

## INSIDE:

## SENATORS JUMP ON INDECENCY BAN WAGON

Perhaps sensing a safe issue to support, 33 senators came out in favor of the FCC's indecency crusade this week. And two cited stations expressed their regrets for allowing the material in question to air. For a strong opposing view, however, see Page 34. For the government's posture, see Radio Business.

Page 6

## FINDING MORNING STARS OF TOMORROW

Taking the risk of promoting unproven talent to the morning slot may be the only alternative to paying megabucks for established wakeup stars. CHR PDs share recruiting and training tips.

Page 46

## AOR: THE WAY THEY PLAY 'EM

A preliminary analysis of a nationwide monitor of AOR reporters reveals the format's overall current/recurrent/gold ratios.

Page 50

## WGCI-FM: A CHICAGO HERITAGE

Book to book, Urban WGCI-FM/Chicago remains one of the most consistently strong performers in American radio. PD Jimmy Smith is a newcomer, but he's keeping the tradition alive.

Page 52

## SALUTING COUNTRY MILESTONES

Fulltime Country radio is a relatively young phenomenon, so when WTCR/Huntington, WV and KSOP/Salt Lake City hit 35th and 25th anniversaries, respectively, it's worth a retrospective look.

Page 55

## SILLERMAN/GROUP W GETS FCC NOD

The FCC approved the Legacy-Metropolitan/Group W merger last week, and the restructuring is under way.

Page 6



## Study Shows Local Radio Up, Networks Flat

Veronis Suhler Report Paints Mixed Picture

Total radio advertising dollars reached \$7.7 billion in 1988 and are projected to increase at a nine-percent compound annu-

al rate through 1993, according to a new study by Veronis, Suhler & Associates, a leading New York media investment banking firm.

## Tyler VP/GM At WPEN &amp; WMGK

WPEN & WMGK/Philadelphia OM Dean Tyler has been elevated to VP/GM. He replaces Larry Wexler, who exited in September to become President/COO of Waldron Broadcasting. One of Tyler's initial responsibilities will be to find a new OM for the Greater Media Nostalgia/AC combo.

Tyler told R&R, "I've been in this business a long time and have sidestepped the GM's chair before because I like working in the trenches. There are certain times and places, however, when things are just right. Considering this company, this town, and this combo — I was determined to do my best to get this job."

TYLER/See Page 27

"Overall, radio broadcasters have performed fairly well. They've retained a very steady share of media spending. They have reasonably good growth figures despite the onslaught of numerous other media over the past ten years. The business has held its end up," said Veronis Suhler media analyst Andrew Hornick.

The findings are contained in the seventh annual *Communications Industry Report*, released this week. The exhaustive 187-page study examined the financial performance of 275 publicly traded communications companies in the broadcasting, cable, publishing, music, and business information industries.

## Working Without A Net?

According to the report, radio has become primarily an out-of-home medium, with stations continuing to take about 10% of

STUDY/See Page 27

## PATERNO NAMED PRESIDENT

## Disney Goes Hollywood With New Label

The Walt Disney Company has officially announced its much-discussed new contemporary record division, tentatively called **Hollywood Records**. Prominent music attorney Peter Paterno, as expected, has been named President of the new label, which will be based out of Disney's Burbank studios. Paterno begins his new job Monday (12/4).

Disney Chairman/CEO Michael Eisner stated, "Several factors led to our decision to enter the record business with an entirely new company. First, recent industry consolidation has driven the cost of record company takeovers beyond feasibility, and this has made entrance through mergers or

acquisitions difficult, if not impossible. Coupled with that, we're convinced we can create greater shareholder values through a carefully engineered startup.

"Most importantly, it's our good fortune to be able to enlist the services of Peter Paterno, a proven leader in the music industry and a man whose judgment we respect very highly. He'll work very closely with me, Disney President Frank Wells, and Jeffrey Katzenberg, Chairman of The Walt Disney Studios."

Katzenberg added, "We're convinced that a creative and talent-driven business such as

DISNEY/See Page 27

## All This For An Apple (And Ten Grand)



The "most outrageous" contest saga took a Thanksgiving turn when CKKW/Kitchener, Ontario posed the familiar question, "What would you do to win \$10,000?" The winner pictured covered himself from head to toe in honey, rolled around in turkey feathers, and jumped into a vat of pig manure to search for an apple — which he then ate, reportedly boasting that accomplishing this complex task was certainly a feather in his crap . . .

## POLLACK BLISTERS FCC

## Rallying Radio Against Censorship

In the most strongly worded denunciation of the FCC's controversial radio indecency crackdown yet published, Pollack Media Group Chairman Jeff Pollack lays the issue on the line for radio: freedom of broadcast speech vs. government intrusion.

## The Case Against The Commission

Pollack pulls no punches. A sample of his comments:

- **The Crackdown:** It has "the hysterical tone of McCarthyism and Nazi book burning"
- **The NAB:** Its reactions have a "smell of Munich and appeasement"
- **The FCC:** It was "never intended to act as a 'High Minister of Culture,' determining what is art and what is smut."

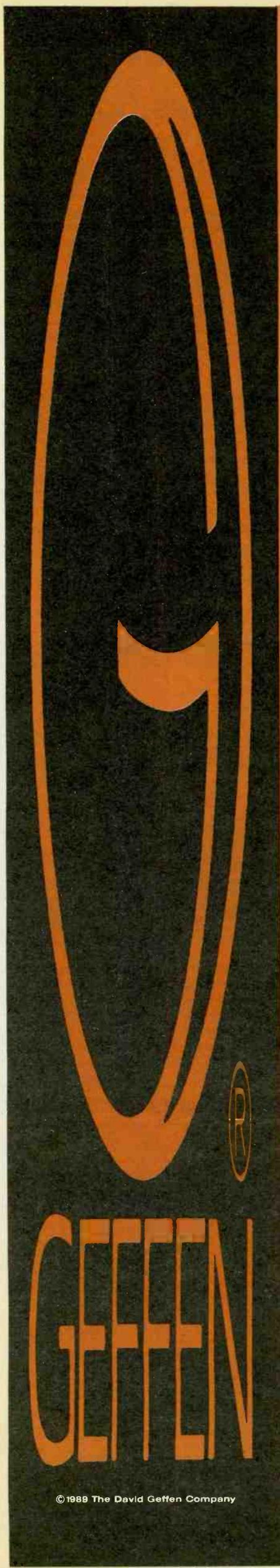
In fact, Pollack points out, the Communications Act of 1934 states, "Nothing in this act shall . . . give the Commission power of censorship over radio communications."

## The Course Of Action For Broadcasters

Pollack also prescribes routes of action for broadcasters to fight back:

- **Form a united front**
- **Start listener letter-writing drives**
- **Make freedom of speech a campaign issue**
- **Fire up the NAB to fight or form a group that will**

Thus far the FCC indecency attack has had the upper hand, with radio confused and divided in its reactions. At last, an articulate, forceful response has arrived. Read "Book Burning At The FCC" in full on Page 34.



**GEFFEN**

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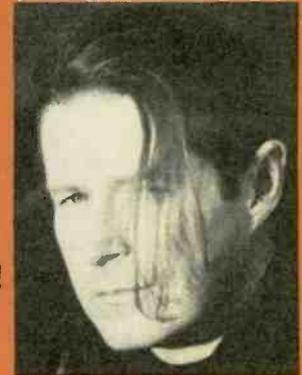


**AEROSMITH**  
**"Janie's Got A Gun"**  
 Most Added CHR...Again!  
 #5 Most Active!

Exploding At: KXXR 33-23      WXKS deb 26      WZPL add 30  
 WMMS 28-12 (HOT) 92X 24-21 (HOT)      KOY-FM deb 29      KKBO add  
 WROQ 35-13 (HOT) CKOI 39-32      KPLZ deb 29      WDFX add  
 PIRATE 18-14 (HOT) KXYQ deb 21 (HOT) B94 deb 30      KBEQ add

Already #1 At AOR!      Sneak Preview Video On MTV!  
 Album Sales Approaching 2 Million Units!      Nationwide Tour Coming Soon!

**DON HENLEY**  
**"The Last Worthless Evening"**



R&R CHR: 17      **MTV**: Heavy!      **VH1**: Heavy!

Exploding At:  
 KXXR 2-1 (HOT)      Q102 20-14 (HOT)      I95 2 (HOT)  
 KEGL 6-2 (HOT)      KUBE 11-9      WZOK 12-7 (HOT)  
 WMMS 2 (HOT)      WZPL 20-16      KRZR 12-7  
 KXYQ 6-5      WOUT 1-1      KOMQ 12-10(HOT)  
 WXKS 19-14      99KG 4-1 (HOT)      WYCR 25-18  
 Z95 21-15      WDLX 6-2 (HOT)

R&R AC: 15 - 12  
 Album Sales  
 Approaching  
 2 Million!



**CHER**  
**"Just Like Jesse James"**

Over 200 CHR Stations!  
 R&R CHR: 16 - 13!

Major Market Action:  
 B97 6-5      KCPX 17-12      WBLI deb 26      KEGL add  
 KRBE 10-6 (HOT)      KSAQ 17-13      WHYT add      I95 20-8 (HOT)  
 WXKS 11-9      KIIS 26-22      KDWB add      FM104 6-2 (HOT)  
 B94 15-11      Q105 deb 24      WDFX add      WTBX 13-6  
 WSPST 13-9

R&R AC: 24 - 20  
 Album Sales: Over 1.5 Million Units!

**TESLA**  
**"Love Song"**



Top Ten AOR Track!  
 Still Top 3 Most Requested Track!  
 Heavy Play On **MTV**!  
 Album Certified Platinum!

Over 160 CHR Stations!  
 R&R CHR: 29      #3 Most Active

Major Action:  
 WZOU add 30      PIRATE 2 (HOT)      WPHR 6-4      WZPL 30-26  
 Y108 add      KXXR 4-2 (HOT)      KXYQ 9      WROQ 12-2 (HOT)  
 KRBE add      WHYT 16-8 (HOT)      WKBQ 9-7 (HOT)  
 KPLZ add      WDFX 4-3

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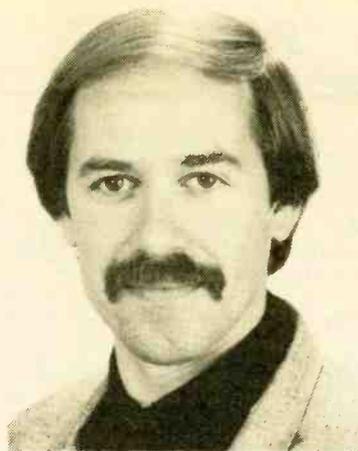
# WVAE Goes To Dance In Motor City Move

Former NAC Now WMXD Under Christy

NAC WVAE/Detroit has become a Dance CHR under the calls WMXD, with the identifier "Detroit's New Mix, 92-FM." Longtime Detroit-based programmer and consultant Paul Christy has been named OM/PD and will also do mornings. The format debuts Thursday (11/30).

Christy, who had for the last five years been PD/morning man at crosstown Gold outlet WKSG, told R&R, "This is an opportunity that doesn't come along that often. It's an exciting thing to put a station on the air from the ground up. With the market currently so filled with

WVAE/See Page 27



Tom Marshall

## Marshall PD At WYNF

Tom Marshall, PD at hard-rock AOR KNAC/Los Angeles, will head cross-country to take the PD job at CBS AOR WYNF/Tampa. Marshall fills the opening created six weeks ago when Carey Curelop was named PD at KLOS/Los Angeles.

"We gave a PD to L.A., so it's only fair we take one back," joked WYNF VP/GM Shawn Portman. "Tom's done a terrific job at KNAC, and we're looking forward to him applying those skills to the continuing evolution of 'YNF'."

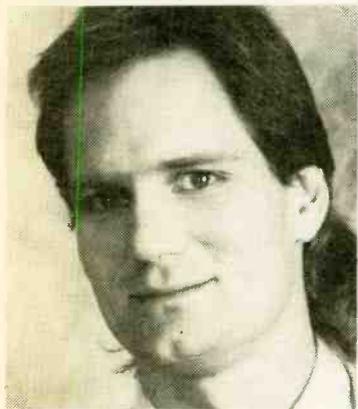
Marshall told R&R, "I love KNAC - working at a pioneering station like this has been a tremendous opportunity. I wasn't actively searching for a change. But the whole idea in business and life is to learn from each experience and go on to something bigger and better. When WYNF let me know they were interested, I decided to exercise that option. 'YNF' is already one of the premier radio stations in America and is poised to do even better."

Marshall joined KNAC in 1987 after eight years at KFMG/Albuquerque, the last four as PD.

## BROOKS SR. DIRECTOR

# Krum Set As VP/CHR Promotion At Enigma

Mike Krum has been named to the new position of VP/CHR Promotion at Enigma Records. Concurrently, Director/National Singles Promotion Ben Brooks is upped to Sr. Director/CHR Promotion. Both report to Enigma Sr. VP/Promotion Sam Kaiser.



Ben Brooks

"We're fortunate to have someone of Mike's caliber and experience," stated Kaiser. "He's a consummate professional with a



Mike Krum

wealth of knowledge and tremendous relationships with radio." Regarding Brooks, Kaiser added, "Ben's nine years of promotion experience have been indispensable to our ongoing transformation to major label status. Enigma now has a formidable national CHR promotion team that develops and delivers hit records."

Krum, most recently VP/Pro-

ENIGMA/See Page 27

## Mark & Brian Give The Glamor Back To Thanksgiving



KLOS/Los Angeles morning marshals Mark & Brian undercut the showbiz glitz overkill of the famous Thanksgiving parades with a "Pre-Thanksgiving Day Parade" extravaganza that spared no expense (and spent none, either) to bring listeners lavish floats and dynamic guest stars. Among the highlights:

- Three possibly authentic Indians on horseback
- Seven marching bands, including the "Bob Dylan Impersonator Band"
- Stars of stage & screen like Larry "CHiPs" Wilcox (an emotion-charged "CHiPs" reunion plan fizzled when Erik Estrada bailed out), Chuck "The Rifleman" Connors and his horse Choppers, Max "Jethro" Baer, and local news anchor Paul Moyer as parade "King"
- Animated TV and movie stars like Yogi Bear and the Pink Panther live and in person
- Mark & Brian and their families (pictured above) in the official "Mark & Brian Mobile," a '65 Caddy Coupe De Ville (also pictured above).

For more Mark & Brian turkeys, see Page 27.

## Nicholson Named OM At WNOE

KIIM-AM & FM/Tucson OM Dave Nicholson has been named to the newly created OM position at WNOE-AM & FM/New Orleans. Present PD Dan Diamond will remain as PD/morning talent for the Country combo, which officially became the property of NewMarket Media Tuesday (11-28).

NewMarket Regional VP Tom Kennedy told R&R, "It's great to have both WNOE and Dave join the team. Dave's the only PD I've ever met who is an RAB-trained CRMC. His experience in operations and administration, and knowledge on all levels of radio, makes this a very strong team. His addition will also free up Dan and allow him more time for programming creativity."

Kennedy, who also oversees WSJS & WTQR/Winston-Salem and KXXY-AM & FM/Oklahoma City, added he expected to name a GM and GSM at WNOE next week.

Nicholson commented, "My years in Tucson have been great. I wouldn't have the opportunity to take this position if (KIIM owner) Jim Slone hadn't worked so hard with me over the years."

NICHOLSON/See Page 27

DECEMBER 1, 1989

## TOP TEN TURKEYS

Thanksgiving is over, but turkeys still abound. Readers sent choices for the "Worst Song Of All Time" to Mike Kinoshian - and the award-winners are revealed in the AC column this week.

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## Music Of Your Life Taps Tucker As PD

Penny Tucker has been appointed PD of Unistar's "Music Of Your Life" format. She will also serve as one of the format's full-time DJs.

"Penny brings some very significant skills to the position and to the format," noted Unistar Sr. VP Gary Taylor. "These qualifications give her the advantage of knowing our organization from the sale through the startup and the affiliation."

Tucker had been an announcer

on the company's "Format 41" and "Country" formats, and was Western Regional Manager in its affiliate

sales department. She was previously PD at MOYL affiliate KIXI/Seattle.

## CMJ's Hair-Raising Speakers



Artists (standing, l-r) Ice-T, George Clinton, and Living Colour's Vernon Reid went to varying lengths during their keynote speeches at CMJ's New Music Marathon in New York. Heading up the unconventional convention were (sitting, l-r) CMJ's Exec. VP Joanne Abbot Green and founder/President Robert Haber.

## Ryan Becomes PD At WOKY

Former (Country) WUSN/Chicago morning personality Larry Ryan has been appointed PD at Nostalgia/Big Band WOKY/Milwaukee. He replaces Chris Moreau, who left to become OM at KLMS & KFMQ/Lincoln, NE.

Ryan told R&R, "I'm thrilled to death to be here. This is a one-of-a-kind radio station. For what we do, we're rated number one in America. It's wonderful to be involved

RYAN/See Page 27

## James Heads SBK Urban Promotion

Maye James has been appointed to the new position of GM/R&B-Urban Promotion at SBK Records. Based at the company's New York headquarters, she'll oversee all promotion activities involving the label's black artists.

Sr. VP/Promotion Daniel Glass commented, "SBK is very excited about our involvement in R&B music. Our first taste of success is with Technotronic's 'Pump Up The Jam,' and many more artists will follow. Maye and the staff she is now recruiting will lead us into the future."

James told R&R, "My main goal and function is to develop and promote the R&B/Urban artists that [SBK Chairman/CEO] Charles Koppelman signs to the label. My first priority is to hire a field staff, starting with regional positions in Dallas and Washington, DC. I'm determined to leave a mark on this



Maye James

industry with great R&B music and artists from SBK Records."

Prior to joining SBK, James did independent promotion for Palm Tree Enterprises after spending five years as MD at WBLS/New York. Before that she was VP/Promotion at Roadshow Records.

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## CART MACHINES

### Want to Sell

ATC PB-150 tube mdl. seems complete, gd for parts, etc. \$100/BO. J Sigmon, WBZK, POB 398, York SC 29745. 803-684-4241.

ITC Omega Series (2) playback desks, program cards need minor repair, otherwise excel cond, \$800 ea pls shpg. D Kelley, KISZ, POB 740, Cortez CO 81321. 303-565-1212.

BG Engineering BGE-1T new 10 minute digital up timer for retrofit into Spotmaster/ITC cart decks, BO; new semiconductors, IC's, lamps, motors, switches, rack ears, accessories for PDII, Delta, RP, SP, 3D, WP. Series 99 cart decks, BO. B Royster, KQM, 1019 Cordova, San Diego CA 92107. 619-223-3413.

Telex MC-PR III RP audio, excel cond, \$995. L Chalman, IVA, 424 Commerce Ln Ste 1, Berlin NJ 08009. 609-768-5006.

Automated Broadcast Controls w/4) Otari ARS-1000DC reproducers, (2) 24 cart Carousels, 80 event sequence controller & audio controller, w/manuals, gd cond, \$10,000 pls shpg. B Herrera, KCR, 100 Fisher, Trinidad CO 81082. 719-846-3355.

Sentry complete automation system including (5) Revox PR-99 stereo PB machines; instacart; (2) IGM Carousels; (2) Audicord stereo cart machines; PC compatible computer software & interfaces, excel cond. B Ferguson, WMMJ, 400 H St NE, Washington DC 20002. 202-675-4800.

BE 2000 R/P, 2 decks, one has new motor, manual, \$700/both; (3) Ampex 602 R-R decks for parts, BO. B Oostenburg, KCKY, POB 6, Coolidge AZ 85228. 602-963-9290.

UMC Beucart RP stereo record w/spare parts, manual, 3 tones, \$1125. B Carr, WRED, 1201 Fremont Pk, Toledo OH 43469. 419-837-9696.

ATC Criterion Series mono R/P, gd cond, \$300. B McKittrick, 331 Mulberry, Catasqua PA 18032. 215-264-5295.

SMC 510 single cart player (2), \$150 ea/BO. J McDonald, 303-669-3442.

Telex MC-PR III R/P, like new, \$950. L Chalman, IVA, 424 Commerce Ste 1, Berlin NJ 08009.

Rapid-Q ROM-2 R/P mono, fair cond, \$200 or trade. D Kohn, KESM, 200 Radio La, El Dorado Springs MO 64744.

Fidelipac Zenith & height gages for head alignment, never used, \$50. D Bailey, 3422 Beech, Rowlett TX 75088. 214-475-9796.

BE 5302B mono, triple decker, gd cond, \$1300. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348.

3M/ITC Delta I stereo, gd cond, presently working. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348.

SMC 792 mono, gd cond, \$900. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348. Fax 512-542-4109.

3M/ITC Delta I stereo, gd cond. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348.

BE cart tape winder, almost new, w/liner, both in original packing, \$425. G Cahill, Invisible Inc, POB 5786, Hudson FL 34674. 813-725-5003.

BE/Spotmaster TP-1A cart winder, without timer, \$100, will throw in 100 plus carts for \$150; (3) record amps, mono, for RCA RT-27/BA-27 series cart machines, \$40 ea. F Vobbe, Great Northern Bldg Co, POB 5031, Lima OH 45802. FidoNet 1:234/16.

### Want to Buy

ITC 3D mono w/WRA record amp, triple deck. C Waltman, KNEW, 66 Jack London Sq, Oakland CA 94607. 415-836-0910.

Parts & manuals for RCA 7 Series; record amp for RCA 7 Series; parts & record amp for Harris Criterion ATC Series. C Gill, POB 371, Indianapolis IN 46206. 317-923-2800.

Rapid cue R/P mono or stereo, any model, schematics & operative units, must work, need several, may be interested in units for parts. N Williams, WTJZ, 553 Michigan, Hampton VA 23669. 804-723-1270.

Eraser splice finder. KDKB, POB 6184, Kingman AZ 86402. 602-753-KDKB.

Tapecaster P & RP 700, any cond from junk to excel, call or write w/descriptions & lowest prices, complete or parts only. T Crockett, Hot Tracks, Box 10501, Blacksburg VA 24060. 703-953-0222.

Stereo record in gd working cond, used carts 40 sec, 70 sec, 100 sec, 2.5 min. A Moll, KLXO, 128 Memory Trail, San Antonio TX 78232. 512-496-0677.

## CASSETTE & REEL-TO-REEL RECORDERS

### Want to Sell

Tandberg 74B 4 trk, 3 speed, portable case w/prot plastic lid, service & user's manuals, no mics, mint, BO pls shpg. VM 700 portable 1950's consumer unit, fair cond, BO pls shpg. S Delahoyde, Box 33063, Phoenix AZ 85067. 602-937-9088.

Tascam 38 1/2" 8 trk, low hrs, excel cond, \$1875; Tascam 40-4 4 trk w/dtx, low hrs, \$925. K Flory, The Production Co, Box 1027, Siloam Springs AR 72761. 501-524-4626.

Scully 280-14SP, mono 14", fair cond, \$250; Kahn Symetra-peak SP 58-1A, gd cond, \$50; SMC 282 time announce, gd cond, BO; CBS Audiomax 4450 stereo, gd cond, \$200; CBS Volumax 4100, mono, excel cond, \$200. J Thomas, WLEW, Bad Axe MI. 517-269-9931.

Scully 280B 2 trk stereo in factory roll-around cabinet, manuals, new heads, spare capstan motor & other parts, excel cond, \$1000 pls shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644. 615-543-5849.

Stancil Hoffman CRM-7 logge Young, WJON, POB 220, St Clou

Crown motor, capstan, Dale H bi-directional, Crown player, nea thon 702-7 & 702-10 portable 1 bi-directional, auto reverse, call prices. E Davison, 135 N Illinois IL 62702. 217-787-0800.

Ampex AG-440C 1/2" 4 trk in around cabinet, manuals, heads tie wear, spare set of R/P electr spare parts, vgc, \$1000 pls shpg. WIDD, 610-1/2 Hattie, Elize 37644. 615-543-5849.

Technics 1520 isolated loop R control in fair cond, \$500. R San POB 83111, Lincoln NE 68501. 4

Scully 270-2 (2) 14" stere reproducers, 3.75-7.5 ips; also (f capstan motors, BO; Ampex 36 only w/Schafer electr, excel cond heads, parts, relays for 350 & BO, PR&E Multisync MDA motc ble speed amp for Ampex & Scul B Royster, KQM, 1019 Cordova, S 92107. 619-223-3413.

Telefunken M15A 24/32 trk 15" & varisop. \$25K; Telefunken M15 \$4K; Tascam 80-8 w/dtx rack Nakamichi 550, BO. R Rhodes NNYN 10101. 212-245-5045.

Pioneer CT-F2121 stereo (2), fr need minor repair, \$60 ea or \$100 mon, WBZK, POB 398, York SC 684-4241.

ITC 850 Series, gd cond, BO. D 901 E Pike Blvd, Weslaco TX 787 1548.

IBM System 34 computer w drive, 6 yrs old, excel cond, usi bine traffic system, \$3500 pls sh WJKL, 3342 Perry, Camillus NY

Otari 8 SD 1/2" 8 trk w/calibrat tremely clean & reliable +4 or - tions. \$2500/BO. M Mantell, 1st 15 Perkins, Brockton MA 024 1844.

Revox B77 excel cond, \$1000/BC J-Con Ltd, 200 E Rackuel Club, Springs CA 92262. 619-323-433

Teac X-2000R 10.5" 1/4 trk, 7.5- bi-directional 6-head system, au motor transport, very low hrs, \$1000. G Curry, Int'l Minis Peachtree Corners Circle Ste 2: GA 30092. 404-449-6766.

Revox A-77 15/7.5 ips w/Dolby B \$450/BO; Revox B-77, 15/7.5 ips, \$1250/BO. B Henry, KLLK, 12 W lts CA 95490. 707-459-1250.

Otari MX5050-4, 14" 4 trk, lapped, \$950. B Petrucci, Rouse E Old Hickory, Madison TN 371 8516.

Ampex 1200 24 trk matched mods, great shape, heads have t many spares, \$30K/pr, will cons breaking set. D Hewitt, Remole I 334, Lahaska PA 18931. 215-79

Ampex 601 tape transport, as \$30; (3) Rotron 115 V Whisper lar ment cooling, \$10 ea or \$25/ai Weich Media, POB 1455, Monck 29461. 803-761-7585.

Recordex 330II cassette dupli ter & 3 slaves, 16X duplication s matic rewind, erase heads, long-li ord heads. LED level meters. \$700 ry, Int'l Ministries, 4725 Peachtr Circle Ste 250, Norcross GA 3008 6766.

Sony/MCI JH-110B-2 R-R consok (2), light use, new heads & pinch capable, (2) technical manuals & control, \$2800/ea. B Kohtz, KBA, San Jose CA 95150. 408-370-7377.

Otari 5050B2 7.5 & 1.5 ips 2 trk, less than 1 yr old, excel cond w/manual, \$950/frm. S Mahaffey, Mahaf Prod, 3592 N Delsea Ste 12, Vineland NJ 08360. 609-692-3439.

Otari ARS-1000 in excel cond, (4), \$700 ea. C Knerr, KCNA, 139 SE J St, Grants Pass OR 97526. 503-474-7564.

Scully 1/2 trk tape heads (28) play; (12) mo-no Magnacord Presto, play; (16) Magnacord stereo lapped Presto, play, sacrifice price. Call 616-782-9258.

Ampex AG 440B 2 trk, 7.5-15 ips in Ruslang console (2), \$700; Ampex 351-2 2 trk 7.1-15 ips w/Inovonics 360 electronics in Ruslang console (2), \$400; Ampex 351 FT 7.5-15 ips in Ruslang console, \$250; Ampex 351 electr (4), \$100. B Reider, WGUC, 1223 Central Pkwy, Cincinnati OH 45214. 513-556-4444.

Scully 280B 4 trk 1/2" in factory roll-around cabinet, manuals, new heads, spare capstan motor & other parts, excel cond, \$1200 pls shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644. 615-543-5849.

Ampex 350 FT w/Inovonics electr in roll around walnut floor cabinets (2), \$800 ea; Scully 280B 4 trk 1/2" recorder, gd cond, in

Revox tape recorders, top-shape factory rebuilds. New heads, etc. Accessories. A77, \$850; B77 (14 trk 7.5 ips), \$1000; G36 (tube mdl) 14 trk 7.5 ips, \$500. Send phone number & address to: JM Technical Arts, POB 8156, Hermitage TN 37076.

Ampex AG-440a-l-r, gd cond, \$450; Ampex AG-602-2-p, new, \$775; Ampex PR-10-2-p, very gd cond, \$850, many others, call Martin at 219-322-7090.

### Want to Buy

Sony TC 788-4 4 trk in gd cond & w/maintenance manual. C Fuller, Voices, POB 153, LaGrange IL 60525. 312-579-9578.

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Scully 255 reproducer, 1/2 trk, stereo, BO, KDKB, POB 6184, Kingman AZ 86402. 602-753-KDKB.

Ampex 350, 7.5-15 ips, FT, cabinet mounted, \$400; Teac A1200, complete, cond unknown, \$100/BO. J McDonald, 303-669-3442.

High speed cassette duplicator mono or stereo to record 10 at one time in working cond, need not be Elabrite. R Sweatte, XXXR, 600 Bdwy Ste 220, Kansas City MO 64105. 816-421-1065.

ATR100 taperecorders for parts. Circuit cards, heads, motors, machine parts, or electronic parts. Call 818-907-5161.

MCI/Sony capstan & reel motors, any cond., recdg heads, most mfgs, machines, new, used, Re-lapped then sold. Amp Services, 224 Datura St No 614, W Palm Beach FL 33401. 800-826-0601, in FL 305-659-4805.

## CONSOLES

### Want to Sell

Autogram AC-8/IC-10 spare parts, lamps, switches & bridging input transformers, BO. B Royster, KQM, 1019 Cordova, San Diego CA 92107. 619-223-3413.

Numarck CM 1550 4 chnl DJ mixer, 2 phono inputs, 2 line inputs, 2 mic inputs, 6 band thways in road case, excel cond, \$150. B Fisher, KPCK, Box 477, Bowman ND 58623. 701-523-3883.

AC-8/IC-10 spare parts, lamps, rigging input transformers, BO. M, 1019 Cordova, San Diego CA 92-3413.

1550 4 chnl DJ mixer, 2 phono inputs, 2 mic inputs, 6 band thways in road case, excel cond, KPCK, Box 477, Bowman ND 23-3883.

th Systems 8 16 input, 8 subs, 3 effect sends, +4 or -10 level cond, \$3000/BO. M Mantell, 1st 15 Perkins, Brockton MA 02401.

Executive 10 chnl stereo solid-in clean, vgc w/manuals, \$1000 4ountjoy, WIDD, 610-1/2 Hattie, TN 37644. 615-543-5849.

d cond, BO; Cetec 2000 8 pot, r supply, gd cond, BO. D Wolfe, Pike Blvd, Weslaco TX 78596.

Grandson 18 input console, neck 33X16 rdg console 3-band patch bay plus 24 tr harness, Freeman, Pranava Prod, 1227 ay, Los Angeles CA 90069. 213-

o 80 complete w/pwr supply, iders new, works fine, 3 mic in-ut, includes book, \$800. C Ben-40 Domino Ln, Philadelphia PA 33-8900.

10 chnl, all plug-in amps, digi-complete set of spare PC boards, wn, WPRS, POB 367, Paris IL 35-6336.

45 8 chnl stereo, excel cond, all extras, \$5500. R Trumbo, KNLF, lncy CA 95971. 916-283-4144.

AC-6 6 chnl 23 input stereo, in-cludes ESE built-in timer, -shpg. D Kelley, KISZ, POB 740, 1321. 303-565-1212.

112x8x8, lots of extra features, cond, \$2900. K Flory, The o, Box 1027, Siloam Spring AR 4-4626.

pse A/B 20x16 w/8) 9-band full patch bay, producers desk, rich, Box 869, Greenville CA 34-6929.

1112, 12x4x2, \$1500. C Green, rogramming, 800-937-2100.

12 in, stereo out & mono & mon-d, \$500. D Bailey, 3422 Beech, 5088. 214-475-9796.

3, modified to 7 inputs, complete i & manuals, gd cond, BO; Kel-erote broadcast console w/2) proof speakers, gd cond, BO. J, POB 1070, Sunbury PA 17801.

-7500 stereo console parts, P&G in preamps, etc. J.C. Aegeter, W Center, Milwaukee WI 53210.

w/4 pots; (2) Ramko solid state; -2 tube type w/6 pots; AT1 8 chnl supply, call for details. Adolph,

1L 16x8 monitor mix console, 9 EQ pads, solos, etc. \$950. B use St Prod, 804 E Old Hickory, 37115. 615-868-8516.

20 20 chnl, mint cond, 6 mos Miller, Airborne Audio, 11647 W nexa KS 66214. 913-492-8822.

5000, 24 inputs, 4 outputs, 3 band, 5 frequency EQ, Duncan spare modules & case, \$2300. ouse St Prod, 804 E Old Hick- TN 37115. 615-868-8516.

Midas Pro Custom Recording, 16x8, Remix switch-over, (8) Pro 5, (8) Pro 3 modules, peak meter, clock/timer, flight case, \$10,500. H Al-rich, Box 869, Greenville CA 95947. 916-284-6929.

Harris Micromac 16 input mainframe, manuals, spare pwr supply, \$10,000/BO. V Killion, KRVN, POB 880, Lexington NE 68850. 308-324-6717.

RCA BC8A dual mono console, clean shape, \$500 plus crating & shipping. J Kreines, DeMot/Kreines Films, 5330 Kennedy, Millbrook AL 36054. 205-285-6179.

Allen & Heath Systems 8 16 input, 8 subs, 16 monitors, 3 effect sends, +4 or -10 level options, excel cond, \$3000/BO. M Mantell, 1st Impressions, 15 Perkins, Brockton MA 02401. 508-580-1844.

Gates/Harris Executive 10 chnl stereo solid-state console in clean, vgc w/manuals, \$1000 pls shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644. 615-543-5849.

RCA 8 pot, gd cond, BO; Cetec 2000 8 pot, 16 input w/pwr supply, gd cond, BO. D Wolfe, KRIX, 901 E Pike Blvd, Weslaco TX 78596. 512-968-1548.

Auditronics Grandson 18 input console, \$3800/BO; Speck 33X16 rdg console 3-band sweep EQ, patch bay plus 24 tr harness, \$3795/BO. G Freeman, Pranava Prod, 1227 Sierra Alta Way, Los Angeles CA 90069. 213-457-8390.

Gates Stereo 80 complete w/pwr supply, most rotary faders new, works fine, 3 mic input 4 line input, includes book, \$800. C Ben-ner, WUUL, 440 Domino Ln, Philadelphia PA 19128. 215-483-8900.

QRK Omega 10 chnl, all plug-in amps, digi-tal switches, complete set of spare PC boards, \$4500. B Brown, WPRS, POB 367, Paris IL 61944. 217-465-6336.

Ramko DC8M5 8 chnl stereo, excel cond, all manuals & extras, \$5500. R Trumbo, KNLF, POB 117, Quincy CA 95971. 916-283-4144.

Autogram AC-6 6 chnl 23 input stereo, in excel cond, includes ESE built-in timer, \$4200/BO pls shpg. D Kelley, KISZ, POB 740, Cortez CO 81321. 303-565-1212.

Tascam M-50 12x8x8, lots of extra features, low hrs, mint cond, \$2900. K Flory, The Production Co, Box 1027, Siloam Spring AR 72761. 501-524-4626.

Sphere Eclipse A/B 20x16 w/8) 9-band graphic EQ, full patch bay, producers desk, \$6000. H Alrich, Box 869, Greenville CA 95947. 916-284-6929.

Ramsa WR 8112, 12x4x2, \$1500. C Green, Century 21 Programming, 800-937-2100.

EV EVT 5212 12 in, stereo out & mono & mon-itor, mint cond, \$500. D Bailey, 3422 Beech, Rowlett TX 75088. 214-475-9796.

RCA BC5A (2), modified to 7 inputs, complete w/spare parts & manuals, gd cond, BO; Kel-der KD20A remote broadcast console w/2) TTs, (2) waterpof speakers, gd cond, BO. J Keller, WKOK, POB 1070, Sunbury PA 17801. 717-286-5838.

McCurdy SS-7500 stereo console parts, P&G faders, plug in preamps, etc. J.C. Aegeter, Satcom, 5431 W Center, Milwaukee WI 53210. 414-445-2300.

BE 4BEM 50 w/4 pots; (2) Ramko solid state; Collins 212 F-2 tube type w/6 pots; AT1 8 chnl stereo w/pwr supply, call for details. Adolph, 915-949-2112.

Interface 104L 16x8 monitor mix console, 9 freq, 3 band EQ pads, solos, etc. \$950. B Petrucci, Rouse St Prod, 804 E Old Hickory, Madison TN 37115. 615-868-8516.

Tascam M-520 20 chnl, mint cond, 6 mos old, \$4250. D Miller, Airborne Audio, 11647 W 83rd Terr, Lenexa KS 66214. 913-492-8822.

Sunn Magna 5000, 24 inputs, 4 outputs, 3 aux sends, 3 band, 5 frequency EQ, Duncan faders & (2) spare modules & case, \$2300. B Petrucci, Rouse St Prod, 804 E Old Hick-ory, Madison TN 37115. 615-868-8516.

Midas Pro Custom Recording, 16x8, Remix switch-over, (8) Pro 5, (8) Pro 3 modules, peak meter, clock/timer, flight case, \$10,500. H Al-rich, Box 869, Greenville CA 95947. 916-284-6929.

Harris Micromac 16 input mainframe, manuals, spare pwr supply, \$10,000/BO. V Killion, KRVN, POB 880, Lexington NE 68850. 308-324-6717.

RCA BC8A dual mono console, clean shape, \$500 plus crating & shipping. J Kreines, DeMot/Kreines Films, 5330 Kennedy, Millbrook AL 36054. 205-285-6179.

## MICROPHONES

### Want to Sell

# Indecency Crusade Gains Votes On Hill

Fully one-third of the Senate this week voiced hearty support for FCC Chairman Al Sikes's crusade against broadcast indecency.

The bipartisan group of 33 lawmakers offered its collective thumbs-up in a letter received at the Commission, just days before the agency received letters in which two radio stations charged with indecency admitted that they perhaps should not have aired the material in question.

"The FCC's recent enforcement actions strike an appropriate balance between protection of the First Amendment rights of free expression and the need to protect our nation's children from harmful material," the Senators wrote in a letter made public Tuesday (11/28). "Clearly, the broadcasts that the FCC found to be indecent were egregious violations of the FCC's standards [and] demanded the strong disciplinary actions that the FCC imposed."

Capitol Hill's most outspoken critics of blue radio, Ernest Hollings (D-SC) and Jesse Helms (R-NC), signed the letter, as did Communications Subcommittee Chairman Daniel Inouye (D-HI) and subcommittee members Lloyd Bentsen (D-TX), Albert Gore Jr. (D-TN), John Breaux (D-LA), Ted Stevens (R-AK), Conrad Burns (R-MT), and Slade Gorton (R-WA).

The lawmakers concluded their one-page message with a call for the broadcasting community to "control its members, rather than rely on the FCC to police the industry."

## Mistakes, But Not Indecent Ones

Meanwhile, in letters received this week at the FCC, both WZTA/Miami and KSD/St. Louis admitted that the broadcasts that landed them on the FCC's hit list were, in retrospect, mistakes, but should not be considered indecent. The third station to respond to the Commission, Diamond State Broadcasting's KCCL/Little Rock, contends that the incident for which it was cited never aired.

**"Clearly, the broadcasts that the FCC found to be indecent . . . demanded the strong disciplinary actions imposed."**

—Lawmakers' letter to FCC

The three properties were among eight radio stations cited in late October. Four of the eight, WXRK/New York, WIOD/Miami, KFI/Los Angeles, and WWWE/Cleveland, have been granted extensions of the response deadline. FCC officials say they have not heard from the eighth station, KLUC/Las Vegas.

## WZTA: Rogers Was Warned

WZTA licensee Guy Gannett Publishing Co., which faces a possible \$2000 fine for airing the Uncle Bonsai song "Penis Envy," told the FCC that while the song violated the station's own indecency guidelines, it is too "silly, puerile, and humorous in intent" to be considered indecent. In addition, the station contends, "song lyrics much more lewd, explicit, and pandering may be heard any day in any major market."

The station also argues that the FCC indecency standard is too vague and that the ratings success of then-morning man Neil Rogers, who aired the offending song, proves that his program did not violate community standards.

But having made its case, the station attempts to distance itself from Rogers by pointing out that he was repeatedly warned about the sexual content of his show. According to the station, Rogers was once docked three days' pay for discussing a listener's erection. He left WZTA, the station says, be-

cause of differences over matters of program content.

## KSD: Playboy Is More Than Pictures

In its seven-page response, KSD licensee Pacific & Southern Co. argued that a morning broadcast of explicit passages from a *Playboy* interview with PTL scandal figure Jessica Hahn constituted an effort to address a current issue and thus should not be considered indecent. But, like Guy Gannett, Pacific & Southern also expressed regret that the bit was allowed to air.

"We do not believe KSD-FM should have carried this tasteless material," wrote Gannett (Pacific & Southern's parent company) VP Merrell Hansen, "but neither do we believe that such broadcasts, to the extent that they deal with discussion of current events, should properly be the subject of an indecency ruling."

## KCCL: It Never Happened

According to the complaint that led the FCC to launch an investigation of KCCL, the son of GM Gene Williams allegedly said on-air,

**"Song lyrics much more lewd, explicit, and pandering [than those of 'Penis Envy'] may be heard any day in any major market."**

—Guy Gannett Publishing

"Don't bend over in front of my dad. Gene Williams will fuck you in the ass."

Licensee Diamond State Broadcasting, Inc. acknowledges that the comment "may well" have been made in the KCCL studios but insists that it was not broadcast. The complaint, Diamond State contends, was filed by a disgruntled former KCCL board operator.

# DC Consensus: Duggan Appears Strong Candidate

Makes Positive Impressions In First Week Of Inspection

After a week of scrutinizing him, Washington insiders are finally getting a handle on Ervin Duggan, President Bush's choice to fill the Democratic vacancy on the FCC. The consensus so far: an intelligent, politically moderate DC insider who will balance toughness on indecency with protection of broadcasters' First Amendment freedoms.

"On the issues that come before the FCC, including content regulation, Mr. Duggan agrees with the President," said Director of Presidential Personnel Chase Untermeyer. "We had some good discussions on the issues of regulation, deregulation, and the leadership of

Chairman Al Sikes. Plus, he's got genuine Washington savvy; he knows how this city works."

FCC Commissioner James Quello, a Democrat, met briefly with Duggan last week and found his potential new colleague "easy to like" and "reasonable."

"I think he'll fit in well with what we're doing here on indecency," said Quello. "He seems to appreciate the need to balance the First Amendment against the need to slow it [indecency] down."

NAB spokesman Walt Wurfel said that while the group is still wondering where Duggan will stand on the issues, his experience as a government official (in the Johnson White House and Carter administration) should serve him well. "We look forward to working with him," said Wurfel.



**DC REPORT**  
PAT CLAWSON

## FCC Blesses Sillerman/Group W Wedding

Legacy-Metropolitan Broadcasting chiefs Robert F.X. Sillerman and Carl Hirsch had an extra reason to be thankful over the Thanksgiving holiday — at long last the FCC blessed their proposed \$385 million merger with Group W Radio.

The FCC slapped its seal of approval on the deal Thanksgiving Eve and granted a permanent waiver of its one-to-a-market rule so Group W can pair its KYW-AM & TV/Philadelphia with Legacy-Metropolitan's WMMR. Group W successfully argued that the public would be best served by matching the newsgathering prowess of its stations with the AOR legend.

The legal beagles and number-crunchers will gather next Monday (12/4) in the Manhattan law offices of Weill, Gotshall & Manges to put the final ribbons on the deal. But Group W is already moving ahead briskly with the wedding — all of Legacy-Metropolitan's GMs flew to Manhattan on Monday (11/27) for a "get-acquainted" session with Group W execs Burt Stanier, Dick Harris, and Jim Thompson.

Later this week, Group W will announce the new organizational structure of the radio division. Westinghouse has lumped its AM and FM stations into different divisions in the past, but the new organizational chart is expected to be carved up along geographic lines. Two "regional VPs" will be named to run the show: Westinghouse Sr. VP/Sales & Marketing John Waugaman and current WMMR VP/GM Mike Craven.

Meanwhile, Sillerman continues talks with Evergreen Media about buying Command Communications' properties. Broker Gary Stevens has been tagged to sell WNEW (AM)/New York.

## Carolina Chain To Be Yanked?

Is Durham Life Broadcasting going into play? An investor group is demanding that directors of the company's parent — Raleigh-based broadcasting and insurance conglomerate Durham Corp. — give "prompt and serious thought" to either restructuring or selling the company. The company operates WPTF & WQDR/Raleigh-Durham and WEWO & WSTS/Fayetteville, NC — assets that could fetch a pretty price.

Investors, headed by 5.6% stakeholder Financial Securities Advisers Inc. and its chairman, B.W. Landstreet III, also are demanding in SEC filings that Durham suspend its fourth-quarter dividend. Despite the operating income's plummet from \$29.54 million in 1984 to \$8.08 million in 1988, the company's directors hiked dividends from 77 cents a share to 92 cents.

In its filings, FSA indicates it may seek control of the company. Little Rock-based Stephens Inc., America's largest investment bank outside of Wall Street, has been retained "to assist in evaluating options."

Meanwhile, Durham Chairman George Womble has agreed to meet this week with representatives of Bailey Financial Group, another dissident shareholders group.

## Fairness Doctrine: Down But Not Out

When the dust finally settled on Capitol Hill last week, legislation that would have written the Fairness Doctrine into law lay on the Congressional scrapheap. But doctrine proponents say the measure, a victim of political expediency, will be quickly salvaged when Congress reconvenes in January.

"I fully expect that my boss and Senators [Ernest Hollings (D-SC) and [Daniel] Inouye (D-HI)] will move the bill — either on its own or as part of something else," said Larry Irving, an aide to House Telecommunications Subcommittee Chairman Edward Markey (D-MA). "The Fairness Doctrine lives."

Hollings and Inouye have been among the strongest proponents of legislation to codify the Fairness Doctrine, which the FCC abandoned in 1987.

The effort to pass Fairness codification by attaching it to the fiscal year 1990 budget bill collapsed late Tuesday (11/21) when, after a day of legislative horse trading, harried House and Senate members finally dropped the measure to help ensure that their final compromise version of the money bill was veto-proof.

# WESTWOOD ONE RADIO NETWORKS

The Who

P R E S E N T S

Aerosmith

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# ROCK '89

Rolling Stones

Bon Jovi

Melissa Etheridge

Little Feat

# THE YEAR IN REVIEW

Alice Cooper

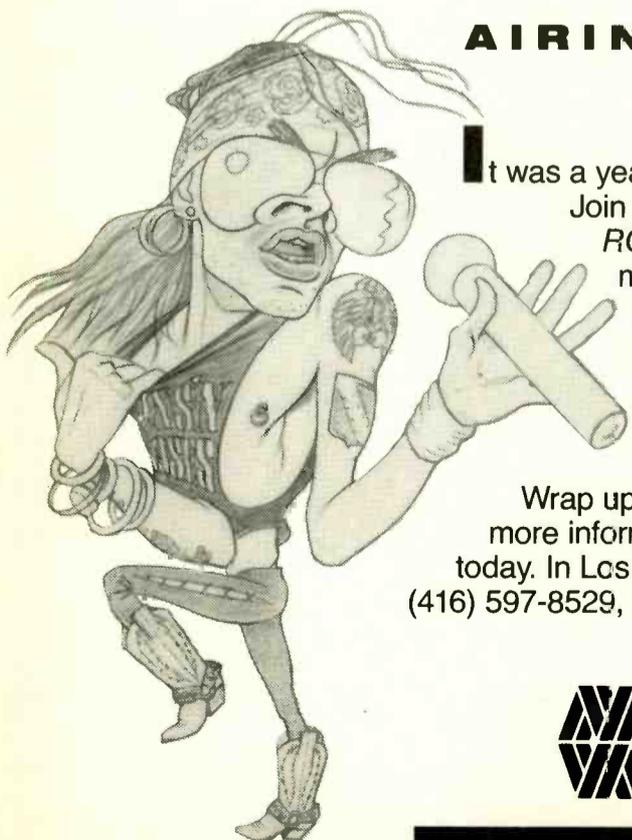
Tom Petty

Grateful Dead

Skid Row

Paul McCartney

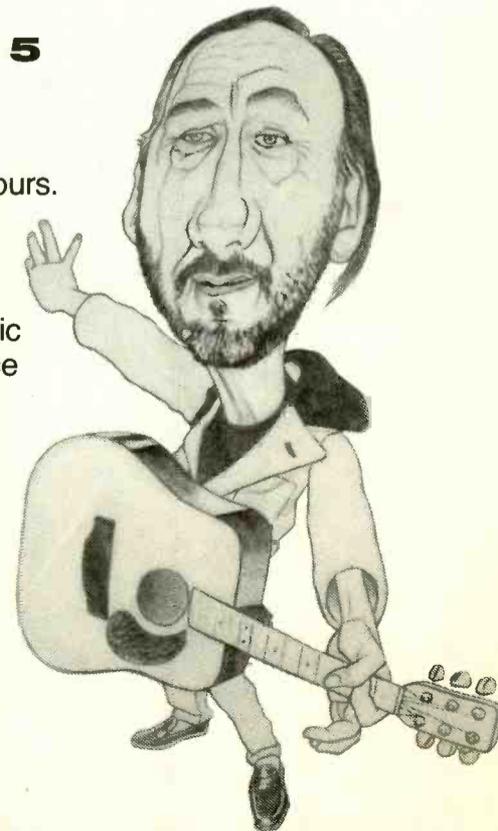
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**TRANSACTIONS**

# Dalton Deals \$11.2 Mil, Jacor Hits Jackpot

**Lee Gets Lucky, Salem Spends \$6.5 Million For Philly Powerhouse**

**Deal Of The Week:**

**WMYU/Knoxville**

**PRICE:** \$11.2 million  
**TERMS:** Cash for stock

**BUYER:** The Dalton Group, headed by William and Sue Dalton. They also own WBLZ/Cincinnati.

**SELLER:** Jacor Communications Inc., headed by Chairman Terry Jacobs and President Frank Wood. The company also owns KOA & KOAQ/Denver, WFLA & WFLZ/Tampa, WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, and WYHY/Nashville.

**FREQUENCY:** 102.1 MHz  
**POWER:** 100 kw at 1979 feet

**FORMAT:** AC

**BROKER:** Paul Leonard and Bill Steding of Americom Radio Brokers

**Group Deals**

**Gurekis-Brisker Stations**

**PRICE:** \$25,000 cash and stock swap of station interests

**TERMS:** According to an FCC filing, the parties in this transaction "have decided to go their separate ways in connection with the broadcast interests they currently have in common."

Steven Brisker will transfer his 25% stock interest in WJGR/Jacksonville to Peter Gurekis in exchange for his stock interests in companies which hold the licenses for WZAM/Norfolk and WCTG/Columbia, SC. Brisker will also pay \$25,000 to Gurekis to complete the deal.

**WJGR/Jacksonville, FL**

**BUYER:** Peter Gurekis of Rockville, MD.

**SELLER:** Steven Brisker of Fairfax Station, VA. He also owns interests in WPGP/Pendleton, SC; KRKR/Tucson Estates, AZ; and WHYZ/Greenville.

**FREQUENCY:** 1530 kHz

**POWER:** 50 kw daytimer

**FORMAT:** Religious

**WCTG/Columbia, SC (AM CP)**

**BUYER:** Steven Brisker  
**SELLER:** Peter Gurekis  
**FREQUENCY:** 840 kHz  
**POWER:** 50 kw daytimer

**WZAM/Norfolk**

**BUYER:** Steven Brisker  
**SELLER:** Peter Gurekis  
**FREQUENCY:** 1110 kHz  
**POWER:** 50 kw daytimer  
**FORMAT:** Religious

**California**

**KPMC/Bakersfield**

**PRICE:** \$1 million  
**BUYER:** Buckley Broadcasting Corp. Of California, headed by President Richard Buckley.  
**SELLER:** Dan B. Speare Broadcast Enterprises, owned by Dan and Mary Speare.

**FREQUENCY:** 1560 kHz

**POWER:** 10 kw

**FORMAT:** News/Talk

**BROKER:** Ray Stanfield and James Mergen of Chapman Associates

**KTHO-AM & FM/**

**South Lake Tahoe**

**PRICE:** \$1,525,000

**BUYER:** Emerald Communications Inc., owned by Christian Chase Larson, a Los Angeles real estate investor who also owns KTMS & KHTY/Santa Barbara, CA.

**SELLER:** Emerald Communications Co., owned by Donald McBain and Sarah Breckner.

**FREQUENCY:** 590 kHz; 102.9 MHz

**POWER:** 2.5 kw day/500 watts night;

1 kw at 2794 feet

**FORMAT:** AC

**BROKER:** Hogan-Feldmann Inc.

**Florida**

**WMOP/Ocala**

**PRICE:** No cash consideration for 40%

**BUYER:** WMOP Radio Inc., headed by James Kirk Jr.

**SELLER:** WMOP Radio, a partnership headed by James Kirk Jr., and James, Deborah, John, and Richard Kirk.  
**FREQUENCY:** 900 kHz  
**POWER:** 5 kw daytimer  
**FORMAT:** Country

**Georgia**

**WMKO/Millen (FM CP)**

**PRICE:** No cash consideration for 50%  
**TERMS:** Stock transfer

**BUYER:** Eleanor and Brian Tolby of New Smyrna Beach, FL.

**SELLER:** Cynthia and Jerry Kiefer are reducing their 100% interest in Radio Millen Broadcasting Co. Inc. to 50%.

**FREQUENCY:** 94.9 MHz

**POWER:** 3 kw at 300 feet

**Idaho**

**KVNI/Coeur d'Alene**

**PRICE:** No cash consideration

**TERMS:** This transfer is for estate planning and business purposes.

Continued on Page 10

**TRANSACTIONS AT A GLANCE**

**Deals So Far In 1989:  
\$2,459,436,974**

**Total Stations Traded This Year: 1199**

**This Week's Action: \$25,360,125**

**Total Stations Traded This Week: 23**

- Deal Of The Week:
- WMYU/Knoxville \$11.2 million

- Group Deal: Gurekis-Brisker Stations \$25,000 cash and station swap
- WJGR/Jacksonville
- WCTG/Columbia, SC (AM CP)
- WZAM/Norfolk
- KPMC/Bakersfield \$1 million
- KTHO-AM & FM/South Lake Tahoe, CA \$1,525,000
- WMOP/Ocala, FL No cash consideration for 40%
- WMKO/Millen, GA (FM CP) No cash consideration for 50%
- KVNI/Coeur d'Alene, ID No cash consideration
- WYZQ/Hazard, KY \$65,000
- KFKF (AM)/Kansas City \$500,000
- KHOB/Hobbs, NM \$55,500
- WLNC/Laurinburg, NC \$335,000
- KZZY/Devil's Lake, ND \$312,270
- WEAZ (AM)/Philadelphia \$6.5 million
- WKRM & WKOM/Columbia, TN Undisclosed consideration for 50%
- WKXJ/South Pittsburg, TN (FM CP) \$17,355
- KIOL/Lamesa, TX No cash consideration
- WBZN-AM & FM/Racine-Milwaukee \$3.5 million
- WMJA/Spencer, WI \$325,000

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## TRANSACTIONS

Continued from Page 9

**BUYER:** North Idaho Broadcasting Co., owned by **Burl Todd Hagadone** of Los Angeles and **Bradley Hagadone** of Coeur d'Alene, ID.

**SELLER:** Hagadone Investment Co., owned by **Duane Hagadone**. He is in the process of purchasing a CP for **KMWC/Hayden, ID**. The company also owns the *Coeur d'Alene Press*, a daily newspaper.

**FREQUENCY:** 1080 kHz

**POWER:** 10 kw day/1 kw night

**FORMAT:** AC

## Kentucky

**WYZQ/Hazard**

**PRICE:** \$65,000

**TERMS:** Escrow deposit \$1000; balance due cash at closing. Buyer to pay additional cash consideration equal to one-half of station's current cash balance and accounts receivable at closing.

**BUYER:** John Earl Edwards of Hazard.

**SELLER:** Donald Jake Toler of Hazard is selling his 50% stake in **Black Gold Broadcasting**, a general partnership. The company's other partners, **Colin Kelly Cox** and **Kenneth Finnisson**, are not selling their interests.

**FREQUENCY:** 1560 kHz

**POWER:** 1 kw

**FORMAT:** Gold

## Missouri

**KFKF (AM)/Kansas City**

**PRICE:** \$500,000

**BUYER:** A new company to be formed by Kansas City advertising executive **William Johnson**.

**SELLER:** **Sconnix Broadcasting**, a partnership of **Scott McQueen**, **Ted Nixon**, and **Randy Odeneal**. The company also owns **KFKF-FM/Kansas City**; **WMXJ/Miami**; **WMRZ & WLLR/Quad Cities, IL**; **WLNH/Lanconia, NH**; **WIBC & WKLR/Indianapolis**; and **WQSR & WBMD/Baltimore**.

**FREQUENCY:** 1340 kHz

**POWER:** 1 kw

**FORMAT:** Country

## New Mexico

**KHOB/Hobbs**

**PRICE:** \$55,500

**TERMS:** Cash

**BUYER:** **American Asset Management Inc.**, owned by **Rosemary Houston**.

**SELLER:** **Nathan Mann**, bankruptcy trustee for the **Smith Corporation**, formerly headed by veteran Detroit and Kansas City air personality **Dan O'Shea Smith**.

**FREQUENCY:** 1390 kHz

**POWER:** 5 kw daytimer

**FORMAT:** Station is dark

## North Carolina

**WLNC/Laurinburg**

**PRICE:** \$335,000

**TERMS:** Escrow deposit \$10,000; additional \$40,000 cash due at closing; ten-year promissory note for \$275,000 at 11% interest, payable in equal monthly installments. Buyer also to provide two additional promissory notes for \$5000 each at 11% interest, to mature at one and two years after the closing, respectively.

**BUYER:** **Fox Broadcasting Inc.**, owned by **Fred Fox** of Laurinburg.

**SELLER:** **Contempo Communications Inc.**, owned by **James Clark** and **John Pittman**. They also own **WFMO & WYZY/Fairmont, NC**. Pittman is the permittee of a new FM at Marion, SC.

**FREQUENCY:** 1300 kHz

**POWER:** 5 kw

**FORMAT:** AC

## North Dakota

**KZZY/Devil's Lake**

**PRICE:** \$312,270

**TERMS:** \$85,000 cash; buyer to assume Small Business Administration loan totalling \$168,000; buyer to assume other liabilities totalling approximately \$59,750.

**BUYER:** **Double Z Broadcasting Inc.**, owned by **Lawrence Larson** and **Bonny and Curtis Teigen**.

**SELLER:** **Pearson Broadcasting Co.**, owned by **Gary Pearson**.

**FREQUENCY:** 103.5 MHz

**POWER:** 100 kw at 433 feet

**FORMAT:** Country

## Pennsylvania

**WEAZ (AM)/Philadelphia**

**PRICE:** \$6.5 million

**BUYER:** **Salem Communications Corp.**, owned by **Edward Atsinger III** and **Stewart Epperson**. They own 14 radio stations, including **WMCA/New York**.

**SELLER:** **WEAZ-FM Radio Inc.**, owned by **Jerry Lee**. The company also owns **WEAZ-FM/Philadelphia**.

**FREQUENCY:** 560 kHz

**POWER:** 5 kw

**FORMAT:** AC

**BROKER:** **Gary Stevens & Co.**

## Tennessee

**WKRM & WKOM/Columbia**

**PRICE:** Undisclosed consideration for 50%

**TERMS:** Intrafamily transfer of stock to be part gift and part sale. Monetary consideration, yet to be decided, is to be in the form of an annuity.

**BUYER:** **Robert McKay III**, who already owns 50% of the combo. He is the son of the sellers.

**SELLER:** **Lois and R.M. McKay** are transferring their 50% stake in **Middle Tennessee Broadcasting Co.**

**FREQUENCY:** 1340 kHz; 101.7 MHz

**POWER:** 1 kw; 3 kw at 300 feet

**FORMAT:** AC; Country

**WKXJ/South Pittsburg**

**(FM CP)**

**PRICE:** \$17,355

**TERMS:** Cash

**BUYER:** **Marson Broadcasting Inc.**, owned by **M. Davidson Smith IV** of Huntsville, AL and **Robert Gay** of Scottsboro, AL.

**SELLER:** **Smith Broadcasting Inc.**, owned by **M. Davidson Smith IV**. He also owns **WNUE/Ft. Walton Beach, FL** and **WAAV-TV/Huntsville, AL**.

**FREQUENCY:** 97.3 MHz

**POWER:** 100 kw at 500 feet

## Texas

**KIOL/Lamesa**

**PRICE:** No cash consideration.

**TERMS:** This transfer is a foreclosure action to settle bankruptcy litigation.

**BUYER:** **Galen Gilbert**, a secured creditor acting for the benefit of shareholders of **KPET Radio Inc.**, the former licensee. Gilbert also owns **KDNT/Den-**

**ton, TX**; **KWHW & KRKZ/Altus, OK**; **KDXE/Sulphur Springs, TX**; **KTXJ & KWYX/Jasper, TX**; and **KYFM/Bartlesville, OK**.

**SELLER:** **Henry Seals**, bankruptcy trustee for **Giraffe Communications Inc.**

**FREQUENCY:** 690 kHz

**POWER:** 250 watts

**FORMAT:** Station is dark

## Wisconsin

**WBZN-AM & FM/**

**Racine-Milwaukee**

**PRICE:** \$3.5 million

**BUYER:** **Ragan Henry Commu-**

**nications Management National Ltd.**,

headed by Philadelphia attorney and

broadcast entrepreneur **Ragan Henry**.

He owns **WXTR/Washington**; **WDIA &**

**WHRK/Memphis**; **WXLE/Johnstown,**

**OH**; **WKSJ/Detroit**; **WWIN-AM & FM/**

**Baltimore**; **KDIA/Oakland**; **WCMC &**

**WZXL/Wildwood, NJ**; **WMXB/Rich-**

**mond**; and **WQOK/South Boston, VA**.

**SELLER:** **Adams Communications**

**Corp.**, headed by **Stephen Adams** and

**Matt Mills**. The company also owns

**WKLL & KEZK/St. Louis**, **WLAV-AM &**

**FM/Grand Rapids**, **KOOL-AM & FM/**

**Phoenix**, **KISS/San Antonio**, **KQUL &**

**KZOK/Seattle**, and **KHIH/Denver**.

**FREQUENCY:** 1460 kHz; 100.7 MHz

**POWER:** 5 kw daytimer; 50 kw at 500

feet

**FORMAT:** NAC

**BROKER:** **Josh Mayberry** of **Capstone**

**Communications**

**COMMENT:** Adams purchased this

combo in November 1988 for \$3 mil-

lion.

**WMJA/Spencer**

**PRICE:** \$325,000

**TERMS:** \$5000 escrow deposit with

additional \$145,000 cash due at clos-

ing; nine-year promissory note for

\$115,000 with no payments due for

first two years; noncompete agreement

valued at \$60,000 to be paid in month-

ly installments of \$500 over six years.

**BUYER:** **DN Communications Inc.**,

owned by **Patrick Delaney** of **LaCres-**

**cent, MN**.

**SELLER:** **Hackman Broadcasting**, a

partnership headed by **Jerry Hackman**

and **Ann Cutts**. They also own **WATW**

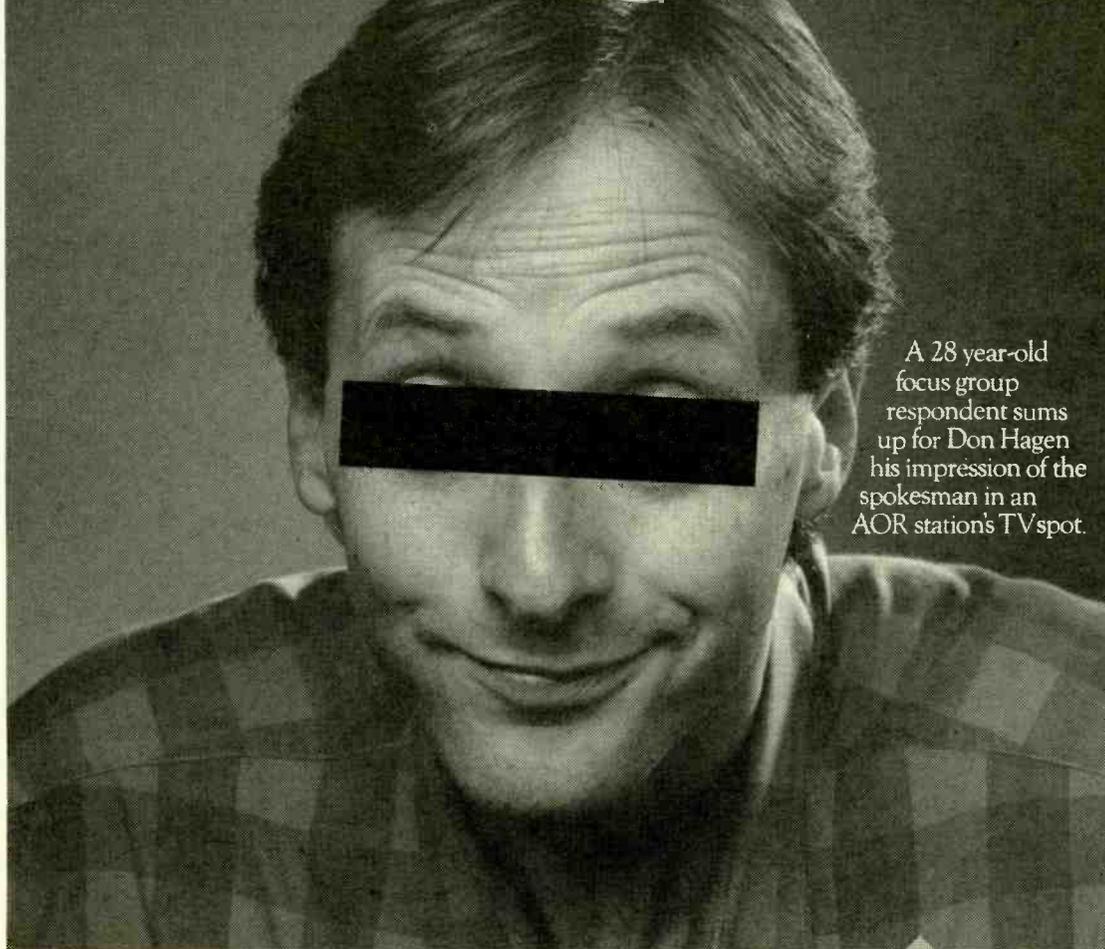
& **WJH/Ashland, WI**.

**FREQUENCY:** 92.1 MHz

**POWER:** 3 kw at 300 feet

**FORMAT:** AC

# "He's a geek."



A 28 year-old focus group respondent sums up for Don Hagen his impression of the spokesman in an AOR station's TV spot.

Find out what your proposed advertising really communicates. Let Don Hagen uncover what listeners really think, what their comments mean, and how it all relates to your station's strategic marketing plan.

Before you test your new TV spot, plan your next focus groups, music test, or any other strategic research project, call Don Hagen and get a quote.

