

I N S I D E:

FCC FLASHES SIGNS OF RENEWAL IN Y100 DECISION

Clues to the FCC's current renewal guidelines were apparent in a Commission Review Board's decision to uphold the renewal of Y100/Miami. But the long-running case may not be over yet; another appeal is planned by the challenger.

Page 3

IS AOR OVERREACTING TO 'ROCK 40s?'

AOR ratings seem to be holding steady in battles with Rock CHRs — and Harvey Kojan wonders whether the upstarts are actually CHRs or a new breed of AOR.

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CAN'T FIGHT A WAR WITHOUT AN ENEMY

Radio's competitive battles need enemies to target and serve as an object to sharpen your victorious strategies on. And if you don't have an enemy, John Parikhal says, create one!

Page 24

FORMAT SEARCHES MADE EASIER

Researching format holes in the market is much misunderstood, and the stakes are high. Rob Balon provides a clearer understanding of the processes.

Page 36

V103 SWEEPS THROUGH ATLANTA

Demo and daypart domination like V103/Atlanta's summer showing is a rare event in any format. This Urban achiever is a model for good radio stations everywhere.

Page 48

Newsstand Price \$5.00



'Star' Time For WQXI-FM As Calls, Format Change

Now Hot AC WSTR 'Star 94'; AM Keeps WQXI Calls

Foreshadowed by promos last week announcing that "94Q would sign off forever," Jefferson-Pilot's WQXI-FM/Atlanta has abandoned those historic calls and its longtime handle of "94Q" to become WSTR (Star 94). The new high-profile personality Hot AC presentation hit at midnight Wednesday (11-15). Heading the air cast will be morning team Jack Murphy

and Terrence McKeever, replacing 17-year morning fixture Gary McKee.

Jefferson-Pilot Sr. VP/Radio and WQXI & WSTR GM Clarke Browne told R&R, "We're excited about debuting this format, and we're ready for the '90s. I feel (PD) Bill Cahill will deliver on it for us. Let the games begin."

WQXI-FM/See Page 34

Trading Frenzy: \$300 Million Major Market Station Swap Meet Staged This Week

Sillerman's Command Performance: Three To Viacom, Station Swap With WWI, Evergreen Texas Deal On The Boil; Jacor Makes Separate Texas-Sized Deal

In a series of complex asset shuffles, New York communications tycoon Robert F.X. Sillerman has swiftly restructured his debt-laden Command Communications portfolio in an effort to clear the financial decks and complete the groundwork necessary for the merger of his Legacy-Metropolitan Broadcasting chain with Group W Radio.

The wheeling and dealing, along with a separate megadeal

in which Jacor bought three Texas stations for over \$70 million, produced a block of transactions with a total value of almost \$292 million.

The Legacy-Metropolitan/Group W merger, valued at \$385

million, has been delayed for months by litigious holders of Metropolitan junk bonds. While negotiations continue, Sillerman has extended the deadline for his tender offer to repurchase Metropolitan Broad-

caasting bonds to 5pm EST Friday (11/17). The offer was originally set to expire last Friday (11/10).

"We're still in the middle of the solicitation," Sillerman told R&R Tuesday night (11/14). "We feel very comfortable. The terms of the tender require that when you end the offer, you must close expeditiously — within five business days. The reason we extended the offer was we still do not have FCC approval on the Westinghouse transaction. We anticipate approval within the next few days.

FRENZY/See Page 34

Big Dogs Wake Up A Wild Week's Deal Shakeout

Last week's Radio Business headline, recording a lightweight radio trading week, read "Big Dogs Napping." This week they woke up. You can tell the players with this scorecard:

- **Command Disbands**
 - Sells KJOI/L.A. (for record FM price) plus KHOW & KSYD/Denver to Viacom for \$101.5 million
 - Sells KJQY/San Diego to Westwood One for \$19 million (Group W gets \$15 million of it)
 - In process of selling KRLD/Dallas, KODA/Houston, Texas State Networks to Evergreen for \$85.5 million. But Cowboys football rights may put a flag on the play
- **Command Extends**
 - Deadline for Metropolitan tender offer extended a week
 - Buys WWI's half interest in WNEW/NY for \$15.3 million ... but merger with Group W (including WINS) may complicate matters
- **Jacor Expands**
 - Buys KTRH & KLOL/Houston, KSMG/San Antonio for \$70.6 million



The Pumpkin That Crushed Boston

A WBCN/Boston helicopter hoisted the largest pumpkin in Massachusetts, a 329-lb. behemoth, a hundred feet in the air over two cars and then let the Great Pumpkin rip. The unfortunate autos, labelled "M" and "S" in conjunction with a "Crush MS" (multiple sclerosis) promotion, were demolished, as over 3000 Halloween-garbed rockers watched the spectacle and WBCN jocks provided live on-air crunch-time commentary. Air personality Mark Parenteau later served up squash from the remains of the battered vegetable.

Sherwood Sr. VP/International Marketing At CBS

Bob Sherwood has been named to a new executive post at CBS Records Division, Sr. VP/International Marketing. Sherwood, who reports directly



Bob Sherwood

to CBS Records Division President Tommy Mottola, has been Columbia's Sr. VP/Marketing for the past three years.

In his new role, Sherwood will develop strategies for the international marketing, promotion, and exploitation of records produced in the US. He'll also help the CBS Records International division market American artists worldwide.

Mottola stated, "Bob has overwhelming experience and knowledge in the marketing and promotion of music. He's uniquely qualified for this new position, and we anticipate greater awareness of our domestic artists and sales objectives overseas."

SHERWOOD/See Page 34

Ellis VP/GM At WQHT



Judy Ellis

WQHT/New York has promoted Station Manager Judy Ellis to VP/GM. She replaces Stuart Layne, who resigned from the Emmis CHR last week to become VP/Marketing for the Emmis-owned Seattle Mariners.

Emmis Radio Exec. VP Randy Bongarten told R&R, "I think Judy is exceptionally well-prepared for this challenge. Her extensive New York radio background features a long record of success. Her time as Station Manager has trained her well for this position."

ELLIS/See Page 34

QUINCY JONES ON THE BLOCK

T H E · O L D
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T O U G H E R

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BACK
[ON THE]
BLOCK

VIS, GEORGE DUKE, DIZZY GILLESPIE, HERBIE HANCOCK, JAMES MOODY AND JOSEF ZAWINUL.

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Y100 Wins Another Legal Round

Review Board Upholds Renewal

In a decision that offers broadcasters some guidelines as to what the FCC looks for when determining whether a licensee deserves a renewal expectancy, the FCC Review Board this week upheld the license renewal of Metroplex's WHYI (Y100)/Miami-Ft. Lauderdale.

The board's decision, released Monday (11/13), found that contrary to the allegations made by Southeast Florida Broadcasting, a group formed to challenge Metroplex's license, Y100 had "more than adequately met" its obligations to ascertain and address important community issues.

The board also rejected payroll charges leveled at Y100 by Southeast, but warned Metroplex and all broadcasters to keep close watch over the relationship between station staffers and music promoters to make sure they don't lead to "quid pro quo" situations that might affect programming decisions.

The Review Board concluded that Y100's community service record had earned Metroplex a renewal expectancy after measuring the station's performance against five criteria the board recently established in another case.

Y100/See Page 34

Wood VP/GM At KORG & KEZY

Win Takes Over OC Combo

As ML Media Partners and Win Communications took over KORG & KEZY/Anaheim this week, Win (which operates ML Media's radio properties) promoted Bob Wood, GSM at the News-Talk/CHR combo since 1987, to VP/GM.

Win President Walt Tiburski commented, "Our operating policy

is to surround ourselves with the strength of great radio pros like Bob Wood. Bob has the confidence and respect of the staff, and we'll provide him with the tools and inspiration to make his stations No. 1 in Orange County."

Wood said, "I'm excited about

WOOD/See Page 34

Battison RNA Chairman

Daniels Vice Chairman

Westwood One Inc. President/CFO Bill Battison has been elected Chairman of the Radio Network Association. Battison replaces Unistar Co-Chairman Nick Verbitsky, who after completing his term in January will remain on the board of the trade association.

Filling the other elected positions of the association are: ABC Radio Networks President Aaron Daniels as Vice Chairman, Peter Moore as President/Executive Officer, CBS Radio Networks VP/GM Robert Kipperman as Treasurer, and Sheridan Radio Networks President E.J. Williams as Secretary.

The RNA is an association of the major interconnected full-service networks. The elected officials serve for three years.



Bill Battison

Webb GM At KCFM

WDZ & WDZQ/Decatur, IL VP/GM David Webb has been named GM at KCFM/Kansas City, replacing Bill Lochman, who was named GM when the station turned Country last July.

Meyer Communications President Kenneth Meyer commented, "David brings an extremely strong background of sales and promotional expertise to our organization. His enthusiasm and energy are what I feel are necessary to compete favorably in this market."

Webb told R&R, "Kansas City is home and it's good to be back. Country is king here and it's great to be where the action is."

Webb spent the last four years as WDZ & WDZQ VP/GM. Prior to

WEBB/See Page 34

Lewis Capitol VP/Black Promotion

Barbara Lewis has been appointed VP/Promotion, Black Music Division for Capitol Records. She joins from Columbia, where she was National Director/Black Music and Jazz Promotion. In her new role Lewis will oversee the daily operation of the label's black music promotion department, reporting to Capitol VP/GM, Black Music Step Johnson.

"Barbara is one of the best," stated Johnson. "I started her in the business ten years ago by hiring her at MCA, and with her training at CBS she's only gotten better."



George Toulas

Toulas VP At American Media

Also WDJO & WUBE VP/General Manager

WOCL/Orlando President/GM George Toulas has been named Regional VP for American Media and VP/GM for the company's WDJO & WUBE/Cincinnati. He will continue to be responsible for the operations of Oldies WOCL, where a new GM will be named. Toulas succeeds Bob Backman, who left in

TOULAS/See Page 34



Mike Novak

Novak Set To Program B100

Hot AC KFMB-FM (B100)/San Diego has named air personality Mike Novak Program and Operations Manager. The longtime California radio programmer replaces Bobby Rich, who left the station in

NOVAK/See Page 34



Barbara Lewis

I'm delighted to have her at Capitol and consider her a definite asset to my team."

Lewis told R&R, "I feel like I've joined a whole new family. I'm very close to Step and most of the staff that he's assembled. I know that we can do anything we set our minds too."

Prior to joining Columbia in 1981, Lewis was Local Promotion Manager for MCA in New Orleans.

WJYE MAKES EZIAC CONVERSION

There was a period of adjustment after WJYE/Bufalo switched from Beautiful Music to Lite AC, but this past week the station tripled its 25-54 numbers and went from tenth to first in that key demo. Success story inside.

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R&R Observes Thanksgiving

The R&R offices in L.A., Nashville, and Washington, DC will be closed for the Thanksgiving holidays on Thursday and Friday, November 23-24. They will be open on Monday, November 27.

HULLEBERG STEPS DOWN

Guild Named Interep Radio Store Marketing President

Marc Guild has been named President of the Interep Radio Store Marketing Division. The sales veteran replaces Ellen Hulleberg, who is leaving to pursue personal interests.

Hulleberg stressed that her resignation was not a result of a lack of confidence or belief in the Radio Store: "I feel good about leaving at a time when the Interep Radio Store strategy of being the preferred supplier of radio advertising is reaching its full potential."

Guild had been President of the Interep Radio Networks since December 1987. That division will become part of the Marketing Division concurrent with his promotion in January. He previously served as Exec. VP/GM and VP/Research & Operations for the Network Division. Before that he was



Marc Guild

Manager/Marketing & Research for Internet, and for the McGavren Guild Network. He joined McGavren Guild Radio as a research executive in 1975.

"Network sales increased dramatically in 1988 and 1989 due in large part to the leadership of Marc," said Radio Store President/COO Les Goldberg. "His proven organizational skills, in terms of managing and measuring sales performance, have led to an increase in the share of market for the Interep Radio Store client stations."

"Ellen hired me at McGavren Guild 15 years ago and she has been my friend and mentor ever since," said Guild. "I regret her decision to leave, but respect her determination to do what she feels is best for her."

Crumbley OM At WRAP & WOWI

Brooks WOWI PD; Lytle MD

Former Willis Broadcasting National PD Steve Crumbley has been named OM at Ragan Henry Group Urban combo WRAP & WOWI (103 Jamz)/Norfolk.

Concurrently, WOWI Asst. PD Darryl Brooks (aka Tony Richards) has been upped to PD while Thomas Lytle assumes MD duties at both stations. Chester Benton will remain as PD of WRAP.

Crumbley told R&R, "I was very happy when Ragan Henry asked me to join as OM, particularly at a

time when they're growing so fast with all their recent acquisitions. I definitely want to grow within this organization and reach our goal of being #1 in Norfolk."

Brooks commented, "I'm excited about my first fulltime programming position. I'm here to keep things running smoothly and guide the station to the top."

In the latest Arbitron, WOWI was ranked #2 with a 10.9 share (12+), while WRAP posted a 1.9 for 16th place.

Gerson Becomes GM At WGRX

Shamrock Communications has promoted KMYZ/Tulsa GSM Jerry Gerson to the GM position at WGRX/Baltimore. He succeeds Bill Hopkinson, who recently exited the Classic Rock outlet.

Gerson, a 20-year radio vet with extensive multiformat experience, arrived in Tulsa in 1987 after two years at crosstown KAYI. This is his first GM job. "This is some-

thing I've been working toward for quite some time, and I'm very happy Shamrock gave me the opportunity," he told R&R. "WGRX has an excellent staff, and my challenge is to move the station forward at a faster pace."

WGRX has never been a significant ratings factor since switching to Classic Rock three years ago.

GERSON/See Page 34

PWL America Set For 1990 Debut

Jones President, Chin Heads A&R

British label PWL (Peter Waterman Ltd) Records will launch a subsidiary called PWL America after the first of the year. Robert John Jones has been named President, and Profile Records Director/A&R Brian Chin has been appointed to the same post at the new label. No distribution agreement or artist signings have been announced yet.

PWL is the label arm for the hugely successful dance/pop production team of Mike Stock, Matt Aitken, and Waterman, who have had international hits with, among others, Rick Astley, Donna Summer, Sinitta, Kylie Minogue, and Jason Donovan (the latter two PWL artists in the UK, although signed elsewhere here).

Based in New York, PWL America hopes to sign and develop street-oriented American performers/

producers on the dance and rap music scene.

Jones told R&R, "Pete Waterman believes in talent and enthusiasm, and that's what PWL Records and Brian Chin are all about."

"I've always admired the pure nerve and aggressiveness of the PWL organization, as well as its unending devotion to quality," re-

marked Chin. "I'm looking forward to combining those resources with American talent at the street level."

Before joining Profile, Chin served as dance columnist for *Billboard* for five years and freelance pop music reporter for the *New York Post* and *Music Week*.

Chrysalis Launches Cooltempo Label In US

Capitol Involved In Promotion

Chrysalis's British urban/dance subsidiary Cooltempo Records will be launched in the US market with a unique promotion/marketing ar-

angement between Chrysalis and Capitol, both CEMA-distributed labels.

Urban Contemporary-slanted artists, the first of which will be UK hitmaker Adeva, will be promoted by Capitol's black music marketing/promotion team. Dance club/rap-oriented artists will be handled by Chrysalis.

Chrysalis Group Chairman Chris Wright said, "We've been looking for the right way to enter this market in the U.S. The decision to build on the existing strengths of both Chrysalis and Capitol will enable our A&R team on both sides of the Atlantic to sign black and dance-oriented artists and give them the best possible exploitation worldwide."

Capitol/EMI Music President Joe Smith added, "Cooltempo seems to have hit the mark in a new and exciting kind of music coming from England, and we believe our own promotional and marketing skills can find them the success they're looking for in this country."

Along with Adeva, Cooltempo has achieved UK success with rapper Monie Love and Milli Vanilli (signed to Arista here).

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* Spring 1988 to Spring 1989 Arbitron. AQH share. Adults 25-54, M-S, 6A-12M, MSA.

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to an 18.5
in 25-54.*"**



*Jim Morley
General Manager
WEZN-FM, Bridgeport*

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Four States On The Move Against Sonrise, Root

Four Southeastern states, whose residents invested heavily in FM application groups formed by **Sonrise Management Services**, have issued cease-and-desist orders against the controversial radio investment firm and are seeking criminal prosecution of a dozen individuals associated with the company, including communications lawyer **Thomas Root**.

Orders issued Tuesday (11/14) by securities officials in Alabama, Georgia, Florida, and South Carolina bar Sonrise from selling investments and allege the Columbus, GA-based firm bilked thousands of small investors nationwide out of some \$6 million by misrepresenting or failing to disclose the risks and potential rewards involved in pursuing new FM licenses.

"We are charging that [Sonrise] schemed to defraud investors," said **Bill Crane**, a spokesman for Georgia Secretary of State **Max Cleland**. "Their objective was to

"I've never been a principal of — or salesman for — Sonrise. I've never been their lawyer."
—**Thomas Root**

sell, sell, sell, not obtain radio licenses for investors that constitutes a fraud."

The four states also allege the partnership interests marketed by Sonrise constituted unregistered securities and were sold by unlicensed salesmen.

Among the 12 people named in the cease-and-desist order were Sonrise founders **Eugene White** and **Ralph Savage**; former Sonrise President **Charles McFall**; **Thomas Root**, who represented most of the Sonrise applicants before the FCC; and current Sonrise Chairman **Kenneth Raynor**. The other seven individuals are current or former Sonrise directors or salesmen.

The state securities officials have also referred the Sonrise case to their respective attorneys general or state prosecutors for possible criminal prosecution of some or all of the 12 individuals cited in the order.

Root Of The Matter

White, Savage, and Raynor could not be reached for comment. McFall's lawyer **Richard Hagler** said his client "has done nothing for which he is criminally culpable."

Root told R&R that the states' allegations against Sonrise "sounded right." But he questioned the presence of his name on the cease-and-desist order.

"I've never been a principal of — or salesman for — Sonrise," said Root. "I've never been their lawyer. I think in their quest for publicity they put one name on the list that shouldn't be there."

Crane said Root is considered a "principal in the scheme to defraud" because, in part, he continued to represent Sonrise-created groups even after FCC judges had found serious flaws in the organizational structure of several such groups.

Sonrise, which came to national attention last July following the At-

"[Sonrise] schemed to defraud investors. Their objective was to sell, not obtain radio licenses."

—**Bill Crane**

lantic Ocean crash of a small airplane piloted by Root, used telemarketing and other techniques to sell shares in approximately 163 groups formed to pursue new FM licenses, most of which were for small towns in the Southeast. Sales material issued by Sonrise held out the possibility that investors might see a return of 20-25 times their original investment.

Despite the fact that Sonrise has been out of operation for at least a month, the states insist they are not closing the barn after the horse has bolted.

"They may say they're out of business, but we have to take this first administrative step anyway," said South Carolina Director of Securities **Deno Verenes**. "We want all their activity to cease, pending any further action we might take."

MD Broadcasters Slapped With Securities Allegations

A Baltimore judge has frozen the personal and business assets of Maryland talk hosts **Lester Kinsolving** and **Alan Christian** pending further developments in a state investigation into possible securities violations by **Atlantic Coast Radio (ACR)**, an investment firm headed by **Christian**.

Baltimore Circuit Judge **H.H. Kaplan** froze the assets of ACR and its officers last Friday (11/10), after the company failed to produce \$500,000 it has raised from an estimated 900 investors. Christian is President of ACR. Kinsolving is listed by state officials as an ACR VP, but denies he is an officer of the company. (Kinsolving told R&R that he is VP/Special Events for the **Maryland State Network**, an ACR subsidiary.) Two other individuals, **Dale Andrews** and **Grace Starmer**, have also been identified by the state as VPs of ACR.

Kaplan's order to produce the funds came ten days after the Maryland Division of Securities filed a cease-and-desist order that alleged ACR was selling unregistered securities through unlicensed salespeople.

According to documents filed by the state, ACR officials told poten-

tial investors the company had lined up \$300 million in financing from the **Parthenon Investment Trust**, a group comprised of 30 Greek families, and an additional \$8 million from **Morgan-Gundy**, a Panamanian investment company that US Drug Enforcement Agency officials believe is involved in laundering drug money.

Judge Kaplan is scheduled to decide on Friday (11/17) whether the current asset freeze should be made permanent and whether ARC should remain in the hands of the temporary receiver he appointed last week.

'Absolute Lie'

Christian was on a Caribbean cruise with listeners of **WITH/Baltimore** and was unavailable for comment. Kinsolving limited his comment to a statement he has made several times on his daily talk show: "Any innuendo that I am involved with drug money is an absolute lie."

Maryland securities commissioner **Ellyn Brown** said her department's investigation was prompted by complaints from ACR investors. "When we looked at the materials [being used to promote the investment] and investigated the stated uses of the funds, we became concerned about the use of money invested by Maryland investors," Brown said.

Among the intended uses for those funds was ACR's planned \$1.74 million purchase of **WITH** from **WITH Inc.**, a group headed by **James McCotter**. That deal, announced in January, has not been consummated. "They [ACR] were granted one extension by the FCC, but we're still waiting to hear from them," said McCotter.

The Kinsolving and Christian talk shows are heard daily on **WITH** in time blocks purchased from the station by the Maryland State Network.

The allegations against ACR carry possible civil penalties of \$2500 for each investment transaction. If the investigation leads to criminal charges, Christian and the other ACR officers could face fines of up to \$50,000 per transaction.



DC REPORT
PAT CLAWSON

Many Class A's Can Double Power

About 1845 Class A FM stations are now eligible to boost power effective December 1, courtesy of the **FCC**. The Commission has published a list identifying those stations which will be allowed to double output to 6 kw after meeting new engineering conditions.

Most of the stations are in markets below the Top 75. Stations near the Canadian or Mexican borders are not yet eligible because international agreements have not been completed.

Stations looking for more punch may change their transmitter output power, change the type and length of their transmission lines, or replace nondirectional antennas with similar antennas of higher gain.

Any station featured on a new FCC list wanting to boost power must file a Form 302 and supplements within ten days of making the change. If you'd like to know if your station is eligible, contact the R&R Washington office at (202) 783-3822.

Patrick, Sebastian New Dealmakers

Former **FCC** Chairman **Dennis Patrick** has set up shop in DC under the **Patrick Communications** umbrella, providing consulting services to the broadcasting and telecommunications industries. He's also setting up a venture capital fund to acquire broadcast properties.

Veteran NAC programmer and former **WAVE**-maker **John Sebastian** is dipping his toes in the ownership waters. He's just cut a deal to buy **KLSK/Santa Fe-Albuquerque** for \$2 million. With a full Class C signal covering the Land of Enchantment, look for Sebastian to further experiment with progressive formats. "Hopefully, this is just the first of many stations," Sebastian says, "but it's definitely the right thing for me to be moving into ownership." Backing him up is some smart money: **Private Music** founder **Peter Baumann** and **John DeJoria**, the Los Angeles cosmetology tycoon behind **John Paul Mitchell Hair Products**. Brokering the deal: **Kallil & Co.**

Late word coming in at deadline: Indianapolis may be about to get another move-in. **Lamey Communications** has sold **WHUT & WLHN/Anderson, IN** to **Arthur Angotti's University Broadcasting** for about \$3.3 million. **WLHN** will be switching from AC to the **Progressive Radio Network's "Breeze"** NAC format, and moving the tower closer to the Circle City. Target date for the switch: December 1.

Canadian All-News Net Goes Dark

While radio news in the US has been suffering in recent years, it's just taken a big bath in Canada. **CKO**, Canada's only all-News national radio network, closed its doors last Friday (11/10) after posting losses exceeding \$43 million since 1976.

Network operator **Agra Industries** also pulled the plug on nine O&Os in key markets such as Toronto and Vancouver after attempts at refinancing or a sale failed. About 225 employees were forced out of work by the shutdown, and Agra says it intends to surrender its broadcasting licenses to the **Canadian Radio-TV Commission**.

Closing **CKO** "was the prudent and proper thing to do," said Agra VP **Robert Dittmer**. Losses for the first two months of this fiscal year totalled about \$1 million. And while the network's ratings were growing slowly, advertisers could not be convinced to spend more. Tight finances had caused problems for the company in meeting its license conditions, and the **CRTC** had issued several warnings to shape up.

Sun Network Taking Bids

The Florida-based **Sun Radio Network** is alive and kicking, despite its Chapter 11 bankruptcy filing last June. But President **Chuck Harder** says the company is now officially on the auction block.

While in bankruptcy, Sun is being bankrolled by the **Kayla Satellite Broadcasting Corp.** of Richland Center, WI. Sun distributes news-on-the-hour and talk shows over three satellites 24 hours a day to 140 network affiliates. **George Reed** of **Chapman Associates** is shopping the net.

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Washington, D.C. WPGC-AM	Harrisburg WWII-AM
Houston KSEV-AM	Wilkes-Barre WWAX-AM
Cleveland WHK-AM	Albany WPTR-AM
Atlanta WFOM-AM	Little Rock KBIS-AM
Boca Raton WSBR-AM	Albuquerque KMBA-AM
Seattle KEZX-AM	Honolulu KCU-AM
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TRANSACTIONS

Sillerman Asset Shuffle Commands \$135.8 Million

Westwood One Swaps WNEW (AM)/NYC For KJQY/San Diego: Rusk Sells Trio Of Texas Stations To Jacor Empire

Deal Of The Week:

Sillerman/Command Transactions
PRICE: \$135.8 million

**Transaction 1
Command Stations to Viacom**

PRICE: \$101.5 million

TERMS: Cash

BUYER: Viacom Broadcasting Inc., headed by Chairman/CEO Henry Schleiff. The company also owns nine radio stations, including WLTW/New York. The company recently announced plans to buy KOFY-AM & FM/San Francisco.

SELLER: Command Communications Corp., headed by Carl Brazell and Robert F.X. Sillerman. The company also owns KRLD/Dallas and the Texas State Networks. Sillerman is in the process of merging Legacy Broadcasting and Metropolitan Broadcasting with Group W Radio.

BROKER: Bill Steding of Americom Radio Brokers

KJQI/Los Angeles

PRICE: \$86 million

FREQUENCY: 98.7 MHz

POWER: 75 kw at 1180 feet

FORMAT: AC

KHOW & KSYY/Denver

PRICE: \$15.5 million

FREQUENCY: 630 kHz; 95.7 MHz

POWER: 5 kw; 100 kw at 725 feet

FORMAT: AC

Transaction 2

WNEW (AM)/New York

PRICE: \$15.3 million for 50%

TERMS: Cash. As part of the transaction, Command Communications has agreed to continue its affiliation agreements with the NBC and Mutual Radio Networks. Additionally, the station will continue to program Westwood One-produced talk programming for at least the next two years.

BUYER: Command Communications, headed by Carl Brazell and Robert F.X. Sillerman.

SELLER: Westwood One Companies, headed by Chairman Norm Pattiz. The company also owns WYNY/New York, KQLZ/Los Angeles, the Mutual Broadcasting System, the NBC Radio Network, the Westwood One Radio Network, and Radio & Records.

FREQUENCY: 1130 kHz

POWER: 50 kw

FORMAT: Talk

COMMENT: Westwood One purchased its 50% share of this station in April 1989 for \$11 million.

Transaction 3

KJQY/San Diego

PRICE: \$19 million

TERMS: \$15 million cash to Group W Radio; \$4 million worth of Westwood One common stock priced at \$10.75 per share (372,093 shares) to Command Communications, to be held for a period of three years.

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$2,427,527,787

Total Stations Traded This Year: 1146

This Week's Action: \$213,841,350

Total Stations Traded This Week: 33

● **Deals Of The Week:**

● **Command/Sillerman Transactions \$135.8 million**

● **KJQI/Los Angeles \$86 million**

● **KHOW & KSYY/Denver \$15.5 million**

● **WNEW (AM)/New York \$15.3 million for 50%**

● **KJQY/San Diego \$19 million**

● **Rusk Corporation Stations \$70.6 million**

● **KTRH & KLOL/Houston \$58.5 million**

● **KSMG/San Antonio \$10 million**

● **Rusk Station Receivables \$2.1 million**

- KWTD/Lonoke, AR \$445,000
- KQXK & KCIZ/Springdale, AR \$1 million
- WGTX & WQUH/DeFuniak Springs, FL \$650,000
- WBBK-AM & FM/Blakely, GA \$537,000 (approximate)
- WSAF/Trion, GA \$100,000
- Zephyr FM CP Purchases \$26,200
 - WJMY/Baraga, MI \$10,000
 - WCLS/Gladstone, MI \$10,000
 - WNWY/Norway, MI \$6,200
- WQXO-AM & FM/Munising, MI
 - Transaction 1 \$95,000
 - Transaction 2 \$140,000
- WMDN & WQIC/Meridian-Marion, MS \$1,175,000
- KLSK/Santa Fe-Albuquerque \$2 million
- KSRC/Socorro, NM \$44,150
- WAME/Charlotte \$725,000
- WAJA/Franklin, NC \$133,000
- KBIX-AM & FM/Muskogee-Wagoner, OK \$221,000
- WJPJ & FM CP/Huntingdon, TN \$150,000

BUYER: Westwood One

SELLER: Command Communications, which recently acquired an option to purchase the station, and Group W Radio, headed by Richard Harris.

FREQUENCY: 103.7 MHz

POWER: 36 kw at 580 feet

FORMAT: AC

KTRH & KLOL/Houston

PRICE: \$58.5 million

FREQUENCY: 740 khz; 101.1 MHz

POWER: 50 kw; 97 kw at 1425 feet

FORMAT: News/Talk; AOR

COMMENT: The Jones family has owned the AM station for 69 years, the FM station for 42 years.

KSMG/San Antonio

PRICE: \$10 million

FREQUENCY: 105.3 MHz

POWER: 100 kw at 1240 feet

FORMAT: Gold

Arkansas

KWTD/Lonoke

PRICE: \$445,000

TERMS: Escrow deposit \$20,000; \$275,000 cash at closing. Seven-year promissory note for \$150,000 at 8% interest.

BUYER: Willis Broadcasting Corp., owned by L.E. Willis of Norfolk. He owns 22 stations, including WIMG/Ewing, NJ.

SELLER: Dunn Broadcasting Corp., owned by the Estate of Wayne Dunn, Waynette Dunn McClain, and Thessa Dunn.

FREQUENCY: 106.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Urban

Group Sale: Rusk Stations

PRICE: \$70.6 million. Assets for \$68.5 million cash. As part of this transaction, the buyer is paying approximately \$2.1 million to purchase accounts receivables.

TERMS: Cash

BUYER: Jacor Communications Inc., a Cincinnati-based group operator headed by Chairman Terry Jacobs and President Frank Wood. The company also owns WMJI/Cleveland, WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, WYHY/Nashville, KOA & KRFX/Denver, WFLA & WFLZ/Tampa, WQIK-AM & FM/Jacksonville, WMYU/Knoxville, Telesat Cable Television, and Eastman Radio.

SELLER: Rusk Corporation, headed by President Jay Jones. The Jones family also owns KWES/Odessa, TX.

BROKER: Charles Giddens of Media Venture Partners represented the seller. Bill Steding of Americom Radio Brokers represented the buyer.

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Continued on Page 10

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*F.A.C.T. is a service mark of Coleman Research, Inc. Patent pending on F.A.C.T. methodology.

TRANSACTIONS

Continued from Page 8

KQXK & KCIZ/Springdale

PRICE: \$1 million
BUYER: Kelly Communications, headed by James McCrudden. He also owns WXCL & WKQA/Peoria-Pekin, IL.

SELLER: Moran Broadcasting, headed by R.J. Moran. The company also owns KWON/Bartlesville, OK; KJNE/Hillsboro, TX; and KGTV & KNIN/Wichita Falls, TX.

FREQUENCY: 1590 kHz; 104.9 MHz
POWER: 2.5-kw daytimer; 3 kw at 496 feet

FORMAT: Gold; CHR
BROKER: Chapman Associates

Florida

WGTX & WQUH/

DeFuniak Springs

PRICE: \$650,000

TERMS: Escrow deposit \$25,000; total of \$550,000 cash due at closing; promissory note for \$100,000 at no interest, but due in full within ten days of FCC approval to upgrade from Class A to Class C-2 status.

BUYER: Kudzu Broadcasting, a general partnership of William Gunter IV, Steve McGowan, and Paul Reynolds. They also own WTID/Reform, AL. McGowan also owns WESP/Dothan, AL. Reynolds also owns WJAM/Marion, AL.

SELLER: DeFunlak Communications Inc., owned by Arthur Dees. The company also owns WJFC & WNOX/Jefferson City, TN.

FREQUENCY: 1280 kHz; 103.1 MHz
POWER: 5-kw daytimer; 3 kw at 350 feet

FORMAT: Religious; AC
BROKER: Robert Connelly

Georgia

WBBK-AM & FM/Blakely

PRICE: \$537,000 (approximate)

TERMS: Stock sale for \$120,000. Fifteen-year promissory note at 10% interest to be paid in monthly \$1000 interest-only installments for first five years, thereafter in the amount of \$1586 monthly for 120 months. Buyer also assumes debts totalling approximately \$417,000.

BUYER: Thomas Palmer of Blakely, GA.

SELLER: Hirsch Broadcasting Corp., owned by Nathan Hirsch of Statesboro, GA.

FREQUENCY: 1260 kHz; 93.5 MHz
POWER: 1-kw daytimer; 3 kw at 353 feet

FORMAT: Stations are dark

WSAF/Trion

PRICE: \$100,000

TERMS: Cash. Buyer also agrees to

assume outstanding liabilities of undisclosed amount.

BUYER: Denise Fisher of Summerville, GA. She's employed as an engineer at WRCB-TV/Chattanooga.

SELLER: Safe Broadcasting Corp., headed by President Terry Adams. The company is an applicant for a new FM station at Trion.

FREQUENCY: 1180 kHz

POWER: 5-kw daytimer

FORMAT: AC

Michigan

FM CP Sales

BUYER: Zephyr Broadcasting Inc., owned by Timothy Martz of Fairfield, CT and Richard Young of Sault Ste. Marie, MI. Martz owns WYSS/Sault Ste. Marie, MI and WFST & WDHP/Presque Isle-Caribou, ME. He is the permittee of KAUI/Kekaha, HI; WBFX/Grand Marais, MN; KYC/Sheboy, MT; and a new FM at Canaan, VT. Martz also is an applicant for one new AM and seven new FM stations in Michigan and New York.

Transaction 1

WJMY/Baraga (FM CP)

PRICE: \$10,000

TERMS: Cash

SELLER: Mary Verkest, the 50% owner of WFCL & WJMQ/Clintonville, WI.

FREQUENCY: 104.3 MHz

POWER: 100 kw at 500 feet

Transaction 2

WCLS/Gladstone (FM CP)

PRICE: \$10,000

TERMS: \$5000 cash for CP; additional \$5000 for consulting agreement.

SELLER: David Schaberg of Lansing. He holds permits for new FM stations at Brooklyn, MI; Oscoda, MI; and Glen Arbor, MI.

FREQUENCY: 105.5 MHz at 8300 feet

Transaction 3

WNWY/Norway (FM CP)

PRICE: \$6200

TERMS: Cash

SELLER: James Verkest, the 50% owner of WFCL & WJMQ/Clintonville, WI.

FREQUENCY: 94.3 MHz

POWER: 3 kw at 300 feet

WQXO-AM & FM/Munising

FREQUENCY: 1400 kHz; 98.3 MHz

POWER: 1 kw; 1.80 kw at 380 feet

FORMAT: AC

COMMENT: This station is being transferred twice. Laidlaw & Associates, the predecessor licensee of the combo, has agreed to reacquire it to settle litigation. After closing, Laidlaw will immediately spin off the property in a second transaction to its current GM, Wallace Steinhoff.

Transaction 1

PRICE: \$95,000

TERMS: Escrow deposit \$25,000; balance due cash at closing.

BUYER: Laidlaw & Associates Inc., owned by Langdon, ND investors Thomas Laidlaw, William Heigaard, Bert Johnson, and Lyle Johnson. They own KNDK/Langdon, ND.

SELLER: Morgan and Diane Marti of Munising.

Transaction 2

PRICE: \$140,000

TERMS: Cash

BUYER: Wallace Steinhoff of Marquette, MI.

SELLER: Laidlaw & Associates Inc.

Mississippi

WMDN & WQIC/

Meridian-Marion

PRICE: \$1,175,000

TERMS: Escrow deposit \$40,000; additional \$285,000 cash at closing. Buyer to provide a series of ten-year promissory notes totalling \$304,000 at 10% interest. Noncompete agreement valued at \$125,000. Buyer to assume outstanding liabilities for balance of purchase price.

BUYER: Major Broadcasting Inc., owned by David and Syble Majure of Meridian.

SELLER: Marion Broadcasting Co. Inc., principally owned by Larry Torgerson. He also owns WMDM/Meridian.

FREQUENCY: 1450 kHz; 103.1 MHz

POWER: 81 kw; 3 kw at 300 feet

FORMAT: AC; Urban

New Mexico

KLSK/Santa Fe-Albuquerque

PRICE: \$2 million

BUYER: Progressive Broadcasting Inc., owned by NAC programming consultant John Sebastian; Los Angeles cosmetology tycoon John DeJoria; and Peter Baumann, founder of Private Music.

SELLER: Classic Media Inc., owned by William Sims. The company also owns KMIK/Santa Fe.

FREQUENCY: 104.1 MHz

POWER: 100 kw at 1876 feet

FORMAT: NAC

BROKER: Kalil & Co.

KSRC/Socorro

PRICE: \$44,150

TERMS: Cash

BUYER: Plaza Communications Corporation, headed by President Lawrence Ahrens and Lana Jean Bullard. Ahrens is the morning show host at KKOBI/Albuquerque.

SELLER: Gary Smart, receiver for Socorro Communications Inc., formerly owned by Manuel and Roberta Olguin.

FREQUENCY: 1290 kHz

POWER: 1-kw daytimer

FORMAT: Country

North Carolina

WAME/Charlotte

PRICE: \$725,000

TERMS: Cash transaction. Assets valued at \$650,000; noncompete agreement valued at \$75,000.

BUYER: Broadcast Equities Inc., a wholly owned subsidiary of the Christian Broadcasting Network Inc. CBN, headed by former Republican presidential candidate Pat Robertson, also owns WNTR/Washington and KXTX-TV/Dallas. The company recently applied for FCC permission to buy KJIL/Bethany (Oklahoma City), OK from the seller.

SELLER: Jimmy Swaggart Ministries, headed by televangelist Jimmy Swaggart. The ministry also owns WJYM/Bowling Green, OH; WLUX/Baton Rouge; and WHYM/Pensacola.

FREQUENCY: 1480 kHz

POWER: 5 kw

FORMAT: Religious

WAJA/Franklin

PRICE: \$133,000

TERMS: Escrow deposit \$10,000; balance due cash at closing. Buyer also agrees to lease studio property for \$500 per month.

BUYER: Macon Broadcasting Co., owned by James Jacobs, W.L. Savage, and John Weichel. Savage also owns WALH/Mountain City, GA.

SELLER: Joe Henry of Franklin, NC.

FREQUENCY: 1480 kHz

POWER: 5-kw daytimer

FORMAT: Religious

Oklahoma

KBIX-AM & FM/

Muskogee-Wagoner

PRICE: \$221,000

TERMS: \$185,000 cash for assets; \$36,000 for noncompete agreement, payable in \$1000 monthly installments over three years.

BUYER: BIX Broadcasting Co., owned by David Webb of Durant, OK and Lloyd Watson of Allen, TX.

SELLER: Embody Broadcasting Corp., owned by Richard and Patricia Embody.

FREQUENCY: 1490 kHz; 102.1 MHz

POWER: 1 kw; 3 kw at 300 feet

FORMAT: AC

BROKER: Chapman Associates

Tennessee

WJPJ & FM CP/Huntingdon

PRICE: \$150,000

TERMS: Stock sale for \$15,000 cash and ten-year promissory note for \$120,000 at 10% interest. Buyer to hold seller harmless for debts totalling \$15,000.

BUYER: Randall Stuart McGowan of Henry, TN.

SELLER: WJPJ Inc., owned by David Jordan of Jackson, TN. He also owns interests in WDTM/Selmer, TN.

FREQUENCY: 1530 kHz; 104.1 MHz

POWER: 1-kw daytimer; 3 kw at 300 feet

FORMAT: Country

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MANAGEMENT

Where The Average Executive's Time Goes

Ever get the feeling that you could do twice as much in half the time if you could only manage your schedule better?

While there may be a grain of truth in that sentiment, a recent survey of US businessmen and women conducted by Bellevue, WA-based Priority Management Systems details just exactly how much of an executive's lifestyle is spent on the following activities:

- **Working:** The average executive's work week has risen to 49 hours, from 41 hours a week in 1971. More than 85% of execs put in more than 45 hours every week, 83% work through lunch at least once a week, and 65% work at least one weekend a month.

- **Cooking:** Twice as many working wives as husbands spend at least four hours a week cooking (37% vs. 19%).

- **Children:** Of all working parents, 53% spend less than two hours a week looking after their children and 42% spend no time reading to the kids.

- **Stress:** Stress-related illnesses and burnout are the cause of 75% of lost workdays in the US. The top five causes of stress all stem from the office, and half of all executives

say they experience stress every day.

- **More Stress:** Two-thirds of all executives report they spend more than two hours each week trying to reach people on the phone. They also claim to average three hours each week searching for things on their desks, and are interrupted — excuse me, can I help you with

something? — an average of once every eight minutes.

- **Active Leisure:** Three out of four executives exercise every week, 58% go to at least one arts event per month, 27% read at least four books every three months, and 26% go to the movies at least twice a month.



RADIO REPS REAP REWARDS — The New City, NY-based Cherokee Communications broadcast media buying service recently honored two of America's radio station reps with Outstanding Sales Service awards. Pictured at the presentation are (l-r) winner Rudy Renaud of WLTW/NY, Cherokee President Kent Murphy, and winner Dan Zako of WCKI/New Haven. The pair of award-winners were chosen from a pool of more than 70 competitors.

Fields Of Dreams

Whether you're looking for potential station advertisers or another line of work, these ten fields are the ones to plow through in the '90s.

The following businesses, measured by the number of jobs created, are expected to grow the fastest by the year 2000:

Business	Employment growth
Restaurants & bars	1514%
Doctors' offices	960%
Employment agencies	849%
Construction	760%
Nursing homes	588%
Grocery stores	555%
Computer services	522%
Hotels & motels	410%
Management & consulting	379%
Legal services	329%

Source: US Department Of Labor

Company Benefits Make For Shorter Maternity Leaves

After analyzing the work patterns of thousands of women who had their first child between 1961 and 1985, Census Bureau demographer Martin O'Connell concludes that when companies provide maternity leave benefits, their female employees tend to work later during pregnancy and return to work sooner after the child is born.

Incidentally, almost half of all pregnant workers received paid leave or other maternity benefits in the early '80s, up from a mere 16% in the early '60s.

What's more, between 1981 and 1985, 71% of those with paid leave or other benefits returned to work within six months of childbirth, compared with 43% of those without benefits.

25% Of Workers Suffer From Stress

Paperwork, interruptions, phone calls, interruptions, meetings, interruptions, business lunches, and l-o-n-g hours got you stressed out?

You're not alone. At least 25% of the US workforce suffers from anxiety disorders or stress-related illnesses and 13% suffer from depression, according to a recent survey conducted by the NYC-based Gallup organization.

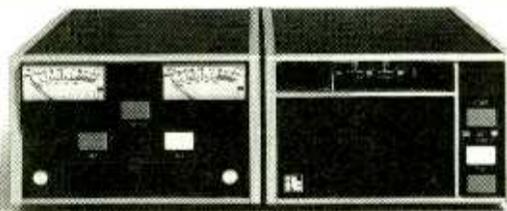
Surveying a national group of medical directors, personnel managers, and employee assistance program directors, the study found that occupational disability related to anxiety, stress, and depression costs about \$8000 per

case in terms of worker's compensation — twice the average of injury claims. Each affected employee also loses about 16 days of work a year.

Nearly half (47%) of the managers surveyed said that the Big SAD (stress, anxiety, and depression) contribute to decreased productivity.

Alcohol and substance abuse is viewed as a particularly significant stress-related problem, cited by 30% of those polled, while more than half (56%) of the survey's respondents said that mental health problems were "fairly pervasive" in the workplace.

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1989, 3M Company

DATELINE

● **November 18** — NAB Round Table For Small & Medium-Market GMS. Kansas City Airport Marriott. Kansas City, MO.

● **December 11** — Stellar Awards. Aquarius Theatre. Hollywood, CA.

● **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

● **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

● **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.

● **January 22** — American Music Awards. Shrine Auditorium. Los Angeles, CA.

● **February 12** — Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.

● **February 13-14** — Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.

● **February 16-18** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

● **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

● **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.

● **March 10-13** — NARM. Century Plaza Hotel. Los Angeles, CA.

● **March 15** — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

● **March 31-April 3** — NAB Convention. Georgia World Congress. Atlanta, GA.

● **April 18-20** — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

● **April 25** — 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.

● **May 10-12** — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

"R&R CONVENTION '90... MAY 10-12 IN CENTURY CITY"

**“WHAT
KIND
OF
MAN
WOULD
I
BE?”**

Chicago



The New Single

Produced by Chas Sandford

From The Album That Features Four #1 Singles

and Seven Top 5 Hits Greatest Hits 1982-1989

Direction: Howard Kaufman/H.K. Management

Chicago and the art mark are trademarks owned by Chicago, Inc. All other marks are registered by the U.S. Patent and Trademark Office, and in foreign countries, and licensed for use to Republic Records.
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THE 1980's: THIS IS A TEST



**The American
Comedy Network...**

1

- A. is the funniest troupe in radio comedy today
- B. has just produced its very first network special
- C. will triple your weekend come in just two hours
- D. had copy approval for this ad

**ACN's 2-hour music
and comedy special
will be called...**

2

- A. on account of rain
- B. War & Remembrance—The Radio Edition
- C. All State Lottery Review—A Decade of Winning Numbers
- D. "The 1980's: This is a Test"

**"The 1980's: This is a
Test" will feature
offbeat trivia
questions while...**

3

- A. my guitar gently weeps
- B. it lowers your cholesterol level
- C. Rome burns
- D. playing the most unforgettable music of the last ten years

**On December 22-
January 1, 1990
where will you find
merry programming
that definitely won't
include Christmas carols or
anything with sleigh bells?**

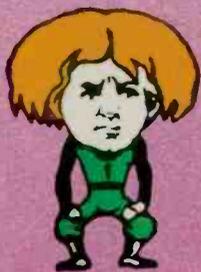
4

- A. White House Productions presents "A Bush Christmas"
- B. Live from San Quentin—Jim Bakker's 1st Annual Radio Appeal
- C. Superstar Wrestling Christmas
- D. "The 1980's: This is a Test"

**If you do not reserve
this program
immediately...**

5

- A. your life will be a complete and utter waste
- B. your station will be doomed to ratings oblivion
- C. your competition will, thereby guaranteeing both A and B
- D. we may have to run another ad
- E. all of the above



American Comedy Network's "THE 1980's: THIS IS A TEST" is available from Unistar Radio Programming on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. For station clearance information call Unistar at 1-800-654-3904.

UNISTAR

Answers: 1-D, 2-D, 3-D, 4-D, 5-E

MEDIA

ZINE SCENE

MJ Insures Bubbles's Paws For \$250,000!

It wasn't too long ago that Mick Jagger told Charlie Watts that he (Mick) could "teach a monkey to play drums for the Rolling Stones." Now, Michael Jackson is spending a fortune trying to prove that no less than Bubbles The Chimp could play the drums in MJ's forthcoming video!

According to the *National Enquirer*, Jackson has even gone to the trouble of insuring Bubbles's paradiddlin' paws for \$250,000!



EAT TO THE BEAT — You won't find this info in their official bio, but — according to this week's "National Enquirer" — guitarist Bob Haas (r) of the Mercury/Polygram outfit Red Siren is actually Dr. Robert Haas, whose "Eat To Win" sports nutrition book sold three million copies and topped the "New York Times" best-seller list back in 1983!

Backstage Riders Of The Rich & Famous

This week's *Star* reports that Dionne Warwick's contract demands that every one of her dressing rooms must be stocked with Cristal champagne and Popeye's fried chicken!

Eddie Vs. Chunky A

The *Globe* notes that yukmeister Eddie Murphy and his funny buddy Arsenio Hall haven't been getting along at all these days — because Murphy told Hall to drop Chunky A from his show on the grounds that the fat rapper's schtick was just plain stupid! (Hall and Chunky A are very close, hence the fallout.)

Hot Wax

Phunny Photo O' The Week Award goes to the *National Examiner*, which printed a full-color pic of ageless rocker Dick Clark unveiling his life-size image at L.A.'s Movieland Wax Museum. The resemblance was so lifelike, you'd hafta put a wick in him to tell which Clark's which!

Shape Of Things

Paula Abdul is not only on the cover of December's *Shape* magazine, but also the subject of a two-page photo feature. By the way, there's no truth to the rumor that the 8½" x 11" zine printed life-size pictures of the tiny talent!

TELEVISION

TOP TEN SHOWS NOVEMBER 6-12

- 1 *The Cosby Show*
- 2 *Cheers*
- 3 *A Different World*
- 4 *Roseanne*
- 5 *Golden Girls*
- 6 *L.A. Law*
- 7 *Dear John*
- 8 *Empty Nest* (tie)
- 9 *60 Minutes*
- 10 *Unsolved Mysteries*
- 11 *Wonder Years* (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• "Cinemax Sessions: A Latino Session" (Sunday, 11/19, 10pm) features Linda Ronstadt, Carlos Santana, Jerry Garcia, Ruben Blades, Celia Cruz, Tito Puente, Poncho Sanchez, and others in an hour-long special celebrating Latino music. Proceeds from the two concerts — taped in August at L.A.'s Biltmore Hotel — will benefit the National Hispanic Arts, Education, & Media Institute.

Friday, 11/17

- Warren Zevon, "Late Night With David Letterman" (NBC, 12:30am).
- Poco, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 11/18

- Lou Reed and John Cale, "David Letterman."
- David Byrne, "Saturday Night Live" (NBC, 11:30pm).
- Gladys Knight, "Byron Allen" (ABC, 11:30pm).
- Exposé and Run-D.M.C., "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Monday, 11/20

- Eric Clapton, Robert Cray, Buddy Guy, Dan Hicks & Acoustic Warriors, and Papa Wemba, "Night Music" (NBC, 12:15am).

Tuesday, 11/21

- Eurythmics, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Poco, "The Pat Sajak Show" (CBS, 11:30pm).

Wednesday, 11/22

- Wynton Marsalis, Diane Reeves, Mel Torme, George Shearing, and Herbie Mann are featured in "Newport Jazz '89" (PBS; check local listings for air time).
- Liza Minnelli, "Arsenio Hall."
- Bardeux, "Pat Sajak."
- Dolly Parton, "Johnny Carson."

Thursday, 11/23

- "Roy Clark's Friendship Tour: USSR" (TNN, 9pm EST/6pm PST). The two-part, two-hour special includes footage of the country crooner/picker performing in Leningrad and Moscow.
- Melissa Manchester, "Johnny Carson."

VIDEO

NEW THIS WEEK

• KIX: BLOW MY FUSE — THE VIDEOS (Atlantic Video)

Along with the following four clips — "Cold Blood," "Blow My Fuse," "Get It While It's Hot," and "Don't Close Your Eyes" — this 26-minute effort features exclusive documentary footage of the Atlantic hard-rockers "on stage, off stage, backstage, and just messin' around." (Street date: 11/21.)

• BOBBY BROWN: HIS PREROGATIVE (MCA Music Video)

This hourlong compilation showcases MCA's hitmaker via videoclip versions of "Every Little Step," "Don't Be Cruel," "Roni," "Rock Wit'cha," and two renditions of "My Prerogative" (one of which is live!). (11/21.)



HOMES 'N' THE RANGE — Beantown homie Bobby Brown (l) appears in THREE of this week's video releases, while Eric Clapton plays two-fisted blues for his boxing "Homeboy" — Mickey Rourke.

• JODY WATLEY: VIDEO CLASSICS, VOL. 1 (MCA Music Video)

MCA's striking singer enters the video arena with a 45-minute compilation of all her vidclips to date, including extended dance versions of "Looking For A New Love," "Still A Thrill," and "Real Love." (11/21.)

• NEW EDITION: PAST & PRESENT (MCA Music Video)

An hourlong retrospective chronicling the MCA group from the days when Bobby Brown was a member, this tape features never-before-seen interviews, two live performances, and seven video clips, including "If It Isn't Love" and "Can You Stand The Rain." (11/21.)

• REBA McENTIRE: REBA (MCA Music Video)

The MCA country singsation introduces each of her videos in this half-hour compilation, which includes "Sunday Kind Of Love," "I Know How He Feels," "The Last One To Know," and more. (11/21.)

• JETS: AIRPLAY (MCA Music Video)

The Wolfgramm kids showcase their MCA recording artists' talents in this 45-minute videoclips collection, which contains "Private Number," "You Got It All," "Curiosity," and "Make It Real." (11/21.)

• BOYS: VIDEO MESSAGES FROM THE BOYS (MCA Music Video)

Another family band, Motown's four Abdul-Samad brothers, get in on the home video action with this half-hour effort, featuring an exclusive interview and four clips: "Dial My Heart," "Lucky Charm," "A Little Romance," and "Happy." (11/21.)

• HOMEBOY (International Video Entertainment)

Former pugilist Mickey Rourke returns to his ring roots as a boxer in this British feature film, which never made it to silver screens in the States. The film's Virgin soundtrack spotlights axemaster Eric Clapton, supported by keyboardist Michael Kamen, bassist Nathan East, and drummer Steve Ferrone, and also includes selections by J.B. Hutto & The New Hawks, Peggy Scott & Jo Jo Benson, and Magic Sam. (11/22.)



NEVILLE THE KIN SHALL MEET — The Neville Brothers — (l-r) Charles, Aaron, Art, and Cyril — combine for a "Mighty Quinn"-tessential musical experience.

• THE MIGHTY QUINN (CBS/Fox Video)

Feelin' irie? A whodunit film set in the Caribbean is the smokin' backdrop for an A&M reggae soundtrack. Along with the Bob Dylan-composed title tune (sung by Sheryl Lee Ralph, Cedella Marley & Sharon Marley Pendergast), the LP features songs by UB40, the Neville Brothers, Arrow, Michael Rose, and lots more, mon. (11/22.)

• GHOSTBUSTERS II (RCA/Columbia Pictures Home Video)

This sequel fared well at the box office — and didn't do too bad at the record stores, either. The MCA soundtrack spawned the hit single "On Our Own," by the ubiquitous Bobby Brown (who also makes a brief on-screen appearance as a hotel bellboy), as well as tunes by Run-D.M.C., Oingo Boingo, Elton John, Glenn Frey, New Edition, James "J.T." Taylor, Howard Huntsberry, and Doug E. Fresh & The Get Fresh Crew. (11/22.)

Mark the date . . . lock it
in your budget . . .

This is the Big One! MAY 10-12



Century Plaza & JW Marriott Hotels
Century City/Los Angeles

BOOK BEAT

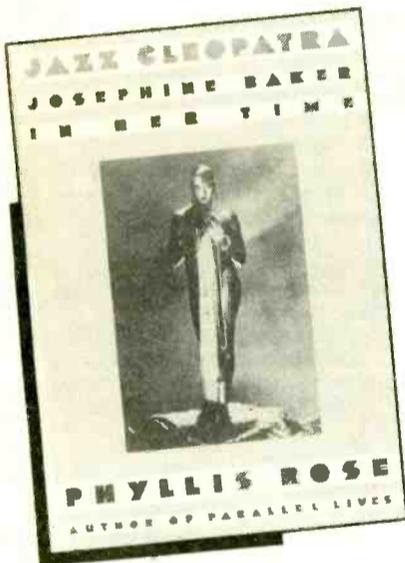
New Releases Honor Jazz Queens & Blues King

Want to learn more about the early members of jazz music's wildly eclectic family? Or maybe you'd rather retrace the roots of perhaps the most-sung bluesman of our time. Now, you can slake either thirst for musical knowledge by simply cherry-picking the new arrivals section of your local bookstore for the following recent releases:

An American In Paris

In "Jazz Cleopatra: Josephine Baker In Her Time" (\$22.50/Doubleday), author Phyllis Rose covers the life and career of jazz singer and dancer Josephine Baker from the American expatriate's debut on the Parisian theater circuit in 1925 to her death in 1975.

The 321-page book recounts the St. Louis native's career climb from seamstress to comedienne to chorus dancer to singing star (she recorded for Columbia Records during the early '30s), and includes vivid descriptions of Baker's unique style of dancing (she used her rear-end "as though it were an instrument").



Along with details of her many marriages and other sexual adventures, the bio includes 16 pages of

photos, and reveals Baker's life-long struggle against racial injustice. (Baker not only battled the Nazis during World War II as a spy for the French resistance forces, but also aided Americans in the struggle for civil rights during the '60s.)

Meanwhile, another book about the jazz chanteuse — put together by author Patrick O'Connor and photographers Bryan Hammond and Jonathan Cape — has also surfaced. "Josephine Baker" (\$35/Random House UK) is primarily a feast of photos, but the text provides information on the entertainer's life 'n' career as well.



Good Vibrations

Co-written with James Haskins, Lionel Hampton's autobiography "Hamp" (\$19.95/Warner) chronicles the acclaimed jazz vibraphonist's personal and career achievements.

Although many of the book's 286 pages are devoted to the bands, album projects, and gigs that Hampton has been associated with over the years, many more are spent recalling the relationships between the author and his late wife. Nevertheless, Hampton's book sports an extensive discography (100 pages) documenting his collaborations —

on vinyl and in concert — with some of the biggest names in the history of jazz (Duke Ellington, Benny Goodman, Louis Armstrong, Gene Krupa, etc.).

Ladies Sing The Blues

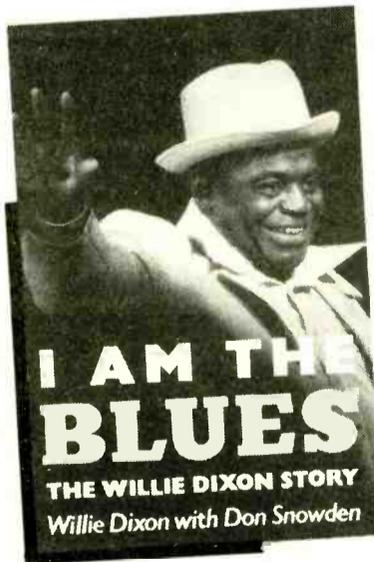
To dispel the notion that jazz is primarily "male music," author Linda Dahl has compiled an in-depth look at some key female practitioners of that musical form in "Stormy Weather: The Music And Lives Of A Century Of Jazzwomen" (\$14.95/Limelight Editions).

Covering instrumentalists and vocalists, Dahl profiles her subjects through anecdotes and interviews, tossing in historic photos when possible. The reissued-in-paperback book — originally published in 1984 — not only includes the obvious examples (Sarah Vaughan, Carmen McRae, Ella Fitzgerald, etc.), but also pays tribute to many lesser-known female jazz pioneers.

Best of all, the 371-page "herstory" book features a 52-page discography recalling the musical contributions of many of the women mentioned in the text. Each entry includes song and LP titles, labels, issue numbers, and the names of other musicians who accompanied the listed performer.

Hoochie Coochie Man

"I Am The Blues: The Willie Dixon Story" (Quartet Books/British import) chronicles legendary blues singer, songwriter, and producer Willie Dixon's life



and his continuing influence on popular music. Written in conjunction with US music journalist Don Snowden, this 260-page autobiography not only includes candid conversations from the man himself, but also features observations from the cast of characters who've influenced Dixon's life and career.

Along with 16 pages of photos, the book includes the loong list of performers Dixon worked with during his stint at Chess Records, a discography of the bluesman's recordings (complete with label information), and a semi-comprehensive list of the artists who have covered Dixon's material.

FILMS

WEEKEND BOX OFFICE

NOVEMBER 10-12

1 Look Who's Talking (Tri-Star)	\$11.4
2 The Bear (Tri-Star)	\$4.8
3 Dad (Universal)	\$4.5
4 Shocker (Universal)	\$2.3
5 Crimes & Misdemeanors (Orion)	\$2.06
6 Staying Together (Hemdale)*	\$2.02
7 Second Sight (Warner Bros.)	\$1.47
8 Sea Of Love (Universal)	\$1.42
9 Next Of Kin (Warner Bros.)	\$1.41
10 Black Rain (Paramount)	\$1.40

All figures in millions

*First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Steel Magnolias," a story of six Southern belles — one of whom is played by Dolly Parton. The film's forthcoming Polydor soundtrack features songs by Ry Cooder, Mason Ruffner, Joel Sonnier, Wayne Toups & Zydecajun, Holly Dunn, Hank Williams, and others.

Also opening this week: "The Little Mermaid," Disney's first

animated feature in 30 years. The soundtrack — available on Walt Disney Records — consists of a score by composer Alan Menken and lyricist Howard Ashman, the duo responsible for "Little Shop Of Horrors."

"Harlem Nights" — written, directed, and executive produced by Eddie Murphy — stars Richard Pryor and ... Eddie Murphy. No soundtrack scheduled, but the film features original music by Herbie Hancock as well as vintage jazz tunes by Duke Ellington, Louis Armstrong, Billie Holiday, Count Basie, and more.

"All Dogs Go To Heaven," another animated tale, also opens this week. The film's forthcoming Curb soundtrack features the recently released Irene Cara & Freddie Jackson single ("Love Survives"). Melba Moore, who provides the voice of a character in the movie, contributes to the soundtrack as well.

Meanwhile, "Drugstore Cowboy," a graphic account of a drug addict (Matt Dillon) and his wife, moves into wider release this week. The film's forthcoming Novus/RCA soundtrack sports period pieces from likes of the Count Five, John Fred & His Playboy Band, Jackie DeShannon, Desmond Dekker & The Aces, et. al.

More Women Tune In TV Sports

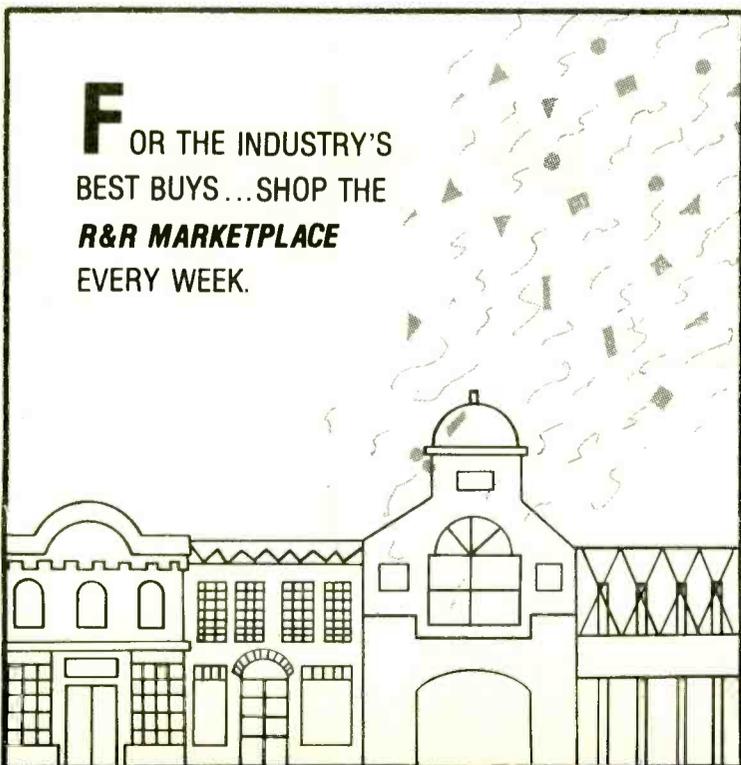
According to a recent survey conducted by the NYC-based BBDO advertising agency, females aged 18 and over comprised 37% of the nation's college football and pro basketball network TV audiences in 1988 — an increase of 3% and 5%, respectively, from 1983 figures.

Furthermore, America's adult females either matched or surpassed their 1983 network TV viewing levels in 12 different sports categories (with the exception of auto racing, golf, and tennis).

Despite a decline in the number of females who watched golf on TV during the five-year study period, the researchers found that women still make up more than 40% of the audience for all network-televised golfing events. Similarly, females comprised 40% of the viewing audience for all network-broadcast baseball games, horse racing, and bowling tournaments.

Interestingly, total viewing audiences for all network TV sports declined during the research period.

FOR THE INDUSTRY'S BEST BUYS...SHOP THE R&R MARKETPLACE EVERY WEEK.



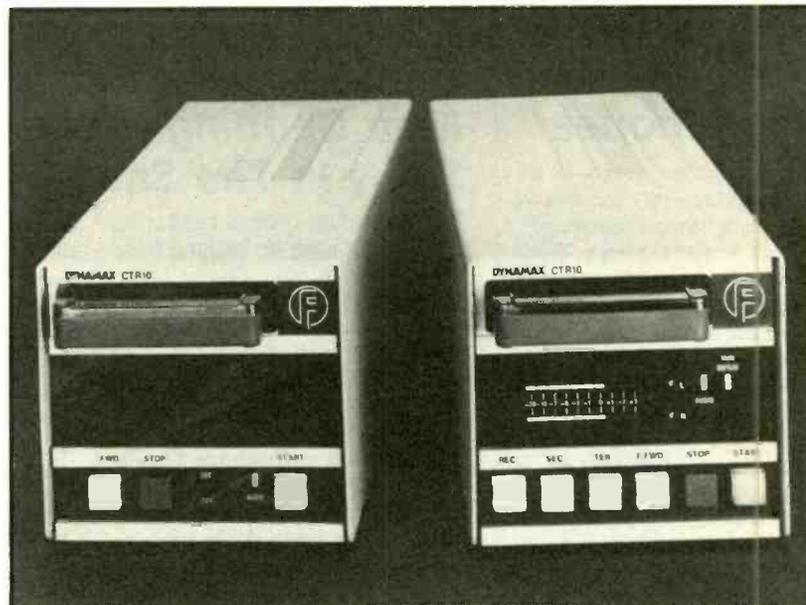
MUSIC & MOVIES

CURRENT

- **SHOCKER (SBK)**
Singles: No More Mr. Nice Guy/Megadeth
Sword And Stone/Bonfire
Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath
- **SEA OF LOVE (Mercury)**
Single: Sea Of Love/Phil Phillips & Twilights
Other Featured Artist: Tom Waits
- **NEXT OF KIN (Columbia)**
Featured Artists: Rodney Crowell, Larry Gatlin & Patrick Swayze
- **BLACK RAIN (Virgin)**
Single: Back To Life/Soul II Soul
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- **FABULOUS BAKER BOYS (GRP)**
Single: Makin' Whoopee/Michelle Pfeiffer
Other Featured Artists: Dave Grusin, Duke Ellington Orchestra
- **BATMAN (WB)**
Singles: Arms Of Orion/Prince f/Sheena Easton
Scandalous/Prince
- **LETHAL WEAPON II (WB)**
Single: Knockin' On Heaven's Door/Randy Crawford
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton
- **THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)**
Featured Artist: Thelonious Monk

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PM Announcer,
WIVK AM/FM*



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TECHNOLOGY



Sony Intros Line Of Digital Monitor Headphones

Designed to perform to the standards of professional studio monitor headphones, the three models in Sony's "Digital Monitor Headphone Series" feature a closed-ear oval earpad to block out ambient room noise.

