#### INSIDE:

#### **FAIRNESS: COUNT IT** IN (OR OUT . . .)

At presstime, Fairness Doctrine codification was bouncing in and out of the budget bill like a pogo stick in lunar gravity. And - is AM all the way out of the investment picture?

Page 6

#### HOUSTON'S COUNTRY SHOOTOUT

As KILT-FM begins to take the upper hand in Houston's fierce Country competition, KIKK-FM and KILT-FM programmers' comments grow more heated and perspectives contrast.

Page 48

#### **OPEN DISCUSSION** OF OPEN PHONES

News/Talk programmers debate the merits of open-phone shows and discuss how to manage them.

Page 51



#### WEBN-FOOTED FRIENDS SWAMP CINCINNATI

The latest edition of AOR legend WEBN/Cincinnati's always-ingenious billboard campaigns introduced its "Sky Frog" airborne traffic reports . . . and started the city hopping.

Page 41

#### **SEGREGATING BMI & ASCAP**

WCCO/Minneapolis plays BMI music only in one hour, solely ASCAP the next and saves licensing fees. Other Full-Service stations may wish to take note. Page 44

Newsstand Price \$5.00



### **Bush Springs Surprise,** Taps Duggan For FCC

**Heavy Evangelical Support** For Sleeper Candidate

inate Washington communications consultant Ervin Duggan as the fifth member of the FCC. the White House announced Tuesday (11/21).

Duggan, 50, would fill a Democratic vacancy created by Patricia Diaz Dennis, who recently departed to enter private law practice. He heads Ervin S. Duggan Associates, which

President Bush plans to nom- trains Fortune 500 corporate executives in communications skills and provides them with written materials, such as speeches and congressional testimony

> Duggan's nomination was announced on the day that President Bush met with Religious Roundtable President Ed McAteer, who has been a vocal critic of FCC indecency enforcement policies. The nomination was supported by the National Association of Evangelicals. Duggan is Chairman of Presbyterians for Democracy and Religious Freedom, which speaks out on behalf of Christians facing oppression by totalitarian regimes

DUGGAN/See Page 30

### **Asher Exits PolyGram**

**Bone Departing** Chrysalis

R&R has learned that Poly-Gram President/CEO Dick Asher has resigned his position. The long-anticipated move comes as part of upper management restructuring at the company, with official announcements expected next week. See Street Talk (Page 24) for more possibilities.

In addition, although no official confirmation is yet available, sources close to Chrysalis told R&R that label President Mike Bone is expected shortly to announce his departure to join Disney's imminent Touchstone Records operation. Bone will apparently stay at Chrysalis until the end of the year.

VP/PROMOTION

Plen Upped

At Virgin



In KSHE/St. Louis's progressive rock days, it doubtless aired all the antiestablishment slogans of the day, including "Up against the wall, etc." But this week comes evidence that KSHE is up against the wall for all the world to see. An East German expatriate and KSHE fan visiting the recently opened Berlin Wall discovered the station's calls, city, and slogan ("Real Rock Radio") on the graffiti-strewn West Berlin side. (KSHE appears to be the only US station to gain official Wall graffiti status - as far as we know, there's no existing radio outlet with KOEN calls.)

Frank Turner

SR. VP POST

#### **Turner Heads** Motown Pop Promotion

Former MCA VP/Promotion Frank Turner has been named Sr. VP/Pop Promotion at Motown Records, and will head its newly formed Pop Promotion Department.

Motown President/CEO Jheryl Busby commented, "I am very excited that Motown Records has landed an industry veteran of Frank Turner's caliber. While I was at MCA, TURNER/See Page 30

### **Brown Elevated** To PD At WRKS

Vinny Brown has officially assumed the PD title at Urban WRKS/New York after serving as acting PD for the past month. Within the course of one year, Brown has moved from afternoon air talent to MD to PD. A new MD appointment is expected soon.

Brown commented, "I'm proud and honored to have the opportunity to program WRKS, New York's leading Urban radio station. Kiss-FM has been the dynamic force in the '80s and we're going to try to amaze the industry in the '90s.

VP/GM Charles Warfield said, "Vinny is a true radio veteran, with all the talent and skills necessary to launch Kiss-FM into the '90s. We're fortunate to have an opportunity to promote from within, so the



Vinny Brown

transition's a swift and smooth

Brown's 13 years in radio include stints as PD at WOOK/ Raleigh and Assistant PD at WOL/Washington. He's also been on-air at WOL, WRQX (Q107)/Washington, and WAMO/Pittsburgh



Michael Plen

Virgin VP/Field Promotion Director Michael Plen has been elevated to VP/Promotion at the West Coast-based label. He'll report to Sr. VP/Sales & Marketing Jim Swindel.

PLEN/See Page 30

RADIO TRAVEL-LOGJAM?

Trips-For-Adds Trend

Page 36

# THE SENSUAL NEW DANCE TAKING THE WORLD BY STORM

The rial BA

or in 15 Countries!

- 4 million Singles and 1.5 million Albums sold in Europe alone! •
- As featured twice on Entertainment Tonight!
- American Tour coming soon!

With Their Phenomenal Debut Album WORLDBEAT

Lambada Comes From Saya, A Bolivian Folk Music.
Ulysse And Gonzalo Hermosa And Olivier Lorsac
Contributed To Its Realization.

Gpic,

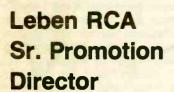
KAOMA WORLDBEAT MUSIC ON EPIC RECORDS

"Epic," Gpis are trademarks of CBS Inc. © 1989 CBS Records Inc.

### McKinley Now VP/GM At KBZR & KBEQ

Noble Broadcast Group Sr. VP/Operations Thom McKinley will add VP/GM duties at KBZR & KBEQ/Kansas City, following the departures of VP/GM David Small and OM/PD Kevin Kenney from the Z-Rock/CHR combo. VP/National Programming Bob Laurence will perform PD duties until a replacement is found.

Noble CEO John Lynch commented, "As the former President of Group W Radio Sales and a member of our senior management, Thom McKinley brings more than 25 years of experience in radio and a clear understanding of Noble's commitment to community service to this position."



Longtime promotion executive Vicky Leben has been appointed to the new position of Sr. Director/National Promotion for RCA Records. She was most recently National Promotion Director for B&W Marketing.

RCA Sr. VP/Promotion Butch Waugh told R&R, "I've been trying to hire Vicky for over a year now. We're looking for her to give us a much greater visibility and presence on the West Coast. She's a team player, and with her vast experience and expertise, she'll be a valued member of our promotion staff."

Leben commented, "I'm extremely excited about this opportunity, and looking forward to a successful relationship with RCA once again. I'm very proud to be associated with this talented group of people, and right now I feel like a radio station that's just gotten R&R parallel reporting status."

Previously, Leben spent five years as National Promotion Director at Motown, and worked at RCA as Local Promotion Manager in Chicago and Los Angeles. She begins her new duties Monday (11/27)



Thom McKinley

He stated, "We felt a change in leadership was necessary to allow these highly ranked stations to achieve their full potential. We have been disappointed in the handling of several recent promotions and other events by the station's management."

McKinley was unavailable for comment. In the most recent of a series of promotional mishaps, a listener was injured in the "Money Parade" promotion when the station van accidentally ran over her foot and broke her ankle.



Maynard Grossman

### Grossman VP At WGCI

Maynard Grossman has rejoined Gannett's WGCI-AM & FM/Chicago as VP/Operations & Sales. He replaces recently resigned GSM John Tyler.

Marv Dyson, President/GM of the Urban combo, commented, "Maynard knows the market, the radio stations, the sales force, our advertisers, our national reps, and all of that. We've had a great relationship and some really good years, in terms of sales, and it just made sense to bring him back."

GROSSMAN/See Page 30

#### FREEDMAN TO WWJ

### FNN's Wilkes Tapped To Head UPI Radio

FNN Business Radio Director of News Jon Wilkes has been named VP/GM of the UPI Radio Network. Wilkes, who will retain his FNN duties, replaces Mike Freedman, who resigned last week to become Managing Editor of CBS all-Newsformatted WWJ/Detroit.

formatted WWJ/Detroit.

Wilkes said that UPI Radio "is not a real problem area. I'll be looking for ways to grow, make people aware of our products and services, and pick up affiliates." He insisted he is not aware of any plans to merge the FNN and UPI nets, both of which are owned by Infotechnology Inc.

Infotechnology Sr. VP/Radio and Business Development Dom Fioravanti said that Wilkes "is a key player in expansion programs for both UPI Radio Network and FNN Business Radio." Prior to joining FNN last year, Wilkes was Operations Director of WPOP/Hartford. He has also held news and operations management posts with Satellite Music Network, Harte-Hanks Broadcasting, and radio stations in Maine and West Virginia.

#### Freedman Back To Detroit

Announcing Freedman's move to WWJ, VP/GM Rod Zimmerman said, "His local and national expertise, reportorial abilities, news judgment, and genuine sensitivity to the issues and concerns of the community make him a valuable addition to our newsroom."

This is Freedman's second homecoming to his native Detroit in less than a year. In March he left UPI for Cap Cities/ABC's WJR/Detroit as ND, but returned to UPI in August.

Freedman told R&R his decision to leave UPI was motivated by a desire to be closer to his family and to explore new directions for his career.

### St. John VP/Programming At Dittman Group

KWSS/San Jose PD Mark St. John has become the Dittman Group's VP/Programming, based at WAPI (195)/Birmingham. The post had previously been held by Randy Lane, who moved up recently to become VP/GM at Dittman-owned KMPZ/Memphis. At the same time as St. John's appointment, it was announced that WABB/Mobile PD Leslie Framm has been promoted to VP/Programming there.

Dittman VP and WAPI-AM & FM GM Bernie Barker told R&R, "Mark will immediately begin a search for a PD for 195. He'll primarily be involved with the further development of WAPI and will work closely with me on long-range



Mark St. John planning and other special projects.

"Randy Lane will leave the com-ST. JOHN/See Page 30

#### **METHENY OUT**

### Hanson GM At WCOL & WXGT

Mark Hanson became the second VP/GM in six weeks at Great Trails' WCOL & WXGT/Columbus. Hanson, who was GSM at Shamrock Communications' WHB & KUDL/Kansas City, replaces Terrell Metheny, who left the Big Band/CHR combo over philosophical differences.

Great Trails President Alex Williams told R&R, "We're very pleased with Mark. He's been in the job just a week, and we're already seeing some positive pro-HANSON/See Page 30

#### PAGETHREE

NOVEMBER 24, 1989

### WHAT'S REPLACING LP COLLECTIONS

When consumers replace their vinyl LPs, they're more apt to opt for cassettes than CDs. And there are still plenty of music-lovers who are loyal to their albums. All this and more in the latest edition of Vital Signs.

Page 31

#### **FEATURES**

RADIO BUSINESS: Improvements for AM	6
OVERVIEW	
● MANAGEMENT: Finding your logo's color	
of success	. 13
SALES: Ideas for early 1990 promotions	. 14
● MEDIA: Schwarzenegger directs 'Crypt'	. 16
● LIFESTYLES: Wealthy demo heavy radio users	. 20
• PEOPLE	. 21
NEWSBREAKERS	
TIMELINE	
STREET TALK: Label heads exit	
VITAL SIGNS	. 31
ON THE RECORDS: Hall Of Famers, Pt. 3	. 32
MUSIC:	
ROCK OVER LONDON	
• COMPACT DATA	
	. 34
MUSIC DATEBOOK	. 35
CALENDAR: Keeping up an image — at what cost?	. 40
MARKETPLACE	. 52
OPPORTUNITIES	. 54

#### **FORMATS**

CHR: Promotion-for-adds	
exchange escalating	36
AOR: This year's WEBN billboard campaign	41
AC: All-ASCAP, BMI hours	44
URBAN CONTEMPORARY: WLOU - AM winner .	. 46
COUNTRY: Houston battleground	
Nashville This Week: New CMA board	- 50
NEWS/TALK: Shutting open mikes?	51

#### MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Austra	alia,
Canada charts	
MUSIC VIDEO: MTV, VH-1 lists	
COUNTRY	
URBAN CONTEMPORARY	
CURRENT-BASED AC	
GOLD-BASED, FULL-SERVICE AC	
NAC	
CONTEMPORARY JAZZ	
AOR TRACKS	68
AOR ALBUMS	69
NEW ROCK	
CHR	
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS	BACK DAGE
	, DACK PAGE
NEW ROCK, NAC,	21011210
CONTEMPORARY IA77 HIGHLIGHTS	BACK DAGE

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspacer plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quartery rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



Vance Harrison

#### Harrison VP At KOMA & KRXO

KOMA & KRXO/Oklahoma City GM Vance Harrison has been elevated to VP/GM. Harrison has managed the Gold/Classic Rock Diamond Broadcasting combo for ten months.

"Vance has led KOMA & KRXO to remarkable accomplishments since his arrival," remarked Diamond President Dan Lee. turnaround of the properties has been nothing short of extraor-

Harrison joined the combo after eight months as GM at WBBW & WBBG/Youngstown. Prior to that he spent ten years at WXRT/Chicago.

#### Cox Becomes PD At KGFJ

Daryl Cox will move from the GM position at XHRM/San Diego to become PD at Black Oldies KGFJ/Los Angeles. He replaces Tony Hart, who is dropping the PD duties he has held for a year to focus on his morning show at the East-West Broadcasting station.

Cox begins at KGFJ on Monday (11/27) and will assume an on-air position in the future. He promises no radical changes: "We have an exclusive format here, and I think a lot can be done with that, if done properly. I'm just going to look at the whole picture and do a little fine-tuning.



Daryl Cox

He asserted, "I look at this as a step up. A lot of people say I'm coming down (from GM back into COX/See Page 30

#### Dinetz Upped To GSM At WQHT

WQHT (Hot 97)/New York has promoted LSM Jeff Dinetz to GSM. He takes over the sales duties held by Station Manager Judy Ellis before her promotion to VP/GM at the CHR last week.

Ellis told R&R, "I was lucky to have him here. His tremendous depth of experience as a national rep, as AE at WHN (WQHT's sister station, now WFAN), as National Sales Manager at (WHTZ) Z100, and in a nine-year track record in New York radio make him the obvious choice. Besides, he does a great Sammy Davis Jr. impression. Everyone's been rooting for him to get the position and they're



Jeff Dinetz

#### **Owens Transfers To WDIZ GM Post**

Shamrock Communications has transferred WEJL & WEZX/ Scranton GSM Tom Owens to WDIZ/Orlando, where he will assume GM duties. Shamrock COO George Duffy had been handling the GM role at the Florida AOR.

"The Orlando market has grown to the point where you need a fulltime GM," explained Shamrock President/CEO Bill Lynett. "Tom has the combination of major market sales and programming experience we were looking for. He's

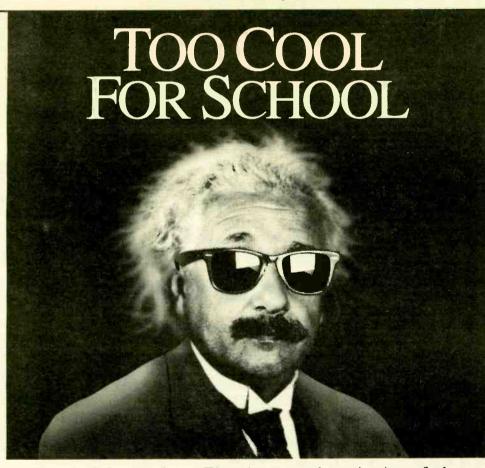


really helped turn WEZX into a force in the market."

A Philadelphia native, Owens has spent nearly 20 years in radio as an air personality, PD, and sales manager. He began his career at WYNS/Lehighton, PA and subsequently worked at stations in Wilkes-Barre, New Orleans, Dallas, and Chicago before joining Shamrock in 1987.

all excited about his promotion." Dinetz commented, "It's a dream come true for me. I want to thank Judy for her vote of confidence and (former VP/GM, now

Seattle Mariners VP/Marketing) Stuart Layne for bringing me into the Emmis family. I'm thrilled to have the chance to take the world's greatest sales staff into the '90s and continue the great plans Judy formulated when she ran this depart-



You don't have to be an Einstein or a rocket scientist to feel at home with MusicSCAN.

That's because MusicSCAN was written with input from radio's top programmers. Not computer nerds.

This makes MusicSCAN the friendliest and easiest to learn music scheduling system available. Not to mention the most flexible.



STARF FOUNDER & PUBLISHER: Bob Wilson Executive vp/general Manager: Dick Krizme Senior vice president/sales & Marketing: Bill Senior vice president & editor: Ken Barnos LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX: (213) 203-9763
VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell
ART DIRECTOR: Richard Zumwalt
ASSISTANT TO PUBLISHER: Karen Blondo ASSISTANT TO PUBLISHER: Karen E

DVERVIEW EDITOR: DON Waller

NEWS EDITOR: MIKe Schaefer

EDITORIAL DIRECTOR: Barak Zimi

AC EOTOR: MIKE Kinoslan

ADR EDITOR: Harvey Kojan

CHR EDITOR: Joel Denver

COUNTRY EDITOR: LON Helton

BRAN CONTREDED BY ASSISTANT MERCAN

CHR. EDITOR: CONTREDED BY ASSISTANT MERCAN

EMPLOYEE CONTREDED BY ASSISTANT MERCAN

ASSISTANT TO PUBLISHER MERCAN MERCAN

ASSISTANT TO PUBLISHER MERCAN MERCAN

ASSISTANT TO PUBLISHER MERCAN MERCAN

ASSISTANT TO PUBLISHER

AS • EDITORIAL (213) 203-9763 CIRCULATION (213) 203-8727 ADVERTISING CDURTRY EDITOR: Lon Helton
URBAN CONTEMPORARY EDITOR: Walf Love
NEWS/TALK EDITOR: Randall Bloomquist
EDITORIAL COORDINATOR: Ann Schnieders
ASSOCIATE EDITORS: John Brake, Kristi Hinchman, Holly Sklar
ASSSIANT EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Lynn McDonnell,
Geoffrey Schackert, Mike Wheaton (213) 203-8450 INFORMATION SERVICES VP/INFORMATION SERVICES: Dan Cole
MARKETING: Mike Lane (Director), Jill Bauhs
HOTEAX EDITOR: Ron Rodrigues
HOTEAX ASSISTANT EDITOR: Vickie Ocheltree
DATA PROCESSING: Mike Onufer (Manager), Mary Lou Downing, Marjon Garcia,
John Ernenputsch, Mitchell Greenwald, Thomas Yueh PRODUCTION DIRECTOR. RICHARD Agata
ASSOCIATE ART DIRECTOR: Marilyn Francisch, Gary Van Der Steur
PHOTOGRAPHY: Roger Zumwalt
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS. Teresa Dovidio, Tim Kummerow RECEPTION: Juanita Newton, Karen Mumaw, Dawn Garrett CIRCULATION MANAGER: Dianna Seay CIRCULATION SERVICES CORDINATOR: Keiley Schieffelin CONTROLLER: Margaret Beckwith ASSISTANT: Debble Botengan MAIL SERVICES: Rob Sparago, Matthew Parvis BUREAUS WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF; WASHINGTON EDITOR: Pat Clawson
ASSOCIATE EDITOR: Randall Bioomquist

OFFICE MANAGER: Deborah White

LEGAL COUNSEL: Jason Shrinsky

MASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

FAX: (615) 248-6655

BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Debe Fennell

OFFICE MANAGER: Jackle Proffit
ADVERTISIBE

Subscription Information (213) 553-4330

LOS AMBELES (213) 553-4330; FAX: (213) 203-8450
VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson
ADVERTISHING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry, Andre Roundtree

SALES ASSISTANTS: Leslie Cutting, Julie Lightner, Janet Parker MARKETPLACE SALES (Ilsa Glanzberg, Jill Smiley

ADVERTISING

WASHINGTON: (202) 783-3826
VICE PRESIDENT/SALES: Barry O'Brien
SALES REPRESENTATIVE: Paul Curtin

MASHVILLE: (615) 244-8822 DIRECTOR/SALES: Vick! Layne

A WESTWOOD ONE COMPANY

# "The Best Time To Strengthen With Research Is When You're On Top."

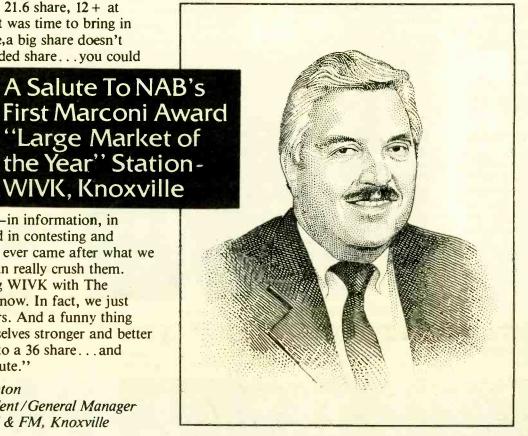
Back in 1983, we had a 21.6 share, 12 + at WIVK. That's when I knew it was time to bring in The Research Group. You see, a big share doesn't necessarily mean a well-defended share...you could just be a sitting duck.

So when we had that much to protect, we decided to do a large program of on-going research to make sure we stayed perfectly in touch with the market's taste in music-both music

essence and individual songs—in information, in personality/humor needs, and in contesting and promotion so that if anybody ever came after what we had, we'd crush them—I mean really crush them.

We've been strengthening WIVK with The Research Group for six years now. In fact, we just renewed for another four years. And a funny thing happened when we made ourselves stronger and better defended. The 21 share grew to a 36 share...and we're still on guard every minute."

> Bobby Denton Vice President/General Manager WIVK-AM & FM, Knoxville



The Research Group develops the right information, then uses a special system of strategic planning to help you win—and stay strong—in tough, competitive environments. Some managers may have the perception that using the best is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For more information, call Larry B. Campbell, President (206) 624-3888.

In almost every field, there is a company that has earned a reputation as the leader.

### The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

### **Investors Not Interested** In AM Improvement

When it comes to AM improvement efforts, you can count the investment community out - its eggs are all in the FM basket. That's the message the FCC heard last week from one of the nation's leading media brokers.

"I'm not here to tell you that the investment community is clamoring for AM radio to become a more competitive medium," said Blackburn & Co. President Richard Blackburn. "This community is having trouble competing with market forces as they are. AM radio is not seen as a competitive threat. For that to change would not necessarily be in their [investors'] best interest."

Blackburn made his remarks Thursday (11/16) at an all-day Commission meeting devoted to AM improvement issues. During the five-and-a-half-hour gathering, broadcasters painted a grim picture of AM's current state, complained bitterly about interference on the band, and sang the praises of AM stereo.

According to Blackburn, even if investors were interested in putting money into AM stations, their efforts would be hamstrung by lenders, who have no interest in funding AM deals. "AM is thought of, when at all, as noncompetitive and, in most cases, as not even a factor in the marketplace," he

#### **Interference Death Of AM**

In addition, Blackburn noted, investors do not see "homesteading" a proposal to permit AM daytimers to relocate to fulltime slots in the soon-to-open 1605 kHz-1705 kHz region of the band - as economically feasible. For the finan-Continued on Page 7



Group W Radio Chairman Richard Harris (r) outlines proposed AM improvement measures before the FCC as KARN/Little Rock owner Ted Snider observes.



PAT CLAWSON

#### **Congress Dribbles** Fairness Doctrine

airness Doctrine codification — sometimes referred to as a political football - is looking more like a basketball this week as it bounces in and out of the compromise federal budget bill.

A measure touted by House Energy & Commerce Committee Chairman John Dingell (D-MI) to write the Doctrine into federal lawbooks was dropped early Tuesday morning (11/21) by House and Senate negotiators, who were looking to strip possible Presidential veto bait from the carefully crafted fiscal year 1990 budget compromise. But later that day an angry Dingell restored the provision in order to strike back at Republican Senators Robert Dole (KS) and Pete Domenici (NM), who Dingell felt were loading up the bill with too many of their own pet projects.

As of late Tuesday afternoon, Fairness had once again been removed from the budget package. But as lawmakers raced to adjourn by Wednesday (11/22), the measure's fate remained uncertain and was not expected to be settled until late Tuesday night. "There's still a lot of horse trading going on," one Dingell aide warned at R&R's deadline

#### Metropolitan Bondholders Cashing In, Group W Merger Set

ew York radio tycoon Robert F.X. Sillerman is circling December 4 on his calendar as the red-letter day to close that big \$385 million merger of Legacy-Metropolitan Broadcasting with Group W Radio. He

# START THE MONTH O

### WEEKLY SPECIALS

1-3 The Richard Marx Story

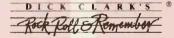
8-10 The Linda Ronstadt Story

15-17 The Billy Joel Story

22-25 A Hot Rockin' Christmas

29-31 The Taylor Dayne Story

For information call 800-654-3904



1-3 Gladys Knight

8-10 Gary Lewis

& The Playboys

15-17 Bobby Darin

22-24 Christmas Special

29-31 The Miracles

For information call 800-654-3904



1-3 The Jets

8-10 **Phil Collins** 

15-17 Dionne Warwick

Special Year End Countdown

29-31 Special End of the Decade Countdown

For information call 800-654-3904

### THE WEEKLY

The Sweethearts of the

8-10 Rodney Crowell

15-17 T. Graham Brown

Randy Travis

29-31 Special Year End Countdown

For information call 800-654-3904



1-3 Pearl Bailey

8-10 Special Frank Sinatra **Birthday Salute** 

15-17 June Valli

22-24 Great Sounds of Christmas Special

29-31 Guy Lombardo-New Year's Eve Special

For information call 800-654-3904

9









says about \$107.25 million worth of Metropolitan's junk bonds have been tendered in response to a buyback offer — more than enough to move ahead with the merger.

Bankers say the only thing holding up the deal now is FCC approval, and that's expected any day. Because of the bureaucratic delay, Sillerman has again extended the expiration of his tender offer to Wednesday (11/22).

Meanwhile, Sillerman and R. Steven Hicks are off and rolling with their Capstar Communications Inc., a company formed to acquire medium market Country stations. On Tuesday (11/21), they successfully closed the \$40 million purchase of WSIX-AM & FM/Nashville; WJDX & WMSI/Jackson, MS; and WSSL-AM & FM/Greenville-Spartanburg.

#### Mairite Cancels Philly Partnership Liquidation

fter months of effort, **Milton Maltz** is scrapping his plans to dissolve and liquidate **Malrite Guaranteed Broadcast Partners L.P.,** the public investment partnership holding **WEGX** (**Eagle 106**)/**Philadelphia**.

The reason? The Eagle has been plummeting in the ratings, dropping from a 12+ high of 7.9 in early 1989 to 4.3 in the last **Arbitron**. That's affected the station's financial fortunes, with current fair market value sliding from an estimated \$35 million to about \$25 million.

"The ratings decline has also created uncertainty as to the reliability of the future cash flow for the station. Consequently, the financing plan upon which the liquidation and dissolution proposal was based has been withdrawn." Malrite commented.

Other dead deals this week include: Arthur Angotti's planned \$3.3 million purchase of WHUT & WLHN/Anderson, IN. According to combo OM Larry Joseph, complications in structuring the deal hadn't been resolved by a Monday (11/20) deadline. Also, Valley Broadcasting has notified the FCC that its planned \$5.75 million sale of KOIL & KOMJ/Omaha to Ovation Broadcasting Co. has collapsed.

#### MD Talker Quits In Wake Of Stock Probe

In a move designed to distance himself from charges of possible wrongdoing, talk host Lester Kinsolving last week resigned from Atlantic Coast Radio, Inc. (ACR), a fledgling media investment company currently under scrutiny by Maryland securities officials.

"I am resigning to underscore my respect for the law," Kinsolving said in a resignation announcement aired Thursday (11/16) on WITH/Baltimore.

Kinsolving's departure came five days after press revelations that ACR had been hit with a cease-and-desist order. The Maryland Division of Securities alleged the company was selling unregistered securities through unlicensed salesmen and had failed to adequately disclose the risks involved in investing in the company (R&R, 11/17).

#### **Hearing Set**

As a result of that order and ACR's failure to produce \$500,000 in investor money, a Baltimore judge froze the company's assets, as well as the personal holdings of Kinsolving, ACR President Alan Christian, and two other ACR officers.

Kinsolving has maintained he isn't an officer of ACR and wasn't involved in the company's business operations. "My resignation simply underlines the fact that I am not, and never was, an officer of ACR," Kinsolving told R&R. "I had

nothing to do with the company's financing or fundraising."

A November 30 hearing has been set to determine whether the assets of Kinsolving and the other ACR figures should remain frozen. In the meantime, Kinsolving said, he has begun looking for a new on-air position.

### **AM Improvement**

Continued from Page 6

cial community's interest in AM to be revived, Blackburn added, AM stations must be given a signal with a reach and quality "no different from FM in the ears of the person on the street."

Blackburn's comments were preceded by several hours of testimony in which NAB officials, radio group heads, and station owners repeatedly told the four commissioners that interference will be the death of AM.

Some of the more radical proposals to save AM were raised by Group W Radio Chairman Richard Harris, who urged the FCC to abolish the limits on the number of AM stations a group may own; allow multiple ownership of AM stations in a single market; require AM stations to broadcast stereo on a

standard set by the Commission; bar AM/FM simulcasts; require receiver manufacturers to build quality AM stereo radios; and provide incentives for struggling AM operators to turn in their licenses.

Among the suggestions made by other witnesses:

- Establish tighter limits on electrical devices that cause AM interference
- Set aside portions of the expanded AM band for assignment exclusively to minority broadcasters
- Abolish protection for clear channel AM stations in order to allow more daytimers to operate at night

Interested parties have until December 18 to file reply comments on the testimony presented at the hearing.

# ON THE RIGHT NOTES

MBER



1-3 Joe Flaherty

8-10 Valri Bromfield

15-17 James "Scotty" Doohan

22-25 Dave Thomas

29-31 Royce Applegate

For information call (213) 460-6384

8

### Romancin' THE LDIES

Greatest Love Songs—

8-10 The Top Five Love Songs From 1976

15-17 The Best of the Mama's & Papa's

22-24 Christmas Special

29-31 The Best of Romancin'

For information call 800-654-3904



1-3 Martika/Gun's 'n Roses

8-10 Tone Loc/Bon Jovi

15-17 New Kids on the Block/Bobby Brown

22-25 Paula Abdul/

29-31 Exposé

For information call (213) 460-6384



#### Super Gold Saturday

2 Time Machine-1969

9 The Beatles— By Themselves

16 Get Your Kicks in 1966

23 The Ghosts of Christmas Past

30 Rock & Roll's All-Time Top 40

#### Super Gold Sunday

3 Flashback—1965

10 Beatle Album Faves

17 The King of Rock & Roll

24 The Ghosts of Christmas Past

31 New Year's Eve Party— Live From Disney World

For information call 800-654-3904

### SPECIAL

1-8 Lennon

15-17 The Rod Stewart
Stary

22-25 Christmas Around
The Country

22-25 Jingle Bell Rock With Mike Harvey

22-Jan 1 The 1980's:

29-Jan 1 News Encore 1989

29-Jan 1 The 80's Chronicles

29-Jan 1 The George Jones' 35th Anniversay Special

For information call 800-654-3904

COUNTRY datebook





Unistar Radio Programming

#### **TRANSACTIONS**

### Tarheel Tycoon Takes Triangle Treasure

#### Deal Of The Week:

#### WBBB & WPCM/

**Burlington, NC** 

PRICE: \$3.45 million

TERMS: Cash at closing; price includes \$500,000 allocated to noncompete covenant.

**BUYER: Great American Media Com**pany, headed by Donald Curtis. The Raleigh-based company also owns WGBR & WKTC/Goldsboro-Rocky Mount, NC; WMBL & WRHT/Morehead City, NC; WTAB & WYNA/Tabor City, NC; and WCPS/Tarboro, NC.

SELLER: Research Triangle Broadcasting L.P., headed by general partner James Fort.

FREQUENCY: 920 kHz; 101.1 MHz POWER: 5 kw daytimer; 100 kw at

FORMAT: Gold; Country BROKER: Gordon Rice of R.A. Marshall & Co.

#### Alabama

#### WLVN/Luverne

PRICE: \$1000 TERMS: Cash

**BUYER: Brantley Broadcast Associ-**

is owned by Joan Reynolds of Greenville, AL and Elizabeth Mash of Brantley, AL. The company is the permittee of a new FM at Brantley, AL. SELLER: Lew Banks and Ted Pa-

checo of Sylvania, GA. FREQUENCY: 1080 kHz POWER: 500-watt daytimer

#### WZMX/Russellville

FORMAT: Country

PRICE: \$36,400 for 75%

TERMS: Stock transaction for cash, payable in 52 weekly installments of \$700

BUYER: David Morrow of Muscle Shoals, AL. He currently owns 25% of the station.

SELLER: Dwight Kevin Self of Leighton, AL is selling his entire 75% share of Mountain Top Broadcasting

FREQUENCY: 97.7 MHz POWER: 3 kw at 328 feet FORMAT: CHR

KMOG/Payson PRICE: \$7500 TERMS: Cash

BUYER: Farrell Enterprises, owned by Phoenix investors Michael Farrell and Brent Berge.

SELLER: Rim-Co Inc., headed by Neil Monaco.

FREQUENCY: 1420 kHz POWER: 2.5 kw day/500 watts night

#### Delaware

#### WXPZ/Milford (FM CP)

PRICE: No cash consideration **BUYER: Samson Communications** Inc., owned by William Sammons Jr. and Hall Reed Jr. of Milton, DE.

SELLER: Milford Ltd., headed by general partner William Sammons Jr. FREQUENCY: 101.3 MHz

#### Florida

#### WCGL/Jacksonville

PRICE: \$510,000

ditional \$74,000 cash due at closing: promissory note for \$385,000 at interest rate one percent above New York prime rate as published in the Wall

### FORMAT: Country

POWER: 3 kw at 300 feet

TERMS: Escrow deposit \$51,000; ad-Street Journal.

#### Why does Group W Radio utilize the services of Americom in achieving its strategic growth plans?



#### Richard H. Harris

Chairman

GROUP W RADIO, INC.

Group W Radio is in the process of becoming the largest and most successful radio station group in America. A critical component of our success is aligning ourselves with companies that have the resources, in-telligence and intensity to help us reach our strategic goals. Americom is that kind of

strategic goals. Americom is that kind of company.

Americom's professionals are financially sophisticated, have an accurate understanding of station values and have proven their ability to aid our corporate staff during the negotiating process. Their technical competence, perseverance and commitment to our success have earned the respect and admiration of all of us at Group W Radio. We are delighted to have Americom on our team.











### **AMERICOM**

Radio's New Breed of Professional Brokerage and Financing Specialists

1130 Connecticut Avenue, N.W. / Suite 500 / Washington, D.C. / 202-737-9000

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1989: \$2,434,076,849

**Total Stations Traded This Year: 1176** This Week's Action: \$6,549,062 **Total Stations Traded This Week: 30** 

> Deal Of The Week: ● WBBB & WPCM/Burlington, NC \$3.45 million

- WLVN/Luverne, AL \$1000
- WZMX/Russellville, AL \$36,400 for 75%
- KMOG/Payson, AZ \$7500
- WXPZ/Milford, DE (FM CP) No cash consideration
- WCGL/Jacksonville \$510,000
- WPGS/Mims, FL \$95,000
- WCHG/Ovledo, FL (AM CP) \$6500
- WRVY/Henry, IL (FM CP) \$21,704
- WZRQ/Columbia City, iN No cash consideration
- WROl/Rochester, IN \$81,500 for 75%
- KCLN-AM & FM/Clinton, IA \$350,000
- WRLV & FM CP/Salyersville, KY \$25,000 for 25%
- WTUR/Truro, MA (FM CP) No cash consideration for 51% KQPR/Albert Lea, MN (FM CP) \$10,000 for 66.66%
- WZIX/Artesia, MS (FM CP) \$35,000 for 33.33% ▶ KDMO & KRGK/Carthage, MO No cash consideration
- WRKG/Lorain, OH \$300,000
- KOFM/Enid, OK \$30,000 for 46.875%
- KBBM/Waldport, OR \$115,000
- WWCB/Corry, PA \$190,000
- WTLQ/Pittston, PA \$134,458 for 40%
- WWGR & WQLA/LaFoilette, TN \$400,000
- WDOT/Burlington, VT \$700,000
- WRZZ/Ravenswood, WV (FM CP) \$50,000 for 50%

BUYER: JBD Communications Inc., owned by Deborah Maiden of Stone Mountain, GA and Barbara Battle of Decatur, GA

SELLER: Antelope Broadcasting Inc., owned by Robert Bell. He also is selling WXVI/Montgomery, AL.

FREQUENCY: 1360 kHz POWER: 5 kw daytimer FORMAT: Religious

#### WPGS/Mims

PRICE: \$95,000

TERMS: \$5000 escrow deposit, balance due cash at closing.

BUYER: Arzuaga Broadcasting Corp., headed by Jose Arzuaga. He also owns WREI/Quebradillas, PR. SELLER: Florida Public Radio Inc.,

owned by Randy Henry. The noncommercial group also owns WPIO/Titusville, FL and WEGS/Milton, FL.

FREQUENCY: 840 khz POWER: 250-watt daytimer FORMAT: Religious

#### WCHG/Oviedo (AM CP)

PRICE: \$6500 TERMS: Cash

BUYER: Florida Broadcasters, a partnership of George and Esperanza Arroyo. They own WONQ/Orlando. George Arroyo is the permittee of WOEQ/Royal Palm, FL and is the applicant for a construction permit for a new AM station at Thonotosassa, FL. SELLER: Marcelina Colina

FREQUENCY: 1030 kHz POWER: 1.3 kw

#### Illinois

WRVY/Henry (FM CP) PRICE: \$21,704

TERMS: Cash

BUYER: The 29th Broadcasting Company Inc., owned by John and Debra VerStraete of Ridgway, CO. They recently sold KURA/Ouray, CO.

SELLER: TriCountry Broadcasting Corp., headed by Dr. David Forbes. FREQUENCY: 100.5 MHz POWER: 3 kw at 100 feet

#### Indiana

#### WZRQ/Columbia City

PRICE: No cash consideration

TERMS: The buyer is foreclosing on the property after receiving a \$1,013,277 judgment against the

BUYER: IRP Inc., owned by John and Barbara Linn of Ft. Myers and Daniel Dudley of Toledo. John Linn owns WABQ/Cleveland and WKAZ &

WKLC/St. Albans, WV. SELLER: Summit Broadcasting Inc., owned by Myron Marmelstein and David Boomer.

FREQUENCY: 106.3 MHz POWER: 1.8 kw at 400 feet FORMAT: Station is dark

#### **WROI/Rochester**

PRICE: \$81,500 for 75% TERMS: Cash for stock

BUYER: James Zimmerman of Rochester, IN. He currently owns 25% of the station.

SELLER: Lee Walker, Arthur Weaver, Roberta Turner, and John O'Neill are selling their collective 75% interest in Manitou Broadcasting Corp. FREQUENCY: 92.1 MHz

POWER: 3 kw at 240 feet FORMAT: AC

Continued on Page 10



THE NEW SINGLE

PRODUCED BY JAY <mark>KI</mark>NG AND CHRISTOPHER F. DIXON



FROM THE ALBUM UNDER A NOUVEAU GROOVE



© 1989 Warner Bros. Records Inc.

#### TRANSACTIONS

Continued from Page 8

#### lowa

#### KCLN-AM & FM/Clinton

PRICE: \$350,000

TERMS: Asset sale for \$300,000: noncompete agreement valued at \$50,000. Escrow deposit \$10,000; balance due cash at closing.

BUYER: K TO Z Ltd., owned by James Zimmerman of Lancaster, WI and Jack Kauffman of Appelton, WI. The company also owns WGLR & WAXL/Lancaster, WI. Kauffman also owns WBMB & WBMI/West Branch, MI. SELLER: Brisco Broadcasting Inc.,

owned by Brian Byrnes. FREQUENCY: 1390 kHz; 97.7 MHz

POWER: 1 kw daytimer; 3 kw at 300

FORMAT: Country: CHR

#### Kentucky

#### WRLV & FM CP/Salyersville

PRICE: \$25,000 for 25%

TERMS: Cash and forgiveness of liahilities

BUYER: Charles Belhasen and Luther Carpenter will increase their holdings from 33% to 50% each.

SELLER: Kenneth Dingus is selling his 25% stake in Licking Valley Radio Corp.

FREQUENCY: 1140 kHz; 97.3 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: Country

#### Massachusetts

#### WTUR/Truro (FM CP)

PRICE: No cash consideration for 51% TERMS: This transfer is to settle litiga-

BUYER: Truro Wireless Inc., principally owned by Karl Nurse. He is an applicant for a new FM at Turners Falls, MA and is employed as Executive Producer for community programming at WCVB-TV/Boston.

SELLER: Primo Communications, owned by Eric Reid and Gregorio Rivera. Reid owns an interest in WNYJ/Rotterdam, NY.

FREQUENCY: 102.3 MHz POWER: 3 kw at 1076 feet

#### Minnesota

#### KQPR/Albert Lea (FM CP)

PRICE: \$10,000 for 66.66%

TERMS: Stock purchases for \$10,000 cash and release of liabilities respon-

BUYER: Robert Ingstad of Valley City, ND. He currently owns one-third of the station. He also owns KGFX/Plerre, SD; KBUF & KKJQ/Holcomb-Garden City, KS; KLIZ-AM & FM/Brainerd, KKOA & KKPR/Kearney, NE; KDHL & KQCL/Fairbault, MN; and KFKA & KSQI/Greeley, CO.

SELLER: Michael and Marianne Rognes and Paul Titchenal are selling their collective 66.66% stake in Radio Albert Lea Inc.

FREQUENCY: 96.1 MHz POWER: 3 kw at 328 feet

#### Mississippi

#### WZIX/Artesia (FM CP)

PRICE: \$35,000 for 33,33% TERMS: Cash for stock

BUYER: Walter Frank Simmons, who already owns one-third of the station. SELLER: Ben Yarber is selling his one-

third interest in WYS Inc. FREQUENCY: 100.1 MHz POWER: 3 kw at 300 feet

#### Missouri

#### KDMO & KRGK/Carthage

PRICE: No cash consideration TERMS: Gift of stock

**BUYER: Ronald Petersen** of Carthage, MO. He is the seller's son.

SELLER: Ruth Kolpin is transferring her entire 100% stock interest in Carthage Broadcasting Co. Inc. She also owns a cable TV system serving seven Missouri cities.

FREQUENCY: 1490 kHz; 104.9 MHz POWER: 1 kw; 3 kw at 160 feet FORMAT: AC: Beautiful

#### Ohio

#### WRKG/Lorain

PRICE: \$300,000

TERMS: Escrow deposit \$5000; additional \$245,000 cash due at closing; promissory note for \$50,000 at 10%

BUYER: Victory Radio Inc., owned by Vernon and Marcella Baldwin of Fair field, OH and Johnny Wade Sloan of

Hamilton, OH. Vernon Baldwin also owns WCNW/Fairfield, OH; WWXL-AM & FM/Manchester, KY; and WZLE/ Lorain, OH,

SELLER: Veard Broadcasting Co., owned by Jon Veard of Amherst, OH. FREQUENCY: 1380 kHz

POWER: 500 watts day/67 watts night FORMAT: Nostalgia

#### Oklahoma

#### KOFM/Enid

PRICE: \$30,000 for 46.875% TERMS: \$20,000 cash and two-year \$10,000 promissory note

**BUYER:** Two trusts controlled by **Allen** and Zolli Page. They also own KGWA/ Enid. OK and KRPT-AM & FM/Anadarko, OK.

SELLER: James Haskin and three other members of his family are selling their collective 46.875% interest in Enid Quality Broadcasting Corp. FREQUENCY: 103.1 MHz

POWER: 3 kw at 298 feet FORMAT: CHR

#### Oregon

#### KBBM/Waldport

PRICE: \$115,000

TERMS: Escrow deposit \$10,000; additional \$15,000 cash at closing. Promissory note for \$90,000 payable at \$1000 per month with no interest if entire balance is paid within five years. Interest rate to be 8% otherwise.

BUYER: KBBM Radio Inc., owned by James Girard of Santa Monica, CA. SELLER: Edward McElroy Jr. of Toledo, OR.

FREQUENCY: 850 kHz POWER: 250-watt daytimer FORMAT: Nostalgia

#### Pennsylvania

#### WWCB/Corry

PRICE: \$190,000

TERMS: Asset sale for \$60,000 plus liabilities. Escrow deposit \$15,000, balance due cash at closing. Buyer to assume liabilities not to exceed \$50,000. Additional \$90,000 cash due at closing for noncompete agree-

**BUYER: Corry Communications** Corp., owned by William Hammond III, Donald Worthington, and Stephen Hutzelman.

SELLER: Corry Broadcasting Inc., owned by Arthur Arkelian.

FREQUENCY: 1370 kHz POWER: 1 kw day/500 watts night

WTLQ/Pittston

PRICE: \$134,458 for 40%

TERMS: \$114,458 cash and \$20,000 promissory note.

BUYER: Dr. Joseph Lombardo is increasing his holdings from 15% to

SELLER: Futuremark Communications inc. stock owned by Joseph Nardone and Irwin and Ellen Ufberg. FREQUENCY: 102 3 MHz

POWER: 3 kw at 71 feet FORMAT: CHR

#### Tennessee

#### **WWGR & WQLA/LaFollette**

PRICE: \$400,000

TERMS: Stock sale; \$100,000 cash downpayment; seven-year promissory note for \$300,000 at 10% interest.

**BUYER: Cherokee Communication** Corp., owned by Ronald Scott of Knoxville.

SELLER: LaFoilette Broadcasters Inc., owned by W. Alvin Fox.

FREQUENCY: 960 kHz; 104.9 MHz POWER: 1 kw daytimer; 3 kw at 563

FORMAT: Gospel; Country

#### Vermont

#### **WDOT/Burlington**

PRICE: \$700,000

TERMS: Asset sale for \$500,000 cash. Additional noncompete agreement valued at \$200,000 to be paid in annual installments of \$20,000 per vear for ten years.

**BUYER: Nichols Radio Broadcasting** Corp., owned by John Nichols. He is an applicant for a new UHF TV station at Burlington.

SELLER: Hunter Broadcasting Inc., owned by William Hunter.

FREQUENCY: 1390 khz POWER: 5 kw

**FORMAT: Country** 

#### West Virginia

#### WRZZ/Ravenswood (FM CP)

PRICE: \$50,000 for 50%

TERMS: Unsecured promissory note for entire amount at 8% interest, payable in monthly installments over five

BUYER: Randy Dalley, who currently owns a 50% interest in the station.

SELLER: Calvin Dalley Jr. is selling his 50% stake in Randy Jay Communications Corp.

FREQUENCY: 102.3 MHz POWER: 920 watts at 604 feet.

CONFIDENTIAL BROKERAGE AND SERVICES TO THE COMMUNICATIONS



These groups have invested in their people through Norm Goldsmith's Sales Development Program. Take a look at them, then take a look at us. Your sales people need and deserve the best, too ...

- · American Media

  - · Baum Broadcasting · Beasley Broadcast Group
- Beck-Ross Communications
- Beck-Ross Communical
  Berkshire Group
  Bonneville International Corp.
  CBS Broadcast Group
  Capital Cities/ABC Inc.
  Capitol Broadcasting Co., Inc.
- Chase Broadcasting

   Colonial Broadcasting

   Durham Life Broadcasting

   Eastern Broadcasting

   Edens Broadcasting

   Emmis Broadcasting

   Emmis Broadcasting
- · Fairmont Communications · Federated Media
- GMX Communications
   Genesis Broadcasting
   Goodrich Broadcasting
   Great Empire Broadcasting
- - Great Scott Stations
  - Greater Media H & D Broadcast Group

- H & D Broadcast Group
   Hearst Broadcasting Group
   Heritage Media
   Hoker Broadcasting
   Independence Broadcasting
   Joyner Communications
   King Broadcasting
- - · King Broadcasting · Knight Quality Group Stations
- · Liggett Broadcast Group · Malrite Communications
- Marathon Communications
   Marathon Communications
   Midcontinent Broadcasting
   Mid-West Family Stations
   Midwest Communications
   Multimedia Broadcasting
   NBC Radio Stations

- · Nationwide Communications · Newmarket Media
  - Noble Broadcasting
     Olympic Broadcasting
     Osborn Communications

Pacific Rim Broadcasters

Palmer Communications
Park Communications · Parker Communications

RKO General
Sconnix Broadcasting
Shamrock Broadcasting

· Signature Broadcasting · South Central Communications

Southern Skies Corp.

Stoner Broadcasting Systems

Stoner Broadcasting Systems
 Summit Communications
 Susquehanna Broadcasting
 TK Communications
 Taylor Communications

· Taylor Communications
· Tribune Broadcasting
· Trumper Communications
· VerStandig Broadcasting
· The Village Companies
· Voyager Communications
· Western Cities Broadcasting
· Woodward Communications

As you evaluate your marketing challenges for the nineties, ask yourself if you are providing your salespeople with a place to work or a place to grow. If you want to grow, they need the tools. If you have heard of or worked with Norm Goldsmith, you'll expect the best. If you haven't, the best is yet to come. It's proven. It's producing. It's profitable. We'd like to give you more information or a demo tape and put you in touch with broadcasters who are using the program today ... let's talk!

NORM GOLDSMITH'S SALES DEVELOPMENT PROGRAM Radio Marketing Concepts, Inc. P.O. Box 800497 Dallas, Texas 75380-0497 214/490-3311 800/325-5657

# Keep tabs on 10,000 Maniacs without going





# Introducing a new concept in airplay monitoring. It's called the truth. But you can call it *Record Track*.

If you knew with complete accuracy which songs are receiving airplay in markets nationwide, would it help you make better management and marketing decisions?

The answer is, of course.

You could time your advertising and promotions more precisely. You could direct the efforts of your field promotion staff more efficiently. You could manage new releases more effectively.

Now, the information you need to do all this and more is available through a unique airplay monitoring system from Broadcast Data Systems. Its name: Record Track.

### Which songs are getting played like crazy? Find out fast with Record Track!

Record Track is a computerized system that continually monitors airplay at radio, TV and cable stations throughout the U.S. It gives you easy online access to airplay information on popular songs within hours of actual broadcast. Best of all, it's virtually 100% accurate.

So say good-bye to inaccurate playlists. And say so long to costly, time-consuming data gathering from suspect sources. Instead, say hello to the truth. Its name is Record Track.

For more information, or a free demonstration of this remarkable online system, call today.

You won't get fooled again

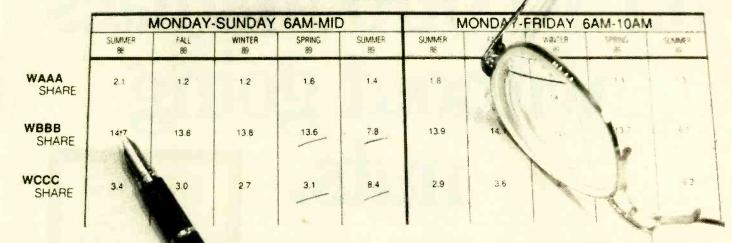
Broadcast Data Systems

New York 1515 Broadway, New York, NY 10036 □ Tel: 212-536-5306 □ Fax: 212-536-5310 Los Angeles 3900 W. Alameda, Toluca Lake - Burbank, CA 91505 □ Tel: 818-972-1810 □ Fax: 818-972-9021

### THE CLOSER YOU LOOK

#### **Metro Audience Trends**

**PERSONS 25 - 54** 



THE BETTER YOU GET

### Auditorium Format Analysis

#### The definitive format hole study...

- test format options with taped examples
- test talent, slogans, logos and call letters
- in-person interactive research with your target demo
- determine programming and marketing strategies in one step
- includes a complete market study

CALL FOR A QUOTE TODAY (303) 922-5600



Paragon Research

550 S. Wadsworth Blvd., Suite 401 Denver, CO 80226 (303) 922-5600 FAX (303) 922-1589

### MANAGEMENT

#### **COLOR ME IMPRESSED**

## Choosing The Right Logo For Your Format

f you're thinking about redesigning your station's logo, make sure the hues you choose will send the message you want to get across — the right color is critical for everything from billboards 'n' buscards to brochures 'n' bumper stickers.

Below are some popular colors, their effects on people, and suggestions for their use, adapted from The Wagner Color Response Book by Eric Walker Johnson of the Santa Barbara, CA-based Wagner Institute For Color Research:

- Blue . . . causes the brain to secrete at least 11 tranquilizing hormones. Since blue has a calming effect on people, it would be a good choice for NAC or Easy Listening stations.
- Red... gets the heart racing! Although it takes the eye longer to process red than any other color, the excitement-inducing quality of red makes it a great choice for

CHR or Urban Contemporary stations.

- Yellow ... draws attention, and is "read" faster than any other color; thus it would suit virtually any radio format. However, yellow may also irritate people, so it should be used sparingly.
- Green . . . makes people feel comfortable. Except for the "institutional" hue (which many dislike), green would be an excellent color for a Gold or Country outlet or any format during a start-up.
- Gray . . . is perceived as exclusive. It also helps creative people to be more creative a prime pick for New Rock or Contemporary Jazz stations.
- White . . . signals sophistication. The "color" tends to attract upscale crowds, and can be effective for News/Talk or Classical stations.

# Updated Experts Directory Arrives

ay you've scheduled a well-respected priest to appear on your talk show, but don't know where to get an atheist to balance the program. Try consulting the sixth edition of the "Directory Of Experts, Authorities & Spokespersons."

Published by Washington DC-based **Broadcast Interview Source**, the updated directory boasts three different indexes: a topic index listing subjects in alphabetical order, a state index listing expert organizations by ZIP code, and a group index listing groups alphabetically with contact names, addresses, and phone numbers.

The 480-page oversize paperback (list priced at \$37.25) also features a section containing detailed descriptions of listed groups and organizations. For more info, call the company at (202) 333-4904.

### Are You A 'Road Warrior' Or A 'Tightrope Walker'?

Survey Finds Four Types Of Business Travelers

hat type of business traveler are you? A recent study of 601 travelers conducted on behalf of the Chicago-based Hyatt Hotels Corp. has revealed four distinct categories of frequent business travelers: "Road Warriors," "Family-Tieds," "Tightrope Walkers," and "Eagles."

Road Warriors are effective in business matters even after more than five consecutive business days on the road. They strongly believe that travel goes hand in hand with career advancement. Thirty-one percent of all business travelers can be classified as Road Warriors.

#### Stressed For Success

Travel creates a great deal of stress for the spouses of the married Family-Tieds, who account for 20% of all frequent business travelers. One in ten travelers is a Tightrope Walker — a woman under 35, inexperienced at business travel, who feels especially powerful and tense on the road.

Eagles think of the activity as a peak experience, despite relatively high levels of stress. Nine percent of business travelers can be considered Eagles.

Below is a list of responses to the question, "Which word (or phrase) describes the way you usually feel when traveling on business?" The percentages reflect the number of respondents who said yes, that attribute applies to me.

Positive Attributes	Percent
Like a "can do" person	86%
Charged	63%
Excited	49%
Powerful	39%
More important than in the office	37%
Like a hero or warrior	25%
Negative Attributes	Percent
Harried or hassled	50%
Pressured	42%
Tense or uptight	23%
Nervous	16%
Not in control	13%
Resentful	9%

#### **COMING IN DECEMBER**

#### 'Hot-Net' To Link Media Buyers With Sellers

alespeople and managers who need up-to-the minute information on the prices and availability of spot radio time-buys can soon turn to "Hot-Net" — an IBM-compatible computerized trading and information system, designed especially for the buyers and sellers of broadcast advertising time.

Brainchild of the New Canaan, CT-based Info-Edge Corp., Hot-Net not only promises to deliver fast, targeted info on spot availability and transactions, but also helps managers cut down on tedious paperwork.

The system features a central computer with more than 1000 telephone nodes nationwide. Subscribers can use the computer to "talk" to each other or find out information via company-provided custom software.

Incidentally, the system even sports a built-in safety catch so that media sellers can *only* communicate with media buyers — *not* with other sellers.

Start date for Hot-Net is set for December 4, 1989. There's a one-time installation fee of \$250 (for charter subscribers). License and service fees will be an additional \$100 per month. For more info, call the company at (203) 966-5496.

#### DATELINE

- December 11 Stellar Awards. Aquarius Theatre. Hollywood. CA.
- January 10-13, 1990 Burk-hart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas. TX.
- January 20-21 Dan O'Day's Air Personality Pius seminar. Ramada Inn — South Airport. Orlando, FL.

"R&R CONVENTION 90 ... MAY 10-12 IN CENTURY CITY"

# SCREW THE 80's — THIS IS THE 90's — SOUND LIKE IT! NUKE YOUR COMPETITION FAST — ID's • SWEEPERS • PROMOS

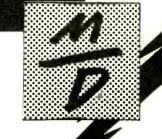
• CUSTOM MUSIC & EFFECTS
THE BEST 'CAUSE WE'RE ONE OF YOU!

Call: (215) 667-8100 For Instant Sign-On (215) 351-7800 For "Teledemo"

Multi-Track Facilities
2 Bala Plaza, #201 Bala Cynwyd, PA 19004

MULTI-FORMAT

MARK DRISCOLL PRODUCTIONS



24 HOUR TURNAROUND

### SALES STRATEGY

# Start Prospecting For Next Year's Promotional Gold

By Chris Beck

e know, we know — you've been so busy with current projects that you don't have time to worry about 1990 ventures. Maybe you just haven't had time to sit down and plan that far in advance. Maybe, we think, you're just a procrastinator by nature.

Nevertheless, it's not too early to start planning your January or February promotions. Although you may have generated revenue from these annual events in the past, you probably could have generated even *more* dollars — if you'd only gotten a head start.

This week's column should give you some potential leads to work on through the end of the year. Remember, make plans before the following promotional gold mines show up in the newspaper — and before most of the advertising budgets have been placed.

While you're reviewing your options, determine which of these potential avenues to revenue are relevant to accounts or agencies with which you already work, since these will be the easiest — and quickest — to penetrate.

You may also want to review last year's newspapers to get an idea of the specific businesses that are most likely to be active in your market. (For a short list of holidays, themes, events, and trade shows in January and February, see the "Planning Calendar" located upper right.)

#### **Entertaining Options**

Local hotels, restaurants, and nightclubs are prime locations for New Year's Eve or Super Bowl parties.

For at-home celebrations, check out party supply stores and delis, which also do a brisk business "It's not too early to start planning your January or February promotions."

around this time of year. And don't forget carpet cleaning services for pre- and post-party cleanup.

#### **Home Sweet Home**

"Big-ticket" items — such as furniture, home electronics, and linens — are strong sellers in January. Make plans to target department stores, electronics retailers, and manufacturers today.

#### **Health & Beauty**

Look into weight loss centers, health clubs, and "stop smoking" programs. They'll want to offer new incentives after the first of the year as people attempt to fulfill their New Year's resolutions.

You might also try hospitals for these types of programs. With so many of them diversifying, you should find many opportunities within this area.

January also marks the official beginning of cold and flu season. Along with the standard retail theme promotions, you may want to seek out nontraditional pharmaceutical suppliers — many are at-

### 1990 Planning Calendar (Part One)

#### January

#### Holidays:

New Year's Day Martin Luther King Day

#### Events:

New Year's resolutions Super Bowl Bowl games/Parades Tax forms arrive White sales

#### Themes:

National Soup Month Break A Cold Month National Diet Month National Pizza Week

#### Trade Shows:

Consumer Electronics Show NHMA Housewares Expo National Assoc. Of Home Builders International Gift Fair

#### **February**

#### Holidays:

Groundhog Day Valentine's Day Presidents' Day

#### Themes:

Black History Month Canned Foods Month Snack Food Month National Heart Month

#### Events:

Baseball spring training begins Mardi Gras Grammy Awards

#### Trade Shows:

Back To School Merchandise Show Office/Home Office Expo Chicago Gift Show

tempting to erode the prescription medicine industry.

Meanwhile, traditional drugstores and pharmacy chains are losing business to mass merchandisers and grocery stores. Now's a good time to get retailers to promote their pharmacies.

#### **Business & Education**

January not only marks the dawn of a new decade, but also the arrival of income tax forms. For those who actually begin to prepare their taxes this early in the year, tax firms open their doors for the 1990 season.

In addition to traditional tax preparers, you may want to contact some local banks — many have departments specializing in financial planning and investing. Be sure to bring up the idea of financial seminars, a popular way to cultivate potential clients. If banks already have such a program, emphasize radio as an effective medium.

Similarly, this is the time of year office managers add to their 1990 budgets. Fax machines and computers should be at the top of most office equipment lists this year. Try to foster corporate purchases from nontraditional retailers, such as department stores and discount stores, as well as traditional ones.

Another area to investigate is higher education. Spring semester registration for colleges and universities usually takes place in January, as does enrollment in trade schools and continuing education courses.

#### Clothes Calls

Late December through late February marks the period in which most clothing retailers take inventory of their stock, and make room for spring and summer merchandise. Therefore, this twomonth period is well-known for its abundance of clearance sales.

January traditionally has been a good month for shoe sales, and 1990 should be no exception. Tennis shoe manufacturers in particular are extremely competitive, and have already begun employing today's musical superstars to hype their products. This advertising strategy naturally lends itself to radio and retail cross-promotions.

Also, many tennis shoe manufacturers are unveiling new product lines, and will offer retailers special incentives to promote their new models.

For more opportunities in this category, check out local and regional retail buyers, who tie together anywhere from dozens to hundreds of independent retailers in each market.

#### **Show Of Shows**

Advertising opportunities abound in home, boat, and car shows, which will reach their peak from now through March. If you haven't yet gotten involved with show presenters, try going through local facilities used for such shows. If that fails, try perusing last year's newspapers for the event ad — and look for the words, "Pre-

sented by . . ." to find the show's sponsors.

If you begin early enough, you can generate additional revenue two ways: by getting the attendees to promote their involvement in the show and by selling participations in a station-controlled remote booth.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.



# SARIRE

gwill Swing

The first single from the original motion picture soundtrack "SHE DEVIL"

Produced by Oliver Leiber for The Noise Club On Mercury compact discs, chrome cassettes and records



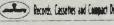


A SEIDELMAN/BRETT Production MERYL STREEP ROSEANNE BARR "SHE-DEVIL" ED BEGLEY IR. SYLVIA MILES and LINDA HUNT Massic HOWARD SHORE Photography OLIVER STAPLETON Formed (RAIG MCKAY ACLE Production CANTO LOQUASTO Costume ALBERT WOLSKY Produced G. MAC BROWN Screenplay BARRY STRUGATZ & MARX R. BURNS Produced JONATHAN BRETT and SUSAN SEIDELMAN Directed BUSAN SEIDELMAN

PG-13 PARENTS STRONGLY CAUTIONED CO

Marie south as

Soundtract Album Available on





An ORION PICTURES Reteas

### MEDIA

Singing Pig Hits **UK Pop Charts!** 

hat road-tested musician's gag "What's the difference between a rock 'n' roller and a pig?" (.answer: A pig won't stay up all night to become intimate with a rock 'n' roller) may no longer ring true - if recent accounts in the Weekly World News are to be believed.

According to the December 5 issue of the 'zine - the same one that spotlights a story headlined "man cooks turkey -- with his mind" on its cover - a porky performer known professionally as D.J. Trotter has recently become not only the "world's first singing pig," but also the first actual singin' swine to place her initial record ("Hot To Trot") on the British pop charts!

D.J.'s incredible vocal talents were discovered when a certain Steve Williams of Kent noticed that his pet piggy would "oink along to songs on the radio. That's when I knew she could be a star.

#### **Party People**

Artiste-songwriter Allee Willis of "Neutron Dance" fame recently threw her Second Annual All-Girl All-Night B-Day Pajama Pageant (aka Night Of The Living Lingerie II) silk sash bash, so of course People just happened to publish a twopage, six-pic feature on the swangin' soiree.

Among the full - and parttime recording luminaries in attendance were: Joni Mitchell, Siedah Garrett. Julie Brown, Katev Sagal, the Del Rubio Triplets, Sandra Bernhard, Laraine Newman, Teri Garr, Pamela Des Barres, and . . . Elektra VP/A&R Carole Childs, who co-emceed the event!

#### **Prime Chuck**

That brown-eved handsome man Chuck Berry, 63-years-young, recently graced the pages of the skin rag High Society, posing for eight completely nude snapshots with his arm around eight different, equally nekkid young ladies!



WHERE THERE'S HOPE. THERE'S CROSBY — They'd be the pluperfect co-stars for a remake of "Road To Morocco," but for now we'll have to be content with this ultra-rare shot of the near-'90s version of Hope & Crosby - namely. Bob Hope and DAVID Crosby that appeared in this week's "Star."

#### Slick Picks Clique Pix

Yes, that's Michael Jackson snapped in action on the cover of the December issue of Vanity Fair. And yes, that's MJ who gets four more of the "44 pages of power portraits" by noted shutterbug Annie Liebowitz that make up the 'zine's "1989 Hall Of Fame: The Media Decade." But - sandwiched between Malcom Forbes and Andy Warhol's grave - who gets a two-page spread of himself lying suntanned 'n' shirtless, taking calls while the Malibu surf pounds ominously in the background?

The slick mag calls him a "music maverick" and a "Brooklyn-born beach boy," but folks in this little thing we like to call show business know him better as . . . David Gef-

#### **Shorts Snorts**

What do Frank Sinatra and Pee-Wee Herman have in common? According to the Star, both freeswingin' studs order their boxer shorts from the same manufacturer Joe Boxer of San Francisco!

Priced at a lucky \$13 apiece, Sinatra's shorts are red and white with lobster and crab designs, while Pee-Wee's underpants sport big

## Fast Hooks. No Snaas

Introducing radio's first 72-hour auditorium test hook service Our perfectly identical, quality hooks insure consistency of results test after test. Orders faxed to us by 9 a.m. are Fed-Ex'd to you three days later. If you aren't totally satisfied, we'll send your refund even faster.

Call 1-214-350-7249 and ask for our introductory price of \$.90 per hook on a \$400 minimum order. Hooks Unlimitedbecause hooks should test your music, not your patience.



century21 Provides Hit Discs To Hooks Unlimited.

> 3701 W. NW Hwy, Ste. 169-B, Dallas, Texas 75220 (214) 350-7249 Fax (214) 350-7253

#### TELEVISION

#### **TOP TEN SHOWS NOVEMBER 13-19**

- The Cosby Show
- 2 ABC Movie
- Small Sacrifices, Part 2")
- 3 A Different World
- 4 Cheers
- 5 Golden Girls
- 6 60 Minutes
- 7 Empty Nest
- 8 Murder, She Wrote 9 Dear John
- 10 Wonder Years

Source: Nielsen Media Research

All show times are EDT/PDT unless other-wise noted; subtract one hour for CDT. Check listings for showings in the Moun-tain Time Zone. All listings subject to change.

#### **Tube Tops**

"Grammy Living Legends" (Friday, 11/24, 9pm) will honor Liza Minnelli, Willie Nelson, Smokey Robinson, and composer Andrew Lloyd Webber. Among those scheduled to perform on the two-hour CBS program are Regina Belle, Michael Bolton, Clarence Clemons, Harry Connick Jr., Emmylou Harris, Heavy D. & Boyz, Kenny G, Kris Kristofferson, K.D. Lang, New Kids On The Block. Pet Shop Boys, Buster Poindexter, Dwight Yoakam, and Minnelli, Nelson, and Robinson themselves.(Due to a "scheduling conflict," Rod Stewart will not be honored, as previously announced.)

#### Friday, 11/24

• Belinda Carlisle, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Saturday, 11/25

- Wayne Newton, "Late Night With David Letterman" (NBC, 12:30am).
- Jermaine Jackson, "Byron Allen" (ABC, 11:30pm)
- D.J. Jazzy Jeff & Fresh Prince and Entouch, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

#### Sunday, 11/26

• "Concert For Earthquake Relief" (PBS; check local listings for air time) features a host of musicians, many from the San Francisco Bay Area, play ing to benefit victims of the Oc-17 earthquake. (See Page 34.)

#### Monday, 11/27

- Daniel Lanois, Indigo Girls, Evan Lurie & His Tango Band, Sonic Youth, and Dia-
- manda Galas, (NBC, 12:15am). Faffner Hall" (HBO, 8pm)
- Kenny Rogers and Kenny Rogers Jr., "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Eddie Money, "The Pat Sa-jak Show" (CBS, 11:30pm).

#### Tuesday, 11/28

• Paula Abdul, "Arsenio Hall

#### Wednesday, 11/29

- · Phil Collins, "David Letter-
- · Kenny G, "Arsenio Hall.
- Larry Gatlin & Gatlin
  Brothers, "Pat Sajak."

#### Thursday, 11/30

- John Lee Hooker, "David
- Surface, "Pat Sajak.

#### Warner Bros. Launches Bugs Bunny's 50th Birthday Bash

hat's up, doc? Warner Bros. will celebrate the 50th birthday of its carrot chompin' corporate mascot, Bugs Bunny, with a yearlong awarenessraising campaign that's estimated to garner \$200 million dollars in media exposure for the wascally wabbit.

The festivities kicked off this week (11/23) when a 72-foot balloon likeness of the cartoon character towered over fans of Macy's annual Thanksgiving parade in New

Other events and promotions scheduled to honor Bugs throughout 1990 include a star-studded network TV special (details to be announced later), a return to the big

screen (via a three-minute commemorative short that accompanies the December 1 release of WB's "National Lampoon's Christmas Vacation"), and a 64-page advertisement-cum-editorial insert in five Time-Warner Inc. publications (Time, Fortune, Life, People, and Entertainment Weekly).

Cross-licensing deals have also been inked with Major League baseball, an as-yet-undisclosed hotel chain, and Six Flags theme parks. Meanwhile, some 150 product manufactures have been licensed to use the Bugs Bunny logo. A commemorative magazine featuring Bugs and his Looney Tunes pals will also be printed as part of the celebration

#### VIDEO

#### **NEW THIS WEEK**

● THE MANY FACES OF BIRD (Jazzvisions/Verve Video)

Alto saxophonists Richie Cole, Lee Konitz, James Moody, and Bud Shank — along with vocalist Bobby McFerrin — pay tribute to late great sax-fiend Charlie Parker in this hourlong video, performing "Moose The Mooche," "Scrapple From The Apple," "April In Paris," "Yardbird Suite," and "Billie's Bounce," among others. (Street date: 11/24.)

#### ● RIO REVISITED (Jazzvisions/Verve Video)

Hosted by Sergio Mendes and actress Sonia Braga, this hourlong effort spotlights the bossa nova beat of **Antonio Carlos Jobim**. Jobim performs "One Note Samba," "Desafinado," and ten others with the help of his wife, son, daughter, and singer Gal Costa. (11/24.)





A BIRD IN THE BLUES — Ever bop-ular Charlie Parker (I) and the bluesicianly Albert Collins take the (flatted) fifth.

#### ● JUMP THE BLUES AWAY (Jazzvisions/Verve Video)

The unlikely trio of Etta James, Albert Collins, and Joe Walsh pool their talents in this hourlong performance. Songs include "Walkaway "Goin' Down," "Rocky Mountain Way," and five

#### ● ECHOES OF ELLINGTON, VOL. 1 (Jazzvisions/Verve Video)

Diane Reeves, Randy Brecker, Bill Evans, Tom Scott, and Robben Ford pay homage to jazz great Duke Ellington in this hourlong tribute that includes renditions of "It Don't Mean A Thing," "I Got It Bad And That Ain't Good," "In A Sentimental Mood," "Ring Dem Bells," and more.

#### ● NICHOLAS: LIVE IN MEMPHIS (A&M Video)

This hourlong clip compilation from the Christian group led by the husband-and-wife team of **Phil & Brenda Nicholas** contains all the original inspirational tunes found on their recent Command/A&M LP, including "Jesus Christ Is The Way," "Stand Up," "God's Woman," and a host of

#### ● PEE-WEE'S PLAYHOUSE CHRISTMAS SPECIAL (Hi-Tops Video)

The Cool Jerk is throwing an X-mas party, and you're invited! Grace Jones, K.D. Lang, the Del Rubio Triplets, Charo, Dinah Shore, Frankie Avalon, and Annette Funicello sing Christmas carols . . . Cher and Zsa Zsa Gabor stop by the Playhouse . . . and where else can you see Little Zsa Gabor stop by the Playhouse . . . and where else can you see Little Richard on *ice skates*? Yes, this is the same 49 minutes of funtime that aired on network TV last year. (11/29.)

# THE MOTHER SHIP HAS LANDED.



EVERY SATURDAY NIGHT FROM 7 P.M. TO 12 MIDNIGHT From WESTWOOD ONE

For more information, contact your Westwood One representative today. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



**WESTWOOD ONE** RADIO NETWORKS

### CONSULTANTS DIRECTORY

#### **PROGRAMMING**

- CHR
- **Oldies** Country

Free initial consultation, call: (813) 349-1916

#### RON WHITE

Radio Program Consultant 5053 Ocean Blvd. #129 Sarasota, Florida 34242

#### **BROADCASTING**

39 MAYBERRY ROAD CHAPPAQUA, NEW YORK 10514

#### DON KELLY

PRESIDENT 914-666-0175

#### J.C. FLOYD

VICE-PRESIDENT/CONSULTANT 901-521-1452

**BOB PERRY** 

#### PROGRAMMING/SALES

### HENNES

& associates, inc.

#### **WINNING FORMATS**

CHR ▲ CTRY ▲ AC ▲ OLDIES

#### SALES SYSTEMS

Budget ▲ Inventory ▲ Rate Management

708-364-6951

1814 Catalpa Ln Mt. Prospect, IL 60056

#### **PROGRAMMING**

#### M.O.R. **MEDIA** STEVE WARREN

#### **Broadcast Consultant**

- 25 years major market experience!
- \* AM turnarounds/start-ups
- MOR, Big Band, Nostalgia,
- Contests & Promotions Sales workshops
- \* Personnel & format review

#### **NEED A FORMAT?**

Call for MOR Media's "Great Entertainers" presentation.

800-272-5055.

#### PROGRAMMING/MARKETING



**DeMers** Programming/ Marketing

"Insightful, professional, DeMers Programming genuinely cares about the success of our station. It's one of the few checks I don't mind signing every month."

—GM Richard Mecham month. KKLZ/Las Vogas

Put DPM to work for you.

Alex DeMers/Bob Bedi (215) 363-2636 Classic Rock — AOR

#### CUSTOM MARKET RESEARCH

#### **DON'T BLOW \$5,000** ON RESEARCH SOFTWARE

SongData is complete user-customized software with features, options and capabilities no other system has.

#### **OWN IT FOREVER FOR \$1,500**

Call For Your Free Demo



#### Sound **Decisions**

800-55-22-545

In Canada and Indiana, Call collect 719-471-4125

#### MANAGEMENT/MARKETING **PROGRAMMING**

#### Chris Gable BROADCAST SERVICES

FORMAT STUDIES MARKET EVALUATIONS TALENT DEVELOPMENT WORKSHOPS & SEMINARS PROMOTIONS & MARKETING MUSIC SYSTEMS

P.O. Box 130 Mt. Gretna, PA 17064

717 964-3255

POWERFUL PROFITABLE PROGRAMMING

#### **PROGRAMMING**



Jim Brady and Associates **PROGRAMMERS** (817) 581-0458

#### **COUNTRY** • CHR • AC • GOLD URBAN/ADULT°

Call for FREE initial consultation.

Full Service AM or FM (We still believe in AM)

EXPERIENCE COUNTS!! COUNT ON JIM BRADY & ASSOCIATES

### **PROGRAMMING**



(703) 830-5200

Specializing in startup and turnaround situations, as well as marketing and positioning expertise

Dan Vallie President

Jim Richards Vice President

#### **PROGRAMMING**



& Associates.

(703)648-0000

Becoming America's #1 Contemporary Radio Consulting Company

#### **PROGRAMMING**



- AC, CHR, Oldies
- Superior technical/audio imagery
- All clients target dominant
- Stations in major, medium and small markets; group ownership and individual clients
- Personal service. No associates. Talk to broadcasters you know about PETE SALANT; call today.

#### RESEARCH

#### SOUND DATA



Weekly Callouts \$800 Auditoriums \$6,000

303-770-4962

#### PROGRAMMING/MANAGEMENT

Donna Halper & Associates is ready to bring you into the 90's! Small & Medium Markets our SPECIALTY!

For market research, format changes, staff training & much more...depend on

#### DONNA HALPER AND ASSOCIATES

304 Newbury Street, Suite 506, Boston, MA 02115.

617-786-0666

10 YEARS OF RESULTS!

#### DIRECT MAIL & TELEMARKETING



Creative Media Management, Inc.

**Proven Marketing** Strategies To Maximize Diary Keeping & Increase Ratings

Nancy W. Izor/Tampa-St. Petersburg (813) 367-3854

Patrice Watson Chaney/Cincinnati (513) 281-8746

#### **TRAVEL PROMOTIONS**

Music Awareness can save you money and time on your next travel event! Why pay higher prices?? Scott Shannon, Pirate Radio...Music Awareness handled our Stones trip flawlessly! Kenny Wardell, KFOG San Francisco Music Awareness is first class... and lower prices than other companies!!

Quality packages...lower prices...guaranteed.

MUSIC



AWARENESS **PROMOTIONS** 

Music Awareness 1-800-634-5043 818-883-7625

#### PROGRAMMING/RESEARCH

Attention PDs: I'd like to work in an effective partnership with you and your GM to develop winning strategy for your CHR or AC station.

- · Limited number of stations
- · Up to 10 visits per year
- · Promotions that make money and win ratings
- · Inexpensive research and computer music rotation

Call for a mailer.

Lee Randall 15611 Bluff Springs San Antonio, TX 78247 (512) 494-4962

### Arnold's Auteur Ego

**7** ell, if Eddie Murphy and the diminutive Danny DeVito can do it, why not the strongman? Arnold Schwarzenegger will flex some Hollywood muscle when he makes his debut as a director in an episode of HBO's "Tales From The Crypt" series. The show has drawn numerous feature film directors (including series producers Walter Hill, Richard Donner, and Robert Zemeckis), but this is the first time that a S\*T\*A\*R has taken the reins.

The scary cable show is made by Joel Silver's company, Silver Pictures - the same folks who produced Arnie's action-horror hit, "Predator." There's also the distinct possibility that Schwarzenegger will star in the episode as well as direct it.

#### Causin' FX

Richard Edlund has made the jump from special effects master to producer with the sci-fi epic "Solar Crisis." Edlund — whose BOSS Films company created prize-winning FX for "Ghostbusters" — is a graduate of George Lucas's Industrial Light & Magic effects house, and was one of the chief imagineers on the first "Star Wars" film.

Charlton Heston is starring and Richard Sarafian (of "Vanishing Point" fame) is directing the \$30 million project, currently in production on soundstages converted from ramshackle warehouses in downtown L.A. The production is entirely financed by Japanese investors (sound familiar?) and a US distribution deal is still in the

The film's futuristic images will be lensed by director of photography Russell Carpenter, whose work has been showcased in "The Lady In White" and that timeless classic, "Critters II."

Mick Garris's screenwriting credits include "\*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



#### Paging Dr. Kimble

"Platoon" producer Arnold Kopelson is developing a \$30 million big screen adaptation of the series "The Fugitive. Although the original series ended with a record-breaking two-part episode wherein Dr. Richard Kimble (the character played by the late David Janssen) came face-toface with the "one-armed man," this silver screen version would start the tale of the wronged doc from the top.

The producers want Harrison Ford to star - but, then, what producer doesn't? Incidentally, the wide-screen version is being written by David Twohy, who's currently scripting "Alien III" for

#### Cocked & Loaded The actors who were still alive

when the smoke cleared at the end of "Young Guns" will return in a sequel, currently set for production at the start of the new decade. This means only one actor with Sheen - namely, Emilio Estevez will join co-survivors Kiefer Sutherland and Lou Diamond Phillips. (As y'all doubtless remember, bro Charlie met a bloody end in the first 'un.)

#### Newman To Write & Perform 'Cop Rock' TV Show Theme

More Rockin' Replacement Series On Deck

AUTEUR SERVICE - Director Schwarzry 'n' witty pianoman Randy Newman has enegger's probable responses to a roll ing camera: a) cut! b) print! c) ★#!% been tapped to write and perform the title song for an up-**Croce Bio-Pic Set** coming ABC-TV musical drama Nelson Entertainment recently series, tentatively titled "Cop Rock." The Reprise recording artacquired the rights to the late Jim Croce's life story - based on a ist will also write five other tunes to forthcoming novel by his widow Inbe used in the show, which Steven grid Croce - as well as the singer's Bochco (of "Hill Street Blues" and "L.A. Law" fame) is producing.

Meanwhile, the nation's TV programming gurus recently announced that four more programs with direct links to the radio and record industries are standing ready to pinch hit for the nets' slumping series. Titles and a brief summary are:

· "Normal Life." This half-hour sitcom (slated to air on CBS) stars Chrysalis recording artist Dweezil Zappa and big sister Moon Unit (of "Valley Girl" fame, fer sure) as a couple of Hollyweird teens coping with life in the 1990s.
• "FM." This 30-minute comedy

revolves around folks who work in a Washington DC-based public radio station. The NBC hopeful stars Robert Hays, and was originally seen for a short time last summer.

• "Elvis Aron Presley" This half-hour drama - formally titled 'Elvis: Good Rockin' Tonight" depicts real events from the Big E's early years. Ex-wife Priscilla Presley is co-producing the possible ABC series, and country singer Ronnie McDowell will perform the late King's vocals. (There's even talk of putting out an LP featuring tracks by McDowell and Elvis hisbadself).

• "Twin Peaks." Noted film director David Lynch - who recently twirled the knobs on WB recording artist Julee Cruise's debut LP, "Floating Into The Night" - is producing this hourlong drama for ABC. The series is set in a sleepy Northwest community where like "Blue Velvet" - there's more to the picture than meets the eye.

#### FILMS

ing the screenplay.

pop star's life.

#### **WEEKEND BOX OFFICE** NOVEMBER 17-19

original master recordings for use

in a feature film to be based on the

film's soundtrack. No word, how-

ever, as to who will star as the

author of "Bad Bad Leroy Brown."

Floyd Mutrux of "American Hot

Wax" fame will serve as executive

producer and is currently develop-

LMR Records will distribute the

\$16.1
\$8.5
\$6.0
\$5.4
\$4.7
•
\$3.1
\$2.9
\$2.8
\$1.4
on)
\$0.9

All figures in millions

#### COMING ATTRACTIONS: No.

Source: Exhibitor Relations Co

music-related films opening this week, concentrate on your own holiday turkey instead

#### **MUSIC & MOVIES**

• ALL DOGS GO TO HEAVEN (Curb)

Single: Love Survives/Irene Cara f/Freddie Jackson Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson

• SHOCKER (SBK) Singles: No More Mr. Nice Guy/Megadeth

Sword And Stone/Bonfire

Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath

● NEXT OF KIN (Columbia)

Featured Artists: Rodney Crowell, Larry Gatlin & Patrick Swayze

SEA OF LOVE (Mercury)

Single: Sea Of Love/Phil Phillips & Twilights Other Featured Artist: Tom Waits

• FABULOUS BAKER BOYS (GRP)

Single: Makin' Whoopee/Michelle Pfeiffer
Other Featured Artists: Dave Grusin, Duke Ellington Orchestra

BLACK RAIN (Virgin)

Single: Back To Life/Soul II Soul
Other Featured Artists: Gregg Allman, iggy Pop, UB40

• LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford

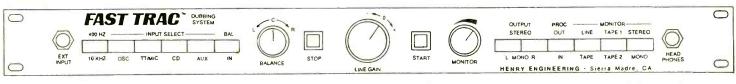
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton

THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)

Featured Artist: Thelonious Monk

### KEEP THE PRODUCTION ROOM OPEN FOR BUSINESS





Tying up the money room to dub records, CDs, agency tapes and R-DAT to another format is wasteful of time and money. If your station has tried to solve this problem by hanging components together, you've discovered that available mixers make this a difficult task. We know that dubs are made for convenience. For that reason, your dub must be as clean as possible.

These are reasons why we came up with the FAST TRAC" dedicated, single-channel, stereo mixer. The FAST TRAC mixer uses design techniques and circuit components which result in the highest quality method of transfer from one format to the other. The FAST TRAC mixer gives even an intern all the facility necessary to make flawless, fast and hassle-free dubs.

### Built-in oscillator - 40Hz, 1kHz and 10kHz .

Input may be selected among 3 formats Balance control with center detent 3 in-built time delays for source start, cart start. Monitor mono mix, stereo, left only, right only. Monitor input or tape of up to 2

associated tape machines

Tweak bias, slate tones Easy transition between and among formats. Allows for imbalance on any input source material.

. Makes tape cart dubs foolproof. Easily spot out-of-phase source material.

.Instant quality control of taped material.

**ONLY FROM** 



800-622-0022

BENEFITS

### LIFESTYLES

### America's Wealthiest 10% Tuned In To Radio

household income places them in the wealthiest 10% of the nation's citizens include some extremely active radio listeners

According to a recent survey conducted by NYC-based Mediamark Research Inc., this top 10%

which the organization refers to as America's "Upper Deck" breaks down into the following five distinct groups:

- . Two Careers (two or more income earners, no children)
- Good Life (not employed).
- · Nanny's In Charge (two or more income earners, with chil-
- · No Strings Attached (at least one high income earner, no children)
- Well Feathered Nests (at least one high income earner, with children)

#### Upright Wheelchair

here's a new wheelchair, scheduled to be rolled out this month, that will allow disabled people to get back on their

Designed by former pipefitter Thomas T. Houston - himself recently disabled due to an industrial injury - the battery-powered "Hi-Rider" features four independently suspended wheels. These wheels support a seat with a novel mechanism that pushes the rider into a standing position, and thus helps prevent a user's leg muscles and bones from atrophying

With its front-wheel-drive system and a narrow (22-inch-wide) frame, the HiRider can go just about anywhere - from restrooms to golf courses.

Retail price of the HiRider is \$11,500 - triple the cost of regular battery-powered wheelchairs. The chair is manufactured by Orchard Park, NY-based Retec USA.

#### **Two Career Households Heaviest Listeners**

Perhaps the most important finding of the survey is that not all members of this economic elite listen to radio with the same frequency.

The research firm found that members of Two Career households are a third more likely to listen to the radio than others in the Upper Deck. They have an index of 133, compared with the Upper Deck standard of 100.

Radio is also quite popular with those living the Good Life - they have a listening index of 116. These two segments comprise nearly onethird (31%) of the Upper Deck.

Rounding out the chart are the Nanny's In Charge group (with an index of 103), No Strings Attached (index=87), and Well Feathered Nests (index=78)

#### **Inside Two** Career Households

These Two Career households are typically made up of a husband, a wife, and one or two adult children who contribute to the total income - and no young children. However, of all Upper Deck households, this segment has the highest proportion of single men (64%) and single women (29%).

Nearly one-third (31%) of all Two Career adults are between 18 and 24 years of age, and it's this relative youthfulness that explains why there are proportionally fewer college graduates in this segment. More than half (51%) of Two Career women - and 44% of Two Career men - have not attended col-

Members of these Two Career households generally do not hold professional or managerial jobs. About half (44%) of Two Career men are employed in precision, craft, repair, and services fields. while the greatest number of Two Career women (41%) work at clerical, sales, or technical gigs.

#### Family Affairs

ho's living with whom in today's 91 million households? According to the L.A.-based trade publication Adweek, traditional ("married with children") familles comprise just slightly more than one out of every four US households.

To see how today's American households are divided, consult the following chart:

Married without children 29.9% Married with children 27.0% Living alone 24.0% Female-headed families 11.6% Male-headed families 3.0% Opposite sex

living together 2.9% Same sex living together 1.8%

Note: Figures total more than 100% due to rounding.

#### CHRONICLE

#### Born To:

Westwood One West Coast Continuity Coordinator James Gay, wife Lillian, son James Nicolas, October 31

WJLT/Charlottesville, VA OM Mark Garwood, wife Mary, son Christopher Taylor, Novem-

WLTF/Cleveland OM Dave Popovich, wife Nancy, daughter Maggie, November 10.

Virgin West Coast regional

rep **Bob Frymire**, wife Nancy, son Travis Andrew, November

#### Marriages:

WSNO/Barre, VT MD Merl Grabowski to Kathy Kelley, No-

WNIC/Detroit air talent Linda Lanci to Paul Simon, November

#### Condolences:

KDEO/Honolulu PD Sandy Beach (aka former KMPS/Seattle air talent Buck Wade), 41, November 12



ooking for the perfect gift for someone with a true feel for music? Try laving your hands on a pair of the above-pictured "Musical Touch Tune Gloves" — a set of real paw protectors that play eight different synthesized musical notes.

Each finger on the rockin' rayon 'n' vinyl outerwear is equipped with a piezoelectric chip that blasts a distinctive tonal beep when pressed against a hard surface

The gloves are powered by button-type batteries, and are designed to fit children age seven and older. What's more, a six-song instructional booklet accompanies each set.

The musical mitts are list priced at 24.95 per pair, and are available from the Chicago-based Hammacher Schlemmer company. For more info, phone the firm at (312) 664-8170.

#### Pay Your Bills Electronically

ost people don't look forward to paying bills, but the latest version of Meca Ventures Inc.'s "CheckWrite Plus" program may make the task a little easier.

The Westport, CT-based company now offers public access to "CheckFree," an electronic payment service that automatically pays merchants and banks via personal computer.

In the CheckWrite Plus program, consumers type in a list of check amounts and payees. They then choose whether they want to have the checks printed out or let CheckFree do the job.

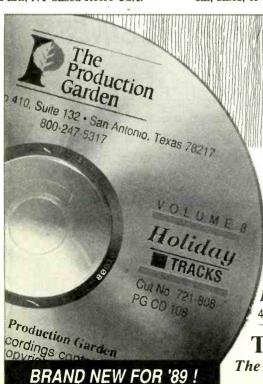
If the latter is chosen, the software dials (via modem) a processing center where banks and many corporations already make electronic payments and transfers through the Federal Reserve network. If a merchant isn't connected to this network. CheckFree will print and mail a check.

CheckWrite Plus, which operates on IBM PCs, is priced at \$49.95. CheckFree costs \$9 a month.

#### Whiskey-Voiced Posters Debut

To advertise its "Old Whiskey" brand, Japan's Suntory Ltd. recently plastered the country's train stations with posters that featured none other than veteran soul genius Ray Charles . . . singing.

Suntory previously hung talking advertisements that welcomed home commuters each night and encourage them to drink the liquor. Both posters were made possible by the use of a talking (or singing) memory chip



#### Dear Production Director

Ho-Ho-Ho! Hold on to your sleigh! You asked for lots of fresh, new Christmas production music? You insisted on contemporary holiday cuts and not just a bunch of synthesizer tracks? You said you need a lifetime blanket license with no needle drop charges and no annual renewals? You got it. Holiday Tracks is guaranteed to be all this . . or your money back! Order today RISK-FREE.

Your North Pole Consultant, Santa

Holiday Tracks - \$175 Lifetime Buy-Out (\$159 pre-pay) 47 compositions / 88 cuts total (43:60s, 35:30s, 10 random) 10 DAY TRIAL

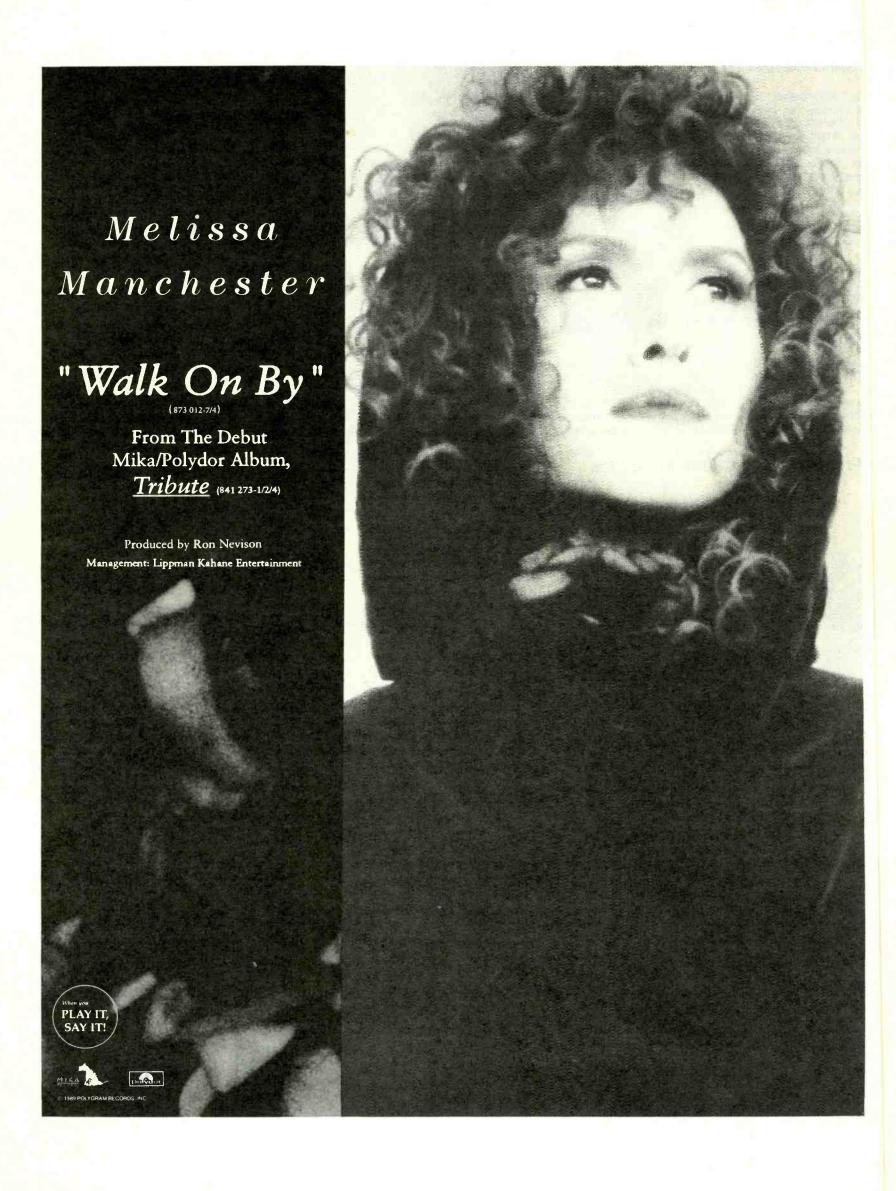
To order: 1-800-247-5317 (or send a check for \$159 to: The Production Garden • 2411 NE Loop 410, Suite 132 • San Antonio, TX 78217







C.O.D orders also accepted company checks O.K.



#### McCracken PD At WHKO

**Browning Still Oversees Combo** 

WCOS-AM & FM/Columbia, SC OM Gerry McCracken has been named PD at Cox Enterprises' WHKO/Dayton. WHIO & WHKO OM Chuck Browning had been programming the station since its change to Country last March after 30 years as a Beautiful Music outlet.

WHIO & WHKO VP/GM Sam Yacovazzi told R&R, "Gerry is without question one of the bright young talents in programming. We're pleased to have him with us. Chuck has been overseeing both stations, which he will continue to do. But it's hard to program two top-flight stations, so we brought in Gerry to program the FM and continue its surge forward."

McCracken commented, "(WCOS President/GM) Jake Bogan is one of the best operators in the business. It was great working with him and a Country legend like WCOS. I'm looking forward to



Gerry McCracken

working for another great company like Cox and helping build another legend in WHKO."

McCracken joined WCOS as OM two years ago after two years as OM at WXKX/Parkersburg, WV.

Bruce Stoller

#### WCSX & WHND Set Stoller As GSM

WCSX & WHND/Detroit National Sales Manager Bruce Stoller has been promoted to GSM, replacing the exiting Johnathan Crawford. Succeeding Stoller as NSM is two-year AE Laura Griffith.

According to VP/GM Tom Bender, "Bruce's strong background in the industry and his extensive knowledge of both stations are ingredients that will serve as reinforcements to an already dynamite sales staff."

Noted Stoller, "We're in the process of developing the best radio sales staff possible. Our new account professionals will help us reach and maintain our goal of excellence."

Stoller has been with the combo 11 years, serving as NSM, Local Sales Manager, and AE. He previously was Promotion Director and AE for crosstown WDEE.

Prior to joining WCSX & WHND, Griffith served for 11 years as Broadcast Media Supervisor/Media Planner at Ross Roy Advertising. Stoller also hired three new account executives: Jackie DeSana, a former AE at Brogan-Kabot Advertising; Stacey Isner, a former AE for the Metro Times; and Mark Nicholson, a former AE for crosstown WHYT.

#### **Donnell WENN PD Again**

Asst. PD/air personality Dave Donnell has again been named PD at Urban WENN/Birmingham. He replaces outgoing OM/PD George Stewart, who had replaced him as PD two years ago.

There will be no change in the station's direction, according to Donnell. "We're number three overall in mornings and only two points from the number one station in the market. We've had a couple good promotions to keep us community-involved. We'll also remain

on top of the hits, to keep things moving in a positive direction."

He notes that staff involvement and cooperation at the employeeowned station has been a big factor in his remaining with the company for 15 years. "We're strictly a team here," he stated.

Donnell is celebrating his 20th year in broadcasting, having started at WVOL/Nashville. He later moved to KALO/Little Rock, then transferred to WENN.

#### Miles Named Rogers Western VP

Canadian broadcast veteran Gary Miles has been named to the new VP/Western Division post at

Henson Crosses
To KATD
GSM Post

KEZR/San Jose LSM Roger Henson has been named GSM at new Country outlet KATD, which will soon change calls to KYAY.

KATD VP/GM Jackson Dell Weaver said, "Roger's extensive local experience with a station the caliber of KEZR will be critical in making KYAY successful."

Henson commented, "As San Jose's only FM Country outlet we have a great product to offer, and I'm delighted to be joining a station with such great potential."

Henson was with AC KEZR for nine years, the last three as LSM.

Rogers Broadcasting. He will supervise Rogers's newest acquisitions in Alberta and British Columbia.

"We're going to take a look at these new properties and then assess what to do with them," said Miles. "We are certainly looking for them to follow the examples set by CHFI & CFTR/Toronto, two very successful stations. We are also going to explore other opportunities with network and satellite broadcasting in Western Canada."

Miles, who reports to Rogers President Tony Viner, acted as a consultant on the recent acquisition of Selkirk Communications properties before joining fulltime to oversee the new holdings. He previously served as VP/Radio at Selkirk, and as President of the Radio Bureau of Canada.

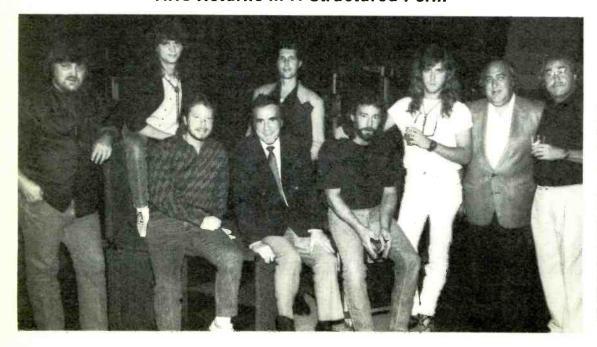
He will relocate to Vancouver and supervise CJVI/Victoria; CKWX & CKKS/Vancouver; CJIB/ Vernon, BC; CFGP/Grand Prairie, Alberta; CFAC/Calgary; CJOC & CILA/Lethbridge, Alberta; the Mountain FM Group; and the Satellite Radio Network.

### WB Promo Offices Go Platinum Plus



Warner Bros. promotion managers honored the national promo office by presenting the staff with plaques that read, "You're Platinum Plus With Us." Employees pictured are (seated, I-r) Irene Vargas, Margie Paloian, Nancy Klugman, Michelle Leonard, Beverly Stevens, and VP Carol Hart; (standing, I-r) Michael Wolper, Bertha Rowe, Debbie Miller, Carol Phillips, Joann Bianchi, Chris Crist, Patty Young, Gayle Carroll, and Karin Johnson.

#### ARS Returns In A Structured Form



After welcoming three new members, the Atlanta Rhythm Section is putting the final touches on the soon-to-be-released Imagine/Epic LP "Truth In A Structured Form." Shown after a media party and performance at Atlanta's Cotton Club are (I-r) ARS members Dean Daughtry, Steve Stone and Barry Bailey, CBS Assoc. Labels Sr. VP/GM Tony Martell, ARS members J.E. Garnett, Ronnie Hammond and Sean Burke, Imagine/Epic Exec. VP Lenny Petze, and ARS producer Buddy Buie.

#### Fiona Draws 'Gun' At Lone Star



Atlantic hosted a listening party recently for Fiona's latest LP, "Heart Like A Gun," which features the single "Everything You Do (You're Sexing Me)." Enjoying the festivities at New York's Lone Star Roadhouse were (I-r) Atlantic's Sr. VP Mel Lewinter and President/COO Doug Morris, Fiona, and Chairman/CEO Ahmet Ertegun.

#### Radio

- CLARK SMIDT will serve as President/GM of WNNH/Concord, NH. The new station, owned and operated by Clark Broadcasting, signed on the air 11/17 and bills its format as Classic Gold. Serving as GSM is PETER LEONARD, who has held sales positions at various New England stations. Business Manager is JOAN JOOS, who joins from New England College.
- **DENNIS MURPHY** shifts to the VP/GM post at WMFX/Columbia, SC replacing CHUCK DUNAWAY, who segues to the GM position at WRMX/ Nashville. Murphy had been GSM at WJFK/Washington.
- JIM GUSTAFSON is now GSM at KZSN-AM & FM/Wichita. He previously held a similar post at crosstown KFDI-AM & FM.
- LISA DARNELL becomes GSM at WHJX/Jacksonville. She joins the station from the same post at WEAL & WQMG/Greensboro.
- DAN STEWART is the new Asst. ND at WTKN/Tampa. He was formerly ND at WCQL/Portsmouth, NH.
- RICK ERICSON has been promoted from police/courts reporter to News Manager at KRLD/Dallas.

Robin Federman is now a retail

sales executive at WPEN & WMGK/

Philadelphia. Joining the WPEN sales

staff are AEs Jeff Brown and Bill

Jackie DeSana, Stacey Isner, and

Mark Nicholson have joined WHND &

WCSX/Detroit as AEs. Nicholson will

**CHANGES** 

Ahlfield.



Steve Smith

#### Records

 STEVE SMITH segues to Southeast Regional Promotion Manager at Atco Records. He had been Local Promotion Manager at Mercury/PolyGram.



dinator duties.

Katz Radio/New York

Amy Stanton

• AMY STANTON is upped from Video Producer to Director/Music Video Production at A&M Records

also handle Retail Development Coor-

Jeannie Halsell joins WHJX/Jack-

Gregg Wolfson is named an AE at

Kelly Reeves is now a Sales Asso-

ciate at Durpetti & Associates/Dallas

#### JORDAN KATZ is elevated to Regional Marketing Manager/Northeast Region at Arista Records. He was formerly Asst. to the National Sales Di-

 WILLIAM MAGAZINE is appointed Controller at CBS Records. He had been VP/Controller, International at Revion. Also at the label, DONNA PEDRO shifts from Human Resources Consultant to Director/Minority Development, and ALYSON SHAPERO becomes Director/College Marketing. Shapero had been Regional Manager/Alternative Promotion at Columbia Records.

#### **Industry**

 MAGGIE DUGAN is promoted from GM to President of Commercial-Works, a division of the American Comedy Network



Vincent Candilora Maggie Dugan

- VINCENT CANDILORA, Exec. VP/ CEO of SESAC, Inc., assumes the presidency of the licensing firm. He retains his CEO duties
- JAIME CERTILMAN joins the Concerts Booking Division of Pace Concerts. He had been an assistant at



Alyson Shapero Pam Robinson

Streetbeat

• PAM ROBINSON has established Shadows & Light Productions, which will produce video programming/marketing tools. A former partner of We're Rolling Productions, she'll continue to host the syndicated radio program

• POLLY KREISMAN has been appointed Bureau Chief/Correspondent for Ackerley Communications' new Washington, DC bureau. She formerly covered Washington for Group W Television's Newsfeed Network

• KEITH ADDIS and NICK WECHS-LER, each head of his own personal management/production company, have joined forces to form Addis-Wechsler & Associates. The firm will manage talent and produce films.

Holly Sklar

#### PROS ON THE LOOSE

Jessica Bennett - Promotion Dir./ air talent WSHO & WSHZ/Schenectady, NY (518) 393-5942

Bob Forester - Air talent WBAP & KSCS/Ft. Worth (817) 275-8313

Jeff Franklin - Morning producer/ air talent WEZX/Scranton, PA (215) 482-9053

Harrison Gasque - Nights WODE/ Columbia, SC (803) 738-1885

Bob LaBorde - MD/nights KISN/Salt Lake City (801) 486-5398

Steve Lewis - APD/MD KLZ/Denver (303) 758-5424

Ken Matthews — Mornings WWGT/ Portland, ME (207) 874-6961

Fred McFarlin - MD/air talent/ sales/research WRFX/Charlotte (704) 563-2866

Fast Bobby O. — Afternoons WHLY/ Orlando (407) 774-5801

Brian Rogers — Late-nights WIOF/ Hartford, CT (203) 673-4537

Roxanne — Middays WHLY/Orlando (407) 774-5801

Scott Saalborn - MD/Research Director WRTI/Danbury-Bridgeport, CT (203) 746-2547.

J.W. - Nights WMYK/Narfolk (718) 789-8183

Steve Wall - PD WGOR/Lansing (517) 351-3095

Robert J. Wright - Mornings WKLQ/Grand Rapids (616) 957-1076

#### EMI Breaks Out Champagne



EMI and Evelyn "Champagne" King celebrated the release of the singer's first single ("Day To Day") from her "The Girl Next Door" LP, due in January. Pictured during a preview at the label's headquarters were (I-r) EMI President/CEO Sal Licata, manager Harry Coombs, King, and the label's Sr. VP/GM Ron Urban and

#### R&R TIMELINE

Harold Childs started his record career in 1965 at A&M, working his way up to Sr. VP/Sales & Promotion ten years ago today. Childs was appointed Sr. VP at PolyGram in '83, then left two years later to become President of Qwest Records. In April '88, Childs was tapped as VP/ GM, Jazz & Progressive Music at Warner Bros.



Harold Childs

#### 1 YEAR AGO TODAY

- E.J. Williams promoted to Sheridan Broadcasting President Chuck Goldmark returns to WHQT (Hot 105)/Miami VP/GM post Bill Cusack chosen as WSNI/Philadelphia GM
- Jim Harper becomes WMTG & WNIC/Detroit PD
- Scott Apple picked as WJIB/Boston PD

#### 5 YEARS AGO TODAY

- Rick Cummings advances to Emmis VP/Programming
- Jeff Pollack to consult ABC's Young Adult Networks.
   Rick Sklar forms Sklar Communications, Inc.
- Rick Torcasso tapped as WMJI/Cleveland PD ● New L.A. NDs: Diane Thompson at KHJ, Raechel Donohue at KIS-FM

#### **10** YEARS AGO TODAY

- Marty Rubenstein named Mutual President/CEO
- Rob Sisco appointed WPEZ/Pittsburgh PD
   E. Benjamin Hill Jr. joins WCBM/Baltimore as PD
  - MCA discontinues Infinity Records

### **15** YEARS AGO TODAY

- Bell Records changes name to Arista
- Jerry Clifton accepts National PD position at Bartell
   CIA confiscates the offical Chicken mascot T-shirt sent by KGB/ San Diego to Moscow's KGB

-Hurricane Heeran

### Market Research for Today's Music Industry

If it

has to do

with

music.

MIKE SHALETT

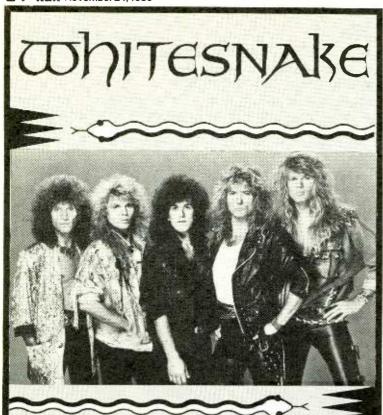
DONNA KEANE

Connecticut

California

203 • 355 • 0902

213 • 658 • 8806



# "FOOL FOR YOUR LOVING"

The First Single From The Long-Awaited Album
SLIP OF THE TONGUE

EXPLODING AT RETAIL:
Billboard LP: debut 36\* - 13\*
Camelot: deb #1
Rolling Stone: deb #1
Transworld deb #2
Sound Whse: deb #2

### #2 Most Requested Track! R&R AOR Track: 2

MTS, Inc (Tower Chain): deb #4

Exploding At:
KEGL 14-10 (HOT)
92X 11-9
KXXR 21-17
B94 28-24
WXKS deb 35
KOY-FM deb 29

KATM 13-7 (HOT) WOKI 15-10 (HOT) KLQ 30-20 OK95 23-15 WQUT 20-15 WNYP 26-18 (HOT) WTBX 24-17 KTXY 38-31 (HOT) KMYZ deb 25

HOT92 deb 27



All Over





### STREET TALK®

### **Asher Exits PolyGram**

s ST hit the sheets, company insiders confirmed that highly successful PolyGram President/CEO Dick Asher has exited as part of a reshaping of upper management.

Names circulating 'round the total corporate restructure include PolyGram Exec. VP/Marketing & Sales Bob Jamieson, Phonogram Europe's Alain Levy, Island President Lou Maglia, and A&M co-founder Jerry Moss. Details and official announcements next week.

No official word yet, but well-placed Chrysalis insiders expect President Mike Bone to announce his departure to Touchstone Records likerealsoon. Bone'll stick with the Butterfly at least until year's end.

Now wait a minute . . . WNCI/Columbus
PD Dave Robbins is not going to take the
B96/Chicago PD post after all. Apparently,
Nationwide Radio President Steve Berger and
National PD Guy Zapoleon made him an offer
to stay put that no sane man could refuse.

However, another Nationwide PD — namely, WMOX/Orlando's Brian Thomas — is under serious consideration for the B96 gig, as is newly available KBEQ/KC OM Kevin Kenney. B96 VP/GM Tom Mattheson told ST to "look for a decision in the next couple of weeks."

#### Nasty Rumors At KBEQ

KBEQ/KC is reportedly being sued for damages by Angela Fuller, the lady whose ankle was broken by the station van during its "Free Money Parade" (ST 11/10). However, Noble COO Norm Feuer denied the station had received any such filing at presstime.

Feuer also denied being sued by the local KC nightclub Heartthrob, the scene of a Hot Legs contest in which KBEQ night rocker **Chuck Nasty** reportedly lived down to his surname when he publicly placed his lips on some forbidden parts of the contest winner several weeks back.

Unfortunately, the Liquor Control Board was on hand — and so was a local TV station doing a story on the lack of enforcement by the LCB! Hmmm. (The club's license was suspended for a five-day period; it'll close for a week in January to comply.) Feuer explained that Nasty was an "independent contractor" and that it "wasn't a company issue."

What's up with Capitol Records VP/Promo John Fagot, recently spotted lunching with Irving Azoff and dining with Peter Paterno?

With the takeover by **Taylor Communications** now set for December 4, changes are already comin' down quickly at WHLY (Y106)/Orlando.

Midday personality **Roxanne**, afternoon driver **Fast Bobby O.**, and morning newsman **Ken Rabeck** have all been given 30 days' notice. A number of sales people are also out, as are several programming and support staffers. Reach Fast Bobby at (407) 774-5801.

Research is ongoing, but Taylor Group PD Russ Morley says 'HLY will most likely stay CHR (although rumors of an AC or a Country switch persist). To fill a morning show vacancy or the above-mentioned shifts, call Morley at (407) 862-3310.

