHITHERENS
NEGLUS
A PRIL COLLINS (L)
A WHITESHANKE
DIVING FOR PEARLS
GRAHAM PARKER
A JOE COCKER
A ANIMAL LOGIC
A WEBB WILDER
A KINGS

(616) 258-2800 PD: DAVE FORTNEY MD: DARRYL DALOT Beay BAD ENGLISH ROLLING STONES IM) PHIL COLLINS DON HERLEY (M) MELISSA ETHERIDGE ALICE COOPER MOTLEY CRUE ALARM BILLY JOEL POCO

POCO
a WHITESNAKE (M)
Medium
a LOU GRAMM
Light
a KISS
a STAGE DOLLS

(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

HO: TIM

Reavy
BAD ENGLISH
RICHARD MARX
POCO
LOU GRAMM
JOE COCKER
PHIL COLLINS
DON HEMLEY
AEGIUM
SURVIVOR
WINGER IL)
Light

WAOR/South Bend

(616) 683-6123 APO/MD: SUE FREY REAVY
READSHITH
HELISSA ETHERIDE
LOU GRAMM
ROLLING STORES
HELL YOUNG
A TIME
AND ENGLISH
BONHAM
TRACY CHAPHAN
PETER FRANPTON
GIANT
GRATEFUL OEAD
BONTEMLEY
DOWN PETER
TOWN PETER
TOWN PETER
POC
MITHEREENS
PAY Y

> KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT

Heavy
ROLLING STONES
BILLY JOEL
NEIL YOUNG
GREAT WHITE
DON HERN
DON HENLEY
BAD ENGLISH
ALARM
MELISSA ETHERIDGE
Med JUE
FIONA
PHOLICIEN
FORM
A BEROSMITH
SARAYA
MHITESNAKE

Continued on next page

WTUL New Orleans

TECHN SECONDS
STOWN SECONDS
STANDAY THE
PETER MURRHY
MICKELDS
JOHN ZORN
PAINTONS
PAINTEENS
PAINTEENS
JONATHAN RICHMOND
GLASS EYE
NSEXUAL
LIVE AT THE KNIIT
RED HOT CHILI PEP
JAZZ BUTCHER
FLUID
SEVEN SECONDS

Los Angeles

MIDWEST (Continued)

WYMG/Springfield

Heavy ALARM JACKSON BROWNE JOE COCKER AEROSMITH DON HENLEY (M) HUNTER & RONSON POCO

PD: CRAIG STEVENS MO: REEF FULGHAM

POCO
ROLLING STONES /M!
Medium
a LOU GRAMM
a JOE SATRIANI
a WHITESNAKE

MEST

P1

KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

HB: DOUG CLIFTON

Heavy
ROLLING STONES
TRACY CHAPMAN
DON HENDEY
HALAN
TEXAS
BODEANS
ELTON JOHN
JOHN LEE HOOKER
STEVIE RAY VAUGH
FICKIE LEE JONES
DANIEL LANDIS
TINA TURNER
POC COCKER
GRAFFEUL DEAD
MEBB WILDER

Light a LOU GRAMM a BAD ENGLISH

(503) 223-1441

OM: JON ROBBINS

Heavy AEROSMITH (M) ROLLING STONES (M) TREVOR RABIN POCO NEIL YOUNG Medium GIANT ALARM BONHAM BAD ENGLISH

DEL FUEGOS
CULT I TIE SCORCH
JASON YLAN
DEP BECK
STEVIE RAY VAUGHAN
BILLY JOEL
TOM PETTY
LENNY KRAVITZ
KANTEN
FARITA
FARI

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy

APROSHITHIL)

ARROYTAN

ARROY

LORD TRACY GORKY PARK BILLY SQUIER

KBER/Salt Lake City

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLME PD: LORING
PD: LORING
BROAY
MOTLEY CRUE
AFROSHITH
MELISSA ETHERIDGE
ROLLING STONES
BORNAM
DON HEMLEY
BAD ENGLISH
MARRANT
BIELY JEL
BIELY JEL
LOU GRAMM
ALICE COOPER
TESLA
NELL YOUNG
CALL
POTTE RAY VAUGHAN
ALARM
MHITESSAKE
MEGIUM
JEPF BELL
JEPF SELL
JEPF BELL
JEPF BEL

KISS GEORGE HARRISON EXTREME TEVER HARRISO
EXTREME
TEVOR RABIN
A WARREN ZEVON
GIANT
KIX
EMUFF Z'NUFF
DEL FUEGOS
STAGE DOLLS
ICON
HUNTER & RONSON
FIONA
BLIE

BLUE MURDER DANGEROUS TOYS ALU.
DANCEROU.
D. A. DUBS
L. A. GURS
JACK BRICE
SCAMPER VAN RECTHO
MICHAEL MONROE
MINORE
A SHOCKER
A TORA TORA
PASTER PUSSYCAT

"SACTAMOT

(916) 925-3700

PD: PAT STILL APD: JON RUSSELL

Heavy
AEROSMITH
KINKS
MELISSA ETHERIOG
MOLLING STONES
SMITHEREENS
BAD ENGLISS
BOB DYLAN
DON HENLEY
GRATEFUL DEAD
HEALEY
CHORNES
COMPANY
COMPANY
COMPANY
MELEY
CURE
TOM PETTY
Medium
ANIMAL LOCIC

OM: JOHN EDWARDS Heavy ALICE COOPER DANGER DANGER KISS MISS

KIX

SKID ROW

TESLA

TORA TORA

MACHINE

MEDIUM

ARENOSHITH

ALIEN

BARYLON A.D.

BOYLING FOR FEARLS

FIONN

ACE FREELEY

LOU GRAMM

GREAT MHITE

L.A. GUNS

MAGILION

PRITTY BOYLOYD

RAGING SIAR

SHOCKEP

STAGE DOLLS

BILLY SQUIEF

BILLY SQUIEF

LIGHT

MITTESMAR

LIGHT

Medium
ANI MAL LOCIC
BILLY JOEL
BILLY JOEL
DEL FUEGOS
ENUFF 2'NUFF
FLIES ON FIFE
GEORGY HAPRISON
GEORGIA SATELLITES
GENERY HAPRISON
JACK BRUCE
JOE SATELANI
LENNY RAVITZ
LIVING COLOCIO
LENNY RAVITZ
LIVING COLOCIO
STEVEN HIMMELMAN
A RAGINO SLAB
STEVE FREVENS ATOM
STEVE RAY VAUGHAN
CALL
TRACY CHAPMAN
THEVON RASIN
J MARKEY JEFON
JOHN RASIN
J MARKEY JEFON
J MARKEY
LIGHT

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APO/MO: JANE OBRIEN

PO/MC: JANE OBFIEL

REATY
TOW PETTY
TOW PETTY
TOW PETTY
NELL YOUNG
FOLLING STONES IM)
AEROSHITH
BOB DYLAN
ALGOHITH
BOB DYLAN
TOWN
THE SONSON
DON HERLEY
ALARM
GRATEFUL DEAD
MCGUM
MC

Heavy
BILLY JOEL
BAD EMGLISH
ROLLING STORES
POCO
TEARS FOR FEARS
TOM PETTY
MELISSA ETHERIDGE
MELISSA ETHERIDGE
DON HERE
HEAD
PETTR FRAMPTON
LOU GRAMM
GREAT WHITE
BILLY SQUIER
GREAT WHITE
BILLY SQUIER
GATEFUL DEAD
a JOE SATIANI
a GEORGE MARRISON
A SHITHEREENS

KGB/San Diego (619) 292-1360 PD: TED EDWARDS

(801) 262-5541

PD: RON BOWEN APD/MD: KELLY

KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELOP MD: S. MONDELLO Reavy
TOM PETTY
DON MENLEY (M)
ICEROUSE
JACKSON BROWNE
JOE COCKET
TEARS FOR FEARS
JETHRO TULL
GIANT
ALARM
POCCO
BOB DYLAN
MELISSA ETHERIOM

REAW
HEAD ROSHTH HOR R O B DYLAN LISSA ETHERIDGE ILL YOUNG LEAT WHITE DILLING STONES (M) GREAT WHITE
ROLLING STORES (M)
Medium
AEROSMITH
TREVOR RABEN
TREVOR RABEN
ALICE COOPER
STEVIE RAY VAUGHAN
MOTLEY CRUE
PETER FRAMPTON
BILLY JOZEL
JEFF BECK
GRATEFUL DEAD
GRATEFUL DEAD
GRATEFUL DIAN
A WHITESMARE
LIGHT

KRQR/San Francisc (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

REAVY
PHIL COLLINS
GRATEFUL DEAD
DON HENLEY
BILLY JOEL
LIVING COLOUR (M)
TOM PETTY
POCO TOW PETTY
POCCO
ALARM
ROLLING STORES (M)
AEMOSHITM (M)
AEMOSHITM (M)
BAD ENGLISH
BON JOVI
DOOBLE BROTHERS
BOB BULAN
GREAT WHITE
GEORGE HARRISON
STEVIE RAY VAUGHAN
K. LIGHT
ANDERSON, BRUFORD,
WHITESNAKE

KFOG/San Francisc (415) 986-1045 PD: PAT EVANS MO: M. DUNG

MO. M. DUNG

REAVY

ROLLING STONES

ALARM

ROLLING STONES

ALARM

RENORM

RENO

KISW/Seattle (206) 285-7625 PD: STEVE YOUN MD: MIKE JONES

Reavy KINKS
JEFF BECK
STEVIE RAY VAU
MOTLEY CRUE
TOM PETTY
INDIO
GREAT WHITE
BAD ENGLISH
BOB DYLAN
DEL FUEGOS
SMITHEREENS
WINGER WINGER LIVING COLOUR GRATEFUL DEAD LOU GRAMM JOE SATRIANI BILLY SQUIER

a LENNY KRAVITZ (408) 453-5400

OM: BOB HARLOW MD: DANA JANG Reavy
ARDOSWITH
ALARM
BAD ENGLISH
BOB DYLAN
MELISSA ETHERIDGE
DON HENLEY
BILLY JOPL
TOM PETTY
NEIL YOUNG
NOLLING STONES
Medium
BONNAM
CALL P2

B PHIL COLLINS
ALICE COOPER
D.A.D
PETER FRAMPTON
GIANT
LOU GRAM
LOU GRAM
HITTE
HUNTER & RONSON
MOTLEY CRUE
SHITHEREENS
TESLA
STEVIE PAY VAUGHAN
LIGHT
AND HE SHITE
AND HE SHIT

KXRX/Seattle PD: RICK LAMBERT MD: BREW MICHAELS

MOI BREW MICHAELS

Reavy
ALARM
NEIL YOUNG (M)
MELISSA ETHERIDGE
ARROSMITH (M) (L)
BOD DULAS
BOD DULAS
BOD ENGLISH
JETHRO TULL
JOE COCKER
TOM PETTY
GRATEFUL DAD
SNAKES
GIANT
DON HERLEY (L)
DEL FUEGOS
SHITHE REENN
STEVIE RAY VAUGHAN (
DAVID BOWNE
TRACY CHAPMAN
HUNTER : RONSON
BOMHAM
CALL

CALL

PHIL COLLINS

LOU GRAMM

GEORGE HARRISON

BILLY JOEL

KINKS

Light

A KISS

WHITESNAKE

CEOX/Vancouve

(604) 684-7221 PD: JIM JOHNSTON MD: BRENDA WHITE

HEAVY

BOEL DYLAN

BOEL DYLAN

BOEL DYLAN

MELISSA ETHERIDGE (M

ROLLING STONES (M)

TOM PETTY U.)

BONNAM

AND THE STONES (M)

TOM PETTY U.)

BONNAM

BOY VAUGHAN

ELTON JOHN

TINA TURNER

CURE POS FERRS

BAD ENGLISH (L)

FINE YOUNG CANNIBA

LIVING COLOUR

MEMUNY

MEMUNY

LIVING COLOUR

BONNAM

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BONNAM

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BONNAM

KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR MD: RICH GARCIA ME. RICH GARCIA

Beavy
TOM PETTY
BILLY SQUIER
NEIL YOUNG
NEIL YOUNG
NOLLING STONES
JEFF BECK
BOMHAM
DEL FURGES
GEORGE HARRISON
KINKS
STEVIE NICKS
POCO
SKIDN
STAGE DOLLS
STEVIE RAY VAUG
HITESTAGE
JETHRO TOLL
GONGER
HITESTAGE
JETHRO TOLL
GONGER
HARRISON
KINKS
KINKS
STAGE DOLLS
STEVIE RAY
HAGIUM
HR, BIG
DANGER
GONGER
HARRISON
KIX
RAGING SLAB
JOC, SATRIANI

RIX
PAGING SLAB
JOE SATRIANI
TESLA
TORA TORA
MOTLEY CRUE
DANGEROUS TO
WARRANT
D.A.D

KOME/San Jose (408) 985-9800 PD: PON NENNI MD: STEPHEN PAGE

ND: STEPHEN PAGE

Heavy
BAD ENGLISH
ARIL YOUNG
TOM PETTY
STEVIE RAY VAUGHAN
LIVING COLOUR
MELISS ETHERIDGE
MILISS ETHERIDGE
GIANTW STONES
GIANTW STONES
GIANTW STONES
GIANTW STONES
BORD STONES
BORD STONES
BORD STONE
BORD

HUMBAM

PAGING SLAB
LOU GRAMH
GRATEFUL DEAD
JOE SATBIANI

& KINES

B PHIL COLLINS

BHILTSHAKE

WESTAL UN
TESCAL
HARPANT
TRACY CHAPAN
CALL
RIX
FLOTEY CRUE
JACK BRUCE
PEL FUEGOS
FIONA
JUFF BECK
DANGEROUS TOVS
BLODD TRACY
BLLY SCULEP
ANDERSON, BRUFORD,
Light

a ACE FREHLEY
Medium
a LORD TRACY
Light

KKBB/Bakerstield

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

GIANT Medium WHITESNAKE GRATEFUL DEAD KIX PHIL COLLINS Light

KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER

Heavy
DON HENLEY
ALARM
AEROSMITH
ROLLING STONES
BOB DYLAN
MELISSA ETHERIDGE
HUNTER & RONSON
MEIL YOUNG
TOM PETTY
BILLY JOEL
KINKS

TOM PETTY
BILLY JGEL
a KINKS
Medius
DAVID BCMIE
a WARREN ZEVON
a PBIL COLLINS
a MICHAEL PENN
Light
a WHITESNAKE
a TANGIER
a BILLY SQUIER

KILO/Colorado Sp

OM: RICH HAWK ME: BOB ELY

REAVY
AFROSHITH
ROLLING STONES
XIX
BONHAM
WHITESMAKE
WHISS METHERIDGE
GIANT
TESLA
GOMENTAM
TESLA
THERIDGE
GIANT
TESLA
THERIDGE
GIANT
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GIANT
TESLA
THERIDGE
GIANT
THE BUCKS
GERAT WHITE
DON HENNEY
DEL FUEDOS
SMITHEFEENS
BITHEFEENS
BITHEFEENS
BITHEFEENS
BAD ENGLISH
LIGHT

KBPI/Denver (303) 572-6200 PD: BILL SETTS MD: DEVIN DURRAN

Heavy
ALARM
BAD EMGLISH
DON HENLEY
TOM PETTY
NEIL YOUNG
Medium
a D.A.D.
a GRATEFUL DEAD
a KISS
JOE SATRIANI
a WHITESNAKE

(503) 345-8888 PD: STEVE BECKER MD: COMRAD

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STAFR

HEAD PROBLEM OF THE P

KPOI/Honolulu (808) 524-7100 PD: PAUL MITCHEL

PD: PAR
HEAVY
AEROSHITH (M)
ROLLING STONES
ALARM
TOM PETTLY
TOM PETTLY
BAD EXGLISH
MEDIUM
A LOU GRAMM
A KIX
LIGHT
A JOE SATRIANI
A JOE SATRIANI
A JOE SATRIANI

KNAC/Long Beach-L.A (213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS

Heavy
MOTLEY CRUE
AEROSMITH
SKID MOW
SHOCKER
WHITESNARE
DIRTY LOOKS
TESLA
L.A. GUNS
HICHAEL MONROE
XYZ MICHAEL MONROE
XYZ
ROLLING STONES
BADLANDS
CULT
FASTEP PUSSYCAT
TORA TORA
ALICE COOPER
DANGEROUS TOYS
JOE SATRIANI
KISS

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REEO MD: BIG MARTY

Heavy
AEROSMITH
BAD ENGLISH
CURE
DON HENLEY (M.
JETHRO TULL
BILLY JOEL
POCO BILLY JOEL
POCO
ROLLING STONES IM
TEARS FOR FEARS
Medium
WHITESNAKE
LOU GRAMM
PHIL COLLINS
TORA TORA

KDJK/Modesto (209) 869-2594 PD: MARK OAVIS MD: RANDY MARA

Heavy ROLLING STONES (M) PROCESS OF STONES IN)
DOLLING STONES IN)
DOLLING STONES IN)
DOLLING STONES
ARE STONES IN THE STONE
GLANT
CULT TO THE STONES
TO STONES
TO

KMBY/Monterey (408) 649-7500

PD: FICH BERLI

KDKB/Phoenix

(602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS

HE: MAXANNE SARTUY
DON HENLEY
DON HENLEY
DON HENLEY
MELISSA ETHERIOGE
ALARM
AEROSMITH
TOM PETTY
NELL YOUNG
SOLLING STONES
GIANT
BILLY JOEL
Medium
SILING
STONES
JUNE
STONES
GIANT
SILING
STONES
GIANT
SILING
STONES
GIANT
BILLY JOEL
Medium
SILING
STONES
JUNES
BUNES
BU

PO: ...
MD: JACK ...

Reavy
JOE COCKEP
ROLLING STONES (M)
TEARS FOR FEARS
DEARS FOR FEARS
JETHRO TULL
ALARM
A ENOSMITH
BILLY JOEL
NEIL YOUNG
TON PETTY
TON PETTY
TON PETTY
A FROM THERED S
GEORGIA SATE
WHITESNAKE
Medium
LOU GRAMM
LIGHT

MD: JEFF PARETS

Reavy

PRIL COLLING

GRANCH PARETS

GRANCH PARETS

GRANCH PARETS

STEVIE RAY VAUGHAN

TOM PETTY

DON MEMLEY

MEMLEY

MEMLEY

MEMLEY

TRACY CHAPMAN

GRANCH PARES

ALAPM

TRACY CHAPMAN

GROUND

BORD DYLAN

JEFFERSON AIRPLANE

GROUND

JEFFERSON AIRPLANE

GROUND

MEMLEY

M KRZQ/Reno (702) 827-0965 PD: DANIEL COOL MD: MAX VOLUME

MAX VOLUME

HEAVY
MOTILEY CRUE
NEIL YOUNG
BONHAM
ARROSHIT HOM
ARROSHIT STONES
DON LIBERTY
BOB DYLAN
BAD ENGLISH
TOM PETTY
BILLY JOEL
KIX
FOR PETTY
STILLY JOEL
KIX
COLLINS
FILLY JOEL
KIX
COLLINS
FILTY JOEL
KIX
COLLINS
FILTY
FILTY
FILTY
ARROY
ARRO

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: MICHELE DODD PD: PON WOODWARD MD: MARTY GRIFFIN

MD: MIUNELE BOARD

HEAVY
AEROSAITH (M)
ALARM
BILL JOEL
MELISSA ETHERIDGE
DON HERLISSA ETHERIDGE
DON HERLISSA ETHERIDGE
TOM PETTY (M)
POCO
TREVOR RABIN
ROLLING STONES (M)
NEIL YOUNG
MED LING
A CRATECUL DAD
S CHATERENS
A PHIL COLLINS

KZRR/Albuquerq (505) 765-5400

www.americanradiohistory.com

Reavy
Reavy (406) 728-5000 PD: DAVE FRANCE APD/ND: BILL WILLIA

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CAPTIER

PD: UNIX.

BEAVY
DON HENLEY
ARROSHITH
BAD ENGLISTONS
NELL YOUNG
MELLSA ETHERIOGE
BILLY JOEL
POCO
A MILISANE
GONNAM
MEDISH
BONNAM
MEDISH
BONNAM
MEDISH
BONNAM
MEDISH
JOEL
JUNEY
BONNAM
MEDISH
JOEL
JUNEY
BONNAM
AGIUM
JUNEY
JOEL
JUNEY
JOH
JUNEY
JOH
JUNEY
JU

KTYD/Santa Barbara

Heavy
BILLY JOEL (M)
AEMOSHITH
POCC BM
BAD ENGLISH
BAD ENGLISH
PICKIE (EE JONES
SOURCES
DON HEMLEY
PHIL COLLINS
TRACY CHAPMAN
GREAT WHITE
D.A.D
Medium

D.A.D

Medium

WHITESNAKE

Light

STAGE DOLLS

WARREN ZEVON

KINKS

GRAHAM PARKER

KKDJ/Fresno (209) 226-5991

PO: ART tam.

Rebuy

ROLLING STONES (M)

DON HENLEY (M)

POCO

BILLY JOEL

BAD ENGLISH

MOTLEY CRUE

BOHLAM

MELISSA ETHERIDGE

ALICE COOPER

WHITESNAKE (M)

Med dus

A MARRANT

E ISS

JUNNYARD

Light

PD: VAL MCINTO MD: JACK GREEN

P3

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELE MD: OAN THOMAS

MD: MARTY GRIFFIN

Reay
ALARM
ROLLING STONES (M)
AEROSMITIM (M)
DON HEMLEY
MELISSA ETHERIDGE
NELL YOUNG
BOB DYLAN
JOHN CHETTY
STON PETTY
STOVE PAY VAUGHAN
GIANT
CALL

CALL

D. A. D. D. A. D.

KXFX/Santa Rosa (707) 523-1369

(303) 879-5368 Beavy TRACY CHAPMAN GRATEFUL DEAD NEIL YOUNG BOB DYLAN BILLY JOEL CALL

BILLY JOEL
CALL
ALANNAH MYLES
ROLLING STONENS M
ANDERSON, BROTORD
BAD ENGLISH
GERGE HARRISON
Medium
B KINNS
GRAHAR PARKER
GRAHAR PARKER
JETHRO TULL
LIGHT
JOE COCKER
KATIE WEBSTER

BOYE NELSON

HOWY

ALARM
LOU GRAMM
BAD ENGLISH
PHIL COLLINS
DON HENLEY
POCO
RICHARD MARX
ROLLING STONES
Medium
WHITESNAKE
GEORGE HARRISON
Light

MD: NICKI GARRER

BRAYETUL DEAD

ROB DYLAN

ALARM

NEIL YOUNG

ROLLING STONES

MELISSA ETHERIDGE

D.A.D

CALL

DEL FUEGOS

BAO ENGLISH

BONHAM

BILLY JOEL

Heavy
ALARM
JOE COCKER
TOM PETTY
STEVIE RAY VAUGHAN
NEIL YOUNG
AEROSMITH (M)
PHIL COLLINS
CULT

KFMF/Chic (916) 343-8461

CALL
D.A.D
LOU GRAMM
TESLA
a WHITESNAKE
Medium
a KINKS
PHIL COLLIN:
a WARREN ZEVO KZQQ/Missoula

REATY
STARSHIP
HUNTER & RONSON
BILLY JOEL
OUSEN
SOURCE
SOURCE MAPRISON
ALDERSON, BRUFORD,
ALANNAH MYLES
KATRINA & THE WAVE
BIACK PAIN
PAUL CARRACK
POLL IN STONES (M)
STEVIE NICKS
LEHNY YRAVITZ
LEHNY YRAVITZ

STAGE DOLLS
LOO GRAPM
GEORGIA SATELLITES
KIM MITCHELL
DON HENLEY
PHIL COLLINS
MONDER YEARS
AEROSHITH ILI
JETHRO TULL
DEL FUEGOS
NEIL YOUNG
FIONA

ALARM
Medium
a KINKS
a JOE COCKER
a GRATEFUL OEAD a TANGIER
a JOE SATRIANI
a MARILLION
a WHITESNAKE

PD: ROB LIPSHUTZ MD: GREG MCCLURE MD: GREG MCCLum.

Reavy
AEROSHITH (M) /L)
RO(LLING STONES
ADA PRACLISH
NEIL YOUNG
TOM PETTY
MELISSA ETHERIDE
SHITHEREENS
ETTY (MANY VAUGHAN
GRATERUL DEAD
PAUL CARRACK
Medium
WHITESNAKE(L)
PHIL COLLINS
PHIL COLLINS

HITESNAKE(L)
JAN
JA

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA

KFMG/Albuquerque (505) 828-1600

WDRE Long Island

WBRU

WHTG

HOTTEST: ERASURE DEPECHE MODE KATE BUSH TRACY CHAPMAN TEARS FOR FEARS

none Hottest: CURE DEPECHE MODE RED HOT CHILI PEF CAMPER VAN BEETHC TRACY CHAPMAN

WHTG
ASDUTY PARK
MEKONS
GPAHAM PARKER
WARREN ZEVON
YOUNG FRESH FELLO
STEVE KILBEY
SHAWK COLVIN
DO ALD DE
DO LO ALD
HOTCEST:
CAMPER VAN BEETHO
KATF BUSH

178 Current Reporters

Called in Frozen Playlist (1):

177 Current Playlists

GREAT WHITE
TESLA
SMITHEREENS
TOM PETTY
STEVLE RAY VAUGHAN
PETER FRAMPTON
HUNTER & MONSON
ARROSMITH
A FIONA
A HIITESNARE
& KIX
LORD TRACY
LIGH
APHL COLLINS
FIES ON FIRE
MARILLION

KRQU/Laramie (307) 745-7396

PD: J.D. DANIELS (FROZEN) Beavy POCO

KBOY/Medford (503) 779-2244

PD: WILD BILL SCOTT MD: BOB JEFFRIES

HO: BOB JEPPRISS

Heavy
ALARM
GIANT
GIANT
BOLLING STONES
BOLLING STONES
BOLLING STONES
BOLLING STONES
FLIES ON FIRE
HUNTER & RONSON
DON HENLEY
ICENOUSE
BOD STONES
BOTH
HUNTER & RONSON
DON HENLEY
ICENOUSE
BOD STAN
HOLISSA THRETOGE
BOB DYLAN
HELISSA THRETOGE
BOB DYLAN
HELISSA THRETOGE
HELISSA THRETOGE
HELISSA THRETOGE
BOB DYLAN
HELISSA THRETOGE
BOB DATA
HELISSA THRETOGE
HELISSA THRETOGE
BOD BARN
HELISSA THRETOGE
HELISSA
HELISSA
BOD BARN
HELISSA THRETOGE
BOD GRAHAN
HELISSA
BOD BARN
HELISSA
BOD BAR

KCHV/Palm Spring

PVP/OP: BILL TODD

Reavy
BOLLING STONES (M)
ALARM
TH
BELL YOUNG
BOOD RENLEY
MELLSSA ETHERIDGE
BOB DYLAN
TOM PETTY
BILLY JOEL
BOH JAM
GIANT
STEVIE RAY VAUGHAN
GRATEFUL DEAD
BUNTER RONDON
HUNTER RONDON
BULLY SOUTER
GEORGE HARRISON
BULLY SOUTER
GEORGE

HOLLEST:
RED HOT CHILI PEP
BAD BRAINS
CAMPER VAN BEETHO
DAVID BYRNE
MEKONS

WBNY

WONDER STUFF
GANG GREEN
PSYCHEDELIC FURS
YOODOO GEARSHIFT
FULL PHATHOM FIVE
GANAM PARKER
SMITHEREENS
LAURIE ANDERSON
SHADOWLAND
PRASURE SHADOWLAND
ERASURE
NAKED PREY
FLESH FOR LULU
SARA HICKMAN
HOTLEST:
AMPER VAN BEETHO
SOUNDGARDEN
STONE ROSES
LENNY KRAVITZ
PETER MURPHY

WBER Rochester

WDET

KDGE Dallas

KATE BUSH YOUSSOU N'DOUR PSYCHEDELIC PURS

B-52'S OCEAN BLUE CULT TEARS FOR FEARS CONSOLODATED SUGARCUBES WONDER STUFF JOE STRUMMER GLASS EYE PSYCHEDELIC KJON Salt Lake City GLASS EYE
PSYCHEDELIC FURS
TRACY CHAPMAN
SLY & ROBBIE
DON DIXON INHOCENCE MISSION JESUS JONES DRAMARAMA DEPECHE MODE
RED HOT CHIL: PEP
KATE BUSH
ERASURE
IAN MCCULLOCH

XTRA San Diego Detroit

SAN DIEGO
DAVID BONIE
NRBQ
BLACK RAIN
WARREN ZEVON
DIESEL PARK WEST
DUNCAN DHU
NINE INCH NAILS
HOTE OHT CHILL PEP
SMITHERENS
SQUEEZE
TEARS FOR FEARS
CULT

KITS San Francisco none Hottest: DEPECHE MODE ALARM DEBORAH HARRY ERASURE TAN MCCULLOCH

KTCL Ft. Collins-Denver

TI. COMMINS-UPING WONDER STUFF PSYCHEDELIC FURS CRAHAM PARKER PUBLIC IMAGE LTD. JAZZ BUTTERP SHADOMLAND PETER HIMMELMAN DANIEL IANOIS OCEAN BLUE FOOD FOR FEET LAURIE ANDERSON MOTERS VERTE LAURIE ANDERSON MOTE CONTRACT OF THE PSYCHETE PSYCH PSYCHETE PSYCH PSYCHETE Hottest: BIG AUDIO DYNAMIT SUGARCUBES CAMPER VAN BEETHO SUBDUDES KATE BUSH

Phoenix Phoenix
DAVID BYNE
PSYCHEDELIC FURS
DUNCAN DHU
GRANAM PARKER
CUPE
BUWAN DRAMA
OCEAN BLUE
JESUS & MARY CHAI
NIME INCH NAILS
INCH PROPER MAN BEETHO
CAMOUFLAGE
RED HOT CHILI PEP
DEFFCHE MOD
DEBORAH HARRY

San Francisco none Hottest: MEAT PUPPETS ICE-T WEDDING PRESENT MEKONS COLD CUT

Las Vegas CRAHAM PARKER
VODDOG GEARSHIFT
FULL PHATHOM FIVE
WONDER STUFF
THE THE
NINE INCH NAILS
HOTEST
FLESH FOR LULU
DIE WARSAW
SUGARCUBEN
MIGHTY LEMON DROP
MIGHAEL PENN
LENNY KRAVITZ
KOTB

KOTR SEVEN SECONDS
MEAT PUPPETS
NINE INCH NAILS
MICHELLE SHOCKED
TRACY CHAPMAN
DAVID SYRNE
STRIPMINERS
LAST
SPACEMAN FREE
KNIFEDALE
KATE BUSH
HOTTEST

Called In Frozen Playlist (2): KITS/San Francisco

NEW ROCK ADDS & HOTS

Pittsburgh

NICHAEL PENN.
POCUES
RICKIE LEE JONES
BAD MANNERS
TRANSVISION VAMP
WATERBOTS
GRAHAM PARKER GRAHAM PARKER
ANIMAL LOGIC
PETER HIMMELMAN
SARA HICKMAN
GHOSTBUSTERS II
HUBERT KAH
HOEKER KAH
HOEKER KAH
HOEKER KAH
HOEKER KAH
HOEKER KAH
EN THE BUSHME
POI DOG PONDERING
ERASURE
CAMOUFLAGE

> WCDB Albany MEKONS
> PASTELS
> TINKLERS
> SPACEMAN FREE
> ADULT NET
> DIE WARSAW
> WONDER STUFF

WRAS Atlanta Atlanta
PRIMITIVES
DIE WARSAW
POSYNGE

WFIT Melbourne

HOTTEST:
BAD BRAINS
DAVID BYRNE
RED HOT COM

WRVII

KACV Amarillo

PSYCHEDELIC F WEBB WILDER SARA HICKMAN GRAHAM PARKER WILL & THE BU SHAWN COLVIN ANIMAL LOGIC HOTTEST: RED HOT CHILI MICHAEL PENN TRACY CHAPMAN KATE BUSH LENNY KRAVITZ

KUSF

POP WILL EAT IT
IAN MCCULLOCH
JESUS & MARY CH
DRAMARAMA
DON DIXON
YOUSSOU N'DOUR
PSYCHEDELIC FUR
ZIGGY MARLEY &
WONDER STUFF
PETER HIMMELMAN
INNOCENCE MISSI
HOTTES! KUNV

San Luis Obispo GRAIAM PARKER
DANIEL LANDIS
JACK BRUCE
SHAWN COLVIN
GLASS EYE
YOUNG FRESH FELLO
HOTERS:
ROB DYLAN
HELISSA FTHERIDGE
NEIL YOUNG
RICKIE LEE JONES
TIMBUK 3

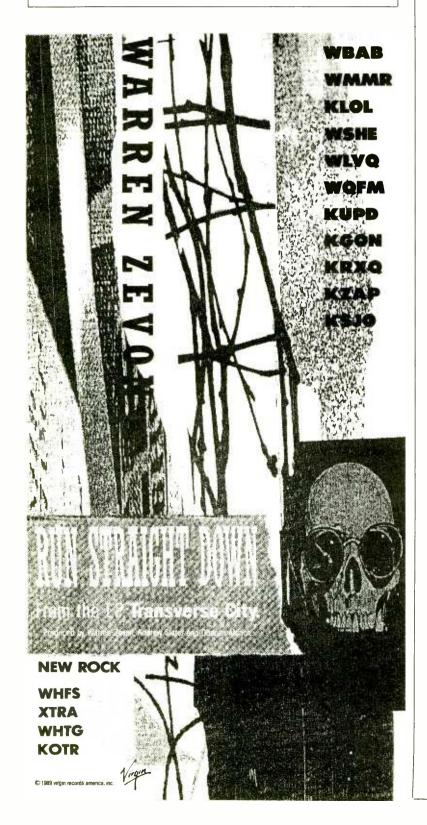
22 Current Playlists

KUSF/San Francisco

ETELTELL VIELL

	Reports
1	DEL FUEGOS /Move With Me Sister (RCA) 98
2	L.A. GUNS/Rip & Tear (Vertigo/Polydor) 60
3	FLIES ON FIRE/C'mon (Atco)
4	DANGEROUS TOYS/Scared (Columbia)
5	LENNY KRAVITZ/Let Love Rule (Virgin)
6	RICKIE LEE JONES/Satellites (Geffen)
7	MEGADEATH/No More Mr. Nice Guy (SBK)
8	LORD TRACY/Out With The Boys (Universal/MCA)
9	RAGING SLAB/Don't Dog Me (RCA)
10	ANIMAL LOGIC/There's A Spy In The House (IRS)
	BANG TANGO/Someone Like You (MCA)
	MR. BIG/Wind Me Up (Atlantic)
13	RED HOT CHILI PEPPERS/Higher Ground (EMI)
	STEVE STEVENS ATOMIC PLAYBOYS/Action (WB) 21
15	JACK BRUCE/No Surrender (Epic)
	PETER HIMMELMAN/245 Days (Island)
	JUNKYARD/Simple Man (Geffen)
	SHOOTING STAR/Touch Me Tonight (Enigma)20
19	KING'S X/Summerland (Megaforce/Atlantic)
20	MICHAEL PENN/No Myth (RCA)
	, , ,

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

NATIONAL AIRPLAY®

		NATIONAL AIRPLAY®			
3 2 WKS WKS	LW TW	178 REPORTERS	Reports/Adds	Heavy	Medium
4 1	1 1	ROLLING STONES/Rock And A Hard Place (Columbia) 169-/1	158+	11 –
10 7	3 2		166+/3	131+	28 –
8 4	4 3	NEIL YOUNG/Rockin' In The Free World (Reprise)	166-/1	122+	41 –
11 5	5	3 ()	160+/7	130+	28 –
3 2	2 5	ALARM/Sold Me Down The River (IRS)	<i>156 – /0</i>	130 –	24 –
18 13	9 🕝	,	151 –/2	106+	40 –
14 10	8	TOM PETTY/Love Is A Long Road (MCA)	145-/2	105+	38 –
12 9	7 8	BOB DYLAN/Everything Is Broken (Columbia)	154 – /0	83-	66 –
	10 9	()	136 – /2	111+	23 -
7 6	6 10	MELISSA ETHERIDGE/No Souvenirs (Island)	133 – /0 151 + /4	107 – 76 +	25 – 59 –
	12 (1) 15 (2)	, ,	151 + /4 158 + /26	57+	92+
	13 E	` ' CONTINUED GROWTH.	150 = /3	56 +	78 –
DEBUT	_	WHITESNAKE/Fool For Your Love (Geffen)	150 /149	51	73 –
	_	SMITHEREENS/A Girl Like You (Enigma/Capitol)	162+/21	31+	108+
	14 16	_ , _ , ,	* 131 =/2	56 +	<i>68</i> –
	_	LOU GRAMM/Just Between You And Me (Atlantic)	145+/41	<i>39</i> +	93+
28 24	_	TESLA/Love Song (Geffen)	<i>134</i> + /5	41+	77-
DEBUT	1 9	PHIL COLLINS/Another Day In Paradise (Atlantic)	126 /126	54	61
25 22	16 20	GREAT WHITE/The Angel Song (Capitol)	127-/1	44+	72 –
:	32 🗿	JOE SATRIANI/Big Bad Moon (Relativity)	121+/24	13+	<i>77</i> +
34 27	24 召	` ,	110-/4	<i>25</i> +	71 –
2 3	_	POCO/Call It Love (RCA)	74 /0	<i>59</i> –	11 —
	29 🥸	, , ,	109+/17	27+	<i>56</i> +
		D.A.D/Sleeping My Day Away (WB)	114-/1	18-	75 –
	_	CALL/You Run (MCA)	99+/7	14 =	68 +
	28 2		90 - /0	22 + 13 +	58 –
		GEORGE HARRISON/Poor Little Girl (Dark Horse/WB) SARAYA/Back To The Bullet (Polydor)	90+/30 99+/7	13 + 10=	72 + 62 +
		DEL FUEGOS/Move With Me Sister (RCA)	98+/8	11 =	60 +
DEBUT	, <u>a</u>	, ,	84 /83	10	54
		ALICE COOPER/Poison (Epic)	61-/0	27-	27-
		AEROSMITH/Love In An Elevator (Geffen)	48-/0	37-	8-
53 41 4	10 🕰	, ,	89+/9	5 =	54 +
_ 57	14 3 5	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	88+/16	4+	55+
5 12 2	1 36	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury) 50-/0	<i>33</i> –	<i>15</i> ==
		JETHRO TULL/Kissing Willie (Chrysalis)	48-/0	<i>28</i> –	18 –
57 44 4	_	GEORGIA SATELLITES/Another Chance (Elektra)	<i>78</i> + /6	9+	48 +
		PETER FRAMPTON/Holding On To You (Atlantic)	62 - /0	13-	42 –
		MOTLEY CRUE/Dr. Feelgood (Elektra)	58 – /O	19 –	26 -
	8 41	ROLLING STONES/Sad Sad (Columbia) STAGE DOLLS/Still In Love (Chrysalis)	48 – /1 82 + /5	16 – 5 +	30 – 42 +
	_	BON JOVI/Living In Sin (Mercury)	71+/4	8+	41 =
	19	JEFF BECK/Stand On It (Epic)	63+/9	4 =	40 +
	9 45	JOE COCKER/When The Night Comes (Capitol)	38-/0	27-	9-
	io 43		<i>56+/6</i>	9+	<i>29</i> +
51 49 4	_	L.A. GUNS/Rip & Tear (Vertigo/Polydor)	<i>60+/1</i>	2 +	<i>37</i> +
	i2 43	· · · · · · · · · · · · · · · · · · ·	<i>56+/12</i>	5 +	40 +
DEBUT	• 49		61+/27	7+	29 +
46 53 5	4 📀	ROLLING STONES/Terrifying (Columbia)	<i>42+/13</i>	17+	<i>23</i> +
52 51 5		FLIES ON FIRE/C'mon (Atco)	<i>57-/2</i>	3+	<i>36</i> +
		TORA TORA/Guilty (A&M)	63+/9	3=	28+
	0 53	LIVING COLOUR/Glamour Boys (Epic)	41 - /2	13-	24 -
DEBUT	_	MOTLEY CRUE/Kickstart My Heart (Elektra)	46 + /24 40 + /2	5+	25 +
— 59 5	_	RICKIE LEE JONES/Satellites (Geffen) DANGEROUS TOYS/Scared (Columbia)	40+/2 52+/12	11+ 5+	16 –
DEBUT		DANGEROUS TOYS/Scared (Columbia) WARREN ZEVON/Run Straight Down (Virgin)	52+/12 46 /46	5+ 3	23+ 33
	4	PAUL CARRACK/I Live By The Groove (Chrysalis)	46 /46 45+/2	3 8+	33 31 =
		LENNY KRAVITZ/Let Love Rule (Virgin)	42+/4	7+	37 = 22 +
			41 + /4	4=	22 +
_ 0			, ,	•	

BREAKERS.

WHITESNAKE Fool For Your Loving (Geffen) 84% of our reporters on It.

PHIL COLLINS
Another Day In Paradise (Atlantic)
71% of our reporters on it.

LOU GRAMM

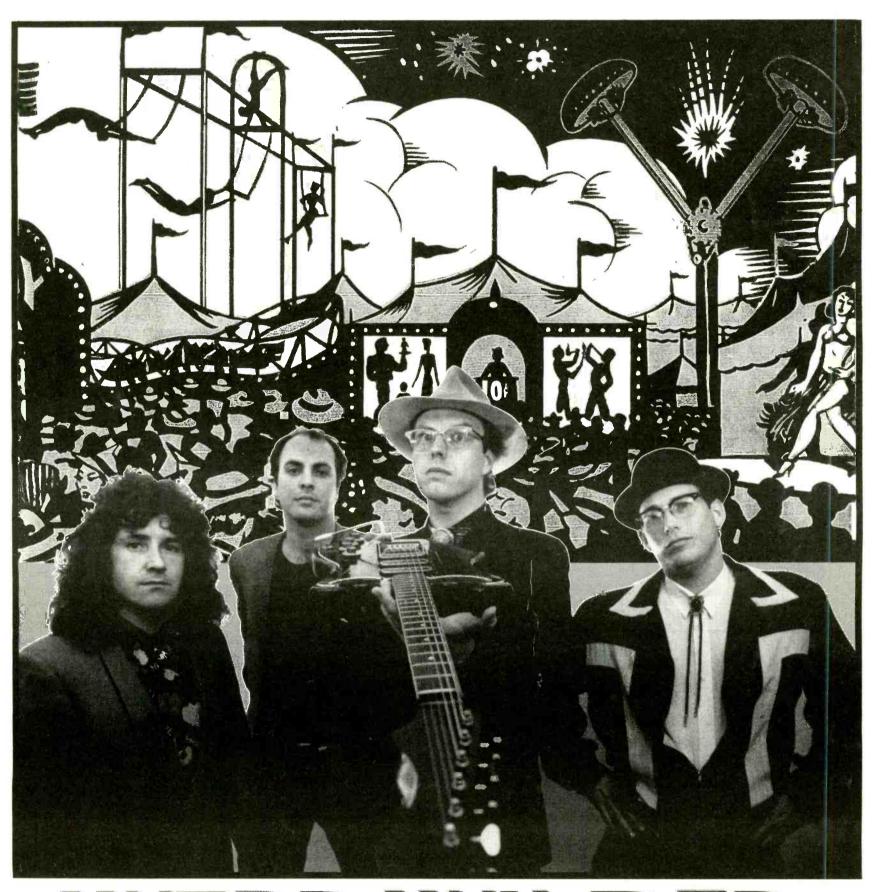
Just Between You And Me (Atlantic)
81% of our reporters on it.

JOE SATRIANI Big Bad Moon (Relativity) 68% of our reporters on it.

KIX
Don't Close Your Eyes (Atlantic)
61% of our reporters on it.