The top-of-the-line "MDR-CD999" (pictured) offers a frequency response of 3-30,000 Hz, and sports a 50mm diameter diamond-evaporated diaphragm, a gold-plated stereo plug, and a concealed one-sided cord.

The "MDR-CD777" and "MDR-CD555" are similar to the above-mentioned model, but each has a slightly smaller frequency response range.

Retail prices: MDR-CD999 (\$250), MDR-CD777 (\$180), and MDR-CD555 (\$130). For more info, call (212) 575-1976.

SONICALLY SPEAKING

Computer Can Determine Best Seat In The House

If a new computer system developed by two Cornell University researchers catches on, artists may be able to see the acoustic characteristics of every seat in an auditorium at a glance.

The prototype, now being tested at Boston Symphony Hall, actually is designed for architects. Here's how it works: After someone inputs the building's dimensions, materials, and seating arrangement, the computer determines how

sound travels in the hall.

The computer then displays a set of symbols, which show the clarity and strength of the sound as it reaches each member of the audience. The computer can immediately recalculate sound properties whenever changes in the hall are entered.

This system marks the first time that the way sound travels in an auditorium can be depicted visually.

New Canning Process Seals In The Snap

Crunchier canned vegetables may soon be making their way to your dinner table, thanks to a new food preserving process developed by Cornell University chemist Malcolm Bourne that makes canned carrots, cauliflowers, and beans come out up to 25 times crisper.

In conventional canning techniques, veggies are blanched in boiling water, then sterilized with other heating methods. In the process, pectin molecules that keep the bits of food firm are broken down.

To reverse the softening effects of cooking, Bourne adds calcium to the vegetables and waits 30 minutes between the blanching and sterilizing processes. The holdover time allows "PME" — a naturally

occurring enzyme — to develop on the bite-sized pieces, thus linking the calcium to the pectin molecules for firmer foods.

Today's Office Of The Future

Imagine having a computer screen in your office wall, a mail scanner embedded in your desk, and windows that double as video conference screens — all controlled by voice commands.

These are just a few of the innovations found in a prototypical office of the future that was recently built by Haworth Inc., a Holland, MI-based manufacturer of office equipment.

Additional features include a scanner to read and store mail electronically and a voice-activated computer that turns on the lights, controls the heat, adjusts the desk, and fetches electronic mail.

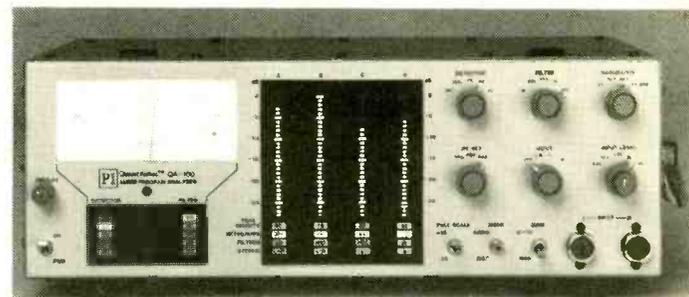
Haworth has already put one of its futuristic ideas — a chair with a built-in keyboard that swivels out of the way when not in use — on today's market. Price: \$1100.

World's Worst Taste

If you think your in-laws have bad taste, you haven't met Gary Hollander and Mel Blum. The two industrial chemists at Farmingdale, NY-based Atomergic Chemetals have come up with a flavor that's so bad it tastes awful after being diluted to one part in 100 million!

Hollander and Blum developed the patented compound by adding saccharin to a mixture called denatonium benzoate, commonly added to paint and industrial alcohol to keep people from drinking them. The two discovered that saccharin makes the new flavor ten times more bitter — and thus ten times cheaper — than denatonium benzoate.

Known as denatonium saccharide, this new mixture is intended to be applied to electrical cables, plants, and trash to protect them from rats and other vermin. In-laws, of course, are a whole 'nother problem . . .



Monitor Your Signal Strength — And The Competition's!

With its ability to dissect and define the technical characteristics of a station's overall sound (using actual program audio as a test signal source), the "QuantAural QA-100" audio program analyzer allows broadcasters to easily study the exact composition of their own signal as well as the signal of any other station in the market.

Available from Silver Springs, MD-based Potomac Instruments Inc., the QA-100 measures the improvements that audio processing equipment brings to a station's signal by electronically analyzing an accurate sample of that signal. (Samples can be obtained by simply plugging the QA-100 into a quality receiver and tuning in the desired station — your's or your rival's).

Along with displaying peak density and filter levels, the device discerns the differences in sound from various audio sources (microphones, cart machines, turntables, etc.).

What's more, the QA-100 can indicate the amount of audio processing necessary to bring an individual announcer's voice up or down to the desired signal level. List price: \$3650. For more info, phone the firm at (301) 589-2662.

One Camera Ahead Of Its Time

Want to capture those precious moments of your best station promotions, but never seem to get that perfect pic? Now — thanks to a camera recently developed by MIT physicist Edward Kelley — shutterbugs can photograph an event "before it occurs, after it happens."

The camera's key feature is a number of mirrors that lengthen the path of light before it hits the film. Light bounces off the mirrors about 30 times inside the "time machine" camera, causing the light to travel 360 extra feet. As a result, photographers are able to record events that take place before the camera's shutter is opened.

Pad Takes Byte Out Of Mouse

For all you laptop cats 'n' kittens who don't want to deal with an awkward mouse, Carpinteria, CA-based Interlink Electronics has developed a handy touch-sensitive pad that snaps onto the side of Apple Computer's "Macintosh Portable" keyboard. Touch the top of the pad and the on-screen cursor moves up. Touch the pad's bottom and the cursor moves down, etc.

Due in stores on December 31, the as-yet-unnamed device — measuring 3" x 4" and retailing for \$299 — also can be turned into a numeric keypad by touching the corner. (Although the laptop Mac already has a small roller built into the keyboard that's more convenient than a mouse, some users find it difficult — hence the new product.)

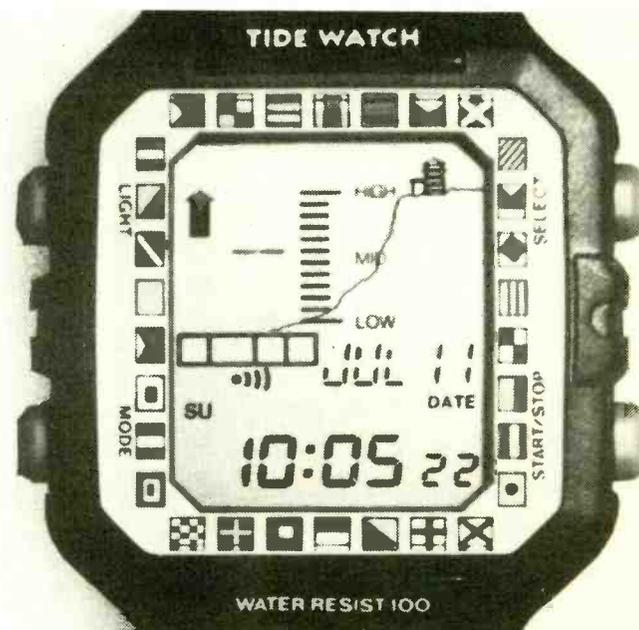
Our Best Advertisement is our CLIENT'S word . . . NOT OURS!

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Bumper Strips & Window Labels

U.S. Tape & Label
Saint Louis, Missouri



Tell-Tide Timepiece

For those seeking a new wave in wristwatches, engineer/sailor Alan Saunders has designed a timepiece that can tell the tides at more than 240 coastal locations in the US. Valuable information — and not a bad little promotion item — if your station's listeners happen to be surfers, sailors, fishermen, etc.

The water-resistant, digital "Tidewatch" was developed through the use of computer simulation. Whether the tide is three feet high and rising or just about to drop, Tidewatch displays existing tides and predicts future conditions continuously for the next year.

Additional features include an alarm and countdown timer. Retail price: \$69.95. For more info, call the Calif., NJ-based Tidewatch Products at (800) 842-3028.

WESTWOOD ONE RADIO NETWORKS PRESENT

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THE WEEK OF DECEMBER 4

FOR MORE INFORMATION, CONTACT YOUR WESTWOOD ONE REPRESENTATIVE. IN LOS ANGELES
CALL (213) 840-4244, IN CANADA (416) 597-8529, FAX (213) 204-4375 OR TELEX 4996015 WWONE.



H. K. Management



LIFESTYLES

PET PEEVES

Rubbing Consumers The WRONG Way

What's more annoying to shoppers than waiting in long, slow-moving lines while other service windows or check-out counters stand un-manned and vacant?

Nothing, according to a recent survey of 1034 US consumers conducted by pollster Peter Hart for the *Wall Street Journal*. More than a third (36%) of the respondents listed that particular gripe as their top consumer-related peeve.

For a closer look at other actions 'n' activities that really put a burr under the saddle of US retail shoppers, consult the following list:

Peeve	Percentage
Waiting In Line (While Other Service Windows Remain Closed)	36%
Pre-recorded Solicitations	31%
Being Told One Price, Then Finding The Real Price Is Higher	24%
Having Dinner Interrupted By Sales Calls	21%
Finding Out Sale Items Aren't In Stock	20%
Filling Out Complicated Insurance Forms	18%
Receiving A Sales Pitch Disguised As "Urgent" Mail	17%
Child-Proof Caps	12%
Poor Instructions For Assembling Products	12%
Recorded Messages That Tie Up The Phone	8%
Newspaper Ink That Rubs Off On Hands	7%
Loose Inserts In Magazines	4%
Pens In Stores/Banks That Don't Write	4%

Note: Dishonorable mentions go to "seat belts that fasten automatically" and to "video stores that don't stock favored selections."

Top Service Complaints

The study also found that consumers have several axes to grind about the services rendered for their hard-earned dollars. For a "best-of-the-worst" ranking of these complaints, check the chart below:

Complaint	Percentage
Waiting At Home For A Delivery/Salesman Who Never Shows Up	40%
Poorly Informed Salespeople	37%
Clerks Who Talk On The Phone While Waiting On You	25%
Clerks Who Say "It's Not My Department"	25%
Salespeople With Condescending Attitudes	21%
Clerks Who Can't Say How A Product Works	6%

If it has to do with music.

MIKE SHALETT
DONNA KEANE

Connecticut 203-355-0902
California 213-658-8806

Street Pulse Group

Market Research for Today's Music Industry

'Pre-Boomers' Demo Of The 1990's?

While the US population as a whole will grow by 7% during the next decade, the number of Americans between the ages of 45 and 54 is expected to skyrocket by 46%, according to surveys collected by the NYC-based Roper Organization.

In addition, a slightly older group — those between 55 and 59 years of age — are the single most likely demo to have discretionary income (35% of 55-59s do), and they have 24% more of it (an average of \$5759 per person).

Combined, these two groups make up an influential demo that Roper has dubbed the "pre-boomers." They are the most brand loyal of any age group, tend to make more direct-response purchases each year (12 vs. eight for younger consumers), and prefer to spend their leisure time at home.

Leisure Suits This Demo

Nevertheless, pre-boomers also have Sunday brunch at a restaurant more often (23% vs. 17% of those 30-44), put money into a money market fund more often (13% vs. 9%), and are more likely to own three or more cars (29% vs. 20%).

The study also found that those Americans aged 45-59 also tend to

assume the greatest job responsibilities, work the longest hours, and

reach their peak salaries during these years.

For information on the activities of a similar group of people — the "50/50s," defined as folks aged 50+ with annual incomes of at least \$50,000 — see the accompanying sidebar.

50/50 Vision

Those Americans age 50 and older who make \$50,000+ annually tend to be upscale consumers with upscale interests. These "50/50s" comprise only 6% of the US population, but account for 36% of all Americans with yearly incomes of \$50,000 or more.

The chart below depicts the top ten activities of the 50/50s. The average US index is 100. (In other words, the average 50/50 is more than two-and-a-half times as likely to invest in real estate as the average American.)

Activity	Index
Real estate investing	269
Stocks & bonds investing	265
Foreign travel	235
Golf	185
Attending arts events	174
Wines	170
Community/civic activities	168
Home computers	152
Tennis	143
Gourmet cooking/fine foods	139

Source: National Demographics & Lifestyles

Miller To Intro Non-Alcoholic Beer Next Year

Miller Brewing Co. — America's second largest beer maker — recently announced plans to roll out a non-alcoholic beer called "Sharp's" on January 1.

The action will make Miller the first major brewery to enter the near-beer market, which has grown considerably in the last five years. According to the Beverage Marketing Corp., the number of barrels of non-alcoholic beer produced annually has risen more than 50%, from 440,000 barrels in 1984 to 680,000 in 1988.

Sales growth of near beer has increased 10-15% as well, but industry analysts claim that's mostly because sales began at such a low base. The current level is estimated at less than one-half of 1% of the entire \$16 billion US beer business.

Healthier Hops?

Analysts attribute Miller's interest in near beer to brewers' concerns about anti-drinking campaigns sweeping the US as well as consumers' increasing preoccupation with health and fitness.

Miller is eyeing calorie-conscious 25- to 54-year-old men for its new brew. Sharp's has 74 calories per 12-ounce bottle, compared to around 100 calories for light beer and 150 calories for regular beer.

Meanwhile, Anheuser-Busch Cos., the world's largest brewer, is currently test-marketing a non-alcoholic beer called "O'Doul's" in Tennessee, Georgia, Florida, Alabama, and Missouri. The St. Louis-based giant is aiming to take some business from G. Heileman Brewing Co., maker of America's best-selling near beer ("Kingsbury"), which presently commands 42% of the market.



'Guitar Gun' Helps Trigger Rock Riffs

The next time you go hunting for an elusive Back Page Breaker, consider strapping on the "guitar gun" — a six-string riffslingin' rifle designed by San Diego-based periodontist George Oates.

As pictured, the sharpshootin' electric guitar — great for covering Junior Walker and Bobby Fuller hits — features a poplar wood stock (with dimensions meeting manufacturers' specifications) and comes with a bullet-holding leather strap to keep the instrument at the proper position for shooting from the hip. What's more, the fretgrinding firearm can be modified into a blasting bass guitar per customer requests.

A US patent is pending on the modified musical musket, but Oates says that he has an overseas firm standing by to process any purchase orders. For more info, call the rockin' doctor at (619) 273-9435.

CHRONICLE

Born To:

Rhino Records Publicity Director Tracy Mann Hill, husband Michael, daughter Chloe Manchester, October 4.

WDHA/Dover, NJ air talent Vic Porcell, wife Jessica, son Christopher Michael, October 20.

Capitol Records Detroit Local Promotion Manager Chuck Swaney, wife Kim, daughter Kayleigh Michelle, November 8.

Marriages:

KRBE/Houston PD Adam Cook to Amy Black, November 4.

Condolences:

WNFL/Green Bay 15-year air talent Dick Adler, 40, November 5.

Sunblock: Now The Eyes Have It

Until recently, the only way to protect your eyes from the sun's harmful ultraviolet rays was to put on a good pair of shades. Now, a Secaucus, NJ-based ophthalmologist has developed eyedrops that act as a sunblock.

While using ultraviolet light-absorbing chemicals to protect the eyes of patients undergoing laser surgery, Dr. Neville Baron realized the drops also would absorb UV light from the sun.

The clear eyedrops, now being tested at the University Of



Southern California's Doheny Eye Institute, block 98% of UV light for up to four hours. If all goes well, they could be available to consumers via the nation's drugstores within two years.



WHITE LION

THE NEW SINGLE

"CRY FOR FREEDOM"

"SOMETIMES"

THE WORLD SPEAKS THE SAME LANGUAGE. THIS TIME THE WORLD'S TALKING ABOUT

MAX Q!

■ **UNITED STATES**

"It's so over the top it's exhilarating!"

—THE VILLAGE VOICE

■ **ENGLAND**

"Q is a bold move... a hustling, densely layered album."

—Q MAGAZINE

■ **CANADA**

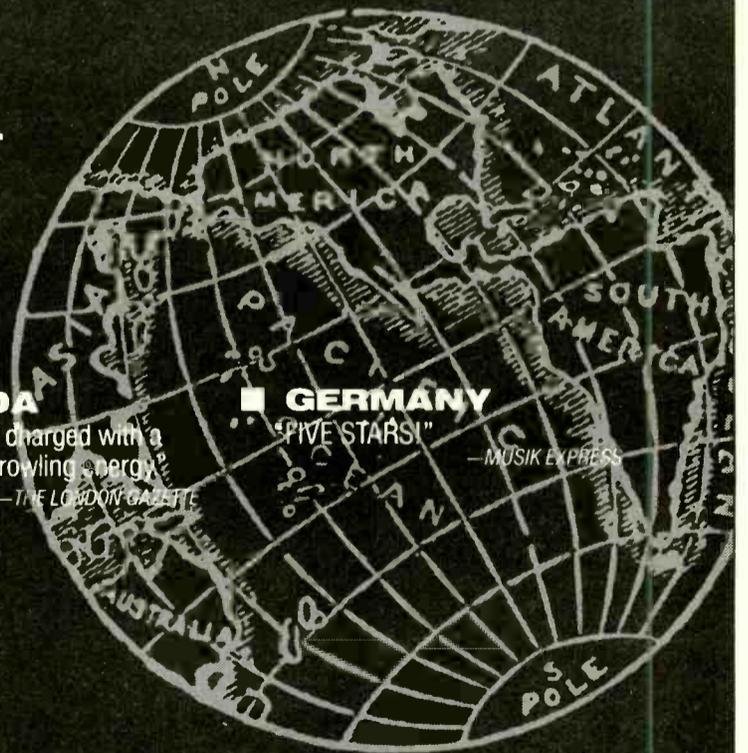
"The album is charged with a distinctive, growling energy."

—THE LONDON GAZETTE

■ **GERMANY**

"FIVE STARS!"

—MUSIK EXPRESS



the new single
"SOMETIMES"
 Vocals by Michael Hutchence

On Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Recording Corp. * A Warner Communications Co.

When you play it, say it!



PEOPLE

Columbia Takes Heat From Britny Fox



Columbia's Britny Fox collected RIAA gold for their self-titled debut album and have just completed a second, "Boys In Heat." Marking the momentous occasion are (front, l-r) Columbia Records President Don Ienner and band member Johnny Dee; (back, l-r) the band's Billy Childs, Michael Kelly Smith and "Dizzy" Dean Davidson, Columbia's Jay Krugman, Power Star Management's Brian Kushnet, and CBS Records Division President Tommy Mottola.

Cliff Has A Vision



Reggae man Jimmy Cliff's record label, Cliff Sounds & Film, has shipped its first album — "Images" by Jimmy Cliff — which will be distributed by Vision Records. Finalizing the deal are (l-r) Vision's VP Howard Albert and President Steve Alaimo, Cliff, and Vision VP Ron Albert.



Jackson Bash Doesn't Miss Much

Hundreds of celebs and industry types descended on L.A.'s "Club 1814" for A&M's world premiere of Janet Jackson's latest album and telemusical "Rhythm Nation 1814." Label President Gil Friesen introduced the dance diva, who said a few words (something that seems to be a family tradition) about her new LP.

A Cole Night On The Town



EMI hosted a bash at NYC's Stuzzi for Natalie Cole after her recent Beacon Theater performance. Enjoying the reception are (l-r) EMI's Sr. VP/GM Ron Urban, Sr. VP Gerry Griffith, President/CEO Sal Licata and VP Varnell Johnson, Cole, EMI VPs Jack Satter and Robert Smith, the label's Rich Tamburro, and VPs Ira Derfler and Ron Fair.

The Gang's All Here



Rickie Lee Jones stopped by the Geffen offices recently to chat with executives about her "Flying Cowboys" LP. Capturing the moment are (l-r) Geffen's Bill Rusch, Jones, and the label's Warren Christensen, Marko Babineau, Mark Neiderhauser, and Cat Collins.

How Bobby Spent His Summer Vacation



Singer/songwriter Bobby Ross Avila has signed a contract with RCA Records at the ripe old age of 13. Gathering to commemorate the pact are (l-r) exec. producer/manager Bobby Avila Sr., Avila, RCA's VP Skip Miller and Angella Sanders, and exec. producer/manager Lee Silver.

Paul McCartney

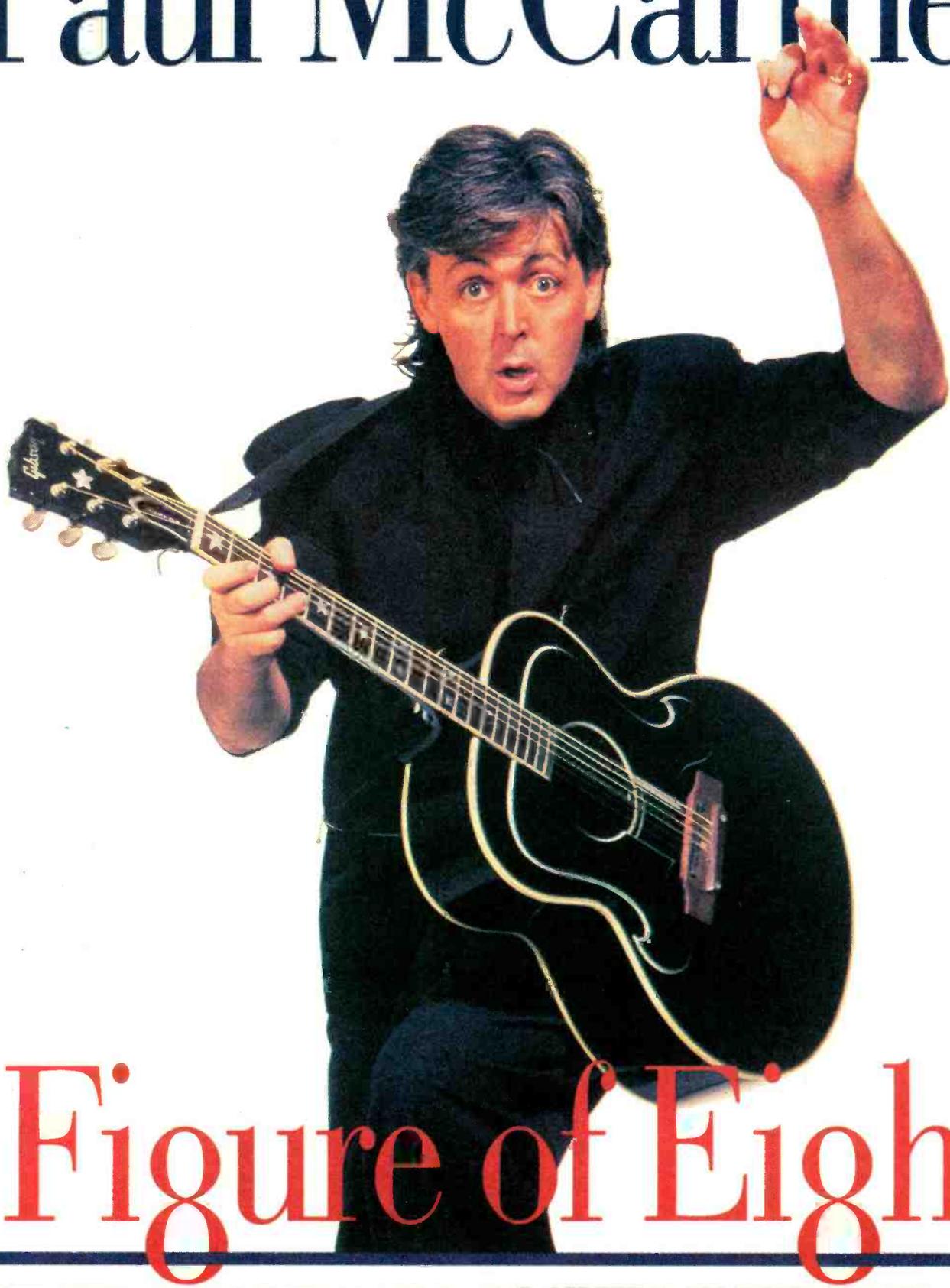


Figure of Eight

THE NEW SINGLE FROM THE “FLOWERS IN THE DIRT” ALBUM
Produced by Paul McCartney • Mixed by Chris Hughes • Remixed by Bob Clearmountain • Composed by Paul McCartney

THE McCARTNEY NORTH AMERICAN TOUR

LOS ANGELES, THE FORUM—NOV. 23, 24, 27, 28, 29

CHICAGO, ROSEMONT HORIZON—DEC. 3, 4, 5

NEW YORK, MADISON SQUARE GARDEN—DEC. 11, 12, 14, 15

**SOLD OUT IN
ONE HOUR!**

**SOLD OUT IN
ONE HOUR!**

**SOLD OUT IN
ONE HOUR!**

Capitol.

©1989 Capitol Records, Inc.

JOHN PARIKHAL

Create An Enemy

Antagonistic Strategy Can Help Galvanize Staff, Rally Core Listeners, Spotlight Station Benefits

An enemy is the best friend a programmer or marketer can have.

Ted Chin let me in on this secret while discussing the brilliant military strategies of Sun Tsu, a winning commander who wrote about war 2500 years ago. Tsu knew he couldn't wage an effective war without properly focusing attention on the enemy.

When you create an enemy, you make it easier for people to focus on the difference between you and the

Obvious Enemies

- Stress
- Boredom
- Time
- Loneliness

"An enemy . . . tells your staff who to beat. It gives them clear focus (and provides) a rallying point for the core audience."

competition. Also, you tap into their negative feeling while building a positive image for yourself.

Theory Into Practice

Ronald Reagan was brilliant at creating enemies. He came to power by making big government the enemy. He tapped into the powerlessness the public felt. Then he made Com-

munism the enemy. Once again, he hit the bullseye.

Inventing An Antagonist

- Focus on a single issue
- Catch the underlying fear
- Go in the same direction as your audience
- Make it real

When George Bush was elected, he had the bad luck to run into Communists who didn't want to be bad guys anymore. So he created a

new enemy: drugs. And the "war" began. Politicians don't have a monopoly on this strategy. Scott Shannon took the same approach at WHTZ (Z100)/New York, making crosstown WPLJ the enemy. He directly attacked the PD on-air. He even turned Z100's market ranking into an enemy he vowed to beat, declaring he would take the station "from worst to first." Later, he used KQLZ (Pirate Radio)/Los Angeles's loud, confrontational approach to attack another enemy: boring, unadventurous radio.

Many stations have made repetition or lack of variety

pops up unannounced and provides a natural target. AOR radio got its big break when it made disco the enemy. Disco destruction was a natural for a rock format.

Sometimes it's possible to turn an entire radio band into an enemy. KRSR (The Krusher)/Las Vegas, an AM hard rock station, attacked FM in general with the slogan, "FM has wimped out." The slogan effectively created an enemy and brought positive focus to the station.

Perhaps the ultimate practitioner of enemy creation is Howard Stern, who manages to make an enemy out of almost anything

Strategic Advantages

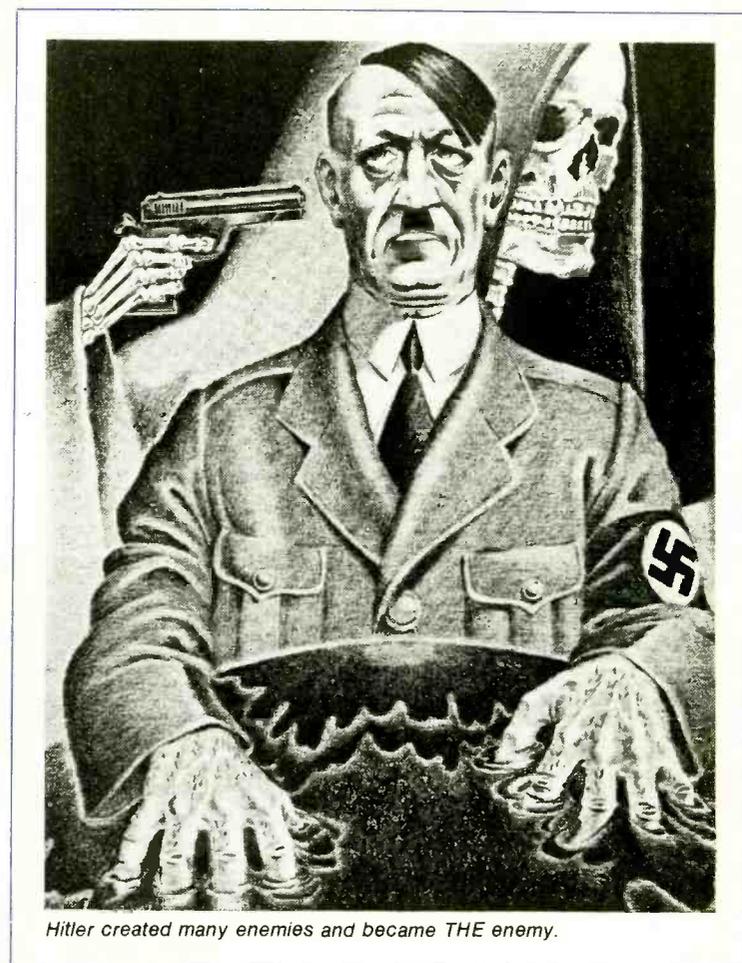
- Tells your staff who to beat.
- Lets your listeners differentiate your product from your competitor's.
- Introduces emotion into the equation, providing a rallying point for the core audience.

or anyone in his way. His payoff: big ratings.

When you create an enemy, however, you don't

"When you create an enemy, you make it easier for people to focus on the difference between you and the competition."

have to be mean. Nor do you have to attack an enemy directly. Ted Chin proved this with his potent campaign for News station WCBS (AM)/New York.



Hitler created many enemies and became THE enemy.

The enemies Chin created were time and a busy schedule. He developed a

makes an enemy of stress. Country attacks a changing world. News turns ignorance into an enemy. The list goes on and on.

However, you must make sure you're focusing on the right area. Use research as a guide. Be careful that you don't inadvertently include your station in your definition of the enemy. And be creative.

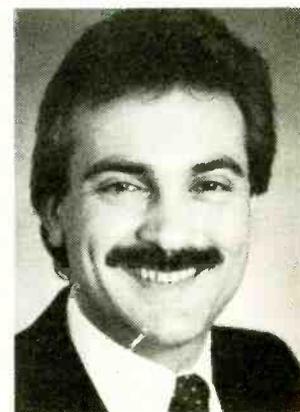
Remember, you can't win a war if you don't have an enemy.

#13 in a series

Benefits

An enemy is important in any strategic plan. It tells your staff who to beat. It gives them clear focus. It lets your listeners or customers differentiate your product from the competitor's by highlighting a single, clear distinction. It introduces emotion into the equation, providing a rallying point for the core audience.

There are many enemies to attack. Easy Listening



John Parikhal

John Parikhal is CEO of Joint Communications media strategists, which consults 73 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

NOW WBT-FM

WBCY Drops CHR For AC Approach

WBCY/Charlotte changed from CHR to AC at noon Sunday (11/12), becoming WBT-FM in the process. Its new identifier is "107.9 Sunny-FM."

VP/GM Jerry Reckerd told R&R, "There were three other stations in the market targeting the 34-and-under demos. With the strength and demos of WBT (AM), we felt it would be better to combine resources and not try to operate in two different worlds. We feel (crosstown AC) WMXC's current structure, being a very young AC, leaves an opportunity for a more mainstream AC to fill the void."

PD Fleetwood Gruver III told R&R, "We took our clients up to

Asheville, NC for a party and thought it would be nice for them to hear it on the way back. We simply played 'American Pie' after 'American Top 40' to kick it off. It's a straight-ahead AC playing more Gold product back into the '60s, and some selected currents.

"For the first week or so we're pretty much all music, and we will gradually add the jocks back in," continued Gruver. "Then in December Bob Lacy joins our morning show. Lacy's a former morning man at WBT (AM) and for the last decade local host of 'PM Magazine,' so he's a very recognizable and familiar personality."

Bad English Is Good As Gold



Epic Records hosted a dinner for Bad English recently to celebrate the gold status of their self-titled album and the No. 1 status of their single, "When I See You Smile." Among those partaking in the festive feast were (kneeling) the band's Ricky Phillips; (standing, l-r) band members Jonathan Cain and John Waite, Epic President Dave Glew, the band's Neal Schon and Deen Castronovo, and Epic Sr. VP Don Grierson.

Geffen's Worthwhile Visitor



Don Henley paid a visit to Geffen's L.A. offices after wrapping up a video for "The Last Worthless Evening," from his LP "The End Of The Innocence." Captured on film were (l-r) HK Management's Andy Slater, Geffen President Ed Rosenblatt, Pollack Media Group Chairman/CEO Jeff Pollack, Henley, and the label's Mel Posner and Marko Babineau.

Vidler Adds CJAD PD Duties

CJFM/Montreal PD Jeff Vidler has been named PD of Full-Service AC sister station CJAD. Vidler, who will continue to program CJFM, took over the CJAD PD spot from Rob Braide, who remains as VP/GM of the two Standard Broadcasting Corp. stations.

Vidler said he has two goals for CJAD, which he describes as "a legendary station" in the tradition of KMOX/St. Louis or WCCO/Minneapolis.

"First, I want to make sure I don't screw up anything," said Vidler. "This has been a tremendously

successful station and the worst thing I could do is come in like a bull in a china shop.

"Once I've familiarized myself with the station, I'll go about making it even better, which should be easy with the staff of accomplished professionals we have here."

Prior to joining AC CJFM as PD in February 1988, Vidler spent six years as a researcher and consultant with Toronto-based Joint Communications, where he worked with stations in several formats, including all-News and Talk.

Corbell Becomes KTSA's Programmer

Waterman Broadcasting has elevated KTSA/San Antonio air personality Bob Corbell to PD of the MOR station. Corbell replaces Steve Warren, who resigned in September to open a consultancy.

Corbell joined the station in August '88 from Satellite Music Network, where he was a DJ on the "Heart And Soul" Network. He previously was on-air at KRQX/Dallas. This is his first PD position.

"Our station is moving towards what I call a Contemporary MOR approach," said Corbell. "We're targeting 41-49 year-olds, and I ex-

pect the station to become much more active with contests, promotions, and advertising campaigns.

We also just signed with Unistar to take Music Of Your Life programming from 9pm-6am."

KBPI Promotes Metz To GSM

KBPI/Denver has promoted five-year station vet Todd Metz from LSM to GSM. He succeeds Mark Remington, who crossed the street to take the GSM job at KRFX.

"It took me five years and six sales managers to finally get

here," Metz remarked. "I'm pleased to be working with such a fine group of radio professionals."

Metz has been involved in media sales in the Denver market for the past decade. He's been KBPI LSM for the last two years.

Corum Takes WIOQ GSM Post

Andrea Corum, LSM at Urban WDAS-AM & FM/Philadelphia, has moved crosstown to WIOQ as GSM. She replaces Gus DeJohn, who left the EZ Communications CHR several months ago.

WIOQ VP/GM Gil Rozzo commented, "Andrea was the best-qualified candidate I met. Her energy and enthusiasm just flabbergasted me. Since we call ourselves 'Renegade Radio,' she fits right in, as she's a bit of a renegade herself. I see a 100% improvement

in the sales staff's attitude and billing since her arrival."

Corum was with WDAS for nearly eight years, starting as an account executive. She told R&R, "Coming over here has opened up a whole new marketplace for me to explore. I view it as a wide-open situation.

"WDAS gave me a solid radio background, and I've been able to take that knowledge over here and utilize all the wonderful tools that EZ provides. With a strong sales staff in place we have nowhere to go but up in billing, and we're already headed in the right direction."

Colombo Upped To WNEW-FM GSM

Jill Colombo, WNEW-FM/New York LSM for the last two years, has been promoted to GSM at the Legacy AOR.

"Jill's actually been handling the GSM role for quite some time, and we decided to make it official," remarked Legacy Regional VP Mike Craven. "She's worked long and hard, and we're certain she'll continue to be very successful."

Colombo, a Long Island native, worked as an account executive at Eastman Radio and WINS/New York before joining WNEW in 1987.

Arista Wanders To The Beacon



Arista execs caught up with Dion after a show at NYC's Beacon Theater. Partying backstage are (front, l-r) label VP Sean Coakley and manager Zach Glickman; (back, l-r) producer/engineer Thom Panunzio, Dion, and Arista's Exec. VP Roy Lott, VP Mitchell Cohen, VP Marty Diamond, Exec. VP Bill Berger and VP Ken Levy.

Smith Now WBBF & WBEE GSM

WBBF & WBEE/Rochester AE Gloria M. Smith has been promoted to GSM, a long-vacant position at the Country combo.

WBBF & WBEE President/GM Carolyn Merz told R&R, "As an AE, Gloria effectively positioned WBBF & WBEE in the Rochester advertising community. As GSM, I know her leadership will take us successfully into the '90s."

Smith joined WBEE as an AE in 1984.

WHAT DOES LATE NIGHT'S HOTTEST TALK SHOW HOST HAVE IN COMMON WITH CHUNKY A?

NOTHING.
(except the same mother)

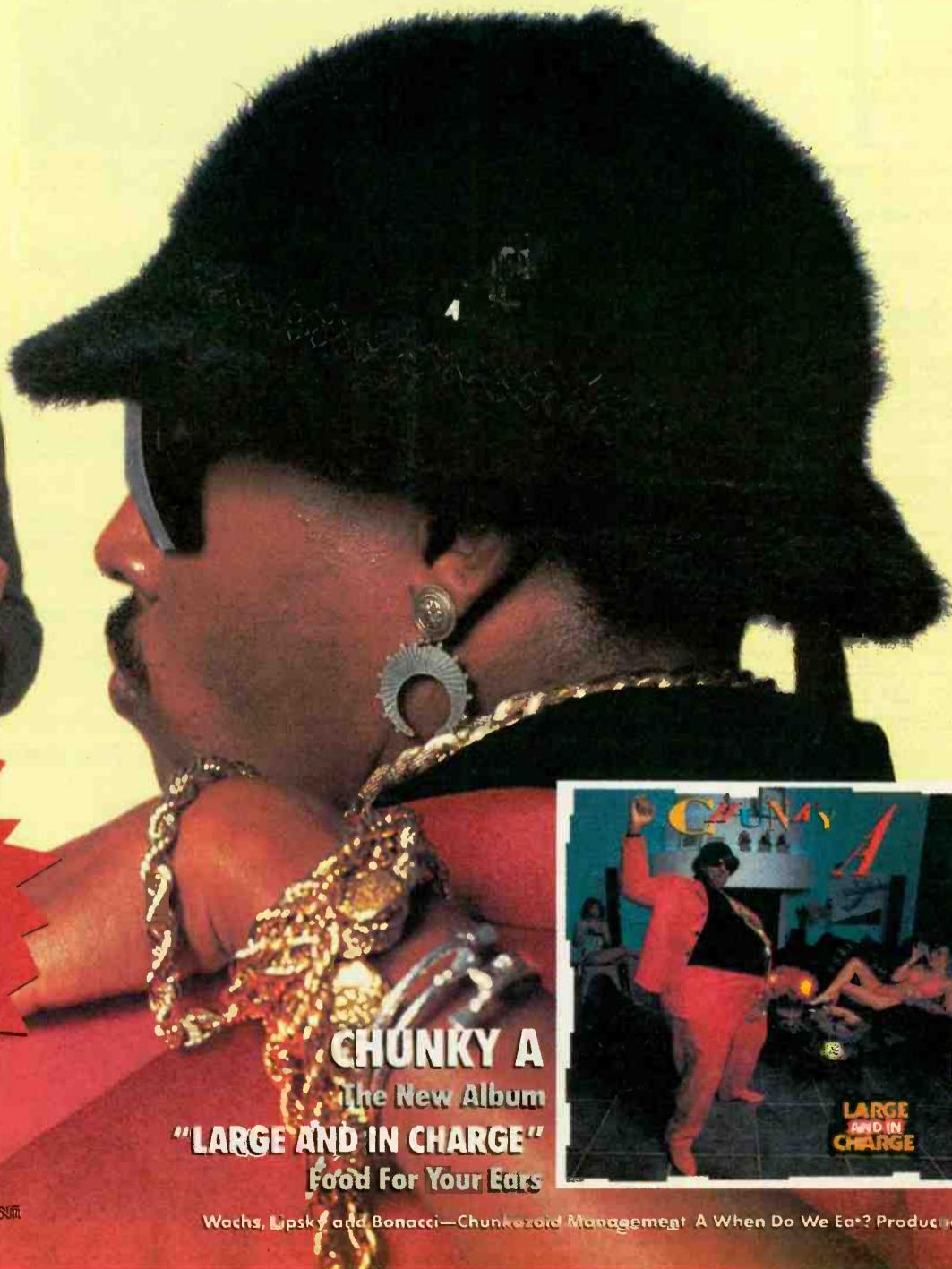
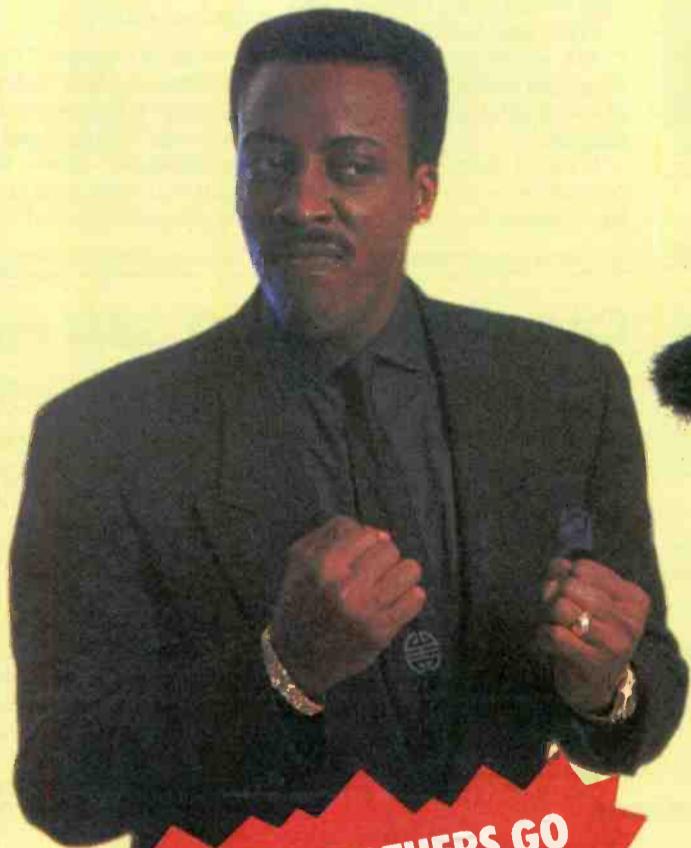
ARSENIO HALL

Growing up in Cleveland, he often sat by the flickering light of late night television, making plans to become a talk show host like his hero Johnny Carson. Persistence paid off, "The Arsenio Hall Show" ranks second only to "The Tonight Show" among all late night talk shows.* "Johnny Carson is the architect of my dreams, and successfully following in his footsteps is all a kid from 'the mistake on the lake' could ask for," says Arsenio.

VS.

CHUNKY A

Growing up in Cleveland, he often stood in the glow of the refrigerator light with a piece of sweet potato pie, making plans for his next meal. Overindulgence paid off, Chunky signed a record deal with MCA and released his debut album "Large And In Charge," to rave reviews stating, "he's going to be big...extremely big." "I am the architect of my own dreams, and all I ask for is women, chicken, my check...and to FREE JAMES BROWN," says Chunky.



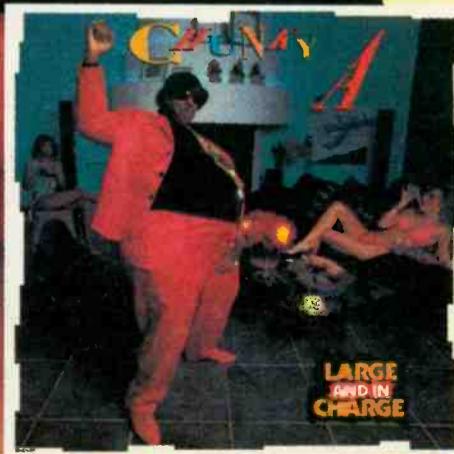
**SEE THE BROTHERS GO
AT IT FACE TO FACE**

Wednesday November 22 On
The Arsenio Hall Show

And Catch The Video
To His New Single "OWWWW!"

MCA-53736

CHUNKY A
The New Album
"LARGE AND IN CHARGE"
Food For Your Ears



MCA RECORDS
© 1989 MCA RECORDS, INC.

*SOURCE: MAY 1989

Wachs, Lipsky and Bonacci—Chunkzoid Management A When Do We Eat? Production

Radio

- **JOE DISQUE**, GM at Hearst Broadcasting's WLMI/Kane, PA, steps up to VP/GM. WLMI OM/PD **PETE FRECHIO** has transferred to Hearst's WDSN/Dubois, PA as Station Manager/OM.
- **M. JONES FUQUAY** joins KILO/Colorado Springs as GM. He was formerly VP/GM at WDEF-AM & FM/Chattanooga.
- **STEVE BUCKNER** is the new GM at KLCX/Eugene, OR replacing **J.R. LORENZON**, who shifts to KXFX/Santa Rosa, CA as Sales Manager. Buckner had been Sales Manager at crosstown KSND.
- **JOHN ELLIOTT** is upped from Asst. GM/air personality to Station Manager at WVOR/Rochester.



John Elliott Marla Massman

- **MARLA MASSMAN** has been elevated from AE to LSM at KQLZ (Pirate Radio)/Los Angeles.
- **BILL EVERRETT** becomes Regional Sales Manager at WBUD & WKXW/Trenton. A former advertising agency owner, he previously worked at WJRZ/Manahawkin, NJ and WOBM/Toms River, NJ.
- **ROBERT GARCIA** is named Exec. Producer/Correspondent for CBS Radio Stations News Service, the CBS Radio Washington bureau. He had been ND/anchor at CBS-owned WLTT/Washington.
- **RICH KIRKLAND** joins WRKO & WROR/Boston as ND. He previously held the same post at crosstown WJIB.

Records

- **DUNN PEARSON** joins Compose Records, a division of Peter Pan In-

dustries, as VP of the company's new Urban Music unit. Pearson is a long-time writer/arranger/producer.

- **GARY KLEIN** is named VP/Creative Services for both SBK Records and EMI Music Publishing. He had been Director/Creative Services, SBK Entertainment World.



Gary Klein Larry Braverman

- **LARRY BRAVERMAN** steps up to National Director/Marketing at Elektra Entertainment. He was formerly Director/New Music Marketing.
- **HANS HIRSCH** signs on as Managing Director of Teldec Classics International, WEA International's new Hamburg-based classical affiliate. Hirsch previously served in senior management positions at Deutsche Grammophon and PolyGram Classics International.
- **STEVE BERKOWITZ** has been promoted to Director/Marketing & Development, East Coast at Columbia Records. He moves up from Assoc. Director/Product Marketing, East Coast.



Steve Berkowitz Howard Gabriel

- **HOWARD GABRIEL** is appointed Director/Product Development, Sales at RCA Records. He had been VP/Marketing at Relativity Records. Con-

currently, **ROBIN HALL** is upped to Field Promotion Manager/New York. She has been with the label for ten years, most recently as Administrator/Promotion Dept.

- **KATHLEEN GARRETSON** is upped to Director/Personnel Planning & Administration at CBS Records. She had been Director/Human Resources Information Systems & Planning. Concurrently, **ELIZABETH WEINSTOCK** steps up from Director/Employee Investment Fund to Director HRIS.

New Progressive Music Marketing Managers at CBS Records Distribution are **TERRI DENTON**, Southeast; **MARILYN GARDNER**, Mid-Central; **PAUL JAROSIK**, New England; **ERNEST KEMENY**, Los Angeles; **TROY PRICKETT**, New York; **LEAH REID**, Mid-Atlantic; **MARNIE SMITH**, Southeast; **SALLY SPIEGEL**, Midwest; and **TIM THOMPSON**, Northwest. Denton, Jarosik, Kemeny, Prickett, Reid, and Thompson were all promoted from Account Service Rep positions. Gardner and Smith were College Reps, and Spiegel held posts at Wisconsin Public Television And Radio.

- **ROBERT BUTLER** joins the Benson Company as Director/A&R, Black Gospel Music. He previously served in a similar position at Word's Rejoice Records.

- **ANDREW WOHL** is named Attorney/Legal Affairs at PolyGram Records. He was formerly an Associate at Proskauer Rose Goetz and Mendelson.



Lisa Markowitz Allan Fried

- **LISA MARKOWITZ** is elevated from Manager/East Coast Publicity to Director/Media Relations, East Coast at Epic Records. Also at the label, **ANDY SCHWARTZ** is named Assoc. Director/Media Services, and **ELLYN SOLIS** becomes Manager/Media Relations, East Coast. Schwartz has worked as a freelance writer for various record companies and music industry publications; Solis was Tour Publicist at Atlantic Records.

Industry

- **MICHAEL OLIVIERI**, former owner of Forum Home Video, has become President/CEO of Pics Previews Entertainment Division. The division will market Pics Previews, an in-store system allowing consumers to sample products by touching a display screen for a 30-second music or video clip.
- **ROY RIFKIND** is appointed VP/New Talent Acquisition at Banner Artists International. He had been President of Spring Records.
- **ALLAN FRIED** has been named Creative Director, East Coast at EMI Music Publishing. He was previously Assoc. Director/Writer-Publisher Relations at BMI.

Networks

- **CBS RADIO** correspondent Charles Osgood will celebrate Thanksgiving with a 15-part special, "Counting Our Blessings," November 25-26. Featured guests include Barbara Bush, George Burns, Dr. Lee Salk, a family with 13 children, and neighbors whose homes were destroyed by Hurricane Hugo; (212) 975-4321.

- **DIR BROADCASTING** is offering two programs for the Thanksgiving holiday. Ted Utz hosts the "Top 25 Rock Albums Of All Time," as voted by PDs from around the country. The "King Biscuit Flower Hour" will present the "Best Of The '80s," a two-part special beginning next weekend; (212) 371-6850.

- **UNISTAR** is offering "Lennon — His Last Interview, His Greatest Music," a new and expanded special featuring the interview recorded only hours before his death. WNEW/New York personality Pat St. John hosts; (212) 575-6125.

- **WESTWOOD ONE** has debuted "How Do They Do That?," a daily short-feature series that explores life's most curious questions; i.e., how do they get the stripes in striped toothpaste? The show is hosted by Ed McMahon; (703) 685-2550.

PROS ON THE LOOSE

- **John Conner** — Afternoons WODZ/Memphis (901) 726-1517
- **Bill Hickok** — Mornings WRVR-FM/Memphis (601) 781-3116
- **Jay Johnson** — Afternoons WSLQ/Roanoke (703) 345-5297
- **Jim Long** — Middays WHHY-AM & FM/Montgomery (205) 271-5102
- **Tom McKay** — Mornings WNUA/Chicago (312) 935-4015
- **Barry Michaels** — Mornings WMMZ/Gainsville (904) 694-1449
- **Jeff Page** — Overnights WZPL/Indianapolis (317) 924-3719
- **Jay Porter** — Evenings KATD/San Jose (408) 249-3227
- **Beau Raines** — PD WKRL/Tampa Bay (813) 578-2239
- **Don Roberts** — Mornings WODZ/Memphis (901) 685-2899
- **Clark Tower** — Afternoons WRVR-FM/Memphis (901) 744-2345
- **Lynne Zalewski** — News anchor/air talent WIXX/Green Bay (414) 465-6553

CHANGES

- **Vince Conroy** joins WJJD & WJMK/Chicago as Sr. AE.
- **Barbara Cane** is named Asst. VP/Writer/Publisher Relations, Los Angeles at BMI.
- **Gale McHale** is now an AE at Republic Radio/New York.
- **John Skowronski** has been appointed Software Engineer for AP NewsDesk.

R&R TIMELINE

When **Aleta Dwyer-Carpenter** wanted to break into radio in 1981, she interviewed for jobs with **KDIA/Oakland** and **KNBR & KYUU/San Francisco** on the same day. Both outlets hired her: **KDIA** for weekend news; **KNBR & KYUU** for public affairs. The following year, **KDIA** named her Director/News & Public Affairs. Dwyer-Carpenter became **KDIA** Station Manager in '88 and one year ago today was promoted to VP/GM.



Aleta Dwyer-Carpenter

1 YEAR AGO TODAY

- **Ronald Stratton** named Bahakel Director/Radio Division
- **Judy Eills** upped to WQHT/New York Station Manager
- **RCA Records** advances **Hugh Surratt** to Director/National Album Promotion and **John Sigler** to National Album Promotion Manager
- **Pam Edwards** promoted to KGB/San Diego Asst. PD

5 YEARS AGO TODAY

- **Denise Oliver** loses WYNY/New York PD post
- **Ron Foster** nabs KIKK-AM & FM/Houston PD post
- **Todd Ralston** (aka Mad Max) steps up to XTRA-FM/San Diego PD
- **Wolfman Jack** roars into overnights at WNBC/New York
- **KIIS (AM)/Los Angeles** sets **Mike Schaefer** as PD, **Gene Sandbloom** as MD for AM & FM

10 YEARS AGO TODAY

- **KULF/Houston** signs **Mark Stevens & Jim Pruett** for mornings; duo had been Hudson & Harrigan at crosstown KILT
- 17-year license battle for **KRLA/Los Angeles** ends as **Bob Hope's Western Broadcasting** wins

15 YEARS AGO TODAY

- "Cousin **Bruce**" Morrow shifts to middays at **WNBC/New York**
- **Steve McCoy** hired for mornings at **WORD/Spartanburg, SC**
- **Billy Swan's "I Can Help"** is #1 CHR, AC, and Country

— Hurricane Heeran

WOC Stages NBC Reunion



Signal Hill Communications President **Vickie Palmer** visited the NBC Radio Network's Arlington, VA HQ to celebrate WOC/Davenport's reaffiliation with the network. Pictured are (seated, l-r) Iowa Congressman **Jim Leach**, **Palmer**, and Westwood One VP **Jack Clements**; (standing, l-r) Westwood One VP **Ron Nessen**, NBC Radio Network's **Ken Herrera**, Signal Hill VP **Joan Miller**, and the network's **Ed Belkin**.

— Holly Sklar

Quincy Jones



"I'LL BE GOOD TO YOU"

Featuring Ray Charles and Chaka Khan

The lead-off single from the most anticipated album of the decade.

NEW & ACTIVE

ONE OF THE "MOST ADDED"
132/45

THIS WEEK'S P-1 ACTION:

WMJQ deb 27	KKRZ deb 28
CKOI add	KISN deb 40
PRO-FM add	X100 add
Q107 29-25	KUBE deb 28
KITY 34-32	HOT97 add
KTFM deb 26	WPGC deb 28
Q105 add	KJMZ add
WPHR add	HOT102 40-34
WHYT deb 25	KKFR add
WKBQ add	FM102 deb 25
Y108 add	KMEL deb 28

URBAN 35- 29

From The Album *Back On The Block*. Produced by Quincy Jones. © 1989 Qwest Records



STREET TALK®

When The Wall Came Tumblin' Down

The downfall of the Berlin Wall brought a swift reaction from American radio, as **John Lander** and the **KKBQ/Houston Morning Zoo** did their Monday (11/13) show *live!* from the Brandenburg Gate, awarding chunks of the iron curtain to stateside listeners. Lander and crew fed sound to **Z100/NY's Ross & Wilson** and **KIIS-FM/L.A.'s Rick Dees** as well.

Meanwhile, **WZGC (Z93)/Atlanta** flew morning man **Scott Woodside** and producer **Amy Henry** — the latter of whom speaks German fluently — to West Germany for another live (11/13) broadcast. Back in the USA, morning cohost **Barry Chase** played requests from the jubilant Germans, including the **Beatles'** "I Want To Hold Your Hand" — the version **John Paul George and Ringo** sing in German, of course.

And . . . a slew of Stateside stations — including **WPLJ/NY, Power 106/L.A., WCXR/DC, WNOR/Norfolk, WRKI/Danbury, CT,** and **WKLH/Milwaukee** — scrambled to obtain pieces of the Wall to give away.

ST hears that **WEA** will distribute the new **Disney** label, **Touchstone Records**, through **Elektra**.

Name Is The Game Of The Fame

Former **Hot 97.7/San Jose** PD **Jim "Catfish" Prewitt** has signed on as morning man at **KJYO (KJ103)/Oklahoma City**, replacing seven-year wakeup master **Mark Shannon**.

Ah, but it seems that Shannon's contract doesn't run out until the end of the year, so he was ordered to sit in the jock lounge from 6-11am to collect his paycheck!

Furthermore, late last summer KJ103 filed for a trademark on Shannon's name (along with several other airmames and station slogans) for exclusive current and future use. (Shannon has been in the market since '77, establishing prior usage.)

KJ103 GM **Jim Smith** commented, "We have exclusive use of his name during the contract, and the trademark is not even an issue at this time. As of Tuesday (11/14), Shannon doesn't even have to show up. He can sit at home and collect full pay."

Shannon's attorney, **Robert Boren**, filed and was granted a TRO against the trademark. Smith told ST, "I'm confident that this will be overturned." A formal hearing on an injunction is set for next week (11/20).

BMG is firing up a new L.A.-based label to complement its two NY-headquartered labels, **RCA** and **Arista**. No name for the label yet. And no word on who will be its president, either. However, that person *will* report to **BMG Music Worldwide** CEO **Michael Dornemann**.

Look for the label to begin operations in January with a full staff. Will the new company get involved in film ventures down the road?

No matter what you've heard or read elsewhere, it's not a done deal. As ST went to press, however, **Frank Turner** and **Motown** were thisclose to finalizing his post as Sr. VP/National Pop Promotion.

Look for official announcements next week from **Virgin** regarding new titles for **Michael Plen, John Boulos, Phil Costello,** and **Jim Swindel**.

Meanwhile, label Sr. VP/Promo & Mktg **Phil Quartararo** and Plen are in the Windy City talking to potential new Virgin and **Charisma** staffers. Expect Charisma product in mid-February.

Word is **Irving Azoff** is "talking to the world" about the VP/Promo slot for his soon-to-debut label. Will it really be called **Azoff Records**? ST hears other ideas are now under consideration.

Arbitron has officially cancelled the Fall '89 survey for the Charleston, SC market owing to the lingering effects of Hurricane Hugo. A substitute survey will not be conducted for the storm-ravaged area, so the next ratings period will be spring 1990.

WNCI/Columbus PD **Dave Robbins** is still involved in deep discussions with **B96/Chicago**. VP/GM **Tom Matheson** may take his time, however — current PD **Buddy Scott** will be in place until year's end.

Dateline: Hollywood

KIIS/L.A. night jock **Hollywood Hamilton** will *not* be heading to **Z100/NY**. He's ironed out his differences with the L.A. outlet and will be entering a new three-year deal come December.

KIIS will also become the flagship station for Hollywood's new syndicated show ("Hangin' With Hollywood"), which *finally* debuts this Saturday (11/18) with **Bobby Brown, Martika,** and **Tone Loc** as its first guests.

Continued on Page 30

(ADVERTISEMENT)

Special Recognition

McVay Media nationally recognizes several client radio stations for their community services during Hurricane Hugo.

WFID/San Juan, WWMG/Charlotte, WMYI/Greenville, WYLT/Raleigh, WCRJ/Jacksonville, WEJZ/Jacksonville, WHYI/Miami, WAIL/Key West, WMXB/Richmond, WMAG/Greensboro, and **WZCL/Norfolk**.

Special recognition also goes to **KEZR/San Jose, WAJI/Ft. Wayne,** and **WGCL-WTTS/Bloomington** on their community involvement during the recent earthquake disaster.

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AG1988



AG1984

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RE-SERVICING, CALL
(402) 457-4341**

"A Fresh Aire Christmas" (AG1988) was the Number One Christmas recording in America last year, according to Billboard. Number Two on Billboard's Christmas chart was the Grammy-nominated "Mannheim Steamroller Christmas" (AG1984).

Both were arranged by Composer Chip Davis, performed by Mannheim Steamroller and offered once again by American Gramophone to celebrate the Holiday Season.



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STREET TALK®

Continued from Page 28

While **KITY/San Antonio** PD **Rick Upton's** name (among others) still figures prominently in the PD plans for **WEGX/Philly**, VP/GM **Dave Knoll** won't be making any decisions before Thanksgiving — he's away on vacation.

Don't look for **Hot 102/Milwaukee** PD **Rick Thomas** to be going anywhere anytime soon. He's just inked a new one-year megadeal with the station.

WBSB (B104)/Baltimore had to pony up \$77,500 in damages to its former morning man **Brian Wilson** — now part of the **Ross & Wilson** Morning Zoo at **Z100/NY** — stemming from his firing last year. Wilson had originally sued for \$7.4 million.

Pro: Motions

Geffen is looking to beef up its staff with promo folks in Cincinnati and the Carolinas. Meanwhile, **Asylum's** new promo head, **Marko Babineau**, is in the field (Chicago, to be exact) assembling his staff. As yet, none of Geffen's local staff is likely to cross the hallway to Asylum.

However, one official announcement pending is the transfer of National AOR maven **Hugh Surratt** from Geffen to Asylum. Geffen's Atlanta rep **George Cappellini** also will be boosted, to a national slot out of Atlanta.

Now, will Geffen's **Peter Napolliello** assume Babineau's duties?

And . . . what Philly homeboy is leaving NYC to return to the City Of Brotherly Cheesesteaks and take the local **Polydor** gig vacated by **Bobbi Silver**, who just joined Geffen?

Despite a tempting offer or two, Polydor's Chicago rep **Billy Cox** will be staying with the label. Look for Cox to be promoted real soon, too.

In the meantime, Polydor Product Manager **Steve Kleinberg** has exited to head up **Atco's** product management department.

Incidentally, Atco is close to nailing down a local Twin Cities rep and a local Florida rep, based in Orlando.

ST has learned that the new **Power 99/Atlanta MD** may be **Lee Chesnut** from **WAPI-FM (I95)/Birmingham**. Also under consideration: **Q104/Gadsden, AL** PD **Leo Davis** and **X100/SF's Gene Baxter**.

WHTQ/Orlando GM **Gary Kines** is out at the TK AOR.

The **Country Music Association** Board of Directors has elected **BMI/Nashville** VP **Roger Sovine** as its new President and **ASCAP/Nashville** Director **Connie Bradley** as its Chairman of the Board.

KROQ/L.A. staffer **Lewis Largent** has been elevated to MD, replacing **Larry Groves**.

Look for **MCA East Coast** Regional Promo Rep **Michael Williams** to hop back to L.A. as **Motown's** Nat'l Director/Pop Promotion. Williams has gone from MCA Sr. VP/Promo **Billy Brill's** assistant to local Denver rep to local Boston rep to regional New York rep to the Motown national gig in less than three years!

On Monday (11/13), **WPLJ/NY** fulfilled its School Spirit Contest obligation to Brooklyn's Bishop Kearny High School, which was to take the entire student body to see **New Kids On The Block** in concert.

As it turns out, **Z100/NY's** late-night rocker **Jack Da Wack** emceed the show! At the same time, he announced the "Z100 Double Secret New Kids Concert" that the station will host in March.

Clarification: **A&M SE** Regional Promo Rep **Steve Bartles** will be staying in Atlanta — not moving to Florida, as you read here last week. He will, however, handle Florida CHR promotion *only* for the label.

In other A&M changes, Carolina promo rep **Traci McPherson** becomes the local Dallas rep, replacing **Mark Tindle**, who segues to L.A. for a newly created national post. Meanwhile, **Kelly Mills** moves from the Twin Cities to local Boston, replacing **Sue O'Connell**, who exits.

KF95/Boise hires **Mike Kasper** as its new PD/morning man. Interestingly, Kasper held the same gig at **KWIN/Stockton** using the air name **Jack Armstrong** — the name of KF95's former PD.

Meanwhile, **Jim Nelly** — formerly PD at **KXGO/Eureka, CA** — takes the PD post at KWIN.

Putting The Harlot In Charlotte

WRFX (The Fox)/Charlotte can thank controversial Charlotte mayor **Sue Myrick** for some free publicity.

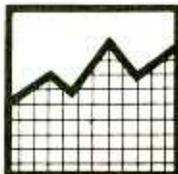
Seems Myrick, a frequent guest on the Fox's **John Boy & Billy** morning show, fielded an on-air call about a certain act of adultery her honor reportedly committed several years ago. With her mike wide open, Myrick ripped off her headphones in disgust and said, "I don't have to take any more of this shit!"

Despite the remark — and the subsequent firestorm of publicity — Myrick was reelected last Tuesday (11/7).

KEYA/West Monroe, LA GM **John Wilson** reports that PD **Bobby Earle** has exited. Wilson will name a new programmer after the New Year.