What was former **Epic** VP/Promo **Dan DeNigris** doing in L.A. last week? ST hears that several labels — established *and* new — want to talk to him. Could Dan's plans include taking a major "byte" out of some of these record companies?

Look for WYNF/Tampa GM Shawn Portman to name a PD early next week. ST hears one of the prime candidates is a wellknown PD from a Top 10 Midwest market.

No word yet on the WLAV/Grand Rapids PD slot. Speculation is that it's down to either WIMZ/Knoxville PD John Larson or 'LAV morning man Red Noize, formerly with KILO/Colorado Springs.

Look for **SBK** Atlanta rep **Tom Bigby** to become Manager/Operations & Programming at all-Sports **WIP/Philadelphia**. He'll replace **Nelson Cohen** at WIP.

Expect SBK VP/Promo **Daniel Glass** to replace Bigby with NYC promotion assistant **Monte Lipman**.

After a long search, KRQ/Tucson has selected I95/Birmingham PD John Peake to be its PD. Peake's first assignment is to find a new morning show.

Well, now, turns out that KIIS-AM & FM/L.A. will not be the flagship station for Hollywood Hamilton's new syndicated show ("Hangin' With Hollywood").

President/GM Lynn Anderson told ST, "Our deal with the show's syndicator, Unistar, is on a week-to-week temporary trial basis. We have not agreed to be the flagship station. There is also no truth to the statement about a

Continued on Page 26

### JIM WOOD THE CONSULTANT

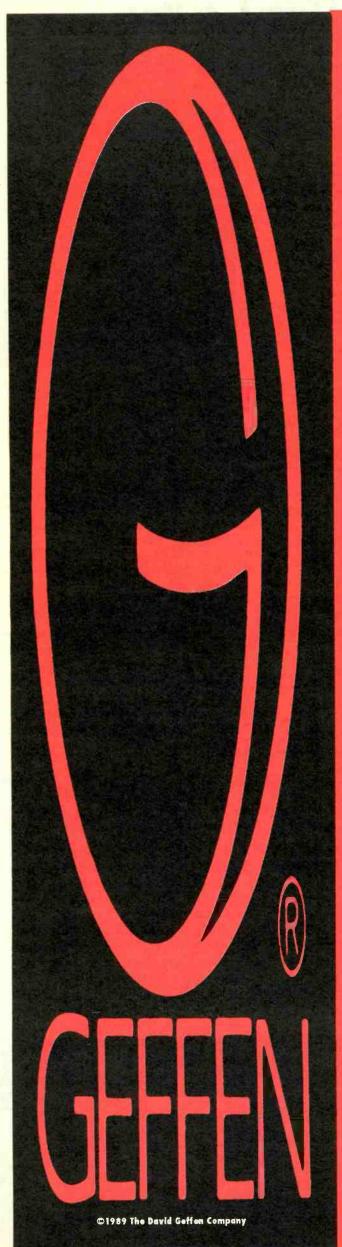
BOB GUERRA

Operations Manager, KZLA/KLAC - Los Angeles

"Jim Wood sees things before they happen. His grasp and ability to handle all formats as a corporate programmer at Malrite was absolutely **a**mazing to me."

#### **FAIRWEST**

Programming & Marketing • (619) 552-0777





### **AEROSMITH**

"Janie's Got A Gun"

Most Added CHR...Again! 103/37

Already #1 AT AOR! Still Top 5 Most Requested Track!

> 5-Day Sales: 141,000 Units! Album Sales Approaching 2 Million Units!

> > Sneak Preview Video On MTV!

### DON HENLEY "The Last **Worthless Evening**"



AV: Heavy! VIII: Heavy!

**Exploding At:** 

**WMMS 7-2 (hot)** KXXR 3-2 (hot) KEGL 7-6 (hot) **KXYO #6 KISN 27-19 WXKS 24-19** 

**KSAQ 22-18 WKBQ 27-23** CKOI 37-33 195 debut 21

WQUT 6-1 (hot) K106 2-1 Q102 27-20 (hot) 195 6-2 (hot)

K92 10-6 (hot) KSND 10-8 (hot)

**CHR Chart** 18

R&R AC: 15 Album Sales Approaching 2 Million!



### CHER "Just Like Jesse James"

**WAPE 14-9** 

WPST 20-16

R&R CHR: 22 -16!

Major Market Action:

Y95 add 24 WEGX add 30 PRO-FM add 31 KSAQ 25-17 WBLI add 0105 add WKBQ 30-16 KISN 7-4 (hot) **B97** 8-6 (hot)

**KRBE 16-10** KCPX-23-17

**WXKS 13-11 KBEQ 19-15 WKTI 19-15** 

AC CHART 24

**KITY 27-23 KPLZ 27-23** WLOL debut 31 WNNK 35-17 (hot)

1-Day Sales: 50,000 Units! Total Sales: Over 1.5 Million Units!

0102 28-23

## "Love Song"

**Over 150 CHR Stations!** R&R CHR: 35-31!

**Exploding At:** 

PIRATE 3-2 (hot) KXYQ 12-9 (hot) 92X 4-2 (hot) WDFX 4 (hot) KXXR 5-4 (hot) **KEGL debut 18** WPHR 9-6 (hot)

KOY-FM 23-19 (hot) WKBQ 22-9 (hot) PWR99 29-26 (hot) KSAQ 40-33 (hot) WZPL add 30 WMJQ add Q105 add



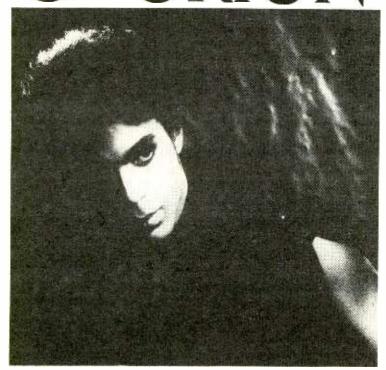
OK95 2-1 (hot)

Top 5 Requests on MTV! Album Sales Over 1 Million!



© 1989 THE DAVID CEFFEN COMPANY GEFFEN

## THE ARMS OF ORION



# PRINCE

with Sheena Easton

The New Single

From BATMA $N^{\sim}$ 

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.

### CHR CHART

#### **Hot Action At:**

Q102 add 34 WHYT 21-18 WLOL 26-22 WKBQ 12-6 KISN 25-22 KKLQ 25-22 KPLZ 18-15 WNVZ 5-5 HOT102 4-3 WERZ 21-18 WKRZ 20-16 K106 14-10 WNOK add 39 KPRR add WHHY 14-12 KBFM 21-17 Y107 18-16 WRVQ 21-18 KRNQ 20-17 Z104 11-8 KF95 21-18 KKMG 6-5 HOT96 25-20 KWNZ 20-16 WNYP 25-19 WZKX 16-14 KISR 19-16 WBNQ 18-15 Y94 10-6 WIBW 17-14 KFTZ 18-15 SLY96 22-19



TM and © 1989 DC Comics Inc. © 1989 Warner Bros. Records Inc.

#### STREET TALK®

Continued from Page 24

new three-year deal pending. No talks have been conducted among Hollywood, his agent, or KIIS."

#### Pirate Station Scuttled

The FCC announced that it has seized the equipment of pirate FM station WJPL, which operated on 91.9 MHz in Brooklyn. Station operator John Laurla will have to go to court if he wants to get his gear back from the Feds. Incidentally, WJPL was the fourth pirate radio operation in New York or New Jersey to be silenced this year.

Word is that **Cox Broadcasting** has been in to "kick the tires" at **X100/SF.** 

Allison Newman is the new Atco local Miami promo rep. She was most recently assistant to label National Promo Director Bruce Tenenbaum.

Similarly, **Susie Sponder** is the new **Epic** Philly promo rep, replacing the exiting **Biff Kennedy**. Sponder previously served as label VP/Promo **Polly Anthony**'s assistant in NYC.

WTG's Dallas regional promo rep Kelly Norrls is out, and Anthony Miner has exited the label's Manager/National Dance Promotion gig. No replacements yet, but look for several positive internal changes within the company after the first of the year.

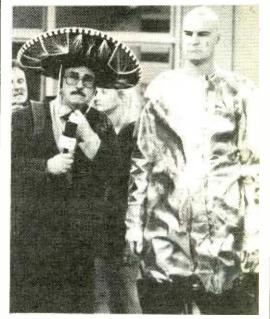
**WONE/Akron** has hitched **Harv Alan**, formerly PD at **WAAF/Worcester**, **MA**, to its PD post. Alan replaces **Brian Taylor**, who left to program **KAZY/Denver**.

**KCLQ/Fresno** will move from Classic Rock to "Z-Rock" sometime next week.

X100/SF MD Gene Baxter and KZZP/
Phoenix night rocker Kevin Ryder called the
ST "fun-fone" to address rumors that the
dynamic duo were heading off to do a morning
team act at either KROQ/L.A. or KKLQ/San
Diego.

According to the boys thembeautifulselves, "Despite what you might've read, we don't have a show together anywhere. We don't know what all the fuss is about. As of now, we're not going anywhere."

"The Big Hot 30" is the working title of a new three-hour countdown show starring WPLJ/NY PD/morning man Gary Bryan and morning cohost Linda Energy. Westwood One will distribute. Look for a mid-January debut.



COURT AND SPARK — Seen stealing the scene during last week's (11/15) episode of the NBC-TV series "Night Court" is legendary L.A. air talent Gary Owens, who played a persistent radio personality from WEGE (Reinhold Weege is the show's creator). Show regular Richard Moll is the telegenic fellow on Gary's right.

Mark Kates will cross the hall from Geffen to Asylum as Director/Alternative Music. Look for a complete lineup of regional Asylum appointments next week.

After 13-plus years on the Talk station's early-bird shift, **WBAL/BaltImore** morning drive cohost **Bob Jones** is stepping down to focus on freelance voice work.

Jones and his partner of six years, Jim West, will be replaced in late December by current afternoon driver Dave Durian. Jones will continue at WBAL in a parttime capacity; West is expected to become the sports anchor on Durian's morning show. Former local TV reporter Jack Bowden will replace Durian.

Four-year midday vet **Bobby Valentine** is out at **WPLJ/NY**. Swingman **Sky Walker** is filling in, but PD **Gary Bryan** is actively searching for a new voice. T&Rs ASAP.

Former **CFNY/Toronto** PD/MD **Don Berns** rejoins the station as afternoon drive air talent. Expect Berns to have some input into the station's music as it heads back to a more New Rock direction.

 $\mbox{\it And}$  . . . Jamie Crookston has been named GM at CFNY. He'll be on the j-o-b in a few weeks.

Continued on Page 28





## "WHAT KIND OF MAN WOULD



#### **NEW & ACTIVE**

2nd "Most Added" 52/50 AC #1 "Most Added"

The New Single
Produced by Chas Sandford
From The Album That Features
Four #1 Singles and
Seven Top 5 Hits
Greatest Hits 1982-1989





Direction: Howard Kaufman/H,K, Management

#### STREET TALK®

Continued from Page 26

The first leg of the "Country Cares For St. Jude's Kids" fantasy concert aired on 318 Country stations last weekend (11/18-19), raising more than \$500,000 in pledges. Another 435 outlets are set to air a repeat performance this weekend.

#### The Long Ears Of The Law

Y107/Nashville recently helped local police decipher a 911 recording that led to an arrest. The murder of the caller and her two children was captured on the tape, but was thought to be too garbled to be of any use.

Ah, but a little tweakin' of the station's audio equipment helped the cops clearly hear the grisly proceedings and finger a suspect.

KIXI & KMGI/Seattle VP/GM Bobby Rich called the ST "fun-fone" to say that Mike Webb is staying in the KIXI PD chair — and not going to crosstown KVI, as was rumored several weeks back (ST 11/3).

Rich also informed ST that **Jeff Hunter**, who exited **KWOD/Sacramento** when **Gerry Cagle** joined as OM (**R&R**, 10/3), is *not* an air personality at KMGI.

Jacor is at it again. The fun-lovin' company placed a phony personals ad in R&R's Marketplace (11/17) asking KDWB/ Minneapolis late-night rocker Cadillac Jack if he still had that video of Q105/Tampa's Mason Dixon. Dixon and Jack laffed it off. And the fun and games continue in Tampa . . .

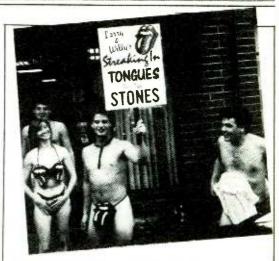
KLOS/L.A.'s annual Veteran's Food Bank Drive netted nearly \$400,000! Fifteen percent of the money is earmarked for the Bay Area Food Banks to help replenish supplies following last month's quake.

MCA's Michael Williams is the first to sign on with Frank Turner at Motown. Williams will be handling the West Coast under the title of Field Director/National Pop Promotion. More names next week.

KNAC/L.A. morning veteran Thrasher exits to pursue other opportunities, replaced by night rocker Gonzo Greg Spillane. T&Rs for the open night slot to PD Tom Marshall.

As ST hinted last week, **EMI** National Promotion rep **Rich Tamburro** exited NY to accept the local Philly **Polydor** job. EMI VP/Promo **Jack Satter** is eyeing some insiders to replace Tamburro, including Twin Cities rep **Ron Geslin.** 

KISN/Salt Lake City MD/night rocker Bob LaBorde is out, owing to those famous philosophical differences. Late-nighter Gary



TONGUES O' FUN — 99.3 The Fox/Vancouver recently gave away tickets to see the Rolling Stones in concert via a "Streaking In Tongues" contest. The cunning stunt involved ten men and women — wearing only the Stones' infamous logo over their most private parts — riding around with morning hosts Larry & Willy in a limo, which stopped at a number of public places throughout the city to let the passengers display their shortcomings, as pictured above.

**Michaels** — PD **Gary Waldron**'s son, incidentally — takes over the MD duties. Reach LaBorde at (801) 486-5398.

After 10 years as OM/PD at AC WARX/ Hagerstown, MD, Rob "Buddy" Rizer segues to the swing shift at DC101/ Washington.

Need a phone contact in Berlin? WTG's German-based band Freiheit — which, incidentally, translates as "freedom" in German — will take phoners from radio stations on Wednesday (11/29) between the hours of 7am-1pm EST to discuss the demolition of the Berlin Wall

The numbers to call are: 011-49-30-8823038, 3039 or 3062. Meanwhile, the label will rush-rerelease the group's international hit "Keeping The Dream Alive."

Fourteen-year-old **Zachary Rosencrantz** — son of **HK Management**'s **Denny Rosencrantz** — has scored the male lead in the new "Ann Jillian" show, debuting November 30 (right after "Cosby") on **NBC-TV**.

Extremely sad to hear not only that consultant **Dan Vallie**'s father-in-law passed away last Tuesday (11/14), but also that Vallie's dad, **E.K.**, died the following day.

#### Mr. Stress, West Mr. Stress

**Z100/NY** and crosstown **Hot 97** each have morning characters named "Mr. Stress." Will the *real* Mr. Stress please stand up and throw a tantrum?



#### **GET THE INFORMATION ADVANTAGE...**

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk.

Try it free... Call R&R today. (213) 553-4330



"Steamy Windows"

FROM THE ALBUM "Foreign Affair"

#### **NEW & ACTIVE**

#### Now On 96 CHR Reporters

Including:

WXKS deb 26 Z106 add KTUX add 40 CKOL WIXX add Q102 35-30

WTBX add **WKBQ** KKRD add Y108 KNMQ add 95XIL 36-25 **KXYQ** 

**KCPX** KISN deb 38 KQHT 30-25 (HOT)

**KPLZ KUBE** 

KXXR add WRCK add WBBQ 38-33

**WQUT 39-34** WLAP add

OK95 36-27 FLY92 deb 36 JET-FM deb 35 WERZ deb 35 WKRZ deb 39 WYCR deb 34 KZOU deb 38

KCAQ deb 40

WJMX 33-24



# PAUL McCARTNEY "Figure Of Eight"

THE NEW SINGLE FROM THE ALBUM "Flowers In The Dirt"

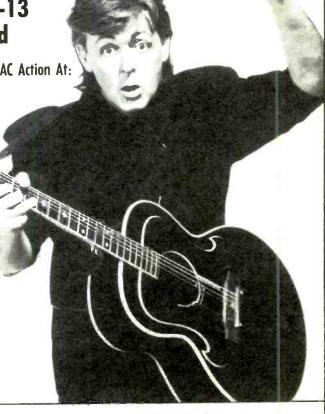


... Plus New & Active AC Action At:

WNLT **WLEV** 

> WEBE WKYE WXTC WSLQ WLHT **WFMK** WHNN

... And Much More!



# COVER GIRLS

# "We Can't Go Wrong"

FROM THE ALBUM "We Can't Go Wrong"

KKBQ KITY deb 28 KTFM deb 25 **KZZP** add KKLQ add

X100 add HOT97 add WIOQ add 29 KNRJ deb 30 KKFR add KMEL add

KKMG

K106 add HOT96 add KZZB deb 39 KIKI deb 28 WCKZ deb 34 KLUC add KZFM deb 38 KDON deb 28 KPRR add 28 KTMT **KZOU** add



"A Girl Like You"

FROM THE ALBUM "Smithereens 11"

AOR TRACKS (5)

**KXYQ KPLZ** add **KUBE** add KSAQ add **WMMS** 92X add KXXR 33-27

WAEB 100KHI **WPST** K106 WROQ WCGQ **KBFM 36-32** 

KSND deb 33 KRZR 13 KZZU **WOMP** add KIXY KNIN 33-26 99KG add

**WDBR** KFMW add **KFBQ KFTZ KTMT ZFUN** 





#### Duggan

Continued from Page 1

A former Washington Post reporter, Duggan has strong Democratic party credentials. From 1965-1969, he worked as a domestic policy assistant in the Johnson White House and helped write the Public Broadcasting Act. From 1971-1977, he served as a special assistant to Sen. Adlai Stevenson III (D-IL). During the Carter administration, he was speechwriter for HEW Secretary Joe Califano for two years before moving to the State Department as a foreign policy planning adviser.

After the Republicans won control of the White House in 1980, Duggan worked as a freelance journalist and as National Affairs Editor for Washingtonian magazine before forming his consulting company.

#### Turner

Continued from Page 1

Frank was one of the key individuals in the development of our pop/black music success story. His hiring also signals Motown's reentry into self-pop promotion with a stand-alone pop promotion staff."

Turner commented, "I have had a great seven-and-a-half-year association with MCA, but an extraordinary opportunity presented itself. We will create a pop image for Motown moving into the '90s that is worthy of their past."

Turner's 22-year career in promotion has included stops at Warner Bros., where he served as National Artist Development/Promotion Manager, and at Bang Records, where he was GM & Sr. VP/Marketing & Sales.

Prior to its purchase last year by Boston Ventures and other parties, Motown had staffed its own pop promotion department. MCA, which distributes the label, had been handling Motown's pop promotion for slightly more than a year.

#### Hanson

Continued from Page 3

gress. Our great frustration has been that our revenues, thus far, haven't matched our ratings, and that's one of his primary missions."

Hanson told R&R, "We're on the upswing bigtime here. (PD) Mark Todd is a super guy to deal with. He knows his stuff and there was a good chemistry right from the beginning. The trends look good in Birch and Arbitron; we can't help but be in double digits after [the fall] book. With the help of Vallie Consulting's Jim Richards we'll continue to make this a people-oriented, fun radio station."

#### Alabama's The Toast Of BMG



BMG and RCA execs raised their glasses to Alabama, who received the first BMG Global Achievement Award. Among those at the gala, front and center, were (i-r) BMG Co-Chairman Monti Lueftner, Alabama's Jeff Cook, Teddy Gentry, Mark Herndon and Randy Owen, RCA/Nashville Sr. VP/GM Joe Galante, RCA President Bob Buziak, BMG President/CEO Michael Domemann, and BMG International President/CEO Rudi Gassner.

#### Cooper Finds Gold In 'Trash'



Epic execs tracked down Alice Cooper in an L.A. rehearsal studio to present him with a plaque for gold sales of his label debut, "Trash." Posing post-presentation were (I-r) manager Shep Gordon, Epic's Ken Komissar, Jean Johnson, Sr. VP Don Grierson and President Dave Glew, Cooper, and the label's Bob Pfeiffer, VP Larry Stessel, Steve Einczig, and VP Larry Douglas.

#### Zomba/Jive Chills With Ocean



Billy Ocean, displaying his license to chill, stopped by the Zomba/Jive offices during a tour promoting "Billy Ocean — Greatest Hits." Gathered in the cool Hollywood HQ were (I-r) Zomba/Jive's LeTia Clay, Jive/RCA's Tom Carrabba, Zomba's Joyce Lapinsky, Ocean, Zomba VP Neil Portnow, and Jive's Carmelita Sanchez.

#### Plen

Continued from Page 1

Plen assumes all the pop promotion duties and responsibilities of VP/GM Promotion & Marketing Phil Quartararo, who will soon relocate to New York to head up Virgin's new label, Charisma Records.

Swindel remarked, "Michael has played an important role in our great success, and I know that he'll continue to deliver the goods as he takes on these new responsibilities. His understanding of the music and his sheer enthusiasm make him a greatly effective promotion strategist."

Plen told R&R, "After 15 years of helping to promote and develop great music talent, it's a personal thrill to be in charge of Virgin's promotion department. Believe it or not, it had been my lifelong dream to work at Virgin ever since I heard Mike Oldfield's "Tubular Bells' in the movie 'The Exorcist'."

Prior to joining Virgin at its inception three years ago, Plen spent six-and-a-half years as VP/Promotion at IRS. Before that he held local promotion jobs in Buffalo and Kansas City for A&M.

#### Grossman

Continued from Page 3

Grossman, who was WGCI VP/Sales from 1979-88, said, "I'm coming back to Chicago because Marv and Gannett have a specific job to accomplish — to be the first Urban Contemporary station to bill \$20 million. For personal and professional reasons I decided to help them achieve those goals: Marv is the best friend I have, and I've missed working with him."

Most recently, Grossman was GSM at Summit Communications' KHYN & KJMZ/Dallas.

#### Cox

Continued from Page 4

programming), but programming is actually a forte of mine — I was PD previously at XHRM from 1984-86. It's a larger market and the pay is somewhat better, and I believe a lot can be done with AM stations."

Cox started in the music industry in 1970 and has programmed at WOWI/Norfolk as well as XHRM.

#### St. John

Continued from Page 3

pany following the sale of KMPZ but will continue to be a part of the Dittman team in a consulting capacity."

St. John, who has programmed WAVA/Washington and I95 in the past, told R&R, "Nationwide is a great company, but the opportunity for me to get involved in corporate programming was the reason [for my decision].

"My initial concern will be getting into I95 and making it a winner again. We're looking for a topnotch PD to program the station. My other corporate concerns will include future acquisitions and other markets we'll be moving into."



MIKE SHALETT

# **Exchanging The Old For The New**

When Replacing LPs, Consumers Opt For Cassettes Over CDs

When consumers think about replacing the older music in their collections, most say they would do so with cassette copies of their originals.

In a recent Soundata study, respondents were asked to check all configurations they might buy if they wanted to purchase new copies of catalog music they owned. More than half (52%) said they would buy cassettes, 43% opted for CDs, and 16% said they'd stick to the fast-fading vinyl configuration. (The totals allow for an 11% overlap of people who checked more than one configuration. Fewer than 1% of those surveyed didn't answer the question.)

The cassette's popularity as a replacement choice is highest among young teens. Just how much music they may need to replace is questionable because of their age. Older music buyers, however, offer more diverse opinions. A majority

of those 25-34 would purchase new copies on CD, but many 35-44s would buy cassettes instead. The lat-

"The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections."

ter trend carries over to the 45+ group.

The reason why 25-34s prefer CDs may be tied to higher CD player penetration in that age segment. Or possibly these people place a higher value on music than their older counterparts

#### **Changing Preferences**

Fifty-six percent of the total indicated they would substitute a new configuration for the one they originally bought. This develop-

### Replacement Policy

Among music consumers who would replace recordings they already own with new copies:

- 52% would buy cassettes
- 43% favor CDs
- 16% prefer vinyl

ment can be largely attributed to the demise of vinyl, which is becoming harder to find in record stores.

Teens and black consumers are most likely to buy a new copy of an old album in the same configuration as the initial purchase. Teens replace cassettes with cassettes, while showing a higher interest in replacing vinyl with vinyl than any other demographic. A majority of black consumers said they'd replace catalog with cassettes, but 23% would repurchase in the vinyl configuration — the

highest percentage of vinyl popularity in any group.

Currently, half of all the purchases tracked by Street Pulse Group are cassettes. Among teens, 75% of purchases are either full-length cassettes or cassette singles. No other age group's purchases top 55% in cassettes. Buyers 25-44 are a CD — and to some extent, LP — generation.

#### Who Still Buys Vinyl?

In addition to teens and blacks, those buying new copies of old favorites do buy vinyl — at least in the 25-34 segment. Although 40% of their buys are CDs, 19% are still vinyl. The same holds for 35-44s.

As mentioned above, black consumers keep buying vinyl, although 55% of their purchases are cassettes — 6% higher than the survey average. Black CD buys are well beneath the average.

Regions also play a role in buying patterns. Cassettes and CDs represent a lower percentage of total purchases in the West, where vinyl buying is greatest. The East is highest when it comes to CD buys.

#### **Replacing Album Collections** CD 16 Same configuration as original Different from original 60 30 40 50 10 20 Percent Source: Soundata

#### What's DAT?

Among Soundata panelists, 40% have heard about DAT. Awareness is greatest in the 18-44 segment, and male music buyers are almost twice as likely as females to know about this configuration. The greater the education level of music buyers, the more likely they are to be acquainted with this technology.

"As Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns."

In September, around the time the RIAA and hardware manufacturers reached a new agreement, music consumers were interviewed via telephone about DAT. Nearly one in four who indicated they had heard of it said they believed it offered better sound than other current technologies; 11% said they thought it was "being developed and would be available in the US soon."

Another group of respondents (nearly 10%) said they had heard of DAT's recording capability, and while an additional 10% reported they understood DAT offered the same sound quality as CDs. Only 2% of those who were aware of DAT and had heard something about it in the news during the two months preceding the poll

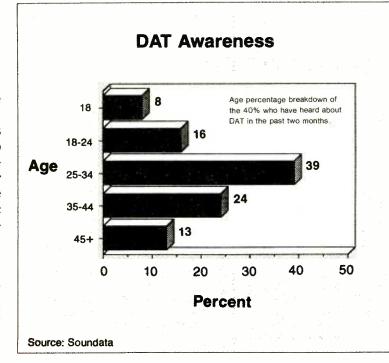
knew something about manufacturers instituting an electronic code on DAT players to prevent the recording of CDs.

### Loyalty Hinders CD Growth

But DAT isn't a stumbling block keeping music buyers from purchasing CD players. The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections — cited by 29%.

This finding is contrary to the conventional wisdom of music retailers, who assume disc cost is the hindering factor. That reason ranks fourth overall (10%); perceived cost of CD players ranks second (18%). Fifteen percent of the non-CD public "just hasn't thought about it" — indicative of manufacturers' inadequate job educating the public about the benefits of CD audio.

Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns and convince consumers to substitute CDs for cassettes. And the presence of Classic Rock stations in many markets means music consumers may be motivated to trash their worn-out LPs for pristine-sounding copies of their favorite oldies.



Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



KEN BARNES

#### **ROCK & ROLL HALL OF FAME SALUTE, PT. III**

# Time Of The Seasons; Valli & Co. Elected

After rock's first generation and before the Beatles, the battle for American supremacy pitted the Beach Boys vs. the Four Seasons. Now, with the latter quartet's election, both groups are Rock & Roll Hall of Famers.

It's easy to forget just how big the Seasons were. Unblessed with a striking visual or lyrical image, in contrast to the boys of the beach or most of the British acts, and looking much older (which they were) and squarer (which they maybe weren't) than their contemporaries, they didn't appear to be either prime dreamboat material or enduring artists.

Yet they debuted out of the chute like a rocket to the stratosphere. Falsetto vocals weren't new—they were a gospel, then R&B tradition, one adapted by a few white doowoppers like the Skyliners—but they were never quite as shrill and relentless as on "Sherry," the Seasons' first hit. (It followed one stiff by the group and a number of efforts by lead singer Frankie Valli as a soloist and, with DeVito, as part of the Four Lovers dating back to '55.)

PERSONNEL: Frankle Valli, Bob Gaudio, Tommy DeVito, Nick Massi (peak years' lineup)

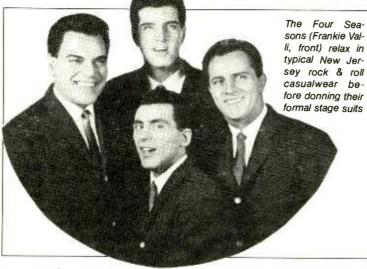
CAREER SPAN: 1961-present BIGGEST HITS: Sherry ('62) Big Girls Don't Cry ('62) December 1963 ('75) Walk Like A Man ('63) Rag Doll ('64)

TOP 40 HITS: 30 NO. 1 HITS: 6

One of the fastest-rising chart-toppers ever, "Sherry" was followed by another No. 1, the similar "Big Girls Don't Cry," and a perfectly Seasoned "Santa Claus Is Coming To Town." 1963 was a good year for the Four Seasons as well, with a third No. 1, "Walk Like A Man," and the Top 5 "Candy Girl." Only a heated straight pin pierced more ears than the Four Seasons.

But they enjoyed their greatest year, 1964, while fighting off not only their West Coast rivals for the US throne, the Beach Boys, but the whole British army as well. Not only did the Seasons score six Top 20 hits in '64, but their creative core, member/songwriter Bob Gaudio and producer Bob Crewe, took them to new artistic heights.

They fashioned a Spector-like sound edifice to support Valli's true-or-falsetto flights, and gave him some songs with substance. "Dawn," "Rag Doll," and "Big Man In Town" were evocative vigOff You" (not counted in their hits tally box above) and a pseudonymous version of "Don't Think Twice" (by the Wonder Who) that took Dylan down a few pegs. (This



nettes of class war that rang true not only on the East Coast but everywhere a guy or girl tried to step out of a caste-iron social system for the sake of romance.

These 1964 hits probably surpass the Beach Boys for social commentary and compare with the period's best, but they're undeservedly relegated by historians to the category of pop fluff. That's probably because the rest of the Seasons' output is pop fluff.

But it's pop fluff with legs — their hit string lasted late into the '60s, with "Let's Hang On" and "C'mon Marianne" and a few successful side projects: Valli's enduring solo hit "Can't Take My Eyes

one is part of the hit tally.)

Several personnel changes later, the Seasons even launched a '70s comeback, with a No. 1 hit, "December 1963," and a Top Fiver in "Who Loves You," not to mention three giant Valli solo hits ("My Eyes Adored You," "Swearin' To God," "Grease"). Every so often a new Four Seasons record appears (the Monotones' "Book Of Love" and a fairly unfortunate "Dirty Dancing" version of "Big Girls Don't Cry" are two of the most recent), but even if the giddy heights are a thing of the past, the Four Seasons' career shows just how high a soaring falsetto can take an act.

# Four Tops — They'll Be There

Patience must be the watchword of the **Four Tops**. Thirty-five years after their formation, as a Detroit supperclub/jazz quartet called the **Four Aims**, they've been named to the Rock & Roll Hall of Fame.

Not only that, it's the same four who started the group that will receive the honors in January, and that's got to be tops in anybody's book.

Patience would come easily to the Tops; though they recorded singles sporadically, it was ten years after their formation that one finally hit: their Motown "debut" (there are photos of a 1963 Tops album on Motown's Workshop Jazz subsidiary, but no one I know has actually ever seen a copy), "Baby I Need Your Loving."

PERSONNEL: Levi Stubbs (lead), Renaldo "Obie" Benson, Lawrence Payton, Abdul "Duke" Fakir

CAREER SPAN: 1954-present

BIGGEST HITS: I Can't Help Myself ('65) Reach Out ('66) Ain't No Woman ('73) It's The Same Old Song ('65) Bernadette ('67)

TOP 40 HITS: 27

NO. 1 HITS: 3

This Holland-Dozier-Holland composition was followed by many more: "Ask The Lonely," "I Can't Help Myself," "Something About You," "Shake Me Wake Me." It sometimes seemed like an assembly line of hits; one title, "It's The Same Old Song," almost appears to recognize that. But if there's a



The Four Tops (Levi Stubbs, left) survey the view from their Detroit homestead, "7 Rooms Of Gloom"

sameness to the Four Tops' Motown classics, it's a uniformity of high-quality production, deftly responsive backing vocals, and the distinctive, heartfelt roar of lead singer Levi Stubbs.

The group's arguable high point was the '66-'67 string of "Reach Out," "Standing In The Shadows Of Love," and "Bernadette," records of almost frightening intensity. But hits continued: covers of "Walk Away Renee" and "If I Were A Carpenter" and Motown originals like "You Keep Running Away" and "Still Water."

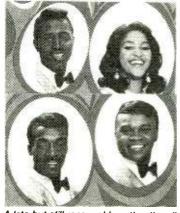
They proved there was life after Motown with big hits like "Ain't No Woman" on **Dunhill** and "When She Was My Girl" on **Casablanca**, returned to Motown for a spell in the early '80s, and are still making hits for **Arista** today. Just look over your shoulder . . .

### **Platters That Matter**

From 1955 to 1958, the **Platters** ruled the vocal group roost in rock & roll's early days. They're still among the most successful groups of all time.

The hits, from "Only You" to "Harbor Lights" in 1960, were generally ballads, often pre-rock standards. Lead singer Tony Williams's soaring voice brought them to new life, and there was just enough of a gentle beat and lively vocal arrangements to qualify the Platters' versions as the mellow side of early rock & roll.

Lineup shifts, scandalous (and mistaken) accusations, and chang-



A late but still reasonably authentic edition of the Platters

ing times gradually took the Platters out of the big leagues, although there was a rather gratifying midsixties comeback featuring more upbeat tunes like "I Love You 1000 Times" and "With This Ring," still beach music favorites.

Today you may see "the Platters" somewhere, but, like the Coasters, it's more than likely an unauthorized version capitalizing on the name — there's practically one in every city's phone book. But as '50s rock's biggest vocal group, the Platters made their mark.

PERSONNEL: Tony Williams (lead), David Lynch, Paul Robi, Herb Reed, Zola Taylor (peak era lineup)

CAREER SPAN: 1953-present (In one form or another)

BIGGEST HITS: My Prayer ('56) Smoke Gets in Your Eyes ('58) The Great Pretender ('55) Twilight Time ('58) The Magic Touch ('56)

TOP 40 HITS: 28

NO. 1 HITS: 4

### Spandau Movie To Touch Off Gangster Krays?

Tork has just been completed on "The Krays," the film about the East End gangster twins that stars GARY and MARTIN KEMP of SPANDAU BALLET.

The director is PETER MEDAK, who - back in '62 - was assistant director on "Sparrows Can't Sing," some of which was filmed in a club owned by the Krays. The producer, DOMINIC ANCIANO, is from a video production company called Fugitive Features that used to make promos for Spandau Ballet.

Interestingly, Anciano and RAY BURDIS bought the rights to the project from ROGER DALTREY, who originally paid the Krays "a substantial sum" to make their story and was at one time rumored to be up for the role of REGGIE KRAY.

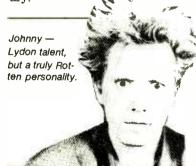
And, if you're wondering about the Kemps' thespian credentials, long before they ever thought of Spandau Ballet, they were actors at the Anna Scher Children's Theatre, the same training ground that brought forth PHIL DANIELS and SAMANTHA FOX!

#### **Newest Orders**

REVENGE, the spinoff band formed by NEW ORDER's PE-TER HOOK, will soon release a single ("7 Reasons"), which they plan to follow with an album and live shows next year.

In the meantime, New Order singer/guitarist BARNEY SUM-NER (alias BERNARD AL-BRECHT) will unveil his new project. Going under the name ELEC-TRONIC. Sumner has recorded an album with ex-SMITHS guitarist JOHNNY MARR and PET SHOP BOY NEIL TENNANT, the latter of whom is producing and providing backing vocals.

The first single from this unusual grouping ("Getting Away With It") is due from Factory on December 4. The LP follows in Janu-



A Reel Rotten DJ

JOHN LYDON of PiL - but JOHNNY ROTTEN when he was a SEX PISTOL - is set to "appear" in a futuristic horror film called "Hardware," the first to be directed by 25-year-old RICHARD STANLEY, who knows Lydon from

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

Love," and Crazyhead weigh in with DPW's "Like Princes Do."

#### **Crazy Elefriends**

**OLA & THE ELEFRIENDS may** be a rather dubious name for a group, but when they're raising money for elephant protection by releasing a single called "Let Me Live" on the Endangered Species label, you can't really argue. The disc features Spandau Ballet, HUGH CORNWELL of the STRANGLERS, LIVING IN A BOX, and saxophonist COURT-NEY PINE.

"Personal Jesus" after the start of the new year as well.

their "Remote" album and reissuing it on December 4 with an acoustic collection titled "Bitter Suite," the latter of which will include some of H&C's old songs, covers of such favourites as ELVIS COS-TELLO's "Shipbuilding" and KATE BUSH's "The Man With The Child In His Eyes," and distinctive interpretations of "It Was A Very Good Year" and "Round Midnight."

has recently formed a band with GREG LAKE. Dubbed RIDE THE

Speaking of names, ROL has exclusively learned that - although the new DEPECHE MODE album won't be out until next March - the LP's planned title is . . . "Violator." Expect a UK 45 follow-up to

#### A 'Bitter Suite' Hue & Cry

HUE & CRY are repackaging

#### **ELP Mates Update**

**Ex-YESman GEOFF DOWNES** 

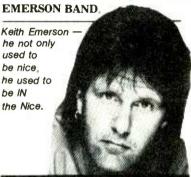


Spandau Ballet — practicing their gangster lean.

TIGER, the group is currently negotiating a record deal, but Downes told ROL he isn't thinking of returning to his old label, Geffen.

"It's a new project," says Downes. "It's not really based around any of the previous bands that I've been in, so we're looking for a new start and a new direction for the group in general."

Meanwhile, Lake's old ELP partner, KEITH EMERSON, is also getting a new band together. Speaking to ROL, he explained the formation of the five-piece Anglo-American unit, which goes under the devious title of the KEITH



'What I'm trying to do is AOR material, combined with the heavy instrumental stuff that I used to do with ELP - getting back to my

"I've just been waiting for the right opportunity," said Emerson," and now I've found the right band of musicians. They're the best guys I've ever worked with in

Emerson only has one working title for the new album, which is "I Used To Be Nice" - a reference to his days in the '60s band - but he's not sure if he'll eventually use it.

#### Maiden Head's **Offensive Line**

BRUCE DICKINSON of IRON MAIDEN is getting back to his roots by recording a solo album. Having already formed a band, currently going under the name BRUCE DICKINSON & THE OF-FENSIVE LINE, he plans to tour small venues when the LP is released next year.

Chatting with ROL about his new project, Dickinson said, "It's going to be a much more rock 'n' roll album than the Maiden stuff - much more in-your-face AC/DC-ROLL-ING STONES sort of vibes." All this, plus IAN GILLAN playing

#### Faithfull Following

Sixties pop chanteuse MARI-ANNE FAITHFULL will record a new album this month, a live set to be taped at two shows in Brooklyn.

The gigs and the record will feature a heavyweight band: DR. JOHN on piano, GARTH HUDSON (formerly of the BAND) on organ, ex-LOU REED bassist FERNAN-DO SAUNDERS, and erstwhile TOM WAITS guitarist MARC RI-BOT, for starters. The shows are also being filmed, with the LP expected in February.

#### Beloved + Bowie

The BELOVED, recently in the UK national Top 30 with their "The Sun Rising" single, have declared their undying respect for DAVID BOWIE by specifically requesting that WEA release their follow-up 45 on Bowie's birthday, January 8.

The song is called "Hello," and is due to be followed in February by the album, "Happiness."

#### BRITAIN

their work together on PiL videos.

young Johnny - he'll be the voice

of an obnoxious radio DJ. The film,

due from Palace Pictures next summer, will also feature LEMMY

of MOTORHEAD in a small role.

Food Fight

are taking the phrase "label-

mates" to new extremes. Monday

(11/27) marks the release of the "Food Christmas EP," featuring DIESEL PARK WEST, JESUS

JONES, and CRAZYHEAD -

each performing one another's

DPW sing Jesus Jones's "Info

Freako." JJ responds with Crazy-head's "I Don't Want That Kind Of

Three bands on the Food label

However, we won't actually see

LISA STANSFIELD/All Around The World (Arista)

NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)

PHIL COLLINS/Another Day In Paradise (Virgin)

LINDA RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)

KYLIE MINOGUE/Never Too Late (PWL) MIXMASTER/Grand Piano (BCM)

STATE/Pacific 808 (ZTT)
IRON MAIDEN/Infinite Dreams (EMI)

13 MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)

MARTIKA/I Feel The Earth Move (CBS)
UB40/Homely Girl (DEP International/Virgin)

LUTHER VANDROSS/Never Too Much (Epic)

JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)

INNER CITY/Whatcha Gonna Do With My Lovin' (10/Virgin)
REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)

FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (London/PG)

18 D.MOB f/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)

KAOMA/Lambada (CBS)

LIVING IN A BOX/Room In Your Heart (Chrysalis)

20 MORRISSEY/Ouija Board, Ouija Board (HMV/EMI)

#### Moving Up

JANET JACKSON/Rhythm Nation (Breakout/A&M)

J. SOMERVILLE f/JUNE MILES KINGSTON/Comment Te Dire Adieu (London/PG) EURYTHMICS/Don't Ask Me Why (RCA)

STONE ROSES/Fools Gold/What The World Is Waiting For (Silvertone/RCA) PRINCE f/SHEENA EASTON/Arms Of Orion (WB)

The Network Chart, courtesy MRIB

#### **AUSTRALIA**

1 1 ICEHOUSE/Touch The

2 **JENNY MORRIS**/She Has To

Be Loved KATE CEBERANO/Brave **HUNTERS & COLLECTORS/** 

When The River Runs Dry

GYAN/Wait

MAX Q/Way Of The World MAX Q/Sometimes

IAN MOSS/Out Of The Fire

NOISEWORKS/In My Youth

10 NICK BARKER/Make Me Smile

#### Most Added

HUMMINGBIRDS/Word Gets Around PETER BLAKELEY/Crying In The Chapel

FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

#### CANADA

1 LUBA/Giving Away A

KIM MITCHELL/Rockland

Wonderland
MEN WITHOUT HATS/Hey

LEE AARON/Whatcha Do To My

Body

ALANNAH MYLES/Black Velvet

SASS JORDAN/So Hard

SHEREE/Woman's Work ALANNAH MYLES/Still Got

This Thing RAY LYELL & STORM/Another

10 PARADOX/Another Day

#### Most Added

ROCK VOISINE/Helene

RITA MacNEIL/We'll Reach The Sky

**NEIL JAMES HARNETT/Times** Like These

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

#### MUSIC

#### COMPACT DATA®

#### Rockers Roll Out Support For Quake Victims

eil Young, Crosby, Stills & Nash, John Fogerty, Bonnie Raitt, Ten Years After, Eddie Money, Grace Slick, Paul Kantner, Steve Miller, Sheila E. Tower Of Power, Aaron Neville, the Dynatones, Bobby McFerrin, Etta James, Jesse Colin Young, America, Santana, and Los Lobos, among others, are set to perform live during a 12-hour "Earthquake Relief" benefit concert/telethon to be held Sunday (11/26) in the San Francisco Bay area.

Concert sponsors Bill Graham and KQED-TV are offering a live feed of the performances free of charge to any US radio station interested in carrying all or any part of the festivities. (Call the station at 415-553-2129 for details and conditions.)

Furthermore, the event will air nationally on PBS television affiliates (check local listings), and will originate from three separate venues (SF's Cow Palace, Oakland's Kaiser Convention Center, and the Watsonville High School football field).

Although Bay Area faves the Grateful Dead will not be participating in the Earthquake Relief concerts, the group has added a December 6 show to its multi-night stand at the Oakland Coliseum. All proceeds from the additional gig are earmarked for the Rex Foundation's quake relief fund.

And . . . EMI Records and West Coast-based Tower Records stores will donate a portion of future proceeds from the sale of Roxette's current single ("Listen To Your Heart") to the American Red Cross Earthquake Relief Fund.

#### Wall Of Sound

Incidentally, Crosby, Stills & Nash recently rerecorded the Graham Nash tune ("Chippin" Away") as a tribute to the opening of the Berlin Wall. The single will be backed with a live version of "For What It's Worth" - taken

#### Native **Americans** Tribute LP

n January 24, Enigma Records will release a starstudded long-playing tribute to Native Americans, titled "Requiem For The Americas Songs From The Lost World." Conceived by producer/composer Jonathan Ellas, the collection of songs will be available on vinyl, CD, and cassette configurations

Described as a celebration of the philosophies and traditions of Native Americans, the project features previously unreleased Jim Morrison poetry readings as well as musical contributions from Michael Bolton, Jon Anderson, Toni Childs, Stewart Copeland, Susanna Hoffs (of the Bangles), Grace Jones, Simon Le Bon and Nick Rhodes (of Duran Duran), Dan Reed, Patti Scialfa, Liam O'Maonlal (of Hothouse Flowers), the Boys Choir Of Harlem, Dan Hill, Roger Taylor, John Waite (of Bad English), and several Native American musicians, among others.

All proceeds from the album will be donated to the Save The Children Foundation.

from CS&N's "Allies" LP) and will be issued on Atlantic in the coming

#### **UNCF Benefit Concert**

MCA recording artists Bobby Brown and Sheena Easton will headline a special holiday benefit concert for the United Negro College Fund on December 22 at NYC's Madison Square Garden. The gala event - a precursor to the organization's annual "Lou Rawls Parade Of Stars" benefit will help raise funds for 41 private black colleges and universities rep-

resented by the UNCF.
Incidentally, fans who buy \$75 tickets will be given a free copy of Brown's just-released dance mix LP, while those purchasing \$150 seats will get the album and a pass to the party after the show.

#### Red Rock 101

In keeping with the spirit of glasnost, Mercury rockers Gorky Park have embarked on a cultural exchange tour of US high schools. fitting in school dates where and when their real tour allows. The hard-rockin' Rooskies discuss life in their homeland, show home videos (and current Soviet music vids), and perform an acoustic set at each school.

#### **Stones Terrifying Trio**

The Rolling Stones' pay-per-view special has been officially dubbed "Rolling Stones: Terrifying." As previously reported (R&R, 10/27), the band will be accompanied by some special friends, including guitar god Eric Clapton and Guns N' Roses members Axl Rose and Izzy

Showtime Event Television will air two taped repeats of the concert as well. One will run immediately following the December 19 live show; the other on December 23 at 10pm EST.

#### Jackson Attraction

Michael Jackson is currently putting together a multi-media presentation for the recently completed Mirage Hotel in Las Vegas. The "Jackson Attraction" is the singer's first such outing since he completed the 3-D "Captain Eo" extravaganza for the Disney theme parks.

The display - due to open in the summer of 1990 - is expected to cover a 13,000 square-foot area and has been described by the hotel's developer as "a custom-made, electronic, audio-visual, special effects family attraction.

#### Hardballin' Rockers Wanted

MTV is looking for a few hardrockin' long-ball hitters (musicians only, please) to compete against such real stickmen as the California Angels' Wally Joyner, the Chicago Cubs' Shawon Dunston, Oakland A's basher Mark McGuire, and the Texas Rangers' Rafael Palmeiro during the cable network's T.J. Martell Foundation fundraising "Rock 'N' Jock Diamond Derby" on January 21. Call (212) 713-6400 to sign up.



Weeks On

#### HEAVY

PAULA ABDUL/The Way That You Love Me (Virgin)
B-52'S/Love Shack (Reprise)
BAD ENGLISH/When I See You Smile (Epic)
BDN JDVI/Living In Sin (Mercury)
BDNHAM/Wait For You (WTG)
ERIC CLAPTON/Pretending (Reprise)
JOE CDCKER/When The Night Comes (Capitol)
PHIL COLLINS/Another Day In Paradise (Atlantic)
GREAT WHITE/Angel Song (Capitol)
DON HENLEY/Last Worthless Evening (Geffen) ADI
JANET JACKSON/Rhythm Nation (A&M)
BILLY JOEL/We Didn't Start The Fire (Columbia)
RICHARD MARX/Angelia (EMI)
ROO STEWART/Downtown Train (WB)

#### SNEAK PREVIEW

AEROSMITH/Janie's Got A Gun (Geffen)
MADONNA/Oh Father (Sire/WB)
MOTLEY CRUE/Kickstart My Heart (Elektra)
TOM PETTY/Free Fallin' (MCA)
ROLLING STONES/Rock And A Hard (Columbia)
WHITESNAKE/Fool For Your Loving (Getten)

#### BUZZ BIN

ı	KATE BUSH/Love And Anger (Columbia) CURE/Lullaby (Elektra) RED HOT CHILI PEPPERS/Higher Ground (EMI)
į	CURE/Lullaby (Elektra)
l	RED HOT CHILI PEPPERS/Higher Ground (EMI)

#### BREAKTHROUGH VIDEO

BEASTIE	BOYS/Shadrach (Cap	itol)	

#### ACTIVE

**
BELINDA CARLISLE/Leave A Light On (MCA)
ALICE COOPER/Poison (Epic)
GRATEFUL DEAD/Foolish Heart (Arista)
KISS/Hide Your Heart (Mercury)
KIX/Don't Close Your Eyes (Atlantic)
LENNY KRAVITZ/Let Love Rule (Virgin)
MICHAEL PENN/No Myth (RCA)
SMITHEREENS/A Girl Like You (Enigma/Capitol)
TEARS FOR FEARS/Woman In (Fontana/Mercury)
TESLA/Love Song (Getten)
YOUNG MC/Principal's (Delicious Vinyl/Island)
NEIL YOUNG/Rockin' In The Free World (Reprise)

#### MEDIUM

	BANG TANGO/Breaking Up A Heart (Mechanic/MCA)
	PAUL CARRACK/I Live By The Groove (Chrysalis) 4
١	OANGEROUS TOYS/Scared (Columbia)
	TAYLOR DAYNE/With Every Beat Of My (Arista)
	FINE YOUNG CANNIBALS/I'm Not The (IRS/MCA)
	FIONA/Everything You Do (You're) (Atlantic)
ļ	LOU GRAMM/Just Between You & Me (Atlantic)
ĺ	RICKIE LEE JONES/Satellites (Geffen)
	JUNKYARD/Simple Man (Geffen)
1	KINKS/How Do I Get Close (MCA)
	MAX Q/Sometimes (Atlantic)
Į	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
į	JOE SATRIANI/Big Bad Moon (Relativity)
	SHOOTING STAR/Touch Me Tonight (Enigma)
ĺ	SKID ROW/Piece Of Me (Atlantic)
ı	TINA TURNER/Steamy Windows (Capitol) 406

#### BREAKOUT

DD
DD.
. 2
DD
DD
2
. 1

#### HOT NEW VIDEOS

KATE BUSH/Love And Anger (Columbia)	2
DON HENLEY/Last Worthless Evening (Geffen) . ADI	
LENNY KRAVITZ/Let Love Rule (Virgin)	7
MADONNA/Oh Father (Sire/WB)	)
MICHAEL PENN/No Myth (RCA):	,

#### ADDS

ACE FREHLEY/Do Ya (Megaforce/Atlantic)
DON HENLEY/Last Worthless Evening (Gelfen)
JUNKYARD/Simple Man (Gelfen) KINKS/How Do I Get Close (MCA) MADONNA/Oh Father (Sire/WB) SARAYA/Back To The Bullet (Polydor) MICHELLE SHOCKED/On The Greener Side (Mercury) TINA TURNER/Steamy Windows (Capitol)

BRITHY FDX/Standing In The Shadows (Columbia)

#### **FIVE STAR VIDEOS**

DAVID BYRNE/Make Believe Mambo (Sire/WB)	٤
ERIC CLAPTON/Pretending (Reprise)	2
HARRY CONNICK JR./Don't Get Around (Columbia)	3
EURYTHMICS/Angel (Arista)	2
Q. JONES I/RAY & CHAKA/I'll Be Good (Qwest/WB)	
RICKIE LEE JONES/Satellites (Geffen)	s
TINA TURNER/Steamy Windows (Capitol)	3

#### HEAVY

#### MEDIUM

KATE BUSH/Love And Anger (Columbia)

PAUL CARRACK/I Live By The Groove (Chrysalis) .
TRACY CHAPMAN/Crossroads (Elektra)
MELISSA ETHERIDGE/No Souvenirs (Island)
FINE YOUNG CANNIBALS/I'm Not The (IRS/MCA
LOU GRAMM/Just Between You & Me (Atlantic)
GRAYSON HUGH/Bring It All Back (RCA)
MICK JONES/Everything That Comes (Atlantic)
NRBQ/It's A Wild Weekend (Virgin)
MICHAEL PENN/No Myth (RCA)
MICHELLE PFEIFFER/Makin' Whoopee (GRP)
POCO/Nothin' To Hide (RCA)
ROCHES Big Nuthin' (Paradox/MCA)

#### LIGHT

ANIMAL LOGIC/There's A Spy (In The) (IRS)
BEACH BOYS/Somewhere Near Japan (Capitol)
PAT BENATAR/One Love (Chrysalis)
STEPHEN BISHOP/Walking On Air (Atlantic)
GRATEFUL DEAD/Foolish Heart (Arista)
SARAH HICKMAN/Equal Scary People (Elektra)
MELISSA MANCHESTER/Walk On By (Mika/Polydor)
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)
WENDY WALL Real Love (SRK)

Information current as of November 21

CONCERT PU	
Pos. Artist	Avg. Gross (in 000s)
1 ROLLING STONES	\$3028.2
2 WHO	\$1353.6
3 GRATEFUL DEAD	\$943.5
4 ELTON JOHN	\$599.4
5 CURE	\$388.5
6 ROD STEWART	\$286.4
7 METALLICA	\$277.6
8 BON JOVI	\$254.2
9 BEACH BOYS/CHICAGO	\$242.5
10 NEW KIDS ON THE BLOCK	\$201.8
11 R.E.M.	\$163.3
12 BARRY MANILOW	\$160.4
13 DEBBIE GIBSON	\$159.4
14 DOOBIE BROTHERS	\$156.5
15 TOM PETTY &	
HEARTBREAKERS	\$152.4
16 ANDERSON, BRUFORD,	
WAKEMAN & HOWE	\$134.5
17 BOB DYLAN	\$120.6
18 LITTLE FEAT	\$117.4
19 STEVIE RAY VAUGHAN	\$115.6
20 ALLMAN BROS. BAND	\$109.1

#### **New Tours**

JODI BONGIOVI BOOGIE DOWN PRODUCTIONS CAMPER VAN BEETHOVEN BO DIDDLEY HEAVY D. & BOYZ SAWYER BROWN THE THE TRAGICALLY HIP

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line (800) 344-7383, or in Callfo (209) 224-2631

# A Truly GIANT Promo

Iways thinking BIG, the marketing minds at A&M Records towered over all competition for Promo Item O' The Week by providing select radio and retail insiders with JUMBO replicas of Giant's recently released debut LP, "Last Of The Runaways.

The GIGANTIC gift was cut 'n' pressed from actual vinyl, and is pictured here proudly held aloft by the label's legendary Gold Brothers (Not Brothers): VP/Creative Services Jeff Gold (I) and Exec. Director/Advertis ing & Merchandising Robert Gold.

Much like the OVERSIZED inserts that were mailed in last week's R&R, these LARGER-than-life discs were shipped in support of the rock quartet's COLOSSAL new emphasis cut, "Innocent Days."

### Goodbye To John, Roy, And Otis

#### MONDAY, DECEMBER 4

1956/Million-dollar quartet — Four Sun Records stars — Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Elvis Presley — record several songs together

1965/in Sacramento, Rolling Stone Keith Richards is knocked unconscious for several minutes after moving an ungrounded microphone with his guitar. He returns to finish the show.

1965/Guitarist Tommy Bolin (James Gang, Deep Purple) dies of a drug overdose.

1976/Politically motivated gunmen shoot Bob Marley, his wife Rita, and two others to discourage Marley's upcoming performance for Jamaica's prime minister. No one is seriously hurt, and Marley plays the gig. 1988/Robert Palmer, Rod Stewart, and Barbra Streisand make People's "Best Dressed" list. The "Worst

Dressed" include Madonna ("A construction worker who fell off a telephone pole") and Prince ("As clean and tailored as any spotted mammal") Born: Chris Hillman (Byrds) 1942, Gary Rossington 1951, Bob Griffin (BoDeans) 1960, Freddy Cannon

#### **TUESDAY, DECEMBER 5**

1968/The Rolling Stones celebrate the release of "Beggar's Banquet" with a custard pie fight at London's Elizabeth Rooms Hotel.

1975/"Fleetwood Mac," the first Mac LP with Lindsey Buckingham and Stevie Nicks, goes gold. Born: Little Richard 1935, Jimmy Messina (Poco, Loggins &) 1947, Andy Kim 1940

#### WEDNESDAY, DECEMBER 6

1877/Thomas Edison perfects the phonograph by recording "Mary Had A Little Lamb." He opts to go for younger demos first, then cross to AC.

1968/James Taylor's self-titled debut album is released in Britain.

1940, Southside Johnny 1948, late Beach Boy Dennis Wilson 1944

1969/The Rolling Stones, Jefferson Airplane, and others play a free concert at Livermore, CA's Altamont Speedway. Cold weather, overcrowding, and violent skirmishes climax in the death of four fans, one at the hands of Hell's Angels who were appointed security guards

1985/Producer Terry Lewis marries singer Gwen Taylor in Maui. Partner Jimmy Jam is best man

1988/Roy Orbison, 52, dies of a heart attack in Tennessee.

Born: Dave Brubeck 1920, Peter Buck (R.E.M.) 1956



Tom Waits, Donny Osmond, Joan Armatrading, Jack Hues

#### THURSDAY, DECEMBER 7

1964/Brian Wilson suffers a nervous breakdown on a plane from L.A. to Houston. A short time later he quits touring with the Beach Boys.

1968/Eric Burdon announces the Animals will break up so he can concentrate on acting.

1.973/A yearlong name ownership battle begins between Fleetwood Mac and ex-manager Clifford Davis, who has

1988/Former Partridge Family "bassist" Danny Bonaduce lands the night shift at WEGX/Philadelphia. Born: Tom Waits 1949, Gary Morris 1948, the late Harry Chapin 1942

#### FRIDAY, DECEMBER 8

1961/The Beach Boys release their first single, "Surfin'."

1968/Graham Nash quits the Hollies and announces he'll form a group with ex-Byrd David Crosby and ex-Buffalo Springfield member Stephen Stills.

1980/John Lennon is shot to death outside his New York home.

1982/Country star Marty Robbins dies of a heart attack at 52.

1984/Ex-Coasters manager Patrick Cavanaugh is found guilty of murdering group member Buster Wilson. 1988/KOY-FM/Phoenix opts not to renew Jessica Hahn's contract; Hahn had been doing morning weather. Born: Dan Hartman 1950, Tahj Abdul Samad (Boys) 1977, Jerry Butler 1939, Sammy Davis Jr. 1925, the late Jim Morrison 1943

#### **SATURDAY, DECEMBER 9**

1967/Police mace the Doors' Jim Morrison after he verbally abuses one of New Haven's finest. Onstage that night, Morrison berates the cops, who drag him away and arrest him for disturbing the peace and resisting arrest. 1972/The Who debut the rock opera "Tommy" in London.

1984/The Jacksons' much-troubled "Victory" tour comes to a rainy end at Dodger Stadium. Michael Jackson announces it's his last tour with his brothers

1987/NARAS bestows lifetime achievement awards on Ray Charles, Roy Acuff, Benny Carter, Fats Domino, B.B. King, and Isaac Stern.

Born: Donny Osmond 1957, Joan Armatrading 1950, Rick Danko (The Band) 1943

#### SUNDAY, DECEMBER 10

1927/The "WSM Barn Dance" officially becomes the Grand Ol' Opry.

1959/The four male members of the Platters are acquitted of lewdness and abetting prostitution charges. Despite the exoneration, negative publicity does irreparable damage to the group's career

1967/Otis Redding and four members of the Bar-Kays are killed in a plane crash near Madison, WI. Also, Capitol Records signs the Steve Miller Band.

1971/Frank Zappa breaks his leg and ankle when a jealous fan pulls him into an orchestra pit. The fan's girlfriend had shouted she loved Zappa.

1988/Aerobic Beat magazine names its top workout songs: Tiffany's "I Saw Him Standing There," Escape Club's "Wild Wild West," and Michael Jackson's "The Way You Make Me Feel.

Born: Jack Hues (Wang Chung) 1954, Nia Peeples 1961, Johnny Rodriguez 1951, Walter Orange (Commodores) 1946, Chad Stuart (& Jeremy) 1943, Ralph Tavares 1948.

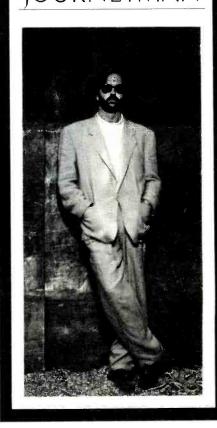
-Paul Colbert

### ERIC CLAPTON "PRETENDING"

The New Single

From The Album

#### Iourneyman



#### **NEW & ACTIVE**

WKBQ deb 39 KATM deb 30 KXYQ 22-17 KSND 30-26 KISN deb 36 WNYP deb 32 KSAQ add 39 95XIL 33-27 WKSF 38-33 WMMS 17-15 WIMX deb 38 KXXR 37-34 WVSR deb 39 KISR 29-26 KIXY deb 34 X106 26-23 KFRX 37-31 WQUT 27-24 WOKI 25-22 99KG 32-26 99WAYS add KPAT add 34 KFMW 36-29 WHHY deb 30 Y107 deb 30 WIFC 30-25 WRVQ deb 32 KFTZ add KTUX 27-23 KTMT 36-30 SLY96 deb 37 WDLX deb 38 KLQ 35-30 OK95 32-26

Track 1 Album 1 Heavy Rotation On MTV



© 1989 Reprise Records



JOEL DENVER

### 'Let's Make A Deal'

Labels Shower Radio With Promotions In Exchange For Airplay

It's nearly Christmas and as usual there are far too many records struggling for airplay than radio can reasonably accommodate. But this year, a number of labels have escalated the price of promotion to unrealistic levels by offering major promotions for nearly every add.

Tales of labels telling radio to "add two or three of my records this week and I'll give you a trip" are running rampant - trips to Australia, Mazatlan, Sweden, England, Los Angeles, New York, and anywhere else there's an airport. In many cases the promotion has nothing to do with the record being promoted. These trips are so costly, label execs won't sell enough records in some markets to recoup expenses. And this is only the tip of the iceberg: new labels are set to assault the intensely competitive marketplace in 1990 (see accompanying sidebar).

There are a number of record execs and radio programmers who see the writing on the wall and don't like the message they're reading.

#### **Charlie Minor**

"We've overdone it with radio in the fourth quarter," stated A&M Sr. VP/Promotion Charlie Minor. "We've become like Monty Hall. We've created our own monsters, and this one's biting us in the butt. When one, two, or three companies begin, we all have to do it.

"We're all guilty. When these new labels hit the streets, we have to guard against spending more than we make. We can't do what we've done to ourselves in the fourth quarter for the entire year.

### Label Bumper Crop

If you think there are too many records now, just wait until 1990. The need to capture more market share in a highly competitive arena has planted the seeds for a label bumper crop.

An additional four-to-seven labels will be cranking out potential hits, including: WB's Azoff Records, Geffen's Asylum Records, Virgin's Charisma Records, Disney's Touchstone Records, RCA's yet-to-be-named L.A.-based label, and a new label from Terry Ellis. And there are still more rumors about several additional labels on the drawing boards.



Charlie Minor

We have to guard against outbidding each other. The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself."

#### Tom Gorman

Chrysalis VP/Promotion Tom Gorman offered trips to Sweden to see the Stage Dolls perform. He defended his action: "They were specific trips in key situations, which benefitted the band directly. Because we did ten trips, we got a package price and kept costs reasonable. I won't offer the world to get an add."

Gorman sees his peers overreacting to the pressure because "no one is willing to let the other guy



Tom Gorman

get the advantage by spending more. The longterm ramifications could be bleak unless each label decides to be sensible. "When all these new labels hit next year it will be tough to keep staffs together. Bidding wars will start for promo reps in addition to the already fierce battle for airplay. These new labels are well-funded and have an immediate mandate for airplay to establish themselves. Established labels will see the price of poker skyrocket. When it gets too crazy, there will be an extreme correction. When that will occur isn't in my crystal ball."

#### John Fagot

Capitol VP/Promotion John Fagot agreed the industry has gone overboard. He believes part of the problem is programmers who shy away from a record unless it has double-digit adds every week. "If you need one or two adds to make double-digits, you'll do just about anything to get them. Two weeks ago (early November) I realized the game had gotten too crazy. So we went to radio without any promotions on the Joe Cocker record, and the reverse psychology worked.

"Radio is becoming suspicious when we have to go too far to get these records added. In the end, no matter how big the promotion, it won't keep a non-hit afloat. A promotion should be used to support a record and show direct benefit to the station, artist, and label."

### Offers Too Good To Refuse?

The glut of records in the fourth quarter has contributed to a vicious cycle:

- Labels dangle promotions for adds
- Stations hold off adds for promotions
- Cost of doing business escalates
- Programmers become suspicious of labels



John Fagot

#### Brenda Romano

Polydor VP/Pop Promotion Brenda Romano presented an ideal scenario: "We'd like to see stations play records and be supported with promotions that enhance the image of — and draw attention to — the artist, instead of arbitrary promotions for adds. Overall, this situation is out of hand and will only get worse with the addition of new labels."

She senses radio is nearing a saturation point in its ability to accept promotions and to give new records fair rotation. "For the most part (these records) end up

Continued on Page 38

### Radio Just Says 'No'

KJMZ/Dallas PD Elroy R.C. Smith has been a CHR reporter for just a short time but has already taken a stand against the "add it and this promotion is yours" approach. And other PDs are following suit.

#### **New Respect**

"Two weeks ago a label called and said an artist (whose record Smith wasn't playing) was coming into town and wanted to do a promotion centered around an album giveaway and dinner for some listeners," recalled Smith. "Of course it involved playing the record. We passed on it, and the label rep found new respect for us.

"The only time I want to work with a promotion is when I'm already playing the record. Labels think promotions will get us to play records, but that's not the case. It may work with stations in smaller markets without big promotion budgets, but not with me. I've even been asked to increase rotation on a record for promotions. This cheapens the whole process. I won't prostitute my airwaves."



Bruce Bond



Elroy R.C. Smith

#### Taking The Industry Down

WNNK/Harrisburg PD Bruce Bond has declined many of the promotional enticements dangled in front of him. "A couple of weeks ago I was offered a pair of World Series tickets for an add that week and one the following week from the same label. While having the tickets would have been nice for a contest, I would have screwed up both the radio and record sides if I complied. If we can work with a label to do a promotion that's okay, but we're not going to be a whore.

"If a label comes to me with a nice promotion on something I wouldn't consider playing, it almost sends me in the opposite direction because I feel they're trying to weasel me. It lowers my opinion of that rep and the label. It should be a working relationship,

not 'you own me for the next month and a half' because I accepted a promotion."

Bond noted, "A hit is a hit whether it gets two adds or 20 in a week. I don't know how some of these labels are going to survive playing this game. In defense of the labels, there are some good people doing promotion the way it should be done: showing through research and promotion that a record's a hit and should be added.

"It's all a matter of compromise. I want to be promoted, not bought. As for stations that hold out for promotions, not only do I think it's illegal, but I feel it takes our whole industry down a notch or two."

#### **Small Market Perspective**

KZLS (Z97)/Billings MD Peter Masse admitted he's been deluged with promotions. "It's amazing what we've been offered: anything from a trip to the Super Bowl to

Continued on Page 38



Peter Masse

# NEVER 2 MUCH OF U

WRITTEN, ARRANGED, PRODUCE )

AND PERFORMED BY DINO

FROM HIS GOLD DEBUT ALBUM, 24.7

ON TOUR NOW WITH NEW KIDS ON THE BLOCK

MANAGEMENT: STEVE G. MANAGEMENT

AVAIL ABLE ON 4TH AND BROADWAY COMPACT DISCS, CASSETTES AND RECORDS



# DON HENLEY



# "The Last Worthless Evening"

: Heavy! **YH1**: Heavy!

**CHR CHART:** 

Œ

**Exploding At:** 

WMMS 7-2 (hot) KXXR 3-2 (hot) KEGL 7-6 (hot) KXYQ #6 KISN 27-19 WXKS 24-19 Q102 27-20 (hot) KSAQ 22-18 WKBQ 27-23 CKOI 37-33 I95 debut 21 WQUT 6-1 (hot) K106 2-1 I95 6-2 (hot) K92 10-6 (hot) KSND 10-8 (hot) WAPE 14-9 WPST 20-16

R&R AC: (5)
Album Sales Approaching 2 Million!



©1989 The David Geffen Company

# 'Let's Make A Deal'



Brenda Romano

Continued from Page 36

getting played three-four weeks and then go away. Records aren't being given a fair opportunity to develop."

# **MOTION**



• John O'Dea, former WVMX/Richmond PD, named OM at WNNK/Harrisburg.

KZIO/Duluth MD/afternoon driver Paul Johnson exits to do nights at KIKX/Colorado Springs. T&Rs to KZIO PD John Michaels. Or call him at (218) 728-6406 ... WMGZ/Youngstown drops CHR for Bonneville's Easy Listening format ... **Steve Wall** is no longer PD at WGOR/Lansing. Reach him at (517) 351-3095 . . . Former WEGX/Philadelphia Production Director Davey Crockett replaces KWOD/ Sacramento-bound PD Willie B. in the WYCR/York, PA programmer's chair Cleveland Browns defensive tackle Michael Dean Perry has joined WRQC (Hot 92) for pre- and postgame football reports.

# Stations Pull Together For Quake Victims

Radio stations nationwide have pulled together to help the San Francisco earthquake victims recover and rebuild. Here are just a few of the notable efforts:

- KIIS-FM/L.A.'s Rick Dees raised \$31,000 for the Red Cross while auctioning off a Mazda Miata on-air. A recent Miata winner donated the cost of his car to the earthquake victims, inspiring KIIS to put another car up for grabs.
- KAKS/Amarlllo gathered more than \$24,000 as AMers Steve Thomas and Charlie Broomhead staged a 61-hour radiothon.
- Several St. Louis stations KHTK, KXOK, WSNL, and KMJM put their on-air battles aside and joined for a day-long St. Louis Radio Relief Drive, netting \$10,000+.
- KFBQ/Cheyenne, WY raised more than \$10,000 during a fundraiser at the Frontier Mall.

# Stu Cohen

WB VP/Promotion Stu Cohen declared, "WB promotes year-round, so we don't have to wheel and deal like this. We won't pull our pants down to get an add. We will be competitive. Real hits surface whether or not they have promotions behind them."

Cohen related a recent conversation with a radio programmer: "This guy asked for a trip promotion before he would add Madonna... and that's ludicrous. Certain PDs just wait for Tuesday to see who offers the best promotion. We've gotten away from the real reason to add records — to help a station.

"At WB we pick and choose which records to do promotions with. We'd rather wait two weeks for an add until a station feels good about the record than give away the store. I heard of a P3 getting a promotion trip to South America for an ad. It's just not making financial sense and won't at the end of the year when the accountants run the P&L statements."



Stu Cohen

Fearing the problem will escalate in the coming months, Cohen said, "If we keep this up it's going to make competition even crazier. Only so many records will fit into the pipeline — we're overloading the system. I hear of labels offering trips and telling PDs, 'Just add any of the records I'm working.' What kind of marketing people are we? Programmers are snickering among themselves at how easily the industry is giving away trips for adds. They're losing respect for what we do."

# Radio Just Says 'No'

Continued from Page 36

vacations to Scotland, Mexico, you name it. I'm not picking on any one label because almost all of them are doing it. We've done a few promotions with labels, but only where they make sense; we've turned down a ton of them.

"When we do a promotion, in most cases it's offered after the commitment for airplay is given. We try to use the promotion to promote the act. I've had people call up and say, 'Just add a double or triple, and we'll do a trip.' Many of these records simply aren't hits."

Masse believes stations giving in to this practice will eventually suffer in the ratings. "Playing the wrong records just for promotions will eventually turn off listeners. PDs are paying more attention to the color of money and the hipness of these promotions than they are to the records."

# **BITS**

• Officer, Gimme A Ticket — WXLK (K92)/Roanoke came up with two interesting ways to qualify listeners for its "\$92,000 Superstrip" contest. First, K92 staffers are handing out "Thanks For Listening" cards to anyone they catch listening to the station. Cards can be redeemed for T-shirts and other goodies. Second, any parked car with a K92 bumper sticker is given a "K92 Ticket," which qualifies its owner for the grand prize — one of three new cars. Now the locals are actually looking forward to seeing a piece



of paper tucked under their windshield wipers.



BIG TALK IN FROZEN TUNDRA — Warrant's Jerry Dixon and Joey Allen (leaning on case, I-r) flew to Alaska to see Wooly the carnivorous wolverine. Looking on are (I-r) KGOT/Anchorage air talent Jennifer Thompson and Promotions Director Tara Bever.

"Personal Jesus"

HE SINGL

PRODUCED BY

DEPECHE MODE AND FLOOD

U. SAREPRESENTATION SECOND VISION MANAGEMENT



r

# The Sounds - and the Spirit - of the Season!

# THE NARADA CHRISTMAS COLLECTION



# **SOLSTICE**



# THE GIFT



Your listeners want to hear these holiday standards of the instrumental genre.

Widespread multi-format airplay last year on NAC, AC, Jazz, CHR, EZ, and AOR stations.

And for a unique addition to your seasonal programming . . .

A NARADA CHRISTMAS . . .

David Lanz, David Arkenstone, Eric Tingstad and Nancy Rumbel LIVE at the Guthrie Theater, Minneapolis.

A two hour live broadcast available December 17th via satellite (or on tape).

The show is free, and contains six minutes of local avails per hour.

Some market exclusives are still available, Call Kevin Schmidt or Richard Morton at 414-272-6700.

1989 Narada Productions. Inc

# CALENDAR



BRAD MESSER

# Should Job Seekers 'Keep Up The Image?'

They say you have to keep up your image. Put up a good front. Play the cards close to your chest. Not let anyone know when you're down. On the other hand, Larry King has said the only thing that got him on the road to success was being completely honest and admitting his inadequacies and faults. Any chance he's right?

I remember one friend who had been making around \$80,000 before he got canned. He was out of work and eating up savings. An offer came in, but the pay was only half what he was used to. He took a deep breath, braced himself, and turned it down. "Gotta keep up the image," he told me.

His philosophy was that if you're an 80K talent, you get offered 80K jobs; if you roll over and settle for less, then you're a 40K jock and might never get the ante back up. It worked out fine for him in the long run because he's a great talent. Another good job offer came in a few weeks later.

My way of handling it might have been different. I might have taken the dinky job, figuring it's much easier to get one if you already have one because so many employers go deaf when out-of-work people knock.

What's best? Stay on the street with greatly reduced bargaining power, or take just any job as a springboard to a better one? A lot might depend on whether you had money squirreled away or were broke and desperate to get some income incoming.

# Rescue Me

From the employer's standpoint, it appears "safer" to sign up a working person because the hiring decision is defensible. That is, "If station X had him doing mornings, he's regarded as a good morning man." A working person is endorsed. Sanctioned. Certified.

An employer who goes with the flow without making an individual

stand (a wimp) is afraid to take someone off the street because "he's not working, he's been rejected, so he's a reject and hiring him might make me look bad." There's something to the keep-up-the-image philosophy. One guy was a Top 10 market talent for many years, then slipped on a banana and skidded down a bunch of notches. He took a smaller-market job because he needed to eat. He called one day and pleaded, "Help me get out of here. I can't get anybody to talk to me!"

Various friends did what friends do, and the job-slippage victim finally found an employer with a mind of his own. His new boss rescued him from relative oblivion and put him in a very very very big market, where he has turned out to be a longterm industry leader.

I don't know. If a person needs help, should he admit it or keep up a brave front? When a person does call out for assistance, he can never be quite sure what will show up - a rescue ship or just more sharks.

# And They Didn't Lose Their Luggage

MONDAY, DECEMBER 4 — A single-engine light plane took off from Las Vegas in 1958 and didn't land 'til 62 days later (2/7/59). The longest flight in history covered the equivalent of six times around the world, although it didn't really go anywhere: the two pilots had to stay close to Vegas to get their midair refuelings. John Cook and Robert Timm worked in shifts: one sleeping, the other piloting the Cessna 172.

Congress began investigating the Iran/Contra affair in 1986. New York City reached 72 degrees in 1982, during what turned out to be the warmest December ever recorded in the Big Apple. American bombers raided Italy for the first time in 1942 (WWII). Two roller-skaters completed a 55-day trip from Boston to Los Angeles in 1936. Birthdays: Jeff Bridges 40. "Southside" Johnny Lyon 41.

# **USA's Favorite Drug Legalized**

TUESDAY, DECEMBER 5 — America decriminalized its favorite mind-altering drug in 1933, 14 years after it had been made illegal. The drug is liquor, and the noble national experiment with Prohibition was almost a total failure. People didn't stop getting high: they did it behind closed doors and paid outrageous prices to criminals who got rich. The AMA passed a resolution in 1984 saying boxing ought to be banned. The one-year black boycott of Montgomery, AL's segregated city buses began in 1955 under the leadership of Rev. Martin Luther King Jr. The University of Pittsburgh donned the first numbered football jerseys in 1908. The metal folding chair was patented in 1854. Birthdays: Morgan Brittany 38. Jim Plunkett 42.

# **Highest Bridge Built For Tourists**

WEDNESDAY, DECEMBER 6 — Royal Gorge Bridge in Colorado, the world's highest bridge over water, was completed 60 years ago (1929). It's a 1053-foot drop from the roadbed to the riverbed. The span was built to be a tourist attraction, plain and simple, but the little suspension bridge is still hanging in there doing the job. Around 300,000 attended the Rolling Stones' Altamont concert 20 years ago. America tried to put its first satellite in orbit in 1957 but the rocket blew up on the pad. 100th anniversary of the death of Jefferson Davis, who earned the respect of both the South and North as President of the (pre-Civil War) Confederate States of America. Birthday: Don King 57.

# **Soviet Quake Leveled Villages**

**THURSDAY, DECEMBER 7** — A 6.9 earthquake one year ago killed 25,000 and destroyed thousands of structures in Soviet Armenia, leaving half a million homeless. Flimsy construction was blamed for much of the damage. One report said most of the collapsed buildings had been erected in the last 15 years. **Gorbachev** cut short a foreign trip to tour the area.

America's last manned mission to the moon was launched in 1972. Japan devastated the US military facilities at Pearl Harbor in 1941. Delaware was the first state to ratify the new US Constitution in 1777. Birthdays: Larry Bird 33. Johnny Bench 42.

# Sweltering San Diego Suburb Sets Record

FRIDAY, DECEMBER 8 — It hit 108 degrees at La Mesa, CA (a San Diego suburb) in 1938, the alltime highest December temperature in any American city.

**John Lennon** was murdered in 1980. The US and USSR agreed in 1966 to ban nuclear weapons in outer space. Los Angeles overtook Philadelphia as the third-largest US city in 1953. 40th anniversary of the Chinese nationalist government's escape to Formosa when revolutionaries took power in mainland China. The US declared war on Japan in 1941, a day after Pearl Harbor.

Birthdays: Kim Basinger 36. Sammy Davis Jr. 64.

Saturday(12/9): Beau Bridges 48. Deacon Jones 51. Buck Henry 59. Redd Foxx 67. Kirk Douglas 73. "Tip" O'Neill 77

Sunday (12/10): Susan Dey 37.

-americantadiohistory com





HARVEY KOJAN

# ALBUM ORIENTED ROCK

# WEBN'S FALL OUTDOOR CAMPAIGN

# Using Billboards For Fun And Profit

Last year, WEBN/Cincinnati used the now well-known "video pirate" concept as the backbone of its fall marketing campaign. The station skillfully coordinated TV, billboards, and a proven on-air promotion ("Show Us Your WEBN") to enhance station image, visibility, and top-of-mind awareness.

'EBN's extensive foray into bill-boards was noteworthy because the station had rarely used them in the past. "We concentrate more on television, because it's the most effective way for us to tell a story and sell a sense of the station's character," explained PD Tom Owens at the time. "But if there's a dramatically different way to manipulate a particular media — something that will get noticed and create talk — we're going to use it."

This fall's 'EBN outdoor effort reflects that thinking. Developed by Broadcast Print Marketing President Frank Kockritz, who also produced last year's graffiti concept, the campaign consisted of a series of striking boards which evolved over a period of weeks into cryptic visual ads for 'EBN's four morning show personalities.

# **Campaign Evolution**

The photos at right illustrate the three-step process that was used to depict airborne traffic reporter Sky Frog. First, billboards sprang up featuring an apparently dead frog. Three weeks later, the word "Sky" was added to the boards. After another three weeks, the 'EBN graffiti-type logo completed the boards.

'EBN uses a frog as its mascot, so the Sky Frog billboards were particularly effective in creating a buzz. "People speculated those "These billboards incited extensive media coverage."

—Tom Owens

boards were put up by someone getting ready to compete against us," reports Owens. "Once we added the words most people began to put things together, but even then there were a lot of people who weren't sure what was going on. It was wonderful, because the boards incited extensive media coverage."

As usual, Owens offered "no comment" when reporters called to ask if 'EBN might have something to do with the mysterious billboards. One local radio/television critic wrote a full-page article about the campaign and its possible implications.

In addition to a handful of fullsize billboards, 'EBN bought 40 smaller posterboards to blanket the city. The big boards were up a total of 12 weeks: the smaller ones will remain through the month.

Continued on Page 42



The photos above reveal the evolution of 'EBN's cryptic fall billboard campaign to promote its "Sky Frog" airborne traffic reports. The station used the same concept to advertise three other morning personalities. (Photos of the other completed billboards are featured on Page 42.)

# **Ratings At A Glance**

Norfolk	Five-book trend	Men 18-34	Men 25-34	Men 25-54
(Arbitron)				
WAFX	**- **- **-11.7-6.8	2	2	2
WNOR	11.1-9.0-10.6-6.6-7.9	1	1	1
(Birch)				
WAFX	* * - * * - * * -10.5-10.1	2	na	2
WNOR	14.7-14.7-14.8-9.3-11.3	1	na	3
Miami				
(Arbitron)				
WGTR	4 1-2.8-4.0-3.5-2.9	2	2	6
WSHE	1.9-2.0-1.7-2.4-2.9	3	7	14
WZTA	2.4-1.8-1.6-1.7-2.5	5	3	4
(Birch)				
WGTR	6.1-6.3-5.1-4.5-4.2	3	na	3
WSHE	3.2-2.4-3.5-4.3-3.9	6	na	11
WZTA	3.0-2.8-2.2-2.1-2.5	5	na	5

Trends are 12+ shares (6am-midnight); individual demos indicate summer '89 market rank; Birch 25-34s not available.

# NORFOLK, MIAMI UPDATE

# **Tale Of Two Cities**

The summer book revealed a dramatic turnaround in Norfolk and renewed competition in Miami. Details follow:

# 'NOR Back On Top

Recent developments in Norfolk offer further proof that using a single Arbitron survey to make grand pronouncements about a station's success or failure is ill-advised. Following last spring's incredible number one debut by Classic Rock WAFX (The Fox), more than one industry type questioned AOR competitor WNOR's preparation and subsequent strategy in dealing with its new rival.

Well, it only took one book for 'NOR to reclaim its usual status as

Norfolk's 12+ market leader. The station climbed 6.6-7.9 while the Fox slipped 11.7-6.8. And 'NOR is back in front 18-34 and 25-54.

'NOR PD Bryan Jeffries and Fox PD Bob Chrysler analyze the book:

• Jeffries: "We knew last spring's rock 'n' roll cume was inflated. 'AF'X borrowed from a lot of different formats, so their 11 share didn't really scare us. We were much more concerned with our own drop and how many (listeners) we could get back. "We were convinced our music was right on target, so we didn't make significant changes. And we knew our airstaff was a major strength: we have an eight-year morning man, a 14-year midday man, and a 12-year afternoon man. The Fox staff is all from out-oftown. So we sold our heritage as much as possible and turned up station visibility another notch.

"After many years of success in a market you can tend to become a little lethargic and assume the listeners love you for your music and airstaff. But when you get your butt kicked in a book, those as-

Continued on Page 42

# **Tale Of Two Cities**

Continued from Page 41

sumptions go out the window. There's no doubt that having the competition come in and set us on our ass the first time out made WNOR a better station. We got up, dusted ourselves off, focused on our strengths, and got to work."

our strengths, and got to work."
• Chrysler: "A lot of our growth in the spring book was fringe cume from multiformat sampling. We lost a lot of that in the summer, and I expected that. 11.7-6.8 sounds like a dramatic drop, but you've got to remember that the number one 12+ market position dropped from 11.7-7.9. The market profile shifted tremendously.

"We got hit by lightning three weeks into the book. We were off the air for two days and then had to operate on reduced power for over three weeks. We only covered a third of the metro. That was a major blow, although the week-to-week ratings analysis shows we actually went *up* during that time! But I think it eventually caught up with us. Being off the air for that length of time certainly couldn't help.

"Most of us were operating in that euphoric comfort zone of success and didn't compete as fiercely as we did in the spring. At the same time, 'NOR improved considerably — I think it woke them up when we kicked the shit out of them."

# Miami: 'SHE Ties 'GTR; 'ZTA Gains

This market, which showed signs of becoming a ratings snooze, is volatile again. Conservative AOR WGTR's two-book slide (4.0-3.5-2.9) coincided with healthy advances by current-intensive, hard-rockin' WSHE (1.7-2.4-2.9) and Classic Rock WZTA (Zeta 4) (1.6-1.7-2.5).

'SHE's rebound is particularly noteworthy: PD David Grossman has employed an exciting Rock 40-type approach to wake up a heritage AOR that had fallen on serious hard times. Since Grossman arrived, 'SHE has doubled its share of 18-34 men. While much of that increase can be attributed to tremendous 12-24 growth, 25-54 is also up substantially. 'GTR still has a significant lead over 'SHE in the upper demos, but the gap has narrowed considerably. Last winter, 'GTR PD Bill Wise and company overwhelmed 'SHE by more than 12 shares in 25-34 men. That lead has been cut by over twothirds.

Zeta's 12+ summer jump is even more impressive when you delve into the demos. PD Pete Bolger's station almost doubled its 25-54 numbers and actually beat 'GTR in that crucial demo! In contrast, 'GTR pummeled 'ZTA last winter in 25-54 men by nearly five points.

The PDs get the last word:

• Grossman: "When I got here the station was doing the typical AOR boogie with a little CHR thrown in. The audience wasn't spending a lot of time with the station, but we hadn't lost the (car radio) button. When you have the heritage this station has, you've really got to screw it up bigtime to lose the button.

"It was very obvious the market needed a younger-based rock station. Then it was a simply a matter of making 'SHE more accessible to the masses. My CHR background told me the station needed to play the hits and nothing but the hits.

"Promotionally, the station was almost nonexistent in the streets when I got here. Now I can't think of a day that goes by when we're not somewhere in South Florida pressing flesh. We're not only preaching on-air to the congregation; we're doing the missionary work."

• Wise: "'SHE is a good-sounding AOR/Rock 40 station. In fact, 'SHE probably sounds better than it ever has. It's rockin' real hard and doing very well on the younger end. Grossman's done a great job carving out a younger niche.

"However, 'SHE's not really even in the ballgame 25+. 'GTR continues to dominate in 25-34 men, which is our target audience. That's what sales cares about. We never tried to serve the 12-24s. Any we got were probably by default.

"We haven't reacted to 'SHE musically. We're as tight as we've ever been. I can't think of any bands we play now that we wouldn't have played before. It's business as usual.

"As far as Zeta goes, Bolger's done a good job as well. But it's only one book, and we'll have to watch the trends."

• Bolger: "Both 'SHE and Zeta 4 have become very focused stations serving definite niches in the marketplace. That wasn't the case a year ago, when you had three stations basically playing the same thing.

"Last year we experimented with the talk thing in the morning (controversial talk show host Neal Rogers did AM drive for a few months). We got good numbers in AM drive, but the show wasn't consistent with what we were doing after 10am. Now we're very musicintensive across the board. What you hear in the morning is very similar to what you hear in any other daypart.

"Musically, we eliminated most of the non-AOR oldies. We're now strictly a Classic Rock station as opposed to a Classic Hits station."

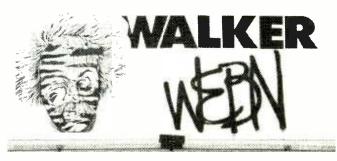


Morning personality Eddie Fingers.



AM drive host Robin Wood.

patrick



Sports commando Wildman Walker.

# Using Billboards For Fun And Profit

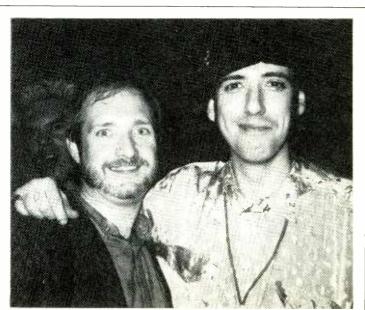
Continued from Page 41

Unlike last year's graffiti/pirate approach, this campaign didn't lend itself to tie-ins with television and on-air. "We considered it, but there really wasn't a clear-cut, effective way to do it," Owens says. "You don't want to force it just to coordinate with a billboard idea."

Overall, Owens was pleased with the campaign. "This was the first time we used this type of campaign, so it was an experiment. It was a very efficient way to get noticed, and we're going to devote a little more creative energy to think of different ways to use outdoor and other traditional media in the future."

# Clarification

The term "Rock 40" was coined by **Joint Communications** for the format of that name it markets. Rock 40 has been service-marked as a radio format by Joint.



**MEGATOP LONG ISLAND** — WDRE/Long Island PD Denis McNamara (I) clashes with Big Audio Dynamite's Mick Jones backstage at a recent concert.

# SHARK BITES! TURTLE GOBBLES! WISE SQUABBLES!

Fed up with being labeled as an uncaring, hyper type programmer, an unusually testy Bill Wise stated flatly:
"I WILL PLAY THIS RECORD."\*

Bill has offered to do his part. Now do yours. Tired of left-over turkey? Try some fresh shark!



"PARIS CALLING"

On Your Desk Now!

\*(when it's Top 10 - Editor's Note)

# "Let Me Go" MELISSA FTHEDINGE

Her Second BREAKER From "BRAVE AND CRAZY"

AOR TRACK 3 - 3

PRODUCED BY KEVIN McCORMICK, NIKO BOLAS, MELISSA ETHEMOGE MANAGEMENT/DIRECTION: W-F- LEOPOLD

© 1989 ISLAND RECORDS, INC.





MIKE KINOSIAN

# **Avoiding The Double Pay**

WCCO's 'Per-Program' Approach To Music Licensing Fees Nets Substantial Savings

Stations in all formats constantly scramble to find ways to save money. Since Full-Service ACs play limited music, FSA PDs and GMs should take note of a recent move toward "per-program" music licensing fees.

"Basically, we play BMI music one hour and ASCAP music the next hour," noted WCCO/Minneapolis PD John Quick. "In some operations, you could save as much as half of what is paid in licensing fees. We're saving lots of money, but it's not a good plan for FM music stations."

The plan Quick described involves staggering BMI and ASCAP music throughout the day to avoid paying the major licensing agencies fees for the same hour. The plan may be ideal for stations like WCCO, but Quick emphasized the amount of money saved depends on the individual station.

# **Testing The Waters**

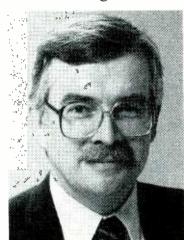
Vic Bremer instituted the perprogram licensing plan at WCCO when he was that station's Director/Broadcast Operations. He

"We play BMI music one hour, and ASCAP music the next... we're saving lots of money, but it's not a good plan for FM music stations."

—John Quick

moved to WBBM/Chicago as Director/News & Programming six months ago.

"In certain dayparts, WCCO played minimal music," Bremer said, noting 'CCO normally programmed no more than five songs per hour. "It was obvious music wasn't being used with great consistency in AM or PM drive. We decided to see if a per-program music licensing plan would work and save money. This is a confusing issue because music licensing agencies are extremely complicated. But the plan did work and saved lots of money."



Vic Bremer

Bremer wouldn't say just how much WCCO saves, but he believes other FSAs could realize substantial savings. He even took the effort further, blocking out periods in morning and afternoon drive during which no music was played.

Implementing such a plan requires the expertise of someone who understands the agreements between music licensing agencies. And, as Bremer pointed out, the plan is useful "only if music is not your most important product. WCCO is a personality-intensive station, and music isn't the key part of the mix."

# **Caution Flags**

Like most too-good-to-be-true plans, this one has a major draw-back. "Unless you pay more money, you're not allowed to play dual-licensed music," Bremer advised. "Of course, there's a healthy amount of such product. The universe of available music for airplay is limited. That's the most significant downside."

Flexibility is important. Explained Bremer, "If a BMI artist died in an ASCAP hour and we played a BMI cut by the artist in that seg-

ment, it would cost (approximately) \$150. You can break up the hour, but it will cost you. If it makes good programming sense, it's worth the bucks.

"There are complicated formulas that have to do with profit/ loss and good debt/bad debt. You don't necessarily double your costs by paying two agencies for the same hour because the formulas are different. You have to analyze the process to see if it's really going to save money."

While the initial phases of putting this program into effect are extremely time-consuming, Bremer said, "Once you've figured it out and it's in place, you should have no major problems. You have to do a monthly report indicating what music is played when. It involves talent, the MD — everybody. A secretary compiles the data and gen-

"Obscene amounts of money are being paid to music licensing agencies for little use. The system isn't fun to do, but the profit motive can be significant."

-Vic Bremer

erates the report. If the staff executes it properly, it doesn't take a lot of time. But it's a mess when it's done incorrectly."

# **Keeping It Simple**

According to Bremer, the plan must be easy for the airstaff to understand and execute. WCCO colorcoded the music; ASCAP was green, BMI was yellow.

"You don't want to give them all the legalese the music license agencies give," he said. "That's why we went to the color code. You get the talent together as a group,

# **Full-Service Scan**

Following is a quick overview of Full-Service ACs' summer performance.

The columns (I-r) indicate **Arbitron** 12+ figures summer '88, summer '89, Arbitron 35-64 difference summer '88/summer '89, and 12+ summer '89 **Birch** figures.

	'88	'89	Diff	Birch
WGY/Albany	10.6	9.8	+0.3	7.3
WSB/Atlanta	5.0	3.4	-1.8	4.9
WBZ/Boston	6.4	5.4	-2.0	6.4
WBEN/Buffalo	9.6	6.8	-5.7	6.0
WBT/Charlotte	5.1	5.6	+1.2	5.2
WGN/Chicago	10.0	9.3	-1.5	8.6
WKRC/Cincinnati	5.9	4.1	-2.5	3.8
WLW/Cincinnati	11.4	13.4	+2.1	11.0
WTVN/Columbus	8.0	7.1	-0.5	6.4
KHOW/Denver	3.0	3.4	-0.1	1.8
WJR/Detroit	12.4	9.2	-3.6	6.8
WOOD/Grand Rapids	5.6	5.5	+2.8	7.6
WSJS/Greensboro	3.7	3.8	-1.1	3.6
WHP/Harrisburg	5.6	5.4	-0.6	6.8
WTIC/Hartford	18.6	15.5	-4.3	14.0
KSSK/Honolulu	11.5	13.0	<b>-3.3</b>	NA
WIBC/Indianapolis	13.9	11.7	-5.9	8.6
KMBZ/Kansas City	6.6	6.1	-1.7	4.8
WHAS/Louisville	17.5	10.8	-10.1	9.7
WTMJ/Milwaukee	14.0	12.1	-0.9	10.4
WCCO/Minneapolis	22.3	17.9	-8.7	17.3
KFAB/Omaha	14.8	12.9	-6.5	12.1
WDBO/Orlando	5.8	4.2	-1.1	4.1
KDKA/Pittsburgh	16.9	13.6	-3.2	11.2
KEX/Portland	7.5	8.6	+1.1	6.1
WRVA/Richmond	11.7	11.4	1.1	9.4
WHAM/Rochester	8.9	7.4	-1.7	5.8
KMOX/St. Louis	23.5	22.3	-0.4	17.3
KALL/Salt Lake City	2.4	2.4	+0.9	2.7
KFMB/San Diego	7.1	8.3	+3.1	6.3
KNBR/San Francisco	4.3	5.0	+1.6	4.2
KOMO/Seattle	<b>4.7</b>	4.5	-1.0	5.1
WHYN/Springfield	5.6	7.8	+3.0	6.6
WHEN/Syracuse	4.16	3.3	-1.3	2.3
WSYR/Syracuse	11.6	10.0	-3.2	10.4
KRMG/Tulsa	10.1	8.6	-4.3	7.2
WMAL/Washington	4.7	5.5	+1.5	4.4
WARM/Wilkes Barre	* <b>7.2</b>	7.6	+0.6	5.3
WSBA/York	7.7.	9.7	+3.2	10.3

# **Full-Service Synopsis**

- Average Arbitron summer '88 12+: 9.3
- Average Arbitron summer '89 12+: **8.5**
- Average Birch summer '89 12+: 7.4
- 78.9% earned higher Arbitron 12+ figures.
- WOOD/Grand Rapids had largest 12+ difference (Arbitron/Birch) in Birch's favor (+2.1).
- KMOX/St. Louis had largest 12+ difference (Arbitron/Birch) in Arbitron's favor (+5.0).
  - 30.7% increased 35-64.
  - Average 35-64 increase: +1.7
  - 69.2% decreased 35-64.
  - Average 35-64 decrease: -2.8



CAMILO ON FIRE — While in Los Angeles, Michel Camilo celebrated the chart-topping success of his contemporary jazz album. Also noting the occasion were (I-r) Tower Records' Julie Remick, All That Jazz's Neil Gorov, KKGO/L.A.'s Dave Meyer, Camilo, KLON/L.A.'s Helen Borgers, and ATJ's Cliff Gorov.

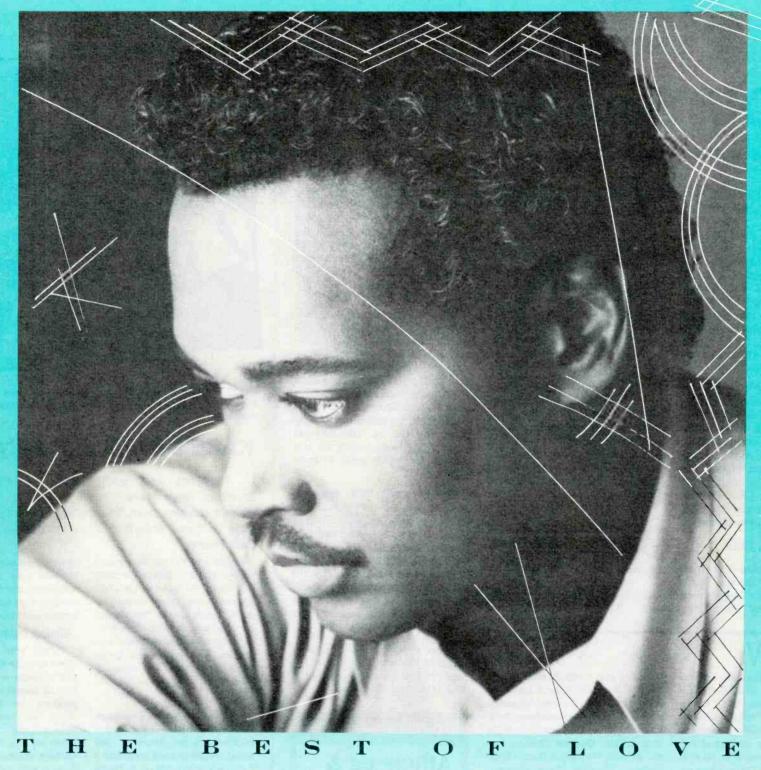
then meet with them individually to discuss problems unique to their shows. You have to nurse people through this."

Among those opposed to this concept are music loyalists. "They think it's the worst thing to happen because it restricts their ability to play whatever they want whenever they want," observed Bremer. However, from a management standpoint, Bremer believes it leads to better control of what's being aired. "It eliminates what happens on some Full-Service stations

 listeners hearing Mitch Miller and Madonna in the same hour. It can get pretty insane."

Bremer suggested stations should at least examine this system to determine its applicability. "Obscene amounts of money are being paid to music licensing agencies for very little use. News and Talk stations pay large licensing sums for commercials and jingles. The system isn't particularly fun to do, but there's a profit motive involved which can be significant."

# LUTHER VANDROSS



6 consecutive platinum albums to his credit with #7 soon to follow!!!

Double record greatest hits collection, "The Best of Luther, The Best of Love" GOLD in just 4 weeks!!

Consistent Top 10 A/C artist!!

"Here And Now," his new single, #1 Urban in 5 weeks!!

"The Best Of..." collection is the follow-up to Luther's Top 10 Pop Album, "Any Love"

A/C BREAKER!!!









# **WLOU: Soul Survivor**

# Music-Intensive AM's Winning Ways

Only a handful of markets play host to Urban AM stations that offer stiff competition. One example is WLOU/ Louisville.

Former FM format rival WJYL dropped out of the race at the end of 1988, leaving WLOU unchallenged. In the summer '89 Arbitron, WLOU finished fourth 12+ with a 7.1-9.4 jump. In the corresponding Birch, the station posted an 8.0-10.9 for third place 12+; in its target demos, 'LOU ranked fourth 18-34 (13.2) and third 25-54 (10.6)

These ratings become all the more impressive when you consider WLOU has been operating without a PD until three weeks ago. That's when five-and-a-halfyear station veteran Ange Canessa was promoted from MD to PD (R&R, 11/10). Interestingly, WLOU also has no GM; OM Mildred Staton, in place since July '88, has been handling those duties.

# 'Time Has Come'

Asked the reasons behind WLOU's continued success, Staton said, "The population has a strong liking for black music. I hear it on a



Ange Canessa

number of stations that wouldn't have played it a couple of years ago. The time has come for black

The station relies little on promotions. "We have had very small budgets," explained Staton, "doing promotions with as little as \$2500. We've learned how to stretch our dollars and make them seem like more. The station's history is not one where we've put a lot of money into promotions.'

# **Image-Conscious**

New PD Canessa said he's dedicated to maintaining WLOU's music-intensive image. "Heavy rotation here means heavy rotation you get to hear the hits. We tend to stay on the hits longer than most UC stations. For example, Sybil's 'Don't Make Me Over' is over nationally, but it's still one of our top three records. UC stations that jump off hit product early are cutting off their own noses to spite their faces."

He also noted, "One thing we have on our side is the fact that when anyone in Louisville thinks of black music, he automatically thinks and says WLOU. That's just the way it's been for over 40 years. We're a radio station that's always out in the community, mixing with the people. We really bust our rumps and do the best we can. That's what keeps us on top."

Editor's Note: It's been heavily rumored that a new Louisville Urban FM will hit the scene by the first of the year. Stay tuned.

# UC DATA BANK

# Affluence & Racism

Within the African-American community, perceptions of racism tend to rise with income levels. African-Americans with annual incomes of \$50,000+ are almost twice as likely as those making less than \$15,000 to report they are viewed as criminals because they're black. They're also more likely to say they've encountered prejudice when seeking housing, while shopping, and in their social lives.

Source, USA Today

# ACTION

Ken Webb and Mike Love are now handling mornings at WRKS/New York WDKT/Huntsville taps Calvin Avant from KXZZ (Z16)/Lake Charles, LA for evenings . . . KGFJ/Los Angeles OM Shirley Jackson doubles as PD: Tony Hart will concentrate on his morning shift . . WGCI/Chicago has extended Shannon Delis's midday shift; Marco Spoon is no longer with the sta-KHYS/Houston's Jerry "Smokin" B. is the new afternoon driver at WVEE/Atlanta as Billy Dee exits. 'HYS weekender Les Holmes takes Jerry B.'s midday slot.

# **Fundraisers**

Sheridan Broadcasting Network and Chevrolet joined forces for the Black College Homecoming promotion at Grambling State University (Grambling, LA), raising funds for the university's general scholarship fund. During half-



time festivities at the homecoming football game against Texas Southern University, Sheridan's La Joyce Hunter presented a check to Grambling VP/ Academic Affairs Dr. Lamore Carter.

WWDM (Big 'DM)/Columbia, SC is donating \$10,000 to local agencies/ towns dealing with the crisis caused by Hurricane Hugo. Funds are being divided among seven area agencies: Hugo Victims Relief Coalition (Sumter), Emmanuel United Methodist Church Soup Kitchen, Salvation Army (Sumter), Manning NAACP Soup Kitchen, town of Pinewood, town of Mayesville, Wateree Community Action (Lee County).

Charleston radio stations and Lincolnville Mayor Zelma Fielding are still seeking donations for the Emergency Relief Fund account established at Citizens & Southern National Bank. Advise listeners to send checks/money orders to: 600 Main Street, Summerville, SC 29483.

Malaco Records has made contributions to three Charleston-area stations that were hardest hit by Hurricane Hugo: WPAL, WMGL, and WWWZ (Z93).

# **Events**

Friends of Mike Bernardo, former CBS National Director/Black Promotions, will gather at New York's Marriott Marguis for cocktails and dinner 12/7/89 at 7pm. For more information. contact Larry Maxwell or Greg Peck: (212) 599-1922

Ron Brewington, head of the Committee For A Star For Marvin Gaye, is still working to obtain a star for the late singer on the Hollywood Walk of Fame. Stations are advising listeners to send letters or postcards of support to: Committee For A Star For Marvin Gaye, P.O. Box 431578, Los Angeles, CA 90043.

# **Picture This**

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067



GOOD MORNING, LADIES — Morning cohosts Steve Woods and Sam Putney congratulate the winners of KACE/Los Angeles's recent breakfast

# **KACE's Morning Family Affair**

"Anybody can play music, not everybody can entertain," says Steve Woods, one-half of KACE/Los Angeles's morning team. His partner in outrageous shenanigans is none other than Woods's real-life brother-in-law Sam Putney.

Woods and Putney have pulled wakeup duty for a year on the Black AC, doing "the same things white stations have been doing for years," notes Woods, "but without the same level of recognition. Mornings are very competitive in Los Angeles, and you've got to do things that are out of the ordinary. If it's clean and off the wall, we'll do

For instance, several weeks ago they took their show on the road to loyal listeners' kitchens. "We asked people to send postcards if they'd like us to come by, fix breakfast, and clean the house," explains Woods. "One pair of winners was a married couple. It was great because they got their friends, neighbors, and job associates involved. It ended up being a successful promotion.

# Mixing Humor, Nostalgia

Woods says the partnership works because they "rely on humor and nostalgia - ingredients that help us appeal to our 25+ target audience. I'm the straight man; Sam's very humorous. We're both down-to-earth and fun-loving. When we play certain songs, our listeners respond, 'Oh wow, it's good to hear that again!' This is a very nostalgic group, and we're trying to tap into that too."



PAJAMA GAME - Among the crazy stunts Woods and Putney have pulled was a live broadcast from a bed in a mattress store showroom. As you can see, many listeners turned out — decked in their finest sleepwear.

# Breaker R&R

# News. News.

after 7

Th

The second cut from

the incredible

debut album After 7.

1/que

Produced by

L.A. & Babyface.

# COUNTRY



LON HELTON

# **Houston Battle Rages**

KILT-FM Makes It Two-In-A-Row Over KIKK-FM

For the first time in eight years, KILT-FM has beaten crosstown Houston rival KIKK-FM 12+ and 25-54 for two consecutive books (spring and fall '89 Arbitron). Before these books, KILT-FM hadn't topped KIKK-FM - either 12+ or 25-54 adults - since its first two books as a Country station, spring and summer '81.

It should be noted that Birch tells a different ratings story, showing KIKK-FM maintaining its grasp on 12+ leadership. The battle is tightening, however: a sometime 2.2share lead has dropped to an eighttenths edge in the most recent book. In the 25-54 battle, KIKK-FM leads the market with KILT-FM in second place, just two-tenths behind.

KILT-AM & FM OM Rick Candea extended congratulations to KIKK-FM on winning the 1989 CMA GM and PD awards for radio excellence - but sarcasm was evident in his tone. "It's so nice the industry acknowledged them," he said. "We're not going to be happy until we beat them three in a row. We think we're a better station. This fall we want to prove we're better to everybody the industry.'

# **Success Secrets**

Candea said little has changed in the past year to account for the station's surge. "We've always looked on winning as a longterm plan. (KILT-AM & FM President/GM) Dickie Rosenfeld has been here 30

"Those who spend a lot of time with both of us — and we share 35-40% of our audience - are offended by KILT taking a shot at a station they obviously like."

-Jim Robertson

years, and he's made it happen. We knew it would take time and commitment. The plan was set eight years ago and we've stayed with it. When Legacy came in here two years ago, they said, 'Whatever it takes, just beat 'em.' "

Candea added new owner Westinghouse, set to take over late this year, is "jazzed about what's happening" and equally committed to keeping KILT-FM on top.

Noting that both cume and TSL have increased. Candea said the key to the station's success is attention to detail and quality in all areas. "Obviously, no one thing helps you win. It's a combination of everything working together: onair people, television, contesting, billboards, and musical balance. These things have all kicked in during the last eight months. But we're far from where we want to be.



Rick Candea

We're building the station like we've built morning drive.

KILT-FM's morning team Hudson & Harrigan - "the best team we've ever had," according to Canhas often been ahead of KIKK-FM and the rest of the market, even though KILT-FM has not. They've led the market the past two books with 12+ shares in the nines and 25-54 numbers in the midtens. This summer, H&H beat second place KIKK-FM by 1.4 12+ shares and 2.3 points 25-54.

# **Good Music Helps**

Candea credited music as another critical component of KILT-FM's success. "Country music has never sounded better. My hat's off to the industry." KILT-FM's cur-rent/oldie ratio is 40-60, though Candea said it fluctuates by daypart. He declined to specify the number of currents played, but characterized his policy as

"We're open and always looking for stuff that fits this market," he said. "Sometimes that means not playing songs that are in the national top ten, and sometimes it means playing LP cuts.

Oldies are heavily tested. Candea reported the gold library is "bigger than it's ever been 2000+ titles. We test it all and play it all. Achieving the right sound depends on where you play it.'

KILT-FM has been sweeping 12 in a row every hour except in morning drive for the last five years, starting at :55 and running until about :40 past. Three stopsets of three, three, and four units air between: 40 and the start of the next

As for contesting, the station is on its fourth run of the "Social Security" contest (the first caller who can match the last two numbers of his social security number with the two numbers read on the air wins \$1000). KILT-FM has given away nearly \$500,000 in cash this year and the campaign has been supported with major television buys.

# **Image Attack**

Candea has long maintained call-letter confusion keeps KILT-FM from beating KIKK-FM more often. As part of a direct attack on KIKK-FM, Candea implemented a liner he sat on for years. "We've just been waiting for the right time to deliver it. We thought KIKK-FM was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image and format with the liner, 'Get rid of those old boots and turn on FM100 KILT-FM.' " (The liner refers to KIKK-FM's logo, which uses cowboy boots to form each K.)