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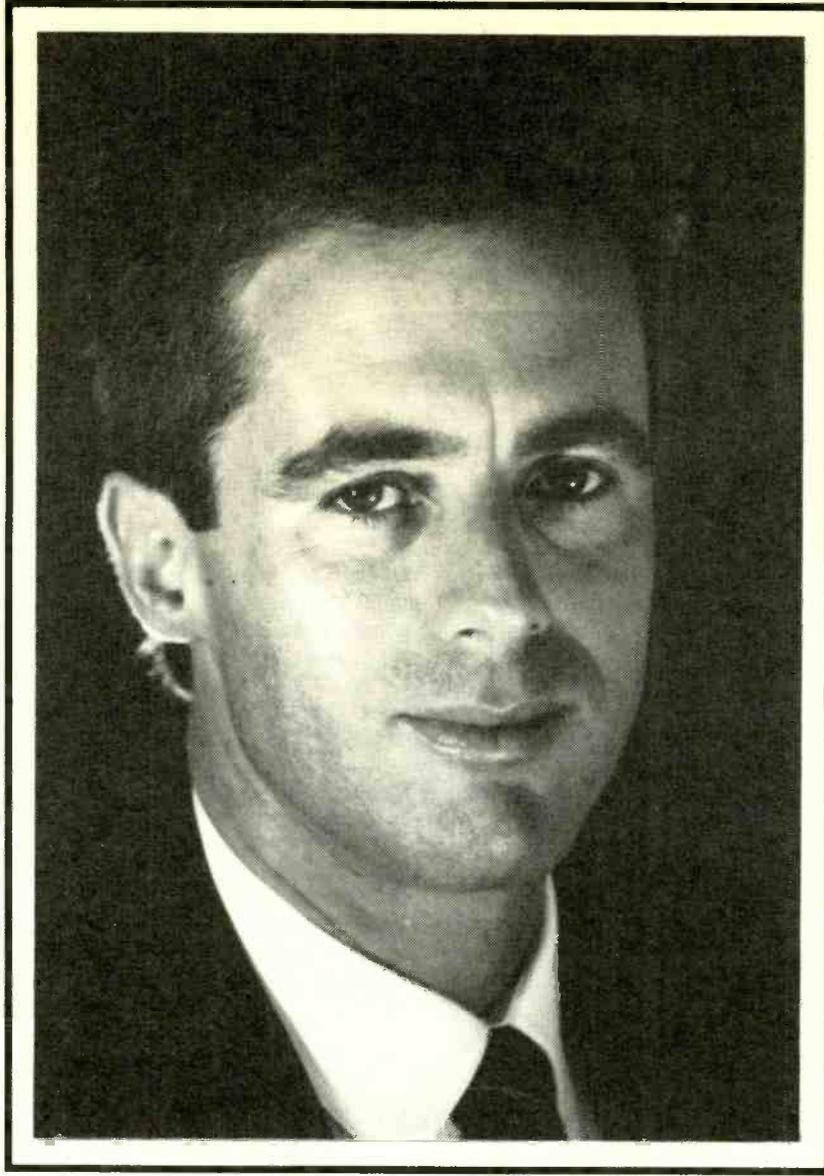
in the closing of  
**WYLT-FM/WKIX-AM Raleigh • Durham**  
to **Alchemy Communications**  
JEFF WARSHAW • HOWARD WARSHAW • MIRIAM WARSHAW  
for **\$7,700,000**



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# PORTRAIT OF SUCCESS



**Z95** *In 1986 I came back to Capitol Cities/ABC with a simple agenda: Experience the success we attained during my first tour with WLS. The company's short-term goal was clear. WLS-FM changed to Z95 (WYTZ). Could it become a 3.0 share station.*

*Z95 has become a 4 share station. The cume has increased better than 40%. By the end of 1990 we'll be up to a 5 share.*

*Achieving success is the result of militating against all opposing forces. Correct decisions can only result from experience. Always think big. A martial artist breaks an otherwise solid brick by visualizing the strike point beyond the obstacle. That same thinking has made Z95 the number one CHR station in Chicago.*

*Open House Party® is a show as big as the world. That expansive vision is what makes Open House Party® a logical compliment to Z95's position.*

**Ric Lippincott, Operations Manager**

**WLS/WYTZ-FM**

**Chicago**



To find out why America's leading programmers are adding Open House Party® call: Tom Shovan at Superadio (212) 302-1100

# MANAGEMENT

## The Business Of Business Gifts

It's December, and you know what that means — just 15 business days 'til Christmas. If you haven't done your business-gift shopping yet, here are some tips on choosing the right presents for your clients and employees from Dawn Bryan, author of *The Art And Etiquette Of Gift Giving*.

First, what do you gain from giving business gifts? Plenty. The action not only expresses your appreciation, but also displays your sophistication, motivates your staff, compensates for your shortcomings, demonstrates your thoughtfulness, and extends your personal power.

When giving business gifts, keep the following in mind: One, that you're pleasing the recipient — not yourself. Two, your own motivations and expectations. Three, what you'd like your corporate image to be.

### Client Clout

Customer gifts are always highly regarded when they're thoughtfully chosen and delivered with a personal message. Concurrently, the successful gift represents your station's or company's quality. However, a holiday token is not a substitute for good business practices.

The best client gifts often relate to the business or the office in some way. For example, if you've visited recipients' offices, try to choose something that complements their decor.

If you must buy multiple gifts for your clients, try to find some way

to personalize each one. If you can't put names or initials on the items, at least enclose a short handwritten note to each individual.

### Employee Endowment

When it comes to your staff, an annual Christmas party is an appropriate gift — especially if families are included. Year-end bonuses should not be considered a gift by either employers or employees, however, since a bonus is earned for job performance.

Your gifts to valuable assistants should reflect the length of time they have worked for you, the amount of responsibility they have, whether they do personal favors, and (to some extent) your position in the company.

When many execs or an entire department share a secretary, receptionist, or assistant, a group gift is the best bet. That way, each person won't feel pressured or competitive.

Now that you have some ideas brewing, take a look at the accompanying story for several important things to consider before beginning your business-gift shopping.

## AWRT Seeks Entries For Annual Awards

**A**merican Women In Radio & Television is soliciting entries for its 15th Annual National Commendation Awards, to be held March 15 at New York City's Waldorf-Astoria Hotel.

Entries must have aired in 1989, and should portray women in a positive and realistic manner. A variety of awards will be presented to radio as well as television programs.

Deadline for submissions is January 5. For more info, contact the Washington, DC-based organization at (202) 429-5102.

## Q107 AND CFGM APPOINTMENTS



Don Shafer



Christopher Grossman

J.E. Ted Smith, President and CEO of the Westcom Radio Group is pleased to announce the appointment of Mr. Don Shafer as President and General Manager of radio stations Q107 and CFGM.

Mr. Shafer is a 27 year veteran of broadcasting and a long-standing member of Variety Club, United Way and C.A.R.A.S., and is a Board Member of Factor. For the past 2 years, Mr. Shafer was General Manager of these stations and was recently appointed Senior Programming Consultant to Westcom's FM stations.

Mr. Smith is also proud to announce the appointment of Mr. Christopher Grossman as Vice President and Director of Sales for radio stations Q107 and CFGM.

Mr. Grossman previously was General Sales Manager of Q107 and CFGM. This appointment reflects his continued achievements in sales for both Q107 and CFGM. Previous to joining the Westcom Group, Christopher was Sales Manager of one of Canada's leading national Rep Shops.

Both appointments are effective immediately.

## It's The Forethought That Counts

**B**efore buying this year's business gifts, take a look at past presents:

- **Last year's gifts given.** How were they received? Did you get thank-you notes? Did your clients mention them to your salespeople? Were your salespeople enthusiastic about the gifts?

- **Last year's gifts received.** How did you and your employees feel about them?

Next, review last year's gift-recipient list and your current budget. Keep in mind that you're not obliged to give a client a gift this year just because you gave him or her something last year (or because he or she gave you a gift). You may discover:

- **Your employees dislike certain gifts.**

- **Your clients resent expensive but unpersonalized gifts.**

- **Some company policies prohibit receiving gifts.**

- **Recipients' titles have changed.**

Finally, take care of the details:

- **When and how will the gifts be delivered?** It's best if the person in your company who works most closely with the recipient delivers the goods.

- **What should you write on the cards?** Don't just write "Happy Holidays" — write something that relates to the individual and to the business. The person who's closest to the recipient should sign the card.

## How To Put Off Procrastinating

**J**ust do it! Those three words can send a chill down the spine of any procrastinator. If your employees tend to put off projects, the cause may be fear of failure — not disorganization.

Here are four tips to get 'em going, courtesy of Bethesda, MD-based *Association Trends*:

- **Seek commitment, not compliance.** For example, don't threaten to punish your employees for missing deadlines. Give them roles in scheduling a project instead.

- **Concentrate on the start.** Keep them motivated with a series of in-

terim goals that can be reached easily. The end goal will follow.

- **Use praise, not anger.** Getting upset at them usually makes matters worse. Seize any chance to praise your employees, and work with them to improve their performance.

- **Stick to your plan.** This is a must. Changing peoples' priorities in mid-project will inevitably lead to more procrastination, as employees begin to believe that today's goals are sure to be supplanted by new ones tomorrow — so why bother to do 'em, anyway?

## DATELINE

- **December 11** — Stellar Awards. Aquarius Theatre. Hollywood, CA.

- **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

- **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

- **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.

- **January 21-25** — MIDEM '90. Palais des Festivals. Cannes, France.

- **January 22** — American Music Awards. Shrine Auditorium. Los Angeles, CA.

- **February 12** — Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.

- **February 13-14** — Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.

- **February 16-18** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

- **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.

- **March 10-13** — NARM. Century Plaza Hotel. Los Angeles, CA.

- **March 15** — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

- **March 31-April 3** — NAB Convention. Georgia World Congress. Atlanta, GA.

- **April 18-20** — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

- **April 25** — 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.

- **May 10-12** — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

- **May 16-20** — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"



# Ring In The New Year with American Top 40's Top 100 of 1989

Join Shadoe Stevens as he counts down the Top 100 hits of 1989! He'll have the stories behind the songs! All the top acts of the year straight from the charts of **Billboard Magazine**.

## We'll also be featuring:

The #1 Single of 1989

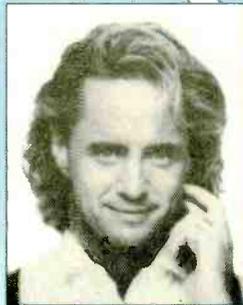
The #1 Group of 1989

The #1 Album of 1989

The Chart History Makers of 1989

The Top Acts of 1989

The AT40 flashback of the top songs of 1988



**AMERICAN**

★ **TOP 40** ★

WITH SHADOE STEVENS

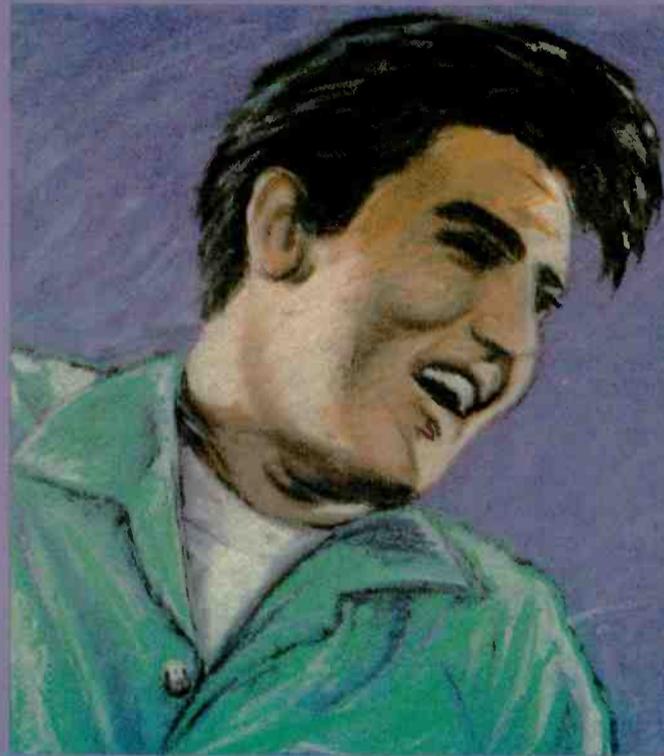
AMERICAN TCP 40's Top 100 of 1989 is an 8 hour AT40 Special Edition. Available for broadcast 6AM-12MID Friday December 29, 1989 through Monday January 1, 1990 on vinyl or compact disc. For more information contact: Paul Miraldi at ABC Radio Network Entertainment Programming (212) 887-5218 or fax (212) 887-5449.

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T H E

ELVIS



PRESLEY

**BIRTHDAY TRIBUTE**

**A 4-HOUR RADIO SPECIAL FIT FOR A KING!**

**M**any Americans would argue that Elvis Aron Presley, born January 8th, 1935, had more of an impact on our world than any other entertainer in history. That's why our **ELVIS PRESLEY BIRTHDAY TRIBUTE** is fast becoming a much anticipated, highly rated annual tradition.

In the all-new 1990 edition we'll be honoring the man who would be King with interviews by the songwriters who wrote Elvis' hits . . . and whose lives were permanently changed in the process!

Above all, we'll be featuring the fabulous music that turned a young man from Tupelo, Mississippi into an international legend.

**DON'T BE CRUEL TO YOUR LISTENERS! RESERVE NOW!** The Elvis Presley Birthday Tribute is available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. Our Elvis specials are quickly cleared in every major market, so reserve yours early by calling 300-654-3904.

**UNISTAR**

# MEDIA

## 'ZINE SCENE

### R.E.M. Singles Out 'Sassy'!

**"Free R.E.M. Record Inside. No, Really."** reads the banner headline on the latest issue of *Sassy* — and it's true!

Those four decidedly non-Greek types from the college town of Athens, GA recorded a version of **Pink Floyd** founder **Syd Barrett's** cult jam "Dark Globe," which — pressed on one of those familiar **Eva-Tone** soundsheets — nestles between pages 14 and 15 of the too-hip teen 'zine.



### 15 Pages Of Fame

OK, so maybe it's only 11 pages and 10 pix (one of the latter in a **smokin' Armani** jacket), but that is **Arista** big boss man **Clive Davis**, profiled in the winter issue of *Fame*.

As for the top cat's greatest quip, we vote for "When I first came to **Columbia**, I thought **Simon & Garfunkel** was a law firm!"

### Fun Couples

Moving from the sublime to the ridiculous, the *Star* reports that soon-to-be-recording artist and current star of "A Different World" (and "Harlem Nights") **Jasmine Guy** has been "secretly dating" **Guns N' Roses** lead guitarist **Slash!**

Meanwhile, the *Globe* quotes **Jerry Lee Lewis** as saying that he didn't have sex with **Lisa Marie Presley** for "a number of reasons," not the least of which was "out of respect for **Elvis!**"

### Cut To The Chaste

Speaking of flamboyant '50s pianists, **Little Richard** was holed up in his NYC hotel room, fretting about his forthcoming plastic sur-

**NOT FAR FROM THE (FAMILY) TREE** — This week's copy of "People" contains the semi-shocking revelation that 18-year-old actress **Christina Applegate** — best known for her portrayal of everybody's favorite hot tramp, **Kelly Bundy**, on TV's "Married With Children" — is the daughter of former record promoter (ABC, *Casablanca*, *Arcola*, et. al.) and erstwhile air personality **Bobby Applegate** (pictured above)!

gery, when the *National Examiner* claims he received a phone call from a young man named **Michael Jackson**, who reassured the ol' ivory-tickler that a few little nips 'n' tucks were nothing to worry about!

### Motherly Love

According to the *Star*, **Diana Ross** has given her daughter **Rhonda** her first gig in this little thing we like to call show business. At a reported \$1500 a day, all darling daughter has to do is dress up in Mommy's clothes, slap a wig-hat on her head, and divert fans' after-concert attention — thereby enabling La Ross to sneak out the back door unmolested!

## TELEVISION

### TOP TEN SHOWS NOVEMBER 20-26

- 1 **Roseanne**
- 2 **Wonder Years**
- 3 **60 Minutes**
- 4 **Who's The Boss?**
- 5 **Golden Girls**
- 6 **Empty Nest**
- 7 **Murder, She Wrote (tie)**
- 8 **Coach**
- 9 **America's Funniest Home Videos**
- NFL Monday Night Football (Broncos vs. Redskins) (tie)**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

### Tube Tops

• The **Beatles**, the **Rolling Stones**, **Billy Fury**, **Dusty Springfield**, the **Hollies**, the **Dave Clark Five**, **Georgie Fame & The Blue Flames**, **Rufus Thomas**, and **Martha & The Vandellas** make up the impressive lineup of '60s stars scheduled to debut the **Disney Channel's** weekly half-hour show "Ready Steady Go!" (Sunday, 12/3, 9pm). Rock drummer-turned-music mogul **Dave Clark** hosts the program, which originally aired on British TV from 1963-67.

### Friday, 12/1

• **Quincy Jones**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

### Saturday, 12/2

- **Van Morrison**, "Late Night With David Letterman" (NBC, 12:30am).
- **"Kenny Rogers In Concert"** (PBS; check local listings for air time). The singer performs Christmas classics as well as his own hits in this 100-minute special, taped last year. The **Forester Sisters** make a guest appearance.
- **K.D. Lang**, "Saturday Night Live" (NBC, 11:30pm).
- **Boys**, "Byron Allen" (ABC, 11:30pm).
- **Third World** and **Full Force**, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

### Monday, 12/4

- **Jean-Luc Ponty**, **Ray Manzarek**, **Michael McClure**, **Chuck Jackson**, **Libre Orchestra** and **L.L. Cool J**, "Night Music" (NBC, 12:15am).
- **Jeff Beck** and **Stevie Ray Vaughan**, "Arsenio Hall."
- **Barry White**, "The Pat Sajak Show" (CBS, 11:30pm).

### Tuesday, 12/5

- **Phil Collins**, "Arsenio Hall."
- **Judy Collins**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

### Thursday, 12/7

- **Dion**, "Later With Bob Costas" (NBC, 1:30am).
- **Lacy J. Dalton**, "Pat Sajak."

## 'Austin City Limits' Enters 15th Season

The Public Broadcasting System's rock 'n' country music series "Austin City Limits" enters its 15th broadcasting season on January 15, kicking off the new year with an hourlong show featuring **George Jones** and rockabilly originator **Carl Perkins**.

Other stars scheduled to appear on the long-running live music showcase this season include **Marcia Ball**, **Beausoleil**, **Gary Morris**, **Kathy Mattea**, **Alabama**, **Mary Chapin Carpenter**, **Stevie Ray Vaughan**, **Michelle Shocked**, **Shen-**

**andoah**, **Tish Hinojosa**, **Waylon Jennings**, **Lyle Lovett**, **Marty Stuart**, and **Lucinda Williams** (among others). As always, each entertainer will receive standard union scale for his performance.

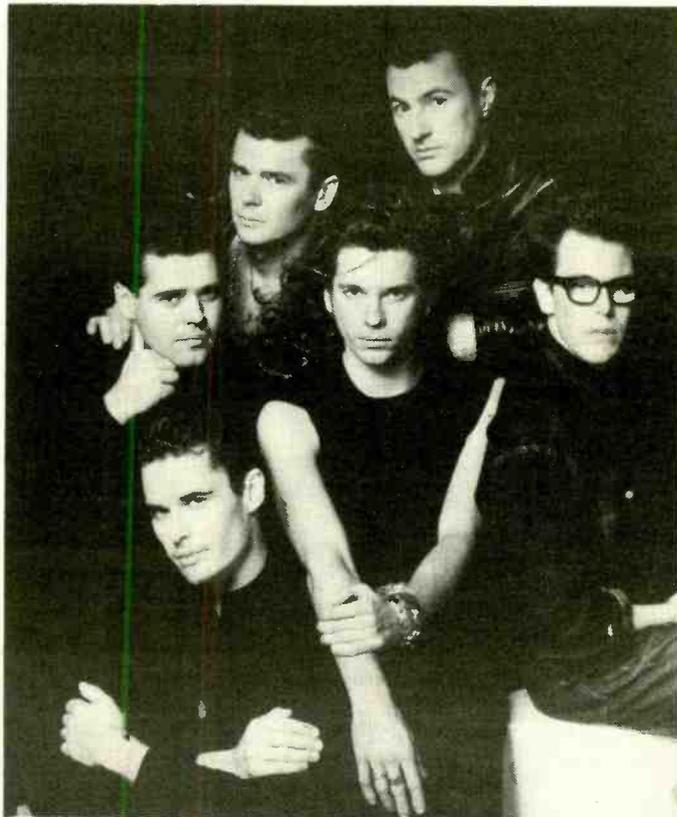
This season also marks the first time "Austin City Limits" (or any other PBS program) will be taped and presented in Dolby Surround sound. Artist listings for the series — set to air on some 280 PBS stations nationwide — can be found weekly in the "Television" column of R&R's Media section once the new season is underway.

## VIDEO

### NEW THIS WEEK

#### ● INXS: IN SEARCH OF EXCELLENCE (PolyGram Music Video)

Featuring interviews, early TV performances, and rehearsal footage, this 80-minute compilation contains the Australian sextet's biggest hits — albeit mostly from the **Atlantic** recording group's last two LPs. Selections range from videoclips of "New Sensation," "Devil Inside," and "Mystify" to live! versions of "What You Need," "Need You Tonight," "Don't Change," and "Mediate." Excerpts from eight other songs complete the audio/visual treat. (Street date: 12/5.)



INXS DEOS — INXS contemplates their new-found R\*O\*C\*K\*G\*O\*D\*S status.

#### ● KENNY G LIVE (6 West Home Video)

This 90-minute concert video features **Arista's** jazzy G-Man performing "Songbird," "Silhouette," "Home," "Going Home," and "Uncle Al." Vocalist **Michael Bolton** joins the sax fiend for "Don't Make Me Wait For Love" as well. (12/5.)

#### ● ANDERSON BRUFORD WAKEMAN HOWE: THE BIG DREAM (6 West Home Video)

Yes, **Jon**, **Bill**, **Rick**, and **Steve** have returned. Their self-titled clip compilation includes videos of "Brother Of Mine," "Order Of The Universe," and "Quartet (I'm Alive)," as well as a live version of the **Yes** classic "Heart Of The Sunrise." Behind-the-scenes footage from the making of the band's latest **Arista** LP tops off the 35-minute package. (12/5.)

#### ● BLACKBOARD JUNGLE (MGMIUA Home Video)

This 1955 feature film (now available on videocassette for the first time) warrants a mention — not because of its hoary, idealistic-teacher-in-a-gritty-urban-classroom storyline, but because of its groundbreaking rock 'n' roll "soundtrack" — **Bill Haley & The Comets'** "Rock Around The Clock" blasting over the movie's opening credits. Look for a classic performance by the late **Vic Morrow** as a particularly unsavory JD, too. (12/5.)

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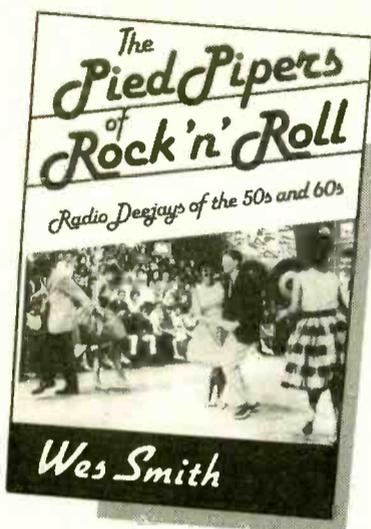
# MARKETPLACE

every week.

## BOOK BEAT

Radio History, Rockin' Pop  
Bios Top Winter Releases

Want to curl up this winter with a good book... or even with someone who's read one? If so, hitchhike down to your local bookstore and check out these four music-related releases:



## Radio, Radio

Once upon a time in America, rock 'n' roll deejays were the undisputed kings of radio. In the "Pied Pipers Of Rock 'N' Roll: Radio Dee-jays Of The '50s And '60s" (\$16.95/Longstreet Press), author Wes Smith returns to those glory days, examining how fast-talkin' platter-pushin' poppas helped shape and reflect the nation's changing ideals in the years following WWII.

The 300-page history lesson documents the careers of such rock 'n' roll radio pioneers as Alan Freed, Wolfman Jack, Dick Biondi, Jocko Henderson (the first deejay to host live programs in two separate cities), and WLAC/Nashville's triumvirate of Bill "Hoss" Allen, John R. (Richbourg), and Gene Nobles.

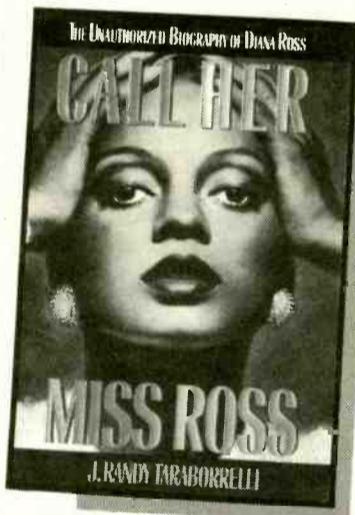
Other historical milestones discussed in the rockin' reader include the story of how Dick Clark

got the "Bandstand" gig, the arrival and impact of portable radios, the contributions of early female deejays, and the XXX-cessive behavior that characterized 1959's "Second Annual Radio Programming Seminar & Pop Music Dee-jay Convention" in Miami (found in the "Booze, Broads, And Bribes" chapter).

More importantly, the book reveals how a gaggle of influential record spinners helped "sepia" or "race" music gain mass acceptance in the US, first as rhythm and blues and later as rock'n' roll itself. The tome also traces the rise (and roles) of major and independent record labels within the music industry.

## Love Child

In his unauthorized biography "Call Her Miss Ross" (\$21.95/Birch Lane Press), author J. Randy Taraborelli traces the life and career of singer Diana Ross from the moment she came to Motown Records in the summer of 1960 to



the final strains of a June 1989 concert at NYC's Radio City Music Hall.

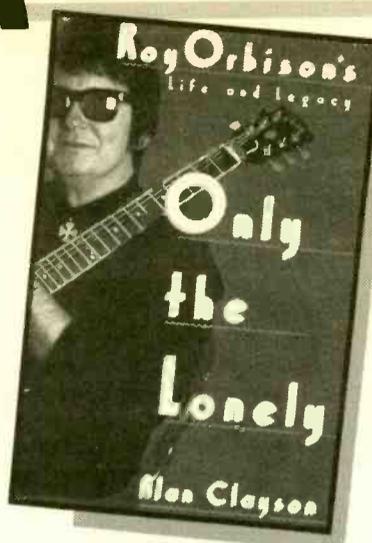
The book uses 32 pages of photos and excerpts from more than 400 interviews with family, friends, and former associates of La Ross to present a balanced look at the Supremes being. Along with tales of Ross's wildly different on-and-off-stage personas, the 585-page prima donna primer looks at her two marriages as well as her highly publicized relationships with Smokey Robinson, Berry Gordy Jr., and actor Ryan O'Neal.



## Electric Youth

In the first chapter of Debbie Gibson's "Between The Lines" (\$9.95/Diamond Books), the young sing-sation announces that she penned the 123-page opus to "talk to my friends, one-to-one, and in my own words." The Atlantic recording artist then launches into a detailed account of her 19-year-old life, explaining that she's a normal junk food-lovin' teen who also happens to be a spotlight-drenched multi-media star!

With the help of ghostwriter Mark Bego (who recently authored "Aretha Franklin: The Queen Of Soul") and generous photos from her personal collection, Gibson details how performing and writing



music has consumed her life from the age of five (when she wrote her first song, "Make Sure You Know Your Classroom") to her recently completed "Electric Youth" tour.

The oversized picture-book not only offers readers a song-for-song analysis of Gibson's two Atlantic LPs, but also covers such fave rave topics as "television," "make-up," "boyfriends," "fans," "hats," "diet 'n' fitness," and "honesty" before closing the book with a complete discography.

## Lone Stranger

Roy Orbison was a gifted musician and a one-of-a-kind singer. The soft-spoken Texan was also a nice man. These points are driven home time after time in British author Adam Clayton's just-released bio "Only The Lonely: Roy Orbison's Life And Legacy" (\$17.95/St. Martin's Press).

The 257-page reader contains tales of joy (Orbison's chart successes and his satisfying professional and personal relationships with such folks as Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins) as well as tales of sorrow (Orbison lost his first wife in a motorcycle accident and two of his sons in a house fire).

His days of touring in support of the Beatles and the Rolling Stones provide rich anecdotes, and Orbison's return to public favor — his induction into the Rock And Roll Hall Of Fame and inclusion in the Traveling Wilburys — is thoroughly documented as well. Sixteen pages of photos flesh out the release.

## FILMS

WEEKEND BOX OFFICE  
NOVEMBER 22-26

1 Back To The Future Part II (Universal) *	\$43.0
2 Harlem Nights (Paramount)	\$16.1
3 Look Who's Talking (Tri-Star)	\$10.4
4 The Little Mermaid (Buena Vista)	\$10.0
5 Steel Magnolias (Tri-Star)	\$9.0
6 All Dogs Go To Heaven (MGM/UA)	\$5.0
7 Prancer (Orion)	\$4.8
8 Dad (Universal)	\$3.8
9 The Bear (Tri-Star)	\$3.0
10 Crimes & Misdemeanors (Orion)	\$1.8

All figures in millions

\*First Week In Release

(Note: This week's figures reflect a five-day weekend)

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week, go out and wall the nation's malls instead.

Cable Channel  
To Air Quake  
Benefit Concerts

The Beach Boys, Crystal Gayle, Chaka Khan, and Dionne Warwick are among the hitmakers scheduled to perform on the Discovery Channel's upcoming "Discovery Presents: Christmas With The Stars — An International Earthquake Benefit" for victims of the San Francisco Bay Area and Armenia disasters.

The three-hour program will air live from Los Angeles on December 15 (8pm EST/5pm PST), and will be repeated immediately afterward on the cable channel. The show is slated to be broadcast in the Soviet Union on Gosteleradio December 16 as well.

Donations for the earthquake victims will be solicited through a "900" number.

This is the Big One!  
MAY 10-12



Look for schedule & registration  
details in January.



Century Plaza & JW Marriott Hotels  
Century City/Los Angeles

Date Set For  
Annual UNCF  
TV Benefit

Lou Rawls, Nancy Wilson, and Marilyn McCoo are among the popular vocalists set to co-host the annual "Lou Rawls Parade Of Stars" telethon to raise money for the NYC-based United Negro College Fund.

Musicians scheduled to appear on the December 30 program include Anita Baker, Andrae Crouch, Kool Moe Dee, Wayne Newton, Charley Pride, Lionel Richie, and Frank Sinatra.

The syndicated telecast will originate from the Aquarius Theater in Los Angeles, and is scheduled to air live in the eastern time zone. The program will be shown tape-delayed elsewhere in the US.

## MUSIC &amp; MOVIES

## CURRENT

- **ALL DOGS GO TO HEAVEN** (Curb)  
Single: Love Survives/Irene Cara f/Freddie Jackson  
Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson
- **SHOCKER** (SBK)  
Singles: No More Mr. Nice Guy/Megadeth  
Sword And Stone/Bonfire  
Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath
- **FABULOUS BAKER BOYS** (GRP)  
Single: Makin' Whoopee/Michelle Pfeiffer  
Other Featured Artists: Dave Grusin, Duke Ellington Orchestra
- **BLACK RAIN** (Virgin)  
Single: Back To Life/Soul II Soul  
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- **LETHAL WEAPON II** (WB)  
Single: Knockin' On Heaven's Door/Randy Crawford  
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton
- **DRUGSTORE COWBOY** (Novus/RCA)  
Featured Artists: Desmond Dekker & Aces, Count Five, Abbey Lincoln
- **THELONIOUS MONK: STRAIGHT NO CHASER** (Columbia)  
Featured Artist: Thelonious Monk

## UPCOMING

- **SHE-DEVIL**  
Single: I Will Survive/Sa-Fire (Mercury)

# KRQR SAN FRANCISCO:

## BEFORE HARRIS:

American Radio Fall 1987

18-34	18-49	25-49	25-54	MEN 18-24	MEN 18-34	MEN 25-34	MEN 18-49	MEN 25-54
1. KSOL-F	1. KSOL-F	1. KGO	1. KGO >	1. KMEL-F>	1. KSOL-F	1. KFOG-F	1. KGO	1. KGO >
2. KMEL-F>	KGO	2. KOIT A/F2.	KOIT A/F	2. KSOL-F	2. KMEL-F	2. KSOL-F	2. KSOL-F	2. KCBS
3. KITS-F	3. KMEL-F	3. KBLX A/F3.	KSAN-F	3. KITS-F>	3. KITS-F	3. KGO	3. KKSF-F	3. KKSF-F
4. KOIT A/F4.	KOIT A/F4.	KSAN-F	KCBS	4. KRQR-F	4. KFOG-F	4. KKSF-F	4. KFOG-F	4. KSAN-F
5. KBLX A/F5.	KBLX A/F5.	KCBS	5. KBLX A/F	5. KOME-F	5. KKSF-F	5. KITS-F	KCBS	5. KFOG-F
6. KIOI-F	6. KSAN-F	6. KKSF-F	6. KKSF-F	6. KBRG-F	6. KGO	6. KOIT A/F	KMEL-F	6. KNBR
KKSF-F	7. KKSF-F	7. KSOL-F	7. KSOL-F	7. KFOG-F	7. KRQR-F	7. KCBS	7. KITS-F	7. KOIT A/F
8. KFOG-F	8. KIOI-F	8. KYUU-F	8. KNBR	8. KKSF-F	8. KOIT A/F8.	KKCY-F	8. KSAN-F	8. KSOL-F
9. KYUU-F	9. KCBS	9. KIOI-F	9. KYUU-F	9. KBLX A/F9.	KBLX A/F	KRQR-F	9. KBLX A/F	9. KBLX A/F
10. KGO	10. KITS-F	10. KFOG-F	10. KIOI-F	10. KIOI-F	KSAN-F	KSAN-F	10. KOIT A/F10.	10. KKCY-F
13. KRQR	KYUU-F	16. KRQR	19. KRQR	KSJO-F			13. KRQR	18. KRQR
	15. KRQR							

## AFTER HARRIS:

American Radio Spring, 1989

18-34	18-49	25-49	25-54	MEN 18-24	MEN 18-34	MEN 25-34	MEN 18-49	MEN 25-54
1. KMEL-F	1. KOIT-AF	1. KOIT-AF	1. KOIT-AF<	1. KMEL-F>	1. KRQR-F	1. KRQR-F>	1. KRQR-F	1. KGO
2. KRQR-F	2. KMEL-F	2. KGO	2. KGO >	2. KRQR-F	2. KMEL-F	2. KITS-F	2. KMEL-F<	2. KRQR-F
3. KIOI-F<	3. KIOI-F	3. KIOI-F	3. KSAN-F	3. KITS-F	3. KITS-F	3. KMEL-F	3. KGO	3. KSAN-F
4. KOIT-AF<	4. KGO	4. KSAN-F	KIOI-F	4. KOME-F	4. KOME-F>	4. KOME-F	4. KSAN-F	4. KOIT-AF<
5. KITS-F	5. KRQR-F	5. KRQR-F	5. KRQR-F	5. KXXX-F<	5. KIOI-F	KGO	KITS-F	5. KKSF-F
6. KSOL-F<	6. KSAN-F	6. KKSF-F	KKSF-F<	6. KSJO-F	6. KSAN-F	6. KSAN-F	6. KOME-F	6. KCBS
7. KOME-F	7. KITS-F	7. KMEL-F	7. KMEL-F<	7. KSOL-F<	KGO	7. KFOG-F	7. KOIT-AF<	7. KFOG-F<
8. KSAN-F	8. KKSF-F<	KBLX-F	8. KBLX-F	8. KIOI-F	KFOG-F	8. KIOI-F	8. KIOI-F	8. KIOI-F
9. KFOG-F	9. KSOL-F	9. KFOG-F	9. KCBS <	9. KWSS-F	9. KSJO-F	9. KKSF-F	9. KKSF-F	KBLX-F<
10. KXXX-F	10. KOME-F	10. KCBS	10. KNBR	10. KOIT-AF	10. KOIT-AF	10. KOIT-AF	KFOG-F	10. KNBR

- "American Radio by James Duncan, Jr."

# NUMBERS DON'T LIE.

# HARRIS

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# TECHNOLOGY

## BYTE THE BUTT

### Computer Program Helps Curb Cigarette Smoking

Are you trying to kick the cigarette habit? If so, you may be interested in a new computer program (currently in the research and testing stages) that helps people lose the urge to light up.

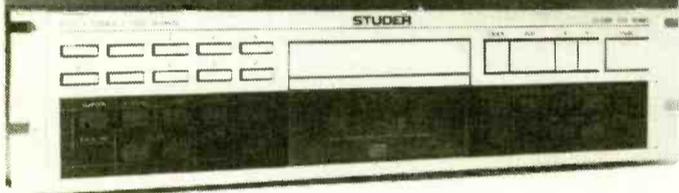
The program — developed by psychologist **Thomas Burling** of the Palo Alto, CA-based V.A. Medical Center — guides would-be non-smokers by monitoring their responses for 10 minutes daily. Folks on the program smoke one cigarette per day through a special filter that measures the number of pulls per cigarette and how long each

puff takes to complete.

The computer then informs the smoker if and when he should switch to a lower-nicotine cigarette, and when he should quit smoking altogether. (The method was designed to prevent tobacco users from smoking more low-nicotine cigarettes or taking deeper drags to counterbalance the weaning process.)

Burling, who estimates the program's six-month success rate to be somewhere between 20% and 30%, says his creation could be in consumers' hands within a couple of years for between \$30 and \$50.

### Studer & Philips Develop User-Friendly Pro CD Player



Designed to make a DJ's life a little easier, the "A727 Professional Compact Disc Player" sports a quick 'n' quiet disc drawer for easy loading, and comes with a start-review and end-review feature that enables the user to inspect start cues and end-of-track audio by pressing a single button.

The result of a joint venture by European consumer electronics giants **Studer** and **Philips**, the player also features a digital circuit that not only detects the exact start of modulation, but also "parks" the laser pickup in the precise position for instantaneous audio.

The unit is equipped with large buttons for primary functions (play, pause, etc.) and has a large numeric keypad for selecting songs.

The rack-mount player also displays any given track's elapsed and remaining time, and a built-in quasi-analog bar graph provides information on a disc's total contents and the laser's relative scanning position within a selected track.

Available from Nashville-based **Studer Revox America Inc.**, the A727 is list priced at \$2695. For more info, phone the firm at (615) 254-5651.



### New Cordless Headphone

Most cordless headphones can only be used with headphone-jack equipped sets, but the "IR-200 Infrasonic" cordless infrared headphone system is compatible with any model or brand of TV.

Manufactured by the Arcadia, CA-based **Arkon** company, the unit sports an infrared transmitter for newer televisions and a microphone adapter for older models.

The four-ounce unit is designed to provide virtually distortion-free audio reception from VCRs, receivers, CD players, or cassette decks as well as TVs from anywhere within 250 square feet of the sound source.

Retail price: \$79.95. For more info, phone the firm at (818) 358-1133.

### Single-Display Remote Control

With remote controllers such an integral part of today's CD players, receivers, TVs, and VCRs, it's becoming more and more difficult to press the correct button — especially on those "mega-controllers" with hundreds of microscopic keys.

Denmark-based **Bang & Olufsen** may have a solution. The company has developed a hand-held computer, dubbed the "Beolink 7000," whose flat-screen display shows just one set of controls at a time. The controller utilizes a touch-sensitive surface that changes as each mode is selected.

The Beolink 7000 won't hit the shelves until January. The futuristic gizmo is priced at \$1000.

### Preservation Process Cooks Books

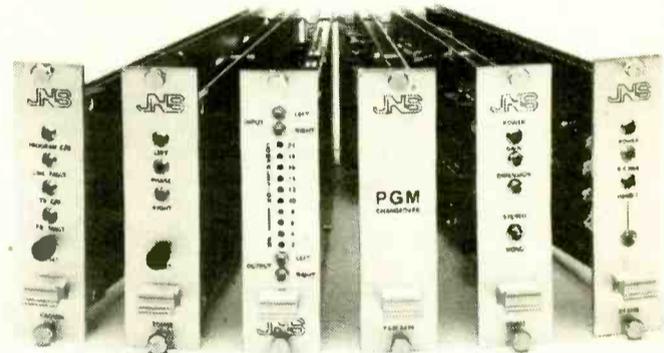
There's nothing like curling up with a good, old book — and discovering its pages are brown and brittle. Almost every book published in the past 150 years is printed on wood-pulp paper, which contains acids that begin to break down after just 50 years.

As a result, the **Library Of Congress** is funding development of a process — developed by the Chicago-based **Akzo Chemicals** company — that de-acidifies books in bulk.

Here's how it works: Books are packed into a giant pressure cooker and dried, then treated with diethyl zinc gas. The gas penetrates the pages, neutralizing the acid. If the paper isn't too discolored, the treatment is expected to add about 200 years to each book.

Each batch takes 60 hours to process, and costs \$6-\$10 per book. Akzo plans to build a plant that will be able to treat a million books each year.

### Latest Building Blocks For Sound Improvements



Conceived and created to assist with on-air signal distribution and other broadcasting "housekeeping" duties, the "8000 Series Modular Distribution System" (also dubbed "The Frame") is a series of individual modules (pictured) that can be mixed and matched to accommodate any kind of broadcast facility — radio or TV.

The modules — available from San Jose-based **J.N.S. Electronics Inc.** — consist of a plate-through-hole printed circuit board that's supported by an aluminum back plate, and are designed to be housed in a standard 19-inch rack frame.

#### 16 Separate Modules Available

The 8000 Series system currently sports 16 different modules that serve as the following devices: a power supply, a stereo/mono audio distribution amplifier, a microphone to line amplifier, an audio monitor amplifier, an audio equalizer (for solving problems with phone lines), a stereo synthesizer, a stereo audio limiter (for protecting transmitters), and a stereo-mono-stereo switch that you can control manually or via remote.

There are also separate models that can stand in as an audio failure detector, a program changeover (for switching between two remote program sources), a stereo audio switcher, an AM RF detector, a stereo validity generator and detector (for constantly verifying that audio is present and in phase on the left and right), a program circuit loss alarm, and an audio test oscillator (for testing and trouble-shooting).

For more info, including prices on the 8000 Series or the individual modules, call the company at (408) 729-3838.

## Because All Ears Are Not Created Equal

Announcers all over America have asked us for a product that would allow them the freedom of "tuning" headphones to their liking. "Hear" it is. The Radix HE20 Headphone Equalizer/Amplifier.

Talk about versatile, the HE20 has a 3 band graphic eq that will boost or cut bass, midrange, and treble. Ear fatigue commonly associated with board shifts will be a thing of the past. We added a powerful distortion-free amplifier so the audio quality is crystal clear, loud or soft. The HE20 interfaces with any console regardless if it has a headphone amplifier or not. The supplied mounting bracket enables you to conveniently place the HE20 anywhere, under a counter top, for instance. Plus the HE20 is not a glorified piece of consumer gear; it's designed to take the 24 hour grind required for broadcast.

For only \$249.00 we can have your HE20 on its way in no time. Call us toll free to order yours.

### Radix Introduces the HE20 Headphone Equalizer



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I drive to and from work everyday. So do most of our customers. I listen to the radio en route—generally the same few stations each day. So do most of my customers.

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## TARGET NEW CUSTOMERS

On radio, we make different appeals to distinct customer groups. Radio helps us attract new customers by speaking to them in their own language about styles, products and merchandise. By consistently repeating a message in a familiar entertainment context, we can change public perceptions about our stores.

That's why radio is a vital tool in our retail strategy.”

BERNARD BRENNAN  
CHAIRMAN AND CEO  
MONTGOMERY WARD



National Association of Broadcasters/Radio Advertising Bureau.

# HOT MIX™

## "The Mix of the Decade"

8 hours of the biggest Top 40 dance hits of the 80's, beat - to - beat and back - to - back.

There is no national host, so this special can be totally customized by one of your air personalities!

**Featuring  
Superstars  
Including:**

- Michael Jackson
- Madonna
- George Michael

- Whitney Houston
- Janet Jackson
- Prince

"The Mix of the Decade" is available for airing on 8 vinyl discs via barter Dec 30 - Jan 1, exclusively from the

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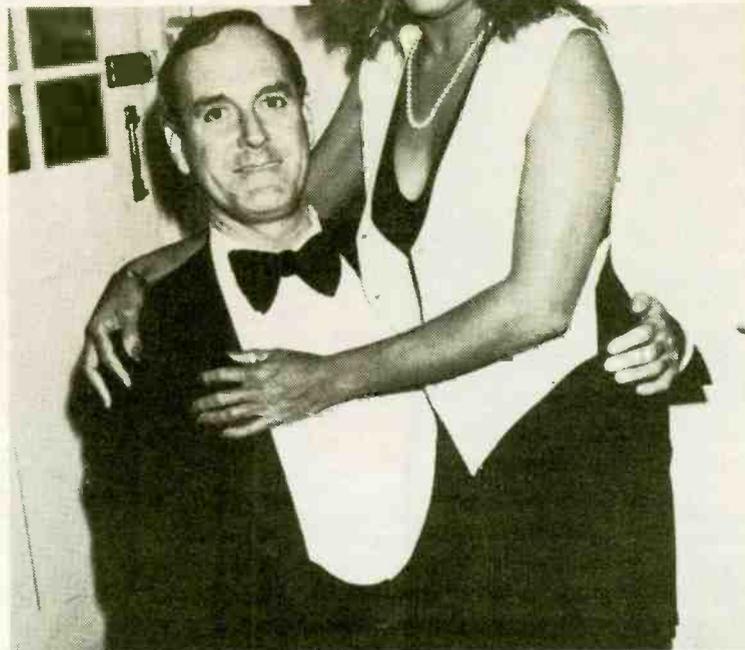
The weekly 4 hour HOT MIX show will be available for the first time by barter on vinyl discs, from the ABC Radio Networks.

# PEOPLE

## UK Bros Get Stoned In K.C.



Epic recording popsters Bros were lucky enough to get backstage at the Rolling Stones' recent K.C. show and hobnob with the Columbia recording legends in person. The fresh-faced lads hoisted back a few refreshments and swapped kudos with the Bros before treading the boards like the storm troupers they are. Captured for posterity are (l-r) Bros vocalist Matt Goss, Stones members Ron Wood, Bill Wyman, and Keith Richards, Matt's twin Bro Luke, and Stones lead singer Mick Jagger.



## Say Cleese!

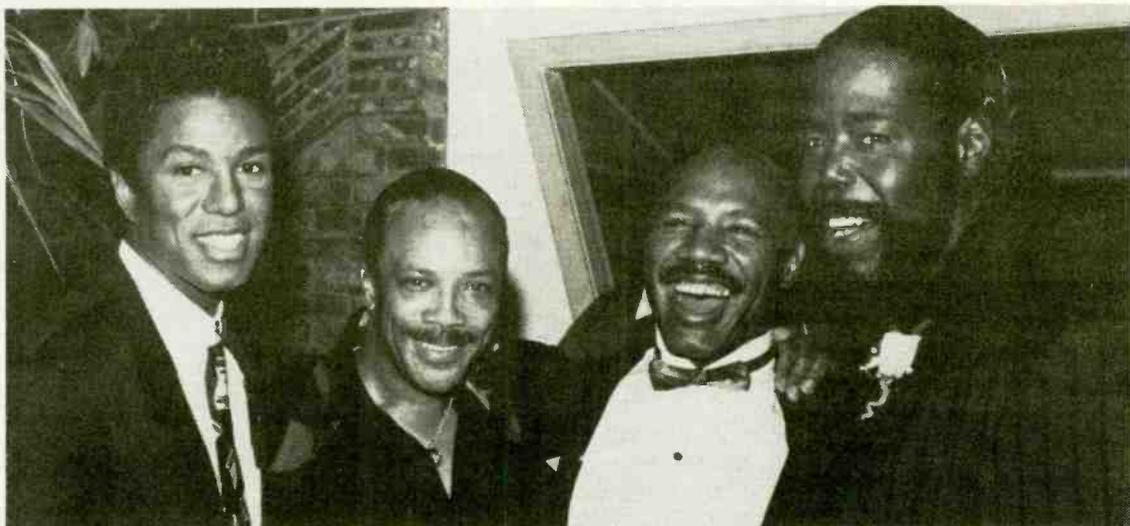
Capitol recording star Tina Turner is all smiles as former Monty Python comedy kingpin John Cleese reenacts the knee-crawlin' tribute he performed for the rock queen during "Hysteria II" — a comedy 'n' music special slated to air in Britain on December 1. Tina sang a pair of tunes from her "Foreign Affair" LP at the AIDS benefit.



## Headbanded Headbangers

Mercury recording star Michael Monroe (l) chats with Guns N' Roses' lead swinger Axl Rose during a video shoot for Monroe's choice-filled anthem for philosophically bent rockers, "Dead, Jail or Rock 'N' Roll." The Roseman not only joined his musical mentor to sing on-camera backing vocals, but also was instrumental in getting the entire catalog from Monroe's former band (Hanoi Rocks) recently rereleased on Guns N' Roses' own Uzi Suicide label.

## UC Heavyweights K.O. 'Marvelous' Middleweight



A&M Records recently threw a black-tie bash in honor of Barry White's just-released "The Man Is Back" LP. Seen making the Spago scene were such urban — and urbane — heavyweights as (l-r) Arista recording artist Jermaine Jackson, Qwest/WB soulstirrer Quincy Jones, former middleweight boxing champ "Marvelous" Marvin Hagler, and White.

## WBBM Newsmen Scores With Charity Power Play



WBBM/Chicago's Blackhawk hockey announcer Pat Foley (second from left) was high-sticked, but not unnecessarily roughed, by four fabulous autograph-seeking babes (one too many for a hat trick) during the team's station-sponsored "Skate With The Hawks" fundraising extravaganza. Proceeds from the icy adventure are earmarked for WBBM's Wreath Of Hope campaign to benefit needy folks in the Windy City and its surrounding area.



## Hip Hop 'N' Pop Tops

Singer Roland Gift (l) of IRS/MCA's Fine Young Cannibals displays a characteristically British reserve as he thanks Delicious Vinyl/Island's move bustin' rapper Young MC for opening the FYC's recent Atlanta concert.

## Larson VP/GSM At KSDO Combo



Barbara Larson

Gannett has transferred KIIS/Los Angeles LSM Barbara Larson to VP/GSM at News-Talk/Classic Rock combo KSDO-AM & FM/San Diego.

KSDO President/GM Mike Shields remarked, "We're fortunate to have a person with Barbara's experience, leadership, and enthusiasm join our team and direct the efforts of our sales department."

Larson joined KIIS as LSM in 1987 after spending five years as NSM at WXRK/New York. Prior to that her career included management positions at Westinghouse outlets WIND/Chicago, WINS/New York, and KDKA/Pittsburgh.

## Weiss Set As WGLD & WWWB General Sales Manager

Sales consultant Sue Weiss has been named to fill the long-vacant GSM position at WGLD & WWWB/Greensboro. She'll lead an eight-member sales staff at the Mann Media combo, where her husband Ed is the GM.

Station owner Bernie Mann commented, "Sue recruited and trained one of the most outstanding sales teams I've ever seen."

Sue Weiss told R&R, "The first thing I'll be involved with will be rebuilding the sales staff. WWWB [formerly WOJY] changed format [to bright AC] April 4 and the reaction has been fantastic. We didn't lose any advertisers because of the change, and have noticed a definite gain in other categories. Listener reaction has also been very posi-



Sue Weiss

tive. The numbers have been going up and now we'll focus on the sales side."

Weiss was previously GSM at Raleigh's WTRG and WKIX.

## Durkin GSM At KSJX & KSJO

Former KWSS/San Jose GSM Mark Durkin has crossed the street to become GSM at KSJX & KSJO. He succeeds Jeff Siegel, who has exited the Naragansett AOR.

Durkin spent seven years at KWSS, the last two as GSM. "KSJO is the oldest AOR station in San Jose," he noted. "I'm thrilled to be part of the tradition and look forward to working with the team."

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## New Kids Celebrate A Metal Christmas



Columbia threw a bash for New Kids On The Block, whose latest LP "Merry, Merry Christmas" recently went platinum. Celebrating at NYC's American Festival Cafe were (top photo, seated, l-r) the band's Jon Knight, Columbia VP Eddie Pugh, and the band's Joe McIntyre; (top photo, standing, l-r) CBS Records Division President Tommy Mottola, manager Dick Scott, band member Jordan Knight, Columbia President Don Ienner, New Kids Danny Wood and Donnie Wahlberg, and Columbia VPs Cecil Holmes and Marc Benesch. Also pictured (bottom photo, l-r): Jon Knight, Scott, Sony Corp. President/CEO Norio Ohga, Jordan Knight, CBS Records Group President/CEO Walter Yetnikoff, Wood, Wahlberg, Mottola, and McIntyre.

## Chunkazoids Flock To Chicken Feed



Industry types of all sizes turned up at the bash MCA threw for Chunky A to celebrate his debut album, "Large And In Charge." Guests were treated to a sampling of L.A.'s many fried chicken eateries, the video of A's first single ("Owww!!"), and a taped message from the Chunker himself. Among those enjoying the festivities were (l-r) label Exec. VP Louil Silas Jr., Chunky A's thin twin Arsenio Hall, and MCA Music Entertainment Group Chairman Al Teller.

## EMI Rubs Karr The Right Way



EMI has signed L.A. rocker Tim Karr (c), whose debut album "Rubbin' Me The Right Way" is slated to be released in January. Flanking the transplanted Canadian after the pacting are (l-r) EMI Sr. VP Gerry Griffith and President/CEO Sal Licata.

## WDFX Ups Schiefer To GSM

WDFX/Detroit has promoted Local Sales Manager Michael Schiefer to GSM. He replaces Rob Olin, who left the business to pursue other opportunities.

VP/GM Paul Jacobs told R&R, "Even though Michael is young, at age 30 he's a Detroit radio veteran. His father, Dave Schafer, helped launch [Detroit stations] WOMC, WCZY [now WKQI], and CKLW, so radio runs in his family. He's done an outstanding job as Local Sales Manager and has the tools we need to take us further."

Schiefer told R&R, "Working with Paul, I've learned a lot. His reverse-pyramid philosophy, that he's here to serve me, I'm here to serve sales, sales is here to serve clients, and programming is here to serve our listeners, has worked very well. I can thank my dad for my early radio background. Knowing the stuff that takes years to learn has helped me in this fast-paced format and market."

Schiefer had been with the station for nearly three years when Hoker Broadcasting took it over in August of 1988. Previously, he was an AE at crosstown WNIC for almost four years.

# THE ROD STEWART STORY

## FOREVER YOUNG

A Three Hour Radio Special

This fall, Rod Stewart picks up the Living Legend award from the National Academy of Recording Arts and Sciences . . . and Rod's brand-new retrospective album *Storyteller* is proof that he deserves it!

Since *The Rod Stewart Album* in 1969, Rod's solo career has not slowed down. In the '70s he created rock landmarks, from "Maggie May" and "You Wear It Well" through "Tonight's The Night (Gonna Be Alright)" and "You're In My Heart." And he kept the heat on in the '80s with "Some Guys Have All The Luck," "Love Touch," "Lost In You" and "Forever Young."

"The Rod Stewart Story" has it all, including comments by Rod himself, and interviews with former Faces bandmates Ron Wood (currently with the Rolling Stones) and Ian McLagan. It's available for broadcast this December 15th-17th on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. For station clearance information call 800-654-3904.

**UNISTAR**

## Radio

● **JAN CADDELL**, WKSK/West Jefferson, NC GM, has been elected President of the North Carolina Association of Broadcasters, succeeding Voyager Communications GM **JACK McCARTHY**. Caddell will be followed in turn by WBTV-TV/Charlotte GM **CULLIE TARLETON**, who will serve beginning October 1990.

Other newly elected officers include: Beasley Broadcast Group GM **GEORGE BEASLEY**, VP/Radio; WTVD-TV/Durham GM **ALAN NESBITT**, VP/Television; and Great American Media GM **DON CURTIS**, Secretary/Treasurer. Directors for '89-'90 are: WGHP-TV/High Point GM **DAVID BOYLAN**, WBRM/Marion GM **ANNETTE BRYANT**, WXII/Winston-Salem GM **RENNIE CORLEY**, WBBB & WPCM/Burlington GM **KATHY HARRIS**, Joyner Communications GM **TOM JOYNER**, WKHO & WIOZ/Southern Pines GM **WALKER MORRIS**, WEAL & WQMG/Greensboro GM **REES POAG**, and WRRF & WDLX/Washington GM **ZOPH POTTS**.

● **RICK SELLERS** is upped from WMT-AM & FM/Cedar Rapids PD to VP/Operations & Programming at parent Wonderful Music and Talk. Also promoted is the stations' LSM **JIM DOYNE**, who becomes the company's VP/Sales.

the company to coordinate tour support and corporate sponsorship is **ELYSE LUCK**, who had been in marketing and development at the Skylight Comic Opera.

● **CELIA HIRSCHMAN** is appointed Product Manager at A&M Records. She was previously founder/President of Vis-Ability, a videoclip marketing company.



Celia Hirschman Jackie Peresman

● **JACKIE PERESMAN** steps up from Manager/A&R Administration to Director/A&R Administration at Chrysalis.

● **MARY JO HEATH** has joined PolyGram's Philips Classics as Product Manager. She was formerly an announcer on WQXR/New York.

## Records

● **TRACEY MILLER** has been named National Media Director at Profile Records. She rejoins the company after a stint at Kathryn Schenker Associates, where she served as National Director. Also at the label, Promotion Asst. **FRED FELDMAN** has been elevated to National Media Coordinator.

● **DEBBIE SWACKER** has been tapped as Director/Artist Development & Publicity at Narada Productions, upped from OM. The move is part of the restructuring of the Artist Development & Publicity departments. Additional appointments include: **DENISE LYNDEN**, in-house Publicist; **KATHY HANAS**, handling alternative print media/consumer newsletters; **DIANE ALMOND**, Director/Artist Development. Joining

## Industry

● **NICHOLAS KIERNAN** is named OM at CBS Hispanic Radio Network. He had been Director/Longform Programming, Affiliate Relations at CBS Radio Networks.

—Holly Sklar

## PROS ON THE LOOSE

**Doug Barker** — Asst. OM/afternoons WCAP/Lowell, MA (603) 882-1824

**Bob Galli** — Nights KQPT/Sacramento (916) 481-9575

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## Enuff Z'Nuff For Atco



Some Atco cats met up with Enuff Z'Nuff after the band's gig at NYC's Cat Club. Letting their hair down were (front, l-r) Atco's Exec. VP Ted Green and President Derek Shulman, the band's Derek Frigo, and the label's VP Craig Lambert, VP/GM Harry Palmer and VP Margo Knesz; (back, l-r) band members Vikki Fox, Chip Z'Nuff, and Donnie Vie.

## Networks

● The **ABC RADIO NETWORKS** will begin carrying "Hot Mix," a weekly four-hour dance music show. The series kicks off with an eight-hour special, "Mix Of The Decade," on New Year's weekend; (212) 887-5508.

● **AP NETWORK NEWS** has begun converting its affiliates to its new digital audio system. Called "T-1 Audio Delivery (TAD)," the system allows affiliates to receive a 15kHz signal using only one-sixth of a transponder. The conversion, which will involve all AP affiliates and be provided at no extra charge, will take several years to complete; (202) 955-7243.

● **KRIS STEVENS ENTERPRISES** has announced three Christmas specials for this season: "The 12 Hours of Christmas," "The Magic Of Christmas," and "Christmas In The Country"; (818) 981-8255.

● **TNNR**, a division of **THE NASHVILLE NETWORK**, wraps up 1989 with the 12-hour "Year-End Nashville Record Review," a countdown of the top 100 country hits of the year. The program will also feature interviews and a complete review of the year's country music events. Lorianne Crook and Charlie Chase host; (212) 916-1037.

## CHANGES

**Andy Lipset** becomes an AE at HNWH/New York, where **Julie Gonzalez** is appointed Administrative Asst. to the President.

**Arlana Pollard** is now an AE at WHJX/Jacksonville.

## R&R TIMELINE

Five years ago today, **Jack Carney** died of a heart attack while taking scuba diving lessons. One of the original **WILSt. Louis Good Guys** in the '50s, Carney was hired for afternoons at **WABC/New York** when it went Top 40 in 1960. He left the next year for **KSFO/San Francisco**, returning to St. Louis in 1971 for the 9am-noon shift at **KMOX**. Besides that midday shift, Carney hosted a syndicated comedy show until his death.



Jack Carney

## 1 YEAR AGO TODAY

- **Richard Palmese** elevated to MCA Exec. VP/GM
- **Steve Goldstein** upped to Saga Communications Exec. VP
- **Jim Morrison** named Premier Broadcasting VP/Programming
- **John Simon** promoted to KHIH/Denver OM
- **Beej Johnson** jumps to WDJY/Washington PD chair

## 5 YEARS AGO TODAY

- **Matt Mills** promoted to Adams Communications Exec. VP
- **Jim Maddox** selected as KJLH/Los Angeles PD
- **Sonny Taylor** appointed WJPC/Chicago PD
- **Arista** taps **Jeff Laufer** for Director/West Coast Album Rock and **Bruce Schoen** as National AC Promotion Manager

## 10 YEARS AGO TODAY

- **Bob Pittman** joins Warner/Amex Satellite Entertainment as Director/Pay TV Programming
- **Steve Wax Enterprises** formed
- **Peter Casella** promoted to WEEP-AM & FM/Pittsburgh GM
- **WABC/New York** restructures for '80s: **Dan Ingram** gets mornings; **Harry Harrison**, **George Michael**, and **Chuck Leonard** exit

## 15 YEARS AGO TODAY

- **Ron Alexenburg** elevated to Epic VP/GM
  - **Bwana Johnny** swings to KXOL/Dallas-Ft. Worth as PD
- Hurricane Heeran

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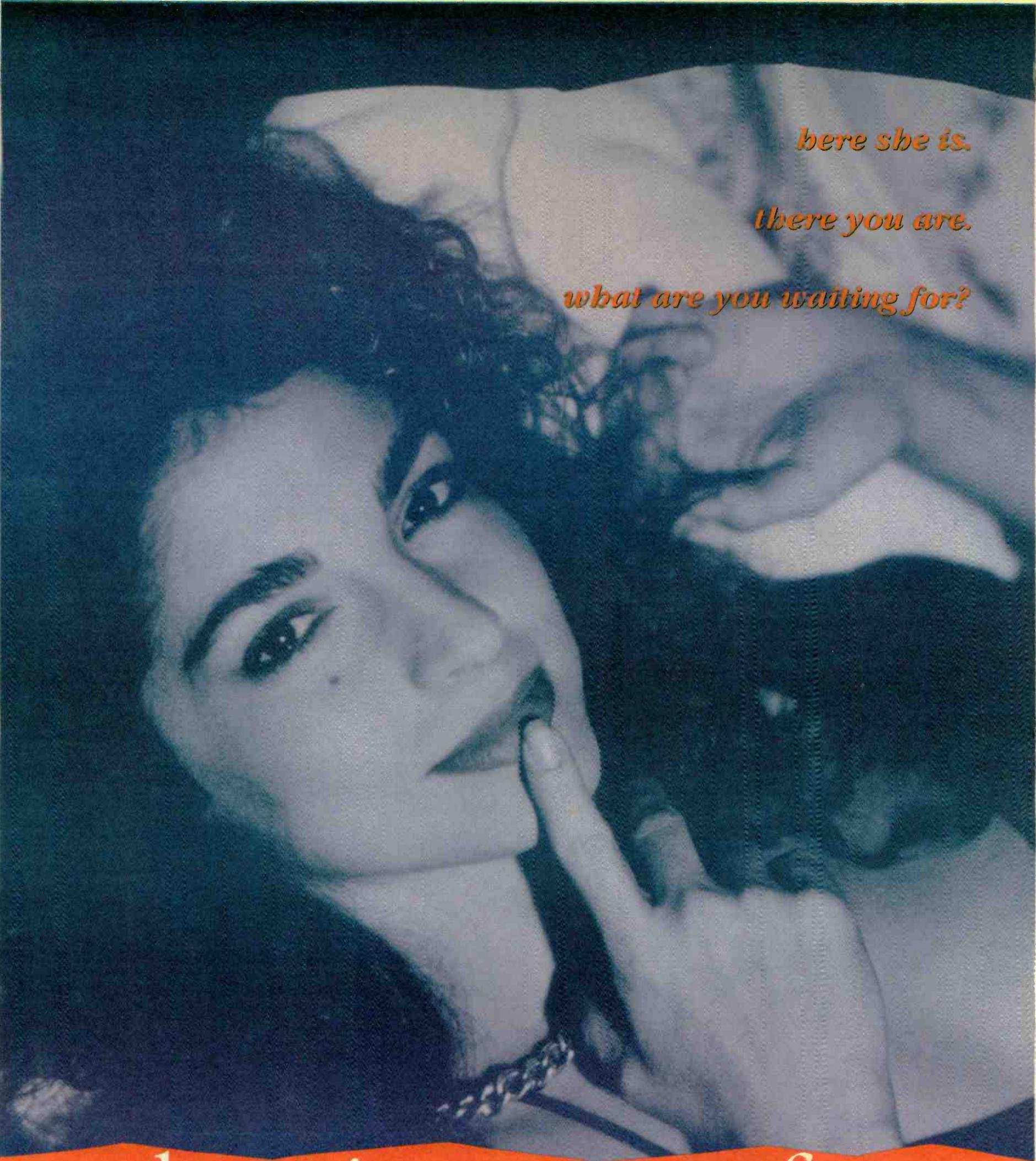
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*Leo L. Darrigo  
Technical Program Manager, Ret.  
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## Holcomb Named PD At WJLK

Brad Holcomb has been named PD at Gold/AC combo WJLK-AM & FM/Asbury Park, NJ after a four-year programming hitch at D&F Communications sister station KODM/Odessa, TX. He succeeds Ray St. James, who left the stations to become a consultant.

Holcomb told R&R, "With New York City so close, we need to stay local. I'm very big on programming to the region. As any good PD should do, I use R&R as a strong programming tool, but I'll play things that might not be on the Back Page if they're strong locally. This [FM] station has usually gone after the 12-24 audience; we're going to go in a different direction

and hit the 25-54 demo. We'll be an adult Top 40."

He continued, "To the best of my knowledge, research has never been done here. We'll let the street talk in town tell us what to do. Oldies are pretty big here. Our AM has been solid as a Gold station for years. The staff is ready for some fine-tuning, and will remain in place."

Previously, Holcomb was an air personality at KSON/San Diego.

In the spring Arbitron for Monmouth-Ocean, WJLK-FM tied for 11th 12+ (3.2) and WJLK (AM) placed 23rd (1.2). In Birch, WJLK-FM scored a 3.4 (tenth place), while WJLK (AM) registered a 0.7.

## R.E.M.'s 'Green' Turns To Gold



Warner Bros. presented R.E.M. with a platinum album for their label debut "Green" during a reception held by Georgia Sen. Wynche Fowler Jr. in Washington, DC. The group also was honored by their home state rep for their environmental efforts. Sulted up for the capital affair were (l-r) manager Bertis Downs, the band's Peter Buck, Nice Man Merchandising's Larry Johnson, R.E.M.'s Bill Berry, Warner Bros. Board Chairman Mo Ostin, Fowler, manager Jefferson Holt, and band members Michael Stipe and Mike Mills.

## Turkeys On Parade



Pictured for comparison purposes only are an intricate artist's conception of a Thanksgiving turkey (left), on just one of the Mark & Brian parade's (see Page 3) several spectacular floats, and a real turkey (right), the prize attraction on yet another awe-inspiring float. Note the close resemblance. The parade, which received almost nine minutes of local and national TV coverage, was originally set to follow a gruelling 1/2-mile course near the KLOS studios, but listener demand forced a shift to a marathon 1/2-mile route between the L.A. Coliseum and the adjacent Sports Arena.