Continued on Page 32

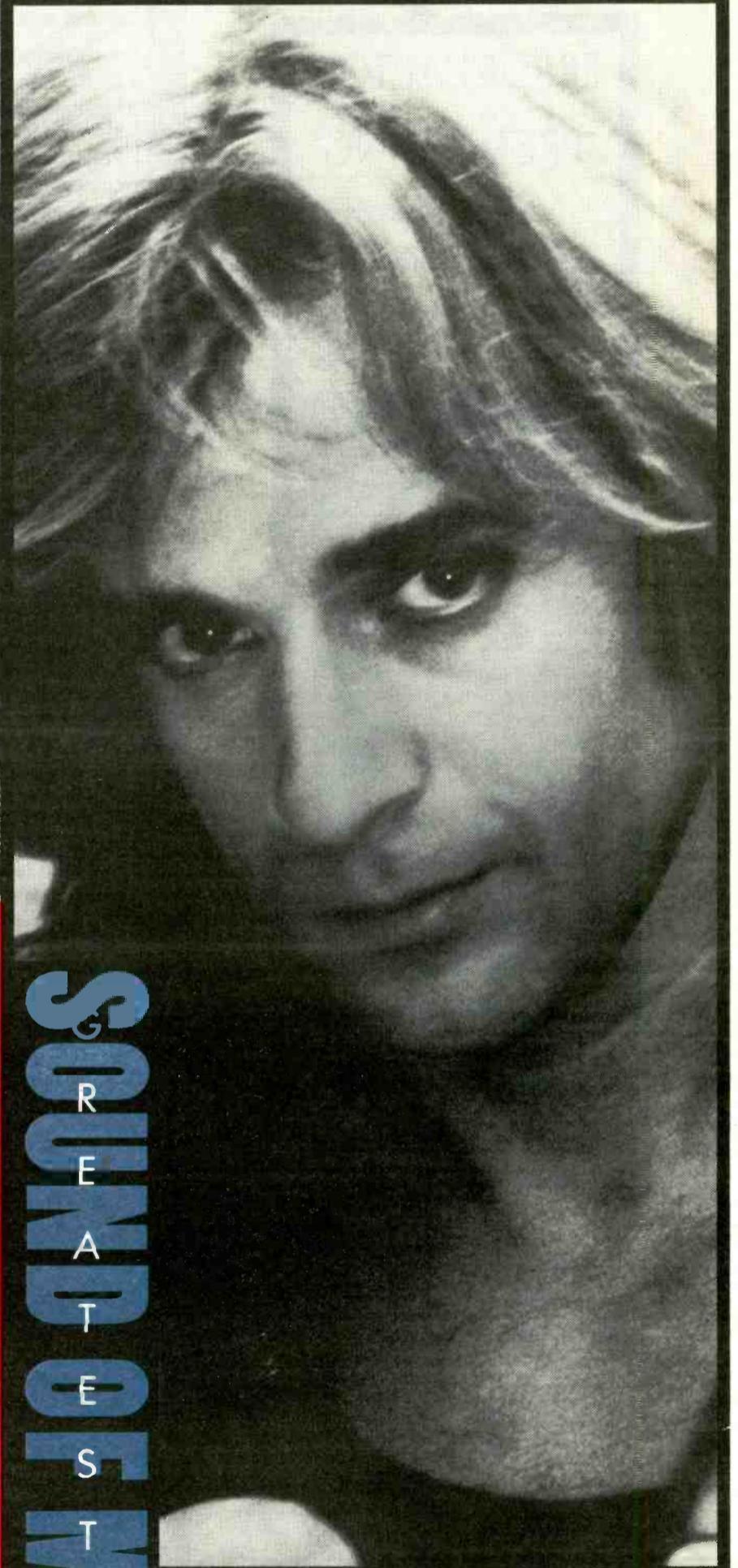
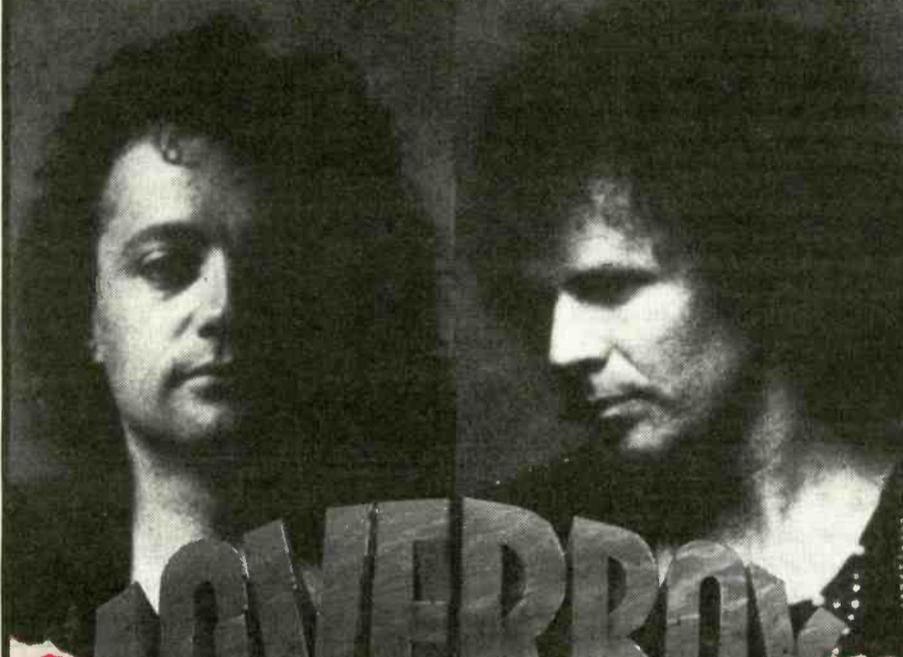
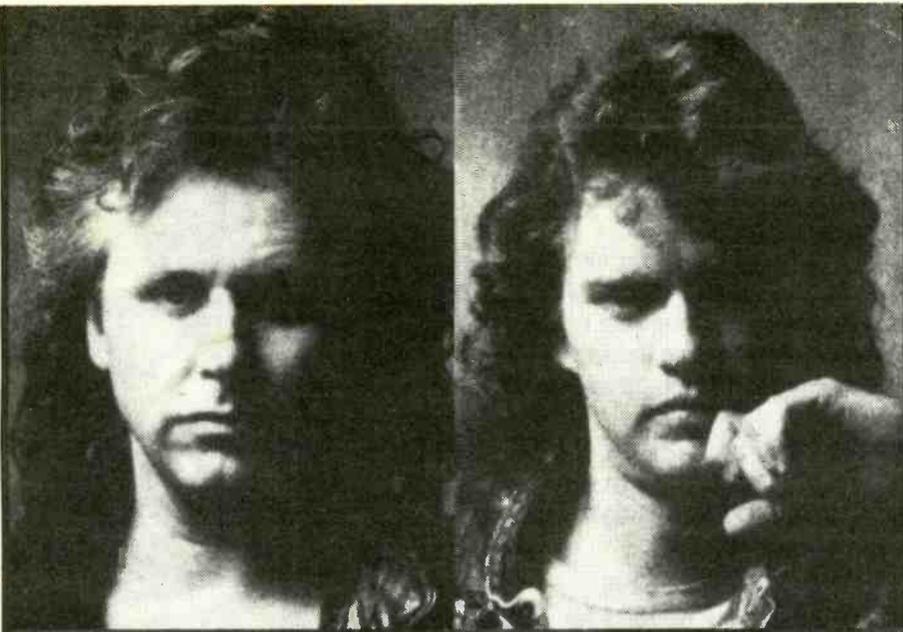
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EDDIE MONEY



LOVERBOY TOO HOT

THE SINGLE THAT SAYS IT ALL!
TOO HOT—one of 3 new songs from
LOVERBOY's greatest hits album
"BIG ONES"!

Produced by Bob Rock (Bon Jovi, Mötley Crüe).



OC 45411

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On Columbia.

SOUND OF MONEY

IT'S TIME FOR EDDIE MONEY!
PEACE IN OUR TIME—the urgent new
single from **EDDIE MONEY!**

Just one of the 3 new tracks from
EDDIE MONEY's greatest hits album
"THE SOUND OF MONEY".

ON COLUMBIA. IN STORE NOW.



Produced by Chris Lord-Alge & Eddie Money (Eddie Money for Money Madness Productions).
Executive Producer: Richie Zito, Direction: Bill Graham Management

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"PRETENDING"

The New Single

From The Album

JOURNEYMAN



NEW & ACTIVE

- | | |
|---------------|-------------|
| Q95 25-23 | KF95 add |
| WKBQ add | KSND 39-30 |
| KXYQ 29-22 | KWNZ add |
| WMMS 20-17 | KZZU deb 39 |
| FLY92 deb 35 | WWFX add |
| JET-FM deb 33 | 95XIL 39-33 |
| WKRZ 38-33 | WJAD 32-28 |
| K106 deb 38 | B98 deb 28 |
| WROQ 22-18 | Q104 add |
| KZ106 28-22 | WYKS add |
| WZYP 40-34 | Q101 add |
| WOKI 29-25 | KYYY 40-35 |
| KKYK 30-26 | WDBR add |
| KTUX 32-27 | WIFC 35-30 |
| WKDD add | KMOK add |
| KLQ deb 35 | SLY96 add |

Track ① Album ②

MTV Video World Premiere —
 Heavy Rotation This Week 11/15



© 1989 Reprise Records

Continued from Page 30

Veteran Chicago air personality **Yvonne Daniels** exits overnights at Urban **WGCI** for an airshift at NAC **WNUA**.

Elektra has named **Neil Cross** promo rep for the Carolinas, based out of Charlotte. He replaces **Scott Davenport**, who jumped to **Mercury**. Cross was previously an intern for **PolyGram/Nashville** and a **CBS** sales assistant covering Nashville.

Also, **Linda Ingrisano** has been tapped as the new Nat'l Director/Video for **Elektra**. She was most recently Video Promo Manager at **EMI**.

KLOU/St. Louis has tapped **WFYR/Chicago's** morning man **Corey Roberts** for similar duties, as **Kevin McCarthy** swings back to afternoon drive.

Also joining the Gateway City morning team: **Brian Kirchoff** and **Kathe Hartley**, the latter of whom will divide her duties between **KLOU** and sister **KMOX**.

New Haven Off The Block

Word has it that **Noble Broadcast Group** has taken **WKCI/New Haven** off the block. However, **WKCI GM Gary Starr** has purchased **WRCN/Long Island** and will be leaving shortly. The slot is wide open, and **GSM Faith Zila** and PD **Stef Rybak** are under consideration.

After 16½ years as SE Regional Country Promotion Manager for **RCA/Nashville**, **Gaylon Adams** is out, as the position was eliminated owing to reorganizational efforts. For now Southeast stations will be serviced by **Ted Wagner**, working out of **RCA's Nashville** office.

A market tradition since 1929, the **KCUB** calls are no longer heard in Tucson. **KCUB** — Country for the last 20 years — is now fully simulcasting with Country sister **KIIM**. Five staffers have been let go.

CEMA's L.A. branch — including local promotion efforts for **Capitol** and **EMI**, but not the national staffs — has moved to 111 N. First St., Suite 200, Burbank, CA 91502. Call 'em at (818) 563-6315.

WKCI (KC101)/New Haven afternoon driver "**The Cruiser**" (aka **Jim Dann**) is now doing local promo for **MCA** in Denver, and night rocker **Tony Terzi** exits radio for TV sports at **WVIT-TV/Hartford**.

KC101's afternoons have been filled by **PRO-FM/Providence's** **Brian Holiday** (aka **Dave Stewart**), who can also be heard weekending at **WPLJ/NY**. **KC101 PD Stef Rybak** still needs a night thriller. Call him at (203) 776-4012.

MADE TO BE BROKEN — To highlight the *Classic Rocker's* summer '89 finish as #1 in Arbitron's men 25-44 demo — and to call attention to its having done this back in spring '89, winter '89, and fall '88 — **WCSX/Detroit** mailed out the above-pictured promo item. No truth to the rumor that if you play the cracked disc backwards you hear "Nevaeh Ot Yawriats."

KIIS/L.A. morning star **Rick Dees** will host **ABC-TV's** new late-night variety show entry ("**Into The Night**"), which is set to air after "**Nightline**." **Dees** is taping a pair of 60-minute pilots this weekend.

Donna Brake Promotions is relocating from L.A. to Nashville. The new address is 2314 Woodmont Blvd. Call her at (615) 297-5969.

Pirate Radio/L.A. Production Director **Brian Wilson** is returning to Dallas to work with **TM Communications** on developing a **Rock 40** production library.

WSM/Nashville air personalities **Al Wyntor** and **Katie Haas** will host **TNN's** new live, three-hour music video series ("**VideoMorning**"), which is set to air weekdays beginning January 1.

Sad to hear about the loss of **Burkhart/Douglas** consultant **Don Benson's** mother, **Jeanne Benson**, last week (11/7).

Also sad to report that longtime novelty recording artist **Dickie Goodman** (of **Buchanan & Goodman** fame) committed suicide last weekend in Fayetteville, NC, where he was visiting his family.

Curelop And Dye

WNCX/Cleveland MD/evening personality **Suzanne Stewart** has landed the **KLSX/L.A.** midday job recently vacated by **Shana**.

Turns out an incognito **Stewart** flew to L.A. last Sunday (11/12) to audition for the gig and needed an on-air pseudonym. **KLSX GM Bob Moore's** choice? **Carey Curelop!**

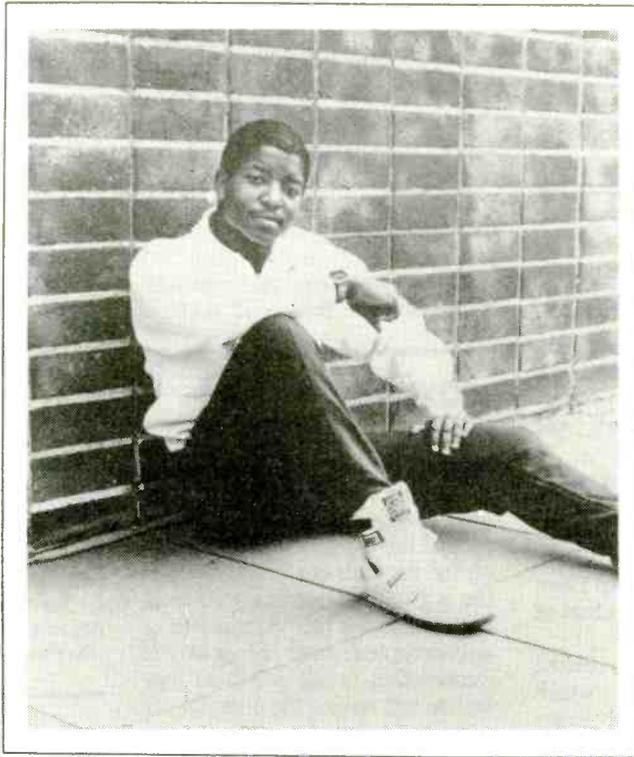
Curelop happens to be PD at crosstown **KLOS** . . . and worked with **Stewart** at **WYNF/Tampa**.

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YOUNG MC

"PRINCIPAL'S OFFICE"

WMJQ deb 26
 PRO-FM add
 WKBQ 14-8
 KKLQ add
 X100 add 28
 HOT97
 KJMZ
 KNRJ deb 31
 PWR96
 KZHT 16-12
 HOT97
 WWCK 25-18 (HOT)



WKEE add
 WRCK add
 WNOK add 40
 WPXR add
 KROY add 29
 KTXV add
 KMOK add
 WCGQ deb 40
 Y107 deb 29
 WMHE deb 34
 KKSS deb 23
 KZOZ deb 38
 WLAN 37-32
 93Q 40-34
 KNMQ 30-23
 KDON 13-10

FROM THE ALBUM
**"STONE COLD
 RHYMIN'"**



YOU CAN'T SEE IT
 YOU GOTTA FEEL IT

**MARCIA
 GRIFFITHS**

IT'S SHOCKING
 IT'S ELECTRIC

ELECTRIC BOOGIE

IT'S ELECTRIC

YOU CAN'T RESIST IT

YOU CAN'T DO WITHOUT IT

DO THE ELECTRIC SLIDE

B104 26-22
 Q107 26-21

WNVZ add
 HOT97 add

WVSR add
 WRVQ 33-19 (HOT)

Z106 add
 WIKZ



IT'S HERE, THERE AND EVERYWHERE



Frenzy

Continued from Page 1

"Suffice it to say that enough bondholders have tendered to compel Westinghouse to close. It's unclear whether sufficient bondholders have tendered to compel us to close," he added.

KJOI Deal Sets New Price Record

In the first of a series of transactions, Command Communications has agreed to sell KJOI/Los Angeles and KHOW & KSYY/Denver to Viacom Broadcasting Inc. for \$101.5 million in cash.

"Acquiring these three top stations in Los Angeles and Denver is the latest strategic move in Viacom's aggressive pursuit of properties in major radio markets around the country," Viacom Chairman/CEO Henry Schleiff said in a prepared statement.

"We do not expect to make any management or format changes in any of the stations," added Viacom Radio President Bill Figenshu.

Viacom, which recently announced a renewed interest in acquisitions after completing a \$1 billion refinancing, will pay \$86 million for KJOI, setting a record price for a stand-alone FM station. Sillerman originally purchased the station in 1986 through Legacy for \$44 million, a then-record price, and later resold the station to Command. The Denver combo is being sold for \$15.5 million.

"The purchase price for the stations reflected the operating and programming enhancements made at the stations over the past year," Command CEO Carl Brazell commented in a prepared statement.

Bill Steding, managing partner and Top 25 market specialist of Americom Radio Brokers, represented Command Communications and provided brokerage services in the transaction.

Ellis

Continued from Page 1

Ellis, who has been with the station five years (two under previous owner Doubleday, when it was WAPP), became Station Manager just a year ago. She told R&R, "This is a wonderful opportunity to work closely with an incredibly talented staff and to continue working with America's finest radio company. My thanks to Stuart Layne, (Emmis Radio President) Doyle Rose, and Randy Bongarten for their confidence in me."

Webb

Continued from Page 3

that he handled Western Regional Sales for SMN for two years. His background also includes stints as VP/Sales & Marketing for both Churchill and Ovation Records.

Gerson

Continued from Page 4

The station's summer book was its best in several surveys: 3.2 in the summer Arbitron; 3.6 in the corresponding Birch.

Westwood One Sheds NYC AM, Picks Up San Diego FM

In the second major Sillerman-related transaction, Command Communications is purchasing a 50% stake in WNEW (AM)/New York from Westwood One for \$15.3 million in cash. Westwood purchased its half interest and operating control rights from another Sillerman entity, Metropolitan Broadcasting, six months ago for \$11 million. Under terms of the transaction, WNEW will retain its affiliation with the Westwood-owned Mutual and NBC radio networks for at least the next two years.

Sillerman recently petitioned the FCC to transfer Metropolitan's 50% interest in the station to a trust headed by former New York mayor Robert Wagner, in an effort to avoid violating duopoly rules. If his merger of Legacy and Metropolitan with Group W succeeds, Sillerman would acquire an ownership interest in all-News AM WINS/New York.

WWI had privately objected to the transfer of Sillerman's share of WNEW, but apparently has settled its complaint by agreeing to acquire KJQY/San Diego from Command for a total consideration of \$19 million.

In this third Sillerman-related transaction, Command — which recently acquired an option to purchase the station for \$15 million from Group W — will receive about \$4 million worth of WWI common stock priced at \$10.75 per share. Command must not sell the stock for at least three years. Group W Radio will receive \$15 million in cash.

Industry sources speculate that WWI will quickly dump KJQY's Easy Listening format and simulcast or adapt KQLZ/Los Angeles's "Pirate Radio" format, thus covering all of Southern California with the format.

"If I said we weren't thinking about that, nobody would believe me anyway," WWI Chairman Norman Pattiz said. "The fact is, before we make that decision, we're going to take a good hard look at that radio station. It's got good numbers, but the problem has been its revenue share is considerably below its audience share."

Pattiz added that he believed the increased asset value of Westwood One would improve the company's image in Wall Street analysts' eyes.

Future Of Command Undecided

"It seems likely that Command is going to continue (to exist) and will buy some more stations," Sillerman says. He declines to give a timetable for any new acquisitions, but he added the Command CEO Carl Brazell "absolutely" would remain with the company. Brazell was unavailable for comment.

The sale of Command assets leaves the company with only KRLD/Dallas and the Texas State Networks. According to Sillerman, negotiations are proceeding to sell the properties, along with KODA/Houston, to Scott Ginsberg's Evergreen Broadcasting chain for \$85.5 million. While Sillerman says both sides are still "maneuvering" over the future of KODA, he ex-

pects the transaction to be resolved this week.

However, a well-placed industry source says unexpected, high-priced competition from another major group broadcaster for Dallas Cowboys football rights may jeopardize the deal. The Texas State Networks currently deliver Cowboys games to hundreds of stations in the Southwest, and loss of the football broadcast contract — considered to be the network's major asset — would dramatically decrease the deal's attractiveness.

Jacor Buys Rusk Stations

In another major transaction, Jacor Communications has agreed to purchase three Texas stations from the Rusk Corporation in a cash transaction totalling \$70.6 million.

Jacor is acquiring all-News AM KTRH and AOR legend KLOL/

WQXI-FM

Continued from Page 1

Cahill explained the changes in the station's AC approach: "It will have high entertainment value around the clock. We're slamming on the air with our product out of the box with entertaining positioning statements like '30 minutes of uninterrupted music except for me interrupting to tell you this.' The station will have a flip attitude, not taking ourselves too seriously, because everyone else in this town does."

"We just got our music tests back, which will allow us to expand the library significantly. WQXI's calls will remain on the AM. We'll simulcast through January but we're exploring other options for the AM. This move also reserves those calls for us in the market."

Discussing the call letter change, Cahill said, "I believe doing it this way is better than saying 'We are the new 94Q,' and having people say 'What, again?' This is a fresh start for the station."

Y100

Continued from Page 3

Those standards are:

- The licensee's efforts to ascertain community problems and concerns;

- Programming aired in response to ascertained needs;

- The licensee's reputation in the community for addressing public issues;

- Compliance with the Communication Act and other FCC rules and policies;

- Presence or absence of special efforts at community outreach or towards providing a forum for local self-expression.

Metroplex Chairman Norman Wain, who estimates his company has spent \$600,000 defending itself against Southeast, said he is "excited and pleased" with the board's decision and hopes the battle will now end. However, the legal meters apparently will continue to turn. Southeast's attorney, Morton Berfield, is planning an immediate appeal.

"We do plan to appeal to the full Commission. We regard the decision as very intemperate, erroneous, and legally incorrect. We hope to get it reversed," Berfield said.

Houston for \$58.5 million, and Gold-based AC KSMG/San Antonio for \$10 million. In a related transaction, Jacor is spending \$2.1 million to purchase receivables of the stations.

"We are excited about entering Texas," said Jacor CEO Terry Jacobs. "These are all good technical facilities offering among the best signals in their respective markets."

The transaction was swift, with the properties being snapped up only three days after being placed on the market by the Jones family, which controls Rusk. Charles Gid-

dens of Media Venture Partners represented the seller, and Americom's Steding represented the buyer.

In yet another transaction, Jacor announced that it has been unable to finalize its recent deal to sell WQIK-AM & FM/Jacksonville, FL and WMYU/Knoxville to Media Properties Inc., and is now looking for other interested buyers. Industry sources say negotiations were terminated after Media Properties recently failed to meet a contractual deadline for financing commitments.

McEntire Goes Heavy Metal

MCA/Nashville recently hosted a reception for Reba McEntire and presented the country crooner with a platinum album for her "Greatest Hits" LP and a gold album for her "Sweet Sixteen." Showing off the goods are (l-r) MCA's Exec. VP Tony Brown and Music Entertainment Group Chairman Al Teller, McEntire, MCA/Nashville President Bruce Hinton, and manager Narvel Blackstock.

Sherwood

Continued from Page 1

Sherwood told R&R, "The music business is now clearly a one-world business. With CBS having the best international company in the world, my main function will be to help bring more attention to our American artists and their music on an international level, particularly in Europe and Japan. I'm wildly enthusiastic about this new opportunity."

Sherwood joined Columbia in 1973 as National Promotion Manager. He was President/CEO of Mercury and Executive VP/GM for PolyGram between 1978 and 1981, whereupon he rejoined Columbia as VP/Marketing. His radio background includes stops at KROY/Sacramento, WGCL/Cleveland, WRIT/Milwaukee, and WYSL/Buffalo.

Toulas

Continued from Page 3

September to form his own promotion company.

American Media President Alan Beck commented, "For almost six years George has played a key role in the success of our company. Art (Kern, company co-principal) and I look forward to working even more closely with him as American Media grows in the years ahead."

Toulas added, "American Media is not only a top-notch radio company, it's also loaded with talented, make-it-happen people. I'm excited to be working with this kind of staff in both Cincinnati and Orlando."

Prior to joining WOCL as President/GM four years ago, Toulas spent a number of years in sales and sales management at WLIF/Baltimore, where he was VP/GM from 1981-85.

Wood

Continued from Page 3

the opportunity to work with Win Communications. They're professional broadcasters, and their name says it all."

Tiburski cited the company's experience in operating N-T/CHR combo WICC & WEBE/Bridgeport-Westport, CT in the shadow of the New York market, terming the KORG/KEYZ situation a "West Coast version." Regarding the new acquisitions, he added, "Both stations have highly successful formats, superior technical facilities, and professional personnel."

ML Media Partners bought the stations from Anaheim Broadcasting Corp. for \$15,125,000.

Novak

Continued from Page 3

July to become VP/GM at KIXI & KMG/Seattle.

B100 VP/GM Paul Palmer noted, "Mike brings over a decade of successful adult hit radio programming experience to B100, and I'm sure he will continue to be a tremendous asset to our radio operation."

Novak joined the station three years ago after programming KYUU/San Francisco, KYNO/Fresno, and KIQQ/Los Angeles.

"This is a very exciting time to be involved with the leading AC station in the country," said Novak. "B100 has, is, and will continue to be the market leader in San Diego. Getting this position means even more to me, as it proves that wanting something, plus hard work, pays off."

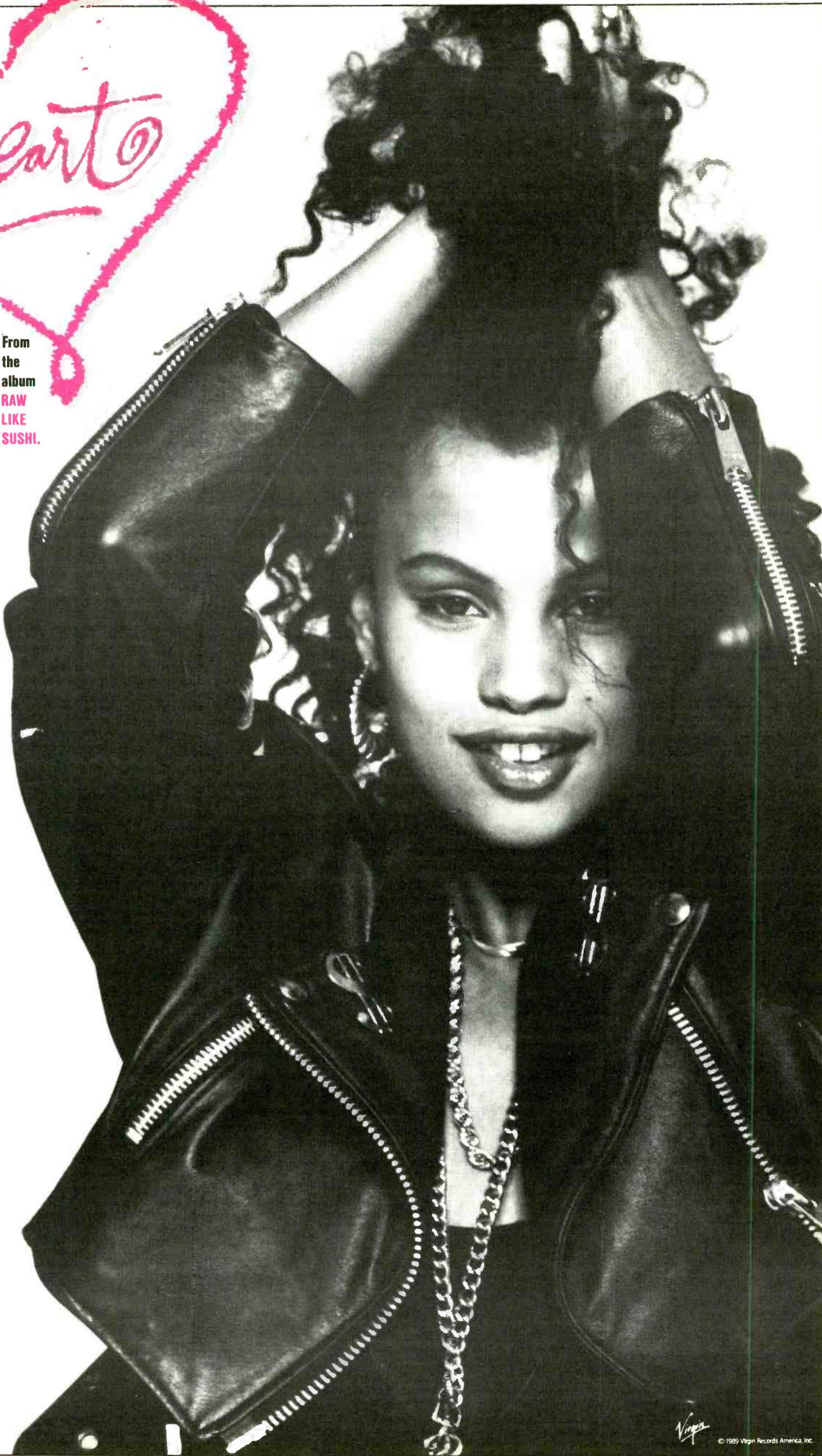
In the summer ratings, B100 earned a 5.4 in the Arbitron, ranking sixth in the market (12+). The station scored a 5.1 in the Birch, landing in seventh place.



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SUSHI.

VENI CHERRY

THE NEW SINGLE.



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Anatomy Of A Format Search

Though Imperfect, Research Makes Directional Decisions Less Risky

By Rob Balon

Virtually all major radio research firms offer some version of the basic format search and evaluation study. Yet many misconceptions remain about what these studies can actually accomplish and how they are best performed and executed.

Listeners Can't Tell You

One of the myths regarding format search studies is that listeners can give you an accurate description of precisely what they want to hear by responding to unaided recall questions. Listeners are creatures of the moment. What they want to hear one minute is not what they want to hear the next minute. It's difficult for them to pinpoint a specific format they will be comfortable with over the long haul.

The individual claims made by both research companies and broadcasters that they have "discovered a new format" are misleading. In a typical search study, listeners are given a variety of choices, which are conceived by either the broadcaster or the research company. It's extremely unusual for a piece of research to "create" anything. Research helps to clarify, suggest a direction, and chop off the fat where chopping is needed.

Listeners can tell you what they want in generic

"Rarely does a mandate arrive on a GM's desk in the form of clear-cut options solely articulated by listeners."

terms. In other words, if they say they like oldies, hard rock, or rock 'n' roll, it remains for the research company to position several options within each one of those broad categories. That's how successful format positions are created. Rarely does a mandate arrive on a GM's desk in the



Rob Balon

form of clear-cut options solely articulated by listeners.

Biased Responses

Many PDs voice concern about the types of questions used in format searches. For example, they wonder if a question such as, "Do you enjoy listening to soft rock by artists like Lionel Richie, Chicago, or James Taylor?" is a viable question. You could make an effective case that the makeup of the artists in the question has the potential to radically alter a particular response — based on the selected preferences of certain individuals. In other words, someone who is a Lionel Richie fan might give a positive response to this question even though he might not like Chicago or James Taylor.

But for all their methodological shortcomings, these types of questions have been reasonably productive in the long haul. They're useful because they can, to the extent that it's possible with listeners, define certain specific types of music. And while some listeners may be unduly influenced by the mention of certain artists, when you're talking to 400-500 people, those individual differences tend to fall out. People usually react to the broader para-

eters of the music itself, rather than to the individual artists.

Key Elements

Most good format search studies combine several key elements:

- An evaluation of listeners' likes and dislikes of numerous format possibilities within the marketplace.
- An assessment of the relative strengths and weaknesses of format and market competitors.
- An overall evaluation of "radio literacy" in the marketplace.

"Knowing the extent to which listeners are radio literate is invaluable when deciding how to market a new station."

While the first item may be important, the other two can often be more important. Some markets are simply not very radio literate: listeners don't understand much about what the various stations do. These types of markets are more susceptible to a big splash introduction of a new format.

On the other hand, some markets are quite radio literate/radio aware. It takes more than a big splash to interest people in a new format. Then it becomes necessary to determine what kind of listeners live in the market. Knowing the extent to which they are radio literate is invaluable when deciding how to market a new station.

It's also critical to understand the market's relative strengths and weaknesses. Let's suppose the research suggests an opening for a rock-based CHR. And yet the research also shows the market's leading CHR is well-known for its music and personalities. The upshot: the introduction of a newer blend

What You Pay For

- An evaluation of listeners' likes and dislikes of numerous format possibilities within the marketplace.
- An assessment of the relative strengths and weaknesses of format and market competitors.
- An overall evaluation of "radio literacy" in the marketplace.

of music alone is not going to do the job. The new station must aim to build a totally dominant music identity or play up several significant non-music elements, such as personalities, contests, and promotions. And the station had better come to the battle with a sizable war chest.

Research Vs. Instincts

One of the disadvantages of format testing is the imprecise nature of "people" research. Sometimes, listeners can't or won't make an accurate evaluation until they've had a chance to live with the product for a while. This is particularly true in the case of music they haven't heard before or with which they have a limited degree of familiarity.

If you're evaluating a relatively new music concept, the music test must be designed on a repeated trial basis so listeners can develop a familiarity with the music. Simply going through a series of hooks with brand new product

"Sometimes, listeners can't or won't make an accurate evaluation until they've had a chance to live with the product."

could give you potentially misleading answers. Some of today's New Age and Jazz formats rely on conceptual music that can't be tested by traditional auditorium methods.

Above all else, format searches must allow for gut instinct. While this term may be an anathema to most researchers, it still has its place in the mix. But it should be used in the developmental stage of the

search, when you're still looking at possible scenarios to evaluate.

"Format searches must allow for gut instinct . . . but it should be used in the developmental stage, when you're still looking at possible scenarios to evaluate."

Format searches, in reality, are multistep processes. The first step is usually a telephone study, which can help determine broad format choices, market strengths and weaknesses (defining the most likely candidate to attack), and general radio awareness/literacy. The second step should be some form of auditorium research or confrontation analysis (CA) to help specifically evaluate the two format choices determined to be most appropriate. Second-step research can also be used to develop or pretest a strategic marketing plan.

These two steps eliminate a good deal of the risk, but not all of it. Remember, all research has a degree of error associated with it. But if you combine a good research plan with good instincts, you should be poised to jump into the fray feet first.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

IT
FEELS
SO

GOOD!

MAZE

featuring

Frankie Beverly



"Silky Soul"

"Silky Soul"

the new single

from the album Silky Soul

produced by Frankie Beverly for Amazement Music.



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SUMMER '89 RESULTS

Tampa-St. Petersburg-Clearwater

BIRCH

	Spr. '89	Sum. '89
WRBQ-AM & FM (CHR)	19.1	16.4
WQYK-AM & FM (Ctry)	11.3	10.5
WYNF (AOR)	7.6	9.3
WWRM (AC)	8.8	8.5
WNLT (AC)	5.1	6.6
WUSA (AC)	5.9	4.5
WKRL (CR)	3.8	4.1
WFLA (N/T)	5.4	3.9
WTMP (UC)	3.4	3.9
WFLZ* (Gold)	4.0	3.8
WDUV (B/EZ)	2.7	3.7
WGUL-AM & FM (BBnd)	2.2	3.6
WHVE (NAC)	2.8	3.1
WDAE (BBnd)	.9	2.3
WUSF (Clas)	1.4	1.8
WCIE (CC)	1.5	1.5
WSUN** (N/T)	1.3	1.5
WMNF (Misc)	.6	1.1
WXCR (Clas)	1.3	1.1

*Now CHR

**Switched from Country in mid-book

Norfolk-Virginia Beach-Newport News

BIRCH

	Spr. '89	Sum. '89
WNOR-AM & FM (AOR)	9.4	11.3
WOWI (UC)	13.1	10.9
WAFX (CR)	10.5	10.1
WCMS-AM & FM (Ctry)	8.4	7.6
WNVZ (CHR)	7.9	7.1
WMYK (UC)	7.1	6.9
WFOG (B/EZ)	6.6	5.8
WJQI-AM & FM (AC)	3.0	5.1
WLTY (AC)	3.8	4.9
WWDE (AC)	4.3	4.8
WGH-FM (CHR)	4.6	4.2
WZCL (CC)	1.2	2.9
WHRO (Jazz)	2.8	2.2
WNIS (Talk)	3.3	2.0
WPCE (Rel)	1.8	2.0
WRAP (UC)	2.6	1.9
WTAR (Gold)	1.7	1.6
WOFM (AOR)	.7	1.4

Portland-Vancouver

BIRCH

	Spr. '89	Sum. '89
KKRZ (CHR)	11.0	12.2
KGON (AOR)	9.9	9.7
KXYQ (CHR)	10.3	8.7
KKCW (AC)	9.2	7.1
KUPL-FM (Ctry)	7.6	6.3
KEX (AC)	4.4	6.1
KXL (N/T)	5.2	6.1
KINK (AOR/NAC)	5.0	5.5
KMJK (CR)	6.0	4.9
KKSN-FM (Gold)	3.4	3.9
KWJJ-FM (Ctry)	2.8	3.1
KXL-FM (B/EZ)	4.2	3.1
KPDQ-FM (Rel)	1.4	2.3
KKSN (Gold)	1.6	2.2
KKCY (NAC)	2.5	1.7
KGW (Talk)	1.4	1.6
KZRC (AOR)	.5	1.3
KMHD (Jazz)	.4	1.2
KOPB (Misc)	1.4	1.2
KBMS (UC)	.7	1.1

Charlotte-Gastonia-Rock Hill

BIRCH

	Spr. '89	Sum. '89
WBIG & WCKZ (CHR)	8.9	16.0
WPEG (UC)	13.2	11.8
WSOC-FM (Ctry)	14.5	9.8
WRFX (AOR)	8.4	7.2
WMXC (AC)	4.4	6.8
WROQ (CHR)	8.2	6.5
WBT (AC)	3.5	5.2
WBCY* (Gold)	3.4	5.1
WWMG (AC)	3.1	4.2
WLVK (Ctry)	8.1	3.9
WEZC (B/EZ)	4.9	3.2
WFAE (Jazz)	2.7	2.5
WRDX (AC)	.6	1.5
WDAV (Clas)	1.0	1.3
WWDM (UC)	—	1.0

*Formerly CHR

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

New Orleans

BIRCH

	Spr. '89	Sum. '89
WYLD-FM (UC)	13.8	16.3
WQUE-AM & FM (UC)	14.6	15.4
WEZB (CHR)	13.5	13.0
WLTS (AC)	4.7	5.8
WNOE-AM & FM (Ctry)	4.1	5.2
WRNO (AOR)	4.4	4.9
WWL (N/T)	3.9	3.9
WCKW-FM (CR)	3.6	3.3
WLMG (AC)	3.5	3.3
KHOM (Gold)	2.5	3.2
WBYU (Nost)	4.0	3.1
WYLD (UC)	1.7	2.7
WWNO (Clas)	2.5	2.6
WBOK (Rel)	4.9	2.5
WQXY (Ctry)	2.7	1.8
WWOZ (Misc)	.5	1.3
WBSN (CC)	1.3	1.1
WTIX (N/T)	1.7	1.1
WYAT (Gold)	2.5	1.1

Memphis

BIRCH

	Spr. '89	Sum. '89
WHRK (UC)	16.3	18.0
WEGR (AOR)	10.2	14.2
WDIA (UC)	9.4	12.5
WMC-FM (CHR)	7.8	9.2
WGKX (Ctry)	12.9	8.5
KMPZ (CHR)	4.9	6.7
KRNB (UC)	7.5	5.2
WRVR (AC)	4.8	5.1
WLOK (UC)	5.4	2.8
WEZI-FM (B/EZ)	2.7	2.3
WMC (N/T)	3.2	2.3
WREC (BBnd)	2.1	2.1
KFTH (Rel)	.6	1.3
WXSS (UC)	1.4	1.1

Orlando

BIRCH

	Spr. '89	Sum. '89
WJHM (UC)	13.1	13.5
WBJW-AM & FM* (CHR)	8.4	11.1
WHOO & WHTQ (AOR)	7.9	10.8
WSTF (AC)	6.9	8.0
WOCL (Gold)	6.3	7.1
WWKA (Ctry)	10.9	6.8
WDIZ (AOR)	6.7	6.3
WHLY (CHR)	5.2	6.0
WSSP (B/EZ)	8.0	5.9
WDBO (AC)	3.0	4.1
WWNZ (N/T)	3.4	3.7
WLOQ (NAC)	3.6	3.5
WJYO (AC)	4.4	2.9
WXXO (Rel)	1.2	1.9
WMFE (N/T)	2.3	1.3

*Now WOMX

Greensboro-Winston Salem-High Point

ARBITRON

	Spr. '89	Sum. '89
WTQR (Ctry)	15.9	15.3
WKRR (AOR)	9.2	11.4
WJMH (UC)	11.5	7.1
WKZL (CHR)	5.8	5.6
WMAG (AC)	5.7	5.0
WQMG-FM (UC)	4.0	4.8
WWWB (AC)	3.9	4.6
WMQX-AM & FM (AC)	4.2	4.3
WSJS (AC)	4.8	3.8
WKSI (CHR)	3.9	3.4
WWGL (Rel)	1.4	2.3
WPCM (Ctry)	2.0	1.9
WWMY (B/EZ)	2.4	1.9
WSMX (Rel)	.6	1.8
WAAA (UC)	1.4	1.7
WQMG* (UC)	1.8	1.6
WMFR (AC)	2.7	1.5
WMXC (AC)	1.6	1.5
WHPE (Rel)	2.2	1.1
WRDX (AC)	.4	1.1
WFMX (Ctry)	1.0	1.0
WTNC (Rel)	.7	1.0

BIRCH

	Spr. '89	Sum. '89
WTQR (Ctry)	18.2	18.8
WJMH (UC)	13.9	14.0
WKRR (AOR)	13.6	12.9
WKZL (CHR)	5.9	6.1
WMAG (AC)	4.9	5.4
WQMG-FM (UC)	3.1	5.4
WKSI (CHR)	6.4	4.2
WSJS (AC)	2.8	3.6
WMQX-AM & FM (AC)	4.0	3.4
WWWB (AC)	2.0	3.1
WRDX (AC)	—	1.7
WMFR (AC)	2.4	1.4
WTNC (Rel)	.3	1.3
WWMY (B/EZ)	1.8	1.3
WFMX (Ctry)	.4	1.2
WKEW (AC)	.4	1.2
WWGL (Rel)	.8	1.2

*Formerly WEAL

For The Record

In the Dayton Arbitron ratings (R&R, 11/10), WPFB (AM) should have been identified as Nostalgia. WPFB-FM is Country.

Salt Lake City-Provo-Ogden

BIRCH

	Spr. '89	Sum. '89
KKAT (Ctry)	11.9	10.5
KCPX (CHR)	7.9	8.6
KISN-AM & FM (CHR)	10.0	7.6
KBER (AOR)	6.0	7.4
KSOP-AM & FM (Ctry)	8.9	6.7
KZHT (CHR)	4.9	5.7
KSFI (B/EZ)	4.9	5.1
KLZX-AM & FM* (CR)	5.1	4.9
KSL (Talk)	5.7	4.8
KJQN (NR)	4.2	4.7
KRSP-FM (AOR)	6.3	4.4
KALL (AC)	2.6	2.7
KTKK (Talk)	2.7	2.4
KMGR (AC)	2.8	2.3
KFMY & KZOL (Gold)	1.1	2.2
KDYL (BBnd)	1.1	2.1
KDAB (NAC)	1.1	1.8
KKWY (AOR)	2.0	1.8
KBYU (Clas)	2.1	1.6
KLTV (AC)	1.6	1.6
KCGL (CC)	.3	1.1
KRSP (Gold)	.4	1.1
KUER (Misc)	.9	1.1

*AM was KUTR (AC)

Birmingham

ARBITRON

	Spr. '89	Sum. '89
WZZK-AM & FM (Ctry)	18.8	14.5
WMJJ (AC)	10.4	11.9
WENN (UC)	11.0	10.6
WZRR (CR)	8.2	8.6
WAPI-FM (CHR)	7.3	8.0
WERC (N/T)	5.6	6.3
WKXX (CHR)	7.1	5.8
WAPI (BBnd)	3.7	4.2
WATV (UC)	4.0	4.0
WAGG (Rel)	2.9	3.6
WDJC (Rel)	2.8	3.1
WJLD (UC)	1.7	2.0
WAYE (Rel)	.8	1.8
WZBQ (CHR)	1.0	1.4
WCRT (Gold)	1.0	1.0

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KEN BARNES

ROCK & ROLL HALL OF FAME SALUTES, PT. II

Simon & Garfunkel: Hallward Bound

Though Simon & Garfunkel first broke through toward the end of 1965 with the bleak/oblique folk-rocker "Sounds Of Silence," there were a few false starts. They first hit national charts (and national TV) in early 1958 with a sub-Everlys ditty called "Hey Schoolgirl," under the name Tom & Jerry.

Follow-ups failed to follow up, so Paul Simon tried his hand at mild rockabilly and production, retaining his alias, expanded to Jerry Landis. Garfunkel, meanwhile, reverted (almost) to his real name, recording as Artie Garr. In 1964 they reunited to cut a folk album as Simon & Garfunkel (acceptable names in folk, if not rock, circles), which met with scant success, so Simon went to England and cut a solo folk album.

ances). Simon has remained in the forefront of contemporary music, especially with "Graceland," and one wonders if the duo's Hall of Fame election was influenced by his subsequent career.



Simon (left) & Garfunkel were smokin' in the sixties. Note Art's hip touch of rolled-up Tiger Beat issue . . .

PERSONNEL: Paul Simon, Art Garfunkel
CAREER SPAN: 1957-58, 1964-70; 1975, 1982 revivals
BIGGEST HITS: Bridge Over Troubled Water ('70)
 Mrs. Robinson ('68)
 Sounds Of Silence ('65)
 Cecilia ('70)
 I Am A Rock ('66)

TOP 40 HITS: 15

NO. 1 HITS: 4

In '65, the late producer Tom Wilson decided to overdub a standard folk-rock backing on a track from the S&G LP called "Sounds Of Silence" to cash in on the protest/social commentary boom kicked off by Dylan, Barry McGuire, Donovan, and others. It clicked immediately, Simon was summoned from the folk clubs of England, and a gloriously successful, if brief, career commenced.

"Homeward Bound," "Hazy Shade Of Winter," "At The Zoo," and others established them as America's favorite sensitive singing duo. "Mrs. Robinson," theme song from "The Graduate," kicked them into a new stratospheric league, and their most enduring song, "Bridge Over Troubled Water" (written by Simon, sung by Garfunkel solo), sealed the legend . . . and preceded their breakup by only a few months.

Aside from brief reunions for "My Little Town" in 1975 and the Central Park concert in 1981 (released in '82), the duo has maintained separate careers, Simon chiefly as a singer (with an underrated film performance in "One Trick Pony") and Garfunkel chiefly as an actor (with a few hits and some underrated LP perform-

Goffin & King: Some Kind Of Wonderful

After building a brilliant Brill Building catalogue of timeless songs, **Gerry Goffin** and **Carole King** have been accorded Rock & Roll Hall of Fame honors. It's richly deserved.

King was, ironically, the subject of a hit single before she ever wrote one: "Oh Carol" by **Neil Sedaka**, a friend, was a 1959 hit (she cut an answer record, "Oh Neil," that wasn't a hit). But after marrying struggling songwriter Goffin, King, who performed on the duo's legendary song demos (many of which were hardly changed on the eventual records), hit a groove.

The **Shirelles'** version of "Will You Still Love Me Tomorrow" in late 1960 was the duo's songwriting breakthrough, and with hits for the **Drifters**, **Bobby Vee**, and the **Chiffons**, they reigned among the writers' royalty that inhabited the Brill Building and similar songsmithing factories, along with **Barry Mann & Cynthia Weil**, **Jeff Barry & Ellie Greenwich**, and others.

CAREER SPAN: 1960-67 (peak years intermittently thereafter)

BIGGEST HITS (unranked, abridged & alphabetical):
 Chains
 Don't Bring Me Down
 Go Away Little Girl
 I'm Into Something Good
 Just Once In My Life
 Natural Woman
 One Fine Day
 Pleasant Valley Sunday
 Take Good Care Of My Baby
 The Locomotion
 Up On The Roof
 Will You Still Love Me Tomorrow



ONE FINE DAY
 (C. King - G. Goffin)
THE CHIFFONS
 Prod. by Bright-Tunes Prod.

Artist's reconstruction of portions of an ancient Chiffons hit on Laurie; one of countless Goffin-King classics

King had a short reign as an artist in 1962 with "It Might As Well Rain Until September," released on a label, **Dimension**, created principally to showcase Goffin/King material. One such effort, "The Locomotion," as performed by G/K babysitter **Eva Boyd**, became a smash and eventually a three-decade hit (thanks to covers by **Grand Funk** and **Kylie Minogue**).

The hits kept hitting, even after the British Invasion cut off a large segment of the NY songwriters' market; Goffin & King wrote hits for the **Animals** and extended their reach to the **Monkees**. But their marriage foundered; King essayed singing again (a great, unknown solo single called "Road To Nowhere" and then a group called the **City** with second husband **Charles Larkey**), and clicked with the definitive '70s singer-songwriter package, the zillion-selling "Tapestry."

King has continued, barring a few reclusive periods, to record and perform, while Goffin, though also inactive for spells, is still an active songwriter, with recent cuts for **Glenn Medeiros**, **Whitney Houston**, **Crystal Gayle**, and the new **Di-onne Warwick/Jeffrey Osborne** collaboration. He also sometimes writes with King, including her recent single "Someone Who Believes In You," as things come full circle.

Hank Ballard — Twist Of Fate

Hank Ballard's contributions to rock & roll and R&B are many, but he's fated to be remembered as the unsung originator of the biggest dance craze in history.

Perhaps his Hall of Fame election will call attention to his other achievements. Ballard and his group, the **Royals** (later the **Midnighters**), were as hot (and as controversial) as you could get in the segregated R&B world of the mid-'50s: seven Top 15 hits in a two-year span, a couple of number ones among them, and smashes that would still raise an FCC eyebrow (especially in today's indecency-crazed climate).



An early package of uptempo Ballards

"Work With Me Annie," the first of a trilogy of "Annie" hits, made few bones about its intentions, and had to be bowdlerized first to "Roll With Me Henry" and then "Dance With Me Henry" before it could be accepted in pop circles.

He had a premonitory spell of bad luck in '59 when he lost out to **Wilbert Harrison** in a battle of the "Kansas City's," but this was nothing compared to the fate of an ear-

CAREER SPAN: 1953-present
BIGGEST HITS: Finger Poppin' Time ('60)
 Let's Go, Let's Go, Let's Go ('60)
 The Hoochi Coochi Coo ('60)
 The Continental Walk ('61)
 The Twist ('60)
TOP 40 HITS: 7
NO. 1 HITS: 0

lier flip side, a dance number called "The Twist." When revived in summer '60 by **Chubby Checker**, it made the Philadelphian upstart an international celebrity, while Ballard got little but (one hopes) royalties.

"The Twist"'s success did put Ballard in the public eye sufficiently to consolidate a string of reasonably-sized dance hits (see box) he had already launched a couple of months earlier with "Finger Poppin' Time." He continued to record through the early '70s, mostly under **James Brown's** corporate umbrella, moving into social commentary areas with songs like "Black-enized" and "How You Gonna Get Respect (When You Haven't Cut Your Process Yet)." He still performs, and now — in an ironic twist — is a Rock & Roll Hall of Famer (unlike the man who took the Twist away from him).

"THE ARMS OF ORION"



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CHR CHART

36

HOT ACTION AT:

WGH add 23	KWSS add	Z104 15-11
WNVZ 6-5	KPLZ 22-18	WZOK 32-22
WKQX add 28	KUBE 18-15	KKMG 11-6
WL0L 31-26	HOT102 7-4	WZKX 22-16
WKBQ 26-12	93Q 21-17	KEZB 25-19
KKRZ 21-16	K106 20-14	B98 18-15
KISN 32-25	WZYP 38-26	WLRW 9-7
KKLQ 30-25	WHHY 17-14	Y94 20-10
		KFTZ 22-18

AC CHART 24 - 20



Tragedy At Riverfront

MONDAY, NOVEMBER 27

1969/The Rolling Stones open a two-night stand at Madison Square Garden. The shows are recorded for the live album "Get Yer Ya-Ya's Out."

1974/More than just a little bit frightening — "Kung Fu Fighting" goes gold for Carl Douglas.

1981/The Mayor of Indianapolis awards Midnight Star the key to the city and proclaims Midnight Star Day.

1988/At the Philadelphia Spectrum, Grover Washington Jr. plays Duke Ellington's "In A Sentimental Mood" as a tribute to retiring NBA superstar Kareem Abdul-Jabbar.

Born: Eddie Rabbitt 1941, Charlie Burchill (Simple Minds) 1959, the late Jimi Hendrix 1942

TUESDAY, NOVEMBER 28

1925/Guess the nickname stuck — The first "WSM Barn Dance" is broadcast. Host George D. Hay begins calling it "Grand Ol' Opry" during the second year because it follows an opera program.

1964/Willie Nelson joins the Grand Ol' Opry.

1966/The Beatles begin recording sessions for "Sgt. Pepper's Lonely Hearts Club Band."

1988/KIIS-FM/L.A.'s Rick Dees becomes the highest paid DJ when he signs for more than \$2 million a year.

Born: Randy Newman 1944, John Spinks (Outfield) 1955, Berry Gordy Jr. 1929

WEDNESDAY, NOVEMBER 29

1959/The second Grammy Awards ceremony is held. Bobby Darin's "Mack The Knife" wins Best Record, and Frank Sinatra's "Come Dance With Me" takes Best Album.

1965/Rolling Stones Day is declared by Colorado Governor John Love.

1979/Supertramp's Paris show is recorded for its live album, "Paris." Also, Paul Simon jumps from CBS to Warner Bros., then sues CBS for release from his contract.

1985/British courts award Elton John and Bernie Taupin royalties for 169 songs from DMJ Music, but denies them song rights.

Born: Chuck Mangione 1940, John Mayall 1933, Merle Travis 1917



June Pointer, Randy Newman, Eddie Rabbitt, Billy Idol

THURSDAY, NOVEMBER 30

1969/Simon & Garfunkel host their first television special. Original sponsor AT&T pulls out after discovering the show's political theme.

1973/Jazz drummer Buddy Rich is arrested for marijuana possession in Australia. The charges are eventually dropped.

1976/Nickolas Ashford weds Valerie Simpson.

1977/David Bowie guests on Bing Crosby's Christmas special. The two duet on "Little Drummer Boy."

1988/Guess Africa just isn't ready for rap — L.L. Cool J plays Africa's first rap concert (Ivory Coast). Midway through, women faint, fights break out, and many rush the stage, ending the show.

Born: Billy Idol 1955, June Pointer 1953, Roger Glover (Deep Purple/Rainbow) 1945, Luther Ingram 1944, Jimmy Bowen 1937, Jeannie Kendall 1954, Dick Clark 1929

FRIDAY, DECEMBER 1

1957/Buddy Holly and Sam Cooke make their television debuts on "The Ed Sullivan Show."

1958/RCA Records signs Neil Sedaka.

1975/Bette Midler marks her 31st birthday with an emergency appendectomy.

1976/Sex Pistol Johnny Rotten uses profanity live on BBC-TV. The press brand the band "rotten punks," making them the symbol for punk rock.

1982/Michael Jackson's "Thriller" is released. It becomes the alltime best-selling album.

1988/Steve Winwood's wife Eugenia has a daughter, Elizabeth.

Born: Richard Pryor 1940, Bette Midler 1944, Lou Rawls 1935, Billy Paul 1934, John Densmore (Doors) 1945, Gilbert O'Sullivan 1946

SATURDAY, DECEMBER 2

1969/The Supremes' Cindy Birdsong is kidnapped by a maintenance man in Hollywood. She escapes by jumping out of his moving car on the freeway.

1973/The Who spend the night in a Montreal jail after causing \$6000 worth of damage to a hotel room. The experience inspires John Entwistle to write "Cell Block Number Seven."

1979/Stevie Wonder, accompanied by the National Afro-American Philharmonic Orchestra, debuts material from his "Journey Through The Secret Life Of Plants" album.

1985/Roger Daltrey begins his first solo tour.

1988/On "Geraldo," Willie Nelson joins Kiss members Gene Simmons and Paul Stanley to discuss "Sex On The Road."

Born: Rick Savage (Def Leppard) 1960, Pops Staples 1915

SUNDAY, DECEMBER 3

1967/Barbra Streisand's "Color Me Barbra" television special becomes one of the first color programs aired on the BBC.

1968/Elvis makes his first live appearance in seven years when he tapes a variety show for NBC.

1971/Switzerland's Montreaux Casino burns while Mothers Of Invention are performing. The tragedy inspires opening act Deep Purple to write "Smoke On The Water."

1976/While Jackson Browne performs in Oakland, fans call out telling him to "get loose." He responds by dropping his pants. Also, a 40-foot inflatable pink pig being photographed for Pink Floyd's "Animals" LP cover breaks loose and floats over London for hours.

1979/At Cincinnati's Riverfront Stadium, 11 are trampled to death while rushing to get festival seating for the Who's concert. As a result, several states outlaw festival seating.

1988/Carole King and Gerry Goffin receive the National Academy of Songwriters Lifetime Achievement Award.

Born: Mickey Thomas (Starship) 1949, Don Barnes (Thirty Eight Special) 1952, Ozzy Osbourne 1946, Paul Gregg (Restless Heart) 1954, Steve Forbert 1954

— Paul Colbert

Earthquake, Hurricane All-Star Charity Discs Due

ROCK-AID ARMENIA's version of "Smoke On The Water" will be released as a single in the UK on November 27. The all-star cast of performers includes RITCHIE BLACKMORE, IAN GILLAN, DAVE GILMOUR, BRIAN MAY and ROGER TAYLOR of QUEEN, BRYAN ADAMS, PAUL RODGERS, IRON MAIDEN's BRUCE DICKINSON, ALEX LIFESON of RUSH, TONY IOMMI from BLACK SABBATH, CHRIS SQUIRE of YES, KEITH EMERSON, and GEOFF DOWNES.

Recorded at a number of sessions during the summer, the song will be backed with BLACK SABBATH's "Paranoid." There will also be a 12-inch version, and a dance mix by the ART OF NOISE. The project is being coordinated by the London-based Life-Aid Armenia charity, with profits going to relief organisations in Armenia.

"Obviously the cause is a very good one," says Brian May, "and it's one of those things that needs continued effort — rather than everyone jumping on it at the time of the earthquake."

The video for this new version of "Smoke" will be featured on a compilation of classic rock videos, which will also be released — with proceeds going to the charity — on November 27.

An album will follow a week later, coinciding with the first anniversary of the earthquake. Tracks have been donated by ELP, ASIA, BON JOVI, GARY MOORE, Iron Maiden, LED ZEPPELIN, Black Sabbath, FOREIGNER, MIKE + THE MECHANICS, the FIRM, PINK FLOYD, DEEP PURPLE, GENESIS, Rush, and Yes.



George Martin — a real 'cane raiser' of an LP.

'Cane Comp Cometh

GEORGE MARTIN's "After The Hurricane" compilation will be released this week, with all profits and royalties going to the Montserrat Hurricane Relief Fund. Martin and JOHN BURGESS approached many artists who've previously recorded at the island's Air Studios to help raise funds for the isle's 12,000 inhabitants.

The LP features tracks donated by the ROLLING STONES, PAUL McCARTNEY & STEVIE WONDER, STATUS QUO, ELTON JOHN, NAZARETH, SIMPLY RED, DIRE STRAITS, the POLICE, DURAN DURAN, ARROW, LUTHER VANDROSS, BOY GEORGE, MIDGE URE, and ANDERSON, BRUFORD,



Brian May — continued effort needed.

Incidentally, the new Beautiful South single — found on the LP — will be "I'll Sail This Ship Alone," and it'll be out next week.

'It Takes Two' From Radio One

Radio One DJs BRUNO BROOKES and LIZ KERSHAW have recorded a new version of "It Takes Two" — a Top 20 UK hit for MARVIN GAYE & KIM WESTON in 1967 — to raise funds for the BBC's Children In Need appeal. The duo host the station's weekend breakfast show, aimed at teenagers.

Live Hendrix On Horizon

The December issue of Q magazine contains news of a forthcoming JIMI HENDRIX compilation, to be called "Jimi Hendrix — Live And Unreleased."

Due this month, the LP consists of the best three hours of a six-hour US radio history of Hendrix's career, going right back to his earliest work with LITTLE RICHARD and the ISLEY BROTHERS, and including acoustic demos, jam sessions, and spoken tributes from PETE TOWNSHEND, ERIC CLAPTON, and STING, among others.



WAKEMAN & HOWE. The CD version will sport extra tracks by CHEAP TRICK, GILLAN & GLOVER, KASSAV, and Rush.

Beautiful South LP Withdrawn

BEAUTIFUL SOUTH have been forced to withdraw their UK hit debut LP ("Welcome To The Beautiful South") from selected record stores, as the cover design showing a revolver pushed down a woman's throat was found to be offensive and unnecessarily brutal.

To keep the peace, the band have issued a second version of the cover, which bears the less threatening image of a cuddly teddy bear and rabbit!

BRITAIN

LW	TW	Artist/Title (Label)
1	1	LISA STANSFIELD/All Around The World (Arista)
6	2	KYLIE MINOGUE/Never Too Late (FWL)
13	3	PHIL COLLINS/Another Day In Paradise (Virgin)
3	4	MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)
2	5	JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)
8	6	MIXMASTER/Grand Piano (BCM)
11	7	MARTIKA/I Feel The Earth Move (CBS)
—	8	LINDA RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
10	9	LUTHER VANDROSS/Never Too Much (Epic)
5	10	REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)
—	11	NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)
4	12	LIVING IN A BOX/Room In Your Heart (Chrysalis)
—	13	IRON MAIDEN/Infinite Dreams (EMI)
7	14	BELINOA CARLISLE/Leave A Light On (Virgin)
14	15	BLACK BOX/Ride On Time (De Construction/RCA)
12	16	CHRIS REA/Road To Hell (Parts I & II) (WEA)
20	17	TRANSVISION VAMP/Born To Be Sold (MCA)
18	18	D.MOB f/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)
9	19	OE LA SOUL/Eye Know (Big Life)
15	20	DEBORAH HARRY/I Want That Man (Chrysalis)

Moving Up

- STATE/Pacific 808 (ZTT)
- ELECTRIBE 101/Tell Me When The Fever Ended (Mercury/PG)
- EURYTHMICS/Don't Ask Me Why (RCA)
- JANET JACKSON/Rhythm Nation (Breakout/A&M)
- ALARM f/MORRISTON ORPHEUS MALE VOICE CHOIR/New South Wales (IRS)
- J. SOMERVILLE f/J. MILES KINGSTON/Comment Te Dire Adieu (London/PG)

The Network Chart, courtesy MRIB

D'Arby, Van & U2

TERENCE TRENT D'ARBY revealed to ROL that he blew the chance to have U2 and VAN MORRISON on his new album. D'Arby confessed that "a couple of the guys" were at one stage going to play on one of the tracks, "but I decided at the last moment that I didn't think it was a good idea. I guess my own artistic ego didn't want to appear that I was trying to use U2 to pull myself up."

"I was also supposed to do 'I Don't Want To Bring Your Gods Down' with Van Morrison, which filled me with such excitement but also filled me with such fear that I backed out at the last moment because as a producer I felt I knew exactly what I wanted and if he wasn't giving it to me, how would I tell Van Morrison, 'Van, you're not singing that right?'"

"So," D'Arby continues, "I did, in fact, sabotage it at the last minute, because I couldn't go through with it. I also felt that the song was too high for his register, so I left it alone."



Kate Bush — a "Castaway" B-side?

DIANA ROSS that was recorded at La Ross's UK shows last summer.

Bush's Backsides

The seven-inch single version of the new KATE BUSH single ("This Woman's Work") features a song called "Be Kind To My Mistakes" that was previously only available on the soundtrack to the 1987 film "Castaway."

Meanwhile, the 12-inch and CD versions of Bush's single will sport another original Bush composition, titled "I'm Still Waiting."

Producer Pairings

The KANE GANG are nearing completion of their new album, with a single due at the end of January. They've been recording with US soul producers/performers the SYSTEM in New York.

In the meantime, the Kane Gang's Kitchenware labelmates PREFAB SPROUT are still in the studio working on their next LP with THOMAS DOLBY in the producer's chair.

Queen 'Scandal' Update

Last weekend's Sunday Mirror reported that the much-publicised affair between Queen guitarist Brian May and "Eastenders" soap star ANITA DOBSON is on the r-o-c-k-s, as she's lining up a new TV career in the US.

According to the story, Dobson has moved out of the country home that she's been sharing with May and back into her East London flat. May recently told ROL that the inspiration behind Queen's recent hit "Scandal" was the media's mistreatment of public figures . . .



Van Morrison — imagine tellin' ME how to sing.

Coming Next Week

Out next week: the next single by '89 UK chart regulars the LONDON BOYS ("My Love") and the new CURIOSITY KILLED THE CAT 45 ("First Place").

Next week's album releases include "Affection" — the debut LP from LISA STANSFIELD, whose current single ("All Around The World") has already sold a quarter-million copies — and a "Greatest Hits Live" album from

AUSTRALIA

LW	TW	Artist/Title
3	1	ICEHOUSE/Touch The Fire
2	2	JENNY MORRIS/She Has To Be Loved
7	3	KATE CEBERANO/Brave
4	4	MAX Q/Way Of The World
1	5	GYAN/Wait
5	6	BOOM CRASH OPERA/Get Out Of The House
9	7	NOISEWORKS/In My Youth
10	8	HUNTERS & COLLECTORS/When The River Runs Dry
6	9	IAN MOSS/Out Of The Fire
—	10	PAUL NORTON/I Got You

Most Added

- BOOM CRASH OPERA/Best Thing
- CHOIRBOYS/Empire
- O-GENERATION/Five In A Row

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW	TW	Artist/Title
1	1	LUBA/Giving Away A Miracle
2	2	KIM MITCHELL/Rockland Wonderland
5	3	MEN WITHOUT HATS/Hey Men
4	4	LEE AARON/Whatcha Do To My Body
3	5	ALANNAH MYLES/Black Velvet
6	6	RAY LYLELL & STORM/Another Man's Gun
8	7	SASS JORDAN/So Hard
7	8	PAUL HYOE/America Is Sexy
10	9	SHEREE/Woman's Work
—	10	ALANNAH MYLES/Still Got This Thing

Most Added

- HONEYMOON SUITE/Still Lovin' You
- RITA MacNEIL/We'll Reach The Sky Tonight
- ROCK VOISINE/Helene

Top 10 Canadian CHR hit courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

COMPACT DATA®

R.E.M., Bolin Bow Boxed Sets

Warner Bros. Records has released "singleactiongreen" — a limited edition boxed set of the first four singles to come from R.E.M.'s label debut album, "Green."

Each of the prime cuts — "Orange Crush," "Pop Song 89," "Get Up," and "Stand" — is packaged in its original picture sleeve, and each is backed with its original non-LP B-side.

A color poster depicting oil spill clean-up efforts, mug shots of the band members, and the names, addresses, and phone numbers of several environmental organizations that the group has been affiliated with over the years completes the package, which is — of course — made from recycled paper.

Meanwhile, Geffen Records has just released a multi-disc package of Tommy Bolin recordings appropriately titled "Tommy Bolin: The Ultimate." The 23-track retrospective features material from all stages of the late rock guitarist's diversified career, including his work with the James Gang, Deep Purple, and Zephyr (a band Bolin formed in 1968).

The collection — which sports the previously unreleased track "Brother, Brother" — also includes selections from the fret-grinder's collaborations with jazz drummers Billy Cobham and Alphonse Mouzon as well as material from Bolin's solo releases.

Constructive Donation

Cleveland nightclub 'n' restaurant developer Jeffrey Jacobs announced that he would donate the cash necessary to help the propos-

ed Rock & Roll Hall Of Fame meet its fundraising goal of \$40 million by next week's deadline. (The museum's planners were reportedly within \$500,000 of their goal at presstime).

Ground-breaking ceremonies for the Hall — which will be built near Jacobs's 4000-seat Nautica entertainment and restaurant structure — are expected to take place sometime in 1990.