KIKK-FM's reaction surprised Candea. "They didn't say 'We're proud of our image' and stay with it. They've changed a lot of what they were doing to try to sound like

# Action — Or Reaction?

Jim Robertson disagreed on what Candea perceives as KIKK-FM's 'response'' to KILT-FM's ratings victories. Candea claimed KIKK-



DOLLY AUCTIONED - WKHK/Richmond raised money for that city's homeless by auctioning off the chance to meet Dolly Parton. With Dolly are MD Rick Campbell (I) and the winner.

# Alive And KIKKing

KIKK-AM & FM OM Jim Robertson admits to being a bit perplexed by the apparent venom with which KILT-AM & FM OM Rick Candea attacks KIKK. "We've always had great respect for them. But we haven't gotten it from across the street. Comments made in the short-term thrill of victory can come back to haunt you."

# Winning At The Bank

Responding to some of Candea's comments, Robertson said, "I don't know who Rick is listening to. But if he thinks a station of this significance is going to blow itself up. he's nuts. KIKK is, has been, and will continue to be the market leader. We're not panicking: we haven't turned off the transmitter.

"Houston is a big market with a lot of Country shares at stake and two excellent Country stations. Sometimes the momentum swings due to contesting, advertising, or marketing. KIKK isn't doing badly: KILT is just doing better than it normally does. We win at the bank: our billing has remained strong. It'd be nice for everybody if they had rates to match their ratings.

Robertson continued, "Sure you're concerned when you get beat. At this level there's too much at stake not to be. Market shares are getting tighter all the time. mak-



Jim Robertson

ing every tenth of a point even more important.

"This is hand-to-hand combat; neither of us is going away. This war has been going on a long time. Remember, it's still 33-4." he said. referring to the past eight years of Arbitron ratings and citing the latest trends which show KIKK on

- · Changed its whole musical approach. "There are a lot of titles you no longer hear," he said.
- Rearranged its stopsets to match KILT-FM's.
- Dropped afternoon news, which KILT-FM maintains
- · Begun calling itself the "new boots" station.
- Moved longtime middayer Joe Ladd, a Houston native and 20-year KIKK-FM vet, to the morning
- · Quit talking over music intros in sweeps.
- Started mentioning music coming directly from CDs (something "they never did and KILT-FM has always done")
- · Adopted KILT-FM's old contest, the "Money Song," which the station used prior to adopting the "Social Security" contest.
  • Added liners like, "We've got a
- new attitude. Listen, we play more music.'
- · Changed its billboards from "KIKK Sounds Like Texas" to "More Money, More Music" under the calls.

Robertson commented, "By the time the spring book was released, there wasn't much we could do for the summer book. Some changes had been planned for a long time, and others were designed as part of the normal tweaking and freshening that goes on at any station."

The changes KIKK-FM made are "action, not reaction," according to Robertson. He maintained KIKK-FM:

- · Had considered moving Ladd to mornings for two years, and did it to add spice to mornings.
- · Dropped the unit load, prompting new television spots pushing 'more music, less talk' and billboards touting "more music, more

- Reworked the contesting. KIKK-FM's "Money Song," announced in morning drive, plays up to five times a day and is worth \$1000-\$5000. The station has matched KILT-FM's cash budget "dollar for dollar.
- Hasn't changed its music policy, though it too now runs a long music sweep at roughly the same time KILT-FM does. The station runs sweeps of ten or 11 songs followed by a three- and a tworecord set; KILT-FM runs 12 songs, followed by either two one-

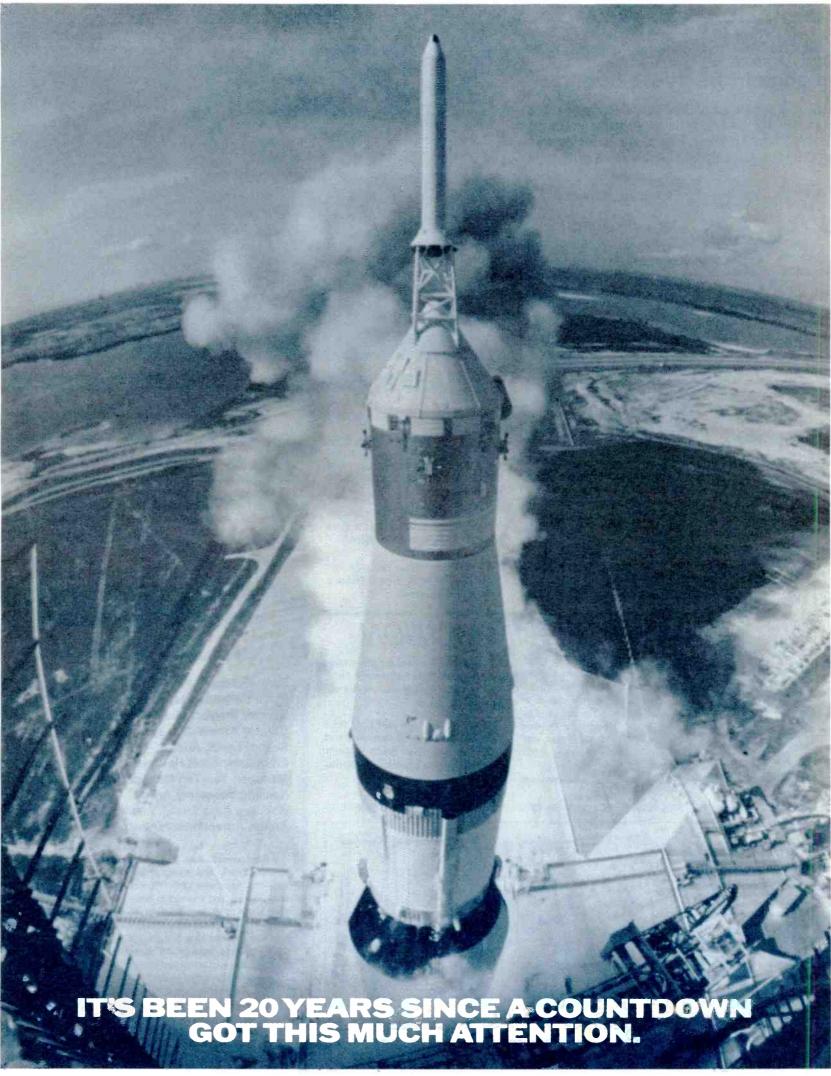
"KIKK was beginning to sound dated and old, and was no longer catering to today's **Houston Country** listeners. So we attacked their image." -Rick Candea

record sets or a two-record segue and a single-tune set.

Regarding KILT-FM's attack on KIKK-FM's image — what Robertson calls "the 'old boots' crap" — he said, "'Old boots' is a relative term. For it to be effective, you first have to have someone who believes that KIKK-FM is an old station. Those who do believe it are listening to KILT-FM already. Those who spend a lot of time with both of us - and we share 35-40% of our audience - are offended by KILT-FM taking a shot at a station they obviously like."

Robertson added KIKK-FM sells the amount of music it plays which is comparable to what its rival plays - as well as heritage, tradition cash, and 'round-theclock personality.

Candea and KIKK-AM & FM OM



Introducing TNNR's Year End Nashville Record Review.

In 1969 the entire country was riveted by the possibility of a man on the moon.

Two decades later we're going to have them marvelling at the stars—

on the Year End Nashville Record Review—12 star-filled hours counting down the top 100 country hits of 1989.

Interviews with country superstars as well as highlights and happenings of the past year are all wrapped up in the best music this country has to offer.

Hosted by celebs Lorianne Crook and Charlie Chase, this nonstop musical celebration is available for airing December 30th—exclusively from TNNR. Which means if you want your listenership and ratings to skyrocket,

and don't mind leaving your competition light-years behind, call Roy Mehlman at 203-965-6420 for more information.

Who knows? It could launch your station into the stratosphere.

# **RUMOR ROUNDUP**

# Management Merry-Go-Round

Nashville has been abuzz of late over a flurry of artist/ management activity, including the closing of one company's Nashville office. Restless Heart, Shenandoah, Skip Ewing, and Billy Hill are among those involved in the shuffles

Los Angeles-based Fitzgerald-Hartley will close its Nashville operation as of January. Co-owner Larry Fitzgerald declined to comment on the move. The decision leaves F-H/Nashville head Gus Laux and staffer Libby C. Beeson without jobs. As for F-H's roster:

 Restless Heart is seeking other management after over four years with F-H. According to Laux, the group wants management with representation in Nashville.

# 1990 CMA **BOARD ELECTED**

# Sovine, Bradley Trade Jobs

Outgoing CMA Board Chairman/ BMI/Nashville VP Roger Sovine and 1989 CMA Board President/ ASCAP/Nashville Southern Director Connie Bradley have switched jobs. Sovine is the CMA Board's new President, and Bradlev is Chairman of the Board for 1990.

Newly elected officers are David Conrad, Betty Bitterman, Vince Candilora, Tony Conway, Tim DuBois, Lon Helton, Bruce Hinton, Donna Hilley, Merlin Littlefield, Steve Marmaduke, Stan Moress, and Jim Ed Norman.

Other new board members are Harold Shedd, Janice Wendell, Tim Wipperman, Kick Van Hengel, Keith James, Paul Corbin, Larry Daniels, Coyote Calhoun, Sonny Anderson, and Thom Schuvler.

# TNN Adds **Video Show**

The Nashville Network will debut a three-hour live video series, "VideoMorning," on January 1. Set to air weekdays at 9am (EST), the show will be hosted by WSM/Nashville personalities Katie Haas and Al Wyntor.

Most broadcasts will originate from TNN's studios, though future plans include visits to other cities with local radio personalities - particularly those from TNNR affiliates - serving as guest VJs.

Interviews, features, points of interest, artist information, and weather updates will be interspersed with an estimated 35 videos per show. TNN Director/Programming Paul Corbin said, "We have designed a fast-paced, informal, timely show centering on the popularity of hit music videos."

Research for the video playlist is provided by Pollack Media/Nashville's Moon Mullins and other



FOSTER & LLOYD JOIN VECTOR — Foster & Lloyd put pen to paper and sign with Vector Management. Taking advantage of the photo opportunity are (I-r) Vector's Dan Goodman, Radney Foster, Bill Lloyd, and Vector's Ken Levitan.

- Billy Hill member John Scott Sherrill told R&R, "We're investigating other management, but there's no pressure and we're not in any hurry."
- · Vince Gill will continue his longtime association with the firm through its Los Angeles office.
- Foster & Lioyd recently left F-H, signing with Ken Levitan's Vector Management.

Other Music City managerial changes:

· Shenandoah has hired Los Angeles attorney John Mason and, through Mason, have asked manager Fred Conley to relinquish his management contract with the band. Conley has reportedly refused the request and negotiations are underway.

• Skip Ewing has moved from the Ken Stilts Company to Jack McFadden for personal management, and to McFadden & Associates for booking. Ewing's affiliation with Stilts began early last summer after he left his original manager, David Skepner.

-Debe Fennell

# NASHVILLE IN MOTION

· CBS/Nashville Coordinator/Product Marketing Jackie Straka has been promoted to Supervisor/Product Marketing. Straka began her career in 1967 with Columbia Record Productions in Detroit, worked for Playboy Records in '72, and did a stint with MCA/Nashville before joining CBS/ Nashville in '80

Thirteen-year Atlantic Records vet

west Regional Country Promotion Manager for Atlantic/Nashville. He will be based in Cincinnati

George Jones inks with ADM Publicity Group . . . Helen Cornelius and Libby Hurley select Bobby Roberts Entertainment for booking to record for Tra Star Records

# **NEW ARTIST FACT FILE**

Alan Jackson Born: October 17, 1958 in Newnan, GA

Place Called Home: Nashville since 1985 Current Single: "Blue Blooded Woman" Current Album: Due spring 1990

**Record Label: Arista** 

Producers: Scott Hendricks & Keith Stegall Manager: Ten Ten Management/Barry Coburn

**Booking: Monterey Artists** 

Hobbies: Bass fishing, cars (red ones), and boats Album Attractions: "Chasin' That Neon Rainbow." Wanted," and "Home

· Background: Alan Jackson is the only boy - and youngest sibling - in a four-sister family. He was born, raised, and married in Newnan, GA, a small town south of Atlanta. His mechanic father taught him how to fix motors, and by age 15, Jackson's passion for cars. motorcycles, and boats had turned into a restoration/sales hobby.

Music was always part of his life Though he had a band and wrote songs, Jackson held off pursuing a fulltime music career until a friend inspired him by realizing a longtime dream of becoming an airline pilot.

• Signing: In 1985, Jackson sold his house and moved to Nashville to make his own dream a reality. His wife, Denise, an airline stewardess, saw Glen Campbell in an airport and asked the singer's advice on breaking into the business. That led to a writer's deal with Glen Campbell Music in '86. Jackson's songs later came to the attention of Arista's Tim DuBois, who signed him shortly thereafter



· Songs: Jackson wrote or cowrote nine of the ten songs on his as yet untitled LP. His current single, "Blue Blooded Woman," was written with Roger Murrah and moves from number 45 to number 44 on R&R's Country chart.

Jackson hopes to be writing songs and performing when he's 50, like George Jones and Merle Haggard. He says, "You know that song, 'Who's Gonna Fill Their Shoes'? I don't know whether I can fill them, but I'd sure like to try them on

NO TEARS IN THEIR BEER — Hank Williams Jr. Enterprises threw a party to celebrate the numerous awards won by "A Tear In My Beer." Shedding crocodile tears in their beers are (I-r, back row) Sun Entertainment's Shelby Singleton, Opryland Music Group's Jerry Bradley, Mr. Beer Mug, OMG's Charlie Monk, WB/Nashville's VP/GM Eddie Reeves, and Sun's Jim Wilson. Kneeling in front (I-r) are WSIX/Nashville MD Ron Dini, Williams's manager Merle Kilgore, and TNNR's Biff Collie

The New Artist Fact File spotlights artists appearing in New and Active for the first time



RANDALL BLOOMQUIST

# Just How Open Should Open Phones Be?

The other night, after a long day of mulling ideas for this column, I climbed into bed with my copy of Larry King's "Tell It To The King." And then I dreamed.

Ray: Welcome back, I'm Ray O'Reckard. When the public and the media think of Talk radio, they often think of open phones — those sprawling, rambling, sometimes exciting, sometimes tedious hours where anybody and everybody seems to get their say on anything and everything. But that may be an outdated stereotype. Today, many Talk stations are tightening up or completely eliminating pure open phone programs.

In this segment of Talk Talk, we'll discuss the case against open phones with programmers from around the country.

Ray: Let's start with you, KING/ Seattle PD Brian Jennings. Open phones. What's their role today?

Jennings: When Talk radio began, there was a preponderance of open phones, and I think that drove a lot of listeners away because it was bitch radio, it was negative. It was usually the same bunch of callers with a ranting host who really didn't say much.

But as the format evolved, the leading stations realized there had to be more substance for the listeners. Today the leaders air a preponderance of guest segments. We currently have two-thirds guest hours to one-third open phones. And when we do open phones we generally limit it to one topic. It's not just, "What's on your mind?"

Ray: Jeff Beauchamp, PD of WBAL/Baltimore, how does that compare to your policy?

"When Talk radio began, there was a preponderance of open phones. I think that drove listeners away

because it was bitch

radio."

- Brian Jennings

Beauchamp: We don't do open phones. Ninety percent of what we do is structured topically or thematically. When you do open phones, you lose control of the show. It's undisciplined and it's not good Talk radio.

Occasionally we'll do an hour where we'll throw out a handful of topics for discussion. During those segments, we'll let a good call initiate a new discussion. One minute we're talking about dented trash cans, the next minute the Contras. But we don't call these open phone segments because that ties the producers' hands in their decisions on which calls to take.

Ray: Jeff Grimes, PD at KXL/ Portland?

Grimes: Sometimes we put out a short laundry list of topics that are in the news that day. We always try to orient it to the news as much as possible. But during the two hours a day that we do that, we also open it up to other topics listeners want to discuss. If you limit the conversation to one subject at a time all day, you lose listeners.

Ray: Mel Miller? You're Station Manager at WRKO/Boston. What do you think of open phones?

Miller: I like open phones. We only schedule guests who are newsmakers or spokespersons for one side of an issue in the news.

Ray: What are the ground rules for your open phone segments?

Miller: Eighty percent of the time we try to focus on one topic at a time. We stay with a topic until it's run its course. Callers who want to talk about something else have to wait.

Ray: I've been told a good, wideranging open phones segment can provide a station with good feedback. True?

Grimes: It gives you the opportunity to find out what's on people's minds. You know, we guess every day as to what people want to talk about and what turns their key. Jim Bakker gets sentenced, we may want to talk about that. But the listeners may want to talk about why there are so many dang bicyclists on the road and that they're causing traffic problems.

Ray: Diane Rehm, host of WAMU/Washington's morning talk show. You do a lot of pure open phone hours. Why?

Rehm: I think it's an important way to keep in touch with the community. And also, don't forget the John Mack call.

Ray: Right, right. During an open phones segment last spring you got a call from a man who

# Top Ten National Talk Topics

# October '89

October was shake n' Bakker month as the terrible temblor knocked drugs from the top spot (1-6) and kept Jim and Tammy (6-2) from the mountaintop. Meanwhile, the silly saga of Zsa Zsa enthralled the nation, moving 6-3 in the process. Two George Bush vetoes powered Talk staple abortion back onto the chart, while the first chill winds of autumn brought discussions of the homeless (9). Gone from sight are: Barney Frank, the environment, gun control, education, taxes, airline safety, and

- San Francisco Earthquake
- 2) Jim Bakker Trial
- 3) Zsa Zsa Gabor Trial
- 4) **Abortion**
- 5) **Stock Market Plunge**
- 6) Drugs
- 7) Flag Burning
- 8) Noriega Coup
- 9) The Homeless
- 10) Racism

Reporting Stations: KABC/Los Angeles, Bernard Pendergrass; KCBS/ San Francisco, Robert McCormick; KILT/Houston, John Downey; KING/ Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WRC/Washington, Ken Mellgren; WTAE/Pittsburgh, Tom Clendening; WXYT/Detroit, Joan Cherry-Isabella,

"I like open phones. Eighty percent of the time we try to focus on one topic at a time."

**Mel Miller** 

claimed John Mack, a top aide to then-House Speaker Jim Wright, had raped the caller's wife. People have said that call was what made Mack decide he couldn't ride out the storm over revelations about his attack on a different woman. Mack resigned a couple days after

Rehm: And if it weren't for open phones, that call might never have been heard.

Ray: I'm afraid we're out of time for this segment. If we could sum up our guests' sentiment here, I guess it would have to be: open phones are best when they're not all the way open. Maybe you should just leave them a little ajar. Ha ha

Sorry we didn't get to any of your calls, but if you've got something to add, you know the address. This is Ray O'Reckard saying so long until we talk again.

# **TALK ABOUT** *GROWTH!*

THE RUSH LIMBAUGH SHOW

HAS GROWN FROM O RADIO STATIONS TO 170 IN JUST OVER A YEAR!

NOW NUMBER 7

If you want to find out why my show is **the most** listened to radio talk show in America listen for yourself (Monday-Friday, 12 noon to 2 PM ET via Satcom IR, Transponder 23, Channel 18).

> You'll hear why The Rush Limbaugh **Show is** the fastest growing radio show on the air today!

Then call **Ed McLaughlin** or Lee Vanden-Handel at 212-456-1871. Let our success

be your Success.



Source: ARB Spring, 1989. Audience 12+

# MARKETPLACE

# AIR TALENT SERVICES

# //PRO MAUDIO W.makers

# YOUR TAPE!

Professional, objectively edited, high-quality airchecks. We make it easy for you to sound great...and save money too. Call or write for more info.

P.O. Box 4087 • Signal Hill, CA 90804 (213) 597-8344

# MOVE TO A LARGER MARKET

We'll tell you what PD's want to hear and how to get to a larger market. Let the pro's give <u>you</u> a detailed critique of your aircheck. Send non-returnable oircheck ond check or money order for \$15.00 to: **Take Two, P.O.** Box 634, Mary Esther, FL 32569.

# THE POOR MAN'S GUIDE TO RADIO SURVIVAL:

A three part guide to radio jobs

, KEEP, and PROTECT YOUR RADIO JOB

\$9.95 to: E.M.B. PRODUCTIONS, P.O. Box 8437, Albany, N.Y. 12208. or call 518-459-3783.

# **AIRCHECKS**

# 'Audio And Video Airchecks!

Current Issue #116, KQLZ/Scott Shannon, KLOS/Mark & Brian, WTIC-FM/Christine, KQQL/Mark & Charlie, KUBE/Charlie & Ty. Z100/Kid Kelly, Salt Lake City CHRs KISN, KCPX & KZHT, 90-min. cassette, \$6.

cassette, \$6.

Current Issue #115. WPLJ/Domino. KKLQ/Jojo Kincaid, WKBQ-KKBT/Big Ron O'Brien, Houston's KNRJ & KKBQ, Boston's WZOU, KEGL/Kraddick & Co. KQKS/Craig Hunt. Cassette, \$6.

PERSONALITY PLUS #PP-24. KYKY/Phillips & Wall, WBSB/Chuck Buell, KVIL/Ron Chapman, WXRK/Howard Stern, WCXR/Paul Harris.

90-min. cassette, \$6.

PERSONALITY PLUS #PP-23, WLUP/Jonathan Brandmeier, KZLA/Ken Cooper, KMPZ/Rumble & Thrower, KHYI/Sonny Fox, KKYY/Jeff Elliott & Jerry St. James. 90-min. cassette. \$6.

Special Issue #5-164, ST. LOUIS CHRs WKBQ & KHTK, B/U KMJM, AORS KSHE & KSD. AC KYKY, Gold KLOU, Ctry WIL & KUSA. Cassette, \$6.

Cassette, \$6.

Cassette, 36. Special Issue #S-165, DALLAS CHRs KEGL & Y95, B/U KKDA & KJMZ, AC KVIL, AORs Q102 & KZEW, Ctry KPLX, KSCS & WBAP.

Cassette, 30. STILL AVAILABLE: #CY-8 (ALL COUNTRY), #SM-9 (SALT LAKE CI-

STILL AVAILABLE: #CY-8 (ALL COUNTRY). #SM-9 (SALT LAKE CITY). #CHN-1 (CHR NIGHT JOCKS), #SM-8 (OMAHA/DES MOINES). #S-163 (PORTLAND/VANCOUVER). #S-162 (DENVER). #S-161 (WASHINGTON). #S-160 (PHILLY) at \$6 each. Classic Issue #C-109. WINS/Alan Freed-1955. XERB/Wolfman Jack-1970. KOMA/Carl Mann-1969. WCFL/Dick Biondi-1970, WORFM/Walt Baby Love-1971, & more! Cassette, \$10.50. VIDEO #25! "Best Of. Vol. 2," highlights of over 60 hot personalities from the country's hottest stations! 2 hours, VHS or BETA, \$15.99! VIDEO #24! Seattle's KXRX/Crow & West, KJR/Gary Lockwood, Portland's Z100/Z Zoo, Vancouver's CKXY/Dan Freeman, CKLG/Howie the Hitman, CKLG/LG Zoo, Denver's Y108/Dave Otto, KS104/Doug Hammond. 2 hot hours, VHS or BETA, \$20!

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 (619) 460-6104

# COLLECTORS

COLOR Channel 98

# LIVES!!!

Now you can own part of the never before available Elliot Field Collection

- A Field Frolic Personal "Ad Lib" Sheet
- Pg. 13 Copy of "KFWB Program Log" Sat. July 7, 1962
- Copy of "Jox memo" 6/30/61
- A certified "Played on KFWB" 45 RPM from the Elliot Field private collection

Offer limited to the first 1,000 replies \$29.95

Check or Money Order Only to: Palm Springs Publishing ©

P.O. Box 9314 Palm Springs, CA 92263

# BROADCAST SOFTWARE

waiting for! POWERPLAY is easy-to-use and backed with a total service commitment. Control your music. Increase your ratings & productivity. See for yourself how POWERPLAY outperforms the competition! Call Dave Ferraro at Micropower Corporation for a free hands-on trial. 501-221-0660

# COMEDY



A savage assault on the frontiers of comedy.

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206

O'Liners

Since 1976!

FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049



Hundreds renewed again! Free sample!

Write on station letterhead to

Contemporary Comedy

Dallas, TX 75227

# \*\*\*\*\*\*\*\*\*\* est of the second

TOWNS.

And he's ready for the holidays. This is one radio sitcom you don't want to miss!

For a free demo call 415-697-4488 or write: The Music Complex, 348 Broadway, #4, Millbrae, CA 94030 \*\*\*\*\*\*\*\*\*\*\*\*\*

# Now in Our Fourth Year...

# You may choke on your Cheerios.

Information, testimonials, and sample material from LAFFLINE, 117 West Harrison Bldg. (Suite #640), Chicago, IL 60605

- Spots you have to run.

Don't let a bartered comedy service waste your time. Get comedy and service from

The Best in the Business. Call The American Comedy Network today.

# COMEDY

W.A.Cc

THE FUNNIEST PRE-PRODUCED

SERVICE AVAILABLE

Weekly characters/drop-ins/commercials. AOR-CHR-AC and Country. Write on letterhead for WACo demo & sample week. 5981 S. Tabor St., Littleton, CO 80127

# BIG LAUGHS.

LITTLE CASH.



The Comedy Alternative (919) 933-5492

# Susan B. Anthony-Jones

"Hilariously Obnoxious Jock Interactives!"

For demo tape, or to order service, call (804) 379-4463 9A-6P EST

# INFO-BITS

"THE radio sheet." 2 pages daily. Quips galore & much more! Births, hist., trivia, & briefs! 2 wk trial: \$5. Or info: P.O. Box 112576, San Diego, CA 92111. Also Birth/Hist. Almanacs. Indexed!

# 

PRERECORDED COMEDY

FEATURING: Celebrity Interactives Star Trek the Parody, Commercials, and much more.

I laughed so hard I had a stroke KSPAZ FM106.% OUTER MONGOLIA

CALL 214-690-3649 FOR A FREE DEMO



# **ROSEANNE BARR**

But she doesn't have to write a new show five days a week. For FREE DETAILS write. Ghostwriters, 2301 Unity Ave. North, Dept. 1189, Minneapolis, MN 55422 or call (612) 522-6256.

# "Diff'rent Jokes for Diff'rent Folks"

Original Comedy for Your Format

Call ProMedia for a demo

800-782-0700

- Now more topical bits written and produced only days before you air them — PLUS reissues.
- Work parts, music beds in the clear, hot & mild versions
- Free access to the ACN library with over 6 years of solid, tested material
- Free customizing to help you localize material for your show

The New, Improved American Comedy Network gives you more funny for your money. Call or write for your free demo: 203-384-9443, ACN, Park City Plaza, Bridgeport, CT 06604

# COMEDY BY FAX

Tired of waiting 30 days for the next issue of your current comedy service? WPEZ, Macon, GA was, but now they've got COMFAX!

Overnite delivery of topical comedy by fax. Several options to suit individual needs and budgets. For info and sample, call (312) 515-9247. IT'LL BE ON

YOUR FAX MACHINE TOMORROW MORNING WHEN YOU COME IN TO WORK.

# CONTENT SERVICES

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 26 year broadcast veteran. Call or write for rates.

# Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (708) 991-1522

# FEATURES

# JULIO'S ON THE AIR!

The ultimate weekly two-hour music comedy showcase from Las Vegas...The Entertainment Capital of the World! Please call Eddie Pinto NOW at 1-800-543-3403 for professional presentation!



# GAG SHEETS



"That's one small WEENIE for a man. one giant WEENIE for Mankind.

- "Boffo" Armstrong

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



Electric WEE

P.O. Box 2715, Quincy, MA 02269

# IDs, JINGLES, SWEEPERS

# JOHN DRISCOLL

Now you can have that "national sound" for your station, exclusively! Just FAX us the copy, and we "FED/EX" it back the next day!

- **★ OVERNITE SERVICE**
- **★ MARKET EXCLUSIVE**
- **★ LOW COST**
- ★ FAX/Phone patch hook up 818-841-9418

# THE NEW VOICEOVER **AMERICA**

half the impact of VH-1's CORVETTE COLLECTION was ne voice of John Driscoll. -Jim Cahill, VH-1

ng Ernie Anderson. I called John Driscoll.''

—Alice Carrie,
COLE WEBER, ADV, Seattle

# MUSIC SERVICES

# TITLES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm records and cassette singles from the past 40 years. Pop, R&B, Classic Rock, & Country included. Write to:



Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

# **MUSIC SERVICES**

# **GOLD LIBRARY** IN STEREO

The Top 2300 Hits From 1955-1974 Most In Stereo

Call for more information and special prices

918-492-7222 MSA

Custom orders available

# PRODUCTION SERVICES

**Breakthrough Production That Penetrates The Mind** 

A high-impact production library that will reach into your listeners subconscious minds and actually increase message recall as much as 4-5 times.

Hear it... Feel it... Experience it yourself.

Call now for a FREE CD demo.



FirstCom...First Again. TM 13747 Montfort Dr. • Suite 220 • Dallas, TX 75240 800-858-8880 • (collect) 214-934-2222

Attention Small and Medium Market Stations: Give your local spots major market sound at affordable prices. Send us your scripts, and our professional announcers wil produce for



at 315-853-3908 or Fax 315-853-2894 Recording Promos, Segs & ID's + Music & SFX Libraries V.O. Announcers • Dubs

P.O. Box 297 Clinton, NY 13323

# PROGRAMMING **AFFORDABLE**

**STATION LIBRARIES!** Adult Contemporary Oldies Rock 'n' Roll Country Contemporary Hits Radio Mellow AC Classic Rock

RDAT/RTR





WEEKLY **UPDATES** 

· Copywriting

RADIO PROGRAM SERVICES 07 W. Olive, #108, Burbank, CA 91 Info and orders: (818) 567-6335

Shipping in December 1989/January 1990.

OVER 1,000 HITS OF THE 50'S AND 60'S ON COMPACT DISC

\$1499.00



(848) 567-6335



Order your set now!

# READERS SERVICES



# ADVANTAGE...

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk. Try it free...Call R&R today. (213) 553-4330

# STATIONS FOR SALE

# La FRANCE

# CALIFORNIA AM/FM

125K down liberal terms B+ economy

hot growth mkt 650K with 200K down #1 ratings

# WEST AM/FM CAPITOL CITY

+cf #1 rated 1.5m great terms

# COLORADO AM

100,000 + CASH FLOW med mki bank ready to loan \$\$\$

(415) 937-9088

# SHOW PREP

# SONGS FOR ANY SUBJECT

20,000 titles All formats 500 categories

Jeff Green's NEW 3rd edition GREEN BOOK. 28,000 discographies + labels. Only \$43. IBM Software \$73. Immediate delivery. Money-back guarantee. For brochure or to order: Professional Desk References, 108 Partridge Court, Smyrna, TN 37167. (615) 459-4880.

Keeping you in the lead!

# RADIO-INFORMER

Trivia, Birthdays, & morel Free sample: John Oliver (604) 859-9215 (24 hours) or

**Box** 8000-551, Sumas, WA 98295-8000

# DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits". ILUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition

GALAXY)

GALAXY 1097 D Bar K Drive • Durango CO 81301 (303) 247-5082

# AIR TALENT SEMINAR — ORLANDO

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando, January 20-21, 1990 Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972. (Free Disneyworld passes to all Jocks & PDs!)



# MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

> 6 insertions 13 insertions

> 26 insertions

51 insertions

Per insertio
\$70.00
\$65.00
\$60.00
\$55.00

\$50.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

# Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

# MARKETPLACE

# SHOW PREP



PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course. "much. much MORE!"

(800) 445-4555

CA. AK. HI & Canada Call Collect (619) 293-1818 Australia, N. Zealand - Radio Shop (02) 908.1200

# SYNDICATION SERVICES

**ATTENTION RADIO SYNDICATORS** 



# **VOICE OVER INSTRUCTION**

# "How to Make Big Money ssssss in voiceovers" "How to Make Big Money



Susan Berkley's Marketing Seminar Now on Cassettes! w/64 pg. booklet Call for FREE Info: 1 (800) 333-8108

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# NATIONAL

# ONE HOT CAT WANTED

For One Hot Radio Engineer/Producer Position.

Catspaw Productions/Atlanta, the nation's hottest recording and production group, is looking for one more creative cat to join the team. We're building our fourth studio and need that other set of fast paws and sharp ears.

Three to five years of multitrack audio production experience required. Digital editing, MIDI and music experience helpful. No voiceover talent necessary. But you do need to be a stand-up comic and own at least three obscene t-shirts.

Send your commercial and promo production samples, resume and a bizarre photo of yourself to: Studio/Production Management, CATSPAW PRODUCTIONS, 560 Dutch Valley Rd., Atlanta, Georgia 30324. EOE

# "10,000 RADIO and TV JOBS!"

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 — Yearly \$120.00 SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00 MONEY BACK GUARANTEE





1553 N. Eastern, Las Vegas, NV 89108

# The TOP 100 DIRECTORY All Stations in ALL TOP 100 MARKETS

- Call Letters
- Format
- AddressPhone
- PROGRAM DIRECTOR

ON-AIR Information Services 8605 Allisonville Rd., Ste. 218 Indianapolis, 1N 46250

Toll Free: 800-82-ON-AIR

IMMEDIATE OPENINGS
we specialize in RADIO ONLY

all levels, all departments
NATIONWIDE
all inquiries confidential
CALL TODAY
(305) 522-6004

# NATIONAL SALES

Major programming research firm seeks aggressive person to market services to radio stations nationally. Phone sales with some travel. Great people, great city. Letters & resumes to: Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE

# HOT LOOKING OFF THE WALL DJ

with camera and audience experience (standup background a plus) to host the **hippest**, **trendiest**, newest concept dance video show on the planet! Send pix, resume, and VHS or ¾'' (yesyou can goof off in front of a home camera). L.A. INQUE, Box 2768, Beverly Hills, CA 90213.

# EAST

WGLO-FM/Peoria is accepting resumes for Account Executives. Join Peoria's hot adult station. RESUMES: James MacFarlane, GM, 331 Fulton, Suite 819, IL 61602. (11/24) EOE

Enthusiastic, hardworking AT sought for FM start-up in Central New England. All shifts. T&R: Deane Brothers Broadcasting, Box 973, Orange, MA 01364. (11/24) EOE

WUKU seeks Air Talent for future full and parttime openings. T&R: Cliff Balke. 8ox 576, Middle Road, Dover, NH 03820. (11/24) EOE

Country FM in Central PA has parttime weekend and fill-in opening for experienced AT's. T&R: WWBE, Mark Lindow, 333 Chestnut, Mifflinburg, PA 17844. (11/24) EOE

Top rated Country station has openings for News Director and Announcers, T&R: WJLS, Bob West, Box AB, Beckley, VW 25801. (11/24) EOE

Morning Air Talent and Salespersons sought for full service AC. T&R: WHP A/F, Box 1507, Harrisburg, PA 17105. (11/24) EOE

WYRY/Classic Rock seeks AT for on-air/production/personal appearances. Females and minorities encouraged. T&R: TVB, RR1, Box 293A, Westmorland, NH 03467. (11/24) EOE

# BOSTON'S UNTAMED RADIO IS HUNTING A KILLER AFTERNOON DRIVE PERSONALITY

THIS JOB IS YOURS IF YOU ARE... upbeat and streamlined with your on-air

delivery

an outrageous jock...a party animalwilling to hit the streets and promote,

promote, promote!

\* capable of exceptional production

Rush your T&R to WAAF, 19 Norwich St., Worcester, MA 01608. Attention Ron Valeri. Please, no laidback jocks or beginners. Zapis Communications, EOE M/F



Full-time/drive-time newscaster wanted for major market, FM Washington, D.C. radio station, 2 to 3 years minimum on-air experience required, college optional. Excellent writing skills mandatory. Looking for friendly, intelligent delivery and ability to work well under pressure. Send tapes and resumes to Chuck Morgan, WLTT-FM, 5912 Hubbard Drive, Rockville, Maryland 20852. WLTT-FM is a CBS owned station and an Equal Opportunity Employer.

Baltimore's best mix of the 60's, 70's and 80's

# AFTERNOON DRIVE IN BALTIMORE

We're The Mix that everyone's copying around the country, and we need a bright, friendly afternoon drive talent with an AC sound. Minimum 5 years experience with major market on-air experience. Great company with excellent benefits. Don Kelley, WMIX (WWMX), 200 East Joppa Rd., Baltimore, MD 21204. EOE

# SOFT AC MORNINGS

New England Soft AC power-house seeks adult communicator for AM Drive. Can you really sell liners? Do you understand how to be a personality and not talk too much? Are you ready to join a winning station and a great organization? If so, send tape and resume to Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. This legendary station is proud to be an equal opportunity employer.

# **NEWS "PERSONALITY"**

Top adult contemporary, fun morning show in northeast top 50 market looking for mature, experienced, team player. Authorativeness and relatability to 25-44 lifestyle a must. Stable environment, competitive compensation, and excellent standard of living. Tape and resumes to: Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067. EOE M/F

# SOUTH

WGOW needs a production whiz with voices, writing and 8-track skills. T&R: Dan Brown, Box 11202, Chattanooga, TN 37401. (11/17) EOE

Multi-talent AT sought for business radio. Some writing and production involved. News/business/financial background helpful. T&R: WPGC, (301) 441-3500. (11/24) EOE

Experienced afternoon news Anchor/Reporter sought for KONO-AM. No beginners please. T&R: Carolyn Bacon, 317 Arden Grove, San Antonio, TX 78215. (11/24) EOE

Fulltime Engineer sought for West Texas AM/FM CHR station. Also seeking morning AT for zoo format. T&R: KBIL, 3298 Sherwood Way, San Angelo, TX 76901. (10/24) EOE

WKYO seeks energetic PM drive AT. Top rated Modern Country station has rare opening for experienced AT. T&R: WKYQ-FM, Box 2397, Paducah, KY 42002-2397. (11/24) EOE

Morning news god or goddess sought for WFLZ. No calls please. T&R: Marc Chase, Box 130097, Tampa, FL 33681-0097. (11/24) EOE

P3 CHR outlet seeks production pro/midday AT. T&R: KNIN, Jay Michaels, Box 787, Wichita Falls, TX 76307. (11/24)

PD/AT sought for FM start-up in South Padre. T&R: KHXS,

John Wagner, 3303 N. 3rd, Suite B, Abilene, TX 79603. (11/24) EOE

Top rated community radio station seeks fulltime Air Talent.
T&R: WCHL, Ron Stutts, GM, Box 2127, Chapel Hill, NC 27515. (11/24) EOE

Florida CHR seeks Air Talent for immediate parttime and future fulltime positions. T&R: WYKS, Jeri Banta, 4908 NW

34th Street, Suite 11, Gainesville, FL 32605. (11/24) EOE
WIRC/WXRC has immediate openings for three on-air Person-

alities, and an experienced Sales Executive. RESPOND TO-Maynard Taylor, (704) 322-1713. (11/24) EOE

Program Director sought for lite AC station. T&R: KTSA-AM, Box 18128, San Antonio, TX 78218. (11/24) EOE

# AM DRIVE

B 101.5 in beautiful historic Fredericksburg, Virginia is still looking for an AM Drive COMMUNICATOR. The key word is communicator. Conversational delivery, topical, relatable, some phones, appearances, connects to with community. Good salary. Benefits package includes 2 weeks 1st yr. - Health Dental - Life Insurance. We are 50 miles South of Washington D.C. on 1 95. 2 hours to the beach, mild winter. If you can communicate, then seemed to be the control of the contr

# **OPPORTUNITIES**

# **OPENINGS**

# FLORIDA CHR PROGRAM DIRECTOR

Creative, seasoned Program Director needed with strong operational skills. If you have "killer instincts," a competitive spirit and a will to win, send your resume to: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067. EOE 

# **URBAN MORNING** HOST

\*\*\*\*\*\*

Exceptionally talented URBAN MORNING SHOW HOST needed. EXCELLENT PRODUCTION SKILLS A MUST! We offer great pay for good talent. No Beginners. Send tape and resume in strictest confidence to: Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067. M/F Equal Opportunity Employer.

\*\*\*\*\*\*



The response has been

great, but we're still searching! Creative, enthusiastic CHR morning ZOO leader ... quick thinker, great sense of humor, must love appearances and become audience's best friend! T&R: Brian Douglas, Box 13549, Tallahassee, FL 323178. No phone calls.



Power increase on the way! We're staffing up. We need an afternoon announcer that knows what the term DRIVE ANNOUN-CER means. Send T&R to Brad Rivers, KPLE-FM, P.O. Box 1230, Temple, Texas

# DY 105.5 F/V

immediately, friendly voices soft AC station on Carolina coast. Rush T&R's to PD, WJYQ, 2154 N. Center St., Suite 307-C, North Charleston, South Carolina, experience with AC a MUST! EOE

# HOT CHR

in Southwest Florida looking for Production Director and Morning drive sidekick who can do voices. Also need part-time air talent. Jump aboard the area's fastest growing station. Send T&R to Bill Shane. Lazer 93, 950 Manatee Rd., Naples, FL 33961. Calls okay 813-774-9300. EOE

# **NEWS**

KTSA, San Antonio, TX needs experienced, aggressive news reporter/anchor to join hard-working local news team. Hispanic market experience a plus. No calls T&R: News Director, PO Box 18128, zip 78218. EOE/m/f

# TALK SHOW **HOST NEEDED**

Live by the ocean on the East Coast - must be controversial - no beginners - no phone calls Send tape and resume to PATRICK MUR-PHY - WNIS - 1302 Ingleside Rd. - Norfolk, VA 23502. EOE

# MARKETING DIRECTOR

10 market looking for aggressive marketing director for promotions oriented CHR. Experience preferred. Resumes to: Radio & Records, 1930 Century Park West, #713, Los Angeles, CA 90067, EOE

# **OPENINGS**

# **NEWS DIRECTOR**

Top 15 market is looking for entertaining news director for powerhouse CHR, T&R: Radio & Records, 1930 Century Park West, #714, Los Angeles, CA 90067, EOE

# MIDWEST

News Director/morning Anchor sought for Traverse City AM/ FM outlet. If you can deliver the facts with flair. T&R: WCCW, OM, 121 E. Front Street, MI 49684. (11/17) EOE

Midwest AOR seeking Program Director. Programming experience and format knowledge required. RESUMES TO: WONE-FM, Fred Anthony, 1735 S. Hawkins, Akron, OH 44320.

Immediate opening for Newsperson/Reporter, T&R: WBOW Mike Rice, Box 459, St. Charles, MO 63302. (11/24) EOE

Ambitious News Director sought for adult AC station in resort area. Pros only please. T&R: KBMX, Mike Swafford, Box 4881, Osage Beach, MO 65065. (10/24) EOE

WJMO radio seeks news Reporter with strong and on-air and field experience. T&R: Moreen Bailey, 11821 Euclid Avenue, Cleveland, OH 44106. (11/24) EOE

Creative PD sought to host bright, freeform morning show with interactive News and Sports. T&R: WQLX, Ray Malone Box 608, Galion, OH 44833. (11/24) EOE

urban St. Louis full service AC/Country combo seeks s Anchor/Reporter with news writing and production . T&R: News Director, Box 623, Washington, MO

Assistant Program Director sought. Promotions, copy, production and air-shift. Computer knowledge helpful. T&R: KCRG, Wally Pasbrig, Box 816, Cedar Rapids, IA 52401. (11/24) EOE

Entire sales staff sought immediately. Base pay low, but potential is high with great lists, RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

Program Director sought for growing A/F combo in South MN. Requires air-shift and production skills. T&R: KSUM/-KFMC, Woody Woodward, Box 491, Fairmont, MN 56031. (11/17) EOE

Midday's available in Minneapolis for skilled AT. Production and winning attitude a must. Females and minorities encouraged. T&R: KQCL, Box 30, Faribault, MN 55021. (11/17) EOE

# 94.5 WLRW Outstanding op-

portunity to join one of the high-

est rated CHR's in the nation. Our afternoon drive personality is on his way to Houston, can you fill his shoes? Group owned station with state-of-the-art facilities in major college city. Rush T&R to: Matt Mc-Cann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE

# 叫 1070 AM STEREO

# PROGRAM DIRECTOR

PROGRAM DIRECTOR

A rare opportunity to program one of the country's premier Full Service AC radio stations.

Qualified candidates will have a minimum of 3 years experience with Heritage AC, MOR, or Full Service formats. Position available beginning January 1990. Send resume to: Roy Cooper, VP/GM, WIBC, 9292 N. Meridian Street, In-January 1990. Send resume to: Roy Cooper, VP/GM, WIBC, 9292 N. Meridian Street, In-dianapolis, IN 46260. M/F, EOE

# PROMOTION/CREATIVE DIRECTOR

......

-----

Top rated rock station in top 25 market is seeking a seasoned veteran. Candidate should have significant promotions experience, including merchandising, community involvement, publicity, and overall creative expertise. All inquiries will be kept confidential. This is an equal employment opportunity. Resumes to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067.

# **OPENINGS**

Cincinnati's Soft Rock

# **PROMOTION** DIRECTOR

Energetic self starter. Experienced, CREATIVE, good with details. Resume / materials to G.M., WRRM, 205 W. 4th St., Ste. 1200, Cincinnati, OH 45202

BetterThan Ever

WROK, Rockford has a rare opening for a full-service adult contemporary midday personality. Must be mature, community-minded and able to blend adult personality with information and music. Send C&R to: Greg Strassell, Operations Manager, WROK, PO Box 6186, Rockford, IL 61125. EOE M/F

# WEST

Morning show Air Talent sought. AOR experience preferred, production skills a must. T&R: Larry London, PMG, 984 Monument Street, #105, Pacific Palisades, CA 90272. (11/24)

Program/News/Operations Manager needed ASAP. No. California automated lite AC station. Pay equal to Santa Rosa market. T&R: KNTI, 75 4th Street, Lakeport, CA 95453. (11/24) EOE

Immediate opening for News Director/Reporter. Heavy street/ meetings beat. Three years' experience minimum. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (11/24) EOE

News/talk KFYI needs Reporter/Anchor. Minimum two years' experience. T&R: Denis Martyn, ND, 631 North 1st Avenue, Phoenix, AZ 85003. (11/24) EOE

Top rated Bakersfield News outlet seeks applicants for possible future openings. No calls please. T&R: KUZZ A/F, Mark Howell, 3223 Sillect Ave., Bakersfield, CA 93308. (11/24) EOE

Winning personality, high sales image and leadership ability sought. Do you understand the basics of aggressive selling. RESPOND TO: KCNA/Medford, Jo (503) 474-7564. (11/24) EOE

Top ranked Fresno AC has immediate opening for AT with great production skills. Females and minorities encouraged. T&R: KFIG-FM, Box 4265, Fresno, CA 93744. (11/24) EOE

Overnight opening for AT. Top rated AOR in top 100 market. Possible future openings too. T&R: KMBY, Ross Holland, 8 Harris Court, Monterey, CA 93940. (11/24) EOE

KOJM/KPQX seeks the finel piece to the puzzle. Fulltime opening for AT/Production. Good benefits and work environment. T&R: Box 7000, Havre, MT 59501. {11/17} EOE

Nationwide Communications is seeking PD's for stations KNST-AM and KRQQ-FM. Women and minorities encouraged. T&R: Clancy Woods, 4400 Broadway, #200, Tucson, AZ 85711. (11/17) EOE

KJSN/Modesto life rock, seeks weekend AT's. T&R: Paul Peterson, 2437 E. Orangeburg, Modesto, CA 95350. (11/17) EOE

P2 CHR seeks two airstaff members. Possible MD chair too. T&R: KZIO, John Michaels, PD, 1105 E. Superior, Duluth, MN 55802. (11/17) EOE



# **MONSTER PRODUCTION**

Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDI, MULTI, Computers and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193 Honolulu, Hawaii 96813

# AFTERNOON A.T.

AFTERNOON A.T.

for CHR in Alaska's Capitol City, 2 years experience required good production skills a must! Excellent facility/company. Tape & Resume to Larry Mondello, P.D., KTKU-FM, 3161 Channel Dr. #2, Juneau, AK 99801. EOE

# **OPENINGS**



# AM 960 · 94.5 FM **CAN YOU** REPLACE THE BEST!

KOOL AM/FM, Phoenix is looking for America's next greatest marketing person. Are you ready to market America's hottest satellite format -KOOL GOLD, the original KOOL-FM, KOOL CAFE, KOOL RADIO store, plus any other rating and revenue grabbers. We can come up with compensation and incentive based on your potential and results. Send examples of past successes, ideas no one else would look at, and marketing and promotion philosophies along with resume. A.S.A.P. to Jim Seemiller, Regional VP/GM, KOOL AM/FM, 2196 E. Camelback, Phoenix, AZ 85016. EOF. (No calls please).

# **MORNING PERSONALITIES**

Classic Rocker looking for another great morning show. We've had some of the best - the problem is they keep moving on up to Major Markets.

We're a market leading, AOR based, station that puts a premium on personality and fun. We need an established team or some very creative individuals to continue our tradition of winning the battle in morning drive

If you're ready for a challenge, send your tape & resume to: Radio & Records, 1930 Century Park West, #710, Los Angeles, CA 90067. EOE M/F

# **NEWS**

LA's MOST TALKED ABOUT radio station has a rare opening for rare news talent. Tell us stories, don't anchor our news. Write us prose, don't pencil-edit our wire. Unbelievable pay and bennies for the right talent right now. T&R to Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067. EOE

# **7**-----MEDIUM MARKET COUNTRY FM

Fun, Topical visible, ADULT morning show. Strong production/promotion oriented team player. AT for future openings also. T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067. M-F/EEO.

# AT SOUGHT

for major West Coast AC outlet. Looking for best available talent with a wide range of music knowledge. 5 yrs exp. T&R to Radio & Records, 1930 Century Park West, #712, Los Angeles, CA 90067. EOE



# AM 960 · 94.5 FM

# **AMERICA'S GREATEST WANTS YOU!**

THE ORIGINAL! KOOL A/F, Phoenix, is looking for the brightest up-and-coming production whiz in America. Your razor must be as sharp as your mind. Be prepared to corral an aggressive sales team and handle the most innovative marketing effort in radio. Salary, including incentives, commensurate to potential. Rush spots, promo examples and airchex - on cassette - along with copywriting samples. No calls please, ad will only run once! B.J. HUNTER, KOOL Raido, 2196 East Camelback, Phoenix, AZ 85016. EOE

# **OPPORTUNITIES**

# **POSITIONS SOUGHT**

# **POSITIONS SOUGHT**

# POSITIONS SOUGHT

# **POSITIONS SOUGHT**

# POSITIONS SOUGHT

Easy listening/AC Announcer with years' of experience available immediately. Past eight years' in Tampa/St. Petersburg area. (813) 260-4690. (11/24)

Could you use five plus years' experience in PD/ND/MD and Production. If you are in South Dakota or surrounding states call me. BILL CSONGRADI: (605) 882-3239. (11/24)

Eight years' AT experience seeks on-air in market of any size. DADE: (713) 441-8193. (11/24)

12 year P2 and P3 CHR Air Personality/Music Director seeks new challenge. Great ratings, references and attitude. ROD: (402) 727-1422. (11/24)

# 

# **TALK HOST**

Current or immediate opening? Impatient pro at drifting major market talker seeks NT, AC with winning spirit and budget for top quality talent. Considering all markets if you play to win! Confidential. Inquiries to Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067. EOE

Ohio AT with no ego and untapped brain seeks a bigger market. Four years' AC/Oldies/AC preferred, also Christian in Midwest. BRAD: (419) 396-6194. (11/24)

22 year old CHR AT with ten years' experience in Akron/Canton seeks fulltime opportunity. Willing to relocate. RICK ALLEN: (216) 733-6138. (11/24)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779, (11/24)

Program Director, Experienced and motivated with 23 years in radio. Seeking Rocky Mountain location. Any format except metal. (303) 641-3818. (11/24)

Great morning man and full service Program Director seeks new home. Prefer West, but willing to consider all majors. Ratings and savvy. STEVE ALLISON: (505) 722-4094. (11,24)

Billboard award winner. One of America's best voices with top production and programming seeks gig after Jan 1st. RICHARD W. FATHERLEY: (305) 341-9031. (11/24)

Ready to rock and roll you. Experienced and energetic AT seeks to shift into medium or major market. HOLLY: (216) 836-9280. (11/24)

Young and dynamic team with over nine years' experience seeks fulltime positions. All shifts, formats and locales considered. JOHN AND MONIQUE: (818) 547-0659. (11/24)

Savvy News Director seeks large market full service or N/T post. Western states preferred. (805) 298-9471, (11/24)

Medium market OM/PD/MD/AT with weekend experience in the majors, seeks fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-9837. (11/24)

College graduate with four years' experience hosting a highly praised metal show, seeks position in CT. Dynamic with top blade skills. MARTY DODGE: (203) 787-1006. (11/24) EOE

CCM with cutting edge ministry and M.A. degree. Six years' experience including WCRM and WCFL, Chicago. RICH: (417) 862-7423. (11/24)

Currently on the air doing PBP and production for ND station. Seeking advancement to outlet in Minnesota or Wisconsin. DAVE: (701) 873-2215. (11/24)

# LARRY RYAN

Has been an Owner, Manager, Programmer, and recently Morning Drive AT with U.S. 99 in Chicago. Great references, Attitude, Ideas, and Credit. AC-Oldies-Country-Special K. Call 312-438-1411.

Oldies expert and music historian with five years' experience seeks medium Gold/AOR/CR outlet. Single and 30, ready to relocate. Formerly, WSPT. VIC: (715) 344-3264. (11/24)

Earthquake proof. Programmer living 5 miles from epicenter. 16 years NAC/EZ/AC experience with ten years' as PD, seeks new challenge. MARK HILL: (408) 688-5604. (11/24)

New Rock Specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (11/24)

Nighttime AT with four and a half years' CHR experience. High-energy/phones/dedications with MD background. Help me grow, move me up from Macon. MARC: (912) 923-7707. This is my ad. Sidekick with voices for medium/major AM show. Any questions, I'll take caller 14 to win now. Good luck, and dial carefully. BILL: (B03) 772-5006. (11/24)

Does your morning show need a kick in its side. Sidekick for dyslexics. Major marketer will co-host, write, ad-lib for medium/major market outlet. JOHN: (813) 254-0906. (11/24)

Rookie. Creative talent + production. Team player seeks ground floor, on-air opportunity in small or medium market. ANDY: (619) 488-3257. (11/24)

Ambitlous AT with four years' experience seeks change of scenery. Ready for new challenges. Prefer the West, but will consider other regions. DIANA: (505) 479-2247. (11/24)

Ugly turn of events. Station went satellite on us. Veteran CHR/Oldies Air Talent now available and seeking professional top 50 station. (407) 468-2545. (11/24)

Attention radio stations. Ad a twist to your current programming. You can have the reality show on your channel. AT available for hire. BOB DEAN: (213) 965-0380. (11/24)

Denver broadcaster seeks on-air position at top AC/CHR/Urban outlet. Tight board, top production, great voice. Formerly KOSI, KEZW. RANDALL: (303) 444-1071. (11/24)

Award winning production monster/AT fresh from top rated W. Virginia CHR. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (11/24)

Funny and successful drivetime show. Available team or solo prefer top 50. JC: (203) 877-8432. (11/24)

Head bimbo at Southeast giant seeks team who demands professionalism. Seeking innovative market leader in a civilized climate. BILL: (505) 863-5942. (11/24)

Ohio AT wants out of farm country. Seeking small market AC in Rockies or Northeast. Good voice and personable delivery. BILL: (419) 294-1436. (11/24)

Hey Miami. Do you want top ratings. Funny and flexible A1 with seven years' experience seeks AC/CHR/AOR fulltime position. DAVE: (407) 482-5204. (11/24)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (11/24)

Do you want your promos to smoke. Production Director with multi-track experience, organizational demon. Solid voice. Prefer CHR. JIM: (304) 233-B937. (11/24)

# WHO'S AFRAID OF AM RADIO?

It's just waiting for someone who knows Programming & Talent, with creative ideas, winning attitude, and coaching skills to make your AM RADIO win again. Call 312-438-1411.

Parttime AT wants fulltime. Country format, West coast preferred. TOM DARBY: 1702) 786-5503.

Versatile, young AT with six years' experience. Numerous voices and write comedy. Seeking sidekick CHR/AOR or Oldies gig and willing to relocate. STEVE: (218) 778-6918. (11/24)

Attention Florida. Medium market CHR Air Talent with ten years' experience seeking new challenges. JAY: (305) 721-0582. (11/24)

Talk/Country/Classic Rock. I've done it all for others, now let me do it for your station, BOB: (319) 386-3614. (11/24)

Humorous and hungry Air Talent. Outrageous in Oldies, Raucous in Rock, Carefree in Contemporary or Country. Fantastic phones. BEN: (505) 437-3939. (11/24)

AT Already experienced in Miami. What's next. New challenges. WRITE: Miami AT, Box 7824, Hollywood, FL 33081. (11/24)

Five years' ago, I cut my teeth on Country music. I would like to return to it and do your evenings or late nights. JERRY: (205) 246-5954. (11/24)

Lively and good-natured AT with solid production skills and seven years' of experience. Seeking work in broadcasting field. STEVEN: (214) 439-1025. (11/24)

Attention East coast and Florida areas. Witty and talented AT with fun show and great phones. Seeking AC/CHR/Oldies formats. NEIL: (904) 243-8413. (11/24)

Articulate and handsome video Host/radio Announcer/MD with ten years' radio experience seeks position. All shifts and formats considered, JEFF: (216) 249-6701. (11/24)

Hardworking, pleasant and professional former PD for Country station willing to relocate. ALAN MAWBY: (816) 637-7787. (11/17)

Great voice/production. Five years' experience includes So. Calif. Phones, remotes, news, PBP and PR. Wi consider all markets, CHRIS: (214) 987-9860. (11/17)

A warm, friendly delivery, creativity and good clean fun is what I'll bring to your listeners. GERALD: (B18) 986-B443. (11/17)

Jerry "DJ" Strothers Seeks Upscale CHR/UC Station

High Profile - Digital Production Pro PGH, PA (412) 244-0815

Young broadcaster with three years' on-air, seeks fulltime in Wisconsin or N. Illinois small markets. AOR or Country. Excelent production skills. JOHN: (312) 775-1808.(11/17)

Graduate of a well known broadcasting school seeks AT position for outlet anywhere in the continental United States. LARRY: (714) 354-0278. (11/17)

P3 Music Director seeks P3 or P2 music position. Programming experience and stable work history, dedicated and willing to relocate. TODD: (501) 782-4979. (111/24)

Gave up sports for mornings. Never knew how good I had it. Great PBP and sportstalk. BILL: (216) 255-8143. (11/24)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-212B. (11/17)

PD mornings. Experienced professional seeks winning radio station that ceres about its people. Prefer a community where I can raise my family. TOM: (702) 438-1017. (11/17)

Quality entertainer. 33 years' experience with marketable skills. Specialize in Oldies and Big Band formats, seeking 7p-12m or overnights. JACK ENGLISH: (813) 283-3910. (11/17)

Have a BS in broadcasting, will travel. Seeking Announcing and/or sports job. BOB: (308) 946-2355. (11/17)

**Drivetime entertainer seeks** host or co-host position with high energy, top 50 station. Characters, bits, stunts and fun. JIM: (518) 583-0696. (11/17)

The team of the 21st century. Husband and wife who get real, and get ratings for the 18-55 crowd. ANN: (505) 863-5942. (11/24)

AT with two years' experience seeks challenging position. Would be great as midday talent or morning co-host. Prefer AC/Country/AOR in South. TRACY: (606) 273-6834. (11/24)

AT with six years' experience in Country and CHR formats seeks medium market in Ohio or surrounding states. JIM: (806) 354-0294. (11/17)

Eight year pro AT with big voice and solid production. Writing, computer skills and numerous experiences. Team player, seeking challenge. STU: (217) 525-8105. (11/17)

do show prep, great phone work and have major market experience. TOM RUSH: (602) 894-9120. (11/17)

Veteran News Director available for large or medium markets in Western states. News/talk, full service. (805) 298-9471. (11/17)

Experienced, stable chief Engineer, experienced in all phases of radio is desperate to relocate from Midwest. (515) 955-5233. (11/17)

Hardworking, dedicated morning Air Personelity seeks team or solo position in a good market. CR/CHR/Hot AC formats preferred. ROBBIE: (904) 864-2373. (11/17)

AT with eight years' experience in Orlando/Montgomery markets seeks new challenges. AC/CHR preferred. Strong references, team player. JIM: (205) 271-5102. (11/17)

Voices, voices and more voices. An incredible major/large market pro AT or sidekick seeks position. MICK: (312) 614-8600, (11/17)

Pssst, SE Florida. 20 year Air Personality who is funny witty and dependable seeks any size market, full or parttime. Country/Oldies/AC/Talk preferred. (407) 487-1952. (11/17)

Six years' parttime large market veteran decides to go fulltime. Seeking medium or major market station, with good numbers. PAUL: (503) 644-4941. (11/24)

Midwest Sports Director seeks change. Medium/major Reporter or PBP position. Willing to relocate. TIM: (904) 628-0508. (11/24)

Who am I kidding. Do I honestly think anyone reading this will believe 1'm an animal who loves the business. MICHAEL: (714)  $351 \cdot 1213$ . (11/17)

Former News Director, Program Director, talk show Host for NYC/Long Island market seeks new home in any market. JOE ALLEN: (718) 347-1041. (11/17)

Morning adult communicator does not scream, does not sound like Joe Jock, does not throw tentrums and does not bite. Top 50 markets only. (312) 871-0485. (11/17)

AC's not for me. Eight year veteran currently working AC format, seeks CHR or Classic Rock. SCOTT: (501) B62-7381. (11/17)

Sports Director/PBP. Professional hockey and baseball experience, as well as college basketball and football. Also reporting, anchoring, etc. MARIO: (319) 359-1521. (11/17)

Southeast, meet Janet Lynch. Six years' radio experience as daytime Announcer, MD, Trainee PD. Seeking transition from Smallsville nights. (502) 895-5888. (11/17)

Bright and mature AT who is enthusiastic, dependable and hardworking seeks stable gig. GLYNN SHANNON: (503) 654-6959, (11/17)

Portland area AC PD seeks new challenge on West coast as PD or Assistant PD/MD. Formerly KEX/Portland, outstanding references. RICH PATTERSON: (503) 684-0306. (11/17)

MD/Midday star with five major market years, seeks music/ AT position at very hot AC or CHR. Past experience includes KMGI, KUBE, KPLZ. STITCH: (206) 285-0963. (11/17)

Morning entertainer seeks the East. AC/Country/Oldies/Classic Rock veteran with great voice, characters, adult appeal and reasonable price. BILL ROSS: (307) 733-9153. (11/17)

# HIGH ENERGY CHR AFTERNOONS/EVENINGS.

13 year Top 50 pro PM Drive: Y106/Orlando nights: WAPE-FM Jackson-

Excellent production, hot phones, very marketable. Available NOW. Fast Bobby 407-774-5801.

Look out Nashville. Female with 14 years' experience is coming your way. Brief major market background, many formats. (703) 345-9557. (11/10)

Experienced and motivated PD with excellent numbers. Nonsmoker/drinker with 23 years' in the business seeks adult station in Rocky Mountain area. (303) 641-3818. (11/10)

# **MISCELLANEOUS**

Program Director seeks AOR Current/recurrent service from all labels. (719) 543-5900. (11/24)

Country outlet seeks record service from all labels. CD preferred. KDSR-FM, Box 1487, Williston, ND 58801. (11/24)

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# COUNTRY

# NATIONAL AIRPLAY®

3 WKS		s LW	ı TW	NOVEMBER 24, 1989	Total Reports/Adds	Heavy	Medium	Light
9	4	2	0	RONNIE MILSAP/A Woman In Love (RCA)	180/0	168	12	0
11	7	3	Ø	SHENANDOAH/Two Dozen Roses (Columbia)		167	12	1
10	6	4	_	DON WILLIAMS/I've Been Loved By The Best (RCA)		159	15	4
4	1	1	4	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	164/0	141	17	6
14	13	6	0	LORRIE MORGAN/Out Of Your Shoes (RCA)	179/0	127	47	5
13	12	7	0	PATTY LOVELESS/The Lonely Side Of Love (MCA)	172/1	119	46	7
15	14	9	Ø	HOLLY DUNN/There Goes My Heart Again (WB)	172/1	114	<i>52</i>	6
16	15	10	3	HIGHWAY 101/Who's Lonely Now (WB)	179/0	101	<i>73</i>	5
22	19	11	9	KEITH WHITLEY/It Ain't Nothin' (RCA)	177/0	67	102	8
20	17	14	<b>O</b>	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)		70	83	19
23	20	15	0	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)		57	101	14
1	2	5	12	RANDY TRAVIS/It's Just A Matter Of Time (WB)		94	29	12
17	16	13	Œ			71	61	19
28	24	18	0	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)		24	130	24
25	22	19		VERN GOSDIN/That Just About Does It (Columbia)		41	97	22
29		23		SKIP EWING/It's You Again (MCA)		21	117	30
35	31	26	Ø	TANYA TUCKER/My Arms Stay Open All Night (Capitol)		9	117	50
31	27	24	T)	WILLIE NELSON/There You Are (Columbia)		14	110	47
27	25	22	<b>©</b>	CHARLIE DANIELS/Simple Man (Epic)		24	109	26
48	33	29	20	CLINT BLACK/Nobody's Home (RCA)		8	102	66
12	10	8	21	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)		50	<i>54</i>	16
33	30	27	2	NITTY GRITTY DIRT BAND/When It's Gone (Universal)		21	97	42
36	32	30	<b>3</b>	STEVE WARINER/When I Could Come Home To You (MCA)		5	102	64
19	18	17	24	WILD ROSE/Breaking New Ground (Universal)		49	<i>55</i>	28
24	21	20	25	VINCE GILL/Never Alone (MCA)		27	<i>69</i>	19
42	37	33	<b>3</b>	DESERT ROSE BAND/Start All Over Again (MCA/Curb)		5	70	83
37	34	31	3	LIONEL CARTWRIGHT/In My Eyes (MCA)		3 5	84 74	63 63
40	36 28		<b>3</b> 9	K.T. OSLIN/Didn't Expect It To Go Down (RCA)  EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)		5 10	74 83	27
30 BRE			_	RICKY VAN SHELTON/Statue Of A Fool (Columbia)		4	63 47	99
BRE			=	JUDDS/One Man Woman (Curb/RCA)		2	43	106
		34	œ	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)		14	<del>4</del> 3 53	51
46		37	3	BAILLIE & THE BOYS/1 Can't Turn The Tide (RCA)		o	<i>63</i>	78
44	39	36	ĕ	JO-EL SONNIER/If Your Heart Should Ever (RCA)		o	64	62
2	3	12	35	DOLLY PARTON/Yellow Roses (Columbia)		33	39	21
3	5	25	36	PAUL OVERSTREET/All The Fun (RCA)		29	30	19
5	9		37	REBA McENTIRE/Til Love Comes Again (MCA)		19	40	21
BREA			_	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)		1	42	71
BREA			=	KATHY MATTEA/Where've You Been (Mercury)		1	27	91
DEE	BUT	ightharpoons	Õ	GEORGE STRAIT/Overnight Success (MCA)		0	23	73
	46	43	Ō	ROSANNE CASH/Black And White (Columbia)	. 94/9	1	34	<i>59</i>
_	_	48	3	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)		0	24	60
_	_	49	3	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)		0	26	55
_	47	45	4	ALAN JACKSON/Blue Blooded Woman (Arista)		1	28	41
7	8	21	45	SAWYER BROWN/The Race Is On (Capitol/Curb)		17	43	18
8	11	35	46	KENNY ROGERS/The Vows Go Unbroken (Reprise)	<b>58/0</b>	13	25	20
DE	BUT	▶	3	FORESTER SISTERS/Leave It Alone (WB)		2	10	<i>57</i>
	BUT		=	ALABAMA/Southern Star (RCA)		2	10	39
DE	BUT	_	_	EDDIE RABBITT/On Second Thought (Universal)		0	9	44
47	44	42	50	JAMES HOUSE/Hard Times For An Honest Man (MCA)	<b>47/0</b>	3	20	24

# · ひきはいいとう

RICKY VAN SHELTON (65) GEORGE STRAIT (65) JUDDS (50) EDDIE RABBITT (50) ALABAMA (49)
KATHY MATTEA (31)
FORESTER SISTERS (28) MERLE HAGGARD (25) SOUTHERN PACIFIC & CARLENE CARTER (25) JANN BROWNE (22)

# HOTTEST

RONNIE MILSAP (106) GARTH BROOKS (105) SHENANDOAH (105) DON WILLIAMS (85) RANDY TRAVIS (63) PATTY LOVELESS (44) LORRIE MORGAN (40) HOLLY DUNN (29) HIGHWAY 101 (25) BILLY JOE ROYAL (23)

# ルコンノーン・ナナナン

Reports/Adds

1	A. JACKSON/Blue (Arista)	. 70/4
2	CURTIS WRIGHT/She's Got A (Áirborne)	
3	LES TAYLOR/Coulda, Shoulda (Epic) 1.	. <b>39/9</b>
4	SCOTT McQUAIG/Johnny & The (Univ.) .	. <b>38/3</b>
5	CANYON/Radio Romance (16th Ave./Cap.)	35/9
6	BUTCH BAKER/Wonderful Tonight (Merc.) .	. <i>23/5</i>
7	IRENE KELLEY/Love Is A Hard (MCA)	. 14/7
8	JOE BARNHILL/Good As Gone (Univ.)	. 12/7
9	SUSI BEATTY/Heart From A (Starway)	
10	KENNARD & JOHN/Thrill Of Love (Curb) .	. 11/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hortest.

# BREAKERS

One Man Woman (Curb/RCA)

On 84% of reporting stations. Rotations: Heavy 2, Medium 43, Light 106, Total Adds 50 including WGNA, WQCB, WSNO, WMZQ, CHOW, WKAK, WYAY, WEZL, WPCV, WKNN, WSLR, KBMR, WYNG, WDAF, WHOK, KFMS, KZLA, KSOP, KSAN, KDRK. Moves 39-31 on the Country chart.

# **RICKY VAN SHELTON** Statue Of A Fool (Columbia)

On 83% of reporting stations. Rotations: Heavy 4, Medium 47, Light 99, Total Adds 65 including WSNO, WWYZ, WZPR, WAJR, WXKX, WKAK, KRRV, KAYD, KSCS, KJNE, KHAK, KJJY, WAXX, WHOK, KFDI, KIZN, KKCS, KFRE, KEKB, KZLA. Moves 44-30 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status

# **KATHY MATTEA**

Where've You Been (Mercury)
On 66% of reporting stations. Rotations: Heavy 1, Medium 27, Light 91, Total Adds 31 including WHWK, WYRK, WPOR, CHOW, WHLZ, WESC, WPCV, WSIX, WNOE, KHAK, WONE, KJK, WHOK, KZKX, KUZZN, KKCS, KZLA, KNCQ, KKAT. Moves 46-39 on the Country chart.

# JENNIFER McCARTER & THE McCARTERS

Quit While I'm Behind (WB)
On 63% of reporting stations. Rotations: Heavy 1, Medium 42, Light 71, Total Adds 15, WSNO, WHWK, CHOW, WKAK, WKML, WHLZ, WPCV, KSSN, WLWI, WKYQ, WOWW, WQYK, KHAK, WFMS, WTSO, KZSN, KRST, KKCS, KRAK. Moves 45-41-38 on the Country chart.



# COUNTRY

# NATIONAL AIRPLAY®

# NEW&ACTIVE

GEORGE STRAIT "Overnight Success" (MCA) 96/65

Rotations: Heavy 0, Medium 23, Light 73, Total Adds 65 including WCAO, WDSY, KASE, WLVK, KSCS, KPLX, WKML, KILTFM, WPCV, KSSN, WWKA, WQDR, WTQR, KHAK, WUSN, WFMS, KFKF, KRAK, KTOM, KSON, Debuts at number 40 on

ROSANNE CASH "Black And White" (Columbia) 94/9
Rotations: Heavy 1, Medium 34, Light 59, Total Adds 9, WCAO, WQCB, WHWK, WMSI, KJNE, WKKQ, KTPK, KFMS, KDRK.
Heavy: WTSO. Medium: WPOC, KEAN, WRNS, WAMZ, WWKA, WHOK, WOW, KTTS, KCCY, KSON. Moves 46-43-41 on the

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 84/15
Rotations: Heavy 0, Medium 24, Light 60, Total Adds 15, WTCR, WPOR, KEAN, WESC, WMSI, WPCV, WAMZ, WCHY, KBMR WKKQ, KZKX, KFRE, KNCQ, KKAT, KEEN. Medium: WLWI, KXXY, KUZZ, KTOM, KDRK, Moves 48-42 on the Country chart

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 81/20

BELLAMY BRUTHERS "The Center Of My Universe" (MCA/CUID) 81/20
Rotations Heavy 0, Medium 26, Light 55, Total Adds 20, WCAO, WTCR, WZPR, WAJR, KHEY, WESC, WLWI, WOWW, WCHY, WQYK, KJNE, WKKQ, WYNG, WFMS, WHOK, KTPK, KFMS, KMIX, KNCQ, KKAT. Moves 49-43 on the Country chart.

ALAN JACKSON "Blue Blooded Woman" (Arista) 70/4
Rotations: Heavy 1, Medium 28, Light 41, Total Adds 4, WTCR. CHOW, KEAN, WLWI. Heavy: KRKT. Medium: KMML, WYNK, WKML, KIKK, WMSI, WGKX, WKNN, WOWW, WHOK, KTTS, KFDI, KASH, KUZZ, KEKB, KCKC. Moves 47-45-44 on the

FORESTER SISTERS "Leave It Alone" (WB) 69/28

FURES IER SISTEMS "LEAVE II AIUIIB" (WD) 09/20
Rotalions: Heavy 2, Medium 10, Light 57, Total Adds 28 including WQCB, WYRK, WXTU, WDSY, WLVK, WSOC, KHEY
WKML, WHLZ, WGKX, WOKK, WWKA, WKNN, WQDR, WYYD, KKYX, WYNG, WTHI, KTPK, KIZN. Debuts at number 47 or

JANN BROWNE "Tell Me Why" (Curb) 58/22

wave . Heri wave (culd) 30/22 wavy 0, Medium 7, Light 51, Total Adds 22, Wayz, Wrkz, Wajr, Kean, Wsth, Wklo, Khey, Wkml, Whlz, K, Wsix, Wsm, Wyyd, Kkyx, Wslr, Khak, Wthi, Ktpk, Wtcm, Kizn, Kalf.

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 55/12
Rotations: Heavy 1, Medium 7, Light 47, Total Adds 12, WOBE, WAYZ, WRKZ, WSTH, WHLZ, KTTS, KWOX, KEKB. Heavy: KFGO. Medium: KASE. WTVY, KCJB, KFDI, KRKT, KALF, KDF H. WHLZ, WPCV, WNOE, WQDR, WMIL

# מטוז כני זד עיים ודוו ופוב

EDDIE RABBITT "On Second Thought" (Universal) 53/50

Rotations: Heavy 0, Medium 9, Light 44, Total Adds 50 including WYRK, WWYZ, WRKZ, WUSY, KIKK, WOWW, WIRK WCUZ, WFMS, WDAF, WHOK, WTSO, WMUS, WTHI, KUGN, KNIX, KWJJ, KCCY, KNCQ, KCKC. Debuts at number 49 or

ALABAMA "Southern Star" (RCA) 51/49

Rotations: Heavy 2, Medium 10, Light 39, Total Adds 49 including WRKZ, WXTU, WYNK, WLVK, WSOC, WAMZ, WGKX, WSIX, WCMS, WOWW, WIRK, KHAK, WUSN, WFMS, KFKF. K102, KWEN, KYGO, KNIX, KMPS. Debuts at number 48 on the

GENE WATSON "The Great Divide" (WB) 50/18
Rotations: Heavy 0, Medium 11, Light 39, Total Adds 18, WDSY, WICO, KRRV, WSTH, WKML, WFLS, KYKX, WSIX, WOWW, WYYD, KKYX, KHAK, WAXX, WYNG, KWMT, WWJO, WTHI, KEKB.

WYYD, KKYX, KHAK, WAXX, WYNG, KWMT, WWJO, WIFII, REND.

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 49/9

DANIELE ALEXANDER "A TAIGHT AND A TAIGHT vy 0, Medium 11, Light 38, Total Adds 9, WXKX, WEŠC, KI 7, WFLS, WPAP, KHAK, KCJB, WOW, KTTS, WTCM, KFDI,

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 44/11

Rotations: Heavy 0, Medium o, Light SO, KTTS, KFDI, KWOX, KALP, KORD.
KSAN, KIIM Medium: WTVY, KCJB, KTTS, KFDI, KWOX, KALP, KORD.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 42/5

STATLER BROTHERS "O Medium 5, Light 37, Total Adds 5, WVAM, WFLS, KFGO, KTTS, WTHI. Medium: KEAN, WTVY, KFDI, WCMS, WTOR, WAXX, KXXY, WOW, KEKB.

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 39/9 . 0, Medium 5, Light 34, Total Adds 9, KHEY, KIKK, KYKX, WKNN, WQDR, KKYX, KFGO, KWMT, WOW. WKAK, WYNK, WTVY, WAMZ. Light: WAYZ, KMML, WRNS, WIRK, KXXY, KRKT

Medium: KEAN, WKAK, WYNK, WTVY, WAMZ, LIGHT WATZ, AMINIL, WHIND, WIDE, DASH, BOST, BUILD, SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 38/3
Rotations: Heavy 0, Medium 7, Light 31, Total Adds 3, KHEY, WMSI, KIZN, Medium: WSTH, WOKK, WKNN, KFGO, KCJB, KRKT, KDRK, Light: WRKZ, WRNS, WOWW, KJNE, WGEE, WDAF, WOW, KTTS, KIK-FM, KTOM.

MERLE HAGGARD "If You Want To Be My Woman" (Epic) 36/26
Rotations: Heavy 0, Medium 7, Light 29, Total Adds 26 including WAYZ, WWYZ, WXKX, KASE, WLVK, WSOC, WUSY, WTVY, WFLS, WUSQ, KFGO, WOW, KTTS, WTCM, KFDI, KRKT, KVOC, KUUY, KTOM, KDRK.

CANYON "Radio Romance" (16th Avenue/Capitol) 35/9
Rotations: Heavy 0, Medium 7, Light 28, Total Adds 9, WSTH, WKML, KYKX, WOKK, WNOE, WUSQ, KBMR, WWJO, KUUY Medium: WICO, WTVY, KCJB, KTTS, KRKT, KASH, KMIX. Light: WWYZ, KEAN, WRNS, KFDI.

SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 31/25

WKAK, KKIX, WAMZ, WGKX, WCMS, WPAP Rotations: Heavy 0, Medium 4, Light 27, Total Adds 25, WAYZ, WICO, KEAN, WKAK, KKIX, WAMZ, WGKX, WCMS, NKHAK, KVOO, KFDI, KWOX, KRKT, KASH, KVOC, KUUY, KALF, KRWQ, KEKB, KZLA, KMIX, KCCY, KTOM, KSAN

DOLLY PARTON "He's Alive" (Columbia) 26/10

IO, WKAK, KMML, KKIX, WUSQ, KFKF, WDAF, KUUY, KRWQ, KEKB, Rotations Heavy 0, Medium 1, Light 25, Total Adds 10, WKAK, KMML, KKIX, WUSQ, KFKF, WD KTOM. Medium KCKC. Light: WQBE, WLVK, WSOC, WUSY, WLWI, WSM, WNOE, WITL, KXXY

DEAN DILLON "Back In The Swing Of Things" (Capitol) 25/4
Rotations: Heavy 1, Medium 5, Light 19, Total Adds 4, WSNO, WSTH, WKML, WKNN, Heavy, WDAF, Medium: KTTS, KFDI, KALF, KFRE, KDRK, Light: KRRV, KKYX, WIRK, WAXX, WOW, WTCM, KVOO, KRKT, KASH, KRWQ.

KALF, KFRE, KDRK, Light: KRRV, KKYX, WIRK, WAXX, WOW, WTOM, RVOO, RIGH, 1986, 1986.

BUTCH BAKER "Wonderful Tonight" (Mercury) 23/5

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 5, KMML, WAXX, WOW, KRKT, KEKB. Medium: WSTH, WLWI, WTCM Light: WWYZ, KRRV, WTVY, KKIX, WKML, WFLS, WIVK, KYKX, WKYQ, KKYX, KFGO, KVOO.

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 22/9

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 9, WSNO, WRKZ, KRRV, KKIX, WDXE, WSLR, WAXX, WDAF, WTCM.

0, Medium 4, Light 18, Total Adds 9, WSNO, WRKZ, KRRV, KKIX, WDXE, WSLR, WAXX, WDA WOW, KFDI. Light: WAYZ, KMML, WLVK, WCMS, WMUS, KVOO, KASH, KUUY, KEKB, KNCQ.

GEORGE JONES "Radio Lover" (Epic) 20/2
Rotations: Heavy 1, Medium 2, Light 17, Total Adds 2, WHLZ, WOW. Heavy: WZPR. Medium: WCMS, KASH. Light: WVAM, WSNO, WRKZ, WKML, WPCV, KYKX, KHAK, WYNG, WGEE, WIL, KVOO, KFDI, KNCQ, KSOP, KCKC.

BOBBY VINTON "'It's Been One Of Those Days" (Curb) 19/2
Rotations. Heavy O, Medium 5, Light 14, Total Adds 2, KKIX, WMIL. Medium: KFG
WFLS, KIKK, WDXE, KKYX, WSLR, WONE, KWMT, WOW, KVOO, KASH, KALF KFGO, KCJB, KTTS, WTCM, KFDI. Light: WICO,

WFLS, KIKK, WDXE, KKYX, WSLR, WONE, KWM1, WOY, 1975.

BILLY HILL "I Can't Help Myseff" (Reprise) 17/15

BILLY HILL "I Can't Help Myseff" (Reprise) 17/15

WORC, KEAN, KKIX, WCMS, KHAK, WCUZ, KTTS, KVOO, KFDI.

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 17/7
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, WFLS, WDXE, WPAP, WUSQ, KRKT, KVOC, KDRK, Medium: WTVY, Light: KEAN, KMML, KKIX, WCMS, WOW, KVOO, KFDI, KWOX, KASH.

IRENE KELLEY "Love Is A Hard Road" (MCA) 14/7
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, WVAM, WWYZ, WICO, WTVY, WDXE, WTCM, KDRK, Light: WXKX, wedium 1, Light 13, To WAXX, KASH, KVOC

WDSY, KMML, KKIX, WAXX, KASH, KVOC.

MARIE OSMOND "Slowly But Surely" (Capitol/Curb) 14/0

Potations: Heavy 0. Medium 1, Light 13, Total Adds 0. Medium: KFGO, Light: KRRV, KMML, WSTH, WKML, WFLS, KWMT,

JOE BARNHILL "Good As Gone" (Universal) 12/7
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, WSTH, WTVY, WFLS, KCJB, KTTS, WTCM, KALF. Medium: KASH. Light: KMML, KKIX, KRKT, KEKB.

SUSI BEATTY "Heart From A Stone" (Starway) 12/4
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WFLS, WDXE, WOW, KVOO. Medium: WTVY. Light: KKIX, WCMS, WAXX, KWOX, KRKT, KASH, KEKB.

KRWQ. Light: NEAN.

KENNARD & JOHN "Thrill Of Love" (Curb) 11/2

Potations: Heavy 0: Medium 3, Light 8, Total Adds 2, KWMT, WOW. Medium: WTVY, KFGO, KCJB, Light: WICO, WKML,

CONWAY TWITTY "Who's Gonna Know" (MCA) 9/9
Rotations, Heavy 0, Medium 0, Light 9, Total Adds 9, KEAN, WSOC, KKIX, KYKX, WSIX, WUSQ, KASH, KVOC, KMIX.

# ALEUNY FFRANCES

# ARTIST/Song Title (Label)

Album Title

RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
POCO/When It All Began (RCA)	Legacv
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle2
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin On Nashville
RANDY TRAVIS/Mining For Coal (WB)	No Holdin' Back
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
VINCE GILL with REBA MCENTIRE/Oklahoma Swing (MCA)	
GARTH BROOKS/Not Counting You (Capitol)	Garth Brooks
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RICKY SKAGGS/Kentucky Thunder (Epic)	Kentucky Thunder

# "TILL YOU LOVE ME AGAIN"

THE NEW SINGLE FROM

# TISH HINOJOSA (HINO-HOSA)

This is not a CHR record.

This is not an AC record.

THIS IS A C-O-U-N-T-R-Y RECORD!





©1980 A&M Records, Inc. All rights reserved.



when you play it

MOST ADDED

**EAST** 

HOTTEST

Ricky Van Shelton (Columbia) Judds (Curb/RCA)

Shenandoah (Columbia Ronnie Milsap (RCA)

George Strait (MCA) Ricky Van Shelton (Colu

MOST ADDED

**SOUTH** 

Ronnie Milsap (RCA) Garth Brooks (Capitol) Shenandoah (Columbia

MOST ADDED George Strait (MCA)

Ricky Van Shelton (Columbia)

**MIDWEST** 

Garth Brooks (Capitol)

HOTTEST

MOST ADDED

WEST

Ricky Van Shelton (Cole Eddle Rabbitt (Universal) Garth Brooks (Capitol) Rosnie Milsap (RCA)

DANIELE ALEXANDER GEORGE STRAIT EDDIE RABBITT FORESTER ISITERS STATLER BROTHERS GENE WATSON JANN BROWNE HOTEST GARTH BROOKS SHENANDOAH PATTY LOVELES RONNIE MILSAP DON WILLIAMS

IODEMA, NO
E, T. OSLIN
JUDDS
E, T. OSLIN
JUDDS
EARTH MATTEA
ROGANNE CANTER
BELLANY BROTHERS
BELLANY BROTHERS
BELLANY BROTHERS
BELLANY BROTHERS
ELECT VAN SKELTON
ELECT VAN SKELTON
HOLLE SL
RANDY TRAVIS
GARTH BROOKS
GARTH BROOKS
WILLO ROSE
WILLOW ROLLY
WILLOW ROLLY
WILLO ROSE

WTCM Traverse City, MI

KVOO Tulse, OK

KWEN Tulse, OK

KYPK Topeka, KS

CLINT BLACK
JUDDS
DESERT ROSE BAND
HOTTEST
GARTH BROOKS
RONNIE HILSAP
HOLLY DUNN
SHENANDOAH
LORRIE HORGAN

WVAM Altoons, PA

LIONEL CARTWRIGHT DESERT ROSE BAND BAILLIE & THE BOY JERRY JEFF WALKER HOTESEL; RANDY TRAVIS LORRIE MORGAN SHENANDOAH LORRIE MORGAN SHENANDOAH KENNY ROGERS KEITH WHITLEY

JUDDS
GEORGE STRAIT
ALABAMA
ROSANNE CASH
FORESTER SISTERS
HOLLER I RONNIF MILSAP
PATTY LOVELESS
HOLLY DUNN
TRAVIS TRITT
GLEN CAMPBELL WSNO Barre, VT

RONNIE MCDOWELL, DEAN DILLON MCCARTERS JUDDS RICKY VAN SHELTON HOTTEST HOTTEST:
BILLY JOE ROYAL
HIGHWAY 101
EARL THOMAS CONLE
TAMYA TUCKER
CLINT BLACK

JUDDS
MCCA ATERS
MCSANNE CASH
ROSANNE CASH
RATHY MATTEA
HOLLTEST
RONNIE MILSAP
SHENANDOAH
DON MILLIAMS
VINCE GILL
MARY CHAPIN CARPE

WYRK Buffalo, NY

RATHY MATTEA FORESTER SISTE EDDIE RASBITT Hottest: GARTH BROOKS RANDY TRAVIS SHENANDOAH PATTY LOVELESS DON WILLIAMS

CURTIS WRIGHT Hottest: MARY CHAPIN CARPE SHENNHOOAH CARTH BROOKS BILLY JOE ROYAL RANDY TRAVIS

WOKQ/Dover-Portsmouth, NH

TANYA "UCKER STEVE WARINER DESERT ROSE BAND

WAYZ Waynesboro, PA

WWYZ Hartford, CT

RENE KELLEY
ROTTEST:
RICKY SKAGGS
RANDY TRAVIS
VINCE GILL
DOLLY PARTON
GARTH BROOKS

EDDIE RAMBITT
CURTIS WRIGHT
ALABAMA
RONNIE MCDOWELL
JANN BROWNE
ROTEGET:
BILLY JOE ROYAL
GLEN CAMPBELL
VERN GOSIN
WILLIE NELSON
SHENANDOAH

WTCR Huntington, WV

RICKY VAN SHELTON
ALAN JACKSON
CHARLEY PRIDY
CHARLEY PRIDY
CHARLEY PRIDY
CHARLEY PRIDY
CHARLEY PRIDY
GEORGE STALTY
HOLTEST
HOLTEST
BONNIE HILSAP
SIENANDOAN
KENTICKY HEADHUNT
WZPR
Meadwille-Erie, PA

RICKY VAN SHELTON GEORGE STRAIT BELLAMY BROTHERS JO-EL SONNIER HOTEPS: CHARLIR DANIELS DON WILLIAMS SREMANDOAH GEORGE JONES

MOCGARTHOWN, WY
RICRY VAN SHELTON
BELLAMY BROTHERS
GPORGE STRAIT
JANN BRONNE
HOTEST:
SHEMANDOAH
PATTY LOVEIESS
HOLLY DUNN
RONNIE MILSAP
DON WILLIAME

RODNEY CROWELL DESERT ROSE BAND JO-EL SONNIER HOCLEST: BELLAMY BROTHERS RONNIE MILSAP RANDY TRAVIS DON WILLIAMS

WBEE Rochester, NY

Ocean City. MD
GEORGE STRAIT
ALABANA
FICKY VAN SHELTCE
MERLE HAGGARD
SOUTHERN PACIFIC
GENE MATSON
TREME SELLEY
GARTH BROOKS
FATTY LOVELRS
LORRIE MORGAN
SIPPANDOAB
VERN GOSDIN

WMZQ-FM Weshington, DC

KATHY MATTEA JUDDS ALAN JACKSON MCCARTERS HOCLEST: RONNIE MILSAP SRENANDOAH LORRIE MORGAN DON WILLIAMS GARTE BROOKS

ALABAMA RICKY VAN SHELTON JUDOS DESERT ROSE BAND

BILLY HILL BAILLIE & THE BOY NITTY GRITTY DIRT

JUDDS SAGGRAN
JUDDS SAGGRAN
MCCAPTERS
BICKY SKAGGS
DOLLY PARTON
SOUTHERN PACTIC
HOTESTER
GARTH BROOKS
CHARLIS DANIELS
FORESTER SISTERS
BALLILE & THE BOY
KENTUCKY HEADHUNT

CENE WATSON
RICKY VAN SHELT
GEORGE STRAIT
RONNIE MCDOWELL
BOTLEST
BARDY TRAVIS
GARTH BROOKS
PATTY LOVELESS
SHEMANDOAH
TRAVIS TRITT
KAMML
AMMCHIO. TX

EDDIE RABBITT
DOLLY PARTON
BUTCH BAKER
ALABAMA
RICHY SKAGGS
HOTTEST
DON WILLIAMS
TANYA TUCKER
REITH WRITLEY
RONNIE MILSAP
SHEMANDOAH WKHX Atlants, GA STEVE WARINER BAILLIE & THE BOY RICKY VAN SHELTON

RICKY VAN SHEI Hottest; GARTH BROOKS RANDY TRAVIS SHENANDOAH PATTY LOVELESS RONNIE MILSAP

WYAY Attenta. GA

KASE Austin, TX

GEORGE STRAIT MERLE HAGGARD

NITTY GRITTY DIRT

KATHY MATTEA

VERN GOSDIN BAILLIE 6 THE BOY JUDDS Hottest:

WILQ Williamsport. PA

PATTY LOVELES LORRIE MORGAN RONNIE MILSAP KRRV Alexandria, LA

WICO/Selisbury-Ocean City, MD

ALABAMA CONWAY TWITTY JANN BROWNE CHARLEY PRIDE ALAN JACKSON HOLLEST: RONNIE MILSAP SHENANDOAH WKAK Albeny, GA

JUDES SONNIER
RATHY MATTEA
DESERT ROSE BA
GEORGE STRAIT
CHARLEY PRIDE
HOLLEST
PANDY TRAVIS
GARTH BROCKS
RONNIE MILSAP
DON WILLIAMS
HIGHWAY 101

WXTU Philadelphia, PA

WDSY Pittsburgh, PA

Hottest: GARTH BROOKS SHENANDOAH

DODE
HOTTEST:
HOTTEST BAILLIE & THE BOY RICRY VAN SHELTON Hottest: DON WILLIAMS RONNIE MILSAP

KYKR Beaumont, TX

HOTTEST: RANDY TRAVIS SHENANDOAH GLEN CAMPBELL VERN GOSDIN BILLY JOE ROYAL KSCS Dalles-Ft. Worth, TX

JO-EL SONNIER
GEORGE STRAIT
DESERT BOSE BAN
KENTUCKY HEADHU
HOTLEST:
GARTH BROOKS
RANDY TRAVIS
SHENANDOAH
DON WILLIAMS
CLINT BLACK

WXBQ Bristol, VA HOLLY DUNN PATTY LOVELESS

SHENANDOAH BILLY JOE ROYAL KENTUCKY HEADHUNT WEZL-FM Charleston, SC

BAILLIE & THE BOY RICKY VAN SHELTON JUDDS KATHY MATTEA MARTY STUART HOLLEST. HOTTEST: DOLLY PARTON RONNIE MILSAF DON WILLIAMS GARTH BROOKS RANDY TRAVIS

WSOC-FM Charlotts. NC

WLVK Charlotte, NC Charlotte, NC

ALABAMA
SKIP EMING
FORSSTER SISTERS
MERILE HAGGARD
GEORGE STRAIT
JOHN DANIEL COE
HOTTER
HOTT

ALABAMA EDDIE RABBITT LIONEL CARTWR MERLE RAGGARD JAMES RODGERS

WRNS Coastal NC

COUMDUS, GA

CURTIS WRIGHT
DEAN DILLON
CANYON
JANN BROWNE
GENE WATSON
JOE BARNHILL
RICKY VAN SHELTON
GEORGE STRAIT
HOLLEST
RANDY TRAVIS
SHEMANDOAH
GLEN CAMPBELL

wcos Columbia, SC

WHLZ Florence, SC

RATHY MATTEA JUDDS BELLAMY BROTHER CHARLEY PRIDE DANIELE ALEXAND BOTTES SHENANDOAH RONNIE MILSAP HIGHWAY 101 KILT-FM Houston, TX

NKK-FM Houston, TX

WTVY Dothen, AL

IRENE KELLEY
JOE BARNHILL
MERLE HAGGARD
FORESTER SISTE
EDDIE RABBITT
JUDDS JUDDS
REBBECA HOLDEN
HARRELL & SCOTT
HOTFEST:
GARTH BROOKS
RONNIE MILSAP
PATTY LOVELESS
VERN GOSDIN
KENTUCKY HEADRUNT

Faystwoils. AR
GEORGE STRAIT
JUDS
MATTER
STATUTER SISTE
KATHYER SISTE
KATHYER SISTE
MANN BROWNER
DEAN DILLOM
CAMPON
CAMPO

none Nottest:

KSSN Little Rock, AR

MICKY VAN SHEL MICARTERS GEORGE STRAIT JO-EL SONNIER HOTESET: DON WILLIAMS GARTH BROOKS RANDY TRAVIS DOLLY PARTON RONNIE MILSAP

KYKX Longview, TX

CONGRESS TRAIT
GEORGE STRAIT
CANYON
EDDIE RABBITT
CONNAY THITTY
ALABAMA
RICKY VAN SHELTON
GROEN TO SON
SHENANDOAN
ROWN THE SHELTON
ON SHELTON
ON SHELTON
THE STRAIN
T

RICKY VAN SHELTON FORESTER SISTERS GEORGE JONES JANN BROWNE CURTIS WRIGHT HOLLEGE GARTH BROOKS ROWNIE MILSAP SHEMANDOAH DOLLY PARTON HIGHWAY 101

GEORGE STRAIT GENE WATSON MERLE WAGGARD GIRLS NEXT DO STATLER BROTHI JOE BARNHILL TISH HINOJOSA SUSI BEATTY Hottest:

WGKX Memphis, TN

KLLL Lubbock, TX

GEORGE STRAIT
KATHY MATTER
JO-EL SONNIER
EDDIE RABBITT
HOTLEST:
PATTY LOVELESS
RONNIE MILSAP
HIGHWAY 101
BILLY JOE ROYAL
KEITH WHITLEY

Jackson, MS

ROSANNE CASH
DESERT ROSE NA
BAILLIE & THE
CHARLEY PRIDE
JUDDS
RICKY VAN SHEL
STEVE WARINER
SCOTT MCQUAIG
GEORGE STRAIT
HOTLEST, RANDY TRAVIS
GAPTH BROOKS
PATTY LOVELESS
DON WILLIAMS
RONNIE MILSAP RICKY VAN SHE MARTY STUART

WTNV Jackson, TN RICKY VAN SHELT GEORGE STRAIT HOTLESE: DON WILLIAMS LORRIE MORGAN REITH MRITLEY BILLY JOE ROYAL RODNEY CROWELL WKQS Miami, FL

RODNEY CROWED TRAVIS TRITT Hottest: DESERT ROSE BA BAILLIE & THE JUDDS HOTLEGE: DOLLY PARTON PAUL OVERSTREE RANDY TRAVIS GARTH BROOKS DON WILLIAMS KNFM

WKSJ Mobile, AL

WLWI Montgomery, AL

CURTIS WRIGHT GEORGE STRAIT JANN BROWNE FORESTER SISTERS CHARLEY PRIDE HOLLEST: SHENANDOAN LORRIE MORGAN HIGHWAY 101 REITH WHITLEY CHARLIE DANIELS Pensacois, FL

MCCARTERS
ALBAMA
BELLAMY BROTHER
CENE MATSON
EDDIE MABBITT
BOLLEATE
BULLOT JOE ROYAL
LORRIE MORGAN
CARTH BROOKS

WODR
Raieligh, NC WSIX Nashville, TN

NITTY GRITTY:
TANYA TUCKER
STEVE WARINER
KENTUCKY HEAD
HOTLEST:
DON WILLIAMS
GARTH BROOKS
RONNIE MILSAP
SIENAN DOAH
TRAVIS TRITT WSM Nashville, TN LIONEL CARTWRIGHT JANN BROWNE HOTTERS HOTTERS HICKY VAN SHELTON RICKY SKAGGS GARTH BROOKS RONNIE MILSAP SKIP EWING

WYYD/Rosnoke-Lynchburg, VA

WCMS Norfolk, VA

BILLY HILL SOUTHERN PACIFIC MARTY STUART ALBAMA RONNIE DUNLAP HOLLEGE RANDY TRAVIS GARTE HOOKS RONNIE HILSAP PATTY LOVELESS LORRIE MORGAN WWKA Orlando, FL

ALABAMA FORESTER SISTERS BAILLIE & THE BOY SOUTHERN PACIFIC BAILLIE SOUTHERN PACIFI HOTTEST BROOKS GARTH BROOKS SHRNANDOAH DON WILLIAMS PATTY LOVELESS HOLLY DUNN FORESTER SISTERS
JUDDS
RICKY VAN SHELTON
GEORGE STRAIT
HOTLEST:
GARTH BROOKS
RONNIE MILSAP
PAUL GYERSTREET
SHEMANDOM
TRAVIS TRITT

WKYQ Paducah, KY JUDDS
RATHY MATTEA
MCCARTERS
CLINT BLACK
HOTTEST
HARY CHAPIN CAR
ROWNIE MILSAP
RANDY TRAVIS
SILLY JOE ROYAL
KEITH WHITLEY

WPAP Panama City, FL

KATHY MATTER
SOUTHERN PACIFIC
GEORGE STRAIT
GIRLS NEXT DOOR
HOLLEST:
GARTH BROOKS
SHENANDOAH
LORRIE MORGAN
PATTY LOVELESS
RONNIE MILSAP

MCCARTERS
JUDDS
KATHY WATTEA
RICKY VAN SHELTON
RELLAMY BROTHERS
Hottest:
none JUDDS
FORFSTER SISTERS
DEAN DILLON
CLINT BLACK
LES TAYLOR
HOTCEST
PATTY LOVELESS
ROWNIE MILSAP
SRENANDOAH
THAVIS TRITT
HOULY DUNN

GEORGE STRAIT RICKY VAN SHELTON JUDDS
BELLAMY BROTHERS
ROSANNE CASH
EDDIE RABBITT
HOTTEST
GARTH BROOKS
RANDY TRAVIS
VERN GOSDIN
GEORGE STRAIT
RICRY VAN SHELTON

WIRK West Palm Beach, FL ALABAMA EDDIE RABBITT LIONEL CARTWRIGHT NOTICES! RODNEY CROWELL DESERT ROSE BAND JUDDS BILLY JOE ROYAL TANYA TUCKER

WUSQ Winchester, VA Winchester, VA
FORESTER SISTERS
FORESTER
FO

LIONEL CARTWRIGHT GEORGE STRAIT HOTTEST HOTTEST HONNIE MILSAP SHENANDOAH RICKY SKAGGS RANDY TRAVIS

KAJA San Antonio, TX San Antonio, TX
WILLIE NELSON
TANNA TUCKER
Hottest:
GARTH BROOKS
PATTY LOVELESS
LORRIE MORGAN
SHENANDOAH
TRAVIS TRITT
KKYX
San Antonio, TX

San Antonio, TX
GEORGE STRAIT
JUDDS
RICKY VAN SHELTON
RATHY MANTEA
FORESTER SISTERS
JANN BRONNEL
LAS TAYLOR
GEME MATSON
HOLLY DATON
DON MILLIAMS
CARTH BROOKS
RAHDY TRAVIS

WCHY Sevennah, GA

RATHY MATTEA RICKY VAN SHELTO CHARLEY PRIDE BELLAMY BROTHERS

KRMD Shreveport, LA

STEVE WARINER
LIONEL CARTWRIGHT
JO-EL SONNIER
HOTTEST
RANDY TRAVIS
BILLY JOE ROYAL
CHARLIE DANIELS
WILLIE MERSON
RICKY VAN SHELTON WQYK/St. Petersburg Tampe, Fl.

WUBE Cincinneti, OH

KJJY Des Moines, IA STEVE WARINER
ALABAMA
RATHY MATTEA
RICKY VAN SHEL
HOTLERE'S
SAWYER SROWN
RONNIE MILSAP
PATTY LOVELESS
HOLLY DUNN
HIGHWAY 101

CLINT BLACK RENTUCKY HEAD WILLIE NELSON HOLLEST: SAWYER BROWN RONNIE MILSAP DOLLY PARTON SHENANDOAR DON WILLIAMS HOTTEST: VERN GOSDIN PATTY LOVELESS RONNIE MILSAP SHENANDOAH DON WILLIAMS WKKQ Duluth, MN

COUNT, WAY

CHARLEY PRIDE
JUDDS

BELLAMY BROTHEI
RICKY VAN SHELT
HOTTER

RANDY TRAVIS
GARTH BROOKS
SHENANDOAN
DON WILLIAMS
RONNIE MILSAP JUDDSJU

RICKY VAN SRE GRORGE STRAIT GENE WATSON RONNIE MCDOME! BUTCH BAKER HOLLEST SHENANDOAH GARTH BROOKS WILD ROSE LORRIE MORGAN KHAK Ceder Sapids, IA

ALABAMA
GEORGE STRAIT
BAILLIE & THE BOY
BILLY HILL
SOUTHERN PACIFIC
JANN BROWNE
GENE WATSON
HOLLEST
GARTH BROOKS
SHEMANDOAH
LORRIE MORGAN
RONNIE MILSAP
DON MILLIAMS

ALABAMA GEORGE STRAIT RICKY VAN SHEL Hottest:

Evensville, IN

BELLAMY BROTH
DANIELE ALEXAN
PORESTER SISTI
GENE WATSON
JUDOS
HOTCEST:
HOLLY DUNN
REITH WHITLEY
LORRIE HORGAN
RONNIE MIGSAP
SHEMANDOAB

KFGO
Fergo, ND WBVE Cincinneti, OH Fergo, NO

STATLER BROTHE
GEORGE STRAIT
FORESTER SISTER
MOCHEN HISTORE
MOCHEN HISTORE
MOCHEN HISTORE
MOCHEN HISTORE
MOCHEN HISTORE
TISH KHOONE
AND HISTORE
MOCHEN
M STEVE WARINER
JUDDS
RICKY VAN SHELTON
JO-EL SONNIER
HOTTEST:
SHEWANDOAH
RONNIE MILSAP
GARTH BROOKS
MARY CHAPIN CARPE
PATTY LOVELESS

DESERT ROSE BAND KENTUCKY HEADHUNT RENTUCKY HEADHUN.
JUDDS
RICKY VAN SHELTON
JO-EL SONNIER
HOLLEST:
GARTH BROOKS
RONNIE HILSAP
PAUL OVERSTREET
SHENANDOAB
RANDY TRAVIS

POCO
HOLTERT:
GLEN CAMPHELL
HIGHWAY 101
RONNIE MILSAP
SHENANDOAB
DON WILLIAMS
WGEE
Green Bay, WI Green Bey, WI
RICKY VAN SHELTO
ALABAMA
GEORGE STRAIT
BAILLIE & THE BC
EDDLE RABBITT
HOLDERT
HOLLY DUNN
GLEN CAMPBELL
CHARLIE DANIELS
RIGHMAY 101
SHENANDOAB

Fort Dodge, IA

GEORGE STRAIT
KENNARD & JOHN
GENE MATSON
DANIELE ALEXANDI
LES TAYLOR
MARRY STUART
HOTEST
RANDY TRAVIS
GARTH BROOKS
SHENARDOAH
DON MILLIAMS
RONNIE MILSAP

Indianapola, IN
BELLAMY BROTHERS
GEORGE STRAIT
ALABAMA
MCCARTERS
EDDIE RABBITT
HOLLEST
LORRIE MORGAN
GARTH BROOKS
SHEMANDOAH
RANDY TRAVIS
RONNIE MILSAP

KFKF-FM Kansaa City, MO

RICKY VAN SHI KATHY MATTEA

WITL-FM Lansing, Mi

WILLIE NELSON STEVE WARINER HOLLEST: RANDY "RAVIS PAUL OVERSTREE GARTH BROOKS DON WILLIAMS SHEWANDOAH

KATHY MATTEA CHARLEY PRIDE HOTCEST: PAUL OVERSTREET DON WILLIAMS MARY CHAPIN CARE RONNIE MILSAP SRENANDOAH

GEDRGE STRAIT MCCARTERS ALARAMA EDDIE RABBITT Hottest: RODNEY CROWELL RONNIE MILSAP HIGHWAY 101 RANDY TRAVIS CLINT BLACK

SRIP EWING RICKY VAN SHE CURTIS WRIGHT BOBBY VINTON NOLTEST: CARTH BROOKS SMEMANDOAR DON WILLIAMS BILLY JOE ROY LORRIE MORGAN

KCJB Minot, ND

MINOT, NO

JOE BARNHILL
GEORGE STRAIT
RICKY SKAGGS
NERLE RAGGARD
ALABAMA
HOTERST
RONNIE MILSAP
GARTH BROOKS
PATTY LOVELES
DON WILLIAMS
WILD ROSE

KZKX Lincoln, NE

WDAF Kenses City, MO GEORGE STRAIT LES TAYLOR BUTCE BAKER KENNARD & JOHN MERLE HAGGARD SUSI BEATTY GEORGP JONES JUDDS Hottest: KATHY MATTEA NITTY GRITTY GLEN CAMPBEL RICKY VAN SH CLINT BLACK

WLLR Qued Cities, IL-IA

KXXY Oklahoma City, OK

HOTTEST: GARTH BROOKS MARY CHAPIN SHENANDOAH RANDY TRAVIS DON WILLIAMS

STEVE WARINRR
WILLIE NELSON
TANYA TUCKER
HOTCEST:
RANDY TRAVIS
GARTH BROOKS
SHENANDOAH
RIGHWAY 101
CHARLIE DANIELS MARTY STUART RICRY VAN SHE EDDIE RABBITT HOTTEST: GARTH BROOKS RANDY TRAVIS RONNIE MILSAP DON WILLIAMS SHENANDOAH

WWJO St. Cloud, MN

ALABAMA RICKY VAN SKELTON NITTY GRITTY DIRT BAILLIE & THE BOY JUDDS HOTCES! RANDY TRAVIS GARTH BROOKS DON WILLIAMS PAUL OVERSTREET RONNIE MILSAP KTTS Springfield, MO SPITIGHER, NEU
STATLER BROTHE
BILLY HILL
GEORGE STRAIT
MERLE HAGGARD
EDDITE RABBITT
BONNIE GUITAR
CURTIS WRIGHT
JOE BARNHILL
TISH HINOJOSA
HOLE-8E;
RANDY TRAVIS
BOLLY PARFON
SAWYER BROWN
GARTH BROOKS
MILLIE NELSON

Wichia, KS

ALABAMA
JUDDS
BAILLIE & THE BOY
MCCARTERS
HOCLESE:
RANDY TRAVIS
PAUL (WERSTREET
ROWNIE MILSAP
DON WILLIAMS
GARTH BROOKS
KFDI

KFDI Wichita, KS RATHY MATTER
RICHY VAN SHELTON
FORESTER SISTEMS
GENE MATTON
GEORGE STRAIT
HOLLEST
RONNIE MILSAP
DON WILLIAMS
SHEMANDOAN
LORRIE MORGAN
PATTY LOVELESS RICHY VAN SHELTOR BILLY HILL SOUTHERN PACIFIC WERLE HAGGARD ALABAMA EDDIE RABBITT HOTEST RANDY THAVIS GARTH BROOKS SHENANDOAH DON WILLIAMS RONNIE MILSAP

KWOX Woodward, OK

WOODWER, ABBITT
MERLE HAGGARD
SOUTHERN PACIFIC
CURTIS WRIGHT
HOTLES:
KENTUCKY HEADHUN
RONNIE HILSAP
GLEN CAMPBELL
NITTY GRITTY DIR
CHARLIE DANIELS KEEY St. Paul, MN RICKY VAN SHRLFON ALABAMA TRAVIS TRITT HANK WILLIAMS #R. HOTESS: GARTH BROOKS SHEMANDOAH RANDY TRAVIS DON WILLIAMS JAMES HOUSE WQXK Youngstown, OH JUDDS
RICKY VAN SHELTON
LIONEL CARTWRIGHT
ALABAMA
HOTERST
HOLLY DUNN
RONNIE MILSAP
SRENANDOAH
HIGHNAY 101
KEITH WHITLEY

DANTELE ALEXAMERLE HAGGARD EDDIE RABBITT RICKY VAN SHEI RICKY SKAGGS

test: ARLIE DANIFLS INIE MILSAP

KRKT Albany, OR

KRST Albuquerque, NM MCCARTERS EDDIE RABBITT GEORGE STRAIT

JUDDS
RICKY VAN SHELTON
FORESTER SISTERS
SCOTT MCGUAIG
JANN BRONNE
HOttest:
GARTH BROOKS
RONNIE HILSAP
SHEMANDOAH
PATTY LOVELESS
LORRIE MORGAN ALABAMA BILLY HILL SOUTHERN PACIF! EDDIE RABBITT MARTY STUART CONWAY TWITTY RICKY SKAGGS JILL HOLLIER TISH HINOJOSA HOLLESK Hottest: RODNEY CROWELL RONNIE MILSAP SHENANDOAH KEITH WHITLEY DON WILLIAMS KVOC Casper, WY KUZZ Bakersfield, CA

SILLY HILL
SOUTHERN PACIFIC
DANIELE ALEXANDER
JANN BROWNE
JOE BARNHILL
GEORGE STRAIT
BOTTE MORGAN
HOLLY DUNN
WILD BOSE

EDDIE RABBITT ALABAMA SOUTHERN PACIFIC SOUTHERN PACIF CANYON MERLE HAGGARD RICKY SKAGGS DOLLY PARTON Hottest: RONNIE MILSAP

LIONEL CARTWRI GEORGE STRAIT EDDIE RABBITT MARTY STUART HOLLEST: SKIP ENING RONNIE MILSAP KEITH WHITLEY PATTY LOVELESS HIGHWAY 101 KFRE Fresno, CA

KRWQ Gold Hill, OR GEORGE STRAIT
MERLE HAGGARD
ALABAMA
EDDLE RABRITT
SILLY HILL
RICEY SKAGGS
OOLLY PARTON
SOUTHERN PACIP!
HOTEST:
FONNIE MILSAP
PATTY LOVELFS
HOLLY TUNN
HIGHWAY 101
WILD ROSE KEKS Grand Junction, CO

DOLLY PARTON
GENE WATSON
GENE WATSON
RICHY VAN SHELTON
SOUTHERN PACIFIC
ALABAMA
EDDIE RABBIT
EDIE RABBIT
BUTCH BABER
CURTIS WAIGHT
KIL BROOKS
GARTH BROOKS
GARTH BROOKS
LORRIE MORGAN
DON WILLIAMS
SHENANDOAH KFMS Las Vegas, NV

KMIX Modeslo, CA

VERNICAT. LA

K.T. OSLIN

DESERT ROSE BAND
RICKY VAN SRELTON
HOTTER
RANDY TRAVIS
RONNIE HILSAP
GARTH BROOKS
DON WILLIAMS
LORRIE MORGAN

KTOM Selines, CA KATHY MATTEA EDDIE RABBITT FICKY VAN SHELTON JUDDS GEORGE STRAIT BELLAMY BROTHERS CHARLEY PRIDE HOTLEST THARLIE DANIELS KENTUCKY HEADHUNT MARCY BROS.