## Tyler

Continued from Page 1

"Filling Larry's shoes won't be easy. Compared to what WMGK was some years ago, we're a little frayed around the edges. We don't want to tinker too much. People assumed we made a format change on Thanksgiving, but it was just the beginning of a major promotion. Through New Year's Day, we'll be celebrating the '80s by playing music just from the '80s."

Regarding Philadelphia's heated AC battle, involving WMGK, WEAZ, WKSZ, and WSNI, Tyler told R&R, "AC can be a multitude of things. We're all pretty close in terms of how we sound. We're a little fresher and brighter than the others. That, in itself, isn't enough to win the battle."

Prior to joining Greater Media six years ago, Tyler programmed crosstown WFIL for three years. He previously programmed KLIF/Dallas, WNEW/New York, WHN/New York, WIP/Philadelphia, and WJBK/Detroit (now WDEE).

Nostalgia WPEN ranked third 12+ (7.0) in Arbitron and ninth in Birch (4.2). WMGK tied for 12th (3.8) in Arbitron and finished 12th (3.6) in Birch.

## WVAE

Continued from Page 3

gold-based stations of all types, I believe there is a wide-open hole for what we're about to do.

"The presentation will be upbeat and exciting. The music will be current-based and leading-edge. We're not doing any major marketing splash because of the holidays, but we'll hit with a major advertising campaign right after the first of the year."

The lineup includes Heidi Kramer (middles); Tom Force moving from nights to afternoons; Chris Morgan coming over from WKSZ for nights, and Val Monroe from Metro Traffic doing overnights.

## Nicholson

Continued from Page 3

Nicholson joined KIIM-FM as PD/morning man in late 1983 and was made OM for KCUB (now KIIM (AM)) & KIIM in 1985. From 1981-83 he was Asst. PD/mornings at KROD/El Paso.

At KIIM-AM & FM, afternoon personality John West has been named interim PD.

## Study

Continued from Page 1

total advertising dollars. Over the next five years, station revenues are projected to grow 9.2%. Revenues for publicly traded broadcasting companies exceeded \$16.6 billion in 1988 — a 9.3% increase from the previous year — but overall industry profit margins dropped slightly.

The picture is gloomier for national radio networks, with only a static 3.5% annual growth rate projected over the next five years. The report says network radio listening has declined steadily since 1985,

## Disney

Continued from Page 1

ours belongs in mainstream music, a key segment of the entertainment industry in which we have not participated until now."

Paterno added, "I'm very excited to be given the chance to launch a new recording venture at a company where quality and creativity are a way of life. A management team that has so dramatically resurrected film fortunes understands the nature of the challenge faced in launching a whole new entity in a very competitive creative field."

Paterno has spent almost 12 years at the L.A. law firm of Mannatt, Phelps, Rothenberg and Phillips, representing several record industry clients, including Guns N' Roses, Metallica, Delicious Vinyl, Enigma Records, producer Rick Rubin, and Chrysalis President Mike Bone, who officially resigned from that post Tuesday (11/28) and is expected to join Paterno at Hollywood.

The label was expected to be named Touchstone Records, after Disney's successful contemporary film division. A new Disney film division was recently dubbed Hollywood (also the name of an obscure midsixties R&B label). The new record company, which sources indicate will not sign big-name artists but will concentrate on new acts, will reportedly be distributed by Elektra.

and network advertising increased only 1.7% in 1988.

"They've been hurt by the trend to advertise more in local and special interest-type markets at the expense of the national, broad-sell type of approach," Hornick said.

Despite its encyclopedic scope, this year's report is considerably less useful to the radio industry and radio operators together and reported broadcasting industry financial performance on a consolidated basis, thus making it impossible to segregate and compare radio companies on an apples-to-apples basis.

## FM Grows, Cash Flow Slows

Nevertheless, the report does offer several observations and predictions about overall radio industry performance:

- FM radio is growing healthier as listeners continue their abandonment of the AM band. The audience moved sharply in favor of FM stations last year, with 75.7% of all radio listening taking place on the band, a 6.3% increase over the previous year.

- The hottest rocket in the radio business over the past five years was Olympia Broadcasting, leading the pack with a compounded

annual growth rate of 114.2%. Jacor Communications was close on Olympia's heels with a 113% growth record. Westwood One ranked third with a 71.2% jump.

- While overall broadcast station revenues were up 11.8% in 1988 — boosted in large measure by acquisitions — operating income declined two percent from the previous year, and cash flow stagnated with a 0.6% increase. Overall pre-tax operating income margins dropped 2.6 points in 1988 to 18%, and cash flow performance dipped three points to level out at 26.7%. Veronis Suhler attributed the results to increased industry competition.

- Among publicly traded broadcasters with radio holdings, Great American Communications and Multimedia ranked highest on the pre-tax operating income scoreboard, with 1988 margins of 41% and 35.9%, respectively. Great American pegged a healthy 61.8% operating cash flow margin for the year, with Infinity Broadcasting following with a 41.9% margin.

- Advertisers and consumers spent \$164.4 billion in 1988 on entertainment and information. The communications industry ranks ninth in sales dollars — and has the second-highest growth rate — among the 12 biggest US industries. Overall, communications represented 3.4% of the US gross national product in 1988, compared to only three percent the previous year.

## Enigma

Continued from Page 3

motion at Scotti Bros. Records, told R&R, "This label has established a major-league presence, and I look forward to breaking many new artists and records in 1990."

Brooks added, "In the three years that I've been at Enigma, this company has exploded from a handful of ambitious music biz fanatics and interns to a major industry contender. I'm proud to have been a part of it all."

Krum joins Enigma after 14 years with Scotti Bros., and has also done stints at Eureka Records, Record Merch Distribution, and Chelsea Records.

Prior to Enigma, Brooks did independent promotion for the Dudley-Gorov Organization.

## Ryan

Continued from Page 4

with something that I think is extremely creative. This is high-profile, super-personality AM radio."

He continued, "The old expression 'If it's not broken — don't fix it' doesn't exactly apply here. It's more a case of giving a grease and oil change to this car to make it run smoother."

Ryan spent nearly 20 years in various capacities, including PD, at KEEL/Shreveport, and for six years, owned crosstown KBCL.

WOKY ranked sixth 12+ (6.2) in the summer Birch, and seventh (5.4) in Arbitron.



## Hot 97, Z100: All Stressed Up

**H**is attorneys having already sent out a C&D, **Hot 97/NY** morning show executive producer **Howard Hoffman** (aka "Mr. Stress") is attempting to block crosstown **Z100** from using an imitation of the character. Hoffman claims all national rights to Mr. Stress and maintains that he's given market exclusivity to Hot 97.

Z100 has been airing the Mr. Stress character for more than a year, with Hoffman voicing it until he joined Hot 97 three weeks ago, which is when Z100 replaced Hoffman with another voice.

Now, Mr. Stress bits reportedly are airing in a "power rotation" on the Z100 Morning Zoo, and the station has matched Hoffman's C&D with one of its own. Expect more legal fireworks in the future.

Meanwhile, **WCKG/Chicago** morning cohost **Stephanie Miller** joins **Al Bandiero, J. Paul Emerson**, and Hoffman for mornings at Hot 97.

### Bone Transplant

In a letter praising his staff and roster, **Chrysalis** President **Mike Bone** officially resigned his post, effective December 15. (See Page 1 for details on **Disney's** label, his likely destination.)

**Irving Azoff** has been talking to some big names lately, and ST hears that **A&M** Sr. VP/Promo **Charlie Minor** is among them.

But . . . rumors about Azoff talking seriously with **Capitol** Sr. VP/Promo **John Fagot** are untrue, as of now. Fagot wants to stay at the Tower.

All eyes will be on **Olympia Broadcasting** this Friday (12/1), which is the "drop-dead date" for the company to make interest payments on its junk bonds.

If it doesn't, bankers may call their loans and a Chapter 11 bankruptcy filing may follow.

ST hears more rumblings about a possible GM and/or format change at a faltering Snowbelt rocker. Stay tuned.

Look for **EMI** National Promo Director **Mark Kargol** to get his VP stripes after the first of the year as VP/Promo **Jack Satter** reorganizes his national staff.

Meanwhile, ST hears that Satter has offered **Rich Tamburro's** national slot to EMI local Minneapolis rep **Ron Geslin**, who's mulling over the offer as you read this sentence.

Don't expect **Westwood One's** newest acquisition, **KJQY/San Diego**, to change from its current Easy Listening format to a **Pirate** clone.

### Virgin/Charisma Update

Look for **Michael Plon**, the new VP/Promo at **Virgin**, to fill the rest of his national (and additional regional) slots before the end of the year.

Come January 1, **Phil Quartararo** should officially announce his new staff for the reactivated **Charisma** label as well as the promotion of **Jim Swindel** to Sr. VP/GM Sales & Marketing for Virgin.

The **WEGX/Philly** PD post should be filled next week. VP/GM **Dave Knoll** and **Malrite** VP/Programming **Steve Kingston** have narrowed the list to three finalists.

Seems the powers at **Nationwide** held a weekend meeting to try and change **KWSS/San Jose** PD **Mark St. John's** mind about his move to VP/Programming at **WAPI (195)/Birmingham**. No dice — St. John's B'ham-bound. T&Rs to 'WSS GM **Kevin Mashek** ASAP.

Meanwhile, ST hears that such semi-famous folks as former **KTFM/San Antonio** PD **Bill Thorman**, **KLUC/Las Vegas** PD **Jerry Dean**, **B96/Chicago** PD **Buddy Scott**, **KYNO/Fresno** programmer **John Clay**, and 'WSS afternoon driver **Larry Morgan** are already lining up for the gig.

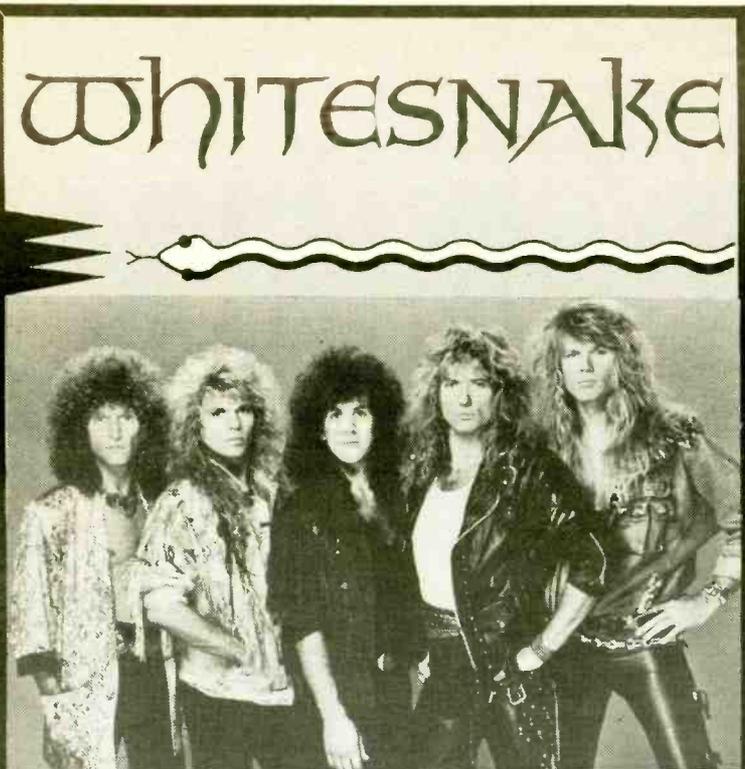
Speaking of **Buddy Scott**, he'll be involved with **B96** until the end of the year, but is now working out of his house. Reach him at (312) 527-3181.

**B96** GM **Tom Matheson**, consultant **Jerry Clifton**, and MD **Paul Donovan** will handle the day-to-day programming chores for now, and expect a new PD to be announced in two to three weeks.

**Motown** VP/Promo **Frank Turner** is looking for four regional promo folks to work out of the NY, Chicago, Dallas, and Atlanta markets. Reach him at Motown's L.A. HQ beginning 12/11 at (213) 468-3500.

Former **WKGR/West Palm Beach** PD **Steve Street** has been named PD at **Metroplex** Soft AC **WJYO/Orlando**, replacing **David Sousa**.

Continued on Page 30



# "FOOL FOR YOUR LOVING"

The First Single From The Long-Awaited Album  
**SLIP OF THE TONGUE**

R&R CHR: 38

#2 Most Active

#2 Most Requested Track!

R&R AOR Track: 2

Exploding At:

**KEGL 10-7 (HOT)**

**KXXR 17-12**

**WMMS 12-10**

**92X 9-8**

**WOKI 10-7**

**KATM 7-4 (HOT)**

**WQUT 15-11**

**KLQ 20-12 (HOT)**

**WMHE 25-18 (HOT)**

**KZ106 20-13**

**WPST 29-25**

**KNIN 13-9 (HOT)**

**KRZR 26-21 (HOT)**

**OK95 15-10 (HOT)**

**KSND 39-30 (HOT)**

**100KHI 22-18**

**WKDD** debut 20

**99WAYS** debut 30

**WABB** debut 30

**KMYZ 25-20**

**CHED** add

**KKRD** add

**KBFM** add

**Billboard LP: 13\* - 11\***  
**Album Sales Over 1.6 Million!**



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A Smash on



# R&R FAX



**BIZ FAX...**

The complete R&R transaction report. Details on all stations traded this week. **Try it free...** Call R&R today. (213) 553-4330

*SOUL-STIRRING.*

# MICHAEL BOLTON

*How Am I  
Supposed To Live  
Without You.\**

Written by Michael Bolton and D. James.

**AC Chart 1**

**Top 40 Chart 21 - 15**

**Average Move: +3**

**Hots: 11%**

B104 deb 26

WZOU 18-11 (HOT)

B94 deb 29

PWR99 add

KKBQ 20-14

B97 23-15

KTFM 15-10 (HOT)

Q105 21-17

Q95 15-9

KDWB 14-11

WLOL 14-10 (HOT)

KWSS 20-17 (HOT)

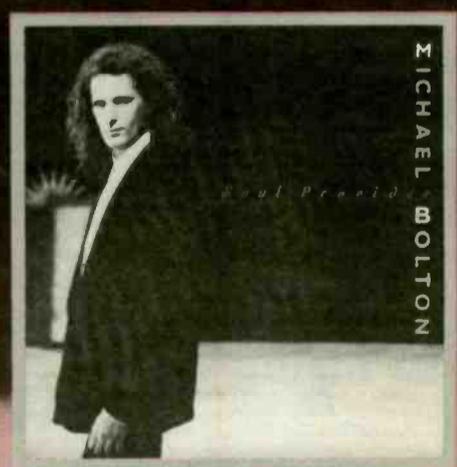
WIOQ add 30

KSAQ 21-17

KXXR add

HOT102 add

... and much more!



MICHAEL BOLTON

OC 45012

*The second single from the  
hit album, "Soul Provider."*

\*Produced by Michael Omartian for Rbema Productions.  
Direction: Louis Levin for Louis Levin Management



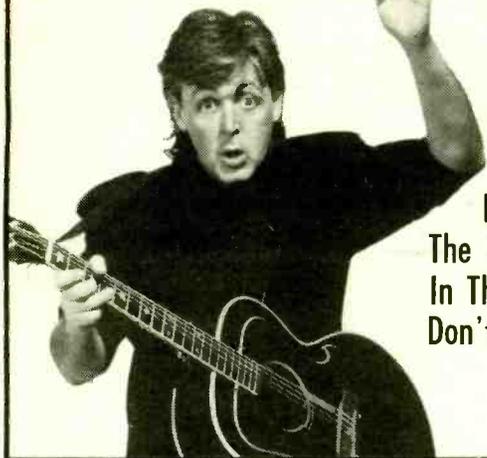
On Columbia Cassettes,  
Compact Discs and Records.



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**PAUL McCARTNEY**

**"Figures Of Eight"**

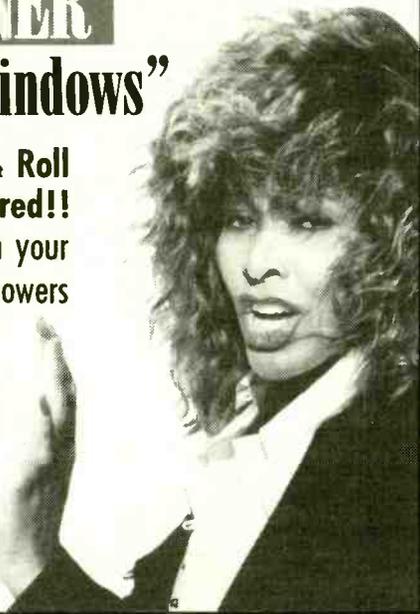


**The Tour Of The Decade Has Begun!**  
Over 250,000 People Will See The McCartney Magic In The Next 2 Weeks. Don't Miss This Hit!!!!

**TINA TURNER**

**"Steamy Windows"**

**The Diva of Rock & Roll Has Delivered!!**  
This record will steam your windows, glasses, showers and playlists—over 100 early believers!!!



**COVER GIRLS**

**"We Can't Go Wrong"**

You will not "Go Wrong" adding this all daypart smash!!!  
On tour with New Kids beginning in December.



**SMITHEREENS**

**"A Girl Like You"**

American Band — American Rock & Roll!!  
Sales over 200,000  
Rock & Roll The Real Way — SMITHEREENS!



Continued from Page 28

Effective January 1, **RCA/Nashville** Manager/National Promotion **Ted Wagner** will head up the label's promotion in the Southeast. He replaces **Gaylon Adams**, who was let go as part of a restructuring two weeks back.

Wagner will remain in Nashville. Filling his shoes will be RCA Baltimore-Washington pop promoter **Ken Van Durand**, who'll relocate to Music City.

**Howlin' Wolf**

Two Youngstown-area rock stations have joined forces in an unusual arrangement. **Beta Broadcasting's WRKU/Grove City, PA** and **WN Broadcasting's WNCD/Niles, OH** have formed the "Rock Network," aka "The Wolf." 'RKU has dropped its original programming and will simulcast with 'NCD.

The only 'RKU staffer to survive the merger is PD **Gary Jay**, who has been named Wolf PD. However, Jay tells ST the Wolf will essentially mirror 'RKU's AOR approach.

Wolf GM **Dominic Bargona** hopes to add other stations in nearby markets to the fledgling network. Give the Wolf a howl at (216) 652-0106.

Amidst rumors of a sale, **Waylon Richards** has resigned the PD post at **WMXP/Pittsburgh**. Richards will continue to do mornings for the station until he can land another PD gig. Reach him at (412) 821-6140.

Will Charlotte be the next site for NAC consultant **Alan Mason** to surface? Word around town is that Mason soon may be involved with an NAC hybrid there.

**Epic** will hold its national promo meetings (12/7-10) at a posh mansion in Tarrytown, NY. Look for some major announcements to emerge.

After only 90 days as GM, **Lynn Halterman** exits Country **WOMI & WBKR/Owensboro, KY-Evansville, IN** over those famous philosophical differences. She came from the GSM slot at **WIRE & WXTZ/Indy**.

**Eat To The Beat**

Eight-year **WTIC-FM/Hartford** morning man **Gary Craig** recently opened a new restaurant called — what else? — "Craig & Company," but will continue his wakeup duties.

Resembling a '50s malt shop, the trendy eatery will be the area's first no-smoking restaurant and will feature healthy food for breakfast and lunch-munchers. Bon appetit!



**TALKIN' BASEBALL SIGN-UPS IN TAMPA** — To provide concrete evidence of the local citizenry's desire to bring major league baseball to the Tampa Bay market, Talk-formatted **WTKN/St. Petersburg** recently collected more than 40,000 signatures on a brand new automobile, which was driven to the 1989 World Series in the San Francisco Bay Area and back in the process! The station gave away the car — and a trip for two to San Francisco — as well. Pictured handing over the keys to the winner is station VP/GM **Gordon Obarski (r)**.

Word out of Nashville this week has **Jimmy Bowen's Universal** stable linking with **Capitol**.

The Atlanta promotion community was on the ST "fun-fone" and they weren't pleased about the announcement by **Power 99** that it was cancelling its weekly meetings with the reps for the rest of the year. Seems this has also been the case through most of November.

Word is new Music Coordinator **Lee Chesnut** has yet to arrive and won't be ready to see folks until the first of the year.

**Rick Rectanus** moves from the GSM post at **KJYK & KKLD/Tucson** to the GSM gig at **WAPE/Jacksonville**. He replaces **Mark Kanak**, who's now the **WOVV/West Palm Beach GM**.

Meanwhile, **KYJK** debuted a new CHR format to combo with FM sister **KKLD's** new Soft AC presentation.

**Arista** will hold its company meetings (12/8-13) aboard the cruise ship "Sea Goddess." Ports of call? St. Thomas, St. Bart's, and Antigua. One of the many things the label will be discussing is its 15-year anniversary, which occurs next March.

The search for a **KBEQ/KC** PD continues. Interviews begin the second week of December, so don't look for any announcements until early January.

**Efren Sifuentes** is the new MD at **CHR KDON/Salinas-Monterey, CA**, as **Ric Sanders** steps down to concentrate on afternoon drive. Also . . . morning news sidekick **Lisa Fox** jumps to overnights at **KMEL/SF**, and now goes under the airname of **Lisa St. Regis**.

Continued on Page 33

## "SALES STRATEGY"

R&R columnist **Chris Beck** has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

**Call R&R to order your copy.**  
**(213) 553-4330**

# ROXETTE

# DANGEROUS

STRAP ON YOUR SAFETY BELTS,  
ROXETTE IS MAKING MUSIC HISTORY!

**FACTS** • THE LOOK #1 LISTEN TO YOUR HEART #1  
NOW SHIFTING INTO OVERDRIVE WITH A FULL TANK OF HITS  
AND THE NEXT #1 SINGLE.....

WARNING: The New Hit Single From International Superstars Roxette Is DANGEROUS!

Produced By: Clarence Ofwerman Management: Herbie Herbert

EMI 1989 EMI



# ERIC CLAPTON

## “PRETENDING”

The New Single  
From The Album JOURNEYMAN

### **NEW & ACTIVE**

#### ONE OF THE “MOST ACTIVE”

- |             |             |
|-------------|-------------|
| CKOI deb 39 | KATM 30-23  |
| KXYQ 17-15  | KSND 26-20  |
| KSAQ 39-35  | KNIN 36-29  |
| WMMS 15-11  | WVBS 29-24  |
| KXXR 34-30  | KYYY 31-27  |
| WLAN add 35 | WBNQ 33-28  |
| WKRZ 31-27  | KFRX 31-27  |
| WROQ 18-16  | 99KG 26-22  |
| WQUT 24-20  | KWTO deb 26 |
| WOKI 22-19  | KFMW 29-23  |
| KZOU add    | WIFC 25-20  |
| WHHY 30-25  | KTMT 30-26  |
| HOT92 add   | OK95 26-21  |
| KLQ 30-21   |             |
| KNMQ add    |             |

**TRACK: ① ALBUM: ①**



# Chicago

## “WHAT KIND OF MAN WOULD I BE?”

The New Single

Produced by Chas Sandford  
Remixed by Humberto Gatica

From The Album That Features  
Five #1 Singles and Seven Top 5 Hits  
GREATEST HITS 1982 - 1989

### **NEW & ACTIVE**

**126/74**

**2nd “MOST ADDED”  
AC BREAKER  
#1 MOST ADDED**

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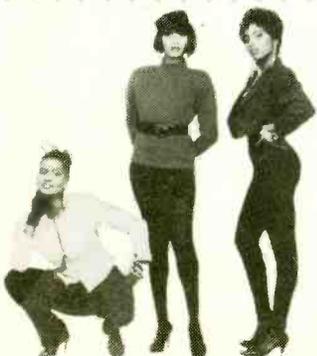
- |                  |             |            |
|------------------|-------------|------------|
| WHYT 9-6 (HOT)   | PIRATE add  | KSMB 28-24 |
| KSAQ 1-1 (HOT)   | WPST add    | KNIN add   |
| WDFX 16-11 (HOT) | B93 add 39  | ZFUN add   |
| CKOI add 40      | K106 add 35 |            |
| WPHR add         | KZZB deb 36 |            |
| KOY-FM add       | KBFM 38-30  |            |
| KXYQ add         | KWNZ 3-9    |            |



# Depeche Mode

## ▶ “Personal Jesus”

The New Single  
Produced by Depeche Mode and Flood



# ABSTRAC'

## ▶ “Right And Hype”

The New Single  
Produced by Gene Griffin  
and Markell Riley  
for G.R. Productions  
From the Album ABSTRAC'

## URBAN 40 - ②9

- |             |             |
|-------------|-------------|
| KITY 18-16  | KKMG 21-16  |
| WHYT add    | B95 37-30   |
| KGGI deb 20 | HOT96 25-21 |
| FM102 10-8  | KIKI add    |
| KMEL 13-12  | KCAQ add    |



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# STREET TALK®

Continued from Page 30

**Danny Wayne** exits the PD post at **WRTB/Vincennes, IN** to become PD at **WPFR/Terre Haute, IN**.

## Rolodex Time At CBS

If you wanna call anyone at the "Black Rock" CBS building in NY, be sure to dial "445" — the new prefix — before his or her four-digit extension, all of which remain the same.

**Love Broadcasting** has announced a sale in principle of all its radio properties — including **WKXI & WTYX/Jackson, MS**; **KNAN/Monroe, LA**; and **WSOK & WAEV/Savannah, GA** — to **Opus Media** heads **Tom Birch** and **Ray Quinn**.

**Susan Landers**, formerly PD at **KVVQ/Hesperia, CA**, is now MD at new Hot AC **KKUR/Oxnard-Ventura, CA**, working under PD **Joni Caryl**.

**Rick Winward** will be leaving **Champion Entertainment** shortly. Reach him at (212) 581-5291. ST hears the management firm is undergoing an economic restructuring.

**WGLF/Tallahassee** PD **Will Douglass** has been named PD at **KXFX/Santa Rosa, CA**, as **Rob Lipshutz** exits.

**Jim Stacy** — former PD at **WAZY/Lafayette, IN** and most recently PD at **WFMG/Richmond, IN** — has returned to Lafayette as PD of the new **CHR WKJM**.

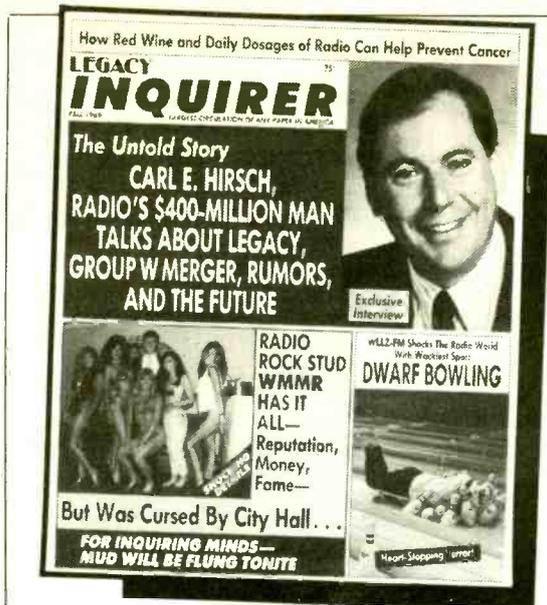
Former **Power 106/L.A.** personality **Haggan Higgins** celebrates his 20th year in radio, doing weekends at crosstown Country **KLAC**.

**KRBE/Houston** morning man **Glenn Beck** tells ST he'll broadcast his show live from the deck of the **USS Forrestal (12/15)**, the site of the **Bush-Gorbachev** summit.

Beck also will host a **USO** show featuring the Prez (and his wife **Barbara**), former Top Gun **Ronald Reagan**, the casts of "Cheers" and "Wonder Years," **John Candy**, "Saturday Night Live" announcer **Don Pardo**, "David Letterman" voice/bit player **Bill Wendell**, **Roseanne Barr**, **Billy Joel**, **Rod Stewart**, **Kathleen Turner**, and Houston Oilers QB **Warren Moon**.

Also, look for Beck to make an appearance on "Cheers" next year. He'll be hanging out with Norm.

Sorry to report the death of former **WTSO & WZEE (Z104)/Madison** GM **Roger Russell** this past weekend. Russell had retired in September after having been with the combo since 1960.



**LEGACY'S 'ZINE SEEN** — Innumerable rumors about Legacy Broadcasting have been hitting the sheets of late, so the radio group owner decided to strike back the ol' fashioned way — it started its own newspaper!

Behold, in something less than its actual four-color groovealiciousness, the front cover of the "Legacy Inquirer" — the masthead of which boasts "the largest circulation of any paper in America."

Designed and typeset to stupormarket tabloid perfection, the 16-page company newsletter comes jam-packed with all the strange but true news and vicious half-truths that inquiring minds have come to know and love.

Wedding bells are breaking out all over Guitar Town these days. **CBS/Nashville** chief **Roy Wunsch** tied the knot with **Mary Ann McCready**, former head of marketing at the label, on Thanksgiving Day in St. Louis. Just a few days prior, the label's top promo man, **Joe Casey**, announced his engagement!

The mood seemed to spread across 16th Avenue, too, as **RCA/Nashville** Sr. VP/GM **Joe Galante** announced his engagement to **Arista/Nashville** Marketing Director **Phran Schwartz**. No dates have been set for either of the betrothed couples.

Congrats to **Harris Communications** President/CEO **George Harris** and his wife, **Barbara**, on the arrival of their new baby, **Briana Vaughn** (11/27).

## Casablanca II

All former employees, artists, and managers of **Casablanca Records** are invited to a staff reunion, to be held on December 14 at — appropriately enough — **Carlos 'N' Charlie's** in L.A.

For more info or to RSVP, call **Metrolight Studio's Al DiNoble** at (213) 932-0400 or **A&M's Rob Gold** at (213) 469-2411. **Pirate Radio** VP/Programming **Scott Shannon** (and former Casablanca VP/Promo) will host the event. Platform shoes optional.

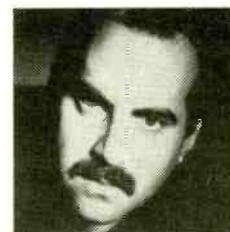
# URGENT!

## "The Message Is Love"

[AM 1474]

From Merge, the new album by  
[SP 5262]

**ARTHUR BAKER**  
and the back:bea't disci'ples



featuring  
Al Green  
on lead vocals!  
The new single  
from the man  
who co-wrote  
"With Every Beat  
Of My Heart"  
for Taylor Dayne--  
the legendary  
Arthur Baker.

Just Out!  
Added At  
**WXKS & B93**



Produced and arranged by Arthur Baker  
and Richard Scher for ABI

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This is the Big One!  
MAY 10-12

Look for schedule & registration  
details in January.



Century Plaza & JW Marriott Hotels - Century City/Los Angeles

## Book Burning At The FCC

Broadcasters Must Unite And Challenge The 'Indecency Crackdown'

By Jeff Pollack

Recent FCC actions constitute a direct attack on our freedom as citizens and broadcasters. The so-called "indecent crackdown" on broadcasting begun in August by Chairman Al Sikes has the hysterical tone of McCarthyism and Nazi book burning, and must be challenged before it goes any further.

Using arbitrary criteria, the Commission has cited 12 radio stations for indecency, thus launching an attack on the First Amendment's explicit directive that "Congress shall make no law abridging the freedom of speech or of the press." Nevertheless, today's "electronic" press is once again under siege.

The FCC and a few demagogues have set out to arbitrarily decide what is and what isn't indecent for the public, ignoring one of the basic principles responsible for America's greatness. Even more insulting, they've set a price on what they consider to be varying levels of indecency, with recent fines ranging from \$2000-\$10,000.

With more cases on the docket ready for review, it is critical that we band together to prevent further government meddling in our industry. If we decide not to support our fellow broadcasters, we will encourage further transgressions against our freedom to entertain and inform. *An attack unchallenged is an attack agreed to.*



Jeff Pollack

**"Does the Commission really think our listeners are so gullible that they need to be protected?"**

### Don't Fine — Define

Are there some programs on radio and TV that are distasteful? Perhaps, but all of us have different criteria for what is funny and what is vulgar. Therefore, it is extremely important to have clear-cut definitions of what is considered "improper." The recent rulings in the FCC crackdown, however, display a total lack of a coherent and consistent philosophy. Consider these points.

• The FCC defines indecent matter as "language or material that depicts or describes sexual or excretory activities or organs, in terms that are patently offensive as measured by contemporary community standards."

Using this standard for the broadcast media, the FCC inconsistently fined two Miami radio stations for playing the song "Penis Envy," yet dropped a complaint against the "Gerald!" show for its discussion of "angry vaginas" and "angry penises."

Does Geraldo Rivera's coverage of this topic offer the public a program of more "serious" substance

than an irreverent morning show in Miami? Can a subject be considered indecent for the radio but suitable for television in the same time period?

### FCC No Culture Club

• Congress never intended the FCC to act as a censor, as indicated by the Communications Act of 1934, Section 326:

"Nothing in this act shall be understood or construed to give the Commission power of censorship over the radio communications or signals transmitted by any radio station, and no regulations or conditions shall be promulgated or fixed by the Commission which shall interfere with the right of free speech by means of radio communication."

Thus, why should headline-seeking politicians be in a position to dictate to your radio station what constitutes serious literary and artistic work? The FCC was never intended to act as a "High Minister of Culture," determining what is art and what is smut. Getting government approval on which topics the media should cover and what the arts should produce suggests an Iron Curtain mentality that is positively un-American.

### Where Will It Stop?

As Oscar Wilde wrote, "There is no such thing as a moral or an immoral book. Books are well written or badly written, that is all." So do you want Al Sikes deciding the artistic value of such songs as Marvin Gaye's "Sexual Healing," the Eagles' "Life In The Fast Lane," Conway Twitty's "I'd Love To Lay You Down," George Michael's "I Want Your Sex," and Dire Straits' "Money For Nothing" (with its line

"dirty little faggots")? What about the Captain & Tennille's "Do It To Me One More Time"?

As you can see, this is ludicrous. The list goes on and on, and it affects all formats. The FCC could make a case for lyrical impropriety in half the music in Country, CHR, AOR, AC, and Jazz.

Does it stop at radio? Will Johnny Carson get NBC in hot water with his ongoing double entendres about Dolly Parton's breasts? If so, will that be a \$2000 or a \$10,000 fine?

Will the FCC ultimately tell Ted Koppel, Phil Donahue, Oprah Winfrey, and Dr. Ruth, as well as local news editors, what issues they can and cannot talk about over the air? Where does this censorship stop?

### Give Choice A Chance

• How can the FCC or any agency set a national standard of decency? How can you compare such diverse communities as Los Angeles; Burlington, VT; and Columbus, GA? What's unacceptable in Georgia might not raise an eyebrow in Los Angeles. The decision on what is suitable must come from the individual communities, not from a Washington group trying to ride roughshod over the broadcast industry.

**"The decision on what is suitable must come from the individual communities."**

As I stated a few years ago on "Nightline": sometimes people don't give the radio audience enough credit; they don't give the individual family enough credit... these people can control the existence or non-existence of a radio personality in their community... by voting quietly and turning the radio off.

The situation is similar to that found in hotel rooms where adult movies are available with the flick of a switch. The choice to watch a particular film ultimately depends on the individual's own standards of suitability. Does the Commission really think our listeners are so gullible that they need to be protected?

Communities do an outstanding job of determining what radio stations are appropriate to listen to. If listeners don't like what they are hearing, they choose not to listen. It's that simple. *But the audience retains the freedom of choice.* If a show isn't working, we don't need the FCC to tell us it isn't right for the community. Morton Downey Jr. is no longer on the air nationally, because people stopped watching him — not because of content.

## FIGHT BACK

### Taking On The Commission

How do we get the FCC to back off? Consider the following tactics:

- Assume a united front as broadcasters. Avoid the tendency to condemn "bad apples." Don't turn on your own diversity and try to make scapegoats out of certain offenders.
- Write to the FCC. Articulate the problem to your listeners and then begin a letter-writing/petition campaign in your community. The FCC should receive thousands of letters by early 1990.
- Accept no deals between the NAB and the FCC for an unwritten self-censorship rule. The NAB should be heavily lobbying the FCC to stop harassing broadcasters instead of discussing self-policing measures. So far, there has been a smell of Munich and appeasement in the NAB's conciliatory replies.
- Dues-paying NAB members should expect an aggressive response from their organization or consider joining an alternate group that will not be afraid to act in our best interests. The NAB must now show its true colors, or broadcasters will be forced to confront the FCC without it.
- Encourage your listeners to seriously evaluate all of their incumbent candidates, from their Washington representatives to their local city council members. As broadcasters, we must find out where politicians stand on the censorship issue and force them to make their views known so they can be held accountable by their electors. Politicians and commissioners attempting to subvert our First Amendment rights should be targeted for defeat.
- Get more seasoned broadcasters involved with the FCC. The amount of nuts-and-bolts broadcasting experience on the Commission is very limited. Some members have been away from the action too long, while others are politicians with little broadcast background.

### Driving Blind

• The FCC has not released specific guidelines or a complete list of prohibited subject matter. The quote going around the industry that best describes the problem is, "It's the threat of being ticketed for speeding in a zone without a posted speed limit."

• Just one letter constitutes a complaint to the FCC. One disgruntled listener who didn't win a prize, one fanatic on a "cleanse the world mission," one well-meaning little old ladies' group that believes rock 'n' roll is the music of the devil. One DJ accidentally leaving the microphone open and saying the "F word." One lyric the FCC determines is indecent. Any one of these complaints could cost your station up to \$20,000. We cannot flourish under these kinds of constraints.

• The FCC isn't allowing radio to regulate itself. Why? Have we done a poor job? Wasn't it radio that raised millions of dollars for earthquake and hurricane relief and for countless other charities? Radio has a 70-year history of giving back to the community and has demonstrated its maturity and responsibility for years. The FCC should not wander into areas it knows nothing about.

In summary, what is at issue here is not whether you or I feel a particular program is in bad taste. Given the wide range of tastes, one man's meat will always be another man's medicine. What is essential here is changing what has, until now, been the media's impotent response to the FCC's arbitrary interpretations.

It's intolerable that government meddling has given a national agency the power to interpret moral standards at the community level. There's a lot more at stake than one offensive radio or TV program. By singling out one of us, the FCC is actually putting us all on notice that it will try to dictate what is and what is not permissible to broadcast.

**"Nothing in this act shall . . . give the Commission power of censorship over radio communications . . ."**

— Communications Act Of 1934

Unless we challenge it now as a united group, we can expect this microscopic scrutiny to continue to compromise our freedom to entertain and inform our communities. They're burning books again — but this time it involves you.

Jeff Pollack is Chairman/CEO of Pollack Media Group (213-459-8556), an international programming advisory firm consulting all radio formats in nine countries. He contributes to this section on a regular basis.

Luther Vandross Delivers A Beautiful New Ballad That's Destined To Become A Classic!

# Quicker

V A N D R O S S

HERE AND NOW

# 347-73029

From the Epic double album "The Best of Luther Vandross"

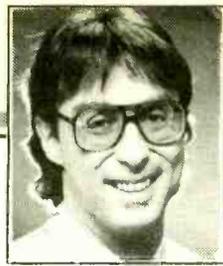
# E2-45320

*ALIVE*

Produced by Luther Vandross & Marcus Miller

*Epic*

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KEN BARNES

## ROCK &amp; ROLL HALL OF FAME SALUTE, PT. IV (&amp; OVER)

## The Who: Enshrined Before They Get Old

Seems like only last month I was writing about the Who. Pretty close — it was September 8 when they starred as the midseries spotlight in a three-part photo salute to 25-year acts on tour in '89.

Then they went and got themselves elected to the Rock & Roll Hall of Fame, and here they are again. I'll try not to repeat myself.

Looking at their hit list, I notice the preponderance of the biggest are from the '70s. And, in the Classic Rock Era, I'm sure most people feel the Who's '70s hits represent their artistic peak as well.

Yet for me (this may be my generation gap), prime time for the Who will always be 1965-68, the period up until "Tommy." In that period they had only eight nationally charted singles, of which only three reached Top 15 (just one in *Billboard*, which always seemed to have an anti-Who bias).



Who as they were: (l-r) Pete Townshend, Roger Daltrey, John Entwistle, and the late Keith Moon

**PERSONNEL:** Pete Townshend (gtr), Roger Daltrey (vcls), John Entwistle (bass), Keith Moon (drums), Kenney Jones (latter-day drums)

**CAREER SPAN:** 1963-present, apparently

**BIGGEST HITS:** I Can See For Miles ('67)  
Who Are You ('78)  
See Me Feel Me ('70)  
Won't Get Fooled Again ('71)  
Squeeze Box ('75)

**TOP 40 HITS:** 17

**NO. 1 HITS:** None

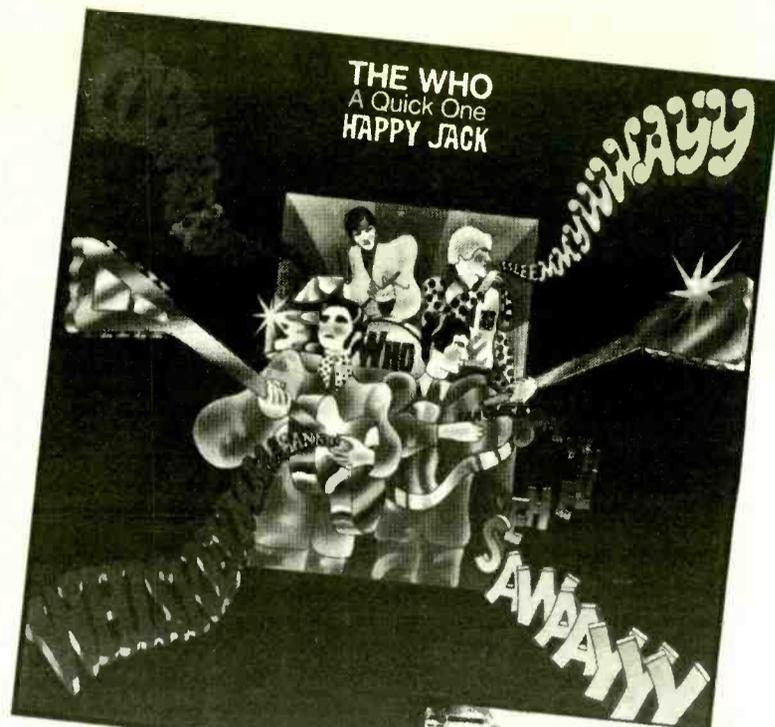
But they had eight Top 10 singles in the UK in that span, and what a span it was. The impact that feedback-laden sonic assaults like "My Generation" and "Anyway, Anyhow, Anywhere" had on impressionable young would-be cognoscent and garage bands is impossible to exaggerate.

And then when American rock fans finally got to see the Who live (from '67 on, when they were already somewhat polished; one can only imagine what a *rawer* Who might have sounded like in 1965)

... I don't know if there was a better (certainly not a wilder) rock band performing — not the Stones, Beatles, Kinks, and so forth. The mike-slinging, guitar-windmilling, drum-flailing, and (less flamboyant but equally revolutionary) free-bassing of the Who's live shows set sonic and visual stand-

ards future rockers have been trying to surpass ever since.

Do you think my bias is starting to show? OK, I'll amp down. "Tom-



Entwistle really didn't play a ten-string bass — it only *SOUNDED* that way

my" certainly turned the band into a cultural landmark, but I'm not convinced it's great opera or great rock, and "Who's Next" (most of it) and scattered singles aside, the '70s were a post-teenage wasteland artistically speaking. Even the live shows, especially after drummer Keith Moon died, became relatively ponderous and routine.

Nevertheless, for the three years when they may well have been the greatest rock & roll band in the world for real, and for many distinguished moments afterward, the



The Who do their part to irrigate the teenage wasteland

Who's first-year-of-eligibility election had to be a given. If you don't agree, I can't explain.

## CATCH-UP ON THE SIDE

## Halloween Hits Haunt Readers

The spirits of Halloween just won't dematerialize. Mysteriously, I received a larger-than-usual amount of comments, complaints, and additions relating to the Halloween hit list I ran in late October. One of the replies, in fact, is a mystery in itself.

Halloween is a monster's holiday, and the Country hit of that title, by Buck Owens, was one I missed, as KYKN/Salem, OR's Tim O'Brian reminded me. Peter Van Nort of KIAK & KQRZ/Fairbanks also mentioned that one, as well as "Swamp Witch" by Jim Stafford and, rather grisly (if that's the word — looks like some kind of voodoo flower), "Someone Could Lose A Heart Tonight" by Eddie Rabbitt. Pete Freccchio, GM/Sales Manager at WDSN/DuBois, PA, makes a strong case for Ted Cassidy's "The Lurch," a dance named after his character in "The Addams Family" sitcom. It wasn't a hit, but it was memorable.

Mike Robinson, PD/MD at WRMJ/Aledo, IL, stretches his imagination pretty strenuously, but I kind of like the results, especially "Diggin' Up Bones" by Randy Travis. Mike also suggests "Breakin' New Ground" by Wild Rose, Charlie Daniels's "Legend Of Wooley Swamp," and — in an-

other grisly leap of logic — "Killin' Time" by Clint Black.

Reader Rick Hy, although he attempts to wedge all the Batman records into the Vampires category, has some first-rate additions. Certainly "Devil Woman" by Cliff Richard, "Witch Queen Of New Orleans" by Redbone, and "Voodoo Woman" by Bobby Goldsboro belong on the list. So does, on general principles, "I Put A Spell On You" by any of its many practitioners. "Welcome To My Nightmare" by Alice Cooper and "Nightmare On My Street" by DJ Jazzy Jeff, etc. are fine fright night entries, and I guess certain generalized death songs like Blue Oyster Cult's "Don't Fear The Reaper" should be added.

I'm not so sure about Bananarama's "Trick Of The Night," however, and many of Rick's remaining suggestions are a bit obscure or ill-remembered these days. Great list, though...

The last Halloween list I'll touch on has its enigmatic aspects — be-

sides a slightly superior tone and a couple of nominations of songs that were on the original list, it contains a number of sharp suggestions... and no one to credit. Maybe it's the ghost of Halloween past.

Anyway, among the best additions are Arthur Brown's "Fire" (classic devil song), "Psycho Killer" by the Talking Heads, Cher's "Dark Lady" (witches), Roy Orbison's "Running Scared" (fright), Sting's "Moon Over Bourbon Street" (vampires), "Sweet Exorcist" by Curtis Mayfield, "Too Much Blood" by the Rolling Stones (certainly as gory a murder tale as you could ask for), and, as a good, generic, harmless Halloween hit, "Judy In Disguise" by John Fred. If the sender wishes to shed his/her disguise, credit will be given.

### Top Hits Below Breaker

As CHR fragments into four or five subformats, it's become harder to achieve the national consensus of 60% concurrent airplay that we call a Breaker. Yet some songs perform so well at the stations playing them that they can ascend quite a ways up the chart. The record for highest chart position for a record with under 60%

airplay now belongs to Young MC, whose "Bust A Move" hit #16 for two weeks and never became a Breaker.

The car song column from October 13 drew an interesting response from DJ/collector Steve Propes, who cites Jackie Brenston's seminal early rock & roll hit "Rocket 88" (about the Oldsmobile) as a qualifier. Steve also credits Elvis Presley's line in "Baby Let's Play House" about pink Cadillacs with inspiring many of the future Caddy hits.

### Ancient Mystery Solved

Finally, going way back to the earliest garbled lyrics columns, WFTN/Franklin, NH personality Gary Ford put a fork in the age-old dispute about what England Dan & John Ford Coley really say in the chorus of "I'd Really Love To See You Tonight." Dashing the hopes of the millenarians who insist they sing, "I'm not talking 'bout millennium," Gary produces evidence (a CD lyric sheet) that confirms it's "I'm not talking 'bout movin' in."

Thanks to all and keep those responses movin' in — maybe we can keep this column going till the millennium.

**If it  
has to do  
with  
music.**

---

MIKE SHALETT  
DONNA KEANE

Connecticut  
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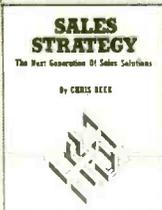
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## MUSIC DATEBOOK

# Costello: Live From New York

### MONDAY, DECEMBER 11

1946/Hank Williams Sr. begins his first recording sessions.  
1957/Jerry Lee Lewis weds his 13-year-old cousin Myra. The controversial marriage almost ruins his career.  
1964/Sam Cooke is killed by a woman he was allegedly trying to rape. His death is later ruled a justifiable homicide.  
1972/Genesis plays its first US concert at Brandeis University (MA).  
1976/"Saturday Night Live" announcer Don Pardo duets with guest Frank Zappa on "I Am Slime."  
1988/In Nashville, Rodney Crowell and Rosanne Cash welcome a third daughter, Carrie Kathleen. Also, Don Henley, Tom Petty, Graham Nash, and Bonnie Raitt are among the guests at a memorial-gathering for Roy Orbison.

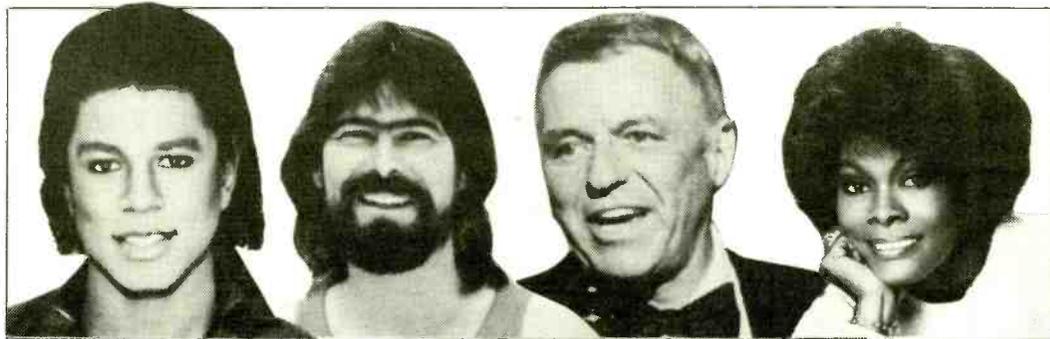
Born: Jermaine Jackson 1954, Nikki Sixx (Mötley Crüe) 1958, David Gates (Bread) 1940, Brenda Lee 1943

### TUESDAY, DECEMBER 12

1969/The Plastic Ono Band debuts at the Toronto Peace Festival. Band members Eric Clapton, Klaus Voorman, and Alan White had never even rehearsed together.  
1974/Guitarist Mick Taylor leaves the Rolling Stones.  
1979/During a high school pep rally, cheerleader Babbette D'Lite is kidnapped. Unidentified heavy metal hoodlums dress her in leather and chains for three days, and she returns professing a new love for rock music.  
1985/After 17 days as a fugitive, David Crosby, wanted on various charges, turns himself in to the FBI in Florida.  
1988/Madonna signs a two-year, five-picture contract with Columbia Pictures.  
Born: Sheila E. 1959, Donnie Warwick 1941, Grover Washington Jr. 1943, Frank Sinatra 1915, Dickey Betts 1943, Cy Curnin (Felix) 1957, Connie Francis 1938

### WEDNESDAY, DECEMBER 13

1961/"Big Bad John" by Jimmy Dean becomes Country's first gold record.  
1974/George Harrison lunches with President Ford and his son Jack at the White House. Ford offers to give Harrison a "WIN" election button, but then can't find one.  
1985/Phil Collins makes his acting debut as a fast-talking game show host/drug dealer on "Miami Vice."  
1988/Waylon Jennings undergoes successful triple bypass surgery in Nashville. Also, Bruce Springsteen's divorce from Julianne Phillips becomes final.  
Born: Randy Owen (Alabama) 1949, John Anderson 1954, Ted Nugent 1949, Jeff "Skunk" Baxter (Doobies, Steely Dan) 1948



Jermaine Jackson, Randy Owen, Frank Sinatra, Dionne Warwick

### THURSDAY, DECEMBER 14

1968/Iron Butterfly's "In-A-Gadda-Da-Vida" goes gold. The drum solo receives a separate award.  
1972/Alexander's department store in New York opens its doors after hours so Alice Cooper can do his Christmas shopping.  
1977/"Saturday Night Fever" premieres in New York.  
1984/Year-end #1s: Van Halen's "Jump" (CHR/AOR), Prince's "When Doves Cry" (UC), Alabama's "Roll On" (Country).  
1988/At a New York auction, the original script for Orson Welles's "War Of The Worlds" radio broadcast sells for \$143,000.  
Born: Charlie Rich 1934, Joyce Vincent (Dawn) 1946

### FRIDAY, DECEMBER 15

1955/Johnny Cash's classic "Folsom Prison Blues" is released.  
1968/Grace Slick, in blackface, raises a black, leather-gloved fist while performing on the "Smothers Brothers Comedy Hour." The incident is one of many that leads to the show's cancellation.  
1973/Jermaine Jackson marries Hazel Gordy, daughter of Motown founder Berry Gordy.  
1977/The Sex Pistols are denied US entry visas and forced to cancel their upcoming "Saturday Night Live" appearance (see 12/17). Also, the Who debut "The Kids Are Alright" while filming concert sequences for a documentary.  
1988/James Brown is sentenced to six years in prison on various charges.  
Born: Don Johnson 1949, Carmine Appice 1946, Harry Ray (Ray, Goodman & Brown) 1946, Dave Clark (Dave Clark Five) 1942

### SATURDAY, DECEMBER 16

1966/Jimi Hendrix's first single, "Hey Joe," is released.  
1971/Don McLean's classic "American Pie" hits the stores.  
1974/Ian Hunter quits Mott The Hoople to form a band with Mick Ronson.  
1977/"ly-yi-yi I just can't wait" — "Saturday Night" by the Bay City Rollers goes gold.  
1987/John Cougar Mellencamp performs a free concert for the small town of Chillicothe, OH. The concert is the result of a two-year letter-writing campaign initiated by local WFBC announcer Chip Arledge.  
1988/Sylvester, falsetto disco pioneer in drag, dies of AIDS at 40.  
Born: Robben Ford 1951, Benny Andersson (ABBA) 1946, Tony Hicks (Hollies) 1945

### SUNDAY, DECEMBER 17

1977/Tired of rude treatment by cast members, last-minute Sex Pistols substitute Elvis Costello performs "Radio Radio" on "Saturday Night Live." He had been asked not to do that song.  
1982/The Who perform a "farewell" at Toronto's Maple Leaf Gardens. Also, Karen Carpenter gives her last public performance at a Sherman Oaks, CA elementary school.  
1986/Four former Doobie Brothers reunite for a benefit concert on the Stanford University campus. The performance inspires a full-member reunion tour four months later.  
Born: Eddie Kendrick 1939, Mike Mills (R.E.M.) 1956, the late Paul Butterfield 1942

—Paul Colbert



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BRAD MESSER

## CALENDAR

### 'Newsman' Doesn't Necessarily Mean 'Journalist'

I jumped on the brightly-colored bandwagon called radio news back in the early '60s, all caught up in exciting things to see, people to meet, places to go, truth, justice, and the American way. Well, I'm still on the same ol' bandwagon, and the ride has been, uh, an experience, but it never did go quite exactly where I anticipated.

A young person whom I care about a great deal is now at a fork in his career road. He wants to be a "reporter" and isn't sure which bandwagon will carry him on the road he wants to travel.

One fork in his road leads immediately into television production and possibly toward television news. The other avenue is radio news, a road on which I have traveled thousands of miles.

If he had asked my advice years ago, I might have instantly advised radio, because it was radio that went to the scene, covered the courthouse beat, showed up at city council meetings, and in general did a prodigious amount of news gathering's grunt work.

By and large, radio doesn't do that any more. The nature of the job has evolved to some in-between category which is no longer news gathering. We don't get out into the

real world to originate the stuff called news.

We who once generated stories have become second-hand handlers of material created by others. We're editors, rewriters, and packagers, not reporters.

My young friend, standing at that road fork, seems under the impression that each road leads to hard-hitting journalism, and the only real difference between radio and television is whether the end product does or doesn't include pictures.

It ain't that way. Typical radio newspeople now merely slick up already-existing product, punctuate it with actualities from audio services, salt in a few conversation-starting features from off the shelf, and then apply the rest of their attention to presentation. I'll bet 90% of the radio newsmen on the air today have not originated a story themselves during the past week. Maybe 98%.

So if journalism is the goal, is television the bandwagon to jump on? If my young friend really wants to be a gatherer and reporter of news, perhaps television would come slightly closer, but that road has its potholes, too. A fluff piece with pretty pictures will overrule a real news story which lacks video. There may be slightly more reporting action on the television side, but still a very low percentage of "real journalism."

If he really wants to be a reporter, mucking about down in the trenches whence virtually all news comes, perhaps he should forget the electronic media and become a newspaperman.

But here's fair warning: as a part of the newspaper package, he's virtually certain to sacrifice an early shot at new cars, nice houses, glitzy offices, and the other finer things in life that electronic media money can buy.

There's nothing wrong with the job of a contemporary radio news-person, but I would point out the sign on *this* bandwagon hasn't been "Journalism" for a long time. We're not reporters as much as we're packaging pros packaging prose.

**MONDAY, DECEMBER 11** — The Siberian Express roared into California in 1932, blanketing San Francisco with nearly an inch of snow, and dropping Sacramento to its alltime low temperature of 17 degrees.

Germany and Italy declared war on the US in 1941 (WWII). Sixty years ago, designers announced they would build a zeppelin mooring tower atop the Empire State Building to keep up with advances in transportation. Indiana became the 19th state in 1816.

*Birthdays:* Teri Garr 44. Brenda Lee 45. Donna Mills 46. Tom Hayden 49. Ron Carey 54.

**TUESDAY, DECEMBER 12** — A chartered plane enroute from the Middle East to the US for the holidays crashed at Gander, Newfoundland in 1985; 248 American military men and all eight crewmen were killed. The soldiers were members of the 101st Airborne Division who had been on peace-keeping duty in the Sinai Peninsula. To this day, there are unverified suspicions that the chartered Arrow Air DC-8 was the victim of a terrorist bomb.

Marconi made the first transatlantic radio broadcast in 1901, sending the Morse Code letter "s" from a transmitter in Britain to a kite-wire receiving antenna in Newfoundland. Pennsylvania became the second state to ratify the Constitution in 1787. Full Moon.

*Birthdays:* Ex-tennis star Tracy Austin 27. Ana-Allcia 32. Dionne Warwick 48. Connie Francis 51. Ted Kennedy 64. Ed Koch 65. Bob Barker 66. Frank Sinatra 74.

**WEDNESDAY, DECEMBER 13** — Yasser Arafat wasn't allowed to go to the United Nations in New York, so the UN went to him in 1988. The PLO leader addressed a specially-called session in Geneva, following a diplomatic standoff in which Uncle Sam refused to permit him to enter the US. In his speech in Switzerland, Arafat condemned terrorism.

Poland moved against the Solidarity labor movement in 1981 by imposing martial law, which didn't formally end until 1983. The first Susan B. Anthony dollar coins were issued in 1978. Union forces suffered a major defeat in the Civil War Battle of Fredericksburg in 1862. Sir Francis Drake's five little ships set out to sail around the world in 1577.

*Birthdays:* Dick Van Dyke 64.

**THURSDAY, DECEMBER 14** — Voyager lifted off on its nonstop flight around the globe in 1986. Pilots Dick Rutan and Jeana Yeager landed at Edwards AFB on the 23rd, in possession of the last major record in atmospheric aviation: circumnavigation without refueling.

The battleship New Jersey's 16-inch guns shelled Syrian missile sites in 1983 after two US Navy planes were fired on. Israel annexed the Golan Heights in 1981. Alabama became the 22nd state in 1819.

*Birthdays:* Patty Duke 43. Lee Remick 54.

**FRIDAY, DECEMBER 15** — 50th anniversary of the premiere of "Gone With the Wind." The opening night audience at Atlanta's Grand Theater included author Margaret Mitchell and heartthrob Clark Gable, whose presence caused several ladies to faint. The film was uncommonly long — three hours and 40 minutes — but no one left early; everyone stayed to see Atlanta torched in technicolor and hear a real shocker, the use of the word "damn." GWTW earned five Academy Awards (for best movie, direction, cinematography (2), and best actress, for Vivian Leigh's portrayal of Scarlett O'Hara). Gable did not score an Oscar.

Gorby began a visit to Britain in 1984 which turned out to be a PR triumph. Adolph Eichmann was sentenced to death in 1961 for Nazi war crimes. The Bill of Rights went into effect in 1791.

*Birthdays:* Don Johnson 39. Tim Conway 56.

*Saturday (12/16):* William "Refrigerator" Perry 27. Steven Bochco 46. Arthur C. Clarke 72.

*Sunday (12/17):* Eugene Levy 43.

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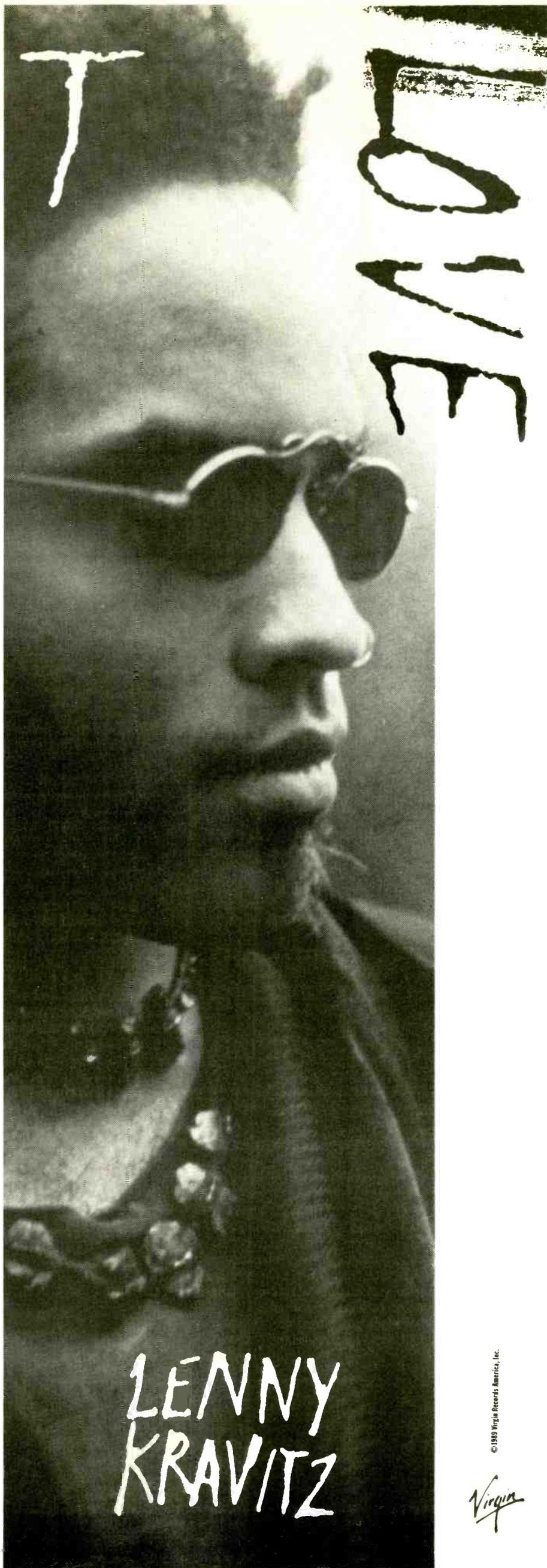
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## Jive Bunny's MiXmas Single Out, LP To Follow

**M**astermixers JOHN PICKLES and IAN MORGAN have been telling ROL about JIVE BUNNY's last-minute dash into the studio to make the Christmas single "Let's Party."

"We weren't even going to do one," admitted Morgan, "but because everybody was betting on us to be number one, we thought we'd better do one."

"We didn't want to get stale, so we've taken a different approach to it this time. It's not designed to be played on the radio — it's purely designed as a mega-party record. If you're going to have a party, you need the record."



Jive Bunny — Silly rabbit, mix is for kids!

**CHUBBY CHECKER** is among the artists who recorded something specially for the single during a recent trip to the UK. While thus far Jive Bunny haven't been able to secure the rights to any **BEATLES** or **ELVIS PRESLEY** material, generally they find artists are happy to get mastermixed.

"We're making them money, so that can't be a bad thing, surely," says Morgan. "And we're introducing their music to a new generation."

Meanwhile, no less than 59 songs get the mastermixing treatment on "Jive Bunny: The Album," due out Monday (12/4). Featuring artists ranging from **T. REX** to **GLENN MILLER** to **LULU**, the LP's eight tracks will include the group's pair of UK Number One singles ("Swing The Mood" and "That's What I Like"), but NOT their aforementioned Christmas 45.

### Morrissey: Occult Hero?

**MORRISSEY**'s "Ouija Board, Ouija Board" has been criticised by spokespeople for the **Christian Response To The Occult** and by clergyman Canon **DOMINIC WALKER** for encouraging young people to take an interest in demonic powers!

It's also thought that the single has been banned from the **BBC Radio One** playlist and from the TV chart show, "Top Of The Pops."

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



In response, Morrissey told *New Musical Express* this week that "Ouija Board, Ouija Board" is another attempt on my behalf to inject a higher standard of intelligence into pop music... I have not been in contact with the dead, although I have had unfortunate dealings with the *Sun* newspaper — which amounts to the same thing... if this were a slightly more primitive time I would already be burning at the stake. I expect there is still time for that."

### Fall Owe Up Album

Coming in January: "Extricate," the **FALL**'s first album since the departure of **BRIX SMITH**. Smith left her husband's band to concentrate fulltime on her new group, the **ADULT NET**, as well as to pursue a new romance with violinist of the moment **NIGEL KENNEDY**.

### Almond Sings Joys Of Jacques

**MARC ALMOND**, the former **SOFT CELL** singer who had one of 1989's biggest UK singles with his **GENE PITNEY** duet ("Something's Gotten Hold Of My Heart"), will release an album of **JACQUES BREL** songs next week. "Jacques" will include Almond's versions of "If You Need," "The Lockman," and "My Death," among others.

### Tina Turns 50?

**ROL** has news for all of **TINA TURNER**'s guests who joined her on Sunday night (11/26) at the Reform Club in Pall Mall, London to celebrate her 50th birthday. According to all the books we trust, it was her 51st!

Be that as it may, Tina partied with **ERIC CLAPTON**, **JERRY HALL**, rock managers **ED (DIRE STRAITS) BICKNELL** and **JOHN (ELTON JOHN) REID**, and **TONY JOE WHITE**, the latter of whom wrote Turner's current US/European single ("Steamy Windows"). Incidentally, Tina wore a full-length Dior dress and was accompanied by boyfriend/record exec **ERWIN BACH**.

### Virgin's Balloon Burst

"Bad workmanship" was the reason given by Virgin Records supremo **RICHARD BRANSON** for the failure of his attempt to cross the Pacific Ocean by balloon.

After 18 months of preparation (and many days of standing by for the right weather conditions), the flight was abandoned just before launch time in Kyushu, Japan, when the balloon started to list to one side. Branson plans another try to make the 6200-mile flight to America next year.



The Stone Roses — bloomin' loons?

### Multi-Media Minogue

**KYLIE MINOGUE**'s next single will be a cover of **LITTLE ANTHONY & THE IMPERIALS**' 1958 US hit, "Tears On My Pillow." The remake was supposed to have been issued in time for Christmas, but now will appear after New Year's to coincide with the release of Minogue's movie debut ("Delinquents"), in which it's featured.

In the meantime, Irish band **CLANNAD** — best known for their collaboration with **BONO** on "In A Lifetime" and for their various TV themes — have been commissioned to do another piece of TV music.

The song — released as a single on Monday (12/4) — is called "A Dream In The Night." And if it isn't a hit in its own right, look for it to get plenty of attention just after Christmas, as it's the theme to an animated film called "The Angel And The Soldier Boy," which will be screened over the holiday and simultaneously released as a commercial video.

