INSIDE:

FCC TO FACE INDECENCY INQUIRY?

First Amendment specialist Tim Dyk wants to put FCC Commissioners on the grill to expose possible secret maneuvering on the indecency issue.

Page 6

IT'S THE SONG. **NOT THE SINGER**

Latest Street Pulse Group research indicates that songs are now a stronger influence on music sales than the popularity and image of the artist.

Page 26



TRACING THE TRENDS OF THE YEAR

R&R's editors recap the year gone by, highlighting the principal events, including:

- CHR: Rock 40 & the fragmentation fracas
- AOR: Adjusting to Rock 40 pressure on one side and Classic Rock on the
- AC: Conversions from B/EZ stations Urban: Black AC gains adherents
- Country: Community service and a
- possible swing to currents
- News/Talk: Key promotions within the format.

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PROFILING NUMBER ONE HITS

Is it possible to spot a number one hit before it happens? The year's number ones and their performance patterns in each format are analyzed this week.

Page 27

SHAPING THE SALES DECADE

Chris Beck recaps the eighties: key phrases, concepts, services, products, categories, and hassles.

Page 12



Welcome To Tampa — Nation's Friendliest Radio Market



Friendly competition and Southern hospitality are a way of life in Tampa. When longtime CHR kingpin Q105 was challenged by WFLZ (The Power Pig), it was good vibes and a welcoming spirit all around, give or take a parking lot fracas, a provocative gag classified ad, and a few phony New Kids tickets.

The same atmosphere of cheery good fellowship prevails in Tampa AOR circles. When reigning rocker WYNF learned that WKFM/ Syracuse PD Brian liles was interviewing for the PD post at Tampa Classic Rocker WKRL, WYNF's Kyle Robertshaw (left) met Illes at the alrport and presented him with a black rose, a WYNF T-shirt, and a poster highlighting the stations' relative ratings rankings (WYNF 7.4, WKRL 1.9). Since WYNF was so considerate, Illes lably allowed WYNF staffers to commemorate the occasion with the above photo. WYNF promises to extend the same professional courtesies to any other WKRL candidate.

Lynaugh Set As Multimedia President

Bolster Broadcast Division President

Multimedia Inc. has named James T. Lynaugh President/ COO, as a wave of Christmas promotions sweeps over its executive suites. Lynaugh, who has served as President of the Multimedia Broadcasting Division since 1981, succeeds Walter Bartlett, recently named Chairman/CEO of the media holding company.

Bartlett remarked, "The election of Jim Lynaugh recognizes the outstanding accomplishments he has achieved for this company over the past eight years. I'm confident he will provide superb leadership in the operations of Multimedia's

businesses in the future."

Lynaugh was elected Sr. VP of Multimedia Inc. in 1987, and was named a member of the board of directors in 1988. Prior to joining Multimedia, he served as a television executive with Post-Newsweek Stations and Kaiser Broadcasting Corp.

Bartlett also praised the 'great management ability" of William Bolster, who replaces Lynaugh as President of Multimedia Broadcasting and has been elected VP of the parent company. Since joining Multimedia in 1983, he has served as VP/GM of KSDK-TV/St. Louis. 1YNAUGH/See Page 24

Z100 For A Fall WRKS New NY Leader; KPWR, KIIS Steady

Birch Sets Up Pirate,

As KLOS Storms To Third

The just-released fall Birch reports show Urban WRKS on top in New York for the first time since spring '88 on the strength of a 5.6-6.3 jump. WRKS displaced Z100, which lost six-tenths of a point, and also pulled far ahead of Urban rival WBLS, which dropped almost a full point after coming within a tenth of a point of WRKS in the summer.

In Los Angeles, CHR leader KPWR held steady and rival KIIS-AM & FM was up a tenth, but the big stories were a 2.3point rebound to third place by AOR KLOS and a 6.4-4.8 drop by CHR KQLZ (Pirate Radio), which fell from third place to

Talker KABC held fourth in L.A. with a 4.6-5.2 gain, and AC KOST, Arbitron's fall market leader capping a steady rise, began showing some Birch impact with a 4.3-4.9 jump and a fifth-place finish.

New York's Dance-CHR WQHT closed within four-tenths of a point of Z100 after a steady book, while AOR WNEW-FM moved up to fourth with a 4.6-5.0 climb. CHR WPLJ lost seventenths of a point, while Talk WABC and Spanish WADO had the only other moves of a halfpoint or more.

KLSX, Classical Up In L.A.

Several other L.A. stations registered significant upward moves. Country KZLA climbed past the three-share mark and

Top Five **Highlights**

WRKS	5.6	6.3
WHTZ	6.6	
WQHT	5.5	5.6
WNEW-FM	4.6	5.0
WBLS	5.5	4.6

Los Angeles

KPWR	7.7	7.7
KIIS-AM & FA		
KLOS	4.2	6.5
KABC		5.2
PART	الإرامان الأثاث	0.10

Full results for these markets, plus other Top 10 cities Page 25

entered the Top 10. Classic Rocker KLSX gained nearly a share, and aggressive Talker KFI picked up six-tenths of a point. KUSC, which inherited former Classical mainstay KFAC's mantle, nearly doubled and crossed the one-share barrier, ironically edging in the process KFAC's new identity, eclectic CHR KKBT, which debuted with a 1.2.

CRAIG SENTENCED

Payola Trail Heads East As Feds Indict Goodman

tigation, separate from a Los Angeles probe responsible for payola convictions against two promoters and the indictment of a third, has generated a payola charge against a Memphis record promoter.

Howard Goodman is accused of conspiracy, payola, and unlawful use of the US mails. The indictment identified three radio programmers as co-conspirators, but they were not accused of a crime.

Assistant US Attorney Lawrence Laurenzi told R&R that Goodman is accused of influencing Kirk Clyatt, when Clyatt worked at WQID/Biloxi, MS and KDON/Salinas, CA; Jim Chick, when at WTYX/Jackson, MS; and Floyd Coulter at WQID, between 1982 and 1985.

The indictment accuses Goodman of exploiting each station's status as an R&R CHR reporter in an attempt to influence its music chart. During the period covered by the indictment, each of the programmers

A Federal Government inves- was responsible for reporting his playlist to R&R.

PAYOLA TRAIL/See Page 24

Swindel Virgin Sr. VP/GM



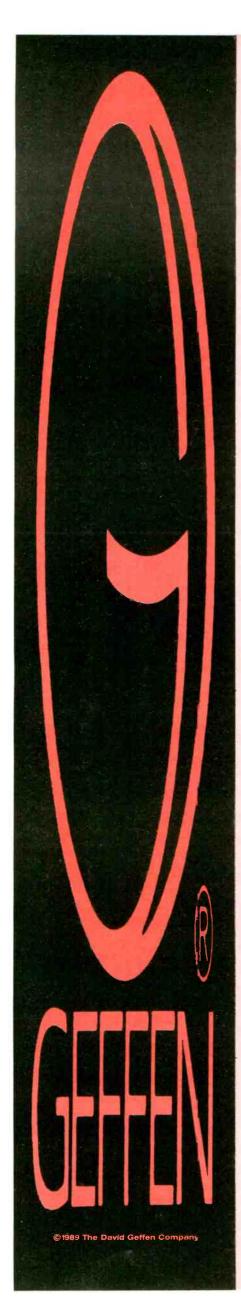
Jim Swindel

Virgin Records Sr. VP/Sales & Marketing Jim Swindel has been upped to Sr. VP/GM. Based at the company's Los Angeles headquarters, he'll oversee all aspects of the label's day-to-day operations. He replaces Phil Quartararo, who's heading up new sister label Charisma Records in New

SWINDEL/See Page 24

1989 In Radio & Record News

Newsstand Price \$5.00





AEROSMITH "Janie's Got A Gun"

R&R CHR: 28-24! Billboard LP: 7

Major Market Explosion:

Z100 add 25 B104 add 26 WEGX add 28 KROY add 32 PWR99 add WMJQ add KWSS add

PIRATE 7-4 (HOT) KEGL 9-6 (HOT) KOY-FM 19-9 (HOT) WPLJ 30-21 (HOT) WDFX 12 (HOT) **KXYQ 14-9 (HOT)** WHYT 14-10 (HOT) 92X 14-11 (HOT) WPHR 23-16 **CKOI 22-17**

KPLZ 23-19 (HOT) WZPL 24-18 KKBQ 29-24 PRO-FM 35-29 Y95 deb 26 KDWB deb 26 KUBE deb 28 WLOL deb 31 WKBQ deb 33

Now On Tour

Album Sales Over 2 million!