ALABAMA
KATHY MATTEA
RICKY VAN SHELT
JUDDS
GEORGE STRAIT
HOTTEGET
GARTH BROOKS
RONNIE MILSAP
LORIE MORGAN
HOLLY DUNN
DON WILLIAMS

JUDDS
RICKY VAN SHELTON
TRAVIS TRITT
HOTTEST:
RANDY TRAVIS
GARTH BROOKS
SHENANDOAH
DON WILLIAMS
KEITH WHITLEY KKAT Selt Lake City, UT

SAN BETNARDING, LA
EDDIE RABBITT
GLEN CAMPBELL
FORESTER SISTERS
ALABANA
HOTTESTER SISTERS
ALABANA
HOTTESTER
FONNIE MILSAP
GARTH BROOKS
CLINT BLACK
REJTH WHITLEY
DESERT ROSE BAND

San Frencieco, CA
RICKY VAN SHELTON
JUDDS
SOUTHERN PACIFIC
MARTY STUART
HOTEOSI:
RANDY TRAVIS
SHENANDOBH
RONNIE MILSAP
GARTH BROOKS
DON WILLIAMS

GEORGE STRAIT
RICKY VAN SHEL
CHARLEY PRIDE
NITTY GRITTY C
HOTCEST:
RONNIE MILSAP
SHENANDOAH
DON WILLIAMS
PATTY LOVELESS
GARTH BROOKS

KEEN San Jose, CA

KMPS Seattle, WA

KDRK Spokana, WA Spokene, WA

MERLE HAGGARD
JUDIOS LE ALEXANDER
GIRLE MEXT DOOR
DELE MEXT DOOR
ROSENE CASH
HOTES!
SEENANDOAH
MILLIE MELSON
GENE MATSON
RICKY WAN SMELTON
DEAN DILLON 180 Reporters 176 Current Playlists

Called in Frozen Playilat (2): KIK-FM/Anahelm, CA WIVK/Knoxville, TN Did Not Call, Playllat Frozen (4): KGHL/Billings, MT WZZK/Birmingham, AL

New Country Reporting Stations: KHAK/Cedar Rapids, IA WKML/Fayetteville, NC

man August Augus

HOTTEST: DON WILLIAMS SHENANDOAH RANDY TRAVIS GARTH BROOKS TRAVIS TRITT

BUTCH BAKER
GIRLS NEXT DOOR
MERLE MAGGARD
GEORGE STRAIT
BILLY HILL
SOUTHERN PACIFIC
ROTEGST
BILLY JOE ROYAL
LORRIE MORGAN
KENTUCKY HEADHUNT
HOLLY BUNN
LIONEL CARTWRIGHT

EDDIR RABBITT
ALABAMA
SOUTHERN PACIFIC
MERLE HAGGARD
BILLY MILL
CONNAY THITTY
GIRLS NEXT DOOR
HOTCEST:
BILLY JOE ROYAL
TRAVIS TRITT
TEN COCCUP

KALF Chico, CA

HOLLY DOWN WILD ROSE GLEN CAMPBELL TANYA TUCKER

ALABAMA BILLY JOE ROYAL Hottest: none

KZLA Los Angeles, CA Los Angeles, CA

CLINT BLACK
JUDDS

BAILLIE & THE BOY
RICRY VAN SHELTON
KATHY MATTEA
SOUTHERN PACIFIC
HOTCEST:
SREMANDOAR
RONNIE MILSAP
RIGHWAY 101

KNEW Oskland-S.F., CA

RICKY VAN SHELT JO-EL SONNIER Hottest: RANDY TRAVIS DOLLY PARTON GARTH BROOKS SAWYER BROWN PAUL OVERSTREET KWJJ Portland, OR

K.T. OSLIN EDDIE RABBITT SOUTHERN PACIFIC HOTTES RONNIE MILSAP SHENANDOAH DON WILLIAMS HIGHWAY 101 BILLY JOE ROYAL

JUDDS
BELLAMY BROTHE
KATHY MATTEA
CHARLEY PRIDE
HOLLEST:
SHENANDOAH
GARTH BROOKS
RONNIE MILSAP
HIGHWAY LOL

KCKC San Bernerdino, CA

KATHY MATTEA LIONEL CARTHRIGHT GEORGE STRAIT HOTTEST: LIONEL CARTHRIGHT RANDY TRAVIS DONNIE MILSAP

ALABAMA
ALABAMA
RICKE VAN SHELTON
Hottest:
GARTE BROOKS
GLEN CAMPBELL
RONNIE MILSAP
SHENANDOAH
DON WILLIAMS

KIIM Tucson, AZ BILLY JOE ROYAL RICKY VAN SHELTON MARTY STUART HOTLEST; RICKT SKAGGS RANDY TRAVIS XENNY ROGERS SANTER BROWN DON WILLIAMS

WHLZ/Florence, SC WPCV/Lakeland, FL

americantadiohistory com

# CHART EXTRAS

**CHUNKY A** 

Owww! (MCA)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/2, Light 42/5, Total Adds 7, WILD, WTLC, KJLH, WENN, WQMG, WPGA, WCDX.

**TECHNOTRONIC** 

Pump Up The Jam (SBK)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 26/1, Light 30/4, Total Adds 5, WENN, WWDM, U102, WQQK, WANM.



AFTER 7

Don't Cha Think (Virgin)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 15/1, Light 49/9, Total Adds 10, WUSL, WVEE, KHYS, PWR94, WATV, WQMG, WJMI, WJHM, WDZZ, KBUZ.

**SYBIL** 

Walk On By (Next Plateau)

68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 12/0, Light 50/27, Total Adds 27 including WHUR, WVEE, WEDR, WBLZ, WZAK, WTLC, WNHC, WZFX, KMJJ. WDZZ.

**ABSTRAC** 

Right And Hype (Reprise)
64% of our reporting stations on it. Rotations: Heavy 5/1, Medium 29/0, Light 27/8, Total Adds 8, K97, WWKX, WJIZ, WFXA, WJTT, WTUG, WIZF, KPRW.

**MICHAEL COOPER** 

Should Have Been You (Reprise)
64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 44/21,
Total Adds 21 including WDAS, WHUR, WHJX, PWR94, WGCI, WBLZ, WJLB, WBLX,



E.U. "Livin' Large" (Virgin) 56/2

1/0. Light 38/2. Total Adds 2. WKYS. WJHM. Mediums include: HOT104, K97, KRNB, KJLH.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 55/4

4, Total Adds 4, WXYV, Z16, WPGA, WBLX, Heavy: WCDX, WEAS, Mediums

DENIECE WILLIAMS "Every Moment" (MCA) 54/7
Rotations: Heavy 0/0, Medium 18/1, Light 36/6, Total Adds 7, WJLB, WWKX, WXOK, KIIZ, WQIS, KDKS, WANM. Mediums include: HOT104, WTLC, WATV, WENN, WFXE.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 47/6

Rotations: Heavy 1/0, Medium 12/0, Light 34/6, Total Adds 6, WHUR, WVEE, WAGH. WQMG, WJMI, WTLZ. Heavy: WTMP. Mediums include: K97, WEDR, WMKX, WMGL.

SURFACE "Can We Spend Some Time" (Columbia) 41/23

Rotations: Heavy 1/0, Medium 2/0, Light 38/23, Total Adds 23 including WXYV, WDAS, WHJX, WEDR, WHQT, WZAK, KMJM, WJIZ, KQXL, Z93, Heavy: WGCI, Medium: WPGA, WDZZ.

LEDTS "Chac Chilly" (Macanal 447)

LEOTIS "Ooh Child" (Mercury) 41/2
Rotations: Heavy 0/0, Medium 6/0, Light 35/2, Total Adds 2, WEDR, Z104. Mediums include: WDAS, WHUR, WWKX, WWDM,

CHRIS McDANIEL "Try Me" (Mega Jam) 37/5
Rotations: Heavy 0/0, Medium 4/0, Light 33/5, Total Adds 5, WHUR, KDAY, WQFX, WQQK, WGPR. Medium: KMJQ, WFXA, KMJJ WTMP.

PRINCE "Scandalous" (Paisley Park/WB) 36/24 lotations: Heavy 1/0, Medium 4/3, Light 31/21, Total Adds 24 including WXYV, WDAS, WAMO, K97, WGCI, WBLZ, WZAK, PRS, KJLH, WWKX. Heavy: WQQK. Medium: WJLB.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin' Like The Lovin' We Got" (Malaco) 36/5 Rotations: Heavy 0/0, Medium 14/1, Light 22/4, Total Adds 5, WAMO, HOT103, WQFX, WQQK, WIZF. Mediums inc WDAS, WHUR, WNHC, WEXA, WXOK.

NEWKIRK "I Desire" (Def Jam/Columbia) 34/4

0/0, Medium 6/0, Light 28/4, Total Adds 4, PWR94, KPRS, WWKX, WZFX. Mediums include: WHUR, KMJQ,

ROB BASE "Turn It Out (Go Base)" (Profile) 33/13
Rotations: Heavy 0/0, Medium 1/0, Light 32/13, Total Adds 13 including HOT104, WBLZ, WZAK, KBCE, WQMG, Z104, WQIC, WANM, WTMP, WDZZ Medium: WPAL.

STEZO "Freak The Funk" (Sleeping Bag) 31/0 Rotations: Heavy 0/0, Medium 5/0, Light 26/0, Total Add: tal Adds 0. Medium: KMJQ, WPAL, WIKS, WEAS, WTLZ

MICHEL'LE "No More Lies" (Ruthless/Atco) 30/15
Rotations: Heavy 1/0, Medium 2/0, Light 27/15, Total Adds 15 including WUSL, HOT104, K97, HOT103, WZAK, WJIZ, WENN, WMGL, WQFX, WQIS Heavy: WJHM. Medium: WGCI, WJMH.

RUBY TURNER "It's Gonna Be Alright" (Jive/RCA) 29/19

ns: Heavy 0/0, Medium 2/0, Light 27/19, Total Adds 19 including HOT104, HOT103, KMJM, WWKX, WENN, WWDM, WQFX, WDKT, KIIZ. Medium<sup>.</sup> WAMO, WYLD.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 28/15
Rotations: Heavy 0/0, Medium 3/0, Light 25/15, Total Adds 15 including WHUR, HOT103, WBLZ, KPRS, KMJM, WAGH, WFXE, WEUP, WJMI, KIIZ. Medium: WILD, WDAS, WDKT.
CHERYL LYNN "Whatever It Takes" (Virgin) 28/11 v 0/0, Medium 0/0, Light 28/11, Total Adds 11 including WDAS, WBLZ, WZAK, KJLH, WWKX, WQFX, WDKT.

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 27/16
Rotations: Heavy 0/0, Medium 1/0, Light 26/16, Total Adds 16 including WHJX, KBCE, WPAL, Z93, WPEG, WJTT, WWDM, WAGH, WFXC, KIIZ. Medium: WDKT.

JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 27/9
Rotations: Heavy 0/0. Medium 4/1, Light 23/8, Total Adds 9, KHYS, WHJX, KPRS, WNHC, Z93, KFXZ, U102, WLOU, KDKO. Medium: WKYS, WWDM, WTUG.

Medium: WR15, WWDM, WT05.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 27/8

Rotations: Heavy 0/0, Medium 4/0. Light 23/8, Total Adds 8, PWR94, WJIZ, KQXL, Z93, WWDM, WDKT, WALT, WDZZ. Medium: WDAS, WAMO, KJLH, WQQK.

MILES JAYE "Heaven" (Island) 26/26
Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26 including WDAS, WAMO, KMJQ, K97, HOT103, PWR94, WGCI, WJLB, KMJM, KJLH.

ンとしきインロリコロ

**SYBIL** (27) MILES JAYE (26) PAULA ABDUL (24) PRINCE (24) SURFACE (23) MICHAEL COOPER (21) RUBY TURNER (19) ORAN JUICE JONES (18) MICHAEL JEFFRIES (16) MICHEL'LE (15)

CHRISTOPHER WILLIAMS (15)

STEPHANIE MILLS (67) ANGELA WINBUSH (53) KASHIF (41) JODY WATLEY (36) ALYSON WILLIAMS (21) **RANDY CRAWFORD (19)** CHUCKII BOOKER (18) MIKI HOWARD (17) BABYFACE (9)

HOTTEST

**LUTHER VANDROSS (78)** 

-10210 RECURRENTS

8 1 S.O.S./I'm 1 2 J. JACKSO

J. JACKSON/Don't 3 B. BROWN/Rock

4 SURFACE/You

5 SOUL II SOUL/Back 6 J. Jackson/Miss

7 R. BELLE/Baby

4 8 SYBIL/Don't \_ 9 HEAVY D. &...

/Somebody 7 10 R. CLARK/State

MICA PARIS "Don't Give Me Up" (Island) 26/5
Rotations: Heavy 0/0, Medium 4/0, Light 22/5, Total Adds 5, WAMO, WBLZ, WBLX, WIZF, KDKO. Medium: K97, WFXA, WFXE, WTUG.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 25/8

Polations: Heavy 0/0 Medium 0/0 Light 25/8. Total Adds 8, WHJX, KRNB, WZAK, WQFX, K98-FM, WGPR, WTLZ, KBUZ.

מסוד בני זרו גבודונו ופוב

PAULA ABDUL "Opposites Attract" (Virgin) 24/24
Rotations: Heavy 0/0, Medium 1/1, Light 23/23, Total Adds 24 including KMJQ, KRNB, WGCI, KMJM, WNHC, OC104, WWKX, KQXL, WMGL, WPAL.

RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 24/11

Rotations: Heavy 2/0, Medium 4/0, Light 18/11, Total Adds 11 including PWR94, WGCI, WXOK, Z93, WBLX, WIKS, WCDX, KMJJ, WTMP, WGPR. Heavy: WILD, WHUR. Medium: WDAS, WAMO, WKYS, WPAL.

CHILL "Body Reaction" (Orpheus/EMI) 22/13
Rotations: Heavy 0/0, Medium 0/0, Light 22/13, Total Adds 13 including WAMO, WNHC, KQXL, WQMG, KIIZ, KFXZ, Z16, KIPR, K98-FM. WEAS.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 20/0
Rotations: Heavy 2/0, Medium 6/0. Light 12/0, Total Adds 0. Heavy: KDAY, WJMH. Mediums include: HOT103, WZAK, WFXC. WIMI KIPR.

JUICE "Pipe Dreams" (Def Jam/Columbia) 19/18

0, Medium 0/0, Light 19/18, Total Adds 18 including WHUR, K97, KRNB, HOT103, WBLZ, KBCE, WEXA

BOBBY ROSS AVILA "Music Man" (RCA) 19/2
Rotations: Heavy 0/0, Medium 0/0, Light 19/2, Total Adds 2, KPRS, WPAL.

FAT BOYS "Just Loungin" (Tin Pan Apple/PolyGram) 18/13
Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13 including KMJQ, WEDR, WTLC, WFXA, WMGL, WFXE, WQFX, M.C. LYTE "Cha Cha" (First Priority/Atlantic) 18/7
Rotations: Heavy 1/0, Medium 2/0, Light 15/7, Total Adds 7, KRNB, WBLZ, WENN, KFXZ, KIPR, WTUG, WTLZ. Heavy: KDAY. Medium: KMJQ, WJMH.

Medium: KMJQ, WJMH.

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 18/3

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 18/3

Rotations: Heavy 0/0, Medium 0/0. Light 18/3, Total Adds 3, KMJQ, WZAK, WMGL.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 17/7

Rotations: Heavy 0/0. Medium 3/0, Light 14/7, Total Adds 7, KMJM, WJIZ, Z104, WJMI, WBLX, K98-FM, WQQK, Medium:

KHYS, KDAY, WJMH.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 16/10

Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, KMJQ, WHJX, WEDR, KMJM, KBCE, WPEG, WDKT, KFXZ, KMJJ, WGPR, Medium: WKYS, KJLH.

KMJJ, WGPR. Medium: WKYS, KJLH.

U-KREW "II U Were Mine" (Enigma) 16/4
Rotations. Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, K97, WQFX, WPGA, HOT105. Medium: WPEG.

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 15/8
Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, WEDR, PWR94, KDAY, WPAL, WALT, WQIC, WCDX, WTMP.

SALT-N-PEPA "Expression" (Next Plateau) 15/8
Rotations: Heavy 0/0, Medium 2/1, Light 13/7, Total Adds 8, WKYS, KMJQ, WYLD, KDAY, KBCE, WWDM, WJMH, KPRW.

Medium: KHYS.

PIECES OF A DREAM "What Can I Do" (EMI) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WZAK, KJLH, WNHC, WMGL, WWDM, WFXC, WCDX WPLZ, WDZZ, HOT96, WXOK.

GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 13/8

Rotations: Heavy 3/0, Medium 0/0, Light 10/8, Total Adds 8, K97, WJIZ, WXOK, WQMG, WQFX, HOT105, WIKS, WTMP Heavy: WFXC, WZFX, WJMI.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottle" (Virgin) 13/2 Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, KBCE, Z104. PEABO BRYSON "Lover's Paradise" (Capitol) 12/4

4, WHQT, KJLH, KQXL, WQFX. Medium: WDAS.

Rotations: Heavy 0/0, Medium 2/1, Light 10/3, Total Adds 4, WHICH, NOLFI, NOR ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 12/3 Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, HOT103, WEAS, ARABIAN PRINCE "She's Got A Big Posse" (Orpheus/EMI) 12/1 Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WEDR. Medium:

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WEDR. Medium: KDAY.

WRECKS-N-EFFECT "Juicy" (Motown) 11/9
Rotations: Heavy 1/0, Medium 0/0, Light 10/9, Total Adds 9, WYLD, KDAY, WQMG, Z16, HOT105, WIKS, WGPR, WDZZ, KDKO, Heavy: WJMH.

KDKO, Heavy: WJMH.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 11/4

Rotations: Heavy 0/0, Medium 4/0, Light 7/4, Total Adds 4, WAMO, KHYS, K97, WWKX. Medium: KMJQ, WYLD, WFXC,

TROY JOHNSON "Change" (RCA) 11/1

Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WTLZ, Medium; K97, KDKO.

GRACE JONES "Love On Top 01 Love" (Capitol) 11/1
Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WZFX. Medium: WKYS, WMGL

# HE FILEVY LIFERISTS

1	KEISHA JACKSON/Hot Little Love Affair (CBS)	47/6
2	SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco)	<i>36/5</i>
3	NEWKIRK/I Desire (Def Jam/Columbia)	34/4
4	WILL CLAYTON/I Want To Be Where You Are (Polydor)	31/12
5	STEZO/Freak The Funk (Sleeping Bag)	31/0
6	MICHEL'LE/No More Lies (Ruthless/Atco)	30/15
7	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)	29/19
8	MICHAEL JEFFRIES w/KARYN WHITE/Not Thru Being (WB)	27/16
9	RICHARD ROGERS/(I'II Be Your) Dream Lover (Sam)	24/11
10	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)	20/0

New artists have not yet had a UC Breaker.

# REPRISE Means To PLAY and PLAY Again!



Urban Contemporary Chart 22 74 UC Reporters - 78%



# ABSTRAC'

"Right And Hype"

BREAKERS.

Urban Contemporary Chart DEBUT > @ 61 UC Reporters - 64%





Most Added! Now On 61 Urban Contemporary Stations – 64%



Feel The Warm Breeze Of REPRISE!

# WXYV/Baltimore

SKYY PRINCE CLUB NOUVEAU RJ'S LATEST ARRIV SURFACE SURFACE
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
RANDY CRAWFORD
KASHIF

CHUNRY A
PATTI LABELLE
TEMPTATIONS
HOTLEST
ANGELA WINBUSH
KASHIF
LUTHER VANDROSS
GAP BAND
BABYFACE

CHILL SKYY CHILL
SKYY
SYBIL
PIECES OF A DREAM
SADE
JAMES INGRAM
GOOD GIRLS
PAULA ABDUL
HOTTES
STEPHANIE MILLS
LUTHER VANDROSS
RANDY CRAWFORD
MIKI HOWARD
BARRY WHITE

## WRKS/New York Vinny Brown

PATTI LABELLE REGINA BELLE O'JAYS Hottest: LUTHER VANDROSS KASHIF BABYFACE STEPHANIE MILLS CHUCKII BOOKER

# OC104/Ocean City

# WUSL/Philadelphia Alian/Monds

AFTER 7
MICHEL'LE
O'JAYS
HOTLEST:
LUTHER VANDROSS
JODY WATLEY
JERMAINE JACKSON
STEPHANIE MILLS
ANGELA WINBUSH

# WDAS/Philadelphia Joe Tamburro

SURPACE PRINCE CHERYL LYNN MICHAEL COOPER MILES JAYE LEVERT HOTLEST STEPHANIE MILLS LUTHER VANDROSS MAZE ANGELA WINBUSH MAIN INGREDIENT

# WAMO/Pittsburgh

PRINCE
PRINCE
BASS
MICA PARIS
BE BE & CE CE WIN
SHIRLEY & BOBBY
MILES JAYE
CHILL
UTHER VANDROSS
STEPHANIE MILLS
ALYSON WILLIAMS
MILLIAMS
M

# WWKX/Providence Tyler/Mistress

Tyler/Mistress

ABSTRAC
PRINCE
NEWKIRK
CHERYL LYNN
DENTECE WILLIAMS
RUBY TURNER
EVELYN "CHAMPAGN"
PAULA ABDUL
SYBIL
3rd BASS
HOTHER WILLS
LUTHER VANDROSS
KASHIF
ANGELA WINBUSH
CHUCKLI BOOKER

# WKYS/Washington

E.U.
JAMES "J.T." TAYL
ARTHUR BAKER
CLUB NOUVEAU
SIMPLY RED
SALT & PEPA
HOTHERSTEPHANIE MILLS
JODY WATLEY
S.O.S. BAND
CHUCKLI BOOKER
PERRI

# ...... I. I. S. J.

BARRY WHITE STACY LATTISAW SURFACE ABSTRAC YOUNG MC MICHAEL COOPER TERENCE TRENT D'A MICHEL'LE ACE JUICE GRANDMASTER SLICE HOTLEST GRANDMASTER SLIC HOTTEST: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH CHUCKII BOOKER RANDY CRAWFORD

## KBCE/Alexandria Donnie Taylor

EUGENE WILDE BOBBY WOMACK
REDHEAD KINGPIN &
ROB BASE
SALT & PEPA
MICHAEL JEFFRIES
WILL CLAYTON
STEADY B
ORAN JUICE JONES
SYBIL
HOTCHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY

WVEE/Atlanta

REISHA JACKSON SYBIL BABYFACE Hottest: LUTHER VANDROSS JODY WATLEY STEPHANIE MILLS CHUCKII BOOKER KASHIF

WFXA/Augusta Carl Conner

# SImpson/Diggs

# WHUR/Washington Bennett/Archie

SYBIL
SYBIL
SYBIL
SYBIL
GENERAL JACKSON
ORAN JUICE JONES
CHRISTOPHER WILLI
WILL CLAYTON
SPINNERS
CHRIS McDANIEL
JONATHAN BUTLER
MICHAEL COOPER
HOTLEST
ANGELA WINBUSH
MIKI HOWARD
ALYSON WILLIAMS
MAIN INGREDIENT
RICHARD ROGERS

CHILL
SURFACE
WILL CLAYTON
PEABO BRYSON
PAULA ABDUL
MICHAEL COOPER
TERENCE TRENT |
ISLEYS

# WENN/Birmingi Donnell/Starr

DONNEHISTATY

MICHAEL COOPER
CHUNNY A

M.C. LYTE
RUBY TURNER
MILLES JAYE
MICHEL'LE
MICHEL'LE
HOLLENTON
TECHNOTRONIC
ACE JUICE
HOLLEST:
LUTHER VANDROSS
HEAVY D. & BOYZ
MIKI HOWARD
ALYSON WILLIAMS
ANGELA WINBUSH

# WATV/Birmingham Ron January

AFTER 7 MILLI VANILLI MICHAEL COOPER MILES JAYE SKYY Roberts/Diamond
ENTOUCH
WILL CLAYTON
AFTER 7
MAZE
WILL DOWNING
STACY LATTISAW
NEW KIDS ON THE
O'JAYS
MILLI VANILLI
KEISHA JACKSON
SYBIL SKYY
HOTTEST:
LUTHER VANDROSS
ANGELA WINBUSH
KASHIF
MIKI HOWARD
GAP BAND

# Z93/Charlestor Cliff Fletcher

TERENCE TRENT TERENCE TRENT D'A SURFACE JAMES INGRAM PRINCE RICHARD ROGERS MICHAEL JEFFRIES MICHAEL JEFFRIES
HOTTEST:
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
CHUCKII BOOKER
ANGELA WINBUSH
JODY WATLEY

# WPAL/Charlest Don Kendricks

ABSTRAC
PRINCE
MILES JAYE
ORAN JUICE JONES
FAT BOYS
HOTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
BY ALL MEANS
JANET JACKSON SHARON BRYANT BOBBY ROSS AVILA PAULA ABDUL DIANA ROSS DIAMA ROSS
CASSANDRA
MICHAEL COOPER
MICHAEL JEFFRIES
ORAN JUICE JONES
DE LA SOUL
CLUB NOUVEAU
HOTTES
LUTHER VANDROSS
ALYSON WILLIAMS
STEPHANIE MILLS
DAVID PEASTON
ANGELA WINBUSH Dary Moore

EVELYN "CHAMPAGNE
PIECES OF A DREAM
RICHARD ROCERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENIECE WILLIAMS
HOTLEST:
LUTHER VANDROSS
KASHIP
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

Earl Boston
PIECES OF A DREAM
PRINCE
ERIC CABLE
WILL CLAYTON
ORAN JUICE JONES
PAULA ABDUL
FAT BOYS
CARDELL
TEMPTATIONS
MICHEL'LE
HOTTON
MICHEL'LE
HOTTON
MICHEL'LE
LUTTER VANDROSS
STEPHANIE MILLS
MIKI HOWARD
WPFG/Charlotte

PAULA ABDUL MICHAEL JEFFRIES EUGENE WILDE HOTTES: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH POSTER & MCELROY CHUCKII BOOKER

# WJTT/Chattanooga

MICHAEL COOPER MICHAEL JEFFRIES ABSTRAC ABSTRAC
HOTTEST:
STEPHANIE MILLS
LUTHER VANDROSS
KASHIF
ANGELA WINBUSH
JODY WATLEY

# WWDM/Columbia Carson/Hill

CATSON/MIII
PRINCE
PAULA ABDUL
SALT 6 PEPA
MAZE
TECHNOTRONIC
TERENCE TRENT D'A
RUBY TURNER
MICHAEL JEFFRIES
MILES JAYE
PIECES OF A DREAM
HOTHER VANDROSS
ANGELA WINBUSH
RASHIF
BABYFACE
STEPHANIE MILLS
MACMICOLUMBUS

MICHAEL JEFFRIES CHRISTOPHER WILLI ENTOUCH KEISHA JACKSON KEISHA JACKSON HOTTEST: LUTHER VANDROSS ANGELA WINBUSH JODY WATLEY KASHIF SHARON BRYANT

# WFXE/Columbus Kevin Ross

CHRISTOPHER WILLI MILES JAYE SURFACE TEMPTATIONS FAT BOYS SKYY SKYY
Hottest:
LUTHER VANDROSS
MIKI HOWARD
RANDY CRAWFORD
STEPHANIE MILLS
MAIN INGREDIENT

# HOT104/Dalias-Ft. Worth Spears/Anderson

ROB BASE RUBY TURNER MICHEL'Le HOTTES: LUTHER VANDROSS STEPHANIE MILLS ALYSON WILLIAMS MIKI HOWARD ANGELA WINBUSH

# WFXC/Durham Spencer/Mack

JANET JACKSON BIG DADDY KANE CHOICE BIG DADDY KARE
CHOICE
SURFACE
PIECES OF A DREAM
RUBY TURNER
MICHAEL JEFFRIES
HOTHER VANDROSS
MILLI VANILLI
ALISON WILLIAMS
BABYFACE
JERNAINE JACKSON WZFX/Fayetteville

## Tony Lype WJMI/Jacksor

NEWKIRK
FLAME
FALMA ABDUL
SURFACE
GRACE JONES
MICHABL COOPER
SYBIL
SIR MIX-A-LOT
HOTLEST:
LUTHER VANDROSS
STEPHANIE MILLS
SKYY
ALYSON WILLIAMS AFTER 7
KEISHA JACKSON
YOUNG MC
CHRISTOPHER WILLI
PAULA ABDUL
ALYSON WILLIAMS ALYSON WILLIAM
KYZE
Hottest:
LUTHER VANDROS
DAVID PEASTON
BIZ MARKIE
DOCTOR ICE
MILLI VANILLI

# WQMG/Greensboro Weaver/Sampson

CHUNKY A
AFTER 7
KEISHA JACKSON
SYBIL
PRINCE
SKYY
ROB BASE
GRANDWASTER SLICE
CHILL
WRECKS-N-EFFECT
BOTTERS WHJX/Jacksonville MICHAEL JEPPRIES
MICHAEL COOPER
SURPACE
EUGENE WILDE
JAMES INGRAM
D'ATRA HICKS
RANDY & THE GYPSY
HOTLEST:
MILLI VANILLI
BABYFACE
GAP BAND
JANET JACKSON
WRECKS-N-EFFECT WRECKS-N-EFFECT Hottest: RANDY CRAWFORD MIKI HOWARD LUTHER VANDROSS BARRY WHITE ANGELA WINBUSH

# WJMH/Greensbord Bailey/Masters

KIIZ/Killeen McClain/Jaye SALT & PEPA ART OF NOISE PRINCE KENNY G PAULA ABDUL MAZE MCCLain/Jaye
MILES JAYE
RUBY TURNER
ACE JUICE
CHRISTOPHER WILLI
ORAN JUICE JONES
OTTS STOKES
SURPACE
MICHAEL JEPFRIES
CHILL
DENIECE WILLIAMS
HOTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY MAZE
Hottest:
MARCIA GRIFFITH
MILLI VANILLI
BIZ MARRIE
WRECKS-N-EFFECT
JERMAINE JACKSON

PAULA ABDUL
WILL DOWNING
URAN JUICE JONES
LECTIS
ROB BASE
BIG DADDY KANE
REDHEAD KINGPIN 6
YOUNG MC
HOTLEST
LUTHER VANDROSS
BABYFACE
JANET JACKSON
KASHIF
STEPHANIE MILLS

# WQEX/Gulfort-Blloxi

U-KREW
YOUNG & RESTLESS
SYBIL
SKYY
MICHEL'Le
MILES JAYE MILES JATE
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
JODY WATLEY
KASHIF

Stradford/Dave
PAULA ABDUL
SALT & PPPA
EUGENE WILDE
MILES JAVE
KIM WATERS
CARDELL
FAT BOYS
HOTLEST:
CHUCKII BOOKER
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
SHARON BRYANT

SPECIAL TREAT

# WEUP/Huntsville

SYBIL
MAZE
CHILL
ORAN JUICE JONES
M.C. LYTE
CHRISTOPHER WILLI
JAZZY JEFF
HOTTEST:
JODY WATLEY
LUTHER VANDROSS
STEPHANIE MILLS
RANDY CRAWFORD
FOSTER & MCELROY SURFACE CHRISTOPHER WILLI CHRISTOFIEM.
SKYY
MARVIN SEASE
CHARLES BLACKMAN
HOTTEST:
STEPHANIE MILLS
JODY WATLEY
ANGELA WINBUSH
LUTHER VANDROSS
MAZE

## WDKT/Huntsville Jae Thomas

FOSTER & MCELROY
CHERYL LYNN
TERENCE TRENT D'A
SURPACE
EVELYN "CHAMPAGNE
RUBY TURNER
EUGENE WILDE
HOTTES:
JODY WATLEY
LUTHER VANDROSS
DAVID PERSTON
STEPHANIE MILLS
KASHIF

MAZE O'JAYS MILLI VANILLI WILL DOWNING SKYY SKYY
HOTTEST:
LUTHER VANDROSS
ANGELA WINBUSH
JODY WATLEY
CHUCKII BOOKER
KASHIF

# Ross Brooks

ROSS Brooks

MILES JAYE

U-KREW

CHUNKY A

GOOD GIRLS
SEDUCTION
ENTOUCH

BJ'S LATEST ARRI
FULL FORCE
HOTEST:
MIKI HOWARD
RANDY & THE GYPS
STEPHANIE MILLS
BARRY WHITE
LUTHER VANDROSS ARRIV

# WFXM/Macon Melanie Rose

MHIBATORS
SKYY
TEMPTATIONS
SURFACE
CLUB NOUVEAU
MILES JAYE
FAT BOYS
SYBIL
RUBY TURNER
HOTTEST
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
SHARON BRYANT
RANDY CRAWFORD

# K97/Memphis O'Jay/Bell

ABSTRAC
MILLI VANILLI
PRINCE
MICHEL'Le
MILES JAYE MILES JATE
U-KREW
KIM WATERS
GRANDMASTER SLICE
ORAN JUICE JONES
TOO NICE
3rd BASS
HOTTER VANDROSS
JODY WATTLEY
GAP BAND
ABSTRAC

Jeffries/Walker
D'ATRA HICKS
PAULA ABDUL
ORAN JUICE JONES
M.C. LYTE
LEVERT
HOTTE VANDROSS
ANGELA WINBUSH
MIKI HOWARD
KASHIF
PATTI LABELLE

Larry Carr
O'JAYS
ACE JUICE
RUBY TURNER
PAULA ABDUL
SURFACE
ROB BASE
MICHAEL JEFFRIES
WILL CLAYTON
DE LA SOUL
HOTTES
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
JODY WATLEY
KASHIF

# WALT/Meridian

CHERYL LYNN
TERENCE TRENT D'A
DE LA SOUL
PAULA ABDUL
EVELYN "CHAMPAGNE
HOTTEST VANDROSS
STEPHANIE MILLS
JODY WATLEY JODY WATLEY KASHIF CHUCKII BOOKER

# WHQT/Miami Isley/Reese

ENTOUCH
SURFACE
PEABO BRYSON
HOTCEST:
SKYY
SOUL II SOUL
SURFACE
LUTHER VANDROSS
BABYFACE

# WEDR/Miami Barry/Thomas

EUGENE WILDE FAT BOYS ABSTRAC LEOTIS ARABIAN PRINCE EVELYN "CHAMPAGNE SYBIL AFRO-RICAN DE LA SOUL MAZE SURPACE HOCLES: SURFACE
HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
ALYSON WILLIAMS
LISA LISA

LUTHER VANDROSS
MICHAEL COOPER
YOUNG MC
MICA PARIS
RICHARD ROGERS
RJ'S LATEST ARRIV
HOTLEST ARRIV
HOTLEST ARRIV
HOTLEST ARRIV
JOHN ARRIVED REGINA BELLE
YOUNG & RESTLESS
FAZE

# K98-FM/Mor

MICHAEL JEFFRIES
CHILL
Hottest:
LUTHER VANDROSS
KASHIF
BABYFACE
MAIN INGREDIENT
ERIC GABLE

TYLER COLLINS
ORAN JUICE JONES
MICHAEL JEPFRIES
EVELYN "CHAMPAGNE
PAT BOYS
MILES JAYE
SURFACE
GRANDMASTER SLICE
U-KREW
STACY LATTISAW
WRECKS-N-EFFECT
RUBY TURNER
HOTHER
HOTHER
LUTHER VANDROSS
RANDY CRAWFORD
ALYSON WILLIAMS
JERMAINE JACKSON
O'JAYS

Jay DuBard

TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
HOTES:
MILLI VANILLI
PRINCE
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

SALT & PEPA KIM WATERS WRECKS-N-EFFECT WRECKS-N-EPFECT Hottest: STEPHANIE MILLS LUTHER VANDROSS ENTOUCH ANGELA WINBUSH SKYY

# WOWI/Norfolk Richards/Lytie

MICHEL'LE
MICHEL'LE
MILES JAYE
RUBY TURNER
ROXANNE SHANTE
SHIRLEY & BOBBY
CHRISTOPHER WILLI
ORAN JUICE JONES
HOTCEST:
LUTHER VANDROSS
ALYSON WILLIAMS
SKYY
STEPHANIE MILLS
SYBIL

# PWR94/Norfolk

Fig. 9 Aug. 125 A 97 Sept. Sept. A 12 Though Million S. Topon March 1987, 1987, 1987, 1987, 1987, 1987, 1987,

BTOWNIMHIEF

TERENCE TRENT D'A
APTER 7
MICHABL COOPER
NEWKIRK
ISLEYS
RICHARD ROGERS
MILES JAYE
DE LA SOUL
HOCTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ALYSON WILLIAMS
JODY WATLEY
BY ALL MEANS

# W.JHM/Orlando

QUINCY JONES
CHILL
WILL CLAYTON
WILL CLAYTON
MICHAEL JEPFRIES
RICHARD ROGERS
STEADY B
EUGENE WILDE
FULL FORCE
SYBIL
HOTTES
JODY WATLEY
KASHIF
ALYSON WILLIAMS
CHUCKII BOOKER
STEPHANIE MILLS

MILLI VANILLI
WILL DOWNING
TEMPTATIONS
FULL FORCE
BOTHERE WILLIAMS
HOTTEST VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
RASHIF
JODY WATLEY

KMJJ/Shreveport Sharp/Walker

QUINCY JONES

DENIECE WILLIAMS

RUBY TURNER
MICHEL'LE
ORAN JUICE JONES
ROB BASE
TECHNOTRONIC
HOTTER
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
MIKI HOWARD

none
Hottest:
SURFACE
JERMAINE JACKSON
BOBBY BROWN
STEPHANIE MILLS
CHUCKII BOOKER

Chris Turner
RICHARD ROGERS
ROB BASE
MILES JAYE
ORAN JUICE JONES
GRANDMASTER SLICE
PRINCE
DE LA SOUL
BOBBY WOMACK
HOTLEST:
MIKI HOWARD
MAZE
LUTHER VANDROSS
STEPHANIE MILLS
QUINCY JONES

WTUG/Tuscaloosa

Rozelle Burroughs

ABSTRAC
CALLOWAY
MILLI VANILLI
REGINA BELLE
SIR MIX-A-LOT
GOOD GIRLS
M.C. LYTE
MICHEL'LE
HOTHEL'LE
HOTHEL'LE
LUTHER VANDROSS
KASHIF
RANDY CRAWFORD
ANGELA WINBUSH

WTMP/Tampa

RUBY TURNER Hottest: ALYSON WILLIAMS STEPHANIE MILLS

WCDX/Richmo Young/Maxwe YOUNG/MAXWEII

ISLEYS

MAZE
DE LA SOUL
PAULA ABDUL
RICHARD ROGERS
MICHEL'LE
CHUNKY A
PIECES OF A DREAM
HOTHEST
JODY WATLEY
KASHIP
ALYSON WILLIAMS
STEPHANIE MILLS
RANDY CRAMPORD

WPLZ/Richmo Maxx Myrick SYBIL
MILLI VANILLI
PRINCE
MILES JAYE
PIECES OF A DREAM
HOTEST:
LUTHER VANDROSS
ALYSON WILLIAMS
SKYY
KASHIP
JODY WATLEY

# WEAS/Savannah Floyd Blackwell

MICHAEL COOPER SURFACE
SYBIL
CHILL
MILES JAYE
CASSANDRA
TEMPTATIONS
ROXANNE SHANTE
CHRISTOPHER WILLI CHRISTOPHER WILL HOTTEST: RANDY CRAWFORD KASHIF FOSTER & MCELROY LUTHER VANDROSS TYLER COLLINS

95 Current Reporters 93 Current Reports Called in Frozen Playlist (1): KSOL/San Francis Did Not Report, Playlist Frozen (1): WIQi/Tallahassee XHRM/San Diego is no longer a UC reporter.

# 

# KDKO/Denver KDAY/Los Angeles Patterson/Washing

KDKO/Denver
Scott/Crenshaw
BOBBY WOMACK
RUBY TURNER
FAZE
MICA PARIS
WRECKS-N-EFFECT
JAMES INGRAM
PRINCE
HOTTER
HOT

# KJLH/Los Angeles

SALT & PEPA
DE LA SOUL
HEAVY D. & THE E
3RD BASS
DIGITAL UNDERGRO
BABYPACE
WRECKS-N-EPPECT
CHRIS MCDANIEL
HOTCHEST
DONALD-D
BIZ MARKIE
BREEZE
SIR MIX-A-LOT
D.O.C. & THE BO UNDERGROU

# KSOL/San Francisco

none
Hottest:
SURPACE
JODY WATLEY
ANGELA WINBUSH
BABYPACE
CHUCKII BOOKER

# RR JJJJJFAX.

**EXPANDED MUSIC STATS!** 

Easier to read more detail . 3 day advance via R&R's HOTFAX service, Call for a free sample (213) 553-4330

# MILTAGET

WGCI/Chicago Jimmy Smith
PRINCE
PRINCE
PRUCA ABDUL
SKYY
RICHARD ROGERS
MICHAEL COOPER
MILES JAYE
TEMPTATIONS
HOTLES
JODY WATLEY
BOBBY BROWN
HEAVY D. & BOYZ
SURFACE
LUTHER VANDROSS

# WIZE/Cincinnati

MICA PARIS
ZAPP
FAT BOYS
PRINCE
SHIRLEY & BOBBY
MILLI VANILLI
ABSTRAC
GOOD GIRLS
BOTTAGET GOOD GIRLS Hottest: ANGELA WINBUSH KASHIF STEPHANIE MILLS ALYSON WILLIAMS PATTI LABELLE

MICHAEL COOPER SYBIL MICA PARIS ROB BASE PRINCE CHERYL LYNN ORAN JUICE JONES M.C. LYTE CHRISTOPHER WILLI HOTCEST HOTTEST:
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY
KASHIF
BABYFACE

# WZAK/Cleveland

Tollwer/Rush
PATTI LABELLE
SYBIL
PRINCE
ROB BASE
SURFACE
D'ATRA HICKS
CHERYL LYNN
PIECES OF A DREAM
CARDELL
KIM WATERS
MICHEL'LE
HOTHER VANDROSS
SKYY
ANGELA WINBUSH
ENTOUCH

WVKO/Columbus Jones/Morris JANET JACKSON O'JAYS ISLEYS CALLOWAY REGINA BELLE HOTTES: JODY WATLEY STEPHANIE MILLS LUTHER VANDROSS KASHIP JANET JACKSON

MILES JAYE CALLOWAY DENIECE WILLIAMS MICHAEL COOPER HOTTEST: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH RANDY CRAWFORD MIKI HOWARD

# WGPR/Detroit Joe Spencer

Joe Spencer

SLY & ROBBIE
SYBIL
MILLI VANILLI
MILLI VANILLI
MICHAEL COOPER
CHRIS MCDANIEL
CLUB NOUVEAU
SURPACE
D'ATRA HICKS
EUGENE WILDE
WRECKS-N-EFFECT
RICHARD ROGERS
CHILL
STEPHANIE MILLS
STEPHANIE MILLS
SHARON BRYANT
LUTHER VANDROSS
JANET JACKSON
FOSTER & MCELROY

MICHAEL JEFFRIES MICHAEL COOPER

WDZZ/Filnt

MICHAEL COOPER
SYBIL
PIECES OF A DREAM
MILES JAYE
PAULA ABDUL
WRECKS-N-EFFECT
ROB BASE
RANDY CRAWFORD
AFTER 7
TERRICE TRENT D'A
FAT BOYS
HOLLEST
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WIBUSH
ALYSON WILLIAMS
RASHIP

# WTLC/indianapolis

PAT BOYS
SYBIL
CHUNKY A
HOTCEST:
LUTHER VANDROSS
JODY WATLEY
STEPHANIE MILLS
KASHIP
CHUCKII BOOKER

HOT96/Indianapolis Eric Mychaels PAT BOYS
PAT BOYS
SYBIL
PIECES OF A DREAM
RUBY TURNER
MICHEL'LE
MILES JAYE
MICHEL'LE
MOXANNE SHANTE
ORAN JUICE JONES
HOTE
HOTE
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
ALYSON WILLIAMS

# KPRS/Kansas City

Chris King JAMES INGRAM PRINCE JAMES INGRAM
PRINCE
BOBBY ROSS AVILA
WILL CLAYTON
NEWRIRK
CHRISTOPHER WILLI
HOTLEST:
LUTHER VANDROSS
STEPHANIE MILLS
JODY WATLEY
KASHIF
ANGELA WINBUSH

KASHIF MIKI HOWARD

PRINCE MILES JAYE SALT & PEPA MICHEL'Le ABSTRAC ROB BASE

MILES JAYE
SURFACE
EUGENE WILDE
PAULA ABDUL
YOUNG MC
RUBY TURNER
CHRISTOPHER WILLI
HOLLESTE Hottest: CHUCKII BOOKER ANGELA WINBUSH SHARON BRYANT MAIN INGREDIENT STEPHANIE MILLS

# WVOI/Toledo Michael Tee

Crocketifox

ORAN JUICE JONES
D'ATRA HICKS
CHILL
M.C. LYTE
TROY JOHNSON
KEISHA JACKSON
PIECES OF A DREAM
SYBIL
CHERYL LYNN
ROB BASE
DEBBIE ALLEN
HOCKEST
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF

# KPRW/Oklahoma City Darnell Swift

ROB BASE
HOTTEST:
STEPHANIE MILLS
JODY WATLEY
RANDY CRAWFORD
LUTHER VANDROSS
ANGELA WINBUSH
KMJM/St. Louis
Atkins/Beasley

# KBUZ/Wichita James McFadden

SKYY
FULL FORCE
AFTER 7
EVELYN "CHAMPAGNE
D'ATRA HICKS
MILLI VANILLI
HOLLEST:
RANDY CRAWFORD
ANGELA WINBUSH
STEPPHANTE MILLS

MICHAEL COOPER
CHERYL LYNN
CLUB NOUVEAU
PIECES OF A DREAM
RICHARD ROGER
ROB BASE
CHAZ & JOI
MILLI VANILLI
HOTHER VANDROSS
ANGELA WINBUSH
MIKI HOWARD
ALYSON WILLIAMS

Z104/Greenville Wayne Walker

SHIRLEY & BOBBY
PEABO BRYSON
D'ATRA HICKS
FAT BOYS
ACE JUICE
DIANA ROSS
CHERYL LYNN
GRANDMASTER SLICE
FULL FORCE
TRACY CHAPMAN
MICHAEL COOPER
CHRIS MCDANIEL
RUBY TURNER
U-KREW
YOUNG & RESTLESS

# KHYS/Houston Hegwood/Webe

ENTOUCH
AFTER 7
JAMES INGRAM
3rd BASS
SKYY
Hottest:
LUTHER VANDRO:
NEW KIDS ON TI
JANET JACKSON
MILLI VANILLI
SIR MIX-A-LOT

KXZZ/Lake Charles SYBIL SKYY
PAULA ABDUL
SURFACE
RJ'S LATEST ARRIV
WRECKS-N-EFFECT
CHILL CHILL
WILL CLAYTON
RUBY TURNER
HOTTEST:
KASHIF
JODY WATLEY
CHUCKII BOOKER
MIKI HOWARD
RANDY CRAWFORD

ABOON COSDY

JAMES INGRAM
TECHNOTRONIC
SYBIL
CHRISTOPHER WILLI
PAULA ABDUL
PRINCE
HOTLEST
HOTL

# KIPR/Little Rock

# WLOU/Louisville

MICHAEL JEFFRIES
PRINCE
JAMES INGRAM
CHRISTOPHER WILLI
FAT BOYS
ZAPP
HOTLEST:
FOSTER & MCELROY
NEW KIDS ON THE B
LUTHER VANDROSS
RANDY CRAWFORD
ANGELA WINBUSH

# WJJS/Lynchburg Lad Goins

# WPGA/Macon

KFXZ/Lafayette Chuck Harrison
WILL CLAYTON
SURFACE
CHERYL LYNN
M.C. LYTE
SYBIL
ORAN JUICE JONES
JAMES INGRAM
CHISTODHER WILLI
EUGENE WILDE
CHILL
HOTLEST:
LUTHER VANDROSS
KASHIF
STEPHANIE MILLS
ANGELA WINBUSB
MAIN INGREDIENT

# WQIS/Laurel Ron Davis

MICHEL'LE
DOCTOR ICE
DENIECE WILLIAMS
RUBY TURNER
YOUNG & RESTLESS
PAULA ABDUL
O'JAYS
MILLI VANILLI
HOTESE:
STEPHANIE MILLS
JERMAINE JACKSON
KASHIF
CHUCKII BOOKER
JODY WATLEY

WBLX/Mobile Brown/Sinclai

RANDY CRAWFORD MICHAEL COOPER WILL DOWNING YOUNG MC D'ATRA HICKS MICHAEL JEFFRIES CHILL

# WQQK/Nashville Jay DuBard

RANDY & THE GYPSY ORAN JUICE JONES WRECKS-N-EFFECT RICHARD ROGERS GRANDMASTER SLICE GRANDMASTER SLIC Hottest: BOBBY BROWN LUTHER VANDROSS PATTI LABELLE STEPHANIE MILLS JERMAINE JACKSON

AFTER 7 SYBIL SEDUCTION REGINA BELLE E.U. HOTCES: LUTHER VANDROSS SKYY BY ALL MEANS YOUNG & RESTLESS CALLOWAY WQOK/Raleigh Young/John

# WIKS/New Bern B.K. Kirkland

WYLD-FM/New Atkins/Wallace

Winston/Briggs
PRINCE
CHERYL LYNN
CHUNKY A
MILES JAYE
RHONDA CLARK
PIECES OF A DREAM
PEABO BRYSON
TRACY CHAPMAN
HOLTES!
LUTHER VANDROSS
ANGELA WINBUSH
JERMAINE JACKSON
ALYSON WILLIAMS
KASHIF

NATIONAL AIRPLAY®

# BREAKERS

# LOU GRAMM

# **Just Between You And Me (Atlantic)**

55% of our reporters on it. Rotations: Heavy 6, Medium 20, Light 20, Total Adds 8, WEBE, WNZY, U102, WLHT, WFMK, WHNN, WSUL, KFRO. Debuts at number 28 on the AC chart.

# P<sub>0</sub>C<sub>0</sub>

# Nothin' To Hide (RCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 31, Total Adds 16 including 2WD, KBIG, KLCY, WMGS, WTCB, KHLT, KELT, WSLQ, WVUD. Debuts at number 30 on the AC chart.

# **LUTHER VANDROSS**

Here And Now (Epic) 51% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 26, Total Adds 7, WXTC, WTCB, WAHR, WIVY, WKCX, WMT-FM, KAYN.

# KAREN CARPENTER If I Had You (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 25, Total Adds 9, WEBE, WTFM, WSLQ, WMID, WGLL, WAFL, KRLB, KTYL, KIDX.

# **ROY ORBISON AND FRIENDS** Oh Pretty Woman (Virgin)

50% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 21, Total Adds 4, WNLT, U102, KHLT, KTID.

# TOM PETTY Free Fallin' (MCA)

50% of our reporters on it. Rotations: Heavy 4, Medium 12, Light 25, Total Adds 11 including 2WD, WNLT, WIVY, WVUD, WMID, WQNY, WKSB.

# NEWCINE

BEACH BOYS "Somewhere Near Japan" (Capitol) 40/3
Rotations: Heavy 3/0, Medium 20/1, Light 17/2, Total Adds 3, WAHR, WAEV, KTYL. Heavy: WKYE, WEIM, WKSO. Medium including KELT, WSLQ, 3WM, WMID. WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WZNS, WKCX, WCMJ, WFRO, WLDR, KBLQ, KAYN, KTID, KWSI. Light including 2WD, B100, WLEV. WHAI, WYKZ, WKTK, WMTFM, KSCB, WTWR.

CUTTING CREW "The Last Thing" (Virgln) 38/11

CUTTING CHEW "The Last Thing (Virgin) 30/11
Rotations: Heavy 0, Medium 7/1, Light 31/10, Total Adds 11, 2WD. KLSI, KBIG, KLCY, WTCB, WRVR, WMID. WECQ, WNMB
KVIC, KIDX. Medium including WVUD, WSUL, WKCX, WFRO, KBLQ, KTID. Light including WKYE, 3WM, WEIM, WONY.
WGLL, WAFL, WYKZ, WCKQ, WGSV, WZNS, KTYL, WCMJ, KSCB, WLDR, KAYN.

CHICAGO "What Kind Of Man Would I Be?" (Full Moon/Reprise) 31/31
Rotations: Heavy 1/1, Medium 3/3, Light 27/27, Total Adds 31, WALK, KLSI, WMYX, KESZ, WKYE, WZNY, WTCB, WIVY, WRVR, WVUD, 3WM, WEIM, WHAI, WONY, WAFL, WSUL, WSKI, WCKQ, WKTK, WGSV, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KBLQ, KAYN, KTID, KWSI.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 31/8
Rotations: Heavy O, Medium 5/0, Light 26/8, Total Adds 8, WNLT, WLEV, WXTC, WLHT, WFMK, WHNN, WKSB, WYKZ. Medium: WKYE, WSUL, WGSV, KKLV, KWSI. Light including WEBE, WSLQ, WMID, WEIM, WECQ, WQNY, WGLL, WAFL, WSKI, KRLB, WZNS, KTYL, KVIC, WCMJ, KSCB, WTWR, KBLQ, KAYN.

# ためびばんしい ジスヨンスのりょう

2 MICHAEL BOLTON       81/2       75       5         3 RICHARD MARX       78/1       66       11         4 SOULSISTER       71/3       56       12         5 BILLY JOEL       69/1       49       14         6 GRAYSON HUGH       67/2       48       14         7 ELTON JOHN       73/8       30       29       16         8 BELINDA CARLISLE       57/1       38       14         9 LINDA RONSTADT 1/AARON NEVILLE       47/0       34       9         10 BONNIE RAITT       55/0       33       18         10 JODY WATLEY       60/3       28       24         12 JETS       64/4       14       36       16         12 NEW KIDS ON THE BLOCK       58/3       14       36       16         12 NEW KIDS ON THE BLOCK       58/3       14       36       17         13 DON HENLEY       61/5       18       34         14 WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         19 PRINCE 1/SHEENA EASTON       56/3       11       31       17         <	0113654544848
3 RICHARD MARX  3 RICHARD MARX  4 SOULSISTER  71/3 56 12  5 BILLY JOEL  69/1 49 14  GRAYSON HUGH  67/2 48 14  ELTON JOHN  73/8 30 29 16  BELINDA CARLISLE  57/1 38 14  9 LINDA RONSTADT 1/AARON NEVILLE  47/0 34 9  10 BONNIE RAITT  55/0 33 18  JODY WATLEY  60/3 28 24  DIETS  64/4 14 36 16  NEW KIDS ON THE BLOCK  58/3 14 36  MELISSA MANCHESTER  66/5 20 27 16  DON HENLEY  60/0 22 30  17 GLORIA ESTEFAN  50/0 24 20  18 ROXETTE  50/0 24 17  PRINCE 1/SHEENA EASTON  56/3 11 31 16  ROD STEWART  66/18 2 41 26	1 3 6 5 4 5 4 8 4
③ SOULSISTER       71/3       56       12         ⑤ BILLY JOEL       69/1       49       14         ⑥ GRAYSON HUGH       67/2       48       14         ⑦ ELTON JOHN       73/8       30       29       16         ⑥ BELINDA CARLISLE       57/1       38       14         ⑨ LINDA RONSTADT I/AARON NEVILLE       47/0       34       9         10 BONNIE RAITT       55/0       33       18         ⑥ JODY WATLEY       60/3       28       24         ② JETS       64/4       14       36       16         ⑥ NEW KIDS ON THE BLOCK       58/3       14       36       16         ⑥ NEW KIDS ON THE BLOCK       58/3       14       36       16         ⑥ MELISSA MANCHESTER       66/5       20       27       16         ⑥ DON HENLEY       61/5       18       34         ② WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         ④ PRINCE I/SHEENA EASTON       56/3       11       31       17         ④ ROD STEWART       66/18       2       41	3 6 5 4 5 4 4 8 4
③ BILLY JOEL       69/1       49       14         ⑤ GRAYSON HUGH       67/2       48       14         ⑦ ELTON JOHN       73/8       30       29       1.         ⑥ BELINDA CARLISLE       57/1       38       14         ⑨ LINDA RONSTADT I/AARON NEVILLE       47/0       34       9         10 BONNIE RAITT       55/0       33       18         ⑥ JODY WATLEY       60/3       28       24         ② JETS       64/4       14       36       1.         ⑥ NEW KIDS ON THE BLOCK       58/3       14       36       1.         ⑥ MELISSA MANCHESTER       66/5       20       27       1.         ⑥ DON HENLEY       61/5       18       34         ⑥ WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         ⑩ PRINCE I/SHEENA EASTON       56/3       11       31       17         ⑩ ROD STEWART       66/18       2       41       2	6 5 4 5 4 4 8 4
③ GRAYSON HUGH       67/2       48       14         ⑦ ELTON JOHN       73/8       30       29       1.         ③ BELINDA CARLISLE       57/1       38       14         9 LINDA RONSTADT I/AARON NEVILLE       47/0       34       9         10 BONNIE RAITT       55/0       33       18         10 JODY WATLEY       60/3       28       24         10 JETS       64/4       14       36       1         ② NEW KIDS ON THE BLOCK       58/3       14       36       1         ③ MELISSA MANCHESTER       66/5       20       27       1         ⑤ DON HENLEY       61/5       18       34         ⑥ WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         ④ PRINCE I/SHEENA EASTON       56/3       11       31       17         ④ ROD STEWART       66/18       2       41       2	5 4 5 4 4 8
7 ELTON JOHN       73/8       30       29       1.         3 BELINDA CARLISLE       57/1       38       14         9 LINDA RONSTADT I/AARON NEVILLE       47/0       34       9         10 BONNIE RAITT       55/0       33       18         10 JODY WATLEY       60/3       28       24         12 JETS       64/4       14       36       1         2 NEW KIDS ON THE BLOCK       58/3       14       36       1         3 MELISSA MANCHESTER       66/5       20       27       1         3 DON HENLEY       61/5       18       34         3 WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         4 PRINCE I/SHEENA EASTON       56/3       11       31       17         4 ROD STEWART       66/18       2       41       2	4 5 4 4 8
③ BELINDA CARLISLE       57/1       38       14         9 LINDA RONSTADT I/AARON NEVILLE       47/0       34       9         10 BONNIE RAITT       55/0       33       18         1 JODY WATLEY       60/3       28       24         2 JETS       64/4       14       36       1         3 NEW KIDS ON THE BLOCK       58/3       14       36         2 MELISSA MANCHESTER       66/5       20       27       1         3 DON HENLEY       61/5       18       34         3 WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         4 PRINCE I/SHEENA EASTON       56/3       11       31       17         4 ROD STEWART       66/18       2       41       2	5 4 4 8
9 LINDA RONSTADT I/AARON NEVILLE 47/0 34 9 10 BONNIE RAITT 55/0 33 18 10 JODY WATLEY 60/3 28 24 12 JETS 64/4 14 36 16 13 NEW KIDS ON THE BLOCK 58/3 14 36 14 MELISSA MANCHESTER 66/5 20 27 16 15 DON HENLEY 61/5 18 34 16 WATERFRONT 60/0 22 30 17 GLORIA ESTEFAN 50/0 24 20 18 ROXETTE 50/0 24 17 10 PRINCE I/SHEENA EASTON 56/3 11 31 16 16 ROD STEWART 66/18 2 41 26	4 4 8 4
10 BONNIE RAITT 55/0 33 18  10 JODY WATLEY 60/3 28 24  12 JETS 64/4 14 36 1.  13 NEW KIDS ON THE BLOCK 58/3 14 36  14 MELISSA MANCHESTER 66/5 20 27 1.  15 DON HENLEY 61/5 18 34  16 WATERFRONT 60/0 22 30  17 GLORIA ESTEFAN 50/0 24 20  18 ROXETTE 50/0 24 17  19 PRINCE I/SHEENA EASTON 56/3 11 31 1.  20 ROD STEWART 66/18 2 41 25	4 8 4
1 JODY WATLEY       60/3       28       24         1 JETS       64/4       14       36       1.         2 NEW KIDS ON THE BLOCK       58/3       14       36         3 MELISSA MANCHESTER       66/5       20       27       1.         3 DON HENLEY       61/5       18       34         3 WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         4 PRINCE I/SHEENA EASTON       56/3       11       31       17         4 ROD STEWART       66/18       2       41       2	8
P JETS       64/4       14       36       1.         ® NEW KIDS ON THE BLOCK       58/3       14       36         © MELISSA MANCHESTER       66/5       20       27       1.         © DON HENLEY       61/5       18       34         © WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         © PRINCE I/SHEENA EASTON       56/3       11       31       1.         © ROD STEWART       66/18       2       41       2.	4
IB NEW KIDS ON THE BLOCK       58/3       14       36         ID MELISSA MANCHESTER       66/5       20       27       1.         IB DON HENLEY       61/5       18       34         ID WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         ID PRINCE I/SHEENA EASTON       56/3       11       31       1/2         ID ROD STEWART       66/18       2       41       2	•
™ MELISSA MANCHESTER       66/5       20       27       1.         © DON HENLEY       61/5       18       34         © WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         © PRINCE I/SHEENA EASTON       56/3       11       31       13         © ROD STEWART       66/18       2       41       2	0
③ DON HENLEY       61/5       18       34         ⑤ WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         ⑤ PRINCE 1/SHEENA EASTON       56/3       11       31       1         ⑥ ROD STEWART       66/18       2       41       2	8
③ WATERFRONT       60/0       22       30         17 GLORIA ESTEFAN       50/0       24       20         18 ROXETTE       50/0       24       17         ⑤ PRINCE I/SHEENA EASTON       56/3       11       31       1         ⑥ ROD STEWART       66/18       2       41       2	9
17 GLORIA ESTEFAN	9
18 ROXETTE 50/0 24 17  19 PRINCE I/SHEENA EASTON 56/3 11 31 10  10 ROD STEWART 66/18 2 41 20	8
● PRINCE I/SHEENA EASTON       56/3       11       31       1/2         ● ROD STEWART       66/18       2       41       2	6
© ROD STEWART 66/18 2 41 2	9
— NOD 012 MAINT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4
	?3
② DIONNE WARWICK & JEFFREY OSBORNE 56/0 6 41	9
2 PAUL CARRACK	2
23 EXPOSE	5
② CHER 49/9 5 26 1	8
The broken control of	5
FINE YOUNG CANNIBALS	9
<b>ॐ</b> SADAO WATANABE	2
	20
<b>⚠</b> MICHAEL PENN	4
<b>◎</b> POCO	31

# シンション・プロション。

CHICAGO (31)
TEARS FOR FEARS (24)
ROD STEWART (18)
CARA & JACKSON (17)
POCO (16) CUTTING CREW (11) TOM PETTY (11) BARBRA STREISAND (10) KAREN CARPENTER (9)

# HOTTEST

PHIL COLLINS (66) MICHAEL BOLTON (58) RICHARD MARX (48) BILLY JOEL (43) SOULSISTER (37) LINDA RONSTADT (22) ROXETTE (18)
BELINDA CARLISLE (13) GLORIA ESTEFAN (13) GRAYSON HUGH (13) BONNIE RAITT (13)

# RICKIE LEE JONES "Satellites" (Geffen) 31/4

CHER (9)

1774 I Adds 4, WLHT, WFMK, WMGN. WZNS. Heavy: WMID. WEIM, KKLV WSUL, WSKI, KRLB, WKCX. KVIC, WFRO. WLDR, KBLQ, KA'YN. KTID : Heavy 3/0, Medium 16/0, Light 12/4, Tota WKYE, WAHR, KELT, WECQ, WHAI, WAFL,

VONDA SHEPARD "Don't Cry Ilene" (Reprise) 29/4
Rotalions: Heavy O, Medium 10/1, Light 19/3, Total Adds 4, KHLT, WYKZ, WCKQ, KTYL Medium including WKYE WMGN, WMID, WEIM, WECQ, WHAI, WZNS, WRPO, KBLD, Light including KLSI, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KTID, KWSI.

# BAD ENGLISH "When I See You Smile" (Epic) 28/5

# WLHT, WHNN, WSUL, KAYN. Light including WMYX, WLEV, KSCB. BARBRA STREISAND "Someone That I Used To Love" (Columbia) 27/10

Rotations. Heavy 0, Medium 8/1, Light 19/9. Total Adds 10, KESZ, WAHR, WMID, WCKQ, WZNS, KVIC, WFRD. KBLQ. WLEV, WGLL. Medium including WLTS, WZNY, WTCB, WRVR, WEIM, WSUL, WMTFM. Light including WALK, WARM98. WSKI, WYKZ, WGSV, WKCS, WCMJ, KSCB, WLDR, KWSI.

# רוסוז בול הברועים ובוני ובוב

# TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury) 24/24

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 24/4
Rotations: Heavy 1/0, Medium 12/0, Light 11/4, Total Adds 4, WHAI, WSKI, WZNS, KIDX Heavy WCKQ, Medium WNSR, KESZ, K101, WEBE, WAHR, WSLQ, WAEV, WAFL, WKSB, WKTK, KWSI, Light including WNIC, KLSI, WXTC.

# MILLI VANILLI "Blame It On The Rain" (Arista) 23/3

MILLI VANILLI "Biame ii Un The Hatin (Artsia) 43/3
Rotations: Heavy 7ft, Medium 7ft, Light 9ft, Total Adds 3, WALK, 3WM, WMID Heavy including KLCY, WAFL, WSKI, WCKQ, WKTK, WZNS Medium including WNLT, KESZ, WKCX, KVIC, WMTFM, KAYN, Light including KLSI, B1#0, WLEV,

WEIM, WONY.

MADONNA "Oh Father" (Sire/WB) 23/0

Rotations: Heavy 2/0, Medium 9/0, Light 12/0, Total Adds 0, Heavy: WMID, KVIC, Medium: WHAI, WAFL, WSIJL, W

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 22/4
Rotations: Heavy 6/0, Medium 10/3, Light 6/1, Total Adds 4, WALK, KHLT, WMID, WFRO. Heavy: K101, WAFL, WSKI, WKTK, KKLV, KAYN, Medium including WNLT, WNIC, KLCY, WAEV, WCKQ, WMTFM, KBLQ. Light including WWNK, B 100, WHAI.

KKLV, KAYN, Medium including Vision (Flektra) 22/2
Rotations: Heavy 1/0, Medium 5/0, Light 16/2, Total Adds 2, WEIM, WLDR. Heavy: KTID. Medium: WMID, WAFL, WZNS.
KKLV KRLO Light including KLSI, 3WM, WQNY, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KAYN, KWSI

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "1"II Be Good To You" (Qwest/WII) 20/4
Rotations. Heavy 0, Medium 5/0, Light 15/4, Total Adds 4, B100, WSKI, WKTK, KVIC. Medium: WOMC, WAEY, WZNS
WKSO, WKCX. Light including KVIL, KLCY, WMID, WEIM. WONY, WAFL, WCKQ, KRLB, WCMJ, KSCB, KWSI

DLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 19/4
Rotations: Heavy O, Medium 6/0, Light 13/4, Total Adds 4, WECQ, WSKI. KRLB, WMTFM. Medium: WAHR. WMID, WEIM, WFRO, KTID. KWSI. Light including WTCB, WRVR, WSUL, WYKZ, WGSV, WKCX, WCMJ, WLDR, KAYN.

# SURFACE "You Are My Everything" (Columbia) 19/0

dium: WEIM, WZNS. Light: KLSI, KESZ, KELT, WMID. WSKI, (SCB, WLDR, KBLQ, KAYN.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/0
Rotations: Heavy 1/0, Medium 2/0, Light 15/0, Total Adds 0, Heavy: KTID, Medium, WKYE, WZNS, Light: WMID, WQNY, WSKI, WCKQ, WGSV, KRLB, KTYL, KVIC, WCMJ, KSCB, KKLV, KIDX, KBLQ, KAYN, KWSI.

IRENE CARA & FREDDIE JACKSON "Love Survives" (MCA/Curb) 17/17
Rotations: Heavy O, Medium 1/1, Light 16/16, Total Adds 17, 3WM, WEIM, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCK, KVIC, WCMJ, WMTFM, KSCB, WLDR, KBLO, KAYN, KWSI.

JOHN TESH "You Break It" (Cypress/A&M) 15/5
Rotations: Heavy O, Medium 3/0, Light 12/5, Total Adds 5, WSUL, WYKZ, WGSV, WLDR, KBLQ, Medium, KHLT, KTID, KWSI, Light including WMID, WEIM, WECQ, WSKI, WZNS, WFRO, KAYN.

# CAROLE KING "Lovelight" (Capitol) 14/1

1/0, Medium 2/0, Light 11/1, Total Adds 1, KAYN. Heavy: KTID. Medium: WEIM, KKLV. Light including HAI, WAFL, WSUL, KRLB, WZNS, WCMJ, WFRO, WLDR.

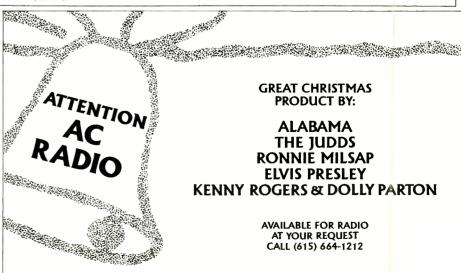
JERMAINE JACKSON "Don't Take It Personal" (Arista) 13/3
Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, WARM98, WEIM, WHAI. Medium: WSKI. Light including WMID, WYKZ, WGSV, WZNS, WKCX, WCMJ, WFRO, KSCB, KWSI.

WYKZ, WGSV, WZNS, WRCA, YYONG, HID. ROSS, HI

# ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 9/8 Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WKYE, WMID, WHAI, WZNS, KVIC, KSCB, KAYN, WSI. Light

# PETER FRAMPTON "Holding On To You" (Atlantic) 8/2 Rotations: Heavy 2/1, Medium 4/1, Light 2/0, Total Adds 2, WMID, KTID Heavy including KKLV. Medium

HOOTERS "500 Miles" (Columbia) 8/2
Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WEIM, KSCB. Medium: WKYE, Light notations: Heavy 0, Me KVIC, WMTFM.



# **GREAT CHRISTMAS** PRODUCT BY:

**ALABAMA** THE JUDDS **RONNIÉ MILSAP ELVIS PRESLEY** KENNY ROGERS & DOLLY PARTON

AVAILABLE FOR RADIO AT YOUR REQUEST CALL (615) 664-1212





# CURRENT-BASED

# PI

# WVBF/Boston

MELISSA MANCHESTE ROXETTE PHIL COLLINS MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX

## WALK/Long Island Edwards/Daniels

TAYLOR DAYNE MILLI VANILLI ROD STEWART CHICAGO CHICAGO
HOTTEST:
RICHARD MARX
PHIL COLLINS
BAD ENGLISH
LINDA RONSTADT
ROXETTE

DON HENLEY SIMPLY RED ELTON JOHN HOTTEST: LINDA RONSTADT BILLY JOEL PHIL COLLINS BOYETTE

## WSNI/Philadelphia Jere Sullivan

MICHAEL BOLTON RICHARD MARX SADAO WATANABE Hottest: PHIL COLLINS JETS
ELTON JOHN
BONNIE RAITT
LINDA RONSTADT



# Daniels/Silvers

BARBRA STREISAND HOTTEST:
PHIL COLLINS
BILLY JOEL
RICHARD MARX
GRAYSON HUGH
MICHAEL BOLTON

# WEBE/Bridgeport

KAREN CARPENTER LOU GRAMM
HOTTEST:
RICHARD MARX
PHIL COLLINS
ROXETTE
LINDA RONSTADT
BONNIE RAITT

## WKYE/Johnstown Jack Michaels

CHICAGO
TEARS FOR FEARS
ANIMAL LOGIC
ERIC CLAPTON
Hottest:
BAD ENGLISH BAD ENGLISH
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
TOM PETTY

# WMGS/Wilkes Barre

POCO
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
ROXETTE
SOULSISTER



## WMID/Atlantic City McNally/Egan

TOM PETTY
MILLI VANILLI
ROD STEWART
ELTON JOHN
PETER FRAMPTON
NEW KIDS ON TH NEW KIDS ON THE NATALIE COLE TAYLOR DAYNE GRACES CHER KAREN CARPENTER

KAREN
JETS
ERIC CLAPTON
ANIMAL LOGIC
BIG NOISE

BARBRA STREISAND BOBBY BROWN PAT BENATAR
FINE YOUNG CANNIB
CUTTING CREW
HOTLEST:
MICHAEL BOLTON
PHI', COLLINS
SOULSISTER
GRAYSON HUGH
RICHARD MARX

# WEIM/Fitchburg

CARA & JACKSON CHICAGO TEARS FOR FEARS TEARS FOR FEARS
O'JAYS
JERMAINE JACKSON
SADAO WATANABE
HOOTERS
10,000 MANIACS
HOTESS
HOLLINS
MICHAEL BOLTON
BILLY JOEL
BONNIE RAITT
ELTON JOHN

# WECQ/Geneva

Anthony/Smith POCO CUTTING CREW OLIVIA NEWTON-JOH HOTLEST: SOULSISTER BILLY JOEL MICHAEL BOLTON GRAYSON HUGH WATERFRONT

# WHA!/Greenfield, MA

Deane/Archer CHICAGO
JIVE BUNNY & THE
ANIMAL LOGIC
JERMAINE JACKSON
O'JAYS
Hottest: GRAYSON HUGH BELINDA CARLISLE MICHAEL BOLTON

# WQNY/Ithaca Smith/Erb

TOM PETTY TEARS FOR FEARS TEARS FOR FEAR
O'JAYS
CHICAGO
HOTTEST:
SOULSISTER
RICHARD MARX
MICHAEL BOLTON PHIL COLLINS ELTON JOHN

## WGLL/Mercersburg Norman Schmidt

NOTMAN SCHMIND
SADAO WATANABE
KAREN CARPENTER
BARBRA STREISAND
TEARS POR FEARS
HOTLEST
HOTHER
HICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER

# WAFL/Milford, DE

POCO CHICAGO TEARS FOR FEARS WENDY WALL KAREN CARPENTER BLACK VELVET BAND Hottest: BILLY JOEL PHIL COLLINS BELINDA CARLISLE MICHAEL BOLTON DON HENLEY

# WSUL/Monticello, NY Rob Dillman

PRINCE CHICAGO TEARS FOR FEARS LOU GRAMM CARA & JACKSON JOHN TESH Hottest: BILLY JOEL PHIL COLLINS BONNIE RAITT BELINDA CARLISLE SOULSISTER

Jim Severance JIM Severance
CHICAGO
QUINCY JONES
JIVE BUNNY & THE
OLIVIA NEWTON-JOH
TEARS FOR FEARS
CARA & JACKSON
HOTEST:
BILLY JOEL
SOULSISTER
BELINDA CARLISLE
BAD ENGLISH
CHER

CHER MICHAEL PENN
PAUL MCCAR™NEY
TOM PETTY
Hottest:
RICHARD MARX
GLORIA ESTEFAN
PHIL COLLINS
BILLY JOEL
SOULSISTER

# SOUTH

# P1

WSB-FM/Atlanta LoCascio/McCoy

SOULS ISTER ELTON JOHN
HOTTEST:
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
RICHARD MARX
EXPOSE

# KVIL/Dallas Rhodes/Eberhart

ELTON JOHN ELTON JOHN
Hottest:
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS
BILLY JOEL
SOULSISTER

ROD STEWART Hottest: LINDA RONSTADT PHIL COLLINS BONNIE RAITT

# Bill Curtis

ROD STEWART TOM PETTY HOTTEST:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
BELINDA CARLISLE

PAUL MCCARTNEY TOM PETTY
NEW KIDS ON THE
DON HENLEY
PAUL CARRACK ROY ORBISON Hottest: MICHAEL BOLTON
PHIL COLLINS
WARWICK & OSBORNE
BILLY JOEL

# P2

JODY WATLEY LOU GRAMM MELISSA MANCHESTE CHER
POCO
CHICAGO
HOTTEST:
RICHARD MARX
PHIL COLLINS
SOULSTSTER
MICHAEL BOLTON
BILLY JOEL

# John Quincy

OT CULTURE TO COLUMN CO

# WTCB/Columbia, SC

LUTHER VANDROSS CHICAGO CUTTING CREW POCO Hottest: HOTTEST:
PHIL COLLINS
RICHARD MARX
GRAYSON HUGH
ELTON JOHN
MICHAEL BOLTON

Michael Cruz BEACH BOYS BARBRA STREISAND LUTHER VANDROSS Hottest: PHIL COLLINS WATERFRONT RICHARD MARX JODY WATLEY SOULSISTER

## WIVY/Jacksonville Matthews/Mann

CHICAGO LUTHER VANDROSS BAD ENGLISH Hottest: RICHARD MARX BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
BELINDA CARLISLE

WTFM/Johnson City

ELTON JOHN
SOULSISTER
KAREN CARPENTER
HOTTEST:
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON
EXPOSE

U102/Knoxville

Larry Trotter

LOU GRAMM
ELTON JOHN
ROY ORBISON
HOTTEST:
RICHARD MARX
ROXETTE
JODY WATLEY
SOULSISTER
BILLY JOEL

KHLT/Little Bock

VONDA SHEPARD ROY ORBISON POCO TAYLOR DAYNE GLENN FREY

Hottest: LINDA RONSTADT BONNIE RAITT PRINCE

RICHARD MARX MICHAEL DAMIAN

WRVR/Memphis Hamiin/Spencer

CHICAGO CUTTING CREW KENNY G

RENNY G
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
GRAYSON HUGH
ELTON JOHN
RICHARD MARX

Mark McKinney ROD STEWART DON HENLEY ELTON JOHN

MICHELLE PFEIF HOTTEST: PHIL COLLINS MICHAEL BOLTON BILLY JOEL SOULSISTER RICHARD MARX

# KRLB/Lubbock Manning/Allen

PHIL COLLINS
BILLY JOEL
SOULSISTER
BELINDA CARLISLE

# WZNS/Myrtle Beach Mitch Adams

MICHELLE PFEIFFER

# KELT/McAller

CHUCK WHITE

JODY WATLEY
POCO
ROD STEWART
HOTLEST:
MICHAEL BOLTON
GRAYSON HUGH
RICHARD MARX
BELINDA CARLISLE
PHIL COLLINS

## WSLQ/Roanoke Dick Daniels

ROD STEWART KAREN CARPENTER POCO Hottest:

# WAEV/Savannah Dave Alexander

PAUL CARRACK BEACH BOYS MELISSA MANCHESTE MELISSA MANCHE
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
JODY WATLEY
SOULSISTER

## WRMF/West Palm Beach Dave Parks

none
Hottest:
RICHARD MARX
PHIL COLLINS
ROXETTE
MICHAEL BOLTON
MELISSA MANCHESTE

# P3

# WYKZ/Beaufort, SC

FINE YOUNG CANNIB
CARA & JACKSON
TEARS FOR FEARS
VONDA SHEPARD
JOHN TESH
PAUL MCCAR\*NEY HOTTEST:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
SOULSISTER

## WCKQ/Campbellsville Jackson/McClendon

CHICAGO TEARS FOR FEARS BARBRA STREISAND VONDA SHEPARD VONDA SHEPARD
HOTTEST:
SOULSISTER
BILLY JOEL
NEW KIDS ON THE B
MICHAEL BOLTON
PHIL COLLINS

# WKTK/Gainesville Nick Allen

QUINCY JONES QUINCY JONES
CHICAGO
HOTTEST:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
MILLI VANILLI
BILLY JOEL

# WGSV/Guntersville

CARA & JACKSON CHICAGO TEARS FOR FEARS JOHN TESH MICHELLE PFEIFFE!

OLIVIA NEWTON-JOH POCO
TEARS FOR FEARS
PAUL CARRACK
SOUL II SOUL
KAREN CARPENTER
HOTTEST
RICHARD MARX

CHICAGO
TEARS FOR FEARS
ANIMAL LOGIC
BARBRA STREISAND
CARA & JACKSON
JIVE BUNNY & THE
O'JAYS
HOTTEST:
BILLY JOEL
FHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
DON HENLEY

## WNMB/North Myrtle Beacl Thompson/Chapman

CHICAGO
CUTTING CREW
TEARS FOR FEARS
O'JAYS
CARA & JACKSON
HOTTEST
BILLY JOEL
MICHAEL BOLTON
PHIL COLLINS
GRAYSON HUGH
BONNIE RAITT

# WKSO/Orangeburg Bill Benjamin

TOM PETTY
SOUL II SOUL
LIVING IN A BOX
TEARS FOR FEARS
BLACK VELVET BAND
O'JAYS
MICHELLE PFEIFFER
ART OF NOISE
MICHAEL TOMLINSON
HOTERST MICHAEL TOMLINSON
HOTTEST:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER
JIVE BUNNY & THE

## WKCX/Bon Randy Quick

LUTHER VANDROSS TOM PETTY
CARA & JACKSON
CHICAGO CHICAGO
HOTTEST:
BONNIE RAITT
RICHARD MARX
BILLY JOEL
SOULSISTER
MICHAEL BOLTON

# KTYL/Tyler Janie Baker

TEARS FOR FEARS

CHICAGO
KAREN CARPENTER
BEACH BOYS
VONDA SHEPARD VONDA SHEPARD
HOTTEST:
LINDA RONSTADT
GLORIA ESTEFAN
BONNIE RAITT
ROXETTE
BILLY JOEL

# Tony Davis

ANIMAL LOGIC ANIMAL LOGIC
CHICAGO
QUINCY JONES
CUTTING CREW
TEARS FOR FEARS
CARA & JACKSON
BARBRA STREISAND
HOTTER

# MILTIVEST

## P1 WOMC/Detroit

WARM98/Cincinnati JETS CHER ROD STEWART Michael Grayson
MELISSA MANCHESTE
GRAYSON HUGH
BELINDA CARLISLE
JERMAINE JACKSON ROD STEWART
Hottest:
SOULSISTER
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS

HOTTEST:
LINDA RONSTADT
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS
WWNK/Cincinnati
Matthews/McCullou Hottest: KLSI/Kansas City Land/Stultz

WSNY/Columb Hallett/Nunnall

ROD STEWART

WNIC/Detroit

**Bob Kucker** 

Hottest: MICHAEL BOLTON PHIL COLLINS ROXETTE LINDA RONSTADT

CUTTING CREW SOULSISTER ROD STEWART Hottest: BOBBY BROWN GLORIA ESTEFAN LINDA RONSTADT RICHARD MARX JODY WATLEY MICHAEL BOLTON ROXETTE MICHAEL BOLTON CUTTING CREW

## WLTF/Cleveland King/Morales

CHICAGO
HOTTEST:
DON HENLEY
BILLY JOEL
RICHARD MARX
LINDA RONSTADT
ROXETTE JACKSON BROWNE FINE YOUNG CANN Hottest: BAD ENGLISH GLORIA ESTEFAN PHIL COLLINS LINDA RONSTADT BILLY JOEL

## KS95/Minneapolis Kim Jeffries

MELISSA MANCHESTE Hottest: RICHARD MARX BILLY JOEL ROXETTE GLORIA ESTEFAN MICHAEL BOLTON

# KYKY/St. Louis Weed/Larrabee

JODY WATLEY
JETS
ROD STEWART
HOttest:
NEW KIDS ON THE
LINDA RONSTADT GRAYSON HUGH MICHAEL BOLTON EXPOSE GLORIA ESTEFAN PHIL COLLINS

1/22/7/8

# P2

# WVUD/Dayton Reed Kittredge

CHICAGO PHIL COLLINS RICHARD MARX ELTON JOHN MICHAEL BOLTON

LOU GRAMM

# WFMK/Lansing

WFMK/Lansing
Tom Knight

BAD ENGLISH
MICHAEL PENN
ROD STEWART
JETS
LOU GRAMM
CHER
PAUL MCCARTNEY
RICKIE LEE JONE:
BOTTER
BOTTER Hottest: MICHAEL BOLTON

ELTON JOHN ROD STEWART RICKIE LEE JONE

KENNY G TOM PETTY ROD STEWART FINE YOUNG CANNI:

# WLHT/Grand Rapids

CHER
PAUL MCCARTNEY
RICKIE LEE JONES
HOTTEST:
MICHAEL BOLTON SOULSISTER
PHIL COLLINS
BILLY JOEL
PRINCE

SOULSISTER
PHIL COLLINS
BILLY JOEL
PRINCE

# WMGN/Madison O'Neill/Hinds

SOULSISTER
PHIL COLLINS
BILLY JOEL
PRINCE 3WM/Toledo

## Mark Roberts DON HENLEY

CHER MILLI VANILLI Hottest: RICHARD MARX PHIL COLLINS BILLY JOEL

# P3

# WCMJ/Cambridge, OH Mike Ruble

CHICAGO
TEARS FOR FEARS
O'JAYS
CARA & JACKSON
Hottest: Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON BILLY JOEL SOULSISTER

# WMT-FM/Cedar Rapids

CARA & JACKSON LUTHER VANDROSS OLIVIA NEWTON-JOH TELL ME TELL ME HOTTEST: LINDA RONSTADT OULSISTER

# WHNN/Saginaw

SADAO WATANABE LOU GRAMM CHER PAUL MCCARTNEY Hottest: MICHAEL BOLTON ROD STEWART TOM PETTY LOU GRAMM LOU GRAMM
MICHAEL TOMLINSON
BARBRA STREISAND
TAYLOR DAYNE
TEARS FOR FEARS
HOTTEST
HOTTEST
GLORIA ESTEFAN
DON HENLEY
WATERFRONT
ELTON JOHN

WFRO/Fremont, OH Wolfe/Ziebold

## KSCB/Liberal Mark David

CHICAGO CHICAGO
HOOTERS
TEARS FOR FEARS
ANIMAL LOGIC
CARA & JACKSON
SOUL II SOUL
HOTTEST
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER

# WTWR/Monroe Lori Demick

POCO
HOTTEST:
BONNIE RAITT
MICHAEL BOLTON
BILLY JOEL
PHIL COLLINS
SOULSISTER

## WLDR/Traverse City James Filkins

TEARS FOR FEARS
10,000 MANIACS
JOHN TESH
CARA & JACKSON
TOM PETTY
HOTTEST
JODY WATLEY
GRAYSON HUGH
PRINCE
MICHAEL BOLTON
PHIL COLLINS

# P1

KXLT/Denver Murray/Adams JOE COCKER
HOTTEST:
LINDA RONSTADT
ROXETTE
PHIL COLLINS
DON HENLEY
MICHAEL BOLTON

KBIG/Los Angeles Edwards/Verdery CUTTING CREW POCO
HOTTEST:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BONNIE RAITT
GRAYSON HUGH

# **KOST/Los Angeles**

none Hottest: EXPOSE JETS EXPOSE
JETS
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED

# KESZ/Phoenix

GLORIA ESTEFAN ROD STEWART CHICAGO SHARON BRYANT BARBRA STREISAND Hottest: MICHAEL BOLTON CHER CHER
PHIL COLLINS
BILLY JOEL
ROXETTE

# KLCY/Salt Lake City

Brad Stone POCO CUTTING CREW JOE COCKER JOE COCKER
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
MILLI VANILLI
BAD ENGLISH

# B100/San Diego

ELTON JOHN QUINCY JONES Hottest: MICHAEL BOLTON PHIL COLLINS RICHARD MARX BAD ENGLISH LINDA RONSTADT

# K101/San Francisco John Evans

JOHN EVANS

DON HENLEY
HOttest:
BILLY JOEL
GLORIA ESTEFAN
BELINDA CARLISLE
TAYLOR DAYNE
PHIL COLLINS KLSY/Seattle

# LINDA RONSTADT ROXETTE EXPOSE

P3

# SOULSISTER MICHAEL BOLTON

BAD ENGLISH Hottest:

KKLV/Anchorage TEARS FOR PEARS HOTTEST: RICHARD MARX BELINDA CARLISLE SOULSISTER LOU GRAMM PAUL CARRACK

# KIDX/Billings, MT

Charlye Parker
CUTTING CREW
KAREN CARPENTER
TOM PETTY
JIVE BUNNY & THE
HOTTEST
LINDA RONSTADT
RICHARD MARX
ROXETTE

# KBLQ/Logan, UT John Dimick

CHICAGO
CARA & JACKSON
JOHN TESH
BARBRA STREISAND
TEARS FOR FEARS
BAD ENGLISH
LIVING IN A BOX
HOTEST:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER
ELTON JOHN CHI CAGO

# KAYN/Nogales Bob Gerhard

ROD STEWART CAROLE KING CHICAGO CHICAGO
ANIMAL LOGIC
CARA & JACKSON
LUTHER VANDROSS
NEW KIDS ON THE NEW KIDS ON THE !
HOTTEST:
RICHARD MARX
PHIL COLLINS
BILLY JOEL
BELINDA CARLISLE
DON HENLEY

# KTID/San Rafael Maria Lopez

ROY ORBISON DONNA SUMMER
PETER FRAMPTON
MICHAEL TOMLINSON
EURYTHMICS
POCO POCO TEARS FOR FEARS CHICAGO JEFFERSON AIRPLAN HOTTEST: GLORIA ESTEFAN WENDY WALL ELTON JOHN PHIL COLLINS LINDA RONSTADT

# KWSI/Warm Springs, OR

Matters/Bobb MICHELLE PFEIFFER ANIMAL LOGIC MICHELLE PFEIFFER
ANIMAL LOGIC
CHICAGO
TEARS FOR FEARS
MICHAEL TOMLINSON
LIVING IN A BOX
CARA & JACKSON
HOTTEST Hottest: MICHAEL BOLTON BILLY JOEL SOULSISTER BELINDA CARLISLE ELTON JOHN

Reports/Adds

83 Current Reporters 83 Current Playlists

# ノノミンソンバイン・プラ

1	VONDA SHEPARD/Don't Cry Ilene (Reprise)	. 29/4
2	BAD ENGLISH/When I See You Smile (Epic)	. 28/5
3	JIVE BUNNY & THE MASTERMASTERS/Swing The Mood (Atco)	24/4
4	MILLI VANILLI/Blame It On The Rain (Arista)	. 23/3
5	IRENE CARA & FREDDIE JACKSON/Love Survives (MCA/Curb)	. 17/17
	JDHN TESH/You Break It (Cypress/A&M)	
	BOBBY BROWN/Rock Wit'cha (MCA)	
	GRACES/Perfect View (A&M)	
9	ANIMAL LOGIC/There's A Spy (In The House Of Love) (IRS)	9/8
	PETER FRAMPTON/Holding On To You (Atlantic)	

New artists have not yet had an AC Breaker.

# テリレム・ショディンノのヨ ム

# ハンシティンシリヨシ。

ROD STEWART (9) KAREN CARPENTER (6) BARBRA STREISAND (5) CHER (3) ELTDN JOHN (3) POCD (3) BEACH BDYS (2) MICHAEL BOLTON (2) BELINDA CARLISLE (2) JIVE BUNNY & MIXMASTERS (2) MICHAEL PENN (2)

# HOTTEST

PHIL COLLINS (24) LINOA RONSTAOT (24) RICHARO MARX (18) BILLY JOEL (11) BONNIE RAITT (10) MICHAEL BOLTON (9) GLORIA ESTEFAN (9) ROXETTE (8) SOULSISTER (8)

# P1 WBZ/Bosto

# Phil Conrad

PHIL COLLINS
Hottest:
RICHARD MARX
MICHAEL BOLTON
LINDA RONSTADT
STEPHEN BISHOP

# KDKA/Pittsburgh

CHER SURFACE COLA ESTEFAN GLORIA ESTEFAN BILLY JOEL LINDA RONSTADT

# WMAL/Washington

none
Hottest:
BONNIE RAITT
PHIL COLLINS
LINDA RONSTADT
BARBRA STREISANI
GLORIA ESTEFAN

# P2

WICC/Bridgeport Stormin' Norman

ROD STEWART ROUD STEWART
POCCO
HOTTEST:
RICHARD MARX
BILLY JOEL
ROXETTE
PHIL COLLINS
JIVE BUNNY & THE

## WTIC/Hartford David Bernstein

ROD STEWART Hottest: PHIL COLLINS MICHAEL BOLTON SOULSISTER

## WEL!/New Haven Gross/McCormick

ROD STEWART JIVE BUNNY & THE JIVE BUNNY & THE
HOTTEST:
LINDA RONSTADT
ELTON JOHN
RICHARD MARX
PHIL COLLINS
KAREN CARPENTER

# WGY/Schenectady Buzz Brindle

iottest: LINDA RONSTADT POCO MURRAY & ROGERS PRINCE SOULSISTER

# P3

# WFMD/Frederick, MD Fieseler/Watson

ROD STEWART
MICHAEL PENN
HOTTEST:
SOULSISTER
MICHAEL BOLTON
BILLY JOEL
PHIL COLLINS
RICHARD MARX

# いいいきていいりまり。

MICHAEL BOLTON (9) ROD STEWART (8) ELTON JOHN (6) BARBRA STREISAND (4) BELINDA CARLISLE (3) MILLI VANILLI (3) CHICAGO (2) PHIL COLLINS (2)
NEW KIDS ON THE BLOCK (2)
POCO (2)

BONNIE RAITT (2)

# 

# WKSZ/Philadelphia Lou Patrick

WWMX/Baltimore Don Kelley

MILLI VANILLI MOVING PICTURES Hottest: MADONNA PHIL COLLINS ROXETTE JEFF HEALEY BAND

# WMJX/Boston Nancy Quili

none
Hottest:
LINDA RONSTADT
SURFACE
BARBRA STREISAND
VAN MORRISON
BARRY MANILOW

# WKJY/Nassau, NY

Keith HIII
BARBRA STREISAND
HOttest:
SIMPLY RED
PHIL COLLINS
KAREN CARPENTER
MICHAEL BOLTON
LINDA RONSTADT

PI

PAUL CARRACK Hottest: MICHAEL BOLTON PHIL COLLINS RICHARD MARX BONNIE RAITT SOULSISTER

KLTR/Houston Ed Scarborough

SOUTH

none
Hottest:
LINDA RONSTADT
BARBRA STREISANI
SURFACE
RICHARD MARX P2

# WHTX/Pittsburgh Scott Alexander

none
Hottest:
RICHARD MARX
DON HENLEY
MILLI VANILLI
LINDA RONSTADT

# WLTJ/Pittsburgh John Gallagher

none
Hottest:
LINDA RONSTADT
RICHARD MARX
BARBRA STREISANI
BEE GEES
DON HENLEY

MELISSA MANCHES1 BARBRA STREISANI

# WLTT/Washing Chuck Morgan

ELTON JOHN JETS JETS
HOTTEST:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
ROXETTE
MICHAEL BOLTON

# WKLI/Albany Knott/Holmbe

none
Hottest:
RICHARD MARX
ROXETTE
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT

WAEB/AHentown
Chris Bailey
ROD STEWART
CUTTING CREW
NEW KIDS ON THE
HOLLEST
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
NEW KIDS ON THE

PHIL COLLINS (35) LINDA RONSTADT (32) RICHARD MARX (28) MICHAEL BOLTON (15) EXPOSE (11) GLDRIA ESTEFAN (10) BILLY JOEL (8) SOULSISTER (7) RICHARD MARX (5) BARBRA STREISAND (5)

HOTTEST

# WJBR/Wilmington, DE Bill Kaye WYYY/Syracuse Lauber/Langmyer

MICHAEL BOLTON HOTTEST: RICHARD MARX BILLY JOEL PHIL COLLINS LINDA RONSTADT

Bil Kaye

ROD STEWART

POCO

HOTTEST:
RICHA-RD MARX
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN

SOULSISTER

# WMAS-FM/Spa

WMRV/Bingham John Carter MICHAEL PENN

POCO QUINCY JONES TESH

ROD STEWART BAD ENGLISH MILLI VANILLI HOttest:

GOLD-ELECTO

none Hottest: PHIL COLLINS STEPHEN BISHOP RICHARD MARX

HOTTEST:
GLORIA ESTEPAN
ROXETTE
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS

ROXETTE GLORIA ESTEFAN

# Did Not Report. Playlist Frozen (11): KVKI/Shreveport WENS/Indianapolis WFAS/White Plains WGLO/Peoria WHTX/Pittsburgh

WKLI/Albany WKSZ/Philadelphi

# 1.7

# 12

Hottest: LINDA RONSTADT ROXETTE
GLORIA ESTEFAN
BILLY JOEL
PHIL COLLINS

WDBO/Orlando Dan Shaffer BARBRA STREISAND SADAO WATANABE HOTTEST: PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT PRINCE SIMPLY RED

# WRVA/Richmond Tim Farley

# P3

none
Hottest:
POCO
JIVE BUNNY & TI
RICHARD MARX
LINDA RONSTADT
GLORIA ESTEFAN

# WKYX/Paducah

KAREN CARPENTER BELINDA CARLISLE BELINDA CARLIS
ELTON JOHN
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
DON HENLEY
LINDA RONSTADT

# WSTU/Stuart Shaw/Grant

none
Hottest:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL

WMTR/Morristown

CHER
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL
BONNIE RAITT

**Brian Emery** 

ROD STEWART

# 

# P1

# 55KRC/Cincinnati

CHER KAREN CARPENTER HOTTEST:
GLORIA ESTEFAN
LINDA RONSTADT
RICHARD MARX
BONNIE RAITT
PHIL COLLINS

# WLW/Cincinnati Dave Reinhart

PAUL CARRACK PHIL COLLINS LINDA RONSTADT

# WTVN/Columbus

MICHAEL BOLTON BELINDA CARLISL Hottest: LINDA RONSTADT ROXETTE
PHIL COLLINS
RICHARD MARX
BILLY JOEL

P1

MICHAEL BOLTON

HOTTEST:
LINDA RONSTADT
PHIL COLLINS
GLORIA ESTEFAN
ROXETTE
BILLY JOEL

KEX/Portland Dirkx/Fort

none Hottest: PHIL COLLINS

SOULSISTER LINDA RONSTADT

# WCCO/Minneapolis **Curt Lundgren**

none Hottest: LINDA RONSTADT BONNIE RAITT TRACY CHAPMAN

# P2

# WHBY/Appleton

POCO HOTTEST: LINDA RONSTADT RICHARD MARX MICHAEL BOLTON PHIL COLLINS BONNIE RAITT

## WHBC/Canton Doug Lane

BARBRA STREISAND
BEACH BOYS
JIVE BUNNY & THE
HOTTES:
BONNIE RAITT
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS
SOULSISTER

7,000

KFMB/San Diego Larson/Robertson

CHICAGO KENNY G BARBRA STREISAN HOTTEST: HILCOLLINS MICHAEL BOLTON ROXETTE LINDA RONSTADT

# WOOD/Grand Rapids

KAREN CARPENTER AKIKO

P2

ELTON JOHN
KAREN CARPENTER
HOTTEST:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT

EXPOSE NEW KIDS ON THE

KROI/Boles

Did Not Report, Playlist Frozen (7):
KDKA/Pittsburgh
KSSK/Honolulu
KUGN/Eugene
WCCO/Minneapolls
WGY/Schenectsdy
WHAS/Louisville
WMAL/Washington

SIMPLY RED
HOTTEST:
LINDA RONSTADT
RICHARD MARX
GLORIA ESTEFAN
SOULSISTER
PHIL COLLINS

# WiBA/Madison Reed/Kay

BEACH BOYS KAREN CARPENTER SIMPLY RED

Hottest: MELISSA MANCHESTE

# P3

WJBC/Bloomington Don Munson

BARBRA STREISAND ROD STEWART SURFACE SURFACE
POCO
HOTTEST:
LINDA RONSTA
RICHARD MARX
BILLY JOEL
SOULSISTER
BONNIE RAITT

# WCiL/Carbondale

ROD STEWART
BARBRA STREISAND
HOTTEST:
LINDA RONSTADT
PHIL COLLINS
PRINCE
DON HENLEY
RICHARD MARX

KFSB/Joplin
Eric Williams
CHER
BEE GEES
KAREN CARPENTER
HOTTEST:
ROXETTE
RICHARD MARX
BILLY JOBL
SOULSISTER
GRAYSON HUGH
KFOR/Lincoin
Cathy Blythe
none

Ed Scarborough
MICHAEL BOLTON
ELTON JOHN
RICHARD MARX
HOTESEX
MICHAEL BOLTON
PHIL COLLINS
EXPOSE
ELTON JOHN
LINDA RONSTADT
LOVE 94/Miami
Don Agony nore
Hottest:
LINDA RONSTADT
SIMPLY RED
BONNIE RAITT

# KELO/Sioux Falls, SD

Spanky Carmichael
ROD STEWART
HOTTEST:
RICHARD MARX
BAD ENGLISH
BELINDA CARLISLE
PHIL COLLINS
GLORIA ESTEFAN

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

KSSK/Honolulu Phil Abbott

Hottest: LINDA RONSTADT MADONNA PHIL COLLINS

33 Current Reporters 22 Current Playlists Called In Frozen Playlist (4): KEOR/Lincoln

KUGN/Eugene O'Brien/James

none
Hottest:
LINDA RONSTADT
SIMPLY RED
BONNIE RAITT
TRACY CHAPMAN

WSTU/Stuart

none
Hottest:
BILLY JOEL
STARSHIP
JEFF HEALEY BAND
ROXETTE
PHIL COLLINS

HOTTEST: LINDA RONSTADT MICHAEL DAMIAN SIMPLY RED BONNIE RAITT VAN MORRISON

ELTON JOHN
HOTTEST:
LINDA RONSTADT
PHIL COLLINS
DON HENLEY
MICHAEL BOLTON
RICHARD MARX

# P2

WLTQ/Milwaukee Fred Brennan

Hottest: GLORIA ESTEFAN EXPOSE PHIL COLLINS LINDA RONSTAD' RICHARD MARX

# P2

HOTEST:
PHIL COLLINS
LINDA RONSTADT
BARBRA STREISAN
KAREN CARPENTER
VAN MORRISON

WUSA/Tampa none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
GLORIA ESTEFAN
EXPOSE
RICHARD MARX

# WMXC/Charlotte

WMXC/Charlotte
Herring/Morley
MICHAEL BOLTON
ROD STEWART
BELINDA CARLIS
HOTTEST
LINDA RONSTAD
PHIL COLLINS
RICHARD MARX
ROXETTE
TAYLOR DAYNE

# WLMX/Chattanooga Burkett/Marshall

WMJJ/Birmingham Ken Barnett CHER BELINDA CARLISI ELTON JOHN HOTTEST HILL VANILLI TAYLOR DAYNE EXPOSE RICHARD MARX

none
Hottest:
BILLY JOEL
POCO
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE

JOHN JERKINS

DON HEWLEY
MICHAEL BOLTON
HOTLEST:
HIL COLLINS
RICHARD MARX
ROXETTE
POCO
LINDA RONSTADT

LOU GRAMM
SOUL II SOUL
HOTTEST GLORIA ESTEFAN
BILLY JOEL
SOULSISTER
BAD ENGLISH
LINDA RONSTADT

# WSTF/Orlando Samantha Shor

CHICAGO
HOTTEST:
PHIL COLLINS
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
ROXETTE ELTON JOHN
HOTEST:
PHIL COLLINS
EXPOSE
RICHARD MARX
LINDA RONSTADT
ROXETTE

WRAL/Raleigh Scott/Myers MILLI VANILLI
MICHAEL BOLTON
HOTTEST:
ROXETTE
MILLI VANILLI
LINDA RONSTADT
MADONNA
GRAYSON HUGH nome Hottest: PHIL COLLINS LINDA RONSTADT RICHARD MARX VAN MORRISON BABBRA STREISANI

48 Reporters 37 Current Play ists

# ROD STEWART MICHAEL BOLTON HOTTEST: GLORIA ESTEFAN RICHARD MARX LINDA RONSTADT PHIL COLLINS MADONNA 1

# WLTI/Detroit Bob Kaake

none Hottest:

# WCRZ/Flint

ROXETTE BILLY JOEL KUDL/Kansas City Don Bender MICHAEL BOLTON Hottest:

none Hottest: ROXETTE BILLY JOEL PHIL COLLINS Patrick/Downey
SOULSISTER
GRAYSON HUGH
HOTEST:
RICHARD MARX
MICHAEL BOLTO
PHIL COLLINS
BOXEMENT

none
Hottest:
ROXETTE
EXPOSE
JEFF HEALEY BAPHIL COLLINS
BILLY JOEL

# WMGi/Terre Haute

WMGAITER BAUE THOMBERGEN BONNIE RAITT KAREN CARPENTER NEW KIDS ON THE B HOTLEST: RICHARD MARX PHIL COLLINS LINDA RONSTADT MICHAEL BOLTON SOULSISTER

NEW KIDS ON THE B Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON SOULSISTER GRAYSON HUGH

# KXLK/Wichita, KS Greg Gann MICHAEL BOLTON ELTON JOHN Hottest: RICHARD MARX DON HENLEY CHER

MILLI VANILLI LINDA RONSTADT

# P1

BARBRA STREISAND PHIL COLLINS BONNIE RAITT Hottest: EXPOSE LINDA RONSTADT RICHARD MARX JETS SOULSISTER

www.americanradiohistory.com

# KQLH/Riverside Shannon McCrae

WATERFRONT BARBRA STREISAND BARBRA STREISAN HOLLEST: LINDA RONSTADT RICHARD MARX EXPOSE PHIL COLLINS JETS

PHIL COLLINS
HOTEST:
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
LINDA RONSTADT P2

# KXOA-FM/Sacramento Casey/Clem

MICHAEL BOLTON Hottest: LINDA RONSTADT

# KCIX/Boise Don Jennings

ROD STEWART HOTCEST: ROXETTE GLORIA ESTEFAN LINDA RONSTADT RICHARD MARX PHIL COLLINS

# KISC/Spokane Rob Harder

none
Hottest:
LINDA RONSTADT
RICHARD MARX
ROXETTE
POCO
EXPOSE

NEW KIDS ON THE B BELINBA CARLISLE ROD STEWART LINDA RONSTADT ROXETTE MICHAEL BOLTON GLORIA ESTEFAN PHIL COLLINS



# NEW AC

# NATIONAL AIRPLAY

# CONTEMPORARY JAZZ

LW	TW	
2	0	GROVER WASHINGTON JR./Time (Columbia) . "Unspoken" "Gramercy"
1	2	DAVE GRUSIN/Migration (GRP)"First" "Dancing" "Old"
4	8	RICKIE LEE JONES/Flying Cowboys (Geffen)
3	4	LEE RITENOUR/Color Rit (GRP)
5	6	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Illusionist"
7	6	FAREED HAQUE/Manresa (Pangaea)
6	7	WENDY WALL/Wendy Wall (SBK)
8	8	YANNI/Niki Nana (Private Music)
9	9	NELSON RANGELL/Playing For Keeps (GRP) "Playing" "Waiting"
11	<b>©</b>	JOHN TESH/Garden City (Cypress/A&M)
12	•	TRACY CHAPMAN/Crossroads (Elektra) "Crossroads" "All"
10	12	VONDA SHEPARD/Vonda Shepard (Reprise)
17	Œ	FATTBURGER/Time Will Tell (Intima/Enigma)
14	Ø	SUZANNE CIANI/History Of My Heart (Private Music)
15	Œ	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Linus" "Breadline"
13	16	THOM ROTELLA/Home Again (DMP)
23	Ø	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
18	<b>©</b>	TONINHO HORTA/Moonstone (Verve Forecast/Mercury) "Liana" "Eternal"
22	<b>©</b>	SADAO WATANABE/Front Seat (Elektra)
16	20	STEVE KUJALA/The Arms Of Love (Sonic Edge) "Together" "Visa"
21	3	GARY HERBIG/Friends To Lovers (Headfirst) "Never" "Friends"
19	22	JEAN LUC PONTY/Storytelling (Columbia)
BREAKER	<b>3</b>	RANDY CRAWFORD/Rich And Poor (WB) "Knockin'" "Cigarette"
24	24	DANNY O'KEEFE/Redux (Beachwood)
25	25	WILLIAM ELLWOOD/Vista (Narada Lotus/MCA) "Scarborough" "Path"
20	26 2	BILLY JOE WALKER JR. Painting Music (MCA) "Treehouse" "Caribbean" "Night"
27	23	STEVE HAUN/Midnight Echos (Silver Wave) "Renewal" "Distant"  PRIAN PROMPERS Assis Pair (Intime Spines) "Massis" "Nation" "Interest" "Interest "Interest" "Interest "Interest" "Interest "Interes
DEBUT 28	<b>3</b> 3	BRIAN BROMBERG/Magic Rain (Intima/Enigma) "Magic" "Isn't" "10"
	<b>3</b>	DAVID WILCOX/How Did You Find Me Here (A&M) "Eye" "Language"
30	•	KEITH ROBINSON/Perfect Love (Orpheus/EMI) "Just" "Sunshine"

DON HARRISS (11) SAM RINEY (9) KIM WATERS (9)
NANCEE KAHLER (8) UNCLE FESTIVE (8) JUDE SWIFT (5) SADAO WATANABE (5)

# ಗುಲಕ್ಕಗಳಲ್ಲಿಲ್ಲ HOTTEST LPs HOT TRACKS

DAVE GRUSIN (21) PATRICK O'HEARN (19) GROVER WASHINGTON JR. (19) LEE RITENOUR (17) RICKIE LEE JONES (14) THOM ROTELLA (9) FATTBURGER (8) YANNI (8)

RICKIE LEE JONES/Satellites PATRICK O'HEARN/ Chattahoochee PATRICK O'HEARN/ Illusionist LEE RITENOUR/Bahia THOM ROTELLA/Paradise BILLY JOE WALKER JR./ Treehouse YANNI/Someday

\*\*PETER KATER "Moments, Dreams & Visions" (Silver Wave) 36/1

this week.