Picture Perfect

Epic Records has serviced selected industry heavies with a limited edition print of the painting that Mark Ryden did for the cover of Jeff Beck's "Guitar Shop" LP. Each of the 700 lithographs were numbered and signed by the venerable riffslinger on the eve of his current US tour.

Incidentally, Ryden is the same artist who did the sleeve for Aerosmith's "Love In An Elevator" 45 as well as the jump-in-your-face art used to promote the single in the pages of R&R's memorable 8/18/89 issue.



Poison Drummer Unveils Street-Wise Fashion Lines

Rikki Rockett, drummer for Enigma/Capitol artists Poison, has teamed with skateboarder-turned-thrashin' fashion designer John Grigley to form "Old Ghosts Designs" — a Hollywood-based brand of clothing and accessories that proudly captures the get down, get grungy feel of El Lay's Sunset Strip.

Old Ghosts Designs are currently limited to custom jewelry and T-shirts (bearing slogans such as "Make Friends The Hollywood Way — Fuck 'Em"), but the rockin' entrepreneurs plan to expand the line to include pants, leg-warmers, and baseball caps as well.

For a free catalog and price list of the company's merchandise, phone the firm at (213) 653-8044.

Come Together

The surviving members of the Beatles, Yoko Ono, and Apple Records reached an out-of-court settlement on all outstanding lawsuits against Capitol-EMI Records, according to a statement released by all concerned parties last Wednesday (11/8). As part of the deal, no specific terms were mentioned.

However, an \$80 million royalties dispute between the band and the labels, and a \$15 million suit against sneaker manufacturer Nike (and its ad agency) over the use of the song "Revolution" in TV commercials were among the complaints dissolved.

EWF's Musical Heritage

Earth, Wind & Fire's next LP, "Heritage," is due out by the end of January. The Columbia album — described as a celebration of the band's past and a signal of its musical future — features guest appearances from M.C. Hammer, Sly Stone, and Motown hitmakers the Boys.

Dead End For E Street Band

Bruce Springsteen has told the individual members of the E Street Band that he will not need their assistance on his next LP, and has urged the players to feel free to pursue other projects. No word on whether Patti Scialfa got the Boss's boot as well.



Whitesnake's 'Tongue' Slips Into Groovy Promo Boxes

The appearance-conscious marketing team at Geffen Records earned Promo Item O' The Week honors, boxing out all challengers with elaborate CD packages that were shipped in support of Whitesnake's just released "Slip Of The Tongue" LP.

Copies of the full-track disc were mailed inside five-panel gate-fold sleeves (pictured). Appropriately, the sleeves fasten with a slip o' the cardboard tongue into a slot hidden beneath the plastic replica of the stately looking "wax seal" that adorns each package. The seal, incidentally, bears the inscription "serpens albus" — the Latin translation of the band's serpentine moniker.

The class pack also features a mounted booklet of song lyrics and writing credits, including a heartfelt thanks to new member Steve Vai for "fulfilling all guitar responsibilities" on the LP. (The band's other riffslinger, Adrian Vandenberg, was sidelined with a hand injury during the album's recording sessions.) Oh yeah, the boys in the band thank "Marko Babineau & All at 'Al & Eddie's Records'" as well.

MT
46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

- PAULA ABDUL/The Way That You Love Me (Virgin) . . . 4
- B-52'S/Love Shack (Reprise) . . . 8
- BAD ENGLISH/When I See You Smile (Epic) . . . 6
- BON JOVI/Living In Sin (Mercury) . . . 4
- BONHAM/Wait For You (WTG) . . . 8
- ERIC CLAPTON/Pretending (Reprise) . . . ADD
- JOE COCKER/When The Night Comes (Capitol) . . . 6
- ALICE COOPER/Poison (Epic) . . . 15
- GREAT WHITE/Angel Song (Capitol) . . . 10
- JANET JACKSON/Rhythm Nation (A&M) . . . 3
- BILLY JOEL/We Didn't Start The Fire (Columbia) . . . 7
- LENNY KRAVITZ/Let Love Rule (Virgin) . . . 6
- RICHARD MARX/Angelia (EMI) . . . 6
- ROD STEWART/Downtown Train (WB) . . . ADD
- TEARS FOR FEARS/Woman . . . (Fontana/Mercury) ADD

SNEAK PREVIEW

- AEROSMITH/Janie's Got A Gun (Geffen) . . . ADD
- O.J. JAZZY JEFF &.../I Think I Can . . . (Jive/RCA) . . . 5
- MOTLEY CRUE/Kickstart My Heart (Elektra) . . . 1
- TOM PETTY/Free Fallin' (MCA) . . . 2
- ROLLING STONES/Rock And A Hard . . . (Columbia) . . . 2
- WHITESNAKE/Fool For Your Loving (Geffen) . . . 2

BUZZ BIN

- KATE BUSH/Love And Anger (Columbia) . . . 1
- CURE/Lullaby (Elektra) . . . 3
- RED HOT CHILI PEPPERS/Higher Ground (EMI) . . . 5

BREAKTHROUGH VIDEO

- BEASTIE BOYS/Snadrach (Capitol) . . . ADD

ACTIVE

- CAMPER VAN BEETHOVEN/Pictures Of . . . (Virgin) . . . 7
- TRACY CHAPMAN/Crossroads (Elektra) . . . 5
- PHIL COLLINS/Another Day In Paradise (Atlantic) . . . 2
- D.A.D./Sleeping My Day Away (WB) . . . 8
- FINE YOUNG CANNIBALS/I'm Not . . . (IRS/MCA) . . . ADD
- GIANT/I'm A Believer (A&M) . . . 7
- GRATEFUL DEAD/Foolish Heart (Arista) . . . 5
- KIX/Don't Close Your Eyes (Atlantic) . . . 11
- MILLI VANILLI/Blame It On The Rain (Arista) . . . 3
- MICHAEL PENN/No Myth (RCA) . . . 1
- SHOOTING STAR/Touch Me Tonight (Enigma) . . . 5
- SMITHEREENS/A Girl Like You (Enigma/Capitol) . . . 2
- TESLA/Love Song (Geffen) . . . 13
- YOUNG MC/Principal's . . . (Delicious Vinyl/Island) . . . ADD
- NEIL YOUNG/Rockin' In The Free World (Reprise) . . . 8

MEDIUM

- BANG TANGO/Breaking Up A . . . (Mechanic/MCA) . . . ADD
- BIG AUDIO DYNAMITE/Contact (Columbia) . . . 3
- BELINDA CARLISLE/Leave A Light On (MCA) . . . 5
- PAUL CARRACK/I Live By The Groove (Chrysalis) . . . 3
- DANGEROUS TDYS/Scared (Columbia) . . . 6
- TAYLOR DAYNE/With Every Beat Of My . . . (Arista) . . . 2
- FASTER PUSSYCAT/Poison Ivy (Elektra) . . . 6
- FIONA/Everything You Do (You're . . .) (Atlantic) . . . 6
- LOU GRAMM/Just Between You & Me (Atlantic) . . . 2
- RICKIE LEE JONES/Satellites (Geffen) . . . 2
- KISS/Hide Your Heart (Mercury) . . . 2
- MAX Q/Sometimes (Atlantic) . . . 3
- JOHN C. MELLENCAMP/Let It All Hang . . . (Mercury) . . . 6
- KEVIN PAIGE/Don't Shut Me Out (Chrysalis) . . . 2
- SKID ROW/Piece Of Me (Atlantic) . . . 4
- STAGE DOLLS/Still In Love (Chrysalis) . . . 4
- THE THE/Kingdom Of Rain (Epic) . . . 3

BREAKOUT

- BADLANDS/Winter's Call (Atlantic) . . . 2
- DANGER DANGER/Naughty . . . (Imagine/CBS Assoc.) . . . 7
- MEGADETH/No More Mr. Nice Guy (SBK) . . . 1
- POI DOG PONDERING/Living With . . . (Columbia) . . . 3
- JOE SATRIANI/Big Bad Moon (Relativity) . . . 1
- TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK) . . . 1
- JETHRO TULL/Kissing Willie (Chrysalis) . . . ADD

HOT NEW VIDEOS

- BONHAM/Wait For You (WTG) . . . 8
- KATE BUSH/Love And Anger (Columbia) . . . 1
- LENNY KRAVITZ/Let Love Rule (Virgin) . . . 6
- MICHAEL PENN/No Myth (RCA) . . . 1
- YOUNG MC/Principal's . . . (Delicious Vinyl/Island) . . . ADD

ADDS

- AEROSMITH/Janie's Got A Gun (Geffen)
- BANG TANGO/Breaking Up A Heart . . . (Mechanic/MCA)
- BEASTIE BOYS/Snadrach (Capitol)
- ERIC CLAPTON/Pretending (Reprise)
- FINE YOUNG CANNIBALS/I'm Not Then . . . (IRS/MCA)
- ROD STEWART/Downtown Train (WB)
- TEARS FOR FEARS/Woman In . . . (Fontana/Mercury)
- JETHRO TULL/Kissing Willie (Chrysalis)
- YOUNG MC/Principal's Office (Delicious Vinyl/Island)

VH1
VIDEO HIT
30.6 million households
Sai LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

- DAVID BYRNE/Make Believe Mambo (Sire/WB) . . . 7
- ERIC CLAPTON/Pretending (Reprise) . . . 1
- HARRY CONNICK JR./Don't Get Around . . . (Columbia) . . . 2
- EURHYTHMICS/Angel (Arista) . . . 1
- Q. JONES I/RAY & CHAKA/II Be . . . (Qwest/WB) . . . ADD
- RICKIE LEE JONES/Satellites (Geffen) . . . 8
- TINA TURNER/Steamy Windows (Capitol) . . . 2

HEAVY

- B-52'S/Love Shack (Reprise) . . . 5
- BEE GEES/You Win Again (WB) . . . 7
- MICHAEL BOLTON/How Am I Supposed . . . (Columbia) . . . 6
- JOE COCKER/When The Night Comes (Capitol) . . . 12
- PHIL COLLINS/Another Day In Paradise (Atlantic) . . . 3
- TAYLOR DAYNE/With Every Beat Of My Heart (Arista) . . . 5
- GLORIA ESTEFAN/Get On Your Feet (Epic) . . . 8
- DON HENLEY/Last Worthless Evening (Geffen) . . . ADD
- BILLY JOEL/We Didn't Start The Fire (Columbia) . . . 5
- RICHARD MARX/Angelia (EMI) . . . ADD
- ROY ORBISON/On Pretty Woman (Virgin) . . . 3
- BONNIE RAITT/Nick Of Time (Capitol) . . . 15
- L. RONSTADT I/A. NEVILLE/Don't . . . (Elektra) . . . 4
- SOUL II SOUL/Back To Life (Virgin) . . . 8
- ROD STEWART/Downtown Train (WB) . . . 1

MEDIUM

- KATE BUSH/Love And Anger (Columbia) . . . 1
- PAUL CARRACK/I Live By The Groove (Chrysalis) . . . 5
- TRACY CHAPMAN/Crossroads (Elektra) . . . 6
- MELISSA ETHERIDGE/No Souvenirs (Island) . . . 9
- FINE YOUNG CANNIBALS/I'm Not The . . . (IRS/MCA) . . . 1
- LOU GRAMM/Just Between You & Me (Atlantic) . . . 1
- GRAYSON HUGH/Bring It All Back (RCA) . . . 4
- MICK JONES/Everything That Comes . . . (Atlantic) . . . 3
- NRBQ/It's A Wild Weekend (Virgin) . . . 5
- MICHAEL PENN/No Myth (RCA) . . . 5
- MICHELLE PFEIFFER/Makin' Whoopee (GRP) . . . 1
- POCO/Nothin' To Hide (RCA) . . . ADD
- ROCHES/Big Nuthin' (Paradox/MCA) . . . 2

LIGHT

- ANIMAL LOGIC/There's A Spy (In The . . .) (IRS) . . . 4
- BEACH BOYS/Somewhere Near Japan (Capitol) . . . 2
- PAT BENATAR/One Love (Chrysalis) . . . 1
- STEPHEN BISHOP/Walking On Air (Atlantic) . . . 1
- GRATEFUL DEAD/Foolish Heart (Arista) . . . 6
- SARAH HICKMAN/Equal Scary People (Elektra) . . . 3
- MELISSA MANCHESTER/Walk On By (Mika/Polydor) . . . 1
- OLIVIA NEWTON-JOHN/Reach Out For . . . (Geffen) . . . ADD
- WENDY WALL/Real Love (SBK) . . . 3

Information current as of November 14.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2723.7
2	WHO	\$1465.4
3	GRATEFUL DEAD	\$1141.6
4	ELTON JOHN	\$599.4
5	CURE	\$388.5
6	ROD STEWART	\$288.0
7	METALLICA	\$259.9
8	BON JOVI	\$253.6
9	BEACH BOYS	\$247.9
10	NEW KIDS ON THE BLOCK	\$203.4
11	R.E.M.	\$177.0
12	CLUB MTV TOUR	\$172.6
13	DOOBIE BROTHERS	\$161.9
14	DEBBIE GIBSON	\$159.4
15	TOM PETTY & HEARTBREAKERS	\$151.1
16	ANDERSON, BRUFORD, WAKEMAN & HOWE	\$134.5
17	OZZY OSBOURNE	\$133.0
18	BARRY MANILOW	\$131.1
19	BOB DYLAN	\$121.1
20	ALLMAN BROS. BAND	\$119.7

New Tours

Among this week's new tours:

- D.O.C.
- ROBBEN FORD
- ICE-T
- DANIEL LANOIS
- LOVERBOY
- PRIMITIVES
- RED HOT CHILI PEPPERS
- SEDUCTION
- JOE STRUMMER
- TEN YEARS AFTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

A MOVING TESTIMONIAL

Personal Baggage Is Never Lost

From the dawn of history, or I suppose possibly even before that, men have been venturing off to faraway lands looking for whatever. Then they've returned home to discover that plenty of whatever had been right there at home all the time. This is the vaunted "Happiness is in your own backyard" philosophy, as expressed by wise, plump aunts and love-song lyricists.

Oh, yes, maybe in a '40s movie where the Girl Next Door with a great body is trying to persuade some guy not to Go West. Maybe happiness is in the backyard in that case. But in real life a lot of folks seek happiness in the next town anyway.

New towns are about as close as an everyday person gets to encountering the unknown. There's a measure of excitement in going to a new place. God knows, radio makes it easy. I get the impression we have people who can recite Mayflower distance/tonnage charges (or U-Haul rates) as easily as they can reel off 18-34 cumes for six books running.

We magic-mouth air talents are naturally built for moving on. Our basic professional equipment is built-in and portable. And in the natural order of things in broadcasting, it's commonly necessary to move to larger cities to get greater challenges, more powerful reputations, and the resulting larger compensation.

Problems Don't Change

But there can be a surprising, iceberg-like obstacle in the way of a person who decides to move on, if the decision is made with the idea that the problems here won't exist there. The plain truth is, for many if not all of us, not much is really different in the next town except

the physical layout and the accents.

Faces change but problems don't. Your personal baggage never gets lost in the move. If you've had trouble getting to work on time here, you will there. If people haven't been very responsive to your brilliant ideas here, don't think they will there. It's not a new You that arrives in the new town: it's the same old you.

And therein lies the essence of the own-backyard philosophy. The nature of human nature is to not change. Abe Lincoln said it, and Shakespeare before him, and Plato before him, and I wouldn't be surprised if Adam didn't mention it to Eve once the kids were out of the nest and it became apparent what they had grown up to be.

Venturing off into faraway lands changes your grid section and area code, but not the problems of everyday life or the way you react to them. Nietzsche said it this way: "Everything that has been is eternal: the sea will wash it up again."

San Francisco Leaders Shot

MONDAY, NOVEMBER 27 — San Francisco Mayor **George Moscone** and Supervisor **Harvey Milk** were murdered at City Hall in 1976 by former Supervisor **Dan White**. (Mr. White did five years, then killed himself.) It was reported in 1986 that the FBI was investigating possible document-shredding by **Oliver North**. The Senate confirmed **Gerald Ford** as Vice President in 1973, following **Spiro Agnew's** plea-bargained resignation. France sank 38 of its own ships and 14 submarines in 1942 to keep the Nazis from getting them (WWII). 100th anniversary of NYC's first automobile permit, granting permission to drive in Central Park.

Birthdays: **Robin Givens** 25. "**Buffalo Bob**" **Smith** 72.

Rocket To Mars

TUESDAY, NOVEMBER 28 — The US launched Mariner-4 to Mars 25 years ago. About eight months later it returned fly-by pictures and other data (1964). It would be 12 more years until the first landing by Viking-1 (1976). The yo-yo "continuous endurance" record of 120 hours was set in 1984. A Midwest blizzard killed 61 and stranded thousands in 1983. Cape Canaveral was renamed Cape Kennedy in 1963. Sixtieth anniversary of the departure of **Richard Byrd** on the first South Pole flight, which flew over the bottom of the world the next day (1929). The first American road race of gasoline-powered cars was run in 1895: a Duryea edged out a Benz on the 54-mile Chicago-to-Evanston course, with the winner averaging almost eight miles per hour.

Birthdays: **Paul Shaffer** 40. **Randy Newman** 46. Football Hall of Famer **Paul Warfield** 47. Motown founder **Berry Gordy Jr.** 60.

Bullet Train System Sabotaged

WEDNESDAY, NOVEMBER 29 — Terrorists sabotaged trains in Japan in 1985, stalling around 20 million commuters.

The **Warren** Commission was appointed to probe the **Kennedy** assassination in 1963. The first underground nuclear test took place in Nevada in 1951, ending years of atmospheric tests. Commander **Byrd** flew over the South Pole in a three-engine Fokker in 1929. England ran the first oval-track motorcycle race in 1897. **Tom Edison** made the first sound recording in 1877 on his cylinder phonograph ("Mary had a little lamb . . .").

Birthdays: "Raging Bull" star **Cathy Moriarty** 29. **John Mayall** 56. **Vin Scully** 62.

Reagan's Vote For Ollie

THURSDAY, NOVEMBER 30 — President **Reagan** called **Oliver North** "a national hero" in a *Time* magazine interview in 1986.

Kidnapped beer baron **Alfred Heineken** was set free in 1983, after a 21-day ordeal that ended with payment of a \$10 million ransom, part of which was later recovered. Barbados became independent in 1966. Japanese shipbuilders completed the first aircraft carrier in 1922.

Birthdays: Baseball/football pro **Bo Jackson** 27. Tennis pro **Sylvia Hanika** 30. **Paul Stookey** 52. **G. Gordon Liddy** 59. **Dick Clark** 60. **Robert Guillaume** 62.

Kids' Sledding Hit The Skids

FRIDAY, DECEMBER 1 — Having had it up to here with kids on sleds, New York City banned sledding in 1713, with constables ordered to confiscate sleds and "break" them into pieces.

The Vatican issued new sex guidelines in 1983, condemning sex for singles, as well as masturbation and homosexuality. Thirtieth anniversary of the 1959 Antarctica Treaty, guaranteeing the continent's neutrality. **Rosa Parks** was arrested for refusing to go to the back of the bus in Montgomery in 1955, leading to a yearlong city bus boycott, leading in turn to a Supreme Court ruling against racial segregation on buses.

Birthdays: **Bette Midler** 44. **Richard Pryor** 49. **Lee Trevino** 50. **Lou Rawls** 53. **Woody Allen** 54. **Mary Martin** 75.

Saturday (12/2): **Cathy Lee Crosby** 40. **Edwin Meese III** 58. **Alexander Haig** 65.

Sunday (12/3): **Rick Mears** 38. **Ozzy Osbourne** 40. **Andy Williams** 59.

ROD STEWART

"DOWNTOWN TRAIN"

THE BRAND-NEW SINGLE

FROM

STORYTELLER

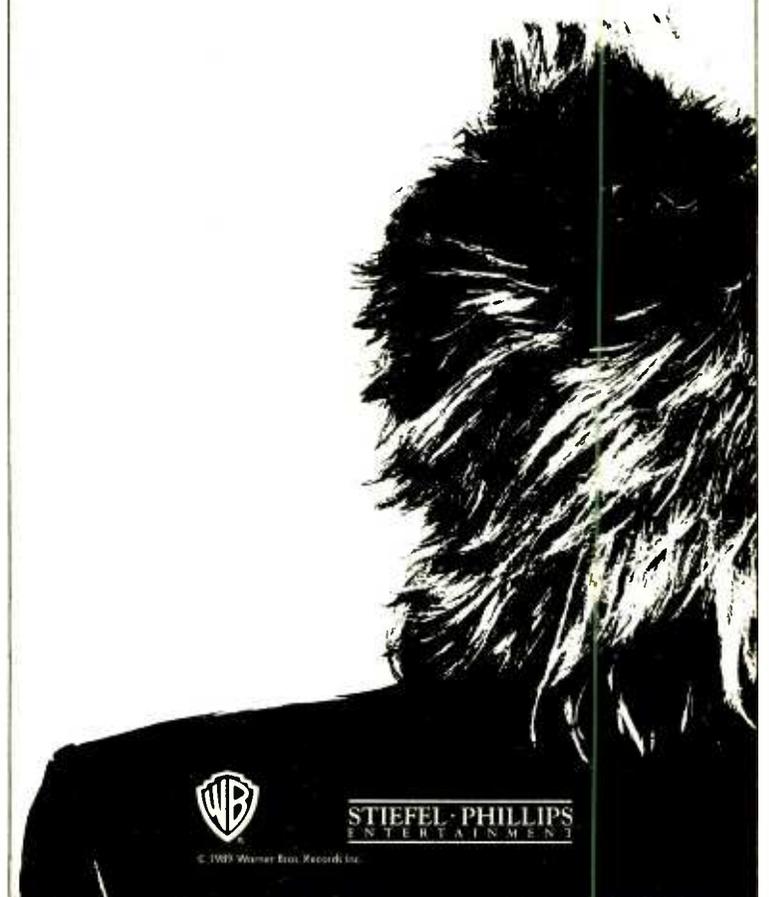
THE COMPLETE ANTHOLOGY: 1964-1990

CHR BREAKER
#1 "MOST ADDED"

AC BREAKER
#1 "MOST ADDED"

TRACK BREAKER DEBUT 17
#1 "MOST ADDED"

ALBUM BREAKER DEBUT 18
#1 "MOST ADDED"



STIEFEL-PHILLIPS
ENTERTAINMENT

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JOEL DENVER

ALBANY TRIO

WFLY Soars Into Lead

It's been a great summer for WFLY (FLY 92)/Albany OM/morning man Todd Pettengill. He's taken the station 7.1-9.4 in Arbitron to capture first place, beating perennial leader (AOR) WPYX, off 10.2-8.3. Birch mirrored that success, with 'FLY posting a 13.4-14.1, while WPYX fell 13.3-12.8.

Arriving two years ago after programming Amsterdam, NY outlets WMVQ and WCSS, Pettengill moved FLY 92 from its dance image to a more mainstream direction. "Our heritage worked for and against us," he noted. "Nationally our reputation is strong, but locally it's still a battle to show the market something."

Before Pettengill's arrival, FLY 92 and WGFM (now WGY-FM) had traded the lead from book to book. "There was too much shared come and confusion, so we created the 'Fly Eagle' mascot and put him on the streets seven days a week along with our FLY 92 blimp. The idea was to make an impact by being high profile."

Creativity Over Cash

Those efforts didn't include a generous promotion budget. "I've learned how to be creative without it and to get something for nothing," said Pettengill. "I'd rather have five killer ideas to get TV coverage than pay for bus cards."

Last year, the station's "Secret Santa" promotion had listeners approaching every Santa in sight to find FLY 92's jolly dude with the



Todd Pettengill

dough. Other stunts included a Jello jump to locate a set of car keys and "Pay Phone Payoff," which awarded \$92 to listeners who answered public phones by saying the station's calls.

Pettengill and morning producer Jim Chandler also staged an event welcoming the stealth bomber to the Albany airport. Using sound effects, they lured hundreds — many with cameras and video recorders — to the airfield to see the "invisible" plane. Everyone who showed up was treated to breakfast by the station.

Recently FLY 92 held the "Office Olympics" at a local mall. Twenty teams competed in a series of office tasks, including typing, colating, stapling, and making phone calls to win a complete office

Continued on Page 46

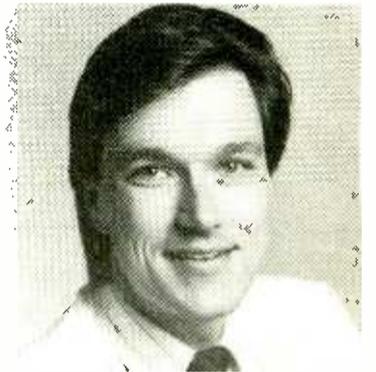


The FLY 92 Blimp

WGY-FM Plugs Into An 'Electric' Future

"The money has always gone to WGY (AM). Now the attention has shifted since this station is the combo's future." So says WGY-FM (Electric 99)/Schenectady-Albany PD Tom Parker, who arrived at then-WGFM nine years ago as an air personality. He succeeded longtime PD Mike Neff in November '86 and has been plugging away for recognition both in the market and at the station.

Concerned by the FM's falling numbers, management hired consultant Mike Joseph in summer '88 to revitalize the station. According to Parker, the jury is still out on Joseph's Electric 99 concept. "Initially Electric 99 was too diverse in its music presentation: we were looking only at retail sales. We'd play Guns N' Roses followed by Anita Baker — quite a stretch. With the help of (VP/Programming) Buzz Brindle, we've evolved, made some adjustments, and fine-tuned ourselves with other research methods. I was surprised we were down in the summer book (Arbitron 4.8-4.5) because Birch showed us growing (5.9-6.8)."



Tom Parker

"(WPYX morning host) Bob Mason is strong, as is (WFLY's) Pettengill, so our morning show is

Continued on Page 46

WVKZ: Going For The Guts — And Glory

How does WVKZ (Power Rock KZ96.7)/Clifton Park-Albany take a 3kw signal and make noise in the market? "We use our guts," said OM/PD/morning man Tom Kelly, who arrived at the end of June after a programming stint with KNVR/Chico, CA.

Kelly's guts told him to cut, cut, cut. He explained, "The station used to be a flat-out AOR, and I've mainstreamed it, taking out lots of library material. As a rock CHR, we're 65% current, 25% recurrent, and ten percent gold. At night we're all current."

KZ96.7 advanced 2.1-2.3 12+ in Arbitron and managed to top WGY-FM 18-34. In Birch, the sta-



Tom Kelly

tion was off 2.4-2.3, and tied for third in teens; it finished at the bottom of this demo in Arbitron. Said Kelly, "I was hired to get 18-34, which I'm doing successfully. Now we're working on the lower end."

No-Frills Promotions

Kelly's gains are impressive considering his signal and nonexistent promotion budget. "Everyone else gives away money; I give away pizzas. We do 'Million-Dollar Mondays,' handing out state lottery tickets; 'Touchtone Tuesdays,' during which random callers win small prizes; and 'Take Your Radio To Work Thursdays,' when we encourage midday listening.

"The only way we know how to do it is to get out in the streets and fight, so we're beginning to make appearances. We have a 1970 vintage pink Cadillac. It's ugly, but

Continued on Page 46

Still Leaning Rock

While it remains more rock-leaning than mainstream, Electric 99 does play the biggest dance crossovers. "It all goes back to what we are," says Parker. "Electric 99 means excitement, and we haven't done a good marketing job until recently. We're aggressively tying in with concerts and are now in touch with the schools. We gained momentum during the summer with our bumper sticker contest, which offered a Geo Tracker as grand prize. Our billboards helped, as did our boom box. We put on a beach party at a nearby lake and attracted a mob scene, using a modest budget and local acts.

"Right now the 'Fun In The Sun' contest is sending listeners to warm places. And our 'At-Work Network' during middays and a recent 'National Bosses Day' promotion seem to be working to increase office listening."

Scouting Weaknesses

Like WFLY OM/PD Todd Pettengill, Parker doesn't have big bucks at his disposal. "Nobody, with the exception of (AOR) WPYX, is really spending a ton of money. (WPYX) is giving away a house this fall to boost sagging numbers. We're researching their weaknesses and plan to drive a truck through them.

Power Rock
KZ96.7 FM

Pushing a more-music image, WVKZ carries a nine-minute spot load an hour. Here's a late afternoon sample.

MIDNIGHT OIL/Beds Are Burning
WHITE LION/Radar Love
ENUFF Z'NUFF/New Thing
TEARS FOR FEARS/Sowing The Seeds Of Love
DIVING FOR PEARLS/Give Me Your Good Loving
TESLA/Love Song
LOU GRAMM/Just Between You And Me
ALICE COOPER/Poison
GIANT/I'm A Believer
JOE COCKER/When The Night Comes
ROBERT PALMER/Bad Case Of Loving You
SKID ROW/I Remember You

FLY 92

Focusing on ten-in-a-row, WFLY runs a nine-unit spot load outside of mornings and identifies itself as "FLY 92, Tri-Cities' Number One." It also boasts, "While the others are yackin', we're still trackin'." Here's a typical 5pm hour.

PHIL COLLINS/Another Day In Paradise
BON JOVI/Bad Medicine
PAUL CARRACK/I Live By The Groove
ROXETTE/Dressed For Success
VAN HALEN/Why Can't This Be Love
TAYLOR DAYNE/With Every Beat Of My Heart
FINE YOUNG CANNIBALS/Good Thing
GLORIA ESTEFAN/Get On Your Feet
MILLI VANILLI/Baby Don't Forget My Number
MADONNA/Oh Father
ERIC CARMEN/Hungry Eyes
B-52'S/Love Shack
LOU GRAMM/Just Between You And Me

ELECTRIC 99
WGY-FM

WGY-FM has modified its music since its reincarnation as all-current Electric 99. The mix now averages 70% current. Sweepers stress "Electric 99" and "A better mix of music and a better variety." The station carries a low spot load of eight units an hour. Here's what it sounds like at 5pm.

GLORIA ESTEFAN/Get On Your Feet
INXS/Never Tear Us Apart
LOU GRAMM/Just Between You And Me
AEROSMITH/Love In An Elevator
PAULA ABDUL/The Way That You Love Me
DIVING FOR PEARLS/Give Me Your Good Loving
TINA TURNER/The Best
DON HENLEY/Last Worthless Evening
RICHARD MARX/Satisfied
MADONNA/Cherish
BAD ENGLISH/When I See You Smile
KATRINA & THE WAVES/That's The Way
ERIC CLAPTON/Pretending
TAYLOR DAYNE/With Every Beat Of My Heart



BABYFACE

"Tender Lover"

MOST ADDED!!

PRO-FM
Y95 add
KRBE
B97 add 32
WNVZ add
KITY 23-20
KTFM deb 29
B96 add
WKBQ add
KS104

Y108 add 30
KOY-FM add
KZZP deb 30
KKRZ deb 30
KKLQ deb 30
KWSS
KUBE
HOT97 add 31
WIOQ 29-24
WPGC deb 29

NEW & ACTIVE

KJMZ 16-13
KNRJ add
HOT102 33-26
PWR106
KKFR 32-25
FM102
KMEL 26-22
HOT977 deb 28
WTIC add
WLAN add 37
KC101 add

K98 add
WFMF add
WAPE add
KZOU add
WHHY add
WVVV add
KQKQ add
WMHE add
WHOT add
KKSS add
KKXX add
KQM add
KROY add 28

... And Much More!



DIVING FOR PEARLS

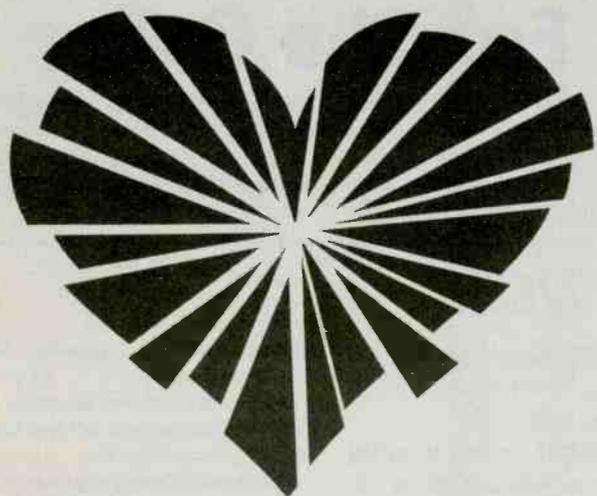
"Gimme Your Good Lovin'"



KXYQ deb 30
KSAQ add
KXXR
100KHI add
WYCR add

K106 add
KF95 add
KATM add
KWNZ add
95XIL add
B98 add
Q104 add
Y94 add
KWTO add
WROQ 29-24
KRZR 17-12 (HOT)
KFRX 31-28

KFMW 23-20
OK95 33-26
WWCK deb 39
KZZU deb 37
KYYY deb 40



HI IMPACT

"Never Stop Loving You"

KITY
KTFM
WIOQ add
HOT977 22-14 (HOT)

KPRR 35-26
KBFM
HOT96 add 35
KIKI 11

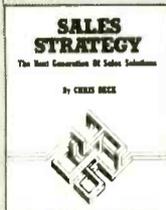
KQM add
KCAQ add
KDON 3-2



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CHR

WFLY Soars Into Lead

Continued from Page 44

remodeling and a party. "It's an idea like this that attracts adults," said Pettengill. "Too many PDs try to change their stations during middays. On-air we say, 'Just because your job is monotonous doesn't mean your station has to be.'"

The Albany-Schenectady-Troy market is anything but monotonous for Pettengill. When rumors surfaced about consultant Mike Joseph's arrival at crosstown WGY-FM, Pettengill researched Joseph's tactics. Then he got wind the station was adopting the slogan "Electric 99" to tie in with Schenectady's "Electric City" moniker. "To preempt them we paid people's electric bills, programmed electric music mixes, and played

Eddy Grant's 'Electric Avenue' more times than I care to remember," recalled Pettengill. "As a result we forced them to go on-air a few weeks early. We expected a major promo blitz that never materialized. Their product wasn't ready."

However, Pettengill doesn't totally write off Electric 99. "They're still a factor with a big cume and great dial position. With some direction they could hurt us. At this point they're not a factor. Our biggest battle is with WPYX." As for rock CHR WVKZ, he added, "If they had a better signal they could hurt WPYX and WGY-FM."

Topical Tactics

In agreement with station consultants Dan O'Toole and Garry

Mitchell of Programming Works, Pettengill believes local topicality is the key to FLY 92's success. "I learned from watching Scott Shannon. He took five boroughs of a sprawling city and turned them into five small towns; that's how he won in New York. He was so in touch he created the feeling that if people didn't listen they'd miss out."

"GM John Kelly is a big supporter and gives me freedom. I have aspirations to program in a major market one day. But for now my goal is to score a ten share in Arbitron. I'm playing enough offense to keep the market aware of us, and enough defense to avoid being lulled into apathy by the competition."

WGY-FM Plugs Into Future

Continued from Page 44

positioned differently. We're not afraid to take some on-air slams at the competition, especially at Mason. Our morning star Cindy McMullen plays off newsman Tim Higgins with light information to keep people tuned in but does fewer bits, humor, and heavy-handed personality than the others.

"They've (WFLY) gotten conservative while we've become more aggressive. WVKZ is interesting because they've got a niche now, but they may have peaked already. With a better signal they could be a factor.

Parker sees his mission as a battle for the younger audience. WFLY attracts twice the teens WGY-FM pulls in and is number two 18-34 behind WPYX, while WGY-FM ranks fifth in this demo in Arbitron. "Once our younger end is together, the adults will follow. WFLY has more to protect, which means we have more to reach for. It's tough to unseat a leader, but this station has the potential to do it."



Ready to hand over the keys to a new Chevy GEO as the grand prize in the Electric 99 bumper sticker promotion (l-r) are 9-noon host I.V. Hamilton, morning star Cindy McMullen, Chevy/GEO dealer rep John Wood, winner Jean Macie, and Empire Radio VP/Stations Jeff Clark.

WVKZ: Going For The Guts

Continued from Page 44

gets a lot of attention. We're locked into two different nightclubs and are presenting our first concert with L.A. Guns, Dangerous Toys, and Tora Tora. It's given us lots of publicity because a religious group is protesting it."

While Kelly uses his guts to make music decisions, he claimed he's getting a lot of label support. "They want us to happen. If it's dance I can't play it, but anything else is fair game. They all tell us we're selling music, and our retail calls confirm it. We're the lowest-paid, hardest-working staff in the city. We've got nothing going for us but on-air product."

Kelly doesn't seem to mind being the underdog. "There are no dummies in this market, and we're in it for the long haul. Despite the obstacles it's fun battling uphill.

"If you'll pardon the pun, we're the fly in everyone's ointment.

They may be able to beat us with cash, but no one can beat us musically. Our spirit carries us through. We may get an authorization to go to 6kw, which will really help us. If

that doesn't happen, the reality is we may never be number one because you can't get numbers where you can't be heard. But we're going to give them a hell of a fight."

MOTION

• KQLZ (Pirate)/Los Angeles adds **M.J. Kelli** from WNVZ/Norfolk as Asst. PD.

• **Jon Scott** named morning producer at KBEQ/Kansas City; **Hollywood Humphries** moves to KKLQ/San Diego.

Jay Michaels is upped from Promotions Director to PD at KNIN/Wichita Falls, TX as OM/PD **Bob Ray** resigns to pursue other interests . . . **John Landecker** now handles mornings for WPHR (Power 108)/Cleveland, coming from nights at WLS/Chicago . . . WEGX (Eagle 106)/Philadelphia signs

Jon St. John as Production Director/parttime announcer . . . At WJMX/Florence, SC, **Bill Poston** shifts from sales to middays, and MD **Bob Chase** adds night chores.

Pat Paxton has officially been named PD at WKEE/Huntington, WV, coming from the PD post at WLXR/La Crosse, WI . . . At KDON/Salinas-Monterey, CA, **Efrén Sifuentes** becomes MD as **Ric Sanders** concentrates on PM drive. Amer **Lisa Foxx** departs for overnights at KMEL/San Francisco . . . KAYI (KAY107)/Tulsa taps **John Foster** as Promotions Director . . . Late-night announcer **Trey Alexander** is now music asst. at WRQN/Toledo.

If it has to do with music.

MIKE SHALETT
DONNA KEANE

Connecticut
203•355•0902

California
213•658•8806

Street Pulse Group

Market Research for Today's Music Industry



WALT LOVE

GAINS 9.9-14 12+

V103 Cooks Up Another Win

Summer '89 played host to only a few UC/Black radio bright spots in Arbitron and Birch. One of the brightest was WVEE (V103)/Atlanta, which landed #1 showings 12+, 18-34, and 25-54 during every daypart in Birch (trending 10.9-15.7 12+) and Arbitron (9.9-14.4 12+).

Looking at the 25-54 demo, Arbitron placed the station first in mornings, second in middays, tied for first in afternoon drive, and first in evenings. Taken together, these results present an impressive showing — especially in the upper demos, where UC has traditionally been given a bad rap. PD/morning man Mike Roberts says, "We got lucky this time." But solid on-air presentation may have more to do with V103's success than luck.

Midday Magic

Roberts counts 17 years in the industry (nearly four of them at V103), including programming



Mike Roberts

stints at WSOQ/Syracuse, WCIN/Cincinnati, WBLZ/Cincinnati, and WIGO/Atlanta. He's particularly pleased with V103's summer midday performance. "Over and over we hear Urban stations can't win

"Research should be a guide, not a dictator. We still use the human element when we decide what we're going to do."

during that time period."

Like many general market stations, V103 gears its midday programming primarily toward people listening in offices. Says Roberts, "Personality Carol Blackman does the traditional midday promotions you'd hear on any good CHR or AC station." Typical tactics include catering office



lunches and targeting money giveaways to those listening at work.

Flexible Mornings

Mornings are a blend of information, entertainment, and education. "We don't do the typical 'zoo,' though there are days when our

"Knowing how Atlanta feels and thinks on a daily basis gives us the edge."

show sounds like one," says Roberts. "Sometimes it's crazy, sometimes it's serious. On Friday the 13th we had listeners call us with their silliest superstitions.

"On the other hand, when a 12-year-old girl in the city was raped about a month ago, we turned the entire morning show over to the public to discuss the incident. Knowing how Atlanta feels and

Roberts terms "regular maintenance." In addition to the aforementioned office promotions, there was a 'Free Money' contest. And the station also gave away a Ford Mustang.

Morning Thunder

WVEE (V103)/Atlanta PD/morning man Mike Roberts mixes traditional ingredients and flexible elements for a popular morning brew:

- Entertainment
- Two newscasts an hour (three-minute and one-minute)
- Community discussion when merited by topical issues
- Traffic/time checks/weather

thinks on a daily basis gives us the edge."

According to Roberts, time checks, traffic, and weather are key to mornings, but he adds, "You have to be able to touch the public — whether through music, promotions, or community service. Research is not going to tell you what community service efforts you have to make."

V103 didn't overdo the promotions, but instead offered what

The 'Human Element'

Research is important, however. "We probably spend more money in one month on music research than most stations spend on research and promotion in a year," says Roberts. "But research should be a guide, not a dictator. We still use the human element when we decide what we're going to do."

The station takes news seriously

as well. It shares a five-person news staff with AM WAOK and runs news twice an hour 5-9am (three-minute and one-minute newscasts). Roberts reports, "We don't hand some wire copy to a jock to read. And we'll interrupt regular programming to cover a major breaking news story."

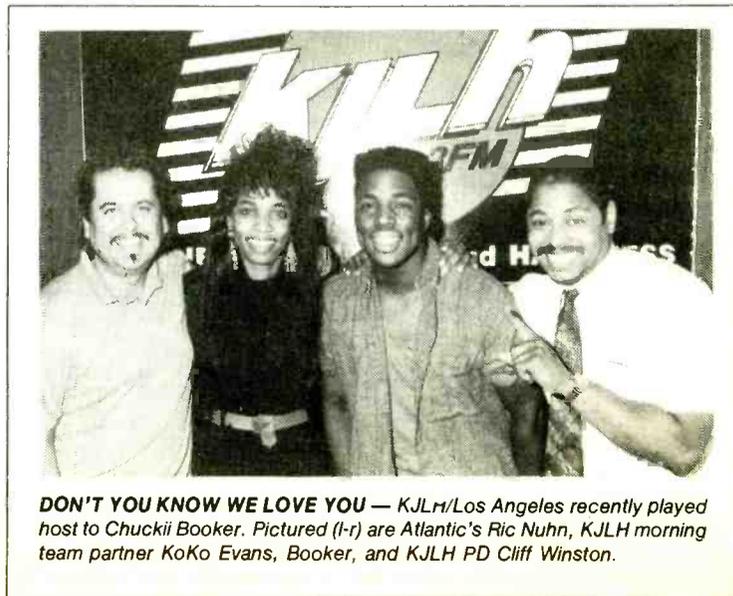
Roberts's bottom line: "Good radio wins; there are no tricks to this business anymore. You've got to do the job or get out of the way."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



A V103 summer concert jam attracted scores of faithful listeners.



DON'T YOU KNOW WE LOVE YOU — KJLH/Los Angeles recently played host to Chuckii Booker. Pictured (l-r) are Atlantic's Ric Nuhn, KJLH morning team partner KoKo Evans, Booker, and KJLH PD Cliff Winston.

the cream has risen to the top!

Two Of

Urban Radio's Most Consistent Winners

Are Comin' On

Strong...



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M A Z E

featuring

FRANKIE BEVERLY

“SILKY SOUL”

Urban Contemporary Chart **26**

from the album

SILKY SOUL

The Isley Brothers

featuring

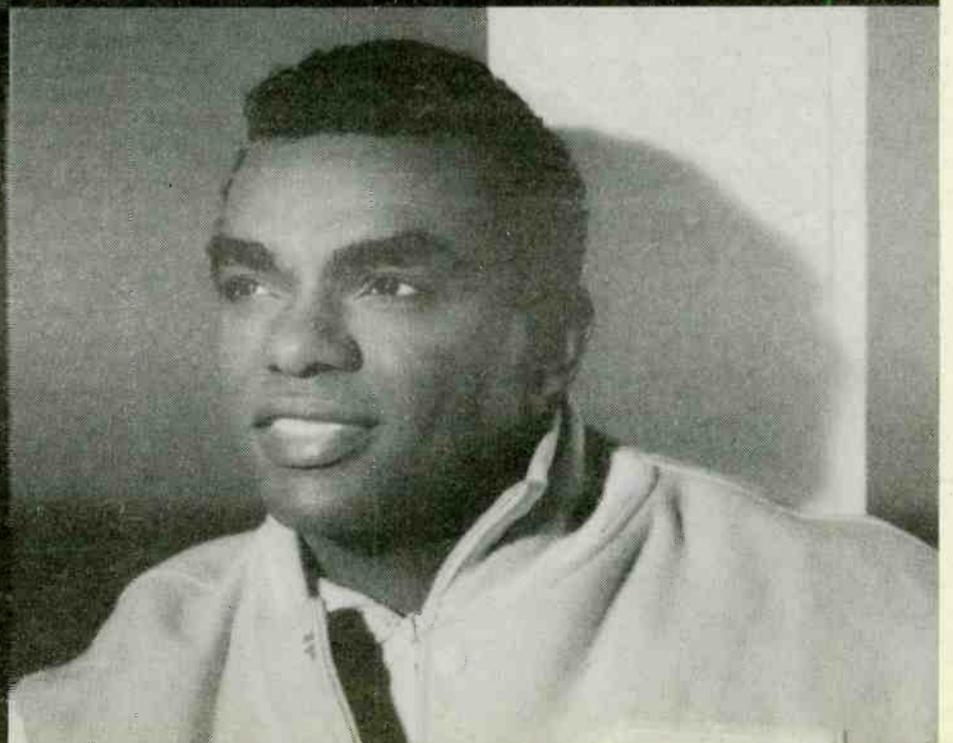
RONALD ISLEY

“You’ll Never Walk Alone”

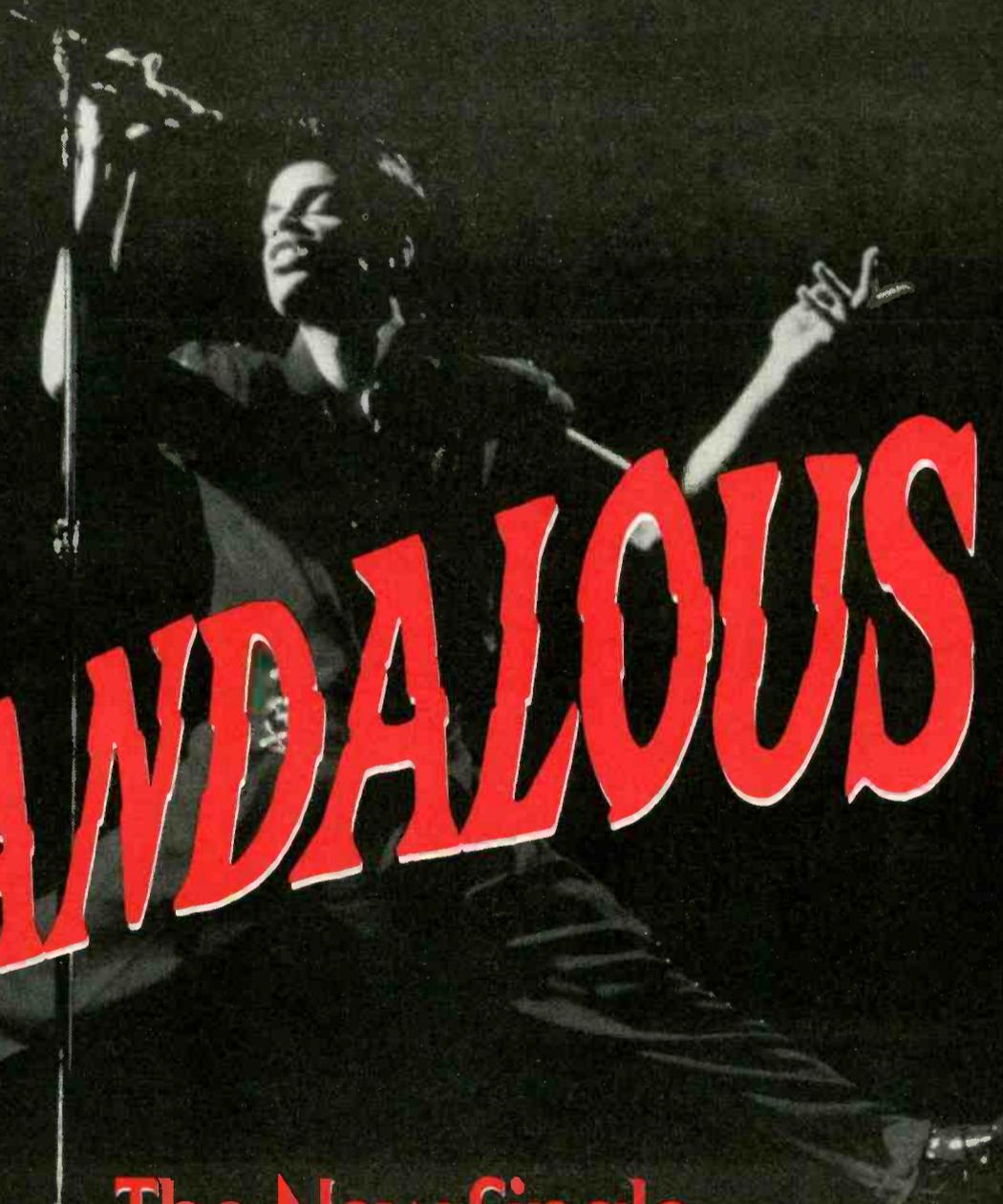
Urban Contemporary Chart **31**

from the album

SPEND THE NIGHT



PRINCE



“SCANDALOUS!”

The New Single

Produced, Arranged and Performed by Prince. Composed by Prince with John L. Nelson
From the Motion Picture Soundtrack Album BATMAN™



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UC PICTURE PAGE



REACH OUT ENTOUCH SOMEONE — Entouch stopped by WLIB/New York and snared some camera time with MD Fred Buggs. Promising to stay in touch were (l-r) Elektra's Barry Roberts, Entouch's Free, Buggs, and Vintertainment's Ray Daniels; (in front) Entouch's Eric McCaine.



PITY THE FOOL — Mr. T dropped by the KKDA (HOT104)/Dallas studios to give staffers some fashion tips. Flanking T are HOT104's fancy dressers: van driver Bobby Z, evening DJ Badd Brad, and afternoon personality Stanley T. Evans.

UC DATA BANK

Leading Black Businesses

Annual sales for the nation's 100 largest black-owned businesses now total \$6.8 billion, up 10.2% over last year, according to *Black Enterprise*. The top five companies and their revenues are:

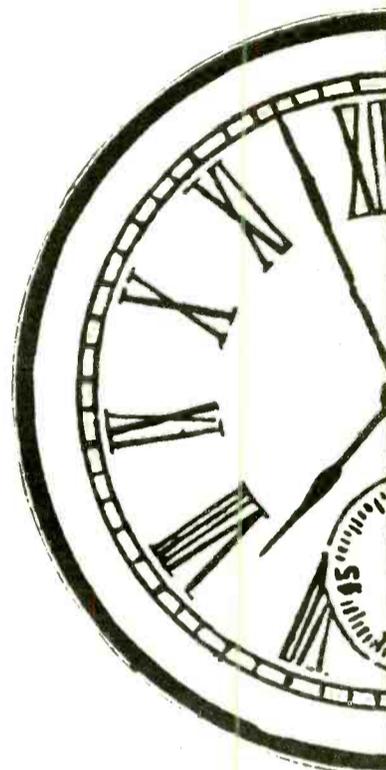
- **TLC Beatrice International Holdings**, New York City; \$1.9 billion
- **Johnson Publishing**, Chicago; \$217 million
- **Philadelphia Coca-Cola Bottling Co.**, Philadelphia; \$210 million
- **H.J. Russell & Co.**, Atlanta; \$160 million
- **Gordy Co.**, Los Angeles; \$105 million



MUSIC YES, DRUGS NO — WUSL/Philadelphia morning team Carter & Sanborn and the Valley Forge Music Fair put on a concert to benefit the youth antidrug/alcohol Foundation for Abraxas. The concert, which featured Atlantic Starr and Surface, netted \$8500. Checking out the check were (l-r) Carter, Sanborn, Abraxas Philadelphia board members Arlene Lissner and Richard Binswanger, WUSL GM/Tak Communications Radio Group President Bruce Holberg, Music Fair Group VP Rick Gross, and members of Surface and Atlantic Starr.

WILL DOWNING

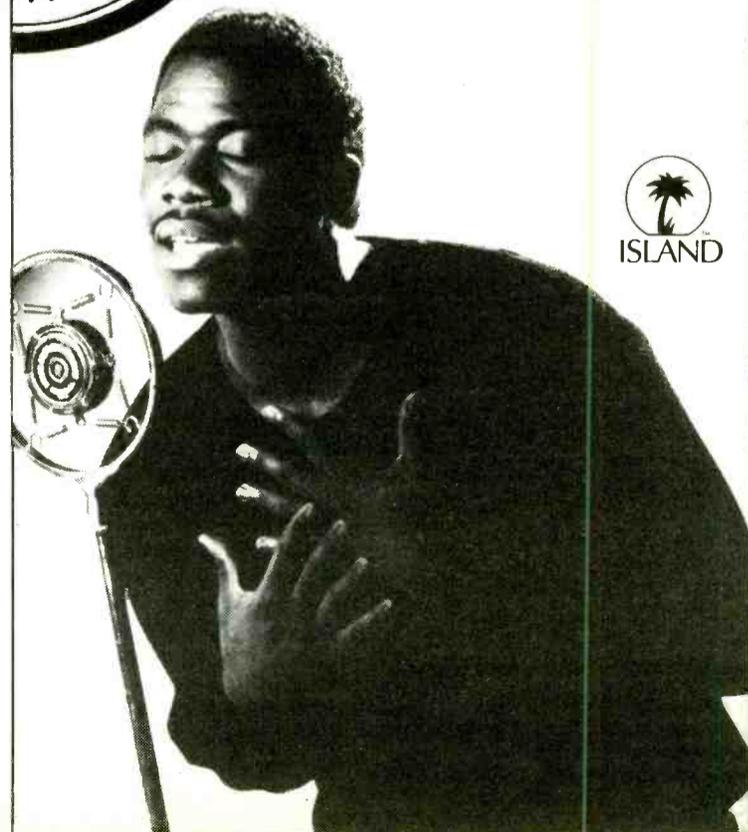
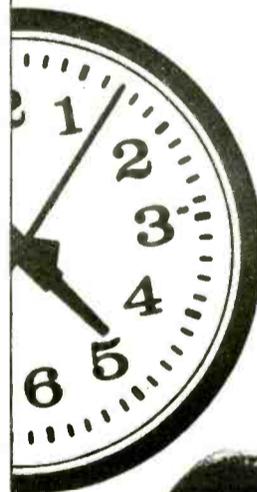
“TEST OF TIME”



URBAN CONTEMPORARY CHART

DEBUT **38**

CONVERSION: + 16





HARVEY KOJAN

Rock 40 Vs. AOR: The Story So Far

You've undoubtedly been inundated with theories and opinions about the so-called Rock 40 format. However, facts, especially those concerning Rock 40's success in the ratings game, are more difficult to come by. With that in mind, I returned to our precious cache of Arbitron books to ascertain what's *really* going on with this current-intensive, hard-rockin' format.

I concentrated on stations using the narrow, "pure" Rock 40 approach most musically similar to AOR: Roxette, Fine Young Cannibals, and similar crossover artists are fine, but you won't hear any Paula Abdul, New Kids On The Block, Janet Jackson, Milli Vanilli, etc. These Rock 40s, unlike current-intensive AORs such as WAZU/Dayton, primarily use a traditional high-intensity CHR approach with formats to match. (There are, of course, exceptions, with WMMS/Cleveland the most notable.) Since I used the summer book to compile statistics, only stations in continuously-rated markets were included in the survey.

Survey Results

The results — detailed in the Rock 40 Scoreboard — are mixed. Five stations recorded 12+ increases, while the other five were off from the previous survey. WZZU/Raleigh experienced the most significant gain, more than doubling its spring showing. WMMS, the nation's *heritage* Rock 40, suffered the biggest loss; the station posted its worst book in several years.

Among the five most well-known Rock 40s — KXXR/Kansas City, KEGL (The Eagle)/Dallas, KQLZ (Pirate Radio)/Los Angeles, WDFX/Detroit, and MMS — only Pirate registered 12+ growth. And of the ten Rock 40s examined, only Pirate managed to finish number one in a scoreboard demo. It's taken Scott Shannon and company just two books to claim the top spot in 18-34s.

Rock 40 proponents have gone on record saying the format is not necessarily limited to 12-24, and the ratings confirm that. For example, 50% of the Eagle's audience is 25+. WROQ/Charlotte, WXGT (92X)/Columbus, and Pirate exceed 40%. The majority of the MMS audience (61%) is 25+ — hardly surprising considering the station's long and unique history.

However, none of the other Rock 40s was able to draw a significant share of the coveted big generation. The highly-touted KXXR and WDFX depend on 12-24 for three-quarters of their listeners. And teens make up a large portion of those 12-24s, particularly at DFX, where 39% of the station's overall audience is 12-17.

You can look at these figures two ways. If success means doing well in your target audience, and Rock 40's target is 12-24, just about every one of the Rock 40s is successful. Seven of the ten were number two in that demo; none placed worse than fourth. And since most have been using the Rock 40 approach for a limited time, continued growth is certainly possible.

However, if your idea of success is contingent on 25+ achievements, you probably won't be switching to Rock 40 anytime soon.

Effect On AOR

Which brings us to the most important questions: how are AORs faring against their Rock 40 foes? Do the format's ratings accomplishments merit the fear I hear in so many AOR programmers' voices?

Check the scoreboard and you'll find most AORs — even those squeezed by Rock 40 on one side and Classic Rock on the other — are, to quote that ubiquitous commercial, "succeeding, not just surviving."

Remember when all you heard about was how KXXR was demolishing KYYS? It just ain't so. KY's back on top 12+ and has a far better demographic profile than its

Continued on Page 53

Rock 40 Summer Scoreboard

Here's a look at how Rock 40s did against AORs and Classic Rockers in the summer Arbitron:

Station	12+	Persons 12-24	Persons 18-34	Persons 25-54	%Teens	%25+
WROQ/Charlotte (Rock 40)	4.9-5.6	3	4	10	21%	44%
WRFX/Charlotte (AOR)	7.2-7.5	4	2	3	3%	73%
WMMS/Cleveland (Rock 40)	10.7-7.6	4	2	3(T)	11%	61%
WNCX/Cleveland (CR)	7.3-7.6	3	1	3(T)	8%	60%
WXGT/Columbus (Rock 40)	5.4-7.6	2	4(T)	6	30%	41%
WLWQ/Columbus (AOR)	9.6-7.3	4	2	3	1%	72%
WMMG/Columbus (CR)	5.2-5.1	5	4(T)	7	4%	62%
KEGL/Dallas (Rock 40)	4.4-4.0	4	5	13	19%	50%
KTXQ/Dallas (AOR)	3.6-3.8	5	1(T)	10	3%	59%
KZEW/Dallas (AOR)	2.2-1.6	11	12	20	2%	64%
KZPS/Dallas (CR)	2.7-2.9	15	8	9	2%	85%
WDFX/Detroit (Rock 40)	4.5-4.4	2	6	19	39%	26%
WCSX/Detroit (CR)	3.9-3.6	8	2	7	3%	75%
WLLZ/Detroit (AOR)	4.1-3.3	4	4	16	14%	46%
WRIF/Detroit (AOR)	3.8-3.2	6	3	10	5%	64%
KRZR/Fresno (Rock 40)	5.1-4.8	2	3(T)	16	20%	22%
KCLQ/Fresno (CR)	2.2-2.4	15	10	7	0%	92%
KKDJ/Fresno (AOR)	5.5-5.5	4	1	3	6%	61%
KXXR/Kansas City (Rock 40)	6.7-5.1	2	4	15	25%	26%
KCFX/Kansas City (CR)	4.3-4.6	7	6	5	4%	77%
KYYS/Kansas City (AOR)	4.7-5.3	6	2	4	4%	74%
KQLZ/Los Angeles (Rock 40)	4.3-5.5	2	1	8	20%	43%
KLSX/Los Angeles (CR)	1.8-2.0	14	12	13	5%	82%
KLOS/Los Angeles (AOR)	3.8-4.1	6	5	3	3%	70%
KNAC/Los Angeles (AOR)	1.0-1.0	9	16	33	25%	27%
WLRS/Louisville (Rock 40)	5.5-6.3	2	5	9	29%	28%
WQMF/Louisville (AOR)	8.3-8.2	4	2	4	8%	66%
WZZU/Raleigh (Rock 40)	3.0-6.5	2	2	12	9%	27%
WRDU/Raleigh (AOR)	10.1-8.7	4	1	1(T)	7%	62%

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. (T) signifies a tie for the position. %Teens refers to the percentage of a station's quarter-hours from listeners 12-17; %25+ refers to the percentage of a station's quarter-hours from listeners 25+.

Where Does Rock 40 Belong?

The debate over what a Rock 40 actually is and to what charts such stations should report rages on.

To some observers these stations should unquestionably be part of the CHR universe. They primarily play singles, are current-intensive, rotate songs very quickly, and typically employ traditional CHR formats, including screaming intros and jingles. (There are, of course, exceptions.)

Musically, however, Rock 40s have as much or more in common with AORs than CHRs. Unlike mainstream CHR, Rock 40s don't always follow a strict timing regimen with regard to weekly adds. They jump on songs faster and occasionally play depth tracks. *Pirate Radio* for example,

was three tracks deep on the *Rolling Stones*.) And most Rock 40s play library cuts a mainstream CHR would *never* touch.

To find out how much Rock 40 has in common with AOR and CHR, AOR Assistant Editor Lynn McDonnell and I compared Rock 40 playlists with that week's charts, including New & Active and Significant Action. (We used the same ten stations featured in the Rock 40 Scoreboard.)

Identical Averages

Thirty-one percent of the mythical "average" Rock 40 playlist con-

sisted of songs not found on the corresponding CHR chart. When we compared Rock 40 to AOR, the deviation was *almost identical* (30%).

It's important to note the importance *timing* played in these results. Remember, we compared station playlists to tracks that made the R&R charts that particular week, *not* songs that may have charted at one time but had dropped off. Rock 40s, like traditional CHRs, tend to add songs later and hang on to them longer than AORs. Most of the deviation from AOR was a result of the different timing.

Take *WDFX/Detroit*, for example. Over 50% of DFX's list could

not be found that week on the AOR charts — the biggest deviation in the survey. But most of those songs had already charted bigtime on AOR and had fallen off, like "Free Fallin'," "Heaven," "It's Not Enough," and "Dr. Feelgood." In reality, only 16% of DFX's list was strictly non-AOR material.

As for *KXXR/Kansas City*: the station reported 53 songs that week, and *every one* had achieved a minimum of AOR New & Active status at some time or another. But 22 of the 53 songs were nowhere to be found on the CHR pages.

Continued on Page 53

Rock 40 Vs. AOR

Continued from Page 52

Rock 40 competitor. In fact, KY, while just one-tenth of a point off the 18-34 lead, still managed to finish second 25-54, beating CR rival KCFX.

KTXQ/Dallas remains number one 18-34; the Eagle is fifth. Despite strong growth by WLRN/Louisville, AOR rival WQMF was steady 12+ and solid in its target demos. WLVQ/Columbus, which tumbled over two points and now trails 92X (7.6-7.3), actually leads its Rock 40 competitor by two points 18+. And LVQ's near 27-share of 25-34 men is more than three times that of 92X.

Conclusion: based on the summer book, it's obvious those dire warnings about Rock 40 "kicking AOR's butt" are off-base. I'm not suggesting Rock 40 isn't a viable format; its ability to lure healthy

numbers of teens and young adults out-of-the-box is impressive. And since most Rock 40s are still in their infancy, it's not unreasonable for the format's boosters to predict such stations will eventually expand into more lucrative demos. That may be wishful thinking, however, and the fact remains that Rock 40 has not proven it will have any significant, longterm impact on AOR's target audience.

And that's the bottom line: while certain Rock 40s have definitely done well, the format's strength, as expected, is predominantly 12-24. AORs facing Rock 40s may very well have to endure initial 12+ hits, because a new high-energy, quick-rotation station is bound to attract plenty of cume, especially in the lower end. But AORs that don't panic and remain faithful to the target audience should continue to reap substantial rewards.



BROKEN BONHAM — A broken bone may have prevented Jason Bonham from playing a scheduled concert, but it didn't stop the drummer from visiting WRXK/Ft. Myers, FL. All smiles are (l-r) guitarist Ian Hatton, MD Arvette, Bonham, WTG's Bruce Harmon, PD Dick Tyler, and Promotion Director Tracy Tomson.



HOT KISS — Kiss's Paul Stanley (l) and Gene Simmons (r) stop by KXRX/Seattle to hype "Hot In The Shade," the band's 23rd album. Sandwiched are MD Brew Michaels and Mercury rep Chris Lopes.



STAGE DOLLS IN PARADISE — The Stage Dolls and industry notables relax over some cappuccinos at Santa Barbara's Paradise Cafe. Sophisticated sippers are (seated, l-r) KSJO/San Jose PM driver Tim Jeffries and Stage Dolls Steinar Krokstad, Terje Storli, and Torstein Flakne; (standing, l-r) Chrysalis rep Dave Ross and KTYD/Santa Barbara PD Roger Mayer.

SEGUES

WCMF/Rochester's long search for a morning news person ends with the selection of WIGY/Maine's **Cindy Pierce** . . . **Tara Power** joins the WZBH/Ocean City, MD wake-up crew . . . KKZX/Spokane night rocker **Billy The Janitor** adds Production Director duties . . . WDIZ/Orlando 7pm-midnight personality **Evann Lee** takes the same shift at WGTR/Miami.

Best wishes to KLOS/Los Angeles MD **Stephanie Mondello**, who will be out of commission for the next two months as she recovers from recent surgery. PD **Carey Curelop** will do double duty till Mondello's return.

Rock 40

Continued from Page 52

These statistics support the notion that Rock 40s may have just as much business reporting AOR as CHR. What do you think? Are the actual tracks a station plays the only important issue in determining what charts it reports to, or should formatics play an equally significant role? Rock 40s may play a lot of AOR music, but often add tracks well after they've peaked at AOR.

As I said at the outset: the debate rages on. I'd like to know where you stand.

Coming Next Week:

WEBN Strikes Again!



BILL WISE'S THANKSGIVING PRAYER

"Thank you for providing owners that failed to question those 43 weekend trips when my only excuse was, 'I'll be out of town.'"

"Thank you for allowing me to use diary methodology as a smokescreen again (only eight diaries men 25-54!)."

"Most of all, thanks to Epic Records, for without them nobody would know the real Bill Wise, a lover of the great new music!"

EPIC Records thanks these fine pilgrims for seeking out great new music like

DIVING FOR PEARLS "Gimme Your Good Lovin'"

AOR New Artist #14

WIYY	KSHE	KBER	WEZX	KMOD	WZBH	KRNA	KSQY
WLUP	KUPD	KRSP	WKDF	KZRR	WRUF	WKLT	KCHV
WLLZ	KGON	KISW	WLAV	KTYD	WGLF	KFMQ	



Photo: © 1994 American Radio History

Rickie Lee Jones



DON'T REPORT THIS RECORD.