: Heavy!



TESLA "Love Song"

R&R CHR: 19!

Major Action:

WPLJ add 28 KBEQ add 26 KKBQ add 29 KDWB add WLOL add **Z104** add

KXXR 1-1 (HOT) WDFX 2 WPHR 3 (HOT) KXYQ 6-5 (HOT) **WZPL 13-9 (HOT) KEGL 12-10** PWR99 18-15 (HOT) Q105 debut 25 Y95 19-14 Y108 25-20 WNVZ 28-22 **WPST 22-13** WROQ 2-1 (HOT) WKDD 2-1 (HOT)

Still #2 Most Requested Track!

R&R AOR Track 9



N: Heavy!

Album Sales Over 1 Million!

Kennedy Adds WNOE General Manager Duties

NewMarket Taps Phillips, Nemenz, Koch

In a flurry of activity, NewMarket Media has made management changes affecting stations in three of its markets.

Regional VP Tom Kennedy has assumed GM duties at the company's newly acquired WNOE-AM & FM/New Orleans. He retains the GM positions at NewMarket's KXXY-AM & FM/Oklahoma City and WSJS & WTQR/Winston-Salem.

No. 2005. The Cold State Out of the State of the Cold State of the

Brown Forms Broadcast Group



Doug Brown

Former Legacy Exec. VP Doug Brown has announced the formation of his own broadcast group. The as-yet-unnamed company will begin operations around the first of February and is currently soliciting investors.

Brown told R&R, "During my time with Legacy I've had an opportunity to observe two of the masters, [Legacy Co-Chairman/President/CEO] Carl Hirsch and Robert F.X. Sillerman, at work. I hope to continue to experience some of the same successes I've enjoyed with Legacy the last four years.

"My original plan was to be with Carl Hirsch for seven years and to begin this process at the end of that time. The sale of Legacy to Westinghouse simply sped up my own timetable. We're looking to raise BROWN/See Page 24

Samp GM, Silver GSM At KWSS

KWSS/San Jose has filled two of its three openings, naming David Samp, formerly GSM at Nationwide sister KNST & KRQ/Tucson, to the GM spot recently vacated by Kevin Mashek.

Howard Silver has been named GSM at the CHR, replacing Mark Durkin, now GSM at crosstown AOR KSJO.

KNST & KRQ/Tucson GM Clancy Woods told R&R, "David has been with us for six years and has done a great job at every level. He deserved this new opportunity and will excel at KWSS." Samp was honeymooning and unavailable for comment.

Silver departs a VP/Regional Manager post at Major Market Radio in San Francisco. He told R&R, "My years at MMR afforded me the opportunity to work with and learn from some of the best broad-KWSS/See Page 24 Kennedy has tapped KQZY/Dallas NSM Kathy Koch as WNOE's GSM and named Burbach Broadcasting President Howard Nemenz Station Manager at WSJS & WTOR

KXXY-AM & FM OM Jay Phillips has been promoted to Regional Director/Programming for the chain. His responsibilities include programming at the company's Country outlets WNOE, WTQR, and KXXY.

Of his relocation to New Orleans, Kennedy told R&R, "I'm moving there because it's more centrally located, making it easier to get around to the other markets. I'm also going there to get the new department heads acclimated to the way we do things at NewMarket."

NEWMARKET/See Page 24

Larson PD At KSD

Eight Months
In The Choosing

KSD/St. Louis has finally filled its eight-month PD vacancy, selecting seasoned AOR programmer John Larson. Larson, who begins immediately at the Gannett Classic Rocker, recently concluded a three-year stint as PD at WIMZ/-Knoxville.

Asked why it took so long to find a new PD, KSD President/GM Merrell Hansen told R&R, "Frankly, we weren't in a major hurry. [Consultant] Larry Bruce was able to guide us on a day-to-day basis much of the time, which in a lot of respects was good for the station. But as Larry's other business required attention, we needed to roll on. We conducted a very extensive search for someone who had been trained to understand research and think strategically. John's exactly

LARSON/See Page 24

Lally Programs Talknet



Bill Lally

Six-year Talknet veteran Bill Lally has been elevated to Director/Programming for the night-time network. He replaces Dick Brennan, who has resigned.

"Bill is the ideal candidate for the job," noted Westwood One VP/ Network Operations Jack Clements. "In the six years since he joined Talknet, he has contributed greatly to the network and has gained the respect of the entire Talknet staff."

LALLY/See Page 24



Dave Shake:

Shakes PD At B96

WTIC-FM/Hartford PD Dave Shakes has been named to program CBS's CHR WBBM (B96)/Chicago. He replaces Buddy Scott, who resigned four weeks ago, and takes up the new position shortly after the first of the year.

B96 VP/GM Tom Matheson told R&R, "We finalized the deal with Dave last Wednesday morning (12/13). He's one of the new crop of CHR PDs who have a tremendous sense of how to deal with people, promotion, music, and research, and we feel he's going to write an exciting new chapter for B96."

Addressing rumors about B96 broadening its musical direction, Matheson stated, "Jerry Clifton will still consult our station. I have no plans to change anything. We have a good position as a Dance-CHR in the market. Dave will simply use our base and take us to the next level of success."

Shakes told R&R, "I wanted my next job to be a turnaround situation and my wish came true. It won't happen overnight and the folks at CBS know it, but we will reach our goals in the years to SHAKES/See Page 24

Colebrook President/GM At WERE & WNCX

Veteran Cleveland broadcaster Kim Colebrook has been named President/GM at WERE & WNCX/ Cleveland. He replaces David Urbach, who left the Metroplex/Robinson News/Talk-Classic Rock combo to pursue station ownership.

Metroplex Exec. VP Steve Godofsky remarked, "Kim fits this position like a glove. He's experienced in the Cleveland market, has benefitted from the education ownership brings, and has all the skills necessary to take these stations to the next plateau."

Colebrook began his broadcasting career in Cleveland at WERE & WGCL (now WNCX), where he was named GM in 1979. In 1986 he became Regional VP at Metro Traffic Control. The following year, Colebrook formed Signal One Communications and purchased WLEC & WCPZ/Sandusky, OH.

R&R Holiday Schedule

This issue is our last of the year. The R&R offices in L.A., Washington, and Nashville will be closed Friday (12/22) and Monday (12/25), and will be open the rest of that week. We'll be closed New Year's Day (1/1/90), open Tuesday (1/2), and our first issue of 1990 will be dated January 5.

PASETFIEL

DECEMBER 22, 1989

GOLD STANDARDS

Leading Gold format PDs discuss oldies' staying power with the 25-54 demo. Also, a salute to Gold stations that led their markets 25-54.

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Randall Set As KYAY PD Programmer

KSSN/Little Rock PD Ray Randall has been named PD at recent Country convert KYAY/San Jose, effective January 5.

Formerly KATD, the station turned Country in late September, using programming from the Transtar Country Network until it could gather a staff.

KYAY VP/GM Jackson Dell Weaver, who joined the station in late October as it was changing hands from Ethnic Radio to Crown, told R&R, "I talked to a few great candidates. But if there was one element that made the difference, it was the chemistry between me, the sales department, and Ray. He'll



Ray Randall

fit into the station very well."

Randall told R&R, "I've never had a better Christmas present in my life. My wife and I are both

Kerr Gets WYNY Wakeup Duties



Veteran radio personality Jim Kerr (c) has signed with Country WYNY/New York as its morning drive host, and will start work at the Westwood One station January 3. Flanking Kerr as he finalizes the deal are Station Manager Peg Kelly and Westwood One President/CFO Bill Battison

from Arkansas, and [KSSN Owner/ GM] Jerry Atchely is such a great guy it's tough to leave. But the chemistry between Jackson and myself was great from the beginning and it's tough to turn down a Top 30 market opportunity when it knocks.'

Prior to joining KSSN 18 months ago, Randall programmed KRMD/ Shreveport and KEBC/Oklahoma City, both for a year.