\*\*WAYNE GRATZ "Reminiscence" (Narada Lotus/MCA) 33/0
Rotations: Heavy 6/0, Medium 15/0, Light 12/0, Total Adds 0. Heavy: WBBY

EXTRA this week.
\*\*PHILIP AABERG "Upright" (Windham Hill) 32/4

Adds 4, WFAE, WOTB, WMGN, WWWM. Heavy: KKSF, KTCL, PS.

\*DON HARRISS "Abacus Moon" (Sonic Atmospheres) 30/11)
Rotations: Heavy 1/1, Medium 8/4, Light 21/6, Total Adds 11, WBZN, BRZ, KTWV, KKCY, WFAE, KWVS, WVAY, WDXZ, WMGN, KTCL, KEZX. BREAKER

SAM RINEY "At Last" (Spindletop) 27/9
Rotations: Heavy 4/0, Medium 7/1, Light 16/8, Total Adds 9, KOAI, WHVE, WVAE, WBZN, SMN, WNND, WPCH, WHNN,

NESTOR TORRES "Morning Ride" (Verve Forecast) 27/4
Rotations: Heavy 5/0, Medium 8/0, Light 14/4, Total Adds 4, WBZN, WDXZ, WFMK, WHNN: Heavy, WXDJ, WGMC, WAMX,

RICK STRAUSS "Body Lines" (ProJazz) 27/3
Rotations: Heavy 5/0, Medium 11/0, Light 11/3, Total Adds 3, KWVS, KLSK, WWWM. Heavy: WBBY, KIFM. WVAY, WPCH.

PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 27/0
Rotations: Heavy 3/0, Medium 18/0, Light 6/0. Total Adds 0. Heavy: KOAI, SMN, WHRL. Mediums include: WBZN, BRZ,

DAVID BENOIT "Walting For Spring" (GRP) 26/0
Rotations: Heavy 6/0, Medium 8/0, Light 12/0, Total Adds 0, Heavy: WNUA, BRZ, SMN, WGMC, WLHT, KTCL. Mediums

DAVE SAMUELS "Ten Degress North" (MCA) 24/2
Rotations: Heavy 2/0, Medium 11/0, Light 11/2, Total Adds 2, WFAE, WWWM. Heavy: WHRL, WGMC.

1 6	MICHEL CAMILO/On Fire (Epic)
2	
4	MICHEL PETRUCCIANI/Music (Blue Note)'Looking' "Lullaby"
3 4	
5 5	DAVE GRUSIN/Migration (GRP)"Punta" "Dancing" "Old"
7	
10	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)"Liana" "Bicycle"
6 8	LEE RITENOUR/Color Rit (GRP)
11 🧐	DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Ivory" "Walking"
14	NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" "Sculpture"
9 1	FAREED HAQUE/Manresa (Pangaea)
13	DAVID BENOIT/Waiting For Spring (GRP)
12 13	MIKE STERN/Jigsaw (Atlantic)
8 14	RICK MARGITZA/Color (Blue Note)
15 <b>1</b> 5	
19	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "History"
21	SADAO WATANABE/Front Seat (Elektra)"One" "Sailing"
20	,
24	THELONIOUS MONK/Straight No Chaser (Columbia)
17 20	JAMES MOODY/Sweet And Lovely (Novus/RCA)"Sweet"
DEBUT	
22 22	
23 23	
26	
27	MILES DAVIS/Aura (Columbia)
28	
25 2	
16 28	
18 29	· · · · · · · · · · · · · · · · · · ·
DEBUT • 3	JUDE SWIFT/Music For Your Neighborhood (Nova)"Music" "Heaven"

いいいきんこうじょうしゃら

SAM RINEY (12) UNCLE FESTIVE (10) CHARNETT MOFFETT (8) BOB'S DINER (7) DAVID CHESKY (7) CHARLES EARLAND (7) HUGH MASEKELA (7)

HOTTEST LPs HOT TRACKS

MICHEL CAMILO (18) GROVER WASHINGTON JR. (16) DAVE GRUSIN (14) LEE RITENOUR (13) MICHEL PETRUCCIANI (10) JON FADDIS (8) HAPPY ANNIVERSARY (8) ANDY NARRELL (8)

MICHEL PETRUCCIANI/ Looking

\*SAM RINEY "At Last" (Spindletop) 25/12

WIVY, WVPE, KWMU, KJYK, BHEAREN IIIIS WOOR.
\*CHARNETT MOFFETT "Beauty Within" (Blue Note) 25/8
Rotations: Heavy 1/0, Medium 9/1, Light 15/7, Total Adds 8, WBGO, KTCJ, KJZZ, WMOT, KLCC, WEBR, WVPE, KSBR.

BREAKER this week.

\*CLYDE CRINER 'The Color Of Dark' (Novus/RCA) 24/3

\*CLYDE CRINER 'The Color Of Dark' (Novus/RCA) 24/3

\*\*CLYDE CRINER

WSHA, KUO*P. BREAREH IIII*S Week. \*\*FABULOUS BAKER BOYS ''Original Soundtrack'' (GRP) 24/2 Rotations: Heavy 6/1, Medium 13/0, Light 5/1, Total Adds 2, CJ, WIVY.Heavy: KSDS, KPLU, WMOT, WTEB, WKRY. *CHART* 

FRANK MORGAN "Mood Indigo" (Antilles New Direction/Island) 22/6
Rotations: Heavy 5/0, Medium 8/3, Light 9/3, Total Adds 6, WNOP, WCPN, KMHD, WJAZ, WSIE, KJYK.

Rotations: Heavy 5/0, Medium 8/3, Light 9/3, Total Adds 6, WNOP, WCPN, WFSS, WIVY, WMFD, KSBR

Rotations: Heavy 5/0, Medium 5/0, Light 11/6, Total Adds 6, WNOP, WCPN, WFSS, WIVY, WMFD, KSBR.

RANDY CRAWFORD "Rich & Poor" (WB) 21/5

Rotations: Heavy 5/1, Medium 9/2, Light 7/2, Total Adds 5, WCPN, KJZZ, WFSS, WIVY, WLVE. Heavy: WSHA. WNGS, KPRT,

MILES DAVIS "Aura" (Columbia) 21/3

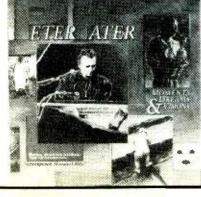
. 7/3, Total Adds 3, KMHD, KJAZ, KUOP, Heavies include: WRTI, WNOP, WDET,

TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 21/1
Rotations: Heavy 20/0, Medium 9/0, Light 10/1, Total Adds 1, KCLC, Heavy: WAER, BBJZZ, Mediums include: WNOP, KPLU, Rotations: Heavy 2/0 WFSS, KSLU, WUSF

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

# **MORE** WAVE



# PETER KATER

'Moments, Dreams & Visions''

On 36 NAC Reporting Stations NAC Chart Extra

Most Added Out of the Box



# STEVE HAUN

"Midnight Echoes"



On 36 NAC Reporting Stations Most Added Out of the Box



# ADDS & HOTS

P2 P3

The Breeze Rob Moore

P3

OHARDJOY
SAM RINEY
ANDY NARELL
CHET BAKER
PARED
JUDGE SOLD
HICHEL CAMILO
HOLEBEL CAMILO
HOLEBEL
PATRICK O'HEARN
PARED NAQUE
YANNI
STEVE KUJALA
DAVE GRUSIN

WWWM/Toledo Mark Roberts

test: NO WATANABE E ROTELLA / NARELL /ER WASHING C GRUSIN

TRACY CHAPMAN RICK STRAUSS PHILIP ABBERG SADAO WATANABE DAVE SAMUELS HOTEBER DAVE GRUSIN PATRICK O'MEAR LEE RITEMOUR FAREED HAGGE GROVER WASHING

47 Current Reporters 37 Current Playlists Called in A Frozen Playlist (8): KBCO/Denver-Boulder KGSR/Austin

KKSF/San Francisco KLTR/Houston KNUA/Seattle KTCZ/Minneau Musical Starstreams
WBBY/Columbus
Did Not Report, Playlist Frozen (2):
KBIA/Columbia WMT-FM/Cedar Rapids

# CONTEMPORARY JAZZ

# ADDS & HOTS



Did Not Report, Playlist Frozen (5): WDET/Detroit WFPL/Louisville WHRO/Norfolk WNGS/West Palm Beach WQCD/New York KJYK/Tucson Has Changed its Cali Letters To KKLD.

JOHN TESH "Garden City"

NAC TOP TEN

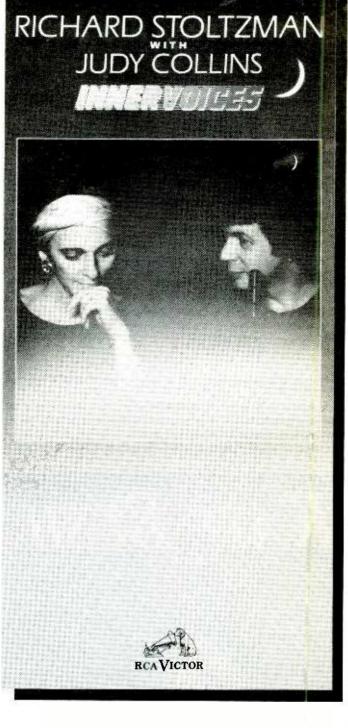
QUINCY JONES
AHAD JANAL
PHANOH SANDERS
RICK STRAUSS
JOHN HANDY
SAN RIMEY
PANTOJA 4 BAKER
ROTES
RANGELL
RAMSEY LEWIS

RICK STRAUSS BARL KLUGH JON FADDIS HOTTER HOFFIT BILL MOLFER CLAIR HARLO GROVER MASHI MONTE CROFT



PANTOJA & BARE JOE LOCASCIO UNCLE FESTIVE HOCLEST: JEAN LUC PONTY DAVE GRUSIN MIKE STERN TOMINHO HORTA MICHEL CAMILO

45 Current Reporters 39 Current Playlists Called In A Frozen Playlist (1): WKRY/Key West



# A new arrival from RCA VICTOR

The world's preeminent concert clarinetist teams up with the vocal purity of Judy Collins on this major NAC item. Produced by Jeremy Wall, "Innervoices" offers strong crossover appeal to jazz, classical, AOR and alternative formats.

**Key Cuts** 

(vocal): "For Free," "Deep Peace" (instrumental): "Delgado," "My Song"



TMK(S) ® Registered • Marca(s) Registrada(s) RCA Corporation, except BMG Classics logo ® BMG Music • © 1989, BMG Music

JOHN TESH

Heavy At: KOAI

**KIFM WVAE KSNO KKCY KWVS KKSF** WHRL

See the "You Break It" Video on VH-1's New Visions

© 1989 Cypress Records



# リノミンソンバップノライン

		Reports.
1	<b>LENNY KRAVITZ</b> /Let Love Rule (Virgin)	<b>63</b>
2	ALANNAH MYLES//Black Velvet (Atlantic)	<b>60</b>
3	JUNKYARD/Simple Man (Geffen)	<b>57</b>
	LORD TRACY/Out With The Boys (MCA)	<b>57</b>
5	RED HOT CHILI PEPPERS/Higher Ground (EMI)	
6	MICHAEL PENN/No Myth (RCA)	41
7	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	
8	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	
9	XYZ/Inside Out (Enigma)	
10	MEGADETH/No More Mr. Nice Guy (SBK)	
11	PETER HIMMELMAN/245 Days (Island)	
••	NUCLEAR VALDEZ/Summer (Epic)	
13	ANGELS/Dogs Are Talking (Chrysalis)	
14	SHOOTING STAR/Touch Me Tonight (Enigma)	
	GORKY PARK/Peace In Our Time (Mercury)	
15		
	RICKIE LEE JONES/Satellites (Geffen)	
17	DANGEROUS TOYS/Scared (Columbia)	
18	WEBB WILDER/Human Cannonball (Island)	
19	KING'S X/Summerland (Megaforce/Atlantic)	
20	B-52's/Love Shack (Reprise)	<b>9</b>

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# AOR TRACKS.

# NATIONAL AIRPLAY®

3 WKS	2 WK	SIM	TW	178 REPORTERS	eports/Adds	Heavy	Medium
			_	ERIC CLAPTON/Pretending (Reprise)	171-/0	157+	14-
5	2	1	0	WHITESNAKE/Fool For Your Love (Geffen)	166 – /0	118+	39 –
8	5	2	3	RUSH/Show Don't Tell (Atlantic)	169-/1	108+	50 <b>-</b>
	15	6	3	LOU GRAMM/Just Between You And Me (Atlantic)	157-/0	120+	36 -
13	8	4		SMITHEREENS/A Girl Like You (Enigma/Capitol)	168-/2	102+	58 <b>–</b>
	11	7	6	GRATEFUL DEAD/Foolish Heart (Arista)	153-/0	114=	37-
	7	5	6	AEROSMITH/Janie's Got A Gun (Geffen)	132 – /0	115-	14+
2	1	3	7 <b>B</b>	PHIL COLLINS/Another Day In Paradise (Atlantic)	138 – /0	104+	30 -
15		10 17	9	ROD STEWART/Downtown Train (WB)	153+/27	<i>76</i> +	73 –
_	_	8	10	ROLLING STONES/Rock And A Hard Place (Columbia)	116-/0	102 -	14-
1	3 10	11	11	BONHAM/Wait For You (WTG)	125 – /2	76-	<i>39</i> –
11 17		13		TESLA/Love Song (Geffen)	134+/6	<i>68</i> +	<i>57</i> =
3	4	9	13	NEIL YOUNG/Rockin' In The Free World (Reprise)	101-/0	<i>80</i> –	19-
_	25	18		SCORPIONS/I Can't Explain (Mercury)	146+/7	<i>33</i> +	<i>83</i> +
20	18	15		JOE SATRIANI/Big Bad Moon (Relativity)	135-/0	41+	<i>75</i> –
37	31	23		ROLLING STONES/Terrifying (Columbia)	124+/24	<i>50</i> +	<i>65</i> +
22	19	16		KIX/Don't Close Your Eyes (Atlantic)	114-/1	<i>58</i> =	44 –
24	21	19		KINKS/How Do I Get Close (MCA)	123-/2	<i>36</i> +	<i>78</i> –
7	9	14	19	TOM PETTY/Love Is A Long Road (MCA)	83-/1	<i>55</i> –	27-
4	6	12	20	DON HENLEY/The Last Worthless Evening (Geffen)	<i>82 – /1</i>	<i>68</i> –	13-
_	44	31	<b>a</b>	MELISSA ETHERIDGE/Let Me Go (Island)	106+/27	<i>35</i> +	<i>63</i> +
30	26	24	Ž	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	115=/1	21+	77+
DEB	UT	•	23	EDDIE MONEY/Peace In Our Time (Columbia)	111 /110	23	76
23	20	20	24	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)	95-/0	34 –	<i>56</i> –
41	36	28	25	MOTLEY CRUE/Kickstart My Heart (Elektra)	121 + /15	12+	72+
33	29	26	26	KISS/Hide Your Heart (Mercury)	111+/6	17+	71+
46	37	30	2	HOOTERS/500 Miles (Columbia)	102 + /5	18+	72 =
12	16	22	28	ALARM/Sold Me Down The River (IRS)	58 – /O	39 –	16-
42	35	33		WARREN ZEVON/Run Straight Down (Virgin)	93 – /1 87 – /1	13+ 9=	59 – 60 –
28	27	27	30	<b>DEL FUEGOS</b> /Move With Me Sister (RCA) <b>AEROSMITH</b> /F.I.N.E. (Geffen)	77+/30	16+	45 +
_	59	43	00	ALARM/Devolution Working Man's Blues (IRS)	84+/31	8+	54 +
-	34	46 32	33	STAGE DOLLS/Still In Love (Chrysalis)	82-/0	10-	51 -
34	34	50	22	ERIC CLAPTON/Bad Love (Reprise)	63+/27	15+	42+
6	12		35	BILLY JOEL/We Didn't Start The Fire (Columbia)	47-/0	32 –	15 –
9	14	25	36	BAD ENGLISH/When I See You Smile (Epic)	43-/0	34 –	8-
57	48	40	3	LENNY KRAVITZ/Let Love Rule (Virgin)	<i>63+/9</i>	16+	<i>35</i> +
_	45	39	33	WHITESNAKE/Judgment Day (Geffen)	64+/9	9=	37+
40	41	38	39	BILLY SQUIER/Don't Let Me Go (Capitol)	<i>63 – /2</i>	7+	<b>47</b> =
38	39	37	40	JEFF BECK/Stand On It (Epic)	<i>62-/0</i>	7-	41-
DEE	UT	•	4	LOVERBOY/Too Hot (Columbia)	70 /68	4	40
		34	42	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)		18-	14 –
DEB		-	<b>3</b> 3	MSG/Anytime (Capitol)	57+/47 39-/1	7+ 14-	24 + 22 –
	22	35	44	GIANT/I'm A Believer (A&M)	62 – /4	4=	39
55	46	44	45	MARILLION/Hooks In You (Capitol) CALL/You Run (MCA)  *Keeps a builet due to continued growth.	47 – /0	14-	25 –
25	24	29	46	SKID ROW/I Remember You (Atlantic)	46+/11	12+	22+
60	56	55 56	9	TOM PETTY/Free Fallin' (MCA)	41+/11	15+	19+
000	LIT	1	49	DON HENLEY/If Dirt Were Dollars (Geffen)	43+/16	10=	<b>29</b> +
DEE		1	60	BILLY JOEL/That's Not Her Style (Columbia)	44+/21	11+	<i>28</i> +
	58	52	60	TANGIER/Southbound Train (Atco)	<i>62+/9</i>	4-	<b>27</b> +
	57	54	62	JETHRO TULL/The Rattlesnake Trail (Chrysalis)	<i>52</i> + /6	<b>5</b> =	<i>35</i> +
DEE		>	63	ALANNAH MYLES/Black Velvet (Atlantic)	60+/25	4+	30+
412	55	53		TREVOR RABIN/Sorrow (Your Heart) (Elektra)*	46+/3	6+	34+
-	60	57	_		57+/7	3=	26+
_	_		<b>63</b>	RED HOT CHILI PEPPERS/Higher Ground (EMI)	48+/5 57+/5	3+ 0=	31+ 27+
	-			JUNKYARD/Simple Man (Geffen)	57+/5 47+/14	<i>0</i> = 3 =	27+ 35+
		1		POCO/Nothing To Hide (RCA)  ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	40 + /5	5 +	26 +
		1	69 60		39+/16	1 =	17+
UE	וטנ	-		with the state of			



ROLLING STONES
Terrifying (Columbia)
70% of our reporters on it.

EDDIE MONEY
Peace In Our Time (Columbia)
63% of our reporters on it.

MELISSA ETHERIDGE Let Me Go (Island) 60% of our reporters on it.



# **AOR ALBUMS**

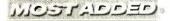
# NATIONAL AIRPLAY®

3 2	178 REPORTERS	NOVEMBER 24, 1989	Reports/Adds	Heavy	Medium
WKS WKS LW TW	EDIO OI ADTON/I (Decries)				
	ERIC CLAPTON/Journeyman (Reprise)	"Pretending" (171) "Bad" (63) "Alibis" (15)	172-/0	157+	15 -
	ROLLING STONES/Steel Wheels (Columbia)	"Terrifying" (124) "Rock" (116) "Sad" (17)	165 – /1	134 –	28-
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Fool" (166) "Judgment" (64) "Deeper" (19)	166 – /0	118+	<i>39</i> –
	AEROSMITH/Pump (Geffen)	"Gun" (132) "F.I.N.E." (77) "What" (18)	163-/0	<i>125</i> –	33+
	RUSH/Presto (Atlantic)	"Show" (169) "Lightning" (16) "Presto" (15)	170 /2	109	5 <b>0</b>
	LOU GRAMM/Long Hard Look (Atlantic)	"Between" (157) "Angel" (2) "Soldier" (1)	<i>157-/0</i>	121 +	35 –
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (168) "Baby" (1) "Room" (1)	169 – /3	102 +	<i>58</i> –
	GRATEFUL DEAD/Built To Last (Arista)	"Heart" (153) "Built" (7) "Little" (4)	153-/0	114 =	<i>37</i> –
	PHIL COLLINS/But Seriously (Atlantic)	"Day" (138) "Wish" (12) "Heat" (10)	140 /2	104	31
	ROD STEWART/Storyteller (WB)	"Train" (153)	<i>153+/27</i>	<b>76</b> +	<i>73</i> –
	DON HENLEY/The End Of The Innocence (Geffen)	"Last" (82) "Dirt" (43) "Heart" (4)	119-/3	<i>78</i> –	<i>37</i> +
	BONHAM/Bonham (WTG)	"Wait" (125) "Bringing" (3)	126-/2	<b>76</b> –	<i>40</i> –
	NEIL YOUNG/Freedom (Reprise)	"Rockin'" (101) "More" (12) "Crime" (1)	106-/0	<i>83</i> –	21 –
	TESLA/The Great Radio Controversy (Geffen)	"Love" (134) "Yesterdaze" (1) "Way" (1)	<i>134+/6</i>	<b>68</b> +	<i>57</i> =
	TOM PETTY/Full Moon Fever (MCA)	"Love" (83) "Fallin" (41) "Runnin" (2)	110-/6	<i>64</i> –	<i>39</i> +
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Moon" (135) "Flying" (4) "Believe" (4)	141-/0	<b>42</b> +	<i>78</i> –
	ALARM/Change (IRS)	"Devolution" (84) "Sold" (58) "Love" (1)	<i>128+/18</i>	<b>46</b> –	<b>62</b> +
	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	"Explain" (146)	<i>146</i> + /7	<i>33</i> +	<i>83</i> +
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Let" (106) "Souvenirs" (15) "Skin" (1)	117+/13	<b>45</b> +	<b>63</b> +
	KIX/Blow My Fuse (Atlantic)	"Close" (114)	114-/1	<i>58</i> =	44 –
	KINKS/UK Jive (MCA)	"How" (123) "UK" (1) "Now" (1)	<i>125 – /3</i>	<i>37</i> +	<i>78</i> –
	FIONA/Heart Like A Gun (Atlantic)	"Sexing" (115)	115=/1	<b>21</b> +	77+
_	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Kickstart" (121) "Feelgood" (5) "Don't" (3)	<i>125</i> + /15	<b>12</b> +	<i>75</i> +
	BILLY JOEL/Storm Front (Columbia) KISS/Hot In The Shade (Mercury)	"Didn't" (47) "Not" (44) "Extremes" (5)	<i>85 – /8</i>	<b>46</b> –	<i>36</i> +
	GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)	"Hide" (111) "Rise" (1) "Read" (1)	<i>112+/5</i>	17+	<b>72</b> +
	HOOTERS/Zig Zag (Columbia)	"Girl" (95)	<i>95 – /0</i>	<b>34</b> –	<i>56</i> –
	WARREN ZEVON/Transverse City (Virgin)	"Miles" (102) "Brother" (1) "Deliver" (1)	102 /5	18	72
	DEL FUEGOS/Smoking In The Fields (RCA)	"Run" (93) "Splended" (3) "City" (1)	96 – /0	14+	<i>61</i> –
	GIANT/Last Of The Runaways (A&M)	"Move" (87)	87-/1	9=	60 –
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Believer" (39) "Days" (39)	76+/20	14-	42 =
	BAD ENGLISH/Bad English (Epic)	"Still" (82) "Cries" (2)	84 – /0	11=	<i>51</i> –
	BILLY SQUIER/Hear & Now (Capitol)	"When" (43) "Best" (5) "Restless" (1)	48-/1	34 –	12 -
	JEFF BECK/Guitar Shop (Epic)	"Don't" (63) "Tied" (3) "Stronger" (1)	67-/1	8-	<b>50</b> +
	GREAT WHITE/Twice Shy (Capitol)	"House" (31) "Appel" (32) "She" (1)	68 – /0	8-	45 –
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (31) " <b>Angel</b> " (28) "She" (1) "Tightrope" (36) "House" (8) "Wall" (2)	57+/7	16=	<i>34</i> +
	LENNY KRAVITZ/Let Love Rule (Virgin)	"Rule" (63)	47 – /3	20 –	22 -
	JETHRO TULL/Rock Island (Chrysalis)	"Rattlesnake" (52) "Kissing" (5) "Water" (5)	63+/8	<i>16</i> +	<i>35</i> +
	TREVOR RABIN/Can't Look Away (Elektra)	"Sorrow" (46) "Something" (6) "Look" (1)	63-/4	7-	41+
	MSG/Save Yourself (Capitol)	"Anytime" (57) "Save" (1) "Radio" (1)	54 + /3	9 = 8 +	<i>38</i> +
	, , ,	rangamo (or) dave (1) madio (1)	<i>59</i> + /48	<i>o</i> +	<b>25</b> +

# BREAKERS

RUSH Presto (Atlantic) 97% of our reporters on it.

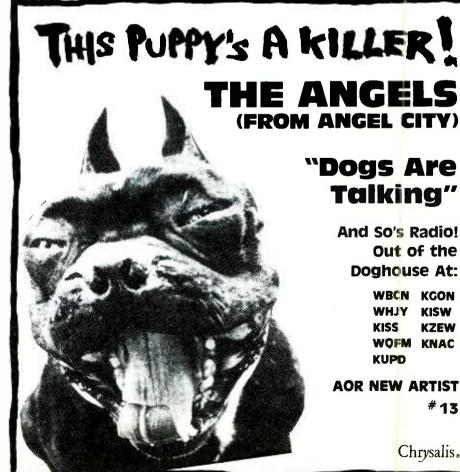
**PHIL COLLINS** ...But Seriously (Atlantic) 80% of our reporters on it.



MSG (48) MAKE A DIFFERENCE... (36) ROD STEWART (27) ALARMAH MYLES (26)
GIANT (20)
L.A. GUNS (19)
ALARM (18)
DIVING FOR PEARLS (16)
MOTLEY CRUE (15) POCO (15)

# HOTTEST

ERIC CLAPTON (157) ROLLING STONES (134) AEROSMITH (125) LOU GRAMM (121) WHITESNAKE (118) GRATEFUL DEAD (114) RUSH (109) PHIL COLLINS (104) SMITHEREENS (102) NEIL YOUNG (83)



"Dogs Are Talking"

> And So's Radio! Out of the **Doghouse At:**

WBCN KGON WHJY KISW KISS **KZEW** WOFM KNAC KUPD

**AOR NEW ARTIST** 

#13

Chrysalis.

# NATIONAL AIRPLAY

LW KATE BUSH/The Sensual World (Columbia) IAN McCULLOCH/Candleland (Sire/Reprise) PSYCHEDELIC FURS/Book Of Days (Columbia) MIGHTY LEMON DROPS/Laughter (Sire/Reprise) 6 JESUS & MARY CHAIN/Automatic (WB) 6 FLESH FOR LULU/Plastic Fantastic (Capitol)\* Ŏ PRIMITIVES/Purity (RCA)\* 0 **DEBORAH HARRY/**Def Dumb & Blonde (Sire/Reprise) BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) SMITHEREENS/Smithereens 11 (Enigma/Capitol) 10 DAVID BYRNE/Rei Momo (WB) 15 RED HOT CHILI PEPPERS/Mother's Milk (EMI) 12 12 **DEPECHE MODE**/Personal Jesus EP (Sire/Reprise) 11 13 OCEAN BLUE/Ocean Blue (Sire/Reprise) 26 MICHAEL PENN/March (RCA) Œ 18 Œ) DRAMARAMA/Stuck In Wonderland (Chameleon/Capitol) 24 WONDER STUFF/HUP (Polydor) D 20 LENNY KRAVITZ/Let Love Rule (Virgin) 28 13 \*Keeps a bullet due to ERASURE/Wild! (Sire/Reprise) 19 17 ALARM/Change (IRS) 20 19 CREATURES/Standing There (track) (Geffen) 2 DEBUT EURYTHMICS/We Too Are One (Arista) 22 SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) 16 23 SQUEEZE/Frank (A&M) 21 24 PETER MURPHY/The Line Between The Devil's Teeth (track) (Beggars Banquet/RCA) 22 25 MAX Q/Max Q (Atlantic) 23 26 CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) 14 27 TRACY CHAPMAN/Crossroads (Elektra) 28 DEBUT JOE STRUMMER/Earthquake Weather (Epic) GRAHAM PARKER/Human Soul (RCA) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



いとうけんだりにいい

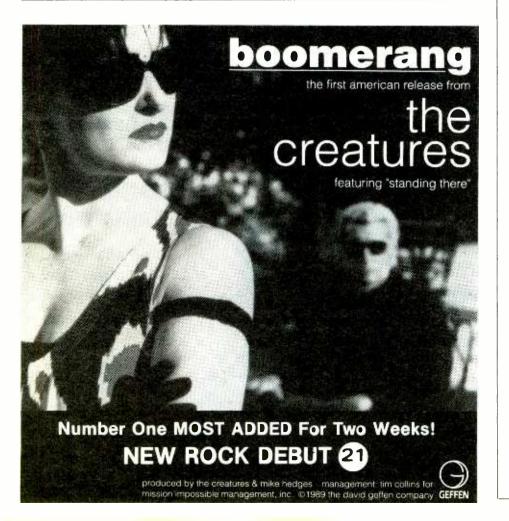
HOTTEST



DRAMARAMA **OCEAN BLUE** LILAC TIME EAT

KATE BUSH JESUS & MARY CHAIN DEPECHE MODE LENNY KRAVITZ DRAMARAMA IAN McCULLOCH

KATE BUSH DEPECHE MODE **RED HOT CHILI PEPPERS** B-52'S PSYCHEDELIC FURS



# ンとのサインセクヨウ

EDDIE MONEY/Peace (110) LOVERBOY/Hot (68) MSG/Anytime (47)
ALARM/Devolution (31) AEROSMITH/F.I.N.E. (30) GIANT/Innocent (28) ERIC CLAPTON/Bad (27) M. ETHERIDGE/Let (27) R. STEWART/Downtown (27) BON JOVI/Boys (25)

ALANNAH MYLES/Velvet (25)

# HOTTEST

E. CLAPTON/Pretending (157) LOU GRAMM/Between (120) WHITESNAKE/Fooi (118) AEROSMITH/Janie's (115) G. DEAD/Foolish (114) RUSH/Show (108) PHIL COLLINS/Another (104) R. STONES/Rock (102) SMITHEREENS/GIRI (102) NEIL YOUNG/Rockin' (80)

# א דבוטונו いきいひきさいきり

RUSH/Show (84) WHITESNAKE/Fool (44) TESLA/Love (33) AEROSMITH/Janie's (30) BONHAM/Wait (30) KIX/Don't (30) E. CLAPTON/Pretending (25) FIONA/Everything (25) JOE SATRIANI/BIG (25) SCORPIONS/Can't (25)

# 2110-111=

MICHAEL PENN "No Myth" (RCA) 41/6 (35/11)

Adds: KLOL, WCCC, KNCN, WGBF, WGLF, KOWB. Heavy 5. WHJY, KTCZ, KLBJ, KRIX, KROU. Medium 14 including WHFS, WHCN, WPLR, WSTZ, KBAT, WKQZ, KJOT, WPXC, WMAD, KWHL.

GIANT "Innocent Days" (A&M) 39/28 (10/10)

Adds including KLOL, WYNF, WLVQ, WQFM, KBPI, WTPA, WHEB, WQUR, WRXK, WFYV, KBAT. Medium 20 including WDHA, WAQX, WRXR, KNCN, KRIX, KILO, KFMQ.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 34/4 (30/7)
Adds: WKLC, WGBF, WPXC, KWHL. Heavy 3: KTAL, KNAC, KBOY. Medium 14 including WBAB, WHJY, CILQ, KRXQ, WRKI, WPLR, KZEW, WIMZ, WLAV, KATT.

GREAT WHITE "House Of Broken Love" (Capitol) 31/8 (23/11)

Adds: WOUR, WSTZ, WWCT, WKQZ, WIOT, KICT, KFMX, KSQY. Heavy 2 including WRUF. Medium 22 including WLVQ, WLLZ, WLZR, KGON, WCMF, WAQY, KLBJ, KZEW, WAPL, WXLP.

XYZ "Inside Out" (Enigma) 27/7 (20/5)
Adds: WLLZ, WQFM, KUPD, WEZX, WTKX, WJXQ, KATT. Heavy 2: WRIF, KNAC. Medium 9 including KBER, WCMF, WAVF, KZEW, WTUF, KRZO

TINA TURNER "Steamy Windows" (Capitol) 27/6 (21/6)
Adds: KZAP, WIMZ, WKQQ, KRIX, KGGQ, WWWV, Heavy 4: CHOM, KRNA, KBOY, KZQQ, Medium 20 including KTCZ, KBCQ, WSTZ, WKDF, KJOT, KLCX, KZEL, WIZN, WWTR, KSEZ.

PAT BENATAR "One Love" (Chrysalis) 27/0 (27/2)
Heavy 5: WBCN, WGIR, WZBH, KFMQ, KWHL. Medium 13 Including WLLZ, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, WPXC, WWWV.

BON JOVI "The Boys Are Back In Town" (Mercury) 25/25 (0/0)

Adds including KLOL, KISS, KLOS, KRXQ, WRXK, KBAT, WRXL, WXLP, WAZU, KJJO. Heavy 2: KTAL, KNAC. Medium 10: WSHE, WLLZ, KOME, WAQX, KNCN, WAPL, WLAY, KATT, KKBB, KFMF.

L.A. GUNS "Never Enough" (Verligo/Polydor) 24/20 (4/4)
Adds including WBCN, KLOL, WRNO, KISS, KRQR, KSJO, WKLC, KBAT, KILO, KFMQ. Heavy 1: KNAC. Medium 9: WLLZ, WQFM, KOME, KZEW, KLAQ, WKQZ, KICT, WRKU, KRZQ.

GEORGIA SATELLITES "All Over But The Crying" (Elektra) 24/12 (12/11)

Adds: KTXQ, KZAP, WRXR, KLBJ, KWIC, WSTZ, WROV, WXLP, KKDJ, WGIR, KRNA, KQWB. Heavy 2 including KOME. Medium 15 including WKLS, KRXQ, WKDF, KJOT, KLCX, KDJK, KWHL.

MUCLEAR VALDEZ "Summer" (Epic) 24/4 (20/10)

Adds: WBCN, WHFS, KZRR, WPXC, Medium 11 including WSHE, KUPD, KZAP, KLBJ, KNCN, KLAQ, WRXK, KMOD, KRZQ,

WRUF.

PETER HIMMELMAN "245 Days" (Island) 24/1 (25/0)

Adde: WRYR Heavy 5: WBAB, CHOM, WXRT, WROV, KFMU, Medium 13 including WNOR, KTCZ, KBCO, KZAP, WHFS, Adds: WRXR, Heavy 5: WBAB, C CHEZ, KLBJ, WLAV, KEZO, KMB

ANGELS "Dogs Are Talking" (Chrysalis) 23/22 (1/1)
Adds including WDHA, CHEZ, WAQX, KZEW, WFYV, KMJX, KILO, KDJK, KEZE, WKGB. Medium 9: WHJY, KISS, WQFM,

BOB DYLAN "Political World" (Columbia) 22/3 (20/9)
Adds: WDHA, WWCT, KMBY. Heavy 8 including KBCO, KUPD, KDKB, WPXC, WGIR, KBOY, KFMU. Medium 11 including WNEW, WXRT, KTCZ, WROV, KJOT, WIZN, KSQY, KXUS, KRQU, KCHV.

SHOOTING STAR "Touch Me Tonight" (Enigma) 21/2 (24/4)

WSHE, WLUP, WLLZ, WRIF, WRXR, WAPL, WWWV,

GORKY PARK "Peace In Our Time" (Mercury) 20/6 (14/3)
Adds: WLVO, KEZO, WKOZ, KEZE, WRUF, WAOR. Medium 7 including WQFM, KUPD, KRIX, WLAV, KRQU.

Adds: WLVQ, KEZO, WKQZ, KEZE, WRUF, WAOH, Medium 7 molecular 7 mol

JOE COCKER "Bad Bad Sign" (Capitol) 19/1 (18/3)
Adds: KBOY: Heavy 6 including WTPA, WAQY, WPXC, WGIR, KZOQ. Medium 9: KSHE, WRKI, KLBJ, WLAV, KMOD, WRKU,

WRUF, KRQU, KFMU.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/4 (16/2)

Adde: WGR KOMF KJLIO KRZO, Heavy 4 including KSHE, WAPL, KZOQ, Medium 11 including WSTZ, WFYV, KGGO,

Adds: WGR, KOME, KJJO, KRZQ. Heavy KZEL, KTYD, WWTR, KRNA, KSEZ, KRQU

AEROSMITH "What It Takes" (Geffen) 18/2 (18/3)

Adds: KNAC, WKLT. Heavy 5 including WRIF, KLOS, KUPD, KTAL. Medium 11 including WKLS, KRSP, KROR, WOUR,

RUSH "Chain Lightning" (Atlantic) 16/15 (1/1)
Adds including KLOL, WRNO, WEBN, WLVQ, KPOI. Heavy 3: KOME, WCMF, KNCN. Medium 7: KISS, WQFM, WPYX,

GRAHAM PARKER "Big Man On Paper" (RCA) 16/0 (16/0)
Heavy 3 including WTPA, WPDH. Medium 10: WXRT, KTCZ, KBCO, WHFS, WDHA, KTYD, WIZN, WMAD, KRQU, KFMU.

RUSH "Presto" (Atlantic) 15/14 (1/1)
Adds including KLOL, WEGR. Heavy 6: KUPD, KOME, KLBJ, KNCN, KDKB, WKGB. Medium 6: WWDC, KISS, KGB, WTUE,

ERIC CLAPTON "No Alibis" (Reprise) 15/2 (13/5)
Adds: KORS, WOUR. Heavy 5: WXRT, KTCZ, WCMF, KLBJ, WXKE. Medium 7 including WGR, KISS, KRSP, WRKI, KICT, KKDJ.

NEW & ACTIVE — Tracks building in airplay and Coming Closest to Charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album Chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

KIX HHITES MAKE (M)
WARRANT
JOE SAFRIANI
MOTLEY CRUE
Med Ium
a L.A. GUNS
a MSG
a LOVERBOY
Light
a NGGLS

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: HIRE RAMSEY

MD: HINGE RANSEY
BOAN REMILEY
DON REMILEY
DOLING STONES
AE BOSNITH
RUSH
BAD EWGLISH
BAD EWGLISH
BAD EWGLISH
LOU GRAPH
PHIL COLLINS
SHITHEREMEN
MITTERNARE
ERIC CLAPTON
MEDISA ETHERIC
BEGG MONEY
A JETHER TULL

a JETHRE TULL a MSG a L.A. GUNS

WRXK/Ft, Myers (813) 332-3896

PD: DECK TYLER ND: ARVETTE

HO: ARVETTE

Beavy
ERIC CLAPTOM
GRATEFUL DEAD
DEM FROGOS
GRORGE HARRISON
ROLLING STORES
RUSH
SHITTERMARE (M)
WHITTEN MARE (M)
WHITTEN MARE (M)
2 GIART
2 LOGIC
2 GIART
2 LOGIC
2 HONE MONEY
LIGHT
2 LOYERSOY
2 HONE MONEY
LIGHT
3 HARE A DIFFERENCE

WKRR/Greensb (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

 Album or track is newly reported

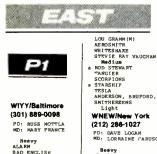
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



# P1

# (301) 889-0098

PD: RUSS MOTTLA

PD: RUSS POLITION
MD: MARY PRANCE

Reavy
ALA RH MY
BOTHAN
BOTHAN
BOTHAN
STAGE DOLLS
STARSHIP
Med LUM
CONTROL
BOTHAN
BOTHAN
MOTHAN
BOTHAN
MOTHAN
BOTHAN
MOTHAN
BOTHAN
MOTHAN
BOTHAN
MOTHAN
BOTHAN
BOTHA

PD: OEOIPUS MD: CARTER ALAN

1 BONHAM
2 ARROSHITH
3 AGULING STONES
4 BILLY JOSE
5 BILLY JOSE
6 GRATEPUL DEAD
7 GEORGE HARRISON
8 ERRY CLAPTON
10 LOU GRAMM
12 SHITHERERNS
13 GLANT
14 GEORGE HARRISON
15 GLANT
16 GRAND
16 GARTHUT
17 LEENLY RRAVITZ
18 TRAGUCK
19 THE STONE
19 THE STONE
20 THE STONE
21 SARAVA
22 KINKS
23 TEN YEARS AFTER
24 LOUIS SARAVA
26 SHILLY SOUTH
27 DOF SARTHANI
27 JOSE SARTHANI
28 GEORGIA SATELLITE:
29 DATA
31 ALANDAR MYLES
31 SHOOTING STAR
312 ALANDAR MYLES
31 SHOOTING STAR
313 SHOOTING STAR
314 PAR BENATAR
315 HONOTING STAR
316 GEORGIA SATELLITE:
316 GEORGIA SATELLITE:
317 BICKIF LEE JOINES
318 THE SER FOR FEARS
319 MARREN ZEVON
310 THE STAN TH

WGR/Buffalo (716) 881-4555

Heavy KINKS TOM PETTY ROLLING STONES NETL YOUNG TREVOR RABIN ERIC CLAPTON (M) ALARM CALL

PD: GENE ROM MD: HERSCHEL

HERSCHEL

BEAY
KISS
RUSH

WHITESNARE
ERIC CLAPTON
SHITHMERENS
ARBOSNITH (M)
TOM FETTY
ROD STEMARY
HOLLS
SCORPIONS
JOE
HOLLS
SCORPIONS
JOE
HOLLS
CORPIONS
JOE
HOTTLY
ROT STATE
HOTTLY
ROT STEMARY
HOTTLY
ROD STEMARY
HOTTLY
HOTTLY
CRUE
HOTTLY
CRUE
LORD TRACY
ROTLLY
COLLING
STONES
DIVING FOR PEARLS
BILL'S SOURS
LIJABLE
LIJABLE

CHIQUITOTOTOTO

CILQ/Toronto (416) 967-3445 PD: GARY AUBE MD: JOEY VENDETTA

BROWY
ARROSHITH (M)
ALICE COOPER
BON JOYI
BRIC CLAPTON
DELIC CLAPTON
DEL

VP/PRG: DAVE BROWN MD: DUSTY SCOTT VP/PRUS DEALY SCOTT

Beauthorize Continue Contin

BRETY
ABADOSTITH (M)
ALADRIMI
ABAD SIGNITH (M)
ABAD SIGNITH (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GRATEFUL DEAD (M)
DON HERLEY
ROLLING STONES (M)
ROD STEMART
STEVIE RAY VAUGHAN
NELL YOUR
AND STEMART
STEVIE RAY VAUGHAN
NELL YOUR
JEFF BECK
LOU GRAMM
HOTE RS
SMITHEREENS
MELISSA ETHERIDGE
BONHAM
GIANT
MILTESHAKE
MH. TESHAKE
MH. TESHAKE
MH. TESHAKE
MH. TESHAKE
JOCK SARRIANI
BOB DYLAN
PAUL MCCARTNEY
BILLY JOEL
PHUL CARRACK
JOEL
SARRIANI
BON JOUT
2 LENNY KRAVITZ
ARBH NOT CHILI PEPP
SCORPIONS
ARBH OF CHILI PEPP

PD: JOE BONADON MD: ERIN RILEY

POT FORM KILTY

READY
TOM PETTY
AEROSHITH
AEROSHITH
AEROSHITH
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
REIL YOUNG
REIL YOUNG
ANTE TO THE TONE
REIL CLAPTON
GRATEFUL BEAD
AUGH
BOD STEWART
HOOTER
HEG JUNE
HEG JUNE
ROLLING
R

PD: BILL WESTON MD: CHRIS HERRM

PD: BILL MESTON

READY

KIX

ROLLING STONES

AEROSHITH

ALRAW

BOLLING STONES

AEROSHITH

ALRAW

BOLLING STONES

AEROSHITH

ALRAW

BOLLING STONES

AEROSHITH

ALRAW

BOLLING STONES

BOLLING STONE

BOLLING STONE

FILL COLLING

RUSH

BOLLING STONE

FILL COLLING

RUSH

KISS

SMITHEREENS

EDDIE MORN

FICHAR

INCHARLE PENN

BILLY JOEL

SARAYA

LETHRO FULL

Hedium

(514) 937-2466

PD: IAN MACCEAN
MD: NEIL RUSHWIR
(FROZE)
DOM REFLEY
RELISA ETHERIDOI
TEARS POR FARR
"OH PETTY
BACT CHAPMAN
BAD ENGLISH
BILLY JOEL
LIVING COLOUR
READ
THAN JOENEY
RESULT
THAN JOENEY
RESULT
THAN JOENEY
RESULT
RESULT
THAN JOENEY
LIVING
THAN JOENEY
LIV

TOM COCHRANE & RED TERENCE TRENT D'AR ALANNAH MYLES NEIL YOUNG WORKS KIM MITCHELL Light WBAB/Long Island (516) 587-1023

(S16) 587-1023

PD: JEPP LEVINE
MD: RALPH TORTORA
(FROZEN)
HEAVY
ROLLING STONES (N)
ROLLING STONES
RETICTAND HARN
HALL COLLING
ALICE COOPER
B-52'S
B-52'S
REROSMITH (N) RICHARD MARK
PHIL COLLINS
ALICE COOPER
B-52'S
AEROSNITH(M)
DOW HENLEY
LOGI GRAMM
ROGI STEWART
BON JOUI
LENNY KRAVITZ
JOE SATRIANI
SMITHEREELMAN
BOMHAM
MHITZSNARE(M)

Medium
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
TOW PETTY
TOW PETTY
TOW PETTY
TRACT CHAPMAN
GEORGIA SATELLITES
KINKS
ALARM
MELL YOUNG
RELL YOUNG
PAUL CARBACK
ENUFF 2'NUFF
KISS
TOLIA
TOL

FIONA ACE PREHLEY TANGIER

P2

WHFS/Annapolis (301) 306-0991 PD: MICHAEL BUTSCH MD: WEASEL

RATY
MARREY ZYON
MELISSA THERIDOR
ROLLING STONES
BOB DYLAN
BICKIE LEE JONES
BOB DYLAN
BICKIE LEE JONES
BOR DYLAN
BICKIE LEE JONES
KATE BUSH
FRACY CHAPMAN
SHITHEREENS
DEBORAN HARRY
BORDOWN BORDOW

A SHAWN COLVIN
Light

TEARS FOR FEARS

TEARS FOR FEARS

MARTY WILLSON-PIPE

NUCLEAR VALDEZ

JACK BRUCE

JOUNG FRESH FELLOW

KINKS

WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

RESETY RESETY OF THE PROPERTY OF THE PROPERTY

WKLC/Charlestor (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

PDI AMAR SAL.

BEATY
AE MOSHITH (L)
BONHAM
ROLLING STONES (M)
BONHAM
ROLLING STONES (M)
TESLA
WHITES NAKE (L)
LOU GRANM
ROD STEMART
Medium
8 BILLY JOBE
8 MITHEREENS
ACE FRERLEY

AUGUS
ACE FRERLEY

VAKUDABUTY

1912

1913

WRK#Danbury (203) 775-1212

Reary
ALANN(H)
TOM O'BRIEN
Reary
ALANN(H)
TOM PETTY
STEVIE RAY VAUGHAN
BAD ENGLISH
BOMBAH
TREVOR RABIN
GRATTEVIL ORAD
PAIL COLLINS (H)
HUNTER & RONSON
LOU GRAPH
ERIC CLAPPON (H)
RUSSE & RONSON
ROUS STEMART
ROLLINS A ETHERIDCE
Red Lum
a BILLY JOEL
A TESLA
A EDDIE MONEY
A HSG

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDE

Heavy ROLLING STONES BONHAM TESLA GRATEFUL DEAD LOU GRAMM KISS LOU GRAMM
KISS
WHITESNAKE(M)
PHIL COLLINS
ERIC CLAPTON(M)
RUSH
AE ROSMITH
ALARM
ON HEVLEY
SQUEEZE
FIONA
STEVIE RAY VAUGHAN
GIAN
MEGIUM
AE LEYNY KRAVITZ

WDHA/Dover (201) 326-1055 EXEC VP: BOB LI PD: ANDY DEAN

FEEC VF.

PD: AVOY DEAN

Heavy
AE MOSNITH
GRATEFUT DEAD(M)
RUSH
REIC CLAPTOR (M)
WHITES VARE (M)
FILL COLLINS (M)
FILL COLLIN

a LOVERBOY
a TRACY CNAPMAN
a EURYTHMICS
a RICKIE LEE JONES
Light
a ALANNAH MYLES
a ANGELS
a MSG PD: STAN MAIN APD/MD: DAVE KANE

Beavy
AEROSMITH
HOOTERS
LOU GRAMM
MEIL YOUNG
ROLLING STONES
TON PETTY
ALARM
ALARMAH MYLES
BONHAM
BILLY JOEL
EDDIE MONEY
ERIC CLAPTON
FIOMA WEZX/Scra (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

ENIC FONE

ELICA TON

FILES ON FIRE

GRAHAM PARRER
JOE COCKER
JOE SATHANI

KIE HOT CHILLI PEPP
ROD STEWLET

BUSH(M)

STEVIE RAY VAUGHAN

TESLA

MEGILES NARE(M)

GRATEFUL DEAD

Medium

LOVENBOY

HOLIGHT

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Light GIANT

PD: TED SELLERS

BRAYY

BRAYY

BRIC CLAPTON
MHITESMAKE(L)
GRATEFUL DEAD

MOSH HITH

MUSH CHAMM
KINKS

SHITHERENS
ROD STEWART

TEGLA

PRIL COLLINS
FIONA

BONRAM

MARRISON

GEORGE ANARTISON

GEORGE ANARTISON

GEORGE ANARTISON

GEORGE ANARTISON

BONLEY CRUP

SCORFIONA

BILLY JOEL

BILLY SQUIER

BILLY SQUIER

BILLY SQUIER

BILLY SQUIER

BRILLY SQUIER

B

PD: STEVE COLWILL MD: GREG TORRINGT

Heavy
AR ROSHITH (L)
ALANGLI
AR ROSHITH (L)
ALANGLI
BASHITH (L)
B-52'S
PAUL CARRACK
CHALK CIRCL
ERIC CLAPTON (L)
FRED
FRIL COLING RED
FRIL COLING RED
FRIL COLING S
TERRICE TRENT D'AR
BOB DYLANGL)
MELISSA ETHERLOGE (L)
MELISSA ETHERLOGE (L)
MELISSA STRIBELTES (L
CEONGTA SATPLLITES (L
OCCONGTA SATPLL
OCCONGTA SATPLLITES (L
OCCONGTA SATPLL
OCCONGTA SATPLL
OCCONGTA SATPLLITES (L
OCCONGTA SAT

PD: PETER HIRSCH OM/MD: TOM STARR

DAYAD: TOM STARR

BERYY
AE MOSHITH(HY)
DON HEMELY
GRATEFUL DEAD
LOU GRAME
ROLLING STONES (M)
NELL YOUNG
RELL STONES (M)
NELL STONES (M)
NELL STONES (M)
PHILL OGLING
EXIL CLAPTON: L)
ROD STEMARY
Medium
Light
GRATELLIGH
GRATELIGH
GRANG
LIGHT
MONEY

WPYX/Alban (518) 785-9061 OM/PD: JOHN COO MD: JOE MOSS

HD: JOE MOSS

Reavy
LORD MOSS

REAVY
LORD MOSS

REAVY
ROLLING STONES (N)
PHIL COLLINS (N)
PHIL COLLINS (N)
TO STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONE
ROLLING STONE
ROLLING STONE
ROLLING STONE
ROLLING STONES
ROLLING STONE

WAQY/Springfi (413) 525-4141

WHI::
RUSH
ALARM
ERIC CLAPTON
BONHAM
TESLA
PHIL COLLING
SCORPIONS

a ROD STEWART a EDDIE MONEY Light a RICKIE LEE JONES

Heavy
Beavy
Beavy
Benory
Benor

MD: JACK ...

Heavy
PRIC CLAPTON
LOU GRAMM
GRATPETUL DEAD
KINKS
ROLLING STONES
RUSH SAPPLIANI
SORP LONG
SORP LONG
SORP LONG
SORP SEMART
HII TESHARE
AE ROSAITH
Med Lua
BILLLY JOEL
A KISS
LIG
VYE

MELTY
VIEW
MELTY
MELTY
ME

WAQX/Syracuse (315) 472-0200 ND: MEG STEVENS 

WPDH/Poughke (914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

MO: PAM BROOKS

BRAYY
AFROSHITH ROLLING STONES
PRIL COLLINS
ALARY
ROD STEMARY
ROD STEMARY
ROD STEMARY
ROD STEMARY
ROLL YOUNG
GRATEFUL DEAD
ERIC CLAPTON
MARKEN ZEYON
MARKEN ZEYON
MALISSA STREEL
TOM PETTY
TOM PETTY
ROTTES
GEORGE HARRISON
KINKS
GRAHAM PARKER
RUSH
STEMARY
BAD ENCLISH

TESLA
TESLA
TESLA
TESLA
LIGHE
A MOTLEY
AND THE STEMARY
WHEBIPOTEMACY
WHEBIPOTEMACY

WPLR/New Haven (203) 287-9070

(203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS
(FROXEW)
REAVE

EORGE HARRISON Medium Light

P3

WiZN/Buriingto (802) 877-6800

PD: STEVE CORMIER MD: "OM VAN SAN"

WHEB/Portsmo (603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI HU: CONT. LAUDANI

BEAVY
AEROSMITH(L)
DEL FUECOS
KIX
TOM PETTY
DON HENLEY
BOHNAM
TESIA
BILLY JOEL(L)
HELL YOUNG
RUSH
SHITMERENS
STEVIE RAY VAUGHAN
MELLY JOHN
ERIC CLAPTONICL
GRATEFUL DEAD
ROLLING STONES
Medium
BDDIE MONEY
MELISSA ETHERIDE
MORITANIA
MICHAEL MONROE
MARILLION
BODIANS
MARILLION
BODIANS
MARILLION
BODIANS
MARILLION
BODIANS
MARILLION
BODIANS
AMARILLION
BODIANS
BODIANS
BOLING FOR PEARLS
PAUL MCCARTNEY
CIAMT

Heavy
ARROSHTH(M)(L)
BON JOY1
BON JOY1
BON JOY1
BON JOY1
BON COLLIFOR (M)
BON CENTRY
KIX
COLLIFOR (M)
FOR MANUAL
KIX
TOM PETTY
ROLLING STONES (M)
FAT SERVARA
GRATEPUL DEAD
HOOTE BS
RUSH
JOE TANANT
JOE TANANT
JOE TANANT
SERVENS
ROD STEMART
TESLA
MITTESNAKE
MITTESNAKE
ARROSH
ARRON ZEVON
MARKEN ZEVON
MARKEN
MARKEN ZEVON
MARKEN
MA

MD: JEFF SANDEI

Heavy
GRATEFUL DEAD
WARREN 2EVO
DEL FUEGOS
ERIC CLAPPON
SMITHEREEMS
ROLLICA COMES
BOLLICA COMES
JOBE COCKER
MELISSA ETHERIC
BILLY JOEL
AEROSMITH
ROD STEMART
ALARM
KINES
DON HEMLEY
SOND HEMLEY
SONDEIDE MONEY
Light
1 CORP. DONEY
LIGHT
1 DUCLER VALDEZ
WWTR/OCCOR C

P1

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKR APD: REDBEARD

KLOL/Houston (713) 526-6855

a L.A. GUNS a MAKE A DIFFERENCE

WGTR/Miami (305) 759-4311 OM: BILL WISE MD: BREWT ALBERTS

MD: BREW.

Beavy
AEROSHITH
ALARM
ERIC CLAPTON
ERIC CLAPTON
DON HENLEY
TOM PETTY
WHITESHARE (MODION
HEGINE OUNG
HEGINE
BOTHAN

PD: KEN ANTHONY MD: PATTY MARTIN

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT APD: MIKE ONDAYKO Reavy AEROSMITH(L)

ARROSMITH(L)
BON JOVI
ERIC CLAPTON (M)
PHIL COLLINS (M)
DON HENLEY(L)
XIX
TON PETTY(M)
ROLLING STONES (M)
NEIL YOUNG
LOU GRAMM
Medium
Light
a EDDIE MONEY

WKGB/Bingl (607) 785-9925 PD: PAUL MICHAELS

PD: PAUL NICHAELS

NEATY
NOLLING STONES
AEROSHITE
LOU GAMMINS
WHITESHARE
ORATEFUL DEAD
RUSH
ERIC CLAPTON
GEORGE HARRISON
GEORGE HARRISON
STAGE DOLLS
KIMES
KIMES
NOD STEWART
MALLAN
MALL

WGiR/Manchest (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

OM/PDI JON ERDAHL
MD: KAREM A. SMALI
HEARY
REATY
REATY
RENDSHITH
REIC CLAPTON
ROLLING STONES (M)
TEMPORAL
TEMPOR RABIN
PAT BERFAR
BONNIAM
PAUL CARRACK
PODIE MONEY
SOB DYLAN
POTER FRAUPTON
LOU GRAMM
RIX
RUSH
SATRIANI
SHITHEREMS
ROD STEMART
TESIA
WRITTSHAKE
TON PETTY (M)
MRITTSHAKE
TON PETTY (M)
LIGHT
LIGHT
LIGHT
LOVERROY
A LANNAH MYLES
ECORGIA SATELLITES
MSG
ECORGIA SATELLITES
MSG
MSG
ALNNAH MYLES
ECORGIA SATELLITES
MSG
MSG

OM: JOSE DIAZ MD: ROBIN MATHIEU MD: NOBIN MATRIX

Beavy
B-52'S
PHIL COLLINS
GRATEPUL ORAD
ERIOSHITH
MRITESHARE
TESLA
BOWHAM
LOU GRAMM
LOU GRAMM
MILTS NARE
TESLA
BOWHAM
MILTS NARE
TESLA
BOWHAM
MILTS NARE
TESLA
BOWHAM
MILTS NARE
TESLA
BOWHAM
MILTS NARE
MAGINE

WZBH/Ocean City (302) 656-2587

PD: JOHN POWELL MD: CEPTH MICHAELS Heavy AEROSMITH(M)(L)

PD: SUZANNE TONA MD: JEFF SANDERS

WYNF/Tampa (813) 228-6090 APD: CHARLIE LO
Beavy
AEROSMITH
NEIL YOUNG
MHITTESNAKE
LOU GRAMM
SMITHEREENS
BAD ENGLISH
PHIL COLLINS
GEORGE HARRISON
BRIC CLAPTON (M)
BONNAM
TESLA
ALARM
KIX TESLA
ALARM
RIX
REVOR RABIN
SCORPIONS
ROLLING STONES
DON HEMLEY
ROS
ROLLING STONES
DON HEMLEY
RUSH
ROD STEWAR
ROS
STEWIE RAY VAUGHAN
JOE SATRIANI
XISS
MOTLEY CRUE
JUNEYARD
JUNEYARD
LORD TRACY
HOOTERS
KSAR A DIPPERENCE
GIANT
EDDIE MONEY
TANGIER
ANIMAL LOGIC

WWTR/Ocean City (301) 289-4545

(301) 289-4545

OM/PD: SKIP ISLEY
MD: COLLEGE CAREM
(FROZEN)
(FROZEN)
FRILL COLLINS
9-52'
FRILL COLLINS
9-52'
ROD STEMAR\*
LOU CHAMM
BILLY JOEL(M)
BILLY JOEL(M)
BILLY JOEL(M)
KIX
KIX
MEDIAN
KIX
MEDIAN
LIGHT

SOUTH

WKLS/Atlanta
(404) 325-0960
PD: BILL PUCH
ND: RETH KEPPLE
(FROZEN)
Heavy
BORNAM(I)
SHITHEKERNS
HITHEKERNS
HITHEKERNS
HITHEKERNS
HITHEKERNS
HELL YOUNG
ROLLING STONES (M)
WHITTESNAKE
TESLA
HEGIT UN
STEVIE RAY VAUGHAR
HEGIT UN
STEVIE RAY VAUGHAR
JUNKYA RD
HAMILLON
LUNG
RANILLON
RANILLON
LUNG
RANILLON
RANILL

CEORGE HARRISON
RUSH
ARS
MELISSA ETHERIDGE
TOM PETTY
JETRRO TULL
RISS
POCO
PASTER PUSSYCAT
MARREN ZEVOM
GEORGIA SATELLITES
Light

PDI ANDI LOCALIA
APPI: REDREARD

HEAVY
PHIL EVALUATE
GRAFFYUL BEAD
ROLLING STONES (M)
STEVIE RAY VAUGHAN
MITTES KARE (M)
NEIL YOUNG
AR ROSHITH (M)
ENIC CLAPTON
RESH (M)
REIL YOUNG
AR ROSHITH (M)
ENIC CLAPTON
RESH (M)
REIL YOUNG
MELL SER EXTHERIDGE
MELLISSA EXTHERIDGE
MELLISSA EXTHERIDGE
GEORGE RARRISON
HOOTESS
KINKS
RED ROT CHILI PEPP
GEORGIA SATELLITES
SETHINS
LOU GRAMM
JOE SATRIANI
SILLY SQUIER
LOVERDOY
LOVERDOY WSHE/Miami (305) 581-1580 PD: DAVID GROSSMAN RESEARCH: JEFF BELL

PDI DAVID GROSS MATERIA REARRA TERE ARRAY TERE BELL

REATY
BOLLING STONES
HITTESHANKE (M)
ALICE COOPER
ALE ROSHITH
BAD ENGLISH
BILLY JOEL
TERE'S
BOSHITH
BAD ENGLISH
BILLY JOEL
TERE'S
BOTH THE STONES
BOTH TH

WNOR/Norfolk (804) 623-9667

PD: BRYAN JEPPRIES MD: MARK BRADLEY 

WRNO/New Orleans (504) 889-2424 PD: MICHAEL COSTELLO MD: WAYNE WATKINS

Heavy
ME: MOYNE WATRING
HEAVY
NEIL YOUNG
BILLY JOEL
PHIL COLLIGH
ARE ROSHITH (L)
WHITES NA RE (L)
Medium
ROLLING STONES
ROD STEWART
THE ROSHITH (L)
MOYNERS
ROD STEWART
THE ROSHITH (L)
SCORE ARE MILLER
GERAT MILLER
GERAT MILLER
GERAT MILLER
GERAT MILLER
GERAT MILLER
SCORE HARRISON
RUSH (L)
SCORE JONE

& SKI J ROM

& L. A. GUNS

& ALANNAH MYLES KISS/San Antonio (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEP!

P2

WRXR/Augusta (404) 722-9696

Heavy
ROLLING STONES (M)
AE ROSMITH
ERIC CLAPTON (M)
TOM PETTY
PRIL COLLINS (L)
CALL
GRATEPUL DEAD
Medium

KLBJ/Austin (512) 632-4000 ON: CLARK RYAN PD: JEFF CARROLL

PD: JEFF CARROLL

Reary

RRIC CLAPTON

PHIL COLLINS

AR ROSMITH (M)

MELISSA ETHERIDGE

GRATEFUL DEAD

ILENEY KRAVITZ

HICHAEL PENN

HEWERDIRE & SHITH

SHITHEREENS

ROD STEWART

WEST SHAN RE

ROSLING STONES

RUSH

LOU GRAPH

Med Lug

a GEORGIA SATELLITES

A POCO

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM RELLEY

APD/MD: TIM KELLE

Beavy
BONNANTH
ADATEFUL DEAD
LOU GRANN
ERIC CLAPTON
BILLY JOEL
MHITES NAKE
PHIL COLLINS
SHITTER NAKE
SHITTER NAKE
SHITTER NAKE
ANTHEREENS
GEORGE HARMISON
ROD STEMART
Medium
2 DOIE MONEY

\*\*ELISSA ETHERIDGE
ADALLING STONES

\*\*POLO
GEORGIA SATELLITES

6 POCO
6 GEORGIA SATELLITES

WAVF/Charlestor (803) 554-4401

VP/PROG: JEFF KENT MD: DAVE ROSSI WP: FACE.

MR. DAVE ROSSI

Resty
BAD EMCLISH
ALICE COOPER
TESIA.
SILLY JOEL
LOU GRAMM
KIX
MILITES WARE (M)
ROLLING STONES
GREAT WHITE
ROD STEMART
WELL YOUNG
AEROSHITH(M)
SHITELERON
SHITHERESHS
GREAT WHITE
ROD STEMART
WELL YOUNG
AEROSHITH(M)
SHITHERESHS
GRATEFUL DEAD
KULST
BOOKHAM
RELIST
BOO

WZYC/Coastai NC (919) 247-6343 OM/PO: BILL CANNON

OM/FO: BILL CANNO Beaty BEDIT MONEY BEDIT MONEY BEDIT MONEY BEDIT MONEY AEROSHITH(M) BOWHAM BRIC CLAPTOM BRIC CLAPTOM BRIC CLAPTOM BRIC CLAPTOM COULGING COULGAMM DON HENLEY LENNY REAVITZ MSG PURSH DON HENLEY LENNY REAVITZ MSG BRITHEREZENS ROD STEWART TANGLER MOLLING STONES (M) TANGLER MOLLING STONES (M) TANGLER MOLLING STONES (M) MELISSA ETHERIDGE LOVERSOV LIGHT

WMFX/Columb (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS

Reary
AE ROSMITH
ROLLING STONES (M)
TOM PETTY
LOU GRAMM
ERIC CLAPTON
PHIL COLLINS
GRATEFUL DEAD
Med Lua
a ROD STEMART
Light
a MELISSA ETHERIDGE

WSTZ/Jackson (601) 982-1067 PD: BILL CREWS

PD: BILL CREWS

Heary
DB: INGLISH
THE INGLISH
SHITURE THE INGLISH
SHITURE THE INGLISH
SHITURE THE INGLISH
A MARKET WALES
A DOWN SERVEY
BEDIE HOMEY
BEDIE HOMEY
BEDIE HOMEY
BEDIE THE INGLISH
CREAP HIS SATELLITES
CREAP HIS THE INGLISH
BED SHOT CRILL THE
Light
A SCORTION
B MOTHER CRUE

WFYV/Jacksonvi (904) 642-1055 PD: BRIAN KRYSE MD: JOHN LEARD

PDI ...

Belyy
SKID ROM
GREAF WHITE
KIX
ROLLING STONES (M)
TESLAHOUSE
ROUS RAHOUSE
ROUS RAHOUS RAHOUSE
ROUS RAROUS RA-

WIMZ/Knoxville (815) 525-6000 PD: RANDY CHAMBERS MD: MIKE STEWART PD: DON GILMORE

Heavy

REIC CLAPTON (M)

MELISSA ETHERIDGE
LOU GRAND

ROULING STONES

RUSS

RUS MD: MIRE STEMART

Resylith

BROSHITH

PHIL COLLINS

TOM PETTY

MI MESSARE

GOAPT

GOAP

WKQ/Lexingto (80€) 252-6694 PD: PETER DELLORO MD: STACY YELTON

HEAVY AEROSMITH (M) TRACY CHAPMAN ERIC CLAPTON (M) ROLLING STONES CALL

Continued on next page

KZEW/Daile

(214) 522-9898 OM: MIKE WADE MD: CRAZ MIXON

www.americanradiohistory.com

BONHAM
ALARM
KIX
SMITHEREENS
Light
a SCORPIONS
a MSG
a LOVERBOY

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

# SOUTH (Continued)

BILLY JOEL
LOU GRAMM
MELISSA ETHERIDGE
DON HENLEY
PRIL COLLINS
BOMHAN SATELLITES
GRATEFUL DEAD
RUSH
JOE SATEIANI
ROD STEWART
MITTESMARE
MITTESMARE
WEBB WILDER
SMITHERENS
Wedlus

TINA TURNER

# KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

WHITES MAN AND THE REENS BONHAM
TESLA
GRATEFUL DEAD
RUSH
LOU GRAMM
PHIL COLLINS
KINKS
ROD STEWART

KINES
ROD STEMART
RIX
MARILLION
Medium
A ROLLING STONES
A RROSMITH
LIGH
A EDDIE HONEY
A SKID ROM
A LENBY KRAVITZ
A POCO
A TANGIER
A LOVERBOY
A ANGELS

# WQMF/Louisville (502) 896-4400 OM: TERRY MEGERT

CULT
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE
ALARMIM)
DON HENLEY
JETHRO TULL
GRATEPIU DEAD
Medium
DIVING FOR PEARLS
a KISS

PD: NATHAN HALE

FROM THE PROPERTY OF THE PROP

KRIX/McAlien
(512) 968-1548
PD: DAVE HEYMAN
ND: BRIAN BOYD
REAVY
NEIL YOUNG
RICHARD MARX
TESIA

RICKIE LEE JONES
WHITESNAKE
STAGE DOLLS
PAUL CARRACK
GRATEFUL DEAD
SHITHERENS
DOLL CARRACK
CALLED
LOU GRAMM
SOUEZE
HICHARL PENN
CAMPER VAN BFETHOU
BRIC CLUPTON
SOUEZE
HICHAPHAN
FLIES ON FIRE
Med LUM
A MELISSA ETHERIDGE
A TIMA TURNER

RED HOT CHILI PEPP
A LARM

a POCO
a RED HOT CHILI PEPP
a ALARM
a AEROSMITH
a DIVING FOR PEARLS a DIVING FOR P

# WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE

MD: KELLTE CRUISE

Heavy
ROLLING STONES (M)
BAT ENGLISH
BATIC CLAPTON (M)
PHIL COLLINS
BATIC CLAPTON (M)
PHIL COLLINS
BATIC CLAPTON (M)
ROD STEMART
LORD TRACY
MEDISO E THERIDGE
3 ALANNAH MYLES
LIGHT
8 MOTLEY CRUE

# WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

MULTIPE HONEY

REASY

BOLLING STONES (M)

DON HENLEY

AE ROSHITH (L)

BONNAM

BILLY JOHN

BILY DEPTH

BILLY JOHN

MD: JAY SIGUE.

BEARY

BOLLING STONES (M

AE ROSHITH

JOE COCKER

BONHAM

TESLA

PHIL COLLINS

WHITESNAKE

ERIC CLAPTON (M)

ENIC CLAPTON (M)

BOLLY

ALANNAH NYLES

A DEDIE MONEY

Light

A HOTLEY CRUE

# KTAL/Shrevepo (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

PD: KIDD REDI HD: SLATD

Heavy
ALARM
BAD ENGLISH
JOE COCKER
LOW GRAMM
DON HEMLEY (M)
TOM PETTY
FOOLING STONES
NEIL YOUNG
AE HOSHITH (L)
Medium
HOOTERS
a EDDIE MONEY
Light

WK DE/Nashville

(615) 244-9532

PD: JUM.

Reavy
RUSH
BONNAM
BO KBAT/Odessa (915) 563-2121 KKEG/Fayetteville (501) 521-5566

PD: FRANK HALL MD: DREW DAWSON Heavy

Reavy

NENLEY

ROLLING STONES (M)

LOU GRAND

RELL YOUNG

MELL YOUNG

MH ITES NA RE (M)

REIL CLAPTON (M)

RUSH

BONNAM

SATRIANI

""ENS" RICH CAPTON (M)
RICH LAPTON (M)
RICH LAPTON (M)
BONNAM
JOE SATRIANI
SMITHEREENS
PHIL COLLI'NS
TESLA LUB
A ME GIL
A HOUSE
A HOOL STEVART
A LOVE A ROCKETS
BLUE MURDER
A ROD STEWART
A LOVER BONY
A EDDIE MONY
SKID ROW
A ALANNAM MYLES
GIANT
DIVING FOR PEARLS
A LA, GUNS
A MARK A DIFFERENCE

WDtZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

PO: RAL
MO: LEE RANDAL

Heavy
ROLLING STONES (M)
RENSSHARE
ROSHARE
BONIAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALA ME
LOVERSOY
LOVERSOY
LOVERSOY
LOVERSOY
LOVERSOY

WTKX/Pensacola (904) 438-7543 PD: KEN CLARK MD: STRUMMER

Medium Light

WRDU/Raleigh (919) 876-1061

THE STATE OF THE S

# WRXL/Richmon (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

MD FAUL SHUGRUE

HEAVY
TOM PETTY
AE ROSMITH
ROLLING STONES (M)
NETL YOUNG VAUGHAN
ETL YOUNG VAUGHAN
ETC CLAPTON (M)
GRATEFUL DEAD
RUSH
MEGIL GRAPM
HEGIAM
AGGARM
HEGIAM
TOM MERITY
PAN MCCARTNEY
KIX
MSG
AMAR A DIFFERENCE

# WROV/Roanoke (703) 343-4444 PD. MIKE BELL MD; DAVE COWAN

MD DAVE COWAN

Reavy
SMITHEREEMS
SMITHEREEMS
EDILING STONES
CRAFFELD DEAD
AEROSMITH
MOLLY MATCHET
RUSH
MELLING STONES
AEROSMITH
MELLING STONES
AEROSMITH
MOLLY MATCHET
RUSH
MELLING STONES
AEROSMITH
MOLLY MATCHET
RUSH
MELLING
ALREM
MELLING
AEROSMITH
MELLING
STONES
STEVE RAY
VAUGHAN
MELLITES
STEVE RAY
VAUGHAN
LIGHT

W1XV/Savannah (912) 897-1529

HOLLING STONES
JOE SATRIANI
SMITHEREUS
TESLA
WHITESNARE(L)
Medium
a ANIMAL LOGIC
a GIANT
a KINKS
a LOVERBOY
a ALANNAH MYLES
a MSG
Light PD: VIRGIL THO MD: JAY SISSON

a MSG Light a GORKY PARK a DON HENLEY a TANGIER

PD: JON McGANN MD: GREGG STON

MD: GREGG STONE

WESTY

SCORPIONS

SUTHERERS

JOE SATRIANI

WHITESNAKE(M)

KIX

AE MOSHITH(M)

SKID ROW

ROLLING STONES

TESLA

RUSH

RUSH

CLAPTON(M)

BONNAM

TOM PETTY

GEORGE HARRISON

KELL YOUNG

KINKS

ROD STEWART
CALL
DON HENLEY
GRATEFUL DEAD
LOU GRAMM
Medium
a GREAT WHITE
a KISS
a ANGELS
a ALANNAH MYLES
a POCO
Light

WGLF/Tallahassee (904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

PD: ...
BEATY
APD/MD: JEFF ...
BEATY
AEACHITH
ALACHITH
ALACHITH
ADONHAM
DON MENLEY
ERIC CLAPTON
KIX
LOU GRAMM
NEIL YOUNG
RUSH NG STONES ()
RUSH NG STONES ()
RUSH SMATTHERERNS
TESLA
MHITESNAKE(L)
MEDIE MONEY
LIGHT
A ROOTERE
MOTTREE

# AMIDAM/EST



PD: TOM OWENS MD: TONY TOLLIVE

MD: TONY TOLL

HEAVY
NEIL YOUNG
PHL COLLINS(
PHL COLLINS)
PHL COLLINS(
PHL COLLINS)
PHL COLLINS(
PHL COLLINS)
PHL COLLINS
PHL COLLINS
HOLLING
GREAT WHITE
ROLLING STONES
DON HEMEY(M)
BAD ENGLISH
PROVOR RABIN
LOU GRAN
HOUNG
TREVOR RABIN
LOU GRAN
HOUNG
TANT
WHITES NAKE (L)
AEROSNITH(L)
ERIC CLAPTON
ALARM(L)
JETHRO TULL
LIGHS
a LOVERBOY

WLVQ/Coli

(614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON

Heavy
ROLLING STONES
AR ROSHITH (M)
NEIL TOUNG
CALLATON (M)
REIL TOUNG
ENTE CLAATON (M)
BONHAM
SNITHERERS
LOO GRAMM
PHIL COLLINS (M)
STEVIE BAY VANGHAN
ALARM
TESIA
BILLY SOUTER
GRATEFUL DEAD
RISS
ATERIAN
WHITESHARE (L)
BANG TARIAN
UNITESHARE (L)
BANG TARIAN
UNITESHARE (L)
BANG TARIAN
UNITESHARE (L)
BANG TARIAN
RAFILLION
LORD TRACE
FINNS
TREVOR RABIN
RUSH
INSS
TREVOR RABIN
RUSH
LONG
STENDART
BULLY
BU

WEBN/Cincinnati (513) 621-9326

(501) \$21-5566
PD/MD: GINGER
(FROZEN) MACKENZIE
HEAVY
AE ROSHITH
AE TOLE LEE JONES
GRATEFUL DEAD
GEORGE HARRISON
LOU GRAMM
WHITESNARE
JOE SAFTRIANI
JOE SAFTRIANI
FIONA
FIONA
LOUGHER
BECK
TANGIER
BECK
BECK
LIGHT

WHTQ/Orlando (407) 295-3990

PD: JAY CRESSWELL MD: ANNIE SOMMERS

MD: ANNIE SOMMERS

Reavy
RUSH
WHIL COLLINS
SCORPIOS
MELISSA ETHERIDGE
BONHAM
GIAHT
KORTON
FRIC CLAPTON
FRIC C

PD: JACK DANIEL
MD: FRED MCFARLIN
(FROZEN)
Heavy
TOM PETTY
JOE COCKER
DON HEMLEY
BAD ENGLISH
ERIC CLAPTON
ALARM

PD: ROB WALTON

# P3

(804) 971-4057

OM: JAY LOPEZ MD JOHN KNAPP MD. JOHN KNAPP

Reavy
AE ROSMITH
AD ENGLISH
STEP STORE
ENGLISH
ENGLISH
STORE
ALICE COLPTON
ALICE COLPTON
ALICE COLPTE
MELISSA ETHERIOGE
MELISSA ETHERIOGE
MELISSA ETHERIOGE
MODIES
LIGHT
HONEY
ROD STEMART
HONES
LIGHT
HONES
LIGHT
HONES
LIGHT

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: RICK GANGI

Beavy AEROSMITH(M) BONHAM ERIC CLAPTON(M) LOU GRAMM GRU GRAMM GRU GRAMM GREAT WHITE

a TANGIER Light a LOVERBOY a MSG a XY7

WFBQ/Indianapolis (317) 257-7565

PD: MICHAEL HU MD: JAY BAKER

PD: SCOTT JAMES MD: SKID ROADIE PD: SCOTT JANESON DO SCHOOL SCOTT JANESON DO SCHOOL SCOTT JANESON DO SCHOOL SCHOOL SCHOOL SCOTT JANESON DO SCHOOL SCHOOL

PD: DAVE LONDO MD: DAN HANSEN

PD: MARTY BENDER MD JIM PEMBERTON

Heavy ALARM BONHAM BONHAM
XYZ
AEROSMITH
JEPF BECK
LOU GRAMM
GIANT
NEIL YOUNG
SCORPIONS
SMITHEREENS
WHITESNAKE (M
RUSH(M) WHITESNAKE (M'
RUSH(M)
Medium
ERIC CLAPTON
SHOOTING STAI
RED HOT CHIL!
TREVOR RARIN
JOE SATRIANI
ROD STEWART
MSG
EDDIE MONEY

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER 

PD: LAVU.

MD: DAN HANSEN

HEAVY

ERIC CLAPTON
SCORPIONS
RUSH(M)
TANGLER

SONHAM
MHITESNANE (M)
TOM PETTY
STAGE DOLLS
TOM PETTY
STAGE DOLLS

BILLY SCULE
LORD TRACY
MOTLEY CRUE
CORN'T PARY
MOTLEY
STOCKER
LA GONS
LA (612) 545-5601

Reavy
ERIC CLAPTON(M)
ROLLING STONES
GRATEFUL DEAD
DON HENLEY
AEROSMITH(L)
GFORGE HARRISON
RUSH
WHITESNAKE
LOU GRANM
Medium

LOU GRAMM
TREVOR RABIN
MICHAEL MONROE
SCORPIONS
GREAT WHITE
WEBB WILDER
WARP DRIVE
ROD STEWART
POCO

POCO
L.A. GUNS
BILLY SQUIER
DEL FUEGOS
MAKE A DIFFERENCE
EDDIE MONEY
ALICE COOPFR
TANGIER

WLUP/Chicago (312) 440-5270

(312) 440-5270

VP/SM: GREG SOLK

MD: DAVE BENSON

(FROZEN)

REDILLING STONES (H)

AE ROSHITH (H)

ALARM

ROLLING STONES (H)

ALARM

MILL ENGLISH

GRATEFUL DRAD

PHIL COLLINS

ERIC CLAPTON (H)

SHEGLISH

GRATEFUL DRAD

PHIL COLLINS

ERIC CLAPTON (H)

SHEGLISH

GRATEFUL DRAD

PHIL COLLINS

ERIC CLAPTON (H)

SHEGLISH

GRATEFUL DRAD

PHIL COLLINS

LOUGRAM

SHEGLISH

JOE SATRIANI

BILLY JOEL

CURR

USER

USER

LUSTER A GRATEIN

JOE SATRIANI

BILLY JOEL

CURR

USER

SHOPTING STONES

SHOPTING STONES

SHOPTING STAN

S PD: MICHAEL HOGHE

MED: JAY BAKE

BEAVY

DON HEMLEY

AE MOSHITH (M)

HELLISA STHERIDGE

TOM PETTY

WHITESHARK (M)

ERIC CLAPTON

RUSH

COLLING

RUSH

FILL COLLINS

LOUGHAM

NEIL YOUNG

MICHAEL YOUNG

KIN FOR THE FILL

COLLINS

LOUGHAM

NEIL YOUNG

KIN FOR THE FILL

KIN FOR THE FILL

ENDIE MONTEY

KIN KS

HOOTER'S

HO

(414) 453-4130
PO: GREG AUSHAN
MD: KELLY WALLACE
(PROZEI)
Reavy
BONNAN
TANGLER (L)
WHITES NAKE (M)
STESLA WALLS
WA

KTCZ/Minneap (612) 339-0000

PD: ALAN LAWSON MD: J\_ FREDERICKSEN Heavy
BILLY JOEL (M)
HEWERDINE & SMITH
BRENDAN CROKER & T
ETIC CLAPTON (M)
ETIC CLAPTON (M)
CEONGE HARRISON
CGRATEFUL DEAD (M)
HICHAEL PENN
HEIL KOUNG (M)
HICHAEL PENN
HEIL KOUNG (M)
ROD STEWART
TEARS FOR FEARS (M)
ROD STEWART
TEARS FOR FEARS (M)
HARRISON (M)
HARRI

a POCO
SMITHEREENS
A JOHN LEE HOOKER

KSHE/St. Louis (314) 621-0095 OM: RICK BALI

HEAVY

MENUTY

DOWNMENTY

TON PETTY

ALARM

APPOSHITH

ACCIONATION

APPOSHITH

ROLLING STONES

MEL YOUNG

GRAFFELL DEAD

ERIC CLAPTON

ROD STENART

MEGIUM

JOE COCKEP

HOOVERS

ENDIT HOOVEY

MITHEREFYS

MITHEREFYS

# P2

WONE/Akron (216) 869-9800 PD: HARVE ALLEN MD: J.D.

MD: J.D.

Reavy
LOU GRAPH
DON HEMLEY
ROLLING TONES
ROLLING TONES
BAD ENGLISH
HITESNAKE(L)
KIX
BILLY JOEL
ERIC CLAPTON
TESLA
SCORPIONS
NEIL YOUNG
SMITHEREENS
ROD STEWART
GRATEFUL DEAD
BONHAM
a EDOLE MONEY
LOVERBOY(L)
LIGht
MAPL/Applet

FUI GARRETT HAR'
MD: RICK PANNEC!

BERYY
TON PETTY
STARSHIP
ROD STEWART
ERIC CLAPTON
LOU GRAMMING
GEORGE HARRISON
SMITHERENS
OUSER HARRISON
SMITHERENS
OUSER
MEL YOUNG
MARREN ZEVON
KINKS
OULLINS
HILL YOUNG
MARREN ZEVON
KINKS
JOE SARRIANI
ROLLING STONES
BILLY JOEL
MECIUM
A RESONICH
A LOVERSON
LUTES HOREY
LU PD: GARRETT HAR MD: RICK PANNEC

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER MD: MALCOM RYKER

Heavy
BONHAM
AE MOSHITH (M)
AT SLA
TESLA
TOSLA
FRIC CLAPTON
BOLLING STONES (M)
ALICE COOPER
SUSH
JOE SATRIANI
MHITES RAKE (M)
SCORPIONS
Medius
A MSLEIGHT
ALIGHT
AMARE A DIFFERENCE
CORPGIA SATELLITES
EDDIE MONEY
A LOVERBOY

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Beavy
AEROSMITH(M)
HITESHAKE(M)
HITESHAKE(M)
HELL YOUNG
ERIC CLAPTON
LOU GRAMM
TESLA
BONHAM
SMITHEREENS
PHIL COLLINS
RUSH(M)
GRATEFUL DEAD
KIX
KIX
ROLLING STONES KIX ROLLING STONES Medium POCO ROD STEWART

KGGO/Des Moine (515) 265-6181 PD: PHIL WILSON MD; JACK EMERSON

Beavy
LOU GRAMM
ERIC CLAPTON
WHITESNAKE
PHIL COLLINS
WIX
TESLA
ALARM
BILLY JOEL(M
Medium
EDDIE MONEY
LOVERBOY
TINA TURNER

KQDS/Duluth (218) 728-6421 PD: MIKE KELLE

PD: MIRE RELLER
Heavy
HHITESNAKE
ROLLING STONES (M)
EXPROSHLTH (M)
NING
LOC COCKER
ROBER
ROBER
BOLLSTEE
BOLLSTE

WGBF/Evansvill (812) 477-8811 MD/PD: SCOTT MU

MD/PD: SCOTT MURRA
Reavy
ARROSHITH
PHIL COLLINS
SERIC CLAPTON
WHITESNAKE
CRATEFU DEAD
RUSH
ROY ORBISON
ROY ORBISON
ROY ORBISON
ROLLING STONES (M)
PHILSSA ETHERIDE
ACE FREHLEY
LIGHT
SHOOTING STAR
SHOOTING STAR
SHOOTING STAR
SHOOTING STAR
ANIMAL LOGIC
MICHAEL PENN
JUNKYARD

WXKE/Ft. Wavne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

APD: BUZZ MAXI

Heavy
HIL COLLINS
HHIL COLLINS
HHITESNAKE
ROD STEWART
ERIC CLAPTON
GRATEFUL DEAD
SMITHEREENS
STAGE DOLLS
TESLA
Medium

WLAV/Grand Rapids (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARIS HAMPERS
Resy
Blady SQUIER
HARILLION
MOTLEY CRUE
ERIC CLAPTON
LOU GRAMM
MITIES ARE (M)
MITIES ARE (M)
MELISSA ETHERIOGE
MELISSA ETHERIOGE
FRANS FOR PEARS
SMITHEREEMS
SMITHEREEMS
GRATEFUL DEAD
PHIL COLLINS (M)
AEBOSHITH
Med Lum
MSG Medium

1 MSG
2 EDDIE MONEY
3 ROLLING STONES
1 ALANNAH MYLES
3 LOVERBOY
8 MAKE A DIFFERENCE

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS
Heavy
ROLLING STONES (M)
AR ROSMITH
CONTENT DEAD
FOR THE STONES (M)
ENGL CLAPTON
LOU GRAMM
WHITESMAKE
RUSH (M)
Medium
ROLUS STEMART
MILISA ETHERIDGE
LOVERNOY
3 X/Z
3 X/Z
4 MARE A DIFFERENCE

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Heavy GRATEFUL DEAD AEROSMITH(M)(L) BONHAM DEL PUEGOS SMITHEREENS KIX LOU GRAMM

KIX LOU GRAMM GEORGE HARRISON ERIC CLAPTON(L) WHITES NAKE(L)

Whi.
RISH
KISS
Medium
Light
MARE A DIFFERE'
GIANT
A STARSHIP
A ALARM
A ROD STEWART

PD: SCOTT DOUGLAS MD: CINDY SCULL

MD: CINDY SCULL

Heavy
XIX
ENIC CLAPTON
BONHAM
GOAL BITTE (H)
TO BETTY
BOLLING STONES (M)
DON HENLEY
TESLA
MHITESNAKE (M)
Med Lum
a ROD STEWARE
ENDIE MONEY
WARRANT
A MAKE A DIFFERENCE
Light

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARGA

HEAVY
ROLLING STOMES
REAVY
ROLLING STOMES
ROLLING STOMES
ROLLING STOMES
ROLLING STOMES
ROLLING

WKQZ/Saginaw (517) 695-5115

Heavy
AEROSMITH
ROLLING ST
WHITESNAKE
ERIC CLAPT
LOU GRAMM
TESLA
BONHAM
KIX
NEIL YOUNG

PD: -...

Reavy
SOLLING STONES (M)
ALARM
DON HENLEY
TOM PETTY
BAD ENGLISH
NEIL YOUNG
MELISSA STHERIDGE
GRATEFUL DEAD
STATEFUL DEAD
STILLY JORL (M)
ERIC CLAPTON
PHIL COLLINS
KINNS
ROD STEWART
a EDDIE MONEY
Med Lus
Light
DEL FUEGOS

KJJO/Minneapoils (612) 941-5774

OM: TONY POWERS MD: DEAN DREISBACK

Rea My
Rea My
Rea My
Rea My
Rea My
Rea My
Res Landon (M)
Res Landon
Res Lando

WRKU/Youngs (216) 759-0579 PD: GARY JAY MD: JOE PAIAN REAVY
AEROSHITH
ERIC CLAPTOR
ERIC CLAPTOR
TESLA
SARATA
SARATA UL DEAD
GRATE FULL DEAD
GRATE FULL
TO REATY
HITESHAKE
LOU GRAMM
RUSH
ROLLING STONES
SKITHERERNS
ADMAN
ADMAN
BOLLING STONES
SKITHERERNS
ADMAN
BOLLING

KEZO/Omaha (402) 592-5300

ON: BRUVE MCGREGO

BROWN
BROWN
BROWN
BROWN
BROWN
BROWN
BROWN
BROLLING STONES (M)
GRATFEUL GRATE
RUSH (M)
SMITTHEREMS RE (L)
BRODAMS
MELISSA ETHERIDGE
DON HEMLEY
BILLY JOBL
LOVERBOY
BODANS
ALANNAM MYLES
ALANNAM HYLES
ALANNAM HYLES
AMERICAN
GREY PARK
1UNRYARD

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH (FROZEN) ROLLING STONES DON HENLEY TOM PETTY TOM DEL AEROSMITH GRATEFUL DAD Medium Light

MOD/Tuls

Reavy
BONNAM
ALICE COOPER
U.A.D
KIX
SKID ROW
TESLA
MITTESNAKE(L)
Med LUB
AMSG
AMSG
AMARE A DIFFERENCE

(815) 874-7861 INT PD: TIM CRULL INT PD: SKY DRYSDALE

PD: MIKE FERRIS

RUSS SITE AND STATE OF THE STAT

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOU

WWCT/Peorla (309) 674-2000

PD: RICK HIRSCHMAN APD/MD: MARK BRETS

APD/MD: MARK BRETS

Heavy
DON HEMLEY
BOLLING STONES
SOLLING STONES
SOLLING STONES
BOLLING STONES
GRATFEUL DEAD
GEORGE HARRISON
BRILC CLAPTON
BILLY JOEL
AEROSHIT GEORGIA SATELLITES
NEIL YOUNG
SHITHEREENS
ROD STEWART
POCO
SARAYALAN
BOB DYLAN
BYLAN

KICT/Wichita (316) 722-5600

PD: RON ERIC TA: MD: PHIL THOMPS:

a MSG a 54 40 a GEORGIA SATELLITES

WYMG/Springfield (217) 546-9000

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES

PD: CRAIG STEVENS MD: KEEF FULGHAM HEARY
ALARY
ALARY
BAD ENCLISH
BRIC CLAPTON(M)
PHIL COLLINS
MELISSA ETHERIDGE
DON HENLES
REVERSE
REVERSE
REVERSE
BOTTEY
ROLLING STONES(M)
MEG LI
B MOTLEY CRUE
B LENNY KRAVITZ
BEDDIE MONEY

KQWB/Fargo (218) 236-7900 OM: MARK NICHO MD: TY BANKS

MD: YY BANKS

Reavy
LOU GRAMM
SMITHERRENS
PHIL COLLINS
ERIC CLAPTON
GRATEFUL DEAD
EDDIE MONEY
a EDOTE MONEY
a GEORGIA SATELITES
a MELISSA ETHERIDGE
MILIGHE
A MILISHA HYLES
a LOVERBOY
LOVERBOY

KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIE PDI:

Reavy
Reavy
ROLLING STONES /
ARROWNER
REMETH GRATEFUL DEAD
RELIC CLAPTON
LOU GRAMM
TOW SPETTY
ALA NE
MED STONES
ARE SONES
ARE SONES
RELIC CLAPTON
LOU GRAMM
TOW SPETTY
ALA NE
MED STENARE
MED STENARE
MED STENARE
ARE SKID BOW
Light
a EDDIE MONEY
a LOVERBOY
a MCELS

PD: DAVE FORTNEY MD: DARRYL DALOT

(417) 831-9700 OM: MIRE SCHMID

MD: DARRYL DALOTT

Heavy
ERIC CLAPTON(M)
ROLLING STONES(M)
PHIL COLLINS(M)
PHIL COLLINS(M)
TESLA
GRATEFUL DEAD
ROD STEMBRT
RUSH(M)
MILTESNAKE(M)
LOW GRAMM
A TOM PETTY

BEDIE MONEY
LOWERDY
DON HENLEY
LIGHT
A MAKE A DIFFERENCE

WAOR/South Be (616) 683-6123 HEAVY
APD/MD: SUE IMB.

BEAVY
ARROSHITH
ERIC CLAPTON
LOU GRAMM
KINES
RUSH
WHITESHARE
BONHAM
PHIL COLLINS
FOLLISSA ETHERIDG
GRATEFUL DEAD
DON HERLEY ISON
DON HERLEY TOM
PETTY
SMITHERENS
SCORFIONS
ROD STEMART
ABOUNT
ALARM
A GORKY PARK
LIGHT
LIGHT
ARRE
A OFFERE

Neavy
TOM PETTY
RICKIE LEE JONES
TRACY CHAPMAN
GRATEFUL DEAD
CALL
SMITHEREENS
PHIL COLLINS
ERIC CLAPTON
GEORGE HARRISON
KINKS
AEROSMITH
ROLLING STONES

a ALARM
a GORKY PARK
Light
a MAKE A DIFFERENCE

WARREN 2 EVON HOOTERS Medium a BILLY JOEL a DON DIXON Light a ALARM a JA22 BUTCHER

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELL
ADP: JEFF HICHAELS

REAVY
NEIL YOUNG (M)
BONHAM
ROLLING STONES (M) (L)
TESLA
AEROSHITH (M) (L)
GENTEFICE
GEORGE HARRISON
PHIL COLLINS
WHITES MAKE (M) (L)
JOEN ATT (AN)
END COLLINS
WHITES MAKE (M) (L)
JOEN ATT (AN)
END COLLINS
WHITES MAKE (M) (L)
JOEN ATT (AN)
END COLLINS
WHITES MAKE (M) (L)
JOEN ATT (AN)
END COLLINS
WHITES MAKE (M) (L)
JOEN ATT (AN)
END COLLINS
WHITES MAKE (M) (L)
JOEN AND
HELLISA ETHERIDGE
ROD STEWART
SCORPIONS

Medium
LIJOH
ALAM
LIJOH
ALAM
EDDIE MONEY
MSG
BODIE MONEY
ANG
BODIE MONEY
GIANT
GREAT WHITE PD: JACK DANIELS APD: JEFF MICHAELS

KSEZ/Sloux City
(712) 258-6740
PD: CLEW MILLER
MD: TIM HARRISON
BEAVY
PHIL COLLINS
JOE COCKER
DON HEWLEY
COCKER
DON HEWLEY
COCKER
DON HEWLEY
CREAT WHITE
PAUL CARRACK
KIX
ROD STEMART
ENIC CLAPTON
A TISLA Jun
a TESLA Jun
a TESLA Jun
b CLAPTON
MINGER
EDDIE MONEY
B EDDIE

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

MED JOS SKARE

Heavy

H ROD STEWART
FIONA
KISS
a EDDIE MONEY
Medium

MSG
a ALANNAR MYLES
a WHITE LION
a KINKS
Light
a LORD TRACY
a L.A. GUNS
a LOVERBOY

K XUS/Sprin

Reavy
AEROSMITH
PHIL COLLINS
EXCLAPTON (M)
RUSH
RUSH
GRATFFUL DEAD
HHITESNAKE
NEIL YOUNG
DON HENLEY
SMITHEREENS
Medium
Light
ARR
ASR
BE HOT CHILI PEPP
JOHN LEE MOOKER
a EDDIE MONEY

WZZQ/Terre Haute (812) 232-5034 PD: STEVE KOSBAU MD BUZZ CASEY Heavy
Rolling Stones (M)
Rolling Stones (M)
Rolling Stones (M)
Rolling Stones (M)
Rolling Stones

KFMZ/Columbia (314) 874-3000

Beavy DON HENLEY (M) ROLLING STONES AE ROSMITH BAD ENGLISH LOU GRAMM LOU GRAMM
PHIL COLLINS
WHITES NAKE (L)
KIX
GRATEFUL DEAD
BILLY JOEL
CALL
Medium
a EDDIE MONEY
a LOVERBOY
Light
MSG
a ALARM

Continued on next page

americantadiohistory com

# WEST

MARREN ZEVON
SHOCKER
CALL
ENUFF Z'NUFF
MARILLION
TORA TORA
DANGEROUS TOYS
GORKY PARK
BABYLON A.D.
ICON
a ANGELS
a XYZ
a JUNKYARD

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSELL

XINKS
ROD STEWART
RUSH
RUSH
ROSHITH
BONIAN
BONIAN
GEORGE REY (H)
GEORGE REY (H)
GEORGE REY (H)
LOU GRAMM
HELL YOUNG
PHIL COLLING
PHIL COLLING
SOUR FORM
SOUR FORM
THERE'S
TON PETTY
MITTESLA
TOM PETTY
MITTESLA
AND RESERVED
AND RESERVED
GEORGIA SATELLITES
JEFF BECK
JUMN'S ANTITI
LOST
JUMN'S AND
JUMN

MSG MARTING MARTING MARTING MARTING MELISA ETHERIDGE MUCLEAR VALDEZ PETER HIMMELMAN BED HOT CHILI PEPP STEVIE RAY VAUGHAN TEARS POR FEARS ALARM TEARS POR FEARS ALARM TEARS POR TEARS TERVOR RABIN MARREN ZEVON

(801) 322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

KRSP/Salt Lake City

(801) 262-5541

PD: RON BOWEN APD/MD: KELLY

APD/MD: KELLY MO
Heavy
ERIC CLAPTON (M)
ARBOSHIC CLAPTON (M)
ARBOSHIC CLAPTON (M)
ARBOSHIC CLAPTON (M)
KIX
KIX
ROLLING STONES (M
WHITESHAKE
TOM PETTY
TOM STONE
RUSH
GRATEFUL DEAD
ROD STEWART
HITE
LOCKER
KINNS
LENNY KRAVITZ
LIGht
LOVERBOY

KGB/San Diego (619) 292-1360 PD: TED EDWARDS APD: PAM EDWARDS

# PI

# KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON

KBPI/Denver (303) 572-8200

PD: BILL BETTS MD: DEVIN DURRAN Heavy ERIC CLAPTON (M) TOM PETTY ROLLING STONES SMITHEREENS WHITES NAKE (M) Medium AEROSMITH BONHAM

AE ROSHITH
BONHAM
CALL PUEGOS
DEL PUEGOS
DEL PUEGOS
DEL PUEGOS
OF CANAMA
CALL PUEGOS
CIANAM
COLOR CRAPA
COLOR CANAMA
CALLEY CRUE
RUSH
SARAYANIANI
JOE SARANIANI
JOE SARANIANI
SILLY SOULER
STACE DOLLS
BROD STEMART
TESLA
BROD STEMART
TESLA
BETHER THILL
WARRANT

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOI MD: RICH GARCIA

PD: BRIAN "AYLOR
ND: RICK GARCIA

Heavy
LOU GRAPH
LOU GRAPH
POLLING STONES
WHITES NAKE
NEIL YOUNG
A LARM
BONNAM
BO

KUPD/Ph (602) 838-3062

PD: CURTISS JOH APD: J. DAVID H

BOWENH
SCORPIONS
TOM PETTY
TEDRE HARRISON
MSG
KISS
HOOTERS
HARK ISLAND
A HARK ISLAND
HARK OHTERSENCE
HOOTERS
HARK OHTERSENCE
HARK OHTERSENCE
HOOTERS
HOUTERS
H

MEATY MOTEST CREATED TO THE MEAT OF THE ME

KFOG/San Fra (415) 986-1045 PD: PAT EVANS

MD: M. DUNG
Heavy
ERIC CLAPTON
GRATEFUL DEAD
GFORGE HARRISON
BILLY JOEL
DON HENLEY
BOE DANN
HOLLY
BOE DANN
HOLLY
ROLLING STONES
HELL YOUNG
PHIL COLLINS
ARROSHITH
SMITHPREENS

KIRNA
STEVIE RAY VAUGHAN
CALL
ANDERSON, BRUPORD,
BOORANS
DAVID BOWTE
ROYORBISON
WEYNER TULL
RODD STEWART
TOM PETTY
DEDIE MONEY
DEL FUEGOS

KS IO/San Jose (408) 453-5400

OM: BOB HARLO OH: BOD BRANCH
MR: DANA JANG

Reavy
ARROSMITH
ERIC CLAPTON (M)
LOU GRAPM
ROLLING STONES (M)
REIL VOUNG
PHIL COLLING
BON HERLEY
TON PETTY
TON PETTY
TON PETTY
TON PETTY
TON PETTY
TON
MITTERSENS
MITTERSA ACE
MEGIUM
CALL
DEL FUEGOS
MELISSA ETWERLOG
FIONA
GEORGE HARRISON
HOOTERS
KIX
a EDDIE MONEY
JOE SAFRIANI
SCORPIONS
TELLANT
TELLANT
TELLANT
BL, A. GUNS
a LOVERDOY

MSG

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN P. Reavy
ROLLING STONES
RUSH
AEROSHITH
BOWHAM
MITHERENS
LOU GARM
GRATEFUL DEAD
JOE SATHIANI
WHITESHARE
GRATEFUL DEAD
JOE SATHIANI
WHITESHARE
KINNS
MARREN SEVON
HOOTERS
ERIC CLAPTON
SCRPTONSATELLITES
GROUE 4 THE TIDE
ROD STEMART
A MELISSA ETHERIDGE
STARSHIT
ELINY KRAVITZ
EDDIE 4 THE TIDE
ROD STEMART
ESILA
THE TIDE
A STARSHIP WOREY
ESILA
LOUE HONEY
THE SILA
LOUE FROY
LOUE
KISS
MOTHEY FRUE
KISS
MOTHEY FRUE
KISS
TANGIER
JUNKYARD
LOUE
TORA TORA
CORD TRACY
DAMGEROUS TOYS
TANGIER
JUNKYARD
LOUE
LOUE ROY
LIJHE
A SSG
CFOX/Wancouve/ Heavy ROLLING STONES

CFOX/Vancouver (604) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE Heavy DLLING STONES (M) ROLLING STONES (M PHIL COLLINS AE ADSHITH (L) (L) BOWHAH LOU GRAMP SMITHERENS BAD ENGLISH MHITES NAKE ERIC CLAPTON ROL STEWART MELISSA ETHERIDG GRATEFUL DEAD DON HENLEY (M) RUSH

MILLES MARKE
BRIC CLAFTON
ADD STEWNRHRID
GRATEPIL DEAD
DON HENLEY (M)
RUSH
WHITE COCHRANE & |
LOVERDY
LOVERDY
LOVERDY
REAT
AND COCHRANE & |
LOVERDY
LOVERDY
REAT
AND COCHRANE
ELWIY KRAVITZ
AND COCHRANE
LEWNY KRAVITZ
AND COCHRANA
DEL PURCOS
GIANT
TRACY CHAPMAN
DEL PURCOS
GIANT
TRACY CHAPMAN
DEL PURCOS
GORD DYLAN
MONTLEY CRUE
BON JOYI
LUBARY DAY
ALANNAH MYLES
S4 40
TRACICALLY HIP
ANDREW CASH
PHALK CIRCLE
CRAPES OF WRATH
MOREY
CASH
CIRCLE
CRAPES OF WRATH
MOREY
LEE AARON
TOCHRONON SUITE
BRUNO GRUSSI'S |
LIGHT

KLOS/Los Arigeles (213) 840-4836

PD: CARFY CURELO PD: CARFY CURELOP
MES AN MONDELLO

HEAVY
JOE COCKER
TEAMS FOR FEARS
ALLANY
JOUNG
STEVIE RAY VAUGHAI
PRIC (LAPTON)
STEVIE RAY VAUGHAI
SHIC (LAPTON)
STEVIE RAY VAUGHAI
HIT TO SHAPE
MEDICATION
MOTLEY (BUE
MOTLEY (BUE
MOTLEY CRUE
GRAPH
MIT MES RAY (MA)
MOTLEY CRUE
GRAPH
MIT GRA

KGON/Portiano (503) 223-1441 MD: DAVE NUMME

Heavy

APD: D. DE LA C
Reavy
SKID ROW
ROLLING STONES
AEROSMITH
TOM PETTY(L)
WEIL YOUNG
STEVIE RAY VAUG
LOU GRAMM
ERIC CLAPTON
TESLA

SMITHEREENS
GRATEFUL DEAD
ROD STEWART
BONHAM
a EDDIE MONEY
PHIL COLLINS(M)
Medium
a MAKE A DIFFERENCE

KJOT/Boise (208) 344-3500 PD: CARL SCHEI

NEIL YOUNG(M)
ERIC CLAPTON
TOM FETTY
RUSH(M)
DON HENLEY
WHITESNAKE
GIANT
HOOTERS
BOWHAM
JEFF BECK
DIVING CON PEARLS
SMITHEREENS
KINKS
FLIES ON FIRE
LOU GRAMM
SCORPIONS
TESLA
ANGRES
GREAT WHITE
MSG
A ARGNOSHITH
ALARM
ALARMAN MYLES
A STEVIE RAY VAUGHAN
HELISSA ETHERIDGE

(916) 334-7777
PD: JUDY MCNUTT
MD: PAMELA ROBERTS

KRQR/San Francisc

PD: CHRIS MILLER MD: LORRAINE MEIER

POS LINEAR MEETER

Reavy
AEROSMITH (H)
ERIC CLAPTON (H)
PHIL COLLINS (M)
GRATEFUL DEAD
GREAT WHITE)
ROLLING STONES (H)
ALARM
STEVIE RAY VAUGHA
NELL VOUNG
Hedium
BONNAM
HOOTERS
EDDIE MONEY
RUSH
ATRIANI
JOE STENART
WHITES NAKE (L)
Light
L.A. GUNS
ANG

KISW/Seattle (206) 285-7625 PD: STEVE YOUN MD: MIKE JONES

MAST Y TOUN MAINT MIKE JONES HEAVY SOLLING STONES AEROSMITH JOE COCKER HELL YOUNG BOWNAM LOU GRAPH SHIP MAST AND STATE AND STA

KIX
MHITESNAKE
MARREN ZEVON
LENNY KRAVITZ
DIVING FOR PEARLS
ROD STEWART
FIONA
Light
LOWERBOY
A MSG
MELISSA ETHERIDGI
MOTLEY CRUE

P2

KZRR/Albuquer (505) 765-5400

PD: FRANK JAKON MD: HUBBY DEAN

(415) 765-4097

a MSG a LORD TRACY a RED HOT CHILI PEPP Heavy
BRIC CLAPTON
BOMNARTTY
GREAT MILTE
COM HEMLEY(L)
KISS(L)
JOE SATRIANI
FULLY
FULLY
BRICK
BR KLCX/Eugene (503) 345-8888 PD: STEVE BECK MD: CONRAD

PDI SCHAD

#EASY
BONHAM
ERIC CLAPTON (H)
PHIL COLLINS (M)
MELISSA ETHERIDGE
LOU GRANE
GRATEFUL DEAD
KINKS
RUSH (M)
SCORP IONS
ROD STEMART
MHITESNARE
HEGIUM
A GRANHITH
A GRANHITH
A JETHRO TULL
LOVERDOY
EDDIE MONEY
Light

KILO/Colorado Sp (719) 634-4896

MD: BOB ELY

HEAVY
BEAVY
BEAVY
RUSH(M)
TOM PETTY
AE BOSHITHE (H)
HITTES MARK (H)
HITTES MARK (H)
PHIL COLLINS (M)
SCORPIONS
BONHAM
JOE SATRIANI
HISLA
SMITHEREENS
KISS
LOVERBOY
LOU GRAPH
LOU GRAPH
HISLA
SMITHEREENS
KISS
ALOVERBOY
LOU GRAPH
HISLA
SMITHEREENS
KISS
ALOVERBOY
LOU GRAPH
HISLA
SMITHEREENS
KISS
ALOVERBOY
LOU GRAPH
JOEL
SMITHEREENS
KISS
ALOVERBOY
LOU GRAPH
JOEL
JEDNE MONEY
ALARM
JOEL
BODIL MONEY
ALARM
JOEL
JULING FOR PEARLS
LIGHT
LIGHT
AND JOEL
LIGHT
ALIGHT
ALIGHT
AND JOEL
LIGHT
ALIGHT
ALIGHT
AND JOEL
LIGHT
ALIGHT
AND JOEL
LIGHT
ALIGHT
ALIGHT
AND JOEL
LIGHT
ALIGHT
AND JOEL
LIGHT
AND JOEL
LIGH
AND JOEL
LIGHT
AND JOEL
LI

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN

MED: DEBI SIGNATURE OF THE SIGNATURE OF

KPOI/Honolulu (808) 524-7100 PD: PAUL MITCHEL

PD: PAUL MITCHELL
Reavy
ROLLING STONES (M)
ALARM
TOM PETTY
WEIL VOUNG
AE ROSMITH (L)
RUSH (L)
B a EDOITE MONEY
A MELISSA ETHERIDGE
Light
A DIANT
DIVING FOR PEARLS
ALICE COOPER

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY
BEAVY
AEROSMITH
BAD ENGLISH
BONHAM
ERIC CLAPTON
LOU GRAPM
DON HENLEY
ROLLING STONE
WHITESNAKE
NELL YOUNG
MEdium
EDDIE MONEY
POCO
MSG
LOVERBOY

KNAC/Long Beach-(213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS MB: HCYMEL DAVIS

HCAY CRUE
PASTER PUSSTCAT

WHITTES NA E RUSH(NA E RUSH NA E RUSH NA E RUSH NA E RUSH NA E ROSH NA

KDJK/Modesto (209) 869-2594

PD: MARK GAVIS MD: RANDY MARAN

Heavy AEROSMITH(M) GRATEFUL DEAD WHITESNAKE(M)

SHOCKEM
MSG COOPER
ALICE COOPER
DANGEROUS TOYS
JOE SAFRIANI
XYZ
ACE PREMLEY
Medium
a ANGELS
Light KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK MCKA' APD: D. DE LA CRUZ

ERIL CLAFTON(M)
ROD STEMART
SHITHERERS
JOE SATRIANT
LOU GRAMM
NEIL YOUNG
CELS
RELISSA ETHERIDGE
PHIL COLLINS
Medium
EDDIE MONEY
A ALARM
EDDIE MONEY
A ALARM
EDDIE 1 THE TIDE
Light
A ANGELS
TANGIER

HOOTERS
RUSH
ERIC CLAPTON
ROD STEWART
TOW PETTY
ROLLING STONES
TREVOR RABIN
DILLY
JOEL
JOE COCKER
LOU GRAWN
ENTERPLU DEAD
BOB DYLAN
SHITMEREMS
GEORGE HARRISC
ADDIE MOREY
HEGIUM