...even though Rickie Lee Jones' new album **Flying Cowboys** is about to go **Gold**.

...even though it's been heralded by both music and news publications including *Rolling Stone*, *Spin*, *Time Magazine*, *Newsweek*, *The New York Times* and *The Los Angeles Times*.

...even though Saturday Night Live, The Arsenio Hall Show and The Today Show have featured **Rickie Lee Jones** as both performer and personality and VH-1 has made her the subject of a half-hour focus.

...even though "**Satellites**" is running in **Five-Star rotation** on VH-1 and is on MTV.

...because your listeners don't want to hear that Rickie Lee Jones is climbing the charts. They just want to hear Rickie Lee Jones on your radio station. So play this record and forget the reports...for now.

“Satellites” The Hit Track

And The Title Track

“Flying Cowboys”



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

WJYE #1 25-54

Buffalo's De-Lite-Ful Birthday

Our overview of the format's summer ratings continues (see chart at right). A big winner is B/EZ-turned-Lite AC WJYE/Buffalo, which tripled its 25-54 numbers from last summer, skyrocketing from a tie for tenth to numero uno in that demo.

In its B/EZ days, WJYE (then known as "FM 96") established itself as a prime in-office listening outlet. When it switched to "Lite Favorites - Joy 96," the station maintained its positive name recognition and further solidified its in-office loyalty. This move to soft AC - one year ago today - came after much soul searching.

Vocal Response

"We didn't want to rock the boat because we thought everything



Joe Chille

"We're the most consistent, lightest, non-intrusive station on the dial."

was going to be okay," recalled Program/Operations Manager Joe Chille. "We believed there would be a Beautiful Music resurgence. However, when the numbers dwindled to the point where we were fifth 12+ and tenth 25-54 (of 24 rated signals), we agreed the station needed vocals. The grunt work required to make the change was unbelievable, but done in an orderly fashion."

The airstaff's only advance warning of the format change came several days prior to the November 17 flip. "I had the guys in the production studio practicing the weekend before we made the change," said Chille. "By the time we got on-air, our announcers had a few days of practice under their belts. It took a lot of the edge off and cut down on possible mistakes."

Immediate Results

The transition to AC paid valuable dividends as WJYE vaulted to #1 12+ (11.2) in Arbitron's spring sweep (#3 in Birch with a 7.8). Station officials weren't terribly concerned when WJYE slipped to #2 (9.1) this summer, especially because of its #1 25-54 performance.

"We're not a 'summer-type, fun, take us to the beach' station," Chille admitted. "With the changes taking place in the market (Classic Hits WHTT switched to Gold), we thought we could finish anywhere between first and fourth (12+). People were going to other stations

looking for things but didn't get them. They came to us because we have limited commercials, minimum chatter, and great music."

According to Chille, WJYE rotates 11 currents. Among those presently on the playlist are: Bonnie Raitt, "Nick Of Time"; Michael Damian, "Was It Nothing At All"; Expose, "When I Looked At Him"; Simply Red, "You've Got It"; Surface, "Shower Me With Your Love"; Cutting Crew, "Everything But My Pride"; Barbra Streisand, "We're Not Makin' Love Anymore"; and Linda Rondstadt & Aaron Neville, "Don't Know Much."

"With the changes taking place in the market, we thought we could finish anywhere between first and fourth."

In line with the station's low-key summer approach, WKYE staged no significant promotions. "We're the most consistent, lightest, non-intrusive station on the dial," Chille said. "We performed very well without doing anything special."

This fall, something special is going on - involving the team many football insiders believe is Super Bowl-bound. "We bought \$20,000 worth of Bills season tickets and are giving them away weekly," Chille noted. "We think this is a great move."

Spreading The Joy

WJYE (Joy 96) Buffalo catapulted into the lead 25-54 in market #39 by switching to soft AC. The former B/EZ facility made the change one year ago today. WJYE's on-air lineup appears below, with length of station service in parentheses.

- 8-9am: PD Joe Chille (11 years) and newsmen Rob Stoddard (one year)
- 9am-1pm: Skip Edmunds (ten years)
- 1-3pm: Steve Mortenson (three years)
- 3-7pm: Chris Irene (one year)
- 7pm-midnight: Jim McCormick (three years)
- Midnight-6am: Tim White (six years)

Ratings

24 signals; ratings are summer '88/summer '89 unless otherwise specified.

Arbitron 12+: #5 (6.7)/#2 (9.1)
 Birch 12+: #6 (6.4)/#3 (7.8)
 Arbitron 18-34: #14/#8
 Birch 18-34 summer '89: #9 (3.8)
 Arbitron 25-54: #10(tie)/#1
 Birch 25-54 summer '89: #3 (8.8)
 Arbitron 35-64: #3(tie)/#2
 Birch 35-64 summer '89: #1 (12.8)
 Arbitron summer '89 12+ TSL: 87.5 minutes per day

Music Monitor

- 8am
 FIREFALL/You Are The Woman
 PETER & GORDON/Yesterday's Gone
 PAUL DAVIS/I Go Crazy
 KENNY ROGERS/Lady
 JIM CROCE/Operator
 CAROLE KING/It's Too Late
 RICK NELSON/Travelin' Man
 BARBRA STREISAND/My Heart Belongs To Me
 TURTLES/Happy Together
 JIMMY RUFFIN/What Becomes Of The Broken Hearted
 TERI DeSARIO & KC/Yes I'm Ready
 CASCADES/Rhythm Of The Rain
 RICHARD MARX/Fight Here
 Waiting
 ELVIS PRESLEY/Suspicious Minds
 MADONNA/Crazy For You
 LENNY WELCH/Since I Fell For You

Wonderful Summer

The following chart shows the progress of FM music ACs. Owing to limited space, only the two leading stations per market are listed (highest 25-54 numbers determined the stations noted).

Figures shown (left-right) are the station's summer '88 12+ Arbitron share, summer '89 12+ Arbitron stats, 25-54 Arbitron difference from summer/summer, and 12+ Birch share.

Editor's Note: The list was compiled in two parts; the first half ran last week (R&R, 11/10).

	'88	'89	Change	Birch
KLTE/Oklahoma City	8.0	3.7	-3.8	3.2
KMGL/Oklahoma City	6.7	4.6	-2.7	3.7
KEFM/Omaha	6.5	7.4	Flat	7.5
WJYO/Orlando	5.4	5.7	+1.4	2.9
WSTF/Orlando	8.0	8.2	-0.4	8.0
WEAZ-FM/Philadelphia	5.9	6.3	+1.2	4.0
WMGK/Philadelphia	4.1	3.8	-0.6	3.6
KESZ/Phoenix	2.0	2.7	+0.9	3.5
KKLT/Phoenix	4.6	6.9	+3.9	3.7
WHTX/Pittsburgh	4.7	3.9	-1.3	2.8
WLTJ/Pittsburgh	4.8	3.8	-0.8	3.6
KKCW/Portland	6.0	8.7	+3.5	7.1
WSNE/Providence	4.0	5.1	+0.9	4.3
WWLI/Providence	6.1	6.8	+2.2	4.7
WRAL/Raleigh	7.5	6.0	-1.9	6.1
WYLT/Raleigh	5.7	2.4	-4.3	2.6
WMXB/Richmond	8.7	8.0	-0.9	4.3
KQLH/Riverside	1.0	2.0	+0.9	2.1
WRMM/Rochester	6.9	5.9	-0.3	3.2
WVOR/Rochester	8.2	10.1	+3.1	7.6
KAER/Sacramento	3.0	4.7	+1.7	4.5
KXOA-FM/Sacramento	8.8	7.8	+0.3	5.6
KRJV/St. Louis	2.5	2.5	-0.4	0.8
KYKY/St. Louis	2.9	5.5	+3.7	3.9
KLCY/Salt Lake City	3.2	2.2	-1.1	0.7
KMGR/Salt Lake City	3.6	2.9	-0.7	2.3
KMMX/San Antonio	3.8	4.5	+0.8	4.5
KFMB-FM/San Diego	6.3	5.4	-0.7	5.1
KYXY/San Diego	5.4	3.6	-1.3	2.9
KIOI/San Francisco	4.0	3.6	-0.7	3.0
KOIT/San Francisco	2.8	3.3	+0.8	2.4
KARA/San Jose	3.8	5.2	+1.7	4.0
KEZR/San Jose	3.4	3.7	+1.1	2.8
KLSY/Seattle	2.0	2.9	+0.4	2.2
KLTX/Seattle	1.9	2.8	+1.1	1.9
WHYN/Springfield	9.5	9.7	+1.8	10.1
WMAS-FM/Springfield	9.1	8.0	-2.6	7.4
WYYY/Syracuse	17.2	15.7	-3.7	12.7
WUSA/Tampa	5.7	5.0	-2.3	4.5
WWRM/Tampa	5.9	9.9	+7.1	8.5
WWWM/Toledo	6.2	9.9	+4.2	6.2
KYJK/Tucson	8.2	8.9	+4.2	NA
KQMJ/Tulsa	4.0	3.7	-2.4	2.3
KRAV/Tulsa	5.1	4.8	-0.3	4.1
WLTT/Washington	3.0	3.1	+0.3	2.7
WMMJ/Washington	0.7	3.3	+3.6	2.4
WNGS/West Palm Beach	2.8	2.2	-1.0	2.9
WRMF/West Palm Beach	8.8	8.4	-0.4	9.3
WGBI/Wilkes Barre	4.8	2.6	-3.5	2.4
WMGS/Wilkes Barre	4.5	3.5	-1.7	3.5
WARM/York	10.4	9.2	-2.4	7.4
WFMJ/Youngstown	3.2	6.0	+2.2	5.3
WYFM/Youngstown	7.2	6.6	+0.2	6.0

Highlights

- 80 stations improved 12+ Arbitron (63.4%) from last summer.
- 45 slipped 12+ (35.7%) from last summer.
- One (0.7%) was flat.
- Average summer '88 12+ Arbitron share: 5.3.
- Average summer '89 12+ Arbitron share: 5.7.
- Average summer '89 12+ Birch share: 4.7.
- Compared to Birch, 79.3% had higher 12+ Arbitron stats.
- 15.8% had better Birch 12+; average difference was +0.4.
- 4.7% were either the same, or NA.
- 76 stations gained (60.3%) Arbitron 25-54.
- 47 stations fell (37.3%) Arbitron 25-54.
- Three (2.3%) were flat.
- Average Arbitron 25-54 increase: +1.9.
- Average Arbitron 25-54 decrease: -1.5.
- Maintaining #1 Arbitron 25-54 rankings: WLEV, WMJJ, WSNY, KVIL, WALK, WRAL, KXOA, KARA, WYYY, and WRMF.
- 18.5% of stations were #1 Arbitron 25-54.
- Advancing to #1 Arbitron 25-54 rankings: WKLI, WWMX (from #6), WJYE, WMJI, WOMC (from #7), WMYI, KOST, WWDE (from #5), WLTW, KKCW, WVOR, WHYN, and WWWM (from #4).
- Slipping from #1 Arbitron 25-54: WSB (to #2), WFBC (to #4), WMAS (to #3), and WARM (to #2).



LON HELTON

HAVE YOU HEARD

Seven Sign On With Format

Welcome to the following new Country stations and staffs:

- WIKK/Albany, GA; GM Jan Whitaker; PD Jim Riley (from WEZL/Charleston, SC).

- WKCN/Charleston, SC; PD Sidney Breeze. This is a Satellite Music Network affiliate.

- WKQR/Citronelle-Mobile; Danny Summers left crosstown WKSJ overnights to program and do mornings at WKQR.

- WMYJ/Erie, PA; PD Ron Cline.

- WCKT/Ft. Meyers, FL; owner/GM R. Scott Frothingham; PD/morning man Rick McGee (from WQXY/New Orleans).

- WRWD/Poughkeepsie, NY; President/GM Bud Walker; PD Ken Gonyea. On-air staff includes Al Andrews from WPTR/Albany, NY and Barb Wunder from SMN.

- KYUI/Wichita Falls, TX; GM George Cabaniss; PD Jay Martin.

Programming

KBUL/Reno Promotion Director Debbie Raborn is upped to OD . . . Mason Dixon has returned to WSTH/Columbus, GA as PD/morning talent . . . Steve Summers is the new WWQQ/Wilmington, NC PD/afternoon man, coming from crosstown CHR WVBS (B100). Al Sellers has also joined WWQQ as ND . . . WGTU/Gettysburg PD Dick Raymond has left; Promotion Director/evening talent John Pellegrini replaces him. Trish Hennessey, most recently WAVW/Vero Beach, FL morning talent, comes aboard as MD/evenings.

Bob Grayson is the PD at WFMX/Statesville, NC . . . KFDC/Ft. Dodge, IA MD Jay Haack steps up to OM/PD. Midday personality Donna D. becomes MD . . . WAYZ/Hagerstown-Waynesboro, PA MD/middayer Mark Richards has left for the PD post at WGSQ/Cookeville, TN. Taking over all his duties is Karen Lee . . . John Larson is now PD/mornings at KNYN/Santa Fe . . . Chris Adams is out as KQFC/Boise, ID PD; Paul Wilson from KSIF/Idaho Falls steps in.

Musical Chairs

Wade Carter is the new KXXY/Oklahoma City MD . . . WLWI/Montgomery AMD/morning show sidekick Darlene Dixon has been promoted to MD, following Greg Mzingo's departure for the MD spot at KKCS/Colorado Springs . . . KUUY/Cheyenne MD Vic Roberts is now MD at KIIQ/Reno. Succeeding him at KUUY is C.J. Greene . . . WVAM/Altoona, PA AMD Michael Jaye steps up to MD.

Tim Gleason is named MD at WKAK/Albany, GA . . . WCKQ/Saginaw afternoon man Fritz

Kuhlman has taken over the MD chores from PD Jim Cramer . . . Rich Woods succeeds John Marshall as the CHOW/Welland, ONT MD. Marshall joins Canadian Radio Networks' "Star Country" as



Ken Gonyea

MD/evening personality . . . The new KNFM/Midland-Odessa MD is David Love.

Personalities

Veteran Chicago and L.A. per-



CMA BROADCAST WINNERS — Picking up their 1989 CMA Broadcast Awards at a recent membership meeting were (front, l-r) WKNN/Biloxi PD Rick Mize, WWWW/Detroit PD Barry Mardit, WZZK/Birmingham PD Jim Tice, WMZQ/Washington VP/GM Paul Wilensky, CHAM/Hamilton, Ontario VP/GM Keith James, WAXX/Eau Claire OM George Roberts, WZZK MD Bob Sterling, WFMS personality Charlie Morgan, and WLWI/Montgomery OM/personality Sam Faulk; (back, l-r) KEKB/Grand Junction, CO owner/GM Dick Maynard, KIKK/Houston VP/GM Craig Magee, WZZK VP/GM Jerdan Bullard, KPLX/Dallas MD Mac Daniels, and KSTC/Sterling, CO MD Don Gilbert.



Darlene Dixon

sonality Chris Lane, who also hosts Weedeck's "Country Report," has joined the WOWW/Pensacola morning team . . . Dave Hogan leaves WJCW/Johnson City, TN after 13 years for mornings at crosstown



Jack Elliott

WUSJ. PD Tom Sleeker shifts from AMs to PMs.

Changes at WONE/Dayton: PD Jon Reed returns to the air for afternoons, MD/PM driver Butch Brown moves to sales/overnights,

middayer Lee Riley is upped to MD, and Dayna Kelly replaces Jay Patrick in evenings.

KSON/San Diego weekender Chuck Allan heads north for overnights at KUZZ/Bakersfield . . . Darryl Sherriff has moved from board op to evenings at KRPT/Anadarko, AR. The station will soon be pumping 100,000 watts . . . New to the WBEE/Rochester airwaves are middayer Kelly McKay, from crosstown WRMM, and Greg Allen, who crossed the street from WVOR.

Other News

Mac Allen is the new marketing rep for *Tune-In* magazine . . . Kel-

Continued on Page 58

PROMOTION CLOSEUPS

MCI Drops KMPS After Overload

Admitting that its 800 service couldn't handle the job, MCI informed KMPS/Seattle it was discontinuing service.

The notification came after a KMPS "\$1000 Thursday," when the station gave out \$1000 an hour every hour 6am-6pm. At one point, 30,000+ calls were logged in one minute. Winners received the grand and qualified for a "Million Dollar Dash For Cash," which challenges them to carry as much loot as possible out of a vault.

PD Tim Murphy said AT&T jumped in and furnished the phone service fast — which was lucky for the station, because the contest is set to run every Thursday for seven weeks. A total of \$84,000 will be dished out, supported by plenty of television.

Nashville Dash

- CFGM/Toronto added a unique twist to its weeklong "Live From Nashville" remotes. Each morning at 6:40, a listener's name was announced. If the listener called the station, he had just two hours to grab a friend, get to the Toronto airport, and catch a noon flight to Nashville. Upon landing in Music City, the travelers were picked up, driven to the broadcast site, and introduced to the stars appearing on that afternoon's show. Then it was back to the airport for a 7pm flight home.

Winners were asked to be at CFGM the next morning to provide a firsthand report of their whirlwind trip, then (at 6:40) draw the name of that day's lucky (?) listener.

- WYNY/New York is awarding listeners 30 "Dream Vacations" in as many days; it's the station's biggest promotion ever. Winners can select a free week in Hawaii, London, Rome, Paris, Aruba, or Switzerland.

Doing The Right Thing

- KEEN/San Jose raised \$16,000 and filled 17 trucks with food, medicine, and clothing for San Francisco earthquake victims.

- KSSN/Little Rock helped collect more than \$42,000 for the local zoo. Lacy J. Dalton headlined a concert opened by the station's own KSSN Bandits Band.

- WGKX/Memphis did a reverse trick-or-treat with the kids of St. Jude's Hospital. Husband/wife morning team Andy and Debbie

Montgomery showed up with bags of candy donated by Walgreens drugstores for the children undergoing treatment. Keep this one in mind — it's a great idea for next Halloween or any holiday.

- WMZQ/Washington joined with local sponsors to create a drug-free celebration. Native Virginian Cee Cee Chapman and local bands performed; 25 community service organizations occupied a 100-yard stretch of exhibit booths displaying information on drug abuse prevention, treatment, and positive extracurricular activities.



LIVE FROM NASHVILLE — WPOC/Baltimore and WGAR/Cleveland were just two of ten stations broadcasting live from Music City during CMA Week. In the left photo are (l-r) WGAR afternoon man John Arthur, Crystal Gayle, and PD Denny Nugent. In the right photo, WPOC morning personality Laurie DeYoung interviews Kathy Mattea as PD Bob Moody keeps tight control of the programming reins.

My Sincere Thanks To All My Friends At

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- BUDDY LEE ATTRACTIONS

For Making

"IF TOMORROW NEVER COMES"

#1

Garth Brooks



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PLAY IT,
SAY IT!

NASHVILLE THIS WEEK

1990 CALENDARS AMONG ITEMS

CMF Catalog Available

Just in time for holiday shopping — the Country Music Foundation's "Country Music Catalog" is available. It features hundreds of gift items, including rare recordings and the 1990 CMF calendar.

Along with an array of Tennessee foods like Goo Goo Clusters and Volunteer Jam, the catalog offers cookbooks, artist biographies, song books and historical books, as well as videos, art prints, clothes, and jewelry. Musical selections are available on CD, cassette, and LP. Among this year's special Hall of Fame pressings are out-of-print, numbered Gene Autry recordings.

Those who collect Elvis Presley memorabilia can choose from an entire section, which includes a 20-inch statue of the King with flashing lights and its own sound system.

Catalogs can be ordered from the CMF, Dept. M, 4 Music Square East, Nashville, TN 37203.

K.T. Shocked; Jett Loses

• K.T. Oslin and the Nashville Contemporary Pops Orchestra will give a benefit performance for the Nashville Songwriters Association International (11/29) at Nashville's Tennessee Performing Arts Center.

In a recent appearance on TNN's "Nashville Now," Oslin said she was "shocked and disappointed" to have been overlooked in the CMA nominations.

• Hank Williams Sr.'s illegitimate daughter Cathy Yvonne Stone (aka Jett Williams) lost her US Supreme Court bid to share in her father's estate. The high court agreed Stone waited too long before suing for copyright royalties.

Another of Hank Sr.'s daughters, Lycrecia Williams, has written a biography about her parents, "Still

MUSIC MEMO

Southern Pacific, Doobies Play For Vets

Southern Pacific joins the Doobie Brothers for a pay-per-view cable television special to be aired live from Pearl Harbor on January 25, 1990 (9pm EST). The special will benefit the Vietnam Veterans Foundation. SP's John McFee and Keith Knudsen are former members of the Doobies.

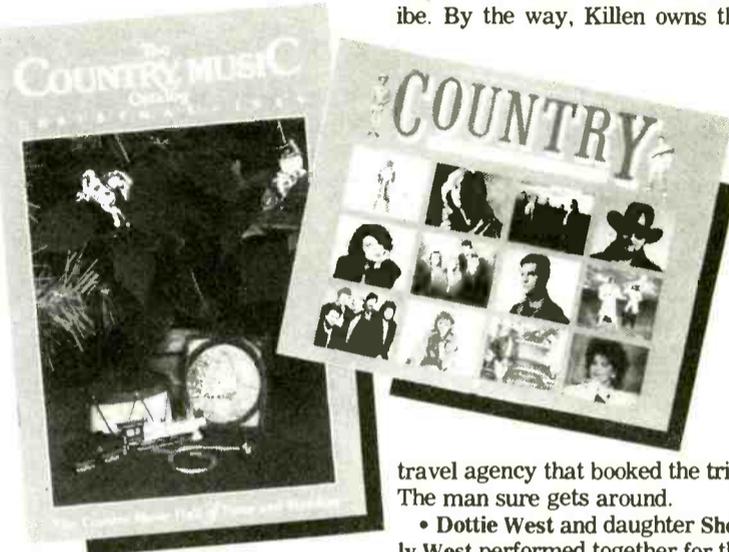
• GrayGhost lead singer Lacy Schaffler has been selected as a spokesperson for Miller Beer ads. She got the job after the band recorded vocals for the company, which has re-upped with the band as a tour sponsor.

• Do your listeners have strong feelings about the anticrime statements Charlie Daniels made in his single "Simple Man"? Daniels has a 900 number for callers to voice their opinions and ask questions: (900) 860-0600.

• Ricky Van Shelton's "Statue Of A Fool" single has hit the charts three times before. Jack Greene took it to number one in 1969, Brian Collins's version hit number 16 in '74, and Bill

In Love With You: The Story of Hank and Audrey Williams" (Rutledge Hill Press, \$16.95). The book was cowritten with CMF research-

• Ronnie McDowell and producer/Tree Publishing head Buddy Killen visited WSM/Nashville recently and — without prior planning — gave away a trip to a listener. The 40th caller (who had to be over 40) was Jean Renn. She'll be cruising the Cayman Islands, Mexico, and Jamaica via the MS Caribe. By the way, Killen owns the



travel agency that booked the trip. The man sure gets around.

• Dottie West and daughter Shelly West performed together for the first time at the Louisiana State Fair. Both artists had such a good time they plan to do the same during some of their 1990 shows, collaborating on the finales.

• RCA/Nashville inked a distribution agreement with Christian label Word Records for Paul Overstreet's "Sowin' Love" LP. Word will service the album to all its Christian outlets.

HAVE YOU HEARD

Continued from Page 57

ley Burke shifts to WIRK/West Palm Beach as Promotions Director ... Matt Judge joins KSON/San Diego as Director/Creative Services ... Melanie Berry is the new WZZK/Birmingham ND, moving from the same post at crosstown WBHM ... Mike Iannacci is the new WCZN/Aston, PA Sports Director ... WRCM/Coastal North Carolina has dropped Country for Oldies ... WFMW/Madisonville, KY PD Danny Koeber is looking for a DJ. T&Rs to P.O. Box 338, zip 42431.

Kudos

WSM (AM)/Nashville was one of ten stations — the only Country outlet — to receive the coveted Crystal Radio award for excellence in local achievement from the NAB.

KXXY/Oklahoma City won a pair of awards from the local chapter of American Women In Radio & Television. Star awards went to Bill Hurley (for GM); the morning team of Dave Murray and Dan Stroud (personality honors). At the same ceremonies, WKY/Oklahoma City PD Jack Elliott was named Best On-Air Commercial Talent ... WOKQ/Dover is the first media outlet ever to be honored with the New Hampshire Governor's Volunteer Recognition award for "outstanding business volunteerism."

— Debe Fennell

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***Denver #2:** CHR! All dayparts on Y-108, KS-104.

***Miami #1:** Morning drive on AC's, AOR's, CHR's.

***Miami #2:** CHR! All dayparts on Y-100, POWER 96, HOT105.

***San Francisco #1:** Morning drive on AOR's, AC's, CHR's.

***San Francisco #2:** CHR! All dayparts on KMEL, X-100.

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ATTENTION!

DUE TO THE THANKSGIVING HOLIDAY, OUR OFFICES WILL BE CLOSED November 23rd and 24th. This will affect the deadline for the December 1 issue. Therefore, the Marketplace & Opportunities deadline for December 1st ISSUE IS NOON, WEDNESDAY, NOVEMBER 22, 1989!!!!

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EAST

Announcer sought for midday's. Experience in writing, reading and producing own newscasts. Killer production a must. T&R: WYRY, 130 Martell Ct., Keene, NH 03431

WGVA/WECO seeks on-air Newscaster. Great opportunity to grow with two established stations. T&R: Gabe Anthony, 3568 Lenox Road, Geneva, NY 14456. (11/17) EOE

Morning co-host sought for personality-based AC. 35 miles South of Washington DC. T&R: WQMR, Box 987, La Plata, MD 20646. (11/17) EOE

Baltimore's Classic Rock station is seeking creative, motivated and organized Promotion Director. RESPOND TO: WGRX, 540 E. Belvedere Ave., #204, Baltimore, MD 21212. (11/17) EOE

WLEV seeks morning show Producer/second banana. Need good voice, creativity and organizational skills. T&R: Tom Daniels, Box 96, Lehigh Valley, PA 18001. (11/17) EOE

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We're looking for experienced small market morning and afternoon personalities. Must have good phone skills, A winning attitude, Great Production, and enjoy Public Appearances. Programming/Music experience helpful. Also accepting applications for future openings at NEW FM CHR in PA. T&R to Radio & Records, 1930 Century Park West, #704, Los Angeles, CA 90067. EOE

WJRZ

seeks motivated & witty reporter, part time - w/experience, good writing & delivery skills a must. T&R to Joan Jones, PO Box 100, Manahawkin, NJ 08050. EOE

MIDDAY ANNOUNCER/M.S.

Eastern, R&R REPORTER needs someone who's hungry! Midday shift. Must have experience in production and music formatting. Females encouraged. I have high standards. Show me what you got! T&R to Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067. EOE

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SOUTH

Aggressive West Texas CHR FM seeks mature, responsible and experienced Air Talent. Shifts negotiable. T&R: Terry Allred, Box 61107, Midland, TX 79711-1107. (11/17) EOE

WGOW needs a production whiz with voices, writing and 8-track skills. T&R: Dan Brown, Box 11202, Chattanooga, TN 37401. (11/17) EOE

WMJW in Jackson seeks an AT for future opening. T&R: Peter Baskind, 715 S. Pear Orchard Road, Suite 305, Ridge-land, MS 39157. (11/17) EOE

Suburban DC. Award winning full service AM has future openings. Women and minorities encouraged. T&R: WAGE, 711 Wage Drive SW, Leesburg VA 22075. (11/17) EOE

WHHR/Hilton Head Island seeks team player to handle afternoons in paradise. Parttime slots also available. T&R: Jeff Donovan, 14 Archer road, HH Isle, SC 29928. (11/17) EOE

Urban Contemporary FM in Louisiana seeks hot Air Personality. Females and minorities encouraged. T&R: KYEA, Bobby Earls, Box 2199, West Monroe, LA 71294. (11/17) EOE

WUSJ seeks News Director for immediate opening. T&R: Tom Sleeker, Box 5188, Johnson City, TN 37603. (11/17) EOE

Bright, energetic and enthusiastic Air Personality sought for 7p-12m shift on powerhouse AC. T&R: WZNY, Box 669, Augusta, GA 30903. (11/17) EOE

Strong Anchor/Writer sought for Kentucky combo. Experience or training and writing sample required. T&R: WBKR, Box 5351, Evansville, IN 47716-5351. (11/17) EOE

FLORIDA CHR PROGRAM DIRECTOR

Creative, seasoned Program Director needed with strong operational skills. If you have "killer instincts," a competitive spirit and a will to win, send your resume to: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067. EOE

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Chattanooga CHR's NEWS/TALK COMBO

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for future openings. If you give 100% all of the time, have at least two years of experience, have a desire to work in an environment that offers growth opportunities, send your T&R and picture. If your ego won't fit under your hat or if you want to spend time working the phones with teenagers save your mailing costs. We are an adult station and are looking for professionals who can relate to our target audience. FEMALES are encouraged to apply. EOE. Send materials to the attention of the Program Director. Response guaranteed. Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE

MIDWEST

KKJO/KSFT seeks Anchor/Reporter for afternoon news. T&R: Jerry Deems, Box 8550, St. Joseph, MO 64508. (11/17) EOE

Organized and detailed morning show Producer sought. Some programming helpful. No calls please. T&R: WZTR, Bill Troy, 520 W. Capitol, Milwaukee, WI 53212. (11/17) EOE

Central Iowa's Country/Oldies combo is seeking a new Creative Director. Are you that person. CALL: KXIA/KFJB, John Reardon, (515) 753-3361. (11/17) EOE

News Director/morning Anchor sought for Traverse City AM/FM outlet. If you can deliver the facts with flair. T&R: WCCW, OM, 121 E. Front Street, MI 49684. (11/17) EOE

Midwest AOR seeking Program Director. Programming experience and format knowledge required. RESUMES TO: WONE-FM, Fred Anthony, 1735 S. Hawkins, Akron, OH 44320.

Entire sales staff sought immediately. Base pay low, but potential is high with great lists. RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

Program Director sought for growing A/F combo in South MN. Requires air-shift and production skills. T&R: KSUM/KFMC, Woody Woodward, Box 491, Fairmont, MN 56031. (11/17) EOE

Midday's available in Minneapolis for skilled AT. Production and winning attitude a must. Females and minorities encouraged. T&R: KOCL, Box 30, Faribault, MN 55021. (11/17) EOE

Findlay publishing broadcast group seeks applicants for future station openings in all positions. T&P: Box 1507, Findlay, OH, 45839. (11/17) EOE

Sports Reporter sought for PBP/Anchor/Features. Midwest applicants only. Females and minorities encouraged. T&R: WRYT, Glenn Beckmann, 9 Cougar Rd. Edwardsville, IL 62025. (11/17) EOE

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KLXK/WAYL Radio is looking for a national/retail sales manager. Responsibilities include developing retail co-op, vendor dollars and new business as well as negotiations and marketing with national accounts. Candidates should have a minimum of three years professional advertising sales experience. Write General Sales Manager, P.O. Box 940, Minneapolis, MN 55440. EOE

Major Midwest aggressive talk station seeks hip, aware, enlightened morning show host. No ponderous dolts. No dry public-radio types. Only '90s-thinking entertainers willing to tackle a competitive market need apply. Must possess solid humor, be able to handle issues and interact with other members of the morning team. Ability to handle phones a must! Major broadcast group. Rush tape & resume to: Radio & Records, 1930 Century Park West, #696, Los Angeles, CA 90067. EOE

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Energetic self starter. Experienced, **CREATIVE**, good with details. Resume/materials to G.M., WARR, 205 W. 4th St., Ste. 1200, Cincinnati, OH 45202 EOE

98 WGRD

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KOJM/KPOX seeks the final piece to the puzzle. Fulltime opening for AT/Production. Good benefits and work environment. T&R: Box 7000, Havre, MT 59501. (11/17) EOE

Nationwide Communications is seeking PD's for stations KNST-AM and KRQQ-FM. Women and minorities encouraged. T&R: Clancy Woods, 4400 Broadway, #200, Tucson, AZ 85711. (11/17) EOE

KJSN/Modesto lite rock, seeks weekend AT's. T&R: Paul Peterson, 2437 E. Orangeburg, Modesto, CA 95350. (11/17) EOE

OPENINGS

P2 CHR seeks two airstaff members. Possible MD chair too. T&R: KZIO, John Michaels, PD, 1105 E. Superior, Duluth, MN 55802. (11/17) EOE

Top rated Las Vegas AC has opening for upbeat, experienced Air Talent with great attitude. T&R: KMZQ, 2880 East Flamingo, Suite F, Las Vegas, NV 89121. (11/17) EOE

AFTERNOON A.T.

for CHR in Alaska's Capitol City, 2 years experience required good production skills a must! Excellent facility/company. Tape & Resume to Larry Mondello, P.D., KTKU-FM, 3161 Channel Dr. #2, Juneau, AK 99801. EOE

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Drivetime entertainer seeks host or co-host position with high energy, top 50 station. Characters, bits, stunts and fun. JIM: (518) 583-0696. (11/17)

PD/MD experience. Energetic, dependable and ready to win, seeking small market PD/MD or medium market MD slot. TODD: (501) 782-4979.

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Bass voice with natural inflection seeks small to medium market. BILL: (216) 799-9428. (11/17)

AT with six years' experience in Country and CHR formats seeks medium market in Ohio or surrounding states. JIM: (806) 354-0294. (11/17)

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A warm, friendly delivery, creativity and good clean fun is what I'll bring to your listeners. GERALD: (818) 986-8443. (11/17)

Young broadcaster with three years' on-air, seeks fulltime in Wisconsin or N. Illinois small markets. AOR or Country. Excellent production skills. JOHN: (312) 775-1808. (11/17)

Oldies expert. Former AM driver for WSPQ Stevens Point, WI, seeks Gold/AOR/Classic Rock outlet. All locations considered. VIC BANNON: (715) 344-3264. (11/17)

Graduate of a well known broadcasting school seeks AT position for outlet anywhere in the continental United States. LARRY: (714) 354-0278. (11/17)

From lite AC to dance-mix AT or Top 40. Great commercial production, plus News, Traffic and more. All around broadcaster with great voice. RANDALL: (303) 444-1071. (11/17)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (11/17)

PD mornings. Experienced professional seeks winning radio station that cares about its people. Prefer a community where I can raise my family. TOM: (702) 438-1017. (11/17)

Quality entertainer. 33 years' experience with marketable skills. Specialize in Oldies and Big Band formats, seeking 7p-12m or overnights. JACK ENGLISH: (813) 283-3910. (11/17)

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Eight year pro AT with big voice and solid production. Writing, computer skills and numerous experiences. Team player, seeking challenge. STU: (217) 525-8105. (11/17)

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Hardworking, dedicated morning Air Personality seeks team or solo position in a good market. CR/CHR/Hot AC formats preferred. ROBBI: (904) 864-2373. (11/17)

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Has been an Owner, Manager, Programmer, and recently Morning Drive AT with U.S. 99 in Chicago. Great references, Attitude, Ideas, and Credit. AC-Oldies-Country-Special K. Call 213-438-1411.

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Passit, SE Florida. 20 year Air Personality who is funny witty and dependable seeks any size market, full or parttime. Country/Oldies/AC/Talk preferred. (407) 487-1952. (11/17)

Former WNUA/Chicago midday Announcer. 13 year pro seeks NAC position in Chicago, Milwaukee or Madison. NICK: (414) 796-1833. (11/17)

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If you've got the guts to go for it, and the bucks to make it happen. My suitcase is packed. No revolving doors please. All inquiries confidential. Radio & Records, 1930 Century Park West, #701, Los Angeles, CA 90067. EOE

Funny, successful, drivetime show. Available team or solo. Seeking top 50 market. JC: (203) 877-8432. (11/17)

Portland area AC PD seeks new challenge on West coast as PD or Assistant PD/MD. Formerly KEX/Portland, outstanding references. RICH PATTERSON: (503) 684-0306. (11/17)

MISCELLANEOUS

Record pool seeks promotional service from all labels. TO: Boulder DJ's-USA-Earth, 1750 30th Street, Suite 222, Boulder, CO 80301. (11/17)

RR
The Industry's Resource

ATTENTION!

DUE TO THE THANKSGIVING HOLIDAY, OUR OFFICES WILL BE CLOSED November 23rd and 24th. This will affect the deadline for the December 1 issue. Therefore, the Marketplace & Opportunities deadline for December 1st ISSUE IS NOON, WEDNESDAY, NOVEMBER 22, 1989!!!!

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

ROD STEWART

Downtown Train (WB)

60% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 42, Total Adds 49 including WNLT, KLSI, KYKY, KXLT, KLCY, B100, KLSY, WKYE, WMGS. Debuts at number 26 on the AC chart.

CHER

Just Like Jesse James (Geffen)

50% of our reporters on it. Rotations: Heavy 4, Medium 14, Light 23, Total Adds 11, 2WD, WNIC, KLSI, KLSY, WIVY, WSLQ, KTYL, WCMJ, WTWR, WLDR, KTID.

MICHAEL PENN

No Myth (RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 9, Light 31, Total Adds 8, KLSI, U102, KELT, WLHT, WHNN, WECQ, WSUL, WTWR.

NEW & ACTIVE

LOU GRAMM "Just Between You And Me" (Atlantic) 39/4

Rotations: Heavy 3/0, Medium 20/2, Light 16/2, Total Adds 4, WWNK, KLSI, KXLT, KTID. Heavy: WCKQ, KVIC, KKL, Medium including WNLT, WKYE, WSLQ, WMID, WECQ, WHAI, WAF, WSKI, WKTK, KRLB, WZNS, WKSO, WKCX, WCMJ, WLDR, KBLQ, KAYN, KWSI. Light including KLCY, B100, WLEV, WIVY, WQNY, WGLL, WGSV, KTYL, WMTFM, KSCB.

ROY ORBISON AND FRIENDS "Oh Pretty Woman" (Virgin) 37/6

Rotations: Heavy 1/0, Medium 12/1, Light 24/5, Total Adds 6, WZNY, WTCB, WAHR, WQNY, WKTK, WTWR. Heavy: WKSO. Medium including WKYE, WHAI, WSKI, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KBLQ, KWSI. Light including WLEV, WEBE, WMGS, WSLQ, WECQ, WAF, WSUL, WKSJ, WCKQ, KRLB, WZNS, WNMB, KSCB, WLDR, KKL, KAYN.

BEACH BOYS "Somewhere Near Japan" (Capitol) 37/6

Rotations: Heavy 1/0, Medium 15/0, Light 21/6, Total Adds 6, B100, WLEV, WXT, WHAI, WYKZ, WKTK. Heavy: WEIM. Medium: 2WD, WKYE, KELT, WSLQ, 3WM, WSUL, KRLB, WZNS, WKSO, WKCX, WFRO, WLDR, KBLQ, KTID, KWSI. Light including WMID, WECQ, WQNY, WAF, WGSV, WNMB, KVIC, WCMJ, KSCB, WTR, KKL, KID.

LUTHER VANDROSS "Here And Now" (Epic) 36/15

Rotations: Heavy 0, Medium 5/0, Light 31/15, Total Adds 15, WARM98, KBIG, WRVR, WSLQ, 3WM, WECQ, WHAI, WSKI, WKSJ, WCKQ, KRLB, KVIC, WFRO, KID, KWSI. Medium: KELT, WAEV, WKSO, KBLQ, KTID. Light including WNLT, WMID, WEIM, WQNY, WGLL, WAF, WYKZ, WKTK, WGSV, WZNS, WNMB, KTYL, WCMJ, KSCB, WTWR, WLDR.

KAREN CARPENTER "If I Had You" (A&M) 33/12

Rotations: Heavy 0, Medium 6/3, Light 27/9, Total Adds 12, WLTS, WSNY, KLSI, KBIG, KOST, WXT, WTCB, WAHR, WNMB, KBLQ, KAYN, KTID. Medium including WSKI, WMTFM, KWSI. Light including WRVR, 3WM, WEIM, WECQ, WHAI, WSUL, WKSJ, WYKZ, WGSV, WZNS, WKSO, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KKL.

TOM PETTY "Free Fallin'" (MCA) 30/8

Rotations: Heavy 3/1, Medium 9/0, Light 18/7, Total Adds 8, WLTF, KLCY, U102, WSLQ, WECQ, WKTK, WTWR, KTID. Heavy including WKYE, KVIC. Medium: WLEV, WHAI, WAF, WCKQ, WGSV, WZNS, KKL, KBLQ, KWSI. Light including 3WM, WEIM, WSUL, WSKI, KRLB, WNMB, KTYL, WCMJ, WMTFM, KSCB, KAYN.

RICKIE LEE JONES "Satellites" (Geffen) 30/3

Rotations: Heavy 6/0, Medium 16/1, Light 8/2, Total Adds 3, WXT, WHNN, WKSO. Heavy: WKYE, WAHR, WMID, WEIM, KKL, KWSI. Medium including KELT, WECQ, WHAI, WAF, WSUL, WSKI, KRLB, WKCX, KVIC, WMTFM, WFRO, WLDR, KBLQ, KAYN, KTID. Light including WNLT, KLSI, WSLQ, WGSV, WZNS, WTCB, WRVR, WEIM, WSUL, WSKI, WYKZ, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN, KTID, KWSI.

POCO "Nothin' To Hide" (RCA) 29/29

Rotations: Heavy 0, Medium 3/3, Light 26/26, Total Adds 29, KLSI, WLEV, WEBE, WKYE, WRVR, 3WM, WEIM, WHAI, WQNY, WGLL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKL, KID, KBLQ, KWSI.

MADONNA "Oh Father" (Sire/WB) 28/1

Rotations: Heavy 1/0, Medium 11/0, Light 16/1, Total Adds 1, WSLQ. Heavy: WKSO. Medium: KLSY, WMID, WEIM, WHAI, WAF, WSUL, WSKI, WZNS, KBLQ, KAYN, KWSI. Light including WNLT, WNIC, KLCY, B100, WLEV, WECQ, WGLL, WYKZ, WCKQ, WKTK, WGSV, KVIC, WCMJ, KSCB, WTWR.

CUTTING CREW "The Last Thing" (Virgin) 27/27

Rotations: Heavy 0, Medium 2/2, Light 25/25, Total Adds 27, WKYE, WVUD, 3WM, WEIM, WHAI, WQNY, WGLL, WAF, WSUL, WSKI, WYKZ, WCKQ, WGSV, KRLB, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN, KTID, KWSI.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	81/0	72	9	0
2 PHIL COLLINS	82/1	69	13	0
3 MICHAEL BOLTON	79/1	63	13	3
4 ROXETTE	73/0	64	8	1
5 GLORIA ESTEFAN	75/0	58	15	2
6 BILLY JOEL	71/2	51	12	8
7 SOULSISTER	68/3	46	20	2
8 LINDA RONSTADT / AARON NEVILLE	58/1	42	11	5
9 BONNIE RAITT	63/1	43	17	3
10 GRAYSON HUGH	66/2	38	24	4
11 EXPOSE	55/1	28	21	6
12 BELINDA CARLISLE	57/1	24	29	4
13 ELTON JOHN	66/6	10	38	18
14 JODY WATLEY	57/1	24	29	4
15 NEW KIDS ON THE BLOCK	56/2	14	32	10
16 JETS	63/4	12	35	16
17 WATERFRONT	61/3	17	35	9
18 MELISSA MANCHESTER	62/4	13	34	15
19 DON HENLEY	57/6	11	35	11
20 PRINCE / SHEENA EASTON	54/2	6	30	18
21 POCO	25/0	7	14	4
22 DIONNE WARWICK & JEFFREY OSBORNE	58/0	1	37	20
23 SIMPLY RED	24/0	10	10	4
24 PAUL CARRACK	50/4	4	31	15
25 STEPHEN BISHOP	34/0	9	20	5
26 ROD STEWART	49/49	0	7	42
27 TRACY CHAPMAN	41/0	6	28	7
28 FINE YOUNG CANNIBALS	44/2	3	26	15
29 BEE GEES	43/0	3	27	13
30 SADAO WATANABE	49/6	0	23	26

MOST ADDED

ROD STEWART (49)
POCO (29)
CUTTING CREW (27)
BARBRA STREISAND (18)
LUTHER VANDROSS (15)
KAREN CARPENTER (12)
CHER (11)
MICHAEL PENN (8)
TOM PETTY (8)

HOTTEST

PHIL COLLINS (58)
RICHARD MARX (52)
ROXETTE (44)
GLORIA ESTEFAN (43)
BILLY JOEL (34)
MICHAEL BOLTON (31)
LINDA RONSTADT (27)
BONNIE RAITT (17)
SOULSISTER (15)
EXPOSE (11)

VONDA SHEPARD "Don't Cry Ifene" (Reprise) 27/6

Rotations: Heavy 0, Medium 9/2, Light 21/6, Total Adds 6, WQNY, WGSV, KRLB, WNMB, KVIC, KBLQ. Medium: WMID, WEIM, WZNS, WKSO, WFRO, KTID. Light including KLSI, WKYE, WMGN, WECQ, WHAI, WAF, WSUL, WSKI, WKCX, WCMJ, WMTFM, KSCB, WLDR, KKL, KWSI.

SIGNIFICANT ACTION

BAD ENGLISH "When I See You Smile" (Epic) 24/6

Rotations: Heavy 9/0, Medium 9/2, Light 6/4, Total Adds 6, WNSR, WLEV, WMGS, KHLT, WLHT, WHNN. Heavy: WALK, WLTF, KLCY, B100, WKYE, WVUD, WSKI, WZNS, KVIC. Medium including WWNK, WNIC, KXLT, WAEV, WSUL, WKSO, KAYN.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 23/4

Rotations: Heavy 0, Medium 4/0, Light 19/4, Total Adds 4, WSLQ, WECQ, WGLL, WSKI. Medium: WSUL, WGSV, KKL, KWSI. Light including WEBE, WKYE, WMID, WQNY, WAF, KRLB, KTYL, KVIC, WCMJ, WTWR, KBLQ, KAYN.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 22/5

Rotations: Heavy 1/0, Medium 9/0, Light 12/5, Total Adds 5, WNSR, WNIC, K101, WAF, KSCB. Heavy: WKSO. Medium: WALK, KESZ, WEBE, WAHR, WAEV, WKSJ, WCKQ, WKTK, KWSI. Light including KLSI, WXT, WSLQ, 3WM, WEIM, KRLB, WNMB.

SURFACE "You Are My Everything" (Columbia) 22/2

Rotations: Heavy 0, Medium 3/0, Light 19/2, Total Adds 2, KLSI, KELT. Medium: WEIM, WZNS, WKSO. Light including KESZ, 3WM, WMID, WSKI, WGSV, KRLB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN, KWSI.

MILLI VANILLI "Blame It On The Rain" (Arista) 21/1

Rotations: Heavy 4/0, Medium 8/0, Light 9/1, Total Adds 1, B100. Heavy: WAF, WSKI, WCKQ, WKTK. Medium: KESZ, KLCY, WZNS, WKSO, WKCX, KVIC, WMTFM, KAYN. Light including WNLT, KLSI, WLEV, WZNY, WEIM, WQNY, KSCB, KBLQ.

10,000 MANIACS "You Happy Puppet" (Elektra) 21/1

Rotations: Heavy 1/0, Medium 4/0, Light 16/1, Total Adds 1, 3WM. Heavy: KTID. Medium: WAF, WZNS, KKL, KBLQ. Light including KLSI, WMID, WQNY, WSKI, WGSV, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, KAYN, KWSI.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 20/2

Rotations: Heavy 1/0, Medium 4/0, Light 15/2, Total Adds 2, KID, KAYN. Heavy: KTID. Medium: WKYE, WEIM, WZNS, WKSO. Light including WMID, WQNY, WAF, WSKI, WCKQ, WKTK, KVIC, WCMJ, KSCB, KKL, KBLQ, KWSI.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 19/2

Rotations: Heavy 3/0, Medium 11/1, Light 5/1, Total Adds 2, WWNK, K101. Heavy: WAF, WKSO, KKL. Medium including WNLT, WNIC, WAEV, WSKI, WCKQ, WKTK, WZNS, WMTFM, KBLQ, KAYN. Light including KLCY, B100, WHAI, WCMJ.

GRACES "Perfect View" (A&M) 19/0

Rotations: Heavy 0, Medium 9/0, Light 10/0, Total Adds 0, Medium: WKYE, WSLQ, WHAI, WKSO, WFRO, KKL, KBLQ, KAYN, KTID. Light: KELT, WFMK, WAF, WSKI, WNMB, WKCX, KVIC, WCMJ, KSCB, KID.

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, WALK, WLTS, WARM98, WZNY, WTCB, WRVR, WEIM, WSUL, WSKI, WYKZ, WGSV, WKSO, WKCX, WCMJ, WMTFM, KSCB, WLDR, KWSI.

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 16/6

Rotations: Heavy 0, Medium 4/2, Light 12/4, Total Adds 6, KVIL, WQMC, KLCY, KRLB, WKSO, WKCX. Medium including WAEV, WZNS. Light including WMID, WEIM, WQNY, WAF, WCKQ, WCMJ, KSCB, KWSI.

CAROLE KING "Lovelight" (Capitol) 16/4

Rotations: Heavy 1/0, Medium 2/0, Light 13/4, Total Adds 4, WAF, WSUL, WZNS, WFRO. Heavy: KTID. Medium: WEIM, KKL. Light including 3WM, WMID, WECQ, WHAI, KRLB, WKSO, WCMJ, WLDR, KWSI.

DLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 16/3

Rotations: Heavy 1/1, Medium 4/0, Light 11/2, Total Adds 3, WSUL, WFRO, KTID. Medium: WAHR, WEIM, WKSO, KWSI. Light including WTCB, WRVR, WMID, WYKZ, WGSV, WKCX, WCMJ, WLDR, KAYN.

JOHN TESH "You Break It" (Cypress/A&M) 11/6

Rotations: Heavy 0, Medium 2/0, Light 9/6, Total Adds 6, WEIM, WECQ, WSKI, WZNS, WFRO, KTID. Medium: WKSO, KWSI. Light including KHLT, WMID, KAYN.

JERMAINE JACKSON "Don't Take It Personal" (Arista) 11/3

Rotations: Heavy 0, Medium 2/1, Light 9/2, Total Adds 3, WSKI, WCMJ, WFRO. Medium including WKSO. Light including WMID, WYKZ, WGSV, WZNS, WKCX, KSCB, KWSI.

MICK JONES "Everything That Comes Around" (Atlantic) 9/5

Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5, WZNS, KKL, KAYN, KTID, KWSI. Light including WEIM, WKSO, WMTFM, KBLQ.

PAT BENATAR "One Love" (Chrysalis) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, KTID. Medium: WKSO, KWSI. Light including WIVY, WCKQ, WZNS, KVIC, WCMJ, KKL.

PETER FRAMPTON "Holding On To You" (Atlantic) 9/0

Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0, Heavy: KKL. Medium: WKYE, WSLQ, WFRO, KBLQ. Light: WLEV, WSKI, WNMB, KAYN.

BIG NOISE "Name And Number" (Atco) 8/1

Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Total Adds 1, KAYN. Heavy: WKSO. Medium: KKL, KWSI. Light including B100, WEIM, WSKI, WFRO.

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POP
MAGIC

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AC ADDS & HOTS

CURRENT-BASED

<h2 style="text-align: center;">EAST</h2> <p>P1</p> <p>WALK/Long Island Edwards/Daniels MICHAEL BOLTON BARBRA STREISAND Hottest: RICHARD MARX ROXETTE GLORIA ESTEFAN PHIL COLLINS LINDA RONSTADT</p> <p>WNSR/New York Dunphy/Dunkin BAD ENGLISH JIVE BUNNY & THE Hottest: CUTTING CREW LINDA RONSTADT BILLY JOEL PHIL COLLINS ROXETTE</p> <p>WSNI/Philadelphia Jere Sullivan ELTON JOHN Hottest: PHIL COLLINS EXPOSE JETS LINDA RONSTADT SIMPLY RED</p> <p>P2</p> <p>WLEVA/Illentown Daniels/Silvers BEACH BOYS POCO ROD STEWART BAD ENGLISH Hottest: ROXETTE PHIL COLLINS BILLY JOEL RICHARD MARX GRAYSON HUGH</p> <p>WEBE/Bridgeport Hansen/Norman ROD STEWART DON HENLEY POCO Hottest: RICHARD MARX PHIL COLLINS ROXETTE EXPOSE LINDA RONSTADT</p> <p>WKYE/Johnstown Jack Michaels ROD STEWART POCO TINA TURNER CUTTING CREW Hottest: BAD ENGLISH BILLY JOEL RICHARD MARX PHIL COLLINS TOM PETTY</p> <p>WMGS/Wilkes Barre Norton/Marriott BAD ENGLISH DON HENLEY ROD STEWART JETS WATERFRONT Hottest: MICHAEL BOLTON PHIL COLLINS RICHARD MARX NEW KIDS ON THE SOULSISTER</p> <p>P3</p> <p>WMID/Atlantic City McNailey/Egan none Hottest: BONNIE RAITT EXPOSE TRACY CHAPMAN GLORIA ESTEFAN STEPHEN BISHOP</p> <p>WEIM/Fitchburg Jack Raymond ROD STEWART BARBRA STREISAND JOHN TESH CUTTING CREW POCO SALLY MOORE Hottest: BONNIE RAITT PHIL COLLINS ELTON JOHN ROXETTE RICHARD MARX</p> <p>WECQ/Geneva Anthony/Smith ROD STEWART PAUL MCCARTNEY MICHAEL PENN LUTHER VANDROSS TOM PETTY JOHN TESH Hottest: GLORIA ESTEFAN SOULSISTER BILLY JOEL RICHARD MARX MICHAEL BOLTON</p> <p>WHAI/Greenfield, MA Deane/Archer ROD STEWART BEACH BOYS CUTTING CREW LUTHER VANDROSS HOOTERS POCO Hottest: RICHARD MARX SOULSISTER ROXETTE PHIL COLLINS GRAYSON HUGH</p> <p>WQNY/Ithaca Smith/Erb SADAO WATANABE ROD STEWART POCO ROY ORBISON CUTTING CREW VONDA SHEPARD ANIMAL LOGIC Hottest: BONNIE RAITT ROXETTE LINDA RONSTADT GLORIA ESTEFAN BILLY JOEL</p> <p>WGLL/Mercersburg Norman Schmidt PAUL MCCARTNEY CUTTING CREW POCO ROD STEWART Hottest: ROXETTE RICHARD MARX GLORIA ESTEFAN PHIL COLLINS MICHAEL BOLTON</p> <p>WAFW/Milford, DE Tim Brough ROD STEWART NEW KIDS ON THE CUTTING CREW HOOTERS CAROLE KING JIVE BUNNY & THE Hottest: NEW KIDS ON THE GLORIA ESTEFAN RICHARD MARX BILLY JOEL PHIL COLLINS</p> <p>WSUL/Monticello, NY Rob Dillman ROD STEWART BARBRA STREISAND CUTTING CREW CAROLE KING MICHAEL PENN OLIVIA NEWTON-JOH Hottest: GLORIA ESTEFAN ROXETTE BILLY JOEL BONNIE RAITT PHIL COLLINS</p> <p>WSK/Montpelier Jim Severance ROD STEWART JERMAINE JACKSON CUTTING CREW LUTHER VANDROSS PAUL MCCARTNEY POCO BARBRA STREISAND JOHN TESH Hottest: BILLY JOEL ROXETTE BELINDA CARLISLE PHIL COLLINS BAD ENGLISH</p> <p>WKSJ/Williamsport Tom Benson DON HENLEY PAUL CARRACK ROD STEWART LUTHER VANDROSS Hottest: RICHARD MARX GLORIA ESTEFAN ROXETTE PHIL COLLINS BILLY JOEL</p>	<h2 style="text-align: center;">SOUTH</h2> <p>P1</p> <p>WSB-FM/Atlanta LoCascio/McCoy BONNIE RAITT Hottest: PHIL COLLINS LINDA RONSTADT RICHARD MARX MICHAEL BOLTON VAN MORRISON</p> <p>KVIL/Dallas Rhodes/Eberhart GRAYSON HUGH QUINCY JONES Hottest: MICHAEL BOLTON PHIL COLLINS BILLY JOEL SOULSISTER JETS</p> <p>WLTS/New Orleans Bob Mitchell SOULSISTER NEW KIDS ON THE KAREN CARPENTER BARBRA STREISAND Hottest: LINDA RONSTADT PHIL COLLINS BONNIE RAITT BARBRA STREISAND GRAYSON HUGH</p> <p>2WD/Norfolk Bill Curtis CHER Hottest: LINDA RONSTADT ROXETTE MICHAEL BOLTON PHIL COLLINS POCO</p> <p>WNL/Tampa Chuck Crane ROD STEWART Hottest: GLORIA ESTEFAN RICHARD MARX JODY WATLEY MICHAEL BOLTON PHIL COLLINS</p> <p>P2</p> <p>WZNY/Augusta, GA John Patrick ROY ORBISON ROD STEWART BARBRA STREISAND Hottest: GLORIA ESTEFAN RICHARD MARX PHIL COLLINS MICHAEL BOLTON SOULSISTER</p> <p>WXTC/Charleston John Quincy RICKIE LEE JONES BEACH BOYS KAREN CARPENTER SADAO WATANABE Hottest: RICHARD MARX ROXETTE GLORIA ESTEFAN PHIL COLLINS MICHAEL BOLTON</p> <p>WTCB/Columbia, SC Doug Spets BARBRA STREISAND ROY ORBISON KAREN CARPENTER Hottest: PHIL COLLINS RICHARD MARX GRAYSON HUGH MELISSA MANCHEST MICHAEL BOLTON</p> <p>WAHR/Huntsville Michael Cruz FINE YOUNG CANNI ROY ORBISON KAREN CARPENTER Hottest: LINDA RONSTADT PHIL COLLINS WATERFRONT GLORIA ESTEFAN JODY WATLEY WIVY/Jacksonville Matthews/Mann CHER ROD STEWART Hottest: RICHARD MARX BILLY JOEL PHIL COLLINS MICHAEL BOLTON BONNIE RAITT</p>	<p>WTKK/Gainesville Nick Allen ROD STEWART ROY ORBISON BEACH BOYS MELISSA MANCHEST TOM PETTY Hottest: GLORIA ESTEFAN RICHARD MARX ROXETTE MILLI VANILLI PHIL COLLINS</p> <p>WGSV/Guntersville Jackson/Bell ROD STEWART CUTTING CREW BARBRA STREISAND POCO DON HENLEY VONDA SHEPARD Hottest: RICHARD MARX GLORIA ESTEFAN PHIL COLLINS MICHAEL BOLTON SOULSISTER</p> <p>KRLB/Lubbock Mannin/Allen LUTHER VANDROSS QUINCY JONES ROD STEWART VONDA SHEPARD CUTTING CREW Hottest: ROXETTE GLORIA ESTEFAN PHIL COLLINS BILLY JOEL</p> <p>WZNS/Myrtle Beach Mitch Adams ROD STEWART CUTTING CREW POCO CAROLE KING MICK JONES JOHN TESH SALLY MOORE Hottest: BILLY JOEL GLORIA ESTEFAN RICHARD MARX PHIL COLLINS BAD ENGLISH</p> <p>WNMB/North Myrtle Beach Thompson/Chapman POCO ROD STEWART VONDA SHEPARD KAREN CARPENTER Hottest: MICHAEL BOLTON PHIL COLLINS JETS GRAYSON HUGH BONNIE RAITT</p> <p>WKSO/Orangeburg Bill Benjamin E.G. DAILY ROD STEWART HOOTERS POCO BARBRA STREISAND QUINCY JONES TELL ME TELL ME ANIMAL LOGIC SALLY MOORE MOODY BLUES PHIL PHILIPPS & T CUTTING CREW Hottest: BILLY JOEL SOULSISTER MELISSA MANCHEST B-52'S JIVE BUNNY & THE</p> <p>WKCX/Rome Randy Quick ROD STEWART POCO QUINCY JONES BARBRA STREISAND CUTTING CREW Hottest: GLORIA ESTEFAN ROXETTE BONNIE RAITT RICHARD MARX BILLY JOEL</p> <p>KTYL/Tyler Janie Baker CHER CUTTING CREW POCO ROD STEWART Hottest: LINDA RONSTADT EXPOSE GLORIA ESTEFAN BONNIE RAITT ROXETTE</p> <p>KVIC/Victoria Tony Davis POCO ROD STEWART LUTHER VANDROSS VONDA SHEPARD Hottest: LINDA RONSTADT RICHARD MARX ROXETTE PHIL COLLINS MICHAEL BOLTON</p>	<h2 style="text-align: center;">MIDWEST</h2> <p>P1</p> <p>WARM98/Cincinnati Michael Grayson BILLY JOEL BARBRA STREISAND LUTHER VANDROSS Hottest: POCO LINDA RONSTADT RICHARD MARX BOBBY BROWN ROXETTE</p> <p>WNNK/Cincinnati Matthews/McCullough LOU GRAMM TAYLOR DAYNE MOVING PICTURES ELTON JOHN Hottest: GLORIA ESTEFAN ROXETTE MICHAEL BOLTON CUTTING CREW</p> <p>WLTF/Cleveland Popovich/Godfrey TOM PETTY Hottest: BILLY JOEL LINDA RONSTADT BAD ENGLISH GLORIA ESTEFAN PHIL COLLINS</p> <p>WSNY/Columbus Hallett/Nunnally SOULSISTER ELTON JOHN KAREN CARPENTER Hottest: LINDA RONSTADT PHIL COLLINS ROXETTE MICHAEL BOLTON RICHARD MARX</p> <p>WNIC/Detroit Bob Kucker CHER JIVE BUNNY & THE Hottest: NEW KIDS ON THE B LINDA RONSTADT EXPOSE TEARS FOR FEARS POCO</p> <p>WOMC/Detroit Barry Argenbright QUINCY JONES MELISSA MANCHEST Hottest: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX PHIL COLLINS ROXETTE</p> <p>KLSI/Kansas City Land/Stultz CHER LOU GRAMM MICHAEL PENN SURFACE POCO KAREN CARPENTER ROD STEWART Hottest: BONNIE RAITT LINDA RONSTADT ROXETTE GLORIA ESTEFAN RICHARD MARX</p> <p>WMYX/Milwaukee King/Morales PHIL COLLINS ROD STEWART Hottest: DON HENLEY BILLY JOEL MOVING PICTURES LINDA RONSTADT ROXETTE</p> <p>KS95/Minneapolis Kim Jeffries ELTON JOHN PRINCE Hottest: RICHARD MARX EXPOSE BILLY JOEL ROXETTE GLORIA ESTEFAN</p> <p>KYKY/St. Louis Weed/Larrabee ROD STEWART WATERFRONT EXPOSE POCO ROXETTE STARSHIP BILLY JOEL</p>	<h2 style="text-align: center;">P2</h2> <p>WVUD/Dayton Reed Kittredge CUTTING CREW SADAO WATANABE BILLY JOEL BELINDA CARLISLE Hottest: GLORIA ESTEFAN EXPOSE PHIL COLLINS RICHARD MARX MICHAEL BOLTON</p> <p>WLHT/Grand Rapids Dirksen/Brown ROD STEWART BAD ENGLISH MICHAEL PENN JETS SADAO WATANABE Hottest: RICHARD MARX ROXETTE PHIL COLLINS BILLY JOEL BONNIE RAITT</p> <p>WFMK/Lansing Tom Knight none Hottest: GLORIA ESTEFAN EXPOSE ROXETTE BILLY JOEL PHIL COLLINS</p> <p>WGMN/Madison O'Neill/Hinds PAUL CARRACK Hottest: GLORIA ESTEFAN BONNIE RAITT SOULSISTER PHIL COLLINS MICHAEL BOLTON</p> <p>WHNN/Saginaw Stine/Knight ROD STEWART BAD ENGLISH MICHAEL PENN JETS RICKIE LEE JONES Hottest: RICHARD MARX ROXETTE PHIL COLLINS BILLY JOEL BONNIE RAITT</p>	<h2 style="text-align: center;">P3</h2> <p>WCMJ/Cambridge, OH Mike Ruble CHER ROD STEWART CUTTING CREW JERMAINE JACKSON POCO BARBRA STREISAND SINGERS FOR SIGHT Hottest: RICHARD MARX ROXETTE PHIL COLLINS GLORIA ESTEFAN BILLY JOEL</p> <p>WMT-FM/Cedar Rapids Green/Sellers BARBRA STREISAND POCO CUTTING CREW HOOTERS ROD STEWART Hottest: LINDA RONSTADT ROXETTE GLORIA ESTEFAN SOULSISTER BILLY JOEL</p> <p>WFRO/Fremont, OH Wolf/Ziebold JOHN TESH JERMAINE JACKSON LUTHER VANDROSS CUTTING CREW CAROLE KING POCO OLIVIA NEWTON-JOH Hottest: RICHARD MARX PHIL COLLINS GRAYSON HUGH GLORIA ESTEFAN BILLY JOEL</p>	<h2 style="text-align: center;">KSCB/Liberal Mark David</h2> <p>ROD STEWART CUTTING CREW POCO JIVE BUNNY & THE BARBRA STREISAND Hottest: LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX PHIL COLLINS MICHAEL BOLTON</p> <p>WTWR/Monroe Lori Demick ROY ORBISON MICHAEL PENN CHER TOM PETTY ROD STEWART Hottest: ROXETTE GLORIA ESTEFAN RICHARD MARX BONNIE RAITT BILLY JOEL</p> <p>WLDR/Traverse City James Filkins CHER CUTTING CREW POCO BARBRA STREISAND ROD STEWART Hottest: RICHARD MARX GLORIA ESTEFAN JODY WATLEY GRAYSON HUGH PRINCE</p>
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NEW ARTISTS

Reports/Adds

1	LOU GRAMM/Just Between You And Me (Atlantic)	39/4
2	KAREN CARPENTER/If I Had You (A&M)	33/12
3	TOM PETTY/Free Fallin' (MCA)	30/8
4	VONDA SHEPARD/Don't Cry Ifene (Reprise)	27/6
5	BAD ENGLISH/When I See You Smile (Epic)	24/6
6	JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Atco)	22/5
7	MILLI VANILLI/Blame It On The Rain (Arista)	21/1
8	GRACES/Perfect View (A&M)	19/0
9	JOHN TESH/You Break It (Cypress/A&M)	11/6
10	MICK JONES/Everything That Comes Around (Atlantic)	9/5

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOST ADDED

ELTON JOHN (5)
KAREN CARPENTER (4)
SOULSISTER (4)
PHIL COLLINS (3)
GRAYSON HUGH (3)
RICHARD MARX (3)
CHER (2)
MELISSA MANCHESTER (2)

HOTTEST

LINDA RONSTADT (27)
PHIL COLLINS (18)
GLORIA ESTEFAN (15)
RICHARD MARX (15)
ROXETTE (13)
BONNIE RAITT (8)
BILLY JOEL (7)
MICHAEL BOLTON (6)
POCO (5)
SOULSISTER (5)

