INSIDE:

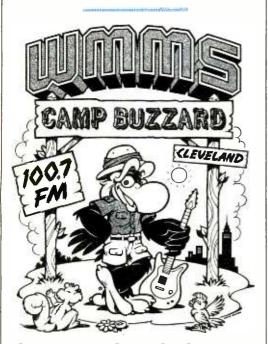
COUNTRY LISTENERS' CURRENT AFFAIR

A pair of Research Group surveys recently conducted for KRAK-AM & FM/Sacramento and KMPS-AM & FM/Seattle found that today's new breed of Country radio listeners want to hear . . . new music. Page 64

MAKING TIME MANAGEMENT PAY — EVERY DAY

Too often time management is discussed at seminars and promptly forgotten. This week **Chris Beck** offers tips on how to manage your time on a *daily* basis.

Page 16



CLEVELAND CHRS CIRCLING THE BUZZARD

For years, **WMMS** bossed Cleveland radio. Now the CHR giant faces new challenges from **WPHR** and **WRQC**, both of which are nipping at the Buzzard's flanks

Page 46

AOR, AC SUMMER SCOREBOARDS

Most AOR stations rocked solid this summer, while AC outlets took down the number one slot in the nation's top three markets.

Pages 50, 51

RISKY BUSINESS?

Start-ups and turnarounds inherently involve a lot of risk. Consultant **Rick Ott** identifies the most common pitfalls to avoid.

Page 37

URBAN'S MORNING STARS

WGCI-FM/Chicago's Doug Banks and WYLD-FM/New Orleans's Guy Black are two of the Urban format's freshest morning stars. What are the "secrets" of their success?

Page 56

Newsstand Price \$5.00



Geffen ProceedsWith KHTY Lawsuit

Despite reports to the contrary from KHTY/Santa Barbara (R&R, 11/3), Geffen Records is proceeding with its lawsuit against the station and its owners Pinnacle Communications, for having aired the new Whitesnake album, "Slip Of The Tongue," prior to its authorized November 1 release date and for encouraging listeners to tape it. The suit was filed October 26 in Federal Court in conjunction with Warner Bros. Music.

Geffen GM Al Coury says reports of a settlement are "wishful thinking" on the part of KHTY. He told R&R, "We're going to the station to do depositions with the parties involved. We want to find out where they got the tapes. This might lead to solving other leaks.

HOTFAX Country Update Debuts Same Day Chart Turnaround

Beginning next Monday night (11/13), R&R HOTFAX debuts a new service exclusively for the country music community: "Country Update."

RR JJJJFAX.

Every week thereafter subscribers will receive advance R&R Country chart information — direct from our computers to their fax machines — within hours of tabulation. In addition, this customized-for-Country preview will feature detailed New & Active and Significant Action stats plus the hottest news and unique country artist insights.

HOTFAX/See Page 33

"We're upset that they requested listeners to tape the album, and that they did this before with another of our artists, Don Henley. They promised they'd never do it again. This will send a clear signal to all of radio that accepting stolen advance product will subject them to the full legal extent that Geffen can muster."

GEFFEN/See Page 33



Art Jaeger

Jaeger Appointed Capitol Exec. VP

Art Jaeger has been appointed to the newly created position of Exec. VP at Capitol Records. He most recently served as Sr. VP of the MCA Music Entertainment Group.

Jaeger will report directly to Capitol President Hale Milgrim and be responsible for overseeing business affairs, as well as legal and financial functions. In addition, he'll work closely with Milgrim on label policies/strategic planning and will be the liaison for Capitol-EMI Music Inc. executives regarding corporate needs.

Milgrim commented, "I'm pleased my first appointment as President includes an executive of Art's professionalism and experience. He brings extensive knowledge about the financial and business adminis-

JAEGER/See Page 34

Tampa Bay CHR War Escalates

WRBQ Calls Police; WFLZ Files Assault Charges

Since Jacor's WFLZ (Power Pig 93)/Tampa switched from Gold to CHR, it's been open warfare against Edens CHR and market leader WRBQ (Q105)-AM & FM. However, the rivalry took a more serious turn last week (10/30), leading to a trespass warning against 'FLZ morning man Tim Alan Dukes, who countered by filing assault charges.

The incident began when WFLZ's Power Pig Patrol Van took its daily run through the WRBQ parking lot. WFLZ morning man Dukes and a promotion assistant were blocked by two Q105 vehicles. Jacor officials maintain Dukes was shoved by an unknown Q105 employee, who also allegedly threw food and fired three bottle rockets at the van. Q105 denies any violence took place.



In an effort to remove the van from the parking lot, Q105 called the police, who served Dukes and the promotion assistant with a trespass warning, stating that if they returned within 90 days they would be arrested. The following day Dukes filed a charge of aggravated assault and battery against the unknown Q105 employee.

Edens President Michael Osterhout told R&R, "As far as I know, there's been no action taken against us or anyone on our staff."

Q105 VP/GM Mike Hor.. 'also denied knowledge of any charges being filed: "I was there, and there was no scuffle. They've been in the habit of patrolling our parking lot and were trying to disrupt some contests we've had. We only blocked them in so our landlord could confront them. We (then) moved our vehicles. Our landlord has repeatedly asked them to leave. When they refused this time, she called the police."

CHR WAR/See Page 33

Thacker Exits Malrite Radio Presidency

Dean Thacker

In a tersely worded statement, Malrite President/COO Gil Rosenwald announced, "Effective Friday November 3, (Malrite Radio Division President) Dean Thacker has been relieved of his duties. Mr. Thacker held that position for ten months after serving the company in several manage-

THACKER/See Page 33

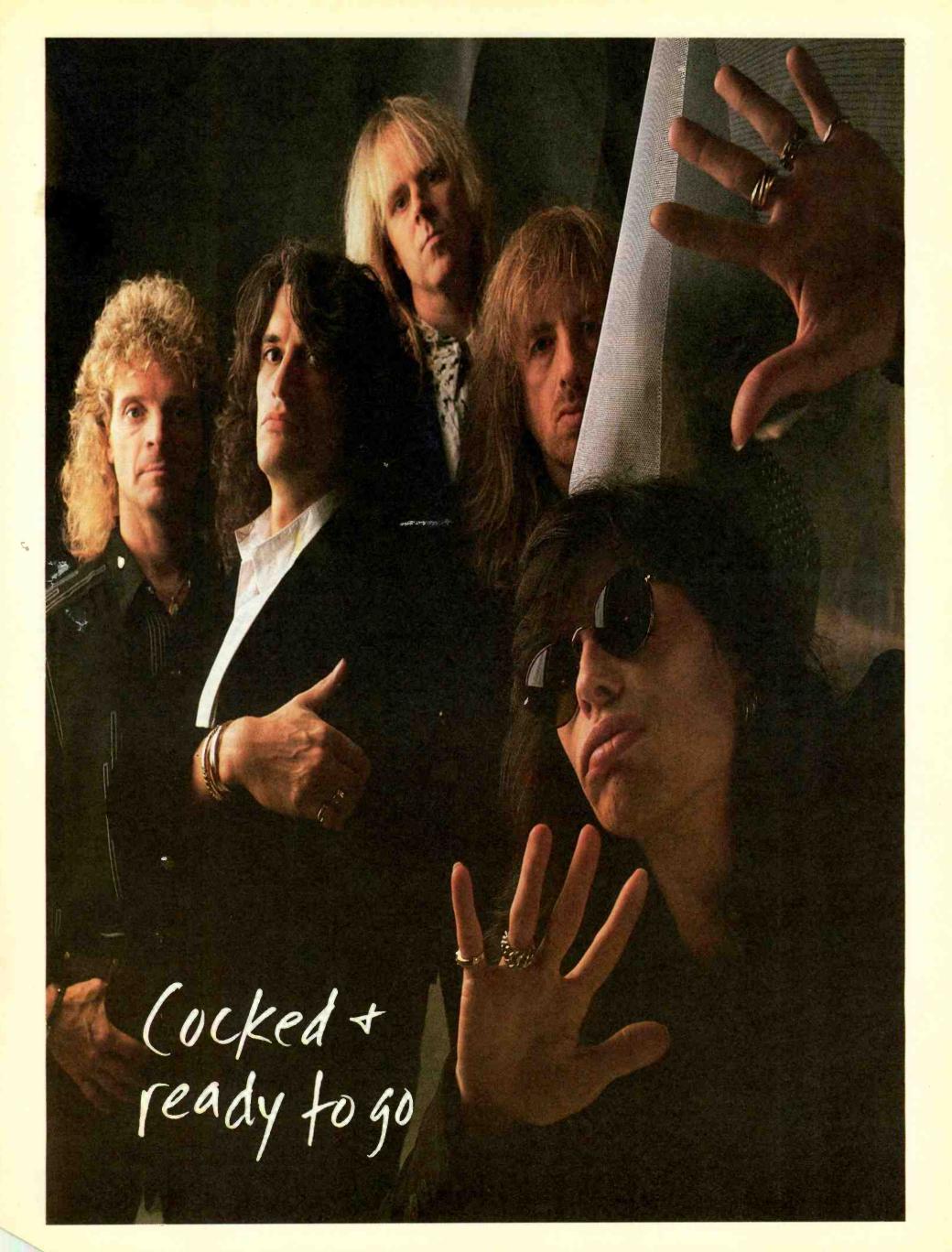
Jock Spins A World Record



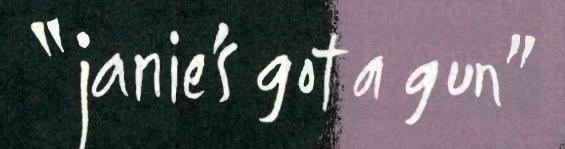
It's one thing to set a Guinness Book world record for the "longest continuous broadcast." But to set a second one — and break your own first record in the process? Well, that's exactly what WGR-FM (97 Rock)/Buffalo morning man Larry Norton did. Not one to shy away from a friendly dare, he stayed on the air 22 days this time around (10/2-24), shattering his April 1981 record of 20 days and four hours. His heroic efforts netted over four tons of canned food and thousands of dollars for the Food Bank of Western New York.

Industry's Largest Job Mart

Page 66



www.amoricanradiohistory.com



Already No. 1 in Requests and just shipping the new single, track & video.

The Follow-up to the No. 1 track ove In Antlevator

from their new album PUMP approaching double platinum

Aerosmith's got another hit. GEFFEN



"We've had a long association with The Research Group. For more than ten years now, they have been helping us position WEZN to achieve high ratings. Their perceptual studies have accurately tracked the

changing attitudes and needs of WEZN's beautiful music target, and, over time, demonstrated the irreversible aging of this instrumentally-based format. In June of 1988 we changed from WEZN to EZ100FM - a soft

"From a 9.5 to an 18.5 in 25-54.*"

adult contemporary format. The Research Group collaborated with us in the design of a specialized format suited to our target demographics of adults 25 to 54 and they helped us introduce it as a natural evolution of our beautiful music format. The results have been astounding. We're by far the dominant #1 station with adults 25 to 54, in only two books...up from 9.5 to 15.2 to 18.5!*

The Research Group provides us with leading edge research that has helped us in Bridgeport, as well as at all our NewCity stations. And their Music Mix Essence Test has been extremely valuable.

We view The Research Group as our partner. There's no other company we've used that has done more to shape the strategic thinking of NewCity and contribute to our marketing success than The Research Group."



Jim Morley General Manager WEZN-FM, Bridgeport

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For more information, call Larry B. Campbell, President (206) 624-3888.

In almost every field, there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

^{*}Spring 1988 to Spring 1989 Arbitron. AQH share. Adults 25-54, M-S, 6A-12M, MSA.

Layne Lands Mariners VP/Marketing Post

WQHT (Hot 97)/New York VP/GM Stuart Layne has resigned to join the Seattle Mariners baseball club as VP/Marketing. As of presstime, his successor had not yet been named.

Emmis CEO/Managing Partner and Mariners owner Jeff Smulyan remarked, "We're delighted to have Stuart join the Mariners. He's done a great job with the Emmis stations he's worked for, and I'm certain he'll do a great job increasing the Mariners' marketing efforts throughout the community."

Layne told R&R, "I have mixed emotions about the move. On the one hand, I'm excited about working in the world of baseball, which is a boyhood dream. On the other hand, I'm leaving my hometown of New York, a great staff, and an industry in which I've spent 12 years. I've been here since we put this station on the air, so it's like a baby to me. We've had a lot of success and fun, but this is a once in a lifetime opportunity and a move my wife supports. Seattle is a beautiful city



Stuart Layne

and will be a great place to raise our kids."

Proving that you can take the man out of radio but not radio out of the man, Layne added, "We plan to use radio extensively. We believe everybody in Seattle can be a baseball fan for one reason or another. And we can meet those fan expectations through the use of radio."

Pahigian Appointed WVBF VP/GM

Cary Pahigian, Inc. President and former Sconnix VP/Director of Operations Cary Pahigian has been named VP/GM of Fairbanks AC WVBF/Boston. He succeeds 18year station vet Ken Spitzer, who has left the station.

Pahigian told R&R, "Things happened very quickly. It came from out of the blue. I'm saddened to leave (client) Sconnix because they've been very good to me. That made the decision even more difficult. I really enjoy the hands-on responsibilities. This is a great time for me to do this, and it's in my hometown."

As a result of his WVBF move, Pahigian's consultancy will be terminated. "I conferred with Sconnix, they were very supportive, and wished me well. I just physically can't do both jobs."

Miller Promoted To WKRC VP/GM

Great American VP/Marketing Nicholas Miller has been appointed VP/GM of the company's Full-Service AC WKRC/Cincinnati. He succeeds Radio Group VP David Milner, who will devote his efforts to radio group management.

According to Great American President Carl Wagner, "Nick's extensive background in radio research and his marketing experience make him exceptionally qualified to run WKRC. The station has strong department heads who will complement Nick's background. Nick grew up in the radio broadcasting world, and there's nobody better to run 'KRC in this challenging time."

Miller has been with Great American for 12 years.

WKRC ranked 11th 12+ in both the summer Arbitron (4.1) and Birch (3.8).



Cary Pahigian

Regarding future programming plans for WVBF, Pahigian told R&R, "I'm trying to catch my breath and sort things out. We should have a good idea of what we're going to do in the very near future. There may be a fine-tuning of the format, but no format change."

Pahigian joined Sconnix in 1987 and programmed WIP/Philadel-

PAHIGIAN/See Page 34

Uni Ceases Operation Staff, Artists

Folded Into MCA

Eighteen months after its reactivation and nearly a year since the firing of most of its staff, Uni Records has ceased operation. President David Simone has exited the company to pursue other interests. Remaining Uni executives and staff, including Sr. VP/GM Bill

Bennett, will now join parent label

In addition, Uni's current artist roster, including Transvision Vamp, Wet Wet Wet, Eric B. & Rakim, Steve Earle, and former Frankie Goes To Hollywood lead UNI/See Page 34



Phil Redo

Redo Becomes WLIT GM

WMJX/Boston PD Phil Redo has accepted the GM chair at Viacom AC WLIT/Chicago. He succeeds Michael Murphy, who has exited.

One of Redo's first responsibilities will be to fill the PD slot, as Jack Taddeo recently resigned to open his own consultancy. A successor for Redo, who begins his new job around the first of the year, has not yet been named.

Prior to joining WMJX, Redo programmed Viacom AC WLTW/ New York, was an air personality at WROR/Boston, and worked as APD at KLIF/Dallas.

Redo told R&R, "I'm very happy to be rejoining Viacom. We had a nice relationship before, but it's going to be tough to leave here because this station is like family. I love Boston, and I'll certainly miss the lifestyle here.

"You're always looking for that next challenge, and this will be a challenge. Chicago, like Boston, is a competitive market, and we've got our work cut out for us. But that's the fun of it. The station has had some good success, but recently there have been problems. I'll explore, but I have a lot of learning to do. I have Viacom's full support, and I'm honored they were willing to give me that kind of shot."

WLIT placed 18th 12+ in the summer Arbitron (2.0) and 19th in Birch (also 2.0).

LETTER

Radio: Losing Touch With Real Life?

In response to the front page article, "Industry Bristles At FCC Indecency Moves" (R&R, 10/13), I have to say I fail to understand all the whining about guidelines for decency. I respect and appreciate the NAB position, which seems to be: how can we avoid breaking the rules if we don't know what the rules are? My question is: have we become so out of touch with real life that we don't know the limits of decency?

Think about real life for a moment. In real life, wouldn't a guy take exception to somebody telling raunchy or downright filthy jokes in front of his wife? In real life, don't we try to help our kids develop a larger vocabulary than the "seven words" you can't say on television? In real life, do salespeople develop a mutually respectable relationship with

LETTER/See Page 34

PAGETARIE

NOVEMBER 10, 1989

MAKING THE TEEN SCENE

To paraphrase **F. Scott Fitzgerald,** "Today's teens are different — they have more money." **Mike Shalett** unveils the first in a series of columns focusing on different demo groups.

Page 39

FEATURES

RADIO BUSINESS: Olympia's financial woes 8 OVERVIEW
 MANAGEMENT: Promotion directors profiled SALES: Daily time management tips MEDIA: Shadoe cops TV series LIFESTYLES: Rich market for radio 22
● PEOPLE23STREET TALK: KBEQ's breaking news24NEWSBREAKERS30
TIMELINE 32 RATINGS: Summer Arbitrons 36 PERSPECTIVES: Start-up and turnaround success 37 RATINGS & RESEARCH: Using qualitative data 38
VITAL SIGNS 39 MUSIC DATEBOOK 40 ON THE RECORDS: Kinks kronikled 41 CALENDAR: Ratings-determined salaries
a good idea? 42 MUSIC: ● ROCK OVER LONDON 43 ● COMPACT DATA 44
POLLSTAR AIR PERSONALITIES: Readers submit pet peeves
FORMATS
CHR: Cleveland's cavalier CHRs AC: Format's ratings coup AOR: Another solid summer URBAN CONTEMPORARY: Morning stars COUNTRY: Listeners want more currents Nashville This Week: CMA Town Meeting 62

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
MUSIC VIDEO: MTV, VH-1 lists
COUNTRY
URBAN CONTEMPORARY
CURRENT-BASED AC
GOLD-BASED, FULL-SERVICE AC
NAC
CONTEMPORARY JAZZ
AOR ALBUMS83
AOR TRACKS
NEW ROCK
CHR90
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC.
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rated savailable. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. 91899. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



THE PROFESSIONAL CD PLAYER FOR THE PROFESSIONAL CD PLAYER.

Like all professional CD players, the new Technics SL-P1300 is technologically advanced.

But you don't have to be a technical genius to operate it.

In fact, even if you haven't spent

years in the studio, it will only take you a few minutes to figure it out.

You see, the SL-P1300 is ergonomically designed to give you greater

control over playback than you've ever had before.

Perhaps that's because it's built like a recording console. Which means the disc well and all the other controls are right at your fingertips. First, the control panel features a long stroke sliding pitch control. It's continuously variable with a range of $\pm 8\%$. In addition, it lets you restore quartz lock accuracy at the touch of a button.

There's also our two-speed search dial with audible pause. Which makes finding your in point extremely easy.

Our profes-

sional CD player has other features professionals enjoy working with. Like one-touch memorization by time code, A-B repeat, and our exclusive rocker control search buttons. It's the digital equivalent of dragging your

finger on the edge of a record.

A great deal of thinking also went into things like our balanced outputs (10 dBm nominal into 600 ohms). There's even a port for a wired remote. And separate power supplies for digital and analog circuits. Given this, it's not surprising that its S/N ratio is 112 dB.

If you're a professional CD player, chances are you're ready to hear what our professional CD player can do.

Call your Technics representative. You'll find that our pro CD player isn't the only thing from Technics that's a pleasure to work with.

Technics
The science of sound

Willie B. Appointed **KWOD Programmer**

Willie B., PD at WYCR/York, has resigned to become PD of KWOD/Sacramento, reporting to OM and Royce International Broadcasting VP/Corporate Programming Gerry Cagle.

Royce President/GM Ed Stolz told R&R, "I'm delighted we were able to put together the optimal set of circumstances to meet Willie's expectations and ours. I think we've put together an unbeatable programming team - the likes of which Northern California hasn't seen since the heyday of KFRC (San Francisco). Willie is an outstanding performer and will also be doing afternoon drive. There's more to come.'

Added Cagle, "I feel very lucky to get someone of Willie B.'s talent to help us win. He's got all the credentials I need in a programmer to handle the day-to-day duties at



Willie B.

KWOD. The bonus is he sounds great on the air."

Willie B was en route to KWOD and unavailable for comment. His track record includes air personality stints at WBSB (B104)/Baltimore and KFMB-FM (B100)/San

Burton Tapped As OM At KTAR

Radio veteran Scott Burton has been appointed OM at Pulitzer News/Talk KTAR/Phoenix. Burton replaces Bob Christopher, who took the OM job at WWL/New Orleans last week.

"We're extremely delighted to have a person with such a wealth of experience and background," noted KTAR VP/GM Jim Taszarek. "Scott's knowledge will go a long way for us."

Burton had been Director/Marketing for KTAR and sister KKLT for the last ten months. Before that he held PD positions at KVI/Seattle, KNBR/San Francisco, KFMB/ San Diego, KDS/St. Louis, WWDC/ Washington, and WDGY/Minneapolis. He also managed KJAA/

In the summer ratings, KTAR scored an 8.3 (12+) in Arbitron, landing in second place. In Birch, the station reached sixth place with

Epic Raps With Ruthless



Epic Records has signed a production deal with rap label Ruthless Records. Under the agreement, Ruthless President Eric (Eazy-E) Wright and production head Dr. Dre will double as executive producer and producer, respectively, for all Ruthless/Epic artists. Pictured at the signing are (I-r) Ruthless attorney Jerry Heller, Wright, Epic President Dave Glew, Dre, and Epic Sr. VP Hank Caldwell.

Teeson Promoted To Unistar Sr. VP

Unistar Radio Networks has promoted VP/Affiliate Relations Jim Teeson to Sr. VP/Affiliate Relations. In addition to overseeing that department, he will also be responsible for day-to-day consultations with designated affiliate stations and Unistar formats.

"Jim's background and knowledge of the industry uniquely qualify him to head up our Affiliate Relations Department," said Unistar Networks President Gary Fries. "Jim's been in the management trenches in a variety of major mar-TEESON/See Page 33

STAYS CHR

WBCY Names Gruver PD

Are You SELLING...

broadcasting industry, advertise in the new 1990 **BROADCAST YELLOW PAGES**™ With

the industry, your yellow page ad will be noticed

25,000 complimentary copies distributed throughout

Jefferson-Pilot's WBCY (B108)/ Charlotte has announced it will remain CHR and has hired former WQXI-AM & FM (94Q)/Atlanta PD Fleetwood Gruver III as its new programmer. He replaces Mary June Rose, who transfers to AM sister WBT as Asst. PD.

VP/GM Jerry Reckerd told R&R, "Rumors of our going Gold are totally wrong. We're very much CHR. Fleetwood began last week with us, and we're happy to have him back in the company. Even though he went through some difficult times at 94Q, he's intelligent, understands how to do promotions and programming, and how to turn all of this into a winning radio station. His people skills are second to none and will help us build a winning tradition at WBCY."

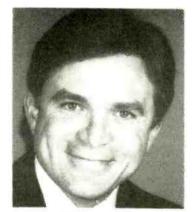
Gruver said, "The best I can say at this point is I'm here to work

Studio

Equipment?

f you're selling a product or

service to any segment of the



Fleetwood Gruver

with a terrific staff. And I'm looking forward to utilizing the great resources Jefferson-Pilot has in this market."

Gruver left 94Q in June 1988 after 12 years to become GM of CHR WNOK/Columbia, SC before rejoining Jefferson-Pilot.

BROADCAST

YELLOW PAGES

These groups have invested in their people through Norm Goldsmith's Sales Development Program.

Take a look at them, then take a look at us.

Your sales people need and deserve the best, too ... let's talk!

· American Media

Baum Broadcasting
Beasley Broadcast Group
Beck-Ross Communications

Berkshire Group
 Bonneville International Corp.
 CBS Broadcast Group
 Capital Cities/ABC Inc.
 Capitol Broadcasting Co., Inc.
 Chase Broadcasting

· Capitol Broadcasting Co., Inc.
· Chase Broadcasting
· Colonial Broadcasting
· Durham Life Broadcasting
· Eastern Broadcasting
· Edens Broadcasting
· Emmis Broadcasting
· Fairmont Communications
· Federated Memory Processing
· Formula Communications

Federated Media
GMX Communications
Genesis Broadcasting
Goodrich Broadcasting
Great Empire Broadcasting
Great Scott Stations
Greater Media
H & D Broadcast Group
Hearst Broadcasting Group
Heritage Media
Hoker Broadcasting
Independence Broadcast

· Independence Broadcasting

· Joyner Communications · King Broadcasting · Knight Quality Group Stations · Liggett Broadcast Group

· Malrite Communications · Marathon Communications

· Midcontinent Broadcasting · Mid-West Family Stations

Midwest Communications
 Multimedia Broadcasting

NBC Radio Stations
 Nationwide Communications

Newmarket Media
Noble Broadcasting
Olympic Broadcasting
Osborn Communications

Pacific Rim Broadcasters

Palmer Communications
• Park Communications

· Parker Communications

· Sconnix Broadcasting · Shamrock Broadcasting

· Signature Broadcasting

South Central Communications
Southern Skies Corp.

· Stoner Broadcasting Systems · Summit Communications

· Susquehanna Broadcasting · TK Communications · Taylor Communications · Tribune Broadcasting

Trumper Communications
 VerStandig Broadcasting
 VerStandig Broadcasting
 The Village Companies
 Voyager Communications
 Western Cities Broadcasting
 Woodward Communications



Eastern Region: Kymberli Frueh Western Region: Karla Peterson A publication of A Media Image Corporation

Closes soon so. don't miss out!

Call today!

1-800-777-4320

YELLOW PAGES

The Telephone Directory For and About the Broadcasting Industry

Susquehanna Under Fire In New FM Proceeding

A Washington, DC public interest group is attempting to overturn the FCC's award of an FM construction permit for Evergreen, CO on the grounds Susquehanna Radio Corp. improperly entered the proceeding at the last minute and is the true party in interest behind the applicant that received the permit.

According to a petition for review filed last week by the Media Access Project (MAP), a settlement approved last month by former FCC General Counsel Diane Killory "unlawfully permitted a non-party [Susquehanna] to participate in a settlement to the Evergreen comparative hearing, and resulted in a selection of a licensee without regard to Commission policies promoting diversity in media ownership.'

Susquehanna officials did not return telephone calls seeking their comment.

MAP charges that Susquehanna, which owns 18 radio stations, improperly entered the Evergreen proceeding at the last minute by of-

fering to pay competing applicants Evergreen Radio, Inc. (ERI) and Evergreen Communications Co. (ECC) a total of \$500,000 for a 49% stake in a newly formed entity called Evergreen Radio Broadcasting Partnership (ERBP), which is comprised of Susquehanna and Evergreen Radio Holding Co. (ERHC). ERHC, which holds 51% of ERBP, is owned by the

Intent To Control

members of ERI and ECC.

Upon final FCC approval of a settlement agreement, ERBP, using money provided by Susquehanna, is to pay a total of \$3.9 million to eight other applicants in exchange for their withdrawal from the Evergreen proceeding.

"Clearly," said MAP, "when a party completely and exclusively finances a multimillion dollar settlement such as this, it evidences an intent to control the licensee.'

According to MAP, Susquehanna's contract with ERHC provides more evidence that Susquehanna is the real party in interest. Under the terms of that agreement, Susquehanna and ERHC both have the right to buy the other's stake in ERBP within 12 months of the day their station goes on the air. However, according to MAP's petition, "it is undisputed that ERHC lacks the funds to buy out Susquehanna.' As a result, MAP concludes, despite its minority stake, Susquehanna actually controls ERBP.

As a result of the FCC's action in the Evergreen proceeding, MAP argues "listeners have been deprived of the opportunity to obtain the best practicable service and to benefit from maximum diffusion of control of the media.'



Olympia Broadcasting On Fire

lympia Broadcasting Corp. CFO Mitchell Hymowitz is hinting that a bankruptcy filing may be imminent because of a four-alarm financial fire that broke out when the company failed to make a \$1.64 million junk bond interest payment due last week.

In a new SEC filling, Hymowitz says if the Seattle-based group operator doesn't make the payment by December 1, the company will be in full default on both its bonds and bank loans - and creditors may move in for the kill by calling the notes due. The company says it can provide "no assurance" that the bondholder payment will be made by the deadline, or that any new loans will be obtained.

"In the event the company is unable to obtain the funds required to meet its debt or operating obligations, the company may elect to seek those protections available under federal or state laws enacted for the protection of debtors," Hymowitz said in the SEC document

While negotiations with bankers continue, Standard & Poor's analysts have slapped the company's junk bonds with a bottom-of-the-basement

Bingham Broadcasting Corp. recently sued Olympia, claiming it still owes \$1.4 million from the 1985 purchase of some Alaskan radio stations. And in still another legal development, Commonwealth Broadcasting managing general partner Dex Allen has told the Seattle Post Intelligencer that he is planning to sue Olympia for allegedly misrepresenting the financial status of KMZQ/Las Vegas.

Has Sun Set On Sonrise?

The Chairman of Sonrise Management Services this week confirmed the controversial radio investment firm is currently out of business, but refused to say whether the company has shut down for good.

"We are not actively conducting business," said Kenneth Raynor. 'We're waiting to see how it's going to shake out with the [North Carolina] Secretary of State.'

Sonrise is currently under investigation by the North Carolina Secretary of State's office for possible violations of that state's securities laws. The company also faces an FCC investigation into whether it abused the Commission's licensing proceedings in the course of forming some 163 investment groups to pursue FM construction

Asked if Sonrise was permanently out of business, Raynor said, "I'm not sure if that's the appropriate term."

But Raynor also said no more investment groups will be formed, and he "doubts" the hundreds of investors who already have money in still-active Sonrise applicant groups "will want to put in any more money to move ahead [with their license applications].

Raynor declined to comment on Washington communication attorney Thomas Root's assertion that Sonrise has in recent months failed to provide the funds necessary to continue the prosecution of several Sonrise-related applications.

Root, who said he still represents about 75 Sonrise-created applicant groups, told R&R he has not been able to contact Sonrise via phone or

Federal Express since late September. In a memo that month, Root urged his Sonrise-related clients to consider alternative ways to finance their applications "in the event that SMS cannot or does not honor its contractual commit-

Counsel Withdraws

Raynor is the second Sonrise figure to state publicly that the company has ceased its operations. According to the Columbus Ledger-Enquirer, Sonrise co-founder Eugene White last month testified in a child support hearing that the company "to my knowledge is shut down" and that his 32.5% stake in Sonrise is worthless.

In a related development, the Washington law firm of Shaw, Pittman, Potts & Trowbridge has withdrawn as counsel to Sonrise in the firm's \$672,042 lawsuit against Root. Shaw, Pittman lawyer Thomas Lehhart said in an affidavit the law firm has not been paid for its work and that "it has been virtually impossible for a number of weeks to communicate

'Suicide' Applicant **Group Reinstated**

The FCC Review Board has reinstated an applicant group that was disqualified after its attorney missed a procedural deadline and prepared a motion for stay informing the FCC he "would be dead by the time you read this."

In dismissing the application of Radio Alliance Phoenix (RAP) for an FM construction permit for Phoenix, an administrative law judge ruled RAP had provided no evidence that Chicago attorney M. Fred Friedman was "medically incapable of preparing" the exhibits he was supposed to have ready.

But the Review Board disagreed. Friedman's motion, the board found, "reflects clearly on his mental and physical capacity at the

time." The board also ruled Friedman had been largely diligent in his work for RAP and that the group was not aware of his health prob-

In a statement in support of RAP's appeal to the Review Board. Friedman said he really had intended to kill himself and that after filing the motion in which he said so, he searched unsuccessfully for a gun or poison.

FCC Debt Detectives Debut

lympia's financial woes are adding fuel to a new fire being stoked by FCC Commissioners Jim Quello and Andrew Barrett. They're calling on the FCC to investigate the impact of high debt levels on the broadcasting industry.

Their comments came after the FCC decided last week to allow MMM Holdings Inc., an arm of McCaw Cellular Communications Inc., to mount a hostile takeover of LIN Broadcasting Corp. While the FCC reiterated its general policy of not considering debt levels when assessing an applicant's financial health, Quello sald the FCC "should take a long, hard look at its present policies and the mounting debt in its regulated industries.

"My overriding concern is that the Commission not delegate its public interest oversight responsibilities to the financial evaluations of Wall Street," Quello says.

Barrett warned parties in highly leveraged transactions not to "so overburden themselves with debt they can no longer provide adequate service

In its new LIN decision, the FCC said hostile takeover cases shouldn't be considered differently than other transfer cases, even if a target company's management is unreceptive to unwanted bids. "It is the owners themselves, however, who must decide whether to sell, and if they wish to, they should be no more impeded from selling their broadcast properties than any other licensee wishing to do so."

UPI Under New Ownership

nfotechnology Inc. has taken over the ownership of United Press International lock, stock, and barrel, only 19 months after acquiring managerial control from Mexican publishing tycoon Mario Vasquez Rana.

In a deal cut in September but only now becoming public, Infotech exercised stock options to acquire a 99% stake in UPI. Vasquez and his partner, Houston developer Joe Russo, now own less than 1% of the company. Financial terms of the transaction have not been made public, but Infotech said earlier this year in SEC filings that it values its UPI stake at approximately \$30 million.

New UPI Vice-Chairman Joseph Taussing, who recently bumped President Paul Steinle for the top power spot at the company, says the wire service is now looking for acquisitions and marketing opportunities in the information services field. He adds UPI also plans to beef up newsgathering budgets to improve its products.

Free Trial Offer: Hits-of-the-Week CDs used by Casey Kasem, Scott Shannon,

Rick Dees, Shadoe Stevens, Bob Kingsley, Jay Thomas, Tom Joyner, M.G. Kelly, John Lander, "Cousin" Brucie, and most of the other hosts of network shows that play the hits!

Clean up your music like the famous jocks: sparkling clear, punchy sound from digital Compact Discs. Clean up your studio with all the hits in one handful of Compact Discs. Century 21's HitDiscs have uniquely tight starts, uniform audio levels, trip cues, and the most sound ever!

Try HitDiscs[™] free for 3 weeks at your station. You'll get all of *Radio & Records'®* new hits-of-the-week for CHR, AC, Urban, Country and AOR. Every Tuesday, Federal Express[®] will bring you two full CDs with the new chart adds, Breakers[®], Most Active[®], and Most Added. You'll also get new songs likely to make the charts in following weeks.

Find out for yourself why nearly all the networks and 900 stations use Century 21's Compact Discs. Mail the coupon at the bottom of the page for your free sample $HitDiscs^{\mathsf{M}}$. Or, for faster service, FAX the coupon to (214) 392-2121.



"We have come to depend on the quality and service that HitDiscs deliver to us every week for Scott Shannon's **Rockin' America** and **Casey's Top 40**. HitDisc is an appropriate name because they are a BIG hit at Westwood One!"

Gary Landis
Vice President
Director of Programming
Westwood One
Radio Networks

And Other Syndicators Use HitDiscs**:
3M*,
ABC/Watermark,
Armed Forces Radio and TV Service
Audio Environments*,
Braiker Radio,
Broadcast Programming,
Canadian Radio Network,
Ron Cutler Productions,
Digital Cable Radio,
Digital Radio Labs,
Muzak*,
SMN,
UniStar,
and Dozens More!

Fill in and mail the Coupon below or FAX to (214) 392-2121

Over 900 Century 21 CD music Clients Worldwide

TRANSACTIONS

Big Dogs Napping, Small Operators Trading This Week

Sherman/Osborn Luck Into Lincoln For \$1.8 Million; Jimmy Swaggart Finds Salvation In Pat Robertson's Bankroll

Deal Of The Week:

KZKX/Lincoln

PRICE: \$1,845,000

TERMS: Cash

BUYER: Sherman Broadcasting Corp., owned by Robert Sherman, Ocean Capital Partners, and Osborn Communications Corp. The company also owns KKRD/Wichita. Osborn, headed by Frank Osborn, is a New York-based group operator with interests in 20 radio stations.

SELLER: MusicRadio Of Nebraska Inc., controlled by Don Cavaleri and WHTZ/New York VP/Programming Steve Kingston. They also own interests in WXIT & WLZT/Charleston, WV.

FREQUENCY: 98.9 MHz POWER: 100 kw at 610 feet

FORMAT: Country

BROKER: Charles Giddens and Elliot Evers of Media Venture Partners.

Alabama

WXVI/Montgomery

PRICE: \$300,000

TERMS: \$50,000 cash; five-year promissory note for \$200,000 at 10% annual interest, payable in monthly installments of \$1930 with final balloon. Additional \$50,000 promissory note at 10% interest due in one year.

BUYER: RFB Radio Of Montgomery Inc., owned by Robert Bell. He also owns WCGL/Jacksonville, WCLY/Raleigh, and WLLV/Louisville.

SELLER: WXVI Radio Inc., owned by D. Wesley Attaway and Douglas Attaway. The company is an applicant for a new FM at Millbrook, AL.

FREQUENCY: 1600 kHz POWER: 5 kw day/1 kw night FORMAT: Urban

Arizona

KZZP (AM)/Mesa (Phoenix)

PRICE: \$975,000

TERMS: Asset sale for cash

BUYER: Embee Broadcasting Inc., owned by Byron and Dorothy Gerson of Franklin, MI and Matthew Gerson of Scottsdale. AZ.

SELLER: Nationwide Communications Inc., headed by Steve Berger. The company also owns KISW/Seattle; KLUC-AM & FM/Las Vegas; KNST & KRQQ/Tucson; KWSS/Gilroy, AZ; KZAP/Sacramento; KZZP-FM/Mesa (Phoenix), AZ; WGAR-AM & FM/Cleveland; WKZL/Winston-Salem; WNCI/Columbus; WOMX-AM & FM/Orlando; and WPOC/Baltimore.

FREQUENCY: 1310 kHz POWER: 5 kw day/500 watts night

FORMAT: AOR

California

KOZN/Imperial

PRICE: \$255,000

TERMS: Asset sale for cash.

BUYER: New World Communications Co. Inc., owned by veteran radio programmer Gerald Clifton of La Jolla, CA

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$2,213,686,437

Total Stations Traded This Year: 1113
This Week's Action: \$11,559,500
Total Stations Traded This Week: 23

- Deal Of The Week: ● KZKX/Lincoln \$1,845,000
- WXVI/Montgomery \$300,000
- KZZP (AM)/Mesa (Phoenix), AZ \$975,000
- KOZN/Imperial, CA \$255,000
- WGNB/Indian Rocks Beach, FL \$550,000
- WTIS/Tampa \$1.7 million
- WTGQ/Cairo, GA \$510,000
- WABK-AM & FM/Gardiner, ME \$1,052,500
- WHRF/Bei Air, MD \$320,000
- KSSC-AM & FM/Joplin, MO-Columbus, KS \$200,000
- WHPY/Clayton, NC \$217,000
- KJIL/Bethany, OK \$1 million
- KLUE & KKWK/Muskogee, OK \$700,000
- WQKI/St. Matthews, SC \$210,000 for 75%
- KDOS/Laredo, TX \$250,500
- KMUL-AM & FM/Muleshoe, TX \$200,000
- KGNB & KNBT/New Braunfels, TX \$975,000
- WRPX/Hudson, WI \$300,000

SELLER: KOZN FM 99 Ltd., represented by US bankruptcy trustee Kenneth Henry.

FREQUENCY: 99.3 MHz POWER: 3 kw at 200 feet

FORMAT: AC

COMMENT: FCC license revocation proceedings are pending for this station, but have been delayed to permit the bankruptcy court to find a buyer for the property.

Florida

WGNB/Indian Rocks Beach (St. Petersburg)

PRICE: \$550,000

TERMS: \$10,000 escrow deposit; additional \$65,000 cash at closing. Seven-year promissory note for \$475,000 at 11% interest, with quarterly interest-only payments due for first two years.

BUYER: Global Broadcasting Inc., owned by Ronald Crider of Vero Beach. He owns an interest in KSPN/ Aspen and KVMT/Vail and is an applicant for a new FM at Gifford, FL.

SELLER: Moody Bible Institute Of

Chicago. Moody also owns WMBI-AM & FM/Chicago; WCRF/Cleveland; WDLM-AM & FM/East Moline, IL; WMBW/Chattanooga; KMBI-AM & FM/Spokane; WKES/St. Petersburg; WRMB/Boynton Beach, FL; WMBV/Dixon Mills, AL; and WAFS/Atlanta.

FREQUENCY: 1520 kHz POWER: 1 kw daytimer FORMAT: Religion

COMMENT: WGNB has been operated by Moody as a noncommercial station. The buyer plans to operate it as a commercial station under different call letters.

WTIS/Tampa

PRICE: \$1.7 million

TERMS: Escrow deposit \$50,000; additional \$1.15 million cash due at closing. Three-year promissory note for \$500,000 at 10% interest, with interest-only payments due for first two years. A minority tax certificate is included in this transaction.

Continued on Page 13

We are pleased to have represented Metroplex Communications, Inc.

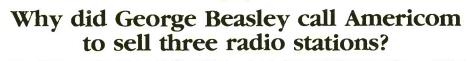
NORMAN WAIN · ROBERT WEISS

in the closing of
WYLT-FM/WKIX-AM Raleigh • Durham
to Alchemy Communications

JEFF WARSHAW • HOWARD WARSHAW • MIRIAM WARSHAW

for \$7,700,000







George Beasley

President

BEASLEY BROADCAST GROUP

Recent seller of stations in Evansville, IN, Myrtle Beach, SC and Coastal Carolina for \$18.6 million cash to Phil Marella.

I called several different brokers and asked each to select 3 to 6 clients to contact about making an offer for part of my group of radio stations. Americom immediately said Phil Marella was the right buyer and showed me why. We could have held out for a higher price and I feel we could have gotten it but Americom showed us their buyer could close. Our purchase of KRTH in Los Angeles depended on this sale closing.

Americom brought us a strong cash offer and demonstrated to our satisfaction why the buyer was financially qualified to close.



www.americanradiohisto v.con

THE CLOSER YOU LOOK



Auditorium Format Analysis

The definitive format hole study...

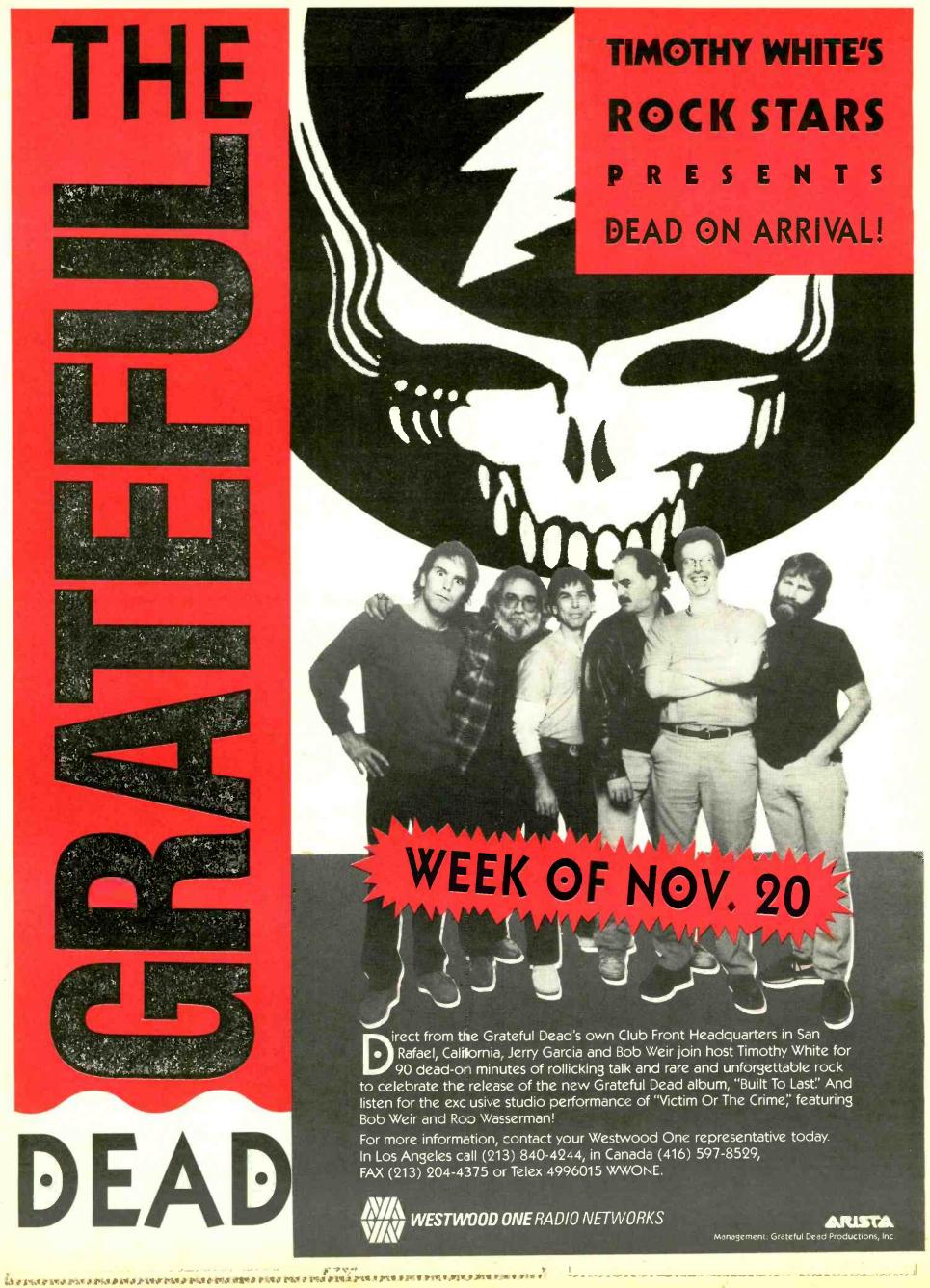
- test format options with taped examples
- test talent, slogans, logos and call letters
- in-person interactive research with your target demo
- determine programming and marketing strategies in one step
- includes a complete market study

CALL FOR A QUOTE TODAY (303) 922-5600





DEAD



TRANSACTIONS

Continued from Page 10

BUYER: WTIS-AM Inc., owned by Luis Albertini, Ronald Roseman, Ed Roseman, and Marvin Stone of Tampa. **SELLER: Forus Communications Of**

Florida Inc., owned by Simon Rosen and Lind Carl Voth.

FREQUENCY: 1110 kHz POWER: 10 kw daytimer FORMAT: Religious

Georgia

WTGQ/Cairo

PRICE: \$510,000

TERMS: Escrow deposit \$5000; additional \$145,000 cash due at closing. Buyer assumes outstanding note and mortgage valued at \$360,000.

BUYER: Collins & Daw Broadcasting Corp., owned by Gary Daw.

SELLER: Faver Broadcasting Group Ltd., owned by Ronald Verlander Jr. He also owns WZLI & WLET/Toccoa, GA and WSMY & WPTM/Weldon-Roanoke Rapids, NC.

FREQUENCY: 102.3 MHz POWER: 3 kw at 300 feet FORMAT: AC

Maine

WABK-AM & FM/Gardiner

PRICE: \$1,052,500

TERMS: Asset sale. Escrow deposit \$35,000; balance due cash at closing. Additional payment due for AM transmitter site is to be determined by averaging three seperate appraisals.

BUYER: The Great Kennebec Wireless Talking Machine Co., a partnership of Ronald Frizzell, Arnoid Lerner, and Craig Hoffsas. Frizzell and Lerner own interests in WLLH/Lowell. MA; WLAM & WKZS/Lewiston-Auburn, ME; WZSH/South Bristol, NY; WJBQ/Gorham, ME; WORC/Worcester, MA; WQSS/Camden, ME; and WZOU/Boston.

SELLER: Kennebec-Tyron Communications Corp., owned by Jeffrey and Phillip Fisher.

FREQUENCY: 1280 kHz; 104.3 MHz POWER: 5 kw; 50 kw at 480 feet FORMAT: AC

COMMENT: The buyers are requesting a waiver from the FCC because the WABK-FM signal slightly overlaps with that of WKZS/Lewiston-Auburn, ME. They intend to modify the signal to eliminate the overlap.

Maryland

WHRF/Bel Air

PRICE: \$320,000

TERMS: Cash

BUYER: Harford County Radio Group, owned by David Green, Stephen Zachary, William Plowden, Samuel Sauls, and Donald Shasteen. Sauls is Station Manager of noncommercial KNTU/Denton, TX.

SELLER: Harford Country Broadcasting Co. Inc., owned by James Fielder. FREQUENCY: 1520 kHz

POWER: 250 watt daytimer FORMAT: Gold

Missouri

KSSC-AM & FM/Joplin, MO

Columbus, KS PRICE: \$200,000

TERMS: Escrow deposit \$20,000;

balance due cash at closing. **BUYER: Saturn Communications** Inc., owned by Andrew Wolfson of St. Louis

SELLER: J. Kevin Checkett, trustee in bankruptcy for Great Radio Group Inc., formerly headed by William Mensendiak.

FREQUENCY: 1230 kHz; 98.3 MHz POWER: 1 kw; 3 kw at 300 feet FORMAT: Stations are dark **BROKER: Pat Martin**

North Carolina

WHPY/Clayton

PRICE: \$217,000

TERMS: \$30,000 cash at closing: \$187,000 in a promissory note that will not accrue any interest for the first year: thereafter the note will accrue at the rate of 10% for 10 years

BUYER: Double D Communications Inc., headed by President George Denton and Jodie Dupree.

SELLER: Clayton Broadcasting Co. Inc., headed by Billy Kirby.

FREQUENCY: 1590 kHz POWER: 5 kw daytimer FORMAT: Country

Oklahoma

KJIL/Bethany (Oklahoma City)

PRICE: \$1 million

TERMS: Cash. Assets valued at \$850,000; noncompete agreement valued at \$150,000.

BUYER: Broadcast Equities Inc., a wholly owned subsidiary of the Chris-

CONFIDENTIAL BROKERACE AND SERVICES TO TI COMMUNICATIONS

ard C. Crisler, Clyde G. Haehnle, John D. Chapman, shn B. Baboock, New York, NY (718) 544-2519 Donald E. Clancy Chapin, Tampa, F.J. (813) 264-2346 Mark W. Jorgenson, Chicago, IL: (312) 644-6066 and Los Angeles, CA (714) 644-5500.



tian Broadcasting Network Inc. CBN is headed by former Republican Presidential candidate Pat Robertson, and is owner of WNTR/Washington and KXTX-TV/Dallas.

SELLER: Jimmy Swaggart Ministries, headed by televanglist Jimmy Swaggart. The ministry also owns WLUX/ Baton Rouge; WJYM/Bowling Green, OH; WHYM/Pensacola; and WAME/ Charlotte.

FREQUENCY: 104.9 MHz POWER: 3 kw at 300 feet FORMAT: Religious

COMMENT: Swaggart says it will soon sell WAME/Charlotte to CBN.

KLUE & KKWK/Muskogee

PRICE: \$700,000 TERMS: Cash

BUYER: Green Country Radio Inc., headed by Betty Wheeler, Bobby Story, and Keith Story of Durant, OK. Wheeler has interest in four LPTV construction permits.

SELLER: Ralph "Pat" Walsh II. trustee in bankruptcy for Mike Horne Broadcasting Inc., headed by Mike

FREQUENCY: 1380 kHz; 97.1 MHz POWER: 1 kw day/500 watts night; 100 kw at 1274 feet FORMAT: Gold; CHR

South Carolina

WQKI/St. Matthews

PRICE: \$210,000 for 75% TERMS: Cash for stock.

BUYER: Robert and Lucille Newsham

of Orangeburg, SC SELLER: A shareholders group headed

by Henry Chausse. FREQUENCY: 710 kHz

POWER: 1 kw daytimer FORMAT: Urban

Texas

KDOS/Laredo

PRICE: \$250.500 TERMS: Escrow deposit \$50,000,

with balance due cash at closing. BUYER: Miguel Villarreal Jr. of Houston

SELLER: Corrie Corporation, headed

by Corrie Smith. FREQUENCY: 1490 kHz

POWER: 1 kw day/250 watts night FORMAT: Station is dark

KMUL-AM & FM/Muleshoe

PRICE: \$200,000

TERMS: Asset sale; \$15,000 escrow deposit with total of \$45,000 cash due at closing. Two promissory notes totalling \$140,000.

BUYER: Southwestern Broadcasting Corp., owned by Thomas Joseph Crane of Naples, FL. He recently announced plans to buy KKTC/Brown-

SELLER: Muleshoe Broadcasting Co. inc., owned by Leola Randolph of Portales, NM.

FREQUENCY: 1380 kHz; 103.1 MHz POWER: 1 kw; 3 kw at 300 feet

FORMAT: Country

KGNB & KNBT/New Braunfels

PRICE: \$975 000

TERMS: Asset sale. Escrow deposit \$50,000; balance due cash at closing. **BUYER: New Braunfels Communica**tions Corp., owned by William Rainer of Riverside, CT; Edward Knetzger III of Greenwich, CT; and Hal Widsten of San Antonio. Widsten is an applicant for a new FM at Oro Valley, AZ and a new TV station at Fredericksburg, TX. SELLER: New Braunfels Broadcasting Corp., headed by Jimmy Ray and Robert McDonald. They own KLTO/EI

FREQUENCY: 1420 kHz: 92.1 MHz POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Nostalgia; Country BROKER: Jamar & Co.

Wisconsin

WRPX/Hudson

PRICE: \$300,000

TERMS: Escrow deposit \$30,000; balance due cash at closing

BUYER: TCCMB Inc., owned by Minneapolis-area investors Ray Ose, David Brueggeman, Scott O'Malley, Neal Gendler, and Gary Johnson. O'Malley owns an interest in KTRZ/Riverton, WY.

SELLER: Borgen Broadcasting Corp., owned by Gregory Borgen. FREQUENCY: 740 kHz

POWER: 500 watts FORMAT: AC

LISTEN ... AMERICA'S TALKING!

"Great quality programming ... contemporary, positive conversation that's getting results in our market."

Andy Vierra, Program Director News 92 KOLO, Reno

"I've cut my costs while adding live professional programming."

Donn Wuycik, Owner WMBA, Pittsburgh

"American Radio Networks has allowed us to expand our broadcasting schedule without increasing programming costs." John Van Zante, Program Director KVSD, San Diego

- LIVE, SENSIBLE TALK 24 HOURS, 7 DAYS A WEEK
 - EASY-TO-SELL WEEKEND SPECIALTY SHOWS
 - **CHOOSE WHAT YOU CAN USE**
 - 800 NUMBER FOR LISTENER CALL-IN
 - SATCOM 1R AND GALAXY II
 - * AVAILABLE NOW ON BARTER BASIS

CUT COSTS • BOOST BILLINGS • RAISE RATINGS

CALL (518) 869-4386

American Radio Networks

LISTEN AMERICA'S TALKING

"AN EXTRA BRAIN HELPED US WIN."

-Beau Phillips, General Manager, KISW/Seattle



We suffered a direct format attack

"When I became General Manager at KISW, we were hurting badly. A fierce, three station battle was sapping morale and revenues. We needed a fresh perspective.

Joint Communications refocused our counterattack

"The Consulting team at Joint Communications provided the facts and strategy to refocus music and market position. It was the boost we needed. We stopped our Arbitron slide and turned KISW around."

If you have problems like this, call, write or fax and we'll help you solve them.

FREE OFFER:

We'll send you three months of our exclusive Media Monitor, filled with promotions, trends, Bob Elliot's, Jon Sinton's, and John Parikhal's latest findings.

In the U.S. call (404) 971-4647. In Canada, call (416) 593-1136.

Or Write:

Joint Communications
Jon Sinton
1311 Johnson Ferry Road, Suite 252
Atlanta, GA 30068
Fax: (404) 971-5349

MANAGEMENT

Constructive Criticism: A Crash Course

very manager knows how difficult it is to criticize a subordinate without being too critical. This eight-point list, courtesy of the Philadelphia-based publication *BrainTrust*, should put you on the road to more constructive criticism:

• Begin on a positive note. "You've been doing an outstanding job on the Fishwich account . . ."

• State the problem briefly and tactfully. "I've noticed that you're not getting as much work done

• Criticize the action — not the employee. "Making personal phone calls can take up quite a bit of time . . ."

• Be timely. "I realized when I walked by your desk this morning that you had been on the phone for more than 30 minutes . . ."

• Offer a positive solution. "You'll be able to accomplish more if you confine your personal calls to your lunch hour . . ."

• Criticize in private. "That's why I called you into my office

• Limit criticism to one per discussion. "That's all I wanted to speak to you about . . ."

• End on a positive note. "You've been a valuable addition to this company..."

Spot Radio's Top 25 Advertisers

merica's top 25 spot radio advertisers spent more than \$453 million in 1988 — \$88 million more than was spent in 1987, according to Mamaroneck, NY-based Radio Expenditure Reports.

Interestingly, sixth-rated Southland Corp. devoted a whopping 30.5% of its 1988 advertising budget to spot radio buys. In contrast, 17

30.5% of its 1988 advertising budget to spot radio buys. In contrast, 17 of the list's 25 firms spent less than 10 percent of their entire advertising budgets on spot radio.

For a closer look how much money spot radio's biggest advertisers spent last year, and the percentage of change in the companies' spot radio budgets from 1987 to 1988, please consult the following chart:

Advertiser	1988 Spot Redio Expenditures (in Millions)	% Of Change (1987 vs. 1988)	
Anheuser-Busch	\$42.6	2.0	
General Motors	40.1	15.4	
Philip Morris	40.0	36.0	
Pepsico	28.1	42.7	
Sears, Roebuck & Co.	25.4	19.9	
Southland Corp.	22.1	20.7	
Grand Metropolitan PLC	21.0	28.9	
Delta Airlines	19.9	1.4	
Chrysler	19.4	11.9	
Procter & Gamble	15.7	99.6	
BellSouth Corp.	15.7	18.7	
Adolph Coors	15.4	53.3	
Coca-Cola	15.2	17.1	
Melville Corp.	14.6	6.0	
News Corp.	13.3	237.4	
Ford	11.8	20.4	
Honda	11.5	47.4	
Bond Corp. Holdings	11.4	6.1	
AMR Corp.	10.6	33.8	
US Government	10.3	17.1	
Montgomery Ward	10.2	N/A	
Volkswagen	10.1	127.2	
Hormel & Co.	9.8	21.8	
US West	9.5	10.2	
GTE	9.2	25.9	
	Source: Radio Expenditure Reports		

PROMOTION DIRECTOR PROFILE

Who's Marketing Today's Radio Stations?

he typical promotion director in today's top 100 radio markets is a woman between the age of 26 and 30, who holds a college degree (69%) and earns between \$31,000 and \$35,000 annually, according to the latest reader survey by the Concord, CA-based Promotion & Marketing newsletter.

Furthermore, this second annual study of 682 promotion and marketing directors found that these female managers earn as much as \$5000 per year *more* than their male counterparts — even though male promo managers are generally older (33-years-old, on average) and have a broader back-

ground in the advertising and marketing fields.

On The Job

The 1989 survey also found that most promo directors worked tenhour days, stayed late three nights per week, and put in an average of two weekends extra every month.

Their priorities? 46% of the promo directors said that as much as half of all on-air promotions are created for clients, and many respondents claim to devote 25% of their time to working directly with their station's sales team to plan and carry out client promotions.

More than half (55%) of responding promo directors consider them-

selves managers, and 44% say they would prevail in an argument with a member of the station's sales department. Incidentally, most promo directors are four-year career veterans who have worked for no more than two stations.

Note: All radio formats were represented in the survey. 32% of all responses came from top ten markets, 27% from markets 11-25, 26% from markets 26-50, and 15% from markets 50-100.

DATELINE

- November 18 NAB Round Table For Small & Medium-Market GMs. Kansas City Airport Marriott. Kansas City, MO.
- December 11 Stellar Awards. Aquarius Theatre. Hollywood, CA.
- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- January 20-21 Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport Orlando Fl
- January 22 American Music Awards. Shrine Auditorium.
 Los Angeles, CA.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.

"RER CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

More Money For Your Mileage

hether you're a radio salesperson who piles up the miles while pitching new clients or a record rep who's always hauling artists to stations and in-stores, the federal government has some good news for your tired treads.

According to the IRS, the 1989 mileage rate for business use of an automobile has climbed to 25.5 cents per mile for the first 15,000 miles — up a penny and a half from last year's allowance of 24 cents per mile. However, the rate remains 11 cents each for miles exceeding the 15,000 mark.



Inner City's KSJL-AM San Antonio

Daypart	Men 18-34 Arbitron Spring '89 to Summer '89	Men 18-24 Arbitron Spring '89 to Summer '89
M-Su 6a-12m	1.9 to 6.1 321%	2.7 to 13.1 485%
M-F 6a-10a	0.5 to 3.8 760%	0.7 to 11.3 1685%
M-F 10a-3p	0.5 to 5.2 1040%	0.6 to 11.5 1916%
M-F 3p-7p	3.5 to 5.3 151%	4.0 to 9.3 232%
M-F 7p-12m	6.0 to 8.4 140%	6.1 to 15.9 260 %
	Sunday Nights Z-Rock	50
Sa-Su Ga-12m	0.6 to 9.0 1500%	

Z-ROCK: The Ultimate Rock Niche

Expertly Executed and Marketed The 1st Generation of Satellite Programming for the 90's Z-ROCK: Z-ROCK:

1-800-527-4892

Contact Lee Abrams, Managing Director, for more information

A Premium Format From



SALES STRATEGY

PART II

The Business Of Time Management

ur last Sales Strategy column (R&R, 10/ 27) focused on time management tips to keep in mind when developing your 1990 time budget. This week, we'll concentrate on some additional ways to make your daily time management more effective, productive, and profitable.

Along with the instant update and sales training meetings that we talked about two weeks ago, managers usually must attend several others notably promotion, staff, and corporate meetings. As you prepare for the new decade, weigh the importance of these meetings (which may add up to several weeks of time lost per year).

Beating The Meetings

Note how much information is pertinent to you. For example, if just one area of the production meeting is relevant, you probably don't need to sit through the whole damn thing.

Many times you can get what you want out of meetings without actually attending them. For instance, you could review the agendecide when - indeed, if you should be there.

assistant to attend meetings. He or she could either

"Many times you can get what you want out of meetings without actually attending them."

the less relevant meetings, you'll be able to spend your time on more important issues.

Too often managers can't see beyond the next month or two. When you're making extensive commitments such as hiring new salespeople or tackling event sponsorships - it's important to plan your future position.

Think About The Future

What separates the outstanding manager from the good ones? The amount of time he or she spends on longterm planning. Visionda before a meeting to aries spend at least 10% of their waking hours thinking of possible outcomes and You also could appoint an analyzing data before undertaking a project.

One critical factor is antake notes, tape the pro- alyzing historical pre-bookceedings, or report to you ing account and revenue afterward. By having so-data. Have an assistant meone take your place at compare the figures that

By Chris Beck were pre-booked 30, 60, and 90 days down the road from now last year with those for this year. This simple activity will allow you to predict whether you have enough billing to make your budget.

Street Smart

Another sign of a superior manager is the amount of time spent on the street with his or her salespeople. Depending on your situation, somewhere between 20% (an average of one appointment per day) and 50% of your time should be devoted to sales calls.

Always try to select your own calls - don't let your salespeople do it for you. Most managers spend too much time on appointments selected by their staff.

The best way to get your salespeople more contacts and more new business is to request meetings with clients whom you believe would be most beneficial to the station.

Work On Paperwork

Successful managers don't waste their time reading report after report after report – the few they rely on are used constantly, not occassionally. Now is the perfect time of the year to review all that paperwork in, on, and around your desk and decide exactly which reports are worth keeping for future reference.

"Visionaries spend at least 10% of their waking hours thinking of possible outcomes before undertaking a project."

Look through them and pick out those on which you wrote the greatest number of notes. You'll probably find that reports with little or no marks on them are of little value to you.

Communicate Consistently

Lack of consistent interdepartmental communication is a problem that many managers -- even

Make Time For Train Time

t's not the manager, but the strength of the manager's sales force that leads to a station's ultimate financial success.

In light of the tremendous volume of employee turnover in the radio sales field, it becomes clear that the amount of time spent training new staffers can either make or break an effective operation.

Bringing a new hire up to speed requires a significant amount of time. You may have good intentions when it comes to hiring, but chances are you don't usually budget enough time to train a new salesperson. Here are four simple steps to setting a training time budget:

- Check your schedule. Before hiring a new salesperson, make sure you have the time to devote to the introductory process.
- . Prepare an overview. Make a list of the station background, resources, objections, positioning, and expectations, and calculate the amount of time it will take to cover those topics. Five half-day private sessions should be about right.
- Choose a location. Conduct your training meetings out of the office, if possible. They'll go much smoother if you get away from all the inevitable interruptions, and you'll get to know the new hire on a more personal basis.
- · Videotape your meetings. This option may save you a lot of time if you tend to give the same introductory lectures to each new person. Your current salespeople might even want to review the tapes.

"Depending on your situation, between 20-50% of your time should be devoted to sales calls."

those of us in what is commonly called the communications business – face. This can be a real timestealer and revenue-robber for you as well as for those in other departments.

Try to schedule regular "quality time" with other department heads. These meetings not only will reduce frustrations and build your relationships with these people, but also will provide you with an earlier awareness of opportunities (or problems).

Promotions and programming are the two departments most critical to radio. Therefore, it's important to meet regularly with the directors of those departments. Try to hold the meetings away from the station, at a restaurant or nearby coffee shop, to avoid office "power games."

Your meetings don't have to be too long - but they should be consistent. Meeting every two weeks for an hourlong lunch should be sufficient.

Delegate Responsibility

The final step in budgeting your time for the '90s is handing over greater responsibility to your staff. This will not only give you more time, but also will lead to greater staff loyalty.

Whether it's preparing sales packaging, holding training meetings, or participating in the interviewing process, you should be able to assign a task to each of your salespeople based on his or her strengths and weaknesses.

Congratulations! You should be ready to take on the next decade - once vou've set aside enough time to begin reviewing, planning, and budgeting.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have & question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills CA 91364



Network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature

Information your listeners want, on subjects such as:

- AGING
- HIGH-RISK
- CANCER
- AIDS
- INJURY
- HEART DISEASE
- HOSPITAL COSTS

- PREVENTION • GENETICS RESEARCH • MEDICAL ETHICS

Daily 60-second medical news reports via satellite produced by Carol Anne Strippel, an award winning journalist. Ideal for sponsorship by local hospitals, drugstores and other businesses.

> The service is **free**. To find out more, call (301) 955-2849

> > www.americanradiohistory.com

WHEN THE COVER GIRLS SING A BALLAD, YOU KNOW IT'S GOT TO BE SPECIAL!!



You Can't Go Wrong With The Cover Girls!!!

MANAGEMENT: FEVER ENTERPRISES . P.O. BOX 219 . YONKERS, N.Y. 10710

MEDIA

Catfight Over 'Batman II'!

adonna and Kim (Basinger) are sharpening their claws' (over who will star in 'Batman II') screams the headline in this week's National Examiner, which quotes "friends of the two blonde beauties" as agreed upon one thing - "there won't be room for both of them in the hit movie sequel!"

Meanwhile, the Star reports that when Kim Basinger's away, the Prince will play — with Janine Best (the dancer who played Vicki Vale in the throbbing Purple One's "Batdance" video)!

The Star quotes "insiders" as saving the tall blond dead ringer for Kim and the little Prince get hot 'n' heavy as soon as Kim departs

Bakker's Rockin' Role Model

Blame it - not the (Rolling) Stones - on the King. This week's National Examiner also details the "bizarre influence" that Elvis Preslev had on Jim Bakker!

According to the 'zine, back when Bakker was managing fundraising productions for his high school, his main star was a 20year-old female Elvis Presley impersonator - whom he would later manage, incidentally - named Marlene Way!

Way even remembers that young Jim confessed "he couldn't enjoy himself because he didn't know which way he should go," summing up his dilemma with the unforgettable - and certainly prophetic rhyme: "Should I be good, or should I be a hood?

Easy Come, Sleazy Go

Speaking of the convicted televangelist, the National Enquirer reports that Jessica Hahn's upcoming pay-per-view cable TV special ("Thunder And Mud") is - in the words of the show's producers "so sleazy" that Jim Bakker's having a videotaped copy of the female mud rasslin' match cum heavy metal rock concert shipped to his jail cell next week!



BATTLIN' BOMBSHELLS - This incredible portrait of Madonna battling Kim Basinger for the "Batman II" spotlight is a computer-enhanced photo based on descriptions of the blonde beauties by those who

Back Door Man

The Star notes that actor Val Kilmer (who played an Elvis Presley-type character in the semifunny "Top Secret" film) wants to play the part of the late Doors lead singer Jim Morrison in the forthcoming "Wonderland Avenue" movie so badly that he's taken to turning up at Wild Child (a Doors "tribute" band) concerts wearing leather pants!

Kiss Me Deadly

The Weekly World News quotes Paul McCartney's touring band member Linda (McCartney) as saying, "I don't think I could bring myself to kiss someone who wasn't a vegetarian!" (Evidently, Linda didn't get a look at the 'zine's "world exclusive" coverboy this week - famous vegetarian Adolf

But What Could She Do For An Encore?

Rolling Stones bassist Bill Wyman is quoted in the Star as calling (Stones' L.A. opening act) Guns N' Roses "immature jerks," adding that he'd "rather have Raquel Welch open for the Stones!"

Perfect Hooks. No Song & Dance.

Introducing radio's first 72-hour auditorium test hook service. Our perfectly identical, quality hooks insure consistency of results test after test. Orders faxed to us by 9 a.m. are Fed-Ex'd to you three days later. If you aren't totally satisfied, we'll send your refund even faster.

Call 1-214-350-7249 and ask for our introductory price of \$.90 per hook on a \$400 minimum order. Hooks Unlimited-because hooks should test your

music, not your patience. century 21 Provides Hit Discs To Hooks Unlimited.



3701 W. NW Hwy, Ste. 169-B, Dallas, Texas 75220 (214) 350-7249 Fax (214) 350-7253

TELEVISION

TOP TEN SHOWS OCT. 30 - NOV. 5

- 1 The Cosby Show
- 2 A Different World
- 3 Cheers
- 4 Roseanne
- 5 Golden Girls
- 6 Dear John
- 7 60 Minutes
- 8 Murder, She Wrote
- 9 Empty Nest

L.A. Law (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 11/10

• Jessica Hahn hosts the 90-minute heavy metal/female mud wrestling extravaganza 'Thunder And Mud" (pay-perview; check local listings for station and air time), with performances by Leslie West, Grave Danger, Nuclear Assault, Creature, Tuff, and Sherok

Saturday, 11/11

- Animal Logic, "Late Night With David Letterman" (NBC, 12:30am)
- Bobby Brown, appearing as himself, sings "Rock Wit'cha" on "227" (NBC, 8pm).
- "Paul McCartney: Put It There" (Showtime, 10pm). This hourlong special chronicles the former Beatle and his new band as they record their latest Capitol LP and prepare for their world tour.
- Eurythmics, "Saturday Night Live" (NBC, 11:30pm).
- Sheena Easton, "Byron Allen" (ABC, 11:30pm)
- O'Jays and Kid'n Play, "It's Showtime At The Apollo' (syndicated; check local listings for station and air time).

Sunday, 11/12

• "Polly" (NBC, 7pm) is Walt Disney's musical adaptation of the company's movie "Pollyanna." Look for the show's Walt Disney Records soundtrack LP to be issued early next month.

Monday, 11/13

- Miles Davis, Marcus Miller, Brazilian musician Djavan, and Moroccan band Zahar, "Night Music" (NBC, 12:15am).
- "Lyle Lovett & His Large Band" are the subject of this hourlong concert special (TNN, 10:30pm EST/7:30pm PST), featuring a guest appearance by Emmylou Harris.

Tuesday, 11/14

- Bonnie Raitt, "The Arsenio Hall Show" (syndicated; check local listings for station and air
- . Otis Day & Knights, "Pat Sajak.
- · Michael Bolton, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 11/15

- Eurythmics, "David Letterman
- . Dionne Warwick, "Johnny Carson
- · Temptations and the Good Girls, "Pat Sajak.

Thursday, 11/16

- Eddie Murphy, "Arsenio
- Hall • Etta James, "Johnny Car-

www.americanradiohistory.com

VIDEO

NEW THIS WEEK

• DEPECHE MODE 101 (Warner Reprise Video)

This feature-length concert film/rockumentary captures the Sire/WB synth-rock stars during their 1988 "Music For The Masses" tour. D.A. Pennebaker, David Dawkins, and Chris Hegedus co-directed the movie, which climaxes at L.A.'s Rose Bowl — Depeche Mode's 101st show of the tour. The film's soundtrack is a double live album, packed with all the young British quartet's most beloved tunes. (11/14.)



ONE FOR MY BABY AND 101 FOR THE MODE — Depeche Mode faces

• THE WHO LIVE: FEATURING THE ROCK OPERA 'TOMMY' (CMV Enterprises)

Here 'tis. All two hours and 15 minutes of the Who's L.A. performance of "Tommy" (with guest stars Elton John, Phil Collins, Billy Idol, Patti LaBelle, and Steve Winwood), plus 13 more songs from the evening's historic concert. (11/14.)

● BON JOVI: NEW JERSEY — THE VIDEOS (PolyGram Home Video) This 47-minute videoclip compilation features seven tunes from the hardrockin' quintet's Mercury LP "New Jersey," including two versions of "Bad

Medicine." Candid interviews with the Joisey boise, too. (11/14.) • SEE THE LIGHT: THE JEFF HEALEY BAND LIVE FROM LONDON

(6 West Home Video) An 80-minute effort from **Arista** singer 'n' unorthodox guitarwhiz **Jeff Healey** that includes *live!* renditions of "Roadhouse Blues" and "All Along The Watchtower" as well as videoclips of the blind white Canadian's "Angel Eyes" and "Confidence Man." (11/14.)

• LAURIE ANDERSON: HOME OF THE BRAVE (Warner Reprise Video) Capturing the eclectic, eccentric performance artist in concert, singing songs from the 1986 WB album of the same name, this 87-minute video includes the single "Language Is A Virus," and 17 other selections.

(11/14.)● ICE-T: THE ICEBERG VIDEO (Warner Reprise Video)

Sire/WB rapper Ice-T performs 18 tunes — six via video clip versions, the other 12 live! - in this 90-minute tape that includes such homie numbers as "Colors," "I'm Your Pusher," and "The Iceberg." (11/14.)



HANG TIME - Hi, everybody, we're the New Kids On The Block from Boston, Massachusetts. And we not only sing, we dance just as good as

• NEW KIDS ON THE BLOCK: HANGIN' TOUGH LIVE (CMV Enterprises)

Taped last June at L.A.'s Mayan Theater, this 55-minute in-concert performance features the five neat guys mostly workin' out on the sounds found on their recent Columbia album of nearly the same title. (11/14.) ● BATMAN (Warner Home Video)

What can we say? Jack Nicholson, Michael Keaton, and Kim Basinger provide the visual entertainment, while Prince and Danny Elfman provide the TWO radically different WB soundtracks. (11/15.)

• HARD 'N' HEAVY: VOLUME 4 (MPI Home Entertainment)

The headbangin' continues in the latest 80-minute installment of this video "magazine," featuring interviews with **Great White, Mr. Big,** and Steven Tyler and Joe Perry of Aerosmith, and performances by Skid Row, Bon Jovi, Vixen, Europe, and L.A. Guns — and much, much more



The Original Levis 501 Blues, Wheaties, Gatorade, Catifornia Raisins, The National Milk Advisory Board, Life Magazine, Coors, Chevron, Wrangler, Oldsmobile, Dole, Michelob, Burger King, Dutchboy Paint, First City Bank, Betty Crocker, Dannon Yogurt, Slice, Levi's Cords, Three Musketeers, Mazda, Wendy's, Seven Up, Doritos, Miller Beer, Scott's Lawn Care, Olympic Stain, Dove Bar, Exxon, Pacific Bell, Walt Disney World, Parfum Bic, Northwest Air, Kellogg's Corn Flakes, BMW, ITT, Ace Hardware, Citibank, GM Parts, Phillips 66, Discover Card, Kraft, Fidelity Bank, Equitable Life Insurance, Suzuki, Gallo Wine, Equibank, Mauna Loa Macadamia Nuts, First Nationwide Network, Oceanspray, Holly Farms Chicken, Fantastic, Agree Shampoo, Westin Hotels, Stouffer Foods, Sea World, Skittles, Mitsubishi, Realty World, Saran Wrap, Southern New England Bell, Labatt's Beer, Kentucky Fried Chicken. Mexicana Airlines, Pizza Hut, Checker Auto Parts, Ford, Hanes, Timex, Hires Root Beer, Taylor California Wine, Pennsylvania Lottery, Hasbro Toys, Bisquick, Crush Soda, Oscar Meyer, Australian Swan Lager, Rondos Ice Cream, Bubblicious, Circle K, Aurora Toys, Shasta, Ruffles, Blue Cross, Anheuser-Busch, Chex Cereals, Watchamacallit, Lee Jeans, Colt 45, Hyatt Hotels, Holland America Cruises, Folgers Coffee, Budweiser, Jordan Marsh, Blue Shield, California Milk, Valvoline, Hardees, Pride Air, Supercuts, Equitable Gas Company, Ameritrust, Fancy Feast, California Lottery, Commerce Bank, Nissan, Amoco, Shell, Sealy, Tone Soap, Pontiac, Domino's Pizza, American Airlines, Sanyo, Safeway, Franco-American, Louis Rich, Ken-L Ration, GMC, Nabisco, Mercedes, Fisher-Price, Mitsubishi, Van Camp's, General Tire, Jeep, Purina, Diet Rite, America West Airlines, Crest, Frito-Lay, Pepsi, Mr. Coffee, Clairol, Clorox, Minolta, Arco/AM/PM/Mini-Markets, Ace Hardware, Giorgio, Puma, Monsanto, Luv's, Marriott, Kiwi, Campbell's Soup, General Mills, Walmart, United Way, Chicago Sun Times, Coast Soap. Kawasaki, Alamo Rent-a-Car, Schlitz, Magic Chef, Sizzler, 7-11, Church's, Warner Cable, Porsche, Spray and Wash, Tampax, Coldwell Banker, Heineken, Pampers, Pop Secret, Scandinavian Air, Very Fine Apple Juice, Pabst, Tilex, Tender Vittles, Lite Beer, Hertz Rent-a-Car, Tang, Princess Cruises, Weight Watchers, Coors, Orkin, Heinz, Delta Airlines, Texaco, Sears, Chevron, Lanier, Montgomery Ward, Baskin-Robbins, Superior Beer, Dash, Bounce and thousands more.

January 1990 Kitter Music will re-define the term
Production Music Ubrany

Call for a preview 1-800-877-0078

"No Fillers . . Just Killers!"

'Chainsaw' Cuts X-Cessive Violence

ew Line Cinema topper Robert Shaye can finally heave a sigh of relief. After repeated cuts 'n' submissions to the moral guard at the MPAA ratings board, "Leatherface: The Texas Chainsaw Massacre, Part III" has been awarded the coveted "R" rating. Board members had claimed that rather than being a film that contained scenes of violence, 'Chainsaw III' was a film about violence, and as such, the movie's overall tone would earn it an "X" rating no matter how much trimming was done.

No word on how much the film was emasculated and no details on the specific offending footage that was cut.

The ratings board, which has made a major swing in a conservative direction in recent years, claims to merely rate films for exhibition and not to be a censorship panel.

Nevertheless, the board members know full well their power. Major studios and the bigger indies won't release X-rated films for at least two BIG reasons - primarily because they can't buy TV or newspaper ads in most markets, and, secondarily, that the public equates "X" ratings with porn.

Talk Of The Town

Former low-profile superagency Creative Artists has been rolling in the headlines recently. Although hermetic head Michael Ovitz has been covered in major stories (by the L.A. Times, among others), the REALLY BIG news has been less orchestrated.

Hotshot screenwriter Joe Eszterhas ("Flashdance," "Jagged Edge"), who earns a highly commissionable \$1.25 million per screenplay, chose to leave the agency for ICM and his buddy, former studio mucky-muck Guy McElwaine.

Eszterhas says (in a letter to Ovitz that's been widely faxed throughout the biz) that Ovitz threatened him in a number of ways - not the least of which was to have the screenwriter discredited - and to have him (Eszterhas) put on a blacklist so that no CAA director would touch one of



his films, and no CAA star would be involved in any of Eszterhas's pictures. (CAA, incidentally, has a virtual lock on the top names in the industry.)

Ovitz responded with his own letter of what can only be termed "friendly hurt denial," but the altercation continues to be THE talk of Century City.

When More Is Less

Despite the biggest box office year-to-date in history, Daily Variety reports that feature film production is down a whopping 34%! Most of the films being made are of the big-budget variety, but that trend may well change in light of the recent \$ucce\$\$e\$ of such modestly budgeted ventures as 'Sex, Lies, And Videotape" and "Look Who's Talking."

S.E.A.L. Of Approval

Orion began production in Spain last week on "Navy S.E.A.L.," a military action adventure starring the ubiquitous Charlie Sheen, "Scandal" sexpot Joanne Whalley-Kilmer, and Michael Biehn. Roger Corman graduate Lewis Teague ("Alligator," 'Cujo,' "Jewel Of The Nile") will direct the original screenplay by real-life retired S.E.A.L. commander Chuck Pfarrer.

"No one in broadcasting should be without the Professional Broadcast Series from OMNIMUSIC. It's the best sounding production music package on the





IN TOUCH WITH HER DARKSIDE Spotlight on Debbie Harry, y'all.

Let's Get Small

If you're a movie-goer, the next TV season should look mighty familiar. Small-screen kings are launching at least four new series based on recent feature films: "Working Girl," "Big," "Parenthood," and "Uncle Buck."

Meanwhile, on the other end of the spectrum, the ultra-low budget TV horror anthology "Tales From The Darkside," created by zombie auteur George A. Romero, has begun shooting a theatrical motion picture omnibus.

Romero co-wrote the script for "Tales From The Darkside: The Movie," which will star such notables as Deborah Harry, (Buster Poindexter's on-and-offscreen alter ego) David Johanson, Robert Klein, Rae Dawn Chong, and "Heathers" cult hero Christian Slater, among others

Baby Talk

Expect a diaper rash of baby movies across America's silver screens in the future. It's worked so well in TV spots, why shouldn't it work in features, too? Babies! What could be cuter? What could be more salable? What could be easier to stunt-double?

"Three Men And A Baby," "Parenthood," and "Look Who's Talking" have all featured winning papooses in their ad campaigns and (more importantly) all have raked in mounds of money. Can a goo-goo-ga-ga glut be on the horizon?

Musical Chairs

Sean Daniel, recent head of production at Universal, jumped ship to head up David Geffen's production company. Well, the honeymoon is definitely over, as Daniel has exited Geffen with no announcement of future plans.

Mick Garris's screenwriting credits include "*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," The Disney Sunday Movie," and that timeless classic, "Critters II."

FILMS

WEEKEND BOX OFFICE NOVEMBER 3-5

1 Look Who's Talking	\$11.4
(Tri-Star)	
2 The Bear	\$5.0
(Tri-Star)	
3 Shocker	\$3.3
(Universal)	
4 Crimes &	\$2.6
Misdemeanors (Ori	on)
5 Second Sight	\$2.15
(Warner Bros.) *	
6 Phantom Of The	* \$2.10
Opera (21st Centur	y) *
7 Next Of Kin	\$1.9
(Warner Bros.)	
R See Of Love	\$17

9 Gross Anatomy (Buena Vista) 10 The Fabulous \$1.61 Baker Boys (20th Century Fox)

All figures in millions

(Universal)

*First Week In Release * *Estimate Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Communion," starring Christopher Walken as a writer tormented by memories of alien abduction. Although there's no label as yet, an instrumental soundtrack is slated for release early next year. Guitarstar Eric Clapton composed and perwhile Allan Zavod handles the

Opening regionally this week is "Staying Together," a saga of brotherly love that costars the Band's Levon Helm, who contributes several tunes to the film's upcoming Rhino soundtrack as well.

Also opening regionally: "Best Of The Best," a fists o' fury tale of US karate experts in training. The film's upcoming Relativity soundtrack contains songs by Jim Capaldi, Golden Earring, and others.

Meanwhile, "True Love," a comedy about an Italian-American couple, moves into wider release this week. Selections by the Eurythmics, Graham Parker, Betty Wright & Gray-son Hugh, Taana Gardner, Barrence Whitfield & The Savages, and (once again) Jim Ca-paldi. highlight the film's RCA soundtrack

Opening in limited release: "Trust Me," in which rock star Adam Ant plays an art dealer who discovers paintings by dead artists can be worth more than those by living artists, and

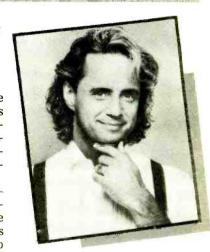
well, you get not only the picture, but the price tag. Pray For Rain contributes the music

Finally, the Bee Gees' Barry Gibb wrote and performs original songs in "Hawks." also opening in limited release this week. The movie, which Gibb also co-produced, centers on two terminally ill patients who escape from a hospital to travel to Ams-

Shadoe Stevens To Play TV Cop

hadoe Stevens, host of the ABC Radio Network's "American Top 40" countdown program, will stretch his acting instrument in a CBS-TV midseason replacement series, tentatively titled "Loose Cannon."

The hourlong program - scheduled to begin shooting in Los Angeles on November 15 for possible airing in early January - stars Stevens as an unconventional cop named Max Monroe who's teamed with an as-yet-unsigned straight 'n'



COPPING A ROLE - Shadoe Stevens contemplates what evil lurks within the hearts of men

MUSIC & MOVIES

CURRENT

Single: No More Mr. Nice Guy/Megadeth Other Featured Artists: Dangerous Toys, Bonfire, Dudes Of Wrath

● NEXT OF KIN (Columbia)

Featured Artists: Rodney Crowell, Larry Gatlin & Patrick Swayze

● BLACK RAIN (Virgin)

Single: Back To Life/Soul II Soul Other Featured Artists: Gregg Allman, Iggy Pop, UB40

BATMAN (WB)

Singles: Arms of Orion/Prince f/Sheena Easton

Scandalous/Prince

• LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford

Other Featured Artists: Beach Boys, George Harrison, Eric Clapton

THELONIOUS MONK: STRAIGHT NO CHASER (Columbia) Featured Artist: Thelonious Monk

WESTWOOD ONE RADIO NETWORKS PRESENT FROM PITTSBURGH FRIDAY NOVEMBER 24 6:30 PM PST/9:30 PM EST For more information, contact your Westwood One representative. Ir Los Angeles call (213) 840-4244, in Canaca at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE. **WESTWOOD ONE** RADIO NETWORKS

LIFESTYLES

Rich Folks Listen To More Radio

hose Americans with annual household incomes of more than \$50,000 spend more time listening to radio than all other media combined, according to a recent RAB study.

The study says affluent Americans spend 60% of their day (6am-6pm) listening to radio. Coming in at a distant second is watching TV, with 17%, followed by reading newspapers (15%), and reading magazines (8%).

A similar study of affluent consumers' media habits by the NYCbased Cablevision Advertising Bureau echoes the RAB findings. The CAB says those making more than \$40,000 a year listen to radio more than they watch prime-time TV

On an index of 100, radio rated 108 with those making more than \$60,000 per year, while prime-time TV garnered 97. (In other words, people making more than \$60,000 per year are 11% more likely to be listening to their radio than watching TV.)

Of those earning \$40,000-\$60,000 a year, radio still topped prime-time TV — but by a smaller, albeit statistically significant, margin of 7% (106 vs. 99).

Latest Survey Shows Americans Still Prefer Pizza To Pigs' Feet

ext time you plan a promotion around a restaurant, you might want to stick to simple fare. Only about a third of the US population has ever tried caviar, for instance, and 44% didn't like it.

According to a recent survey conducted by the NYC-based Roper Organization, only about a third of all Americans has ever tried pigs' feet or quail and only a quarter of the US population has ever eaten squid.

What's more, fewer than 25% of us have tried tripe, tofu, snails, sushi, brains, kidneys, or steak tartare, while only about one in ten Americans has tasted truffles, eel, or snake.

Food For Thought

Of 16 unusual foods listed, just two have been sampled by more than half of those surveyed — liver (76%) and venison (54%).

Although executives, professionals, and those earning at least \$35,000 a year are much more likely to have *tried* caviar, they're no more likely than the average American to say they *liked* it.

Of the unusual foods listed

Jukebox Celebrates 100th Anniversary

AMOA, Miller Combo For Eight-Market Radio Promo

ome are Wurlitzers, others are Seeburgs. Some are in museums, others remain in dives and dance halls. They come in all shapes, sizes, and colors, but one thing all jukeboxes have in common is that they'll celebrate 100 years of existence later this month.

In honor of the jukebox's centurylong anniversary, the Amusement & Music Operators Association (AMOA) of jukebox operators and Miller beer have drafted radio stations WZRR/Birmingham, WOFX/ Cincinnati, WMMS/Cieveland, WLLZ/Detroit, WSYA/Montgomery, WOGL/Philadelphia, WWSW/



Pittsburgh, and WZTR/Milwaukee to participate in "Spin & Win" contests in which each station will reward a lucky listener with a fully stocked, vintage-looking jukebox of his very own.

Along with the eight classic players (valued at \$6500 each), the sponsors will hand out free 45s and CD singles of Miller's new theme ("Buy That Man A Miller") at sign-up locations, and have provided stations with jukebox-shaped radio-cassette players and 100th anniversary T-shirts to give away as on-air prizes between November 1 and 24 — the heart of National Jukebox Month.

CHRONICLE

above, quail was the most popular

more than half of those who've

sampled them are steak tartare

(58%), venison (54%), and truffles

- 67% who have tried it say they like it. Other foods popular with

Born To:

Luke Skyywalker Records Marketing Director Burt Goldin, wife Tina, daughter Sarah Beth, October 20.

KOYN/Paris, TX PD Bob Allen, wife Vicki, daughter Kristin Marie, October 23.

A&M local promo rep **Jay Lewis**, wife Amy, son John Andrew, October 27.

WKBQ/St. Louis MD Jim Atkinson, wife Wanda, daughter Laura Claire, October 31.

Marriages:

WTMP/Tampa Asst. PD/air talent Mark Van to Lisa Johnson, October 14. KOYN/Paris, TX MD K.C.

KOYN/Paris, TX MD K.C. Austin to Kristi Hirn, November 2.

THE HYGIENE SCENE

Cleanliness Is Next To . . . Another Tax Bracket

Pushing your teeth doesn't make you rich. Or does it? According to a recent study by the NYC-based Roper Organization, 97% of Americans whose annual income exceeds \$35,000 brush their teeth at least once a day. Among those who make less than \$25,000 per year, however, 10% don't brush even once a day.

The study also found that 69% of the more affluent consumers wash their hair with shampoo, compared with 62% of those making \$15,000-\$25,000 a year and 51% of those making less than \$15,000. Of those making more than \$35,000 annually, 36% use dental floss, while nearly 20% of those who make less than \$25,000 floss regularly. For mouthwash, the differences are much smaller — 44% in the upper income group use it, compared with 40% in the lower one.

When it comes to looks, personal hygiene apparently isn't a factor. All consumers surveyed, both rich and poor, rated their own physical appearance about the same — a six and a half on a scale of one to ten.

S D CO M AN AN AN AN O M AS AN

Dirty Work

Do you "do it yourself"? A recent study by the NYC-based Roper Organization found that many consumers pay others to do minor household repairs, house cleaning, lawn care, and other tasks that most folks could easily do themselves.

Following is a list of true pains in the tasks and the percentage of the US population willing to pay for them:

3011100	, 0,00,,,
Minor car repair	36%
Exterior painting	16%
Car wash	14%
Minor household repair	13%
Carpet cleaning	13%
Interior painting	12%
Lawn care	8%

KEEP THE PRODUCTION ROOM OPEN FOR BUSINESS



FAST TRAC DURBING SYSTEM

OUTPUT SELECT BAL

EXT 10 KH2 OSC TTMIC CD AUX IN BALANCE STOP

BALANCE STOP

LINE GAIN

OUTPUT PROC MONITOR

STEREO OUT LINE TAPE 1 STEREO

OUT LINE TAPE 1 STEREO

OUT LINE TAPE 1 STEREO

OUTPUT PROC MONITOR

STEREO OUT LINE TAPE 1 STEREO

OUTPUT PROC MONITOR

STEREO OUT LINE TAPE 1 STEREO

OUTPUT PROC MONITOR

HEAD PHONES

HEAD HAD HEAD

HEAD HONES

HEAD HONES

OUTPUT PROC MONITOR

STEREO OUT LINE TAPE 2 MONO HEAD

HEAD HONES

HEAD HONES

OUTPUT PROC MONITOR

HEAD HONES

HEAD HONES

OUTPUT PROC MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 2 MONO HEAD

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 2 MONO HEAD

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 2 MONO HEAD

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 2 MONO HEAD

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT LINE TAPE 3 MONITOR

HEAD HONES

OUTPUT STEREO OUT STEREO OUT STEREO

OUTPUT STEREO OUT ST

Tying up the money room to dub records, CDs, agency tapes and R-DAT to another format is wasteful of time and money. If your station has tried to solve this problem by hanging components together, you've discovered that available mixers make this a difficult task. We know that dubs are made for convenience. For that reason, your dub must be as clean as possible.

These are reasons why we came up with the **FAST TRAC** dedicated, single-channel, stereo mixer. The **FAST TRAC** mixer uses design techniques and circuit components which result in the highest quality method of transfer from one format to the other. The **FAST TRAC** mixer gives even an intern all the facility necessary to make flawless, fast and hassle-free dubs.

FEATURES

Monitor input or tape of up to 2 associated tape machines . . .

BENEFITS

Tweak bias, slate tones.
Easy transition between and among formats.
Allows for imbalance on any input source material.
Makes tape cart dubs foolproof.

Easily spot out-of-phase source material.

Instant quality control of taped material.

ONLY FROM



800-622-0022

PEOPLE

A Capitol Preview



Hugh Harris gave industry types a preview of his debut Capitol album, "Words For Our Years," at NYC's Garvin's and Hollywood's Cinegrill. Among those at the New York shindig were (I-r) Capitol GM/Blue Note Records President Bruce Lundvall, Capitol's Frank Murray, CEMA Distribution's Gene Rumsey, guest Cameron, Harris, Capitol Sr. VP Simon Potts, the label's Alison McDonald, EMI Music Worldwide President/CEO Jim Fifield, and Capitol-EMI Music President/CEO Joe Smith.



Atlantic's Eclectic Youth

Atlantic teen queen Debbie Gibson met with label execs backstage after a recent performance at NYC's Madison Square Garden, coinciding with the double platinum certification of her second album, "Electric Youth." Flanking Gibson are Atlantic's Chairman/CEO Ahmet Ertegun (I) and President/COO Doug Morris.



EMI Gives Signal Green Light

EMI recently inked Signal, who are readying an as-yet-untitled debut album for a January release. Pictured at a Fantasy Studios recording session are (standing, I-r) engineer Tom Size, band members Jan Urena, Mark Free and Danny Jacob, and manager Evan Hosle; (seated, I-r) the band's Erik Scott, producer/engineer Kevin Elson, and EMI Sr. VP Gerry Griffith.

Womack Signs With Solar/Epic



Veteran recording artist Bobby Womack has pacted with Solar/Epic Records, and his first album under the label — called "Save The Children" — is slated for early December release. Making it official are (front, I-r) Epic's VP Larry Stessel and Sr. VP Hank Caldwell, Womack, Solar President Dick Griffey, CBS Records Sr. VP/GM Myron Roth, CBS's Adrian White, and Solar's Virgil Roberts; (back, I-r) Womack's personal adviser J.W. Alexander and Solar's counsel Peter Van Brunt.

Affordable Last Minute Travel from Los Angeles, San Diego, and San Francisco

	Mon t	hru Thi roundti			liru Thu roundtrip
London	285	485	Milan	340	595
Amsterdam	295	505	Moscow		800
Athens	375	665	Munich	300	525
Berlin	305	525	Nairobi		1590
Brussels	295	505	Nice	315	545
Copenhagen	310	535	Nuremburg	315	545
Dusseldorf	315	545	Oslo	335	585
Frankfurt	275	465	Paris	305	525
Geneva	305	525	Rome	345	605
Hamburg	305	525	Stockholm	335	585
Helsinki 🦠	345	605	Stuttgart	305	525
Istanbul	435	785	Tel Aviv	425	765
Lisbon	355	625	Vienna	325	565
Madrid	355	625	Zurich	305	525

Federal Express delivery provided at no charge

Air Services

213/854-8570 • 800/527-5657 fax 213/854-3915

Rates do not include airline departure tax of \$23 r/l or \$8 o.w. For weekend travel add \$25 each way. Subj to availability, changes, and restrictions.

Light Turns Gold For Healey



The Jeff Healey Band stopped by Arista's NYC headquarters to celebrate the gold certification of their debut LP, "See The Light." Gathering for the occasion were (I-r) Arista's VP Mitchell Cohen and Exec. VP Roy Lott, the band's Tom Stephen and Healey, the label's Tom Ennis, the band's Joe Rockman, and Arista's Exec. VP BIII Berger, VP Marty Diamond, and VP Melani Rogers.

WHITESNAKE



STREET TALK®

"Fool For Your Loving"

#2 Most Requested Track!

Major Market Action:

KXYQ 25-18

KXXR 35-28

WMMS 25-19

92X 21-15

KWOD deb 29

KLQ deb 35

WZPL add 30

WWCK add 33

201

B94 add HOT92 add

Exploding At:

KATM 29-18

KTUX 31-20

WR0Q 27-20

FLY92 37-30

KJ103 37-31

100KHI 32-27

93Q 38-32

K106 37-32

WZYP 40-33

Top 10 Requests On MTV
ALBUM SHIPS PLATINUM!



Good News About KBEQ's Bad Break

otta TALL tales being printed about the unfortunate situation that **KBEQ/KC** found itself in as a result of the CHR station's National Publicity Stunt Week efforts. Here's the real deal:

When 'BEQ staged a "money parade" last Thursday (11/2), handing out thousands of dollars to lunchtime listeners in the downtown area, the station van (with morning man **Randy Miller** aboard) accidentally ran over a woman's foot, breaking her ankle!

OM Kevin Kenny told ST, "According to all the witnesses, the lady was pushed. She slipped and suffered a broken ankle when the van rolled over her foot. We feel very badly about it. We haven't heard if she's going to take any action against us."

Kenny claims a permit wasn't needed "as a parade consists of four or more vehicles, and we only used three. Despite what you may have read elsewhere, this was all done with the cooperation of the police department. They had six to 12 officers clearing traffic and people for us. We were only moving at one mile an hour, thankfully, when the accident occurred."

Coming next week: Hard news about RCA's new L.A.-based label.

Look for parent company **Philips** to put 20% of **PolyGram**'s worldwide public stock up for sale on the New York *and* Amsterdam stock exchanges in the next few weeks.

The move should help recoup some of the funds PolyGram spent to buy **A&M** (\$500 million) and **Island** (\$331 million).

94Q To Sign Off ... Forever?

WQXI-AM & FM/Atlanta is running promos saying, "The ratings came in, we're number 13, and according to the rules we have to sign off the air . . . forever."

The station will sign off at midnight on November 15, but something new will hit the airwaves shortly thereafter. Speculation is that it'll be either a rock-leaning CHR or a Hot AC.

MCA Sr. VP/Music Entertainment Group Larry Solters has exited the company. Guess his next stop will be (drum roll, please) Azoff Records.

Meanwhile, could **Jimmy Bowen** be taking his label to Azoff through **WB?**

And speaking of Azoff, ST hears Irving's deal with WB is for \$65 million over five years. Nice work if you can get it! Is WNCI/Columbus, OH PD Dave Robbins the leading candidate to program B96/Chicago?

ST also hears that WOMX/Orlando PD Brian Thomas, X100/SF PD Bill Richards, WLUM/Milwaukee PD Rick Thomas, and Chicago AV VP/Creative Jan Jeffries (who formerly programmed crosstown Z95) have all been called for interviews.

And . . . could X100 MD Gene Baxter be headed to Power 99/Atlanta? ST hears he's one of many candidates.

Meanwhile, X100 has snagged former **KWSS/San Jose** morning guys **Kelly & Kline** for wakeup duties.

Motown VP/Black Promo Ronnie Jones exited last Friday (11/3). Motown Prez Jheryl Busby is actively seeking a successor.

In light of this week's front page news, what will former **Malrite Radio** President **Dean Thacker** do now? Look for the venture capital folks to come a-courtin' real soon — along with a number of major chains.

Meanwhile, speculation is that Thacker won't be replaced, and that Malrite eventually will announce some regional appointments.

Zombie To MCA

Paul Atkinson, seven-year RCA A&R vet (and former member of '60s hitmakers the Zombies), will be moving over to head up MCA's A&R department . . . once he gets out of his current contract.

Look for RCA West Coast A&R Manager **Bennett Kaufman** to take over most of the acts with whom Atkinson was working while Nipper searches for a replacement.

Is KITY/San Antonio PD Rick Upton heading to WEGX/Philly? He's been there for one interview already, but ST hears a few more heavy names are being considered.

Howard Hoffman joins Al Bandiero and news personality J. Paul Emerson for mornings at Hot 97/NY.

WUSN/Chicago Research Director Tricia Biondo has been named MD at the Country outlet

WLAV/Grand Rapids PD **Dave Lange** is out after five years at the **Adams** AOR. No word yet on a replacement.

Lange — whose 15-year career includes PD stints at WSHE/Miami and WDVE/Pittsburgh — can be reached at (616) 531-4567.

Continued on Page 26



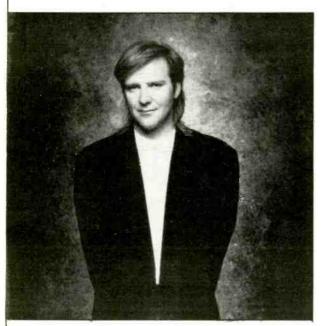
\$250,000 IN 5 HOURS!

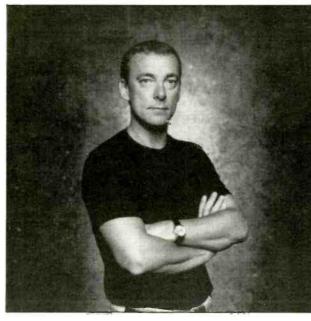
THANKS FOR YOUR EFFORTS FOR "RADIO RELIEF"

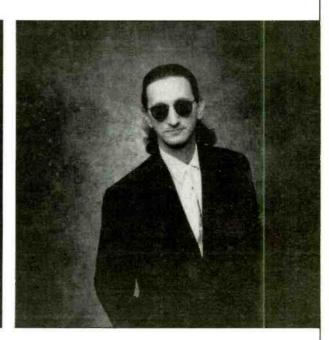
RADIO MAKES THINGS HAPPEN!

984 MONUMENT ST., ŚUITE 105, PACIFIC PALISADES, CA 90272 · FAX (213) 454-5046 PHONE (213) 459-8556

RUSH







From the album: PRESTO

The first track:

"SHOW DON'T TELL"

AOR BREAKER TRACK DEBUT



Now on Atlantic



On Atlantic Records, Cassettes and Compact Discs

Quincy Junes Junes



"I'LL BE GOOD TO YOU"

Featuring Ray Charles and Chaka Khan

The lead-off single from the most anticipated album

of the decade.

NEW & ACTIVE

#1 MOST ADDED 87/87

DEBUT 35 URBAN

STREET TALK®

Continued from Page 24

Kerr To 'YNY

Looks like former WPLJ/NY morning man Jim Kerr will be wakin' 'em up at crosstown Country WYNY, starting in early January. 'YNY and two-year morning man Scott Carpenter have parted amicably, and Production Director Jay Michaels will do mornings in the interim.

Kerr — sitting out a six-month, non-compete clause at 'PLJ — is contractually prohibited from commenting at this time.

Incidentally, Kerr recently joined **Jim**Miller to cohost the morning show at WHMI/

Howell, MI — a station he worked at lo, these
20 years ago.

Big week for consultant Jerry Clifton. ST hears he's picked up KOY-FM/Phoenix as a client (after a long run with crosstown KZZP). And . . . Clifton is buying KOZN-FM/Imperial, CA from bankruptcy court for \$250,000 (pending FCC approval).

KYGO-FM/Denver morning man Brian
Kelly splits after only a few months in the slot.
KYGO (AM) morning drive cohost Sandy
Travis, who shifted to cohost with Kelly, will
go solo on the FM.

Windy City ST hears that **Z95** has suddenly dropped its previous rock-leaning CHR stance in favor of a more mainstream direction. Word is that **CapCities/ABC** Group President **Norm Schrutt** directed the change.

Meanwhile, the Z95 night slot vacated by Alan Cable will be absorbed by 11pm-2am personality Steven Craig, who'll now do 7pm-midnight, and Mike Kelly, who'll stretch from midnight-5:30am.

Following ten days of on-air speculation about a possible format change, **WMGG/ Columbus, OH** assured its audience Monday (11/6) that the station would remain Classic Rock.

PD Hal Fish started all the format flip talk when he claimed on-air that 'MGG owner North American Broadcasting was seriously considering a change. Listeners responded with hundreds of calls 'n' letters supporting WMGG's Classic Rock approach, and the owners granted Fish and crew a reprieve.

Ah, but wasn't this just another fall book publicity stunt? Fish says "no" — the format was in jeopardy.

Unistar will be moving its news operation out of its ultra-expensive NYC digs and into a new electronic news facility in Arlington, VA. The net's exec and sales offices will remain in the Big Apple.

EMI VP/Publicity **Patti Conte** has exited. No new replacement yet.

Our story on **Zach Horowitz**'s promotion at **MCA** (**R&R**, 10/27) didn't make clear the scope of his new duties. We said he was Exec. VP/Business & Legal Affairs, but he's actually Exec. VP for the **MCA Music Entertainment Group**, with a wider range of responsibilities.

Horowitz is in charge of the finance, business & legal affairs, administration, and special market & product departments, as well as strategic planning for the group — with a special concentration on international opportunities.

Power 106/L.A.'s "Powerhouse VIII" listener party and fireworks show — which will be held on the Universal Studios backlot on November 19 — sold out in *five minutes*.

With tix priced at \$20 a pop, the show features **Seduction, Technotronic, Lil' Louis, 2 Live Crew**, and **Pam Russo.** The event will benefit the Bay Area Earthquake Relief Fund.

As for Power 106 morning dude Jay
Thomas, his role as hockey putz Eddie Lebec
on NBC-TV's "Cheers" is history — the
character was killed by a runaway Zamboni
machine. Thomas's fans can rest easy,
however. He returns to the tube as Jerry
Gold, an ultra-conservative talk show host, on
the CBS sitcom "Murphy Brown."

Mayer May Go Back To Baseball

KTYD/Santa Barbara PD Roger Mayer has resigned, planning to head for Florida to play baseball with the St. Petersburg Pelicans in the new 35-and-older US Senior Baseball League! Mayer played briefly for the Minnesota Twins before an injury curtailed his catching career.

KTYD Asst. PD/MD **Jim St. John** will handle interim PD duties. T&Rs to GM **Andrew Reimer.**

Randy Chambers, midday personality for SMN's "Rock 'N' Hits" format, has been named PD at Stoner AOR WIMZ/Knoxville. Chambers, who's also been doing swing at Y95/Dallas, succeeds John Larson, who recently resigned.

Veteran WHFS/Washington-Baltimore personality Weasel has succeeded Bob Showacre as MD at the AOR outlet.

Urban KDKS/Shreveport ups PD Kevin McCormick to OM; afternoon driver Bob Neal becomes PD.

Ron Brooks gives up the MD/afternoon slot at WOVV/West Palm Beach. Call Brooks at (407) 466-0584.

Continued on Page 28

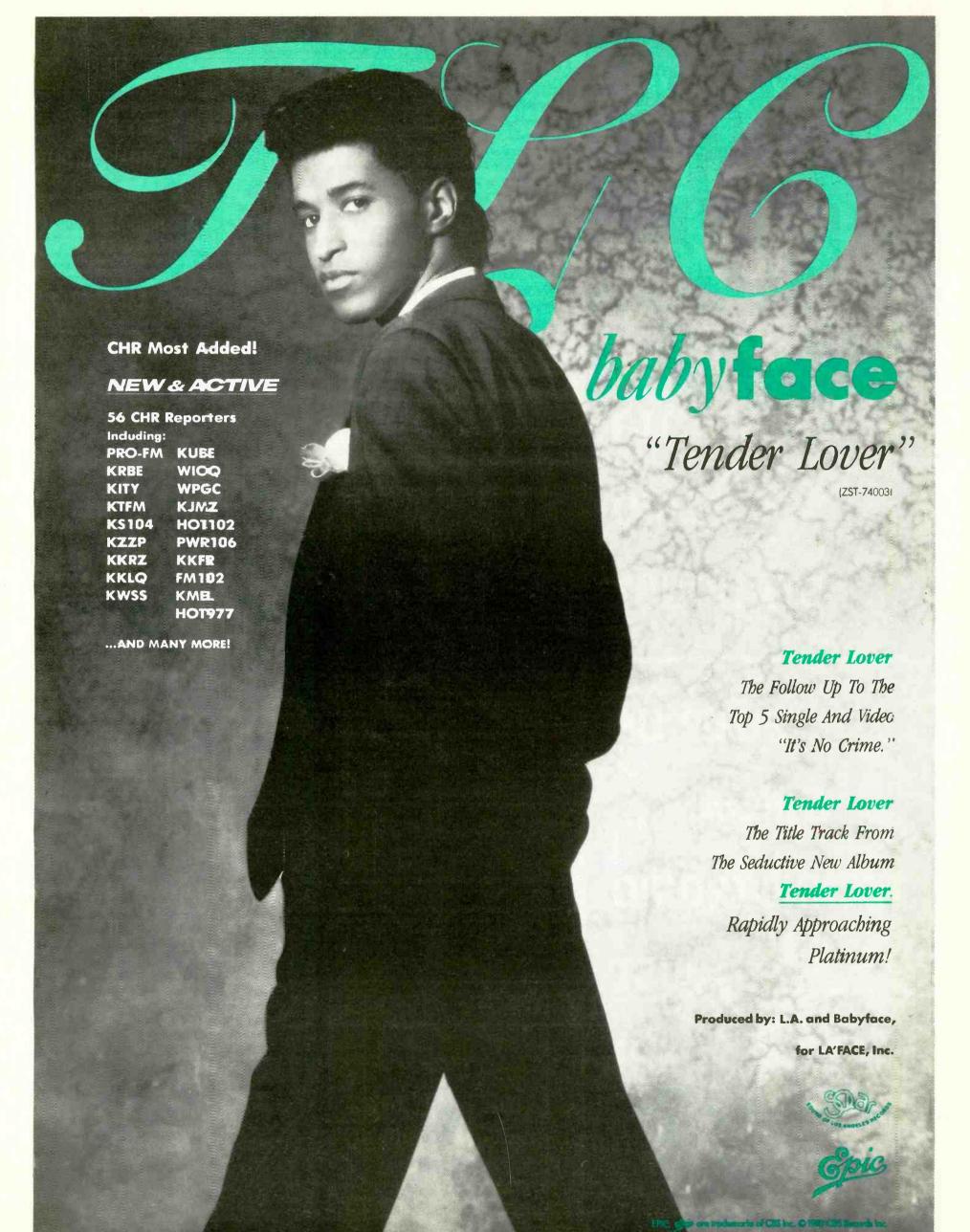


From The Album Back On The Block. Produced by

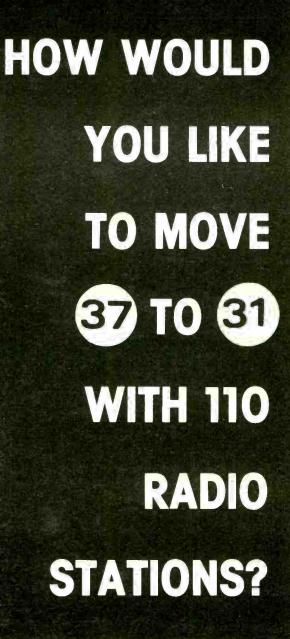


© 1989 Qwest Records.





---www.americanradiohistery.com



"PUMP UP
THE JAM"...

TECHNOTRONIC

INCLUDING:

WXKS 9-6
WZOU add 10 (HOT)
KITY 10-9 (HOT)
KTFM 10-5 (HOT)
B96 12-5 (HOT)
WHYT 9-6 (HOT)
KKLQ 14-8 (HOT)
HOT97 3-1 (HOT)
WIOQ 9-7 (HOT)
WPGC 11-8 (HOT)
PWR96 1-1 (HOT)
KKFR 17-10 (HOT)
FM102 8-7 (HOT)
KMEL 7-5 (HOT)

... AND MANY MORE!

JUST
DID!!
MOST ADDED



STREET TALK®

Continued from Page 26

Atlantic Carolinas Promo Manager Amy Connah is moving on down the road. Contact Regional Promo Director Kim Stephens at (504) 626-4037 or VP/National Promo Lou Sicurezza at (212) 484-7683.

In other Atlantic news, KRKX/Billings
APD/MD Tim Dalbec has become the label's
new Seattle local promo manager, replacing
Robert Lince.

Meanwhile, **Tom Forbes** — most recently Singles Specialist at **WEA**'s Cleveland branch — takes on Atlantic's local promo duties in Cincy. Forbes replaces **Bill Heltemes**, who's now with **Atlantic Country** as Midwest Regional Promo Rep.

Oingo Bungla

KLOS/L.A. morning duo Mark & Brian are used to celebs calling in and chatting on the air. So . . . when Oingo Boingo's Danny Elfman phoned recently, the "Batman"-loving boys (Elfman wrote the score) were delighted — especially when Elfman invited them to host Boingo's traditional local Halloween concert.

One teenie-weenie lil' problem came up, though: It wasn't Elfman!

Turns out the 'LOS looneys had been duped by — of all things — a Danny Elfman impersonator! Morning show producer "Beastmaster" Ann told ST, "We try to screen people as best we can, but unfortunately, he still got by."

Jay Lewis exits the MD slot at WJMX/ Florence to be A&M's rep in the Carolinas. Night rocker Bob Chase will be the new MD.

Meanwhile, **Steve Bartels** segues from A&M's Atlanta promo post to be the label's local Florida rep, as **Keith Richards** is no longer with the company. Richards, who came out of programming (**WPFM/Panama City**, **KAKS/Amarillo**), still wants to promote records. Reach him at (407) 327-7729.

WOMX/Orlando lost J.J. Harris to Power Pig 93/Tampa, so PD Brian Thomas needs a strong night personality. Call (407) 629-5105.

Bobbi Silver stays in Philly, but exits **Polydor** to join **Geffen**'s local promo force. She succeeds **Ed Greene**, who'll join Geffen's soon-to-be-revived **Asylum** label.

The 16th annual **Burkhart/Douglas & Associates** convention is set for January
10-13 at San Diego's Hotel Del Coronado.

Virgin Director/Publicity **Susan Crane** has departed. Reach her at (213) 874-5943.

Meanwhile, former PolyGram VP/Publicity Sue Sawyer will replace Virgin West Coast Publicity maven Audrey Stahl, who will join Phil Quartararo at soon-to-debut Charisma Records.



HAVIN' SUMMON FUN NOW — L.A.-based World Wide Media, representatives for the rock band known as the Royal Court Of China, hit upon a novel way to get blase A&R execs down to see the group's forthcoming local concert showcase — they subpoenaed the record weasels!

Even though the pictured uniformed officer was only a professional actress, the summons generally provoked such widespread office uproar that Columbia's Nick Terzo (r) was the only honcho confident enough to let himself be captured by the camera.

James Paul Brown Entertainment's veteran GSM Steve Scharch is out and looking. Contact him at (818) 985-2230.

On December 2, the **T.J. Martell Foundation** will hold a "Rock 'N' Charity
Holiday Bash" at the Air Center in Santa
Monica, CA. Tickets are \$35 per person or
\$50 per couple. Reservations must be made
by November 28. Call (818) 883-7625.

Arnie Wahl exits **Platinum Music** and returns to **Tony Muscolo Promotions** as VP, overseeing all promotional activities.

After only three months on the gig, *Hard Report* Director/Research & Development **Dale Kelly** departed last week. ST hears the former **KZEW/Dallas** programmer is one of the finalists for the **KFMG/Albuquerque** PD post.

The move to get PD **Garry Wall** off the morning show at **Q106/San Diego** is still underway. T&Rs only.

MCA Records has moved its L.A. field promotion and branch distribution offices to new headquarters. Address: 100 N. First St., Burbank, CA 91502. Phone: (818) 845-0365.

Dressing For Dollars

Whaddya do when your crosstown competitor announces "Thousand-Dollar Thursdays" and starts giving away a cool grand an hour from 8am-5pm?

KSHE/St. Louis faced just that dilemma when **KSD** initiated the grand promotion last week. In response, 'SHE pronounced it to be "Thousand Island Thursday" and began giving away bottles of thousand island salad dressing every hour!

RR JIJFAX.

GET THE INFORMATION ADVANTAGE...

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk.

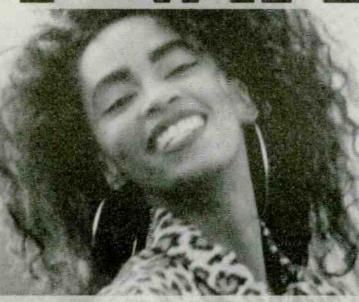
Try it free... Call R&R today. (213) 553-4330

JODY WATLEY

KEY P1 MOVES:

WZOU 27-22 KIIS 15-13 Z100 add 27 KOY-FM add PRO-FM add KKRZ 23-16 PWR99 add **KKLQ 16-13** Y95 add WPGC 19-13 **KITY 5-5** PWR106 18-13 KTFM 15-12 FM102 15-9 B96 29-21 **KMEL 9-7**

Y108 deb 20



CHR CHART
DEBUT 35

AC 16 URBAN 6

EVERY SO OFTEN A SONG COMES ALONG THAT YOU CAN'T GET OUT OF YOUR MIND. ONE WHOSE WORDS AND MUSIC TOUCH YOUR HEART IN A SPECIAL, LASTING WAY.
A SONG THAT IS EVERYTHING A SONG SHOULD BE.

EVERYTHING

AN UNFORGETTABLE BALLAD FROM JODY WATLEY
AND HER PLATINUM ALBUM LARGER THAN LIFE.