KMBY/Monterey

(408) 649-7500

PD: "RICH BERLIN MD: MAXANNE SAR BEAVY
JOE SAFRIANI
GRATEFUL DEAD
LOU GRAMM
DON NEWLEY
GEORGE HARRISDN
PHILL COLLINS
SMITHEREENS (L)
BRIC CLAPTON (L)
ROLLING
STENART
MOB STEMART
ME GLU
LIGHT
A GOB DYLAN
B ALANNAH MYLES

KRZQ/Reno (702) 827-0965 PD: DANIEL COOK MD: MAX VOLUME

PD: DANIEL COOR
MD: MAX VOLUME

REARY
MHITES NAKE (M)
KIX
PBIL COLLINS
SMITHEREMS
GRATEFUL DEAD
JOE SATHIANI
ED SA

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: MICHELE DODD

PD: ALGAMD: MICHELE DODD

BRASY
AEROSHITH
AEROSHITH
BAD ENGLISH
ERIC CLAPTON
MELISSA ETHERIDGE
GRATEFUL DEAD
GIANT
DON HENLEY
TOM PETTY
RUSH ING STONES (L)
WHITESNA ELL YOUNG
Med LUB
LIGHT
A BOD
BOD STEWART
B EDDIE MONEY

KEZE/Sc

(509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

POI GAR:

MEASY
APD: CURT CARTIE

MEASY
AE MOSHITH
E RICHAPTON
ROLLING STONES
BONHAM
BAD ENGLISH
DON HENLEY
LOU GRAMM
NEIL YOUNS
SUSH
WHITES NAKE (M)
JOE SATHIANI (M)
GIANT
KINKS
E MEEL MONEY
A TANGLER
LIGHT
A MACELS
GORRY PARK

KLPX/Tuscon (602) 622-6711 PD: VAL MCINTOSI MD: JACK GREEN

MD: JACK GREEN

Reavy

ROLLING STONES (

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

PD: ART FARRAS

Reavy
RUSH
MHITESNARE(M)
ERIC CLAPTON(M)
BEROSHITH
ROLLING STONES (M)
LOU GRAMM
GRATEFUL DEAD
TESLA
MEDIS ARTHERIDGE
A EDDLE MONEY
A MELISSA ETHERIDGE
A LENY RRAVITZ
CENGRIS AFTHERIDGE
A LANNAR MILES
A LANNAR MILES
A LANNAR MILES
A LANNAR MILES
A LAUNAR MILES
A MARE A DIFFERENCE
A TANGLER

KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS

Heavy PHIL COLLINS NEIL YOUNG JETHRO TULL

MD: DAN THOMAS

Heavy
AEROSHITH (M)
ERIC CLAPTON
PARTIC CLAPTON
TOLLETT STONES
MELL YOUNG
PAT BENATAR
GRATEFUL DEAD
DON HENLEY
KINKS
KIX
MARILLION
KHITHEREENS
TESILA
HITTES NAKE
LOU GRAMM
HEAL SA ETHERIDGE
A LLANNAK MILES
A BABYLON A.D.
a DIVING FOR PEARLS
A CE PREHLEY
MSG

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS

KEME/Chi (916) 343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN PD: NON WOUTH DIN

REAVY

REAVY

RIC CLAPTON (M)

WHITES NAKE (M)

RUSH (M)

RUSH (M)

RUSH (M)

ROUSH (M)

ROUSH (M)

ROUSH (M)

ROUSH (M)

REAVY

R

KRQU/Laramie (307) 745-7396

PD: J.D. DANIELS

REASY
AEROSHITH
GRATEFUL DEAD
ANDERSON, BRUPORD,
PHIL COLLINS
SMITHEREENS
STEVIE NIFKS
THE NIFKS
THE NIFKS
ANIHAL LOGIC
ERIC CLEPTON
PAUL CARRACK
MELISSA ETHERIDGE
LENNY KRAVITZ
MITHAL LOGIC
BRIC CLEPTON
PAUL CARRACK
MELISSA ETHERIDGE
LENNY KRAVITZ
MITHAL LOGIC
BRICOLL CARRACK
MELISSA ETHERIDGE
LENNY KRAVITZ
MITHAL
REMISON
BRICOLL

KBOY/Medford (503) 779-2244 PD: WILD BILL S MD: BOB JEFFRIE

PD:

Heavy
ERIC CLAPTON
GRATEFUL DEAD
WHITESNAME
DAVID BOWIE
JOE SATRIANI
RUSH
KINKS
KINSS
ADDIE MONEY
MOTLEY CRUE
BOR DYLAN

PHIL COLLINS
ROD STEWART
DON HEMLEY
LOU GRAMM
KIX
ROLLING STONES
Medium
TOM PETTY
EDDIE MONEY
Light
MOTLEY CRUE
RUSH
LOVERBOY

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WIL

APP/MD: BILLY MILLIAN
HEAVY
BILLY JOEL
SQUEZZ
SQUEZZ
LARRISON
ANDERSON, BRIFORD,
ALANNAH MYLES
KAPRINA F MYE MAVE
PAUL CARRACK
LOU GRAME

TINA TURNER

a JOE COCKER
SMITHEREENS
MOOTERS MILEY
YOW PETTY
SOUR PICHS
Med ium
BONHAM
GIANT
GIANT
BOOLING STONES
A ROOLING STONES
A AE ROSHITH
BODEANS
Light
A MICKLS
A MICKLS
A MICKLS
A MICKLS
A MICKLS
A MICKLS
A MITRO
KXFX/Santa Ross
KXFX/Santa Ross

KXFX/Santa Rosa (707) 523-1369 PD: ROB LIPSHUTZ MD: GREG MCCLURE

KFMU/Steamboat Springs

(303) 879-5368

KTYD/Santa Barbara
(805) 967-4511
APD/MD: JIH ST. JOHN
(FROZEN)
Heavy
BILLY JOEL(M)
ALARM(M)
ALARM(M)
ALARM(M)
ALARM(M)
EFF JOHES
SOUREZE
RELISA ETHERIDGE
PHIL COLLINS
GEORGIA SATELLITES
EFIC CLAPPONT
EFIC CLAPPONT
LITTER MD: GREG MCCLURE

Heavy
ROLLING STONES
AEROSMITH (M)
NEIL YOUNG
PHIL COULINS
ERIC CLAPTON (M)
SMITHERERS
LOU GRAMY VAUGHAN
GRATPEUL BRAY
TESIA
BODG FORMER
BODG STENART
POCCOLL
A POCCOL
B HOLLING
A MAKE A DIFFERENCE

P3

KFMG/Albuque (505) 828-1600

PD: DAVE ROSS APD/MD: PAUL CAVA APD/MD PAUL CAVA

Heavy
ERIC CLAPTON
GRATEFUL DEAD
HOUTERS
HOUTE MI NICKI GARDNER

BEAVY
AE BOSHITH
GRATEFUL DEAD
TESLA
BAD ENGLISH
NEIL YOUNG
HOLLYOUNG
LOU GRANN
HITESNAKE
RUSH
FIONA
FIONA
HITESNAKE
RUSH
FIONA
HITESNAKE
RUSH
FIONA
HITESNAKE
RUSH
FIONA
HITEREENS
HELISSA ETHERIDGE
MARILLION
LENNY KRAVITZ
KINKS
KIX
DEL PUEGOS
A MS PETTY
Medium
Light
Light
Light
Light
ADARDARGO

KATS/Yakima (509) 457-8115

PD: SCOTT SOUND

Heavy ERIC CLAPTON

KCHV/Palm Springs (619) 347-2333

Heavy
AEROSHITH(M)
ERIC CLAPTON (M)
BRIC CLAPTON (M)
BOLLING STORES (M)
MHITESHARE(M)
DON HERLEY(M)
GRATEFUL DEAD
LOU GRAMM
SHITHAREPUS
HITHAREPUS
HITHAREPUS
HITHAREPUS
HITHAREPUS
HOLLINS
HO

KIX
RUSH
ROD STEMART
SCORPIONS
KINKS
Medium
A PAUL MCCARTNEY
A MAX
B EDDIE MONEY
Light
A COVERBOY

176 Current Reporters 164 Current Playlists

Called in Frozen Playlist (5): CHOM/Mc WLUP/Chicago WLZR/Milwaukee WRDU/Raieigh WRFX/Charlotte

Did Not Report, Playlist Frozen (7): KKEG/Fayetteville KMOD/Tulsa KTYD/Santa Barbara WBAB/Long Island WKLS/Atlanta WPLR/New Haven WWTR/Ocean City

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KXRX/Seattle WTKI//Gulfport

# **NEW ROCK** ADDS & HOTS

WDRE Long Island

WBRU Providence SCREAMING BLUE ME DRAMARAMA Hottest: DEPECHE MODE KATE BUSH RED HOT CHILI PEP 8-52'S BIG AUDIO DYNAMIT

WHTG Asbury Park

POTERDOTOUGN, NH
DAVID BYRNE
TERRING TREMT D'A
ELEVENTH DREAM DA
BONEDADDY'AS
STANKEY TO THE T

PIRSDURGH
CURE
SMITHWEREENS
LENNY KRAVITZ
TRACTY CHAPMAN
MA RREN 2570N
MA RREN 2570N
DEL FUEDOS
PETER MURRHY
GRAHAM PARKER
DRAMA RAWA
MOOTERS
MELISSA ETHERIDGE
CRAPTURES
CRAPTURES
CRAPTURES
LING STONES
CRAPTURES
LENNY KRAVITZ IAN McCULLOCH SMITHEREENS LENNY KRAVITZ JESUS & MARY CHAI KINKS

WBNY Buffaio

WCDB
Albany
ELEVENTH DREAM DA
HINISTRY
BLAKE BABIES
RED LORRY YELLON
KATE BUSH
KATE BUSH
KESIDENTS
HOTCHEST
HOT

PULL PHATHUB FIVE RATE BUSH RATE BUSH SOUTH RESIDENT SOUTH RESIDENT RESIDENT RESIDENT TABU LEY GIANT SAND PHANTONS HICKOIDS WOODO GRASHIFT HICKOIDS HIS SKALA BIM BIG WHEET DAS DAMEN GRAPES OF THE RESIDENT RESID

KROQ Los Angeles CREATURES
STONE ROSES
CONCRETE BLONDE
HOTTES
OCEAN BLUE
MARTIN GORE
ALARM
MAX Q
MIGR®Y LEMON DRO

XTRA San Diego Detroit

BOB DYLAN

ERIC CLAPTON

EAT

GEORGE CLINTON

JIMMY CLIFF

HOTCEST:

KATE BUSH

MELISSA ETHERIDGE

LAURIE ANDERSON

MICHELLE SHOCKED

KDGE
Dalla#
OCEAN SLUE
MEKONS
MEN MI\*\*HOUT HATS
SQUEEZE
HOCTE##
DEPECH# MODE
B-52'S
TRANSVESION VAMP
DRAMA PAMA
RED HO\*\* CHILI PEP

KUKO

KACV
Amariio
CREATURES
JOHN WESLEY HARDI
MARREN ZEVON
LILAC TIME
HOLLEST:
KATE BUSH
LENNY KRAVITZ
WEBS WILDER
JESUS & MARY CHAI
DRAMARAMA KUS

San Francisco
MICHTY LEMON BROP
JOE STRUMMER
EINSTYJEREEND
NICH STRUMER
EINSTYJEREEND
NINE INCH MAILS
NICH SHOOKER
SMITTEREEND
SMITTEREEND
NITHEREEN
MOKER
MITTEREEND
MOKER
MITTEREEND
MOKER
MITTEREEND
MOKER
MOTHEREE
MOTHEREE
MOTHERE
MOTHER

KUNV Las Vegas

COERN MIUE
ERALGRE
EATORE ROSES
AAST OF TOEN
BIG WHEEL
B

Sam Luis Obispo
JESUS 4 MARY CHAI
JA72 BUTCHER
PRINITIVES
PSYCHEDELIC FURS
CREATURES
EAT
EAT
MARY CONTROL
LILAC TIMES
LILAC TIMES
JOHN LEE MORLE
MAY OF THE WORLD
MOTESTIC THE WORLD
MOTESTIC THE WORLD
TREATY CLEANAN
SHEWN FOLVIN
SHEWN FOLVIN

Called in Frozen Playlist (3): KUKQ/Phoenix WBER/Rochester

WMDK Peterbo

WXVX Pittsburgh

MUDHONEY
TRANSVISION VAMP
BIG F
VOLVOD
ROACHES
DRAMA RANA
HOLEST
UNDER STRUMMER
HOLEST
HONDER STUPP
LENNY KRAVITZ
EAT
JESUS & MARY CHAI
JAZZ BUTCHER

WDET Detroit

LILAC THEE — HARY WILLSON-PIP TERENCE TRENT D'A EAST OF EDEN JOHN WESLEY HARDI TRANSVISION VAMP HOTESEL KATE BUSH EAUS OF EARS BIG AUDIO DYNAMIT LAURIE ANDERSON JESUS & MARY CHAI

WRAS

WFIT Melbo

WRVU

RED HOT CHILI PEP PASTELS VOIVOD

PASTELS
VOIVOD
MINISTRY
ELEVENTH DREAM DA
WE ARR GOING TO E
WEATHERMEN
LES NEGRESSES VER
DEL FUEGOS
EINSTUERZENO N
HOUTERIN IN IN INCIN NAILS
JESUS & MARY CHAI
PRÍMITIVES
PETER MURPHY
DAS DAMEN

WTUL New Orleans BUTTHOLE SURFERS SCREAMING BLUE ME LUSH PSYCHEDELIC FURS

WHAS
Atlanta
SPACEMAN FREE
SHAWN COLVIN
HOTESELI
KATE BUSH
DAVID BYRNE
HICHELLE SHOCKED
IAN MCCULLOCH
MICHAEL PENN

KJQN Salt Lake City DEPECHE MODE
NINE INCH NAILS
HOTCHST
RED HOT CHILI PEP
KATE BUEH
IAN MCCTLLOCH
CAMPER YAN BEETHO
CAMOUPLAGE

EAT THOMPSON TWINS
54 40
NOTES POR PEARS
SMITHERMENS
JESUS & MARY CHAI
KATE BUSH

KITS San Francisco

Phoemix
none
Noteest:
CAMOUSLAGE
BIG ANDIO DYNAMI\*
DEPECRE MODE
SQUEE E
WILL THE BUSHME

San Francisco

KOTR San Luis Obispo

25 Current Reporters 22 Current Playlists

WHTG/Asbury Park

# EAST

B104 WBSB Baltimore

WBSB

PD: Steve Perun APD/MD: Pam Trickett





H 1 BILLY JOBILINE DISTINSTET THE F
H 1 B 1 BOUNDES TO BEET THE F
H 2 B 2 BOWN JOYALLINE IS DIST
H 3 BOWN JOYALLINE IS DIST
H 4 BOWN IN BOUNDES TO LIVE
H 4 BOWN IN BOWN JOYALLINE IS DIST
H 5 BOWN JOYALLINE IS DIST
H 5 BOWN JOYALLINE IS DISTINSTED
H 5 BOWN JOYALLINE IS DISTINSTED
H 6 BOWN JOYALLINE IS DISTINSTED
H 7 BOWN JOYALLINE IS DISTINSTED
H 10 BOWN JOYALLINE IS DISTINSTED
H 10 BOWN JOYALLINE IS THE FAIR
H 10 BOWN JOYALLINE IS THE JOYALLINE
H 10 BOWN JOYALLI

DEDUCTION/2 To Mate It Right



PD: Bob DeBoard MD: Guy Brouillard



PD: Clarke Ingram

ALICE COMPETATION

1 ALICE COMPETATION

1 2 INTELL VANILLIVE INTELL TO THE Fain

5 4 STATELLI VANILLIVE INTELLIVE INTELLIPE IN

AEROSMITH/Janta's Oct A Gun MICHAEL BOLTON/Mow As I Bupposéd Te

Buffalo 98.5<sub>FM</sub>

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

ROD STEWART/Downtown Train CHICAGO/What Kind Of Ren Noul

PD: Steve Rivers Boston

HI I NILLI VANILLIFE IN ON THE RAIN

3 PROLE ADDICTION IN THE TWO LAVY

3 PROLE ADDICTION IN THE TWO LAVY

3 PROLE ADDICTION IN THE TWO LAVY

4 I TECHNOTROILE FYTHE DAY AND

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTTES DAY'S FOR THE IN

10 THE ALDO DE THE SYTES DAY'S FOR THE IN

10 THE ALDO DET THE IN THE IN

10 THE ALDO DET THE IN THE IN

10 THE ALDO DET THE IN

10

PAUL CARROCK/I Live By The Greeve BY ALL MEANS/Let's Opt It On

# 92 PROFM

PD: Paul Cannon Providence

D. FAUL CARTION

2 1 PALLA ADDALTER Way Tan't Yeu Cove
3 2 MILLY WANGLINDSHAP 1 to Drive Warn
5 2 MILLY WANGLINDSHAP 1 to Drive Warn
1 4 30 DENCIDENT PROPERTY OF TWO BOILE
1 5 SADE DENCIDENT PROPERTY OF TWO BOILE
2 5 DENCIDENT WAS BOY OF TWO BOILE
2 7 MEN AIDS DRIVE BEDDEN'T LIBRORY WAS BOY
2 7 MEN AIDS DRIVE BOY BOY BOY
3 10 DENCIPE CONTINUES TO BOY
3 DENCIPE CONTINUES TO BOY
4 DENCIPE

31. 33 JOE COCKER/When The Night Comps HICHEL LECTOR Flore Lies SARAYA/Baci Ta The Bullet YOUNG MC/Principal's Dffice

(213) 553-4330.

PD: Hank Nevins
APD: Josh Moon
MD: Roger Christian WMJQ-102.5 FM

PAGE ABDL/The May Thet Tay Laws

PAGE ABDL/The May The May Tay Laws

B MAY ABDL/The May The May Tay Laws

B MAY ABDL/The May Tay Laws

B MAY TAY LAWS

PAGE ABDL/The May Tay Laws

B MAY TAY LAWS

MAY TAY

29 30 MOTLEY CRUE/Kichitart Ny Heart TESLA/Love Song CHRISTOPHER MAX/Sarteve Kind Of Girl MHITESMAKE/Fool For Your Loving

WXKS-FM Roston 1 0 8 F M PD: Sunny Joe White MD: Jerry McKenna

PALLA ADDULTIS WAS TAX THE LIVE

1 | PALLA ADDULTIS WAS TAX THE LIVE
1 | 2 | BOLK IT BOLK PARK TO DE THE BAIN
2 | 2 | BOLK IT BOLK PARK TO LIVE
4 | 8 | BOLK PARK TO LIVE
5 | 4 | BOLK PARK TO LIVE
6 | 5 | DOT DESCRIPTION TO RESERVE AND THE PARK TO PARK TO THE PARK TO PAR

ERIC CLAPTON/Pretending
ROO STEMMAT/Deutrown Train
SEDUCTION/2 To hate II hight
ASTORM TO TO THE ASTORM TO THE ASTORM TO THE ASTORM TO THE ASTORM TO THE BORNER RATIFIES D'TIME
RICHEL TENNE HOTE LIES



New York PD: Gary Bryan MD: Mike Preston

MD: Mike Preston

H 1 1 ROISTITE/LISTO To your Meet 1

9 3 2 BILLY WHILL / PIET AND TO THE SAIN

9 3 2 STLLY WHILL / PIET AND TO THE SAIN

9 3 2 STLLY WHILL / PIET AND TO THE SAIN

9 4 SON ADD TO THE SAIN THE SAIN

1 5 SON ADD TO THE SAIN THE SAIN THE SAIN

1 6 STORE CLID SAIN AND TO THE SAIN THE SAIN

1 10 STORE SAIN THE SAIN THE SAIN THE SAIN THE SAIN

1 10 STORE SAIN THE SAIN



PD: Lorrin Palagi MD: Laura Shostak

RR JJJFAX.

**EXPANDED MUSIC STATS!** Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample.

# 2400 Hew Hork

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

VP/Programming: Bill Terry MD: Mark Lobel

MD: Mark Looe

2 | PALA ASDALTS MA, Test You Leve

2 | PALA ASDALTS MA, Test You Leve

3 | PALA ASDALTS MA, Test You Leve

4 | String Mark Congress

5 | String Mark Congress

6 | String Mark Congress

CHER/Just Like Jasse James KEVIN PAJDE/Don't Skut He Dut NEH KIDE ON THE B/This Doe's For The



PD: Randy Brown

MD: John Cook

LONDON BOYS/London Nights SYRIL/Don't Make He Over EDDIE MOMEY/Peace in Our Time MOTLEY CRUE/Kichitant He Heart

2104

The#1Hit Music Station PD: Chris Bailey
APD: M.J. Kelli
MD: Beaver Cleaver

WNVZ
Norfolk

EDDIE MONEY/Pace in Dur Time AEROSHITH/Janie's Get A Gun MICHAEL MOMALES/I Don't Robe JODY WATTEFFEETER WITH JIVE SUMNY & THE/Swing The Mood

BANFARE/Tenger Lever
HODTERS/900 Hiles
BOUCTION/2 Te make 36 Right
HARCIA ORIFFITH/ELECTRIC BOOSIF
WHITEMARCIA ORIFFITH/ELECTRIC BOOSIF
WHITEMARCIA ORIFFITH/ELECTRIC BOOSIF
WHITEMARCIA ORIFFITH/ELECTRIC BOOSIF
WHITEMARCIA

POWER KITY FM 7 93 PD: Rick Upton

San Antonio AMD: Stephanie Gran

19. 30. 34 MENNY O/Going Home JERTHINE JACKSON/Don't Taxe It Parken. PRINCE/The Arms OF Orson HADDWHA/ON Father HI IPPACT/Mevar Stop Loving You CHRISTOPHER MAX/Serious Rine OF Osri

Miami Co.7 FM #fHF

PD: Frank Amadeo MD: Johnna Ceccoli

MD: Johnna Ceccoli

4 1 I SILLY DELIVER SHOTT SHAT THE F

5 2 SED DELIVER SHOTT SHAT THE F

5 2 SED DELIVER SHOTT SHAT THE F

5 3 SED DELIVER SHOTT SHAT THE F

5 3 SED SELLY DELIVER SHAT THE F

5 4 SED SELLY SHAT THE F

6 SELL

CONTEM

San Antonio OM: Jeff McCartney MD: Rick Hayes

MD. Rick Hayes

H 1 | PALLA ADDALTH was That You Lave
| 1 | PALLA ADDALTH was That You Lave
| 1 | 2 | 2000-00 BOLT FAST FAST | 10 | The Jame
| 1 | 3 | 2000-00 BOLT FAST FAST | 10 | The Jame
| 1 | 4 | 20 | The Jame | 10 | The Jame
| 1 | 5 | 20 | The Jame | 10 | The Jame
| 1 | 5 | 20 | The Jame | 10 | The Jame
| 1 | 5 | 20 | The Jame | 10 | The Jame
| 2 | 5 | 5 | The Jame | 10 | The Jame
| 3 | 5 | The Jame | 10 | The Jame
| 3 | 5 | The Jame | 10 | The Jame
| 4 | 5 | The Jame | 10 | The Jame
| 5 | 5 | The Jame | 10 | The Jame
| 5 | 5 | The Jame | 10 | The Jame
| 6 | 7 | The Jame | 10 | The Jame
| 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | 7 | The Jame | 10 | The Jame
| 7 | 7 | 7 | The Jame | 10 | The Jame
| 8 | 7 | The Jame | 10 | The Jame
| 9 | 7 | The Jame | 10 | The Jame
| 9 | 7 | The Jame | 10 | The Jame
| 9 | 7 | The Jame | 10 | The Jame
| 9 | 7 | The Jame | 10 | The Jame
| 10 | 7 | The Jame | 10 | The Jame
| 10 | 7 | The Jame | 10 | The Jame
| 10 | 7 | The Jame
| 10

CHRISTOPHER MAE/Serious Kind Of Girl SHARDM BRYANT/Feelish Heart D'MODE/C'imon And Get Mg Lave BA-FIRE/I Mill Survive

BA-FIREZE Will Burvive

ANOELA MIRBUDH/IC'S The Real Thing
HICHAEL DAMIAN/Was It Mothing at All
JOHANN DEFRACTS

KORN DEFRACTS

BOBS WILL-Music Man
PARIS WILL-Music Man
PARIS WILL-Music In Your Mean

KRBE Houston TOK RBE

PD: Adam Cook MD: Cheryl Broz

M.D. CHEFT BYOZ.

# 3 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100 | # 100

PD: Bob Mitchell New

MD: Joey Giovingo MUL. JOBY CHOWINGS

\*\*A 1 LINDA ROMBIANTOR: Know Much
3 2 TOMON MC/Pust A row or warf
2 1 ROMO MC/Pust A row
4 Roman Mc/Pust A row
5 Roman Mc/Pust A row
5 Roman Mc/Pust A row
6 COMMAN MC/Pust A row
6 COMMAN MC/Pust A row
1 3 PHIL COLLING/Annesser Day in Person
1 3 PHIL COLLING/Annesser Day in Person
1 1 1 PHIL/Pust List Annesser
1 1 PHIL Pust List Annesser
1 1 PHIL Pu



APD & AMD: Dave Denver MD: Bobby Rich

MD: Bobby Rich

# 2 I HILL VWHILT/Blame II On The Rain

# 3 I HILL VWHILT/Blame II On The Rain

# 3 I HILL VWHILT/Blame II ON The Rain

# 4 I SEA HILL WHITE WITH IT BE WITH IT BE WITH

# 5 I SEA HILL WHITE WITH IT BE WITH

# 6 DOT WHITE WITH IT BE WITH

# 7 P HILL WHITE WITH IT BE WITH

# 8 DOT WHITE WITH IT BE WITH

# 10 P HILL COLLING WHITE BE WITH

# 10 P HILL COLUMN HILL WHITE WHITE

# 10 P HILL COLUMN HILL WHITE

# 10 P HILL

ON PRIMARY OF THE PROPERTY OF

POWER 99 FM ALLANIA
PD: Rick Stacy
OM: Story



PD: Charlie Quinn MD: Mike Easterlin

MD: Mike Easterlin

# 4 | PALCA ABOL/The May Teat You Love
# 5 | AMOUNT ABOL/The May Teat You Love
# 5 | AMOUNT ABOL/The May The Dot
# 5 | AMOUNT ABOL/The May The Dot
# 5 | AMOUNT ABOL/THE TO THE MAY
# 5 | AMOUNT ABOL/THE TO THE MAY
# 5 | AMOUNT ABOL/THE TO THE MAY
# 6 | AMOUNT ABOL/THE TO THE MAY
# 10 | AMOUNT ABOL/THE TO THE MAY
# 11 | AMOUNT ABOUNT ABOL/THE TO
# 11 | AMOUNT ABOUNT ABOL/THE TO
# 12 | AMOUNT ABOUNT ABOL/THE TO
# 13 | AMOUNT ABOUNT ABOL/THE TO
# 14 | AMOUNT ABOUNT ABOL/THE TO
# 15 | AMOUNT ABOUNT ABOL/THE
# 15 | TAME TO THE TO THE TO
# 15 | TAME TO THE TO THE TO
# 16 | AMOUNT ABOL/THE TO THE TO
# 17 | AMOUNT ABOUNT ABOUNT
# 18 | AMOUNT ABOUNT ABOUNT
# 19 | AMOUNT ABOUNT
# 19 | AMOUNT

ADDS 24: 30 POLITING STONES/Rack And P Mard Pie. SMB(L/Dan't Make No Dver BABYFACE/Tendor Lever LIL' LOUIS/French Riss MADDAMA/Oh Father

97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

www.americanradiohistory.com



VP Programming: Gary Berkowitz APD/MD: Michael Waite

**WKBQ** Q 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight St. Louis MD: Jim Atkinson

AD: Jim Atkinson

# 3 | BLLY AGEL/Me Dign't Gran The F
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | 1 | Print Coulting/Anather Dut In Feral
# 1 | Print Coulting/Anather Dut In Feral
# 1 | Print Coulting/Anather
# 1 | Print Cou

TINA TURNER/Stgamy Mindows HICHARL BOLTON/How Am 1 Supposed To SUINCY JONES/1'11 Se Good To You

**WNCI 97.9** 

PD: Dave Robbins Columbus
MD: John Cline

H 1 PMANA ADDOLYTA WAS THE YOU COVE
H 2 PMANA ADDOLYTA WAS THE YOU COV
H 2 PMAN ADDOLYM DIR I BEAST THE!
H 2 PMAN ADDOLYM DIR I BEAST THE!

7 A DIR I COLLING ADSTRACTED BY IN PERSON
TO ADDOLYM DIR I COLLING ADDOLYM DIR I

8 DIR I COLLING ADDOLYM DIR I COLLING ADDOLYM
TO PMAN ADDOLYM DIR I COLING ADDOLYM
TO PMAN ADDOLYM
T



MD: Paul Donovan

H 1 1 VOAM (FABUL A Rev

2 3 TECHNOTONIC FFEFFASS UP THE JAM

4 4 PAUL A STORY OF THE FASS UP THE JAM

5 2 TECHNOTONIC FFEFFASS UP THE JAM

6 4 PAUL A STORY OF THE JAM

7 7 LL'S COLOR OF THE JAM

7 7 LL'S COLOR OF THE JAM

7 7 LL'S COLOR OF THE JAM

7 9 0 OD THE JAM

8 9 0 OD THE JAM

10 10 SON LT SON FFEE STORY

10 10 SON LT SON FFEE STORY

10 11 SON THE JAM

10 11 SON THE JAM

10 11 SON THE JAM

11 11 SON THE JAM

11 11 SON THE JAM

12 12 SON THE JAM

12 12 SON THE JAM

13 14 SON THE JAM

14 11 SON THE JAM

15 11 SON THE JAM

16 11 SON THE JAM

16 11 SON THE JAM

17 17 PAINCE THE JAM

17 17 PAINCE THE JAM

18 12 SON THE JAM

18 12

WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

## 2 BAD ENGLIBRIANT I SER YOU BRIDE
## 2 B-39-SEADV BRIDE OF THE INDEE
## 3 B-39-SEADV BRIDE
## 4 BIOWNED MARKET OF THE INDEE
## 4 BIOWNED MARKET MARKET
## 5 B-39-SEADV BRIDE

99½ FM WZPL/Indianapolis

OM: Don London PD/MD: Scott Wheeler

## 2 | #11\_LI\_VeniLI\_Files | 1. Or. The West,
## 2 | #11\_LI\_VeniLI\_Files | 1. Or. The West,
## 2 | #11\_LI\_VeniLI\_Files | 1. Or. The West,
## 3 | #AUAL ASDA\_FIRE\_MAY | That You Love
## 4 | ## 4 | ## 4 | ## 4 |
## 5 | ## 4 | ## 4 | ## 4 |
## 6 | ## 6 | ## 4 | ## 4 |
## 7 | ## 6 | ## 6 | ## 6 |
## 7 | ## 6 | ## 6 | ## 6 |
## 7 | ## 6 | ## 6 |
## 8 | ## 6 | ## 6 |
## 8 | ## 6 | ## 6 |
## 9 | ## 6 | ## 6 |
## 10 | ## 6 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 6 |
## 10 | ## 10 | ## 10 |
## 10 | ## 10 | ## 10 |
## 10 | ## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ## 10 |
## 10 | ##

ADDS 27. 30 POCO/Nethin: To Higo

Minneapolis

Minneapolis

Minneapolis

Minneapolis

MD: P.J. Olsen

H 3 I PAULA ABDEATINE Mag Tast You Lowe
2 B RICOMOR DAMESTAGE IN TO THE MENT
H 7 A NOVIM PAULA COMMISSION OF THE MENT
H 7 A NOVIM PAULA COMMISSION OF THE MENT
H 1 A TOTAL COLLING AND THE MENT
H 2 A MINISTER AND THE MENT
H 3 A MINISTER AND THE MENT
H 4 A MINISTER AND THE MENT
H 4 A MINISTER AND THE MENT
H 4 A MINISTER AND THE MENT
H 5 A MINISTER
H 5 A MINISTER AND THE MENT
H 5 A MINISTER AND THE
H 5 A MINISTER AND T

CHICAOD/What Kind Of Han Movi EDDIE MOMEY/Peace in Our Time Skip 90M/I Remember You YOUNG MC/Princical's Office MCM HIDS ON THE B/This One's For The Cr

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

H 2 I: Patt. COLITION Anthory Day 1: Pareti
H 3 2 Linbo Monda fair Florida
1 3 2 Linbo Monda fair Florida
1 3 2 Linbo Monda fair Florida
2 3 Shate Monda fair Florida
3 Shate Monda fair Florida
4 3 Sha

17013

PD: Brian Philips MD: Ed Lambert

EDDIE HOMEY/Peace in Our Time JODY MATLEY/Everything HOTLEY CRUE/Ricestart My Heart

CHICAGO'S HIT MUSIC STATION

WYT7

Chicago

OM: Ric Lippincott PD: Brian Kelly

KEVIN PAIGE/Don't Shut Me Dut LOU ORAPH/Just Between Yeu And

THE #1 HIT MUSIC STATION KBEQ

Kansas City Acting-PD: Bob Laurence APD/MD: Jon Anthony

APD/MD: Jon Anthony

1 2 1 YOMG MC/SURE A Pope Tay You Lave 1 2 American State of the Control of

WKOX-FIL

WKQX/Chicago PD: Bill Gamble MD: Mary Shuminas

H 1 1 RICHARD MARKAT-VALUE

1 2 PALLA ADDOLL'ITA WAS TANK YOU GALLE

2 3 PALLA ADDOLL'ITA WAS TANK YOU GALLE

3 0 COLO A SETTONORS ON SAME TANK

1 0 COLO A SETTONORS ON SAME TANK

1 0 TO TANK ON THE SAME TANK

1 0 TO TANK ON THE SAME TANK

1 1 0 TO TANK

1 1 1 0 TO TANK

1 1

WPHRICleveland

PD: Cat Thomas MD: Ed Brown

EDDIE MOREVARENT IN OUR Time MOLLING STOMES/Not Ang A hard Piece ACROSHITH/Jana's Gard A don FIDMATEVERYTHING YOU DO FIDMATEVERYTHING YOU DO MOTHER CONTROL OF THE PROPERTY TEARS FOR FEARS/Momen In Chains

PD: Rick Gillette Detroit APD/MD: Mark Jackson

BELINDA CARLISLE/Leave A Light On HICHAEL DAMIAN/Was It Nothing At All TAYLOR DAYME/Hith Every Seet Of My

MEST

PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

CHICAGO/MEAS Kind OF Man Moul TEARS FOR FEARS/Moman in Chains EDDIE MONEY/Feece in Our Time

SHOOTING STANITOUCH ME Tonight RECHAEL DANIFAMINES IT Nothing At All POCO/NOTHIN' TO Mice HICHAEL MORALEST Dan't Know JOE COCKEY/Mbey The Night Comes ROLLING STOMES/ROLL AND A Hard Plate STARMHEPT Dan't THEAT TO SERY



KOY-FMIPhoenix PD: Jay Stevens MD: Dena Yasner

MD: Dena Yasner

H 3 L RICHMON MAILARASTER DO THE MAIN
3 ROLL WALLEL TO SEAR THE CONTROL OF THE MAIN
10 SONE LISTON, THE CONTROL OF THE MAIN
10 SONE LISTON, THE CONTROL OF THE MAIN
10 SONE LISTON, THE CONTROL OF THE MAIN
11 SONE CONTROL OF THE MAIN OF THE MAIN
11 SONE CONTROL OF THE MAIN OF THE MAIN
11 SONE CONTROL OF THE MAIN OF THE MAIN
13 THE MAIN OF THE MAIN OF THE MAIN
13 THE MAIN OF THE MAIN OF THE MAIN
14 SONE CONTROL OF THE MAIN OF THE MAIN
15 THE MAIN OF THE MAIN OF THE MAIN
16 THE MAIN OF THE MAIN OF THE MAIN
17 THE MAIN OF THE MAIN OF THE MAIN
18 THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MAIN OF THE MAIN OF THE MAIN
19 THE MAIN OF THE MA

TECHNOTRONIC F/FE/Pown Up The Jam BASYPACE/Tender Lover CURE/Lullabe

KZZP Phoenix

THE NUMBER THIT MUSIC STATION
PD: Bob Case
MD: Michelle Santosuosso

H 1 1 BOD EMBLISHMENT I SER YOU GRILL

2 EMPORE AMEN I Losted At Him

3 DESTRUCTION AND I Losted AT HIM

4 2 EMPORE AMEN I Losted AT HIM

5 2 SERVICE AMEN I LOSTED AT HIM

5 2 SERVICE AMEN I LOSTED AT HIM

6 7 FILLY SERVICE AND I LOSTED

6 7 FILLY SERVICE AND I LOSTED

10 10 BIOLOGY DESTRUCTURE IN THE FEB.

11 10 BIOLOGY DESTRUCTURE AND IN THE FEB.

12 12 MAIN INDICATE HIM FOR THE STATE AND IN THE FEB.

12 13 MAIN INDICATE BY A THE STATE AND IN THE FEB.

13 14 BELLION CONTROL FEB. 10 THE STATE AND IN THE FEB.

14 15 BIOLOGY DESTRUCTURE AND IN THE FEB.

15 16 BIOLOGY DESTRUCTURE AND IN THE FEB.

15 17 18 BIOLOGY DESTRUCTURE AND IN THE FEB.

15 18 BIOLOGY DESTRUCTURE AND IN THE FEB.

16 18 BIOLOGY DESTRUCTURE AND IN THE FEB.

17 18 BIOLOGY DESTRUCTURE AND IN THE FEB.

18 18 BIOLOGY DESTRUCTURE AND IN THE FEB.

19 18 BIOLOGY DESTRUCTURE AND IN THE FEB.

19 18 BIOLOGY DESTRUCTURE AND IN THE FEB.

19 18 BIOLOGY DESTRUCT

Salt Lake City

KISN FM PD: Gary Waldron MD: Gary Michaels

MD: Gary Michaels

Hill I Fill Manifer France 1: On The Base
2 2 Links About 10 four the Mark
2 2 Links About 10 four the Mark
3 3 Fill Collink About 10 four the Mark
4 3 Fill Collink About 10 four the Mark
4 3 Fill Manifer France 1 four the Mark
5 Fill Manifer France 1 four the Manifer 1 four the Mark
5 Fill Manifer France 1 four the Mark
5 Fill Manifer 1 four france 1 four the Mark
5 Fill Manifer 1 four france 1 four the Mark
5 Fill Manifer 1 four france 1 four the Mark
5 Fill Manifer 1 four the Mark
5

HODTERS/500 Hiles CHRISTOPHER MAK/Serious Ring Of Dirl EDDIE MONEY/Peace in Dur Time CHICADU/What Kind Of Han Moul

KUBE 93FM PD: Tom Hutyler Seattle MD: Randy Irwin

# 1 Mich workshifts at 10 h The file
# 2 2 Since Do Mark Mark 1 h F F
# 3 2 Since Do Mark Mark 1 h F F
# 3 2 Since Do Mark Mark 1 h F F
# 3 2 Since Do Mark Mark 1 h F F
# 3 2 Since Do Mark Mark 1 h F
# 3 2 Since Do Mark 1 h F
# 3 2 Since Do Mark 1 h F
# 3 2 Since Do Mark 1 h F
# 3 2 Since Do Mark 1 h F
# 3 Since Do Mark 1 h F
# 4 Since Do Mark 1 h F
# 5 Since Do M

New KIDS ON THE STATE OF THE ST

PD: Mark Capps
MD: Connie Breeze

2 | PALCA ABOUTTO Wag Trac You Love
3 | 2 | ALCOHOL MORTZONG SILVEN TO THE SILVEN
3 | 2 | ALCOHOL MORTZONG SILVEN TO THE SILVEN
1 | 4 | MILLI VANILLY TOLLEY TOWN THE SILVEN
1 | 5 | LINE MORTZONG SILVEN TOWN THE SILVEN
1 | 7 | TALLON DOWNSTAND THE SILVEN TO THE SILVEN
1 | 10 | DOWNSTAND THE SILVEN TO THE SILVEN
1 | 10 | DOWNSTAND THE SILVEN TO THE SILVEN
1 | 10 | DOWNSTAND THE SILVEN THE SILVEN
1 | 11 | DOWNSTAND THE SILVEN THE SILVEN
1 | 11 | DOWNSTAND THE SILVEN
1 | 12 | DOWNSTAND THE SILVEN
1 | 13 | DOWNSTAND THE SILVEN
1 | 14 | DOWNSTAND THE SILVEN
1 | 15 | DOWNSTAND THE SILVEN
1 | 15 | DOWNSTAND THE SILVEN
1 | 16 | DOWNSTAND THE SILVEN
1 | 17 | DOWNSTAND THE SILVEN
1 | 18 | DOWNSTAND THE SILVEN
1 | 19 | DOWNSTAND THE SILVEN
1 | 10 | DOWNSTAND THE SILVEN
1 | 10 | DOWNSTAND THE SILVEN
1 | 10 | DOWNSTAND THE SILVEN
1 | DOWNSTAND THE

OFFICE PARTY

KQKS/Denver PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

ADD8 22, 20, 24 ROD STEMART/Downtown Train HADDMMA/DB Fether

TAYLOR DAYME/With Board Beet Of My SLOUGTOW/2 To Mete it Right BABYFACE/Tender Lower BYBLL/Don't Hase He Over CHAMEY ADminist

KWSS San Jose

PD: Mark St. John MD: Rich Anhorn

SABYFACE/Tinder Lower MADDRMA/Oh Father FINE YOUNG CANNIE! 'm Not The Man I Us DON HEMLEY/The Leit Herchies Ex PRINCE/The Ares Of Drian

PD: Casey Keating MD: Mark Allen

MU: Mark Alen

H 2 1 Hill WeeklijfStem 11 On The Bain

H 2 2 Sichwedt American 12 On The Bain

H 3 2 Sichwedt American 12 On The Bain

H 3 2 Sichwedt American 12 On The Bain

H 3 2 Sichwedt American 12 On The Bain

H 3 2 Sichwedt Shael

H 3 1 Sichwedt Sichwedt On Your Fart

H 3 1 Sichwedt Sichwedt Shael

H 3 1 Sich

28
SRID #De/I Reassher You
GRISTOPHER TANTISE/SOU Kine Of Osel
AEMOSTITH/Sense's Got a Gun
EMOSTITH/Sense's Got a Gun
EMOSTITH/Sense's Got a Gun
BOMENT/MESERS For You
CHICAGO/MES (SILL) IN You
BOMENT/MESERS For You
CHICAGO/MESERS (SILL) Be Dead To You

Los Angeles

VP/Programming 102.7 VP/Programming
Gerry DeFrancesco

MD: Brian Bridgman H 2 1 MILLI VANCLLI Blank It Dn. Tar Rain
H 2 1 ANALA ADDAL/Tar Large Twal You Love
H 2 2 PAAA ADDAL/Tar Large Twal You Love
H 3 2 PAAA ADDAL/Tar Large Twal You Love
H 4 3 LOVE CPRIVED Base
T 7 SICKNOW Base
T 7 SICKNOW Base
T 8 SICKNOW Base
T 9 SICKNOW Base
T 10 S



### APD/MD: Dom Testa

PD: Mark Bolke

| | 1 | 800. II 800. Face I a Life | 2 | 2 | 30 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 |



PD: Garry Wall APD Kevin Weatherly

1 1 2 LINE CREATIVE to menny
1 1 2 LINE CREATIVE to menny
1 2 3 MILLE CONTINUES TO THE SELECT
1 3 MILLE CONTINUES TO THE SELECT
1 3 MILLE CONTINUES TO THE SELECT
2 3 MILLE CONTINUES TO THE SELECT
3 MILLE CONTINUES TO THE SELECT
3 MILLE CONTINUES TO THE SELECT
4 MILLE CONTINUES TO THE SELECT
5 MILLE CONTINUES TO THE S

23. 28. 30 D'MOB/C'mon And Q+t Ny Leve COVER OTREB/Ne Cen't Go Mreng

# KXYO Q 105 Portland VP/Programming: Jim Ryan APD: Steve Nagaguma APD: Steve Naganuma

APD: Steve Naganum

H 3 1 BILLY ADDITION Direct Naget The F
H 2 3 ALTE COORDINATION
H 3 1 BILLY ADDITION DIRECT NAME TO BE THE STATE OF THE STATE OF

B-DG TILEVE DATE

DOTT PROGRESSION OF THE LOCKED VIEW LOCKED VIEW



### KXXX |San Francisco PD: Bill Richards MD: Gene Baxter

29. 30 ROD STEMMRT/Downsown Train COVER GIRLS/Me Con't Go Minns PAULA ABBUL/The way That You Love GUINCY JONES/1111 Be Good To You JOE COCKET/When The Highl Cores

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

# 95.5 FM PGC Canhipuous Music Washington, D.C.

PD: Dave Ferguson APD: Russ Allen MD: Albie D

MRECRS-N-EFFECT/Naw Jack Swing JERMAINE JACKSON/Don't Take It Per ROB BABE/Turn It Out (Qm Bras)



29 30
YOUNG MC/FFINCIPE'S OFFICE
D'MOB/C'man And Get Mg Love
Bx-FIRE/! Will Burvive
COOL C/Glamorous Life
RD-MCAD RIMG! N/Mpg [t Mottle ROMEAD KINDFILIPONS (E HOLLS PAUNIS PALED KINDFILIPONS) (E HOLLS PAUNIS PALED KINDFILIPONS) (E HOLLS PAUNIS PAUNIS

WQHT New York

MD: Kevin McCabe

MD: Kevin McCabe

1 1 Tropertonic Carterions of the Jam
2 2 Like College Carterion of the Jam
3 2 Like College Carterion of the Jam
4 2 Like College Carterion of the Jam
5 2 Like Carterion of th COVER BIRLS/Ne Cen's On Mrang EllEEN FLIMES/Touch Me With Your Me NEMEH CHERRY/Heert

LIZA MIMMELLI/Loving My Mind DEAD ON ALIVE/Saly Dan't May Gondag CHRISTOPHEM MAX/Seriavs Kind Of Girl MAPCIA ORIETITA/Electric Bengia

OTAL STEEL
THE EAGLE
PD: Joel Folger
APD/MD: Jimmy Steal

2 1 8-32 "Erland Sheet

2 1 8-32 "Erland Sheet

3 3 81CHMD MOREANING TOWN THEFT

4 A ARMYSIA ROLL TO THE TWO

5 7 6 DON THEFT THE THEFT

6 7 7 DON THE THEFT THE THEFT

6 7 7 DON THE THEFT THE THEFT

6 8 7 TOWN THE THEFT

6 8 7 TOWN THE THEFT

6 8 7 TOWN THEFT

6 8 TOWN THEFT

6 8 7 TOWN THEFT

6 8 T

CHICAGG/What Ains Dr Men Maul EDDIE MOMEY/Page In Dur Time



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

OEDROE LAMOND/Mithout You YDUNG MC/P-incipal's Dffice CHICAGO/Mhat Nino Of Man Houl SAYY/Real Love

KJMZ/Dallas KJMZ/Dallas
100.3
JAMZ
PD: Elroy R.C. Smith

APD: Tom Casey
MD: Carolyn Robbins

MD: Carolyn Robbins

2 | 1 | PANA ARBA/THA MAS THAT YOU LIVE TO THE STATE OF THE ST

BALT N' PEPA/E-pression IMMER CITY/What'the Donna De Wit IMMER CITY/What're Gone De Mit

MOS SAME/TURN 12 Out 100 Bers)

BORNY HERDEN/TIT 12 P. Gene

NEW MIGNO FOR FOR PAR FAVORISE OUT

AFTER F/Oun't Can Think

OUTINCY JOHNES/TIT 13 P. Gone To You

MEMBER CHETHY/Heart

BANTINE/I WILL 1 AN Exercising

SANTINE/I WILL 1 AN Exercising

SANTINE/I WILL 1 AN EXERCISION HEART

BOUNDERS BY MARTIFFAULTS IN HEART

# ENERGY 96.5 FM

KNR J/Houston, TX

PD: Steve Smith MD: Michael Newman

MICHAEL NEWMAN

1 PARKA ADDALTE MAY THAN YOU LAVE
3000 ND NOT MAKE MAY THAN YOU LAVE
3000 ND NOT MAKE MAY THAN YOU

1 TICLEOSTORY OF THAN YOU

1 TICLEOSTORY



KSAQISan Antonio PD: Leo Vela APD/MD: Kathie Romero

APD/MD: Kathie Romero

H 4 | Derecke Robe/Farthani Jasun
3 | Street Robe Farthani Jasun
3 | Street Robe Farthani Jasun
4 | Street Robe Farthani Jasun
5 | Street Robe Farthani Jasun
5 | Street Robe Farthani Jasun
6 | Street Robe Farthani Jasun
6 | Street Robe Farthani Jasun
6 | Street Robe Farthani
6 | Street Robe Fartha

37. 38: 39 SMITHEREEMS/A Girl Lite You BORHAM/Heit For Yeu Diving FOR PEARLE/Gimmie Your Good Lo LENNY KRAVITZ/Let Love Rule PARIS BY AIR/Voice: In Your Head



PD: Gary Franklin MD: Mark Cruz

MD: Mark Cruz

H 1 1 30C CORREGIONS The Might Course

H 2 1 30C CORREGIONS The Might Course

H 3 2 1 TAMAS THE MIGHT COURSE

H 3 2 1 TAMAS THE MIGHT COURSE

H 3 2 1 TAMAS THE MIGHT COURSE

H 3 3 1 TAMAS THE MIGHT COURSE

H 3 3 1 TAMAS THE MIGHT COURSE

H 3 3 1 TAMAS THE MIGHT COURSE

H 3 1 TAMAS THE MIGHT COURSE

H 4 TAMAS THE MIGHT COURSE

H 5 TAMAS THE MIGHT COURSE

H 6 TAMAS THE MIGHT COU

EDDIE MONEY/Peac+ In Dur 1 POCD/Nothin' To Hide TINA TURNER/Stramy Mindows LOVERBDY/Too Hot

LOWERROY/Too Hot REN HOT CHELL PEP/Higher Ground DIVENS FOR PEARLS/Gimeis Your Good Lo HODTERS/DOO Hiles SUMMINGS Congerate Drawn UNDERSHORLD/Change The Meather

# HOT102

WLUM/Milwaukee PD; Rick Thomas MD: Dana Lundon

37, 38, 39 01MA 90-90/The Dnly One (9otta 8



PD: Mark Todd

MD: Rick Carter

# 3 | Gest weiter for angel Beng

# 3 | Test weiter for angel Beng

# 3 | Test weiter for angel Beng

# 3 | Test weiter for angel

# 3 | Test weiter for angel

# 4 | Test weiter for angel

# 5 | Test weiter for angel

# 5 | Test weiter for angel

# 6 | Test weiter for angel

# 7 | Test weiter for angel

# 8 | Test weiter for angel

# 10 | Test weiter



H 2 | JOE COCKER/APP The Might Comes

H 2 | JOE COCKER/APP The Might Comes

H 3 | To Cocker/APP The Might Comes

H 4 | Elly Volume Cocker The Might Comes

H 5 | To Cocker The Might Cocker The Might Comes

H 6 | To Cocker The Might Cocker The Might Cocker

H 7 | To Cocker The Might Cocker The Might Cocker

H 7 | To Cocker The Might Cocker The Might Cocker

H 8 | To Cocker The Might Cocker The Might Cocker

H 9 | To Cocker The Might Cocker The Might Cocker

H 10 | To Cocker The Might Cocker The Might Cocker

H 10 | To Cocker The Might Cocker The Might Cocker

H 10 | To Cocker The Might Cocker The Might Cocker

H 10 | To Cocker The Might Cocker The Might Cocker

H 10 | To Cocker The Might Cocker The Might Cocker

H 10 | To Cocker The Might Cocker The Might Cocker

H 10 | To Cocker The Might Cocker The Might Cocker

H 11 | To Cocker The Might Cocker The Might Cocker

H 12 | To Cocker The Might Cocker The Might Cocker

H 12 | To Cocker The Might Cocker The Might Cocker

H 12 | To Cocker The Might Cocker The Might Cocker

H 12 | To Cocker The Might Cocker The Might Cocker

H 12 | To Cocker The Might Cocker The Might Cocker

H 12 | To Cocker The Might Cocker The Might Cocker

H 13 | To Cocker The Might Cocker The Might Cocker

H 14 | To Cocker The Might Cocker The Might Cocker

H 15 | To Cocker The Might Cocker The Might Cocker

H 16 | To Cocker The Might Cocker The Might Cocker

H 17 | To Cocker The Might Cocker The Might Cocker

H 18 | To Cocker The Might Cocker The Might Cocker

H 18 | To Cocker The Might Cocker The Might Cocker

H 18 | To Cocker The Might Cocker T

31 HOOTERB/300 Hiles HICHAEL STANLEY B/RUIS He Easy CURE/Luliesq RED MOT CH(L| PEP/Higger Ordund SHIT-WERENS/A SIT! Lise You MEIL YOUNG/ROSIIN' IN The Free W



PD: Chuck Beck APD/MD: John McFadden

Detroit

**WDFX** 

KZHT/Salt Lake City PD: Lou Simon MD: John Griffin

MD: John Griffin

# 2 1 PALLA ADDALTS was That You Love
# 2 1 PALLA ADDALTS was That You Love
# 2 1 PALLA ADDALTS was That You Love
# 2 1 PALLA ADDALTS was That You Love
# 3 2 PALLA ADDALTS was That You
# 3 2 PALLA ADDALTS was That You
# 4 1 PALLA ADDALTS was That You
# 5 1 PALLA ADDALTS was That

25 SYMDX/Imaginesian SEDUCTIOM/2 To Make It Right MIGHTY LEMON DMOP/Into The Heart Of Le-CHRISTOPHER MAX/Bersaus Kind Of Olyt



Sacramento
OM/PD/MD: Brian White 

25 ANGELA MINBUSH/II: The Real Thing SMARCH BRYANT/Foolish Heart OAP BAND/All OF My Love PARIS BY A[R/Volces In Your Head PAJAPA PARTY/Ower And Over

99.1 KGGI<sup>FM</sup>

Quadruples the Music! KGGI/Riverside

ASSTRAC '/Right And Hype JODY MATLET/Everything D D C /It's Funky Ensugh CHAMPY A/Dogwer JAMET JACKSON/Rhythm Nat

PIRATE RADIO

Los Angeles
VP/Programming: Scott Shannon
OM: Shadow Steele
MD: Steve Hoffman

BRID NOM/I Recember You EDDIE MOMEY/Peace In Our Time LOVERBOY/Top Hot

HAITESMAKE/For: For Your Loving RED HOT CHILI PEP/Higher Ground GREAT HAITE/THE Angel Bong PASTER PUSSYCAT/Falson I'vy

MID: FOUST CAUTES

3 | TENDOR TOWN | The Jan |
3 | APRIL | The Jan |
3 | APRIL | The Jan |
4 | APRIL | The Jan |
5 | APRIL | The Jan

29 HENEH CHERRY/Heart COVER 91RL9/Me Cen't 90 Mrong

PAULA ABDUL/The May That You Love



KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

D'MOB/C'mon And Dat My Love DOMMA SUPPER/Breakaway

FIRE YOUNG CANTERIAND NOT THE MAN I US NEW KIDS ON THE STREET ONE'S FOR THE C SIGNOTISE/MANS AND NUMBER OF SIGNOTISE/MANS AND THE STREET OF SIGNOTISE OF SIGNOTIS

San Jose

PD: Ken Richards APD: Christopher Lance MD: John Christian

ADDS 35 MEMBH CHERRY/Heart CHRISTOPHEH HAZ/Strimuly Kind Dr Gir

# POWER92FM

KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

# **CHR ADDS & HOTS**

MOST ADDED **Eddle Money** Chicago **Rod Stewart** 

EAST RREAKOUTS NO BREAKOUTS

WPRR/Altoons, PA Scott St. John QUINCY JONES LINDA RONSTADT TECHNOTRONIC F/FE HOOTERS POCO MOTLEY CRUE ELTON JOHN (dp) HOTCEST: MILLI VANILLI 6-1 RICHARD MARX 2-2 PAULA NBARX 2-2 FAULA NBLLI 7-6 BILLY JOEL 7-6 PRIL COLLINS 8-7

Merth/Clark

SKID ROM

EDDIE MONEY
POCO (dp)

DIVING FOR PEARLS (dp)

HOLLEST:
PAULA ABDUL 3-2

JOE COCKER 10-8

PHIL COLLINS 12-9

HICHAEL BOLTON 13-10

TAYLOR DAYNE 18-12

Spencer/Davie
JIVE BUNNY & THE
CHICAGO
SKID ROW
MICHAEL DAMIAN
HOTCHEL DAMIAN
HOTCHEL LINDA RONSTADT 2-1
HILLI VANILLI 5-3
RICHARD MARX 4-4
BILLY JOEL 6-5
PHIL COLLINS 8-6

Hottest: B-52'S 2-1 BON JOVI 5-4 KIX 9-8 MILLI VANILLI 10-9 BILLY JOEL 15-10

WKPE/Cape Cod, MA Rick Ryder

none Hottest: B-52'S 1-1 B1LLY JOEL 3-3 PRIL COLLINS 10-10 MILLI VANILLI 11-11 TAYLOR DAYME 13-13

Alexander/Shene
ROD STEMART
ROLLING STONES
EDDIE MONEY
HUEY LEWILS THE
BAD ENGLISH 1-1
YOUNG MC 4-2
MILLI VAN'LLI 7-3
BILLY JOEL 8-7
LINDA RONSTADT 13-10

Christan/Pendieton
SKID ROW
EDDIE MONEY
JIVE BUNNY & THE
KISCAEL
KISCAEL
KORALES
KIX 14-8
ROLLING STONES 11-10
PHIL COLLINS 16-11
WHITESNAKE 26-18
TOM PETTY D-25

WTHT/Portland, ME

NOD STEWART
JOE COCKER
MILTESNAKE (dp)
TECHNOTBONIC f/FE (dp)
STARSHIP
HOTLEST
BILLY JOEL 5-3
BILLY JOEL 5-3
BON JOYI 16-13
JAMET JACKSON 19-17
CHER 22-20

G98/Portand\_ME
Jon Bryant
AEROSHITH
EDDIE MONEY
YOUNG MC
SEDUCTION
TINA TURNER
HOLLES!
PAULA ABUL 4-2
PHIL COLLINS 8-6
COD HEMLES 2-18
BONHAM 34-29-18

P2

TOM PETTY
TEARS FOR FEARS
MOTLEY CRUE (dp)
Hottest:
MILLI VANILLI 2-1
BILLY JOEL 6-5
PHIL COLLINS 8-6
MICRAEL BOLTON 14-9
SON JOYI 15-11

SHANA
TECHNOTRONIC f/FE
AENOSHITH
BABYFACE
CHICAGO
CHI

TON PETTY
FIONA (dp)
SEDUCTION
POCO
BABYFACE
LOVERBOY (dp)
MOCTEY CRUE (dp)
MOCTEY CRUE (dp)
HOLTERIT
B-52/18 3-2
LOVERBOY (dp)
TOUR BUBNY 4 THE 179LOVER BUBNY 6 THE 192-26

JET-FM/Erie, PA Jim Cook

OUNCY JOHES
TRANS FON TRANS
TRANS FON TRANS
TRANS FON TRANS

WERZ/Exeter, NH Felconi/Lief

FalconVLIef

EDDIE MONEY

POOD

MICHARL MORALES

NEW RIDS ON THE B

DIVING TOR PEARLS (dp)

ROTCEST:

ROTC

JOOY MATLEY
ROD STEMANT
BANYACE
TESLA
MARCIA GRIFFITH
HOCTESI
PAULA ABOUL )-|
PAULA BOUL )-|
TECHNOTRONIC (\*FE 26-18
JANET JACKSON 32-21

WTIC/Hartford, CT Shakes/West

JOE COCKER EDDIE MONEY Hottest: MILLI VANILLI 1-1 JANET JACKSON 10-5 PHIL COLLINS 26-10 TECHNOTRONIC f/FE 23-15 SHANA 27-18

WKEE/Huntington, WV Pexton/Miller

BABYFACE
EDDIE MONEY
JODY WATLEY
PAUL ARRACK
HOTLEST:
PAULA ABDUL 2-1
RICHARD WARX 5-3
BILLY JOEL 6-4
PHIL COLLINS 11-6
B-52'S 7-7

MHITESMAKE
MADONNA
ROO STEWART
SHAWA
HOTESMAKE
HOTESMAKE
LOT JOBL 2-1
HILL-JANILLI 3-2
KILL-JANILLI 3-2
KILL-JANILLI 3-6
TECHNOTRONIC f/FE 10-6

EODIE MONEY
AEROSNITH
CHICAGO
HOTHER
HOTHER
BILLY JOEL 8-6
PHIL COLLINS 9-8
TECRNOTRONIC 1/FE 11-10
SKID ROW 15-14

96XXX/Burlington, VT Speck/Riley

96XIL/Parkersburg, WV Larry Hughes

TEARS FOR FEARS
EDDIE MONEY
FOCO
HOTTON
HOTT

FORTHERMENS (dp)
CHRISTOPHER MAX (dp)
JODY WATLEY
EDDIE MONEY
HOLLEST:
RICHARM MAX 5-5
LENDA MONEYAND 16-6
LENDA MONEYAND 16-7
TAYLOR DAYNE 11-8
PHIL COLLINS 18-11

CHICAGO
SARAYA (dp)
EDDIE MONEY
WHITE LION (dp)
CHRISTOPHER MAX
HOLLERI, INS 7-3
DON HEMLEY 8-4
CHER 21-11
ROLLING STONES 19-13
MICHAEL DAMIAN 26-15

B96/Ft. Smith, AR Brown/Stevens

BABYFACE
SEDUCTION
JODY WATLEY
HOLTEST
PAULA ABOUL 3-2
HILLI VANILLI 11-6
TAYLOR DAYNE 13-10
PHIL COLLINS 16-13
SOUL IT SOUL 17-14

Q104/Gededen, AL Leo Davis

CHICAGO EDITE MONEY JODY WATLEY NEW KIDS ON THE B SEDUCTION JIVE BUNNY & THE MOOTERS HOTCH STATE OF THE HOLD THE STATE OF THE THE SOUL IS SO

KSMB/Lafeyette, LA Small/Nelson

CHICAGO

CHICAGO

MICHEL'LE (dp)

BABYFACE

HOTESET:

LINDA RONSTADT 4-3

PHIL COLLINS 8-4

XIX 15-10

TOM PETTY 17-13

MICHAEL BOLTON 23-21

Kingston/Blacy
JODY WATLEY
JOBY WATLEY
JIVE BUNNY 4 THE \$dp)
ELTON JOHN
SKID ROW (dp)
EDDIE MONEY
HOLTES
ALICE COOPER 8-5
LINDA RONSTADT 1C-6
BILLY JOBE 11-8
TAYLOR DAYNE 15-TI
CHER 25-19

100KHI/Ocean City, MD Hitman/Steele FLY82/Albany, NY

none Hottest: RICHARD MARX 1-1 LINDA RONSTADT 2-2 B-52'S 3-3 MICHAEL BOLTON 9-9 PRIL COLLINS 19-19

BODIE MONEY
TEARS FOR FEARS (dp)
BARFACK (dp)
BARFACK (dp)
HORTEST (dp)
HORTEST (dp)
BON JOVI 8-6
TESLA 20-17
TECHNOTHONIC f/FE 12-26
NEW KIDS ON THE B 13-27
FIONA 35-31

98PXY/Rochester, NY Mitchell/Leary

TOM PETTY
CHICAGO
AEROSMITH (dp)
BERC CLAPTON (dp)
HOLLEST HOLL 1-1
PHILL COLLINS 9-5
JANET JACKSON 14-6
TECHNOTRONIC E/FR 15-9
NEW KIDS ON THE B 29-19

93Q/Syrecuse, NY Sulliven/Dunes

BABYFACE MOTLEY CRUE (dp) CHICAGO EDDIE MONEY HOTTEST AND 2-1 FAULA ABDUL 3-2 BILLY JOEL 6-4 LINDA RONSTADT 7-5 PMIL COLLINS 11-8

WRCK/Utica, NY Reitz/Burton

TOW PETTY TOM PETTY TINA TURNER AEROSHITH (dp) CHRISTOPHER MAX NEMEH CHERRY HOLLE VANILLI 1-1 BILLY JOBEL 1-2 JAMET JACKSON 25-16 NEW KIOS ON THE B 33-22

McCausland/Crockett
JIVE BUNNY & THE
NEW KIDS ON THE B
TOM PETTY
POCO (dp)
EDDIE MONEY (dp)
HOTES:
MILLI VANILLI 2-1
ALICE COOPER 3-2
SOUL II SOUL 4-3
B-52'S 6-6
RICHARD MARX 9-8

P3 99WGY/Albany, NY Tom Perker

OUNCY JONES
EDDIR MONRY
SEDUCTION
TRANS FOR FRANS (dp)
KISS (dp)
LOVEMBOY (dp)
SKID ROW (dp)
FIONA (dp)
HILLE VANILLI 7-1
BILLY JORL 6-2
PHIL COLLINS 10-5 PHIL COLLINS 10-5 TAYLOR DAYNE 9-6 LINDA RONSTADT 11-9

Trish Merelo
EDDIE MONEY
SYBIL
AEROSMITH
CHICAGO
JIVE BUNNY & THE
MICHEL'LE
SMITHEREENS
HOTLELI VANILLI 2-1
LINDA RONSTADT 9-6
SOUL II SOUL 18-9
CHER 19-13
TESLA 39-33

WKRZ/Wilkes-Barre, PA Medek/Pedden

ROD STENART
MARCIA GRIFFITH
TEARS FOR FEARS
JODY WATLEY
JOE COCKER
HOLLEST
HOLLEST
BILLY JORL 2-2
BELWID CARLEL 13-6
GLORIA ESTEFAN 8-7

QUINCY JONES
NEW KIDS ON THE B
BABYPACE
EDDIE MONEY
Hottest:
MILLI VANILLI 1-1
PHIL COLLINS 7-4

SOUTH

**Eddle Money** Rod Stewart Babyface Joe Cocker Seduction

P2

WKQB/Charleston, SC Gaither/Russell

CASTON-PRIMESON
KIX
SKID ROW
TEARS POR PEARS
NEW KIDS ON THE B
LINDA BROWNSTADT 3-2
BILLY JOEL 6-5
PHIL COLLINS 9-6
HICHAEL BOLTON 16-15
TOM PETTY 17-16

WSSX/Charleston, SC Panama/Stevens

BELINDA CARLISLE
LOU GRAPM
FIONA
BOTCEST:
MILLI VANILLI 5-1
BILLY JOEL 6-3
PHIL COLLINS 12-7
GREAT WRITE 19-12
KIX 20-13

WCKZ/Charlotte, NC Mark Shands

Mark Shands
ALICE COOPER
LUTHER VANDROSS
BON JOY1
BILLY JOEL
CURREL, BOLTON
HOSTER, BOLTON
HOSTER, FOR 11-7
PAULA ABDOL 3-1
TECHNOTRONIC 5/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

none Hottest: ALARM 1-1 BILLY JOEL 2-2 ALICE COOPER 3-3 B-52'S 5-5 DON HENLEY 6-6

WSKZ/Chattanooga, TN Chase/Scott

OUINCY JONES
CHICAGO
EDDIE MONEY
TEARS FOR FEARS
MIGHAEL DAMIAN
HOTEGES:
MILLI VANILLI 1-1
PAULA ABDUL 2-2
PHIL COLLINS 6-3
BILLY JOEL 9-5
SOUL II SOUL 11-8

TOMBOCHAUSTIN
BON JOYI
CHER
SEDUCTION
ROLLING STONES
PAUL CARRACK
MOCTESSI
BAD ENGLISH 3-3
B-52'S 5-4
BELINDA CARLISLE 7-5
PHIL COLLINS 15-9
BILLY JOEL 12-10

NIX
ROLLING STONES
JIVE BUNNY & THE
SEDUCTION
HOTEOSI:
LINDA RONSTADT 3-2
MILLI VANILLI 7-3
BAD ENGLISH 9-7
PHIL COLLINS 17-11
JANET JACKSON 24-16

WFMF/Baton Rouge, LA Johnny A.

none Hottest: MILLI VANILLI 1-1 YOUNG MC 3-3 SOUL 11 SOUL 4-4 JODY WATLEY 5-5 NEW KIDS ON THE B 19-19

Herison/Pace

SKID ROW
AEROSNITH
BABYFACE
SEDUCTION
COVER GIRLS (dp)
SARAYA
BONHAM
HOOTEST!
LINDA RONSTADT 4-2
CHER 9-4
CURE 19-6
TECHNOTEDNIC f/FE 18-14
JIVE BUNNY 6 THE 39-31

J.J. Jackson

PARIS BY AIR (dp)
HI IMPACT
JERMAINE JACKSON
DEPECHE MODE (dp)
YOUNG MC (dp)
Hotteat:
PAULA ABDUL 1-1
HILLI VANILLI 2-2
LIL', LOUIS 6-4
JODY MATLEY 7-5
LINDA RONSTADT 16-7

PHIL COLLINS 7-4
JANET JACKSON 10-6
LINDA RONSTADT 14-9
SOUL II SOUL 15-11

KPRREI Paso, TX PerryiMolano

PerryMoleno
COVER GIRLS
MICHAEL BOLTON
ANGELA WINBUSH (dp)
QUINCY JONES (dp)
PRINCE (dp)
HOTESET
PAULA ABDUL 4-1
SHANA 3-2
TECHNOTRONIC F/FE 7-1
JONNY O 6-4
JANE® JACKSON 32-24

WINNIPL Myers FL
CuelSherwyn
EDDIX MONEY
CHICAGO
CUIRE (dp)
SKID RON (dp)
ROTTER (HILLI VANILLI 3-1
LINDA RORSTADT 2-2
PAULA ABDUL 7-5
KIX 11-9
PHIL COLLINS 16-12

WKSI/Greensboro, NC O'Bnar/Stevens

O Brantstevens
SRIO ROM (dp)
EDDIE MCNEY
TESLA (dp)
ELTON JOHN
HICHARL MORALES
CHICAGO
HICHARL MORALES
CHICAGO
HILLI VANILLI 8-7
PHIL COLLINS 11-5
CHER 12-10
JIVE BUNNY 4 THE 40-23
WANNGGRENBURLS SC

McCown/Kincald
TOM PETTY
EDDIE MONEY
MARCIA GRIFFITH
HOOTERS (#p)
SHARON BRYANT (dp)
CHUNKY A (dp)
HOLLEST
HILLI VALLEST
HILLI VALLEST
HOLLEST
ROLLING STONES 26-21
ROLLING STONES 26-21

Chris Andrews
JODY MATLEY
SKID BOW
KISS
EDDIE MONEY
POCO
FINMA
SEDUCTION
HOTLESE:
BON JOVI 5-4
MILLI WANILLI 8-5
LIVEN ROMSTADT 9-8
PHIL COLLINS 12-9

ROD STEWART HOTLEST: BILLY JOEL 2-1 RICHARD MARX 4-2 ALICE COOPER 5-3 KIX 6-4 MILLI VANILLI 9-5

WNOK/Columbia, SC Rush/McHugh Rush/Mckugh
SEDUCTION
TOM PETTY
PRINCE
CHICAGO
JOE COCKER
Hottest:
ROXETTE 1-1
ROXETTE 1-1
ROYSET PHIL COLLURS 13-5
BILLY JOEL 12-7
BILLY JOEL 12-7

WCGQ/Columbus, GA Harris/McCard

CHICAGO
EDDIE MOMEY
FINE YOUNG CANNIB
SEDUCTION (dp)
NOWERE (CHERRY (dp)
HOOTERS (dp)
UTVING FOR PEARLS (dp)
HOOTERS (dp)
HOOTERS (dp)
HOOTERS (dp)
HOOTERS (dp)
LIVING FOR PEARLS
ELLY JOEL 6-4
LINDA ROMSTADT 7-5
TATLOR DANNE 8-7

CHICAGO
NEMEH CHERRY
ROB BASE
BY ALL MEANS
SHARON BRYANT
HOTLEST
HOLI VANILUI 3-2
PAULA ABDUL 1-1
HILLI VANILUI 3-2
PERCHNOTORDIC (/FE 27-25
NEW KIDS ON THE B D-37

MARONNEA MACONEA MICHAEL BOLTON ALPHOSNITH EDDIE MONEY HORtest: LINGA RONSTADT 2-1 REVIN PAIGE 8-5 PHIL COLLINS 10-6 JUVE BUNNY & THE 19-10 BILLY JOEL 18-15

WANS/Greensville, SC McCown/Kincald

94FYX/Jackson, MS Matt Killion

MATK KIBION
JOE COCKER
SEDUCTION
QUINCY JONES
QUINCY JONES
THE COMMENT OF THE COMMENT
PAULA ABDUL 1-1
PPIL COLLINS 9-8
BILLY JOEL 12-9
ROD STEWART 28-15
N:CHAEL BOLTON 26-19

WAPE/Jacksonville, FL Pasha/Francis

Pasha/Francis
TECHROTRONIC f/FE (dp)
MEM KIDS ON THE B
TESIA POR FEARS
TOSTE P

WLAP/Lexington.KY Fox/Graves

JOE COCKER TINA TURNER CHICAGO JIVE BUNNY 6 THE HOLLEST: BAD ENGLISH 2-1 LINDA RONSTADT 4-2 PAULA ABBUL 5-3 BILLY JOEL 12-9 PHIL COLLINS 14-11

KKYK/Little Rock, AR Rolling/Edwards

MOLINGEAWERS
MICHAEL BOLTON
MICHAEL DAMIAN
HOCLEST:
PHIL COLLINS 3-1
LIMDA RONSTADT 8-5
SOUL II SOUL 9-7
BILLY JOEL 10-6
FECHNOTRONIC 6-7
ECHNOTRONIC 6-7
E1-12

StewardGeary
AEROSMITH (dp)
COVER GIRLS
TOW PETTY (dp)
Hottest:
KIX 7-5
LINDA RONSTADT 11-7
BILLY JOEL 10-9
SKID ROW 16-10
CHER 24-15

WDJX/Louisville, KY Shebel/Msyer

BABYFACE ROD STEWART NEW KIDS ON THE B HOTTEST: PAULA ABDUL 2-1 BILLY JOEL 3-2 MILLI VANILLI 6-5 PHIL COLLINS 7-6 TAYLOE DAYNE 9-7

Z98/Memphis, TN Lane/Castle

ZION/Berssots, FL Evens/Chase TECHNO-WONIC E/FE CHER HITH AE MOSH HISHER HICHARL BOLTON NOTES: BOD TONG 158 12-13 MILLI VANFILLI 2-2 MILLI VANFILLI 2-2 EVIN PAIGE 18-13 NEW KIDS ON THE B D-30 PAUL CARRACK
MARCIA GRIFFITH
HOTCEST:
BAD ENGLISH 1-1
YOUNG MC 2-2
RICHARD MARX
LINDA MONSTADT 7-4
MICHAEL BOLTON 22-15

FM100/Memphis, TN Conley/Nelson

StevenIStewer1

EDDIE MONEY

EDDIE MONEY

TEARS FOR FEARS (dp)

STBL (dp)

STBL (dp)

SEDUCTION (dp)

Hotteat:

SOUL IT SOUL 7-5

HILLI VANILLI 8-6

HICHARD MARK 9-7

BILLY JOBL 10-8

TAYLOR DAYNE 11-9

Hayse/Sandago

ADE ROSMITH (dp)
ADE ROSMITH (dp)
ADE ROSMITH (dp)
MICHAEL DAMIAN
MICHEL'LE
ADAYPACE
ADAYPACE
ALICE COOPER 1-1
ALICE COOPER 1-1
ALICE COOPER 1-7

Evans/Kaplan

JOE COCKER
WHITESNAKE (dp)
PAUL CARRACK
SHARON BEYANT
LOU GRAMM
HOLLEST
PAULA ABDUL 1-1
LINDA RONSTADT 4-3
MILLI VANILLI 6-4
SOUL II 50UL 10-8
PHIL COLLINS 11-9

WZZU/Raleigh, NC BriWBunch JOE COCKER EDDIE MONEY HOLLEST SKID ROW 2-1 BULLY JOEL 4-2 ROLLING STONES 18-11 TOM PETRY 16-12 PHIL COLLINS 22-17

WRVQ/Richmond, VA Davis/McKay

WKSF/Asheville, NC Maloney/Trent Medoney/Trent
SRID ROW
ARROSHITH
EDDIE HONEY
THA TURNER
POCO
BILLY JOEL 10-5
PHIL COLLINS 11-7
LOG GRAMP 24-17
JANET JACKSON 35-23

WQID/Blioxi, MS A.J. Amez A.J. Armax

JODY MATLEY
MICHAEL BOLTON
AEROSHITH
AEROSHITH
THMA TURNER
BORNAM (dp)
MOTLEY CRUE (dp)
FIONA (dp)
MOTLEY CRUE (dp)
FIONA (dp)
MOTLEY CRUE (dp)
FIONA (dp)
EXTERNAM (dp)
FIONA (dp)
AVILOR DAVIE 8-5
FORE 12-6
FORE 12-6
FORE 12-7
JOE COCKER 26-19

WZKX/Biloxi, MS Spillmen/Michaels SpHimari Michaela
HEN KIDS ON THE B
EDDIE MONEY
JODY MATLEY
BABYFACE
YOUNG MC
TOM PETTY
HOTCORT 2
PAULA ABBUL 2-1
PAULA ABBUL

KEZB/EI Peso. TX McMahon/Gonzale: none Hottest: PAULA ABDUL 2-1 BAD ENGLISH 3-2 GLORIA ESTEFAN 6-4 PHIL COLLINS 7-5 TAYLOR DAYNE 8-6 KNAN/Monroe, LA Lane/Piro

none Hottest: BAD ENGLISH 1-1 MILLI VANILLI 2-2 PAULA ABDUL 3-3 BILLY JOEL 6-6 PHIL COLLINS 8-8

JOE COCKER
ROD STENART
NEW KIDS ON THE 8
LUTHER VANDROSS
BARYFACE
SEDUCTION
HOLLI VANILLI 3-1
SOUL II SOUL 21-11
DON HENNEY 23-14
CHER 25-17
MADONNA 30-23

MichallMahling
MOOTE IS
EDDIE MONEY
SEIDE MONEY
SITI BON
MICHAEL MORALEE
TERAS FOR FEARS
SARATA
CHONES TO FEARS
AND FEARS
AND FEARS
AND FEARS
SARATA
FOR FEARS
AND FEARS
BOUL 1-7
RICHARD MARX 3 2
PHIL COLLINS 1 -9
BELINOL CANDISSE 14-11
JAMET JACKSON 21-12

KISR/Ft. Smith, AR NEW KIDS ON THE B SOD STEHART ODDY WATLEY CHUNKY YOUNG MF (dp) POCO TOUNG MF (dp) POCE STEE KEVIN PAIGE 7-3 CHER 8-5 MILLI VANILLI 10-6 PHIL COLLINS 15-7 AFTER 7 18-12

WPFM/Panama City, FL Mr. Lou/Stone none
Hottest:
MILLI VANILLI 1-1
LINDA RONSTADW 2-2
BILLY JORL 5-5
SOUL II SOUL 1:1-13
PHIL COLLINS T5-15

KIXY/Sen Angelo: TX John Reymond John Raymond

NEW KIDS ON THEE B

ROD STEMARY
AR BOSHITH
MADONNA
SKID BORNER
JOE COCKER
PAUL CARRACK
JOOP WATLEY
COUNCY JONES
BOOTE MONEY (Bp)
MOTLEY CRUE (Bp)

SKID ROW
CHICAGO
CHICAGO
CHICAGO
CHICAGO
BONEY
BONHAM (dp)
JIVE BUNNY & THE (dp)
JIVE BUNNY & THE (dp)
JIVE BUNNY & THE (dp)
JEMMAINE JACKSON
BOLLOSI
TASIA 6-1
TASIA 6-1
TASIA 6-1
TASIA 7-1
TALOR DAYNE 13-8
PHIL COLLINE 22-12
JANET JACKSON 30-20 Z103/Tallehasses FL Brien Dougles none lottest: JAD ENGLISH I-1 WILLI VANILLI 2-2 BILLY JOEL 7-6 PHIL COLLINS 12-9 JIVE BUNNY 6 THE 17-12

KWTX/Weco, TX Chris Ling

Chris Ling

ROS STEMART
JOE GOCKER

JOE GO

KNIN/Wichita Balle, TX Rey/Scott SKID ROW ROD STEWART EDDIE MONREY TINA TURNER LENNY KRAVITZ (dp) CURE (dp) Hottest: RICHARD MAR 6-5 BILLY JOEL (0-7 SARAYA 11-8 BONHAM 20-2 MOTLEY CRUE 31-24

WVBS/Wilmington, NC Allen/Stone

ROD STEWART
POCO
MICHAEL MORALES
HOTHESE:
PAULA ABDUL 3-1
RICHARD MARK 6-2
ALICE COOPER 4-3
BILLY JOEL 10-4
KIX 5-5

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fitle (label) designation indicate the total number, how many added it for the first time this week. Moves indicase the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may actumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airpley/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnicht.

BREAKOUTS

MOST ADDED Chicago New Kids On The Block



K96/Austin, TX Selby Edwards

Michael Morales

WBBQ/Augusts. GA Bruce Stevens

JODY WATLEY
EDDIE MONEY
TECHNOTHONIC f/FE (dp)
Hottest:
FAULA ABDUL 2-1
DON HENLEY 6-2
MICHAEL BOLTON 8-4
LINDA RONSTADT 10-6
TESLA 12-11

WZYP/Huntsville, AL Chris Andrews

WQUT/Johnson City, TN Hurt/Minn
MADONNA
SYBIL
SOUL IS SOUL
NEW XIDS ON THE B
HOLLEST, P-1
CON HENLEY 5-1
CON HENLEY 5-1
CALULARRACK 15-9
TOM PETRY 21-16
SURVIVOR 35-30

WOK!/Knoxville, TN Clay Gish CINDA RONSTADT
JIVE BUNNY 6 THE
BOTLES:
BILLI VANIELI 1-1
HHITESHARE 15-10
PAULA ABDUL 18-11
TISS 20-31
TECHNOTRONIC f/FE 27-19

99WAY8/Macon, GA Rick Woodeli Rick Woodel

PHIL COLLINS
JAMET JACKSON
JOE COCKER
JOE COCKER
(dp)
MOTHEY CRUE (dp)
ERIC CLAPTON (dp)
FIONA (dp)
HOUTER:
LINDA ROMSTADT 9-6
BELLINDA CARALISLE 13-11
LOG GRAMP 30-21
ROLLING STONES D-28 K92/Rosnoke, VA Haskell/Silver REVIN PAIGE
CHER
CHER
ONE
MICHAEL MORALES
AREOSMITH
HOLLEN
B-52'S 6-1
BON JOVI 3-2
DON HEMLEY 10-6
PHIL COLLINS 14-11
LINDA RONSTADT 20-15

TOM PETTY
PAUL CARRACK
HOLDEST
REVIN PAIGE 6-5
LINDA RONSTADT 7-6
BILLY JOEL 9-8
PHIL COLLINS 14-10
ROD STEWART D-29 Z102/Savannsh, GA McGraw/Jay WABB/Mobile, AL Frem/Pendervis

Franty Pendarvie

SKID ROM

JODY WATLEY
TECHNOTRONIC f/FE
NEWEH CHERRY
CURE
PAULA ABDUL 2-1
MILLI VANILLI 3-2
LINDA RONSTAUT 6-3
KIX 5-4
PHIL COLLINS 16-15

CHICAGO
JODY WATLEY
JOE COCKER (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
HOCTEST
TEARS FOR FEARS (dp)
HOCTEST
TECHNOTRONIC (f/FE 4-3
BILLY JOEL 6-5
BILLY JOEL 6-5
BILLY JOEL 6-5
BILLY JOEL 6-5
BILLY JOEL 6-16
KIX 23-17

WOMX/Orlando, FL Thomas/Stone

LOU GRAMM
TOM PETTY
TEARS FOR FEARS
HOTTEGET:
RICHARD MARX 3-2
BILLY JOEL 4-3
CHER 8-7
PHIL COLLINS 12-9
JOE COCKER 27-20

DevisMcKey

VOUNG MC
QUINCY JONES
NEW KIDS ON THE B (dp)
TESLA (dp)
MICHAEL MORALES
HOLLEST:
VOUNG MC:1-1
VOUNG MC:1-1
FILLY JOEL 11-7
MILLI VANILLI 13-9
PHIL COLLINS 23-17

McGrewijey
CHER RDD STEMART JOE COCKERY 4 THE EDDIE MCHEY TESLA SHANA GUINCY JONES BANFACE HOLLEN THE HOLLEN SHANA CUINCY JONES BANFACE LE LINGUISTE STANA SHANA CUINCY JONES BANFACE LE LINGUISTE STANA SHANA SHA

Dhapherd/Grear

TINA TURNER
CHICAGO
MICHAEL MORALES
EDDIE MONEY
SHITHERERNS
MARKEST
SILLY JORL 2-1
LINDA PONSTADT 3-2
KIX 4-1
MICHAEL DAMIAN 11-8
MICHAEL DAMIAN 11-8

KTUX/Shreveport, LA Shepherd/Greer

KIX
ROD STEWART
JIVE BUNNY & THE
HOCKEST:
MILLI VANILLI 1-1
SOUL II SOUL 2-2
LINDA RONSTADT 10-3
SYBIL 6-6
PHIL COLLINS 14-8

257 Current Reporters 246 Current Playlists

WDLX/Washington, NC Jeckson/Lane PACKSONLANG
ROD STEWART
EDDIE MONEY
BABYFACE
HOTESST:
MILLI VANILLI 5-5
PHIL COLLINS 9-8
SOUL II SOUL 17-16
CHER 22-21
STARSHIP 26-23

WKZL/Winston-Salem, Hollowsy/Reynolds CHICAGO SKID ROW (dp) HOTTEST: BAD ENGLISH 2-1 PAULA ABDUL 7-2 LINDA RONSTADT 9-4 PRIL COLLINS 18-8 TOM PETTY 25-15

> P3 KQIZ/Amerillo, TX Stu Smoke

STU STOKE

ROD STEMART

NOW KIDS ON THE B

ROLLING STONES

ROBIN BECK (dp)

ROTLEY CRUE (dp)

ROPPACE (dp)

ROUNTACE (dp)

ROU

SEDUCTION
BABYFACE
TOM PETTY
HOttest:
PAULA ABDUL 2-1
XIX 4-2
LINDA RONSTADT 6-3
BILLY JOEL 9-7
PHIL COLLINS 15-10

Called in A Frozen Playlist (6): Q95/Detroit WDFX/Detroit 100KHI/Ocean City WFMF/Baton Rouge KZIO/Duluth WPFM/Panama City

Did Not Report, Playlist Frozen (5): B96/Chicago KGG/Riverside WROQ/Charlotte WKPE/Cape Cod Q101/Meridian

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

### **MIDWEST**

MOST ADDED

Eddie Money New Kids On The Block Aerosmith Chicago **Motiey Crue** Poco

DIVING FOR PEARLS (dp) MOTLEY CRUE

POCO Hottest: BAD ENGLISH 1-1 TOM PETTY 2-2 SKID ROW 3-3 RICHARD MARX 7-6 GREAT WHITE 14-11

MICHAEL DAMIAN QUINCY JONES ROD STEWART

# BREAKOUTS

Michael Morales

Brett Dumler
SHARON BRYANT (dp)
STARSHIP (dp)
BY ALL MEANS
JERMANNE JACKSON
HOTLEST:
LINDA RONSTADT 4-2
PHIL COLLINS 11-7
MICREH. LE 22-16
SEDUCTION 24-21
JODY WATLEY D-24

# ROD STEWART POCO AEROSMITH HOTCEST: PAULA ABDUL 3-2 B-52'S 8-3 BILLY JOEL 11-6 PHIL COLLINS 14-7 LOU GRAMM 27-20 WPXR/Devenport, IA Larry Davis

CHICAGO
QUINCY JONES
MOTLEY CRUE (dp)
NEW RIDS ON THE B
GOWLAM (dp)
HOTLEST:
HOTLEST

WGTZ/Dayton, QH Bellentine/Ross TECHNOTRONIC f/PE YOUNG MC Hottest: PAULA ABOUL 3-1 MILLI VANILLI 2-2 RICHARD MARX 5-4 BILLY JOEL 7-5 RIX 16-14

JOE COCKER CHICAGO CHER MOTLEY CRUE (dp) Hottest: RICHARD MARX 1-1 BAD ENGLISH 3-2 PAULA ABDUL 5-4 BILLY JOEL 7-5 KEVIN PAIGE 6-6

### KZ10/Duluth, MN Micheels/Johnson

# WMEE/Ft. Wayne, IN Jeff Oavie

P2

MICHAEL BOLTON Hottest: PAULA ABDUL 1-1 RICHARD MARX 2-2 BILLY JOEL 7-3 PHIL COLLINS 14-7 LINDA RONSTADT 13-10

LOU GRAMM ROD STEWART HOTTEST PAULA ABDUL 2-1 RICHARD MARX 4-2 BILLY JOEL 6-3 KEVIN PAIGE 7-5 PAUL CARRACK 22-16

none Hottest: BILLY JOEL 3-1 PHIL COLLINS 21-8 GIANT 14-9 LOU GRAMM 16-10 B-52'S 25-15

# WIXX/Green Bay, W! Coy/Louizos

TESIA
EDDIE MONEY
KEN KIDS ON THE B
TECHNOTRONIC F/FE (dp)
TINA TURNER
MARCIA GRIFFITH
ROLEST:
B-52'S 1-1
BILLY JOEL 2-2
MILLI VARFILLI 6-3
YOUNG MC 10-6
PHIL COLLINS 16-8

CrainDavis

QUINCY JONES

THAN TURNEH
EDDIE MONEY

TESLA (dp)
TECHNO\*\*BONIC\*\* f/FE (dp)
HOLEST

SKID ROW 3-1

ALICE COOPER 8-4

GREAT WHITE 18-9

CHER 20-13

LOU GRANN D-22

### WVIC/Lansing, MI Robinson/Herris

BONHAM (dp) JIVE SUNNY & THE BOBMY BROWN HOTLEST: ALICE COOPER 5-2 PAULA ABBUL 6-3 B-52'S 10-6 MILLI VANILLI 12-8 BILLY JOEL 17-10

# Z104/Medison, WI Lockwood/Keyes

### KJ103/Oklahoma City, OK McCoy/Kldd

MCLOYRHOU
FIONA (dp)
MOTLEY FRUE (dp)
MOTLEY FRUE (dp)
MICHAE BOLTON
MILLI VANILLI
LINDA RONSTADT 10-4
PHIL COLLINS 20-10
BILLY JOEL 16-11
JIVE BUNNY & THE 17-14
H FACTOR D-27

Drew Bentey

TEARS FOR FEARS

ARROSHITH (dp)

ARROSHITH (dp)

JODY WATLEY

REW KIDS ON THE B (dp)

EDDIE MONEY

HOLLERIS

SOUL IT SOUL 6-2

PHIL COLLINS 16-4

JAMET JACKSON 23-13

TAYLOR DAYNE 25-16

# KZ93/Peoris, IL Gene Stern

EDDIE MONEY AEROSMITH CHICAGO NOTESSI: MILLI VANILLI 2-1 RICHARD MARX 3-2 PAULA ABDUL 5-3 BILLY JOEL 6-4 ALICE COOPER 8-5

EDDIE MONEY
CHER
AE ROSMITH (dp)
NEW XIDS ON THE B
SHOOTING STAR (dp)
HOttest;
BILLY JOEL 2-1
PHIL COLLINS 4-2
LINDA RONSTADT 5-3
LOU GRAWH 8-6
TAYLOR DAYNE 12-7

MADONNA
STARSHIP
AAEROSMITH (dp)
CHICACO
JOE COCKER
BOSTER 2-1
BILLY JOEL 9-8
PHIL COLLINS 12-9
LOU GRAWP 29-17
JIVE BUNNY 6 THE 10-22

MASONIC HOURE

ROD STEWART

TECHNOTRONIC 6/PE

TOM PPTTY

MOTLE CAUE

MARKAEL DAHLAN

HARRAEL DAHLAN

HARRAEL DAHLAN

HARRAEL DAHLAN

HARRAEL BALLI

MILLI VANILLI 3-2

RICHARD MARKA 6-3

BILLY JOEL 7-4

ALICE COOPER 8-6

PHIL COLLINS 13-7

# KAY107/Tuise, OK Jen Deen

MICHAEL BOLTON
CHER
ROD STEWART
JOE COCKER
NOTLES AND STEWART
JOE COCKER
NOTLES AND STEWART
MILLI VANILLI 3-1
BILLY JOEL 6-4
KIX 12-10
PHIL COLLINS 19-14
SOUL II SOUL 29-19

JOE COCKER
BAD COMPANY
Hottest:
BAD ENGLISH 1-1
MILLI VANILLI 3-2
BON JOVI 8-6
BILLY JOEL 13-7
KIX 14-9

MARCIA GRIFFITH
STBIL
CHRISTOPHER MAX (dp)
EDDIE MONEY
TINA TURNER
HOTES:
PAULA ABDUL Z-1
LINDA RONSTADT 9-4
PHIL COLLINS 11-8
SOUL 11 SOUL 18-14
JANET JACKSON 24-17

# WHOT/Youngsto Dick Thompson

ROD STEWART FODIE MONEY Hottest: MILLI VANILLI 2-1 RICHARD MARX 4-3 BILLY JOEL 5-4 PHIL COLLINS 9-6 LINDA RONSTADT 13-7

# P3

# KYYY/Bismarck, ND Bob Beck

ROD STEWART MICHAEL DAMIAN SKID ROW POCO
MICHAEL MORALES
EDDIE MONEY
HOTEAST:
ALICE COOPER 1-1
SILLY JOEL 2-2
HILLI VANILLI 4-4
JIVE BUNNY 4 THE 24-12
CHER 20-13

EDDIE MONEY
TEARS FOP FEARS
NEW RIDS ON THE B
ELTON JOHN
AE ROSMITH (dp)
ROTES
RICHARD MARX 1-1
LINDA RONSTADT 3-2
BILLY JOBL 5-3
TAYLOR DAYNE 7-5
PHIL COLLINS 14-7

# Gunner/Acker MADONNA ADDONA DIVING FOR PEARLS DIVING FOR PEARLS CHICAGO (dp) TEARS FOR PEARS (dp) HOCtest: SKID ROW 2-1 SKID ROW 2-1 TINA TURNER 30-25 SARAYA 33-28

# WBWB/Bloomingt Mark Callaghan

MANYFACE
POCO ROD STEWART
EDDIE MONEY
NEW KIDS ON THE B (dp)
RISS (dp)
NEW KIDS ON THE B (dp)
RISS (dp)
PRIL COLLINS 20-9
MICHAEL BOLTON 37-30
MITERSAKER 38-31
YOUNG MC D-32 none Hottest: BILLY JOEL 7-4 PHIL COLLINS 11-5 SOUL II SOUL 20-15 JANET JACKSON 27-17 MICHAEL BOLTON 23-18

HITESNARE
SRID ROW
ROAIN BECK
EDDIE MONEY
HICHARL WORALES
CHICAGO
LINDA RONSTADT 6-2
JANET JACKSON 11-6
SELINDA CARLISLE 17-11
SOUL 11 SOUL 25-15

# KQCR/Ceder Repide, IA Dixon/Gererd

# KCMQ/Columbia, MO Tuttin/Hanson

EDDIE MONEY JIVE BUNNY 6 THE (dp) SEDUCTION MICHAEL MORALES HOTECHE: PHIL COLLINS 7-3 LOU GRAMM 17-13 SOUL II SOUL 19-14 MADONNA 21-17 JANET JACKSON 27-22

# KLYV/Dubuque, IA Thomas/Janssen

Thomas/Jansen

MOOTERS
NEW KIDS ON THE B
NEW KIDS ON THE B
SYSIL
SYSIL
B-52'S 1-1
B-52'S 1-1
B-52'S 1-1
B-51'L VANILLI 7-4
BILLY VANILLI 7-1
BILLY VANILLI 7-1
BILLY VANILLI 7-1
BILLY VANILLI 7-1
BILLY VANILLI 7-1 EDDIE MONEY SKID ROW ERIC CLAPTON POCO

Y94/Fargo, ND Jack Lundy Jack Lumby

EDDIE MONEY
AEROSMITH (dp)
MICHAEL DAMIAN (dp)
TIRA TURKER
KIK (dp)
HOUTEST (dp)
HOUTEST (ARK)
BELINDA CARLISLE 3-3
LINDA ROMSTADT 4-6
BILLY JORG (6-5
PHIL COLLINS 15-7

# KQHT/Grand Forks, ND Gunner/Acker

MICHAEL MORALES Anthony/Britain
POCO
WHITESNAKE
JANET JACKSON
MOTLEY CRUE
BOWHAM (dp)
Hottest:
ALICE COOPER 1-1
SKID ROW 3-2
RICHARD MARX 4-3
MILLI VANILLI 5-4
BILLY JOEL 8-5 MICHAEL MORALES
POCO
ROLLING STONES (dp)
EDDIE MONEY
JIVE BUNNY & THE
SARAYA (dp)
Hottest:
MILLI VANILLI 4-1
BILLY JOEL 5-4
KIX 19-11
GREAT WHITE 30-21
LOU GRAMM D-25

KFMW/Waterloo, IA Mark Hansen

EDDIE MONEY
MICHAEL NORALES
POCO
SMITHEREENS
HIX 8-1
BILLY JOEL 7-2
PAUL CARRACK 12-8
PHIL COLLINS 16-9
CAMPER VAN BEETHO 23-17

DemosMitchell

EDDIE MONEY
CHICAGO
POCO
SKID ROW
HOTLERE:
BILLY JOEL 2-1
TAYLOR DAYNE 7-5
ALICE COOPER 10-8
JOE COCKER 12-9
PHIL COLLINS 13-10

CHER NIDS ON THE B TESIA (dp) SYBIL (dp) SYB

# WAZY/Lafayette, IN Morton/Miller

MOTOGNAIIIer
CHICAGO
BDDIE MONEY
LOVERBOY (dp)
RISS (dp)
CHUNKY A
HOCKEST:
KIX 7-4
RICHARD MARX 5-5
BILLY JOEL 8-8
JOE COCKER 18-15
TESLA 27-24

CHICAGO
EDDIE MONEY
TESIA (dp)
HICHAEL DAMIAN
TEARS FOR FEARS
HOttest:
LINDA RONSTADT 2-1
RICHAED MARX 4-3
BILLY JOEL 6-4
KIX 17-10
KEVIN PAIGE 25-17

# KFRX/Lincoln. NE Cook/Valentine

99KG/Salina, KS Steve Davis STEVE DAVIS

TINA TURNER
SEDUCTION
MOTLEY CRUE (dp)
SMITHERERNS (dp)
EDDIE MONEY
HOLEST
PAULA ABDUL 3-1
RICHARD WARK 6-2
SELINDA CARLISLE 7-3
DON HEMLEY 8-4
BILLY JOEL 11-6

# KPAT/Sloux Falls, SD Maguire/Ward

POCO AEROSMITH (dp) Hottest: BELINDA CARLISLE 9-2 BON JOVI 7-6 PHIL COLLINS 10-8 LOU GRAMM 13-10 JOE COCKER 23-15

# KWTO/Springfleld, MO McKey/Austin

SKID ROW EDDIE MONEY NEW XIDS ON THE B (dp) ROBIN BECK (dp) LINDA RONSTADT (dp) HOLLIVANILLI B-5 BILLI VANILLI B-5 GODY WATLEY 16-10 FIONA 22-12 TESLA 27-16

### WDBR/Springfield, IL Moore/Lawley

Moore/Lawley
EDOIE MONEY
FIONA (dp)
CHRISTOPHER MAX
HOTEST:
HILLI VANILLI 1-1
PAULA ABOUL 3-2
PHIL COLLINS 5-3
KIX 7-5
JANET JACKSON 10-9

DAVE KING

PAUL MCCARTNEY
EDDIE MONEY
HOOTERS
BABYFACE
SEDUCTION
HOTERS
BILLY JOEL 7-4
TAYLOR DAVNE 10-9
JAMET JACKSON 21-15
MADONNA 29-23

KasPa/Ryan
CHICAGO
AEROSHITH
SYBIL
SHARON BRYANT
POCO
HOLLES:
MILLI ANILLI 6-1
PAULA MADUL 3-3
PAULA MADUL 3-5
TECHNOTRONIC f/FE 27-25

EDDIE MONEY
LOVERBOY (dp)
HOOTERS (dp)
HOOTERS (dp)
HOOTERS (dp)
HOTESLA 2-2
SKID ROW 9-3
WHITESNAKE 13-7
SHOOTING STAR 15-8

# KKMG<mark>/Col</mark>orado Springe, CO Miller/Stevene

CURE (dp)
BI IMPACT
NEMBH (HERRY
NEDIRA) ENNOPIN (dp)
REGINA BELLE 12-9
PHIL COLLINS 17-11
TAYLOR DAYNE 16-12
ENTOUCH 32-13
ABSTRAC' 31-21

P2

MOST ADDED **Eddie Money** Chicago Neneh Cherry Skid Row

KKSS/Alburquerque, NM
Cadiliec Jeck/Hexe
ROD STEWART
ROD STEWART
HOTHER
HOTHER
HOTHER
HOTHER
LOT BUNNY 5 HUR 5-5
LINE ROWN 6-6
L

### WEST

Cover Girls Christopher Max Sharon Bryant

BREAKOUTS

DINO
COVER CIRLS
SKID ROW
HOTEGEL
LINDA RONSTADT 1-1
SOUL II-3
PHIL COLLINS 17-7
SHANA 26-15
JODY WATLEY 29-20

# FM104/Modesto-Sto DeMaroney/Hoffma

DeMarchey Hoffman

EDDIE MONEY

AEROSMITH (dp)

RISS (dp)

GLORIA ESTEFAN

HOTCEST:

RICHARD MARX 4-1

BAD ENGLISH 2-2

TESLA 3-3

BON JOVI 5-4

PAULA ABDUL 7-5

# CHED/Edmonton, Alberta McKanna/Stuart

NOW KIDS ON THE B SKID ROW Hottest: BILLY JORL 8-5 BROS 18-10 PHIL COLLINS 26-17 SOUL II SOUL 29-22 JIVE BUNNY & THE 0-27

# KSND/Eugene, OR Bwana/Velez

Bwans/Veiac
CHICAGO
HOTLEY CRUE
EDDIE HONEY
TRANS FOR FRANS
SKID RON
KISS
MATLEY
BASYFACE
HOLLER
HOLLER
HOLLER
CUMAND MARK 2-1
DON HRELEY 10-8
DON HERLEY 10-8
CUNCY JORGES 16-27
ROD STEWART 0-29
ROD STEWART 0-29
ROD STEWART 0-29 DOMN HIVER
DON HEMLEY
NEW KIDS ON THE B
THAN TURNER (dp)
POCO
REWEN CHERRY
EDDIE MONEY
SHARON SRYANT (dp)
HOTLEST
TAYLOR DATHE 7-3
LINDA RONSTADT 13-9
PHIL COLLINS 15-10

# B95/Freeno, CA Davis/Parker

KKXX/Bakersfield, CA Squires/Christopher PHIL COLLINS
NENEH CHERRY
HOTLEST:
SOUL II SOUL 3-1
PAULA ABDUL 7-3
SYBIL 9-5
ENTOUCH 27-20
ND GIRLS 30-21 NGIGHEL/HE
CRRISTOPHER MAX
ANGELA WINBUSH
QUINCY JONES (dp)
HOTES:
TAYLOR DAYNE 6-4
SOUL II SOUL 13-7
JANET JACKSON 24-13
TECHNOPRONIC 1/FE 21-14
JODY WATLEY 25-21

SCORPIDES (dp)
MAX Q
MAX Q
EDDIE HONEY
DANGEROUS TOYS (dp)
SATD ROW
HOTLEST:
ROLLING STONES 17-9
FIONA 23-16
FIONA

### Hot 95/Fresno, CA Clay/Carter

CLAY/Carter

LUTHER VANDROSS
COVER GIRLS
D'MOB
HOTLEST
2 LIVE CREW 1-1
MILLI VANILLI 6-2
NEW MIDS ON THE B 14-8
ENTOUCH 21-18
HI IMPACT 35-29

NEMEHICATERRY
SHARON BRYANT
GUINCY JONES
EXPOSE
ANGELA MINBUSH
D'NOB (dp)
Hottest:
JODY WATLEY 2-1
JAYA 4-4
STEVILE B 7-6
PAULA ABOUL 12-9
SHIRLEY LEWIS 24-20

AkaneHart

MICHAEL BOLTON
B-52'S
HOTTES
HOTT

# KCAQ/Oxnard-Vent Rhodes/Sage

NOOD STEWART
MICHEL'LE
CHRISTOPHER MAX
CHUNKY A
MARCIA GRIFFITH
HOCKEST:
HILL VARNILL! 1-1
HILL VARNILL! 1-2
SOUL II SOUL 8-5
SOUL II SOUL 8-5
JUVE BUNNY 4 THE 35-26

Dave Robie

JOE COCKER

EDDIE MONEY

ROLLING STONES

TOM PETTY (dp)

TEARS FOR FEARS (dp)

Hottest:

MILLI VANILLI 1-1

BILLY JOEL 7-4

PHIL COLLINS 12-5

RICHARD MARK 14-9

JANET JACKSON 29-17

JODY WATLEY ROD STEWART SYBIL HOTECS: MILLI VANILLI 2-1 RICHARD MARX 4-3 PHIL COLLINS 8-4 BILLY JOEL 18-8 TESLA 10-9

GLORIA ESTEFAN
TAYLOR DAYNE
NEW RIDS ON THE B
SOUL II SOUL
NEW IN SOUL
REVIN PAIGE
JOE COCKER
ROD STEWART
HOLLES:
MILLI VANILLI 15-2
PAULA ABDUL 12-5
BILLY JOEL 18-7
BON JOUN 13-9
PHIL COLLINS D-18

KDON/Salinas Monterey, CA
HysttSfruentes
NEMEN (dp)
ROS BASE (dp)
ASSTRAC (dp)
YONNE (dp)
MICHAEL BOLTON (dp)
JEPMAINE JACKSON
BOLLEST:
TECHNOR PROMIC f/FE 7-7
JAVA 11-8
STEVIE B 16-13
MICHEL' LE 20-17

# KZZU/Spokene, WA Hopkins/Matheson

Hopking/Matheson
CDIE MONEY
CHICACO
POCO (dp)
LENNY KRAVITZ (dp)
HOTESE
RICHARD MARX 2-1
PHIL COLLINS 8-3
BILLY JOEL 5-4
TESLA 10-8
MILLI VANILLI 11-9

# KRQ/Tucson, AZ Peake/Davis

MICHAEL BOLTON
SYBIL (dp)
TECHNOTRONIC f/FE (dp)
HOTEST
JANET JACKSON 1-1
BAD EMGLISH 3-3
LINDA RONSTADT 7-4
BILLY JORL 9-5
SOUL II SOUL 17-10

MOD STEWART
MICHAEL DAMIAN
AEROSMITH
HOTLEST:
MILLI VANILLI 9-4
BILLY JOEL 5-5
PHIL COLLINS 11-6
JANET JACKSON 19-12
SOUL II SOUL 24-17

### Z97/Billings, MT Sullivan/Masse

SUBMYPRIMMENS
AZEROSMITH
KEVIN PAIGE
TEARS FOR FEARS (dp)
HOTERS FOR FEARS
HOUS TEMARM (dp)
HOTERS
HOLLY JOEL 5-1
PAULA ABDUL 2-2
BON JOU! 7-4
ALICE COOPER 8-5
TOM PETTY 32-27

CHICAGO (dp) ROD STEWART TESLA (dp) HOTTESTA (dp) HOTTESTA (dp) BILLY JOEL 2-1 PHIL COLLINS 6-4 BON JOVI 12-8 LOU GRAWN 32-15 JDE COCKER 36-21

KTRS/Casper, WY
Hawkes/Michaels
MEN KIDS OF THE B
TEARS FOR PEARS
ROBIN BECK
CHICAGO
EDOIE MONEY
HOTELS
B-52:5 2-1
MILLI VANILLI 4-2
RICHARD MARK 5-4
GLORIA BSTEPAN 7-5
BILLY JOEL 10-7

# KFBQ/Cheyenne, WY Davis/Melorri

DovisMelotti

MCCHARL MINALES

MCCHARL MINALES

MCCHARL MINAME

MCCHARL LE (dp)

EDDIE MCNEY

BANYRACE (dp)

FYARSHIP

SYARSHIP

MCCHARL MINAME

MARK 6-3

PHLC OLLINA 25-17

JANET JACKSON 24-20

MCULING STONES 32-23

WHITESMARE 35-30

# KFTZ/idaho Falls, ID Summers/Cary

Summers/Cary

NOOTESS
EDDIE MONEY

SKID ROW
ERIC CILAPTON (dp)

ERIC CILAPTON (dp)

ERIC CILAPTON (dp)

ERIC GILAPTON (dp)

ERIC SILAPTON (dp)

ERIC SILAPTON (dp)

BOTHERS SILAPTON (dp)

BOTHERS SILAPTON (dp)

BOTHERS SILAPTON (dp)

BOD STEWART 0-27

LOVE

# KMOK/Lewiston, ID Havens/Chase

BONHAM (dp)
MOTLEY CRUE (dp)
AREDSHITH
EDDIE HOMEY
ROBIN BECK
HOLLOS (COPER 1-1
RICHARD MARX 6-3
JIVE BUNNY 4 THE 8-6
LINDA RONSTAD 9-7
TECHNORPONIC (/FE 24-19

EDDIE MONEY SHOOTING STAR CHICAGO MOTHEY CHUE (dp) JODY MATTEY TECHNOTRONIC f/FE (dp) TECHNOTRONIC 1/FE (dp) TEARS FOR FRARS HOLLE VANILLI 3-1 WILLI VANILLI 3-1 BILLY JOES 6-2 BILLY JOES 6-2 TATION DAVINE 10-5 PHIL COLLINS 19-10

Cummings/Heller
EDDIE MONEY
POCO (dg)
SHOOT HIS STAR
SHOOT HIS STAR
TECHNORPOINT (/FE (dp)
BOWHAN (dg)
HOLCOSTOPER 2-1
HILL COLLINS 13-8
SRID ROW 20-15
JOB COCKER 26-21

# SLY96/San Luis Obispo, CA Herts/Clark

JERMAINE JACKSON SKID ROM QUINCY JONES CHRISTOPHER MAX HOCLEST: BILLY JOEL 5-1 PHIL COLLINS 8-3 LINGA ROMSTADT 6-4 SOUL II SOUL 7-6 TAYLOR DAYNE 9-7

# KZOZ/San Luis Obispo. CA Ruh/Andrews

NAUNANDEWS EDDIE MONEY SKID ROW (dp) HI IMPACT BY ALL MENNS (dp) HOTTEST (dp) HOTTEST (dp) HOTTEST (dp) HOTTEST (dp) BELLING CARLISLE 12-10 KIX 15-13 JANET JACKSON 19-15

ROD STEWART
AEROSHITH
MILLI VANILLI
EDDIE MONEY
FIONA (dp)
NEW KIDS ON THE B
TEARS FOR FEARS (dp)
HOCCOST:
BILLY JOEL 6-2
BON JOVI 8-3
PHIL COLLINS 11-8
JANET JACKSON 14-12