GOLD-BASED AC

MOST ADDED

ELTON JOHN (8)
MICHAEL BOLTON (6)
DON HENLEY (6)
PAUL CARRACK (5)
NEW KIDS ON THE BLOCK (5)
KAREN CARPENTER (4)
CHER (3)
PHIL COLLINS (3)
JETS (3)
BONNIE RAITT (3)
SOULSISTER (3)

HOTTEST

LINDA RONSTADT (33)
RICHARD MARX (29)
PHIL COLLINS (27)
ROXETTE (24)
GLORIA ESTEFAN (18)
EXPOSE (10)
MICHAEL BOLTON (9)
VAN MORRISON (6)
BARBRA STREISAND (6)
POCO (5)
SIMPLY RED (5)

EAST

P1

WBZ/Boston
Phil Conrad

none
Hottest:
LINDA RONSTADT
BARBRA STREISAND
STEPHEN BISHOP
GLORIA ESTEFAN
SIMPLY RED

WMAL/Washington
Michael Neff

none
Hottest:
BONNIE RAITT
PHIL COLLINS
LINDA RONSTADT
BARBRA STREISAND
GLORIA ESTEFAN

P2

KDKA/Pittsburgh
Mike Watkins

PHIL COLLINS
RICHARD MARX
Hottest:
CHER
SURFACE
GLORIA ESTEFAN
BILLY JOEL
LINDA RONSTADT

WICC/Bridgeport
Stormin' Norman

none
Hottest:
EXPOSE
PHIL COLLINS
ROXETTE
LINDA RONSTADT
POCO

WTIC/Hartford
David Bernstein

PHIL COLLINS
GRAYSON HUGH
NEW KIDS ON THE B
Hottest:
BONNIE RAITT
SOULSISTER
DON HENLEY
MICHAEL BOLTON
BEE GEES

WELI/New Haven
Gross/McCormick

KAREN CARPENTER
ROY ORBISON
Hottest:
ROXETTE
LINDA RONSTADT
LINDA COLLINS
RICHARD MARX
MADONNA

WGY/Schenectady
Buzz Brindle

VAN MORRISON
BEE GEES
LINDA RONSTADT
POCO
MURRAY & ROGERS
PRINCE
SOULSISTER

P3

WFMD/Frederick, MD
Fleseler/Watson

ELTON JOHN
BEE GEES
GRAYSON HUGH
CHER
Hottest:
RICHARD MARX
GLORIA ESTEFAN
PHIL COLLINS
BILLY JOEL

WMTR/Morristown
Brian Emery

ROY ORBISON
ELTON JOHN
KAREN CARPENTER
Hottest:
RICHARD MARX
GLORIA ESTEFAN
ROXETTE
EXPOSE
BONNIE RAITT

EAST

P1

WMMX/Baltimore
Don Kelley

none
Hottest:
LINDA RONSTADT
BARBRA STREISANI
SURFACE
RICHARD MARX

WKSZ/Philadelphia
Lou Patrick

none
Hottest:
LINDA RONSTADT
BARBRA STREISANI
SURFACE
RICHARD MARX

P2

WMTX/Pittsburgh
Scott Alexander

none
Hottest:
RICHARD MARX
DON HENLEY
MILLI VANILLI
LINDA RONSTADT

WKLJ/Albany
Knot/Holmberg

TAYLOR DAYNE
Hottest:
RICHARD MARX
ROXETTE
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT

WAEI/Allentown
Chris Bailey

PAUL CARRACK
CHER
PAUL MCCARTNEY
Hottest:
RICHARD MARX
LINDA RONSTADT
PHIL COLLINS
BILLY JOEL
ROXETTE

WMRV/Binghamton, NY
John Carter

ROD STEWART
KAREN CARPENTER
Hottest:
ROXETTE
RICHARD MARX
GLORIA ESTEFAN
PHIL COLLINS
MICHAEL BOLTON

WMAF-FM/Springfield
Kratoville/Kelly

ELTON JOHN
MICHAEL BOLTON
CHER
Hottest:
GLORIA ESTEFAN
ROXETTE
SIMPLY RED
LINDA RONSTADT
PHIL COLLINS

WYYY/Syracuse
Lauer/Langmyer

BELINDA CARLISLE
BAD ENGLISH
B-52's
Hottest:
RICHARD MARX
GLORIA ESTEFAN
PHIL COLLINS
ROXETTE

WFAS-FM/White Plains
Pauli/Richard

KAREN CARPENTER
PAUL CARRACK
Hottest:
PHIL COLLINS
STEPHEN BISHOP
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
GLORIA ESTEFAN

WJBR/Wilmington, DE
Bill Kaye

DON HENLEY
Hottest:
GLORIA ESTEFAN
ROXETTE
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON

SOUTH

P2

WHAS/Louisville
Doug McElvain

PHIL COLLINS
RICHARD MARX
Hottest:
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
BILLY JOEL
PHIL COLLINS

WDBO/Orlando
Dan Shaffer

none
Hottest:
LINDA RONSTADT
SIMPLY RED
PHIL COLLINS
STEPHEN BISHOP
MICHAEL BOLTON

WRVA/Richmond
Tim Farley

DON HENLEY
MICHAEL BOLTON
Hottest:
POCO
JIVE BUNNY & THE
RICHARD MARX
LINDA RONSTADT
GLORIA ESTEFAN

P3

WKYX/Paducah
Cook/Miller

SOULSISTER
DON HENLEY
Hottest:
RICHARD MARX
GLORIA ESTEFAN
PHIL COLLINS
LINDA RONSTADT

WSTU/Stuart
Shaw/Grant

RICHARD MARX
Hottest:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL

SOUTH

P1

KMGC/Dallas
Chalesse Daly

NEW KIDS ON THE B
JETS
WATERFRONT
Hottest:
MICHAEL BOLTON
PHIL COLLINS
GLORIA ESTEFAN
RICHARD MARX
ROXETTE

WLMG/New Orleans
Nick Ferrara

ELTON JOHN
KAREN CARPENTER
Hottest:
PHIL COLLINS
GRAYSON HUGH
VAN MORRISON
LINDA RONSTADT
WARWICK & OSBORNE

P2

KLTR/Houston
Ed Scarborough

none
Hottest:
JEPPERSON AIRP
BARBRA STREISAND
VAN MORRISON
LINDA RONSTADT
EXPOSE

WUSA/Tampa
Irwin/Williams

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
EXPOSE
RICHARD MARX

WMJJ/Birmingham
Ken Barnett

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
ROXETTE
PHIL COLLINS
TAYLOR DAYNE

WLMX/Chattanooga
Burkett/Marshall

PHIL COLLINS
DON HENLEY
Hottest:
POCO
RICHARD MARX
MOVING PICTURES
ROXETTE

WSTF/Orlando
Samantha Shore

none
Hottest:
DON HENLEY
GLORIA ESTEFAN
ROXETTE
LINDA RONSTADT
MILLI VANILLI

WMXB/Richmond
Mike Ryan

SOULSISTER
Hottest:
GLORIA ESTEFAN
EXPOSE
POCO
LINDA RONSTADT
RICHARD MARX

WMAG/Greensboro
John Jenkins

none
Hottest:
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT
POCO
ROXETTE

WRAL/Raleigh
Scott/Myers

none
Hottest:
MILLI VANILLI
LINDA RONSTADT
WATERFRONT
DONNY OSMOND
MADONNA

WRKA/Louisville
Michael Kay

none
Hottest:
SIMPLY RED
ROXETTE
NEW KIDS ON THE
BAD ENGLISH
BELINDA CARLISLE

48 Reporters
38 Current Playlists

Called In Frozen Playlist (2):
LOVE94/Miami
WRKA/Louisville

MIDWEST

P1

55KRC/Cincinnati
Gary King

GRAYSON HUGH
SOULSISTER
Hottest:
GLORIA ESTEFAN
LINDA RONSTADT
RICHARD MARX
BONNIE RAITT
ROXETTE

WCCO/Minneapolis
Curt Lundgren

SURFACE
JETS
MICHAEL TOMLINSON
Hottest:
LINDA RONSTADT
BONNIE RAITT
TRACY CHAPMAN

P2

WLW/Cincinnati
Dave Reinhart

GLORIA ESTEFAN
Hottest:
BILLY JOEL
RICHARD MARX
ROXETTE
BAD ENGLISH
LINDA RONSTADT

WHBY/Appleton
Salm/St. John

WATERFRONT
SADAO WATANABE
Hottest:
LINDA RONSTADT
EXPOSE
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS

WOOD/Grand Rapids
Robb Westaby

SOULSISTER
Hottest:
ELTON JOHN
LINDA RONSTADT
POCO
GLORIA ESTEFAN
KENNY ROGERS
WIBA/Madison
Reed/Key
none
Hottest:
LINDA RONSTADT
MICHAEL DAMIAN
STEPHEN BISHOP
WARWICK & OSBORNE
BARBRA STREISAND

P3

WJBC/Bloomington
Don Munson

ELTON JOHN
BEACH BOYS
Hottest:
LINDA RONSTADT
RICHARD MARX
BILLY JOEL
SOULSISTER
BONNIE RAITT

WCIL/Carbondale
Rich Bird

SADAO WATANABE
BELINDA CARLISLE
ROXETTE
Hottest:
LINDA RONSTADT
PHIL COLLINS
PRINCE
RICHARD MARX
GLORIA ESTEFAN

KFSB/Joplin
Eric Williams

ELTON JOHN
MELISSA MANCHESTER
WARWICK & OSBORNE
LOU GRAMM
Hottest:
LINDA RONSTADT
SOULSISTER
BILLY JOEL
RICHARD MARX

KFOR/Lincoln
Cathy Blythe

KAREN CARPENTER
Hottest:
LINDA RONSTADT
SIMPLY RED
BONNIE RAITT

KELO/Sioux Falls, SD
Spanky Carmichael

JIVE BUNNY & THE
PAUL CARRACK
Hottest:
RICHARD MARX
BAD ENGLISH
GLORIA ESTEFAN
BELINDA CARLISLE
PHIL COLLINS

WEST

P1

KHOW/Denver
Murphy Huston

BILLY JOEL
Hottest:
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
PHIL COLLINS
POCO

KFMB/San Diego
Larson/Robertson

ROD STEWART
CUTTING CREW
LUTHER VANDROSS
CARA & JACKSON
Hottest:
RICHARD MARX
ROXETTE
PHIL COLLINS
LINDA RONSTADT
BONNIE RAITT

P2

KBUI/Boise
Drew Harold

BONNIE RAITT
MELISSA MANCHESTER
Hottest:
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
BARBRA STREISAND
NEW KIDS ON THE

KUGN/Eugene
O'Brien/James

none
Hottest:
LINDA RONSTADT
SIMPLY RED
BONNIE RAITT
TRACY CHAPMAN

KSSK/Honolulu
Phil Abbott

STEPHEN BISHOP
Hottest:
LINDA RONSTADT
MADONNA
PHIL COLLINS
BEE GEES
CHRIS REA

KEX/Portland
Dirk/Fort

KAREN CARPENTER
Hottest:
PHIL COLLINS
SOULSISTER
LINDA RONSTADT

Did Not Report, Playlist Frozen (4):
WBZ/Boston
WDBO/Orlando
WICC/Bridgeport
WROK/Rockford

Did Not Report For Two
Consecutive Weeks, Not Used In
This Week's Data (1):
WBEN/Bufalo

P1

KKCW/Portland
Bill Minckler

ELTON JOHN
NEW KIDS ON THE
DON HENLEY
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
RICHARD MARX
SOULSISTER
MICHAEL BOLTON

KQLH/Riverside
Shannon McCrae

JODY WATLEY,
ELTON JOHN
BONNIE RAITT
NEW KIDS ON THE
KAREN CARPENTER
Hottest:
LINDA RONSTADT
SIMPLY RED
RICHARD MARX
EXPOSE
PHIL COLLINS

P2

WMMJ/Cleveland
Lind/vers

JOE COCKER
GLORIA ESTEFAN
Hottest:
BILLY JOEL
ELTON JOHN
STARSHIP
JEFF HEALEY BAND
ROXETTE
WLTJ/Detroit
Bob Kaake

WENS/Indianapolis
Grey/Eagan

MILLI VANILLI
Hottest:
none
WLTQ/Milwaukee
Fred Brennan

WCRZ/Flint
Patrick/Downey

ELTON JOHN
WATERFRONT
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
GLORIA ESTEFAN
ROXETTE
KUDL/Kansas City
Don Bender

KEFM/Omaha
Lane/Kennedy

none
Hottest:
RICHARD MARX
JEFF HEALEY BAND
LINDA RONSTADT

WMGI/Terre Haute
Thomas/Rush

MICHAEL BOLTON
SOULSISTER
Hottest:
RICHARD MARX
LINDA RONSTADT
GLORIA ESTEFAN
ROXETTE
EXPOSE

KXLB/Wichita, KS
Greg Gann

BAD ENGLISH
OLIVIA NEWTON-J
Hottest:
DON HENLEY
RICHARD MARX
CHER
GLORIA ESTEFAN
MILLI VANILLI

WGLO/Peoria
Jerry Jay

SOULSISTER
GLORIA ESTEFAN
Hottest:
ROXETTE
JEFF HEALEY BAND
PHIL COLLINS
BILLY JOEL

KRAV/Tulsa
Couch/Lee

BILLY JOEL
GRAYSON HUGH
BONNIE RAITT
Hottest:
RICHARD MARX
GLORIA ESTEFAN
ROXETTE
PHIL COLLINS
MICHAEL BOLTON

Did Not Report, Playlist Frozen (8):
KFCM/Omaha
KISC/Spokane
KLTR/Houston
WHTX/Pittsburgh

WKSZ/Philadelphia
WLTJ/Pittsburgh
WRAL/Raleigh
WMMX/Baltimore

LW	TW	ARTIST/Album	TRACKS
2	1	DAVE GRUSIN/Migration (GRP)	"Dancing" "First"
3	2	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)	"Unspoken" "Gramercy"
1	3	LEE RITENOUR/Color Rit (GRP)	"Bahia" "Mister" "Can't"
7	4	RICKIE LEE JONES/Flying Cowboys (Geffen)	"Satellites" "Don't"
4	5	PATRICK O'HEARN/Eldorado (Private Music)	"Chattahoochee" "Illusionist"
5	6	WENDY WALL/Wendy Wall (SBK)	"Crazy" "Wonderin'"
10	7	FAREED HAQUE/Manresa (Pangaea)	"Ain't" "Kukula's"
8	8	YANNI/Niki Nana (Private Music)	"Dance" "Someday"
9	9	NELSON RANGELL/Playing For Keeps (GRP)	"Playing" "Waiting"
11	10	VONDA SHEPARD/Vonda Shepard (Reprise)	"Don't"
14	11	JOHN TESH/Garden City (Cypress/A&M)	"Garden" "Shock"
15	12	TRACY CHAPMAN/Crossroads (Elektra)	"Crossroads" "All"
6	13	THOM ROTELLA/Home Again (DMP)	"Gonna" "Home"
17	14	SUZANNE CIANI/History Of My Heart (Private Music)	"Anthem" "Eagle"
19	15	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP)	"Linus" "Breadline"
16	16	STEVE KUJALA/The Arms Of Love (Sonic Edge)	"Together" "Floute"
23	17	FATBURGER/Time Will Tell (Intima/Enigma)	"Monica" "Who"
25	18	TONINHO HORTA/Moonstone (Verve Force/Mercury)	"Liana" "Eternal"
13	19	JEAN LUC PONTY/Storytelling (Columbia)	"Spring" "Chopin"
12	20	BILLY JOE WALKER JR./Painting Music (MCA)	"Treehouse" "Caribbean"
24	21	GARY HERBIG/Friends To Lovers (Headfirst)	"Never" "Friends"
29	22	SADAO WATANABE/Front Seat (Elektra)	"Any" "One"
27	23	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"We" "Little"
18	24	DANNY O'KEEFE/Redux (Beachwood)	"Some" "Along"
28	25	WILLIAM ELLWOOD/Vista (Narada)	"Scarborough" "Path"
DEBUT	26	RANDY CRAWFORD/Rich And Poor (WB)	"Knockin'" "Cigarette"
DEBUT	27	STEVE HAUN/Midnight Echoes (Silver Wave)	"Renewal" "Distant"
30	28	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	"Magic" "Isn't" "10"
26	29	CAROL NETHEN/A View From The Bridge (Narada Mystique/MCA)	"Island" "Crossing"
DEBUT	30	KEITH ROBINSON/Perfect Love (Orpheus/EMI)	"Just" "Sunshine"

LW	TW	ARTIST/Album	TRACKS
1	1	MICHEL CAMILO/On Fire (Epic)	"Island" "Sammy"
4	2	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)	"Gramercy" "Unspoken"
3	3	JON FADDIS/Into The Faddisphere (Epic)	"Sambahia"
5	4	MICHEL PETRUCCIANI/Music (Blue Note)	"Looking" "Lullaby"
6	5	DAVE GRUSIN/Migration (GRP)	"Punta" "Dancing" "Old"
7	6	LEE RITENOUR/Color Rit (GRP)	"Bahia" "Color"
8	7	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Little" "We" "Chamcha's"
2	8	RICK MARGITZA/Color (Blue Note)	"Color" "Widow's"
10	9	FAREED HAQUE/Manresa (Pangaea)	"Duende" "Ain't"
12	10	TONINHO HORTA/Moonstone (Verve Forecast)	"Liana" "Bicycle"
15	11	DAVE SAMUELS/Ten Degrees North (MCA)	"Ten" "Walking"
13	12	MIKE STERN/Jigsaw (Atlantic)	"Let" "Another"
16	13	DAVID BENOIT/Waiting For Spring (GRP)	"Cast" "Some"
19	14	NESTOR TORRES/Morning Ride (Verve Forecast)	"Morning" "Sculpture"
14	15	MONTE CROFT/A Higher Fire (Columbia)	"Always"
11	16	JEAN LUC PONTY/Storytelling (Columbia)	"Pastoral" "Spring" "Tender"
9	17	JAMES MOODY/Sweet And Lovely (Novus/RCA)	"Sweet" "Rain"
18	18	THOM ROTELLA/Home Again (DMP)	"Gonna" "Journey"
27	19	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	"History"
21	20	EARL KLUGH/Solo Guitar (WB)	"Only" "Way"
28	21	SADAO WATANABE/Front Seat (Elektra)	"One" "Sailing"
24	22	CHET BAKER/My Favourite Songs (Enja/Muse)	"Berniece" "Love"
23	23	RAMSEY LEWIS/Urban Renewal (Columbia)	"Berniece" "Love"
30	24	THELONIOUS MONK/Straight No Chaser (Columbia)	"Berniece" "Love"
25	25	GARY HERBIG/Friends To Lovers (Headfirst)	"Friends"
DEBUT	26	LENI STERN/Secrets (Enja/Muse)	"Silver"
DEBUT	27	MILES DAVIS/Aura (Columbia)	"Silver"
DEBUT	28	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	"Isn't" "10" "Melrose"
DEBUT	29	NELSON RANGELL/Playing For Keeps (GRP)	"Playing" "Ten"
20	30	GENE HARRIS/Listen Here (Concord)	"Blues"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DON HARRISS (19) SAM RINEY (14) RANDY CRAWFORD (11) PETER KATER (10) NANCEE KAHLER (9) PHILIP AABERG (7) ART OF NOISE (7) AVALON (7)	LEE RITENOUR (18) PATRICK O'HEARN (17) G. WASHINGTON JR. (17) DAVE GRUSIN (16) RICKIE LEE JONES (16) THOM ROTELLA (9) WENDY WALL (9) BILLY JOE WALKER JR. (8)	RICKIE LEE JONES/Satellites PATRICK O'HEARN/ Chattahoochee DAVE GRUSIN/Dancing PATRICK O'HEARN/Illusionist LEE RITENOUR/Bahia BILLY JOE WALKER JR./ Treehouse

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHARNETT MOFFETT (13) FRANK MORGAN (11) OUT OF THE BLUE (11) SAM RINEY (9) COUNT BASIE w/f. FOSTER (8)	G. WASHINGTON JR. (16) DAVE GRUSIN (14) LEE RITENOUR (12) MICHEL CAMILO (11) MICHEL PETRUCCIANI (10) JON FADDIS (9) ANDY NARELL (8) JEAN LUC PONTY (8)	NO TRACKS QUALIFIED THIS WEEK.

NEW & ACTIVE

***PETER KATER "Moments, Dreams & Visions" (Silver Wave) 35/10**
Rotations: Heavy 4/0, Medium 13/2, Light 18/8, Total Adds 10, SMN, WHRL, WFAE, KEYV, WLSY, WMT-FM, WLHT, WFMG, WMGN, MS. *BREAKER this week.*

****WAYNE GRATZ "Reminiscence" (Narada/Lotus/MCA) 33/2**
Rotations: Heavy 4/0, Medium 11/0, Light 18/2, Total Adds 2, KBIA, WLHT. Heavy: WBBY, KTWV, WLSY, KSNO. *CHART EXTRA this week.*

***PHILIP AABERG "Upright" (Windham Hill) 28/7**
Rotations: Heavy 4/0, Medium 11/2, Light 13/5, Total Adds 7, WNUA, WVAE, WBZN, KWVS, WDXZ, KBIA, KTCZ. *BREAKER this week.*

PEYTON & VERDERY "Emotional Velocity" (Sona Gata) 27/2
Rotations: Heavy 3/0, Medium 13/0, Light 11/2, Total Adds 2, KOPT, WFAE. Heavy: SMN, WHRL, WGMG.

DAVID BENOIT "Waiting For Spring" (GRP) 27/1
Rotations: Heavy 4/0, Medium 10/0, Light 13/1, Total Adds 1, WXDJ. Heavy: BRZ, SMN, WGMG, WLHT.

NESTOR TORRES "Morning Ride" (Verve Forecast) 25/4
Rotations: Heavy 3/0, Medium 8/0, Light 14/4, Total Adds 4, WFAE, KWVS, WLOQ, KBCO. Heavy: WXDJ, WAMX, KSNO.

DAVE SAMUELS "Ten Degrees North" (MCA) 25/1
Rotations: Heavy 0/0, Medium 14/0, Light 11/1, Total Adds 1, WAMX. Mediums include: KOAI, WBZN, SMN, KKCY, KOPT, KIFM.

RICK STRAUSS "Body Lines" (ProJazz) 24/3
Rotations: Heavy 3/0, Medium 11/1, Light 10/2, Total Adds 3, WMT-FM, WMGN, KTCZ. Heavy: WBBY, KIFM, WVAY.

MARK O'CONNOR "On The Mark" (WB) 24/1
Rotations: Heavy 8/0, Medium 9/1, Light 7/0, Total Adds 1, WHVE. Heavy: WBZN, KKCY, KKSF, WFAE, KLSK, WVAY, KBIA, KSNO.

JAMES ASHER "The Great Wheel" (Music West) 21/2
Rotations: Heavy 2/0, Medium 8/1, Light 11/1, Total Adds 2, KGSR, WNND. Heavy: WVAY, SS.

DAVID WILCOX "How Did You Find Me Here" (A&M) 20/2
Rotations: Heavy 9/0, Medium 6/0, Light 5/2, Total Adds 2, WAMX, WMT-FM. Heavy: BRZ, KTWV, KKCY, KKSF.

NEW & ACTIVE

****JUDE SWIFT "Music For Your Neighborhood" (Nova) 30/7**
Rotations: Heavy 3/0, Medium 6/0, Light 21/7, Total Adds 7, KTCJ, KXPR, KJAZ, WFPL, WFSS, WSIE, KWMU. *CHART EXTRA this week.*

****FATBURGER "Time Will Tell" (Intima/Enigma) 27/1**
Rotations: Heavy 5/0, Medium 16/0, Light 6/1, Total Adds 1, WEBR. Heavy: KJZZ, WJAZ, WTEB, KPRT, JZTRAX. *CHART EXTRA this week.*

***FABULOUS BAKER BOYS "Original Soundtrack" (GRP) 24/7**
Rotations: Heavy 3/0, Medium 12/1, Light 9/6, Total Adds 7, WBGO, KXPR, WAER, WSHA, WEBR, WFSS, KSBR. *BREAKER this week.*

TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 21/2
Rotations: Heavy 1/0, Medium 9/0, Light 11/2, Total Adds 2, KMHD, KLCC. Heavy: BBJZZ.

CHARLIE ELGART "Balance" (Novus/RCA) 19/5
Rotations: Heavy 0/0, Medium 4/0, Light 15/5, Total Adds 5, WQCD, KMHD, WEBR, BBJZZ, WFSS.

URBAN EARTH featuring HARVIE SWARTZ "Full Moon Dancer" (Bluemoon) 19/2
Rotations: Heavy 3/0, Medium 6/0, Light 10/2, Total Adds 2, KLCC, KUOP. Heavy: WJAZ, WFPL, BBJZZ.

CHARNETT MOFFETT "Beauty Within" (Blue Note) 18/13
Rotations: Heavy 0/0, Medium 4/2, Light 14/11, Total Adds 13, WRTI, WCPN, WDET, KXPR, WJAZ, WAER, WFPL, BBJZZ, WTEB, WNGS, WSIE, KPRT, KCLC.

BOB'S DINER "Bob's Diner" (DMP) 18/7
Rotations: Heavy 2/0, Medium 7/1, Light 9/6, Total Adds 7, KXPR, KJAZ, KPLU, KLCC, CJ, WFSS, WVPE.

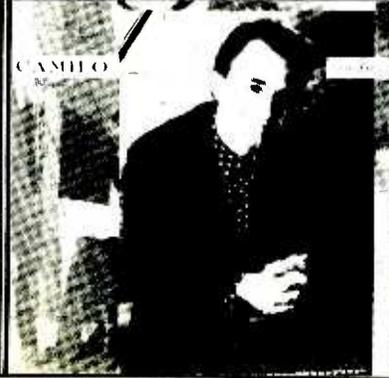
RIC SWANSON & URBAN SURRENDER "Renewal" (Optimism) 18/1
Rotations: Heavy 4/0, Medium 5/1, Light 9/0, Total Adds 1, WSIE. Heavy: KJZZ, WJAZ, WAER, BBJZZ.

ED MANN "Get Up" (CMP) 17/6
Rotations: Heavy 2/0, Medium 2/0, Light 13/6, Total Adds 6, WAER, KUOP, KSLU, WUSF, WVPE, KWMU.

RALPH PETERSON "Triangular" (Blue Note) 17/1
Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Total Adds 1, WUSF. Heavy: WCPN, KXPR, KSDS, KJAZ, WSIE.

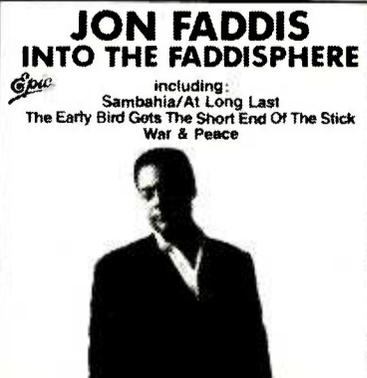
* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks

2 Out Of 3 Ain't Bad!



MICHEL CAMILO
"On Fire" (10E 45295)
His Second #1 Album in a Year!
#1 Conversion Factor 3 Weeks in a Row!

JON FADDIS INTO THE FADDISPHERE
including:
Sambahia/At Long Last
The Early Bird Gets The Short End Of The Stick
War & Peace



JON FADDIS "Into The Faddisphere" (10E 45266)



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Introducing

his debut single

ON SECOND THOUGHT

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JERSEY BOY



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and Album



EDDIE

ON

SECOND

THOUGHT

RABBITT

3 2
WKS WKS LW TW

NOVEMBER 17, 1989

Total
Reports/Adds Heavy Medium Light

7	4	1	1	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	174/0	160	12	2
12	9	4	2	RONNIE MILSAP/A Woman In Love (RCA)	176/0	152	24	0
14	11	7	3	SHENANDOAH/Two Dozen Roses (Columbia)	176/0	149	25	2
13	10	6	4	DON WILLIAMS/I've Been Loved By The Best (RCA)	176/0	145	29	2
1	1	2	5	RANDY TRAVIS/It's Just A Matter Of Time (WB)	153/0	123	23	7
17	14	13	6	LORRIE MORGAN/Out Of Your Shoes (RCA)	176/3	82	85	9
16	13	12	7	PATTY LOVELESS/The Lonely Side Of Love (MCA)	168/1	102	57	9
15	12	10	8	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	159/0	100	49	10
18	15	14	9	HOLLY DUNN/There Goes My Heart Again (WB)	167/0	76	84	7
19	16	15	10	HIGHWAY 101/Who's Lonely Now (WB)	175/1	51	114	10
27	22	19	11	KEITH WHITLEY/It Ain't Nothin' (RCA)	173/3	32	117	24
3	2	3	12	DOLLY PARTON/Yellow Roses (Columbia)	131/0	79	38	14
20	17	16	13	TRAVIS TRITT/Country Club (WB)	154/0	63	76	15
23	20	17	14	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	169/0	43	102	24
25	23	20	15	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	167/1	41	101	25
4	5	9	16	REBA McENTIRE/Til Love Comes Again (MCA)	129/0	72	43	14
22	19	18	17	WILD ROSE/Breaking New Ground (Universal)	151/1	49	73	29
34	28	24	18	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	172/4	6	123	43
29	25	22	19	VERN GOSDIN/That Just About Does It (Columbia)	153/4	34	88	31
26	24	21	20	VINCE GILL/Never Alone (MCA)	145/2	34	87	24
8	7	8	21	SAWYER BROWN/The Race Is On (Capitol/Curb)	129/0	61	53	15
30	27	25	22	CHARLIE DANIELS/Simple Man (Epic)	156/2	8	107	41
32	29	26	23	SKIP EWING/It's You Again (MCA)	160/8	9	104	47
35	31	27	24	WILLIE NELSON/There You Are (Columbia)	162/6	7	94	61
6	3	5	25	PAUL OVERSTREET/All The Fun (RCA)	120/0	59	44	17
43	35	31	26	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	167/16	4	86	77
36	33	30	27	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	149/4	9	83	57
31	30	28	28	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)	141/1	7	100	34
—	48	33	29	CLINT BLACK/Nobody's Home (RCA)	165/39	5	63	97
40	36	32	30	STEVE WARINER/When I Could Come Home To You (MCA)	155/18	3	81	71
41	37	34	31	LIONEL CARTWRIGHT/In My Eyes (MCA)	133/15	1	72	60
45	40	36	32	K.T. OSLIN/Didn't Expect It To Go Down... (RCA)	135/14	1	57	77
—	42	37	33	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	139/22	2	48	89
42	38	35	34	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)	109/5	10	46	53
10	8	11	35	KENNY ROGERS/The Vows Go Unbroken (Reprise)	103/1	40	49	14
49	44	39	36	JO-EL SONNIER/If Your Heart Should Ever... (RCA)	110/5	0	46	64
BREAKER	—	—	37	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	116/21	0	39	77
2	6	23	38	EDDY RAVEN/Bayou Boys (Universal)	80/0	21	37	22
DEBUT	—	—	39	JUDDS/One Man Woman (Curb/RCA)	98/63	1	15	82
48	43	40	40	SUZY BOGGUSS/My Sweet Love Ain't Around (Capitol)	82/3	1	37	44
—	49	45	41	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)	95/18	1	24	70
—	47	44	42	JAMES HOUSE/Hard Times For An Honest Man (MCA)	69/3	1	31	37
—	—	—	43	ROSANNE CASH/Black And White (Columbia)	82/16	1	19	62
DEBUT	—	—	44	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	82/72	1	17	64
—	—	—	45	ALAN JACKSON/Blue Blooded Woman (Arista)	67/8	0	24	43
DEBUT	—	—	46	KATHY MATTEA/Where've You Been (Mercury)	85/46	1	12	72
28	26	29	47	ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol)	52/0	3	28	21
DEBUT	—	—	48	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	67/14	0	13	54
DEBUT	—	—	49	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	60/11	0	13	47
11	32	43	50	RICKY SKAGGS/Let It Be You (Epic)	40/0	13	19	8

MOST ADDED®

RICKY VAN SHELTON (72)
JUDDS (63)
KATHY MATTEA (46)
CLINT BLACK (39)
GEORGE STRAIT (29)
FORESTER SISTERS (26)
DESERT ROSE BAND (22)
BAILLIE & THE BOYS (21)
GENE WATSON (19)
J. McCARTER & McCARTERS (18)

HOTTEST

GARTH BROOKS (118)
RANDY TRAVIS (102)
RONNIE MILSAP (85)
SHENANDOAH (78)
DON WILLIAMS (62)
DOLLY PARTON (40)
PATTY LOVELESS (33)
SAWYER BROWN (27)
MARY CHAPIN CARPENTER (25)
TRAVIS TRITT (21)

NEW ARTISTS

Reports/Adds

- 1 A. JACKSON/Blue Blooded... (Arista) 67/8
- 2 CURTIS WRIGHT/She's Got A... (Airborne) 42/16
- 3 SCOTT McQUAIG/Johnny And The... (Univ.) 42/4
- 4 LES TAYLOR/Coulda, Shoulda... (Epic) 30/15
- 5 CANYON/Radio Romance (16th Ave./Cap.) 26/14
- 6 BUTCH BAKER/Wonderful Tonight (Merc.) 17/7
- 7 KENNARD & JOHN/Thrill Of Love (Curb) 9/3
- 8 SUSI BEATTY/Heart From A Stone (Starway) 8/7
- 9 IRENE KELLY/Love Is A Hard Road (MCA) 7/3
- 10 JOE BARNHILL/Good As Gone (Univ.) 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BAILLIE & THE BOYS I Can't Turn The Tide (RCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 39, Light 77, Total Adds 21 including WSNO, WTCR, WILQ, WYNK, KYKR, WSTH, WTNV, WIVK, KNFM, WCHY, WKKQ, WFMS, KFKF, WDAF, WHOK, KZKX, WQXK, KKCS, KFMS, KUPL. Moves 46-42-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



TURN YOUR AUDIENCE ON...

AMY'S EYES

DEBUT 48

RADIO ROMANCE

CANYON

The poignant new single from
CHARLEY PRIDE

From Billboard's Best New Vocal Group of 1989



NEW & ACTIVE

JUDDS "One Man Woman" (Curb/RCA) 98/63

Rotations: Heavy 1, Medium 15, Light 82, Total Adds 63 including WYRK, WXTU, WDSY, WKHX, KASE, WZZK, WLVK, KPLX, KIKK, KILTFM, WQDR, KAJA, WUSN, WGARFM, K102, KYGO, KUPL, KSON, KMPS, KIIM. Debuts at number 39 on the Country chart.

JENNIFER McCARTER & THE McCARTERS "Quit While I'm Behind" (WB) 95/18

Rotations: Heavy 1, Medium 24, Light 70, Total Adds 18, WTCR, KAYD, KYKR, WEZL, WESC, WTNV, KYKX, WWKA, WCHY, WKKQ, WDAF, WHOK, KZKX, WFMB, KUZZ, KUGN, KFMS, KKAT. Moves 49-45-41 on the Country chart.

KATHY MATTEA "Where've You Been" (Mercury) 85/46

Rotations: Heavy 1, Medium 12, Light 72, Total Adds 46 including WCAO, WWYZ, WZPR, WDSY, WBEE, KHEY, WGKX, WKSJ, WLWI, WSM, WOWW, WAXX, WCUZ, WFMS, WTSO, WTHI, KIZN, KNEW, KSAN, KDRK. Debuts at number 46 on the Country chart.

RICKY VAN SHELTON "Statue Of A Fool" (Columbia) 82/72

Rotations: Heavy 1, Medium 17, Light 64, Total Adds 72 including WPOC, WRKZ, WWVA, KPLX, WESC, KIKK, KILTFM, WIVK, WAMZ, WCMS, WOWW, KRMD, WTQR, WFMS, WDAF, KZSN, KUZZ, KYGO, KKAT, KSON. Debuts at number 44 on the Country chart.

ROSANNE CASH "Black And White" (Columbia) 82/16

Rotations: Heavy 1, Medium 19, Light 62, Total Adds 16, WSN0, WYNY, WESC, KLLL, WOKK, WCHY, WQYK, WYNG, WHOK, WMUS, WFMB, KIZN, KEKB, KWHT, KKAT, KMPS. Heavy: WTSO. Medium: WPOC, WAMZ, KSON. Moves 46-43 on the Country chart.

SUZIE BOGGUSS "My Sweet Love Ain't Around" (Capitol) 82/3

Rotations: Heavy 1, Medium 37, Light 44, Total Adds 3, KJNE, WCUZ, KYGO. Heavy: WDAF. Medium: WWYZ, WDSY, WPCR, KASE, WSOC, WSTH, KIKK, WIVK, WLWI, WCMS, WQYK, WAXX, WOW, KTTS, KCKC, KDRK. Moves 48-43-40-40 on the Country chart.

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 69/3

Rotations: Heavy 1, Medium 31, Light 37, Total Adds 3, WZPR, WOWW, WGEE. Heavy: WKAK. Medium: WWYZ, KEAN, KMML, WLWI, WQYK, WAXX, WCUZ, WHOK, K102, KFDI, KRKT, KASH, KGHL, KALF, KNCQ, KDRK. Moves 47-44-42 on the Country chart.

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 67/14

Rotations: Heavy 0, Medium 13, Light 54, Total Adds 14, WCAO, WAYZ, CHOW, KMML, KYKR, WTNV, WCMS, WYYD, WQYK, WIRK, WTSO, KCJB, KIZN, KCKC. Medium: WUSY, WLWI, KXXY, KUZZ, KTOM, KDRK. Debuts at number 48 on the Country chart.

ALAN JACKSON "Blue Blooded Woman" (Arista) 67/8

Rotations: Heavy 0, Medium 24, Light 43, Total Adds 8, WZPR, WAJR, WTNV, KNFM, WCMS, WCUZ, KFKF, WHOK. Medium: WCAO, KRRV, KMML, WYNY, KIKK, WGKX, WOWW, KTTS, KRKT, KUZZ, KCKC, KDRK. Moves 47-45 on the Country chart.

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 60/11

Rotations: Heavy 0, Medium 13, Light 47, Total Adds 11, KRRV, WIVK, WOKK, WQDR, WYYD, WONE, KFGO, WFMB, KZSN, KIZN, KTOM. Medium: KEAN, WOW, KTTS, KFDI, KRKT, KRST, KASH, KALF, KDRK. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

K.D. LANG "Three Days" (Sire/WB) 44/5

Rotations: Heavy 1, Medium 8, Light 35, Total Adds 5, WSN0, WTNV, KFGO, KEKB, KEEN. Heavy: CHOW. Medium: KEAN, WKNN, KTTS, WTCM, KFDI, KASH, KALF, KDRK. Light: WCMS, WYYD, WBVE, WDAF, KIJI, KSOP.

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 42/16

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 16, WCAO, WWYZ, WLVK, WUSY, KHEY, WDXE, WAMZ, KLLL, WLWI, WCMS, WPAP, WYYD, WTQR, KWMT, WTSO, KRWQ. Medium: WTVY, KFDI, KRKT, KALF, KDRK.

SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 42/4

Rotations: Heavy 0, Medium 7, Light 35, Total Adds 4, WRNS, WDAF, KWOX, KTOM. Medium: WSTH, WTVY, WOKK, WKNN, KFGO, KCJB, KDRK. Light: WRKZ, KMML, WOWW, WAXX, WGEE, WOW, KTTS, KIK-FM, KMIX.

FORESTER SISTERS "Leave It Alone" (WB) 39/26

Rotations: Heavy 1, Medium 7, Light 31, Total Adds 26, WQBE, WAYZ, WWYZ, WRKZ, WXXK, KEAN, WFLS, WDXE, WKSJ, WCMS, WPAP, KBMR, WAXX, WOW, KTTS, WTCM, KVOO, KWOX, KRKT, KRST, KUUY, KEKB, KCCY, KNCQ, KSOP, KDRK.

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 38/8

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 8, KEAN, KMML, KHEY, WOKK, WUSQ, KFGO, KEKB, KNCQ. Medium: WTVY, WPAP, KCJB, WOW, KTTS. Light: WHWK, WWYZ, WDSY, WRNS, WSTH, WAXX, KTOM.

JANN BROWNE "Tell Me Why" (Curb) 36/16

Rotations: Heavy 0, Medium 3, Light 33, Total Adds 16, WVAM, WWYZ, KASE, WFLS, WGKX, WQDR, KBMR, KFGO, WLLR, WWJO, KIK-FM, KUUY, KEKB, KNCQ, KSOP, KDRK. Medium: KFDI, KASH.

GEORGE JONES "Radio Lover" (Epic) 35/9

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 9, WVAM, WSN0, KYKX, WNOE, KFGO, WTCM, KRWQ, KEKB, KSOP. Medium: WZPR, WTVY, KTTS, KASH, KCKC. Light: WRKZ, KEAN, WCMS, WIL, KVOO, KVOC.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 35/9

Rotations: Heavy 1, Medium 1, Light 33, Total Adds 9, KASE, WSTH, KXIX, KYKX, KXYX, WUSQ, KWMT, KCJB, KVOC. Heavy: KCKC. Medium: KFDI.

GENE WATSON "The Great Divide" (WB) 32/19

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 19, WAYZ, KEAN, WLVK, WKLO, KXIX, WCMS, KFGO, KCJB, WOW, KTTS, WTCM, KVOO, KRKT, KRST, KUUY, KALF, KTOM, KEEN, KDRK.

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 32/13

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 13, WCAO, WWYZ, WDSY, WOCR, WSTH, WFLS, KYKX, KXYX, WUSQ, WAXX, KFGO, KVOC, KRWQ. Medium: WTVY, KCJB, KTTS, KFDI, KALF, KDRK.

GEORGE STRAIT "Overnight Success" (MCA) 31/29

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 29 including WYRK, WRKZ, KMML, WYNY, WSOC, WUSY, KXIX, KIKK, WIVK, WAMZ, WGKX, WOWW, KAJA, WDAF, WTCM, KUZZ, KMIX, KNIX, KCKC, KIIM.

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 30/15

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 15, WCAO, WYNY, WRNS, WTVY, WUSQ, KCJB, KVOO, KFDI, KWOX, KRKT, KASH, KUUY, KRWQ, KEKB, KMIX. Medium: WKAK, WAMZ. Light: KEAN, WIRK, KXXY.

CANYON "Radio Romance" (16th Avenue/Capitol) 26/14

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 14, WSN0, WAYZ, WRNS, WFLS, WDXE, WCMS, WKKQ, WOW, KTTS, KFDI, KRKT, KRWQ, KEKB, KNCQ. Medium: WTVY, KCJB. Light: WWYZ, WRKZ, WXXK, KMIX.

DEAN DILLON "Back In The Swing Of Things" (Capitol) 23/10

Rotations: Heavy 1, Medium 3, Light 19, Total Adds 10, KRRV, WFLS, WDXE, KXYX, WIRK, KBMR, WTCM, KVOO, KALF, KDRK. Heavy: WDAF. Medium: KTTS. KFDI. Light: WICO, KMML, KXIX, WAXX, KCJB, WOW, KRKT, KASH, KFRE, KRWQ.

BOBBY VINTON "It's Been One Of Those Days" (Curb) 21/3

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 3, WGNB, WONE, KALF. Medium: WTVY, KCJB, KTTS, WTCM, KFDI. Light: WCAO, WICO, WSTH, WFLS, KIKK, WDXE, KXYX, WSLR, KFGO, KWMT, WOW, KVOO, KASH.

BUTCH BAKER "Wonderful Tonight" (Mercury) 17/7

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, KRRV, WTVY, WDXE, WKYQ, KXYX, KFGO, KVOO. Medium: WLWI, WTCM. Light: WWYZ, WICO, WSTH, KXIX, WFLS, WIVK, KYKX, KRWQ.

MARIE OSMOND "Slowly But Surely" (Capitol/Curb) 15/7

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 7, KRRV, WSTH, WTVY, KFGO, KWMT, KALF, KNCQ. Light: KMML, KXIX, WFLS, KTTS, KVOO, KFDI, KRKT, KASH.

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 13/7

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 7, WAYZ, KMML, WCMS, WMUS, WOW, KUUY, KNCQ. Light: WLVK, WTVY, KVOO, KFDI, KASH, KEKB.

MERLE HAGGARD "If You Want To Be My Woman" (Epic) 10/10

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 10, KMML, KXIX, KBMR, KASH, KUZZ, KALF, KMIX, KWJJ, KCKC, KMPS.

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 10/5

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WTVY, WCMS, WOW, KWOX, KASH. Light: KEAN, KMML, KXIX, KVOO, KFDI.

KENNARD & JOHN "Thrill Of Love" (Curb) 9/3

Rotations: Heavy 0, Medium 4, Light 5, Total Adds 3, KXYX, KFGO, KVOO. Medium: WTVY, KCJB, KRKT. Light: WICO, WFLS, WCMS.

SUSI BEATTY "Heart From A Stone" (Starway) 8/7

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 7, WTVY, KXIX, WCMS, WAXX, KWOX, KRKT, KEKB. Light: KASH.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
DOLLY PARTON/He's Alive (Columbia)	White Limozeen
RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
POCO/When It All Began (RCA)	Legacy
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashville
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
RANDY TRAVIS/Mining For Coal (WB)	No Holdin' Back
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
GARTH BROOKS/Counting On You (Capitol)	Garth Brooks
ALABAMA/Southern Star (RCA)	Southern Star
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
RICKY SKAGGS/Kentucky Thunder (Epic)	Kentucky Thunder



TWO #1's AND THE BEST IS YET TO COME!

Released By Overwhelming Radio And Public Demand,
Dolly's CMA Showstopper --

DOLLY PARTON "He's Alive"

From "White Limozeen"

Including The #1 Hits
"Why'd You Come In Here Looking Like That" And
"Yellow Roses"

On Columbia Records, Cassettes and Compact Disc

© 1989 CBS Records



CHART EXTRA

GOOD GIRLS

Your Sweetness (Motown)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/1, Light 44/10, Total Adds 11 including WXYV, WRKS, WAMO, WKYS, WTLC, WWKX, WZFX, WQMG, KIPR, HOT105.

NEW KIDS ON THE BLOCK

Didn't I (Blow Your Mind) (Columbia)

61% of our reporting stations on it. Rotations: Heavy 7/0, Medium 27/1, Light 25/3, Total Adds 4, HOT103, XHRM, KDKS, HOT96.

BREAKERS

TEMPTATIONS

Special (Motown)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 63/15, Total Adds 15 including WXYV, WUSL, WKYS, WHQT, KJLH, OC104, Z93, WQOK, WIZF, KBUZ.

CLUB NOUVEAU

No Friend Of Mine (WB)

67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 39/16, Total Adds 16 including WILD, WDAS, HOT104, KRNB, WGCI, KPRS, WJMH, WPGA, WEAS, KBUZ.

MILLI VANILLI

Blame It On The Rain (Arista)

67% of our reporting stations on it. Rotations: Heavy 15/0, Medium 15/1, Light 34/19, Total Adds 20 including WXYV, WILD, WDAS, PWR94, WBLZ, KPRS, KIIZ, KFXZ, Z16, HOT96. Debuts at number 37 on the Urban Contemporary chart.

CHUNKY A

Owww! (MCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/0, Light 47/11, Total Adds 11 including WAMO, WKYS, WBLZ, WJLB, Z93, WJTT, WFXE, KIPR, HOT96, KBUZ.

SKYY

Real Love (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 10/0, Medium 24/0, Light 26/8, Total Adds 8, WHUR, WTLC, KPRS, KJLH, WAGH, WALT, K98-FM, WQOK.

FULL FORCE

Friends B-4 Lovers (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/1, Light 33/9, Total Adds 10, WHUR, KSOL, WWKX, WXOK, WAGH, WQMG, WALT, WQIC, WTUG, HOT96.

TECHNOTRONIC

Pump Up The Jam (SBK)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/4, Light 29/6, Total Adds 10, WHUR, KPRS, WJIZ, WAGH, WFXC, WCDX, KMJJ, WTUG, WVOI, KBUZ.

NEW & ACTIVE

AFTER 7 "Don't Cha Think" (Virgin) 56/18

Rotations: Heavy 1/0, Medium 6/1, Light 49/17, Total Adds 18 including WGCI, WBLZ, KJLH, KSOL, WMGL, WPAL, WPEG, WJTT, WJMM, WAGH. Heavy: K97. Medium: WAMO, HOT104, WFXA, WJMH, KIPR.

E.U. "Livin' Large" (Virgin) 56/7

Rotations: Heavy 0/0, Medium 11/0, Light 45/7, Total Adds 7, WHJX, WBLZ, WJMH, WPGA, WIKS, WCDX, WDZZ. Mediums include: HOT104, K97, KRNB, WNHC, WJIZ.

ABSTRAC "Right And Hype" (Reprise) 55/7

Rotations: Heavy 4/0, Medium 21/0, Light 30/7, Total Adds 7, WAMO, WKYS, WZFX, U102, WFXM, WALT, WIKS. Heavy: WXYV, WENN, WAGH, WJMI. Mediums include: HOT104, KHYS, KRNB, HOT103, WJLB.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 52/1

Rotations: Heavy 2/0, Medium 21/0, Light 29/1, Total Adds 1, WVOI. Heavy: WJMI, WCDX. Mediums include: K97, KRNB, HOT103, WZAK, WTLC.

DENIECE WILLIAMS "Every Moment" (MCA) 47/14

Rotations: Heavy 0/0, Medium 11/0, Light 36/14, Total Adds 14 including KRNB, WBLZ, KPRS, KJLH, WFXA, WMGL, WPAL, WZFX, WQMG, U102. Mediums include: HOT104, WTLC, WENN, WDKT, KIPR.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 42/7

Rotations: Heavy 0/0, Medium 8/0, Light 34/7, Total Adds 7, WAMO, KIIZ, KIPR, WPGA, WIKS, WQOK, WVOI. Mediums include: K97, WWKX, WMGL, Z93, WPEG.

LEOTIS "Ooh Child" (Mercury) 41/9

Rotations: Heavy 0/0, Medium 2/0, Light 39/9, Total Adds 9, WAMO, WEDR, WGCI, WENN, Z93, KFXZ, WFXM, WCDX, WTLZ. Medium: WDAS, WWKX.

MICHAEL COOPER "Should Have Been You" (Reprise) 40/19

Rotations: Heavy 0/0, Medium 8/0, Light 32/19, Total Adds 19 including WILD, HOT103, KPRS, KJLH, KSOL, WJMM, WFXC, Z16, U102, KIPR. Mediums include: WAMO, WYLD, WAGH, WDKT, WEUP.

SYBIL "Walk On By" (Next Plateau) 38/27

Rotations: Heavy 1/0, Medium 1/0, Light 27/23, Total Adds 27 including WILD, WDAS, KHYS, K97, KRNB, HOT103, PWR94, KJLH, OC104, WFXA. Heavy: WFXC. Mediums include: WXYV, WRKS, WAMO, WKYS, KSOL.

NEWKIRK "I Desire" (Def Jam/Columbia) 35/6

Rotations: Heavy 0/0, Medium 4/0, Light 31/6, Total Adds 6, WRKS, K97, WBLZ, WNHC, WPAL, Z93. Medium: KMJQ, KRNB, WQOK, WEAS.

CHRIS McDANIEL "Try Me" (Mega Jam) 32/17

Rotations: Heavy 0/0, Medium 0/0, Light 32/17, Total Adds 17 including KHYS, WNHC, WENN, WMGL, WPAL, WZFX, Z16, U102, KIPR, WJJS.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin Like The Lovin' We Got" (Malaco) 31/8

Rotations: Heavy 0/0, Medium 7/0, Light 24/8, Total Adds 8, WHJX, WJIZ, Z93, WJMM, WJMI, Z16, U102, WEAS. Mediums include: WDAS, WHUR, WNHC, WFXA, WFXE.

STEZO "Freak The Funk" (Sleeping Bag) 31/6

Rotations: Heavy 0/0, Medium 4/0, Light 27/6, Total Adds 6, WDKT, KIIZ, KFXZ, KIPR, HOT105, KDKO. Medium: K97, WPAL, WIKS, WEAS.

TIMMY GATLING "Help" (Tommy Boy/WB) 25/5

Rotations: Heavy 0/0, Medium 12/0, Light 13/5, Total Adds 5, WDAS, WEDR, WFXM, WQOK, WTMP. Mediums include: WKYS, HOT104, KHYS, HOT103, WNHC.

MOST ADDED

- SYBIL (27)
- MILLI VANILLI (20)
- MICHAEL COOPER (19)
- AFTER 7 (18)
- CHRIS McDANIEL (17)
- CLUB NOUVEAU (16)
- CHERYL LYNN (16)
- SURFACE (16)
- TEMPTATIONS (15)
- DENIECE WILLIAMS (14)

HOTTEST

- LUTHER VANROSS (78)
- STEPHANIE MILLS (61)
- KASHIF (40)
- JERMAINE JACKSON (39)
- ANGELA WINBUSH (38)
- CHUCKII BOOKER (36)
- JODY WATLEY (35)
- ALYSON WILLIAMS (16)
- HEAVY O. & BOYZ (15)
- RANJOY CRAWFORD (13)

TOP 10

RECURRENENTS	
LW	TW
1	1 J. JACKSON/Miss
2	2 R. BELLE/Baby
3	3 B. BROWN/Rock
4	4 SYBIL/Don't
5	5 SURFACE/You
6	6 SOUL II SOUL/Back
7	7 R. CLARK/State
8	8 S.O.S. BAND/1'm
9	9 C. LYNN/Every
10	10 MOTHER'S .../1'm

SIGNIFICANT ACTION

SHIRLEY LEWIS "Realistic" (A&M) 23/3

Rotations: Heavy 0/0, Medium 6/0, Light 17/3, Total Adds 3, XHRM, WIKS, HOT96. Mediums include: WHUR, KSOL, WQOK, WQOK, WTUG.

MICA PARIS "Don't Give Me Up" (Island) 21/5

Rotations: Heavy 0/0, Medium 3/0, Light 18/5, Total Adds 5, WILD, WHUR, WJIZ, WEUP, WFXM. Medium: K97, WFXA, WTUG.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 21/4

Rotations: Heavy 3/0, Medium 4/0, Light 14/4, Total Adds 4, WUSL, WXOK, Z16, WJMH. Heavy: WZAK, KDAY, WJMH. Medium: HOT103, WFXC, HOT105, WIZF.

ROB BASE "Turn It Out (Go Base)" (Profile) 20/11

Rotations: Heavy 0/0, Medium 1/0, Light 19/11, Total Adds 11 including WHUR, KHYS, K97, WYLD, KMJM, KJLH, WJIZ, WPEG, WFXC, WJMH. Medium: WPAL.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Know Someone..." (Columbia) 19/13

Rotations: Heavy 0/0, Medium 3/1, Light 16/12, Total Adds 13 including WDAS, WEDR, HOT103, KSOL, WWKX, WMGL, WPEG, WFXC, WEUP, WQOK. Medium: WAMO, KJLH.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 19/7

Rotations: Heavy 0/0, Medium 0/0, Light 19/7, Total Adds 7, WEDR, KMJM, WJIZ, WPGA, WANM, WDZZ, KDKO.

BOBBY ROSS AVILA "Music Man" (RCA) 19/6

Rotations: Heavy 0/0, Medium 1/0, Light 18/6, Total Adds 6, K97, WTLC, WALT, WEAS, KPRW, KDKO. Medium: XHRM.

SURFACE "Can We Spend Some Time" (Columbia) 18/16

Rotations: Heavy 0/0, Medium 1/0, Light 17/16, Total Adds 16 including HOT104, WYLD, KDAY, WNHC, WWKX, KBCE, WMGL, WPEG, WLOU, WPGA. Medium: HOT105.

JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 18/11

Rotations: Heavy 0/0, Medium 3/1, Light 15/10, Total Adds 11 including WAMO, WBLZ, KJLH, WZFX, WDKT, WQIC, WBLX, HOT105, WQOK, WIKS. Medium: WKYS, WJMM.

ANNE G. "Love's Here" (Atlantic) 18/3

Rotations: Heavy 0/0, Medium 3/0, Light 15/3, Total Adds 3, WJTT, U102, WDZZ. Medium: KRNB, WDKT, WEAS.

CHERYL LYNN "Whatever It Takes" (Virgin) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including K97, KPRS, KMJM, WNHC, KBCE, WXOK, WATV, Z93, WZFX, Z104.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 17/11

Rotations: Heavy 0/0, Medium 0/0, Light 17/11, Total Adds 11 including K97, WEDR, HOT103, WENN, WDKT, WLOU, WALT, WQIC, HOT105, WTMP.

MICHEL'LE "No More Lies" (Ruthless/Atco) 17/11

Rotations: Heavy 0/0, Medium 2/0, Light 15/11, Total Adds 11 including WGCI, KDAY, XHRM, WFXA, WATV, WPAL, WPEG, WFXE, WPGA, WEAS. Medium: WJMH, WJMM.

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 16/7

Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WFXA, WFXE, KFXZ, WFXM, WPGA, KPRW, KDKO.

ARABIAN PRINCE "She's Got A Big Posse" (Orpheus/EMI) 14/3

Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, KBCE, WPAL, WPGA. Medium: WEAS.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 13/11

Rotations: Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11 including WDAS, KMJQ, KJLH, KSOL, WJIZ, WENN, WDKT, WPGA, HOT105, WANM. Medium: WILD.

PRINCE "Scandalous" (Paisley Park/WB) 13/10

Rotations: Heavy 1/0, Medium 0/0, Light 12/10, Total Adds 10, KMJQ, HOT103, WJLB, WATV, WPEG, WDKT, WJMI, KIPR, WDZZ, WTLZ. Heavy: WQOK.

RICHARD ROGERS "I'll Be Your Dream Lover" (Sam) 13/3

Rotations: Heavy 2/0, Medium 3/0, Light 8/3, Total Adds 3, HOT103, KSOL, WDKT. Heavy: WILD, WHUR. Medium: WDAS, WAMO, WKYS.

U-KREW "If U Were Mine" (Enigma) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WVOI, KDKO. Medium: WPEG.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottie" (Virgin) 11/6

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, K97, WHQT, KIIZ, WTMP, KPRW, KDKO.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 11/6

Rotations: Heavy 0/0, Medium 2/1, Light 9/5, Total Adds 6, WHQT, KDAY, XHRM, KIIZ, HOT105, KPRW. Medium: WJMH.

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, HOT103, WBLZ, WCDX, KPRW, KDKO.

M.C. LYTE "Cha Cha Cha" (Priority/Antalctic) 11/4

Rotations: Heavy 1/0, Medium 1/0, Light 9/4, Total Adds 4, WEDR, KPRW, WVOI, KDKO. Heavy: KDAY. Medium: WJMH.

RENA SCOTT "I Could Use A Kiss" (Sedona/JCI) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WBLZ. Medium: WDAS, WPAL, WCDX.

RUBY TURNER "It's Gonna Be Alright" (Jive/RCA) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WAMO, KMJQ, KRNB, WYLD, KFXZ, WPGA, WALT, KMJJ, WDZZ, KPRW.

GRACE JONES "Love On Top Of Love" (Capitol) 10/6

Rotations: Heavy 0/0, Medium 2/0, Light 8/6, Total Adds 6, KSOL, WWKX, Z93, WFXC, KIPR, WQIC. Medium: WKYS, WMGL.

TROY JOHNSON "Change" (RCA) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, KJLH, WAGH. Medium: K97.

NEW ARTISTS

	Reports/Adds
1 ABSTRAC/Right And Hype (Reprise)	55/7
2 KEISHA JACKSON/Hot Little Love Affair (CBS)	42/7
3 NEWKIRK/I Desire (Def Jam/Columbia)	35/6
4 SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin Like The Lovin' We Got (Malaco)	31/8
5 STEZO/Freak The Funk (Sleeping Bag)	31/6
6 TIMMY GATLING/Help (Tommy Boy/WB)	25/5
7 SHIRLEY LEWIS/Realistic (A&M)	21/3
8 WILL CLAYTON/I Want To Be Where You Are (Polydor)	19/7
9 BOBBY ROSS AVILA/Music Man (RCA)	19/6
10 MICHEL'LE/No More Lies (Ruthless/Atco)	17/11

New artists have not yet had a UC Breaker.

"AIN'T NUTHIN' IN THE WORLD"

(7-88826/0-86302/PRCD 2905)

the first single by



MIKI HOWARD

from her new album
MIKI HOWARD
(#2024)

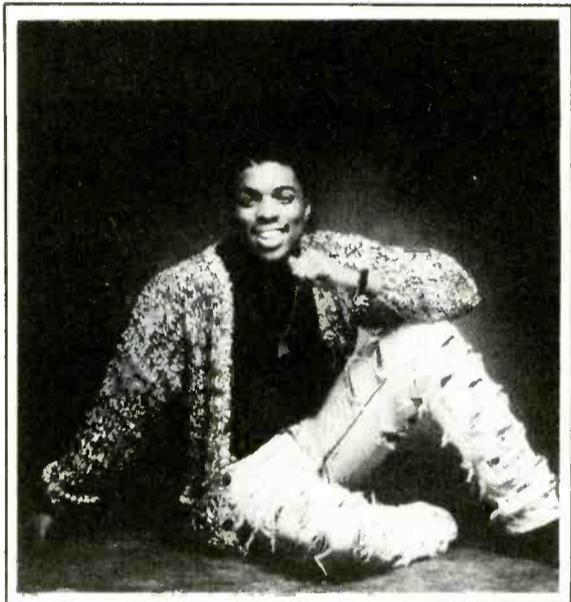
Urban Contemporary Chart **7**

With unbridled passion and total conviction, Miki Howard's latest proves she's the voice of the moment and the star of the future.

"DON'T YOU KNOW I LOVE YOU"

CHUCKII BOOKER

from the album
CHUCKII
(81947)



Urban Contemporary Chart **6**



"DR. SOUL"

(7-88812/0-86289/PRCD 2941)

the new single by

FOSTER MCELROY

(Rap by MC Lyte)

Urban Contemporary Chart **18**

from the debut album

FM2
(81994)

"Dr. Soul" is the nationally breaking single and explosive video now making house calls at Urban Radio!