HUMAN CANNONBALL

EXPLOSIVE AND HIGH FLYING



FROM THE ALBUM 'HYBRID VIGOR'



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW	178 REPORTERS	OCTOBER 27, 1989	Reports/Adds	Heavy	Medium
1 1 1	ROLLING STONES/Steel Wheels (Columbia)	"Rock" (169) "Sad" (48) "Terrifying" (42)	175-/0	165 –	10-
	2 AEROSMITH/Pump (Geffen)	"Janie's" (166) "Love" (48) "F.I.N.E." (20)	170-/0	150 -	17-
3 3 3	3 DON HENLEY/The End Of The Innocence (Geffen)	"Last" (160) "Dirt" (17) "Will" (15)	166 + /5	138+	27-
10 8 5	NEIL YOUNG/Freedom (Reprise)	"Rockin'" (166) "No" (5) "Crime" (1)	167-/1	123+	41-
	5 ALARM/Change (IRS)	"Sold" (156) "Devolution" (5) "Love" (1)	157-/0	131 -	24
	6 TOM PETTY/Full Moon Fever (MCA)	"Love" (145) "Free" (17) "Runnin" (7)	148 - /1	113+	35
9	BILLY JOEL/Storm Front (Columbia)	"Didn't" (151) "That" (10) "Go" (4)	153 + /3	107+	41
	8 MELISSA ETHERIDGE/Brave & Crazy (Island)	"No" (133) "Let" (16) "My" (2	142 -/0	112 -	29
	9 BOB DYLAN/Oh Mercy (Columbia)	"Everything" (154) "Political" (5) "Most" (1)	154 -/0	83 -	66
	BAD ENGLISH/Bad English (Epic)	"When" (136) "Forget" (2) "Best" (1)	139-/2	112+	25
	BONHAM/Bonham (WTG)	"Wait" (151) "Bringing" (2) "Guilty" (1)	151+/4	76 +	59
	GIANT/Last Of The Runaways (A&M)	"I'm" (150)	150 = /3	56 +	78
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (162)	162 /20	31	108
	STEVIE RAY VAUGHAN & DOUBLE/In Step (Epic)	"Tightrope" (131) "Crossfire" (4) "House" (1)	132 -/2	<i>57</i> +	69
	LOU GRAMM /Long Hard Look (Atlantic)	"Just" (145) "Hangin'" (1)	146 /41	39	94
	TESLA/The Great Radio Controversy (Geffen)	"Love" (134) "Yesterdaze" (1)	<i>134</i> + /5	41 +	77
	GREAT WHITE/Twice Shy (Capitol)	"Angel" (127) "Once" (1) "Baby's" (1)	128-/1	44 +	73
	18 POCO/Legacy (RCA)	"Call" (74) "Nature" (4) "When" (2)	82-/0	61 –	17
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Big" (121)	121 /24	13	77
	IAN HUNTER & MICK RONSON/Y U Orta (Mercury)	"American" (110) "Womens" (2)	111-/5	25 +	72
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Feelgood" (58) "Kickstart" (46) "Slice" (2)	99 – /9	23 –	50
	D.A.D/No Fuel Left For The Pilgrims (WB)	"Sleeping" (114) "Rim" (1)	114-/1	18-	<i>75</i>
	*Keeps a bullet due to	"Don't" (109)	109+/17	. 27+	56
	CALL/Let The Day Begin (MCA)	"You" (99) "Let" (3)	101+/5	16 -	68
	TRACY CHAPMAN/Crossroads (Elektra)*	"Crossroads" (90) "Freedom" (1) "Hundred" (1)	90-/0	22 +	58
	GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)	"Poor" (90) "Cockamamie" (1)	90+/30	13+	72
•	7 JETHRO TULL/Rock Island (Chrysalis)	"Kissing" (48) "Rattlesnake" (18) "Heavy" (5)	<i>69 – /</i> 7	32 -	30
	SARAYA/Saraya (Polydor)	"Back" (99)	99+/7	10=	62
	DEL FUEGOS/Smoking In The Fields (RCA)	"Move" (98)	<i>98</i> + /8	11=	60
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Big" (89) "Heaven" (4) "Sometimes" (1)	<i>94</i> + /9	6-	55
	ALICE COOPER/Trash (Epic)	"Poison" (61) "Only" (1) "Bed" (1)	<i>62 - /0</i>	28 –	27
	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)	"Sowing" (50) "Year" (3) "Advice" (1)	51 -/0	34 –	15
	BILLY SQUIER/Hear & Now (Capitol)	"Don't" (56) "Tied" (15)	<i>65</i> + /9	13=	41
	PETER FRAMPTON/When All The Pieces Fit (Atlantic)	"Holding" (62) "Back" (4) "More" (3)	<i>68 – /1</i>	14-	47
	FIONA/Heart Like A Gun (Atlantic)	"Sexing" (88)	<i>88+/16</i>	4 +	55
	JEFF BECK/Guitar Shop (Epic)	"Stand" (63) "Savoy" (4) "Big" (3)	<i>70</i> + /9	5 +	45
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Still" (82) "Love" (5) "Lorraine" (1)	<i>87+/5</i>	6 +	43
	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"Another" (78) "Stellazine" (1)	<i>78 /6</i>	9	48
	9 JOE COCKER/One Night Of Sin (Capitol)	"When" (38) "Bad" (6) "Got" (1)	45 – /6	27-	14
	BON JOVI/New Jersey (Mercury)	"Living" (71)	71 + /4	8 +	41

KORNFELD PROJECTS

Tracy Chapman
Melissa Etheridge
Neil Young
Joe Cocker
Kix
"Shocker" soundtrack
Wendy Wall
Stevie Nicks
Del Fuegos
Dangerous Toys
Michael Penn
Raging Slab
The Extreme
Nuclear Valdez

To Radio-- thanks for the play

To the Artists -- thanks for the music

To the Labels and Managers -- thanks for the opportunity to be of service.

KORNFELD PROJECTS

Phone (805) 252-9272 Fax (805) 252-7092

BREAKERS.

SMITHEREENS Smithereens 11 (Enigma/Capitol) 91% of our reporters on it.

LOU GRAMM
Long Hard Look (Atlantic)
82% of our reporters on it.

JOE SATRIANI
Flying In A Blue Dream (Relativity)
68% of our reporters on it.

KIX
Blow My Fuse (Atlantic)
61% of our reporters on it.

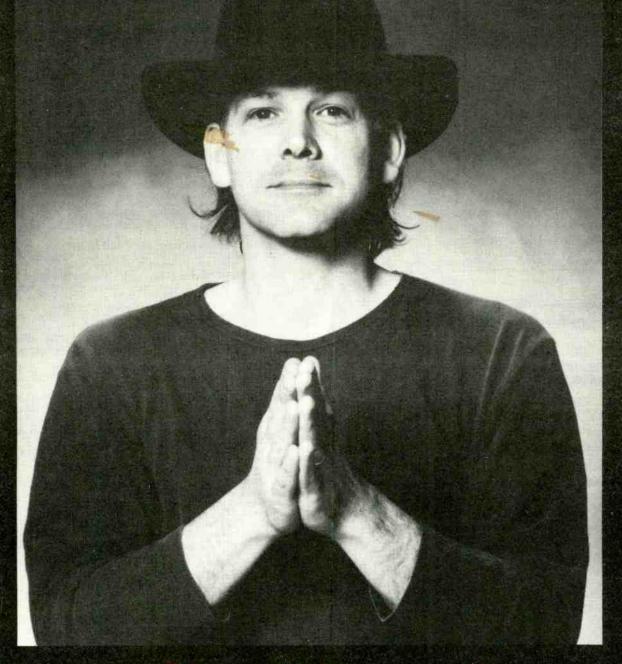
シンシラインロリヨロ。

WARREN ZEVON (48)
LOU GRAMM (41)
GEORGE HARRISON (30)
KISS (27)
JOE SATRIANI (24)
SMITHEREENS (20)
KIX (17)
FIONA (16)
LORO TRACY (15)
ANDERSON BRUFORO... (11)
OANGEROUS TOYS (11)
SHOCKER (11)

HOTTEST

ROLLING STONES (165)
AEROSMITH (150)
DON HENLEY (138)
ALARM (131)
NEIL YOUNG (123)
TOM PETTY (113)
BAD ENGLISH (112)
M. ETHERIDGE (112)
BILLY JOEL (107)
BOB DYLAN (83)

PIEASE PIAN MEGORD



BY DONDIXON OFF THE ENIGMA ALBUM EEE

ENIGMA

ENIGMA RECORDS CULTER CITY, CALIFORNIA 90231-3628 TEL 213/390-9969 FAX 213/391-4561

CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)

RED HOT CHILI PEPPERS/Mother's Milk (EMI)

3 BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) 3

4 SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)

DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) 6

MIGHTY LEMON DROPS/Laughter (Sire/Reprise)

0 DEPECHE MODE/Personal Jesus EP (Sire/Reprise)

FLESH FOR LULU/Plastic Fantastic (Capitol) 10 0

SQUEEZE/Frank (A&M)* 17

PRIMITIVES/Purity (RCA)

Keeps a bullet due to ontinued growth.

EURYTHMICS/We Too Are One (Arista) 13 1 15

Ø IAN McCULLOCH/Proud To Fall (track) (Sire/Reprise)

18 KATE BUSH/The Sensual World (Columbia) 12

B-52'S/Cosmic Thing (Reprise)

15 ALARM/Change (IRS) 11

16 TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)

14 17 MAX Q/Max Q (Atlantic)

21 1 ERASURE/Wild! (Sire/Reprise) 20 1 SMITHEREENS/Smithreens 11 (Enigma/Capitol)

16 20 FUZZBOX/Big Bang! (Geffen)

22 **a** DAVID BYRNE/Rei Momo (WB)

CAMOUFLAGE/Methods Of Silence (Atlantic) 19

22 TRACY CHAPMAN/Crossroads (Elektra) 27

2 JOE STRUMMER/Earthquake Weather (Epic)

OCEAN BLUE/Ocean Blue (Sire/Reprise)

33 LENNY KRAVITZ/Let Love Rule (Virgin)

PSYCHEDELIC FURS/Should God Forget (track) (Columbia) T DEBUT

23 PETER MURPHY/The Line Between The...(track) (Beggars Banquet/RCA)

THE THE/Mind Bomb (Epic)

DEBUT 30 INNOCENCE MISSION/The Innocence Mission (A&M)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

DECENT TECK

25

HOTTEST

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GRAHAM PARKER PSYCHEDELIC FURS NINE INCH NAILS SARA HICKMAN

RED HOT CHILI PEPPERS CAMPER VAN BEETHOVEN KATE BUSH DEPECHE MODE LENNY KRAVITZ **ERASURE**

DEPECHE MODE RED HOT CHILI PEPPERS
KATE BUSH **CAMPER VAN BEETHOVEN SUGARCUBES**

NEW ROCK (3) CONTACT in MTV"'s Bu<u>xx</u> Bin 3 Weeks #1 R&R's New Ro BIG AUDIO DYNAMITE On Columbia.

מבפפוג *ז*כטניו

WHITESNAKE/Fool (149) P. COLLINS/Another (126) KINKS/How (83) WARREN ZEVON/Run (46) LOU GRAMM/Just (41) G. HARRISON/Poor (30) WHITESNAKE/ Judgement (28) KISS/Hide (27) G. DEAD/Foolish (26) MOTLEY.../Kickstart (24) JOE SATRIANI/Big (24)

HOTTEST

R. STONES/Rock (158) AEROSMITH/Janie's (131) ALARM/Sold (130)
DON HENLEY/Last (130)
NEIL YOUNG/Rockin' (122)
BAD ENGLISH/When (111) M. ETHERIDGE/No (107) BILLY JOEL/We (106) TOM PETTY/Love (105) **BOB DYLAN/Everything (83)**

いいります(<u>き</u>の

AEROSMITH/Janie's (56) BONHAM/Wait (50) TESLA/Love (35) GRATEFUL DEAD/Foolish (29) BAD ENGLISH/When (27) BILLY JOEL/We (24) KIX/Don't (24) R. STONES/Rock (23) JOE SATRIANI/Big (23) WHITESNAKE/Fool (20) NEIL YOUNG/Rockin' (20)

VEW & AGTI

MARILLION "Hooks in You" (Capitol) 43/9 (34/16)

Addit KISS, WYNF, WDHA, WFYV, WRKU, KEZE, WIZN, KFMG, KZOQ. Requests 3 Heavy 3: WCMF, WLAV, KBOY. Medium 21 including WKLS, WLZR, WQFM, KZAP, KBER, WPLR, WPDH, WOUR, KEZO, KICT.

ANDERSON BRUFORD WAKEMAN HOWE "Quartet (I'm Alive)" (Arlsta) 41/11 (29/10)
Adds: KRQR, WPYX, WCCC, WOUR, KWIC, WZYC, WTKX, KRZQ, WIZN, WGIR, KBOY, Requests 2 Heavy 3: KFMQ, KZQQ,
KFMU. Medium 23 including WGR, WKLS, WSHE, KRXQ, KOME, WDHA, WHCN, WEZX, WRFX, KMUX.

MEGADETH "No More Mr. Nice Guy" (SBK) 35/11 (23/17)

Adds: KIPD MEER OR WIKLOWNEY (WMEY AREA)

dds: KUPD, KBER, KGB, WKLC, WMFX, KBAT, WTKX, WXLP, WKGB, WZBH, KWHL. Requests 2 Heavy 1: KNAC. Medium including WHJY, KZEW, WSHE, WQFM, WPLR, KRZQ, KBOY.

B including WHJY, KZEW, WSHE, WGFM, WPLR, KRZQ, KBOY.

LORD TRACY "Out With The Boys" (UnI/MCA) 34/14 (21/9)

Adds including KTXQ, KLOL, KISS, WLZR, KRXQ, KOME, WTPA, WTKX, KZRR, KNAC. Requests 1 Heavy 2: WRIF, WEGR.

Medium 10 including KZEW, WSHE, WGFM, WPLR, KLBJ, KKEG, KMJX.

RAGING SLAB "Don't Dog Me" (RCA) 33/2 (32/4)

Adds: KZAP, WTKI. Heavy 2: KOME, KRIX. Medium 14 including WBAB, KISS, KAZY, KRXQ, KBER, WPLR, KBAT, KICT, KLCX, KNAC.

TANGIER "Southbound Train" (Atco) 31/8 (23/16)
Adds: KZEW, KOME, KGGO, KZRR, KJOT, WGLF, KBOY, KZOQ. Heavy 2: WLZR, WQFM. Medium 14 including WKLS.
KISS, WLLZ, WTPA, WCMF, WIMZ, KEZO, KILO, KBPI, KFMQ.

TREVOR RABIN "Sorrow (Your Heart)" (Elektra) 30/4 (26/9)
Adds: WLVQ, KUPD, KMOD, KDKB. Heavy 4 including WYNF, WRKI, KLBJ. Medium 15 including WQFM, KZAP, WDHA, KNCN, WRXK, KRIX, WDIZ, WTUE, KZRR, KEZE.

WHITESNAKE "Judgement Day" (Geffen) 28/28 (0/0)
Adds including KRXQ, KNCN, WONE, WXLP, KKBB, KBPI, KKDJ, KDJK, WGIR, WRUF, Requests 2 Heavy 5; KUPD, WCMF, WRXK, WTKX, KNAC. Medium 16 including KTXQ, WSHE, KISS, KGON, WAQY, WAVF, WDIZ, WRXL, KATT, KICT.

WHX, WIKX, KNAC. Medium 16 including KTXQ, WSHE, KISS, KGON, WAQY, WAVF, WDIZ, WRXL, KATT, KICT.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 25/8 (17/11)

Adds: CHOM, WXRT, KBCO, WHEB, KMOD, WIZN, WGIR, KSQY. Heavy 2 including WTPA. Medium 10 including KTCZ, KZAP, WHFS, CHEZ, WLAV. KDJK, KRZQ, KTYD, KRQU.

EURYTHMICS "We Too Are One" (Arista) 25/1 (26/1)

Adds: KCHV. Heavy 7: CHOM, WXRT, KTCZ, KBCO, WHFS, CHEZ, KDKB. Medium 14 including CILQ, CFOX, WDHA, KBAT, WYBR, KTYD, WIZN, WWWV, WMAD, KRQU.

6: WSHE, WXRT, WRIF, WLAV, KBPI, KRZO.

KBAT, WYBR, KTYD. WIZN, WWWV, WMAD, KRQU.

RED HOT CHILI PEPPERS "Higher Ground" (EMI) 21/10 (11/11)

Adds including WBCN, KLOL, WOHA, WKGB, WTKI, WMAD. Heavy 0. Medium 6: WSHE, WXRT, WRIF, WLAV, ISTEVE STEVENS ATOMIC PLAYBOYS "Action" (WB) 21/4 (17/2)

Adds: WKLS, WNOR, WIMZ, WAZU. Heavy 0. Medium 7 including WRIF, KZAP, WTPA, WTUE, KICT, KRZQ.

Adds: WXRJ, WND, WMA, WAZU, Heavy 0, Medium 7 Including WRIF, KZAP, WTPA, WTUE, KICT, KRZQ. **TEXAS "Everyday Now" (Mercury) 21/2 (19/8)**Adds: WXRT, KFMZ, Heavy 3 including KBCO. Medium 13 including WLLZ, KTCZ, KRIX, WGBF, WLAV, KEZO, KICT, KRNA,

WADR, KRQU.

BLUE MURDER "Billy" (Geffen) 21/0 (25/5)
Heavy 0. Medium 9: CILQ, WYNF, KUPD, KKEG, WIMZ, KBAT, WRDU, WLAV, KFMG.

AEROSMITH "F.I.N.E." (Geffen) 20/13 (7/1)

Adds including KISS, WTPA, WROV, KTAL, KILO, KRZQ. KZOQ. Heavy 4 including KNAC. Medium 12 including WBAB, KTXQ, WLLZ, WHCN, WLAV, KATT, WPXC, WGIR, WRUF, KXFX.

JUNKYARD "Simple Man" (Geffen) 20/6 (13/13)

Adds: WYNF, WTPA, WCMF, WFYV, KKDJ, KEZE. Heavy 0. Medium 8 including CILQ, WKLS, WSHE, WAVF, KRZQ.

SHOOTING STAR "Touch Me Tonight" (Enigma) 20/2 (21/3)

Adds: KYYS, WZYC. Requests 3 Heavy 6 including WIMZ, WXLP, KGGO, KJJO, KFMQ. Medium 11 including WSHE, WLLZ, KSHE, WAPL, KATT, WRUF, KFMZ, KSEZ, WYMG, KRQU.

PETER HIMMELMAN "245 Days" (Island) 20/2 (18/6)

Adds: KZAP, CHEZ. Heavy 1: WXRT. Medium 13 including KTCZ, KBCO, WHFS, WLAV, KEZO, KMBY, KQWB, WMAD.

KBOY, KFMU.

JACK BRUCE "No Surrender" (Epic) 20/1 (25/0)

Adds: WNFW. Heavy O. Medium 17 including KUPD, KZAP, KOME, WRXK, WIMZ, WLAV, KMOD, KJOT, KLCX, KKDJ.

Adds: WNEW. Heavy 0. Medium 17 including KUPD, KZAP, KOME, WRXK, WIMZ, WLAV, KMOD, KJOT, KLCX, KKDJ.

AEROSMITH "What It Takes" (Geffen) 19/2 (17/2)

Adds: WKLS, KWHL. Heavy 3: KUPD, KGON, WLAV. Medium 14 including WBAB, KISS, WLVQ, WRIF, KRQR, KNCN, WRXK, KTAL, KQDS, KBPI, WZBH.

JETHRO TULL "The Rattlesnake Trail" (Chrysalis) 18/14 (4/1)

Adds including WDHA, WHCN, WOUR, WRXR, WPXC, WZBH, KJKJ. Heavy 3 including WIZN. Medium 9: WPLR, WAQX, KRIX, WROV, WKQZ, WRKU, KILO, KEZE, KFMU.

Medium 14 including WBAB, KISS, WLVQ, WRIF, KRQR, KNCN,

KHIX, WHOV, WKQZ, WHKU, KILO, KEZE, KFMU.

MELISSA ETHERIDGE "Let Me Go" (Island) 16/6 (10/4)

Adds including WTPA, WROV. Requests 1 Heavy 9 including CHOM, WNOR, WXRT, KUPD, WQMF, WLAV, KLCX. Medium 7: CFOX, WDHA, KLBJ, WKQQ, WRDU, WIZN, KSQY.

KING'S X "Summerland" (Megaforce/Atlantic) 15/2 (13/4)

Adds: KZEW, KFMX. Heavy 0. Medium 6 including KISS, KLBJ, KKEG, WPXC.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

20th October, 1989

John Kalodner Esq. Geffen Records 8126 Sunset Boulevard LA, CA 90069

Dear John,

Re: IT BITES

This is to thank you for recommending I manage IT BITES.

We've just returned from Japan and you are dead right—they are the best young live band in the world!!

As you know, IT BITES start their debut U.S. tour with JETHRO TULL this week and in order to get your laminate together, I need an up-to-date photo (right profile)!

Sincerely

Brian Lane

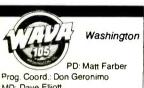
P.S. How many stations have we got on "CALLING ALL THE HEROS"?



WBSB

APD/MD: Pam Trickett

28, 20 LINDA RONSTADT/Den't Rhow Much 90UL (1 90AL/8ack To Life ALICE COOPER/Palano



Prog. Coord.: Don Geronimo MD: Dave Elliott

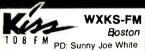
MD: Dave Elliott

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WEGX/Philadelphia

30 TECHNOTRONIC #/FE/Pump Up The Jam "ADDOMNA/Oh Father" BELINDA CAPLISLE/Leave a Light On



F M PD: Sunny Joe White MD: Jerry McKenna

BON JOVI/Livin' In Sin TESLA/Love Song GRAYSON HUGH/Bring It All Beck PRINCE/The Arms Of Drion



THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Bethann McBride MD: Mike McGowan

PD: Tom Jeffries

Boston

ever wors/Livin' In Sin LOU ORAMP/Just Between You And QIANT/I'm a Believer BAANA/Alast To The Bullet BOAL II BOAL/Best To Life DANDER GAMES/FALUSKY, Maughty WARHELD & OBSOME/Yase Good Care D

EXTREME/MutharDon't Ment To G GRAYBON HUGH/Bring It All Seck PAUL CARRACK/I Live By The Groovs DESCRAM HARRY/I Want That Men BIG NOISE/Name and Number

PD: Paul Cannon Providence

Display Cannon

2 1 MORETIE/Liken To Your Heart

2 1 MORETIE/Liken To Your Heart

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5 BEDOOR CHAI

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Pittsburgh

MD: Lori Campbell

MD: Lori Campbell

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28
PHIL COLLINS/Another Day in Paradi
LDU ORAMN/Just Setween You And
TOH PETTY/Free Fallin?

New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

MD: Frankie Blue

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28. 29 MADONMA/Oh Father PHIL COLLINS/Another Day in Faredi

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD: Mark Lobe

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3 2 MSTFF/Listen To You' Heart

H 3 2 MSTFF/Listen To You' Heart

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ROLLING STONES/Rock And A Hard Plan PHIL COLLINS/Another Day in Paredi BOW. II SOW./Back to Life

YOUNG MC/Bust A Move BELINDA CARLISLE/Leave A Light On TAYLOR DAYNE/With Every Beat Of My

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

H 1 1 BOSETTE/List To Your Name

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PD: Gary Bryan MD: Mike Preston

New York

MD: Mike Preston

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27. 30
ROLLING BYONES/Rock and A Hard Place
SELINDA CARLIBLE/Leave a Light On
KIX/Don's Close Your Eyes

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

2 1 TEARS FOR FEAMS/Sewing The Sweek OF
3 2 Annual Committee of the Com

PHIL COLLING/Another Day In Farad; ANDOMAYDD Father KEVIN FAICHON'S SHALL NE OUT PRILING STOMES/Rose and a Hard Plac SYSIL/Don's fast He Own MEN MITHOUS HAS SHALL AND MEN MITHOUS HAS SELVER YOU AND BONHAM/MALL For You And BONHAM/MALL For You

COMMANAGE FOR YOU

HOPE SON INFORMATION OF THE STATE OF T



VP/OM: Mason Dixon APD & AMD: Dave Denver MD: Bobby Rich

MU: BODDY HICK

H 1 1 ROSETTALLISEN TO YOUR HART

B 2 BORN BENCHMARKS WILLEAN

2 3 JAMET JAKKSON/HISK YOU HEST

3 3 JAMET JAKSON/HISK YOU HEST

4 0 SERVER JAMES AND HISK YOU HEST

10 SERVER JAMES AND HISK YOU HEST

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P104

PD: Chris Bailey
APD: M.J. Kelli

H 4 1 ADECTIFICATION TO YOUR HEART

3 2 EFFORGAMENT ILLOWER AS HEART

4 3 4 SECOND TO THE STATE OF THE STATE

PAUL CAMMACHY Live By The Orace
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Norfolk

The#1 Hit Music Station

MD: Beaver Cleaver

BILLY DCEAN/LICENCE TO CHILL KIX/Dan't Close Your Eyes

5 G PD: Randy Brown MD: John Cook

HILD. JOHN COOK

H 3 1 ADSETTE/Listen To Your Heart

H 3 2 BAD EMOLIBH/When I See You Smile

1 3 TRANS FOR EXAMPLEATING THE See YOU

A 10 TRANS FOR EXAMPLEATING THE See YOU

A 10 TRANS FOR EXAMPLEATING THE SEE YOU

A 10 DEFECT MODE/Personal Jesus

H 3 PART JACKSON THE SEE YOU

A 10 DEFECT MODE/Personal Jesus

B 10 EFFORMENT LISTER AT HER THE SEE YOU

B JAMET JACKSON/THES YOU FIRST

B 11 DEFECT MODE TO YOUR FEEL

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Houston

PHIL COLLINS/Another Dey In Perati MHITESMAKE/Fool For Your Loving LOW OFAUMI/Just Between You And CURE/LUILBN TECHNOTRONIC #/FE/Pump Up The Jam

TECHNOTIONIC AFELVAMON OF THE JAMES INCIDENCE AND THE JAMES AND THE JAME

iami 100.7 FM # I HIT MUSIC STATION

PD: Frank Amadeo

MD: JOhnna Ceccui

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29 PHIL COLLINS/Another Day in Paredi MADONNA/On Father BON JOVI/Livin' In Sin

PD: Rick Stacy Atlanta
APD/MD: Steve Wyrostok

APD/MD: Steve Wyrostok

2 1 PILLI Welling File Steve S

PHIL COLLINS/Another Day In Pereditou GRAMM/Just Setween You And

KRBE POWER

PD: Adam Cook MD: Chend P

MD: Cheryl Broz

MD: Cheryl Broz

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1 2 ROSTITELLISES T 5 Your Heart

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33. 34 CURE/LUITaby

DONNA SUPPER/Breetsway WHITE LION/Redar Love RED HOT CHILI PEP/Higher Ground

POWER 93

PD: Rick Upton AMD: Stephanie Gramm

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30. 34. 35 HADDNRA/ON Father WARHICK & OSBORNE/Taby Good Care Of

MANIJOR & OBBORME/Tabr Good Car PRINCE/Te A-no. DF OTION BIG MOISE/Ness And Nusser LINDA ROME/TADT/Don't Know Muck LAPP/OBS Baby Baby THA TUMBER/The Best MICHELTE/NO MOFF LIES SCHOOLTON'T TO MAKE IT RIGHT BOMBY TOBS AVELAYMUSIC MAN GCOMBC LAMBOW/TITCH Vou

BUDGM

OM: Jeff McCartney MD: Rick Hayes

BUFFACK/FOW Are THE EVERYSHIPS.

19. 20

PHIL COLLING/Another Day In Pares
BEDUTION/2 To make it signt
JOHNS DIVERSHIPS.

9-IRELY LEWIS/Resistant

10-IRELY LEWIS/Resistant

10-IRELY LEWIS/RESISTANT

10-IRELY DIVERSHIPS.

HICHAEL DOLITON/FOW An I Supposed I

B97 New Orleans

PD: Bob Mitchell MD: Joey Giovingo

H. 1 | FALA A ABDA/THEN I See You Bella
4 | 2 | BAD CHOLISM/Hen | See You Bella
9 | 3 | ROISTTE/LISTEN TO YOUR WAST
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29. 30. 31. 32. 33 SURFACE/You Are My Everything

www.americanradiok

97HWGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

ADDS 30. 31 MEVIN FAIGE/Den't Shut Mr Out TESLA/Leve Song ALICE COOPER/Poison MOTLEY CRUE/Or Feelgood

MILENMARCH



VP Programming: Gary Berkowitz APD/MD: Michael Waite

H 3 ELTON-ORN/Healing Hands

COUNTY/Lowseng

TO THE PROPERTY OF THE STATE OF THE ST

LOU GRAPH/Just Between You And PHIL COLLINS/Another Day in Parada



PD: Todd Fisher APD/MD: Danny Clayton

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17. 92 TINA TURNER/The Bust

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

WKBQ 106.5

PD: Lyndon Abell St. Louis APD: Chris Knight MD: Jim Atkinson

ADDS 25. 29. 35. 39 SARAYA/Back To The Bullet



OM: Don London PD/MD: Scott Wheeler

1 BOXETTE/Listen To Your Heart
1 BOXETTE/Listen To Your Heart
2 STACE DOLLE/Low Criss
3 # POWNER PICTURES/UNE Agout 16
4 0 STACE DOLLE/Low Criss
4 0 POWNER PICTURES/UNE Agout 16
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5 0 POWNER PICTURES/UNE PICTURES/UNE AGOUT 16
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25, 29, 30 LOU GRAPH/Just Setween You And PAUL CARRACK/I Live By The Greev. HENRY LEE SUPPLER/Treat Her Like A Le

Minneapolis OM/PD: Gregg Swedberg MD: P.J. Olsen

2 1 JANET JANISON/HIER YOU PUT

2 2 BAD EMBLISHINGS I SER YOU SELE

3 4 SELE ALD SELECT SELECT SELECT

3 5 SELECT SELECT SELECT SELECT

3 7 TEARS FOR FERRES/SORING FOR SELECT

10 7 TEARS FOR FERRES/SORING FOR SELECT

11 10 THOMPSON TAILED SELECT SELECT

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APDS PHIL COLLINS/Another Day In Paradis
ON JIVE BUNNY & THE/Swing Tay Hood

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

1 | JAMET JACKBON/Hist You Mich
2 | SODETTE/Lister To You'r Heart
3 | AND STEPLICISTER TO You'r Heart
4 | AND KIDD ON THE BYCOW'R OFF
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32. 33. 34. 35



PD: Brian Philips MD: Ed Lambert

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28
ALICE COOPER/Paison
HICHAEL BOL ON/How Am I Bupposed To
PRINCE/The Arms Of Orton JIVE BUNNY & THE/Buing The Hood MEVIN PAIGE/Don't Shut He Gut FINE YOUNG CANNIB/I'm Not The Man I

CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ PD: Brian Kelly Chicago

H I JACKET JACKESSWIMIS VOU MUTCH
H 2 2 MOTLEY CRUYOF Feeligod
3 0 CHEST I COURT FOR BACK
5 0 CHEST I COURT FOR BACK
5 0 CHEST I COURT FOR BACK
5 0 CHEST I COURT FOR BACK
1 0 CHEST I COURT FOR BACK
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1 0 CHEST I CHEST FOR BACK
1 0 CHEST FOR BACK
1 1 CHEST FOR BACK
1 CHEST FOR

SKID ROM/I Remember You ROXETTE/Listen To Your Heart HILLI VANILLI/Blame It On The Rein ALICE COOPER/Poteon

MEQ KBEQ THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

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1 = 2 ANIOMETITY/LOVE TO AN ELEVATOR
1 > 3 AND CHOILED/ANN I BE YOU GRITE
2 > 3 MOTLEY CHOICE OF THE STATE OF THE STATE
3 | MOTLEY CHOICE OF THE STATE O

ADDS PHIL CCLING/Another Day In Parada CHER/Just Like Jesse James RIX/Don't Close Your Eyes

POCO/Cail it Love MILLI VANILLI/Blame It On The Rain SOULSISTER/Hay To Your Heart

Chicago PD: Buddy Scott

MD: Paul Donovan MD: Paul Donovan

H 1 1 JAMET JACKBOWHES YOU MUCh

MARY JACKBOWHES YOU MUCh

2 SHOWN STATEMENT OF THE STATEM

PHIL COLLINS/Another Day In Peredi SHIRLEY LEMIS/Realistic B-52°S/Love Shack HICHAEL BOLION/How Am I Supposed To JODY WATLEY/Everything



PD: Rick Gillette APD/MD: Mark Jackson

PHIL COLLIMS/Another Day in Paradi TESLA/Love Bong PRINCE/The Area Of Orien HICHAEL DAMIAN/Has it Nothing At All DEPECHE MODE/Paraonal Jesus ADDS

ALICE CODPER/Poison DIND/Sunshine JODY MATLEY/Everything TAYLOR DAYNE/Mith Every Seet Of My

WEST

PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

29 LOU GRAMM/JUST Between You And MADONNA/Oh Father FINE YOUNG CANNIB/1'M Not The Man I BON JOVI/LIVIN' In SIN MICHAEL BOLTON/How Am I Supposed To MEVIN PAIGE/Don't Shut He Out

CETON RE

KQKS/Denver PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

PHIL COLLINS/Another Day In Pared: DONNY OSMOND/Hold Dn TECHNOTRONIC #/FE/Fump Up The Jam THEM/JUST Like Jess James TAYLOR DAYNE/With Every Beat Of My ZIOO FM KKRZ Portland PD: Mark Capps

MD: Connie Breeze

MD: Connie Breeze

2 1 00EFTE/LISTEN TO Your Heart

8 2 00EFTE/LISTEN TO Your Heart

8 2 00EFTE/LISTEN TO Your Heart

8 2 20EFTE/LISTEN TO YOUR HEART

8 2 20EFTE/LISTEN TO YOUR HEART

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BEE DEES/You Min Again HICHARL BOXTON/HOW AM I BUPPERSE TO FIRM YOUND CANNES/I'M NOT THE MAN I REGINA BELLE/Raby Come To Me BIG MOUSE/Name And Nyaker PRIMEE/I'M AFRA OF O'LON

киве 93 гм PD: Tom Hutyler Seattle

MD: Randy Irwin

KZZP® Phoenix 104.7fm

PD: Bob Case MD: Michelle Santosuosso

MUD: MICHOEIR SANIOSUOSSO

H 1 1 JAMET JACABON/His V von Hoch
1 2 PHILL VANILLISHame 11 On The Main
1 2 PHILL VANILLISHame 11 On The Main
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2 7 SAD DAG, IRITARIA TO FARE
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ADDS PHIL COLLING/Another Day In Parest BON JOVI/Livin' In Bin BILLY OPERAVLICANCE TO Chill KEVIN PAIGE/DON'T Shut Me Gut ELTDH JOHN/Mealing Hands DONNY OSMOND/Melia On CHUMNY A COMMUNIC SHIRLEY LEMIS/Realistic

Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

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DO .OE COOKER/When The Night Come PRINCE/The Area Of Orion PRINCE/The Area Of Orion Production Prod

BARDEUX/I Love The Base DONNA SUPPER/Breakaway CHRISTOPHER WILLI/Talk To Myself

KWSS San Jose

PD: Mark St. John MD: Rich Anhorn

MD: RICH ANNORN

1 JAMES JACOBEWS TO NUCE
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ADDS PHIL COLL B/B/Another Day In Parest SYSIL/Don's Make Me Over

DON HENLEWTH LAST MORTHLESS EV BILLY OCEMM/Licence To Chill BON JOYL/LEVIN' In Sin FINE YOUNG CANNIB/I'm Not The Hen I



PD: Casey Keating

ROBIN REIN/Save Up All Your Tear ROLLING STONES/Rock And A heard Flace PHIL COLUMNS/ANOTHER Day In Peredi LOU GRAMM/Just Returen You And HADORHA/SE Father DAN REED NCTMORK/Tiger In A Drase

DORNY DEMOND/Held On PAUL CAFFECT/I LIVE By The Greave BON JOWDLIVIN' IN BLN JOE COCKER/Hen The Night Cames PARK VORMO CARVES/I and The Man I OKSONAM MARRY/I Want That Hen

Los Angeles PD: Steve Rivers 102.7

MD: Brian Bridgman H 1 1 JAMES JACKBOWNIES YOU HUSE

H 1 1 JACKBOWNIES YOU HUSE

H 2 2 MEU RIBE ON THE PROPERTY STATE

H 2 3 MEU RIBE ON THE PROPERTY STATE

H 3 1 ROSETTE/LIKEN TO YOUR HEAT

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ADDS 24. 29 30 PHIL COLLING/Another Day In Peradi



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

ADDS 16. 22. 25. 39. 30
HICHMEL BOLTDW/How Am I Supposed 7
B10 HD18E/Mans And Number
HADDMMA/OR Father
PAJAMA PARTY/Over And Diver

PAJAMA PARTY/Over And Over
MEVIB PAIGE/Don't Shut Me Out
JAZE JEFF & THE/I Think 1 Can Bar
THOMPSON TWINS/ENGAT Daddy
BILL OCEAN/LICENCE TO Chill



PD: Mark Bolke APD/MD: Dom Testa

1 JAMES JACKSDOWNES FOR MAKE
2 PRILL VANCELL/Files 11 On The Rain
3 SHAPPACE/TIS NO FOR
4 BANGOD BYWAR/L/FI Go
4 BANGOD BYWAR/L/FI GO
7 PRILL VANCELL/FILES 11 ON THE RAIN
7 PRILL VANCELL/FILES FOR BANGOD BYWAR/L/FI GO
7 PRILL VANCELL/FI BANG FOR OUT
10 PRILL VANCELL/FI BANG FOR SEASON
10 PRILL VANCELL/FI BA

PHIL COLLINS/Another Day in Parasi LOU CHAMM/Just Between You And JODY WATLEY/Everything

BON JOVI/LIVIN' IN BIN PAUL CARRACK/I LIVE BY THE GROOVE RICHARD, DANTAN/MAS IS NOTHING AT ALL JETS/THE BARE LOVE CHER/JUST LIFE Upste James TAYLOR DAYNE/MITH EVERY BEST OF MY

Sacramento POWER HITS THE MUMBER 1 HIT MUSIC STATION

MD: Alex "A.C." Cosper

| MELWINDS ON THE SECONT OFT|
1	MELWINDS ON THE SECONT OFT
2	TEARS FOR FEMOLOSIUM THE SECONT OFT
3	TEARS FOR FEMOLOSIUM THE SECONT OFT
4	TEARS FOR FEMOLOSIUM THE SECONT OFT
5	TEARS FOR THE SECONT OFT
6	TEARS FOR THE SECONT OFT
7	TEARS FOR THE SECONT OFT
8	TEARS FOR THE SECONT OFT
10	TEARS FOR THE SECONT OFT
10	TEARS FOR THE SECONT OFT
11	TEARS FOR THE SECONT OFT
12	TEARS FOR THE SECONT OFT
13	TEARS FOR THE SECONT OFT
14	TEARS FOR THE SECONT OFT
15	TEARS FOR THE SECONT OFT
16	TEARS FOR THE SECONT OFT
17	TEARS FOR THE SECONT OFT
18	TEARS FOR THE SECONT OFT
19	TEARS FOR THE SECONT OFT
19	TEARS FOR THE SECONT OFT
10	TE

MHITESNAME/Fool For Your Loving Ldu GRAMM/Just Between You And MADDMMA/Oh Father HARRANT/Big Talk



20. 23. 28. 29
DANGEROUS TOYS/Scared
DAN REED NETWORK/Tiger In A Dress
FIRE YOUNG CANNIS/I'm Not The Han I
DIVING FOR PEARLS/FURMIE YOUR GOOD
EMUFF I'MAFF/New Thing

TRACY CHAPMAN/Crossreads
PAUL CARRACK/I Live By The Ordove
GIANT/I'm A Bellower
D.A D/Sleeping My Day Away
BILLY OCEAN/Licence To Chill



KXXX |San Francisco MD: Gene Baxter

MD: Gene Baxter

H 2 1 Milli Valitilate It On The Bain
H 3 0 JOHCT JACKSCOV/Miss You Puch

1 0 0 JOHCT JACKSCOV/Miss You Puch
1 0 0 JOHCT JACKSCOV/Miss You Puch
1 0 0 JOHCT JACKSCOV/Miss You Puch
1 0 0 JOHCT JACKSCOV/Miss You Puch
1 1 0 JOHCT JACKSCOV/Miss You Puch
1 1 1 0 JOHCT JACKSCOV/Miss You Puch
1 1 1 0 JOHCT JACKSCOV/Miss JACKSCO

26. 30 PHIL COLLINS/Another Day in Peradi JODY HATLEY/Everything PAURA ADDIL/The May That You Love Time Tunker/The Bast BILLY OCEAN/Licence To Chill BILLY JOBS/Me Dien't Start The F ALICE CODEREPPOISON TECHNOTROMIC #/FE/Pump Up The Jam

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson

APD: Russ Allen MD: Albie D

STACY LATTISAM/What You Need TAYLOR DAYNE/With Every Seat Of My

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

TYRANT IN THERAPY/Big Pink House JUDY TORRES/Lave You Will You Lov YOUNG HC/Principal's Office



OM: Mark Driscoll MD: Frank Cerami

MD: Frank Cerami

2 1 YOUNG MC/Bust in flower

3 2 SHORD/YELDOW THE BARK

3 2 SHORD/YELDOW THE BA 27 27 SHIRLEY LEMIS/Realistic 29 28 STEVIE 8/Cirl I Am Swarching F A 29 JODY WALTEV/Everything D 30 TIMA TURNER/The Best

29
PAJAMA PARTY/Over And Over
RED HOT CHILL! PER/Higher Ground
JAZIY JEFF & THE/! Think I can Beet
SEDICTION/2 to have it Right
SUPFACE/YOU Are the Everything

DIND/Sunshine
BILLY OCEAN/Licence To Chill
ELLIOT & CALDWELL/In The Name Of Li
NENEH CHERRY/HARCHIId
BIC NOISE/Name And Number
TAYLOR DAYNE/MICE Every Seat Of My

Sown



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh

PAJAMA PARTY/Over And Over PHIL COLLINS/Another Day In Faradi SCOUCTION/2 To Make It Right GEORGE LAMOND/Mithout You

4 REAL/Comp Get Your Love JETB/The Same Love TAYLOR DAYNE/With Every Beat Of My EAY # 280ys In The Hood JIVE BUNNY & THE/Swing The Mood MODE HOE DEE/I GO TO MOTE

Dallas

all hit 97.1 XECL PD: Joel Folger

APD/MD: Jimmy Steal IPU/MULTUITING VOCA
1 I BAD ENGLIBRUMEN I See You Smile
2 ASCORDITORIUMEN IN AN Elevator
2 ASCORDITORIUMEN IN AN Elevator
2 4 STAMPRIP/IL NOT Enough
6 TO SOLITORIUMEN IN NOT Enough
6 TO SOLITORIUMEN IN THE PROPERTY OF TH

TESLA/Love Song CIANT/I'm A Bellever



KJMZ/Dallas

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

5.0.5 SAND/I'm Still Rissing You PAJMAN PARTY/Over And Over BHIRLEY LEMIS/Resistic PEAVY D. & THE BD/Speebedy For Me LISA LIBA & CULT/Kits The Years Awa YOUNG MC/Principal's Office