### Singles Scene

New singles hitting the shops in time for Christmas include: **ADEVA**'s "Beautiful Love," **MARILLION**'s "The Uninvited Guest," and **WET WET WET**'s "Broke Away."

Incidentally, the new single by the **CHRISTIANS** ("Words") is

now set for December 11, and will sport two songs on the B-side that won't appear anywhere else ("Long Gone" and "Funny Money").

### No Rose Unstoned

Last week's live television debut by band of the moment the **STONE ROSES** was a fiasco. Less than a minute into their much-publicized performance on the BBC's "The Late Show," the power failed and tempers frayed.

The Stone Roses may seem a trifle precious, but there can't be many groups who turned down the chance to tour with the **ROLLING STONES** this year! And their current double-A single "Fools Gold/What The World Is Waiting For" vaults 27-5 this week.

### Holloway Cheer

The woman behind the **BLACK BOX** controversy is about to make a comeback. **LOLEATTA HOLLOWAY** — whose vocals on the dance cult jam "Love Sensation" were sampled in the recent UK Number One, "Ride On Time" — has signed to the new Easy Street label, and is working on new material.

Meanwhile, **808 STATE**, who surprised a lot of people by crashing into the UK Top 20 with the dance hit "Pacific," will release an album next week called "808...90."

## BRITAIN

LW TW

- |    |    |   |
|----|----|---|
| 2  | 1  | <b>NEW KIDS ON THE BLOCK</b> /You Got It (Right Stuff) (CBS)                  |
| 4  | 2  | <b>LINDA RONSTADT I/A. NEVILLE</b> /Don't Know Much (Elektra)                 |
| 1  | 3  | <b>LISA STANSFIELD</b> /All Around The World (Arista)                         |
| 11 | 4  | <b>UB40</b> /Homely Girl (DEP International/Virgin)                           |
| —  | 5  | <b>STONE ROSES</b> /Fools Gold/What The World Is Waiting For (Silvertone/RCA) |
| 18 | 6  | <b>KAOMA</b> /Lambada (CBS)   |
| 7  | 7  | <b>STATE</b> /Pacific 808 (ZTT)   |
| —  | 8  | <b>BEN LIEBRAND &amp; JEFF WAYNE</b> /Eve Of The War (CBS)                    |
| 3  | 9  | <b>PHIL COLLINS</b> /Another Day In Paradise (Virgin)                         |
| 5  | 10 | <b>KYLIE MINOGUE</b> /Never Too Late (PWL)                                    |
| 6  | 11 | <b>MIXMASTER</b> /Grand Piano (BCM)   |
| 14 | 12 | <b>INNER CITY</b> /Watcha Gonna Do With My Lovin' (10/Virgin)                 |
| 8  | 13 | <b>IRON MAIDEN</b> /Infinite Dreams (EMI)                                     |
| —  | 14 | <b>J. SOMERVILLE I/J.M. KINGSTON</b> /Comment Te Dire Adieu (London/PG)       |
| 16 | 15 | <b>FINE YOUNG CANNIBALS</b> /I'm Not The Man I Used To Be (London/PG)         |
| —  | 16 | <b>BIG FUN</b> /Can't Shake The Feeling (Jive)                                |
| —  | 17 | <b>BOBBY BROWN</b> /Roni (MCA)  |
| 9  | 18 | <b>MILLI VANILLI</b> /Girl I'm Gonna Miss You (Cooltempo/Chrysalis)           |
| 10 | 19 | <b>MARTIKA</b> /I Feel The Earth Move (CBS)                                   |
| 20 | 20 | <b>MORRISSEY</b> /Ouija Board, Ouija Board (HMV/EMI)                          |

### Moving Up

**GLORIA ESTEFAN**/Get On Your Feet (Epic)  
**HAPPY MONDAYS**/Madchester Rave On (Factory)  
**TEARS FOR FEARS**/Woman In Chains (Fontana/PG)  
**PRINCE I/SHEENA EASTON**/Arms Of Orion (WB)

## AUSTRALIA

LW TW

- |   |    |  |
|---|----|--|
| 1 | 1  | <b>ICEHOUSE</b> /Touch The Fire                          |
| 2 | 2  | <b>JENNY MORRIS</b> /She Has To Be Loved                 |
| 3 | 3  | <b>KATE CEBERANO</b> /Brave                              |
| 4 | 4  | <b>HUNTERS &amp; COLLECTORS</b> /When The River Runs Dry |
| 5 | 5  | <b>GYAN</b> /Wait  |
| 7 | 6  | <b>MAX Q</b> /Sometimes                                  |
| 9 | 7  | <b>NOISEWORKS</b> /In My Youth                           |
| 6 | 8  | <b>MAX Q</b> /Way Of The World                           |
| — | 9  | <b>PAUL NORTON</b> /I Got You                            |
| 8 | 10 | <b>IAN MOSS</b> /Out Of The Fire                         |

### Most Added

**PETER BLAKELEY**/Crying In The Chapel  
**JENNY MORRIS**/Street Of Love

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2 DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

## CANADA

LW TW

- |    |    |  |
|----|----|--|
| 1  | 1  | <b>LUBA</b> /Giving Away A Miracle         |
| 2  | 2  | <b>KIM MITCHELL</b> /Rockland Wonderland   |
| 3  | 3  | <b>MEN WITHOUT HATS</b> /Hey Men           |
| 4  | 4  | <b>LEE AARDN</b> /Whatcha Do To My Body    |
| 6  | 5  | <b>SASS JORDAN</b> /So Hard                |
| 7  | 6  | <b>SHEREE</b> /Woman's Work                |
| 8  | 7  | <b>ALANNAH MYLES</b> /Still Got This Thing |
| 5  | 8  | <b>ALANNAH MYLES</b> /Black Velvet         |
| 10 | 9  | <b>PARADOX</b> /Another Day                |
| —  | 10 | <b>CHALK CIRCLE</b> /Sons And Daughters    |

### Most Added

**PAUL HYDE**/What Am I Supposed To Do?

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA®

### Paul McCartney Becomes 'Visa' Spokesman, Adds US Tour Dates

**R**ingo Starr has pitched wine-coolers 'n' cars. Now, former Beatles bassist Paul McCartney has signed a pact — reportedly in the seven-figure range — to have credit card kingpin Visa sponsor the 1990 US leg of his current world tour. In return, McCartney will serve as the credit card company's official spokesman in an \$8.5 million TV advertising campaign.

Ticket, souvenir, and concessions salesmen will also be affected by the deal (since Visa will be the only charge card they will be allowed to accept). However, don't look for the former Wings leader to endorse the card directly, sing about its virtues, or appear onstage below a Visa banner.

Meanwhile, McCartney announced that his 1990 US tour will kick off February 1 in Detroit, and will include stops in Pittsburgh, Boston, Lexington, Indianapolis, Atlanta, Seattle, Phoenix, Los Angeles, Dallas, Houston, and Miami. More dates are expected to be announced as the tour progresses.

On a final note, Visa says it will set aside a number of McCartney tickets for Gold cardholders in cities on the tour, and will approach its member banks about having affinity charge cards printed up honoring Friends Of The Earth — an environmental organization that McCartney is actively promoting onstage and off.

#### 'Quake Relief' Nets \$2 Million

Participants in last Sunday's (11/26) San Francisco-based "Quake Relief" concert raised more than \$2 million in aid for the victims of the October 17 temblor that rattled Northern California.

The event — staged in three separate venues and broadcast live on radio stations and PBS affiliates

## Know Your Rights!

**Y**ou have the right to listen to **Blowfly** and **Madonna**. You also have the right to purchase and play albums by **Kiss**, **L.L. Cool J**, **Kool Moe Dee**, **Ozzy Osbourne**, **Ice-T**, and a host of other musicians who are frequently targeted for censorship by conservative organizations.

To drive that point home, the editors of the NYC/L.A.-based *Rock & Roll Confidential* newsletter have printed a pamphlet entitled "You've Got A Right To Rock/Don't Let Them Take It Away" with the self-avowed goal of putting an end to "the PMRC/evangelical monopoly on the discussion of music and morality."

The 12-page booklet details incidents of censorship and offers suggestions on how you can help defeat rock music's detractors in the open arena of free speech. The pamphlets are \$3 each. For more info, call the 'zine at (212) 486-9348 or (213) 594-6866.

throughout the state — pulled in more than \$1 million from listeners and viewers. Concert promoter Bill Graham matched the amount, pushing proceeds past the \$2 million mark.

More than 45 acts — including Neil Young, Steve Miller, Bonnie Raitt, Carlos Santana, Los Lobos, and Crosby, Stills & Nash — played during the 12-hour performance.

#### Livin' For The City

Motown masterblaster Stevie Wonder will headline a benefit concert on January 6 to raise money for the Inner City Foundation Of Excellence — a Los Angeles-based organization that helps fight educational problems in inner-city schools.

Although other participants in the "Rejoice In Los Angeles" gig were not announced at presstime, Wonder says that he plans to coordinate a celebrity choir of TV stars and musicians to close out the show.

#### Fast Tracks

- Former Twisted Sister mainman Dee Snider has formed a new group — the **Desperados** — featuring onetime Iron Maiden drummer Clive Burr and former Ian Gillan guitarist Bernie Torme. The group is currently working on its debut Elektra LP.

- SoCal-based indie label SST has released former Husker Du drummer/vocalist Grant Hart's debut solo album, "Intolerance."

- **Kaoma**, a musical ensemble of Brazilian singers and dancers and former members of the African band Toure Kunda, have released the song "Lambada" on Epic Records. The tune — which recently inspired a dance craze in Europe — will be included on the group's upcoming "Worldbeat" LP, due out December 12.

- **A&M Records** co-chieftain Herb Alpert and wife Lani will donate \$50,000 per year (over a four-year period) for the establishment of the "Herb And Lani Alpert Scholarship Program" at the National Conference Of Christians & Jews organization. The funds will assist college-bound students who've completed the NCCJ's Youth Leadership Program.

- Motown recording stars the **Temptations** will be honored with the Brotherhood Crusade Black United Fund, Inc.'s "1989 Pioneer Of Black Achievement" award on December 9 in Los Angeles.

#### Production Credits

After recording an album's worth of new songs with noted knob-twirler Steve Lillywhite, rocker Bryan Adams reportedly trashed the cuts and began writing and waxing a whole set of newer songs with producer Mutt Lange (of Def Leppard fame).

Meanwhile, both Iggy Pop and Leonard Cohen's next LPs are set to be produced by Don Fagenson, a.k.a. Don Was of Detroit-based funksters Was (Not Was).



46.1 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

PAULA ABDUL/Way That You Love Me (Virgin)	6
B-52'S/Love Shack (Reprise)	10
BAO ENGLISH/When I See You Smile (Epic)	8
BON JOVI/Living In Sin (Mercury)	6
ERIC CLAPTON/Pretending (Reprise)	2
JOE COCKER/When The Night Comes (Capitol)	8
PHIL COLLINS/Another Day In Paradise (Atlantic)	4
GREAT WHITE/Angel Song (Capitol)	12
DON HENLEY/Last Worthless Evening (Geffen)	1
BILLY JOEL/We Didn't Start The Fire (Columbia)	9
KIX/Don't Close Your Eyes (Atlantic)	13
RICHARD MARX/Angelia (EMI)	8
ROLLING STONES/Rock And A Hard... (Columbia)	4
ROD STEWART/Downtown Train (WB)	2
TESLA/Love Song (Geffen)	15

### SNEAK PREVIEW

AEROSMITH/Janie's Got A Gun (Geffen)	2
MADONNA/Oh Father (Sire/WB)	1
MOTLEY CRUE/Kickstart My Heart (Elektra)	3
TOM PETTY/Free Fallin' (MCA)	4
WHITESNAKE/Fool For Your Loving (Geffen)	4

### BUZZ BIN

KATE BUSH/Love And Anger (Columbia)	3
CURE/Lullaby (Elektra)	5
DEPECHE MODE/Personal Jesus (Sire/Reprise)	ADD

### ACTIVE

BONHAM/Wait For You (WTG)	10
BELINDA CARLISLE/Leave A Light On (MCA)	7
TERENCE TRENT D'ARBY/This Side... (Columbia)	ADD
GRATEFUL DEAD/Foolish Heart (Arista)	7
JANET JACKSON/Rhythm Nation (A&M)	5
KISS/Hide Your Heart (Mercury)	4
LENNY KRAVITZ/Let Love Rule (Virgin)	8
MICHAEL PENN/No Myth (RCA)	3
MICHELLE SHOCKED/On The Greener Side (Mercury)	7
SMITHEREENS/A Girl Like You (Enigma/Capitol)	4
TEARS FOR FEARS/Woman In... (Fontana/Mercury)	2
NEIL YOUNG/Rockin' In The Free World (Reprise)	10

### MEDIUM

BANG TANGO/Breaking Up A Heart... (Mechanic/MCA)	2
PAUL CARRACK/I Live By The Groove (Chrysalis)	5
TAYLOR DAYNE/With Every Beat Of My... (Arista)	4
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA)	2
FIONA/Everything You Do (You're...) (Atlantic)	8
LOU GRAMM/Just Between You & Me (Atlantic)	4
JUNKYARD/Simple Man (Geffen)	1
KINKS/How Do I Get Close (MCA)	1
PAUL McCARTNEY/Figure Of Eight (Capitol)	ADD
MEGADETH/No More Mr. Nice Guy (SBK)	3
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	4
RED HOT CHILI PEPPERS/Higher Ground (EMI)	7
JOE SATRIANI/Big Bad Moon (Relativity)	3
TINA TURNER/Steamy Windows (Capitol)	1
YOUNG MC/Principal's... (Delicious Vinyl/Island)	2

### BREAKOUT

BRITNY FOX/Standing In The Shadows (Columbia)	1
JANE CHILD/Welcome To The Real World (WB)	ADD
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	1
KING'S X/Summerland (Megaforce/Atlantic)	ADD
ALANNAH MYLES/Black Velvet (Atlantic)	ADD
RUSH/Show Don't Tell (Atlantic)	ADD
SARAYA/Back To The Bullet (Polydor)	1
SOUL II SOUL/Back To Life (Virgin)	ADD
TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK)	3

### HOT NEW VIDEOS

KATE BUSH/Love And Anger (Columbia)	3
LENNY KRAVITZ/Let Love Rule (Virgin)	8
MADONNA/Oh Father (Sire/WB)	1
MICHAEL PENN/No Myth (RCA)	3
MICHELLE SHOCKED/On The Greener Side (Mercury)	7

### ADDS

JANE CHILD/Welcome To The Real World (WB)	
TERENCE TRENT D'ARBY/This Side Of... (Columbia)	
DEPECHE MODE/Personal Jesus (Sire/Reprise)	
KING'S X/Summerland (Megaforce/Atlantic)	
PAUL McCARTNEY/Figure Of Eight (Capitol)	
ALANNAH MYLES/Black Velvet (Atlantic)	
RUSH/Show Don't Tell (Atlantic)	
SOUL II SOUL/Back To Life (Virgin)	



30.6 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR VIDEOS

ERIC CLAPTON/Pretending (Reprise)	3
HARRY CONNICK JR./Don't Get Around... (Columbia)	4
EURYTHMICS/Angel (Arista)	3
Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)	2
Z. MARLEY & MELODY.../One Bright... (Virgin)	ADD
MICHELLE SHOCKED/On The Greener... (Mercury)	ADD
VARIDUS ARTISTS/Rainbow Warriors II (Geffen)	ADD

### HEAVY

MICHAEL BOLTON/How Am I Supposed... (Columbia)	8
PAUL CARRACK/I Live By The Groove (Chrysalis)	7
JOE COCKER/When The Night Comes (Capitol)	14
PHIL COLLINS/Another Day In Paradise (Atlantic)	5
TAYLOR DAYNE/With Every Beat Of My Heart (Arista)	7
DON HENLEY/Last Worthless Evening (Geffen)	2
GRAYSON HUGH/Bring It All Back (RCA)	6
BILLY JOEL/We Didn't Start The Fire (Columbia)	7
RICHARD MARX/Angelia (EMI)	2
ROY ORBISON/Oh Pretty Woman (Virgin)	5
L. RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)	6
SOUL II SOUL/Back To Life (Virgin)	10
ROD STEWART/Downtown Train (WB)	3
TINA TURNER/Steamy Windows (Capitol)	4

### MEDIUM

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	6
KATE BUSH/Love And Anger (Columbia)	3
TERENCE TRENT D'ARBY/This Side... (Columbia)	ADD
GLORIA ESTEFAN/Here We Are (Epic)	ADD
MELISSA ETHERIDGE/Let Me Go (Island)	ADD
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA)	3
LOU GRAMM/Just Between You & Me (Atlantic)	3
RICKIE LEE JONES/Satellites (Geffen)	10
PAUL McCARTNEY/Figure Of Eight (Capitol)	ADD
MICHAEL PENN/No Myth (RCA)	7
MICHELLE PFEIFFER/Makin' Whoopee (GRP)	3
POCO/Nothin' To Hide (RCA)	2
ROCHES/Big Nuthin' (Paradox/MCA)	4

### LIGHT

BEACH BOYS/Somewhere Near Japan (Capitol)	4
PAT BENATAR/One Love (Chrysalis)	3
A. FRANKLIN & J. BRDWN/Gimme Your... (Arista)	ADD
SARAH HICKMAN/Equal Scary People (Elektra)	5
MICK JONES/Everything That Comes... (Atlantic)	5
MELISSA MANCHESTER/Walk On By (Mika/Polydor)	3
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)	2
10,000 MANIACS/You Happy Puppet (Elektra)	ADD
JDOY WATLEY/Everything (MCA)	ADD

Information current as of November 28.



## CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2919.3
2	WHO	\$1365.8
3	GRATEFUL DEAD	\$920.2
4	ELTON JOHN	\$699.4
5	CURE	\$388.5
6	METALLICA	\$282.7
7	BON JOVI	\$257.3
8	BEACH BOYS/CHICAGO	\$230.4
9	NEW KIDS ON THE BLOCK	\$203.6
10	BARRY MANILOW	\$160.4
11	DEBBIE GIBSON	\$159.4
12	R.E.M.	\$154.1
13	STEVIE RAY VAUGHAN	\$144.0
14	DOOBIE BROTHERS	\$138.1
15	ANDERSON, BRUFORD, WAKEMAN & HOWE	\$134.5
16	BOB DYLAN	\$114.0
17	JETHRO TULL	\$113.4
18	LITTLE FEAT	\$105.7
19	JUDDS	\$103.8
20	REBA McENTIRE	\$92.6

### New Tours

Among this week's new tours:

- BADLANDS
- LONNIE BROOKS
- ELECTRIC LOVE MUFFIN
- HOODOO GURUS
- LOVE/HATE
- SUGAR MINOTT
- NIGHTHAWKS
- NRBQ
- PSYCHEDELIC FURS
- SUBDUDES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

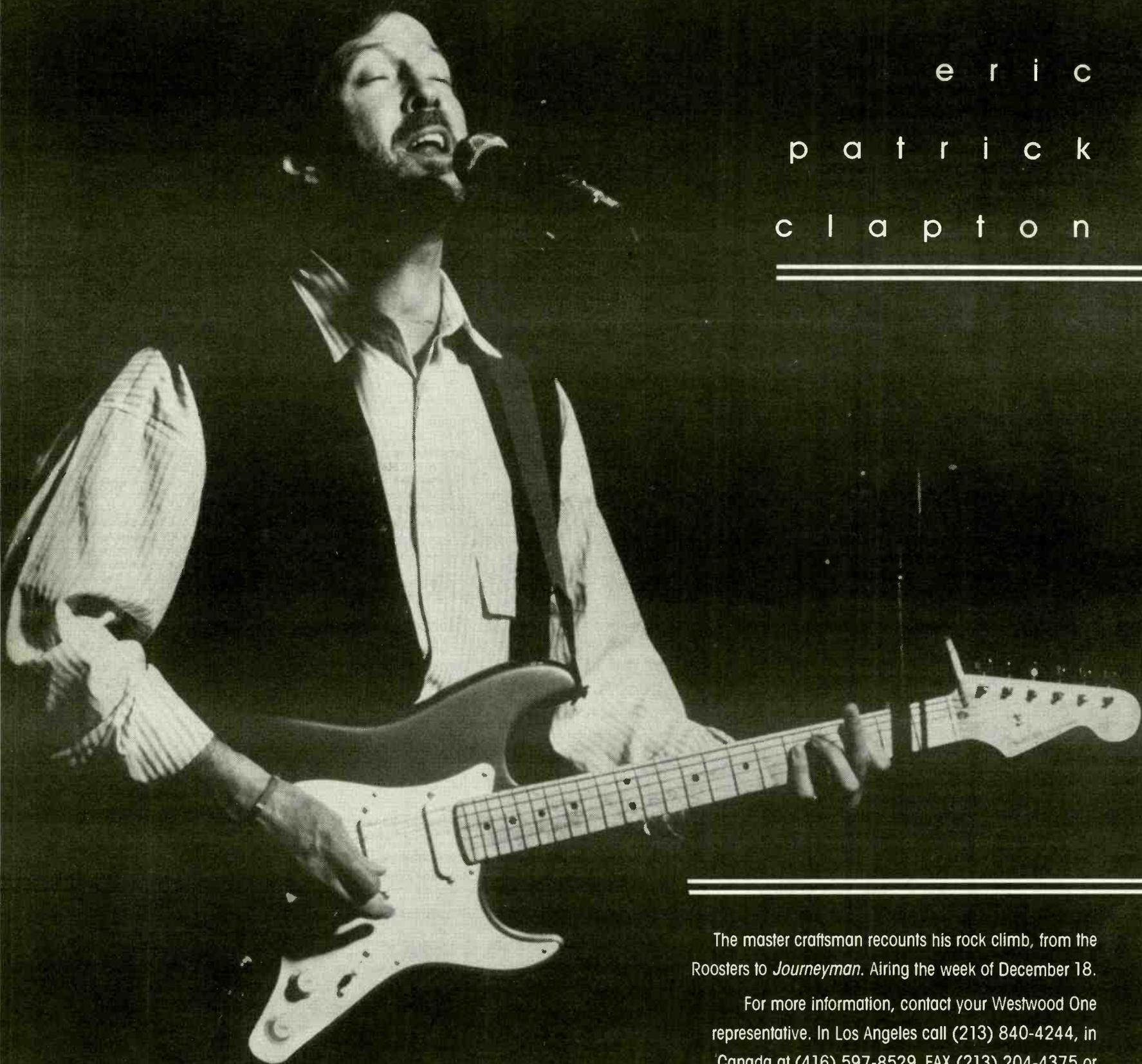


## One For The Ladies

**I**n a move that's all but guaranteed to turn other marketing teams' eyelids several fetching shades of color, the fresh-faced folks at **Frontier Records** copped Promo Item O' The Week honors by mailing choice AOR, New Rock, and college radio stations each a cosmetic-filled compact (pictured) to support the **Young Fresh Fellows'** new LP, "This One's For The Ladies."

The palm-sized kit features 12 different shades of eye-shadow (with such exotic names as "Eye Shadow No. 1" and "Eye Shadow No. 9"), and comes with an applicator and mirror to help programmers face the music in style.

Furthermore, the mobile make-up pouch is adorned with a specially designed label featuring the same cartoon character that appears on the flipped disc's back side.



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T i m o t h y  
W h i t e ' s  
R o c k  
S t a r s  
P r e s e n t s  
e r i c  
p a t r i c k  
c l a p t o n

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The master craftsman recounts his rock climb, from the Roosters to *Journeyman*. Airing the week of December 18.  
For more information, contact your Westwood One representative. In Los Angeles call (213) 840-4244, in Canada at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

 Management:  
Roger Forrester

 WESTWOOD ONE RADIO NETWORKS

HIS ONLY RADIO SPECIAL OF 1989.



JOEL DENVER

## Cultivating Morning Stars

With most of America's top morning personalities locked into ironclad contracts, upgrading a morning show or filling a vacancy can be a PD's worst nightmare come true.

And once you find that perfect new personality or dream team, your headaches are far from over. You still have to acquaint the newcomers with the market and the market with the newcomers. Then there's the onset of another headache: the FCC's poorly defined indecency parameters. Should you establish ground rules on how far the show can push the limits of good taste? Or do you rely on the talent's common sense?

### Tough Assignment

WBSB (B104)/Baltimore PD Steve Perun, who's faced the morning show talent challenge, agrees it's a tough assignment. "Wherever I've been we've had to find a new morning show. When we changed from Sonny Fox at Y100/Miami, we must have heard 80 tapes. Many of the candidates weren't in the majors, but most were under contract.

**"I'd rather have a morning show that's too crazy, one I'd have to reel in from time to time, than one I have to push."**

—Steve Perun

"Today, a morning man with any talent at all can make big money," Perun says, citing a general lack of talent and management's need to lock into a contract. While most contracts prohibit a crosstown move, he notes, "many



Steve Perun

even keep the talent from leaving for another market without permission from management."

Perun adds that while a morning personality's first requirement is adequate pay, other important factors are also considered. These include the station's national profile, its management style, and guarantees of creative support and image marketing.

He believes it's best to hire local talent, or at least people who understand the market, whether from prior local experience or from having worked in a similar market. He suggests putting newcomers "on the streets" two to four weeks before putting them on-air to help them become familiar with the city and local issues.

### Balancing Act

Defining the team members' roles is also vital to the show. "As PD you almost have to play arbitrator. It's usually a case of ego, but a volatile situation can break up a good morning show.

"[Yet] I'd rather have a morning show that's too crazy, one I'd have to reel in from time to time, than one I have to push. You have to be careful not to jeopardize a morning show's creativity. The best ones are spontaneous, but you may have to experiment with what works and what doesn't. The talent must have a sense of discipline and maturity. While I wouldn't hire a Steve Dahl or a Howard Stern type, any successful morning show will draw complaints."

Perun says community problems often stem from putting callers on the air live and advises, "Pretape or use a delay. If you want to get a bit dicey, have a morning show character or listener say it. I spend time with the morning show each day, whether it's five minutes or three hours, and we discuss major ideas in advance because they love the feedback. But they have to have free rein. If you have to call a guy in the middle of the show and tell him to stop a continuing bit, then it's your fault."

### Take A Few Risks

When KXXX (X100)/San Francisco PD Bill Richards came aboard and decided to change the morning show, Don Bleu exited and crosstown KRQR morning men Peter B. & Michael Knight

**"You can't let big brother get in the way. Until there are some hard-and-fast guidelines, just use common sense."**

—Bill Richards

joined on a trial basis. "In the meantime we listened to tons of tapes but couldn't find a good personality," recalls Richards. "Many were under contract, and others just weren't available.

"I worked with Peter and Michael on style. While they were good, their AOR presentation held them back. I didn't want to make another change, but (VP/GM) Jim Smith and I felt they couldn't take us to the next level. When KWSS/San Jose let Kelly & Kline go, we got lucky and hired them. We've also been able to hire their former KWSS sidekick Shelby Sweeney to complete the show.

"Their show is topical and irreverent at times, which means we take a few risks. Despite the FCC's indecency posture, there's a lot of room for fun. You have to be responsible and consider your demographic target, but you can't let big brother get in the way. Until there are some hard-and-fast

## AM Upgrade

Arming yourself for the morning star wars? During the personality hunt and subsequent training:

- Keep an open mind about trying unproven talent
- Define talent's role without hamstringing creativity
- Seek balance between topical humor and locker room gags
- Don't lose sight of the indecency issue

guidelines, just use common sense."

Recently, Kelly & Kline have taken shots at topical events; i.e., airing a parody of the Village People's "In The Navy" in response to the recent rash of naval accidents. "We've gone over a few shows in depth; I've told them where to tighten up, where to loosen up," remarks Richards. "Just the basic mechanics of what the show should be about. It's like working with a football team. You're hiring the talent to make some decisions on the field; then off the field you decide which plays work and which don't.

"If a listener said 'shit,' we'd hope he was on tape first or on delay. If something bad is aired, you have to handle it in an adult manner. You may not be able to turn around a complaint call, but I always acknowledge the point. If necessary, you go on the air with an apology. But you have to stand by your air talent."

### Home Brew Morning Crew

Like other programmers, former KWSS/San Jose PD Mark St. John (now Dittman Group's VP/Programming) was faced with the usual big-money, longterm contract obstacles when he decided to change the morning show. Having successfully paired Mark & Brian while at WAPI-FM (195)/Birmingham (they're now at KLOS/Los Angeles), he decided to see if lightning could strike twice. Hence, the formation of the "Bay Brothers," starring Jimbo Woods and Robert Harder.



Mark St. John

"Jimbo was working nights, and Robert was working afternoons at KMPZ/Memphis. They'd been interested in teaming up for a morning show for months. They'd sent me production room tapes which showed promise, but I wanted to

hear them do an on-air morning show. They got the overnight guy at KMPZ to call in sick and did a full-blown morning show at 2am. Surprisingly, no one ever found out about it. We loved the tape and gave them the shot."

**"The FCC crackdown has created a tentative atmosphere for morning shows. Someone somewhere is going to put this whole indecency issue to a test."**

—Mark St. John

St. John predicts stations will increasingly pair personalities instead of hiring pricey preestablished teams. He used intuition to reach his decision. "With a situation like this you can develop it from the ground up if you can find the right folks. We meet every day, and I act as father/morning show producer. Jimbo does the straight stuff, while Rob does lots of voices, parody songs, and spots."

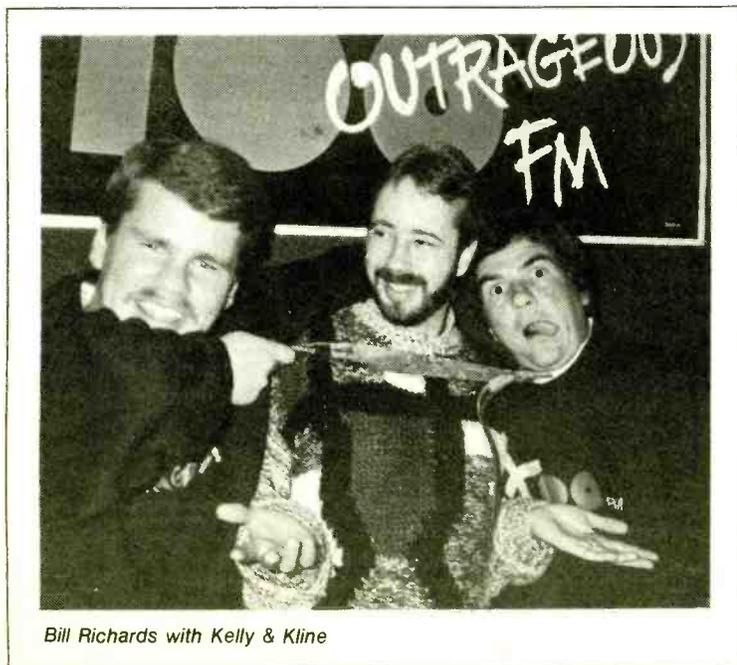
### Unusual Arrival

"We debuted them in a unique manner," continues St. John. "Using static and frequency sweeps, we did bits with them interrupting records and newscasts for a few days — as if they were jamming our station from far away. Then suddenly they showed up in morning drive and took over the station for 12 hours. At the end we offered them a job, on-air. They were only on for two days when the earthquake hit and we went all-information for a couple days. While it may have interrupted their momentum, it certainly established their credibility."

Using lots of theme shows and remotes, St. John is working very hard to establish the morning show as a fun, family-oriented program. "They're not predictable, which is what I want. But since they're not as dicey as Kelly & Kline, it works out.

"The FCC crackdown has created a tentative atmosphere for morning shows. Double entendre is okay as long as it's truly funny, but

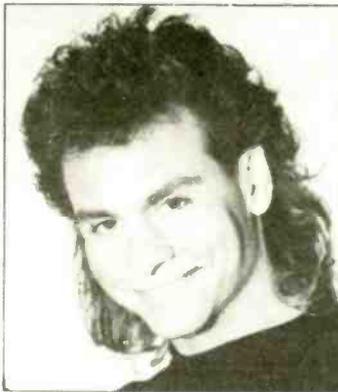
Continued on Page 48



Bill Richards with Kelly &amp; Kline

# ISLAND'S FEARSOME FOURSOME

## DINO "Never 2 Much Of U"



See Dino On Tour With  
New Kids On The Block!

### FIRST WEEK ACTION:

KZZP	WCKZ	KROY
KISN	KZFM	KDON
KKLQ	KSND	Q104
KNRJ	HOT96	KIXY
FM102	KIKI	
KMEL	KQMQ	
HOT977	KLUC	



## YOUNG MC "Principal's Office"

### NEW & ACTIVE

WMJQ	WKBQ add	PWR96	WPST add	KNMQ 21-15
PRO-FM	KS104	KGGI add 19	WRCK deb 40	KKMG 30-24
B96 add 29	KKLQ	FM102	K98 add	CHED add
KBEQ	X100	KZHT 9-7	WFMF add	KDON 10-7
WLOL	HOT97	KMEL	KZZB deb 38	95XXX add
	WIOQ	HOT977 26-22	WCKZ 38-33	KOCR add
	KJMZ	WERZ 40-34	WRVQ 29-21 (HOT)	KTXV 32 (HOT)
	KNRJ 27-21	WKEE deb 32	WPXR 34-30	KMOK deb 39
		WSPK add	Z104 add	KZOZ 32-28
			KKSS 22-19	... And Many More!



From The Top 10 Selling Album "STONE COLD RHYMIN'"

## MARCIA GRIFFITHS "Electric Boogie"



### CHECK THIS ACTION:

B104 18-14	WVSR	Z106 deb 24 (HOT)	KCAQ
WXKS deb 35	WNNK deb 34	WIXX	WIKZ
WZOU add 28	WTIC add	WTBX add	
PRO-FM add 33	KC101 add	KKRD deb 33	
Q107 16-14	WKRZ deb 37		
WAVA	WANS		
WGH 29-24	Z98 deb 28		
WNVZ	WRVQ 14-11		
WLLOL add			
HOT97			

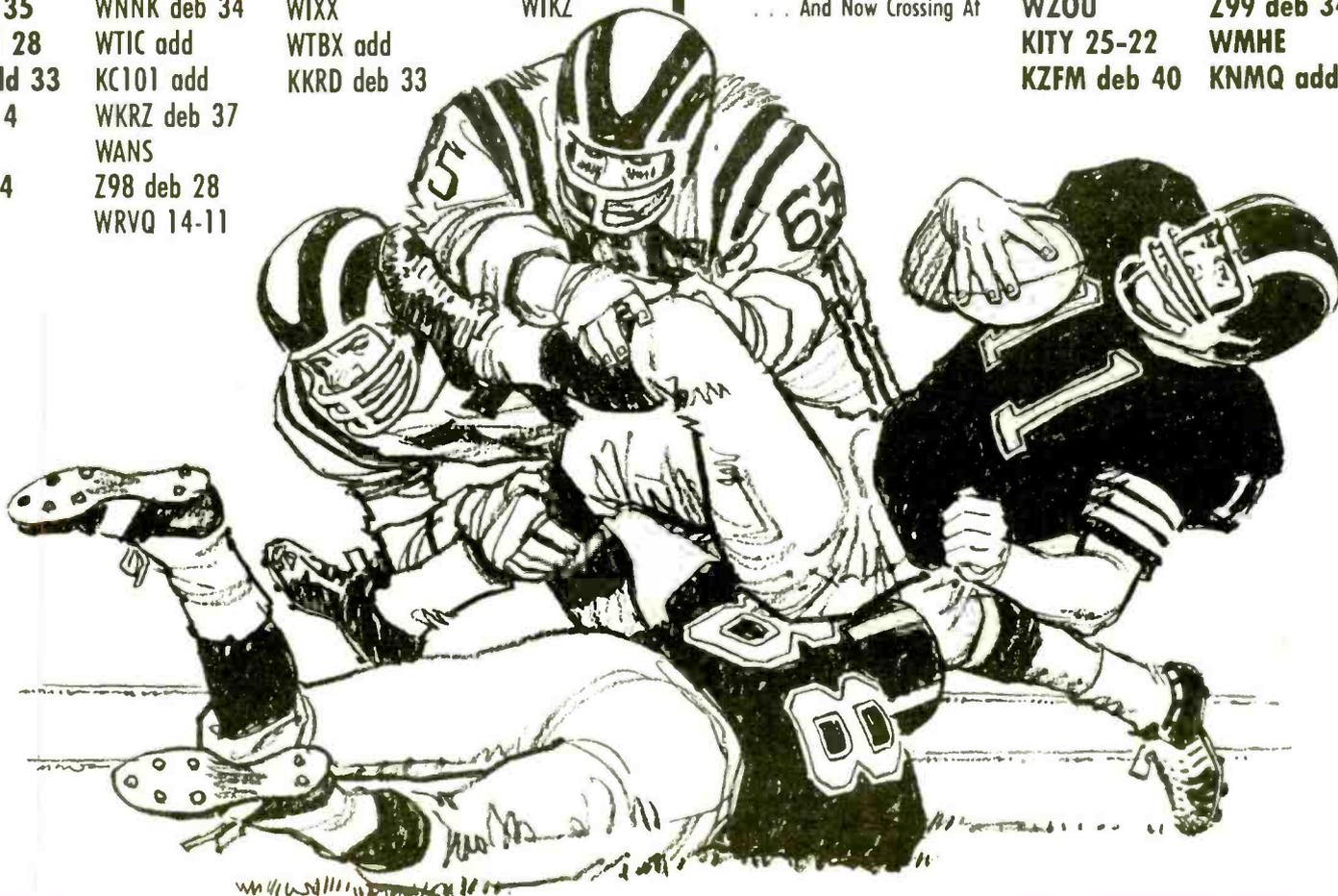


## BY ALL MEANS "Let's Get It On"

### URBAN CONTEMPORARY CHART 11

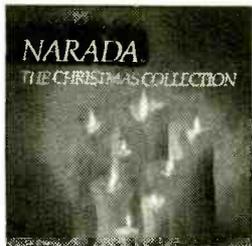
Conversion Factor: +25  
... And Now Crossing At

WZOU	Z99 deb 34	B95 add 39
KITY 25-22	WMHE	KQMQ
KZFM deb 40	KNMQ add	KZOZ



# The Sounds - and the Spirit - of the Season!

## THE NARADA CHRISTMAS COLLECTION



### SOLSTICE



### THE GIFT



Your listeners want to hear these holiday standards of the instrumental genre.

Widespread multi-format airplay last year on NAC, AC, Jazz, CHR, EZ, and AOR stations.

And for a unique addition to your seasonal programming . . .

**A NARADA CHRISTMAS . . .**

David Lanz, David Arkenstone, Eric Tingstad and Nancy Rumbel **LIVE at the Guthrie Theater, Minneapolis.**

A two hour live broadcast available December 17th via satellite (or on tape).

The show is free, and contains six minutes of local avails per hour.

Some market exclusives are still available, Call Kevin Schmidt or Richard Morton at 414-272-6700.

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## Morning Stars

Continued from Page 46

locker room humor has gotten old. I believe in relying on local standards. Obviously, Howard Stern can say 'penis head' and get away with it. But we couldn't; we'd suffer repercussions. If people don't like the show, they don't listen. We don't need someone leaning over our shoulders and nitpicking. Someone somewhere is going to put this whole indecency issue to a test."

## MOTION

• WAPW (Power 99)/Atlanta adds **Lee Chesnut** from WAPI (195)/Birmingham as Music Coordinator.

WNVZ/Norfolk adds **Ellis B. Feaster** from WXLK (K92)/Roanoke to nights replacing **M.J. Kelli**, now at KQLZ (Pirate Radio)/Los Angeles . . . **Cindy Ca-**



Cindy Casiano

siano from crosstown KTFM joins **Art Garza** and **Mr. Slime** on KITY/San Antonio mornings . . . **Joey Cheek** returns to radio as co-anchor on the WLRW/Champaign, IL morning show . . . WIFC/Wausau, WI PM driver **Bill Mitchell** adds APD/MD duties . . . The new WKEE/Huntington, WV lineup: **Danno** (ex-KXRA/Alexandria, MN), 5-9am; **PD Pat Paxton**, 9-11am; former morning man **Steve Reinhart**, 11am-3pm; **MD Gary Miller**, 3-7pm; **Rick Steele** (ex-WLRS/Louisville), nights; and **Theresa Nichols**, overnights.

**Jay Randall** succeeds **Ron Wallace** as WDJQ (Q101)/Meridian, MS MD/afternoon chair . . . WZAT (Z102)/Savannah welcomes MD **Stanton Jay** from WHFX/Brunswick, GA as **Gray Williams** exits. Also joining Z102 from WHFX is APD/night man **Chico "The Hitman"** . . . Crosstown KJYO (KJ103) talent **Eric Mitchell** takes over KZBS (Z99)/Oklahoma City nights; **Brenda Bennett** segues from overnights to middays . . . WMMY (Y102)/Melbourne, FL has named **Yvette McCrory** and **Bill Timberlake** Asst. MDs.

## BITS

• **It Was A Graveyard Smash** — WAVA/Washington brought in the cobwebs, ghosts, ghouls, and a few musical monsters to celebrate its "WAVA Monster Bash." **Eddie Money**, **Belinda Carlisle**, and **Katrina & the Waves** crept out of their crypts to play pin the wart on the witch's nose, and "Mr. Nightmare" himself, **Alice Cooper**, judged the costume contest.



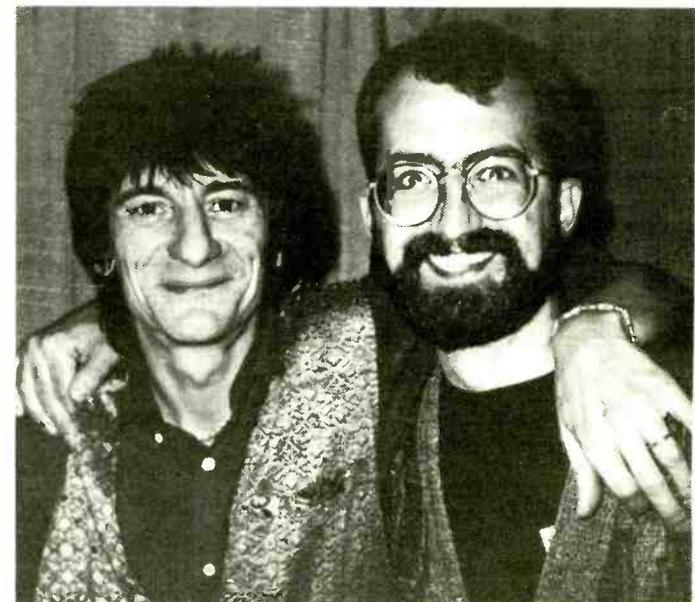
**SCHMOOZE, BABY, SCHMOOZE** — Michael Damian (second from left) took time out from his tour to meet the folks at KIKI/Colorado Springs. Watching the birdie are (l-r) KIKI Promotions Director Carolyn Padgham, GM Barb Beddor, midday man Tim Kerwan, morning dude Dangerous Dave (kneeling), and loyal listener Crisly.



**TINA'S DOMESTIC AFFAIR** — Tina Turner recently turned up on a promotional tour chatting with WPGC/Washington APD Russ Allen.



**GIMME SOME PLANKTON!** — Ever curious KTFM/San Antonio night dude Jay "Jammer" Kelley wondered what whales like to eat. He consulted Sea World's Shamu and Baby Shamu for expert answers.



**ROCK AND AN EIGHT BALL** — Rolling Stone Ron Wood (l) took time out before the group's Vancouver show to shoot some pool with KKRZ/Portland PD Mark Capps.

# YOU DON'T HAVE TO BE A VISIONARY TO PICK THESE HITS.



## Janet Jackson

### "Rhythm Nation" (AM1455)

the smash follow-up to the platinum number-one "Miss You Much"  
From the multi-platinum album  
Janet Jackson's Rhythm Nation (SP 3920)  
(1814)

CHR 12 - **8**  
Urban 13 - **7**



## Michael Damian

### "Was It Nothing At All" (YC1451)

the follow-up to the gold single "Rock On"  
● video heavy at Night Tracks and Hit Video USA!  
from the album *Where Do We Go From Here* (YL 9-0130)

### **NEW & ACTIVE**

This Weeks Hot Moves And Adds:

WXKS 34-25	KRNQ 9-8
Y100 deb 25	KZIO 17-11
WLOL 10-8	KJ103 add
Y108 5-2	Z99 add
KIIS add	WHOT add
KKRZ 20-18	FM104 19-16
KISN 11-8	KWNZ add
KUBE 9-5	KZZU 12-9
KKFR add	95XXX 17-13
100KHI 18-16	WKPE add
B93 15-12	WJMX 15-9
KZOU 17-13	WYKS add
FM100 18-15	WVBS 14-11
Z98 add	KLYV 20-17
WABB 22-19	KMOK 18-15
KTUX 8-7	OK95 19-16

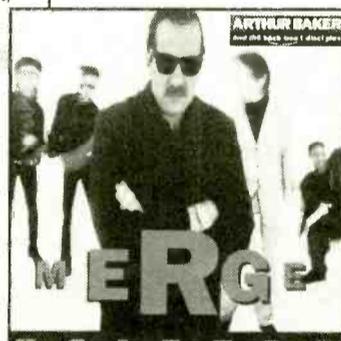


## Seduction

### "Two To Make It Right" (AM1473)

● Look for Seduction on their 2-month club tour!  
From the debut album  
*Nothing Matters Without Love* (SP 5280)

CHR BREAKER  
CHART 37 - **32**



## Arthur Baker

### "The Message is Love" (AM1474)

● On your desk now...  
featuring Al Green on lead vocals!  
From the album *Merge* (SP 5262)

Just Out!  
Added At WXKS And B93



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when you play it  
say it





HARVEY KOJAN

## AOR AIRPLAY ANALYSIS

## Preliminary Monitor Results Revealed

Earlier this year R&R commissioned the Trapman Company to begin monitoring AOR stations and help R&R keep tabs on the musical state of the format. The nationwide survey is far from complete, but enough information has been collected to generate some revealing statistics.

Before I continue, I should point out that the data gathered thus far is primarily from P1 stations. There may very well prove to be a significant difference between what you'll hear on major market stations versus P2s or P3s in less competitive situations. If that is indeed the case, the final survey results may differ from these preliminary findings.

What I can tell you for sure is not surprising: large market AORs remain extremely library-intensive. Almost 70% of the "average" AOR's 6am-midnight airplay is devoted to gold. Current titles come up a little over 25% of the time. A typical 12-song hour consists of:

- three currents
- one recurrent
- eight golds

Actually, the above breakdown is misleading because most AORs play significantly less new music during the day than at night. On some stations — particularly those with high-talk, high-personality morning shows — you're hard-pressed to hear a current before 9am. A handful of AORs are so much more current-intensive at night, you'd swear they were block-programmed.

## Editor's Note

R&R has one airplay requirement for AOR reporters: all songs on your weekly playlist *must* receive at least one play per day between 6am-midnight.

Then perhaps it would be more useful to look at two sample hours. Here's an average midday hour:

- two currents
- zero-one recurrents
- nine-ten golds

The same station's 8pm hour might look like this:

- four currents
- one recurrent
- seven golds

## Current Vs. Recurrent

It's crucial to understand how I dealt with the confusing issue of currents vs. recurrents. Rather than use an arbitrary definition of recurrent and apply it to all the monitors, I allowed the individual stations to differentiate between current and recurrent via their reported playlists. After all, one station's current is another's recurrent.

Just because a song is heading down a chart doesn't mean it's a recurrent — you might still have it in heavy.

Any song a station reported to R&R the week of the monitor was considered a current, regardless of when the song was released or its chart position. Any song released within the last year *not* found on a station's playlist was deemed a recurrent. An obvious exception to the rule: brand new songs that showed up on the monitor but were *not* on that week's playlist — experiments, substitutions, jock errors (!), recently received tunes not yet added — were considered currents.

I chose 12 months as the line between recurrent and gold, based on a previous research project. Admittedly, 12 months is somewhat arbitrary; some PDs extend recur-

**"Relatively few stations rotate songs with real frequency. The average number of plays a heavy gets is less than three per day."**

rent to 18 months, while others cut it off at six months. I figured one year was the happy medium. It's precisely because of these discrep-

## Monitor Highlights To Date:

Here are preliminary results of the Trapman Company's nationwide monitoring of R&R AOR reporters. (Figures compiled from 18-hour monitors, 6am-midnight.)

Average number of songs played: **185**

Currents: **49**

Current percentage: **26%**

Recurrents: **12**

Recurrent percentage: **6%**

Gold percentage: **68%**

ancies that I *didn't* combine currents and recurrents.

There are, of course, wide variations among the stations monitored to date. The highest current percentage was 48%; the lowest was 11%. A few others were below 20%, and they probably skewed the overall percentage because the vast majority fell between 25%-35%.

In addition to current/recurrent/gold percentages, I also broke out some numbers on plays-per-day. The figures confirm my suspicions about today's "heavy" airplay: no matter how much PDs and consultants talk about "banging" songs to make them familiar, relatively few stations rotate songs with real frequency. The average number of plays a heavy gets from 6am-midnight is less than three.

Again, averages can be misleading. There were big differences among the monitored stations. For example, one rotated its heavies four to five times every 18 hours, which is pretty healthy airplay. An-

other managed just two spins per day.

## Playlist Accuracy

A key question you're probably asking yourself is: how accurate are the playlists? The answer depends on what station you're talking about. Some playlists mirrored airplay; others revealed marked differences between what was reported and what actually made it on the air. I'm happy to say there were far more of the former than the latter. And the inaccuracies were almost invariably in the light category, which means the charts weren't unduly affected. (Light reports are weighted far less than heavy and medium.)

When I encounter discrepancies I contact the PD and/or MD, supply the monitor and a detailed analysis of its contents, and get to the root of the problem. Most often I've

**"Large market AORs remain extremely library-intensive. Almost 70% of the 'average' AOR's 6am-midnight airplay is devoted to gold."**

found the errors can be attributed to a lack of understanding of R&R reporting policy.

AOR reporters must follow one rule: *All reported songs must receive at least one play per day between 6am-midnight.* Overnight-only songs should *not* be reported. Test songs not in regular rotation should *not* be reported. Likewise for songs only appearing on specialty shows.

This is a longstanding R&R policy, and the reasoning behind it is simple. Songs receiving less than one play a day between 6am-midnight have little if any impact. If you're not willing to air a particular track even once a day, it's obvious you don't feel the song will work for you. That being the case, you shouldn't report it. You should only report songs when you're willing to commit them to regular rota-

## Rock Radio's Bedside Manner

Rock radio will do *anything* to get closer to its listeners, as the photos at right indicate.

The WMGG/Columbus morning team offered listeners a chance to bed down with Jessica Hahn while donating money to the Red Cross. Cuddled up are (top photo, l-r) PD Hal Fish, morning mavens Robin Jones & Stubie Doak, Hahn, and Exec. VP Matt Mnich.

The other stunning photo reveals WDVE/Pittsburgh morning man Scott Paulsen (left) conducting a "Home Invasion," helping "lucky" listeners get a good start on their busy days. While this shot was being snapped, Paulsen's AM drive cohorts Jim Krenn and Phil Kirzyc were busy ransacking the place. For being particularly hospitable, the listeners received new carpet, a paint job, a TV, and \$500.



tion. Our definition of minimum regular rotation — a rather liberal one, when you think about it — is once a day between 6am-midnight.

If you've been unclear about this policy and are reporting songs not receiving this modicum of airplay, please phase them out immediately.

**Paper Chase**

Unfortunately, not all the discrepancies can be attributed to a lack of knowledge about reporting policy. Some PDs insist on reporting songs they never intend to play. I'm not going to get into an ethics discussion about paper adds; ev-

erybody knows they're bullshit.

Since I discovered several PDs may not have been aware of our one-play-per-day airplay requirement, I gave them the benefit of the doubt and merely issued a warning about their playlists. From now on, however, any station found papering its list will be immediately dropped as a reporter.

I'm not necessarily comfortable in the role of policeman, but a lot of people make important decisions based on our chart information. Its accuracy is one of my prime responsibilities. These monitors have given me the tools to ensure the data that feeds the charts is as reliable as possible.



**ON CALL AT WOUR** — WOUR/Utica, NY was happy to get a call from the Call; (l-r) Promotion Director Dr. Jerry Kraus, Call's Scott Musick, MD Alison, and band member Tom Ferrier.



**PARADISE BY THE CONSOLE LIGHT** — WRKI/Danbury midday maven Ray Graham (c) and former MD Scott Saalborn (r) enjoy Meatloaf for lunch.



**ALARMED** — WHTG/Asbury Park, NJ staffers pose for an Alarm-ing photo. Pictured on the porch are (standing, l-r) MD Chopper, Alarm's Dave Sharp, IRS promo rep Charley Londono; (sitting, l-r) 'HTG personality Matt Tinfield and the band's Eddie MacDonald.

**SEGUES**

WRFY/Charlotte ups **D Day** to MD as **Fred McFarlin** exits ... WRKI/Danbury, CT elevates **Tim Sheehan** to MD, replacing **Scott Saalborn** ... **Brian Christian** succeeds **Dave Weissman** as PD at KRKX/Billings; Weissman continues in AM drive ... KKDJ/Fresno moves night rocker **Harlan "Doctor Wing" Winslow** to PM drive as **Greg Fitzgerald** exits; weekender **Laurie West** takes over Winslow's old shift. Also, KKDJ morning sidekick **Gayle Gingold** departs ... WRXR/Augusta hires **John Jenkins** to do 7pm-midnight ... Former WAAF/Worcester PM driver **Chuck Nolan** grabs the same slot at **WGTR/Miami** as **Judy T.** gets ready to become a mother ... WZXL/Cape May, NJ adds **Carrie Hartman** to its Big Breakfast morning show ... KSQI/Ft. Collins,

CO welcomes former KXPR/Anchor-age PD **Susan Moore** to its staff. KTCZ/Minneapolis personality **Steve Oliver** crosses to KJJO for PM drive; **Scott Klohn** takes over 6-9pm ... KRKN/Joplin, MO (formerly KKOW) promotes **Andy Decker** to overnights ... WEZX/Scranton AM producer/weekend talent **Jeff Franklin** exits ... KCHV/Palm Springs ups **Sherry Lipman** (Kate Willis) to APD ... KOMF/San Jose shifts "**Scary**" **Gary Poole** to 6-10pm and **Scott Lewis** to overnights ... WXRT/Chicago adds **Betsy Semon** to its illustrious news staff ... KRXQ/Sacramento moves to 5345 Madison Ave, Suite 100, Sacramento, CA 95841 ... Get well soon wishes to WKLC/Charleston, WV midday maven **Max Cannon**, who recently suffered a dislocated shoulder.

**The Epic Weekly**

ALL THE ABUSE THAT'S FIT TO PRINT

**DON'T BLAME US**



"*WSHE proves they're a little wiser than the other guys by being the first to play NUCLEAR VALDEZ's 'Summer'.*"  
-The Miami New Times, 11/22/90  
(Quoted by permission)

**EVERYBODY'S A CRITIC.**

Reporting nothing but the facts is the Epic way. How's this for facts:

**NUCLEAR VALDEZ "Summer"**

- ALREADY ON:** WDHA KZRR  
WBCN KZAP KLBK AND MANY MORE  
WSHE KRQR KNCN  
KUPD WHFS KMOD **AOR NEW ARTIST #12**

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WALT LOVE

# WGCI-FM Focuses On Success

New Talent, Promotional Muscle, And Teamwork Energize Chicago UC Mainstay

Chicago's WGCI-FM sizzled this summer with a 6.2-6.7 Arbitron performance — snagging second place behind (AC) WGN (9.1-9.3) — as well as first place 25-54 in Arbitron and Birch.

The book was particularly welcome in light of critics' contentions that 'GCI-FM was on its way down after rival WVAZ's strong spring showing. WVAZ rose slightly in Arbitron (4.7-4.9), but slipped in Birch (5.8-5.6), where it nabbed a second place showing 25-54. (In Birch, 'GCI-FM dipped marginally 12+ 11.3-11.2.)



Jimmy Smith

**"The refocusing we did with the music, promotions, and the addition of new talent gave us the higher energy level we needed."**

### Sizing Up The Team

The summer book also marked PD Jimmy Smith's first ratings at the station. His industry career spans 14 years. Immediately prior to his 'GCI-FM appointment, he was KKDA-FM/Dallas-Ft. Worth MD. After arriving in Chicago, he sized up the staff and checked out the lay of the land. "We all hear what people are like and what a station is like, but until you get there and start working, you really don't know. I wanted to talk to everybody and find out how committed they were to winning. It takes teamwork and dedication to win — and I've gotten both from my staff.

"The station was doing well before I arrived, but the focus had

slipped. We brought in Shannon Dell from KJMZ (JAMZ 100.3)/Dallas-Ft. Worth to be our 9am-noon personality, and Steven J. Ross from KMJQ/Houston to do the 10pm-2am shift. Then we hired Dave Michaels from WLUM/Milwaukee for 6-10pm. These people added a little more energy to the station's sound."

### \$1 Million For Promotions

'GCI-FM's team effort involves everyone on staff, including high-profile personalities Tom Joyner and Doug Banks. Said Smith, "I like to think my approach to dealing with them (Joyner and Banks) is similar to the way (Los Angeles Lakers coach) Pat Riley deals with his athletes. If you make it happen with your leaders, then it will happen with the rest of the team. These two men are pros and leaders on our team. They're major catalysts behind the station's



'GCI wakeup personality Bonnie Deshong shows Ten City members how they do things in Chi-town.



## Spotlight On The Numbers

Top five Chicago finishers in Arbitron were:

	Spr '89	Sum '89
WGN (AC)	9.1	9.3
WGCI-FM (UC)	6.2	6.7
WBBM (News)	5.3	5.5
WVAZ (UC)	4.7	4.9
WKQX (AC)	4.0	4.4

Top finishers in Birch were:

	Spr '89	Sum '89
WGCI-FM (UC)	11.3	11.2
WGN (AC)	8.6	8.6
WLUP-FM (AOR)	5.3	5.7
WVAZ (UC)	5.8	5.6
WBBM-FM (CHR)	5.1	5.3

The station flexed its considerable promotional muscle to the tune of nearly \$1 million. Smith admitted, "A very substantial amount of cash is given away on-air. We beefed up the presentation of on-air promotions by adding the voice of Mitch Faulkner from On Mic Productions. The refocusing

Tony Kidd do such a good job, they've made WGCI-FM a better station. They've made us tighten up our game. Competition is good for everyone."

**"We don't try to be fancy — we just play the hits."**

we did with the music, promotions, and the addition of new talent gave us the higher energy level we needed."

Smith was quick to credit station President/GM Marv Dyson and other Gannett executives for "giving me the support necessary to get the job done."

And he had nothing but praise for the competition. "(WVAZ President/GM) Barry Mayo and (PD)

success." Smith continued, "WGCI-FM has always been known as a good music station. We don't try to be fancy — we just play the hits. Barbara Prieto (now Asst. PD at WKYS/Washington) contributed tremendously to the success of our summer book with her knowledge of the market. Current Asst. PD Dee Handley and Programming Asst. Pam Jackson coordinated a number of on-air promotional events. We also brought back a lot of on-air fun."

### Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

### UC DATA BANK

## Minority Hiring

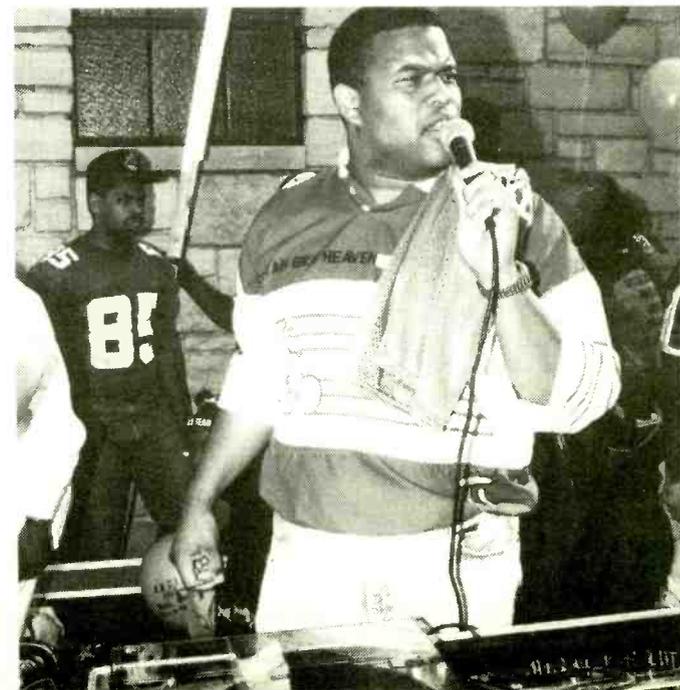
Minority hiring trends at big companies indicate that the larger the company, the larger the share of black employees. However, the same pattern doesn't hold for Hispanics.

Ethnicity	# Of Employees			
	1-24	25-99	100-499	500+
Black	6.8%	8.5%	8.9%	11.1%
Hispanic	5.8%	6.5%	5.1%	5.0%

Source: US Small Business Administration



WGCI morning man Doug Banks shares some pointers with afternoon fly jock Tom Joyner.



Banks is in the mix at the UNCF Walk-A-Thon.

# PREMIERE OFFERS THE SOLUTION TO A MAJOR URBAN DILEMMA.

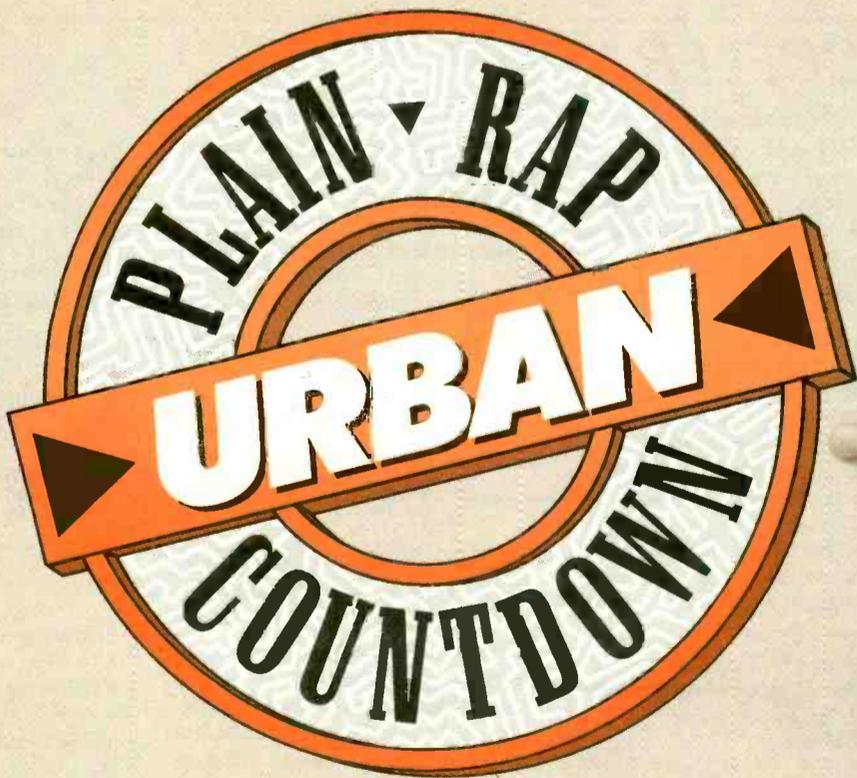
When's the last time you let someone else program *your* radio station?? Well, that's exactly what you're doing every time you run a pre-recorded national countdown!! Ready to regain control of your musical destiny? Then join us for the urban renewal of the nineties: The Plain Rap Urban Countdown.

Every week you'll receive the top thirty urban hits according to R&R plus recurrents and hitbonds fully scripted and written by some of the hottest writers in Hollywood.

You'll also receive up to twenty interview bites. These babies fit the script like a glove and cover the biggest stars in the business. Throw in our extra funky music beds, a hot jingle package, your own local host, and you've got the baddest countdown in town...and it's completely yours. Just ask Frankie Ross at KJLH-FM, Los Angeles!

Call it whatever you want...Just don't call us too late to lock down your market!! Already clearing in Los Angeles, Chicago and Philadelphia. This dude's goin' fast. So bust a move. Make your station the music authority in *your* market. Pick up the Plain Rap Urban Countdown today.

Urban renewal for the nineties: from the Premiere Radio Networks.



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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## READERS' POLL RESULTS

## Top Ten Turkeys

Last month (11/3), I invited readers to send nominees for "Worst Song Of All Time." The trusted accounting firm of Kinoshian & Kinoshian has tabulated the numbers from your input and now dubiously presents the "winners."

## The Envelope Please

This audience participation piece was deliberately timed near Thanksgiving, so PDs could enjoy several varieties of leftover turkeys. Results from queries such as this are (if nothing else) usually interesting, but not terribly scientific.

It should be emphatically stated that the winner was a *clear-cut* victor. There was no cheap win here — the balloting wasn't even close. So without further ado (okay maybe a little more ado), here are your picks and pans for "Worst Song Of All Time."

10. Cuff Links, "Tracy"
9. Partridge Family, "I Think I Love You"
8. Carl Douglas, "Kung Fu Fighting"
7. Ray Stevens, "The Streak"
6. Sylvia, "Pillow Talk"
5. Village People, "Macho Man"
4. David Geddes, "Run, Joey, Run"
3. Paper Lace, "The Night Chicago Died"
2. Terry Jacks, "Seasons In The Sun"
1. Bo Donaldson & The Heywoods, "Billy Don't Be A Hero"

## Hello, This Is Tasmania

Responses to my solicitation for "Worst Song Of All Time" came from a cross-section of the country. In order to avoid slighting anyone, I didn't include specific call letters and names of those participating. However, one fax was especially interesting because of content and location:

*We ran a spot at 7:45am highlighting the worst songs listeners could remember. Breakfast man Sam Anglesey played a snippet of (a listener's pick) each morning and thanked the listener for his good taste in music by rewarding him with dinner for two at a local restaurant. Some of the real dogs included:*

PAUL EVANS/Hello This Is Joannie  
ADAM & THE ANTS/Antrmusic  
VILLAGE PEOPLE/YMCA  
FIDDLERS DRAM/Day Trip To Bangor

*Hope you can add these to your list. Kind Regards,*

Peter Murphy, PD,  
7EX/Launceston, Tasmania

For those of you who care about such things, 50% of these gems hit Top 40 the same year: 1974.

## Added Lowlights

In a definite surprise, Morris Albert's "Feelings" and Debby Boone's "You Light Up My Life" didn't garner many negative votes.

One major market radio personality appeared in the tally — KIIS-FM/Los Angeles's Rick Dees, for his not-fondly remembered "Disco Duck." And late-night television talk shows were represented by Clint Holmes's "Playground In My Mind." Holmes was the sidekick on Joan Rivers's brief Fox talker.

The Osmonds received nominations as a group ("Yo Yo"), for Donny's "Puppy Love," and for sister Marie's "Paper Roses." Michael Jackson, meanwhile, scored votes as a single artist ("Ben") and as half of a duo (with Paul McCartney on "The Girl Is Mine").

The most recent song on the list (although technically a rerelease) was Benny Mardones's "Into The Night." Notable cover versions whipping up a vote or two came from two television personalities: Leonard Nimoy ("Proud Mary") and Telly Savalas ("If"). And leading all artists for most songs nominated — three — was Village People ("Macho Man," "In The Navy," and "YMCA").

## Thanksgiving Future File

Here are two quick Thanksgiving promotions to consider as you plan for 1990.

The first is suggested by Jeff Pollack in his weekly newsletter.

"Broadcast live from a turkey farm. Urge listeners to come and participate in the events — turkey races with live 'blow-by-blow' commentary, bobbing for plastic turkeys in metal tubs, and contests where groups of listeners are assigned to a specific turkey. The first group that can get its turkey to perform certain tricks wins."