On Atlantic Records, Cassettes and Compact Discs

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UC ADDS & HOTS

EAST

WXVY/Baltimore
Sampson/Lewis
BARRY WHITE
TEMPTATIONS
WILL DOWNING
MILLI VANILLI
GOOD GIRLS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
JERMAINE JACKSON
RANDY CRAWFORD
KASHIF

WILD/Boston
Hill/Hall
SYBIL
MILLI VANILLI
MICA PARIS
MICHAEL COOPER
REGINA BELLE
CLUB NOUVEAU
Hottest:
ANGELA WINBUSH
STEPHANIE MILLS
KASHIF
LUTHER VANDROSS
CHUCKII BOOKER

WNHC/New Haven
Hannibal/Dickinson
CHERYL LYNN
SURFACE
NEWKIRK
DEE HOLLOWAY
FLAME
CHRIS McDANIEL
Hottest:
STEPHANIE MILLS
KASHIF
LUTHER VANDROSS
JODY WATLEY
RANDY CRAWFORD

WAKS/New York
Viny Brown
ALYSON WILLIAMS
NEWKIRK
GOOD GIRLS
Hottest:
LUTHER VANDROSS
JERMAINE JACKSON
STEPHANIE MILLS
S.O.S. BAND
KASHIF

OC104/Ocean City
Scott Janzen
SYBIL
QUINCY JONES
TEMPTATIONS
FINE YOUNG CANNIB
ENTOUCH
TYLER COLLINS
Hottest:
JODY WATLEY
STEPHANIE MILLS
LUTHER VANDROSS
RANDY CRAWFORD
MAIN INGREDIENT

WUSL/Philadelphia
Allan/Monda
TEMPTATIONS
BY ALL MEANS
BIZ MARKIE
Hottest:
LUTHER VANDROSS
JODY WATLEY
JERMAINE JACKSON
STEPHANIE MILLS
ANGELA WINBUSH

SOUTH

WJZZ/Albany
Tony Wright
WILL DOWNING
TECHNOTRONIC
SHIRLEY & BOBBY
WILL CLAYTON
MICA PARIS
ROB BASE
CHRISTOPHER WILLI
AFRO-RICAN
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
MAZE
ISLEYS

WAMO/Pittsburgh
Faison/Goaway
LEOTIS
SEDUCTON
RUBY TURNER
CHUNKY A
ABSTRAC
KEISHA JACKSON
GOOD GIRLS
JAMES INGRAM
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
MARCIA GRIFFITH
JERMAINE JACKSON
MILLI VANILLI

WKWK/Providence
Tyler/Mistress
O'JAYS
FULL FORCE
TERENCE TRENT D'A
SURFACE
ISLEYS
GOOD GIRLS
SERIOUSLY FINE
FLAME
MILLI VANILLI
GRACE JONES
Hottest:
JODY WATLEY
LUTHER VANDROSS
STEPHANIE MILLS
KASHIF
ANGELA WINBUSH

WKYS/Washington
Simpson/Diggs
ABSTRAC
GOOD GIRLS
TEMPTATIONS
BARRY WHITE
CHUNKY A
MAZE
Hottest:
JODY WATLEY
S.O.S. BAND
JERMAINE JACKSON
CHUCKII BOOKER
PERRI

WHUR/Washington
Bennett/Archie
TECHNOTRONIC
FULL FORCE
SKYY
DE LA SOUL
MICA PARIS
ROB BASE
RAPPIN' GRANNY &
Hottest:
ANGELA WINBUSH
MIKI HOWARD
LUTHER VANDROSS
STEPHANIE MILLS
JERMAINE JACKSON

WJZZ/Albany
none
Hottest:
JERMAINE JACKSON
SURFACE
LUTHER VANDROSS
STEPHANIE MILLS
S.O.S. BAND
ANGELA WINBUSH
CHUCKII BOOKER

KBCE/Alexandria
Donnie Taylor
CHILL
CHERYL LYNN
ARABIAN PRINCE
SURFACE
THIRD WORLD
MILLI VANILLI
MARVIN SEASE
Hottest:
JODY WATLEY
KASHIF
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH

WVEE/Atlanta
Roberts/Diamond
none
Hottest:
JERMAINE JACKSON
SURFACE
JODY WATLEY
LUTHER VANDROSS
CHUCKII BOOKER
RANDY CRAWFORD

WFXA/Augusta
Carl Conner
DENIECE WILLIAMS
CARDELL
TEMPTATIONS
MILLI VANILLI
MICHEL'Le
DE LA SOUL
SYBIL
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
CHUCKII BOOKER
BY ALL MEANS

WXOK/Baton Rouge
Daryl Moore
CHERYL LYNN
FULL FORCE
CHILL
DIANA ROSS
SYBIL
JOE BARBER
OTIS STOKES
BLACK ROCK & RON
BIZ MARKIE
Hottest:
JERMAINE JACKSON
KASHIF
LUTHER VANDROSS
CHUCKII BOOKER
ANGELA WINBUSH

WHUR/Washington
Bennett/Archie
TECHNOTRONIC
FULL FORCE
SKYY
DE LA SOUL
MICA PARIS
ROB BASE
RAPPIN' GRANNY &
Hottest:
ANGELA WINBUSH
MIKI HOWARD
LUTHER VANDROSS
STEPHANIE MILLS
JERMAINE JACKSON

Z93/Charleston
Cliff Fletcher
JAZZY JEFF
CHUNKY A
TEMPTATIONS
LEOTIS
NEWKIRK
GRACE JONES
SYBIL
SHIRLEY & BOBBY
CHERYL LYNN
3RD BASS
PAT BOYS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
CHUCKII BOOKER
S.O.S. BAND
ANGELA WINBUSH

WPEQ/Charlotte
Saunders/Little
SURFACE
ROB BASE
AFTR 7
TERENCE TRENT D'A
PRINCE
MICHEL'Le
DE LA SOUL
ERIC GABLE
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
POSTER & MCELROY
CHUCKII BOOKER

WENN/Birmingham
Stewart/Starr
SALT & PEPA
SYBIL
CHRIS McDANIEL
LEOTIS
MILLI VANILLI
CHRISTOPHER WILLI
ISLEYS
D'ATRA HICKS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
POSTER & MCELROY
CHUCKII BOOKER

WJTT/Chattanooga
Keith Landecker
CHUNKY A
MILLI VANILLI
JANET JACKSON
ANNE G.
SYBIL
AFTR 7
QUINCY JONES
Hottest:
JERMAINE JACKSON
STEPHANIE MILLS
LUTHER VANDROSS
KASHIF
ANGELA WINBUSH

WPAL/Charleston
Don Kendrick
PATTI LABELLE
SYBIL
ARABIAN PRINCE
MILLI VANILLI
NEWKIRK
AFTR 7
CHRIS McDANIEL
DENIECE WILLIAMS
MICHEL'Le
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
HEAVY D. & BOYZ
ALYSON WILLIAMS

WVMO/Charleston
Earl Boston
BARRY WHITE
SURFACE
AFTR 7
TERENCE TRENT D'A
DENIECE WILLIAMS
CHRIS McDANIEL
SYBIL
Hottest:
JODY WATLEY
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS
STEPHANIE MILLS
STEPHANIE MILLS
LUTHER VANDROSS

WVOC/Charleston
Earl Boston
BARRY WHITE
SURFACE
AFTR 7
TERENCE TRENT D'A
DENIECE WILLIAMS
CHRIS McDANIEL
SYBIL
Hottest:
JODY WATLEY
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS
STEPHANIE MILLS
STEPHANIE MILLS
LUTHER VANDROSS

WFXX/Columbus
Kevin Ross
CHUNKY A
JONATHAN BUTLER
CARDELL
MICHEL'Le
SYBIL
Hottest:
LUTHER VANDROSS
JERMAINE JACKSON
CHUCKII BOOKER
KASHIF
MIKI HOWARD

WJMM/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

WFXC/Durham
Spencer/Mack
3rd BASS
AFTR 7
TECHNOTRONIC
GRACE JONES
ROB BASE
TERENCE TRENT D'A
MICHAEL COOPER
Hottest:
LUTHER VANDROSS
MILLI VANILLI
BABYFACE
JERMAINE JACKSON
STEPHANIE MILLS
WZFX/Fayetteville
Tony Lyle
CHERYL LYNN
DENIECE WILLIAMS
GOOD GIRLS
CHRIS McDANIEL
DE LA SOUL
JAMES INGRAM
ABSTRAC
Hottest:
LUTHER VANDROSS
JERMAINE JACKSON
ALYSON WILLIAMS
HEAVY D. & BOYZ
STEPHANIE MILLS

WQMG/Greensboro
Weaver/Sampson
DENIECE WILLIAMS
CALLOWAY
FULL FORCE
GOOD GIRLS
Hottest:
PATTI LABELLE
JERMAINE JACKSON
RANDY CRAWFORD
LUTHER VANDROSS
BARRY WHITE

WJMM/Greensboro
Bailey/Masters
SYBIL
ISLEYS
CALLOWAY
RANDY & THE GYPSY
YOUNG & RESTLESS
TYLER COLLINS
SEDUCTON
CLUB NOUVEAU
COVER GIRLS
E.U.
ROB BASE
TEMPTATIONS
Hottest:
LUTHER VANDROSS
MARCIA GRIFFITH
MILLI VANILLI
BABYFACE
BIZ MARKIE

WDXI/Huntsville
Joe Thomas
PRINCE
JAMES INGRAM
TEMPTATIONS
CHRISTOPHER WILLI
D'ATRA HICKS
RICHARD ROGERS
STezo
Hottest:
JERMAINE JACKSON
JODY WATLEY
LUTHER VANDROSS
DAVID PEASTON
CHUCKII BOOKER

WJML/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

WHXJ/Jacksonville
Clark/Johnson
DIONNE & JEFFREY
SHIRLEY & BOBBY
E.U.
DAVID PEASTON
Hottest:
JERMAINE JACKSON
MILLI VANILLI
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY

KIZX/Kileen
McClain/Jaye
STezo
JANET JACKSON
YOUNG MC
MILLI VANILLI
KEISHA JACKSON
3rd BASS
O'JAYS
CLUB NOUVEAU
REDHEAD KINGPIN &
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY

KFXZ/Lafayette
Chuck Harrison
LEOTIS
CLUB NOUVEAU
BOBBY ROSS AVILA
REDHEAD KINGPIN &
NEWKIRK
DE LA SOUL
SYBIL
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
GAP BAND
MIKI HOWARD

KXZZ/Lake Charles
Bridget Denise
MILLI VANILLI
O'JAYS
SHIRLEY & BOBBY
MICHAEL COOPER
CHERYL LYNN
BIZ MARKIE
CHRIS McDANIEL
Hottest:
JODY WATLEY
KASHIF
STEPHANIE MILLS
ALYSON WILLIAMS
RANDY CRAWFORD

WJSL/Lynchburg
Lad Goins
QUINCY JONES
REGINA BELLE
JANET JACKSON
MAIN INGREDIENT
DENIECE WILLIAMS
CHRIS McDANIEL
KOOOL & THE GANG
Hottest:
JERMAINE JACKSON
LUTHER VANDROSS
ANGELA WINBUSH
JODY WATLEY
KASHIF

WJMM/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

WJML/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

KFXZ/Lafayette
Chuck Harrison
LEOTIS
CLUB NOUVEAU
BOBBY ROSS AVILA
REDHEAD KINGPIN &
NEWKIRK
DE LA SOUL
SYBIL
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
GAP BAND
MIKI HOWARD

WJSL/Lynchburg
Lad Goins
QUINCY JONES
REGINA BELLE
JANET JACKSON
MAIN INGREDIENT
DENIECE WILLIAMS
CHRIS McDANIEL
KOOOL & THE GANG
Hottest:
JERMAINE JACKSON
LUTHER VANDROSS
ANGELA WINBUSH
JODY WATLEY
KASHIF

WJMM/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

WJML/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

KFXZ/Lafayette
Chuck Harrison
LEOTIS
CLUB NOUVEAU
BOBBY ROSS AVILA
REDHEAD KINGPIN &
NEWKIRK
DE LA SOUL
SYBIL
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
GAP BAND
MIKI HOWARD

WJSL/Lynchburg
Lad Goins
QUINCY JONES
REGINA BELLE
JANET JACKSON
MAIN INGREDIENT
DENIECE WILLIAMS
CHRIS McDANIEL
KOOOL & THE GANG
Hottest:
JERMAINE JACKSON
LUTHER VANDROSS
ANGELA WINBUSH
JODY WATLEY
KASHIF

WJMM/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

WJML/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

KFXZ/Lafayette
Chuck Harrison
LEOTIS
CLUB NOUVEAU
BOBBY ROSS AVILA
REDHEAD KINGPIN &
NEWKIRK
DE LA SOUL
SYBIL
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
GAP BAND
MIKI HOWARD

WJSL/Lynchburg
Lad Goins
QUINCY JONES
REGINA BELLE
JANET JACKSON
MAIN INGREDIENT
DENIECE WILLIAMS
CHRIS McDANIEL
KOOOL & THE GANG
Hottest:
JERMAINE JACKSON
LUTHER VANDROSS
ANGELA WINBUSH
JODY WATLEY
KASHIF

WJMM/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

WJML/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

KFXZ/Lafayette
Chuck Harrison
LEOTIS
CLUB NOUVEAU
BOBBY ROSS AVILA
REDHEAD KINGPIN &
NEWKIRK
DE LA SOUL
SYBIL
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
GAP BAND
MIKI HOWARD

WJSL/Lynchburg
Lad Goins
QUINCY JONES
REGINA BELLE
JANET JACKSON
MAIN INGREDIENT
DENIECE WILLIAMS
CHRIS McDANIEL
KOOOL & THE GANG
Hottest:
JERMAINE JACKSON
LUTHER VANDROSS
ANGELA WINBUSH
JODY WATLEY
KASHIF

WJMM/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

WJML/Jackson
Todd/Jones
PATTI LABELLE
PRINCE
CHUCKII BOOKER
SHIRLEY & BOBBY
Hottest:
JODY WATLEY
LUTHER VANDROSS
POSTER & MCELROY
PEABO BRYSON
COOL C

KFXZ/Lafayette
Chuck Harrison
LEOTIS
CLUB NOUVEAU
BOBBY ROSS AVILA
REDHEAD KINGPIN &
NEWKIRK
DE LA SOUL
SYBIL
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
GAP BAND
MIKI HOWARD

MIDWEST

WGCI/Chicago
Jimmy Smith
BARRY WHITE
MICHEL'Le
SALT & PEPA
AFTR 7
CLUB NOUVEAU
O'JAYS
LEOTIS
Hottest:
BOBBY BROWN
JODY WATLEY
SURFACE
REGINA BELLE
HEAVY D. & BOYZ

WVVO/Columbus
Jones/Tyler
BABYFACE
PATTI LABELLE
ERIC GABLE
MAZE
BARRY WHITE
ENTOUCH
Hottest:
ANGELA WINBUSH
KASHIF
STEPHANIE MILLS
LUTHER VANDROSS
CHUCKII BOOKER

WBLZ/Cincinnati
Fields/Owens
MICHAEL JEFFRIES
MILLI VANILLI
E.U.
CHUNKY A
AFTR 7
DENIECE WILLIAMS
NEWKIRK
JAMES INGRAM
RENA SCOTT
Hottest:
JERMAINE JACKSON
STEPHANIE MILLS
KASHIF
ALYSON WILLIAMS
BABYFACE

WZLZ/Cincinnati
Lewis/Turner
SHARON BRYANT
O'JAYS
MANHATTANS
TEMPTATIONS
MICHAEL COOPER
TYLER COLLINS
Hottest:
MIKI HOWARD
ANGELA WINBUSH
CHILL
KASHIF
STEPHANIE MILLS

WZAK/Cleveland
Tolliver/Rush
none
Hottest:
JERMAINE JACKSON
BABYFACE
CHUCKII BOOKER
MIKI BLEU
SHARON BRYANT

WTLN/Indianapolis
Johnson/Buchanan
DARON
ENTOUCH
BOBBY ROSS AVILA
RANDY CRAWFORD
SKYY
GOOD GIRLS
FAT BOYS
Hottest:
LUTHER VANDROSS
JODY WATLEY
STEPHANIE MILLS
KASHIF
CHUCKII BOOKER

HOT96/Indianapolis
Eric Mychals
CHUCKII BOOKER
MAZE
Hottest:
JERMAINE JACKSON
STEPHANIE MILLS
HEAVY D. & BOYZ

WTLZ/Saginaw
Crockett/Fox
SURFACE
PRINCE
PEABO BRYSON
LEOTIS
EUGENE WILDE
Hottest:
LUTHER VANDROSS
CHUCKII BOOKER
JODY WATLEY
STEPHANIE MILLS
KASHIF

KMJM/St. Louis
Atkins/Beasley
CHERYL LYNN
ROB BASE
RANDY CRAWFORD
WILL CLAYTON
FAT BOYS
Hottest:
JERMAINE JACKSON
CHUCKII BOOKER
LUTHER VANDROSS
ANGELA WINBUSH
HEAVY D. & BOYZ

KPRS/Kansas City
Chris King
CLUB NOUVEAU
SKYY
MILLI VANILLI
TECHNOTRONIC
JANET JACKSON
DENIECE WILLIAMS
MICHAEL COOPER
CHERYL LYNN
WILL DOWNING
BABYFACE
Hottest:
JERMAINE JACKSON
LUTHER VANDROSS
STEPHANIE MILLS
JODY WATLEY
KASHIF

WVOI/Toledo
Michael Tee
ISLEYS
EUGENE WILDE
PEABO BRYSON
CHRIS McDANIEL
RUI'S LATEST ARRIV
M.C. LYTE
ROXANNE SHANTE
JAZZY JEFF
U-KREW
KEISHA JACKSON
SURFACE
TECHNOTRONIC
BLACK ROCK & RON
Hottest:
STEPHANIE MILLS
JODY WATLEY
RANDY CRAWFORD
LUTHER VANDROSS
ANGELA WINBUSH

WQFX/Gulfport-Biloxi
Al Luv
none
Hottest:
JERMAINE JACKSON
CHUCKII BOOKER
STEPHANIE MILLS
S.O.S. BAND
JODY WATLEY

KHYS/Houston
Hegwood/Weber
SYBIL
REGINA BELLE
CHRIS McDANIEL
SALT & PEPA
ROB BASE
DE LA SOUL
Hottest:
LUTHER VANDROSS
JANET JACKSON
NEW KIDS ON THE B
MILLI VANILLI
STR MIX-A-LOT

KMJQ/Houston
Stradford/Dave
ALYSON WILLIAMS
RUBY TURNER
CHRISTOPHER WILLI
PRINCE
BARRY WHITE
ISLEYS
Hottest:
CHUCKII BOOKER
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
LISA LISA

WEUP/Huntsville
Jim Mitchell
SYBIL
MICA PARIS
AFTR 7
TERENCE TRENT D'A
Hottest:
LUTHER VANDROSS
JODY WATLEY
STEPHANIE MILLS
ANGELA WINBUSH
CHUCKII BOOKER

Z104/Greenville
Wayne Walker
SYBIL
BILLY OCEAN
CHERYL LYNN
WRECKS-N-EFFECT
CHILL
SKYY
TROY JOHNSON
Hottest:
LUTHER VANDROSS
JERMAINE JACKSON
KASHIF
CHUCKII BOOKER

WQIS/Laurel
Ron Davis
none
Hottest:
STEPHANIE MILLS
JERMAINE JACKSON
WRECKS-N-EFFECT
KASHIF
CHUCKII BOOKER

U102/Lexington
Aaron Cosby
LISA LISA
REGINA BELLE
O'JAYS
CLUB NOUVEAU
ABSTRAC
MILLI VANILLI
DENIECE WILLIAMS
SHIRLEY & BOBBY
MICHAEL COOPER
CHERYL LYNN
BIZ MARKIE
CHRIS McDANIEL
Hottest:
JODY WATLEY
KASHIF
STEPHANIE MILLS
ALYSON WILLIAMS
RANDY CRAWFORD

WQIC/Meridian
Larry Carr
JAMES INGRAM
MICHAEL COOPER
FULL FORCE
GRACE JONES
DOCTOR ICE
CHERYL LYNN
DIANA ROSS
D'ATRA HICKS
ROXANNE SHANTE
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
JODY WATLEY
KASHIF

WHQT/Miami
Isley/Reese
REGINA BELLE
STEPHANIE MILLS
TEMPTATIONS
REDHEAD KINGPIN &
YOUNG MC
Hottest:
SYBIL
SKYY
SOUL II SOUL
SURFACE
LUTHER VANDROSS

WEDR/Miami
Barry/Thomas
LEOTIS
D'ATRA HICKS
TYLER COLLINS
D'ATRA HICKS
YVONNE
FREESTYLE
CLAY D
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
CHUCKII BOOKER
ALYSON WILLIAMS
RANDY CRAWFORD

WEST

KDKO/Denver
Scott/Crenshaw
M.C. LYTE
STEZO
CARDELL
MICHAEL JEFFRIES
O'JAYS
FAT BOYS
Hottest:
STEPHANIE MILLS
HEAVY D. & BOYZ
LUTHER VANDROSS
ENTOUCH

PWR94/Norfolk
Brown/Miller
DIONNE & JEFFREY
MILLI VANILLI
BARRY WHITE
SALT & PEPA
SYBIL
MANHATTANS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
SURFACE
ALYSON WILLIAMS
JERMAINE JACKSON

HOT103/Norfolk
Richards/Lytle
STEPHANIE MILLS
MICHAEL JEFFRIES
MICHAEL COOPER
PRINCE
D'ATRA HICKS
RICHARD ROGERS
NEW KIDS ON THE B
SYBIL
GRANDMASTER SLICE
TERENCE TRENT D'A
Hottest:
LUTHER VANDROSS
ALYSON WILLIAMS
SKYY
ANGELA WINBUSH
STEPHANIE MILLS

W.HM/Oriando
Linsey/Hollywood
SHARON BRYANT
KASHIF
STEPHANIE MILLS
BIZ MARKIE
YVONNE
FREESTYLE
CLAY D
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
CHUCKII BOOKER
ALYSON WILLIAMS
RANDY CRAWFORD

WZAK/Cleveland
Tolliver/Rush
none
Hottest:
JERMAINE JACKSON
BABYFACE
CHUCKII BOOKER
MIKI BLEU
SHARON BRYANT

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MOTOWN

The Legend

continues...



as the Temptations maintain the hit-making tradition breaking out with yet another hit — "Special" — the latest single from the group's new LP, Special. Produced by Stan Sheppard and Jimmy Varner for Hitz West Productions. Management: Shelly Berger/Billie Bullock for Star Direction.

Special is bustin' at:

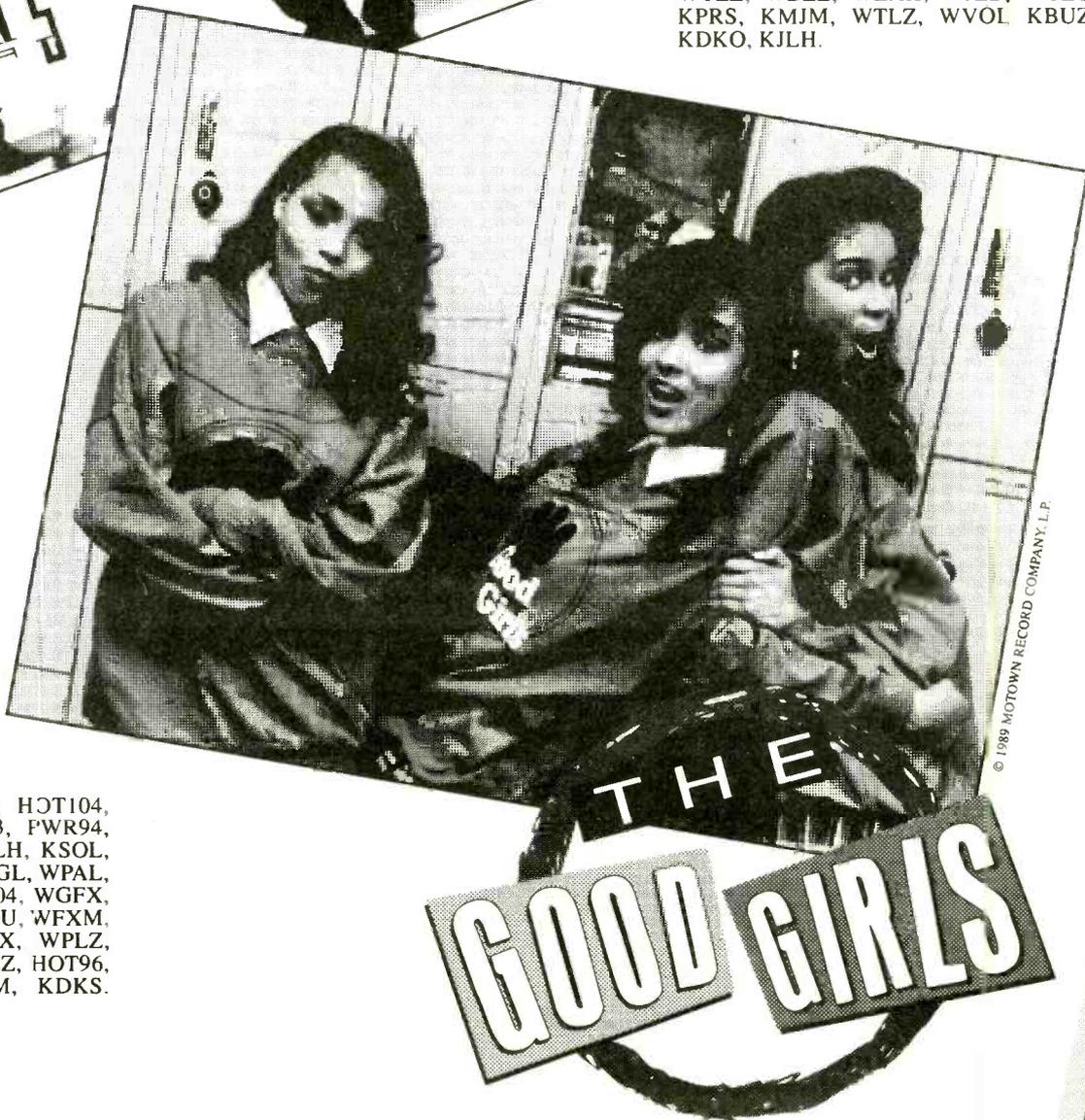
WXYV, WDAS, WUSL, WAMO, WHUR, WKYS, WNHC, WWKX, WMJQ, WHJX, KRNB, WEDR, WHQT, WYLD, HOT103, PWR94, WJIZ, KBCE, WFXA, KQXL, WATV, WENN, WPAL, Z93, WJTT, WFXC, WZFX, WJMH, WQMQ, Z104, WGFY, WDKT, WEUP, WJMI, KIIZ, KFXZ, Z16, WGIS, U102, WPGA, WALT, WGIC, K98-FM, HOT105, WQQK, WIKS, WQOK, WCDX, WPLZ, KMJJ, WANM, WIZF, WGPR, WDZZ, HOT96 KPWR, WTLZ, WBLZ, WZAK, WJLB, WTLC, KPRS, KMJM, WTLZ, WVOI, KBUZ, KDKO, KJLH.

begins...

in the tradition of Motown's finest, The Good Girls, the newest addition to the Motown family are sweeping America with "Your Sweetness," the single from the debut LP All For Your Love. Produced By: John "L.A. Jay" Barnes III and Kyle Hudnall. Managed By: Jonathan Clark.

The Good Girls have the airwaves busy at:

WXYV, WRKS, WMO, WHUR, WKYS, WVEE, HOT104, KHYS, KMJQ, WHJX, WEDR, WYLD, HOT103, PWR94, WBLZ, WJLB, WTLC, KPRS, KMJM, KDAY, KJLH, KSOL, WWKX, WJIZ, KBCE, KQXL, WXOK, WENN, WMGL, WPAL, Z93, WWDM, WAGH, WFXE, WZFX, WGMG, Z104, WGFY, WDKT, KIIZ, KFXZ, Z16, WGIS, U102, KIPR, WLOU, WFXM, WALT, WGIC, K98-FM, HOT105, WIKS, WCDX, WPLZ, WEAS, KDKS, KMJJ, WANM, WIQI, WGPR, WDZZ, HOT96, KPWR, WTLZ, WVOI, KBUZ, KDKO, WJHM, KDKS.



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NEW ARTISTS

Reports.

1	LENNY KRAVITZ/Let Love Rule (Virgin)	57
2	JUNKYARD/Simple Man (Geffen)	52
3	LORD TRACY/Out With The Boys (MCA)	51
4	DANGEROUS TOYS/Scared (Columbia)	46
5	RED HOT CHILI PEPPERS/Higher Ground (EMI)	43
6	MEGADETH/No More Mr. Nice Guy (SBK)	38
7	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	36
	ALANNAH MYLES/Black Velvet (Atlantic)	36
9	MICHAEL PENN/No Myth (RCA)	35
10	PETER HIMMELMAN/245 Days (Island)	25
	RICKIE LEE JONES/Satellites (Geffen)	25
12	SHOOTING STAR/Touch Me Tonight (Enigma)	24
13	DIVING FOR PEARLS/Give Me Your Good Lovin' (Epic)	23
14	NUCLEAR VALDEZ/Summer (Epic)	20
	X Y Z/Inside Out (Enigma)	20
16	KING'S X/Summerland (Megaforce/Atlantic)	18
17	STEVE STEVENS ATOMIC PLAYBOYS/Action (WB)	15
	WEBB WILDER/Human Cannonball (Island)	15
19	GORKY PARK/Peace In Our Time (Mercury)	14
20	B-52'S/Love Shack (Reprise)	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

James McMurtry



Selling Five To Seven Thousand Week In And Week Out See James on Tour Across The Country

LIN BREHMER/WXRT: " 'Too Long' is the best song from this year's best debut. What was once curiosity is now genuine excitement. One of our best reaction records."

MICHAEL HUGHES, WFBQ: "I like James McMurtry and, more importantly, Indianapolis likes James. 'Too Long' is the next logical step for this talented artist."

JIM RISING/WEZX: "Strongest audience response on 'Too Long.' Best cut on LP and it's an add!" **Columbia**

Too Long in the Wasteland

AOR TRACKS®

NATIONAL AIRPLAY®

		178 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
—	5	2	1	ERIC CLAPTON/Pretending (Reprise)	173+/1	147+	26-	
14	8	5	2	WHITESNAKE/Fool For Your Loving (Geffen)	168=/0	111+	47-	
2	2	1	3	AEROSMITH/Janie's Got A Gun (Geffen)	150-/1	134-	12-	
17	13	8	4	LOU GRAMM/Just Between You And Me (Atlantic)	160=0	113+	46-	
12	10	7	5	GRATEFUL DEAD/Foolish Heart (Arista)	158=2	114+	42-	
—	—	15	6	RUSH/Show Don't Tell (Atlantic)	170+/14	87+	69-	
15	14	11	7	SMITHEREENS/A Girl Like You (Enigma/Capitol)	170+/3	81+	77-	
1	1	3	8	ROLLING STONES/Rock And A Hard Place (Columbia)	135-/0	120-	15+	
3	3	4	9	NEIL YOUNG/Rockin' In The Free World (Reprise)	132-/0	102-	29+	
19	15	13	10	PHIL COLLINS/Another Day In Paradise (Atlantic)	145-/2	98+	43-	
11	11	10	11	BONHAM/Wait For You (WTG)	142-/2	83-	48-	
4	4	6	12	DON HENLEY/The Last Worthless Evening (Geffen)	113-/0	94-	19+	
18	17	17	13	TESLA/Love Song (Geffen)	130-/1	62+	57-	
7	7	9	14	TOM PETTY/Love Is A Long Road (MCA)	105-/0	76-	28=	
21	20	18	15	JOE SATRIANI/Big Bad Moon (Relativity)	141+/4	35=	83+	
24	22	19	16	KIX/Don't Close Your Eyes (Atlantic)	122+/4	58+	52-	
DEBUT	—	—	17	ROD STEWART/Downtown Train (WB)	126 /126	39	81	
—	—	25	18	SCORPIONS/I Can't Explain (Mercury)	141+/34	24+	81+	
31	24	21	19	KINKS/How Do I Get Close (MCA)	128+/3	33+	87-	
28	23	20	20	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)	118-/1	36+	73-	
6	6	12	21	BILLY JOEL/We Didn't Start The Fire (Columbia)	88-/0	72-	16-	
5	12	16	22	ALARM/Sold Me Down The River (IRS)	83-/1	57-	23-	
50	37	31	23	ROLLING STONES/Terrifying (Columbia)	102+/33	30+	64+	
35	30	26	24	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	115+/7	20+	74+	
9	9	14	25	BAD ENGLISH/When I See You Smile (Epic)	77-/0	58-	17-	
49	33	29	26	KISS/Hide Your Heart (Mercury)	108+/11	13+	70+	
30	28	27	27	DEL FUEGOS/Move With Me Sister (RCA)	106-/3	9=	76+	
54	41	36	28	MOTLEY CRUE/Kickstart My Heart (Elektra)	107+/24	11+	68+	
26	25	24	29	CALL/You Run (MCA)	95-/4	21+	59-	
—	46	37	30	HOOTERS/500 Miles (Columbia)	98+/14	10+	72+	
—	—	44	31	MELISSA ETHERIDGE/Let Me Go (Island)	79+/37	24+	47+	
42	34	34	32	STAGE DOLLS/Still In Love (Chrysalis)	101-/4	11+	59-	
57	42	35	33	WARREN ZEVON/Run Straight Down (Virgin)	95+/12	11+	62+	
16	19	23	34	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	60-/0	23-	34-	
13	16	22	35	GIANT/I'm A Believer (A&M)	63-/0	19-	35-	
34	32	32	36	WARRANT/Big Talk (Columbia)	86-/1	3-	57-	
44	38	39	37	JEFF BECK/Stand On It (Epic)	66-/1	8+	42-	
48	40	41	38	BILLY SQUIER/Don't Let Me Go (Capitol)	66+/4	6=	47+	
—	—	45	39	WHITESNAKE/Judgment Day (Geffen)	60+/13	9=	36+	
59	57	48	40	LENNY KRAVITZ/Let Love Rule (Virgin)	57+/10	12+	31+	
29	27	28	41	SARAYA/Back To The Bullet (Polydor)	56-/1	8-	35-	
38	35	38	42	GEORGIA SATELLITES/Another Chance (Elektra)	60-/0	8-	42-	
—	—	59	43	AEROSMITH/F.I.N.E. (Geffen)	49+/13	10+	30+	
—	55	46	44	MARILLION/Hooks In You (Capitol)	64+/7	4+	42+	
43	36	40	45	BON JOVI/Living In Sin (Mercury)	46-/0	13+	28-	
DEBUT	—	—	46	ALARM/Devolution Working Man's Blues (IRS)	53+/27	5=	35+	
8	18	30	47	BOB DYLAN/Everything Is Broken (Columbia)	36-/0	14-	21-	
20	29	42	48	GREAT WHITE/The Angel Song (Capitol)	37-/0	16-	18-	
10	21	33	49	MELISSA ETHERIDGE/No Souvenirs (Island)	33-/0	20-	7-	
DEBUT	—	—	50	ERIC CLAPTON/Bad Love (Reprise)	40+/18	11+	25+	
45	50	47	51	JOE COCKER/When The Night Comes (Capitol)	29=2	21-	5=	
—	—	58	52	TANGIER/Southbound Train (Atco)	57+/14	5+	22+	
—	—	55	53	TREVOR RABIN/Sorrow (Your Heart) (Elektra)	44+/6	5=	31+	
—	—	57	54	JETHRO TULL/The Rattlesnake Trail (Chrysalis)	48+/6	5+	30+	
—	60	56	55	SKID ROW/I Remember You (Atlantic)	37+/4	9+	20-	
DEBUT	—	—	56	TOM PETTY/Free Fallin' (MCA)	31+/16	12+	14+	
—	—	60	57	LORD TRACY/Out With The Boys (MCA)	51+/10	3=	22+	
56	51	50	58	DANGEROUS TOYS/Scared (Columbia)	46-/0	5=	19-	
DEBUT	—	—	59	RED HOT CHILI PEPPERS/Higher Ground (EMI)	43+/9	2+	25+	
DEBUT	—	—	60	JUNKYARD/Simple Man (Geffen)	52+/9	0=	23+	

BREAKERS®

ROD STEWART
Downtown Train (WB)
71% of our reporters on it.

KISS
Hide Your Heart (Mercury)
61% of our reporters on it.

MOTLEY CRUE
Kickstart My Heart (Elektra)
60% of our reporters on it.



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

178 REPORTERS

NOVEMBER 17, 1989

Reports/Adds Heavy Medium

WKS	WKS	LW	TW	Rank	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1		1	ROLLING STONES/Steel Wheels (Columbia)	172 = /3	139 -	29 +
-	-	3		2	ERIC CLAPTON/Journeyman (Reprise)	174 + /1	147 +	26 -
2	2	2		3	AEROSMITH/Pump (Geffen)	169 - /1	141 -	22 +
-	-	4		4	WHITESNAKE/Slip Of The Tongue (Geffen)	168 = /0	111 +	47 -
-	7	8		5	GRATEFUL DEAD/Built To Last (Arista)	158 = /2	114 +	42 -
15	11	9		6	LOU GRAMM/Long Hard Look (Atlantic)	160 - /0	114 +	45 -
13	12	12		7	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	170 + /3	81 +	77 -
4	4	5		8	NEIL YOUNG/Freedom (Reprise)	135 - /0	103 -	31 +
3	3	6		9	DON HENLEY/The End Of The Innocence (Geffen)	134 - /7	103 -	28 +
6	5	7		10	TOM PETTY/Full Moon Fever (MCA)	124 - /6	81 -	38 +
11	10	10		11	BONHAM/Bonham (WTG)	142 - /2	83 -	48 -
5	9	14		12	ALARM/Change (IRS)	125 - /14	61 -	52 +
7	6	11		13	BILLY JOEL/Storm Front (Columbia)	104 - /1	80 -	23 +
16	16	15		14	TESLA/The Great Radio Controversy (Geffen)	130 - /1	62 +	57 -
19	18	16		15	JOE SATRIANI/Flying In A Blue Dream (Relativity)	146 + /4	35 =	87 +
23	19	18		16	KIX/Blow My Fuse (Atlantic)	122 + /4	58 +	52 -
-	21	17		17	KINKS/UK Jive (MCA)	129 + /3	34 +	87 -
DEBUT				18	ROD STEWART/Storyteller (WB)	126 /126	39	81
8	13	19		19	MELISSA ETHERIDGE/Brave & Crazy (Island)	110 + /23	43 -	54 +
DEBUT				20	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	141 /34	24	81
26	20	20		21	GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)	118 - /1	36 +	73 -
10	8	13		22	BAD ENGLISH/Bad English (Epic)	81 - /0	58 -	20 -
35	28	24		23	FIONA/Heart Like A Gun (Atlantic)	115 + /7	20 +	74 +
21	24	28		24	MOTLEY CRUE/Dr. Feelgood (Elektra)	111 + /17	11 +	71 +
-	33	29		25	KISS/Hot In The Shade (Mercury)	108 + /11	13 +	70 +
29	27	26		26	DEL FUEGOS/Smoking In The Fields (RCA)	106 - /3	9 =	76 +
24	23	23		27	CALL/Let The Day Begin (MCA)	96 - /4	22 +	59 -
-	39	32		28	WARREN ZEVON/Transverse City (Virgin)	99 + /12	12 +	65 +
14	17	22		29	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	68 - /3	25 -	39 -
37	35	30		30	STAGE DOLLS/Stage Dolls (Chrysalis)	103 - /4	11 +	60 -
12	14	21		31	GIANT/Last Of The Runaways (A&M)	74 - /5	19 -	42 -
33	31	33		32	BILLY SQUIER/Hear & Now (Capitol)	72 + /5	10 =	49 +
30	30	31		33	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	88 - /1	5 =	57 -
36	34	34		34	JEFF BECK/Guitar Shop (Epic)	72 - /0	9 +	46 -
38	36	36		35	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	75 - /6	10 +	50 -
9	15	25		36	BOB DYLAN/Oh Mercy (Columbia)	53 - /5	21 -	29 -
27	32	37		37	JETHRO TULL/Rock Island (Chrysalis)	64 - /5	12 -	36 +
39	40	38		38	JOE COCKER/One Night Of Sin (Capitol)	49 + /5	26 =	15 -
17	25	35		39	GREAT WHITE/Twice Shy (Capitol)	56 - /7	16 -	30 =
DEBUT				40	LENNY KRAVITZ/Let Love Rule (Virgin)	59 + /10	12 +	32 +

BREAKERS

SCORPIONS
Best Of Rockers 'N' Ballads (Mercury)
79% of our reporters on it.

ROD STEWART
Storyteller (WB)
71% of our reporters on it.

KISS
Hot In The Shade (Mercury)
61% of our reporters on it.

MOST ADDED

- ROD STEWART (126)
- SCORPIONS (34)
- ALANNAH MYLES (33)
- MELISSA ETHERIDGE (23)
- POCO (18)
- MOTLEY CRUE (17)
- ALARM (14)
- TANGIER (14)
- WARREN ZEVON (12)
- KISS (11)
- MICHAEL PENN (11)

HOTTEST

- ERIC CLAPTON (147)
- AEROSMITH (141)
- ROLLING STONES (139)
- LOU GRAMM (114)
- GRATEFUL DEAD (114)
- WHITESNAKE (111)
- DON HENLEY (103)
- NEIL YOUNG (103)
- BONHAM (83)
- TOM PETTY (81)
- SMITHEREENS (81)

MELISSA ETHERIDGE

LET ME GO

FROM THE ALBUM
'BRAVE AND CRAZY'

Track 44 - 31

ISLAND

#2 Most Added Track

AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS.

LW	TW	
1	1	KATE BUSH/The Sensual World (Columbia)
2	2	IAN McCULLOCH/Candleland (Sire/Reprise)
15	3	PSYCHEDELIC FURS/Book Of Days (Columbia)
3	4	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	5	FLESH FOR LULU/Plastic Fantastic (Capitol)
7	6	PRIMITIVES/Purity (RCA)
4	7	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
5	8	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
17	9	JESUS & MARY CHAIN/Automatic (WB)
10	10	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
9	11	DEPECHE MODE/Personal Jesus EP (Sire/Reprise)
6	12	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
13	13	EURYTHMICS/We Too Are One (Arista)
11	14	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
12	15	DAVID BYRNE/Rei Momo (WB)
14	16	SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)
18	17	ERASURE/Wild! (Sire/Reprise)
19	18	MICHAEL PENN/March (RCA)
23	19	ALARM/Change (IRS)
26	20	WONDER STUFF/HUP (Polydor)
16	21	SQUEEZE/Frank (A&M)
27	22	PETER MURPHY/The Line Between The... (track) (Beggars Banquet/RCA)
25	23	MAX Q/Max Q (Atlantic)
29	24	DRAMARAMA/Stuck In Wonderland (Chameleon/Capitol)
30	25	VARIOUS ARTISTS/Black Rain (Virgin)
22	26	OCEAN BLUE/Ocean Blue (Sire/Reprise)
24	27	TRACY CHAPMAN/Crossroads (Elektra)
28	28	LENNY KRAVITZ/Let Love Rule (Virgin)
20	29	CAMOUFLAGE/Methods Of Silence (Atlantic)
21	30	TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>CREATURES LILAC TIME MINISTRY MARTY WILLSON-PIPER SCREAMING BLUE MESSIAHS MAP OF THE WORLD</p>	<p>KATE BUSH JESUS & MARY CHAIN DEPECHE MODE SMITHEREENS LENNY KRAVITZ BIG AUDIO DYNAMITE</p>	<p>KATE BUSH DEPECHE MODE RED HOT CHILI PEPPERS B-52'S LENNY KRAVITZ</p>

MOST ADDED	HOTTEST	MOST REQUESTED
<p>R. STEWART/Downtown (126) M. ETHERIDGE/Lot (37) SCORPIONS/Can't (34) ALANNAH MYLES/Black (33) R. STONES/Terrifying (33) ALARM/Devolution (27) DON HENLEY/Dirt (21) POCO/Nothing (21) ERIC CLAPTON/Bad (18)</p>	<p>E. CLAPTON/Pretending (147) AEROSMITH/Janie's (134) R. STONES/Rock (120) G. DEAD/Foolish (114) LOU GRAMM/Just (113) WHITESNAKE/Fool (111) NEIL YOUNG/Rockin' (102) PHIL COLLINS/Another (98) DON HENLEY/Last (94) RUSH/Show (87)</p>	<p>RUSH/Show (88) WHITESNAKE/Fool (55) BONHAM/Wait (37) AEROSMITH/Janie's (33) FIONA/Sexing (32) TESLA/Love (32) KIX/Don't (31) JOE SATRIANI/Big (28) E. CLAPTON/Pretending (24) G. DEAD/Foolish (22)</p>

NEW & ACTIVE

ALANNAH MYLES "Black Velvet" (Atlantic) 36/33 (3/1)
Adds including CILQ, WWDC, WLLZ, WLZR, KTCZ, KISW, WZZO, WKLC, WHEB, WCMF. Heavy 2 including WTPA. Medium 14 including WHJY, WSHE, WHCN, WPLR, WEZX, KZEW, KKEG, WIMZ, KDJK, KRZQ.

ANIMAL LOGIC "There's A Spy In The House Of Love" (IRS) 36/3 (33/3)
Adds: KDKB, KFMG, KCHV. Heavy 4: CHOM, WTPA, CHEZ, KRQU. Medium 21 including WXRT, KTCZ, KBCO, KZAP, WHFS, WDHA, WHCN, WSTZ, WLAV, KZRR.

MICHAEL PENN "No Myth" (RCA) 35/11 (25/10)
Adds including WHJY, WDHA, WHCN, WPDH, WSTZ, WKQZ, KZRR, WKGB, WRUF, KRNA. Heavy 3: KTCZ, KLBJ, KWHL. Medium 14 including WHFS, WPLR, KRIX, KBAT, KJOT, WPXC, KRQU, KZOO, KFMU.

POCO "Nothing To Hide" (RCA) 33/21 (12/11)
Adds including WONE, KJJO, KZEL, KDJK, KRZQ, KTYD, KEZE, KSEZ, WZZQ, KFMF. Heavy 3: WZYC, WWCT, WPXC. Medium 25 including WLLZ, WPYX, WMFX, KKEG, WKRR, WSTZ, WQBZ, WGCX, WAPL, KGGO.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 30/7 (24/12)
Adds: WHJY, KBAT, WJXQ, KATT, WGIR, KQWB, KFMG. Heavy 3: KTAL, KNAC, KBOY. Medium 12 including WBAB, CILQ, KRXQ, WRKI, WPLR, KZEW, WIMZ, WLAV, KRZQ.

DON HENLEY "If Dirt Were Dollars" (Geffen) 28/21 (9/0)
Adds including WLZR, KRXQ, WHCN, KWIC, WQFM, KMBY, KRZQ, KTYD, WIZN, WPXC. Heavy 10 including WEBN, CFOX, WAPL, KDKB. Medium 15 including WYFN, WQFM, KXRX, WDHA, WMFX, WIMZ, WKDF, WTUE, WYBR, KILQ.

PAT BENATAR "One Love" (Chrysalis) 27/2 (25/6)
Adds including WBCN. Heavy 4: WGIR, WZBH, KFMQ, KWHL. Medium 13 including WLLZ, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, WPXC, KRQU.

PETER HIMMELMAN "245 Days" (Island) 25/0 (25/4)
Heavy 4: WBAB, CHOM, WXRT, KFMU. Medium 14 including WNOR, KTCZ, KBCO, KZAP, WHFS, CHEZ, KLBJ, WROV, WLAV, KEZO.

BILLY JOEL "That's Not Her Style" (Columbia) 24/14 (9/0)
Adds including WNEW, WHCN, WAQX, WRDU, WAPL, WIBA, WWCT, KZEL, WZXL, WPXC. Heavy 7 including WMMR, WPYX, WIZN. Medium 15 including WBAB, WFBO, KGON, WKRR, KICT, KTYD.

SHOOTING STAR "Touch Me Tonight" (Enigma) 24/4 (22/2)
Adds: WLUP, WEBN, WRIF, WQBZ. Heavy 6 including KYYS, KSHE, WXL, KFMQ. Medium 9 including WSHE, WLLZ, WAPL, KATT, WWWV, KFMZ, KSEZ, WYMG.

GREAT WHITE "House Of Broken Love" (Capitol) 23/11 (12/7)
Adds: KISS, KGON, WPLR, WHEB, WAQY, KLBJ, WXL, WRKU, KZRR, WKLT, KRQU. Medium 15 including WLLZ, WLZR, WCMF, KZEW, WAPL, WLAV, KATT, WGIR, WRUF, WGLF.

DIVING FOR PEARLS "Gimme Your Good Lovin'" (Epic) 23/7 (16/6)
Adds: WLUP, KSHE, KUPD, WEZX, KMOD, KTYD, KRNA. Heavy 1: KFMQ. Medium 9 including WIYY, KGON, KBER, KRSP, KISW, WLAV.

TINA TURNER "Steamy Windows" (Capitol) 21/6 (15/11)
Adds: CHOM, WSTZ, KZEL, WIZN, KRQU, KCHV. Heavy 3 including KRNA, KZOO. Medium 15 including KTCZ, KBCO, KJOT, KLCX, WWTR, KBOY, KFMU, KATS.

NUCLEAR VALDEZ "Summer" (Epic) 20/10 (11/9)
Adds including KRQR, KFMG, KBOY, KXFX. Medium 10 including WSHE, KUPD, KZAP, KLBJ, KNAC, KLAQ, WRXK, KMOD, KRZQ, WRUF.

BOB DYLAN "Political World" (Columbia) 20/9 (12/7)
Adds including KUPD, WGIR, KXUS, KBOY. Heavy 8 including KTCZ, KBCO, KDKB, WPXC, KFMU. Medium 9: WNEW, WXRT, WIMZ, WROV, KJOT, WIZN, KSQY, KRQU, KCHV.

XYZ "Inside Out" (Enigma) 20/5 (15/1)
Adds: WMLC, WXL, KDJK, KRZQ, KEZE. Heavy 1: KNAC. Medium 7 including WRIF, KBER, WCMF, WAVF, KZEW, WTUE.

JOE COCKER "Bad Bad Sign" (Capitol) 18/3 (16/5)
Adds: WRKI, WRXR, KJJO. Heavy 5: WTPA, WAQY, WPXC, WGIR, KZOO. Medium 9 including KSHE, KLBJ, WLAV, KMOD, WRKU, WRUF, KRQU, KFMU.

AEROSMITH "What It Takes" (Geffen) 18/3 (15/0)
Adds including KLOS, KRSP. Heavy 4 including WRIF, KUPD, KTAL. Medium 12 including WKLS, KBPI, KGON, KRQR, WOUR, WRXK, WRDU, KJJO, WZBH, KWHL.

KING'S X "Summerland" (Megaforce/Atlantic) 18/0 (18/3)
Medium 9: KISS, KLBJ, KNAC, KZEW, KKEG, KMJX, KNAC, WPXC, KFMX.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 16/4 (15/1)
Adds: WNOR, WQFM, KLOS, WRXL. Heavy 7: WGR, CHOM, KUPD, KGON, KLBJ, KQDS, WIZN. Medium 8 including WNEW, CILQ, KTCZ, CFOX.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 16/2 (15/7)
Adds: KSQY, KSEZ. Heavy 2: WAPL, KZOO. Medium 12 including KSHE, KGON, WSTZ, WFYV, KBAT, KGGO, KZEL, KTYD, WWTR, KRNA.

WHITESNAKE "The Deeper The Love" (Geffen) 16/1 (15/15)
Adds: WSHE. Heavy 2: KQDS, WBLM. Medium 13 including WBAB, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, WLAV, KATT, KICT.

GRAHAM PARKER "Big Man On Paper" (RCA) 16/0 (17/2)
Heavy 3 including WTPA, WPDH. Medium 10: WXRT, KTCZ, KBCO, WHFS, WDHA, KTYD, WIZN, WMAD, KRQU, KFMU.

B-52'S LP "Cosmic Thing" (Reprise) 15/2 (14/2)
Adds: WRKI, KTYD. Requests 7 Heavy 9: WBAB, WNEW, WSHE, WXRT, KBCO, CHEZ, WWTR, WBLM, WWWV. Medium 4 including WIYY, KRIX.

WEBB WILDER "Human Cannonball" (Island) 15/2 (14/4)
Adds: WPXC, KFMG. Medium 9: WXRT, WLLZ, CHEZ, WIMZ, WKQQ, WKDF, WGIR, WMAD, KBOY.

THE PSYCHEDELIC FURS · BOOK OF DAYS



"Book Of Days." The new album from The Psychedelic Furs. Includes Should God Forget, Torch and House.

Produced by David M. Allen and The Psychedelic Furs. Management: Amanita Artists Management
See the Furs on tour. "Columbia," "RR" are trademarks of CBS Inc. © 1989 CBS Records Inc.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.



KBCO/Denver (303) 444-5600

Heavy ERIC CLAPTON ROLLING STONES ALARM GRATEFUL DEAD TEARS FOR FEARS TRACY CHAPMAN SMITHS

KBPI/Denver (303) 572-6200

Heavy ERIC CLAPTON DON HENLEY TOM PETTY SMITHS

KAZY/Denver (303) 759-5600

Heavy TOM PETTY SCORPIONS STEVIE RAY VAUGHAN WHITESNAKE

KUPD/Phoenix (602) 838-3062

Heavy MOTTLEY CRUE AEROSMITH MELISSA ETHERIDGE BILLY JOEL

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: DAVE NUMME Heavy ROLLING STONES TREVOR RABIN

KZAP/Sacramento (916) 925-3700

Heavy ERIC CLAPTON ROLLING STONES Lenny Kravitz WARREN ZEVON

KBER/Salt Lake City (801) 322-3311

Heavy DANGER DANGER FIONA KISS SCORPIONS

KRSJ/San Jose (408) 453-5400

OM: BOB HARGLO MD: DANA JARON Heavy AEROSMITH ERIC CLAPTON

KRSP/Salt Lake City (801) 262-5541

PD: RON BOWEN APP/MD: KELLY MONSON Heavy BILLY JOEL ROLLING STONES

WHITESNAKE KISS KIX SCORPIONS

KROR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER Heavy ERIC CLAPTON AEROSMITH

KFOG/San Francisco (415) 986-1045

PD: PAT EVANS MD: M. DUNG Heavy ERIC CLAPTON ROLLING STONES

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE Heavy ROLLING STONES TOM PETTY

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES Heavy POLLING STONES AEROSMITH

KSJO/San Jose (408) 453-5400

OM: BOB HARGLO MD: DANA JARON Heavy AEROSMITH ERIC CLAPTON

KRSP/Salt Lake City (801) 262-5541

PD: RON BOWEN APP/MD: KELLY MONSON Heavy BILLY JOEL ROLLING STONES

BOB JOVI LUNA MEMORY DAY RAY LVELL

KLOS/Los Angeles (213) 840-4836

PD: ARY CURELUP MD: S. MONDELLO Heavy TOM PETTY JOE COCKER

KRXQ/Sacramento (916) 334-7777

PD: JIM MCNITT MD: PAMELA ROBERTS Heavy AEROSMITH BONHAM

KZEL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KZEL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KZEL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KZEL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

STEVIE RAY VAUGHAN LOU GRAMM BILLY JOEL

KJOT/Boise (208) 344-3500

PD: CARL SCHEIDER Heavy ERIC CLAPTON ROLLING STONES

KKDB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS Heavy RUSH TOM PETTY

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

GRATEFUL DEAD STEVIE RAY VAUGHAN

KMBO/Monterey (408) 649-7500

PD: RICH BERLIN MD: MAXIANE SARTORI Heavy GRATEFUL DEAD SMITHS

KKDJ/Fresno (209) 226-5991

PD: ART FARRAS Heavy GRATEFUL DEAD SMITHS

KKDB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS Heavy RUSH TOM PETTY

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

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KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

Light ROY ORBISON ALANNAH MYLES

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCIS APP/MD: BILL WILLIAMS Heavy HUNTER HANSON BILLY JOEL

KATY/Santa Barbara (805) 967-4511

PD: JOHN MCCRAE MD: JEFF PARETS Heavy RUSH TOM PETTY

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

GRATEFUL DEAD PAUL CARACK

KFMU/Steamboat Springs (303) 879-5368

PD: DAVE ROSS APP/MD: PAUL CAVANAUGH Heavy ERIC CLAPTON GRATEFUL DEAD

KATY/Santa Barbara (805) 967-4511

PD: JOHN MCCRAE MD: JEFF PARETS Heavy RUSH TOM PETTY

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

KKZL/Eugene (503) 342-7096

PD: KEN HATH MD: DEBI STARR Heavy AEROSMITH BONHAM

WXVX Pittsburgh

WCDW Albany

House of Freaks QUEEN LATIFIA BUTTHOLE SURFERS

WBER Rochester

DRAMAMA RED LORRY YELLOW MICHELLE SHOCKED

KDGE Dallas

MAP OF THE WORLD PSYCHEDELIC PURS FLESH FOR LULU

KACV Amarillo

INDIGO GIRLS SCREAMING BLUE ME TRANSVISION VAMP

WRVU Nashville

ERASURE ELVIS HITTER MICHAEL PENN

WRVU Nashville

ERASURE ELVIS HITTER MICHAEL PENN

KROQ Los Angeles

KJON Salt Lake City

CURE CREATURES LAURIE ANDERSON

XTRA San Diego

PSYCHEDELIC PURS SCREAMING BLUE ME

KITS San Francisco

PRIMITIVES FLOCK OF SEAGULLS LAURENCE

KUSF San Francisco

ERASURE ELVIS HITTER MICHAEL PENN

WRVU Nashville

ERASURE ELVIS HITTER MICHAEL PENN

WRVU Nashville

ERASURE ELVIS HITTER MICHAEL PENN

CHR ADDS & HOTS

November 17, 1989 R&R • 85

EAST

MOST ADDED
Rod Stewart
Aerosmith
Quincy Jones / Ray & Chaka
New Kids On The Block
Motley Crue

BREAKOUTS
Christopher Max



WPRR/Altoona, PA
Scott St. John
SKID ROW
ROD STEWART
BABYFACE
ROD STEWART
GREAT WHITE
WHITESNAKE
STARSHIP
Hottest:
BAD ENGLISH 1-1
LINDA RONSTADT 2-2
MILLI VANILLI 11-5
PAULA ABDUL 5-3
B-52'S 6-5
PHIL COLLINS 12-8

WVFX/Bangor, ME
Martin/Clark
QUINCY JONES (dp)
AEROSMITH (dp)
PRINCE (dp)
MOTLEY CRUE (dp)
ROD STEWART
ERIC CLAPTON (dp)
KISS (dp)
CHRISTOPHER MAX (dp)
Hottest:
KIX 2-2
PAULA ABDUL 3-3
B-52'S 8-6
ALICE COOPER 15-9
PHIL COLLINS 17-12

WKPC/Cape Cod, MA
Rick Ryder
SOUL II SOUL
ROD STEWART
HOOTERS
POCO
TOM PETTY
LOU GRAMM
ROD STEWART
HOTTEST:
BAD ENGLISH 1-1
LINDA RONSTADT 2-2
MILLI VANILLI 11-5
PHIL COLLINS 14-10
MILLI VANILLI 19-11
TAYLOR DAVEY 17-13

WVNY/Ithaca, NY
Christian/Pendleton
AEROSMITH
BONHAM
FIONA
HOOTERS
ROD STEWART
STARSHIP
Hottest:
LINDA RONSTADT 12-4
TESLA 11-7
GREAT WHITE 22-10
ROLLING STONES 21-11
PHIL COLLINS 28-16

WHTH/Portland, ME
Benson/Perkins
TOM PETTY
SKID ROW
QUINCY JONES (dp)
MICHAEL BOLTON (dp)
JIVE BUNNY & THE
Hottest:
B-52'S 3-3
KIX 11-9
SOUL II SOUL 29-13
DON HENLEY 20-17
TESLA 23-21

WDMF/Wheeling, WV
Forster/McGee
ROD STEWART
MOTLEY CRUE (dp)
TOM PETTY
DANGEROUS TOYS (dp)
AEROSMITH (dp)
FIONA (dp)
Hottest:
PAULA ABDUL 2-1
MILLI VANILLI 10-2
KIX 4-4
RICHARD MARK 5-5
LINDA RONSTADT 8-6

Last week's adds and hot information for KISR/Ft. Smith and B93 Ft. Smith was flipped, as was the information for SLY90/San Luis Obispo and KZOZ/San Luis Obispo. We regret any inconvenience.

FLYK2/Albany, NY
Pattangill/Scheafer
NEW KIDS ON THE B
QUINCY JONES
ROD STEWART
AEROSMITH (dp)
JODY WATLEY (dp)
Hottest:
PAULA ABDUL 2-1
GLORIA ESTEFAN 4-3
RICHARD MARK 5-4
MICHAEL BOLTON 15-14
ERIC CLAPTON 0-15

100KH/Ocean City, MD
AEROSMITH
KEVIN PAIGE
SYBIL
JOE COCKER
DIVING FOR PEARLS (dp)
POCO
QUINCY JONES
SELECTION
NEW KIDS ON THE B
Hottest:
RICHARD MARK 2-1
LINDA RONSTADT 7-2
B-52'S 4-3
MICHAEL BOLTON 14-9
PHIL COLLINS 24-19

SOUTH

MOST ADDED
Rod Stewart
Aerosmith
Motley Crue
Poco
Babyface

BREAKOUTS
Michael Morales
Tears For Fears
Cover Girls



G106/Durham-Raleigh, NC
Patrick/Harrison
JOE COCKER
ROD STEWART
CREP
Hottest:
BAD ENGLISH 2-1
LINDA RONSTADT 3-2
PHIL COLLINS 20-10
SOUL II SOUL 28-17
JIVE BUNNY & THE 30-19

KYKJ/Little Rock, AR
Rolling/Edwards
ROD STEWART
ROD STEWART
Hottest:
PAULA ABDUL 1-1
MILLI VANILLI 2-2
PHIL COLLINS 10-3
LINDA RONSTADT 21-8
SOUL II SOUL 17-9

WOMX/Olando, FL
Thomas/Stone
DON HENLEY
ROD STEWART
Hottest:
BAD ENGLISH 1-1
RICHARD MARK 4-3
BILLY JOEL 5-4
CHER 11-8
PHIL COLLINS 16-12

WJMX/Florence, SC
Baker/Chase
POCO
ELTON JOHN
ROD STEWART
AEROSMITH (dp)
BABYFACE
TEARS FOR PEARLS
SKID ROW (dp)
PRINCE
Hottest:
MILLI VANILLI 2-1
PHIL COLLINS 14-7
DON HENLEY 17-8
CHER 25-21
MICHAEL DAMIAN 37-26

KNAN/Monroe, LA
Lana/Piro
none
Hottest:
MILLI VANILLI 3-3
BILLY JOEL 9-9
TAYLOR DAVEY 14-14
PHIL COLLINS 17-17
SOUL II SOUL 21-21

KNOE/Monroe, LA
Hitchell/Melting
TESLA
AEROSMITH
NEW KIDS ON THE B
SELECTION
TINA TURNER
MOTLEY CRUE (dp)
ROD STEWART
POCO
JENNIFER JACKSON (dp)
Hottest:
PAULA ABDUL 2-1
GLORIA ESTEFAN 7-4
BILLY JOEL 10-5
SOUL II SOUL 16-7
TAYLOR DAVEY 12-8

WABE/Allentown, PA
Sherry/Johnson
ROD STEWART
NEW KIDS ON THE B
WHITESNAKE
KISS
MOTLEY CRUE (dp)
STARSHIP
Hottest:
BAD ENGLISH 1-1
MILLI VANILLI 16-2
BILLY JOEL 4-3
B-52'S 7-5
JIVE BUNNY & THE 40-26

WSPK/Poughkeepsie, NY
Schantz/St. James
AEROSMITH (dp)
ROD STEWART
QUINCY JONES
TINA TURNER
MOTLEY CRUE (dp)
Hottest:
MILLI VANILLI 6-1
BILLY JOEL 7-5
ALICE COOPER 12-9
CHER 14-10
YOUNG MC 31-19

WVBR/Charleston, WV
Bill Shehan
NEW KIDS ON THE B
TESLA
AEROSMITH (dp)
JODY WATLEY
MARCIA GRIFFITH
ROD STEWART
QUINCY JONES
Hottest:
MILLI VANILLI 1-1
PHIL COLLINS 8-2
LINDA RONSTADT 9-6
TECHNORONIC / F/E 10-7
JIVE BUNNY & THE 29-17

WVBR/Charleston, WV
Bill Shehan
NEW KIDS ON THE B
TESLA
AEROSMITH (dp)
JODY WATLEY
MARCIA GRIFFITH
ROD STEWART
QUINCY JONES
Hottest:
MILLI VANILLI 1-1
PHIL COLLINS 8-2
LINDA RONSTADT 9-6
TECHNORONIC / F/E 10-7
JIVE BUNNY & THE 29-17

WVNY/Ithaca, NY
Christian/Pendleton
AEROSMITH
BONHAM
FIONA
HOOTERS
ROD STEWART
STARSHIP
Hottest:
LINDA RONSTADT 12-4
TESLA 11-7
GREAT WHITE 22-10
ROLLING STONES 21-11
PHIL COLLINS 28-16

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TESLA 11-7
GREAT WHITE 22-10
ROLLING STONES 21-11
PHIL COLLINS 28-16

WVNY/Ithaca, NY
Christian/Pendleton
AEROSMITH
BONHAM
FIONA
HOOTERS
ROD STEWART
STARSHIP
Hottest:
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257 Current Reporters
251 Current Playlists
Called in a Frozen Playlist (3):
FM104/Modesto
KWOD/Sacramento
WKZ/Chambersburg
Did Not Report, Playlist Frozen (3):
Z102/Savannah
KIXY/San Angelo
KNAN/Monroe

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.
NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

CHR ADS & HOTS

MIDWEST

MOST ADDED BREAKOUTS

**Rod Stewart
Aerosmith
Poco
Motley Crue
Tina Turner**

**Tears For Fears
Bonham
Michael Morales**

Brett Dumier

TEARS FOR FEARS
ANGELA WINDUSHER
CHUNKY A
JODY WATLEY
BONHAM (dp)
SHOOTING STAR (dp)
Hottest: MILLI VANILLI 3-3
LINDA RONSTADT 4-4
PHIL COLLINS 18-11
MICHEL'LE 24-22
SEDUCTION 25-24

**KJ103/Oklahoma City, OK
McCoy/Kidd**

SEDUCTION
SKID ROW
ROB BASE (dp)
ROD STEWART
Hottest: MILLI VANILLI 3-2
SIR MIX-A-LOT 4-3
HONEYMOON SUITE 17-11
CHER 21-14
JIVE BUNNY & THE 27-17

**Z88/Oklahoma City, OK
Brett Dumier**

TEARS FOR FEARS
ANGELA WINDUSHER
CHUNKY A
JODY WATLEY
BONHAM (dp)
SHOOTING STAR (dp)
Hottest: MILLI VANILLI 3-3
LINDA RONSTADT 4-4
PHIL COLLINS 18-11
MICHEL'LE 24-22
SEDUCTION 25-24

**KKRD/Mich. KS
Oliver/Williams**

JODY WATLEY
ROD STEWART
PAUL CARRACK
POCO
Hottest: (dp)
PRINCE (dp)
Hottest: MILLI VANILLI 6-1
BILLY JOEL 15-5
LINDA RONSTADT 17-9
PHIL COLLINS 18-11
SOUL II SOUL 28-18

**WHOT/Youngstown, OH
Dick Thompson**

NEW KIDS ON THE B
POCO
MOTLEY CRUE
AEROSMITH
BABYFACE
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 2-2
PAULA ABUOL 3-3
RICHARD MARX 5-4
BILLY JOEL 8-5

WEST

MOST ADDED BREAKOUTS

**Rod Stewart
Aerosmith
Motley Crue
Quincy Jones /Ray & Chaka
Tears For Fears**

**Poco
Michael Morales
Cover Girls**

ROD STEWART
POCO
MICHAEL MORALES
HOOTERS (dp)
AEROSMITH (dp)
Hottest: TESLA 2-1
BAD ENGLISH 4-2
PAULA ABUOL 7-3
RICHARD MARX 9-6
BILLY JOEL 13-11

**KMQM/Honolulu, HI
Alkane/Hart**

MICHEL'LE
BABYFACE
BY ALL MEANS
HI IMPACT
NEW KIDS ON THE B
JODY WATLEY
Hottest: GLORIA ESTEFAN 1-1
NEW GENERATION 7-2
MILLI VANILLI 4-3
PHIL COLLINS 18-5
BELINDA CARLISLE 13-6

**KLUU/Las Vegas, NV
Dean/Taylor**

JOE COCKER
ROD STEWART
LOU GRAM
MICHEL'LE
Hottest: LINDA RONSTADT 9-1
BILLY JOEL 8-4
SOUL II SOUL 21-11
TESLA 3
SHANA 27-26

**KROQ/Tucson, AZ
Davis/Scott**

ROBIN BECK
JOE COCKER
MADONNA
ROD STEWART
Hottest: JANET JACKSON 1-1
ROCKETTE 4-2
BAD ENGLISH 5-3
BILLY JOEL 21-9
SOUL II SOUL 24-17

**KMOK/Lewiston, ID
Havens/Chase**

ROD STEWART
NEW KIDS ON THE B
TEARS FOR FEARS
JERMAINE JACKSON
ERIC CLAPTON (dp)
BABYFACE
JOE COCKER
MICHAEL MORALES
Hottest: ALICE COOPER 2-1
BAD ENGLISH 3-2
BILLY JOEL 10-7
JIVE BUNNY & THE 11-8
LINDA RONSTADT 15-9

MIDWEST

P2

**WKOD/Akron, OH
Clark/Nichols**

WHITESNAKE
PHIL COLLINS
ERIC CLAPTON
Hottest: BAD ENGLISH 1-1
ALICE COOPER 7-4
RICHARD MARX 8-7
PAULA ABUOL 14-11
ALAN 20-15

**Hot 82/Cleveland, OH
Kent/Gallagher**

SOUL II SOUL
SURVIVOR
ROLLING STONES
MICHAEL BOLTON
Hottest: MILLI VANILLI 4-1
PAULA ABUOL 6-3
ALICE COOPER 14-6
PHIL COLLINS 30-14
DON HENLEY 33-19

P3

**KYKY/Bismarck, ND
Bob Beck**

CHER
NEW KIDS ON THE B
ROLLING STONES 16-10
MOTLEY CRUE
TEARS FOR FEARS
JIVE BUNNY & THE
Hottest: PAULA ABUOL 3-1
RICHARD MARX 5-2
MILLI VANILLI 6-3
B-52'S 8-4
BILLY JOEL 14-7

**WGRD/Grand Rapids, MI
Cassidy/Friday**

SOUL II SOUL
SYBIL
RICHARD MARX 3-3
QUINCY JONES
Hottest: PAULA ABUOL 2-2
MILLI VANILLI 3-3
RICHARD MARX 4-4
BILLY JOEL 8-6
PHIL COLLINS 10-8

P2

**WY4/Fargo, ND
Jack Lundy**

TESLA
SARAYA
DIVING FOR PEARLS
ROD STEWART
POCO
Hottest: BAD ENGLISH 1-1
RICHARD MARX 2-2
LINDA RONSTADT 11-4
BILLY JOEL 12-6
PRINCE 20-10

**KQHT/Grand Forks, ND
Gunner/Anderson**

ROD STEWART
TINA TURNER
SHOOTING STAR (dp)
HOTTEST: MOTLEY CRUE (dp)
JIVE BUNNY & THE 38-24

P2

**KKSS/Albuquerque, NM
Cadillac Jack/Haze**

BABYFACE
ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: TECHNOCRONIC /P/E 5-3
JIVE BUNNY & THE 6-5
2 LIVE CREW 10-6
TAYLOR DAYNE 7-7
JANET JACKSON 13-10