Today's Rock'n' Roll. KXXR

Kansas City PD: Gary Franklin

MD: Mark Cruz

H 3 1 BROTING BITAR/TOUCH Ne Tenight
H 2 2 ALCIEC CODPER/FERSON
H 4 3 JOE COCKET/FERSON
H 4 3 JOE COCKET/FERSON
H 4 3 JOE COCKET/FERSON
H 5 9 FOOCOCETIST COME BEAR TO SERVE OF
1 0 ARROMITATION OF IT AN EXPRESS OF SERVE OF
1 1 0 ARROMITATION OF IT AN EXPRESS OF SERVE OF
1 1 0 ARROMITATION OF IT AN EXPRESS OF SERVE
1 0 10 CLICK SERVE OF SERVE
1 0 10 CLICK SERVE OF SERVE
1 1 1 1 CLICK SERVE
1 1 C

ROLLING STONES/Rock And A Hard Plac PHIL COLLINS/Another Day In Paradi HHTEBNAKE/Rool For Your Loving SHITHEREMS/GIFI Line You HUNTER & ROMBON/American Music

MANTER & ROMBON-American Music
PAUL CARRACK/I Live By The Groove
TORA TORA/GUILTY
FASTER PUBSYCAT/Paleon Ivy
BIEVE STEVENS BOTO/Action
DANGER DANGER/Naughty Naughty
MARRACT/Big Size
SILLY SQUIER/Don't Let Me Go

WLUM/Milwaukee

PD: Rick Thomas

MD: Dana Lundon

ON HILLI VANILLI/Money



MD: Brad Hanson

H A 1 TOP ETTY/Fee Fallin

1 2 TOBER FOR FEMPS Sewing The Great Of

2 3 ACCORDING TO THE SEWER TO THE SEWER OF

3 3 ACCORDING TO THE SEWER TO THE SEWER OF

3 5 DECOCRETIVES TO HIGH TOBER

4 6 POOC COCKETIVES TO HIGH TOBER

4 7 POOC COCKETIVES TO HIGH TOBER

4 8 POOC COCKETIVES TO HIGH TOBER

4 9 POOC COCKETIVES TO HIGH TOBER

4 9 POOC COCKETIVES TO HIGH TOBER

4 10 0 SAD DOCUMENTARION TO THE TOBER

5 11 DOCUMENT TOBER

5 12 ALICE COCKETIVES TOBER

5 12 10 DOCUMENT TOBER

6 10 POOC TOBER

7 POOC TOBE

1. 15. 25 MHITESMANE/Feel For Your Leving COME/Luliday RED HOT CHILL PEP/Higher Ground SARAYA/Back To The Bullet

TRACY CHAPMAN/Crossroads GREAT WHITE/The Angel Song

DETROIT'S FOX 99.5 FM PD: Chuck Beck APD/MD: John McFadden

H I I MOTES CRUE/Or Feetgad

3 2 ARTOPHITM/Low In an Elevator

4 3 BORTHALISTA TO WITHOUT THE ARTOPHIST TO STATE THE ARTOPHISTA TO STATE THE ARTOPHISTA THE

ADDS MHITESHAKE/Fool For Your Loving

Detroit **WDFX**

MD: Hosh Gurel

2 | SOR | 1 SO

JAMEY JACKSON/Rhytom Nation LUTHER VAKOROSS/Here and Now PAJAMA PARTY/Over And Over

PD: Jeff Wyatt APD/MD: Al Tavera

KPWR/Los Angeles

APD/MD: AI Tavera

2 1 MEL RIDS ON THE BUDGATE I Blow Your
2 2 YOUNG KUBASH A MEW
4 2 1 YOUNG KUBASH A MEW
5 4 COMER CIRRIANT AND MEMBER
6 7 COMER CIRRIANT STATE AND A MEMBER
6 7 COMER CIRRIANT STATE STATE AND A MEMBER
6 7 COMER CIRRIANT STATE STAT



MEST:

APD: Christopher Lance MD: John Christian

PD: Ken Richards

MD: JOHN CINSTIAN

1 1 YOUNG MC/Bust A Mays
2 2 JAMET JACKSCHIMTHER YOU MUCH
4 4 BASTFACETE'S NO CITE
5 7 1 COURT STREET, NO CITE
6 7 2 LINEAR STREET, NO CITE
7 7 COURT STREET, NO CITE
8 8 FARCESTAND THE STREET STREET
8 8 FARCESTAND THE STREET STREET
10 10 JOHN STREET, NO CITE
10 10 JOHN STREET, NO CITE
10 11 BOOKST JACKSCHIMTH THE STREET
10 11 BOOKST JACKSCHIMTH THE STREET
10 11 BOOKST JACKSCHIMTH STREET
10 JOHN STREET, NO CITE
10 JOHN STREET, NO CONTROL
10 JOHN STREET, NO CITE
10 JOHN STREET, NO CITE
10 JOHN STREET, NO CONTROL
10

ADDB NONE

PIRATE RADIO

MD: Steve HORRHAI

H 1 | MOTLEY CRUE/OF Feelgood

N 2 | ANDORNITH/LEVE IT AM ELEVATOR

3 | 3 | ALICE CRUE/FREIGH AVENUE AND ELEVATOR

3 | 3 | ALICE CRUE/FREIGH AVENUE AND ELEVATOR

3 | ALICE CRUE/FREIGH AVENUE AND ELEVATOR

3 | ALICE CRUE/FREIGH AVENUE AVENUE

4 | 10 | ALICE CRUE/FREIGH AVENUE

5 | 10 | ALICE CRUE/FREIGH AVENUE

10 | 10 | ALICE CRUE/FREIGH AVENUE

11 | 10 | ALICE CRUE/FREIGH AVENUE

12 | 12 | ALICE CRUE/FREIGH AVENUE

13 | 14 | ALICE CRUE/FREIGH AVENUE

14 | 15 | ALICE CRUE/FREIGH AVENUE

15 | 16 | ALICE CRUE/FREIGH AVENUE

16 | 17 | ALICE CRUE/FREIGH AVENUE

17 | 18 | ALICE CRUE/FREIGH AVENUE

18 | 19 | ALICE CRUE/FREIGH AVENUE

19 | 18 | ALICE CRUE/FREIGH AVENUE

19 | 18 | ALICE CRUE/FREIGH AVENUE

19 | 18 | ALICE CRUE/FREIGH AVENUE

10 | ALICE CRUE/FREIGH AVENUE

4008 | ALICE CRUE/FREIGH AVENUE

MD: Steve Hoffman

Los Angeles

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

APD: Steve Craig MD: Harley Davidson

3	VOME MY/Fust & Nove					
3	Will KIDS ON THE SYSTEM	Slaw You				
3	MEN KIDS ON THE SYSTEM	Slaw You				
4	SYSTEM	SIDE ON THE SYSTEM	Slaw You			
5	MEN KIDS ON THE SYSTEM	SIDE ON THE REIN				
6	SUBLITION	SIDE ON THE SYSTEM				
7	MEN KIDS ON THE SYSTEM	SIDE OF THE SYSTEM				
8	SUBJECT	SIDE ON THE SYSTEM	SUBJECT			
9	SUBJECT	SUBJECT	SUBJECT	SUBJECT		
10	FALLA ABOLY/THE MAY THE YOU CAVE					
11	SUBJECT	SUBJECT	SUBJECT			
12	MAN TO MEN SYSTEM	SUBJECT				
13	SUBJECT	SUBJECT	SUBJECT			
14	SUBJECT	SUBJECT	SUBJECT			
15	SUBJECT	SUBJECT	SUBJECT			
16	SUBJECT	SUBJECT	SUBJECT			
17	SUBJECT	SUBJECT	SUBJECT			
18	SUBJECT	SUBJECT	SUBJECT			
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10	SUBJECT					
10	SUBJECT					
10	SUBJECT					

JAZZY JEFF & THE/! Think ! Can Bee D O.C. /it's Funky Enough



OM/PD/MD: Brian White

1 | JAMET JACKBON/Files You Much
2 | BOBY BROWN/Files His Crist
4 | 2 | BOBY BROWN/Files His Crist
5 | 4 | His Kild Did N' E & Dylant 1 | Blow You
10 | 5 | VILVE CREATER SA Horny
11 | 6 | YELL CONT. THE ARE THE YOU LEVE
11 | 6 | PALL OF THE ARE THE YOU LEVE
11 | 7 | PALL I WAILLIFE I TO THE SAIN
11 | 10 | SUFFACE I YOU Are ny Everething
11 | 10 | SUFFACE I YOU Are ny Everething
11 | 10 | SUFFACE I YOU Are ny Everething
12 | 12 | YOUNG MC/BUST A NOW 10 | Pro-June
13 | 13 | BABY ACCESTIC NO Crist
14 | 15 | BABY ACCESTIC NO Crist
15 | 16 | SUFFACE I YOUNG THE SAIN TH | 10 | 14 KID'N FLAVY2 "Hays
| 10 | 16 RETON BELLEPHRY Come To Pe
| 10 | RETON BELLEPHRY Come To Pe
| 10 | ADDY MATLEY/EVENTYSTRY
| 11 | ADDY MATLEY/EVENTYSTRY
| 12 | PATT LABELLEP! YOU ALBEE PR TO
| 12 | PATT LABELLEP! YOU ALBEE PR TO
| 12 | PATT LABELLEP! YOU ALBEE PR TO
| 12 | PATT LABELLEP! YOU ALBEE PR TO
12	ADDY COME	12	ADDY COME
12	ADDY COME	13	ADDY COME
13	ADDY COME	14	ADDY COME
14	ADDY COME	14	ADDY COME
15	ADDY COME	15	ADDY COME
16	ADDY COME	15	ADDY COME
17	ADDY COME		
17	ADDY COME		
18	ADDY COME		

PRINCE/The Arms Of Orign KEVIN PAIGE/Don't Shut He Out

EXPANDED MUSIC STATS!

RR JJJFAX.

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CHR ADDS & HOTS

MOST ADDED Phil Collins Rolling Stones Madonna Lou Gramm

EAST

BREAKOUTS Dionne Warwick & Jeffrey Osborne



WLAN/Lancaster, PA Marino/Murray

Rybak/Poleman

PHIL COLLINS
KIX
PAUL CARRACK
MICHAEL BOLTON
JIVE BUNNY & THE
Hottest:
YOUNG MC 4-1
BAD ENGLISH 8-6
ROXETTE 7-6
ROXETTE 7-6
BILLY JOEL 25-22

F2

FIY92/Albany, NY
PattengHI/Schaefer
PHIL CCLLINS
MADONNA
LOU GRAWH
WHITESNAKE (dp)
KEVIN PAIGE
MICHAEL DAMIAN (dp)
Hottest:

TOM PERKET

MADONNA

MADONNA

PHIL COLLINS

MICHAEL PAIL

Sherry/Johnson

PHIL COLLINS

KEVIN FAIGE
GIANT (dp)

BADNON (dp)

BADNON (dp)

MADONN (cp)

MADONN (co)

MAD

NevineChristian
SOLLING STONES
EEVIN PAIGE
JIVE BUNNY 6 THE
BILLY OCEAN
MICHAEL BOLTON
HOTEGET:
ROWETTE 2.0
TEAN BY TO PEARS 3-2
TEAN BY TO SO N THE B 7-5
BAD ENGLISH 11-6
NEW KIDS ON THE B 17-8

WVSR/Charleston, WV
BIB Shahan
JANET JACKSON
SOUL II SOUL
PHIL COLLINS
MADONNA
MADONNA
COLLINS
MADONNA
HOLER
WHITESNAKE (dp)
CHER
BOLLEST S-1
BOD ENGLISM S-1
WOLLEY CHER
HOLEST S-1
HOLER CHER
MILLI VANILLI 24-15

JET-FM/Erle, PA

PHIL COLLINS
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLL GO GRAMM
MICHAEL DAMIAN
ROLTEE BLOW THE B 2-1
ARBOSHITH 6-3
BAD ENGLISH 7-4
PAULA ABDOL 13-7
NEW KIDS ON THE B 16-8

Felcon/Lief
PHIL COLLIMS
ROULING STORES (dp)
GRAYSON HUGH (dp)
HICHAEL DAMIAN
BEL OF SEB
HOFF (dp)
HOTE BL
HOTE BL
TEARS FOR FEARS 2-1
ARROSNITA 8-2
ROKETTE 8-5
BAD ENGISH 13-9
PAULA ABDUL 16-13

DHIL COLLINS
LOU GRAMM
REVIN PAIGE
HOTES:
ROKETTE 2-1
PAULA ABDUL 19-11
MILLI VANILII 25-15
BILLY JOEL 27-16
SOUL II SOUL 34-23

WTIC/Hartford, CT Shakes/West

JANET JACKSON
HADONNA
ROLLING STONES
SHANA
PHIL COLLINS
HOTER
HOTER
HOTER
JAMES
PAULA
ABDUL 15-6
BAD EMGLISH 21-9
MILLI VANILLI 22-16

P3

PHIL COLLINS
ROLLING STONES
MICHAEL BOLTON
B-52'S
WAPRANT
SHOOTING STAR (dp) SHOOTING STAR 10p.
Hottest:
AEPOSMITH 2-1
MOTLEY CRUE 3-2
BAD FNGLISH 4-2
NEW KIDS ON THE B
RICHARD MARX 12-5

WWFX/Bangor, ME Martin/Clark

MarinClark

PHIL COLLINS (dp)

MADONAN STONES (dp)

ROLLING (dp)

MICHAEL DANNER (dp)

HORACE DANNER (dp)

HORACE DANNER (dp)

HORACE (dp)

TAYLOR PANE (dp)

MICHAEL (d

Lou Gramm

PHIL COLLINS MADONNA ROLLING STONES BELINDA CARLISLE ALARM ALARM Hottest: ROMETTE 2-1 TEARS FOR FEARS 3-2 BAD ENGLISH 5-4 AFROSMITH 6-5 NFW KIDS ON THE B 7-6

96XXX/Burlington, VT Speck/Riley

PHIL COLLINS
MADDNNA
ROLLING STONES
SOUL IT SOUL
HITESNAME (dp)
HOTECET:
POWNET (E)
1700 NC NC 2-5
REPAT WHITE 28-25
NEW KIDS ON THE B D-37

WKPE/Cape Cod, MA Rick Ryder

Hick Hyder
PHIL COLLINS
WHITESNAKE
SOULSISTER
BILLY OCEAN
HOTECAL
ROXETTE 7-5
B-52'S 13-9
BAD ENGLISH 14-10
ALICE COOPER 15-12
BILLY JOEL 22-16

WiKZ/Chambersburg, PA Alexander/Shane

PHIL COLLINS
MADONNA
JIVE BUNNY & THE (dp)
HOTLEST:
KIX 7-5
MOTLEY CRUE 9-6
BAD ENGLISH 12-8
YOUNG MC 13-9
ALICE COOPER 17-12

WNYP/Ithaca, NY Christian/Pendieto

CHREAT WHITE LOU GRAMM
PHIL COLLINS
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONE
ROLLING STONE
ROLLING STONE
ROLLING STONE
ROLLING

96XIL/Parkersburg. WV
Lary Hughes

ROLLING STONES
PHIL COLLINS
TOW PETTY
PAUL CARRACK
HOTTEST
HOTE PAUL CARRACK
HOTTEST
TEARS DOW PEARS 9-8
TEARS DOW PEARS 9-8
BAD ENCLINITIES 8-6
GLORIA ESTEFAN 16-10

PHIL COLLINS Hottest: PAULA ABDUL 18-4 BAD FNGLISH 9-7 B-52'0''' B-52'S 15-14 MOVING PICTURES 20-19 KIX 28-24

G98/Portland, ME Jon Bryant

PHIL COLLINS
SOUL II SOUL
ROLLING STONES
MADONNA
MANHICK & OSBORNE
SARAYA (dp)
Rottest:
NEW KIDS ON THE B 14-7
RICHARD MARX 20-9
DINO 16-14
OREAT MAITE 19-15
BILLY JOEL 25-16

WOMP/Wheeling, WV Forster/McGee

FONTENIMCGOS

TENNY RODGERS JR. (dp)

AMADONNA

DIVINO TOR PEARLS (dp)

ROTGER CONGRETE (dp)

ROLLING CHANGES (dp)

PHIL COLLINS

ROLLING CARELSEE

HOLIGH: ROLLING CARELSEE

HOLIGH: ROLLING CARELSEE

HOLIGH: ROLLING CARELSEE

HOLIGH: ROLLING CARELSEE

HOLIGH CONGRETE

ALIGH COORDING 16-5

HEM KIDS ON THE E 29-13

Kingston/Steey
FAATTER PUSSYCAT (dp)
FAATTER PUSSYCAT (dp)
FOR 11 SOUL
FOR 11 SOUL
FOR 11 SOUL
FOR 12 SOUL
FAATTER FAATTER
FOR 11 SOUL
FOR 12 SOUR
FAATTER
FOR FEARS 1-1
BORBY BROOM 5-1
BORBY BROOM 5-1
BORBY BROOM 5-2
BORBY BROOM 5-2
BORBY BROOM 5-3
BORBY

KNOE/Monree, LA Mitchell/Mehling

PHIL COLLINS
WHITESHARE
ROLLING STONES
WARMICK & OSBOPNE
DA.D (dp)
ROLLEST:
ROLLING STONES
WARMICK & OSBOPNE
DA.D (dp)
ROLLEST:
ROLLING 2-1
BOLLING 3-1
BOLLING 3-

WPFM/Panama City, FL Mr. Lou/Stone

Mr. Louistone
PHIL COLL'MS
ROLLING SIONES
ROLLING SIONES
ROLLING SIONES
ROSIN BECCESS 'dp)
ROSIN BECC
DIA.D 'dp
DIA.

KIXY/San Angelo, TX John Raymend

John Naymend

BOLLING STONES
PHIL COLLINS
PHIL COLLINS
WHITESHAFE
BILLY OCEM
D.A.D (dp)
HOTESHAFE
TESLA 1-1
YOUNG MC 4-4
ALICE COOPER 6-5
BILLSA STREETIOG 34-25
JIVE BUNNY 6 THE D-36

Z103/Telishassee, FL Brien Dougles

SOUTH

KIX
TECHNOTRONIC f/FE
PAUL CARRACK
LOU GRAMM
HOttest:
YOUNG MC 1-1
BAD FROLISH 7-2
B-52'S 6-7
NEW KIDS ON THE B 9-7
WILLI VANILLI 19-9 MOST ADDED **Phil Collins** Madonna **Rolling Stones** Whitesnake

Cure D.A.D. Seduction



WHITESNAC ANNIB
BON JOY: (dp)
CURE (dp)
CURE (dp)
ROLLING STONES (dp)
MADDNNA
FHIL COLLINS
HOLLEST: SH J-1
RIX 2-2
RICCHARD MARX 6-5
ROXETTE 9-0
BILLY JOEL 24-19

Schantz/St James

ADDRIA STORES

POLLING STONES

HOLDING STONES

BOLDING STONE B93/Austin, TX Tonecci/Austin 98PXY/Rochester, NY Mitchell/Leary

MITCHEMICARY
PRIL COLLINS
MADONNA
TECHNOTRONIC E/FE [dp)
JODY WATLEY (dp)
JODY WATLEY (dp)
RAULA
REDUL 2-1
SOUL IS SOUL 8-2
RICHARD MARX 3-3
GLORIA ESTEFAN 14-5
NEW KIDS ON THE B 9-6

930/Syrcuse, NY
Sullwan/Dunes
PHIL COLLINS
HADOWNA
ROLLIN STONES
FOLLY
F

TOW PETTY
WHITESNAME
PHIL COLLINS
GLORIA ESTEPAN
MICHAEL BOLTON
CURE (dp)
Hottest:
TEARS FOR FEARS 1-1
BAD ENGLISH 9-8
YOUNG MC 13-9
BON JOVI 18-15
BILLY JOEL 23-21

WRCK/Utics, NY Raitz/Burton

PHIL COLLINS
MADDNNA
ROLLING STONES
REVIN PAIGE
MICHAEL BOUTON
ROLLEST:
NEW KIDS ON THE B 2-1
BAD ENGLISH 7-1
MILLIA VANIELI 21-12
B-52'S 18-13

Madek/Padden
PHIL COLLINS
PHINCE
MARRANT
MARRA

MCCsusland/Wills B.
MADDNNA
BELINDA CAPLISLE
PHIL COLLINS
TAYLOR DANNER ddp)
GRACES (dp)
ROLLING STONES (dp)
ROLLING STONES (dp)
ROLLING STONES (dp)
ROLLING STONES (dp)
ROLLING STONES
64D RELIES 8-6
KIX 11-7
SOUL II SOUL 22-16
ALICE COOPER 26-17

Jive Bunny & The Mastermixers Dionne Warwick & Jeffrey Osborne



WKQB/Charleston, SC Saither/Russell

Brice Stevens

DEIL COLLINS
LOW CRAMM

FOR THE STATE OF THE STATE OF THE STATE

ONLY MATLEY
TECHNOTRONIC f/FE (dp)
MICHAEL BOLT
SARAYA (dp)
PRINCE
BOLTEST

ROLLEST

NEW KIDS ON THE B 9-3
NEW KIDS ON THE B 10-5
BAD ENGLISH 19-8

MILLI VANILLI 25-14

MADONNA
PHIL COLLINS
KEVIN PAIGE
TECHNOTRONIC 1/FE
HOOTEGAL
BOBBY BROWN 2-1
NEW XIDS ON THE B 5-4
TEARS FOR FEARS 6-5
ROZETTE 10-6
NILLI VANILLI 17-10

MILLI VANILLI 17-10

KSBLAUBI, TX

SEIDY Edwards

PHIL COLLINS
LOUI CRAMM
BEE GEES

MICHAEL BOLTON
HOLDER:
17-18 TURNER 6-4
17-18 TURNER 6-1
1

PHIL COLLINS JOHNNY O JOHNNY O
Hottest:
JANET JACKSON 5-3
YOUNG MC 7-6
NEW KIDS ON THE B 8-7
MILLI VANILLI 11-8
SOUL II SOUL 15-11

KZZB/Beeumont, TX J.J. Jackson

J.J. Jackson
PHIL CDLLINS (dp)
SEDUCTION
DOWNA SUNMER (dp)
BROS (dp)
FINE YOUNG CANNIB
GRAYSON HUCH (dp)
PRINCE (dp)
HOTLEST
BORBY BROWN 2-1
BORBY BROWN 2-1
FAULA ABDUL 12-5
2 LIVE CREW 14-7
MILLI VANILLI 22-10

MADONNA REVIN PAIGE PHIL COLLINS LINDA RONSTADT JIVE BUNNY 6 THE HOLLERS: SH 1-1 RONETTE 2 PAULA ABDUL 4-3 NEW KIDS ON THE B 5-4 TESLA 27-19

Evana% tandrige
JIVE BOHNY & THE
PHIL COLLINS
POLLING STOMES
LOU GRAMM
MICHAEL BOLTON
HOTHERS:
HOW BONDING POLLING
HOTHERS:
HOW BONDING POLLING
HOTHERS
HOW BONDING POLNING
HOTHERS
HOW BONDING
HOTHERS
HOTHER

PAUL CARRACK PHIL COLLINS THOMPSON TWINS

BREAKOUTS

NONE
HOTTEST:
CYNTHIA 1-1
STANDA 4-4
2 LIVE CREW 5-5
NEW KIDS ON THE B 6-6
SOUL II SOUL 9-9

RANDY SHERWYN

ROLLING STDNES

PRINCE

PHIL COLLINS

HOTHER

HOTHER

NEW RIDS ON THE B 7-2

BAD ENGLISH 9-6

LINDA RONSTADT 16-9

RICHARD MARX 18-10

MILLI VANILLI 20-15

Gatther/Russaff

PHIL COLLINS

BHILY OCEAN
PAUL CARRACK
MARGANT
MADONNA
HOCKER:
NEW KIDS ON THE B 4-3
PAULA ABDUL 5-4
BAD EMOLISH 9-5
RICHARD MARX 13-9
MILLI VANILLI 19-12 PANAMA/Stevens
PAULA ABBUL
LIVING COLOUR
KATRINA 4 THE MAV
PHIL COLLINS
HOTLERE'
RICHARD MARX 7-4
BAD ENGLISH 9-6
BABYFACE 21-10
TESIA 27-17
PAULA ABBUL D-20

WCKZ/Charlotte, NC Mark Shands

Mark Shands
PHIL COLLINS
MADONNA (dp)
PANDY SAMFORD
CHUNKY A
HOttest:
BOBBY BROWN 3-1
SYBIL 4-2
NEW KIDS ON THE B 6-3
MARRANT 7-5
PAULA ABDUL 16-12

WROQ/Charlotte, NC Bliss/Ward

BOILING STOMES
PHIL COLLINS
WHITESNAKE
ROBIN BECK
TORA TORA
FASTER PUSSYCAT
SHITHERERNS
HOLLES 1
TEARS FOR FEARS 3-2
AREDGMITHS 5-4
ALICE COOPER 8-6

WSKZ/Chettenooge, TN Chese/Scott

NILLI VANILLI
ROLLIVANILLI
ROLLIVANILLI
ROLLIVANIC CANNIB
PHEL YOUNG CANNIB
ROLLIVANIB
ROL

WNOK/Columbia, SC Rush/McHugh

NEMEN CHERRY
KIX
GAP BANO
PRIL COLLING
LINDA RONSTADT
LOU GRAWH
MOLTESE:
MILLI VANILLI 2-1
JEFF REALEY BAND 5-2
ROXETTE 9-7
MOVING PICTURES 14-9
MILLI VANILLI 24-18

WCGQ/Columbus, GA Herris/McCard

Harria/McCard

LCO COAMM

ADONIA

ADONIA

POLLING STONES (dp)

NICHARL BOLTON (dp)

NICHARL BOLTON (dp)

NICHARL BOLTON (dp)

NICHARL BOLTON (dp)

PRIL COLLINS

ROXETTE 3-1

ROXETTE 3-1

BOBBY BROWN 5-4

BOD ENGLISH 6-5

NEW KIDS ON THE B 7-6

SEDOCTION
JAYA
BOBBY ROSS AVILA
CURE
PHIL COLLINS
RICHARD MARK
PINE TOUNG CANNIB
PINE TOUNG CANNIB
BOBBY BROWN 12-5
CURE 19-15
MILLI VANILLI 22-17
MEM KIDS ON THE B 25-19
BAD ENGLISH 24-21

G105/Durham-Raleigh, NC Patrick/Harrison

KIX Hottest: JANET JACKSON 1-1 ROXETTE 2-2 LINDA RONSTADT 9-4 PAULA ABDUL 12-5 MILLI VANILLI 24-18 KPRR/El Peso, TX Perry/Molano

WKSI/Greensboro, NC Gillette/Stevens

GHINTEASTNEWERS
BOLLING STONES
TOM PETTY
LOU GRAMM
PRIL COLLINS
ROLLESI: ON THE 8 6-3
PAULA ABOUL 10-8
NEW RIDS ON THE 8 19-10
RICHARD MARK 20-11
MILLI VANILLI 30-20

WANS/Greenville, SC McCown/Catcher

McCown/Catcher

PRIL COLLINS

ROULING STONES

MCCOMM-

Chris Andrews

NEW NIDS ON THE B
MADONNA
PHIL COLLINS
WICHAEL BOLTON
HIGHEL BOLTON
FIRE YOUNG CANNIB
PAUL CARRACK
TOM PETTY
WHITESMARE
BOLICEST
PAULA CARRACE
BOLICEST
BOLICEST
BON JOVI 16-8

94TYX/Jackson, MS Matt Killion PRIL COLLINS
TAYLOR DAYNE
SOUL II SOUL
DING
ROTERS:
REVIN PAIGE 2-1
PAULA ABDUL 16-7
LINDA RONSTADT 17-12
B-52'S 22-15
BAD ENGLISH 23-16

PHIL COLLINS
BELINDA CARLISLE
PRINCE
TATIOR DAYNE
HOTLEST
JAMET JACKSON 1-1
ROXETTE 10-7
BILLY JOEL 22-16
KIX 24-19
BOBBY BROWN 29-20

PHIL COLLINS
ROLLING STONES
TOM PETTY
WHITESNAKE
PRINCE
BAD ENGLISH 9-7
GIANT 10-8
DON HENLEY 18-14
WINGER 22-16
GREAT WHITE 29-19

WOKI/Knoxville, TN Clay Gish

TOM PERTY
ROLLING STONES
DOWN REMLEY
PHIL COLLINS
WHITESNARE
LOU GRAWN
HOCKEST
BAD ENGLISH 7-4
B-52'S 12-5
NEW KIDS ON THE B 14-9
BILLY JOEL 23-18 WLAP/Lexington.KY

KKYK/Little Rock, AR Rolling/Edwards

LOU GRAMM PHIL COLLINS KEVIN PAIGE MADONNA MADONNA
PAUL CARRACK
HOTESS:
BAD ENGLISH 2-1
PAULA ABDUL 4-2
MILLI VANILLI 5-3
POXETTE 6-4
RICHARD MARX 9-6

KZOU/Little Rock, AR Stewart/Geary

PHIL COLLINS
CHEP Idp)
TECHNOTRONIC f/PE Idp)
MARRANT Idp)
HOTEAS:
ROKETTE 2-1
BAD EMGLISH 3-2
KEVIN PAIGE 6-3
PAULA ABDUL 7-4
KIX 16-9

WDJX/Louisville, KY Shabei/Meyer PHIL COLLINS MADONNA HOttest: JANET JACKSON 2-1 ROXEPTE 6-2 BAD ENGLISH 10-3 BOSBY BROWN 8-7 PAULA ABDUL 17-11

Rick Woodell

RELINDA CARLISLE
ROLLING STOMES (dp)
PRINCE (dp)
BON JOVI (dp)
DON HENLEY (dp)
HOTES
HOTES
MILLI VANILLI 22-11
RICHARO MARX 25-12
TOW PETTY 29-23
KIX J0-25
TESLA D-32 Z102/Savannah, GA McGraw/Williams Z96/Mamphis, TN Lana/Cestie

PHIL COLLINS
JIVE BUNNY & THE (dp)
NEN KIDS ON THE B
HOTLEST:
BAD ENGLISH 10-4
NEW KIDS ON THE B 6-6
YOUNG MC 14-9
KEVIN PAIGE D-10
B-52'S 17-14

PHIL COLLINS
BELINDA CARRISLE
JIVE BUNNY & THE
HOTTERS FOR FRANS 5-4
BAD ENGLISH 11-6
RICHARD MARK 22-16
B-52'S 27-22

Fram/Pendarvis

PHIL COLLINS
MADONNA
ROLLING STONES
TOW PETTY
BANET JACKSON 1-1
NEN KIDS CN THE B 6-4
PAULA ABOUL 10-6
MILLI VANILLI 13-9
KIX 25-15

WHHY/Montgomery, AL Stevens/Stewart PHIL COLLINS (dp)
YOUNG MC (dp)
MICHAEL BOLTON (dp)
MICHAEL BOLTON (dp)
MADONNA
HOTESHARE (dp)
MADONNA

KBFM/McAllen-Brown Hayes/Sentlago

MayerSantago
PHIL COLLINS
JOE COCRER
ROLLING STONES (dp)
Hottest:
JANET JACKSON 1-1
MOTLEY CRUE 6-5
ALICE COOPER 12-6
BAD ENGLISH 17-8
TECHMOTRONIC f/FE 39-29

PHIL COLLINS
KIX
DON BENLEY
MARNICK & OSBORNE
RED BIOT CHILI PEP
BOXESE & -1
PAULA ABDOL 9-6
BAD ENGLISH 14-8
FICHARD MARK 15-12
LINDA RONSTADT 18-13
Y108/OHAndo, FL
Stevens/Ocean

PHIL COLLINS
MADOWNA
MICHAEL BOLTON
JODY MATLEY
HOTEAEL:
ROXETTE 4-1
BAD PROGLISH 3-2
TEARS FOR FEARS 9-5
MILLI VANILLI 10-7
RICHARD MARX 15-10 PHIL COLLINS
KEVIN PAIGE
BON JOVI (dp)
ROTTER
HOW TO THE B 8-7
NEW KIDS ON THE B 8-7
NEW KIDS ON THE B 13-12
LINDA RONSTADT 23-20
MILLI VANILLI 29-23

WRVQ/Richmond, VA Davis/McKay

DowisMcKay

PHIL COLLINS

HHITESINKE (dp)

CHEK

GIANT (dp)

LOU GRAMM

BOTLEST:

HOW FIRS ON THE B 1-1

HOW FIRS ON THE B 1-2

KIN 13-10 ct 3

KIN 13-10 ct 3

BAD ENGLISH 19-15

K92/Roanoke, VA Haskell/Silver

Hessel/Shiver
PHIL COLLINS
WHITE LION
PAULA ABDUL
HILLI ABNULH
HOLLESTE 3-1
FOXESTE 3-1
BAD ENGLISH 6-2
NEW RIDS ON THE B 12-7
EXPOSE 15-10
BOR JOVI 17-14

Z106/Sarasota, FL Evans/Chase

PHIL COLLINS
TATLOR DAYNE
PAUL CARRACK
WHITESNAKE
KEVIN PAIGE
MADONNA
ROLLEST:
ROKETE 1-1
BAD ENGLISH 8-3
BABYFACE 10-4
BABYFACE 10-4
PAIGE
BABYFACE 10-7
YOUNG MC 27-16

MCGrawWilliams
PBIL COLLINS
ROLLING STONES
TOWN PETTY
SYBIL
HOttes:
MILLI VANILLI 8-1
NEW KIDS ON THE B 2-2
BOBBY BROWN 10-6
TEARS FOR FEARS 11-7
SOUL II SOUL 24-10

KTUX/Shreveport, LA Shepherd/Greer

ShapherdGrear
TAYLOR DAYME
WHITESMARE
PRINCE
DAYME
UNE
DAYME

WOVV/West Palm Beach, FL Mac/Brooks

PHIL COLLINS
KEVIN PAIGE
SYBIL
HOTE-st:
BAD ENGLISH 5-1
MILLI VANILLI 11-2
PAULA ABBUL 7-6
SOUL II SOUL 23-10
ROXETTE 17-12

WDLX/Washington, NC Jackson/Lane

Jackson/Lane
PHIL COLLINS
WHITESNARE (dp)
PRINCE
PRINCE
ROLLING
STONES
ROLLING
STONES
ROLLING
STONES
ROLLING
NOTICEY CRUE 1-1
MOTLEY CRUE 1-1
MOTLEY CRUE 1-1
BAD ENGLISH 13-5
DON HENLEY 16-12
RICHARD MARX 27-12

PHIL COLLINS

Stevens/Ocean
LINDA RONSTADT (dp)
PHIL COLLINS
REVIN PAIGE
HOTESE:
YOUNG NC 1-1
9-52'S 4-3
PAULA ABDUL 16-7
MILLI VANILLI 17-10
SOUL II SOUL 24-17

WOMX/Orlando, FL Thomas/Stone

P3

NOW STOKE THE PRINCE OF THE PR

RICHARD MARK 15-5
WKSF/Aahaville.NC
Malonay/Trent
MOLLING STONES
PRIL COLLING
MHITESHAKE Mp)
JOE COCKER
GIANT
JOEC COCKER
GIANT
JOEC COCKER
MILLON
MILLON
JOEC JOEC
MARK

Shepherd/Dawson
PHIL COLLINS
POLLINS STONES
POLLING STONES
HICHARL BOLTON
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL DANIAN
HOCHERL DANIAN
HOCHERL BAD ENGLISH 8-2
DINO 17-7
YOUNG MC 27-12
KIX D-18
WOLD/BRIONI MS

WQID/Biloxi, MS A.J. Arnez

AJ. Armaz

PHIL COLLINS

WHITESNAKE

JAZZY JEFF & THE (dp)

HOTEST:

MILLI VANILLI 11-6

PAULA ABDUL 13-7

NEW NIDS ON THE B 14-8

THOMPSON TWINS 17-11

RICHARD MARX 21-15

SpHman/Michaels

PHIL COLLINS
CHER
WHITESNARE (dp)
LOU GRAMM (dp)
HOLLERI:
NOTHER SON THE B 2-1
ROWSET CON THE B 2-2
PAULA ABOUL 12-8
MILLI VANILLI 22-16
TAYLOR DAYNE 24-20 KEZB/EI Paso, TX McMahon/Gonzales McMahon/Gonzales
SEDUCTION
PHIL COLLINS
SYBIL
JIVE BUNNY & THE
JIVE BUNNY & THE
HILL VANILLI 6-1
NEW KIDS ON THE B 4-2
2 LIVE CREW 3-3
SOUL II SOUL 10-6
BAD ENGLISH 23-16

KISP/Ft. Smith. AR Ken Wali WKZL/Winston-Salem, NC Hollowsy/Reynolds Ken Wall
PHIL COLLINS
MADONNA
TECHNOTRONIC f/FE
LOU GRAMM
GRAYSON HUGB
WHITESNAKE
TOM PETTY
HOLLER 16-14
REVIN PAIGE 27-17
CHER J8-21
ALICE COOPER
MATERRAONT 0-29 PHIL COLLINS
MADONNA
REVIN PAIGE
TOM PETTY (dp)
SYBIL Mdp)
HOTCEST
NEW KIDS ON THE B 2-2
NEW KIDS ON THE B 4-3
HTLLI VANILLI 5-4
FOCO 13-12

Baker/Lewis

BOLLING STONES

BEC GEES

TOW PETTY

EVIL FORM COANIB

HIGHAEL BOLLON 4dp)

JOS COCKEP

WHITESNARE 4dp)

YOUNG NC 4dp)

LOU GRAMM

TESLA 4dp)

DA.D. 4dp

LOU GRAMM

TESLA 4dp)

DA.D. 4dp

TESLA 4dp)

NEW NIDS ON THE B 2-1

NEW NIDS ON THE B 1-7

NILLI VANILLI 27-13

LINDA BONSTADT 25-17

WJMX/Florence, SC Baker/Lewis

898/Ft. Smith, AR Brown/Stevens

SOUL II SOUL
LOU GRAMM
PHIL COLLINS
ROTEGE = 5-52-5 1-1
GLORIA ESTEFAN 12-7
FAULA ABDUL 14-9
BILLY JOGE 23-16
BELINDA CARLÍSLE 24-18 Q104/Gadaden, AL Leo Devis

Leo Devis
LINDA RONSTADT
TOUR PETER TOUR CHARLES OUT OF THE CHARLES OUT OF THE COLLING ROLLING STONES MADOWNA LOUGH RELIE (dp)
TRACT CHARMAN (dp)
RESINAM BELLE (dp)
TRACT CHARMAN (dp)
BOTEGE TARKEN THE STONE ST

WYKS/Geinesville, FL Bents/Jon

JIVE BUNNY & THE
PHIL COLLINS
HADONNA
DINO (dp)
ROLLING STONES
HOLLEGE:
HOLTEGE:
JANUARY 1.1
JANUARY 1.2
JANUARY 1.3
JANUARY 1 PHIL COLLINS
ANDONNA
FOLLING STONES
HOLLING STONES
HOLLING STONES
HOLLING STONES
HOLLING STONES
HOLLING STONES
HOLLING STONES
HER RIDS ON THE B 5-4
BOBEY BROWN 10-5
BAD EROCLISH 18-9
PAULA ANDUL 19-9
PAULA ANDUL 19-10
KSMB(Lafeyetts, LA
STMB(WARDEN)
HOLLINS
HADONNA
HOLLING
HADONNA
HADO none Hottest: TEARS FOR FEARS 1-1 BAD ENGLISH 9-9 NEW KIDS ON THE B 12-12 RICHARD MARK 33-23 B-52'S 38-38

Q101/Meridlen, MS Ron Wallacs SOUL II SOUL PAUL CARRACK LOU GRAMM LOU GRAMM
PRINCE
DON HEMLEY
HOTLEST:
HOT LEST.
HOT MIDS ON THE B 3-2
BAD ENGLISH 7-5
NEW KIDS ON THE B 15-8
MILLI VANILLI 25-18
BILLY JOEL 36-20

LanePhro

MEN KIDS ON THE B

PHIL COLLING

PHIL COLLING

PHIL COLLING

PROINA BELLE

STEPHEN BISHOP

MENER CHERRY

JODY NATLEY

LOU GRAMM

HOTERS:

BOXETTE 1-0-7

BAD ENCLISH 10-7

BAD ENCLISH 10-7

RICHARD WASK 20-14

MILLI WARLEL 33-70

ROLLING STONES MHITESNARE DIVING FOR PEARLS TRANS TO PEARLS TRANS TO PETPHAN THE PETPHAN THE PETPHAN THE PETPHAN THE PETPHAN THE PETPHAN THE PE

WVBS/Wilmington, NC Allen/Stone SOUL II DOUL PAUL CARBACK LOU GRAMM TESLA TESLA PAUF 2 BUFF (dp) HOLLEST ROLETTE :-1 AEROSHITE 3-2 TINA TURBER 4-3 MOTLEY CRUE 5-4 BAD ENGLISH 11-5

KNIN/Wichim Fells. TX Ray/Scott

HOT977/San Jose KWTX/Waco

Catled in A Frozen Playlist (2):

Did Not Report, Playlist Frozen (5): Z95/Chicago KUBE/Seattle KPR/El Paso KCAQ//Oxnard-Ventura KFRX/Lincoin

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fitle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Cemplete activity can be found in the Paralleles.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

MIDWEST

MOST ADDED Phil Collins Whitesnake **Rolling Stones** Tom Petty

BREAKOUTS



WKDD/Akron, OH Clark/Nicholas

DON HENLEY
WARRANT (dp)
SARAYA (dp)
Hottest:
ROKETTE 3-1
TEARS FOR FEARS 6-3
POCO 10-6
BAD ENCLISH 9-7
TOM PETTY 19-13

PHIL COLLINS
TOM PETTY
MADONNA
WHITESNAKE
MICHAEL BOLTON (dp)
Hottest: Hottest: ALICE COOPER 6-3 YOUNG MC 8-8 JOE COCKER 15-9 TESLA 24-20 MILLI VANILLI 28-21

Hot 92/Cleveland, OH Kent/Gallagher

PHIL COLLINS MICHAEL DAMIAN RICHARD MARX ALARM BON JOVI Hottest: JANET JACKSON 2-1 ROXETTE 15-8 BAD ENGLISH 22-12 POCO 24-13 MILLI VANILLI 27-18

92X/Columbus, Oh Todd/Carter

Todd/Carter

PRIL COLLINS (dp)
LOT GRAMM
WHITESNAKE
DANGEROUS TOYS (dp)
DANGER DANGER TOYS
TOWN
PETTY
HOTTLEY CRUE 2-1
ROXETTE 5-2
AEROSMITH 4-3
ALIGE COOPER 8-4
BAD ENGLISH 10-5

WPXR/Devenport IA Lerry Devie MILLI VANILLI PRIL COLLINS LOU GRAMM LINDA RONSTADT 2 LIVE CREW (dp)

KJ103/Okłahoma City, OK McCoy/Kidd

KZIOJDuluth. MN
MichaelsJJohnson
PHIL COLLINS
MADONNA
MICHAEL BOLTON (¢p)
MARRANT (dp)
YOUNG MC (¢p)
YOUNG MC (¢p)
JIVE BUNNY & THE
HOTTEST:
MEW KIDGON THE B 3-1
NEW KIDGON THE B 17-12
KILDI VANILLI 28-19
ALICE COOPER 75-20

Brett Dumber

PHIL COLLINS

PRINCE
BOBBY ROSS AVILA

SHIRLEY LEWIS

SOULSISTER (dp)

PAJAMA PARTH

HOCKEST

HOLL VANILL 19-11

COVER GIBLS 24-15

TAYLOR DAYNE 31-18

TECHNOTRONIC (FFE D-21

DANGER DANGER (dp) Hottest: BAD ENGLISH 1-1 NEW KIDS ON THE B 6-2 MILLI VANILLI 20-10 YOUNG MC 15-11 BILLY JOEL 28-18

KLQ/Grand Rapids, MI Owen/Tinnes

PHIL COLLINS
LOU GRAMM
PAUL CARRACK
HOTEST:
ROKETTE 2-1
NEW XIDS ON THE B 6-2
TEARS FOR FEARS 5-3
BAD EMCLISH 12-6
RICHARD MARX 18-14