One of the more popular Thanksgiving promotions is "Thanksgiving On The Mayflower." Among the many stations implementing it this year was WLEV/Allentown. According to OM/PD Tom Daniels, "We were thrilled to provide our listeners with a traditional Thanksgiving feast with a unique twist."

WLEV awarded a dinner for 12 served on a Mayflower moving van. To enter, listeners sent postcards to WLEV. A random drawing on 11/17 during the morning show (Werley & Company) determined the winner.



(L-r) Disney Special Events Sr. Marketing Rep Hermina Fischer, Mickey Mouse, Disney Special Events Regional Marketing Mgr. Jim Jenkins, Minnie Mouse, KLSY/Seattle's VP/GM Gary Robb and Promotion Director Julie Bradford.

## Seattlers Settle For Disneyland

## KLSY Sends A Slew Of Listeners Packing

For nearly a three-week period, KLSY/Seattle recently gave away family vacations for four to Disneyland. Winners will travel to Southern California next month.

Each package includes roundtrip airfare, accommodations for four days and three nights at the Pan Pacific Hotel, and a two-day family passport to the Magic Kingdom. Contest winners will be accompanied by KLSY staff, and attend a breakfast with Disney characters.

Listeners were asked to tune to the station weekdays at 7:40am for the "Soft Rock Song Of The Day." When it aired again later in the day, the ninth caller won the trip — provided he correctly identified the song. A total of sixty trips were awarded.

A multimedia campaign was launched involving radio, television, and mass transit. Kicking off the entire promotion was a two-day satellite broadcast from the theme park anchored by KLSY personalities.

Several Country songs received honorable mentions as well: Jud Strunk's "Daisy A Day," Oak Ridge Boys' "Elvira," and Conway Twitty's "Slow Hand." And artists

with names that make you smile copped a few votes. Among my personal favorites: Taco, Detergents, Floaters, and Flying Lizards.

Thanks to everybody who called, faxed, and mailed responses. Please let me know if there are other burning issues you'd like to settle in a future readers' poll.

## ACCELERATION

## Management

WFAD & WCVM/Middlebury, VT VP/GM Lindsay Wood Davis has been named Station Manager of WMBD & WKZW/Peoria . . . WMT-FM/Cedar Rapids air personality Dennis Green is promoted to PD . . . KWVS/Corpus Christi evening personality Tom Gordon is upped to MD.

WMID/Atlantic City names Thomas McNalley PD . . . Don Morrison is now OM/PD at WSLQ/Roanoke . . . KELT/McAllen appoints Greg Rambin Production Director . . . Michael J. Langevin becomes OD/PD for WFAW & WSJY/Ft. Atkinson, WI . . . WWDE/Norfolk PM driver John King adds APD duties. Scott Sands is the new PD at WXL/Baton Rouge . . . WNND/



Cliff Smith

Raleigh taps Cliff Smith as PD . . . WSKI/Montpelier, VT evening an-

nouncer Jim Severance is upped to PD/MD replacing Bruce Stebbins, who leaves to assume ownership of WTTT/Amherst, MA . . . WSTF/Orlando midday personality Samantha Shore adds MD duties.

## Air Talent

Tony Rogers is new to PM drive at WSTW/Wilmington . . . Todd Hallday, Kent Klein, and Tom Carver have joined the WDEL/Wilmington news department.

## FUND NEAR \$500,000

## Earthquake Victims Spell Relief K-N-B-R

Full-Service KNBR/San Francisco's Care Fund for Northern California Earthquake Relief is approaching the \$500,000 mark.

The fund received additional support with the sale of special Laurel Burch posters in all California Macy's stores. A designer of jewelry and women's clothing, Burch went to work on the project to benefit the Care Fund soon after the quake. Her posters went on sale November 18, and Burch personally autographed them November 22 at Macy's Union Square (San Francisco). All money collected from poster sales goes directly to the Care Fund.

Among the leading contributors are:

- Bear Stearns & Company (\$50,000)

- Transamerica Corporation (\$50,000)
- AT&T Pebble Beach Golf Charities (\$25,000)
- Independent Order Of Foresters (\$10,000)
- Lyon's Restaurants (\$5000)
- Scoma's Restaurants (\$5000)
- Susquehanna Radio Corporation (\$5000).

KNBR raised more than \$10,000 during a two-hour remote from San Francisco's Candlestick Park before the rescheduled third game of the World Series. The station is dividing contributions from the Care Fund between the American Red Cross and the Salvation Army.



LON HELTON

## WTCR, KSOP Mark Milestones

Celebrations in Huntington, WV and Salt Lake City have marked the birthdays of two of Country radio's oldest and most prominent outlets, WTCR and KSOP, respectively.

KSOP-AM & FM have been family-owned and operated since their respective beginnings. Henry Hilton started KSOP (AM) 35 years



### WTCR Hits 35

WTCR, originally an AM, feted its 35th anniversary with a two-day celebration that included an hour-long documentary, a listener appreciation party, giveaways, and a reunion of former staffers.

One of the most pivotal points in the station's history occurred just a year after the AM's July 1954 sign-on: the outlet was purchased by **Connie B. Gay**, who later founded the **Country Music Association**. (Gay was inducted into the CMA Hall of Fame in 1980.) The new owner changed the calls from **WWKO** — which stood for West Virginia, Kentucky, and Ohio — to WTCR ("Town and Country Radio"). He also switched the format to fulltime Country. In '55, fewer than 100 stations in the US were programming the format fulltime.

Gay purchased West Virginia's first FM stereo station, **WVQM**, in '66. That station later changed calls to **WHEZ** but kept its Beautiful Music format. Then in '83, WTCR and WHEZ traded places, the FM becoming Country WTCR-FM and WHEZ shifting to the AM dial with a Big Band/Nostalgia format. In '85, the AM returned to Country as WTCR (AM). Simulcasting began in '86.

By fall '85, WTCR-FM had become number one 12+, a feat it repeated in seven of eight Arbitron books since then. Its 12+ shares range from the mid-high 20s and the 25-54 numbers average in the low-mid 30s.



**PAST & PRESENT** — Among the WTCR personnel gathered for a birthday reunion were (l-r) VP/GM Mark Jesse, former DJ Mike Tussey (now a local police officer), consultant/former WTCR PD Mike Chapman, KPLX/Dallas VP/GM/former WTCR PD Dan Halyburton (known as "Dan the Music Man" in his "TCR days"), current PD Jim Schneider, and Chief Engineer/onetime morning personality Eddie Walters.

WTCR-FM has been a finalist for CMA Medium Market Station of the Year honors all three years the awards have been in existence. **Mark Jesse** is the stations' VP/GM, **Jim Schneider** the General PD.



### KSOP-FM's Silver Anniversary

KSOP-FM/Salt Lake City, which touts itself as "the world's first full-time FM stereo Country music station," won't officially turn 25 until December 10. But the birthday fun has already begun.

ago (it will celebrate its 35th birthday next February) and the FM in '64. As company President, he's still involved in the stations' day-to-day operations.

Hilton's son **Greg** serves as GM. He started on the road to the manager's spot as a young boy and has done everything from emptying trash to selling time to spinning records on-air. **Greg's** wife **Colleen** has been Office Manager for the past decade. **Don**, another son, is PD/Promotion Director for both stations. He, too, has learned the operation from the ground up, performing a variety of tasks through the years.

A \$25,000 cash giveaway is part of the "25 Years of the Best Country" celebration. Money has been dished out in increments of \$104.



**YOUNG RICKY** — This 1959 photo shows a young Ricky Skaggs getting set to perform live on WTCR. His parents (l) look on.



**Johnny Cash** presents the big hat to KSOP-AM & FM owner **Henry Hilton** for being Salt Lake City's biggest producer of country music.



**GREG, HENRY AND DON HILTON** — the three top men at KSOP Radio.

## 'I LOVE LIFE'

### WSM's Dahmen Turns Author

WSM-AM & FM/Nashville ND **Jerry Dahmen** has written a book titled "I Love Life — In Spite Of It All" (**Broadman Press**). It's a collection of stories celebrating life, as told by people who "beat the odds." The stories were originally part of a radio series on the stations.

#### Overcoming Adversity

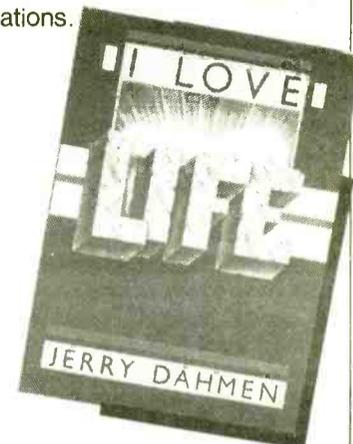
"It all started with my idea for a program that would feature people who, like me, had overcome adversity or handicaps to live life to its fullest," said Dahmen. "I was surprised the program became a success. I never dreamed it would become a book, then a video series, and then a live musical salute."

(Dahmen overcame a childhood speech impediment to become an award-winning newsman. His 60+ honors include an **Edward R. Murrow** award and a **Peabody** award.)



**Jerry Dahmen**

As part of the publishing celebration, a Nashville concert last month



featured Dahmen, gospel singers **Bill & Gloria Gaither**, and three of those profiled in the book, who touched the audience with their stories.

The book is dedicated to **Mary Catherine Strobel**, a Nashville activist for the homeless who was murdered two years ago. Dahmen is donating a portion of the book's proceeds to the fund named for her, which benefits the homeless and needy.

Among the stories is **Ricky Skaggs's** account of how he learned to forgive the man who shot his son. "I Love Life" continues as a series on WSM.

The festivities will culminate with a **Dan Seals** concert December 10. And on December 11, \$1000 cash

prizes and other goodies will be awarded to people who have qualified during the past few months.

## HAVE YOU HEARD

### Of Turkeys And Promotion Men

After so many radio folks have joined record companies lately, it's nice to see the tables turned — sort of. **WB/Nashville West Coast** promoter **Bruce Adelman** has lent his talents to **KFRE/Fresno's** Thanksgiving promos and spots. Adelman plays the voice of the turkey. Typecasting at its best, no doubt.

Meanwhile, sister **KNAX** recorded the voices of local public officials for contest solicitations. The officials didn't

know the finished versions would feature a turkey gobbling while they were talking. The station's accompanying liner: "Listen to the turkeys and win a turkey." On to other news...

#### Programming

**KYKX/Longview, TX** evening talent **Gary Neill** has been upped to PD/mid-days... **WYNE/Appleton, WI** MD **Mark Lewis** is promoted to PD and will continue doing afternoons. Middayer **Vicki Johnson** steps up to MD... **WGTY/Gettysburg** PD **Dick Raymond** has left; Promotion Director **John Pellegrini** becomes PD. Also, **Trish Hennessey** from **WAVW/Vero Beach, FL** joins for MD/evenings... **WYAY/Atlanta** morning man **Rhubarb Jones** is elevated from MD to Programming Asst. MD chores shift to evening personality **Dixie Lee**... **WCAO/Baltimore** Production Director **Robert Allen** is now APD; **Pat Garrett** climbs aboard as Creative Services Director for the station and Urban sister **WXYV**... **Mark Edwards**, PD at **CHR KZIO/Duluth**, moves to AM sister **WDSM** as PD.

#### Personality

Changes at **WQCB/Bangor, ME**: **Brent Stephens** leaves afternoons to handle promotions, **Jim Andrews**

Continued on Page 56

## Wynette Defrauders Face Jail

A Miami court has determined Tammy Wynette and husband George Richey's bankruptcy was caused by the deeds of others. The errant savings and loan officers and Florida shopping center developers behind the scam are going to jail.

Earlier this year, Wynette and Richey agreed to pay \$450,000 to the FSLIC in settlement of a \$900,000 debt they said had been repaid to the Sunrise Federal Savings & Loan of Florida. The shady dealings of that institution's officers forced the couple to seek bankruptcy after US marshalls tried to seize their possessions in an attempt to settle the claim.

The two bank officers behind the couple's financial difficulties were sentenced to prison for fraud and conspiracy. Robert Jacoby and Thomas Skubal received sentences of five and one-half years without parole and 25 months, respectively. The shopping center developers have pleaded guilty to charges of conspiracy and fraud and are scheduled to be sentenced later this year.

Wynette is glad she can talk about what happened now. She worries people will think she has lost everything. Earlier, one woman offered to sell her house to help pay Wynette's bills. "Everything's fine, we didn't lose anything," the

### Condolences

- Jamie Sonnier, 49, wife of RCA artist Jo-EI Sonnier, suffered a heart attack November 17 and died two days later in Eustice, LA. Mrs. Sonnier was a native of Bogalusa, LA.

entertainer assured. "People were so great."

Looking ahead, Wynette has been asked to participate in a music series for British television by Eurythmics producer Dave Stewart. She is the only country artist involved in the series of one-hour sessions, which may include rocker Mick Jagger among others.

### Money Matters

- Reba McEntire's tour jacket sold for \$1050 at a recent auction for San Francisco earthquake victims held at the San Dimas (CA) Western Connection. The jacket has been on the auction block twice before, bringing \$375 the first time, then \$675. The auction racked up a total of \$12,000.

- The Bellamy Brothers raised



**TREE'S GONE & DUNN IT** — Holly Dunn was guest of honor at a Tree International party to celebrate the number one success of her single "Are You Ever Gonna Love Me." Shown here (l-r) are WB/Nashville VP/GM Eddie Reeves, Dunn's co-writer and brother Chris Waters, Dunn, Tree President Buddy Killen, and co-writer Tom Shapiro.

\$100,000 at their "Snake, Rattle & Roll Jam" in San Antonio, FL where they entertained 7500 with help from the Forester Sisters. The proceeds will benefit several local organizations.

- Steve Wariner donated his old basketball shoes, a performance costume, a guitar, and some song lyrics to the Country Music Foundation.

- A Chair of Excellence will be named for Tom T. Hall at Middle Tennessee State University in its Mass Communications department. The school will create a position for teaching writers of songs, news, and screenplays.

Hall has written several children's books, novels, and short stories, as well as such songs as "Harper Valley PTA," "Old Dogs, Children, and Watermelon Wine," "I Love," and "Me And Jesus."

- Tree Publishing has acquired

Writers Night Music from Paul Craft and Audie Ashworth for an undisclosed amount. The music firm's catalog contains such songs

as the Grammy-winning "The Gambler," "Heart Of The Matter," "House Of Cards," "Say The Word," and "Ramblin' Blues."

### NEW ARTIST FACT FILE

## Curtis Wright

**Born:** June 6, 1955, Huntingdon, PA

**Current Single:** "She's Got A Man On Her Mind"

**Current Album:** "Slick Hick," March release date

**Record Label:** Airborne

**Producers:** Jeff Carlton/Curtis Wright

**Manager:** Interim manager Buzz Ledford

**Favorite Artists:** George Jones, Glen Campbell, Doobie Brothers, Ernest Tubb, Chet Atkins, Buck Owens

**Fondest Wish:** "To record a song with my daughter Austin (age four) and to get a George Jones cut someday."

- **Background:** Curtis Wright's family listened to the Grand Ol' Opry — when they could get it — in the central hills of Pennsylvania. Wright learned to play guitar as a child, sang in the church choir, and was bitten by the songwriting bug at 14.

In 1980, after high school, Curtis began singing with the **Super Grit Cowboy Band** and recorded two LPs with them. He moved to Roanoke in '84 and spent the next three years with the country band **Cimmaron**, again recording an LP. Nashville beckoned and he moved there in '87.

- **Signing:** Wright's move to Music City wasn't all smooth sailing, though a writer's deal with **Willin' David Music Group** resulted in the recording of two songs. **Patty Loveless** sang "You Saved Me" and **Ronnie Milsap** did "A Woman In Love" (which just hit the top of the R&R chart).

To survive, Curtis played bass and sang in **Vern Gosdin's** band, and sang jingles for major advertisers like Miller Beer, Maxwell House coffee, and Burger King. In the meantime, his longtime friend and advisor, **Airborne Records** promotion head **Buzz Ledford**,



Curtis Wright

worked to get Wright a deal. Last September, Airborne chief **Frank Jones** signed Wright.

- **Songs:** Wright's "Slick Hick" LP is still in production and will be released next March. The majority of the album's songs will be Wright's, including "You Saved Me" (likely to be released as a single). His debut single, "She's Got A Man On Her Mind" is currently number 47 on R&R's Country chart.

The New Artist Fact File spotlights artists appearing in New and Active for the first time.

### MUSIC MEMO

## Crowell, Grateful Dead Donate Royalties To Quake Relief

**Rodney Crowell's** "California Earthquake," written for his '77 "Ain't Living Long Like This" LP, has been cut by the **Grateful Dead** and is getting some airplay in the San Francisco area.

The Dead recorded the song as a gift for Bay Area radio stations and are donating the royalties to the Red Cross Earthquake Relief Fund, as is Crowell. He wrote the song in 1975 while driving in California — stuck in freeway traffic under an overpass (what an oxymoronic place to be).

- **Charlie Daniels's** anticrime 900 number (R&R, 11/17) received 1300 calls the first weekend it was available. These calls came before any formal advertising had begun.

- **Ricky Van Shelton, Ricky Skaggs, Bill Monroe, and Alabama** were given a personal tour of the White House by President **George Bush**. He heard the entertainers were in town with the Marlboro Country Music Tour and insisted they drop by for a visit.

- An upcoming **Hank Williams Sr.** special for PBS includes guests **Ricky Skaggs, Willie Nelson, Johnny Cash, Emmylou Harris, Kris Kristofferson, and Dwight Yoakam**. The tribute to Hank Sr. will air next March.
- The **Bellamy Brothers** have re-

corded the two grand prize-winning songs from the Kentucky Fried Chicken Amateur Songwriting Contest at Nashville's **Carlo Sound**. The winning songwriters were **Leslie Ellis** and **Michael Faltin** ("Lord Get Me Over The Fall") and **Lewis and Jody Harris** ("Learning To Love The Road"). Mid-December is the release date for the Bellamy-sung tunes, which will be distributed to more than 500 Country stations and the **Nashville Network**.

- **Kathy Mattea** and husband **Jon Vesner** returned from vacationing in Scotland just in time to attend the party **ASCAP** threw for "Burnin' Old Memories" songwriter and labelmate **Larry Boone**.

- **Gary Stewart** has written new songs for his next **Hightone Records** LP, set to be recorded in Nashville this month. **Roy Day** will produce the project, slated for March release.

- **Billy Joe Royal** earned a gold record for "Royal Treatment," his first since "Down In The Boondocks" in 1965.

- **Hermalee**, the niece of **Loretta Lynn** and **Crystal Gayle**, has released a record on **Teleproductions Records**. She spent several years singing backup for Loretta.

— Debe Fennell

### HAVE YOU HEARD

## Of Turkeys And Promotion Men

Continued from Page 55

slides from middays to afternoons, and **Dave Glidden** joins for middays from WDEA/Ellsworth, ME, where he was OM/afternoons . . . **Cathy Carter** has returned to evenings at WQXK/Youngstown after maternity leave. Also at the station, **Melinda Michaels** migrates from weekends to middays, and **Gary Goddard** goes from parttime to overnights . . . **Kiye Quick** is doing parttime airwork at KFJB & KXIA/Marshalltown, IA . . . **Julie Justice** has left middays at KNFO/Waco; taking her place is parttimer **Richard Daryl**.

### Twilight Zone

Finally, one from the spooky files. You may remember an item I ran about WFMX/Statesville, NC PD **Bob Grayson** scoring a hole-in-one this summer. Well, Grayson was recently playing golf with WTQR/Winston-Salem PD **Les Acree**, who admired the action Grayson's golf balls were getting when hit onto the green. Acree borrowed one and promptly knocked it into the hole for his first-ever ace. Say, Bob — can I borrow one of those "Tour Editions?"

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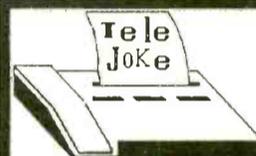
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13 insertions	\$60.00
26 insertions	\$55.00
51 insertions	\$50.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
**RADIO & RECORDS, 1930 Century Park West**  
Los Angeles, CA 90067 (213) 553-4330  
Fax: (213) 203-8727

## GAG SHEETS

**The Funny Business**  
Since 1978!  
Keeping you funny  
in the biz!  
**THE FUNNY BUSINESS**  
210 Hollywood St., Fitchburg, MA 01420-6134  
(508)342-1074

## IDS, JINGLES, SWEEPERS

### SCOTT CHAPIN THE AOR VOICE

97GTR, WZZO, KZEW, WMYG,  
WRDU, 99X, WZBH, WLAV,  
YATTA, YATTA, YATTA

VOICE DEMO LINE: (305) 757-2619

### JEFF DAVIS PRODUCTIONS

Former image voice for WLS on your station!  
Now heard on K-EARTH 101, Los Angeles,  
WKTI, Milwaukee & others.  
**CALL FOR SIZZLING FREE DEMO!**  
(213) 288-7944 24 hours a day  
Next day service available.

## Syntheffexx

The hottest laser shots, explosions, beds, sting-  
ers, phone sounds and more...for under \$100!  
Welcome to the family: WRKS - New  
York, NY, CKCK - Saskatchewan, CAN,  
WMIL - Milwaukee, WI  
Call (415) 686-9141  
FOR FREE DEMO!

## J.R. Nelson PRODUCTIONS

Custom ID's, Sweepers  
Especially for  
**BEAUTIFUL MUSIC**  
NEWS/TALK  
NEW AGE & JAZZ

Hot new voices, too!  
(and we're still kickin' ass  
in Rock & Country)

Call for demo -  
**(216) 291-9920**  
fax (216) 291-9928

All the best jobs . . . all over the  
country . . . every week in R&R  
Opportunities . . . check 'em out!

## OLDIES CONSULTANTS

**OLDIES CONSULTANTS**  
Two major-market pros have team-  
ed up to get your oldies format under  
way and maintained.

28 years combined experience includes:  
CBS/FM (NYC)  
WODS "Oldies 103" (Boston)  
WYNY (NYC)

Let us put our knowledge  
and experience to work for you!  
Sliding scale/discount software available.

Phone inquiries: (617) 536-4904

## PRODUCTION SERVICES

### HOT SPOTS

Attention Small and Medium Market Stations: Give your local spots major market sound at affordable prices. Send us your scripts, and our professional announcers will produce for your advertisers! Call Greg at 315-853-3908 or Fax 315-853-2894.  
• Commercial Recording  
• Promos, Segs & ID's  
• Music & SFX Libraries  
• V.O. Announcers • Dubs  
• Copywriting.



P.O. Box 297 Clinton, NY 13323

### MAXIMUM IMPACT

Breakthrough Production That Penetrates The Mind™

A high-impact production library that will reach into your listeners subconscious minds and actually increase message recall as much as 4-5 times.

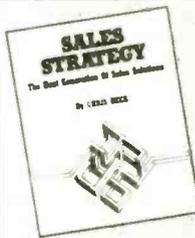
Hear it...  
Feel it...  
Experience it yourself.

Call now for  
a FREE CD demo.



FirstCom...First Again...  
13747 Montfort Dr. • Suite 220 • Dallas, TX 75240  
800-858-8880 • (collect) 214-934-2222

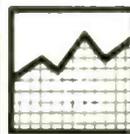
## READERS SERVICES



### "SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.  
Call R&R to order your copy.  
**(213) 553-4330**

## R&R HOT FAX



### EXPANDED MUSIC STATS!

Easier to read...more detail...  
3 day advance via R&R HOTFAX service. Try it free....Call R&R today. (213) 553-4330

## PROGRAMMING

### CHRISTMAS MUSIC ON DAT OR ANALOG REELS

Updated series now features 219 Christmas Hits and seasonal songs.  
Call or write for information and a free list of titles.



### THE MUSIC DIRECTOR® PROGRAMMING SERVICE

POST OFFICE BOX 51978  
INDIAN ORCHARD, MASSACHUSETTS 01151  
413-783-4626

### AFFORDABLE STATION LIBRARIES!

Adult Contemporary Oldies Rock 'n' Roll Country  
Contemporary Hits Radio Mellow AC Classic Rock  
RDAT/RTR CARTS WEEKLY UPDATES  
\$2.50 each \$6.25 each \$200/month  
selection selection  
select titles with adds  
**RADIO PROGRAM SERVICES**  
3407 W. Olive, #108, Burbank, CA 91505  
Info and orders: (818) 567-6335

## PROGRAMMING

Shipping in December 1989/January 1990.

**ROCK 'N' ROLL  
GRAFFITI**  
OVER 1,000 HITS OF THE '50'S AND '60'S ON COMPACT DISC!  
**\$1499.00**  
**HALL AND** (818) 567-6335  
Broadcast Services, Inc.  
3407 W. Olive, Ste. 108 - Burbank, California 91505

Order your set now!

## STATIONS FOR SALE

### La FRANCE MEDIA

**CALIFORNIA AM/FM**  
125K down liberal terms B+ economy.  
**ARIZONA FM**  
hot growth mkt 650K with 200K down  
#1 ratings.  
**WEST AM/FM CAPITOL CITY**  
+cf #1 rated 1.5m great terms.  
**COLORADO AM**  
100,000+ CASH FLOW med mkt bank  
ready to loan \$\$\$.  
**(415) 937-9088**

## SHOW PREP

### TERRY MARSHALL'S DAILY INSIDER

The most respected music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! **SEE WHY.** CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177.

## SONGS FOR ANY SUBJECT!

20,000 titles All formats 500 categories  
Jeff Green's NEW 3rd edition GREEN BOOK. 28,000 discographies + labels. Only \$43. IBM Software \$73. Immediate delivery. Money-back guarantee.  
For brochure or to order: Professional Desk References, 108 Partridge Court, Smyrna, TN 37167. (615) 459-4880.

## DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one thought "bits" PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition.

**GALAXY** 1097 D Bar K Drive • Durango, CO 81301  
(303) 247-5082

Keeping you in the lead!  
**RADIO-INFORMER**  
Trivia, Birthdays, & more!  
**Free sample:** John Oliver  
**(604) 859-9215** (24 hours) or  
Box 8000-551  
Sumas, WA 98295-8000

## RADIO PREP DAILY by fax.

BIRTHDAYS, HISTORY, & 4-6 PAGES OF FRESH SCRIPT BY FAX DAILY. YOU'LL RECEIVE MARKET EXCLUSIVITY. LIKE HIRING STAFF WRITER FOR HALF THE COST. CALL FOR A SAMPLE COPY AND RATES AT 419-353-5170. P.O. BOX 14437, TOLEDO, OH. 43614.

## SHOW PREP



PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

**(800) 445-4555**

CA, AK, HI & Canada Call Collect (619) 293-1818  
Australia, N. Zealand - Radio Shop (02) 908.1200

## AIR TALENT SEMINAR — ORLANDO

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando, January 20-21, 1990. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to **DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, California 90049** or call any time and leave complete mailing address: (213) 478-1972. (Free Disneyworld passes to all Jocks & PDs!)

## VOICE OVER SERVICES

Get an **ATTITUDE!**  
**MITCH PHILLIPS**  
Custom Voice Services  
**(305) 624-6101**

# OPPORTUNITIES

### OPENINGS

### OPENINGS

### OPENINGS

### OPENINGS

## NATIONAL

### Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

**NATIONAL BROADCAST TALENT COORDINATORS**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

### WANTED:

**PRIME-TIME HOST FOR MTV.** Extensive knowledge of current music scene. Relaxed, good looking, age 24-30, male or female, clever, but not a comedian. Send ¾" or ½" video tape submissions only to:

Auditions  
1775 Broadway  
10th Fl.  
New York, NY 10019  
EOE

### TV/RADIO SALES

Immediate opening for a seasoned **Sales Executive** to provide television and radio sales for the PHILADELPHIA FLYERS and other sports organizations. Experience in tv/radio sales, merchandising and sponsorship packaging required. **Qualified** applicants should send a resume to: **NET-WORK INTERNATIONAL, 701 Market Street, Suite 4400, Philadelphia, PA 19106-1585.** EOE

### WHERE ARE THE REALLY GOOD COMEDY WRITERS?

We will pay **top dollar** for the right person or team, but you have to be good: i.e., capable of **writing funny, concise, topical song parodies, fake commercials, interactives, etc.** Great environment to write, great company, **great opportunity** — so your stuff had better be great, too. Send script or tape samples to **Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067.** EOE

### NATIONAL SALES

Major programming research firm seeks **aggressive person** to market services to radio stations nationally. Phone sales with some travel. Great people, great city. Letters & resumes to: **Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067.** EOE

## EAST

**WGLO-FM/Peoria is accepting resumes** for Account Executives. Join Peoria's hot adult station. RESUMES: James MacFarlane, GM, 331 Fulton, Suite 819, IL 61602. (11/24) EOE

**Enthusiastic, hardworking AT** sought for FM start-up in Central New England. All shifts. T&R: Deane Brothers Broadcasting, Box 973, Orange, MA 01364. (11/24) EOE

**WOKJ seeks Air Talent** for future full and parttime openings. T&R: Cliff Balke, Box 576, Middle Road, Dover, NH 03820. (11/24) EOE

**Country FM in Central PA** has parttime weekend and fill-in opening for experienced AT's. T&R: WW8E, Mark Lindow, 333 Chestnut, Mifflinburg, PA 17844. (11/24) EOE

**Top rated Country station** has openings for News Director and Announcers. T&R: WJLS, Bob West, Box AB, Beckley, WV 25801. (11/24) EOE

**Morning Air Talent and Salespersons** sought for full service AC. T&R: WHP A/F, Box 1507, Harrisburg, PA 17105. (11/24) EOE

**50,000 watt Adult Contemporary outlet** in Southeastern Pennsylvania seeks experienced parttime weekend help. CALL: Al Burke, (215) 921-1075. (12/1) EOE

**WLEV seeks morning show communicator/producer** and second banana. Good voice/creativity/organization required. T&R: Tom Daniels, Box 96, Lehigh Valley, PA 18001. (12/1) EOE

**Classic Rock FM in New England resort area** seeks fun, bright/outgoing AT's for on-air/production/personal appearances. T&R: WYRY, 130 Martell Ct., Keene, NH 03431. (12/1) EOE

**Martz Communications Group** seeks CHR PD/AM drive for top rated FM outlet in Maine. T&R: Jerry Noble, 1402 Ashmun Street, Sault Ste. Marie, MI 49783. (12/1) EOE

**WZPK in New England** is seeking fulltime Air Talent. Production a must. Females and minorities encouraged. T&R: Roberts/Chizmas, Box 489, Berlin, NH 03570. (12/1) EOE

### NEWS "PERSONALITY"

Top adult contemporary, fun morning show in northeast top 50 market looking for mature, experienced, team player. Authoritativeness and relatability to 25-44 lifestyle a must. Stable environment, competitive compensation, and excellent standard of living. Tape and resumes to: **Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067.** EOE M/F

## SOUTH

**WIRC/WXRC has immediate openings** for three on-air Personalities, and an experienced Sales Executive. RESPOND TO: Maynard Taylor, (704) 322-1713. (11/24) EOE

**Program Director** sought for lite AC station. T&R: KTSA-AM, Box 18128, San Antonio, TX 78218. (11/24) EOE

**PD/AT sought** for FM start-up in South Padre. T&R: KHXS, John Wagner, 3303 N. 3rd, Suite B, Abilene, TX 79603. (11/24) EOE

**Top rated community radio station** seeks fulltime Air Talent. T&R: WCHL, Ron Stutts, GM, Box 2127, Chapel Hill, NC 27515. (11/24) EOE

**Florida CHR seeks Air Talent** for immediate parttime and future fulltime positions. T&R: WYKS, Jeri Banta, 4908 NW 34th Street, Suite 11, Gainesville, FL 32605. (11/24) EOE

**Coastal Carolina market, 100,000 watt AC outlet** seeks morning Air Personality who is creative and motivated. T&R: Bonnie, Box 3436, New Bern, NC 28560. (12/1) EOE

**WJLT/Charlottesville, VA** seeks mature AM drive AT. Minimum two years' experience. Females and minorities encouraged. T&R: Mark Garwood, Box 697, Crozet, VA 22932. (12/1) EOE

**WIRC/WXRC seeks Receptionist/Secretary/Clerk** for immediate opening. RESPOND TO: Maynard Taylor, GM, Westcom Ltd., Box 938, Hickory, NC 28603. (12/1) EOE

**WNAT/WQNZ seeks an AT** strong in production and copy skills. Great pay and perks, 4-track facility with CD set-up and everything you need. CALL: Steve Wisdom, (601) 442-4895. (12/1) EOE

**100,000 watt CHR outlet** seeks AT with top ratings for midday slot. Good production skills and good attitude, must be able to work any shift. CALL: (512) 723-4396. (12/1) EOE

**Beach yourself on the Suncoast.** Seeking General Manager, Program Director, News Director, and Play-by-Play Sports-caster. T&R: Box 22607, Tampa, FL 33622-2607.

**Sports Director/Personality** sought for four-man morning show. Heavy local sports, FB and BB color. Experience a must. T&R: WNNC, Box 940, Newton, NC 28658. (12/1) EOE

**Air Personalities** sought to battle FM's. Join the fight in Florida. Females and minorities encouraged. T&R: WQQC-AM, Dean Tyler, 1227 Del Prado, Cape Coral, FL 33990. (12/1) EOE

**Burhart/Douglas Assoc.** seeks a production whiz for a top 35 market client. Some air work required. T&R: Greg Gillispie, 6500 River Chase Circle East, Atlanta, GA 30328. (12/1) EOE

**P3 CHR outlet** seeks production pro/midday AT. T&R: KNIN, Jay Michaels, Box 787, Wichita Falls, TX 76307. (11/24) EOE

### URBAN MORNING HOST

Exceptionally talented **URBAN MORNING SHOW HOST** needed. **EXCELLENT PRODUCTION SKILLS A MUST!** We offer great pay for good talent. **No Beginners.** Send tape and resume in strictest confidence to: **Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067.** M/F Equal Opportunity Employer.

### FLORIDA P-3 CHR

looking for developing morning talent, good with phones, one on one, quick witted, clean, entertaining. Salary: \$30,000. Send T&R & Photo to **Radio & Records, 1930 Century Park West, #719, Los Angeles, CA 90067.** EOE

### TALK SHOW HOST NEEDED

Live by the ocean on the East Coast - must be controversial - no beginners - no phone calls. Send tape and resume to **PATRICK MURPHY - WNIS - 1302 Ingleside Rd. - Norfolk, VA 23502.** EOE

### GENERAL MANAGER

Radio veteran with outstanding leadership skills and successful background in CHR programming and management needed. Top 100 Mid Atlantic market. Rush resume & compensation requirements to **Radio & Records, 1930 Century Park West, #718, Los Angeles, CA 90067.** EOE



Our Newsperson/Morning sidekick is joining Birmingham #1 morning show. **Developing talent...send copy/cassette/resume to: Brian Douglas, Box 13549, Tallahassee, FL 32317.** Females encouraged. EOE



Our last production Director became a PD. Are you good enough to take his place? The job includes **writing, multi-track production, a daily airshift, and some administrative responsibilities.** We offer a solid company, a state-of-the-art 8-track recording facility, the strongest FM signal in town, and life in Texas' most beautiful city. T&R to: **Kelly Carls, KQFX, 811 Barton Springs Road, Austin TX, 78704.** M/F EOE

### NEWS HOUND WANTED

Come join the South's hottest morning show. Must be credible yet bright, energetic, and creative. Duties include: **Anchoring morning news, covering local news events and a desire to be great.** Rush a tape, resume and writing samples to: **John Peake, I-95, Radio, 2146 Highland Avenue, South Birmingham, Alabama 35205.** M/F EOE

### WTRG

is seeking a **FULL-TIME NEWS DIRECTOR/MORNING ANCHOR!** With demonstrated ability to contribute to morning show beyond news. Min. 3 yrs. radio exp. Work for the hottest station in the triangle... **Raleigh, Durham, Chapel Hill.** T&R to **Doug Wilson, WTRG, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604.** EOE

# OPPORTUNITIES

## OPENINGS

### MIDWEST

Immediate opening for News/Reporter. T&R: WBOV, Mike Rice, Box 459, St. Charles, MO 63302. (11/24) EOE

Ambitious News Director sought for adult AC station in resort area. Pros only please. T&R: KBMX, Mike Swafford, Box 4881, Osage Beach, MO 65065. (10/24) EOE

WJMO radio seeks news Reporter with strong writing skills and on-air and field experience. T&R: Moreen Bailey, 11821 Euclid Avenue, Cleveland, OH 44106. (11/24) EOE

Creative PD sought to host bright, freeform morning show with interactive News and Sports. T&R: WQLX, Ray Malone, Box 608, Galion, OH 44833. (11/24) EOE

Suburban St. Louis full service AC/Country combo seeks News Anchor/Reporter with news writing and production skills. T&R: News Director, Box 623, Washington, MO 63090. (11/24) EOE

Assistant Program Director sought. Promotions, copy, production and air-shift. Computer knowledge helpful. T&R: KCRG, Wally Pasbrig, Box 816, Cedar Rapids, IA 52401. (11/24) EOE

Farm Broadcaster for WSMI and 50,000 watt WSMI-FM. Broadcast farm news events. Handle some agri sales. T&R: Box 10, Litchfield, IL 62056. (12/1) EOE

KMOM seeks mature, experienced Announcer with good News and on-air skills for medium market community station. T&R: Ivan Hohnstadt, Box 900, Monticello, MN 55362. (12/1) EOE

WTCH/WOWN in Shawano, WI is seeking experienced Sales Persons. Send resume in confidence TO: Bruce Grassman, Wheeler Broadcasting, 1456 E. Green Bay Street, 54166. (12/1) EOE

KJCK-FM in the Tri-City area is seeking AT's for all dayparts. T&R: James Phelps, Box 789, Junction City, KS 66441. (12/1) EOE

If you are tired of high-pressure no fun radio, learn and work at top rated Country KFXI. One year experience required. T&R: Box 433, Lawton, OK 73502. (12/1) EOE

Sales Manager sought for multi-city sales force. Must be experienced and able to handle regional sales. RESUME: KFXI, Box 433, Lawton, OK 73502. (12/1) EOE

News Director sought for top rated combo in Southwest Kansas. Strong gathering, writing and on-air skills a must. T&R: KIUL/KWKR, Box 878, Garden City, KS 67846. (12/1) EOE

WBBG/WBBW seeks a Copywriter/Production Dir. On-air/in-studio production preferred, writing experience required. T&R: Jeff Kelly, 418 Knox Street, Youngstown, OH 44502. (12/1) EOE

Entire sales staff sought immediately. Base pay low, but potential is high with great lists. RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

**94.5 WLRW** Outstanding opportunity to join one of the **highest rated CHR's** in the nation. Our afternoon drive personality is on his way to Houston, can you fill his shoes? Group owned station with state-of-the-art facilities in major college city. Rush T&R to: Matt McCann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE



We need an **On-Air Production Director** with a Rock 'n' Roll attitude and 8 Track experience. Potential for position to expand with company. T&R: Ron Eric Taylor/KICT-95, 734 N. Maize, Wichita, KS 67212.

### GENERAL MANAGER AM-FM COMBO

AM-FM Combo in Toledo, OH is seeking a GM with outstanding management skills and a proven track record. We are looking for someone who functions best "hands on", thrives on challenge and with a strong programming background. We offer a competitive salary and excellent benefit package. Send cover letter and resume in confidence to Radio & Records, 1930 Century Park West, #703, Los Angeles, CA 90067. EOE

## OPENINGS

### GENERAL MANAGER

wanted for successful AM/FM COMBO in Midwest Small-Medium Market. Well established, dominant stations. Nice, friendly community. Requires leadership ability successful track record in sales management. Send resume/history to Radio & Records, 1930 Century Park West, #717, Los Angeles, CA 90067. EOE

### WEST

Morning show Air Talent sought. AOR experience preferred, production skills a must. T&R: Larry London, PMG, 984 Monument Street, #105, Pacific Palisades, CA 90272. (11/24) EOE

Program/News/Operations Manager needed ASAP. No California automated lite AC station. Pay equal to Santa Rosa market. T&R: KNTI, 75 4th Street, Lakeport, CA 95453. (11/24) EOE

Immediate opening for News Director/Reporter. Heavy street/meetings beat. Three years' experience minimum. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (11/24) EOE

News/talk KFYL needs Reporter/Anchor. Minimum two years' experience. T&R: Denis Martyn, ND, 631 North 1st Avenue, Phoenix, AZ 85003. (11/24) EOE

Top rated Bakersfield News outlet seeks applicants for possible future openings. No calls please. T&R: KUZZ A/F, Mark Howell, 3223 Sillect Ave., Bakersfield, CA 93308. (11/24) EOE

Winning personality, high sales image and leadership ability sought. Do you understand the basics of aggressive selling. RESPOND TO: KCNA/Medford, Jo (503) 474-7564. (11/24) EOE

Top ranked Fresno AC has immediate opening for AT with great production skills. Females and minorities encouraged. T&R: KFIG-FM, Box 4265, Fresno, CA 93744. (11/24) EOE

Overnight opening for AT. Top rated AOR in top 100 market. Possible future openings too. T&R: KMBY, Ross Holland, 8 Harris Court, Monterey, CA 93940. (11/24) EOE

Fulltime opening for overnight AT. Commercial broadcasters only, two years' experience minimum. Insurance and incentives. CALL: Paul or Monte. (406) 728-9300. (12/1) EOE

Rocky mountain AOR outlet seeks afternoon drive Air Talent with monster production skills. T&R: KZYR, General Manager, Box 5559, Avon, CO 81620. (12/1) EOE

Creative, enthusiastic, reliable, quick-draw copywriting AT's sought for L.A. area. CALL: What's up info, Cynthia, (213) 756-7656. (12/1) EOE

Sales Manager sought for KCEZ. Great opportunity for the right person. Resume and salary history required. TO: 467 "B" Street, Colma, CA 94104. (12/1) EOE

Full service experienced Promotions Director sought for heritage CHR. Females and minorities encouraged. RESUME: KCPX, 434 Bearcat Drive, Salt Lake City, UT 84115. (12/1) EOE



KNAC, the nation's premiere hard rock AOR, has an opening for a **night-time air personality**. Must know how to rock, able to communicate and entertain, is a team player and has a minimum of three years radio experience with some production capabilities. Tapes and resumes to Tom Marshall, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. EOE. NO CALLS.



## MONSTER PRODUCTION

Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDI, MULTI, Computers and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193, Honolulu, Hawaii 96813.

## OPENINGS



KBCO Radio has a rare **full time on-air staff** position open for 6-10p.m. shift. Must have a conversational delivery, fun but not hype, extensive music knowledge, creative production skills, several years on-air experience in album rock radio, and a long-term commitment to KBCO. Please send tape, resume and a detailed letter showing your music knowledge and career goals to:

John Bradley  
KBCO AM/FM  
4801 Riverbend Road  
Boulder, CO 80301  
No calls. Affirmative Action Employer.



**WANTED: DEAD OR ALIVE**  
Aggressive, self-confident, creative, knowledgeable, animalistic, somewhat professional **Operations Manager** to lead Denver's fastest growing adult station — Classic Hits KRFX, "The Fox", to the top. Crowded FM band requires candidate to be well-versed in music and audience research as well as having a good understanding of the Classic Hits format. Jacor-owned property is very aggressive promotionally. Send resume to KRFX, P.O. Box 103, Denver, CO 80236. Or, call Don Howe at 303-893-3699. All replies confidential. M/F EOE

**Oldies 70s & 80s OVERNIGHTS IN VEGAS!**  
Nevada's fastest growing station looking for the best. **Minorities encouraged.** Rush T&R to Charlie McGraw, PD, 101 Convention Center Drive, Suite P119, Las Vegas, NV 89109. Americom/KUDA. EOE

### MORNING PERSONALITIES

Classic Rocker looking for another great morning show. We've had some of the best - the problem is they keep moving on up to Major Markets.

We're a market leading, AOR based, station that puts a premium on personality and fun. We need an established team or some very creative individuals to continue our tradition of winning the battle in morning drive.

If you're ready for a challenge, send your tape & resume to: Radio & Records, 1930 Century Park West, #710, Los Angeles, CA 90067. EOE M/F

### SALES MANAGER

Have staff — need direction. Great opportunity for the right person. Resume/Salary history 467 B. St., Colma, CA 94104. EOE

## OPENINGS

### PROMOTION DIRECTOR

Aggressive, creative, marketing oriented pro wanted for Rock & Roll station in Los Angeles. Must have 3 years major market promotion experience in Radio/TV/Film. People skills, detail orientation and p.c. skills a must. Rush resume (no phone calls) to: Steve Ellis, KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010.



### KXRX/SEATTLE

is accepting applications for the position of **Promotion Director**. Minimum two years promotional and marketing experience necessary, preferably in Contemporary Radio. Looking for big ideas and a creative mind to spontaneously create "Larger Than Life" promotions and work within legal, station and corporate guidelines. Send resumes c/o Rick Lambert, KXRX, 3131 Elliott Avenue, 7th Floor, Seattle, WA 98121. No phone calls please. KXRX IS AN EQUAL OPPORTUNITY EMPLOYER

### MEDIUM MARKET COUNTRY FM

Fun, Topical visible, **ADULT morning show**. Strong production/promotion oriented team player. AT for future openings also. T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067. M-F/EOE.

## POSITIONS SOUGHT

Award winning production and monster Air Talent fresh from West Virginia CHR station. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (12/1)

Man with voices in his head and ideas on his mind seeks place to showcase his talents. If you can offer new and challenging opportunities. (718) 979-3171. (12/1)

Program Director/Operations Manager with fifteen years experience in CHR/AC formats. Seeking next challenge. DAVE: (904) 939-1918. (12/1)

20 year production whiz available now for medium or large Southeast market. Multi-track, voices and top notch organization and people skills. JOHN: (904) 596-0071. (12/1)

Talented CHR Air Talent from Akron/Canton with ten years' experience seeks full time gig. Willing to relocate anywhere. RICK ALLEN: (216) 733-6138. (12/1)

Experience and dependability. Hardworking too. Seeking employment in South Dakota and surrounding states. BILL CSONGRADI: (605) 882-3239. (12/1)

**Jerry "DJ" Strothers** Seeks Upscale CHR/UC Station High Profile - Digital Production Pro PGH, PA (412) 244-0815

Bill Hickok. Seven years' in Memphis mornings. Great numbers, great voices, great gosh, he's too good not to be working for you. (601) 781-3116. (12/1)

\$5,000 to find a gig. That's what Jerry is spending to locate a top notch CHR/UC air shift DAT production pro available immediately. JERRY: (412) 244-0815. (12/1)

AC/CHR or Modern Country AT. People oriented Programmer who believes the most important thing is what is on when the music isn't playing. BEN: (505) 437-3939. (12/1)

Attention Carolinas and Virginia. Have you got an on-air, research or promotions gig. Plenty of computer experience, hardworking and employable. JIM DAVIS: (919) 947-5123. (12/1)

## POSITIONS SOUGHT

### HIGH ENERGY CHR AFTERNOONS/EVENINGS.

13 year Top 50 pro PM Drive: Y106/Orlando nights: WAPE-FM Jacksonville. Excellent production, hot phones, very marketable. **Available NOW. Fast Bobby 407-774-5801.**

**Desire for News.** Strong and enthusiastic personality AT seeks News challenge in Southern California. JILL: (714) 538-3870. (12/1)

**Challenge me.** Ten year pro AT seeks PD/AT position in small or medium market. I know CR/AC/AOR. Let's do it. BAILEY: (303) 225-9693. (12/1)

**Phlesh.** Fabulous and fierce AT with far-out phones and faculty from the future. Formerly in Florida. PHLASH: (301) 435-7523. (12/1)

**Jack Reynolds is seeking top 100.** Country/Gold/AOR/CR/AC outlet, morning sidekick/PM drive/APD duties. JACK: (919) 738-5663. (12/1)

**Morning glue.** Successful wake-up Host with 20 years' of experience in the majors, seeks station in compatible market for purpose of market ownership. CARL: (305) 427-2437. (12/1)

**Experienced, mature Air Talent** seeks opportunity in mornings or afternoons. Medium or large market, prefer Southwest. BILL: (404) 922-0611. (12/1)

**Forced to relocate.** AT/Prod in Los Angeles, seeking less hectic living. Clean, hip and reliable. Any format. JOHN LOGIC: (818) 243-1814. (12/1)

**AT with two years' experience** and knowledge of music in UC/CHR/AOR formats, seeks to relocate to Southern Virginia. ED CONTU: (203) 372-7423. (12/1)

**Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!**

**Bag-o-talent.** AT/Production/Voiceovers and more. Seeks Western states, medium/small market with pleasant surroundings. DICK: (818) 897-5480. (12/1)

**It's holiday gift time.** On my wish list for Santa is an AT job. Who will play Santa for me? JIM: (414) 694-5389. (12/1)

**Seeking rock and roll nights or overnights.** DAVE: (815) 933-6779. (12/1)

**Hardworking, pleasant** and professional Country Air Talent willing to relocate. (816) 637-7787. (12/1)

**Twenty years' major/minor league baseball, NFL/college football** and basketball PBP. BILL MERCER: 717 Winchester, Richardson, TX 75080. (12/1)

**Versatile and hardworking AT** seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/1)

### TALK HOST

Current or immediate opening? Impatient pro at drifting major market talker seeks **NT, AC with winning spirit and budget for top quality talent.** Considering all markets if you play to win! Confidential. Inquiries to Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067. EOE

**Great voice and production.** Five years' experience in California includes news, PBP, phones and remotes. Great for personality station. CHRIS: (214) 987-9860. (12/1)

**Let's do it.** Eight years' on-air and production. Pro AT who is ready to get busy in Southern California. MARK: (714) 971-1616. (12/1)

**Miami/Fort Lauderdale/West Palm Beach.** Already a name in these markets, now I want more. Female AT with experience. WRITE: Miami AT, Box 7824, Hollywood, FL 33081. (12/1)

**Multiple voice Personality/production** whiz seeks Urban/Jazz outlet. Currently employed in NYC station promo dept. Willing to relocate. TERENCE: (212) 465-3416. (12/1)

**Help me.** Medium market Assistant PD/MD and Air Personality seeks winning team. Radio or record industry. BURKE: (304) 525-7549. (12/1)

**Ten years' Programming/Promotions/Music Director.** Professional seeks to make your station shine. Oldies/AC/CHR/EZ. GARY BEGIN: (207) 465-9870. (12/1)

**Seven year pro AT** seeks sports PBP position in Central Florida. I'm good, give me a shot. JAKE: (407) 894-9373. (12/1)

**Proper preparation** prevents poor performance. Experienced Programmer seeks opportunity in medium/large market. MR. BILL: (219) 563-8619. (12/1)

## POSITIONS SOUGHT

**They bought my station.** Five years' experience with medium market AC in Northeast, now seeking morning sidekick/AT position for Eastern AC/CHR. DAN: (609) 537-3637. (12/1)

**Powerhouse pipes** will make your promos cook. Hardworking eight year pro AT seeks challenge in top 100. Great on-air, + computer and writing skills. STU: (217) 525-8105. (12/1)

**Morning drive AT** with MD experience seeks small or medium market in any shift. Production, news and promotional experience. RICK: (406) 482-5862. (12/1)

**Attention CHR outlets.** Nine year veteran seeks PD/MD or research work in Suburban NY/Boston area. Love Northeast, but willing to relocate. BRETT: (508) 778-1840. (12/1)

**Four year Miami pro AT** helped turn AOR underdog into top rated rocker. Experience includes Programming asst., MD, Research Director, etc. BRETT: (305) 345-5170. (12/1)

**Strong announcing/written/research skills.** Six years' radio experience + degree seeks competitive pay for MD/AT/PA position. Southeast preferred. JANET: (502) 895-5888. (12/1)

**Jingles, jocks and jokes -- they're all in the R&R Marketplace -- Call 213-553-4330.**

**Sports Director** seeks job in the West. Experienced in high school, college and minor league PBP. Sports talk show Host skills as well. STEVE: (904) 867-4577. (12/1)

**Cheerful and humorous** one to one delivery. Seven year pro Air Talent seeks major Midwest market position. (618) 397-3281. (12/1)

**Mature Air Talent** with tons of experience seeks stable job with AC/CHR/AOR/CR outlet. Talented and dependable. I can do it all. GLYNN: (503) 654-6959. (12/1)

**Morning Air Personality** seeks employment with medium/major market outlet. Quick wit ad-lib, and writing skills. (813) 254-0906. (12/1)

**TOP RATED P.D. PERSONALITY** with 20 years proven experience in **OLDIES/A.C./COUNTRY** formats. Producer of 52 hr. Rockumentary. Watch your billing and ratings soar. Strong production. Call John in MA. (617) 933-6069.

**College and broadcasting school graduate** with advertising and sales experience seeks on-air position. Creative and energetic team player. CHARLIE: (314) 434-4971. (12/1)

**Motivated Announcer** with major market sound and creativity seeks fulltime at AC/NAC/Urban/Jazz outlet. Vast promotion, programming/production experience. CHUCK: (801) 972-5319. (12/1)

**My mouth will make money** for your talk station, and increase listener/caller interest. Air Talent with production and promotion experience for hire. ANNE: (904) 473-9243. (12/1)

**Parttime AT** seeks fulltime opportunity. Small or medium market. Country format. West coast preferred. TOM DARBY: (702) 786-5503. (12/1)

**Sick of small market bologna.** Remarkable Air Talent and production whiz with major market ideas. Any shift, any CHR beginning with a "W." JAY JOHNSON: (703) 345-5297. (12/1)

**Young and talented AT** with over two years' AC experience seeks fulltime air shift in NJ, Eastern PA or NYC area. BRENDAN: (609) 581-0869. (12/1)

**Six year News/Sports Director** with programming experience seeks solid Sports Director position heavy on PBP and sports-talk. Will pull any air shift. ALLEN: (803) 365-9268. (12/1)

**Currently afternoons** at WMBD-AM/Peoria, and I'm bored. Need a new challenge fast. Help me out, I'm ready for a winner. ROBERT ROTH: (309) 674-0190 or (309) 688-3131. (12/1)

**Easy listening/AC Announcer** with years' of experience available immediately. Past eight years' in Tampa/St. Petersburg area. (813) 260-4690. (11/24)

**Ohio AT with no ego** and untapped brain seeks a bigger market. Four years' AC/Oldies/AC preferred, also Christian in Midwest. BRAD: (419) 396-6194. (11/24)

**Eight years' AT** experience seeks on-air in market of any size. DADE: (713) 441-8193. (11/24)

**12 year P2 and P3 CHR Air Personality/Music Director** seeks new challenge. Great ratings, references and attitude. ROD: (402) 727-1422. (11/24)

**Ugly turn of events.** Station went satellite on us. Veteran CHR/Oldies Air Talent now available and seeking professional top 50 station. (407) 468-2545. (11/24)

**Attention radio stations.** Ad a twist to your current programming. You can have the reality show on your channel. AT available for hire. BOB DEAN: (213) 965-0380. (11/24)

## POSITIONS SOUGHT

**Denver broadcaster** seeks on-air position at top AC/CHR/Urban outlet. Tight board, top production, great voice. Formerly KOSI, KEZW. RANDALL: (303) 444-1071. (11/24)

**Program Director.** Experienced and motivated with 23 years' in radio. Seeking Rocky Mountain location. Any format except metal. (303) 641-3818. (11/24)

**Great morning man** and full service Program Director seeks new home. Prefer West, but willing to consider all majors. Ratings and savvy. STEVE ALLISON: (505) 722-4094. (11/24)

**Billboard award winner.** One of America's best voices with top production and programming seeks gig after Jan 1st. RICHARD W. FATHERLEY: (305) 341-9031. (11/24)

**Ready to rock and roll you.** Experienced and energetic AT seeks to shift into medium or major market. HOLLY: (216) 836-9280. (11/24)

**Young and dynamic team** with over nine years' experience seeks fulltime positions. All shifts, formats and locales considered. JOHN AND MONIQUE: (818) 547-0659. (11/24)

**Savvy News Director** seeks large market full service or N/T post. Western states preferred. (805) 298-9471. (11/24)

### LET'S WIN!

Anything less just don't make it. Polished drivetime energy...production pro! Currently on-air in F1. CHR/UC. (904) 351-4251

**Medium market OM/PD/MD/AT** with weekend experience in the majors, seeks fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-9837. (11/24)

**College graduate** with four years' experience hosting a highly praised metal show, seeks position in CT. Dynamic with top blade skills. MARTY DODGE: (203) 787-1006. (11/24) EOE

**CCM with cutting edge** ministry and M.A. degree. Six years' experience including WCRM and WCFL, Chicago. RICH: (417) 862-7423. (11/24)

**Currently on the air** doing PBP and production for ND station. Seeking advancement to outlet in Minnesota or Wisconsin. DAVE: (701) 873-2215. (11/24)

**Oldies expert** and music historian with five years' experience seeks medium Gold/AOR/CR outlet. Single and 30, ready to relocate. Formerly, WSPT. VIC: (715) 344-3264. (11/24)

**Earthquake proof.** Programmer living 5 miles from epicenter. 16 years NAC/EZ/AC experience with ten years' as PD, seeks new challenge. MARK HILL: (408) 688-5604. (11/24)

**New Rock Specialist** with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (11/24)

**Nighttime AT** with four and a half years' CHR experience. High-energy/phones/dedications with MD background. Help me grow, move me up from Macon. MARC: (912) 923-7707. (11/24)

**Parttime AT** wants fulltime. Country format, West coast preferred. TOM DARBY: (702) 786-5503.

**Versatile, young AT** with six years' experience. Numerous voices and write comedy. Seeking sidekick CHR/AOR or Oldies gig and willing to relocate. STEVE: (218) 778-6918. (11/24)

**Attention Florida.** Medium market CHR Air Talent with ten years' experience seeking new challenges. JAY: (305) 721-0582. (11/24)

**Talk/Country/Classic Rock.** I've done it all for others, now let me do it for your station. BOB: (319) 386-3614. (11/24)

**Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.**

**Five years' ago,** I cut my teeth on Country music. I would like to return to it and do your evenings or late nights. JERRY: (205) 246-5954. (11/24)

**Lively and good-natured AT** with solid production skills and seven years' of experience. Seeking work in broadcasting field. STEVEN: (214) 439-1025. (11/24)

**Attention East coast** and Florida areas. Witty and talented AT with fun show and great phones. Seeking AC/CHR/Oldies formats. NEIL: (904) 243-8413. (11/24)

**Articulate and handsome video Host/radio Announcer/MD** with ten years' radio experience seeks position. All shifts and formats considered. JEFF: (216) 249-6701. (11/24)

## POSITIONS SOUGHT

**Hardworking, pleasant** and professional former PD for Country station willing to relocate. ALAN MAWBY: (816) 637-7787. (11/17)

**Great voice/production.** Five years' experience includes So. Calif. Phones, remotes, news, PBP and PR. Will consider all markets. CHRIS: (214) 987-9860. (11/17)

**A warm, friendly delivery,** creativity and good clean fun is what I'll bring to your listeners. GERALD: (818) 986-8443. (11/17)

### FREE CARPHONE \* JERRY "DJ" STROTHERS D.A.T., REMIX/PROD PRO IS NOW AVAILABLE

\*RANDOMLY SELECTED CALLERS WILL RECEIVE A FREE CARPHONE. STATION MGMT ONLY!

Jerry "DJ" Strothers  
(412) 244-0815

This is my ad. Sidekick with voices for medium/major AM show. Any questions, I'll take caller 14 to win now. Good luck, and dial carefully. BILL: (803) 772-5006. (11/24)

Does your morning show need a kick in its side. Sidekick for dyslexics. Major marketer will co-host, write, ad-lib for medium/major market outlet. JOHN: (813) 254-0906. (11/24)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

**Rookie. Creative talent + production.** Team player seeks ground floor, on-air opportunity in small or medium market. ANDY: (619) 488-3257. (11/24)

**Ambitious AT** with four years' experience seeks change of scenery. Ready for new challenges. Prefer the West, but will consider other regions. DIANA: (505) 479-2247. (11/24)

### R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## BREAKERS

### SURFACE

#### Can We Spend Some Time (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 53/20, Total Adds 20 including WUSL, WAMO, WHUR, WVEE, KHYS, KMJQ, WBLZ, WJLB, KJLH, KSOL.

### PRINCE

#### Scandalous (Paisley Park/WB)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 42/23, Total Adds 23 including WUSL, WHUR, WVEE, HOT104, KHYS, KRNB, PWR94, WVKO, WTLC, WDZZ.

## NEW & ACTIVE

### DENIECE WILLIAMS "Every Moment" (MCA) 55/5

Rotations: Heavy 0/0, Medium 23/0, Light 32/5, Total Adds 5, WJIZ, KQXL, WJTT, HOT105, WEAS. Mediums include: WHJX, WTLC, KJLH, WNHC, WATV.

### KEISHA JACKSON "Hot Little Love Affair" (CBS) 54/7

Rotations: Heavy 1/0, Medium 20/0, Light 33/7, Total Adds 7, HOT103, KQXL, WJMH, WLOU, WCDX, WIZF, KPRW. Heavy: WTMP. Mediums include: WHJX, K97, KRNB, WEDR, WNHC.

### PAULA ABDUL "Opposites Attract" (Virgin) 49/25

Rotations: Heavy 0/0, Medium 3/0, Light 46/25, Total Adds 25 including WAMO, KHYS, WHJX, WYLD, PWR94, WBLZ, WTLC, KSOL, WFXA, WENN. Medium: WGCI, WJMH, WQOK.

### MILES JAYE "Heaven" (Island) 47/20

Rotations: Heavy 1/0, Medium 4/0, Light 39/14, Total Adds 20 including WUSL, WTLC, WJIZ, KQXL, WMGL, WPAL, Z93, WJTT, WAGH, WZFX. Medium: WJLB, WWDM, WDZZ.

### RUBY TURNER "It's Gonna Be Alright" (Jive/RCA) 44/15

Rotations: Heavy 0/0, Medium 5/0, Light 37/8, Total Adds 15 including WXYV, WHJX, PWR94, WGCI, WBLZ, WJLB, KSOL, WXOK, Z93, WZFX. Medium: WAMO, KRNB, WYLD, WFXC, KMJJ.

### MICHEL'Le "No More Lies" (Ruthless/Atco) 44/14

Rotations: Heavy 1/0, Medium 4/0, Light 39/14, Total Adds 14 including WXYV, WHJX, WEDR, PWR94, WBLZ, OC104, WWKX, Z93, WZFX. Heavy: WJHM. Medium: KRNB, WGCI, WJMH, WANM.

### CHRIS McDANIEL "Try Me" (Mega Jam) 44/8

Rotations: Heavy 0/0, Medium 7/0, Light 37/8, Total Adds 8, WXYV, WEDR, KMJM, KJLH, KSOL, WATV, Z104, WTLZ. Mediums include: KMJQ, KRNB, WFXA, KIIZ, WQOK.

### ROB BASE "Turn It Out (Go Base)" (Profile) 43/10

Rotations: Heavy 0/0, Medium 5/0, Light 36/10, Total Adds 10, WAMO, Z93, WWDM, WQFX, KFXZ, KIPR, WBLX, WJHM, WEAS, WGPR. Mediums include: KHYS, WZAK, KJLH, WPAL, WJMH.

### WILL CLAYTON "I Want To Be Where You Are" (Polydor) 40/9

Rotations: Heavy 0/0, Medium 7/1, Light 33/8, Total Adds 9, PWR94, WBLZ, WNHC, WPAL, Z93, WAGH, WQFX, WCDX, WGPR. Mediums include: KRNB, WFXA, WFXE, WBLX, HOT105.

### SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin' Like The Lovin' We Got" (Malaco) 40/5

Rotations: Heavy 0/0, Medium 18/0, Light 22/5, Total Adds 5, WXYV, WZAK, WATV, KIPR, WIKS. Mediums include: WDAS, WHUR, KRNB, WNHC, WFXA.

### LEOTIS "Ooh Child" (Mercury) 40/2

Rotations: Heavy 0/0, Medium 12/0, Light 28/2, Total Adds 2, WBLZ, HOT96. Mediums include: WDAS, WHUR, KRNB, WJLB, WNHC.

### JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 38/11

Rotations: Heavy 0/0, Medium 7/0, Light 31/11, Total Adds 11 including KRNB, WWKX, WJIZ, WENN, WMGL, WPLZ, WEAS, WQI, WIZF, WDZZ. Mediums include: WKYS, KJLH, WWDM, WBLX, WQOK.

### MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 38/11

Rotations: Heavy 0/0, Medium 4/0, Light 34/11, Total Adds 11 including WAMO, HOT104, WTLZ, KMJM, KSOL, WNHC, KFXZ, U102, WIKS, WANM. Medium: WWDM, WDKT, WQOK, WCDX.

### CHERYL LYNN "Whatever It Takes" (Virgin) 38/10

Rotations: Heavy 0/0, Medium 4/2, Light 34/8, Total Adds 10, WHUR, HOT103, KQXL, WPAL, WFXE, WEUP, WFXM, K98-FM, WQOK, WTUG. Medium: KMJM, WEAS.

### CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 37/9

Rotations: Heavy 0/0, Medium 5/0, Light 32/9, Total Adds 9, WHJX, PWR94, WWKX, WFXA, WFXC, Z16, KMJJ, HOT96, KBUZ. Medium: WILD, WDAS, KJLH, WDKT, WEUP.

### TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 32/5

Rotations: Heavy 0/0, Medium 6/0, Light 26/5, Total Adds 5, WPAL, KFXZ, WFXM, KMJJ, WTMP. Mediums include: WDAS, WAMO, KJLH, KSOL, WWKX.

### JUICE "Pipe Dreams" (Def Jam/Columbia) 30/10

Rotations: Heavy 0/0, Medium 0/0, Light 30/10, Total Adds 10, WEDR, KDAY, KJLH, WJIZ, Z93, WPEG, WQOK, WCDX, WEAS, KMJJ.

### RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 30/6

Rotations: Heavy 2/0, Medium 7/0, Light 21/6, Total Adds 6, WJTT, WWDM, WFXC, WEUP, WQOK, WEAS. Heavy: WILD, WHUR. Mediums include: WDAS, WAMO, WKYS, WGCI, WMGL.

### MICA PARIS "Don't Give Me Up" (Island) 30/4

Rotations: Heavy 0/0, Medium 9/0, Light 21/4, Total Adds 4, WDKT, WLOU, WIKS, WDZZ. Mediums include: WAMO, K97, WFXA, WPAL, WFXE.

### D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 28/3

Rotations: Heavy 1/0, Medium 4/0, Light 23/3, Total Adds 3, WXOK, WTUG, WDZZ. Heavy: WZAK. Medium: HOT103, WALT, HOT105, WANM.

### M.C. LYTE "Cha Cha Cha" (First Priority/Atlantic) 27/10

Rotations: Heavy 1/0, Medium 4/0, Light 22/10, Total Adds 10, WZAK, WJIZ, KBCE, WMGL, WPAL, WQMG, WPGA, WIKS, WCDX, WGPR. Heavy: KDAY. Medium: KMJQ, KMJM, WJMH, HOT105.

### WRECKS-N-EFFECT "Juicy" (Sound Of New York/Motown) 26/16

Rotations: Heavy 0/0, Medium 0/0, Light 26/16, Total Adds 16 including WAMO, KMJQ, WWKX, KQXL, WPAL, WWDM, WFXC, WZFX, WDKT, KFXZ.

### YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 26/9

Rotations: Heavy 1/0, Medium 5/0, Light 20/9, Total Adds 9, WAMO, WVEE, HOT103, WZAK, Z93, WWDM, WFXC, Z16, WJHM. Heavy: KDAY. Medium: KHYS, KMJQ, KJLH, WWKX, WJMH.

### SALT-N-PEPA "Expression" (Next Plateau) 25/10

Rotations: Heavy 1/0, Medium 4/0, Light 20/10, Total Adds 10, HOT103, WZAK, KMJM, WMGL, Z93, WPEG, WAGH, WFXC, KIPR, KMJJ. Heavy: KHYS. Medium: WKYS, HOT104, WYLD, WWDM.