**CHED/Edmonton, Alberta
McKenna/Stuart**

ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: B-52'S 4-1
MILLI VANILLI 11-7
BILLY JOEL 14-8
BROS 24-18
PHIL COLLINS D-26

P3

**KCAQ/Oxnard-Ventura, CA
Rhodes/Sage**

LOU GRAM
PAUL CARRACK
JIVE BUNNY & THE
QUINCY JONES
FINE YOUNG CARNIB
ROLLING STONES
NEW KIDS ON THE B
HI IMPACT
TINA TURNER
JODY WATLEY
GEORGE LAMOND
Hottest: MILLI VANILLI 2-1
PAULA ABUOL 4-3
SOUL II SOUL 13-8
TECHNOCRONIC /P/E 14-10

**KWNZ/Reno, NV
Dave Robie**

AEROSMITH (dp)
DIVING FOR PEARLS (dp)
POCO (dp)
SEDUCTION (dp)
HOTTEST: MILLI VANILLI 2-1
LINDA RONSTADT 4-2
BILLY JOEL 9-7
PHIL COLLINS 17-12
RICHARD MARX 18-14

P3

**KXPR/Anchorage, AK
Steve Knoll**

PRINCE
CHER
JOE COCKER
MICHAEL BOLTON
Hottest: BILLY JOEL 1-1
ALICE COOPER 3-2
MILLI VANILLI 10-3
PHIL COLLINS 19-13
SKID ROW 29-20

**KZLJ/San Luis Obispo, CA
Harta/Clark**

ERIC CLAPTON
TESLA
TEARS FOR FEARS
PARIS BY AIR
BONHAM (dp)
10,000 MANIACS (dp)
AEROSMITH
ROD STEWART
Hottest: PAULA ABUOL 2-1
ALICE COOPER 3-2
LINDA RONSTADT 6-6
SOUL II SOUL 10-7
PHIL COLLINS 11-8

**WXXR/Davenport, IA
Larry Davis**

MICHAEL BOLTON
SOUL II SOUL
FIONA (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 2-1
RICHARD MARX 7-5
B-52'S 8-6
MILLI VANILLI 11-7
DON HENLEY 17-9

**WGTZ/Dayton, OH
Ballentine/Ross**

JOE COCKER
ROD STEWART
MICHAEL BOLTON
Hottest: MILLI VANILLI 3-2
PAULA ABUOL 4-3
RICHARD MARX 7-5
B-52'S 12-6
BILLY JOEL 9-7

**WMBW/Bloomington, IN
Mark Callaghan**

NEW KIDS ON THE B
POCO
PRINCE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WMBW/Bloomington, IN
Mark Callaghan**

NEW KIDS ON THE B
POCO
PRINCE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WY4/Fargo, ND
Jack Lundy**

TESLA
SARAYA
DIVING FOR PEARLS
ROD STEWART
POCO
Hottest: BAD ENGLISH 1-1
RICHARD MARX 2-2
LINDA RONSTADT 11-4
BILLY JOEL 12-6
PRINCE 20-10

**KQHT/Grand Forks, ND
Gunner/Anderson**

ROD STEWART
TINA TURNER
SHOOTING STAR (dp)
HOTTEST: MOTLEY CRUE (dp)
JIVE BUNNY & THE 38-24

**KKSS/Albuquerque, NM
Cadillac Jack/Haze**

BABYFACE
ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: TECHNOCRONIC /P/E 5-3
JIVE BUNNY & THE 6-5
2 LIVE CREW 10-6
TAYLOR DAYNE 7-7
JANET JACKSON 13-10

**CHED/Edmonton, Alberta
McKenna/Stuart**

ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: B-52'S 4-1
MILLI VANILLI 11-7
BILLY JOEL 14-8
BROS 24-18
PHIL COLLINS D-26

**KCAQ/Oxnard-Ventura, CA
Rhodes/Sage**

LOU GRAM
PAUL CARRACK
JIVE BUNNY & THE
QUINCY JONES
FINE YOUNG CARNIB
ROLLING STONES
NEW KIDS ON THE B
HI IMPACT
TINA TURNER
JODY WATLEY
GEORGE LAMOND
Hottest: MILLI VANILLI 2-1
PAULA ABUOL 4-3
SOUL II SOUL 13-8
TECHNOCRONIC /P/E 14-10

**KWNZ/Reno, NV
Dave Robie**

AEROSMITH (dp)
DIVING FOR PEARLS (dp)
POCO (dp)
SEDUCTION (dp)
HOTTEST: MILLI VANILLI 2-1
LINDA RONSTADT 4-2
BILLY JOEL 9-7
PHIL COLLINS 17-12
RICHARD MARX 18-14

**KXPR/Anchorage, AK
Steve Knoll**

PRINCE
CHER
JOE COCKER
MICHAEL BOLTON
Hottest: BILLY JOEL 1-1
ALICE COOPER 3-2
MILLI VANILLI 10-3
PHIL COLLINS 19-13
SKID ROW 29-20

**KZLJ/San Luis Obispo, CA
Harta/Clark**

ERIC CLAPTON
TESLA
TEARS FOR FEARS
PARIS BY AIR
BONHAM (dp)
10,000 MANIACS (dp)
AEROSMITH
ROD STEWART
Hottest: PAULA ABUOL 2-1
ALICE COOPER 3-2
LINDA RONSTADT 6-6
SOUL II SOUL 10-7
PHIL COLLINS 11-8

**WXXR/Davenport, IA
Larry Davis**

MICHAEL BOLTON
SOUL II SOUL
FIONA (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 2-1
RICHARD MARX 7-5
B-52'S 8-6
MILLI VANILLI 11-7
DON HENLEY 17-9

**WGTZ/Dayton, OH
Ballentine/Ross**

JOE COCKER
ROD STEWART
MICHAEL BOLTON
Hottest: MILLI VANILLI 3-2
PAULA ABUOL 4-3
RICHARD MARX 7-5
B-52'S 12-6
BILLY JOEL 9-7

**WMBW/Bloomington, IN
Mark Callaghan**

NEW KIDS ON THE B
POCO
PRINCE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WMBW/Bloomington, IN
Mark Callaghan**

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PRINCE (dp)
YOUNG MC (dp)
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MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WY4/Fargo, ND
Jack Lundy**

TESLA
SARAYA
DIVING FOR PEARLS
ROD STEWART
POCO
Hottest: BAD ENGLISH 1-1
RICHARD MARX 2-2
LINDA RONSTADT 11-4
BILLY JOEL 12-6
PRINCE 20-10

**KQHT/Grand Forks, ND
Gunner/Anderson**

ROD STEWART
TINA TURNER
SHOOTING STAR (dp)
HOTTEST: MOTLEY CRUE (dp)
JIVE BUNNY & THE 38-24

**KKSS/Albuquerque, NM
Cadillac Jack/Haze**

BABYFACE
ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: TECHNOCRONIC /P/E 5-3
JIVE BUNNY & THE 6-5
2 LIVE CREW 10-6
TAYLOR DAYNE 7-7
JANET JACKSON 13-10

**CHED/Edmonton, Alberta
McKenna/Stuart**

ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: B-52'S 4-1
MILLI VANILLI 11-7
BILLY JOEL 14-8
BROS 24-18
PHIL COLLINS D-26

**KCAQ/Oxnard-Ventura, CA
Rhodes/Sage**

LOU GRAM
PAUL CARRACK
JIVE BUNNY & THE
QUINCY JONES
FINE YOUNG CARNIB
ROLLING STONES
NEW KIDS ON THE B
HI IMPACT
TINA TURNER
JODY WATLEY
GEORGE LAMOND
Hottest: MILLI VANILLI 2-1
PAULA ABUOL 4-3
SOUL II SOUL 13-8
TECHNOCRONIC /P/E 14-10

**KWNZ/Reno, NV
Dave Robie**

AEROSMITH (dp)
DIVING FOR PEARLS (dp)
POCO (dp)
SEDUCTION (dp)
HOTTEST: MILLI VANILLI 2-1
LINDA RONSTADT 4-2
BILLY JOEL 9-7
PHIL COLLINS 17-12
RICHARD MARX 18-14

**KXPR/Anchorage, AK
Steve Knoll**

PRINCE
CHER
JOE COCKER
MICHAEL BOLTON
Hottest: BILLY JOEL 1-1
ALICE COOPER 3-2
MILLI VANILLI 10-3
PHIL COLLINS 19-13
SKID ROW 29-20

**KZLJ/San Luis Obispo, CA
Harta/Clark**

ERIC CLAPTON
TESLA
TEARS FOR FEARS
PARIS BY AIR
BONHAM (dp)
10,000 MANIACS (dp)
AEROSMITH
ROD STEWART
Hottest: PAULA ABUOL 2-1
ALICE COOPER 3-2
LINDA RONSTADT 6-6
SOUL II SOUL 10-7
PHIL COLLINS 11-8

**KRNO/Des Moines, IA
Knight/Lewis**

BELINDA CARLISLE
ROD STEWART
ROLLING STONES
Hottest: RICHARD MARX 1-1
DONNY OSMONO 2-2
BAD ENGLISH 3-1
BOBBY BROWN 4-4
MILLI VANILLI 9-8

**KZIO/Duluth, MN
Michalek/Johnson**

ROD STEWART
TECHNOCRONIC /P/E
SEDUCTION
JODY WATLEY
POCO (dp)
KISS (dp)
Hottest: B-52'S 2-1
MILLI VANILLI 4-2
BILLY JOEL 10-6
CHER 26-18
PRINCE 23-19

**WMBW/Bloomington, IN
Mark Callaghan**

NEW KIDS ON THE B
POCO
PRINCE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WMBW/Bloomington, IN
Mark Callaghan**

NEW KIDS ON THE B
POCO
PRINCE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WY4/Fargo, ND
Jack Lundy**

TESLA
SARAYA
DIVING FOR PEARLS
ROD STEWART
POCO
Hottest: BAD ENGLISH 1-1
RICHARD MARX 2-2
LINDA RONSTADT 11-4
BILLY JOEL 12-6
PRINCE 20-10

**KQHT/Grand Forks, ND
Gunner/Anderson**

ROD STEWART
TINA TURNER
SHOOTING STAR (dp)
HOTTEST: MOTLEY CRUE (dp)
JIVE BUNNY & THE 38-24

**KKSS/Albuquerque, NM
Cadillac Jack/Haze**

BABYFACE
ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: TECHNOCRONIC /P/E 5-3
JIVE BUNNY & THE 6-5
2 LIVE CREW 10-6
TAYLOR DAYNE 7-7
JANET JACKSON 13-10

**CHED/Edmonton, Alberta
McKenna/Stuart**

ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: B-52'S 4-1
MILLI VANILLI 11-7
BILLY JOEL 14-8
BROS 24-18
PHIL COLLINS D-26

**KCAQ/Oxnard-Ventura, CA
Rhodes/Sage**

LOU GRAM
PAUL CARRACK
JIVE BUNNY & THE
QUINCY JONES
FINE YOUNG CARNIB
ROLLING STONES
NEW KIDS ON THE B
HI IMPACT
TINA TURNER
JODY WATLEY
GEORGE LAMOND
Hottest: MILLI VANILLI 2-1
PAULA ABUOL 4-3
SOUL II SOUL 13-8
TECHNOCRONIC /P/E 14-10

**KWNZ/Reno, NV
Dave Robie**

AEROSMITH (dp)
DIVING FOR PEARLS (dp)
POCO (dp)
SEDUCTION (dp)
HOTTEST: MILLI VANILLI 2-1
LINDA RONSTADT 4-2
BILLY JOEL 9-7
PHIL COLLINS 17-12
RICHARD MARX 18-14

**KXPR/Anchorage, AK
Steve Knoll**

PRINCE
CHER
JOE COCKER
MICHAEL BOLTON
Hottest: BILLY JOEL 1-1
ALICE COOPER 3-2
MILLI VANILLI 10-3
PHIL COLLINS 19-13
SKID ROW 29-20

**KZLJ/San Luis Obispo, CA
Harta/Clark**

ERIC CLAPTON
TESLA
TEARS FOR FEARS
PARIS BY AIR
BONHAM (dp)
10,000 MANIACS (dp)
AEROSMITH
ROD STEWART
Hottest: PAULA ABUOL 2-1
ALICE COOPER 3-2
LINDA RONSTADT 6-6
SOUL II SOUL 10-7
PHIL COLLINS 11-8

**WXXR/Davenport, IA
Larry Davis**

MICHAEL BOLTON
SOUL II SOUL
FIONA (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 2-1
RICHARD MARX 7-5
B-52'S 8-6
MILLI VANILLI 11-7
DON HENLEY 17-9

**WGTZ/Dayton, OH
Ballentine/Ross**

JOE COCKER
ROD STEWART
MICHAEL BOLTON
Hottest: MILLI VANILLI 3-2
PAULA ABUOL 4-3
RICHARD MARX 7-5
B-52'S 12-6
BILLY JOEL 9-7

**WMBW/Bloomington, IN
Mark Callaghan**

NEW KIDS ON THE B
POCO
PRINCE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WMBW/Bloomington, IN
Mark Callaghan**

NEW KIDS ON THE B
POCO
PRINCE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 1-1
MILLI VANILLI 1-1
ALICE COOPER 3-2
TINA TURNER
JODY WATLEY
Hottest: BILLY JOEL 4-7
LINDA RONSTADT 11-8
PHIL COLLINS 16-11
MICHAEL BOLTON 29-23
JANET JACKSON D-27

**WY4/Fargo, ND
Jack Lundy**

TESLA
SARAYA
DIVING FOR PEARLS
ROD STEWART
POCO
Hottest: BAD ENGLISH 1-1
RICHARD MARX 2-2
LINDA RONSTADT 11-4
BILLY JOEL 12-6
PRINCE 20-10

**KQHT/Grand Forks, ND
Gunner/Anderson**

ROD STEWART
TINA TURNER
SHOOTING STAR (dp)
HOTTEST: MOTLEY CRUE (dp)
JIVE BUNNY & THE 38-24

**KKSS/Albuquerque, NM
Cadillac Jack/Haze**

BABYFACE
ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: TECHNOCRONIC /P/E 5-3
JIVE BUNNY & THE 6-5
2 LIVE CREW 10-6
TAYLOR DAYNE 7-7
JANET JACKSON 13-10

**CHED/Edmonton, Alberta
McKenna/Stuart**

ROLLING STONES
JANET JACKSON
KIX
LOVERBOY
PAUL HYDE
TOM COCHRANE
Hottest: B-52'S 4-1
MILLI VANILLI 11-7
BILLY JOEL 14-8
BROS 24-18
PHIL COLLINS D-26

**KCAQ/Oxnard-Ventura, CA
Rhodes/Sage**

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NEW KIDS ON THE B
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JODY WATLEY
GEORGE LAMOND
Hottest: MILLI VANILLI 2-1
PAULA ABUOL 4-3
SOUL II SOUL 13-8
TECHNOCRONIC /P/E 14-10

**KWNZ/Reno, NV
Dave Robie**

AEROSMITH (dp)
DIVING FOR PEARLS (dp)
POCO (dp)
SEDUCTION (dp)
HOTTEST: MILLI VANILLI 2-1
LINDA RONSTADT 4-2
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**KXPR/Anchorage, AK
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Hottest: BILLY JOEL 1-1
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SOUL II SOUL 10-7
PHIL COLLINS 11-8



LENNY KRAVITZ

LET LOVE ROUTE

MTV HEAVY ROTATION

KSAQ WMMS
K106 KFMW
KQIZ WFXW
WPFM WIGY

Virginia

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

257 REPORTS

PAULA ABDUL

The Way That You Love Me (Virgin)

LP: Forever Your Girl

Total Reports 226 88%

Chart Summary table for Paula Abdul's 'The Way That You Love Me' showing regional and national reach, and chart positions.

Station list for Paula Abdul's report, including call letters and market codes (P1, P2, P3).

AEROSMITH

Janie's Got A Gun (Geffen)

LP: Pump

Total Reports 66 26%

Chart Summary table for Aerosmith's 'Janie's Got A Gun' showing regional and national reach, and chart positions.

Station list for Aerosmith's report, including call letters and market codes (P1, P2, P3).

ALARM

Sold Me Down The River (IRS)

LP: Change

Total Reports 58 23%

Chart Summary table for Alarm's 'Sold Me Down The River' showing regional and national reach, and chart positions.

Station list for Alarm's report, including call letters and market codes (P1, P2, P3).

BABYFACE

Tender Lover (SolarEpic)

LP: Tender Lover

Total Reports 89 35%

Chart Summary table for Babyface's 'Tender Lover' showing regional and national reach, and chart positions.

Station list for Babyface's report, including call letters and market codes (P1, P2, P3).

Baby Face Continued

Station list for Baby Face Continued, including call letters and market codes.

MICHAEL BOLTON

How Am I Supposed To... (Columbia)

LP: Soul Provider

Total Reports 182 71%

Chart Summary table for Michael Bolton's 'How Am I Supposed To...' showing regional and national reach, and chart positions.

Station list for Michael Bolton's report, including call letters and market codes (P1, P2, P3).

BON JOVI

Livin' In Sin (Mercury)

LP: New Jersey

Total Reports 193 75%

Chart Summary table for Bon Jovi's 'Livin' In Sin' showing regional and national reach, and chart positions.

Station list for Bon Jovi's report, including call letters and market codes (P1, P2, P3).

Bon Jovi Continued

Station list for Bon Jovi Continued, including call letters and market codes.

BELINDA CARLISLE

Leave A Light On (MCA)

LP: Runaway Horses

Total Reports 197 77%

Chart Summary table for Belinda Carlisle's 'Leave A Light On' showing regional and national reach, and chart positions.

Station list for Belinda Carlisle's report, including call letters and market codes (P1, P2, P3).

BON JOVI

Livin' In Sin (Mercury)

LP: New Jersey

Total Reports 193 75%

Chart Summary table for Bon Jovi's 'Livin' In Sin' showing regional and national reach, and chart positions.

Station list for Bon Jovi's report, including call letters and market codes (P1, P2, P3).

Paul Carrack Continued

Station list for Paul Carrack Continued, including call letters and market codes.

PAUL CARRACK

I Live By The Groove (Chrysalis)

LP: Groove Approved

Total Reports 168 65%

Chart Summary table for Paul Carrack's 'I Live By The Groove' showing regional and national reach, and chart positions.

Station list for Paul Carrack's report, including call letters and market codes (P1, P2, P3).

PAUL CARRACK

I Live By The Groove (Chrysalis)

LP: Groove Approved

Total Reports 168 65%

Chart Summary table for Paul Carrack's 'I Live By The Groove' showing regional and national reach, and chart positions.

Station list for Paul Carrack's report, including call letters and market codes (P1, P2, P3).

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ERIC CLAPTON
Prentending (Reprise)
LP: Journeyman

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

JOE COCKER
When The Night Comes
LP: One Night Of Sin

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

PHIL COLLINS
Another Day In Paradise (Atlantic)
LP: ...But Seriously

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

ALICE COOPER
Poison (Epic)
LP: Trash

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

Alice Cooper Continued

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

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MICHAEL DAMIAN
Was I Nothing At All (Cypress/A&M)
LP: Where Do We Go From Here

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

Taylor Dayne Continued

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

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GLORIA ESTEFAN
Get On Your Feet (Epic)
LP: Cut Both Ways

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

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F
FINE YOUNG CANNIBALS
I'm Not The Man I Used To... (IRS/MCA)
LP: The Raw And The Cooked

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

G
LOU GRAMM
Just Between You And Me (Atlantic)
LP: Long Hard Look

Table with columns: Regional Reach, Parallel Reach, Chart Summary (Pos, P1, P2, P3, Tot), National Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

Regional stations: P1 (WHD 22-18, K106 28-22, WCGO 36-31, WKST on, WXPZ 40-34, WKXS on, CKOI on), P2 (WYXX 20-17, KXII 31-37), P3 (FLY92 d-35, WARB on, WUSR on, JET-PM d-31, WJST on, WRR 38-33, WYCR 35-34), SOUTH (K106 d-38, K106 29-26).

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GREAT WHITE

The Angel Song (Capitol) LP: Twice Shy

Total Reports 118 46%

Regional Reach E 29% S 44% M 64% W 43%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

OOH HENLEY

The Last Worthless Evening (Geffen) LP: The End Of The Innocence

Total Reports 164 64%

Regional Reach E 65% S 66% M 73% W 50%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

JIVE BUNNY & THE MASTERMIXERS

Swing The Mood (Atco) LP: Back On The Block

Total Reports 92 36%

Regional Reach E 31% S 36% M 39% W 34%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

BILLY JOEL

We Didn't Start The Fire (Columbia) LP: Storm Front

Total Reports 228 86%

Regional Reach E 94% S 89% M 73% W 88%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

JANET JACKSON

Rhythm Nation (A&M) LP: Rhythm Nation 1814

Total Reports 220 86%

Regional Reach E 94% S 89% M 73% W 88%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

QUINCY JONES /RAY & CHAKA

I'll Be Good To You (Qwest/WB) LP: Back On The Block

Total Reports 132 51%

Regional Reach E 58% S 56% M 44% W 47%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

MAONNA

Oh Father (Sire/WB) LP: Like A Prayer

Total Reports 167 65%

Regional Reach E 77% S 61% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KISS

Hide Your Heart (Mercury) LP: Hot In The Shade

Total Reports 50 19%

Regional Reach E 23% S 14% M 26% W 17%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KIX

Don't Close Your Eyes (Atlantic) LP: Blow My Fuse

Total Reports 177 69%

Regional Reach E 83% S 72% M 73% W 48%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

QUINCY JONES (Continued)

WABE d-36 WWSR a-35 WTLN d-38 WFLA a-35 WTVT on 100RHL a WSPK a

Regional Reach E 96% S 87% M 98% W 74%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

BILLY JOEL (Continued)

Regional Reach E 96% S 89% M 73% W 88%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

MAONNA (Continued)

Regional Reach E 77% S 61% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KISS (Continued)

Regional Reach E 23% S 14% M 26% W 17%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KIX (Continued)

Regional Reach E 83% S 72% M 73% W 48%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

QUINCY JONES /RAY & CHAKA (Continued)

Regional Reach E 58% S 56% M 44% W 47%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

MAONNA (Continued)

Regional Reach E 77% S 61% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot

MAONNA (Continued)

Regional Reach E 77% S 61% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KISS (Continued)

Regional Reach E 23% S 14% M 26% W 17%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KIX (Continued)

Regional Reach E 83% S 72% M 73% W 48%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

QUINCY JONES /RAY & CHAKA (Continued)

Regional Reach E 58% S 56% M 44% W 47%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

MAONNA (Continued)

Regional Reach E 77% S 61% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KISS (Continued)

Regional Reach E 23% S 14% M 26% W 17%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KIX (Continued)

Regional Reach E 83% S 72% M 73% W 48%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

MAONNA (Continued)

Regional Reach E 77% S 61% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KISS (Continued)

Regional Reach E 23% S 14% M 26% W 17%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KIX (Continued)

Regional Reach E 83% S 72% M 73% W 48%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

QUINCY JONES /RAY & CHAKA (Continued)

Regional Reach E 58% S 56% M 44% W 47%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

MAONNA (Continued)

Regional Reach E 77% S 61% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KISS (Continued)

Regional Reach E 23% S 14% M 26% W 17%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

KIX (Continued)

Regional Reach E 83% S 72% M 73% W 48%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach Summary National Summary

SHOOTING STAR

Touch Me Tonight (Enigma)

LP: Touch Me Tonight

Total Reports 60 23%

Regional Reach, National Summary, Chart Summary tables for Shooting Star.

Regional Reach, National Summary, Chart Summary tables for Shooting Star (continued).

Regional Reach, National Summary, Chart Summary tables for Shooting Star (continued).

SKID ROW

I Remember You (Atlantic)

LP: Skid Row

Total Reports 66 26%

Regional Reach, National Summary, Chart Summary tables for Skid Row.

Regional Reach, National Summary, Chart Summary tables for Skid Row (continued).

Regional Reach, National Summary, Chart Summary tables for Skid Row (continued).

SOUL II SOUL

Back To Life (Virgin)

LP: Keep On Movin'

Total Reports 201 78%

Regional Reach, National Summary, Chart Summary tables for Soul II Soul.

Regional Reach, National Summary, Chart Summary tables for Soul II Soul (continued).

Regional Reach, National Summary, Chart Summary tables for Soul II Soul (continued).

Soul II Soul Continued

Regional Reach, National Summary, Chart Summary tables for Soul II Soul Continued.

Regional Reach, National Summary, Chart Summary tables for Soul II Soul Continued (continued).

STARSHIP

I Didn't Mean To Stay All Night (RCA)

LP: Love Among The Cannibals

Total Reports 58 23%

Regional Reach, National Summary, Chart Summary tables for Starship.

Regional Reach, National Summary, Chart Summary tables for Starship (continued).

Regional Reach, National Summary, Chart Summary tables for Starship (continued).

ROD STEWART

Downtown Train (WB)

LP: Storyteller

Total Reports 163 63%

Regional Reach, National Summary, Chart Summary tables for Rod Stewart.

Regional Reach, National Summary, Chart Summary tables for Rod Stewart (continued).

Regional Reach, National Summary, Chart Summary tables for Rod Stewart (continued).

Regional Reach, National Summary, Chart Summary tables for Rod Stewart (continued).

Rod Stewart Continued

Regional Reach, National Summary, Chart Summary tables for Rod Stewart Continued.

Regional Reach, National Summary, Chart Summary tables for Rod Stewart Continued (continued).

SYBIL

Don't Make Me Over (Next Plateau)

Total Reports 108 42%

Regional Reach, National Summary, Chart Summary tables for Sybil.

Regional Reach, National Summary, Chart Summary tables for Sybil (continued).

Regional Reach, National Summary, Chart Summary tables for Sybil (continued).

TECHNORONIC / FELY

Pump Up The Jam (SBK)

Total Reports 130 51%

Regional Reach, National Summary, Chart Summary tables for Technoronic / Fely.

Regional Reach, National Summary, Chart Summary tables for Technoronic / Fely (continued).

Regional Reach, National Summary, Chart Summary tables for Technoronic / Fely (continued).

Regional Reach, National Summary, Chart Summary tables for Technoronic / Fely (continued).

TESLA

Love Song (Geffen)

LP: The Great Radio Controversy

Total Reports 127 49%

Regional Reach, National Summary, Chart Summary tables for Tesla.

Regional Reach, National Summary, Chart Summary tables for Tesla (continued).

Regional Reach, National Summary, Chart Summary tables for Tesla (continued).

TINA TURNER

Steamy Windows (Capitol)

LP: Foreign Affair

Total Reports 80 31%

Regional Reach, National Summary, Chart Summary tables for Tina Turner.

Regional Reach, National Summary, Chart Summary tables for Tina Turner (continued).

Regional Reach, National Summary, Chart Summary tables for Tina Turner (continued).

WHITESNAKE

Fool For Your Loving (Geffen)

LP: Slip Of The Tongue

Total Reports 125 49%

Regional Reach, National Summary, Chart Summary tables for Whitesnake.

Regional Reach, National Summary, Chart Summary tables for Whitesnake (continued).

Regional Reach, National Summary, Chart Summary tables for Whitesnake (continued).

JODY WATLEY

Everything (MCA)

LP: Larger Than Life

Total Reports 129 50%

Regional Reach, National Summary, Chart Summary tables for Jody Watley.

Regional Reach, National Summary, Chart Summary tables for Jody Watley (continued).

Regional Reach, National Summary, Chart Summary tables for Jody Watley (continued).

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EXPANDED MUSIC STATS! Easier to read... more detail... 3 day advance via R&R's HOT FAX service. Call for a free sample. (213) 553-4330.

SIGNIFICANT ACTION

A

AFTER 7
Heat Of The Moment (Virgin)
LP: After 7

P1 EAST KITY 20-19 KIDWEST	P2 EAST B93 40-36 KZ2B 27-15 WCRZ 14-9 WNOX 16-7 KZFM 16-12 WQVY a	P3 EAST WQID on KISR 21-18 WQVY a
P1 EAST WIOQ 15-14 WPCB 15-10 KJMJ 11-11 PWR106 37-34	P2 EAST FM102 17-15 KERT on XMBL 8-11 B95 11-19 HOT96 4-3 KCAQ 28-24 KDON on	P3 EAST KXXX 27-22 KKMC 3-3 B95 11-19 HOT96 4-3 KCAQ 28-24 KDON on

BOBBY ROSS AVILA
Music Man (RCA)
LP: Music Man

P1 EAST KITY 33-30 KTFM on	P2 EAST KZ2B on KZFM 39-38 KPRR 32-25 KBFM on	P3 EAST KRO 28-26 KZ2B 19-15 KIDWEST
P1 EAST WIOQ 16-16 KXRA 36-33 KZFM 4-32 KOGI 8-20 KXBL 23-20 HOT97 on	P2 EAST KZ2B on KZFM 39-38 KPRR 32-25 KBFM on	P3 EAST KRO 28-26 KZ2B 19-15 KIDWEST

B

ROBIN BECK
Save Up All Your Tears (Mercury)
LP: Trouble Or Nothin'

P1 EAST WQVY on	P2 EAST WQVY on	P3 EAST WQVY on
P1 EAST WQVY on	P2 EAST WQVY on	P3 EAST WQVY on

BIG NOISE
Name And Number (Atco)
LP: Bang!

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

C

SHARON BRYANT
Foolish Heart (Wing/Polydor)
LP: Here I Am

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

BONHAM
Wait For You (WTG)
LP: Bonham

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

C

CHUNKY A
Owww! (MCA)
LP: Large And In Charge

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

D

COVER GIRLS
We Can't Go Wrong (Capitol)
LP: We Can't Go Wrong

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

CURE
Lullaby (Elektra)
LP: Disintegration

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

D

DANGER DANGER
Naughty... (Imagine/CBS Associated)
LP: Danger Danger

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

G

DEPECHE MODE
Personal Jesus (Sire/WB)
LP: Here I Am

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

G

DIVING FOR PEARLS
Gimme Your Good Lovin'
LP: Diving For Pearls

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

H

D.J. JAZZY JEFF & THE FRESH PRINCE
I Think I Can Beat Mike... (Jive/RCA)
LP: And In This Corner...

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

H

MELISSA ETHERIDGE
No Souvenirs (Island)
LP: Brave And Crazy

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

H

FIONA
Everything You Do... (Atlantic)
LP: Heart Like A Gun

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

G

GAP BAND
All Of My Love (Capitol)
LP: Round Trip

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

G

HI IMPACT
Never Stop Loving You (Epic)
LP: Never Stop Loving You

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

H

HOOTERS
Without You (Columbia)
LP: Zig Zag

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

H

JERMAINE JACKSON
Don't Take It Personal (Arista)
LP: Don't Take It Personal

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

H

JAYA
If You Leave Me Now (LMR)
LP: Jaya

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

L

ELTON JOHN
Sacifice (MCA)
LP: Sleeping With The Past

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

L

GEORGE LAMOND
Without You (Columbia)
LP: Without You

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

L

SHIRLEY LEWIS
Realistic (Vendetta/A&M)
LP: Realistic

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

L

LIL' LOUIS
French Kiss (Epic)
LP: French Kiss

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26

L

CHRISTOPHER MAX
Serious Kinda Girl (EMI)
LP: More Than Physical

P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26
P1 EAST KRO 28-26	P2 EAST KRO 28-26	P3 EAST KRO 28-26



BREAKERS

JOE COCKER

When The Night Comes (Capitol)

64% of our reporters playing it. Moves: Up 69, Debuts 33, Same 27, Down 0, Adds 35 including B94, Q107, PWR99, B97, WGH, WZPL, WL0L, X100. See Parallels, debuts at number 32 on the CHR chart.

ROD STEWART

Downtown Train (WB)

63% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 163 including WXKS, WPLJ, WAVA, PWR99, Q105, WKQX, WL0L, KOY-FM, KCPX. Complete airplay in Parallels.

ROLLING STONES

Rock And A Hard Place (Columbia)

62% of our reporters playing it. Moves: Up 92, Debuts 33, Same 23, Down 0, Adds 11 including WZOU, KKBQ, WKQB, HOT92, KRNO, KMYZ, CHED, WCIL, KQCR. See Parallels, debuts at number 33 on the CHR chart.

NEW & ACTIVE

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)
 Reports: 152. Moves: Up 98, Debuts 17, Same 23, Down 0, Adds 14 including WGH, WKQX, KWSS, X106, KSND, WNVZ 6-5, HOT102 7-4, WKBQ 26-12. See Parallels. Moves 40-36 with 82% of the airplay numbered.

TOM PETTY "Free Fallin'" (MCA)
 Reports: 133. Moves: Up 72, Debuts 21, Same 20, Down 1, Adds 19 including WMJQ, KRBE, Q95, WKBQ, KZZP, KPLZ, I95, B94 25-19, WPHR 15-10, PIRATE 16-11. See Parallels. Debuts at number 40 with 75% of the airplay charted.

QUINCY JONES featuring RAY & CHAKA "I'll Be Good To You" (Qwest/WB)
 Reports: 132. Moves: Up 10, Debuts 40, Same 37, Down 0, Adds 45 including CKOI, HOT97, PRO-FM, KJMJ, Q105, WPHR, WKBQ, Y108, KKFR, X100, 93Q 34-30, G105 34-24.

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)
 Reports: 130. Moves: Up 85, Debuts 10, Same 15, Down 0, Adds 20 including B104, WKSE, Q107, WAVA, WGH, KOY-FM, KKRZ, KUBE, WZOU 10-6, HOT97 1-1. See Parallels. Moves 31-25 with 81% charted; 40% Top 15.

JODY WATLEY "Everything" (MCA)
 Reports: 129. Moves: Up 61, Debuts 26, Same 12, Down 2, Adds 28 including B94, KKBQ, Y100, WKTI, KGGI, WXKS 8-6, KJMJ 14-10, Y108 20-9, PWR106 13-10. See Parallels. Moves 35-31 with 76% of the action charted and Top 15 moves at 27%.

TESLA "Love Song" (Geffen)
 Reports: 127. Moves: Up 77, Debuts 12, Same 17, Down 0, Adds 21 including Y95, KSAQ, WVSR, WKRZ, X106, KAY107, WGH 29-22, WPHR 11-9, KXXR 10-5. See Parallels. Moves 39-35 with 80% charted; Top 15 at 31%.

WHITESNAKE "Fool For Your Loving" (Geffen)
 Reports: 125. Moves: Up 67, Debuts 22, Same 26, Down 0, Adds 10 including WAEB, WYCR, 99WAYS, WKDD, WRQN, KMYZ, WPRR, KSAQ 36-31, WMMS 19-14, KXXR 28-21. 77% of the airplay has charted as it spreads to mainstream reporters.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia)
 Reports: 122. Moves: Up 42, Debuts 25, Same 18, Down 1, Adds 36 including WXKS, PWR99, KRBE, WPHR, X100, B104 18-12, WZOU 19-10, WEGX 24-19, KGGI 1-1, WTIC 18-9. See Parallels. Debuts at number 37 with 84% charted; 26% showing Top 15.

GREAT WHITE "The Angel Song" (Capitol)
 Reports: 118. Moves: Up 79, Debuts 11, Same 19, Down 3, Adds 6, WZPL, KBEQ, WDLX, KQKQ, WPRR, KYYY, KRBE 13-10, WGH 10-9, WSSX 23-19. See Parallels. Moves 36-34 as 88% of the airplay is charted with 39% in the Top 15.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)
 Reports: 111. Moves: Up 47, Debuts 10, Same 38, Down 0, Adds 16 including KRBE, KS104, KCPX, WKQB, WDJX, WLRW, Q102 33-29, Y108 14-6.

SYBIL "Don't Make Me Over" (Next Plateau)
 Reports: 108. Moves: Up 61, Debuts 11, Same 15, Down 6, Adds 15 including WMJQ, PWR99, KKRZ, 100KHI, B93, WDLX, WGRD, WZOU 8-5, Z100 2-1, PWR96 15-8. See Parallels. Moves 32-27 with 84% charted; Top 15 at 46% and spreading to mainstream.

SEDUCTION "2 To Make It Right" (Vendetta/A&M)
 Reports: 106. Moves: Up 42, Debuts 14, Same 27, Down 0, Adds 23 including WXKS, WZOU, WMJQ, WNVZ, Y108, KJ103, WIOQ 12-9, KKLQ 20-13, KMEL 14-9, KKYK 27-21.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)
 Reports: 92. Moves: Up 47, Debuts 11, Same 15, Down 2, Adds 17 including KKRZ, WERZ, 93Q, B93, KXXX, KQIZ, WMJQ 26-20, PWR96 25-19, KOY-FM 24-18, KISN 19-11.

BABYFACE "Tender Lover" (Solar/Epic)
 Reports: 89. Moves: Up 17, Debuts 15, Same 24, Down 0, Adds 33 including HOT97, Y95, KNRJ, B97, WNVZ, B96, WKBQ, Y108, KOY-FM, KKFR 32-25, SLY96 40-31.

ERIC CLAPTON "Prentending" (Reprise)
 Reports: 85. Moves: Up 26, Debuts 19, Same 29, Down 0, Adds 11 including WKBQ, WKDD, KWNZ, Q101, WDBR, KMOK, KXYQ 29-22, WKRZ 38-33, WZYP 40-34, KTUX 32-27.

TINA TURNER "Steamy Windows" (Capitol)
 Reports: 80. Moves: Up 3, Debuts 19, Same 26, Down 0, Adds 32 including Q102, WKBQ, KXYQ, KISN, WNNK, WRVQ, KQKQ, WLN 35-31, 93Q 39-32.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)
 Reports: 77. Moves: Up 31, Debuts 11, Same 28, Down 1, Adds 6, WKBQ, PWR106, KKFR, KCAQ, 95XXX, Q101, KKRZ 26-20, 100KHI 28-23, K106 19-13. Charted airplay at 58% of those playing it.

SARAYA "Back To The Bullet" (Polydor)
 Reports: 73. Moves: Up 34, Debuts 8, Same 25, Down 0, Adds 6, PRO-FM, Q107, KSAQ, WKPE, WYKS, Y94, WXKS 33-29, 92X 18-15, KXXR 23-20, WROQ 13-9, KRZR 4-2. Crossing to mainstream; 60% of the airplay is charted.

AEROSMITH "Janie's Got A Gun" (Geffen)
 Reports: 66. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 65 including WXKS, CKOI, Q102, WMMS, 92X, KXXR, PIRATE, KXYQ.

SKID ROW "I Remember You" (Atlantic)
 Reports: 66. Moves: Up 31, Debuts 7, Same 9, Down 4, Adds 15 including Z100, WEGX, WAVA, KRBE, Y108, KZ106, WOKI, KJ103, WPLJ 31-23, B94 20-14, KOY-FM 21-16. Charted at 80% of those playing it.

MOTLEY CRUE "Kickstart My Heart" (Elektra)
 Reports: 61. Moves: Up 1, Debuts 6, Same 3, Down 0, Adds 51 including KEGL, WKBQ, PIRATE, KXYQ, KPLZ, KUBE, 92X d-26, 100KHI 39-31.

SHOOTING STAR "Touch Me Tonight" (Enigma)
 Reports: 60. Moves: Up 18, Debuts 8, Same 22, Down 3, Adds 9, WKBQ, KCPX, WANS, WOKI, Z99, KQKQ, WVBS, KQHT, KHXY, WROQ 14-10, WPRX 5-4.

STARSHIP "I Didn't Mean To Stay All Night" (RCA)
 Reports: 58. Moves: Up 9, Debuts 18, Same 20, Down 0, Adds 11 including WAEB, WYCR, WNOK, KNMQ, KISR, KTRS, KISN 40-36, 100KHI 38-29, KZ106 30-24.

ALARM "Sold Me Down The River" (IRS)
 Reports: 58. Moves: Up 38, Debuts 0, Same 14, Down 5, Adds 1, WWCK, KEGL 5-4, WMMS 25-18, WPHR 32-23, KXXR 7-4, WROQ 2-1, WKDD 20-15, KATM 13-10.

KISS "Hide Your Heart" (Mercury)
 Reports: 50. Moves: Up 5, Debuts 12, Same 20, Down 0, Adds 13 including KRBE, 92X, WAEB, WPST, WSSX, Y107, K92, WMMS 30-23, WZZU 32-25, WPRR 40-30.

SIGNIFICANT ACTION

CURE "Lullaby" (Elektra)
 Reports: 46. Moves: Up 9, Debuts 7, Same 23, Down 0, Adds 7, KKFR, KOY-FM, K98, KNMQ, KWTX, WPRR, KFTZ, KKBQ 16-12, KSAQ 21-16, K106 27-19.

POCO "Nothin' To Hide" (RCA)
 Reports: 45. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including KRBE, WMMS, WPHR, KDWB, KCPX, KISN, KUBE, WBBQ, Y107.

MOST ADDED MOST ACTIVE HOTTEST

- ROD STEWART (163)
- AEROSMITH (65)
- MOTLEY CRUE (51)
- POCO (45)
- QUINCY JONES / RAY & CHAKA (45)
- NEW KIDS ON THE... (36)
- JOE COCKER (35)
- TEARS FOR FEARS (32)
- TINA TURNER (32)

- PRINCE (115)
- TECHNOTRONIC (95)
- TOM PETTY (92)
- TESLA (89)
- WHITESNAKE (89)
- GREAT WHITE (87)
- JODY WATLEY (85)
- NEW KIDS ON THE... (66)
- SYBIL (66)
- MICHAEL DAMIAN (57)

- MILLI VANILLI (145)
- BILLY JOEL (125)
- PHIL COLLINS (96)
- B-52'S (82)
- BAD ENGLISH (77)
- RICHARD MARX (72)
- PAULA ABDUL (69)
- LINDA RONSTADT / AARON NEVILLE (54)
- SOUL II SOUL (51)
- ALICE COOPER (36)

Most Active = Ups + Debuts - Downs

FIONA "Everything You Do" (Atlantic)
 Reports: 44. Moves: Up 10, Debuts 13, Same 10, Down 0, Adds 11 including JET-FM, X106, WKOB, WABB, WPRX, KQKQ, K106 38-30, KLQ 24-20, KWTO 28-22. 55% of the airplay is charted as it spreads to mainstream reporters.

BONHAM "Wait For You" (WTC)
 Reports: 39. Moves: Up 9, Debuts 6, Same 13, Down 0, Adds 11 including KSAQ, WPHR, KSND, KPAT, WDBR, WMMS 26-15, KXXR 11-8.

SHIRLEY LEWIS "Realistic" (Vendetta/A&M)
 Reports: 39. Moves: Up 19, Debuts 1, Same 18, Down 1, Adds 0, HOT102 23-19, HOT96 16-12, KCAQ 40-36, KEZB 21-16, KZQZ 29-23.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)
 Reports: 37. Moves: Up 10, Debuts 7, Same 10, Down 0, Adds 10 including PRO-FM, KKLQ, X100, WKBQ 14-8, KZHT 16-12, 93Q 40-34, WWCK 25-18, KNMQ 30-23, KDON 13-10.

DIVING FOR PEARLS "Gimme Your Good Lovin'" (Epic)
 Reports: 36. Moves: Up 7, Debuts 4, Same 13, Down 0, Adds 12 including KSAQ, WYCR, KF95, 95XIL, Q104, WROQ 29-24, KRZR 17-12, OK95 33-26.

HOOTERS "500 Miles" (Columbia)
 Reports: 36. Moves: Up 0, Debuts 6, Same 18, Down 0, Adds 12 including WEGX, WNVZ, Q95, KF95, 99WGY, WNYF, WROQ d-34.

MICHEL'LE "No More Lies" (Ruthless/Atco)
 Reports: 36. Moves: Up 17, Debuts 8, Same 4, Down 0, Adds 7 including WKBQ, K106, KKMGM, KLUC, HOT97 30-26, KJMJ 19-16, FM102 25-21, KKLQ 29-24, WCKZ 35-29. West Coast leads; 72% charted.

PAJAMA PARTY "Over And Over" (Atlantic)
 Reports: 36. Moves: Up 25, Debuts 2, Same 7, Down 0, Adds 2, KZZB, WCKZ, KJMJ 29-24, KNRJ 11-9, KITY 13-10, KTFM 29-25, B96 34-30, PWR106 24-20. Charted at 75% of those playing it.

ROBIN BECK "Save Up All Your Tears" (Mercury)
 Reports: 33. Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 9 including WKBQ, KATM, 95XIL, WOMP, KYYY, WPRR.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)
 Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32 including KKBQ, WMMS, KXXR, KXYQ, KISN, KPLZ, KC101, WINK, KTUX, KRZR.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)
 Reports: 32. Moves: Up 1, Debuts 3, Same 14, Down 0, Adds 14 including WXKS, WIOQ, KITY, KZHT, WYCR, WAPE, Y107, KIKI, KDON.

CHUNKY A "Owww!" (MCA)
 Reports: 32. Moves: Up 10, Debuts 3, Same 13, Down 0, Adds 6, KS104, KPRR, Z99, KQKQ, KXXX, B95, WCKZ 33-23, KJ103 29-21, KKMGM 29-22.

SHANA "I Want You" (Vision)
 Reports: 32. Moves: Up 23, Debuts 2, Same 3, Down 0, Adds 4, WKSE, WEGX, B96, 98PXY, Z100 25-19, KITY 7-5, HOT102 25-18, WTIC 32-27, KBFM 32-26, WOVM 21-16. Already charted at 91%; 36% have it Top 15.

JERMAINE JACKSON "Don't Take It Personal" (Arista)
 Reports: 30. Moves: Up 3, Debuts 3, Same 16, Down 0, Adds 8 including WYCR, KZFM, KKMGM, KCMQ, KMOK, WAEB 38-34, B95 39-35.

BIG NOISE "Name And Number" (Atco)
 Reports: 30. Moves: Up 9, Debuts 1, Same 20, Down 0, Adds 0, KKRZ 25-19, B93 26-22, WBNQ 34-29, KZQZ 39-33.

MICHAEL MORALES "I Don't Know" (Wing/Polydor)
 Reports: 29. Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 24 including KEGL, KRBE, WKBQ, Y108, KCPX, WAPE, Y107, WTBX, KSND.

DANGER DANGER "Naughty, Naughty" (Imagine/Epic)
 Reports: 29. Moves: Up 10, Debuts 1, Same 16, Down 2, Adds 0, 92X 21-16, WYCR 30-25, KWTO 27-23, Z97 37-31.

AFTER 7 "Heat Of The Moment" (Virgin)
 Reports: 29. Moves: Up 18, Debuts 1, Same 5, Down 2, Adds 1, WOVM, WPGC 15-10, KKLQ 18-15, KZZB 27-15, WNOK 16-7, KZFM 16-12, KXXX 27-22, KCAQ 28-24.

SURFACE "You Are My Everything" (Columbia)
 Reports: 26. Moves: Up 11, Debuts 1, Same 12, Down 2, Adds 0, KITY 16-13, FM102 6-5, KMEL 3-2, KQMQ 20-15.

RED HOT CHILI PEPPERS "Higher Ground" (EMI)
 Reports: 25. Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 1, WKBQ, KRBE 29-26, 92X on-dp, WCIL 31-21.

LIL' LOUIS "French Kiss" (Epic)
 Reports: 25. Moves: Up 16, Debuts 2, Same 7, Down 0, Adds 0, WIOQ 5-4, PWR96 17-9, PWR106 28-24, KZZB 15-6, KJ103 18-13, KKSS 23-19.

SMITHEREENS "A Girl Like You" (Capitol)
 Reports: 23. Moves: Up 5, Debuts 0, Same 15, Down 0, Adds 3, KLQ, KFBO, KFTZ, KXXR 38-33, WROQ 30-26, KBFM 40-36, KRZR 21-15.

BOBBY ROSS AVILA "Music Man" (RCA)
 Reports: 23. Moves: Up 9, Debuts 3, Same 8, Down 1, Adds 2, KKSS, KNMQ, KKFR d-32, KPRR 32-25, KEZB 19-15.

JAYA "If You Leave Me Now" (LMR)
 Reports: 22. Moves: Up 10, Debuts 3, Same 2, Down 5, Adds 2, KJMJ, X100, WIOQ 9-6, KKLQ 14-7, KMEL 2-1, HOT977 28-23, HOT96 5-4.

MELISSA ETHERIDGE "No Souvenirs" (Island)
 Reports: 19. Moves: Up 7, Debuts 0, Same 7, Down 4, Adds 1, WKBQ, CKOI 1-1, WKFR 33-30.

COVER GIRLS "We Can't Go Wrong" (Capitol)
 Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KKBQ, KNRJ, KITY, KTFM, HOT977, WTIC, KZZB, KKMGM, B95.

SURVIVOR "Desperate Dreams" (Scotti Bros./CBS)
 Reports: 16. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 4, HOT92, KLQ, KRZR, KFMW, WWCK 11-9, OK95 25-20.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA)
 Reports: 16. Moves: Up 8, Debuts 0, Same 8, Down 0, Adds 0, WXKS on, WIOQ on, WCKZ 38-31.

PARIS BY AIR "Voices In Your Head" (Columbia)
 Reports: 15. Moves: Up 2, Debuts 2, Same 2, Down 1, Adds 8, WIOQ, KSAQ, KTFM, HOT102, PWR106, FM102, KKMGM, SLY96, KNRJ 20-15.

WHITE LION "Radar Love" (Atlantic)
 Reports: 14. Moves: Up 4, Debuts 0, Same 4, Down 6, Adds 0, 92X 6-5, WDFX 11-7, WSSX 20-16.

STAGE DOLLS "Still In Love" (Chrysalis)
 Reports: 13. Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 1, WIFC, WROQ on-dp, OK95 40-29.

ANGELA WINBUSH "It's The Real Thing" (Mercury)
 Reports: 12. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 7, KJMJ, KTFM, KMEL, HOT977, Z99, KKMGM, HOT96, WXKS d-31.

GAP BAND "All Of My Love" (Capitol)
 Reports: 12. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 1, FM102, KMEL 28-24, WNOK 28-22, KQMQ 30-19.

SHARON BRYANT "Foolish Heart" (Wing/Polydor)
 Reports: 11. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 5, WPGC, KITY, WTIC, WWCK, KDON, HOT102 38-33, KQMQ d-26.

HI IMPACT "Never Stop Loving You" (Epic)
 Reports: 11. Moves: Up 3, Debuts 0, Same 3, Down 1, Adds 4, WIOQ, HOT96, KQMQ, KCAQ, HOT977 22-14, KPRR 35-26, KDON 3-2.

ELTON JOHN "Sacrifice" (MCA)
 Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, Q95, JET-FM, WERZ, WYCR, WBBQ, WANS, WWCK, KSND, WJMX, Q101.

GEORGE LAMOND "Without You" (Columbia)
 Reports: 10. Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 1, KCAQ, KNRJ 33-28, KKMGM 35-30.

DONNA SUMMER "Breakaway" (Atlantic)
 Reports: 10. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 0, WXKS 19-16, WDJX 24-21.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)
 Reports: 10. Moves: Up 4, Debuts 2, Same 3, Down 1, Adds 0, KSAQ 8-4, WHYT 19-9, KWNZ 5-3.



AEROSMITH

"JANIE'S GOT A GUN"

THE FOLLOW-UP TO THE NO. 1 TRACK
 "LOVE IN AN ELEVATOR"
 FROM THEIR NEW ALBUM "PUMP"
 APPROACHING DOUBLE PLATINUM

#2 Most Added At CHR!
Over 70 Adds!

Already #1 at AOR!

1-Day Sales: 89,000 Units!

Total Album Sales Approaching 2 Million Units!



WHITESNAKE

"FOOL FOR YOUR LOVING"

THE FIRST SINGLE
 FROM THE LONG-AWAITED ALBUM
 "SLIP OF THE TONGUE"

#1 Retail Bin Burner!

#1 Sales Across The Country!

#2 Most Requested Track!

#5 Most Active at CHR!

R&R AOR Track: **8 - 4**

Exploding At:

92X 15-11 (hot)

WMMS 19-14

KSAQ 36-31

KXXR 28-21

B94 debut 28

WOKI 25-15 (hot)

WTBX debut 24 (hot)

K106 32-27

KZZU 38-31

Sneak Preview Video On MTV

Album Sales Over 1.6 Million!



GEFFEN

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
9	3	2	1		1 MILLI VANILLI/Blame It On The... (Arista)
3	1	1	2		2 BAD ENGLISH/When I See You Smile (Epic)
6	4	3	3		3 PAULA ABDUL/The Way That You Love Me (Virgin)
10	5	4	4		4 RICHARD MARX/Angelia (EMI)
14	10	6	5		5 BILLY JOEL/We Didn't Start The Fire (Columbia)
11	6	5	6		6 B-52'S/Love Shack (Reprise)
39	20	9	7		7 PHIL COLLINS/Another Day In Paradise (Atlantic)
13	11	8	8		8 GLORIA ESTEFAN/Get On Your Feet (Epic)
23	17	10	9		9 L. RONSTADT /A. NEVILLE/Don't Know Much (Elektra)
28	18	11	10		10 TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
21	15	12	11		11 ALICE COOPER/Poison (Epic)
29	21	15	12		12 SOUL II SOUL/Back To Life (Virgin)
26	19	16	13		13 BELINDA CARLISLE/Leave A Light On (MCA)
30	23	18	14		14 BON JOVI/Livin' In Sin (Mercury)
1	2	7	15		15 ROXETTE/Listen To Your Heart (EMI)
27	22	19	16		16 KIX/Don't Close Your Eyes (Atlantic)
—	—	26	17		17 JANET JACKSON/Rhythm Nation (A&M)
34	29	23	18		18 KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
—	39	28	19		19 LOU GRAMM/Just Between You And Me (Atlantic)
35	27	24	20		20 DON HENLEY/The Last Worthless Evening (Geffen)
16	16	20	21		21 YOUNG MC/Bust A Move (Delicious Vinyl/Island)
—	34	29	22		22 CHER/Just Like Jesse James (Geffen)
2	9	14	23		23 JANET JACKSON/Miss You Much (A&M)
7	7	13	24		24 NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia)
—	37	31	25		25 TECHNOTRONIC /FELLY/Pump Up The Jam (SBK)
—	—	34	26		26 MICHAEL BOLTON/How Am I Supposed To... (Columbia)
—	35	32	27		27 SYBIL/Don't Make Me Over (Next Plateau)
—	—	33	28		28 PAUL CARRACK/Live By The Groove (Chrysalis)
—	—	38	29		29 MADONNA/Oh Father (Sire/WB)
4	8	17	30		30 NEW KIDS ON THE BLOCK/Cover Girl (Columbia)
—	—	35	31		31 JODY WATLEY/Everything (MCA)
BREAKER			32		32 JOE COCKER/When The Night Comes (Capitol)
BREAKER			33		33 ROLLING STONES/Rock And A Hard Place (Columbia)
—	40	36	34		34 GREAT WHITE/The Angel Song (Capitol)
—	—	39	35		35 TESLA/Love Song (Geffen)
—	—	40	36		36 PRINCE /SHEENA EASTON/The Arms Of Orion (WB)
DEBUT			37		37 NEW KIDS ON THE BLOCK/This One's For... (Columbia)
8	13	21	38		38 BOBBY BROWN/Rock Wit'cha (MCA)
5	12	22	39		39 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury)
DEBUT			40		40 TOM PETTY/Free Fallin' (MCA)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	5	1	1		1 RICHARD MARX/Angelia (EMI)
15	7	5	2		2 PHIL COLLINS/Another Day In Paradise (Atlantic)
14	12	7	3		3 MICHAEL BOLTON/How Am I Supposed To... (Columbia)
6	3	2	4		4 ROXETTE/Listen To Your Heart (EMI)
5	4	3	5		5 GLORIA ESTEFAN/Get On Your Feet (Epic)
13	13	8	6		6 BILLY JOEL/We Didn't Start The Fire (Columbia)
17	15	11	7		7 SOULSISTER/Way To Your Heart (EMI)
1	1	6	8		8 L. RONSTADT /A. NEVILLE/Don't Know Much (Elektra)
11	11	9	9		9 BONNIE RAITT/Nick Of Time (Capitol)
18	16	12	10		10 GRAYSON HUGH/Bring It All Back (RCA)
2	2	4	11		11 EXPOSE/When I Looked At Him (Arista)
25	21	17	12		12 BELINDA CARLISLE/Leave A Light On (MCA)
—	30	21	13		13 ELTON JOHN/Sacrifice (MCA)
21	19	16	14		14 JODY WATLEY/Everything (MCA)
—	25	20	15		15 NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia)
24	22	18	16		16 JETS/The Same Love (MCA)
27	23	19	17		17 WATERFRONT/Move On (Polydor)
—	29	23	18		18 MELISSA MANCHESTER/Walk On By (Mika/Polydor)
—	27	22	19		19 DON HENLEY/The Last Worthless Evening (Geffen)
26	24	24	20		20 PRINCE /SHEENA EASTON/The Arms Of Orion (WB)
3	9	14	21		21 POCO/Call It Love (RCA)
30	28	27	22		22 D. WARWICK & J. OSBORNE/Take Good Care... (Arista)
4	6	13	23		23 SIMPLY RED/You've Got It (Elektra)
—	—	29	24		24 PAUL CARRACK/Live By The Groove (Chrysalis)
10	10	10	25		25 STEPHEN BISHOP/Walking On Air (Atlantic)
BREAKER			26		26 ROD STEWART/Downtown Train (WB)
28	26	26	27		27 TRACY CHAPMAN/Crossroads (Elektra)
DEBUT			28		28 FINE YOUNG CANNIBALS/I'm Not The Man... (IRS/MCA)
—	—	30	29		29 BEE GEES/You Win Again (WB)
DEBUT			30		30 SADAO WATANABE/Any Other Fool (Elektra)

AC Music Begins Pg. 63

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	3	2	1		1 LUTHER VANDROSS/Here And Now (Epic)
8	4	3	2		2 STEPHANIE MILLS/Home (MCA)
13	8	4	3		3 ANGELA WINBUSH/The Real Thing (Mercury)
11	7	5	4		4 KASHIF/Personality (Arista)
7	6	6	5		5 JODY WATLEY/Everything (MCA)
10	9	8	6		6 CHUCKII BOOKER/Don't You Know I Love... (Atlantic)
16	11	9	7		7 MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
27	15	11	8		8 GAP BAND/All Of My Love (Capitol)
18	14	10	9		9 ALYSON WILLIAMS/Just Call My... Def Jam/Columbia)
28	18	13	10		10 BABYFACE/Tender Lover (Solar/Epic)
2	1	1	11		11 JERMAINE JACKSON/Don't Take It Personal (Arista)
20	17	14	12		12 RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
24	19	15	13		13 SHARON BRYANT/Foolish Heart (Wing/Polydor)
25	20	16	14		14 MAIN INGREDIENT/Just Wanna Love You (Polydor)
23	21	17	15		15 PATTI LABELLE/You Mister (MCA)
15	12	12	16		16 HEAVY D. & BOYZ /A. SURE/Somebody For Me (MCA)
—	29	23	17		17 BY ALL MEANS/Let's Get It On (Island)
29	25	18	18		18 D. FOSTER & T. McELROY/Dr. Soul (Atlantic)
—	—	29	19		19 JANET JACKSON/Rhythm Nation (A&M)
34	30	24	20		20 TYLER COLLINS/Watcha Gonna Do? (RCA)
31	26	22	21		21 RANDY & THE GYPSYS/Perpetrator (A&M)
33	27	25	22		22 DAVID PEASTON/Can I? (Geffen)
38	31	28	23		23 ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
32	28	26	24		24 STACY LATTISAW/What You Need (Motown)
26	24	19	25		25 TRDOP/I'm Not Soupped (Atlantic)
—	—	31	26		26 MAZE/Silky Soul (WB)
40	33	30	27		27 BARRY WHITE/Super Lover (A&M)
—	37	32	28		28 ENTOUCH/All Nite (Vintertainment/Elektra)
—	—	35	29		29 Q. JONES /RAY & CHAKA/I'll Be Good... (Qwest/WB)
22	22	21	30		30 LISA-LISA & CULT JAM/Kiss Your Tears Away (Columbia)
—	38	34	31		31 ISLEYS/You'll Never Walk Alone (WB)
—	—	37	32		32 CALLOWAY/I Wanna Be Rich (Solar/Epic)
DEBUT			33		33 REGINA BELLE/Make It Like It Was (Columbia)
—	40	36	34		34 D.J. JAZZY JEFF &.../I Think I Can Beat... (Jive/RCA)
DEBUT			35		35 O'JAYS/Serious Hold On Me (EMI)
5	5	7	36		36 S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)
BREAKER			37		37 MILLI VANILLI/Blame It On The Rain (Arista)
DEBUT			38		38 WILL DOWNING/Test Of Time (Island)
—	—	39	39		39 D. WARWICK & J. OSBORNE/Take Good Care... (Arista)
—	—	40	40		40 JAMES "J.T." TAYLOR/Sister Rosa (MCA)

New & Active, TOP 10 Recurrents Pg. 72

NEW ROCK

LW	TW
1	1 KATE BUSH/The Sensual World (Columbia)
2	2 IAN McCULLOCH/Candleland (Sire/Reprise)
15	3 PSYCHEDELIC FURS/Book Of Days (Columbia)
3	4 MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	5 FLESH FOR LULU/Plastic Fantastic (Capitol)
7	6 PRIMITIVES/Purity (RCA)
4	7 BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
5	8 DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
17	9 JESUS & MARY CHAIN/Automatic (WB)
10	10 SMITHEREENS/Smithereens 11 (Enigma/Capitol)

Complete TOP 30 New Rock Chart Pg. 78

NAC

LW	TW
2	1 DAVE GRUSIN/Migration (GRP)
3	2 GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
1	3 LEE RITENOUR/Color Rit (GRP)
7	4 RICKIE LEE JONES/Flying Cowboys (Geffen)
4	5 PATRICK O'HEARN/Eldorado (Private Music)
5	6 WENDY WALL/Wendy Wall (SBK)
10	7 FAREED HAQUE/Manresa (Pangaea)
8	8 YANNI/Niki Nana (Private Music)
9	9 NELSON RANGELL/Playing For Keeps (GRP)
11	10 VONDA SHEPARD/Vonda Shepard (Reprise)

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

LW	TW
1	1 MICHEL CAMILO/On Fire (Epic)
4	2 GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
3	3 JON FADDIS/Into The Faddisphere (Epic)
5	4 MICHEL PETRUCCIANI/Music (Blue Note)
6	5 DAVE GRUSIN/Migration (GRP)
7	6 LEE RITENOUR/Color Rit (GRP)
8	7 ANDY NARELL/Little Secrets (Windham Hill/Jazz)
2	8 RICK MARGITZA/Color (Blue Note)
10	9 FAREED HAQUE/Manresa (Pangaea)
12	10 TONINHO HORTA/Moonstone (Verve Forecast)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

3	2	WKS	WKS	LW	TW
—	5	2	1		1 ERIC CLAPTON/Pretending (Reprise)
14	8	5	2		2 WHITESNAKE/Fool For Your Loving (Geffen)
2	2	1	3		3 AEROSMITH/Janie's Got A Gun (Geffen)
17	13	8	4		4 LOU GRAMM/Just Between You And Me (Atlantic)
12	10	7	5		5 GRATEFUL DEAD/Foolish Heart (Arista)
—	—	15	6		6 RUSH/Show Don't Tell (Atlantic)
15	14	11	7		7 SMITHEREENS/A Girl Like You (Enigma/Capitol)
1	1	3	8		8 ROLLING STONES/Rock And A Hard Place (Columbia)
3	3	4	9		9 NEIL YOUNG/Rockin' In The Free World (Reprise)
19	15	13	10		10 PHIL COLLINS/Another Day In Paradise (Atlantic)
11	11	10	11		11 BONHAM/Wait For You (WTG)
4	4	6	12		12 DON HENLEY/The Last Worthless Evening (Geffen)
18	17	17	13		13 TESLA/Love Song (Geffen)
7	7	9	14		14 TOM PETTY/Love Is A Long Road (MCA)
21	20	18	15		15 JOE SATRIANI/Big Bad Moon (Relativity)
24	22	19	16		16 KIX/Don't Close Your Eyes (Atlantic)
BREAKER			17		17 ROD STEWART/Downtown Train (WB)
—	—	25	18		18 SCORPIONS/I Can't Explain (Mercury)
31	24	21	19		19 KINKS/How Do I Get Close (MCA)
28	23	20	20		20 GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)
6	6	12	21		21 BILLY JOEL/We Didn't Start The Fire (Columbia)
5	12	16	22		22 ALARM/Sold Me Down The River (IRS)
50	37	31	23		23 ROLLING STONES/Terrifying (Columbia)
35	30	26	24		24 FIONA/Everything You Do (You're Sexing Me) (Atlantic)
9	9	14	25		25 BAD ENGLISH/When I See You Smile (Epic)
BREAKER			26		26 KISS/Hide Your Heart (Mercury)
30	28	27	27		27 DEL FUEGOS/Move With Me Sister (RCA)
BREAKER			28		28 MOTLEY CRUE/Kickstart My Heart (Elektra)
26	25	24	29		29 CALL/You Run (MCA)
—	46	37	30		30 HOOTERS/500 Miles (Columbia)
—	—	44	31		31 MELISSA ETHERIDGE/Let Me Go (Island)
42	34	34	32		32 STAGE DOLLS/Still In Love (Chrysalis)
57	42	35	33		33 WARREN ZEVON/Run Straight Down (Virgin)
16	19	23	34		34 STEVIE RAY VAUGHAN & DOUBLE.../Tightrope (Epic)
13	16	22	35		35 GIANT/I'm A Believer (A&M)
34	32	32	36		36 WARRANT/Big Talk (Columbia)
44	38	39	37		37 JEFF BECK/Stand On It (Epic)
48	40	41	38		38 BILLY SQUIER/Don't Let Me Go (Capitol)
—	—	45	39		39 WHITESNAKE/Judgment Day (Geffen)
59	57	48	40		40 LENNY KRAVITZ/Let Love Rule (Virgin)

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77

COUNTRY

3	2	WKS	WKS	LW	TW
7	4	1	1		1 GARTH BROOKS/If Tomorrow... (Capitol)
12	9	4	2		2 RONNIE MILSAP/A Woman In Love (RCA)
14	11	7	3		3 SHENANDOAH/Two Dozen Roses (Columbia)
13	10	6	4		4 DON WILLIAMS/I've Been Loved By The Best (RCA)
1	1	2	5		5 RANDY TRAVIS/It's Just A Matter Of Time (WB)
17	14	13	6		6 LORRIE MORGAN/Out Of Your Shoes (RCA)
16	13	12	7		7 PATTY LOVELESS/The Lonely Side Of Love (MCA)
15	12	10	8		8 MARY CHAPIN CARPENTER/Never Had It... (Columbia)
18	15	14	9		9 HOLLY DUNN/There Goes My Heart Again (WB)
19	16	15	10		10 HIGHWAY 101/Who's Lonely Now (WB)
27	22	19	11		11 KEITH WHITLEY/It Ain't Nothin' (RCA)
3	2	3	12		