WGRD/Grand Rapids. MI Cassidy/Friday

PHIL COLLINS
YOUNG MC
TAYLOR DAYNE
NEW KIDS ON THE B
HOLLEST:
ROVETTE 2-1
BAD ENGLISH 5-2
PAULA ABDUL 9-5
RICHARD MARX 14-9
MILLI VANILL! 25-10

OwenTinnes
PHIL COLLINS
JOE COCKER
HE KATRINA & THE MAY
TOM PETTY
RED HOT CHILI PEP
ROLLING STONES
WHITESNAKE
HOST COLORE 14-18
FICHARD FOR FEARS 4-2
POCO 15-11 x 17-13
LICHARD COLORE 24-18
BILLY JOEL 30-21

LINDA RONSTADT
WHITESNAKE (dp)
PHILOCOLINS
PHILOCOLINS
LOW (dp)
LOW GRAWN
NYLONS
HOTELS
BAD ENGLISH 5-1
MONTLEY CRUE 6-2
JIVE BUNNY & THE 14-7
BLILY JOBEL 27-17
B-52'S 29-21

WTBX/Hibbing-Duluth, MN Crain/Davis

Crain/Davis

HIL COLLINS

LOU CRAMM
MHITESMARE (dp)
PRINCE (dp)
YOUNG MC (dp)
HOTESMAR (dp)
BAD ENGLISH 8-4
RICHARD MARK 20-11
THOMPSON THINS 25-18
SKID BOW D-28

NYLONS
JIVE BURNY & THE
LOU GRAMM
PHIL COLLINS
CHER
JANET JACKSON 3-1
BAD ENGLISH 3-2
B-52'S 8-5
ROKETTE 17-9
BILLY JOEL 28-70

SIE MIX-A-LOT
WHITESHARE
BELINDA CARLISLE
PHIL COLLINS
WHITESHARE
HIT COLLINS
HOTHER
H

LOU GRAMM
WHITESNAKE (dp)
PHIL COLLINS
MICHAEL BOLTON (dp)
SOUL II SOUL (dp)
DANGER DANGER (dp)

KZ93/Peoria, IL Gene Stern

HALL COLLINS
LOU GRAMM
ROLLING STONES
HOTE
BAD ENGLISH 2-1
ROKETTE 3-2
NEW RIDS ON THE B 4-3
NEW RIDS ON THE B 6-4
TEARS FOR FEARS 5-5

PHIL COLLINS
MADONNA
ROLLING STONES
WHITESNAKE
HOTLEST:
ROXETTE 2-1
BAD ENGLISH 3-2
PAULA ABDUL 12-3
RICHARD MARX 14-4
BILLY JOEL 13-7

SOULSISTER
PHIL COLLINS
D.A.D (dp)
Hottest:
JANET JACKSON 1-1
NEW KIDS ON THE B 2-7
ROKETTE 3-3
NEW KIDS ON THE B 4-4
TEARS FOR FEARS 7-6

KAY107/Tutsa, OK Jan Dean

ALARM BILLY SQUIER GREAT WHITE

KKRD/Wichita, KS Oliver/Williams

LINDA RONSTADT KEVIN TAIGE HOLLEST: JANET JACKSON 1-TEARS FOR FEARS BAD ENGLISH 4-4 AEROSMITH 7-5 B-52'S 15-11

NEW RIDS ON THE B 6-3 YOUNG MC 12-9 B-52'S 15-10 RICHARD MARX 21-15 TAYLOR DAYNE 32-22

PHIL COLLINS
PAUL CARRACK
LOU GRAWH
Rottest:
NEW KIDS ON THE B 1-1
ROXETTE 3-2
NEW KIDS ON THE B 5-3
TEARS FOR FEARS 4-4
BAD ENGLISH 8-6

P3

HICHAEL BOLTON
PHIL COLLINS
WHITESHARE
HOTESS!
NEW RIDS ON THE B 1-1
B-52'S 4-2
BAD ENGLISH 13-4
NEW RIDS ON THE B 21-11
YOUNG MC 30-18

WBNQ/Bloomington. IL

WBNO/Bloomington. IL
Justin/Weis
PHIL COLLINS
JOE COCKER
MADONNA
BIG NOISE
SOUL IT SOUL (dp)
TARS FOR FEARS 2-1
BAD ENGLISH 4-2
NEW KIDS ON THE B 5-2
ELTON JOSN 7-4
BOBBY BROWN 11-6

Mason/O'Rourke

SOUL 11 SOUL

PHIL COLLINS

TIPE YOUNG CANNIB (dp)

BILLY COEN (dp)

GIANT (dp)

KEVIN PAIGE

HOLLEST:

BAD ENGLISH 7-5

BAD ENGLISH 7-5

B-527: S 10-7

HILLI VANILLI 24-13

BILLY JOEL 25-16

McCann/McKeighan
PHIL COLLINS
ROLLING STONES
LOUG GRAW
PAUL CARRACK
MICHAEL POLTON
HOTERST:
NEW KIDS ON THE 8 1-1
NEW KIDS ON THE 8 1-2
NEW KIDS ON THE 8 1-2
NEW KIDS ON THE 8 1-3
NEW KIDS ON THE 8

KCMQ/Cotumbia, MO
Tuttin/Hanson
PHIL COLLINS
JOS COCKER
JODY WATLEY
HOTEST:
TEARS FOR FEARS 7-3
LINDA RONSTADT 10-5
B-52'S 12-6
RICHARD MARK 77-13
MILLI VANILLI 29-19

Thomas/Janssen
PRINCE
PAUL CAPPACK
ROULING STONES
KEVIN PAIGE
PHIL COLLINS
HOTEGET:
NEW KIDS ON THE B 1-1
BAD ENGLISH 9-3
BAD ENGLISH 9-3
BAD ENGLISH 26-3
BELLINDA CARLISLE 26-16

PHIL COLLINS
TATLOR DATNE
LOG GRANM
LOG GRANM
HOLDER
LOG GRANM
HOLDER
BAD ENGLISM 5-1
SOULSISMER 11-6
RICHARD MARK 15-8
ALICE COOPER 14-9
NEW KIDS ON THE B 71-12

KQHT/Grend Forks. ND
Gunner/Acker

LOU GRAMM
PHIL COLLINS
HICHAEL BOLTON
MARRATA (dp)
SARAYA (dp)
BOLLING STONES (dp)
BOLE STONES (dp)

WKFR/Kalamazoo, MI Anthony/Britain

Anthonylettain
TOM PETTY
SHOOTING STAT
DIVINN FOR PERALS (dp)
ARANA (dp)
HOTECAL (d

Motron/Miller

ROLLING STONES

PHIL COLLINS

MADONIA

MITTESNARE (dp)

JODY MATLEY (dp)

GERT WHITE (dp)

NEW KIDS ON THE B 2-1

AEROSHITH 12

B-52'S 9-5

ROW REW INS ON THE B 12-8

ROMETTE 10-10

KTXYUsHfarson City-Columbia. MO Jackson/Cole

PHIL COLLINS
PADL CARRACK
PADL CARRACK
COLUMBER

PHIL COLLINS
MICHAEL BOLTON
PRINCE
HOTES ON THE B 5-1
BAD ENGLISH 7-4
PAULA ABDUL 12-7
NEW XIDS ON THE B 14-8
YOUNG MC 16-13

DHIL COLLINS
DEBORAR HARRY
TOM PETTY
CHER
ROTEGES:
YOUNG MC 1-1
BAD ENGLISH 9-2
MOTLEY CRUE 5-4
HILLI VANILLI 12-5
KIX 22-14

PHIL COLLINS
JAZZY JEFF & THE
BON JOVI
BROS (dp)
REVIN PAICE
WHITESHARE
HOLLESL:
JANET JACKSON 1-1
ROVETTE 2-2
NEW KIDS ON THE B 3-3
BAD ENGLISH 5-4
RICHARD MARK 19-9

99KG/Salina, KS Stave Davis

MILLI VANILLI
GIANT 'dp)
PHIL COLLINS
TOM PETTY
FINE YOUNG CANNIB
ROLLING STONES
HOCTERS
TEARS FOR FEARS 7-3
AEROSMITH 8-4
BAD ENGLISM 14-10

KPAT/Sioux Falls, SD Maguire/Ward PHIL COLLINS WHITESNAKE WHITENAKE
BROS (dp)
ROBIN BECK (dp)
DANGER DANGER (dp)
TOM PETTY (dp)
HOTTEST (dr)
HOTTEST (dr)
HOTTEST (dr)
HOTTEST (dr)
HOTOM PETTY (dr)
HOT

MCKAY/AUSTIN
PHIL COLLING
ROLLING STONES (dp)
TOM PETTY
HILLI VANILII
HNITESNAKE (dp)
HOLIERI:
ALICE COOPER 5-2
ALICE COOPER 5-2
NEW KIDS ON THE B 12-8
YOUNG WC 13-9
B-52'S 14-10

WOBRISpringfield. IL
MOORELawley
PHIL COLLINS
RADOWNA
RADOWNA
HORAGE
ROLLING STONES
HICHAEL BOLTON
HORAGE
ROLLING
HICHAEL BOLTON
HILLI 27-18
HILLI VARILLI 27-18
HILLI VARILLI 27-18

Dave King

GIANT
LOU DEAMN

Sorensen/Fricke

WHITESHARE (dp)
PHIL COLLINS (dp)
CURE (dp)
FASTER PUSSYCAT (dp)
TOW PETTY (dp)
Hottest:
ROXETTE 4-1
BAD ENGLISH 5-4
TESLA 9-5
MOVING PICTURES 10-7
BILLY JOEL 24-17

Mark Hansan DIVING FOR PEARLS PHIL COLLING ROCLLING STONES TOM PETTY WHITESNAKE (dp) CURE WARRANT (dp) CAMPER VAN BEETHO HOLLEST AUTOMORPHICA STONES VIX 79-20 BILLY JOEL 37-26 BON JOVI 37-28 PAUL CARRACK 37-29

PHIL COLLINS
ROLLING STONES
CLORIA ESTEPAN
MADONNA
NOR STOR FEARS 3-1
BAD ENGLISH 9-2
BAD ENGLISH 9-2
PAULA ABBUL 16-11
PAULA ABBUL 16-11
RICHARD MARX 19-13

MOST ADDED **Phil Collins** Madonna Whitesnake Lou Gramm Tom Petty

BREAKOUTS Pajama Party

TOMM NIVERS
TECHNOTRONIC (/FE
PHIL COLLINS (dp)
PHIL COLLINS (dp)
FOR A COSONE (dp)
MADONNA
MA

KKXX/Bakersfield, CA Squires/Christopher

MADONNA
MADONNA
MADONNA
MINISTER & BONSON
HUNTER & BONSON
HUNTER & BONSON
PADL CARRACK
SOUL II SOUL
TOW PETTY
ALARM
JOE COCKER
SARATA (dp)
HOLLES & 1-2
BAD EMGLISH 7-3
PAULA ABDUL 14-10
THOMPSON THINS 18-11
MILLI VANILLI 29-24

JohnsonidaGues DIVING FOR PEARLS SHITHBREENS RED ROT CHILI PEP (dp) PHIL COLLINS WHITESMARE (dp) FINE YOUNG CANNIB HOCLEST: ALICE COOPER 2-1 SARANA 13-2 SARANA 13-3 RICHARD ARR 13-11 BILLY JOEL 22-17

Clay(Larter

MADONNA
CHUNKY A
SEDUCTION
SETUCION

Miller/Stevens
PHIL COLLINS
PHIA COLLINS
PHI

WEST

P2

CHED/Edmonton, Alberta McKanna/Stuart

TAYLOR DAYNE BROS

KSND/Eugene, OR Bwana/Velez

Caddlac Jack/Haze

NEMER CHERRY
LIL' LOUIS
STEVIE B
AFTER 7
PAJARA PARTY
FALZE JEFF HE dp)
JIVE BUNNY 6 THE
HOLLEST
NEW KIDS ON THE B 7-3
SOUL II SOUL I3-6
MILLI VANILLI 16-7
RICHARD MARK 18-11
2 LIVE CREW D-13

NUMBER CHERRY (dp)
PAJAMA PARTY (dp)
PAJAMA PARTY (dp)
SHIRLEY LEWIS (dp)
JODY WATLEY
LIL LOUIS (dp)
HOTLEST:
NUMBER PARTY
FOR THE P 2-1
ROBRY BROWN 5-3
MILLI VANILLI 14-9
DINO 12-10 Davis/Perker
TEAZE 2 PLEAZ
BABYFACE
ENTOUCH
BOOBY ROSS AVILA
HOTTEST
APP 3-1
APTER 7 11-5
HILLI VANILLI 22-7
DIXONS 25-21
REGINA BELLE D-39

KLUC/Las Vegas, NV Dean/Taylor

FM104/Modesto-Stockton DeMaroney/Hoffman

MILLI VANILLI
FINE YOUNG CANNIB
MICHAEL DOMIAN
MEITESMARE
THOMPSON TWINS
MICHAEL BOLTON
HOTELES
ALICE COOPER 3-1
ROXETTE 4-2
TESLA 6-4
BAD ENGLISH 7-5
RICHARD MARX 10-6

TAYLOR DAYNE
BROS
HONEYMOON SUITE
ALANNAH MILES
HOTTES
HOT NONE
BOTLEST:
JANET JACKSON 1-1
NEW RIDS ON THE B 3-3
BAU ENGLISH 6-6
MILLI VANILLI 8-8
PAULA ABDUL 14-14

KOY-FM/Phoenix, AZ Stevens/Yasner

HWMENIVEEZ

KIX

TOM PETTY
JOE COCKER
PHIL COLLINS
MICHAEL DAMIAH
MICHAEL DAMIAH
MICHAEL DAMIAH
BAD ENGLISH
NEW KIOS ON THE B 4-2
LINDA ROMSTADT 20-14
MEN KIOS ON THE B 23-17
GRAY MHITE 39-26
GRAY MHITE 39-26 PHIL COLLINS
TAYLOR DAYNE
SKID ROW
LOU GRAMM
LOU GRAMM
LOU GRAMM
HOTERST
HOTERST
JANET JACKSON 1-1
BAD ENGLISH 5-2
BABYFACE 3-2
ROKETTE 9-4
AEROSMITH 10-7

KWNZ/Reno, NV

BON JOVI (dp)
CHER
CHER
PHIR (dp)
PHORE (dp)
PRACES (dp)
DON HEMLEY (dp)
HOTESET.
TEARS FOR FEARS 1-1
BAD ENGLISH 11-6
LINDA RONSTADT 22-13
ALICE COOPER 22-14
DEPECHE MODE 27-16

Lynch/Iceman

NEW KIDS ON THE B
B-52'S
PHIL COLLINS
HOCHESE:
JANET JACKSON 1-1
ROKETTE 2-2
PAULA ABDUL 5-3
MILLI VANILLI 8-4
BAD ENGLISH 10-8

Hydrusanders

PHIL COLLINS (dp)

PAJAMA PARTY

BOBSY ROSS AVILA (dp)

SEDUCTION (dp)

ROTLEST:

JANET JACKSON 1-1

LTEVIE B 16-12

SYBIL 23-20

YOUNG MC D-22

KZZU/Spokane, WA Hopkins/Matheson

PHIL COLLINS
LOU GRAWM
MADONNA
ROLLING STONES
TAYLOR DAYNE
JOE COCKER (dp)
WHITESNAKE (dp)
HORSEL
LOUISE TO FEARS 2-1
KIX 3-3
BAD ENGLISH 4-4
RICHARD MARK 13-7
BILLY JOEL 18-14

PHIL COLLINS
JODY WATLEY
PAUL CARRACK
CHUNRY A (dp)
BOBBY ROSS AVILA (dp)
Hottest:

MILLI VANILLI 2-1 JANET JACKSON 4-2 MOVING PICTURES 5-3 GEORGIO 6-5 ROXETTE 7-6

P3

KPXR/Anchorage, AK Steve Knoll LINDA RONSTADT
PHIL COLLINS
DINO
KEVIN PAIGE
ROLLING STONES (dp)
Hottest:
POCO 11-5
BAD EMGLISH 15-9
BOBBY BROWN 20-10
PAULA ABDUL 27-13
ALICE COOPER 26-14

SulfwarMasse

HILLI VANILLI
TAYLOR DAYNE
MADONNA
MHITESMARE (dp)
HHITESMARE
FHILOULINS
HOTESMI
NEW KIDS ON THE B 3-1
BAD ENGLISH 9-4
BON JOVI 11-10
ALICE COOPER 19-16
YOUNG MC 40-32

Visacher/Barmhert
GREAT MHITE
PHIL COLLINS
JIVE BUNNY 6 THE (dp)
MADONNA
TOM PETTY (dp)
ROTLEST:
TEARS POR FEARS 1-1
AENOSHITH 8-3
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
FARE FOR FEARS 1-1
FACIA ABDUL 21-11

KTRS/Casper, WY Hawkes/Michaels

PINE YOUNG CANNIB SOUL II SOUL DON BERNEY HOttest: ROXETTE 3-1 BOBBY BROWN 10-5 NEW RIDS ON THE B 11-6 BAD ENGLISH 14-7 POCO 12-8

MILLI VANILLI
PAULA ABOUL
WHITESMANE (dp)
MICHAEL BOLTON
CUBE (dp)
LOU GRAMM
PRINCE
HOLLOU COMPE 8-5
AUCKLOS ON THE B 13BAD ENGLISH 20-11
BAD ENGLISH 20-21
BILLY JOEL 32-23

SummeralCary
MARRANT Mp)
HHITESHAKE Edp)
GRACES
BILLY OCEAN
D.A.D. (dp)
FFIL COLLINS
BAD EMGLISH 1-1
ALICE COOPER 73-16
KIX 79-21
NEW KIDS ON THE B 35-28
PRINCE D-17

KMOK/Lewiston. ID Havens/Chase

KTMT/Medford, OR

PHIL COLLINS
POLLING STONES
MAJORNA
MHITESNARE
LOU GRAMM
MICHAEL BOLTON
HOLTESL'
ROKETTE 2-1
BAD ENGLISH 9-4
NEW KIDS ON THE B 12-6
PAULA ABBUL 16-11
RICHARD MARK 20-14

Cummings/Heller
REVIN PAIGE
HADONNA
JOE COCKER (dp)
PHIL COLLINS
WHITTSHARE (dp)
ROTEBELL
TEARS FOR FEARS 3-1
BAD EMGISS 6-3
ALICE COOPER 9-6
BILLY JOEL 22-14
MILLI VANILLI 32-22

MADONNA
MALONNA
MALCOLLINS
TOM PETTY
LOUIGNAMM
RENNY MODGERS JR.
HOLLINS
HOLLI

RuhlAndrews

PHIL COLLINS
SOUL II SOUL
LOU GRAMM
PAUL CARRACK
BEE GEES
ALC MODER
ALC MODER
HICHAEL BOLTON (dp)
HOTEEST:
BOBBY BROWN 3-1
AEMOCNITH 8-6
BAD EMCLISH 27-12
GLORIA ESTEFAN 21-18

STONESCOTT

WHITESNAKE
PHIL COLLINS
PHIL COLLINS
WARRANT
TOM PETTY
TAYLOR DAYNE
BAD ENGLISH 7-2
RICHARD MARK 10-3
BOBBY BROWN 9-4
RIX 8-7
DON HENLEY 13-9

Stone/Travis

ROLLING STONES

MRITESHAKE
DANGEROUGN PEARLS
LOU GRAPH
PHIL COLLINS (dp)
TOM PETTY
GRAYSON BUCH (dp)
FAUL CARRAN

ROLLEST
ROLLES



JODI BONGIOVI

Keep the Light Burning About To Ignite!



KHTY/Senta Berbera, CA Stone/Scott

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS



PAULA AB	DUL				
The Way	That You L	.ove	Me (Virg	in)
LP: Forever				-	
	tal Report	ts 2	20 8	88	
				ara	llel
Regional					each
Reach	4			Pl	839
E 96%		6		P2	899
S 90%	•			P3	938
M 88%					
W 80%	Chart	Su	mmary		
	Pos	P1	P2	P3	Tot
	1	1	2	0	3
National	2-5	6	16	6	28
Summary	6-15	31	61	38	130
UP 200	16-40	13		17	51
DEBS 0	Ons	2	0	2	4
SAME 16	Adds	1	1	0	2
DOWN 0	Ch Adds	0	1	1	2
ADDS 4	Total	54	102	64	220

UP 200 DEBS 0 SAME 16 DOWN 0 ADDS 4	16-40 13 Ons 2 Adds 1 Ch Adds 0 Total 54	21 17 51 0 2 1 0 1 1 1 102 64 220
EAST B104 24-22 WXKS 11-7 WZOU 12-8 WKSE 11-7 1100 20-17 WGU 14-11 B94 11-9 COLOR 25-21 EAST WWEN 21-10 EAST MIDWEST B96 14-11 EAST WEY 6-7 E	100 17-15 100 17-15 100 17-15 100 10-6 100 10-6 100 10-6 100 10-6 100 10-6 100 10-6 100 10-6	HOT96 22-17 RQMC 6-4 RMC0 6-4 FMIDC 5-4 FMIDC 25-14 RMC0 6-4 FMIDC 25-14 RMC0 6-4 FMIDC 25-14 FMIDC 25-15 FMIDC 25-16 FMIDC 25
KC101 15-13		

he R		(IRS,)
		,	
orts			
	64		
		Pa	ral Re
18.	A		P1 P2
			P 3
rt	Summ		
os 1	P1 0	P 2	P3
2-5	0	1	0
·15	6	17	20
ns Ids	0	2	6
ds	0	1 27	29
_			_
н	. 1	95XX WNYI WOMI	29-
on on	,	WHT	
6-3	18	SOUT	
on 21-1	9	WKS	D on
YS 27	0	KISI KSMI WPFI	9 on
EST		KIX	Y 36-
d-26	- 1	WVB	S &-:
25-22 a-29		KCM	WEST
on		KOH	T 32
a		99K	G 21 T 25
26-2	4	WPF.	R 35
11-8			
30-2	1	KTR	S 40
73		KFB	K d-
		KHT	Y 30
r .		UKY	9 21
	5		
10000	21-2 26-2 35-3 11-8 4 23- 30-2 30-2	21-20 26-24 35-30 11-8 4 23-19 30-21 30-24	21-20 WDB 26-24 WPF 35-30 KFM 4 23-19 WES 30-21 30-24 KTR KFB KFB KFB KFB KFB KFB KFB KFB KFB KFB

B-52's

Love Shack (Reprise)

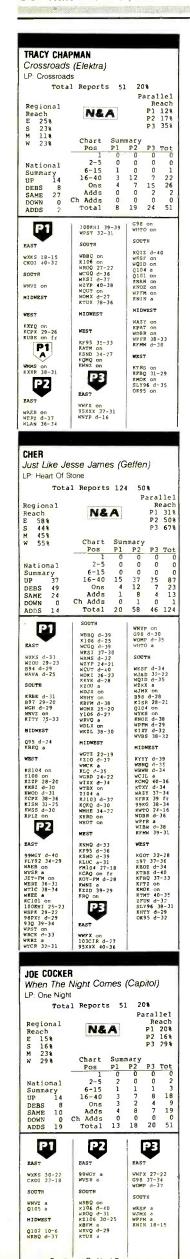
Love Shack		
LP: Cosmic Ti		The state of the s
Total	Reports 204	
Regional Reach E 90%	1	Parallel Reach Pl 74% P2 79%
S 78%		P3 94%
M 86% W 77%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	2-5 7	9 12 28
Summary UP 168	6-15 20 16-40 15	49 35 104 30 15 60
DEBS 4 SAME 21	16-40 15 Ons 0 Adds 1	1 0 1 0 0 1
DOWN 3	Ch Adds 5	1 1 7
ADDS 8	Total 48	91 65 204
P1	98PXY 12-11	P3
	93Q 30-24	
EAST	WRCK 18-13 WKRZ 15-14 WYCR 25-20	EAST
B104 a-28 WXKS 5-4 WZCU 17-11 CKOI 14-10 WPLJ a-30 Z100 a-29 HEGX 24-21 B94 16-12 PRO-FM 27-26 Q107 24-20 WAVA 18-12	WYCR 25-20 SOUTH	WPRR 8-39 WWFX 31-24 103CIR 24-21 95XXX 11-7 WKPE 13-9 WIKZ 27-24 WNYP 4-1 95XIL 25-22 G98 10-8
CKOI 14-10 WPLJ a-30		95XXX 11-7
2100 a-29 WEGX 24-21	WBBQ 16-11 B93 21-15 K98 21-18 K2ZB 17-14 I95 30-25	WIRZ 27-24
B94 16-12 PRO-FM 27-26	KZZB 17-14 195 30-25 X106 12-8	95XIL 25-22 G98 10-8
Q107 24-20 WAVA 18-12	WKQB on	95XXX 11-7 WKPE 13-9 WIRZ 27-24 WNYP 4-1 95XIL 25-22 G98 10-8 WTHT 15-14 WOMP 22-20 WHTO 7-5
SOUTH	WROC 16-12 KZ106 9-8 MNOK 23-23 WCGG 13-9 KZFM 26-22 G105 15-13 WKS1 22-17 WANS 10-5 WZFW 14-11 94TYX 22-15 WADE 13-9 WCUT 15-11 WOKI 12-5	
PWR99 8-6	WCGQ 13-9	SOUTH
KRBE 11-4 B97 a-33	KZFM 26-22 G105 15-13 WKSI 22-17	KQIZ 16-14 WKSF 13-11 WJAD 10-3 WQID 16-12
PWR99 8-6 KKBQ 19-14 KRBE 11-4 B97 a-33 WGH 20-15 WNVZ 24-18 KTFM a-29	WANS 10-5 WZYP 14-11 94TYX 22-15	WQID 16-12 WZKX d-27 WJMX 14-10
	94TYX 22-15 WAPE 13-9	WJMX 14-10 B98 1-1
MIDWEST	WOUT 15-11 WORI 12-5	K158 9-7
B96 a Z95 6 fr	WLAP 31-25 KKYK 14-11	WYKS 20-16 KSMB 25-14
Q102 29-24 WNCI 14-14 WHYT 2-2	99WAYS 18-13	Q101 17-14 KNOE 12-6 WPFM 7-3
Q102 29-24 WNC1 14-14 WHYT 2-2 WZPL 29-23 KBEQ 19-15 WKTI 14-8	Z98 17-14 WHRY 1-1	Q104 8-7 WYKS 20-16 KSMB 25-14 Q101 17-14 KNOE 12-6 WPFM 7-3 KIXY 15-15 2103 21-23 KWTX 38 fr WUBS 9-7
WZPL 29-23 KBEQ 19-15 WKTI 14-8 KDWB 27-24 WKBQ 23-18	MQV7 13-11 MQXI 12-5 MLMP 31-25 MLMP 31-25 MLMP 31-25 MXXX 42-15 MAVX 42-15 MAVX 42-12 Z98 17-14 MHYY 1-1 KBFM 24-16 X107 13-9 Y106 4-3 MRVQ 31-26 K92 27-24 Z106 19-13 Z102 28-24 KTUX 11-7 MDLX 20-17 MXEL 17-16	KWTX 38 fr WVBS 9-7
WEST	WRVQ 31-26	MIDWEST
	2106 19-13	KYYY 4-2
KS104 16-16 Y108 7-7 KIIS 21-17 KZZP 18-15	RTUX 11-7 WDLX 20-17 WK2L 17-16	WBNQ 12-10 WBWB 24-14 WCIL 4-10
	HOT92 30-23	KCMQ 12-6
I KKI.O 7-4	WPHR 14-14 MPXR 20-17 WGTZ 27-20	Y94 16-11 KQHT 12-11 KTXY 15-10 WKFR 18-9
X100 20-17 KWSS 16-11 KPLZ 12-9	KRNO 17-17	WKFR 18-9 WAZY 9-5
KUBE 10 fr	KZIO 12-8 WWCK 1-8	KFRX 23 fr KPAT 5-4
P1	KZIO 12-8 WWCR 1-8 WMEE d-21 WGRD 18-14 WIXX 29-21 WTBX 35-30 2104 8-5 KJ103 10-6	WKFR 18-9 WAZY 9-5 KFRX 23 fr KPAT 5-4 KWTO 14-10 WDBR 11-8 WPFR 15-10 WIBW 29-20
HOT97 d-29	WIXX 29-21 WTBX 35-30	WPFR 15-10 WIBW 29-20
HOT97 d-29 KEGL 13-10 WMMS 20-17 WDFX 5-4 HOT102 5-3	WIXX 29-21 WTBX 35-30 2104 8-5 KJ103 10-6 Z99 10-12	KPMW 7-5 WIFC 4-4
1 PIRATE 16-12	KQKQ 29-28 WZOK 28-18	WEST
FM102 19-17	WMHE 24-20 WRQN 10-7	KGOT 17-12 KPXR 23-18 297 38-27
	KJ103 10-6 Z99 10-12 KQKQ 29-28 WZCK 28-18 WMME 24-20 WRQN 10-7 KAY107 15-11 KKRD 15-10 WHOT 15-11	KRO2 20-17
EAST	WEST	
99WGY 16-12 FLY92 13-10 WAEB 20-13 WMJQ 20-13 WVSR 16-9		KFTZ 25-20 KMOK 2-2 KTMT 10-8
WAEB 20-13 WMJQ 20-13 WVSR 16-9	KKSS 15-10 KNMQ 13-11 KKXX d-31 KF95 22-14	7 PIIN 2-2
JET-FM 32-26 WERZ 14-12	KKSS 15-10 KNMQ 13-11 KKXX d-31 KF95 22-14 KATM 11-9 KKMG 13-11 CHED 20-13	KZOZ 15-7 SLY96 13-8 KHTY 16-11 OK95 5-3
JET-FM 32-26 WERZ 14-12 WNNK 11-8 WKEE 15-13	CHED 20-13 KSND 6-4	OK95 5~3

LP: Bad Englis		,
Regional Reach E 94%	Reports 223	Parallel Reach Pl 77% P2 90%
S 91% M 95% W 77%	Chart Summ	P3100% ary P2 P3 Tot
National Summary UP 202 DEBS 2 SAME 19	1 5 2-5 14 6-15 20 16-40 11 Ons 0 Adds 0	P2 P3 Tot 12 6 23 48 40 102 36 22 78 8 1 20 0 0 0 0 0 0
	Ch Adds 0	0 0 0 0 0 0 69 223
EAST B104 28-16	WRCK 7-4 WKRZ 21-17 WYCR 8-6 SOUTH	KOY-FM 5-2 KWNZ 11-6 KROY 10-8 KZZU 4-4 KRO 16-14
B104 28-16 WXKS 22-21 W20U 11-7 WKSE 21-16 WBLI 11-6 CKOI 29-21	WBBQ 19-8 B93 25-18 K98 d-30 K106 13-7 195 1-1 X106 8-2 WXQB 9-5	EAST
WPLJ 24-22 Z100 28-25	WSSX 9-6 WCKZ 28-22	WPRR 5-3 WWFX 9-4 103CIR 5-4 95XXX 17-9 WKPE 14-10 WIKZ 12-8 WNYP 15-11
B94 10-6 PRO-PM 13-11 Q107 27-22 WAVA 10-6	WROQ 2-1 KZ106 4-3 WNOK 16-14 WCGQ 6-5 KZFM 24-21	WIKZ 12-8 WNYP 15-11 95XIL 14-8 G98 8-3 WTHT 9-7 WOMP 6-2 WHTO 13-10
SOUTH PWR99 5-2 KKBQ 5-2 KRBE 4-1 Y100 15-12	G105 4-3 WINK 9-6 WKSI 5-4	
KRHE 4-1 Y100 15-12 B97 4-2 WGH 1-1 WNVZ 7-3	WZYP 3-1 94TYX 23-16	SOUTH KQI2 7-3 WKSF 4-2 WJAD 8-2
Q105 15-10 MIDWEST	WQUT 9-7 WOKI 7-4 WLAP 9-8 KKYK 2-1 K2OU 3-2	WQID 3-2 WZKX 5-3 KEZB 23-16
Z95 19 fr Q102 18-9 WNCI 21-15 Q95 6-5	MDJX 10-3 99WAYS 6-5 FM100 11-6 298 10-4 WABB 7-5	WJMX 8-6 B98 7-4 KISD 4-3
Q95 6-5 WHYT 24-23 WZPL 5-2 KBEQ 5-3 WKTI 4-4	298 10-4 WABB 7-5 WHHY 16-14 KBFM 17-8 Y107 14-8 WOMX 3-2 Y106 7-5	WYKS 18-9 KSMB 18-12 Q101 7-5 KNAN 10-7
WETI 4-4 RDWB 10-8 WLOL 4-7 WKBQ 1-1		KNOE 3-1 WPFM 4-1 KIXY 5-3 Z103 5-4
WEST KS104 13-10	2106 8-2 2102 4-4 KTUX 10-6 WOVV 5-1	WVBS 11-5
Y108 5-5 KIIS 12-10 KZZP 9-7 KKRZ 9-5 KXYQ 5-4	WDLX 13-5 WK2L 20-19	MIDWEST RYYY 13-4 WBNQ 4-2 WBWB 7-4
KWOD 5-5 KCPX 18-12 KISN 2-1	WKDD 9-7 HOT92 22-12 WPHR 9-6	WCIL 9-2 KQCR 5-4 WLRW 5-3
KUBE 6 fr	92X 10-5 WPXR 7-5	KCMQ 5-2 KLYV 9-3 Y94 5-1 KQHT 7-4
P1	XRNQ 13-11 MZIO 7-5 WWCK 6-5 WMEE 12-6	WKFR 10-5 WAZY 6-4
KEGL 1-1 WMMS 10-9 WDFX 10-6 KXXR 14-8	KLQ 9-7 WGRD 5-2 WIXX 5-1 WTBX 8-4	99KG 14-10 KPAT 3-1 KWTO 3-3 WDBR 12-7
PIRATE 5-4	Z104 2-2 KJ103 5-2 KOKQ 1-1 KZ93 2-1	WPFR 8-4 WIBW 17-7 KFMW 4-1 WIFC 9-2
EAST 99WGY 23-11	W2OK 3-2 WMHE 9-8 WRQN 7-5 KAY107 4-4	WEST
99WGY 23-11 FLY92 6-2 WAEB 7-1 WMJQ 11-6 WVSR 5-1	WHOT 8-6	Z97 9-4 KBOZ 7-4
JET-FM 7-4 WERZ 13-9 WNNK 5-4 WTIC 21-9 WKEE 7-5 WLAN 7-2	MEST KNMQ 9-7 KF95 7-3 KATM 5-4	KTRS 14-7 KFBQ 20-11 KFTZ 1-1 KMOK 14-10 KTMT 9-4 ZPUN 6-3
WKEE 7-5 WLAN 7-2	KATM 5-4	ZPUN 6-3 KZOZ 27-12
KC101 8-4	CHED 16-10 KSND 5-1 KRZR 6-3	SLY96 6-4
MCAN 7-2 RC101 8-4 100KHI 3-1 WSPK 5-4 98PXY 15-9 930 7-3 WPST 9-8	KSND 5-1	ZPUN 527-12 SLY96 6-4 KHTY 7-2 OK95 8-6
KC101 8-4	KSND 5-1 KRRR 6-3 KQMQ d-26 KLUC 7-6 FM104 7-5 KCAQ 6 fr	SLY96 6-4 KHTY 7-2 OK95 8-6
RC101 8-4 100KHI 3-1 WSPK 5-4 98PXY 15-9 930 7-3 WPST 9-8 REGINA BE Baby Com LP: Stay With	RSND 5-1 RRZR 6-3 RQMQ d-26 RLUC 7-6 PM104 7-5 RCAQ 6 fr	ımbia)
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REGINA BE Baby Com LP: Stay With Tota Regional Reach E 318 S 408 W 348	RSND 5-1 RRZR 6-3 ROMO d-26 RLUC 7-6 PH104 7-5 RCAO 6 fr	ambia) 328 Parallel Reach P1 228 P2 328 P3 418 mary P2 P3 Tot 0 0 0 0 0 0 0
REGINA BE Baby Com LP: Stay With Tota Regional Reach E 31% S 40% M 20% W 34% National Summary Ump: 27 DBBS 12 SAME 38 SAME 38	RSND 5-1 RRZR 6-3 ROMO d-26 RLDC 7-6 RLDC 7-6 RLDC 7-5 RCAO 6 fr	mbia) Parallel Reach P1 228 P2 328 P3 418 mary P2 P3 Tot 0 0 0 0 0 0 0 0 5 5 9 39 12 17 33 0 1 1 1
REGINA BE Baby Com LP: Stay With Tota Regional Reach E 318 S 408 W 348 National Summary UP 27	RSND 5-1 RRZR 6-3 ROMO d-26 RLDC 7-6 RDC 7-6	ambia) 328 Parallel Reach P1 228 P2 328 P3 418 mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 5 25 9 29 12 17 33
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REGINA BE Baby Com LP: Stay With Tota Regional Reach E 318 S 408 M 208 W 348 National Summary UP 27 DEBS 12 SAME 38 DOWN 0 ADDS 2 PART OF THE STAY	RSND 5-1 RRZR 6-3 ROMO d-26 RLUC 7-6 RLUC 7-6 RLUC 7-5 RCAO 6 fr RCAO 79 R	mbia) 328 Parallel Reach P1 228 P2 228 P3 418 mary P2 P3 Tot 0 0 0 0 0 0 0 0 5 0 5 25 9 29 12 17 33 0 1 1 37 28 79 P3 P3 P4 P5
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REGINA BE HOSKIT 1-1 WERY 15-9 WEST 9-6 REGINA BE Baby Com LP: Stay With Tota Regional Reach E 31% S 40% M 20% W 34% National Summary LP: Stay With S 40% M 20% W 34% National Summary LP: Stay With Tota Reach E 31% S 40% M 20% W 34% National Summary LP: Stay With Tota Reach E 31% S 40% M 20% W 34% National Summary LP: Stay With Tota Reach E 31% S 40% M 20% W 34% National Summary LP: Stay With Tota Reach E 31% S 40% M 20% W 34% National Summary LP: Stay With Tota Reach M 20% W 34% National Summary LP: Stay With Tota Reach M 20% W 34% National Summary LP: Stay With Tota Reach M 20% W 34% National Summary LP: Stay With M 34% National Summary LP: Stay With Tota Reach M 20% W 34% National Summary LP: Stay With Tota Reach M 20% W 34% National Summary LP: Stay With Tota Reach M 20% W 34% National Summary LP: Stay With Tota Reach M 20% W 34% National Summary LP: Stay With Tota National Summary LP: Stay W	RSND 5-1 RRZR 6-3 ROMO d-26 RLUC 7-6 RLUC 7-6 RLUC 7-6 RLUC 7-5 RCAO 6 fr RCAO 7-5 RCAO 6 fr RCAO 8 fr RCAO 8 fr RCAO 8 fr RCAO 9 fr RCAO	### J9-32 ### J9-32 ### Paralle1 Reach P1 228 P2 228 P3 418 ### P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 1 1 0 1
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REGINA BE HOSKIT 1-1 WEST 9-6 REGINA BE Baby Com LP: Stay With Tota Reach E 318 Reach E 318 Reach E 318 W 348 National Reach E 318 Summary UP 27 DEBS 12 SAME 38 DOWN 0 ADDS 2 RAST WEST 16-13 WE	RSND 5-1 RSZR 6-3 ROMO d-26 RLUC 7-6 ROMO d-26 RLUC 7-6 ROMO (COIL MMe 1 Reports 79 Chart Sum Pos P1 2-5 0 6-15 5 0 6-15 5 0 6-15 5 0 75 6-15 5 0 75 0 75 0 75 0 75 0 75 0 75 0 75 0	mbia) 328 Parallel Reach P1 228 P3 28 P3 418 mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 25 9 29 12 17 33 0 1 1 37 28 79 LAST WPR 19-12 G88 on WHTO on SOUTH KOIZ 36-12 WKSF on-30 WAD 36-30 WAD 36-30 WAS 6-31 KISR on Clot 4 a WYKS on KISR on KISR on Clot 4 a WYKS on KISR on KI
REGINA BE 100KHT 1-1 400KHT 1-1 4	RSND 5-1 RRZR 6-3 ROMO d-26 RLUC 7-6 RLUC 7-6 RLUC 7-6 RLUC 7-6 RCAO 6 fr RCAO 7-5 RCAO 6 fr RCAO 8-1 RCAO	### J9-12