DUNAWAY, NORTON NAMED

WRMX Sets New Manager, **Program Director**

Chuck Dunaway and Benji Norton have joined Classic Hits WRMX/Nashville as VP/GM and PD, respectively. Dick deButts and Jerry King have exited the station.

Dunaway, who formerly managed and co-owned WMFX/Columbia, SC, told R&R, "This is a fine radio station. There's an excellent

opportunity for this format, and it's bearing fruit. Benji is a great programmer with a strong track record."

Norton, who has assumed morning drive duties, told R&R, "To some extent, it's a change for me, but I've had experience with this format in the past. Nashville is wide open for a Classic Hits station, and we're fitting right in. We're being helped because [crosstown AC] WLAC-FM is taking more of a CHR stance.

"We have some excellent air talent here. One of the first things I'll do is broaden the playlist. In a format like this, it's very important to play a lot of records and keep the music fresh.'

For the past two years, Norton was PD at Classic Rock WMFX/ Columbia. Previously, he was Asst. PD at WIMZ/Knoxville, programmed WJMX/Florence, SC, and for five years served as an air personality at WZLD/Columbia.

This summer, WRMX ranked eighth 12+ in Arbitron (6.8) and ninth in Birch (3.4).

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BARBER PD

AC WRKA Shifts To 'Oldies 103'

In a surprise move, AC WRKA/ Louisville flipped to a Gold format Monday (12/18) and is now calling itself "Oldies 103." The station has kept the WRKA calls and is emphasizing gold from 1955-79.

PD Michael W. Kay has left, and three-month morning man Andy Barber is now programming the Capitol station.

Barber, who retains AM drive responsibilities, told R&R, "The reaction to the format change has been phenomenal. The median age of people calling in is about 38. We just felt there was a real hole in the market for an Oldies station; we're carving our niche. We went into a 'Way Back Weekend' Friday (12/

15) at 3pm, and never came out of

The "Way Back Weekend" was a weekly event on the station, starting Fridays at 3pm and lasting through midnight Sundays.

Prior to joining WRKA, Barber was morning man for KCPX/Salt Lake City. He previously programmed KUDL/Kansas City, KYTE/ Portland, KEYN/Wichita, and KSND/Eugene, OR.

This summer, WRKA ranked seventh 12+ in both Arbitron (6.6) and Birch (4.5).

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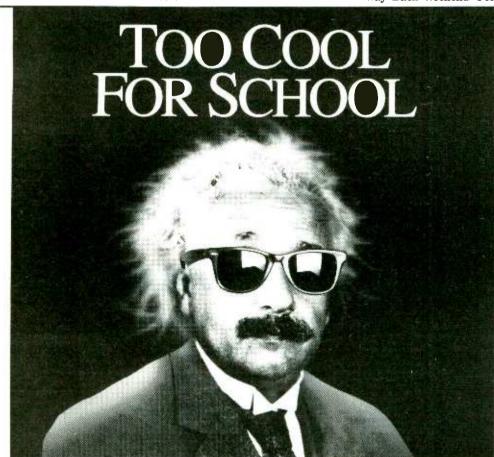
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Kylie Minogue
Bros
Big Fun
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Jimmy Somerville
Lisa Stansfield
Bananarama
Kevin Godley
Technotronic

Sonia
Wet Wet Wet
Mike Stock
Matt Aitken
Pasadenas
Pete Waterman
Cathy Dennis
Chris Rea
Glen Goldsmith
D-Mob

Produced by: Peter Waterman, Mike Stock, Matt Aitken
Proceeds from the sale of this record are to assist famine relief in Ethiopia.



Subpoenas, On-The-Record Indecency Grilling Proposed For Commissioners

In an unusual switch of roles, FCC Commissioners may soon find themselves in the hot seat if a Washington communications attorney carries through with a tough proposal. He wants to issue subpoenas and question them under oath about the behind-the-scenes action that led to the Commission's indecency crackdown.

Tim Dyk, a noted First Amendment lawyer with Wilmer, Cutler, & Pickering, is working on what he calls a "think piece" on behalf of broadcasters who oppose the Commission's recent indecency stand. While Dyk declined to comment on specifics of his proposal, some of those involved in floating the trial balloon around Washington say it involves filing a tough-as-nails legal action to force disclosure of the FCC's secret maneuvering on the issue.

Dyk's proposed legal motions would subpoena all FCC Commissioners and top staffers involved with the indecency issue since October 1, 1988. That includes current FCC Chairman Al Sikes and his predecessor, Dennis Patrick, as well as low-level functionaries. The motions also would seek access to all FCC documents and records covering indecency regulations, including confidential staff materials and communications with Congress. The group reportedly wants to determine if the FCC has considered any alternatives to an outright ban on indecent material, and whether the Commission's actions were politically motivated.

Quello Silent On Subpoenas

During a speaking appearance Tuesday (12/19), FCC Commissioner Jim Quello did not address the possibility of being subpoenaed in Dyk's proposed action, but he called for far tighter controls on the airing of obscene and indecent material. "I don't think our founding fathers guaranteed freedom of speech for repulsive, obscene purposes," Quello said. He added that the Commission is examining the constitutionality of an around-the-clock ban on airing indecent programming.

Defending the recent FCC crackdown, Quello praised Chairman Sikes for being "willing to bite the bullet" on the issue. He added the Commission is simply reflecting public interests.

"I don't think any reasonable person could say this should be allowed on the air at any time. There's a public outcry against going too far," he commented.

RTNDA's Bartlett Supports Subpoenas

While subpoenaing FCC Commissioners to testify about their actions is unusual, it may not be without precedent. Nearly a decade ago, the ice was broken on the issue in an earlier legal proceeding involving the Writers Guild of America and television's "family viewing hour."

One supporter of the proposal, RTNDA President Dave Bartlett, says his group has no major interest in the indecency issue, but it does regard government attempts to regulate content as unconstitutional. Bartlett's main concern is whether a total FCC ban would safeguard legitimate news and public affairs programming. He says he also wants any such ruling to include clear-cut definitions of what news is "as opposed to (entertainment programming such as) "tabloid trash."

Meanwhile, the NAB's First Amendment Committee has decided to join other groups responding to the FCC's proposed 24-hour indecency ban. As it has in the past, the broadcaster group says it opposes such a blanket action on constitutional grounds.



DC REPORT

PAT CLAWSON

Olympia Slapped With Second Major Lawsuit In Two Months

lympia Broadcasting Corp.'s financial woes deepened sharply Tuesday night (12/19) with the announcement that the company is being sued for \$1.92 million, stemming from the sale of KMZQ/Las Vegas.

Olympia, along with several of its officers and directors, has been sued in a San Diego court by **Commonwealth Broadcasting Of Northern California**, a California general partnership headed by **Claude Turner** (aka **Dex Allen**).

According to Olympia, the lawsuit alleges breach of contract and misrepresentations in connection with Commonwealth's purchase of the FM station. In addition to the \$1.92 million, Commonwealth is seeking punitive damages and legal expenses.

"The company believes the allegations contained in the action are wholly without merit. The company intends to defend its position vigorously," Olympia commented in a prepared statement.

Bingham Broadcasting sued Olympia in November, claiming it's owed \$1.4 million from the 1985 sale of some Alaskan radio stations. Earlier this month, Olympia defaulted on junk bond interest payments totalling \$1.64 million. Chairman Jaime Ireland has asked creditors to forgo any legal action until a restructuring plan can be worked out next month.

Arcara Predicts Radio LBO Shakeout Ending

BC/Cap Cities Radio President Jim Arcara is predicting a "bright future" for the radio industry in 1990, foreseeing stable revenue increases and an end to the shakeout of dicey deals promoted by LBO operators.



ATTUV 5-7 Dan Seals

WEEKLY SPECIALS

5-7 Lou Gramm Story
12-14 Joe Cocker Story
19-21 Tom Petty Story

26-28 Paula Abdul Story

12-14 Kathy Mattea

COUNTRY MUSIC

19-21 George Strait

26-28 The Nitty Gritty Dirt Band

Ach P. H. Romember

5-7 The Hollies

12-14 The Temptations

19-21 Herman's Hermits

26-28 Bobby Vee



5-7 Melissa Manchester

12-14 Lou Gramm/

Foreigner

19-21 Belinda Carlisle

26-28 Rod Stewart





"In 1989, the radio business went to about \$9 billion, a little over a 7% increase. In 1990, it looks like we'll do about a 5%-6% increase. The networks in 1989 were at \$425 million. We're looking to do about another 4% or 5% next year, which would take us to about \$455 million," he said.