THE TOP 5 R&B SINGLE NOW TOUCHING AC AND CHR RADIO.

PRODUCED BY: ANDRE CYMONE *** MANAGEMENT: BENNETT FREED FOR LOOT UNLIMITED

www.americanradiohistory.com

.MCA RECORDS

CHIEF MCA RECORDS INC

Bartlett Elected Multimedia Chairman

Multimedia Inc., owner of seven radio stations as well as other media interests, has elected President/CEO Walter Bartlett Chairman.

Bartlett succeeds Wilson Wearn, who will remain on the Multimedia board until his term expires next April. Wearn credited Bartlett with doing "a phenomenal job as CEO of this company since our recapitalization in 1985."

Multimedia owns WEZW/Milwaukee, WFBC-AM & FM/Greenville, KEEL & KITT/Shreveport, and WMAZ & WAYS/Macon. The media conglomerate's family also includes four TV stations, 100 cable franchises, 57 newspapers, and the Phil Donahue and Sally Jessy Raphael TV shows.

The Fabulous Braiker Boys



More than 300 Seattle-area broadcasters celebrated the sign-on of Bellevue, WAbased Braiker Radio Services. Founders breaking out the bubbly for the occasion are (I-r) VP Rick Sklar, President Ivan Braiker, and VPs Larry Shipp and Pat O'Day.

Trusty Elevated To WYUU VP/GM

Entercom Also Ups Griffin, Epstein To GSM Posts

Management changes have been announced at two Entercom Gold stations, WYUU (U92)/Tampa (formerly Classical WXCR) and KLDE/Houston.

KLDE GSM David Trusty and NSM David Griffin have transferred to WYUU as VP/GM and GSM, respectively. Trusty succeeds Richard Roslow; there wasn't a GSM previously in place at WYUU. Replacing Trusty as KLDE GSM is former KRBE & KKZR/Houston GSM Fran Epstein; KLDE AE Jan Wellickson succeeds Griffin.

Entercom VP/Finance & Corporate Finance David Field told R&R, "David Trusty and David Griffin have done outstanding jobs of building our Houston property. We expect they'll bring a lot of that leadership and creativity into the Tampa market. We hope they'll help put the new U92 on the map as one of the leaders in Tampa radio."

Trusty has had prior GM experience in Houston at KLEF and KGLF. Griffin was an AE at Hous-

ton outlets KFMK and KLOL, and at Blair Radio.

This summer, Classical WXCR ranked 18th 12+ in Arbitron (1.4) and tied for 18th in Birch (1.1).

Discussing the Epstein appointment, KLDE VP/GM Steve Shepard told R&R, "We were looking for a strong local person who knew where Main Street was. Fran's lived in Houston all her life — and that was a very important consideration for us. She had excellent client-agency relationships and strong technical credentials in the research and computer fields. Before she went into advertising, she was a teacher. As a trainer and technician, she's ideal for this job."

Shepard continued, "KLDE is dedicated to Gold, and we think there's nothing but good things down the road for us. Our numbers seem to indicate that's the way things are going."

In the summer Arbitron, KLDE tied for 14th 12+ (3.2) and tied for 13th (2.4) in Birch.

Denver Stations Shift Formats

Country KLZ Adopts Z-Rock; KZRZ Goes All-News As KYBG-FM

After more than 11 years as a Country outlet, KLZ/Denver will switch to SMN's Z-Rock on November 20. On the same day, former Z-Rock affiliate KZRZ, a Class A FM in nearby Newcastle, CO, will change to 24-hour-a-day CNN Headline News as KYBG-FM.

Affected by the change are seven staffers, some of whom will remain with the station as board ops through the end of the year. Exiting by then will be PD/morning man Steve Gramzay, morning cohost Jay Weston, middayer Lyn Stevens, APD/MD/PM talent Steve Lewis, overnighter Mark Mitchell, and newsmen Eric Klodt and Jerry Castro. Evening talent Mike Allen has already accepted the morning position with KGHL/Billings, MT.

Explaining the move, KLZ & KAZY VP/GM Bill Struck told R&R, "The major reason for the

switch is the competitive nature of the Denver market. We had the only combo that didn't make sense as a combination buy, because the AM skewed older and the FM younger. This gives us the opportunity to have both stations focused on the target we're looking for; the AM now complements the FM. Z-Rock is the perfect match for (AOR) KAZY, and we now have what we feel will be the top combo buy."

KLZ will take satellite programming 24 hours a day and keep the calls, the fourth oldest in the nation, according to Struck. "They're obviously perfect for Z-Rock," he said.

Struck said the decision was extremely difficult. "I love our people. They did a helluva job. KLZ was one of the finest Country stations in the nation. Anybody from this staff would be a tremendous

asset to any station in the country. I highly recommend them." Struck added the station has arranged for the exiting staffers to be represented by Atlanta-based Talent-masters.

Discussing KZRZ's format switch, VP/GM Ron Jamison said, "This is the first FM to go all-News since NBC set up NIS (News and Information Service) in 1975. Picking up CNN gives us a heavy news presence on FM, which is where people do most of their listening."

Jamison said he decided to replace Z-Rock early last summer because the listeners the Satellite Music Network AOR format was attracting were not "demographically compatible" with the audience of men 25-54 drawn to sister Century Denver AM, all-Sports KYBG.

The decision was also based on the success of the CNN-based morning show that began airing on KYBG (AM) on July 31. And Jamison was further convinced by positive public reaction to a decision to temporarily run CNN in place of Z-Rock during the hours and days immediately following last month's San Francisco earthquake.

"KYBG is Denver's number two AM with men 25-54," said Jamison, "so going all-News on FM we don't have to add much to become the number one combo with men 25-54. The response we received proved to us that there is a real need for this."

Private Music Renews BMG Pact



BMG Distribution President Pete Jones (I) and Private Music President/CEO Ron Goldstein discuss the details after Private Music signed a three-year distribution deal with BMG. The label is home to artists such as Yanni, Nona Hendryx, and Andy Summers.

Canessa Set As WLOU PD

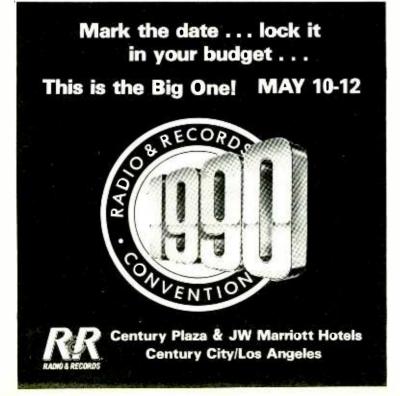
Ange Canessa, a five-and-a-halfyear veteran of WLOU/Louisville, has been promoted to PD at the Johnson Communications station.

Canessa fills the slot vacated by Bill Price more than a year ago.

"I'm honored to accept the position," said Canessa. "With our heritage call letters and 40-year commitment to the Black community in Louisville, we're prepared to take WLOU into the '90s with aggressive promotions and an airstaff I wouldn't trade for anything in the world."

Prior to joining WLOU, Canessa worked as an intern for Sunny Joe White at WXKS/Boston.

In the summer ratings, AM WLOU scored a 10.9 (12+) in Birch, ranking third. In the corresponding Arbitron, the station earned a 9.4, ranking fourth.



Jennings Upped To KRSP PD

KRSP(AM)/Salt Lake City Promotions Director Bob A. Jennings has been upped to PD. He replaces Steve Carlson, who was recently promoted to OM for the Gold/AOR combo

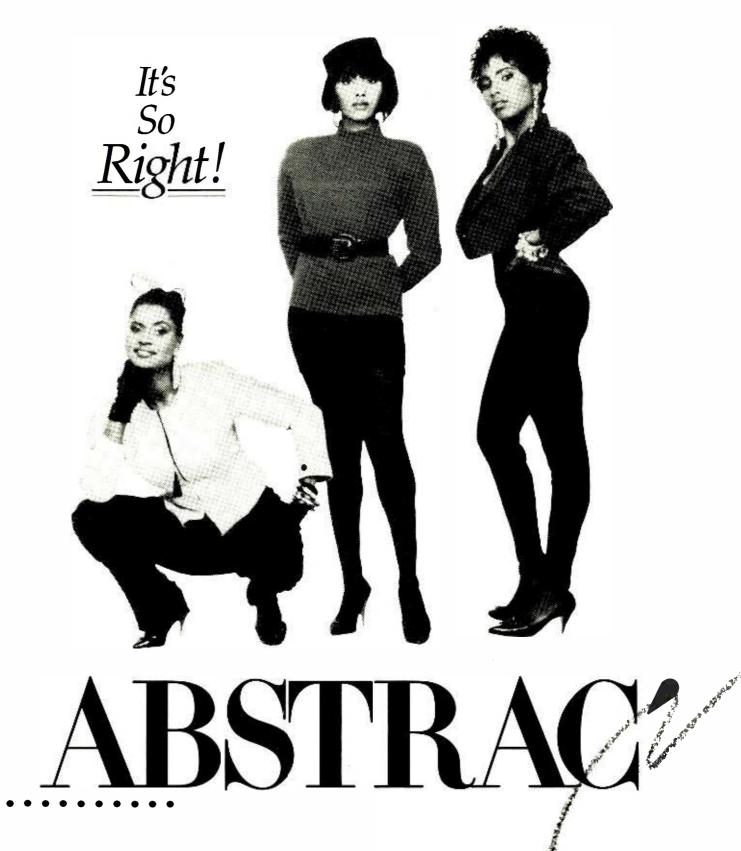
According to Jennings, "KRSP has proven to be the best station to work for in Salt Lake City, and I'm looking forward to continuing this great radio tradition."

Jennings has been with the sta-

Jennings has been with the station for ten years, serving in a number of different capacities.

KRSP(AM) finished 21st (12+) in the summer **Arbitron** (1.6), and tied for 21st (1.1) in **Birch**.

www.amariaanradiahistary.com



THE EXPLOSIVE NEW SINGLE

"Right And Hype"

From The Album ABSTRAC

Now on 49 Urban Contemporary Reporters including:

K97 WYLD WTLC **WXYV** KHYS **WBLZ KRNB HOT103 KPRS** WHUR **KMJQ** WZAK WGCI **KMJM HOT104 WEDR WJLB WHJX**

©1989 Reprise Records

Produced by Gene Griffin and Markell Riley for G.R. Productions

Radio

• ALLAN CHAPMAN joins WPGB & WIRK/West Palm Beach as VP/GM. He was previously GM at WOVV/Ft. Pierce-West Palm Beach.





Allan Chapman

Mike Vassar

- MIKE VASSAR, GM at KPOI/Honolulu, adds VP duties at parent Kilohana Broadcasting
- TRACEY HOMBERG shifts to WHWH & WPST/Trenton as GSM. She was formerly a rep with Christal Radio/New York
- RONALD STRATTON is the new LSM at WDEL & WSTW/Wilmington. He had been Manager at WWIN & WGHT/Baltimore
- MARY STANLEY, Sr. AE at KONO & KITY/San Antonio, becomes Regional/ National Sales Manager at the stations.



Mary Stanley

Peter Clancy

• LAURA COLEMAN, Treasurer for the Advertising Federation of S.W. Florida, is now Account Manager at WCKT/Ft. Myers, FL

Records

- PETER CLANCY has been tapped as VP/Marketing & Creative Services at Elektra Nonesuch. He was formerly Nonesuch Marketing Director.
- MICHAEL KUSHNER is upped from Sr. Attorney/Legal Affairs to Director/Business Affairs at PolyGram Records. Concurrently, TOM LASKEY rejoins the company as A&R Producer/ Special Products after a stint at Win Records and Video as Director/Adver-

Also at the label, JULIE SWIDLER moves up from Sr. Attorney/Legal Affairs to Asst. General Counsel. Attorney JON POLK is promoted to Sr. Attorney/Legal Affairs.

At Polydor/PolyGram, SEAN RENET becomes Manager/College Promotion. He previously held a similar position at Motown Records



Michael Kushner Michael Elder

- MICHAEL ELDER signs on as Director/Artist Management at Hush Productions/Orpheus Records. He is a former road/personal manager
- DERRICK THOMPSON adds National Director/Club Promotion & Crossover Radio duties at Sleeping Bag Records. He will continue to handle 12inch retail promotion. Concurrently, MILLIE WALKER takes on National Video Director responsibilities. Also, MICHELE DEIDRE joins the label as National Director/Retail Promotion; she previously worked at A&M Records.

D.A.D's Day

• WENDELL GREENE, National Promotion Director at Delicious Vinyl, will now oversee promotion efforts for Black/Urban radio as well as CHR.

• NICKI BROWN steps up to Regional Marketing Director/Southwest at Arista Records. She joined the label in 1985 and has held various sales positions.

Industry

● DAVID LEIBOWITZ becomes Sr. VP/ General Counsel at RIAA, succeeding JOEL SCHOENFELD. Leibowitz joins from the Washington, DC law firm Wiley, Rein & Fielding.



David Leibowitz Jeffrey Nemerovski

- KENNY MacPHERSON has been tapped as Director/Creative Operations, New York at Warner/Chappell Music. He formerly served at Turner Management Group.
- JEFFREY NEMEROVSKI takes on Director/Marketing duties at Westwood One. He was previously LSM at WNEW (AM)/New York. Concurrently, LISE REHBERG is appointed Counsel. She had been an attorney at Capitol Rec-
- BRENDA LANE and BARBARA CROOKS have established Barlane Marketing & Associates; the firm will develop sales/marketing programs for broadcasters. Lane has served in sales positions at various Texas radio and television stations and worked at several ad agencies; Crooks, former President of Selcom Radio in New York, was most recently VP/Advertising Sales at Satellite Music Network.

• JOE RHODES, co-producer/writer of the program "In The Studio," will be leaving the program at the end of the

year to pursue writing projects in radio and television.

-Holly Sklar

PROS ON THE LOOSE

David Allen - PD KAMJ-AM & FM/ Phoenix (602) 964-5331

Ray Bell — PD/afternoons KKSR/St. Cloud, MN (612) 420-7106

Ron Brooks - MD/afternoons WOVV/West Palm Beach (407) 466-0584

Jerry Castro — News/sports anchor KLZ/Denver (303) 426-7398

Mark Ericson — Mornings WLLH/ Lowell, MA (508) 458-6738

Steve Gramzay — PD/mornings KLZ/Denver (303) 791-6849

Tom Harmon — Mornings KYRK/Las Vegas (702) 438-1017

Gary Hilbert - ND/middays/sports announcer KZIQ/Ridgecrest, CA (619)

Eric Klodt - News anchor KLZ/Denver (303) 756-6470

Steve Lewis - APD/MD/afternoons

KLZ/Denver (303) 756-8212 Mark Mitchell — Overnights KLZ/

Denver (303) 857-6398 Keith Richards - A&M Local Pro-

motion Rep/Florida (407) 327-7729 Shana - Middays KLSX/Los Angeles (818) 249-7552

Glynn Shannon — Middays KMJK/ Portland (503) 654-6959

Lyn Stevens - Middays KLZ/Denver (303) 745-2675

Jay Weston — Mornings KLZ/Denver (303) 798-2365

CHANGES

Frank Dattoma, Director/Production/ Inventory Management at PolyGram Records, adds VP stripes. Also, Nancy Kielblock steps up from International Production Coordinator to Manager/International Order Services, and Donna Goral joins as Tax Director from Peat Marwick Main & Co.

Concurrently, Andrew Wohl joins PolyGram as Attorney/Legal Affairs, and Madelyn Scarpella is named Product Manager

Sydney Ann Bumpass joins Katz Radio/Dallas as an AE

Catherine Scalera becomes an AE at WINS/New York

Marcia Mills is now an AE at Republic Radio/Los Angeles.

Kim Putnam and Peter O'Leary are new AEs at Christal Radio in Dallas and Detroit, respectively

R&R TIMELINE

Don Benson first worked in radio as a request operator at WMAKI Nashville (1969), returning after completing his education to handle news and on-air duties. Fifteen years ago today he landed at WQXI-AM & FM/Atlanta as AM Music Librarian/Research Director and advanced to FM PD in '77. Ten years ago today Benson joined Western Cities as VP/Programming, and in '81 became KIIS-FM/Los Angeles VP/Operations. He rejoined WQXI-AM & FM in '82, founded Benson Communications in '88, and merged his company with Burkhart/Douglas & Associates this past spring.



1 YEAR AGO TODAY

- Bill Stakelin appointed Apollo Radio CEO/President
- Frank Raphael named ABC Radio Director/Network Programming
- Lou Patrick joins WKSZ/Philadelphia as PD
- Steve King becomes WEMP & WMYX/Milwaukee PD
- Gail Mitchell promoted to R&R VP/Executive Editor

5 YEARS AGO TODAY

- Doug Brown tapped as WLTE/Minneapolis GM
- Kevin Sutter set as Chrysalis National Album Director
- Scott "Shadow" Stevenson upped to WHTZ (Z100)/New York OM

● KPRZ/Los Angeles drops Big Band to become CHR KIIS (AM)

10 YEARS AGO TODAY

- Pat Shaughnessy tapped as TM Companies President
- Mark Driscoll named WMJX (96X)/Miami PD
- Casablanca West hits Country radio with first release:

15 YEARS AGO TODAY

- Atlantic appoints Ahmet Ertegun as Chairman/CEO, Jerry Wexler and Nesuhi Ertegun are Vice Chairmen, and Jerry Greenberg is President
- Dick Bozzi selected as KRTH/Los Angeles PD
- WQXI/Atlanta hires Scott Shannon as PD and Coyote McCloud as DJ from WMAK/Nashville

- Hurricane Heeran



Danish dudes D.A.D came all the way to beautiful downtown Burbank to ink a contract with Warner Bros., which has released the band's American debut LP "No Fuel Left For The Pilgrims." Making it official are (seated, I-r) D.A.D's Peter Jensen, Jacob Binzer, Jesper Binzer and Stig Pedersen; (standing, I-r) WB President Lenny Waronker, Medley Records' Poul Bruun and Michael Ritto, WB Chairman Mo Ostin, manager John Rosing, and label Sr. VP Michael Ostin.

CHR War

Continued from Page 1

Investigation Underway

Jacor Exec. VP Randy Michaels stated, "We didn't want to involve the police, but they called them. I think involving the police was a mistake, and when they did we

HOTFAX

Continued from Page 1

Country Editor Lon Helton commented. "The radio and record industries depend on fast, accurate information they can trust. It's always been our commitment to do what it takes to meet those needs. R&R's Country department was first with a chart built on rotations, first with a same week turnaround on music information, and is now first with a music and information HOT-FAX customized for the Country community --- delivered within hours of the data being collected. R&R continues to lead Country into the '90s.'

pressed criminal charges. We have pictures of them throwing things at us, including a lit bottle rocket. It may not sound like much, but it is a second degree felony charge.'

WFLZ PD Marc Chase added, "Radio wars aside, if you think you're above the law and endanger the lives of people who are playing the game, there's a line to be drawn. Physical violence doesn't mix in.'

Dukes told R&R, "They pinned us in, and I couldn't have left even if I wanted to. Sure I got a personal trespass warning, but I also had business in the same parking lot at a local newspaper called Creative Loafing. So I expect that 90-day warning will be rescinded.

"I'm not so concerned about someone stepping on my feet and slapping a Q105 sticker on my chest. I'm concerned about the tub of yogurt, apple, and bottle rockets thrown at the van. I don't know who did it. But I have a picture of this guy (reportedly identified as Michael Waters), and the police, in particular Detective Black, are investigating to bring charges against him."

FAX R&R

CIRCULATION

(213) 203-8727

ADVERTISING

(213) 203-8450

EDITORIAL

(213) 203-9763

Bad English Journeys To Whisky



Epic recording group Bad English got together with the label crowd after a gig at L.A.'s Whiskey A Go-Go. Among those schmoozing were (front, I-r) the label's Ken Komisar, the band's Neal Schon and John Waite, Epic Sr. VP Don Grierson, and manager Trudy Green; (back, I-r) Epic VP Larry Stessel, CBS Records' John Schuch, Epic's Patricia Bock, the band's Ricky Philkips, songwriter ("When I See You Smile") Diane Warren, Epic's VP Glen Brunman, VP Larry Douglas, Jean Johnson, VP Polly Anthony and Sky Daniels, the band's Jonathan Cain, the label's Diarmuid Quinn, producer Richie Zito, and the band's Deen Castronovo.

FOUNDER & PUBLISHER: Bob Wilso EXECUTIVE VP/GENERAL MANAGER: Dick Krizmar SENIOR VICE PRESIDENT/SALES & MARKETING: Bill Clark SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

L08 AMGELER: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; FAX: (213) 203-9763

VICE PRESIDENT / EXECUTIVE EDITOR: Gall Mitchell ART DIRECTOR: Richard Zumwalt ASSISTANT TO PUBLISHER: Karen Blondo

OVERVIEW EDITOR: Don Waller HOTFAX EDITOR: Ron Rodrigues
NEWS EDITOR: Mike Schaefer AC EDITOR: Mike Kinosian COUNTRY EDITOR: Lon Helton

URBAN CONTEMPORARY EDITOR: Walt Love
NEWS/TALK EDITOR: Randall Bloomquis

EDITORIAL COORDINATOR: Ann Schnieders ASSOCIATE EDITORS: John Brake, Kristi Hinchman, Holly Sklar

ASSISTANT EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Lynn McDonnell,

Geoffrey Schackert, Mike Wheaton

INFORMATION SERVICES

VP/INFORMATION SERVICES: Dan Cole MARKETING: Mike Lane (Director), Jill Bauhs

DATA PROCESSING: Mike Onufer (Manager), Mary Lou Downing, Marjon Garcia, John Ernenputsch, Mitchell Greenwald, Thomas Yueh

PRODUCTION DIRECTOR: RIChard Agata
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary Van Der Steur PHOTOGRAPHY: Roger Zumwait

TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohi GRAPHICS: Teresa Dovidio, Tim Kummerow

RECEPTION: Juanita Newton, Karen Mumaw, Dawn Garrett CIRCULATION SERVICES CODRDINATOR: Kelley Schieffelin CONTROLLER: Margaret Beckwith ASSISTANT: Debbie Botengan

MAIL SERVICES: Rob Sparago, Matthew Parvis

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,

Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson ASSOCIATE EDITOR: Randail Bloomquist ASSISTANT EDITOR: Vickie Ocheltree

NASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212; FAX: (615) 248-6655

BUREAU CHIEF. Lon Helton ASSOCIATE EDITOR: Debe Fennell OFFICE MANAGER Jackie Proffit

LEGAL COUNSEL: Jason Shrinsky

ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinsor ADVERTISING COORDINATOR: Nancy Hoff SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry, Andre Roundtree PROMOTIONS COORDINATOR: Tina Leitz
READERS' SERVICES COORDINATOR: Jill Smiley SALES ASSISTANTS Julie Lightner, Janet Parker

MARKETPLACE SALES IISA Glanzberg WASHINGTON: (202) 783-3826
VICE PRESIDENT/SALES Barry O'Brien SALES REPRESENTATIVE: Paul Curtin

NASHVILLE: (615) 244-8822 DIRECTOR/SALES Vicki Layne A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

Batson Becomes VP/PR At MCA

Paula Batson has joined MCA Music Entertainment Group as VP/Public Relations. She was most recently VP/Publicity for RCA West Coast. In her new position, Batson will handle corporate communications for the Music Entertainment Group (reporting to Chairman Al Teller) and all publicity for MCA Records (reporting to Exec. VP/GM Richard Pal-

Teller said, "Paula will now play an integral part in shaping the Mu-

Teeson

Continued from Page 7

kets and has demonstrated his ability to take a station to the top."

"This promotion is not only a way to recognize his contributions to Unistar, but a means to utilize his considerable talents to an even fuller extent here," noted Unistar Chairman/CEO Terry Robinson.



Jim Teeson

Teeson joined Unistar in 1987. He previously served as GM at KVOD/ Denver, VP/GM at crosstown KMJI (now KXLT), and President/GM at neighboring KPPL (now KRXY).



Paula Batson

Thacker

Continued from Page 1

ment positions." Rosenwald offered no further information regarding Thacker's exit or his possible successor, but R&R has learned Rosenwald will assume Thacker's duties

WHTZ (Z100)/New York VP/GM Gary Fisher told R&R, "I'll really miss the guy. He was a hell of a mentor. His absence will be tough, but it doesn't erase the greatness of his presence. More to the matter at hand, Malrite (VP/Programming) Steve Kingston and I have a job to do, and that is to protect the dominance and prominence of the legend that America knows as Z100."

After joining Malrite's WMMS/ Cleveland in 1976 as an Account Executive, Thacker later advanced to Station Manager. He went on to become the first VP/GM at WHTZ before taking over the presidency of the Malrite Radio Division.

Thacker declined to comment when contacted by R&R.

sic Entertainment Group's public relations strategy. She is a highly regarded publicity professional who'll be an important addition to the company.'

Palmese added, "Paula's abilities in designing and implementing successful press campaigns are well proven. Her leadership in the publicity area will most certainly enhance the label's marketing efforts.'

Batson told R&R, "I'm pleased to be joining the MCA team at such an exciting time. I'm looking forward to contributing to the company's future growth.'

Prior to her RCA stint, Batson was Columbia East Coast Director/Press and Public Information. Before that she was RCA West Coast Administrator/Publicity.

Geffen

Continued from Page 1

According to a Geffen press release, "KHTY has offered to pay Geffen's legal fees and, in a courtordered stipulation, 1) admit its wrongdoing; 2) agree not to play any Geffen or Warner Bros. Music recordings prior to their authorized release dates; and 3) have its employees provide sworn testimony that will help trace the source of the unauthorized tapes.

"However, while Geffen appreciates the station's efforts so far, the company is still assessing both the actual and the punitive damages Geffen Records and its artist have suffered. It will continue to pursue its litigation to insure that any such incident will not reoccur with this particular radio station or any other."

KHTY attorney Ann Canova-Parker of the Santa Barbara firm Schramm & Reddue didn't return R&R's calls on the matter.

Jaeger

Continued from Page 1

tration areas of the entertainment industry. He'll be a significant asset to me and Capitol Records."

Jaeger added, "I'm thrilled to be working with Hale and proud to be a member of his aggressive and creative team. I look forward to helping shape Capitol Records' future and further its ongoing success."

Jaeger spent five years as Chief Financial Officer for the Island Entertainment Group, having previously served as VP/Finance for Arista-Ariola in the UK.

Pahigian

Continued from Page 3

phia. He was also PD and later Station Manager at WBZ/Boston.

WVBF ranked 14th 12+ in the summer Arbitron (2.4) and 17th (2.3) in Birch.

Uni

Continued from Page 3

singer Holly Johnson will become MCA artists.

MCA officials had no comment on the reasons why the label closed its doors.

Griffiths Electrifies Execs



Mango/Island recording artist Marcia Griffiths demonstrated the Electric Side, from her song "Electric Boogie," during an after-work party at NYC's Stringfellow's. Getting in on the action are (I-r) Landmark Distribution's Joe Sirico, Mango's Amy Wachtel, Island VP Kevin Patrick, Mango's Hooman Majd, Griffiths, Island President Lou Maglia, Mango's Jerry Rappaport, and Island VP Rick Dutka.

Letter

Continued from Page 3 a client by having gutter-level conversations?

Thirteen years ago, in my first days on the radio, I was told to strive for one-on-one communication skills. I refuse to believe adult listeners have to be communicated to using grade school ideas and dirty jokes. Most of the articles I've read on this subject make the FCC out to be the "Big Bad Wolf" stalking us poor little broadcasters. In fact, doesn't the FCC respond to complaints from the public? Just maybe real life listeners do exist, and just maybe they're fed up with garbage on TV and radio.

And just maybe programmers are losing their creativity in communication skills and taking the easy [way] out by shocking listeners to get people talking. Sure people will talk, and sure you might get good numbers in a particular book, but what about building a loyal audience? An audience that will be there for you every book. It's the old question of "fast nickels or slow dimes."

Maybe it's time to get some real communicators back in programming positions and see what happens when real life people program to real life listeners.

—John Long WYKZ/Hilton Head Island, SC

Martell Fund Gears Up For '90



Elektra Entertainment President Bob Krasnow (second from left), recipient of the T.J. Martell Foundation's 1990 Humanitarian Award for leukemia, cancer, and AIDS research, looks over plans for next year's event with Foundation board members (I-r) Shorewood Packaging Exec. VP Floyd Glinert, CBS Associated Labels VP/GM Tony Martell, and Elektra Entertainment Exec. VP/CFO Aaron Levy.

Chrysalis Approves Carrack's Grooves



Paul Carrack took the stage at L.A.'s Vine Street Bar & Grill, where Chrysalis threw a listening party on behalf of his latest LP "Groove Approved." Sharing a moment after the performance are (I-r) Chrysalis President Mike Bone, the label's Michael Van Orsdale and Fran Musso, Carrack, and Chrysalis's Tom Silver and Dave Ross.

Whitesnake Slips By Westwood One



The Westwood One Radio Networks recently staged the world premiere of Whitesnake's latest Geffen LP, "Slip Of The Tongue." Gathered in the Westwood One studios are (I-r) the band's Tommy Aldridge, Adrian Vandenberg and Rudy Sarzo, network producer Marcia Hrichison, Whitesnake's Steve Vai and David Coverdale, and Westwood One Exec. VP Jerry Sharell.

A True Renaissance Woman



Annie Haslam, lead vocalist for Renaissance, stopped by Epic's NY offices to check on the progress of her self-titled solo album. Pictured are (I-r) manager Dennis Oppenheimer, Haslam, Epic's President Dave Glew and VP Michael Caplan.

MUTUAL BROADCASTING SYSTEM PRESENTS

AMERICA THE ROAD

The Mutual Broadcasting System proudly presents "America On The Road," an in-depth look at the automotive industry and America's love affair with the care from Model T's and Mustangs to Toyotas and Testarossas, "America On The Road" provides the most comprehensive coverage of the world on wheels. Hosted by Wotor Trencl magazine editor Mike Anson and veteran automotive

columnist Steven Parker, this daily feature and one-hour weekly talk show explores the newest trends and previews the latest makes and models, it's "America On The Road."

For more information, contact your Mutual representative now. In Arlington call (703) 685-2550, in Los Angeles (213) 840-4264, FAX (213) 204-4375 or Telex 4996015 WWONE.

MUTUAL BROADCASTING SYSTEM

RATINGS

THE ARMS OF ORION



PRINCE

with Sheena Easton

The New Single From BATMAN

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.

CHR CHART DEBUT



138/22



TM and © 1989 DC Comics Inc. C 1989 Warner Bros. Records Inc.

SUMMER '89 ARBITRON RESULTS

Columbus, OH

	Spr. '89	Sum. '89
WNCI (CHR)	16.0	13.7
WSNY (AC)	10.8	10.8
WXGT (CHR)	5.4	7.6
WLVQ (AOR)	9.6	7.3
WBNS-FM (B/EZ)	7.6	7.2
WTVN (AC)	7.0	7.1
WHOK (Ctry)	5.6	5.6
WMGG (CR)	5.2	5.1
WVOK (UC)	3.9	4.7
WCOL (BBnd)	1.9	2.8
WLW (AC)	2.0	2.6
WMNI (Ctry)	2.6	2.5
WXMX (AC)	_	1.8
WBBY (Jazz)	2.1	1.6
WCKX (UC)	1.0	1.6
WXLE (Gold)	2.0	1.5

Charlotte-Gastonia-Rock Hill

	Spr. '89	Sum. '89
WPEG (UC)	10.6	11.4
WSOC-FM (Ctry)	14.4	9.1
WBIG & WCKZ		
(CHR)	8.5	8.7
WRFX (AOR)	7.2	7.5
WMXC (AC)	7.2	6.6
WLVK (Ctry)	5.3	6.2
WEZC (B/EZ)	5.3	6.0
WBT (AC)	7.2	5.6
WROQ (CHR)	4.9	5.6
WWMG (AC)	3.6	4.5
WBCY (Gold)	3.8	3.8
WRDX (AC)	1.3	1.4
WFGW & WMIT		
(Rel)	1.0	1.0
WGIV (Gold)	1.3	1.0
WGSP (Rel)	1.0	1.0

Rochester

	Spr. '89	Sum, '89
WCMF (AOR)	17.4	15.6
WPXY-AM & FM		
(CHR)	11.6	10.9
WVOR (AC)	11.0	10.1
WBEE (Ctry)	8.9	9.0
WHAM (AC)	8.7	7.4
WKLX (Gold)	5.8	7.0
WZSH (B/EZ)	4.7	6.7
WRMM (AC)	5.5	5.9
WDKX (UC)	6.2	5.6
WEZO (Nost)	2.9	2.7
WMJQ (CHR)	.6	1.5

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/i-News/Talk, Rei-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

New Orleans

	Spr. '89	Sum. '89		
WYLD-FM (UC)	9.3	13.3		
WEZB (CHR)	12.4	11.1		
WQUE-AM & FM				
(UC)	10.3	10.9		
WLTS (AC)	7.8	6.2		
WWL (N/T)	4.8	6.1		
WLMG (AC)	5.0	5.1		
WBYU (Nost)	5.4	5.0		
WBOK (Rel)	4.7	4.4		
WNOE-AM & FM				
(Ctry)	4.1	4.3		
WQXY (Ctry)	2.8	3.3		
WRNO (AOR)	4.8	3.0		
WCKW-FM (CR)	3.9	2.8		
KHOM (Gold)	2.5	2.6		
KQLD* (Gold)	1.7	2.5		
WYLD (UC)	1.7	2.1		
WTIX (N/T)	1.5	1.5		
WYAT (Gold)	1.9	1.4		
WSMB (Talk)	1.4	1.1		
WARB (N/T)	1.6	1.0		
* Enmontry MAIA & (Doll)				

*Formerly KHAA (Rel)

Nashville

	Spr. '89	Sum. '89
WYHY (CHR)	13.8	17.3
WKDF (AOR)	10.7	9.0
WSIX-FM (Ctry)	9.4	8.9
WSM-FM (Ctry)	10.4	8.2
WQQK (UC)	5.9	7.1
WZEZ (B/EZ)	6.8	7.0
WLAC-FM (AC)	7.6	6.8
WRMX (AC)	5.4	6.8
WGFX (CR)	5.8	4.5
WSM (Ctry)	4.1	4.0
WLAC (N/T)	1.5	2.6
WVOL (Gold)	4.1	1.7
WAKM (Ctry)	_	1.1
WAMB (Nost)	.8	1.1

Dayton

	Spr. '89	Sum. '89
WTUE (AOR)	9.2	10.1
WGTZ (CHR)	7.3	9.5
WHKO (Ctry)	8.4	8.5
WAZU (AOR)	7.3	7.8
WWSN (AC)	6.5	7.8
WHIO (Talk)	8.8	7.1
WVUD (AC)	6.1	5.3
WLW (AC)	4.9	5.0
WYMJ (AC)	2.9	3.8
WBLZ (UC)	5.6	3.3
WONE (Ctry)	4.7	3.3
WCLR (B/EZ)	2.7	3.0
WDAO (UC)	1.9	2.5
WBNS-FM (B/EZ)	.4	1.8
WBVE (Ctry)	2.2	1.8
WFCJ (Rel)	.8	1.8
WPFB (Ctry)	.7	1.2
WOFX (CR)	1.2	1.2
WING (Gold)	2.3	1.1

For The Record

In the St. Louis **Birch** ratings (**R&R**, 9/29), **WKBQ** actually posted an 8.9-11.4 trend, finishing in third place. Also, in the St. Louis **Arbitron** (**R&R**, 10/13), **WSNL** should have been identified as a Soft AC.

San Antonio

	Spr. '89	Sum. '89
KCYY (Ctry)	8.4	9.0
KITY (CHR)	6.8	7.6
KSMG (Gold)	6.4	7.3
KTFM (CHR)	6.0	6.6
KISS (AOR)	5.1	5.5
KAJA (Ctry)	5.6	5.3
KKYX (Ctry)	5.4	5.1
WOAI (N/T)	6.0	4.7
KMMX (AC)	5.1	4.5
KSAQ (CHR)	3.1	4.4
KQXT (B/EZ)	4.7	4.2
KTSA (Nost)	3.4	4.2
KZEP (CR)	3.1	4.2
KCOR (Span)	5.2	3.6
KONO (Gold)	3.1	3.3
KZVE (Span)	3.1	3.0
KSJL (AOR)	1.2	2.0
KEDA (Span)	2.8	1.9
KFAN (AC)	.8	1.7
KSAH (Span)	1.0	1.3
KXTN (Span)	3.1	1.1
KSLR (CC)	1.1	1.0

Buffalo-Niagara Falls

	Spr. '89	Sum. '89
WKSE (CHR)	9.5	11.3
WJYE (AC)	11.2	9.1
WYRK (Ctry)	8.5	8.8
WGR-FM (AOR)	9.4	7.6
WBĖN (AC)	7.9	6.8
WHTT-AM & FM		
(Gold)	5.6	6.8
WBLK (UC)	5.7	6.6
WBUF (AC)	8.6	6.3
WMJQ (CHR)	4.2	5.9
WPHD* (CR)	2.9	4.4
WGR** (AC)	1.6	4.0
WECK (BBnd)	5.8	3.8
WBMW (NAC)	.6	1.4
CJFT (Nost)	1.1	1.2
CFNY (NR)	.7	1.0
WDCX (Rel)	1.5	1.0
WWKB (Talk)	1.7	1.0

*Now WUFX
* *Now News/Talk forma

Louisville

	Spr. '89	Sum. '89
WAMZ (Ctry)	16.3	16.4
WDJX-AM & FM		
(CHR)	15.3	13.6
WHAS (AC)	12.2	10.8
WLOU (UC)	7.1	9.4
WQMF (AOR)	8.3	8.2
WVEZ (AC)	5.9	7.9
WLRS (CHR)	5.5	6.3
WRKA (AC)	6.0	5.6
WAVG (Gold)	3.8	3.2
WLSY (AC)	3.0	3.0
WXVW (B/EZ)	3.0	2.8
WWKY (Ctry)	.5	1.9
WTMT (Ctry)	1.5	1.7

© 1989 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

Property (Charles Charles Charles Charles

Start-Ups And Turnarounds

Making Patience, Perseverance, And Prudence Pay Off

By Rick Ott

A start-up or turnaround situation inherently involves a lot of risk. But there are ways you can reduce the risk substantially and shift the odds of succeeding in your favor.

To engineer your success, you must recognize the reasons why most start-ups and turnarounds fail, and avoid making the same mistakes.

The Pitfalls

• Debt-heavy ownership. Debt is like electricity. When harnessed and used correctly it can move mountains; when mishandled it can kill you.

Taking on too much debt is like borrowing heavily to get into a high-stakes poker game. You have no financial staying power and can't absorb the inevitable ups and downs. You're overanxious and nervous. At the first sign of a loss you panic and make drastic strategic mistakes. Only a best-case scenario can save you, and that's not likely to happen do you really expect to be dealt winning hands all evening?

"Trial and error programming never works. Even if you lucked out and actually hit a gusher, your lack of marriage to the format would inevitably ruin it."

If you're in over your head, you're doomed from the start. No matter how fast you run, the treadmill of debt will fling you backward before you've had a chance to get even a taste of success.

• Assuming programming alone will attract an audience. In the '30s and '40s, all you had to do was be on the air to attract listeners. As antiquated as this concept is today, an amazingly high number of broadcasters mistakenly believe it's still the case.



Rick Ott

Every ratings period, you can read about a station going from nowhere to the top with nothing more than "great programming." (In most of these cases, a major marketing campaign took place, but the PD conveniently forgot to mention it!) So you expect to do the same, right? That's like going to Vegas for a day and expecting to hit the jackpot upon arrival. It happens to some people, but the odds are overwhelming against it happening to you. You'd be foolish to bet the station (not to mention your career) on it.

• Lack of commitment to the format. Desperate broadcasters often feel compelled to keep changing formats, apparently in anticipation of hitting a gusher with each successive attempt.

Trial and error programming never works. Even if you lucked out and actually hit a gusher, your lack of marriage to the format would inevitably ruin it. Many once-successful stations have brought about their own demise through lack of commitment.

It's easy to believe in your format when the station is getting ratings. But with a start-up or turnaround, ratings won't show up immediately. The wise broadcaster remains committed because he knows progress is being made even though results won't register until later. It's called the "Jet Effect," because it's like traveling in a jet when you look out the window and it seems you're hardly moving. Only when you touch down do you realize how far you've come and how fast you've been going.

• Too much personal turnover. Turnover in the managerial ranks leads to internal confusion, befuddlement, and disorganization. Turnover in your air and/or sales staff leads to

"You run into diminishing returns quickly when you're overresearched. There is such a thing as too much information."

confusion and distrust among the public. Stability is a key ingredient in any successful start-up or turnaround.

• Misappropriation of marketing resources. In start-up or turnaround situations, it's natural for those involved to want to achieve success as soon as possible. Yet all too often these same people spend their precious marketing resources on things that will not generate ratings quickly. It's like running around the field without touching the bases.

Throwing Money Around

When planning your budget, here are a few common pitfalls you'll want to avoid:

• Too much research. You run into diminishing returns quickly when you're overresearched. A lot of time and money goes in; very little useful informa-

Something From Nothing

If you're involved in a start-up or want to turn around the fortunes of a ratings loser, make sure you:

- Give the format you've chosen enough time
- Maintain as much personnel stability as possible
- Spend money to accumulate ratings, not research
- Build cume with TV and direct mail

tion comes out. There is such a thing as too much information. Remember the old adage: a man who wears one watch always knows what time it is, but a man who wears two watches never knows what time it is.

- Overreliance on bill-boards. While they're always nice to have, bill-boards work subconsciously, and therefore have a cumulative effect that builds over time. But if you use billboards as your main advertising medium, you'll be disappointed when the ratings book arrives.
- Bringing in an ad agency. If you use an ad agency for anything more than logo design, you're headed for trouble. Agency people know a lot about how to spend your money, and very little about how a station gets ratings.
- "Stability is a key ingredient in any successful start-up or turnaround."

• Large cash giveaways. In start-up or turnaround situations, they only make sense when you're running a massive television and/or direct mail campaign. Otherwise, you're giving away a lot of money to a small number of your existing listeners — people who simply do not require a lot of money to make them listen longer.

- DJ appearances. Like billboards, they work in the long run if you do them consistently. But personal appearances affect very few people relative to the entire market population. All the planning, energy, and leg work isn't powerful enough to move the ratings needle.
- Failure to mount a powerful cume-building advertising/promotional campaign. The way to move the ratings needle is to reach into the depths of the marketplace and recruit new

"If you use an ad agency for anything more than logo design, you're headed for trouble."

ene anarom e arbitate a casa

listeners. The only two mediums powerful enough to do the trick quickly are television and direct mail, and only then in massive doses. Television and direct mail have tremendous potential ratings leverage, and every start-up or turnaround should include one or both of these mediums.

Rick Ott is President of Ott & Associates, a Richmond-based consultancy specializing in radio. He can be reached at (804) 320-5223.

Research: More Than Just Ratings

Qualitative Data Services Help Stations Define, Target, And Sell Their Audiences

Nothing ever stays the same — especially radio. Our favorite form of communication, entertainment, and information is a more targeted medium than ever before, offering programming for many tastes.

There are over 10,000 stations serving markets throughout the US. Each tries to do something a little different to be unique. Yet this variety presents challenges to programmers. How can we know who is listening, when they listen, and where? How can we best appeal to these audiences? And how do we convince current/potential advertisers that our station is actually reaching our target audiences? We use research. And today, research doesn't stop with ratings.

The more a station knows about its audience, the greater its opportunities to sell to advertisers — and the better it can program to that audience. Today's constantly evolving market environment dictates targeting very specific audiences because they are most likely to purchase a given product or service.

Why is this important? Simply because advertising — including research — costs more and those placing it want to be sure they're doing well by their clients. Also, advertisers want to produce commercial messages that are directed at the lifestyles and attitudes of their prospects.

Hard Vs. Soft Research

As a medium, radio is well-positioned for the '90s because it already has selective, homogeneous audiences. Radio became a target medium in the late '50s in response to the mass approach of television and the burgeoning number of licensed radio stations. Over the past 30 years or so, programmers have honed their techniques to reach audiences of a particular age, sex, race, ethnicity, and in a specific listening location.

Programmers and promotion departments are adept at targeting lifestyles through directed promotional vehicles. Clearly, stations that are successful in the ratings closely identify with, respond to, and lead their audiences. Advertising and promotion are aimed at the

VERSON CARREST PER SERVICE VIA

"The more a station knows about its audience, the greater its opportunities to sell to advertisers."

lifestyle activities of the station's target audience.

SECURIO SE PARA LA CESA ESTA

And that's where expanded research comes in. There are two approaches to research — "soft" and "hard" — that are useful for evaluating the station's position in listeners' minds. Soft research is informal; typically it's the information station personnel glean while talking to the station's constituencies (the public, advertisers, and listeners). And although this type of research doesn't cost very



Rhody Bosley

much to conduct, it can be done by everyone at the station and should be as organized as the more formal types of research.

How do you do soft research? Write down listener comments. Ask those who show up at station promotions, "Where do you listen? Where do you work? What kind of work do you do?" Find out what they like about your station, what they do in their leisure time. If they could change anything about your station, what would it be?

On the other hand, hard research is formal research, usually conducted using a random sample and projected to the population. The way Arbitron collects and processes listening information is considered hard research.

What About Qualitative?

Soft research is a type of qualitative research. It answers specific questions that help to describe the nature of the station's audience. Hard qualitative research has been available in various forms from many vendors since radio had prime time at night with half-hour programs delivered by wired networks. (Does anyone out there remember that?)

Qualitative research, which advertising agencies apply in the planning process, provides an extra dimension to ratings. The data becomes helpful because it describes an audience beyond the usual measures of age, sex, race, ethnicity, and place of residence. Furthermore, advertisers and their agencies find qualitative research helpful in refining their age and sex targets for media buying. Age and sex measures remain the "currency" of the radio buying and selling arena. However, stations must differentiate their audiences from those of similarly formatted competitors by more precisely defining their audiences and/or profiling listeners' lifestyles.

In simple terms, qualitative data is any characteristic that describes the subject being analyzed. The parlance of the advertising indusBy Rhody Bosley try generally breaks qualitative into these categories:

- Socioeconomic
- Product usage
- Retail shopping
- Media usage patterns
- Lifestyle
- Psychographic
- Geographic

The advertiser wants to know any information that can better relate his customer and your audience. The advantage is twofold: the advertiser can make a more efficient media buy in an increasingly competitive media environment, and he can also create a more precise commercial.

A variety of vendors can provide you with a considerable amount of qualitative data. One vendor may be better than another for your station's specific needs. The good news is much of this data is easily related to Arbitron ratings. The bad news: no single vendor answers all the qualitative questions.

Positioning Strengths

Two general approaches are commonly used to apply qualitative to ratings: cross-tabbing and "geodemography." Cross-tabbing is the incidence of occurrence of a trait multiplied by audience (ratings) to create a new value. For example, 80% of a station's audience is estimated to have at least a high school education. The

"Radio is wellpositioned for the '90s because it already has selective, homogeneous audiences."

station's cumulative audience is 200,000 people. Therefore, 80% of 200,000 — 160,000 persons — in the station's audience have at least a high school education.

Cross-tabbing is the concept on which Radio CrossTraQ (the qualitative enhancement to Radio Fas-TraQ, combining Simmons market research data with Arbitron radio data) operates. CrossTraQ allows the user to break out audiences not only by age and sex but also by format preference and region of the country. You'll find considerable information about the local market in the front of the Arbitron Radio Local Market Report; this information may be manually crosstabbed to profile a station. Remember, though, this data is market-specific and not station-specific. Nevertheless, it may still be extremely helpful for positioning radio's strengths.

If your station is an RAB member, check out "Instant Background." This is actually a qualitative database which contains profiles of the users of specific products and services. Again, much of the data in Instant Background can be related to Arbitron data. (Arbitron has also presented a proposal to the RAB which will enable

Practical Applications

Qualitative data can be combined with ratings research to better define a station's audience, its lifestyles, buying habits, etc. The three primary methods of applying qualitative data to ratings are:

- Cross-tabbing: the incidence of occurrence of a trait multiplied by audience (ratings) to create a new value.
- Geodemography: "rerating" a station's audience based on the characteristics of the zip codes in which its listeners live.
- Product usage data: product movement from warehouses to stores in a specified geographic area.

members to cross-tab the two data sources electronically.) In addition, International Demographics' "Media Audit," which produces reports in 37 markets, can also be cross-tabbed with Arbitron data. An agreement between Arbitron and International Demographics was just announced which will permit Arbitron to process "Media Audit" on the CrossTraQ system, possibly in the first quarter of 1990.

Geodemography, the second approach, is based on the theory that 'birds of a feather flock together." It works on the assumption that the listener who lives in a particular location takes on the predominant characteristics of that area characteristics gleaned from the US Census and other data. A station's audience is "rerated" based on the characteristics of the zip codes in which its listeners live. If a ratings survey respondent lives in zip code 12345, then he is assumed to reflect the characteristics of others who live in the same zip code.

Geodemography defines each census geography based on its predominant characteristics. Cluster-Plus and PRIZM, two of the best-known clustering systems in the advertising industry, enable various databases (including Arbitron radio and television) to be related to other databases. Both these clustering systems, which are based on zip codes, are available on the Arbitron Information on Demand (AID) service.

(Arbitron is currently studying the feasibility and advantages, if any, of revising the AID system and data collection to be based on block group coding. In addition, an enhancement of the AID system is planned for the near future that will permit the user to create his own cluster of zip codes to comprise a trading area or select a socioeconomic criterion, and have the system point out the corresponding best zip codes.)

Other Options

What kind of qualitative data can you use if you want to know about product usage? Suppose your station wants to pitch national brands that have local promotion money. In this case, a third type of qualitative research can often be used to produce additional leads for advertising dollars. I'm referring to actual product usage data based on product movement from warehouses to stores in a specified geographic area.

One service that provides this information on a syndicated basis is SAMI. This company tracks the movement of over 15,000 brands in

54 markets throughout the US. The reports produced show indices against national averages for each brand and each brand category. Reports list volume of product moved and dollar volume. Other reports cover seasonality or brand consumption. Still another report, which could become a sales man-

"The advertiser wants to know any information that can better relate his customer and your audience."

ager's favorite, shows all new products introduced into the market in the past month. By utilizing a product tracking service, your station could increase its share of advertising dollars.

The concept of single-source (using two or more pieces of information from one source) is another hot and controversial topic in research circles. Eight years ago, Arbitron introduced a service called Qualidata which involved a reinterview of diarykeepers. For a variety of reasons, we cancelled this service after about two years.

Qualidata provided true singlesource data: the respondent who provided the listening information also provided the additional socioeconomic and product usage data. At Arbitron, we have invested exclusively in single-source data with our ScanAmerica service in television. In radio, single-source qualitative research remains a market custom survey.

What is the future of qualitative research? Last month, the Electronic Media Ratings Council held a conference on radio's future. One of the topics discussed was qualitative audience measurement. The majority opinion of those advertisers and ad agency researchers at the conference was that qualitative data will be helpful in the planning process, but that for the foreseeable future, age and sex measures will remain the currency in the buying and selling of radio time.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.



MIKE SHALETT

Tapping Teen Consumers

I saw an ad not long ago that read, "In the classroom today — homeowners tomorrow." The ad referred to today's 12-17 year-olds, making the case that reaching teens now could affect their buying habits for years to come. Following is a look at teen preferences, buying habits, and lifestyle trends, the first in a series of columns on young music consumers.

The aforementioned ad recognized the growing importance of teen consumers. In addition to their malleable brand loyalties, teens have more money than ever before.

Just over one-fifth -21% - of US music consumers are under 18. Of that group, 48% are male, 52% female. That mirrors the national ratio of men to women found throughout our Soundata National Music Consumer Panel.

Three out of every ten young music consumers are employed. Among those who work, half earn less than \$2000 annually. Among the other half, 70% clear between \$2000-5000.

Musical Tastes

A whopping 98% of under-18 music buyers are radio listeners. Their format of choice is CHR, to the tune of 54%. AOR scores just 23%, but surprisingly, AC pulls 11%. This latter figure could be a result of parental influence/supervision.

When it comes to preferred types of music, teens side with the vast

"In addition to their malleable brand loyalties, teens have more money than ever before."

majority of music consumers, opting for soft rock. Three out of four young music buyers like it, although seven out of ten like hard rock. Pop nets a 64% favorable response, while 57% of teen buyers are hip to rap — a category consumers 20+ tend to view negatively. Rounding out the top five is heavy metal, favored by one out of every two teens.

Two out of every three kids have cable in their homes or apartments. Of those, 93% have MTV and they all tune it in at least three days a week. On average, they watch MTV nearly six days per week.

Avid Moviegoers

Six out of ten teenage music consumers go to the movies as least once a month — at least during the summer. On average, those who go to the movies at least once a month



The 12-17 group craves:

- CHR
- MTV
- Movies
- CD players
- Walkman cassette players
- Coca-Cola

see two films each month in the summer. Winter isn't bad at the teen box office either: 45% patronize movie theaters at least once a month and, on average, those who go at least once see 1.7 films per month.

During the summer, half of these teenagers rent a minimum of one video tage a month. Active renters average three rentals in that time period. The numbers for winter register only a slight dropoff, most likely owing to school or weather.

CD/Walkman Owners

One in four teen music consumers owns a CD player or has access to a family player. Most

"Two out of three teens have access to cable; of those, 93% have MTV and they all tune it in at least three days a week."

either purchased, received as a gift, or gained access to a CD player prior to 1989. As of 8/1/89, 8% said they were in the market for a portable disc player. Approximately 24% of new player access

over the course of the summer occurred among younger consumers. Portable CDs ought to be hot items for teens this Christmas.

Walkman cassette players are also high on teens' wish lists. Teens are responsible, on average, for 40% of all cassettes bought in the US (full-length and cassette singles combined). In a typical month, their purchases represent 20% of the total dollars spent on prerecorded music.

Soda Drinkers

It's not particularly surprising that kids consume soft drinks: 98% drank a soda last month; additionally, 61% downed at least one diet soda.

The soda of choice is Coca-Cola Classic: one in four digs the real thing. Pepsi — the "choice of the new generation" — actually lags four points behind Coke. Dr. Pepper holds down the number three spot; it's the only brand besides the

"Teens are responsible, on average, for 40% of all cassettes bought in the US."

two industry giants to record better than 10%.

Diet Coke is king of the diet hill: four out of ten cite it as their favorite calorie-watching. Second-place Diet Pepsi lands 26 points behind (garnering 16% of the vote), and Diet Sprite comes in third with 11%. No other diet soda scores in double digits among teens.

Moms, don't despair: 85% of 12-17 year-olds drink juices. Coca-Cola-owned Minute Maid is the number one choice, with 35% list-

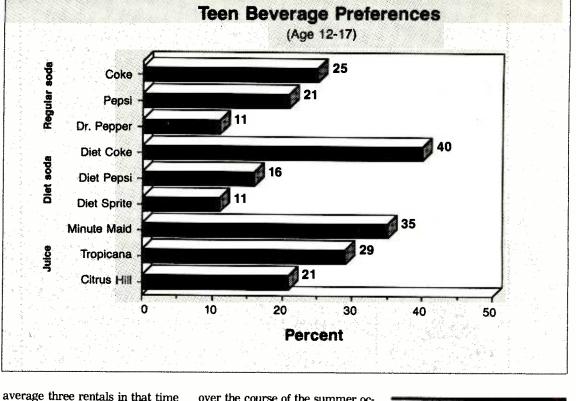
"Advertisers recognize the growing importance of teen consumers radio programmers who don't could be losing ratings and revenue."

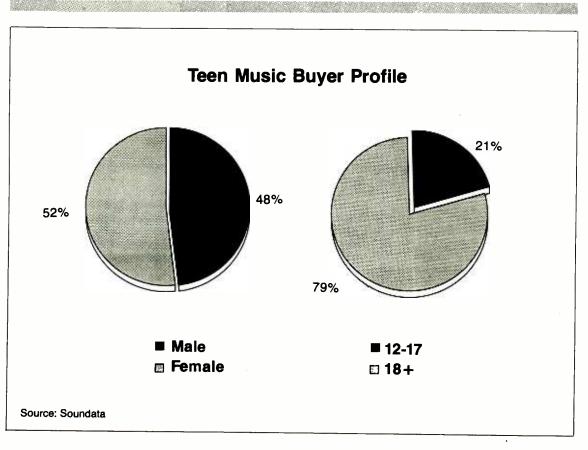
ing it as their favorite. Tropicana tags close behind with 29%; Citrus Hill is third with 21%.

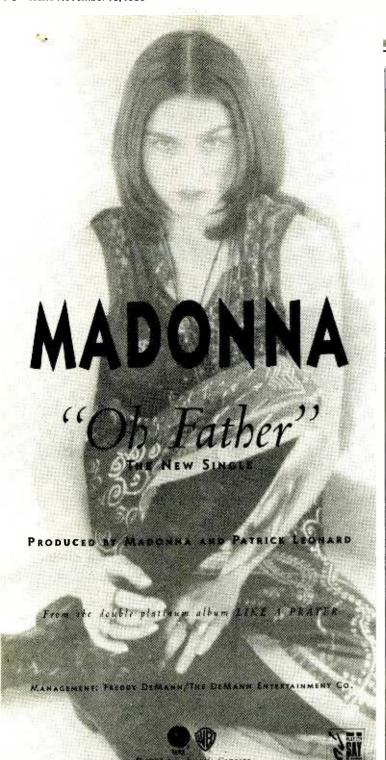
Heavy metal and rap are part of the culture of the young generation, as are CD players, VCRs, and quite a lot of Hollywood's output. Advertisers recognize the growing importance of teen consumers radio programmers who don't could be losing ratings and revenue.

Other demo groups will be profiled in subsequent weeks.

Mike Shalett is President of the Street Puise Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.







CHR BREAKER DEBUT



MUSIC DATEBOOK

Cosmonauts Groove To Pink Floyd

MONDAY, NOVEMBER 20

1955/Bo knows "Diddley" — After promising he'd perform "16 Tons" on the "**Ed Sullivan** Show," **Bo Diddley** plays "Bo Diddley" instead.

1961/The "Twist" craze cranks up: 45 different "Twist" records hit the stores in France, five-minute "Twist Lessons with Chubby Checker" air on WOR-TV/New York, and Checker and Dion film "Twist"-inspired movies

1974/"I only played three numbers and I was wiped out." — In San Francisco, the Who's Roger Daltrey pulls Scott HalpIn, 19, out of the audience to finish for Keith Moon, who had collapsed twice earlier.

1987/Sheena Easton debuts as a music payola witness who falls for Don Johnson on "Miami Vice."

Born: Duane Aliman 1946, Joe Walsh 1947, Valerie Day (Nu Shooz) 1959

TUESDAY, NOVEMBER 21

1913/Coleman Hawkins receives his first saxophone as a ninth birthday present.

1967/"The **Who** Sell Out" is released, with a cover depicting band members endorsing products such as "Odorono deodorant.

1974/After years of vowing he'd never do it, Marty Ballin rejoins Jefferson Starship onstage in San Francisco.
1986/Joni Mitchell weds her bassist Larry Klein.

1987/Actor/Motown artist Bruce Willis marries actress Demi Moore.

1988/Pink Floyd releases its first live album, "The Delicate Sound Of Thunder."

Born: Dr. John 1940, Dick Smothers 1939, the late Coleman Hawkins 1904

WEDNESDAY, NOVEMBER 22

1955/Elvis Presley signs with RCA and buys a new Cadillac with his bonus.

1965/Bob Dylan marries former model Sara Lowndes.

1967/"Soul Man" goes gold for Sam & Dave.

1968/"The Beatles," better known as the "White Album," is released. Fifth-grader Prince is inspired.

1981/The Rolling Stones realize a longtime fantasy when they perform with idol Muddy Waters at Chicago's Checker Board Lounge.

1985/"White Nights," costarring **Gregory Hines** and featuring **Phil Collins** and **Marilyn Martin**'s duet on "Separate Lives" and **Lionel Richie**'s "Say You, Say Me," opens nationally.

Born: Tina Weymouth (Talking Heads, Tom Tom Club) 1950, Rodney Dangerfield 1921, Little Steven 1950, Booker T. Jones 1944



THURSDAY, NOVEMBER 23

Stacy Lattisaw, Joe Walsh, Tina Turner, Dr. John

1899/The **Pacific Phonograph Co.** installs the world's first jukebox at San Francisco's Palais Royal Hotel. 1964/After showing up late for two British radio shows, the **Rolling Stones** are banned by the **BBC**.

1967/Reports of a death greatly exaggerated — AOR format pioneer **Tom Donahue** tells *Rolling Stone*, "Top 40 radio as we know it is dead, and its corpse is rotting up the airwaves."

1976/Jerry Lee Lewis is arrested for possession of a weapon and public intoxication at the gates of Graceland. Police find him waving a .38 and demanding to see Elvis.

1988/"Scrooged," featuring **David Johansen** (aka Buster Poindexter) wisecracking, cab-driving Ghost of Christmas Past, opens.

Born: Bruce Hornsby 1955

FRIDAY, NOVEMBER 24

1964/Manx Radio, Britain's first land-based commercial radio station, signs on the air.

1972/"In Concert," which later becomes "Don Kirshner's Rock Concert," premieres on ABC-TV. First-night guests include Alice Cooper, the Alimans, Chuck Berry, Poco, and Seals & Crofts. Also, Rick Nelson's "Garden Party" goes gold.

1985/Big Joe Turner dies of heart attack complications.

1988/Bobby Brown cancels his Los Angeles appearance with Al B. Sure! and New Edition because of illness. Some claim Brown is merely sick of his opening act status.

Born: Sergio Galii (Platinum Blonde) 1960, Bev Bevan (ELO, Black Sabbath) 1946, John Eaton (Ready For The World) 1964

SATURDAY, NOVEMBER 25

1954/Miles Davis begins his first recording sessions.

1969/John Lennon returns his MBE (Member of British Empire) medal to protest British support of US involvement in Vietnam.

1971/The surviving **Doors** members announce they'll record without **Jim Morrison**, who died the previous month.

1976/The **Band** plays its last gig at San Francisco's Winterland. The concert is presented as a gala ball, complete with buffet, chandeliers, and orchestra. "The Last Waltz" attendees include **Bob Dylan, Joni Mitchell, Van Morrison, Nell Young, Eric Clapton, Muddy Waters,** and **Ringo Starr.**

1975/Rick Wakeman rejoins Yes after earlier leaving for a solo career. Also, Bobby Brown exits New Edition. 1988/The delicate sound of rocket engines — Pink Floyd's David Gilmour and Nick Mason watch the launch of the Soviet Soyuz space mission. On board is a cassette of the group's live album, "The Delicate Sound Of Thunder."

Born: Stacy Lattisaw 1966

SUNDAY, NOVEMBER 26

1966/The Monkees' "I'm A Believer" goes gold, making believers out of many of the band's skeptics.

1968/Cream plays its farewell concert at London's Royal Albert Hall.

1971/Rod Stewart and Faces break Led Zeppelin's Madison Square Garden sellout record.

1976/Lol Creme and Kevin Godley leave 10cc to perfect their "Gizmotron," an electric guitar-synthesizer. electric guitar-synthesizer.

1980/"Wings Over America," a film documenting Paul McCartney & Wings' first national tour, opens. Born: Tina Turner 1938, John McVie (Fleetwood Mac) 1945

- Paul Colbert



KEN BARNES

ROCK & ROLL HALL OF FAME SALUTE, PT. I

Tired Of Waiting? Kinks Get Respect

In honor of the eight artists and two songwriting teams just announced as new Rock & Roll Hall of Famers, this column will be devoted to minisalutes to the inductees.

The Magic Kinkdom

For a group which helped trailblaze hard rock, social commentary in pop, and concept albums, the Kinks have enjoyed less than their fair share of success. While 14 Top 40 hits and a number of successful albums are not exactly in-consequential, neither are they stellar totals for 25 years of record-

PERSONNEL: Ray Davies (vocals, guitar), Dave Davies (lead guitar), Mick Avory (drums), Pete Quaife (bass) (1964 verson). Succession of bassists and drummers and keyboardists since, including longtime members Jim Rodford and Bob

CAREER SPAN: 1964-present

BIGGEST HITS: Tired Of Waiting You Really Got Me ('64) Come Dancing ('83) All Day & All Of The Night ('64) Lola ('70)

TOP 40 HITS: 14

NO. 1 HITS: NONE

caps a quarter century of delirious critical acclaim - and in recent years have become a solid commercial proposition as well

Spare a thought too for Ray's brother Dave, whose strangled vocals and all-too-infrequent songs

have always been highlights of the group's work. And though the Kinks' legacy is as extensive as any band this side of the Stones, much of their recent material hits the same high standards.



The Kinks ((I-r) Dave Davies, Pete Quaife, Mick Avory, Ray Davies) pose in 1965

In Ray Davies they boast a peerless songwriter, both for keen wit and observation and melodic invention. Sentimental to a fault, he's also responsible for riffcrunching rockers that inspired the Who (whose first single ripped off "You Really Got Me"), Van Halen (whose first single was "You Really Got Me"), and a thousand garage bands past and present.

Note: To do justice to the new Hall-Of-Famers, it looks as if three more installments will be required. Biggest hits determined by averaging of R&R, Billboard, and Cash Box chart peaks; number of Top 40 sources

Bobby Darin -Mack Is Back

The question that surfaces here is how does Bobby Darin qualify for the Rock & Roll Hall of Fame? Certainly the bulk of his work bears little relation to rockasweknowit. And vet.

For one thing, there are respected theorists who contend. that conventional, pre-rock pop music had every bit as much influence on the birth of rock & roll which other theorists, like me, always viscerally felt was created to destroy conventional, pre-rock pop - as the hallowed strains of country and R&B.

CAREER SPAN: 1956-73 **BIGGEST HITS: Mack The Knife**

Splish Splash ('58) Dream Lover ('59) You're The Reason I'm Living ('63)

You Must Have Been A Beautiful Baby ('61)

TOP 40 HITS: 23

NO. 1 HITS: 1

More important, though Darin certainly came out of a pop tradition, his rock & roll credentials when he chose to work in that realm - were impressive. After a few false-start singles, he broke through in 1958 with "Splish Splash," a '50s rock standard energetically performed, if perhaps a bit over-contrived. His 1959 hit "Dream Lover" is a beautiful early rock ballad, often covered.

Its follow-up, "Mack The Knife," certainly launched him out of the rock realm, finger-snapping its way to the chart-tops for two months. Darin thereafter spent a lot of time straddling the pop and rock fields, with livestyled updates of hoary numbers like "Clementine," "Bill Bailey," and "You Must Have Been A Beautiful Baby" (later further rockized by the Dave

BEACHCOMBER



Bobby Darin not only sang well in every style imaginable, he could be instrumental in his own success

But he had a restless imagination and explored a number of fields - rock (he wrote "Early In The Morning" for Buddy Holly and cut his own, pseudonymous version as the Ding Dongs and then the Rinky Dinks), country ("You're The Reason I'm Living"), folk (he had a live folky segment in his 1963 shows backed by future Byrds founder Jim McGuinn, and later of course introduced Tim Hardin to the world with his 1966 comeback hit "If I Were A Carpenter"), and even surf-n-drag music (he wrote some songs, along the lines of "Boss Barracuda," with

Late in his career, he donned a corduroy cap, rechristened himself Bob Darin, and recorded personal, folk-oriented songs. Future explorations were forestalled when a weakened heart led to his death at 37 at the end of 1973. A great song stylist he unquestionably was. And as a reflection of a time (late '50s-early '60s) when the relationship between rock and conventional pop was much closer than people remember, he's a fit-



The Kinks in their teeth-'n'-turtlenecks

Much of the chart inconsistency. the sales troughs, and the bleak periods has been self-induced union problems prevented the Kinks from touring the US during most of the '60s, personnel squabbles resulted in chaotic performances and (at least once) neardeaths onstage, and the records sometimes deviated from what might have been the most fertile commercial furrow to plow.

But the Kinks have always enjoyed respect - their first-ballot election to the Hall of Fame merely and No. 1 hits tallied from same

H-D-H: Motown Sound Foundation

I shouldn't have looked at a list of the songs of Eddie Holland, Lamont Dozier, and Brian Holland. It's aweinspiring; words fail me. Fortunately, they never failed

Writing for Motown chiefly between 1963-67, they amassed enough utterly unforgettable smash hits for any three dozen songwriting teams. They produced most of them, too. The Supremes and Four Tops were their chief beneficiaries, but Marvin Gaye, Martha & The Vandellas, Jr. Walker, the Marvelettes, and even a fairly well-accomplished songwriter in his own right, Smokey Robinson, reaped the rewards of H-D-H compositions.

All three began as singers, Eddie (chief lyricist for the team) with one of the first Tamla releases and others in the late '50s, Brian (chief production whiz) with a stray sin**I HEAR A SYMPHONY** (Holland, Dozier, Holland)

THE SUPREMES

Little symphonies for the kids: just one of H-D-H-'s chart-toppers

gle or two, and Lamont (chief musical genius) as Lamont Anthony. Eddie went on to score a few hits (notably "Jamie" and the revered rock classic "Leavin' Here") for Motown, but the backrooms were where they flourished

Their Supremes string (which actually began with 1963's modestly-titled "When The Lovelight starts Shining Through His Eyes") made them industry watchwords,

BIGGEST HITS (unranked, abridged & alphabetical): Baby I Need Your Loving **Baby Love** Back In My Arms Again Bernadette Come See About Me Heat Wave How Sweet It Is I Can't Help Myself Reach Out (I'll Be There) Road Runner Stop in The Name Of Love

CAREER SPAN: c. 1962-73

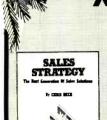
(as a team)

The Same Old Song Where Did Our Love Go You Can't Hurry Love You Keep Me Hangin' On

and the hits never stopped until they did, deciding around 1968 that they were being inadequately

compensated for their labors and leaving the Motown family to form their own group of labels. Invictus/Hot Wax. Many of the hits spawned by those labels (home of the Chairmen Of The Board, Freda Payne, Honey Cone, 100 Proof Aged In Soul) were written and produced in whole or part by the H-D-H team, usually pseudonymously

In recent years, Dozier, who revived his singing career tairly successfully in the mid-'70s, has been writing with people like Mick Hucknall of Simply Red, while the Hollands (who produced a few latter day records for Motown again) revived a short-lived early '70s label called Music Merchant out of Detroit. Meanwhile, those midsixties songs live on ... and doubtless will forever



X-MAS GIFT IDEAS

SALES STRATEGY A Radio Management Handbook for the 90's

R&R Columnist and radio sales strategist Chris Beck has assembled a practical "How To" radio management handbook for the 90's. The most up-to-date and street-wise strategies and technologies for selling, coaching and managing.

GREAT GIFT IDEA FOR YOUR SALES STAFF

Special introductory price...\$18.50 (if ordered before 11/30/89). Quantity discounts available.



THE GREEN BOOK Songs For Any Subject

The best compilation available! 20,000 titles, 500 categories, all formats. This is the latest updated edition.

\$39.95 ... plus shipping and handling costs.



Ratings Report & Directory

The Industry's ultimate resource guide. Complete Industry Directory coupled with easy to read Ratings Reports on the Top 100 markets. Published twice a year

\$35 eoch/\$50 subscription for both issues



Program Suppliers Guide '89 . . .

Comprehensive directory of more than 1000 shows, producers and production software . . . easy to use A-Z listings.

\$10 per copy.

Note: R&R subscribers receive the Ratings Report & Directory, Program Suppliers Guide, and The Music Guide as a free bonus with their annual subscription.

ORDER TODAY...



Overnight delivery available for additional charge

Most prices include postage & handling (U.S. only)
Allow 1-3 weeks for delivery California Residents Add 6.5% Tax



BRAD MESSER

Paychecks Linked To Ratings?

One decorated veteran of the radio wars says his job philosophy has pretty much come down to "Money talks and nobody walks!" This man's air talent has been a big factor in escalating several stations from the pits to penthouses, so to speak. And when it comes to his own compensation, "If the numbers on the Arbitron get bigger, the numbers on my check should get bigger!"

Is that right? Is money all there is to it? Well, hey, is Arsenio hot? Damned right! Yes! The answer is yes, money is all there is to it.

Of course, that might be taken to mean that no worth is placed on the friendship of one's coworkers. Radio's a special kind of business that attracts a brighter, friendlier kind of people. They're a whole lot more fun to be around day after day than the ol' gang down at, say, the sewage treatment plant.

And if money is everything, does that make the fun of victory worthless? Lurks there no thrill in seeing your own winning numbers chiseled in ink in the trade papers? Is there no compensation in hearing that your toughest competitor had an emergency meeting the day your great book came out?

What about the times when people are actually helped by what you do? Worth nothing? We manage to accomplish a whole load of good out there in Radioland. Snow closings, earthquake coverage, Christmas mitten trees, civic promotions, traffic reports . . . the categories go on and on. Reminds me of Jimi Hendrix trying to explain his guitar technique: "Sometimes I don't even know all the things I do!"

Fluke Book Exemption

Radio can be a very pleasant place to spend your time. A casual working atmosphere, an outlet for creativity, associates who put up with your faults, listeners who enjoy your efforts — all count for something.

So money isn't everything, after all. But that's not exactly what the war vet meant. He says he's accrued enough experience that his philosophy takes all that into account. And he believes that in addition to the usual job benefits, the result of ever-better ratings should be ever-better paychecks for the air talent, period.

But would the compensation procedure be on a sort of ratchet setup, where it could go up but not down? Or could the paycheck shrink when the ratings did? Pretty scary thought, huh kids? Perhaps his attorney could write in a Fluke Book Exemption clause that would keep the bucks up after one down book. Or maybe the whole schmeer could be rigged like an adjustable mortgage and be linked to some key number less volatile than monthly ratings. Oh, the possibilities....

However the details might be hashed out, the big-numbers big-paycheck philosophy certainly has a great amount of appeal to me. Do you see any holes in it?

Whale 1, Essex 0

MONDAY, NOVEMBER 20 — The most famous case of a whale ramming and sinking a ship happened on this date in 1820, when the Essex was sent to the bottom of the Pacific by Moby Dick. Twenty men survived in small boats, but most of them eventually died, drifting around for three months; the eight ultimate survivors all resorted to cannibalism. Herman Melville wrote his classic work of fiction about 30 years later, inspired by the real-life event.

ABC's nuclear war movie "The Day After" drew a record television audience of 100 million in 1983. The hydroplane Spirit of Australia set the water speed record of 345mph in 1977. JFK ended the naval quarantine and thus the entire Cuban Missile Crisis in 1962. The Nuremberg War Trials of 24 top WWII Nazis began in 1945. Revolution Day holiday in Mexico. Indian Summer traditionally ends.

Birthdays: Bo Derek 33. Mark Gastineau 33. Judy Woodruff 43. Veronica Hamel 44. Dick Smothers 51. Alistair

First Pilots Soar Above Paris

TUESDAY, NOVEMBER 21 — Man first flew in 1783, when a couple of Frenchmen climbed into a hot air balloon, cut the tether, and soared to the exhilarating altitude of 300 feet above Paris. This was such heady stuff that lots of folks went right out, got balloons, and started trying to outdo one another.

Reagan and Gorbachev met in Geneva in 1985. Nixon's 18.5-minute Watergate tape erasure was revealed in 1973. The altitude record for a single kite was set at 28,000 feet in 1967. Edison announced his "talking machine" in 1877. 200th anniversary of North Carolina ratifying the Constitution, the 12th of the original 13 states to do so. Birthdays: Goldle Hawn 44. Marlo Thomas 51. Joe Campanella 62.

Volcano Shakes Northern California

WEDNESDAY, NOVEMBER 22 — Another fault in California became apparent on this date in 1842 when Mount Lassen blew its top; it erupted again in May 1914 and was widely publicized as America's only active volcano.

JFK was assassinated and LBJ was sworn in to succeed him in 1963. Milton Caniff's "Terry and the Pirates," which was the first comic strip to receive honors for its artwork, premiered in 1934. SOS was adopted as the international ship distress signal in 1906.

Birthdays: Boris Becker 22. Jamie Lee Curtis 31. Billie Jean King 46. Rodney Dangerfield 68.

Jukebox Centennial

THURSDAY, NOVEMBER 23 — 100th anniversary of the jukebox, or at least the forerunner of it. San Francisco saloon owner Louis Glass rigged a coin slot onto a one-song Edison wax cylinder in 1889. He named that first coin-op music machine at the Palais Royal Hotel "Nickle-in-the-Slot." Today, around 225,000 commercial jukeboxes bring in almost \$1 billion a year.

In 1980, a two-day swarm of earthquakes — including a 6.9 and a 7.2 — killed almost 5000 in Northern Italy. The zoom lens was patented in 1948. America ended all WWII food rationing, except sugar, in 1945. A horseshoe manufacturing machine was patented in 1845. Thanksgiving.

Birthdays: Susan Anspach 50.

Gay Vet Vs. US Air Force

FRIDAY, NOVEMBER 24 — An Air Force vet, who was kicked out of the service for coming out of the closet, settled his lawsuit against Uncle Sam in 1980. Leonard Matlovich, a homosexual who had been decorated in Vietnam, accepted a \$160,000 check from the Air Force in exchange for agreeing to drop his case seeking reinstatement.

Dan Cooper pulled off the first ransom skyjacking in 1971. JFK assassin Lee Harvey Oswald was shot by Jack Ruby in Dallas in 1963. US planes bombed Tokyo in 1944. Barbed wire was patented in 1874, and its use soon touched off range wars out West. Charles Darwin published "Origin of the Species" 130 years ago (1859).

Birthdays: Rudy Tomjanovich 41. William F. Buckley Jr. 64.

Saturday (11/25): John Larroquette ("Night Court") 42. Ricardo Montalban 69. Joe DiMaggio 75.

Sunday (11/26): Tina Turner and Rich Little 51. "Peanuts" creator Charles M. Schulz 67. Eric Sevareid 77.

WORLD MUSIC

Morrissey Sings Herman's Hermits!

ormer SMITHS singer MORRISSEY will release his new single ("Ouija Board Ouija Board") next Monday (11/13), and the 12-inch and CD versions will include the Mozzer's rendition of "East West," a GRAHAM GOULDMAN composition that was one of HER-MAN'S HERMITS lesser UK hits circa Christmas, 1966!

Incidentally, Morrissey's video for his new single features JOAN SIMS of the "Carry On!" UK comedy film series. Meanwhile, Mozz's currently working on several new songs with CLIVE LANGER & ALAN WINSTANLEY, the team who produced "Ouija Board Ouija

Superstars Sing Cole Porter

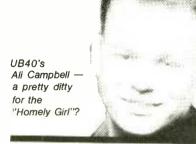
Several superstars will celebrate the 100th anniversary of COLE PORTER's birth next autumn with an album, a video, and a TV special highlighting his songs. So far the list of BIG names involved includes the FINE YOUNG CANNI-BALS, NENEH CHERRY, LOU REED, DAVID BYRNE, AZTEC CAMERA, the French group LES NEGRESSES VERTES, JIMMY SOMERVILLE, K.D. LANG, and the THOMPSON TWINS, the last of whom will be doing a version of "Who Wants To Be A Millionaire?"

Among the names working on the visual side of the project are SPIKE LEE and MONDINO, the latter of whom is currently directing Neneh Cherry's new video in Paris. Royalties from the projects will benefit AIDS research, and in addition to videos of the artists involved and rare film footage of Porter, the 90-minute TV special will include a commentary on the AIDS problem.

Cover Girlfriend

The abovementioned artists aren't the only ones doing unlikely covers these daze. The BEAUTI-FUL SOUTH's debut album ("Welcome To The Beautiful South") includes a remake of PEBBLES's 1988 dance smash, "Girlfriend."

While we're on the subject of covers, ROL has obtained the tracklisting for UB40's forthcoming album ("Labour Of Love, Part



 Π "), due November 27. The 15 cover versions include AL GREEN's "Here I Am," the YOUNG RAS-CALS' "Groovin'," the TEMPTA-TIONS' "The Way You Do The Things You Do," and UB40's current single, an old CHI-LITES tune ("Homely Girl").

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513



Also operating undercover nowadays is SIMPLY RED lead singer MICK HUCKNALL, who's spending his Tuesday nights moonlighting as a "Black Rhythm Disco" DJ at Manchester's Ritz niteclub all this month



Mick Hucknall — moonlighting as a club iock?



- into something good? Morrissey

Courtin' Disaster

While OZZY OSBOURNE has been allowed to return home to his family after his wife/manager, SHARON, dropped her assault charges against him (and thus saved him another court appearance), on October 27 ADAM CLAYTON's name again resounded 'round the Dublin courts, where - in his absence - the U2 bassist was found guilty of a drunk driving offence and fined 500 Irish pounds (roughly \$800) with a year's ban. Clayton had a previous drunk driving conviction in 1985.

In other crime news, DURAN DURAN had their Range Rover stolen this week after one of their aides temporarily left it unattended in a garage. Stories that the van contained the master tape of the new Duran Duran single were fabricated by the press. The single, a megamix to promote the group's forthcoming greatest hits album ("Decade"). is safe and sound and set for December release.

Pop's Tops Tackle **Tusk Task**

Last weekend's Mail On Sunday reported that several singers, actors, and writers have donated

their time and talent to a new charity record and video to help provide 500 new patrolmen in Tanzania for the fight against elephant poaching.

SPANDAU BALLET, HUGH CORNWELL of the STRANG-LERS, PATSY KENSIT, and Morrissey are variously reported to have taken part, with DENNIS WATERMAN, RULA LENSKA, and LYSETTE ANTHONY appearing on the video.

Roughly 90,000 British pounds are needed to pay for the antipoaching units and halt the decline of the country's elephant population, which has dropped by 120,000 in the last few years. (The pachyderm population of Africa as a whole is now some 650,000 - only half the total of a decade ago.)

Stars Come Out For Safe Food

GEORGE HARRISON is one of the stars of another, just-announced celebrity campaign - a group called Parents For Safe Food is marketing T-shirts in conjunction with the Daily Express newspaper to raise money for research into the safety and quality of the food we

Harrison and fellow group members - which include comics BIL-LY CONNOLLY and PAMELA STEPHENSON and George's wife, OLIVIA - will hold a gala evening at the Royal Albert Hall in London on November 18 to celebrate the banning of the pesticide Alar. Naturally, the evening will be called "Alar-luiah!"

Book Of Days, Fur Sure

RICHARD BUTLER of the PSYCHEDELIC FURS has been talking to ROL about the band's new album ("Book Of Days") and their forthcoming tour. "We weren't really worried about writing hit singles," says Butler. "I think we're probably best described as an albums band, so we concentrated on making an LP that we wanted to hear and one that sound-



Richard Butler — every book he writes the days?

Butler added that the band would do about ten dates in England "to get us used to playing again" be-fore jetting off to the US "in about a month." Incidentally, those Furs UK dates will be done undercover look for a group called BOOK
 OF DAYS in the gig listings.

Tears For Fears Now A Ten-Piece

TEARS FOR FEARS became a ten-piece band as of Monday (11/6), when the founding due of CURT SMITH and ROLAND ORZABAL began serious rehearsals for their forthcoming world tour.

"It's not that easy," Smith told ROL, explaining that "the last time we toured was five years ago. I'm sure it'll be enjoyable once we get there, but right now it's a nervewracking time. A month into rehearsals I'll feel confident, but right now I'm kind of tense."

Cliff's Notes OK By Aswad

CLIFF RICHARD celebrated the launch of his new album last week. Called "Stronger," the LP is his 53rd with EMI and includes the S.A.W. hit "I Just Don't Have The Heart" as well as Cliff's 100th single, "The Best Of Me." Richard observed the release in record-breaking style with a sumptuous press reception held in London's Guinness Book Of Records museum.

There to wish him well were ASWAD, who are featured on the LP track "Share A Dream," which was written and produced by the British reggae outfit. When asked how it was to work with the Peter Pan of Pop, the trio told ROL: "We enjoyed it - what more can we say? He's a real professional, and it was really easy.

BRITAIN



LW

LISA STANSFIELD/All Around The World (Arista)

JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)
MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)
LIVING IN A BOX/Room In Your Heart (Chrysalis)

REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)

KYLIE MINOGUE/Never Too Late (PWL)

BELINDA CARLISLE/Leave A Light On (Virgin)

MIXMASTER/Grand Piano (BCM)

DE LA SOUL/Eye Know (Big Life)
LUTHER VANDROSS/Never Too Much (Epic)

MARTIKA/I Feel The Earth Move (CBS)

CHRIS REA/Road To Hell (Parts I & II) (WEA)
PHIL COLLINS/Another Day In Paradise (Virgin)

BLACK BOX/Ride On Time (De Construction/RCA)

DEBORAH HARRY/I Want That Man (Chrysalis) CHER/If I Could Turn Back Time (Geffen)

BILLY JOEL/We Didn't Start The Fire (CBS)

D.MOB f/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)

BELOVED/Sun Rising (WEA)
TRANSVISION VAMP/Born To Be Sold (MCA)

Moving Up

ELECTRIBE 101/Tell Me When The Fever Ended (Mercury/PG) A. BAKER & BACKBEAT DISCIPLES I/A. GREEN/The Message Is Love (Breakout/A&M) EURYTHMICS/Don't Ask Me Why (RCA)

AUSTRALIA

1 GYAN/Wait

JENNY MORRIS/She Has To Be Loved

ICEHOUSE/Touch The Fire

MAX Q/Way Of The World BOOM CRASH OPERA/Get Out

Of The House

IAN MOSS/Out Of The Fire

KATE CEBERANO/Brave

MENTAL AS ANYTHING/World

NOISEWORKS/In My Youth

HUNTERS & COLLECTORS/ When The River Runs Dry

Most Added

PETER BLAKELEY/Crying In The Chapel

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2 DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

1 LUBA/Giving Away A Miracle

KIM MITCHELL/Rockland

ALANNAH MYLES/Black Velvet

LEE AARON/Whatcha Do To My

MEN WITHOUT HATS/Hey

RAY LYELL & STORM/Another Man's Gun

PAUL HYDE/America Is Sexv

SASS JORDAN/So Hard

BARDEUX/I Love The Bass

10 SHEREE/Woman's Work

Most Added

SASS JORDAN/Rescue Me ALANNAH MYLES/Still Got This Thing SHEREE/Woman's Work

Top 10 Canadian CHR hits courtesy The cord (416) 533-9417.

MUSIC

COMPACT DATA®

Prince & Basinger Record 'Scandalous' Affair

arner Bros. Records will issue a special 19-minute remix of Prince's just released single ("Scandalous") on November 28. The extended version — retitled "Scandalous Sex Suite" — is broken into three parts ("The Crime," "The Passion," and "The Rapture") and features what's described as "very racy dialogue" from the Purple One and his rumored paramour, actress Kim Basinger.

Available in 12-inch vinyl, cassette, and CD configurations, the extended version will come stickered with a warning to "play it only if you dare."

There'll be an extra TWO songs on the long version's flip as well. One is an unavailable-elsewhere tune titled "Sex (The '80s R Over And The Time Has Come 4 Monogamy And Trust)." The other is "When 2 R In Love," a ballad lifted from Prince's "Lovesexy" LP. This latter tune will also be the lone flip to the seven-inch "Scandalous" single — which, of course, is the same "short" version of the song that's originally found on the "Batman" LP.

Incidentally, Basinger — who is credited along with Prince as performing the song — also helped write and produce the erotic opus.

The Quake And The Dead

San Francisco Bay Area homeboys the Grateful Dead have presented some 50 Northern California radio stations (mostly AOR, CHR, New Rock, and college outlets) with a special live cover version of country hitmaker Rodney Crowell's 1977 temblor tune, "California Earthquake," as a gift to area residents.

The shakin' song was recorded during the band's recent gig in Philadelphia, and was distributed to the stations on reel-to-reel tape only. All proceeds from the tune have been earmarked for the Red Cross' Earthquake Relief Fund.

1/25 MODEL KIT PHOTO OF ACTUAL MODEL



SCANDAL, US? — Prince and Kim Basinger duet to it — for 19 min-

Award Winning Blues

Longtime rhythm 'n' bluesicians LaVern Baker, Charles Brown, Ruth Brown, the Clovers, Etta James, and Jimmy Scott and veteran soul stirrers Percy Sledge and Mary Wells have been named as recipients of the Rhythm And Blues Foundation's first annual Career Achievement awards.

Each honoree will receive \$15,000 (except for the Clovers, who'll share a collective \$20,000 award) in ceremonies to be held Friday (11/10) at the National Museum Of American History in Washington, DC. The awards will be drawn from a \$1.5 million endowment that Atlantic Records gave the foundation in 1988.

Lennon CD Expanded

Capitol will release a CD version of "The John Lennon Collection" on November 14. The 19-song disc sports two tracks previously unavailable on vinyl and cassette configurations of the release: "Move Over Ms. L" (a non-album B-side to the '75 hit "Stand By Me") and "Cold Turkey" (a European single culled from Lennon's "Shaved Fish" LP). The retrospective CD also features an unedited single version of "Happy Xmas (War Is Over)"

Alice's Rock School

Epic shock rocker Alice Cooper has put together a new band featuring Al Pitrelli and Pete Friessen on guitars, Tommy "T-Bone" Caradonna on bass, Jonathan Mover on drums, and Derek Sherinian on keyboards (none of whom, incidentally, appear on Coop's recent "Trash" LP).

Why the attention? Industry eyes are watching to see if these guys will match the post-graduate success of some of Alice's former bandmates, namely Winger frontman Kip Winger (whose debut Atlantic LP went platinum), Kane Roberts and Steve Steele (who formed the Geffen group Criminal Justice), and Ken Mary (current drummer for Simmons/RCA rockers House Of Lords).

Bits 'N' Pieces

- Barry Sadler, the soldier, singer 'n' songwriter who recorded the 1966 hit "Ballad Of The Green Berets," died Sunday (11/3) in Tennessee from as-yet-undisclosed reasons
- Rykodisc plans to release the third volume in its expanding series of classic Frank Zappa live performances on November 8. "Frank Zappa: You Can't Do That Live On Stage Anymore, Volume 3" will only be available on CD.

Cypress Sticks Up For New Artist



nlike his famous father, Kenny Rogers Jr. is not a country act. To help get that point across, Cypress Records is placing colorful "warning" stickers (pictured) on all configurations of the musician's recently released debut album, "Yes-No/Maybe."

The eye-catching disclaimer — which features a cowboy hat within the international "no" symbol — not only helps retail clerks correctly file the LP in stores (under "pop"), but also deftly plugs the singer's current Cypress/A&M single, "Take Another Step Closer."



46.1 million households
Petti Gelluzzi

Weeks On

HEAVY

PAULA ABOUL/Way That You Love Me (Virgin)
B-52'\$/Love Shack (Reprise)
BAD ENGLISH/When I See You Smile (Epic)
BON JOVI/Living In Sin (Mercury)
BONHAM/Wait For You (WTG)
BOBBY BROWN/Rock Wit'cha (MCA)
ALICE COOPER/Poison (Epic)
O.A.O/Sleeping My Day Away (WB)
GREAT WHITE/Angel Song (Capitol)
JANET JACKSON/Rhythm Nation (A&M)
BILLY JDEL/We Didn't Start The Fire (Columbia)
LENNY KRAVITZ/Let Love Rule (Virgin)
RICHARD MARX/Angelia (EMI)
JOHN C. MELLENCAMP/Let It All Hang (Mercury)
ROXETTE/Listen To Your Heart (EMI)
TEARS FOR FEARS/Sowing (Fontana/Mercury) 7
THOMPSON TWINS/Sugar Daddy (WB)
THOME OUR INTROJOUGAL DAGUY (ND)

SNEAK PREVIEW

I	D.J. JAZZY JEFF & /I Think I Can (Jive/RCA) 4
ı	ESCAPE CLUB/Twentieth Century Fox (Atlantic) 4
1	MOTLEY CRUE/Kickstart My Heart (Elektra) ADD
i	TOM PETTY/Free Fallin' (MCA)
ł	ROLLING STONES/Rock And A Hard (Columbia) 1
1	WHITESNAKE/Fool For Your Loving (Geffen)

BUZZ BIN

KATE BUSH/Love And Anger (Columbia) .		ADI
CAMPER VAN BEETHOVEN/Pictures Of	(Virgin)	
REO HOT CHILI PEPPERS/Higher Ground	(EMI)	

ACTIVE

MEDIUM

BIG AUDIO OYNAMITE/Contact (Columbia)
BELINDA CARLISLE/Leave A Light On (MCA)
PAUL CARRACK/I Live By The Groove (Chrysalis)
NENEH CHERRY/Manchild (Virgin)
JOE COCKER/When The Night Comes (Capitol)
DANGEROUS TOYS/Scared (Columbia)
TAYLOR DAYNE/With Every Beat Of My (Arista)
FASTER PUSSYCAT/Poison Ivy (Elektra)
FIONA/Everything You Do (You're) (Atlantic)
LOU GRAMM/Just Between You & Me (Atlantic)
DEBORAH HARRY/I Want That Man (Sire/Reprise)
RICKIE LEE JONES/Satellites (Geffen)
KISS/Hide Your Heart (Mercury)
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
SKID ROW/Piece Of Me (Atlantic)
SQUEEZE/If It's Love (A&M)
STAGE DOLLS/Still In Love (Chrysalis)
THE THE/Kingdom Of Rain (Epic)

BREAKOUT

1	BADLANUS/Winter's Call (Atlantic)
1	DANGER DANGER/Naughty (Imagine/CBS Assoc.) 10
	MEGADETH/No More Mr. Nice Guy (SBK) ADD
	MICHAEL PENN/No Myth (RCA)
	POI DOG PONDERING/Living With (Columbia) 2
	JOE SATRIANI/Big Bad Moon (Relativity) ADD
1	SUGARCUBES/Regina (Elektra)
	TECHNOTRONIC I/FELLY/Pump Up The (SBK) ADD

HOT NEW VIDEOS

1	Security and Security Automobile and Security and Securit	J
	BONHAM/Wait For You (WTG)	
ı	KATE BUSH/Love And Anger (Columbia)	
ı	LENNY KRAVITZ/Let Love Rule (Virgin)	
ı	MAX Q/Sometimes (Atla?tic)	
	WHITESNAKE/Fool For Your Loving (Geffen)	

ADDS

KATE BUSH Love And Anger (Columbia)

MEGADETH/No More Mr. Nice Guy (SBK)

MOTLEY CRUE/Kickstart My Heart (Elektra)

MICHAEL PENN/No Myth (RCA)

JOE SATRIAM/Big Bad Moon (Relativity)

TECHNOTROMIC 1/FELLY/Pump Up The Jam (SBK)

VH

30.6 million households Sal LoCurta. Director/Music Programming Norman Schoenfeld. Director/Talent & Artist Relation

Weeks On

FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB) 6
ERIC CLAPTON/Pretending (Reprise)
HARRY CONNICK JR./Don't Get Around (Columbia) 7
EURYTHMICS/Angel (Arista)
JOHN LEE HOOKER/Heater (Charmeleon)
RICKIE LEE JONES/Satellites (Geffen)
TINA TURNER/Steamy Windows (Capitol)

HEAVY

8-52'8/Love Shack (Reprise)	4
BEE GEES/You Win Again (WB)	ć
MICHAEL BOLTON/How Am I Supposed (Columbia)	4
JOE COCKER/When The Night Comes (Capitol) 7	1
PHIL COLLINS/Another Day In Paradise (Atlantic)	2
TAYLOR DAYNE/With Every Beat Of My Heart (Arista)	4
GLORIA ESTEFAN/Get Dn Your Feet (Epic)	į
BILLY JOEL/We Didn't Start The Fire (Columbia)	4
ROY ORBISON/Oh Pretty Woman (Virgin)	2
BONNIE RAITT/Nick Of Time (Capitol)	4
L. RONSTADT f/A. NEVILLE/Don't (Elektra)	3
SOUL II SOUL/Back To Life (Virgin)	2
ROO STEWART/Downtown Train (WB) AD	L

MEDIUM

REGINA BELLE/Baby Come To Me (Columbia)	5
KATE BUSH/Love And Anger (Columbia)	4DD
PAUL CARRACK/I Live By The Groove (Chrysalis) .	4
TRACY CHAPMAN/Crossroads (Elektra)	5
MELISSA ETHERIDGE/No Souvenirs (Island)	8
FINE YOUNG CANNIBALS/I'm Not (IRS/MCA)	4DD
LOU GRAMM/Just Between You & Me (Atlantic) . A	4DD
GRAYSON HUGH/Bring It All Back (RCA)	3
MICK JONES/Everything That Comes (Atlantic)	2
NRBQ/It's A Wild Weekend (Virgin)	4
MICHAEL PENN/No Myth (RCA)	4
MICHELLE PFEIFFER/Makin' Whoopee (GRP)	
ROCHES/Big Nuthin' (Paradox/MCA)	1

LIGHT

The state of the s	
ANIMAL LOGIC/There's A Spy (In The) (IRS)	3
BEACH BOYS/Somewhere Near Japan (Capitol)	1
PAT BENATAR/One Love (Chrysalis)	ADD
STEPHEN BISHOP/Walking On Air (Atlantic)	ADD
GRATEFUL OEAD/Foolish Heart (Arista)	5
SARAH HICKMAN/Equal Scary People (Elektra)	2
MELISSA MANCHESTER/Walk (Mika/Polydor) ADD
SQUEEZE/It It's Love (A&M)	6
WENDY WALL/Real Love (SBK)	2

Information current as of November 7

POLLSTAR

Biggest Gigs Of The Last Month Pos. Artist Avg. Gross Venue/City (in 000s) 1 ROLLING STONES \$9166.9

Memorial Coliseum/L.A. (four shows)

2 ROLLING STONES \$4648.3

Sullivan Stadium/Foxboro, MA

(three shows)

3 ROLLING STONES \$3735.6 Shea Stadium/NYC (two shows) 4 SIEGFRIED & ROY \$3726.6

Radio City Music Hall/NYC (29 shows)
5 GRATEFUL DEAD \$1904.2
Meadowlands Arena/E_Rutherford, NJ
(six shows)

6 ROLLING STONES \$1804.3 Legion Field Stadium/ Birmingham, AL 7 ELTON JOHN \$1613.9 Madison Square Garden/NYC

(four shows)

(ROLLING STONES \$1589.2

Cyclone Stadium/Ames. IA

Cyclone Stadium/Ames, IA

9 ROLLING STONES \$1576.0

Arrowhead Stadium/Kansas City, MO

10 FRANK SINATRA \$1165.6

Arrowhead Stadium/Kansas City, MO
0 FRANK SINATRA \$1165.6
Skydome/Toronto, ONT

New Tours

BEAT FARMERS
REGINA BELLE
CALL
IAN HUNTER & MICK RONSON
INNOCENCE MISSION
MILLIE JACKSON
MEAT PUPPETS
TREVOR RABIN

GEORGE STRAIT

TOAD THE WET SPROCKET
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

name, and can be assembled in stock, custom, and drag designs. Unfortunately, the kits were rock 'n' rolled off the promo assembly line without tubes of the ever-popular model glue.

Model Of A Perfect Promotion

ough Trade Records' well-lubed marketing staff left all competition

select college stations and New Rock reporters a model kit of Ford's famed

Boston-based trio's scorching "On Fire" LP — naturally sport the band's

1966 Galaxie hard-top street cruiser (pictured).

for Promo Item O' The Week in a cloud of dust as it fueled program-

ming interest in Galaxie 500's hard-drivin' label debut by shipping

The musical models - mailed to coincide with the release of the

GALAXIE 500

ROUGH

ам **Galaxie** нага Тор



DAN O'DAY

READERS' PET PEEVES

More Verbal Traps To Avoid

In a recent column, I shared some of my personal pet peeves culled from the hundreds of airchecks I hear each year. My mailbox quickly overflowed with communiques from other peeved people. Here's a sampling.

Copy Culprits

WLHT/Grand Rapids OM Steve Dirksen writes, My #1 pet peeve is using "we" or "us" in spots, instead of "they" or "them." I usually kill jocks who do this; they end up associating our station and themselves with some sleazy restaurant or feminine hygiene product!

Ray Todd of KCLA/Pine Bluff, AR submits this complaint: As Production Director, my biggest source of copy aggravation is the overworked and misused word "needs." "Just come to Ned's Nursery for all of your lawn and garden needs." Unless you're selling food, water, shelter, or oxygen, there are no needs.

I, too, have no fondness for this use of "needs." But I object to the flaccid copy it tends to produce, not the alleged improper use of the word.

Add To The List . . .

WXMX/Columbus, OH OM Jeff Conn offers a virtual grocery list of irritating items:

• Jocks who tag weather temps with "degrees." If they say it's 76, I think it's safe to assume most listeners will understand they're referring to the temperature.

• Jocks who preface area codes (usually 800 numbers) with a "1" — as if listeners aren't aware that a "1" must be dialed first.

• Self-indulgence: "One of my favorite songs," "I feel good today." Jocks should involve listeners and avoid centering their raps around themselves.

• Mispronunciations: "EC cetera," "Feb-U-ary," and "IR-regardless."

When a DJ says, "High today should be about 82, right now it's 76," he doesn't need to add the "degrees" tag. But it sounds a bit odd to relate the forecast without any mention of temperatures and then suddenly say, "Right now it's 76." That's more abrupt than is conversationally comfortable.

If you're announcing a phone number, it's incorrect to preface the number with "1." If, however,

ATTENTION JOCKS! If you think I should be writing about you, tell me why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive. But I'd love to hear what you're doing.

"(An announcer shouldn't) close with,
'This has been Joe Jones.' As far as I know, the person's life hasn't ended, nor has he decided to change names."

-Stephen Winzenburg

you're giving dialing instructions, the "1" is appropriate. Thus, the two structures:

"Be ready to call our Power Line at 800-234-5678."

"Now's your chance! Pick up the phone and dial 1-800-234-5678."

As for mispronunciations, they're always irritating. If you don't know the word or can't say it correctly, don't use it.

Faulty Forecasts

Professor Stephen Winzenburg of the Grandview College (Des Moines) Communications Department cites:

• Announcers who pronounce the word "a" as "ay" instead of "uh." "Ay" is a letter in the alphabet; "uh" is the correct pronunciation when using that letter as a word in a sentence. Air talent pronounce it correctly when making a conversational remark like, "We have a winner." But most will pronounce the same word "ay" when reading something like, "The National Weather Service has issued a severe thunderstorm warning."

• Improper use of weather terms: "partly cloudy" and "partly sunny" have different meanings. "Partly cloudy" means clouds cover 30-60% of the sky; "partly sunny" means clouds cover 60-80%.

• Announcers who give forecasts that are already old. This usually happens late in afternoon drive. The air personality says, "The high this afternoon will be in the low '70s" — but the afternoon is gone.

• Meaningless garbage in song intros: "Here's a little bit of . . ." or "Here's something from . . ."

• Finally, I still hear talent and news announcers closing with, "This has been Joe Jones." As far as I know, the person's life hasn't ended, nor has he decided to change names.

What really irks me about the improper use of "partly sunny" is

that invariably it's being done on the PD's orders in a misguided attempt to accentuate the positive.

"This has been Joe Jones reporting for KKKK News" makes sense; "This has been Joe Jones" does not. I go nuts when I hear some air personality say, "So until tomorrow at 6, I'm Ed Jock." Oh, yeah? And then who will you be?

Involve Listeners

Glen Adams, Director of the Connecticut School of Broadcasting, writes, Radio is inherently a personal medium. It's a shame that most announcers forget the basic concept of one-to-one. How often do you hear Joe Announcer say, "Good afternoon, everybody" instead of "Good afternoon, I hope you're enjoying the day?"

And what about the announcer who tells listeners, "I'll be with you till 7pm"? Who cares? Certainly not the listener. Is the announcer telling the listener to turn the dial to another station after 7pm? Cross-promotion and front-selling are great ways to keep the listener looking ahead: "I'll be keeping you company until Sally Announcer takes the controls at 7."

Here's a great one: "Currently, outside our studio it's 78 degrees." If you didn't say "currently" or "outside," would you be implying that you're giving a dated and/or interior temperature? Why not give a town's temperature and promote community identity?

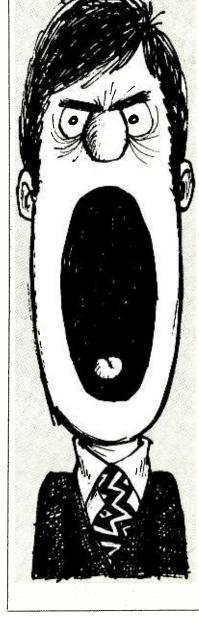
"My least favorite cliche is 'music from,' as in 'Now here's music from Madonna.' What else would we play by Madonna tennis shoes?"

-- Donna Halper

A phony greeting like "Good afternoon, I hope you're enjoying the day" reminds me of Dr. Don Rose's retort to the person who said to him, "Have a nice day." Rose responded, "And if I don't, can I take it back for a refund?"

A casual comment that reflects your own experience while offering something your listeners can relate to will have a much stronger effect: "If you've been cooped up in an office all day, take a look outside; it's a gorgeous afternoon."

I agree that telling your listeners when you'll be leaving is dumb. But I don't consider "I'll be keep-



"Simply telling the audience that something will be occurring later is not promoting. Promoting is giving the listener a compelling reason to keep listening."

ing you company until Sally Announcer takes the controls at 7" to be promoting anything of interest to the listener. Simply telling the audience that something will be occurring later is not promoting. Promoting is giving the listener a compelling reason to keep listening.

Who the heck cares what the temperature is "outside our studio?" Adams clearly has a point. However, attributing the temperature to the city in general is often too broad. Temperatures vary even in relatively small towns (downtown vs. the highway vs. the lake).

Also on the weather front, Gene Baxter of KXXX/San Francisco writes about what "really steams" him: jocks talking about "cooler" and "warmer" temperatures. Temperatures are numbers on a scale. They can only be "higher" or "lower." It's the weather that's "warmer" or "cooler."

Cliche Closes

Consultant Donna Halper sounds these disgruntled notes:

• At the end of a shift, why do jocks repeatedly say, "Well, that's it for me" (which sounds as if they're about to face a firing squad), or "Well, I'm out of here" (which sounds as if they're delighted they got through another boring show)?

• My alltime least favorite cliche is "music from," as in, "Now here's music from Madonna." What else would we play by Madonna — tennis shoes?

"Jocks should involve listeners and avoid centering their raps around themselves."

AT TO THE WAY TO SEE THE PARTY OF THE PARTY

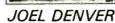
-Jeff Conn

• Then there are perfectly normal phrases that become cliches from overuse, such as "coming up next." I've heard jocks front-sell five out of six songs that way ("I've got Traffic coming up next...I've got Wham coming up next...") and boy does it get boring.

• When reading PSAs, why do some announcers say, "The public is invited?" If the public isn't invited, why are they reading the PSA? And when was the last time we called ourselves "the public" anyway?

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.





CLEVELAND MARKET PROFILE

WMMS Regroups For The '90s

"I have something to prove here, and as a team we'll do it," says OM Rich Piombino of radio legend WMMS/Cleveland, which has gone through a few changes in the last several years. "Some [changes] are positive and some are not. But in the end the results are all that really matter."

While not happy with the summer Arbitron, showing WMMS sliding 10.7-7.6 (its lowest book in years) and falling 13.1-10.9 in Birch, Piombino believes the fall numbers will reverse the trend. "In the just-released August/September Birch our 12+ jumped 10.5 13.2, and every daypart was up. WPHR (CHR) went 6.3-5.8, WRQC (CHR) moved 3.0-2.3, WNCX (Classic Rock) went 9.2-7.6, WLTF (AC) posted a 7.3-6.3, and WMJI (AC) moved 7.1-6.8."



Joining WMMS in April 1988 as Promotions Director, Piombino witnessed the departure of OM/afternoon personality Kid Leo (to



Rich Piombino

Columbia as VP/Artist Development), the tough time Jeff McCartney (now KTFM/San Antonio OM) had trying to fill those shoes, and

his own rise to the OM slot in January of this year.

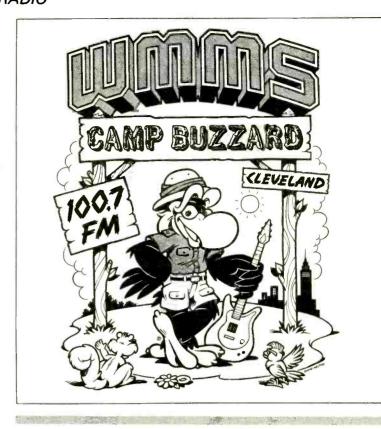
"This time period has drawn us closer together, with the newer staffers and the older staffers forming a reenergized team. It was a tremendous loss when Kid Leo left, as he was the station's spiritual glue. It took me some time to figure out how to cement the place back together. Our passion right now is to rebuild the perfect beast for the '90s."

Rebuilding the perfect beast meant analyzing some of the Buzzard's problems. "We don't make news when we make ratings . . . we make news when we don't," says Piombino. "Some of it had to do with the market and our competition, and much of it had to do with ourselves. We now know much better what we are and what we will be doing. Sometimes great teams have to retrench and then grow again. But WMMS's overwhelming success is something that makes me proud to be a part of this station, and it's something we're ever mindful of."

Dismissing critics who say WMMS is no longer CHR, Piombino counters, "This is not an AOR station. I don't know the answer about playing artists like Paula Abdul and New Kids On The Block, but we're currently exploring our audience's acceptance of some of these artists. If we can play them and they're hits, then we'll play them. But for now we're a rock-based CHR.

"The biggest mistake of the recent past was we approached all

Continued on Page 48



WPHR's Power Play

WPHR (Power 108)/Cleveland hit the airwaves in January 1988 under then-PD Steve Kelly, who left in March '89. The PD duties then shifted to MD/night rocker and original staffer Cat Thomas, who'd spent the previous five years as MD/night jock at WXLK (K92)/Roanoke.

Under Thomas in the summer Arbitron, Power 108 jumped 3.4-5.6 (just two shares behind WMMS) and 4.7-5.8 in Birch. But success was a while in coming.

"Originally, it was tough to figure out where to go as the hole wasn't that clear," recalls Thomas. "Now we know what Clevelanders want and that's a good, straight-ahead rockin' CHR. We'll play Madonna or a Young MC in a dayparted situation. Our main course is to head to the rock side, but we're more mainstream than WDFX/Detroit or KQLZ (Pirate Radio)/Los Angeles."



Cat Thomas

No Bashing Allowed

The initial strategy for most new Cleveland stations has been to slam WMMS. Thomas takes the opposite approach. "We don't bash WMMS on-air. Clevelanders are set in their ways and don't want to hear anything bad about a station they've loved for 20 years. Music plays a big part in their lives, and you can thank Kid Leo and WMMS for instilling the attitude that Cleveland is the rock & roll capital of the world."

As a result of that attitude, concert tie-ins are a major tool in local stations' promotion arsenals — an area "WMMS almost had an exclusive lock on," notes Thomas. "As WMMS has lost ground in the ratings, they've had to give up some ground in that area as well. Power 108 has had a lot to prove. Other CHRs, like WGCL, have come and gone. But we went out, got the numbers, and proved ourselves."

He partially attributes Power 108's gains and WMMS's losses to the fact that Power 108 and other stations are "getting their acts together. WMMS's cume, which is

Continued on Page 48

WRQC Hot To Trot

WRQC (Hot 92-FM)/Cleveland is in a state of transition, but PD Tom Kent is there for the long haul. Joining initially last fall as morning man, he inherited the PD post this summer, immediately after the sale from United Broadcasting to Boston-based T.A. Associates was announced.

"A lot of people left who were unsure of the future, so I've had to practically restaff the entire station," says Kent. The lineup includes morning cohorts Tom Kent & The Bear (aka Jim Butler from crosstown WMMS), Sports Director Bob Kravitz (Cleveland Plain Dealer journalist), and weatherman Don Webster (from TV 5). Brett Summers (from WNCX) handles middays, former night personality Mike Gallagher covers afternoons, Hollywood Haze (ex-KCPW/Kansas City) hosts nights, and Jeffrey B (92X/Columbus) helms late-nights. Overnighter Johnny Sharpe retains his shift.

Double The Power

"My next step was to correct the music for a true mainstream pres-Continued on Page 48



Tom Kent



Music Monitor

Plugging liners like "Triple The Music" and "Your 20-In-A-Row Station" (once per daypart), **WRQC** (Hot 92-FM) swings into play with mixes like this 5pm sample:

BAD ENGLISH/When I See
You Smile
DINO/I Like It
STARSHIP/It's Not Enough
JOAN JETT/I Hate Myself
For Loving You
MIAMI SOUND MACHINE/Conga
TEARS FOR FEARS/Sowing The
Seeds Of Love
RICHARD MARX/Angelia
JOHN COUGAR MELLENCAMP/
Cherry Bomb

On The Rain
FINE YOUNG CANNIBALS/
Good Thing
LOU GRAMM/Just Between You
& Me

MILLI VANILLI/Blame It

BOBBY BROWN/Rock Wit'cha
U2/Desire
PAULA ABDUL/The Way That You
Love Me



Music Monitor

wmmS plays up its rockin' image with sell lines like "Cleveland's 21-Year Home Of Rock & Roll" and "WMMS 100.7 From The Rock & Roll Hall Of Fame City." Here's what it sounds like at 5pm.

ZZ TOP/Sharp Dressed Man MELISSA ETHERIDGE/

No Souvenirs
DOORS/Hello I Love You
U2/Bad
CURE/Lullaby
DAVID BOWIE/Suffragette City
RED HOT CHILI PEPPERS/
Higher Ground
KIX/Don't Close Your Eyes

KIX/Don't Close Your Eyes
ROLLING STONES/
Mixed Emotions
B-52'S/Love Shack
ROBERT PLANT/In The Mood

ALICE COOPER/No More Mr. Nice Guy



According to PD Cat Thomas, WPHR (Power 108) is "about 65% current and 20% recurrent. The rest is some gold for flavor." Here's the flow during a typical 5pm hour.

ANIMOTION/Room To Move ROXETTE/Listen To Your Heart EDDIE MONEY/I Wanna Go Back ROLLING STONES/

Mixed Emotions
SIMPLE MINDS/Don't You...
MILLI VANILLI/Girl I'm Gonna

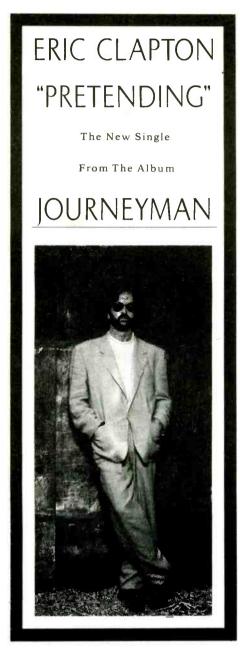
Miss You
ALICE COOPER/Poison
THIRTY EIGHT SPECIAL/

Caught Up In You
CHER/I Found Someone
KIX/Don't Close Your Eyes
TOM PETTY/Free Fallin'
ALARM/Sold Me Down The River
JANET JACKSON/Miss You Much

LENNY KRAVITZ the debut single

The single from th≈ debut album <u>Let Love Rule</u> Written, performec and produced by Lenny Kravitz

© 1989 Virgin Records America Inc.



NEW & ACTIVE

74/25 One Of The "Most Added"

KKYK deb 30 WXKS add Y107 add CKOI add KTUX deb 32 Q95 add 25 KXYQ deb 29 WDLX add KISN add KZIO add WMMS 28-20 KLQ add KXXR deb 40 KSND deb 39 WKPE deb 27 FLY92 add 95XIL deb 39 WAEB add WKRZ deb 38 WIAD add 32 KISR deb 32 WYCR deb 35 X106 deb 29 WVBS add 35 WROO deb 22 KYYY deb 40 WCGQ deb 36 WKFR deb 39 WZYP deb 40 99KG 40-35 WQUT deb 31 KFMW deb 40 WOKI deb 29 WIFC deb 35

Track: 2

Album: Debut 3 Breaker



© 1989 Reprise Records

WMMS

Continued from Page 46

the music as either/or. Our parameters are a bit wider now, which is a return to the winning philosophy of the station's past." And while gold and heritage artists like Genesis, Joe Cocker, Rolling Stones, Aerosmith, and Led Zeppelin are part of the mix, "they've been selectively programmed by daypart and cut versus the wide open approach of an AOR. These bands have stood the test of time and are part of our heritage.

"More importantly, WMMS is very aggressive musically with current product and representing the market's tastes. WMMS is breaking music again — we don't wait to pick up on the future of a superstar album and will often lead the label in exposing the next single by a few weeks. In addition, our onair presentation is more CHR than any AOR I've heard."

Promotional Savvy

One thing WMMS is known for is its promotions. "This summer we've been promotionally outrageous... in the middle of everything from Memorial Day to Labor Day," notes Piombino. "There were things like the National Rib Cookoff, sponsorship of the Who concert (June), cosponsorship of the Budweiser Cleveland Grand Prix (July 4), participation in Riverfest (a three-day Midwest Mardi Gras in July), the National Airshow on Labor Day, and hosting the Stones in September.

"And we've just rekindled the 'Easy Money Birthday' contest, handing out \$20,000 one recent morning. It's all in keeping with folks who were the foundation of WMMS: Kid Leo, (longtime PD now consultant) John Gorman, (WMMS's first Promotion Director) Dan Garfinkel, and (Buzzard inventor) David Helton.

"There's no such thing as 'I' at this station. Everything is 'we,' except when I make mistakes because it all stops at my desk. WMMS is built on decisiveness and aggressiveness. Stand still and you die."



Overlooking I-71, this WMMS billboard measures 50 feet high and 215 feet wide; the largest in the state of Ohio.

WPHR

Continued from Page 46

down, is being fragmented by us, WLTF, WMJI, and WNCX to the point where WMMS is now only leading by 100,000 people. Another key in our success has been owner Ardman Broadcasting (also parent of WZOU/Boston, now programmed by Steve Rivers) and (President) Mike Feldman, who's stuck by us and given us the tools to win. GM Mark Heiden has the same ballsy approach I do; he wants to win and win big."

Start Of Something Big?

Among the outlet's winning tools are cash giveaways and TV advertising. It's currently running the "Power 108 Automatic Teller of the Airwaves," a theater-of-the-mind contest that uses the station's Preferred Listener Club Card. In just four weeks 20,000+ cards have been distributed through mail, phone requests, and a fulfillment house. "Listeners call in, we insert their card, and it spits out a cash amount," says Thomas. "It's creative and uses a procedure thousands of people do each day."

By staging "Summer Strip

Searches" to find "Power Strips" bumper stickers, Power 108 has handed out more cash and qualified listeners for an Isuzu Amiga. "We got thrown out of two suburban cities for the traffic jams we caused. It was the fastest response to a bumper sticker campaign I'd ever seen," says Thomas. "We told listeners the time, date, and location of where we'd be. It was amazing the number of people that would show up."