Tota	l Reports 9	Parallel Reach
Regional Reach E 40% S 36%	N&A	P1 22% P2 33% P3 55%
M 418 W 298		P2 P3 Tot
National Summary	1 0 2-5 0 6-15 0 16-40 5	0 0 0 0 0 0 0 0 0 15 11 31
UP 12 DEBS 18 SAME 23	Ons 6 Adds 3	6 10 22 17 14 34
DOWN 0 ADDS 37	Ch Adds 0 Total 14	38 38 90
PI	WBBQ a	SOUTH KQ12 38-28 WJAD a
WZOU 35-29 PRO-FM on	XZZB d-39 195 d-30 X106 a WCGQ a	WJMX a KISR on Q104 a-35 KSMB a
SOUTH KKBQ on	WKSI on WANS d-38 WZYP a Z98 on	KNAN 35-34 KNOE on WPFM d-33 KIXY on
MIDWEST	WHNY a KBFM on WOMX a Y106 28-22	KWTX on fr
B96 a Q102 35-31 Q95 d-25 KDWB a	WDLX on	WBNQ 37-34 WBWB a WLRW a KCMQ on
WEST KKRZ on KXYQ d-25	WPHR a RZIO a WWCK d-39 WIXX d-29	KLYV on Y94 a KQHT a-33 WAZY on
KCPX on KISN d-35 KKLQ a KUBE on fr	WTBX on 299 d-32 KOKO a	KPRX 40 fr 99KG 40-36 WDBR a WPFR a
PZ	WZOK d-33 WEST KSND a	KFMW d-39 WEST
FLY92 d-32 WAEB 40-27	FM104 a RZZU on	RGOT on RBOZ on RFBQ & RFTZ d-38
WVSR d-39 WTIC 40-37 KC101 a	EAST	KTMT a KZOZ a OR95 a
WSPK a WPST a WRCK a	WPRR a-38 WWFX d-32 103CIR d-29 WNYP a	
WYCR 33-30	WNYP a 95XIL d-38 WOMP on	
BON JOVI Livin' In Sin	(Mercury)	
Livin' In Sin LP: New Jerse		
Livin' In Sin LP: New Jerse Tota Regional Reach	еу	Parallel Reach Pl 57%
Livin' In Sin LP: New Jerse Tota Regional	ey al Reports 17	Paralle1 Reach P1 57% P2 62% P3 90%
Livin' In Sin LP: New Jerse Tot: Regional Reach E 85% 5 63% M 70% W 59% National	ey al Reports 17	Paralle1
Livin' In Sin LP: New Jerse Tot: Regional Reach E 85% S 63% M 70% W 59% National Summary UP 120 DEBS 18	Chart Sun Pos P1 2-5 0 6-15 8 16-40 18 0ns 10	Parallel Reach Pl 578 P2 628 P3 908 mmary P2 P3 Tot 0 0 0 0 0 0 7 2 18 50 57 125 8 1 19
Livin' In Sin LP: New Jerse Tot: Regional Reach E 85% S 63% M 70% W 59% National Summary UP 120	Chart Sun Pos P1 1 2-5 0 6-15 8 16-40 18	Paralle1 Reach P1 578 P2 628 P3 908 mmary P2 P3 Tot 0 0 0 0 0 0 7 2 18 50 57 125
Livin' In Sim LP: New Jerse Tot: Regional Reach E 85% S 70% W 59% National Summary UPEBS 18 SAME 24 DOWN 0 ADDS 8	Chart Sun Pos Pl 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parallel Reach Pl 57% P2 62% P3 90% P2 62% P3 90% P2 P3 Tot 0 0 0 0 0 0 7 2 18 50 57 125 8 1 1 9 6 1 8 0 0 0 0 71 62 170
Livin' In Sin LP: New Jerse Tot. Regional Reach E 85% S 63% M 70% W 59% National Summary UP 120 DEBS 18 SAME 24 DOWN 0 ADDS 8	Chart Sun Pos Pl 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parallel Reach Pl 57% P2 62% P3 90% P2 62% P3 90% P2 62% P3 100 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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Livin' In Sin LP: New Jerse Tot. Regional Reach E 85% S 63% M 70% W 59% National Summary UP 120 DEBS 18 SAME 24 DOWN 0 ADDS 8 PART	Chart Sun Pos P1 1 0 2-5 0 6-15 8 16-40 8 10 Adds 1 Ch Adds 0 Total 37 WSPK 26-19 99PXY 6-29 9PXY	Parallel Reach Pl 57% P2 62% P3 90% P2 P3 70t P3 70
Livin' In Sin LP: New Jers Tot. Regional Reach E 85% S 63% M 70% W 59% National Summary UP 120 DEBS 18 SAME 24 DOWN 0 ADDS 8 Pal EAST EAST EAST EAST EAST EAST EAST EAST	Chart Sun Pos P1 1 0 2-5 0 6-15 8 16-40 18 0 0 10 10 10 10 10 10 10 10 10 10 10 10	Parallel Reach Pl 57% P2 62% P3 90% P2 P3 Tot P3 To
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Livin' In Sin LP: New Jers Tot. Regional Reach E 85% S 63% M 70% W 59% National Summary UP 120 DEBS 18 SAME 24 DOWN 0 ADDS 8 PAUDON 0 ADDS 8 ADDS 8 PAUDON 0 ADDS 8 PAUDON 0 ADDS 8 ADDS 8 ADDS 8 ADDS 8 ADD	Chart Sun Pos P1 10 2-5 0 6-15 8 16-40 18 0ns 10 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Parallel Reach Pl 578 P2 62% P3 90% P2 62% P3 90% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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Livin' In Sin LP: New Jerse Tot. Regional Regional Reseach E 85% S 63% M 70% W 59% National Summary UP 120 DEBS 18 SAME 24 DOWN 0 ADDS 8 PAST B104 26-24 MXKS on MXCS 01-9 MXKS on MXCS 01-9 MXKS on MXCS 01-9 MXKS 01-9 MXCS 01-	Chart Sun Pos P1 2-5 0 6-15 8 16-40 8 16-40 8 10 Adds 10 Total 37 WSPK 26-19 98PXY 6-29 98PXY 6-29 WKRZ 33-29 WKRZ 32-29 WKRZ 33-29 WKRZ 32-29 WKRZ 33-29 WKRZ 24-20	Parallel Reach Pl 578 P2 628 P3 908 mary P2 P3 Tot 0 0 0 0 0 0 7 2 18 50 57 125 8 1 8 0 0 0 7 2 18 50 57 125 10 8 1 8 0 0 0 7 2 18 50 10 8 10 8 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 9 10 9 10 10 9 10 9 10 9 10 10 9 10 9
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Livin' In Sin LP: New Jerse Tot. Regional Resach E 85% S 63% M 70% W 59% National Summary UP 120 DEBS 18 SAME 24 DOWN 0 ADDS 8 PAST B104 26-24 MXKS on MXC00 d-15 MXSS on MXC0 d-15 MXSS on MXSS on MXSS coll MXSS on MXSS coll MXSS on MXSS coll MXSS on MXSS coll MXSS	Chart Sun Pos P1 2-5 0 6-15 8 16-40 8 16-40 8 10 Adds 10 Total 37 WSPK 26-19 98PXY 6-29 98PXY 6-29 WKRZ 33-29 WKRZ 32-29 WKRZ 33-29 WKRZ 32-29 WKRZ 33-29 WKRZ 24-20	Parallel Reach Pl 578 P2 628 P3 908 mary P2 P3 Tot 0 0 0 0 0 0 7 2 18 50 57 125 8 1 19 6 1 8 0 0 0 77 2 18 50 57 125 8 1 19 6 1 8 0 0 10 7 2 18 50 57 125 8 1 19 6 1 8 0 0 10 7 2 18 50 57 125 8 1 19 6 1 8 0 0 20 7 2 18 50 57 125 8 1 19 6 1 8 0 0 20 7 2 18 50 57 125 8 1 19 6 1 8 0 0 20 7 2 18 50 27 6 1 8 0 0 20 7 2 18 50 2 17 6 1 8 6 1

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SOUTH WBBQ a	SOUTH KQIZ 38-28	DEBS 23 SAME 20 DOWN 0	Ons 4	65 56 143 10 1 15 3 2 6 2 0 4
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WCGQ a WKSI on WANS d-38 WZYP a Z98 on	KNAN 35-34 KNOE on WPFM d-33 KIXY on	EAST	SOUTH WBBQ d-35 B93 18-13 K98 28-26	EAST
WHHY a KBFM on WOMX a Y106 28-22	KWTX on fr	B104 21-19 WXKS on WKSE d-28 WBL1 on	K106 33-23 195 17-14 X106 d-30 WKQB d-16	WPRR 13-8 103CIR a 95XXX 30-27 WKPE d-29 WIKZ 32-30
KTUX 32-23 WDLX on MIDWEST	KYYY a WBNQ 37-34 WBWB a WLRW a KCMO on	CKOI d-39 WPLJ on WEGX a B94 19-16	KZ106 25-22 WNOK 31-28 WCGQ 16-15	WNYP on
WPHR a KZIO a WWCK d-39 WIXX d-29	KLYV on Y94 a KQHT a-33 WAZY on	PRO-FM 34- WAVA 23-17 SOUTH	WRSI 31-25 WANS 40-37 WZYP 25-19	G98 29-23 WTHT 34-31 WOMP a WHTO 39-32
WTBX on 299 d-32 KQKQ a WZOK d-33	KPRX 40 fr 99KG 40-36 WDBR a WPFR a KFMW d-39	PWR99 17-1 KKBQ on KRBE 31-25 B97 24-24	WAPE a WQUT 32-29	WKSF 29-24 WJAD 18-8 WQID 38-36
WEST KSND a FM104 a	WEST KGOT on	B97 24-24 WGH 23-18 WNVZ 25-19 MIDWEST	K2OU 26-19 WDJX d-27 99WAYS a-38 PM100 a 298 on	WJMX 40-32 B98 24-18 KISR 23-22 Q104 29-26 WYKS d-33
P3	KBOZ ON KFBQ & KPTZ d-38 KTMT a	Z95 23 fr Q95 11-10 W2PL a-29 KBEQ 24-22	WABB 21-17 WRHY 25-21	KSMB 30-29 Q101 37-32 KNAN 22-18 KNOE 32-30
WPRR a-38	KZOZ a OR95 a	KBEQ 24-22 WKTI 12-7 KDWB 21-15 WLOL 15-12 WKBQ 10-8	Y106 25-21 WRVQ on X92 on Z106 28-21 KTUX 34-2:	WPFM 29-22 KIXY 32-31 KWTX 32 fr KNIN 19-16 WVBS 31-24
WWFX d-32 103CIR d-29 WNYP a 95XIL d-38 WOMP on		WEST KIIS a-29 KZZP 26-24 KKRZ 27-23	WOVV on	MIDWEST
		KWOD 24-26 KCPX 28-24 KISN 24-26	WKDD on	WBNQ 23-20 WBWB 23-21 WCIL d-30 KQCR 26-23
		KWSS 25-21 KPLZ 32-27 KUBE 17 f	WPHR 36-34 KZIO 24-21 WWCK 23-23 WMCE d-29 WIXX 16-13	WLRW d-32 KCMQ 32-26 KLYV 26-16 Y94 20-15 KQHT 27-25
		REGL 19-14	WTBX 29-24 2104 39-35 KJ103 a KOKO 26-19	KTXY 33-31 WKFR 36-31 WAZY 32-29 KFRX 22 fr
(Mercury) y		PZ ZAST	KZ93 26-28 WZOK 20-15 WMHE 29-23 WRQN d-29 KAY107 24-21	99KG 22-18 KPAT 19-18 KWTO 29-27 WDBR 23-20 WPFR 31-24
1 Reports 17	Parallel Reach	99WGY 35- FLY92 38- WAEB on WVSR 40-3	KMYZ 27-2% KKRD d-31	WIBW d-32 KFMW 21-16 WIFC 24-19
600	P1 57% P2 62% P3 90%	JET-FM 29- WER2 25-22 WNNK d-30	28 XNMQ 30-28 KP95 21-18	WEST KGOT 20-14 297 d-18 KBOZ 24-19
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6-15 8 16-40 18	7 2 18 50 57 125	WRCK 33-29 WKRZ 34-20	KOY-FM 2Z-18 KWNZ 26-19 KROY 17-15 KZZU 35-27	KZOZ 29-25 SLY96 28-23 KHTY 25-23
		WPST 33-3: WRCK 33-2: WKRZ 34-2: WYCR a-28	KOY-FM 2Z-18	KZOZ 29-25
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WEST KKRZ a KISN a KPLZ on KUBE on fr	Cocker Continu	ed
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KUBE on fr	HOT92 d-31 WPHR 15-9	WBNQ a KCMQ a
P1	KLQ a WEST	WAZY on 99KG 31-27 KPAT 40-39
MMS 5-5	KF95 a KATM d-28 KSND a	WMTO on WMFR a WMFC 33-29
KXXR 4-3 PIRATE on	KSND a KRZR 21-18 KOY-FM on KZZU a	WEST KFBQ d-39
		KFTZ On KTMT on ZFUN a OK95 27-17
	1	0,000
	In Paradise ((Atlantic)
P:But Serio	al Reports 2	07 83% Parallel
Regional Reach 83%	39	Reach P1 75% P2 85%
90% 88% 68%	Chart Sum	P3 87%
lational	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
Summary JP 0 DEBS 0	6-15 0 16-40 0 Ons 0	0 0 0
SAME 0 DOWN 0	Adds 26 Ch Adds 23	68 38 132 30 22 75
DDS 207	Total 49	98 60 207 KKMG a-34
PI	98PXY a 93Q a-36 WPST a WRCK a	KSND a KRZR a KQMQ a
B104 a-29 WBLI a	WKRZ a-39 WYCR a-34	KLUC a-36 KOY-FM a KWN2 a KROY a-21
CKOI a WPLJ a-27 2100 a WEGX a-30	SOUTH WEBQ a	KDON a KZZU a-21 KRQ a-18
B94 a PRO-PM a-35 Q107 a-28 WAVA a-27	B93 a-37 K98 a WFMP a-35 K106 a	P3
SOUTH	K22B a 195 a x106 a-29	EAST WPRR a-36
PWR99 a KKBQ a KRBE a-34 Y100 a	WKQB a WSSX a WCKZ a WROQ a-27	103CIR a-30 95XXX a
Y100 a B97 a-29 WGH a-31	KZ106 a WNOK a WCGQ a	WKPE a WIKZ a+28 WNYP a
B97 a-29 WGH a-31 WNVZ a-21 KITY a-34 KTFM a Q105 a	G105 a-32 WINK a	95XIL a G98 a-31 WTHT a-33 WOMP a
MIDWEST	WKSI a WANS a-33 WZYP a 94TYX a-27	WHTO a SOUTH
B96 a Q102 a-34 WNCI a-27	WAPE a WQUT a WOKI a	KQIZ a-24 WKSF a WJAD a-27
Q95 a WHYT a WZPL a-30 KBEQ a	WLAP & KYYK a KZOU a-36 WDJX a-24	WQID a WZKX a-3? KEZB a-23
WKTI a-22 KDWB a-28 WLOL a	WDJX a-24 FM100 a Z98 a WABB a	WJMX a B98 a KISR a
WKBQ a-25	WHHY a KBFM a Y107 a	Q104 a WYKS a KSMB a KNAN a-38
KS104 a Y108 a KIIS a	WOMX a-25 Y106 a WRVQ a	KNAN a-38 KNOE a-40 WPPM a-36 KIXY a
KZZP a KKRZ a KXYQ a-23 KCPX a-29	K92 a 2106 a-23 2102 a WOVV a	Z103 a MIDWEST
KCPX a-29 KISN a-30 X100 a kwss a	WKZL a	KYYY a WBNQ a WBWB a-35
P1	MIDWEST HOT92 a WPHR a-30	WCIL a KQCR a=32 WLRW a
KEGL a-17 PWR96 a	92X a WPXR a	KCMQ a KLYV a Y94 a-29 KQHT a-30
WMMS a-25	KRNQ a-34 KZIO a WWCK a-33	KTXY a WAZY a-39 99KG a
ROT102 a-39 PWR106 a FM102 a	WGRD a-18 WIXX a	KPAT a-36 KWTO a WDBR a-26 WIBW a
ZAST	WTBX a	KPMW a WIFC a
99WGY a	KJ103 a 299 a-37 KQKC a KZ93 a-30 WZOK a-23	WEST KGOT a KPXR a-31
WAEB a-34 WVSR a JET-FM a WERZ a	WZOK a-23 WMHE a WRQN a-30 KKRD a WHOT a	Z97 a KBOZ a KFTZ a
WNNK a WTIC a WKEE a	WEST	KMOK a KTMT a 2FUN a
RC101 a-29 100кнг а	KNMQ a KATM a	RZOZ a-37 SLY96 a-37 KHTY a OK95 a
ALICE COOF	ER	
<i>Poison (Ep</i> LP: Trash	ic)	
Tot Regional	al Reports 1	Parallel Reach
Reach E 69% S 68%	4	P1 51% P2 66% P3 92%
M 84% W 55%	Pos Pl	P2 P3 Tot
National Summary	1 0 2-5 5 6-15 3	7 5 17 17 15 35
UP 144 DEBS 7	16-40 17 Ons 5 Adds 2	47 41 105 3 1 9 0 1 3
SAME 17 DOWN 1 ADDS 4	Ch Adds 1 Total 33	0 0 1 76 64 173
PI	SOUTH WBBQ 22-19	P3
EAST	WBBQ 22-19 K106 2-2 195 9-8 X106 27-24	EAST
B104 a wZOU 23-20 wKSE 19-18 wPLJ 32-29	WSSX d-28	WPRR 26-20 WWFX 33-26 95XXX 24-19 WKPE 15-12
z100 a-28 WEGX d-25 B94 7-5	R2106 8-7 WNOK 37-35 WCGQ 32-26 G105 35-29 WINK 24-22	WIKZ 17-12
	WANS 28-23 WZYP 15-14 WOUT 17-12	G98 30-22 WTHT 29-28 WOMP 16-9 WHTO 33-25
PWR99 d-30 KKBQ on	KKYK d-26 KZOU 35-25	SOUTH KQIZ 20-17
KKBQ on KRBE 27-20 WGH on WNVZ 28-27 Q105 11-8	WABB 23~16 WHHY on KBFM 12-6	WKSF 20-16 WJAD 27-17 WOLD 22-29
	Y107 19-16 Y106 13-12	WZKX 17-17 WJMX 29-21
Q105 11-8 MIDWEST	WRVQ 8-7	
Q105 11-8 MIDWEST 295 on fr Q102 33-28	K92 21-17	KISR 29-26 Q104 21-17 WYKS 23-19 KSMR 26-25
Q105 11-8 MIDWEST 295 on fr Q102 33-28 WHYT on WZPL 20-15 KBEQ d-25 EDWB 3	K92 21-17 2106 25-25 2102 23-18 KTUX 25-24 WOLX 25-23 WKZL 22-20	Q101 28-26
Q105 11-8 MIDWEST 295 on fr Q102 33-28 WHYT on WZPL 20-15 KBEQ d-25	K92 21-17 2106 25-25 2102 23-18 KTUX 25-24	Q101 28-26 KNOE 31-22

Continued On Next Column

Alice	Cooper Continu	
X100 on MMSS 28-25 KPIZ 20-16 KPIZ 20-1	MGTZ 18-15 MGTZ 18-15 MGTZ 18-15 MGTZ 18-15 MGTZ 18-15 MGTZ 18-15 MGTZ 18-16	XYYY 26-17 MENNO ON MENNO 26-22 MENNO 26-21 KOCR 31-27 KOCR 31-27 KOCR 31-27 KOCR 31-27 KOCR 31-27 KOCR 31-28 KORY 31-28 KORY 31-28 KORY 19-14 MKFR 9-6 KFRX 23-17 KFRX 23-17 KFRX 23-17 KFRX 23-17 KFRX 23-17 KFRX 38-18 KFRX 38-
	D	
LP: Where Do	MIAN ng At All (Cy) We Go From He Reports 67	ere 27%
Regional Reach E 27% S 28% M 22% W 30%		Parallel Reach Pl 12% P2 28% P3 39%
National Summary UP 19 DEBS 10 SAME 24 DOWN 0 ADDS 14	Pos P1 1 0 2-5 0 6-15 0 16-40 3 Ons 4 Adds 1 Ch Adds 0 Total 8	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 15 11 29 10 10 24 7 5 13 0 1 1 32 27 67
PAST SOUTH Y100 on WNVZ on WNVZ on WNVZ on WNCI 10-26 WHYT a WIOL 27-23 WEST Y108 on RISW 39-34 KUBE on fr PLY92 a JET-FH a WEZZ a JET-FH a WEZZ a COLO on 100KH 34-32 WSPK a WRCK on	SOOTH SOOTH	MYYP On G98 d-40 SOUTH KGIZ a-19 MYAD a MAN On MYAD a MAN ON MYAD A MYAD A MYAD ON MYAD A MYA
LP: Can't Fight	Beat Of My H t Fate	leart (Arista)
Regional Reach E 98% S 88% M 72% W 82%	Chart Sur	Parallel Reach Pl 77% P2 86% P3 88%
National Summary UP 99 DEBS 62 SAME 33 DOWN 0 ADDS 16	1 0 2-5 0 6-15 0 16-40 37 Ons 11 Adds 0 Ch Adds 2 Total 50	0 0 0 0 0 0 0 0 0 79 48 164 11 8 30
B104 on MKKS o	XCID1 on 100kH 33-10 MSPK 14-24 MSFK	B95 27-27 HOT96 d-33 KIKI d-20 KIKI d-20 KIKI d-20 KOWQ d-28 KUKU 37-28 KUKU 37-28 KUKU 37-28 KUKU 37-28 KUKU 37-28 KUKU 37-28 KUKU 31-29 KOON 32-30 KZZU a KRO on BARO on B



15% 23% 34% 20%

National Summary UP 20 DEBS 9 SAME 25 DOWN 0 ADDS 5

P1

SOUTE PWR99 d-34

MIDWEST

WEST

WLOL 29-26 WKBQ 39-33

KUBE on fr

WMMS 16-14 KXXR 32-32 PIRATE d-20

6-15 16-40 Ons Adds h Adds

Total

K106 39-30 WROQ 29-29 K2106 29-27 WCGQ d-40 WZYP 37-34 WHHY on K92 23-20 KTUX 31-26

MIDWEST

WPHR 39-36 92X d-26 KLQ 31-29 2104 d-38 KQKQ on WRQN d-28

KATM 29-29 KOY-FM on KZZU 38-35

Continued On Next Column

WEST

SOUTH

WJAD on

WQID 35-33 KISR ON WYKS ON WPFM a KWTX ON fr KNIN 14-9 WVPS a

KQCR on KCMQ on KLYV 33-26 Y94 on WKFR 33-29 WAZY on KPAT 24-24 KWTO 26-21 WDBR 40-38 WPFR 37-37 WIBW 39-36 KFMW on

WEST

KFBQ on KMOK a

PWR90 ON HOT102 33-28 PWR106 d-36 FM102 d-27	K293 29-25 WZOK 25-19 WMHE On	WDBR 36-24 WPFR d-31 WIBW a WIFC 31-28		0.00.4 -07		
KMEL 26-23 HOT977 32 fz	KAY107 on KKRD 32-22 WHOT d-29	WEST		GLORIA ESTE Get On Your		
PAST	WEST KKSS 22-17	KGOT 39-34 KPXR 34-29 297 a-39		LP: Cut Both W	/ays L Reports 206	83%
99WGY 34-22 FLY92 d-40	KNMQ d-24 KKXX d-32 KF95 d-34	KBOZ 39-33 KTRS d-38 KFTZ d-36 KMOK OD		Regional		Parallel Reach
WAEB 29-18 WMJQ d-27 WVSR 38-30	KKMG d-31 CHED a KSNO 36-31	KTMT 35-30 ZFUN on		Reach E 83% S 86%	B	P1 69% P2 84% P3 93%
JET-FM d-33 WERZ d-36 WNNK d-32		K2OZ 40-32 SLY96 36-30 KHTY a		M 77% W 84%	Chart Sum	nary
WTIC 36-33 WKEE d-35 WLAN 35-31				Nahi anul	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 2 0 2
				National Summary UP 181	6-15 13 16-40 30	28 12 53 65 48 143
OINO Supshine (4	th & Broadwa	av/sland)		DEBS 7 SAME 15 DOWN 0	Ons 1 Adds 0 Ch Adds 1	1 2 5 1 1 2 0 0 1
LP: 24/7	ar a brodone	y,,s,a,,o,		DOWN 0 ADDS 3	Total 45	97 64 206
	1 Reports 16	2 65% Parallel		P1	93Q 12-8 WPST a WRCK 22-17	KQMQ 4-2 KLUC 32-22 FM104 24-17
Regional Reach E 69%	24	Reach Pl 52%		EAST WXKS 35-32	WKRZ 29-23 WYCR 27-25	KCAQ 20 fr KOY-FM 17-14 KDON 31-29
S 63% M 56%		P2 70% P3 68%		WKSE d-27 WBLI 22-18 CKOI 38-33	SOUTH WBBQ 30-22	K2ZU 36-3C KRQ 29-22
W 75%	Pos Pl	mary P2 P3 Tot		B94 29-25 PRO-FM 17-14 Q107 17-15	B93 22-16 K98 18-14 WFMF 20-20 K106 28-21	P3
National Summary	2-5 0 6-15 13	0 0 0 3 0 3 27 11 51		SOUTH	K2ZB 18-16 195 20-18 X106 17-15	WPRR 19-19 WWFX 26-18
DEBS 14 SAME 21	16-40 19 Ons 2	46 32 97 4 2 8	1	PWR99 26-22 KKBQ 15-12 KRBE 23-18 Y100 13-11	WKQB 16-14 WCRZ 29-27 WNOK 19-16	103CIR on 95XXX 29-26 WKPE d-20 WIRZ 34-32
	Adds 0 Ch Adds 0 Total 34	1 1 2 0 1 1 81 47 162		B97 a-32 WGH 14-10 WNVZ 22-14	WCGQ 18-17 KZFM 16-13 G105 13-9	95XIL 16-10 G98 21-20
Pi	93Q 19-15 WRCK 28-23 WKRZ 26-24	KOY-FM 15-12		KITY 16-13 KTFM 24-23 Q105 22-20	KPRR 20 fr WINK 23-17 WKSJ 17-14	WTHT 27-17 WOMP 21-18 WHTO 27-22
ZAST	WKRZ 26-24 WYCR 24-22	KWNZ d-29 KROY 12-12 KDON 14-13 KRQ d-30		MIDWEST	WANS 18-15 WZYP 11-10 94TYX d-29 WAPE 17-17	SOUTH RQIZ 17-15
WXKS 26-23 WZOU 16-14 WKSE 27-25	SOUTR WBBQ 28-28	P3		896 18-16 Q102 22-20 WNCI 12-9	WQUT on WLAP 27-22 KKYK 18-16	WKSF 21-15 WJAD 26-16 WQID 22-17
WRSE 27-25 WBLI d-26 WPLJ d-31 PRO-FM 22-21	B93 12-9 K98 16-11 WFMF 14-13	EAST		Q95 22-20 KBEQ 18-14 WKTI 22-21	WDJX 25-16	KEZB 13-12 WJMX 26-19 B98 12-7
SOUTH	KZZB 6~6 X106 29-26 WKQB 14-11	WPRR 14-12 95XXX 22-20 G98 16-14 WTHT 22-21		KDWB 23-21 WLOL 20-16 WKBQ 14-12	WABB 30-22 WHHY 24-20 KBFM 16-13	KISR 14-13 Q104 31-31 WYKS 26-21
PWR99 16-13 B97 30-26 WGH 27-25	WSSX 24-21 WCKZ 10-9 WNOK 32-29 WCGO 14-13	WHTO On		WEST Y108 28-27	Y107 15-10 WOMX 16-14 Y106 19-16	0101 24-19 KNAN 17-15
KITY 21-20 KTFM 13-13	KZFM 13-8 KPRR 7 fr WINK d-31	SOUTH WJAD 17-7		KIIS 26-23 K2ZP 22-19 KKRZ 17-13	WRVQ 32-27 2106 27-19 2102 16-12	KNOE 23-21 WPFM 23-17 KIXY 38-33
MIDWEST B96 15-14	WKS1 29-23 WANS 11-7 WZYP 20-17	WQID 23-19 W2KX 20-18 KEZB 11-9		KXYQ 24-21 KCPX 35-33 KISN 20-14	KTUX 17-15 WOVV 16-15 WDLX 32-25 WKZL 27-23	Z103 39-28 KWTX 24 fr WVBS 28-22
WHYT ON WLOL 24-20 WKBQ 12-10	94TYX a WAPE 20-18 WLAP 32-26	WJMX 31-22 KISR 12-9 Q104 24-21		KKLQ 28-26 KWSS 18-14 KPLZ 23-18	MIDWEST	MIDWEST KYYY 25-20
WEST KS104 20-17	KKYK 13-12 KZOU 14-27 WDJX d-30	WYKS 27-25 Q101 27-23 KNAN 37-32		P1	HOT92 38-26 WPHR 25-23 WPXR 21-18	WBNQ 27-21 WBWB 20-18 WCIL OB
Y108 8-8 KZZP 25-25 KKRZ 16-12	Z98 d-28 WHHY 13-11 KBFM 38-34	KNOE 19-17 WPFM 27-23 KIXY 22-20 Z103 a		HOT97 24-21 WIOO 19-17	WGTZ 23-18 KZIO 19-15 WWCK 19-17	KQCR 25-17 WLRW 31-28 KCMQ 26-20 KLYV 30-23
KISN 18-15 KKLQ 12-11 X100 28-24	Y107 22-18 WOMX on WDLX 26-22	KWTX 22 fr WVBS 16-14		PWR96 23-20 HOT102 27-22 PWR106 24-22	WMEE 21-17 WGRD 19-13 WIXX 35-30	Y94 22-18 KTXY 29-26
KWSS 20-27 KPLZ d-31 KUBE 22 fz	MIDWEST HOT92 32-28	MIDWEST		FM102 d-28 KMEL on HOT977 35 fr	WTBX 32-29 2104 30-27 KOKQ 18-17 K293 18-17	WKFR 24-18 WAZY 25-22 KFRX 29 fr 99KG 32-28
P1	WPXR 27-24 KRNQ 34-31 KZIO 22-18	WBNQ 29-24 WCIL 23-18 KQCR 22-19		P2	WZOK 19-17 WMHE 19-18	KPAT 30-28 KWTO 27-25 WDBR 16-11
HOT97 17-15 WIOQ on KJMZ 23-16	WWCK 2-4 WMEE d-28 WGRD 13-11	WLRW 34-29 KCMQ 35-32 KLYV 27-22		BAST	WRON 19-15 KAY107 30-27 KKRD d-25 WHOT 17-15	WPFR 23-15 WIBW 35-27 WIFC a
HOT102 21-18	WIXX d-35 WTBX 33-32 Z104 19-15	KTXY 31-29 WKFR d-38 KFRX on fr 99KG 26-22		99WGY 20-14 FLY92 22-14 WAEB 16-11 WMJQ 27-24	WEST	WEST
KGGI 17-17 FM102 23-20 KMEL 11-10 HOT977 13 fr	Z99 14-16 KOKQ 17-14 K293 on WMHE 32-29	WDBR 17-15 WIBW d-25 RFMW 23-21		WVSR 26-22 JET-FM 22-20 WFRZ 10-15	KKSS 19-16 KNMQ 24-17 KKXX 17-14 KF95 25-19	KGOT 15-8 KPXR 29-24 Z97 23-17
P2	WRQN 26-24 KAY107 d-33 WHOT 25-23	WEST		WNNK 24-19 WTIC 16-14 WKEE d-18	RKMG 26-22 CHED 27-26	KBOZ 18-13 KTRS 23-20 KFBQ 25-16 KFTZ 33-27
EAST	WEST	KGOT 19-17 KPXR a-32 Z97 29-24		WLAN 27-25 KC101 21-17 100KHI 22-21	KSND 18-15 B95 35-33 HOT96 24-21 KIKI 24-19	KMOR 34-29 KTMT 25-19 ZFUN 37-29
99WGY 21-18 FLY92 25-21 WAEB 24-15 WMJQ 25-22 WVSR 33-31	KKSS 14-12 KNMQ 7-6 KKXX 12-10	KTRS 18-16 KFBQ 19-15	8	WSPK 15-11 98PXY 14-5		K2OZ 21-18 SLY96 20-15 KHTY On OK95 36-27
JET-FM 33-30	KF95 20-13 KKMG 3-3 B95 on HOT96 18-16	KFTZ 37-33 KMOK 29-24 ZFUN d-40 KZOZ 17-15				OK95 36-27
WNNK 22-18 WTIC 20-19 WKEE 24-22	KIRI 8-5 KQMQ on KLUC 11-13 KCAQ 9 fr	SLY96 10-7		EURYTHMIC	· c	
WLAN 26-24 KC101 30-27 100KHI 30-29	KCAQ 9 fr			Don't Ask I	Me Why (Arist	a)
WSPK 21-26 98PXY 20-19			J	LP: We Too A	re One 1 Reports 89	368
	E			Regional		Parallel Reach
				Reach E 35% S 30%	N&A	P1 22% P2 30% P3 58%
ENUFF Z'NI	JFF			M 39 % W 41 %		mary
New Thing LP: Enuff Z'nu	(Atco)			National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
		9 24%		Summary UP 51	6-15 3 16-40 10	1 1 5 24 34 68
Regional Reach	646 -	Parallel Reach Pl 14%		DEBS 2 SAME 34 DOWN 2	Ons 1 Adds 0 Ch Adds 0	10 5 16 0 0 0
E 15% S 23%	N&A	P2 19% P3 41%		ADDS 0	Total 14	35 40 89
M 34%			1	P1	SOUTH	WKPE 28-27

P3

G98 on WOMP on WHTO d-40

BAST

P2

BAST

MIDWEST

F

FINE	Y	OUNC	CANNIBA	LS			
I'm I	Vot	The	Man I Use	ed To	(IF	RS/M	ACA)
LP: T	he	Raw	And The Coo	oked	•		
		Tot	al Report:	s 50	20	9	
					P.		llel
Req	ior	nal				Re	each
Rea	сh		NA	A		Pl	18%
Ε	231	B	144			P2	20%
S	141	8				P 3	22%
M	171	è					
W	308	B	Chart	Sum	mary		
			Pos	Pl	P2	P 3	Tot
			1	0	0	0	0
Nat	ior	nal	2-5	0	0	0	0
Sum	mai	· v	6-15	0	0	0	0
UP		3	16-40	1	8	3	12
DEB	S	9	Ons	7	7	8	22
SAM	E	22	Adds	4	6	4	14
DOW	N	0	Ch Adds	0	2	0	2
Ann	S	16	Total	12	23	15	50

DOWN	0 16	Ch Adds Total		23	0 15	50
Pi	J	P2		1	P3	Ī
EAST		EAST		EAS	_	
wxks a wzou d-: Ckoi on	32	WERZ 39-3 WNNK ON WLAN 40-3 100KHI a-	6	WWF	R d-3 X on	4
SOUTH		WSPK d-35		SOU	тн Ха	
MIDWEST		SOUTH		010	4 on M d-3	2
KDWB on		B93 39-33 K98 on		MID	WEST	
WEST		K106 d-29 KZZB a	•	WCI	Q d-3 L on	8
KKRZ on KXYQ a KCPX a		KZ106 a KZPM a WINK on		99K	R on G a R on	
KISN a		WZYP a		WIB		
KPLZ on KUBE on		MIDWEST		WES		
P1		WMEE on KZ93 d-29 WRQN a		KPT	Sa Zon Kon	
WMMS on		WEST		, A.F.	ı on	
		KF95 on KKMG d~35 KSND on KRZR a FM104 a~3 KZZU d~35	10			



GIANT					
I'm A Belie	ever (A&M)			
LP: Last Of					
Tota	l Reports	96	391		
			F		llel
Regional					each
Reach	Na	A		P1	
E 35%					38 % 62%
S 40%				P 3	628
M 428	Chart	Sum	mary		
M 368	Pos	P1	P2	Р3	Tot
	1	ō	Ó	0	0
National	2-5	0	0	0	0
Summary	6-15	0	5	1	6
UP 39	16-40	3	17	22	42
DEBS 6	Ons	5	18	17	40
SAME 43	Adds	1	4	2	7
DOWN 0	Ch Adds	0	0	1	1
ADDS 8	Total	9	44	43	9.6
100	WROO 14-	-13	l sor	TB	
الكا	K2106 20				
	WNOK on WCGQ on		KQ:	IZ 35	-31
EAST	mcGu on		WK	SF a	

	S 40%				P 3	62
	M 42%	al	C			
	W 368	Chart		mary		
		Pos	Pl	P2	Р3	To
1		1	Ō	0	0	
	National	2-5	0	0	0	
1	Summary	6-15	0	5	1	
	UP 39	16-40	3	17	22	4:
	DEBS 6	Ons	5	18	17	41
1	SAME 43	Adds	1	4	2	
	DOWN 0	Ch Adds	0	0	1	
i	ADDS 8	Total	9	44	43	9
ı	AUUS 8					-,
	177	WROQ 14	-12	Sou	· Mma	
ł	12.1	K2106 2		1 500		
1		WNOK on		KQI	Z 35	-31
ı	EAST	WCGQ on		WKS		
1		WZYP 30- WAPE on	-24	WOI	D on	
J	WZOU a	WOUT 10-	. 0		X on	30
1	SODTH	WOKI 30-			d-3	0
1	50510	KZOU 40-	- 39		R on	
1	WNV2 on	99WAYS		KNO		
J		WABB 26- KBFM 40-		KIX	M 35 Y d-	-28
η	MIDWEST	WRVO a	15	KWT		fr.
Н		KTUX 26-	25	KNI		-26
1	WEST			WVB.		-34
1		MIDWEST				
1	KXYQ on	WKDD on		MID	WEST	
ı	KUBE on fr	HOT9 2 37	-35	KYY	Y on	
ı	P1	HOT92 37 92X 16-1	2		Q on	
1	A	WP XR 34-	31		R 37	
1		KZ 10 on KLQ 27-2		KOH'	30- T 25	
١	WMMS 19-18	KQKQ 27-		WEF		- 23
ı	WMMS 19-18 WDFX on	WZOK on		WAZ		
1	XXXR 21-20	WMHE on		99R		
i	PIRATE 20-18	WRQN a		KPA:		40
4	100	WEST			0 on R d-	20
١	1.2	mE31			Ra-	
١		KF95 on		RPM	¥ 26	-23
ı	RAST	KATM 18-	18	WIF	25	-23
١		KSND on				
ľ	99WGY on FLY92 on	FM104 29	- 27	WEST	r.	
1	WAEB a	KWNZ 10-		KGO	r on	
Į	WVSR on	KZZU 28-	22	KTRS		
1	JET-PM on	D2		KFB		- 37
1	100KHI on	اعن ا		KPT		
ĺ	WSPK 36-34 WPST 29-29			KTM		-33
١	WKRZ d-37	EAST		ZFU	₹ 34 -	-28
1	WYCR on			SLYS		- 25
ı		WPRR 25- 95XXX on	24	KHTY	20-	
ı	SOUTH	WKPE on		OK 9:	15.	,
ı	NBBQ on	WNYP 32-		1		
Ì	K106 a	95XIL 28	-28			
1	WSSX on	WOMP on		1		

LOU G	RAM	M				
Just E	Betwe	en You Ar	nd N	le (A	tlan	tic)
		rd Look		- (,		,
		tal Report	- 1		55%	
ı	10	car Report	ь 1.	, .	336	
				P	ara	llel
Region	nal					each
Reach	_	N&	A		Pl	
E 44		140			P2	54%
S 62					P3	7.5%
M 66						
W 43	8	Chart		mary		
		Pos	Pl	P2	P3	Tot
	_	1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	1	0	0	1
UP	6	16-40	6	22	13	41
DEBS	36	Ons	1	11	20	32
SAME	32	Adds	13	27	16	56
DOWN	0	Ch Adds	2	2	3	7
ADDS	63	Total	23	62	52	137
Pi	1	SOUTH		1	r F	,
	•	WBBO a			uż.	,
EAST		K98 a				
		K106 d-39		EAS	T	

	Total 25	02 32 1.
P1	SOUTH	P3
EAST WXKS a WZOU a CKOI a B94 a	WBBQ a R98 a K106 d-39 195 on X106 a WROQ d-34 KZ106 d-29 WNOX a WCGQ a WINK on	EAST WWFX OR 95XXX OR WNYP a 95XIL d-36 WOMP d-40
	1	1

	1	1
OUTR	WKSI a	SOUTH
	WANS d-31	
WR99 a	WZYP a	KQ1Z 37-29
KKBQ a	WOUT d-36	WKSF on
KRBE d-32	WOKI a	wJAD a
«GH a-30	KKYK A	WQID on
NVZ a	KZOU d-37	WZKX a
	FM100 d-30	WJMX a
MIDWEST	WHHY on	B98 a
	KBFM on	KISR a
95 a	Y106 on	Q104 a
WZPL a	wrvg a	WYKS on
WLOI, d-30	KTUX d-35	KSMB on
WKBQ 21-15	WDLX on	Q101 a
	WKZL on	KNAN a
MEST		KNOE on
	MIDWEST	WPFM d-35
Y108 a		KIXY on
KXYQ d-26	HOT92 d-38	Z103 on
KWOD a	WPHR d-38	WVBS a-39
KCPX a	92x a	WVBS 8-39
KWSS d-29	WPXR a	MIDWEST
KPLZ a	WGTZ a-30	
P1	KRNQ 31-26	KYYY on
	KZIO on WWCK 39-36	WBNQ d-33
\ ^	WMEE a	KOCR d-35
KEGL a-19	KPO G-35	WLRW a KCMO d-40
WMMS d-27	WIXX	KLYV on
KXXR d-30	WTBX a	Y94 a
PIRATE on	2104 a	KQHT a-21
. TAGET E OF	KOKO a	KTXY on
כס	KZ93 a	WAZY On
	WZ-OK 34-24	KERX on fr
	KKRD on	99KG d-37
EAST	WHOT a	KPAT 38-27
		KWTO on
99WGY d-38	WEST	WDBR on
FLY92 a		WPPR a
WAEB d-35	KF95 a	KFMW 8-37
JET-FM a	KATM on	WIFC d-32
WERZ d-39	KSND 8-34	WEST
WNNK a	FM104 d-26	
WLAN a-40	KOY-FM a	KGOT d-36
WSPK d-37	KWNZ d-34	KTRS on
93Q a	KZZU a	KFBQ a
WPST d-38		KFTZ on
WRCK on		KMOK on
WKRZ a		KTMT a
		ZFUN on
	1	KZOZ a-40
	1	SLY96 a

GRAYSO Bring It		HUGH I Back (Ri	CA)			
LP: Blind	To	Reason				
		al Report	s 5	0 2	90	
	00.	ar nepore		_	aral	۱۵۱
Regiona	7			•		ach
Reach				1		58
E 198		N	A	1		21%
S 31%						33%
M 98					•	
W 18%		Chart	Sum	mary		
. 100		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nationa	1	2-5	ō	0	ō	0
Summary		6-15	0	0	0	0
UP	8	16-40	1	12	5	10
DEBS	9	Ons	2	9	16	27
SAME 2		Adds	0	3	2	5
DOWN	0	Ch Adds	0	Ö	0	0
ADDS	5	Total	3	24	23	50
ADDS	2	WKSI d-			23 018	50

PI	WKSI d-40 WANS on	SOUTH
	WZYP 38-35	KOIZ d-38
_	WAPE on	WKSF on
EAST	Y107 24-21	WJA0 d-29
	2102 d-29	WOID on
wxks on	KTUX d-38	WJMX On
WZOU on	WDLX d-38	B98 on
	WKZL d-37	KISR a
SOUTH		Q104 on
	MIDWEST	0101 38-35
		KNOE on
MIDWEST	KZ10 on	WPFM d-37
	299 30-28	KIXY On
	WMHE OR	NWTX on fr
WEST		MALY OU II
KISN 37-33	WEST	MIDWEST
	KKSS a	KFRX on fr
P2	KNMQ d-35	KWTO on
	KCAQ 39 fr	WPFR on
	KWNZ 24-17	WPFR On
EAST	D22	WEST
WAEB on	155	
JET-FM on		KTRS on
WERZ a	_	KFBQ on
WLAN 37-35	EAST	KZOZ on
100KHI on		SLY96 39-3
100kH1 on	WTHT on	OK95 a
SOUTE	WHTO on	
WBBC on	1	
K106 on	1	
KZZB a	3	

GREAT I							
The An	ger S	iong	(Ca	oitoi)		
LP: Twice	Shy						
	-	Repo		93			
•	OCGI	Repo	JICa	9.3		-	
					P	ara	
Regiona	1	1.0					eac
Reach			N&				18
E 27%		1.	1400			P2	
S 36%						P3	62
M 50%		×					
W 34%		Cha			mary		
		Po		P1	P2	P3	To
			1	0	0	0	
Nationa			-5	0	0	1	
Summary		6-		2	7	7	1
	3	16-		4	25	23	
DEBS 1			ns	4	5	7	1
	0	Ad		0	1	5	
DOWN		h Ad		2	0	0	
ADDS	8	Tot	al	12	38	43	9
			-				_

EAST	MAPE C-2/	SOUTH
	WQUT 29-19	1
	KKYK 23-20	KQIZ a
SOUTH	K2OU 15-13	WJAD 23-13
	KBFM 23-30	WQID 36-34
PWR99 d-33	2106 29-26	WJMX d-39
KKBQ on	KTUX 37-31	0104 15-12
KRBE 24-19		WYKS on
WGH 15-11	MIDWEST	KNOE on
WNVZ a-24		WPFM 19-13
MNAS 9-54	WKDD d-27	KIXY 27-24
	WPHR 27-25	KWTX on fr
MIDWEST	92X 13-6	KNIN 6-4
	KRNC 19-14	WVBS 36-28
WKBQ a-39	WWCK d-38	TVDS 36-28
	KLQ 21-19	MIDWEST
WEST	WIXX 30-25	HIUMEST
	WTBX on	
KXYQ 27-18	KJ103 28-19	WBNQ d-36
KWOD 15-13		WCIL 14-13
KUBE on fr	KQKQ 9-9	KCMQ on
PI	W2OK on	KTAA 9-36
	WMHE on	KQHT 14-13
(A)	WRON d-25	KTXY a
~	KMYZ a	WAZY a
WMMS on		KFRX on fr
VDFX on	WEST	99KG 35-31
KXXR 25-22		KPAT 26-19
	KF95 23-21	WDBR 30~2B
197	KATM 72-21	WPFR 29-29
لک	KSND 39-26	WIBW on
	KRZR 16-13	KEMW 26-35
PAST	FM104 9-9	
L GAG	KZZU 14-12	WEST
99WGY 27-26	LE E	KGOT 37-33
PLY92 39-37	الأكا	KPXR d-35
WAEB d-37		Z97 39-31
JET-FM 18-18	EAST	KBO2 a
NERZ on	uno i	RFBO 27-24
#RCK d-3 5	95XXX 28-25	
	WKPE on	KFTZ 31-25
BOUTH		KMOK 30~25
	WNYP a	KTMT 34-31
106 29-22	G98 19-15	ZFUN 30-26
(2106 22-20	WTHT 26-25	OK95 12-7