Arcara made his predictions last week in New York during the 17th annual **Paine Webber** "Outlook for the Media" conference. He told media analysts the days of financial alchemy in highly leveraged LBOs are winding to an end, predicting the '90s will see experienced operators become financial stars.

"We think that because of the shakeout there will be good opportunities, and the good operators will be able to give their investors handsome returns. If you understand how to run the radio business, you can do margins of 30%-50%. That's better than you can do in television in markets below the top 15 — that's better than newspapers," he said.

In other Paine Webber conference action, **Gannett Media** execs said they have no plans for radio acquisitions in 1990. "Half of our radio group is doing well, and the other half is not doing as well as we'd like," said Gannett Chairman **John Curley**. "We're not going to expand it until we have it on track."

'Tis The Season For Restructurings

everal top broadcasters are restructuring their operations on the eve of the '90s. Milton Maltz is consolidating most of his far-flung Malrite holdings — about 14 different corporations — into a single entity, Malrite Of Ohio Inc., the present licensee of WHK & WMMS/Cleveland. After the merger, the surviving corporation will change its name to Malrite Communications Group Inc.

Tom Gammon, who runs Americom Radio Brokers, is reorganizing his Pearl Broadcasting Partnership, which is buying WBEX & WKKJ/Chillicothe, OH with Louisiana-based Guaranty Broadcasting.

Last but not least, Philadelphia entrepreneur **Ragan Henry** has regrouped his holdings into **US Radio L.P.** Last week we reported the media tycoon had run into last-minute snags with five station closings because of a hitch in the **WWIN-AM & FM/Baltimore** sale. That's been resolved with a \$6.9 million sale to Washington broadcaster **Cathy Hughes.** The first of Henry's deals is scheduled to start closing in Hartford next Thursday (12/28).

Quello Backs AM Clears

NAB Criticizes FCC Inaction On AM Stereo

FCC Commissioner Jim Quello is giving a ringing endorsement to AM clear-channel stations, saying interference is the band's major problem — not protected superpower frequencies.

Quello, himself the former manager of AM clear-channel WJR/Detroit, staunchly defended such stations during a Tuesday (12/19) speech before the FCC. He flatly rejected calls made by some broadcasters during last month's FCC hearing on AM improvement to downgrade the clears to open up more local channels.

"This is no time to break down the clears and cause a lot more interference among AMs. They've got way too much now," he said.

As to how AM interference can best be addressed, Quello cited the proposal now before the Commission to expand the band to 1705 kHz. He said once daytimers move to the expanded band and abandon their previously assigned frequencies, interference will be lessened. The Commissioner also suggested cutting down the total number of stations on the AM band by providing economic incentives for holders of unprofitable licenses to surrender them.

Car AM Stereo

Quello added that Congress has requested the Commission's input on whether radio manufacturers "This is no time to break down the clears and cause a lot more interference among

AMs." —Jim Quello

should be required to put AM stereo in every receiver. The Commissioner noted that GM/Delco's decision to equip its car radios with Motorola's C-QUAM system has effectively made it the de facto standard.

The Commission's inability to pick an AM stereo standard came in for criticism this week by NAB Radio Board Chairman William Sanders. In a letter to FCC Mass Media Bureau Chief Roy Stewart, Sanders said many AM broadcasters are waiting for final approval of a single stereo standard before making significant technical upgrades.

Sanders said, "Broadcasters, receiver manufacturers, and the public all have suffered" because no single standard for AM stereo was ever adopted. So far, only some 650 AM stations (12.8%) have

Unistar Radio Programm

converted to stereo, at a collective cost of \$13 million. The total projected price tag for converting all stations on the AM band is pegged at nearly \$90 million.

Homesteading Proposal

Sanders also called on the Commission to allow present AM licensees, especially daytimers, to "homestead" the proposed expanded band while maintaining service on their present frequencies. He said this would provide immediate programming on the new spectrum and stimulate market demand for new AM receivers.

However, not all broadcasters share the NAB's view on expanding the AM frequency spectrum. Greenup County Broadcasting, the licensee of WTCV/Greenup, KY, termed the proposed band expansion "a smokescreen to effectively back-burner nighttime operation of daytime stations."

"It will be difficult, if not impossible, for an AM daytimer (with) years of negative cash flow to construct another transmission plant and operate two facilities simultaneously as the 'homesteading' proposal would allow," said Greenup Exec. VP Roger Scheibly. He suggested the FCC allow AM daytimers to expand local night-time and early morning service on their current frequencies.

SOLID COLD SATURBAY NIGHT MMM 6 Elvis Presley SPECIALS Supergold Saturday 13 Dynamic Duos Romancin' .THE. THE LDIES 6 Startin' the 20 Johnny Rivers New Year at #1 HALL OF 27 Family Groups of 6 Exposé **13** Time Machine 1965! FAME MMM Bock & Boll 5-8 The Elvis Presley 20 Cruisin' with the 13 Milli Vanilli Birthday Tribute Beach Boys! 7 Memories of Elvis 20 Phil Collins 19-21 The Phil Collins 27 Beatlemania Story 14 A Tribute to 5-7 Greatest Sounds of Radio Bandy 27 Paul McCartney 7 Elvis Presley Diana Ross the 20th Century 19-21 The American and the Supremes Supergold Friday/ 14 The Beach Boys Music Awards MANA 12-14 Lionel Hampton Nominations Special Sunday 21 Top Five Love Songs 21 The Kinks 19-21 Gloria Lynne 5-7 Phil Collins of 1970 5-7 Rockin' in the 28 The Platters 26-28 Hi-Los New Year 12-14 Eugene Levy 28 Best of the Dynamic Duos 12-14 Superstars of 19-21 Clarence Clemons Motown 26-28 Peter Frampton 19 Flashback - 1969 26-28 Brits Blitz For more information, contact Unistar Radio Programming Sales at 1-800-654-3904.

TRANSACTIONS

Fritzinger & Fairmont Flip \$20 Million In Albuquerque Action

Rágan Henry Cashes Crabtown Combo For \$6.9 Million

Deal Of The Week:

KKOB-AM & FM/Albuquerque PRICE: \$20 million

TERMS: Cash

BUYER: National Media Venture L.P., headed by general partner George Fritzinger. He's the former owner of KFAC-AM & FM/Los Angeles.

SELLER: Fairmont Communications. a division of Osborn Communications Corp. The company, headed by Frank Osborn, also owns KIOI/San Francis co, WLAC-AM & FM/Nashville, and WMTG & WNIC/Detroit. Osborn Communications also owns WPLJ & WKRZ/Wilkes-Barre: WGIG-AM & FM/ Brunswick, GA: WTJS & WTNV/Jackson, TN; WWVA & WOVK/Wheeling, WV; WAZU/Springfield, OH; and WNDR & WNTQ/Syracuse.

FREQUENCY: 770 kHz; 93.3 MHz POWER: 50 kw; 21.5 kw at 4150 feet FORMAT: AC/Talk; AC BROKER: Gary Stevens & Co.

California

KRAB/Green Acres (FM CP) PRICE: \$1.7 million

TERMS: Stock sale for \$1.23 million Escrow deposit \$100,000; total of \$480,000 cash due at closing; fiveyear promissory note for \$750,000 at 10% interest, to be paid in quarterly installments until retired. Additional \$270,000 cash due to seller for construction costs. In the event the FCC approves Class B-1 status for the station within five years, the seller shall be entitled to an additional \$200,000

BUYER: Atmosphere Broadcasting L.P., headed by general partner Atmosphere Broadcasting Corp. The corporation is owned equally by Clifford Burnstein of Hoboken, NJ and Peter Mensch of New York, Burnstein and Mensch also own KLZZ/Los Osos-Baywood Park, CA and new FM CPs

at Greenfield, CA and Woodlake, CA. SELLER: Double D Broadcasting Co., headed by Donna Hutchinson. FREQUENCY: 106.3 MHz POWER: 2.25 kw at 374 feet

KTME & KROKI Lompoc-Santa Maria

PRICE: \$1.5 million

BUYER: Nova Broadcasting-Santa Maria L.P., headed by general partner Gregg Peterson, former VP/GM of WBBM/Chicago; this is his company's first acquisition.