StoneTTevis

StoneTTevis

Stil Row

EDDIE MONEY
PAT BEMATAR

CHICAGO

ACE TREMLET

TSSLA 2-1

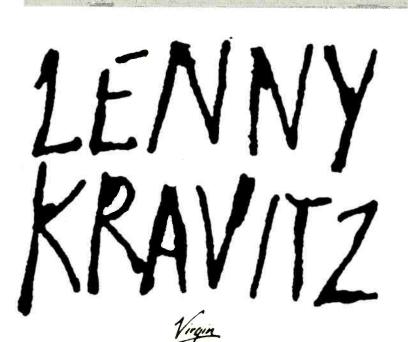
DARLING CRUEL 9-4

ROLLING STONES 19-12

SURVIVOR 20-14

LOU GRAMM 25-17





# IT'S GROWING!

**KSAQ WMMS** K106 **KFMW KQIZ WFXX WPFM** WIGY KNIN CKOL KZZU

# PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 257 REPORTS



PAULA ABDU The Way Th	at You Lo	ve M	ne (V	/irgii	n)
	1 Reports	224	87		
1004	r Keports				llel
					each
Regional				PI	85%
Reach		9		P2	87%
E 96%	_			P3	
S 89%				F 3	20.8
M 82%	Chart	C	mary		
W 838	Pos	Pl	P2	P3	Tot
	Pos	18	33	17	68
	2-5	17	41	28	86
National	6-15	19	17	12	48
Summary	16-40		7	6	19
UP 117		6			
DEBS 0	Ons Adds	0	0	0	2
SAME 64			0	0	
DOWN 42	Ch Adds	1	0	0	1
ADDS 1	Total	63	98	63	224
EAST  B104 6-5  WXKS 1-1  WZOU 2-2  WKSE 5-1  WMJQ 1-1  CKOI 5-4  WPLJ 10-7	WTIC 3-2 WKEE 2-1 WLAN 9-1 KC101 3 100KH1 4 WSPK 2-4 98PXY 1- 930 3-2 WPST 4-2 WRCX 4-4 WKRZ 6-3 WYCR 5-5	fr 1	KLU FM1 KCA KRC KWC KDC	Q 3-: Y 1- D 12 N 15 6-6	5 2 2

National Summary UP 117 DEBS 0 SAME 64 DOWN 42 ADDS 1	2-5 17 6-15 19 16-40 6 Ons 2 Adds 0 Ch Adds 1 Total 63	41 28 86 17 12 48 7 6 19 0 0 2 0 0 0 0 0 1 98 63 224
RAST  RAST  RAST  RAST  RASS  NIXES 1-1  WKSS 2-1  B94 7-20  B94 7-20  B94 7-20  B94 7-20  B94 7-20  B94 7-20  B94 1-1  Y100 3-1  B97 9-1  RASS 2-1  RASS 2-1  WKSS 2-1  WKSS 2-1  WKSS 2-1  WKSS 2-1  WKSS 2-1  WKSS 2-1  KKSS 2-1  KKSS 2-1  KKSS 2-1  KKSS 3-2  KKS 3-2  KKSS 3-2	WTIC 3-2 NTEE 2-1 NCEE 2-1 NCEE 2-1 NCEN 3-1 NCEE 2-1 NCEN 3-1 NCE	HOT96 7-4 KUUC 6-8 FW104 7-5 KNOV 1-2 KNOV 1-3 FW104 3-3 WWFR 3-1 WHT 2-1 WHT 3-1 WHT 3

AEROSMITH Janie's Got		Geffe	en)		
LP: Pump					
Tota	1 Reports	s 103	4 (	8	
Regional Reach	N.	A	P		llel each 19%
E 48% S 35% M 44%				P 2 P 3	
W 368	Chart	Sum Pl	mary P2	P3	ma k
4	Pos	0	0	0	Tot
National Summary UP 11 DEBS 31 SAME 24 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 7 2 5 0	0 19 7 19 1	0 0 18 13 8 4	0 0 44 22 32 5 103

P1	SOUTH	103CIR on
	WBBQ on	95XIL d-38
	K105 a	G98 a
EAST	WROQ 35 fr	WOMP on
	WCGQ on	WHTO OR
wxxs on	G105 a=34	
CKOI d-39	WKSI on	SOUTH
894 a	WANS d-40	
	WZYP d-40	WKSF a
SOUTH	WOKI d-29	WJAD on
	KZOU a	WOID a
WNVZ -a	99WAYS a	WJMX d-37
	WHHY On	0104 on
MIDWEST	KBFM a	WYKS on
	W2ZU 33-28	KNOE on
Q102 34-29	K92 a	WPFM on fr
WPHR a	7.106 a	KIXY a-38
	KTUX d-39	KNIN 25-20
WEST	KIUN U-37	WVBS on
	MIDWEST	
KOY-FM A	111011101	MIDWEST
KXYQ on	нотэз а	
KPLZ a	WWCK 33-27	WBNO a
	KLQ d-32	KLYV a
P1	WVIC on	Y94 a
	Z104 a	KTXY d-33
~	KOKQ a	WKFR 38-34
KEGL 19-17	K293 a	WAZY d-35
WMMS 30-28	WZOK &	KFRX d-36
92X d-24	WMHE a	99KG 3-37
KXXR d-33	KMYZ d-27	KPAT a
PIRATE d-18	WHOT on	WDBR d-40
		WIBW d-36
P2	WEST	KFMW d-35
		WIFC d-33
EAST	KF95 a	WEST
	KATM d-22	Team
FLY92 on	KRZR 30-22	KPXR a-35
WAEB a	FM104 &	297 a-39
WVSR d-29	KWN2 d-27	KBOZ d-36
JET-PM d-34	KZZU d-37	KFBQ d-38
WERZ 38-31		KMOK 3
KC101 a	P3	KTMT d-39
100KHI 37 fr		ZFUN On
WSPK d-37		KZOZ on
98PXY a	EAST	SLY96 d-40
930 39-37		
WPST a	99WGY on	KHTY a-27 OK95 38-28
WRCK A	wwFX a-35	OK95 38-28
HILL II	1	



	D				
4					2500
BABYFACE Tender Lov	er (Solar)	Epic	)		
LP: Tender Lo		. 11		48	
TOTA	1 Keports			aral	lel
Regional Reach	N&	A		P1	ach 39%
E 409					50 % 41 %
S 528 M 278 W 578	Chart	Sum Pl	mary P2	Р3	Tot
	Pos 1 2-5	0 0	0	0	0
National Summary	6-15	2	0 26	1 9	3
UP 39 DEBS 17 SAME 33	Ons	8	16	9	53 33 25
DOWN 0	Adds Ch Adds	0	0	0	0
ADDS 25	Total	29	56	29	114
P1	WVSR a WNNK a WTIC d-	10	B95 HOT KIK	28-2 96 29 I 27-	-26 22
BAST	WKEE A	28	KLU KCA	Q on C 30- Q 37-	
WXKS a PRO-FM d-35	WLAN 37- XC101 or WSPK a 98PXY d-	•	K RO K RO	X Z8-	26
SOUTH	93Q a WRCK d-	9	KRQ	on P3	
Y95 On KRBE on	SOUTH				
KRBE on B97 32-30 WNV2 on KITY 20-14	WBBQ 34- K98 on WFMF on K106 a		EAS		30
WNV2 On KITY 20-14 KTFM 29-26	W#78 34			IP d-4	0
MIDWEST	X106 a		SOU		
896 on fr WKBQ d-32	WCGQ on KZFM 24- KPRR d-2 WANS 40-	23	WJA WZI WZI	D a	
WEST KS104 on	WANS 40- WAPE on KKYK 23-	37	WJN	AX on	
KS104 on Y108 30-28 KOY-FM on K22P 30-27 KKRZ 30-28 KKLQ 30-27	KKYK 23- KZOU d-3 WDJX a 298 27-2	6	KIS WY1	SR 30-	- 27
KKRZ 30-27 KKRZ 30-28 KKLO 30-27	WARD OF	4	KNA	AN a	38
KUBE on	KBFM a Y107 19-	17	WP:	em on	fr
P1	WOVV on			D <b>WE</b> ST	
НОТ97 31-29	MIDWEST		KQ KC	CR a	-14 -34
HOT97 31-29 WIQQ 24-17 WPGC 29-24 KNMZ 13-12 KNMZ 4-39 HOT102 26-20 PHR106 d-35 KKFR 25-23 FM102 d-26 KMEZ 22-16 HOT977 28-25	WGTZ 27-	25	KC KT WA 99	XY A	
KNRJ d-39 HOT102 26-20	WWCK on KQKQ d-2 WMHE d-3 WRQN a	2	99 WD WP	KG OF	
FWR106 d-35 KKFR 25-23 FM102 d-26	WRON a KKRD on WHOT on		WE		
KMEL 22-16 HOT977 28-25	WEST		KT	RS on	
PZ	KKSS on KNMQ 32-	31	KF KM KT		
EAST	KKSS ON KNMQ 32- KKXX d-3 KKMG 29-	26	SL	02 d-	40 1-27
FLY92 on WAEB a	RSND &				
	1				
	1				

		OLTON	_			
How ,	Am I	Supposed	10	(COI	umt	oia)
LP: So	ul Prov	rider				
	Tot	al Report	s 19	9 7	78	
				P	aral	lel
Regio	mal	6				ach
Reach		2	S)		P1	58%
E 90	8				P2	81%
S 80	8				P3	93%
M 73	8					
W 69	8	Chart	Sum	mary		
		Pos	Pl	P 2	P3	Tot
		1	0	0	0	0
Natio	onal	2-5	0	1	0	1
Summa	irv	6-15	8	15	6	29
UP	148	16-40	28	61	56	145
DEBS	18	Ons	2	3	2	7
SAME	1.6	Adds	2	9	0	11
DOWN	0	Ch Adds	3	2	1	6
ADDS	17	Total	43	91	65	199

P3 EAST

103	
3	
	1
	ı
	l
r	1
0	1
	1
	Į.
3 4	1
3 3 4 5 6 7	
	1
0 6 5 3	1
5	
5	1
6 8	ĺ
8	1
9	
	1
40 7 28	
28	

PI	WBBQ 30-25	Р3
EAST	B93 31-22 K98 26-25	EAST
B104 on	K106 32-29 K22B 22-20	99WGY 33-30
WXKS 27-20 WZOU 21-18	195 8-4 X106 17-15	99WGY 33-30 WPRR 20-20 WWFX 13-10
WKSE d-27	WKQB 16-15 WCKZ a	103CIR 12-8 95XXX d-40
#BLI d-29	WCGQ 21-19	WKPE 27 fr
WEGX 25-24	K2PM 35-29 G105 a-33 KPRR a-30	WIKZ 27-21 WNYP 29-23
994 a PRO-FM 25-21	KPRR a-30 WINK d-35	95XIL 11-6 G98 on
PRO-FM 25-21 Q107 a-28 WAVA 4-29	1 WKSI 30-21	WTHT d-28
	WANS 20-12 WZYP 24-23	WOMP 27-23 WHTO 38-28
SOUTH	94TYX 26-19	SOUTH
KKBQ 25-20 Y100 24-19	WOUT 37-32	
B97 28-23	WLAP 30-26 KKYK a	KQIZ 15-13 WKSF 31-25 WJAD 26-24
WGH 21-20 WNVZ 28-25 KTFM 20-15	RZOU 33-24 WDJX d-27 99WAYS 28-22	WOTD A-38
KTFM 20-15 Q105 23-21	WDJX d-27 99WAYS 28-22 FM100 25-21	WZ KX 34-29 KEZB 24-23 WJMX 37-32
	z98 22-15	WJMX 37-32
MI DWEST	FM100 25-21 298 22-15 WABB 29-27 WHRY 24-21	898 31-23 KISR 35-32 Q104 17-15
B96 25 fr WKQX 21-14 Q102 9-7	KBFM 30-26 Y107 20-18 WOMX 19-14	
WPHR 27-16	WOMX 19-14 Y106 8-6	KSMB 23-21 Q101 36 fr
Q95 15 fr KBEQ d-24	WRVQ on	KNAN 18-16
KDWB 18-14	Z106 a	KNOE 24-19 WPFM 19 fr
WLOL 20-14 WKBQ on	Z102 24-19 KTUX 8-7	KIXY 29-23 KWTX 29-20
WEST	WOVV on	WVBS 28-27
Y108 26-20	WDLX 35-25 WXZL 35-30	MIDWEST
KITS 3m-27	MIDWEST	KYYY 30-26 WBNQ 22-19
KOY-FM 29-25 KZZP d-29	WKDD on	WBWB 23-18
KKRZ 23-21 KXYQ 16-14	HOT92 d-28 WPXR 34-25	KQCR 34-31 WLRW 26-20
KCPX 28-23 KISN 18-14	WGTZ d-28 KZIO 30 fr	WLRW 26-20 KCMQ 28-23 KLYV 20-17
KKLQ 28-25 KWSS 27-20	WWCK 27-25	
KPL2 3D-26	WMEE a WIXX 13-9 WTBX 28-21	KQHT 22-21 KTXY 37-30
P1	WVIC d-22	KQHT 22-21 KTXY 37-30 WAZY 33-30 KPRX 26-25 99KG 22-22
(A)	2104 33-28 KJ103 a	99KG 22-22 KWTO OD
KSAQ 27-21	700 25-22	WDBR 28-27 WPFR 26-19
KKFR a	KQKQ 12-11 KZ93 28-23	WPFR 26-19 WIBW 39-29
PM102 24-23	WZOK 16-14 WMHE d-33 KAY107 a KKRD 28-23 WHOT 27-25	WIBW 39-29 KFMW 27-22 WIFC 22-20
P2	KAY107 a	WEST
EAST	KKRD 28-23 WHOT 27-25	
	WEST	KGOT 35-26 KPXR 34-31
FLY92 14-9 WAEB 16-15 WVSR 23-19	KNMQ 4-38	707 79-75
JET-FM 31-27	KF95 26-24 KSND 18-14	KBOZ 26-20 KTRS 32-28 KFBQ 31-28
WERZ 13-28 WNNK 28-20	KOMO a	KPTZ 24-20
WTTC 28-22	FM104 24-23	KTMT 32-28
WKEE 32-25 WLAN 29-27	KCAQ d-34 KROY 21-18	KZOZ 32-22
100KH/ 9 Fr	KW00 d-28	SLY96 37-3 KHTY 19-15
WSPK 28-24 98PXY 28-27	KDON a KZZU 36-33 KRO a	KHTY 19-15 OK95 34-29
930 23-20	PHO W	
WPST 28-22 WRCK 27-24		
WKRZ 40-36 WYCR 14-13		1
	1	-
BON JOVI	n (Mercury)	

	WPST 3-3				_
ADDS 3	Total	46	82	67	19
DOWN 5	Ch Adds	1	2	0	
SAME 30	Adds	0	0	0	
DEBS 1	Ons	2	3	0	
UP 156	16-40	17	32		6
Summary	6-15	22	38	46	10
National	2-5	4	7	5	1
		0	0	0	
	Pos	Pl	P2	P3	To
W 608	Chart	Sum	mary		
M 85%					
S 73%	_			P3	96
E 88%	· ·	9		P2	
Reach	Œ	ล		Pl	62
Regional				Re	ac
			P	ara:	lle
Tot	al Reports	195	76	8	
LP: New Jers	sey				

ADDS	3	Total	46	82	67	195
1		WPST 3-3				
P		WRCK 13-1		L	Ρ3	
	,	WKR2 14-	2		•	1
_		WYCR 31-3	27			- 1
EAST				EAS	r	- 1
WXFS :	30-27	SOUTH		99W	GY 1	4-13 l
WZOU :	23-20	WBBO 24-	21		R 13-	
WKSE	15-17	B93 a-36			X 4-	
WM.CQ !	9-B	K106 11-	3	103	CIR :	15-13
CKOI	on	195 21-1	9		XX 5	
CKOI	14-12	X106 12-		WKP	E 20	fr
WP LJ		WSS X 11-		MIK	2 17- P 8-	-17
Z100	4-4	WCKZ a-4		MNI	IL 9	
WEGX B94 9	-9	KZ 106 11	-10	954	17-	7
DP0-F	M 21-17	WNOK 27-	35		т 16	
0137		WCGQ 15- G105 14-	13	WOM	P 14	-12
WAVA	13-11	WINK 21-	10	WHIT	0 9-	,
		WKSI 21-	16			
SOUTH		WANS 12-		SOU	TH	
		WZYP 5-4				
	18-18	94TYX 25	-22		2 11	
Y95 2		WQUT 22-	18	WKS	F 16	-13
KKBQ		WORT 5-2			D 18	
KRBE		WLAP 16-			D d-	
WGH 1		KZ OU 19-		WZK	X 15	-10
WNVZ	16-15	99WAYS 1	9-16		19-	
MIDNE	CT.	298 on			R 11	
NILDEL.	31	WASH 15- WHHY 18-	14	010		-13
295 1	8-17	KBPM 24-	10		5 20	
0102	23-21	Y107 12-	10		1 17	
WEHR		WOMX 29-	24		E 16	
MMCI		Y106 12-	11	WPF	M 14	fr
WHYT		WZZU 5-5			Y 9-	
W7PL	9-8	WZZU 5-5 WRVQ 17- K92 3-2	13		3 27	
KEEG		K92 3-2			X 22	
KDWB WLOL		2106 19-	16	WVB		-11
WIRE		2102 25-		HVD	3 11	-11
W.A.B.Q	7-25	WDLX 21-	10	MIT	WEST	
WEST		WKZL 13-	13	1		
1		WELL 13-	**		Y 17	
Y108		MIDWEST		WB N	10 12	-10
	12-24	1110			<b>7B</b> 15	
	M 14-12	WKDD 20-	17	WCI		
KZZP	28-25	HOT92 24			R 23	
KKRZ		WPXR 21-		WLE	RW 14	-12
XXYQ X100		WGTZ 8-7			V 13	
	28-28	KZ10 11			16-	
	19-16	WWCK 24-	18		T 14	
	16-15	WGRD 18-	17		cy Îi	
		WVIC 19-	13	WKF	R 13	-10
P		Z104 30-	26		Y 13	
A	)	KJ103 15	-12		X 8-	
1		KQKQ on		991		
REGL	17-15	KZ93 29-	19	KPA		
KSAQ	18-13	WZOK 24-		KW1	ro 13	-9
WMMS	12-9	WMHE 33-	28			

- Continued On Next Colum

B	n Jovi Continue	
92x 8-6	WRON 15-13	WDBR 13-12
WDFX on fr	KAY107 14-12	WPFR 12-11
KXXR 17-14	KMY2 8-6	WIBW 20-17
PIRATE 10-8	KKRD 8-7	KPMW 14-11
P2	WHOT 14-12	WIFC 11-11
<b>W</b>	WEST	WEST
EAST	KNMO on	KGOT 5-5
	KF95 11-7	KPXR 16-13
FLY92 15-11	KATM 6-6	297 7-4
WARR 15-11	CHED 22-18	KBOZ 12-8
JET-FM 16-13	KRZR 13-11	KTRS 18-14
WER2 9-8	FM104 5-4	KFBQ 21-18
WNNK 17-13	KWN2 24-18	KFTZ 28-24
WTIC 30-19	KROY 11-10	KMOK 23-20
WKEE 28-27	KWOD 13-9	KTMT 15-12
KC101 29-26	K22U 9-7	ZFUN 17-14
100KHI 20 fr	1000 7	KZOZ 20-16
WSPK 8-6		SLY96 15-11
98PXY 17-17		KHTY 9-3
930 16-15		OK95 4-2



LP: Runaway					
Tota	1 Reports	198	77	_	
	- 2		P	ara:	
Regional		•		P1	each 64%
Reach		,			76%
E 90%				P3	
S 75%				P 3	236
M 82%	Chart	Sum	mary		
W 64%	Pos	Pl	P2	P3	Tot
	1	0	0	0	- 6
National	2-5	2	3	9	14
Summary	6-15		48	39	113
UP 145	16-40		34	17	67
DEBS 1	Ons	1	0	0	3
SAME 33	Adds	0	0	0	(
DOWN 16	Ch Adds	2	1	0	3
ADDS 3	Total	47	86	65	198
	WRCK 16-1			-	
2.1	WERZ 13-6		l li	23	
	MICK 16-	. 5			
EAST	SOUTH		EAS	T	
B104 15-20	WBBQ 14-	13			
WXKS 28-24	893 7-5			GY 19	
WZOU 25-23	K98 18-15	5		R 4-6 X 34-	

	MICK 16-15	
EAST	SOUTH	EAST
B104 15-20	1000 0 14 13	
WXKS 28-24	WBBQ 14-13 893 7-5	99WGY 19-20
WZOU 25-23	K98 18-15	WPRR 4-4 WWFX 34-30
WKSE 22-20	K106 17-18	WWFX 34-30 103CIR 14-11
WMJQ 12-9	195 18-18 X106 21-19	95XXX 17-14
WBLI 15-10 CKOI 23-21		WKPE 16 fr
WPLJ 27-25	WSS X a-20	WIKZ 22-19 WNYP 27-26
	KZ106 13-12	WNYP 27-26 95x1L 5-5
WEGX 28-26 B94 12-12 PRO-PM 14-10 Q107 22-19	WNOK 6-6 WCGQ 9-8	G98 11-10
PRO-PM 14-10	WCGQ 9-8 G105 12-23	WTHT 18-16
WAVA 8-6	WINK 17-16	WOMP 25-21
	WKSI 13-11	WHTO 16-13
SOUTH	WANS 24-23	SOUTE
PWR99 7-5	WZYP 15-13 94TYX 11-10	
Y95 25-22	WAPE 21-20	KQIZ 32-27 WKSF 14-12
KKBQ 11-8	WOUT 16-12	WKSF 14-12 WJAD 3-6
KRBE 14-13	WLAP 13-10	WQID 24-22
WGH 8-6	KKYK 12-10	WQID 24-22 WJMX 20-18
WNVZ 12-11	KZOU 14-13 WDJX 14-11	B98 5-4
MIDWEST	99WAYS 13-11	KISR 16-13
1	FM100 15-13	Q104 14-14
WKQX 6-9	Z98 19-18	WYKS 16-13 KSMB 27-25 Q101 12 fr
295 10-10	WABB 9-8	Q101 12 fr
Q102 a-31 WPHR 26-25	WHHY 6-4 KBFM 19-15	KNAN 11-10
WNCI 12-11	Y107 13-11	KNOE 14-11
Q95 6 fr	WOMX 18-15	WPPM 12 fr KIXY 25-24
WHYT on	Y106 13-12	XIXY 25-24 2103 38-33
WZPL 16-15 KBEQ 13-11	WRVQ 25-25	KWTX 8-6
KBEQ 13-11 WKTI 5-13	K92 22-20 Z106 14-9	KNIN 7-6
KDWB 13-13	KTUX 12-9	WV95 13-12
WLOL 6-9	WDLX 16-14	ur numan
WKBQ 14-28	WKZL 23-23	MIDWEST
WEST	MIDWEST	KYYY 13-11 WBNQ 10-9
HEO!	HI DWEST	WBNQ 10-9
KS104 a-22	WKDD d-25 HOT92 23-21	WBWB 13-13 WCIL 17-11
Y108 28-26	HOT92 23-21	KQCR 13-13
KIIS 23-21 KOY-FM 11-11	KRNQ 32-29 K2 IO 10 fr	WI.RW 17-14
KZZP 16-14	WWCK 16-16	KCMQ 12-10
KKRZ 9-8	WMEE 16-11	KLYV 3-3 Y94 3-3
KCPX 13-10	WIXX 8-19	KQHT 13-8
KISN 6-5 X100 20-19	WTBX 11-11 2104 22-18	KTXY 17-13
X100 20-19 KWSS 16-16 KPL2 14-12	KJ103 27-24	WKFR 15-13
KPL2 14-12	KQKQ 7-17	WAZY 19-17
KUBE 9-7	K293 19-18	KFRX 13-13 99KG 7-3
P1	WZOK 11-9	KPAT 9-2
	WMHE 16-19 WRQN 16-16	WDBR 11-10
~	#AV107 10-9	WPFR 11-10
KSAQ 12-12 HOT102 25-23	KMY2 20-23	WIBW 11-8 KPMW 5-5
HOT102 25-23	KKRD 17-16	WIFC 5-4
KZHT 15-13	WHOT 16-14	WALC 7
1 727	WEST	WEST
		KGOT 6-6
	KF95 9-8	297 23-19
BAST	CHED 12-9 KSND 11-11	KBOZ 11-10
PLY92 16-10	KOMO 6-7	KTRS 17-13
WAEB 23-23	KLUC 14-13	KPBQ 15-14 KPTZ 22-18
WVSR 28-25	PM104 30-30	KPTZ 22-18 KMOK 19-17
JET-PM 20-17	KCAQ 15-12 KWNZ 9-8	ETMT 13-9
WERZ 11-10 WNNK 13-12	KWNZ 9-8 KROY 12-11	ZPUN 11-12
WTIC 21-28	KWOD 17-13	KZOZ 12-10
WKEE 19-17	KZZU 14-13	SLY96 11-8 OK95 18-13
WLAN 18-16	KRQ 19-18	0075 10-13
RC101 21-18 100KHI 13 fr		
98PXY 24-23		
930 10-9		1
WPST 17-14		

PAUL CARRA	ACK				
I Live By Th	e Groove	(Ct	rvsa	lis)	
LP: Groove Ap		(	,		
Tota	1 Reports	17:	2 6	78	
			P	aral	llel
Regional					ach
Reach	- 2	9		Ρl	36%
E 71%				P 2	71%
S 68%				P3	93%
M 74%					
W 53%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	-
National	2-5	0	0	0	(
Summary	6-15	4	10	7	21
UP 132	16-40	21	60	56	137
DEBS 8	Ons	2	5	1	
SAME 25	Adds	0	4	1	
DOWN 1	Ch Adds	0	1	0	1
ADDS 6	Total	27	80	65	172
			-		
P1	K106 10-9		WWF	X 23-	22
_	X106 30-2			X 24	
	WKQB 13-9		WKPE	28	fr
EAST	WROQ 20 1	r		P 31-	
WXKS 26-22	WNOK 39-3			1L 24 24-2	
WZOU on	WCGQ 34-3	0	WTH	r 28-	25
WBLI 4-30 CHOI 33-27	G105 15-1			P 13-	
PRO-PM 32-30	WINK 26-2		WHT	30-	25
	WANS 31-3	32	sour	TH	
SOUTH	WZYP 23-2	20			
KKBQ 29-27	94TYX 23-			Z 21- F 22-	
KRBE 22-19	WQUT 15-9	•		D 29-	
WNVZ 26-26	WLAP 25-	21	WOII	29-	27
MIDWEST	KEYK 28-2			X 18-	
	FM100 a	23		14-1 R d-3	
WKQX 20-18	Z98 a		010		
295 d-25	WHHY 19-	17	WYKS	5 33-	26
Q102 21-18 WNCI 10-8	Y107 a			3 3 3 -	
Q95 13 fr	WOMX 14-	1 2		1 27 N 39-	
W2PL 26-24	WZZU 14-			31-	
WKT1 21-16	WRVO on			M 25	

WLOL 30-26 WKBQ 15-11	K92 d-30 2106 25-25 WDLX 36-28	RIXY a 2103 on RWTX 39-28 KNIN 23-21 WVBS 29-28
KKRZ 25-23 KKYQ 26-26 KISN 29-25 KPLZ 4-27 KUBE ON KEGL 12-12 KNRJ 34-34 KSAQ 35-29 WMS 19-16 KXRK 32-30	MIDWEST  RRNQ 22-20  K210 24 fr  WHCK 36-35  MMEE 30-26  KLQ on  HGRD 22-16  H1XX d-29  WTBX d-32  2104 20-16  299 10-9  KCQ 07-25  KZ93 24-24  MHCM 28-29  WHMCM 28-29  WHMCM 28-29  WHMCM 28-24	MIDWEST  RYYY 27-23 WBMC 19-16 WBWE 29-24 KOCR 21-18 KCMC 31-26 KCMC 31-26 KCMC 31-26 KCMC 31-26 KCMC 31-27 KTY 26-23 KCMC 17-17 KTYY 24-20 MAZY 24-21 MAZY 24-21 MAZY 24-21
PLY92 22-15 WANDE 17-16 WANDE 17-16 WANDE 62-33 JET-FM 27-23 JET-FM 27-23 WERZ 20-19 WHNK 31-25 WTC 39-37 WALAN 26-24 KC101 30-27 100KHI 26 fr WSPK 24-23 98PKY 27-26 PST 33-25 WRC 28-26 WRC 22-18	#KRD d-33 WEST #KSS On RMPQ 29-27 RMPS 30-29 CHED on KSDD 20-16 RRZR 19-15 ROMQ 17-17 FM104 20-17 KCAQ 32-28 RWNZ 23-16 RWNZ 23-16 RWNZ 23-16 RWNZ 23-16 RWNZ 23-16 RWNZ 27-25	PAN 15-13 KNT9 18-13 LOBS 26-25 LOBS 26-25 LOBS 26-25 LOBS 26-25 LOBS 26-25 LOBS 26-25 LOBS 26-25 MIPC 19-17 WEST W
WKRZ 22-18 SOUTH WB90 22-17 B93 a-40 K98 21-17	99WGY 25-23 WPRR 29-25	SLY96 14-10 KHTY 26-22 OK95 27-20
K98 21-17		
CHER	esse James (	Geffen)
LP: Heart Of S	Stone	
Regional Reach E 75%	1 Reports 18	72% Parallel Reach P1 50% P2 76%
S 75% M 71%	Chart C:	P3 89%
W 66%	Chart Su Pos Pl	F2 P3 Tot
National Summary UP 145 DEBS 9 SAME 17	2-5 1 6-15 12 16-40 18 Ons 1 Adds 2	2 2 5 23 24 59 50 35 103 3 0 4 4 1 7
DOWN 0 ADDS 14	Ch Adds 3 Total 37	4 0 7 86 62 185
EAST  WXKS 13-11  HXX01 18-16  HXX02 18-16  CKO1 on  HYLU 29-27  WECX a-30  B94 17-15  PRO-PH a-31  HXV04 16-14  SOUTH  Y95 a-24  KRWE 16-10  B97 35-14  KRWE 16-10  B97 35-14  KRY 27-23  Q105  HIDWEST  HXQX 19-17  Q102 28-23  WPRR 32-29  Q95 14 fc  KBBQ 19-15  HXGX 19-17  HXGX 19-16  HXGX 19-17  HXGX 29-26  HXGX 29-17  HXGX 29-1	MBBO 25-20	MAST  JONEY 15-12  MOYX 20-15  10 3018 17-14  95XXX 23-19  MNYP 26-20  95XXI 314-29  958 19-16  MOYD 17-13  MOTO 17-14  MOTO 17-14  MOTO 12-9-25  MOTO 14-11  MOTO 12-9  MOTO 17-14  MOTO 12-9  MOTO 14-11  MOTO 12-9  MOTO 14-11  MOTO 12-9  MOTO 14-11  MOTO 14-11  MOTO 12-9  MOTO 14-11  MOTO 14-11  MOTO 14-12  MOTO
RFLZ 27-23  RMDE 24-22  RADT  RADT  PLY92 12-7  MADB 39-19  WVSR 20-16  JET-FM 22-18  MRNK 35-17  MKEE 23-21  RC101 27-24  100KH1 6 fr  MSF 10-19  39 MY 10-16  MSF 10-19  MSF 20-17  MKE 20-17  MKE 20-17	WGRD 19-18 WIXX 24-22 WTBX 20-13 Z104 28-25 K0103 14-11 K0RQ 9-7 K793 d-27 WZOK a-32 WMHE 15-14 WRON 22-21 KAY107 a KKRD 16-15 WHOT 23-21	TYY 16-12  MYTY 16-12  MYTY 16-12  MYTY 24-11  99KG 21-19  KPAT 34-30  MYTY 42-21  MOBR 24-23  MYTY 46-22  MYTY 46-22  MYTY 16-12  MYTY 21-21  KOOT 21-21  KTOO 30-21  KTOO 30-21  SLY06 17-15  KTYY 9-7  OK95 22-16
CHICAGO		
What Kind	d Of (Full Me t Hits 82-29	o <mark>a</mark> n/Reprise)
		20% Parallel
Regional Reach E 17% S 24% M 18%	N&A	Reach P1 15% P2 21% P3 24%
W 21%	Pos P	
National Summary UP 1 DEBS 0 SAME 1 DOWN 0	2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 1 0 0 1 1 0 0 1 7 21 15 43 2 3 2 7
ADDS 50	Total 11	
PI	MC101 a 98PXY a 93Q a WPST a	PB RAST
WKSE a SOUTH Y100 a-25 B97 a-31 MIDWEST WNCI 22-21 WLOL a	WBBQ a WNOK a-40 WCGQ a KZFM a WINK a WKSI a WLAP a Y106 a-29 KTUX a WKZL a	NOOTH WOID a WJMX a-40 Q104 a WYKS a KSMB a KWTX a
1	els Continued on	Page 80



ERIC	CLAF	PTON				
Prete	ndin	g (Reprise	2)			
LP: Jo			,			
LP: JC	urney	man				
	To	tal Report	ts 9	0 :	35%	
				P	ara:	llel
Regio	mal	(2.0)	- 1-		Re	each
Reach		IN.	LA		Pl	14%
E 40	8				P 2	32%
S 36	8				P3	63%
M 33	8					
W 31	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	C
Natio	nal	2-5	0	0	0	C
Summa	ry	6-15	1	0	0	1
UP	41	16-40	5	23	28	
DEBS	12	Ons	3	11	1.4	28
SAME	32	Adds	0	2	1	3
DOWN	0	Ch Adds	1	0	1	2
ADDS	5	Total	1.0	36	44	90
G	11	SOUTH		G9	8 39-	

	16-40	5	23	28	56
DEBS 12	Ons	3	11	14	28
SAME 32	Adds	0	2	1	3
	Ch Adds	1	0	1	2
ADDS 5	Total		36	44	90
AUUS 5	Total	.00	30	44	90
[77]	SOUTH		1 G91	39-	15
144				OP on	
	K106 38		WB1	ro on	
EAST	X106 26		1		
	WROQ 18		500	TH	
WXKS on	K2106 2		1	F 38-	
CKOI on	WCGQ 31	-28		D 28-	
		- 31		IX d-3	
SOUTH	WOUT 27	- 24		28-2	
	WOKI 25			R 29-	
HIDWEST	KKYK 26	-25	010	4 on	
MIDWEST	99WAYS		WYE	S on	
095 23 fr	WHHY d-			1 on	fr
WKBQ d-39	Y107 d-			E on	
	WRVQ d-			M 36	
WES T	KTUX 27			Y 4-3	
	WELL ON	8.8		N 39- S 32-	
KXYQ 22-17	WKZL On		WAS	S 32-	29
KISN d-36 KUBE on	MIDWEST		MIC	WEST	
P1	WKOD on		KYY	Y 35-	31
	KZIO on	fr		Q 36-	
~	KLQ 35-3	30	Y94	on	
KSAO a-39	WHOT on			Y 40-	
WMMS 17-15			WKF		
XXXR 37-34	WEST		99K	X 37-	
	KF95 on		KPA		
1274	KATH d-3			O on	4
	KSND 30-			Ron	
EAST	KRZR on			R 37-	34
BA31	PM104 or			W 40-	35
FLY92 35-32	KWNZ on		KFM		
WAEB on	K2ZU 39-	-36	WIF	C 30-	25
WVSR d-39	1.5	•		_	
JET-PM 33-30	16.8	1	WES	T	
98PXY a				s on	
WPST on	EAST		KPB		3.4
WKR2 33-31			KFT		
WYCR 34-31	99WGY 38	-37	KMO		
	WWFX on		KTM	T 36-	30
	95XXX on			N on	
	WKPE 26	fr		96 d-	
	MNAb G-3		OK9	5 32-	26
	95XIL 33	-27	l.		

	JOE	соск	ER				
	Whe	n The	Night Co	mes			
			tht Of Sin	1100			
	L		,				
		Tot	al Reports	189	7 4	8	
					P	aral	llel
	Regi						each
	Reac		25	,			
		18					76%
	S 7					P3	938
	M 8						
	W 6	4 %	Chart		mary		
			Pos	Pl	P2	P3	Tot
			1	2	0	0	2
	Nati		2-5	1	1	2	4
	Summa		6-15	4	7	5	
	UP	112	16-40	25	54	51	130
	DEBS		Ons	3	5	3	
ı	SAME	20	Adds	2	1.2	2	
ı	DOWN	1	Ch Adds	1	7	2	10
١	ADDS	26	Total	38	86	65	189
ı		-	1 200 4 22			-	

ı	UP 112	6-15 4	54 51 130
ı	DEBS 30	16-40 25 Ons 3	5 3 11
J	SAME 20	Ons 3 Adds 2	1.2 2 16
١	DOWN 1	Ch Adds 1	7 2 10
ı	ADDS 26	Total 38	86 65 189
١	HODO ZO	TOTAL 30	00 03 107
i		K98 d-27	P3
ì	P1	K106 20-17	
ı		195 24-21 WROQ 16 fr	
ı	EAST	KZ106 16-15	EAST
1	m104 4 20	WNOK a	00MCV 10-26
1	B104 d-29 WXKS 9-8	WCGQ 37-32	99WGY 30-26 WPRR 32-28
1	WZ.OU 20-17	G105 31-24	WWFX 10-8
1	CKOI 11-9	WINK 34-22 WKSI 37-26 WANS 30-27 WZYP d-35	103CIR on
1	B94 d-30 PRO-FM a	WANS 30-27	95XXX 36-32 WIK2 35-30
١	0107 29-26	94TYX a-28	WNYP 33-24
1	WAVA 20-17	WAPE on	05 VT1 27-19
Į	SOUTH		G98 23-21 WTHT a
		WLAP a KKYK 20-18	WOMP 21-17
1	PWR99 d-32	KZOU d-32	
	B97 30-27 WGH 24-23	WDJ X d-28	SOUTH
	WNV2 25-23	99WAYS a-29 FM100 d-31	KQ12 27-23
١	Q105 16-15	WABB 30-28	WRSF 29-22
1	MI DWEST	WHHY d-29	WJAD d-35 WQID 26-19
1		WABB 30-28 WHHY d-29 KBFM 32-27 Y107 a	W2.KX d-27
1	WKQX 29-24	WOMX 27-20	WJMX 32-26
ł	795 a	WOMX 27-20 Y106 a	B98 29-24 Q104 33-27
1	Q102 3-6 WPHR 2-2	WZZU a-32 WRVQ 8-4	WYKS d-32
1	WNCI a-22 Q95 21 fr	K92 a	KSMB on
1	Q95 21 fr WZPL 29-26	Z106 28-22	Q101 39 fr KNAN a-38
1	WKTI 20-18	2102 a	KNOE d-37
١	KDWB 24-21	WDLX d-32	WPFM 27 fr
ı	WLOL d-30 WKBQ 21-19	WXZL 30-24	XIXY a 2103 32-29
ı	MKBA 51-19		KWTX a-38
ı	WEST	MIDNEST	ENTN 4-4
ı	43.00	WKDD 22-16	WVBS 35-31
1	Y108 on KOY-PM 24-20	HOT92 18-14	MIDWEST
1	K22P 25-21	WP XR 30-29 WGTZ 29-24	
1	KKRZ 24-22	KRNO a-21	KYYY 25-18
1	KXYQ 18-16 KCPX on	KRNQ a-21 KZIO 32 fr WWCK a-40	WBNQ 27-24 WBWB 31-27
ı	KISN 19-16	WWC K a-40 WMEE 28-25	WCIL d-21
١	X100 on	#10	KQCR 37-33
	KWSS 29-27	WIXX d-25 WTBX d-27 WVIC 21-14	WLRW d-32 KCMQ 33-28
	KPLZ 25-21 KUBE 26-24	WTBX d-27	KI.VV A-33
	P1	z104 d-36	Y94 d-28
ı	•	KQKQ 29-23	KOHT 31-30 KTXY d-36
ı	~	KZ93 16-14 WZOK 32-29	WKPR 29-25
ļ	KSAQ 34-31 WMMS 2-1	WMHE a	WAZY 18-15
	WMMS 2-1 KXXR 1-1	WMHE a WRQN 29-25	KFRX 33-23 99KG 9-5
Į	AAA 1-1	KAY107 a KMYZ a-28	KPAT 23-15
1	122	KKRD d-28	
			WDBR 35-34 WDBR 30-25
ı	EAST	WEST	WPFR 30-25 WIBW 28-24
		KNMQ 26-24	WIBW 28-24 KPMW 33-26 WIFC 12-9
	FLY92 32-29 WVSR 15-13	KF95 28-26 KATM 12-9	W1FC 12-9
	JET-FM 34-31	KATM 12-9	WEST
	WERZ 35-30 WTIC a-40 WKEE d-33	KSND 26-23	
	WTIC a-40	KRZR 11-8	KGOT 31-20 KPXR 33-30
	WLAN 34-32	FM104 on	KBOZ 36-21
	KC101 d-30 100KHI 40 fr	KCAO d-38	KTRS 38-33
	100KHI 40 fr	KCAQ d-38 KWN2 a	KPBQ 22-19 KFT2 32-26
	WSP K 34-32 98 P XY on		N: 12 32-26

WMJQ on CKOI on

KKBQ 12-5 KRBE 23-21

P1

KNRJ 22-11 KSAQ 16-9 WMMS on KKFR d-30 KZHT 23-20

R98 on R106 19-6 KZ28 40-37 WCKZ a WROQ 27 fr WCGQ on KZPM 40-35 WINX a WANS on WANS on WANS do d-28 Z106 on KTUX 31-25

MIDWEST WRON on WEST KNMQ on KP95 on KATM on

J.	e Cocker Contin	ued -
WPST 36-31 WRCK 38-32 WKRZ a	KWOD a KZZU 29~26 KRQ on	KMOK on KTMT 30-26 ZFUN 26-21 KZOZ d-35
SOUTH WBBQ 26-19 B93 38-34		SLY96 34-30 RHTY 30-26 OK95 10-7
993 38-34		
PHIL COLLI	NS ay In Paradise	(Atlantic)
LP:But Ser		248 96%
Regional Reach E 96%	4	Paralle: Reach P1 911 P2 981
S 98% M 98% W 93%	Chart Su	P31009
National	Pos P1 1 1 2-5 9	P2 P3 Tot 2 0 15 13 31
Summary UP 227 DEBS 4 SAME 15	6-15 42 16-40 14 Ons 1 Adds 0	74 45 163 18 12 44 0 0 1
DOWN 0 ADDS 2	Ch Adds 0 Total 67	111 70 248
PI	WLAN 7-7 KC101 9-8 100KHI 19 fr WSPK 7-2 98PXY 9-5	KRZR 7-5 KQMQ 5-2 KLUC 17-7 FM104 18-15 KCAQ 16-11
B104 16-11 WXKS 21-17 WZOU 13-8	93Q 11-8 WPST 14-8 WRCK 11-7 WKRZ 11-9	KWNZ 12-6 KROY 8-4 KWOD d-18 KDON 12-11
WKSE 21-13 WMJQ 13-11	SOUTH	KZZU B-3 KRQ 10-9
WPLJ 13-8 2100 15-13	WBBQ 6-3 B93 15-9 K98 17-11 WFMF 15 fr	EAST
WEGX 21-19 B94 18-16 PRO-FM 18-13 Q107 9-5 WAVA 5-4	X106 7-4	99WGY 10-5 WPRR 8-7 WWFX 12-9 103CIR 8-6 95XXX 20-16
PWR99 11-4 Y95 10-8	WKQB 9-6 WSSX 12-7 WCKZ 12-8 WROQ 15 fr KZ106 14-11	WKPE 10 fr WIKZ 14-12 WNYP 16-11 95XIL 15-12
KKBQ 16-11 KRBE 18-6 Y100 10-7 B97 9-7 WGH 14-13	WNOK 13-5 WCGQ 13-9 KZFM 22-20	G98 8-6 WTHT 7-6 WOMP 18-11 WHTO 20-17
WGH 14-13 WNVZ 7-4 KITY 28-21 KTFM 17-14 Q105 12-10	WINK 16-12	SOUTH KOIZ 8-7
MIDWEST	WZYP 12-9 94TYX 9-8 WAPE 19-15	WKSF 11-7 WJAD 15-10 WQID 10-6 WZKX 11-9
WKQX 11-7 295 19-13 Q102 2-1 WPHR 11-9	KKYK 3-1 KZOU 20-16	WJMX 7-3
WNCI 6-3 Q95 17 fr WHYT 17-14 WZPL 10-9	WDJX 7-6 99WAYS a-18 PM100 14-10	Q104 22-12 WYRS 23-15 KSMB 8-4 Q101 8 fr
KDWB 12-9 WLOL 14-7	WABB 16-15 WHHY 21-19 KBFM 23-18 Y107 11-9	KNAN 17-13 KNOE 15-9 WPFM 15 fr KIXY 20-12
WEST	RBFM 23-18 Y107 11-9 WOMX 12-9 Y106 11-7 W22U 22-17 WRVQ 23-17 X92 14-11 Z106 4-4	KIXY 20-12 2103 12-9 KWTX 25-14 KNIN 24-22 WVBS 19-19
KS104 17-14 Y108 13-7 KIIS 16-14 KOY-PM 13-9 KZZP 19-15 KKRZ 7-6	7106 4-4 7102 16-12 KTUX 10-4 WOVV 14-8	MIDWEST KYYY 14-10 WBNQ 14-7
KXYQ 8-5 KCPX 15-11	WDLX 9-8 WK7L 18-8 MIDWEST	WBWB 11-5 WCIL 8-8 KQCR 10-7 WLRW 10-3
KKLQ 21-18 X100 14-10 KWSS 15-13 KPLZ 10-4	WKDD 4-23 HOT92 14-7 WPXR 23-20 WGTZ 13-12	KCMQ '7-3 KLYV 21-14 Y94 15-7 KOHT 4-3
P1	WGTZ 13-12 KRNQ 24-13 KZIO 21 fr WWCK 6-3 WMEE 14-7	KTXY 20-9 WKFR 34-24 WAZY 20-18 KFRX 10-7 99KG 24-20
WIOQ 28-21 REGL 11-9 PWR96 25-22	WMEE 14-7 KLQ 21-8 WGRD 6-7 WIXX 16-8 WTBX 12-7	MPAT 10-8 KWTO 25-19 WDBR 5-3 WPFR 9-7
PWR96 25-22 KSAQ 14-7 WMMS 8-7 92X 18-16 WDFX on fr KXXR 19-12	WVIC 20-12 2104 21-13 KJ103 20-10 299 11-7	WIBW 21-15 KFMW 16-9 WIFC 13-10
WDFX on fr KXXR 19-12 HOT102 20-18 PIRATE 19-15 PWR106 35-31 KKFR \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	RQRQ 16-4 RZ93 11-9 WZOK 4-2 WMHE 12-9	WEST KGOT 3-2 KPXR 11-6 297 21-17
PM102 9-8 KMEL d-26	WRQN 13-7 KAY107 19-14 KKRD 11-8 WHOT 9-6	Z97 21-17 KBOZ 6-4 KTRS 26-18 KFBQ 25-17 KFTZ 12-9
EAST	WEST KKSS 14-14 KNMQ 15-10	KMOK 16-13 KTMT 19-10 ZPUN 13-8 KZOZ 8-3
FLY92 8-6 WAEB 6-4 WVSR 2-1 JET-FM 11-9 WERZ 10-9	KXXX d-26 KF95 22-21 KATM 17-12 KXMG 17-11	SLY96 8-3 KHTY 11-8 OK95 24-18
WERZ 10-9 WNNK 7-6 WTIC 26-10 WKEE 11-6	CHED 26-17 KSND 12-10 B95 a-39 HOT96 32-30	
CURE		
Lullaby (Ele LP: Disintegra		50 198
Regional Reach	N&A	Parallel Reach Pl 14%
E 10% S 29% M 11%		P2 20% P3 24%
W 22% National	Pos P1 0 2-5 1	P2 P3 Tot 0 0 0 0 0 1
Summary UP 14 DEBS 4	6-15 2 16-40 3 Ons 4	1 0 3 9 4 16 9 12 25
SAME 27 DOWN 0 ADDS 5	Adds 0 Ch Adds 0 Total 10	4 1 5 0 0 0 23 17 50
P	P22	KKMG a KSND d-34 KWNZ 34-31 KZZU 40-38
WANTO ON	EAST 100KHI 33 fr	P3

99WGY 10-5 WPRM 8-2-9 WPRM 8-2-9 WPRM 8-2-9 PRM 8-2-9 95XXX 20-16 95XXX 20-16 WIKE 14-12 95XLL 15-12 95XLL 15-7-6 WOMP 18-11 WFRT 7-6 WOMP 18-11 WFRT 7-16 WFRT 10-10 WFRT 7-16 WFRT 10-10 WFRT 7-16 WFRT 10-10 W	WTHT 7-6 WOMP 18-11 WHYD 20-17 SOUTH	WTHT 7-6 WOMP 18-11 WHYD 20-17 SOUTH
MPPM 15 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	MPPM 15 TE	MPPM 15 TE
XLYV 21-14 794 15-7 KQIT 4-3 KQIT 4-3 KQIT 4-3 KYFK 10-10 KYFK 10-10 KYFK 10-10 KYFK 10-10 KYFK 10-10 KYFK 10-10 KYFK 10-10 KYFK 10-10 KYFK 10-10 KYFK 13-10 KYFK 13-10 KYFK 13-10 KYFK 13-10 KYFK 13-10 KYFK 11-6 KYFK 11-7 KYFK 11-7	X6VV 21-14 YOUTS-1 YOU	REAVY 21-14
KGOT 3-2 KPXR 11-6 Z97 21-17	FGOT 3-2 FFRR 11-17 FR 12-17 FR 12-17 FFR 12-17 FFR 12-9 FROX 16-13 FFR 13-10 FFR 13-1	RGOT 3-2 FFYR 1-17 FFYR 1-17 FROZ 6-4 KTHS 26-18 KFRO 25-17 KFTZ 12-9 KFW 13-10 KFYT 13-10 KFYT 13-10 KFYT 13-10 KFYT 11-8 COS 8-3 KYYY 11-8 COS 9-3 COS 9-3 C
	Parallel Reach Pl 14% P2 20% P3 24%	Parallel Reach Pl 148 P2 208 P3 248

1	۲	٠
1	L	z

Was / Noth	ning At All	(Cy	oress	s/A	ВM.
	o We Go Fron 1 Reports		48	8	
Regional Reach E 48% S 47%	N&	A	P	P1 P2 P3	11e 231 47 69
M 50% W 48%	Chart Pos	Pl	mary P2	P3	То
National Summary UP 56 DEBS 19 SAME 35 DOWN 0 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds	0 1 3 8 8 1 2 23	0 0 7 29 11 5 1	0 0 2 33 8 4 1 48	1 7 2 1
EAST  WXXS d-34 WMJ0 a-30  SOOTH  KRBE ON V100 ON WMNYZ ON KTFM ON  NIDMEST  O102 29-25 WNCI 20-20 WHYT ON KREQ ON KREQ ON KREQ 0-30  WEST  KS104 d-21  KS104 d-21  KS24 A-30  WEST  KS104 d-21  KS27 A-30  WEST  KS104 d-21  KS27 A-30  WEST  KS104 d-21  KS27 A-30  WEST  KS27 A-30  WEST  KS3 A-30  WEST  KS3 A-30  WEST  MWEST  MWEST	SOUTH  WBBO a B93 18-15 B9	9	WPFR WIBW MEST KGOT KPXR KBOZ KTRS KPBQ KPTZ KMOK KFTT ZFUN SLY96 KHTY	24-2 on 21-2 26-1 34-2 on 22-1 on 22-1 on 22-1 on 21-2 34-2	7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

WXEE on KC101 on 100KHI 18 fr WSPK 37-35 930 33-31 WPST on WRCK d-40 WYCR on	99WGY 31- WWFX on 103CIR a	- 28	KHTY OK95	29 -: 21 -:	- 31 24 19
TAYLOR DAY With Every I LP: Can't Fight Total	Beat Of M		89	8	
Regional Reach E 98% S 91% M 80%	8			P1 P2 P3	81% 90% 94%
W 88%  National Summary UP 199 DEBS 2 SAME 26 DOWN 0 ADDS 1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 2 32 24 2 0 0 60	mary P2 0 4 67 29 1 0 1	P3 0 5 43 16 2 0 0 66	11 142 69 228
EAST  B104 26-23 WXXS 19-9 WXXS 19-9 WXXS 19-9 WXXS 20-16 WXXS 20-17 WXXS 20-16 WXXS 20-16 WXXS 20-17 WXXS 20-16 WXXS 20-17 WXXS 20-16 WXXS 20-17 WXXS 20-16 WXXS 20-17 WXXS 20-	Z98 16-1 WABB 14- WHHY 11- KBFM 18- Y107 9-7 WDWX 13- Y106 21- WFV 20- Z102 16- Z102 16- Z102 11- WDLX 11- WEZL 21- WDLX 11- WEZL 21- HOT92 25- WFMR 22- WFMR 22- WFMR 22- WFMR 22- WFMR 23- KRWQ 23-	194 152 9 1 fr91 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	RDOI KZZ KRQ PAS* 99W WPR WWF 1030 95X WKP;	GY 9-28 12-2	100-120-11-100-120-11-100-120-11-100-120-11-100-120-11-100-120-11-100-120-11-10

2 90% 3 94%
9-6 2-11 8-12 20-18 25-22 3 fr 6-14 8-16 14-10 1-9 11-10 1-8 5-11
1-8 (2-10 ) 2-2-9 (2-10 ) 2-2-9 (2-10 ) 2-5 (2-10 ) 2-
, .0

KMEL 13-11	KAY107 13-11	WEST
HOT977 19-15	KKRD 7-6	
	WHOT 11-9	KGOT 14-10
P2		KPXR 14-10
	WEST	297 17-13
		KBO2 9-6
EAST	KKSS 7-7	KTRS 19-15
	KNMO 7-3	KFBO 14-13
FLY92 20-14	KKXX 6-4	KFTZ 19-14
WAEB B-B	KF95 13-11	KMOK 27-23
WVSR 14-12	KKMG 16-12	KTMT 10-5
JET-FM 12-11	CHED 14-13	2FUN 23-22
WERZ 14-12	KSND 13-12	KZOZ 10-6
WNNK 9-8	895 11-8	SLY96 9-7
TTIC 8-8	HOT96 26-24	KHTY 17-14
KEE 16-12	KIKI 18-16	
WLAN 15-12	KQMO 10-9	

E 29% S 25% P 3 41  M 23% W 36% Chart Summary Pos P1 P2 P3 T0  National 2-5 0 0 0 0  Summary 16-40 9 19 16 4  DEBS 4 0ns 4 8 13 2  EAST SAME 36 Adds 0 1 0  Adds 0 0 0 0  ADDS 1 Total 13 29 29 7  SOUTH SEASON SOUTH	L. Inc haw	And The Coo	ked	·		AC.
Regional Reach Rea	Tota	1 Reports	71			
M 36% Chart Summary Pos Pl P2 P3 TO  1 0 0 0 0  Summary Pos P1 P2 P3 TO  1 0 0 0 0  1 0 0 0 0  Summary Pos P1 P2 P3 TO  1 0 0 0 0  1 0 0 0	Reach E 29% S 25%	N&	A	P	P1 P2	
National 2-5 0 0 0 0 Summary 6-15 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0			Sum	mary		_
Summary		1	0	0	0	
SAME 36 DOWN 0 Ch Adds 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Summary UP 30	6~15 16-40	9	19	16	4
### 0	SAME 36 DOWN 0	Adds Ch Adds	0	0	0	7
### Page 19-13  ### Page 19-13	21	SOUTH		WW1	FX 31	-31
Warks 25-21   R106   10-11   R106	•	WBBQ 40-	35	95) G98	XXX 0	n 36
XZZB on   XCIZ		K98 20-2	D			
## MIDWEST ## On WINW 11-31   1989 on Old on WinW 11-31   1989 on Old on		WCKZ 35~	31	KQI	z on	
MIDMEST	SOUTH	WCGQ a	-23	WQI B98	D On	
MCHT 15-33 W0TT 36-34 WFFM 23 fc MREQ 40-34 WFFM 23 fc MIDWEST WEST WEST WEST WEST WEST WEST WEST	MIDWEST	WINK 31 -	31	010	no ii	fr
#EST #IDMEST #	WPHR 35-33	WOUT 38-	3.3	WPF	M 23	f r
MRR 20-18 MAYO 00 MCIL d-31 MAYON ON MCIL d-31 MCIN d-32-32 MCIN d-32-			, ,	MID	WEST	
KXYQ 25-23 KNQN ON KLVV d-40 WRST SKYS 33-32 KKSS 30-12 KKSS 33-32 KKSS 30-12 KKSS 33-32 KKSS 30-12 KKSS 33-32 KKSS 30-12		WMEE on		WBN	Q 25	-22
PT   PT   PT   PT   PT   PT   PT   PT	KXYO 25-23			KLY	V d-	29
WEED ON WEED AND WE	KWSS on			KPA	T on	-30
MID   On   NEW   D1   On   NEW   D1   On   NEW   D1   On   NEW   D1   On   On   NEW   D1   On   On   On   On   On   On   On   O	A	KKMG 26-2	2.4	W.DB	R on	
### ### ### ### ### ### ### ### ### ##	wIOQ on	KSND 33-2			₩ 35- ₩ 40-	33
RAST 12-32 K22 U 27-24 K8 on KFT 2 39-34 K9 on KFT 2 39-34 K9 on KFT 3 39-34 K9 on K	WMMS d-32	FM104 28-		WES	т	
P3	KKFR d-33	KWNZ 32-3 KZZU 27-2	12	KTR	T 39-	35
EAST  JET-PH on MERC 18-17 WPRR 21-21 WPR 21-21 WPRR 21-21 WPR 21-21 WPRR 21-	P2		-	KFT	z 39- K on	
JET-FM on 99WGY 35-33 WPRR 21-21 WPRR 21-21 UDOKHI 23 fr	BAST			ZFUI	T 35-	32
WERZ 18-17 WNNK 27-23 100KHI 23 ft WPST 40-40	JET-FM on	99 WGY 35-	3'3			
	WERZ 18-17 WNNK 27-23 100KHI 23 fr WPST 40-40	WPRR 21-2	1			

LP: Heart Like	You Do (A ⇒ A Gun 1 Reports 5	
Regional Reach E 25% S 21% M 24% W 19%	N&A	Parallel Reach P1 8% P2 23% P3 36%
National Summary UP 23 DEBS 5 SAME 16	Pos P1  1 0  2-5 0 6-15 0 16-40 4 Ons 0 Adds 2 Ch Adds 0 Total 6	P2 P3 Tot 0 0 0 0 0 0 0 0 1 1 13 11 28 8 7 15 5 6 13 0 0 0 26 25 57
EAST  SOUTH  MI DMEST WPHR a MEST  KOY-PM a KXYO 29-22  PI  92X 24-21  KXXR 36-31  KXXR 36-31  FLY92 d-37  WARB 35-33  WYSR a  MYSR a  MSPK 15-31  WYSR a  MSPK 15-31	SOUTH  TIGG 30-27  TIGG 30-27	WNYP ON 95XIL 37-28 MOMP ON MOMP ON MITO ON MITO ON MITO ON SOUTH WGID a WSKX 35-34 MITO ON MI

# G

LOU GRAMN Just Between		nd M	e (A	tlan	tic
LP: Long Hard		205	80		
Total	Reports	205		aral	10
Regional	1		Ρ.	Re	57
Reach E 77%	u	7		P1 P2	57 83
S 82%				P3	99
M 91% W 66%	Chart	Sum	mary		
	Pos	P1 0	P2	P3	To
National		1	0	0	
Summary UP 172	2-5 6-15 16-40	11	13	14 53	1
DEBS 14	Ons	1	3	2	
SAME 14 DOWN 0	Adds Ch Adds	0	3	0	
ADDS 5	Total	42	94	69	2
PI	SOUTH		Г	23	
•	WBBQ 23- B93 25-1	18	•		
EAST	K98 22-1 K106 24-	8 21	EAS		
WXKS d-32 WMJQ 23-19 WBLI d-23 CKOI d-35 B94 22-18 PRO-FM 33-29	WBBQ 23- B93 25-1 K98 22-1 K106 24- 195 22-1 X106 18- WKQB on WSSX a WROQ 19 K2106 17	7 16	99W WPR	GY 23 R 18- X 25-	2~2 -17 -20
CKOI d-35	WKOD ON		99W WPR 103 95X WKP WIK WNY 95X G98	X 25	- 2 <b>0</b>
B94 22-18 PRO-FM 33-29	MSSX a WROQ 19 KZ106 17 WNOK 24- WCGQ 29- G105 23- MINK 22- MKSI 23- MANS 19- WZYP 14- WZYP 14- WZYP 24- WAPE 23- KWK 18- WAPE 23- KWK 18- SZOU 28- 99WAYS 31 FIND 20- KBFM 25- WHRY 20- KBFM 25- Y107 a	fr -16	95X WKP	CIR of	5-2 fr
SOUTH	X1108 17 MNOK 24-MCG0 29- MCG0	17	WIK	E on Z 28- P 32- IL 2: 32- T 24- P 19-	
PWR99 22-19	G105 23- WINK 22-	18	95 X	1L 2	3-1
Y95 24-20 KKBO 22-18	WKSI 23-	17	WTH	T 24	23
KRBE 19-11 B97 29-24	WZYP 14- 94TYX d-	11	WHT	0 36	26
	WAPE 23-	22	SOD		
	WORI 24-	20	KQI	Z 17-	14
MIDWEST	KKYK 18-	15	KQI WKS WJA WQI	D 23	-21
WKQX 23-20 Z95 on Q102 30-26 WPHR 25-21 WNCI 13-12 Q95 19 fr WZPL 18-14	99WAYS 3	0-21	W2 K	Z 17-F 24-D 23-D 25-X 29-X 21-1 R 32-X 29-X 29-X 29-X 30-X 30-X 30-X 30-X 30-X 30-X 30-X 30	20
Z95 on Q102 30-26 WPHR 25-21 WNCI 13-12	WABB 22-	20	W2 K WJM B98 KIS Q10 WYK KSM Q10 KNA KNO WPF	21-1	7
WPHR 25-21 WNCI 13-12 Q95 19 fr WZPL 18-14 KBEQ 23-19 KDWB 23-20 WLOL 13-11 WKBQ 9-5	KBPM 25-	21	010	4 29	23
WZPL 18-14 KBEQ 23-19	WOMX a	21	KSM	B 18-	17
Q95 19 fr WZPL 18-14 KBEQ 23-19 KDWB 23-20 WLOL 13-11 WKBQ 9-5	WZZU 13-	13	KNA	N 28-	22
	Y107 a WOMX a Y106 22- WZZU 13- WRVQ d-3: K92 28-2: Z106 24- Z102 d-2! KTUX 21- WDLX 19- WKZL 32-	2	WPF	M 20	fr
WEST	2102 d-29 KTUX 21-	9	Z10	30	22
KS104 a-24 Y108 23-19 KOY-FM 26-22 KZZP d-30 KKRZ 21-19 KXYO 15-12 KCPK 34-30 KISN 38-26 KWSS 24-22 KPLZ 17-14	WDLX 19-	18	KWT	N 12-	10
KOY-FM 26-22 KZZP d-30	MIDWEST	- 1		S 20-	18
KKRZ 21-19 KXYQ 15-12		1.0	MID		21
KCPK 34-30 KISN 38-26 KWSS 24-22 KPLZ 17-14 KUBE 29-27	HOT92 27- WPXR 24-2	18 - 20 21 22	WBN	17-	14
KPLZ 17-14	WGT2 23-2 KRNQ 9-8	2 2	WCI	d-3	3
KUBE 29-27	WKDD 21-1 HOT92 27- WFXR 24-2 WGTZ 23-2 WFXR 29-2 WHEE 22-1 KLQ 16-1C WGRD a-2 WIXX 20-1 WTBX 42-2 WVIC d-23 Z104 31-2 KQRQ 30-2 KQRQ 30-2 KQRQ 30-2 KQRQ 30-2 KQRQ 30-2 KQRQ 8-6	f r	WEWE KQCR WLR KCM* KLY' Y94 KTX' WAZ' KPR 99R' KPR WDBI WPFI WIBS	28- 217- 3 26- 3 26- 3 20- 8 20- 8 24- 9 17- 7 25- 7 22-1	19
P1	WMEE 22-1	5	RLY	2 17- 7 25- 22-1	19
KEGL 13-11	WGRD a-23 WIXX 20-1 WTBX d-22		KQH	7-6	22
KSAQ 33-26 WMMS 13-10	WTBX d-22	2	WKF	R 37-	27
KEGL 13-11 KSAQ 33-26 WMMS 13-10 92X 19-17 KXXR 18-15 PIRATE 15-12	WIXX 20-1 WTBX d-22 WVIC d-22 2104 31-2 KJ103 28 KQKQ 30-2 KZ93 18-9 WZOK 8-6 WHRE 29-1 WRQN 20-1 KAY107 25 KMYZ ON KKRD 21-1 WHOT 24-2	27	KPR	20- 24- 21-27-22-17-67-67-78-78-78-78-78-78-78-78-78-78-78-78-78	25
KXXR 18-15 PIRATE 15-12	KOKO 30-2	24	KPA	r 13-	10
P2	WZOK 8-6	. 0	WDB	R 30-	29
ZAST	WRQN 20-1	9	WIBS	d-2	5
	KMYZ On	-18	WIF	17-	15
WAEB 22-14	WHOT 24-2	22	WES	r	
FLY92 26-19 WAEB 22-14 WVSR 27-22 JET-FM 25-22 WERZ 24-20	WEST		KGO	11-	8
FLY92 26-19 WAEB 22-14 WVSR 27-22 JET-FM 25-22 WERZ 24-20 WNNK 22-19 WTIC 34-32 WXEE 30-28 WLAN 25-23 KC101 d-29 100KHI 21 fr		4	KPXI Z97 KBO	7 11- R 29- 36-2 32- R 31- R 23- R 24- R 27-	9
WKEE 30-28	RNMQ 35-3 RF95 25-2 KATM 24-1 CHED d-30 KSND 17-1 ERZR 24-1	9	KTR	32-	27
KC101 d-29	KSND 17-1 KRZR 24-1	5	KTR: KFB( KFT; KMO)	23-	17
WSPK 25-21 98PXY 22-21	KRZR 24-1 KLUC on	7	KTM	2 18- 2 23- 34- 7 27- 7 31-	24 26
93Q 26-24 WPST 22-20	REGC ON PM104 19- RCAQ 31-1 KWNZ 21-1 KWOD 25-2	18	KTM ZFUN KZOZ SLYS KHT)	24-	18
MBNR 22-19 MTIC 34-32 MTIC 34-32 MTIC 34-32 MIAN 25-23 MCD1 d-29 100KHI 21 fr MSPK 25-21 930 26-24 MFST 22-20 MRCK 29-25 MYCR 33-26	RCAQ 31-1 KWNZ 21-1 KWOD 25-2 KZZU 18-1	0	KHT	24-	26 18 -26 19
WYCR 33-26	WSSO 18-1	D	OK95	25-	17



MKZL 21-19

MIDMEST

HOTHEST

H

DON HENLEY The Last Worthless Evening (Geffen) LP: The End Of The Innocence Total Reports 165 64% 13

National Total P3

WXKS 24-19 CKOI 37-33 B94 11-11 PRO-FM 30-27 MIDWEST

PI

PZ

WKOX 13-12 295 d-21 Q102 27-20 WPMR 14-13 WNCI 17-16 Q95 18 fr WZPL 21-20 KDWB 16-16 WLOL 18-17 WKBQ 27-23 KKRZ 11-10 KXYQ 6-6 KCPX 30-26 KISN 27-19 KWSS on KUBE 13-11 MIDWEST MIDWEST

WEST

PLIY 19-13
WAEB ON
WUSR 25-21
DET-PM 18-15
WERZ 12-11
WNNK 19-15
WKEZ 22-18
WILAN 24-22
100KHI 14 fr
MSPK 12-11
99PXY 12-12
990 13-12
WST 20-16
WRCK 34-31
WKRZ 26-23
WYCR 30-25

JANET JACKSON

Rhythm Nation (A&M) LP: Rhythm Nation 1814
Total Reports 224 87% Regional Reach E 94% S 91% M 76% W 90% 2-5 6-15 16-40

Summary P1 P2 P3 Tot 0 0 0 0 1 1 0 2 16 23 10 49 42 68 48 158 2 6 3 11 1 1 0 2 0 1 1 2 62 100 62 224 National Summary UP 186 DEBS 13 SAME 21 DOWN 0 ADDS 4 HOT96 27-23 KIKI on RQMQ d-30 KLUC 27-26 PM104 29-27 RCAQ 21-14 KWNZ 29-17 KROY 14-13 KWOD a KDON on KZZU d-40 KRQ 21-19 WKEE 26-23 WLAN 20-20 KC101 22-17 100KH1 25 7 WSPK 27-22 98PXY 14-6 93Q 22-19 WPST 26-17 WRCK 25-16 WKRZ 36-28 WYCR 32-24 PI

B104 on WMRS 20-14 H20U 24-21 MRSE 28-23 MHJQ 21-18 MBLI 27-22 CKOI d-38 MFLJ 24-21 2100 26-24 HEGX 22-20 B94 23-19 PRO-FM 28-20 Q107 18-20 Q107 26-21 P3 Wab Q 29-24 B93 30-26 K98 24-16 K106 29-26 K22B 32-30 195 30-27 X106 10-6 WKOB 20-18 WKOB 20-18 WKOB 20-18 WKOB 20-18 WKOB 21-10 WCGQ 26-22 K2FM 31-26 G105 22-17 KPRR 32-24 WINK 24-14 99WGY 39-34 WPRR 23-22 WMFX 24-18 103CIR on 95XXX d-39 WIKZ 30-27 WMYP 20-17 G98 d-31 WHHT 19-17 WOMP 30-20 WHTO 35-23

RPRR 32-24
HINR 24-18
HINR 24-18
HINR 24-18
HINR 27-25
94TYX 21-18
HOWE 32-8
HOUT 34-31
HOWE 32-8
HOUT 34-31
HOWE 38-19
PHIOD 29-25
298 23-21
HABB 21-18
HINR 29-16
HOWE 36-19
PHIOD 29-25
298 23-21
HABB 21-18
HINR 32-28
H SOUTE SOUTH WISS 35-23 WJAD 25-23 WJAD 25-23 WJAD 25-23 WJE 25-23 WZKX 27-19 EZB 12-9 MJMX 25-17 MJMX 30-23 KSMB 26-23 KSMB 26-23 KSMB 26-23 KSMB 26-23 KSMB 26-23 KSMB 26-23 MJMX 36-23 MJ B96 16 fr 295 a Q102 24-19 WPHR 29-20 WNCI 16-19

MIDWEST

HIDMEST
HOT92 28-25
MPXR 26-24
MPXR 26-24
MPXR 26-24
MPXR 26-24
MPXR 24-23
MPXR 24-23
MPXR 27-22
MPXR 27-22
MPXR 31-26
MPXR 31-3
MPXR 31-26
MPXR 31-27
MPXR 31-26
MPXR 31-27
MPX PI WEST PZ KKSS 10-9 KNMQ d-28 KKXX 24-13 KF95 37-32 KKMG 7-6 CHED OD KSND 39-30 B95 32-27 FLY92 25-18 WAEB 27-21 WVSR 12-11 JET-FM 23-20 WNNK 32-21 WTIC 10-5

JIVE BUNNY & THE MASTERMIXERS

Total Reports 108 42%

Parallel Reach Pl 27% P2 49% P3 47% Regional Reach E 428 S 458 M 458 W 348 39 Chart Pos 1 2-5 6-15 16-40 National 1 22 58 8 15 Summary
UP 56
DEBS 11
SAME 17
DOWN 5
ADDS 19 7 8 22 37 13 58 2 4 8 7 7 15 1 1 4 55 33 108 Ons Adds Ch Adds Total

P P3 EAST SOUTH EAST 103CIR a-32 95XXX 40-36 WIKZ 21-16 WNYP a G98 18-14 WTHT on WHTO a WZOU a-30 WMJQ 20-12 CKOI d-40 SOUTE

B93 39-35 K98 a K106 19-31 K228 d-38 K228 d-38 K228 d-38 K228 d-38 K26 d-38 K106 5-10 MCKZ 25-18 MCGQ 36-33 X2FM on G105 19-10 MKS1 40-23 WLAP MULAP SOUTH Y100 21-18 WNVZ a KITY 16-11 MIDWEST Q95 12 fr WHYT 8-8 KDWB on WLOL 21-18 WEST KS104 21-17 KIIS a-16 KOY-PM 18-16 KKRZ on KCPX 27-20 KISN 11-9 KUBE 23-21

PI

**P2** 

KQIZ 37-29 KEZB 20-19 KISR d-22 Q104 a WYKS a KNAN 38-31 KNOE on KIXY 15-7 2103 17-12 KWTX 40-33 MIDWEST MIDMEST

XYYY 24-12

WCIL 7-7

KQCR 19-19

WLRW 31-23

KCMO a

KLYV a

WKFR on

WAZY 15-14

KFRX 14-12

KWTO 12-22

WDBR 20-20

WPPR 33-31

WIBW a WF XR 35-33 WGTZ 10-26 KZIO 37 fr WWCR 20-19 WGRD ON WIXX 9-24 WTBX 10-8 WYIC a 2104 13-9 KJ103 17-14 WMHE 30-22 WRQN 19-18 KKRD d-29 WEST WARB 26-25 WVSR 17-9 WERZ d-38 WKEE 21-20 WLAN 22-18 WSPR d-40 93Q d-39 WPST a WKRZ 24-21 WYCR a-28 KBOZ 19-18 KMOK 8-6 ZEUN OD

BILLY JOEL We Didn't Start The Fire (Columbia) LP: Storm Front Total Reports 230 89%

Paralle1 Reach Pl 82% P2 88% P3 99% Regional Reach E 96% S 88% M 98% W 76% National Summary UP 179 DEBS 1 SAME 43 DOWN 5 ADDS 2 8 22 35 116 25 82 1 6 0 2 0 1 100 69 230

KC101 8-6 100KHI 7 fr WSPK 5-5 98PXY 7-7 93Q 6-4 WPST 5-4 WRCK 3-2 WKRZ 2-2 WYCR 8-7 PB EAST HBBO 9-5
B93 12-10
K98 d-28
K106 15-13
195 5-5
X108 6-3
MSX 6-3
MXX 6-3
MXX 10-1
MX 10-1
MXX 10-1
MX 10-1 SOUTH MIDWEST

MIDWEST P2

QUINCY JONES 1/RAY & CHAKA

Total Reports 154 60% Parallel Reach Pl 43% P2 64% P3 71% Regional Reach E 65% S 68% M 50% W 55% BREAKER

Chart Pos 1 2-5 6-15 16-40 Summary Pl P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 20 43 27 90 7 17 18 42 2 11 4 17 National Summary UP 52 DEBS 36 SAME 44 DOWN 0 ADDS 22 72 50 154 SOUTH P3 BAST

99WGY a
WPRR a-35
WWFX on
103CIR on
95XXX on
G98 d-37
WTHT on
WOMP d-37
WHTO d-38

SOUTH

SOUTH

KQIZ 38-35
WKSF on
WADD 31-29
WOID d-40
KEZB 18-17
WJMX 35-27
B98 30-25
Q104 on
WYKS on
KSMB on
Q101 on fr.
KNAN d-37
KNOE d-35
KNOE d-35
KNYX a
KWFX on
WYRS 38-35

MIDWEST

PI WXKS d-33 WMJQ 27-24 CKOI on PRO-FM d-34 Q107 25-22

WBBO 3
B93 3-27
B93 3-27
B93 3-27
B93 3-27
R106 37-39
RZZB 00
195 00
RZZB 00
195 00
RZZB 00
195 00
RZZB 03
RZFM 03-39
RZF PWR99 a Y95 a-30 KRBE d-28 WNVZ on KITY 32-24 KTFM 26-22 Q105 d-23 MIDWEST

WEST Y108 on KKRZ 28-26 KISN 40-34 X100 on KPLZ a KUBE 28-26 MIDWEST P1

HIDMEST
HOT92 a
WPXR a
K2TO on fr
WGRD d-25
WIXX on
WTBX a
2104 38-34
299 32-23
KORO on
KAY107 d-34
KRRD d-30
WHOT d-30 P2 BAST

FAST

FLY92 3-40
WAEB 36-27
WVSR on
JET-FM a
WNNK di-33
WTIC 38-30
WLAN 35-30
KC101 30
100KHI on f
WSPK d-39
98 PXY 3-25
930 30-27
WRCK 00
WKRZ d-37

MADVEST
WBNQ d-31
WBNB d-35
WCIL on
KOCR 33-29
WLRW 32-29
KCMQ 40-36
KLYV on
MAZY 37-33
KFRX d-39
99KG d-40
WDBR on
WPFR 32-30
WIBW d-37
WIFC 35-31 WEST RKSS d-25 RMMO 27-26 RKXX a RF95 39-38 KRMG 23-20 KSND 36-27 B95 36-32 HOT96 33-31 KIKI a KOMO d-29 KCAQ on KNNZ d-29 KROY 26-24 KDON d-31 WES T KGOT on KBOZ on KTRS 40-35 KFBQ a KFTZ d-39 KMOK on KTMT 37-33 ZFUN on SLY96 a

K

KISS LP: Hot In The Shade Total Reports 58 23% Parallel Regional Reach E 27% S 16% M 29% W 21% N&A Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 1 27 22 8 0 58 DEBS SAME DOWN ADDS WKPE on fr WIKZ d-35 WNYP a WOMP on WHTO d-39 PI K106 a WSSX on WROQ 33 fr WZYP a WOKI 20-13 Y107 on WZZU 25-23 K92 on KTUX d-38 SOUTH KISR 33-31 KSMB on KIXY d-40 KNIN d-39 KRBE on MIDWEST WPHE 30-28 EDWP d-25

(XYQ or P1 KF95 on KATM 27-24 KSND a KR2R 29-25 FM104 a K2ZU on WKPR on WAZY a KPAT on KWTO on WDBR 39-38 WIBW on KFMW 39-32 EAST ON **P2** KFBQ 40-36 KFTZ on KTMT d-40 KHTY on OK95 d-35 99WGY a WPRR 30-27 WWFX on

KIX Don't Close Your Eyes (Atlantic) Total Reports 176 68% Parallel Reach Pl 45% P2 74% P3 84% B

818 748 708 488 UP 118
DEBS 3
SAME 37
DOWN 14
ADDS 4

**P** 

PAST

99WGY 23-31

WPRR 22-19

WPRR 22-19

WFFX 2-1

103CIR 19-15

95XXX 9-8

WRPE 6 fr

WIKZ 3-4

WNYP 14-8

95XIL 21-21

G98 13-11

WTHT 9-8

WOMP 4-4

WHTO 3-3

SOUTH

WKSF 3-3
WJAD 4-2
WGNF 3-3
WJAD 1-9
WJNZ 11-9
WJMX 11-9
WJMX 11-9
WJMX 11-9
WJMX 11-9
WYMS 22-18
KSMB 15-14
Q104 12-10
WYMS 22-18
KSMB 15-14
C104 12-10
WYMS 21-18
WWMS 5-5-5

MIDWEST

EAST

K99 at 195 11-16 MK96 at 195 1 Q107 19-15 WAVA 18-15

SOUTH Y95 7-7 KKBQ 27-25 KRBE 5-8 B97 19-19 WGH 7-7 WNVZ 15-13 Q105 20-19

MIDWEST

WEST

KEGL 5-5 KSAQ 21-15 WMMS 6-6 WDFX 15 fr PIRATE 2-1

PZ FLY92 11-20 WAEB 21-20 WVSR 22-17

WARB 41-20 WVSR 22-17 JET-FM 9-8 WERZ 28-24 WNNK d-26 WKEE 20-19 WLAN 5-5 RCI01 26-23 100KHI 10 fr 98 XY on 93 Q 24-22 WFST 10-10 WRCK 14-13 WKRZ 31-29 WYCR 1-4 SOUTH

WZZU 1-4 WRVQ 5-10 Z106 15-10 Z102 11-9 KTUX 4-3 WOVV a-24 WDLX 12-12 WKZL 17-16

MI DWEST

MIDMEST

KYYY 12-17

MBNQ ON

MBNB 18-16

WCIL 3-1

KQCR 24-23

WLRW 11-12

Y94 a

KQHT 3-2

WKFR 11-9

WAZY 7-4

KPRX 17-10

KPAT 8-20

MDBR 7-5

HIBW 19-11

WIFC 6-6

M

Oh Father (Sire/WB)

Parallel Reach Pl 61% P2 65% P3 83% Chart Pos 1 2-5 6-15 16-40 National Summary UP 124 DEBS 16 SAME 25 DOWN 1 ADDS 10 Ons Adds Ch Adds Total

WLAN a-35 KC101 on 100KHI 28 fr WSPK 18-15 98PXY 19-18 930 20-13 WRCK 21-18 WKRZ 23-20 WYCR 21-19

SOUTH

PI

SOUTH Y95 on KKBQ d-28 KRBE 20-18 Y100 26-26 B97 21-20 WGH 17-16 WNVZ 14-14 KITY on Q105 18-18

MIDWEST

MBBQ d-39 193 27-23 87-23 193 27-23 193 27-29 1193 20-29 MKQB 11-11 MCKZ on MNOK 30-22 MCGQ 28-25 MCGQ 28-25 MCGQ 28-25 MCGM 38-29 MCGM 38-29 MCGM 38-29 MCGM 38-29 MCGM 38-29 MCGM 28-28 MCGM 38-29 MCGM 28-28 MCGM 38-29 MCGM 28-28 M

P3

EAST

WEST KS104 a Y108 d-29 KIIS 25-23 KOY-FM 28-24 KZZP 22-19 KKRZ 17-16 KXYO a KCPX 35-34 KISN 31-23 KKIO 19-17 X100 d-28 KMSS on KPLZ 21-18 KUBE 17-16 MIDWEST MGTZ 18-17 KZIO 27 fr MMEE 25-21 WGRD 21-21 WIXX 34-31 WTBX 27-23 Z104 34-29 KQNO on KZ93 30-29 WZOX 15-15 WHIE a-35 WRON 25-22 WHOT 20-18 WEST KGGT 22-19 297 24-18 KBGZ 33-27 KTFFF 37-32 KFBG 26-24 KFTF 38-32 KMCM d-39 KTFFF 26-21 2FCFF 22-18 KCGW 36-24 SLWG 18-16 OKSS d-18 PZ FLY92 31-28 WAEB on WVSR 35-32 JET-FM 28-25 WERZ 30-25 WNNK 30-24 WTIC 31-25 MILLI VANILLI

Blame It On The Rain (Arista) LP: All Or Nothing Regional Reach E 98% S 95% M 86% W 86% National

 
 Chart
 Summary
 P3
 P2
 P3
 Tot

 pos
 p1
 p2
 p3
 Tot

 1
 13
 31
 13
 57

 2-5
 36
 47
 28
 111

 6-15
 14
 27
 20
 61

 16-40
 2
 1
 2
 5

 Ons
 0
 0
 0
 0

 Adds
 0
 0
 0
 0

 Total
 65
 106
 64
 235
 Summary
UP 118
DEBS 0
SAME 65
DOWN 51
ADDS 1 P

WKEE 1-2 WLAN 3-2 KC101 1-1 100KHI 11 WSPK 1-3 98PXY 4-4 93Q 1-7 WPST 2-1 WRCK 1-1 WKRZ 7-1 WYCR 2-1 SOUTH EAST

SOUTH

MIDWEST

WEST

PI

SCUTE

| NBBO 1-1 | NBBO 1-1 | NBBO 1-1 | NBBO 1-1 | NBBO 1-2 | NBB 7-3 | NFWD 1 | NFWD 1-1 | NFWD 1-2 B96 3 fr WRQX 15-13 Z95 7-2 Q102 14-8 WPHR 7-3 WNCI 7-6 WHYT 5-3 WZPL 2-1 KBEQ 15-10 WKTI 8-6 KDWB 4-3 WKBQ 4-10

ME DWEST

MIDWEST WEST

**P2** WEST

www.americanradiohistory.co

MIDWEST

WCIL 32-32 KQHT 34-29

			_		
A William					
EDDIE MON	IFY				
Peace In C		Colu	mbia	()	
LP: Greatest				,	
	al Report			2 %	
				ara	llel
Regional	200				each
Reach	NE			P1 P2	30 % 35 %
E 44% S 32%				P3	64%
M 58%					
W 36%	Chart	Sum Pl	mary P2	P3	Tot
	_ 1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0 DEBS 0	Ons	0	0	0	0
SAME 0	Adds	18	36	42	96
DOWN 0	Ch Adds	4	4	3	11
ADDS 107	Total	22	40	45	107
	1 930 a			L a	
	WPST a WYCR a		95XI	a	
EAST	SOUTH		WOMP		
WXKS a			SOUT		
CKOI a	WBBQ a				
WAVA a-30	X106 a		WKSF WZKX	a	
SOUTH	G105 a-35		WJMX Q104	a	
KKBQ a	WINK a WKSI a		WYKS	a	
WNV2 a	WANS a		KNOE	a	
MIDWEST	WHHY a		KNIN		
	WZZU a-34 Z102 a		MIDW		
WKQX a-30 Q102 a-33	KTUX a				
WPHR a			KYYY		
KDWB a WLOL a	MIDWEST		WCIL	a	
WKBQ a	WMEE a		KOCH	a	
WEST	WTBX a		KLYV Y94		
Y108 a	KOKO a		KOHT	a-3	2
KXYQ a	WZOK a-31		WAZY		
KCPX a KISN a	KKRD a WHOT a		KFRX 99KG		
P1			KPAT	a-3	12
A	WEST		WDBF	a	
KEGL a	KNMO a		WPFF		
WMMS a-31 92× a	KSND a		WIFO	a	
KXXR a	FM104 a-25	,			
PIRATE a	KWN2 a KZZU a		WEST		
22			KT RE	3 a	
	173		KFT	. a	
EAST	BAST		KTM	га	
WAEB a JET-PM a			ZFU!		
WERZ A	99WGY a		KHT	Y a	
WREE a	WIKE a-34		OK9	5 a	
KC101 a	1111				

	start r. Fee	My Heart	(Elel	dra)		
	Tot	al Report	s 8°		8	
				P		llel
Regio		N&	A		Pl	228
Reach					P 2	
E 3:					P3	468
S 27						
M 44		Chart	Sum	mary		
W 33	8	Pos	P1	P2	P3	Tot
			0	0	0	0
Natio	1	2-5	0	0	0	0
		6-15	0	0	0	0
Summa	9	16-40	8	11	9	28
DEBS	16	Ons	3	16	14	33
SAME	36	Adds	5	12	7	24
DOWN	0	Ch Adds	0	0	2	2
ADDS	26	Total	16	39	32	87

SAME 36	Adds 5	12 7 2
	Total 16	39 32 8
PI  EAST WHUG a  SOUTH KKBQ a  MIDWEST WHRB 39-37  WEST  KOY-PM d-28  KYYO ON  KYUG B-31  KUBE On  KYUG C-31  KYBE On  KYUG C-31  KYBE On  KYBE On	Ch Adds 0 Total 16  WPST d-37 WRCK on SOUTH K106 d-37 WROO on fr WCCG on LANS 17-13 WAYP d-39 99WAYS a WHINY on Y106 a 5-31 RTUX 40-32  HIDWEST WEDD a KRON a KRON a KRON a KRON a KRON a KRON a	O 2 39 32 8  EAST 99WGY ON WPRR a-40 WPRR a-40 WWYK ON 95XXX ON HRPE ON FROM PO ON WOLD ON WOLD ON WOLD ON KISR ON KIS
KEGL on WMMS 26-22 92x 26-23 WDFX 20 fr KXXR 39-32	WTBX on KJ103 a	KOHT d-33
PIRATE d-20	WEST  KF95 on KATM 20-16 KSTM 4-28 KRZR 4-28 KZZU OD	RFMW d-36 WEST RGOT d-37 Z97 d-37 KFBQ d-39 KFTZ a
WAEB ON WYSR a JET-FM ON 100KHI 31 fr MSPK ON 930 a		KMOK a KMMT a ZFUN on KHTY d-29 OK95 d-33

# N

NEW KIOS ON THE BLOCK This One's For The Children (Columbia						
		oren (Columbia				
LP. Merry, Merry Christmas  Total Reports 158 61%						
100	at kepores	Parallel				
Regional	28	Reach				
Reach E 79%		P1 62% P2 66%				
5 64%	BREAK	ER p3 53%				
M 478	-1					
W 608	Pos I	Summary Pl P2 P3 Tot				
	-1	1 0 0 1				
National	2-5	1 3 0 4 18 5 0 23				
Summary UP 74		18 5 0 23 17 43 19 79				
DEBS 23	Ons	2 8 4 14				
DOWN 1	Adds Ch Adds	3 12 10 25 4 4 4 12				
ADDS 37		46 75 37 158				
P1	WVSR 32-26 JET-FM 24-	21 WEST				
4	WERZ a WNNK 33-22					
BAST	WTIC 9-4	KKMG d-35				
B104 12-10 WXKS d-18	WLAN 33-25 KC101 14-1	3 B95 40-28				
W2OU 10-7	100KHI on WSPK 33-27	fr HOT96 14-8 KQMQ on				
WKSE 17-14 WMJQ 19-15	98PXY 29-1	1 KROY 7-6				
	WPST d-26	KWOD a-29 KRQ 18-17				
Z100 14-12 WEGX 19-12 B94 27-22 PRO-FM 35-26	WRCK 33-22 WKRZ 38-34					
B94 27-22 PRO-FM 35-26	WYCR a-29	P3				
Q107 a-29 WAVA 12-10	SOUTH	BAST				
	WBBQ d-37	000000 27 10				
SOUTH	WBBQ d-37 B93 23-19 WFMF 19 fr KZZB 33-22	99WGY 27-18 WWFX 30-21 103CIR 24-22 W1KZ 33-24 G98 d-34 WTHT 20-18				
PWR99 d-27	KZZB 33-22 X106 a-28	103CIR 24-22 WINZ 33-24				
KRBE 30-27	WKQB a WCKZ 33-22	WIKZ 33-24 G98 d-34 WTHT 20-18				
Y95 15-13 KRBE 30-27 Y100 20-17 WNVZ 11-10 KITY a-19	WNOK 31-27	WHTO ON				
KITY a-19 Q105 a-25	WCGQ on KZFM d-37	SOUTE				
MIDWEST	KPRR 19-19	KQIZ a-38				
896 22 64	WKSI 31-20 WANS d-35	WZ.KX a-32 WJMX 30-21				
B96 22 fr 295 d-19	WZYP 36-29	KISR a				
WPHR d-18 WHYT a	WOUT A	KSMB on				
KBEQ 25-20 WLOL a	WLAP d-27 RZOU 21-21	KNAN A-40 KNOE d-36				
WEST	MINTY	KIXY a-35				
	PM100 31-2 298 18-13 WABB On	8 Z103 35-31 KWTX on				
KS104 12-8 KIIS 14-12 KOY-FM 27-23	WHHY on	MIDWEST				
K2ZP 12-13	KBFM 39-34 Y107 on	WBNQ a				
FCPY 20-15	WOMX 8-27 Y106 26-16	WBWB d-34 KOCR a				
KKLQ 9-9	WRVQ a 2106 d-30	WLRW a				
KWSS 10-9	Z102 19-3	KLYV a				
KWSS 10-9 KPLZ 29-24 KUBE a-30	WDLX d-36 WKZL 34-29	WAZY 22-20 KWTO a				
P1	MIDWEST	WDBR 18-17				
A	WPXR a	WEST				
HOT97 22-21 WIOQ 21-20	WCT7 24-19	KGOT d-38				
E.IMZ 3-2	WWCK 25-17	KBO2 on				
KNRJ 14-14 PWR96 7-7 HOT102 28-25	WMEE on WIXX a	KTRS a KPBQ 33-29				
HOT102 28-25 PWR106 on	WIXX a 2104 a KJ103 5-5	KMOK 38-34 KTMT d-35				
KGGI 1 fr FM102 8-7	KOKO a KZ93 d-28 WZOK a	ZFUN d-29 KZOZ d-29				
KMEL on	W2OK a	KHTY a				
P2	WMHE 18-13 KKRD 29-25 WHOT 21-16					
•	WHOT 21-16					
EAST						
FLY92 40-34 WAEB 38-35						



Don't Shut		Chrys	salis)		
LP: Kevin Paig		. 10	7 69		
Tota	1 Reports	3 16		ara)	1.01
Regional					ach
Reach E 65%	u			P1 P2	50%
S 66%				P 3	798
M 73% W 55%	Chart	c			
W 228	Pos	Pl	mary P2	P3	Tot
National	2-5	0	0	1 4	1
Summary	6-15	13	21	14	16 48
UP 124	16-40	14	43	35	92
DEBS 1 SAME 25	Ons Adds	4 2	2	0	5
DOWN 12	Ch Adds	0	0	1	1.
ADDS 5	Total	37	75	55	167
P1	WPST 24-	21		Œ	1
EAST	WKRZ 25-	22		•	
	SOUTH		EAS		
WKSE 30-24 WMJQ 16-14	WBBQ 31- B93 29-2 K98 11-1	26	99W WPR		2-27
WBLI a CKOI on	K98 11-1 WFMF 9 f	Ô	103	X 27- CIR 1 XX 4-	25 3-12
894 29-25 PRO-FM 22-15	WFMF 9 f 195 25-2 X106 24-	2	WIK	2 25.	23
Q107 27-24	WCG0 19-	17	WNY G98	2-1	
SOUTH	KZFM 6-4 G105 8-5		WHT		24
PWR99 10-10 Y95 3-3	WINK 19- WKSI 19-	17	Sou	тн	
Y95 3-3 WGH 19-18 WNVZ 18-16	WANS 6-1 WZYP 22- 94TYX 3-	21	KQI WKS	Z 18- F 20-	16
HIDWEST	WAPE 18-	18	WJA WQI	D 16-	1.4
B96 on fr	WQUT 3-2 WLAP 21- KKYK 24-	15	WZ K WJ M	X 21-	18
295 on Q102 10-17	KZ-OU 1-4		898 815	9~9	
WPHR 27-24	WDJX 17-	13	010	4 26-	25
W7DI 28-22	298 5-7 WABB 12-		010	1 21	fr
KBEQ 24-21 WKTI 9-9	MHHA 33-	20	KNO WPF	M 34	16 fr
KDWB 21-19 WLOL 7-4	KBFM 33- Y107 15- Y106 24-	13	XIX Z10	3 40-	37
WKBQ 10-4	WRVQ 26-	24	WVB:	X 30- S 18-	22 16
WEST	K92 a 2106 18-	13	MID	WEST	
KS104 8-7 KOY-FM 20-17	WOVV 23- WDLX 15-	15	KYY		20
KZZP on KERZ 12-11	WKZL 33-	32	WEW	8 21-	19
KXYQ 24-24 KCPX 33-31	MIDWEST		KQC	R 28-	25
KISN 17-15 KPLZ 16-13	WP XR 12- KRNQ 6-6	17	KCH	0 30-	27
KUBE 14-12		fr	Y94	28-2	5
PI	WMEE 20-		KCH	V 12-	10
•	WIXX 21- WTBX 29-	18	WKF!	R 21- X 25-	16
KNRJ 3-3 KSAQ 8-8	WYBX 29- WVIC d-2 Z104 36-	4	99K		
KSAQ 8-8 HOT102 14-13 PWR106 23-29	7.99 12-1	4	WDB:	R 16-	
	KQKQ 18- KZ93 14-	12	WIB	¥ 22-	19

KKFR 12-8 KZHT 18-15	wzok 21-18 wron 21-20	west
P2	WZOK 21-18 WRQN 21-20 KAY107 24-21 KKRD 25-18 WHOT 25-23	KGOT 16-13 KPXR 18-15 Z97 a-40
EAST	WEST	KBOZ 28-23 KTRS 13-9 KFBQ 4-4
FLY92 34-31 WAEB 13-10 WVSR 11-18	KKXX 17-15 KF95 23-22 KKMG 24-23 KLUC 10-9	KMOK 29-25 KTMT 18-16 ZFUN 27-24
WVSR 11-18 JET-FM 26-24 WERZ 31-27 WNNK 18-16	PM104 23-20 KCAQ 13-27	KZOZ 21-38 KHTY 20-17
WTIC 24-23 WKEE 17-10	KROY 13-12 KWOD a KRQ 8-8	
WSPR 21-19 98PXY on 930 27-25		
Free Fallin	(MCA)	
Tot	al Reports 15	Paralle:
Regional Reach E 60%	615	Reach P1 358 P2 589
S 61% M 68%	BREAKER	P3 911
W 50%	Pos Pl	P2 P3 Tot
National	1 0 2-5 1	0 0 0
Summary UP 93 DEBS 22	6-15 6 16-40 9 Ons 5	10 9 25 37 50 96 2 3 10
DOWN 3	Adds 4 Ch Adds 1	13 2 19
ADDS 22	Total 26	65 64 155
PI	X106 29-25 WKQB 17-16 WSS X 14-6	95XIL 20-14 G98 30-26 WTHT 29-26 WOMP d-38
EAST WXKS 34-29		WHTO 33-27
WXKS 34-29 WMJQ 30-26 CKOI on B94 19-17	WINK 35-28 WKS1 34-24	KQIZ 26-24 WKSF d-35
SOUTH	WANS a WZYP 29-26 94TYX a WQUT 21-16	WJAD a WOID 33-29
PWR99 a	WOKI 21-18	WZKX a WJMX 9-6 B98 32-31
MIDWEST	99WAYS 14-13 FM100 a WABB 27-25	0104 15-11
Q102 a-32 WPHR 10-8	Y107 d-29	NSMB 17-13 0101 on fr
Q95 on fr WZPL 14-11 WKBQ 23-20	W2ZU 16-12 Z102 27-22 KTUX 32-27 WDLX 27-24	KNOE 40-28 WPPM 28 fr KIXY d-36
WEST KOY-FM a	WDLX 27-24 WKZL 25-15	Z103 31-27 KWTX 38-30 KNIN 36-29
KZZP on KKRZ a	MIDWEST	WVBS 40-38
KXYQ 9-7 KISN 34-31 KWSS a	WKDD 2-2 HOT92 l2-10 WPXR 33-22 K2IO 35 fr WMEE on	
KPLZ d-29 KUBE on		WBWB d-33 WCIL 14-13
PI	WIXX 27-23 WTBX 25-19	WLRW d-31 KCMQ 35-32 KLYV on Y94 27-20
KEGL 8-7 KSAQ 36-35	2104 a RZ93 25-22	KLYV on Y94 27-20 KQHT 24-23 KTXY 29-24
WMMS 1-3 92X 21-18 WDFX 14 fr	WRQN a KAY107 27-23	WKPR 10-8 WAZY 28-25
PIRATE 11-7	КМҮТ 6-8 WHOT d-29	KFRX 35-29 99KG 25-23 KPAT 24-17
P2	WEST	KWTO d-26 WDBR 31-30 WIBW 31-27
EAST	KF95 29-27 KATM 19-14 KSND 21-18	KFMW 24-20 WIFC 26-24
FLY92 a WAEB 31-26 WVSR a	FM104 d-25	WEST
JET-FM 30-28	KZZU 26-23	KGOT d-36 KPXR 32-29 297 32-27 KBOZ 22-17
WERZ 25-15 WNNK on 100KHI 27 fr WSPK 22-18	•	KBOZ 22-17 KTRS d-38 KFBQ 30-26
98PXY a WPST 16-15 WRCK a	99WGY d-40	KFTZ 34-28 KMOK d-31
WKRZ 39-35 WYCR #-30	99WGY d-40 WPRR 16-14 WWFX 32-29	ZFUN d-39 SLY96 26-23
W1011 B 30		
SOUTH WBBQ 36-32 K98 d-30 K106 23-20	103CIR d-29 95XXX 34-28 WKPE on fr WNYP d-25	KHTY 13-11 OK95 30-24

POCO Nothin' To LP: Legacy	Hide (RCA)	
Tot	al Reports	76 30%
Regional Reach E 21% S 27% M 42%	N&A	Parallel Reach Pl 120 P2 230 P3 590
W 26%	Chart Sur Pos Pl	nmary P2 P3 Tot
National Summary UP 0 DEBS 15 SAME 30 DOWN 1 ADDS 30	2-5 0 6-15 0 16-40 3 Ons 4 Adds 2 Ch Adds 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	WANS On	
EAST SOUTH KRBE ON	WZYP a WHHY a Y107 on K92 on KTUX d-35 WDLX d-34 MIDWEST	WJAD ON WJMX d-30 B98 on KISR a Q104 a RNAN 12-18 KNOE on WPFM on fr KWTX on WVBS a-39
MIDWEST WPHR d-36 WZPL a KDWB on WEST	WKDD a HOT92 a KZIO on fr WGRD on WTBX on KKRD on WHOT on	MIDWEST  KYYY a WBNQ d-36 KQCR d-39 KCMQ on KLYV on
KCPX on KISN d-39 KUBE on	KEST KNMQ a KF95 a KSND d-36 KWNZ on KZZU a	Y94 on ROHT on KTXY a WKFR a-36 99KG d-38 KPAT a-35 KMTO on WPFR d-39 WIBW a
EXXR 3	EAST	WIFC a
WVSR a WERZ a 100KHI on fg WYCR a SOUTH WBBQ on K106 on WKSI on	99WGY ON WPRR a-39 WFFX a lo3CIR d-31 WNYP a SSUTH KQIZ a WNSF a	WEST  RBOZ d-40  KTRS on  KFTZ d-40  KMCK a  KTRT on  ZPUN a  OK95 d-36

Regional Reach E 58%	Reports 151	Parallel Reach Pl 31% P2 61%
S 60% M 68% W 47%	Chart Sum	P3 84% mary P2 P3 Tot
National Summary UP 105 DEBS 13 SAME 30 DOWN 0 ADDS 3	2-5 2 6-15 4 16-40 12 Ons 4 Adds 0 Ch Adds 1 Total 23	1 0 3 4 7 15 57 48 117 5 4 13 1 0 1 1 0 2 69 59 151
PI	K106 14-10 KZZB 30-28 X106 d-29 WNOK a-39	103CIR on 95XXX 35-31 WKPE 24 fr WNYP 25-19
EAST WXKS 32-30 CKOI on	WCGQ 24-21 KPRR a WINK d-32	WNYP 25-19 95XIL d-35 G98 26-23 WTHT 26-24 WOMP 29-25 WHTO d-34
WGH 23-22 WNVZ 5-5	WZYP 26-24 94TYX 30-26 WAPE 24-23	воотн
WNVZ 5-5 KITY on KTFM 23-23 Q105 on	WDJ x 30-29	KQ1Z 22-20 WKSF 32-29 WJAD 35-30 WQ1D 38-34 WZKX 16-14
MIDWEST B96 17 fr	99WAYS d-31 WHHY 14-12 KBPM 21-17 Y107 18-16 WRVQ 21-18	KEZB 19-18
WXQX 28-26 Q102 a-34 WPHR 28-27 WNCI 19-19	Z106 30-24 Z102 18-16 WTUY 26-22	KISR 19-16 Q104 25-22 WYKS d-33 KSMB 24-22
WHYT 21-18 KDWB 25-24 WLOL 26-22 WKBQ 12-6	WDLX 23-22 WKZL 29-28 MIDWEST	KNAN 24-20 KNOE 28-24 WPFM 24 fr
WEST	HOT92 on KRNQ 20-17 KZIO 19 fr WWCK 22-22	KIXY 33-27 KWTX 37-29 WVBS 23-22
KKR2 16-15 KISN 25-22 KKLQ 25-22	RZIO 19 fr WWCK 22-22 WMEE 21-18 WIXX 32-28	MIDWEST
KWSS ON KPLZ 18-15 KUBE 15-14	WTBX 35-31 2104 11-8 299 31-28	KYYY 38-34 WBNQ 18-15 WBWB 28-23 WCIL 26-25 KQCR 25-21 WLRW 7-7
HOT102 4-3	WZOK 22-20 WRQN 27-26	KQCR 25-21 WLRW 7-7 KCMQ 29-24
P2	KAY107 d-31 KKRD on WHOT 28-26	KCMQ 29-24 KLYV 30-23 Y94 10-6 KTXY d-40 WAZY 16-16
EAST	WEST	WAZY 16-16 99KG 31-31 KPAT 19-18 KWTO on
FLY92 30-27 WAEB 32-32 WVSR 36-31 JET-FM On	KNMQ 31-30 KKXX on KF95 21-18 KKMG 6-5 KSND d-35	WDAR 32-31 WPFR 25-24 WIBW 17-14 KFMW 38-30
WERZ 21-18 WNNK 34-27 WKEE 24-22 100KHI 17 fr	B95 26-24 HOT96 25-20 ELUC 25-21	WIFC 27-23
100KHI 17 fr WSPK 30-28 98PXY 30-29 93Q 17-16 WPST 34-32 WRCK 35-29	KCAQ 29-25 KWNZ 20-16 KZZU On	KGOT 17-16 KPXR 27-24 KBOZ 38-35
WPST 34-32 WRCK 35-29 WKRZ 20-16 WYCR d-35	P3	KFBQ 23-21 KFT2 18-15 KMOK 37-33
SOUTH	99WGY 29-24 WWFX On	KTMT 25-22 KZOZ d-33 SLY96 22-19 OK95 37-32
WBBQ 27-22 K98 13-12	MALY OU	-1177

ROLLING STONES

Regional Reach E 75% S 65% M 71% W 50%

National Summary UP 121 DEBS 14 SAME 23 DOWN 0 ADDS 9

MADDS 9

RAST

WKKS 17-15

MYOU 29-26

MYOU 29-26

MYOU 29-26

MYOU 29-26

MYOU 27-25

SOUTH

PWR99 31-28

KKBQ on

KRBC 27-23

MYOU 29-28

Q105 on

MIDWEST

Q102 26-22
wpreta

Q102 26-22
wpreta

Q102 26-22
wpreta

Q102 26-22
WPREQ

Q201 25-23
WESQ

WESQ

Q10-7
WEST

KERZ 26-24
KXYQ 14-8
KCPX on

KPLZ 23-19
KUBZ 25-23

P1

REGL 16-14
KESQ a-37
WPMS 5-5
92X 25-23

P1

P1

RAGE 16-14

REGL 16-1

PAST
PLY92 29-26
WARE 24-18
WUSR 24-20
JET-FM 19-16
WNNR 29-26
WNNR 29-26
WNNR 29-26
WNNR 29-26
WLAN 28-26
FC 10 28-25
100RM 34 FC
98PW 23-20
930 19-18
WRCK 32-28
WRCK 32-28
WRCK 32-24

Rock And A Hard Place (Columbia) LP: Steel Wheels Total Reports 167 65%

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

Parallel Reach Pl 41% P2 66% P3 89%

WTRE 19-18
103/CIR 26-25
95/XXX 32-29
MKPR 22-19
MFR 22-19
MFR 21-19
MFR 21-29
MFR 26-20
MFR 31-20
MFR 31-

SOUTH

STREET ST

LP: Cry Like A Tota	1 Reports 21	
Regional		Paral Re
Reach	Ø	P1 P2
E 92% S 86%		P3
M 82%	Chart Summ	
W 67%	Pos Pl	P2 P3
N-44	1 1 2-5 8	2 3 29 18
National	6-15 25	48 39
Summary UP 165	16-40 13 Ons 0	0 0
DEBS 5 SAME 30	Adds 0	1 1
DOWN 5 ADDS 5	Ch Adds 2 Total 49	0 1 94 67
WDD3 3		
P1	98PXY 8-8 93Q 7-5	KCAQ 18- KWNZ 2-2
	WPST 9-6 WRCK 8-5 WKRZ 15-13	KROY 20-
EAST	WKRZ 15-13 WYCR 19-16	P3
8104 28-24 WXKS 14-10 WZOU 17-12	SOUTH	
WKSE 23-18	WBBQ 16-11 B93 20-18 K98 3-2 WFMF 27 fr K106 4-2	EAST
WBLI 12-8	K98 3-2	99WGY 11
Z100 28-26	WPMF 27 fr K106 4-2 KZZB 16-7	99WGY 11 WPRR a-1 WWFX 8-6
WEGX 18-17	KZZB 16-7	95XXX 16 WXPE 17 WIKZ 13
B94 8-7 PRO-FM d-19 Q107 15-11 WAVA 23-19	X106 14-9 WRQB 3-2	WIKZ 13
WAVA 23-19	WCKZ 32-28 WNOK 32-26	WIKZ 13- WNYP 4-3 95XIL 10 G98 10-7 WTHT 10- WOMP 6-6 WHTO 10-
SOUTH	WCGQ 7-5	G98 10-1
PWR99 21-15 Y95 12-12	WINK 2-2	WHTO 10
Y100 15-12	WKSI 3-2 WANS 3-3	SOUTH
PWR99 21-15 Y95 12-12 Y100 15-12 B97 4-1 WGH 10-9 WNVZ 9-8 KITY d-35 KITY d-35 KTPM 30-19 Q105 6-4	WANS 3-3 WZYP 9-8 94TYX 5-5 WAPE 8-7	
KITY d-35	WAPE 8-7 WQUT 11-8	WKSF 4-
Q105 6-4	WORI a	WOID 15
MI DWEST	KKYK 8-5	
B96 15 fr	KKYK 8-5 RZOU 11-7 WDJX 13-10 99WAYS 9-6 FM100 7-6	WJMX 4-1 B98 7-7 RISR 12-
WKQX 7-5 295 17-11 Q102 6-2	FM100 7-6	Q104 10- WYKS 13-
Q102 6-2 WPHR 17-14	298 /-4	
WNCI 15-14 Q95 9 fr	WHHY 13-11 KBFM 6-3 Y107 4-3	KNAN 7-
KBEQ 12-9	WOMY 7-6	WPEM 2
KDWB d-23	WRVO 27-21	2103 15
	K92 20-15 2106 7-6	WVBS 9-
WEST	Z102 7-4 KTUX 3-2	MIDWEST
KS104 14-13 Y108 15-11 KIIS 21-19 KZZP 14-12	WOVV 10-3 WDLX 10-9	KYYY 9-
KIIS 21-19 KZZP 14-12	WKZL 9-4	WBNQ 3-
	MIDWEST	WCIL 6-
KCPX 12-5 KISN 2-2	HOT92 13-11 WPXR 29-26 WGTZ 17-16 KRNQ 13-10	KCMQ 2-
KKLQ 14-13 X100 15-15 KWSS 18-17	WGTZ 17-16	KLYV 11
X100 15-15 KWSS 18-17		FOHT 16
KPL7 9-6 KUBE 12-10	WWCK 12-11 WMEE 13-10 WGRD 20-19	WAZY 2-
P1	WIXX 14-10	99KG 17
•	WTBX 21-15 2104 6-6 KJ103 10-4	KWTO A
KSAQ 6-4 HOT102 5-4	KJ103 10-4 299 4-2	WDBR 12 WPFR 8- WIBW 9- WIPC 3-
P2	KQKQ 10-8 KZ93 9-8	WIBW 9- WIPC 3-
	WZOK 5-3 WMHE 8-7	WEST
EAST	Z99 4-2 KQKQ 10-8 KZ93 9-8 WZOK 5-3 WMHE 8-7 WRQN 12-11 KAY107 15-13	KGOT 15
FLY92 5-3 WAEB 12-12	KKRD 9-4 WHOT 13-7	KGOT 15 KPXR 22 Z97 1-3
WVSR 6-5 JET-FM 7-6 WERZ 7-7	WEST	KBOZ 16 KTRS 21
WERZ 7-7		KTRS 21 KFBQ 7- KFTZ 9-
WTIC 16-13	KNMQ 13-9	KMOK 9- KTMT 8-
WIAN II-O	KF95 10-9 CHED 21-16	ZPUN 7-
EC101 13-12		
WERZ 7-7 WNNK 10-7 WTIC 16-13 WKEE 18-15 WLAN 11-9 KC101 13-12 100KHI 2 fr WSPK 11-7	KSND 6-6 HOT96 24-22	KZOZ 9- SLY96 6 KHTY 7- OK95 39