H

	DON HENLE		a (Coffon)
		orthless Evenir of The Innocence	ig (Genen)
	то	tal Reports l	50 60%
	Regional	Ø3	Parallel Reach
	Reach E 65% S 57%	BREAKE	P1 37% P2 59%
	M 69% W 52%		15 040
	N 320	Pos Pl	P2 P3 Tot
	National Summary	2-5 0 6-15 4	0 0 0 0 5 4 13
	UP 91. DEBS 22	16-40 14 Ons 4	48 45 107 8 6 18
	SAME 25 DOWN 0	Adds 2 Ch Adds 0	7 3 12. 0 0 0
1	ADDS 12	Total 24	68 58 150
	P1	SOUTH WBBQ 34-24	103CIR 21-17 95XXX 35-32 WNYP 22-20
	EAST	WBBQ 34-24 K106 27-16 195 26-22 X106 on	95 X I f. 31 - 27
	WXXS on WZ.OU 27-22	WSSX 30-30	G98 38-32 WTHT d-34 WHTO on
	CKOI on B94 20-17 PRO-FM a	K2106 18-17 WCGC 34-29 G105 23-17 WKSI 22-26	SODTH
	SOUTH	WANS a	RQ12 28-26 WKSF 35-29 WJAD 33-31 WQ10 39-37
	EXBQ d-20 ERBE 35-30 WGH 29-27	WAPE 28-26 WQUT 18-14	W.TMX on
	MIDWEST	99WAYS a FM100 30-28	KISR 16-14 Q104 d-29
	NNCI 25-21 295 d-23	WABB d-30 WHHY d-30 Y107 a	Q101 a KNAN on
	295 d-23 WZPL 27-26 XDWB 29-23 WLOL d-27	WRVQ on K92 28-25 Z106 d-30	RNOE d-36 WPFM 30-20 KIXY 40-28 KWTX 37 fr
	WEST	WDLX 16-12 WKZL 33-28	KWTX 37 fr KNIN 25-23 WVBS 35-31
	KKRZ 30-25 KXYQ 20-13 KWOD 26-22 KCPX 37-35	MIDWEST	MIDWEST
	KWOD 26-22 KCPX 37-35 KISN a	WKDD a HOT92 d-39 WPHR 29-26	KYYY 37-34 WBNO 30-27
	KUBE 30 fr	WPXR 30-26 WGTZ 30-26	WBWB 35-29 KQCR 34-31
	P1	WWCK 27-27	KCMO 39-35 KLYV 40-37
	KEGL 18-13 WMMS 12-11	Z104 d-39	Y94 d-28 KQHT 22-9 KTXY a
	WMMS 12-11 WDFX on KXXR 19-13	WZOK 26-21 WMHE d-35	WAZY 22-21 KFRX 31 fr 99KG 28-24
	P2	WRQN on KKRD 24-21 WHOT on	KPAT 33-23 KWTO 21-15
	EAST	WEST	WDBR d-34 WPFR 39-32 W1BW d-31
	99WGY 39-31 FLY92 33-28 WAEB a WVSR on	KF95 28-27 KATM 23-22 CHED on	KFMW 25-19 WIFC 32-30
	WVSR on JET-FM d-34 WERZ 31-26	KSND 26-23 KRZR 25-22	WEST
	WERZ 31-26 WNNK &-34 WKEE 34-33 WLAN 34-33	FM)04 19-8	KGOT on 297 32-26 KBOZ 31-28
	100KHI 28-27 WSPK 31-23	KCAQ 31 fr RWNZ a KZZU 37-32	KTRS a KFBQ 29-22 KFTZ 40-39
	98PXY 22-20 930 25-22	P3	KMOR d-36 KTMT 33-29
	WPST 38-36 WRCK on WKRZ 40-35	EAST	SLY96 31-28 KHTY 13-9
	WYCR on	WPRR 30-26 WWFX d-35	OK95 23-16
			_



BILLY JOEL
We Didn't Start The Fire (Columbia)
LP: Storm Front
Total Reports 210 848

Regional Parallel
Reach
Reach P1 72%
E 941 P2 83%
S 83% P3 97%

M 928				P3 97%
W 70%	Chart	C	_ •	
			mary	D2 Mak
11	Pos	P1	P2	0 0
National	2-5	0	0	0 0
Summary	6-15	9	9	5 23
UP 187				
DEBS 17	16-40	36	87	62 185
SAME 6	Ons	2	0	
00171 0	Adds	0	0	0 0
ADDS 0	Ch Adds Total	0 47	0	0 0 67 210
	Total	4 /	96	67 210
	1		l kr	r 22-16
P1	99PXY 27	-25	KC.	AQ 34 fr
	WPST 23- WRCK 35-	21		Y-PM 28-24
EAST	WRCK 35-	24	KW KZ	
	WKR2 24- WYCR 23-	21	KR	30-28
B104 25-23 WXKS 19-16	L	. >		
WZOU 22-18	SOUTH			P3
WKSE 26-23	WBBQ 40-	30		•
WBL1 8-27 CKOI 36-29	B93 32-2	7	EA:	ST
WPLJ 26-23	K106 37-	34	WP.	DD 20-21
2100 23-19	195 19-1 X106 23-		ww.	PX 25-16
WEGX 18-15	WKQB d-1	9	10	3CIR 27-22 XXX 33-28
B94 24-20 PRO-FM 29-24	WROO 11-	9	95 WK	XXX 33-28 PE 22-16
Q107 26-21	KZ106 24	-10 27 23 25	WK	K2 26-22
WAVA 27-20	WNOK 30- WCGQ 31-	23	WN'	YP 26-14
SOUTH	G105 29-	25		XIL 34-20
1	WINK 25-	20	WT	8 25-16 HT 31-26
PWR99 25-15	WKSI 28- WANS 24-	10	WO	MP 34-29
KRBQ on KRBE 26-21	WZYP 26-	22	WH	TO 36-28
Y100 26-18	94TYX d-	28	so	Terro
B97 26-22	WAPE 22- WOUT 31-	16	30	
WGH 25-23 WNVZ 20-8	WORT 23-	18	KQ	12 26-23 SF 34-25 AD 21-15 ID 25-20 KX 25-23
Q105 d-25	WLAP 33-	27	WK WJ.	SF 34-25
	WLAP 33- KKYK 26- KZOU d-3	21	wQ	ID 25-20
MIDWEST	WDJX 18-	12	wz	KX 25~23
0102 25-22	99WAYS 2	1-17	WJI	MX 33-24 8 23-16
Q102 25-22 WNCI 16-12	FM100 23 298 18-1	-20	Q1	04 33-30
Q95 23-16 WZPL 15-12	WABB 29-	19	WY	KS 33-27
KBEO 25-23	WHRY d-2	7	KS Ol	MB d-30
WKTI 21-19	KBFM 36~		KN	NN 26+23
KDWB 22-20 WLOL d-29	WOMX 22- Y106 23-	18	KN	OE 34-24
WKBQ 19-11	WRVO 29-	25	WP	FM 33-21
	K92 24-2	1	KI 21	
WEST	2106 17- 2102 d-2	7	KW	TX 34 fr
KS104 d-24	KTUX 24-	14	KN	IN 26~24
KS104 d-24 Y108 23-16	WOVV d-1	6	wv	BS 29-25
KIIS 25-22 KZ2P 27-22	WDLX 39- WK2L 31-	26	MI	DWEST
KZZP 27-22 KXYQ 21-14		- 0		
KWOD 30-26	MIDWEST		KY WB	YY 35-22 NO 33-26
KCPX 31-25	WKDD 27-	1.7	WB	WB 29-24
X100 on KWSS 23-20	HOT92 34	- 24	WC	IL 25-21
KPLZ 31-25	WPHR d-2	2	MT KÖ	
KUBE 23 fr	92X 24-1 WPXR d-3	8	KC	MO 33-29
PI	WGTZ 21-	17		
I A	KRNQ 27-	22	Y9	YV 39-29 4 28-23 HT 20-18 XY 37-27
	KZ10 29-	22	KT	HT 20-18 XY 37-27
KEGL d-15 WMMS 14-10	WWCK 25- WMEE 28-	24	WK	FR 28-22
WMMS 14-10 WDFX d-20	KLQ 30-2	1	WA	2Y 20-17 RX 30 fr
WDFX d-20 KXXR 28-25	WGRD 21-	17	KF 99	RX 30 fr KG 34-30
	WIXX 22- WTBX 21-	17	KP.	AT 20-16
	2104 28-	20		TO d-26
1	KJ103 36	- 33	WD	BR 28-23
Conti	nued On Ne	ext Cr	dumo	

HOT102 37-35	KORQ 28-18	WPFR 34-28
PIRATE 19-17	K293 24-19	WIBW 40-28
P2	WZOK 13-7	KFMW 32-26
1274	WMBE 21-19	WIFC 27-20
	WRON 25-16	
	KAY107 32-28	WEST
EAST	KKRD 29-26	
	WHOT 29-19	KGOT 36-30
99WGY 29-19		KPXR 33-28
FLY92 29-19	WEST	297 30-23
WAEB 18-12		KBOZ 23-15
WMJQ 22-18	RNMQ 33-25	KTRS 32-27
WVSR 19-16	KF95 26-23	KFBQ 33-23
JET-FM 28-23	KATM 24-17	KFTZ 36-30
WER2 28-18	CHED d-29	KMOK 32-28
WNNK 27-16	KSND 31-22	KTMT 29-24
WTIC 29-26	KRZR 22-17	ZFUN 22-14
WKEE 33-27	KQMQ 30-25	KZO2 30-24
WLAN 25+22		SLY96 32-21
KC101 25-22		KHTY 28-19
100KHI 24-19		OK95 26-18
WSPK 28-17	i.	



KIX					
Don't Clos	se Your Ev	es (Atlan	tic)	
LP: Blow M		(
	al Report	e 16	2 6	5%	
100	ur Kepore	.5 10			
Regional	5	_	P	ara	ile. eacl
Reach	9	27		Pl	421
E 678		v		P2	
S 65%				P3	84
# 80%					
W 4E%	Chart		mary		
	Pos	Pl	P2	P3	To
	1	0	0	1	
National	2-5 6-15	9	15	1	
Summary UP 115	16-40	14	49	14	10:
DEBS 17	Ons	2		29	10.
SAME 15	Adds	ī	2	1	
DOWN 6	Ch Adds	1	4	ō	
ADDS 9	Total	27	77	58	162
				_	_
P1	SOUTH		1	P3	
•	WBBQ 35-	-25		T	,
•	x106 6-1	1	1	. *	

WAVA a-29	WINK 29-24	95XIL 36-32
	WANS 31-25	G98 28-19
SOUTH		WTHT 28-24
	WZYP 10-7	WOMP 1 ?-11
KRBE 25-16	WAPE 24-19	WHTO 12-9
897 31-27	WQUT 8-6	
WGH 19-16	WOKI 22-20	SOUTR
WNVZ 26-25	KKYK 12-9	
Q105 pp	KZOU 16-9	KQIZ 27-24
ATO2 OU	99WAYS 30-25	WKSF 15-12
MIDWEST	WABB 25-15	WJAD d-18
MIDWEST	WHHY 21-19	WOID 29-25
-05 05 60	KBFM 29-25	WZKX 28-24
z95 25 fr	Y107 a	WJMX 36-25
WHYT 17-12	WRVQ 13-10	B98 on
WZPL 24-18	K92 d-30	KISR 30-28
KBEC a	2106 d-22	0104 30-25
WKBQ 15-13	2102 27-23	WYKS (7-34
	KTUX 15-9	KSMB 23-21
WEST	WDLX 37-34	0101 d-34
	WKZL d-36	KNOE 36-28
Y108 27-25		WPFM 20-15
KXYQ 17-15	MIDWEST	Z103 38-30
KWOD 14-10		
KCPX 33-32	WKDD 28-25	KWTX 40 fr
KWSS 30-28	HOT92 18-14	KNIN 8-14
KPLZ 30-24	WPHR 21-16	WVBS 22-18
PI	92X 17-22	
	WPXR 22-20	MIDWEST
$\langle A \rangle$	WCT2 20-22	
~	WGTZ 29-23 KRNQ 30-28	KYYY 19-13
KEGL 20-12	KZ10 30-25	WBNQ on
WMMS 17-13	WWCK 11-16	WBWB 32-27
WDFX 2-9	WMEE 30-27	WCIL 22-14
KXXR 12-38	KLO 13-12	KQCR d-38
PIRATE 10-8	WIXX 15-12	WLRW 33-24
	WTBX 30~25	KCMQ 23-21
P2	7104 20-16	KOHT 23-8 KTXY 40-36
		KTXY 40-36
•	KJ103 d-39	WKFR 29-23 WAZY 30-25
EAST	KQKQ 24-24	WAZY 30-25
	K293 27-23	KFRX 36 fr
99WGY 38-36	WZOK 30-26	99KG 1-1
FLY92 27-22	WMHE 13-12	KPAT 13-10
WARB 33-31	WRQN d-23	KWTO 9-6
WMJO on	KAY107 d-34	WDBR 20-17
WVSR d-36	KMYZ on	WIBW C-39
JET-FM 21-17	KKRD on	KFMW 29-20

8-36 7-22 -31 36 21-17 32 37	W20K 30-26 WMHE 13-12 WRQN d-22 RAY107 d-34 KMY2 on KKND on WHOT d-27	FRM 36 FF 99KG 1-1 KPAT 13-10 KWTO 9-6 WDBR 20-17 WIBW 29-20 WIFC 22-17 WEST
2-2 6 32 -25 -27 38 -7	KF95 38-30 KATM 20-14 KSND a-37 KRZR 8-19 FM104 26-21 KOY-FM 25-20 KWNZ 32-25 KZZU 3-3	KGOT d-38 KPXR 35-33 297 a KTRS 36-32 KFBQ 14-10 KFTZ 29-21 KMOK 31-26 2FUN 25-17 KZOZ 33-27 SLY96 40-33 KHTY 8-7
	5.6	

M

MADONNA		
	0:- 4401	
Oh Father (
LP: Like A Pra	yer	
Tota	1 Reports 7	6 31 %
		Parallel
Regional		Reach
Reach	N&A	Pl 25%
E 42%		P2 32%
S 32%		P3 338
M 17% W 34%	Chart Sum	
n 346	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 0	16-40 0	0 0 0
DEBS 0	Ons 0	0 0 0
SAME 0	Adds 12	29 19 60
DOWN 0	Ch Adds 4	8 4 16
ADDS 76	Total 16	37 23 76
CKOI a 2100 a WECK a SOUTH REBE = 33 Y100 a 107 a - 30 WHOZ a - 22 KITY a 20105 a MIDMEST MEST KKRZ a KMOO a KCPX a KISO a FPLZ a HOT102 a - 37	WYSF a MTIC a-39 100KHI a MTIC a-39 100KHI a MTIC a-19 100KHI a MTIC a-19 MTIC a-27 MTIC a-26 MTIC a-26 MTIC a-26 MTIC a-26 MTIC a-27 MTIC a-29 MT	EAST MMYX a 103C/R a 95XXX a M/1XZ a -35 G/O 2 A M/1XZ a -35 G/O 2 M/1XZ a -35 G/O 2 M/1XZ a A M/1XX a A M/1XX a A M/1XX a A M/1XX a M
	KP95 a	SLY96 a-34
Contin	ued On Next Col	1

	Madonna Conti	nued
P2	KKMG a HOT96 a	1
	KOMO a KLDC a-37 KZZU a	1
EAST	KZZU &	1
99WGY a FLY92 a WARR a		,
WALD &	1	
D10114 D2 01		
RICHARD M		
A <i>ngelia (E</i> _P: Repeat O	EMI)	
	tal Reports	223 90%
Regional		Parallel Reach
Reach	10	P1 77% P2 91%
E 94% S 93%		P3 99%
M 948 W 778	Chart S	mmary
	Pos Pi	
National	2-5 6-15 23	
Summary UP 202	16-40 23	42 31 96
DEBS 6 SAME 11	Ons (2 0 2
DOWN 0 ADDS 4	Ch Adds 2 Total 50	
1		
P1	SOUTH	P3
EAST	893 29-24 898 26-23	EAST
B104 22-20 WXKS 27-24	WBBQ 33-23 B93 29-24 K98 26-23 WPMF 30-22 K106 30-18 K22B d-28	WPRR 12-5
WZOU 19-16 WKSE 24-21	K106 30-18 K22B d-28 I95 14-9 X106 20-12 WXQB 13-9 WSSX 7-4 WROQ d-25 KZ106 10-9 WNOK 29-26 WCGQ 27-20	WPRR 12-5 WMFX 15-8 103CIR 15-12 95XXX 21-18 WKPE 27-17 WIKT 19-16 WNYP 10-5 95XIL 24-14
	WKQB 13-9 WSSX 7-4	WKPE 27-17 WIKE 19-16
PLJ 28-25	WROQ d-25	WNYP 10-5 95XIL 24-14
NEGX 30-27 394 17-13 PRO-PM 23-20 2107 a-29	WNOK 29-26 WCGQ 27-20	G98 20-9 WTRT 19-18 WOMP 23-17
107 a-29		WOMP 23-17 WHTO 28-20
OUTH	G105 28-23 WINK 18-10 WKSI 20-11 WANS 20-18	SOUTH
PWR99 27-24 (KBQ 18-17 (RBE 18-8	WZYP 9-4 94TYX 18-14	KQI2 15-5 WKSP 19-14
	WAPE 27-25 WQUT 27-24	WJAD on WQID 21-15 WZKX 11-9 WJMX 18-12
397 13-11 VGH 4-4 VNVZ 8-4	WOKI 20-17 WLAP 24-21	WZKX 11-9 WJMX 18-12 B98 25-19
NV2 8-4 ITY a-35 105 24-21	KKYK 9-6 KZOU 13-7 WDJX 22-18	NISR 13-12 0104 25-19
IDWEST	99WAYS 25-12 PM100 22-16	WYKS 25-20 KSMB 19-17
96 25-23 195 17 fr	Z98 25-18 WABB 15-10 WHHY 29-24	Q101 21-13 KNAN 20-14
2102 17-8 NCI 15-13	WHHY 29-24 KBFM 18-14	WPFM 22-14
Q95 15-13 WHYT 15-15 WZPL 14-11 KBEQ 15-11 WKTI 18-10 KDWB 19-15 WLOL 13-6 WKBQ 7-7	XBFM 18-14 Y107 16-12 WOMX 15-10 Y106 14-9	2103 19-12 KWTX 33 fr
BEQ 15-11	WRVQ 27-20	RNIN 22-17 WVBS 26-19
OWB 19-15 VLOL 13-6	2106 11-5	MIDWEST
	WOVV 15-13 WDLX 27-13	KYYY 23-15 WBNQ 17-14
REST KS104 17-13	MIDWEST	KYYY 23-15 WBNQ 17-14 WBWB 21-19 WCIL 26-25 KQCR 19-9
Y108 18-10 KIIS 19-14 KZZP 19-16	WKDD 17-14 HOT92 a WPHR 22-17	KQCR 19-9 WLRW 16-13
KKRZ 23-19	WPHR 22-17 92X 14-11	WLRW 16-13 KCMQ 27-13 KLYV 25-20 Y94 15-8 KQHT 1-1
KWOD 11-9	92X 14-11 WPXR 29-21 WGT2 14-11 KRNQ 5-4	Y94 15-8 KQHT 1-1 KTXY 32-28
KISN 9-4 X100 22-18	K210 20-14	WKPR 22-14 WAZY 16-14
WSS 9-8 (PLZ 24-21 (UBE 15 fr	WMEE 18-14 RLO 17-13	99KG 27-23
P1	WCPD)4-9	KPAT 11-9 KWTO 18-12
•	WTBX 20-11 2104 26-22	
KEGL 16-7 PWR96 d-35 NDFX 18-16	KOKQ 11-7	WIBW 30-21 KPMW 28-25 WIFC 19-13
P2	WZOK 14-4 WMHE 14-13	WEST
	WPON 16-11	KGOT 16-9 KPXR 28-21
AST	KMY2 23-19 KKRD 21-15	
99WGY 22-16 FLY92 14-8 #AEB 27-16	WHOT 18-12	KTRS 21-19 KFBO 32-21
MJQ 26-23		KPTZ 16-11
ET-FM 20-12 ERZ 20-17	KNMQ 14-10. KF95 11-9	ZFUN 12-10
NNK 26-21 TIC 27-23		KZOZ 22-19 SLY96 19-12 KHTY 10-3
WKEE 20-14		OK95 32-24
100KHI 6-5	RRZR 19-11 KQMQ 21-15 KLUC 16-12 FM104 10-6	
98PXY 3-3 930 15-9	KCAQ 26 fr KOY-FM 18-15 KWNZ d-30	
PST 20-18	KWNZ d-30 KROY 15-11	

930 15-9 WPST 20-18 WRCK 17-11 WKRZ 32-27 WYCR 21-18	KOY-FM 18- KWN2 d-30 KROY 15-1: KZZU 13-7 KRQ 18-16				
MILLI VAI	VILLI	П			
Blame It	On The Rai	n (A	rista)	
LP: All Or N			, lota,		
	_				
Т	otal Repor	ts 2		908	
Regional			P		llel
Reach	4			Pl	each 88%
E 94%		9)			94%
S 96%					87%
M 84%				• -	076
M 86#	Chart	Sur	mary		
	Pos	Pl	P2	P3	Tot
	1	2	2	1	5
National	2-5	8	5	3	16
Summary UP 190	6-15	22		9	
DEBS 12	16-40	₹2		43	
SAME 14	Ons Adds	2	1 2	0	3
DOWN 0	Ch Adds	1	2	2	5
ADDS 9	Total		108		225
	Jotan		100	50	-13
EAST	RC101 24- 100KHI 26 WSPK 22-1 98PXY 10- 93Q 16-10	- 211 2 7	KKXX	16- 19-	9
B104 27-12 WXKS d-31	WPST 36-3 WRCK 21-1		KENG		
WKCE 11-10	W.C. K 21-1	•	1		



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On The Blo	xck s 20	4 8:	2% aral Re	lel
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Report	s 20·		aral Re	
			aral Re	
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				83%
				808
			PJ	006
Chart	Cum	m ar 11		
				Tot
100		2		100
2-5		23		43
			30	93
16-40	11	28		
Ons	0	1	1	2
Adds	ō	1	ō	1
Ch Adds	0	1	0	1
Total	53	96	55	204
	Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Pos P1 1 1 1 2-5 17 6-15 24 16-40 11 Ons 0 Adds 0 Total 53 WLAN 17-16 KC101 2-8 100KH1 27-25 WSPK 8-5	Pos P1 P2 1 1 2 2 2 5 17 2 2 6 - 15 24 29 16 - 40 11 28 Ons 0 1 Adds 0 1 Total 53 96 1 100 KH 127-25 KI MSPK 8-5 5 KI MSPK 8-5	Pos P1 P2 P3 1 1 2 0 2-5 17 22 2 6-15 24 29 30 16-40 11 28 21 Ons 0 1 1 Adds 0 1 0 Total 53 96 55 WLAN 17-16 KEOL 2-9 K

RRQ 10-10 RRQ 10-10 WPRR 9-6 WWFX 30-17 103CFR 19-1 95XXX d-37 WITE 24-3 WNYP 27-23 95XIL 38-21 G98 14-7 WTHT 13-11 WOMP 29-13 WHTO 25-17

MNTO 25-17

SOUTH

MJAD 24-1¢

WOID 14-8

WORK 15-11

REEB 2-10

WOWN 11-7

REEB 2-17

R

MIDWEST

EAST	WSPK 8-5
	98PXY 9-6
B104 5-5	030 24-13
SINE 14-10	WPST 34-27 WRCK 6-5
W700 34-26	WRCT 6-5
WXKS 14-10 WZOU 34-26 WKSE 23-22	WKRZ 14-12
WKSE 23-22	WYCR 19-15
WBLI 14-10 WPLJ 4-2	MICK 19-15
WPLJ 4-2	
2100 21-15 WEGX 12-5	SOUTH
WEGX 12-5	
B94 9-8	WBBQ 10-5
PRO-FM 20-16	B93 3-2 K98 20-13
Q107 23-18	K98 20-13
WAVA 9-4	WFMF 16-19
	K106 11~1 KZZB 23-20
SOUTH	KZZB 23-20
1	195 16-15
PWR99 19-29	X106 16-11
KRBE 13-11 Y100 1-4	WKOB 10-8
Y100 1-4	WCK2 39-31
B97 6-13	WCKZ 39-31 WNOK 18-15
WGH 7-6	WCGO 20-10
WNV2 5-11	KZFM 25-19
KTFM 5-2	WCGQ 20-10 KZFM 25-19 G105 33-22
Q105 17-12	KPRR 6 fr
0105 17 12	WINE d-30
MIDWEST	WKSI 19-10
HIDNES:	WANS 22-21
200 4 3	WZYP a
B96 4-2 295 10 fr	W2YP a 94TYX 27-21 WAPE 5-4 WOKI 24-21 WLAP 13-12 KKYK 3-10 KZOU 5-10 WDJX 16-14
Q102 21-15	9411x 2/-21
Q102 21-15	MAPE 3-4
WHYT 9-9 W2PL 28-27 KBEQ 11-7 KDWB 5-4 WLOL 12-11	WUK1 24-21
WZPL 28-27	WLAP 13-12
KBEQ 11-7	KKYK 3-10
KDWB 5-4	WDJX 16-14
WLOL 12-11	WDJX 16-14
WKBQ 26-20	PM100 17-13
	298 8-8
WEST	WABB 6-4
	WHHY 20~18
KS104 3-3	KBFM 3-2
Y108 14-15 KIIS 2-5	Y107 d-27
KIIS 2-5	WOMX 2-4
KZZP 4-26	Y106 18-24
KRRZ 14-6 KXYQ 23-22 KCPX 24-18 KISN 21-13 KKLQ 2-5	WOMX 2-4 Y106 18-24 WRVQ 7-2 K92 12-7
RXYQ 23-22	K92 12-7
KCPX 24-18	
KISN 21-13	2102 9-22
KKLO 2-5	WOVV 9-9
X100 6-14	WDLX 33-26
KWSS 5-3	WKZL 2-2
KPL2 16-7	1000 Z 2

MEST

RS104 3-3
Y100 14-15
R118 2-26
R118 2-26
RERZ 14-6
RXY0 23-22
RCPX 24-18
RXY0 23-22
RCPX 24-18
RXY0 23-22
RCPX 24-18
RXY0 23-2
RXY0 23-2
RYD0 2-5
RXY0 23-2
RYD0 2-5
RXY0 23-2
RYD0 6-8
RYD0 7-7
RYD0 6-8
RYD0 7-7
RYD0 6-8
RYD0 7-7
RYD0 6-8
RYD0 7-7
RY

MIDWEST

KYYY 21-11

MBWB 14-8

MCIL 30-23

KCCR 17-12

MLPW 2-2

KLYY 20-11

Y94 21-12

KOHT On

KTXY 35-19

MKFR 17-12

MAZY 12-8

KPMX 28 fr

KWYO 12-8

WIBW 28-17

WIFC 29-25 WKZL 2-2
MIDMSST
J0792 19-17
WPXR 18-13
WFXR 18-13
WFXR 18-13
WGT2 2-2
KRWQ 28-25
KRWQ 28-25
KRWQ 28-25
KRWQ 28-25
KRWQ 18-13
KRWQ 18-17
KRWQ 1 WEST

KGOT 34-29
KPXR 32-25
Z97 36-30
KBOZ 17-7
KTRS 20-13
KFTZ 35-28
KMOX 25-21
ZPUN 14-11
KZOZ 20-11
SLY96 33-18 WHOT 5-3
WEST

KKSS 7-3
KNMC 12-9
KKXX 9-6
KKMG 5-18
CHED 23-14
KSND 23-17

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License To Chill (Jive/RCA)

BILLY OCEAN

To	tal Reports I	
Regional Reach E 60% S 70%	40 BREAKE	Parallel Reach Pl 429 P2 609 P3 789
M 44% W 64%	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0
UP 81 DEBS 15 SAME 45	16-40 15 Ons 12 Adds 0	44 37 96 20 11 43 4 5 9
DOWN 0 ADDS 9	Ch Adds 0 Total 27	0 0 0 69 54 150
P1	SOUTH	P3
EAST	WBBQ on B93 27-22 K98 23-20 K106 35-31	EAST
WZOU 30-24 CKOI on B94 26-23 PRO-FM 31-29	K106 35-31 KZZB 36-35 195 on X106 on	WPRR 33-28 WWFX d-31 95XXX 36-34
PRO-FM 31-29 SOUTH	WKQB a WNOK 26-21 WCGQ 19-18	WKPE a WNYP on G98 35-27 WTHT on
KRBE 32-28 Y100 27-24	KZFM 39-36 G105 19-15	WTHT OR WOMP 38-33 WHTO d-36
WNVZ on KITY 28-25 KTFM on	WKSI 35-31 WANS 34-30 WZYP 32-30	SOUTH
C105 on MIDWEST	94TYX on WAPE 30-30 KKYK 24-23	KQIZ 31-27 WKSF 36-32 WJAD 29-25
Q102 31-25 WNCI 19-16 WKBQ on	298 on WHBY d-29	wQID on KEZB 17-15 WJMX d~37 B98 27-25
WEST	KBFM on Y107 30-26 WOMX on	KISR on Q104 on WYRS 32-29
Y108 d-30 KZZP on KKRZ 28-23	Y106 on WRVQ on 2106 on RTUX 36~29	KSMB a
KXYQ on KCPK d-38 KISN 19-17	WOVV d-24 WDLX on WKZL 37-34	KNAN 33-31 RNOE 39-35 WPFM 32-25 KIXY a
KKLQ on X100 on KWSS on	MIDWEST	z103 on KWTX on fr WVBS 34-27
P1	HOT92 32-27 WPHR 33-32 KRNQ 20-19	MIDWEST
WIOQ on	WWCK 37-32 299 26-24	KYYY 39-36 WBNQ 32-29 WBWB 27-26
HOT102 32-27 FM102 d-29 KMEL 29-27	WRON a	KQCR d-37 KCMQ 37-33 KLYV 38-36
P2	WHOT 26-24	Y94 on KTXY a WAZY 29-27
RAST	KRSS 23-22 KNMQ 31-29	KPAT OR KWTO d-30 WDBR 35-32 WPFR 40-34
FLY92 35-31 WAEB 34-20 WMJQ a WVSF on	KKXK 32~29 KF95 d~40 KKMG 22~19	WIFC 28-26
JET-FM 35-32 WERZ on	B95 34-32	WEST KGOT 29-26 297 26-25
WNNK 30-26 WTIC 28-25 WLAN 30-29	KQMQ on KLUC 38-30 KCAQ 38 fr	KBOZ on KTRS 39-35
KC101 on 100KHI 35-34 98PXY on	KWNZ on	KFBQ 34-25 KFTZ a KMOK d-39 KTMT 32-27
93Q 34-31 WRCK 32-30 WKRZ 30-26		ETMT 32-27 2FUN ON EZOZ 34-30 SLY96 d-38 RETY d-24
		RETY d-24



	P		
KEVIN PAIGE Don't Shut Me Out (Chrysalis) LP: Kevin Paige			
Tota Regional Reach E 50% S 64% M 59%	al Reports 14	5 58% Parallel Reach Pl 42% P2 60% P3 71%	
W 55% National Summary UP 70 DEBS 20 SAME 24 DOWN 5 ADDS 26	Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 15 Ons 5 Adds 3 Ch Adds 0 Total 27	P2 P3 Tot 2 0 2 3 1 5 13 7 23 27 28 70 7 7 1 14 4 21 3 2 5 69 49 145	
EAST W20U 20-17 CK0I a PRO-PM 35-33 SOUTE PKN-PM 35-33 SOUTE PKN-PM 35-33 SOUTE PKN-PM 35-31 RITY 23-18 MIDWEST KIN 2 a KITY 23-18 MIDWEST KSI04 14-11 Y108 6-6 KZZP 6-26 KZZ	SOOTH WHBBQ a B83 a-38 K78 29-25 WPMP 17-15 K78 29-25 WPMP 17-15 K78 29-25 WMN 7-5 WCGQ a KXFM 10-9 G105 21-16 WINN 35-33 WNN 35-31 WNN	PS PAST WPRR 20-18 WPRR 20-18 WPRP 20-28 WPRP 20-29 PS 20-26 WPRP 20-27 WPR 20-2	

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TOM PETTY Free Fallin' LP: Full Moon Total		20% Parallel
Regional Reach E 13% S 22% M 28%	N&A	Reach P1 11% P2 19% P3 32%
W 16% National	Pos P1 1 0 2-5 0 6-15 0	P2 P3 Tot 0 0 0 0 0 0 3 0 2
DEBS 1	16-40 1 Ons 1 Adds 2 Ch Adds 3 Total 7	2 0 3 1 1 3 15 18 35 1 3 7 22 22 51
EAST	SOUTH R106 a WSS X 15-15 K2106 a	PB
B94 a SOUTH	MXSI a MZYP a MQUT a WOKI a 99WAYS 29-23 WABB a 2102 a	WWFX a 95XIL a WHTO a SOUTH
WZPL a-25 WEST KXYQ a-20	2102 a WKZL a MIDWEST WKDD 19-13 HOT9 2 23-19	MJMX a KISR a Q104 a-32 WPFM a Z103 On KNIN a
REGL d-16 WMHS a-1	WPHR a-37 92X a KLQ a KMYZ 9-6 WEST	MIDWEST WCIL a KOHT a-31 WKFR s-25 99KG a
PIRATE a	KF95 a KATM a KSND a	KPAT a KWTO a WDBR s WIBW a KPMW a
WSPK ON WPST a		MEST KBOZ a SLY96 a KHTY a OK95 a
POCO Call It Love	e (RCA)	
LP: Legacy Tota	1 Reports 15	Parallel Reach
Regional		
Regional Reach E 58% S 59% M 73% W 54%	Chart Sum	P1 40% P2 60% P3 84%
Reach E 58% S 59% M 73% W 54% National Summary	Chart Sum Pos P1 1 0 2-5 4 6-15 13 16-40 8	P2 60% P3 84% mary P2 P3 Tot 0 0 0 6 5 15 30 36 79
Reach E 58% S 59% M 73% W 54%	Pos P1 1 0 2-5 4 6-15 13 16-40 8 Ons 1 Adds 0 Ch Adds 0 Total 26	P2 60% P3 84% mary P2 P3 Tot 0 0 0 6 5 15 30 36 79
Reach E 58% E 59% M 73% W 54% National Summary UP 92 DEBS 0 SAME 43 DOWN 18 ADDS 0	Pos P1 1 1 2-5 4 6-15 13 16-40 8 Ons 1 Adds 0 Ch Adds 0 Total 26 WROQ 4-11 RZ106 6-6 WNOK 27-25 WCGQ 17-16 KZPM on 26	P2 60% P3 84% P3 84% P3 84% P3 84% P5 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Reach E 588 S 598 M 738 W 548	Pos P1 1 0 0 2-5 4 6-15 13 16-40 8 0 Ons 1 Adds 0 Total 26 WROQ 4-11 RZ106 6-5 WROX 27-25 WRST 13-13 WYST 2-13 WYST 2-13 WYST 2-13	P2 60% P3 84% P3 84% P3 84% P3 84% P5 P3 P3 P5 P3 P5 P3 P5
Reach E 588 S 598 M 738 W 548 National Summary UP 92 OSAME 43 DOWN 18 ADDS 0	Pos P1 1 2-5 4 6-15 13 16-40 8 0ns 1 Adds 0 Total 26 WR00 4-11 K2106 6-6 WR07 17-15 WG07 17-15 WKST 13-13 MANS 0n-13 MANS 0n-14 MANS 0n-13 MANS 0n-14 MAN	P2 60% P3 84% P3 84% P3 84% P3 84% P3 70t P3

RECL d-16 RECL d-16 WMMS a-1 WDFX on PIRATE a PIRATE a WSPR ON WPST a	92X a KLQ a KMYZ 9-6 WEST XF95 a RATM a KSND a	WCIL a ROHT a-31 WEFR a-25 99KG a RHTO a WIBN a WIBN a WIBN a KPMW a WEST KBOZ a KHTY a OK95 a
POCO Call It Love LP: Legacy Tota	e (RCA)	61% Parallel
Regional Reach E 58% S 59% M 73% W 54%	Pos Pl	Reach P1 40% P2 60% P3 84% mary P2 P3 Tot
National Summary UP 92 DEBS 0 SAME 43 DOWN 18 ADDS 0	1 0 2-5 4 6-15 13 16-40 8 Ons 1 Adds 0 Ch Adds 0	0 0 0 6 5 15 30 36 79 28 16 52 5 1 7 0 0 0 0 0 0 0 69 58 153
EAST W200 14-12 CK07 12-25 PRO-FM 14-12 C1017 20-16 SOUTB KRRE 9-9 WCH 6-5 WNVZ 13-7 C105 19-17 HIDWEST Z95 13 Fr C102 28-7 WEFE 13-13 WEFE	WROQ 4-11 K2106 6-6 MNOK 27-25 MNOK 27-25 WSSI 13-13 MANS 00-16 GIVEN 13-13 MANS 01-13 MANS 01-13 MANS 01-13 MANS 01-13 MANS 01-13 MOLT 3-1 MOLT 3-2 MOLT 3-1 MOLT 3-2 MOLT 3-1 MOLT 3-2 MOLT 3-	WKPE 25-21 WKPE 25-21 WKPE 13-19 WKS 13-12 WHIFT 14-13 WMWT 10-8 WKSF 12-10 WKSF 12-10 WKSF 12-10 WKSF 12-10 UKSF 13-17 U
	SHEENA EASTO	

Prince &	Sheena Easton	Continued —
SOUTH	WCGQ on WINK a	WNYP on WTHT d-35
WNVZ d-20 KITY on KTFM 29-27	WINK a WANS d-36 WAPE a WQUT a	NOMP OR
MIDWEST	99WAYS a WHHY on KBFM d-37	RQIZ a-35 WRSF on
B96 26-24 WNCI 27-25 WHYT a WKTI d-23	Y107 on WRVQ d-32 Z106 on	WQID on WZKX 35-28 B98 28-24 KISR on
WKTI d-23 KDWB a WKBQ 30-28	Z102 on KTUX a WDLX a	Q104 on KSMB on
West	WKZL d-40 MIDWEST	Q101 a KNAN d-39 KNOE d-37 WPFM d-40
KKR2 on KISN a KPLZ d-35 KUBE on fr	WPHR d-39 KRNQ a-33 KZIO 38-33	KIXY &
P1	WWCK 26-25 WMEE on WTBX a	WBNQ 36-31 WBWB a
HOT102 28-19 FM102 on	2104 32-26 299 a	WCIL on WLRW 32-25 KCMQ on
P2	KQKQ on K293 d-28	WAZY 28-24 99KG on
EAST	KF95 39-32 KKMG d-32	KPAT 31-26 KWTO on WPPR d-38 WIBW d-30 WIFC d-33
99WGY a FLY92 on WAEB d-36	B95 on HOT96 d-35 KQMQ 13-13 KLUC a-3B KCAQ on fr KOY-FM 29-26	
WERZ 40-32 WKEE a 100KHI 40-37	KCAQ on fr KCAQ on fr KOY-FM 29-26 KWNZ d-33	MEST KGOT d-37 KFBQ a
WSPK d-38 93Q 32-29 WPST on WKRZ a-40	#mz 8-33	KPTZ d-35 KMOK on KTMT d-38 SLY96 on
	R	
LP: Steel Whe	A Hard Place	
Tota Regional	1 Reports 7	30% Parallel Reach
Reach E 50%	N&A	
S 32% M 27% W 14%	Chart Sum	mary
Natio	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
National Summary UP 0	6-15 0 16-40 0	0 0 0
DEBS 0 SAME 0 DOWN 0	Ons 0 Adds 8 Ch Adds 4	0 0 0 24 27 59 7 5 16
ADDS 75	Total 12	31 32 75
EAST	WSPK a 93Q s-38 WRCK a WYCR a	95XXX a WNYP a 95X1L a
WXKS a WBLI a	SOUTH	G98 a WOMP a WHTO a
CKOI a WPLJ a	K106 a X106 a	SOUTH
SOUTH	WROQ a-26 K2106 a-24 WCGQ a	WKSF a WJAD a-33 WJMX a
MIDWEST	WINK a WKS1 a WANS a-40 WQUT a	Q104 a WYKS a KNOE a WPFM a
WKBQ a-29 WEST	WORI a 99WAYS a WABB a	RIXY a 2103 a KNIN a-32
KXYQ a-28 KPLZ a	KBPM a 2102 a WDLX a	MIDWEST
P1	MIDWEST	WLRW a KLYV a KQHT a WAZY a-18
KEGL a WMMS a-15 KXXR a	WGTZ a-28 KLQ a KZ93 a WZOK a	WAZY a-38 99KG a KWTO a WDBR a
PZ PIRATE	WEST	KFMW a WIFC a
EAST	P3	WEST KGOT a
99WCY a WAEB a WMJQ a-29	EAST	KPXR a KTMT a OK95 a-35
JET-FM a WERZ a WTIC a-40	WPRR a-37 WWFX a	
	Much (Elektr	a)
	A Rainstorm al Reports 18	18 76% Parallel
Regional Reach E 77%	28	Reach Pl 51%
S 80% M 77%		P2 808 P3 918
	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 146	2-5 0 6-15 5	1 1 2 16 14 35
DEBS 15 SAME 17	16-40 25 Ons 1 Adds 1	64 45 134 5 1 7
DOWN 0 ADDS 10	Adds 1 Ch Adds 1 Total 33	5 0 6 1 2 4 92 63 188
P1	SOUTH	P3
EAST	WBBQ 39-32 B93 37-31 K98 11-9 K106 31-19 K22B d-40	EAST
B104 a WXKS 34-28 WBLI d-29 WEGX 26-24 B94 18-15 Q107 30-26	K106 31-19 K22B d-40 195 3 WKQB 17-13 WCKZ d-38	WWFX d-30 103CIR 23-19 95XXX 34-30
B94 18-15 Q107 30-26	WNOR a WCGQ 30-24	WKPE on WIKZ 22-20 WNYP 35-34
SOUTH	KZFM 29-28 G105 9-4 WINK 16-9	95xIL 20-18 G98 33-24 WTHT 24-23 WOMP 27-23 WHTD 32-26
RRBH 29-29 Y100 d-30 B97 32-25 WGH 24-21	WANS 16-9 WZYP 23-16	WOMP 27-23 WHTD 32-26 SDUTH
WNVZ 23-12 KITY on Q105 20-18	94TYX 17-12 WAPE 19-14 WQUT 23-20 WLAP 23-20 KKYK d-29	KQI2 23-19 WKSF 30-20
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X22P 24-23 KKR2 25-21 KCPX 34-30	Z102 22-19 KTUX 16-10 WOVV d-25 WDLX 36-32 WK2L 26-25	WPFM 21-11 KIXY 12-7 2103 33-24 KWTX 25 fr WVBS 30-23
KZZP 24-23	Z102 22-19 KTUX 16-10 WOVV d-25	RIXY 12-7 2103 33-24 RWTX 25 fr WVBS 30-23 MIDWEST KYYY 31-25 WBNQ 14-11 WBWB 18-15