SELLER: Crystal Broadcasting Inc., owned by the Benton family, who also control KUIC/Vacaville, CA.

FREQUENCY: 1410 kHz; 100.3 MHz POWER: 500 watts day/100 watts night; 3.658 kw at 862 feet

FORMAT: Nostalgia; Classic Rock BROKER: Eliot Evers of Media Venture Partners.

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$2,615,879,415

Total Stations Traded This Year: 1277 This Week's Action: \$40,749,670 Total Stations Traded This Week: 26 🌞 🏇

- Deal Of The Week:
 - ◆ KKOB-AM & FM/Albuquerque \$20 million

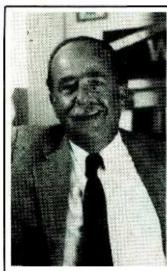
ASSOCIATION TO SECURITY

- KRAB/Green Acres, CA (FM CP) \$1,7 million
- KTME & KRQK/Lompoc-Santa Maria, CA \$1.5 million
 WROK & WZOK/Rockford, IL \$599,764 for 28%
- WKJM/Monticello, IN \$656,000
- WWIN-AM & FM/Baltimore \$6.9 million
- KMSR/Sauk Centre, MN \$362,500
- WMTX & WXLS/Biloxi-Gulfport, MS \$275,000
- WRDC & WQAZ/Boyle-Cleveland, MS No cash consideration
- WSHQ & WNYJ/Cobleskill-Rotterdam, NY Undisclosed
- WMGL/Ravenel, SC \$2,393,406
- WYSH/Clinton, TN No cash consideration
- KBTT/Bridgeport, TX (FM CP) No cash consideration
 KJKC/Corpus Christi-Portland, TX \$525,000
- KODK/Kingsville, TX No cash consideration
- FM CP/Alberta, VA \$10,000
- WSVS/Crewe, VA \$5.5 million

WRZZ/Ravenswood, WV \$305,000

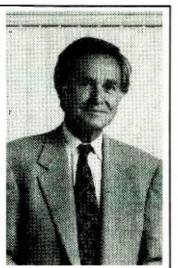
● FM CP/Salem, VA \$23,000

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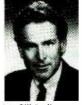
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Illinois

WROK & WZOK/Rockford

PRICE: \$599,764 for 28% TERMS: Cash

BUYER: John Nolte, the son of the

SELLER: Noite Communications Inc., owned by Vernon and Lucille Nolte. FREQUENCY: 1440 kHz; 97.5 MHz POWER: 5 kw; 50 kw at 235 feet FORMAT: AC: CHR

Indiana

WKJM/Monticello

PRICE: \$656,000

TERMS: Asset sale for assumption of outstanding loans.

BUYER: WKJM Inc., principally owned by James Young of Indianapolis; Roger Bauer of West Lafayette, IN; and Kent and Essie Nussbaum of Remington, IN.

SELLER: Nu View Associates Inc., owned by Kent and Essie Nussbaum. FREQUENCY: 95.3 MHz

POWER: 1 kw at 520 feet FORMAT: AC

Maryland

WWIN-AM & FM/Baltimore

PRICE: \$6.9 million

TERMS: Cash

BUYER: Almic Broadcasting Inc., owned by Cathy Hughes. The company also owns WOL & WMMJ/Washington.

SELLER: US Radio L.P., owned by Philadelphia attorney and broadcast entrepreneur Ragan Henry. He owns WXTR/Washington; WDIA & WHRK/ Memphis; WXLE/Johnstown, OH; WKSG/Detroit; KDIA/Oakland;

WCMC & WZXL/Wildwood, OH; WMXB/Richmond; and WQOK/South Boston, VA. Henry is in the process of buying several other stations, including WONE-FM/Akron and KHEY-AM & FM/El Paso.

FREQUENCY: 1400 kHz: 95.9 MHz POWER: 3 kw at 300 feet

FORMAT: Urban

Minnesota

KMSR/Sauk Centre

PRICE: \$362.500

BUYER: Friday Communications Inc., owned by Rick Freitag.

SELLER: Garamella Broadcasting Inc., owned by Todd Garamella, He also owns KBJJ/Marshall, MN and KJJG/Spencer, IA.

FREQUENCY: 94.3 MHz POWER: 3 kw at 286 feet FORMAT: AC

Mississippi

WMTX & WXLS/ **Biloxi-Gulfport**

PRICE: \$275,000

TERMS: Cash payment as part of business reorganization to limited partnership status. The promoters of the limited partnership are conducting a securities offering to raise between \$1,875,000 and \$3,375,000. Other stations already included in the reorganization include KDEZ/Jonesboro, AR and KZKZ-AM & FM/Ft. Smith-Greenwood, AR.

BUYER: KZ Radio L.P., a Memphisbased limited partnership to be headed by general partner KZ Broadcasting Inc., which is owned by Billy Thomas and Jerry Morris.
SELLER: KZ Communications Inc.,

owned by Billy Thomas and Jerry Mor-

FREQUENCY: 1490 kHz; 107.1 MHz POWER: 1 kw; 3 kw at 328 feet FORMAT: Nostalgia: AC

WRDC & WQAZI **Boyle-Cleveland**

PRICE: No cash consideration TERMS: Foreclosure on defaulted \$274,670 promissory note. BUYER: Robert Johnston, courtappointed trustee

SELLER: WRDC Ltd., headed by

Donald Manuel.

FREQUENCY: 1410 kHz; 92.7 MHz POWER: 1 kw daytimer; 3 kw at 242

FORMAT: Country; CHR

New York

WSHQ & WNYJ/ Cobleskill-Rotterdam

PRICE: Undisclosed

TERMS: The parties have an oral agreement to transfer stock in exchange for the assumption of debts. BUYER: John and Michael Spector of Bedford, NH. They are minority shareholders of the licensee.

SELLER: Bruce Lyons is selling his 51% stake in the Radioactive Group. He recently announced plans to sell WSCM/Cobleskill, NY.

FREQUENCY: 1190 kHz; 98.3 MHz POWER: 1 kw daytimer; 3 kw at 328

FORMAT: AC

South Carolina

WMGL/Ravenel

PRICE: \$2,393,406

TERMS: This transfer is to settle a defaulted bank debt totalling \$2,393,406. The bank is taking over the property and assigning it to a new

BUYER: Millcom Inc., owned by the Busey Bank and the First Busey Corp. The companies are headed by Chairman Douglas Mills and President Edwin Scharlau II.

SELLER: Coastal Broadcasting Inc., principally owned by Richard Glover. He also owns WJTX/Urbana, IL. FREQUENCY: 101.7 MHz

POWER: 1.32 kw at 482 feet FORMAT: Urban

Tennessee

WYSH/Clinton

PRICE: No cash consideration **TERMS:** Transfer of license to bankruptcy trustee after creditor foreclosed on \$660,000 bank note. BUYER: Ann Mostoller, federal bank-

ruptcy trustee. SELLER: Ramax Inc. FREQUENCY: 1380 kHz

POWER: 1 kw daytimer FORMAT: Country

Texas

KBTT/Bridgeport (FM CP)

PRICE: No cash consideration TERMS: Gift to nonprofit corporation BUYER: Southwest Educational Media Foundation Of Texas Inc., headed by T. Kent Atkins. Southwest also owns KENT/Odessa, TX. Atkins also owns KRGN/Amarillo.

SELLER: Family Stations Inc., headed by Harold Camping. The company also owns WBFR/Birmingham; KPHF/ Phoenix; KHAP/Chico, CA; KECR/EI Cajon, CA; KFNO/Fresno; KEFR/ LeGrand, CA; KFRN/Long Beach, CA; KEBR/Rocklin, CA; KEAR/San Francisco; KCRN/Santa Rosa, CA; KPRA/ Ukiah, CA: KPFR/Pueblo; WCTF/Vernon, CT; WJFR/Jacksonville; WWFR & WHYR Shortwave/Okeechobee, FL: WFTI/St. Petersburg; WFRC/Columbus, GA; WJCH/Joliet, IL; KDFR/Des Moines; KYFR/Shenandoah, IA; KFRK/Hutchinson, KS; WFSI/Annapolis, MD; WBMA/Dedham, MA; WBYF/ Bay City, MI; WGRF/Rockford, MI; WKDN/Camden, NJ; WFME/Newark, NJ; WFBF/Buffalo; WFRS/Smithtown, NY; WFNY/Syracuse; WFRW/Webster, NY: WCUE/Cuyahoga Falls, OH; WOTL/Toledo; WYTN/Youngstown, OH; KCOO/Coos Bay, OR; KQFE/ Springfield, OR; WEFR/Erie, PA; WFRJ/Johnstown, PA; WFCH/Charleston, SC; WKNL/Knoxville; KXTB/ Beaumont, TX; KUFR/Salt Lake City; KARR/Kirkland, WA: KJVH/Longview. WA; and WNWK/Milwaukee.