### NOT ADDED

- PAULA ABDUL (25)
- PRINCE (23)
- MILES JAYE (20)
- SURFACE (20)
- WRECKS-N-EFFECT (16)
- ABSTRAC (15)
- RUBY TURNER (15)
- MICHEL'Le (14)
- SYBIL (13)
- JAMES INGRAM (11)
- MICHAEL JEFFRIES (11)
- NEW KIDS ON THE BLOCK (11)

### HOTTEST

- LUTHER VANDROSS (68)
- ANGELA WINBUSH (62)
- GAP BAND (44)
- ALYSON WILLIAMS (39)
- MIKI HOWARD (34)
- BABYFACE (29)
- RANDY CRAWFORD (24)
- JANET JACKSON (18)
- STEPHANIE MILLS (18)
- SHARON BRYANT (17)

### TOP 10

RECURRENTS	
LW	TW
1	1 S.O.S./I'm
2	2 J. JACKSON/Don't
3	3 J. JACKSON/Miss
4	4 C. BOOKER/Don't
5	5 SOUL II SOUL/Back
6	6 B. BROWN/Rock
7	7 R. BELLE/Baby
8	8 SURFACE/You
9	9 HEAVY D.../Somebody
10	10 J. WATLEY/Everything

### CARDELL "Baby Don't Fool Around" (Sedona/JCI) 25/7

Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Total Adds 7, WHUR, KRNB, KBCE, WJTT, KIIZ, U102, HOT105. Medium: WPAL, WTUG, WGPR.

### CHILL "Body Reaction" (Orpheus/EMI) 25/3

Rotations: Heavy 0/0, Medium 1/0, Light 24/3, Total Adds 3, WPAL, WFXE, WZFX. Medium: WPGA.

## SIGNIFICANT ACTION

### PIECES OF A DREAM "What Can I Do" (EMI) 23/10

Rotations: Heavy 0/0, Medium 1/0, Light 22/10, Total Adds 10, KRNB, PWR94, WZFX, WEUP, WQIS, KIPR, WALT, WQIC, WIKS, KMJJ. Medium: WZAK.

### EUGENE WILDE "I Choose You (Tonight)" (MCA) 22/6

Rotations: Heavy 0/0, Medium 2/0, Light 20/6, Total Adds 6, WXOK, Z93, WZFX, Z16, WPLZ, WTMP. Medium: WKYS, KJLH.

### FAT BOYS "Just Loungin'" (Tin Pan Apple/PolyGram) 22/4

Rotations: Heavy 0/0, Medium 5/0, Light 17/4, Total Adds 4, WAGH, WJMI, KFXZ, WTLZ. Medium: WYLD, KMJM, KJLH, WIZF, HOT96.

### BOBBY ROSS AVILA "Music Man" (RCA) 20/2

Rotations: Heavy 0/0, Medium 4/0, Light 16/2, Total Adds 2, WBLZ, HOT96. Medium: KHYS, WYLD, KSOL, WPAL.

### REDHEAD KINGPIN & THE F.B.I. "Pump It Hottie" (Virgin) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, KQXL, WXOK, WQIC, WBLX. Medium: KMJQ.

### U-KREW "If U Were Mine" (Enigma) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WJIZ, WFXA, WQIS, WEAS. Medium: WTMP.

### OE LA SOUL "Buddy" (Tommy Boy/Reprise) 16/2

Rotations: Heavy 0/0, Medium 0/0, Light 16/2, Total Adds 2, WQIS, KPRW.

### EVELYN "CHAMPAGNE" KING "Day To Day" (EMI) 14/6

Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, WXYV, WDKT, KFXZ, WQIS, WQIC, WCDX.

### 3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 14/3

Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, KDAY, WMGL, WIKS. Medium: KMJQ, WFXC, WJMH.

### GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 14/1

Rotations: Heavy 2/0, Medium 0/0, Light 12/1, Total Adds 1, WHUR. Heavy: WZFX, WJMI.

### SEDUCTION "Heartbeat" (A&M) 13/8

Rotations: Heavy 1/0, Medium 2/0, Light 10/8, Total Adds 8, HOT103, WWKX, WATV, Z104, K98-FM, WANM, WTMP, KPRW. Heavy: WKYS. Medium: KSOL, WJMH.

### ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 13/2

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, WJIZ, KIPR.

### PEABO BRYSON "Lover's Paradise" (Capitol) 13/1

Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WPGA. Medium: WDAS, WQFX.

### NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 12/11

Rotations: Heavy 1/0, Medium 1/1, Light 10/10, Total Adds 11 including KHYS, WGCI, OC104, WWKX, WWDM, WJMH, WPGA, WJHM, WANM, WDZZ. Heavy: WAMO.

### ACE JUICE "Love Train" (Capitol) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WAGH, WQIS, WALT, KPRW.

### GRACE JONES "Love On Top Of Love" (Capitol) 11/0

Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Total Adds 0. Medium: WKYS, WNHC, WMGL, Z93.

### TROY JOHNSON "Change" (RCA) 10/0

Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: K97, KDKO.

## NEW ARTISTS

Reports/Adds

1	KEISHA JACKSON/Hot Little Love Affair (CBS)	54/7
2	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)	44/15
3	MICHEL'Le/No More Lies (Ruthless/Atco)	44/14
4	WILL CLAYTON/I Want To Be Where You Are (Polydor)	40/9
5	SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco)	40/5
6	MICHAEL JEFFRIES with KARYN WHITE/Not Thru Being With You (WB)	38/11
7	RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam)	30/6
8	D'ATRA HICKS/You Make Me Want To (Manhattan/Capitol)	28/3
9	M.C. LYTE/Cha Cha Cha (First Priority/Atlantic)	27/10
10	CARDELL/Baby Don't Fool Around (Sedona/JCI)	25/7

New artists have not yet had a UC Breaker.





3 2  
WKS WKS LW TW

DECEMBER 1, 1989

Total  
Reports/Adds Heavy Medium Light

7	3	2	1	<b>SHENANDOAH/Two Dozen Roses (Columbia)</b>	181/0	163	16	2
4	2	1	2	<b>RONNIE MILSAP/A Woman In Love (RCA)</b>	174/0	157	13	4
6	4	3	3	<b>DON WILLIAMS/I've Been Loved By The Best (RCA)</b>	174/1	156	13	5
13	6	5	4	<b>LORRIE MORGAN/Out Of Your Shoes (RCA)</b>	179/0	133	42	4
15	10	8	5	<b>HIGHWAY 101/Who's Lonely Now (WB)</b>	180/0	128	49	3
14	9	7	6	<b>HOLLY DUNN/There Goes My Heart Again (WB)</b>	175/2	130	40	5
19	11	9	7	<b>KEITH WHITLEY/It Ain't Nothin' (RCA)</b>	179/0	101	74	4
17	14	10	8	<b>BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)</b>	174/1	101	56	17
20	15	11	9	<b>GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)</b>	174/0	89	74	11
1	1	4	10	<b>GARTH BROOKS/If Tomorrow Never Comes (Capitol)</b>	150/0	95	43	12
24	18	14	11	<b>RODNEY CROWELL/Many A Long &amp; Lonesome Highway (Columbia)</b>	180/0	51	116	13
22	19	15	12	<b>VERN GOSDIN/That Just About Does It (Columbia)</b>	166/4	63	86	17
26	23	16	13	<b>SKIP EWING/It's You Again (MCA)</b>	175/5	45	102	28
31	26	17	14	<b>TANYA TUCKER/My Arms Stay Open All Night (Capitol)</b>	179/1	27	126	26
12	7	6	15	<b>PATTY LOVELESS/The Lonely Side Of Love (MCA)</b>	151/0	102	34	15
33	29	20	16	<b>CLINT BLACK/Nobody's Home (RCA)</b>	181/3	21	124	36
27	24	18	17	<b>WILLIE NELSON/There You Are (Columbia)</b>	172/0	28	109	35
25	22	19	18	<b>CHARLIE DANIELS/Simple Man (Epic)</b>	162/2	41	97	24
30	27	22	19	<b>NITTY GRITTY DIRT BAND/When It's Gone (Universal)</b>	164/2	31	105	28
32	30	23	20	<b>STEVE WARINER/When I Could Come Home To You (MCA)</b>	176/3	14	118	44
2	5	12	21	<b>RANDY TRAVIS/It's Just A Matter Of Time (WB)</b>	107/0	55	39	13
16	13	13	22	<b>TRAVIS TRITT/Country Club (WB)</b>	117/0	45	54	18
37	33	26	23	<b>DESERT ROSE BAND/Start All Over Again (MCA/Curb)</b>	161/1	8	96	57
—	44	30	24	<b>RICKY VAN SHELTON/Statue Of A Fool (Columbia)</b>	168/16	7	80	81
34	31	27	25	<b>LIONEL CARTWRIGHT/In My Eyes (MCA)</b>	160/8	11	89	60
36	32	28	26	<b>K.T. OSLIN/Didn't Expect It To Go Down... (RCA)</b>	147/5	8	88	51
—	39	31	27	<b>JUDDS/One Man Woman (Curb/RCA)</b>	168/15	4	76	88
42	37	33	28	<b>BAILLIE &amp; THE BOYS/I Can't Turn The Tide (RCA)</b>	154/11	1	83	70
35	34	32	29	<b>KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)</b>	121/6	24	51	46
39	36	34	30	<b>JO-EL SONNIER/If Your Heart Should Ever... (RCA)</b>	132/4	3	73	56
—	46	39	31	<b>KATHY MATTEA/Where've You Been (Mercury)</b>	137/17	2	57	78
<b>BREAKER</b>	32	21	33	<b>ALABAMA/Southern Star (RCA)</b>	139/88	2	37	100
10	8	21	33	<b>MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)</b>	77/0	19	38	20
<b>BREAKER</b>	34	21	33	<b>GEORGE STRAIT/Overnight Success (MCA)</b>	140/42	2	37	101
45	41	38	35	<b>JENNIFER McCARTER &amp; THE McCARTERS/Quit While I'm Behind (WB)</b>	120/4	2	58	60
<b>BREAKER</b>	36	21	33	<b>EDDIE RABBITT/On Second Thought (Universal)</b>	115/62	4	23	88
18	17	24	37	<b>WILD ROSE/Breaking New Ground (Universal)</b>	72/0	13	41	18
46	43	41	38	<b>ROSANNE CASH/Black And White (Columbia)</b>	103/9	1	46	56
—	48	42	39	<b>CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)</b>	99/13	0	39	60
—	49	43	40	<b>BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)</b>	91/8	0	38	53
21	20	25	41	<b>VINCE GILL/Never Alone (MCA)</b>	62/1	7	35	20
—	47	42	37	<b>FORESTER SISTERS/Leave It Alone (WB)</b>	100/29	1	24	75
3	12	35	43	<b>DOLLY PARTON/Yellow Roses (Columbia)</b>	63/0	13	31	19
28	28	29	44	<b>EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)</b>	58/0	3	33	22
5	25	36	45	<b>PAUL OVERSTREET/All The Fun (RCA)</b>	46/0	18	18	10
<b>DEBUT</b>	46	31	48	<b>JANN BROWNE/Tell Me Why (Curb)</b>	74/15	0	11	63
<b>DEBUT</b>	47	32	49	<b>CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne)</b>	69/13	1	13	55
<b>DEBUT</b>	48	33	50	<b>GENE WATSON/The Great Divide (WB)</b>	66/15	0	16	50
<b>DEBUT</b>	49	34	51	<b>MERLE HAGGARD/If You Want To Be My Woman (Epic)</b>	64/28	1	13	50
47	45	44	50	<b>ALAN JACKSON/Blue Blooded Woman (Arista)</b>	57/0	1	27	29

## MOST ADDED

- ALABAMA (88)
- EDDIE RABBITT (62)
- GEORGE STRAIT (42)
- RICKY SKAGGS (30)
- FORESTER SISTERS (29)
- MERLE HAGGARD (28)
- SOUTHERN PACIFIC & CARLENE CARTER (26)
- RESTLESS HEART (24)
- CONWAY TWITTY (19)
- KATHY MATTEA (17)

## HOTTEST

- SHENANDOAH (111)
- RONNIE MILSAP (94)
- DON WILLIAMS (73)
- LORRIE MORGAN (65)
- GARTH BROOKS (55)
- HOLLY DUNN (42)
- HIGHWAY 101 (41)
- PATTY LOVELESS (31)
- BILLY JOE ROYAL (30)
- VERN GOSDIN (28)

## NEW ARTISTS

Reports/Adds

- 1 **C. WRIGHT/She's Got... (Airborne)** 69/13
- 2 **LES TAYLOR/Shoulda, Coulda... (Epic)** 53/13
- 3 **CANYON/Radio Romance (16th Ave.)** 46/10
- 4 **BUTCH BAKER/Wonderful Tonight (Merc.)** 24/1
- 5 **SCOTT McQUAIG/Johnny & The... (Univ.)** 20/1
- 6 **JOE BARNHILL/Good As Gone (Univ.)** 19/6
- 7 **IRENE KELLEY/Love Is... (MCA)** 17/3
- 8 **SUSI BEATTY/Heart From A... (Starway)** 16/4
- 9 **T. HINOJOSA/Till You... (A&M)** 8/3
- 10 **ANDI & BROWNS/Shows You (Doorknob)** 6/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

### GEORGE STRAIT Overnight Success (MCA)

On 77% of reporting stations. Rotations: Heavy 2, Medium 37, Light 101, Total Adds 42 including WGNA, WVAM, WPOC, WAYZ, WBEE, WKAK, WWNC, KAYD, KYKR, WZZK, WUBE, WYNG, KZKX, KTPK, KZSN, KGHL, KWJJ, KKAT, KMPS, KDRK. Moves 40-34 on the Country chart.

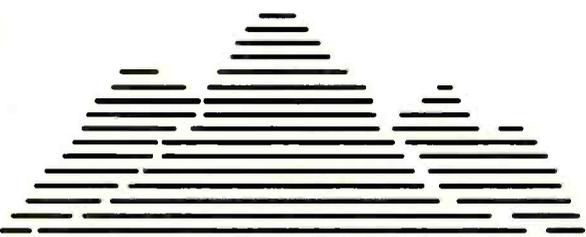
### ALABAMA Southern Star (RCA)

On 76% of reporting stations. Rotations: Heavy 2, Medium 37, Light 100, Total Adds 88 including WCAO, WPOC, WYRK, WQBE, WTCR, WKAK, WWNC, KAYD, KSCS, KPLX, KBMR, WCUZ, WHOK, WOW, KTTS, KRST, KIZN, KALF, KKCS, KSON. Moves 48-32 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### EDDIE RABBITT On Second Thought (Universal)

On 63% of reporting stations. Rotations: Heavy 4, Medium 23, Light 88, Total Adds 62 including WVAM, WPOC, WQCB, WSNO, WQBE, WKAK, WWNC, KAYD, KPLX, WAMC, KHAK, WAXX, WITL, KCJB, WOW, KUZZ, KGHL, KIZN, KFRE, KDRK. Moves 49-36 on the Country chart.



## Paragon Research

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## NEW & ACTIVE

**ROSANNE CASH "Black And White" (Columbia) 103/9**

Rotations: Heavy 1, Medium 46, Light 56, Total Adds 9, WXTU, CHOW, WLQ, WEZL, WGEE, KZKX, KZSN, KUGN, KRAK, Heavy: KCJB, Medium: WPOC, WDSY, WRNS, WCMS, WOYK, WAXX, WYNG, WHOK, KMIX, KSON, Moves 46-43-41-38 on the Country chart.

**FORESTER SISTERS "Leave It Alone" (WB) 100/29**

Rotations: Heavy 1, Medium 24, Light 75, Total Adds 29 including KASE, WEZL, WRNS, WESC, WMSI, WLWI, WSIX, WNOE, WOWW, WCHY, WIRK, WKKK, WHOK, WFMB, KIK-FM, KKCS, KZLA, KUPL, KTOM, KKAT, Moves 47-42 on the Country chart.

**CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 99/13**

Rotations: Heavy 0, Medium 39, Light 60, Total Adds 13, WAJR, WRNS, KPLX, WGKX, WOWW, WSLR, WBVE, WGEE, WHOK, WFMB, K102, KUGN, KRAK, Medium: WLK, WUSY, WTQR, KXXY, WOW, KIK-FM, KDRK, Moves 48-42-39 on the Country chart.

**BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 91/8**

Rotations: Heavy 0, Medium 38, Light 53, Total Adds 8, WPOP, WORC, WKAK, WPAP, KHAK, WBVE, WWW, WTSD, Medium: WQCB, WXTU, WDSY, WNNC, KASE, KIK, WAXX, WOW, KTTS, KGH, KTOM, KDRK, Moves 49-43-40 on the Country chart.

**JANN BROWNE "Tell Me Why" (Curb) 74/15**

Rotations: Heavy 0, Medium 11, Light 63, Total Adds 15, WPOC, WPOP, WKAK, KRRV, WNNC, WSOC, WRNS, WTNV, WLWI, WNOE, WOWW, WYNG, KWMT, WHOK, KCJB, Medium: WTVY, KFGO, WOW, KFDI, KWOX, KASH, KMIX, KDRK, Debuts at number 46 on the Country chart.

**CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 69/13**

Rotations: Heavy 1, Medium 13, Light 55, Total Adds 13, KMML, WESC, WMSI, WKNN, WQYK, KHAK, KXXY, WTHI, KIK-FM, KASH, KGH, KIZN, KKCS, Heavy: KFGO, Medium: KASE, WTVY, KLUR, KFDI, KRKT, KALF, Debuts at number 47 on the Country chart.

**GENE WATSON "The Great Divide" (WB) 66/15**

Rotations: Heavy 0, Medium 16, Light 50, Total Adds 15, KASE, WUSY, KHEY, WHLZ, WTNV, KSSN, WLWI, WSM, WNOE, WQDR, WTQR, WSLR, WDAF, KWOX, KIZN, Medium: KEAN, WLK, WCMS, KTOM, KCKC, Debuts at number 48 on the Country chart.

**MERLE HAGGARD "If You Want To Be My Woman" (Epic) 64/28**

Rotations: Heavy 1, Medium 13, Light 50, Total Adds 28 including WRKZ, WKML, KILTFM, KYKX, KNFM, WKSJ, WQDR, WYD, KKYX, KHAK, WTSD, WWJO, WTHI, KGH, KUGN, KNIX, KCCY, KNCQ, KIIQ, KEEN, Debuts at number 49 on the Country chart.

**SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 57/26**

Rotations: Heavy 2, Medium 8, Light 47, Total Adds 26 including WQCB, WDSY, WSTH, KHEY, WKML, WFLS, KYKX, KLL, WKSJ, WKYQ, WKNN, WQDR, KLUR, WAXX, WGEE, WTCM, KNEW, KWJJ, KNCQ, KIIQ

**DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 57/6**

Rotations: Heavy 0, Medium 15, Light 42, Total Adds 6, WKAK, WHLZ, WKKK, KIK-FM, KIZN, KRWQ, Medium: WNNC, WSTH, WTVY, WFLS, WPAP, KLUR, KHAK, KFGO, KCJB, WOW, KTTS, WTCM, KFDI, KTOM, KDRK

**MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 54/9**

Rotations: Heavy 0, Medium 12, Light 42, Total Adds 9, WRNS, WHLZ, WKNN, WYNG, WCUZ, KIK-FM, KIZN, KEKB, KKAT, Medium: WICO, KEAN, WTVY, KFGO, KCJB, KTTS, WTCM, KFDI, KWOX, KASH, KALF, KDRK

## SIGNIFICANT ACTION

**LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 53/13**

Rotations: Heavy 1, Medium 10, Light 42, Total Adds 13, KRRV, WLK, WSTH, WKML, WNOE, WCMS, WPAP, WAXX, WTHI, WTCM, KIK-FM, KALF, KDRK, Heavy: WKAK, Medium: KEAN, WYNG, WTVY, WAMZ, WKNN, KFGO, WOW, KFDI, KRKT

**CANYON "Radio Romance" (16th Avenue/Capitol) 46/10**

Rotations: Heavy 0, Medium 10, Light 36, Total Adds 10, WXTU, KRRV, WNNC, KHEY, KKYX, WSLR, KFGO, KWMT, KTPK, KALF, Medium: WICO, WTVY, WFLS, KCJB, KTTS, KFDI, KRKT, KASH, KMIX

**STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 42/3**

Rotations: Heavy 0, Medium 9, Light 33, Total Adds 3, WZPR, WNOE, KALF, Medium: KEAN, WNNC, KKYX, KLUR, KTTS, WTCM, KFDI, KFRE, KEKB, Light: WYD, KASE, WHLZ, WTQR, KHAK, WAXX, KXXY, WOW

**RICKY SKAGGS "Heartbreak Hurricane" (Epic) 41/30**

Rotations: Heavy 0, Medium 3, Light 38, Total Adds 30 including WYRK, WRKZ, WDSY, WICO, WLK, WSOC, WUSY, KILTFM, WGKX, WSIX, WOWW, WYD, KFKF, KXXY, WTHI, KVOO, KRKT, KRST, KWJJ, KCKC

**DOLLY PARTON "He's Alive" (Columbia) 35/10**

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 10, WVAM, KEAN, WFLS, KNFM, WCMS, WPAP, KAJA, WOW, KTTS, K102, Medium: WLK, KFKF, KCKC, Light: WQBE, WAYZ, WSOC, WSM, WNOE, WKNN, WDAF

**GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 34/16**

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 16, WRKZ, WICO, KRRV, WSTH, KHEY, WKML, KKYX, KHAK, WAXX, KFGO, KCJB, WTCM, KALF, KEKB, KMIX, KNCQ, Medium: WTVY, KFDI, KRKT, KASH, KDRK

**RONNIE McDOWELL "She's A Little Past Forty" (Curb) 32/10**

Rotations: Heavy 0, Medium 7, Light 25, Total Adds 10, WZPR, WICO, WSTH, WKML, WFLS, KKYX, KLUR, WUSQ, KTTS, KWOX, Medium: WLK, WTVY, WCMS, WDAF, WOW, KFDI, KEKB

**CONWAY TWITTY "Who's Gonna Know" (MCA) 28/19**

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 19, WRKZ, WICO, WFLS, WIVK, WCMS, KLUR, KFGO, KCJB, WMUS, WOW, KTTS, WTCM, KVOO, KWOX, KRKT, KUUY, KALF, KRWQ, KEKB

**BILLY HILL "I Can't Help Myself" (Reprise) 25/8**

Rotations: Heavy 0, Medium 6, Light 19, Total Adds 8, WICO, KRRV, KLUR, WAXX, WWJO, K102, KWOX, KUUY, Medium: WAMZ, KHAK, WCUZ, KTTS, KFDI, KASH, Light: WCMS, WUSQ, KRKT, KVOO, KALF, KTOM

**RESTLESS HEART "Fast Movin' Train" (RCA) 24/24**

Rotations: Heavy 1, Medium 4, Light 19, Total Adds 24, WPOC, WXXK, KEAN, WKAK, WUSY, KKIX, WIVK, KYKX, WAMZ, WGKX, WSM, WUSQ, KBMR, WCUZ, WTSD, WMUS, KXXY, KWOX, KASH, KVOO, KUUY, KRWQ, KMIX, KWJJ

**BUTCH BAKER "Wonderful Tonight" (Mercury) 24/1**

Rotations: Heavy 0, Medium 9, Light 15, Total Adds 1, KNCQ, Medium: WNNC, WSTH, WTVY, WIVK, WLWI, KLUR, KFGO, WOW, WTCM, Light: WYD, KMML, KKIX, WFLS, KYKX, WKYQ, KKYX, WAXX, KRKT, KEKB

**SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 20/1**

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 1, WNOE, Medium: KRRV, WOKK, WKNN, KIK-FM, KDRK, Light: KMML, KHEY, KKIX, WMSI, WDXE, KYKX, KJNE, KLUR, WAXX, WDAF, WOW, KTTS, KFDI, KNCQ

**OAK RIDGE BOYS "No Matter How High" (MCA) 19/17**

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 17, WPOC, WYRK, KEAN, KKIX, WAMZ, WUSQ, WTQR, KFKF, WTSD, KCJB, KWOX, KUZZ, KUUY, KMIX, KNIX, KCKC, KSON, Light: WSOC, KXXY

**JOE BARNHILL "Good As Gone" (Universal) 19/6**

Rotations: Heavy 0, Medium 6, Light 13, Total Adds 6, WICO, WKML, KKYX, KFGO, KVOO, KDRK, Medium: WTVY, KLUR, KRKT, KASH, KALF, Light: KMML, WSTH, KKIX, WFLS, KCJB, KTTS, WTCM, KEKB

**IRENE KELLEY "Love Is A Hard Road" (MCA) 17/3**

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 3, WSTH, KKYX, KFGO, Medium: WTVY, KDRK, Light: WVAM, WWYD, WXXK, WDSY, WICO, KMML, KKIX, WDXE, WAXX, WTCM, KASH, KVOO

**SUSI BEATTY "Heart From A Stone" (Starway) 16/4**

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, WXXK, WICO, KYKX, KDRK, Medium: WTVY, Light: KKIX, WFLS, WDXE, WCMS, WAXX, WOW, KVOO, KWOX, KRKT, KASH, KEKB

**DEAN DILLON "Back In The Swing Of Things" (Capitol) 15/1**

Rotations: Heavy 0, Medium 7, Light 8, Total Adds 1, KIK-FM, Medium: WKNN, KCJB, KFDI, KRKT, KALF, KFRE, KDRK, Light: WSNQ, WDXE, KBMR, WAXX, WOW, KASH, KRWQ

**EXILE "Keep It In The Middle" (Arista) 10/10**

Rotations: Heavy 0, Medium 3, Light 7, Total Adds 10, WAYZ, WXXK, WUSY, KKIX, WAMZ, KBMR, KASH, KUUY, KRWQ, KMIX

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Neon
POCO/When It All Began (RCA)	Legacy
RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashville
RANDY TRAVIS/Mining For Coal (WB)	No Holdin' Back
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	When I Call Your...
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	No Holdin' Back
RICKY SKAGGS/Kentucky Thunder (Epic)	Kentucky Thunder
GARTH BROOKS/Not Counting You (Capitol)	Garth Brooks
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America



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CHART EXTRAS

LUTHER VANDROSS

Here And Now (Epic)

55% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 21, Total Adds 3, KLSI, KESZ, WTFM.

KAREN CARPENTER

If I Had You (A&M)

54% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 18, Total Adds 3, WNLT, KHLT, WQNY.

ROY ORBISON AND FRIENDS

Oh Pretty Woman (Virgin)

50% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 19, Total Adds 0.

BREAKERS

CHICAGO

What Kind Of Man Would I Be (Full Moon/Reprise)

57% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 32, Total Adds 17 including 2WD, KLSY, WMGS, KHLT, WSLQ, WRMF, WMID, WECQ, WLDR.

CUTTING CREW

The Last Thing (Virgin)

53% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 31, Total Adds 6, WNLT, WEBE, WSLQ, WKSB, WTWR.

NEW & ACTIVE

BEACH BOYS "Somewhere Near Japan" (Capitol) 40/1

Rotations: Heavy 4/0, Medium 19/0, Light 17/1, Total Adds 1, WEBE. Heavy: WKYE, WEIM, WKSO, KWSI. Medium: WAHR, KELT, WSLQ, 3WM, WMID, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WZNS, WKCX, WCMJ, WFRO, WLDR, KKLK, KBLQ, KAYN. Light including 2WD, B100, WLEV, WAEV, WECQ, WHAI.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury) 38/14

Rotations: Heavy 0, Medium 3/0, Light 35/14, Total Adds 14, 2WD, KLSI, WZNY, WLHT, WFMK, WHNN, 3WM, WMID, WHAI, WKCX, WMTFM, WTWR, KIDX, KAYN. Medium: WEIM, KKLK, KBLQ. Light including WKYE, WQNY, WGLL, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, KRLB, WZNS, WNMB, WKSO.

BAD ENGLISH "When I See You Smile" (Epic) 37/9

Rotations: Heavy 15/0, Medium 10/2, Light 12/7, Total Adds 9, KYKY, WEBE, WMID, WGLL, WNMB, WKCX, WCMJ, KKLK, KWSI. Heavy: WALK, WNSR, 2WD, WLTF, B100, WKYE, WMGS, KHLT, WVUD, WLHT, WFMK, WHNN, WSKI, WZNS, KVIC. Medium including WWNK, WNIC, KXLT, WAEV, WSUL.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 36/5

Rotations: Heavy 0, Medium 8/0, Light 28/5, Total Adds 5, 3WM, WKTK, WNMB, WKCX, WFRO. Medium: WKYE, WSUL, WSKI, WGSV, WZNS, KKLK, KBLQ, KWSI. Light including WNLT, WLEV, WEBE, WXTC, WSLQ, WLHT, WFMK, WHNN, WMID, WEIM, WECQ, WQNY, WGLL, WKSB, WYKZ, KRLB, KTYL.

VONDA SHEPARD "Don't Cry Ilene" (Reprise) 33/3

Rotations: Heavy 2/0, Medium 12/1, Light 19/2, Total Adds 3, WAHR, WRVR, 3WM. Heavy: KHLT, WKSO. Medium including WKYE, WMGN, WMID, WEIM, WECQ, WHAI, WAFL, WSUL, WZNS, WFRO, KBLQ. Light including KLSI, WQNY, WSKI, WCKQ, WGSV, KRLB, WNMB, KTYL, KVIC, WCMJ, WMTFM, WLDR, KTID, KWSI.

ROTATION BREAKOUTS

Table with 5 columns: Rank, Artist, Total Reports/Adds, Heavy, Medium, Light. Lists artists like Michael Bolton, Phil Collins, Soulsister, etc.

MOST ADDED

- CHICAGO (17)
TEARS FOR FEARS (14)
SOUL II SOUL (10)
BAD ENGLISH (9)
STEPHEN BISHOP (9)
POCO (9)
CARA & JACKSON (7)
BELINDA CARLISLE (7)
TOM PETTY (7)

HOTTEST

- PHIL COLLINS (69)
MICHAEL BOLTON (66)
SOULSISTER (41)
BILLY JOEL (40)
ELTON JOHN (26)
GRAYSON HUGH (24)
RICHARD MARX (22)
LINDA RONSTADT (18)
BELINDA CARLISLE (17)
BAD ENGLISH (10)

RICKIE LEE JONES "Satellites" (Geffen) 32/1

Rotations: Heavy 4/0, Medium 16/0, Light 12/1, Total Adds 1, 3WM. Heavy: WEIM, WAFL, KKLK, KWSI. Medium: WKYE, WAHR, KELT, WECQ, WHAI, WSUL, WSKI, KRLB, WZNS, WKSO, WKCX, KVIC, WFRO, WLDR, KBLQ, KAYN. Light including WNLT, KLSI, WXTC, WLHT, WFMK, WMGN, WHNN, WMID, WGSV.

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 31/3

Rotations: Heavy 0, Medium 11/0, Light 20/3, Total Adds 3, WAFL, WNMB, KTYL. Medium: WLTS, WZNY, WTBC, WAHR, WRVR, WEIM, WSUL, WKSO, WMTFM, KBLQ, KWSI. Light including WALK, WARM98, KESZ, WLEV, WMID, WGLL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 28/6

Rotations: Heavy 6/1, Medium 11/0, Light 11/5, Total Adds 6, 3WM, WGLL, WGSV, KTYL, WFRO, KBLQ. Heavy including KESZ, WSKI, WKSB, WCKQ, WKSO. Medium: WALK, WNSR, WEBE, WAHR, WSLQ, WAEV, WEIM, WAFL, WKTK, KIDX, KWSI. Light including WNIC, KLSI, WHAI, WZNS, WNMB, KSCB.

IRENE CARA & FREDDIE JACKSON "Love Survives" (MCA/Curb) 25/8

Rotations: Heavy 0, Medium 2/0, Light 23/8, Total Adds 8, KLSI, WMID, WHAI, WQNY, WGLL, WAFL, WFRO, KTID. Medium: WSUL, KBLQ. Light including 3WM, WEIM, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KAYN, KWSI.

SIGNIFICANT ACTION

MILLI VANILLI "Blame It On The Rain" (Arista) 24/3

Rotations: Heavy 8/1, Medium 8/1, Light 8/1, Total Adds 3, KHLT, WHAI, KWSI. Heavy including KLCY, WMID, WAFL, WSKI, WCKQ, WKTK, WZNS. Medium including WALK, B100, WKSO, WKCX, KVIC, WMTFM, KAYN. Light including KLSI, WLEV, WZNY, 3WM, WQNY, KSCB, KBLQ.

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 23/3

Rotations: Heavy 0, Medium 7/0, Light 16/3, Total Adds 3, KELT, WGSV, KBLQ. Medium: WOMC, WAEV, WCKQ, WZNS, WKSO, WKCX, KVIC. Light including KVLK, KLCY, B100, WEIM, WQNY, WAFL, WSKI, WKTK, KRLB, WCMJ.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 23/2

Rotations: Heavy 9/0, Medium 10/2, Light 4/0, Total Adds 2, WMGS, KVIC. Heavy: KLCY, K101, WAFL, WSKI, WCKQ, WKTK, WSKL, KKLK, KAYN. Medium including WALK, WNIC, KHLT, WAEV, WMID, WMTFM, WFRO, KBLQ. Light including WWNK.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 22/2

Rotations: Heavy 1/0, Medium 7/1, Light 14/1, Total Adds 2, WZNS, KBLQ. Heavy: WEIM. Medium including WAHR, WMID, WKSO, WFRO, KTID, KWSI. Light including WTBC, WRVR, WECQ, WSUL, WSKI, WYKZ, WGSV, KRLB, WKCX, WCMJ, WMTFM, WLDR, KAYN.

10,000 MANIACS "You Happy Puppet" (Elektra) 20/0

Rotations: Heavy 1/0, Medium 5/0, Light 14/0, Total Adds 0. Heavy: KTID. Medium: WMID, WAFL, WZNS, KKLK, KBLQ. Light: KLSI, WEIM, WQNY, WSKI, WGSV, WNMB, WKSO, WKCX, WCMJ, WMTFM, KSCB, WLDR, KAYN, KWSI.

JOHN TESH "You Break It" (Cypress/A&M) 18/2

Rotations: Heavy 0, Medium 5/0, Light 13/2, Total Adds 2 including Medium: KHLT, WEIM, WKSO, KTID, KWSI. Light including WMID, WECQ, WSUL, WSKI, WYKZ, WGSV, WZNS, WFRO, WLDR, KBLQ, KAYN.

SOUL II SOUL "Back To Life" (Virgin) 14/10

Rotations: Heavy 1/1, Medium 1/0, Light 12/9, Total Adds 10, B100, WMID, WSUL, WSKI, WCKQ, WKTK, WZNS, KTYL, KAYN, KWSI. Medium: KLCY. Light including KRLB, WKSO, KSCB.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 14/4

Rotations: Heavy 0, Medium 1/0, Light 13/4, Total Adds 4, WEIM, WAFL, KKLK, KTID. Medium: KVIC. Light including WKYE, WMID, WHAI, WQNY, WZNS, WKSO, KSCB, KAYN, KWSI.

JERMAINE JACKSON "Don't Take It Personal" (Arista) 14/0

Rotations: Heavy 0, Medium 2/0, Light 10/1, Total Adds 0. Medium: WSKI, WKSO. Light: WARM98, WMID, WEIM, WHAI, WYKZ, WGSV, WZNS, WKCX, WCMJ, WFRO, KSCB, KWSI.

CAROLE KING "Lovelight" (Capitol) 12/1

Rotations: Heavy 1/0, Medium 1/0, Light 10/1, Total Adds 1, KSCB. Heavy: KTID. Medium: KKLK. Light including WMID, WHAI, WAFL, WSUL, WZNS, WKSO, WFRO, WLDR, KAYN.

O'JAYS "Serious Hold On Me" (EMI) 10/3

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WMID, KSCB, KWSI. Medium: WEIM. Light including WHAI, WQNY, WZNS, WNMB, WKSO, WCMJ.

STEPHEN BISHOP "Mister Heartbreak" (Atlantic) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WKYE, WEIM, WSUL, WGSV, WZNS, WNMB, WKCX, WFRO, KWSI.

LIVING IN A BOX "Room In Your Heart" (Chrysalis) 9/6

Rotations: Heavy 0, Medium 0, Light 9/6, Total Adds 6, B100, WHAI, WAFL, WSUL, WZNS, WLDR. Light including WKSO, KBLQ, KWSI.

JOE COCKER "When The Night Comes" (Capitol) 8/3

Rotations: Heavy 1/0, Medium 2/1, Light 5/2, Total Adds 3, KYKY, WSLQ, KBLQ. Heavy: KHLT. Medium including WCKQ. Light including WWNK, KXLT, KLCY.

HOOTERS "500 Miles" (Columbia) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KWSI. Medium: WKYE, KVIC. Light including WEIM, WHAI, WAFL, WMTFM, KSCB.

GRACES "Perfect View" (A&M) 8/0

Rotations: Heavy 0, Medium 7/0, Light 1/0, Total Adds 0. Medium: WSLQ, WMID, WFRO, KKLK, KBLQ, KAYN, KTID. Light: WSKI.

What do Cher, Milli Vanilli, Bad English and Sadao Watanabe have in common?

DIANE WARREN Strikes Again!

"Any Other Fool" 27-24

Already On: WSNI, WLTS, WNLT, KLSI, KBIG, and KESZ BELIEVE IT!







LW	TW	Artist/Track	Label	Notes
1	1	G. WASHINGTON JR./Time Out Of Mind	Columbia	"Unspoken" "Time"
2	2	DAVE GRUSIN/Migration	GRP	"First" "Middle" "Old"
3	3	RICKIE LEE JONES/Flying Cowboys	Geffen	"Satellites" "Don't"
6	4	FAREED HAQUE/Manresa	Pangaea	"Ain't" "PM" "Kukula's"
4	5	LEE RITENOUR/Color Rit	GRP	"Bahia" "Tropical"
5	6	PATRICK O'HEARN/Eldorado	Private Music	"Chattahoochee" "Illusionist"
10	7	JOHN TESH/Garden City	Cypress/A&M	"Garden" "Shock"
13	8	FATTBURGER/Time Will Tell	Intima/Enigma	"Monica" "Back"
15	9	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary...	GRP	"Linus" "Breadline"
9	10	NELSON RANGELL/Playing For Keeps	GRP	"Waiting" "Playing"
14	11	SUZANNE CIANI/History Of My Heart	Private Music	"Anthem" "Eagle"
7	12	WENDY WALL/Wendy Wall	SBK	"Crazy" "Wonderin'"
19	13	SADAO WATANABE/Front Seat	Elektra	"Any" "Sailing"
8	14	YANNI/Niki Nana	Private Music	"Dance" "Someday"
11	15	TRACY CHAPMAN/Crossroads	Elektra	"Crossroads" "All"
17	16	ANDY NARELL/Little Secrets	Windham Hill/Jazz	"Kinda" "Armchair"
18	17	TONINHO HORTA/Moonstone	Verve Forecast/Mercury	"Liana" "Eternal"
12	18	VONDA SHEPARD/Vonda Shepard	Reprise	"Don't"
21	19	GARY HERBIG/Friends To Lovers	Headfirst	"Never" "Friends"
23	20	RANDY CRAWFORD/Rich And Poor	WB	"Cigarette" "Knockin'"
16	21	THOM ROTELLA/Home Again	DMP	"Gonna" "Paradise"
22	22	JEAN LUC PONTY/Storytelling	Columbia	"Tender" "Spring" "Story"
28	23	BRIAN BROMBERG/Magic Rain	Intima/Enigma	"Magic" "Isn't" "10"
DEBUT	24	PETER KATER/Moments, Dreams & Visions	Silver Wave	"Maritime" "Wave"
BREAKER	25	SAM RINEY/At Last	Spindletop	"Pacific" "Fire"
27	26	STEVE HAUN/Midnight Echos	Silver Wave	"Renewal" "Distant"
DEBUT	27	WAYNE GRATZ/Reminiscence	Narada Lotus/MCA	"Karen's" "Navigator"
30	28	KEITH ROBINSON/Perfect Love	Orpheus/EMI	"Just" "Sunshine"
29	29	DAVID WILCOX/How Did You Find Me Here	A&M	"Eye" "Language"
20	30	STEVE KUJALA/The Arms Of Love	Sonic Edge	"Together" "Slow"

LW	TW	Artist/Track	Label	Notes
1	1	MICHEL CAMILO/On Fire	Epic	"Island" "Sammy"
3	2	MICHEL PETRUCCIANI/Music	Blue Note	"Looking" "Lullaby"
2	3	GROVER WASHINGTON JR./Time Out Of Mind	Columbia	"Gramercy" "Brand" "Time"
6	4	ANDY NARELL/Little Secrets	Windham Hill/Jazz	"Little" "Chamcha's"
9	5	TONINHO HORTA/Moonstone	Verve Forecast	"Liana" "Bicycle"
7	6	DAVE SAMUELS/Ten Degrees North	MCA	"Ten" "Real"
10	7	NESTOR TORRES/Morning Ride	Verve Forecast	"Morning" "Sculpture"
8	8	LEE RITENOUR/Color Rit	GRP	"Bahia" "All"
5	9	DAVE GRUSIN/Migration	GRP	"Punta" "Southwest" "Dancing"
4	10	JON FADDIS/Into The Faddisphere	Epic	"Sambahia"
11	11	FAREED HAQUE/Manresa	Pangaea	"Duende" "Kukula's"
12	12	DAVID BENOIT/Waiting For Spring	GRP	"Some" "Cast"
13	13	MIKE STERN/Jigsaw	Atlantic	"Let" "Another"
16	14	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy...	GRP	"Linus" "History" "Little"
17	15	SADAO WATANABE/Front Seat	Elektra	"One" "Sailing"
14	16	RICK MARGITZA/Color	Blue Note	"Color"
BREAKER	17	FRANK MORGAN/Mood Indigo	Antilles New Direction/Island	"Bessie's"
15	18	MONTE CROFT/A Higher Fire	Columbia	"Always" "Hold"
19	19	THELONIOUS MONK/Straight No Chaser	Columbia	"Ugly"
21	20	FATTBURGER/Time Will Tell	Intima/Enigma	"Who" "Any"
22	21	CHET BAKER/My Favourite Songs	Enja/Mesa	"Berniece" "Make" "Love"
BREAKER	22	RAMSEY LEWIS/Urban Renewal	Columbia	"Berniece" "Make" "Love"
25	23	MILES DAVIS/Aura	Columbia	"Orange"
30	24	JUDE SWIFT/Music For Your Neighborhood	Nova	"Music" "Heaven"
DEBUT	25	JOHN HANDY WITH CLASS/Centerpiece	Milestone/Fantasy	"Centerpiece"
26	26	BRIAN BROMBERG/Magic Rain	Intima/Enigma	"Isn't" "10" "Melrose"
27	27	GARY HERBIG/Friends To Lovers	Headfirst	"Friends" "Streetwise"
18	28	EARL KLUGH/Solo Guitar	WB	"It's"
DEBUT	29	AHMAD JAMAL/Pittsburg	Atlantic	"Amethyst" "Silver"
24	30	LENI STERN/Secrets	Enja/Mesa	"Amethyst" "Silver"

\* Keeps bullet due to continued growth.

**MOST ADDED LPs**

KENNY G (8)
QUINCY JONES (8)
DON HARRISS (7)
UNCLE FESTIVE (7)
NANCEE KAHLER (6)

**HOTTEST LPs**

DAVE GRUSIN (20)
GROVER WASHINGTON JR. (20)
PATRICK O'HEARN (17)
LEE RITENOUR (16)
RICKIE LEE JONES (15)
FATTBURGER (8)
ANDY NARELL (7)
JOHN TESH (7)

**HOT TRACKS**

DAVE GRUSIN/Old
RICKIE LEE JONES/Satellites
PATRICK O'HEARN/Chattahoochee
PATRICK O'HEARN/Illusionist
THOM ROTELLA/Paradise
JOHN TESH/Garden
YANNI/Someday

**MOST ADDED LPs**

QUINCY JONES (11)
HUGH MASEKELA (7)
KENNY G (6)
AHMAD JAMAL (6)
DAVID CHESKY (5)
NANCEE KAHLER (5)
CHARNETT MOFFETT (5)
SAM RINEY (5)

**HOTTEST LPs**

MICHEL CAMILO (19)
GROVER WASHINGTON JR. (18)
LEE RITENOUR (11)
DAVE GRUSIN (10)
HAPPY ANNIVERSARY (10)
MICHEL PETRUCCIANI (10)
ANDY NARELL (9)
DAVID BENOIT (8)

**HOT TRACKS**

MICHEL CAMILO/Island
FATTBURGER/Meat

**NEW & ACTIVE**

- \*\*DON HARRISS "Abacus Moon" (Sonic Atmospheres) 34/7  
Rotations: Heavy 1/0, Medium 12/3, Light 21/4, Total Adds 7, WVAE, WHRL, KGSR, WNND, WJIB, KSNO, MS. Heavy. KTWV. CHART EXTRA this week.
- \*\*PHILIP AABERG "Upright" (Windham Hill) 31/2  
Rotations: Heavy 3/0, Medium 12/0, Light 16/2, Total Adds 2, KIFM, WLHT. Heavy. KKSF, KLSK, PS. CHART EXTRA this week.
- \*NESTOR TORRES "Morning Ride" (Verve Forecast) 28/4  
Rotations: Heavy 6/0, Medium 10/1, Light 12/3, Total Adds 4, WVAE, WNND, WOTB, WMT-FM. Heavy. WXDJ, WGMC, WAMX, KEYV, KLSK, KSNO. BREAKER this week.
- \*RICK STRAUSS "Body Lines" (ProJazz) 27/2  
Rotations: Heavy 5/0, Medium 10/0, Light 12/2, Total Adds 2, WHRL, WOTB. Heavy. WBBY, KIFM, WVAE, WPCH, KSNO. BREAKER this week.
- \*PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 26/1  
Rotations: Heavy 5/0, Medium 16/0, Light 5/1, Total Adds 1, SS. Heavy. KOAI, SMN, KNUA, WHRL, WMT-FM. BREAKER this week.
- DAVID BENOIT "Waiting For Spring" (GRP) 25/1  
Rotations: Heavy 5/0, Medium 10/1, Light 10/0, Total Adds 1, WOTB. Heavy. WNUA, BRZ, SMN, WGMC, WLHT.
- JUDE SWIFT "Music For Your Neighborhood" (Nova) 23/2  
Rotations: Heavy 3/0, Medium 12/1, Light 8/1, Total Adds 2, KKSF, WOTB. Heavy. BRZ, KTWV, WGMC.
- KIM WATERS "Sweet And Saxy" (Warlock) 22/2  
Rotations: Heavy 6/1, Medium 4/0, Light 12/1, Total Adds 2, WBBY, KEYV. Heavy. KOAI, WHRL, WLOQ, WNND, WVAE.
- DAVE SAMUELS "Ten Degress North" (MCA) 22/1  
Rotations: Heavy 3/1, Medium 11/0, Light 8/0, Total Adds 1, WOTB. Heavy. WHRL, WGMC.
- NANCEE KAHLER "Songs Without Words" (Nebula) 20/6  
Rotations: Heavy 0/0, Medium 7/3, Light 13/3, Total Adds 6, WHRL, KEYV, WMT-FM, KBIA, PS, MS.
- MARK O'CONNOR "On The Mark" (WB) 20/1  
Rotations: Heavy 9/0, Medium 6/0, Light 5/1, Total Adds 1, WOTB. Heavy. WBNZ, KKC, KOPT, KKSF, WFAE, KLSK, WVAE, KBIA, KSNO.
- TANGERINE DREAM "Lily On The Beach" (Private Music) 19/2  
Rotations: Heavy 3/0, Medium 6/0, Light 10/2, Total Adds 2, MS, KEZX. Heavy. WXDJ, KKSF, WHRL.
- AVALON "Avalon" (Vantage) 19/1  
Rotations: Heavy 2/0, Medium 4/0, Light 13/1, Total Adds 1, WMT-FM. Heavy. WBBY, WHRL. Medium. WHVE, WPCH, WDXZ, WLHT.

**NEW & ACTIVE**

- \*\*CHARNETT MOFFETT "Beauty Within" (Blue Note) 28/5  
Rotations: Heavy 2/0, Medium 17/3, Light 9/2, Total Adds 5, WQCD, WJAZ, WSHA, WLVE, WMFD. CHART EXTRA this week.
- \*\*SAM RINEY "At Last" (Spindletop) 28/5  
Rotations: Heavy 3/0, Medium 9/1, Light 16/4, Total Adds 5, WCPN, KJZZ, WAER, WEBR, JCITY. Heavy. WLVE, KPRT, JZTRAX. CHART EXTRA this week.
- \*\*CLYDE CRINER "The Color Of Dark" (Novus/RCA) 25/3  
Rotations: Heavy 1/0, Medium 13/0, Light 11/3, Total Adds 3, WAER, WFSS, WMFD. Heavy. WVPE. CHART EXTRA this week.
- \*\*BOB'S DINER "Bob's Diner" (DMP) 25/1  
Rotations: Heavy 2/0, Medium 10/0, Light 13/1, Total Adds 1, KWMU. Heavy. WJAZ, WTEB. CHART EXTRA this week.
- \*CHARLIE ELGART "Balance" (Novus/RCA) 22/4  
Rotations: Heavy 0/0, Medium 9/0, Light 13/4, Total Adds 4, WAER, WMFD, KWMU, F40. BREAKER this week.
- \*RANDY CRAWFORD "Rich & Poor" (WB) 22/1  
Rotations: Heavy 5/0, Medium 12/0, Light 5/1, Total Adds 1, WMFD. Heavy. WCPN, WSHA, WNGS, KPRT, JZTRAX. BREAKER this week.
- RICK STRAUSS "Body Lines" (ProJazz) 21/3  
Rotations: Heavy 4/0, Medium 8/0, Light 9/3, Total Adds 3, WAER, WTEB, KCLC. Heavy. KJZZ, KMHD, WJAZ, WEBR.
- ED MANN "Get Up" (CMP) 21/2  
Rotations: Heavy 1/0, Medium 9/0, Light 10/2, Total Adds 2, JCITY, WFSS. Heavy. WKRY, WSIE.
- UNCLE FESTIVE "That We Do Know" (Denon) 20/4  
Rotations: Heavy 1/0, Medium 7/1, Light 12/3, Total Adds 4, WDET, KLCC, JCITY, WSIE. Heavy. WEBR.
- DENNY ZEITLIN "In The Moment" (Windham Hill) 20/3  
Rotations: Heavy 3/0, Medium 9/1, Light 8/2, Total Adds 3, WCPN, WFSS, KSLU. Heavy. KXPR, KJAZ, WUSF.
- TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 20/0  
Rotations: Heavy 1/0, Medium 9/0, Light 10/0, Total Adds 0, Heavy. WAER, WMT-FM, WQCD, JCITY, JZTRAX. Heavy. WJZZ, KSLU, KPRT, WVPE, WMFD, WSIE, WVPE, KKLK.
- DAVID CHESKY "Club De Sol" (Chesky) 17/5  
Rotations: Heavy 0/0, Medium 6/0, Light 11/5, Total Adds 5, WQCD, JCITY, WSIE, KCLC, KTCL.
- KEITH ROBINSON "Perfect Love" (Orpheus/EMI) 17/3  
Rotations: Heavy 4/0, Medium 8/2, Light 5/1, Total Adds 3, WQCD, JCITY, JZTRAX. Heavy. WJZZ, KSLU, KPRT, WVPE.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

**KIM WATERS**

"Sweet And Saxy"



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HEAVY ROTATION:  
KOAI WHRL WLOQ  
WNND WVAE  
ALSO BEING PLAYED ON:  
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KOPT KKSF WGMC KGSR  
KWVS WAMX ...AND MORE!

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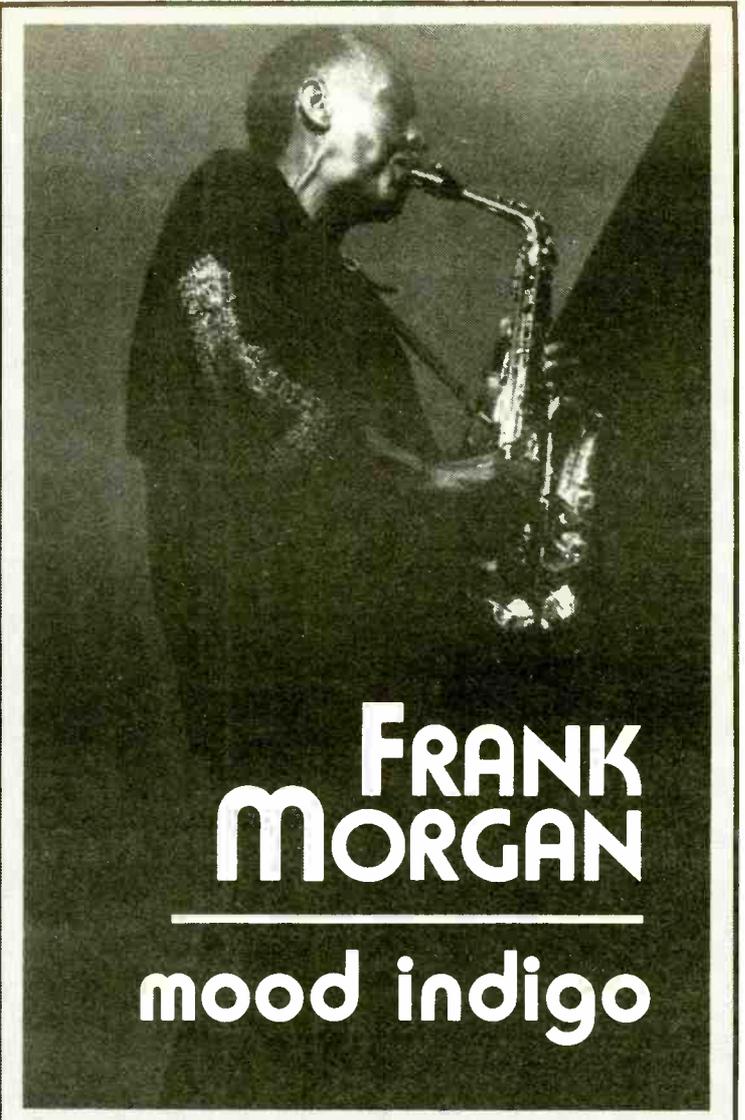
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# New AC

## ADDS & HOTS

<p><b>P2</b></p> <p><b>WJBR/Chicago</b> Anne Williams</p> <p>TO HOME KENNY GARRETT RAY LYNCE QUINCY JONES DON HARRISS ROBERTA JIM CHAPPELL BILLY JOE WALKER SUZANNE CIANI LINDA RONSTADT BRIANNA GIBSON PATRICK O'BRIEN PATRICK O'BRIEN JOHN TESH RICKIE LEE JONES JOHN SWIFT</p> <p><b>WOMC/Rochester</b> Eric Gruner</p> <p>TED HOME DESOLATION ANGELS ED MANN RITZ RICKIE LEE JONES QUINCY JONES ROBERTA ANDY NARELL TONINHO BORTA GROVER WASHINGTON DAVID BENNIT DANNY O'KEEFE</p> <p><b>P3</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P1</b></p> <p><b>WNUA/Chicago</b> Mike Fischer</p> <p>ROBERTA LEF RITENOUR DAVE GROSIN THOM ROYALA GROVER WASHINGTON RANDY CRAMFORD</p> <p><b>WBZZ/Columbus</b> Mike Perkins</p> <p>SADAO WATANABE RICKIE LEE JONES KENNY G DRE ALTERNATIVE CARLOS ANGELES TED HOME UNCLE FESTIVE RITZ</p> <p><b>WJZZ/Detroit</b> Tom Knight</p> <p>HAPPY ANNIVERSARY ROBERTA UNCLE FESTIVE ANDY NARELL GROVER WASHINGTON DAVE GROSIN</p>	<p><b>P3</b></p> <p><b>WMT/Grand Rapids</b> Gwen Schellberg</p> <p>HIEKAMI AVLON NESTOR TORRES BOB'S DINER NANCEE KARLER ANTHONY LOGG ROBERTA LEE RITENOUR JOHN TESH KIM/Columbus Darren Halwege</p> <p>NANCEE KARLER OTWANS RUBENAMI CHARBETT MOFFETT DAVE GROSIN SADAO WATANABE FANGLES ROBERTA RICKIE LEE JONES TAMI DAVE GROSIN SUZANNE CIANI PAUL HARCASLE FANGLES ROBERTA RICKIE LEE JONES TAMI DAVE GROSIN SUZANNE CIANI PAUL HARCASLE FANGLES ROBERTA RICKIE LEE JONES TAMI DAVE GROSIN SUZANNE CIANI PAUL HARCASLE FANGLES</p>	<p><b>P1</b></p> <p><b>KFM/San Diego</b> Bob O'Connor</p> <p>BRIAN BROENBERG KENNY G DRE ALTERNATIVE CARLOS ANGELES TED HOME UNCLE FESTIVE RITZ</p> <p><b>KWYV/Los Angeles</b> Brody Logan</p> <p>EIM PENSEL LARRY CARLTON LIONA BOYD TON STACY CARLOS ROBERTO CHRISTMAS VARIATIONS EURT BERTON ROBERTA DAVE GROSIN RICKIE LEE JONES LEF RITENOUR WILLIAM ELLWOOD</p> <p><b>KKSF/San Francisco</b> Fainstein/Franco</p> <p>DAVE GROSIN COSTE APETREA GIPSY KINGS NELSON RANGELL STOLTMAN &amp; COLLIN VANGELIS DAVID CHESBY KENNY G DON HARRISS HEWER &amp; TRIER OCENE SAM RINEY DAVID CHESBY UNCLE FESTIVE HARPER BROTHERS ROBERTA TONINHO BORTA OTWANS ANDY NARELL PATRICK O'BRIEN TRON ROYALA</p> <p><b>KCY/Portland</b> Williams/Kimball</p> <p>MICHEL PETRUCCIANI HIEKAMI TED HOME DAVE GROSIN DAVID WILCOX SUZANNE CIANI HARR O'CONNOR</p> <p><b>KOPT/Sacramento</b> Carrie Eshbaugh</p> <p>ROBERTA LEF RITENOUR RICKIE LEE JONES STEVE TUDALA PATRICK O'BRIEN NELSON RANGELL</p>	<p><b>KSNO/Aspen</b> Vic Garrett</p> <p>KENNY G JOHN TESH DON HARRISS QUINCY JONES URBAN SARTI ROBERTA JOHN TESH DAVE GROSIN PATRICK O'BRIEN TRON ROYALA DAVID WILCOX</p> <p><b>Soundscape</b> Paul Hunter</p> <p>FRANK FOREST PETTON &amp; VERDERY ROBERTA JAMES KEHEE PATRICK O'BRIEN HIEKAMI CAROL KOTHEER PETER KATER</p> <p><b>Musical Streets</b> Frank Forest</p> <p>DON HARRISS NANCEE KARLER DANIEL LANOIS GLENN COLLEZ YANNI TANGHEEN DREAM JEFF BICE ROBERTA DEAD CAN DANCE STEVE MCARDALD PATRICK O'BRIEN CONRARD ELGAR JOHN TESH</p> <p><b>KEZ/San Diego</b> Maya/Hendall</p> <p>SARA RICKMAN LODIE BLUE TREMBLA TIMBER BELLES WALKING WOODHOOD SAM RINEY PHILIP HOLDING UNCLE FESTIVE FANGLES ROBERTA PAT KETTERBY RICKIE LEE JONES TRACY CHAPMAN BONORS OF THE BIG DANIEL LANOIS</p>
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# FRANK MORGAN

## mood indigo

### CONTEMPORARY JAZZ BREAKERS®

DEBUT 17

THANK YOU:

- WBCO
- WRTI
- WNOP
- WCPN
- WDET
- KMHD
- KXPR
- KSOS
- KJAZ
- KPLU
- WJAZ
- WMOT
- KLCC
- KUOP
- WFSS
- WTEB
- WKRY
- WUSF
- WSIE
- WVPE
- KWML
- KCLC
- KTCL
- KKLD



## CONTEMPORARY JAZZ

### ADDS & HOTS

<p><b>P1</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P2</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P3</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P1</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P3</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P1</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P3</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P1</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>	<p><b>P3</b></p> <p><b>WVAY/West Dover</b> Stacy McCoy</p> <p>ROBERTA GROVER WASHINGTON ANDY NARELL RICKIE LEE JONES PATRICK O'BRIEN PATRICK O'BRIEN LARI SIFFER</p>
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Called in A Frozen Playlist (4):  
 KMHD/Portland  
 KTCC/Minneapolis  
 WNOP/Cincinnati  
 WUSF/Tampa  
 Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):  
 WFPL/Louisville  
 KJYK/Tucson Has Changed Its Call Letters To KKLD  
 KTCL/Ft. Collins Is Now A Contemporary Jazz Reporter  
 Beyond Bourbon Jazz Countdown is No Longer A Contemporary Jazz Reporter

# NEW ARTISTS

	Reports
1 <b>MSG/Anytime</b> (Capitol) . . . . .	92
2 <b>ALANNAH MYLES/Black Velvet</b> (Atlantic) . . . . .	75
3 <b>LENNY KRAVITZ/Let Love Rule</b> (Virgin) . . . . .	70
4 <b>LORD TRACY/Out With The Boys</b> (MCA) . . . . .	61
5 <b>RED HOT CHILI PEPPERS/Higher Ground</b> (EMI) . . . . .	56
6 <b>JUNKYARD/Simple Man</b> (Geffen) . . . . .	55
7 <b>DIVING FOR PEARLS/Gimme Your Good Lovin'</b> (Epic) . . . . .	52
8 <b>ANIMAL LOGIC/There's A Spy In The House Of Love</b> (IRS) . . . . .	49
9 <b>MICHAEL PENN/No Myth</b> (RCA) . . . . .	44
10 <b>L.A. GUNS/Never Enough</b> (Vertigo/Polydor) . . . . .	41
11 <b>ANGELS/Dogs Are Talking</b> (Chrysalis) . . . . .	40
12 <b>NUCLEAR VALDEZ/Summer</b> (Epic) . . . . .	26
<b>XYZ/Inside Out</b> (Enigma) . . . . .	26
14 <b>PETER HIMMELMAN/245 Days</b> (Island) . . . . .	23
15 <b>GORKY PARK/Peace In Our Time</b> (Mercury) . . . . .	22
16 <b>MEGADETH/No More Mr. Nice Guy</b> (SBK) . . . . .	18
17 <b>SHOOTING STAR/Touch Me Tonight</b> (Enigma) . . . . .	16
18 <b>RICKIE LEE JONES/Satellites</b> (Geffen) . . . . .	14
<b>WEBB WILDER/Human Cannonball</b> (Island) . . . . .	14
20 <b>EABYLON A.D./Hammer Swings Down</b> (Arista) . . . . .	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# AOR TRACKS®

## NATIONAL AIRPLAY®

176 REPORTERS				Reports/Adds	Heavy	Medium	
3	2	1	TW				
WKS	WKS	LW					
2	1	1	1	ERIC CLAPTON/Pretending (Reprise)	169-0	157=	12-
5	2	2	2	WHITESNAKE/Fool For Your Loving (Geffen)	166=0	128+	30-
15	6	3	3	RUSH/Show Don't Tell (Atlantic)	167-0	112+	45-
8	4	4	4	LOU GRAMM/Just Between You And Me (Atlantic)	154-0	127+	26-
11	7	5	5	SMITHEREENS/A Girl Like You (Enigma/Capitol)	168=1	108+	52-
-	17	9	6	ROD STEWART/Downtown Train (WB)	156+3	104+	49-
13	10	8	7	PHIL COLLINS/Another Day In Paradise (Atlantic)	132-0	102-	27-
7	5	6	8	GRATEFUL DEAD/Foolish Heart (Arista)	130-0	94-	33-
1	3	7	9	AEROSMITH/Janie's Got A Gun (Geffen)	115-1	96-	16+
31	23	16	10	ROLLING STONES/Terrifying (Columbia)	135+12	77+	53-
17	13	12	11	TESLA/Love Song (Geffen)	134=2	74+	53-
25	18	14	12	SCORPIONS/I Can't Explain (Mercury)	152+5	41+	88+
-	-	23	13	EDDIE MONEY/Peace In Our Time (Columbia)	147+36	54+	84+
18	15	15	14	JOE SATRIANI/Big Bad Moon (Relativity)	136+2	45+	72-
10	11	11	15	BONHAM/Wait For You (WTG)	115-1	71-	34-
44	31	21	16	MELISSA ETHERIDGE/Let Me Go (Island)	127+21	48+	72+
3	8	10	17	ROLLING STONES/Rock And A Hard Place (Columbia)	90-0	77-	12-
19	16	17	18	KIX/Don't Close Your Eyes (Atlantic)	101-1	59+	31-
21	19	18	19	KINKS/How Do I Get Close (MCA)	114-1	38+	67-
4	9	13	20	NEIL YOUNG/Rockin' In The Free World (Reprise)	78-0	61-	16-
26	24	22	21	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	108-0	25+	71-
36	28	25	22	MOTLEY CRUE/Kickstart My Heart (Elektra)	125+6	13+	75+
37	30	27	23	HOOTERS/500 Miles (Columbia)	105+6	22+	70-
9	14	19	24	TOM PETTY/Love Is A Long Road (MCA)	68-2	49-	17-
29	26	26	25	KISS/Hide Your Heart (Mercury)	110-4	19+	68-
-	50	34	26	ERIC CLAPTON/Bad Love (Reprise)	90+26	23+	60+
59	43	31	27	AEROSMITH/F.I.N.E. (Geffen)	98+22	21+	53+
-	46	32	28	ALARM/Devolution Working Man's Blues (IRS)	104+21	10+	71+
35	33	29	29	WARREN ZEVON/Run Straight Down (Virgin)	90-4	15+	55-
-	-	41	30	LOVERBOY/Too Hot (Columbia)	102+32	6+	61+
6	12	20	31	DON HENLEY/The Last Worthless Evening (Geffen)	57-0	50-	7-
-	-	49	32	DON HENLEY/If Dirt Were Dollars (Geffen)	75+31	19+	46+
-	-	43	33	MSG/Anytime (Capitol)	92+35	12+	43+
16	22	28	34	ALARM/Sold Me Down The River (IRS)	44-0	34-	7-
48	40	37	35	LENNY KRAVITZ/Let Love Rule (Virgin)	70+8	16=	44+
45	39	38	36	WHITESNAKE/Judgment Day (Geffen)	70+7	11+	43+
-	-	50	37	BILLY JOEL/That's Not Her Style (Columbia)	65+22	15+	45+
-	-	53	38	ALANNAH MYLES/Black Velvet (Atlantic)	75+16	5+	40+
56	55	47	39	SKID ROW/I Remember You (Atlantic)	53+8	16+	24+
20	20	24	40	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)	44-0	18-	23-
-	56	48	41	TOM PETTY/Free Fallin' (MCA)	46+8	17+	22+
14	25	36	42	BAD ENGLISH/When I See You Smile (Epic)	31-0	25-	6-
27	27	30	43	DEL FUEGOS/Move With Me Sister (RCA)	47-0	6-	36-
-	59	56	44	RED HOT CHILI PEPPERS/Higher Ground (EMI)	56+10	5+	33+
-	-	58	45	POCO/Nothing To Hide (RCA)	58+12	7+	42+
41	38	39	46	BILLY SQUIER/Don't Let Me Go (Capitol)	45-1	8+	31-
60	57	55	47	LORD TRACY/Out With The Boys (MCA)	61+3	3=	29+
58	52	51	48	TANGIER/Southbound Train (Atco)	59-1	2-	32+
-	60	57	49	JUNKYARD/Simple Man (Geffen)	55-6	2+	28+
57	54	52	50	JETHRO TULL/The Rattlesnake Trail (Chrysalis)	48-1	4-	35=
55	53	54	51	TREVOR RABIN/Sorrow (Your Heart) (Elektra)	42-1	8+	31-
23	34	42	52	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	28-0	15-	9-
DEBUT	53		53	GIANT/Innocent Days (A&M)	56+17	0=	32+
-	59		54	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	49+9	7+	27+
-	60		55	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	52+16	4+	22+
DEBUT	56		56	GREAT WHITE/House Of Broken Love (Capitol)	43+12	2=	34+
DEBUT	57		57	GEORGIA SATELLITES/All Over But The Crying (Elektra)	39+15	3+	23+
DEBUT	58		58	MICHAEL PENN/No Myth (RCA)	44+5	5=	23+
DEBUT	59		59	BOB DYLAN/Political World (Columbia)	31+10	8=	17+
DEBUT	60		60	STEVIE RAY VAUGHAN &.../The House Is Rockin' (Epic)	34+26	3+	22+

# BREAKERS

HOOTERS  
500 Miles (Columbia)  
60% of our reporters on it.