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VZ d-20	WANS d-36	WOMP on
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	99WAYS a	
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	KBFM d-37	WQID on
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TI d-23	KTUX a	0104 on
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100	MIDWEST	KNOE d-37
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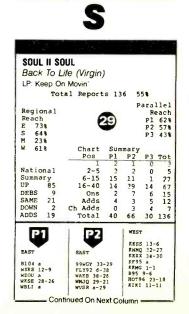


Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds Total

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National Summary UP 19 DEBS 27 SAME 31 DOWN 0 ADDS 24

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WXKS on WZOU d-28

PARALLELS ®

Soul II Soul Continued JET-FM 34-31 WNNK 34-23 WTIC 4-2 WLAN 39-18 KC101 22-19 100KHI 31-28 WSPK 32-25 98PXY 8-2 93Q a-40 WRCK 37-31 WKRZ d-36 WYCR 22-16 KQMQ on KLUC 39-33 KCAQ 30 fr KOY-FM d-2 KWNZ 35-26 KDON 10-10 SOUTH P3 PWR99 d-31 KKBQ 20-13 KRBE 33-26 Y100 23-20 B97 10-7 KITY 14-10 KTFM 10-6 EAST WPRR 38-31 95XXX a WIK2 35-33 G98 a-39 WHTO a SOUTE NBBO 38-22
NBBO 38-22
NBBO 38-25
NBBO 38-26
NBBO 38-26 MIDWEST B96 33-26 WHYT 18-14 SOUTH WJAD 30-19 WOID 33-31 WZKX 34-32 KEZB 10-6 B98 a Q104 26-22 WYKS on KSMB on C101 a-38 KNAN d-37 KNOE d-34 WPFM 36-26 KIXY on WVBS a-35 WEST P1 MIDWEST WBNQ a KQCR 32-22 KCMQ on 99KG on WDBR 32-25 WIBW 25-19 WEST MIDWEST KGOT d-39 KBOZ on KTRS a KZOZ a-38 SLY96 23-17 WWCK 22-18 299 11-8 KQKQ a WRQN a-27 KKRD on WHOT on

SOULSISTER Way To Your Heart (EMI) LP: Way To Your Heart Total Reports 133 53% Regional Reach E 67% S 48% M 50% W 54% Parallel Chart Summary Pos Pl P2 P3 Tot 2-5 6-15 16-40 National Summary UP 91 DEBS 8 SAME 29 DOWN 2 ADDS 3 14 Ons Adds Ch Adds Total 2 3 6 2 1 3 0 0 0 60 53 133 Q) MBBQ 36-36 B93 28-25 R106 d-77 K22B 34-34 MCG 23-21 MCG 23-21 MCG 23-21 MCG 23-22 MANS 29-29 MCG 24-21 MCG 23-21 MCG EAST EAST WPRR 24-22 WPX 18-14 103CIR 22-20 95XXX 25-23 WKPE 8 WIXZ 33-34 WNYP 33-33 95XIL 29-29 G98 23-17 WTHT 35-32 WOMP 19-19 WHTO 24-24 WXKS 29-27 WZOU 18-15 CKOI d-36 PRO-FM 30-28 Q107 15-13 SOUTE KRBE 22-22 WNVZ 27-26 KITY 29-24 MIDWEST SOUTH WNCI 24-22 Q95 16-14 KBEQ on KDWB 18-18 KQIZ 19-18 WQID 30-30 KEZB 15-14 MJMX 35-30 B98 20-15 KISR d-30 WYKS on Q101 29-29 KNAN 32-26 KNOE 24-23 Z103 29-32 KWTX 27 fr WVBS 21-17

MIDWEST

KRNQ 15-15 KZIO 26-24 WGRD 15-12 WIXX 21-18 WT9X 27-23 Z104 21-18 Z99 a WZOK 22-22 WMINE a WRQN 21-19 KKRD 23-30 WHOT 22-20

KKSS 25-23 KNMQ 25-22 KKXX on KF95 19-17 KSND 15-13 KQMQ d-29 KCAQ 32 fr KMNZ 29-24 KROY 21-19 KZZU 23-18

WEST

MIDWEST

WYYY 24-21 WBMQ 15-12 WBMB 19-17 WCIL 27-26 KQCR 16-15 WLRW 30-30 KCMQ 30-27 KLYV 32-27 Y94 11-6 KTXY 4-39 WAZY 33-30 KPRK 9 fr 99KG 20-16 KPAT 4-3 WPFR 24-22

WEST

KGOT 28-25 297 d-40 KBOZ ON KTRS 35-31 KFBQ 22-19 KFTZ 38-37 KMOK 37-34 KTMT 19-16 ZFUN ON KZOZ 23-20 SLY96 21-19 KHTY 27-26 OK95 28-20

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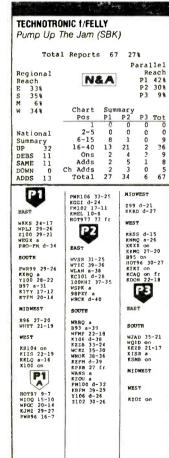
P1 A HOT102 25-24

P2

99WGY 40-37 FLY92 32-30 MAEB 23-22 MAEB 23-25 WVSR 36-34 JET-FM 24-22 WERZ 37-34 MKNE 28-24 MKEZ 35-34 MKCL 30-30 930 23-23 MRCK 38-36 MRCK 38-36 MRCK 38-36

AST

SYBIL Don't Make Me Over (Next Plateau) Parallel Regional Reach E 42% S 27% M 9% W 34% National Summary UP 36 4 2 21 7 4 0 38 8 33 7 7 DEBS SAME DOWN ADDS 10 67 Total 28 10 HOT102 20-13 PWR106 27-23 KGGI 4-4 FM102 11-6 KMEL 4-3 HOT977 29 fr PI HOT92 on KJ103 37-29 299 9-5 EAST P2 EAST WEST KRSS d-18 KNMO on KKXX d-34 KXMG 14-5 B95 40-34 HOT96 28-22 KIKI 18-13 KQMQ 22-19 KCAQ on fr KDON 23-20 WVSR d-32 WNNX d-35 WTIC 5-3 WLAN 38-26 KC101 26-23 WSPK 38-31 WSPK 38-31 WRCK on WYCR on SOUTH Y100 a-29 B97 20-16 KITY 19-14 KTFM 18-15 P3 MIDWEST SOUTH EAST R106 21-12 R22B 19-17 WKQB d-20 WKCKZ 4-2 WNOK 36-33 KPPR 40-35 KPPR 40-35 KPPR 22 fr WANS a WAPE 25-24 WDJX on Z98 d-25 WABB on WRVQ 28-23 2102 a WOVV a WKZL a B96 12-10 WHYT 23-22 SOUTH WEST KEZB a-24 KIIS a-24 KISN 25-21 X100 27-22 KWSS a MIDWEST P1



TESLA Love Song (Geffen) LP: The Great Radio Controversy Total Reports 85 34% Parallel Regional Reach E 38% S 33% M 36% W 30% Reach P1 20% P2 34% P3 48% A&N P3 Tot Pos 2-5 6-15 16-40 National 10 43 21 Summary UP 43 DEBS 12 SAME 24 DOWN 0 ADDS 6 23 Ons Adds Ch Adds Total SOUTH PI PB WBBQ on K106 on 195 27-19 MSSK 27-17 MROQ 19-15 K2106 22-21 MCVT 39-35 MCVT 39-35 MCVT 39-35 MHY on R92 d-29 KTUX 39-32 EAST PAST WXKS on WZOU on WPRR 37-32 95XXX 39-35 WRPE 21-19 WNYP 19-18 95XIL 37-33 G38 d-25 WOMP 37-32 WHTO d-39 SOUTH ₩GH a HI DWEST WHYT a WKBQ a-35 SOUTH MIDWEST KQIZ ON WKSF ON WJAD 28-22 WQID 34-32 WJMX A KISR ON QIO4 28-23 WYKS ON WFFM d-39 KIKY 1-1 FNIN 15-13 WVBS a-40 WKDD 25-19 HOT92 d-33 WPIR 24-20 92x 11-8 WPXR on WMCK 28-24 KLQ 32-27 KJ103 35-25 WMEE 35-32 WRQN a KKRD on WEST KXYQ 28-19 KWOD 4-4 KUBE on fr KEGL on WMMS d-28 WDFX 9-7 KXXR 22-21 PIRATE 11-9 WEST MIDWEST KF95 d-35 KATM 9-5 KRZR 9-7 FM104 6-4 KOY-FM ON KROY 23-22 KZZU 34-25 PZ EQHT 31-29 99KG 12-7 EPAT on WDBR on WIBW on KFMW 35-32 WIFC d-34 EAST 99WGY 27-32 FLY92 40-33 JET-FM 30-21 WKEE ON WSPK 37-29 98PXY d-22 WRCK ON WYCR ON WEST KFEQ d-40 KFTZ on KTHT 36-32 ZFUN 18-12 KHTY 14-13 OK95 7-5 THOMPSON TWINS Sugar Daddy (WB) LP: Big Trash Total Reports 174 70% 70% Parallel Reach Pl 48% P2 68% P3 94% Regional Reach E 69% S 73% M 75% W 61% P1 P2 0 0 0 0 7 9 21 62 2 5 0 1 1 1 Pos 1 1 13 29 50 132 1 8 0 1 National 0 7 21 2 0 1 Summary UP 144 DEBS 6 SAME 19 DOWN 2 ADDS 3 6-15 16-40 Ons Adds Ch Adds Total 78 65 174 **P** P MBBO 37-34
MBBO 37-34
K98 19-16
MBO 319-14
K98 19-16
K106 23-17
KZZB 30-27
KZZB 30-27
KZB 30-27
KZB 30-27
KZB 30-27
KZB 30-27
KZB 30-28
KZD 61 5-12
MNOK 12-12
MNOK 12-12
MNOK 12-12
MNOK 12-12
MOK 12-22
MIN 18-16
MSF 32-24
MIN 18-16
MSF EAST EAST WXRS 20-18 WZOU 15-13 WBLI 27-24 CXOI on PRO-FM 24-22 Q107 25-23 WWFX 23-23 95XXX 23-21 WKPE 29-26 WNYP 31-32 95XIL 40-34 G98 24-18 WTHT 23-22 WOMP 24-22 WHTO 29-27 SOUTH PWR99 18-16 KKBQ 17-15 KRBE 19-15 WGH 21-19 WNVZ 29-28 KTFM 25-24 SOUTH MIDWEST B96 28-28 Q102 30-26 WNCI 26-24 Q95 18-18 WHYT 19-18 WZPL 30-28 KBEQ 23-21 WLOL 11-10 WKBQ 25-23 WEST Y108 21-19 KKRZ 19-15 KWOD 16-14 KCPX 32-31 KISN 28-24 KKLQ ON X100 8-30 KPLE 22-19 KUBE 7 fr MIDWEST HOT92 25-20 MPRR 35-33 KIIO 21-17 MMCK 14-14 MMEE 24-22 MTBK 25-20 MTBK 25-18 KIOO ON KZ93 25-21 MZOK 23-20 MMEO 0 MRON 22-18 KAY107 26-22 MRON 27-24 WHOT 27-25 MIDWEST KYYY 27-28
WBNR 21-16
WBNR 21-16
WSNR 20-28
WCCL 43-13
KCM 21-21
KCM 24-23
KCM 21-26
KCM 21-26
KCM 19-16
KTYY 30-24
WKFR 36-3
WAZY 23-20
KFRX 13-16
KFRX 13-18
KFR 16-23
WDBR 38-33
WFFR 10-6
WIBW 33-29
KFW 18-15
KFW 18-15 PI 90†102 2 P2 WEST KKSS 21-19 KF95 18-11 KKMG 18-16 CHED on KSND 19-18 RLUC d-39 PM104 a RCAQ 37 fr KWNZ 14-11 RZZU 21-15 REGT 18-16 KPXR 31-27 Z97 17-12 KBOZ 27-24 KTRS 27-23 KFRS 21-18 KFTZ 30-26 KMOK 21-18 KTHT 21-17 ZFUN 29-25 KZOZ 25-21 SLY96 27-16 KHTY 18-15 OK95 29-26

JODY WATLEY Regional Reach E 23% S 36% M 11% W 38% National Summary
UP 27
DEBS 13
SAME 14
DOWN 0
ADDS 14 EAST SOUTH MIDWEST B96 a WHYT on WEST EAST SOUTH KKBQ a MIDWEST

Everything (MCA) LP: Larger Than Life Total Reports 68 27% Parallel Reach P1 38% P2 26% P3 19% Chart Summary Pos P3 Tot 2-5 6-15 16-40 32 12 13 Ons Adds Ch Adds Total 0 0 1 30 13 68

KMEL 16-13 HOT977 28 P KKXX a KKMG 6-2 B95 21-14 HOT96 31-28 KIKI 7-6 KDON 15-14 KRQ a P2 WTIC 34-31 100KHI on 98PXY a P B97 16-15 KITY 9-6 KTFM 22-18 Q105 23-19 SOUTH WHBO a B93 35-29 K98 on WFMF 12-10 K106 d-36 K22B 40-26 WNK 21-19 K2FM d-36 WNSI on WANS on WQUT on KKYK 19-17 K2OU d-38 WDJX on WHMY on Y107 d-28 WOMK a 2102 on EAST WPRR 35-27 G98 on SOUTH WJAD d-28 Q104 d-34 KNAN a WVBS a Y108 a KIIS 20-18 KZZP d-30 KKRZ d-28 KKLQ 23-19 X100 a KWSS d-26 MIDWEST KCMQ a WAZY a KWTO on WPFR d-36 WEST

WHITESNAKE Fool For Your Loving (Geffen) LP: Slip Of The Tongue Total Reports 68 27% Parallel Reach Pl 14% P2 26% P3 42% Regional Reach E 21% S 31% M 28% W 27% N&A Chart Summary Pos P3 Tot

0 0 0 0 0 24 5 National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 68 2-5 6-15 16-40 Ons 0 0 0 27 Adds Ch Adds Total **P** WKPE a SOUTH KOIZ a-36
WKSF a
WOID a
WZKX a
WJMX a
KISR a
Q104 a
KNOE a
KNIN a WEST MIDWEST KXYQ a-29 XWOD A WPHR a 92X a KLQ a WIXX a WTBX a KJ103 a-40 KOKQ a WZOK a MIDWEST KYYY a KOCR a WAZY a KPAT a-37 KWTO a WDBR a-40 KFMW a KEGL a-20 WMMS a WDFX a KXXR a PIRATE a WEST KATM A KRZR A PM104 A KZZU A WEST 297 a
KFBQ a
KFT2 a
KMOK a
KTMT a
ZFUN a
KHTY a-30
OK95 a-39 EAST EAST

CHRISTOPHER WILLIAMS Talk To Myself (Geffen) Total Reports 60 Paralle Regional Reach E 23% S 23% M 6% W 46% N&A Chart Summary Pos 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 33 0 1 5 4 0 0 16 27 10 0 0 15 5 0 0 32 DEBS SAME 18 DOWN 7 ADDS 0 Total KKMG 19-28 B95 5-4 HOT96 14-11 KIKI 9-15 KQMQ 26-23 KCAQ 10 fr KOY-FM 23-19 KDON 5-5 1 P2 EAST EAST FLY92 37-35 WAEB on WTIC 26-24 WLAN 29-27 KC101 d-30 100KHJ on WYCR 30-27 WXKS 21-20 SOUTH P3 KTFM 9-8 MIDWEST EAST SOUTH WPRR 34-30 WEST KS104 23-19 Y108 22-11 KIIS 30-26 K22P 5-5 KISN on KKLQ 20-17 X100 12-10 KWSS 21-17 KUBE 27 fr BOUTH WQID 12-14 KISR on KSMB on KNAN 19-17 KNOE on MIDWEST WEST MIDWEST WIOQ 11-12 WPGC 10-8 KJMZ 2-1 HOT102 12-11 PWR106 14-11 PM102 21-19 HOT977 6 fr HOT92 6-7 WWCK 40-37 299 25-17 WEST KNMQ 10-13 KKXX 3-2

YOUNG MC Bust A Move (Delicious Vinyl/Island) Parallel 16 P3 Tot 2 10 4 23 10 46 12 49 0 2 1 6 0 3 29 139 National Summary UP 84 DEBS 4 9 14 13 1 0 2 SAME DOWN ADDS 26 16 9 Total **P2** PI WEST EAST EAST



RR JULIFAX.

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SIGNIFICANT ACTION

AFTER 7 Heat Of The Moment (Virgin) LP: After 7

2 . 7 (10) 7		
PI	PWR106 on PM102 28-24 KMEL 13-9 ROT977 18 fr	WEST KKSS 8 KKXX d-33 KKMG 21-13
SOUTS KITY 33-29	RAST	B95 11-5 HOT96 10-8 KIKI 21-26 KCAQ on fr
MIDWEST WEST	SOUTH K228 37-36	P3
P1	WCRZ 32~23 WNOK ₹-30 KZFM 27~25 WAPE on	EAST
WIOQ 20-18 WPGC 23-21	MIDWEST WWCK 29-28	KISR on MIDWEST
KJM2 11-11	z99 36-19	WEST

ANDERSON, BRUFORD, WAKEMAN, HOWE Quartet (I'm Alive) (Arista) LP: Anderson, Bruford, Wakeman, Howe

PI EAST SOOTH ALDWIST WEST FUBE On fr P2 RAST MAEB on	SOUTH MROO 22-30 KTUX ON KTUX ON KIUWEST KP95 ON REZE	FOUTH KCIZ on KNIN d=40 MIDMEST RPAT on MODER on WEST RFRC on OK95 d=16

BOBBY ROSS AVILA Music Man (RCA) LP. Music Man

BANG TANGO Someone Like You (MCA) LP: Bang Tango

PI	PZ EAST 99WGY on	PB EAST
SOUTH	SOUTH	SOUTH
MI DWEST West	WROG 10-8 KTUX on	KISR OR KNIN 28-20
Pi	MIDWEST 92% 20-17 %LO on	MIDWEST
EXXR 31-27 PIRATE 13-14	WEST RATM 14-1:	KTMT on ZFUN on
,		
		ļ

BARDEUX I Love The Bass (Enigma) LP Shangri-La

	_	
P1	EAST	KKXK 19-16 KKMG 9-7 CHED 8-17 B95 31-30 KIKI ON KCAQ 35 fr
SOUTH ETFM 17-17	WAEB 39-33 100KHI on	KDON 19-19
MIDWEST	893 36-30	BAST
B96 29-29	MCGQ on EZPM on	SOUTH
KISN on X100 24-23	KPRR 11 fr WANS on WIYP on KBPM 26-22	898 d-34 KISR on KIXY 25-35
P1	MIDWEST 299 3-6	MIDWEST
KJMZ 13-13 HOT102 19-17 PWR106 18-16	WEST	WEST KTRS 34-30
PN102 27-25 HOT977 14 fr	KKSS 12-9 KNMQ 18-18	KFBQ on K202 31-29

BEE GEES

P1	WRCK on	SOUTH
•	SOUTH	
EAST		WJMX a
EMST	K98 a	KSMB on
	W2YP d-36	WPFM a
SOUTH	PM100 29-27	
BOOTH	1	MIDWEST
	MIDWEST	
MIDWEST	1	KYYY on
M1 DWEST	WIXX d-32	KFRX on f
	WTBX on	99KG on
WEST	WHOT on	WDBR on
KKRZ on	WEST	WEST
KISN d-37	1 1	
KUBE on fr	XF95 on	KGOT on
11 00 2803	KKMC on	KTMT on
P2	KSND on	ZFUN on
124	RCAQ on fr	KZOZ a
_		OK95 on
EAST	P3	
WHJQ 8-28		
WERZ a	EAST	
WTIC on	1 1	

Name And Number (Atco) LP: Bang!

P1	HOT102 31-26 PWR106 a	WEST
EAST	PZ	KNMQ on KKMG on
		P2
WZOU on CKOI on	EAST	
WPLJ d-32	WXRZ 36-32	RAST
		ano i
SOUTE	BOUTH	
WNVZ on	B93 d-35	SOUTH
KITY on	K98 on	WOID on
	K106 on	KIXY On
MIDWEST	KZZB on	
	WCKI on WCGO on	MIDWEST
WEST	KZFM OD	WBNC a
	WZYP d-39	WKPR on
KKRZ OR	KZOU 39-35	99KG d-4
KISN d-39 KKLO a	1	WIBW d-3
KKEQ 8	MIDWEST	
P1	WWCK on	WEST
LAJ	WIXX on	KTRS on
	KKRD on	KFBO on
WIOO on		

BROS	
Too Much (Epic	
I.P. The Time	

P1	SOUTH	P3
	K106 on	
EAST	KZZB a	EAST
	WCGQ on	EAST
	KZFM on	BOUTH
SOUTH	WANS a	****
		KQ12 on KIXY on
	MIDWEST	
MIDWEST		KWTX on f
	WEST	MIDNEST
WEST		KOCR a
	KKMG on	WKFR OR
KUBE on fr	CHED a	KPAT a
	KSND on	KPAT 8
P2	KWNZ on	WEST
		Z PUN On
EAST		
		!

C

Manchilo LP: Raw L	d (Virgin)	
101		B95

LP: Raw Like		
PI	PZ	B95 38-31 ROT96 33-29 KQMQ a
EAST	EAST	P3
BOUTH	SOUTR	EAST
WWVZ a	KZZB on	1
KTFM on	WC82 38-33	
	WNOK a-38	SOUTH
MIDWEST	WCGO 40-35	
	NO YERW	WJAD on
		WQID on
WEST	MIDWEST	KSMB on
		KNAN a
KUBE on fr	299 39-35	KNOE on
P1	WEST	MIDWEST
**	KKSS n	
НОТ97 а	KNMQ on	WEST
WIOO on	KKXX a	
FMEL d-30	KKMG on	
11 30		

CURE Lullaby (Elektra) LP: Disintegration
[F] [F]

P1	P2	WEST
		KATM a
EAST	BAST	1
SOUTH	100KH1 a	P3
	1	EAST
KKBQ a KRBE a	SOUTE	1
MIDWEST	#106 a	SOUTH
MIDMEST	WCGQ a	
WEST	KTUX a	NIDWEST
	MIDWEST	KPMW a
PI	ŀ	WEST
~	I	KPBO a

D.A.D.	
Sleeping My Day Away (WB)	
LP: No Fuel Left For The Pilgrims	
_	

PI	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	MXAE ou
HIDWEST	WROQ 12-10 WCGQ a	SOUTH
WEST	RTUX a	KQIZ on WJMX a KNOE a
	MIDWEST	WPFH a
KXYQ on	KLO on	KIXY a
KWOD d=32	WMHE a	KNIN on
P1	WEST	MIDWEST
· · · · ·	KATH d-30	WBNQ on
WMMS on	KSND on	KPAT on
KXXR 17-15	KRZR 32-30	₩DBR a
	R22U on	
		WEST
		KFT2 a
		ZFUN a
		OK95 17-12

D.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA) LP: And In This Corner...

P1	P2	WEST
		KKSS a
EAST	EAST	KKMG on
and t	Linu I	B95 d-36
B94 d-30	WSPK on	KDON 33-2
	WYCR on	123
SOUTH		
	SOUTE	_
PWR99 d-32		EAST
KITY 30-27	KZZB on	200.
	WCKZ on	WPRR on
MIDWEST	KZFM on	WRTC a
	WANS on WAPE on	
	KBPM on	SOUTH
WEST	WRVO d=31	
KKLO on	MV16 0-31	RQIZ 40-
KKLU OR	MIDWEST	₩KSF on
P1	HIDMEDI	WQID a
"_"	WGTZ 26-24	WZKX on
\ ^	MIXX on	1
WIOO a	WTBX on	MIDWEST
KGGI on	Z99 37-34	
KMEL on	KQKQ on	KQCR a-3
	WMHE d-34	WEST
		MEST
		K2OZ on
		NAUL OII

DANGER DANGER Naughty... (Imagine/CBS Associated) LP: Danger Danger

PI	P2	PB
EAST	EAST	EAST
WZOU a	99WGY on	95XIL 8-35
SOUTH	WPST on WYCR a	WOMP on
		SOUTH
MIDNEST	SOUTH	KQIZ a
	K106 a	WJAD d-35
	WRO0 d-33	WPFM on
WEST	WANS on	KIXY on
KXYQ 29-24	WRHY on KTUX d~ 17	KNIN 40-38
NATH 27-24	KTUK d~37	MIDWEST
P1	MIDWEST	WEFR OR
\ ^ >	1	RPAT a
MMMS on	92X a	WDBR on
KXXR on	KQKQ a	KEMW on
	WEST	
		WEST
	KATH on	
	KR2R d-28	KGOT on
	KZZU 40-36	KPT2 on
		KTMT on
		SLY96 on
		OK95 30-23

E

MELISSA ETHERIDGE No Souvenirs (Island) LP: Brave And Crazy

PI	P2	P3
EAST	EAST	EAST
WXKS on WZOU 32-31 CKOI 7-5	99WGY d-39 WMJQ on JET-FM on WERE 29-27	95XXX d-39 95XIL 33-31 G98 39-37
SOUTH	WSPK on WPST 39-37	SOUTH
MIDWEST	SOUTH	KIXY 34-25 KNIN on
	K2106 on	MIDWEST
P1	RIDWEST KLQ 26-23	KWTO d=28 WPFR d=39 KFMW 31-27
•	WEST	WEST
WMMS 27-20 KXXR 18-18 PIRATE 18-16	RATM 28-25 CHED 6-5 KZZU on	RFRQ on RFT2 on ZFUN on OK95 d~34

Mutha (Don't Want To Go...) (A&M)

P1	P2	WEST
		KWNZ on
EAST	EAST	23
WXKS on	99WGY on	
WZOU on	WMJ0 30-25	•
PRO-PM on	930 26-35	EAST
SOUTE	SOUTH	WWFX on
	5001	95#1L 32-
	K106 On	G98 d-36
WIDWEST	KZ106 d-30	WOMP on
	WZYP on	
	KTUX 35-33	BOUTH
WEST		KWTX on f
	MIDWEST	KWIX On I
Pi		KKIN OII
l a l	WPBR 38-35	MIDWEST
\ <u>\</u>	WPXR d=35	m. Danco.
KXXR d-40	KLQ on 2104 27-32	KOHT on
	K.1103 on	MDBR on
	K3103 OII	KPMW on
		WEST
		ZPUN on
	t	KHTY on
	1	OK95 19-1

- 1	
ì	FASTER PUSSYCAT
	Poison Ivy (Elektra)
	LP: Wake Me When It's Ovi

[]	P2	P3
EAST	BAST	EAST
SOUTE	WKEE on WPST on	мито а
504111	WP5T On	SOUTH
MIDWEST	SOUTH	KQIZ a
	WROQ a	MIDWEST
WEST	MIDWEST	
	92x 25-19	KPAT on
P1		WEST
~	WEST	KFBQ on
KXXR on	KATH a	OK95 24-2

CLIMIE FISHER Face Of Love (Capitol) LP: Coming in For The Kill

	1	WKPE on
P1	SOUTH	G98 on
		WOMP on
	K106 on	WHTO on
EAST		
	MIDWEST	SOUTH
SOUTH		
	WWCK on	WPFM on
Midwest	KLQ on	
WEST	WEST	MIDWEST
	HED1	
	K22U on	99KG on
P2		KWITO OR
•	123	WEST
•		n n n
EAST		KFBQ on
	EAST	RTMT on
WERZ on		
	103CIR on	



GRACES	
Perfect View (A&M)	
LP: Perfect View	

P1	P22	P3
EAST	EAST	EAST
SOUTH	WYCR a	SOUTH
	SOUTH	KQIZ a
MIDWEST	RTUX On	MIDWEST
WEST	MIDWEST	KYYY on WLRW d-32
	WEST	WPFR a WIFC on
	RF95 on KWNZ a	WEST
		RFTZ a



DEBORAH HARRY I Want That... (Sire/Red Eye/Reprise) LP: Def, Dumb, & Blonde

PI	P2.	P3
BAST	EAST	EAST
WXKS 23-19 WZQU on	SOUTH	G98 d-38
SOUTH	MIDWEST	NIDWEST
MIDWEST	WEST	WCIL a KCMQ d-38 KPAT 39-38
WEST	кимо оп	KPMW on WIFC d-35
RPLZ on		WEST
		ZFUN on OK95 d-37



JAYA If You Leave Me Now (LMR)

P1	PWR96 1-1 FM102 30-22	WEST
•	KMEL 3-2	KKMG 7-6
RAST	HOT977 on fr	B95 14-11 HOT96 12-1
	122	KIKI 12-10
SOUTH		RLUC 33-27 KDON 17-15
	EAST	
KITY 34-31	ano.	P3
MIDWEST	SOUTE	
	1	EAST
WEST	WFMF 21-17 K2PN a	
	WOVV 10-11	SOUTE
KKLQ a-25		KSMB 16-4
PI	MIDWEST	KDMB 10-4
$\langle A \rangle$	299 38-36	MIDWEST
HOT97 d-25	1	
WIOQ d-19	1	WEST

JETS - The Same Love (MCA)	•
LP: Believe	

P1	KKLQ 22-20	MIDWEST
lacksquare	P1	WWCK 21-1
EAST		WEST
W20U 32-30	PWR96 on KMEL 27-24	KKMG 35-7
SOUTH	122	895 27-24 HOT96 34-
897 27-23		KLUC 34-
KITY 32-28	EAST	P3
MIDWEST		
	SOUTH	EAST
896 30-27 WKTI OR		
KDWB 30-26	WFMF 35-30	SOUTH
WLOL 21-17	KZZB 38-37	20018
	MCKZ d-40	WQID on
WEST	K2PM 0-40 KPRR 28 fr	
	Y106 on	MIDWRST
¥108 on	1100 00	
KISN 35-31		
		WEST

JIVE BUNNY & THE MASTERMIXERS

Swing The	(AlCO)	
PI	P2	WEST KKSS a
TRAS	EAST	KNMQ on KOY-PH a
SOUTH	WMJQ a KCl01 a	P3
KITY a-30	SOUTH	EAST
MIDWEST	195 a x106 a-27	WIKZ a
295 8 fr Q95 25-17	HCRZ d-39 HCGQ a	SOUTH
WLOL on	FM100 a 298 a	KEZB a-26 KIXY d-36
WEST	KBFM 35-26	2103 a-39
KISN a	MIDWEST	MIDWEST
X100 9-9 KPLZ d-34	WGTZ 28-16	MCIL on
	K2IO a WNCK 34-29	KQCR 35-30 WAZY 36-33
P1	WIXX 14-7	KFRX on fr
	WTBX d-34	KWTO d-23
PWR96 on	Z104 a	WPPR a
	K K K D OII	WEST
		KBOZ a KMOK 35-27
		2FUN on

KATRINA & THE WAVES Rock N' Roll Girl (SBK) LP: Break Of Hearts

21	SOUTE	WRTO on
	WSSX a	SOUTH
EAST	WROQ on	
	PM100 28-26	KQIZ a WQID on
CKOI on	MIDWEST	Q104 on WPFM on
SOUTE		KIXY OR
1	WKDD on KRNO 23-30	EWTX on fr
MIDWEST	KEQ a	KNIN d-39
	WEST	MIDWEST
WEST		99KG on
	KF95 on KSND on	KPAT 34-33
[27]	KSND on KZZU on	WDBR on
	1	WPFR on
EAST	P3	WEST
1	EAST	KGOT a
99WGY on JET-FM on	uno.	KPTZ on
100KHI on WYCR on	G98 on WOMP on	KMOK on KTMT d-39



SHIRLEY LEWIS Realistic (Vendetta/A&M)

	KJM2 on	KKXX a
Pi	HOT102 30-29	KKMG on
•	FM102 d-30	B95 24-22
	KMEL 19-17	HOT96 26-
EAST	HOT977 24 fr	KIKI 30-2
WXKS on	P2	KLUC d-34 KCAQ on f
		KDON G-33
SOUTE	ZAST	[23]
KITY 26-23	i cna	
KTFM on	WAER a	
	10100 -	BAST
MIDWEST	SCOTH	
B96 a	K22B d-32	SOUTH
	WC8Z 24-21	1
WEST	KZFM on	KE2B on
	WANS on	KSMB on
KZZP on	1	KNAH on
KKLQ a-30	MIDWEST	
P1	299 a	MIDWEST
15.1	KKRD a	1
(A)	XXXD a	WEST
	WEST	ME-O I
WIDO 27-27		
WIOQ 27-27 WPGC 30-28	MEO I	EZOZ OD
	KKSS 20-20	KZOZ on SLY96 d-3

TIT, TORIS French Kiss (Epic)

21	PI	MIDWEST
₩	PI	KJ103 a
BAST	HOT97 4-3	WEST
WPLJ 31-28	WIOQ 22-13 WPGC 25-20	KKSS a
2100 25-20	PWR96 34-29	KKXX a
	HOT102 a-40	KKMG a
SOUTH	PWR106 d-34	KIKI a
	KMEL 24-20	KCAQ On f
KKBQ on		
KITY 27-22	P2	P3
KTPM 28-25		
MIDWEST	EAST	EAST
896 24-17	1	
	SOUTH	SOUTH
WEST		
	K22B d-31	1
	WCKZ on	MIDWEST
	KPRR 29 fr	
		WEST



NEW KIOS ON THE BLOCK This One's For The Children (Columbia)

P1	. P1	HIDWEST
	•	KJ103 d-36
EAST	HOT97 d-34 KJMZ 15-8 PWR96 29-25	WEST
SOUTH	KGGI 9-6	KLUC 19-15 KROY a-14
B97 17-17 WNVZ 21-17	P2	FRQ 26-23
MIDWEST	RAST	4
WEST	WKRZ on	EAST
K22P 21-17 KKLQ 16-13	KPRR on fr	SOUTH
	KKYK 25-24 298 a	MIDWEST

SIGNIFICANT ACTION

DONNY OSMOND

Pi	P2	KSND 32-25 HOT96 29-26 FM104 8-13 KZZU 26-19
EAST	EAST	P3
WXKS d-35	99WGY on WTIC 30-28	
PRO-PM on	WPST on	EAST
SOUTH	₩KRZ a	WWFX 29~29 WKPE 26~25
NIDWRST	SOUTH	G98 27-21
112011201	WFMF d-31	SOUTH
Q102 19-14	KZPM 32-31	WJAD 37-32
WNCI 11~10	WZYP 39-37 WAPE on	KEZB 20-19 KISR 22-20
WEST	WOUT on WOMX on	KIXA 9-38
KS104 on	KTUX 21-21	MIDWEST
Y108 29-28 KZZP on	MIDWEST	KLYV d-40 WAZY 26-26
KKRZ d~27 KCPX 40-34	KRNQ 6-5	WDBR 31-29
KISN 36-22 KPLZ on	WEST	WEST KTRS 33-29
KUBE on fr	KF95 24-22 KKMG 25-23	KFBQ 23-27 KHTY 26-25



PAJAMA PARTY Over And Over (Atlantic)

P1	WIOQ a	WEST
· 1	KJMZ on	
	PWR96 a HOT102 35-32	KKSS a
EAST	PWR106 35-31	кимо а
DAS 1	KMEL a	KKXX a
	ROT977 26 fr	KKMG a B95 d-40
SOUTE		KIKI d-29
000111	P2	KOMO a
KITY 22-17		KDON a
KTPM a		
	EAST	P3
MIDWEST	SOUTE	
WEST	80011	
	WPMP d-33	EAST
KKLO a	K2FM 38-30	SOUTH
FD. 6	KPRR on fr	00018
P1		KEZB on
(A)	MIDWEST	
~		MIDWEST
BOT97 33-30	Z99 a	WEST



RED HOT CHILI PEPPERS *Higher Ground (EMI)* LP: Mother's Milk

WMMS a PIRATE a	West
100	KRZR a
4	P3
EAST	
100KHI 38-33	EAST
	G98 on
BOUTH	WOMP on
K106 a	SOUTH
	_
Y107 a	MIDWEST
MIDWEST	KPAT 36-34
	KFMW on
KLQ a	
	WEST
	PIRATE A PZ RAST 100KHI 38-31

KENNY ROGERS JR. Take Another Step... (Cypress/A&M) P: Yes, No, Maybe

P1	SOUTH	WTHT ON
•	#106 40-35 WCGO on	SOUTH
RAST	RTUX on	KQIZ a
SOUTH	MIDNEST MICK OR	MIDWEST
midwest West	WEST	WEST
P2	P3	KTRS on
₩	EAST	KFTE on KMOK on
EAST	95XXX on	SLY96 a OK95 d-38



SARAYA

	EAST	
23		EAST
•	JET-FM on	
•	WPST on	WWFX a
EAST	SCOTS	95XXX on
	1 00012	G98 a
WXKS a	мвас а	WRTO on
WZOU a	WROQ 23-16	
	WCGQ on	SOUTH
SCOTE	WAPE d-29	1
	99WAYS on	KOIZ a
	KTUX on	WJAD on
MYDWEST	ALVA OR	KISR on
	MIDWEST	KWTX on fr
WKBQ a	HIUMASI	KNIN 35-28
	WKDD a	1
WEST	92X 29-25	MIDWEST
	KLC on	
	REG OIL	ROHT a
P1	WEST	WKFR a
(A)		KWTO on
\v/	K795 A	WDBR a
100US a	KRZR 13-9	1
EXXR 33-29	KZEU on	WEST
122	P3	KGOT a
		NPBO on
		OK95 25-27

SEDUCTION

SEQUENTIAL IT Right (Vendetta/A&M)

P1	P1	MIDWEST
EAST	WIOO a KJME d-28	WEST KNMO a
80077	PWR96 a HOT102 a-38 PWR106 a	EKMG a B95 d-3B HOT96 a
KITY ON KTFM a	FM102 a KMEL d-28	KIKI d-2 KOMO a
MIDWEST	P22	KDON a
WEST	EAST	•
KIIS d-28 KKLO a-29	SOUTE EZZD A	EAST STUDS
mag a 17	KZZB A KZPM a-38 WANS a	KEEB a-2
		MIDWEST

Want You (Vision) P1 EAST WIOQ 7-3 HOT102 40-34 PWR106 30-26 FM102 29-21 HOT977 15 fr RKSS 8-5 KNMQ 34-23 KKXX 30-27 B95 10-10 KIRI 23-25 KLUC d-35 KCAQ on fr KDON on P2 EAST SOUTH KITY 13-9 KTFM 14-10 P3 WTIC a HI DWEST RZZB on KZFM on KPRR 4 fr KBPM on WOVV on RKLQ 18-15 P1 HOT97 6-5 SOUTE

SHOOTING STAR Touch Me Tonight (Enigma)
LP: Touch Me Tonight

P1	SOUTE	SOUTH
•	WROO 22-19	KOIZ a
RAST	K2106 on	WOID d-40
EAG.		KSMB a
	MIDWEST	KINY on
SCOTE		KNIN 34-33
	92X 28-24	
	WPXR 17-9	MIDWEST
MIDWEST	KLO on	
		Y94 24-21
KBEO 21~17	WEST	KQHT 29-27
		WKFR a-39
WEST	KATM 26-24	KFRX on fr
	KSND d-35	KPAT 22-22
	KRZR 17-10	KWTO 23-19
P1	K22U d-40	WDBR on
(A)		WIBW on
···	123	KPMW 40-34
KXXR 3-1		
PIRATE d-19	•	WEST
	BAST	
P2		XTRS on
ا	WPRR m	KPBQ on
	103CIR on	KMOK d-40
KAST	WNYP a	
99WGY on		
CHECKY SKINE	WHEN PERSON	2 11 20
West Colored	No. of the last of	No. of Concession, Name of Street, or other Designation, or other

SKID ROW nember You (Atlantic)

PI	SOUTE	P3
	RRYR 15-13	
EAST	99WAYS G-31	EAST
B94 a-28	MIDWEST	WIKZ d-31
SOUTH	WKDD 11-9	SOUTE
	92X 19-23	
	WPXR 15-8	WZKX On
MIDWEST	KLQ 11-10	KSMB 28-24
	WIXX 28-22	Z103 on
z95 on fr	WTBX d-28	
WKBQ 2-2	Z104 31-28	MIDWEST
	WZOK 8-30 WMHE 11-10	
WEST	KAY107 35-31	RQHT 30-5
	KMYZ 8-3	KTXY d-33
	KMXZ 8-3	WKFR 16-11
P2	WEST	WAZY 35-32
_	WEST	
EAST	FM104 30-24	WEST
EVDI	KOY-FM a	
	KOY-FM a	
WREE on WSPK 10-7		

STEVIE B Girl I Am Searching (LMR)
LP: In My Eyes

PI	PWR96 30-27 PWR106 31-27	WEST
•	KGG I 22-22	KKSS a
	FN102 d-26	KKXX 28-21
EAST	KMEL d-26	KRMG 16-14
WPLJ 21-17	HOT977 21 fr	B95 26-22
WFLD 21-1/		KIKI 16-12
SOUTH	1 124	KLUC 30-20 KCAO 23 fr
000111		KDON 16-12
B97 9-9	EAST	KUON 16-12
KITY 20-16		223
KTFN 27-26	WTIC 24-22	
MIDWEST	SOUTH	KAST
B96 16-13	B93 23-23	1
	WPMF 13-12	SOUTH
WEST	KZZB on	000111
	KPRR 21 fr	
KS104 18-15	298 22-19	HIDWEST
PI		
[A]	HIDWEST	
~	Z99 d-33	WEST
BOT97 11-10	299 0-33	1
WIOO 29-28	1	1
	1	

You Are My Everything (Columbia)

KJMZ 20-15	
	KNMO d~31
PN102 16-10	KKMG d-33
KMEL 7-6	B95 28-25
807977 on fr	HOT96 32-
1 1	KQMQ d-30
1 124	KDON 20-1
	P3
SOUTH	RAST
30 30	800118
	MIDWEST
	WEST
MIDWEST	
	K202 on
	EAST SOUTH EXE 39-38 WCRS 37-35 KEFM 30-23

WIE SO TION	ny (Luke Skyy	wainer)
PI	60	MIDWEST
	PI	WPXR a
EAST	HOT97 18-25	WEST
B104 30-21	WIOQ 3-4 WPGC 12-12	KKSS d-13
2100 11-8	KJME 17-17	KKXX 15-13
WEGX 20-17	PWR96 13-16	895 1-2
SOUTH	PWR106 a-32	HOT96 8-6 KLDC 13-9
BOUTH	RGGI 7-11 FN102 10-5	KRO 25-25
KKBO on	HOT977 27 fr	
WNV2 30-29		123
RITY 2-1	P2	
KTPM a-19		
		EAST
MIDWEST	EAST	WIX2 23-15
WHYT 5-5	WLAN 14-13	MYNE 53-12
	WPST d-19	SOUTE
WEST	WYCR 4-4	
		KEEB 3-3
KS104 15-20	SOUTH	
KIIS 16-12		HIDWEST
K22P 16-14	KE2B 14-7	
KKLQ 3-2 X100 8-6	WCK2 2-6	KTXY 39-32
wton 0-0	KPRR 5 Er WOVV 19-19	WEST

VITAMIN Z Can't Life Without You (Geffen) KQIS on Q104 on KSMB on MPFM on KIXY on KWTX on fr WROQ 28-24 WOKI 29-27 WHHY OR CK01 on MIDWEST WEST MIDWEST FKBQ on KNMQ on KP95 on PM104 on KCAQ on fr KPMW d-40 MIDWEST P3 P2



WSPK on

AND THE PARTY		
WARRANT Big Talk (C	columbia) en Filthy Stinking	Rich
	BOUTE	
P1	WRQB a WROQ on K2106 on	WWFX 34-27 WKPE on WNYP on 95XIL d-39
	WCGO d-38	G98 on
	WANS 38-35	WOMP d-39
SOUTE	WZYP d-32 KZOU a KBFM on	SOUTH
MIDWEST	KTUX 40-34	WPFM a
HIDMEDI	KTUK 40-34	KWTX on fr
WEST	MIDWEST	KNIN 37-34
	WKDD a	MIDWEST
KXYQ d-30	HOT92 40-37	
KWOD a	92X 27-20	KQRT a-34
P1	KZIO a	WAZY on 99KG d-3B
	KLQ a	WDBR on
(A)	1	KPNW a
	WEST	AFPW 8
KXXR on		WEST
P2	KF95 on KATM 30-23	*******
1.7	KRZR 30-26	KFT2 a
	FM104 on	KMOK on
RAST	KOY-FM a	ZFUN on
	KEZU 4-38	KHTY a
99WGY on	1010 0-00	OK95 37-25
WSPK d-36 WRCK on WKRZ a	P3	
	EAST	
	WPRR a-40	

DIONNE WARWICK & JEFFREY OSBORNE

[2]	P22	P3
RAST	BAST	EAST
WXKS a WZOU a	MAEB a	G98 a WOMP a
SOUTH	SOUTE	SOUTE
KITY a	WKSI a WANS a Y107 a	Q164 a KNOE a
MIDWEST	MIDWEST	WPFH a
WEST	WRST	WDBR a
	кимо а	WEST
		имок а

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′

P1	SOUTE	SOUTE
EAST	MCGQ d-37 EEPH on	KQIE on KISR d-29
	WKSI on WANS on	WPPN on MIDWEST
SOUTH	MIDWRST	KLYV on
MIDWEST	899 32-29	KPRX on fr 99KG on
WEST	KF95 on	WEST
KUBE on fr	REMG on ESSU on	RTRS on
P2 2	23	KPBQ on KTMT on SLY96 on
BAST	EAST	OK95 d-60
WHJQ on 100KHI 32-3	G98 on WHTO on	
	1	

|--|

[2]	P2	P3
EAST	EAST	EAST
SOUTE	99WGY on WPST 26-34	WEPE 24-2: WHYP 25-2: WOMP on
KRBE on	SOUTE	
HIDWEST	WQUT 24-21 WORI 18-16	RIXY 31-2
WEST	WHHY 12-10 WRVQ 30-24 K92 a	MIDWEST
KXYQ 10-10	WDLX 34-33	KYYY 29-2
[P1]	MIDWEST	WCIL d-32 WKFR 26-2
WDFX 20-18	WEDD 8-22 92x 15-10	WAZY 31-31
EXXR 11-10 PIRATE 14-13	KLQ 10-9 KMYX 21-17	WDBR 29-2
7110110 11 13	WEST	WEST
	KP95 34-31	RFTE 34~3: 2FUN 36-3:
	KATH d-27	2FUN 36-3
	1	

ハミング・ハインファイン

	Reports
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2	YOUNG MC/Busta Move (Delicious Vinyl/Island) 139
3	SOULSISTER/Way To Your Heart (EMI)
4	GIANT /I'm A Believer (A&M)
5	TESLA/Love Song (Geffen)
6	REGINA BELLE/Baby Come To Me (Columbia)
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R00055	

New artists have not yet had a CHR Breaker.