	_	4_			
SARAYA					
Back To Th	ne Bullet	(Pol	ydoi	-)	
LP: Saraya	10 00		,	′	
	1 Benera	s 7	7 7	80	
Tota	1 Report	. 9 /		aral	1.1
Regional			P		ach
Reach	Na	A		Pl	158
E 35% S 32%				P2 P3	25% 54%
M 33%				P 3	548
W 198	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	1	i	2	4
UP 37	16-40	8	16	19	43
DEBS 4	Ons	2	8	14	24
SAME 31 DOWN 0	Ch Adds	o	ő	0	0
ADDS 5	Total	11	28	38	77
				errii	
P1	WROQ 9	5-25			
EAST	WCGQ 38 WANS on	-36	KO		33
	WZYP 35	-32	W.J W.J	AD 32	-32
PRO-FM on	KKYK 30	-25 -29	WY	KS or	
2107 30-27	99WAYS Y107 26	26-24 -25	KN WP		fr
SOUTH	WRVQ d- KTUX 30	34 -26	KI	XY OF	
KRBE on	WKZL on	-20	KN	IN 11	~ B
MI DWEST	MIDWEST		wv		-33
	WKDD 26	-24	MI	DWEST	
WPHR 33-30 WNCI 18-18 WKBQ 33-31	WWCK 35	-34	KY		
WKBQ 33-31	WRQN on	29	WB Y9	4 on	-29
WEST	WEST		KQ:	FR on	-28
P1		-34	KF 99	RX on	
(A)	KATM on		KP.	AT 26	-24 -28
	KRZR 2- KWOD on	2	KM.	TO 30	-28 -36
KSAQ d-40 WMMS 25-24		-31	WI	Bw a	- 31
92X 15-13 KXXR 20-18	P	2			-31
	-		WE	ST	
1.7	EAST		KG		
EAST	99WGY 3	7-36	KP	rz on	-37
	WPRR 27 WWFX 35	-26 -33	KT	OK on	
JET-FM 29-26 WERZ On	95XXX 2	9-26	OK		-9
		fr			
100KHI on fr	WNYP 34	-33			
100KHI on fr WSPK a WRCK d-36	G98 35-	-33 32 -32			

WBBQ on K106 a

TECHNOTRONIC (JEELLY

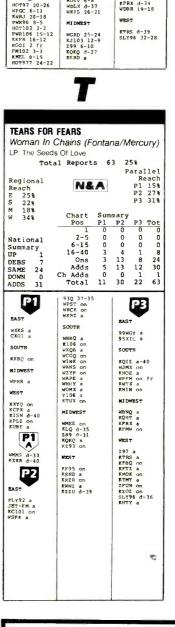


LP: Touch Me Tota	_	61 24%
Regional Reach E 10% S 19% M 36% W 28%	Chart Su Pos Pl	Parallel Reach Pl 99 P2 199 P3 469
National Summary UP 23 DEBS 7 SAME 24 DOWN 3 ADDS 4	1 0 2-5 0 6-15 1 16-40 4 Ons 2 Adds 0 Ch Adds 0 Total 7	1 0 1 3 1 5 6 19 29 11 9 22 1 3 2 6 1
EAST SOUTH MIDWEST WKBQ d-29 WEST KCPX on KISN d-35 P1 92X 14-12 WDPX on fr KXXR 13-21 P1 EAST WVSR d-38 SOUTH KXXR 13-28 EAST WVSR d-38 SOUTH KXXR 13-21 EAST WVSR d-38	WANS ON MANS ON MANS 19-37 MANS 19-37 MANS 19-37 MANS 11-27 KTUX ON MIDWEST MKDD ON MIDWEST ON MANS 19-20 MANS	SOUTE  KOIZ 34-31 MIAD ON WOID 31-30 KSNB d-34 KITY KNYBS d-40 HIDWEST  KCMQ ON KOHT ON KTYY d-38 KFT 20-19 KFT 21-19 KFT 33-33 SPSK ON KFT 21-19 KFT 33-33 KFT 31-38

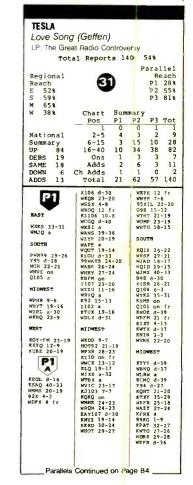
SKID ROW		
LP: Skid Row	er You (Atlant	
Regional Reach E 42% S 33% M 52%	N&A	Parallel Reach P1 31% P2 39% P3 50%
W 34% National Summary	Pos P1 1 0 2-5 0 6-15 2	P2 P3 Tot 2 1 3 4 1 5 11 5 18
UP 42 DEBS 8 SAME 13 DOWN 1 ADDS 38	16-40 13 Ons 0 Adds 5 Ch Adds 3 Total 23	13 7 33 3 2 5 9 12 26 2 7 12 44 35 102
EAST  B104 25-21 WZOU a-28 WPLJ 23-20	SOUTR K106 a-40 195 29-26 WKQB a WSSX d-24 K2106 on WINK a	PS BAST 99WGY a WPRR 31-24 WWFX a
Z100 29-27 WEGX 29-27 B94 14-13 Q107 a-30 WAVA 30-27 SOUTH	WKSI a WZYP a WOKI d-30 KKYK 7-6 KZOU 16-10 99WAYS 16-15 WABB a-21 KBFM d-35 WZZU 2-1	103CIR a 95XXX d-37 WIXZ 19-15 WNYP a-27 WTHT 30-27 WHTO a
KKBQ 28-23 KRBE 25-22 MIDWEST 295 20-18 WPHR 19-17 WHYT a	WKZL a MIDWEST WKDD 3-3 WPXR 3-3 WGTZ 14-13	WKSP a-28 WZKX 28-25 WJMX on Q104 a-34 KSMB 12-12 KNOE a WPFM 32 Fr
KBEQ a WLOL a WEST Y108 d-30	WWCK 34-30 WMEE on KLQ 8-6 WIXX 7-7 WTBX 3-1 WVIC 18-18 2104 14-10	KIXY a 2103 on KNIN a-15 MIDWEST
KOY-PM 16-14 KOY-PM 16-14 KZZP 23-18 KXYQ 23-19 KWSS 22-19 KPLZ a	KJ103 on KQKQ d-19 KZ93 17-15 WZOK 20-16 WMHE 4-4 KAY107 20-17 KMYZ 17-21	KYYY a WCIL a KQHT 2-1 KTXY 19-15 WKFR 3-2 WA2Y 10-10 KPAT a-33 KWTO a-20 WDBR d-19 KPMM d-38
PIRATE a P2 EAST	WEST  KATM 9-3 CHED a KSND a KRZR a KLUC a FM104 16-14 KZZU 35-30	WEST  KFTZ a ZFUN 20-15 KZOZ a
WAEB 14-13 WKEE 27-26 KC101 15-14	KZZU 35-30	SLY96 a OK95 a-40
Tota Regional Reach E 92% S 81% M 64%	1 Reports 20	79% Parallel Reach Pl 82% P2 78% P3 76%
W 81%	Pos Pl	1 0 4
Summary UP 141 DEBS 10 SAME 34	2-5 21 6-15 17 16-40 19 Ons 1 Adds 0 Ch Adds 0	18 3 42 43 21 81 22 27 68 2 2 5 2 0 2 0 0 0 88 53 202
PI		
BAST	PZ	WEST KNMQ 6-6 KXXX 13-7
B104 20-17 WXKS 3-3	EAST	KNMQ 6-6 KKXX 13-7 KP95 17-16 KKMG 9-14 CHED 29-22 B95 3-1
B104 20-17 WXKS 3-3 WZOU 16-10 WKSE 12-9 WMJQ 4-4 WBLI 22-14 CKOI 25-22	EAST FLY92 18-13 WAEB 9-9 WVSR 13-10 JET-FM 13-12 WNNK 11-10	RNMQ 6-6 RKXX 13-7 RP95 17-16 KKMG 9-14 CHED 29-22 B95 3-1 HOT96 8-5 KIKI 13-15 KQMQ 29-23 KLUC 11-3 FM104 4-26
B104 20-17 WXKS 3-3 WZOU 16-10 WKSE 12-9	EAST FLY92 18-13 WAEE 9-9 WVSR 13-10 JET-FM 13-12 WNNN 11-10 WTIC 5-9 WKEE d-32 WLAN 6-6 KC101 6-4 100KHI 15 fr WSPR 17-14 98PBY 2-2	RNMQ 6-6 RKXX 13-7 RYP5 17-16 KKMG 9-14 CHED 29-22 B95 3-1 HOT96 8-5 KIKK 13-15 KOMQ 29-23 KLUC 11-3 FMIQ4 d-26 KCAQ 8-5 KWNZ 5-5 KWNZ 5-5 KROY 16-14 RHOD 4-4 RRQ 17-10
B104 20-17 WXKS 3-3 WZ00 16-10 WKSE 12-9 WM10 4-4 WBLI 22-14 WBLI 22-14 CK01 25-22 WPLI 25-5 2100 5-9 WEGK 6-4 B94 26-21 PRO-PM 10-6 0107 23-17 WAVA 22-18 SOUTH	PAST  FLY92 18-13 MARB 9-9 MVSR 13-10 JET-FM 13-12 JET-FM 13-12 MVSR 13-10 JET-FM 13-10 JET-FM 13-10 JET-FM 13-10 JET-FM 13-10 MVSR 13-10 MVSR 13-10 MVSR 13-10 MVSR 12-10 MVSR	RNMQ 6-6 KRXX 13-7 KRXX 13-7 KRXX 13-7 KRXX 13-16 KRXMG 9-14 CHED 29-22 B95 3-1 HOT96 8-5 KRXMG 9-14 KRC 11-3 FMI04 d-26 KCAO 8-5 KWX 5-5 KWX 5-5 KWX 5-5 KWX 5-5 KWX 13-14 KRC 17-10  FROM 14-16 KRC 17-10  FROM 13-11
B104 20-17 MXXS 3-3 MXD 53-3 MXD 51-10 MXD 61-10 MXD 61-10 MXD 61-10 MXD 12-10 MXD 12-	FLY92 18-13 MAEB 9-9 MVSR 13-10 JET-FM 13-12 JET-FM 13-12 WKEE 4-12 WKEE 4-12 WKEE 4-12 WKEE 4-12 WKEE 4-12 WKEE 4-12 WKEE 12-10 MKER 12-10 MKE	RNMQ 6-6 KKXX 13-7 KXX 13-7 KXX 13-7 KXX 13-16 KXX 13-16 KXX 13-16 KXX 13-15 KX
B104 20-17 MXK03 3-3 MXK03 3-3 MXK03 3-3 MXK02 3-3 MXC02 2-9 MMJQ 4-4 MXDL1 22-14 CKO1 25-22 MYDL0 4-4 MYDL0 25-9 MYDL0 2	PLY92 18-13 MARS 9-9 MARS 9-9 MARS 9-9 MARS 9-9 MER 18-12 MNK 11-10 MNIC 5-9 MER 4-12 MNA 6-6 KODUNI 15 fr KODUNI 15 fr MSPK 17-14 98PXY 2-2 930 14-19 MSR 12-10 MSCR 4-3 SOUTH MSR 12-10 MSCR 4-3 SOUTH MSBQ 11-8 B93 9-6 B93 9-6 B93 19-11 MSCR 4-3 MSCR 18-10 MSCR 4-3 MSCR 18-10 MSCR 4-3 MSCR 4-14 MSCR 4-24	RNMQ 6-6 KRXX 13-7 KRXX 13-7 KRXX 13-7 KRXX 13-7 KRXX 13-16 KRXX 9-14 CHED 29-12 B95 3-1 HOT96 8-5 KRXX 03-15 KRXX 03-16 KRX 13-11 FRANT 13-12 F
B104 20-17 MXRS 3-3 MXS 3-3 MX	PLY92 18-13 MARB 9-9 MARB 9-9 MARB 9-9 MARB 9-9 MARB 9-9 MARB 9-9 MARB 13-12 MNIK 11-10	RNMO 6-6 KKXX 13-7 KXX 13-7 KXX 13-7 KXX 13-7 KXX 13-7 KXX 13-16 KXMM 9-14 CHED 29-22 B95 3-1 HOT96 8-5 KING 13-3 KI
B104 20-17 MXRS 3-3 MXRS 3-3 MXRS 3-3 MXRS 3-3 MXRS 3-3 MXRS 3-1 MXRS 3-3 MXRS 3-1 M	FLY92 18-13 MARB 9-9 WOSS 13-13 MARB 9-9 WOSS 13-13 DENK 11-10 DENK 11-10 DENK 11-10 DENK 11-10 DENK 11-10 DENK 11-10 MIN 16-6 KC1011 6-4 HONG 11-6 SOUTH MEN 12-10 MER 13-12 MER 13-13 ME	RNMQ 6-6 KKXX 13-7 KXX 13-7 KXX 13-7 KXX 13-7 KXX 13-7 KXX 13-7 KXX 13-14 CHED 29-14 CHED 29-12 B95 3-1 HOT96 8-5 KIKI 13-13 FMIO4 4-26 KCAO 8-5 KWNZ 5-5 KWNZ 5-5 KWNZ 5-5 KWNZ 13-11 WPRR 11-10 WWWX 13-28 HOT97 KWNZ 13-11 WPRR 11-10 WWYX 13-28 WKSF 2-24 WKSF 21 KWNZ 21 KWNZ 22-12 WHTO 28-21 SOUTH KOIZ 33-28 KKSF 4-27 KWNX 26-22 KWSF 4-27 KWIKZ 23-20 G98 16-15 KWIKZ 13-12 KWTW 13-12
B104 20-17 MXK03 3-3 MXK03 3-3 MXK03 3-3 MXK03 3-3 MXK02 3-3 MXC04 2-3 MXC04 2-4 MXC0 25-22 MXC04 6-4 MXC0 2-3 MXC04 22-17 MXC0 2-3 MXC04 3-12 MXC04	FLY92 18-13 MAES 9-9 MAES 9-9 MAES 9-9 MEE 18-12 MINK 11-12 MINK 1	RNMO 6-6 KKXX 13-7 KKXX 13-7 KXX 13-7 KXX 13-7 KXXX 13-16 KXXX 9-14 CHED 29-22 B95 3-1 HOT96 8-5 KIUC 11-3 FMI04 d-26 KCAO 8-5 KUCC 11-3 FMI04 d-26 KCAO 8-5 KWX 5-5 KWX 16-14 KMC 17-10  P3  EAST  P9 WUY 13-11 WPRR 11-19 WORN 13-12 WHTO 28-21 SOUTH  KOIZ 33-28 KSF 4-27 WJAD 7-4 KUZ 13-12 WHTO 28-21 SOUTH  KOIZ 33-28 KSF 4-27 WJAD 7-4 KUZ 13-12 KYX 36-22 KSF 16-13 KYX 18-12 KSF 18-12 KSF 20-19 KNES 18-12 KSF 18-12 KSF 18-12 KSF 18-12 KSF 20-19 KSF 18-12 KSF 20-19 KNES 18-12 KNES 18-12 KNES 20-19 KNES 18-12 KNE
B104 20-17 MXRS 3-3 MXRS 3-3 MXRS 3-3 MXRS 3-3 MXRS 16-9 MXRS 16-17 MXX 16-17 MX 16-17 MXX 16-17 MX	FLY92 18-13 MAES 9-9 MAES 9-9 MAES 9-9 MES 18-11-12 MINK 11-10 MINC 5-9 MES 6-12 MINK 11-10 MINC 16-9 MES 6-12 MINK 11-10 MINC 18-9 MES 18-10 MINC 18-10 MI	RNMO 6-6 KRXX 13-7 KRXX 13-7 KRXX 13-7 KRXX 13-16 KRXX 9-14 CHED 29-22 B95 3-1 HOT96 8-5 FXXX 13-16 KRXX 9-14 CHED 29-22 KLUC 11-3 FMIO4 d-26 KCAO 8-5 KNXX 5-5 KNXX 5-5 KNXX 5-5 KNXX 5-5 KNXX 5-5 KNXX 13-11 MPRR 11-10 MPR 11-10 MPRR 11-10 MPR 11-10 MPRR 11-10 MPRR 11-10 MPRR 11-10 MPRR 11-10 MPRR 11-10 MPR 11-10 MPRR 11-10 MPR
B104 20-17 MXXS 3-3 WXC 3-3 WXC 3-3 WXC 16-10	FLY92 18-13 MAEB 9-9 WOSS 13-13 MAEB 9-9 WOSS 13-10 JENK 11-10 MER 12-10 MER 13-12 MOUT a MER 13-12	RNMO 6-6 KKXX 13-7 KKXX 13-7 KXX 13-7 KXX 13-7 KXXX 13-16 KXXX 9-14 CHED 29-22 B95 3-1 HOT96 8-5 KXX 13-15 KXX 13-15 KXX 13-15 KXX 13-15 KXX 13-15 KXX 13-15 KXX 13-12 KXX 13-12 KXX 13-12 KX 13-13 KX 13

AK	ALI	LEL
LP: Love Amo	an To Stay Ali ong The Canniba Reports 63	I Night(RCA) Is 25%
Regional Reach E 25% S 22% M 21%	N&A	Paralle1 Reach P1 7% P2 23% P3 46%
W 31% National Summary UP 28 DEBS 5	Chart Summ Pos P1 1 0 2-5 0 6-15 0 16-40 3 Ons 2	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 17 15 35 6 15 23
SAME 25	Adds 0 Ch Adds 0 Total 5	3 2 5 0 0 0 26 32 63
EAST	W2YP 37-34 KTUX 39-37 WDLX 26-23 WXZL on MIDWEST	WHTO ON SOUTH WJAD 33-31 WOID 39-35 WJMX ON 898 ON
MIDWEST WEST KXYQ on	KRNQ 28~24 WIXX 25-20 WTBX 32-29 Z99 a WMHE a	GIGA ON CLO4 ON CLO4 ON CLO9 ON WPFM ON fr KWTX ON KNIN ON
KCPX on KISN 36-29 P1 WMMS 29-27 KXXR 40-37	KNMQ on KP95 d-39 KATM 30-23 KSND 37-31 KR2R d-27 FM104 25-21 KMNZ d-33 KZZU 32-25	MIDMEST WBM0 35-32 99KG 40-34 KPAT 27-26 WDMR 38-37 WPPR 19-18 KPMM d-39 WIFG 34-30 WEST
WAEB ON 100KHI 29 fr WSPK 38-36 WPST ON WYCR ON SOUTH	EAST 99WGY ON WPRR 40-34 WWFX ON 103CIR 28-26 WNYP ON	KBOZ ON KTRS ON KTPS 3 A KTPZ 35-30 KTPT 39-37 KHTY 27-23 OK95 d-39
Regional Reach E 90%	Train (WB)	Parallel Reach Pl 68% P2 80%
S 82% M 82% W 67%	Chart Sum Pos P1	P3 94% mary P2 P3 Tot
National Summary UP 35 DEBS 91 SAME 37 DOWN 0 ADDS 43	2-5 0 6-15 0 16-40 33 Ons 8 Adds 3 Ch Adds 6 Total 50	0 0 0 1 0 1 55 37 125
EAST Blo4 on WXXS on	WSPK d-29 98PXY d-30 930 36-33 WPST d-35 WRCK on WKRZ a	KROY a-30 KWOD a KZZU d-32 KRO on RZZU SRO
WKS 8 a 2 m W6 2 5 - 20 m W6 2 5 - 20 m W6 2 5 - 20 m W6 2 1 - 20 m W6 2 1 - 20 m W7 2 5 - 23 2 100 a - 30 m W6 X 2 7 - 25 894 a - 28 PRO-FM a - 33 Q107 26 - 21 MAWA 28 - 24 SCUTH	MBBQ d-18 B93 37-29 K98 07-29 K98 07-29 K98 07-29 K106 d-19 195 d-30 X106 27-21 MROQ 0 n fr K2106 a WOK 37-30 WCGQ on G105 32-28 WINK d-30 WKSI d-12 WANS d-19 WXFF d-38	99xCY d-39 WPRN 37-32 WPRN ch 103cIR d-28 95xXX on fr WIRE on fr
PWR99 d-31 KRBC d-30 KRBE a-29 YI00 25-21 B97 31-28 WCH a-26 WMYZ d-30 Q105 d-24 MEDWEST WKQX 30-22	94TYX 28-15 WAPE d-28 WQUT d-36 WOKI on WLAP d-29 KKYK d-30 KZOU 36-31 WDJX a 99WAYS on PM100 d-29	SOUTH  KQIZ a-37 WKSF on WJAD d-34 WQID d-36 WZKX d-28 WJMX d-39 B98 d-26 KISR a
WKQX 30-22 Q102 32-27 WPBR d-34 Q35 on fr WXPL a-27 WAPL a-27	WABB on WHHY on KBFM on Y107 d-27 WOMX d-29 Y106 30-25 WZZU 31-22 WRVQ on Z106 d-28 Z102 a-30 KTUX d-31	WIKS OF A STATE OF A S
RS104 a ROY-FM d-26 ROY-FM d-26 RZP on EXXQ on EXXQ on ECPX d-35 EISN d-27 T100 a ENSS d-30 EPLZ d-10 EPLZ d-10 EUBE d-29	WOVV a WDI.X a WKZL 31-26 MIDWEST	RYYY a WBNQ d-35 WBWB on WCIL on KCCR d-37 WLRW d-34 KCMQ 37-31 KLYV d-39 Y94 d-30
PI	KRNQ 33-30 KZIO on fr WWCK a-33	
P1	KRNO 33-30 KRIO on fr WHCK a-33 WHEE d-27 KLO on 64 WIXX d-26 WTBX d-33 2104 d-37 X103 d-29 KOKO on R293 d-25 WOK 30-23 WHME d-26 WHO a-28 KRY107 a KRY107 a KRY10 d-32 WHOT a	RLIVY d-39 794 d-30 KOHT 29-22 WAZY d-38 KFRX d-30 99KC d-36 KPAX 33-25 MPER d-35 MPER d-35 MPER d-32 MPER d-32 MRST KFMM d-34 WIEC d-32 MRST KOOT d-32 KPXR a-32 297 a

SYBIL DON'T Make	Me Over (Ne	avt Plateau)
	,	<i>'</i>
Tot	al Reports 1	
Regional Reach E 56% S 58% M 23%	25	Parallel Reach Pl 53% P2 51% P3 33%
W 50%	Pos Pl	
National Summary UP 66 DEBS 13 SAME 21 DOWN 7 ADDS 13	1 1 2-5 6 6-15 17 16-40 9 Ons 3 Adds 2 Ch Adds 1 Total 39	0 0 1 4 0 10 21 1 39 26 18 53 0 1 4 6 3 11 1 0 2 58 23 120
21	22	WEST
EAST	EAST	KKSS 11-11 KNMQ 24-23 KKXX 20-17
B104 18-16 WXKS 12-7 W200 5-5 WMJQ d-27 CKOI on Z100 1-1 WEGX 11-7 PRO-FM 27-22 Q107 20-13	WVSR 18-15 WNNK 15-14 WTIC 2-6 WLAN 21-21 RC101 10-9 100KHI 39 fr WSFK 23-20 98PXY 13-13 WFST 3	KF95 a KKMG 5-4 B95 9-5 HOT96 9-6 KIRI 6-8 KQMC 18-11 KCAQ 20-17 KROY a-31 KDON 9-9
SOUTH	WRCK 30-27 WKRZ 37-33 WYCR 27-22	P3
PWR99 d-30 Y95 a KKBQ a	SOUTH	EAST
KRBE a-30 Y100 11-9 B97 11-11 WNVZ 30-24 KITY 9-7 KTFM 8-7	WBBQ 28-23 B93 40-28 K98 28-21 WFMF 28 fr K106 3-3 K278 8-6 WKOB 15-13	99WGY 36-35 WIKZ 31-28 95XIL d-39 WOMP d-35
MIDWEST	WCKZ 5-11 WNOK 16-12	WQ1D 36-33
B96 5 fr WHYT 13-12 WEST	WCGQ d-37 KZPM 20-19 KPRR 9-8 WANS 29-28 WZYP 32-30	WZKX A KEZB 13-11 KSMB 25-23 Q101 37 fr KNAN 40-35 KNOE 39-32
RS104 on Y108 20-10 RIIS 13-11 RZZP 29-23 KKRZ on RISN 13-12	WQUT a WLAP d-30 WDJX 18-14 298 14-12 WABB 25-19	WPPM 39 fr KIXY on WVBS 27-24
KISN 13-12 X100 10-9 KWSS 12-10	WHHY a KBFM d-37 Y106 29-24 WRVQ 6-3 Z106 d-29 Z102 15-13	WBWB d-30 WCIL 33-30 KQCR 39-32 WLRW a
HOT97 20-26 WPGC 6-11 KNRJ 20-18 PWR96 8-5	WOVV 6-6 WDLX d-37 WKZL 26-21 MIDWEST	KLYV & KFRX d-34 WDBR 19-18 WEST
HOT102 2-2 PWR106 15-12 KKFR 16-12 KGGI 2 fr FM102 3-3 KMEL 8-15 HOT977 24-22	WGRD 25-24 KJ103 12-9 299 6-10 KQKQ d-27 KKRD a	R7RS d-39 SLY96 32-28



Pump Up	<b>ONIC f/FELL'</b> The Jam (S		
Tot	al Reports	148	578 %
Regional Reach E 73% S 64%	22		Paralle React Pl 66 P2 61 P3 43
M 32% W 66%	Pos	Summa Pl P	2 P3 Tot
National Summary UP 89 DEBS 15 SAME 26 DOWN 0 ADDS 18	6-15 16-40 Ons Adds Ch Adds	12 13 1 19 2	9 19 67 7 2 10 7 6 14 3 1
Pi	P2		TEST
BAST	BAST	K	MSS 3-3 HMQ 5-5 RXX 21-14 R95 27-25
B104 d-27 MXKS 5-5 MZOU 6-4 WXSE d-29 MMJQ 22-17 CKOI 38-31 MPLJ 12-12 Z100 11-8 MEGX 16-10 PRO-FM 23-18 Q107 28-25 WAVA 29-26	WAEB a-40 WVSR 7-6 WNNK 26-18 WTIC 23-15 WLAN 10-8 KC101 11-1 WSPK 32-26 98PXY 15-9 93Q 35-34 WPST 30-23 WRCK 22-19 WKRZ 35-26 WYCR 28-23	O K	#95 27-25 #MG 4-2 95 22-17 CT96 15-12 LKI 26-25 CMQ on CMQ on CMQ 10-8 FIOY 22-19 DON 7-7
SOUTH	SOUTH SOUTH		ST
PWR99 16-12 KKBQ 18-16 KRBE 24-20 Y100 12-11 B97 12-9 WGH d-24 WNVZ d-29 KITY 8-6 KTFM 3-3 Q105 a	WBBQ d-40 B93 28-25 K98 29-24 WFMF ll fr K106 l8-14 K2ZB ll-9 195 a WCKZ ll-7 WNOK 25-23 WCGQ d-38	80	WGY on RR a-37 5XXX d-38 RZ 32-29 8 22-20 HT a TO d-37 WTE
B96 2 fr 295 12-6 WHYT 6-4	EZFM 27-25 EPRR 7-3 WANS 28-26 WZYP OD WAPE a	ECO. Eco. Kara	AD 17-13 ID 30-26 28 10-9 8 d-29 SR 28-25 MB 22-20
WEST RS104 18-11 Y108 18-15 KIIS 10-9	WORI 27-19 KXYK 16-11 KZOU 30-27 WDJX on FM100 23-23 298 25-25	KN KX Zi.	OE 36-23 XY a 03 on
KOY-PM on KKRZ d-30 KKLQ 6-4 X100 24-20 KWSS 20-15	WABB a WHHY on KBFM 10-7 Y107 30-23	794 1692 1693	
KPLZ 26-22 KUBE 30-28	Y106 4-3 2106 a 2102 14-10 WOVV 21-18 WDLX d-39	MCI HT.	MQ d-40 XY 30-25
HOT97 1-1 WIOQ 5-2 WPGC 4-4 KJMZ 19-19 KNRJ 4-4 PWR96 1-1 HOT102 27-24	MIDWEST  WGTZ a-29 KRNQ 31-28 KZIO on fr  WWCK 28-24 WGRD 24-20	ESC FFE FFE EMK ETP EFE ECC	OZ 39-32 BQ a FZ a OK 24-19
PMR106 6-3 KKPR 9-4 KGGI 19 fr FM102 6-5 KZHT 10-6 KMEL 3-1 HOT977 22-18	WIXX a WTBX a 2104 d-38 KJ103 on 299 13-12 KOKO on WRQN a-29 KKRD 12-10		20-20





### **GET THE INFORMATION ADVANTAGE...**

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

# WIBW 36-31 KPMW 22-18 WIPC 16-16 PZ BAST WEST KGOT ON KPXR 35-33 Z97 25-22 KBOZ a KFBQ 27-25 KPTZ 21-16 KMOK d-37 KTMT 21-19 ZPUN 8-7 SLY96 d-34 OK95 2-1 FLY92 21-17 WVSR 37-33 JET-FM 21-19 WNNK 8 WKEE 31-30 100KHI 32 fr WSPK 20-17 98PXY 11-11 WPST 39-33 WKRZ 36-33 WKRZ d-40 WYCR 23-21 SOUTH

TINA TURN Steamy W	indows (	Capi	tol)		
LP: Foreign	Affair				
Tot	al Report	s 9	6 3	78	
			P	aral	llel
Regional				Re	each
Reach	IN	LA		Pl	158
E 40%	1000			P2	39%
S 32%				P3	598
M 398					
W 418		Sum	mary		
	Pos	Pl	P2	P3	Tot
1	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 25	16-40	4	18	21	43
DEBS 18	Ons	6	18	13	37
SAME 37	Adds	1	7	7	15
DOWN 0	Ch Adds	O	1	0	1
ADDS 16	Total	11	44	41	96
PI	SOUTH WBBQ 38-	3 3	SOU	TH F a	
EAST	K98 on K106 35-		WJA	D 34-	-33
	X106 on	, ,	WQI		24
WXKS d-26 CKOI on	WCGQ 35-	31		d-28	
CKO1 OH	WINK on WKSI on		Q10	1 on	fr
SOUTH	WANS on		KNO		fr
	WOUT 39-	34	KYX	Y a	1.2
MIDWEST	WOKI on WLAP a		KNI	N a	
	KZOU d-31	3-	MITO	WEST	
Q102 35-30 WKBQ on	KBFM on				
HVB6 OU	WRVQ on Z106 a		KYY		
WEST	RTUX a-46	0	WBW	Q d-3	8
Y108 on	WDLX on		KOCI		34
KXYO on	MIDWEST			2 4-3	7.
KCPX 31-28	PIDMEST		Y94 KOHT		
KISN d-38	WIXX a		KTXY		25
KPLZ on KUBE on	KOKO on		WAZY	39-	34
1000	KKRD a		KPR		
P1	WHOT on		99KG KPAT		,
A	Letter on		KWTO	on	
KXXR a	WEST		WDBR		_
0.2	KNMQ a		WPFR	38-3 d-40	
PZ	KF95 on		KPMW	d-37	
	KATM 29~2	.0		d~34	
EAST	KSND d-38		WEST		- 1
FLY92 d-36	KRZR on				
	FM104 on		EGOT	33-2	- I

P3 EAST

RGOT 33-27 KTRS on KPBQ d-40 KFTZ 33-31 KMOK on KTMT 40-34 ZFUN on OK95 36-27



Y108 9-6 KIIS 11-10 KOY-PM d-27 KZEP 24-2-2 KZEP 24-23 KISN 19-13 KKIO 11-10 X100 25-10	MAPR 29-27 MOUT 29-25 MOUT 21-25 MARCO 13-1-22 MARR 20-27 MARR 20-	MIDMRST MBWB d-31 KOCR a MLRH on a MLRH on a KLY d-37 KLY 39-35 MAZY 35-22 KFRX 40-35 99KC 39-22 KFRX 40-35 MBB d-33 MBST KOCR 30-25 KFR 36-31 KFR d-37
Regional Reach E 58% S 51% M 53%	ur Loving (Ge. e Tongue al Reports 12	8 50% Parallel Reach Pl 22% P2 47% P3 84%
W 38%  National Summary UP 87 DEBS 12 SAME 24 DOWN 0 ADDS 5	Chart Sum Pos Pl 1 0 2-5 0 6-15 4 16-40 8 0ns 4 Adds 0 Ch Adds 0 Total 16	P2 P3 Tot 0 0 0 0 0 0 4 4 12 40 48 96 7 4 15 1 2 3 1 1 2 53 59 128
EAST  WXXS d-15  WMAUQ on B94 28-24  SOUTH  KREQ 23-21  MNVZ on HIDMEST  WPHR 21-20  WZPL 27-25  MEST  RECL 14-10  KSAQ 31-28  WHST 14-12  WHST 14-12  WHST 14-19  FLY92 37-24  WARE 40-17  WYSR 31-28  WHST 13-29  WNNK on  MIDMEST  MACK 40-37  WYCR 31-28  WNNK on  WILLIAM STAN STAN STAN STAN STAN STAN STAN STAN	WROQ 17 fc K2106 21-20 MCQQ 12-29 G103 26-25 MANS 9-13 MOKI 15-10 99WAYS 00 WARD 10-13 WYOU 20-15 WYO 20-15 W	SOUTH  KOIZ 20-18  MKSP 30-26  MKSP 30-26  MGAD 30-28  MGIX 37-23  MGIX 37-23  MGIX 37-23  MGIX 37-21  SSOUTH  MID WEST  KYYY 33-29  MGIX 33-32  KIT X 30-32  KIT X 31-27  WEST  KEST  KOOT On  297 13-13  KEST  KOOT On  297 13-13  KIT X 31-27  WEST  KEST  KOOT On  297 13-13  KIT X 31-27  KIT

# SIGNIFICANT ACTION

# A

AFTER 7 Heat Of The Moment (Virgin)

KIXY a KWTX d-36 WVBS 26-25

P1	PM102 15-12 KMEL 11-21	KKXX 22-19 KKMG 3-1 HOT96 3-3
RAST	P2	KCAQ 24-22
SOUTH	EAST	P3
KITY 19-16	SOUTH	BAST
MIDWEST	B93 36-30 KZZB 15-13	SOUTH
WEST	WC KZ 9-9 WNOK 7-15	WQID on KISR 18-1
KKLQ 15-14	KZFM 12-18 WOVV on	MIDWEST
×100 26-22	MIDWEST	
•	299 9-8	WEST
WIOQ 14-15 WPGC 10-8	WEST	
PWR106 34-32	KKSS 15-15	

BOBBY ROSS AVILA
Music Man (RCA)
LP: Music Man

P1	RGGI 20 fr	KNMQ on KKMG 35-31
•	HOT977 d-30	895 on
	P2	KCAQ on KDON 30-25
EAST	11.2	KRQ 26-24
SOUTH	TRAST	P3
KITY 30-26		
KTFM on	SOUTH	BAST
MIDWEST	KZZB on	
	KZPM 38-33	SOUTH
WEST	KPRR 25-22	KEZB 15-14
HED I	MIDWEST	
P1		MIDWEST
A	Z99 19-17	
~	WEST	WEST
KNRJ 13-31		WHOM 40 TE
KKFR 32-31	KKSS on	KZOZ 40-36



ROBIN BECK			
Save Up All	Your	Tears	(Mercury)
LP: Trouble Or f			. ,,

	BOUTH	WPPM 35 ft
P1		KWTX on
	WROQ 32 Er	KNIN 35-30
_	KZOU 37-34	
EAST	Y107 27-26	MIDWEST
	KTUX on	
		KYYY on
SOUTH	MIDWRST	WCIL a
		KOHT on
		WEPR OR
MIDWEST	WEST	99KG on
		KPAT on
WKBQ 18-14	KF95 on	KWTO a
	KATM on	WDBR on
WEST	KRQ on	WPFR on
		NIBW on
KXYQ a	15.01	KFMW on
KISN on		
KPLZ on		WEST
<b>FD 4</b>	EAST	
P1		KTRS a
A	WNYP 30-30	KFTZ On
~	95XIL d-40	KMOK a
WMMS 28-26	G98 d-39	OK95 40-3
	WOMP on	
P2	WHTO on	
	SOUTH	
RAST		
	FOIZ a	
100KHI on fr		

# BONHAM Wait For You (WTG)

P1	SOUTH	95X1L 39-34
	K106 a	G98 34-29
	WROQ 29 fr	SOUTE
BAST	WCGO on	5001B
	WZZU 34-27	WKSF on
CRO1 32-28	KTUX 35-33	WOID A
	K100 33-33	WJMX on
SOUTH	MIDWEST	0104 a
	THE DATE OF	WPFM on fr
	WPXR A	KIXY On
MIDWEST	KLO 34-27	KNIN 29-23
	WTBX d-35	
WPHR d-32	WVIC a	MIDWEST
	799 d-32	
WEST	KOKO on	WBNQ on
		WKFR a
KXYO 21-18	WEST	KPAT 39-36
KPLZ a		WDBR on
Pi	KATM d-29	WPFR on
	KSND on	KEMW on
A	KRZR 28-21	
~	KZZU on	WEST
KSAQ on		
WMMS 15-11	ce	KMOX a
KXXR 8-6		KTMT on
PIRATE 21-19		ZFUN a
10.7	EAST	Sty96 on
17.2		OK95 31-25
	99WGY on	
	WKPE on fr	
RAST	WNYP d-28	
100KHI 30 fr		
930 28-26	1	

# Foolish Heart (Wing/Polydor) LP: Here I Am

PI	P2	B95 39-35 HOT96 d-3
BAST	EAST	KIKI A KOMO 26-1 KDON 34-2
SOUTE	WTIC on	P3
KITY d-32	SOUTH	
KTPM a	KZFM a	EAST
MIDWEST	Y107 a	SOUTH
WEST	MIDWEST	
	WMCK on	MIDWEST
P1	WEST	WEST
WPGC d-29	KNNQ a	KFBO a
KJHZ on ROT102 33-29	KR95 a	
PM102 a RMEL 27-25		

P1	KKFR a KZHT a-25	WEST
•	KMEL a	KKSS a
BAST	НОТ977 а	KNMQ a
	P2	B95 a-40
∢XKS a		HOT96 on
воотя		KIKI a
OGTA	EAST	
IDWEST	WRCK a	P3
икво а	SOUTH	EAST
	WCGO a	into i
est	KZFM a	
	WABB a	SOUTH
P1	WHHY a	
A	MIDWEST	MIDWEST
OT97 a	WWCK a+37	
IOQ a-30		WEST
JMZ on OT102 a-38		KZ OZ A

CHUNKY A
OHONKI A
Owwww! (MCA)
, ,
LP: Large And In Charge

PI	P2	WEST
	•	KNMQ on .
BAST	EAST	KKXX On KKMG 22-19
	100KHI on fr	B95 d-36 HOT96 34-32
SOUTH	SOUTH	KCAQ a KRQ 25-23
KITY 33-29 KTFM on	B93 34-31 K98 30-26	P3
MIDWEST	WFMF on fr K106 36-34	EAST
B96 on fr WHYT on	KZZB on WCKZ 23-21 WNOK 35-29	SOUTH
WEST	RPRR on WANS a	KISR a
KS104 on KZZP on	WHHY on	KIXY On
P1	MIDWEST	MIDWEST
WIOO on	KJ103 21-19 299 d-25	WAZY a
WPGC 27-27 KKPR 29-28 KGGI on fr FM102 20-19	KQKQ on	WEST

COVER GIRLS		
We Can't Go W	rong	(Capitol)
LP: We Can't Go W	rong	

E201	WIOQ a-29	WEST
	KNRJ d-30	
	KKFR a	KKMG on
	RMEL a	B95 37-33
RAST	HOT977 d-29	НОТ96 а
		KIKI d-28
*********	P2	KLUC a
SOUTH		KDON d-28
		E2 2
KKBQ on	BAST	P3
KITY d-28	1	
KTFM d-25	WTIC d-38	
		EAST
MIDWEST	SOUTH	
		COURT
	WPMF on fr	SOUTH
WEST	K106 a	
	KZZB d-39	KE2B 26-25
KZZP a	WCRZ d-34	
KKLQ a	KZFM d-38	MIDWEST
X100 a	KPRR a-28	
DI	KZOU a	WEST
		WEST
	MIDWEST	KTMT on
HOMBT		V.7.43: 00
HOT97 a		



### DIVING FOR PEARLS Gimmie Your Good Lovin'

P1	SOUTH	SOUTH
	K106 on	KOTZ On
	WROQ 24 fr	B99 on
RAST	WCGQ a	0104 pp
	KTUX 34-30	ELXY OD
		EWTX a
SOUTH	MIDWEST	KNIN 38-35
	WKDD a	MIDWEST
MIDWEST	WWCK 39-38	
	WRQN on	KYYY 40-37
WPRR a		Y94 on
	WEST	KOHT a-34
WEST		WKPR on
	KF95 on	KFRX 28-26
KXYQ 30-29	KATM on	KPAT on
PI	KSND on	KWTO on
17.1	KRZR 12-6	KFMW 20-16
A	KWNZ on	
KSAO on	KZZU 37~34	WEST
92X a	23	KFTZ OD
KXXR on		KMOK on
Security 1997		ZFUN on
P2	EAST	SLY96 4-38
		OK95 26-23
	99WGY on	
EAST	WWF X a	
	95XIL on	
JET-PM a	G98 a WOMP on	
WERZ a	WOMP ON	
100KHI on fr		
WYCR on		1



# MELISSA ETHERIDGE No Souvenirs (Island) LP: Brave And Crazy

EAST
SOUTH
KIXY 13-15 KNIN 34-34
MIDWEST
WKFR 30-30 KFMW 17-27
WEST
KEBO on

GAP BAND	
All Of My Love	(Capitol)
LP: Round Trip	

PI	PM102 on KMEL 24-20 HOT977 33-31	HOT96 on: K1KI 23-19 KQMC 19-22 KCAQ 38-35 KDON 35-30
SOUTE	EAST	P3
MIDWEST	SOUTH	RAST
WEST	KZZB on: WNOK 22-16	SOUTH
PI	MIDWEST	MIDWEST
WIOQ on	WEST	WEST
HOT102 a-39	KKMG 21-18	

# MARCIA GRIFFITH

P1	P2	KKRD a
•	4	WEST
RAST	EAST	KCAQ a
B104 22-18 WXKS a	WVSR d-36	P3
0107 21-16 WAVA a-28	WNNK a WKRZ a	
SOUTH WGH a-29	SOUTH	EAST
WNV% on	WANS a	WIKZ d-31
MI DWEST WEST	Z98 a WRVO 19-14	SOUTH
Pi	2106 on	MIDWEST
•	MIDWEST	HIDWEST
HOT97 on	WIXX a	WEST



### HI IMPACT Never Stop Loving You (Epic)

PI	KNRJ a KKFR a HOT977 14~12	KIKI 11 KOMQ on
EAST	P2	KCAQ on KDON 2-
SOUTH	EAST	P3
KITY ON KTFM d-30	SOUTH	BAST
MIDWEST	KZZB a KPRR 26-23	SOUTH
WEST	MIOWEST	MI DWEST
PI	WEST	WEST
W100 on	KKMG a	KZOZ a

### HOOTERS You (Columbia) LP: Zig Zag

P1	JET-PM on 100KHI on fr	95XIL 40-33
PAST	WPST 35-30 WYCR on	SOUTH
WEGX 30-28	SOUTH	KQ12 on
SOUTH WNVZ on	WROO 34 fr	WJMX d-35
MIDWEST	wccq a	Q104 on WYKS a
Q95 on fr	WANS a WOUT 40-35	KNOE a
WEST KXYO on	KTUX 38-36	WPFM on fr
KISN a	MIDWEST	KNIN on
P1	KF95 on	WENO 37-34
A .	KATM a KSND on	KLYV A
WMMS A	X2ZU on	99KG on
KXXR on	0.2	WDBR on
P2		KFMW on
	EAST	WIFC d-35
PAST	99WGY on	RFTZ a
EAST	WPRR a-38	KTMT on
WAEB 37-36	WKPE on fr	OR95 on



# JAYA If You Leave Me Now (LMR) LP: Jaya

	WIOQ 6-6	WEST
P1	RJMZ 30-28 PWR96 14-19	KKSS 22
	FM102 14-11	KKXX 32
EAST	KMEL 1-3	895 8-1 HOT96 4
SOUTH	нот977 23-16	KIRI 9-
897 26-17	P2	KLUC 12 KDON 11
MIDWEST	PAST	P3
WEST	13.5	
KKLO 7-5	SOUTH	BAST
X100 22-16		SOUTH
(	WPMF 14 fr	
P1	KZFM 37-32	KSMB 1
A	WOVV 12-14	
1		MI DWES

# JERMAINE JACKSON

LP: Don't Take	e It Personal	
P1	WYCR on	P3
Ψ.	SOUTH	
RAST	K106 on KZ2B a	EAST
SOUTH	WCKZ on WCGO on	SOUTH
KITY a	WANS on	WQID 40-37
MI DWEST	KZOU 38-35 2102 on	Q104 a KSMB on
WRST	MIDWEST	KNAN OR KNOE OR KWTX OR
KKRZ d-29	299 a	MIDWEST
PI	WEST	KCMO on
A	KNMQ d-40 KKXX on	WDBR on
WPGC a PM102 18-13	KF95 on KKMG d-29	WEST
KMEL 30-27	B95 35-29 HOT96 d-33	KTRS on KFTZ d-38
<b>W</b>	KCAQ on KWNZ d-34	SLY96 a

# PARALLELS ®

# SIGNIFICANT ACTION

# ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past PAST CROI a JT-FM on MPRR a MERZ on MYCR on SOUTH MIDMEST MEDIO ON MIN A - 36 MEDIO ON MIN



	IL' LOUIS rench Kis	s (Epic)	
	P4	D1	HIDWEST
11	•	A	KJ103 13-2
E	AST	HOT97 2-2	WEST
	PLJ 19-18 100 12-11	WPGC 12-14 KNRJ 6-9	KKSS 19-19 KKXX 35-33

	A	KJ103 13-23
EAST	HOT97 2-2	WEST
WPLJ 19-18 Z100 12-11	WPGC 12-14 KNRJ 6-9 PWR96 9-4	KKSS 19-19 KKXX 35-33 KIKI CO
SOUTH	PWR106 24-20 KKFR 23-25	KCAQ 39-39
PWR99 a Y95 on KITY 15-12 KTFM 13-13	P2	P3 EAST
MIDWEST B96 7 fr	SOUTH	SOUTH
WHYT 22-19 WEST	KZZB 6-4 KPRR 13-13	MIDWEST
	İ	WEST

# LOVERBOY Too Hot (Columbia) LP: Big Ones

P1	PIRATE a	P3
BAST	P2	EAST
SOUTH	BAST WVSR a	99WGY a
MIDWEST	SOUTH	SOUTH
WEST	MIDWEST	MIDWEST WAZY a
P1	WEST	WEST
92× a	CHED on	



### CHRISTOPHER MAX Serious Kinda Girl (EMI) LP: More Than Physical

P1	P2	KCAQ a KDON on
RAST	EAST	P3
WXXS on WMJQ on	WRCK a WYCR on	BAST
CKOI on	SOUTH	G98 d-38
SOUTE	KZZB On	WOMP a
KITY ON	WANS OR	SOUTH
MIDWEST	WAPE OD 9107 d-28	WOID on
WLOL on	MIDWEST	KISR d-33
WEST	WWC K on 299 34-29	KNOE a
KISN a	KOKO A	MIDWEST
PI	WEST	KYYY on KOCR d-40
A	KNMQ d-39	WDBR a
HOT97 on WIOQ on	KKXX a KKMG d-34	WEST
KNRJ 40-35	B95 38-34 K1KI OD	RZOZ on SLY96 a

### MICHEL'LE No More Lies (Ruthless/Atco)

	WPGC 24-23	WEST
Pf	KJMZ 16-16	"Lo
	KNRJ 37-36	KKSS 20-16
	PWR106 on	KNMQ 33-32
BAST	KKFR 31-29	KKXX a
	FM102 21-20	KKMG d-27
wxxs on	KMEL 21-18	B95 33-26
WZOU 26-24	HOT977 35-33	HOT96 20-16
PRO-PM A		K1KT 30-24
		KOMQ on
SOUTH		KLUC on
		RCAQ A
PWR99 a	EAST	KDON 20-17
KITY 31-20		
KTFM d-29	WTIC 35-31	D.3
	98PXY on	
MIDWEST	WPST a	
	1	EAST
B96 on fr	SOUTH	
WEST	K106 on	SOUTH
	KZZB 31-29	1
Y108 27-21	WCKZ 29-24	KSMB a
KKLQ 24-19	KZFM on	
PI	G105 30-27	MIDWEST
	KPRR 35-26	
	KBFM a	-
~		WEST
HOT97 26-23	MIDWEST	
WIOQ 12-11		KPBQ a
	Z99 Z2-16	
	1	
	1	
	1	1
	1	

PT	SOUTH	SOUTE
لكتا	WKST A	KQ12 40-34
	WANS on	WKSF on
EAST	WAPE OD	WJMX on
	Y107 on	Q104 on
	WZZII 30-29	KNOE a
HTUO	WRVQ a	KMLX OU
,	K92 a	WVBS a
KRBE On	KTUX a	
WNVZ a		MIOWEST
	MIDWEST	
MIDWEST	HIDHED!	KYYY a
	WWCK 37-32	WCIL a
WKBQ 37-22	NIXX d-34	KCMQ a
	WTBX on	WAZY 40-37
WEST	KAY107 on	99 KG on
		KWTO on
Y108 on	WEST	WIBW a
KCPX on		KFMW a
(70) A	KF95 on	
P 1	KSND on	WEST
A	K226 n	wan a
· ·		KFBQ a
KEGL on	23	KFT2 d-33 KMOK d-38
		SLY96 39-35
P2		
	EAST	OX95 on

# P

# PAJAMA PARTY Over And Over (Atlantic)

P1	PWR96 23-17 HOT102 23-22	WEST
	PWR106 20-17	KKSS 17-17
•	KKFR 28-27	KNMQ 22-17
EAST	PM102 on	KKXX 28-24
	K2HT d-24	KKMG OD
WXKS 35-28	KMEL 25-23	B95 24-19
WPLJ a-29	HOT977 8-5	HOT96 OD
		KIRI 15-11
SOUTH	P2	KCAQ on
		KDON 19-14
KITY 10-9		100
KTPM 25-21	EAST	P3
MIDWEST	WTIC 37-34	
		EAST
B96 30 fr	SOUTH	
WEST	WFMF 24 fr	SOUTH
	KZZB on	
KKLQ 26-26	WCKZ On	KEZB 14-1
PI	K2PM 19-13	
A	KPRR 17-14	MIDWEST
4	MIDWEST	
HOT97 23-18		WEST
wioQ on	WWCK on	
KJMZ 24-22	799 18-15	1

PARIS B	Y AIR		
Voices I	n Your	Head	(Columbia)

KNRJ 15-13	WEST
	KKMG on
PWR106 d-34	HOT96 on
KKFR a	KIKI d-29 KDON 21-18
FM102 on	
	P3
72	
	EAST
av.ca	BAST
EAST	
	SOUTH
SOUTH	
W7110 0	MIDWEST
K428 a	
MIDWEST	
	WEST
1	SLY96 on
	#\$AQ on 100T102 39-35 PRR106 d-34 KKFR a FP102 on 100T977 25-24 EAST



### REO HOT CHILI PEPPERS Higher Ground (EMI) LP. Mother's Milk

P1	92X on	WEST
	KXXR on	KATH d-27
	PIRATE on	KRZR 27-18
BAST	P2	P3
SOUTH		
	EAST	EAST
RRBE 26-24	100KHI 24 fr	
MIDWEST		SOUTH
	SOUTH	
WKBQ 32-24		KNIN 22-19
	WSS X on	100
WEST	WROQ 25 fr	MIDWEST
	WZYP 38-36	
P1		WCIL 21-19
	MIDWEST	WKFR on
•	KLQ on	WEST
WIOQ 25-25		ZFUN On

# S

		2102 a
P1	P1	2102 a WOVV 16-13
	•	HIDWEST
BAST	HOT97 4-7	
	WIOQ 3-28 KNRJ 16-15	WEST
WXKS 18-16	HOT102 18-15	WEST
WKSE on WPLJ 26-22	PWR106 18-15	KKSS 1-2
Z100 19-17	KKFR 10-10	KNMO 8-11
WEGX 26-21	HOT977 6-6	KKXX 18-1
		KKMG 27-2
SOUTH	P2	KLUC 26-1
		KCAQ 34-3
KITY 5-4	KAST	KDON 27-2
KTFM 6-6	EAST	P3
MIDWEST	WAEB 4-30	
LI DAPO I	WTIC 27-18	
896 on fr	WLAN a-37	EAST
	9BPXY on	1
WEST		
	SOUTH	SOUTH
KIIS a-25		SOUTE
	WEME 33 fr	
KIIS a-25	WFMF 33 fr XZZB 27-26	MIDWEST
KIIS a-25	WEME 33 fr	

### SMITHEREENS A Girl Like You LP. Smithereens 11

100	100KHI on fr	P3
P1	WPST a	
EAST	SOUTH	EAST
SOUTH	K106 on WROQ 26 fr	WOMP a
MIDWEST	WCGQ on	SOUTH
	RBFM 36-32	
WEST	KTUX a	KIXY on
KXYQ on	MIDWEST	KNIN 33-20
KPL2 a		MIDWEST
KUBE a	KLQ on	THE DALLE !
PI	Name and a	99KG a
U	WEST	WDBR on
<b>~</b>	KATM OD	KPMW a
KSAO a	KSND d-33	WEST
WMMS on	KRZR 15-13	MEDI
92 x a	K22U on	KFBO on
KXXR 33-27		KPT2 on
P2		KTMT on
س		ZFUN a
RAST		
BAD I		
WARB on		1

# SURVIVOR Desperate Dreams (Scotti Bros./CBS) LP: Survivor's Greatest hits

PI	SOUTH	SOUTH
•	WQUT 35-30	KNIN OD
RAST	MIDWEST	WVBS on
	HOT92 On	MIDWEST
SOUTH	WWCK 9-8	KQHT 11-11
	KLQ on	WKFR on
MI DWEST	WVIC 22-21	KFMW on
UI NAPOL	WEST	WEST
WEST	KRZR ON	кмок 33-29
(m.a.)	P3	KHTY 4-28 OK95 20-14
PI		0.00
A		1
KXXR on	EAST	
	95XIL 32-30	
P2		1
W1.07		
EAST		

# STAGE OOLLS Still In Love (Chrysalis) LP: Stage Dolls

P1	P2	P3
BAST	EAST.	BAST
SOUTH	SOUTH	SOUTH
	WSSX on	WQID on
MIDWEST	WROQ on fr	
	WZZU 27-30	MIDWEST
WEST	MI DWEST	WKFR on
		WIFC on
P1	WEST	WEST
<b>^</b>	KRZR On	OK95 29-23
KXXR 23-20	KZZU on	



# ANGELA WINBUSH It's The Real Thing (Mercury) LP: It's The Real Thing

21	KJMZ d-29	WEST
	FM102 a KMEL d-28	KKXX a
	HOT977 d-32	895 d-38
ST	P2	HOT96 OF
KKS 31-23		
HTUC	EAST	P3
1TY d-33		
TEN On	SOUTH	EAST
IDWEST	KZZR on	SOUTE
		300711
EST	MIDWEST	MIDWEST
[P 4]	2.99 d-30	
		WEST
•		



# YOUNG MC Principal's Office (Delicious Vinyl/ LP: Stone Cold Rhymin' Island)

P1	KZHT 12-9	WRON OR
	KMEL a-29	magn on
•	HOT977 27-26	WEST
•		WEST
BAST	0.00	
	100.4	KKSS 23-22
WMJO 26-23		KNMQ 23-2
PRCI-FM on		KKMG 4-30
	EAST	KIKI 19-1
SOWTR		KROY 29-2
SOWTH	WERZ d-40	KDON 10-1
	WKEE On	K DON 10-1
	WLAN 32-31	
MIXWEST	KC101 on	E 1
KB €Q a	93Q 34-32	
WLOL a	WRCK on	EAST
HESP U		
WEST	SOUTH	WEPE on f.
WEST !		G98 a
	KZZB a	030 g
KS:104 3-23	WCKZ d-38	
KRILQ 4-29	WNOK 40-36	SOUTH
X1.00 28-23		
and the same	WCGQ 40-35	WZKX a
PI	WANS on	KISR a
	KBFM on	
A	Y107 29-24	MIDWEST
~	WRVQ a-29	TCSMUAN
HOT97 8-34		
WIOQ a	MIDWEST	KTXY 4-32
KJM2 25-24		
KERJ 31-27	1 mm up d 14	WEST
PWR96 On	WPXR d-34	
FM102 8-25	WGTZ a-30	KMOK on
14102 0-23	WWCK 18-14	KZOZ 38-3
		NEGE JU-
	1	1
	1	1
	1	
	1	
	1	
		J

# NEW ARTISTS

	Meporis
1	TECHNOTRONIC f/FELLY/Pump Up The (SBK) . 148
2	TESLA/Love Song (Geffen)
3	SEDUCTION/2 To Make It Right (A&M)
4	SYBIL/Don't Make Me Over (Next Plateau)
5	JIVE BUNNY & THE MASTERMIXERS/Swing The (Atco) . 108
6	SARAYA/Back To The Bullet (Polydor)
7	SHOOTING STAR/Touch Me Tonight (Enigma)
8	FIONA/Everything You Do (Atlantic)
9	YOUNG MC/Principal's Office (Delicious Vinyl/Island)
10	BONHAM/Wait For You (WTG)

New artists have not yet had a CHR Breaker.

# CHR REPORTER INDEX

CHED. Edmonton, CN (P2)
CKOI/Montreal, CN (P1)
KARIM Colores Springs, CO (P2)
KBEO/Kantass City, M0 (P1)
KBEO/Kantass City, M0 (P1)
KBEO/Kantas City, M1 (P1)
KBEO/Kantas City, M1 (P1)
KCALO, Anard-Yenura, CA (P2)
KCMCO, Suman, M7 (P2)
KCMCO, Anard-Yenura, CA (P2)
KCMCO, Manda, M0 (P3)
KCMCO, Manda, M0 (P3)
KCMCO, Manda, M0 (P3)
KEBO/Kasha Montary, CA (P2)
KDWSAillass Montary, CA (P2)
KEBO/Kasha, TX (P3)
KEBO/Kasha, TX (P3)
KFEOLOPalas, TX (P3)
KFEA/Kadeh Falls, 10 (P3)
KISLOR Angeles, CA (P1)
KISLAR Angeles, CA (P1)
KISLAR Angeles, CA (P1)
KISLAR Angeles, TX (P3)
KKRO/Montales, TX (P1)
KKRO/Montales, TX (P2)
KKYA/Kills Rock, AR (P2)
KKYA/Kills Rock, AR (P2)
KKYA/Kills Rock, AR (P2)
KKYA/Kills Rock, AR (P3)
KNRO/Louiston, IX (P3)
WNRO/Louiston, IX

WKSE/Burtlein, NY (P1)
WKSE/Asheville, NG (P2)
WKSI/Grenotoro, NG (P2)
WKSI/Grenotoro, NG (P2)
WKSI/Grenotoro, NG (P2)
WKSI/Grenotoro, Selem, NG (P2)
WKSI/Millerauben, MI (P1)
WKSI/Millerauben, MI (P1)
WKSI/Millerauben, NY (P2)
WKJA/Aseington, EY (P2)
WLAP/Aseington, EY (P2)
WKJA/Aseington, EY (P2)
WKJA/Champalin, MN (P1)
WKJA/Champalin, MN (P1)
WKJA/Champalin, MN (P2)
WMSI/Grenotoro, NY (P2)
WMSI/Grenotoro, NY (P1)
WMSI/Grenotoro, NY (P1)
WMSI/Grenotoro, NY (P1)
WMSI/Grenotoro, NY (P2)
WWY/Mortolin, WY (P3)
WOND/Worlando, FL (P2)
WWY/Mortolin, WY (P3)
WOND/Worlando, FL (P2)
WWY/Mortolin, WY (P3)
WOND/Worlando, FL (P2)
WWY/Mortolin, WY (P3)
WGG/Grenotoro, P2
WYSI/Mortolin, WY (P3)
WGG/Grenotoro, NY (P1)
WFFI/Term Sellen, MI (P3)
WFFI/Term Sellen, MI (P3)
WFFI/Term Sellen, MI (P3)
WFFI/Term Sellen, MI (P3)
WFSI/Mortolin, MJ (P2)
WYX/Mortolin, MJ (P2)
WYX/Mortolin, MJ (P2)
WYX/Mortolin, MJ (P2)
WYX/Mortolin, MJ (P3)
WFSI/Termion, MJ (P2)
WYX/Mortolin, MJ (P3)
WGG/Grenotoro, M

# BREAKER

# **NEW KIDS ON THE BLOCK**

This One's For The Children (Columbia)

61% of our reporters playing it. Moves: Up 74, Debuts 23, Same 23, Down 1, Adds 37 including WBLI, KITY, Q105, WHYT, WLOL, KUBE. See Parallels, moves 37-28 on the CHR chart.

# **JODY WATLEY**

Everything (MCA)
61% of our reporters playing it. Moves: Up 87, Debuts 20, Same 18,
Down 4, Adds 29 including B104, WMJQ, WNVZ, WKQX, KDWB, WKBQ, KPLZ, KUBE. See Parallels, moves 31-27 on the CHR chart.

# QUINCY JONES featuring RAY CHARLES & CHAKA I'll Be Good To You (Qwest/WB)

60% of our reporters playing it. Moves: Up 52, Debuts 36, Same 44, Down 0, Adds 22 including PWR99, Y95, Q102, KPLZ, KSAQ, JET-FM, WBBQ, KKXX. Complete airplay in Parallels.

# TOM PETTY Free Fallin' (MCA)

60% of our reporters playing it. Moves: Up 93, Debuts 22, Same 15, Down 3, Adds 22 including PWR99, Q102, KOY-FM, KKRZ, KWSS, 98PXY, WRQN, KWNZ. See Parallels, moves 40-35 on the CHR chart.

### 8 1 400

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

NOK, KPRR, HOT102 4-3, WKBQ 12-6, WNNK 36-32. Charted at 91%

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)

Reports: 148. Moves: Up 89, Debuts 15, Same 26, Down 0, Adds 18 including Q105, WAEB, I95, WAPE, Z106, KRQ, WTHT, WZQU 6-4, HQT97 1-1, WEGX 16-10. See Parallels. Moves 25-22 with charted airplay at 84% and Top 15 moves at 43% crossing to mainstream.

Crossing to mainstream.
TESLA "Love Song" (Gd:ren)
Reports: 140. Moves: Up 84. Debuts 19, Same 18, Down 6, Adds 13 including WMJQ, Q105, WZPL, WNNK, WKSI, WAPE, WLRW, KSAQ 40-33, WPHR 9-6, KOY-FM 23-19. See Parallels. Moves 35-31 with chart action at 87% and Top 15 reports at

SEDUCTION "2 To Make It Right" (Vendetta/A&M)

33. Moves: Up 60, Debuts 15, Same 31, Down 0, Adds 27 including Z100, WEGX, WHYT, KKRZ, KZHT, X100, OQ 9-8. B97 27-22, KITY 21-15, KIIS 20-15. See Parallels. Debuts at number 37 as it crosses to mainstream.

WHITESNAKE "Fool For Your Loving" (Geffen)
Reports: 128. Moves: Up 87, Debuts 12, Same 24, Down 0, Adds 5, WLAN, Y107, WTHT, WCIL, WKFR, B94 28-24, KEGL 14-10, WOKI 15-10. See Parallels. Debuts at number 40 as it spreads.

MICHAEL DAMIAN "Was it Nothing At All" (Cypress/A&M)

s: 124. Moves: Up 56, Debuts 19, Same 35, Down 0, Adds 14 includi WLOL 12-10, KUBE 11-9. Now charted at 70% of those playing it. uding WMJQ, WKBQ, KWSS, WAEB, WBBQ, KYYY.

SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 120. Moves: Up 66, Debuts 13, Same 21, Down 7, Adds 13 including Y95, KKBQ, KRBE, WPST, WHHY, KF95, KRQ, WXKS 12-7, Z100 1-1, Q107 20-13. See Parallels. Moves 27-25 as it crosses and charts at 88%, with Top 15 action at

### BABYFACE 'Tender Lover' (Solar/Epic)

Moves: Up 39. Debuts 17, Same 33, Down 0, Adds 25 including WXKS, WAEB, WVSR, WKEE, WSPK, Z102,

GREAT WHITE "The Angel Song" (Capitol)
Reports: 114. Moves: Up 76, Debuts 5, Same 29, Down 4, Adds 0, KKBQ 13-10, KRBE 10-9, WPHR 18-10, 92X 3-1, WZPL
24-16, KXXR 10-7, WQUT 7-3, WTBX 18-9. See Parallels. Moves 34-33 with charted airplay at 93% and Top 15 moves at

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

08. Moves: Up 56, Debuts 11, Same 17, Down 5, Adds 19 including WZOU, WNVZ, KIIS, WYCR, WOVV, WVIC, 12, KITY 16-11, KCPX 27-20, KISN 11-9. See Parallels. Debuts at number 39 and charts at 79%; Top 15 at 27%.

EDDIE MONEY "Peace in Our Time" (Columbia)
Reports: 107, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 107 including WXKS, CKOI, WAVA, KEGL, KKBQ, KRBE, WNVZ, WKQX, KBEQ, PIRATE.

AEROSMITH "Janie's Got A Gun" (Geffen)

ne 24, Down 0, Adds 37 including 894, WNVZ, WPHR, KOY-FM, KPLZ, G105.

"

(\*\*I Remember You" (Atlantic)

Moves: Up 42, Debuts 8, Same 13, Down 1, Adds 38 including WZOU, Q107, WHYT, KBEQ, WLOL, KIIS, Z, KZZP 23-18, WT8X 3-1.

TINA TURNER "Steamy Windows" (Capitol)
Reports: 98. Moves: Up 25, Debuts 18, Same 37, Down 0, Adds 16 including KXXR, WRCK, WLAP, Z106, KTUX, WIXX, KKRD, KIXY, Q102 35-30, WBBQ 38-33

KKRD, KIXY, U102 35-30, WBBQ 36-36.

ERIC CLAPTON "Pretending" (Reprise)

Penode: 90. Moves: Up 41, Debuts 12, Same 32, Down 0, Adds 5, KSAQ, 98PXY, 99WAYS, KPAT, KFTZ, KXYQ 22-17, KTUX

MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 87. Moves: Up 9, Debuts 16, Same 36, Down 0, Adds 26 including WMJQ, KKBQ, WPHR, KBEQ, KDWB, WPXR,

SARAYA "Back To The Bullet" (Polydor)

77. Moves: Up 37, Debuts 4, Same 31, Down 0, Adds 5, WSPK, K106, WJMX, KNOE, WIBW, PRO-FM.on, Q107 NIN 11-8, 62% of the action is charted.

POCO "Nothin' To Hide" (RCA)

Reports: 75. Moves: Up 0, Debuts 15, Same 30, Down 0, Adds 30 including WZPL, KXXR, WVSR, WERZ, KNMQ, KZZU,

WMMS 3-30, WMM 3-30.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

Reports: 71. Moves: Up 30, Debuts 4, Same 36, Down 0, Adds 1, WCGQ, WKBQ 40-34, WBBQ 40-35, WQUT 38-33, KSND

TEARS FOR FEARS "Woman in Chains" (Fontana/Mercury)
Reports: 63. Moves: Up 1, Debuts 7, Same 24, Down 0, Adds 31 including WXKS, CKOI, WPHR, KCPX, KUBE, WBBQ, WKQB, KXXR d-40, KZZU d-39.

STARSHIP "I Didn't Mean To Stay Ali Night" (RCA)
Reports: 63. Moves: Up 28, Debuts 5, Same 25, Down 0, Adds 5, WANS, Z99, WMHE, WTHT, KFBQ, KISN 36-29, WDLX SHOOTING STAR "Touch Me Tonight" (Enigma)

onts: 61. Moves: Up 23. Debuts 7, Same 24, Down 3, Adds 4, WZOK, KWTX, KTMT, ZFUN, WPXR 4-2, KATM 15-8, WCIL

Up 15, Debuts 11, Up 34-29. (Atlantic) Same 16. Your Heart" (Mercury) ime 2<mark>4, Down 0, Adds 8, K106, WZYP, KSND, FM104, 99WGY, WNYP, KTXY,</mark>

Same 16, Down 0, Adds 13 including WPHR, KOY-FM, WVSR, WSSX, WZYP, KJ103,

# אוז בעוז בעני לבטעי לבטעי אבטעי

EDDIE MONEY (107) CHICAGO (50) ROD STEWART (43) SKID ROW (38) AEROSMITH (37) NEW KIDS ON THE... (37) TEARS FOR FEARS (31) POCO (30) JOOY WATLEY (29) SEOUCTION (27)

PRINCE (118) TECHNOTRONIC (104) WHITESNAKE (99) TESLA (97) GREAT WHITE (77) MICHAEL DAMIAN (75) SEDUCTION (75) SYBIL (72)
JIVE BUNNY & THE... (62) BABYFACE (56)

BILLY JOEL (141) PHIL COLLINS (135) MILLI VANILLI (120) PAULA ABDUL (72) LINDA RONSTADT f/AARON NEVILLE (63) RICHARD MARX (55) SOUL II SOUL (48) TECHNOTRONIC (42) JANET JACKSON (39) TAYLOR OAYNE (32)

KIX (32)

# Most Active = Ups + Debuts - Downs

CHICAGO "What Kind Of Man Would I Be" (Full Moon/Reprise)
Reports: 52. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 50 including WKSE, KEGL, Y100, B97, WLOL, KKRZ, KCPX,

CURE "Lullaby" (Elektra)

Reports: 50. Moves: Up 14, Debuts 4, Same 27, Down 0, Adds 5, WCKZ, WINK, WABB, KKMG, KNIN, KKBQ 12-5, KNRJ 22-11, KSAQ 16-9, K106 19-6.

# SIGNIFICANT ACTION

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 48. Moves: Up 18, Debuts 7, Same 11, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, Moves: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, MOVES: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, WVIC, WQI

HOOTERS "500 Miles" (Columbia)

rts: 47. Moves: Up 7, Debuts 3, Same 26, Down 0, Adds 11 including WMMS, KISN, WCGQ, WANS, KATM, WPST 0, WQUT 40-35, 95XIL 40-33.

CHRISTOPHER MAX "Serious Kind 01 Girl" (EMI)
Reports: 46. Moves: Up 4, Debuts 6, Same 21, Down 0, Adds 15 including KTFM, KISN, HOT977, KPLZ, KQKQ, KKXX, KNRJ DIVING FOR PEARLS "Gimme Your Good Lovin" (Epic)

Reports: 46. Moves: Up 10, Debuts 1, Same 25, Down 0, Adds 10 including WPHR, 92X, JET-FM, WCGQ, WWFX, KTUX

MICHAEL MORALES "I Don't Know" (Wing/Polydor)
Reports: 44. Moves: Up 6, Debuts 3, Same 20, Down 0, Adds 15 including WNVZ, WKSI, K92, WNYP, KNOE, WKBQ 37-22, WWCK 37-32, KQIZ 40-34, SLY96 39-35.

WWCK 37-32, KQIZ 40-34, SC1790 39-30.

MICHEL'LE "No More Lies" (Ruthless/Atco)

STATE OF THE ST

ROBIN BECK "Save Up All Your Tears" (Mercury)
Reports: 38. Moves: Up 6, Debuts 2, Same 24, Down 0, Adds 6, KXYQ, KOIZ, WCIL, KWTO, KTRS, KMOK, WKBQ 18-14,

JERMAINE JACKSON "Don't Take It Personal" (Arista)
Reports: 37. Moves: Up 5, Debuts 7, Same 18, Down 0, Adds 7 including WPGC, KITY, Z99, Q104, KKRZ d-29, FM102
18.13. R95, 35-29

CHUNKY A "Owwww!" (MCA)
Reports: 37. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 5, WANS, KCAQ, KISR, KNOE, WAZY, KITY 33-29, K98

PAJAMA PARTY "Over And Over" (Atlantic)
Reports: 36. Moves: Up 22, Debuts 1, Same 12, Down 0, Adds 1, WPLJ, WXKS 35-28, HOT97 23-18, PWR96 23-17, KTFM 25-21, HOT97 8-5, KZFM 19-13, B95 24-19. Charted at 78%.

SHANA "I Want You" (Vision)
Reports: 35. Moves: Up 20, Debuts 0, Same 7, Down 4, Adds 4, KIIS, WAEB, WLAN, Z102, WPLJ 26-22, WEGX 26-21, KITY 5-4, WTIC 27-18, KBFM 26-19. Charted nearly everywhere it's played.

SMITHEREENS "A GIrl Like You" (Capitol)

Reports: 30. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 10 including RSAQ, 92X, KPLZ, KUBE, WPST, KTUX, KXXR
33-27, KBFM 36-32, KNIN 33-26

COVER GIRLS "We Can't Go Wrong" (Capitol)
Reports: 28. Moves: Up 2, Debuts 10, Same 4, Down 0, Adds 12 including HOT97, WIOQ, KKFR, KZZP, KKLQ, KMEL, X100, KTFM d-25, B95 37-33.

KTFM d-25, B95 37-33.

NENEH CHERRY "Heart" (Virgin)

Reports: 24. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 22 including WXKS, HOT97, WIOQ, HOT102, WKBQ, KKFR, Reports: 24. Moves: Up 0, Debuts 0, Sar KZHT, KMEL, HOT977. LIL' LOUIS "French Kiss" (Epic) e 8, Down 4, Adds 1, PWR99, WIOQ 4-1, PWR96 9-4, PWR106 24-20, KZZB 6-4

AFTER 7 "Heat Of The Moment" (Virgin)
Reports: 22. Moves: Up 19, Debuts 0, Same 6, Down 4, Adds 0, WPGC 10-8, FM102 15-12, B93 36-30, KISR 18-12. 

JAYA "If You Leave Me Now" (LMR)

Reports: 21. Moves: Up 12, Debuts 0, Same 3, Down 6, Adds 0, B97 26-17, FM102 14-11, KKLQ 7-5, X100 22-16, HOT977

BOBBY ROSS AVILA "Music Man" (RCA)

n 0, Adds 0, KITY 30-26, KZFM 38-33, KDON 30-25, KZOZ 40-36. MARCIA GRIFFITH "Electric Boogle" (Island)
Reports: 18. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 10 including WXKS, WAVA, WGH, WKRZ, Z98, B104 22-18, Q107 21-16, WRVQ 19-14.

ELTON JOHN "Sacrifice" (MCA)

Reports: 18. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8, CKOI, WKQX, KXYQ, WKSI, WPRR, WHTO, WQID, WBNQ.

RED HOT CHILI PEPPERS "Higher Ground" (EMI)

Reports: 18. Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 0, 92X on-dp, KXXR on, WKBQ 32-24, KRZR 27-18, KNIN

PARIS BY AIR "Voices In Your Head" (Columbia)
Reports: 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, WHYT, KKFR, KZZB, WIOQ on, KITY 34-27, HOT102 39-35. PARIS BY AIR "VOICES III YOUR HOUR TOOK (CONTINUE),
REPORTS: 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, WHYT, KKFR, KZZB, WIOQ on, KITY 34-27, HOT102
HI IMPACT "Never Stop Loving You" (Epic)
Reports: 16 Moves: Up 3, Debuts 1, Same 6, Down 1, Adds 5, KNRJ, KKFR, KZZB, KKMG, KZOZ, HOT96 35-29.

ANGELA WINBUSH "It's The Real Thing" (Mercury)
Reports: 16. Moves: Up 2, Debuts 6, Same 4, Down 0, Adds 4, FM102, KPRR, KKXX, KIKI, WXKS 31-23, KJMZ d-29, KMEL

d-28. SURVIVOR "Desperate Dreams" (Scotti Bros./CBS)
Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, KXXR on, WOUT 35-30, KMOK 33-29, OK95 20-14. GAP BAND "All Of My Love" (Capitol)

Reports: 13. Moves: Up 7, Debuts 0, Same 4, Down 1, Adds 1, HOT102, KMEL 24-20, WNOK 22-16, KIKI 23-19, KDON

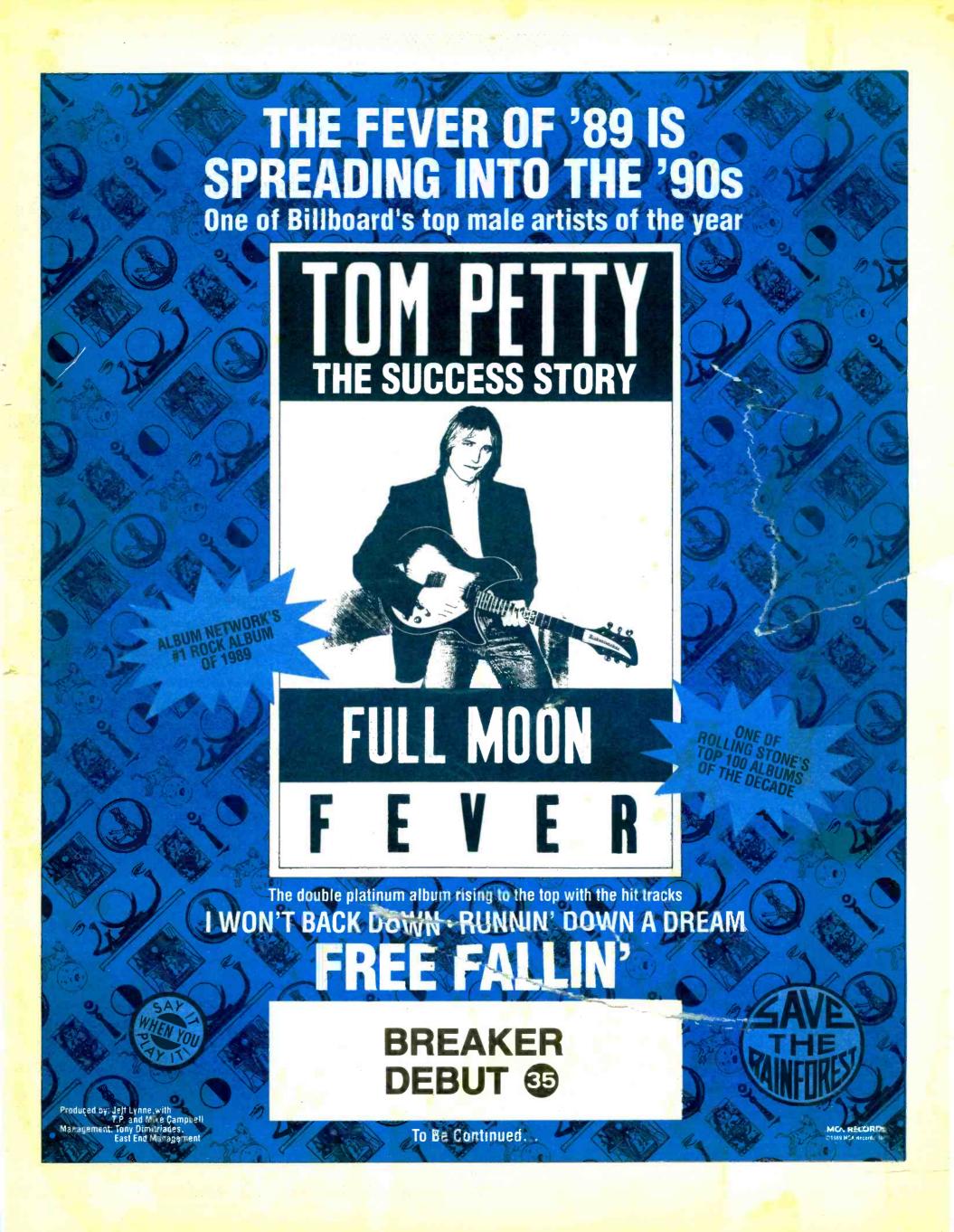
REPORTS: 13, INC. 35-30, 35-30, 35-30, MELISSA ETHERIDGE "No Souvenirs" (Island)

MELISSA ETHERIDGE "No Souvenirs" (Island)

10 Moves: Up 1, Debuts 0, Same 4, Down 7, Adds 0, WKBQ 36-33, KFBQ on-dp.

Reports: 10, Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, 92X, KXXR, PIRATE, KXYO, WVSR, KATM, KZZU, 99WGY,

STAGE DOLLS "Still in Love" (Chrysalls)
Reports: 10. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 0, KXXR 23-20, WROQ on-dp, KZZU on, OK95 29-23.





# THE BACK PAGE®

# NATIONAL AIRPLAY, OVERVIEW

### 27153

3 WK	SW		LW	TW	· ·	
3		2	1	1	MILLI VANILLI/Blame It On (Arista)	
4		3	3	0		
10	)	6	5	Ö	,	
20	)	9	7	ā		
.5		4	4	5	RICHARD MARX/Angelia (EMI)	
1		1	2	6	BAD ENGLISH/When I See You Smile (Epic)	
17	1	0	9	0	L RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)	
18	1	1	10	8	TAYLDR DAYNE/With Every Beat Of My Heart (Arista)	
21	1	5	12	9	SOUL II SOUL/Back To Life (Virgin)	
6		5	6	10	B-52'S/Love Shack (Reprise)	
19	1	6	13	0	BELINDA CARLISLE/Leave A Light On (MCA)	
-	- 2	6	1-7	B	JANET JACKSON/Rhythm Nation (A&M)	
23	1	8	14	B	BON JOVI/Livin' In Sin (Mercury)	
39	2	8	19	0	LOU GRAMM/Just Between You And Me (Atlantic)	
22	1	9	16	1	KIX/Don't Close Your Eyes (Atlantic)	
34	2	9	22	B	CHER/Just Like Jesse James (Geffen)	
29	2	3	18	D	KEVIN PAIGE/Don't Shut me Out (Chrysalis)	
27	2	4	20	Œ	DON HENLEY/The Last Worthless Evening (Geffen)	
71			8	19	GLORIA ESTEFAN/Get On Your Feet (Epic)	
15			11	20	ALICE COGPENA gison (Epic)	
_			26	3	MICHAEL BOLTON How Am I Supposed To (Columbia)	
37			25	8	TECHNOTRONIC (/FELLY/Pump Up The Jam (SBK)	
-	~~		32	3	JOE COCKER/When The Night Comes (Capitol)	
25	38		29	23	MADONNA/Oh Father (Sire/WB)	
35	32		27 28	25	SYBIL/Don't Make Me Over (Next Plateau)	
REA	33			2	PAUL CARRACK/I Live By The Groove (Chrysalis)	
REA				28	JODY WATLEY Everything (MCA)	
2	7		15	29	NEW KIDS ON THE BLOCK/This One's For (Columbia)  ROXETTE/L. sten To Your Heart (EMI)	
-	_			30	ROLLING STONES/Rock And A Hard Place (Columbia)	
_	39			0	TESLA/Love Song (Geffen)	
_	40			3	PRINCE 1/ HEENA EASTON/The Arms Of Orion (WB)	
40	36			33	GREAT W (ITE/The Angel Song (Capitol)	l
TOEB	LIT			34	ROS STEWART/Downtown Train (WB)	
RE	-			_	TOM PETT Free Fallin' (MCA)	
16	21	·		36	YOUNG MC Just A Move (Delicious Vinyl/Island)	
	BUT	7		3	SEDUTION TO Make It Right (Vendetta/A&M)	
9	14	-	23	38	JANET JACKS N/Miss You Much (A&M)	
DE	BU'	r		39	JIVE BUNNY & MASTERMIXERS/Swing The Mood (Atco)	
-	B'n.	11	-	40	WHITE CALL AND A COMMISSION OF THE CALL AND A	BI
-						

N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

# とうひじょうつい アノヨンコンコンシュンテント

3	2			
WKS	WKS	LW	TW	
7	5	2	0	PHIL COLLINS/Another Day In (Atlantic)
12	7	3	0	MICHAEL BOLTON/How Am I Supposed To (Columbia
5	1	1	3	RICHARD MARX/Angelia (EMI)
15	11	7	0	SOULSISTER/Way To Your Heart (EMI)
13	8	6	6	BILLY JOEL/We Didn't Start The Fire (Columbia)
16	12	10	6	GRAYSON HUGH/Bring It All Back (RCA)
30	21	13	0	ELTON JOHN/Sacrifice (MCA)
21	1,7	12	8	BELINDA CARLISLE/Leave A Light On (MCA)
-1	6	8	9	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra
11	9	9	10	BONNIE RAITT/Nick Of Time (Capitol)
19	16	14	0	JODY WATLEY/Everything (MCA)
22	18	16	B	JETS/The Same Love (MCA)
25	20	15	E	NEW KIDS ON THE BLOCK/Didn't ! Blow (Columbi
29	23	18	0	MELISSA MANCHESTER/Walk Un by (Wilto Polydor)
27	22	19	1	DON HENLEY/The Last Worthless Evening (Geffen)
23	19	17	13	WATERFRONT/Move On (Polydor)
4	3	5	17	GLORIA ESTEFAN/Get On Your Feet (Epic)
3	2	4	18	ROXETTE/Listen To Your Heart (EMI)
24	24	20	19	PRINCE I/SHEENA EASTON/The Arms Of Orion (WB)
A *		26	20	ROD STEWART Downtown Train (AND)
28		22	3	D. WARWICK & J. ORROBANE. TWO OOD Care (Arist
_	29		22	PAUL CARRACK/ Live By The Groove (Chrysalis)
2	4	11	23	EXPOSE/When I Looked At Him (Arista)
-	TUE		23	CHER/Just Like Jesse James (Geffen)
DE	TUE	-	25	BAD ENGLISH/When I See You Smile (Epic)
_			<b>3</b> 3	FINE YOUNG CANNIBALS/I'M Not The Man (IRS/MC
REA			_	SADAO WATANABE/Any Other Fool (Elektra)
		7	-	LOU GRAMM/Just Between You And Me (Atlantic)
DE			<b>29</b>	POCO/Nothin' To Hide (RCA)
	474.6		-	PUCO/NOUTH TO THUE (NCA)

# AC Music Begins Pg. 63

### ひなきさい ここうスとことだっといいべん

3 Wk	(S	2 WKS	LW	TW	
3		2	1	0	LUTHER VANDROSS/Here And Now (Epic)
8		4	3	0	
4		3	2	3	STEPHANIE MILLS/Home (MCA)
15		11	8	0	GAP BAND/All Of My Love (Capitol)
11		9	7	Ğ	MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
18	3	13	10	0	BABYFACE/Tender Lover (Solar/Epic)
14		10	9	ŏ	ALYSON WILLIAMS/Just Call My (Def Jam/Columbia)
7		5	4	8	KASHIF/Personality (Arista)
19	9	15	13	9	SHARON BRYANT/Foolish Heart (Wing/Polydor)
21		17	15	Ō	PATTI LABELLE/Yo Mister (MCA)
17	,	14	12	0	RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
20	)	16	14	Ø	MAIN INGREDIENT/Just Wanna Love You (Polydor)
_		29	19	B	JANET JACKSON/Rhythm Nation (A&M)
6		6	5	14	JODY WATLEY/Everything (MCA)
29	)	23	17	Œ	BY ALL MEANS/Let's Get It On (Island)
	-	31	26	13	MAZE/Silky Soul (WB)
25	j	18	18	<b>D</b>	D. FOSTER & T. McELROY/Dr. Soul (Atlantic)
31		28	23	13	ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
30	)	24	20	19	TYLER COLLINS/Watcha Gonna Do? (RCA)
_		35	29	20	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB)
37	,	32	28	3	ENTOUCH/All Nite (Vintertainment/Elektra)
27	'	25	22	22	DAVID PEASTON/Can I? (Geffen)
33	}	30	27	33	BARRY WHITE/Super Lover (A&M)
9		8	6	24	CHUCKII BOOKER/Don't You Know I Love (Atlantic)
_		_	33	25	REGINA BELLE/Make It Like It Was (Columbia)
26		22	21	26	RANDY & THE GYPSYS/Perpetrator (A&M)
-		37	32	3	CALLOWAY/I Wanna Be Rich (Solar/Epic)
-		_		23	O'JAYS/Serious Hold On Me (EMI)
38				<b>②</b>	ISLEYS/You'll Never Walk Alone (WB)
28			24	30	STACY LATTISAW/What You Need (Motown)
-				<b>0</b>	MILLI VANILLI/Blame It On The Rain (Arista)
DE				<b>®</b>	SKYY/Real Love (Atlantic)
40				3	D.J. JAZZY JEFF &/I Think   Can Beat (Jive/RCA)
				<b>2</b>	WILL DOWNING/Test Of Time (Island)
-				<b>3</b>	GOOD GIRLS/Your Sweetness (Motown)
				33	CLUB NOUVEAU NO Friend Of Mine (WB)
				<b>9</b>	D. WARWICK & J. OSBORNE/Take Good Care (Arista)
	_			<b>3</b> 9 <b>3</b> 9	TEMPTATIONS/Special (Motown)
BRE		UT	,		FULL FORCE/Friends B-4 Lovers (Columbia)
BRE	A	A.E.	A. A.		ABSTRAC/Right And Hype (Reprise)
		P	dev	w &	Active TOP 10 Recurrents Pg. 40

# אבטבו עובעו

LW	TW	
1	0	KATE BUSH/The Sensual World (Columbia)
2	0	IAN McCULLOCH/Candleland (Sire/Reprise)
3	000	PSYCHEDELIC FURS/Book Of Days (Columbia)
4	0	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
9	0	JESUS & MARY CHAIN/Automatic (WB)
-5	0	FLESH FOR LULU/Plastic Fantastic (Capitol)*
6	O	PRIMITIVES/Purity (RCA)*
8	0	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
7	9	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
10	0	SMITHEREENS/Smithereens 11 (Enigma/Capitol) *Keeps bullet due to continued growth.

### Complete TOP 30 New Rock Chart Pg. 70

LW	TW	- Junes
2	0	GROVER WASHINGTON JR./Timeolumbia
Y	2	DAVE CAUSIN Migration (CRP)
4	3	MIUNIE LEE JONES (Elving Court and guell)
3	400	LEE MIJENUUM/Color Rit (CDD)
5	6	Private Music)
7_	8	FAREED HAQUE (Manresa (Pangaea)
6	7	WENDY Wall (SBK)
В	8	Niki Nana (Private Music)
2	Jay"	NELSON RANGELL/Playing For Keeps (GRP)
11	10	JOHN TESH/Garden City (Cypress/A&M)
		Complete TOP 30 NAC Chart Pg. 66

LW	TW	
1	0	MICHEL CAMILO/On Fire (Epic)
2	0	GROVER WASHINGTON JR./Time Out Of Mind (Columbi
4	3	MICHEL PETRUCCIANI/Music (Blue Note)
3	4	JON FADDIS/Into The Faddisphere (Epic)
5	5	DAVE GRUSIN/Migration (GRP)
7	6	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
10	8	TONINHO HORTA/Moonstone (Verve Forecast)
6	8	LEE RITENOUR/Color Rit (GRP)
11	9	DAVE SAMUELS/Ten Degrees North (MCA)
14	0	NESTOR TORRES/Morning Ride (Verve Forecast)

### Complete TOP 30 Contemporary Jazz Chart Pg. 66

### 21012752752

Second   S					
ERIC CLAPTON/Pretending (Reprise)  WHITESNAKE/Fool For Your Love (Geffen)  BUSH/Show Don't Tell. (Atlantic)  UOU GRAMM/Just Between You And Me (Atlantic)  SMITHEREENS/A Girl Like You (Enigma/Capitol)  GRATEFUL DEAD/Foolish Heart (Arista)  ARROSMITH/Janie's Got A Gun (Geffen)  PHIL COLLINS/Another Day In Paradise (Atlantic)  PHIL COLLINS/Another Day In Paradise (Atlantic)  PHIL COLLINS/Another Day In Paradise (Atlantic)  ROD STEWART/Downtown Train (WB)  ROLLING STONES/Rock And A Hard Place (Columbia)  NELIS A STONES/Rock And A Hard Place (Columbia)  A P 13 NEIL YOUNG/Rockin' In The Free World (Reprise)  SCORPIONS/I Can't Explain (Mercury)  JOE SATRIANI/Big Bad Moon (Relativity)  ROLLING STONES/Terrifying (Columbia)  KIX/Don't Close Your Eyes (Atlantic)  KINKS/How Do I Get Close (MCA)  P 14 19 TOM PETTY/Love Is A Long Road (MCA)  KINKS/How Do I Get Close (MCA)  TOM PETTY/Love Is A Long Road (MCA)  MELISSA ETHERIDGE/Let Me Go (Island)  WINS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  Let 22 28 ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  MELISSA ETHERIDGE/Let Me Go (Columbia)  Let 22 28 ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  DEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BILLY SQUIER/Don't Let Me Go (Capitol)			SIV	TW	
WHITESNAKE/Fool For Your Love (Geffen)  BUSH/Show Don't Tell. (Atlantic)  COU GRAMM/Just Between You And Me (Atlantic)  SMITHEREENS/A Girl Like You (Enigma/Capitol)  GRATEFUL DEAD/Foolish Heart (Arista)  AEROSMITH/Janie's Got A Gun (Geffen)  PHIL COLLINS/Another Day In Paradise (Atlantic)  ROD STEWART/Downtown Train (WB)  RESLA/Love Song (Geffen)  RESLA/Love Song (Geffen)  ROLLING STONES/Rock And A Hard Place (Columbia)  RESLA/Love Song (Geffen)  ROLLING STONES/Rock In The Free World (Reprise)  SCORPIONS/I Can't Explain (Mercury)  REPLAKER (In The Free World (Reprise)  ROLLING STONES/Terrifying (Columbia)  REPLAKER (In TOM PETTY/Love Is A Long Road (MCA)  DON HENLEY/The Last Worthless Evening (Geffen)  MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic)  REPLAKER (In TOM PETTY/Love Is A Long Road (MCA)  WHILESSA ETHERIDGE/Let Me Go (Island)  RICLING ROAD AND AND AND AND AND AND AND AND AND A					ERIC CLAPTON/Pretending (Reprise)
RUSH/Show Don't Tell- (Atlantic)  13 8 4		5	2		The second secon
LOU GRAMM/Just Between You And Me (Atlantic)  SMITHEREENS/A Girl Like You (Enigma/Capitol)  GRATEFUL DEAD/Foolish Heart (Arista)  AEROSMITH/Janie's Got A Gun (Geffen)  PHIL COLLINS/Another Day In Paradise (Atlantic)  ROD STEWART/Downtown Train (WB)  ROLLING STONES/Rock And A Hard Place (Columbia)  PHIL COLLING STONES/Rock And A Hard Place (Columbia)  RELISCA STAILANI/Big Bad Moon (Relativity)  ROLLING STONES/Terrifying (Columbia)  MELISCA STAILANI/Big Bad Moon (Relativity)  MELISCA STAILANI/Big Bad Moon (Relativity)  MELISCA STAILANI/Big Bad Moon (Polumbia)  RELISCA STAILANI/B	_	15	6		(
SMITHEREENS/A Girl Like You (Enigma/Capitol) GRATEFUL DEAD/Foolish Heart (Arista) AEROSMITH/Janie's Got A Gun (Geffen) HIL COLLINS/Another Day In Paradise (Atlantic) HIL COLLINS STONES/Rock And A Hard Place (Columbia) HIL COLLING STONES/Rock And A Hard Place (Columbia) HIL YOUNG/Rockin' In The Free World (Reprise) HIL YOUNG/Rockin' I	13	8	4	_	
GRATEFUL DEAD/Foolish Heart (Arista)  2 1 3 7 AEROSMITH/Janie's Got A Gun (Geffen)  PHIL COLLINS/Another Day In Paradise (Atlantic)  PHIL COLLINS/Another Day In Paradise (Atlantic)  ROD STEWART/Downtown Train (WB)  ROLLING STONES/Rock And A Hard Place (Columbia)  ROLLING STONES/Rock And A Hard Place (Columbia)  RELA/Love Song (Geffen)  RELA/Lov	14	11	7	6	
AEROSMITH/Janie's Got A Gun (Geffen)  PHIL COLLINS/Another Day In Paradise (Atlantic)  PHIL COLLINS/Another Day In Paradise (Atlantic)  ROD STEWART/Downtown Train (WB)  ROLLING STONES/Rock And A Hard Place (Columbia)  ROLLING STONES/Rock And A Hard Place (Columbia)  ROLLING STONES/Rock And A Hard Place (Columbia)  TESLA/Love Song (Geffen)  NEIL YOUNG/Rockin' In The Free World (Reprise)  SCORPIONS/I Can't Explain (Mercury)  DOE SATRIANI/Big Bad Moon (Relativity)  REAKER OF ROLLING STONES/Terrifying (Columbia)  KIX/Don't Close Your Eyes (Atlantic)  KINKS/How Do I 'Get Close (MCA)  TOM PETTY/Love Is A Long Road (MCA)  TOM PETTY/Love Is A Long Road (MCA)  DON HENLEY/The Last Worthless Evening (Geffen)  MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic)  REAKER OF MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  REAKER OF MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  BELLY SQUIER/Don't Let Me Go (Capitol)  WHITESNAKE/Judgment Day (Geffen)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  BILLY SQUIER/Don't Let Me Go (Capitol)	10	9	5		(
PHIL COLLINS/Another Day In Paradise (Atlantic)  PHIL COLLINS/Another Day In Paradise (Atlantic)  POD STEWART/Downtown Train (WB)  POD STEWART Tyou (WTG)  POD STEWART/Downtown Train (WB)  POD STEWAR	2	1	3	7	
ROD STEWART/Downtown Train (WB)  1 3 8 10  ROLLING STONES/Rock And A Hard Place (Columbia)  11 10 11 11  BONHAM/Wait For You (WTG)  TESLA/Love Song (Geffen)  A 4 9 13  NEIL YOUNG/Rockin' In The Free World (Reprise)  SCORPIONS/I Can't Explain (Mercury)  DOE SATRIANI/Big Bad Moon (Relativity)  REAKER	15	13	10	0	
11 10 11 11 BONHAM/Wait For You (WTG)  17 17 13 TESLA/Love Song (Geffen)  3 4 9 13 NEIL YOUNG/Rockin' In The Free World (Reprise)  25 18 SCORPIONS/I Can't Explain (Mercury)  20 18 15 JOE SATRIANI/Big Bad Moon (Relativity)  REAKER 10 ROLLING STONES/Terrifying (Columbia)  22 19 16 17 KIX/Don't Close Your Eyes (Atlantic)  KINKS/How Do I Get Close (MCA)  7 9 14 19 TOM PETTY/Love Is A Long Road (MCA)  DON HENLEY/The Last Worthless Evening (Geffen)  MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic)  EDDIE MONEY/Peace In Our Time (Columbia)  BOTIES OF THE MONEY/Peace In Our Time (Columbia)  GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  WARREN ZEVON/Run Straight Down (Virgin)  DEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  HOUTERS/SQUIER/Don't Let Me Go (Capitol)	_	-	17	9	
11 10 11 11 BONHAM/Wait For You (WTG)  17 17 13 TESLA/Love Song (Geffen)  3 4 9 13 NEIL YOUNG/Rockin' In The Free World (Reprise)  20 18 15 JOE SATRIANI/Big Bad Moon (Relativity)  REAKER 10 ROLLING STONES/Terrifying (Columbia)  21 19 16 17 KIX/Don't Close Your Eyes (Atlantic)  KINKS/How Do I Get Close (MCA)  7 9 14 19 TOM PETTY/Love Is A Long Road (MCA)  DON HENLEY/The Last Worthless Evening (Geffen)  MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic)  EDDIE MONEY/Peace In Our Time (Columbia)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  WARREN ZEVON/Run Straight Down (Virgin)  DEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  WHITESNAKE/Judgment Day (Geffen)	1	3	8	10	ROLLING STONES/Rock And A Hard Place (Columbia
NEIL YOUNG/Rockin' In The Free World (Reprise)	11	10	11	11	
25 18	17	17	13	Ø	TESLA/Love Song (Geffen)
25 18	3	4	9	13	
JOE SATRIANI/Big Bad Moon (Relativity)  ROLLING STONES/Terrifying (Columbia)  KIX/Don't Close Your Eyes (Atlantic)  KIX/Don't Close Your Eyes (Atlantic)  KINKS/How Do I Get Close (MCA)  TOM PETTY/Love Is A Long Road (MCA)  DON HENLEY/The Last Worthless Evening (Geffen)  MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic)  BODIE MONEY/Peace In Our Time (Columbia)  GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  DEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  BALARM/Devolution Working Man's Blues (IRS)  WHITESNAKE/Judgment Day (Geffen)  WHITESNAKE/Judgment Day (Geffen)	_	25	18	0	SCORPIONS/I Can't Explain (Mercury)
22 19 16 17 KIX/Don't Close Your Eyes (Atlantic) 24 21 19					
KINKS/How Do I Get Close (MCA)  Tom Petty/Love Is A Long Road (MCA)  Don Henley/The Last Worthless Evening (Geffen)  Melissa Etheridge/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic Education of Columbia)  Eddie Money/Peace In Our Time (Columbia)  Motley Crue/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  Hooters/500 Miles (Columbia)  Hooters/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  Belly Geffen)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  Bad English/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  WHITESNAKE/Judgment Day (Geffen)	REA	AKI	ER	13	ROLLING STONES/Terrifying (Columbia)
TOM PETTY/Love Is A Long Road (MCA)  DON HENLEY/The Last Worthless Evening (Geffen)  MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic EDDIE MONEY/Peace In Our Time (Columbia)  GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  BEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  WHITESNAKE/Judgment Day (Geffen)  BILLY SQUIER/Don't Let Me Go (Capitol)	22	19	16		KIX/Don't Close Your Eyes (Atlantic)
DON HENLEY/The Last Worthless Evening (Geffen)  MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic EDDIE MONEY/Peace In Our Time (Columbia)  GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  DEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  TAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  WHITESNAKE/Judgment Day (Geffen)  BILLY SQUIER/Don't Let Me Go (Capitol)	24	21	19	13	KINKS/How Do I Get Close (MCA)
MELISSA ETHERIDGE/Let Me Go (Island)  FIONA/Everything You Do (You're Sexing Me) (Atlantic EDDIE MONEY/Peace In Our Time (Columbia)  GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  BEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  BILLY SQUIER/Don't Let Me Go (Capitol)	7	9	1.4	19	TOM PETTY/Love Is A Long Road (MCA)
FIONA/Everything You Do (You're Sexing Me) (Atlantic EDDIE MONEY/Peace In Our Time (Columbia)  GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  DEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  BILLY SQUIER/Don't Let Me Go (Capitol)					DON HENLEY/The Last Worthless Evening (Geffen)
EDDIE MONEY/Peace In Our Time (Columbia)  GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury) HOOTERS/500 Miles (Columbia) ALARM/Sold Me Down The River (IRS) WARREN ZEVON/Run Straight Down (Virgin) DEL FUEGOS/Move With Me Sister (RCA) AEROSMITH/F.I.N.E. (Geffen) ALARM/Devolution Working Man's Blues (IRS) ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis) ERIC CLAPTON/Bad Love (Reprise) BILLY JOEL/We Didn't Start The Fire (Columbia) BAD ENGLISH/When I See You Smile (Epic) LENNY KRAVITZ/Let Love Rule (Virgin) WHITESNAKE/Judgment Day (Geffen) BILLY SQUIER/Don't Let Me Go (Capitol)	?E/	AKI	ER		
23 20 20 24 GEORGE HARRISON/Poor Little Girl (Dark Horse/WB MOTLEY CRUE/Kickstart My Heart (Elektra)  33 29 26 KISS/Hide Your Heart (Mercury)  46 37 30 HOOTERS/500 Miles (Columbia)  42 35 33 WARREN ZEVON/Run Straight Down (Virgin)  48 27 27 30 DEL FUEGOS/Move With Me Sister (RCA)  49 40 AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  BILLY SQUIER/Don't Let Me Go (Capitol)				_	FIONA/Everything You Do (You're Sexing Me) (Atlantic
MOTLEY CRUE/Kickstart My Heart (Elektra)  KISS/Hide Your Heart (Mercury)  HOOTERS/500 Miles (Columbia)  ALARM/Sold Me Down The River (IRS)  WARREN ZEVON/Run Straight Down (Virgin)  BEL FUEGOS/Move With Me Sister (RCA)  AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  BALARM/Devolution Working Man's Blues (IRS)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  BILLY SQUIER/Don't Let Me Go (Capitol)	E	KI	ER		
33 29 26   KISS/Hide Your Heart (Mercury) HOOTERS/500 Miles (Columbia) 12 16 22 28   ALARM/Sold Me Down The River (IRS) WARREN ZEVON/Run Straight Down (Virgin) DEL FUEGOS/MOVE With Me Sister (RCA) 59 43   AEROSMITH/F.I.N.E. (Geffen) ALARM/Devolution Working Man's Blues (IRS) 34 34 32 33   STAGE DOLLS/Still In Love (Chrysalis) ERIC CLAPTON/Bad Love (Reprise) 6 12 21 35   BILLY JOEL/We Didn't Start The Fire (Columbia) 9 14 25 36   BAD ENGLISH/When I See You Smile (Epic) LENNY KRAVITZ/Let Love Rule (Virgin) WHITESNAKE/Judgment Day (Geffen) 40 41 38 39   BILLY SQUIER/Don't Let Me Go (Capitol)		20	20	_	
46 37 30   40 HOOTERS/500 Miles (Columbia)  12 16 22 28 ALARM/Sold Me Down The River (IRS)  42 35 33   43 37 30   44 DEL FUEGOS/MOVE With Me Sister (RCA)  45 46   46   47 ALARM/Devolution Working Man's Blues (IRS)  48 34 32 33   40 37 ALARM/Devolution Working Man's Blues (IRS)  48 37 38   48 40   49 INDEL FUEGOS/MOVE WITH ME SISTER (RCA)  49 14 25 36 BILLY JOEL/We Didn't Start The Fire (Columbia)  40 41 38 39   40 WHITESNAKE/Judgment Day (Geffen)  41 38 39 BILLY SQUIER/Don't Let Me Go (Capitol)	4.1	36	28		
12 16 22 28 ALARM/Sold Me Down The River (IRS) 42 35 33					
42 35 33					
28 27 27 30 DEL FUEGOS/Move With Me Sister (RCA)					
AEROSMITH/F.I.N.E. (Geffen)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  WHITESNAKE/Judgment Day (Geffen)				_	
ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  ALARM/Devolution Working Man's Blues (IRS)  STAGE DOLLS/Still In Love (Chrysalis)  ERIC CLAPTON/Bad Love (Reprise)  BILLY JOEL/We Didn't Start The Fire (Columbia)  BAD ENGLISH/When I See You Smile (Epic)  LENNY KRAVITZ/Let Love Rule (Virgin)  WHITESNAKE/Judgment Day (Geffen)  WHITESNAKE/Judgment Day (Geffen)	28				
34 34 32 33 STAGE DOLLS/Still In Love (Chrysalis)  6 12 21 35 BILLY JOEL/We Didn't Start The Fire (Columbia)  9 14 25 36 BAD ENGLISH/When I See You Smile (Epic)  57 48 40  LENNY KRAVITZ/Let Love Rule (Virgin)  45 39  WHITESNAKE/Judgment Day (Geffen)  40 41 38 39 BILLY SQUIER/Don't Let Me Go (Capitol)	_	59		-	
ERIC CLAPTON/Bad Love (Reprise)  6 12 21 35 BILLY JOEL/We Didn't Start The Fire (Columbia)  9 14 25 36 BAD ENGLISH/When I See You Smile (Epic)  57 48 40  LENNY KRAVITZ/Let Love Rule (Virgin)  45 39 WHITESNAKE/Judgment Day (Geffen)  40 41 38 39 BILLY SQUIER/Don't Let Me Go (Capitol)	_	-			
6 12 21 35 BILLY JOEL/We Didn't Start The Fire (Columbia) 9 14 25 36 BAD ENGLISH/When I See You Smile (Epic)  57 48 40 5 LENNY KRAVITZ/Let Love Rule (Virgin)  40 41 38 39 BILLY SQUIER/Don't Let Me Go (Capitol)	34	34		_	
9 14 25 36 BAD ENGLISH/When I See You Smile (Epic)  57 48 40	_			_	
57 48 40					
<ul> <li>45 39 WHITESNAKE/Judgment Day (Geffen)</li> <li>40 41 38 39 BILLY SQUIER/Don't Let Me Go (Capitol)</li> </ul>				-	
40 41 38 39 BILLY SQUIER/Don't Let Me Go (Capitol)	57				
	_				
38 39 37 4U JEFF BECK/Stand On It (Epic)					
	38	39	37	40	JEFF BECK/Stand On It (Epic)

# Complete TOP 60 Tracks Chart Pg. 68; LP Chart Pg. 69

# 50015553

3 WKS	WKS	LW	TW	
9	4	2	0	RONNIE MILSAP/A Woman in Love (RCA)
11	7	3	0	SHENANDOAH/Two Dozen Roses (Columbia)
10	6	4	3	DON WILLIAMS /I've Been Loved By The Best (RCA)
4	1	1	4	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
14	13	6	0	LORRIE MORGAN/Out Of Your Shoes (RCA)
13.	12	7	0	PATTY LOVELESS/The Lonely Side Of Love (MCA)
15	14	9	0	HOLLY DUNN/There Goes My Heart Again (WB)
16	15	10	0	HIGHWAY 101/Who's Lonely Now (WB)
22	19	11	0	KEITH WHITLEY/It Ain't Nothin' (RCA)
20	17	14	0	BILLY JOE ROYAL/Till I Can't Take (Atlantic)
23	20	15	<b>O</b>	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)
1	2	5	12	RANDY TRAVIS/It's Just A Matter Of Time (WB)
17	16	13	Œ	TRAVIS TRITT/Country Club (WB)
28	24	18	0	RODNEY CROWELL/Many A Long & (Columbia)
25	22	19	B	VERN GOSDIN/That Just About Does It (Columbia)
29	2 <b>6</b>	23	13	SKIP EWING/It's You Again (MCA)
35	31	26	<b>D</b>	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
31.	27	24	1	WILLIE NELSON/There You Are (Columbia)
27	25	22	1	CHARLIE DANIELS/Simple Man (Epic)
48	33	29	20	CLINT BLACK/Nobody's Home (RCA)

# **BREAKERS**

BREAKER 30	RICKY VAN SHELTON/Statue Of A Fool (Columbia)
BREAKER	JUODS/One Man Woman (Curb/RCA)
BREAKER 38	J. McCARTER & McCARTERS/Quit While I'm (WB)
BREAKER 39	KATHY MATTEA/Where've You Been (Mercury)

### **DEBUTS**

DEBUT	• 40	GEORGE STRAIT/Overnight Success (MCA)
DEBUT	• 1	FORESTER SISTERS/Leave It Alone (WB)
DEBUT	49	ALABAMA/Southern Star (RCA)
		EDDIE RABBITT/On Second Thought (Universal)
	_	

Complete TOP 50 Country Chart Pg. 57