PD Thomas still works nights and feels it's an advantage. "I get to hear mornings, spend more time in the office than if I worked any other shift, and stay on the pulse of trends, which generally start with the younger demos at night. I just don't want to lose that edge."

If anything, Power 108's edge is going to be sharpened with the morning drive addition of veteran personality John "Records" Landecker (of WLS/Chicago fame). "Our team spirit will really soar with John aboard," notes Thomas. "He'll help us eventually beat the Buzzard morning zoo, as the rest of the dayparts are attainable: we finally beat WMMS 12+ and in 18-34 at night in the summer book. I've got to believe that's just the



Power 108's "Total Concept" bus with (I-r) VP/GM Mark Heiden, PD Cat Thomas, and Promotion Director Marshall Goudy.

WRQC

Continued from Page 46

entation," continues Kent. "That meant bringing in the Selector System and installing a research department. We also changed our handle from '92Q' to 'Hot 92-FM.' And now we're just days away from a new signal, which will double our antenna height, boost us to 42kw, and dramatically increase our coverage and ratings potential"

Kent makes no apologies for the sagging summer numbers (3.1-2.5 in Arbitron), but is optimistic about the 3.1-3.5 upturn in Birch. "Birch has simply detected the improvement in our music. But to make any real gains we're waiting for the new owners (slated to take over 12/1). (T.A. principals) Allen Shaw and Bill Weller have left their Beasley posts and plan to let us stay CHR, keeping the present management setup.



The Hot 92-FM balloon at the Cleveland Airshow.

"When the sale is done, we'll finally have the guns in our arsenal to properly promote the station and become a player. However, our lack of funds has sparked a lot of creativity. I've done my show from a dunk tank on the public square, complete with a wireless mike. We raised over \$60,000 for MDA in the process.

"Currently, our major promotion is called 'Triple Your Age In Cash.' We're plugging this as the easiest way to win. It also helps us focus on some older demos in addition to the teens we already have."

Looking toward the future, Kent believes marketing will help clear up any confusion about the station's identity change and help draw new cume to what he terms "the market's most mass appeal CHR. With the market so narrowcast, we have the chance to pick up the most cume from other stations. And I believe the new signal will immediately be worth nearly two shares. As of now, it's the battle of the weak signals between us and WPHR. But in a short time we'll be on our way."

POSCO

NOTHIN' TO HIDE

THE NEW SINGLE

Get ready for the ballad that blends the distinctive lead vocals of former Eagle Randy Meisner with Poco's sweet harmonies. "Nothin' To Hide," the new single from "Legacy," the Poco reunion album that's quickly approaching gold.

Written, produced by and featuring Richard Marx.

Management: Allen Kovac, Left Bank Managemen

DON'T MISS POCO ON TOUR IN JANUARY AND FEBRUARY WITH RICHARD MARX

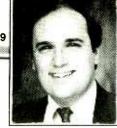
On RCA Records cassettes, compact discs and albums



Tmk(s)® Registered • Marca(s) Registrada(s) RCA Corporation. BMG logo ® BMG Music • © 1989 BMG Music







MIKE KINOSIAN

SUMMER RESULTS

Format Number One From Coast To KOST

This summer, a combination of CHR fluctuations (Los Angeles and New York) and perennial 12+ dominance (Chicago) contributed to an AC milestone - #1 12+ showings in the country's top three markets.

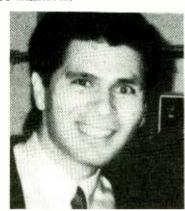
Making the three-city victory even more impressive is the book in which it took place. Most insiders acknowledge AC is least likely to flex its ratings muscle in summer and winter sweeps. Among the factors typically contributing to music ACs' usual less-than-potent summer performance is major league baseball - but this year was different.

KOST Hits A Homer

"KABC/Los Angeles (which carries the Los Angeles Dodgers) traditionally has affected practically all stations in the market during summer," noted KOST/Los Angeles PD Jhani Kaye.

In the summer Arbitron, Kaye's troops occupied the top spot 12+ for the first time in the station's AC history. Ironically, the move to #1 comes one year after the Dodgers captured the World Series. Observed Kaye, "It used to be that when the Dodgers were playing, KABC would do well - regardless of the team's record. These days, that seems to have changed."

A positive 12+ move for KOST is nothing new: this was its fifth successive upward trend. CHR KPWR ("Power 106") had its weakest showing in the past five books (6.1); Talk KABC declined 1.4 (from 5.7 last summer); and CHR KIIS-FM matched its winter performance (6.8), but was down 0.6 from last summer.



Jhani Kaye

The most significant difference from summer '88 was the transformation of AC KIQQ into "Pirate Radio" KQLZ. The Westwood One outlet captained by morning mate Scott Shannon took chunks from several stations, and helped pave the way for KOST to rest on top.

No new on-air and/or marketing tactics seem to be responsible for the station coasting to #1. "That's the nicest part of all," said Kaye. "We were just doing our normal act. Frankly, I'm mystified. The numbers just came through for us. I hesitate to say this is a trend for AC. It seems a lot of coincidences occurred this book."

Importance Of Trending

Looking at the baseball angle from the other side of the AC fence is Full-Service WGN/Chicago PD Lorna Gladstone. The flagship station for the National League East champion Chicago Cubs experienced a 0.7 dip from last summer.

One would assume the Cubs' surprise emergence would have translated into even heftier numbers for WGN. While that didn't happen, Gladstone wasn't concerned about the slight decline.

"Unlike some other formats, a station such as ours is more concerned with trending," she remarked. "We can have a spectacular book or a bad book, and it's meaningless depending on the trend. It's important to look at numbers in terms of the past six or eight books, and to compare like books (summer-summer, springspring). Why compare a baseball book to a fall book?"



Lorna Gladstone

Liting Up The Big Apple

WLTW/New York has been a steady Big Apple player (#1 35-64 in the spring Arbitron), but its 12+ progress from summer-summer is nothing short of eye-popping.

In most markets, a 1.9 12+ gain would be considered good, but in New York it's substantial. In fact. WLTW's increase enabled the lite AC to climb from 11th place to a tie for 1st with CHR WHTZ (Z100). (CHRs WPLJ and WQHT both dip-

The stations that WLTW passed in a one-year span were (alphabeti-

- WBLS (UC) 4.0-3.7
- WCBS-FM (Gold) 4.1-4.2
- WINS (News) 4.3-4.5
- WNEW-FM (AOR) 4.4-4.2 WOR (Talk) 4.3-4.3
- WPAT-FM (BM/EZ) 4.3-4.3
- WPLJ (CHR) 4.7-3.5
- WQHT (CHR) 4.5-3.9 • WRKS (UC) 4.2-3.9

WLTW executives were unavailable for comment regarding the station's dramatic 12+ improve-

Wonderful Summer

The following list charts progress of FM music ACs. Owing to limited space, we regret we can only list the two leading stations per market (highest 25-54 numbers determined the stations noted).

Figures listed (left-right) are the station's summer '88 12+ Arbitron share, summer '89 12+ Arbitron stats, 25-54 Arbitron difference from summer/summer, and 12+ Birch share.

Editor's Note: The list was complied in two parts; the second half will run next week (11/17).

Change

Birch

WKLI/Albany	5.9	6.6	+0.1	5.1
WLEV/Allentown	7.9	10.7	+3.5	10.7
WSB/Atlanta WWMX/Baltimore	9.9 4.9	9.5 6.1	-1.1 +2.6	7.7 4.6
WMJJ/Birmingham	11.2	11.9	+2.1	7.8
WMJX/Boston	3.8	4.5	Flat	3.3
WSSH/Boston	4.0	4.6	+0.2	3.6
WBUF/Buffalo	6.6	6.3	-0.1	4.9
WJYE/Buffalo WMXC/Charlotte	6.7 6.0	9.1 6.6	+7.1	7.8 6.8
WLMX/Chattanooga	7.9	10.0	+2.1	9.3
WKQX/Chicago	3.1	4.4	+1.8	2.9
WTMX/Chicago	2.7	2.6	-0. 3	2.3
WRRM/Cincinnati	5.2	5.3	-0.4	5.8
WWNK/Cincinnati WLTF/Cleveland	3.9 8.3	5.6 8.8	+3.9	5.8 7.6
WMJI/Cleveland	7.0	9.0	+2.5	6.8
WSNY/Columbus	8.8	10.6	+1.9	9.9
KMGC/Dallas	2.6	2.8	+0,1	2.6
KVIL-FM/Dallas WVUD/Dayton	6.7 6.3	7.6 5.3	+1.5	8.5 3.6
WWSN/Dayton	6.3 6.0	7.8	+1.9	4.5
KSYY/Denver	.1.7	4.0	+3.0	1.1
KXLT/Denver	4.2	5.3	+1.0	2.6
WNIC/Detroit	4.8	4.1	-0.4	4.3
WOMC/Detroit KFIG/Fresno	3.2 3.9	4.1 3.8	+1.3	3.0 2.9
WLHT/Grand Rapids	6.6	7.8	+0.7	6.8
WMAG/Greensboro	7.9	5.0	-4.9	5.4
WWWB/Greensboro	4.3	4.6	+1.2	3.1
WFBC/Greenville WMYI/Greenville	8.8 6.3	7.9 10.4	-1.1 +6.1	6.2 8.6
WHP/Harrisburg	5.8	6.3	-0.4	3.0
WIMX/Harrisburg	6.0	4.1	-1.9	5.8
WIOF/Hartford	3.6	4.8	+0.6	3.6
KRTR/Honolulu KFMK/Houston	5.9 4.4	7.9 3.5	+2.2 -0.6	NA 2.3
KLTR/Houston	3.8	5.5	+1.9	3.9
WENS/Indianapolis	6.7	6.9	+0.6	7.2
WTPI/Indianapolis WEJZ/Jacksonville	3.4 4.1	4.1 8.4	+1.1	3.4 3.8
WIVY/Jacksonville	8.5	5.2	-5.0	4.2
KLSI/Kansas City	4.8	4.8	-0.9	5.0
KUDL/Kansas City	5.1	3.9	-3.1	3.3
WMYU/Knoxville WFMK/Lansing	11.5 7.5	12.7 9.5	+1.8	13.2 6.1
WKKP/Lansing	2.9	3.2	+2.6	2.1
KMZQ/Las Vegas	4.8	5.8	-0.6	4.4
KRLV/Las Vegas	2.1	3.9	+1.5	3.5
KBIG/Los Angeles KOST/Los Angeles	4.2	3.6	-0.3 +2.2	3.0 4.3
WRKA/Louisville	5.0	6.8 5.6	+1.2	4.5
WVEZ/Louisville	6.9	7.9	+2.4	4.4
KELT/McAllen	8.2	6.4	-2.2	NA
WRVR/Memphis WJQY/Miami	7.1 3.1	6.4 3.4	-0.9 +1.1	5.1 3.0
WLVE/Miami	2.9	3.4	+0.3	2.8
WLTQ/Milwaukee	4.7	4.8	+0.3	3.1
WMYX/Milwaukee	3.9	3.6	+0.1	2.7
KSTP/Minneapolis WLTE/Minneapolis	7.5 5.5	6.5 7.3	-2.7 +2.1	6.6 5.2
KOCN/Monterey	3.0	2.5	+0.2	2.2
KWAV/Monterey	3.0	5.0	+1.8	4.3
WLAC/Nashville WRMX/Nashville	7.2 4.0	6.8 6.8	+2.1	7.6 3.4
WALK/Nassau	6.0	6.3	Flat	5.9
WKJY/Nassau	2.2	3.5	+1.9	2.5
WLMG/New Orleans	6.3	5.1	-1.0	3.3
WLTS/New Orleans WLTW/New York	5.9 3.8	6.2 5.7	+1.5 +2.6	5.8 3.6
WNSR/New York	2.7	3.2	+0.5	2.5
WJQI/Norfolk	3.4	5.4	+1.9	5.1
WWDE/Norfolk	5.4	6.0	+2.2	4.8

Continued Next Week

WSTC's Power Breakfast

While it's a nice gesture, there's nothing unusual about stations serving listeners breakfast. Actually, giving out cheese- and sausage-laden pita concoctions, eggs, and bacon may not even be nice: breakfasts like that help boost cholesterol counts into orbit. Full-Service WSTC/Stamford, CT opted for a different morning menu.

One day last month the station's 'Fun 'N' Games" department and D/AM driver Bill White dished out over 75 bowls of spaghetti and meatballs to passers-by going to work. The breakfast crew distributed the pasta at a strategically located downtown spot between 7-9am.

"We wanted to do something crazy," admitted Promotion Direc tor Christine Segalas, "Instead of having a traditional breakfast, we decided to do spaghetti and meatand listened to the station."

There was little advance promotion. The station used a light teaser campaign two or three days prior to providing the free grub. Response was so favorable. WSTC repeated the offbeat breakfast giveaway two weeks later with that good old early morning standby corned beef and cabbage





ALBUM ORIENTED ROCK

HARVEY KOJAN

BOOK REVIEW

Survey Says: Another Solid Summer

The AOR machine just keeps rolling along: the summer Arbitron offers convincing proof the format is in superlative health, with the vast majority of stations surveyed posting numbers certain to keep even the most demanding GM smiling.

There were exceptions, of course, and it's the stations suffering significant losses that usually draw the most attention. But don't be deceived, because very few AORs experienced serious ratings erosion. Most, in fact, demonstrated growth.

12+ Up

The format managed a good showing in the 12+ beauty contest, as a majority of stations (52%) recorded gains. Seven AORs were number one 12+ in their respective

markets: WTUE/Dayton, WFBQ/Indianapolis, WNOR/Norfolk, WMMR/Philadelphia, WCMF/Rochester, KMOD/Tulsa, and WAQY/Springfield, MA.

18-34 Remains Strong

AOR's national achievements in the 18-34 cell were, as always, impressive. Despite the much-discussed rock CHR invasion, AORs hold the top spot in 18-34 men in 78% of the markets surveyed. (The 3% decline from last summer is not statistically significant.)

25-34: No Problem

The format is numero uno in the key 25-34 male cell in just about three-quarters of the markets surveyed. That's off slightly from last summer, when AOR had its best 25-34 showing since the advent of Classic Rock. (Again, a 5% dip is not large enough to be relevant.)

25-54 Up Again

Looking for a positive trend? You'll find it in this cell: the percentage of AORs leading the way in 25-54 men rose again this summer to an alltime high 47%. That's up substantially from two years ago, when AOR Assistant Editor Lynn "Don't Call Me Cute" McDonnell and I first started tracking 25-54 men. (Actually, Lynn's been tracking 25-54 men for years — but that's another story.)

Format	Report	Card
---------------	--------	------

	Summer '89	Summer'88
Markets Surveyed Stations Surveyed	73 97	73 105
12 + Scores	52% up 44% down 4% flat no debuts	44% up 47% down 8% flat 1% debut
Markets With AOR #1 In Adults 18-34	49%	55%
Markets With AOR #1 In Men 18-34	78%	81%
Markets With AOR #1 in Men 25-34	73%	78%
Markets With AOR #1 In Men 25-54	47%	42%

All figures refer to **Arbitron** metro survey areas, **Monday-Sunday**, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Stations rated below 1.0 are not included. (CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

The preceding was a paid political announcement by "People For Confusing Statistics" and is solely for the entertainment of our audience. Any publication, reproduction, transmission, or other use of the mind-numbing array of useless statistics contained herein without the express written consent of the New York Knights is prohibited.

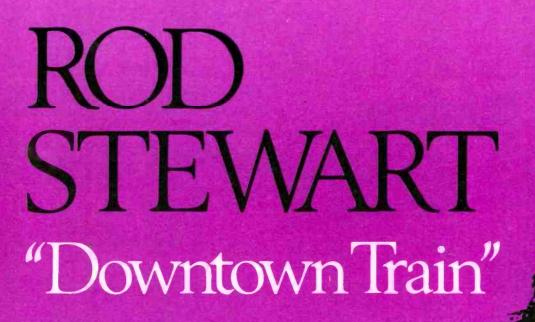
Crying babies will be removed from the theatre and shot.

Summer '89 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEQX/Albany	.9-1.6		_	_	_
WPYX/Albany	10.2 -8.3	1	1	1	1
WQBK/Albany (CR)	4.3-4.1		_	2	_
WZZO/Allentown	11.1-11.5	1	1	1	1
WKLS/Atlanta	5.8-6.8	2	2	1	2
WZGC/Altanta (CR)	5.7-6.1		_	_	_
KLBJ/Austin	8.7-9.2	11	_ 1	1	1
KPEZ/Austin	4.5-4.3		_	š	_
KQFX/Austin (CR)	4.4-3.1	S	_	-	_
WGRX/Baltimore (CR)	2.0-3.2		_	-	_
WIYY/Baltimore	6.7-6.2	1	1	1	1
(WHFS/Baltimore)	2.3-2.7	_	2	2	_
WZRR/Birmingham (CR)	8.6-10.7	1	1	1	_
WBCN/Boston	5.8-5.5	2	. 1	1	1
WCGY/Boston	1.4-1.9	-	_		_
WFNX/Boston (NR)	2.2-1.9	-	_		_
WZLX/Boston (CR)	3.6-3.5	-	_	1	_
WGR/Buffalo	9.8-7.0	1	1		_
WUFX/Buffalo (CR)	3.0-5.4	A200	_	2	_
WRFX/Charlotte	7.2-7.5	2	1 -	1	1
WCKG/Chicago (CR)	4.1-3.8	-	2	2	_
WLUP/Chicago	4.8-4.4	1	1	1	1
WXRT/Chicago	2.7-2.3		_	-	_
WEBN/Cincinnati	10.2-11.9	1	1	1	1
WOFX/Cincinnati (CR)	6.0-5.9		2	2	_
WNCX/Cleveland (CR)	7.3-7.6	1	1	1	2
WLVQ/Columbus, OH	9.6-7.3	2	1	1	1
WMGG/Columbus, OH (CR)	5.2-5.1		2	2	_
KTXQ/Dallas	3.6-3.8	1 (T)	1		-
KZEW/Dallas	2.2-1.6	-	_	_	_
KZPS/Dallas (CR) WAZU/Dayton	2.7-2.9	2	1 (T)	0	_
WTUE/Dayton	7.3-7.8 9.2-10. 1	3 1	1 (T)	2	1
KAZY/Denver	6.3-5.4		1(T) 2	2	1
KBCO-AM & FM/Denver	8.2 -6.9	1	1	1	1
KBPI/Denver	3.5-4.0	31.00 T		C 20 1 1 1 1	
KRFX/Denver (CR)	4.0-4.0	State			
WCSX/Detroit (CR)	3.9-3 6	2	_	2	2
WLLZ/Detroit	4.1-3.3	14 TO	2	The state of	_
WRIF/Detroit	3.8-3.2		1	1	_
KLAQ/EI Paso	9.9-11.6	W 1	1	1	1
KCLQ/Fresno (CR)	2.2-2.4	XXX	<u>.</u>		_

Station/Market	12+	18-34	18-34	25-34	25-54
KKDJ/Fresno	5.5-5.5	1	1	2	_
WJFM/Grand Rapids (CR)	3.7-6.0		-		1(T)
WLAV/Grand Rapids	7.9-5.8	·	1	2	_
WKRR/Greensboro	9.2-11.4	1	1	1	2
WCKN/Greenville, SC (CR)	4.1-5.7		1	1	_
WTPA/Harrisburg	6.6-6.3	2	1	1	. 2
WCCC-AM & FM/Hartford	5.3-6.6	2 2	1	2	1
WHCN/Hartford	6.1-5.8		2	1	2
KHFX/Honolulu (CR)	* * -3.0	-	_	b	_
KPOI/Honolulu	6.5-6.0	_	_	2	_
KLOL/Houston	7.0-5.0	2	1	2	_
KZFX/Houston (CR)	3.3-3.5	-	_	_	_
WFBQ/Indianapolis	15.6-14.4	1	1	1	1
WFYV/Jacksonville	8.3-9.5	2	1	1	1
WIOI/Jacksonville (CR)	2.3-3.0	-	_	-	_
KCFX/Kansas City (CR)	4.3-4.6	-	_	2	_
KYYS/Kansas City	4.7-5.3	2	11	1	2
WIMZ-AM & FM/Knoxville	10.7-11.0	2	1	2	2
WJXQ/Lansing	4.8-2.7	-	_	_	_
WMMQ/Lansing (CR)	5.1-5.3	- ·	2	-	_
KKLZ/Las Vegas (CR)	5.7-5.6	2	1	1	2
KOMP/Las Vegas	6.3-4.8	<u> </u>	2	2	_
KLOS/Los Angeles	3.8-4.1	-	1	1	1
KLSX/Los Angeles (CR)	1.8-2.0	-	_	-	_
KNAC/Los Angeles	1.0-1.0	-	_	-	_
KROQ/Los Angeles (NR)	2.3-2.5		_	-	_
WQMF/Louisville	8.3-8.2	2	1	1	2
KRIX/McAllen-Brownsville	4.0-4.1	-	_	-	_
WEGR/Memphis	7.6-8.8	2	1	1	1
WGTR/Miami-Ft. Lauderdale	3.5-2.9	2	2	2	_
WSHE/Miami-Ft. Lauderdale	2.4-2.9		_	-	_
WZTA/Miami-Ft. Lauderdale (CR)	1.7-2.5	-	_	100 11	_
WKLH/Milwaukee (CR)	6.1-8.2	1	1	1	1
WLZR-AM & FM/Milwaukee	5.8-6.4		2		_
WQFM/Milwaukee	4.0-3.6		2	2	_
KJJO/Minneapolis	3.2-3.6	1900	2	-	_
KLXK/Minneapolis (CR)	3.9-4.3	1	1	2	1
KQRS-AM & FM/Minneapolis KTCZ/Minneapolis	8.6-9.9 4.2-4.0		1	1	,
		1	1	1	1
KMBY/Monterey-Salinas WGFX/Nashville (CR)	4.8-5.6	1			'
WKDF/Nashville	5.8-4.5 10.7-9.0	2		2	
WBAB-AM & FM/Nassau-Suffolk		W	2	1	2(T)
WDRE/Nassau-Suffolk (NR)	5,0-5,3 1.7-1.5		1	WHITE .	_
TOTAL TRANSPORT OF THE PROPERTY OF THE PROPERT	1.7-1.5		_	1777	_

Continued on Page 55



The Brand New Single Produced by Trevor Horn

From Storyteller • The Complete Anthology: 1964-1990



STIEFEL PHILLIPS

Whether you're a Program Director, Music Director or On-Air Talent... whether your format is CHR, AOR or AC...if you check this list, chances are you'll find some friends — whose stories are worth and again.

ROD STEWART

Storyteller

THE COMPLETE ANTHOLOGY: 1964-1990

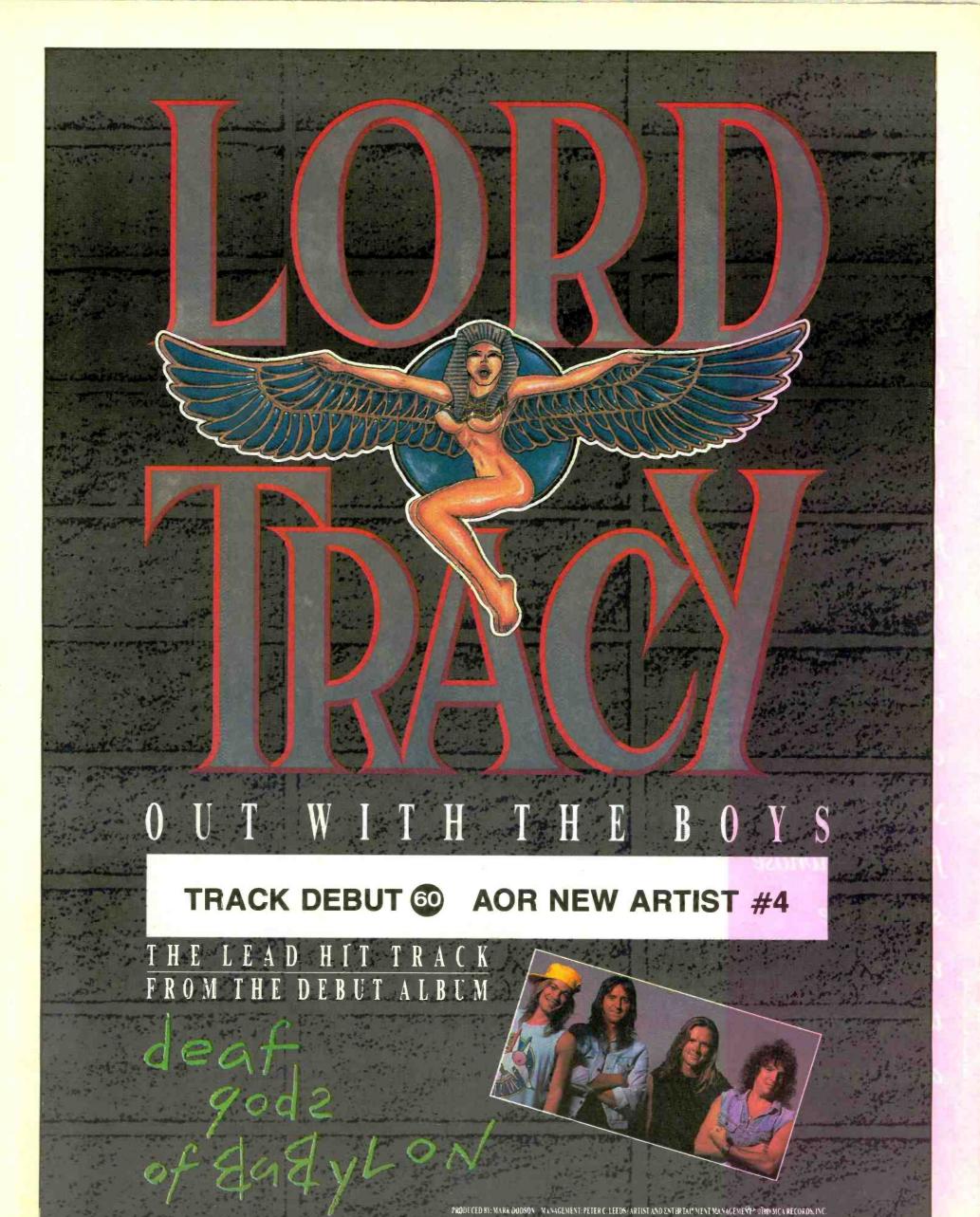
- ☐ Good Morning Little Schoolgirl (1964)
- ☐ Can I Get A Witness? (1965 with Steampacket)
- ☐ Shake (1966 with Brian Auger and the Trinity)
- ☐ So Much To Say (1968)
- ☐ Little Miss Understood (1968)
- ☐ I've Been Drinking (1967 with the Jeff Beck Group)
- ☐ I Ain't Superstitious (1967 with the Jeff Beck Group)
- ☐ Shapes Of Things (1967 with the Jeff Beck Group)
- ☐ In A Broken Dream (1969 with Python Lee Jackson)
- ☐ Street Fighting Man (1969)
- ☐ Handbags and Gladrags
- ☐ Gasoline Alley (1970)
- ☐ Cut Across Shorty (1970)
- ☐ Country Comforts (1970)
- ☐ It's All Over Now (1970)
- ☐ Sweet Lady Mary (1971 with Faces)
- ☐ Had Me A Real Good Time (1971 with Faces)
- ☐ Maggie May (1971)

- ☐ Mandolin Wind (1971)
- ☐ (I Know) I'm Losing You (1971)
- ☐ Reason To Believe (1971)
- ☐ Every Picture Tells A Story (1971)
- ☐ Stay With Me (1971 with Faces)
- ☐ True Blue (1972)
- ☐ Angel (1972)
- ☐ You Wear It Well (1972)
- ☐ I'd Rather Go Blind (1972)
- ☐ Twistin' The Night Away (1972)
- ☐ What Made Milwaukee Famous (1972)
- ☐ Oh! No Not My Baby (1973)
- ☐ Pinball Wizard (1972)
- ☐ Sweet Little Rock 'N Roller (1974)
- ☐ Let Me Be Your Car (1974 with Elton John)
- ☐ You Can Make Me Dance, Sing or Anything (1976 with Faces)
- ☐ Sailing (1975)
- ☐ I Don't Want To Talk About It (1975)
- ☐ Stone Cold Sober (1975)
- ☐ To Love Somebody (Previously unreleased with Booker T & the MGs)
- ☐ Tonight's The Night (1976)
- ☐ The First Cut Is The Deepest (1976)
- ☐ The Killing Of Georgie (Part I and II) (1976)

- ☐ Get Back (1976)
- ☐ Hot Legs (1977)
- ☐ I Was Only Joking (1977)
- ☐ You're In My Heart (1977)
- ☐ Da Ya Think I'm Sexy? (1978)
- ☐ Passion (1980)
- ☐ Oh God, I Wish I Was Home Tonight (1980)
- ☐ Tonight I'm Yours (1981)
- ☐ Young Turks (1981)
- ☐ Baby Jane (1983)
- ☐ What Am I Gonna Do (I'm So In Love With You) (1983)
- ☐ People Get Ready (1985 with Jeff Beck)
- ☐ Some Guys Have All The Luck (1984)
- ☐ Infatuation (1984)
- ☐ Love Touch (1986)
- ☐ Every Beat Of My Heart (1986)
- ☐ Lost In You (1988)
- ☐ My Heart Can't Tell You No (1988)
- ☐ Dynamite (1988)
- ☐ Crazy About Her (1988)
- ☐ Forever Young (1988)
- ☐ I Don't Want To Talk About It (1989 version)
- ☐ This Old Heart Of Mine (1989 duet with Ronald Isley)
- □ Downtown Train (1989)

The Definitive Rod Stewart Boxed Set —

65 Songs In A Deluxe Four-CD Or Four-Cassette Package.



www.americanradiohistory.com

THE OUTRAGEOUS ROCK

Summer '89 Scoreboard

Continued from Page 51	40.	Adults	Men 18-34	Men 25-34	Men 25-54	Station/Market	12+	Adults 18-34	Mon 18-34	
Station/Market	12+	18-34			20-04	KJQN/Salt Lake City (NR)	2.2-3.8		_	
(WNEW/Nassau-Suffolk)	3.2-3.4	фриля	_	1 2	1	KLZX/Salt Lake City (CR)	3.3-3.0	*******	_	
(WXRK/Nassau-Suffolk) (CR)	3.1-3.7	*****	2			KRSP/Salt Lake City	5.3-3.7		_	
WCKW-AM & FM/New Orleans (CR)	3.9-2.8	_	_	***************************************	_	KISS/San Antonio	5.1-5.5	1	1	
WRNO/New Orleans	4.8-3.0	_	_	_	_	KZEP/San Antonio (CR)	3.1-4.2	a : —	2	
WNEW/New York	4.2-4.2	1	1	1	1	KGB/San Diego	8.8 -5.0	*	_	
WXRK/New York (CR)	3.4-3.6	_	2	2	2	XTRA/San Diego (NR)	4.6-5.6	2	1	
WAFX/Norfolk (CR)	11.7- 6.8	2	2	2	2	(KGMG/San Diego) (CR)	1.8-2.3		_	
WNOR-AM & FM/Norfolk	6.6- 7.9	1	1	1	1	KGMG/San Diego North County (CR)	4.5-5.0		_	
WOFM/Norfolk	.6-1.9		_	494444	_	KFOG/San Francisco	2.0-2.1	_		
KATT/Oklahoma City	7.5-4.7		1		_		2.7-2.3			
KRXO/Oklahoma City (CR)	5.4-6.8		_	2	2	KITS/San Francisco (NR)	2.7-2.3	_	_	
KEZO-AM & FM/Omaha	13,1-13.1	1	1	1 :	1	(KOME/San Francisco)		2	1	
WDIZ/Orlando	5.2-5.8	. -	2	2	_	KRQR/San Francisco	3.0-2.9		•	
WHTQ/Orlando	8.5-8.6	1 1 ° ₀	1	1,5	_	(KSJO/San Francisco)	1.1-1.1		1	
WMMR/Philadelphia	6.9- 8.1	,da, 1 %	1	1.0	1	KOME/San Jose	5.0-4.8	1 (1)	•	
WYSP/Philadelphia (CR)	4.5-5.5	2	2	2	2	KSJO/San Jose	3.9-3.4		2	
KDKB/Phoenix	3.4-3.5	and the second	_		_	KEZX/Seattle	1.3-1.5	_ 2	_	
KOPA & KSLX/Phoenix (CR)	4.5-4.3		2		1	KISW/Seattle	4.7-6.0		1	
KUKQ (AM)/Phoenix (NR)	1.1-1.0	- 13 - 11	_		_	KXRX/Seattle	4.1-4.6		_	
KUPD/Phoenix	7.7-7.2	1 . 1	1	2	_	KZOK/Seattle (CR)	2.3-2.0		_	
WDVE/Pittsburgh	7.1-9.3	1	1	1.0	1	WAQY/Springfield, MA	9.8- 10.7	1.	1	
WMYG/Pittsburgh (CR)	4.4-5.3		2	2	_	WAQX/Syracuse	7.8-7.3	2	_	
KGON/Portland, OR	6.3-6.5	2	1	1	1	WKFM/Syracuse (CR)	7.4-7.3	137 June 3	2	
KMJK/Portland, OR (CR)	3.8-3.7	700 1 (20) ************************************	_	<u> </u>	_	WKRL/Tampa (CR)	3.2-1.9			
WBRU/Providence (NR)	2.9-2.7		_		_	WYNF/Tampa	6.8-7.4	2	1	
WHJY/Providence	9.8-9.2	5.4	1	4	2	WIOT/Toledo	12.9 -9.7	(.s.f	1	
WWRX/Providence (CR)	1.9-3.4	<u> </u>	2	\$ 	_	KLPX/Tucson	7.9-10.5	2	1	
WRDU/Raleigh	10.1-8.7	4 Y	1	191	1	KMOD/Tulsa	10.6- 12.5		1	
WRXL/Richmond	9.9-9.7	. sv. 1	1	1.1	1	WCXR/WashIngton (CR)	3.8-5.2	1	1	
KCAL/Riverside-San Bernardino	3.5-3.9	30° <u></u> 3		2(T)	_	WHFS/Washington	2.2-1.9	_	_	
WCMF/Rochester	17.4-15.6	1	1	1	1	WJFK/Washington (CR)	1.4-1.5	,	_	
	5.8-5.6	-	2	- <u>.</u>		WWDC/Washington	3.8-2.8		_	
KRXQ/Sacramento	6.0-6.4	2	1		1	WKGR/West Palm Beach	1.7-3.1	2	2	
KZAP/Sacramento				1.24		WEZX/Wilkes Barre-Scranton	7.1-6.1	2	2	
KSD/St. Louis (CR)	5.1-4.9	1	1	7	2	WHTF/York (CR)	3.1-2.9	-	_	
KSHE/St. Louis	9.7-9.3		1	n Maria	_	WRKU/Youngstown	4.5-3.4		_	
KBER/Salt Lake City	5.0-5.3	a	'	*****	_					



POISONOUS POSE — The KMBY/Monterey braintrust — MD Maxanne Sartori and PD Rich Berlin — spends a moment with the always infectious Alice Cooper.



STAK GOES TO LOS ANGELES — KPGA/San Luis Obispo, CA MD Marshall Stak (I) makes the L.A. scene with King's X members Ty Tabor, Doug Pinnick, and Jerry Gaskill.

SEGUES

Randy Chambers, midday personality for SMN's "Rock 'N Hits" format, succeeds John Larson as PD at WIMZ/Knox-ville . . . KMOD/Tulsa ups Production Director/night rocker Paul Welch to MD/middays. He replaces John Foster, who crosses the street to become

Promotion Director at KAYI; KMOD parttimer **Ken Cooper** takes over Welch's 7pm-midnight airshift . . . KKFM/Colorado Springs hires **Coniss Clune** as Promotion Director and **Dave Michaels** as Production Director . . . KRKX/Billings, MT MD **Tim Dalbec**

leaves to join Atlantic Records

... WXVX (AM)/Pittsburgh PD Bree Freeman and MD P.F. Wilson exit; Dave Calabrese nabs the MD post.

WGFX/Nashville News Director **David Hall** segues to PM drive.

TRIPLETS MARK HISTORIC ANNIVERSARIES THIS WEEK!



10 Years Ago: Ted Koppel launches "Nightline"



20 Years Ago: Howdy Doody sues Buffalo Bob for mismanagement of funds



30 Years Ago: Emma T. Wise introduces Bill to the world (Note: this would be the first and last out-of-the-box for the Wise family)

TODAY: Stations are noted as the first to add

DIVING FOR PEARLS "Gimme Your Good Lovin"

KSQY KZRR WRUF WKLT **KGON KRSP** WKDF WIYY **KCHV** WGLF **WZBH KFMQ KISW** WLAV WLLZ **KBER**

The stations that play DIVING FOR PEARLS will be remembered.

The rest will be history.









Morning Stars

Wakeup Talents Score In Chicago, New Orleans

Morning personalities at UC and Black stations are often overshadowed by their general market counterparts. But two personalities who are attracting listeners with fresh, upbeat morning shows are WGCI-FM/Chicago's Doug Banks and WYLD-FM/New Orleans's Guy Black.

Banks has been doing mornings for three years at 'GCI, under the "Banks & Company" moniker. But he wasn't always an AM personality. He's held various shifts at such stations as KFI and KDAY in Los Angeles and Chicago's WBMX (now WVAZ). Upon his enlisting with 'GCI, management decided he'd make a good morning personality. This past book, "Banks & Company" placed fourth in the wakeup battle.

No Color Lines

According to Banks, his approach to mornings on UC radio isn't any different than it would be on CHR. "I just play the hits, make people happy, and try to make them laugh a little. I don't look at my audience as being totally black or totally white. This show has a universal appeal.

"At one time there was a problem with whites who were known as 'closet listeners.' They'd tune in

"We're with people five days a week; we're part of their day. The loyalty is unbelievable."

—Doug Banks

Black radio but not admit it when asked. People are no longer doing that. My audience is well-rounded: blacks, whites, and Hispanics."

Banking On Teamwork

Banks is quick to credit the other team members. Shirley Clark serves as news personality, Bonnie De Sean handles traffic, J.J. Jackson delivers sports, engineer Jerry Kuc occasionally gets into the onair action, and the entire package is produced by Karen Lightfoot. Says Banks, "Everybody has a different role to play. I try to let the personalities of each individual come through on-air. People have gotten to know all of us over the years."

Loyalty has also played a major factor in the show's success. Explains Banks, "We're with people five days a week. We always try to do the most positive show we can. It's great fun, especially when someone tells us how much they enjoyed something we did. The loyalty is unbelievable."

When Banks began his career, he didn't initially consider mornings an option. But he also didn't rule anything out. "I had a very good role model who taught me to never

Morning Glory

Overall Arbitron spring-summer '89 6am-midnight ratings are followed by 6-10am 12+ summer rankings (Arbitron, Birch).

	Chica	ago	16 15
1.00	1,,34	Arbitron	Birch
Sp '89-	Su '89 12+	6-10am	6-10em
WGN (A	(C)		The second
965383	9.1-9.3	4	
WGCHF	M (UC)		141 44
	6.2-6.7	4.	, 3
WVAZ (UC)	4.火烧污染	Military.
	4.7-4.9	6	6
WYTZ (CHR)		737 . 711.
	4.4-3.7	11	(tte) 9
WBBM-	M (CHR)	3 44.7	A vi
	4.1-3.6	7	/ 5
1.	New Or	leans	
. ,	1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1	Arbitron	Birch
Sp '89-	Su '89 12+	6-70em	6-10am
WEZB (7	17 340	A
	2.4-11.1	9.5	1.30/3
	AM & FM (UC)	ndjada
	0.3-10.9	4	3
WYLD-F	M (UC)	Company to the second	·: .
	9.3-13.3	3	. 2
WYLD (AM) (UC)	6.7	
	1.7- 2.1	.15	18
			,

underestimate myself and what my talents could accomplish: WDRQ/Detroit's Bill Bailey. Here was a black man doing mornings, working at a CHR. It was important for me to see a respected general market talent who was black and had a successful track record in other cities."

Today, up-and-coming radio personalities frequently ask Banks, "How do I get the kind of job you "I don't look at my audience as being totally black or totally white. This show has a universal appeal."

-Doug Banks

have and start making all that money?" Banks notes, "None of them realizes it takes time to perfect your skills and make it. I tell them, 'Learn your craft, perfect your skills, and if you're any good, you'll make it.'"

Black: 'Guy Next Door'

Guy Black is approaching his one-year anniversary as WYLD-FM morning man. He counts prior stints at WALT/Meridian, MS; WJTT/Chattanooga; and CHR WMKE/Milwaukee. His summer Arbitron morning rating helped him finish in third place 12+. (Captain Kris McCoy recently joined the station as a morning sidekick; he formerly handled evenings at KMJQ/Houston.)



Black cites an emphasis on realism as the key to his show's success. "I believe in the guy-nextdoor approach. It's important that my listeners know I'm just like their neighbors.

"I deal with issues the average person can relate to — waiting for payday to roll around, dealing with car repairs, meeting someone new. I try to give my listeners that personal touch, talking directly to them instead of to millions at one time."

Careful Comedy

As with many morning shows, comedy is part of the repertoire, but Black maintains music is the main ingredient. "What I've been doing is structuring the things I like to do around the music. Some of it might be viewed as comedy, but to

me I'm just having fun and being entertaining."

Character voices and imitations of well-known people are hall-marks of the show. Black is careful, however, not to overdo it. "I might do two or three bits an hour, but music, information, and entertainment are the priorities. People don't listen to hear some jock on a superstar trip. When you listen to my show, you can sit back, relax, and get a little bit of everything."

"I might do two or three bits an hour, but music, information, and entertainment are the priorities. People don't listen to hear some jock on a superstar trip."

-Guy Black

Like Banks, Black doesn't tailor his show to a particular audience, black or white. Nor does he do anything he wouldn't do on a CHR. "Urban listeners want the same things CHR listeners want: music, money, fun, trips, tickets to concerts, etc. But I don't do the sexoriented bits you hear on most CHR morning zoos. I want my listeners — adults, kids, parents, and others — to know I'd never intentionally present that kind of material as entertainment."

Black advises fellow morning personalities to "make your show as localized as possible without leaving out important national elements. Never forget the time or temperature, use people's names, and relate to your listeners in a personal fashion. And most important, you have to want to do mornings."



Capt. Kris and Guy Black, the WYLD-FM morning team.

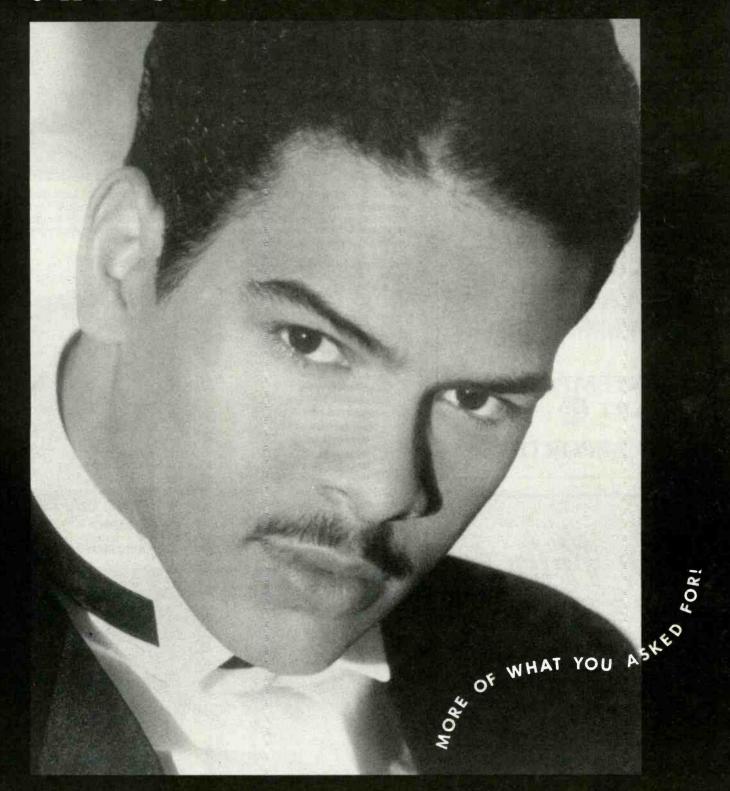


Guy Black (right) gives a happy WYLD-FM listener a brand new \$100 bill.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tte-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

CHRISTOPHER WILLIAMS



"PROMISES, PROMISES"

The new single from one of the year's most promising debut albums,

Adventures In Paradise. Track produced by Timmy Gatling

and Alton "Wokie" Stewart for No Joke Productions.









Eric Gable "Love Has Got To Wait"



URBAN CONTEMPORARY
CHART 28

82 URBAN REPORTERS

Arabian Prince "She's Got A Big Posse"

The Debut Single From The Smash Album

"Brother Arab"



WAMO KRNB WEDR KDAY

WJTT WAGH WQFX KIIZ WALT WEAS WTLZ





UC PICTURE PAGE



MAY THE FORCE BE WITH YOU — Turning out in force at Chicago's Charlie Hill Club to celebrate Magnum Force's latest release were (back, I-r) producer Hudson Beaudry, Galaxy Productions' Leo Graham, WGCl/Chicago middayer Marco Spoon, Magnum Force members Rick Starr and Nate Love, Promotion Unlimited's Don Mayes, the group's Rory Starr and road manager Howard Shelly; (front, I-r) M.S. Promotion's Dennis Brady, the club's Larry Haynes, Meltone Records VP Gus Redmond, and photographer Anre.



CAUGHT IN THE ACT — Eric Gable and WDAS-FM/Philadelphia MD Pat Jackson were all smiles when Gable visited the station to promote his single, "Love Has Got To Wait."



TINA'S NEW YORK AFFAIR — During a promotional whistlestop in the Big Apple, Tina Turner is embraced by Inner City Broadcasting Chalrman Hal Jackson (I) and WBLS PD Ray Boyd.



JUST FOUR FUN — Producing team Babyface and L.A. Reid (from left) swapped industry insights recently with Epic Sr. VP/Black Promotion Hank Caldwell and KJMZ/Dallas PD Elroy Smith.



HAMMER IN THE MORNING — WAMO/Pittsburgh PD Eric Faison and staff started the day with MC Hammer the morning after the rapper's local concert. Getting into the mix are (standing, I-r) WAMO's midday personality Porsche Fox and MD Art Goewey, Oaktown 357's Sweet LD, Hammer, WAMO's Faison and morning talent Mitzi Miles, Hammer member Too Big MC, WAMO morning man Geno Jones, and Oaktown 357's Terrible T; (kneeling, I-r) Capitol's Gordon Alderson and Hammer's Ace Juice.

AN OPEN LETTER TO BLACK RADIO PROGRAMMERS

Every so often there appears on the musical horizon a unique talent who is destined for true greatness. In 1988 Tracy Chapman stormed onto the music scene armed with her guitar in her hand and her songs in her heart. She amassed a legion of fans, sold ten million albums across the world, and earned our industry's most prestigious awards (three Grammys: Best Pop Vocal Performance—Female, Best New Artist, and Best Contemporary Folk Recording; the American Music Award for Favorite New Artist—Pop/Rock; and a NARM Award for the Best Selling Album by a Female Artist).

Tracy's music crosses all barriers, transcending age, race, and format. The success of this woman of color is something we should all be proud of. In today's world, talent should be the standard against which all artists are measured. It's with this particular point in mind that I'm addressing you today as programmers of Black and Urban Radio.

I pride myself on not "hyping" radio about records, as I believe that to do so is an affront to your professionalism. I do my best to understand your format and to provide music that suits your needs. Still, in my new position here at Elektra, I need to communicate with you about those projects I feel most strongly about. I am totally committed to the artists on the Elektra Entertainment roster, and am especially concerned with Tracy Chapman. In the past, Tracy's acceptance and exposure at Black radio has been limited. It's true that her music is different, and it may take some special thought to position her properly, but there is a place for her in this format.

Let me share a revelation with you. In speaking with Tracy's management, I learned that Tracy is personally disappointed, dumbfounded, and even a little bitter that Black radio has, for the most part, excluded her music. She is a Black woman of great social conscience. This is readily apparent in her work. Her music addresses our history, environment, role in the world, and condition as a people. You can imagine Tracy's frustration in speaking about these issues, achieving great success, yet not reaching the audience for whom her music is most intended. Her tremendous album sales were not solely the domain of the pop, A/C, or alternative buyer. She enjoyed strong sales in the Black community, extending to the small "Mom & Pop" stores. When the consumer spends his hard-earned money for an album, especially one outside the "norm," it's a phenomenon to be researched further. Your listeners bought Tracy Chapman with their money, even without your airplay!

It's significant when any artist of color reaches this level of success with music that is both substantive and thought-provoking. That music shouldn't be rejected at Black radio just because a programmer thinks the sound isn't "contemporary" enough for the station's listeners. I respect your opinions, and yes, you are responsible for the success or failure of your operations, but I remain unconvinced that playing Tracy Chapman would be a detriment.

I appeal to your collective creative genius: day-part Tracy's music in the appropriate time slot and let her build a base at her own speed. We can discuss opening up rotation once the audience responds positively. I know that this is asking a lot, but my gut feeling *and* my conscience tell me that if I didn't make this request, I would do myself, Tracy, you, and your audience a disservice. Please give *Crossroads* a serious, open-minded listen, watch the video, and experience her message. I ask you to think about the power you wield, and the historical importance of music to our people in these troubled times.

I'll be calling you soon to further discuss this matter, and would like to leave you this thought from Duke Ellington, who once observed that: "music cannot be categorized—neither into jazz nor classical, not into rock or folk, or soul or anything else. There are," said the Master, "only two kinds of music: good or bad."

Respectfully,

Doug Daniel

Vice President, Black Music

Elektra Entertainment

TRACY CHAPMAN

featuring two powerful new songs and videos "Crossroads" and "Born To Fight"

Produced by David Kershenbaum and Tracy Chapman for SBK Record Productions, Inc.

Management: Elliot Roberts

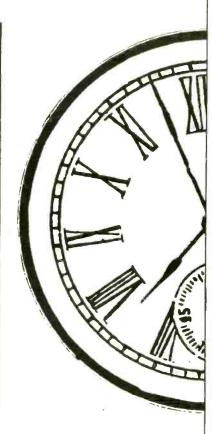
Elektra Cassettes, Compact Discs and Records

©1989 Elektra Entertoinment, a Division of Warner Communications Inc.,



WILL DOWNING

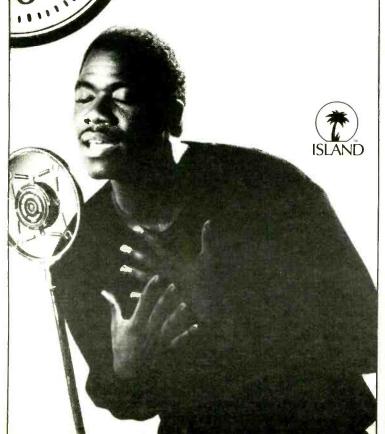
"TEST
OF
TIME"



BREAKERS_®

NOW ON 60 UC REPORTERS — 63% INCLUDING:

WILD WEDR
WDAS WYLD
WAMO HOT103
WHUR PWR94
KMJQ WBLZ
K97 WTLC
KMJM



UC PICTURE PAGE



DADDY KNOWS BEST — Gray Communications CEO Tony Gray (I) was just coolin' when Big Daddy Kane and Cold Chillin' Records' Darryl Lindsey swung by.



TWO COOL — KKDA (HOT104)/ Dallas fly jock Tom Joyner (I) meets L.L. Cool J.



INVESTING IN EDUCATION — KYEA (K98-FM)/Monroe, LA PD Bobby Earl and PolyGram's Bill Magness present a \$3000 check on behalf of the YBPC to Grambling University's radio scholarship fund. Marking the occasion are (I-r) Magness, Earl, Grambling's Exec. VP Dr. Earl Vinson, Coordinator Dr. Allen Williams and Mass Communications Dept. Head Dr. Rama Tunuguntla.



TEN-YEAR ALLIANCE — KJLH/Los Angeles staffers celebrate ten years of association with the United Negro College Fund. Commemorating the moment are (I-r) the station's Kathryn Williams, Eugenia Gardner and GM Karen Slade, UNCF Telethon Manager Wayne Alexander, KJLH's PD Cliff Winston and Promotions Director Eleanor Williams.



DUET TO IT — Flame and Tony Terry (c) figured they could get to meet KMJQ/Houston PD Mike Stradford (r) on the strength of their duet single. Epic's Larry Davis tagged along.

Give Way To Your Feelings

* DON'T GIVE ME UP

MICA PARIS

The stirring new multi-format single from her incredible debut album, 'So Good.'

Produced by L'EQUIPE

Management: The Garfield Group: New York City

Available on Island compact discs, cassettes and records.





CMA Stages Town Music Meeting

Alternative Marketing Approaches Among Items On Agenda

The Country Music Association held a Town Meeting last Wednesday (11/1), attended by more than 300. Two separate panels fielded audience questions on a variety of topics, ranging from radio playlist practices to changes occurring in Nashville's labels and publishing houses plus industry expectations for the '90s.

Panelists hailed from every facet of the industry, including artists, managers, producers, record executives, and radio programmers. Among the highlights:

- Keynote speaker and Country Music Television CEO James Guercio said, "Country music's futures lies in the strength of its values, like family and home."
- On the subject of charts, consultant Moon Mullins said he's been advising clients to follow the R&R charts. WB/Nashville VP/ Marketing & Promotion Nick Hunter said, "The future of our business is in R&R's hands.'
- Producer Barry Beckett told the morning session, "We need to keep up with trends and continue to break ground with young people."
- Naomi and Wynonna Judd expressed concern about being stereotyped by radio's demand for uptempo songs. Wynonna said, "They pick a song and you have to play that song for the rest of your
- Foster & Lloyd's Radney Foster outlined the creative prerequisites for songwriters and artists as simply "no guts, no glory."
- WSIX/Nashville PD Eric Marshall told aspiring songwriters and publishers to "keep pushing the best material, because the song

must come first. Not only to you, but to us as well.'

And when a songwriter from New Jersey asked the labels what they were looking for in a song, CBS/Nashville Sr. VP Roy Wunsch said, "We're looking for something that knocks us out." Rodney Crowell interjected, "If you're worried about what they want, then you're missing the point."

• Smaller retail space, price reductions, and skyrocketing costs in artist development have brought about alternative marketing approaches, according to RCA/Nashville Sr. VP/GM Joe Galante, who said, "It's not as lucrative as people think."

- Expect a single from William Lee Golden on PolyGram early next spring. Ron Chancey serves as producer.
- PolyGram/Nashville Creative VP Harold Shedd has been inducted into the Georgia Music Hall of Fame, along with Gladys Knight, Lee Roy Abernathy, and Fletcher Henderson.
- · Hank Williams Jr. recently received the Sony Tiffany Walkman award for his musical contributions of the past decade.
 - · Sequoia, the 15-week-old Amer-

The CMA Town Meeting morning session featured moderator Thom Schuyler (r) leading a discussion about the industry's creative side, with (I-r) AMR Publishing's Karen Conrad, songwriter Mike Reid, Warner-Chappel's Tim Wipperman, Naomi and Wynonna Judd, MCA's Tony Brown, Bill Lloyd and Radney Foster, Steve Wariner, producer Barry Beckett, and Little Big Town's Woody Bomar.



R&R's Lon Helton moderated the afternoon session, which focused on the business end; joining him were (I-r) indie promoter Stan Byrd, NewCity Communications' Dick Ferguson, CBS's Roy Wunsch, Tanya Tucker, RCA's Joe Galante, Rodney Crowell, manager Bill Carter, WB's Nick Hunter, and Pollack Media's Moon Mullins.

ican eagle adopted and named by Buck Owens (R&R, 8/4), was shot and killed by a poacher near Charleston, WV. As of this writing, the guilty party has not been apprehended. American eagles are an endangered species; the fine for killing one is \$100,000.

 Step One Records has selected a winner in its promotional contest for Dawnett Fawcett's "Money Don't Make A Man A Lover" single. WTVY/Dothan, AL PD Ted White's answer to the question "What makes a man a lover?" (R&R, 9/8) won him a trip for two to Nashville. White entered several definitions, including "A dozen oysters and a damn good woman. (P.S.: It only takes one working oyster)."

Other prizes were awarded for: best cover letter, KZSN/Wichita's Todd Eflin; best one-liner, WKKG/ Columbus, IN's Clint Marsh; and most creative and original package/presentation, KYKZ/Lake Charles, LA's Shelly James.

Monroe Marks 50th Milestone

Bill Monroe, 78, celebrated his 50th year with the Grand Ol' Opry on October 21 by starring in a TNN special and performing his usual three Saturday night Opry shows.

During the special, the Opry presented Monroe with a handmade Barnes & Lamb mandolin, with his likeness carved in the headstock. He performed "Muleskinner Blues," the song he played for his Opry debut on October 28, 1939.

- Ronnie Milsap will be among the entertainers joining the Statler **Brothers for their Absolute Benefit** Concert in Jacksonville (12/13).
- James House embarks on his first European tour this month as the opening act for Randy Travis.
- John Conlee returned to his home in Versailles, KY for his annual Old School benefit on behalf of his alma mater, Woodford County High School. His good buddy Mel McDaniel performed, and Conlee later returned the favor by vocalizing at McDaniel's annual homecoming in Okmulgee, OK.
- Charley Pride received the World USO's second 50th anniversary award for his "tireless contributions in entertaining" American servicemen in Okinawa, Thailand, Cuba, Spain, and Vietnam. Pearl Bailey is the only other recipient of the award. —Debe Fennell

MUSIC MEMO

Soundtracks, Songs **Making The Rounds**

The soundtrack from the Patrick Swayze movie "Next Of Kin," just released by CBS/Nashville, features ten country songs. The film, released last month, is a period piece about two brothers from Kentucky.

Included in the compilation is a Swayze and Larry Gatlin duet on "Brothers" (written especially by Gatlin for the movie), plus songs by Gregg Allman & Lori Yates, Rodney Crowell, Ricky Van Shelton. Ricky Skaggs, Sweethearts Of The Rodeo, Billy Lawson, Charlie Daniels, George Jones, and Duane Eddy. CBS has also released a video of Swayze and Gatlin performing "Brothers," together with movie clips.

In other soundtrack news: the Oak Ridge Boys' Richard Sterban sings backup on two tracks of Peter Cetera's "One Good Woman" LP. One of the songs, "Save Me," is the theme for "Baywatch," the NBC-TV series starring David Hasselhoff and Parker Stevenson . . . Nanci Griffith sings Harlan Howard's "Never Mind" on the soundtrack from the Peter Falk movie "Cookie."

A Third Time Around

George Jones's current single, "Radio Lover," originally appeared on his 1983 LP "Jones Country" and topped R&R's Album Tracks list for a number of weeks. The song reappeared on his "By Request" greatest hits LP in 1984. A recut version has resurfaced on his "One Woman Man" LP and, following another showing on the Tracks list, is Jones's newest

Another Jones hit is also making waves. Sawyer Brown's "The Race is On" single was recorded by Jones in the '60s and by pop crooner Jack Jones in the '70s.

Glen Campbell's "She's Gone.

Earl Thomas Conley's "You Must Not Be Drinking Enough" was recorded by ex-Eagle Don Henley for his "Building The Perfect Beast" LP.

"Lone Wolf." is due in January and will include a duet with Jimmy C. Newman on "Big Mamou." The cover art will be a photo of Bocephus in Montana with a wild wolf.

- The title printed on the label of Marty Stuart's new single is wrong. The correct title is "Don't Leave Her Lonely Too Long."
- · Ricky Van Shelton has cut a duet with Brenda Lee: Mickey Newbury's "Sweet Memories." The cut is set for Ricky's next LP. No release date yet.
- · Sugar Hill has released Robert Earl Keen's 11-song third LP, "West Textures," which features eight songs by Keen. Also included are tunes by Bob McDill and Kevin Farrell, and one by Fred Koller and Shel Silvers-
- Roger Miller says he wants to make records again with producer Jerry Kennedy. He's also looking for a western story to do as another musical a la his Broadway hit "Big
- · Kenny Rogers has scrapped the idea of a full-length movie of "Planet Texas" because the record didn't do as well as expected. Rogers said, "I guess it was too hip for country, and too country for hip radio."

In the meantime, he's working on a photograph book of country stars. He also has an NBC-TV special, "A Christmas In America: A Love Story," and an LP by the same name coming up. Kenny Rogers Jr. costars with

• With tongue planted firmly in cheek, the Statler Brothers' Harold Reid, talking about the "Statler Brothers Live - Sold Out" LP, said the group decided to record its 41st album live because "we saw so many people with little bitty tape recorders while we were doing our shows. We thought we could make an easy

Going For The Gold

Gold records have been awarded for LPs by Wille Nelson ("Pretty Paper"; "Take It To The Limit"), David Allan Coe ("Greatest Hits"), Clint Black ("Killin' Time"), the Judds ("Christmas Time With The Judds"), and George Jones ("Anniversary --Ten Years Of Hits').

NASHVILLE IN MOTION

New Posts For Hyland, Lindsey



Mike Hyland

- Mike Hyland, formerly of the Hyland Company, has been appointed the senior PR representative for Opryland Music Group/16th Avenue Records.
- CBS/New York Coordinator/Alternative Music Cheryl Lindsey has been named Supervisor/Media & College Marketing for CBS/Nashville.
- Cee Cee Chapman signs with Bobby Roberts Entertainment; Jerry Jeff



Cheryl Lindsey

Walker inks with the Jim Halsey Company for booking.

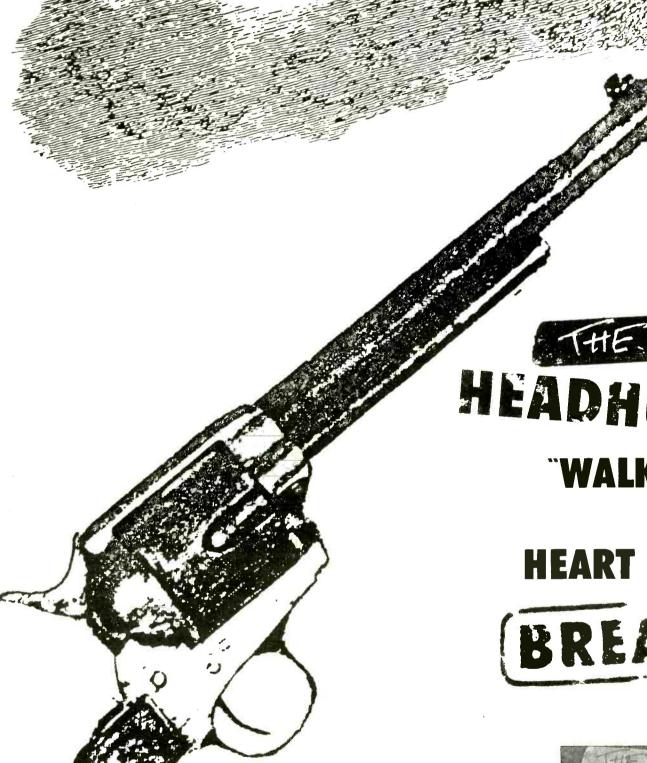
Airborne Records has signed an agreement with MCA Distribution Inc., instead of its proposed deal with

June Forester and the Forester Sisters' road manager Joel McCormick recently eloped during the group's Caribbean tour.

Gone, Gone" was a Top 15 single for Lefty Frizzell in 1965.

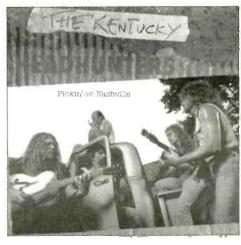
• Hank Williams Jr.'s next LP,

STILL SMOKIN'!



THE KENTUCKY HEADHUNTERS **WALK SOFTLY ON THIS HEART OF MINE**"

BREAKER!



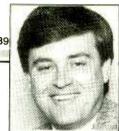
Management : MITCHELL FOX · Booking: JIM HALSEY COMPANY



PolyGram



THE ST IS A MERCHANISM STATE OF STREET



LON HELTON

KRAK, KMPS EXPAND PLAYLISTS

New Research Reveals: 'Play More Currents'

"Our listeners have told us they want more currents so we've increased our playlist's size," said EZ Communications VP/Programming and KRAK-AM & FM/Sacramento PD Don Langford. Those words haven't been spoken by a major market programmer in a long, long

However, if the research results Langford cites as the impetus for expanding his playlist are repeated in other markets, what he's doing may well become commonplace as Country forges into the '90s.

Langford based his comments and actions on a recently completed project conducted by the Research Group. "For the last few



Don Langford

years we've been questioning 500 people a year about their attitudes toward music," said Langford. "The latest research has shown, for the first time, a breakthrough in listeners' attitudes about current product."

"Our research has shown, for the first time, a breakthrough in listeners' attitudes about current product."

Don Langford

Surprising Results

The high percentage of people who want to hear current product

(some findings are shown elsewhere on this page) caught Langford by surprise. "I had the feeling the acceptance level (of new music) was on the rise. But to find it this high was very surprising. We feel it marks a significant change in direction and that's why we're making more room for new music." (Like most Country stations, KRAK is heavily oldies-oriented.)

Langford attributed some of the change to the inclusion of a new survey question. "In the past, we haven't specifically asked people if they wanted to hear new songs. This time we did, and the results show a high acceptance of new artists and new songs as well as a desire for more current product."

What Listeners Want

These are the paraphrased survey questions KRAK-AM & FM/Sacra-

mento listeners were asked, along with the corresponding results.

- Q: How often would you like to hear new music by familiar artists?
- Often: 60%
- Once in a while: 37%
- Never: 2%
- No answer: 1%
- Q: How often would you like to hear new songs by up-and-coming
- artists?
- Often: 47%
- Once in a while: 43%
- Never: 7%
- No answer: 3%

When asked what they preferred in a given hour, the response was:

- Oldies: 30%
- Familiar hits from the recent past: 25%
- Top country hits: 18%
- New songs by familiar artists: 15%
- New songs by new acts: 4%



STUCK ON KKIX — KKIX/Fayetteville, AR PD Tim Wall (I) and APD Darren White begin to understand why they exceeded their bumper sticker budget as they inspect the truck of an overzealous KIX104 fan. One sticker is all it took for a chance to win \$104.



JONES SHOWS FOR #1 — CJBX (BX-93)/London, Ontario recently counted down the alltime top 300 country tunes as determined by listeners' votes. "He Stopped Loving Her Today" won the top spot. When the Possum was in town for a concert, the station presented him with a gold record commemorating the feat. Doing the honors is morning man Michael Dee (I).

A NATIONAL PERSPECTIVE

The Start Of A Trend

The results of research conducted by KRAK/Sacramento and KMPS/Seattle indicate adult Country listeners are becoming more interested in current product. Are those results an aberration or the start of a national trend?

According to consultant Jason Kane of the Research Group, the company which supervised both projects, results have varied from market to market owing to "the size of the Country listener pool."

Kane believes some markets are beginning to show a high acceptance of currents because of several factors:

- The overall quality of music from Nashville.
- The influence of younger people who are attracted to the format (though that also depends on the market and size of the available Country listening audience).
- The new people entering the demo, who hall from a current-driven generation and thus skew data about current product.
- More mass exposure for country music (greater cable penetration, which boosts viewership of the Nashville Network and Country Music Television; Hank Williams Jr.'s "Monday Night Football" promos; more country acts on talk shows, etc.).

Current Caution

Kane cautioned programmers not to assume a new trend is un-



Jason Kane

derway and make blanket changes in playlist size. "Even one record an hour can make a dramatic difference in a station's sound," he said. "In some situations, playing more currents might be the right thing to do; in others it's totally wrong.

"The only prognostication I can make is that listeners' attitudes constantly change, and PDs must have some mechanism to be in tune with listeners' tastes at any given moment. Thus, playlists should expand and contract according to what the marketplace dictates."

Formatic Changes

In response to the research results, KRAK has:

- Expanded its playlist size by five slots, moving from 31 to 36 records.
- Adjusted its current/oldie ratio from 40-60 to 45-55.
- Added an extra current slot each hour.
- Changed the position of each extra hourly current for greater exposure. The slotted record has also been upgraded from an "option" to a "must play"

tion" to a "must play."

KRAK's add policies have also been adjusted. New records by familiar artists are being added much sooner. Rotations will remain the same: four, five, and six hours for heavies, mediums, and lights, respectively. The five extra currents will be rotated throughout the entire day, not dayparted.

Regarding the changes, Langford said, "There's a much greater impact on the station's sound. Our policy is to back-announce every current. So we're doing more than just playing more currents; we're talking much more about current music."

Findings Corroborated

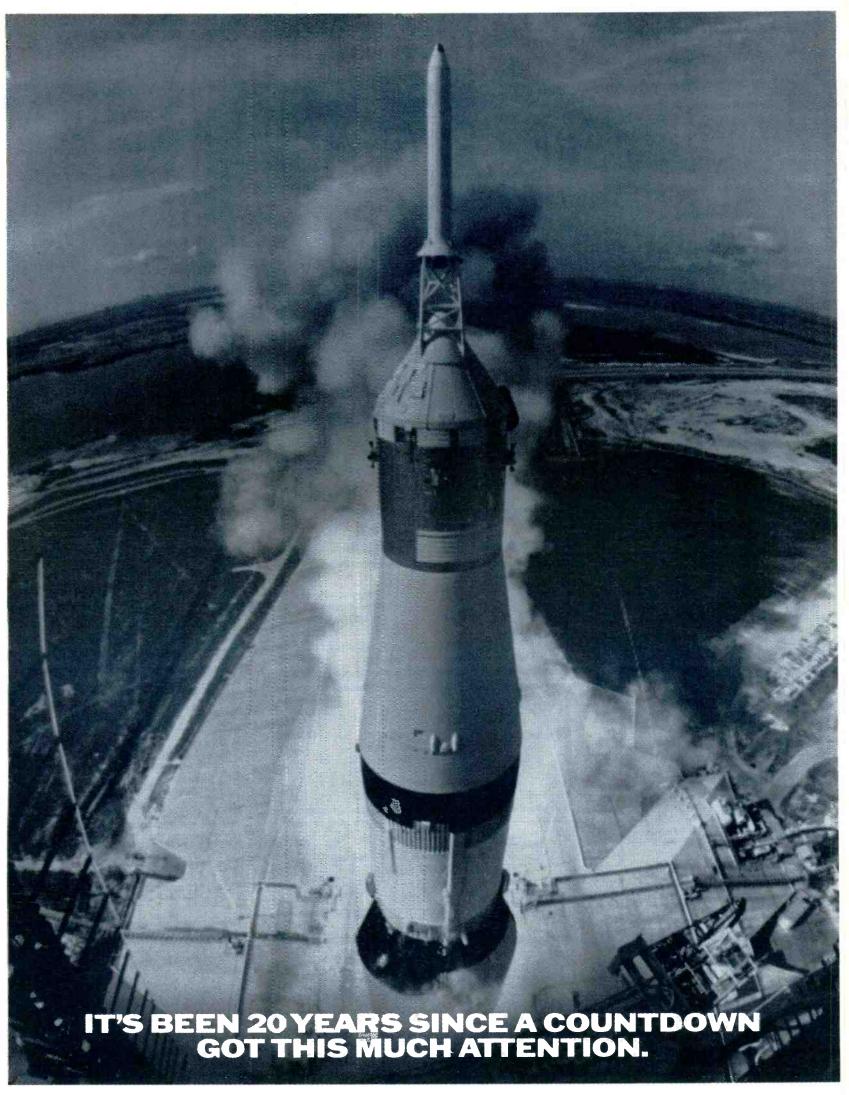
Langford's Sacramento research results were validated by similar work done for EZ's Seattle Country combo, KMPS-AM & FM. The data were "strikingly similar" said Langford, "and that added validity to both studies."

"Listeners want the new songs by familiar artists sooner. They're also much more aware of current music than in the past."

- Tim Murphy

KMPS PD Tim Murphy was as surprised at the findings as Langford: "It's the first time I've ever seen the audience call for more current music. They want the new songs by familiar artists sooner. They're also much more aware of current music than in the past."

KMPS, too, has expanded its playlist based on the research, though other specific changes are still pending. I'll be checking in with both outlets to monitor future research projects and see if this trend continues. If you conduct any similar research, please let me know if your findings coincide with what these stations have found — and whether you're making any related playlist changes. Call or write: 1106 16th Avenue South, Nashville, TN 37212; (615) 244-8822.



Introducing TNNR's Year End Nashville Record Review.

In 1969 the entire country was riveted by the possibility of a man on the moon.

Two decades later we're going to have them marvelling at the stars—

on the Year End Nashville Record Review—12 star-filled hours counting down the top 100 country hits of 1989.

Interviews with country superstars as well as highlights and happenings of the past year are all wrapped up in the best music this country has to offer.

Hosted by celebs Lorianne Crook and Charlie Chase, this nonstop musical celebration is available for airing December 30th—exclusively from TNNR. Which means if you want your listenership and ratings to skyrocket,

and don't mind leaving your competition light-years behind, call Roy Mehlman at 203-965-6420 for more information.

Who knows? It could launch your station into the stratosphere.

AIR TALENT SERVICES

n Pro MAUDIO MMAKERS

YOUR TAPE!

Professional, objectively edited, high-quality airchecks. We make it easy for you to sound great...and save money too. Call or write for more info

P.O. Box 4087 • Signal Hill, CA 90804 (213) 597-8344

LOOKING FOR PERSONAL ONE-ON-ONE COACHING?

I've trained talent at Pirate Radio, L.A., WIYY, KISW, and KAMJ, Phoenix, Call CYNDE SLATER at TALENT DEVELOPERS today for your free consultation. 602-998-8631.

MOVE TO A LARGER MARKET

We'll tell you what PD's want to hear and how to get to a larger market. Let the pro's give <u>you</u> a detailed critique of your aircheck. Send non-returnable aircheck and check ar maney arder far \$15.00 to: **Take Two, P.O.** Box 634, Mary Esther, FL 32569.

AIRCHECKS

Audio And Video Airchecks!

Current Issue #115, WPLJ/Domino, KKLQ/JoJo Kincaid, WKBQ-KKBT/Big Ron O'Brien, Houston's KNRJ & KKBQ, Boston's WZOU,

KEGL/Kraddick & Co., KQKS/Craig Hunt. Cassette, \$6.

Current Issue #114, KKDA/Tom Joyner, KIIS/Magic Matt, KPLZ/Kent & Alan, KMEL/Rick Chase, WBCN/Mark Parento, KPWR/Jay Thomas, WWDC/Greaseman, 90-min. cassette, \$6.

WWDC/Greaseman. 90-min. cassette, \$6.

PERSONALITY PLUS #PP-23, WLUP/Jonathan Brandmeier,
KZLA/Ken Cooper, KMPZ/Rumble & Thrower, KHYI/Sonny Fox,
KKYY/Jeff Elliott & Jerry St. James. 90-min. cassette, \$6.

PERSONALITY PLUS #PP-22, WJMK/Fred Winston, WKQX/Robert
Murphy, WFAN/Don Imus, CKLG/Dean Hill & Zoo, KSAN/Buddy
Baron, WFAS/John Harper. 90-min. cassette, \$6.

Special Issue #S-162, DENVER CHRs KRXY & KQKS, AORs KBCO,
KBPI, KAZY & KRFX, ACs KMJI, KHOW & KSYY, Gold KXKL.

Cassette, \$6.

Cassette, \$6.

Special Issue #163, PORTLAND CHRS KKRZ & KXYQ, AORS KGON & KMGK, ACS KEX & KKCW, Gold KKSN, VANCOUVER CHRS CKLG & CKXY, AORS CFOX & CFMI, ACS CFUN & CKKS.

Cassette, \$6.

STILL AVAILABLE: #CHN-I (CHR NIGHT JOCKS), #SM-8 (DES MOINES/OMAHA), #S-161 (WASHINGTON), #S-160 (PHILLY), #S-159 (HARTFORD/NEW HAVEN), #S-158 (NY), #F-4 (ALLFEMALE), #CY-7 (ALL COUNTRY) at \$6 each.

Classic Issue #C-108. KFRC/Dave Diamond-1968, KHJ/Robert W. Morgan-1968, WDRQ/Brian White-1973, 99X/Terry Nelson-1977, KYA/Gary Cocker-1975 & more. Cassette, \$10.50.

VIDEO #24! Seattle's KXRX/Crow & West, KJR/Gary Lockwood, Portland's KKRZ/Z Zoo, Vancouver's CKXY/Dan Freeman, CKLG/Howie the Hitman, CKLG/LG Zoo, Denver's Y108/Dave Otto, KS104/Doug Hammond. 2 hot hours, VHS or BETA, \$20!

Video #25! "Best Of...Vol. 2," highlights of over 60 hot personalities from the country's hottest stations! 2 hours, VHS or BETA, \$15.99!

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 **(619)** 460-6104

BROADCAST SOFTWARE



Switch to the amazing, new, high-powered system you've beer waiting for! POWERPLAY is easy-to-use and backed with a total service commitment. Control your music. Increase your ratings & productivity. See for yourself how POWERPLAY outperforms the competition! Call Dave Ferraro at Micropower Corporation for a free hands-on trial, 501-221-0660

SONGSEARCH MUSIC SYSTEM music scheduling software and SHOWSEARCH SHOW PREPARATION SYSTEM software, both never used, in original packaging, \$1,500. Price includes 24 hour phone support and all future enhancements and updates at no additional cost. No extra charge for separately programmed AM/FM combos. Dave Schweikart, (703)658-4020

COMEDY

HO, HUM.

Don't let a bartered comedy service waste your time. Get comedy and service from The Best in the Business.

Call The American Comedy Network today.

LOTTSA FUNNY. LITTLE MONEY.

Productions

The Comedy Alternative (919) 933-5492



A savage assault on the frontiers

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206

since 1987

FUNNY

PERFORMABLE

CLEAN

Separate edition for U.S. stations WRITE ON LETTERHEAD FOR FREE SAMPLE OR SEND \$35 (U.S.) for 12 ISSUES TO: Condor Communications, Box 45, Station Z Toronto, ON, CANADA, M5N 2Z3

FIRST CLASS COMEDY

MONTHLY SERVICE . . JOKE BOOKS FREE SAMPLE USE STATION LETTERHEAD TO: P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816

101 [razy Jingles Use them like Drop-ins!!!

No Budget (Plus 97 MORE)

JUST 99.95

Free Demo and Complete List of Crazy Jingle Call (714) 683-2161 8 to 5 Pacific • Quantum

Since 1976! O'Liners

FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O'Liners 11060 Cashmere St., Suite #100, Los Angeles, CA 90049

INFO-BITS

"THE radio sheet." 2 pages daily. Quips galore & much more! Births, hist., trivia, & briefs! 2 wk trial: \$5. Or info: P.O. Box 112576, San Diego, CA 92111. Also Birth/Hist. Almanacs. Indexed!

HA, HA, HA, HA, HO, HO, HEE, HA, HA, HA, HA, HEE, HO, HA, HA, HA, HA, HA.

The New, Improved American Comedy Network gives you more funny for your money.



Call or write for your free demo: 203-384-9443, ACN, Park City Plaza, Bridgeport, CT 06604



"Phantastic Phunnles will certainly help you with your show or pres (Gary Owens, radio & tv personality) "Phantastic Phunnles is funny, t consistently on target!" (Gene Perret, tv producer, Bob Hope's head w 4 million listeners think Phantastic Phunnles is absolutely terrifi Rogers, Radio Taipei, Taiwan)

11th ANNIVERSARY SPECIALI

3 month's sampling (over 1,000 topical one-liners) plus 'Bonus Gift' Send just \$5!! "Phantastic Phunnies," 1450 Loop Road, Kent, OH 44240.

ide (omedy

PRERECORDED COMEDY FEATURING: Celebrity Interactives

Star Trek the Parody. Commercials, and much more.

. I laughed so hard I had a stroke. KSPAZ FM106.% OUTER MONGOLIA

CALL 214-690-3649 FOR A FREE DEMO



THE 12 DAYS OF CHRISTMAS

(the 16 funniest pre-produced bits of holiday cheer you'll ever hear! MARKET EXCLUSIVITY GUARANTEED!

Just \$150.00 complete!

1 time

6 insertions

13 insertions

26 insertions

51 insertions

Call 303-733-5850 or write 1033 S. Gaylord, Denver, CO 80209. For free demo!

Hundreds renewed again

Free sample! Write on station letterhead to

Contemporary Comedy

Dallas, TX 75227



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

> Per insertion \$70.00 \$65.00 \$60.00 \$55.00

> > \$50.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

COMEDY

Susan B. Anthony-Jones

"Hilariously Obnoxious Jock Interactives!"

CATCH HER!

For demo tape, or to order service, call (804) 231-9861 9A-6P EST





ROSEANNE BARR

doesn't use Ghostwriters But she doesn't have to write a new show five days a week. For FREE DETAILS write: Ghostwriters, 2301 Unity Ave. North, Dept. 1189, Minneapolis, MN 55422 or call (612) 522-6256.

COMEDY BY FAX

COMFA

Tired of waiting 30 days for the next issue of your current comedy service? WPEZ, Macon, GA was, but now they've got COMFAX!

Overnite delivery of topical comedy by fax. Several options to suit individual needs and budgets. For info and sample, call (312) 515-9247 IT'LL BE ON YOUR FAX MACHINE TOMORROW MORNING WHEN YOU COME IN TO WORK



WEEKLY/DAILY Joke Services

Pre-tested, topical one-liners. Jokes by FAX or mail.

For a free sample contact Alan Ray (209) 476-1511

MC/VISA

COLLECTORS

COLOR Channel 98

LIVES!!!

Now you can own part of the never before available Elliot Field Collection

- A Field Frolic Personal "Ad Lib" Sheet Pg. 13 Copy of "KFWB Program Log" Sat, July 7, 1962
- Copy of "Jox memo" 6/30/61
- A certified "Played on KFWB" 45 RPM from the Elliot Field private collection

Offer limited to the first 1,000 replies \$29.95

Check or Money Order Only to: Palm Springs Publishing © P.O. Box 9314 Palm Springs, CA 92263

CONTENT SERVICES

'DROPINZ''

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 26 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

Marketplace - the Industry's service station . . . get it working for you! Call Ilsa or Jill at (213) 553-4330.

FEATURES



11/17 — "BACK TO THE FUTURE PART II"

interview with

Michael J. Fox & Christopher Lloyd

No Cash - No Inventory - No Barter Free Satellite Delivery Hard Copies Availab

Contact Lori Lerner at (213) 457-5358 Call for list of interviews available

GAG SHEETS

"That's one small WEENIE for a man... one giant WEENIE for Mankind.

— "Boffo" Armstrong

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write

the Electric WEE

P.O. Box 2715, Quincy, MA 02269

HOLIDAY PROGRAMMING

*** "I LOVE IT! Two Thumbs UP!"

Jimmy Barrett, PD WJR/Detroit

THE FAMILY **CHRISTMAS** ALBUM"

vignette series for the market leader

Free demo: Natural Sound Box 390 Corry. PA 16407 814/664-9244

IDs, JINGLES, SWEEPERS

INTRODUCING SANDY THOMAS PRODUCTIONS!

SANDY THOMAS PRODUCTIONS welcomes 92 WKOR in Starville, Miss. Produced Sweepers, ID's and Promos. YOUR LISTENERS WON'T BELIEVE THEIR EARS!!!!

Phone (305) 255-2130 or (305) 447-9595!

JEFF DAVIS PRODUCTIONS

Former image voice for WLS on your station! Now heard on K-EARTH 101, Los Angeles, WKTI, Milwaukee & others

CALL FOR SIZZLING FREE DEMO!

(213) 288-7944 24 Hours Next day service available

PROGRAMMING

AFFORDABLE STATION LIBRARIES!

Oldies Rock 'n' Roll Country Adult Contemporary Contemporary Hits Radio Mellow AC Classic Rock
RDAT/RTR CARTS WFF





RADIO PROGRAM SERVICES 07 W. Olive, #108, Burbank, CA Info and orders: (818) 567-6335

MUSIC SERVICES

GOLD LIBRARY IN STEREO

The Top 2000 Hits From 1955-1973 Most In Stereo

Call for more information and special prices

918-492-7222

Custom orders available

OLDIES SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm records and cassette singles from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:



Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

PRODUCTION SERVICES



The Ultimate Collection of Digitally Mastered Rock Sound Effects and Production Library.

THES PACKAGE IS ARTIST PERFORMED & DESIGNED PRODUCTION SPEED. FOR THE REAL SOUNDS OF OCK 'N' ROLL, SAMPLE THE FUTURE, NOW! AVAILABLE FOR AS LOW AS \$500.00.

KENDALL ENERGIES INC.

1824 Chestnut Street • Phila., PA 19103 • (215) 56-VOICE

PROGRAMMING SERVICES



Motor Motor Sports Radio's 1990 catalog is Sports vance copy by calling our toll free • Radio * number: 800-462-5677. Find out today • about salable, short-form programming that appeals to the audience and advertiser. Ask about our AM Improvement and Frequency Extender discounts! Get your advance copy today...before your competitors do. Call Motor Sports . Radio now at 800-462-5677! • • • • • • • • • • • • • • • • • •

JULIO'S ON THE AIR!

The ultimate weekly two-hour music/comedy showcase from Las Vegas...The Entertainment Capital of the World! Please call Eddie Pinto NOW at 1-800-543-3403



MONEY FOR NOTHING!

DELIVERED DAILY BY SATELLITE

Looking for a stimulating, motivating, controversial, exciting and listener friendly daily talk show delivered by satellite? Need a host who takes a subject that's near and dear to the hearts of everyone, and makes it fun? Then you're looking for Brian Sheen! His daily money talk show has been a BIG HIT around Florida for six years making money fun and middays profitable! Call Stephen Harlow Haas for details on bringing Brian to your market on a barter basis. Let money make money for youl

THE SHEEN RADIO NETWORK BOCA RATON, FLORIDA Florida: 1-800-432-3138 National: 1-800-225-5803

MARKETPLACE

PUBLICATIONS

• Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx



SHOW PREP

AIR TALENT - ORLANDO

You're invited to attend an intensive, two-day Air Personality Workshop with Dan D'Day in Orlando, January 20-21, 1990. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN D'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972. (Free Disneyworld passes to all Jocks & PDs1)

Keeping you in the leadl RADIO-INFORMER

Trivia, Birthdays, & morel Free sample: John Oliver (604) 859-9215 (24 hours) or

Box 8000-551, Sumas, WA 98295-8000

SHOW PREP

SONGS FOR ANY SUBJECT!

20,000 titles All formats 500 categories

Jeff Green's NEW 3rd edition GREEN BOOK, 28,000 discographies + labels. Only \$43. IBM Software \$73. Immediate delivery. Money-back guarantee. For brochure or to order: Professional Desk References, 108 Partridge Court, Smyrna, TN 37167. (615) 459-4880.

DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits". PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

GALAXY
1097 D Bar K Drive • Durango, CO 81301
[303] 247-5082



WEEKS

PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

(800) 445-4555

CA, AK, Ht & Canada Call Collect (619) 293-1818 Australia, N. Zealand - Radio Shop (02) 908,1200

SYNDICATION SERVICES

ATTENTION RADIO SYNDICATORS



Marketplace - the Industry's service station . . . get it working for you! Call Ilsa or Jill at (213) 553-4330.

VOICE OVER INSTRUCTION

"How to Make Big Money

\$22222

in voiceovers"™



Susan Berkley's Marketing Seminar Now on Cassettes! w/64 pg. booklet Call for FREE Info: 1 (800) 333-8108

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you - if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-

NATIONAL BROADCAST TALENT COORDINATORS

THE POOR MAN'S GUIDE TO RADIO SURVIVAL:

A three part guide to radio jobs

Send \$9.95 to: includes how to
GET, KEEP, and PROTECT
YOUR RADIO JOB

E.M.B. PRODUCTIONS, P.O. Box 8437, Albany, N.Y. 12208.

or call 518-459-3783.

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



All the best jobs . . . all over the . every week in R&R country . Opportunities . . . check 'em out!

WANTED: HOST FOR NATIONAL LIVE RADIO SHOW

Do YOU have...

- *Three years plus radio experience?
- *Superior interviewing skills?
- *An understanding of what's funny?
- . How to take control when everything goes wrong?
- *When a guest is talking, do you know when to shut the ·! #\$@ # up?

Then rush a tape resume and short story to:

RADIO & RECORDS 1930 CENTURY PARK WEST #685 LOS ANGELES CA 90067 .EOE Deadline: December 1st, 1:46 PM

10,000 RADIO and TV JOBS! The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 -Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00 MONEY BACK GUARANTEE

American Radio

1553 N. Eastern, Las Vegas, NV 89108



EAST

News Director/Anchor sought for immediate opening on East-ern Long Island. T&R: WRIV, Program Director, Box 1390, Riverhead, NY 11901. (11/3) EOE

WZRT/WSYB seeks Air Talent for possible future openings. T&R: Diana Wood, Box 249, Rutland, VT 05702-0249. (11/3) EOE

News junkie sought for WYRY, Strong writing production and on-air skills a must. You run the show, T&R: WYRY, 130 Martell Court, Keene, NH 03431. (11/3) EOE

Top rated Buffalo rock and roll morning show needs a News Personality. Females and minorities encouraged. T&R: WGR-FM, 4646 Franklin Street, Buffalo, NY 14202. (11/10) EOE

Boston AC seeks experienced midday Air Talent. No calls, pros only. T&R: WVBF, Bill Garcia, 1313 Prudential Tower, Boston, MA 02199. (11/10) EOE

Soft Adult Contemporary seeks experienced Announcer for afternoon drive. T&R: WEZF, Operations Director, Box 1093, Burlington, VT 05402. (11/10) EOE

WUSS is seeking an experienced Engineer with two years' of checkable references. T&R: Box 7539, Atlantic City, NJ 08404. (11/10) EOE

PROMOTION DIRECTOR

Urban Contemporary major market seeks hungry, aggressive, experienced pro! Writing skills a must! Send resume with references, and writing samples to: Radio & Records, 1930 Century Park West, #697, Los Angeles, CA 90067.

& Associates.

HOT 99.9 WHXT in Allentown seeks high energy midday personality for brand new "hot" station. If you are "hot" both on and off the air, and have a "hot" attitude, then we want you on the HOT 99.9 team! Come heat up the #60 market! Send tape and resume to: Jim Schaefer, 107 Paxinosa Road West, Easton, PA 18042. EOE

YOU'RE NUMBER 1!!!

Broadcasting System is looking for dedicated, creative people who want to grow and win in a company of winners. We're on the lookout for stars in programming, air talent, news & production; AOR, CHR, country & AC. If #1 is the only number in your book; send a T&R

Smokey Rivers, VP/Programming Stoner Broadcasting System 410 Severn Avenue Annapolis, MD 21403

An equal opportunity employer

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

MIDDAY ANNOUNCER/M.S.

Eastern, R&R REPORTER needs someone who's hungry! Midday shift. Must have experience in production and music formatting. Females encouraged. I have high standards. Show me what you got! T&R to Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067. EOE

WJRZ "

seeks motivated & witty reporter, part time - w/experience, good writing & delivery skills a must. T&R to Joan Jones, PO Box 100, Manahawkin, NJ 08050. EOE

SOUTH

KPXI 100,000 watt CHR seeks future Air Talent from the Northeast Texas area. Females and minorities encouraged. T&R: Steve Bailey, Box 990 Mt. Pleasant, TX 75455. (11/3) FOC

Experienced News Reporter sought for afternoon Anchor position. Females and minorities encouraged. T&R: WYAV, Kris Blane, Box 1020, Myrtle Beach, SC 29578-1020. (11/3) EOE

NAC station on the air since May and growing fast in Raleigh/ Durham seeking pro Air Talent with strong production skills. CALL: Jerry Delcore (919) 552-2263. (11/3) EOE

News/Talk market leader in NC beach community seeks charming, bright, witty, controversial talk host able to plug in fast to local scene. CALL: WAAV (919) 251-9228. (11/3)

Adult Rocker seeks highly topical and creative persons to replace legendary morning team. T&R: KTLC-FM, Mark Proctor, 8ox 3337, Abilene, TX 79604. (11/10) EOE

Expanding group seeks morning AT able to perform against major market pros. Right money for the right person. T&R: KCIL/KJIN, Kevin Bonner, 8ox 2068, Houma, LA 70361 (11/10) EOE

Opening in Programming department. Broadcast experience not necessary, ability to work flexible shifts is necessary. RE-SPOND TO: Nick Martin or Rick Allen (615) 377-7700. (11/10) EOE

Suburban Washington D.C. station has immediate opening for Program Director/morning drive Air Talent. Experience a must. T&R: WPRW, 8ox 1460, Manassas, VA 22110. (11/10) EOE

Parttime Board Operator sought for WJYO/WPRD. T&R: 2001 North Mercy Drive, Orlando, FL 32808. (11/10) EOE

P3 CHR seeks Program Director. Females and minorities encouraged. T&R: KNIN/KGTM, R.J. Moran, 8ox 787, Wichita Falls, TX 76307. (11/10) EOE

Immediate opening for a fulltime production/swing Announcer. Must be able to, and willing to do it all. T&R: WFXC, Dell Spencer, 2515 Apex Highway, Durham, NC 27713. (11/10)

PD/AT sought for FM start-up in South Padre. T&R: KHXS, John Wagner, 3303 N. 3rd, Suite 8, Abilene, TX 79603. (11/10) EOE

PD sought immediately for SW Florida Country station. Multitrack experience and creativity a must. T&R: WCKT, Rick McGee, 4048 Evans Avenue, Fort Myers, FL 33901. (11/10)

95YNF

Tampa Bay's Home of Rock 'N' Roll, is looking for a **Program Director**. The qualified candidate will: have minimum two to five years experience in program administration, have in-depth knowledge of music and audience research, be promotionally minded, be able to motivate staff. Send resume to WYNF, P.O. Box 42195, St. Petersburg, FL 33742 or call Shawn Portmann at (813) 576-6090. All replies confidential.

THE NEW 95-SX

is looking to round out its soon to be Killer Staff. We are #1 or 2 18 + in every daypart but mornings, can you help? Looking for a left of center Kick-Ass Host or a side kick who can do voices and major production. We also need a community oriented Promotion Director who can do weekend swing. Overnight photo, T&R to Rich Panama, Box 31089, Charleston, SC 29417. Minorities encouraged. EOE

Huntsville is home to NASA, Redstone
Arsenal & Army Missile Command. News/
Talk leader needs drivetime anchor
now! If you have a polished sound, contact Dave Stone at 205-233-1414. EOE



SALES MANAGER for one of Virginia's most successful stations. Must be creative, energetic, and a person who can motivate a strong sales staff. Must be able to lead by example. Please send resume and sales philosophy to:

Mr. Roger Ingram c/o WYYD P.O. Box 4108 Lynchburg, VA 24502 EOE



Our Newsperson/Morning sidekick is Joining Birmingham #1 morning show. Developing talent...send copy/cassette/resume to: Brian Douglas, Box 13549, Tallahassee, FL 32317. Females encouraged. EOE

MIDWEST

KELO radio group seeks experienced News Anchor/Editor. T&R: Chad McKenzie, 500 S. Phillips, Sioux Falls, SD 57102. (11/3) EOE

Top rated full service AM outlet has rare opening for on-air Personality, T&R: KRMG, Dave Beasing, 7136 S. Yale, Tulsa, OK 74136. (11/3) EOE

Afternoon/evening News Anchor sought for heavy News station. T&R: WTRC, Ed Huot, Box 699, Elkhart, IN 46515. (11/3) EOE

Program Director sought for Northwestern Indiana combo. Three to five years' on-air and programming experience. T&R: WLOI/WCOE, 902 ½ Lincolnway, La Porte, IN 46350. (11/3)

WGOR seeks the best. Immediate opening for AT with production and promotions experience. T&R: Carl Weinstein, 13105 Schavey Road, Suite 2, Dewitt, MI 48820. (11/3) EOE

WCIL A/F has two openings in the News department. One fulltime, and one parttime morning News Anchor/Reporter sought. T&R: Joey Heileny, box 700 Carbondale, IL 62903. (11/10) EOE

Retail/vendor sales specialist sought. Sales experience required. RESPOND TO: WERE/WNCX, 1500 Chester, Cleveland, OH 44114. (11/10) EOE

News/talk morning show seeks a third person to be Host and ringmaster. Handle interview segments and produce features, T&R: WTDY, Box 2058, Madison, WI 53701. (11/10)

Experienced full service communicators sought for future openings at great small market station. T&R: WGMD, Dan Gaffney, 8ox 530, Rehoboth Beach, DE 19970. (11/10) EOE

Are you tired of high-pressure, no-fun radio. Learn and work at top rated Country KFXI. One year of experience required. T&R: 8ox 433, Lawton, OK 73502. (11/10) EOE

Northern Michigen station seeks morning News Anchor. We want more than facts, we want style. T&R: WCCG, 121 E. Front Street, Traverse City, MI 49684. (11/10) EOE

Hot and experienced CHR AT sought. Must have dynamic personality, great on-air phone skills and street savvy. T&R: WGRD, 38 W. Fulton, Grand Rapids, MI 49503. (11/10) EOE



KXXR IS LOOKING FOR A MORNING DEALER

PREFERENCES ARE:

1. AOR background

2. Creative writing ability

3. Voice characterizations not impersonations Position must be filled immediately by qualified individual with an attitude for today's rock 'n roll. Overnight your T&R to KXXR, 600 Broadway, Kansas City, MO. 64105 Attention Gary Franklin. EOE Please no beginners.

WZOO-FM...'102-Z00''
ASHTABULA, OHIO is now accepting tapes and resume for future on air positions...Experience and solid production skills a must...Mark Allen..217 Park Place...Ashtabula, Ohio 44004...EOE

MAJOR GROUP LOOKING FOR THE BEST!

Major group seeking the industry's best talents for Full Service Giant. The drive time entertainer we're looking for is a communicator who knows how to use phones and get attention in a major market. This person knows what it means to work hard in order to win big. Great security! T&R to Radio & Records, 1930 Century Park West, #691, Los Angeles, CA 90067. EOE

WANTED: PRODUCTION WIZARD!

Market leaders Z104-FM and WTSO-AM are searching for the hottest radio production talent in the business. If you're blessed with a creative mind, the ability to write great copy, and love producing quality audio production, you may soon be our Creative Services Director. This is a new position at our stations and we want our Creative Services Director to help us design a state of the art production facility we intend to build in early 1990. Multitrack experience preferred. Strong production voice(s) and excellent on-air skills important Excellent salary with outstanding benefits. Rush samples of your best production and onair work with resume to Jonathan Little, Operations Manager, Z104/WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE

NATIONAL/RETAIL SALES MANAGER

KLXK/WAYL Radio is looking for a national/retail sales manager. Responsibilities include developing retail co-op, vendor dollars and new business as well as negotiations and marketing with national accounts. Candidates should have a minimum of three years professional advertising sales experience. Write General Sales Manager, P.O. Box 940, Minneapolis, MN 55440. EOE

Major Midwest aggressive talk station seeks hip, aware, enlightened morning show host. No ponderous dolts. No dry publicradio types. Only '90s-thinking entertainers willing to tackle a competitive market need apply. Must possess solid humor, be able to handle issues and interact with other members of the morning team. Ability to handle phones a must! Major broadcst group. Rush tape & resume to: Radio & Records, 1930 Century Park West, #696, Los Angeles, CA 90067. EOE

The GREATEST radio station on earth

is in search of the HOTTEST TALENT in the world! Kickin' ass on the newest formula of CHR. Inside the Top 100 market! Express mornings, afternoons and nights. T&R to Radio & Records, 1930 Century Park West, #698, Los Angeles, CA 90067. EOE

7-12 MIDNIGHT

monster needed **now!** Top-rated CHR looking for experienced evening personality/animal. No liner jocks. Phones, energy a must. The attitude is major market, the facility is 50KW. 1 hour N/W of Chicago, the bucks are good, the station is **97-ZOK**. C&R to: Greg Strassell, WZOK, 3901 Brendenwood Road, Rockford, IL 61107.

98 WGRD

HOT & ENERGETIC EXPERIENCED CHR
JOCK NEEDED. Must have dynamic personality, great on-air phone skills, and street savvy. Send tape and resume to Gregg Cassidy, 38 W. Fulton Grand Rapids, MI 49503. EOE

OPENING FOR CHR PROGRAM DIRECTOR



We're searching fcr an aggressive, enthusiastic, creative, winner. Willing to accept bilities involved, and willing to

all the responsibilities involved, and willing to dedicate themselves to the advancement of the station.

Great Opportunity!
Send resumes to:
Tom Matheson
WBBM-FM
630 N. McClurg Court
Chicago, IL 60611
No calls please: EOE/MF

WEST

CHR seeks hot nighttime Air Talent with production experience. T&R: KXIQ, Kerry O'Donnell, Box 5068, 8end, OR 97708, (11/10) EOE

KGON seeks a News Assistant. Entry level position, aircheck of News delivery and references required. T&R Mike Turner, 4614 SW Kelly, Portland, OR 97201. (11/10) EOE

Mature voice sought for new full service AM outlet in Southern California. CALL: KVVQ, John Barry, (613) 244-2000. (11/10) EOE

Tucson start-up seeks Program Director. Experienced, creative professional with strong promotional skills. No AT please. T&R: 2509 N. Campbell #342, AZ 85719. (11/10) EOE

News Director sought for full service FM Country outlet. Work hard, have fun. T&R: KSMA/KSNI, 1240 Santa Maria, CA 93456, (11/10) EOE

Have staff, need direction. Great opportunity for the right person. T&R: 476 8 Street, Colma, CA 94104, (11/10) EOE

Mature and experienced adult communicator with strong production skills sought for well rated, music intensive AC. T&R: KBOX-FM, Don Tuggle, 8ox 518, Santa Maria, CA 93456. (11/10) EOE

KWHT-FM seeks ambitious, experienced Air Talent to join winning team. Modern Country format, no calls please. T&R: PD, 8ox 640, Pendleton, OR 97801. (11/10) EOE

Production/Air Talent sought for KPUG/Oldies Females and minorities encouraged to apply. T&R: Joe Bates, 8ox 1170, Bellingham, WA 98227. (11/10) EOE



The original NAC radio station is looking for on-air communicators for fu-

ture openings. Your style should be warm, unaffected, conversational, and believable. Send tapes and resumes to: Chris Brodie, 94.7 KTWV, P.O. Box 4310, Los Angeles, CA 90078. EOE

www.americanradiohistorv.co

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

WOULD YOU LIKE TO WORK AND PLAY IN THE GREAT SOUTHWEST?

We're searching for the right Morning Man...one that has a smooth adult delivery, can communicate well with his audience ... has a good sense of humor. Enjoys public appearances. Is good on the phone and is willing to promote himself as well as the station even after the "air shift". We're a full service AM in the most beautiful small market location in the Rockies. Our audience is adult and likes to be informed ... If this is you send T&R to Radio & Records, 1930 Century Park West, #687, Los Angeles, CA 90067. EOE

***** SALES MANAGER:

Leading Phoenix AM/FM combo seeks experienced "on the street" goal oriented Sales Manager. Must be able to train, inspire, motivate and lead large sales staff. P.O. Box 21223, Phoenix, AZ 85036. EOE

COLORADO

Top-rated AM/FM "Country" combo needs experienced Production Director with good people skills & organization. C & R with references to: Charlie Cassidy, P.O. Box 39102, Colorado Springs, CO 80949. Women & minorities encouraged to apply. EOE

FUTURE OPENINGS

We are rebuilding a legend, Major P-1 Northwest AOR auditioning for future onair talent. If you're ready to trade-in top ten urban hell for quality life in the Pacific Northwest we would like to hear from you. Resume with references, cassette aircheck and photo to Radio & Records, 1930 Century Park West, #699, Los Angeles, CA 90067, EOE

POSITIONS SOUGHT

Look out Nashville, Female with 14 years' experience is coming your way. Brief major market background, many formats (703) 345-9557. (11/10)

Experienced and motivated PD with excellent numbers. No smoker/drinker with 23 years' in the business seeks adult st tion in Rocky Mountain area. (303) 641-3818. (11/10)

Morning entertainer seeks the East. AC/Country/Oldies/Classic rock veteran with great voice, characters, adult appeal and reasonable price. BILL ROSS: (307) 733-9153. (11/10)

Dateline Los Angeles. Rocking pneumonia runs rampant. AOR/CHR Air Talent afflicted and wants to help spread the disease. (714) 688-2296. (11/10)

Professional, creative and determined medium market APD/ AT. Nine year veteran ready to program small market south-east CHR/AOR. ED: (704) 327-6409. (11/10)

to get back on the air. Available immediately. Call Jim at 508-887-2927.

Three year pro Rock 'n' Roll animal. AT with top-notch pro munity leading rock staduction skills seeks match with contion. KB: (201) 633-8304. (11/10)

Wish I had a clever line that you haven't already heard I don't. I do have discipline and a good attitude, great tion and AT skills. JOHN: (213) 458-6882. (11/10)

Air Talent with two years' experience and strong knowledge of UC/CHR/AOR music seeks relocation to Southern Virginia ED COUTU: (203) 372-7423. (11/10)

Eight year pro seeks new frontiers to conquer. Treme pipes, multi-track experience, computers, degree, and lots of appearances. STU: (217) 525-8105. (11/10)

RADIO PROFESSIONAL Tired of sitting behind desk, needs

rently on-air doing play-by-play and production for ND sta . Seeking advancement to a station in Minnesota or Wis-

consin. DAVE: (701) 873-2215. (11/10) Versatile and hardworking AT seeks Announcer/Production position anywhere. All offers and shifts considered, willing to

WHO'S AFRAID OF AM RADIO?

It's just waiting for someone who knows Programming & Talent, with creative ideas, winning attitude, and coaching skills to make your AM RADIO win again. Call 312-438-1411.

Timely, topical, humorous and hungry AT. Experience as PD for AC/CHR/Country formats. Team player who thinks radio should be fun again. BEN: (505) 437-3939. (11/10)

939-1918. (11/10)

Broadcasting school graduate seeks first job. Entry level position in small market. Have tapes, will travel. TODD: (214) 987-9765. (11/10)

Call if you love Country. PD/MD/AT with eight years of experience. KRIS: (919) 527-3094.

Pro with 14 years' experience seeks to rock and roll nights or overnights. DAVE: (815) 933-6779. (11/10)

MAJOR MARKET TALK SHOW HOST.

If you've got the guts to go for it, and the bucks to make it happen. My suitcase is packed. No revolving doors please. All inquiries confidential. Radio & Records, 1930 Century Park West, #701, Los Angeles, CA 90067. EOE

Top 100 market. South or Southeast preferred. Country/AOR/Classic Rock/Gold/AC. Afternoon drive or morning side-kick/support. JACK REYNOLDS: (919) 738-5663. (11/10)

Miami/Ft. Lauderdale/West Palm Beach, Working fe seeks to change stations, not markets. MIAMI AT: Box 7824, Hollywood, FL 33081, (11/10)

Recent broadcast graduate seeking position as News or Air Talent. Country/AC preferred. JAY: (515) 357-5661.

etic and hardworking Newsman willing to relocate to or medium market. LEE ALLEN: (714) 582-5223. (11/10)

New Challenge. Program Director, currently employed in to 100, seeks similar gig with PM drive duties. Six years' programming experience, Baton Rouge, etc. (601) 582-5303.

Six year News/Sports Director seeks solid Sports Director's position heavy on PBP and sports talk. Will pull air-shift too. ALLEN: (803) 365-9268. (11/10)

News Anchor, and/or morning sidekick wants to work for reamoney. 21 years' experience. Great at what I do, and I do everything. RON: (914) 471-6304. (11/10)

Great voice and production. Experienced in personality tions and promos. Seeking SW market, but willing to con all markets. CHRIS: (214) 987-9860. (11/10)

HOT LOOKING OFF THE WALL DJ

with camera and audience experience (standun background a plus) to host the hippest, trendiest, newest concept dance video show on the planet! Send pix, resume, and VHS or 34" (yesyou can goof off in front of a home camera). L.A. INQUE, Box 2768, Beverly Hills, CA 90213.

Multiple voice Personality seeks Talk/AOR/CHR/Urban outlet. Described as a cross between Stern/Dahl/Dees and Shannon. MIKE: (312) 237-3669. (11/10)

Experienced and hardworking team player seeks air-shift anywhere, anytime, any format. ASHLEY: (718) 423-6431, (11/10)

Go west young man. Five year veteran AT takes those v seriously. Let me do your overnights, top 50 please. Cot Classic Rock, or NT. JERRY: (205) 246-5954. (11/10) PD/MD background with knowledge of sales and pro

gressive and ready to with, seeking small slot. TODD: (501) 782-4979. (11/10) Have air-shift, will travel. Enthusiastic and intelligent Air Talent currently with medium market AC station, seeks new opportunity. ANDY: (718) 979-3171. (11/10)

Eight year pro Air Talent ready to work in Southern California, Team player with good production skills. MARK: (714) 971-1616. (11/10)

relocate. JOHN: (213) 821-2128. (11/10)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Five miles from the epicenter. Seeking position a bit further away. 16 years' experience, 10 years' programming NAC/AC/Pop Jazz. Gavin NAC nominee. MARK HILL: (408)

Jazz Innovetor. Highly rated professional Air Personality, Mu-sic Director and R&R reporter seeks eclectic, dynamic, free-form latin and blues station. SIMON HENDRIX: (305)

Career with a bullet. Innovative Rock 40 PD/MD/AT seeks next challenge. I play to win. JEFF; (501) 444-0037, (11/10)

Hurricane Hugo blew my Classic Rock air-shift in St. Croix. Seeking fulltime air-shift, willing to relocate anywhere, any format. MIKE: (813) 854-3050. (11/10)

Consistent upward Arbitron ratings trends, plus six time Addy winner AC/Oldies PD seeks new challenge. (305) 371-7260. (11/10)

Major market sports talent can put numbers on your score-board. Dave Feldman knows sports, and you can get to know Dave Feldman. (415) 647-5477. (11/10)

726-8378. (11/10)

COUNTRY PRO

PM Drive Pro, good pipes, great production, good phones. Looking for progresssive, but stable company, that believes in people, to grow with both professionally and monetarily. I am a team player.

Call 915-692-7529. Robert.

Extremely versatile AT seeks full or parttime position Southern California station. I have good production skills am a team player. PAUL: (714) 735-9675. (11/10)

Experienced small/medium market CHR AT/OM/PD/APD/MD searching for next challenge. I want to add you to my list of successes. JIM: (304) 233-8937. (11/10)

Phones and fun are my thing. Forget liner cards, they're not real wit or candor, and have no appeal. For a fun Oldies/CHR/ Hot AC Air Personality. NEIL: (904) 243-8413. (11/10)

Lost in Kentucky. Six years' AT/Twelve years' Engineer with PD/MD experience from Country to AOR. Dependable, seeking medium to major market. LT: (502) 753-9516. (11/10)

Top rated voice Talent with quick wit, is ready to join your medium/major morning show as sidekick or support player. BILL: (803) 772-5006. (11/10)

I will work for free. Any station within driving range of Pittsburgh, PA. One week demo. JERRY STROTHERS: (412) 244-0815. (11/10)

(clip & save) -----**READY TO RELOCATE!**

Full Service/AC, PD & am drive pro 7 yrs. in AC & Talk. Very local. Seeking talk slot or "info-tainment" am drive. An entertainer, not just typical talk

Dan 302-645-7795

(clip & save)

Major market Air Personality is eager to kickstart a sagging morning team, medium/majors. Experienced as a quick wit sidekick/traffic Reporter. JOHN: (813) 254-0906. (11/10)

Country pro with good voice, production and phones is seeking a winner. Have good track record and references. (915) 6923-7529. (11/10)

Over five years' experience as hardworking, dependable and reliable Air Talent. Seeking position in South Dekote. BILL CSONGRADI: (605) 822-3239. (11/10)

Young and dynamic team with over nine years' experience seeks fulltime position. All shifts, formats and locales considered. JOHN AND MONIQUE: (818) 547-0659. (11/10)

Hire me, you won't be sorry. Working AT, P1-P2-P3 experience and killer production. Any format, any shift. OH-MI-IN preferred. VON REGAN: (419) 535-3699. (11/10)

Hey, give the little guy a break. Two and a half years with small AC. Now in L.A., seeking AT/News, etc. JJ: (818) 718-9156. (11/10)

Help. Rescue me from another upstate NY winter. Multi-format experience, multi-track capabilities. Solid references, seeking Western CHR/AC. (716) 987-8111. (11/10)

High energy, rapid fire CHR AT/PD pro with phones. Three years' in top 75 market. CHRIS KNIGHT: (800) 666-5220

I want to be your News Director. Dedicated pro with excellent News background and excellent management skills. All areas considered. THOMAS: (205) 647-9267. (11/10)

Hardworking and pleasant professional PD for Country outlet seeks similar situation. Willing to relocate for right offer. ALAN MAWBY: (818) 637-7787. (11/10)

Radio junkle badly in need of a fix. Three years' AOR experience, all offers considered. ROUND ROCKER: (405) 353-0405. (11/10)

LARRY RYAN

Has been an Owner, Manager, Programmer, and recently Morning Drive AT with U.S. 99 in Chicago. Great references, Attitude, Ideas, and Credit. AC-Oldies-Country-Special K. Call 213-438-1411.

Radio pro seeks AOR/CHR programming duty in small market. I refuse to lose, and you won't either. DAVIS: (215) 482-9053. (11/10)

Great voice and production. Experienced and seeking expansion to Southwest and Southeast. Willing to consider all markets, and some parttime. CHRIS: (214) 987-9860. (11/10)

Eleven year pro AT/OM/PD/APD/MD/PD seeks new opportunity. Most shifts and formats considered. Prefer East/South-east. JIMMY: (304) 233-9837. (11/10)

I've had it with mature, conversational mornings at EZ/Jezz mood stations. Seeking new challenges and opportunities. (505) 527-0902. (11/10)

MISCELLANEOUS

KDNK-FM/eclectic radio seeks Urban Record service from all labels for audience exposure. TO: KDNK-FM, Box 1388, 417 Main Street, Carbondale, CO 81623. (11/10)

Soft rock Aduit Contemporary station seeks all labels under AC/CHR/Country. Compact Disc only. TO: KKLI, Garrie Scott, 2808 International Cr. Colorado Springs, CO 80910. (11/10)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/sta-tion letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	NOVEMBER 10, 1989 Reports/Add		Medium	Light
11 7 4 1	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	155	19	2
2 1 1 2	RANDY TRAVIS/It's Just A Matter Of Time (WB)	149	16	5
6 3 2 3	DOLLY PARTON/Yellow Roses (Columbia)	137	26	9
15 12 9 🖪		116	59	1
8 6 3 5	PAUL OVERSTREET/All The Fun (RCA)	129	26	10
14 13 10 🔞	DON WILLIAMS/I've Been Loved By The Best (RCA)	116	58	2
16 14 11 7		109	65	2
10 8 7 8	SAWYER BROWN/The Race Is On (Capitol/Curb)	118	40	11
7 4 5 9	REBA MCENTIRE/Til Love Comes Again (MCA)	115	39	11
17 15 12 🕡		94	67	10
12 10 8 11	KENNY ROGERS/The Vows Go Unbroken (Reprise)	100	47	14
19 16 13	PATTY LOVELESS/The Lonely Side Of Love (MCA)	<i>76</i>	82	10
20 17 14	LORRIE MORGAN/Out Of Your Shoes (RCA)	55	108	10
21 18 15	HOLLY DUNN/There Goes My Heart Again (WB)	40	121	10
24 19 16	HIGHWAY 101/Who's Lonely Now (WB)	27	130	17
23 20 17	TRAVIS TRITT/Country Club (WB)	42	90	24
27 23 20 🕡	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	17	116	36
25 22 19 📧	WILD ROSE/Breaking New Ground (Universal)	36	83	37
32 27 22 🕦	KEITH WHITLEY/It Ain't Nothin' (RCA)	12	123	35
29 25 23 🥸	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	15	111	40
28 26 24 🕙	VINCE GILL /Never Alone (MCA)	22	92	37
31 29 25 🟖	VERN GOSDIN/That Just About Does It (Columbia)	14	<i>96</i>	39
3 2 6 23		67	43	16
40 34 28 🕰		2	94	72
36 30 27 🕰		3	96	56
35 32 29 🐠		4	92	<i>57</i>
39 35 31 🕸	WILLIE NELSON/There You Are (Columbia)	1 2	<i>76</i>	78
34 31 30 🕰		5	89	49
30 28 26 29	ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol)	5	93	37
38 36 33 🥸		2	70	<i>73</i>
— 43 35 3	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	7 3	<i>54</i>	95
48 40 36 🕰			<i>56</i>	80
BREAKER 3		4	30	92
45 41 37 🕰	LIONEL CARTWRIGHT/In My Eyes (MCA)	0	52	<i>67</i>
BREAKER 🥸			43	5 8
49 45 40	K.T. OSLIN/Didn't Expect It To Go Down (RCA)	7 0	43	78
BREAKER 🗓	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	1 1	34	82
1 9 18 38		23	<i>36</i>	17
BREAKER 3	JO-EL SONNIER/If Your Heart Should Ever (RCA)	5 <i>O</i>	29	76
_ 48 4 3 4 0		1	31	56
4 5 21 41	OAK RIDGE BOYS/An American Family (MCA)	17	34	17
46 🕰		0	21	74
5 11 32 43		22	29	16
47 🗳		1	18	48
49			12	<i>65</i>
DEBUT 🕨 🥨	, ,	1	10	<i>56</i>
DEBUT • 4		0	15	44
9 21 34 48		15	17	16
18 33 41 49		16	9	12
13 24 39 50	GEORGE STRAIT/Ace In The Hole (MCA)	3	15	14

シンクシインクショウ

CLINT BLACK (71) **JUDDS (32)** KATHY MATTEA (32) **DESERT ROSE BAND (31)** BAILLIE & THE BOYS (21) JANN BROWNE (18) **BELLAMY BROTHERS (17)** K.T. OSLIN (17) TANYA TUCKER (17) STEVE WARINER (17)

HOTTEST

RANDY TRAVIS (111) GARTH BROOKS (96) DOLLY PARTON (88) SAWYER BROWN (68) PAUL OVERSTREET (62) **REBA MCENTIRE (54) RONNIE MILSAP (47)** KENNY ROGERS (34) SHENANDOAH (34) **EDDY RAVEN (26)**

ノノミンソンシティアノジアジ

Reports/4dds

1	ALAN JACKSON/Blue (Arista)	59/4
2	SCOTT McQUAIG/Johnny And The (Univ.)	<i>38/7</i>
3	CURTIS WRIGHT/She's Got A (Airborne)	26/12
4	CEE CEE CHAPMAN/Love is A Liar (Curb)	19/0
5	PAL RAKES/We Did It Once (Atl.)	
6	LES TAYLOR/Shoulds, Coulds (Epic)	
7	CANYON/Radio Romance (16th Ave.Cap.)	
8	BUTCH BAKER/Wonderful Tonight (Merc.)	
9	KENNARD & JOHN/Thrill Of Love (Curb) .	7/2
10	IRENE KELLY/Love Is A Hard Road (MCA).	5/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieve ing the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CLINT BLACK

Nobody's Home (RCA)
On 72% of reporting stations. Rotations: Heavy 4, Medium 30, Light 92, Total Adds 71 including WVAM, WPOC, WQCB, WYNY, WDSY, WKAK, KAYD, WLVK, KPLX, KISS-FM, WSLR, WAXX, WTSO, WOW, KTTS, KRKT, KIK-FM, KGHL, KNCQ, KDRK. Moves 48-33 on the Country chart.