FREQUENCY: 90.5 MHz POWER: 20 kw at 100 feet

KJKC/Corpus Christi-

PRICE: \$525,000 **BUYER: Chitex Communications Inc.,**

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headed by Chicago attorney Dan Don-

SELLER: JKC Communications Of Texas Inc., headed by President Jonathon Cohen. The company also owns WJKC/Christiansted, VI.

FREQUENCY: 105.5 MHz POWER: 3 kw at 353 feet FORMAT: CHR

BROKER: Norman Fischer & Associ-

KODK/Kingsville

PRICE: No cash consideration TERMS: Involuntary transfer of license

to receiver after licensee defaulted on bank note.

BUYER: Ruben Cavazos, courtappointed receiver.

SELLER: Riviera Broadcasting Co. FREQUENCY: 92.1 MHz POWER: 3 kw at 210 feet FORMAT: AC

/irginia

FM CP/Alberta

PRICE: \$10,000

TERMS: \$5000 cash and 90-day promissory note for balance at 10% in-

BUYER: Alvin Rooks Sr., who owns 50% of WTNC/Thomasville, NC.

SELLER: FM 108 Corp., owned by L.E. Willis Sr. He currently owns WIMG/ Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham; WAYE/ Birmingham; WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Belhaven. NC: WIMV/Madison, FL: WPCE & WFTH/Richmond; WWCA/Gary; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC. FREQUENCY: 107.7 POWER: 3 kw at 300 feet

WSVS/Crewe

PRICE: \$5.5 million TERMS: Escrow deposit \$100,000: balance due cash at closing.

BUYER: Willis Broadcasting Corp., headed by L.E. Willis Sr. (see FM CP/Alberta, VA above).

SELLER: KAT Broadcasting Corp., headed by Elleck Seymour and Gardner Altman Jr. The company also owns WETT/Ocean City, MD; WWTR/ Bethany Beach, DE; WFLB/Fayetteville, NC; WDSC & WZNS/Dillon, SC; and WHCC & WQNS/Waynesville, NC. In addition, Seymour is the permittee of WREE/College Park, GA. FREQUENCY: 104.7 MHz

POWER: 100 kw at 404 feet

FORMAT: Country

FM CP/Salem

PRICE: \$23,000

TERMS: Debt assumption

BUYER: Positive Alternative Radio Inc., headed by Vernon Baker. He also owns WBZI/Xenia, OH; WKGM/Smithfield, VA; WSGH/Lewisville, NC; WNOW/Mint Hill, NC; WFTK/Wake Forest, NC; WBYG/Fieldale, VA; WAMN/Green Valley, WV: and WTGR/Point Pleasant, WV.

SELLER: Unity Of Roanoke Valley, headed by Alan Rowbotham. The group also owns WPAR/Claremont, NC; WCQR/Waynesboro, VA; and WCFL/Culpeper, VA.

FREQUENCY: 91.3 MHz POWER: 100 kw at 500 feet

West Virginia

WRZZ/Ravenswood

PRICE: \$305,000

TERMS: Escrow deposit \$5000; additional \$155,000 cash due at closing; 15-year promissory note for \$145,000 at 11%.

BUYER: MediaCom Inc., owned by Donald Lee Staats of Parkersburg, WV and Samuel Yoho of Coroapolis, PA. **SELLER: Randy Jay Communications** Corp., principally owned by Randy Dailey.

FREQUENCY: 102.3 MHz POWER: 920 watts at 604 feet

FORMAT: AC

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MANAGEMENT

FIVE TIPS

Perk Up Your Presentations

Preparing for a big "first of the year" presentation? Stop. The key to effective presentations is spontaneity, according to Roger Flax, President of the New Jersey-based Motivational Systems management training firm.

Flax claims that taking notes and memorizing lines can leave a speaker speechless. Instead, Flax advises that you "think on your feet," and offers the following five tips to help perk up your presentations.

• Trash your notes. Of course, you need a thorough knowledge of your subject — but don't just memorize your speech or read it from a notebook. If you must, jot down key words on index cards to spur your memory.

- Avoid visual overkill. Don't use more than one visual aid for every main idea, and don't use complicated charts. Handouts are OK but make sure you hand them out after your presentation.
- Make eye contact. Try to look at everyone in the audience, and speak to them as if you're talking to each person one-on-one.
- Be energetic. Don't put your hands in your pockets or park them on the podium wave them around. Hand gestures will liven up any speech, as will moving around the room.
- Be concise. Hone your presentation to three to five basic ideas, and keep your sentences short. Knock 'em dead!

EXP. Date 2/27 Canada Paramagnetic Paramagne

Pollack Sets Radio Confab

ollack Media Group recently got the word out on its upcoming seventh annual Programming/Management Conference '90 — themed "Prescription For The New Decade" — by sending member stations and select record execs announcements on cleverly disguised medicine bottles (pictured) filled with jellybeans.

The consulting firm's "creative doctors" plan to keep radio healthy with carefully measured doses of "the right morning show," "creative ideas," "networking," and "common sense," among other things. The confab will take place in Los Angeles February 21-24.

Make Your Getaways Pay

ven if your station is the most fabulous place you've ever worked, you and your employees probably would benefit from a short getaway. After all, a company retreat can energize your staff and give everyone a fresh perspective.

Paul Berger, President of the Lawrenceville, NJ-based Paul Berger Consulting firm, offers the following five suggestions to make your company getaways pay higher dividends:

• Obtain a suitable location. For a list of conference centers, resorts, and meeting places, call the International Association Of Conference Centers at (314) 349-5576.

- Decide on a specific purpose. Try to keep your retreat to one or two topics, such as planning, training, or budgeting. Focus on clearcut, practical objectives.
- Let your workers do the talking. Ask them to identify the goals and problems they want to discuss. Make it *their* meeting as well as yours.
- Keep the meeting constructive. Don't let the entire outing turn into a gripe session — steer the conversation toward more positive feedback
- Assign ideas to participants. As the retreat winds down, give each employee a topic to follow up on when he or she returns to work.

DATELINE

- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX
- January 20-21 Dan O'Day's Air Personality Plus seminar. Ramada Inn South Airport. Orlando, FL.
- January 21-25 MIDEM '90. Palais des Festivals. Cannes. France.
- January 22 American Music Awards. Shrine Auditorium Los Angeles, CA.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.
- February 16-18 Gavin Convention, St. Francis Hotel, San Francisco, CA

- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 21-24 Pollack Media Group's Programming/ Management Conference '90, Loews Santa Monica Beach Hotel. Santa Monica, CA.
- February 24 NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville. TN.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 2-4 Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY,
- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"

Survey: Workers Place Morals Over Money

rying to lure that hotshot program director from your competition? It's gonna take more than a fatter paycheck—honestly.

According to the latest (1989) annual survey sponsored by Grand Rapids, MI-based Steelcase Inc., 87% of US office workers say it's "very important" for managers to be "honest, upright, and ethical" — while only 66% believe the size of

their paycheck is the most important factor in taking a new job.

Other values more important to workers than the size of their paychecks:

- The opportunity to develop more skills (84%).The ability of management to
- The ability of management to recognize employees' achievements (81%).
 - Job security (79%).
 - Challenging jobs (79%).
- Managers who see workers as individuals (76%).

Job Satisfaction Or Satis-fiction?

However, the survey also notes that overall job satisfaction has fallen 5% from last year's figures. Furthermore, less than half (41%) of the office workers surveyed said that they were "very satisfied" with their jobs.

Incidentally, those respondents reporting the lowest levels of job satisfaction were: unionized workers, secretarial and clerical workers, younger workers, and those with lower incomes.