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KCAO/Control, (P0)
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WKS/Mickington, CO (P1)
WKS/Mickington, CO (P2)
WKI/Wickington, KY (P3)
WKI/Wick

BREAKERS.

Another Day In Paradise (Atlantic)

83% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 207 including Z100, WAVA, KKBQ, B97, Q105, B96, KIIS, HOT 102, PWR106. See Parallels, debuts at number 39 on the CHR chart.

DON HENLEY

The Last Worthless Evening (Geffen)

60% of our reporters playing it. Moves: Up 91, Debuts 22, Same 25, Down 0, Adds 12 including PRO-FM, KISN, WAEB, WANS, WOKI, Y107, WKDD, KWNZ, Q101. See Parallels, debuts at number 35.

BILLY OCEAN

Licence To Chill (Jive/RCA)
60% of our reporters playing it. Moves: Up 81, Debuts 15, Same 45, Down 0, Adds 9, WMJQ, WKQB, WRQN, KKRD, WKPE, KSMB, KIXY, KTXY, KFTZ.



KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

. Fried. 1991 : Simili me Duit. (Ulfryadits) 145. Moves: Up 70, Debuts 20, Same 24. Down 5, Adds 26 including CKOI, WGH, WNVZ, FLY92, WAEB, WMJO, 95. 01024-3, WLOL 26-22, FM100 13-11, KISR 27-17 See Parallels: Moves 39-34 with 72% of the airplay chaned

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports 139, Moves: Up 84, Debuts 4, Same 26, Down 16, Adds 9, Q107, WKTI, WSPK, WHHY, KZIO, WGRD, WIXX, WTBX. WJMX, WKSE 10-8, WIOQ 2-1, B94 14-10, KBEQ 17-9, WLOL 7-3. See Parallels. Moves 19-16 as it charts on 94% and goes 7-0, 15 at 790.

100 13 at 79%.

LOU GRAMM "Just Between You And Me" (Atlantic)
Reports: 137. Moves: Up 6, Debuts 36, Same 32, Down 0, Adds 63 including WXKS, WZOU, CKOI, B94, PWR99, KEGL,
KKBQ, WGH, WNVZ, Q95, WZPL, Y108, KWOD, KCPX, KPLZ, WKBQ 21-15, KQIZ 37-29

ROUL II SOUL "Back To Life" (Virgin)
Reports. 136. Moves. Up 85, Debuts 9, Same 21, Down 2, Adds 19 including B104, WZOU, WBLI, KKRZ, 930, WRON, G98, WXKS 12-9, KKBQ 20-13, PWR96 15-8, KKLQ 13-10. See Parallels. Moves 35-29 with 80% of the airplay charted; 32%

going 1op 15.

SOULSISTER "Way To Your Heart" (EMI)

Reports: 133. Moves: Up 91, Debuts 8, Same 29, Down 2, Adds 3, Z99, WMHE, WKPE, WZOU 18-15, KKRZ 18-14, WMJQ

18-15, WNNK 28-24, K92 13-8, Y94 11-6, KPAT 4-3, OK95 28-20. See Parallels. Moves 34-33 with charted airplay at 93%

PAUL CARRACK "I Live By The Groove" (Chrysalis)
Reports: 124. Moves: Up 20, Debuts 38, Same 37, Down 0, Adds 29 including WXKS, PRO-FM, WNCI, WZPL, WKRZ, G105, Z106, Q102 34-27, WSPK 39-32, 930 38-33, K106 36-24. Z99 40-20.

PAUL CARRACK
REPORTS: 124. Moves: Up 20, Debuts 38. Same 37. Down u, Adda 20.
Reports: 124. Moves: Up 20, Debuts 38. Same 37. Down u, Adda 20.
CHER "Just Like Jesse James" (Geffen)
Reports: 124. Moves: Up 37. Debuts 49. Same 24. Down 0, Adds 14 including KBEO, WVSR, WKEE. WKRZ. KZOU. WRVO, KLUC, KWNZ, WCIL. WZOU 29-23, B97 29-20. KZZP 28-20. KISN 31-25. 71% of the airplay is charted.
PRINCE 1/SHEENA EASTON "The Arms Of Orion" (WB)
Reports: 101 Moves: Up 19, Debuts 27. Same 31, Down 0, Adds 24 including WHYT. KDWB, KISN. 99WGY. WBBQ, KZZB, WDLX. HOT102 28-19, WERZ 40-32, KZIO 38-33, WZKX 35-28, WLRW 32-25.

WDLX, HOT102 28-19, WERZ 70/06, IND 50 50 1.

GIANT "I'm A Bellever" (A&M)

COMMITTEE OF THE SECOND SECOND

GREAT WHITE "The Angel Song" (Capitol)

tEAT WHITE "TIRE Angel Song" (Capitol) ports: 93. Moves: Up 53, Debuts 12, Same 20, Down 0, Adds 8, WNVZ, WKBO, KMYZ, WNYP, KOIZ, KTXY, WAZY, KBOZ. BBE 24-19, KXYO 27-18, K106 29-22, KTUX 37-31, 92X 13-6. Now charting at 71% of those playing it and Top 15 action at

24%

MICHAEL BOLTON "How Am I Supposed To Live Without You" (Columbia)

Reports: 90. Moves: Up 12. Debuts 18, Same 23. Down 0, Adds 37 including B96, KDWB, KKLO, WSPK, K98, WHHY, WZOU 35-29, WAEB 40-27, Y106 28-22, KTUX 32-23, KOIZ 38-28.

EURYTHMICS "Don't Ask Me Why" (Arista)

Reports: 89, Moves: Up 51, Debuts 2, Same 34, Down 2, Adds O, WZOU 24-19, CKOI 19-13, KKRZ 22-18, WQUT, 20-17, KTUX 23-20, KLUC 27-19, KLYV 34-28, KTRS 29-24, KMOK 40-35.

KTUX 23-20, KLUC 27-19, KLYV 24-28, KTHS 29-24, KMUK 40-35. **TESLA "Love Song" (Geffen)** Reports: 85, Moves: Up 43, Debuts 12, Same 24, Down 0, Adds 6, WGH, WHYT, WKBO, WRON, WJMX, WVBS, PIRATE 11-9, KXYO 28-19, FLY92 40-33, WSPK 37-29, I95 27-19, WSSX 27-17, 92X 11-8. Charting at 71% with Top 15 moves at

REGINA BELLE "Baby Come To Me" (Columbia)

98PXY 29-24, B93 30-26, WCGU 35-26, WTHE DE DE SERVICE OF THE SERVICE OF T ROLLING STONES "Rock And A Hard Place" (Columbia)
Reports: 75, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 75 including WXKS, WBLI, CKOI, WPLJ, KEGL, Q102, WMMS.

KXXR, WKBO, PIRATE, KXYO, KPLZ.
KXXR, WKBO, PIRATE, KXYO, KPLZ.
WHITESNAKE "Fool For Your Loving" (Geffen)
WHITESNAKE "Fool For Your Loving" (Geffen)
WHITESNAKE "Fool For Your Loving" (Geffen)

JODY WATLEY "Everything" (MCA)

oves: Up 27, Debuts 13, Same 14, Down 0, Adds 14 including WIOQ, B96, Y108, X100, 98PXY, WBBO, 7-12, KITY 9-6, Q105 23-19, FM102 25-16, KKLQ 23-19, WFMF 12-10. The South & West lead with 63% of

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)

MICHAEL DAMIAN "Was it industries"

MICHAEL DAMIAN "Was it industries"

Reports: 67. Moves: Up 19, Debuts 10, Same 24. Down 0, Adds 19 industries

FM104, WJAD, WNCI 30-26. B93 38-32, WCGO 39-34, KTUX 29-22.

TECHNOTRONIC 1/FELLY "Pump Up The Jam" (SBK)

Reports: 67. Moves: Up 32, Debuts 11, Same 11, Down 0, Adds 13 including WEGX, KKBO, B97, KKLO, 99PXY, WBBO. B93, WIOO 15-10, WPGC 20-14, PWP99 16-7, KTFM 20-14, B96 27-20, 22% hot; charting at 75%.

SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 67. Moves: Up 36, Debuts 8, Same 10, Down 3, Adds 10, CKOI, PRO-FM, Y100, KIIS, KWSS, WANS, Z102, WOVV, WE78, WPLJ 2-1, Z100 7-5, B96 12-10, HOT102 20-13, 18% hot; 70% have charted it; 32% Top 15. MKZL, KEZB, WPLU 2-1, Z100 7-5, B96 12-10, HOT102 20-13. 18% hot; 70% have cnarred it; 32% 10p 10.

ALARM "Sold Me Down The River" (IRS)

Reports: 64, Moves: Up 39, Debuts 5, Same 18, Down 0, Adds 4, HOT92, KMYZ, KF95, 103CIR, KEGL 14-9, KXXR 23-17,

99WGY 30-25, WROQ 6-3. KRZR 11-8, KZZU 30-24, KFMW 15-9, OK95 21-14. Now charting at 77% of those playing it.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 60, Moves: Up 33, Debuts 2, Same 18, Down 7, Adds 0, WPGC 10-8, KJMZ 2-1, KS104 23-19, Y108 22-11, KIIS 30-26, PWR106 14-11, KKLQ 20-17, X100 12-10, WANS 33-24, Z99 25-17

80-26, PWR106 14-11, KKLO 20-17, X100 12-10, WANS 33-24, L99 LD ...
ENUFF Z'NUFF "New Thing" (Atco)
Reports. 59, Moves: Up 20, Debuts 9, Same 25, Down 0, Adds 5, KXYO, WERZ, WPFM, WVBS, KMOK, WKBO 39-33.

PIRATE d-20, K106 39-30, K10-4 31-80, HILLA 31-80, HILLA

Reports 51. Moves: Up 14, Debuts 1, Same 4, Down 0, Adds 42 including Uses, National Reports 51. Moves Up 14, Debuts 8, Same 10, Down 0, Adds 19 including WNVZ, O105, KKRZ, KISN, 99WGY, WVSR, KLO, WXKS 30-22, O102 10-6, KZ106 30-25, WPHR 15-9.

TRACY CHAPMAN "Crossroads" (Elektra)
Reports 51. Moves: Up 14, Debuts 8, Same 27, Down 0, Adds 2, Q104, KNIN, WXKS 18-15, CKOI 40-32, KXXR 38-31, Reports 51. Moves: Up 14, Debuts 8, Same 27, Down 0, Adds 2, Q104, KNIN, WXKS 18-15, CKOI 40-32, KXXR 38-31,

WROQ 27-22, 95XXX 37-31, WPFR 38-33.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

Reports. 50. Moves: Up 3, Debuts 9, Same 22, Down 0, Adds 16 including WXKS, KXYQ, KCPX, KISN, 100KHI, KZZB, KZ106, WRON, KRZR, WERZ 39-33, WLAN 40-36, B93 39-33.

GRAYSON HUGH "Bring It All Back" (RCA)

Reports. 50. Moves: Up 8, Debuts 9, Same 28, Down 0, Adds 5, WERZ, KZZB, KKSS, KISR, OK95, KISN 37-33, WKSI d-40, WZYP 38-35, KWNZ 24-17, O101 38-35, SLY96 39-32.

SIGNIFICANT ACTION

WARRANT "Big Talk" (Columbia)
Reports 47, Moves: Up 9, Debuts 8, Same 16, Down 0, Adds 14 including KWOD, WKRZ, WKOB, KZOU, KZIO, KOY-FM,
PORT OF THE AD-34 99X 27-20, KATM 30-23, WWFX 34-27.

Heports 47, Moves: Up 9, Debous 8, Saine 16, Down 01, Adds 14 including KWOU, WKR2, WKR9, R200, R210, R014 M., KFMW, RKHTY, KTUX 40-34, 92X 27-20, KATM 30-23, WWFX 34-27. **DONNY OSMOND "Hold On" (Capitol)**Reports: 43, Moves: Up 22, Debuts 5, Same 13, Down 2, Adds 1, WKR2, Q102 19-14, KCPX 40-34, KISN 36-32, KRNQ 6-5, KSND 32-25, K2ZU 26-19, G98 27-21, WDRR 31-29, KTRS 33-29.

בעוזכונית שבששוי זבטעו

PHIL COLLINS (207) MADONNA (76) ROLLING STONES (75) WHITESNAKE (68) LOU GRAMM (63) TOM PETTY (42) MICHAEL BOLTON (37)
PAUL CARRACK (29)
KEVIN PAIGE (26)
PRINCE I/S. EASTON (24)

SOULSISTER (97) SOUL II SOUL (92) CHER (86) KEVIN PAIGE (85) YOUNG MC (72) GREAT WHITE (65) PAUL CARRACK (58) TESLA (55) EURYTHMICS (51) PRINCE (46)

BAD ENGLISH (151) MILLI VANILLI (97) MILLI VANILLI (97) ROXETTE (89) NEW KIDS.../Cover (86) PAULA ABDUL (67) NEW KIDS.../Didn't (64) RICHARD MARX (51) YOUNG MC (49) B-52'S (46) TEARS FOR FEARS (45)

HOTTEST

Most Active = Ups + Debuts - Downs

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

10 Down 0. Adds 18 including KITY, KISN, WMJQ, 195, FM100, Q95 25-17,

KBFM 35-26, WGTZ 28-16, WIXX 14-7, KMOK 35-27.

2 LIVE CREW "Me So Horny" (Luke Skyywalker)

Same 10, Down 7, Adds 3, KTFM, PWR106, WPXR, B104 30-21, Z100 11-8, KITY 2-1, 33% hot: 95% charted; 62% Top 15.

KIIS 16-12, FM102 10-5, KKLO 3-2 33% not. 93 % controls, STATE CONTROL OF THE BASS** (Enigma)

BARDEUX "I Love The Bass** (Enigma)

A Control of the Control

26-22, KKSS 12-9, KKMG 9-7, KTD3 34530.

SARAYA "Back To The Bullet" (Polydor)

The Bullet ' (Polydor) (Po

SHIRLEY LEWIS "Realistic" (Vendetta/A&M)

| | Adds 6, B96, KKLQ, WAEB, 799, KKBD, KKXX, FM102 d-30, WCK7

BIG NOISE "Name And Number" (Atco)

2-2-1, HO196 26-23.

BIG NOISE "Name And Number" (Atco)

2-2-1, HO196 26-23.

BIG NOISE "Name And Number" (Atco)

2-2-1, HO196 26-23.

KZOU 39-35.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA)

Becomer 34 Moves: Up 5, Debuts 5, Same 19, Down 0, Adds 5, WIOQ, KKSS, WHTO, WOID, KOCR, 894 d-30, PWR99 d-32.

DANGER DANGER "Naughty, Naughty" (Imagine/CBS Associated)
Reports: 33. Moves: Up 4, Debuts 5, Same 17, Down 0, Adds 7, WZOU, WYCR, K106, 92X, KQKQ, KQIZ, KPAT, KXYQ

Reports: 33. Moves: Up 12, 0 = 2929. KZZU 40-36, OK95 30-23.

SHOOTING STAR "Touch Me Tonight" (Enigma)

Reports: 33. Moves: Up 12, Debuts 5, Same 11, Down 0, Adds 5, WPRR, WNYP, KOIZ, KSMB, WKFR, KBEO 21-17, KXXR

3-1, WROQ 22-19, WPXM 17-9, KRZN 17-10, 00% are shalling in white the micross of the first term (KATRINA & THE WAVES "Rock N' Roll Girl" (SBK)

Reports: 32. Moves: Up 3, Debuts 2, Same 23, Down 0, Adds 4, WSSX, KLQ, KQIZ, KGOT, CKOI on, KRNQ 33-30

WMJO d-28, WIXX d-32.

STEVIE B "Girl I Am Searching For You" (LMR)

STEVIE B "Girl I Am Searching For You" (LMR)

STEVIE B "GIRL I Am Searching For You" (LMR)

STEVIE B "GIRL I Am Searching For You" (LMR)

18-15, KKXX 28-21, KIKI 16-12, KLUO 30-20.

MELISSA ETHERIDGE "No Souvenirs" (Island)

Pagade: 20 Mouse: IIo 13. Debuts 5, Same 11, Down 0, Adds 0, CKOI 7-5, PIRATE 18-16, KLQ 26-23, CHED 6-5, KIXY

34:25, KWTO deb 28, KFMW 31-27

EXTREME "Mutha (Don't Want To Go To School)" (A&M)

Same 18, Down 0, Adds 0, WXKS on, WZOU on-dp, PRO-FM on, WMJQ 30-25, KZ106

USAND SKID ROW "I Remember You" (Atlantic)

Reports: 28 Moves: Up 15, Debuts 5, Same 5, Down 1, Adds 2, B94, KOY-FM, WKBQ 2-2, WSPK 10-7, WKDD 11-9, WPXR 15-8, WIXX 28-22, KMYZ 8-3. The Midwest leads with 82% of the elipley charted and 21% hot.

15-8, WIXX 28-22, KMY2 8-3. The MIUWEST WILLS THE TOTAL THE PROPERTY (WB)

D.A.D "Sleeping My Day Away" (WB)

Annual 27 Manuas Up 4. Debuts 2, Same 11, Down 0, Adds 10 including WCGQ, KTUX, WMHE, KNOE, WPFM, WDBR,

PEPUN, WROO 12-10, OK95 17-13.

VITAMIN Z "Can't Live Without You" (Geffen)

VITAMIN Z "Can't Live Without You" (All Septen)

VITAMIN Z "Can't Live Without You" (Geffen)

Reports: 26. Moves: Up 2, Debuts 1, Same 22, Down 0, Adds 1, KHTY, KKBQ on, KUBE on, WRQQ 28-24.

AFTER 7 "Heat 0f The Moment" (Virgin)
Reports: 25. Moves: Up 13, Debuts 2, Same 7, Down 1, Adds 2, KKLQ, KKSS, KITY 33-29, FM102 28-24, KMEL 13-9, Z99
36-19, KKMQ 21-13, B95 11-5, HQT95 10-8. The West leads, as 76% have it charted. Reports: 29, MKMG 21-13, B95 11-5, HOT96 10-8, Ine West Audus, 36-19, KKMG 21-13, B95 11-5, HOT96 10-8, Ine

WAIEFFISH.

Reports: 25. Moves: Up 2, Debuts 3, Same 20, Down 0, Adds 0, WMJQ on, Z99 32-29, Nich 3-20.

PAJAMA PARTY "Over And Over" (Atlantic)

Reports: 24. Moves: Up 5, Debuts 3, Same 4, Down 0, Adds 12 including WIOQ, PWR96, KTFM, KKLQ, KMEL, Z99, KKXX, KOMO, KITY 22-17, KZFM 38-30. NE**NEH CHERRY "Manchild" (Virgin)** Reports: 24. Moves: Up 5, Debuts 1, Same 11, Down 0, Adds 7 including HOT97, WNVZ, WNOK, KKSS, KKXX, KNAN, WCKZ 38-33, WCGQ 40-35, B95 38-31, HOT96 33-29.

35-30, KKMG 35-29, KLUC 34-29.

SEDUCTION "2 To Make It Right" (Vendetta/A&M)

Percets 23 Moves: Up 0, Debuts 5, Same 1, Down 0, Adds 17 including WIOQ, PWR96, KTFM, HOT102, PWR106, FM102,

KKLQ, WANS, KKMG, KEZB SHANA "I Want You" (Vision) Reports: 23. Moves: Up 11. Debuts 1, Same 9, Down 1, Adds 1, WTIC, HOT97 6-5, WIOQ 7-3, KITY 13-9, KTFM 14-10, HOT102 40-34, PWR106 30-26, FM102 29-21, KKSS 8-5, KNMQ 34-23.

HOT102 40:34, PWH100 30-20, INDIVE SET THE SET OF THE S

Reports: 22. Moves: Up 10, Debuts 2, Same 4, Sunday 1, S

JAYA "If You Leave Me Now" (LMR) Debuts 2, Same 2, Down 1, Adds 2, KKLO, KZFM, WIOQ d-19, PWR96 1-1, FM102 30-22, KMEL-11, KLUC 33-27, KSMB 16-4. Charting at virtually every station. 3-2, WFMF 21-17, B95 14-11, KI BROS "Too Much" (Epic)

BNUS "100 MUCE" (EPIC)
Reports: 17 Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 5, KZZB, WANS, CHED, KQCR, KPAT, KUBE on, KKMG on.
NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia)
Reports: 16, Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 2, Z98, KROY, KJMZ 15-8, PWR96 29-25, KGGI 9-6, KKLQ

16-13, KLUC 19-15. Early reaction shead of the single.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista)

Page 15. Moves: Ltd. 0. Debuts 0. Same 0. Down 0, Adds 15 including WXKS, WZOU, KITY, WAEB, Y107, KNMO, WOMP,

KNOE, WDBR, KMOK.

RED HOT CHILL PEPPERS "Higher Ground" (EMI)

The bulls 1. Same 5, Down 0, Adds 7, WIOQ, WMMS, PIRATE, K106, Y107, KLQ, KRZR, KRBE on-

CLIMIE FISHER "Facts Of Love" (Capitol)

CLIMIE FISHER "Facts Of Love" (Capitol)
Reports: 15. Moves: Up 0, Debuts 0, Same 15. Down 0, Adds 0, WERZ on, KZZU on, G98 on, 99KG on, KTMT on
KENNY ROGERS JR. "Take Another Step Closer" (Cypress/A&M)
Reports: 14. Moves. Up 1, Debuts 1, Same 9, Down 0, Adds 3, WOMP, KOIZ, SLY96, K106 40-35, WWCK on, KTRS on.
ANDERSON, BRUFORD, WAKEMAN, HOWE "Quartet (I'm Alive)" (Arista)
Reports: 14. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 1, WHTO, WAEB on-dp, KRZR on-dp, KPAT on-dp, OK95 d-36.

Reports: 14. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 13 including KKBO, KRBE, WMMS, 100KHI, WPST, KZFM, Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13 including KKBO, KRBE, WMMS, 100KHI, WPST, KZFM,

Reports: 13. Moves Up 5, Debuts 0, Same 6, Down 2, Adds 0 including KXXR 31-27, WROQ 10-8, 92X 20-17, KRZR 7-6,

KNIN 28-20.

DEBORAH HARRY "I Want That Man" (Sire/Reprise)

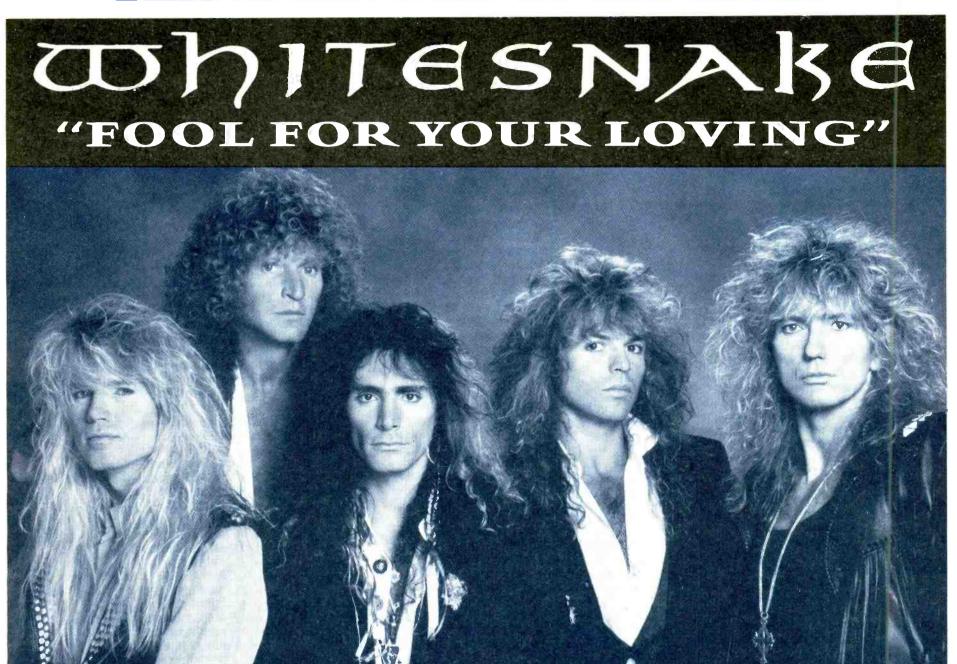
DEBORAH HARRY "I Want That Man" (Sire/Reprise)

Lin 2 Debuts 4 Same 5 Down 0, Adds 1, WCIL, WXKS 23-19, WZOU on, KPLZ on. Reports: 12. Moves: Up 2, Debuts 4, Same b, Down 0, Adds 5, F.ZEM, Z99, B95, KDON, KRQ, WIOQ d-26, KGGI 10-9, KMEL Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 5, KZFM, Z99, B95, KDON, KRQ, WIOQ d-26, KGGI 10-9, KMEL

FASTER PUSSYCAT "Poison Ivy" (Elektra)
Reports: 11 Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 4, WROQ, KATM, WHTO, KQIZ, 92X 25-19, OK95 24-21.

Reports: 10 Moves: Up 2, Debuts 0, Jame 9, Down 0, Adds 5, WYCR, KWNZ, KQIZ, WPFR, KFTZ, WLRW d-33.

This Is The Year Of The Snake



WATCH FOR THE VIDEO TO WORLD PREMIERE ON !!

MOST ADDED CHR #1 Most Added AOR Over 70 Adds! Over 163 Adds!

> TOP TEN MOST REQUESTED!

Making Hissstory Again



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

بوقاؤت

	3 WKS	2 WKS	ıw	TW	
	3	2	2	0	ROXETTE/Listen To Your Heart (EMI)
	1	1	1	2	JANET JACKSON/Miss You Much (A&M)
	16	7	5	0	BAD ENGLISH/When I See You Smile (Epic)
	5	3	3	4	NEW KIDS ON THE BLOCK/Cover Girl (Columbia)
	4	4	4	5	TEARS FDR FEARS/Sowing The Seeds (Fontana/Mercury)
	20	15	9	0	PAULA ABDUL/The Way That You Love Me (Virgin)
	18	14	8	Õ	NEW KIDS DN THE BLOCK/Didn't Blow (Columbia)
	12	9	6	8	BOBBY BROWN/Rock Wit'cha (MCA)
	35	25	15	9	MILLI VANILLI/Blame It On The Rain (Arista)
	29	20	11	O	RICHARD MARX/Angelia (EMI)
	21	16	12	0	B-52'S/Love Shack (Reprise)
	13	10	7	12	AEROSMITH/Love In An Elevator (Geffen)
	32	27	21	Œ	GLORIA ESTEFAN/Get On Your Feet (Epic)
	-	35	25	0	BILLY JDEL/We Didn't Start The Fire (Columbia)
	15	13	13	15	MOTLEY CRUE/Dr. Feelgood (Elektra)
	26	23	19	10	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
	8	8	14	17	BABYFACE/It's No Crime (Solar/Epic)
	22	19	17	18	TINA TURNER/The Best (Capitol)
	6	6	10	19	EXPDSE/When I Looked At Him (Arista)
	24	22	20	20	PDCD/Call It Love (RCA)
	36	31	27	3	ALICE CODPER/Poison (Epic)
	19	17	16	22	ELTDN JDHN/Healing Hands (MCA)
	40	34	29	3	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
	33	29	26		DINO/Sunshine (4th & Broadway/Island)
	37	32	28	⊕	THDMPSDN TWINS/Sugar Daddy (WB)
		39	33	3 9	BELINDA CARLISLE/Leave A Light On (MCA)
	-	37	32	3	KIX/Don't Close Your Eyes (Atlantic) TAYLDR DAYNE/With Every Beat Of My Heart (Arista)
	_	_	40 35	⊕	SDUL II SOUL/Back To Life (Virgin)
	_	_	37	<u>0</u>	BDN JOVI/Livin' In Sin (Mercury)
	11	18	24	31	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
	2	5	18	32	MADDNNA/Cherish (Sire/WB)
	39	36	34	<u> </u>	SOULSISTER/Way To Your Heart (EMI)
	_	_	39	<u>@</u>	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
BE	REA	KE		<u>I</u>	DDN HENLEY/The Last Worthless Evening (Geffen)
	7	11	22	36	CURE/Lovesong (Elektra)
	10	21	_	37	WARRANT/Heaven (Columbia)
	9	12	23		RDLLING STDNES/Mixed Emotions (Columbia)
B	REA				PHIL COLLINS/Another Day in Paradise (Atlantic)
	REA				BILLY OCEAN/Licence To Chill (Jive/RCA)

N&A Pg. 98; Piayiists Pg. 86; Paralieis Pg. 91

ナンロリング こうしょくヨンコアンテンテング

	3 WKS	2 WK	S LW	T₩	
	4	3	1	0	L. RONSTADT f/A. NEVILLE/Don't (Elektra
	11	6	2	0	EXPOSE/When I Looked At Hirn (Arista)
	6	4	3	0	POCO/Call It Love (RCA)
	9	5	4	0	SIMPLY RED/You've Got It (Elektra)
	15	9	7	0	GLORIA ESTEFAN/Get On Your Feet (Epic)
	18	10	6	0	ROXETTE/Listen To Your Heart (EMI)
	25	18	14	Ð	RICHARD MARX/Angelia (EMI)
	16	12	9	0	BARBRA STREISAND/We're Not Makin' Love (Columbia
	14	11	10	0	JEFFERSON AIRPLANE/Summer Of Love (Epic)
	21	14	12	1	STEPHEN BISHOP/Walking On Air (Atlantic)
	20	15	13	0	BDNNIE RAITT/Nick Of Time (Capitol)
	1	1	5	12	ELTON JOHN/Healing Hands (MCA)
	29	20	16	Œ	BILLY JOEL /We Didn't Start The Fire (Columbia)
	_	_	23	©	MICHAEL BOLTON/How Am I Supposed To (Columbia)
t/Z	EA			_	PHIL CDLLINS/Another Day In Paradise (Atlantic)
	23	19	17	1	MICHAEL DAMIAN/Was It Nothing(Cypress/A&M)
	26	24		Ø	SOULSISTER/Way To Your Heart (EMI)
	t-mar-	30		©	GRAYSON HUGH/Bring It All Back (RCA)
	7	7	8	19	VAN MORRISON/Have I Told You Lately (Mercury)
		25	21	◎	TEARS FDR FEARS/Sowing The Seeds (Fontana/Mercury)
		28		3	JODY WATLEY/Everything (MCA)
	2	2	11	22	CUTTING CREW/Everything But My Pride (Virgin)
	3	8		23	MADONNA/Cherish (Sire/WB)
				②	JETS/The Same Love (MCA)
	_	_			BELINDA CARLISLE/Leave A Light On (MCA)
_	<u> </u>	<u> </u>			PRINCE f/S. EASTON/The Arms Of Orion (WB)
Ĺ	DEB				WATERFRONT/Move On (Polydor)
Ĺ	DEB			@	TRACY CHAPMAN/Crossroads (Elektra)
2	_	29	155	29	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
L	DEB	UI	,	©	D. WARWICK & J. DSBORNE/Take Good (Arista)

AC Music Begins Pg. 72

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0.00				
3 WKS	2 WKS	LW	TW	
6	Š	2	0	SURFACE/You Are My Everything (Columbia)
11	7	4	Ø	JERMAINE JACKSON/Don't Take It Personal (Arista)
8	5	3	3	RHONDA CLARK/State Of Attraction (Tabu/CBS)
9	8	6	Ŏ	BOBBY BROWN/Rock Wit'cha (MCA)
18	15	11	Õ	S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)
17	13	10	ŏ	CHERYL LYNN/Every Time I Try To Say (Virgin)
16	12	9	ŏ	JODY WATLEY/Everything (MCA)
22	19	15	ŏ	STEPHANIE MILLS/Home (MCA)
40	32	16	ĕ	LUTHER VANDROSS/Here And Now (Epic)
19	14	12	Õ	CHUCKII BOOKER/Don't You Know I Love (Atlantic)
21	18	14	Ď	KASHIF/Personality (Arista)
2	2	1	12	REGINA BELLE/Baby Come To Me (Columbia)
31	26	17	➂	ANGELA WINBUSH/The Real Thing (Mercury)
12	9	8	14	MOTHER'S FINEST/I'm In Danger (Capitol)
24	21	18	Ð	HEAVY D. and BOYZ f/A. SURE/Somebody For Me (MCA)
33	27	20	Ō	MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
23	22	19	Ď	WRECKS-N-EFFECT/New Jack Swing (Motown)
30	30	21	Ō	ALYSON WILLIAMS/Just Call My (Def Jam/Columbia)
1	1	7	19	JANET JACKSDN/Miss You Much (A&M)
37	36	25	3	RANDY CRAWFDRD/Knockin' On Heaven's Door (WB)
32	31	22	3	ZAPP/Ooh Baby Baby (Reprise)
_	37	26	2	LISA-LISA & CULT JAM/Kiss Your Tears (Columbia)
_	38	28	Œ	PATTI LABELLE/Yo Mister (MCA)
	_	33	3	SHARON BRYANT/Foolish Heart (Wing/Polydor)
_	40	30	3	MAIN INGREDIENT/Just Wanna Love You (Polydor)
36	35	27	3	TRODP/I'm Not Soupped (Atlantic)
DEB	UΤ	•	Ð	GAP BAND/All Of My Love (Capitol)
DEB	UT		3	BABYFACE/Tender Lover (Solar/Epic)
_	_	36	@	D. FDSTER & T. McELROY/Dr. Soul (Atlantic)
34	33	23	30	KARYN WHITE/Slow Down (WB)
DEB	ĴĹ_		③	RANDY & THE GYPSYS/Perpetrator (A&M)
_	_			STACY LATTISAW/What You Need (Motown)
DEB	UT		€	DAVID PEASTDN/Can I? (Geffen)
_		39	②	TYLER COLLINS/Watcha Gonna Do? (RCA)
_				A. FRANKLIN & J. BROWN/Gimme' Your Love (Arista)
	_	38	3	MIKKI BLEU/I Promise (EMI)
	39	35	37	BARDEUX/I Love The Bass (Enigma)
DEB	JT	_		ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
DEB	JΤ			TONY LeMANS/Higher Than High (Paisley Park/Reprise)
REA		R		BARRY WHITE/Super Lover (A&M)
			_	the state of the s

New & Active, TOP 10 Recurrents Pg. 64

אכטה עלבעו

LW	TW	
1	0	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
2	0000	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
3	Θ	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
4	0	SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)
5	Q	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
6	Ŏ	MIGHTY LEMON DRDPS/Laughter (Sire/Reprise)
7	Ŏ	DEPECHE MDDE/Personal Jesus EP (Sire/Reprise)
10	0	FLESH FOR LULU/Plastic Fantastic (Capitol)
8	9	SQUEEZE/Frank (A&M)*
17	0	PRIMITIVES/Purity (RCA) *Keeps bullet due to continued growth.
	Co	mplete TOP 30 New Rock Chart Pg. 84
		. Tura

	7 · · · · · · ·	
LW	TW	
3	0	LEE RITENOUR/Color Rit (GRP)
2	Ø	THOM ROTELLA/Home Again (DMP)
1	3	BILLY JOE WALKER JR./Painting Music (MCA)
4	0	JEAN LUC PONTY/Storytelling (Columbia)
9	0	DAVE GRUSIN/Migration (GRP)
5	ő	GONTITI/In The Garden (Epic)
7	Ø	PATRICK O'HEARN/Eldorado (Private Music)
17	Õ	WENDY WALL/Wendy Wall (SBK)
16	9	RICKIE LEE JDNES/Flying Cowboys (Geffen)
6	10	FULL SWING/The End Of The Sky (Cypress/A&M)

Complete TOP 30 NAC Chart Pg. 75

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1	1	RICK MARGITZA/Color (Blue Note)
2	2	JEAN LUC PONTY/Storytelling (Columbia)
6	Ð	JON FADDIS/Into The Faddisphere (Epic)
7	0	JAMES MDDDY/Sweet And Lovely (Novus/RCA)
5	5	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
20	0	LEE RITENOUR/Color Rit (GRP)
15	Ð	DAVE GRUSIN/Migration (GRP)
8	8	MONTE CROFT/A Higher Fire (Columbia)
24	8	MICHEL CAMILO/On Fire (Epic)
3	10	STANLEY TURRENTINE/LA Place (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 75

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	wk:	S W	KS LW	y TW	
	4	1	1	0	ROLLING STONES/Rock And A (Columbia
	10	7	3	8	AEROSMITH/Janie's Got A Gun (Geffen)
	8	4	4	0	NEIL YOUNG/Rockin' In The Free World (Reprise)
	11	5	5	0	
	3	2	2	5	ALARM/Sold Me Down The River (IRS)
	18	13	9	0	colambia
	14	10	8	Ð	- The second troop (more)
	12	9	7	8	BOB DYLAN/Everything Is Broken (Columbia)
	15	11	10	0	= = ***********************************
	7	6	6	10	MELISSA ETHERIDGE/No Souvenirs (Island)
	19	15	12	Φ	201111111111111111111111111111111111111
	_	-	15	Ø	The state of the s
	20	16	13	Œ	The second secon
	BRE			_	
		32	19	1	the real content of the real content of
	23	20	14	1	Z m, ngmope (zpie)
	BRE			_	LOU GRAMM/Just Between You And Me (Atlantic)
	28	24	18	1	TESLA/Love Song (Geffen)
	BRE			20	PHIL COLLINS/Another Day In Paradise (Atlantic)
	25 BRE	22	16	-	GREAT WHITE/The Angel Song (Capitol)
	34	27	24	2	JOE SATRIANI/Big Bad Moon (Relativity)
	2	3	11	23	I. HUNTER & M. RDNSON/American Music (Mercury) PDCO/Call It Love (RCA)
	BRE/			_	KIX/Don't Close Your Eyes (Atlantic)
	24	23	20	25	D.A.D/Sleeping My Day Away (WB)
	42	33		<u> </u>	CALL/You Run (MCA)
	33	29		Ť	TRACY CHAPMAN/Crossroads (Elektra)
ı	_	_		<u> </u>	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)
	41	34		Ŏ.	SARAYA/Back To The Bullet (Polydor)
	44	37		<u>.</u>	DEL FUEGOS/Move With Me Sister (RCA)
	DEB	UŤ		Ŏ	KINKS/How Do I Get Close (MCA)
Ì	17	21	26	32	ALICE COOPER/Poison (Epic)
	1	8	17	33	AEROSMITH/Love In An Elevator (Geffen)
	53	41	40	②	WARRANT/Big Talk (Columbia)
l	_	57	44	3	FIONA/Everything You Do (You're Sexing Me) (Atlantic)
	5	12	21	36	TEARS FDR FEARS/Sowing The Seeds (Fontana/Mercury)
ĺ	6	14	22	37	JETHRD TULL/Kissing Willie (Chrysalis)
	57	44	42		GEORGIA SATELLITES/Another Chance (Elektra)
	26	25	27		PETER FRAMPTON/Holding On To You (Atlantic)
	13	18	23	40	MOTLEY CRUE/Dr. Feelgood (Elektra)
	C	1-		TO:	Keeps builet due to continued growth.
	Con	ıpı	9 T W	.01	60 Tracks Chart Pg. 80; LP Chart Pg. 82
١		6.36	W.1816	erra e s	mateur (Al-Saide - Charlet - Mark) - Arma (As an Astronau)

COUNTSIL

3 2 WKS WKS LW TW

9	6	2	0	RANDY TRAVIS/It's Just A Matter (WB)
7	3	3	Ø	
11	8	6	0	DOLLY PARTON/Yellow Roses (Columbia)
12	10	7	Ŏ	REBA McENTIRE/'Til Love Comes Again (MCA)
8	5	4		OAK RIDGE BOYS/An American Family (MCA)
13	11	8	0	
15	13	11	Ð	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
14	12	10	0	SAWYER BROWN/The Race Is On (Capitol/Curb)
5	2	1	9	KATHY MATTEA/Burnin' Old Memories (Mercury)
16	14	12	TO O	KENNY ROGERS/The Vows Go Unbroken (Reprise)
10	7	5	11	RICKY SKAGGS/Let It Be You (Epic)
21	19	15	Œ	RONNIE MILSAP/A Woman in Love (RCA)
19	17	14	Œ	DON WILLIAMS/I've Been Loved By The Best (RCA)
22	20	16	0	SHENANDOAH/Two Dozen Roses (Columbia)
20	18	17	◐	MARY CHAPIN CARPENTER/Never Had It So (Columbia)
24	21	19	1	
25	23	20	Ð	LORRIE MDRGAN/Out Of Your Shoes (RCA)
28	24	21	1	HOLLY DUNN/There Goes My Heart Again (WB)
35	29	24	1	
29	25	23	3	TRAVIS TRITT/Country Club (WB)

BREAKERS

BREAKER WILLIE NELSON/There You Are (Columbia)
BREAKER NITTY GRITTY DIRT BAND/When It's Gone (Universal)

DEBUTS

DEBUT ▶ 🥸	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
DEBUT > 48	SUZY BOGGUSS/My Sweet Love Ain't Around (Capitol)
DEBUT 99	JO-EL SDNNIER/If Your Heart Should Ever (RCA)

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