DESERT ROSE BAND Start All Over Again (MCA/Curb)

On 66% of reporting stations. Rotations: Heavy 1, Medium 34, Light 82, Total Adds 31 including WYRK, WTCR, WXTU, CHOW, WORC, KAYD, WEZL, WSTH, WESC, KIKK, WYNG, WTSO, KXXY, WLLR, WTHI, KKCS, KFRE, KZLA, KKAT, KEEN. Moves 42-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

KENTUCKY HEADHUNTERS

Walk Softly On This Heart Of Mine (Mercury)

On 60% of reporting stations. Rotations: Heavy 5, Medium 43, Light 58, Total Adds 10, WBEE, WILQ, WKAK, WYNK, WLVK, KNFM, WWJO, KASH, KSAN. Moves 46-42-38 on the Country chart.

JO-EL SONNIER

If Your Heart Should Ever... (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 29, Light 76, Total Adds 15, WVAM, WQBE, WAYZ, WTCR, WORC, WKAK, WQYK, WKKQ, WZKX, KUZZ, KKCS, KFMS, KWHT, KKAT, KSOP. Moves 49-44-39 on the Country chart.

GIRLS NEXT DOOR HE'S GOTTA HAVE ME" the new single by

Produced by Nelson Larkin

When you play it, say it!

Atlantic Nashville—Traditionally...Contemporary



NATIONAL AIRPLAY®

IEW & LOTIVE

SUZY BOGGUSS "My Sweet Love Ain't Around" (Capitol) 88/6

Rotations Heavy 1, Medium 31, Light 56, Total Adds 6, WTCR, CHOW, WILQ, WITL, KWOX, KEEN, Heavy; WDAF, Medium WPOR, KEAN, KASE, WLVK, WSOC, KIKK, WIVK, WLWI, WCMS, WIRK, WOW, KCKC, KDRK, Moves 48-43-40 on the

JENNIFER McCARTER & THE McCARTERS "Quit While I'm Behind" (WB) 77/16

Rotations: Heavy 0, Medium 12, Light 65, Total Adds 16, WCAO, WOBE, WZPR, WAJR, WXKX, WXBQ, WLVK, WKLO, WSIX, WYPD, KIK-FM, KGHL, KIZN, KWHT, KIQ, KCKC. Medium: WIVK, WCMS, KTTS, KASH. Moves 49-45 on the Country chart ROSANNE CASH "Black And White" (Columbia) 67/11

Rotations: Heavy 1, Medium 10, Light 56, Total Adds 11, WQBE, WTCR, WLVK, WSTH WNOE, WPAP, WKNN, WYYD, WFMS, KIK-FM, KIIQ, Heavy: WTSO, Medium KMML, WTVY, WAMZ, KCJB, WOW, KTTS, KFDI, KASH, KALF, KCCY Debuts at number 46 on the Country chart

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 67/5

Rotations Heavy 1, Medium 18, Light 48, Total Adds 5, CHOW, WMSI, WLWI, WKYQ, KTOM Heavy WKAK. Medium WORC, KEAN, WTVY, WFLS, KIKK, WKNN, WCUZ, WHOK, K102, WTCM, KFDI, KASH, KVOC, KDRK. Moves 47-44 on the

ALAN JACKSON "Blue Blooded Woman" (Arista) 59/4

Rotations: Heavy 0, Medium 15, Light 44, Total Adds 4, WAYZ, KGHL, KTOM, KCKC. Medium: WKAK, KRRV, WYNK. WSTH. WTVY, KIKK, WGKX, WKNN, KTTS, WTCM, KFDI, KRKT, KASH, KUZZ, KDRK. Debuts at number 47 on the Country chart.

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 53/13 Rotations Heavy O, Medium 8, Light 45, Total Adds 13, WVAM, WBEE, KRRV, WYNK, WLVK, WKLO, KIKK, WNOE, WQDR, WONE, KTTS, WTHI, KIK-FM Medium WUSY, WTVY, WLWI, KFDI, KASH, KUZZ, KDRK.

רוסועברי לעריבובור יבוב

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 49/17

Rotations: Heavy 0, Medium 10, Light 39, Total Adds 17, WVAM, WQCB, WDSY, KASE, WSOC, WSTH, KIKK, WNOE, WCMS, WKNN, KWMT, WTHI, KRST, KGHL, KVOC, KIIQ, KSOP.

K.D. LANG "Three Days" (Sire/WB) 45/12

R.D. LANG I III BE Days (3116 WD) 40/12 Rotalions Heavy 1. Medium 10, Light 35, Total Adds 12, WDSY, WSTH, WTVY, WNOE, WCMS, KKYX, KJNE, WFMB, KUUY, KWJJ, KTOM, KSOP, Heavy: CHOW. Medium: KEAN, WKNN, KCJB, WOW, KTTS, WTCM, KFDI, KASH, KDRK.

KATHY MATTEA "Where've You Been" (Mercury) 39/32
Rotations: Heavy 1, Medium 2, Light 36, Total Adds 32 including WPOC, WAYZ, WRKZ, WXKX, WICO, WWVA, KEAN, WSOC, WUSY, KILTEM, WCMS, WYYD, WIRK, WTQR, WOW, WFMB, KVOC, KMIX, KCCY, KTOM.

SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 38/7
Rotations: Heavy 0, Medium 7, Light 31, Total Adds 7, WDXE, WOWW, KJNE, WTHI, WTCM, KIK-FM, KMIX. Medium: WSTH, WTVY, WOKK, WKNN, KCJB, KFDI, KDRK. Light: WRKZ, KMML, KYKX, WAXX, KRKT, KALF.

JUDDS "One Man Woman" (Curb/RCA) 35/32

Rotations. Heavy 0, Medium 7, Light 28, Total Adds 32 including WPOC, WWYZ, WWVA, KMML, WUSY, KKIX, WDXE, WAMZ, WGKX, WCUZ, WFMS, KFKF, WMUS, KXXY, KFDI, KRST, KASH, KRWQ, KMIX, KNIX.

JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 35/3
Rotations: Heavy 1, Medium 9, Light 25, Total Adds 3, WSIX, WCUZ, WWJO. Heavy: WKAK. Medium: WSTH, KIKK, KFGO. WTCM, KRKT, KALF, KMIX, KDRK. Light: WWYZ, KJNE, WAXX, KTTS, KTPK, KIK-FM, KRWQ, KNCQ.

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 30/14

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 14, WHWK, WICO, KRRV, WRNS, WSTH, WDXE, KKYX, KBMR, KCJB, KTTS, KWOX, KRKT, KVOC, KRWQ. Medium: WTVY, WOW.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 26/13
Rotations: Heavy 0, Medium 2, Light 24, Total Adds 13, KEAN, WLVK, WTVY, WCMS, WTQR, WAXX, WWJO, KTPK, WTCM, KFDI, KRKT, KFRE, KNCQ. Medium: KCKC. Light: WWYZ, WRKZ, KMML, WYNG, KXXY, WOW.

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 26/12

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 12, WICO, KRRV, KASE, WXBQ, WIVK, WKSJ, KKYX, KJNE, WAXX, KCJB, WOW, KALF. Medium: WTVY, KDRK. Light: WRNS, KKIX, WSM, K102, KFDI, KRKT.

GEORGE JONES "Radio Lover" (Epic) 26/11

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 11, WRKZ, WSTH, WCMS, KKYX, WYNG, KWMT, WFMB, WIL, KTPK, KFDI, KNCQ. Medium: WTVY, KTTS, KASH, KCKC. Light: WZPR, KEAN, WGEE, KVOC, KUUY.

JANN BROWNE "Tell Me Why" (Curb) 20/18

Rotations. Heavy 0, Medium 1, Light 19, Total Adds 18, WXKX, WICO, KMML, WTVY, KKIX, WCMS, WUSQ, WAXX, KXXY. WOW, K102, KVOO, KFDI, KWOX, KRKT, KASH, KVOC, KMIX. Light: WDXE, KRWQ.

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 19/11

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 11, KRRV, WTVY, WDXE, KBMR, KCJB, KTTS, WTCM, KFDI, KRKT, KALF, KDRK. Light: WRKZ, WXKX, WICO, KEAN, KMML, KKIX, KVOO, KWOX.

CEE CEE CHAPMAN "Love Is A Liar" (Curb) 19/0 Rotations: Heavy 0, Medium 2, Light 17, Total Adds 0, Medium: KCJB, KDRK, Light: WCAO, WXKX, KRRV, WSTH, WFLS, KKYX, WUSQ, WAXX, KFGO, KWMT, WOW, KVOO, KFDI, KWOX, KRKT, KVOC, KRWQ.

BOBBY VINTON "It's Been One Of Those Days" (Curb) 18/7
Rotations Heavy 0, Medium 4, Light 14, Total Adds 7, WSTH, KIKK, WDXE, KKYX, KWMT, WOW, KTTS, Medium; WTVY, WTCM, KFDI Light WCAO, WICO, WFLS, WSLR, KFGO, KCJB, KVOO, KASH

PAL RAKES "We Did It Once, We Can Do It Again" (Atlantic) 18/3
Rotations Heavy 0. Medium 3, Light 15, Total Adds 3, WRNS, WSTH, KKYX. Medium: WKAK, KALF, KDRK. Light KRRV, WFLS, WDXE, WCMS, WSLR, KFGO, KTPK, KWOX, KRKT, KUUY, KEKB, KTOM.

MARCY BROS. "You're Not Even Crying" (WB) 18/2

Rotations Heavy 1, Medium 1, Light 16, Total Adds 2, WSTH, WOW, Heavy: WKAK Medium: KALF Light: WICO, WFLS, KKYX, KFGO, KTTS, KTPK, KVOO, KFDI, KWOX, KRKT, KASH, KRWQ, KEKB, KNCQ.

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 15/11

Rotations Heavy 0, Medium 3, Light 12, Total Adds 11, WAYZ, WRKZ, KEAN, WKAK, KYKR, WKLO, WFLS, WAMZ, WIRK, KTTS. KVOC. Light KMML, KKIX, WDXE, KXXY.

FORESTER SISTERS "Leave It Alone" (WB) 13/13

Rotations: Heavy 1, Medium 1, Light 11, Total Adds 13, WWVA, WKAK, KMML, WUSY, KKIX, KCJB, WMUS, KFDI, KASH, KVOC, KALF, KRWQ, KMIX.

GENE WATSON "The Great Divide" (WB) 13/13 Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13, WRKZ, WKAK, KMML, WSOC, WTVY, WDXE, WUSQ, KBMR, KFDI, KASH, KVOC, KRWQ, KCKC.

DEAN DILLON "Back In The Swing Of Things" (Capitol) 13/8 Rotations Heavy 0, Medium 3, Light 10, Total Adds 8, WICO, KKIX, WAXX, WDAF, KCJB, KTTS, KRKT, KFRE. Medium. KFDI. Light KMML, WOW, KASH, KRWQ CANYON "Radio Romance" (16th Avenue/Capitol) 12/10

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WWYZ, WRKZ, WXKX, WICO, KEAN, KKIX, KCJB, KVOO, KWOX, KASH. Light WTVY, KMIX.

MEL TILLIS "City Lights" (Radio) 11/1

m 0, Light 11, Total Adds 1, KRRV. Light: WCMS, KKYX, KFGO, KTTS, KTPK, KVOO, KFDI, KRKT,

RICKY VAN SHELTON "Statue Of A Fool" (Columbia) 10/10

WUSY, WTVY, KKIX, WYYD, WUSQ, KBMR, KFKF,

BUTCH BAKER "Wonderful Tonight" (Mercury) 10/6 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 6, WWYZ, WSTH, WFLS, KYKX, WTCM, KRWQ, Light: WICO, KKIX,

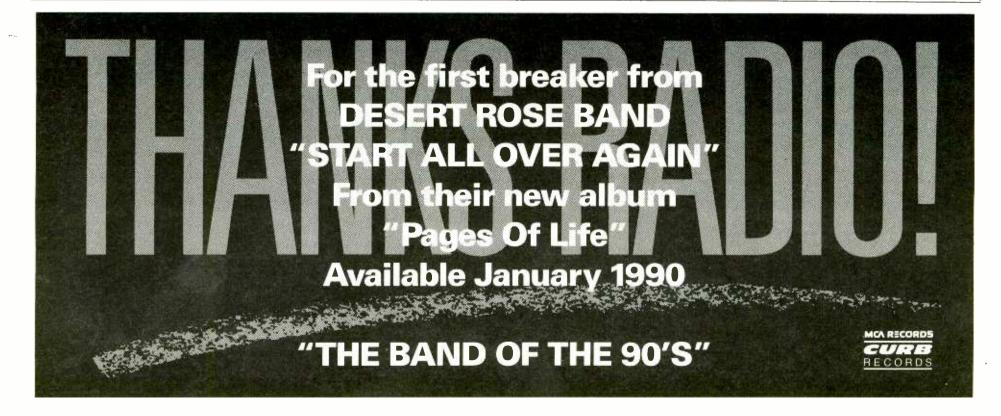
MARIE OSMOND "Slowly But Surely" (Capitol/Curb) 9/1
Rotations Heavy 0, Medium 0, Light 9, Total Adds 1, KRKT, Light: KMML, KKIX, WFLS, KTTS, KVOO, KFDI, KASH, KRWQ.

ムレジリング・アディムのごう

ARTIST/Song Title (Label)

Album Title

DOLLY PARTON/He's Alive (Columbia)	White Limozeen
RICKY SKAGGS/Hummingbird (Epic)	Kontucky Thursday
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
POCO/When It All Began (RCA)	Legacy
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
NEW GRASS REVIVAL /Friday Night In America (Capitol)	Friday Night In America
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle2
RANDY TRAVIS/Mining For Coal (WB)	No Holdin' Back
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
EMMYLOU HARRIS/Love Is (Reprise)	
REBA MCENTIRE/Say The Word (MCA)	Sweet Sixteen
ALABAMA/The Borderline (RCA)	Southern Star
HIGHWAY 101/Walkin', Talkin', Cryin (WB)	Paint The Town



MOST ADDED

EAST

HOTTEST

Clint Black (RCA) Kathy Mattea (Mercury)

Randy Travis (WB) Garth Brooks (Capitol)

MOST ADDED Clint Black (RCA)

KYKR

KAYD Beaumont, TX

WZZK Birmingham, AL

WXBQ Bristoi, VA

MCCARTERS
BAILLIE 4 THI
GLEN CAMPBELI
CURTIS WRIGHT
HOTLEST:
DOLLY PARTON
SHENANDOAR
RANDY TRAVIS

WEZL-FM Charleston, SC

R.T. OSLIN Hottest: DOLLY PARTON RANDY TRAVIS PAUL OVERSTREE SAMYER BROWN GARTH BROOKS

WLVK Cheriotte, NC

WSOC-FM Charlotte, NC

WUSY Chattan

KATHY MATTEA GENE WATSON BELLANY BROTHERS RICKY VAN SHELTON BOTLESE BELLANY BROTHERS HONNIE MILSAP GEORGE JONES DON WILLIAMS DOLLY PARTON

Desert Rose Band (MCA/Curb) Kathy Mattea (Mercury)

SOUTH HOTTEST

Garth Brooks (Capitol) Clint Black (RCA) Dolly Parton (Columbia) Judds (Curb/RCA)

MIDWEST HOTTEST

Randy Travis (WB) **Dolly Parton (Columbia)** MOST ADDED

WEST

DESERT ROSE BAND SKIP EMING HOCKEST: HOLLY DUNN REBA MCENTIRE PAUL OVERSTREET SAWYER BROWN RANDY TRAVIS

WXCL Peorle, IL

HOTTEST

Randy Travis (WB) Garth Brooks (Capitol)

EAST

WVAM Altoons, PA CHARLEY PRIDE
CLIMT BLACK
JO-EL SONNIER
BELLAMY BROTHERS
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HOLLESS

CLINT BLACK JUDDS KATHY MATTEA HOETE #E: DOLLY PARTON REBA MCEMTIRE RANDY TRAVIS SHEMANDOAH KENNY ROGERS

REITH WRITLEY BAILLIE & THE BAILLIE 6 THE JUDDS MCCARTERS HOTTERS HOTTERS HOTTERS HOTTERS RANDY TRAVIS GARTH BROOKS REBA MCENTIRE SAWYER BROWN

WQCB Bangor, ME

WILLIE MELSON
DAMIELE ALEXANDER
HOTTE BE:
DOLLY PARTON
GARTH BROOKS
PAUL OVERSTREET
SAMYER BROOM
KENNY ROGERS WYRK Buffalo, NY

DESERT ROSE BAND RICKY VAN SHELTOR CLIMT BLACK HOTTEST HOLLY PARTOR REBA MCENTIRE RANDY TRAVIS GARTH BROOKS PAUL OVERSTREET

WQ8E Charleston, WV

KATHY MATTEA ROSANNE CASH JO-EL SONNIES MCCARTERS HOLLEST BROWN KENNY ROGERS SHENAHDOAH GARTH BROOKS RANDY TRAVIS

SKIP EMING MITTY GRITTY DIRT CHARLIE DANIELS BOTLEST: DOLLY PARTON REBA NCETTIRE RANDY TRAVIS SAWYER BROWN PAUL OVERSTREET HITTI GRITTI DIRT BOLLES EL I DOLLY PARTON REBA MCENTIRE GARTE BROOKS MARY CHAPIN CARPE PATTY LOVELESS WAYZ Wayneebo

KATHY MATTEA JUDDS
LES TAYLOR
CLINT BLACK
JO-EL SOMNIER
ALAN JACKSON
HOTTEST
DOLLY PARTON
KENNY ROGERS
RONNIE MILSAP
RANDY TRAVIS
PATTY LOVELESS

WWYZ Hartford, CT

CLINT BLACK JUDDS CAMYON BUTCH BAKER Hottest: EDDY RAVEN SANYER BROWN RANDY TRAVIS RICKY SKAGGS VINCE GILL WCAO Baltimore, MD

WRKZ Hershey, PA KATHY MATTEA JUDDS LES TAYLOR CANYON GENE WATSON GEDRGE JONES HOTTEST GARTH BROOKS DOLLY PARTON PANDY TRAVIS DON WILLIAMS TRAVIS TRITT

WTCR Huntington, WV JO-EL SONNIER
SUZY BOGGUSS
DESERT ROSE BANI
ROSANNE CASH
HOTHER TO THE T

WZPR Meedville-Erle, PA

PANDY TRAVIS
CLIMT BLACK
MCCARTERS
TANYA TUCKER
K.T. OSLIN
HOTCEST
CARTE BROOKS
SHEWANDOM
BILLY JOE BOYAL
CHARLE DANIELS
EARL THOMAS CONLE

BAILLIE 6 THE BOY MCCARTERS HOTTEST: REBA MCENTIRE RANDY TRAVIS DOLLY PARTON TRAVIS TRITT GARTH BROOKS

WYNY New York City, NY CLINT BLACK HIGHWAY 101

HIGHWAY JUI HOTTEST: BELLAMY BROTHERS RONNIE MILSAP RICKY VAN SHELTON RANDY TRAVIS KEITH WHITLEY

WXKX Perkersburg, WV JANN BROWNE
CANTON
IREME RELLEY
RATTY MATTEA
MCCARTERS
HOTELET:
CARTH BROOKS
MARY CHAPIN CAPPE
ROWNIE HILSAP
SAMYER BROWN
CRARLIE DANIELS

LIONEL CARTWRIGHT DESERT ROSE BAND CHARLIE DANIELS HOTLEST: SAMYER BROWN KENNY ROGERS GARTH BROOKS DOM HILLIAMS RANDY TRAVIS

WDSY Pittsburgh, PA CLINT BLACK
K.D. LANG
BELLAMY BROTHERS
HOTERST BELLAMY BROTHERS
HOLLY PARTON
RANDY TRAVIS
PAUL OVERSTREET
REBA MCENTIRE
SAWYER BROWN

WPOR Portland, ME RODNEY CROWELL
LIONEL CARTWRIGHT
HOTTER
REBA MCENTIRE
RANDY TRAVIS
PAUL OVERSTREET
RONNIE MILSAP
GARTH BROOKS

WBEE Rochester, NY LIONEL CARTERIUST CHARLEY PRIDE KENTUCKY HEADHUNT

HOTTEST: RANDY TRAVIS DOLLY PARTON GARTH BROOKS SAWYER BROWN LORRIE MORGAN WICO/Selisbury-Ocean City, MD

CANYON KATHY MATTEA

KATHY MATTEA
JUDDS
JANN BROWNE
DANIELE ALEXANDER
CURTIS WRIGHT
DEAN DILLON
HOTEST
HOLLY PARTON
REBA MCENTIRE
GARTH BROOKS
LORRIE MORGAN
SHENANDOAN WMZQ-FM Washington, DC

CHOW Welland, Ontario

WILLIE NELSON
DESERT ROSE BAND
SUZY BOGGUSS
JAMES BOUSE
BAILLIE & THE BOY
HOTE & THE BOY
DOLLY PARTON
PAOL OVERSTRET
SAMYER BROWN
GARTH BROOKS

WWVA Wheeling, WV

WATHY MATTEA
JUDDS
FORESTER SISTERS
HOTLEST:
RANDY TRAVIS
DOLLY PARTON
REBA MCENTIRE
KENNY ROGERS
SAWYER BROWN WILQ

KATHY MATTEA SUZY BOGGUSS KENTUCKY HEADHUNT HOTLEST: GARTH BROOKS DOLLY PARTON KEWNY POGERS

WORC Worcester, MA JO-EL SONNIER
DEBERT ROSE BAND
TANYA TUCKER
HOTLESE SAMYER BROWN
PATTY LOVELESS
RANDY TRAVIS
MARY CHAPIN CARPE
REBA MCENTIRE SOUTH

KEAN Abilene, TX GIRLS MEXT DOOR RATHY MATTEA STATLER BROTHERS CANYON LES TAYLOR ROTEGE: DOLLY PARTON PAUL OVERSTREET GARTH BROOKS SAWYER SROWN KENNY ROGERS

WKAK Albany, GA FORESTER SISTERS
CLINT BLACK
DANIELE AJEXANDER
CHARLIE DANIELS
JO-EL SONNIER
STEVE WARINER
LES TAYLOR
KENTUCKY HEADHUNT
GENE WATSON
K.T. OSLIN
BOTESEL:

HOTTEST: VINCE GILL WILLIE NELSON SHENANDOAH DOLLY PARTON GARTH BROOKS KRRV Alexendria, LA

Alexandria, LA
MEL TILLIS
CHARLEY PRIDE
CLINY BLACK
CURTIS MRIGHT
HARTY STUART
DANIELE ALEXANDER
HOTES HE LEXANDER
HOTES KMML Amarillo, TX

PORESTER SISTERS
GENE WATSON
GIRLS WEXT DOON
JUDDS
JANN BROWNE
HOttest:
PAUL OVERSTREET
GARTH BROOKS
SRENARDOAH REBA MCENTIRE SAWYER BROWN

WKHX Atlanta, GA GLEN CAMPBELL K.T. OSLIN CLINT BLACK BOTTE BLOCK BOTTE BROWN SAWYER BROWN RANDY TRAVIS REBA MCENTIRE GARTH BROOKS

WYAY Atlanta, GA WILLIE NELSON TANYA TUCKER STEVE WARINER CLINT BLACK HOTCEST: DON WILLIAMS RANDY TRAVIS DOLLY PARTON GARTH BROOKS EDDY RAVEN

KASE Austin, TX BELLAMY BROTHERS CHARLIE DANIELS SKIP EWING CURTIS WRIGHT CLINT BLACK

CLINT BLACK HOTTEST: GARTH BROOKS LORRIE MORGAN SHENANDOAH TRAVIS TRITT SUZY BOGGUSS

KENTUCKY HEADHU TANYA TUCKER CHARLEY PRIDE K.T. OSLIM HOTTEST PAUL OVERSTREET RANDY TRAVIS PATTY LOVELES KATHY MATTEA GARTH BROOKS

CLINT BLACK R.T. OSLIN DANIELE ALEXANDER PAL RARES BOTTEST BODY RAVEN PAUL OVERSTREET SAMYER BROWN GARTH BROOKS RANDY TRAVIS WCOS Columbia, SC

#RNS ≏restel NC

STEVE WARINER MURRAY & ROGERS ROSANNE CASH HUSEAT & RELEAD
MAINT HEREAD
DANIELE ALEXANDE
DANIELE ALEXANDE
PAL RAYES
F.T. OSLIN
GEORGE JONES
BOSBY VIDTON
ERMNARD & JOHN
BUTCH BAKERS
BUTCH BAKERS
BUTCH BAKERS
HOLLES
HILD ROSE
WILD ROSE
HIRMANDOAN
RAMBY TRAVIS
**Ence

KSCS Dalles-FL Worth, TX

NITTY GRITTY DIRT
CLIMT BLACK
DESERT ROSE BAND
HOLLEGE:
RANDY TRAVIS
DOLLY PARTON
PAUL OVERSTREET
GARTH BROOKS
SHEMANDOAH STEVE WARINER TANYA TOCKER HOTTEST: OAK RIDGE BOYS PAUL OVERSTREET KENNY ROGERS DON WILLIAMS LORRIE MORGAN

CLINT BLACK
NITTY GRITTY DIRT
K.T. OSLIN
STEVE MARINER
HOCKER:
BOTH RAVEN
REBA MCENTIRE
GARTH BROOKS
RANDY TRAVIS
SRENANDOAH

WKLO Danville, KY BAILLIE & THE BOY MCCARTERS LES TAYLOR CHARLEY PRIDE HOTERS TO DOLLY PARTON RANDY TRAVIS DON WILLIAMS KENNY ROGERS WTVY Pothen, AL

DOTHER, AL.
ANDI 6 THE BROWN
K.D. LANG
KEITH WHITLEY
MICREY JORES
FICEY VAN SHELTON
AND THE SH

CLINT BLACK
KENTUCKY READBURT
CHARLEY PRIDE
RONNIE MCDOWELL
STATLER BROTHERS
MCCARTERS
MCSARNE CASH
JERFY JEFF MALKER
HOTE AST
HOTE BOLL BOLL BROTH
ON MILLIAMS
OAK RIDGE BOYS
RANDY TRAVIS
RONNIE MILSAP KHEY El Paso, TX BAILLIE 6 THE BOY

KKIX Fayetteville, AR ATHY MATTEA
JUDDS
RICKY VAN SHELTON
PORESTER SISTERS
BOTLEST
BOTLEST
RANDY TRAVIS
SHENANDOAR
BIGMAY 101
RONNIE HILSAP
GARTH BROOKS

CLINT BLACK
REMNARD 4 JOHN
BUTCH BARER
LES TAYLOR
HOTTES!
DOLLY PARTON
REBA MCENTIRE
SAWYER BROWN
MILD ROSE
GARTH BROOKS

KILT-FM Houston, TX

BELLAMY BROTHERS
BAILLIE & THE BOY
CLINT BLACK
DESERT ROSE RAND
CHARLEY PRIDE
BOBBY VINTON
HOTEGET:
NORE

VINCE GILL Hottest: GARTH BROOKS LORRIE MORGAN PAUL OVERSTREET DOLLY PARTON SAWYER BROWN WMSI Jeckson, MS CLINT BLACK JAMES HOUSE HOTEEL; EDDY RAVEN DOLLY PARTON RANDY TRAVIS SAWYER BEOWN PAUL OVERSTREET

WTNV Jackson, TN

RATHIM MATTERA
RICKY VAN SHELTON
JUDOS
FORESTER SISTERS
GIRLS HERT DOOR
DEAN DILLON
IRENE RELLEY
JANN BROWNE
CANTON
FORE TO THE T

KZLA Los Angeles, CA

WNOE New Orleans, LA WAMZ Louisville, KY K.D. LANG
CEARLEY PRIDE
ROSANHE CASH
BELLANY BROTHERS
HOTTER
HOTT

WCMS Norfolk, VA

WWKA Orlando, FL

WKYQ Peducah, KY

WPAP Penema City, FL

ROSANWE CASH CLINT BLACK

HOTTEST TON PAUL OVERSTRE REBA MCENTIRE SAWYER BROWN GARTH BROOKS

WKNN/Pascar Biloxi, MS

BELLAMY BROTHERS ROSANNE CASH

ROTTEST: DON WILLIAMS MARY CHAPIN CA PATTY LOVELESS RONNIE MILSAP SHENANDOAH

WOWW Pensacols, FL

WODR Raleigh, NC

CHARLEY PRIDE HOTTEST: PAUL OVERSTREET GARTH BROOKS DOLLY PARTON KENNY ROGERS RONNIE MILSAP

WKHK Richmond, VA

RODNEY CROWELL Hottest: SAMYER BROWN RANDY TRAVIS PAUL OVERSTREET DOLLY PARTON REBA MCENTIRE

WYYD/Rosnoks-Lynchburg, VA

CONTROL OF THE CONTRO

GEORGE JONES
R.D. LANG
BELLAMY BROTHERS
STATLER BROTHERS
CLINT BLACK
KATHY MATTEA
JANN BROWNE

MOST ADDED

BAILLIE & THE BOY BAILLIE & THE BOY DESERT ROSE BAND JUDOS HOTES. LES TAYLOR GARTS BROOKS LES TAYLOR HOTES. ALBERT RODREY CROWNELL LORRIE MORGAR LORRIE MORGAR LORRIE MORGAR FORD FOR HOTES. CONTROL OF TAYLOR FOR THE PARTY TRAVIS

KLLL Lubbock, TX

WGKX Memphis, TN

WOKK Meridien, MS VINCE GILL CLINT BLACK Hottest: DOLLY PARTON RANDY TRAVIS SAMYER BROWN PAUL OVERSTRE GARTH BROOKS

DESERT NOSE BANK CLINT BLACK ROTEST: ROWNIE MILSAP DON WILLIAMS LORRIE MORGAN CHARLIE BANKELS KENTUCKY READHUM WQIK Jacksonville, FL

TANYA TUCKER
STEVE MABINER
K.T. OSLIN
NITTY GRITTY DIR'
HOLLEST:
KENNY ROGERS
DON MILLIAMS
DOLLY PABTON
PAUL OVERSTREET
RANDY TRAVIS KNFM KENTUCKY HEADRUM HOTTEST: GARTH BROOKS SAWYER BROWN PAUL OVERSTREET LORRIE MORGAN DOLLY PARTON

WIVK Knoxville, TN WKSJ Mobile, AL GLEN CAMPBELL WILD ROSE CURTIS WRIGHT HOTTEST BROOKS SAWYER BROWN REBA MCENTIRE PAUL OVERSTREET DOLLY PARTON

JUDDS
MARTY STUART
RATHY MATTEA
CENE MATSON
SCOTT MCGOAIG
DANIELE ALEXAN
BOBBY VIMTON
HOTCHS!
DOLLY PAPTON
ROWNIE MILSAP
HOLLY DUNN
SAMYER BROWN
GARTH BROOKS WLWI Montgomery, AL DESERT ROSE BU BAILLIE & THE JAMES HOUSE HOTTEST TRAVIS SAMYER BROWN SHENANDOAH LORRIE MORGAN VERN GOSDIN

WSIX Nashville, TN KSSN Little Rock, AR CLINT BLACK JOHNNY LEE MCCARTERS

KYKX Longview, TX

Sen Antonio, IX

REDERIT NOSE BAND
REDERIT NOSE BAND
REDERIT NOSE
REDE

none Hottest: MARY CHAPIN CARPE PAUL OVERSTREET DOLLY PARTON SAMYER BROWN SHENANDOAE

WCHY Savennah, GA CLINT BLACK DESERT ROSE BAND HOLLEST: RANDY TRAVIS KENNY ROGERS GARTH BROOKS ROWNIE HILSAP DON WILLIAMS

BAILLIE & THE STEVE WARINER JAMES HOUSE KRMD Shreveport, LA EARL THOMAS CONLE NITTY GRITTY DIRT CLINT BLACK BOLTEST: EDDY RAVEN RANDY TRAVIS REBA MCENTIRE SAWYER BROWN CHARLIE DANIELS RANDY TRAVIS

WQYK/St. Petersburg Tempe, FL K.T. OSLIN DESERT ROSE BAND JO-EL SONNIER Hottest: nome

KJNE Waco, TX CLINT BLACK
CURTIS WRIGHT
SCOTT MCQUAIG
K.D. LANG
HOTLEST:
EDDY RAVEN
DOLLY PARTON
PAUL OVERSTREE
GARTH BROOKS
RANDY TRAVIS

WIRK West Palm Beach, FL CLINT BLACK KATHY MATTEA LES TAYLOR Hottest: SAMYER BROWN MARY CHAPIN (RODNEY CROWEI

RODNEY CROWELL BILLY JOE ROYAL TANYA TUCKER WUSQ Winchester, VA KATHY MATTER
JUDDS MATSON
RICKY VAN SHELTON
JANN BROWNE
BOTTER:
PAUL OVERSTREET
DOLLY PARTON
KENNY ROGERS
MARY CHAPIN CARPE
DON WILLIAMS

WTQR Winston-Salem, NC KATHY MATTEA STATLER BROTHERS HOLLEST: ALABAMA CLINT BLACK RONNIE MILSAP EDDY RAVEN RICKY SKAGGS

WKKQ Duluth, MN JO-EL SONNIER KENTUCKY HEADHO BOTTEST: DOLLY PARTON RANDY TRAVIS REBA HCENTIRE PAUL OVERSTREET SAWYER BROWN

VIDWEST

WYNG Evansville, IN

CLINT BLACK DESERT ROSE GEORGE JONES

none Hottest: none

KWMT Fort Dodge, IA

CLINT BLACK BELLAMY BROTT GEORGE JONES BOBBY VINTON HOTCEST: DOLLY PARTON RANDY TRAVIS REBA MCENTIFE SAWYER BROWN GARTH BROOKS

JUDDS
JOHNNY LEE
BILLY JOE ROYAL
HOTTES THE CARPE
HIGHWAY 101
RONNIE MILSAP
DON WILLIAMS
SHENANDOAN

CLINT BLACK HOTTEST: DOLLY PARTON RANDY TRAVIS REBA MCENTIRE RONNIE MILSAP KENNY ROGERS

DESERT ROSE BAND JUDDS ROSANNE CASH BOTTEST PAUL OVERSTREET REBA MCENTI RE GARTH BROOKS RANDY TRAVIS KENNY ROGERS

WDAF Kensas City, MO

DEAN DILLON LIONEL CARTWRI RODNEY CROWELL SAWYER BROWN WILLIE NELSON

Hottest: CLINT BLACK NITTY GRITTY I EDDY RAVEN SUZY BOGGUSS ROWNIE MILSAP

KFKF-FM Kensas City, MO

none Nottest:

Clint Black (RCA)

Judds (Curb/RCA)

WAXX Esu Claire, WI CLINT BLACK
CURTIS WRIGHT
STATLER BROTTERS
DEAN DILLON
ANDY LEE SMITH
JANN BROWNE
NOT LEE SMITH
JOHN BROWNE
NOT LEE SMITH
JANN BROWNE
TRAVIS
SAWYER BROWN
TRAVIS TRAVIS
TRAVIS TRITT
SHEMANDOAH CLINT BLACK STEVE MARINER K.T. OSLIN HOTTEBL: GARTH BROOKS DOLLY PARTON SHENANDOAN RANDY TRAVIS DON WILLIAMS

KBMR Blamarck, ND GENE WATSON
MARTY STOART
DANIELE ALEXANDER
BAILLIE A. THE BOY
RICKY VAN SHELTON
HOTEGE!
RANDY TRAVIS
GARTH BROWN
RONNIE MILSAP

WUSN Chicago, IL WILLIE NELSON Hottest: DOLLY PARTON RICKY SKAGGS DON WILLIAMS RANDY TRAVIS EDDY RAVEN

WUBE Cincinnati, OH K.T. OSLIN STEVE WARINER HOTTEST: ALABAMA CLINT BLACK MERLE HAGGARD RONNIE MILSAP RANDY TRAVIS

WBVE Cincinnati, OH

GLEN CAMPBELL WILLIE NELSON K.T. OSLIM HOttest: DOLLY PARTON GARTH BROOKS REBA MCENTIRE SHENANDOAR WGAR-FM Cleveland, OH WILLIE NELSON GLEN CAMPBELL BOTTEST: MERLE SAGGARD RICKY SKAGGS RANDY TRAVIS CLINT BLACK RONNIE MILSAP

WONE Dayton, OH

VERN GOSDIN TANYA TUCKER HOLLEST: KENNY ROGERS SANYER BROWN RONNIE MILSAP DON WILLIAMS HIGHWAY 101

WWWW Detroit, MI

JUDDS
R.T. OSLIN
RICKY VAN SHELTON
BOTTEST
FAUL OVERSTREET
GARTH BROOKS
DON WILLIAMS
RANDY TRAVIS
RONNIE MILSAP WHOK Lancaster, OH

KZKX Lincoln, NE JO-EL SONNIER DESERT ROSE BANK K.D. LANG
CLINT BLACK
KATHY MATTEA
GEORGE JONES
HOTEEST
HOTEL
HOTE

WTSO Madison, Wi CLINT BLACK
DESERT ROSE BAND
HOLLEST:
PAUL OVERSTREET
RANDY TRAVIS
KEITH WHITLEY
RONNIE MILSAP
GARTH BROOKS

KTTS Springfield, MO DEAN DILLON CLIMT BLACK LES TAYLOR DANTELE ALEXA CHARLEY PRIDE BOBBY VINTON MARTY STUART HOTCE ST DOLLY PARTON SAWYER BROWN CARTE BROOKS LORRIE MORGAN NITTY GRITTY DIR'
TANYA TUCKER
STEVE MARIMER
K.T. OSLIN
HOLLE BLI
HOLLE BLI
BELLAMY BROTHERS
DOLLY PARTON
RANDY TRAVIS
ALABAMA

KCJB Minot, ND CANYON
PORESTER SISTERS
CUPTIS WRIGHT
DANIELE ALEXANDER
MARTY STUDAT
DEAN DILLON
JUDDS
CLIMT BLACK
HOTCEST
RANDY TRAVIS
DOLLY PARTOR
REBA MCEMTIRE
KENNY ROGERS
SAWYER BROWN WWJO St. Cloud, MN KENTUCKY HEADHUN CLINT BLACK JORNNY LEE STATLER BROTHERS HOTE & BROTHERS HOTE & BROTHERS REBA MCENTIRE DOLLY PARTON SAWYER BROWN PAUL OVERSTREET

WIL St. Louis, MO FORESTER SISTERS JUDDS
Hottest:
REBA MCENTIRE
PAGL OVERSTREET
DOLLY PARTON
SAWYER BROWN
RANDY TRAVIS

KXXY Oklahoma City, OK

RATHY MATTEA CLINT BLACK JANN BROWNE CURTIS WRIGHT MARCY BROS. BOBBY VINTON HOTLEST: RANDY TRAVIS DOLLY PARTOM GARTE BROOKS ROWNIE MILSAP TRAVIS TRITT

RICRY VAN SHELTON JUDDS DESERT NOSE BAND JANN BROWNE EARL THOMAS CONLE

CAMYON SUTY BOGGUSS JUBDS JAMN BROWNE DANIELE ALEXANDE HOLLY DUN KATHY MATTEA ROTESEL PATTY LOVELESS GARTH BROOKS KENTUCKY HEADEN ROWNIE MILSAP CHARLIE DANIELS

CLIWI BLACK
DESERT ROSE BAND
BELLAMY BROTHERS
CHARLEY PRIDE
SCOTT MCQUAIG
HOTERS
HOTERS
RADY TRAVIS
REBA MCSHTIRE
GARTH BROOKS
PATTY LOVELESS

KTPK Topoka, KS CLIFT BLACK GEORGE JONES STATLER BROTHERS HOTLEST HOTE RAYEN RANDY TRAVIS REBA MCERTIRE DOLLY PARTON SAWYER BROWN

WTCM Traverse City, MI

CLIST BLACK SCUTT MCCGAIG MARRY STUART STATLER BROTHERS BUTCH BAKER JUDDS HOCKEST: EDGY RAVEN DOLLY PARTON RESA MCENTIRE RANCY TRAVIS PAUL OVERSTREET

KVOO Tuls», OK RATSY MATTEA
JUDGS
CANYON
ROWRIE MCDOWELL
GIRLS NEXT DOOR
REBECCA ROLDEN
AND 1: THE BROWN
JANN BROWNE
HOTE-BROWN
BOTH-BROOKS
RANSY TRAVIS
GARTH BROOKS
REBB MCCENTIRE
PAGE OVERSTREET

KWIIN Tulmi, OK none Botzest: none

KZSN Wichita, KS CLIWT BLACK KFCI Wichits, KS

STATLER BROTHERS
MARTY STUART
GEORGE JONES
FORMSTER SISTERS
JAMN BROWNE
ROBBIE MCDOWELL
JUDDS
GENE WATSON
KATHY MATTEA
GIRLS NEXT DOOR
HOTE OF

REBA MCENTIRE GEORGE JONES CHARLIE DANIELS HOTCEST: DON MILLIAMS DAK RIDGE BOYS RONNIE MILSAP DOLLY PARTON RANDY TRAVIS

KWOX Wandwa

WOXK Youngstown, OH CLIWT BLACK STEVE MARINER TAMYA TUCKER HOLLES PARTON SAWYER BROWN ROWNIE HILSAP RAWDY TRAVIS SHEWANDOAH

WEST

DEAN DILLOM DANIELE ALEXA STATLER BROTH JERRY JARMILL MARTY STUART CLIMT BLACK JAWN BROWNE MARIE OSMOND ANDI 4 THE BE HOLLERT: ANDI * ...
Hottest:
TRAVIS TRITT
WILD NOSE
MARY CHAPIN CARPE
LORRIZ MORGAN
KENTUCKY HEADHUNT

BAILLIE & THE BOTHERS

BELLAMY BROTHER
JUDDS
Hottest:
REBA MCENTIRE
GARTH BROOKS
RAMDY TRAVIS
PAUL OVERSTREET
DOLLY PARTON KIK-FM Anchelm, CA

KRST

CLINT BLACK
MCCARTERS
SCOTT MCQUAIG
MOSANNE CASH
GUARLEY PRIDE
HOTLEST:
RAMPY TRAVIS
MANY CHAPIN CAR
GARTE BROOKS
HOLLY DUNN
DON WILLIAMS

KASH Anchorage, AK

ATTENDENCE OF THE STATE OF THE KUZZ Bekersfield, CA

BAILLIE & THE JO-EL SONNIER VERN GOSDIN HOTTEST: DON WILLIAMS REBA MCENTIRE SHENANDOAH RANDY TRAVIS GARTH BROOKS KGHL Billings, MT MCCARTERS
CLINT BLACK
ALAN JACKSON
BELLAMY BROTHERS
HOTEST

MCCARTERS CLINT BLACK BAILLIE & THE BOY HOTCHS! EDDY RAVEN RANDY TRAVIS DOLLY PARTON SAWYER BROWN GARTH BROOKS KVOC Casper, WY

JUDDS
FORESTER SISTERS
FELLAMY BROTTERS
RATHY MATTEA
JANN BROWNE
IRENE KELLEY
GENE NATSON
DANIELE ALEXANDER DANIELE ALEXANDE FOUL OVERSTREET SHEMANDOAN FOLLY PARTON CHARLIE DANIELS GEORGE JONES KUUY Cheyenne, WY CLINT BLACK KATHY MATTER K.D. LANG JUDDS Hottest: EANDY TRAVIS DOLLY PARTON GARTH BROOKS SAWYER BROWN ROWNIE HILSAP

KALF Chico, CA

CLINT BLACK
FORESTER SISTERS
MARTY STUART
CURTIS WRIGHT
HOLESE:
RANDY TRAVIS
KENNY ROGERS
TRAVIS TRITT
HOLLY DUNN
LORRIE MORGAN KKCS Colorado Springs, CO CLINT BLACK
DESERT ROSE BAND
JO-EL SONNIER
BOOTER
BOOT TRAVIS
DOLLY PARTON
PAUL OVERSTREET
GARTH BROOKS
SHENANDOAR

KYGO Denver, CO

KUGN Eugene, OR CLINT BLACK Hottest: SHEMANDOAH HOLLY DUNN ROMNIE MILSAI REBA MCENTIRI RANDY TRAVIS KFRE Freeno, CA

CLINT BLACK
DEAN DILLON
STATLER BROTHERS
DESERT ROSE BAND
BAILLIE & THE BOY
HOTESE:
EDDY RAVEN
DOLLY PARTON
HERLE HAGGARD
PAUL OVERSTREET
RENNY ROGERS KRWQ Gold HIII, OR DANIELE ALEXANDES GENE WATSON GENE MATSON
JUDDS
BUTCH BAKER
PORESTER SISTERS
HOTEGAS:
PAUL OVERSTREET
SAMYER BROWN
ROWNIE MILSAP
HOLLY DUWN
HIGHWAY 101

KEK8 Grand Junction, CO RONNIE MCDOWELL PAUL OVERSTREET DOLLY PARTON SAWYER BROWN RANDY TRAVIS KENNY ROGERS KFMS Les Vegas, NV

MILLIE NELSON
TANYA TUCKER
DESERT ROSE BAND
JO-EL SONNIER
HOTTER
GARTH BROOKS
DON MILLIAMS
RONNIE MILSAP
MARY CHAPIN CAPPE
TRAVIS TRITT

WILLIE NELSON K.T. OSLIN DESERT ROSE BAND HOTTEST: GARTH BROOKS RANDY TRAVIS PAUL OVESTREET SHENANDOAN KENNY HOCERS

KMIX Modesto, CA JUDDS
SCOTT MCQUAIG
JANN BROWNE
FORESTER SISTERS
RATHY MATTEA
HOTELET:
GARTH BROOKS
SAWYER BIOWN
SHEMANDOAH
WILD BOSE
CLIMT BLACK

KNEW Osklend-S.F., CA RODNEY CROWELL TANYA TUCKER Hottest: RANDY TRAVIS PAUL OVERSTREET GARTH BRIXOKS DOLLY PARTON KWHT Pendleton, OR JO-EL SONNIER
MCCARTERS
CLINT BLACK
BAILLIE & THE BOY
HOTLEST:
RANDY TRAVIS
SAMYER BROWN
PAUL OVERSTREET
GARTH BROOKS
KENNY ROGERS KNIX Phoenix, AZ

KUPL Portland, OR

RODNEY CROWEL
VINCE GILL
WILD ROSE
CLINT BLACK
BOTTE 81:
ALABAMA
RANDY TRAVIS
EDDY RAVEN
KATHY MATTEA
DOLLY PARTOR KWJJ Portland, OR

SHENANDOAH RANDY TRAVIS KEITH WHITLEY KCCY Pueblo, CO

KNCQ Redding, CA CLINT BLACK GEORGE JONES STATLER BROTHERS HOT LEST SAWYER BROWN HONNIE MILSAP CHARLIE DANIELS RENTUCKY HEADRUN GEORGE STRAIT

KIIQ Reno, NV BELLAMY BROTHERS
MCCARTERS
ROSANNE CASH
HOTTEBER
GARTH BROOKS
SHEMANDOAH
KENNY ROGERS
RANDY TRAVIS
RONNIE MILSAP KRAK ^Cecramento, CA

KTOM Sellnes, CA ALAN JACKSON
JAMES ROUSE
CLINT BLACK
K.D. LANG
KATHY MATTEA
ROTHERS:
GARTH BROOKS
RANDY TRAVIS
MARY CHAPIN CAI
PATTY LOVELESS
KENNY ROGERS

TANYA TUCKER STEVE WARINER LIONEL CARTWRIGHT

KKAT Sell Lake City, UT LIONEL CARTWRIGHT JO-EL SOWNIER DESERT ROSE BAND HOCTEST: RANDY TRAVIS SAWYER BROWN SHEMANDOAE DOLLY PARTON KENNY ROGERS

KSOP Sati Lake City, UT BELLAMY BROTHERS
CLIMT BLACK
JO-EL SONNIER
K.D. LANG
HOTCEST:
OOLLY PARTON
REBA MCENTIRE
PAUL OVERSTREET
RANDY TRAVIS
GARTH BROOKS

CLINT BLACK
RONNIE MCDOWELL
ALAN JACKSCN
GENE WATSON
MCCARTERS
HOTEST:
DON WILLIAMS
RONNIE MILSAP
RANDY TRAVIS
KENNY ROGERS
GARTE BROOKS KSON-FM Sen Diego, CA

BILLY JOE ROYAL
CLINT BLACK
SKIP ENING
HOTEST:
RICKY VAN SHELTON
LIONEL CARTWRIGHT
EDDY RAVEN
RANDY TRAVIS
RONNIE HILSAP

WILLIE MELSON TANYA TUCKER KENTUCKY BEADHUNT HOTLEST: RANDY TRAVIS GARTH BROOKS PAUL OVERSTREET DOLLY PARTON REBA MCENTIRE KEEN Sen Jose, CA

KSAN San Francisco, CA

MURRAY & ROCERS
DESERT ROSE BAND
SUZY BOCGUSS
CLIMT BLACK
HOTTEST
PAUL OVERSTREET
REBA MCENTIRE
GARTH BROOKS
RANDY TRAVIS
DOLLY PARTON

KMPS Seattle, WA

Hottest:

KRPM Seattle, WA none Hottest: KDRK Spokane, WA WILLIE NELSON
MARTY STUART
CLINT BLACK
HOTCEST:
EDDY RAVEN
SAWYER BROWN
VINCE GILL
STEVE WARINER
CLINT BLACK

KIIM Tucson, AZ STEVE MARINER BOTTEST BELLAMY BROTHERS REBA MCENTIRE OAK RIDGE BOYS PAUL OVERSTREET RICKY SKAGGS 176 Reporters 169 Current Playlists

Called in Frozen Reports #1): KWEN/Tulsa WHOK/Lancaste

Did Not Call, Playlist Frozen (3): KFGO/Fargo, ND KRPM/Seattle WSNO/Barre, VT



NATIONAL AIRPLAY

BREAKERS

REGINA BELLE

Make It Like It Was (Columbia)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 65/20, Total Adds 20 Including WVEE, WHJX, KRNB, PWR94, WBLZ, WTLC, KBCE, WPAL, WPEG. KPRW.

O'JAYS

Serious Hold On Me (EMI)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/1, Light 48/13, Total Adds 14 including WHJX, KPRS, KSOL, WJIZ, WJTT, WFXC, WLOU, WFXM, WPGA, WGPR.

WILL DOWNING

Test Of Time (Island)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 32/6, Total Adds 6, WILD, HOT103, PWR94, WXOK, WQMG, WQFX.

GOOD GIRLS

Your Sweetness (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 43/7, Total Adds 7, KSOL, WMGL, WAGH, Z104, WQIS, WLOU, WJHM.

NEW KIDS ON THE BLOCK

Didn't I (Blow Your Mind) (Columbia)

60% of our reporting stations on it. Rotations: Heavy 8/0, Medium 18/1, Light 32/7, Total Adds 8, WILD, WDAS, WHUR, WJTT, WZFX, WIKS, WQOK, KBUZ.

VEW & ACTIVE

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 54/4

Rotations: Heavy 2/0, Medium 16/0, Light 36/4, Total Adds 4, WJLB, WXOK, WQMG, WDKT. Heavy: WJMI, WCDX. Mediums include: WHUR, K97, KRNB, HOT103, WZAK.

TEMPTATIONS "Special" (Motown) 53/24
Rotations: Heavy 0/0, Medium 3/0, Light 50/24, Total Adds 24 including KRNB, WBLZ, WZAK, WJLB, WTLC, KPRS, KMJM, KBCE, KQXL, WENN. Medium: WDAS, WHUR, WJMI.

SKYY "Real Love" (Atlantic) 52/8 Rotations: Heavy 8/0, Medium 23/0, Light 21/8, Total Adds 8, WKYS, K97, KOXL, WPAL, WJTT, WFXC, Z104, WGPR. Heavies include: WHQT, WYLD, HOT103, WZAK, WPEG. Mediums include: WDAS, WAMO, WHJX, KRNB, WEDR.

E.U. "Livin' Large" (Virgin) 51/7

Rotations: Heavy 0/0, Medium 6/0, Light 45/7, Total Adds 7, WUSL, WYLD, KPRS, KJLH, WFXC, WLOU, WVOI. Mediums include: WHUR, HOT104, KMJQ, K97, WFXA.

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 51/5
Rotations: Heavy 3/0, Medium 22/0, Light 26/5, Total Adds 5, WXYV, KSOL, WWDM, Z16, WJJS. Heavy: WHUR, WJMI, WDZZ. Mediums include: WDAS, KMJQ, K97, HOT103, WJLB.

EDDIE MURPHY "Till The Money's Gone" (Columbia) 51/4
Rotations: Heavy 0/0, Medium 14/0, Light 37/4, Total Adds 4, WJIZ, WFXE, Z104, WQIS. Mediums include: WJTT, WWDM, WFXC, KIIZ, WLOU.

CHUNKY A "Owww!" (MCA) 49/22

Rotations: Heavy 0/0, Medium 5/0, Light 44/22, Total Adds 22 including WVEE, KRNB, WEDR, KSOL, WJIZ, KBCE, WFXA, WXOK, WAGH, KFXZ. Mediums include: WWDM, WFXC, WJMH, Z104, WJHM.

CLUB NOUVEAU "No Friend Of Mine" (WB) 49/13

Rotations: Heavy 1/0. Medium 15/0, Light 33/13, Total Adds 13 including K97, WHQT, WYLD, PWR94, KJLH, KSOL, WNHC, WJIZ, WFXE, WZFX. Heavy: WFXC. Mediums include: WUSL, WAMO, WHUR, HOT103, WJLB.

ABSTRAC "Right And Hype" (Reprise) 49/10
Rotations: Heavy 3/0, Medium 18/1, Light 28/9, Total Adds 10, WHUR, KMJQ, WEDR, WYLD, WTLC, WFXC, WDKT, WEUP, HOT105, KBUZ. Heavy: WENN, WAGH, WJMI. Mediums include: WXYV, KHYS, K97, KRNB, HOT103.

TECHNOTRONIC "Pump Up The Jam" (SBK) 49/5
Rotations: Heavy 1/0, Medium 17/0, Light 31/5, Total Adds 5, WRKS, WHJX, HOT103, KJLH, KQXL. Heavy: WJMI. Mediums include: WXYV, WKYS, PWR94, WJLB, XHRM.

FULL FORCE "Friends B-4 Lovers" (Columbia) 48/7
Rotations: Heavy 0/0, Medium 12/0, Light 36/7, Total Adds 7, WJLB, WENN, WMGL, WEUP, WFXM, WIZF, WTLZ. Mediums include: WDAS, WKYS, KHYS, K97, WEDR.

MILLI VANILLI "Blame It On The Rain" (Arista) 45/11 Rotations: Heavy 9/0, Medium 11/0, Light 25/11, Total Adds 11 including WUSL, WHUR, WNHC, WJIZ, WXOK, WQMG, WJMI, K98-FM, WIKS, KMJJ. Heavies include: WAMO, KHYS, KSOL, WWDM, WFXC. Mediums include: WKYS, WHJX, WYLD, WZAK, OC104.

KOOL & THE GANG "Never Give Up" (Mercury) 39/1

leavy 0/0, Medium 11/0, Light 28/1, Total Adds 1, WPGA. Mediums include: WHUR, K97, KRNB, WHQT, WZAK.

AFTER 7 "Don't Cha Think" (Virgin) 38/16
Rotations: Heavy 0/0, Medium 2/0, Light 36/16, Total Adds 16 including WAMO, WHUR, OC104, KBCE, WXOK, WZFX, WJMH, WQFX, WDKT, KIIZ. Medium: HOT104, K97.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 36/7

Rotations: Heavy 0/0, Medium 6/0, Light 30/7, Total Adds 7, WHJX, WBLZ, WFXA, WJTT, WQFX, WPLZ, WGPR. Mediums

SPECIAL ED "Think About It" (Profile) 36/1

ns: Heavy 0/0, Medium 10/0, Light 26/1, Total Adds 1, WAMO. Mediums include: KHYS, KMJQ, K97, WYLD, KDAY.

DENIECE WILLIAMS "Every Moment" (MCA) 35/5

Rotations: Heavy 0/0, Medium 7/0, Light 28/5, Total Adds 5, K97, PWR94, KMJM, WATV, WFXE, Mediums include: HOT104, WDKT, KIPR, WIQI, WGPR. LEOTIS "Ooh Child" (Mercury) 32/14

Rotations: Heavy 0/0, Medium 1/0, Light 31/14, Total Adds 14 including WHUR, KRNB, WJLB, WTLC, WMGL, WWDM, WZFX, Z16, WLOU, WQIC. Medium: WDAS. NEWKIRK "I Desire" (Def Jam/Columbia) 31/8

Rotations: Heavy 0/0, Medium 4/0, Light 27/8, Total Adds 8, KQXL, WDKT, KFXZ, WQIS, WQIC, WIKS, WDZZ, KPRW. Medium: WHUR, KRNB, WQOK, WEAS.

シンション・シロション

TEMPTATIONS (24) QUINCY JONES (22) CHUNKY A (22) **REGINA BELLE (20) AFTER 7 (16)** CHRIS McDANIEL (15) LEOTIS (14)

0'JAYS (14) CLUB NOUVÈAU (13) JANET JACKSON (13) **MAZE (13)**

JODY WATLEY (41) S.O.S. BAND (36) KASHIF (21) SURFACE (20) HEAVY D. & BOYZ (17) **BOBBY BROWN (13)**

HOTTEST

JERMAINE JACKSON (72) LUTHER VANDROSS (64) STEPHANIE MILLS (46) CHUCKII BOOKER (33)

プログラ

RECURRENTS

1 1 J. JACKSON/Miss

2 2 R. BELLE/Baby

3 R. CLARK/State

4 SOUL II SOUL/Back

5 SYBIL/Don't

6 MOTHER'S .../I'm

3 7 PRINCE/Partyman

8 B. BROWN/Rock 9 C. LYNN/Everytime

8 10 C. WILLIAMS/Talk

SHIRLEY LEWIS "Realistic" (A&M) 27/1
Rotations: Heavy 0/0, Medium 9/0, Light 18/1, Total Adds 1, HOT103. Mediums include: WAMO, WHUR, KHYS, WHJX, KSOL

TIMMY GATLING "Help" (Tommy Boy/WB) 26/1

Rotations: Heavy 0/0, Medium 10/0, Light 16/1, Total Adds 1, WHUR. Mediums include: WKYS, HOT104, KHYS, HOT103, WNHC

STEZO "Freak The Funk" (Sleeping Bag) 25/5
Rotations: Heavy 0/0, Medium 1/0, Light 24/5, Total Adds 5, KRNB, WJMI, WTMP, WTUG, WTLZ. Medium: WPAL.

SIGNIFICANT ACTION

SHIRLEY BROWN featuring BOBBY WOMACK "Ain't Nothin Like The Lovin' We Got" (Malaco) 24/12 Rotations: Heavy 0/0, Medium 2/1, Light 22/11, Total Adds 12 including WDAS, KRNB, WAGH, WFXC, WQMG, Z104, WPGA, K98-FM, HOT105, WQOK. Medium: WFXA.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 22/2

Rotations: Heavy 4/0, Medium 6/1, Light 12/1, Total Adds 2, WJMI, HOT105. Heavy: KHYS, WZAK, KDAY, WJMH. Medium: WAMO_WPEG_WEXC, WTLIG_WIZE

MICHAEL COOPER "Should Have Been You" (Reprise) 22/10

Rotations: Heavy 0/0, Medium 3/1, Light 19/9, Total Adds 10, WRKS, WAMO, KMJM, WNHC, WFXE, WZFX, KFXZ, WLOU, KMJJ, KPRW. Medium: WYLD, WEUP.

MICA PARIS "Don't Give Me Up" (Island) 16/7
Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, KQXL, WENN, WQIS, WQOK, WEAS, WANM, WTUG.
CHRIS McDANIEL "Try Me" (Mega Jam) 15/15 Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including KMJQ, K97, KRNB, PWR94, WJIZ, KBCE, WFXA,

ANNE G. "Love's Here" (Atlantic) 15/3 Heavy 0/0, Medium 3/0, Light 12/3, Total Adds 3, WFXA, WFXE, WZFX. Medium: KRNB, WEAS, WTMP.

BOBBY ROSS AVILA "Music Man" (RCA) 13/6
Rotations: Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, KHYS, WYLD, WXOK, KFXZ, WTLZ, KBUZ.
WILL CLAYTON "I Want To Be Where You Are" (Polydor) 13/5
Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5, WZFX, WEUP, KIIZ, HOT105, WEAS.

U-KREW "If U Were Mine" (Enigma) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WBLZ, WPAL, WWDM, K98-FM.

RENA SCOTT "I Could Use A Kiss" (Sedona/JCI) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WTUG. Medium: WDAS, WPAL, WCDX.

ARABIAN PRINCE "She's Got A Big Posse" (Orpheus/EMI) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WUTT, KIIZ. Medium: WEAS.

AWESOME DRE' "Frankly Speaking" (Priority) 11/0
Rotations: Heavy 0/0, Medium 7/0, Light 4/0, Total Adds 0. Mediums include: WHUR, KRNB, WZAK, WPAL, WBLX.

SYBIL "Walk On By" (Next Plateau) 11/8 Rotations: Heavy 0/0, Medium 3/1, Light 8/7, Total Adds 8, WXYV, WAMO, WKYS, WHJX, KSOL, WPEG, WWDM, HOT105, Medium: WRKS, WFXC.

RICHARD ROGERS "I'll Be Your Dream Lover" (Sam) 10/4
Rotations: Heavy 0/0, Medium 5/1, Light 5/3, Total Adds 4, WDAS, WNHC, WPAL, KDKO, Medium: WILD, WAMO, WHUR,

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 10/0
Rotations: Heavy 1/0, Medium 1/0, Light 8/0, Total Adds 0. Heavy: WILD. Medium: WGPR.

NEWARTISTS

1	CHUNKY A/Owww! (MCA)	49/22
2	ABSTRAC/Right And Hype (Reprise)	49/10
3	TECHNOTRONIC/Pump Up The Jam (SBK)	49/5
4	KEISHA JACKSON/Hot Little Love Affair (CBS)	36/7
5	SPECIAL ED/Think About It (Profile)	
6	LEOTIS/Ooh Child (Polydor)	32/14
7	NEWKIRK/I Desire (Def Jam/Columbia)	31/8
8	SHIRLEY LEWIS/Realistic (A&M)	
9	TIMMY GATLING/Help (Tommy Boy/WB)	26/1
10	STEZO/Freak The Funk (Sleeping Bag)	25/5

New artists have not yet had a UC Breaker.

"AIN'T NUTHIN' IN THE WO

(7-88826/0-86302/PRCD 2905) the first single by



MIKI HOWARD

from her new album

Urban Contemporary Chart 9

Conversions: +22

MIKI HOWARD

With unbridled passion and total conviction, Miki Howard's latest proves she's the voice of the moment and the star of the future.

'M NOT SOUPPED"

the new single by

TROOP

from the new album **ATTITUDE** (82035)

Urban Contemporary Chart 19



Another smash from Troop that showcases their inimitable vocal blend.



(7-88812/0-86289/PRCD 2941) the new single by



(Rap by MC Lyte)

Urban Contemporary Chart 18

from the debut album

"Dr. Soul" is the nationally breaking single and explosive video now making house calls at Urban Radio!



On Atlantic Records, Cassettes and Compact Discs © 1989 Atlantic Recording Corp. TA Warner Communications Co.

EAST

WXYV/Baltin

Sampson/Lewis

FOSTER & McELROY
DIONNE & JEFFREY
MANNATTANS
QUINCY JONES
SYBIL
HOTTER
HOTTER
LUTHER VANDROSS
S.O.S. BAND
STEPHANIE MILLS
JODY WATLEY

WILD/Boston

CHRISTOPHER WILLI
WILL DOWNING
SHARON BRYANT
NEW KIDS ON THE B
HOTTEST
HOTTEST
HOTTEST
HOTTEST
KASHIF
S.O.S. BAND S.O.S. BAND LUTHER VANDROSS

WNHC/New Haven Hannibal/Dickinson

GRACE JONES
CLUB NOUVEAU
MICHAEL COOPER
EVELYN "CHAPPAGNE
CHRISTOPHER WILLI
RICHARD ROGERS
TERENCE TRENT D'A
PEADO BRYSON
MILLI VANILLI
HOTCEST

WRKS/New York Vinny Brown

RHONDA CLARK ISLEYS ENTOUCH MAZE TECHNOTRONIC MICHAEL COOPER MICHAEL COOPER HOTTEST: STEPHANIE MILLS JERMAINE JACKSON S.O.S. BAND SURFACE LUTHER VANDROSS

OC104/Ocean City Scott Jantzen

ALYSON WILLIAMS
PATTI LABELLE
RANDY & THE GYPSY
AFTER 7
SHARON BRYANT
BY ALL MEANS
RICHARD MARX
HOTTER 17
JODY WATLEY
STEPHANIE MILLS
LUTHER VANDROSS
RANDY CRAFFORD
ANGELA WINBUSH

MILLI VANILLI ROB BASE ROB BASE
E.U.
RANDY CRAWFORD
BOTTEST:
BOBBY BROWN
JODY WATLEY
SURFACE
LUTHER VANDROSS
JERMAINE JACKSON

WBLZ/Cincinnati

QUINCY JONES
JA22Y JEFF
U-KREW
REGINA BELLE
TEMPTATIONS
KEISHA JACKSON
CARDELL
HOTTES
HOTTES
JERMAINE JACKSON
KOSHIF
MIKI HOWARD

MIKI HOWARD GAP BAND

LUTHER VANDROSS RANDY & THE GYPSY FULL FORCE DIONNE & JEFFREY ENTOUCH REDHEAD KINGPIN & CHUNKY A

REDHEAD KINGPIN
CHUNKY A
HOTTEST:
WRECKS-N-EFFECT
MIKI HOWARD
HEAVY D. & BOYZ
CHUCKII BOOKER
KASHIF

WZAK/Cieveland Tolliver/Rush

Fields/Owens

TYPER COLLINS
RICHARD ROGERS
NEW KIDS ON THE B
PEABO BRYSON
SHIRLEY & BOBBY
HOTHER TYPE
STEPHANIE MILLS
JERNAINE JACKSON
LUTHER VANDROSS
MAZE
ISLEYS

WAMO/Pittsburgh Falson/Goewey

TERENCE TREMT D'A
SYBIL
MICHAEL COOPER
TRACY CHAPMAN
AFTER 7
SPECIAL ED
EVELYN "CHAPMAGNE
SLY 6 ROBBIE
HOTTER VANDROSS
BOBBY BROWN
MARCIA GRIFFITH
JERMAINE JACKSON
MILLI VANILLI

SYBIL
JAMES INGRAM
LEVERT
SKYY
GRACE JONES
MAZE
ERIC GABLE
EUGENE WILDE
HOTEST:
BOBBY BROWN
JODY WATLEY
S.O.S. BAND
CHERYL LYNN
PERRI

WHUR/Washington Bennett/Archie

MIDWEST

SOUTH

WJIZ/Albany Tony Wright

Tony Wright
LISA LISA
O'JAYS
MILLI VANILLI
CLUB NOUVEAU
EDDIE MURPHY
CHUNKY A
MICHAEL JEFFRIES
CARDELL
CHRIS MCDANIELS
SUCCESS-N-EFFECT
HOTTER
JODY WATLEY
LUTHER VANDROSS
S.O.S. BAND
STEPHANIE MILLS

JANET JACKSON
QUINCY JONES
DOCTOR ICE
REDHEAD KINGPIN
CHRIS MCDANIELS
REGINA BELLE
CHUNKY A
AFTER 7
TEMPTATIONS
HOLLES TEMPTATIONS
HOTTEST:
JERMAINE JACKSON
JODY WATLEY
KASHIP
LUTHER VANDROSS
STEPHANIE MILLS

WVEE/Atlanta

TROOP REGINA BELLE SUCCESS-N-EFFECT SUCCESS-N-EFFECT Hottest: Jermaine Jackson SURFACE JODY WATLEY LUTHER VANDROSS CHUCKII BOOKER

D'ATRA HICKS SKYY MAZE TECHNOTRONIC NEWKIRK TEMPTATIONS MICA PARIS CHRIS MCDANIELS BOLLEST JERMAINE JACKSON SURFACE LUTHER VANDROSS STEPHANIE MILLS S.O.S. BAND

WDZZ/Filnt Williams/William

CHUNKY A
CHUNKY A
OUVEAU
JOE BARBER
LEOTIS
CHAZ & JOI
NEWKIRK
HOttest:
JERMAINE JACKSON
STEPPBANIE MILLS
HEAVY D. & BOYZ
ANGELA WINBUSH
LUTHER VANDROSS

WTLC/Indianapolis

LISA LISA PATTI LABELLE ABSTRAC

ABSTRAC
LEOTIS
REGINA BELLE
TEMPTATIONS
DARON
HOTLEST
JERMAINE JACKSON
JODY WATLEY
STEPHANIE MILLS
LUTHER VANDROSS
S.O.S. BAND

HOTTEST:
ALYSON WILLIAMS
JERMAINE JACKSON
BOBBY BROWN
LUTHER VANDROSS
FOSTER & MCELROY

WPEG/Charlotte Saunders/Little

REGINA BELLE JAMES "J.T." TAYL JAMES "J.T." TAY!
SYBIL
LEVERT
3rd BASS
AFRO-RICAN
HOTLEST:
FOSTER & MCELROY
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
CHUCKII BOOKER

Reith Landscker

ARABIAN PRINCE
0'JAYS
KEISHA JACKSON
TEMPTATIONS
SKYY
NEW KIDS ON THE B
MAZE
HOTTEST
JERMAINE JACKSON
SURFACE
STEPHANIE MILLS
LUTHER VANDROSS
S.O.S. BAND

WWDM/Columbia Carson/Hill

QUINCY JONES LEOTIS
SYBIL
U-KREW
JAMES INGRAM
MANHATTANS
HOTLEST
LUTHER VANDROSS
ANGELA WINBUSH
JERMAINE JACKSÓN
KASBIF
CHUCKII BOOKER

SHIRLEY & BOBBY
GOOD GIRLS
O'JAYS
CHUNKY A
REGINA BELLE
ISLEYS
CHRIS MCDANIELS
HOTLEST
JERMAINE JACKSON
JODY WATLEY
WRECKS-N-EFFFECT
SURFACE
LUTHER VANDROSS

WFXE/Columbus

ENTOUCH EDDIE MURPHY MICHAEL COOPER DENIECE WILLIAMS ANNE G.
CLUB NOUVEAU
HOTTEST:
CHERYL LYNN
JERMAINE JACKSON
HEAVY D. & BOYZ
KASHIF
CHUCKII BOOKER

HOT104/Dalias-Ft. Worth

PATTI LABELLE
RANDY & THE GYPSY
BY ALL MEANS
HOTTEST:
SURFACE
REGINA BELLE
LUTTER VANDROSS
STEPHANIE MILLS
RANDY CRAWFORD

WFXC/Durham Spencer/Mack

WRECKS-N-EFFECT
E.U.
D.O.C.
O'JAYS
GRANDMASTER SLICE
SHIRLEY & BOBBY
JAMES "J.T." TAYL
SKYY
BABYFACE
TEMPTATIONS
HOTLEST:
LUTHER VANDROSS
FOSTER & MCELROY
JEMPAINE JACKSON
STEPHANIE MILLS
HEAVY D. & BOYZ

WILL CLAYTON CLUB NOUVEAU LEOTIS NEW KIDS ON THE B NEW KIDS ON THE I ANNE G. AFTER 7 MIDWIGHT STAR ROB BASE BARRY WHITE HOTCEST: JERMAINE JACKSON LUTHER VANDROSS ALYSON WILLIAMS HEAVY D. 4 BOYZ STEPHANIE MILLS

WJMH/Greens Balley/Masters

SHIRLEY & BOBBY

SHIRLEY & HOUSE SKYY TEMPTATIONS GOOD GIRLS PRINCE MICHEL'LE EDDIE MURPHY HOLLEST CHUCKII BOOKER RHONDA CLARK S.O.S. BAND LUTHER VANDROSS JERHAINE JACKSON

KMJQ/Houston Stradford/Dave

WQMG/Greensboro Weaver/Sampson

TEMPTATIONS
MILLI VANILLI
RJ'S LATEST ARRIV
WILL DOWNING
SHIRLEY & BOBBY
HOTTEST
BABYFACE
S.O.S. BAND
PATTI LABELLE
JERNAINE JACKSON
BARRY WHITE

KiiZ/Kilieen McClain/Jaye JODY WATLEY PATTI LABELLE Jrd BASS FREESTYLE M.C. LYTE AFTER 7 HOTEST: LUTHER VANDROSS WRECKS-N-EFFECT MARCIA GRIFFITH REAVY D. 6 BOYZ BIZ MARKIE

AFTER 7
ARABIAN PRINCE
CHRIS MCDANIELS
WILL CLAYTON
HOTTES
JERMAINE JACKSON
LUTHER VANDROSS
STEPHANIE MILLS
S.O.S. BAND
JODY WATLEY

KFXZ/Lafayette Chuck Harrison

JANET JACKSON
REGINA BELLE
AFTER 7
CHUNKY A
MICHAEL COOPER
TEMPTATIONS
NEWSIRK
D'ATRA HICKS
CHRIS MCDANIELS
BOBBY ROSS AVILA
HOTELS
HOT

KXZZ/Lake Charles Bridget Denise

QUINCY JONES
REGINA BELLE
AFTER 7
TEMPTATIONS
CHUNKY A
MANHATTANS
LEOTIS
HOTLEST
HOTLE

SO.S. BAND
GOOD GIRLS
QUINCY JONES
JANET JACKSON
FOSTER & MCELROY
NEWKIRK
EDDIE MURPHY
MICA PARIS
HOTTEST
STEPHANIE MILLS
JERMAINE JACKSON
WRECKS-N-EFFECT
SURFACE
KASHIF

ALYSON WILLIAMS JANET JACKSON DIONNE & JEFFREY CHUNKY A D'ATRA HICKS

none
Hottest:
JODY WATLEY
BOBBY BROWN
HEAVY D. & BOYZ
LUTHER VANDROSS
WRECKS-N-EFFECT

WLOU/Louisville Ange Canessa

WPGA/Macon Ross Brooks

QUINCY JONES
KOOL & THE GANG
BILLY OCEAN
D'ATRA HICKS
JAMES "J.T." TA

JAMES "J.T." TAYL
TEMPTATIONS
O'JAYS
SHIRLEY & BOBBY
HOTTER THE GYPSY
CHUCKII BOOKER
STEPHANIE MILLS
BARRY WHITE
VESTA

NEWKIRK RANDY & THE GYPSY AFTER 7 RJ'S LATEST ARRIV ABSTRAC MICHAEL JEFFRIES JANET JACKSON TRACY CHAPMAN CHUMKY A CALLOWAY QUINCY JONES REGINA BELLE LEOTIS DIONNE & JEFFREY MICHAEL COOPER O'JAYS MICHAEL JEFFRIES
HOTTEST:
JERMAINE JACKSON
DAVID PEASTON
S.O.S. BAND
LUTHER VANDROSS
KASHIF E.U. Hottest: JERMAINE JACKSON

WDKT/Huntsville Jae Thomas

SUGARHILL GANG
ERIC GABLE
CALLOWAY
T-SKI
BY ALL MEANS
BIZ MARRIE
MILLI VANILLI
STEZO
HOTCOST
JERNAINE
JACKSON
ANGELA WINBUSH
JODY WATLEY
LUTTER VANDROSS
TECHNOTRONIC WJJS/Lynchburg Lad Goins RANDY & THE GYPSY

WHJX/Jackse Clark/Nelson

ClarkNeison

JAMES "J.T." TAYL
TECHNOTRONIC
REGINA BELLE
O'JAYS
SYBIL
KEISHA JACKSON
MAZE
TERENCE TRENT D'A
HOCTEST
GAP BAND
JERMAINE JACKSON
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY

WFXM/Macon Melanie Rose

O'JAYS
FULL FORCE
ISLEYS
HOTTEST
HOTTEST
JERMAINE JACKSON
JODY WATLEY
S.O.S. BAND
CHUCKII BOOKER
LUTHER VANDROSS

CHRIS MCDANIELS SQUEAK & THE DEEP CHRIS MUDANIELE
SQUEAK & THE DEEP
CARDELL
M.C. LYTE
DENIECE WILLIAMS
SLY & ROBBIE
LEVERT
TOO HICE
CLUB NOUVEAU
SKYY
HOTESLY
SUPFACE
S.O.S. BAND
STEPHANIE MILLS
JODY WATLEY
LUTHER VANDROSS

KRNB/Memphis Jeffries/Walker

K97/Memphis OʻJay/Bell

BY ALL MEANS
SHIRLEY & BOBBY
REGINA BELLE
CHUNKY A
LEOTIS
STEZO
CHRIS MCDANIELS
ROB BASE
DOCTOR ICE
MICHEL'LE
TEMPTATIONS
HOTEST: TEMPTATIONS
Hottest:
STEPHANIE MILLS
CHUCKII BOOKER
JODY WATLEY
JERMAINE JACKSON
LUTHER VANDROSS

NEWKIRK LEOTIS MAZE
MAZE
MAZE
MAZE
JANET JACKSON
CHUNKY A
TEMPTATIONS
AFTER 7
ROTTER TA
LUTHER VANDROSS
STEPPANIE MILLS
JODY WATLEY
S.O.S. BAND
JERMAINE JACKSON

SURFACE
JERMAINE JACKSON
RHONDA CLARK
BOBBY BROWN
MOTHER'S FINEST

WHQT/Miami isley/Reese

BABYFACE
CLUB NOUVEAU
J.D. RANKS 10
ANGELA WINBUSH
MAIN INGREDIENT
HOTES:
SYBIL
PATTI LABELLE
CHRISTOPHER WILLI
SKYY
SOUL II SOUL

WEDR/Miami Barry/Thomas

BABYFACE
ABSTRAC
ISLEYS
RANDY & THE GYPSY
CHUNKY A
HOTLEST:
JERMAINE JACKSON
HEAVY D. & BOYZ
CHUCKII BOOKER
LUTHER VANDROSS
RANDY CRAWFORD

WBLX/Mobile Brown/Sinclair

QUINCY JONES
RANDY & THE GYPSY
CHUNRY A
BARRY WHITE
CHARLES BLACKMAN
HOTLEST:
PAZE
NATALIE COLE
2 LIVE CREM

K98-FM/Monroe Bobby Earl

MILLI VANILLI QUINCY JONES U-KREW MAZE JAMES INGRAM SHIRLEY & BOBBY HOTTEST:
JERMAINE JACKSON
WRECKS-N-EFFECT
HEAVY D. & BOYZ
BARRY WHITE
KASHIF

HOT105/Monte

BIZ MARKIE ABSTRAC WILL CLAYTON MBLIC CLAYTON
SYBIL
JAMES "J.T." TAYL
STEPHANIE MILLS
M.C. LYTE
SHIRLEY 4 BOBBY
OUINCY JONES
TEMPTATIONS
HOTTER VANDROSS
REGINA BELLE
RANDY CRAWFORD
FOSTER 4 MCELROY
BIZ MARKIE
WOON/MARSHAWILE

WQQK/Nashville Jay DuBard

BY ALL MEANS
CLUB NOUVEAU
TEMPTATIONS
MICHAEL JEFFRIES
DAVID PEASTON
TRACY CHAPMAN
HOTTEST VANDROSS
HEAVY D. 4 BOYZ
ANGELA WINBUSH
MILLI VANILLI
WRECKS-N-EFFECT JAZZY JEFF CALLOWAY JANET JACKSON QUINCY JONES MAZE MAZE
JAMES "J.T." TAYL
DIONNE & JEFFREY
Hottest:
JERMAINE JACKSON
SURFACE

WIKS/New Bern B.K. Kirkland

JANET JACKSON
ISLEYS
RANDY CRAWPORD
QUINCY JONES
NEW KIDS ON THE B
NEWKIRK
MILLI VANILLI
BARRY WHITE
STACY LATTISAW
HOTEST
REGINA BELLE
SURFACE
BOBBY BROWN
JOOY WATLEY JODY WATLEY CHUCKII BOOKER

WYLD-FM/New Orienna Atkins/Wallace

ABSTRAC CHUCKII BOOKER CLUB NOUVEAU BOBBY ROSS AVILA BOBBY ROSS AVILA E.U. BARRY WHITE HOTTEST: JERMAINE JACKSON KASHIF HEAVY D. & BOYZ STEPHANIE MILLS LUTHER VANDROSS

Richarda/Lytie
SERIOUSLY FINE
QUINCY JONES
SHIRLEY LEWIS
WILL DOWNING
TECHNOTHONIC
HOTTES VANDROSS
ALYSON WILLIAMS
BABYPACE
JERMAINE JACKSON
SKYY

WJHM/Orlando Linsey/Hollywood

STACY LATTISAW
BARRY WHITE
MAZE
QUINCY JONES
CALLOWAY
GOOD GIRLS
DEZI PHILLIPS
HOTTES
HOTTES
HILLI VANILLI
LUTHER VANDROSS
SKYY
JERNAINE JACKSON
2 LIVE CREW

WQOK/Raieigh Young/John

CHUCKII BOOKER
REDHEAD KINGPIN &
ROXANNE SHANTE
DUNN PEARSON JR.
ROB BASE
CARDELL
MICHAEL COOPER
MILLI VANILLI
HOTLEST:
JODY WATLEY
HEAVY D. & BOYZ
KASHIF
ALYSON WILLIAMS
CHUCKII BOOKER

WANM/Tallahassee Gerald Tookes

KMJJ/Shrevej Sharp/Walker

TYREN PERRY
EUGENE WILDE
AFTER 7
LEOTIS
EVELYN "CHAMPAGNE
D'ATRA HICKS
MICA PARIS
DEBBIE ALLEN
HOTES: DEBBIE ALLEN
HOTTEST:
JERMAINE JACKSON
LUTHER VANDROSS
STEPHANIE MILLS
CHUCKII BOOKER
JODY WATLEY

O'JAYS
OUINCY JONES
AFTER 7
DIONNE 4 JEPPREY
CHERYL LYNN
STEZO
JONATHAN BUTLER
CHRIS MCDANIELS
HOTLEST:
RANDY 4 THE GYPSY
TROOP
HEAVY D. 4 BOYZ
CHUCKII BOOKER
LUTHER VANDROSS

MICA PARIS
RENA SCOTT
CARDELL
STEZO
O'JAYS
JANET JACKSON
CHUNKY A
HOLLEST
JERMAINE JACKSON
LUTHER VANDROSS
STEPHANIE MILLS
JODY WATLEY
KASHIF

Called in Frozen Playlist (8): KIPR/Little Rock WALT/Meridian WGCI/Chicago WIQI/Tallahassee WPZZ (HOT96)/Indianap

TEMPTATIONS
RICHARD ROGERS
MILLI VANILLI
HOTTEST:
JERMAINE JACKSON
LUTHER VANDROSS
CHUCKII BOOKER
JODY WATLEY
STEPHANIE MILLS

KJLH/Los Angeles Winston/Briggs

TECHNOTORIC
CLUB NOUVEAU
ENTOUCH
E.U.
TERENCE TRENT D'A
RANDY CRAWFORD
YOUNG MC.
HOTLEST:
BOBBY BROWN
SURFACE
JERMAINE JACKSON
S.O.S. BAND
LUTHER VANDROSS

KSOL/San Francisco

MANHATTANS
MAZE
CHUNKY A
GOOD GIRLS
BARRY WHITE
CLUB NOUVEAU
SYBIL
O'JAYS
SURRACE
REGINA BELLE
JODY WATLEY
RHONDA CLARK
ANGELA WINBUSH

none
Hottest:
SYBIL
LEVERT
JERMAINE JACKSO:
ALYSON WILLIAMS
LUTHER VANDROSS

ROB BASE
CHUCKII BOOKER
M.C. TROUBLE
HOTTEST:
BIZ MARKIE.
ICE-T
DONALD-D
BREEZE
SIR MIX-A-LOT

HOTTEST: JERMAINE JACKSON BABYFACE CHUCKII BOOKER MIKKI BLEU SHARON BRYANT

TERENCE TRENT D'A

none
Hottest:
JERMAINE JACKSON
BOBBY BROWN
S.O.S. BAND
CHERYL LYNN
JODY WATLEY

ANGELA WINBUSH
JAZZY JEFF
NEW KIDS ON THE B
LEOTIS
ABSTRAC
AFTER 7
TIMMY GATLING
MILLI VANILLI
QUINCY JONES
HOTLEST:
S,O.S. BAND
RANDY CRAMFORD
STEPHANIE MILLS
MINI MONARD
LUTHER VANDROSS

TYLER COLLINS
BY ALL MEANS
STACY LATTISAW
DAVID PEASTON
HOTCEST:
JODY WATLEY
ANGELA WINBUSH
RASHIF
RHONDA CLARK
LUTHER VANDROSS

WJLB/Detroit Alexander/Wonder

Alexander/Wonder
JANET JACKSON
RJ'S LATEST ARRIV
FULL FORCE
TYLER COLLINS
LECTIS
TEMPTATIONS
HOTLEST
JERMAINE JACKSON
SURFACE
STEPHANIE MILLS
KASHIP
JODY WATLEY

WGPR/Detroit Joe Spencer

CARDELL
TEMPTATIONS
KEISHA JACKSON
O'JAYS
SKYY
HOttest:
JERMAINE JACKSON
STEPHANIE MILLS
HEAVY D. & BOYZ
LUTHER VANDROSS
MAZE

WWKX/Provide Tyler/Mistress

ISLEYS ANGELA WINBUSH

KBCE/Alexandria

CHUNKY A

CARIS MCDANIELS
KEISHA JACKSON
REGINA BELLE
CHUNKY A
ANNE G
HOTTER
JODY WATLEY
JERMAINE JACKSON
STEPHANIE MILLS
ANGELA WINBUSH
LUTHER VANDROSS

D'ATRA HICKS

MILLI VANILLI BOBBY ROSS AVILA BOBBY ROSS AVILA
CHUNKY A
WILL DOWNING
RJ'S LATEST ARRIV
CHRIS MCDANIELS
JAMES INGRAM
AFTER 7
HOTLEST
JERMAINE JACKSON
S.O.S. BAND
KASHIF VANDROSS
CHUCKII BOOKER

WXOK/Baton Rouge Daryl Moore

STOWART/STATT

QUINCY JONES
ROB BASE
REGINA BELLE
PRINCE
DIONNE & JEFFREY
FULL FORCE
TEMPTATIONS
MICA PARIS
HOTCHST
HOCKII BOOKER
WRECKS-N-EFFECT
JERNAINE JACKSON
HEAVY D, & BOYZ
MIKI HOWARD

ENTOUCH DIONNE & JEFFREY DENIECE WILLIAMS HOTTEST HOTT

WMGL/Charleston Earl Boston MICHAEL JEFFRIES MICHAEL JEFFRIES
FULL FORCE
DEE HOLLOWAY
LEOTIS
GOOD GIRLS
ROB BASE
HOTTES
JERMAINE JACKSON
S.O.S. BAND
JODY WATLEY
CHUCKII BOOKER
STEPHANIE MILLS

WPAL/Charleston Don Kendricks

DON Kendricks
REGINA BELLE
RICHARD ROGERS
ROB BASE
SKYY
CARDELL
U-KREW
M.J. FREEZE
HOTTEST
S.O.S. BAND
STEPRANIE MILLS
CHUCKII BOOKER
JODY WATLEY
LUTHER VANDROSS

Z93/Charleston

none
Hottest:
SURFACE
JERMAINE JACKSON
S.O.S. BAND
CHERYL LYNN
CHUCKII BOOKER

KPRS/Kansas City Chris King

B.U.
O'JAYS
RANDY CRAWFORD
TEMPTATIONS
HOTHER STACKSON
SURFACE
LUTHER VANDROSS
STEPHANIE MILLS
JODY WATLEY

S.O.S. BAND

MICHAEL COOPER DIONNE & JEFFREY TERENCE TRENT D'A TEMPTATIONS JANET JACKSON M.C. LYTE DENIECE WILLIAMS

SHIRLEY & BOBBY
KEVIN PAIGE
NEWKIRK
TEMPTATIONS
MICHAEL COOPER
O'JAYS
REGINA BELLE
JANET JACKSON
HOttest. JANET JACKSON Hottest: STEPHANIE MILLS JODY WATLEY JERMAINE JACKSON S.O.S. BAND RANDY CRAWFORD

CHUNKY A
BOBBY ROSS AVILA
MAZE
FULL FORCE
DAVID PEASTON
STEZO
AFTER 7
HOTLEST;
JERMAINE JACKSON
CHUCKII BOOKER
JODY WATLEY
LUTHER VANDROSS
STEPHANIE MILLS

KMJM/St. Louis Atkins/Bessley

MAZE LEOTIS TONY LEMANS PATTI LABELLE CHUNKY A

MAZE REGINA BELLE ABSTRAC BOBBY ROSS AVILA NEW KIDS ON THE Hottest: HEAVY D. & BOYZ LUTHER VANDROSS ANGELA WINBUSH STEPHANIE MILLS S.O.S. BAND

ALLUV
KEISHA JACKSON
WILL DOWNING
CARDELL
ROXANNE SHANTE
AFTER 7
JAMES INGRAM
HOTTER 13 JACKSON
CHUCKII BOOKER
STEPHANIE MILLS
S.O.S. BAND
JODY WATLEY Hottest: JERMAINE JACKSON WRECKS-N-EFFECT S.O.S. BAND CHUCKII BOOKER LUTHER VANDROSS CHRIS MCDANIELS
3rd BASS
ABSTRAC
ROB BASE
REDHEAD KINGPIN
M.C. LYTE
QUINCY JONES
YOUNG MC
ERIC GABLE
Hottest:

WVOI/Toledo

TROY JOHNSON
SHIRLEY & BOBBY
CARDELL
HOTTEST
JERMAINE JACKSON
STEPHANIE MILLS
CHUCKII BOOKER
KASHIF
LUTHER VANDROSS

KBUZ/Wichita James McFadden

Hegwood/Weber BOBBY ROSS AVILA S.O.S. BAND QUINCY JONES YOUNG MC ERIC GABLE JAZZY JEFF Hottest: LUTHER VANDROSS JANET JACKSON NEW KIDS ON THE B MILLI VANILLI BIZ MARKIE

D'ATRA HICKS
HOTTEST:
HOTTEST:
JERMAINE JACKSOI
LUTHER VANDROSS
S.O.S. BAND
STEPHANIE MILLS
JODY WATLEY

YOUNG JOHN
ERIC GABLE
CHRIS MCDANIELS
CALLOWAY
MICA PARIS
TYLER COLLINS
NEW KIDS ON THE B
THEMPTATIONS
JAMES "J.T." TAYL
SHIRLEY & BOBBY
HOTTEST:
SO, S. BAND
CHUCKII BOOKER
ALYSON WILLIAMS
STEPHANIE MILLS
JODY WATLEY
WCDYMBLEDWOOM

WCDX/Richmond Young/Maxwell

WPLZ/Richmond

REGINA BELLE TERENCE TRENT KEISHA JACKSON JAZZY JEFF MIKI HOWARD CHUNKY A

CHUNKY A
HOTTEST:
ALYSON WILLIAMS
JERMAINE JACKSON
KASHIF
LUTHER VANDROSS
S.O.S. BAND

CHUNKY A
WILL CLAYTON
MICA PARIS
LECTIS
REGINA BELLE
CHRIS MCDANIELS

CHRIS MCDANIELS
HOTTEST:
JERMAINE JACKSON
RANDY CRAWFORD
KASHIF
FOSTER & MCELROY
HEAVY D. & BOYZ

KDKS/Shreveport McCormick/Chaan

REGINA BELLE
CLUB NOUVEAU
JANET JACKSON
QUINCY JONES
HOTLEST:
JERMAINE JACKSON
S.O.S. BAND
JODY WATLEY
CHUCKII BOOKER
WRECKS-N-EFFECT

WiQi/Tallahessee Austin/Angel

none Hottest: SURFACE JERMAINE JACKSON BOBBY BROWN STEPHANIE MILLS CHUCKII BOOKER

WTMP/Tampa Chris Turner

WTUG/Tuscaloosa Rozella Burroughs

96 Current Reporters 88 Current Reports

WWWZ (Z93)/Charleston XHRM/Sen Diego

WEST

JAMES INGRAM
FULL FORCE
D'ATRA HICKS
ABSTRAC
WILL CLAYTON
HOTLEST:
JERMAINE JACKS
LUTHER VANDROS
S.O.S. BAND
JODY WATLEY
CHUCKII BOOKER

POWERGROOVES

RANDY & THE GYPSYS

"PERPETRATORS"

URBAN CONTEMPORARY CHART 22

Produced by Randy Jackson Co-Produced by Khris Kellow (for Khris Kellow Productions) **Executive Producer: John McClain**

From the devastating debut album Randy & The Gypsys. (SP 5191) Management: Larkin Arnold Management



BARRY WHITE "SUPER LOVER"

URBAN CONTEMPORARY CHART 30

Produced by Barry White and Attala Zane Giles **Executive Producer: Barry White**

Management: Shankman/DeBlasio







NATIONAL AIRPLAY®

BREAKERS

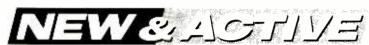
SADAO WATANABE Any Other Fool (Elektra)

53% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 27, Total Adds 6, KLSI, WEBE, WTCB, WAHR, KELT, WFMK.

FINE YOUNG CANNIBALS

I'm Not The Man I Used To Be (IRS/MCA)

51% of our reporters on it. Rotations: Heavy 4, Medium 18, Light 20, Total Adds 5, WXTC, WAEV, WLHT, WFMK, WHNN.



LOU GRAMM "Just Between You And Me" (Atlantic) 35/3

Rotations: Heavy 4/0, Medium 11/0, Light 20/3, Total Adds 3, KLCY, WLEV, WTWR. Heavy: WCKQ, WKSO, KVIC, KKLV. Medium: WNLT, WKYE, WSLQ, WMID, WHAI, WSKI, WZNS, WKCX, KBLQ, KAYN, KWSI. Light including B100, WIVY, WEIM, WECQ, WQNY, WGLL, WAFL, WKTK, WGSV, KRLB, WNMB, KTYL, WCMJ, WMTFM, KSCB, WLDR, KIDX.

MICHAEL PENN "No Myth" (RCA) 33/9

Rotations: Heavy 1/0, Medium 5/0, Light 27/9, Total Adds 9, WNLT, KLCY, WSLQ, 3WM, WYKZ, WNMB, WKCX, WMTFM, WFRO. Heavy. WKSO. Medium: WKYE, WEIM, KKLV, KTID, KWSI. Light including WLEV, WMID, WQNY, WGLL, WAFL, WSKI, WCKQ, WGSV, KRLB, WZNS, KTYL, KVIC, WCMJ, KSCB, WLDR, KIDX, KBLQ, KAYN.

WSKI, WCKQ, WGSV, KRLB, WZNS, KTYL, KVIC, WCMJ, KSCB, WLDR, KIDX, KBLQ, KAYN.

ROY ORBISON AND FRIENDS "Oh Pretty Woman" (Virgin) 31/31

Rotations: Heavy 0, Medium 2/2, Light 29/29, Total Adds 31, WLEV, WEBE, WKYE, WMGS, WSLQ, WEIM, WECQ, WHAI, WAFL, WSUL, WSKI, WKSB, WYKZ, WCKQ, WGSV, KRLB, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KBLQ, KAYN, KWSI.

BEACH BOYS "Somewhere Near Japan" (Capitol) 31/4

Rotations: Heavy 2/1, Medium 12/0, Light 17/3, Total Adds 4, KELT, WAFL, WTWR, KTID. Heavy including WEIM. Medium: 2WD, WKYE, WSLQ, WSUL, KRLB, WZNS, WKSO, WKCX, WFRO, WLDR, KBLQ, KWSI. Light including 3WM, WMID, WECQ, WQNY, WSKI, WGSV, WNMB, KVIC, WCMJ, WMTFM, KSCB, KKLV, KIDX, KAYN.

CHER "Just Like Jesse James" (Geffen) 30/11.

CHER "Just Like Jesse James" (Geffen) 30/11
Rotations: Heavy 2/0, Medium 11/1, Light 17/10, Total Adds 11, WLEV, WAHR, WECQ, WHAI, WSUL, WYKZ, WCKQ, KRLB, WKCX, WFRO, KIDX. Heavy: KESZ, WKSO. Medium including KLCY, WKYE, WAFL, WSKI, WKTK, WZNS, KVIC, KBLQ, KAYN, KWSI. Light including B100, KELT, WONY, WGLL, WNMB, KSCB, KKLV.

RICKIE LEE JONES "Satellites" (Geffen) 30/0
Rotations: Heavy 6/0. Medium 15/0. Light 9/0. Total Adds 0. Heavy: WKYE, WAHR, WMID, WEIM, KKLV, KWSI. Medium: KELT, WHAI, WQNY. WAFL, WSUL, WSKI, WZNS, WKCX, KVIC, WMTFM, WFRO, WLDR, KBLQ, KAYN, KTID. Light: WNLT, KLSI, WSLQ, WECQ, WGSV, KRLB, WNMB, KSCB, WTWR.

ARDONA "Oh E-State." (Fig. 4/MP) 27/5.

MADONNA "Oh Father" (Sire/WB) 27/4

Rotations: Heavy 0, Medium 11/0, Light 16/4, Total Adds 4, KLCY, WECQ, KVIC, WTWR. Medium: KLSY, WMID, WEIM, WAFL, WSUL, WSKI, WZNS, WKSO, KBLQ, KAYN, KWSI. Light including WNLT, WNIC, B100, WLEV, WHAI, WGLL, WYKZ, WKTK, WGSV, WCMJ, KSCB

GRACES "Perfect View" (A&M) 25/1
Rotations: Heavy 0, Medium 7/0, Light 18/1, Total Adds 1, KIDX. Medium: WKYE, WEIM, WZNS, WKSO, KKLV, KBLQ, KTID.
Light including KELT, WSLQ, WLHT, WFMK, WHNN, WHAI, WQNY, WAFL, WSKI, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, KAYN, KWSI.

SIGNIFICANT ACTION

TOM PETTY "Free Fallin" (MCA) 22/20

Rotations: Heavy 0, Medium 2/1, Light 20/19, Total Adds 20, WLEV, 3WM, WEIM, WHAI, WAFL, WSUL, WSKI, WCKQ, WGSV, KRLB, WZNS, WNMB, KTYL, WCMJ, WMTFM, KSCB, KKLV, KBLQ, KAYN, KWSI. Medium including WKYE. Light including KVIC.

FLOXISTION ERLENCOUTS

Total

Reports/Adds	Heavy	Medium	Light	
. 82/1	69	13	0	
. 77/0	70	5	2	
. 77/1	64	12	1	
. 76/1	67	4	5	
. 82/2	51	26	5	
. 66/0	56	10	0	
. 79/1	42	31	6	
. 70/4	39	25	6	
. 67/4	43	19	5	
. 66/1	38	23	5	
. <i>67/5</i>	32	28	7	
. 65/2	21	<i>39</i>	5	
. 43/0	24	13	6	
. 38/0	14	19	5	
. 43/0	19	13	11	
. 57/2	18	34	5	
. <i>58/5</i>	11	37	10	
. <i>62/5</i>	6	<i>36</i>	20	
. 60/3	12	31	17	
. 55/6	12	23	20	
. 60/15	3	34	23	
. 52/4	8	36	8	
. 58/7	9	29	20	
. 56/1	3	<i>36</i>	17	
	10	11	5	
	5	35	9	
. 59/6	1	34	24	
	9	21	7	
	1	25	20	
44/3	7	21	22	
	. 82/1 . 77/0 . 77/1 . 76/1 . 82/2 . 66/0 . 79/1 . 70/4 . 67/4 . 66/1 . 65/2 . 43/0 . 38/0 . 38/0 . 43/0 . 57/2 . 58/5 . 62/5 . 60/15 . 55/6 . 60/15 . 52/4 . 58/7 . 56/1 . 59/6 . 49/1 . 59/6 . 37/2 . 46/3	. 82/1 69 . 77/0 70 . 77/1 64 . 76/1 67 . 82/2 51 . 66/0 56 . 79/1 42 . 70/4 39 . 67/4 43 . 66/1 38 . 67/5 32 . 65/2 21 . 43/0 24 . 38/0 14 . 43/0 19 . 57/2 18 . 58/5 11 . 62/5 6 . 60/3 12 . 55/6 12 . 60/15 3 . 55/6 12 . 55/4 8 . 58/7 9 . 56/1 3 . 58/7 9 . 56/1 3 . 58/7 9 . 56/1 3 . 59/6 1 . 37/2 9 . 46/3 1	. 82/1 69 13 . 77/0 70 5 . 77/1 64 12 . 76/1 67 4 . 82/2 51 26 . 66/0 56 10 . 79/1 42 31 . 70/4 39 25 . 67/4 43 19 . 66/1 38 23 . 67/5 32 28 . 65/2 21 39 . 43/0 24 13 . 38/0 14 19 . 43/0 19 13 . 57/2 18 34 . 58/5 11 37 . 62/5 6 36 . 60/3 12 31 . 55/6 12 23 . 60/15 3 34 . 52/4 8 36 . 58/7 9 29 . 56/1 3 36 . 26/0 10 11 . 49/1 5 35 . 59/6 1 34 . 37/2 9 21 . 46/3 1 25	. 82/1 69 13 0 . 77/0 70 5 2 . 77/1 64 12 1 . 76/1 67 4 5 . 82/2 51 26 5 . 66/0 56 10 0 . 79/1 42 31 6 . 70/4 39 25 6 . 67/4 43 19 5 . 66/1 38 23 5 . 67/5 32 28 7 . 65/2 21 39 5 . 43/0 24 13 6 . 38/0 14 19 5 . 43/0 19 13 11 . 57/2 18 34 5 . 58/5 11 37 10 . 62/5 6 36 20 . 60/3 12 31 17 . 55/6 12 23 20 . 60/15 3 34 23 . 52/4 8 36 8 . 58/7 9 29 20 . 56/1 3 36 17 . 26/0 10 11 5 . 49/1 5 35 9 . 59/6 1 34 24 . 37/2 9 21 7 . 46/3 1 25 20

リソンシインレンヨジ。

ROY ORBISON (31) KAREN CARPENTER (21) LUTHER VANDROSS (21) PAUL McCARTNEY (20) TOM PETTY (20) ELTON JOHN (15) **CHER (11)** QUINCY JONES (10) MICHAEL PENN (9) SURFACE (9)

HOTTEST

GLORIA ESTEFAN (52) EXPOSE (50) LINDA RONSTADT (47) RICHARD MARX (42) PHIL COLLINS (35) BILLY JOEL (20) BONNIE RAITT (15) MICHAEL BOLTON (14) STEPHEN BISHOP (11)

KAREN CARPENTER "If I Had You" (A&M) 21/21
Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, WRVR, 3WM, WEIM, WECQ, WHAI, WSUL, WSKI, WKSB, WYKZ, WGSV, WZNS, WKSO, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KWSI.

LUTHER VANDROSS "Here And Now" (Epic) 21/21
Rotations: Heavy 0, Medium 1/1, Light 20/20, Total Adds 21, WNLT, KELT, WAEV, WMID, WEIM, WONY, WGLL, WAFL, WYKZ, WKTK, WGSV, WZNS, WNMB, WKSO, KTYL, WCMJ, KSCB, WTWR, WLDR, KBLQ, KTID.

WYKZ, WKIK, WGSV, WZNS, WNMB, WKSU, KITL, WCMJ, KSCB, WTWN, WLDH, KBLG, KTID.

VONDA SHEPARD "Don't Cry Ilene" (Reprise) 21/7

Rotations: Heavy 1/0, Medium 3/0, Light 17/7, Total Adds 7, KLSI, WKYE, WMGN, WHAI, WSKI, WMTFM, WFRO. Heavy: KTID. Medium: WMID, WEIM, WKSO. Light including WECQ, WAFL, WSUL, WKCX, WCMJ, KSCB, WLDR, KKLV.

10,000 MANIACS "You Happy Puppet" (Elektra) 21/7
Rotations: Heavy 2/0, Medium 1/0, Light 18/7, Total Adds 7, KLSI, WQNY, WNMB, WMTFM, KSCB, KKLV, KAYN, Heavy: WKSO, KTID. Medium: WEIM. Light including WMID, WAFL, WSKI, WZNS, WKCX, KTYL, WCMJ, KBLQ, KWSI.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 20/20

Rotations: Heavy O, Medium O, Light 20/20, Total Adds 20, WEBE, WKYE, WMID, WEIM, WQNY, WAFL, WSUL, WGSV, KRLB, WZNS, WKSO, KTYL, KVIC, WCMJ, KSCB, WTWR, KKLV, KBLQ, KAYN, KWSI.

SURFACE "You Are My Everything" (Columbia) 20/9

Rotations: Heavy O, Medium 2/0, Light 18/9, Total Adds 9, WGSV, KRLB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KAYN, Medium: WEIM, WSS, Light including KESZ, 3WM, WMID, WSKI, WKSO, KTYL, WFRO, KBLQ, KWSI.

MILLI 'Blame It On The Rain' (Arista) 20/7
Rotations: Heavy 2/0. Medium 10/2, Light 8/5. Total Adds 7, WNLT, KLSI, WLEV, WZNY, WQNY, WAFL, WKCX. Heavy: WSKI, WKTK. Medium including KESZ, KLCY, WCKQ, WZNS, WKSO, KVIC, WMTFM, KAYN, Light including WEIM, KSCB,

PETER FRAMPTON "Holding On To You" (Atlantic) 19/1

3/0, Medium 6/0, Light 10/1, Total Adds 1, WSKI. Heavy: WKYE, KKLV, KTID. Medium: WSLQ, WZNS, WFRO, KBLQ. Light including WLEV, WHAI, WQNY, WAFL, WSUL, WNMB, KVIC, KSCB, KAYN.

WKSO, WMTFM, WFRO, KBLQ, Light including WLEV, WHAI, WQNY, WAFL, WSUL, WNMB, KVIC, KSCB, KAYN.

STARSHIP "I Didn't Mean To Stay All Might" (RCA) 18/5

Rotations: Heavy 1/1, Medium 3/0, Light 14/4, Total Adds 5, WQNY, KRLB, KKLV, KBLQ, KTID. Medium: WKYE, WEIM, WZNS. Light including WMID, WSKI, WCKQ, WGSV, WKSO, KTYL, KVIC, WCMJ, KSCB, KWSI.

BAD ENGLISH "When I See You Smile" (Epic) 18/4

Rotations: Heavy 7/0, Medium 4/0, Light 7/4, Total Adds 4, WMYX, WAEV, WSUL, KAYN, Heavy: WALK, WLTF, KLCY, B100, WKYE, WSKI, WZNS, Medium: WWNK, WNIC, KXLT, WVUD. Light including WKSO, KVIC, KSCB.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 18/1

Rotations: Heavy 0, Medium 12/1, Light 6/0, Total Adds 1, WNIC, Medium including WNLT, WAEV, WAFL, WSKI, WCKQ, WKTK, WZNS, WKSO, KKLV, KBLQ, KAYN, Light: KLCY, B100, WHAI, WGLL, WCMJ, WMTFM.

RORREY RENOWM "Rock Wit'reba" (MCA) 18/0

BOBBY BROWN "Rock Wit'cha" (MCA) 18/0

Rotations: Heavy 6/0, Medium 9/0, Light 3/0, Total Adds 0, Heavy: WARM98, WWNK, KLCY, B100, K101, KELT. Medium: WALK. WNIC, KESZ, WVUD, WMGN, WHAI, WAFL, WKTK, KAYN. Light: WLEV, WKSO, KBLQ.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 17/8

is: Heavy 0, Medium 5/1, Light 12/7, Total Adds 8, WEBE, WXTC, WAHR, WAEV, WEIM, WKSB, WKTK, WNMB. including WALK, KESZ, WKSO, KWSI. Light including KLSI, WSLQ, 3WM, WCKQ, KRLB.

NATALIE COLE "As A Matter Of Fact" (EMI) 17/2
Rotations: Heavy O, Medium 8/1, Light 9/1, Total Adds 2, KLSI, WAHR. Medium including WMGN, WSKI, WKSO, KVIC, WFRO, KKLV, KBLO, Light including WSLO, WGSV, KRLB, WKCX, KSCB, WLDR, KAYN, KWSI.

DONNA SUMMER "Breakaway" (Atlantic) 16/1

Heavy 0, Medium 7/0, Light 9/1, Total Adds 1, WECQ. Medium: KLSI, KHLT, WMID, WZNS, WKSO, WFRO, KTID. iding WLEV, KELT, WAFL, WSUL, WSKI, WLDR, KKLV, KAYN.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 15/1
Rotations: Heavy 0, Medium 2/1, Light 13/0, Total Adds 1, WAHR. Medium including WEIM. Light: WTCB, WRVR, WMID, WYKZ. WGSV, WZNS, WNMB, WKSO, WKCX, WCMJ, WLDR, KAYN, KWSI.

CAROLE KING "Lovelight" (Capitol) 12/7

, Total Adds 7, 3WM, WMID, WECO, WHAI, KRLB, KKLV, KWSI, Medium, WEIM.

QUINCY JONES f/RAY CHARLES & CHAKA KHAN "I'II Be Good To You" (WB) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WAEV, WMID, WEIM, WQNY, WAFL, WCKQ, WZNS, WCMJ,

BIG NOISE "Name And Number" (Atco) 9/1
Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1, B100. Heavy: WKSO. Medium: WEIM, KKLV, KWSI. Light including WSKI, WKCX, WFRO, KSCB.

SARAH HICKMAN "Equal Scary People" (Elektra) 9/0
Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: WEIM, WSKI, Light: WMID, WQNY, WAFL, WZNS, WKSO,

JERMAINE JACKSON "Don't Take It Personal" (Arista) 8/8

ds 8, WMID, WYKZ, WGSV, WZNS, WKSO, WKCX, KSCB, KWSI

PAT BENATAR "One Love" (Chrysalis) 8/3
Rotations: Heavy 1/0, Medium 0, Light 7/3, Total Adds 3, WIVY, WCKQ, KKLV. Heavy: WKSO. Light including WZNS, KVIC, WCMJ, KWSI.