This Dog's Day Has Come

COME ALONG SALTY DOG  
From The Forthcoming Album  
Every Dog Has Its Day  
The Debut Track

GEFFEN

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## NATIONAL AIRPLAY®

 3 2  
WKS WKS LW TW

176 REPORTERS

DECEMBER 1, 1989

Reports/Adds Heavy Medium

3	2	1	Album	Label	Reports/Adds	Heavy	Medium
3	2	1	<b>1 ERIC CLAPTON</b> /Journeyman (Reprise)		172= /0	157=	14-
1	1	2	<b>2 ROLLING STONES</b> /Steel Wheels (Columbia)		164- /1	133-	29+
4	4	3	<b>3 WHITESNAKE</b> /Slip Of The Tongue (Geffen)		166= /0	129+	29-
2	3	4	<b>4 AEROSMITH</b> /Pump (Geffen)		162- /3	109-	44+
-	-	5	<b>5 RUSH</b> /Presto (Atlantic)		168- /0	113+	45-
9	6	6	<b>6 LOU GRAMM</b> /Long Hard Look (Atlantic)		155- /1	128+	26-
12	7	7	<b>7 SMITHEREENS</b> /Smithereens 11 (Enigma/Capitol)		169= /1	108+	52-
-	-	8	<b>8 PHIL COLLINS</b> /...But Seriously (Atlantic)		137- /1	105+	28-
-	18	10	<b>9 ROD STEWART</b> /Storyteller (WB)		156+ /3	104+	49-
8	5	8	<b>10 GRATEFUL DEAD</b> /Built To Last (Arista)		132- /0	96-	33-
6	9	11	<b>11 DON HENLEY</b> /The End Of The Innocence (Geffen)		123+ /13	68-	50+
15	14	14	<b>12 TESLA</b> /The Great Radio Controversy (Geffen)		134= /2	74+	53-
-	-	22	<b>13 EDDIE MONEY</b> /Sound Of Money Greatest Hits (Columbia)		148+ /36	55+	84+
-	20	18	<b>14 SCORPIONS</b> /Best Of Rockers 'N' Ballads (Mercury)		152+ /5	41+	88+
16	15	16	<b>15 JOE SATRIANI</b> /Flying In A Blue Dream (Relativity)		142+ /3	46+	76-
10	11	12	<b>16 BONHAM</b> /Bonham (WTG)		120- /4	71-	36-
14	12	17	<b>17 ALARM</b> /Change (IRS)		136+ /12	44-	72+
19	19	19	<b>18 MELISSA ETHERIDGE</b> /Brave & Crazy (Island)		129+ /13	52+	70+
7	10	15	<b>19 TOM PETTY</b> /Full Moon Fever (MCA)		102- /6	58-	36-
5	8	13	<b>20 NEIL YOUNG</b> /Freedom (Reprise)		90- /2	62-	26+
17	17	21	<b>21 KINKS</b> /UK Jive (MCA)		116- /1	39+	68-
18	16	20	<b>22 KIX</b> /Blow My Fuse (Atlantic)		101- /1	59+	31-
28	24	23	<b>23 MOTLEY CRUE</b> /Dr. Feelgood (Elektra)		128+ /5	13+	78+
24	23	22	<b>24 FIONA</b> /Heart Like A Gun (Atlantic)		108- /0	25+	71-
-	-	27	<b>25 HOOTERS</b> /Zig Zag (Columbia)		105+ /6	22+	70-
29	25	25	<b>26 KISS</b> /Hot In The Shade (Mercury)		111- /4	19+	69-
11	13	24	<b>27 BILLY JOEL</b> /Storm Front (Columbia)		87+ /12	33-	49+
32	28	28	<b>28 WARREN ZEVON</b> /Transverse City (Virgin)		93- /4	16+	57-
<b>DEBUT</b>			<b>29 LOVERBOY</b> /Big Ones (Columbia)		102 /32	6	61
21	31	30	<b>30 GIANT</b> /Last Of The Runaways (A&M)		85+ /15	12-	47+
-	-	40	<b>31 MSG</b> /Save Yourself (Capitol)		94+ /35	13+	43+
-	40	37	<b>32 LENNY KRAVITZ</b> /Let Love Rule (Virgin)		70+ /8	16=	44+
22	29	36	<b>33 STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> /In Step (Epic)		63+ /19	19-	31+
35	39	35	<b>34 GREAT WHITE</b> /Twice Shy (Capitol)		63+ /11	14-	42+
13	22	32	<b>35 BAD ENGLISH</b> /Bad English (Epic)		42- /5	26-	15+
<b>DEBUT</b>			<b>36 ALANNAH MYLES</b> /Alannah Myles (Atlantic)		79+ /16	7+	42+
<b>DEBUT</b>			<b>37 SKID ROW</b> /Skid Row (Atlantic)		56+ /9	18+	25+
33	32	33	<b>38 BILLY SQUIER</b> /Hear & Now (Capitol)		50- /2	10+	34-
37	37	38	<b>39 JETHRO TULL</b> /Rock Island (Chrysalis)		57- /2	6-	41=
<b>DEBUT</b>			<b>40 POCO</b> /Legacy (RCA)		64+ /11	8+	45+
			"Pretending" (169) "Bad" (90) "No" (15)				
			"Terrifying" (135) "Rock" (90) "Almost" (15)				
			"Fool" (166) "Judgment" (70) "Deeper" (19)				
			"Janie's" (115) "F.I.N.E." (98) "What" (20)				
			"Show" (167) "Presto" (19) "Chain" (17)				
			"Between" (154) "Angel" (3) "Tin" (1)				
			"Girl" (168) "Baby" (1) "Cut" (1)				
			"Another" (132) "Wish" (19) "Heat" (9)				
			"Downtown" (156)				
			"Foolish" (130) "Built" (7) "Just" (4)				
			"Dirt" (75) "Last" (57) "Heart" (6)				
			"Love" (134) "Yesterdaze" (1)				
			"Peace" (147) "Looking" (2) "Steppin'" (1)				
			"Can't" (152)				
			"Big" (136) "Flying" (4) "I" (4)				
			"Wait" (115) "Guilty" (10) "Bringing" (2)				
			"Devolution" (104) "Sold" (44) "Love" (1)				
			"Let" (127) "Souvenirs" (5) "You" (1)				
			"Love" (68) "Free" (46) "Yer" (3)				
			"Rockin'" (78) "No" (17) "Crime" (1)				
			"How" (114) "UK" (1) "Now" (1)				
			"Don't" (101)				
			"Kickstart" (125) "Don't" (4) "Dr." (3)				
			"Everything" (108)				
			"500" (105) "Brother" (2) "Deliver" (1)				
			"Hide" (110) "Rise" (2) "Read" (1)				
			"That's" (65) "We" (25) "Go" (5)				
			"Run" (90) "Splendid" (3) "Transverse" (1)				
			"Too" (102)				
			"Innocent" (56) "I'm" (29) "No" (1)				
			"Anytime" (92) "Save" (1) "Am" (1)				
			"Let" (70) "Does" (1)				
			"House" (34) "Tightrope" (28) "Wall" (1)				
			"House" (43) "Angel" (21) "She" (1)				
			"When" (31) "Best" (11) "Price" (1)				
			"Black" (75) "Still" (2) "Rock" (2)				
			"Remember" (53) "Piece" (2) "18" (2)				
			"Don't" (45) "Stronger" (2) "Tied" (2)				
			"Rattlesnake" (48) "Heavy" (5) "Kissing" (3)				
			"Nothing" (58) "Call" (3) "Lovin'" (2)				

## BREAKERS

**EDDIE MONEY**  
Sound Of Money Greatest Hits (Columbia)  
84% of our reporters on it.

**HOOTERS**  
Zig Zag (Columbia)  
60% of our reporters on it.

### MOST ADDED

EDDIE MONEY (36)  
MSG (35)  
LOVERBOY (32)  
STEVE RAY VAUGHAN & DOUBLE... (19)  
DIVING FOR PEARLS (16)  
L.A. GUNS (16)  
ALANNAH MYLES (16)  
GIANT (15)  
PAUL McCARTNEY (14)  
MELISSA ETHERIDGE (13)  
DON HENLEY (13)

### HOTTEST

ERIC CLAPTON (157)  
ROLLING STONES (133)  
WHITESNAKE (129)  
LOU GRAMM (128)  
RUSH (113)  
AEROSMITH (109)  
SMITHEREENS (108)  
PHIL COLLINS (105)  
ROD STEWART (104)  
GRATEFUL DEAD (96)

**MELISSA ETHERIDGE**

**LET ME GO**

FROM THE ALBUM  
**'BRAVE AND CRAZY'**

Track 21 - 16

ISLAND

AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS.

NATIONAL AIRPLAY.

LW	TW	
1	1	<b>KATE BUSH</b> /The Sensual World (Columbia)
3	2	<b>PSYCHEDELIC FURS</b> /Book Of Days (Columbia)
5	3	<b>JESUS &amp; MARY CHAIN</b> /Automatic (WB)
2	4	<b>IAN McCULLOCH</b> /Candleland (Sire/Reprise)
10	5	<b>SMITHEREENS</b> /Smithereens 11 (Enigma/Capitol)
9	6	<b>BIG AUDIO DYNAMITE</b> /Megatop Phoenix (Columbia)
4	7	<b>MIGHTY LEMON DROPS</b> /Laughter (Sire/Reprise)
8	8	<b>DEBORAH HARRY</b> /Def Dumb & Blonde (Sire/Reprise)
6	9	<b>FLESH FOR LULU</b> /Plastic Fantastic (Capitol)
7	10	<b>PRIMITIVES</b> /Purity (RCA)
15	11	<b>MICHAEL PENN</b> /March (RCA)
11	12	<b>DAVID BYRNE</b> /Rei Momo (WB)
16	13	<b>DRAMARAMA</b> /Stuck In Wonderamaland (Chameleon/Capitol)
21	14	<b>CREATURES</b> /Boomerang (Geffen)
17	15	<b>WONDER STUFF</b> /HUP (Polydor)
13	16	<b>DEPECHE MODE</b> /Personal Jesus EP (Sire/Reprise)
18	17	<b>LENNY KRAVITZ</b> /Let Love Rule (Virgin)
12	18	<b>RED HOT CHILI PEPPERS</b> /Mother's Milk (EMI)
22	19	<b>EURYTHMICS</b> /We Too Are One (Arista)
14	20	<b>OCEAN BLUE</b> /Ocean Blue (Sire/Reprise)
20	21	<b>ALARM</b> /Change (IRS)
DEBUT	22	<b>LAURIE ANDERSON</b> /Strange Angels (WB)
30	23	<b>GRAHAM PARKER</b> /Human Soul (RCA)
24	24	<b>SQUEEZE</b> /Frank (A&M)
19	25	<b>ERASURE</b> /Wild! (Sire/Reprise)
26	26	<b>MAX Q</b> /Max Q (Atlantic)
27	27	<b>CAMPER VAN BEETHOVEN</b> /Key Lime Pie (Virgin)
DEBUT	28	<b>STONE ROSES</b> /Stone Roses (Silvertone/RCA)
—	29	<b>VARIOUS ARTISTS</b> /Black Rain (Virgin)
—	30	<b>SCREAMING BLUE MESSIAHS</b> /Totally Religious (Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<b>STEVE KILBEY</b> <b>JOHN WESLEY HARDING</b> <b>TRANSVISION</b> <b>LAURIE ANDERSON</b>	<b>KATE BUSH</b> <b>JESUS &amp; MARY CHAIN</b> <b>BIG AUDIO DYNAMITE</b> <b>LAURIE ANDERSON</b> <b>LENNY KRAVITZ</b> <b>DRAMARAMA</b> <b>PSYCHEDELIC FURS</b>	<b>KATE BUSH</b> <b>DEPECHE MODE</b> <b>RED HOT CHILI PEPPERS</b> <b>NINE INCH NAILS</b> <b>LENNY KRAVITZ</b>

MOST ADDED	HOTTEST	MOST REQUESTED
<b>EDDIE MONEY</b> /Peace (36) <b>MSG</b> /Anytime (35) <b>LOVERBOY</b> /Too (32) <b>DON HENLEY</b> /Dirt (31) <b>ERIC CLAPTON</b> /Bad (26) <b>S. RAY VAUGHAN</b> .../House (26) <b>AEROSMITH</b> /F.I.N.E. (22) <b>BILLY JOEL</b> /That's (22) <b>ALARM</b> /Devolution (21) <b>MELISSA ETHERIDGE</b> /Let (21)	<b>E. CLAPTON</b> /Pretending (157) <b>WHITESNAKE</b> /Fool (128) <b>LOU GRAMM</b> /Just (127) <b>RUSH</b> /Show (112) <b>SMITHEREENS</b> /Girl (108) <b>R. STEWART</b> /Downtown (104) <b>PHIL COLLINS</b> /Another (102) <b>AEROSMITH</b> /Janie's (96) <b>GRATEFUL DEAD</b> /Foolish (94) <b>R. STONES</b> /Rock (77) <b>R. STONES</b> /Terrifying (77)	<b>RUSH</b> /Show (81) <b>WHITESNAKE</b> /Fool (37) <b>SCORPIONS</b> /Can't (33) <b>TESLA</b> /Love (33) <b>FIONA</b> /Everything (31) <b>AEROSMITH</b> /Janie's (26) <b>BONHAM</b> /Wait (24) <b>KIX</b> /Don't (24) <b>MOTLEY CRUE</b> /Kickstart (22) <b>JOE SATRIANI</b> /Big (20)

**NEW & ACTIVE**

**L.A. GUNS "Never Enough" (Vertigo/Polydor) 41/18 (24/20)**  
 Adds including WFBQ, WDHA, WPLR, KKEG, WSTZ, WQBZ, WAZU, KQDS, WGBF, KEZO. Heavy 1: KNAC. Medium 11 including WLLZ, WQFM, KOME, KZEW, KLAQ, WKQZ, WRKU, KRZQ.

**ANGELS "Dogs Are Talking" (Chrysalis) 40/17 (23/22)**  
 Adds including WKLS, KOME, KXRX, CFOX, WOUR, KLB, WMFX, KKEG, WRDU, WROV, WGBF. Medium 16 including WHJY, KISS, WQFM, KUPD, KGN, KZEW, KNAC, KRZQ, KFMX, KBOY.

**ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 33/1 (34/4)**  
 Adds including KEZO. Heavy 2: KTAL, KNAC. Medium 16 including WBAB, WHJY, CILQ, KRXQ, WRKI, WPLR, KZEW, KBAT, WGBF, WLAV.

**BON JOVI "The Boys Are Back In Town" (Mercury) 32/8 (25/25)**  
 Adds: WBAB, WLWQ, KSJO, WHCN, WSTZ, WIMZ, KICT, KXFX. Heavy 4 including KTAL, KNAC. Medium 13 including WSHE, WLLZ, WAQX, KNCN, KBAT, WAPL, WLAV, KJJO, KATT, KKBB.

**PAUL McCARTNEY "Figure Of Eight" (Capitol) 26/14 (13/6)**  
 Adds including WKLS, KLOS, CFOX, WDHA, WHCN, WPLR, WPDH, WRXR, KLB, KKEG. Medium 13 including WNEW, WMMR, WRXL, WZBH.

**NUCLEAR VALDEZ "Summer" (Epic) 26/2 (24/4)**  
 Adds: WZBH, KRQU. Medium 16 including WSHE, KUPD, KZAP, WHFS, WDHA, KLB, KNCN, KLAQ, WRXK, KBAT.

**TINA TURNER "Steamy Windows" (Capitol) 26/1 (27/6)**  
 Adds: KSQY. Heavy 5: CHOM, CHEZ, KRNA, KBOY, KZOO. Medium 18 including KBCO, KZAP, WIMZ, WKQQ, KRIX, WKDF, KGGG, KJOT, KLCX, KZEL.

**XYZ "Inside Out" (Enigma) 26/0 (27/7)**  
 Heavy 2: WRIF, KNAC. Medium 10: WQFM, KUPD, KBER, WCMF, WAVF, KZEW, WXLP, WTUE, KATT, KRZQ.

**PETER HIMMELMAN "245 Days" (Island) 23/2 (24/1)**  
 Adds: KRQU, KCHV. Heavy 6: WBAB, CHOM, WXRT, KLB, WROV, KFMU. Medium 12 including WNOR, KTCZ, KBCO, KZAP, WHFS, CHEZ, WLAV, KEZO, KMBY, KQWB.

**JOE COCKER "When The Night Comes" (Capitol) 22/5 (22/1)**  
 Adds including WLWQ, WKLC. Heavy 17 including WBAB, WNOR, WEBN, KGB, WRFX, WQMF, WGCX, WIXV, KQDS, WWCT. Medium 4: WSHE, KLAQ, KOMP, WKLT.

**GORKY PARK "Peace In Our Time" (Mercury) 22/3 (20/6)**  
 Adds: KBAT, KICT, KSEZ. Medium 7 including WQFM, KRIX, WLAV, WKQZ, WAOR, KRQU.

**AEROSMITH "What It Takes" (Geffen) 20/3 (18/2)**  
 Adds: WZZO, WPDH, KILQ. Heavy 6 including KLOS, KUPD, KTAL, KJJO, KNAC. Medium 11 including WKLS, WRIF, WOUR, WRXK, WRDU, KQDS, WZBH, WKLT, KWHL.

**ALICE COOPER "House Of Fire" (Epic) 19/13 (6/5)**  
 Adds including WRIF, KUPD, KBER, WDHA, WPLR, WAPL, WXLP, KMDD, KJOT, KILQ. Heavy 2 including KNAC. Medium 12 including WLWQ, WLLZ, WQFM, KAZY.

**PHIL COLLINS "I Wish It Would Rain Down" (Atlantic) 19/7 (12/12)**  
 Adds: CHOM, WLUP, KISW, KXRX, WHCN, WKRR, WRDU. Heavy 8 including KSHE, KGB, KLB, WAPL, KDKB. Medium 10 including KTXQ, WRKI, WLAV, KICT, KKBB, WKLT.

**RUSH "Presto" (Atlantic) 19/5 (15/14)**  
 Adds: WGR, WBAB, KXRX, WDHA, WTKX. Heavy 7 including KUPD, KGB, KLB, KNCN, KDKB, WKGB. Medium 7 including KISS, WTUE, WJXQ, KLCX.

**WHITESNAKE "The Deeper The Love" (Geffen) 19/0 (19/3)**  
 Heavy 3: WRIF, KQDS, WBLM. Medium 13 including WBAB, WSHE, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, WLAV, KATT.

**JOE COCKER "Bad Bad Sign" (Capitol) 18/2 (19/1)**  
 Adds: KLPX, KFMX. Heavy 6: WTPA, WAQY, WPXC, WGIR, KBOY, KZOO. Medium 10 including KSHE, WRKI, WLAV, KJJO, WRKU, WRUF, KRQU, KFMU.

**NEIL YOUNG "No More" (Reprise) 17/4 (12/4)**  
 Adds: WRXR, KLB, WROV, WAPL. Heavy 3 including KISW, KDKB. Medium 13 including WGR, CILQ, WXRT, KBCO, KGN, KXRX, KJJO, WIZN, KSQY.

**RUSH "Chain Lightning" (Atlantic) 17/1 (16/15)**  
 Adds: WGR. Heavy 4: KOME, WCMF, KNCN, KILQ. Medium 7: KISS, WLWQ, WQFM, WPYX, WQMF, KICT, KLPX.

**KATE BUSH LP "The Sensual World" (Columbia) 16/7 (9/1)**  
 Adds including KBAT, KMDD, KMBY, WWTR. Heavy 5: CHOM, WXRT, KBCO, WHFS, CHEZ. Medium 4: KDKB, KRZQ, WIZN, WMAD.

**MOTLEY CRUE "Teaser" (Elektra) 16/3 (13/13)**  
 Adds including WGCX, WXLP. Heavy 2: KTAL, KNAC. Medium 6: WYNF, KUPD, KNCN, WLAV, KATT, KICT.

**TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury) 16/1 (14/2)**  
 Adds: KRQU. Heavy 6 including CHOM, KTCZ, KBCO, CHEZ, WLAV. Medium 8 including KZAP, KXRX, WHFS, WQBZ, KRZQ, KFMZ, KCHV.

**CINDERELLA "Move Over" (Mercury) 15/3 (13/13)**  
 Adds: WHCN, WRXL, WKGB. Medium 10 including WHJY, KUPD, KOME, WAQX, WHTQ, KTAL, WKQZ, KKBB, KRZQ.

**ERIC CLAPTON "No Alibis" (Reprise) 15/3 (15/2)**  
 Adds: WTKX, KQDS, KJKJ. Heavy 6: WGR, KQRS, KTCZ, WCMF, KLB, WXKE. Medium 6 including KISS, KICT, KKDJ.

**ROLLING STONES "Almost Hear You Sigh" (Columbia) 15/2 (14/0)**  
 Adds: KFOG, WKDF. Heavy 6 including WNOR, KUPD, KLB, KQDS, WIZN. Medium 7 including WNEW, CILQ, WQFM, KTCZ, KLOS, WRXL.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

*The Five Hits Of Christmas*

**FLESH FOR LULU**  
**"Every Little Word"**

New Rock  
**5**

**SMITHEREENS**  
**"A Girl Like You"**



**GRAPES OF WRATH "Stay"**

**EAST OF EDEN**  
**"Mystic Love"**

**HUGH HARRIS "Alice"**



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

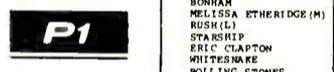
Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000-1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WDDV/Pittsburgh (412) 937-1441

CILQ/Toronto (416) 967-3445

WHFS/Annapolis (301) 306-0991

WCCW/Hartford (203) 233-4426

WAOX/Syracuse (315) 472-0200

WGIR/Manchester (603) 625-6915

KLQJ/Houston (713) 526-6855

WSHE/Miami (305) 581-1580

WAVF/Charlotte (703) 554-4401

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

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WDCW/Washington (301) 567-7100

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WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WTPA/Harrisburg (717) 697-1141

WEXZ/Scranton (717) 961-1842

WCCW/Hartford (203) 233-4426

WAOX/Syracuse (315) 472-0200

WGIR/Manchester (603) 625-6915

KLQJ/Houston (713) 526-6855

WSHE/Miami (305) 581-1580

WAVF/Charlotte (703) 554-4401

WYZZ/Baltimore (301) 889-0086

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WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WPXC/Hyannis (508) 778-2886

WZXL/Cape May (609) 522-1416

KTXQ/Dallas (214) 528-5500

WGKB/Binghamton (607) 785-9925

WAOX/Syracuse (315) 472-0200

WGIR/Manchester (603) 625-6915

KLQJ/Houston (713) 526-6855

WSHE/Miami (305) 581-1580

WAVF/Charlotte (703) 554-4401

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

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WJZZ/Allentown (215) 694-0511

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WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WRXK/Ft. Myers (813) 332-3696

KLBJ/Austin (512) 832-4000

KWIC/Beaumont (409) 666-1869

WSTZ/Jackson (601) 962-1067

WAVF/Charlotte (703) 554-4401

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

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WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WRXK/Ft. Myers (813) 332-3696

KLBJ/Austin (512) 832-4000

KWIC/Beaumont (409) 666-1869

WSTZ/Jackson (601) 962-1067

WAVF/Charlotte (703) 554-4401

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

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WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

WDCW/Washington (301) 567-7100

WJZZ/Allentown (215) 694-0511

WYZZ/Baltimore (301) 889-0086

WNEW/New York (212) 286-1027

SOUTH (Continued)

KMXX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS (FROZEN) Heavy RUSH... AEROSMITH (M)...

WQMF/Louisville (502) 896-4400

OM: TERRY MEDERT Heavy PHIL COLLINS... AEROSMITH (M)...

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE Heavy ROLLING STONES... AEROSMITH (M)...

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE Heavy BAD ENGLISH... AEROSMITH (M)...

WGCM/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE Heavy ERIC CLAPTON... AEROSMITH (M)...

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS Heavy ALARM... AEROSMITH (M)...

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED McFARLIN Heavy TOM PETTY... AEROSMITH (M)...

KBAT/Odesa (915) 583-2121

PD: FRANK HALL MD: DREW DAWSON Heavy ROLLING STONES... AEROSMITH (M)...

WHTQ/Orlando (407) 295-3990

PD: JAY CRESSWELL MD: ANNIE SOMMERS Heavy RUSH... AEROSMITH (M)...

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER Heavy ERIC CLAPTON... AEROSMITH (M)...

WRDU/Raleigh (919) 878-1061

PD: BOB WALTON MD: TOM GOULD Heavy ROLLING STONES... AEROSMITH (M)...

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE Heavy TOM PETTY... AEROSMITH (M)...

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE CONAN Heavy ERIC CLAPTON... AEROSMITH (M)...

KNCN/Corpus Christi (512) 269-1000

PD: DON GILMORE Heavy ERIC CLAPTON... AEROSMITH (M)...

KKEG/Fayetteville (501) 521-5586

PD/MD: GINGER MACKENZ Heavy TESLA... AEROSMITH (M)...

WIDZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: ANNIE SOMMERS Heavy AEROSMITH... AEROSMITH (M)...

WIXV/Savannah (912) 697-1529

PD: VIRGIL THOMPSON MD: JAY SISSON Heavy AEROSMITH... AEROSMITH (M)...

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy BONHAM... AEROSMITH (M)...

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON Heavy TESLA... AEROSMITH (M)...

WRIF/Detroit (313) 827-9505

PD: MARY BENDER MD: JIM PEBERTON Heavy BONHAM... AEROSMITH (M)...

WRUF/Gainesville (804) 392-0771

PD: HARRY GUSCOTT MD: RICK GANCI Heavy HARRY GUSCOTT... AEROSMITH (M)...

WGFL/Tallahassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN Heavy AEROSMITH... AEROSMITH (M)...

KSHE/St. Louis (314) 621-0095

PD: RICK BALIS APD: AL ROPER Heavy ALARM... AEROSMITH (M)...

WLPV/Chicago (312) 440-5270

PD: GREG BOLK MD: DAVE BENSON Heavy ROLLING STONES... AEROSMITH (M)...

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON MD: KIDT ROADIE Heavy AEROSMITH... AEROSMITH (M)...

WQFM/Milwaukee (414) 278-2040

PD: DAVE LONDON MD: DAN HANSEN Heavy TESLA... AEROSMITH (M)...

KORS/Minneapolis (612) 545-5601

OM: DAVE HAMILTON APD/MD: JOHN LASSMAN Heavy ERIC CLAPTON... AEROSMITH (M)...

KTCZ/Minneapolis (612) 339-0000

PD: ALAN JANSON MD: J. FREDERICKSEN Heavy CLAYTON... AEROSMITH (M)...

WHITESNAKE (M) STAGE DOLLS

WHITESNAKE (M) STAGE DOLLS... AEROSMITH (M)...

WONE/Akron (216) 869-9600

PD: HARVE ALLEN MD: J.D. Heavy LOU GRAMM... AEROSMITH (M)...

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy TOM PETTY... AEROSMITH (M)...

WXLB/Davenport (319) 328-2541

PD: GUY PERRY MD: MALCOLM RYKER Heavy BONHAM... AEROSMITH (M)...

WWEB/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Heavy TOM OWENS... AEROSMITH (M)...

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER Heavy BONHAM... AEROSMITH (M)...

WAZU/Denver (303) 324-0283

PD: MICHAEL LUCIAK APD/MD: KEVIN VARGAS Heavy BONHAM... AEROSMITH (M)...

WGFB/Evanville (812) 477-8811

PD/MD: SCOTT MURRAY Heavy PHIL COLLINS... AEROSMITH (M)...

WXKE/ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL Heavy PHIL COLLINS... AEROSMITH (M)...

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS Heavy ROLLING STONES... AEROSMITH (M)...

WLAB/Grand Rapids (616) 456-5461

PD: ARIS HAMPERS (FROZEN) Heavy BILLY SOULIER... AEROSMITH (M)...

WBA/Madison (608) 274-5450

PD: JAC EDWARDS MD: VAN MITCHELL Heavy ROLLING STONES... AEROSMITH (M)...

KJJO/Minneapolis (612) 941-5774

OM: TONY POWERS MD: DEAN DREIBACH Heavy BONHAM... AEROSMITH (M)...

WKQZ/Saginaw (517) 695-5115

PD: MIKE PERDIS MD: JOE RYAN (FROZEN) Heavy AEROSMITH... AEROSMITH (M)...

KRNB/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES Heavy ROLLING STONES... AEROSMITH (M)...

KSQY/Rapid City (605) 346-9877

PD: JACK DANIELS APD: JEFF MICHAELS Heavy ROLLING STONES... AEROSMITH (M)...

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG Heavy LOU GRAMM... AEROSMITH (M)...

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON Heavy PHIL COLLINS... AEROSMITH (M)...

KQWB/Fargo (218) 286-7900

OM: MARK NICHOLLS MD: TTY BANKS Heavy LOU GRAMM... AEROSMITH (M)...

KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE O'BRIEN Heavy AEROSMITH... AEROSMITH (M)...

WKLTI/Kalkaska (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DALOTT Heavy ERIC CLAPTON... AEROSMITH (M)...

SMITHRENS PHIL COLLINS

SMITHRENS PHIL COLLINS... AEROSMITH (M)...

WAOR/South Bend (616) 683-8123

APD/MD: SUZ PREY Heavy PHIL COLLINS... AEROSMITH (M)...

WZZQ/Terre Haute (812) 232-5034

PD: STEVE ROSBAD MD: BUZZ CASBY Heavy ROLLING STONES... AEROSMITH (M)...

KFMQ/Lincoln (402) 489-8500

PD: GABE BAPTISTE MD: JOE SKARE Heavy ROLLING STONES... AEROSMITH (M)...

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEFF PULGRAM Heavy ALARM... AEROSMITH (M)...

Continued on next page

WES

P1

**KBCO/Denver**  
(303) 444-5800  
PD: JOHN BRADY  
MD: DOUG CLIFTON

Heavy  
ROLLING STONES  
ALARM  
ERIC CLAPTON  
PHIL COLLINS  
DAVID WILCOX  
KATE BUSH  
SMITHERS  
GRATEFUL DEAD  
TEXAS  
TEARS FOR FEARS  
JOHN LEE HOOKER  
BLACK RAIN  
BODEANS  
RICKIE LEE JONES  
Medium  
GRAHAM PARKER  
HOOTERS  
TRACY CHAPMAN  
MELISSA ETHERIDGE  
NEIL YOUNG  
ROD STEWART  
PETER HINEMELMAN  
GEORGE HARRISON  
SHAWN COLVIN  
GEORGIA SATELLITES  
IAN MCCULLOCH  
EURYTHMICS  
MICHELLE SHOCKED  
CAMOUFLAGE  
SHELLEYAN ORPHAN  
TINA TURNER  
DEL FUGOS  
KISS  
STEVIE RAY VAUGHAN  
WALKING WOUNDED  
WINTER HOURS  
WARREN ZEVON  
MICHAEL PENN  
PAUL CARACK  
DANIEL LANOIS  
JAMES MONROE  
ELTON JOHN  
JIMMY CLIFF  
CALL  
BLACK VELVET BAND  
LAURIE ANDERSON  
LENNY KRAVITZ  
DAVID BYRNE  
PSYCHEDELIC PURS  
BOB DYLAN  
SQUEEZE  
OCEAN BLUE  
INDIGO GIRLS  
MIGHTY LEMON DROPS  
FLESH FOR LULU  
Light

**KRSP/Salt Lake City**  
(801) 282-5541  
PD: RON BOWEN  
APP/MD: KELLY MONSON

Heavy  
ERIC CLAPTON  
LOU GRAMM  
PHIL COLLINS  
ALARM  
ERIC CLAPTON  
MELISSA ETHERIDGE  
FIONA  
GREAT WHITE  
DON HENLEY  
KINGS  
EDDIE MONEY  
SKID ROW  
RUSH  
SCORPIONS  
GIANT  
SMITHERS  
BILLY SQUIER  
STEVIE RAY VAUGHAN  
WHITESNAKE (M)  
AEROSMITH  
JEFF BECK  
ROD STEWART  
Medium  
ALICE COOPER  
MOTLEY CRUE  
MSC  
JETHRO TULL  
KISS  
LOVERBOY  
JOE SATRIANI

**KAZY/Denver**  
(303) 575-5800  
PD: BRIAN TAYLOR  
MD: RICH GARCIA

Heavy  
BOHMAN  
LOU GRAMM  
TOM PETTY  
ROLLING STONES  
TESLA  
ALARM  
ERIC CLAPTON  
MELISSA ETHERIDGE  
FIONA  
GREAT WHITE  
DON HENLEY  
KINGS  
EDDIE MONEY  
SKID ROW  
RUSH  
SCORPIONS  
GIANT  
SMITHERS  
BILLY SQUIER  
STEVIE RAY VAUGHAN  
WHITESNAKE (M)  
AEROSMITH  
JEFF BECK  
ROD STEWART  
Medium  
ALICE COOPER  
MOTLEY CRUE  
MSC  
JETHRO TULL  
KISS  
LOVERBOY  
JOE SATRIANI

**KBPI/Denver**  
(303) 572-6200  
PD: BILL BETTS  
MD: DEVIN DERRANT  
(FROZEN)

Heavy  
ERIC CLAPTON (M)  
TOM PETTY  
ROLLING STONES  
SMITHERS  
WHITESNAKE (M)  
Medium  
AEROSMITH  
BOHMAN  
CALL  
DEL FUGOS  
FIONA  
GIANT  
LOU GRAMM  
GRATEFUL DEAD  
KINGS  
KISS  
MOTLEY CRUE  
RUSH  
SARAYA  
JOE SATRIANI  
SCORPIONS  
BILLY SQUIER  
STAGE DOLLS  
ROD STEWART  
ALARM  
JETHRO TULL  
WARRANT

**KUPD/Phoenix**  
(602) 838-3062  
PD: CURTIS JOHNSON  
APP: J. DAVID HOLMES

Heavy  
MOTLEY CRUE  
AEROSMITH  
MELISSA ETHERIDGE  
LOU GRAMM  
ROLLING STONES  
JOE SATRIANI  
PHIL COLLINS  
WHITESNAKE  
GRATEFUL DEAD  
SMITHERS  
ROD STEWART  
ERIC CLAPTON  
JEFF BECK  
DON HENLEY  
TESLA  
WARRANT  
RUSH  
KISS  
ALICE COOPER  
SCORPIONS  
BOHMAN  
TOM PETTY  
GEORGE HARRISON  
MSC  
KISS  
TREVOR RABIN  
HOOTERS  
RED HOT CHILI PEPP  
FIONA  
DIVING FOR PEARLS

**KBJO/San Jose**  
(408) 453-5400  
OM: BOB BARLOW  
MD: DANA JANG

Heavy  
AEROSMITH (L)  
ERIC CLAPTON (M)  
PHIL COLLINS  
LOU GRAMM  
GRATEFUL DEAD  
BOHMAN  
ROLLING STONES (M)  
RUSH  
SMITHERS  
ROD STEWART  
WHITESNAKE  
NEIL YOUNG  
Medium  
DEL FUGOS  
MELISSA ETHERIDGE  
FIONA  
GEORGE HARRISON  
MAKE A DIFFERENCE  
MICHAEL MONROE  
KISS  
BILLY JOEL  
JUNKYARD  
GIANT

**KBER/Salt Lake City**  
(801) 322-3311  
OM: JOHN EDWARDS  
MD: KEVIN LEWIS

Heavy  
FIONA  
KISS  
SCORPIONS  
SKID ROW  
TESLA  
TINA TORA  
WHITESNAKE  
ALARM (M)  
AEROSMITH (M)  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
L.A. GUNS  
LOVERBOY  
ROD STEWART  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KRSP/Salt Lake City**  
(801) 282-5541  
PD: RON BOWEN  
APP/MD: KELLY MONSON

Heavy  
ERIC CLAPTON  
LOU GRAMM  
PHIL COLLINS  
KISS  
TESLA  
ROLLING STONES  
ROD STEWART  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KGB/San Diego**  
(619) 292-1380  
PD: TED EDWARDS  
APP: PAM EDWARDS

Heavy  
TOM PETTY  
BOHMAN  
NEIL YOUNG  
ALARM (M)  
AEROSMITH (M)  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KLOS/Los Angeles**  
(213) 840-4836  
PD: CAREY CURELO  
MD: S. MONDELLO

Heavy  
TOM PETTY  
ALARM  
ERIC CLAPTON  
NEIL YOUNG  
ROLLING STONES (M)  
DON HENLEY (M)  
ERIC CLAPTON  
PHIL COLLINS  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KZAP/Sacramento**  
(916) 925-3700  
PD: PAT STILL  
APP: JON RUSSELL  
(FROZEN)

Heavy  
EDDIE MONEY  
ERIC CLAPTON  
GRATEFUL DEAD  
KINGS  
ROD STEWART  
RUSH  
AEROSMITH  
BOHMAN  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
KISS  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHERS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
ROD STEWART  
GEORGIA SATELLITES  
JEFF BECK  
JUNKYARD  
LENNY KRAVITZ  
MSC  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR VALDEZ  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVIE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
CALL  
TINA TURNER  
TREVOR RABIN  
WARREN ZEVON

**KFOX/Vancouver**  
(604) 684-7221  
PD: JIM JOHNSTON  
MD: BRENDA WHITE

Heavy  
ROLLING STONES (M) (L)  
ALARM (M)  
AEROSMITH (M) (L)  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
WHITESNAKE  
ERIC CLAPTON  
ROD STEWART  
MELISSA ETHERIDGE (L)  
GRATEFUL DEAD  
DON HENLEY (M)  
EDDIE MONEY  
RUSH  
TOM COCHRANE & RED  
LOVERBOY  
NEIL YOUNG  
KIM MITCHELL

**KRSP/Salt Lake City**  
(801) 282-5541  
PD: RON BOWEN  
APP/MD: KELLY MONSON

Heavy  
ERIC CLAPTON  
LOU GRAMM  
PHIL COLLINS  
KISS  
TESLA  
ROLLING STONES  
ROD STEWART  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KGB/San Diego**  
(619) 292-1380  
PD: TED EDWARDS  
APP: PAM EDWARDS

Heavy  
TOM PETTY  
BOHMAN  
NEIL YOUNG  
ALARM (M)  
AEROSMITH (M)  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KLOS/Los Angeles**  
(213) 840-4836  
PD: CAREY CURELO  
MD: S. MONDELLO

**KZAP/Sacramento**  
(916) 925-3700  
PD: PAT STILL  
APP: JON RUSSELL  
(FROZEN)

Heavy  
EDDIE MONEY  
ERIC CLAPTON  
GRATEFUL DEAD  
KINGS  
ROD STEWART  
RUSH  
AEROSMITH  
BOHMAN  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
KISS  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHERS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
ROD STEWART  
GEORGIA SATELLITES  
JEFF BECK  
JUNKYARD  
LENNY KRAVITZ  
MSC  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR VALDEZ  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVIE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
CALL  
TINA TURNER  
TREVOR RABIN  
WARREN ZEVON

**KFOX/Vancouver**  
(604) 684-7221  
PD: JIM JOHNSTON  
MD: BRENDA WHITE

Heavy  
ROLLING STONES (M) (L)  
ALARM (M)  
AEROSMITH (M) (L)  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
WHITESNAKE  
ERIC CLAPTON  
ROD STEWART  
MELISSA ETHERIDGE (L)  
GRATEFUL DEAD  
DON HENLEY (M)  
EDDIE MONEY  
RUSH  
TOM COCHRANE & RED  
LOVERBOY  
NEIL YOUNG  
KIM MITCHELL

**KRSP/Salt Lake City**  
(801) 282-5541  
PD: RON BOWEN  
APP/MD: KELLY MONSON

Heavy  
ERIC CLAPTON  
LOU GRAMM  
PHIL COLLINS  
KISS  
TESLA  
ROLLING STONES  
ROD STEWART  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KGB/San Diego**  
(619) 292-1380  
PD: TED EDWARDS  
APP: PAM EDWARDS

Heavy  
TOM PETTY  
BOHMAN  
NEIL YOUNG  
ALARM (M)  
AEROSMITH (M)  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KLOS/Los Angeles**  
(213) 840-4836  
PD: CAREY CURELO  
MD: S. MONDELLO

**KZAP/Sacramento**  
(916) 925-3700  
PD: PAT STILL  
APP: JON RUSSELL  
(FROZEN)

Heavy  
EDDIE MONEY  
ERIC CLAPTON  
GRATEFUL DEAD  
KINGS  
ROD STEWART  
RUSH  
AEROSMITH  
BOHMAN  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
KISS  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHERS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
ROD STEWART  
GEORGIA SATELLITES  
JEFF BECK  
JUNKYARD  
LENNY KRAVITZ  
MSC  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR VALDEZ  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVIE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
CALL  
TINA TURNER  
TREVOR RABIN  
WARREN ZEVON

**KFOX/Vancouver**  
(604) 684-7221  
PD: JIM JOHNSTON  
MD: BRENDA WHITE

Heavy  
ROLLING STONES (M) (L)  
ALARM (M)  
AEROSMITH (M) (L)  
BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
WHITESNAKE  
ERIC CLAPTON  
ROD STEWART  
MELISSA ETHERIDGE (L)  
GRATEFUL DEAD  
DON HENLEY (M)  
EDDIE MONEY  
RUSH  
TOM COCHRANE & RED  
LOVERBOY  
NEIL YOUNG  
KIM MITCHELL

**KRSP/Salt Lake City**  
(801) 282-5541  
PD: RON BOWEN  
APP/MD: KELLY MONSON

Heavy  
ERIC CLAPTON  
LOU GRAMM  
PHIL COLLINS  
KISS  
TESLA  
ROLLING STONES  
ROD STEWART  
BAD ENGLISH  
SKID ROW  
AEROSMITH  
MOTLEY CRUE  
NITRO  
SHOCKER  
BILLY SQUIER  
KISS

**KGB/San Diego**  
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BOHMAN  
LOU GRAMM  
SMITHERS  
BAD ENGLISH  
SKID ROW  
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MOTLEY CRUE  
NITRO  
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ROD STEWART  
RUSH  
AEROSMITH  
BOHMAN  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
KISS  
NEIL YOUNG  
PHIL COLLINS  
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SCORPIONS  
SMITHERS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
ROD STEWART  
GEORGIA SATELLITES  
JEFF BECK  
JUNKYARD  
LENNY KRAVITZ  
MSC  
MARILLION  
MELISSA ETHERIDGE  
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RED HOT CHILI PEPP  
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Heavy  
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ALARM (M)  
AEROSMITH (M) (L)  
BOHMAN  
LOU GRAMM  
SMITHERS  
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ERIC CLAPTON  
ROD STEWART  
MELISSA ETHERIDGE (L)  
GRATEFUL DEAD  
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WHITESNAKE  
ERIC CLAPTON  
ROD STEWART  
MELISSA ETHERIDGE (L)  
GRATEFUL DEAD  
DON HENLEY (M

CHR #1 PLAYLISTS

BIO 4 WBSB Baltimore PD: Steve Perun APD/MD: Pam Trickett

WAVA 105 Washington PD: Matt Farber Prog. Coord: Don Geronimo MD: Dave Elliott

EAGLE 106 WEGX Philadelphia MD: Jay Beau Jones

OK 107 Montreal PD: Bob DeBoard MD: Guy Brouillard

92.1 FM Providence PD: Paul Cannon

Pittsburgh 94 FM PD: Clarke Ingram MD: Lori Campbell

Buffalo 98.5 FM THE #1 HIT MUSIC STATION OMP/MD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

Boston WZOU-94.5 PD: Steve Rivers Acting MD: Maureen Matthews

92.1 FM Providence PD: Paul Cannon

92.1 FM Providence PD: Paul Cannon

MAJIC WWMJQ/102.5 Buffalo PD: Hank Nevins APD: Josh Moon MD: Roger Christian

WPKS-FM Boston PD: Sunny Joe White MD: Jerry McKenna

POWER 95 W.P.L.J. New York PD: Gary Bryan MD: Mike Preston

Washington D.C. PD: Lorrin Palagi MD: Laura Shostak

92.1 FM Providence PD: Paul Cannon

New York Z100 New York PD: Steve Kingston MD: Frankie Blue

Long Island FM 106 PD: Mark Label

Houston 92.1 FM PD: Randy Brown MD: John Cook

104 The #1 Hit Music Station PD: Chris Bailey WNVZ APD: M.J. Kelli MD: Beaver Cleaver Norfolk

92.1 FM Providence PD: Paul Cannon

POWER 93 RITY FM San Antonio PD: Rick Upton AM: Stephanie Gramm

Miami 100.7 FM #1 HIT MUSIC STATION PD: Frank Amadeo MD: Johanna Cecoli

San Antonio 103.5 FM OM: Jeff McCartney MD: Rick Hayes

KRBE Houston PD: Adam Cook MD: Cheryl Broz

92.1 FM Providence PD: Paul Cannon

New Orleans 97.7 FM PD: Bob Mitchell MD: Joey Giovinco

Tampa 98.5 FM VP/OM: Mason Dixon APD & MD: Dave Denver MD: Bobby Rich

Atlanta 97.7 FM PD: Rick Stacy OM: Steve Wyrostok Music Coord.: Lee Chesnut

Dallas 95.1 FM PD: Charlie Quinn MD: Mike Easterlin

Norfolk 97.7 FM PD: Tony Macrini MD: Jeff Moreau

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**Denver**

**108**

APD/MD: Dom Testa  
PD: Mark Bolke

- 1 BOA II BOA/Back To Life
- 2 MICHAEL DANTE/It's Nothing At All
- 3 CHRISTOPHER MANSERVIS/Kind Of Girl
- 4 BILLY JOEL/Diary Of A Madman
- 5 JODY WATLEY/Everything
- 6 PHIL COLLINS/Another Day In Paradise
- 7 BRYLONN/It's Not Me
- 8 JET/It's Not Me
- 9 LINDA RONSTADT/Don't Know Much
- 10 MICHAEL BOLTON/How Am I Supposed To Be
- 11 MICHAEL BOLTON/How Am I Supposed To Be
- 12 MICHAEL BOLTON/How Am I Supposed To Be
- 13 MICHAEL BOLTON/How Am I Supposed To Be
- 14 MICHAEL BOLTON/How Am I Supposed To Be
- 15 MICHAEL BOLTON/How Am I Supposed To Be
- 16 MICHAEL BOLTON/How Am I Supposed To Be
- 17 MICHAEL BOLTON/How Am I Supposed To Be
- 18 MICHAEL BOLTON/How Am I Supposed To Be
- 19 MICHAEL BOLTON/How Am I Supposed To Be
- 20 MICHAEL BOLTON/How Am I Supposed To Be

**145.5 FM**

**WPGC**

Washington, D.C.

PD: Dave Ferguson  
APD: Russ Allen  
MD: Albie D

**100**

**San Diego**

A Better Mix of Music

**KKLQ/San Diego**  
PD: Gary Wall  
APD: Kevin Weatherly

**WIOQ/Philadelphia**

OM: Mark Driscoll  
PD: Elvis Duran  
MD: Frank Cerami

**105**

**Portland**

VP/Programming: Jim Ryan  
APD: Steve Naganuma

**105**

**Portland**

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APD: Steve Naganuma

**105**

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VP/Programming: Jim Ryan  
APD: Steve Naganuma

**CHR P1A**

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

**WPOW**

Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
Music Coord.: John Rogers

**100.3**

**JANZ**

PD: Elroy R.C. Smith  
APD: Tom Casey  
MD: Carolyn Robbins

**100.3**

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MD: Carolyn Robbins

**106.5**

**KXZR**

Kansas City

PD: Gary Franklin  
MD: Mark Cruz

**106.5**

**KXZR**

Kansas City

PD: Gary Franklin  
MD: Mark Cruz

**106.5**

**KXZR**

Kansas City

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**KXZR**

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**106.5**

**KXZR**

Kansas City

PD: Gary Franklin  
MD: Mark Cruz

**FOX**

**WDFX**

Detroit

DETROIT FOX 99.5 FM  
PD: Chuck Beck  
APD/MD: John McFadden

**FOX**

**WDFX**

Detroit

DETROIT FOX 99.5 FM  
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Detroit

DETROIT FOX 99.5 FM  
PD: Chuck Beck  
APD/MD: John McFadden

**KMEL**

**105.5 FM**

San Francisco

PD: Keith Naftaly  
MD: Hosh Gureli

**KMEL**

**105.5 FM**

San Francisco

PD: Keith Naftaly  
MD: Hosh Gureli

**KMEL**

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**105.5 FM**

San Francisco

PD: Keith Naftaly  
MD: Hosh Gureli

**KMEL**

**105.5 FM**

San Francisco

PD: Keith Naftaly  
MD: Hosh Gureli

**KMEL**

**105.5 FM**

San Francisco

PD: Keith Naftaly  
MD: Hosh Gureli

**KMEL**

**105.5 FM**

San Francisco

PD: Keith Naftaly  
MD: Hosh Gureli



# CHR ADDS & HOTS

**MIDWEST**

**MOST ADDED** **BREAKOUTS**

**Chicago**  
Eddie Money  
Aerosmith  
Expose  
New Kids On The Block

**No Breakouts**

**MIDWEST**

**P2**

**WKDD/Akron, OH**  
Clark/Nichols

AEROSMITH  
FIONA  
NEW KIDS ON THE B (dp)  
Hotest:  
TOM PETTY 2-1  
BILLY JOEL 4-2  
JOE COCKER 16-11  
LOU GRAMM 18-16  
PHIL COLLINS 23-17

**Hot 92/Cleveland, OH**  
Kent/Gallagher

CHICAGO  
ERIC CLAPTON  
NEW KIDS ON THE B  
EDDIE MONEY  
Hotest:  
PAULA ABDUL 2-1  
BILLY JOEL 6-3  
PHIL COLLINS 7-4  
TOM PETTY 10-6  
BOB JOVI 18-14

**WPKR/Davenport, IA**  
Larry Davis

EDDIE MONEY  
SELECTION  
Hotest:  
MILLI VANILLI 5-2  
BILLY JOEL 13-6  
DON HENLEY 8-7  
BOB DYLAN 14-12  
PHIL COLLINS 20-16

**WGZ/Dayton, OH**  
Ballentine/Ross

SOUL II SOUL  
TOM PETTY  
AEROSMITH  
EDDIE MONEY  
Hotest:  
BILLY JOEL 5-3  
SKID ROW 13-5  
BOB JOVI 7-6  
KIX 14-4  
JANET JACKSON 23-15

**KRNO/Des Moines, IA**  
Knight/Lewis

MADONNA  
MICHAEL BOLTON  
CHRISTOPHER MAX  
EDDIE MONEY  
Hotest:  
PAULA ABDUL 4-1  
BILLY JOEL 5-2  
LINDA RONSTADT 10-3  
MILLI VANILLI 7-5  
LOU GRAMM 8-6

**KZIO/Duluth, MN**  
Michale/Johnson

CHICAGO  
TINA TURNER  
NEW KIDS ON THE B  
EDDIE MONEY  
CHRISTOPHER MAX  
BABYFACE (dp)  
Hotest:  
PAULA ABDUL 3-1  
LINDA RONSTADT 9-3  
TAYLOR DAYNE 13-4  
PHIL COLLINS 21-9  
JANET JACKSON 28-15

**WVCK/Flint, MI**  
St. Michaels/O'Dall

ROLLING STONES  
EDDIE MONEY  
CHICAGO  
EXPOSE  
TINA TURNER  
Hotest:  
BILLY JOEL 5-1  
PAULA ABDUL 2-2  
JANET JACKSON 10-4  
TESLA 12-8  
TECHNOTRONIC f/FE 24-11

**KJ103/Oklahoma City, OK**  
McCoy/Kidd

JOE COCKER  
CURE  
MICHAEL DAMIAN  
Hotest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 10-4  
BILLY JOEL 13-9  
SOUL II SOUL 22-13  
H FACTOR 27-20

**Z99/Oklahoma City, OK**  
Bratt/Dumler

EXPOSE  
MICHAEL DAMIAN (dp)  
Hotest:  
PHIL COLLINS 7-3  
MILLI VANILLI 16-12  
JANET JACKSON 19-16  
SELECTION 21-17  
ANGELA WINBUSH 30-23

**KKQK/Omaha, NB**  
Draw Bentley

CHICAGO  
SELECTION  
JIVE BUNNY & THE  
Hotest:  
TAYLOR DAYNE 16-9  
BABYFACE 22-11  
SKID ROW 19-13  
SYBIL 27-18  
NEW KIDS ON THE B D-21

**KZ93/Peoria, IL**  
Gene Stern

DON HENLEY  
MILLI VANILLI 1-1  
RICHARD MARK 2-2  
PAULA ABDUL 3-3  
BILLY JOEL 4-4  
KIX 6-5

**WVOK/Rockford, IL**  
Ivey/Summers

CHICAGO  
Hotest:  
PHIL COLLINS 2-1  
LINDA RONSTADT 3-2  
DON HENLEY 12-7  
MICHAEL BOLTON 14-9  
ROD STEWART 23-11

**KLQ/Grand Rapids, MI**  
Owen/Tinnes

POCO  
EDDIE MONEY  
TINA TURNER  
Hotest:  
BILLY JOEL 1-1  
PHIL COLLINS 8-3  
WHITESNAKE 20-12  
ROLLING STONES 19-15  
TOM PETTY 21-17

**WRQN/Toledo, OH**  
Mason/O'Rourke

MICHAEL BOLTON  
JOEY WATLEY  
MICHELLE  
POCO  
Hotest:  
BILLY JOEL 4-3  
PHIL COLLINS 7-4  
TAYLOR DAYNE 10-5  
BELINDA CARLISLE 16-9  
CHER 21-17

**WVIC/Lansing, MI**  
Robinson/Harris

none  
Hotest:  
MILLI VANILLI 1-1  
BILLY JOEL 4-4  
KIX 10-10  
TAYLOR DAYNE 14-14  
SOUL II SOUL 19-19

**WLRW/Champaign, IL**  
McCann/McKeighan

EDDIE MONEY  
AEROSMITH  
SKID ROW  
CHICAGO  
Hotest:  
BILLY JOEL 1-1  
LINDA RONSTADT 2-2  
PRINCE 7-4  
JIVE BUNNY & THE 23-6  
SOUL II SOUL 22-10

**KKRO/Wichita, KS**  
Oliver/Williams

EXPOSE  
SKID ROW (dp)  
TEARS FOR FEARS (dp)  
CHICAGO  
WHITESNAKE (dp)  
MADONNA (dp)  
Hotest:  
LINDA RONSTADT 4-1  
PHIL COLLINS 8-3  
SOUL II SOUL 14-4  
JANET JACKSON 22-17  
JOE COCKER 28-18

**WHOT/Youngstown, OH**  
Dick Thompson

JODY WATLEY  
JOE COCKER  
MICHAEL DAMIAN  
Hotest:  
MILLI VANILLI 1-1  
BILLY JOEL 4-2  
PHIL COLLINS 6-3  
LINDA RONSTADT 7-4  
TAYLOR DAYNE 9-5

**KLYV/Dubuque, IA**  
Thomas/Jenssen

CHICAGO  
TINA TURNER  
DIVING FOR PEARLS  
CHER  
CHRISTOPHER MAX  
Hotest:  
MILLI VANILLI 4-1  
BELINDA CARLISLE 3-2  
BILLY JOEL 6-4  
PHIL COLLINS 14-7  
SOUL II SOUL 22-13

**WBNQ/Bloomington, IL**  
Justin/Weis

EXPOSE  
CHICAGO  
JODY WATLEY  
MOTLEY CRUE (dp)  
RID ROW (dp)  
Hotest:  
JILLY JOEL 3-1  
TAYLOR DAYNE 5-4  
PHIL COLLINS 7-5  
BOB JOVI 10-6  
LOU GRAMM 14-7

**WVWB/Bloomington, IN**  
Mark Callaghan

AEROSMITH (dp)  
BABYFACE  
JIVE BUNNY & THE  
EDDIE MONEY  
SELECTION  
Hotest:  
BILLY JOEL 4-2  
PHIL COLLINS 5-3  
LINDA RONSTADT 7-5  
JANET JACKSON 17-8  
SOUL II SOUL 15-9

**WCU/Carbondale, IL**  
Tony Waltekus

SHARA  
NEW KIDS ON THE B  
MICHAEL BOLTON  
PAUL CARABACK  
JOEY WATLEY  
Hotest:  
LINDA RONSTADT 2-1  
ALICE COOPER 5-2  
CHER 20-11  
DEBORAH HARRY 24-15  
SYBIL 30-23

**WVFR/Kalamazoo, MI**  
Anthony/Britain

FIONA  
SMITHREENS (dp)  
CHICAGO  
TEARS FOR FEARS (dp)  
Hotest:  
SKID ROW 2-1  
MILLI VANILLI 4-2  
BILLY JOEL 5-3  
TESLA 18-10  
PHIL COLLINS 24-14

**WAZY/Lafayette, IN**  
Morton/Miller

EXPOSE  
TECHNOTRONIC f/FE  
POCO  
FIONA  
GLORIA ESTEFAN  
Hotest:  
KIX 4-3  
BILLY JOEL 8-4  
BOB JOVI 11-5  
JOE COCKER 15-7  
TESLA 24-17

**KFRX/Lincoln, NE**  
Cook/Valentine

ROLLING STONES (dp)  
ELTON JOHN  
CHICAGO  
Hotest:  
RICHARD MARK 3-1  
BILLY JOEL 4-3  
KEVIN PAIGE 17-15  
JOE COCKER 23-19  
ROD STEWART 30-23

**99KG/Salina, KS**  
Steve Davis

BONHAM (dp)  
JIVE BUNNY & THE (dp)  
TEARS FOR FEARS (dp)  
CHICAGO  
EXPOSE  
SYBIL (dp)  
Hotest:  
DON HENLEY 4-1  
JOE COCKER 5-2  
BILLY JOEL 6-3  
BOB JOVI 7-6  
LOU GRAMM 13-11

**KPAT/Sioux Falls, SD**  
Maguire/Ward

MADONNA  
CHICAGO  
MOTLEY CRUE (dp)  
HOOTERS (dp)  
CHRISTOPHER MAX  
Hotest:  
MILLI VANILLI 2-1  
BOB JOVI 6-2  
LINDA RONSTADT 9-4  
LOU GRAMM 10-5  
ROD STEWART 25-20

**KWTO/Springfield, MO**  
McKay/Austin

BONHAM (dp)  
AEROSMITH  
CHICAGO (dp)  
TEARS FOR FEARS  
EXPOSE  
Hotest:  
MILLI VANILLI 5-5  
JODY WATLEY 10-7  
FIONA 12-8  
TESLA 16-12  
DANGER DANCER 17-14

**WDBR/Springfield, IL**  
Moore/Lawley

CHICAGO  
POCO  
MICHAEL MORALES  
TECHNOTRONIC f/FE (dp)  
EXPOSE  
Hotest:  
PAULA ABDUL 2-1  
PHIL COLLINS 3-2  
BILLY JOEL 7-3  
LINDA RONSTADT 11-7  
TAYLOR DAYNE 13-8  
BILLY JOEL 14-9

**WVFR/Terre Haute, IN**  
Dave King

MOTLEY CRUE  
CHICAGO  
MICHELLE  
AEROSMITH  
Hotest:  
PAULA ABDUL 2-1  
BILLY JOEL 4-2  
TAYLOR DAYNE 9-5  
JANET JACKSON 15-10  
JOE COCKER 25-17

**WVW/Topeka, KS**  
Alexander/Heaton

TEARS FOR FEARS  
CHICAGO  
LOVERBOY (dp)  
STARSHIP  
SELECTION  
Hotest:  
BILLY JOEL 4-2  
PHIL COLLINS 15-7  
JANET JACKSON 20-16  
JOE COCKER 24-21  
LOU GRAMM 25-22

**KFMW/Waterloo, IA**  
Mark Hansen

CHICAGO  
LOVERBOY  
Hotest:  
KIX 4-3  
LOU GRAMM 10-7  
TOM PETTY 20-11  
ROLLING STONES 21-14  
WHITESNAKE 24-19  
JOE COCKER 26-21

**KKMG/Colorado Springs, CO**  
Miller/Stevens

KON KAN  
SHARON BRYANT (dp)  
LUTHER VANDROSS (dp)  
Hotest:  
MICHAEL MORALES  
Hotest:  
BILLY JOEL 1-1  
TAYLOR DAYNE 5-3  
PHIL COLLINS 10-5  
DON HENLEY 14-7  
ROLLING STONES 18-9

**WVFC/Wausau, WI**  
Demos/Mitchell

ROLLING STONES (dp)  
ELTON JOHN  
CHICAGO  
Hotest:  
RICHARD MARK 3-1  
BILLY JOEL 4-3  
KEVIN PAIGE 17-15  
JOE COCKER 23-19  
ROD STEWART 30-23

**KMQH/Honolulu, HI**  
Akane/Hart

SA-FIRE  
DINO  
GLORIA ESTEFAN  
Hotest:  
NEW GENERATION 1-1  
JANET JACKSON 8-3  
BABYFACE 5-4  
SYBIL 11-9  
DON HENLEY 12-10

**KLUC/Las Vegas, NV**  
Dean/Taylor

none  
Hotest:  
LINDA RONSTADT 1-1  
SOUL II SOUL 3-3  
PHIL COLLINS 7-7  
SIANA 15-15  
JODY WATLEY 20-20

**FM104/Modesto-Stockton, CA**  
DeMaroney/Hoffman

BABYFACE  
JODY WATLEY  
MOTLEY CRUE (dp)  
POCO  
CHICAGO (dp)  
FIONA (dp)  
ROD STEWART  
Hotest:  
PAULA ABDUL 5-1  
CHER 6-2  
BOB JOVI 4-4  
TAYLOR DAYNE 11-5  
PHIL COLLINS 15-6

**KKSS/Albuquerque, NM**  
Cadillac Jack/Haze

BILLY JOEL  
TOMMY LEAGNS  
COVER GIRLS  
PAULA ABDUL  
NEW KIDS ON THE B  
JODY WATLEY  
Hotest:  
TECHNOTRONIC f/FE 3-1  
LINDA RONSTADT 10-5  
SELECTION 13-9  
MICHELLE 16-13  
JATA 21-17

**KNMQ/Albuquerque, NM**  
Tommy Rivers

ERIC CLAPTON (dp)  
SA-FIRE (dp)  
BY ALL MEANS  
COVER GIRLS  
CHICAGO  
EXPOSE (dp)  
Hotest:  
MILLI VANILLI 1-1  
LINDA RONSTADT 3-2  
LINDA RONSTADT 9-7  
TINA TURNER 38-27  
WHITESNAKE 39-30

**KKXX/Bakersfield, CA**  
Squires/Christopher

none  
Hotest:  
TAYLOR DAYNE 4-4  
SOUL II SOUL 7-7  
JANET JACKSON 13-13  
TECHNOTRONIC f/FE 14-14  
JODY WATLEY 21-21

**KRZR/Fresno, CA**  
Johnsons/Gues

LOVEBOY (dp)  
CHER (dp)  
POCO (dp)  
GIANT (dp)  
EXPOSE  
Hotest:  
BILLY JOEL 4-1  
PHIL COLLINS 5-2  
ROLLING STONES 9-6  
FIONA 16-9  
WHITESNAKE 26-21

**KATM/Colorado Springs, CO**  
Soransen/Fricke

PAUL MCCARTNEY (dp)  
DINO (dp)  
HOTTEST:  
SKID ROW 3-1  
WHITESNAKE 7-4  
MICHELLE 16-10  
EMPOUCH 18-12  
TOM PETTY 14-10  
FIONA 18-12

**KKMG/Colorado Springs, CO**  
Miller/Stevens

KON KAN  
SHARON BRYANT (dp)  
LUTHER VANDROSS (dp)  
Hotest:  
MICHAEL MORALES  
Hotest:  
BILLY JOEL 1-1  
TAYLOR DAYNE 5-3  
PHIL COLLINS 10-5  
DON HENLEY 14-7  
ROLLING STONES 18-9

**KRQT/Tucson, AZ**  
Paska/Davis

EXPOSE (dp)  
LOU GRAMM  
DON HENLEY  
Hotest:  
ROBETZ 2-1  
BAD ENGLISH 3-2  
LINDA RONSTADT 4-3  
BILLY JOEL 5-4  
SOUL II SOUL 10-6

**KGOT/Anchorage, AK**  
J.D. Chandler

BABYFACE  
CHICAGO  
SKID ROW  
EDDIE MONEY  
AEROSMITH  
Hotest:  
PHIL COLLINS 2-1  
BILLY JOEL 4-2  
SOUL II SOUL 3-3  
JOE COCKER 20-11  
CHER 21-12

**KCAQ/Oxnard-Ventura, CA**  
Rhodes/Sage

COVER GIRLS  
EXPOSE  
CHICAGO  
EDDIE MONEY  
Hotest:  
TECHNOTRONIC f/FE 8-5  
PHIL COLLINS 11-6  
JANET JACKSON 14-9  
NEW KIDS ON THE B 24-17  
JIVE BUNNY & THE 26-23

**KWVZ/Reno, NV**  
Dave Roble

MICHAEL BOLTON (dp)  
SMITHREENS (dp)  
TECHNOTRONIC f/FE (dp)  
MICHAEL DAMIAN (dp)  
Hotest:  
BILLY JOEL 4-2  
PHIL COLLINS 6-3  
BELINDA CARLISLE 8-5  
JANET JACKSON 17-12  
BOB JOVI 18-14

**KBOZ/Boreman, MT**  
Duane Bernhart

SKID ROW (dp)  
ELTON JOHN  
MOTLEY CRUE (dp)  
EDDIE MONEY  
TEARS FOR FEARS (dp)  
Hotest:  
BILLY JOEL 1-1  
PHIL COLLINS 4-3  
LINDA RONSTADT 12-6  
LOU GRAMM 15-10  
SKID ROW 22-17  
JOE COCKER 21-16

**KRZY/Sacramento, CA**  
Lynch/Iceman

LOU GRAMM  
LOU GRAMM  
EDDIE MONEY  
SKID ROW  
DINO  
MOTLEY CRUE  
Hotest:  
PHIL COLLINS 4-3  
NEW KIDS ON THE B 6-4  
BILLY JOEL 8-5  
TAYLOR DAYNE 16-6  
LINDA RONSTADT 17-7

**KWOD/Sacramento, CA**  
Cagle/Wille B.

EDDIE MONEY  
TOM PETTY  
Hotest:  
MILLI VANILLI 2-1  
PAULA ABDUL 3-2  
BILLY JOEL 7-5  
BELINDA CARLISLE 13-9  
PHIL COLLINS 18-6  
BOB JOVI 9-7  
ALICE COOPER 12-9

**KFBQ/Chayenne, WY**  
Davis/Melott

SELECTION  
PAUL MCCARTNEY (dp)  
EXPOSE  
COVER GIRLS  
DIVING FOR PEARLS (dp)  
BONHAM (dp)  
Hotest:  
KIX 2-1  
BILLY JOEL 6-3  
MILLI VANILLI 8-4  
TAYLOR DAYNE 13-8  
SOUL II SOUL 15-12

**KFTZ/Idaho Falls, ID**  
Summers/Cary

LOVERBOY  
SCORPIONS  
FIONA  
EXPOSE  
JIVE BUNNY & THE  
Hotest:  
MILLI VANILLI 7-2  
BILLY JOEL 4-2  
BILLY JOEL 12-7  
TAYLOR DAYNE 14-8  
ROD STEWART 27-18

**KMOK/Lawiston, ID**  
Haynes/Chase

EXPOSE  
CHICAGO  
FIONA (dp)  
SELECTION  
Hotest:  
BILLY JOEL 5-4  
JIVE BUNNY & THE 6-5  
LINDA RONSTADT 7-6  
PHIL COLLINS 13-8  
TECHNOTRONIC f/FE 19-11

**KTFM/Medford, OR**  
Trassel/Stewart

MICHAEL MORALES  
SKID ROW  
CURE  
JIVE BUNNY & THE  
SELECTION  
Hotest:  
MILLI VANILLI 1-1  
BILLY JOEL 2-2  
PHIL COLLINS 10-5  
CHER 17-10  
PAUL CARABACK 18-12

**ZFNI/Moscow, ID**  
Cummings/Heller

CHICAGO  
DEPTHE MODE (dp)  
LOVERBOY (dp)  
LENNY KRAVITZ (dp)  
JODY WATLEY  
Hotest:  
MILLI VANILLI 2-1  
PHIL COLLINS 8-4  
CHER 15-6  
MADONNA 18-13  
WHITESNAKE 27-20

**SLV96/San Luis Obispo, CA**  
Harte/Clark

EDDIE MONEY  
Hotest:  
PHIL COLLINS 3-1  
SOUL II SOUL 6-3  
TAYLOR DAYNE 7-4  
CHER 15-6  
PRINCE 19-15

**KZOO/San Luis Obispo, CA**  
Ruh/Andrews

DON HENLEY  
EXPOSE  
MICHAEL MORALES  
PARIS BY AIR  
SA-FIRE  
Hotest:  
BILLY JOEL 2-1  
PHIL COLLINS 3-2  
JANET JACKSON 15-10  
MICHAEL BOLTON 22-17  
NEW KIDS ON THE B 29-20

**KHTY/Santa Barbara, CA**  
Gunner/Stone

SELECTION  
CHICAGO (dp)  
SARAYA (dp)  
DIVING FOR PEARLS (dp)  
BONHAM (dp)  
TECHNOTRONIC f/FE (dp)  
Hotest:  
PHIL COLLINS 8-2  
WHITESNAKE 9-4  
JANET JACKSON 12-6  
TAYLOR DAYNE 14-9  
ROD STEWART 25-18

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*Christmas in Malibu*

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Produced and Arranged by Joe Klein  
With Russ Terrana, Daie Echnoz and Mitch Dematoff

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

256 REPORTS

AEROSMITH
Janie's Got A Gun (Geffen)
LP: Pump

Total Reports 126 49%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BABYFACE
Tender Lover (Solar/Epic)
LP: Tender Lover

Total Reports 137 54%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

MICHAEL BOLTON
How Am I Supposed To... (Columbia)
LP: Soul Provider

Total Reports 208 81%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Michael Bolton Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

BON JOVI
Livin' In Sin (Mercury)
LP: New Jersey

Total Reports 192 75%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

C

PAUL CARRACK
I Live By The Groove (Chrysalis)
LP: Groove Approved

Total Reports 169 66%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Cher Continued

ERIC CLAPTON
Pretending (Reprise)
LP: Journeyman

Total Reports 94 37%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 84





Motley Crue Continued. P1 EAST, SOUTH, WEST, MIDWEST, P2, P3. Includes station call letters and report counts.