Direct Mail Misses Many

f your company is using a direct mail campaign to reach prime demographic targets, you may want to rethink your sales strategy. According to the NYC-based Roper Organization, 38% of all adults say they usually throw away direct mail without even opening it.

More than 40% of people aged 30-59 dispose of direct mail unopened, while 33% of those 18-29 and 37% of those 60+ do likewise.

When it comes to annual earnings, 43% of people with incomes of \$35,000+ trash direct mail sight-unseen. The same holds true for 35% of those with incomes between \$25,000-\$34,999, 33% of those earning \$15,000-\$24,999, and 34% of those earning less than \$15,000 annually.

Furthermore, a whopping 48% of professionals/executives, 38% of white-collar employees, and 31% of blue-collar workers never crack the seals on direct mail appeals.

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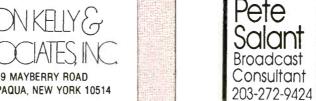
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Matthew 1:23

If you confess with your mouth Jesus as Lord, and believe in your heart that God raised Him from the dead, you shall be saved; For the Scripture says "Whoever believes in Him will not be disappointed." Romans 10:9,11

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SALES STRATEGY

'80s: A Decade Of Opportunity

ell, folks, here 'tis – the last Sales Strategy column of the decade. This salute to the '80s should bring back all kinds of memories, and it may even spur some new ideas.

many tremendous opportunities for those of us with a "pioneering" spirit. We've spent a lot of time learning, analyzing, and adapting to a rapidly evolving industry. In some cases, we've had to leave behind practices, philosophies, and even a few people to allow ourselves to grow.

An exciting period of opportunity is emerging out of this decade, as is a new breed of broadcaster. Once

Phrases That Shaped

The Decade

promotion."

this."

· "By the way, I need a

• "Work with me on

• "But everyone else is

· Maturity of the franchisee (see "Biggest Hassle")

- Wal-Mart
- 900 numbers
- 976 numbers
- · "But research shows..."
- "Radio is red-hot!"

coming in efficiently..."

Services That Shaped The Decade

- Promotional agencies
- Media buying services
- Investment bankers
- "Mega" rep firms
- Messenger services
- Death of "Mom & Pop" businesses

The '80s have brought again, the dinosaurs are being left behind.

As we enter the '90s, I'll continue to address these opportunities and try to alleviate some of the frustrations. Specifically, I'll discuss working with franchisees as well as new areas that are created along the way.

On a personal note: Thanks for the feedback and the friendships that have developed. Have a safe, relaxing, and happy holiday season.

- - Birch
 - Arbitrends

Concepts That Shaped The Decade

- Bathroom advertising
- Sales salaries and high guarantees
- Fragmentation of shares shares
- Elimination of the threevear rule
- Salespeople's mission statements

By Chris Beck

- Reduced commercial inventory
- Off-air promotions
- Non-spot-related station revenues

· Sales staff growth

- · Death of the three-
- martini lunch
- Networking
- Trying to sell shock
- Automotive disclaimers
- MADD/SADD attacks
- NBC leaves radio
- MBOs
- · Countdown shows
- Unwired networks
- Baby boom II
- New Age
- Home video commercials

Products That Shaped The Decade

- New, redesigned diary
- Fax machines
- Cellular phones
- Alphanumeric pagers
- VCRs
- Cable TV
- Oversized boom boxes
- Convertible BMWs
- Laptop computers
- · Ratings software programs
- Revised ratings software programs
- Voice mail/high-tech telephones
 - Airplane telephones
 - CDs
 - Sony Walkman radios
 - Macintosh computers

Term Of The '80s: 'Co-op Vendor'

My vote for the most interesting phrase coined this decade goes to "co-op vendor." An example of its use would be: "It was a co-op vendor deal."

I'm not quite sure what it means. "Co-op," for example, could be defined as retail money from a manufacturer, several families living in a single dwelling, a method of procuring goods and services cheaper, accruals made available to product distributors, or two companies sharing expenses.

Similarly, "vendor" can be taken to mean brand dollars a manufacturer invests in advertising, money allocated to retailers in exchange for a display, or demo sampling opportunities.

Go figure.

Revenue Categories Of The '80s

- Video rental stores
- · Gas station "mini-marts"
- Convenience stores
- Manufacturers
- Children's designer clothing
 - Promotional agencies
 - Recruitment
 - ATM networks
- Office equipment warehouses
- Men's cosmetics
- Drugstores
- Prophylactics
- Franchisees
- New car manufacturers
- Quick lube & oil change centers
 - Weight loss clinics
 - Bottled water
- · Car "super dealers"
- Computer hardware/ software stores
- · Cellular phone manufacturers/retailers

New Business Categories That Never Happened

- Legal advertising
- · Real estate brokers/ home builders
- Air conditioning/heating distributors

Biggest Hassle Of The '80s

Franchisees

Second-Biggest Hassle Of The '80s

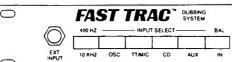
· "Everything's on hold. We're not quite sure what's happening or who's in charge because our company is

Choose one:

- A) For sale.
- B) Reorganizing.
- C) Involved in an expensive LBO.

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Invisible Touch of a Phil Collins song. And
in THE PHIL COLLINS STORY he'll trace
his entire musical history with insights into
classics like "Follow You Follow Me," "No Reply
At All," "Misunderstanding "In The Air Tonight,"
"That's All," and "Sussudio"

We'll also hear about Phil's starring role in the film Buster and his latest music, including "Another Day in Parado," from his new solo album.

But Seriously.

THE PHIL COLLING ORY airs January 19th-21st. Get your Phil nowby calling 1-800-654-3904 for station clearance in praction.

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MEDIA

WE SCENE

Springsteen, Scialfa Split!

hen Bruce Springsteen dismissed the services of the E Street Band several weeks back, everybody figured vocalist/chief onstage foil Pattl Sclaffa's gig was secure. (After all, she and the Boss had been keeping veryclosecompany for years.)

Ah, but this week's Globe reports that the Bossman has now given the leggy redhead her very own set of walking papers, owing to a certain "simple, down-to-earth" beauty having strolled into his life. Quoting an unnamed British newspaper, the Globe notes that BS identifies his new L-U-V interest only as "Holly."

Madonna's Xmas Massage

Should be a truly moving Christmas around Warren Beatty's love nest this year. The National Enquirer notes that galpal Madonna's Xmas present to the aging Lothario will be "a king-size electric adjustable bed with a built-in m-m-massager!" Hmmmm.

Details. Details

Linda Ronstadt, quoted in the Weekly World News as to her athome activities, describes her evenings as "pretty boring. I knit or read.

"If I weren't a singer," Ronstadt continues, "I might be a librarian — except they'd have to teach me the Dewey decimal system!"

Career Opportunities

Speaking of celebrities' alternative careers, the *National Examiner* quotes maverick Canadian country vocalist **K.D. Lang's** dream: "starting a high-quality vegetarian culinary institute in Vancouver!"

The Fax Of Life

In keeping with the holiday spirit, the Weekly World News quotes Rod Stewart as saying that he doesn't bother to send letters or even phone his children anymore — instead, cool rockin' daddy sends faxes to the tots' schools!

"It's better than just a phone call," says Stewart, explaining "they really love it."

Heart On His Sleeve

BIG Fun Couple O' The Week has to be sheer Heart attack Ann Wilson and rotund funnyman Sam Kinison, whom the Star reports exited L.A.'s China Club with his arm around the rock goddess, screaming "This is my new girlfriend!"

Top Of The Paparazzi

Only two recording artists made *People*'s "25 Most Intriguing People Of The Year" list this year — namely, Madonna and **Paula Abdul**. (Ersatz rapper **Arsenio Hall** aka **Chunky A** and would-be lounge lizardess **Michelle Pfeiffer** don't really count.)

Leave it to Cher, however, to provide the issue's most quotable quote. Pictured — along with Bill Wyman and his child bride, Mandy Smith — in a feature on May-December matchups, the 43-year-old songbird/galpal of 30-year-old Bon Jovi guitarist Richie Sambora sez: "It doesn't matter what America thinks — you don't come home to America!"