CHECK THESE VIRGIN HITS

ROY **ORBISON**

"Oh Pretty Woman"

CUTTING CREW

"The Last Thing"



Vige

CURRENT-BASED

P1

Newfell/Garcia

BARBRA STREISAND RICHARD MARX EXPOSE LINDA RONSTADT GLORIA ESTEFAN

WALK/Long Island Edwards/Daniels

Hottest: LINDA RONSTADT EXPOSE GLORIA ESTEFAN PHIL COLLINS

WNSR/New York Dunphy/Dunkin

MICHAEL BOLTON PAUL MCCARTNEY LINDA RONSTADT BILLY JOEL COLLINS

WSNI/Philadelphia

BONNIE RAITT BONNIE RAITT
Hottest:
PHIL COLLINS
EXPOSE
JETS
LINDA RONSTADT
SIMPLY RED

P2

WLEV/Allentown

Daniels/Silvers TOM PETTY LOU GRAMM CHER MILLI VANILLI BEE GEES ROY ORBISON Hottest: STEPHEN BISHOP GLORIA ESTEFAN EXPOSE BILLY JOEL PHIL COLLINS

WEBE/Bridgeport

Hansen/Norman ROY ORBISON PAUL MCCARTNEY SADAO WATANABE JIVE BUNNY & THE EXPOSE PHIL COLLINS LINDA RONSTADT

WKYE/Johnstown Jack Michaels

HOOTERS ROY ORBISON VONDA SHEPARD PAUL MCCARTNEY Hottest: LINDA RONSTADT ROXETTE BAD ENGLISH RICHARD MARX BILLY JOEL

WMGS/Wilkes Barre Norton/Marriott

ROY ORBISON LINDA RONSTADT NEW KIDS ON TH RICHARD MARX SOULSISTER BONNIE RAITT

23

WMID/Atlantic City

JOHN TESH
QUINCY JONES
PAUL MCCARTNEY
WENDY WALL
CAROLE KING
HOOTERS
JERMAINE JACKSON
DAVID BROZA DAVID BROZA LUTHER VANDROSS Hottest: BONNIE RAITT EXPOSE TRACY CHAPMAN GLORIA ESTEFAN STEPHEN BISHOP

WEIM/Fitchburg Jack Raymond

PAUL MCCARTNEY KAREN CARPENTER ROY ORBISON LUTHER VANDROSS FREIHEIT FREIHEIT
MICK JONES
JIVE BUNNY & THE
HOTTESTE
BONNIE RAITT
RICHARD MARX
ELTON JOHN
PHIL COLLINS

WFCQ/Geneva

Anthony/Smith NEW KIDS ON THE B MADONNA CHER DONNA SUMMER CAROLE KING KAREN CARPENTER ROY ORBISON Hottest: BONNIE RAITT LINDA RONSTADT GLORIA ESTEFAN EXPOSE

WHAI/Greenfield, MA

Deane/Archer TOM PETTY CHER VONDA SHEPARD CAROLE KING ROY ORBISON KAREN CARPENTER Hottest: GLORIA ESTEFAN EXPOSE STEPHEN BISHOP ROXETTE RICHARD MARX

WQNY/Ithaca

STARSHIP MILLI VANILLI QUINCY JONES PAUL MCCARTNEY 10,000 MANIACS PAUL MCCARTNEY 10,000 MANIACS LUTHER VANDROSS Hottest: EXPOSE BONNIE RAITT ROXETTE LINDA RONSTADT GLORIA ESTEFAN

WGLL/Mercersburg Norman Schmidt

MELISSA MANCHEST JEFFERSON AIRPLA LUTHER VANDROSS

WAFL/Milford, DE

MILLI VANILLI TOM PETTY
PAUL MCCARTNEY
BEACH BOYS
QUINCY JONES ROY ORBISON LUTHER VANDROSS Hottest: LINDA RONSTADI

WSUL/Monticello, NY Rob Dillman

GLORIA ESTEFAN

BAD ENGLISH ROY ORBISON CHER TOM PETTY KAREN CARPENTER PAUL MCCARTNEY Hottest: GLORIA ESTEFAN EXPOSE BILLY JOEL ROXETTE

WSKI/Montpelier

Bruce Stebbins VONDA SHEPARD PETER FRAMPTON KAREN CARPENTER TOM PETTY ROY ORBISON Hottest: GLORIA ESTEFAN SOULSISTER BELINDA CARLISLE

WKSB/Williamsport

Tom Benson

ROY ORBISON ELTON JOHN JIVE BUNNY & THE KAREN CARPENTER Hottest: LINDA RONSTADT RICHARD MARX EXPOSE GLORIA ESTEFAN ROXETTE

P1

WSB-FM/Atlanta LoCascio/McCov

none
Hottest:
LINDA RONSTADT
VAN MORRISON
ELTON JOHN
BARBRA STREISAND
EXPOSE

KVIL/Dallas Rhodes/Eberhart

BILLY JOEL SOULSISTER Hottest: EXPOSE GLORIA ESTEFAN MICHAEL BOLTON PHIL COLLINS RICHARD MARX

WLTS/New Orleans **Bob Mitchell**

WARWICK & OSBORN WARWICK & OSBORN
HOTTEST:
LINDA RONSTADT
PHIL COLLINS
BARBRA STREISAND
SIMPLY RED
BONNIE RAITT

2WD/Norfolk

Bill Curtis NEW KIDS ON THE ELTON JOHN DON HENLEY JETS TEARS FOR FEARS Hottest: LINDA RONSTADT ROXETTE EXPOSE MICHAEL BOLTON SOULSISTER

WNLT/Tampa

Chuck Crane JODY WATLEY BELINDA CARLISLE BILLY JOEL MILLI VANILLI LUTHER VANDROSS ELTON JOHN MICHAEL PENN EXPOSE GLORIA ESTEFAN ROXETTE JODY WATLEY

RICHARD MARX P2

WZNY/Augusta, GA John Patrick

BELINDA CARLISLE PRINCE MILLI VANILLI Hottest: LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX PHIL COLLINS

WXTC/Charleston

John Quincy PAUL CARRACK
BEE GEES
ELTON JOHN
FINE YOUNG CANNIB
JIVE BUNNY & THE
HOTTEST
EXPOSE
LINDA RONSTADT ROXETTE GLORIA ESTEFAN RICHARD MARX

WTCB/Columbia, SC

Doug Spets SADAO WATANABE JETS Hottest: PHIL COLLINS RICHARD MARX GRAYSON HUGH MICHAEL BOLTON

WAHR/Huntsville Michael Cruz

JIVE BUNNY & THE CHER OLIVIA NEWTON-JO SADAO WATANABE NATALIE COLE LINDA RONSTADT PHIL COLLINS GLORIA ESTEFAN BONNIE RAITT

WIVY/Jacksonville

BONNIE RAITT PAT BENATAR MELISSA MANCHES DON HENLEY Hottest: GLORIA ESTEFAN ROXETTE

PHIL COLLINS

WTFM/Johnson City Mark McKinney NEW KIDS ON THE B GRAYSON HUGH BONNIE RAITT HOTTEST:
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
ROXETTE
EXPOSE ROXETTE

U102/Knoxville

Larry Trotter none Hottest: POCO
EXPOSE
LINDA RONSTADT
RICHARD MARX
ROXETTE

Ramsey/Aaron

NEW KIDS ON THE B JOHN TESH Hottest: ROXETTE RICHARD MARX

WRVR/Memphis Hamlin/Spencer

KAREN CARPENTER Hottest: PHIL COLLINS RICHARD MARX LINDA RONSTADT SIMPLY RED BARBRA STREISAND

KELT/McAllen Chuck White

LUTHER VANDROSS SADAO WATANABE BEE GEES BEACH BOYS BEACH BOYS
WATERFRONT
HOTTEST:
LINDA RONSTADT
BONNIE RAITT
BOBBY BROWN
SOULSISTER
MICHAEL BOLTON

WSLQ/Roanoke Diele Daniels

ELTON JOHN ELTON JOHN
PAUL CARRACK
ROY ORBISON
MICHAEL PENN
HOTHEST:
LINDA RONSTADT
EXPOSE
ROXETTE
GLORIA ESTEFAN
STEPHEN BISHOP

WAEV/Savannah Dave Alexander

WARWICK & OSBORNE
JIVE BUNNY & THE
QUINCY JONES
BAD ENGLISH
LUTHER VANDROSS
FINE YOUNG CANNIB
HOTHER YOUNG CANNIB
HOTHER TO JOHN
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON

WRMF/West Palm Beach

Dave Parks DON HENLEY Hottest: LINDA RONSTADT GLORIA ESTEFAN MICHAEL BOLTON PHIL COLLINS

PЗ

WYKZ/Beaufort, SC Robertson/Kennedy

Y ORBISON CHER LUTHER VANDROSS JERMAINE MICHAEL PENN Hottest: EXPOSE GLORIA ESTEFAN RICHARD MARX PHIL COLLINS

TOM PETTY

Matthews/Mann RICHARD MARX

Nick Allen

JIVE BUNNY & THE LUTHER VANDROSS GLORIA ESTEFAN RICHARD MARX

Jackson/Bell

JERMAINE JACKSON PAUL MCCARTNEY KAREN CARPENTE SURFACE
LUTHER VANDROSS
HOTTEST:
EXPOSE
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS
ROXETTE

ROXETTE EXPOSE LINDA RONSTADT GLORIA ESTEFAN

RICHARD MARX WZNS/Myrtle Beach Mitch Adams

ERIC CLAPTON ROY ORBISON TOM PETTY PAUL MCCARTNEY BILLY JOEL GLORIA ESTEFAN BAD ENGLISH EXPOSE

Thompson/Chapman

WKSO/Orangeburg Bill Benjamin

DAVID BROZA WENDY WALL MICHAEL BOLTON BILLY JOEL NEW KIDS ON THE B

MELISSA MANCHESTE

KAREN CARPENTER

WCKQ/Camphellsville Jackson/Mcclendo

PAT BENATAR QUINCY JONES Hottest: RICHARD MARK BILLY JOEL NEW KIDS ON THE B PHIL COLLINS

WKTK/Gainesville

ELTON JOBN WARWICK & OSBORNE

WGSV/Guntersville

KRLB/Lubbock

WARWICK & OSBORNE PAUL MCCARTNEY CAROLE KING CHER STARSHIP ROY ORBISON SURFACE TOM PETTY HOTLEST: ROXETTE

KAREN CARPENTER LUTHER VANDROSS JERMAINE JACKSON

WNMB/North Myrtle Beach

INOMPSON/Chapman
TOM PETTY
ROY ORBISON
10,000 MANIACS
JIVE BUNNY & THE
MICHAEL PENN
LUTHER VANDROSS
HOTESTEPHEN BISHOP
MICHAEL BOLTON
EXPOSE
ERAYSON HIGH

LUTHER VANDROSS KAREN CARPENTER ROY ORBISON PAUL MCCARTNEY JERMAINE JACKSON

WKCX/Roma

Randy Quick MILLI VANILLI ROY ORBISON KAREN CARPENTER KAREN CARPENTER
CHER
MICHAEL PENN
JERMAINE JACKSON
SURFACE
HOTTEST
GLORIA ESTEFAN
EXPOSE
ROXETTE
BONNIE RAITT
STEPHEN BISHOP

KTYL/Tyler Janie Baker

ROY ORBISON TOM PETTY LUTHER VANDROSS PAUL MCCARTNEY SIMPLY RED LINDA RONSTADT EXPOSE POCO GLORIA ESTEFAN

KVIC/Victoria Tony Davis

PAUL MCCARTNEY HOOTERS MADONNA SURFACE SURFACE
ROY ORBISON
WARMICK & OSBORNE
KAREN CARPENTER
HOTTEST:
GLORIA ESTEFAN
LINDA RONSTADT
RICHARD MARX
ROXETTE
PHIL COLLINS

P1

WOMC/Detroit Barry Argenbright BILLY JOEL NEW KIDS ON THE GRAYSON HUGH WARM98/Cincinnati

EXPOSE SOULSISTER Hottest: Hottest: LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX POCO LINDA RONSTADT RICHARD MARX BOBBY BROWN ROXETTE EXPOSE ROXETTE

KLSI/Kansas City WWNK/Cincinnati

Matthews/McCullough Land/Stultz 10,000 MANIACS NATALIE COLE MILLI VANILLI SADAO WATANABE VAN MORRISON BELINDA CARLISLE Hottest: GLORIA ESTEFAN MELISSA MANCHES VONDA SHEPARD LINDA RONSTADT MICHAEL BOLTON Hottest:

Popovich/Godfrey

SOULSISTER BILLY JOEL WMYX/Milwaukee King/Morales LINDA RONSTADT RICHARD MARX BAD ENGLISH Hottest: WSNY/Columbus

Hallett/Nunnally BILLY JOEL
BELINDA CARLISLE
HOTTEST:
LINDA RONSTADT
PHIL COLLINS
ROXETTE
DON HENLEY

WLTF/Cleveland

WNIC/Detroit Jim Harper

TAYLOR DAYNE MICHAEL DAMIAN NEW KIDS ON THE RICHARD MARX GLORIA ESTEFAN

KLCY/Salt Lake City

MADONNA NEW KIDS ON THE B

Brad Stone

ELTON JOHN

MICHAEL PENN

GLORIA ESTEFAN

RICHARD MARX

B100/San Diego

Gene Knight

Hottest: BOBBY BROWN

BIG NOISE

BILLY JOEL

EXPOSE

LOU GRAMM

PI KXLT/Denver

Murray/Adams ROXETTE RICHARD MARX LINDA RONSTADT PHIL COLLINS DON HENLEY

KBIG/Los Angeles

Edwards/Verderv Hottest: LINDA RONSTADT EXPOSE RICHARD MARX ROXETTE STEPHEN BISHOP

KOST/Los Angeles

Kaye/Amidon PHIL COLLINS ELTON JOHN BONNIE RAITT SIMPLY RED JETS LINDA RONSTADT

EXPOSE MICHAEL BOLTON KESZ/Phoenix

LaBeau/Foxx WATERFRONT Hottest: MICHAEL BOLTON LINDA RONSTADT ROXETTE GLORIA ESTEFAN

LINDA RONSTADT BAD ENGLISH GLORIA ESTEFAN ROXETTE

K101/San Francisco Hottest:
TEARS FOR FEARS
BOBBY BROWN
EXPOSE
TINA TURNER
POCO

KLSY/Seattle

Mays/Brooks SOULSISTER EXPOSE PHIL COLLINS

MICHAEL PENN/No Myth (RCA)

GRACES/Perfect View (A&M)

TOM PETTY/Free Fallin' (MCA)

McGuire/Larrabee

DON HENLEY

P2

WVUD/Dayton Reed Kittredge

Hottest: GLORIA ESTEFAN STEPHEN BISHOP PHIL COLLINS RICHARD MARX MICHAEL BOLTON

Dirksen/Brown FINE YOUNG CANNIB MELISSA MANCHESTE Hottest: GLORIA ESTEFAN ROXETTE

BAD ENGLISH Tom Knight FINE YOUNG CANNI DON HENLEY BILLY JOEL MOVING PICTURES LINDA RONSTADT ROXETTE

KS95/Minneapolis Kim Jeffries

TRACY CHAPMAN
PHIL COLLINS
PAUL CARRACK
STEPHEN BISHOP
Hottest:
LINDA RONSTADT

LINDA RONSTADT

ROXETTE GLORIA ESTEFAN

KYKY/St. Louis

Hottest: EXPOSE ROXETTE

MELISSA MANCHESTE

WI HT/Grand Rapids

Mike Ruble TOM PETTY SURFACE BILLY JOEL PHIL COLLINS

WFMK/Lansing

MELISSA MANCHEST SADAO WATANABE Hottest: GLORIA ESTEFAN EXPOSE ROXETTE BILLY JOEL PHIL COLLINS

O'Neill/HInds

JODY WATLEY VONDA SHEPARD HOTTEST: GLORIA ESTEFAN BONNIE RAITT

P3

KKLV/Anchorage

10,000 MANIACS

TOM PETTY CLIMIE FISHER

ELTON JOHN WENDY WALL

PAT BENATAR

STARSHIP CAROLE KING

ROY ORBISON

Hottest:

GRACES

WARWICK & OSBORNE KAREN CARPENTER

GLORIA ESTEFAN

STEPHEN BISHOP

KIDX/Billings, MT

TEARS FOR FEARS

Hottest: LINDA RONSTADT POCO

GLORIA ESTEFAN ROXETTE RICHARD MARX

KBLQ/Logan, UT

PAUL MCCARTNEY STARSHIP

STARSHIP LUTHER VANDROSS TOM PETTY MICK JONES Hottest: RICHARD MARX

PHIL COLLINS MICHAEL BOLTON

GLORIA ESTEFAN

John Dimick

ROY ORBISON

TEARS FOR FEARS

EURYTHMICS BELINDA CARLISLE

PAUL MCCARTNEY

WHNN/Saginaw

FINE YOUNG CANNI MELISSA MANCHESI GLORIA ESTEFAN BILLY JOEL PHIL COLLINS

3WM/Toledo Mark Roberts

KAREN CARPENTER MICHAEL PENN TOM PETTY Hottest: GLORIA ESTEFAN RICHARD MARX PHIL COLLINS BILLY JOEL MICHAEL BOLTON

P3 WCMJ/Cambridge, OH

ROY ORBISON KAREN CARPENTER PAUL MCCARTNEY LUTHER VANDROSS **OUINCY JONES** Hottest: LINDA RONSTADT ROXETTE RICHARD MARX

GLORIA ESTEFAN WMT-FM/Cedar Rapids

Green/Sellers

KAREN CARPENTER KAREN CARPENTEI
TOM PETTY
SURFACE
MICHAEL PENN
ROY ORBISON
10,000 MANIACS
VONDA SHEPARD
HOTHER
HOTHE ROXETTE BILLY JOEL

WFRO/Fremont, OH

NEW KIDS ON THE B VONDA SHEPARD KAREN CARPENTER KAREN CARPENTER
CHER
BELINDA CAFLISLE
MICHAEL PENN
ROY ORBISON
HOTTEST
HIL COLLINS
GLORIA ESTEFAN
DON HENLEY
BILLY JOEL
SIMPLY RED

KSCB/Liberal

Mark David
10,000 MANIACS
ROY ORBISON
PAUL MCCARTNEY
LUTHER VANDROSS
TOM PETTY
QUINCY JONES
SURFACE
JERMAINE JACKSON
KAREN CARPENTER
HOTLEST: Mark David HOTTEST:
EXPOSE
GLORIA ESTEFAN
ROXETTE
RICHARD MARX
PHIL COLLINS

WTWR/Monroe LORI Demick
ELTON JOHN
BEACH BOYS
LOU GRAMM
MADONNA
PAUL MCCARTNEY
LUTHER VANDROSS
HOTE
HOTE
EXPOSE
ROXETTE
GLORIA ESTEPAN
RICHARD MARK
BONNIE RAITT
WILDRITTAVESS City Lori Demick

WLDR/Traverse City

James Filkins LUTHER VANDROSS KAREN CARPENTER SURFACE ROY ORBISON Hottest: EXPOSE LINDA RONSTADT GLORIA ESTEFAN RICHARD MARY

STEPHEN BISHOP

KAYN/Nogales **Bob Gerhard**

10,000 MANIACS BAD ENGLISH SURFACE ROY ORBISON TOM PETTY PAUL MCCARTNEY Hottest: RICHARD MARX GLORIA ESTEFAN BILLY JOEL PHIL COLLINS ROXETTE

KTID/San Rafael

ELTON JOHN FREIHEIT BEACH BOYS LUTHER VANDROSS REGINA BELLE LINDA RONSTADT WENDY WALL

PHIL COLLINS

KWSI/Warm Springs, OR

Matters/Bobb QUINCY JONES
KAREN CARPEWTER
PAUL MCCARTNEY
ROY ORBISON
TOM PETTY E.G. DAILY CAROLE KING WENDY WALL SOULSISTER BILLY JOEL

JERMAINE JACKSON TINA TURNER PHIL COLLINS NEW KIDS ON THE E

83 Current Reporters

K101/San Francisco WSB-FM/Atlanta

79 Current Playlists Called In A Frozen Playlist (2): WVBF/Boston

Did Not Report, Playlist Frozen (2):

リノミンソンノティアノジ・ブジ

35/3 33/9 25/1 22/20 21/21

Reports/Adds

KAREN CARPENTER/If I Had You (A&M) MILLI VANILLI/Blame It On The Rain (Arista)

New artists have not yet had an AC Breaker.

FULL-SERVICE NO

PHIL COLLINS (6) KAREN CARPENTER (5) ELTON JOHN (5) MICHAEL BOLTON (4) MELISSA MANCHESTER (4) SOULSISTER (4) STEPHEN BISHOP (2) EXPOSE (2) DON HENLEY (2) BILLY JOEL (2) WARWICK & OSBORNE (2)

HOTTEST

LINDA RONSTADT (30) **GLORIA ESTEFAN (15)** RICHARD MARX (13) ROXETTE (11) PHIL COLLINS (10) SIMPLY RED (9) **BONNIE RAITT (9)** EXPOSE (8) POCO (8) BARBRA STREISAND (6)

100

P1

WBZ/Boston

MICHAEL BOLTON Hottest: LINDA RONSTADT BARBRA STREISAND STEPHEN BISHOP GLORIA ESTEFAN SIMPLY RED

WBEN/Buffalo

CUTTING CREW LINDA RONSTADT VAN MORRISON

KDKA/Pittsburgh Mike Watkins

none Hottest: BEE GEES
DON HENLEY
DONNY OSMOND
SURFACE

WMAL/Washington Michael Neff

ELTON JOHN
MICHAEL BOLTON
HOTTEST:
BONNIE RAITT
LINDA RONSTADT
GLORIA ESTEFAN
GRAYSON HUGH
PHIL COLLINS

P2

WICC/Bridgeport

JIVE BUNNY & THE KAREN CARPENTER Hottest: EXPOSE PHIL COLLINS ROXETTE LINDA RONSTADT

WTIC/Hartford **David Bernstein**

BILLY JOEL BEACH BOYS MELISSA MANCHESTE Hottest: LINDA RONSTADT BONNIE RAITT BARBRA STREISAND

WELI/New Haven Gross/McCormick

ELTON JOHN ROXETTE LINDA RONSTADT RICHARD MARX PHIL COLLINS MICHAEL BOLTON

WGY/Schenectady Buzz Brindle

PAUL MCCARTNEY ELTON JOHN LINDA RONSTADT MURRAY & ROGERS SOULSISTER

PЗ

WFMD/Frederick, MD

MELISSA MANCHESTE WATERFRONT Hottest: EXPOSE ROXETTE GLORIA ESTEFAN RICHARD MARX LINDA RONSTADT

WMTR/Morristown Brian Emery

RICKIE LEE JONES PAUL CARRACK BEE GEES Hottest: EXPOSE GLORIA ESTEFAN RICHARD MARX LINDA RONSTADT

WRVA/Richmond Tim Farley

PHIL COLLINS Hottest: LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX

P3

WKYX/Paducah Cook/Miller

MICHAEL BOLTON LINDA RONSTADT RICHARD MARX PHIL COLLINS

WSTU/Stuart Shaw/Grant

SOULSISTER Hottest: LINDA RONSTADT EXPOSE

S.O. Dariel P2

WHAS/Louisville Doug McElvein

Hottest: ELTON JOHN ROXETTE LINDA RONSTADT GLORIA ESTEFAN BILLY JOEL

P1

Gary King

55KRC/Cincinnati

STEPHEN BISHOP MICHAEL BOLTON

LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX

CUTTING CREW

Dave Reinhart

DON HENLEY

Hottest: LINDA RONSTADT

BILLY JOEL RICHARD MARX

BAD ENGLISH

John Lane

WTVN/Columbus

P1

KHOW/Denver

KEX/Portland

LINDA RONSTADT SIMPLY RED EXPOSE

Dirky/Fort

Murphy Huston

none Hottest: LINDA RONSTADT ROXETTE

WDBO/Orlando Dan Shaffer

none
Hottest:
LINDA RONSTADT
SIMPLY RED
PHIL COLLINS
STEPHEN BISHOP
MICHAEL BOLTON

WCCO/Minneapolis

PHIL COLLINS KAREN CARPENTER

SKIPPER WISE

Hottest:

Curt Lundgre

WIBA/Madison Reed/Kay

STEPHEN BISHOP BONNIE RAITT LINDA RONSTADT P2

WHBY/Appleton

DON HENLEY ELTON JOHN BELINDA CARLISLE GRAYSON HUGH KAREN CARPENTER ELTON JOHN LINDA RONSTADT EXPOSE RICHARD MARX MICHAEL BOLTON PHIL COLLINS

WHBC/Canton Doug Lane

KFMB/San Diego

Larson/Robertson

LINDA RONSTADT

POCO GLORIA ESTEFAN

SIMPLY RED BARBRA STREISAND

none

Hottest:

RICHARD MARX PHIL COLLINS BILLY JOEL Hottest: KAREN CARPENTER HOTTEST:
LINDA RONSTADT
SIMPLY RED
GLORIA ESTEFAN
RICHARD MARX
EXPOSE Hottest: LINDA RONSTADT ELTON JOHN POCO ROXETTE MADONNA

WOOD/Grand Rapids Robb Westaby

Robb Westaby
BEE GEES
TAYLOR DAYNE
EXPOSE
HOTCEST:
LINDA RONSTADT
POCO
GLORIA ESTEFAN
KENNY RODGERS JR.
ELTON JOHN
WIRALMRISON

none
Hottest:
LINDA RONSTADT
MICHAEL DAMIAN
STEPHEN BISHOP
WARWICK & OSBO

WROK/Rockford lvey/Thomas

P3

WJBC/Bloomington

NEW KIDS ON THE P KAREN CARPENTER LABI SIFFRE HOTTEST:
LINDA RONSTADT
STEPHEN BISHOP
PHIL COLLINS
BONNIE RAITT
SOULSISTER

WCIL/Carbondale Rich Bird

ELTON JOHN STEPHEN BISHOP Hottest: LINDA RONSTADT RICHARD MARX POCO PHIL COLLINS GLORIA ESTEFAN

KESB/Jonlin PHIL COLLINS
FINE YOUNG CANN
EURYTHMICS
HOTTEST
ROXETTE
EXPOSE RICHARD MARX BILLY JOEL BONNIE RAITT

KFOR/Lincoln Cathy Blythe

MELISSA MANCHESTE WARMICK & OSBORNE HOTTEST: LINDA RONSTADT SIMPLY RED BARBRA STREISAND BONNIE RAITT

KELO/Sioux Falls, SD Spanky Carmichael

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
TEARS FOR FEARS
BELINDA CARLISLE

35 Current Reporters 29 Current Playlists

Called in Frozen Playlist (1):

P2

KBOI/Boise

NEW KIDS ON THE E HOTTEST: LINDA RONSTADT GLORIA ESTEFAN PHIL COLLINS BARBRA STREISAND SIMPLY RED

KUGN/Eugene O'Brien/James

WARWICK & OSBORNE LINDA RONSTADT

KSSK/Honolulu Phil Abbott

PHIL COLLINS Hottest: LINDA RONSTADT AUDY KIMURA .CHRIS REA

www.americanradiohistory.com

Did Not Report, Playlist Frozen (5):

SOULSISTER KDKA/Pittsburgh PHIL COLLINS Hottest:

WBEN/Buffalo WHAS/Louisville WROK/Rockford

COLD-ELLED LO

PERCELLITECT

PHIL COLLINS (10) MICHAEL BOLTON (6) TAYLOR DAYNE (4) RICHARD MARX (4) SOULSISTER (4) DON HENLEY (3) GRAYSON HUGH (3) BILLY JOEL (3) NEW KIDS ON THE BLOCK (3) **BONNIE RAITT (3)**

HOTTEST

LINDA RONSTADT (41) RICHARD MARX (23) **ROXETTE (22) GLORIA ESTEFAN (15)** EXPOSE (12) BARBRA STREISAND (12) PHIL COLLINS (10) SIMPLY RED (10) ELTON JOHN (9) VAN MORRISON (9)

P1 WWMX/Baltimore

Don Kelley Hottest: MILLI VANILLI ROXETTE MADONNA EXPOSE

WMJX/Boston Nancy Quill

Hottest: BARBRA STREISAND VAN MORRISON LINDA RONSTADT BARRY MANILOW SURFACE

WKJY/Nassau, NY

PHIL COLLINS Hottest: LINDA RONSTADT POCO SIMPLY RED BARBRA STREISAND

WLTT/Washington Al Santos MICHAEL BOLTON MELISSA MANCHESTE Hottest

WKSZ/Philadelphia Lou Patrick PHIL COLLINS Hottest: LINDA RONSTADT BARBRA STREISAND ROXETTE EXPOSE SURFACE RICHARD MARX

WHTX/Pittsburgh Scott Alexande

BILLY JOEL Hottest: RICHARD MARX DON HENLEY MILLI VANILLI LINDA RONSTADT

WLTJ/Pittsburgh John Gallaghe

PHIL COLLINS LINDA RONSTADT RICHARD MARX BARBRA STREISAND BEE GEES DON HENLEY

PHIL COLLINS LINDA RONSTADT ELTON JOHN

P2

WKLI/Albany Knott/Holmberg

Hottest: LINDA RONSTADT BOBBY BROWN ROXETTE KIDS ON THE B RICHARD MARX

WAEB/Allentown Chris Balley

none Hottest: HOTTEST: LINDA RONSTADT RICHARD MARX BARBRA STREISAND ROXETTE BILLY JOEL

WMRV/Binghamton, NY WYYY/Syracuse

GONT CARTER
CHER
WARWICK & OSBORNE
MADONNA
GRAYSON HUGH
HOTTEST:
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
RICHARD MARX

RICHARD MARX STEPHEN BISHOP WMAS-FM/Springfield

Kratoville/Kelly
PHIL COLLINS
BARBRA STREISAND
BONNIE RAITT
HOTTEST:
GLORIA ESTEFAN
ROXETTE
SIMPLY PED SIMPLY RED LINDA RONSTADT

WJBR/Wilmington, DE Bill Kaye

ELTON JOHN
NEW KIDS ON THE B
HOTTEST:
LINDA RONSTADT
GLORIA ESTEFAN

Lauber/Langmyer RICHARD MARX NEW KIDS ON THE B LINDA RONSTADT PHIL COLLINS GLORIA ESTEFAN EXPOSE ELTON JOHN

WFAS-FM/White Plains

Pauli/Richard ELTON JOHN ELTON JOHN
BONNIE RAITT
BELINDA CARLISLE
DON HENLEY
HOTTEST:
RICHARD MARX
ROXETTE

GLORIA ESTEFAN NEW KIDS ON THE B LINDA RONSTADT

P1

KMGC/Dallas Chalese Daly DON HENLEY

Hottest: STEPHEN BISHO GLORIA ESTEFA RICHARD MARX LINDA RONSTAD ROXETTE

Love 94/Miami

Don Agony

Hottest: RICHARD MARX

WLMG/New Orleans

Nick Ferrara HOTEST: PHIL COLLINS SIMPLY RED BARBRA STREISAN GRAYSON HUGH LINDA RONSTADT

N H .

WUSA/Tampa Irwin/Williams

KLTR/Houston
Ed Scarborough
none
Hottest:
JEFFERSON AIRE
BARBRA STREISA
VAN MORRISON
LINDA RONSTADT
ELTON JOHN
WJOUNDOOL

WJQI/Nortolk John Daniel

WMJJ/Birmingham

RICHARD MARX HOTTEST:
LINDA RONSTADT
PHIL COLLINS
GLORIA ESTEFAN
BLCHAPD MARX
BEE GEES PATTI LABELLE

KKMJ/Austin

Hottest: LINDA RONSTADT BARBRA STREISA VAN MORRISON B.J. THOMAS SURFACE

P2

WMJJ/Birmingham Ken Barnett TAYLOR DAYNE HOTTEST: LINDA RONSTADT RICHARD MARX GLORIA ESTEFAN EXPOSE SIMPLY RED

WMXC/Charlotte Herring/Morley

PHIL COLLINS TAYLOR DAYNE MILLI VANILLI HOTTEST:
38 SPECIAL
BETTE MIDLER
ELTON JOHN
LINDA RONSTADT

RICHARD MARX

WLMX/Chattanooga Burkett/Marshall none Hottest:

GRAYSON HUGH

POCO SIMPLY RED

Michael Kay

B-52'S Hottest: SIMPLY RED

CHER

PHIL COLLINS

WRK A/Louisville

MICHAEL BOLTON TAYLOR DAYNE PAUL CARRACK PAULA ABDUL

NEW KIDS ON THE

BAD FNGLISH BELINDA CARLISL

ROXETTE POCO Hottest: MILLI VANILLI MOVING PICTURES DON HENLEY FI.TON JOHN MICHAEL BOLTON RICHARD MARX LINDA RONSTADT WMAG/Greensbo John Jenkins

WRAL/Raleigh Scott/Myers LINDA RONSTADT RICHARD MARX

WSTF/Orlando

Brian Morgan

GLORIA ESTEFAN DON HENLEY DON HENLEY PHIL COLLINS Hottest: MILLI VANILLI LINDA RONSTADT DONNY OSMOND MADONNA

ROXETTE MICHAEL BOLTON Hottest: GLORIA ESTEFAN EXPOSE

WMXB/Richmond Mike Ryan

POCO LINDA RONSTADT RICHARD MARX KVKI/Shreveport Howard Clark

PHIL COLLINS EXPOSE GLORIA ESTEFAN RICHARD MARX Hottest: VAN MORRISON LINDA RONSTADT BARBRA STREISA CUTTING CREW PHIL COLLINS

48 Reporters 40 Current Playlists

Called in Frozen Playlist (1):

11100

P1

WMJI/Cleveland NONE
Hottest:
ROXETTE
MOVING PICTURE
TOM PETTY
BILLY JOEL
ELTON JOHN

WLTI/Detroit Bob Kaake BONNIE RAITT HOTTEST:
MICHAEL DAMIAN
VAN MORRISON
LINDA RONSTADT
SIMPLY RED
SURFACE

WENS/Indianapolls Grey/Eagan

none Hottest: ROXETTE CHER STARSHIP MILLI VANILLI GLORIA ESTEFAN

WLTQ/Milwaukee Fred Brennan

GLORIA ESTEFAN STEPHEN BISHOP Hottest: LINDA RONSTADT RICHARD MARX PHIL COLLINS EXPOSE

P2 WCRZ/Filint

NEW KIDS ON THE Hottest: LINDA RONSTADT RICHARD MARX EXPOSE GLORIA ESTEFAN ROXETTE

KUDL/Kansas City Don Bender

WMGI/Terre Haute Thomas/Rush

RICHARD MARX PHIL COLLINS EXPOSE JIVE BUNNY & TH HOTTEST: LINDA RONSTADT GLORIA ESTEFAN ROXETTE BARBRA STREISAN SIMPLY RED

KRAV/Tulsa Couch/Lee

PHIL COLLINS MICHAEL BOLTON SOULSISTER GLORIA ESTEFAN LINDA RONSTADT RICHARD MARX STEPHEN BISHOP

KEFM/Omaha Lane/Kennedy

PHIL COLLINS
HOTTEST:
RICHARD MARX
JEFF HEALEY BANI
LINDA RONSTADT WGLO/Peoria Jerry Jay PHIL COLLINS
BILLY JOEL
HOTTEST:
RICHARD MARX
LINDA RONSTADT
JEFF HEALEY BANI
ROXETTE
EXPOSE

KXLK/Wichita, KS Greg Gann

PAUL CARRACK LINDA RONSTADT TAYLOR DAYNE **Hottest** DON HENLEY MICHAEL DAMIAN RICHARD MARX GLORIA ESTEFAN

KKCW/Portland

MELISSA MANCHE MICHAEL BOLTON GRAYSON HUGH KAREN CARPENTE LINDA RONSTADT SIMPLY RED SIMPLY RED RICHARD MARX BARBRA STREISAL RICHARD MARX

KQLH/Riverside Shannon McCrae

WARWICK & OSBO

LINDA RONSTADT SIMPLY RED BARBRA STREISA

KXOA-FM/Sacramento none Hottest: LINDA RONSTADT MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN RICHARD MARX

P2 KCIX/Boise Don Jennings ELTON JOHN JEFFERSON AIR

LINDA RONSTAD PHIL COLLING

KLLY/Bakersfield

ROXETTE Hottest: LINDA RONSTAD' VAN MORRISON RICHARD MARX PHIL COLLINS EXPOSE

KISC/Spokane

HOTTEST:
LINDA RONSTADT
ELTON JOHN
MADONNA
CUTTING CREW
RICHARD MARX

KJYK/Tucson Adrienne Walker WATERFRONT SOULSISTER TRACY CHAPMAN HOTLEST: LINDA RONSTADI EXPOSE ROXETTE STEPHEN BISHOF BONNIE RAITT

KJYK/Tucson

Did Not Report, Playlist Frozen (7)

KISC/Spokane KKMJ/Austin KLTR/Houston **KUDL/Kansas City**

WAEB/Allentown WENS/Indianapolis WKLI/Albany

NATIONAL AIRPLAY®

CONTEMPORARY JAZZ

LW	TW	LEE DITEMBILD (Color Dit (CDD)
1	Ŏ	LEE RITENOUR/Color Rit (GRP) "Bahia" "Mister" "Can't"
2	0	OAVE GRUSIN/Migration (GRP)
6	Ø	GROVER WASHINGTON JR./Time Out (Columbia) . "Unspoken" "Gramercy" "Time"
4	0	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Illusionist"
5	6	WENDY WALL/Wendy Wall (SBK) "Crazy" "Wonderin""
3	6	THOM ROTELLA/Home Again (DMP)"Gonna" "Paradise" "Best"
7	Ø	RICKIE LEE JONES/Flying Cowboys (Geffen)
9	0	YANNI/Niki Nana (Private Music)
11 -	9	NELSON RANGELL/Playing For Keeps (GRP) "Playing" "Waiting"
12	O	FAREED HAQUE/Manresa (Pangaea)
14	0	VONDA SHEPARO/Vonda Shepard (Reprise)
10	12	BILLY JOE WALKER JR./Painting Music (MCA) "Treehouse" "Caribbean"
8	13	JEAN LUC PONTY/Storytelling (Columbia)
20	Ø	JOHN TESH/Garden City (Cypress/A&M) "Garden" "Shock"
BREAKER	Œ	TRACY CHAPMAN/Crossroads (Elektra) "Crossroads" "This"
16	Œ	STEVE KUJALA/The Arms Of Love (Sonic Edge)
22	Œ	SUZANNE CIANI/History Of My Heart (Private Music) "Anthem" "Eagle"
19	1	DANNY O'KEEFE/Redux (Beachwood)
BREAKER	19	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Linus" "Red"
13	20	GONTITI/In The Garden (Epic)
18	21	WIND MACHINE/Rain Maiden (Silver Wave)" "Mail" "Song"
15	22	FULL SWING/The End Of The Sky (Cypress/A&M)
27	3	FATTBURGER/Time Will Tell (Intima/Enigma)
26	3	GARY HERBIG/Friends To Lovers (Headfirst) "Never" "Friends"
28	②	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)"Eternal" "Liana"
23	26	CAROL NETHEN/A View From The Bridge (Narada Mystique/MCA) ."Island" "Crossing"
BREAKER	Ð	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
29	3 3	WILLIAM ELLWOOO/Vista (Narada) "Scarborough" "Path"
BREAKER	②	SADAO WATANABE/Front Seat (Elektra)"Any" "One"
DEBUT	30	BRIAN BROMBERG/Magic Rain (Intima/Enigma) "Magic" "Isn't" "Little"

RANOY CRAWFORO (11) STEVE HAUN (10) PETER KATER (8) **DAVID BENOIT (6)** FABULOUS BAKER BOYS (6) HAPPY ANNIVERSARY (6) RICK STRAUSS (6)

がいぎょえいりきいしゃ。 HOTTEST LPs HOT TRACKS

LEE RITENOUR (23) **GROVER WASHINGTON JR. (19) OAVE GRUSIN (16)** RICKIE LEE JONES (14) PATRICK O'HEARN (13) THOM ROTELLA (12) WENDY WALL (10) **BILLY JOE WALKER JR. (8)**

RICKIE LEE JONES/Satellites PATRICK O'HEARN/Chattahoochee PATRICK O'HEARN/Illusionist THOM ROTELLA/Paradise LEE RITENOUR/Bahia BILLY JOE WALKER JR./Treehouse

EVELLOTIVE

*STEVE HAUN "Midnight Echos" (Silver Wave) 32/10

Rotations: Heavy 5/0, Medium 6/1, Light 21/9, Total Adds 10, WGMC, WFAE, KWVS, KLSK, WOTB, WDXZ, WMT-FM, KSNO, KTCL, KEZX. BREAKER this week.

**WAYNE GRATZ "Reminiscence" (Narada Mystique/MCA) 31/3

Rotations: Heavy 4/0, Medium 9/0, Light 18/3, Total Adds 3, WNUA, WVAY, WDXZ. Heavy: WBBY, KTWV, WLSY, KSNO. CHART EXTRA this week.

DAVID BENOIT "Walting For Spring" (GRP) 27/6
Rotations: Heavy 3/0, Medium 9/1, Light 15/5, Total Adds 6, KNUA, WJIB, WOTB, WPCH, WDXZ, WWWM.

PETER KATER "Moments, Dreams & Visions" (Silver Wave) 26/8
Rotations: Heavy 2/1, Medium 12/2, Light 12/5, Total Adds 8, WBZN, KOPT, KIFM, KNUA, WNND, WOTB, WPCH, WDXZ.
PEYTON & VERDERY "Emotional Velocity" (Sona Gala) 25/5

5, WBBY, KKCY, WVAY, WDXZ, KTCL.

DAVE SAMUELS "Ten Degress North" (MCA) 24/2
Rotations: Heavy 0/0, Medium 12/0, Light 12/2, Total Adds 2, WMT-FM, KBCO. Mediums include: WBZN, SMN, KKCY,

MARK O'CONNOR "On The Mark" (WB) 23/1

Rotations: Heavy 8/0, Medium 9/0, Light 6/1, Total Adds 1, KOAI, Heavy: WBZN, KKCY, KKSF, WGMC, WFAE, KLSK, KBIA,

RICK STRAUSS "Body Lines" (ProJazz) 21/6

I Adds 6, WBBY, BRZ, SMN, KTWV, WLHT, KSNO, Heavy; KIFM, PHILIP AABERG "Upright" (Windham Hill) 21/5

Rotations: Heavy 4/0, Medium 5/1, Light 12/4, Total Adds 5, BRZ, SMN, WHRL, KGSR, WMT-FM, Heavy: KKSF, WNND,

BRIAN BROMBERG "Magic Rain" (Intima/Enigma) 21/2
Rotations: Heavy 7/0, Medium 6/0, Light 8/2, Total Adds 2, KNUA, KTCL. Heavy: KOAI, WBZN, KIFM, WHRL, KGSR, WFAE,

WNND. Debuts at number 30 on the Jazz chart.

NESTOR TORRES "Morning Ride" (Verve Forecast) 21/2
Rotations: Heavy 3/0, Medium 7/0, Light 11/2, Total Adds 2, KQPT, WPCH. Heavy: WXDJ, WAMX, KSNO. Mediums include: KKCY, WGMC, KGSR.

* Uncharted Breakers denoted by one asterisk

LW	TW	
3	0	MICHEL CAMILO/On Fire (Epic)"(Island" "Sammy"
1	2	RICK MARGITZA/Color (Blue Note)
2	3	JON FADOIS/Into The Faddisphere (Epic)
10	4	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramercy"
8	6	MICHEL PETRUCCIANI/Music (Blue Note)"Looking" "Lullaby"
5	6	OAVE GRUSIN/Migration (GRP) *"Punta" "Dancing" "O'd"
6	Ŏ	LEE RITENOUR/Color Rit (GRP) *
15	Ŏ	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Little" "Kinda" "Chamcha's"
7	9	JAMES MOODY/Sweet And Lovely (Novus/RCA)
12	1	FAREED HAQUE/Manresa (Pangaea)
4	11	JEAN LUC PONTY/Storytelling (Columbia) "Story" "Pastoral" "Spring"
17	Œ	TONINHO HORTA/Moonstone (Verve Forecast)
13	Œ	MIKE STERN/Jigsaw (Atlantic)
11	14	MONTE CROFT/A Higher Fire (Columbia)
21	Œ	DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Walking"
18	Œ	DAVID BENOIT/Waiting For Spring (GRP) "Cast" "Some"
9	17	BILLY CHILOS/Twilight is Upon Us (Windham Hill) "Midland" "Like"
14	18	THOM ROTELLA/Home Again (DMP)
22	13	NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" "Ernera id"
20	20	GENE HARRIS/Listen Here (Concord)
25	3	EARL KLUGH/Solo Guitar (WB)
16	22	STANLEY TURRENTINE/LA Place (Blue Note)
27	3	RAMSEY LEWIS/Urban Renewal (Columbia)
BREAKER	2	CHET BAKER/My Favourite Songs (Enja/Muse)
DEBUT	Œ	GARY HERBIG/Friends To Lovers (Headfirst) "Friends" "Manhattan"
23	26	PAT METHENY/Letter From Home (Geffen)
BREAKER	3	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "History"
DEBUT	20	SADAO WATANABE/Front Seat (Elektra)
19	29	YELLOWJACKETS/The Spin (MCA) "Spin" "Prayer" "Blues"
BREAKER	30	THELONIOUS MONK/Straight No Chaser (Columbia)
		*Keeps bullet due to continued growth.

ンノンシア・シンショウレアシ

HOTTEST LPs HOT TRACKS HAPPY ANNIVERSARY.

CHARLIE ... (10) JUDE SWIFT (10) CLYDE CRINER (9) CHARLIE ELGART (9) ED MANN (7) DENNY ZEITLIN (7)

DAVE GRUSIN (17) MICHEL CAMILO (15) **GROVER WASHINGTON (14)** LEE RITENOUR (12) JON FADDIS (9) RICK MARGITZA (8) THOM ROTELLA (7)

NO TRACKS QUALIFIED THIS WEEK.

EWELLOYIVE

**BRIAN BROMBERG ''Magic Rain'' (Intima/Enigma) 27/2
Rotations: Heavy 6/0, Medium 12/0, Light 9/2, Total Adds 2, KTCJ, KMHD. Heavy: KJZZ, KUOP, WVPE, KSBR, JZTRAX, KJYK. CHART EXTRA this week.

*FATTBURGER ''Time Will Tell'' (Intima/Enigma) 26/5

Rotations: Heavy 4/0, Medium 11/1, Light 11/4, Total Adds 5, KTCJ, KLCC, WNGS, WVPE, KSBR. Heavy: WJAZ, WTEB, KPRT, JZTRAX. BREAKER this week.

*JUDE SWIFT "Music For Your Neighborhood" (Nova) 24/10
Rotations: Heavy 2/0, Medium 5/0, Light 17/10, Total Adds 10, WRTI, WNOP, KJZZ, WAER, JZSHOW, WTEB, KSLU, WUSF.

KCLC, KSBR, BREAKER this week "LENI STERN "Secrets" (Enja/Muse) 23/2

Rotations: Heavy 8/0, Medium 5/1, Light 10/1, Total Adds 2, WRTI, KJZZ. Heavies include: KXPR, KPLU, WFPL, KLCC. BREAKER this week. *NELSON RANGELL "Playing For Keeps" (GRP) 23/0

Rotations: Heavy 10/0, Medium 10/0, Light 3/0, Total Adds 0, Heavy: KJZZ, WAER, WFSS, WTEB, KSLU, KPRT, WVPE, KCLC, KSBR, JZTRAX. CHART EXTRA this week. TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 19/1 BBJZZ, Medium; WNOP, KPLU, KPRT, KJYK.

Rotations: Heavy 1/0, Medium 4/0, Light 14/1, Total Adds 1, WUSF. Heavy: BBJZZ. Medium: WNOP, KPL RIC SWANSON & URBAN SURRENDER "Renewal" (Optimism) 19/1
Rotations: Heavy 4/0, Medium 3/0, Light 12/1, Total Adds 1, WSHA. Heavy: KJZZ, WJAZ, BBJZZ, WVPE. URBAN EARTH featuring HARVIE SWARTZ "Full Moon Oancer" (Bluemoon) 17/3

6/0, Light 8/3, Total Adds 3, WAER, WFSS, WMFD, Heavy: WJAZ, WFPL, BBJZZ.

MILES DAVIS "Aura" (Columbia) 17/1 pavy 8/0, Medium 7/0, Light 2/1, Total Adds 1, KPRT. Heavy: WRTI, WDET, KSDS, WHRO, WTEB, WKRY, WSIE,

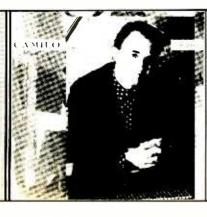
FABULOUS BAKER BOYS "Original Soundtrack" (GRP) 16/4
Rotations: Heavy 1/0, Medium 8/0, Light 7/4, Total Adds 4, KPLU, WFPL, JZSHOW, JZTRAX. Heavy: WTEB.

RALPH PETERSON "Triangular" (Blue Note) 16/4

Rotations: Heavy 5/0, Medium 4/0, Light 7/4, Total Adds 4, WMOT, WHRO, KUOP, CJ. Heavy: KXPR, KSDS, KJAZ, WFPL, WSIE.

TOM HARRELL "Sall Away" (Contemporary) 16/0 Rotations: Heavy 7/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WCPN, KXPR, KSDS, KJAZ, WFPL, WMOT, WUSF

2 Out Of 3 Ain't Bad!



MICHAEL **CAMILO**

"On Fire" (OE 45295)

His Second #1 Album in a Year! #1 Conversion Factor 3 Weeks in a Row!

JON FADDIS

including
Sambahia/At Long Last
The Early Bird Gets The Short End Of The Stick
War & Peace



JON FADDIS "Into The Faddisphere " 4249

#3



You Know The Names... **Look Up The Numbers**

DANNY O'KEEFE

"REDUX"





THE CHART NUMBERS:

19 NAC R&R 25* GAVIN Adult Alternative 18* FMQB New Horizons

JOHN LEE

"THE HEALER"



THE SALES NUMBERS:

Wherehouse (106-60!), Abbey Road (Debut 30!), Vinyl Vendors, Evertt S.W. Wholesale, Sea Port, Pacific Coast 1-Stop, Face The Music, Streetside

Sales Over 100,000! VH-1 5-Star Rotation



Chameleon Records

Distributed in the U.S. by CEMA

Dist. & Marketed in Canada by

New AC

ADDS & HOTS



43 Current NAC Playlists Called In A Frozen Playlist (2):

Musical Starstreams
WHVE/Sarasota-Tampa

KEYV/Las Vegas

P3

Jack Kokrmeyer
TANGERINE DREAP
STEVE HAUM
JARES ASBER
BRUCE HITCHELL
GREG BROWN
BOB'S DINER
HOttest:
CTTMAR LIEBERT
DANNY O'REFFE
WENDY WALL
PATRICK O'HEARY
JANNI

CONTEMPORARY JAZZ

ADDS & HOTS



45 Current Contemporary

42 Current Contemporary

Called In A Frozen Playlist (1): WQCD/New York

Did Not Report, Playlist Frozen (2): KWMU/St. Louis WCPN/Cleveland





AOR ALBUMS

NATIONAL AIRPLAY®

s wks Lw Tw 178 REPORTERS	NOVEMBER 10, 1989	Reports/Adds	Heavy	Medium ·
1 1 1 1 ROLLING STONES/Steel Wheels (Columbia)	"Rock" (159) "Terrifying" (73) "Sad" (29)	172 – /1	161 –	11+
2 2 2 AEROSMITH/Pump (Geffen)	"Janie's" (165) "F.I.N.E." (35) "Love" (16)	171+/1	151 +	17-
SERIC CLAPTON/Journeyman (Reprise)	"Pretending" (172) "Bad" (23) "No" (10)	173 /10	135	<i>37</i>
WHITESNAKE/Slip Of The Tongue (Geffen)	"Fool" (168) "Judgment" (46) "Deeper" (15)	168 /2	91	<i>66</i>
5 4 4 5 NEIL YOUNG/Freedom (Reprise)	"Rockin'" (158) "More" (6) "Crime" (1)	160 – /0	132 –	25 –
3 3 6 DON HENLEY/The End Of The Innocence (Geffen)	"Last" (145) "Dirt" (9) "Will" (5)	152 – /1	130 –	21 –
6 6 5 7 TOM PETTY/Full Moon Fever (MCA)	"Love" (134) "Free" (17) "Runnin" (6)	139 – /4	108 –	<i>30</i> +
7	"Foolish" (158) "Built" (7) "Just" (4)	158 – /1	97+	58 –
_ 15 11 O LOU GRAMM/Long Hard Look (Atlantic)	"Just" (160) "Tin" (2) "Angel" (1)	162+/2	87+	70 -
2 11 10 ® BONHAM /Bonham (WTG)	"Wait" (149) "Bringing" (3)	149 – /3	<i>85</i> +	52 –
9 7 6 11 BILLY JOEL/Storm Front (Columbia)	"Didn't" (136) "That's" (9) "Extremes" (6)	139 – /0	114 –	22 -
_ 13 12 SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (167) "Baby" (1)	167-/1	<i>65</i> +	90 –
0 10 8 13 BAD ENGLISH/Bad English (Epic)	"When" (124) "Best" (2) "Heaven" (1)	127-/4	104 –	22 +
4 5 9 14 ALARM/Change (IRS)	"Sold" (109) "Devolution" (26) "Love" (1)	126 – /7	80 –	40+
7 16 16 TESLA/The Great Radio Controversy (Geffen)	"Love" (134) "Yesterdaze" (1) "Way" (1)	134+/6	54 +	<i>67</i> +
_ 19 18 G JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Big" (140) "Believe" (4) "Back" (2)	<i>145+/6</i>	<i>35</i> +	83 –
21 (b) KINKS/UK Jive (MCA)	"How" (127) "Now" (1) "Entertainment" (1)	128+/14	27+	90 +
27 23 19 (B) KIX/Blow My Fuse (Atlantic)	"Don't" (121)	121+/8	41+	64+
7 8 13 19 MELISSA ETHERIDGE/Brave & Crazy (Island)	"Souvenirs" (59) "Let" (42) "Angels" (1)	<i>95 – /6</i>	49 –	38 +
B 26 20 GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)	"Poor" (124)	124+/11	<i>31</i> +	84+
3 12 14 21 GIANT/Last Of The Runaways (A&M)	"Believer" (101) "Now" (1)	101-/0	<i>38</i> –	53 –
4 14 17 22 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Tightrope" (85) "Crossfire" (2) "Wall" (2)	<i>89 – /1</i>	<i>35</i> –	48 –
25 24 23 CALL /Let The Day Begin (MCA)	"You" (104) "Let" (1)	105 – /3	18 =	72 -
9 35 28 EIONA /Heart Like A Gun (Atlantic)	"Sexing" (110)	110+/12	14+	<i>66</i> +
8 9 15 25 BOB DYLAN/Oh Mercy (Columbia)	"Everything" (72) "Political" (12) "Most" (1)	78 – <i>/</i> 1	<i>30</i> –	42 –
22 29 27 25 DEL FUEGOS/ Smoking in The Fields (RCA)	"Move" (108)	108+/8	9 -	75 +
9 28 26 27 SARAYA/Sarava (Polydor)	"Back" (103)	103-/4	<i>12</i> +	69 =
6 21 24 28 MOTLEY CRUE/Dr. Feelgood (Elektra) *Keeps a bullet due to continued growth.	Mickstatt (63) Dr. (16) Don't (4)	<i>98+/11</i>	10 –	59 +
33 🐼 KISS/Hot In The Shade (Mercury)	"Hide" (99) "Forever" (1)	99+/20	9 =	<i>57</i> +
37 35 STAGE DOLLS/Stage Dolls (Chrysalis)	"Still" (102) "Love" (4)	106+/12	6 +	65 +
WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)*	"Big" (101) "Sometimes" (1) "Heaven" (1)	102+/8	5 =	<i>62</i> +
39 WARREN ZEVON/Transverse City (Virgin)	"Straight" (84) "Splendid" (3) "Transverse" (1)	<i>88</i> + /17	<i>10</i> +	<i>57</i> +
36 33 31 33 BILLY SQUIER/Hear & Now (Capitol)	"Don't" (65) "Tied" (7) "Work" (1)	<i>70 = /5</i>	10 =	47=
36 34 3 JEFF BECK/Guitar Shop (Epic)	"Stand" (71) "Savoy" (4) "Behind" (1)	<i>78</i> + /6	7=	49+
15 17 25 35 GREAT WHITE/Twice Shy (Capitol)	"Angel" (50) "House" (12)	60-/3	23 –	30 –
_ 38 36) "Another" (74) "Bottle" (2) "Dunno" (1)	<i>78 – /5</i>	9 +	52 –
18 27 32 37 JETHRO TULL/Rock Island (Chrysalis)	"Rattlesnake" (43) "Kissing" (18) "Heavy" (4)	<i>65</i> = /7	15 –	<i>32</i> +
33 39 40 (Capitol)	"When" (29) "Bad" (16) "Got" (16)	47+/7	<i>26</i> +	17+
10 40 37 39 BON JOVI/New Jersey (Mercury)	"Living" (66)	<i>66 – /3</i>	12=	42 =
20 22 40 IAN HUNTER & MICK RONSON/Y U Orta (Mercury)	"American" (50) "Women's" (3)	<i>52 – /0</i>	12 -	32 -

BREAKERS.

ERIC CLAPTON
Journeyman (Reprise)
97% of our reporters on it.

WHITESNAKE
Slip Of The Tongue (Geffen)
94% of our reporters on it.

FIONA
Heart Like A Gun (Atlantic)
62% of our reporters on it.

NOSTICOSO.

KISS (20)
WARREN ZEVON (17)
JUNKYARD (15)
KINKS (14)
FIONA (12)
STAGE DOLLS (12)
ACE FREHLEY (11)
GEORGE HARRISON (11)
MOTLEY CRUE (11)
TINA TURNER (11)

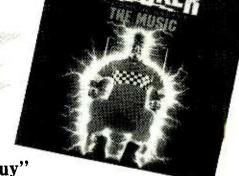
HOTTEST

ROLLING STONES (161)
AEROSMITH (151)
ERIC CLAPTON (135)
NEIL YOUNG (132)
DON HENLEY (130)
BILLY JOEL (114)
TOM PETTY (108)
BAD ENGLISH (104)
GRATEFUL DEAD (97)
WHITESNAKE (91)

"SHOCKER" STRIKES BACK!

ON YOUR DESK MONDAY

THE SECOND
SMASH TRACK
BONFIRE
"Sword and Stone"



MEGADETH
"No More Mr. Nice Guy"

ALREADY ON 60 AORs NATIONWIDE

R&R New & Active #2

AOR New Artist #4

Metal Charts:

Album Network 73* Bill Hard 67* FMQB 71*

Foundations: 5*

Concrete Cuts #1
Hard Hitters 7*

FMQB Metal
Detector 10*

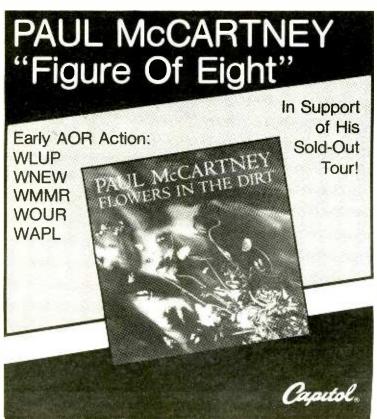


リノミンソンシアンプライシ

	Reports.
1	DANGEROUS TOYS/Scared (Columbia)
2	LENNY KRAVITZ/Let Love Rule (Virgin)
3	JUNKYARD/Simple Man (Geffen)
	LORD TRACY/Out With The Boys (MCA)
	MEGADETH/No More Mr. Nice Guy (SBK)
6	RED HOT CHILI PEPPERS/Higher Ground (EMI)34
7	ANIMAL LOGIC/There's A Spy In The House (IRS)
8	RICKIE LEE JONES/Satellites (Geffen)
9	L.A. GUNS /Rip & Tear (Vertigo/Polydor)
10	PETER HIMMELMAN/245 Days (Island)
	MICHAEL PENN/No Myth (RCA)
12	FLIES ON FIRE/C'mon (Atco)
	SHOOTING STAR/Touch Me Tonight (Enigma)
14	STEVE STEVENS ATOMIC PLAYBOYS/Action (WB) 21
15	KING'S X/Summerland (Megaforce/Atlantic)
16	DIVING FOR PEARLS/Give Me Your Good Lovin' (Epic) 16
17	XYZ /Inside Out (Enigma)
18	WEBB WILDER/Human Cannonball (Island)
19	B-52'S /Love Shack (Reprise)
	RAGING SLAB/Don't Dog Me (RCA)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





AOR TRACKS.

NATIONAL AIRPLAY

					NATIONAL AIRPLAY®			
	3 NKS	2 WK	2 1	W TW	178 REPORTERS	eports/Adds	Hearn	Medium
	3	2	.U <u>.</u> 2	_	APPOOREITH OUT OF THE OUT OUT OF THE OUT OF THE OUT OUT OF THE OUT OUT OUT OUT OUT OF THE OUT	165 – /2	147+	14-
	_	_		_ =		172 + /9	135+	37-
	1	1	1	_		159 – /1	151 -	8=
	4	3	3		NEIL YOUNG/Rockin' In The Free World (Reprise)	158-/0	131 –	24 –
	_	14	8	5	WHITESNAKE/Fool For Your Love (Geffen)	168+/2	91+	66 -
	5	4	4		- The second of	145-/1	127-	17-
	15	12	10		, ,	158 – /1	<i>97</i> +	58 –
	25 8	17	13	_		160 = /2	86+	70 -
	12	11			BONHAM/Wait For You (WTG)	134 – /3 149 – /3	104 – 85 +	28 – 52 –
	19	15	14		SMITHEREENS/A Girl Like You (Enigma/Capitol)	167-/1	65 +	90 -
	9	6	6	12	BILLY JOEL/We Didn't Start The Fire (Columbia)	136-/0	112-	21 -
	_	19	15		PHIL COLLINS/Another Day In Paradise (Atlantic)	146+/8	88 +	<i>50</i> –
_	10	9	9		BAD ENGLISH/When I See You Smile (Epic)	124 – /4	104 –	19=
	<u>eb</u>		,		RUSH/Show Don't Tell (Atlantic)	156 /154		84
	2 18	5 18	12	_	ALARM/Sold Me Down The River (IRS) TESLA/Love Song (Geffen)	109-/0	77-	<i>30</i> +
	32	21	20	4	- · · ·	134+/6 140+/3	54+ 35+	67+ 79-
	29	24	22	_	KIX/Don't Close Your Eyes (Atlantic)	121+/8	41+	64 +
	43	28	23	-		124+/11	31+	84 +
		31	24	3		127+/14	26+	90+
	13	13	16		((((()))	101-/0	38 -	<i>53</i> –
	14	16	19		STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	85 -/1	<i>33</i> –	46 –
	31 EBL	26 IT	25	23 25		104 - /3	17=	72 -
		35	30	\equiv		107+/92 110+/12	12+ 14+	72 + 66 +
		30	28	3		108+/8	9-	75 +
3	34	29	27	28	SARAYA/Back To The Bullet (Polydor)	103-/4	12+	69 =
	_	49	33	29	KISS/Hide Your Heart (Mercury)	99+/20	9 =	<i>57</i> +
	7	8	18	30	BOB DYLAN/Everything Is Broken (Columbia)	72 – /0	27-	40-
		50	37	9	ROLLING STONES/Terrifying (Columbia) WARRANT/Big Talk (Columbia)	73+/22	25+	44+
			21	33		101+/8	5 =	62+
			34		STAGE DOLLS/Still in Love (Chrysalis)	59 - /0	37-	18 –
-	_	57	42	3	WARREN ZEVON/Run Straight Down (Virgin)	102+/12 84+/16	5+ 9+	64+ 54+
-	- !	54	41	36	MOTLEY CRUE/Kickstart My Heart(Elektra)	83+/15	7+	50 +
-			46		HOOTERS/500 Miles (Columbia)	85+/27	4+	<i>63</i> +
			35	33 40	(Lightla)	74 – /3	9+	50 –
4			38 36		JEFF BECK/Stand On It (Epic) BON JOVI/Living In Sin (Mercury) *Keeps a builtet due to continued growth.	71+/6	6 =	44+
5			40		BILLY SQUIER/Don't Let Me Go (Capitol)*	66 - /3	12=	42=
16				42	GREAT WHITE/The Angel Song (Capitol)	65+/6 50-/0	6+ 23-	46 = 22 -
	2		26	43	IAN HUNTER & MICK RONSON/American Music (Mercury)	50 - /0 50 - /0	12 –	30 -
	BU			3	MELISSA ETHERIDGE/Let Me Go (Island)	42+/21	14+	24+
[_Ul	: BÜ	L		⊕	WHITESNAKE/Judgment Day (Geffen)	46+/12	9 +	27+
39			55 50	₩	MARILLION/Hooks In You (Capitol) JOE COCKER/When The Night Comes (Capitol)	<i>59</i> + /7	1 –	41+
59		9 5	57	43	LENNY KRAVITZ/Let Love Rule (Virgin)	29=/1	22=	5-
	5	2 4	19	3	TORA TORA/Guilty (A&M)	48+/4	9+	27+
_	- 5	6 5	51	<u> </u>	DANGEROUS TOYS/Scared (Columbia)	58 – /2 56 – /1	3 = 5 =	30 - 23 -
_	-	- 5		3	ANDERSON BRUFORD WAKEMAN HOWE/Quartet (I'm) (Arista)	50-/1	6+	33-
38				52	ROLLING STONES/Sad Sad Sad (Columbia)	29-/0	11-	15-
26					ALICE COOPER/Poison (Epic)	<i>30-/0</i>	15-	10-
DE	56 BU1	_	0	₩	PAUL CARRACK/I Live By The Groove (Chrysalis) TREVOR RABIN/Sorrow (Your Heart) (Elektra)	43-/0	12+	27-
		- 6	0 (<u>.</u>	SKID ROW/I Remember You (Atlantic)	39+/6 36-/3	<i>5</i> =	28+
			• (3	JETHRO TULL/The Rattlesnake Trail (Chrysalis)	36 – /3 43 + /8	7- 4-	22+ 26+
DE	BUI	<u> </u>	• (3 3	TANGIER/Southbound Train (Atco)	43 + /9	3 +	19+
					AEROSMITH/F.I.N.E. (Geffen)	<i>35+/10</i>	8+	20+
<u>DE</u>	<u> </u>	_	• (30	LORD TRACY/Out With The Boys (MCA)	43+/5	3 +	16+

BREAKERS

RUSH

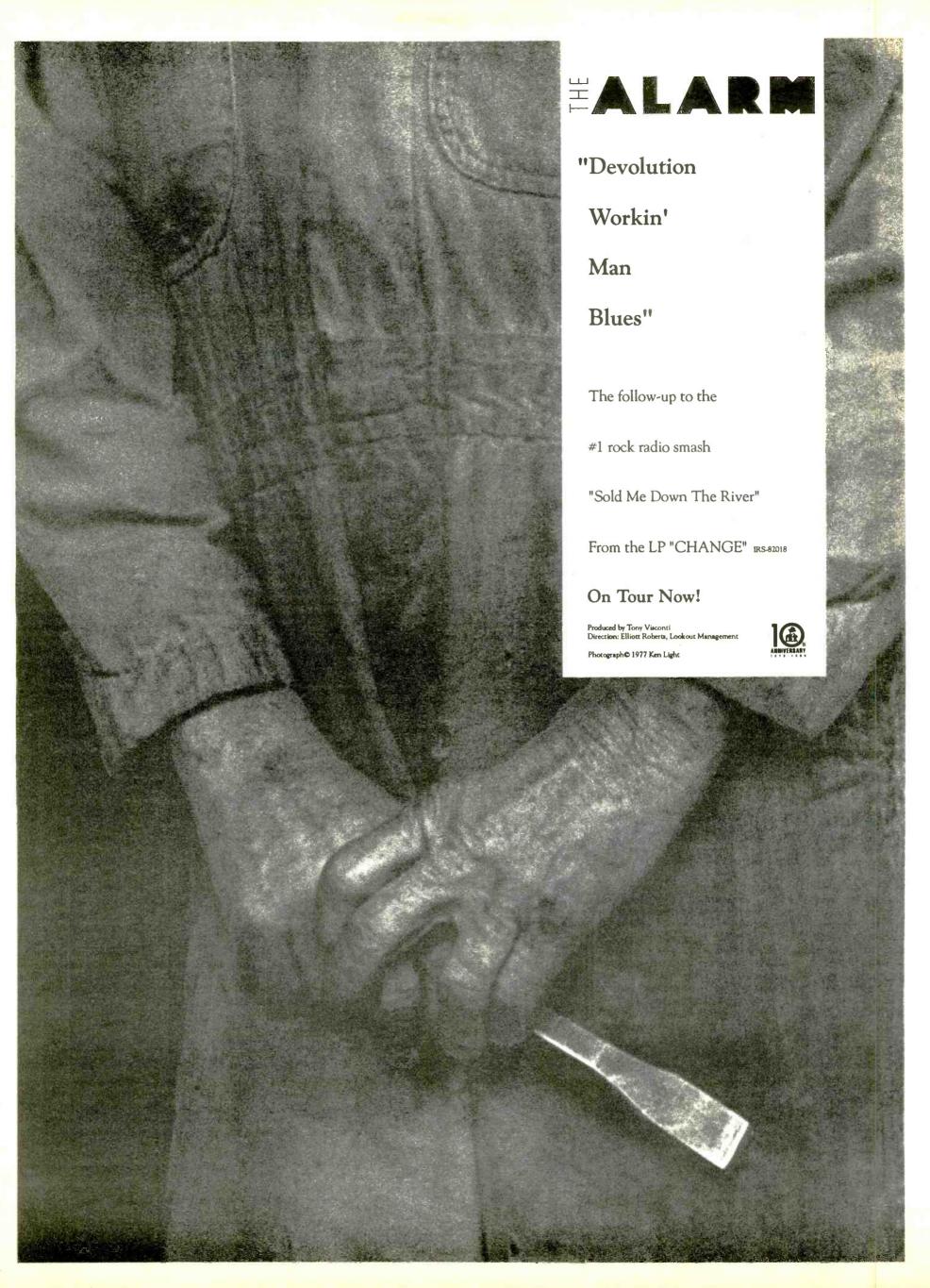
Show Don't Tell (Atlantic) 88% of our reporters on it.

FIONA

Everything You Do (You're Sexing Me) (Atlantic) 62% of our reporters on it.

SCORPIONS

I Can't Explain (Mercury)
60% of our reporters on it.





AOR TRACKS®

NATIONAL AIRPLAY

TW LW

13

17

KATE BUSH/The Sensual World (Columbia)

IAN McCULLOCH/Candleland (Sire/Reprise)

MIGHTY LEMON DROPS/Laughter (Sire/Reprise)

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)

DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)

RED HOT CHILI PEPPERS/Mother's Milk (EMI)

PRIMITIVES/Purity (RCA) Ø

0 FLESH FOR LULU/Plastic Fantastic (Capitol)

DEPECHE MODE/Personal Jesus EP (Sire/Reprise)

1 SMITHEREENS/Smithereens 11 (Enigma/Capitol)

CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)

Ø DAVID BYRNE/Rei Momo (WB)

12 13 EURYTHMICS/We Too Are One (Arista)

SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)

15 1 PSYCHEDELIC FURS/Book Of Days (Columbia)

SQUEEZE/Frank (A&M) 10 16

Ð JESUS & MARY CHAIN/Automatic (WB) 26

13 ERASURE/Wild! (Sire/Reprise) 21

1 MICHAEL PENN/March (RCA) 29

CAMOUFLAGE/Methods Of Silence (Atlantic) 20

TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury) 21 19

OCEAN BLUE/Ocean Blue (Sire/Reprise) 22 20

23 ALARM/Change (IRS) 18

TRACY CHAPMAN/Crossroads (Elektra) 24 22

MAX O/Max O (Atlantic)

WONDER STUFF/HUP (Polydor) DEBUT

PETER MURPHY/The Line Between The... (track) (Beggars Banquet/RCA) Œ

LENNY KRAVITZ/Let Love Rule (Virgin) 20

DEBUT DRAMARAMA/Stuck In Wonderland (Chameleon/Capitol) 23

VARIOUS ARTISTS/Black Rain (Virgin)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



DEBUT

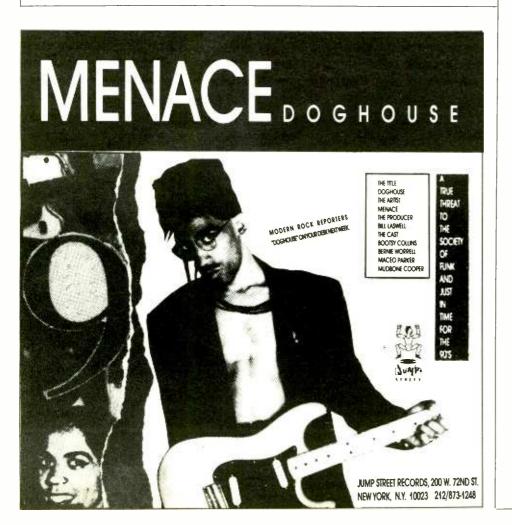
HOTTEST

אבים גונו バミジリミシィミン

CREATURES MAP OF THE WORLD SCREAMING BLUE MESSIAHS HOUSE OF FREAKS **BLACK RAIN** WONDER STUFF

KATE BUSH DAVID BYRNE DEPECHE MODE IAN McCULLOCH **ERASURE**

KATE BUSH **RED HOT CHILI PEPPERS** DEPECHE MODE CAMPER VAN BEETHOVEN IAN McCULLOCH PETER MURPHY



ンとのラブントロリゴウ

RUSH/Show (154) SCORPIONS/Can't (92) HOOTERS/500 (27) ERIC CLAPTON/Bad (23) ROLLING STONES/Territying (22) MELISSA ETHERIOGE/Let (21) KISS/Hide (20) ALARM/Devolution (18) WARREN ZEVON/Run (16)

HOTTEST

ROLLING STONES/Rock (151) AEROSMITH/Janie's (147) E. CLAPTON/Pretending (135) NEIL YOUNG/Rockin' (131) DON HENLEY/Last (127) BILLY JOEL/We (112) BAD ENGLISH/When (104) TOM PETTY/Love (104) GRATEFUL DEAD/Foolish (97) WHITESNAKE/Fool (91)

זבטווו パミックミシィミウ

RUSH/Show (68) BONHAM/Wait (48) WHITESNAKE/Fool (48) AEROSMITH/Janie's (38) TELSA/Love (35) GRATEFUL DEAD/Foolish (33) FIONA/Sexing (30) JOE SATRIANI/Big (28) KIX/Don't (26)
NEIL YOUNG/Rockin' (21)

NEWSACTIVE

JUNKYARD "Simple Man" (Geffen) 43/15 (29/10)

MEGADETH "No More Mr. Nice Guy" (SBK) (41/6) Adds: WIYY, WLLZ, WDHA, WTPA, KEZE. Heavy 1: KNAC. Mediu KLAQ, KBAT, WAZU, KZRR. dium 16 including WHJY, WSHE, KUPD, KBER, WPLR, KZEW

RED HOT CHILI PEPPERS "Higher Ground" (EMI) 34/6 (30/9)

Adds: KTXQ. WYNF, WAQY, KLAQ, KMJX, KLPX. Heavy 1: WXRT. Medium 16 including WBCN, WSHE, WRIF, WTPA, KTXQ, WYNF, WAQY, KLAQ, KMJX, KLPX. I WAZU, WLAV, KJJO, KMBY, KRZQ. KNCN, WAZU, WLAV, KJJO, KMBY, KRZU.

ANIMAL LOGIC "There's A Spy in The House Of Love" (IRS) 33/3 (30/5)

ANIMAL LOGIC "There's A Spy in The House Of Love" (IRS) 33/3 (30/5)

ANIMAL LOGIC "There's A Spy in The House Of Love" (IRS) 33/3 (30/5)

IOV, KICT, KBOY. Heavy 4: CHO HCN, WSTZ, WLAV, KRZQ, KTYD.

ALARM "Devolution Working Man's Blues" (IRS) 26/18 (8/4)
Adds including WXRT, WEBN, KRXQ, WTPA, CHEZ, WQBZ, WGCX, WTUE, KKBB, KMBY. Heavy 5 including WROV, KZQQ.
Medium 15 including CILQ, WKLS, CFOX, WDHA, KLCX. MICHAEL PENN "No Myth" (RCA) 25/10 (16/2)

Adds: KRXQ, WKLC, WPLR, WAPL, KEZE, WWTR, WWWV, KBOY, KZOQ, KCHV. Heavy 2: KTCZ, KLBJ. Medium 11 ncluding WHFS, KRIX, KBAT, KJOT, KRZQ, WPXC, KWHL, KRQU, KFMU.

PAT BENATAR "One Love" (Chrysalis) 25/6 (19/19)
Adds: KZEL, WWW, KFMQ, KSEZ, KRQU, KATS. Heavy 3 including WGIR, WZBH. Medium 16 including WLLZ, KRSP, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, KWHL.

PETER HIMMELMAN "245 Days" (Island) 25/4 (22/2)
Adds: WBAB, KLBJ, WTKX, KTYD, Heavy 3 including CHOM, WXRT. Medium 14 including KTCZ, KBCO, KZAP, WHFS, CHEZ WROV, WIAV, KFZO, KMPY, KOWB.

Adds: WBAB, KLBJ, WTKX, KTYD. Heavy 3 CHEZ, WROV, WLAV, KEZO, KMBY, KQWB

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 24/12 (12/7)
Adds including WLLZ, WLZR, KRXQ, WPDH, WTKX, KDJK, KZQQ, KCHV. Heavy 2: KTAL, KNAC. Medium 10 including CILQ, KBER, KZEW, WIMZ, KRZQ, KBOY.

ERIC CLAPTON "Bad Love" (Reprise) 23/23 (0/0)

Adds including WGR, WRDU, KLCX, KKDJ, KSQY, WYMG, KFMF. Heavy 6: WMMR, WXRT, KSHE, KFOG, KOME, WHCN. Medium 15 including WBAB, WWDC, WGTR, KXRX, WDHA, WRXR, WDIZ, WIXV, WLAV, KICT.

SHOOTING STAR "Touch Me Tonight" (Enigma) 22/2 (21/4)

Adds: WBCN. WWWV. Heavy 4: KYYS, KSHE, WXLP, KFMQ. Medium 8: WSHE, WLLZ, WAPL, KGGO, KATT, KFMZ, KSEZ, WXMC.

STEVE STEVENS ATOMIC PLAYBOYS "Action" (WB) 21/2 (22/1)

Adds: WHJY, WGIR. Medium 8 including WRIF, KZAP, WTPA, WIMZ, KICT, KDJK, KRZQ. KING'S X "Summerland" (Megaforce/Atlantic) 18/3 (16/3)
Adds: WLZR, WXLP, KFMU. Medium 7: KISS, KLBJ, KZEW, KKEG, KNAC, WPXC, KFMX.

Adds: WLZH, WXLP, KFMU. Medium 7: KISS, KLBJ, KZEW, KKEG, KNAC, WPXC, KFMX.

TOM PETTY "Free Fallin" (MCA) 17/4 (17/0)

Adds including KILO. Heavy 9 including WNEW, WMMR, WWDC, WEBN, KLOS, WOUR, WZXL, WZBH. Medium 6: WIYY, WSHE, WLUP, WLAY, KATT, KSEZ.

WSHE, WLUP, WLAV, KATT, KSEZ.

GRAHAM PARKER "Big Man On Paper" (RCA) 17/2 (15/3)

Final vision WPDH KDKB. Medium 9 including WXRT, KTCZ, KBCO, WHFS, WDHA, WIZN,

DIVING FOR PEARLS "Give Me Your Good Lovin" (Epic) 16/6 (10/4)
Adds: WIYY, KRSP, KISW, WKDF, WRUF, WKLT. Heavy 1: KFMQ. Medium 6 including KGON, KBER, WLAV.

Adds: WIYY, KRSP, KISW, WKDF, WRUF, WKLT. Heavy 1: KFN JOE COCKER "Bad Bad Sign" (Capitol) 16/5 (11/5)

Adds: WLVQ, KSHE, WTPA, WRKU, WPXC. Heavy 4 includi WLAV, KMOD, WRUF, KRQU, KFMU. ng WAQY, WGIR, KZOQ. Medium 10 including WLLZ, KLBJ.

WHITESNAKE "The Deeper The Love" (Geffen) 15/15 (0/0)

Adds including KICT, KILO, KKDJ, KSQY. Heavy 1: WBLM. Medium 13 including WBAB, KISS, WEBN, WLLZ. KSHE, WHCN, WAQY, KQDS, WLAV, KATT.

TINA TURNER "Steamy Windows" (Capitol) 15/11 (4/2)

Adds including WDHA, KWIC, KRNA, KATS. Medium 11 including KTCZ, KBCO, WKDF, KJOT, KLCX, WWTR, KSEZ, KBOY, AZOO (PEMI)

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 15/7 (8/6)
Adds including WLVQ, WFYV, KBAT, KGGO, KZEL. Heavy 1: KZOQ. Medium 10 including KSHE, KGON, WSTZ, KTYD, WWTR. KRNA. KROU

ROLLING STONES "Almost Hear You Sigh" (Columbia) 15/1 (13/1)
Adds: WIZN. Heavy 7; WGR, CHOM, KUPD, KGON, KLBJ, WROV, KDKB. Medium 7 including WNEW, CILQ, KISS, KTCZ,

XYZ "Inside Out" (Enigma) 15/1 (14/8) Adds: WAVF. Heavy 1: KNAC. Medium 6 includi ncluding WRIF, KBER, WCMF, KZEW, WTUE.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicatetotal reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

PAUL CARRACK
CHALK CIRCLE
TOM COCHRANE & RED
EFIT CLAFFOR (L)
BOB DYLAN (L)
BOB DYLAN

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST OF

WIYY/Baltimor

(301) 889-0098

Heavy ALARM BAD ENGLISH GIANT KIX

PD: RUSS MOTTLA MD: MARY FRANCE

P1

(617) 266-1111 PD: OEDIPUS

1 BONIAM
2 TOM PETTY
3 NEIL YOUNG
4 NEIL YOUNG
5 NEIL YOUNG
5 NEOSHITH
7 ALARM
8 ROLLING STONES
9 JETHRO TULL.
0 BILLY JOZL
10 BILLY JOZL
2 NELISSA STIBERIDGE
3 CEORGE WARRISON
4 JOE COCKE
6 DEBORAH HARRY
7 HUPTER & ROSIN
10 FERS CLAPTON
10 FISH

a RUSH a IAN MCCULLOCH a GALAXIE 500

CHOM/Montreal (514) 937-2466 PD: IAN MACLEAN MD: NEIL KUSHNIR

Beavy
DON HERLEY
ELTON JOHNES
TELTON JOHNES
TO STONES
THE STORM STORMS
MILLISS ETHERIDGE
EURYTHHICS
TOR PETTY
KATE BUSH
TARRY CHAPMAN
NELL YOUNG
BOB BOTLAN
HELL Y JOEL
LIVING COLOUR
BOB DYLAN
HILLY JOEL
LIVING CLOUR
BOB DYLAN
HILLY JOEL
LIVING CLOUR
BOB DYLAN
HILLY JOEL
LIVING CLOUR
BOB DYLAN
HITTE
LIVING CLOUR
BOB DYLAN
HITTE
LIVING CLOUR
BOB DYLAN
HITTE
LIVING CLOUR
HITTE
BOB DYLAN
HITTE
LIVING
HEAD
HITTE
LIVING
HITTE
LIVING
HITTE
LIVING

PD: BILL WESTON MD: CHRIS HERRM

PD: BILL WESTON
MD: CNRIS HERRMAI
Reavy
DON MENLEY
KIX MC STONES
ROLLINESENS
DEPOSM THEREENS
TO BETTY
HITESNAME
STEVIE RAY VAUGHAN
SKID ROD
HILL COLLIN
STORE
TO BETTY
HITESNAME
STEVIE RAY VAUGHAN
BONHAM
FIONA
TESLA
KISS
TAGE DOLLS
JOE SATRIANI
DANGEROUS TOYS
SCORPIONS
STAGE DOLLS
JOE SATRIANI
DANGEROUS TOYS
SCORPIONS
STEVE STEVENS ATOM
MARRANT
L.A. GUNS
STROCKER

CILQ/Toronto (416) 967-3445 PD: GARY AUBE MD: JOEY VENDETTA

Heavy EROSMITH

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MO: RALPH TORTORA

MO: RALPH TORTORA

Reavy

BLILY JOSE (M)

ROLLING STONES (M)

ROLLING STONES (M)

ROLLING STONES (M)

ROLLISS, ETCHNIS

RICHARD MARK

RICHARD MARK

ALICE COOPER

ALICE COOPER

ALICE COOPER

ALICE COOPER

ALICE COOPER

BLILDO CRAMM

BLILDO CRAMM

BLILDO CRAMM

RUSH

LOW GRAMM

RUSH

RUS

RAD EMGLISM
GIANT
GIANT
MOVING PICTURES
ROKETTE
SKID ROW
STARSHIP
Medium
BASTARSHIP
MEDIUM
BONIAM
CALL
BONIAM
CALL
LOUGRAM
DON HENLEY
LENNY KRAVITZ
RICHARD HARA
SCORPIONS
TRISS
STACE DOLLS
TESLA
SARAYA
SCORPIONS
STACE DOLLS
TESLA
SANAYE
BANG TANGO
SINCKER
TORA TORA

PETER BINGELMAN
BOSHAM
Medium
Modiley CRUE
ELTON JOHN
TEARS FOR FEARS
TOW PETTY
JOHNOTULL
JOHNOTULL
SKILD ROW
TRACY (TAPMAN
GEORGIA SATELLITES
KINKS
ALARM
KINKS
ALARM
OEDORGIA SATELLITES
KINKS
ALARM
LIL YOUNG
GEORGIA SATELLITES
KINKS
ALARM
LIL YOUNG
ELDORGIA SATELLITES
KINKS
ALARM
LIL YOUNG
ELDORGIA SATELLITES
KINKS
LIL YOUNG
ELDORGIA SATELLITES
KINKS
ELDORGIA SATELLITES
KINKS
KINK WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS PD: JUDN - ...

BROWY - ...

BROWY - ...

BROWY - ...

DO STOKE STOKES - ...

NELL YOUNG (M) TREVOR RAIN DON HENLEY ALARM ALARM FIRE CLAPTON IL)

KINNS - ...

MELL SSA FTHERIDGE CALL

CALL

CALL

CALL

CALL

CALL

ANGER

B SCORPIONS

WHITESNARE

A RUSSI

ALICE COOPER

BLLLY JOEL

SARYYA

ANGERSON, BRUFOP

LIGht

WHITESNAKE TESLA SCOP TESLA
SCORPIONS
MICHAEL MONROE
DANGER DANGER
TORA TORA
JEFF BECK
RICKIE LEE JONES
DANGEROUS TOYS
WARREN ZEVON
FIONA
ACE FREHLEY
TANGIER

(215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

ARAYA NOERSON, BRUFORD Light WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CA

> Heavy AEROSMITH(M)

PD: JOE BORNAMINING
PD: RAIN RILEY

TRANY
TON PETTY! LI
AEROSHITH
BOILING STONES
DON NENLEY
BILLY JOE DEAD
HEARS FOR FEARS
PHIL COLLINS
ERIC CLAPTON
ALARM
RUSIN HEART
BON JOV!
SQUEZE
BOB DYLAN
SKID ROM
KINKS
BON JOV!
SQUEZE
BOB DYLAN
SKID ROM
KINKS
BON JOV!
SQUEZE
BOB DYLAN
SKID ROM
KINKS
BON JOV!
SQUEZE
BOS HARESON
KINKS
BON JON
KINKS
BON
KINKS
BON JON
KINKS
BON
KINKS
BON JON
KINKS
BON
KINKS
BON JON
KINKS
BON
KINKS
BON JON
KINKS
BON
KINKS
BON
KINKS
BON
KINKS
BON
KINKS
BON LOU GRAMM
RUSH STE
SOURE STEEL SOUR STEEL SO

KINKS
PAUL MCCARTNEY
JOE SATRIANI
SCORPIONS
SMITHEREENS
TESLA
WARRANT
BON JOVI
Light

PD: GENE ROMU MD: HERSCHEL

Heavy WHITESNAKE ROLLING STONES (M Heavy
WITTESHAN TONES
WITTESHAN TONES
WITTESHAN
ERIC CLAPTON
ESHLLY JOEL
ARMOSHITH
TONES
WITTESHAN
KISS
WITTEREENS
SOUTHINERENS
JOE SARRIANI
MOTLEY CRED
STORE DOLLS
TARGE DOLLS
DANGEROUS TOYS
LIGHT
PIONA

WWDC/Washingto

(301) 587-7100 VP/PRG: DAVE BROWN VP/PRG: DAVE BROWN
HEAVY
ARROSMYTH
BOO SHIELLSH
DON HERLESH
DON HERLESH
TOWN PETTY
KIX
STEVIE HICKS
TOWN PETTY
HICKS
TOWN PETTY
HICKS
TOWN PETTY
HILL COLLINS
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
BOWNAM
HOUSE
BOWNAM
HOUSE
BOWNAM
HOUSE
BOWN HOUSE
BOWN HOUSE
BOWN JOYL
FOCO
BOWN JOY

BON JOVI JEFF BECK FIONA

FIONA
SARAYA
ERIC CLAPTON

RUSH
TESLA
GIANT
Light
a ROY ORBISON

P2

WPYX/Albany (518) 785-9061 OM/PD: JOHN COOPER

ON, PUI.

ON, PUI.

REAVY
ROLLING STONES (H)
LOU GRAMM
PHIL COLLINS
DON HENLEY
SAD ENGLEY
SAT VAUGHAN
GEORGE RAPTION
AEROSHITH
BONNIAN
BONNIER
RAITT
TESLA
BILLY
SATEL
NEG SUB
SATELANI
SATEL
SATELANI
SATEL
SATELANI
SATELA

PD: RICK STRAC PL.

Neevy
AEROSHITH
PHIL COLLINS
TOM PETTY
NEIL YOUNG
BOHNAM
GRATEFUL DEAD
MHITESHAKE
ERIC CLAPTON
X.NNS
BUSH
Medium
& FOLLING STONN
& SCORPION
Light
& FISS

WKLC/Charlestor PD: ALAN SELLS MD: MARK SAVAGE

MD. MARK SAVAGE
Heavy
ARROSHITH
DOW HENLEY
BOO PROLISH
BOOM PROLISH
BOOM STONES
FILLY
REFORM
MEDISA FTHERIDGE
FILLY
FILL

WRKI/Danbury (203) 775-1212

PD: TOM O'BRIEN MD: SCOTT SAALBORN PD: COTT SAALBOAM

REAVY
MEISSA ETHERIDGE
ALARM
TOM PETTY
DON HENLEY
UNIGHAN
BAD ENGLISH
BILLY JOEL
BONNAM
TREVOR RABIN
GRATEFUL DEAD
PHIL COLLINS
HUNTER & RONSON
AEROSMITH (M)
RICHARD MARK
LOU GRAND
GRATEFUL
GRAND
G SCORPIUNS ACE FREHLEY HOOTERS

WDHA/Dover (201) 328-1055 EXEC VP: BOB L PD: ANDY DEAN

EXEC V: BEAVY
PD: ANDY DEAN

REAVY
ROLLING STONES (M)
AEROSHITH (M)
NEIL YOUNG
BILLY JOEK (M)
DON HERLEY
GRATEFUL DEAD (M)
BRD DYLAN
ERIC CLAPTON (M)
GIANT
WHITE RINGERS (M)
TESLA
SARAY
SHITHERRENS
PHI COLLINS
GEORGIA SATELLITES
FUSH
Medium
SCORPIONS
LIGHT
BILLY JOUER
NUCLER VALDEZ
SHOCKER
DON DIXON
TIME TORNER
WTPA/HARTISDURG
WTPA/HARTISDURG
WTPA/HARTISDURG
WTPA/HARTISDURG
WTPA/HARTISDURG
WTPA/HARTISDURG
WTPA/HARTISDURG
WTPA/HARTISDURG

WTPA/Harrisb (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MD: JACK MEYERS

RAMY
AEROSMITH
BONNAM
CALL
ERIC CLAPTON
GRATEFUL DEAD
BILLY JOEL
ROLLING STONES
JOE SATEIANI
SMITHEREENS
MITHEREENS

WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

PO: LAPO/MO: DA..

Heavy
AEROSHITH
ROLLING STONES
ORDAT HHITE (M)
TESLA
BILLY SOUTER
ETC. CLAPTON (M)
PETER FRAMPTON
WHITESHAME (M)
A USH PLOWS
LOUGHAMM (M)
LOUGHAMM (M)
TESLA
BILLY SOUTER
ETC. CLAPTON (M)
PETER FRAMPTON
WHITESHAME (M)
A USH PLOWS
LOUGHAMM (M)
LOUG

PD: BOB BITTENS MD: KIM ALEXANDE

WCCC/Hartfe

(203) 233-4426

PD: TED SELLERS

FRATZ

CHEZ/Ottawa

Beavy AEROSMITH(L) ALARM(L) ANIMAL LOGIC BODEANS KATE BUSH B-52'S

(613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR WHCN/Hartford (203) 247-1060

PD: ...
DM/ND! TOM ...

Heavy
AEROSHITH(M)
DON HENLEY
GRATEFUL OFAD
BILLY JOEL
TOM PETTY (M)
ROLLING STONES
POCO
MELISSA ETHERIDGE
BAD ENGLISH
PHIL COLLING
REGISH
ENGLISH
LIGHT
LIGHT
AUL MCCARTNEY

WHFS/Annapolis (301) 306-0991

PD. MICHAEL BUTSCH

REAVY

WARREN ZEVON

MELISSA ETHERIDGE

ROLLING STONES

DON DIXON

SQUERZE

GRAVIFFUL DEAD

MELI YOUNG

TRACY CHAPMAN

SMITHERENS

DEBORMH HARRY

MERI JAM

PLIES ON FIRE

LIGH

B ERIC CLAPTON

B MAX O

MAX O

MAX O

JESS O MARY CNAIN

ZETROSPECTIVE

PD: JOHN GRIFFIN MD: TOM BASS

Heavy
ROLLING STONES
NEIL YOUNG
BILLY JOEL
GRATEFUL DEAD
PHIL, COLLINS
AEROSMITH
SMITHEREENS
ERIC CLAPTON
LOU GRAMM
RUSH LOU GRAMM
RUSH
BOB DYLAN
BOB DYLAN
BONHAM
TOM PETTY
DON HENLEY
WARRANT
CALL
GIANT
LENNY KRAVITZ
JOE SATRIANI
Medium
WARREN ZEVON

WHER/Port (603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

PD: S. COTT LAUDAN

REAVY
FOLLING STONES
AEROSMITH
KIX
FITTY
FOR HEMLEY
FOR H

a ROSH a SCORPIONS Light a GEORGE HARRISON

PD: BALL

MB: PAM BROOKS

Reavy

ARROSMITH

ROLLING STONES

PHIL COLLINS

ALABM

BILLY JOEL

DON MENLEY

MELISSA ETHERIDGE

GEBAT WHITE

ERIC CLAPTON

MARKEN ZEVON

GRATEFUL DEAD

XINNS

GRAHAM PARKER

MELI YCUNG

A ROSY

BOY OBLISON

A RUSH

Light

A ACE PREMLEY

WPDH/Poughkeep: (914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

PD: KEITH MASTERS

Heavy
AEROSMITH (M)
ROLLING STONES
WITH MINING MENTER
RECORD METHORS
WHELL YOUNG
BAN ENGLISH
WHITESNAKE (M)
A RUSH
ALARM
ALARM
BILLY JOBL
ERIC CLAFTON
GREAT WHITE
PHILL COLLING
TEBLA
SCORPIONS
KIX
JOE COCKER
A REGIOT CHILL PEPP
LIGHT CHILL PE

POLLING STORES (M)
ARROSHITH (L)
GRATEFUL DEAD
BILLY JOEL (M)
RICKIE LEE JONES
JENNO KRAVITZ
GRONGE HARRISON
WARREN ZEVON
KINKS
EBIC CLAPTON
BESCK
BESCK
AUGUST
AUGUST
AUGUST
AUGUST
AUGUST
ALARM
JOE COCKER
ANDELS SHOCKED
POLLLE SHOCKED
POLLE
POLLE MD: MEG STEVENS

MEAVY
BOLLING STONES (H)
NEIL, YOUNG
DOH HERLEY
ERIC CLAPTON
HOLIC GRAMM
HELISSA ETHERIDGE
GEORGE HARRISON
GOORGE HARRISON
GOORGE HARRISON
HUNTER HONSON
GIANT
ALARM
1 BAD ENGLISH
PHIL COLLINS
WHITESNAKE
ARROSHITH
ARROSHITH
ARROSHITH

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT APD: MIKE ONDAYKO

Reavy PHIL COLLINS DON HENLEY BILLY JOEL (M) TOM PETTY (M) BILLI TOM PETTY (M)
POCO
ROLLING STONES (M)
NEIL YOUNG
AEROSHITH IL)
ERIC CLAPTON
KIX
Hedium
BURGHER
BURGHER
BURGHER
BURGHER
TESLA

WZBH/Ocean City (302) 856-2567 PD: JOHN POWELL MD: CEPTH MICHAELS

MO: CEPTH MICH

Beavy

MEAROSHITIM)

BAD ENGLISH

ERIC CLAPTON

PHIL COLLINS

ON HEMLEY

BILLY JOEL

KIN PETTY

ROLLING STONES

NEIL YOUNG

ALARM

DOI JOU'L

LOU GRAMM

GREAT WHITE

GRATEFUL DEAD

GEORGE HARRISON

HOOTERS GEORGE HARRI HOOTERS WHITESNAKE WARREN ZEVON Medium Light

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDANL MD: KAREN A. SMAL

Heavy BAD ENGLISH Heavy
BAD ENGLISH
RICHARD MARX
YOUNG
ARROWITH (M)
ARROWITH (M)
ALAHMAN, BRUFORD,
ARROWITH (M)
ALAHMAN
AND BRUFORD,
BONHARA
PAUL CARRACK
ERIC CLAFTON
JOE COCKER
PHIL COLLING
DOUGRAM
GRAFFUL DEAD
GEORGE HARRISON
DON HERLEY
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
A PUTTER FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
A PUTTER FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOE SATPIANI
SMITHEREENS
TESLA FRAMPTOH
MACHINE
BILLY JOEL
KISS
A RUSH
JOEL
STEVE STEVENS
A JUNYYARD

WBLM/Portiano (207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEU

Heavy
TOM PETTY
NEIL YOUNG
BILLY JOEL
AEROSMITH(M)
BAD ENGLISH
DON MENLEY
GRATFFUL DEAD
KINKS
WARREN ZEVON
JETHRO TULL
BONBAM
DEL FUEGOS

WKGB/Binghamtor (607) 785-9925 PD: PAUL MICHAELS

P3

Heavy ROLLING STONES AEROSMITH NEIL YOUNG BOB DYLAN TOM PETTY BILLY JOEL LOU GRAMM PHIL COLLINS

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIES Heavy ROLLING STONES (M) AEROSMITH (L)

MD: PATTY MART
Heavy
ROLLING STONES
BAD ENGLISH
AEROSAITH
OON HENLEY
BILLY JOEL
MI ITERSHARE
TOUNG
CIANT
BONIAM
HOLL A. GUNS
FIONA
SMITHEREENS
CALL
ATRIANI
OUE HARISON
DEFE HARISON
LOUGRAMM
PHIL COULINS
KINKS
KINKS
KINKS
KINKS
KINKS
KAREN ZEVON

LOO GRAMM
PHIL COLLINS
KINKS
KINKS
KINKS
ERIC CLAPPON
KIX
LENNY KRAVITZ
SCORPIONS
RUSH
MELISA ETHERIDGE
Light
GRATEFUL DEAD
HOOTENS

WYNF/Tampa (813) 228-6090

(813) 228-6090
APD: CHARLIE LO
Reavy
AEROSMITH
DON HENLEY
ROLLING STONES
BAD ENGLISH
JOE COCKER
BILLY JOEL
TREVOR RABIN
STAGE DOLLS
LOG GRAM
PHIL COLLINS
NEIL YOUNG
KETTESNAKE (M) TESNAKE (M

WHITESNAKE (M)
GIANT
TESLA
Medium
SMITHEREENS
ERIC CLAPTON
GEORGE HARRISON
ALARM
LIVING COLOUR
STEVIE RAY VAUGH
BONHAM (504) 889-2424 SCORPIONS SKID ROW RISS
JOE SATRIANI
MOTLEY CRUE
WARRANT
GRATEFUL DEAD
JUNKYARD
JEFF BECK
BILLY SOUIER
HARILLION
BOB DYLAN
a RUSH
BOB DYLAN
BOB HOTERS
A RED HOT CHILL PÉ

WSHE/Miami (305) 581-1580 PD: DAVID GROSSMAN RESEARCH: JEFF BELL

Heavy
ROLLING STONES
ALICE COOPER
AEROSMITH
BAD ENGLISH
MELISSA ETHERIDGE
BILLY JOEL
ROXETTE
TESLA
B-52'S
Medium

STEVIE RAY VAUGHAN ERIC CLAPTON

Medium
a POCO
a MELISSA ETHEF
a RISH
a TESLA
a JOE COCKER
Light
a KISS
a LORD TRACY
a JOHN LEE HOO

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

ORYCOLLERN NAME OF THE PROPERTY OF THE PROPERT PD: SUZANNE TONA MD: JEFF SANDERS

GOUTH



KTXQ/Dallas

(214) 528-5500 PD: ANDY LOCKRIDG

Heavy
ALARM
DON HENLEY
ROLLING STONES'(M)
STEVIE RAY VAUGHAN
HITESNAKE (M)
HELL YOUNG
AENOSHITH (M)
FOR TOT
TOWN TO DEAD
FRIC CLAPTON
PHIL COLLINS
BILLY JODE:

DON HENLEY
GIANT
KIX
TORA TORA
TORA TORA
TORA PETTY
RECURREN
SHOCKER
SHITHERERS
LORD TRACY
ONTER
JOE SATRIANI
GRATEFUL DEAD
HOT CHILL
FEDRAL HARRISON
BONNAM
RISS
RED HOT CHILL
FPISYCAT
FANCIER
FICALPON
CALLER
FUSYCAT
TANGLER
FICAL
JOE COCKER
FILL
TANGLER
FILL
TANGL PHIL COLLINS
BILLY JOEL
SMITHEREENS
Medium
RUSH
CALL
BAD ENGLISH
PETER FRAMPTON
DEL FUEGOS
GEORGE HARRISON
KINKS
GEOBGIA SATELLI WGTR/Miami (305) 759-4311

KINKS
GEORGIA SATELLITES
BILLY SQUIER
FIONA
LOU GRAMM
GIANT
JOE SATRIANI
JEFF BECK
RED HOT CHILI PEPP
Light

MD. BRENT ALBERTS

Heavy

FOLLING STONES (M)

BAD ENGLISH

AE ROSHITH

AE ROSHITH

AE ROSHITH

AE ROSHITH

BONH HENLEY

WILLTESHAKE (M)

HELL YOUR

BILLY JOEL

BONHAN

STEVIE BAY VAUGHA

GRATEFUL DEAD

LOU GRAWM

JOE SAFHINI

SHITHEREENS

RUSH

TESLA KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE Heavy
ALARM(M)
AEROSMITH (M)
DON HEMLEY
ROLL YOUNG
ROLLING STONES (M)
WHITESMAKE
FRIC CLAPTON
Medium
BONIIAM Medium BONHAM STEVIE RAY VAUGHAN TESLA SARAYA RICKTE LEE JONES BILLLY JOPL DEL FUEGOS BLACK RAIN SMITHEREENS

OM: BILL WISE MD: BRENT ALBERTS

Heavy
BAD ENGLISH
ALICE COOPER
DON HENLEY
TESLA
SILLY JOEL
LOIS GRAMM
HOLLING STONES
PHIL COLLINS
GREAT WHITE
HELL YOUNG
AEROSMITH
TOM PETTY
GIANT
ERIC CLAPTON TOM PETTY
GIANT
ERIC CLAPTON
SMITHEREENS
GRATEFUL DEAD
KINKS
RUSH
Hedium
SCORPIONS
A XYZ
A DEL FUEGOS a POCO
WRITE LION
Light
a FASTER PUSSYCAT WRNO/New Orlean

DD: MICHAEL (
MD: MAYNE WAY
(FROZEN)
Reavy
AEROSMITH
DOWN HEMICY
NEIL YOUNG
BAD EMGLISH
TEARS FOR FE
Med Lum
D.A.D
R.E. M.
R.E. M.
R.E. M.
TO GEARM
BOR DYLAN
GRATEFUL DEAC
GRATEFUL DEAC
HUNTER & RANKE
GRATEFUL DEAC
HUNTER & RANKE
KINKS
KINKS
LIGHT

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRII MD: MARK BRADLEY (FROZEN) Heavy ALARM

Medium
AEROSNITH
BAD ENGLISH
PHIL COLLINS
BOB DYLAN
FLESS ON PIER
DON GRAMPIR
DON GRAMPIR
DON GRAMPIR
DON GRAMPIR
DON GRAMPIR

KISS/San Anto (512) 342-4999

PD: TIM PARKER APD/MO: TOM SC

APD/MO: TOM SCHEP
Heavy
Heavy
AFROSHITH(M)
BONHAM
ERIC CLAPPON(M)
DANGEROUS TOYS
MOTLEY CRUE(M)
ROLLING STONES(M)
JOE SATEIANI
MITTESNARE(M)
Medius
JEFF BECK
DEL YUEGOS
FIONA DEL PUEGOS
FIONA
GRATEFUL DEAD
KING'S X
KINKS
KISS
MARILLION
MSG
SARAYA
SCORPIONS
SMITHEREENS
STAGE DOLLS
TEN YEARS AFTER
FLIES ON FIRE
Light

P2

(404) 722-9696

Heavy OLLING STONES (M) NOLLING STUDAEROSHITH
NEILYOUNG
DON HENLEY (L)
ERIC CLAPPON (H)
TOM PETTY
PHIL COLLINS
Light
a COSPIONS
A MELISSA ETHERIDGE
ARS
19.1/Austin

KLBJ/Austin (512) 832-4000

OM: CLARK RYAN PD: JEFF CARROLL OM: CLARE RIAN
PD: SEPE CARROLL

Reavy
AEROSMITH
BONHAM
ERIC CLAPTON
LOU GRAMM
FRIC CLAPTON
LOU GRAMM
PHIL COLLINS
BUSHING STONES
BUSH ON COLLINS
CHAPTER OF COLLINS
CHAPTER OF CHAPTER
EXAMPLE OF CANADE
LENNY KHAVITZ
MICHAEL PRIN
TREVOR RABIN
TREVOR RABIN
TREVAR HAVITZ
MICHAEL PRIN
TREVOR HABIN
TRESIA
MICHAEL PRIN
MEMERINE & SMITH
TESIA
MICHAEL PRIN
MEMERINE & SMITH
TESIA
MOLINER

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

APD/MD: Tih

Heavy
BAD EMGLISH
ROLLING STONES
BOLLING JOEL
BOLLING STONES
BOLLING

a RUSH a SARAYA a TINA TURNER

WAVF/Charles (803) 554-4401

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED MCFARL

WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNOT

Heavy
TOM PETTY
DON HENLEY
JOE COCKER
NEIL YOUNG
ERIC CLAPTON
ALARM
BAD ENGLISH
Medium
Light
a RUSH(L)
FIONA

VP/PROG: JEFF KENT MD: DAVE ROSSI

Beavy
a GEORGE HARRISON
a TANGIER
a RUSH
CALL
AEROSMITH (M) (L)
BONHAM
ERIC CLAPTON
DEL FUEGOS
LOU GRAMM

DON HENLEY(L)
KINKS
LENNY KRAVITZ
TOM PETTY (L)
JOE SATRIANI
SMITHERENS
FOLLING STOWES (M)
WHITESNAKE
MELL YOUNG
Medium
a CURE
Light

WMFX/Columbia (803) 772-4930

PD: 6...

Heavy
AEROSHITH
ROLLING STONES [M]
TON PETTY
BILLY JOHN
BILLY JOHN
BOLL GRAMM
ERIC CLAPTON
Med tum
A POCO
JOE SATRIAN
A RS
Light
2 TANGER
4 STAGE DOLLS
DEL TUEGOS
DEL TUEGOS PD: BENJI NORTON MD: MIKE WILLIS

KNCN/Corpws CI (512) 289-1000 PD: DON GILMORE

PD: DON GILMORE

Heavy
ALARY
ALARY
ALARY
ALARY
RUSH
GIANT
GIANT
RUSH
SMITHEREENS
MITHEREENS
MITHERE

BILLY JOEL
KIX
MOTTLEY CRUESLY
ROLLING STONES
TESLA
WHITE LION
WHITESHAKE'ND
MEDIUM
A GEORGE HARRISON
S CORPIONS
STAGE DOLLS
LIGHT
JUNKYARD

MO: CHAZ MINON

MO: CHAZ MIMON

MEASY
GIANT
BONHAM
ROLLING STONES
NEIL YOUNG
AEROSHITH
TESLA
AEROSHITH
TESLA
RENGE
WHITESNAKE (M)
Medium
RUSH
RUSH
STORE FOR STACE
LIGHT

OM / PD: NAT DAMP MD: MIKE RAMSEY MD: MIKE RAMSEY

HEAVY
DON HENLEY
ROLLING STOMES
AE ROSHITH
MELLING STOMES
AE ROSHITH
MELLING STOMES
BAD ENGLISH
BILLY JOEL
JETHRO TULL
SARAYA
NEIL YOUNG
BONNAM
ALISH OF GRAMM
A SCORPIONS
A SORPIONS
A SCORPIONS
A NOCLEAR VALUEZ
A RED HOT CHILLY PEPP

(919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

MD: WOM.

BEAVY
ROLLING STONES (M)
BILLY JOEL (M)
TON PETTY (M)
PHIL COLLINS
AEROSHITH
DON HENLEY
Medius
A HOOSENS
A HOOSENS
A RUSH

WSTZ/Jackson (601) 982-1067 PD: BILL CRIMS

PD: BILL CREWS

Reavy
BAD EMGLISH
ROLLING STORES
ARESSANT TO
DON HENLEY
TOM PETTY
BILLY JOELINS
SONNAM
STAGE DOLLS
ARESSANT HARRY
A PETURO TULL
LIGHT
A MARKEN ZEVON
A MARKILION
A RELLION
A MARKILION
A RELLION
A MARKILION
A RELLION
A MARKILION
A MARKILION
A MARKILION
A ULINYARD

WIMZ/Knoxwille (615) 525-6000 PD: RANDY CHAMBERS MD: MIKE STEWART

PD: RANDI CAMPAT

NE-MYS RESTORATT

NE-MYS RESTORATT

NE-MYS RESTORATE

NO LIST STONES

DOWN HENGLEY

BILLY JOEL

AEROSMITH

TOM PETTY

LOU GRAMME

MITTERNALEN

HITTERNALEN

Continued on next page

(314) 621-0095

OM: RICK BALIS

APDI AL HOPER
Heavy
ROLLING STONES
R

P2

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D.

Heavy LY
DON HENLEY
LOU GRAMM
BAD ENGLISH
ROLLING STONE
NEIL YOUNG
TOM PETTY
AEROSMITH
BONNAM
WHITESNAKE (L)
TESLA
GIANT
RIX
ALARM
ALICE COOPER
SARRYA

ALICE COOPER
SARAYA
HUNTER & RONSON
BUSH
SCORPIONS
ERIC CLAPTON
Medium
Light
WARREN ZEVON

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK

SOUTH (Continued)

WKQQ/Lexingto

(606) 252-6694

PD: PETER DELLOR MO. STACY VELTON

Meavy

CALL

TRACY CHAPMAN

DON MEMBLEY

JOE COCKER

BILLY JOSTONES

ERIC CLAPTON

PHIL COLLINS

AEROSHITH

ALARM

BAD ENELLSH

BOWHAM

BOWNAM

BOWN

PO: JAJ C...

MC: ANNIE SOMMERS

BESTY

BUSTESNAKE

PHIL COLLINS

ARBOSNITH

BOLLING STORES

SCORPIONS

BAD PHGLISH

MEIL YOUNG

BONNAM

STEVIE RAY VAUGHAN

BILLY JOH

GIANT

KIX

FION

ARBOST

RELL

GIANT

KIX

FION

BUSTESNAM

BUSTEVIE RAY

LORD

BUSTESNAM

BUSTEVIE RAY

LORD

BUSTESNAM

BUSTEVIE RAY

LORD

BUSTESNAM

BUSTEVIE RAY

LORD

BUSTESNAM

BUSTESNAM WEGR/Memphis (901) 578-1103

PD: TOM WOOD MD: DAVID A. ROSS

MD: DAVID A. ROSS

RELEVY
ROLLING STONES
NELLING STONES
NELLING
RELEVE
R

PD: NATHAN HALE

PD: NATHAN HALE

Heavy
TEARS FOR FEARS
BAD ENGLISH
ALICE COOPFE
LOU GRAMM
SILLY JOEL
PHIL COLLING
KIX
ROLLING STONES
BON JOVI
AEROSMITH
GANT
GANT
TOUNG
HITESNAFE
EFIC CLAPTON
BONHAM
TOM PETTY
SHITHEREENS
WARREN ZEVON
GRATEFUL DEAD
ALICE
ANGELOUS

PD: KIDD REDI ALARM AD REGISH CALL
BAD ENGLISH
CALL
JOE COCKER
DON HENLEY
DON HENLEY
FOOL EARY JUNGHAN
TOON PETTY
BOLLING STONES
AEROSMITH (L)
Hed LIMB
TINA TUNNER
E TIVAN TUNNER
BUTTON OF PEARLS
RUSH

PD: DAVE HEYMAN MD: BRIAN BOYD

MD: BRIAN BOYD

HEAVY
GIANT
STEVIE RAY VAUGHAN
RAGING STHERIDGE H
ROLLING STONES H
BILLY JOLE (M)
DON HENLEY
MELL YOUNG
ARROSHITH
RICHARD MARK
TESLA
STORES
STAGE DOLLS
STARGHIPES
STAGE DOLLS
STARGHIPANIN
PALL CARRACK
BON JOY!
CALL
MITTESNAKE

SON JUVI
CALLESNAKE
MHIESENAKE
GRATEFUL DEAD
SHITERENS
HAGIUE
SOUPEZE
A GORKY PARK
UNDERWORLD
TOM PETTY
SCORPIONS
Light
A 10.000 MANIACS

KTAL/Shrevepo (318) 425-2422 PD: FRANK HALL MD: DREW DAWSON PD: JOHN SHERMAN MD: TOM MICHAELS

PDI FAM.

BEAVY

DOW MENLEY

ROLLING STONES IM)

BAD ENGLISH

TOM PETTY

ALARM

HILL YOUNG

AEROSHITH

STEVIE RAY VAUGH

BILLY JOEL

GREAT WHITE

TESLA

GOMHAM

GRATEFUL DEAD

AGINES

RISH

A RISH

A MARILLION

NUCLEAR VALDEZ

SCORPIONS

STARSHIP

WHTQ/Orlando (407) 295-3990 PD: JAY CRESSWELL MD: ANNIE SOMMERS

PD: DRAKE HALL MD: KELLIE CRUISE

MD: RELLIE CRUI

BEAVY
POLLING STONES
BAD ENGLISH
DON HERLY
PHIL COLLINS
ENGLY
PHIL COLLINS
COLLEY
CON TRACY
TORA TORA
A MISSIA
A MISSIA
A MISSIA
A ROOTERS
A SCORFIONS
A TANGIER

WDIZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

HE LEE RANDALL
REAVY
ROLLING STONES
AEPOSHITH
DON HENLEY
TOM PETTY
WHITTSHAKE
BAD ENGLIST
BONNAM
NELL YOUNG
ERIC CLAPTONIM)
ALARM
RUBMED
SCORPIONS
LIGHT

WTKX/Pensacola (904) 438-7543

Heavy
AEROSMITH
BAD ENGLISM
BONNAM
ERIC CLAPTON
GRATEFUL DEAD
BILLY JOEL
TOM PETTY
ROLLING STONES (M)
NEIL YOUNG
WHITESNAKE
Medium
ARS

Medium
a ARS
a TREVOR RABIN
a RUSH
Light
a PHIL COLLINS
a ACE FREHLEY
a PETER HIMMELMA
a TANGIER
a STAGE DOLLS

WRDU/Raleigh (919) 876-106

PD: BOB WALTO

Beay BONHAM AFROSHITH ROLLING STONES I NEIL YOUNG TOM FETTY BAD ENGLISH BOB DYLAN DON HENLEY LOU GRANN ERIC CLAPTON (L) RUSHING TONE IN

a RUSH
Medium
a JUNKYARD(L)
a TREVOR RABIN
Light
a SCORPIONS
a STAGE DOLLS

WRXL/Richmor (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

PO: FAUL Snc.

Beavy
TOM PETTY
DON HENLEY
AEROSHITE
ROLLING STONES
REIL YCOLNY AUGHA
TRACY CHAPMAN
PHIL COLLINS
BONIAM
ENIC CLAPTOK (M)
GRATEFUL DEAD

RISH
JETHRO TULL
Light
SCORPIONS

WROV/Roanake

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

Heavy ROLLING STONES ALARM SMITHEREENS GRATEFUL DEAD MELISSA ETHERII AEROSMITH NEIL YOUNG ERIC CLAPTON BOB DYLAN

BOB DYLAN
CALL
GEORGIA SATELLIT
MOLLY HATCHET
Medium
a RUSH
a SCORPIONS
a JUNKYARD

Light a ANIMAL LOGIC

BEAVY
BONISH (M) AFROSHITH (M) IL)
ROLLING STORES (M)
RUSH
TESLA
TESLA
TOM PETTY
DON HERLEY
JOE SATRIANI
KISS
NEIL YOUNG
BON JOUI
ROLLING SORE FREHLEY
GRAT WHITE
Medium
MR BIG
Light
A KINKS

PD: KEN CLARK MD: STRUMMER

PD: VIRGIL THO MD: JAY SISSON

Light

MB: JAI SISSUM
Reavy
POLLING STONES (M)
BILLY JOEL
AEROSHITH
DON HERLEY
NEIL YOUNG
BOWHAM
FESLA
MHITESNARE
JOE COCKER
ERIC CLAPTON (M)
Medium
1 ARS
1 ARS
1 ARS
1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1 ARS 1

KKEG/Fayetteville (501) 521-5586 PD/MD: GINGER MACK

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE MD: APVETTE

Weavy
ERIC CLAPTON
GRATEPUL DEAD
LOU GRAPM
DON HENLY
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
MILLING STONES
SAITHERREMS
MILTESNAKE (M)
BONHAM
Medium
LENNY KRAVITZ
LIGHT
a SCORPIONS
LORD TRACY
NUCLEAR VALDEZ

WFYV/Jacksonville (904) 642-1055 PD: BRIAN KRYSZ. MD: JOHN LEARD

MD: JOHN LEARD
HEADY SRID KOW
KILDY HATCHET
KILLING STONES
CALL
TOM PETTY
BON JOVI
TESSLA
GREAT WHITE
LOU GRAMM
A SYSSSIIP
LIGHT
BILLY SQUIER
NUCLEAR VALDEZ

WOME/Louisvi

RUSH ERIC CLAPTON KINKS GRATEFUL DEAD

PD: J.T. STEVENS APD/MD: LORI DUBOS



(804) 971-4057

WRUF/Galoesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK GANGI

HEAVY ARROWS THE MAN T

Light
a ALARM(L)
a DIVING FOR PEARLS WTKI/Gulfport (601) 863-3522 PD: BILLY CANNO

Heavy ROLLING STONE BILLY JOEL BAD ENGLISH NEIL YOUNG PHIL COLLINS BONHAM Medium a DON HENLEY Light a NUSH

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: GREGG STONE

Heavy

WHITESNAKE

ROLLING STONES
SMITHEREENS
SMITHEREENS
SMITHEREENS
SMITHEREENS
MIT SMITH
ROLLING
RILLING
RILLING
RILLING
ROLLING
R

WGLF/Tallahasse (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

Heavy
AEROCHITH
ALARM
ALARM
ALARM
BONHAM
ALARM
DON HENLEY
ERIC CLAPTON
KIX
LOU GRAMM
NEIL YOUNG
TESLA
ROLLING STONES
TESLA
HITCH STONES
TOM PETTY
WHITCH SAMAR FL)
LIGH
HOTLEY CRUE
SCORPIONS





WLUP/Chicago (312) 440-5270 VP/SM: GREG SOLK MD: DAVE BENSON

PD: TOM OWENS MD: TONY TOLLIVER

HE: TONY TOLLIN

BEAVY
MEIL YOUNG
JOE COCKER
TOW PETTY
T

WLVQ/Columbu (614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

WRIF/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

Beavy BAD ENGLISH GIANT ALARM BONHAM JOE SATRIANI

ME: DAVE BENSON

HEAVY
ROLLING STONES (M)
AEROSMITH (M)
AEROSMITH (M)
ALARM
TOM PETTY (M)
ALARM
POUNC
BAD ENGLISH
BILLY JOEL
DON HERLEY (N)
GRATEFUL DEAD
PHIL COLLINS
ENGLISH
MELLY JOEL
MELLY JOEL
ON HERLEY (N)
GRATEFUL DEAD
PHIL COLLINS
ENGLISH
MELLY JOEL
MELLY J

(502) 896-4400 OM: TERRY MEDER

Beavy
TOM PETTY
JOE COCKER
NEIL YOUNG
AEROSMITH
ROLLING STONES
TREVOR RABIN
BAD ENCLISH
PHIL COLLINS
MHITESNAKE
RUSH

APD/MD: LORI DUBO
Heavy
ROLLING STONES (M)
DON HENLEY
ROLLING STONES (M)
DON HENLEY
RAD ROCKITH
BAD RNGLISH
BONHAM
ERIC CLAPTON
TOM PETTY
LOU GRAWM
NEIL YOUNG
BILLY JOEL
PHIL COLLINS
ALICE COOPER
KIX

PHIL COLLINS
ALICE COOPER
KLIC COOPER
KLIC COOPER
KLIC COOPER
KLIC COOPER
MEDIUM
A RUSH (L)
Light
A RRS
A ALARM
A MELISSA ETHERIDGE



OM: JAY LOPEZ MD: JOHN KNAPP

ON: ...
ME: JOHN KNAF.

READY
ALARM
BILLY JOEL
B-52'S
TOM PETTY
BAD ENGLISH
ARMOSMITH DEAD
GRAFERULINS
ERIC CLAPTON
MELISA ETHERIDE
DON HEMLEY
ROLLING STONES
Medium
APAT BENATAR
ARISH
AN REN DOW
AN AREN ZEVON
O SMOOTING STAR
A MICHAEL PENN

JEFF BECK
BILLY JOEL
AEROSMITH
LOU GRAMM
SCORPIONS
SMITHEREENS
MIITESNAKE M
HERIC CLAPTON
RUSH
WARP DRIVE
MEGIUM
MEGIUM
MEGIUM
MARP DRIVE
MEGIUM
TORA TORA
LORD TRACY
XYZ
LORD TRACY
XYZ
DON HENLEY

THEORY THACY
XYZ
DON HENLEY
TOM PETTY
NEIL YOUNG
RED HOT CHILI
JETHRO TULL
TREVOR RABIN
Light

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER

Beavy
ROLLING STONES
AEROSHITH
TOM PETTY PA
ACIC COPPEP
ACIC COPPE

KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

DD: SCOTT JAMESON
MD: SKID ROADIE

REAVY
AEROSMITH
TOW PETTY
SHOOTING STAR
NEIL YOUNG
BOULING STONES (M)
BUSING STONES
BUSING

WOFM/MIIw (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

MD: DAN HANSE
Heavy
BONGAM
A RUSH
KIX
PHIL COLLINS
ERIC CLAPTON
SCOMPIONS
TANGIER
TON
TANGIER
TESLA
MOTHEY CRUE
BILLY SQUIER
LOU GRAMM
ALTSSATAIANI
AEROSMITH
AEROSMITH
AEGOREY PARK
Light

PD: GREG AUSHAM MD: KELLY WALLACE

Heavy BONHAM TANGIERIL) WHITESNAKE (M STAGE DOLLS TESLA (L) ERIC CLAPTON SCORPIONS MSG

EPIL ...
SCOPPIONS
SCOPPIONS
ASSOCIATED ASSO KTCZ/Minne

(612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSER

HEAVY
BILLY JOEL (M)
BOB DYLAM (M)
ERICAL ELPONG (M)
ERICAL ELPONG (M)
BELISSA ETHERIDER
MELISSA (M)
BOLLINS
BICKLE LEE JONES (M)
THAN ERYON (M)
HEARS FOR FEARS (L)
TRACY CHAPMAN (M)
MARREN ZEYON (M)
HEARS OF FEARS (L)
TOMA STATEMENT
CAMOUFLES JONES
DANIEL LANDIS (L)
TOMA TOMBOR STONES
TEN YEARS AFTER
SUBDUDES (L)
TIMA TURNER
MOLLING STONES
TEN YEARS AFTER
SUBDUDES (L)
TIMA TURNER
MOLLING STONES
TEN YEARS AFTER
SUBDUDES (L)
TIMA TURNER
MOLLING AFREE

JOAN BAEZ

JOHN LEE SHOCKED

LIGHT

LIGHT

SHAM COLVIN

SIAMN COLVIN

SIAMN COLVIN

SIAMN COLVIN

A TIMBUK 3

KQRS/Minneapolis (612) 545-5601

OM: DAVE HAMILTON APD/MD: JOHN LASS APD/MD: JOHN LA
BRAVY
AEROSMITH IL)
ROLLING STONES
ERIC CLAPTON
JOE COCKEPAD
DON HELLEY
DON HELLEY
BILLY JOEL
ALARM
TOM PETTY
LOU CRAMM
HE GLUY
BUTTON
BUTTO

PD: GARA
BEAVY

BEAVY

BOLLING STONES

WELLING WARREN ZEVON

WARREN ZEVONE

WARREN ZEVONE

WARREN ZEVONE

WARREN ZEVONE

WARREN ZEVONE

WA WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER

Heavy
ERIC CLAPTON
ERIC CLAPTON
ROLLING STONES
MINES
ETHERIDE
JAMES MEMURTRY
BIG AUDIO DYNAMITE
INM MCCURENS
SOUERZE
BODEANS
ALARM
HOODOO GURUS
PETER RIMMELMAN
MARCHEMODE
EURYTHMICS
TEXAS
TRACY CHAPMAN
OFFICER
MODE EURYTHMICS
TEXAS
TRACY CHAPMAN
OFFICER
RED HOT CHILI PEPP
SUGARCUES
Medium
ERIC DEAD
MARREN ZEVON
CHILAGOS PRIDE
JESUS & MARY CHAIN
JEFF BECK
BEST POR LULU
CALL
DEBUT DEAD
GRAMAN
OFFICER
THE THE
FLESH FOR LULU
CALL
DEBUT DEAD
GRAMAN
FREN ZEVON
CHILAGOS
SOUNDEARAM PARKER
DAVID SYNE
PROVEDELLIC
TRAIN
REIL CARRACK
LENHY KARVITZ
ANIMAL CARRACK
LENHY KARVITZ
ANIMAL CARRACK
LENHY KARVITZ
ANIMAL CARRACK
LENHY KARVITZ
ANIMAL COGIC
DES STEAM
PAUL CARRACK
LENHY KARVITZ
ANIMAL COGIC
TRACIC COMMENT
PAUL CARRACK
LENHY KARVITZ
ANIMAL COGIC
DES STRAMS
SOUNDEARACK
SOUNDEARACK
PLIES ON FIRE
STONE ROSSES
OUNDEARACN
MEKONS
SYNOME ROSSES
ONLEGAGRON
FLIES ON FIRE
STONE ROSSES
ONLEGAGRON
FLIES ON FIRE
FL WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARG

Ready
AEROSMITH
ALARM
BONNAM
ALICE COOPER
GIANT
ROLLINU STONES (L)
HHITESRAKE (L)
Medium
A RUSH
A SCORPIONS
Light

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

POI ...
BEATY
MC: JOHN BEAU...
BEATY
ROLLING STONES
AFROSMITH (H)
NELL YOUNG
BAD ENGLISH
MHITESNARE M
TOM PETTY
OM PETTY
OM PETTY
SOMMM
LOU GRAMM
TSSLA
SMITHERERNS
PHIL COLLINS
FRIC CLAPTON
A RISH
A SCORPIONS
A KINKS
O MARILLION
A ALARM

KGGO/Des Moi (515) 265-6181

MD: JACK ...