TOM PETTY Free Fallin' (MCA). LP: Full Moon Fever. Total Reports 170 66%. Includes Regional Reach, Chart Summary, and National Summary.

PRINCE & SHEENA EASTON The Arms Of Orion (WB). LP: "Batman" ST. Total Reports 150 59%. Includes Regional Reach, Chart Summary, and National Summary.

LINDA KRONSTADT Don't Know Much (Elektra). LP: Cry Like A Rainstorm. Total Reports 210 82%. Includes Regional Reach, Chart Summary, and National Summary.

SEDUCTION 2 To Make It Right (VendettaA&M). LP: Nothing Matters Without Love. Total Reports 156 61%. Includes Regional Reach, Chart Summary, and National Summary.

NEW KIDS ON THE BLOCK This One's For The Children (Columbia). LP: Merry, Merry Christmas. Total Reports 183 71%. Includes Regional Reach, Chart Summary, and National Summary.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

POCO Nothin' To Hide (RCA). LP: Legacy. Total Reports 94 37%. Includes Regional Reach, Chart Summary, and National Summary.

ROLLING STONES Rock And A Hard Place (Columbia). LP: Steel Wheels. Total Reports 169 66%. Includes Regional Reach, Chart Summary, and National Summary.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

SHOOTING STAR Touch Me Tonight (Enigma). LP: Touch Me Tonight. Total Reports 58 23%. Includes Regional Reach, Chart Summary, and National Summary.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

Regional and National charts for various stations and reports. Includes P1, P2, P3 markers.

SARAYA Back To The Bullet (Polydor). LP: Saraya. Total Reports 73 29%. Includes Regional Reach, Chart Summary, and National Summary.

SKID ROW I Remember You (Atlantic). LP: Skid Row. Total Reports 135 53%. Includes Regional Reach, Chart Summary, and National Summary.

Skid Row Continued

STARSHIP I Didn't Mean To Stay All Night (RCA) LP: Love Among The Cannibals. Total Reports 63 25%. Regional Reach P1 7%, E 21%, S 25%, M 22%, W 31%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 0. UP 31 16-40 5 17 16 38. DEBS 5 On 8 13 21. SAME 23 Adds 0 2 2 4. DOWN 12 Ch Adds 0 0 0 0. ADDS 4 Total 5 27 31 63.

SYBIL Don't Make Me Over (Next Plateau). Total Reports 121 47%. Regional Reach P1 51%, E 58%, S 56%, M 26%, W 48%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 19 18 2 39. UP 73 16-40 11 30 20 61. DEBS 10 On 2 2 1 5. SAME 23 Adds 0 0 2 2. DOWN 12 Ch Adds 0 0 1 1. ADDS 3 Total 38 57 26 121.

Technronic /Felly Continued. Regional Reach P1 34%, E 77%, S 78%, M 51%, W 81%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 4 22 12 38. UP 104 16-40 10 36 35 81. DEBS 8 On 3 2 5 10. SAME 19 Adds 3 0 1 4. DOWN 8 Ch Adds 1 0 0 2. ADDS 6 Total 25 62 58 145.

TINA TURNER Steamy Windows (Capitol) LP: Foreign Affair. Total Reports 104 41%. Regional Reach P1 16%, E 42%, S 34%, M 46%, W 43%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 0. UP 42 16-40 5 23 29 57. DEBS 13 On 6 21 12 39. SAME 41 Adds 0 4 3 7. DOWN 0 Ch Adds 1 0 0 1. ADDS 8 Total 12 48 44 104.

JODY WATLEY Everything (MCA) LP: Larger Than Life. Total Reports 183 71%. Regional Reach P1 72%, E 77%, S 78%, M 51%, W 81%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 11 4 0 10. UP 111 16-40 23 50 32 105. DEBS 20 On 2 3 12 20. SAME 23 Adds 4 6 10 20. DOWN 4 Ch Adds 2 2 1 5. ADDS 25 Total 53 76 54 183.

SOUL II SOUL Back To Life (Virgin) LP: Keep On Movin'. Total Reports 205 80%. Regional Reach P1 82%, E 92%, S 84%, M 66%, W 81%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 22 6 49. UP 150 16-40 12 20 52. DEBS 6 On 1 0 1. SAME 29 Adds 0 1 0 1. DOWN 17 Ch Adds 0 1 1 2. ADDS 3 Total 61 90 54 205.

ROD STEWART Downtown Train (WB) LP: Storyteller. Total Reports 211 82%. Regional Reach P1 70%, E 92%, S 82%, M 83%, W 74%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 3 6 1 10. UP 143 16-40 41 77 62 180. DEBS 42 On 6 7 3 16. SAME 21 Adds 1 2 0 3. DOWN 0 Ch Adds 1 0 0 2. ADDS 5 Total 52 93 66 211.

TEARS FOR FEARS Woman In Chains (Fontana/Mercury) LP: The Seeds Of Love. Total Reports 85 33%. Regional Reach P1 15%, E 42%, S 29%, M 28%, W 38%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 0. UP 9 16-40 4 10 10 24. DEBS 15 On 7 20 12 39. SAME 39 Adds 0 4 17 21. DOWN 0 Ch Adds 0 0 1 1. ADDS 22 Total 11 34 40 85.

TESLA Love Song (Geffen) LP: The Great Radio Controversy. Total Reports 145 57%. Regional Reach P1 34%, E 77%, S 78%, M 51%, W 81%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 4 22 12 38. UP 104 16-40 10 36 35 81. DEBS 8 On 3 2 5 10. SAME 19 Adds 3 0 1 4. DOWN 8 Ch Adds 1 0 0 2. ADDS 6 Total 25 62 58 145.

TECHNTRONIC /FELLY Pump Of The Jam (SBK) LP: Technronic. Total Reports 162 63%. Regional Reach P1 68%, E 77%, S 68%, M 38%, W 72%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 12 17 4 33. UP 101 16-40 17 36 21 74. DEBS 12 On 1 6 5 12. SAME 32 Adds 1 7 4 12. DOWN 3 Ch Adds 0 1 2 2. ADDS 14 Total 50 77 35 162.

PARALLELS Continued on Page 88

Regional Reach P1 82%, E 92%, S 84%, M 66%, W 81%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 22 6 49. UP 150 16-40 12 20 52. DEBS 6 On 1 0 1. SAME 29 Adds 0 1 0 1. DOWN 17 Ch Adds 0 1 1 2. ADDS 3 Total 61 90 54 205.

Regional Reach P1 70%, E 92%, S 82%, M 83%, W 74%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 3 6 1 10. UP 143 16-40 41 77 62 180. DEBS 42 On 6 7 3 16. SAME 21 Adds 1 2 0 3. DOWN 0 Ch Adds 1 0 0 2. ADDS 5 Total 52 93 66 211.

Regional Reach P1 34%, E 77%, S 78%, M 51%, W 81%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 4 22 12 38. UP 104 16-40 10 36 35 81. DEBS 8 On 3 2 5 10. SAME 19 Adds 3 0 1 4. DOWN 8 Ch Adds 1 0 0 2. ADDS 6 Total 25 62 58 145.

Regional Reach P1 72%, E 77%, S 78%, M 51%, W 81%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 11 4 0 10. UP 111 16-40 23 50 32 105. DEBS 20 On 2 3 12 20. SAME 23 Adds 4 6 10 20. DOWN 4 Ch Adds 2 2 1 5. ADDS 25 Total 53 76 54 183.

Regional Reach P1 68%, E 77%, S 68%, M 38%, W 72%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 12 17 4 33. UP 101 16-40 17 36 21 74. DEBS 12 On 1 6 5 12. SAME 32 Adds 1 7 4 12. DOWN 3 Ch Adds 0 1 2 2. ADDS 14 Total 50 77 35 162.

SIGNIFICANT ACTION

WHITESNAKE
Fool For Your Loving (Geffen)
LP: Slip Of The Tongue
Total Reports 127 50%

Regional Reach
E 58%
S 51%
M 51%
W 40%

Y

YOUNG MC
Principal's Office (Delicious Vinyl/Island)
LP: Stone Cold Rhym'n'
Total Reports 59 23%

Regional Reach
E 31%
S 18%
M 18%
W 29%

B

ROBIN BECK
Save Up All Your Tears (Mercury)
LP: Trouble Or Nothin'

A

PAULA ABDUL
Opposites Attract (Virgin)
LP: Forever Your Girl

ABSTRACT
Right And Hype (Reprise)
LP: Abstract'

B

SHARON BRYANT
Foolish Heart (Wing/Polydor)
LP: Here I Am

D

D'MOB
C'mon And Get My Love (Polydor)
LP: A Little Bit Of This

C

NENEH CHERRY
Heart (Virgin)
LP: Raw Like Sushi

CHUNKY A
Owww!! (MCA)
LP: Large And In Charge

G

COVER GIRLS
We Can't Go Wrong (Capitol)
LP: We Can't Go Wrong

D

DEPECHE MODE
Personal Jesus (Sire/Reprise)

G

DINO
Never 2.. (4th & Broadway/Island)
LP: 24/7

GAP BAND
All Of My Love (Capitol)
LP: Round Trip

G

JERMAINE JACKSON
Don't Take It Personal (Arista)
LP: Don't Take It Personal

J

MARCIA GRIFFITH
Electric Boogie (Island)

H

HI IMPACT
Never Stop Loving You (Epic)

JERMAINE JACKSON
Don't Take It Personal (Arista)
LP: Don't Take It Personal

J

JERMAINE JACKSON
Don't Take It Personal (Arista)
LP: Don't Take It Personal

J

JERMAINE JACKSON
Don't Take It Personal (Arista)
LP: Don't Take It Personal

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# PARALLELS®

## SIGNIFICANT ACTION

**JAYA**  
*If You Leave Me Now (LMR)*  
LP: Jaya

<b>P1</b>	KJZZ 28 fr PWR96 19-24 FM102 11-14 KMEL 3-4 HOT97 16-13	<b>P2</b>	WEST KKSS 21-17 KXXX 28 fr B95 11-20 HOT96 10-17 KIKI 4-1 KLUC 12 fr KDON 8-1
<b>P1</b>	EAST Z100 a-30	<b>P2</b>	EAST
<b>P1</b>	SOUTH B97 17-11	<b>P2</b>	SOUTH
<b>P1</b>	MIDWEST	<b>P2</b>	MIDWEST
<b>P1</b>	WEST WPMF 14-14 KZPM 32-29 KPRR a Z9B a WOVW 14-15	<b>P2</b>	WEST
<b>P1</b>	MIDWEST KKLQ 5-5 X100 16 fr	<b>P2</b>	MIDWEST
<b>P1</b>	HOT97 22-16 W100 6-10	<b>P2</b>	WEST

**ELTON JOHN**  
*Sacrifice (MCA)*  
LP: Sleeping With The Past

<b>P1</b>	EAST CKOI on	<b>P2</b>	EAST JET-PM on WERZ on WYCR on	<b>P3</b>	EAST WPRR d-35 WHIT on
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST WBQ on WJX 36-35 Q101 on fr	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST WKQ d-29 Q95 d-28	<b>P2</b>	WEST	<b>P3</b>	WEST
<b>P1</b>	KXY d-28 KISN a	<b>P2</b>	WEST	<b>P3</b>	WEST

**LENNY KRAVITZ**  
*Let Love Rule (Virgin)*  
LP: Let Love Rule

<b>P1</b>	EAST CKOI on	<b>P2</b>	EAST KQ13 on WPM on KNIN on	<b>P3</b>	EAST KQ13 on WPM on KNIN on
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST	<b>P2</b>	WEST	<b>P3</b>	WEST

### L

**LIL' LOUIS**  
*French Kiss (Epic)*

<b>P1</b>	EAST WPLJ 18-16 Z100 11-18	<b>P2</b>	EAST HOT97 2-2 W100 1-9 KRLD 9-12 PWR96 4-4 PWR106 20-18 KPRR 25-30	<b>P3</b>	EAST KSSS 19-15 KXXX 33 fr KIKI on
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST PWR99 d-30 Y95 on fr KITV 12-12 KTFM 13-11	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST B96 7-6 WHVY 19-19	<b>P2</b>	WEST	<b>P3</b>	WEST

**LOVERBOY**  
*Too Hot (Columbia)*  
LP: Big Ones

<b>P1</b>	EAST WWSR on	<b>P2</b>	EAST 99WY on WMP a WOMP a	<b>P3</b>	EAST 99WY on WMP a WOMP a
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST WANS a WZZU a-32 KNOE a KIXY a KFIN a	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST KXY on	<b>P2</b>	WEST	<b>P3</b>	WEST

### M

**PAUL McCARTNEY**  
*Figure Of Eight (Capitol)*  
LP: Flowers In The Dirt

<b>P1</b>	EAST CKOI a	<b>P2</b>	EAST WAEB on WERZ a WKEE a	<b>P3</b>	EAST KSNB a
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST W1XX 13-12 WDBX a	<b>P2</b>	WEST	<b>P3</b>	WEST

**MICHEL'LE**  
*No More Lies (Ruthless/Atco)*

<b>P1</b>	EAST WXS on WDOU 24-21 PRO-FM d-35	<b>P2</b>	EAST WFOC 23-23 KJZZ 16 fr KNRJ 36-34 PWR106 d-34 KPRR 29-24 FM102 20-17 KMEL 18-14 HOT97 33-32	<b>P3</b>	EAST KSSS 16-13 KNNO 32-25 KMG 27-23 B95 26-14 HOT96 16-10 KIKI 24-18 KONO on fr KLUC on fr KCAQ d-19 KDON 17-12
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST PWR99 d-31 KITV 20-18 KTFM 29-26	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST B96 d-28 WHIT a	<b>P2</b>	WEST	<b>P3</b>	WEST

### P

**PAJAMA PARTY**  
*Over And Over (Atlantic)*

<b>P1</b>	EAST WXS 28-23 WPLJ 29-27	<b>P2</b>	EAST PWR96 17-12 HOT102 22-19 PWR106 17-13 KPRR 27-27 FM102 on KZMT 24-22 KMEL 23-22 HOT97 5-6	<b>P3</b>	EAST KSSS 17-16 KNNO 17-14 KXXX 24 fr KMG on B95 19-17 HOT96 on KIKI 11-5 KCAQ d-38 KDON 14-11
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST KITV 9-9 KTFM 21-18	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST B96 27-24	<b>P2</b>	WEST	<b>P3</b>	WEST

**PARIS BY AIR**  
*Voices In Your Head (Columbia)*

<b>P1</b>	EAST KITV 27-24 KTFM on	<b>P2</b>	EAST KSAQ on HOT102 35-34 PWR106 34-29 KPRR on FM102 on HOT97 24-23	<b>P3</b>	EAST HOT96 on KIKI 29-28 KDON 18-16
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST WHIT on	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST KZZB on KZPM a	<b>P2</b>	WEST	<b>P3</b>	WEST

**SA-FIRE**  
*I Will Survive (Mercury)*  
LP: "She-Devil" ST

<b>P1</b>	EAST WXS a B94 a	<b>P2</b>	EAST KNRJ a PWR96 d-34 KPRR a FM102 a HOT97 a	<b>P3</b>	EAST KNNO a HOT96 a KIKI a KONO a KDON a
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST KITV a-33 KTFM on	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST B96 30-25	<b>P2</b>	WEST	<b>P3</b>	WEST

### S

**SHANA**  
*I Want You (Vision)*

<b>P1</b>	EAST WXS 16-15 WDOU a-29 WJX 22-18 Z100 17-13 WEGX 21-14	<b>P2</b>	EAST HOT97 7-9 KNRJ 15-13 HOT102 15-14 PWR106 15-9 KPRR 10-13 HOT97 6-5	<b>P3</b>	EAST Z100 on WVWV 13-13
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST KITV 4-4 KTFM 6-13	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST B96 26-20	<b>P2</b>	WEST	<b>P3</b>	WEST

**SMITHEREENS**  
*A Girl Like You*  
LP: Smithereens 11

<b>P1</b>	EAST WXS on KPLZ on KUBE on	<b>P2</b>	EAST WABE on 100R1 on WPT on	<b>P3</b>	EAST 99WY a WOMP on
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST WPHR a	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST KXYQ on KPLZ on KUBE on	<b>P2</b>	WEST	<b>P3</b>	WEST

### W

**ANGELA WINBUSH**  
*It's The Real Thing (Mercury)*  
LP: It's The Real Thing

<b>P1</b>	EAST WXS 23-19	<b>P2</b>	EAST W100 26-26 KJZZ 29 fr FM102 on KMEL 28-24 HOT97 32-31	<b>P3</b>	EAST KXXX on fr KMG d-34 B95 28-34 HOT96 on KIKI on
<b>P1</b>	SOUTH	<b>P2</b>	SOUTH	<b>P3</b>	SOUTH
<b>P1</b>	MIDWEST KITV 33-29 KTFM on	<b>P2</b>	MIDWEST	<b>P3</b>	MIDWEST
<b>P1</b>	WEST KZZB on KPRR on	<b>P2</b>	WEST	<b>P3</b>	WEST

**CHIED** Edmonton, CN (P2)  
**CKOI** Montreal, CN (P1)  
**KATM** Colorado Springs, CO (P2)  
**KBEO** Kansas City, MO (P1)  
**KBFM** McAllen-Brownsville, TX (P2)  
**KBZ** Buzman, MT (P3)  
**KCAQ** Cedar-Riverside, CA (P2)  
**KCMO** Columbia, MO (P3)  
**KCPX** Salt Lake City, UT (P1)  
**KDON** Salinas-Monterey, CA (P2)  
**KDWB** Minneapolis, MN (P1)  
**KGL** Dallas, TX (P1A)  
**KEZB** El Paso, TX (P3)  
**KFBQ** Cheyenne, WY (P3)  
**KFMW** Waterloo, IA (P3)  
**KFRX** Lincoln, NE (P3)  
**KFTZ** Idaho Falls, ID (P3)  
**KGI** Riverside, CA (P1A)  
**KGT** Anchorage, AK (P3)  
**KIS** Los Angeles, CA (P1)  
**KIKI** Honolulu, HI (P1)  
**KISN** Salt Lake City, UT (P1)  
**KISR** Ft. Smith, AR (P3)  
**KITY** San Antonio, TX (P1)  
**KIXY** San Angelo, TX (P3)  
**KJAZ** Dallas, TX (P1A)  
**KKBQ** Houston, TX (P1)  
**KKFR** Phoenix, AZ (P1A)  
**KKLQ** San Diego, CA (P1)  
**KKMG** Colorado Springs, CO (P2)  
**KKRH** Wichita, KS (P2)  
**KKRN** Portland, OR (P1)  
**KKSS** Albuquerque, NM (P2)  
**KKXX** Bakerfield, CA (P2)  
**KKYX** Little Rock, AR (P2)  
**KLG** (WKLQ) Grand Rapids, MN (P2)  
**KLUC** Las Vegas, NV (P2)  
**KLYV** Dubuque, IA (P3)  
**KMEL** San Francisco, CA (P1A)  
**KMOX** Lewiston, ID (P3)  
**KMYZ** Tulsa, OK (P2)  
**KNAH** Monroe, LA (P3)  
**KNH** Wichita Falls, TX (P3)  
**KNND** Albuquerque, NM (P2)  
**KNOE** Monroe, LA (P3)  
**KNRJ** Houston, TX (P1A)  
**KOY** FM Phoenix, AZ (P1)  
**KPAT** Sioux Falls, SD (P3)  
**KPLZ** Seattle, WA (P1)  
**KPRR** El Paso, TX (P2)  
**KPRX** Anchorage, AK (P3)  
**KQCR** Cedar Rapids, IA (P3)  
**KQIT** Grand Forks, ND (P3)  
**KQT** Amarillo, TX (P3)  
**KQKQ** Omaha, NE (P2)  
**KQND** Honolulu, HI (P2)  
**KRBE** Houston, TX (P1)  
**KRNO** Des Moines, IA (P2)  
**KROY** Sacramento, CA (P2)  
**KRD** (KRQQ) Tucson, AZ (P2)  
**KRRZ** Fresno, CA (P2)  
**KSAQ** San Antonio, TX (P1A)  
**KSMB** Lafayette, LA (P3)  
**KSNB** Eugene, OR (P2)  
**KTFM** San Antonio, TX (P1)  
**KTMF** Medford, OR (P3)  
**KTRS** Casper, WY (P3)  
**KTV** Shreveport, LA (P2)  
**KTVJ** Jefferson City-Columbia, MO (P3)  
**KUBE** Seattle, WA (P1)  
**KWNZ** Reno, NV (P2)  
**KWOD** Sacramento, CA (P2)  
**KWSS** San Jose, CA (P1)  
**KWTO** Springfield, MO (P3)  
**KWTX** Waco, TX (P3)  
**KXXR** Kansas City, MO (P1A)  
**KXYQ** Portland, OR (P1)  
**KYYV** Bismarck, ND (P3)  
**KZFM** Corpus Christi, TX (P2)  
**KZL** Salt Lake City, UT (P1A)  
**KZOU** Oulth, MN (P2)  
**KZOU** Little Rock, AR (P2)  
**KZQZ** San Luis Obispo, CA (P3)  
**KZZB** Beaumont, TX (P2)  
**KZZP** Phoenix, AZ (P1)  
**KZZU** Spokane, WA (P2)  
**WABW** Mobile, AL (P2)  
**WAEB** Allentown, PA (P2)  
**WANS** Greenville, SC (P2)  
**WAPF** Jacksonville, FL (P2)  
**WAYA** Washington, DC (P1)  
**WBBO** Lafayette, IN (P3)  
**WBBO** Augusta, GA (P2)  
**WBLI** Long Island, NY (P1)  
**WBNO** Bloomington, IN (P3)  
**WBWB** Bloomington, IN (P3)  
**WCGQ** Columbus, GA (P2)  
**WCIL** Carbondale, IL (P3)  
**WCKZ** Charlotte, NC (P2)  
**WDBR** Springfield, IL (P3)  
**WDFX** Detroit, MI (P1A)  
**WDJX** Louisville, KY (P2)  
**WDLX** Washington, NC (P2)  
**WEGX** Philadelphia, PA (P1)  
**WERZ** Exeter, NH (P2)  
**WFMF** Baton Rouge, LA (P2)  
**WGH** Norfolk, VA (P1)  
**WGRD** Grand Rapids, MI (P2)  
**WGTZ** Dayton, OH (P2)  
**WHHY** Montgomery, AL (P2)  
**WHOT** Youngstown, OH (P2)  
**WHOT** Williamsport, PA (P3)  
**WHYT** Detroit, MI (P1)  
**WIBW** Topeka, KS (P3)  
**WIFC** Wausau, WI (P3)  
**WIKZ** Chambersburg, PA (P3)  
**WINK** Ft. Myers, FL (P2)  
**WIOQ** Philadelphia (P1A)  
**WIXX** Green Bay, WI (P2)  
**WJAD** Bainbridge-Albany, GA (P3)  
**WJMX** Florence, SC (P3)  
**WKBQ** St. Louis, MO (P1)  
**WKDD** Akron, OH (P2)  
**WKNE** Huntington, WV (P2)  
**WKFR** Kalamazoo, MI (P2)  
**WKPE** Cape Cod, MA (P3)  
**WKQB** Charleston, SC (P2)  
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  - 2 **JIVE BUNNY & THE MASTERMIXERS**/Swing The... (Atco) . 126
  - 3 **SYBIL**/Don't Make Me Over (Next Plateau) ..... 121
  - 4 **SARAYA**/Back To The Bullet (Polydor) ..... 73
  - 5 **FIONA**/Everything You Do (Atlantic) ..... 68
  - 6 **YOUNG MC**/Principal's Office (Delicious Vinyl/Island) ..... 59
  - 7 **SHOOTING STAR**/Touch Me Tonight (Enigma) ..... 58
  - 8 **BONHAM**/Wait For You (WTG) ..... 57
  - 9 **CHRISTOPHER MAX**/Serious Kind Of Girl (EMI) ..... 54
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**WKTI** Milwaukee, WI (P1)  
**WKZL** Winston-Salem, NC (P2)  
**WLAN** Lancaster, PA (P2)  
**WLAP** Lexington, KY (P2)  
**WLOL** Minneapolis, MN (P1)  
**WLRW** Champaign, IL (P3)  
**WMEF** Ft. Wayne, IN (P2)  
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**Z106** (WSRZ) Sarasota, FL (P2)  
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**94TYX** (WITYX) Jackson, MS (P2)  
**95XIL** (WXL) Parkersburg, WV (P3)  
**95XXX** (WXXX) Burlington, VT (P3)  
**98XY** (WPKY) Rochester, NY (P2)  
**99G** (KXGI) Salina, KS (P3)  
**99WAYS** (WAY5) Macon, GA (P2)  
**99WGY** Albany, NY (P3)  
**100KH** (WKHI) Ocean City, MD (P2)  
**103CIR** (WCIR) Beckley, WV (P3)



# BREAKERS

## EDDIE MONEY

### Peace In Our Time (Columbia)

66% of our reporters playing it. Moves: Up 10, Debuts 61, Same 36, Down 0, Adds 61 including WMJQ, B94, PWR99, Z95, WZPL, KOY-FM, KKRZ, KPLZ. Complete airplay in Parallels.

### TECHNOTRONIC featuring FELLY

### Pump Up The Jam (SBK)

63% of our reporters playing it. Moves: Up 101, Debuts 12, Same 32, Down 3, Adds 14 including WPHR, 100KHI, X106, WINK, WRVQ, WMEE, CHED, KWNZ. See Parallels, moves 22-18 on the CHR chart.

### SEDUCTION

### 2 To Make It Right (Vendetta/A&M)

61% of our reporters playing it. Moves: Up 76, Debuts 34, Same 24, Down 0, Adds 22 including WGH, KDWB, KZZP, WPGC, KSAQ, 93Q, Z104. See Parallels, moves 37-32 on the CHR chart.

# NEW & ACTIVE

### PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

Reports: 150. Moves: Up 112, Debuts 4, Same 30, Down 2, Adds 2, KZFM, KNAN, HOT102 3-2, WL0L 22-18, WKBO 6-2, 100KHI 17-8, WKRZ 16-12, K98 12-9, K106 10-7. See Parallels. Moves 32-30. 93% of the airplay is charted.

### TESLA "Love Song" (Geffen)

Reports: 145. Moves: Up 104, Debuts 8, Same 19, Down 8, Adds 6, WZOU, KRBE, Y108, KPLZ, WAEB, KTRS, WPHR 6-4, WDFX 4-3, WHYT 16-8, KXXR 4-2, WKBO 9-7. See Parallels. Moves 31-29. Spreading as 90% of the airplay charts; 37% Top 15.

### BABYFACE "Tender Lover" (Solar/Epic)

Reports: 137. Moves: Up 52, Debuts 25, Same 36, Down 1, Adds 23 including WKSE, WMJQ, CKOI, WPLJ, Y100, KISN, WKBO 32-26, FM102 26-19.

### SKID ROW "I Remember You" (Atlantic)

Reports: 135. Moves: Up 58, Debuts 13, Same 27, Down 3, Adds 34 including WKSE, WGH, WMMS, KS104, WBBQ, B104 21-16, WPLJ 20-15, B94 13-9, KOY-FM 14-10. See Parallels. Debuts at number 37. Charting at 86%; 35% Top 15.

### MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)

Reports: 130. Moves: Up 82, Debuts 7, Same 31, Down 1, Adds 9 including KIIS, KFR, Z98, KJ103, WXKS 34-25, WL0L 10-8, Y108 5-2, KUBE 9-5.

### WHITESNAKE "Fool For Your Loving" (Geffen)

Reports: 127. Moves: Up 104, Debuts 7, Same 12, Down 1, Adds 3, KBFM, KKRZ, CHED, KEGL 10-7, WMMS 12-10, 92X 9-8, WHYY 23-19, KLQ 20-12. See Parallels. Moves 40-38. Crossing as it numbers at 91%.

### CHICAGO "What Kind Of Man Would I Be" (Full Moon/Reprise)

Reports: 126. Moves: Up 7, Debuts 24, Same 21, Down 0, Adds 74 including WXKS, PRO-FM, WNVZ, Q105, WKQX, Q95, WKTI, KXYQ, WNCI 21-16.

### AEROSMITH "Janie's Got A Gun" (Geffen)

Reports: 126. Moves: Up 48, Debuts 34, Same 20, Down 0, Adds 24 including KBQ, WDFX, WZPL, KBQ, WCKZ, KXXR 33-23, PIRATE 18-14, WWCW 27-17.

### JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Reports: 126. Moves: Up 71, Debuts 7, Same 20, Down 5, Adds 23 including Z100, PWR99, WKTI, WBBQ, KQKQ, WWFX, WZOU 30-20, PWR96 15-9, KOY-FM 16-11. See Parallels. Moves 39-36 with conversions and moves at 72%; Top 15 at 32%.

### SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 121. Moves: Up 73, Debuts 10, Same 23, Down 12, Adds 3, WKPE, KCMQ, 99KG, WXKS 7-6, PWR99 30-21, KNRJ 18-14, Y100 9-5, HOT102 2-1, WWSR 15-10. See Parallels. Moves 25-24. Charted at 94%; Top 15 action at 46%.

### TINA TURNER "Steamy Windows" (Capitol)

Reports: 104. Moves: Up 42, Debuts 13, Same 41, Down 0, Adds 8, KZHT, KZZB, KZIO, WWCW, KLQ, 95XXX, KWTX, KLYV, 93Q 30-24, KSND 38-27.

### MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 103. Moves: Up 29, Debuts 26, Same 32, Down 0, Adds 16 including Q107, KSAQ, WYCR, FM104, KROY, WDFX 20-16, KXXR 32-24, WKBO 37-25, 100KHI 31-22.

### POCO "Nothin' To Hide" (RCA)

Reports: 94. Moves: Up 18, Debuts 15, Same 42, Down 0, Adds 19 including Q107, KEGL, Q102, WKBO, WRVQ, KLQ, KSND 36-33, WPRR 39-30, WJMX 30-24.

### ERIC CLAPTON "Pretending" (Reprise)

Reports: 94. Moves: Up 54, Debuts 8, Same 28, Down 0, Adds 4, WLAN, KZOU, HOT92, KNMQ, WMMS 15-11, KXXR 34-30, WKRZ 31-27, WHYY 30-25, OK95 26-21. Charted airplay at 72%.

### EXPOSE "Tell Me Why" (Arista)

Reports: 90. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 87 including HOT97, WPLJ, WIOQ, PRO-FM, KKBO, Y100, KITY, Q105, PWR106, PWR96 34-30.

### TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)

Reports: 85. Moves: Up 9, Debuts 15, Same 39, Down 0, Adds 22 including WERZ, WKSI, WKZL, KKRZ, WPRR, 95XXX, WHTO, KXXR 40-31, 93Q 35-31.

### SARAYA "Back To The Bullet" (Polydor)

Reports: 73. Moves: Up 36, Debuts 3, Same 29, Down 2, Adds 3, WSSX, WZZU, KHTY, Q107 27-24, 92X 13-10, WKBO 31-29, 99WGY 36-32, 95XXX 26-21, KNIN 8-6. 66% of the airplay has numbered.

### FIONA "Everything You Do" (Atlantic)

Reports: 68. Moves: Up 27, Debuts 10, Same 20, Down 0, Adds 11 including 100KHI, K92, WKDD, FM104, KQIZ, WAZY, KFTZ, WROQ 28-17, KF95 36-30, KATM 18-12. Charted action at 59%.

### STARSHIP "I Oidin' Mean To Stay All Night" (RCA)

Reports: 63. Moves: Up 31, Debuts 5, Same 23, Down 0, Adds 4, K106, WKSI, WKSF, WIBW, KRNO 24-20, WIXX 20-16, WTBX 29-22, KSND 31-26. 57% of the airplay has charted.

### KISS "Hide Your Heart" (Mercury)

Reports: 60. Moves: Up 24, Debuts 3, Same 31, Down 0, Adds 2, KQIZ, KNOE, KXXR 39-32, KDWB 25-20, WROQ 33-29, WOKI 13-8, KTUX 38-34, WPRR 27-22.

### YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 59. Moves: Up 25, Debuts 4, Same 19, Down 0, Adds 11 including B96, WKBO, KGGI, WSPK, K98, 95XXX, KNRJ 27-21, KZHT 9-7, WERZ 40-34. Numbered and gaining at 63%.

### SHOOTING STAR "Touch Me Tonight" (Enigma)

Reports: 58. Moves: Up 24, Debuts 0, Same 30, Down 3, Adds 1, WPRR, 92X 12-9, WKBO 29-21, WPXR 2-1, KATM 8-7, WIFC 28-22, OK95 21-15.

### BONHAM "Wait For You" (WTG)

Reports: 57. Moves: Up 22, Debuts 2, Same 23, Down 0, Adds 10, WXKS, WSPK, WBBQ, WZYP, 95XXX, WHTO, 99KG, KWTO, KFBQ, KHTY, WMMS 11-7, KXXR 6-4.

### MICHAEL MORALES "I Don't Know" (Wing/Polydor)

Reports: 54. Moves: Up 9, Debuts 11, Same 24, Down 0, Adds 10 including KSAQ, KKRZ, WBBQ, WCGO, KKYK, WIFC, KZOU, WKBO 22-16, WIXX 34-29.

### CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)

Reports: 54. Moves: Up 8, Debuts 5, Same 32, Down 0, Adds 9 including PRO-FM, Y108, FM102, WZYP, KIXY, KLYV, KNMO 39-33, KKMG 34-29.

## MOST ADDED

- EXPOSE (87)
- CHICAGO (74)
- EDDIE MONEY (61)
- SKID ROW (34)
- NEW KIDS ON THE... (25)
- JODY WATLEY (25)
- AEROSMITH (24)
- BABYFACE (23)
- JIVE BUNNY &... (23)
- SEDUCTION (22)
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## MOST ACTIVE

- PRINCE (114)
- WHITESNAKE (110)
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- MICHAEL DAMIAN (88)
- AEROSMITH (82)
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- JIVE BUNNY (73)
- SYBIL (71)
- SKID ROW (68)
- ERIC CLAPTON (62)

## HOTTEST

- BILLY JOEL (148)
- PHIL COLLINS (142)
- SOUL II SOUL (80)
- LINDA RONSTADT
- I/AARON NEVILLE (76)
- MILLI VANILLI (69)
- PAULA ABDUL (54)
- JANET JACKSON (53)
- TAYLOR DAYNE (51)
- TECHNOTRONIC... (50)
- LOU GRAMM (27)

Most Active = Ups + Debuts - Downs

### DIVING FOR PEARLS "Gimmie Your Good Lovin'" (Epic)

Reports: 52. Moves: Up 12, Debuts 7, Same 27, Down 0, Adds 6, WANS, KNOE, WPFM, KLYV, KFBO, KHTY, KTUX 30-26, WWCK 38-34, KRZR 6-5, KYYY 37-31.

### HOOTERS "500 Miles" (Columbia)

Reports: 51. Moves: Up 11, Debuts 2, Same 33, Down 0, Adds 5, WNNK, 93Q, WKRZ, KCMQ, KPAT, WQUT 35-32, KTUX 36-33, WPRR 38-34.

### CURE "Lullaby" (Elektra)

Reports: 51. Moves: Up 20, Debuts 3, Same 24, Down 0, Adds 4, KJ103, WJAD, KIXY, KTMT, KKBO 5-4, KNRJ 11-6, KSAQ 9-5, K106 6-3, WROQ 27-19. Hot reports in the South.

# SIGNIFICANT ACTION

### MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 49. Moves: Up 24, Debuts 5, Same 14, Down 0, Adds 6, WHYT, WANS, KZOU, WRQN, KISR, WPFM, Y108 21-11, KMEL 18-14, WTIC 31-25, HOT96 16-10. Spreading as it charts at 65%.

### COVER GIRLS "We Can't Go Wrong" (Capitol)

Reports: 48. Moves: Up 14, Debuts 6, Same 8, Down 0, Adds 20 including WXKS, WKSE, KRBE, WNVZ, KS104, KKRZ, FM102, KNRJ 30-24, KTFM 25-19, WCKZ 34-24.

### ROBIN BECK "Save Up All Your Tears" (Mercury)

Reports: 37. Moves: Up 8, Debuts 2, Same 26, Down 0, Adds 1, WCGQ, WKBO 14-12, KXYQ on-dp, KPLZ on-dp, KZOU 34-31, WPFM 35-31, KNIN 30-26.

### SMITHEREENS "A Girl Like You" (Capitol)

Reports: 36. Moves: Up 6, Debuts 6, Same 18, Down 0, Adds 6, WPHR, PIRATE, KWNZ, 99WGY, WKFR, KTRS, KXXR 27-22, KBFM 32-27, KRZR 13-9.

### SHANA "I Want You" (Vision)

Reports: 36. Moves: Up 19, Debuts 0, Same 10, Down 4, Adds 3, WZOU, WSPK, WCIL, WPLJ 22-18, Z100 17-13, WEGX 21-14, KIIS 25-20, PWR106 15-9. 19% hot; 86% charted.

### JERMAINE JACKSON "Don't Take it Personal" (Arista)

Reports: 36. Moves: Up 13, Debuts 4, Same 17, Down 0, Adds 2, 100KHI, KIKI, FM102 13-9, KZFM 40-36, KNMO 40-34, B95 29-24.

### NENEH CHERRY "Heart" (Virgin)

Reports: 35. Moves: Up 5, Debuts 6, Same 13, Down 0, Adds 11 including CKOI, KNRJ, KITY, KZZP, WYCR, KZZB, WIOQ 30-25, KZHT 25-21, WWCW 37-33.

### PAJAMA PARTY "Over And Over" (Atlantic)

Reports: 34. Moves: Up 22, Debuts 2, Same 8, Down 1, Adds 1, WOVV, WXKS 28-23, HOT97 18-11, PWR96 17-12, PWR106 17-13, WTIC 34-27, KPRR 14-10, KIKI 11-5.

### CHUNKY A "Owww!" (MCA)

Reports: 34. Moves: Up 11, Debuts 3, Same 19, Down 0, Adds 1, WXKS, K106 34-30, Z99 25-22, KKMG 19-13, B95 36-32, HOT96 32-29.

### LOVERBOY "Too Hot" (Columbia)

Reports: 26. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 16 including WANS, WZZU, KTUX, WMHE, KF95, KRZR, 92X d-28, PIRATE on, KXYQ on.

### SA-FIRE "I Will Survive" (Mercury)

Reports: 25. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 20 including WXKS, B94, KNRJ, KITY, KFR, FM102, HOT97, B96 30-25.

### MARCIA GRIFFITHS "Electric Boogie" (Island)

Reports: 24. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 6, WZOU, PRO-FM, WL0L, WTIC, KC101, WTBX, B104 18-14, WGH 29-24, WRVQ 14-11. Numbered airplay at 63%.

### SHARON BRYANT "Foolish Heart" (Wing/Polydor)

Reports: 24. Moves: Up 8, Debuts 4, Same 9, Down 0, Adds 3, KS104, HOT97, KKMG, HOT102 29-25, KMEL 25-21, B95 35-29, KOMO 18-14.

### JAYA "If You Leave Me Now" (LMR)

Reports: 23. Moves: Up 7, Debuts 0, Same 6, Down 7, Adds 3, Z100, KPRR, Z98, HOT97 22-16, B97 17-11, KZFM 32-29, KIKI 4-1, KDON 8-1. 17% hot. Charted almost everywhere it's played.

### ELTON JOHN "Sacrifice" (MCA)

Reports: 21. Moves: Up 2, Debuts 5, Same 11, Down 0, Adds 3, KISN, KFRX, KBOZ, WKQX d-29, Q95 d-20, KXYQ d-28.

### PARIS BY AIR "Voices In Your Head" (Columbia)

Reports: 20. Moves: Up 7, Debuts 2, Same 8, Down 0, Adds 3, KZFM, KSMB, KZOU, KNRJ 13-10, KITY 27-24, PWR106 34-29.

### LIL' LOUIS "French Kiss" (Epic)

Reports: 19. Moves: Up 6, Debuts 1, Same 8, Down 4, Adds 0, KTFM 13-11, B96 7-6, KZZB 4-3, KKSS 19-15.

### OINO "Never 2 Much Of U" (4th & Broadway/Island)

Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17 including KNRJ, KZZP, FM102, KISN, KKLO, KMEL, HOT97.

### DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 18. Moves: Up 5, Debuts 1, Same 1, Down 1, Adds 10 including CKOI, WPHR, PIRATE, KOY-FM, KXYQ, KSAQ 1-1, WDFX 16-11, WHYT 9-6, KSMB 28-24. Strong major market action. Charted at 61%.

### HI IMPACT "Never Stop Loving You" (Epic)

Reports: 16. Moves: Up 4, Debuts 5, Same 5, Down 1, Adds 1, B95, WIOQ on-dp, KITY on-dp, KKRZ on, KPRR 23-19, HOT96 29-25.

### ANGELA WINBUSH "It's The Real Thing" (Mercury)

Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, WXKS 23-19, KITY 33-29, KMEL 28-24, Z99 30-23, B95 38-34.

### LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 12. Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 3, KFBO, ZFUN, OK95, CKOI on, KSAQ on-dp, K106 38-31.

### ABSTRACT "Right And Hype" (Reprise)

Reports: 12. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 3, WHYT, KIKI, KCAQ, FM102 10-8, KKMG 21-16, B95 37-30, HOT96 25-21. West Coast breakout.

### GAP BAND "All Of My Love" (Capitol)

Reports: 12. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 0, WIOQ d-23, KKMG 18-12, KIKI 19-14.

### PAUL McCARTNEY "Figure Of Eight" (Capitol)

Reports: 11. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 8, CKOI, KXXR, WERZ, WKEE, WTBX, KATM, KSND, KFBO.

### PAULA ABDUL "Opposites Attract" (Virgin)

Reports: 11. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 4, B96, WCKZ, KPRR, KKSS, HOT102 32-29, HOT97 19-16, KIKI 9-4. Airplay ahead of single release.

### D'MOB "C'mon And Get My Love" (Polydor)

Reports: 11. Moves: Up 1, Debuts 4, Same 3, Down 0, Adds 3, PWR96, KFR, HOT97, KKLO d-29, KMEL 30-26.

# HOME FOR THE HOLIDAYS

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# KENNY G

Billboard just named him the "Top Contemporary Jazz Artist Of The Year" and Silhouette (now approaching Triple Platinum), the "#1 Jazz Album Of The Year."

Now, the #1 instrumental artist of the decade brings it all home...

## **"GOING HOME"**

The first single, one of two new studio recordings from his just released specially-priced double album, KENNY G LIVE.

**GOING FOR REPORTS  
DECEMBER 4TH**

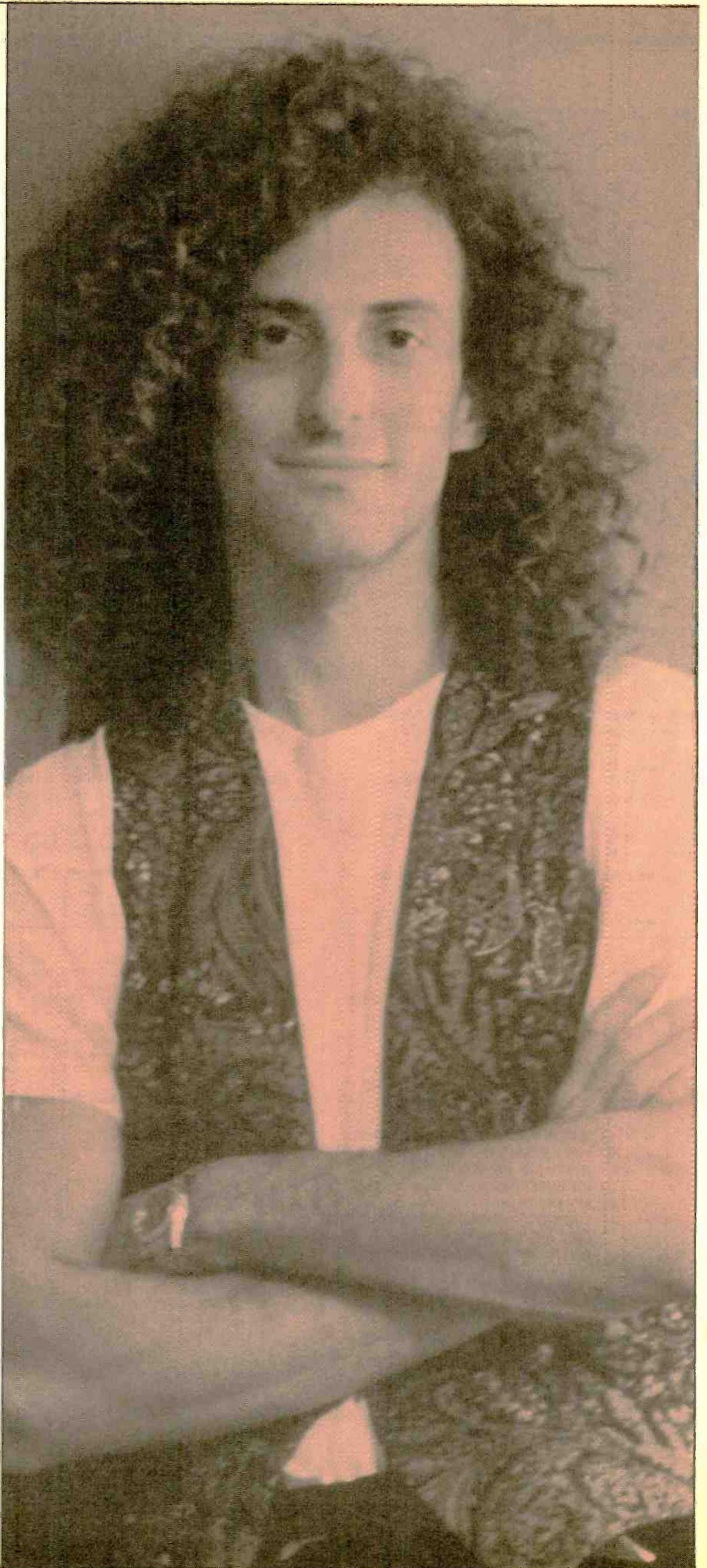
Produced by Kenny G

Direction: Turner Management Group



**ARISTA**

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	
9	7	4	1			<b>PHIL COLLINS/Another Day In... (Atlantic)</b>
6	5	3	2			<b>BILLY JOEL/We Didn't Start The Fire (Columbia)</b>
2	1	1	3			<b>MILLI VANILLI/Blame It On The Rain (Arista)</b>
3	3	2	4			<b>PAULA ABDUL/The Way That You Love Me (Virgin)</b>
11	10	8	5			<b>TAYLOR DAYNE/With Every Beat Of My Heart (Arista)</b>
10	9	7	6			<b>L. RONSTADT /A. NEVILLE/Don't Know Much (Elektra)</b>
15	12	9	7			<b>SOUL II SOUL/Back To Life (Virgin)</b>
26	17	12	8			<b>JANET JACKSON/Rhythm Nation (A&amp;M)</b>
4	4	5	9			<b>RICHARD MARX/Angelia (EMI)</b>
18	14	13	10			<b>BON JOVI/Livin' In Sin (Mercury)</b>
28	19	14	11			<b>LOU GRAMM/Just Between You And Me (Atlantic)</b>
16	13	11	12			<b>BELINDA CARLISLE/Leave A Light On (MCA)</b>
29	22	16	13			<b>CHER/Just Like Jesse James (Geffen)</b>
1	2	6	14			<b>BAD ENGLISH/When I See You Smile (Epic)</b>
34	26	21	15			<b>MICHAEL BOLTON/How Am I Supposed To... (Columbia)</b>
5	6	10	16			<b>B-52'S/Love Shack (Reprise)</b>
24	20	18	17			<b>DON HENLEY/The Last Worthless Evening (Geffen)</b>
<b>BREAKER 18</b> <b>TECHNOTRONIC 1/FELLY/Pump Up The Jam (SBK)</b>						
19	16	15	19			<b>KIX/Don't Close Your Eyes (Atlantic)</b>
—	32	23	20			<b>JOE COCKER/When The Night Comes (Capitol)</b>
—	37	28	21			<b>NEW KIDS ON THE BLOCK/This One's For... (Columbia)</b>
38	29	24	22			<b>MADONNA/Oh Father (Sire/WB)</b>
35	31	27	23			<b>JODY WATLEY/Everything (MCA)</b>
32	27	25	24			<b>SYBIL/Don't Make Me Over (Next Plateau)</b>
33	28	26	25			<b>PAUL CARRACK/1 Live By The Groove (Chrysalis)</b>
—	—	34	26			<b>ROD STEWART/Downtown Train (WB)</b>
—	33	30	27			<b>ROLLING STONES/Rock And A Hard Place (Columbia)</b>
23	18	17	28			<b>KEVIN PAIGE/Don't Shut Me Out (Chrysalis)</b>
39	35	31	29			<b>TESLA/Love Song (Geffen)</b>
40	36	32	30			<b>PRINCE 1/SHEENA EASTON/The Arms Of Orion (WB)</b>
—	40	35	31			<b>TOM PETTY/Free Fallin' (MCA)</b>
<b>BREAKER 32</b> <b>SEDUCTION/2 To Make It Right (Vendetta/A&amp;M)</b>						
8	8	19	33			<b>GLORIA ESTEFAN/Get On Your Feet (Epic)</b>
12	11	20	34			<b>ALICE COOPER/Poison (Epic)</b>
7	15	29	35			<b>ROXETTE/Listen To Your Heart (EMI)</b>
—	—	39	36			<b>JIVE BUNNY &amp; THE.../Swing The Mood (Atco)</b>
<b>DEBUT</b> <b>37</b> <b>SKID ROW/1 Remember You (Atlantic)</b>						
—	—	40	38			<b>WHITESNAKE/Fool For Your Loving (Geffen)</b>
<b>DEBUT</b> <b>39</b> <b>Q. JONES 1/RAY &amp; CHAKA/1'll Be Good To... (Qwest/WB)</b>						
36	34	33	40			<b>GREAT WHITE/The Angel Song (Capitol)</b>

N&A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
7	3	2	1			<b>M. BOLTON/How Am I Supposed... (Columbia)</b>
5	2	1	2			<b>PHIL COLLINS/Another Day In Paradise (Atlantic)</b>
11	7	4	3			<b>SOULSISTER/Way To Your Heart (EMI)</b>
21	13	7	4			<b>ELTON JOHN/Sacrifice (MCA)</b>
12	10	6	5			<b>GRAYSON HUGH/Bring It All Back (RCA)</b>
8	6	5	6			<b>BILLY JOEL/We Didn't Start The Fire (Columbia)*</b>
17	12	8	7			<b>BELINDA CARLISLE/Leave A Light On (MCA)</b>
1	1	3	8			<b>RICHARD MARX/Angelia (EMI)</b>
23	18	14	9			<b>MELISSA MANCHESTER/Walk On By (Mika/Polydor)</b>
16	14	11	10			<b>JODY WATLEY/Everything (MCA)</b>
18	16	12	11			<b>JETS/The Same Love (MCA)</b>
22	19	15	12			<b>DDN HENLEY/The Last Worthless Evening (Geffen)</b>
20	15	13	13			<b>NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia)</b>
6	8	9	14			<b>L. RONSTADT /A. NEVILLE/Don't Know Much (Elektra)</b>
—	26	20	15			<b>ROD STEWART/Downtown Train (WB)</b>
19	17	16	16			<b>WATERFRONT/Move On (Polydor)</b>
24	20	19	17			<b>PRINCE 1/SHEENA EASTON/The Arms Of Orion (WB)</b>
29	24	22	18			<b>PAUL CARRACK/1 Live By The Groove (Chrysalis)</b>
27	22	21	19			<b>D. WARWICK &amp; J. OSBORNE/Take Good Care... (Arista)</b>
—	—	24	20			<b>CHER/Just Like Jesse James (Geffen)</b>
3	5	17	21			<b>GLORIA ESTEFAN/Get On Your Feet (Epic)</b>
—	—	25	22			<b>BAD ENGLISH/When I See You Smile (Epic)</b>
2	4	18	23			<b>RDXETTE/Listen To Your Heart (EMI)</b>
—	30	27	24			<b>SADAO WATANABE/Any Other Fool (Elektra)</b>
—	—	28	25			<b>LOU GRAMM/Just Between You And Me (Atlantic)</b>
—	28	26	26			<b>FINE YOUNG CANNIBALS/1'm Not The Man... (IRS/MCA)</b>
—	—	30	27			<b>POCO/Nothin' To Hide (RCA)</b>
—	—	29	28			<b>MICHAEL PENN/No Myth (RCA)</b>
9	9	10	29			<b>BONNIE RAITT/Nick Of Time (Capitol)</b>
<b>DEBUT</b> <b>30</b> <b>TOM PETTY/Free Fallin' (MCA)</b>						

\*Keeps bullet due to continued growth.

AC Music Begins Pg. 67

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
11	8	4	1			<b>GAP BAND/All Of My Love (Capitol)</b>
4	3	2	2			<b>ANGELA WINBUSH/The Real Thing (Mercury)</b>
13	10	6	3			<b>BABYFACE/Tender Lover (Solar/Epic)</b>
2	1	1	4			<b>LUTHER VANDROSS/Here And Now (Epic)</b>
9	7	5	5			<b>MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)</b>
15	13	9	6			<b>SHARON BRYANT/Foolish Heart (Wing/Polydor)</b>
29	19	13	7			<b>JANET JACKSON/Rhythm Nation (A&amp;M)</b>
17	15	10	8			<b>PATTI LABELLE/10 Mister (MCA)</b>
10	9	7	9			<b>ALYSON WILLIAMS/Just Call My... (Def Jam/Columbia)</b>
16	14	12	10			<b>MAIN INGREDIENT/Just Wanna Love You (Polydor)</b>
23	17	15	11			<b>BY ALL MEANS/Let's Get It On (Island)</b>
14	12	11	12			<b>RANDY CRAWFORD/Knockin' On Heaven's Door (WB)</b>
31	26	16	13			<b>MAZE/Silky Soul (WB)</b>
35	29	20	14			<b>Q. JONES 1/RAY &amp; CHAKA/1'll Be Good To... (Qwest/WB)</b>
24	20	19	15			<b>TYLER COLLINS/Wacha Gonna Do? (RCA)</b>
28	23	18	16			<b>ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)</b>
32	28	21	17			<b>ENTOUCH/All Nite (Vintertainment/Elektra)</b>
37	32	27	18			<b>CALLOWAY/1 Wanna Be Rich (Solar/Epic)</b>
—	33	25	19			<b>REGINA BELLE/Make It Like It Was (Columbia)</b>
18	18	17	20			<b>FOSTER/McELROY/Dr. Soul (Atlantic)</b>
—	35	28	21			<b>O'JAYS/Serious Hold On Me (EMI)</b>
25	22	22	22			<b>DAVID PEASTON/Can I? (Geffen)</b>
30	27	23	23			<b>BARRY WHITE/Super Lover (A&amp;M)</b>
—	37	31	24			<b>MILLI VANILLI/Blame It On The Rain (Arista)</b>
34	31	29	25			<b>ISLEY BRDS./You'll Never Walk Alone (WB)</b>
3	2	3	26			<b>STEPHANIE MILLS/Home (MCA)</b>
—	—	32	27			<b>SKYY/Real Love (Atlantic)</b>
—	—	35	28			<b>GOOD GIRLS/Your Sweetness (Motown)</b>
—	—	40	29			<b>ABSTRAC/Right And Hype (Reprise)</b>
—	—	36	30			<b>CLUB NOUVEAU/No Friend Of Mine (WB)</b>
<b>DEBUT</b> <b>31</b> <b>SYBIL/Walk On By (Next Plateau)</b>						
—	—	38	32			<b>TEMPTATIONS/Special (Motown)</b>
—	38	34	33			<b>WILL DOWNING/Test Of Time (Island)</b>
—	—	39	34			<b>FULL FORCE/Friends B-4 Lovers (Columbia)</b>
5	4	8	35			<b>KASHIF/Personality (Arista)</b>
<b>DEBUT</b> <b>36</b> <b>TECHNOTRONIC 1/FELLY/Pump Up The Jam (SBK)</b>						
36	34	33	37			<b>D.J. JAZZY JEFF &amp;.../1 Think I Can Beat... (Jive/RCA)</b>
<b>DEBUT</b> <b>38</b> <b>CHUNKY A/Owww! (MCA)</b>						
<b>DEBUT</b> <b>39</b> <b>AFTER 7/Don't Cha Think (Virgin)</b>						
<b>DEBUT</b> <b>40</b> <b>MICHAEL COOPER/Should Have Been You (Reprise)</b>						

New & Active, TOP 10 Recurrents Pg. 62

### NEW ROCK

LW	TW	
1	1	<b>KATE BUSH/The Sensual World (Columbia)</b>
3	2	<b>PSYCHEDELIC FURS/Book Of Days (Columbia)</b>
5	3	<b>JESUS &amp; MARY CHAIN/Automatic (WB)</b>
2	4	<b>IAN McCULLOCH/Candleland (Sire/Reprise)</b>
10	5	<b>SMITHEREENS/Smithereens 11 (Enigma/Capitol)</b>
9	6	<b>BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)</b>
4	7	<b>MIGHTY LEMON DROPS/Laughter (Sire/Reprise)</b>
8	8	<b>DEBORAH HARRY/Def Dumb &amp; Blonde (Sire/Reprise)</b>
6	9	<b>FLESH FOR LULU/Plastic Fantastic (Capitol)</b>
7	10	<b>PRIMITIVES/Purity (RCA)</b>

Complete TOP 30 New Rock Chart Pg. 74

### NAC

LW	TW	
1	1	<b>G. WASHINGTON JR./Time Out... (Columbia)</b>
2	2	<b>DAVE GRUSIN/Migration (GRP)</b>
3	3	<b>RICKIE LEE JONES/Flying Cowboys (Geffen)</b>
6	4	<b>FAREED HAQUE/Mannesa (Pangaea)</b>
4	5	<b>LEE RITENOUR/Color Rit (GRP)</b>
5	6	<b>PATRICK O'HEARN/Eldorado (Private Music)</b>
10	7	<b>JOHN TESH/Garden City (Cypress/A&amp;M)</b>
13	8	<b>FATBURGER/Time Will Tell (Intima/Enigma)</b>
15	9	<b>HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP)</b>
9	10	<b>NELSON RANGELL/Playing For Keeps (GRP)</b>

Complete TOP 30 NAC Chart Pg. 70

### CONTEMPORARY JAZZ

LW	TW	
1	1	<b>MICHEL CAMILO/On Fire (Epic)</b>
3	2	<b>MICHEL PETRUCCIANI/Music (Blue Note)</b>
2	3	<b>GROVER WASHINGTON JR./Time Out Of Mind (Columbia)*</b>
6	4	<b>ANDY NARELL/Little Secrets (Windham Hill/Jazz)</b>
7	5	<b>TONINHO HORTA/Moonstone (Verve Forecast)</b>
9	6	<b>DAVE SAMUELS/Ten Degrees North (MCA)</b>
10	7	<b>NESTOR TORRES/Morning Ride (Verve Forecast)</b>
8	8	<b>LEE RITENOUR/Color Rit (GRP)</b>
5	9	<b>DAVE GRUSIN/Migration (GRP)</b>
4	10	<b>JON FADDIS/Into The Faddisphere (Epic)</b>

\*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 70

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
2	1	1	1			<b>ERIC CLAPTON/Pretending (Reprise)</b>
5	2	2	2			<b>WHITESNAKE/Fool For Your Loving (Geffen)</b>
15	6	3	3			<b>RUSH/Show Don't Tell (Atlantic)</b>
8	4	4	4			<b>LOU GRAMM/Just Between You And Me (Atlantic)</b>
11	7	5	5			<b>SMITHEREENS/A Girl Like You (Enigma/Capitol)</b>
—	17	9	6			<b>ROD STEWART/Downtown Train (WB)</b>
13	10	8	7			<b>PHIL COLLINS/Another Day In Paradise (Atlantic)</b>
7	5	6	8			<b>GRATEFUL DEAD/Foolish Heart (Arista)</b>
1	3	7	9			<b>AEROSMITH/Janie's Got A Gun (Geffen)</b>
31	23	16	10			<b>ROLLING STONES/Terrifying (Columbia)</b>
17	13	12	11			<b>TESLA/Love Song (Geffen)</b>
25	18	14	12			<b>SCORPIONS/1 Can't Explain (Mercury)</b>
—	—	23	13			<b>EDDIE MONEY/Peace In Our Time (Columbia)</b>
18	15	15	14			<b>JOE SATRIANI/Big Bad Moon (Relativity)</b>
10	11	11	15			<b>BONHAM/Wait For You (WTG)</b>
44	31	21	16			<b>MELISSA ETHERIDGE/Let Me Go (Island)</b>
3	8	10	17			<b>ROLLING STONES/Rock And A Hard Place (Columbia)</b>
19	16	17	18			<b>KIX/Don't Close Your Eyes (Atlantic)</b>
21	19	18	19			<b>KINKS/How Do I Get Close (MCA)</b>
4	9	13	20			<b>NEIL YOUNG/Rockin' In The Free World (Reprise)</b>
26	24	22	21			<b>FIONA/Everything You Do (You're Sexing Me) (Atlantic)</b>
36	28	25	22			<b>MOTLEY CRUE/Kickstart My Heart (Elektra)</b>
<b>BREAKER 23</b> <b>HOOTERS/500 Miles (Columbia)</b>						
9	14	19	24			<b>TOM PETTY/Love Is A Long Road (MCA)</b>
29	26	26	25			<b>KISS/Hide Your Heart (Mercury)</b>
—	50	34	26			<b>ERIC CLAPTON/Bad Love (Reprise)</b>
59	43	31	27			<b>AEROSMITH/F.I.N.E. (Geffen)</b>
—	46	32	28			<b>ALARM/Devolution Working Man's Blues (IRS)</b>
35	33	29	29			<b>WARREN ZEVON/Run Straight Down (Virgin)</b>
—	—	41	30			<b>LDVERBOY/Too Hot (Columbia)</b>
6	12	20	31			<b>DON HENLEY/The Last Worthless Evening (Geffen)</b>
—	—	49	32			<b>DON HENLEY/If Dirt Were Dollars (Geffen)</b>
—	—	43	33			<b>MSG/Anytime (Capitol)</b>
16	22	28	34			<b>ALARM/Sold Me Down The River (IRS)</b>
48	40	37	35			<b>LENNY KRAVITZ/Let Love Rule (Virgin)</b>
45	39	38	36			<b>WHITESNAKE/Judgment Day (Geffen)</b>
—	—	50	37			<b>BILLY JOEL/That's Not Her Style (Columbia)</b>
—	—	53	38			<b>ALANNAH MYLES/Black Velvet (Atlantic)</b>
56	55	47	39			<b>SKID ROW/1 Remember You (Atlantic)</b>
20	20	24	40			<b>GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)</b>

Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 73

### COUNTRY

3	2	WKS	WKS	LW	TW	
7	3	2	1			<b>SHENANDOAH/Two Dozen Roses (Columbia)</b>
4	2	1	2			<b>RONNIE MILSAP/A Woman In Love (RCA)</b>
6	4	3	3			<b>DON WILLIAMS/I've Been Loved By The Best (RCA)</b>
13	6	5	4			<b>LORRIE MORGAN/Out Of Your Shoes (RCA)</b>
15	10	8	5			<b>HIGHWAY 101/Who's Lonely Now (WB)</b>
14	9	7	6			<b>HOLLY DUNN/There Goes My Heart Again (WB)</b>
19	11	9	7			<b>KEITH WHITLEY/It Ain't Nothin' (RCA)</b>
17	14	10	8			<b>BILLY JOE ROYAL/Till I Can't Take... (Atlantic)</b>
20	15	11	9			<b>GLEN CAMP</b>