BREAVY ALARM ROLLING STONES BAD ENGLISH LOU GRAMM PHIL COLLINS WESLANARF TESTANARF BILLY JOEL DON HENLEY MEDIUS A REOSNITH A RUSH BONNAM BTARSHIP

KQDS/Di (218) 728-6421

Beavy
ROLLING STONI
AEROSMITH (M)
SMITHEREENS
DON HENLEY
WHITESNARE (M)
KIX
BILLY JOEL
TOM PETTY

ERIC CLAPTON
Medium
a SCORPIONS
Light
a HOOTERS
a RUSH

WGBF/Evansville (812) 477-8811

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Reavy GRATEFUL DEAD GRATEFUL DEA:
ARISH
ARROSMITH
SMITHEREENS
DON HENLEY
BILLY JOEL
ROLLING STONI
PHIL COLLINS
BAD ENCLISH
TOM PETTY
NEIL YOUNG
MEdium
STAGE DOLLS
FIONA

WLAV/Grand Ra (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

a RUSH
a SCORPIONS
a GORKY PARK
a ACE FREHLEY
a TOM PETTY
a BAD ENGLISH
a IT BITES

WJXQ/Lansin

(517) 788-6360 PD: MARK STEVEN PD: MARR ...

Heavy
ROLLING STONES
DON HENLEY
BAD FRECISH
AR ROSNITH
NEIL YOUNG
BILL JOUG
BILL JOUG
FORA
FRIC CLAPTON
Medium
a STACE DOLLS
ARUSH
Light
ARARAMT

POCU RUSH Light MICHAEL PENN STAGE DOLLS SCORPIONS GEORGIA SATELLITES PD: VAN EDWARDS MD: JACK MITCHELL

PD: VAN.

BEAVY
ROLLING STONES (M)
POLLING STONES (M)
POLLING STONES (M)
POLLING STONES (M)
POLLING
POLLING
POLLING
RELISSA ETHERIOGE
HUNTER & FONSON
GRATERUL DEAD
ROB DYLAN
ROB DYLAN
ROB DYLAN
ROB DYLAN
ROB LISSA
BILLY JOEL
ERIC CLEPTON
Medium
PHIL COLLINS

* TINES
* T

KATT/Oklahoma City (405) 848-0100

PD: SCOTT DOUGLAS MD: CINDY SCULL Beavy ERIC CLAPTON EPIC CLAPTON
BONRAM
WHITESNAKE (M)
BILLY SQUIER (M)
GREAT WHITE (M)
ROCLING STONES (M)
DON HENLEY
TESLA
REGULA
BEGULA
SCOPPIONS
SIKIS
A KINS
OLL PLOGOS
Light

PD: PHIL WILSON MD: JACK EMERSON WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCI

BEATY
BEATY
BEATY
BAD ENGLISH
MELISSA ETHERIDGE
BOLLING STOMES
PHIL COLLINS
LOU GRAMM
JOE COCKER
ALARM
JOE COCKER
BILLY JOHNESON
BOED DYLAN
JETHRO TULL
GEORGIA SATELLITE:
AEMOSMITH
MULTIMEREMS
ERIC CLAPTON
MULTIMEREMS
RIC CLAPTON
MULTIMEREMS
RICH CLAPTO

a RUSH a RICKIE LEE JONES a WARRANT

WGBF/EVANION.

(812) 477-8811

MD/PD1 SCOTT MURS

READY
STONES

NELL YOUNG
NELL YOUNG
NELL YOUNG
TOM PETTY
AEROSMITH
BAD ENGLISH
BILLY JOEL
DON HENLEY
CALL
DON HENLEY
CALL
ON HENLEY
CALL
ON HENLEY
CALL
ON HOOTERS
A HOOTERS
A RUSH
A ROY ORBISON
BONNAM
LIGHT
LIGHT
LIGHT
AND ER
GORRY PARK

WXKE/Ft. W8

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

Beavy
AEROSHITH
ROLLING STONES
GOOD
AD ENGLYSH
TOM PETTY
STEVIE RAY VAUGHAN
TESLIA
BONHAM
NEIL YOUNG
ERIC CLAPTON
WHITESNARE
**IY

ERIC CLAPIUM
MHITESNARE
KIX
ALARM
JOE SATRIANI
RUSH
STULY SQUER
LOU GRAMM
BILLY JOEL
SKID ROM
Medium
a SCORPIONS
CALL
a DEL FUEGOS
AMARILLION

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLO

PD: ROM ...

Reavy
ROLLING STONES IM)
BOMMAM

WRKU/Youngs (216) 759-0579 PD: GARY JAY MD: JOE PAIANO

MD: JOE PAIR.

BEAVY
AE ROOMITH
ALAPM
BAD ENCLISH
BAD ENCLISH
ERIC CLAPTON
PHIL COLLINS
GRATEFUL DEAD
DON MENLEY
BITM FEMALEY
BITM FEMALEY
BOLLING STONES
SARAYA
TESLA
NEIL YOUNG
NESCOCKER
NISS
RUSH

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER PD: MALCOM RIDGE.

REAVY

ROLLING STONES (L)

HHITESNAKE (L)

BONINAM

SHOOTING STAR

ARROSMITH

ALICE COOPER

BAD ENGLISH

OD LISH

OD LI

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGRE

M: BRUCE DATE OF THE PROPERTY OF THE PROPERTY

WYBR/Rockford (815) 874-7861 INT PD: TIM CRUL INT PD: SKY DRYS

INT F...

TEATY

ROLLING STONES

GRATEFUL DEAD

ERIC CLAPTON

DON HEMLEY

MELISSA STHERIDGE

LOW GRAMM

BILLY JOEL

AND HEMLEY

A BAD ENCLISH

A BAD ENCLISH

A BATTHEREENS

GEORGE HARPISON

PHIL COLLINS

BON JOYI

A BAN EXIL

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YO

Heavy
TOM PETTY
AEROSHITH
TESLA
ROLLING STONES
LOU GRAMM
BILLY SQUIER
ALARM
DON HENLEY
BONNAM
NEIL YOUNG
STEVIE RAY VAUG
KIX

OM: TONY POWERS MD: DEAN DREISBACH

WHIL FORMING
MHITESNARE(M)
ERIC CLAPTON
GEORGE HARRISON
SHITHEREMS
GRAAT WHITE
SCORPIONS
HAD ENGLISH
GRATEFUL DEAD
BILLY JOEL
MELISSA ETHERIDGE
Medium
BUSH

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE
MD: JOHN FOSTER
(FROZEN)
Heavy
BONHAM
ROLLING STONES
BAD ENGLISH
GIANT
TOM PETTY
AEROSMITH
Medium
Light



KRNA/Cedar Rap (319) 351-9300 PD: MARK VOS MD: KIM JEFFRIES

MD: KIM JEFFRIES
READY
BAD ENGLISH
DON HENLEY
DON JOVI
FICHARD MARX
BILLY JOEL
BILLY
B

KFMZ/Colu

(314) 874-3000 PD: CHRIS KELLO BADY

BEAUTH

BAD ENGLISH

BOLLING STONES

NELL YOUNG

BILLY JOEL

AEROSHITH

GRACT WHITE

LOU GRAMM

TOM PETTY

PHIL COLLINS

WHITESNAKE

GRATEFUL DEAD

A HOOTERS

POOL

Light

BUSH

A KISS

KQWB/Fargo (218) 236-7900 OM: MARK NICHO MD: TY BANKS

Heavy
AFROSMITH
BILLY JOEL
ROLLING ST
NEIL YOUNG
DON HENLEY
Medium
a POCO

a POCO Light a ALARM a RUSH a FIONA KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIE APD/MD: JAME OBMI

BEASY
TOM PETTY
TOM PETTY
TOLLING STONES (M)
AE MOSMITH
ERIC CLAPTON
DATA
MENLEY
AND AND AND AND
BILLY JOEL
Hedium
A RIX
A KINKS

WKLT/Kalkaska (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DALOTT

MED DAVE FORTNEY
MED DARRYL DALOT

HEAVY
BONNAM
ROLLING STONES (M
PHIL COLLINS
DON HEMLEY
SOD DYLAN
NELL YOUNG
TOR PETTIN
LOU GRAMM
EFTIC CLAPTON IM)
MHITESNAKE (M)
GRATEFID DEAD
ROSH
A RISH
A CREME
SCORPIONS
SIFF BECK
Light
JETHRO TULL
TANGIER
DIVING FOR PEARLS

KFMO/Lincoin
(402) 489-6500
PD: GABE BAPTISTE
MESAVY

BEAVY

BOOK TO THE T

a SCORPIONS
a QUEEN
a RED SIREN
Light
a AEROSMITH
a JUNKYARD

WMAD/Madis (608) 249-9277
PD: PAUL MARSZALEK

Heavy ROLLING STONES (M) NEIL YOUNG BOB DYLAN TOM PETTY SQUEEZE RICKIE LEE JONES STEVIE RAY VAUGHAN TRACY CHAPMAN GRATEFUL DEAD CALL

GRATEFUL DEAD
CALL
SMITHEREENS
PHIL COLLINSBRIC CLAPTON
a GEORGE MARRISON
Ned Luw
a MELISSA ETHERIOGE
a MOOTERS
a VARIOUS ARTISTS
LIGHT
A MICHELLE SHOCKED

PD: JACK DANIELS APD: JEFF MICHAELS

PDI JALR MERCELS

JEARY
ALARM
NELL YOUNG (M)
DON NENLEY (M)
GIANT
TOM PETTY
BAD ENGLISH
BOWNAM
THESIA
AEROSMITH (L)
BILLY JOEL
LOU GRAWN
GRATEFUL DEAD (L)
SMITHERENS ON
CHOCKE GLAINS
MITTERIANAR (M) (L)
JOE SATRIANI
KINKS
ERIC CLAPTON (M) (L)
MEDIUM
A MISS
BY AND ARREN JEVON
A SCORPIONS
A WARREN ZEVON
A SCORPIONS

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON HD: TIM ...

Beavy
BAD ENGLISH
RICHARD MARX
JOE COCKEP
PHIL COLLINS
LOU GRAMM
DON BENLEY
Medium
a TINA TURNER
APAT BENATAR
Light
RUSH

APD/MD: SUE FREY

REAPY
AEROSMITH
ERIC CLAPTON
LOU GRAMM
KINKS
ROLLING STONES
ROLLING
CENGGIA SATELLITES
GIANT
CENGGIA SATELLITES
ALLING
STONES
HILLY SOLITE
A SISS
SUSYUVOR
Medius
a SCORPIONS
BILLY SQUIER
B STAGE DOLLS
LIght

(417) 831-9700 OM: MIKE SCHMIDT Heavy ROLLING STONE: DON HENLEY NEIL YOUNG SMITHEREENS BAD ENGLISH AEROSMITH BILLY JOEL TOM PETTY GRATEFUL DEAD Medium Medium

A KISS

A MELISSA ETHERIOGE

Light

RUSH

A HOOTERS

A MOTLEY CRUE

WZZQ/Terre Haute (812) 232-5034 PD: STEVE KOSBAU MD: BUZZ CASEY

MD: BUZZ UND HEAVY POLLING STONES BAD ENGLISH AEMOSM'TH DON HENLEY LOU GRAWH NEIL YOUNG PHIL COLLINS WHITESNAKE ERIC CLAPTON A BUSY LUBBER BILLY SOUTH A BUSY BELLY SOUTH A BUSY BELLY SOUTH A BUSY BUSY BATTER BATT

(217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM Heavy
ALARM
BAD ENGLISH
JOE COCKER
PHIL COLLINS
DON HENLEY
BILLY JOEL
ROLLING STONI
Medium
RUSH

Continued on next page

WFBQ/indianapolis (317) 257-7565

Heavy
DON HEMLEY
AEROSMITH
ROLLING STONES (M)
BAD ENGLISH
MELISSA TTHERIDGE
BILLY JOEL
TOM PETTY
WHITESNAKE
ERIC CLAPTON
RÜSH

ERIC CLAPTON
ROSH
Medium
CALL
ALARM
NEIL YOUNG
STEVIE RAY YAUG
STACE DOLLS
HOTLEY CRUE
SARAYA
KIX
GRATEFUL DEAD
MARRANT
PHIL COLLINS
GEORGE HARRISON
BILLY SQUIER
SMITHEREENS
KINNS

PD: MICHAEL HE MD: JAY BAKER

WEST

PI

KBCO/Denve

(303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Reavy ROLLING STONES TRACY CHAPMAN GRATEFUL DEAD NEIL YOUNG DON HENLEY ERIC CLAPTON ALARM ELTON JOHN SMITHEREENS TEXAS

SHITHERERS 8

B-52'S
EURYTHHICS
MELISSA ETHERIDGE
BODDANS
BODDANS
BODD DYLAN
MEDB WILLDER
RICKIE LEF JONES
LAUBIE AMDERSON
PAUL CRAENALMAN
PAUL CARANALMAN
ECONGIA SATELLITES
JIMMY CLIFF
MICHELE SHOCKED
TINA TURNER
PAX. 0

JIMY CLIFF
MICHELLE SHOCKED
TINA TURNER
MAX UN PARER
STONE BOSES
DANIEL LANOIS
BOOTERS
CALL
BLACK RAIN
BEL FUECOS

OCEAN BLUE
PETER RIMMELMAN
KATE BUSH
FLIES ON FIRE
MALKING MODIDED
SUBDUDES
LEWHY KRAVITZ
JOE SATRIAN
SUBDUDES
LEWHY KRAVITZ
JOE SATRIAN
OCECCE
INNOCENCE MISSION
GEORGE HARRISON
A MARREE ZEVON
A JOAN BAGE
BLACK VELVET BAND
S CAMODPLAGE

KBPI/Denve (303) 572-6200

PD: BILL BETTS MD: DEVIN DURRANT PUL BETTS
MD: DEVIN OURRAN

BEATY

BEATY

BEATY

BERC CLAPTON

DON MENLEY

TOM PETTY

WHITESHARE (M)

NEIL YOUNG

Medium

AEROSHITH

BAD ENGLISH

BONNAN

CALL

DEL FUEGOS

FIONA

GIANT

GIANT

GRATEFUL DEAD

A KINNS

KISS

A KINS

A KINS

A KINS

A KINS

A KINS

BULLY CRUE

B ROLLING STONES

RUSH STRIANI

JOSOPPIONS

BILLY SOUIPR

STAGE DOLLS

SMITHERENS

TESLA

STEVIE RAY VAUGH/

MARRANT

MARRAN

KAZY/Denver (303) 759-5600

PD: BALL.

Me: RICH CARCIA

Heavy
TOM PETRY VAUGHAN

FROM PETRY VAUGHAN

REMOSMITH
ROLLING STONES

BAD ENGLISH
BEFF BECK
ERIC CLAPTON
BONNAM
RINKS
RIX

A ROSH
SCORPIONS
SHITHERENS
BETSLASULER
BETSLASULER
WHITESNAKE
GEORGE HARRISD
SKID BOM
JETHRO TULL
GIANTA
SPACE BOLLS
MOTLEY CRUE
FIONA
GRAT WHITE
LA. GUNS
KISS
LA. GUNS
KISS
LA. GUNS
KISS
LA. GUNS
LA. PD: BRIAN TAYLOR MD: RICH GARCIA

L.A. GUNS
KISS
JOE SATRIANI
TORA TORA
WARRANT
DANGEROUS TOYS

(503) 223-1441 OM: JON ROBBINS MD: DAVE NUMME

Reavy ROLLING STONES TREVOR RABIN NEIL YOUNG Medium AEROSMITH DON HENLEY WHITESNAKE GIANT WHITESHARE
GIANT
JASON & THE SCORCH
BILLY JOEL
MARRAIT
BOOHLAN
BAD ENGLISH
BAD

GRATEFUL DEAD JOE SATRIANI LOU GRAMM SCORPIONS SCUr. a RUSH Light

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW MD: DANA JANG

ON: BOB MARLUM
MD: DAMA JANG

BEATY
AEROSMITH
BAD EMGLISH
BILLY JOEL
TOM PETTY
ROLLING STONES (M)
ALARM
BONHAM
ERATEFUL DEAD
GON MERLEY
HITTESNAKE
NEIL YOUNG
MEGIUM
CALL FUEGOS
BOB DYLAN
FIONA
GIANT
LOU GRAMM
FOONA
GIANT
LOU GRAMM
A GEORGE MARRISON
HUNTER & ROMSON
RIX
X X

RUSH
JOE SATRIANI
SMITHEREENS
TESLA
STEVIE RAY VAUGH
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
BARRANT

(916) 925-3700

RATY

ERIC CLAPTON

GRATEFUL DEAD

KINNS

RUSH

KINNS

BUSH

(801) 322-3311 OM: JOHN EDWARDS

MD: REVIN LEWIS
READY
DANGER DANGER (M)
FIONA
KISS
KIX
SKID ROW
TUSELA TORA
TORA
TORA
MENOSMITH
MENOSMITH
MENOSMITH
AEROSMITH
LA. GUINS
MARILLION
MOTLEY CRUE
PRETTY BOY FLOYD
RUSH
SHOCKER
STAGE DOLLS
WITESNAKE
XYZ

KRSP/Salt Lake Cit PD: RON BOWEN APD/MD: KELLY MONSO

Reavy
BILLY JOEL
BAD ENCLISH
ROLLING STONES
PHIL COLLINS
AEROSMITH
ERIC CLAPPON
DON HEMLEY
TON PETTY
KICO
Medium
LOU GRAMM
GREAT WHITE
WHITESMAKE
PAT BENATAR
BON JOVI

BON JOVI
RUSH
KINKS
TESLA
MARREN ZEVON
DIVING FOR PEARLS
GIANT
JOE SATRIANI
NEIL YOUNG
SMITHEREENS
GRATEFUL DEAD
GEORGE HARTISON
BILLY SQUIER

KGB/San Diego (619) 292-1360

PD: TED EDWARDS APD: PAM EDWARDS Neavy
TOM PETTY
TOM PETTY
TOM PETTY
AEROSHITH
NEIL YOUNG
BONNIAM
THEVOR RABIN
LOU GRAMM
THEVOR RABIN
LOU GRAMM
GRATEFUL DEAD
GREAT WHITE
BAD ENGLISH
BOLLING STONES
BOLL CLAPTON
SMITHEREENS
RUSH

JOE SATRIANI
Medium
WHITESNAKE
KISS
GEORGE HARRISON

KISS
GEORGE HARRISON
RITOR
PIONA
TESLA
SCORPIONS
GIANT
JEFF BECK
LENNY RRAVITZ
BEAT PARMERS
RINKS
PHIL COLLINS
DEL FUECOS
STEVIE RAY VAUGHA
POCO

Light a WARRANT a JETHRO TULI a JUNKYARD

KOME/San Jose (408) 985-9600

PD: RON NENNI MD: STEPHEN PAGE Beavy OLLING STONES BEAVY

ROLLING STONES
ALARM

TOM PETTY
ERIC CLAPTON
STEVIE RAY VAUGHAN
NEIL YOUNG
MELISA THERIDGE
RON HENLEY
GEORGIA SATELLITES
SHITHERERNS
BORHAN
RAGING SLAB
LOO CRAMM
HOUTER
HITESHANE
PHIL COLLINS
KINKS
WARREN ZEVON
HOOTERS

BUSH

MOTERS

WASH

WAS

KXRX/Seattle

(206) 283-5979

PD: RICK LAMBERT MD: BREW MICHAELS

KISS a JUNKYARD a TORA TORA Light PD: PAT STILL APD: JON RUSSELL

TREVOR RABIN WARREN ZEVON WHITESNAKE

Light a SCORPIONS a LORD TRACY KBER/Salt Lake City

> (604) 684-7221 PD: JIM JOHNSTON MD: BRENDA WHITE

Resys

Resys

NEIL YOUNG

RIM MITCHELL

GIANT

FOLLING STONES (M) 9L)

WHITESNAKE

BONHAM

STEVIE RAY VAUGHAN

AEROSMITH (M)

ALARM M)

BON JOU!

TIMA TURNER

ALICE COOPFP

TEARS FOR FEARS

BAD ENGLISH

MOTHER MOTHER CRUE
LIVING COLOUR
POCTOR
DAVID BOWIE
LENNY KRAVITZ
SERIC CLAPTON
DAVID BOWIE
JOE SAFRIANI
TRACY CHAPMAN
HUNTER & RONSON
PHIL COLLINS
SMITHEREENS
BOB DYLAN
BOB DYLAN
DO LE PLEGOS
LOU GRAMM
TOM PETTY
LUBA
MEMORY DAY
HEMORY DAY
HEMORY LOAY
HEMORY DAY
HEMORY CASH
ALANNAH HYLES
RAY LYELL
54 (0)
TRAGICALLY HIP
ANDREW CASH
BORE HAPT
ALANNAH HYLES
RAY LYELL
54 (0)
TRAGICALLY HIP
ANDREW CASH
LUE AARON
GRAPES OF WASTH
LUE AARON
GRAPES OF WASTH
LUE BAOP
MORES
RIVITHOR OCRUISEI'S ME
TOUCKSTONES

KLOS/Los Angeles (213) 840-4836

NO. S. MONDELLO

REAVY
ON PETTY
JOE COCKER
TEAMS FOR FEARS
OLLING STONES (M)
DON MELLISSA STHERIDGE
NEIL YOUNG
DON HERLEY (M)
ERIC CLAPTON
DON HERLEY (M)
ERIC CLAPTON
DON HERLEY (M)
PHIL COLLING
AEROSHITH
HITESMARE (M)
HITESMA

PAT BENATAR
KIX
SCORPIONS
BAD ENGLISH
TESLA
Light
RUSH

CULT TO THE REPORT OF THE REPORT OF THE RAY VAUGHAN TOM PETTY DEL PUEGOS MINGER GRATEFUL DEAD RIX MHITESNAKE KINKS TESLA ERIC CLAPTON MARKEN ZEVON Light KUPD/Ph/ (602) 838-3062

PD. CUPTISS JOHSON
APD. J. DAJID HOLMES
(PROSEN)
HEAVY
HOTLEY CRUE
AEROSHI THE STORE
AEROSHI THE STORE
BOOK DYLAN
BONNIAM
BONN

HOOTERS ERIC CLAPTON GORKY PARK

¥R¥O/Sacramente (916) 334-7777

MD: PAMELA ROB

HRAVY
AEROSMITH
BORNAMITH
TOM PETTY
TOM PETTY
SISS(L)
JOE SATRIANI
WITSSANAMITH
SMITTHEREENS
WHITES NAKE (L)
MEEDIUM
HITES NAKE (L)
HITES NAKE (HOOTERS
GEORGIA SATELLITE:
KINKS
WARREN ZEVON
BILLY JOEL
ANDERSON, BRUFORD
LOU GRAMM
GRATEFUL DEAD
GEORGE HARRISON
GIANT
RAGING SLAB
KIX ERS GIA SATELLITES

GIANT
RAGING SLAB
KIX
SARAYA
PHIL COLLINS
WARRANT
8 SCORPIONS
a RUSH
2 HARN
2 JETHRO TULL
STAGE DOLLS
BOW JOVI
Light
A MICHAEL PENN
A JUNKYARD
A CE FREHLEY

KFOG/San Fi (415) 986-1045 PD: PAT EVANS

MO: M. DUNG

REATY

REATY

BRIC CLAPTON

DON MEMLEY

GRATEFUL DEAD

BOORDER MARRISON

DOE SAFELL

AEROSHITH

Medium

ROLLING STONES

BILLY SEEMS

PHIL COLLINS

KINKS

STEVIE RAY VAUGHAN

CALL

BAD DRALISH

DEL TYRGOS

AND DRALISH

DEL TYRGOS

AND DRALISH

DEL TYRGOS

AND DRALISH

DEL TYRGOS

ADAUTO BOOMES

TIMBUK 3

DAVID BOOMES

TIMBUK 3

DAVID BOOMES

TONES

TON

KROR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIE DOUB ETTY
POCO
ROLLING STONES (M)
ALARM
NETL YOUNG
BOOLING STONES (M)
ALARM
NETL YOUNG
GREAT WHITE
GRORGE HARRISON
HOOTERS
A KINKS
A KINKS
A KINKS
LIVING COLOUR
BILLY JOEL
LIGHE
A STORFIONS

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG RUSII BUSIA VS
BUSIA VS
BOLLING STONES
AEROSHITH
JOE COCKER
JETHRO TULL
ALARM
NEIL YOUNG
BONNAM
LOU GRAMM
BOB DYLAN
SHITMEREENS
JOHN BOB OYLAN
SHITMERENS
JOHN BOB OYLAN
SHITMERENS
JOHN BOB OYLAN
BOB OYLAN
SHITMERENS
JOHN BOB OYLAN
BOB OYLAN
SHITMERENS
JOHN BOB OYLAN
BOB O MELISSA ETHERIDGE (808) 524-7100 PD: PAUL MITCHELL

Reavy OLLING STONES(M) REMOY
ROLLING STOM
ALARM
TOM PETTY
NEIL YOUNG
AEROSMITH IL
BAD ENGLISH
Medium
a RUSH
a MARILLION
Light
a SCORPIONS

(702) 876-1460 P2

K ZRR/Albuqu (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

ME: NUBBY DEAN
PROLING STONES
ROLLING STONES
TRARES FOR FEARS
AFROSMITH
DON HEALEY
CUBE
BELLIS A ETHERIDGE
JETHEN TULL
BELLISSA ETHERIDGE
JETHEN TULL
BELLIS A ETHERIDGE
JETHEN TULL
BELLIS A ETHERIDGE
JETHEN TULL
BELLIS A ETHERIDGE
JETHEN TOLL
BELLI

KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

APD: D. DE LA CRUZ

Reavy

Reavy

SKID MON

ROLLING STONES

TOM PETTY (L)

NELL YOUNG

BAD ENGLISN

STEVIE RAY VAUGHAN

LOU GRAMM

BILLY JÖZL

REIC CLAPTON

REIC CLAPTON

GEORGE RARKISON

SCOPPIONS

SCOPPIONS

TERVOR RABIN

ALARM

KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER

KILO/Colorado S (719) 634-4896 OM: RICH HAW!

MD: BOB ELY

Reavy
AEROSHITH
ROLLING STONES
WHITESHARE(N) (L)
B RUSH
NEIL YOUNG
NEIL YOUNG
NEIL YOUNG
LOU GRAMM
JOE SATRIANI
SCORFIONS
STRIMBERENS
FISHARE
HERENS
FISHARE
HERENS

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER MD: CONRAD

MD: COWRAD

Heavy
ARROSMITH
BOWNAM
ARROSMITH
BOWNAM
ARROSMITH
BOWNAM
ARROSMITH
BOWNAM
ARROSMITH
BOWNAM
GRATEFUL DEAD
BILLY JOEL
TOM PETTY
ROLLING STONES
TESLA
MEIL YOUNG
Medium
RUSH
RUSH

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

a RUSH
a TINA TURNER
Light
a JEFF BECK
a MOTLEY CRUE
a BAD ENGLISH

Heavy ALARM BAD ENGLISH JOE COCKER PHIL COLLINS LOU GRAMM DON HENLEY BILLY JOEL KIX Medium
a PAT BENATAR
a GEORGE HARRISON
a STARSHIP

Light a KINKS a SCORPIONS KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

PD: AFT FABRE

Reavy
ROLLING STONES IM)
AEROSM I'M
AEROSM I'M
AEROSM I'M
ENDER
FOR I'M
RONIER

DON HENLEY
BAD ENGLISH
NEIL YOUNG
BILLY JOEL
KINKS
WHITESNAKE (M)
GIANT
JOE SATRIANI (M)
BONHAM

KLPX/Tuscon (602) 622-6711 PD: VAL MCINTOS MD: JACK GREEN KOMP/Las Vegas PD: RICHARD REED MD: BIG MARTY

BEAVY
BEAVITH
BAD ENGLISH
HAD ENGLISH
LOU GRAMM
DON HENLEY
JETHRO TULL
BILLY JOEL
ROLLING STONES (M)
TEARS FOR FEARS
A RIGHT
BANGER
BAN

KNAC/Long Beach (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS Heavy OTLEY CRUE RUSH FASTER PUSSYCAT KISS WHITESNAKE TESLA TESLA
L.A. GUNS
MICHAEL MONROE
ROLLING STONES
TORA TORA
SKID NOW

SKID BOW
MSG
ALICE COOPER
DANCEROUS TOYS
JOE SATRIANI
XYZ
AEROSMITH
ACE PREMLEY
SHOCKER
TESTAMENT
RACING SLAB
SOUNDOARDEN
& SUICIDAL TENI
a SOORPIOA

Light a GREAT WHITE

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

ND: RANDY MARANZ

BASY

ROLLING STONES (M)

ARROSMITH M)

DON HENLEY

GRATEFUL DEAD

WHITESMARE (A)

MITTESMARE (A)

ALARM

ALARM

ALARM

ALARM

ARBORET (A)

ALARM

ARBORET (A)

ALARM

ARBORET (A)

AR

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN MD: MAXANNE SARTOR MD: MAXANNE SATOR

BRAYY

GRATEFUL DEAD

MITHEREENS (L)

TOM PETTY

BAD ENGLISH

AE NOSHITH

ENGLISH

AE NOSHITH

BON HENLEY

NEIL YOUNG

ROLLING STONES

FRIC CLAPTON

LOU GRANN

HO BON BYLAN

MA GIUB

A ALARM

A MELISSA ETHERIDGE

B NOARES

B NO

KRZQ/Re (702) 827-0965

PD: DANIEL COCK MD: MAX VOLUME Heavy
WHITESNAKE (M)
NEIL YOUNG
BONHAM
AEROSMITH (M)
ROLLING STONES
DON HEMLEY
BAD ENGLISH
TOM PETTY
KIX
PHIL COLLINS HIL COLLINS SMITHEREENS GRATEFUL DEAD JOE SATRIANI ERIC CLAPTON LOU GRAMM

LOU GRAMM
TESLA

RUSH
MOTLEY CRUE
GEORGE HARRISON
SCORPIONS
Medium
CURE
TEARS FOR FEARS
WARREN ZEVON
ALARM

(714) 793-3554 PD: PICK SHAW MD: MICHELE DODD Beavy EROSMITH(L)

Reavy
AEROSHITH (L)
ALARM
BAD ENGLISH
BILLY JOEL
ERIC CLAPTON
JOE COCKER
HELLISSA ETHERIDGE
OWN PETTY
ROLLING STONES
HHITESHAKE
NEIL YOUNG
Medium
Bedium
SUEFF BECK
Light
SCORPIONS
JOEC SATRIANI
SUERRELLISM
BUENERS

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER Heavy AEROSMITH ERIC CLAPTON ROLLING STONES

ERIC CLAPTON
JEPP BECK
MITTESNAKE
AENOSMITH
HELL YOUNG
DAVID BOMIC
JACK BRUCE
KINKS
DON HEMLEY
SMITTHEREENS
JOE SATRIANI
DAN REED NET
BILLY JOEL
Medium
a SCORPIONS
a RUSH
TIMA TUNNER
WEBB WILDER
WEBB WILDER
LIght

KZOQ/Missoula

(406) 728-5000

PD: DAVE FRANCE APD/MD: BILL WILI

Beavy UNTER & RONSON

BILLY JOEL QUEEN SQUEEZE GEORGE HARRISON DESCON, BRUFORD,

SOUTEZE
GEORGE HARRISON
ANDERSON, SRUPORD,
ANDERSON, SRUPORD,
ANTRINA, ETHS WAVE
BLACK RAINTH
BULLACK RAINTH
BUDEANS
BODEANS
BODEANS
KIM MITCHELL
DON HEMLEY
PHIL COLLINS
BULLITES
BULL

JOE COCKER
GRATEFUL DEAD
STARSHITH (1)
STARSHITH (1)
JOETHON TULL
DEL FUECOS
NELL YUONG
FIONA
ALARM
Medium
ERIC CLAPTON
Medium
HOOTES
LITTON
TONN
HOOTES
LITTON
TINN TUNNER
LIGHT
LIGHT
LIGHT
LIGHT
ACE FREHLEY

KCHV/Palm Springs

(619) 347-2333

VP/OP: BILL TODE

Medium
a SCORPIONS
a RUSH
a SHOCKER
Light
a MICHAEL PENN

Heavy
JOE COCKER
ROLLING STONES
JETHRO TULL
ALARN
AEROSMITH
BILLY JOFL
ON HENLEY
CON HENLEY
ERIC CLAPTON
SMITHEREENS
WHITESNAKE
GRATEFUL DEAD
RUSH

GRATEFUL DEAD

RUSH

Medium

a WARREN ZEVON
Light

a PHIL COLLINS
a SCORPIONS
a RED HOT CHILI PE

KTYD/Santa Barbara (605) 967-4511

PD: ROGER MAYER APD/MD: JIM ST. Heavy BILLY JOEL(M) Reavy
SILLY JOEL (M)
ARBORNITH
ALARY M)
ARBORNITH
ALARY M,
BELLISA ETHIRATOR
FHILL TOLLING
D.A.D. THIRATOR
FOR THIRATOR
FOR THIRATOR
HILL TOLLING
D.A.D. TRAVITZ
WHITHERERS
FOLLING STONES (M)
NELL YOUNG
GRATEFUL DEAD
Med lum
NELL YOUNG
ALONG THIRATOR
STORES (M)
STO

KDKB/Phoeni: (602) 897-9300

PAYOP: BILL TOLL

Reavy

POLLING STONES MI
AEROSHITH (M)
JOE SATRIANI
DON HENLEY
ERIC CLAPTON
BILLY JOEL
TOW PERNEY
GRIC CLAPTON
BILLY JOEL
TOW PERNEY
MHITESNAY
BONDAM
LOU GRAWM
HOLL YOUNG
PRIL COLLINS
SMITHERENS
HUNTER & MONSC
HUNTER & MONSC
AGE
BODGENS
BODGENS PD: JOHN McCRAI MD: JEFF PARETS MD: JEFF PARETS

Reavy
BEAU CLAPPON
BOB DYLAN
BOB DYLAN
BOB DYLAN
TREVOR BABIN
ROLLING STONES
STEVIE RAY VAUGHAN
TOM PETTY
DON RENLEY
MELISSA ETWERIDGE
THE STONES
BILLY JOEL
JOE COCKER
TRACY CHAPMAN
LOU GRAPH
MELI YOUNG
MELI WORKER
GEATEFUL DEAD
JETHRO TULL
GEORGE HARRISON
SMITHEREENS
Hed Lus
B JOE SATRIANI

PЗ

KFMF/Chico (916) 343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN

Heady AEROSMITH DON HENLEY ROLLING STONES (M) ERIC CLAPTON (M) NEIL YOUNG WHITESNAKE (M) TOM PETTY SMITHEREENS LOU GRAND STEVIE RAY VAUGHAN CALL

LOU GRADSTEVIE RAY VAUGRA
CALL
GRATEFUL DEAD
TESLA
BIONEL
GRATEFUL DEAD
TESLA
BIONEL
BIONEL
GEORGE HARRISON
JOE SATEIANI
KINKS
MED Use
RUSH
SCORPIONS
RILIGHT
SKISS
ATMOLER

KRQU/Laram

Heavy BILLY JOEL CALL

(307) 745-7396

BILLY JOEL
CALL
BAD ENGLISH
AEROSHITH
ROLLING STONES
SARAYA
KINRS
SHICKE ELEF JONES
EURTTHALCS
STEVIE NICKS
ANDERSON, BRUPGRD, TEXAS
ANTHAL LOGIC
PAUL CARRACK
GRATEFUL DEAD
FILL COLLINS
HUNTER & RONSON
DON HERLEY
Needlum

DON HEMLEY
Nedium

ROY ORBISON

TREVOR RABIN

SCORPIONS

PAT BENATAR

GRANAM PARKER

JETHRO TULL

LIGHT

TORA TORA

WITESNARE

BONNAM

WARRANT

K BOV/Mediord

Reavy BONHAM GRATEFUL DEAD ROLLING STONES

PD: WILD BILL SCOTT MD: BOB JEFFRIES

MD: Un---Heavy
PHIL COLLINS
DON HEMLEY
ALARM
LOU GRAMM
ROLLING STONES
ERIC CLAPTON
MENGLISH
X MEGIUM
AT TUNNER
PAT BENATAR
Light

(509) 457-8115 PD: SCOTT SOUHRADA MD: DAVE NELSON

178 Current Reporters 174 Current Playlists WNOR/Norfolk WRNO/New Orleans

Did Not Report, Playlist Frozen (2): KMOD/Tuisa

NEW ROCK

ADDS & HOTS WDRE

WBRU HOTTEST: B-52'S DEPECHE MOD2 CAMPER VAN BEETHO CURE KATE BUSH

WHTG **Asbury Park** Asbury Park
CREATURES
MAP OF THE WORLD
MEAT PUPPETS
RED LORRY YELLOW
IMAGINING YELLOW
IMAGINING YELLOW
HICHELLE SHOCKED
HOUSE OF FREAKS
HOTE SHOCKED
RAMARAMA
RED HOT CHILI PEP
MIGHTY LEMON DROP
SMITHEREENS WXVX

KATE BUSH
PSYCHEDELIC FURS
UNDERWORLD
DUNCAN DHU
MALCOLM MCLAREN
STONE ROSES
BRIDGE
ADULT NET
BABY FUR WORLD
KINS
BLACK VELVET BAND
HOUSE OF FREAKS ERASURE KATE BUSH BIG AUDIO DYNAMIT PSYCHEDELIC FURS SHELLEYAN ORPHAN

WMDK Peterbo Peterborough, MM
DAVID BYRNE
ERIC CLAPTON
MICHAEL PENN
SHADOWLAND
HOCLEAR VALDEZ
HOCTER
HOCTER
FOR FOR SHADOWLAND
TRACICALLY HIP
SCREAMING BLUE ME
HOLTER
FOR HOCE
HOLTER

(707) 523-1369

WCDB

Albany

WBER

WBER
ROCHESTET
JAZZ BUTCHER
LOMLIFE
JESUS JONES
WEDDING PRESENT
HARGMAN'S BEAUTIF
PER HOUSE
PRINTTUSE
TRANSVISION VAMP
ALARM
BLUE NILE
LIKE A GIRL I WAN
LAURIE ANDERSON
HOTESET

Hottest: DIE WARZAU NÎNE INCH NAILS ADULT NET CONSOLODATED WEDDING PRESENT

WDET

KDGE Dallas

Atlanta

MUDMONEY FUNKY REGGAE CRI VARIOUS ARTISTS VULGAR BOATMEN NICE STRONG ARM LUSH EINSTUERZEND N KATIE WEBSTER HOTLEST PASTELLS NIGHTY LEMON DR PD: ROB LIPSHUTZ MD: GREG MCCLURE Heavy
ROLLING STONES
AEROGHITH
ALARM
ALARM
HEAVE
ROUNG
TO PETTY
BAD ENGLISH
ERIC CLAPTON
STEVIE RAY VAUGHAN
OF ANT VAUGHAN
OF ANT VAUGHAN
OF ANTENIA DE ANT VAUGHAN
OF ANTENIA DE ANTENIA
ENGLISH
ERIC CLAPTON
STEVIE RAY VAUGHAN
OF ANTENIA DE ANTENIA
ENGLISH
BAUGHAN
BAUGHA WBNY Buffalo

CLOSE LOBSTERS EAT ALIEN SEX FIEND CREATURES LILAC TIME MAP OF THE WORLI RED LORRY YELLOW ALL ABOUT EVE Hottest; KFMU/Steamboat Spring Hottest: JA22 BUTCHER JESUS & MARY PRIMITIVES BAD BRAINS KATE BUSH (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

REATY

REATY

GRATEFUL DEAD

ANDERSON, BRUFORD,
BILLY JOEL

CALL

KFMG/Albuquerque

(505) 828-1600 MD: NICKI GARDI Heavy GRATEFUL DEAD ROLLING STONES NEIL YOUNG BAD ENGLISH ALLARM DEL FUEGOS BONHAM LOU GRAMM AEROSMITH KINKS

LOU GRAMA
AEROSHITH
KINKS
FIONA
BERICALAPTON
SERICALAPTON
SHITESNAKE
KINTESNAKE
KINTESNAKE
TON
STEVIE RAY VAUGHAN
D.A.D
CREAT WHITE
BILLY JOEL
BUSH
AS CORPIONS
A MOTIEY CRUE
Light
MELISSA ETHERIDGE
A HOOTERS
B STAGE DOLLS
B STAGE DOLLS
D ANGEROUS TOYS

KWHL/Anchorage (907) 344-9622

Atlanta
MONDER STUFF
LES NEGRESSES VER
SCHEMING BLUE ME
HOUSE OF FREAKS
CHRISTY MOORE
BEAUTIFUL PEA GRE
BLACK RAIN
CREATURES
SHADOMLAND
HOLLES SHOCKED
UNCLE SHOCKED
UNCLE GREEN
UNCLE GREEN PD: DEVAN MITCHELL MD: DAN THOMAS Heavy AEROSMITH(M) AEROSMÍTH(M)
ALARM
TOM PETTY
STEVIE RAY VAUGHAN
NEIL YOUNG
ERIC CLAPTON
PHIL COLLINS
GIANT
GRATEPUL DEAD
DON HERNEY
KINKS
ROLLING STONES

DAN HEMLEY
CON HEMLEY
CON HEMLEY
ROLLING STONES
HUNTER & RONSON
SARAYA
SMITHEREENS
TESLA
Medium
JUfght
BECK
ROSON
ROSON KACV

Amarillo

PAUL MCCARTNEY
LAURIE ANDERSON
GLASS EYE
WE ARE GOING TO
HOTLOST
HICHARL PENN
KATE BUSH
LENNY KRAVITZ
DEPECHE MODE
INNOCENCE MISSIOI

WEIT Melbourne

VOODDO GEARSHIFT
FULL PHATHON FIVE
GANG GREEN
FUZZTONES
FUTER HIMMELMAN
CLICK CLICK
EVER FOR FUTER HIMMELMAN
CLICK CLICK
EVER FOR HEADS
LUSH
LUSH FOR EDEN
LES NECRESSES VER
SCREMAING BLUE ME
LUBRICATED GOATS
HOUSE OF PERAKS
LES THUGS
STEVE KILBEY

WRVU Nashville

VOODOO GEARSHIFT
FULL PHATHOM FIVE
FULL PHATHOM FIVE
FULL PHATHOM FIVE
FULL PHATHOM FIVE
GAYN REIDAY & TH
LAST
LAST
HAST
HANDIS
DANIEL HANDIS
DIE MARZAU
A.C. MARIAS
MONDER STUPP
DEL FUEDOS
HOKTOSIL HANDIS
NIME INCH NAILS
NIME INCH NAILS
VOODOO GEARSHIFT
FULL PHATHOM FIVE Nashville

WTUL New Orleans

New Orleans
IAN MCCULLOCA
SNITHIRREBA
BARENCE WHITEIELD
RELIOS CREEN
LIVE AT THE KINLIT
BIH SKALA BEM
EINSTUERCHSIT
BIH SKALA BEM
BIH SKALA BEM
BIG AUDIO DINANIT
TABU LEY
SHELLY THUNDIE BIH
BIG TOAKLA
BIG GREEN
HOLTES
TOUGH FRESH
FULLO
DAVID BYRNE
FULLO
DAVID BYRNE
FULLO
FULL

KROQ Los Angeles THOMPSON TWINS
JESUS & MARY CHAI
ERASURE
HOTTER
HOT

KJQN Salt Lake City BLACK RAIN
BLACK RAIN
VITAMIN 2
FOOD FOR FEET
JESUS 4 MART CHAI
HOELESE:
KATE BUSH
RED HOT CHILL PEI
IAN MCCULLOCH
DEPECHE MODE:
TOAD THE WET SPRI

XTRA San Diego

RESIDENTS
CREATURES
NUCLEAR VALDEZ
HOTLEST:
SMITHEREENS
TEARS FOR FEARS
SQUEEZE
CULT
KATE BUSH

Detroit
HOUSE OF FREAKS
CREATURES
HAP OF THE WORLD
STONE ROSES
WONDER STUFF
MEKONS
HOLTEGE:
KATE BUSH
THE THE
MELISSA ETHERIDGE
MONA HENDRYX
DEBORAH HARRY KITS San Francisco D.A.D
DRAMARAMA
BLACK RAIN
CREATURES
STONE ROSES
HOTVEST
HOTOER
ERASURE
IAN MCCULLOCH
KATE BUSH
THE MICHAEL PENN
MICHELLE SHOCKED
BLACK RAIN
HOttest:
B-52'S
CAMOUFLAGE
TRANSVISION VAMP
THE THE
SUGARCUBES

KTCL Ft. Collins-Denver FI. COIIMS-JONG!
VOUNC FESH FELLO
RICKIE LEE JONES
INNOEMEN ISSION
FOR SEAGULES
SCREAMING BLUE ME
HOTEST:
BIG AUDIO DYNAHIT
TEARS FOR FEARS
CAMPER VAN BEETHO
KATE BUSH
DAVID BYRNE

KUKQ

none Hottest: CAMOUFLAGE DEPECHE MODE DEBORAH HARRY SQUEEZE WILL & THE BUSHME KUSF San Francisco

San Francisco
TATER TOTS
TEST DEPARTMENT
JONN LEE REDOKER
SILY & ROBER
TO A SPETCH
THOMAS MAPFIMO
DAS DAMEN
CAT BUTT
FICKIE LEE JONES
CREATURES
MILES DAVIS
BUTTHOLE SUMPERS
SCREANING BLUE ME
BUTTHOLE SUMPERS
RED LORRY WELLOW
MARKEN ZEVON
HOLLEN GINBERER
MARKEN ZEVON
HOLLEN GINBERER
MEKONS
LAURIE ANDERSON
KATE BUSH
LAURIE ANDERSON
KATE BUSH
LAURIE ANDERSON
KATE BUSH
LAURIE SUSH
LAURIE ANDERSON
KATE BUSH
LAURIE SUSH
L

Las Vegas
FUNNY PEGGAE CREP
FUNNY PEGGAE CREP
FUNDONO GEARSHIFT
HOUSE OF FREAKS
LUSH
NINE INCH MAILS
SCREAMING BLUE MI
CREATURES
STONE POSES
RED LORRY YELLOW
ELVIS HITLER
DAS DAMEN Las Vegas

HOTEEST:
DIE WARZAU
PRIMITIVES
MIGHTY LEMON DRO
TRANSVISION VAMP
FUNKY REGGAE CRE KOTR

San Luis @bisp San Luis © bispo

DRAMARAMA
HOOTERS
JANE OR BISCH
SHAWN COLUTIN
SMITHEREMS
HONDER STUFF
MAP OF THE WORLD
BLACK RAIN
MARTY WILLEON-PIP
FLOKE OF SEEGULLS
HOLLESTIN
DAVID BY THE WORLD
DAVID BY THE WORLD
DAVID BY THE WORLD
THE WOR

25 Current Reporters 23 Current Playlists

illed in Frozen Playlist (1):

Did Not Call, Playlist Frozen (1): KUKQ/Phoenix

WBSB B104 Baltimore

PD: Steve Perun APD/MD: Pam Trickets

18 JANET JACKSON/Regibe Nation SKID ROW/E Remember You LINDA RONSTADT/Den't Know Much NADDRNA/ON Father JOE COCKER/When The Night Cowes



Prog. Coord.: Don Geronimo MD: Dave Elliott

15. 30
JAMET JACKSON/Rhigthe Nation
ROLLING STOMES/Rock And A Mard Piec



WEGX/Philadelphia MD: Jay Beau Jones

PD: Bob DeBoard

MD: Guy Brouillard

| MB. TIDE STREET JOSE FOR SERVING STREET STREET
| MB. TIDE STREET JOSE FOR STREET STREET
| MB. TIDE STREET STREET STR

CMTSOMET MALSONIUM name and malson matter ma

Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

MEVIN PA(OE/Don't Shut He Dut NEH HIDS ON THE S/This Ons't For The HHITESNARE/Foo) For Your Loving MADONMA/Oh Father

liss Buffalo 98.5_{FM}

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Bethann McBride MD: Mike McGowan

I FILL UMBILLIFBIEW I ON THE RAIN

TOMAN COLLEGE TO YOUR HEART

SHORT FOLLARS TO YOUR HEART

SHORT FOLLARS TO YOUR HEART

SHOWN OF THE SHORT I WAS THE

BOOK THE SHORT I WAS THE

AND THE SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHOT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

SHORT I WAS THE

PD: Steve Rivers Boston Acting MD: Maureen Mathews

A | THE VOWILLE/Flame | 10 On The Rein

A | THE VOWILLE/Flame | 10 On The Rein

A | THE VOWILLE/Flame | 10 On The Rein

A | THE VOWILLE/Flame | 10 On The Rein

A | THE VOWILLE | THE VOW THAT |

A | THE VOWILLE | THE VOW THAT |

A | THE VOWILLE | THE VOWILLE |

A | THE VOWILLE | THE VOWILLE |

A | THE VOWILLE | THE VOWILLE |

A | THE VOWILLE | THE VOWILLE |

A | THE VOWILLE | THE VOWILLE |

A | THE VOWILLE | THE VOWILLE |

A | THE VOWILLE |

ADD6 1. 8. 10. 11. 16. 19. 21. 23. 27. 28

PD: Paul Cannon Providence

H 3 1 BAD FORLIBROWSH | Size Two Galle
H 4 2 PAGES ASSOCIATE Was TRANS ON Live
2 RECEASED AND LIVE WAS TRANS ON LIVE
2 SECTION OF THE WAS TRANS ON LIVE
2 SECTION OF THE WAS TRANS ON THE WAS
1 TO A MAN THE GOOD OF THE WAS TRANS
10 B 10 FEB WAS TO THE WAS TRANS
10 B 10 FEB WAS TRANS ON THE WAS TRANS
10 B 10 FEB WAS TRANS ON THE WAS TRANS
10 FEB WAS TRANS
10 FEB WAS TRANS ON THE WAS TRANS
10 FEB W

ADDS 30: 34
LDU GRAPP/Just Between You And JUDY MATLEY/Everything BEDUCTION/2 To Hate It Bight MEM KIDS ON THE ETRIS DOn's For The BASTACE/FRANCE Lover

MAJIC WMJQ/Buffalo APD: Josh Moon MD: Roger Christian WMJQ-102.5 FM

H 2 1 PAD CMM_INFORMENT | See You, Sential
H 6 2 PADLA ADDUCTION | was That You have
H 7 3 B-22 Services Sheet
H 10 Services Sheet
J 2 Services Sheet
J 3 Services Sheet
J 3 Services Sheet
J 4 Services Sheet
J 5 Services Sheet
J 6 Services Sheet
J 7 Services

ADD8 25: 27
YOUNG MC/Principal's Office
QUINCY JONES/I'll Be Open To You
CHRISTOPHER MAX/Serious Kind Of Oir) TECHNOTRONIC */FE/Pump Up The Jan HHITESHARE/Fas: Per Your Loving CUME/Lullany BILLY DCEAN/Light. + To Chill

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White MD: Jerry McKenna

23
TIMA TURNER/Stramy Mindows
HICHSL'LE/Mo Hore Lies
ERIC CLAFTOW/Pretending
GUINCY LONGS/1713 Se Good To You
ANDELA MINGUSH/31* The Ree! Thing



New York

PD: Gary Bryan MD: Mike Preston

ROLLING STONES/Pock And A Nate Place KII/Don't Close Your Eyes

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

1 JAMET JAMES BOWNERS TO THE SECOND S

ADDS 27. 26. 29

New York Hew Hork

VP/Dir. Ops. & Prog.: Steve Kingstor MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MO. MAIR KLODES

1 30 1 MODELSPANSES I BRE YOU SELLE
2 SOUTH STANDARD I BRE YOU SELLE
3 SOUTH SELLE
3 SOUTH SELLE
4 SOUTH SELLE
4 SOUTH SELLE
5 SOUTH SELLE

B-52'S/Love Bhack HADDRMA/Dh Father BON JOVI/Livin' In Bin

YOUNG MC/Bust A Move ROLLING STONES/Rock And A Here Place

SOUTH

Houston



PD: Randy Brown

MD: John Cook

1 3 1 Mills WeekliftBlass 11 On The Mark

1 3 20 DOOR SHOWNER 1 Show The Mark

1 3 20 DOOR SHOWNER 1 Show The Mark

1 4 6 COOK 1000 SHOWNER 1 Show The Mark

1 6 1 0 COOK 1000 SHOWNER 1 Show The Mark

1 7 0 COOK 1000 SHOWNER 1 Show The Mark

1 8 10 COOK 1000 SHOWNER 1 Show The Mark

1 9 0 COOK 1000 SHOWNER 1 Show The Mark

1 10 10 SHOWNER 1 SHOWNER 1 Show The Mark

1 10 SHOWNER 1 SHOWNER 1 SHOW THE MARK

1 10 SHOWNER 1 SHOWNER 1 SHOWNER 1 SHOW

1 10 SHOWNER 1 SHOWNER MD: John Cook

KIX/Don't Close Your Eyes ROLLING STONES/Rucs And A Hard Flace BAID ROW/! Remember You

JANET JACKSON/Rhythm Notion SEDUCTION/Z To make it Right JAZZY DEFF & THEZI Think I Can Beat PALL CARRACK/! Live By The Groove

2104 The#1 Hit Music Station

PD: Chris Bailey
APD: M.J. Kelli Norfolk MD: Beaver Cleaver

MD. Deaver Cleaver

| Continue |

ADDS QUINCY KNRES/I'll Be Godd To You TECHNOTRONIC PFFE/Fung Up The Jen SYBIL/Dan's Make No COP TESKA/Lave Song HICHALL BLOOM AN I Supposed To

POWER KITY FM 93

PD: Rick Upton San Antonio

PRINCE/The Arms Of Orion BIO NGISE/Name And Number LINDA RONSTADT/Don'T Know Much HICHE: LEYNO Hore Lies GEDIGE LANOMD/Hithout You HADDMAN/OF Father



MD: Johnna Ceccoli

ADDS 29. 29 HICHAEL BOLTON/Hew Am I Supposed To SON JOYI/Livin' In Bin MICHAEL DAMIAN/Was It Nothing At All

BUTTEM

San Antonio

OM: Jeff McCartney MD: Rick Hayes



H 5 1 MILLI VANILLI/Slems 1: Dn The Sain
H 5 2 MILLI VANILLI/Slems 1: Dn The Sain
H 5 3 MILLI VANILLI/Slems 1: Dn The Sain
H 5 4 MILLI VANILLI/Slems 1: Dn The Sain
H 5 4 MILLI VANILLI/Slems 1: Dn The Sain
H 10 7 Slittly VANILLI/Slems 1: Dn The Sain
H 11 7 MILLI VANILLI/Slems 1: Dn The Sain
H 11 9 ALICE COMPENSAION
1 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI VANILLI/Slems 1: Dn The Sain
H 10 10 MILLI

PD: Bob Mitchell New

MD: Joey Giovingo

MD: Joey Giovingo

2 1 80 Erit Print I van Waart

2 1 80 Erit Print I van Waart

3 1 80 Erit Print I van Waart

4 2 100 Erit I van Waart

5 2 80 Erit I van Waart

6 3 100 Erit I van Waart

8 8 Erit I van Waart

8 8 Erit I van Waart

8 8 Erit I van Waart

9 9 9 Erit I van Waart

9 9 9 9

ADDS LOU ORAPS/Just Between You And HICHAEL SOLTON/How Am I Busyased To JAYA/Is You Leave He Now SURFACE/You are My Everything



VP/OM: Mason Dixon APD & AMD: Dave Denver MD: Bobby Rich

ADDS 21. 25 JAMET JACKSCH/Rhythm Nation MICHAEL BOLTON/How Am 1 Supposed To ROLLING STORES/Wack Amd A Hard Place

MHITESNARE/Fool for Your Loving PRINCE/The Ates Of Orson BILLY OCEAN/Licence To Chill

OM: Steve Wyrostok

OM: Sleve Wyrostok

H 3 I B-32/5/Love Backer to On The Parin
12 PHILLI MOMILLI Zuller to On The Parin
2 PHILLI MOMILLI Zuller to On The Parin
2 PAIL AND THE STATE WAY THE TWO Love
2 PAIL AND THE STATE WAY THE TWO LOVE
3 PAIL AND THE STATE WAY THE TWO LOVE
4 DO DONE INVESTMENT STATE THE TWO THE THE TWO THE THE TWO THE



PD: Charlie Quinn

ADDS 25
DDN HEMLEY/The Lest Morthless EV.
OWEAT MHITE/The Angel Song
JDDY MATLEY/Everything
PRINCE/The Anso Of Orlan
SEDUCTION/2 To Make It Right

LIL' LOUIS/French Miss MADONNA/Dh Fether

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

MD: Jeff Moreau

1 | Fact Stock St

ADDS 28 ON ALICE COOPER/Polson

MINUTES I

95 Detroit WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

2 | NOTE FERTILITIES TO YOUR HEART.
1 2 2 AND TOOL (MARKERS | See You Soll):
1 4 ELTO ADMINISTRATE SEE YOU SOLL
1 5 ELTO ADMINISTRATE SEE YOU SOLL
1 5 ELTO ADMINISTRATE SEES OF THE SEES

25 ROLLING STUNES/Racs And A Hand Place

WKBQ 106.5 ALL HIT MUSIC

PD: Lyndon Abell St. Louis APD: Chris Knight MD: Jim Atkinson

SARAYA/Beck to The Bullet BILLY OCEAN'LICENSE TO Chill

WNCI 97.9

PD: Dave Robbins Columbus

5 | BAO CHOLIBY/MAN | See You Baile
1 3 | 2 FALLA ABDACTION MAY FIRST THE LINE
1 4 | 0.2 FEEL ABDACTION MAY FIRST THE LINE
1 5 | 0.2 FEEL ABDACTION MAY FIRST THE LINE
1 7 | 0.2 FEEL ABDACTION MAY FIRST THE LINE
1 7 | 0.3 FEEL ABDACTION MAY FIRST THE MAY FIRST THE LINE
1 7 | 0.3 FEEL ABDACTION MAY FIRST THE MA

PD: Buddy Scott

MD: Paul Donovan

| Section | Sectio

ADDS CHURKY A/Owner | HICHEL LEYNO HETS LIFT GUINCY JONES/1/11 Se Good To You

WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

H 2 1 BOETTE/Listen To Your Heart
H 3 2 BAD (BRG | Brinken To Your Heart
H 3 2 BAD (BRG | Brinken To New You Small
B 3 BAD (BRG | Brinken To New You Small
B 4 BAD (BRG | Brinken To New You Small
B 5 BAD (BRG | Brinken To New You And You
H 10 B BAD (BRG | BRG | BRG | BRG | BRG | BRG |
H 10 B BAD (BRG | BRG | BRG | BRG | BRG | BRG |
H 11 B SAD (BRG | BRG | BRG | BRG | BRG | BRG |
H 12 B BAD (BRG | BRG | BRG | BRG | BRG |
H 13 B BAD (BRG | BRG | BRG | BRG | BRG |
H 14 B BAD (BRG | BRG | BRG | BRG | BRG |
H 15 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG | BRG | BRG | BRG | BRG | BRG |
H 16 B BAD (BRG | BRG |
H 16 B BAD (BRG | BRG |
H 16 B BAD (BRG | BRG |
H 16 B BAD (BRG | BRG | BRG

ADDS FAUL CARRACK/I LIVE By THE Groove HICHAEL DAMIAN/WAY IT NOTHING AT A?



OM: Don London PD/MD: Scott Wheeler

H . 1 BOD FIGH. IDNOMEN | SEE YES SELLS
H 3 P MILL! VMCLLIFATERS IT DO THE SELLS
H 3 S SELLS MARKET SELLS
H 3 SELLS MARKET SELLS
H 4 SELLS
H 5 SELL

Minneapolis

OM/PD: Gregg Swedberg MD: P.J. Olsen

ADDE RIX/Don't Cleis Your Eyes ALICE CODPER/Poison CHRISTOPHER MAX/Setious Rine D' Bit BOWL II BOWL/Bech TO Life

Cincinnati Q102

OM: Jim Fox MD: Brian Douglas

H 1 BOO FROLIDWINSON 1 Her You Settle
H 1 S AND FROLIDWINSON 1 Her You Settle
H 2 S AND COMMENT OF HIS COME

3 S AND COMMENT OF HIS COME

3 S AND COMMENT OF HIS COME

3 S AND COMMENT OF HIS COME

10 7 DOWN DEPOMENTS ON THE FOREIGN

10 1 S AND COMENT OF HIS COMENT OF HIS COMENT

11 S AND COMENT OF HIS COMENT OF HIS COMENT

12 S AND COMENT OF HIS COMENT OF HIS COMENT

13 S AND COMENT OF HIS COMENT OF HIS COMENT

14 S AND COMENT OF HIS COMENT OF HIS COMENT

15 S AND COMENT OF HIS COMENT OF HIS COMENT

16 S AND COMENT OF HIS COMENT OF HIS COMENT

17 S AND COMENT OF HIS COMENT OF HIS COMENT

17 S AND COMENT OF HIS COMENT OF HIS COMENT

18 S AND COMENT OF HIS COMENT OF HIS COMENT

19 S AND COMENT OF HIS COMENT OF HIS COMENT

21 S AND COMENT OF HIS COMENT OF HIS COMENT

21 S AND COMENT OF HIS COMENT OF HIS COMENT

21 S AND COMENT OF HIS COMENT OF HIS COMENT

22 S AND COMENT OF HIS COMENT OF HIS COMENT OF HIS COMENT

23 S AND COMENT OF HIS COMENT OF HIS COMENT

24 S AND COMENT OF HIS COMENT OF HIS COMENT OF HIS COMENT

25 S AND COMENT OF HIS CO

TALLA ADDALTHA Was That You have

11 in FALLA ADDALTHA Was That You have

21 in FALLA ADDALTHA Was That You have

22 in FALLA ADDALTHA WAS THAT ADDALTHA WAS THAT

23 in FALLA WAS THAT ADDALTHA WAS THAT ADDALTHA



PD: Brian Philips MD: Ed Lambert

MD: Ed Lambert

3 | Sand Description | San Fre. Bolts

4 | 2 | SPET MODALS PROVINCE | San Fre. Bolts

4 | 3 | PRACE SERVINCE | San Fre. Bolts

5 | 3 | SAN ADDALS PROVINCE | San Fre. Bolts

6 | 5 | San Fre. Bolts | San Fre. Bolts

6 | 5 | San Fre. Bolts | San Fre. Bolts

7 | 3 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 3 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 3 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 8 | SOLITITALISM | For Your Heart

7 | 8 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | 10 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | SAN ADDALS PROVINCE | San Fre. Bolts

7 | SAN ADDALS PROVINCE | SAN A

HADDMA/Dh Father SOUL II SOUL/Back To Life KISS/HISA Your Heart USE COCKER/When The Night Comes

CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott WYTZ PD: Brian Kelly Chicago

2 1 YOUNG MC/Bust A Reserved TVI.
2 2 Mile #100 OF Me #70core OVI.
2 2 Mile #100 OF Me #70core OVI.
2 Mile #100 OF Me #70core OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OF Me #70core OVI.
2 Mile ### 200 OVI.

DOM HEMLEY/The Last Morthists EV TAYLOR DAYNE/MITTH EVEN, Best OF MY MARRANT/BIG Tell PAUL CARRACE/I Live By The Group NEW HIDO ON THE BYTHIS ONE FEP T REVIN PAIGE/DON'T Shut He Put

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

H 2 1 BAD CHOOL SERVICIAN 1 Ber You Sells
H 6 2 Mach WICH CONTROL PROCESS 1 Blow Your
H 7 3 YOUNG PERSON A PROCESS 1 Blow Your
J 3 BLOWN FOR THE WORK A PROCESS
J BLOWN FOR THE WORK AND TH

REVIN PAIGE/Dan't Shut He Dub NEW RIDS ON THE S/This One's For The JAMET JACKSON/Rhytha Nation

LDU GRAPHTJUST Batween You And MADDROMENTOR Father HICHAEL DAMISMYMAS IT Nothing AT ALL MICHAEL SOLTON/How Am I Supposed To.



MD: Mary Shuminas

H 2 2 STOCKED THE TABLE TO THE MEAST
1 2 STOCKET TALKET TO YOU HEAT
2 STOCKET TALKET TO YOU HEAT
3 STOCKET TALKET TO YOU THE TALKET TO
3 STOCKET TALKET TO YOU THE TALKET TO
3 STOCKET TALKET TALKET TO
4 STOCKET TALKET TALKET TO
4 STOCKET TALKET TALKET TO
4 STOCKET TALKET TALKET TALKET TO
5 STOCKET TALKET TALKE 14 24 POCC/Call It Leve 28 29 LOV GRANN/JUNE Between You And 22 24 HADDREAK/Cherteh 30 27 HICHMEZ BOLTOM/Hew Am I Buspored To 29 28 HADDREAK OR FEATHER 27 29 TEAMS FOR FEATHER 30 JOE COCKER/When The Night Sough WPHR/Cleveland PD: Cat Thomas

MD: Ed Brown

32 KISB/Hide Your Heart CHER/Just Libe Jesse James SKID ROW/I Remember You BOUL 11 SOUL/Fact fo Life FIME YOURG CAMPIE/I'm Not The Man I

PD: Rick Gillette Detroit

APD/MD: Mark Jackson

APU/MD: Mark Jackson

1 | 1 - 57/5/Luce Base
2 2 - 2.Live Creative Set Herry
3 | 2 - 2.Live Creative Set Herry
3 | 2 - 2.Live Creative Set Herry
3 | 2 - 2.Live Creative Set Herry
3 | 2 - 2.Live Creative Set Herry
3 | 2 - 2.Live Creative Set Herry
3 | 2 - 2.Live Set Herry
4 | 2 - 2.Live Set Herry
5 | 2 - 2.Live Set Herry
6 | 2 - 2.Live Set Herry
6 | 2 - 2.Live Set Herry
7 | 2 - 2.Live Set Herry
7

CLIL' EDUSPERANCE NEW COURSE A COMMENT AND COMMENT OF THE COMMENT OF T

PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

TO TURNER/Estany Minishes
LANKET LACKSCOM/English Matter
ACLICHO STORES/Estany Minishes
ADE COCKER/INSEN The Night Control
STARSHIPE? LIGHT HEART TO BEAU
FIRST VORMO CANNES/I'm Not The Man I



KOY-FMIPhoenix PD: Jay Stevens MD: Dena Yasner

H 1 BAO CHAN, 1904 AND 1 Ber You Sells

1 San Chan, 1904 AND 1 Ber You Sells

2 James J. Acceptor/miss You Mech

4 FALLA ABBOLT/TER Men That You Mech

5 FALLA ABBOLT/TER Men That You've

10 FALLA ABBOLT/TER Men That You've

11 STANDARD FOR THE MEN THAT AND YOU'VE

12 STANDARD FOR THE MEN YOU'VE

13 STANDARD FOR THE MEN YOU'VE

14 TO THE MEN CONTROL THAT AND YOU'VE

15 TO THE MEN CONTROL THAT AND YOU'VE

16 TO THE MEN CONTROL THAT THE FEB

17 THE MEN CONTROL THAT THE FEB

18 THE MEN CONTROL THAT THE FEB

19 THE MEN CONTROL THAT THE FEB

19 THE MEN CONTROL THAT THE MEN THE FEB

19 THE MEN CONTROL THAT THE MEN CONTROL THAT THE FEB

20 THE MEN CONTROL THAT THE MEN CONTROL THAT THE FEB

21 THE MEN CONTROL THAT THE MEN CONTROL THAT THE FEB

22 THE MEN CONTROL THAT THE MEN CONTROL T

KZZP® Phoenix

THE HUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

THE CONTROLLED AND THE BEST OF THE BEST OF

BABYFACE/Tender Love SYSEL/Don't Make Me Duer TAYLDID DAME/Mith Every Best OF My KEVIN PAIGE[Don't Shut He Out CHAMMY ADDMEN! SHIFMEY LOWIS/MENISTIC HICHAEL SOLIDA/HOW DO I SUSPENSE TO ADDS

Salt Lake City

KISN FA

MD: Bob LaBorde

ADDS JANKT JACKSDNYFHIGHT Nation SEDUCTION/2 To make 1t Right RBBN SECKYSDAVE Up All Your ter SHOOTING STAR/TOUGH He Tanight LDU GRAPHF/JUST SETTEM YOU AND GUINCY JOHESY 1'11 SE GOOS TO YOU ENT CLAPTON/PRESENTING

KUBE 93FM PD: Tom Hutyler MD: Randy Irwin Seattle

and the second of the second o

30 GUINCY JONES/['Il Bs Good To You SABYFACE/Tenser Lover TIMA TURNER/Steam, Mindows JIME SUMMY & THE/TOWING The Mond TOH PETTY/Free Fallin'

TON PETTY/Fee Fallin

ENUFF ZimeFree They
ORGAT WHITE/The Angel Bong
TRACY CHAMPAN/Crossroads
GJAM/Zim A Bellaver
A AMYROLD HE Bellaver
A CAMPAN/Crossroads
GRANG CAMPAN/CROSS

ZIOO FM KKRZ PD: Mark Capps

Portland MD: Connie Breeze

D 28 HICHAEL DAMIAN/Hes It Nothing At All D 29 HICHAEL BOLTON/How Am I Busposed To D 30 JOE COCKER/When The Night Comes

BABYFACE/Teneer Loves
JERHAIME JACKBON/Den't Take it Perec
NEM RIDS ON THE B/This Den's For The
QUINCY JONGES/TILL Be Good To You
DAN REED NETWORK/Tiger In A Drase PAUL CARRACK/I LIVE By The Grace ROLLING STONES/Roc: And A Mard Place REGINA BELLE/Saby Come To He

KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

MD: Cindy Rose

1 1 NORETECHASIAN TO YOUT MARTE
2 2 2005 PROMOVERS WITCH THE REAL
2 3 2005 PROMOVERS WITCH THE REAL
3 3 2005 PROMOVERS WITCH THE REAL
4 5 2 2005 PROMOVERS WITCH THE REAL
5 7 2 VOICE PROMOVERS WITCH THE REAL
5 7 4 VOICE PROMOVERS WITCH THE REAL
5 7 4 VOICE PROMOVERS WITCH THE REAL
5 7 4 VOICE PROMOVERS WITCH THE REAL
5 2 100 PROMOVERS WITCH THE
5 2 100 PROMOVERS WI

ADDS 23 24 PARTFACE/Tender Lever SYSIL/Don't Make He Over

CHER/Just Lize Jesse Jeney TAYLOR DAYNE/MITE Every Biret Dr My SEDUCTION/2 to ness It Bight

KWSS San Jose

PD: Mark St. John MD: Rich Anhorn

MD: HICH ANDOYS

1 | FIRST VANILLY/First & Dr. We #21s

2 | PORT TY / ALCOHOLY/First & You from

1 | PORT TY / ALCOHOLY/First & You from

2 | PORT TY / ALCOHOLY/First & You from

3 | PORT ALCOHOLY/First You first

4 | June | Port Alcoholy/First You first

5 | PORT ALCOHOLY/First You first

6 | PORT ALCOHOLY/First You first

7 | P

13
JOE COCKER/When the hight comes
SKID MOM/J Hemember You
SKDUC/100/2 To make It Right
BASYFACE/Tender Lover

DON HENCEY/The Lest Morthliss Ev FIME YOUNG CONNIB/I'm Not We Hen I HADDNMA/DB Father



Los Angeles

KISFM VP/Programming: 102.7 VP/Programming: Gerry DeFrancesco MD: Brian Bridgman

H 1 1 SOURTIFICATION TO YOUR MEETS
H 1 2 STALL | OWNINGTHER IN TO THE MEETS
H 2 STALL | OWNINGTHER IN THE MEETS
H 3 STALL | OWNINGTHER IN THE MEETS
H 4 STALL | OWNINGTHER IN THE MEETS
H 5 STALL | OWNINGTHER IN THE MEETS
H 5 STALL | OWNINGTHER IN THE MEETS
H 12 STALL | OWNINGTHER IN THE MEETS
H 12 STALL | OWNINGTHER IN THE MEETS
H 14 STALL | OWNINGTHER IN THE MEETS
H 15 STALL | OWNINGTHER IN THE MEETS
H 16 STALL | OWNINGTHER IN THE MEETS
H 17 STALL | OWNINGTHER IN THE MEETS
H 18 STALL | OWNINGTHER | OWNINGTHER IN THE
H 18 STALL | OWNINGTHER | OWNINGTHER IN THE
H 18 STALL | OWNINGTHER | OWNINGTHER |
H 18 STALL | OWNINGTHER |
H 18

ADDR 18 CHER/JUST Lits Jeses James

Denver



APD/MD: Dom Testa PD: Mark Bolke

- H 3 1 BAL FOOLIGN/Hower I Ser van Smite

 9 2 BOAN IN BOAL/FARS IN LIVE

 19 2 BOAN IN BOAL/FARS IN LIVE

 2 3 AMET ANGERSTAN IN ANGEL

 2 5 AMET ANGERSTAN IN ANGEL

 2 6 AMET ANGERSTAN IN ANGEL

 3 7 BALL FOOLIGE DATE STATE

 11 8 AMET ANGERSTAN IN ANGEL

 12 8 AMET ANGERSTAN IN ANGEL

 13 10 BALL FOOLIGE DATE STATE

 14 10 BALL FOOLIGE DATE STATE

 15 10 BALL FOOLIGE DATE STATE

 16 10 BALL FOOLIGE DATE STATE

 17 10 BALL FOOLIGE DATE STATE

 18 10 BALL FOOLIGE STATE
- TINA TURNER/Steamy Windows MICHAEL BOLTON/How As I Supposed To BELINDA CAPLISLE/Leave A Light On



KKLQ/San Diego PD: Garry Wall

- APD Kevin Weatherly
- H 1 1 2 LIVE COCUME BE HEREN.
 H 6 2 MINE. IT BOAK FEEL TO LIFE
 2 MINE. IT BOAK FEEL TO LIFE
 2 MINE. IT BOAK FEEL TO THE RESIDENCE
 2 MINE. IT BOAK FEEL TO THE RESIDENCE
 2 MINE. INCREMENTARY VOU BUCK
 10 MINE. INCREMENTARY VOU BUCK
 11 MINE. INCREMENTARY VOU BUCK
 11 MINE. INCREMENTARY VOU BUCK
 11 MINE. INCREMENTARY OF THE MINE.
 12 MINE. INCREMENTARY OF THE MINE.
 13 MINE. INCREMENTARY OF THE MINE.
 14 MINE. MINE. INCREMENTARY OF THE MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE. MINE. MINE. MINE. MINE. MINE. MINE. MINE. MINE.
 15 MINE. MINE
- 30 BABYFACE/Tender Lever MICHAEL BOLTON/How An 1 Supposed To BIG NOISE/Neme And Number

KXYQ 105 Rottland VP/Programming: Jim Ryan APD: Steve Naganuma

- APD: Steve Naganuma

 H 1 1 MD CRAIN/INFO 1 See You Sails

 H 2 2 ALSE CONFERPRISO

 1 2 PALSE CONFERPRISO

 1 3 PALSE CONFERPRISO

 1 4 PALSE CONFERPRISO

 1 5 PALSE CONFERPRISO

 1 5 PALSE CONFERPRISO

 1 5 PALSE CONFERPRISO

 1 6 PALSE CONFERPRISO

 1 7 PALSE CONFERPRISO

 1 8 PALSE CONFERPRISO

 2 PALSE CONFERPRISO

 3 PALSE CONFERPRISO

 4 PALS CONFERPRISO

 4 PALSE CONF

 - STARDHIP/(Didn't Men To Stay BKID NDW/L Remember You KISS/Hide Your Heart SHITHWEENBYA OFF L Like You HODTERS/300 Hiles



KXXX |San Francisco PD: Bill Bichards

- MADDNMA/ON Father PAULA ABDUL/The May That You Love ALICE CODMENT/POLSON CNEW/JUST LINE JOSSE JAMES GLORIA EBTEFAN/Get On Your Fact

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson

- APD: Russ Allen MD: Albie D

- 23 BABYFACE/Tender Lover GUINCY JONES/1'11 8+ 0004 To You STACY LATTISAM/What You Need TAYLOR DAYNE/Mith Every Beat Or Fig.



OM: Mark Driscoll PD: Elvis Duran MD: Frank Cerami

- Frank Cerami

 Stone A Fine A F
- 20. 22. 29 CHANKY A/Owwyn! GAF BAND/A11 Of My Lova BILLY OCEAN/Litence To Chill PAUAMA PARTY/Over and Over JAZZY JEFF & 1ML/1 Think 1 Can Seat FIME YOUNG CANNIS/I'm Not The Man [

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

- ADDS DEAD OR ALIVE/Seby Don't Bay Goodby CHRISTOPHER MAS/Serious Kind Or Dir.
- BLACK BOX/Ride On Time Lizh HimmELLZ/Losing My Mind YOUNG HC/Principal's Office

SOUTH

all hit Dallas 97. XEGL

The Eagle PD: Joel Folger APD/MD: Jimmy Steal

- ATO JAMES JITHING STEMP . 2 FEB. 2 1 THAN FOR FEMB. 2 2 1 THAN FOR FEMB. 2 2 1 THAN FEMB. 2 1 THAN FEM. 2 1 THAN FEMB. 2 1 THAN FEM. 2 1 THAN FEMB. 2 1 THAN
- 17 STEVE STEVENS RTD/ACLIEN BILLY SOUTER/Dan't Let He Go EMAFF I'MUTE/New Thing TEBLA/Love Bang GIAMYJI'M A Wellever AERUSHITH/Janie's Bot A Gun

WPOW Miami

APD: Funk E. Frank Walsh Music Coord.: John Rogers

- COORD. John Rogers

 I FECHOSTROIS THE PROPERTY OF THE PROPERTY
- ADDS BLACK BOX/Ride On Time
 MCRC: MERCY/IF There's A Chance
 LISA LISA & CULT/Ride The Tears Awa
- HOOL MOE DEE/! Go fo work EAZY E/Bays in The Hood BEDUCTION/2 To Make II Right GEORGE LAMOND/MILHOUS You VOUNG MC/Principal's Diffice

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

ENERGY 96.5 FM

KNRJ/Houston, TX PD: Steve Smith MD: Michael Newman

- MD: Michael Newman

 H 3 1 Med GODEF/Variating Facet
 2 0 Decree (Modef Pariating Pariating Company)
 5 4 Decree (Modef Pariating Company)
 5 5 1 Decree (Modef Pariating Company)
 6 7 Decree (Modef Pariating Company)
 7 Decr
- YOUNG MC/Principal's Difice
- MICHEL LE/No More Lies CHRISTOPHER MAI/Settions Kind Of 9171

KSAQ/San Antonio PD: Leo Vela MD: Cathie Romero

- 79. 40 TOM PETTY/Free Fallin' PAUL CARRACK/I Live By The Droove DONNA SUMMER/STRAINWAY

Today's Rock'n' Roll. KXXR 106.5 FM

Kansas City PD: Gary Franklin

- MD: Mark Cruz
- MD: Mark Cruz

 1 2 1 05 COCCEDENTAL TO Night Commit

 2 2 1 05 COCCEDENTAL TO Night Commit

 3 2 POOL COCCEDENTAL TO Night Commit

 4 3 2 POOL COCCEDENTAL TO NIGHT COCCEDENTAL TO N
- PAT BENATAR/One Love DIVING FOR PEARLS/Glomate Your Good HODTERS/SOO Hiles HOTLEY CPUE/Kickstart My Heart KIBB/Hids Your Heart BURVIVOR/Desperate Dreeme TORA TORA/GUILLY STEVE STEVENS ATD/Action MARRANT/Sig Fail HANTER & FONSON/American Husis FIDNA/Everthing You Do STAMBURY Didn't mean To Stay RED HOY CHILL PEP/Higher Ground

IOT102#

WLUM/Milwaukee PD: Rick Thomas

- MD: Dana Lundon

14005 35. 38. 39. 40 NEW KIDS ON THE B/Thay One's For The



PD: Mark Todd

- MD: Rick Carter
- ADDS

FIONA/Everything tou Do ROLLING STONES/Rock And A Hard Place HOTLEY CRUE/Accesters By Heart RED HOT CHIL! PER/Higher Ground

Cleveland

OM: Rich Piombino

- H 1 1 TOM PETTYPY-WE FAILS:
 H 2 2 JOE COMEMPIAN TO MISS COMMIT
 H 3 3 BOLD COMEMPIAN TO MISS TWO MAIN
 1 3 BOLD COMEMPIAN TO MISS TWO MAIN
 1 3 BOLD COMEMPIAN TO MISS TWO MAIN
 1 7 3 BOLD COMEMPIAN TO MISS TWO MAIN
 1 7 3 BOLD COMEMPIAN TO MISS TWO MAIN
 1 7 TO MISS TWO MEMORY TO MISS TWO MISS TWO
 1 8 PRIL COLLING THE MISS TWO MISS TWO MISS TWO
 1 9 TO MISS TWO MISS TWO MISS TWO MISS TWO
 1 10 TO MISS TWO MISS TWO MISS TWO MISS TWO
 2 10 TO MISS TWO MISS TWO MISS TWO MISS TWO
 2 10 TO MISS TWO MISS TWO MISS TWO MISS TWO
 2 10 TO MISS TWO M

PD: Chuck Beck

- APD/MD: John McFadden
- ADDS DEPECHE MODE/Personal Jesus MOTLEY CRUE/ALCASTATE My Heart HRITESHARE/Fool For Your Loving FASTER PURSYCAT/Polson Try SHOOTING STAR/Touch To Tonight

7/3-7 M



KZHT/Salt Lake City PD: Lou Simon

- MD: John Griffin
- ADDS 16. 21 CURE/Lullaby PAJAMA PARTY/Over And Over AFTER 7/Heat Of the Moment DEAD OR ALIVE/Baby Don't Bey Goethy BIG NDISE/Mane And Number FLEXY/Rich Man Peor Man HIGHTY LEMON DROP/Into The Heart Of

OM/PD/MD: Brian White

- OM/PD/MD: Brian White

 # 4 1 800x 11 800x 24x 15 to \$1.74
 2 2 2 10x (CERLATA BO TO \$1.74
 2 2 2 10x (CERLATA BO TO \$1.74
 2 3 2 10x (CERLATA BO TO \$1.74
 2 3 2 2 10x (CERLATA BO TO \$1.74
 2 3 10x (CERLATA BO
- 10. 20. 25 QUINCY JONES/1'11 Be Geod To You BASYFACE/Tender Lover
- MICHAEL BOLTON/How Am I Supposed To PAJAMA PARTY/Dver And Over MADDHMA/Ob Father OCORDE LAMOND/Mittagut You

99.1 KGGI[™]

Quadruples the Music! KGGI/Riverside PD: Larry Martino

- APD: Steve Craig MD: Harley Davidson
- JIVE BUNNY & THE/SWING The Mood D D C /It's Funty Enough JANET JACKSON/Regiber Nation CHARKY A/Demons

- OM: Shadow Steele MD: Steve Hoffman
- MU: Steve Hoffman

 3 1 No. Distribution Ear Year believe

 3 2 ALCE CODERIZATION

 1 2 MILES CONTROL STATE

 1 2 MILES CONTROL STATE

 1 3 MILES CONTROL STATE

 1 4 MILES CONTROL STATE

 1 5 MILES CONTROL STATE

 1 6 MILES CONTROL STATE

 1 6 MILES CONTROL STATE

 1 7 MILES CONTROL STATE

 1 8 MILES CONTROL STATE

 1 1 1 MILES CONTROL STATE

 1 1 MILES CONTROL STATE

 1 1 MILES CONTROL STATE

 1 MILES CONTROL
- ADDS FIGMA/Everything You Do OREAT MAITE/The Angel Seng FMIL COLLINS/Ambinet Day In Parast MHITESMAKE/Fool For Your Loving RED HOT CHILL PER/Higher Ground KISS/Hide Your Heart FASTER PUSSYCAT/Polson Lys

Detroit WDFX

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

- 1 1 SDA 11 SDA/Best To Life
 2 JAYOFF YOU LEAVE TO NAME
 3 DAYOFF YOU LEAVE TO NAME
 4 DAYOFF YOU LEAVE TO NAME
 5 DAYOFF ACTIVE AND THE STATE OF THE SEASON
 6 TO STATE OF THE STATE OF THE SEASON
 8 STATE JOYNEY OF THE SEASON
 1 STATE DAYOFF THE SEASON
 1 STATE JOYNEY OF THE SEASON
 1 DAYOFF TO SEASON
 2 DA

 - PAULA ABBUL/The Hay That You Live

Foxer (Coam

APD/MD: A! Tavera

KPWR/Los Angeles

- | 1 | YOME DEFINITION OF COMMENT OF COMMENT

 - MEW RIDS ON THE B/This One's For HISHEL'LE/No More Lies BABYFACE/Tender Lover

San Jose

KHQT

- APD: Christopher Lance MD: John Christian
- MD: John Christian

 2 1 PAGE A ADDICTION MAY THAT YOU KNOW
 2 2 2 COMP OF THE MAY THAT YOU KNOW
 2 2 2 COMP OF THE MAY THAT YOU KNOW
 2 3 2 COMP OF THE MAY THAT YOU KNOW
 2 3 2 COMP OF THE MAY THAT YOU KNOW
 2 3 2 COMP OF THE MAY THAT YOU KNOW
 2 3 2 COMP OF THE YOU KNOW
 2 3 2 COMP OF THAT YOU KNOW
 2 3 2 COMP OF THE YOU KNOW
 3 3 2 COMP OF THE YOU KNOW

PARIS BY AIR/Volces In Your Head BABYFACE/Tender Lover BOBBY ADDS AVILA/Husis Han AMDELA BOTILL/I JUST Manna Stop HARILU/I Don't Lite Feabute SURFACE/You Are Hy Everything

POWER 92FM KKFR/Phoenix

MD: Jim Morales

BILLY JOEL/No Didn's Start TAP F MICHEL LE/No Hore Lies BOBBY ROSS AVELA/Music Dan

EAST

MOST ADDED New Kids.../This One's Janet Jackson Quincy Jones f/Ray & Chaka **Tina Turner** Joe Cocker

BREAKOUTS Hooters Kiss Bonham

WWFX/Bangor, ME Martin/Clark

KIX JANBT JACKSON JOE COCKER KISS BAD ENGLISH 1-1 RICHARD MARX 2-2 YOUNG MC 4-3 BELINDA CARLISLE 6-4 B-52'S 17-6

SOUL II SOUL (dp)
BELINDA CARLISLE
SEDUCTION (dp)
TESLA (dp)
NEW RIDS ON THE B
HOTEST:
KIX 4-2
PAULA ABOUL 6-2
BILLY JOEL 11-6
B-52'S 16-8
GLORIA ESTEFAN 12-9

103C/R/Beckley, WV Spencer/Dayle

NEW KIDS ON THE 3 SOUL II SOUL QUINCY JONES LOU GRAMM PRINCE BAD ENGLISH 3-1 LINDA RONSTADT 9-2 BILLY JOEL 12-7 MILLI VANILLI 18-11 PRIL COLLINS 20-13

95XXX/Burlington, VT Speck/Riley

SpecivRier

JANET JACKSON
MICHAEL BOLTON
MICHAEL BOLTON
TECHNOTRONIC ffE (dp)
SKID ROW (dp)
HOLLEST:
BAD ENGLISH 6-1
YOUNG MC 4-2
KEW KIDS ON THE B 20-12
TESLA 76-19

WKPE/Cape Cod, MA NOK NYON SONHAN (dp) YOUNG MC MADONNA DON HEMLEY ROLLING STONES PAUL CARRACK MOTLEY (SUE !dp) KISS (dp) HOTLEY (SUE !dp) KISS (dp) HOTLES : BAD ENGLISH 3-1 B-52'S S-3 BILLY JOEL 11-6 RICHARD MARK 13-9 PHIL COLLINS 23-14

WIKZ/Chambersburg, PA Alexander/Shane

JANET JACKSON SYBIL TECHNOTRONIC 5/FE NEW KIDS ON THE B JOE COCKER KISS (dp) MARCIA GRIFFITH (dp) Hottest:

MARCIA GRIFFITH Hottest: BAD ENGLISH 5-4 YOUNG MC 6-5 ALICE COOPER 8-6 2 LIVE CREW 12-7 BILLY JOEL 16-10

ERIC CLAPTON
ROBIN BECK
TOM PETTY
HOTTES:
BILLY JOEL 9-3
TRACY CHAPMAN 10-4
LINDA RONSTADT 21-12
TAYLOR DAVNE 29-20
ROLLING STONES 23-21

WNYP/Ithaca, NY

95XIL/Parkersburg, WV Larry Hughes

KKYK/Little Rock. AR Rolling/Edwards

G96/Portland, ME Jon Bryant

NEM KIDS ON THE B TESLA SOUL II SOUL PAUL CARRACK LOU GRAMM HOTEST: B-52'S 5-3 KIX 21-11 BON JOVI 25-18 DON HERLEY 27-20 SOUL II SOUL D-29

WTHT/Portland, ME

PRINCE ERIC CLAPTON ROBIN BECK BONHAM (dp) Hottest: MILLI VANILLI 11-2 B-52'S 5-4 RICHARD MARX 7-6 TESLA 18-16 BON JOVI 25-21

WOMP/Wheeling, WV Forster/McGee

Fortar/McGee
QUINCY JOHES
TIAN TURNES
BABTFACE (dp)
SYBIL (dp)
SYBIL (dp)
RISS (dp)
MITTESNARE (dp)
MITTESNARE (dp)
MITTESNARE ABDUL 3-2
PAULA ABDUL 3-2
RICRARD MARK 1D-5
LINDA BORSTADT 19-8
MILLIN VANILLI 20-10

Kingston/Steey
PAINCE
KISS (dp)
QUINCY JONES (dp)
ERIC CLAFTON dp)
BRIC MOISE (CAPTON dp)
BRIC MOISE (CANTON TECHNOLOGY)
FROM THE MOITER (dp)
HOOTERS (DATE)
HOOTERS (DATE)
HOT KIND (DATE)
HO

Reporter Update

Here are the latest reporter changes effect tive this issue based on the summ

Adds

Y95 (KHYI)/Dallas (P-1) KNRJ/Houston (P1-A) KSAQ/San Antonio (P1-A) WKQX/Chicago (P-1) KKFR/Phoenix (P1-A) WZZU/Raleigh (P-2) WVIC/Lansing (P-2)

KM IO/Ruffelo (P-2 to P-1) WPHR/Cleveland (P-2 to P-1) 92X/Columbus (P-2 to P1-A)

KEZB/EI Peso, TX McMehon/Gonzales

QUINCY JONES
PRINCE
B-52'S
Hottest:
SOUL II SOUL 5-1
PAULA ABDUL 6-4
BAD ENGLISH 12-6
GLORIA ESTEPAN 10-8
TAYLOR DAYNE 15-10

WJMX/Florence, SC Baker/Chase

Baker/Chase

SEDUCTION
QUINCY JONES
NEW RIDS ON THE B
JODY WATLEY
THAN TUNNER
HOWNOWN (dp)
PIONA Mdp)
FIONA Mdp)
FORMATORY
MILLI 8-2
LINDA RONSTADT 13-8
PHIL COLLINS 30-14
TOM PETRY 33-16
ROLLING STONES D-29

BILLY JOEL KISS FIONA CURE MICHAEL DAMIAN HOLTEST: THOMPSON WINS 18-15 FRINCE 18-20 GRAYSON HOLD D-10 ERIC CLAPTON D-32

KISR/Ft. Smith. AR

99WGY/Aibany (P-2 to P-3) KWOD/Secremento (P-1 to P-2)

All rates and the second secon

2

FLY92/Albeny, NY Pattengill/Schar

ERIC CLAPTON (dp) TINA TURNEP
BABYFACE
KISS (dp)
FIONA (dp)
FIONA (dp)
FIONA (dp)
MILLI VANILLI 9-3
GLORIA ESTEFAN 6-6
CHER 23-13
PHIL COLLINS 29-14

JERMAINE JACKSON
JIVE BUNNY & THE
ERIC CLAPTON & P)
HOOTERS (dp)
CUINCY JONES
SMITHEREENS (dp)
Hottest: Hottest: BAD ENGLISH 1-1 MILLI VANILLI 2-2 BILLY JOEL *-4 B-52'S 11-7 SOUL II SOUL 24-10

JIVE BUNNY & THE PAUL CARRACK TRACY CHAPMAN fdp) SHOOTING STAR (dp) TINA TURNER PRINCE ENDPP Z'NUFF (dp) Hottest: Hottest: MILLI VANILLI 6-1 B-52'S 6-4 BILLY JOEL 10-6 PRIL COLLINS 23-8 TECHNOTRONIC f/FE 19-10

JANET JACKSON NEW KIDS ON THE B NEW KIDS ON THE B MADONNA FIRE YOUNG CANNIB HOOTERS JOE COCKER TINA TURNER (dp) HICKAREL BOLTON (dp) HOSTERS HILLI VANILLI 10-5 BILLY JOEL 16-8 B-52'8 17-9 LINDA RONSTADT 18-10

WERZ/Exeter, NH Falconi/Lief

ADDONA TURNER SARAYA JOE COCKER (Cp) YOUNG MC (dp) Hottest: BAD ENGLISH 5-1 PAULA ABDUL 7-2 B-52:5 9-7 GLORIA ESTEPAN 10-4 BILLY JOEL 13-7

JANET JACKSON
NEW KIDS ON THE B
CHER
PRINCE
TOM PETTY
WHITESNAKE
SEDUCTION SEDUCTION
Hottest:
MILLI VANILLI 6-1
B-52'S 2-2
TAYLOR DAYNE 22-12
BELINDA CARLISLE 28-15
PHIL COLLINS 21-16

NEW KIDS ON THE B MICHEL'LE TINA TURNER PAJAMA PARTY QUINCY JONES PAUL CARRACK HOLLEST: SOUL II SOUL 2-1 SYBIL 2-2 BILLY JOEL 16-9 MICHAEL DAMIAN 25-17 NEW KIOS ON THE B D-18

WKEE/Huntington, WV Paxton/Miller

LOU GRAMM
MICHARL BOLTON
SEDUCTION
HOTEGS:
BAD ENGLISH 1-1
MILLI VANILLI 5-2
NEW KIDS ON THE B 6-2
PAULA ABOUL 7-5
RICHARD MARX 9-7

TINA TURNEP MICHAEL BOLTON YOUNG MC Hotteat: BAD ENGLISH 7-1 B-52'S 3-2 ROKETTE 4-3 MILLI VANILLI 5-4 BILLY JOEL 13-5

NEN KIDS ON THE B QUINCY JONES FOLLING STONES JOE COCKEP YOUNG MC HOLLEST: BAD ENGLISH 1-1 HILLI VANILLI 8-2 HILLI VANILLI 8-2 TECKNOTROBIS 2-14 TECKNOTROBIS 2-14 SKID FOW 26-19

STARSHIP
MOTLEY CRUE
BONHAM
CHUNKY A (dp)
SARAYA (dp)
HOOTERS
SURFACE
SMITHEREENS (dp)
Hottest:

Trish Mereko
MICHAEL DAMIAN
HOOTERS
TECHNOTRONIC f/FE
MOTLEY CRUE (dp)
TECHNOTRONIC HOP
TEC

SARAYA (dp) NEW KIDS ON THE B NEW KIDS ON THE B BABYFACE JOE COCKER QUINCY JONES TRACY CHAPMAN MD) SEDUCTION HOTEST: BAD ENGLISH 1-1 MILLI VANILLI 4-2 RICHARD MARK 7-2 BILLY JOEL 15-6 LINDA RONSTADT 18-13

CREAT WHITE TECHNOTRONIC f/PE JANET ACKSON SYBIL TOM PETTY MICHAEL BOLTON HOLTEST, BAD ENGLISH 6-1 B-52'S 5-2-6 YOUNG MC 14-6 PAULA ABDUL 71-9

P3

100KHI/Ocean City, MD Hitman/Steele

Hottest: RICHARD MARX 2-2 PAULA ABDUL 9-6 LINDA RONSTADT 10-7 BILLY JOEL 12-8 GLORIA ESTEFAN 14-9

Schentz/St. Jemes

NEW KIDS ON THE B JOE COCKEP STARSHIP KISS (dp) SEDUCTION (dp) JIVE BUNNY & THE (dp) MOTERST: BILLY JOEL 13-7 B-52'S 12-8 BOM JOVI 14-10 PRIL COLLINE 23-11 TOM PETTY 31-28

WPST/Trenton, NJ Trish Merelo

WRCK/Utics, NY

TECHNOTRONIC (/FE
JANET JACKSON (dp)
PRINCE (dp)
HOOTERS (dp)
HOOTERS (dp)
HOTERS (dp)
HOT

98PXY/Rochester, NY

MICHAEL BOLTON (dp)
ROLLING STONES (dp)
ROLLING STONES (dp)
PRINCE (dp)
JOE COWERE
SEDUCTION
ROLLING STONES
ROL

OUINCY JONES
BONNAM
JOE COCKER
TECHNOTRONIC f/FE
TINA TURNER
YOUNG MC
HOTTER
HOLLIN 2-1
HILLI VANILLI 7-2
LORIA ESTEFAN 4-2
RICHARP HARK 6-5
PHIL COLLINS 28-16

WKRZ/Wilkes-Berre, PA Medek/Padden

LINDA RONSTADT TOM PETTY TINA TURNEP KEVIN PAIGE

SOUTH

MOST ADDED **BREAKOUTS**

Quincy Jones f/Ray & Chaka Hooters New Kids../This One's Jermaine Jackson Michael Bolton Bonham **Tina Turner** Cure Kiss Young MC



BABYFACE ROLLING STONES FINE YOUNG CANNIB TIMA TURNER MADDNNA HOTCEST: BAD ENGLISH 2-1 MILLI VANILLI 7-2 PAULA ABDDL 4-2 B-52'S 8-4 BILLY JOEL 20-14

B93/Austin, TX

NEW KIDS ON THE B ALICE COOPER QUINCY JONES AFFER 7 HOTLEST 3-1 MILLI VANILLI 6-3 PAULA ABDUL 7-5 BAD ENGLISH 14-6 SOUL II SOUL 24-14

Sery Edwards
BILLY JOEL
QUINCY JONES
TOM PETTY
JOE COCKER
Rottest:
NEW RIDS ON THE B 6-2
PAULA ABOUL 8-3
B-52'S 13-7
MILLI VANILLI 16-8
RICHARD MARX 20-11

WFMF/Baton Rouge, LA

none Hottest: JANET JACKSON 1-1 YOUNG MC 4-4 WILLI VANILLI 5-5 SOUL II SOUL 6-6 JODY WATLEY 7-7

K106/Beaumont, TX Harrison/Pace

OUINCY JONES
JENNAINE JACKSON
TINA TURNER
HOOTERS
SMITHEREENS (dp)
Hottest:
BAD ENGLISH 4-1
MILLI VANILLI 6-2
PAULA ABDOL 7-2
DON HENLEY 9-5
CURE 34-27

J.J. Jackson

QUINCY JONES

DOBBY ROSS AVILA

CHUNKY A

ANGELA WINBUSH

BABYFACE

CURE

CURE

CURE

CHRISTOPHER MAX

POBLE

BABLA

FOR ANGELA

TECHNOTPONIC f/FE 18-17

SOUL II SOUL SKID ROW JANET JACKSON HOTEGST: MILLI VANILLI 3-1 RICHARD MARX 5-¢ BILLY JOEL 8-5 DON HENLEY 12-6 TESLA 16-13

X106/Birmingham, AL Evans/Standridge

Hottest:
BAD ENGLISH 1-1
MILLI VANILLI 2-2
B-52'S 7-2
JIVE BUNNY & THE 14-5
PHIL COLLINS 16-7

WKQB/Charleston, SC Gaither/Russell JODY WATLEY
TESLA
LOU GRAMM
Hottest:
PAULA ABDOL 2-1
BAD ENGLISH 3-7
LINDA RONSTADT 8-4
MILLI VANILLI 9-5
BILLY JOEL 15-9

WSSX/Charleston, SC

Panama/Stavens
WHITE LION
WHITESNAKE
ROLLING STONES
RED HOT CHILI PEP
STAGE
OLLS
HOTE ST.
RICHARD MARX 3-2
TESLA 12-4
MILLI VANILLI 15-5
BILLY JOEL 28-14
PRIL COLLINS 23-18

WCKZ/Charlotte, NC

Mark Shands Mark Shands

==2'S (dp)
NEW KIDS ON THE B
CULNCY JONES
CHRISTOPHER MAX (dp)
YOUNG MC (dp)
JERMAINE JACKSON
HOLTES!
SYBIL 1-1
CHRISTOPHER WILLI 2-2
MILLI VANILLI 8-2
MILLI VANILLI 8-5
SOUL II SOUL 10-5

BOWHAM
CHER
CHER
CHER
CHER
TSS
FIONA
FIONA
BOULS
FOOLS
BOUTE
STAGE DOLLS
ENUFF 2'NUFF
HOUTES
TAGE DOLLS
ENUFF 2'NUFF
ALTER
ALTER
ALTER
ALTER
BAD ENGLISH 1-1
ALTARM 3-2
ALICE COOPER 6-2
KIX 5-5
B-52'S 10-6

WSKZ/Chatter Chase/Scott none Hottest: BAD ENGLISH 1-1 ROXETTE 2-2 BILLY JOEL 3-3 B-52'S 4-4 RICHARD MARX 5-5

WNOK/Columbia, SC Rush/McHugh

NEW KIDS ON THE B QUINCY JONES CHUNKY A CHER DANGER DANGER HOTTEST;

QUINCY JONES PAUL CARRACK (dp.) JOE COCKER
TINA TURNER
BABYFACE (dp)
YOUNG MC (dp)
SONHAM (dp)
SMITHERERNS (dp)
HOTESEL
BAD ENGLISH 1-1
PAULA ABDUL 3-2
MILLI VANILLI 5-3
RICHARD MARX 9-4
B-52'S 8-5

Gonzalez/Denny B. Ja

SOLUTION B. Jammir
BILLY JOFE
QUINCY JONES
GEORGE LAMOND
NEW KIDS ON THE B
HOLTEST:
NEW KIDS ON THE B 6-2
NEW FIDS ON THE B 6-5
BAD ENGLISH 17-11
SOUL II SOUL 17-15
SYBIL 29-27

G105/Durham-Releigh, NC

LOU GRAMM QUINCY JONES MICHEL'LE HOCTECT 2-1 ROXETTE 2-1 BAD ENGLISH 3-2 LINDA BONSTADT 4-2 MILLI VANILLI 9-5 NEW KIDS ON THE B 16-11

KPRR/EI Paso, TX

MICHAEL BOLTON
B-52'S (dp)
TINA TURKER
FIONA
ROTTER
BAD ENGLISH 2-1
LINDA RONSTEDT 5-2
MILLI VANILLI 9-6
BILLY JOEL 15-9
KIX 19-14

WKSI/Greensboro, NC Dale O'Brien

QUINCY JONES
MADONNA
TINA TURNER
NEW KIDS ON THE B
HOTLEST:
LINDA RONSTADT 6-4
BILLY JOEL 14-8
MILLI VANILLI 15-10
DON HENLEY 22-13
PHIL COLLINS 31-21

WANS/Greensville, SC McCown/Kincaid

BABYFACE NEW XION THE B TINA TURNER YOUNG MC COURSE OF THE BETWEEN THE BETWEEN

NEW RIDS ON THE B SYBIL SHOOTING STAR RED HOT CHILI PEP HOTLEST: BAD ENGLISH 1-1 RIX 4-4 ALICE COOPER 8-7 MILLI VANILLI 11-8 LINDA RONSTADT 12-9

94TYX/Jackson, MS Matt Killion

DON RENLEY
PAUL CARRACK
PRINCE
RIX
HOTTER
PAULA ABOUL 3-1
BAD ENGLISH 7-3
B-52'S 8-5
RILLI VANILUI 12-8
PHIL COLLINS 19-13

WAPE/Jacksonville, FL Pashe/Cadillac Pasha(Cadillec
JODY MATLEY
QUINCY JONES
JOE COCKER
SEDUCTION
SHITLEY LEWIS
HOTERST
RICHARD MARK 20-12
TATLOR DAYNE 27-21
JANET JACKSON D-27
LOU GRAWH D-28
MICHAEL BOLTON D-30

WQUT/Johnson City, TN Hurt/Mann FINE YOUNG CANNIB
MICHAEL BOLTON
TINA TURNER
HOOTERS
SURVIVOR
HOTERS:
B-52'S 6-5
DON HERLEY 9-7
GREAT WHITE 10-0
LOU GRAWM 19-13
TESLA 25-20

XISS
TECHNOTRONIC f/FE
ENUFF Z'NUFF
JANET JACKSON
HOTEST:
BAD ENGLISH .-1
B-52'S 3-MILLI VANILL' 5-4
CHER 18-11
THOMPSON TWINS 19-13

WLAP/Lexington.KY

JAMET JACKSOP kdp)
FOLLING STONES
FOLLING STONES
FADDONNA Idp)
MICHAEL BOLTON Adp)
MICHAEL BOLTON Adp)
MICHAEL BOLTON Adp)
FOLLER
FOLLON FILE B 5-2
NEW KIDS ON THE B 8-4
LINDA RONSTAET 17-7
MILLI VANILLY 20-10
B-52'S 23-14

Fox/Graves

RollingEdwards

JOE COCKER
SARAYA
JIVE BUNNY & THE (dp)
BABYFACE
GUINCY JONES
HOttest:
PAULA ABDUL Z-1
MILLI VANILLI 3-2
RICHARD MARK 5-4
MILLI VANILLI 13-7
PHIL COLLINS 22-10

KZOU/Little Rock, AR Stewart/Geery

NEW KIDS ON THE B ROBIN BECK JERWAINE JACKSON QUINCY JONES (dp) Hottest: KIX 8-8 BILLY JOEL 2)-13 YOUNG HC 25-15 LINDA RONSTADT 29-19 MICHAEL DAMIAN 26-20

WDJX/Louisville, KY

QUINCY JONES JANET JACKSON SEDDCTION MICHAEL BOLTON HOTLERI FOR THE PROPERTY FOR THE PROPERTY OF THE PROPERTY

99WAYS/Macon, GA

Rick Woodell

Z96/Mamphis, TN Lane/Castle

LINDA RONSTADT
GREAT WRITE
MICHAEL BOLTON (dp)
HOTEBER:
MILLI VANILLI 5-2
B-52'S 10-5
KIX 19-13
SKID ROW 26-19
SOUL II SOUL 22-23 K92/Roenoke, VA Haskell/Silver MICHAEL BOLTON
JIVE BUNNY & THE ddp)
YOUNG Mc (dp)
GREAT WHITE (dp)
Hottest:
BAD ENGLISH 1-1
TINA TUNNER 7-6
BON JOVI 9-7
ENUFF 20-16
DON HENLEY 21-17

Z106/Sarasota, FL Evans/Chase

QUINCY JONES MADONNA GLORIA ESTEFAN CHER RABYFACE HOTLES: YOUNG MC 5-4 KEVIN PAIGE 9-5 E-52'S 12-8 SOUL II SOUL 18-14 LOU GRAMM
JOE COCKER
OUINCY JONES
CURE
MICHAEL DAMIAN
HOTESEL:
BAD ENGLISH 1-1
MILLI VANILLI 2-2
BILLY JOBL 6-3
PAULA ABOUL 9-6
PHIL COLLINS 18-7 FM100/Memphis, Th

JANET JACKSON QUINCY JONES NEW KIDS ON THE B HOTCEST: PAULA ABDUL 6-3 RICHARD MARX 13-5 KEYIN PAIGE 8-7 B-52'S 19-12 PHIL COLLINS 31-18

OUINCY JONES
NEW KIDS ON THE B
BABYFACE
HICHAEL BOLTON
WHITESNAE
JOE COCKER
HOTE-SE
HO

WHHY/Montgomery, AL Stevens/Stewart NEW KIDS ON THE B GREAT WHITE JANET JACKSON (dp) OUINCY JONES (dp) Hottest: B-52'S 1-1 PAULA ABDUL 3-2 KIX 7-5 MILLI VANILLI 11-9 BILLY JOEL 13-11

KBFM/McAllen-Brownsville, TX

Heyes/sentsyo
SYSIL
YOUNG MC (dp)
NEW KIDS ON THE B
HI IMPACT
PODB BASE (dp)
Hottest: Oper 4-1
BAD ENGLISH 6-3
HILLI VANILLI 14-11
TECHNOTRONIC F/FE 21-14

CHER GREAT WHITE (dp) TECHNOTRONIC (//E (dp) OUINCY JONES FRIC CLAPTON HOLLEST: PAULA ABDUL 2-1 BAD ENGLISH 7-2 B-52'8 7-75 PHIL COLLINS 2-012 JAMET JACKSON D-18

WOMX/Orlando, FL

Thomas/Stone
BELLINDA CARLISLE
SOUL 11 SOUL
BON JOV; Mep)
JOE COCKER
REW KIDS ON THE B
REW KIDS ON THE B
AD ENGLISH 2-1
MILLI VANILLI 3-2
RICHARD MARK 5-4
BILLY JOEL 9-5
CHER 15-11

WZZU/Releigh, NC Brill/Bunch

TOM PETTY
PHIL COLLINS
KISS
MICHAEL MORALES
FIONA
Hottest:
RIX 2-1
SKID ROW 5-4
BILLY JOEL 12-7
B-52'S 25-13
DON HEMLEY 26-16

WRVQ/Richmond, VA Davis/McKay

MARCIA GRIFFITH
JANET JACKSON
ROLLING STONES
PAUL CARRACK
ROTES IN THE B 1-1
YOUNG MC 2-2
BAD ENGLISH 9-4
SYBIL 16-8
JOE COCKER 23-13

GREAT WHITE DANGER DANGER *dp)
BONHAM *dp)
HOOTERS

WJAD/Bainbridge-Albany, GA Shapherd/Dawson

Shepherd/Deveon
JANET JACKSON
ERIC CLAPTON
WHITESNARE
WARMICK & OSBORNE
OUINCY JONES
DOWNA SUMMER
SHOWER
SHOOTING STAR #dp)
TINA TURNER
PRINCE
HOLLOS TAR #dp)
TINA TURNER
PRINCE
HOLLOS 11
SOUL 16-11
PRIL COLLINS 22-17
TECHNOTROMIC E/FE 20-18 Z102/Sevenneh. GA McGraw/Williams NEW KIDS ON THE B LOU GRAMM JERNAINE JACKSON BOOTES! MILLI VANILLI 1-1 SOOL II SOUL 5-4 PADLA ABDUL 6-5 ALICE COOPER 12-7 LINDA RONSTADT 13-8

WQID/Blloxi, MS A.J. Amez KTUX/Shreveport, LA Shepherd/Greer MADONNA SYBIL TOM PETTY AFTER 7 JERNAINE JACKSON BHIRLEY LEWIS OUTNEY JORES STACE DOLLS (dp) STACE DOLLS (dp) STARSHIP BOLLEST ELORIA ESTEFAN 10-7 BILLY JOBE, 11-9 BILLY JOBE, 11-9 BILLY JOBE, 11-9 BILLY JOBE, 11-1 PHILE DATES OON HEMLEY
TOW PETTY
FIONE 49)
FIRE YOUNG CANNIB
SHOOTING STAR
BORHAM (4P)
FOOTERS
HOCKER
HOTERS
HOTERS
HOTERS
HOTERS
LINDA RONSTADT 5-4
KIX 6-5
PHIL COLLINS 36-16

WZKX/Biloxi, MS

B-52'S
ALICE COOPER
TECHNOTRONIC f/FE
JODY WATLEY
HOTEGAT
MILLI VANILLI 1-1
SOUL 11 SOUL 3-2
SYBIL 24-9
TAYLOR DAYNE 25-11
SHANA D-21

253 Current Playlists

WDLX/Washington, NC Jackson/Lane SEDUCTION
MADONNA
QUINCY JONES
TIMA TURNER
HEW KIDS ON THE B
ERIC CLAPTON
JOSE COCKER
HOLLEST:
HOLLEST:
HILLY JOLE 11-9
PHIL COLLINS 37-11
DINO 19-12
LINDA RONSTADT 27-14

WKZL/Winston-Salem, NC

Hollows/Raynode
NEW KIDS ON THE B
OUINCY JONES
SARAYA (dp)
STARSHIP
Hottest:
MILLI VANILLI 2-1
BAD ENGLISH 15-3
B-52'S 14-5
BILLY JOEL 18-9
GRAYSON HUGH 20-16

P3

JOE COCKER
CHER
CHER
CHER
CHER
HOTERS (dp)
HOOTERS (dp)
HOUTERS (dp)
H

WKSF/Asheville, NC

HOTTEST: BILLY JOEL 10-4 BELINDA CARLISLE 14-7 TAYLOR DAYNE 19-14 CHER 22-16 PAUL CARRACK 23-17 HOOTERS
HOTEST:
BAD ENGLISH 1-1
LINDA RONSTADT 15-8
PHIL COLLINS 32-21
CHER 28-22
ROLLING STONES 33-29 Leo Davis

JANET JACKSON
QUINCY JONES
FIONA dpj
JOE COCKER
HOOTERS Idp)
GOTERS
HOOTERS
HILLI VANILLI 7-2
PAULA ABDUL 3-3
B-52'S 4-4
ALICE COOPER 13-8
TESLA 14-9

WYKS/Gainesville, FL Bents/Fox MICHAEL BOLTON PRINCE PRINCE TOM PETTY JOE COCKER HOTTEST: BAD ENGLISH 6-2 PAULA ABDUL 8-4 B-52'S 11-6 RICHARD MARX 17-11 BILLY JOEL 24-14

Small/Nelsor

KSMB/Lafayette, LA Small/Neison

TRACY CIRAPHAN Mdp)

CURE ddp)

CURE ddp)

GUS COCKER

TESIAN (dp)

KISS (dp)

KISS (dp)

KISS (dp)

KISS (dp)

LINDA JACKSON

HOLLOWSTELL 1-2

LINDA RONSTADT 9-4

SEDUCTION 7-5

GLORIA ESTEPAN 18-12

CHER
SYBIL
GREAT WHITE Idp)
JAMET JACKSON sdp)
TINA TURNER
QUINCT JONES
BAD SHELLISH 4-1
HILLI VANILLI 7-2
PAULA ABDUL 5-2
BILLY JOEL 14-9
PHIL COLLINS 37-19

KNAN/Monroe, LA

JIVE BUNNY & THE PAUL CARRACK PAUL CARRACK
SYBIL
JERMAINE JACKSON
QUINCY JONES
HOTEGER
MILLI 13-1
BILLY JOEL 16-9
TAYLOR DAYNE 76-14
PHIL COLLINS 30-17
SOUL II SOUL 31-21

TOM PETTY
SYBIL
STARSHIP
ERIC CLAPTON
JOE COCKER
BABYFACE
QUINCY JONES
HOLLI VANILLI 5-3
RICHARD MARX 11-6
LINDA RONSTADT 10-8
BILLY JOEL 15-10
TAYLOR DAYNE 23-12

WPFM/Penama City, FL Mr. Lou/Stone WHITESNAKE SYBIL BABYPACE *dp) HOOTERS
QUINCY JONES
BONHAM #dp)
TINA TURNER
HOOTEST:
LINDA BONSTADT 3-2
MILLI VANILLI 6-4
KIX 11-9
BILLY JOEL 13-10
PHIL COLLINS 22-19

FINE YOUNG CANNIB WHITESNAKE (dp) QUINCY JONES MICHAEL BOLTON

John Raymond
TOM PETTY
KISS
BONRAM
SYBIL
GRUNNEY A
BABTYAC B
BABTYAC B
BORTAM
CAMPER VAN BEETHO 6dp)
Rottest:
YOUNG MC 1-1
KEVYIN PAIGE 7-5
BILLE 200E 19-10
BILLE 200E 19-10
FIONA D-15 Z103/Tallahassee. FL Brian Douglas NEW KIDS ON THE B TECHNOTRONIC f/FE *dp)

TECHNOLISMIC 1,HOLLEST: BAD ENGLISH 1-1 JANET JACKSON 2-2 PAULA ABDUL 10-6 MILLI VANILLI 15-8 BILLY JOEL 13-9

KWTX/Waco. TX Chris Ling
PHIL COLLINS
CHER
PHIL COLLINS
CHER
PRINCE
ROBIN BECK
JIVE BUNNY 4 THE \$601
ALANNE BECK
JIVE BUNNY 4 THE \$601
ALANNE BECK
JIVE BUNNY 4 THE \$601
ALANNE BECK
JERMAINE JACKSON
BOLTESH: JACKSON
BOLTESH:

KNIN/Wichita Falls, TX

BONBAM KISS (dp) BRIC CLAPTON CHER MICK JONES SURVIVOR BOLLY JOEL 19-13 SARAYA 24-16 LOU GRAMM 26-19 WHITESNAKE 35-23 RED HOT CHILI PEP 34-25 WVBS/Wilmington, NC Allen/Stone

257 Current Reporters

FIONA (dp)
BON JOVI Mdp)
MICRAEL BOLTON Mdp)
HOTEASE:
BAD ENGLISH 2-1
MILLI VANILLI 12-6
TAYLOR DAYNE 15-10
PRIL COLLINS 28-21
PRINCE 26-22

Called in A Frozen Playlist (1):

Old Not Report, Playlist Frozen (3): WKBQ/St. Louis KZ106/Chattanooga KCAQ/Oxnard-Vent

SYBIL
ERIC CLAPTON
HADDONNA
JOB COCKER
TOM PETTY
SURVIVOR
HOTEORY
SURVIVOR
BAD ENGLISH 1-1
B-52'S 2-7
PAULA ADDUL 6-3
ALICE COOPER 6-4
KIX 7-5

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria -- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

CHR ADDS & HOTS

MIDWEST MOST ADDED BREAKOUTS Q. Jones f/Ray & Chaka Tina Turner

Bonham

Motley Crue

JOE COCKER SOUL II SOUL SKID BON HOTLEST: BAD ENGLISH 2-1 RICHARD MARK 8-5 MILLI WANILLI 10-6 B-52'S 16-8 BILLY JOEL 70-14

KŁQ/Grand Rapide, MI Owen/Tinnes

WGRD/Grand Rapide, MI Cassidy/Friday

B-52'S
BONNAM
ERIC CLAPTON
KISS
HOTEEST:
BAD ENGLISH 5-1
RICHARD MARX 10-6
BILLY JOEL 12-7
GORRY PARX 19-15
LOU GRAMM 27-21

WIXX/Green Bay, WI Coy/Louizos

MICHAEL PENN
MADONNA
JOE COCKER
MICHAEL MORALES
HOTLES
HOTLES
JIVE BUNNY & THE 3-1
B-5''S 11-3
BILLY JOEL 10-6
MILLI VANILLI 19-12
YOUNG MC 33-18

Crain/Davis

WVIC/Lansing, MI Robinson/Harris

COU GRAMM (dp)
GREAT WHITE (dp)
HOTELEST:
HONEYMOON SUITE 4-3
BOB SEGER 5-4
WHITE LION 6-5
BILLY JOEL 24-19

Z104/Madison, WI

Lockwood/Keyas

Madonna Janet Jackson Soul II Soul

Joe Cocker

Kiss



P2

none Hottest: BAD ENGLISH 2-1 TOM PETTY 4-3 RICHARD MARX 12-8 TESLA 17-13 PAULA ABDUL 16-14

Hot 92/Cleveland, OH Kent/Galleghar

JANET JACKSON SHOOTING STAR MADONNA JODY WATLEY WHITESNAKE TIY
ALICE COOPER
HICHARL DAPTAN
PAUL CAPPACK
MADONNA
TECHNOTROVIC f/FE (dp)
HOTEST:
BAD ENGLISH 1-1
PAULA ABDUL 2-7
MILLI VANILLI 6-3
GLORIA ESTEFAN 9-6
BILLY JOEL 15-8 WHITESNAKE
PRINCE
HOTESE:
HAD ENGLISH 3-1
HILLI VANILLI 14-4
PAULA ABDUL 17-6
NEW KIDS ON THE B 15-10
BILLY JOEL 20-15

WPXR/Davenport, IA Larry Davis

LAMPT JACKSON
KISS
TOW PETTY
JOE COCKER
JIVE BUNNY & THE (dp)
HOLTESE:
REVIN PAIGE 1-1
BAD ENGLISH 2-2
PAULA ABOUL 3-1
NEW KIDS ON THE B 9-6
BILLY JOEL 29-19

WGTZ/Dayton, OH Ballentina/Ross

SKID ROW
NEW RIDS ON THE B
HOTTEST:
BAD ENGLISH 1-1
YOUNG MC 4-2
MILLI VANILLI 9-3
BILLY JOEL 15-9
B-52'S 19-12

KRNQ/Des Moines, IA

YOUNG MC
TECHNOTRONIC f/FE
DON HENLEY
NEW XIDS ON THE B
HOTLOST
RICHARD MARX 2-1
DONNY OSMOND 2-2
BAD ENGLISH 6-2
BOBBY BROWN 4-4
PAULA ABDUL 8-6

KZIO/Duluth, MN Micheels/Johnson

JOE COCKER
ERIC CLAPTON
QUINCY JONES
TESLA (dp)
HOTLEST:
8-52'S 2-2
MILLI VANILLI 11-4
ALICE COOPER 14-9
BILLY JOEL 16-10
YOUNG MC 22-22

St. Microesis U cell
NEW KIDS ON THE 8
WHITESNAKE
MICHAEL MORALES
SARRYAE
BABYFACE
PLA AMA PAPTY
PLA AMA PAPTY
PLA AMA PAPTY
FOR PEARLS
CHRISTOPHER MAX
HOTEST:
BAD ENGLISH 3-1
MILLI 11-3
BILLY JOBL 14-10
SURVIVOR 15-11
PHIL COLLINS 28-14

KÚ103/Oklahoma City, OK McCoy/Kidd

Drew Bentley

O'em Bentley
BON JOUI (dp)
TECHNOTRONIC (fFE (dp)
JOE COCKER
JANET JACKSON ddp)
OOTNCY JONES (dp)
OOTNCY JONES (dp)
TESLA (dp)
BONHAM (dp)
HOLLEST:
BAD FRALISH 1-1
FILLI VANILLI 2-2
BILLY JOUE. B-4
B-52'S 18-9

HOTTEST:
ROXETTE 7-1
RICHARD MARX 6-2
AEROSMITH 5-4
MILLI VANILLI 8-5
PAULA ABDUL 10-6

WTBX/Hibbing-Duluth, MN JOE COCKER
MICHAEL DAMIAN
MILONS
BORNAL HOP
MANAN
MANA

Lockwood/Keyas

JANET JACKSON
ROLLING STONES
ROULING STONES
REVIN PAIGE
B-52-53 3-1
YOUNG NC 9-2
BILLY JOEL 15-6
MILLI VANTILLI 22-12
JIVE BUNNY & THE 27-20

H FACTOR LOW GRAWN TECHNOTRONIC f/FE (dp) Hottest: BAD ENCLISH 1-1 SIR MIX-A-LOT 7-4 NEW KIDS ON THE B 28-13 HOMEYMOON SUITE 33-17 CHER 31-21

QUINCY JONES
CHRISTOPHER MAX
HOTCEST:
MILLI VANILLI 6-3
LINDA MONSTADT 5-4
PHIL COLLINS 26-18
MICHEL'LE 0-24
SEDUCTION D-26

KQKQ/Omaha, NB

B-52'S MADONNA MICHAEL BOLTON BON JOVI

WZOK/Rockford, IL

New/Summers

SOUL II SOUL
PRINCE
PAUL CARRACK
HOTTER
HOTTER
HILLI VANILLI 4-1
RICHARD MARX 3-3
BILLY JOBE 5-4
B-52'S 16-6
PHIL COLLINS 13-7

JANET JACKSON SOUL II SOUL MICHAEL BOLTON HOTESE: NEW RIDS ON THE B 1-1 BAD EMGLISH 6-2 KIX 10-6 RICHARD MARX 12-7 PAULA ABDUL 13-8

Mason'O'Hourke
LOU GRAMM
CHER
GARRAYA
YOUNG MC
RIJSS
CURE
BOTVING FOR PEARLS
HOTLEST:
PAULA ABOUL 3-2
MILLI VANILLI 5-3
ALICE COOPER 15-10
SOUL II SOUL 23-15

KAY107/Tulse, OK Jan Dean

SOUL II SOUL GREAT WHITE PRINCE Hottest: BAD ENGLISH 2-1 RICHARD MARX 11-3 MILLI WANILLI 16-4 PAULA ABDUL 20-10 BILLY JOEL 21-11

KMYZ/Tulsa, OK Myera/Smith

KKRD/Wichits, KS Oliver/Williama

GILLIN STONES
JANET JACKSON
ALARM
REVIN PAIGE
MICHAEL BOLTON rdp)
MICHAEL SOLTON
MICHAEL STONE
MICHAEL S

WHOT/Youngstown, QH Dick Thompson

TOM PETTY
PRINCE
SEDUCTION
SEDUCTION
QUINCY JONES
SHOOTING STAR
HOLLEST
BAD ENCLISH 2-1
MILLI VANILLI 7-2
PAULA ABDUL 5-2
RICHARD MARX 9-5
BILLY JOEL 13-6

P3

JANET JACKSON
SOUL 11 SOUL
PRINCE
THA TURNER
ROLLING STONES
HOSTER
B-57:5 7-1
ALICE COOPER 6-3
BILLY JOEL 6-5
RILLI VANILLI 13-7
YOUNG MC 11-8

WBNQ/Blooming Justin/Weis

ERIC CLAPTON
HODDOO GURUS
CURE (dp)
BONNAM (dp)
HOLLISH 1-1
RICHARD MARX 6-2
LINDA RORSTADT 5-3
LINDA RORSTADT 5-3
MILLI VANILLI 12-5
BILLY JOEL 18-7

WBWB/Bloomington, IN Mark Callaghan

SOUL II SOUL
QUINCY JONES
JOE COCKER
MNITESNAKE Idp)
BESSEN SOUL
FAULA ABBUL 3-3
B-52'S 8-5
BILLY JOEL 14-9
MICHAEL BOLTON 24-29

WCIL/Carbondale, IL Tony Waltekus

MADONNA
OUINCY JONES
SOUL II SOUL
SYBIL
LOU GRAMM
HOttest:
BAD ENGLISH 1-1
YOUN: M: 2-2
ALICE COOPER 7-3
BILLY JOEL 11-6
LINDA RONSTADT 17-8

KQCR/Ceder Rapids, IA

SEDUCTION CHER CHER
MICHAEL BOLTON
OUTNCY JONES
JOE COCKER
TINA TURNER
Rottest:
BAD ENGLISH 1-1
MILLI VANILLI 10-2
PAULA ABDUL 4-2
B-52'S 11-6
YOUNG MC 7-7

WLRW/Champalgn, IL McCann/McKaighan

QUINCY JONES
TOM PETTY
WHITESTARE (dp)
JIVE BUNNY & THE
HOCKEST:
MILLI VANILLI 8-2
BILLY JOEL 10-5
LINDA MONSTADT 15-8
PRINCE 16-9
YOUNG MC D-30

KCMQ/Columbia, MO Tuttin/Henson

TECHNOTRONIC f/FE (dp) SHOOTING STAR (dp) BABYFACE QUINCY JONES TIMA TURNER HOLLOW STAR (dp) BABYFACE STAR (

KLYV/Dubuque, IA Fhomas/Jenssen

JOC COCKER FINE YOUNG CANNIB JOBY WATLEY WHITESNARE (dp) MADONNA ROLLEST: 2-1 BAD ENGLISH 1-2 BELLINDA CARLISLE 7-3 BILLY JOGE 19-9 MILLI VANILLI 23-10

Y94/Fergo, ND Jeck Lundy

DOLLING STONES
KEVIN PAIGE
SOUL II SOUL
MADONNA
TOM PETTY
JOE COCKER
ERIC CLAFTON
HOLLERI:
BAD COMPANY 1-1
RICHARD MARK 8-2
BELINDA CARLISLE 15-6
BILLY JOEL 27-12

CHER PAT BENATAR FIONA EISS (dg) NYLONS (dg) HOLKEST (dg)

KTXY/Jefferson City-Columbia. Jackson/Cole

KeON/Cole
ERIC CLAPTON
SHOOTING STAR
JODY KATLEY
SEDUCTION
TESLA rdp|
HOttest:
BILLY JOEL 18-10
BON JOV! 22-13
GLORIA ESTERN 23-14
PHIL COLLINS 40-27
PAUL CARRACK 37-28

MOTION/MIHER

NEW KIDS ON THE B
TESLA
HICHAEL MORALES
QUINCY JONES
TINA TURNER
MOTLEY CRUE (dp)
SURFACE (dp)
Hottest:
YOUNC MC 5-2
B-52'S 3-3
ALICE COOPER 10-9
RIX 22-13
JOE COCKER 35-22

JANET JACXSON (dp)
SARATA (dp)
JOE COCKER
ERIC CLAPTON
HOTLER:
BAD ENGLISH 1-1
LINDA RONSTADT 4-3
RICHARD MARX 5-4
NILLI VANILLI 26-6
BON JOVI 14-10

99KG/Saline, KS Steve Davis

Steve Devis

SARAYA

OUINCY JONES
WHITESNAKE (dp)
B-52'S (dp)
JODY WATLEY
HOTESNAKE (td)
JODY WATLEY
HOTESNAKE (2)
BOTH WATLEY
HOTESNAKE (2)
BAD BRGLISH 5-2
BAD BRGLISH 5-2
BILLY JODE 15-13
GREAT WHITE 19-14

Maguire/Ward

Dave King

MADONNA

TIMA TURNER

TIMA TURNER

TIMA TURNER

BRIC CLAPTON

STARSHIP

ALICE COOPER Idp)

MHITESNAKE Idp)

STARSHIP

ALICE LEVIS

HOLLENIS

HOLLENIS

HOLLENIS

HOLLENIS

BILLY JOHL JO-1

TAYLOR DAYNE 27-16

PHIL COLLINS D-28

AGRORYMINE
TESLA
GREAT WHITE
SURVIVOR
RED HOT CHILL PEP #dp)
RISS #dp]
BAD ENGLISH 1-1
ALICE COOPER 3-2
B-52/S 4-2
SKID ROW 7-4
KILLI VANILLI 11-7

K FRX/Lincoln, NE Cook/Valentine

MCKAY/AUGUN
TAYLOR DAYNE
FINE YOUNG CANNIB
TESLA
GREAT WHITE
KISS (dp)
Hottest:
YOUNG MC 4-3
PAULA ABDUL 8-5
JIVE BUNNY 6 THE 14CERR 10-7
BILLY JOEL 19-11

JERMAINE JACKSON Mp) PRINCE Mp) PRINCE Mdp)
JAYA
MICHAEL DAMIAN Mdp)
Hottest:
MILLI VANILLI 5-1
PAULA ABDUL 9-4
GLORIA ESTEFAN 10-7
STEVIE B 16-10
TAYLOR DAYNE 19-13

KF95/Boise, ID Steve Ryan

STEVE RYAN

PHIL COLLINS
JODY MATLEY
TECHNOTRONIC 1/FE
JONET JACKSON
NYLONS
ROBIN BECK
TINA TURNER
ROBIN BECK
TINA TURNER
GOINCY JONE
BAD ERGLISH 7-2
BAD ERGLISH 7-2
PAULA ABOUL 6-5
B-52'S 7-6
MILLI VANILLI 13-7

SOTABBOUTCHEAD
TINA TURNER
BONNAM (dp)
RED HOT CHILI PEP 6dp)
RED HO

WEST

MOST ADDED Babyface Quincy Jones f/Ray & Chaka Tina Turner

KPAT/Sioux Falls, SD

FINE YOUNG CANNIB
FIONA
CHEM
KISS (dp)
CURE (dp)
HOD FELLISH 1-1
BILLY JORE 5-4
BON JOVI 15-8
PHIL COLLINS 22-12
LOU GRAWN 19-15
ALARM 23-22

KWTD/Springfield, MO McKay/Austin

MOOFCLANDS ON THE B
STILL
STIL

WIBW/Topeka, KS Alexander/Heaton

OUINCY JONES
MICHAEL BOLTON Mdp)
MICHAEL BOLTON Mdp)
MICHAEL DAMIAN Mdp)
KISS Idp)
TINA TURNER
BOTES:
BAD ENGLISH 3-1
NEW KIDS ON THE 8 7-3
B-52'S 9-5
MILLI VANILLI 15-8
BILLY JOEL 18-10

KFMW/Waterloo, IA Mark Hensen

HOOTERS
BONHAM (dp)
FINE YOUNG CANNIB
KISS (dp)
Nottest:
KIX 13-8
BILLY JOEL 16-10
RICHARD MARX 19-13
PAUL CARRACK 20-15
LOU GRAMM 29-21

QUINCY JONES STARSHIP CHER KEVIN PAIGE WHITESNARE HOTESS: BAD ENGLISH 1-1 RICHARD MARK 5-2 PAULA ABDUL 4-7 BILLY JOEL 10-5 TAYLOR DAYNE 21-11

Duff Oamos

QUINCY JONES ABSTRAC' ARSTRAC'
BORBY ROSS AVILA Mdp)
YOUNG MC Mdp)
FOROUGH
TINA TURNER Mdp)
HOTE HS:
MILLI VANILLI 4-2
APPER 7-6-3
TECHNOTHONIC [/FE 10-4
JAMET JACKSON 30-15
SEDUCTION 32-16

-

BREAKOUTS Starship Kiss Michel'le

New Kids.../This One's Jermaine Jackson

7-78

CHED/Edmonton, Alberta McKanna/Stuart

P2

MCKAnnalStuart
GREAT WHITE
FIRE YOUNG CANNIB
LOUGRAMH
LOUGRAMH & THE
HOTES BHY & THE
HOTES BHY & THE
HILLI VANILLI 16-11
BILLY JOEL 22-14
BELINDA CARLISLE 24-16
TAYLOR DAYNE 30-21 YOUNG MC Mp)
MICHEL'LE
JAYA
Bottest:
SHAMA 1-1
TECHNOTRONIC f/FE 5-5
JIVE BUNNY & THE 6-6
2 LIVE CREW 10-10
JANET JACKSON 16-13

KNMQ/Albuquerque, NM
Tomm Rivers
TRACY CHAPMAN MIP)
OUINCY JONES
JERMAINE JACKSON
JERMAINE JACKSON
CRRISTOPHER MAX (dp)
LOU GRAWH (dp)
LOU GRAWH (dp)
HOLTERLY
HILLI VANILLI 5-1
BAD BRGLISH 4-2
SOUL II SOUL 14-6
TECHNOTRONIC I/FE 16-7 KSND/Eugene, DR Bwena/Velez ROLLING STONES
HOOTERS
JAMET JACKSON
SMITHEREENS
TINA TURNER
QUINCY JONES
DIVING FOR PEARLS
HOCtees:
B-52:3 3-1
RICHARD MARX 5-2
PHIL COLLINS 33-20
BILLY CCEAN 30-21

DANIFFARM

NO CIALS
JEPHAIME JACKSON
OUINCY JOHNES
OUINCY JOHNES
CHRISTOPHER MAX Mp)
ANGELA MINBOSH
HOLLEGE;
HILLI VANILLI 1-1
PER KIDS ON THE B 9-2
SEDUCTION 32-22
TECHNOTRONIC E/FE 36-28

KRZR/Freeno, CA

BONHAM STARSHIP FIONA HOTECRI: SARNYA 5-4 MARRANT 21-18 SMITHEREENS 25-21 ROLLING STONES D-27 LOU GRAMM D-30

CLEY(CATE)

NEW RISS ON THE H
PARIS BY AIR
QUINCY JONES
SHARON BETANT
JERNALINE JACKSON
PHIL COLLINS
7 LIVE CREW 2-1
NEW RISS ON THE B D-21
MICHEL LE 3-26
ENTOLICH 34-28

KIKI/Honolulu, HI

Ode/Villerimo JANET JACKSON
MICHEL'LE /dp)
GEORGE LAMOND /dp)
Hottest:
JAYA 6-6
HI IMPACT 8-8
SYBIL 12-10
JOHNNY 0 14-12
D'ATRA HICKS 19-17

KQMQ/Honolulu, HI

QUINCY JONES TECHNOTRONIC f/FE TECHNOTRONIC :/FE
BOTTEST:
GLORIA ESTEFAN 1-1
PAULA ABDUL 4-2
MILLI VANILLI 5-4
LINDA RONSTADT 6-5
NEW GENERATION 15-7

KLUC/Las Veges, NV Deen/Taylor

JANET JACKSON MICHAEL BOLTON JODY WATLEY BABYFACE SEDUCTION HOTLEST MILLI VANILLI 1-1 BAD EMCLISH 3-2 B-52'S 5-4 BILLY JOEL 8-8 LINDA RONSTADT 15-9

DeMaroney/Hoffman
ROLLING STONES
JANET JACKSON
TINA TURNER
SOUL II SOUL
SHOOTING STAR
JOE COCRER
HOTESEL
ALICE COOPER 1-1
BAD ENGLISH 4-2
TESLA 2-3
RICHARD MARX 5-4
BON JOVI 7-5 KPXR/Anchorage, AK Steve Knoll

KCAQ/Oxnard-Venture, CA Annie Sege

KWNZ/Rene, NV Roble/Dement OUINCY JONES Idp)
JODY WATLEY
JENHAINE JACKSON
STARSHIP
MHITESNAKE ddp)
HOttest:
MILLI VANILLI 3-2
OPPECHE MODE 9-5
SOUL II SOUL 16-7
BILLY JOEL 17-9
PHIL COLLINS 25-17

BILLY JOEL
TAYLOR DAYNE
LINDA RONSTADT
HICHAEL BOLTON
TECHNOTRONIC 6/THE
HOTE BUNNY 6 THE
HOTE BUNNY 6 THE
HOTE BLUNY 6 THE
H

KWOD/Sacramento, CA Cagle/Willie B, CAGIGWHME B.

MICHAEL BOLTON
ROLLING STONES
SARAYA
PHIL COLLINS
HOTERAT
BAD ENGLISH 5-1
RICHARD MARX 9-5
PAULA ABDUL 16-12
BILLY JOEL 26-18

KDON/Salines-Mo Hyatt/Sanders BABYFACE Hottest: JANET JACKSON 1-1 LINEAR J-2 HI IMPACT 4-2 TECHNOTRONIC [/FE]4-9 PHIL COLLINS 24-17

KZZU/Spokane, WA Hopkins/Matheson

PRINCE
CURE
TINA TURNER
BONNAM ddpl
NYLONS ddp)
SKID ROW ldp)
KISS ddp)
HOLLEST SH 1-1
RICHARD MAN 2-3
B-52'S 4-4
BILLY JORL 6-5
PHIL COLLINS 22-10

KRQ/Tucson. AZ Davis/Scott

BABYFACE (dp) SEDUCTION dp) HOLLEST: JANET JACKSON 2-1 GEORGIO 4-3 ROXETTE 5-4 BAD ENGLISH 8-5 BILLY JOEL 26-21

P3

KGOT/Anchoraga, AK

TINA TURNER FINE YOUNG CANNIB TESLA *Cp) TESLA edp)
Hottest:
MILLI VANILLI 7-1
GLORIA ESTEFAN 6-3
PHIL COLLINS 20-6
BILLY JOEL 18-9
SOUL II SOUL 22-10

JANET JACKBON
PAUL CARRACE
TOM PETTY
HOttest:
PICHARD MARX 14-7
BILLY JOEL 17-8
GLORIA ESTEPAN 16-10
NEW KIDS ON THE B 18-19
PHIL COLLINS 28-20

Z97/Billings, MT Sulliven/Messe

Suffvar(Masse
TOM PETTY
LOU GRAHM
TECHNOTRONIC f/FE Mdp)
JODY WATLEY
HOTE EN THE HOTE EST
BAD ENGLISH 1-1
BON JOUI 9-8
ALICE COOPER 12-10
BILLY JOEL 13-11
YOUNG MC 26-16

K802/Bozeman, MT Duane Barnhart

TECHNOTIONIC f/FE Mdp)
LOU GRAMM
LOU GRAMM
ROLLING STONES
JOE COCKER
STARRILP Mdp)
Hottest:
BAD ENGLISH 2-1
BALLY JOEL 8-3
MILLI VANILLI 18-9
PRIL COLLINS 77-17
JIVE BUNNY 6 THE 23-27

KFBQ/Cheyenne, WY

MADONNA
PAUL CARRACX
NEW KIDS ON THE B
FIONA
DANGER DANGER Mp)
KISS (dp)
ROLLEST
BILLY JORL 15-9
HILLI VANILLI 18-1
PAULA ABDUL 22-12
GREAT WHITE 23-15
TAYLOR DAYNE 34-20

KFTZ/Idaho Fails, ID Summers/Cary

SUMMERS(Lary
STARSH)P
TOH PETTY
TINA TURBER
SARAYA 40p)
SHOOTING STAR
JERRAINE JACKSON
ROBIN BECK
HOTE 8C;
HOTE 8C;
LALICE COOPER 10-4
B-52'S 15-6
RIX 17-9
HILLI VANILLI 26-18

JODY MATLEY SEDUCTION BARYFACE JERNAINE JACKSON MADONNA QUINCY JONES HOTE BAD ENGLISH 3-1 PAULA ABDUL 6-3 8-52'S 8-4 RICHARD MARX 13-7 MICHARD MARX 13-7 MILLI VANILLI 16-8

BONHAM KISS TINA TURNER RCOTERS MADONNA ddp) GRACES LINDA BONSTADT ddp) HOLLOSI DANGER DANGER 17-16 BILLY SQUIER 22-20 ROLLING STOMES 27-23 SURVIVOR 28-25

Already On:

NEW REMIX ON YOUR DESK NOW!

KITY 25-20 KKLQ 21-18 X100 deb 29 WIOQ 17-15 **WPGC 18-15** KJMZ 11 PWR106 40-37 FM102 22-17 **KZHT**

HOT977 18 B93 add 40

WNOK 21-16 (HOT) KDON **KZFM 22-16** Z99 16-11

KKXX 31-27 KKMG 6-3 (HOT)

WQID add

TressUStewart
TINA TUNNER
SARAYA
HOOTERS SEPT TRACY CRAPMAN
KISS
OUTNEY JONES
HOLLEST 12HOLLEST 14HILLI VANILLI 14-7
GLORIA ESTEPM 15-10
BILLY JOEL 18-12

KMOK/Lewiston. ID Havens/Chass

HavenarChasa
TOM PETTY
TINA TURNER
TON TURNER
TON TONES
SARANCE JONES
JULY BOUNDY & THE 19-11
CRER 25-20

ZFUN/Moscow, ID Cummings/Heller

MICHABL ROLTON Mdp)
NEN XIDS ON THE B
FINE YOUNG CANNIB
RED HOT CHILI PEP Mdp)
FINC TANDATON Mdp)
TINA TURNEB
HOTEST
BILLY JOEL 6-1
RICHARD MARX 7-5
LINDA RONSTAOT 12-8
MILLI VANILLI 15-10

KZOZ/San Luis Obispo, CA RulvAndrews

SYBIL
JOB COCKER
DIVING FOR PEARLS
HICHAEL HORALES
TIMMY TEE (dp)
MICHAEL BOLTON Mp)
MORHAEL BOLTON Mp)
MORHAEL BOLTON Mp)
PAULA ABDUL 3-2
BILLY JOEL 8-5
LINDA RORSTADT 10-6
PHIL COLLINS 27-11

SLY96/San Luis Obispo, CA Harte/Clark

BARYPACE
GREAT MHITE | dp)
JOE COCKER
YOUNG MC | dp)
MADONNA
CHHISTOPHER MAX | rdp)
HOW WILLS
HOW WILLS
HOW WILLS
AND | DP | DP |
HILLI VANILLI 9 - 2
BILLY JOEL 12 - 7
TAYLOP OAVR 22 - 12
PBIL COLLINS 24 - 15

KHTY/Santa Berbara, CA Stone/Scott

JANET JACKSON
JOE COCKER
SURVIVOR
XISS
JODY MATLEY
SOUL II SOUL
TRACY CHAPMAN
HOTEGE:
B-52'S 7-2
DON HEMLEY 6-5
DILLY JOEL 13-7
PRIL COLLINS 23-17

OK95/Tri-Cities, WA Stone/Travia

KZZB 32-27 WCKZ 17-14 KKSS 24-17

B95 HOT96 6-4 KCAQ 37

KISR 25-21 SLY96

PARALLELS®

Please note, frozen playlists are indicated with an "fr" previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, absorbing to Arbitron, of 199,999 and below.

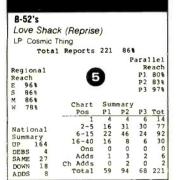
257 REPORTS

A

PAULA	ABD	UL				
The W	av T	hat You Lo	ve .	Me (Virgi	n)
		our Girl			_	
		1 Reports	22	7 88		
	100	al Reports	. 22			
n /				P	ara	
Region Reach	iai					each
E 969		E	,		P1 P2	
S 918					P3	
M 85					PS	911
W 831		Chart	Sur	nmary		
		Pos	Pl	P2	P3	Tot
		1	3	9	1	1:
Nation	nal	2-5	31	54	41	126
Summan	y	6-15	20	33	17	70
UP]	183	16-40	6	5	5	10
DEBS	1	Ons	2	0	0	:
SAME		Adds	0	0	0	(
DOWN	6	Ch Adds	0	0	0	(
ADDS	0	Total	62	101	64	227

Regional Reach E 96% S 91% M 85% W 838 Chart Summary Pos P1 P2 P3 Tot 1 3 9 1 13 National Summary 6-15 20 33 17 70 UP 183 16-40 6 5 5 16 DEBS 1 Ons 2 0 0 2 SAME 37 Adds 0 0 0 0 0 ADDS 0 Total 62 101 64 227 PD	Total	Reports 227	
Pos Pl P2 P3 P5	Reach E 96% S 91% M 85%		Reach P1 84% P2 89% P3 91%
WEST 11-9 WIRE 21-9 RRO 22-18 RRO 6-6	National Summary UP 183 DEBS 1 SAME 37 DOWN 6 ADDS 0	Pos Pl 1 3 2-5 31 6-15 20 16-40 6 Ons 2 Adds 0 Ch Adds 0 Total 62	P2 P3 Tot 9 1 13 54 41 126 33 17 70 5 5 16 0 0 2 0 0 0 0 0 0 101 64 227
	EAST 1101 13-8 1101 13-8 1102 13-8 1102 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103 13-8 1103	SINCE 21-9 SOUTH SPEED 6-3 SPEED 7-5 SPEED 1-1 SPE	SOMO 4-2 KNOW 4-2 KNOW 2-1 KNO

LP: Change	o <mark>wn</mark> The Rive	(1/10)
Tot	al Reports	64 25%
D ' '		Paralle Reac
Regional Reach	N&A	P1 12
E 31%	100.7	P2 23
S 20% M 24%		P3 41
M 24% W 28%	Chart Su	mmary
	Pos Pl	P2 P3 To
	1 0	
National Summary	2-5 1 6-15 1	
UP 44	16-40 5	15 21 4
DEBS 3	Ons 1	
SAME 10 DOWN 4	Adds 0 Ch Adds 1	
ADDS 3	Total 9	
EAST WXKS 26-22 CKOT 18-16 SOUTH MIDWEST WPHR A-32 WEST KURE On	WBBC 29-36 K106 16-35 WROC 3-2 K2106 15 fr WQUT 35-28 WGUT 35-28 WGUT 35-28 99WAYS 23-28 KTUX 28-26 MIDWEST WKDD 22-20 HOT92 33-26 KUD 17-14 KRYZ 24-18 KRYZ 24-18 KRYZ 24-18	95XXX 34-28 MYYP 27-25 G98 32-30 MOMP 25-22 MHTO ON SOUTH XISR 27-26 KSMB ON MYFM 28-26 KIXY 22-17 KWTX a KNIN 14-10 MYBS 30-26 MIDWEST KCMQ ON KGMT 28-27
KEGL 6-5	KATM 16-13	WKFR 24-21
KSAQ 30-28 WMMS 27-25	CHED 21-20 KSND 26-25	99KG 6-5 KPAT 23-22
	KRZR 12-13 FM104 14-12	WDBR 27-23 KPMW 2-2
KXXR 11-7	KWNZ 20-20 KWOD 21-31	WEST
•	KZZU 21-15	KTRS 32-28
EAST	لغنا	KPBQ 24-22 KMOK 34-31
WVSR on	EAST	ZFUN 31-27 KHTY 22-19 OK95 12-11
WKEE d-38 WPST 21-21		OK95 12-11
WYCR 31-29	99WGY 22+19 WPRR 27-23	



24	KC101 21-16 100KHI 4-4 WSPK 12-8 98PXY 10-7 93Q 15-9 WPST 1-1	KCAQ 8 fr
P1	100KHI 4-4	KWNZ 1-3
	WSPK 12-8	KRDY 11-6 KWOD 7-6
EAST	930 15-9	KZZU 4-4
B104 24-21	WPST 1-1	200
WXKS 3-3	WRCK 10-9	P3
WZOU 11-4 WKSE d-28	WKRZ 5-2 WYCR 16-9	
WKSE d-28	WICK 16-9	EAST
WMJQ 9-3 WBLI a	SOUTH	
CKOI 7-5		99WGY 5-3
WPLJ 26-20	WBBQ 8-4	WPRR 17-6
WPLJ 26-20 2100 24-21 WEGX 16-13	WBBQ 8-4 893 9-8 K98 13-7	103CIR 13-8
WEGX 16-13	K22B 11-9	99WGY 5-3 WPRR 17-6 WWFX 16-8 103CIR 13-8 95XXX 5-3 WKPE 5-3
B94 7-6 PRO-FM 25-21	195 19-15 X106 7-3	WKPE 5-3 WIKZ 21-18
Q107 14-9 WAVA 7-3	WKOB 4-21	WIKZ 21-18 WNYP 1-1 95XIL 20-18
WAVA 7-3	WKQB d-21 WCKZ 3	95XIL 20-18
SOUTH	WROO 10-6 KZ106 4 fr	G98 5-4 WTHT 5-3 WOMP 17-12
	K2106 4 Fr	WOMP 17-12
PWR99 3-1 Y95 3-2	KZFM 16-13	WHTO 3-1
Y95 3-2	WCGQ 8-5 KZFM 16-13 G105 11-9	
KKBQ 12-11 KRBE 2-4 Y100 d-27 B97 28-26 WGH 7-3	WINK a	SOUTH
Y100 d-27	WKSI 13-9	KOIZ 9-5
B97 28-26	WANS 3-2 WTYP 9-6 94TYX 8-5	WKSF 6-3
WGH 7-3	94TYX 8-5	WJAD 2-1
WNV2 8-7 KTFM 22-16	WAPE 6-6	WQID 12-13
	WQUT 6-5 WORI 3-3	WZKX 25-20 KEZB a
MIDWEST	WLAP 23-14	WJMX 10-9
p96 23-18	KKYK 6-5	B98 1-10
B96 23-18 295 6-5 Q102 22-21	KZOU 32-22 WDJX 23-19	KISR 4-3 Q104 4-4
Q102 22-21	KZOU 32-22 WDJX 23-19 99WAYS 10-5	WYKS 11-6
WPHR 8-4 WNC: 14-15	PM100 19-12	KSMB 12-11
WHYT 1-1	298 12~8 WABB 18-14	Q101 11-7
WZ PL 18-14	COSTLY 1-1	KNOE 4-4 WPPM 2-3
KBEQ 10-6 WKTI 7-6	KBFM 11-8 Y107 7-5	KIXY 13-11 2103 16-13
WKTI 7-6 WLOL 27-23	KBFM 11-8 Y107 7-5 Y106 1-4	KIXY 13-11 2103 16-13 KWTK 23-22
WKBQ 18 fr	Y106 1-4 WZZU 25-13	WTX 23-22 WVBS 2-2
	WZZU 25-13 WRVQ 24-21	HV03 2 2
WEST	K92 19-15	MIDWEST
Y108 10-12	Z106 13-9	RYYY 2-1
#ffs 12-7	2102 19-13 KTUX 3-2	KYYY 2-1 WBNQ 8-8
KOY-FM 10-14 KZZP 12-10	WOVV a-20	WBWB 8-5
KKRZ 3-2	WDLX 11-8	WCIL 10-21 KQCR 11-6
KXYQ 10-7	WKZL 14-5	KQCR 11-6 WLRW 3-3
KCPX 14-13	MIDWEST	KCMO 5-4
KKLQ 4-4 X100 15-13	HOT92 21-16 WPXR 12-8 WGTZ 19-12 KZIO 3-2	KI.YU 2-1
KWSS 9-6	HOT92 21-16	Y94 11-10 KQHT 9-9
KPLZ 6-2	WCT7 19-12	
KUBE 6-5	K210 3-2	WKFR 4-3
P1	WMEE 16-8	WAZY 3-3
A	KLQ a WGRD 10-9	99KG a
	WGRD 10-9 WIXX 11-3 WTBX 20-12	KPAT 2-2
HOT97 23-19 WIOQ d-17	WTBX 20-12	KWTO 6-4
KEGL 8-7	WVIC 19-15 Z104 3-1	WDBR 4-2 WPFR 7-6
KNRJ 29-37	Z104 3-1 KJ103 2-2	WIBW 9-5
KSAQ 4-2 WMMS 12-10	Z 99 12-14	KEMW 5-5
WDFX 2-1	KOKQ 18-9	WIFC 6-15
HOT102 3-2	KZ 93 a-30	WEST
	WMHE 16-12	122
PIRATE 10-6 PWR106 36-31 KKFR 7-7 FM102 16-12	WRQN 6-4	KGOT 9-7
FM102 16-12	K293 A-30 WZOK 16-6 WMHE 16-12 WRON 6-4 KAY107 8-5 KKRD 3-2 WHOT 12-10	KPXR 10-6 Z97 24-13
FM102 16-12 KZHT 1-1	WHOT 12-10	XBOZ 13-8
22		KTRS 8-4
	WEST	KFBQ 1-4
	KKSS 9-9	KFTZ 15-6 KMOK 2-1
EAST	KNMQ 11-5	KTMT 4-3
FI. Y92 10-7	KKXX 28-22	ZFUN 1-4
WAEB 11-7	VE95 7-6	KZOZ 6-5
FLY92 10-7 WAEB 11-7 WVSR 6-4 JET-FM 17-9	KATM 9-12 KKMG 14-20	SLY96 4-8 KHTY 7-3
JET-FM 17-9 WERZ 9-3	CUED 0-4	OK95 2-2
WNNK 3-2	RSND 3-1	
WKEE 12-8	KLUC 5-4	
WLAN 3-2	Į.	1
	i	

BABYFACE	10 1	_			
Tender Lov		pic,)		
LP: Tender Lo	ver				
Tota	1 Reports	56			
			P	aral	
Regional		-		P1	261
Reach E 15%	N&	A		P2	231
S 22%				P3	16
M 11%					
W 40%	Chart		mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National.	2-5 6-15	0	0	0	
Summary UP 4	16-40	4	7	3	1
DEBS 10	Ons	i	2	ő	-
SAME 3	Adds	12	16	8	3
DOWN 0	Ch Adds	2	1	0	
ADDS 39	Total	19	26	11	5
PRO-FM a SOUTH RRBE a RITY 29-23 KTFM on MIDWEST	FLY92 a 98PXY a WRCK a SOUTH WBBQ a KZZB a WCKZ d-3	7	so	MP a DTH SR d-	33
	KZFM d-3	6		FM a	
WEST	KPRR a WANS a				
KS104 a KZZP a	KKYK a		MI	DWEST	
KKRZ a	Z98 a WABB a			IL d-	18
KKLQ a	Y107 d-2	2		MQ a	
KWSS a	MIDWEST				
P1			WE	ST	
A	WGTZ d-3 WWCK a	0		RS a	
	KKRD a			OZ a	- 40
WIOC a-29 WPGC a	WEST		31	196 0	- 40
KJMZ 21-16					
HOT102 38-33 PWR106 a					
KKPR d-32	B95 40-3				
FM102 a	HOT96 d-		1		
KMEL a-26	KIKI on				

Regional Reach E 92% S 92% M 94% W 74%	Chart Sum Pos P1 1 21	Paralle Reac Pl 76 P2 90 P3 99 mmary P2 P3 T0 56 47 l2
National Summary UP 128 DEBS 0 SAME 72 DOWN 27 ADDS 0	2-5 23 6-15 10 16-40 2 Ons 0 Adds 0 Ch Adds 0 Total 56	37 17 7 7 5 2 2 0 0 0 0 0 0 0 102 69 22
EAST EAST B104 8-5 NYKS 13-11 2700 12-16 NYKS 9-6 NYKS 9-6 NYBS 9-6 NYBS 13-11 NYBS 12-1 PRO-FM 5-1 PRO-FM 1-1 PRO-FM 1	WPST 4-2 WRCK 1-1 WRCZ 6-1 WRCZ 6-1 WRCZ 6-1 WRCZ 6-1 WRCZ 6-1 WRCZ 1-1 B93 14-6 K98 24-1 K98	KCAC 3 fr KNNZ 2-1 KROY 5-3 KNOD 5-1 KROY 5-3 KNOD 5-1 KROZ 01-1 K

MICHAEL BO How Am I S LP: Soul Provid	up
Total Regional Reach E 71% S 66%	
W 57% National Summary	1
DEBS 39 SAME 20	Ch 1
P1 EAST	9 W: W:
WXKS on WZOU 29-24 WMJQ d-29 WEGX d-29 PRO-FM 34-28	S
SOUTH	K:
WNVZ a KTFM 30-26	### ##################################
B96 30-27 WKQX 30-27 Q102 19-11 WPHR 25-24 Q95 23-17 KBEQ on KOWB 28-25 WLOL d-27	WI WI WI
095 23-17 KBEQ on KDWB 28-25 WLOL d-27	WE YE
Y108 a KIIS on KOY-PM a KZZP on KKRZ d-29 KXYQ 19-16 KCPX 39-37	WC Y1 K9 Z1 K7 WI
KKLQ on KWSS d-30	MI
P1	WK KZ WW WI Z1 Z9 KQ KZ WZ WM KK WH
P22	WZ WM KK WH
EAST FLY92 18-15 WAEB 25-21 WVSR 35-30 JET-FM a WERZ On	KF KS KL
WNNK d-32 WTIC 34-31 WKEE a-40 WLAN a-36 KC101 30-27	RC RR KW KZ
100KHI 17-14 WSPK 36-34 98PXY a	
BON JOVI Livin' In Sin LP: New Jerse	
Tota	
Reach E 92% S 69% M 83% W 57%	
National Summary UP 160	_
DEBS 12 SAME 12 DOWN 0 ADDS 7	Ch
P	9: 9 WI
EAST	W
B104 22-22 WXKS 35-32 WZOU 35-26 WXSE 16-16	W: SI
B104 22-22 WXKS 35-32 WZOU 35-26 WKSE 16-16 WMJQ 20-15 WBLI a	W: SI
B104 22-22 WXKS 35-32 WZOU 35-26 WXSE 16-16 WMDQ 20-15 WBLI e CKOI 23-18 WPLJ 12-9 2:100 8-5 WEGX 9-7 894 15-13 PKO-PM 29-23 QLO7 3-28 WAVA 20-17	W SI W K X W K W W G G
B104 22-22 WXKS 35-32 WZOU 35-26 WXSE 16-16 WMDQ 20-15 WBLI e CKOI 23-18 WPLJ 12-9 2:100 8-5 WEGX 9-7 894 15-13 PKO-PM 29-23 QLO7 3-28 WAVA 20-17	# # # # # # # # # # # # # # # # # # #
B104 22-22 MXRS 35-32 MXRS 35-32 MXRS 35-32 MXRS 35-32 MXRS 35-32 MMAIC 20-15 MMAIC 20-15 MMAIC 20-15 MMAIC 20-15 MMAIC 20-15 MAIC 20-15 MAIC 20-15 MAIC 20-15 MAIC 20-15 MAIC 20-15 MAIC 20-17 MAIC 2	SI WIN EX SI WIN
B104 22-22 MXRS 35-32 MXRS 20-15 MMLI a CROI 23-18 MIL 29 2100 8-5 MEGK 9-7 MEGK	WINTERSTREET
B104 22-22 WXKS 35-36 WXSS 15-16 MMJC 20-15 WSL 16-16 MMJC 20-15 WSL 12-9 2100 8-5 B94 15-13 PRO-FM 29-23 Q107 a-28 WAVA 20-17 SOUTH PROP 22-18 V95 29-24 XKBG 23-21 XKBG 13-11 T100 on WCH 17-14 WGT 17-14 WTT 26-19 WTT 36-19 WT	WINTERSON STATES OF THE STATES
B104 22-22 WXKS 35-36 WXSS 15-16 MMJC 20-15 WSL 16-16 MMJC 20-15 WSL 12-9 2100 8-5 B94 15-13 PRO-FM 29-23 Q107 a-28 WAVA 20-17 SOUTH PROP 22-18 V95 29-24 XKBG 23-21 XKBG 13-11 T100 on WCH 17-14 WGT 17-14 WTT 26-19 WTT 36-19 WT	WHILE WALKANE SHAMMER
B104 22-22 WKKB 23-26 WKKB 15-26 WKKB 15-26 WKKB 15-26 WKKB 15-26 WKKB 16-16 WKJC 20-15 WKBC 19-20 WKKB 16-16 WKJC 20-15 WKKB 16-16 WKJC 20-17 WKBC 9-7 WKBC 9-21 W	S WKIXKKWGWWWWWWWWWWWXXXXXXXXXXXXXXXXXXXXX

FLY92 21-16 WAEB 26-19

posed To... (Columbia) Paralle1 34 REAKER 3Q 37-27 PST d-31 RCK d-34 KRZ a YCR 24-18 EAST 99WGY d-40 WPRR 30-27 WWFX 23-16 103CIR 22-1 95XXX a WKPE d-30 WNYP d-33 95XIL 25-17 WOMP 37-32 WHTO OD UTH BBQ 4-37 38-35 38-35 38-35 38-35 38-35 38-35 38-35 38-35 38-35 38-35 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 38-36 SOUTR ROIZ 24-19
ROIZ 24-19
ROIS 00
MJAD 33-30
MZKX 8
MJMX d-40
B98 8
KISR 00
Q104 25-21
MYKS 8
KSMB 32-25
Q101 00
KNAN 25-18
RNOE 37-32
WPFM 25-22
KIXY 35-22
KIXY 36-33 MIDWEST KYYY 38-34 WBNQ 29-26 WBNB 34-29 KQCR a WLRW d-31 KCMQ d-36 KLYV 35-27 Y94 d-27 KTXY ON MAZY 40-36 KPRX 34-36 KPRX 34-36 WBNG 35-31 WDGR 35-31 WFFR 38-34 WIBW 34-33 KFM 34-33 WIFW 34-32 WEST (DD on ITO 38-34 (CK 31-27 (XX 24-20 FBX 4-33 (D4 4-40 FBX 28-23 (DK 28-23 (HE a 40T on ITO) fercury) eports 191 74% Parallel Reach P3 Tot 2-5 6-15 6-40 2 16 24 22 60 42 115 **P3** 99WGY 24-22 WPRR 21-21 WPRR 21-21 103CIR 21-17 95XXX 9-6 WKEE 26-24 WINTP 17-14 95XII, 17-13 958 25-21 WTHT 25-18 WOME 27-17 WHTD 15-11 SOUTH SOUTH

WKISF 23-20
MJAD 23-19
MZKX A
MJMX 25-19
B98 27-21
KISR 14-11
G104 23-19
WYKS 28-23
KNOE 27-21
KNOE 27-21
KISR 10-9
KNOK 28-21
KISR 10-9
KNOK 28-21
KNOK 29-21
KNOK 29-21
KNOK 29-21
KNOK 29-21
KNOK 29-21
KNOK 29-21 MIDWEST WKZL 23-15
HIDWEST
WKDD 24-22
HUTD2 39-29
HUTD2 39-29
HUTD2 39-29
HUTD2 39-29
HUTD2 39-29
HUTD2 31-15
HUTCH 36-28
HUTD2 31-19
HUTD2 31-19
HUTD2 31-19
HUTD3 22-19
HUTD3 22-19
HUTD3 22-19
HUTD3 4-29
HUTD4 4-20
HUTD3 4-29
HUTD4 4-20
HUTD4 4-20
HUTD4 4-20
HUTD7 20-16 WEST **P**2 WEST KGOT 14-12 KPXR 32-26 Z97 9-8 KBOZ 20-15 KTRS 30-23 KFBQ 30-25 KFTZ 37-33





TRACY I	CHADE	AAN				
Crossro	ads (Elektra)				
LP: Cross	sroads					
	rotal	Report	s 5	1 2	8	
				P	ara:	lle
Regiona	1					eacl
Reach		N8	A		Ρl	8
E 21%					P2	17
S 21%					P3	37
M 68						
M 338		Chart	Sum	mary		
		Pos	Pl	P2	P3	To
		1	0	0	0	
Nationa		2-5	0	0	1	
Summary		6-15	1	0	0	
	7	16-40	3	9	12	2
DEBS	7	Ons	2	6	10	1:
SAME 1		Adds	0	4	3	
	1 c	h Adds	0	0	0	
ADDS	7	Total	6	19	26	5

SAME 19 DOWN 1 ADDS 7	Ons 2 Adds 0 Ch Adds 0 Total 6	
P1	SOUTH	SOUTH
WXKS 10-10 CKOI 24-17 SOUTH	K106 on WCG0 32-31 K2FM on WKS1 34-32 WANS a WQUT on MGMX 24-31 KTUX 32-27	WKSF d-37 WQID on Q104 on WYKS on KSMB a Q101 28-36 KNAR d-32 WPFM on EWTX on
WEST KYYO ON KCFX 23-22	WEST RNMQ a KP95 29-24 KATM 28-29	MIDWEST WAZY d-39 WPFR 33-31 KFMW 13-32
KUBE ON RXXR 27-25	KSND 23-22 KRZR on KOMO on KWN2 d-30	WEST Z97 on KBOZ on KTRS on KFRQ 28-27 KMOK d-40 KTMT a
WYSR 3 WERZ 26-24 WRCK a WYCR on	99WGY OR 35XXX 27-22 WNYP 10-4 G98 on	SLY96 31-2 KHTY a OK95 d-36

LP: He	art Of	Stone				
	Tota	1 Reports	154	609	ŧ	
D	1	6	0	P	ara:	
Regio		(2		P1	ac 36
E 65						59
S 56		BREA	KE	2		86
M 59						00
W 62	8	Chart	Sum	mary		
		Pos	P1	P2		To
		1	0	0	0	
Natio	nal	2-5	0	0	0	
Summa	ry	6-15	4	10	5	1
UP	114	16-40	19	46	44	10
DEBS	12	Ons	2	. 4	1	
SAME	9	Adds	2	4.	6	1
DOWN	0	Ch Adds	0	3	4	
ADDS	19	Total	27	67	60	15

Summary UP 114 DEBS 12 SAME 9 DOWN 0 ADDS 19	2-5 0 6-15 4 16-40 19 Ons 2 Adds 2 Ch Adds 0 Total 27	0 0 0 10 5 19 46 44 109 4 1 7 4 6 12 3 4 7 67 60 154
EAST WXKS 25-16 WZOU 23-20 B94 25-21 WAVA 22-19 SOUTH	SOUTH WBBQ 34-29 K106 15-13 195 d-28 WROO a WROO 3-40 WGGQ 28-22 WKS1 25-20 WANS 29-26 WZYP 17-16 WQUT 20-14	WNYP 35-30 95XII, a G98 27-24 WTHT 31-28 WOMP 30-27 WETO d-35 SOUTH KQIE a-40 WKSF 28-22 WJAD 18-15
KRBE 21-20 B97 10-9 WGH 26-18 WNVZ d-28 KITY 31-29	WORI 18-11 KKYK 24-19 KZOU 38-28 WDJX 29-27 Z98 a WHHY 21-19 KBFM 35-27	WQID 23-19 WZKX 30-24 WJMX 35-25 B98 22-16 KISR 12-8 Q104 29-22 WYKS d-31
MIDWEST WKQX 22-20 Q102 34-32 WPHR a Q95 17-15 KBEQ 25-22 WKTI d-21	Y107 a WOMX 15-11 Y106 22-18 WRVQ on KTUX d-35 WDLX d-39 WXZL 25-23	Q101 a KNAN 39-25 KNOE 34-28 WPFM 21-18 KIXY 20-12 KWTX a-40 KNIN a WVBS 24-13
MEST K510+ on 1108 26-24 K11S a K0Y-FM 25-2 KZZP 14-9 KKRZ 25-20 KCPX 34-29 KISN 14-9 KINS 20-26 KPLZ d-34 KSAQ 33-32	MI DVPST WCT/1 18-14 RCT/1 33-26 RCT/1 33-26 RCD/1 33-26 WGRD 21-21 WI XX 30-28 WTX X 30-28 KKED d-22 WHOT d-29 WEST KYS 31-25 KYS 31-25	MIDWEST RYYY 34-28 WAND 32-29 WADWA 32-29 WADWA 32-29 WADWA 32-28 WADWA 33-28 WADWA 33-3-28 WADWA 33-3-28 WADWA 33-3-28 WADWA 33-3-28 WADWA 33-3-28 WADWA 33-3-28
EAST FLY92 23-13 WAEB ON WUSR 29-23 JET-FM 34-2 WERZ 23-19 WNN A WTIC 31-27 WEE 30-28 KC101 ON 100KHI 15-1 49BXY 19-17 93Q 31-28 WHST 38-28	CHED on KSND 36-32 KLUC 22-17 FM104 12-9 KCAQ 36 fr HNNZ 26-22 KROY 4-24 KWOD 31-21 KZZU 25-22 KRQ d-29	NFMW 24-20 WIFC a WEST RGOT 27-23 2973-30-22 RBOZ 29-25 RFDS 39-32 RFDS 39-32 RFDS 39-32 RFDS 29-32 ZFUN 26-20 RZOZ 00-20 SLY96 24-20 SKY96 24-20 SKY96 24-20

	(Reprise)	
LP: Journeyn Total	nan . Reports 74	
Regional Reach	NEA	Parallel Reach Pl 11%
E 35% S 31% M 27%	NGA.	P2 27% P3 50%
W 22%	Pos P1	P2 P3 Tot
National Summary UP 2	2-5 0 6-15 0	0 0 0
DEBS 20 SAME 27	16-40 3 Ons 1 Adds 3	11 8 22 14 12 27 6 13 22
DOWN 0 ADDS 25	Ch Adds 1 Total 8	0 2 3 31 35 74
PI	SOUTH K106 on	95XIL d-39 G98 a WOMP a
WXKS a	X106 on X106 d-29 WROQ d-22 K2106 on fr WCGQ d-36	WHTO a SOUTH
SOUTH	WKSI on WZYP d-40 WQUT d-31	WKSF on WJAD a-32 WJMX on
MIDWEST	WOKI d-29 KKYK d-30 WHHY on Y107 a	B98 on KISR d-32 KNOE a WPFM OD
Q95 a-25 WEST	WRVQ on KTUX d-32 WDLX a	KIXY on KNIN a WVBS a-35
KXYQ d-29 KISN a KUBE on	MKZL on MIDWEST	MIDWEST KYYY d-40
P1	KZIO a KLO a WHOT on	WBNQ a Y94 a KTXY a
WMMS 28-20 KXXR d-40	WEST	WKPR d-39 KFRX a 99KG 40-35 KWTO on
EAST	KATM ON KSND d-39 KRZR ON FM104 On	WPFR a WIBW on KFMW d-40
FLY92 a WAEB a	P3	WEST
WVSR on JET-FM on WPST on	EAST	KTRS on KFBQ on KTMT on
WKRZ 4-38 WYCR 4-35	99WGY on 95XXX a WKPE d-27 WNYP a	3FUN a QK95 on
JOE COCKE		
	Night Comes	
	Reports 129	50% Parallel
Regional Reach	N&A	Reach Pl 38% P2 44%
E 50% S 46% M 59%	Chart Sum	P3 73%
W 478	Pos Pl	P2 P3 Tot 0 0 1
National Summary	2-5 3 6-15 2 16-40 15	0 0 3 2 4 8 18 23 56
DEBS 28 SAME 19	Ons 2 Adds 3 Ch Adds 2	6 7 15 23 14 40 1 3 6
DOWN 0 ADDS 46	Total 28	50 51 129
PI	BOUTR WBBQ 38-33 K98 a	95XIL d-37 G98 29-26 WOMP 33-25
B104 on WXKS 15-9 WZOU a-23	K106 28-26 195 d-29 WROQ 26-19 KZ106 21 fr	RQIZ a-36 WKSF d-36
WZOU a-23 CKOI 14-12 WAVA 30-26	WCGQ a WINK on WRSI on	WKSF d-36 WQID d-31 WJMX on B98 on
SOUTH WNVZ d-30	WANS d-39 WAPE a WQUT d-37 KKYK a	Q104 a WYKS a KSMB a Q101 on
WNVZ d-30 Q105 Z3-19 MIDWEST	WABB a WHHY on KBFM d-39	WPFM 34-31 2103 d-38
WKQX a=30 Q102 3=3 WPHR 4-2	WOMX a WRVQ 23-13 2106 a RTUX 35-31	KNIN 9-7 WVBS a-40 MIDWEST
WRTI d-22 KDWB a	WDLX a	KYYY d-31 WBNQ 36-33
WEST Y108 on	WKDD d-27 HOT92 25-21	WBWB a KQCR a KCMQ d-38 KLYV a
KOY-FM d-27 KZZP d-27 KKRZ d-30	WPXR a KZIO a WMEE a	Y94 a WKFR 39-34 WAZY 35-22
KXYQ 29-23 KCPX a RISN d-30 KWSS a	WIXX a WTBX a WVIC d-23	KFRX a 99KG 13-11 KPAT 35-31 KWTO OR
KWSS a KPL2 d-32 KUBE d-29	KQKQ a KZ93 30-20 KKRD a	WDBR d-38 WPFR d-36 WIBW on
KSAQ 40-38	WEST KP95 38-30 KATM 24-16	RPMW d-37 WIFC 26-17 WEST
WMMS 2-2 KXXR 2-1 PIRATE 22-21	KRZR 16-14	KBOZ a
PZ	FM104 a RZZU 39-36	KFBQ 32-24 KFTZ d-38 KTMT 40-37 ZFUN d-35
EAST FLY92 on WVSR 28-20	BAST	KZOZ a SLY96 a KHTY a
JET-FM a WERZ a	99WGY d-38 WPRR a-39 WWFX 17-12	DK95 13-12
WSPK a 98PXY a 93Q a-36 WPST a WRCK a	95XXX d-40 WIKZ a WNYP on	
WRCK a		
PHIL COLLIN		Atlantic
P:But Serio	•	
Regional	Reports 240	Parallel Reach
Reach E 94% S 96%	9	P1 86% P2 95% P3 99%
M 94%	Chart Sum Pos P1	mary P2 P3 Tot
W 88%		
W 88%	2-5 1	0 0 0 0 0 1 25 18 57
W 88%	1 0	

~~40000			_	, ,	RAL	
				Ph	nil Collins Contin	nued
neyn	Chart Sum Pos P1 1 0 2-5 0 6-15 0 0 0 16-40 3 0 0 18 Adds 3 Ch Adds 1 Total 8	29% Parallel Reach Pl 11% P2 27% P3 50% D3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		WMJQ 30-21 WBLI 28-17 CK01 d-38 WPJD 30-18 WPJD 30-18 WPJD 30-19 WMJD 20-19 WMJD 20-19 WMJD 20-19 WMJD 30-19 W	SOUTE MBBD 32-22 B93 25-19 K98 d-28 MTMD 74 fr K106 38-33 K2B 310-16 F195 8-21 F195 8	EAST 22-10 KR0 16-13 P3 EAST 99WCY 29-16 WFBR 20-12 WFFX 24-17 MSY
-20 40 CKEI		WOMP a WHYO a SOUTH WKSF ON MUJAD a 32 WJMX on B98 on KIST ON		REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPT 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REPET 27-24 (REP	299 26-12 WHEY 27-23 WHHY 27-24 WHEY 27-24 WHEY 27-24 WHEY 27-24 WHY 27-24 W	WYES 33-30 KSMR 22-15 Q100 370-19 Q100 370-19 RNOE 36-23 WFPM 22-19 KINY 32-20 2103 31-19 KINY 32-20 2103 31-19 KINY 33-24 MANO 28-19 MIDE 36-33 MIDMEST KYY 40-37 KOCR 21-14 WRW 30-23 KOCR 21-14 WRW 30-24 KRW 30-24 KRW 40-37 KRW
Nigh	Night Comes of Of Sin Reports 129	50% Parallel Reach Pl 38% P2 44% P3 73%		FLY92 29-14 WAEB 21-11 WVSR 23-8 JET-FM 29-20 WERZ 31-21 WNNK 31-16 WTIC 33-30 WKEE 29-23 WLAN 35-23 KC101 22-14	KNMO 26-18 RF95 a-27 KATM d-24 KKMG 19-27 CHED on KSND 33-20 HOT96 a KRZR 24-19 KQMQ 29-18	KMOK 27-23 KMMT 32-26 ZFUN 30-19 KZ02 24-15 SLY96 17-11 KHTY 23-17 OK95 36-29
93 112	Chart Summ Pos Pl 1 1 2-5 3 6-15 2 16-40 15 Ons 2 Adds 3 Ch Adds 2 Total 28 SOUTH WBB0 38-33 K98 8 K106 28-26 195 d-29 KCD 26-19 KCD 2			Regional Reach E 71% S 72% M 88% W 55% National Summary UP 147	Reports 185	2 3 7 8 16 29 43 34 87 23 11 51
22	MASS ON MAPP A MASS A-19 M	MANX on MANX of MANX o		DEBS 3 SAME 21 DOWN 9 ADDS 5 EAST \$104 28-27 \$104 28-27 \$104 28-27 \$104 28-27 \$104 28-27 \$104 28-27 \$104 28-27 \$104 28-27 \$104 28-27 \$104 28-28 \$104 28-27 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$104 28-28 \$105 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-28 \$108 28-	K106 1-6	0 1 2 3
Serio	In Paradise () Vin Paradise () Post Pi	93% Parallel Reach P1 86% P2 95% P3 99% P3 99% P3 P5 125 18 57 76 50 173 2 0 2 2 0 3 2 1 4		EAST FLY92 12-10 WARE 33-24 WEER 13-13 KCI01 d-29 WEER 13-13 KCI01	SVIC 7-6 2104 29-25 SJ103 29-25 SJ104 29-21 SJ104 29-2	MLSB 14-7 KCMD 28-26 KLYU 12-7 Y94 9-9 KCHT 18-18 KTYF 8-1 MAZY 10-9 KCHT 18-18 KFRX 22-21 99KG 18-15 KYTO 1-1 WISB 27-22 KYTO 1-1 WISB 27-22 KYTO 17-13 WEST WEST KFD 17-15 KFD 27-12-10 KFD 27-13-13 KFD 27-13-15 KFD 27-



MIDWEST

RIDWEST

RYTY 30-23
WRNQ 20-14
WRND 20-14
WRND 20-14
WRND 20-14
WRND 20-14
WRND 34-32
KCMP 24-18
KLTY 38-29
Y94 d-25
KGHT on
KTXY 33-22
MAZY 33-29
MAZY 33

WEST

RGOT 29-18 KPXR 22-18 297 32-23 KBOZ 21-16 KTRS 34-25 KFBQ 34-25 KFDG 34-25 KFDG 38-35 KTMT 23-17 ZFUN 37-28 KZOZ 22-12 SLY96 20-14 KHTY 28-21

WKEL d-25

MIDWEST 28-26
WFXF 28-26
WFXF 28-26
WFXF 22-21
KRNO 33-26
KZIO 24-17
WWCK 22-22
WMEE 27-22
WGRD 18-11
WIXX 00
WTBX 33-28
Z104 36-32
Z104 36-32
Z99 14-9

KJ103 24-22 Z99 14-9 KQKQ 28-26 KZ93 21-16 WZOK 15-13 WMHE ON WRQN 28-16 KAY107 32-21 KKRD 14-12 WHOT 26-17

WEST

P1

MOT97 20-16 WIOQ 23-21 MPGC on KJM2 24-23 KNRJ 34-32 PWR96 34-31 HOT102 23-19 PWR106 33-30 FMI02 25-21 KMEL 20-17 HOT977 25-21

P2

E ENUFF Z'NUFF New Thing (Atco)
LP: Enuff Z'nuff Total Reports 59 23% Regional Reach E 13% S 26% M 30% W 19% N&A 138 268 308 198 Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total P3 Tot National Summary UP 27 DEBS 4 SAME 24 DOWN 0 ADDS 4 12 12 10 0 0 25 1 4 32 18 4 0 59 PI JET-FM on WERZ on WHTO 37-32 SOUTH WJAD on WQID 30-29' KISR on WYKS on WPFM on KNIN 5-3 WVBS 34-28 WBBQ ON R106 23-23 WROQ a K2106 26 fr WCGQ 33-30 WZYP 32-30 WOKI a K20U a WHHY 28-25 Y107 28-24 K92 20-16 KTUX 21-18 PWR99 31-30 KKBQ d-28 MIDWEST WPHR 32-31 WLOL 22-19 WKBQ 33 fr KQCR 40-38 KCMQ on KLYV 22-18 Y94 on WKFR 25-22 WAZY on KWTO 17-13 WDBR 37-35 W1BW 33-33 KEMW d-38 WEST MIDWEST KLQ 26-23 Z104 33-29 KQKQ d-30 WRQN 26-25 REGL on WMMS 13-92X 20-1 KXXR 30-WES T WEST KF95 on KZZU 32-28 P3 EAST P2 G98 on WOMP on GLORIA ESTEFAN Get On Your Feet (Epic) LP: Cut Both Ways Total Reports 211 828 Parallel Reach Pl 68% P2 83% P3 96% Regional Reach E 81% S 86% M 79% W 81% Chart Summary
Pos P1 P2 P3 Tot
1 0 1 1 2
2-5 4 10 7 21
6-15 25 62 40 127
16-40 20 20 18 58
Ons 1 0 1 2
Adds 0 1 0 1
Ch Adds 0 0 0 0
Total 50 94 67 211 National Summary UP 182 DEBS 3 SAME 22 DOWN 3 ADDS 1 PI P3 EAST SOUTH WBBQ 16-10
B99 11-10
B99 1 SOUTH Y95 18-17 KNBQ 9-8 KNBE 10-8 Y100 8-6 897 27-25 WGH 6-6 WNVZ 11-10 KITY 12-12 Q105 16-12 SOUTH MIDWEST WEST Y108 24-23 XIIS 21-19 KOY-FM 9-5 KZZP 16-15 KKRZ 6-5 KXYQ 20-20 KCPX 29-26 KISN 8-5 KKLQ 25-24 X100 on KMSS 11-9 KDLZ 9-6 KUBE 10-9 MIDWRST MIDMEST
MOT92 24-22
4PXR 17-16
MEND 15-19
MEND 15-19
MEND 15-19
MEND 15-19
MEND 15-19
MID 17-14
MID 17-14 P1 WEST WEST

KGOT 6-3

RPXR 16-10

Z97 10-7

KBOZ 7-6

KTRS 15-11

KFBQ 8-11

KFBQ 8-11

KFBQ 8-11

KFBQ 11-1

SLY96 6-4

KHTY 0

OK95 21-19 P2 WEST EAST EAST

FLY92 6-4
WARB 9-6
WVSR 13-11
JET-FM 15-12
WERZ 10-4
WNNK 13-6
WTIC 7-5
KC101 12-9
100KN1 14-9
WSPK 9-9
98PXY 5-5
93Q 4-3

F

		And The Co		4 29	3 W	
	.00	ar Acport				llel
Regi	on a 1					ach
Reac		N.8	A			198
	1 %				P 2	278
S 2	5 %				P3	418
M 2						
W 3	5 %	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0		0	0
Natio	onal	2-5	0	0	0	0
Summa	ary	6-15	0	0	0	0
UP	21	16-40	4	19	9	32
DEBS	9	Ons	8	7	12	
SAME	29	Adds		5	7	13
DOWN	0	Ch Adds	1	0	1	2
ADDS	15	Total	14	31	29	74

DOWN ADDS 1		Adds		0	1 29	74
AUUS I	5 1	otai	14	31	29	/4
P 1		OOKHI :	34-28		P3	1
		PST d-	8.8		ue.	
EAST	S	OUTH		EAS	T	
wxks d-	26 W	BBQ a		991	KGY d-	39
CKOI on		93 30-2	28		R 28-	
CODER		98 29-2			X 33-	-32
SOUTH		106 21 - 22B on			on O a	
		CKZ d-		with	O a	
MIDWEST		2106 30		soc	TH	
		ZPM on		300		
WPHR a		INK 35-			Z on	
KDWB on		ANS d-4	0		D on	
		YP on			tX on	
WEST		OUT a			a	
KKRZ 30		rux a			OE on	
KXYO 30		DWEST			M 29-	-28
KCPX on		L Divido I			S 40-	
KISN 39		MEE on				
KWSS on		293 28-		MII	WEST	
KPLZ on	W1	RQN on		1		
KUBE on	1				10 35-	
P1	n "	2ST			L on	
A.		95 40-	. 26		R 40-	. 25
~		KMG 31-		991		33
WIOQ on	CI	IED a		KP		16
KSAQ a-		SND d-3			ro a	
WHMS on		RZR on			R on	
D		1104 29			W d-3	18
		NZ d-3		KP	fW a	
	K.	20 36-	.30	WES	2 Tr	
EAST				, nE.	, ,	
	1			KG	OT a	
JET-FM					es on	
WERZ 25					Z on	
WNNK 33				KMC		
WLAN 32	-31			KT		9
				ZFt	IN a	



GIANT		
I'm A Believ	er (A&M)	
LP: Last Of Th		
Total F	eports 100	39%
		Paralle
Regional Reach		Reac
E 35%	N&A	P2 36
S 40% M 45%		P3 73
W 338		mmary
	Pos P1	P2 P3 TO
National	2-5 0	1 0
Summary UP 45	6-15 3 16-40 2	3 2 20 37 5
DEBS 12	Ons 3	17 12 3
SAME 39 DOWN 4	Adds 0 Ch Adds 0	0 0
ADDS 0	Total 8	41 51 10
PI	WOUT 4-3	W2KX 31-30
₩ .	WOKI 25-20 WABB 21-21	W2KX 31-30 WJMX 39-34 B98 25-23
EAST	KBFM 29-24 WZZU 20-19	KISR 30-29
r commu	WRVQ on Z106 on	KNOE d-35 WPFM 24-24
SOUTH	KTUX 20-17 WDLX on	KIXY 30-27 KWTX 37-34
WNVZ on	MIDWEST	KNIN 23-21
MIDWEST WEST	HOT92 on	
KXYQ 27-26 KUBE on	WPXR 25-22 KRNQ on	MIDWEST
-	R2 IO d-36 WWCK on	WBNQ d-37 WCIL on
P1	KLQ 21-18 KOKQ 25-24	KOCR 28-28
KEGL on	WZOK d-35 WMHE on	KCMQ on Y94 27-23
WMMS 16-17 92X 11-14	WRQN on	WEER d~40
XXXR 17-15 PIRATE 16-15	WEST	99KG 34-29
P2	KF95 39-32 KATM 23-26	KPAT 29-21 KWTO 29-26
4	KRZR 10-7 KWNZ 7-16	WDBR 38-36 WPFR 40-40
EAST	KZZU 18-13	WIBW on KFMW 21-18
FLY92 d-39 WAEB on		WIFC 19-18
WVSR on	EAST	WEST
WKEE d-37 WLAN 36-32	99WGY on WPRR 23-18 WWFX on 103CIR on	KTRS 40-36
100KHI d-37 WKRZ 36-34	WPRR 23-18 WWFX on	KFBQ 36-30 KFTZ d-40
SOUTH	95XXX 38-30	KMOR 40-30 KTMT 30-27
K106 on	WNYP 31-29 95XIL 34-34	ZFUN 25-18
WSSX on WROQ 12-11	WOMP d-40 WHTO on	SLY96 19-1 KHTY 12-11
KZ106 18 fr WNOK on	SOUTH	OK95 7-6
WCGQ on	KO17 28-25	1
WANS on WZYP 21-20	WKSF d-38 WQID on	
WAPE on	1	1

LOU GRAMM	
Just Between You And M	e (Atlantic)
LP: Long Hard Look	
Total Reports 186	72%

				P	ara.	llel
Reg	ional				Re	each
Rea	ch	9	8		P1	50%
E	678				P2	74%
S	76%		-		P3	93%
M	85%					
W	578	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Nat	ional	2-5	0	0	0	0
Sum	mary	6-15	6	3	2	11
UP	110	16-40	24	65	56	145
DEB	S 43	Ons	3	6	2	11
SAM	E 14	Adds	3	7	4	14
DOW	N 0	Ch Adds	1	3	1	5
ADD	s 19	Total	37	84	65	186
_					_	

ADDS	19	Total	37	84	65	18
EAST WXES ON		WBBQ 37-2 B93 37-34 K98 d-29 K106 31-2	1	RAS'	E GY 33	-28
(Conti	nued On Ne	Yt Co	duma		

Lou	Gramm Contin	nued -
WMJQ d-28	195 30-25	WPRR 35-26
CKOI on	X106 d-28	WWF X 32-29
B94 30-26	WKQB a	103CIR a
PRO-FM a	WROQ 32-27	95XXX 37-2
	KZ106 23 fe	WIKZ d-31 WNYP d-32
SOUTH	WNOK 38-32	
	WCGQ 39-33	95X1L 32-2
PWR99 30-26	G105 a-33	
Y95 d-29	WINK 33-27	WOMP 35-24 WHTO on
KKBQ 29-24 KRBE 23-21	WKSI 37-31	MILLO OIL
KRBE 23-21	WANS 26-22	SOUTH
B97 a	WZYP 25-17	30011
WGH 24-13	WAPE d-28	KO12 26-22
WNVZ d-29	WQU™ 19-13	WKSP 34-30
Q105 d-23	WOKI d-28	WJAD 26-24
wit public m	WLAP d-31	WQID 35-27
MIDWEST	KKYK 28-24	WZKX d-33
OV 20 25	KZOU 31-29	WJMX d-35
WKQX 28-25	FM100 27-24	898 d-26
Q102 a-34	WABB d-28	KISR d-35
WPHR 27-26	WHHY 26-23	Q104 35-32
WNCI 20-14	KBFM 37-30	WYKS d-34
Q95 24-21	Y106 28-25	KSMB 23-19
WZPL 29-23	w22U 22-22	Q101 d-35
KBEQ on	wRVQ on	KNAN 38-28
KDWB d-26	K92 on	KNOE 35-27
WLOL 21-16 WKBQ 15 fr	Z106 a	WPFM 27-23
wkaQ 15 fr	Z102 a	KIXY d-38
	KTUX 29-24	
WEST	WDLX d-38	
	WKZL d-35	KNIN 26-19
Y108 d-29		WVBS 29-24
KOY-FM d-29	MIDWEST	WANG 29-24
KKRZ d-27		MIDWEST
KXYQ 23-15	WKDD d-26	WI DAPP I
KCPX d-40	HOT92 37-32	KYYY 39-35
KISN a	WP XR 32-30	WBNQ 25-20
KWSS 27-25	WGTZ 28-25	WBWB d-31
KPLZ 30-24	KRNQ 20-14	WCIL a
-	KZIO 36-31	KQCR 26-23
P1	WWCK 35-30	WLRW 32-27
A	WMEE d-27	KCMQ 33-25
~	KLQ 27-21	
KEGL 17-15	WIXX 34-30	KLYV 39-36
KSAQ 38-37	WTBX on	KQHT 16-14
WMMS 23-15	WVIC a	KTXY 38-32
92X 24-23	Z104 40-35	WAZY 38-32
KXXR 25-21	KJ103 a	
PIRATE 21-19	KQKQ on	FRX 27-16 99KG 22-18
	KZ93 25-21	KPAT 19-15
L 24	WZOK 14-12	KWTO d-25
	MMHE 9-33	WDBR 39-33
	WRON a-27 KAY107 d-33	WPFR 36-29
EAST	KAY107 d-33	
	KMYZ on	KPMW 29-21 WIFC 27-22
FLY92 d-31 WAEB 30-23	KKRD 28-24	WIFC 27-22
WAEB 30-23	WHOT d-27	
WVSR d-38		WEST
JET-FM 35-28	WEST	
WERZ 34-27		KGOT 19-16
WNNK 34-29	KNMQ a	KP XR 34-31
WTIC 40-37	KF95 37-29	Z97 a-40
WREE a-39	KATM On	KBOZ a
WLAN 34-29	CHED a	KTRS 39-35
100KHI 37-30	KSND 29-23	KFBQ 31-21
WSPK 32-29	KRZR d-30	KFTZ 35-29
98PXY d-24	FM104 22-19	KMOK d-39
930 35-31	FM104 22-19 KWN2 31-23	KTMT 36-31
WPST 35-26	KWOD 4-25	ZFUN d-39
WRCK d-37	KZZU 34-24	KZOZ 36-30
WKRZ 38-35	Keeu 34-24	SLY96 35-3
mnn2 30-33	1	KHTY d-28
		OK95 37-31

GREAT WHI					
The Angel	Song (Ca	pitol)			
LP: Twice Shy	,				
Total	Reports	113	44		
	-		P.	ara	11e
Regional					eacl
Reach	K	36		Pl	26
E 27%	•			P 2	421
S 448				P3	67
M 58%					
W 43%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	1	0	2	:
Summary	6-15	6	10	13	
UP 66	16-40	7	24	26	
DEBS 11	Ons	1	5	1	
SAME 16	Adds	3	.6	4	1:
DOWN 3	Ch Adds	1	2	1	
ADDS 17	Total	19	47	47	11

	WCGO 25-23	
P1	WANS on	WOMP 21-18
	WZ YP 24-21	WHTO 30-25
•	WAPE 25-22	
EAST	WOUT 10-B	SOUTH
	KKYK 20-20	
	KZOU 12-12	KQ12 40-35
SOUTH	99WAYS a-31	WKSF a
		WJAD 11-9
PWR99 27-24	WHHY a	WQID 31-25
Y95 a	Y107 a	WJMX 36-38
KK80 20-15	WZZU 23-21	Q104 8-6
KRBE 16-13	к92 а	WYKS d-35
WGH 10-10	Z106 25-20	Q101 a
WNVZ 16-14	KTUX 27-23	KNOE 39-34
		WPFM 8-8
MI DWEST	MIDWEST	KNIN 3-2
		WVBS 23-19
WPHR 21-21	WKDD 23-19	
WHYT a	WGTZ d-28	MIDWEST
WKBQ 39 fr	KRNQ 11-11	
aund 25 II	WWCK 33-29	WBNO 33-27
WEST	KLQ 18-17	WCIL 13-13
WEST	WGRD 22-18	KCMO on
WWW 14 11	WIXX 21-16	KLYV 30-23
KXYQ 14-11	WTBX 34-26	KOHT 12-15
KISN d-31	WVIC a	KTXY 35-31
KUBE on	KJ103 16-11	WKFR 0-37
PI	WZOK on	WAZY d-34
	WMHE OR	WAZY 0-34 KFRX 39-38
(A)	WRON 22-17	
~	EAY107 a	
KEGL a-17	RMYZ d-26	KPAT 14-13
KSAQ 35~34	PHIS 0-26	KWTO a
WMMS d-27	WEST	WDBR 23-19
92x 5-3	WEST	WPFR 29-25
WDFX 20-18	KF95 18-15	WIBW 39-35
KXXR 20-13	KATM 14-8	KPMW 31-29
PIRATE a		
F	CHED a KSND 19-11	WEST
1224	KRZR 11-9	
	FM) 04 9-17	KGOT 30-25
		KPXR 33-30
EAST	KWNZ On	297 25-14
	KWOD 13-11	KBOZ d-39
FLY92 33-29	KZZU 7-6	KFBQ 23-15
WAEB 36-31	100	KFTZ 21-15
WERZ 40-36	1.6	KMOK 22-16
WPST on		KTMT 26-22
WRCK 30-27		ZFUN 23-15
WKRZ a-39	EAST	KZOZ a
		SLY96 d-37
SOUTH	95XXX 13-9	OK95 6-5
	WKPE 28-26 WNYP d-22	
K106 19~17	WNYP d-22	1
WSSX d-23	95XIL d-30	
KZ106 19 fr	G98 12-10	
		1



DON HEN	3.5				
	LEY				
The Last	Worthless E	veni	na (Seff	en)
				4011	City
	d Of The Inno				
Tota	l Reports :	161	63%		
			P		llel
D!1	-				each
Regional Reach	9.	Z-1		P1	38%
	A				648
E 65% S 64%				P3	878
M 718					
W 50%	Chart		mary		
W 208	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	1	1	3
	0-73	7	16	14	
Summary UP 138	16-40	17	48	44	
DEBS 6	Uns	1	4	1	6
SAME 10	Acus	2	0	1	3
DOWN 1	Ch Adds	0		0	3
	Total	28	72	61	161

B94 14-11	WROQ 11-9	WWFX 30-20
PRO-FM 35-33	KZ106 9 fr	103CIR 15-1:
	WCGQ 22-19 G105 15-15	95XXX 28-23
SOUTH	G105 15-15	WKPE a
	WKSI 22-13	WNYP 16-13
Y95 a	WANS 38-29	95 XII. 23 - 20
VVDO 10-14	WZYP 20-18	G98 28-25 WTHT 27-20
KRBE 20-19	WZ TP 20-18	WTHT 27-20
KRDE ZU-19	94TYX a-27	WHTO 38-30
WGH 21-19	WAPE 22-18	MR10 30-30
WNVZ 29-27	WQUT 9-7	
	WOKI on	SOUTH
MIDWEST	WLAP 4-30	
	99WAYS 30-21	KQI2 22-18
WKQX 19-35	FM100 24-21	WKSF 24-18
295 a	WABB 25-22	WJAD 28-26
Q102 33-31	WHHY 16-14	WQID 28-22
WPHR 19-18	KBFM on	WJMX 37-17
WNCI 21-18	V107 25-19	B98 16-12
095 22-20	Y107 25-19 WZZU 26-16	KISR 8-6
U95 22-20	WZZU 26-16	
WZPL 25-24 KDWB 18-16	WRVQ d-32	0104 26-23
KDWB 18-16	K92 21-17	WYKS 34-32
WLOL 23-20	2106 27-26	Q101 36-27
	KTUX a-39	KNAN 35-23
WEST	WDLX 9-7	KNOE 30-26
	WKZL 22-21	WPFM 14-12
KKRZ 20-14	MKDU II II	KIXY 25-23
KXYQ 9-6		KWTX 28-26
	MIDWEST	KNIN 21-20
KCPX 35-33		
KISN 38-34	WKDD 25-23	WVBS 26-23
KWSS on	HOT92 38-33	
KUBE 18-16	WPXR 21-17	MIDWEST
	WGTZ 25-23	
P1	KRNQ a-35	KYYY 29-25
{ J	KZ IO 30-24	WBNQ 21-18
~	KLQ 30-28	WBWB 27-24
KEGL 10-9	2104 35-30	WCIL on
KEGL 10-9		
KSAQ 27-25 WMMS 9-7	z99 23-20	
WMMS 9-7	KQKQ 19-18	WLRW 31-28
KXXR 7-5	WZOK 17-14	KCMQ 30-27
	WMHE 30-26	KLYV 34-26
1:52	WRON 29-21	Y94 28-17
س	KKRD 15-13	KQHT 8-7
	WHOT 29-24	KTXY 34-29
EAST		WAZY 18-15
	-men	KFRX 13-7
01 V02 25 21	WEST	99KG 12-10
PLY92 25-21		KPAT 17-14
WAEB on	KF95 25-20	
WVSR 37-31	KATM 19-23	KWTO 13-9
JET-PM 31-22	CHED 28-25	WDBR 31-25
WERZ 21-16	KSND 16-14	WPFR 28-22
WNNK 30-26	KRZR 18-16	WIBW 23-17
WEPP 32-30	KQMQ 11-9	KPMW 12-7
WKEE 32-30 WLAN 29-25		WIFC 25-21
HINN ZY-ZJ	PM104 6-6	War 23-21
100KHI 21-18	KCAQ 20 fr	
WSPK 16-13	KWNZ d-33	WEST
98PXY 14-13	KWOD 22-19	
930 20-15	KZZU 29-25	KGOT 40-30
WPST 26-23		297 23-19
WRCK 4-38		KBOZ 23-18
WKRZ 34-28		KTRS 38-34
WYCR d-32		KFBQ 17-14
#1CK G=32		KPTZ 36-31
	1	
		KMOK 31-28
		KTMT 25-19
		ZFUN 33-26
		SLY96 22-19
		KHTY 6-5
	1	OK95 11-10

JANE	T JACI	KSON				
Rhyti	hm Na	tion (A&I	M)			
		ation 1814				
	-	Reports		821		
		•		P	ara	llel
Regio	nal	_			R	each
Reach		2	െ			81.8
E 92	8	-			P2	
S 87					P3	838
M 67		at t				
W 83	8	Chart		mary		m - 1
		Pos	P1 0	P2	P3	Tot
	- •	2-5	Ö	0	0	0
Natio		6-15	2	4	1	7
Summa UP	58	16-40	43			128
DEBS	75	Ons	3	13	15	
SAME	33	Adds	7	16	6	29
DOWN	0	Ch Adds	5	5	5	15
ADDS	4 4	Total	60	92	58	210
-	7	WNNK a		KIKI	29-	29
u	U	WTIC 32-2 WKEE d-35		KQMC		
EAST		WLAN 30-2			4 a-	
		KC101 on 100kHI 35	- 20	KCAC	on (
B104	١	WSPR d-36		KWN2	on 19-	16
	-23	98PXY d-1		KDON		.,
WKSE &	1	93Q 36-25 WPST d-35		KRQ	27-2	5
MM TO						

	WNNK &	KIKI 29-29
P1	WTIC 32-29	KQMQ on
	WKEE d-35	KLUC a-30
_	WLAN 30-27	
EAST	KC101 on	FM104 a-29
	100KHI 35-29	KCAQ on fr
B104 a	WSPK d-36	KWNZ on
WXKS a-23	98PXY d-19	KROY 19-15
WZOU a-30	930 36-25	KDON on
WKSE a	WPST d-35	KRQ 27-25
WMJQ a-27	WRCK d-36	53
WBLI d-30	WKRZ a	1 25
CKOI on	WYCR a	
WPLJ 31-26	WICK 3	•
2100 d-29	SOUTH	EAST
WEGX 30-25	300 In	
B94 d-28	WBBO d-39	99WGY a
PRO-FM 4-35	B93 36-33	WPRR a-38
0107 27-22	K98 d-30	WWF X d~35
WAVA a	K106 39-36	103CIR on
	KZZB 3-36	95XXX a
SOUTH	195 a	WIKZ a-32
	X106 27-17	WNYP d-23
PwR99 d-31	WKOB d-26	WTHT d-30
Y95 d-30	WC KZ 40-36	WOMP d-35
KKBQ on	WNOK 23-18	WHTO on
KRBE 27-26		
Y100 26-22	WCGQ 4-35	SOUTH
B97 29-27	KZFM d-37	
WGH d-23	G105 32-29	KQ12 33-30
WNVZ d-22	KPRR on	WKSF on
KITY 34-32	WINK d-31	WJAD a-29
KTPM d-20	WKS1 d-38	WQID 39-28
0105 a	WANS 39-36	WZ.KX d-32
4.00	WZYP d-37	KEZB 24-17
MIDWEST	94TYX d-26	WJMX d-31
	WAPE d-27	B98 d-29
B96 d-30	wQUT d-39	KISR d-23
Q102 32-28	WOKI &	Q104 a
WPHR 34-33	WLAP a	WYKS on
WNCI a-17	KKYK d-25	KSMB d-30
WHYT d-22	KZOU 37-25	Q101 a
KBEQ a	WDJX a	KNOE d-39
KDWB 27-24	FM100 a	WPFM 39-37
WLOL d-29	298 d-28	KIXY d-39
	WABB On	KWTX on
WEST	WHHY a	WVBS 37-32
	KBFM on	
KS104 d-25	Y107 d-18	MIDWEST
Y108 d-26	WOMX d-27	
	Y106 4-28	

		KEZB 24-17
ST	94TYX d-26	WJMX d-31
3 1	WAPE d-27	B98 d-29
- 30	WQUT d-39	KISR d-23
32-28	WOKI &	0104 a
34-33	WLAP a	WYKS On
	KKYK d-25	KSMB d-30
a-17	KZOU 37-25	0101 a
d-22	WDJX a	KNOE d-39
27-24	FM100 a	WPFM 39-37
	298 d-28	KIXY d-39
1-29	WABB OD	KWTX On
	WHHY a	WVBS 37-32
	KBFM on	MARR 31-35
	Y107 d-18	MIDWEST
d-25	WOMX d-27	MIDWEST
1-26	Y106 d-28	KYYY a
30-24	WRVQ a	WBNO d-32
4 d-28	z106 29-27	
1-29	2102 d-29	WBWB on
1-23	KTUX d-25	WCIL d-28
3	WOVV d-22	KQCR 35-25
3.	WDLX on	WLRW on
24-21	WKZL OD	KCMQ d-37
30-25	WKED OIL	KLYV on
0-24	MIDWEST	KTXY on
3-31	HI DHEST	WAZY 36-30
29-27	нотяз а	KFRX a
1	WPXR a-34	99KG d-37
	WGTZ 30-26	KPAT d-39
	KRNQ d-29	KWTO on
	KZIO d-35	WDBR 22-12
34-27	WWCK 32-24	WPFR d-32
29-24	WMEE OD	WIBW on
1-24		WIFC d-33
-9	WGRD 24-20	
3-31	2104 a	WEST
d-35	RJ103 on	
1-39	299 d-25	KGOT 34-20
39~36	KOKO a	KPXR a-28
38-35	WZOK 27-22	KBOZ on
1-30	WMHE a	KTRS d-38
on on	WRQN 30-22	KFBO d-34
30-19	KKRD a-27	KFT2 on

	2106 29-27
ZZP d-29	Z102 d-29
KRZ d-23	KTUX d-25
CPX a	WOVV d-22
ISN a	WDLX on
KLQ 24-21	WKZL on
100 30-25	WKED OIL
WSS 30-2#	MIDWEST
PLZ d-31	HI DWEST
UBE 29-27	HOT92 a
50.6	WPXR a-34
PI	WGTZ 30-26
A	KRNO d-29
~	KZ 10 d-35
OT97 34-27	WWCK 32-24
100 29-24	WMEE OD
PGC d-24	WGRD 24-20
JMZ 9-9	
NRJ d-31	2104 a
WR96 d-35	RJ103 on
SAO a-39	299 d-25
OT102 39-36	KOKO a
WR106 38-35	WZOK 27-22
KFR d-30	WMHE a
GGI on	WRQN 30-22
M102 30-19	KKRD a-27
ZHT 30-15	WHOT d-25
MEL 29-21	
	WEST
12.7	

FLY92 d-37 WAEB 39-32 WVSR 20-15 JET-FM a-30

WMHE a	
WRQN 30-22	KTRS d-3
	KFBQ d-3
KKRD a-27	KPT2 on
WHOT d-25	KMOK on
WEST	KTMT d-3
MEG I	ZFUN on
	KZOZ 39-
KKSS 16-13	SLY96 40
KNMQ on	KHTY a-2
KKXX d-31	Milit a-a
KF95 a	1
KKMG 30-15	1
KSND A	
B95 38-34	
BOT96 d-32	
	1

Swing The N	1000 (A	100)			
Total R	eports	76	30%		
			P	aral	
Regional	NA				ach
Reach	LAIG			Pl	248
E 25%				P2 P3	321
5 27%				P 3	311
M 38% W 28%	Chart	Sum	mary		
W 288	Pos	P1	P2	P3	To
-	1	- 0	1	0	
National	2-5	ō	1	0	
Summary	6-15	3	3	5	1.
UP 36	16-40	9	17	10	3 (
DEBS 11	Ons	1	5	3	
SAME 10	Adds	3	6	3	1:
DOWN 1	ch Adds	2	3	l	_ '
ADDS 18	Total	18	36	22	7
RAST WMJQ 28-26 CKDI a	WKEE d- WLAN 3" KC101 C WSPK a WKRZ d- SOUTH 195 25: X106 1:	7-26 on -37	EA 95	ST XXX	-25 on 3-28
Y100 a-29	WCKZ 3	5-31	G9	8 22	-20
KITY 22-18	WCGQ de	- 39	sc	UTR	
	G105 3	-30	1		
MIDWEST	KKYK a	32-20		XX O	n 6-22
Z95 1-10	Z98 28		KN	B MAI	-38
Q95 15-13 WHYT d-15	WHHY O	n		OE a	
KDWB on	WRVO 3	6~13 4-27			4-26
WI.OL 29-25	К92 а			TX a	
WEST	MI DWES	r	м	DWES	т
KS104 a-24	WPXR A		K	YY d	
KOY-FM 29-24		4-11			2-9
KCPX d-34 KISN 29-19	WWCK 2	n 6-21	W!	CR 2	5-22
KPLZ 25-21	wixx 3	-1	W/	ZY Z	3-18
KUBE a		5-17			7-15
P1	Z104 2 KJ103	7-20		ero l Obrd	
(A)		-34		PR d	
PWR96 32-25		-23	1	ST	
PWR96 32-25 PWR106 39-36	KKRD O	n	W	3ed 1	
KGGI a	WEST			3O2 3	3-22
- Table				40K 1	

UP 36 DEBS 11	16-40 Ons	9	17	10	36
DEBS 11 SAME 10	Adds	3	6	3	12
	Ch Adds	2	3	i	6
	Total	18	36	22	76
EAST WHAJO 28-26 CKOI a -29 KITY 22-18 MIDWEST 295 1-10 095 15-13 WHYT d-15 KDWB on MI.OL 29-25 WEST KSIO4 a-24 KCYX-7M 29-24 KISN 29-19 KISN 29-19 KIBL 25-21 KIBL 39-36 KGGI 39-36 KGGI 39-36 KGGI 4-40 KEST KGGI 4-40 KGY-19-19-19-19-19-19-19-19-19-19-19-19-19-	MYEE d- LAN 37 KC1010 WSPK a WKRZ 0- SOUTH 195 25- X106 14 WCKZ 3-6 WCGQ 0- KZFW OO KZFW OO KXFW A PM100 3 PM100 3 FM100 3 FM100 3 FM10WEST WKYK A KKRP OF WKSK A WKYK A WKYK A KKRP OF WKSK A WKYK A KKRP OF WKSS 6- KKRP OF WKSS 6- KKRP OF	27 -26 n 37 17 -5 -31 39 -30 2-29 24 -13 -27 -11 -21 1-7 -20 -23 34	EAP STORY OF THE S	ST SXXX CO KZ 33 88 22- DUTA DUTA CO KX 23 26 4 AN a a co kX 25 26 4 AN a co kX 25 26 4 A	25 25 27 20 20 20 20 20 20 20 20 20 20 20 20 20
WV5R a-29			_		
	4.		i		
BILLY JOEL					- 1
We Didn't S	Start The	Fire	(Col	umb	ia)
		•	, -0,		,
LP: Storm From					
Tota	1 Report	5 22		88	
					llel
D 1 1		_		R	each

National Summary UP 36 DEBS 11 SAME 10 DOWN 1 ADDS 18	1 0 2-5 0 6-15 3 16-40 9 Ons 1 Adds 3 Ch Adds 2 Total 18	1 0 1 1 0 1 3 5 11 17 10 36 5 3 9 6 3 12 3 1 6 36 22 76	
PAST	MKEE d-27 KC101 on 37-26 KC101 on 37-26 KC101 on 4987 a MKRZ d-37 SOUTH 195 25-17 X106 14-5 KCKZ 36-31 KCG0 d-39 K2PM on G105 34-30 K2PM 106 32-29 Z98 28-24 MHHY on K2PM 16-13 MKV0 34-27 K92 a K77 14-11 K210 on WKC2 2-1 K92 a K77 14-11 K210 on WKC2 2-21 K92 a K77 14-11 K210 on WKC2 2-21 K92 a K77 14-11 K710 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	CNED a RROY a-25 P3 EAST 95XXX on NIFE 33-28 G98 22-20 SOUTH HZEX on KZEB 26-22 KNAN A-38 KNOE a -15 Z103 34-26 KNT A -15 KYTY d-38 MCIL 22-9 MCIL 22-9 MAZY 23-18 MCIL 22-2 WHAT 17-15 KHTO 14-6 WEST KBOZ 33-22 KMOK 19-11 ZFUN on	
We Didn't & LP: Storm Fro Total Regional Reach E 948 S 878 M 978	al Reports 226		
National Summary UP 208 DEBS 1 SAME 11 DOWN 0 ADDS 6	Pos P1 1 0 2-5 9 6-15 35 16-40 13 Ons 0 Adds 1 Ch Adds 0 Total 58	P2 P3 Tot 0 1 1 14 8 31 64 51 150 16 8 37 1 0 1 2 1 4 2 0 2 99 69 226	
EAST B104 20-15 WXKS 6-5-6 WXXS 10-5 WXXS 10-5 WXS 12-9 PRO-PM 16-9 O107 15-7 WXYS 10-1 WXYS 12-9 WXNZ 12-1 WXYS 12-7 WXYS 12-7 WXYS 12-7 WXYS 12-1 WX	WSPK 13-7 99PXY 12-10 99DXY 12-10 99DXY 12-10 99DXY 12-10 99DXY 12-10 90C 12-10 MSCK 15-10 SOUTH MBB0 20-14 BB30 20-16 BB30 20-14 BB30 20-16 BB	EAST 17-9 KNOY 2-19 KNOY 15-7 KNOY 2-19 KNOY 11-6-10 KNOY 11-6-10 KNOY 11-6-10 KNOY 11-6-10 KNOY 2-19 KNOY 11-6-10 KNOY 2-19 KNOY 11-6-10 KNOY 2-19 KNOY 11-6-10 KNOY 11-6-1	

	Reports 87	34% Pamallel React
Regional Reach E 29% S 45%	N&A	F1 239 F2 389 F3 399
M 29% W 28%	Chart Summ Pos P1	P2 F3 To
National Summary UP 0	2-5 0 6-15 0 16-40 0	0 0 0
DEBS 0	Ons 0 Adds 13 Ch Adds 4 Total 17	0 0 0 38 26 7 5 1 10 43 27 8
ADDS 87	930 a-34 WRCK a	23
EAST	SOUTH B93 a-39	EAST
WXKS a WMJQ a Q107 a-29	K98 a K106 a K22B a WCK2 a	103CIR a WOMP a WHTTO a
KRBE a WNVZ a KITY n-34	WNOK a-38 WCGQ a KZFM a G105 a-34 WKSI a	WJAD a WQID a KEXB a-2
KTFM a	WANS a WAPE a KKYK a KZOU a	WJMK a B9E a Q1G4 a KSMB a
WHYT A	WDJX a FM100 a Z98 a WABB a	NAM A
KKRZ a KISN a KUBE a	WHRY a Y107 a Z106 a WDLX a WKZL a	WEWS a
WIOQ a-20	MIDWEST	WLRW a KCMD a WAZY a
WPGC a HOT102 a-40 FM102 a KMEL a	Z104 a Z99 a KQKQ a KKRD a	99RG a WPFR a WIBW a WIFC a
EAST PA	WHOT a	KTRS a
WAEB a WTIC a KC101 a	KF95 A KKMG A KSND A B95 A-40	KTHT a
98PXY a	HOT96 a ROMO a KWNZ a	
	K	
KIX		
Don't Close	e Your Eves (A	tiantic)
LP: Blow My		68
LP: Blow My Total Regional Reach	Fuse	Paralle Read Pl 49
LP: Blow My Total Regional	Fuse Reports 176	68% Paxalle Reac Pl. 49 P2 70 P3 87
LP: Blow My Total Regional Reach E 798 S 718 M 778 W 478 National	Fuse	68% Paxalle Read Pl 49 P2 70 P3 87 mary P2 P3 T0 P3 10 2
LP: Blow My Total Regional Reach E 79% S 71% M 77% W 47% National Summary UP 137 DBBS 7 SAME 19	Ense Reports 176 Chart Sum Pos Pl 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Paxalle Reac Pl 44 P2 70 P3 80 P2 P3 T0 P3
LP: Bkow My Total Regional Reach E 79% 5 71% M 77% W 47% National Summary UP 137 DEBS 7 DEBS 7 SAME 19 DOWN 4 ADDS 9	Ense Reports 176 Chart Sum Pos P1 1 0 1 0 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1	Paralle Reac Pl 44 P2 76 P3 8 P2 P3 TC P3 8 P3 P2 P3 P3 P3 P4 P3 P4 P3 P4 P3 P4
LP: Blow My Total Regional Reach E 798 S 718 M 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9	Euse Reports 176 Chart Sum Pos P1 1 0 0 2-5 1 6-15 15 16-40 14 Ons 1 Adds 2 Ch Adds 3 Total 36	Pax alla Reac Pl 44 P2 P3 TC P3 P1 P3 P2 P3 TC P3 P1 P3 P2 P3 P2 P3 P3 P3 P4 P3 P4 P3 P4 P3 P4 P3 P4
LP: Blow My Total Regional Reach E 79% S 71% M 77% W 47% W	Euse Reports 176 Chart Sum Pos Pl 1 0 2-5 1 6-15 15 6-40 14 Ons 1 1 Adds 2 Ch Adds 3 Total 36 South WMB0 22-17 X196 22-1 X196 2-7 X196 14-11 WSSX 26-24 WSO 5-5 K2106 7-5 K2106 7-5 K2106 7-5 K2106 7-5 K2106 7-5	Paralla Reac Pl 45 P2 77 P3 8 P2 P3 TC P3 P3 P3 P3 P3 P3 P3 P3 P4 P3 P4 P3 P4 P3 P4 P3 P4
LP: Bkow My Total Regional Reach E 79% S 71% M 77% W 47% National Summary UP 137 UP	Euse Reports 176 Chart Sum Pos P1 1 0 2-5 1 6-15 15 16-40 14 Ons 1 Adds 2 Ch Adds 3 Total 36 SOOTH WINDE (22-17 195 14-11 WISK 26-24 WK00 5-5 K2106 7 fr WHOK 37-33 WCCO 23-18 GIN 28-17 GIN 28-17 WHOK 37-31 WCCO 23-18 GIN 28-18 GIN 2	Paralle Reac Pl 44 P2 76 P3 8 P3
LP: Blow My Total Regional Reach E 79% S 71% M 77% W 47% W	Fuse Reports 176 Chart Sum Pos P1 1 0 2-5 1 6-1.5 15 16-40 04 0ns 1 Adds 2 Ch Adds 3 Total 36 SOUTH WINDO 22-17 195 14-11 WSEX 26-24 WK00 5-5 KZ106 2-7 195 14-11 WSEX 26-24 WK00 5-5 KZ106 2-7 INFO 18-19 INF	Paxalle Reac P1 44 P2 71 P3 87 P3 87 P3 91 P4 91 P4 91 P5 91 P5 91 P6 1 11 P6
LP: Blow My Total Regional Reach M 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9 PART	Fuse Reports 176 Chart Sum Pos P1 1 0 2-5 1 6-1.5 15 16-40 14 Ons 1 Adds 2 Ch Adds 3 Total 36 SOUTH WABC 22-17 K106 2-7 195 14-11 WSSX 26-24 WHOOS 5-5 KNOW 37-71 WGW 37-71	Pax alla Read P1 44 P2 73 P3 8' mary P2 P3 TC 2 0 9 10 31 24 34 25 0 1 1 0 2 1 79 61 1: P3 EAST SWEET 8-17 WIFE 8-
LP: Blow My Total Regional Reach M 77% W 47% National Summary UP 137 DEBS 77 SAME 19 DOWN 4 ADDS 9 PART 19 DOWN 27-24 WHSP 26-26 WHJQ 27-24 WHSP 26-26 WHJQ 27-24 WHSP 26-26 WHJQ 27-24 WHJD on T100 a-26 WHJG 27-24 WHJG	Fuse Reports 176 Chart Sum Pos PI 1 0 2-5 1 6-15 15 16-40 14 0ns 14 0ns 13 Adds 2 Ch Adds 3 Total 36 SOUTH WINDO 22-17 K106 2-7 195 14-11 MSSX 26-24 MK00 5-5 K100 8-7 K100 7-31 MC00 23-18 Glob 28-27 MIN 19-14 MAN 22-19 MCN 17-25 MCN	Paxalla Reac Pl 44 P2 76 P3 8 P3 P4 P3 P3 P4 P4 P3 P4
LP: Blow My Total Regional Reach M 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9 PARTICLE 19 DOWN 27-24 WHSE 26-26 WHJO 27-24 WHJJ 00 -26 WHJJ 02 -27 WHJJ 00 -26 WHJJ 02 -27 WHJJ 00 -26 WHJJ 02 -27 WHJ 02 -27 WH	Fuse Reports 176 Chart Sum Pos P1 1 0 0 2-5 1 6-15 15 6-40 14 0ns 1 Adds 2 Ch Adds 3 Total 36 SOUTH WING 22-17 195 14-11 WSS 2 26-24 WKO 5-5 Ff WHOG 27-13 WHO 5-7 WHOG 27-13 WHO 5-7 WHO 17-15 W	Paxalla Reac Pl 44 P2 76 P3 8' mary P2 0 2 0 31 24 :3 34 25 0 1 1 0 0 2 1 79 61 1: 79 61 1: P3 Whyr 8-2 10301R 30-18 Whyr 8-2 10301R 30-18 Whyr 8-4 Whyr 8-18 Whyr 8-4 Whyr 8-19 95xKL 27-2 10301R 30-18 Whyr 8-4 Whyr 8-19 95xKL 27-2 10301R 30-18 Whyr 8-19 10301R 30-18 Whyr 8-19 10301R 30-18 Whyr 8-19 10301R 30-18 Whyr 8-19 10301R 30-18 10301R
LP: Bkow My Total Regional Reach M 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9 PARTICLE 137 DEBS 7 SAME 19 DOWN 27-24 WHSE 26-26 WHJQ 27-24 WHJD 07 Z100 8-28 WHJJ 00 Z10 8-28 WHJ 00 Z10 8-2	Fuse Reports 176 Chart Sum Pos PI 1 0 2-5 1 6-15 15 16-40 0 1 1 6-15 15 16-40 0 1 1 6-15 15 16-40 0 1 1 6-15 15 16-40 0 1 1 6-15 15 16-40 0 1 1 6-15 15 16-40 0 1 1 6-15 15 16-40 0 1 1 6-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 15 16-15 1	### ### ### ### #### #################
LP: Bkow My Total Regional Reach E 79% S 71% M 77% W 47% National Summary UP 137 DBBS 7 SAME 19 DCBS 7 SAME 19 DCWN 4 ADDS 9 LAST B104 9-7 WKSE 26-26 WHO 00-26 WH	Fuse Reports 176 Chart Sum Pos PI 1 0 2-5 1 6-15 15 16-40 0 1 2 Ch Adds 3 Total 36 Some 1 2-7 KI06, 2-7 KING, 2-7	### ### ### ### #### #################
LP: Blow My Total Regional Reach E 798 S 718 M 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9 FINE Blos 9-7 HKSE 26-26 HKSE 26-26 HKSE 26-26 HKSE 26-26 HKSE 27-24 HKSE 27-24 HKSE 27-24 HKSE 26-26 HKSE 26-27 HKSE 26-29 HKSE	Fuse Reports 176 Chart Sum Pos PI 1 0 2-5 1 6-15 15 16-40 0 1 2 Ch Adds 3 Total 36 Some 1 2-7 KI06, 2-7 KING, 2-7	### 12 1 1 1 1 1 1 1 1 1
LP: Blow My Total Regional Regional Resch E 798 8 798 8 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9 POWN	Fuse Reports 176 Chart Sum Pos PI 1 0 2-5 1 6-15 15 16-40 0 1 2-5 1 2 Ch Adds 3 Total 36 SOTH MBBC 22-17 K106 2-7 K1	### Pax alla Read Pax alla Read Pax alla Pax
LP: Bkow My Total Regional Reach E 798 S 718 M 778 W 478 National Summary UP 137 DEBS 798 L93 DOWN 4 ADDS 9 PART 19 DOWN 10 ESST 19	Fuse Reports 176 Chart Sum Pos PI 1 0 2-5 1 6-15 15 16-40 0 4 1 0 15 16 40 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 16 40 0 1 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16	### 11 Fraction Fr
LP: Blow My Total Regional Reach E 798 8 718 M 778 W 478 National Summary UP 137 DEBS 7 19 DOWN 4 ADDS 9 PARTICLE 137 DEBS 7 19 DOWN 27 2100 a-26 WHSE 26-26 WHJ0 27-24 WHJ1 on 27 2100 a-26 WHJ2 on 27 2100 a-26 WHJ3 o	Fuse Reports 176 Chart Sum Pos PI 1 0 2-5 1 6-15 15 16-40 0 4 1 0 15 16 40 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 1 16 40 0 1 16 40 0 1 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16 40 0 1 16	### 19 19 19 19 19 19 19 1
LP: Blow My Total Regional Regional Regional Reson M 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9 POWN 4	Fuse Reports 176 Chart Sum Pos P1 1 0 2-5 1 6-15 15 6-6-15 15 16-6-0 14 0ns 1 Adds 2 Ch Adds 3 Total 36 SOUTH WING 22-17 190 12-11 WSS x 26-24 WKO 25-5 K2106 7-5 K2107 7-5 K2107 7-7 K	### 19 19 19 19 19 19 19 1
LP: Blow My Total Regional Reach E 798 S 718 M 778 W 478 National Summary UP 137 DEBS 79 SAME 19 DOWN 4 ADDS 9 FAST Bl04 9-7 HKSP 26-26 WM30 27-24 WM30 27-25 WM30 27-25 WM30 27-25 WM30 27-25 WM30 27-25 WM30 27-26 WM30	Fuse Reports 176 Chart Sum Pos P1 1 0 2-5 1 6-15 15 6-15 15 16-40 14 0ns 1 Adds 2 Ch Adds 3 Total 36 SOUTH WING 22-17 195 14-11 WSSX 26-24 WKOQ 5-5 K2106 7-5 K2106 7-5 K2106 7-5 K2106 7-5 K2106 7-7 HN 19-14 WKOQ 5-7 HN 19-14 WKOQ 12-1 WKOQ 13-1 WKQ 13-1 W	### 11 Fragge Fra
LP: Blow My Total Regional Reach E 798 8 718 M 778 W 478 National Summary UP 137 DEBS 7 SAME 19 DOWN 4 ADDS 9 PADDOWN	Fuse Reports 176 Chart Sum Pos P1 1 0 2-5 1 6-40 14 0ns 1-5 15 6-40 14 0ns 1-6 15 0ns 1-7 0ns 1	### Pax all Read Pax all Read Pax all Read Pax all P

PARALLELS®

M

MADONNA					
Oh Father	(Sire/WB)				
LP: Like A Pri	. ,				
	,				
Tota	l Reports	157			
	6		P	ara	
Regional	61	<u>:</u>			eacl
Reach				Pl	
E 73%	BREA	IKE	R	P2 P3	
S 59%				P 3	11
M 56%	Chart	Sum	mary		
W 60%	Pos	Pl	P2	Р3	To
	1	0	0	0	
Man.:1	2-5	0	0	ō	1
National Summary	6-15	1	1	0	
UP 61	16-40	20	43	33	91
DEBS 36	Ons	9		9	
SAME 29	Adds		10	9	2
DOWN 0	Ch Adds	2	2	3	
ADDS 31	Total	37	66	54	15
P	KC101 on 100KHI 30 WSPK 26-		G	23	
Blo4 on	98PXY 27- 93Q 27-2 WRCK 35-	-21 4 28	EAS	Т	
WKSE a	WYCR 25-			GY di- X 28	

DOWN 0	Ch Adds 2	
ADDS 31	Total 37	66 54 157
1000 01		
	KC101 on	
P1	100EHT 36-31	P3
	WSPK 26-23 98PXY 27-21	
	98PXY 27-21	
EAST		EAST
-1	WRCK 35-28 WKRZ d-27	DAG 1
Bl04 on WKSE a	WKRZ d-27	99WGY 4-34
	WYCR 25-22	99WGY d-34 WWFX 28-22
WBLI a CKOI on		103CIR 25-21
	SOUTH	95XXX d-33
Z100 30-28 WEGX 28-26		WKPE a
B94 on	WBBQ a B93 32-29 K98 OD	WI KZ 32-26
PRO-PM a-34	B93 32-29	WIKZ 32-26 WNYP on
		95XIL d-38
NAVA 29-27	K106 40-37	G98 39-32
	195 23-20	G98 39-32 WTHT 32-26 WOMP d-39
SOUTH	WKOB 19-13	WOMP d-39
	WCX2 on	
Y95 on	WNOK d-35	SOUTH
KRBE 25-24 Y100 30-28	WCGQ 37-32	
Y100 30-28	WCGQ 37-32 WINK on	WKSF a
897 26-23 WGH 30-20 WNVZ 18-15	WKSIA	WJAD 25-22 WQID a-37 WJMX d-33
WGH 30-20	WANS d-31 WZYP 30-25	WOID a-37
WNVZ 18-15	WZYP 30-25	WINY 4-33
KITY on	WLAP a	B98 d-30
Q105 22-20	KKYK 26-22	RISR d-25
	WDJX d-29	Q104 d-33
MIDWEST	298 a	WYKS on
	WABB 29-26	MEMB OO
WKQX 29-28	WHRY 22-20	0201 4-39
Q102 a-35	KBFM d-38	Q101 d-39 KNAN 40-30
WPHR 26-25	WOMX 8-30	TNOT OF
WHYT on	WRVQ on	7103 00
KBEQ on	2106 d-28	KNOE on Z103 on KWTX 38-35 WVBS a-37
KDWB a	z102 on	MVB9 a-37
	WDLX a	
WEST	WKZL d-28	NIDWEST
KIIS d-28		
KOY-PM a	MIDWEST	WBNQ 30-25
KZ2P d-25	1	WBWB d-34
KKR2 28-22	HOT92 a	WCIL a
KCPX 40-38	WGTZ 26-22	WLRW d-33
KISN 40-37	K210 37-32	KCMQ 40-31
KKLQ 26-22	WMEE d-30	KLYV a
X100 a	WGRD a	Y94 a
KWSS on	WIXX a	KTXY d-39
KPL2 31-25	WTBX a	WAZY 34-31
KUBE 22-20	Z104 d-39	KFRX on
	KJ103 40-32	99KG d-39
P1	KQKQ on	KWTO on
(A)	K293 a	WDBR 30-24
· ·	WZOK 23-16	WPFR a
KSAQ 32-30	WRQN d-29	WIBW 38-32
HOT102 34-32	WHOT d-26	WIFC 35-31
FM102 on		
	WEST	WEST
1:24	KNMO 24-22	FC0m 33-34
	KF95 d-36	KGOT 33-24 297 38-32
	KKMC on	KBO2 d-40
EAST	B95 d~38	
	HOT96 d-35	KTRS a
FLY92 d-36	KQMQ d-23	KFBQ a-32 KFTZ on
WAEB on	KLUC 32-25	
WVSR 40-37	RCAQ 40 Er	KMOK on
JET-FM a-34		KTMT 39-32
WERZ a-37	KWN2 on KWOD d-26	ZFUN d-32
WNNK d-33		KZOZ a
WTIC 36-33	K2ZU 37-31	SLY96 26-21
	1	OK95 a
		*

20.00	RICHARD N Angelia (I LP: Repeat C	EMI)				000
	Tota	l Reports	228	898		
	Regional Reach E 94% S 91% M 94%	4		P	P1 P2	11el 2ach 778 908 998
١	W 76%	Chart		mary		
		Pos	Pl	P2		Tot
	National	2-5	1	1 46	31	92
- 1	Summary	6-15	29	47	29	105
	UP 201	16-40	12		7	27
	DEBS 0	Ons	0		0	0
	SAME 24	Adds	0	0	0	0
- 1	DOWN 3	Ch Adds	0	0	0	0
	ADDS 0	Total	57	102	69	228
	P1	98PXY 3-3 930 6-5			9-5	

Part	Natio Summa UP DEBS SAME DOWN ADDS		2-5 6-15 16-40 Ons Adds Ch Adds	15 29 12 0 0 0 57	46 47 8 0 0	31 29 7 0 0 0	9 10 2
WVIC 11-10 RPAT 3-3 RWTO 11-16	B104 WXXXX WBLI CKOLI WBLI CKOLI B104 WBLI CKOLI B107 WBLI B10	18-17 16-12 16-12 18-12 18-12 18-12 18-12 18-12 18-12 18-12 18-12 10-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110-5 110	970 6-5 WST 9-7 WSCK 7-2 WSCK	22 24 24	KLUCC FM10 KCAQ KMAZ KMAZ FM10 KCAQ KMAZ FM10	4 5-4 15 1 15 1 15 1 15 1 15 1 15 1 15 1	r 8 8 6 6 6 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

KEGL 5-4 PWR96 31-28

Rich KSAQ 6-1 92X 10-9 MDFX 14-13 RXFR 22-21 FLV92 5-5 WARB 13-8 WJSF 9-5 JJSF 9-6 MSFR 14-9 WJSF 9-7 KCI01 10-6 MSFR 12-2 WSFR 5-3	Marx Contin KJ103 14-7 KORO 5-5 KJ29 6-1 KJ29 6-5 KJ29 6-5 KJ29 6-1 KJ29 6-1 KJ29 6-1 KJ20 7-1 K	WPFR 10-4 WFFR 10-4 WIBM 14-6 KFWN 19-13 WFST KGOT 3-2 WFST KGOT 3-2 WFST KGOT 3-2 KFSK 14-7 2302-2-2 KFSK 13-3 KFSK
LP: Alt Or No	n The Rain (Anthing 11 Reports 23	·
National Summary UP 202 DEBS 3 SAME 25 DOWN 5 ADDS 1	Pos P1 1 7 7 2-5 30 6-15 21 16-40 7 Ons 0 Adds 0 Ch Adds 1 Total 66	P2 P3 Tot 11 2 20 52 22 104 34 29 84 9 11 27 0 0 0 0 0 0 0 0 1 106 64 236
BJ04 6-2 BJ04 6-2 BJ04 6-2 BJ04 6-2 BJ05 18-14 WZ00 4-1 WKSE 4-1 WKD0 11-4 WKSE 4-1 WKD0 11-4 WKD1 13-6 CKD1 31-5 BJ0 13-5 BJ0 13	WKEE 5-2 WLAN 5-4 KC101 8-3 100KHI 16-13 WSPK 10-6 98PXY 6-4	KMM 4-2 CHED 16-11 B95 1-1 B95 1-1 B95 1-1 B95 1-1 B95 1-1 B95 1-1 KCMQ 1-2 KMM 3-2 KMM 3-3 KM

•	KKXX 5- KF95 13-
	N

NEW KIDS	ON THE BL	ОСК			
This One	s For The C	hildre	en (C	:Oli ii	nhia
			,,,	0,0,	,,,,,,
	Merry Christma				
TC	tal Report	s 8	7 34	8	
			P	ara:	llel
Regional					each
Reach	Na	A			47%
E 52%				P2	35%
S 33% M 18%				P3	198
M 18%	01 - 1	a			
n 30%	Chart	Pl		D 2	m - 1
	Pos	1	0	P3	Tot
National		1	0	0	1
Summary	6-15	4	3	0	7
UP 13			6	o	ģ
DEBS 4	Ons	0	1	ō	1
SAME 2		10	20	6	36
DOWN 0			9	7	32
ADDS 68	Total	35	39	1.3	87
Pi	KNRJ 2: PWR96		MID	West	
-	HOT102		WGT	Z a	
EAST	PWR106 KGGI 3-			Q a-	
	FM102			K a-	
B104 a-18 W2OU a-19	KMEL a		WMH	E d-	
WKSE a-21	P	2	KKR	D a	
WMJQ a-25 WPLJ a-30	~		WES	T	
2100 a-30	EAST			v .a	
WEGX a-24	BAST			X d-	
B94 a PRO-FM a	JET-FM	a-31		C 13	
WAVA a-15	WNNK a WTIC a-	18	1		
SOUTH	KC101 a		1		
	WSPK a 98PXY a				
Y95 a-25					

Y100 a-25	WRCK a	KROY 9-8
WNVZ 13-11	WKRZ On	RRQ 21-19
NI DWEST	SOUTH	P3
B96 d-15	B93 a-27	
295 a	WEME 35 fr	EAST
квео а	KZZB a	
	WCKZ a	99WGY a-35
WEST	WNOK a-34	WWFX a
	KZFM a	103CIR a-29
KS104 a-23	KPRR 24-19	WIKZ a-35
KIIS a-18	WKSI a	WTHT a-22
KOY-FM a	WANS a	
KZZP 15-14	wzyP a	SOUTH
KKRZ a	K20U a-23	
KCPX a-28	FM100 a	wJMX a
KKLQ 11-10	Z98 d-29	2103 a-40
KWSS a-13	WABB a	
KPLZ a	WHHY a	MIDWEST
	KBPM a	
P1	WOMX a	WAZY a-26
A	2102 a	WDBR a-20
	WDLX a	
HOT97 28-24	WKZL a	WEST
₹10Q a-22		
KJMZ 4-3		KPBQ a
		KMOK a
		ZFUN a
	1	RZO2 a

P	•
E	
Me Out (Chr.	vsalis)
	, ()
•	65 640
it veboics t	
	Parallel
23	Reach Pl 50%
	P2 64%
	P3 80%
	mmary P2 P3 Tot
2-5 3	
6-15 12	
	1 0 2
Total 37	
WPC# 27-21	1.00
WKRZ d-30	P3
WYCR 28-26	
SOUTH	EAST
WBBQ 39-34	99WGY on
B93 34-32	WPRR 13-9 WWFX d-31
WPMF 11 fr	103CIR 23-15 95XXX 7-5
	WIKZ 34-27
WCGQ 36-24	WNYP 25-24 G98 3-3
	WTHT 6-5
WINK 28-24	WHTO d-37
	SOUTH
W2YP 26-24	KQI2 27-24
94TYX 1-2 WAPE 11-16	WKSF 31-27
	WJAD 19-16
WQUT 5-4 WLAP 32-28	WQID 21-16
	Me Out (Chr. ge 11 Reports 1 Chart Su Pos P1 1 0 2-5 3 6-15 12 16-40 15 0ns 2 Adds 4 Ch Adds 9 1 Total 37 HRKZ 37-31 WKZZ 43-26 SOUTH WRBD 39-34 B9 3 34-32 K98 19-15 WFW 11 fr WFW 10 15 WFW 10

National Summary UP 110 DEBS 18 SAME 22 DOWN 5 ADDS 10	1 0 2-5 3 6-15 12 16-40 15 Ons 2 Adds 4 Ch Adds 1 Total 37	1 0 1 5 5 13 15 7 34 46 39 100 2 3 7 2 2 8 1 0 2 72 56 165
	WRCK 37-31 WKRZ d-30 WYCR 28-26	P3
BAST	SOUTH	EAST
WZOU 14-14 WKSE a	WBBQ 39-34	99WGY on
WMJQ 25-23	WBBQ 39-34 B93 34-32 K98 19-15	WPRR 13-9 WWFX d-31
CKOI on B94 a	WPMF 11 fr	WWFX d-31 103CIR 23-15 95XXX 7-5
PRO-PM 31-26	195 d-30	95XXX 7-5 WIKZ 34-27
SOUTH	X106 a WCGO 36-24	WNYP 25-24
	KZPM 9-8	G98 3-3 WTHT 6-5
PWR99 16-13 Y95 4-4	G105 14-14 WINK 28-24	WHTO d-37
WGH 29-21	WKSI 29-23	SOUTH
WNVZ 30-20 KITY 16-15	WANS 8-6 WZYP 26-24	
KIII 10-13	94TYX 1-2	KQI2 27-24 WKSF 31-27
MIDWEST	WAPE 11-16 WQUT 5-4	WJAD 19-16
295 a	WLAP 32-28	WQID 21-16 WZKX 27-26
Q102 2-2 WPHR 33-28	KKYK 29-26 KZOU 2-2	WJMX 34-28
WPHR 33-28 KBEQ a	WDJ x 30~20	B98 12-9
WKTI 11-10	PM100 8-7 298 9-5	RISR 10-7 Q104 d-29
KDWB 26-23 WLOL 16-12	WABB 22-18	WYKS 35-33
WLOL 16-12 WKBQ 24 fr	WHHY d-26 KBFM d-37	KSMR on Q101 28-26
WEST	Y107 23-17	KNOE 29-25
	Y106 d-27 WRVQ 32-30	WPFM 37-36 KIXY 7-5
KS104 10-9 Y108 9-11	2106 28-22	2103 on
KOY-FM 26-23	WOVV on WDLX 24-19	KWTX 34-32 WVBS 28-22
KZZP on KKRZ 21-15	WKZL d-34	
KXYQ 24-24	MIDWEST	MIDWEST
KCPX d-39 KISN 24-20		KYYY d-30
KPLZ 23-19	WPXR 1-1 KRNQ 1-5	WBWB 28-25 WCIL 20-19
KUBE 19-17	KZIO 27-20	KQCR 34-31
P1	WWCK 8-6 WMEE 29-23	WI.RW 25-20 RCMC 36-33
•	WGRD 16-15	KLYV d-37
нот97 18-18	WIXX 31-26 WTBX 35-31	Y94 a ROHT 11-11
WIOQ 15-14 KNRJ 4-3	2104 a	KTXY 19-16
RSAO 15-12	Z99 10-10 KQKQ 27-25	WKFR 29-25 KFRX 37-29
HOT102 18-16 PWR106 16-15	KZ93 20-18	99KG 7-6
KKFR 15-14 KZHT a-21	WZOK 30-25 WRON 27-24	KPAT 30-26 WDBR 26-18
norr a-21	KAY107 34-29	WPFR 22-20 WIBW 30-27
122	KKRD a-30 WHOT d-28	WIBW 30-27 WIFC a
	WHOT d-28	WEST
EAST	1	KGOT d-34
FLY92 d-40 WAEB 29-15	KKXX 22-19 KP95 34-28	KPXR 30-24
WVSR 15-12	KKMG 27-26 CHED on	KTRS 22-18
JET-FM 32-29 WERZ d-38	KLUC 11-10	KFBQ 7-5
WNNK 32-25	FM104 27-23 KCAQ 13 fr	KMOK 35-32 KTMT 27-21
WTIC 29-26 WKEE 22-19	KROY 17-13	ZPUN 34-30
WSPX 29-25	KRQ 9-9	RZO2 5-13 RHTY d-25
930 39-33		4 47

TOM PETTY						
Free Fallin'	(MCA)					
LP: Full Moon	Fever					
mak-1	Reports	114	448			
Total	керогся	114				
Regional			P		llel each	
Reach	Na	A		Pl	20%	
E 42%	140			P2	41%	
S 45%				P3	76%	
M 53%	71 .					
W 36%	Chart Pos	Pl	mary P2	P3	Tot	
	1	1	0	- 0	100	
National	2-5	ō	3	o	3	
Summary	6-15	3	0	1	4	
UP 37	16-40	7	27	28	62	
DEBS 30 SAME 22	Ons Adds	1	7	11	1.9	
DOWN 0	Ch Adds	0	3	3	6	
ADDS 25	Total	15	46	53	114	
				_		
P.1	WCGO d-3	KQ12 39-32 WKSF on WQID a-39 WJMX 33-16 B98 on KISR d-22				
•	WINK on					
BAST	WKSI d-3					
WXKS on	WQUT 30-					
CKOI a B94 29-25	99WAYS 2					
894 29-25	WABB on WZZU a-2	Q104 24-20				
SOUTH	2102 on		KSM	Sa Bd-	22	
	KTUX a-40		KNOE a			
MI DWES T	WKZL d-	12	WPFM 36			
WPHR 18-15	MIDWEST				-35	
WZPL 22-18			KNI	N on		
WEST	WKDD 4-3 HOT92 18	-3 WVBS a		WVBS a		
KXYQ 16-9	WPXR a		MIDWEST		r	
KISN d-39	KLQ 31-	27	WAN	-5 Q	38	
KUBE a	WIXX d-	33	WCI	L 31	-26	
101	WVIC 3-	2		t₩ a IQ d-	40	
0	KAY107	29	Y94			
KEGL 14-12 KSAO a	KMYZ 2-		KTY	ry d-	37	
WMMS 1-1	WHOT a		WKF	R 17 Y d-	-12	
92X 26-25 WDFX 19-16	WEST		KFF	X on		
13-10	KF95 d-	3.3	99K		-27	
	KATH d-			on Or		

KQB d-24 KSS X 20-19		
(98 a (106 35-31		
√BBQ on	WHTO d-38	
SOUTH	95XIL 40-29 G98 d-34	KHTY 27-20 OK95 d-38
WPST 29-19	WNYP a	SLY96 37-33
WSPK 31-28	103CIR on 95XXX d-37	ZEUN on
100KHI 4-33	WWFX on	KMOR a
WNNK a	WPRR 26-17	KFTZ a
WER2 d-33	99WGY a	KFBQ d-38
JET-PM d-35		KB02 34-27
WAEB a-37	EAST	XPXR a-35 297 a-39
	P3	WEST
P2	KZZU d-35	WIPC d-34
	PM104 on	KPMW 37-28
KXXR d-39 PIRATE 19-16	KSND 34-28 KRZR d-29	WDBR 40-34 WIBW 4-39

The Arms (HEENA EASTO Of Orion (WB) ST Reports 138)
Regional Reach E 528 S 558 M 628 W 438	40	Parallel Reach P1 30% P2 56% P3 76%
National Summary UP 73 DEBS 19 SAME 23	Pos P1 1 0 2-5 0 6-15 2 16-40 15 Ons 3 Adds 1 Ch Adds 1 Total 22	P2 P3 Tot 0 0 0 0 0 0 0 0 3 1 6 40 39 94 9 4 16 10 7 18 1 2 4 63 53 138
MAST d-14 MAST d-14 MAST d-14 MAST d-14 MAST d-14 MAST d-14 MAST d-6 MIT V95 a-6 MIT V95 a-7 MIT V95	RIO6 22-20 RIO8 22-20 RIO8 22-20 RIO8 22-20 RIO8 22-20 RIO8 22-20 RIO9 23-20 RIO9 22-20 RIO9 23-20 RION 23-20	NNYS 34-27 98 a-37 WTH 30-27 WTH 30-27 WTH 30-27 WHTH 30-27 WHSTO a MSTO a M



LP: Steel Wheels Total Reports 150 58%							
	Total	Reports	150	581	B		
				Р	ara:		
Regio		-				eac	
Reach		N8	A		Pl		
E 75					P2	58	
S 58					P3	80	
M 61 W 43		ah	Cum				
W 43		Chart	PI	mary P2	P3	To	
		POS	0	-0	0	-10	
Natio	nal	2-5	1	0	0		
Summa		6-15	î	0	ñ		
UP	52	16-40	12	36	41	8	
DEBS		Ons	5	18	11	- 3	
SAME	37	Adds	8	8	3	1	
DOWN	0	Ch Adds	1	4	1		
ADDS	25	Total	28	66	56	1:	
SAME DOWN	37	Adds Ch Adds	8	8		3	
25		SOUTH			CIR		
P1					CIR d		
		WBBQ a	2.0		E a		
EAST		195 on	-30		IL 3		
WXKS 2	14-18	X106 d-	26		31-		
WMJQ 2		WSSX a			T 29		
WBL1	on	K2106 1			O on	38	

	1	.0	0	0	0
National	2-5	1	0	0	1
Summary	6-15	1	0	0	ï
UP 52		12	36	41	89
DEBS 36	Ons	5	18	ii	34
					19
SAME 37	Adds	8	8	3	
DOWN 0	Ch Adds	1	4	1	6
ADDS 25	Total	28	66	56	150
					_
	SOUTH		103	CIR o	2 2 2
P 1	30018			XX d-	
	WBBQ a			Εa	,,
EAST	K106 33-	-30	WNY	P 33-	-21
BA31	195 on		95X	IL 39	-28
WXKS 24-18	X106 d-	26		31-2	
WMJ0 22-17	WSSX a			T 29-	
WBL1 on	WROQ 20-			P d-3	8
CROI d-39	K2106 1		WHT	0 on	
WPLJ on	WNOK d-:		sou	-	
Z100 d-30	WINK d-		300	10	
PRO-FM d-32	WKSI on	, ,	WKS	F 33-	. 29
WAVA a	WANS 36	- 30		D 31-	
SOUTH	WZYP d-	19		x d-2	
SOUTH	WAPE on			d-27	
PWR99 a	WQUT 31-	-27		4 on	
KKBQ a	WORT d-	3.0		S on	
KRBE a	WLAP a			1 d-4	
WNV2 on	99WAYS	n		E 40-	
Q105 a	WABB on	WPFM 35-34 KIXY d-37			
	KBPM on			1 a-3	/
MIDWEST	Y106 d-2			3 On X 40-	22
****	W22U 34-			N 28-	
Q102 31-29 Q95 a	WRVQ a			5 39-	
W2PL a-28	2106 d-2	9			
KDWB on	Z102 on		MID	WEST	
WKBQ 29 fr	KTUX 40-	-33			
	WDLX on		KYY		
WEST	WKZL on			Q d-3	6
	NI DWEST			Blon ∀on	
KY.RZ On	M. I DWEST			w on Qd-3	0
KXYQ 18-14	WKDD on			v d-3	
KCPX a KPLZ 32-29	WGTZ 27-	24		a-28	
KUBE d-28	KZIO on			T 31-	
Lamber and and	WMEE on		KTX	y a−3	8
P1	RLQ 32-2	6	WKP	R 36-	32
A	WIXX on			Y 32-	
	WTBX ол			3 d-3	
KEGL 20-18	2104 a			r 34-	25
WMMS 7-5	KQKQ d-2 KZ93 29-	0		0 on R d-3	•

92x a	WZOR 34-31	Mana 4 33
KXXR 36-32	KAY107 on	WPFR d-33 KFMW 38-30
PIRATE 23-22	KKRD a-25	WIFC 34-26
22.2	WHOT On	W17C 34-26
		WEST
	WEST	
EAST		KGOT on
	KP95 d-38	KPXR 35-32
PLY92 40-32	KATH d-30	KBOZ a
WAEB 38-27	KSND a-36 KRZR d-27	KTRS d-40
WVSR d-34	PM104 a-26	KFBQ d-39
JET-FM 33-23	KWOD a	KFTZ on
WERZ 35-28	RZZU d-32	KMOK on KTMT 34-29
WNNK d-31		ZPUN on
WTIC 37-34 WLAN a-34	1641	SLY96 39-32
KC101 a		EHTY d-27
100KHI 38-35		OK95 27-23
WSPK 33-30	BAST	
98PXY a	99WGY 31-29	
930 32-23	WPRR 32-29	
WRCK d-40 WKRZ 40-31	WWFX 29-25	
WYCR on		
TON OIL		ì

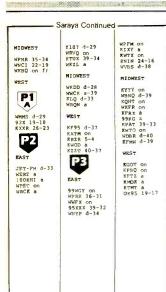
	LIND/	RONS	TADT				
	Don't	Know	Much (E	lektr	a)		
	LP: Cr	y Like A	Rainstorm				
		Tota	1 Report	s 20	7 7 8	3 %	
	l				P	ara	llel
	Regio	nal	_				each
	Reach	ì	1	0			58%
	E 83	8	· ·			P2	
	S 84	8				Р3	93€
	M 77			_			
	₩ 66	*	Chart		mary		
			Pos	P1	P2		Tot
			1	0	0	0	0
	Natio	nal	2-5	1	1.2	8	21
	Summa	rv	6-15		38	42	99
	UP	178	16-40	19	39	14	72
	DEBS	7	Ons	2	0	0	2
1	SAME	9	Adds	0	0	1	1
	DOWN	0	Ch Adds	2	3	0	5
	ADDS	6	Total	43	92	65	200
		77	SOUTH				
	ų.	V	WBBQ 27-	21	I	23	

Regional Reports 200 78% Paralle Reach Reach Pl 58 58 84% P2 881 S 84% P2 881 S 84% P3 93 P3 9
Reach Reach F 838
M 77% W 66% Chart Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
National 2-5 1 12 8 2 Summary 6-15 19 38 42 9 UP 178 16-40 19 39 14 7 ODES 7 Ons 2 0 0 SAME 9 Adds 0 0 1 DOWN 0 Ch Adds 2 3 0 ADDS 6 Total 43 92 65 20 BAST WESS 20-15 WESS 20-21 WESS 20-
BAST WBBO 27-21 BAST WBBO 27-21 BAST SAST SA
##
EAST FLY92 11-8

SARAYA Back To The Bullet (Polydor)

S

LF	LP: Saraya								
		TO	tal Report	s 6	8 2	6%			
Re	qio	P		llel					
	ach		1000				11%		
E	29	R	N.S	A			248		
	27			P3					
	30					13	4/6		
W	19		Chart	Sum	mary				
Pos				Pl	P2	P3	Tot		
			1	0	0	0	0		
	tio		2-5	0	1	0	1		
Su	Summary		6-15	0	1	0	1		
UP	UP 17		16-40	6	10	14	30		
DEBS 15		Ons	2	7	13	22			
SAME 22		Adds	0	7	6	13			
	DOWN 0		Ch Adds	0	1	0	1		
AD	DS	14	Total	8	27	33	68		
	98 40-38 WOMP on								
•		WBBQ on			WHTO d-40				
EAST			WROQ 14-13 KZ106 on fr						
				WCGO d-40		SOUTH			
W)	oks 4	-33	WANS on	WANS on		z d-	39		
sc	OTR		WZYP on WAPE 29-		WKS				
			KKYK a	20	WJA	R on	-33		
KF	BE o	n		99WAY5 31-29					



SEDUCTION 2 Make It Right (Vendetta/A&M)									
LP: Nothing M	LP: Nothing Matters Without Love								
Total	Reports	83	32%						
			Ρ.		llel				
Regional	N&	A		P1	35%				
Reach	140			P2	40%				
E 29%				P3	17%				
S 41%									
M 17%	Chart	Sum	mary		_ 11				
W 40%	Pos	P1	P2	P3	Tot				
	1	0	0	0	0				
	2-5	0	0	0	0				
National	6-15	2	1	1	4				
Summary	16-40	15	19	2	36				
ÜP 22	Ons	4	1.2	2	18				
DEBS 18	Adds	5	13	6	24				
SAME 1.8	Ch Adds	0	0	1	1				
DOWN 0	Total	26	45	12	83				
		_	_						

DOWN 0 ADDS 25	Total 26	45 12 83
Pi	P2	WEST
		KKSS d-14
		KNMQ 30-27
EAST	EAST	KKMG 32-16
WPLJ d-24	P1 110 A	B95 32-22
PRO-FM a	FLY92 on WAEB d-35	HOT96 d-34
THO THE	WNNK a	KIKI 22-20
SOUTH	WTIC 38-35	KQMQ on KLUC a
	WKEE a	KCAO on fr
PWR99 a	KC101 d-30	KDON d-28
Y95 a	WSPK a	KRO a
KKBQ on	98PXY a	
KRBE on	WRCK a	D3
B97 31-29		
KITY 30-24 KTFM d-28	SOUTH	
KIPM G-28		EAST
MIDWEST	WBBQ on WFMF on fr	
FIX DALLO I	KZZB d-31	WWFX a
B96 d-32	WKOB d-27	
	wCKZ on	SOUTH
WEST	KZFM 36-35	WQID d-36
	KPRR 28-23	KE28 18-11
KS104 on	WANS d-38	WJMX a
KIIS 25-22	WAPE a	NS MB on
KISN a	KKYK d-27	KWTX a
KKLQ 23-20 KWSS a	KZOU 40-32	
KWSS &	WDJX a	MIDWEST
P1	298 d-27 WABB on	
(A)	KBFM on	KQCR a-36
~	WOMX a	KTXY a
HOT97 d-35	Y106 on	WAZY on WDBR a
WIOQ 19-12	7102 on	WDDR 0
KJMZ 25-24	WOVV on	WEST
KNRJ 31-25	WDLX a	
PWR96 on		KTRS a
HOT102 29-26	MIDWEST	SLY96 d-39
PWR106 37-34		
KKFR 33-25 FM102 29-24	WGRD d-25	
KMEL 18-14	299 d-26 WRON OD	
HOT 977 35-26	KKRD a	1
,, ,,	WHOT a	Į.

LP: Touch Me To		
Total Regional Reach	Reports 52	Parallel Reach Pl 8%
13% 14% 32% 22%	Chart Summ	P2 17% P3 39%
National Summary JP 18	Pos Pl 1 0 2-5 1 6-15 1 16-40 2	P2 P3 Tot 0 0 0 2 0 3 1 1 3 3 11 16
DEBS 2 SAME 20	Ons 1 Adds 1 Ch Adds 0 Total 6	7 11 19 6 4 11 0 0 0 19 27 52
P1 EAST	K7106 on Er WZYP a WAPE on 99WAYS on KTUX a	SOUTH RQIZ d-37 WJAD a WQID 36-34
SOUTR MIDWEST	MIDWEST WKDD On HOT92 a WPXR 5-5	KSMB on KIXY on MIDWEST
KBEQ 13-11 WEST	WEST	WCIL on KCMQ a KTXY a WKFR 32-26 KFRX on
P1	KF95 on KATM 22-19 KSND 32-30 KRZR 6-5	99KG on KPAT 21-20 KWTO 16-14 WDBR on WIBW 40-34
92x 18-17 WDFX on KXXR 1-4 PIRATE 18-17	PM104 a KZZU 38-33	KFMW 28-25 WIFC on WEST
EAST	99WGY 40-37 WPRR 33-30	KTRS on KPBQ on KPTZ a KMOK 37-34 OK95 d-35
WVSR a SOUTH K106 on	103CIR 28-24 WNYP on WOMP on	
K106 on WROQ 16-14		
		_
SKID ROW I Remembe	r You (Atlantic	;)
I Remember LP: Skid Row	r You (Atlantic	1 20% Parallel
I Remember LP: Skid Row Total Regional Reach E 19% S 13%		1 20%
I Remember LP: Skid Row Total Regional Reach	1 Reports 5	1 20% Parallel Reach P1 15% P2 25% P3 17% mmary P2 P3 Tot 0 0 0 0
Remember LP: Skid Row Tota' Regional Reach E 198 S 138 M 368 W 128 National Summary UP 27	Chart Sum Pos P1 2-5 1 6-15 0 16-40 5	Parallel Reach P1 15% P2 25% P3 17% P3 17% P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20
Remember LP: Skid Row Tota' Regional Reach E 198 S 138 M 368 W 128 National Summary UP 27	Chart Sun Pos P1 2-5 1 6-15 0	Parallel Reach P1 15% P2 25% P3 17% P3 17% P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20
Regional Reach E 19% S 13% M 36% W 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12	Chart Sun Pos 1 6-15 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11 SOUTH	Parallel Reach Pl 15% P2 25% P3 17% P3 17% P3 17% P4 2 10 10 5 20 1 1 2 2 4 2 11 1 0 1 28 12 51
I Remember LP: Skid Row Tota' Regional Reach E 19% S 13% M 36% W 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12	Chart Sun Pl 0 2-5 1 6-15 0 16-40 5 0 70-40 11 1	Parallel Reach P1 15% P2 25% P3 17% P3 17% P4 2 10 10 5 2 2 4 2 11 1 0 1 28 12 51
Regional Regional Resch 19% 13% M 36% W 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12	Chart Sun Pos Pl 1 0 0 2-5 1 6-15 0 16-15 0 16-15 0 70 0 0 70 1 0 0 70 1 1 1 SOUTH 195 a MSX a MSX 9-8 KKYK 9-8 KKY	Parallel Reach Pl 15% P2 25% P3 17% P3 17% P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 2 4 2 11 28 12 51
Remember LP: Skid Row Tota Regional Reach E 19% S 13% M 36% W 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 P1 EAST Blod 8 WFLI d-11 B94 23-20 SOUTH	Chart Sun Pos Pl 1 0-15 1 0 0 16-40 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parallel Reach Pl 15% P2 25% P3 17% P
Remember LP: Skid Row Tota' Regional Reach E 19% S 13% M 36% W 12% National Summary UP 27 DEBS SAME 5 DOWN 3 ADDS 12 PAST Blok 8 WFLI d-11 B94 23-20 SOUTH KKMQ 8 MIDWEST Z95 22-21 WPHR 0 KKMQ 8 MIDWEST KOY-FM 27-21 KXZZP d-28	Chart Sun Pos Pl C-15 0 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0 16-40 5 0	Parallel Reach Pl 15% P2 25% P3 17% P
Remember LP: Skid Row Tota' Regional Reach E 19% S 13% W 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 LAST B104 a WPLJ 6-11 B94 23-20 SOUTH KKNO a MIDWEST 295 22-21 MPHA a WRED 2 fc WEST	N&A	Parallel Reach P1 15% P2 25% P3 17% P
Regional Regional Reach E 19% S 13% M 36% W 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 PAST Blog 6 WHC1 6-11 B94 23-20 SOUTH KKFQ a MIDWEST Z95 22-21 MPHR 8 KKFQ a MIDWEST Z95 22-21 MPHR 8 KKFQ a MIDWEST KXFQ a MEST	Chart Sun Pos Pl 1 6-15 0 16-05 0 16-05 0 16-05 0 Total 11 SOUTH 195 a MSX a MSX 9-8 KXYX 9-8 KXOU 31-27 99WNF 2-6-1 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 3-1 KORO 0 KYE 18-1 MEDU 3-1 KORO 0 KYE 18-1 KYE	Parallel Reach Pl 15% P2 25% P3 17% P
Remember LP: Skid Row Tota' Regional Reach E 198 S 138 M 368 W 128 National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 P1 EAST Bl04 8 MFLJ 6-311 B94 23-20 SOUTH KXPQ 4 MIDWEST Z95 22-21 WHET XYPE 4-28 KXPG 2 fr WEST KXYC 4 KXYC 4 KXYC 4 KXYC 3 KXSS 3	Chart Sun Pos Pl 1 6-15 0 16-05 0 16-05 0 16-05 0 Total 11 SOUTH 195 a MSX a MSX 9-8 KXYX 9-8 KXOU 31-27 99WNF 2-6-1 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 3-1 KORO 0 KYE 18-1 MEDU 3-1 KORO 0 KYE 18-1 KYE	Parallel Reach P1 15% P2 25% P3 17% P
Regional Regional Regional Reach E 19% S 13% M 36% W 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 PAST Blos 8 WHL1 8-11 B94 23-20 SOUTH KKRQ a MIDMEST 295 22-21 MPHE A WESQ 2 fr WEST KXCQ a MESG 2 MESG 2 MESG 3 ME	Chart Sun Pos Pl 1 6-15 0 16-05 0 16-05 0 16-05 0 Total 11 SOUTH 195 a MSX a MSX 9-8 KXYX 9-8 KXOU 31-27 99WNF 2-6-1 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 3-1 KORO 0 KYE 18-1 MEDU 3-1 KORO 0 KYE 18-1 KYE	Parallel Reach P1 15% P2 25% P3 17% P
Remember LP: Skid Row Tota' Regional Reach E 198 S 138 M 368 W 128 National Summary UP 27 DEBS 4 SSAME 5 DOWN 3 ADDS 12 P1 EAST B104 8 WPLJ 3-11 B94 23-20 SOUTH KXFQ 6 WEST KXFQ 6 KXFQ 7 KXFQ 6 KXFQ 7 KXFQ 6 KXFQ 7 KXFQ 7 KXFQ 6 KXF	Chart Sun Pos Pl 1 6-15 0 16-05 0 16-05 0 16-05 0 Total 11 SOUTH 195 a MSX a MSX 9-8 KXYX 9-8 KXOU 31-27 99WNF 2-6-1 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 7-4 MEDU 3-1 KORO 0 KYE 18-1 MEDU 3-1 KORO 0 KYE 18-1 KYE	Parallel Reach P1 15% P2 25% P3 17% P



EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier

... from R&R's HOTFAX service. Call for a free sample

(213) 553-4330.

HOOTING ST ouch Me To	'AR night (Enigma	.)
Touch Me T	onight	
Total	Reports 52	Parallel
legional leach 13%	N&A	Reach Pl 8% P2 17%
13% 14% 132%		P3 39%
22%		P2 P3 Tot
ational ummary	1 0 2-5 1 6-15 1	0 0 0 2 0 3 1 1 3
P 18 EBS 2	6-15 1 16-40 2 Ons 1	3 11 16 7 11 19
AME 20 OWN 1	Adds 1 Ch Adds 0	6 4 11 0 0 0
DDS 11	Total 6	19 27 52
*	WZYP a WAPE on	KQIZ d-37
EAST	99WAYS on KTUX a	WJAD a WQID 36-34 KSMB on
BOUTR	WKDD on	MIDWEST
HIDWEST KBEQ 13-11	HOT92 a WPXR 5-5 KLQ on WHOT a	WCIL on
r est	WEST	KTXY a WKFR 32-26 KFRX on
P1	KF95 on KATM 22-19 KSND 32-30	99KG on KPAT 21-20 KWTO 16-14
92x 18-17	KATM 22-19 KSND 32-30 KRZR 6-5 FM104 a KZZU 38-33	WDBR on WIBW 40-34 KFMW 28-25 WIFC on
MDFX on KXXR 1-4 PIRATE 18-17	P3	WEST
P2	EAST	KTRS on KFBQ on KFTZ a
EAST	99WGY 40-37 WPRR 33-30 103CIR 28-24	KMOK 37-34 OK95 d-35
OUTH	WNYP on WOMP on	
1106 on IROQ 16-14		
1		
SKID ROW	r You (Atlantic	1
P: Skid Row		
	1 Reports 51	Parallel
Regional Reach	N&A	Reach Pl 15%
2 109		P2 25%
E 19% 5 13%		P2 25% P3 17%
E 19% S 13% M 36%	Chart Sum Pos Pl	P3 17% mary P2 P3 Tot
E 19% S 13% M 36% W 12% National Summary	Pos P1 1 0 2-5 1	P3 17% mary P2 P3 Tot 0 0 0 4 2 7
E 19% 5 13% 6 13% W 12% National Summary UP 27 DEBS 4	Pos P1 1 0 2-5 1 6-15 0 16-40 5 Ons 0	P3 17% mary P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2
2 19% 3 13% 4 36% √ 12% National Summary JP 27 DEBS 4 DEBS 4 DOWN 3	Pos Pl 1 0 2-5 1 6-15 0 16-40 5 Ons 0 Adds 5 Ch Adds 0	P3 17% mary P2 P3 Tot 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 4 2 11 1 0 1
2 19% 3 13% 4 36% √ 12% National Summary JP 27 DEBS 4 DEBS 4 DOWN 3	Pos Pl 2-5 1 6-15 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11	P3 17% mary P2 P3 Tot 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 4 2 11 1 0 1 28 12 51
2 19% 5 13% 4 36% N 12% National Summary UP 27 DEBS 4 500WN 3 ADDS 12	Pos Pl 1 0 0 2-5 1 6-15 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11	P3 17% mary P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 2 4 2 11 1 0 1 28 12 51
E 19% 5 13% M 36% M 36% M 12% National Summary UP 27 DEBS 4 SOWN 3 ADDS 12 P1 EAST	Pos Pl 1 0 0 2-5 1 6-15 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11	P3 17% mary P2 P3 Tot 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 4 2 11 1 0 1 28 12 51
2 198 5 138 4 368 8 128 National Summary 19 27 19 27 19 28 10 19 19 19 19 19 19 19 19 19 19 19 19 19	Pos Pl 1 0 2-5 1 6-15 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11 South 195 8 WSS 8 RXX 9-9 RXX 9-9 99WAYS 26-19 WZZU 5-4	P3 17% mary P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 2 4 2 11 1 0 1 28 12 51 MEST FM104 18-16 KZZU a
E 19% S 13% M 36% W 12% National Summary UP 27 DEBS 4 DOWN 3 ADDS 12	POS P1 1 0 2-5 1 6-1.5 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11 SOUTH SOUTH	P3 17% mary P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 2 4 2 11 1 0 1 28 12 51 WEST FMI04 18-16 KZZU 8
E 19% 5 13% M 36% M 36% M 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 P1 EAST B104 a MPLJ 3-20 SOUTH KKMQ a MIDWEST	POS P1 1 0 2-5 1 6-1.5 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11 SOUTH 195 8 KESX 8 KESX 8 KESU 34-27 99WAYS 26-19 WZZU 5-4 HIDMEST WKDD 7-4 WFUR 4-4 WGTZ 4-1 KRMOD 7-4 KRMOD 6-33	P3 17% mary P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 4 2 11 1 0 1 128 12 51 WEST FMI04 18-16 KZZU 8 P3 EAST 95XXX a MIKZ 22-23 SOUTH
E 19% 5 13% M 36% M 36% M 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 P1 EAST B104 a WPLJ d-11 B94 23-20 SOUTH KKRQ a	POS P1 1 0 2-5 1 6-1.5 0 16-40 5 Ons 0 Adds 5 Ch Adds 5 Ch Adds 1 SOUTH 195 a WSSX 9-8 WSXX 9-8 WZXU 34-27 99WAYS 26-19 WZZU 5-4 HIOMEST WHEN 7-4 WGTZ a-17 KRNO 36-33 WHEE 8 KLO 9-9-11	P3 17% mary P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 4 2 11 1 0 1 28 12 51 WEST PHI04 18-16 KZZU a MIKZ 28-23 SOUTH KZYM 33-31 KZYM 15-11 KZYM 15-11 KZYM 15-12 KZYM 15-13
E 19% 5 13% M 36% M 36% M 12% National Summary UP 27 DEBS 4 SAME 5 DOWN 3 ADDS 12 P1 EAST B104 a MPLJ 3-20 SOUTH KKMQ a MIDWEST	POS P1 1 0 2-5 1 6-1.5 0 16-40 5 Ons 0 Adds 5 Ch Adds 0 Total 11 SOUTH 195 8 KESX 8 KESX 8 KESU 34-27 99WAYS 26-19 WZZU 5-4 HIDMEST WKDD 7-4 WFUR 4-4 WGTZ 4-1 KRMOD 7-4 KRMOD 6-33	P3 17% mary P2 P3 Tot 0 0 0 0 4 2 7 8 2 10 10 5 20 1 1 2 4 2 11 1 0 1 128 12 51 WEST FMI04 18-16 KZZU 8 P3 EAST 95XXX a MIKZ 22-23 SOUTH

SOUL II SOUL Back To Life (Virgin) LP: Keep On Mo Total Reports 186 Regional Reach E 85% S 76% M 53% W 78% National Summary UP 122 DEBS 20 SAME 22 DOWN 3 ADDS 19 18 51 82 10 26 35 3 6 1 82 KIKI 11-13 KQMQ on KLUC 28-21 FM104 a KCAQ 21 fr KWNZ 16-7 KROY 21-17 KDON 5-5 KRQ d-24 PI B104 27-23 WXKS 5-4 WZOU d-25 WKSE 21-15 WMJQ 12-6 WBLI d-25 CKOI 39-31 WPLJ 1-1 Z100 1-1 WEGX 10-8 B94 d-30 PRO-FM 24-10 Q107 a-27 WAVA 28-25 P3 EAST WBBQ 28-18 B93 24-14 B93 24-14 B93 24-14 FRIENDER CONTROL OF STATE K106 13-10 K22B 14-11 195 28 KNOK 16-25 KNOK 16-25 KNOK 16-25 KZPM 17-15 KZPM 18-15 KZP SOUTH WJAD 16-11 WJAD 25-20 WZKX 29-29 KZZB 5-1 B98 32-25 KISR 6-24 Q104 17-12 WYKS 32-29 WYKS 32-29 KNAN 31-21 KNAN 21-12 KNAN 31-31 KNAN 31-31 WYBS 27-21 MIDWEST B96 22-15 WPHR a WHYT 11-11 KDWB a WLOL on MI DWEST MIDMEST KYYY a MENQ 37-28 WBWB a-30 WCIL a KQCR 17-12 WLRW d-34 KCMQ 39-29 KLYV on Y94 a KTXY d-34 WAZY d-37 WPRX on 99KG 38-36 WDBR 21-17 MIDMEST MICK 12-8 MMCK 12-8 MMCK 12-8 MMCK 2-8 MMCK 2-8 MMCK 3-12 MTBX d-32 MTBX d-32 WTBX d-32 WTBX d-32 R010 0n 299 4-2 R0K0 24-15 WOK0 4-27 MMHE a MRQN 23-15 KAY107 a KKRD d-28 MHOT 30-21 PI WEST KGOT 22-10 KPXR 31-29 KBOZ 40-31 KTRS 37-33 KPBO 35-23 KMOK on 2FUN on KZOZ 25-16 SLY96 12-10 KHTY a KKSS 3-3 KNMQ 14-6 KKXK 26-18 KF95 33-22 KKMG 1-6 CHED on B95 6-4 HOT96 15-11 **P** FLY92 31-20 WAEB 24-10 SYBIL Don't Make Me Over (Next Plateau) Total Reports 94 37% Parallel Reach Pl 47% P2 39% P3 21% Regional Reach E 52% S 44% M 12% W 41% 52% 44% 12% 41% 91 0 5 14 11 1 National Summary UP 48 DEBS 10 SAME 8 DOWN 6 ADDS 22 25 35 2 15 7 94 KKSS 11-11 RNMQ d-33 KKXX 29-24 KKMG 3-5 B95 26-21 HOT96 17-12 KIKI 12-10 KQMQ 17-22 KCAQ 34 fr KDON 18-14 P2 EAST B104 23-20 WXKS 17-13 WZOU a-8 WKSE 23-22 CKOI on WPLJ 3-11 Z100 3-2 WEGX 15-12 PRO-FM d-31 Q107 30-25 WVSR 31-25 WNNK 26-19 WTIC 3-2 WLAN 25-22 KC101 17-13 WSPK 28-27 9BFXY 15-14 WRCK 40-35 WKRZ a WYCR 35-31 99WGY a WIKZ a-33 WOMP a Y100 20-37 B97 13-12 WNVZ a KITY 11-10 KTFM 14-10 SOUTH WBBQ d-38 K98 on WFMF 33 fc K106 8-4 K22n 13-8 WKC8 18-16 WKC8 11-14 WHOK 31-24 K2FM 29-7 KPRR 15-12 VWANS d-17 WWYF a WBDIX d-25 K8FM 62-12 K8FM 62-12 K8FM 62-12 K8FM 64-12 K8FM 64-12 WWAS d-25 WWAS d-25 WWAS d-25 WWAS d-25 WWAS d-25 WWAS d-26 WWAS d-26 WWAS d-26 WWAS d-34 WWAS d-34 WWAS d-34 WQID a-38 KEZE 21-16 KSMB d-29 Q101 a KNAN a-40 KNOE a WPFM a KIXY a WVBS a-30 B96 7-6 WHYT 14-13 WEST KS104 a Y108 d-30 KIIS 18-15 KZZP a KISN 18-15 X100 18-14 KWSS 25-18 MIDWEST WCIL a WDBR a-21 P1 SLY96 a-38 MIDWEST KJ103 17-14 299 3-5 KQKQ a

T

	Pump Up The Jam (SBK)					
	Total	Reports	110	43%		
	Regional Reach E 56% S 46%	3		P	Pl P2	ach 54%
	M 21% W 52%	Chart	Pl	mary P2	Р3	Tot
0.00	National Summary UP 64 DEBS 13 SAME 8 DOWN 0 ADDS 25	1 2-5 6-15 16-40 Ons Adds Ch Adds	2 3 15 15 2 1 2 40	0 2 10 24 2 7 7 52	0 0 1 9 0 7 1 18	2 5 26 48 4 15 10
	EAST WXKS 9-6 WZOU and WZOU and CXOU on WFLI 21-15 2100 18-15 WEGX 24-18 PRO-PM 13-29 SOOTH PWR99 23-19 KKBC 43-10 Y100 18-14 WHEY 23-17 WHY 10-9 KKFU 10-9	FM102 8- KEHT 28- KMEL 728- KMEL 77- HOT977 2 WYSR 19- WNNK d-3 WTIC 28- KCI01 23 WEAN 28- KCI01 23 WSPK 40- 98PXY 30 930 a-3 WSPK 44 WKCR 34- WKCR 34- WKCR 34- WKCR 34- KKCR 34- KKC	13 9-24 10 00 25 21 -17 38 -20	KKI KKI KKI KKI KKI KKI KKI KCI KCI KCI	SS 5-4Q 166 XX 3295 a-4G 105 36-1796 2 XI 26 MQ a AQ 16 DY a-DN 14	5 -7 -29 40 -4 28 3-19 -27
ı		WBBQ on			8 d-3	

WBBQ on B93 33-31 K98 on WFMF 14 fr K105 26-24 K728 18-12 WKK 23-19 WKK 23-19 WKK 43-33 K97 d-35 K97 d SOUTH WJAD 20-18 WQID 40-33 KEZB 16-15 KISR d-31 KSMB 34-24 KNOE a Z103 a WEST KS104 23-2 Y108 30-25 KIIS 16-14 KKLQ 14-8 X100 d-28 KWSS 29-27 KPLZ d-33 KQCR d-35 KCMQ a KTXY d-35 WEST HOT97 3-1 WIOO 9-7 WPGC 11-8 KJMZ 22-20 KNKJ 12-10 PWR96 1-1 HOT102 a-35 PWR106 19-12 KKFR 17-10 KGGI 21-20 297 a KBO2 a KMOX d-29 KZOZ d-33 MIDWEST

Love Song (Geffen)

LP: The Great Radio Control ne Great Radio Commons...,
Total Reports 107 428
Parallel Regional Reach E 44% S 40% M 50% W 33% Reach Pl 22% P2 42% P3 63% National Summary UP 64 DEBS 12 SAME 15 DOWN 1 ADDS 15 3 5 23 4 6 3 11 17 55 9

WKPE 16-13 WNYP 15-11 95XIL 29-24

TESLA

PI

	WROQ 13-12	G98 18-16
EAST	KZ106 12 fr	WTHT a-23
	WZYP 27-22	WOMP 29-26
WXKS d-35		WHTO 34-26
		WHIO 34-26
SOUTH	WOKI 11-21	
	99WAYS 28-26	SOUTH
pwR99 a	WARE d-30	
WGH d-29	WHHY d-30	KQ1Z 37-31
	Y107 d-26	WKSF 36-33
WNVZ a	WZZU 11-11	WJAD 21-20
	K92 24-19	WQID 29-24
MI DWEST	KTUX 24-22	WJMX on
	KIUA 24-22	KISR 29-28
WPHR 12-11		0104 14-9
WHYT 24-21	MIDWEST	
WKBQ 35 fr		WYKS on
	WKUD 17-13	KSMB a
WEST	HOT92 30-28	WPFM 30-27
MBS I	WPXR 34-32	KIXY 4-4
	KZ IO a	KNIN 8-6
KOY-PM d-26	WWCK 20-19	WVBS 35-27
KKYQ 15-12 KUBE 25-23	KLQ 24-22	
KUBE 25-23	WVIC d-25	MIDWEST
		MI DWEST
PI	KJ103 15-12	
A	KQKQ a	KCMQ on
\ r _	WMHE 31-27	KQHT 26-24
WOOT.	WRQN d-26	KTXY a
KEGL on	KMYZ d-28	WKFR a-36
WHMS 26-23	KKRD on	WAZY a-40
92x 7-4	WHOT On	99KG 4-2
WDFX 7-5	WHO! OR	KPAT on
KXXR 15-10		
PIRATE 8-5	WEST	KWTO a
		WDBR 36-32
	KF95 30-19	WIBW d-40
	KATM 3-3	KFMW 27-24
	KRZR 3-2	WIFC 29-25
	FM104 3-3	
EAST	KROY 18-14	WEST
	KWOD 4-3	mbo t
FLY92 26-23	K22U 20-14	KGOT a
JET-FM 27-25	K22U 20-14	297 39-35
WKEE 35-33		
100KHI d-34		KFBQ 38-29
WSPK 24-22		KFTZ 34-27
98PXY 13-12	•	KMOK a
	EAST	KTMT 28-25
WPST a		ZFUN 10-9
wRCK on	99WGY 30-27	OK95 4-3
WYCR 33-27	WPRR 31-28	
SOUTH	WWFX a	
	95XXX 26-19	
WBBQ on		
K106 d-40		1
5 10		1
1		
i		
11		

	Reports 101	39% Parallel Reach
Regional Reach E 298 S 498 M 208 W 558	Pos Pl	F1 468 F2 388 F3 348 mary P2 F3 Tot
National Summary UP 48 DEBS 9 SAME 23 DOWN 1 ADDS 20	1 0 2-5 1 6-15 11 16-40 15 Ons 2 Adds 4 Ch Adds 1 Total 34	1 0 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10 1 2 10
EAST WXKS 8-8 WXKS 8-8 WZOU 27-22 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9-27 2100 9	KMEL 9-7 HOT977 21-19 EAST WASE 4-34 HTTC 27-24 HOT107K1 on W9FK 4-39 99FXY 29-27 SOUTH WBB0 20- B93 23-20 K88 28-26 WFMF 7 18-28 WFMF 28-21 K106 29-28 WFMF 28-21 K106 29-28 WFMF 30-29 WFMF 31-20 KFMF 21-17 KMANS on 94-11 MFM 30-23 MACB 8-21 KFM 30-29 MFM 30-21 KFM	EAST 2-1 B95 10-5 B95 10-5 B95 10-5 B10798 24-22 KIRI 4-4 KILIC a-34 KCALO on fr KLYV a KTXY a KCALO on fr KCALO on f KCALO

WHIT	ESNAI	(E			T	
Fool	For Yo	our Loving	(Get	fen)		
		he Tonque	(00)	,,,		
Lr. J	ip Oi II	ne rongue				
	Tot	al Reports	115			
				P	a#a	
Regi		_	_			acl
Reaci		N&	A		21	39
E 41	8 8					77
M 4					1- 3	//
	4%	Chart	Sum	marv		
. 3	7 6		P1	P2	iº 3	To
		1	0	0	0	
Nati	ona1	2-5		0	0	
Summ	ary	6-15		0	0	
UP	40	16-40	7	28	29	
DEBS		Ons		10	1.5	
SAME		Adds	1	4	8	1
DOWN		Ch Adds Total	17	44	34	11
ADDS	18	rotai	L/	44	34	TT
Э	1	WSS X a-2 WROO 27-		sou	ŤE	
-		KZ106 28	fr	KQ1:	2 92 F 10-	
EAST		WCGQ d-3 G105 33-			Dan-	



SIGNIFICANT ACTION

AFTER 7 eat Of The Moment (Virgin)

P1	FM102 22-17 K2RT on	KKXX 31-27 KKMG 6-3
	HOT977 18-18	B95 5-11
LAST		HOT96 6-4 KCAO 37 fr
	P2	KDON on
HTTO		P3
	EAST	
ITY 25-20		
CIDWEST	SOUTH	BAST
	B93 a-40	SOUTH
EST	KZZB 32-27	
	WCKZ 17-14	WQID a
KLQ 21-18	WNOK 21-16	KISR 25-21
100 8-29	KZPM 22-16	
P1	MIDWEST	MI DWEST
A	managi	
	299 16-11	WEST
1100 17-15		
PGC 18-15	WEST	SLY96 on

BOBBY ROSS AVILA Music Man (RCA)

P1	KMEL 25-23 HOT977 a	HOT96 on KCAQ on fr
AST	P2	KDON d-33 KRQ 30-28
		P3
OUTH	EAST	
KITY 35-33	SOUTH	BAST
TFM on		
CIDWEST	KZZB a	SOUTH
TOMEST	KZFM d-39 KPRR d-32	KEZB 20-19
	KRFM on	KE 50 20-19
VEST .		MIDWEST
	MIDWEST	
P1	299 27-22	WEST
	WEST	KZOZ on
1100 21-16		
066E CRN	KKMG a	
KKFR a	B95 on	

B

ROBIN BECK Save Up All Your Tears (Mercury) LP: Trouble Or Nothhin'

PI	P2	P3
EAST	RAST	EAST
SOUTE	WAEB OR 100KHI OR WYCR OR	WNYP a G98 a
MIDWEST	SOUTH	WPFM d-38 KWTX a KNIN d-38
WEST	WROQ d-34 KZOU a	MI DWEST
KISN &	Y107 d-30 KTUX on	WKFR On
P1	MIDWEST	MAT ON WORK ON
WHOMS d-31	WEST	WEST
	KF95 a	OK95 on

BEE GEES You Win Again (WB) LP. One

RAST WHJQ 24-22 SOUTH MIDWEST WEST	SOUTH WCGO ON WZYP 34-31 FM100 25-25 MIDMEST WIKK 29-23 WTBX d-35 WEST KSND ON KCAQ On fr	SOUTH KSMB on MIDWEST KYYY 35-33 KFRX d-34 99KG on
P2	P3	KTMT on ZFUN on KZOZ d-37

BIG NOISE

Pî	P2	KRMG on
•	•	6.0
RAST	EAST	4
CKOI OD	FLY92 on	
WPLJ 30-28	WKRZ 31-29	EAST
SOUTE	SOUTH	WHTO a
WNVZ OR	B93 31-26	
KITY on	K98 26-25	SOUTH
KTEM A	K106 on	1
	KZZB 38-32	KIXY OU
MIDWEST	WCKZ on	
WEST	₩C G Q on	MIDWEST
	KZFM on	1mun 20 24
KKRZ 29-25	WZYP 37-34	WBNQ 38-34
KISN 37-35	KZOU 33-31	WKFR OD
KKLQ on	wovv on	FFRX on 99KG 30-26
679 W		WPER a
PI	MIDWEST	WIBW 37-37
(A)	WWCK on	WIBW 37-37
~	MIXX on	WEST
WIOQ 8-27	KKRD on	MDO 1
KNRJ 28-24		KTRS on
HOT102 20-17	WEST	KFBO on
PWR106 on	KNMQ on	K207 6-39
KZHT on	KKXX on	Lucu 0-39

BONHAM Wait For You (WTG) LP: Bonham

P1	P2	P3
EAST	EAST	EAST
CKOI 37-34	100KHI a-40 930 a-35	99WGY a
SOUTH	SOUTE	95XIL a G98 a
NIDWEST	WROQ a-33 WCGQ a	SOUTH
	RTUK a	WKSF a
WEST	MIDWEST	WPFM a
P1	KLQ a	KNIN a-33
A	KORQ a	MIDWEST
WMMS 29-26 KXXR 19-11	WEST	WBNQ a
PIRATE d-23	KATM a KRZR a	WEST
	KZZŪ a	OK95 a

C

CHUNKY A wwww! (MCA)

P1	WPGC 30-28 KKFR 31-31	WEST
- I	KGG1 on	KNMO a
	PM102 d-22	KKMG d+29
LAST		HOT96 on
	P2	KRQ 29-2
		22
OUTH	EAST	1.3
KITY d-35	100KHI a	
KTFM on	SOUTH	EAST
MIDWEST	893 40-37	
B96 a	K98 on	
WHYT a	WEMP on fr	SOUTH
	K106 on	
WEST	KZZB a	KIXY a
KZZP on	WCKZ 38-33	MIDWEST
	WNOK a-39	M1 DWEST
P1	WHHY on	
A		WEST
WIOO a	MIDWEST	
HIOV A	KJ103 d-29	

Lullaby (Elektra)

Pî	P2	KZZU a
•		P3
RAST	EAST	
WMJQ on	100КИТ 39-36	RAST
CKOI on	WPST on	95XXX on
SOUTH	SOUTH	73000 On
вооти		SOUTH
KKBO 27-16	K106 34-27	
KRBE 28-27	KZZB a	KQIZ a
	WROQ d-31	WOID on
MIDWEST	WCGQ on	KISR a
THE DIVISION I	KZFM on	Q104 a
	WANS a	KSMB a
WEST	Y106 on	KNOE d-40
1	Z106 a	
P1	KTUX 37~36	MIDWEST
	MIDWEST	WENO a
· ·		KPAT a
KNRJ d-26	WRON a	WDBR a
KSAQ 25-21		KPMW on
WMMS on	WEST	
KZHT a		WEST
Nami a	KF95 on	
	KATH on	KTRS on
	KSND on	KFBQ on
		KZOZ OD

D

Sleeping My Day Away (WB)

P1	WROQ 9-8	SOUTH
	WCGO on	KOIZ on
	WRVQ on	WJMX on
EAST	KTUX on	KNOE on
SOUTH	MIDWEST	WPFM on
MIDWEST	KLQ on	KIXY On
WEST	MNHE on	KNIN 39-3
-	WEST	
P1	XP95 on	MIDWEST
	KATM 30-28	
· ·	KSND on	WBNQ on
WMMS on	KRZR 28-28	WDBR on
EXXR 13-12	KZZU on	
127	P3	WEST
124		KFTZ on
		ZFUN on
KAST	EAST	OK95 10~8
	WKPE on	
	WOMP on	1

D.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA) LP: And in This Comer...

P1	P2	WEST
ر س		KKSS on
	•	KKMG OF
KAST	EAST	B95 33-32
		KDON 23-23
WXKS on	WYCR on	
B94 26-24		23
	SOUTH	
SOUTH		
	KZZB a	KAST
PWR99 29-29	WCKZ d-38	}
KKBQ on	KZPN on	
KRBE a	WANS on	SOUTR
KITY 26-25	WAPE on	
	KBFM on	KQ12 35-33
MI DWEST	WRVQ 28-26	WZKX on
	WI ALERO	KWTK on
	MIDWEST)
WEST	WTB X on	MI DWEST
100000000000000000000000000000000000000	299 33-32	HAAR AA AI
P1	KOKO d-28	KQCR 29-2
	NONG D-20	WEST
A		MP9.1
WIOC on		KZOZ 40-31
KGGI 24-19		NB00 40 5.
11001 84 45		

DANGER DANGER Naughty... (Imagine/CBS Associated) LP: Danger Danger

P1	SOUTH	SOUTH
س س	K106 on	KQIZ on
\blacksquare	WROQ 31-26	WKSF a
BAST	WNOK A	WJAD 29-27
	WCGO on	WPFM 40-39
	WANS OR	KIXY 33-22
SOUTH	WHILY ON	KNIN 32-29
300111	W2ZU 19-25	
	KTUK 30-29	MIDWEST
MIDWEST		
	MIDWEST	WYFR on
	III CHEST	KPAT on
WEST	KQKQ on	KWTO 30-27
	ngng on	WDBR on
KXYQ 21-19	WEST	KFMW on
P1	KATM d-27	WEST
[A]	KRZR 26-23	
· ·	K22U 31-27	KGOT on
WMMS on		297 d-37
92X 22-21	P3.	KPBQ a
EXXR 37-33		KFT2 d-39
		KTMT on
122	EAST	ZFUN on
لكا		SLY96 36-34
	99WCY on	OK95 17-16
EAST	95XIL 33-31	
	2 2 H L W 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

100KH1 on WPST 39-32 WYCR 34-30

DEPECHE MODE Personal Jesus (Sire/WB)

P1	PI	MIDWEST
EAST	•	WEST
EAS I	KNRJ 2-2 KSAQ 11-8	KWNZ 9-5
SOUTH	WDPX a	ENOD 30-3
KKBQ 13-23	P2	1.3
KRBE 14-12		
MIDWEST	EAST	EAST
WHYT 25-19	SOUTH	SOUTH
WEST	KZFM on	KSMB 35-3
	KISPM On	MIDWEST
		WEST

DIVING FOR PEARLS

P1	SOUTH	SOUTH
•	WROQ d-29 KTUX d-37	KQ12 a
EAST	K10X 8-31	KIXY on
SOUTH	MIDWEST	KNIN d-40
MIDWEST	WWCK a	MIDWEST
WEST	WRON a	KYYY on
	WEST	WKFR on
KXAG ou		KFRX d-31
P1	KRZR 22-17	KPAT 40-35 KFMW 30-23
KKKR A	K22U on	WEST
	P3	KFT2 on
P2		KMOK on
	EAST	SLY96 a
EAST	99WGY on	OK95 38-3
	WOMP OR	

MELISSA ETHERIDGE No Souvenirs (Island) LP Brave And Crazy

P1	PIRATE 14-12	P3
RAST	PZ	EAST
WXKS 33-29	EAST	95XXX 31-29
WM.1Q 4-30		95XIL 31-33
CKO1 3-1	JET-PM on	G98 36-35
	WERZ 24-23	
SOUTH	WPST 33-27	SOUTH
	SOUTH	KIXY 16~13
MIDWEST		KNIN 40-36
	MIDWEST	MIDWEST
WEST		
	WWCK on	WKPR 38-33
	KLO 20-19	EWTO 23-20
P1		KPMW 23-19
(A)	WEST	
~		WEST
WMMS 15-11	CHED 1-1	
	KZZU on	KFBO on
		KFTZ 40-36
		ZEUN 40-34



Everything You Do . . . (Atlantic) LP: Heart Like A Gun

P1	WAEB d-36	95XIL a
	WSPK d-40	
	WPST d-30	SOUTH
	SOUTH	
EAST	K106 d-38	WZKX A
SOUTE	WHOO A	WJMX a
MIDWEST	WINE a	KISR a
	W22U a-34	Q104 a
WEST	KTUX A	KIXY d-3
KXYQ on	MIDWEST	KNIN on
P1	KLQ 29-24	HI DWEST
	WEST	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	KF95 on	MBNQ on
92X A	KATM a	KOHT a-3:
KXXR on	KRZR a	99KG on
PIRATE a	K22U d-39	KPAT a-31
		KWTO d-2
P2	P3	KPMW on
		WEST
EAST	EAST	
FLY92 a	WWF X on	KFBQ a



GAP BAND

PI	P2	KOMO d-30 KCAO on f KDON on
PAST	EAST	P3
SOUTH	SOUTH	EAST
MIDWEST	WNOR 36-28	SOUTH
WEST	HI DWEST	MIDWEST
	WEST	
P1-A	KKMG 33-24	WEST
WIOQ a KMEL a-28 HOT977 d-35	RIEI d-25	

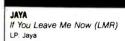
GRACES Perfect View (A&M) LP: Perfect View

SOUTE	SOUTE	
1	KCIZ	on
	WPFM	on
KTUX d-38	MIDWE	ST
MIDWEST	KYYY	40-3
	WLRW	29-2
	WDBR	on
WEST	WPFR	d-39
	WIFC	on
KP95 on		
KWNZ on	WEST	
633		
	KGOT	8-38
	KFTZ	on
	RTMT	on
EAST	0895	a
	1	
	K106 on M2YP on KTUX d-38 MIDWEST WEST	SOUTH KCIZ RIDS ON MEPH METUR d-38 MIDME MIDMEST KYPY MEST MIDME MEST MIDME MEST MIDME MEST MIDME RF95 ON MEST RF95 THE MEST RF95 THE MEST RF97 THE MEST RF

H

HOOTERS Without You (Columbia) LP: Zig Zag		
EAST SOUTH MIDWEST MEST KKYO a	JET-PM a 100KHI a WPST a WPST a WPOT a SOUTH K106 a MROUT a FTUX HIDWEST WEST XSND a	SOUTH XOIZ a WKSF a WIMX a Q104 a WFFM a RWTX a MIDWEST WDER WEST
P2	95XIL a WHTO a	OK95 a





	PWR96 5-6	. KNMO 35-35
P1	FM102 20-16	KXXX a
_	KMEL 2-2	KKMG 5-7
	HOT977 34-28	B95 7-6
EAST		HOT96 7-5
	P2	KIRI 6-6
		KLUC 17-1
SOUTH		KDON 13-1
	EAST	
897 a		P3
KITY 27-26	1	
	SOUTH	
MIDWEST		EAST
	WYMF 16 fr	
	KZFM d-38	
WEST	WOVV 12-12	SOUTH
KKLQ 22-14	MIDWEST	KSMB 4-6
P1	Z99 35-35	MIDWEST
0	WEST	
HOT97 30-26		WEST
WIOQ 10-9	KKSS a	

JERMAINE JACKSON

P1	P2	KCAQ on fr KWNZ a
EAST	EAST	P3
	WAEB a-38	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	K106 a	WQID a
HIDWEST	WCKZ a	KSMB a
WEST	RZOU a	KWTX a
KKRZ a	MI DWEST	MIDWEST
PP	WEST	WDBR a
A	KNMQ a	WEST
FM102 a-20	88XX a	KTRS A
KMEL A	HOT96 A	KPTZ a

JETS The Same Love (MCA)

P1	P1	WEST
•	^	KRMG 25-18
KAST	PWR96 35-32	B95 21-18 HOT96 26-22
	KMEL 24-20	KIKI On
	P2	KLUC 27-23
SOUTH	U 2	100
B97 21-19		P3
	EAST	
MIDWEST	1	EAST
B96 25-23	SOUTH	
WKT1 6-23		SOUTH
KDWB 24-20	WYMF 28 fr	700111
WLOI. 13-11	WCKZ 37-32	
	KZFM 34-33	MIDWEST
WEST		
	MIDWEST	
Y108 25-13		WEST
	WW'X 16-16	



KATRINA & THE WAVES Rock N' Roll Girl (SBK) LP: Break Of Hearts

P1	SOUTH	WHTO on
	WSSX on	SOUTH
	FM100 23-23	500111
EAST	K92 on	KQIZ on
		KIXY on
CKOI on	MIDWEST	KNIN 37-37
	WKDD on	1
SOUTH	KLQ on	MIDWEST
MIDWEST		
WEST	WEST	99KG on
4691	KF95 on	WEST
	KSND d-40	WEST
P2	KZZU on	KGOT d-39
	T-2-2	KFTZ on
•	P3	KMOK on
EAST		KTMT 35-33
	RAST	
JET-FM on	bno i	
	G98 on	

Hide Your Heart (Mercury) LP: Hot In The Shade

P1	WSPK a	WOMP a
La La		WHTO a
	SOUTH	1
BAST		SOUTH
SOUTH	WROQ a	KISR a
SOUTH	WOKI a	KSMB a
MIDWEST	WZZU a-32	KIXY a
		KNIN a
WPHR a	MIDWEST	
KDWB a	WPXR a-35	MIDWEST
	KLO a	WCIL d-3
WEST	WRON a	KORT A
	MAGN &	WKFR a
KXYQ a	WEST	KPAT a
P1	100	ENTO A
	KATM on	WDBR &
(A)	KRZR on	WIRW A
WMMS d-30	K22U a	KPMW a
KKKR a	1000	
PIRATE On	125	WEST
22		KFBQ a
	BAST	KTMT a
		KHTY a
KAST	WPRR A-40	OK95 a
Mr.	WKPE a	1
PLY92 a	WIKT a	1

GEORGE LAMOND Without You (Columbia)				
	P1	MIDWEST		
61	I A	WEST		
EAST	HOT97 24-22	KKMG d-35		
	KNRJ 35-33	HOT96 on		
SOUTH	PWR96 on FM102 on	KDON on		
KITY on	(C)	D3		
KTPM on				
MIDWEST	EAST	EAST		
	SOUTE	SOUTH		
WEST	300111	MIDWEST		
	KZPM a KPRR 25-21			
	1 KPRR 25-21	WEST		

SHIRLEY LEWIS ndetta/A&M)

P1	HOT102 25-23
	KKFR 28-27
	FM102 28-23
RAST	HOT977 19-17
WXKS on	P2
SOUTH	
	EAST
KITY 20-19	
KTFM on	WAZB on
MI DWEST	98PXY on WRCK on
MI DWES T	HACK ON
B96 31-29	SOUTR
	893 39-36
WEST	KZZB 26-21
#22D	WCKZ 19-23
K2ZP on KKLQ 28-27	KZFM ON
-	KPRR On WANS OD
PI	WAPE a
A	WDJ X d-30
· ·	WOMK on
WIOQ 26-26	
WPGC 26-25	MIDWEST
	z99 32-29
	KKRD on

	KJMZ d-30	WEST
9	HOT102 25-23 KKFR 28-27 FM102 28-23 HOT977 19-17 P2 EAST WARE on 98FXY on WRCK on	KKSS 18-16 KNMC 28-28 KXXX d-35 KKMG on B95 18-16 HOT96 19-16 KIKI 27-26 KLUC 31-31 KCAQ on fr KDON 28-25
7	SOUTH 893 39-36 K22B 26-21 WCKZ 19-23 KZFM on KPRR on WANS on	EAST SOUTH WOID & KEZB 23-21 KISR on KSMB on
26 15	WAPE A WDJX d-30 WOMK on MIDWEST Z99 32-29 KKRD on	HIDWEST WEST RECT 37-29 SLY96 30-23

LIL' LOUIS French Kiss (Epic)

P1	WIOC 5-5 WPGC 15-12	WEST
	KNRJ 7-6	
	PWR96 23-17	KKSS d-2
EAST	HOT102 36-34	KKXX on
WPLJ 24-21	PWR106 31-28	KKMG 34-
2100 17-14	KKPR 26-24	KIKI ON
	KMEL 16-15	KCAQ on
SOUTH		
Y95 on	P2	15.3
XITY 19-17		
KTPM 19-15		
	EAST	EAST
MIDWEST		1
396 11-9		
WHYT d-24	SOUTH	SOUTH
WEST	K22B 21-15	MIDWEST
	WCKZ a	MIDWEST
P1	KPRR 19-16	
A	MIDWEST	WEST
HOT97 2-2	KJ103 36-18	

CHRISTOPHER MAX Serious Kinda Girl (EMI)

21	KNRJ on HOT102 40-37	WEST
		KNMQ a
	P2	KKMC OF
AST		895 a
NJO a	BAST	P3
KOI a	BAST	
OUTR	SOUTH	EAST
I DWEST	KZZB a	SOUTH
	WCKZ a	
LOL a	KZFH on	KISR on
SST	WANS OR	KISK OF
		NI DWEST
26	MIDWEST	
P1	WWCK A	
0	299 a	WEST
797 a	1	KZOZ a

MICHEL'LE No More Lies (Ruthless/Atco)

2.5	WIOQ 1
P1	WPGC 2
	RJM2 2
_	KNRJ c
BAST	PWR106
WXXS a	KEPR &
WZOU a-28	FM102
	KMEL d
SOUTH	HOT971
KITY On	
KTEN A	II P2
F1111 W	
MIDWEST	
896 a	EAST
896 a	1
WEST	WTIC
MP9.	
Y108 on	SOUTH
KKLO d-29	
	KZZB (
P1	WCKZ :
	G105
	KPRR .
HOT97 4-30	

MOTLEY CRUE Kickstart My Heart (Elektra) LP: Dr. Feelgood



EAST SOUTH HIDWEST

EAST a

MIDNEST WAIY a

SIGNIFICANT ACTION

PAJAMA PARTY

Over And Over (Atlantic)

WEST MEST

RKSS 25-22
RNMQ 32-32
RKMX 34-32
RKMG on
B95 35-27
HOT96 on
RIRI 23-18
RQMQ on
RCAQ on fr
RDON 30-26 SOUTH KITY 14-13 KTFM d-29 P3 EAST SOUTH EAST WTIC a-40 WLAN 38-33 B96 d-34 SOUTH WFMF 29 fc KZPM 23-22 KPRR 26-22 RRLQ 29-28 P1 BOT97 27-25 W100 on KESB 25-18



REO HOT CHILI PEPPERS Higher Ground (EMI) LP: Mother's Milk

PI	P2	P3
RAST	BAST	EAST
SOUTE	100KHI 31-25	WPRR 39-36 G98 38-36
	SOUTH	WOMP on
KR9E 30-29	K106 on	SOUTH
MI DWEST	WSSX a WROQ 33-28	KNIN 34-25
	K2106 on fr	
WEST	WZYP a Y107 d-28	MIDWEST
PI	HIDWEST	WCIL d-31 WKFR a
	HI DWRD I	KPAT 33-32
···	KLQ on	WDBR on
WIOQ 30-25 WMMS on	WEST	KPMW on
92X on	*******	WEST
EXXR on	KATM a	
PIRATE On	KRZR OR	ZFUN a



I Want You (Vision)

Pī	P1	HI DWEST
•	A .	WEST
EAST	HOT97 5-4	KKSS 1-1
	WIOQ 3-4	KNNQ 9-9
WXKS d-20	KNRJ 18-17	RKXX 24-
WPLJ a	HOT102 27-25	KKMG d-3:
Z100 a-25	PWR106 24-21	B95 19-2
	FKPR 16-11	KIKI 25-
SOUTE	FOT977 13-8	RLOC 30-
		RCAQ on
XITY 8-7	P2	KDON d-3;
KTFM 8-7		
		P3
MIDWEST	EAST	
	WTIC 35-32	
		BAST
WEST	SOUTH	SOUTH
	WFMF on fr	M T DREES T
KKLQ 13-11	K228 39-30	HIDWEST
	KEPH 40-34	WEST
	KPRR 3~3	MAD I
	KBFM d-32	1
	WOVY d-21	
	1	

SMITHEREENS

P1 EAST	RXXR d-38	KATM On RSND a KRZR 25-21 KZZU On
SQUTE	WAES a 100KHI a	P3 EAST
MI DWEST	SOUTH K106 a	SOUTH KIXY on
WEST KXYQ a	WROQ 34-30 KE106 on fr WCGQ a KBFM d-40	KHIN d-35
P1	WEST	WDBR on WEST
WHEN &	ку95 а	RTMT a OK95 on

STAGE DOLLS Still In Love (Chrysalis) LP: Stage Doils

P1	P2	P3
EAST	BAST	RAST
SOUTS	SOUTR	SOUTH
MIDWEST	WSSX a WROQ a WZZU 27-27	KQIZ on WQID a KWTX on
WEST	MIDWEST	MIDWEST
PI	WEST	WEST
KXXR 31-26	KRIR ON Kill ON	SLY96 on OK95 d-40

STARSHIP I Didn't Mean To Stay All Night(RCA) LP: Love Among The Cannibals

	BOUTE	WMFX on
PI	1	103CIR on
•	WBBQ on	WHTO on
•	R\$106 on fr	1
EAST	WEYP on	SOUTH
	KTUX a	
	WDLX on	NJAD a
SOUTH	WKZL a	WQID a
		WJMX on
HIDWEST	MI DWES T	ENOR a
		WPFM on
WEST	KRNQ 34-31	KWTX on
	WIXX d-31	KNIN on
KXYQ a	WTBX d-34	
KCPX a		MIDWEST
KISM d-40	WEST	
P1		WBNQ d-40
	KP95 a	99KG on
(A)	KATH a	KPAT 37-34
~	KSND on	WDBR on
WOES a	KRZR a	WPFR a
KXXR On	PM104 28-25	KFMW on
10.3	KWN2 a	WIFC a
P2	K2ZU on	
		WEST
	123	
EAST		KBOZ a
		KFTZ a
100KHI a-38	EAST	KTMT on
WSPR a		KHTY d-29
WPST on	1 99WCY A	OK95 on

DONNA SUMMER Breakaway (Atlantic)

P1	P1 ASAQ on	KKHG 24-21
WXRS 27-19 SOUTH	P2	WPRR 40-35
RITY 23-21	EAST	SOUTH
MIDWEST	KEZB on WDJX 27-24	WQID on EISE on
WEST	MI DWEST WEST	MI DWEST
RE-D MRIX	KNMQ 19-15	WEST
		Contract of the

SURFACE You Are My Everything (Columbia)

### AND 18-4 12 1	10.0	, KJMZ U-8	MEST
PRIO 2 7-6 RMRO 25-23 RMRO 25-24 RMR		KGGI 16-13	KKSS on
REST ROPEL 5-3 REMEX 28-25 REMEX 28-25		PM102 7-6	EMMO 25~23
### BOOTH ### BO			
SOUTE SOUTE	TAGT		
SOUTE SOT NO STATE OF THE STAT	and i		
SOUTH SOUT	l .	1 23	
SOUTH SOUT	1	1 1 5 7 4	KONO 26-20
### ### ##############################	SOUTH		KCAO on fr
### ### ##############################	l		8 DOM 12-12
RITY 17-16 ROWER REST ROWER REST ROWER REST ROWER RO	B97 on	FAST	
NI DWEST SOUTH SACT	STTY 17-16	mu.	
NIDWEST SOUTH SO		1	Lie
WEST WEST SOUTH WEST	KIFN 20-21	100KHI a	
WEST WEST SOUTH WEST			_
WEST WEST WCIP 34-28 KRAW d-37 KRAW	MIDMEST	SOUTH	EAST
WEST WEST WCIP 34-28 KRAW d-37 KRAW	l		COURSE
WEST WCKE 34-28 WOID a KEPH 19-18 KEPH 19-18 KEPH 6-37	1	WBBO on	20019
RIPM 19-18 RIPM d-37 RIPM d-37 RIPM C-37 RIP	WEST		
RPRR on MANS on MIDNEST MAY a WEST			
WIOQ A-23 WPGC 23-21 299 d-30 WEST	(
WIOQ A-23 WPGC 23-21 299 d-30 WEST	21		EWTX on
WIOQ A-23 MIDWEST MAZY a WPGC 23-21 299 d-30 WEST	"A"	WANS on	
WIOQ A-23 MIDWEST MAZY a WPGC 23-21 299 d-30 WEST	\^_		MIDNEST
WPGC 23-21 299 d-30 WEST	· ~	MIDWEST	
WEST		1	MAA1 0
	WPGC 23-21	299 d-30	
KZ02 on	1		
	I	1	KZOZ QD

SURVIVOR ate Dreams (Scotti Bros./CBS) esperate Dreams (So Survivor's Greatest hits

P1	SOUTH	500TH
•	WOUT a	KNIN a
EAST	MIDWEST	WVBS a
SOUTH	WWCK 15-11	KIDWEST
MIDWEST	WVIC d-24	KONT 13-12
WEST	WEST	WKPR a
P1		WEST
	P3	киок d-37
KXXR a		KHTY a OK95 28-25
	MAST	
P22	95XIL 38-35	
KAST	1	

TINA TURNER Windows (Capitol)

PI	WERZ a	1.75
	WTIC A-39	P3
	WLAN a-35	
BAST	93Q a-39	RAST
PVOI		
WXKS a	SOUTH	99WGY a
CKOI a	1	95XIL a
CHOI #	WBBQ a	WOMP a
SOUTH	K106 a	
00010	X106 a	SOUTH
	WCGQ a	WJAD a
MI DWRS T	WINE &	WJMX a
HI DWD3 I	WKSI a	Q101 a
	WANS &	WPPK a
WEST	WQUT a	
MIED T	WDLX a	MIDWEST
Y108 a	1	KYYY a
KCPX a	MIDWEST	KOCR 8
KPLZ a		KCMO a
KUBE a	мнот а	WAZY a
	WEST	WPFR A
P2	WEST	MIBM a
_	KP95 a	
	KATH a	WEST
EAST	RKMG a	KGOT a
	KSND a	KFTZ A
FLY92 a	PM104 a	(140K a
WVSR a	KZZU a	KTMT a
JET-FM a	_	ZPUN a
		OK95 a

2 LIVE CREW Me So Horny (Luke Skyywalker)

[27]	KKLQ 1-1 X100 4-2	SOUTH
	P1	K22B 2-2
		WCKE 11-17
east	(A)	KPRR 1-1
		WOVV 16-16
B104 16-13	HOT97 29-34	
E100 7-7	WIOO 6-6	KI DWEST
WEGX 13-10	WPGC 17-17	MPXR 35-33
	K3MZ 17-17	
SOUTH	KNRJ 11-27	WEST
	PWR96 19-23	KKSS 10-10
Y95 11-10	PW8106 27-20	
KITY 1-11	KKPR 2-3	KKXX 13~15
KTFM 12-8	KGGI 11-14	B95 4-7
	PM102 2-2	HOT96 2-1
MIDWEST	BOT977 23-23	123
		1 1 2 3
B96 d-33	P2	
WHYT 3-2		~
, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		RAST
WEST	HAST	WIKE 11-7
MPD I	MAST	
KIIS 6-4		SOUTH
K115 0-4	WLAN 15-12 WPST 28-18	KESB 1-2
Į.	WYCR 3-3	1
ĺ	WICK 3-3	MIDWEST
		WEST
l .		

VITAMIN Z Can't Life Without You (Geffen) LP: Sharp Stone Rain EAST P1 EAST EAST SOUTS WYCR on EQIE on Q104 on KINT on KEBQ d-27 WORI 21-16 WHHY on NIDWEST RPMM 32-31 P1 A KERT d-25 KFBQ on KHTY on

Big Talk (Columbia) LP: Dirty Rotten Filthy Stinking Rich

21	SOUTE	P3
•	X106 on	
EAST	WKQB 20-15 WROQ 35-32	EAST
SOUTH	K\$106 on fr	99WGY On
000111	WCGQ 30-27	WPRR 34-33
MI DWEST	WEYP 28-27	WWFX 21-21
295 a	KZOU d-39	WWYP on
	WZEU 28-29	95XIL 37-32
WEST	K92 on	G98 on WOMP 34-29
ROY-FM on	RTUR 25-21	SOUTE
KXYQ 26-21	KIDWEST	WPFN on
P-4	WI DAMPO I	ENIN 30-24
P1	WIKDD on	KMIN 30-24
A	HOT92 36-31	MIDWEST
92X 17-13	REIO on	KORT 30-28
EXXR On	KLQ 35-32	WAZY on
	WVIC on	99KG 23-19
P2		WDBR on
	WEST	KPMW 40-35
•	KF95 on	
EAST	KATH 17-17	WEST
	KRER 21-18	KFT\$ d-34
WSP K 30-33	PM104 on	XMOX on
93Q on WERE 39-32	KWOD d-34	ZFUN d-40
WERS 39-32	K820 35-34	OK95 16-15

DIDNNE WARWICK & JEFFREY OSBORN

	SOUTH	. G98 on
P1	WB60 on	MOMP on
	WCKS on	
	MCGQ mm	BOUTE
east	WKSI DD	
WXXS on	WANS DE	MJAD a-35
	Y107 30-27	WQID on
SOUTE		MJMX on
KITY on	MIDWEST	Q104 on
	899 d-31	TNOE on
MIDWEST		WPFM on
WPHR 36-35	WEST	
	KNMO d-36	MIDWEST
WEST	KF95 on	
		NDBR on
P2	P3	WEST
		WEG I
•		KHOK on
EAST	EAST	KNOK OII
WAES on	WPRR 37-34	1

Pi	P2	WEST
•		KATM 20-1
EAST	EAST	123
	SOUTH	
SOUTH	WSS X a-20	KAST
KI DWEST	WORI 13-12	WHYP 20-1
WEST	WZZU 3-3	SOUTE
	WRVQ 21-20 WDLX 32-31	#1 XY 24-3
P1	MIDWEST	KNIN 7-5
(A)	WKDD 21-17	HI DWKST
**	KLQ 13-20	WKFR 22-2
92X 9-6	WVIC 6-5	FWTO on
WDFX 13-11	KMY2 14-12	WEST
KXXR B-6		ZFUN 35-3



LP: Stone Co-	d Rhymin'	Islan
Pi	PZ	WEST
•		KKSS a
		KNMQ d-30
EAST	EAST	KKMG a
194JO a	WERE A	KIKI 21-21
white a	WLAN a-37	KDON 17-13
SOUTH	KC101 a	P3
	930 a-40	
MIDWEST		
WEST	SOUTH	BAST
		WKPE a
P1	WCKZ a	
F. I	WCGQ a	SOUTH
· •	KRPN a	NJAD 9-8
HOT97 on	Y107 a	
KJM2 27-26	1107 1	NI DOMEST
KNRJ a	MIDWEST	WEST
PWR96 on		#60 I
KZHT a-16	WWCK 30-25	ESOS a
BOT977 32-29	WHITE on	
	WRON a	



Ooh Baby Baby (Reprise) LP: Zapp V

P1 EAST SOUTE	HOT977 d-34	B95 2-8 HOT96 1 KIKI d- KQMQ on
HI DHEST	EAST	KDON d-
WEST	SOUTH	P3
P1	Y107 27-20	EAST
√ •	HIDWEST	SOUTH
RGGI 23-17 PH102 24-14	WHCK d=40	WEST

バミング・バン・バライン

	Report
1	TECHNOTRONIC f/FELLY/Pump Up The (SBK) . 110
2	TESLA/Love Song (Geffen)
3	GIANT /I'm A Believer (A&M)
4	SYBIL/Don't Make Me Over (Next Plateau)
5	SEDUCTION/2 To Make It Right (Vendetta/A&M)
6	JIVE BUNNY & THE MASTERMIXERS/Swing The (Atco) 76
7	SARAYA/Back To The Bullet (Polydor)
8	ALARM/Sold Me Down The River (IRS)
9	ENUFF Z'NUFF/New Thing (Atco)
10	SHOOTING STAR/Touch Me (Enigma)

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

CHED/Edmonton, CN (P2)
CKOL/Mentreal, CN (P1)
KLAT6/Lobrado Springs, CD (P2)
KBEQ/Kantasa City, MD (P1)
KBPM/McLAlmen-Brumurville, TX (P2)
KBPM/McLAlmen-Brumurville, TX (P2)
KBPM/McLAlmen-Brumurville, TX (P2)
KBPM/McLAlmen-Brumurville, TX (P2)
KCMO/Columbia, MD (P3)
KCAD/Charmen, MT (P3)
KCPY/Kale, Lake City, UT (P1)
LDOW/McBallans-Monetrey, CA (P2)
LDOW/McBallans-Monetrey, CA (P2)
KDW/McBallans-Monetrey, CA (P2)
KFBL/Challes, TX (P3)
KFBJ/Challes, TX (P3)
KFBJ/Challes, TX (P3)
KFBJ/Challes, TX (P3)
KFBJ/Challes, ME (P3)
KIRS, CA Angels, CA (P1)
KIRS, CA CA (P2)
KIRS, CA CA (P3)
KIRS,

WKSE/Asheville, NC (P2)
WKSI/Asheville, NS (P2)
WLAPALShoon, Salem, NC (P2)
WLAPALShoon, Salem, NC (P2)
WLAPALShoon, Salem, NC (P2)
WKSI/Asheville, NF (P1)
WMNE/Asheville, NF (P1)
WMNE/Asheville, NF (P1)
WMNE/Asheville, NF (P1)
WMNE/Charles, NF (P2)
WMNE/Charles, NF (P2)
WMNE/Charles, NF (P2)
WNN/Asheville, NF (P2)
WNN/Asheville, NF (P2)
WNN/Asheville, NF (P2)
WOSA/Asheville, NF (P2)
WOSA/Asheville, NF (P3)
WPSA/Charles, NF (P3)
WOSA/Asheville, NF (P2)
WOOL/Charles, NF (P2)
WSSA/Charleston, NF (P2)





NATIONAL AIRPLAY

BREAKERS

MICHAEL BOLTON

How Am I Supposed To Live Without You (Columbia)

63% of our reporters playing it. Moves: Up 70, Debuts 39, Same 20, Down 0, Adds 34 including Y100, B97, WGH, WNVZ, Q105, Y108, KOY-FM, KPLZ. See Parallels, debuts at number 34 on the CHR chart.

PAUL CARRACK

I Live By The Groove (Chrysalis)

61% of our reporters playing it. Moves: Up 94, Debuts 21, Same 26, Down 0, Adds 17 including Z95, WKTI, WMMS, WVSR, WTIC, WCGQ, WGRD, WTBX. See Parallels, debuts at number 33 on the CHR chart. **MADONNA**

Oh Father (Sire/WB)

61% of our reporters playing it. Moves: Up 61, Debuts 36, Same 29, Down 0, Adds 31 including WKSE, WBLI, PRO-FM, Q102, KDWB, KOY-FM, X100. See Parallels, debuts at number 38 on the CHR chart.

CHER Just Like Jesse James (Geffen)

60% of our reporters playing it. Moves: Up 114, Debuts 12, Same 9, Down 0, Adds 19 including WPHR, KIIS, WNNK, WROQ, WNOK, Z98, WRQN, KROY. See Parallels, moves 34-29 on the CHR chart.



ROLLING STONES "Rock And A Hard Place" (Columbia)
Records 150. Moves. Up 52. Debuts 36. Same 37. Down 0, Adds 25 including WAVA, PWR99, KKBO, KRBE, O105, 92X,

PRINCE featuring SHEENA EASTDN "The Arms Of Orion" (WB)

138. Moves: Up 73, Debuts 19, Same 23, Do IOT92, KKRZ 27-21, WKRZ 32-22, *See Parall*

playing it.

JOE COCKER "When The Night Comes" (Capitol)

JOE COCKER "When The Night Comes" (Capitol)

JOE COCKER "When The Night Comes" (Capitol)

WHITESNAKE "Fool For Your Loving" (Geffen)

Reports. 115. Moves: Up 40, Debuts 24, S WWCK, B98, WMMS 25-19, 92X 21-15, K TOM PETTY "Free Fallin" (MCA)

ame 22, Down 0, Adds 25 including CKOI, KSAQ, KUBE, WAEB, WNNK, X106, GREAT WHITE "The Angel Song" (Capitol)

Reports: 113. Moves: Up 66. Debuts 11, Same 16, Down 3, Adds 17 including KEGL, Y95, WHYT, PIRATE, WKRZ, WVIC, KKBQ 20-15. WQUT 10-8. See Parallels. Moves 40-36 ahead of Breaker and charting at 82%; Top 15 at 34%.

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)

Reports: 110. Moves: Up 64, Debuts 13, Same 8, Down 0, Adds 25 including WZOU, WNVZ, HOT102, 93O, WYCR, WOVV, WXKS 9-6, HOT97-3-1, WEGX 24-18, PWR96 1-1. See Parallels. Moves 37-31 ahead of Breaker and charting at 83%; Top 15 at 38%-and showing 27% hot.

TESLA "Love Song" (Geffen)

TESLA "Love Song" (Gernen)
Reports: 107. Moves: Up 64, Debuts 12. Same 15, Down 1, Adds 15 including PWR99, WNVZ, WPST, WKOB, WWFX, 92X
7-4. KXXR 15-10, PIRATE 8-5. See Parallels. Debuts at number 39 and charted at 80% Top 15 at 33%

JOOY WATLEY "Everything" (MCA)
Reports. 101. Moves: Up 48, Debuts 9, Same 23, Down 1, Adds 20 including Z100, PRO-FM, PWR99, Y95. KOY-FM, WKOB, WPGC 19-13, O105 14-11. See Parallels. Debuts at number 35 ahead of Breaker and charting at 67% Top 15 at 31%

WHGC 19-13, 0100 14-11, one reserve. Debuts in minutes of discrete the second of the s

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)
Reports 95. Moves: Up 41, Debuts 11, Same 34, Down 0, Adds 9 including KTFM, WKTI, Z106, WTBX, KKXX, WLOL 19-14, Y108 27-14, KISN 31-21, Converted to charted airplay at 57%

SYBIL "Don't Make Me Over" (Next Plateau)
Reports. 94. Moves: Up 48, Debuts 10, Same 8, Down 6, Adds 22 including WZOU, WNVZ, KS104, KZZP, KOKO, Z100 3-2, PWR96 20-15, KTFM 14-10. See Parellels. Moves 35-32 ahead of Breaker with charted action at 82% and Top 15 reports at

45%
QUINCY JONES featuring RAY & CHAKA "I'll Be Good To You" (Qwest/WB)
Reports: 87. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 87 including WXKS, WIOQ, Q107, WNVZ, KITY, B96, HOT102,

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia)
Reports: 87. Moves: Up 13, Debuts 4. Same 2. Down 0, Adds 68 including B104, WMJQ, Z100, Y95, KBEQ, KIIS, KNRJ 23-16, PWR96 18-8, KJ103 28-13,
SEDUCTION "2 To Make it Right" (Vendetta/A&M)
SEDUCTION "2 To Make it Right" (Vendetta/A&M)

19-12, KNRJ 31-25, KITY 30-24, KZOU 40-32.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Banada: 76, Moves: Up 36, Debuts 11, Same 10, Down 1, Adds 18 including CKOI, Y100, KS104, KGGI, KUBE, KITY 22-18.

KISN 29-19, WLAN 37-26, 195 25-17.

ERIC CLAPTON "Pretending" (Reprise)

Consider 74 Moves: Un 2, Debuts 20, Same 27, Down 0, Adds 25 including WXKS, CKOI, Q95, KISN, WMMS 28-20, X106

d-29, WOKI d-29, 99KG 40-35.
FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

Provide: 74 Mouse: Lin 21. Dabus 9. Same 29, Down 0, Adds 15 including KSAO, WPHR, JET-FM, WOUT, KLYV, KKRZ

SARAYA "Back To The Bullet" (Polydor)

May Mouris: Up 17, Debuts 15, Same 22, Down 0, Adds 14 including WERZ, 100KHI, WRCK, KKYK, WKZL, KWOD,

KTUX 39-34, WPRR 36-31, KNIN 24-16.

ALARM "Sold Me Down The River" (IRS)

ALARM "Sold Me Down The River" (IRS)

ALARM Sold Me Down 4, Adds 3, WPHR, KKRD, KWTX, KEGL 6-5, KXXR 11-7, KMYZ 24-18

Crossing mainstream; 89% cnarreu.

ENUFF ''New Thing'' (Atco)

Parate: 50 Moves: Up 27, Debuts 4, Same 24, Down 0, Adds 4, WVSR, WROO, WOKI, KZOU, PIRATE 17-14, Y107 28-24, KS92 20-16.

BABYFACE "Tender Lover" (Solar/Epic)

BABYFACE "Tender Lover" (Solar/Epic)

BABYFACE "Tender Lover" (Solar/Epic)

BABYFACE "Tender Lover" (Solar/Epic)

SHOOTING STAR "Touch Me Tonight" (Enigma)
Reports 52 Moves: Up 18, Debuts 2, Same 20, Down 1, Adds 11 including KISN, WVSR, KTUX, WHOT, WJAD, KRZR 6-5,

103CIR 28-24.

SKID ROW "I Remember You" (Atlantic)
Reports: 51. Moves: Up 27, Debuts 4, Same 5, Down 3, Adds 12 including B104, KKBQ, WPHR, KXYQ, KWSS, 195, WGTZ, KOY-FM 27-21, WAEB 22-14. Already charted at 75%; single next week.

TRACY CHAPMAN "Crossroads" (Elektra)
Reports: 51. Moves: Up 17, Debuts 7, Same 19, Down 1, Adds 7, WYSR, WRCK, WANS, KNMQ, KSMB, KTMT, KHTY, WNYP

SIGNIFICANT ACTION

TINA TURNER "Steamy Windows" (Capitol)
Reports: 48. Moves; Up 0, Debuts 0, Same 0, Down 0, Adds 48 including WXKS, CKOI, Y108, KCPX, KPLZ, KUBE, WTIC-FM, WARRANT "Big Talk" (Columbia)

ne 21, Down 2, Adds 1, Z95, 92X 17-13, WKRZ 39-32, WKQB 20-15, HOT92 36-31

. Moves: up 20, Debuts 4, Same 21, South 2, 2005 29, KNIN 30-24, 99KG 23-19. P "I Oldn't Mean To Stay All Night" (RCA)

0-31.
SHIRLEY LEWIS "Realistic" (Vendetta/A&M)
Reports: 44. Moves: Up 19, Debuts 3, Same 18, Down 1, Adds 3, WAPE, WQID, WPFR, KJMZ d-30, FM102 28-23, KZZB

HOTTEST בענז כלי לבפטלי לבפטלי

QUINCY JONES (87)
NEW KIDS/This One's (88)
TINA TURNER (48)
JOE COCKER (46)
JANET JACKSON (44)
BABYFACE (39)
MICHAEL BOLTON (34)
KISS (33)
MADONNA (31)
ERIC CLAPTON (25)
TOM PETTY (25)
ROLLING STONES (25)
SEDUCTION (25)
TECHNOTRONIC 1/FELLY (25)

PRINCE (91)
ROLLING STONES (88)
TECHNOTRONIC 1/FELLY (77)
TESLA (75)
GREAT WHITE (74) TOM PETTY (67)
JOE COCKER (64)
WHITESNAKE (64)
JODY WATLEY (56)
GIANT (53)

MILLI VANILLI (147) BAD ENGLISH (128) BILLY JOEL (122) B-52'S (95) PAULA ABOUL (83) RICHARD MARX (61) PHIL COLLINS (58)
YOUNG MC/Bust (44)
SOUL II SOUL (43) L. RONSTADT & A. NEVILLE (39)

Most Active = Ups + Debuts - Downs

BIG NDISE "Name And Number" (Atco)
Reports 43 Moves: Up 13, Debuts 2, Same 25, Down 0, Adds 3, KTFM, WHTO, WPFR, KNRJ 28-24, KKRZ 29-25, B93

31-26. KZZB 39-32, 99KG 30-20

DANGER DANGER "Naughty, Naughty" (Imagine/Epic)

Reports: 41 Moves: Up 18, Debuts 3, Same 16, Down 1, Adds 3, WNOK, WKSF, KFBQ, KXXR 37-33, WPST 39-32, WYCR

34-30, WROQ 31-26, KIXT 33-22.

CURE "Lullaby" (Elektra)
Reports: 39, Moves Up 6, Debuts 3, Same 17, Down 0, Adds 13 including KZHT, WANS, WRQN, KQIZ, Q104, WBNQ, KKBQ
27-16, KSAQ 25-21, K106 34-27. A Texas breakout.

KISS "Hide Your Heart" (Mercury)
Reports: 38. Moves. Up 0, Debuts 2, Same 3, Down 0, Adds 33 including WPHR, KXXR, KDWB, KXYO, FLY92, WROO.

WPXR, KZZU.

2 LIVE CREW "Me So Horny" (Luke Skyywalker)

2 LIVE CREW "Me So Horny" (Luke Skyywalker)

1 Same 12 Down 10, Adds 0, WEGX 13-10, KTFM 12-8, WHYT 3-2, KIIS 6-4, PWR106

PAJAMA PARTY "Over And Over" (Atlantic)
Reports: 35. Moves: Up 18. Debuts 4. Same 9. Down 0

PAJAMA FAILT UVELAILE UVEL (ALBERTUP)
Reports: 35 Moves: UP 18, Debuts 4, Same 8, Down 0, Adds 4, WXKS, KZHT, WTIC, WWCK, KNRJ 14-11, PWR106 28-24, HOT977 20-9, KEZB 25-18. West Coast leads; 71% charted.
FIONA "Everything You Do" (Atlantic)
Reports: 33 Moves: Up 1, Debuts 7, Same 8, Down 0, Adds 17 including 92X, PIRATE, WINK, WZZU, KATM, 95XIL, KISR, POLICE.

Reports: 33 Moves, 65 - 1 - 2 Columbia)

**URFACE "You Are My Everything" (Columbia)

Columbia

34-28, KQMQ 26-20.

MICHEL'LE "No More Lies" (Ruthless/Atco)

FM102, HOT96 33-26. Charted airpla SHANA "I Want You" (Vision)

Same 5, Down 2, Adds 2, WPLJ, Z100, HOT97 5-4, KKFR 16-11, HOT977 13-8, KZZB d; 21% hot as it spreads to the East Coast. BONHAM "Wait For You" (WTG)

Page 28 Moves: Up 3, Debuts 2, Same 0, Down 0, Adds 23 including 100KHI, 930, KTUX, WTBX, KOKO, 99WGY,

WKSF, KNIN D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA) Reports: 28. Moves: Up 9. Debuts 2. Same 15. Down 0, Adds 2. KRBE, KZZB, WKKS on, WIOQ on, KGGI 24-19. KZQZ

40-35.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 27. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 17 including WMJO, KNRJ, KZHT, KC101, WCGO, Y107, AFTER 7 "Heat Of The Moment" (Virgin)

AFTER 7 "Heat Of Debuts 1, Same 7, Down 1, Adds 2, B93, WQID, KITY 25-20, FM102 22-17, KZZB 32-27, KZFM

WCKZ 38-33.

RED HOT CHILI PEPPERS "Higher Ground" (EMI)

Reports: 26. Moves: Up 8, Debuts 2, Same 11, Down 0, Adds 5, WSSX, WZYP, KATM, WKFR, ZFUN, WIOO 30-25, 100KHI

31-25, WROO 33-28.

D.A.D. "Sleeping My Oay Away" (WB)

D.A.D. "Sleeping My Oay Away" (WB)

10.5 Debuts 0, Same 21, Down 0, Adds 0, WMMS on, WROO 9-8, KNIN 39-32, OK95 10-8.

Reports: 26. Moves: Up 5, Debuts 0, Same 21, Comit 0, Adds 1, WCKZ, Z100 17-14, WPGC 15-12, PWR96 23-17, KTFM 25. Moves: Up 16. Debuts 2, Same 6, Down 0, Adds 1, WCKZ, Z100 17-14, WPGC 15-12, PWR96 23-17, KTFM Reports: 25. Moves: Up 16, Debuts 2, Sam 19-15, B96 11-9, KZZB 21-15, KJ103 36-1 HOOTERS "500 Miles" (Columbia)

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including KXXR, KXYQ, WAEB, 100KHI, K106, KTUX, KSND, KFMW.

ROBIN BECK "Save Up Ali Your Tears" (Mercury)

Reports: 24. Moves: Up 0, Debuts 5, Same 12, Down 0, Adds 7 including KISN, KZOU, KF95, G98, KWTX, WMMS d-31,

KPLZ on-dp. Y107 d-30.

DIVING FOR PEARLS "Gimmie Your Good Lovin"" (Epic)

Redorts: 24. Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 6, KXXR, WWCK, WRQN, KSND, KQIZ. SLY96, KRZR 22-17,

KFMW 30-23.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista)

Reports: 24. Moves: Up 3, Debuts 2, Same 18, Down 0, Adds 1, WJAD, WXKS on, KITY on-dp, Z99 d-31

MELISSA ETHERIOGE "No Souvenirs" (Island)

MELISSA ETHERIOGE "No Souvenirs" (Island)

MELISSA ETHERIOGE "No Souvenirs" (Island)

JERMAINE JACKSON "Don't Take it Personal" (Arists)
Reports: 22. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including KKRZ, FM102, KMEL, WAEB, WCKZ, KZOU,

BOBBY ROSS AVILA "Music Man" (RCA)

SMITHEREENS "A Girl Like You" (Capitol)

SMITHEREENS Lip 2, Debuts 3, Same 6, Down 0, Adds 9 including WMMS, KXYQ, WAEB, K106, KF95, KTMT, WROQ

34-30, KRZR 25-21.

KATRINA & THE WAVES "Rock N' Roll Girl" (\$BK)

Canada 20 140-40-110 1 Debuts 2 Same 17, Down 0, Adds 0, CKOI on, JET-FM on, WSSX on, WKDD on, KZZU on, KQIZ

WHITE LION "Radar Love" (Atlantic)

Reports 19. Moves: Up 1, Debuts 0, Same 2, Down 4, Adds 1, WSSX. 92X 9-6, WKDD 21-17, KATM 20-14, WNYP 20-16

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)

Reports: 18. Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 11 including WMJO, CKOI, HOT97, WLOL, KZZB, Z99, KZOZ,

KNRJ on.
GRACES "Perfect View" (A&M)

ne 12, Down 0, Adds 1, OK95, KUBE on, WYCR on-dp, KWNZ on-dp, WLRW 29-24 Reports: 18. Moves: Up 2, Debuts 3, Same 12, Source 12, Source 14, Source 14, Source 14, Same Love" (MCA)

JETS "The Same Love" (MCA)

Reports: 17 Moves: Up 13, Debuts 1, Same 3, Down 0, Adds 0, KDWB 24-20, Y108 25-13, KMEL 24-20, WCKZ 37-32,

Reports: 15. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 0, KKBO d-27, KZHT d-25. WOKI 21-16.

BEE GEES "You Win Again" (WB)
Reports: 15. Moves: Up 4, Debuts 3, Same 8, Down 0, Adds 0, WZYP 34-31, WIXX 29-23, WTBX d-35.

SURVIVOR "Desperate Dreams" (Scotti Bros./CBS)
Reports: 12. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 6, KXXR, WQUT, KNIN, WVBS, WKFR, KHTY, WWCK 15-11,
WWC d-24, CVPS 69 26"

STAGE DOLLS "Still In Love" (Chrysalis)

STAGE DULLS SUB IN EAST PROPOSE 12. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 3, WSSA, WINDG, TOWN OF THE PROPOSE LAMOND "Without You" (Columbia)

GEORGE LAMOND "Without You" (Columbia)

Debuts 1, Same 6, Down 0, Adds 2, KZFM, KIKI, PWR96 on, FM102 on-dp, KPRR 25-21.

GEUNIUE LAMPUND
Reports: 12. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 2, NATION, NATION, NATION DONNA SUMMER "Breaksway" (Atlantic)
DONNA SUMMER "Breaksway" (Atlantic)

3. Moves: Un 6, Debuts 1, Same 4, Down 0, Adds 1, WJAD, WXKS 27-19, KNMO 19-15, WPRR 40-35. Reports: 12. Moves: Up 6. Debuts 1, Same 4, Comino, Adda 2, WIOQ, KMEL, WNOK 36-28, KKMG 33-24, KIKI d-25, KQMQ BAND "All Of My Love" (Capitol)

Bands: 11 Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 2, WIOQ, KMEL, WNOK 36-28, KKMG 33-24, KIKI d-25, KQMQ

d-30. **OEPECHE MODE "Personal Jesus" (Sire/Reprise)**Reports: 11. Moves: Up 5, Debuts 0, Same 4, Down 1, Adds 1, WDFX, KNRJ 2-2, KSAQ 11-8, WHYT 25-19, KWNZ 9-5. Reports: 11. Moves: Up 5, Debuts u, Same 4, Own 1, Adds 0, KGGI 23-17, FM102 24-14, Y107 27-20, HOT96 10-6, KIKI

Reports: 11. Moves: Up 4, Debuts 4, Same 2, Down 1, Adds 0, KGGI 23-17, FM102 24-14, Y107 27-20, HOT96 10-6, KIKI

oveo. MOTLEY CRUE "Kickstart My Heart" (Elektra) Reports: 10, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WMMS, 92X, WDFX, KXXR, KOY-FM, 100KHI, WPST, KATM,



NOVEMBER 20TH THE INDUSTRY'S #1 MUSIC INFORMATION SOURCE BEGINS COMPETITION #12. ALL CHR PROGRAM AND MUSIC DIRECTORS ARE WELCOME TO PARTICIPATE. CALL (301) 381-6800.



THE BACK PAGE®

NATIONAL AIRPLAY, OVERVIEW

يولفت

0 BAD ENGLISH/When I See You Smile (Epic) 5 3 0 MILLI VANILLI/Blame It On The Rain (Arista) 3

3 PAULA ABDUL/The Way That You Love Me (Virgin) 11 10 5 RICHARD MARX/Angelia (EMI) 6 B-52'\$/Love Shack (Reprise)

6 BILLY JOEL/We Didn't Start The Fire (Columbia) ROXETTE/Listen To Your Heart (EMI) GLORIA ESTEFAN/Get On Your Feet (Epic) **(3)**

 PHIL COLLINS/Another Day In Paradise (Atlantic) L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra) TAYLOR DAYNE/With Every Beat Of My Heart (Arista)

P ALICE COOPER/Poison (Epic) NEW KIDS ON THE BLOCK/Didn't | Blow... (Columbia) JANET JACKSON/Miss You Much (A&M)

SOUL II SOUL/Back To Life (Virgin) 13 BELINDA CARLISLE/Leave A Light On (MCA) 19

NEW KIDS ON THE BLOCK/Cover Girl (Columbia) 17 37 30 23 13 BON JOVI/Livin' In Sin (Mercury) KIX/Don't Close Your Eyes (Atlantic) 32 27 22

19 16 16 20 YOUNG MC/Bust A Move (Delic Vinyl/Island) BOBBY BROWN/Rock Wit'cha (MCA)

4 5 12 **22** TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury) KEVIN PAIGE/Don't Shut Me Out (Chrysalis) 39 34 29 🐼

DON HENLEY/The Last Worthless Evening (Geffen) — 35 27 **2** 28 25 24 **25** THOMPSON TWINS/Sugar Daddy (WB)

DEBUT > 3 JANET JACKSON/Rhythm Nation (A&M) AEROSMITH/Love In An Elevator (Geffen) 7 12 14 27 LOU GRAMM/Just Between You And Me (Atlantic) _ 39 🐠

BREAKER CHER/Just Like Jesse James (Geffen) 26 24 25 **30** DINO/Sunshine (4th & Broadway/Island) _ _ 37 **3** TECHNOTRONIC f/FELLY/Pump Up The Jam (SBK)

35 😨 SYBIL/Don't Make Me Over (Next Plateau) BREAKER 3 PAUL CARRACK/I Live By The Groove (Chrysalis)

MICHAEL BOLTON/How Am I Supposed To... (Columbia) BREAKER 🚳 JOOY WATLEY/Everything (MCA) DEBUT > 35

_ _ 40 🕸 GREAT WHITE/The Angel Song (Capitol) 40 36 37 BILLY OCEAN/Licence To Chill (Jive/RCA)

BREAKER 3 MADONNA/Oh Father (Sire/WB) DEBUT TESLA/Love Song (Geffen)
DEBUT PRINCE 1/SHEENA EASTON/The Arms Of Orion (WB)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

ナノロリピイ さつい エチョンパテンテとうイン

3 2 WKS WKS LW TW

14 7 5 • RICHARD MARX/Angelia (EMI)

6 3 ROXETTE/Listen To Your Heart (EMI) GLORIA ESTEFAN/Get On Your Feet (Epic)

EXPOSE/When I Looked At Him (Arista) 2 2 2 PHIL COLLINS/Another Day In Paradise (Atlantic) L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra) MICHAEL BOLTON/How Am I Supposed To... (Columbia)

13 13 0 BILLY JOEL/We Didn't Start The Fire (Columbia) 13 11 11 19 BONNIE RAITT/Nick Of Time (Capitol) STEPHEN BISHOP/Walking On Air (Atlantic)

SOULSISTER/Way To Your Heart (EMI) 16 **P** GRAYSON HUGH/Bring It All Back (RCA)

SIMPLY RED/You've Got It (Elektra) 13 POCO/Call It Love (RCA) 14

BARBRA STREISANO/We're Not Makin' Love... (Columbia) JOOY WATLEY/Everything (MCA)

BELINDA CARLISLE/Leave A Light On (MCA) 29 25 21 27 24 22 18 JETS/The Same Love (MCA)

— 27 23 19 WATERFRONT/Move On (Polydor)

NEW KIOS ON THE BLOCK/Didn't | Blow... (Columbia) 25 30 ELTON JOHN/Sacrifice (MCA)

27 æ DON HENLEY/The Last Worthless Evening (Geffen) 29 🐼 MELISSA MANCHESTER/Walk On By (Mika/Polydor) PRINCE f/SHEENA EASTON/The Arms Of Orion (WB) 30 26 24 🐼

5 12 20 25 ELTON JOHN/Healing Hands (MCA) TRACY CHAPMAN/Crossroads (Elektra)

D. WARWICK & J. OSBORNE/Take Good Care... (Arista) — 30 **28 3** TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury) 21 20 18 28 DEBUT PAUL CARRACK/I Live By The Groove (Chrysalis)

DEBUT BEE GEES/You Win Again (WB)

AC Music Begins Pg. 78

ひょうさい こうい アニンデ しょいたん

3	2			
WKS				
4	2	1	1	JERMAINE JACKSON/Don't Take It (Arista)
16	9	3	0	LUTHER VANDROSS/Here And Now (Epic)
15	8	4	0	STEPHANIE MILLS/Home (MCA)
				ANCELA WINDIIGH/The Deal Thing (Messure)

ANGELA WINBUSH/The Real Thing (Mercury) 6 KASHIF/Personality (Arista) JODY WATLEY/Everything (MCA) 9 7 **6**

S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS) 11 5 3 CHUCKII BOOKER/Don't You Know I Love You (Atlantic) 12 10 9

20 16 MIKI HOWARD/Ain't Nuthin' In The World (Atlantic) ALYSON WILLIAMS/Just Call My... (Def Jam/Columbia) 21 18

GAP BAND/All Of My Love (Capitol) 27 18 15 HEAVY D. & BOYZ f/A. SURE/Somebody For Me (MCA)

BABYFACE/Tender Lover (Solar/Epic) 28 25 20 RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

SHARON BRYANT/Foolish Heart (Wing/Polydor) 33 24 19 30 25 20 MAIN INGREDIENT/Just Wanna Love You (Polydor)

PATTI LABELLE/Yo Mister (MCA) Œ 28 23 21 36 29 **1** D. FOSTER & T. McELROY/Dr. Soul (Atlantic) 25

13 TROOP/I'm Not Soupped (Atlantic)

20 SURFACE/You Are My Everything (Columbia) 2 26 22 LISA-LISA & CULT JAM/Kiss Your Tears Away (Columbia)

RANDY & THE GYPSYS/Perpetrator (A&M) 31 26 BY ALL MEANS/Let's Get It On (Island) TYLER COLLINS/Watcha Gonna Do? (RCA) 39 34 30 3

DAVID PEASTON/Can I? (Geffen) 33 32 28 STACY LATTISAW/What You Need (Motown)

WRECKS-N-EFFECT/New Jack Swing (Motown) 19 17 16 38 31 23 ERIC GABLE/Love Has Got To Wait (Orpheus/EMI) DEBUT > 3 JANET JACKSON/Rhythm Nation (A&M)

40 33 30 BARRY WHITE/Super Lover (A&M) DEBUT > 4 MAZE/Silky Soul (WB)

DEBUT

Œ ENTOUCH/All Nite (Vintertainment/Elektra) — 39 32 **33** TONY LeMANS/Higher Than High (Paisley Park/Reprise)

ISLEYS/You'll Never Walk Alone (WB) DEBUT > 35 Q. JONES f/RAY & CHAKA/I'll Be Good To... (Qwest/WB) O.J. JAZZY JEFF & FRESH ... /I Think I Can ... (Jive/RCA) DEBUT • 3

CALLOWAY/ Wanna Be Rich (Solar/Epic) BILLY OCEAN/Licence To Chill (Jive/RCA) O. WARWICK & J. OSBORNE/Take Good Care... (Arista) 400 JAMES "J.T." TAYLOR/Sister Rosa (MCA)

New & Active, TOP 10 Recurrents Pg. 74

בנכטנו ענבעו

LW KATE BUSH/The Sensual World (Columbia) IAN McCULLOCH/Candleland (Sire/Reprise)
MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
BIG AUDIO OYNAMITE/Megatop Phoenix (Columbia)
DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
REO HOT CHILLI PEPPERS/Mother's Milk (EMI) 004

5 6 0 0 PRIMITIVES/Purity (RCA)
FLESH FOR LULU/Plastic Fantastic (Capitol) DEPECHE MODE/Personal Jesus EP (Sire/Reprise)
SMITHEREENS/Smithereens 11 (Enigma/Capitol)

حلفلاء

Complete TOP 30 New Rock Chart Pg. 86

LW **≥00000-000** LEE RITENOUR/Color Rit (GRP)
OAVE GRUSIN/Migration (GRP)
GROVER WASHINGTON JR./Time Out... (Columbia)
PATRICK O'HEARN/Eldorado (Private Music) WENDY WALL./Wendy Wall (SBK)
THOM ROTELLA/Home Again (DMP)
RICKIE LEE JONES/Flying Cowboys (Geffen)
YANNI/Niki Nana (Private Music)
NELSON RANGELL/Playing For Keeps (GRP)
FAREED HAQUE/Marresa (Pangaea)

Complete TOP 30 NAC Chart Pg. 81

ここ ナノヨッノデンテンテン・レディン

LW 2 MICHEL CAMILO/On Fire (Epic) 3 RICK MARGITZA/Color (Blue Note)
JON FADDIS/nto The Faddisphere (Epic)
GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
MICHEL PETRUCCIANI/Music (Blue Note)
DAVE GRUSIN/Migration (GRP) * 10 LEE RITENOUR/Color Rit (GRP)*
ANDY NARELL/Little Secrets (Windham Hill/Jazz) 6

JAMES MOODY/Sweet And Lovely (Novus/RCA) FAREED HAQUE/Manresa (Pangaea)

Complete TOP 30 Contemporary Jazz Chart Pg. 81

تحارب لداري والمارية

3 2 WKS WKS LW TW

 AEROSMITH/Janie's Got A Gun (Geffen) 3 2 2 ERIC CLAPTON/Pretending (Reprise) 8

ROLLING STONES/Rock And A Hard Place (Columbia) 3 NEIL YOUNG/Rockin' In The Free World (Reprise) 4 3 3

WHITESNAKE/Fool For Your Love (Geffen) DON HENLEY/The Last Worthless Evening (Geffen)

GRATEFUL DEAD/Foolish Heart (Arista) 0 15 12 10 LOU GRAMM/Just Between You & Me (Atlantic) 25 17 13 0 TOM PETTY/Love Is A Long Road (MCA)

BONHAM/Wait For You (WTG) 12 11 11 SMITHEREENS/A Girl Like You (Enigma/Capitol) 19 15 14

BILLY JOEL/We Didn't Start The Fire (Columbia) 12 9 6 6 PHIL COLLINS/Another Day In Paradise (Atlantic) Œ **— 19 15** BAD ENGLISH/When I See You Smile (Epic) 10 9 9 14

BREAKER (6) RUSH/Show Don't Tell (Atlantic)

ALARM/Sold Me Down The River (IRS) 2 5 12 16 18 18 17 TESLA/Love Song (Geffen)

JOE SATRIANI/Big Bad Moon (Relativity) 32 21 20 🕦 KIX/Don't Close Your Eyes (Atlantic) 29 24 22

GEORGE HARRISON/Poor Little Girl (Dark Horse/WB) 43 28 23 🔕

— 31 24 **3** KINKS/How Do I Get Close (MCA) 13 16 22 GIANT/I'm A Believer (A&M)

14 16 19 23 STEVIE RAY VAUGHAN & DOUBLE .../Tightrope (Epic)

31 26 25 **24** BREAKER **25** CALL/You Run (MCA) SCORPIONS/I Can't Explain (Mercury)

BREAKER 🕮 FIONA/Everything You Do (You're Sexing Me) (Atlantic) 35 30 28 🐼 DEL FUEGOS/Move With Me Sister (RCA) 34 29 27 28

SARAYA/Back To The Bullet (Polydor) _ 49 33 🕰 KISS/Hide Your Heart (Mercury) BOB DYLAN/Everything Is Broken (Columbia) 8 18 30

ROLLING STONES/Terrifying (Columbia) 54 50 37 WARRANT/Big Talk (Columbia) 40 34 32 32

MELISSA ETHERIDGE/No Souvenirs (Island) 33 6 10 21 STAGE DOLLS/Still In Love (Chrysalis) 45 42 34

WARREN ZEVON/Run Straight Down (Virgin) **— 57 42** <u>...</u> MOTLEY CRUE/Kickstart My Heart(Elektra) _ 54 41

46 📆 HOOTERS/500 Miles (Columbia) GEORGIA SATELLITES/Another Chance (Elektra)* 42 38 35 🕮

49 44 38 👀 JEFF BECK/Stand On It (Epic) 46 43 36 40 BON JOVI/Living In Sin (Mercury)
*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 83

2201111111

GARTH BROOKS/If Tomorrow Never... (Capitol) 11 7 4 1

RANDY TRAVIS/It's Just A Matter Of Time (WB) 2 1 1 2 OOLLY PARTON/Yellow Roses (Columbia) 6 3 2 RONNIE MILSAP/A Woman In Love (RCA) 15 12 9

PAUL OVERSTREET/All The Fun (RCA) 5 8 6 3 DON WILLIAMS/I've Been Loved By The Best (RCA) **6** 14 13 10

SHENANDOAH/Two Dozen Roses (Columbia) 16 14 11 SAWYER BROWN/The Race Is On (Capitol/Curb) 10 8 REBA McENTIRE/Til Love Comes Again (MCA)

MARY CHAPIN CARPENTER/Never Had It... (Columbia) 17 15 12 Ō KENNY ROGERS/The Vows Go Unbroken (Reprise) 12 10 8 PATTY LOVELESS/The Lonely Side Of Love (MCA)

Ð LORRIE MORGAN/Out Of Your Shoes (RCA) 1

HOLLY DUNN/There Goes My Heart Again (WB) HIGHWAY 101/Who's Lonely Now (WB) Œ TRAVIS TRITT/Country Club (WB) 1

BILLY JOE ROYAL/Till I Can't Take It... (Atlantic) Đ WILD ROSE/Breaking New Ground (Universal)

32 27 22 KEITH WHITLEY/It Ain't Nothin' (RCA) GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)

BREAKERS

BREAKER 3 CLINT BLACK/Nobody's Home (RCA) BREAKER & KENTUCKY HEADHUNTERS/Walk Softly On... (Mercury)

BREAKER DESERT ROSE BAND/Start All Over Again (MCA/Curb) BREAKER 5 JO-EL SONNIER/If Your Heart Should Ever... (RCA)

DEBUTS

DEBUT • ** ROSANNE CASH/Black And White (Columbia)
DEBUT • ** ALAN JACKSON/Blue Blooded Woman (Arista)

Complete TOP 50 Country Chart Pg. 71