TELEVISION

TOP TEN SHOWS DECEMBER 11-17

- 1 Roseanne
- 2 Cheers
- 3 The Cosby Show
- 4 Golden Girls 5 A Different World
- 6 Empty Nest 60 Minutes
- Wonder Years (tie)
- 9 Dear John 10 L.A. Law

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 12/22

- "A Classical Jazz Christmas With Wynton Marsalis" (PBS; check local listings for air time). This two-hour special features traditional holiday tunes as well as selections from the trumpetmaster's new Columbia album.
- "Nashville Now Christmas Card 1989" (TNN, 9pm EST/ 6pm PST) features Barbara Mandrell and Gary Morris performing holiday music in a 90minute concert from the Grand Ole Opry.

Saturday, 12/23

• "The Tommy Hunter Christmas Show" (TNN, 2pm EST/11am PST). The Canadian variety show host welcomes Crystal Gayle, Larry Gatlin & Gatlin Brothers, and more in this hourlong special.

Thursday, 12/28

• Jimmy Cliff, "Late Night With David Letterman" (NBC, 12:30am).



 Chuck Berry, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 12/30

"This Year In Country Music" (TNN, 12pm EST/9am PST) highlights the major country artists and events of 1989.

Sunday, 12/31

- Neneh Cherry, Lenny Kravitz, B-52's, Living Colour, Young MC, and Richard Marx, "MTV's Dawn Of The Decade House Party" (11pm).
- House Party" (11pm).

 Michael Damian, Dion, Expose, Martika, Stephanie Mills, and the Tempations, "Dick Clark's New Year's Rockin' Eve '90" (ABC, 11:30pm).

 Natalie Cole, Melissa
- Natalie Cole, Melissa Manchester, and Gary Morris, "1989-90 Happy New Year America" (CBS, 11:30pm).

Tuesday, 1/2

• Richard Marx, "Johnny Carson."

Nelson Saddles Up Cowboy Cable Network

ountry singer Willie Nelson is planning a March 1990 launch for The Cowboy Network (TCN) — a 24-hour Austinbased cable television service that'll be programmed with a decidedly western flavor.

Along with carrying vintage western movies and current country music videos, the network — which hopes to debut with 10 million subscribers — will produce specials and several additional hours of original programming.

Some planned series include "Radio: Live On TV" (a daily program hosted by KVET/Austin air personality Sammy Allred), "Home On The Range" (a cooking show with celebrity guests), and "Live From Antone's" (a two-hour music program taped live at one of Austin's favorite watering holes).

Nelson will serve as TCN's Chairman of the Board and Crea-



MAMA DON'T LET YOUR BABIES GROW UP TO BE CABLE NETWORK EXECUTIVES — Willie Nelson, at home on de range.

tive Consultant. The singer also is expected to be a frequent guest on the network's various talk and music shows.

MTV Dayparts Into The '90s

he '90s will see a new look at MTV. In a move mirroring radio's dayparting philosophy, the video network will unveil its "Morning Show," "Afternoon Show," and "Prime Time Show" on January 2. Each show will feature regular VJ hosts, and will offer vid-clips "in an environment which reflects the time of day."

The eight-year-old video network will also unveil the following weekly, video-comedy programs in early 1990: "Kevin Seal: Sporting Fool" (debuts January 12), "Colin Quinn's Manly World" (January 22), "The Ben Stiller Show" (January 25), and "Pirate TV" (January 26).

VIDEO

NEW THIS WEEK

● LICENCE TO KILL (CBS/Fox Video)

The latest action-packed James Bond adventure — starring Timothy Dalton as the (almost) inimitable 007 — not only fared well at the box office, its MCA soundtrack also spawned a couple of Back Page hits: Patti LaBelle's AC charter "If You Asked Me To" and Gladys Knight's soulfully rendered title tune. (Street date: 1/4.)





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Doors Biopic Gets Idolized

liver Stone's bio-film of Jim Morrison is taking shape. Val Kilmer — second banana in "Top Gun" and first banana in "Willow" - will play the whiskey-throated Doors singer, while raunchy rocker Billy Idol joins the cast as Morrison's real-life buddy, Tom Baker. (Guess all those thespian lessons paid off.)

Shooting begins in February . . . right about the same time Idol's new album - "Charmed Life" will be released. Incidentally, Idol's LP will contain a cover version of the Doors' classic "L.A. Woman."

Murphy's Law

Auteur emperor Eddie Murphy seems to be wearing no clothes. After bad-mouthing director John Landis - the dude who made two of the funnyman's best and most successful movies ("Coming To America" and "Trading Places") - Murphy finds his new film, "Harlem Nights," being lambasted by critics and (generally) ignored by the public.

Now, pouring salt in the wounds, columnist Art Buchwald will be taking the film's studio, Paramount Pictures, to court. The \$5 million lawsuit alleges that Buchwald's "King For A Day" treatment was developed for a Murphy picture, then sold to another studio (Warner Bros.) in a turnaround deal.

However, after the deal was off. Paramount then made "Coming To America," which sported a remarkably similar theme involving an African prince who comes to America and ends up working and living in the ghetto. But, gee . . . the movie credits claim the story was written by the film's Executive Producer — Eddie Murphy!

Lawyers for Buchwald and Paramount met for more than two and a half hours on December 8, but reached no agreement, according to the Los Angeles Times. Look for 'em in court.



Flap Over 'Skirts'

Uh oh. Could it be that we spoke too soon? The Debbie Gibson epic, "Skirts" — greenlighted by Columbia Pictures under the Dawn Steel regime - has been gobbled up by the heartless Turnaround Monster (see R&R, 12/15).

Production was set to begin in mere weeks, and the film had been fully cast and crewed before the Guber-Peters combine pulled the plug. Producer Linda Obst is seeking to set it up elsewhere - ASAP with all above and below-the-line elements in place.

Claus In Contract

Last year was Ernest's Christmas. This year we get Chevy Chase. Who will brighten our holidays next year? Well . . . if he gets his way, it'll be Cheech Marin. He's developed a script called "Yo Santa Claus" that he hopes will be his next movie. It's not yet set up, but that should change shortly.

Mick Garris's screenwriting credits include "*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

IDOLS OF THE (LIZARD) KING — Billy to be Jimbo's best-bud

Spider Insider

Meanwhile, back on the "Arachnophobia" front, freshman director Frank Marshall's killer spider thriller is trying to get clearance to shoot on location in the Amazon rain forest!

The film-makers are facing local opposition from activists who feel the film production will affect the delicate balance of the area's environment, but Steven Spielberg's Amblin Entertainment promises to take great care not to upset Mother Nature.

A Lech & A Promise

To show that there's room in town for more than goofy Christmas pictures and killer spider flicks, Warner Bros. has just se-Lech Walesa's life story. Develop-

Exorcist Repossessed

George C. Scott takes over for the late Lee J. Cobb as the rumpled and harried Lt. Kinderman in "The Exorcist 1990." William Peter Blattv - who wrote and produced the original "Exorcist" film from his best-selling novel of the same name - not only wrote the sequel (after disowning "Exorcist II: The Heretic"), but will direct it as well.

The soft-spoken Blatty, whose only prior directorial outing was on the underrated flop "The Ninth Configuration," claims that the new film will have far less emphasis on graphic horror than did the first.

No More Mr. Nice Guy

Prototypical nice guy hunk Mark Harmon, whose previous silver screen appearances have left more than a few theater seats empty, is cast against type in the darkly themed "Cold Heaven," a 1990 release directed by Nicolas Roeg.

Harmon plays opposite Valley Girl-gone-Art House Queen Theresa Russell (a.k.a. Mrs. Roeg) as a couple caught in the midst of other-worldly experiences.

Handycam Holidaze

Since taking over the Columbia lot, consumer electronics giant Sony has opened an employee-only Sony store - with discounts that make the Price Club look like a ripoff! So, if you know anybody at work on the lot, you may want to hint around for a Handycam holi-

Spike Lee, Debbie Allen To Host 'A Cappella' Special

oted filmmaker Spike Lee and MCA recording artist Debbie Allen will cohost a PBS "Great Performances" episode that will spotlight the talents of several a cappella singers, including Take 6, the Mint Juleps, and Ladysmith Black Mambazo.

WEEKEND BOX OFFICE

DECEMBER 15-17

Christmas Vacation (WB)
2 War Of The Roses \$6.

\$6.9

\$4.4

\$2.5

\$2.14

\$2.13

\$2.09

\$2.04

\$1.73

\$1.72

i National Lampoon's

(20th Century Fox)

3 Back To The Future

4 The Little Mermald

(Buena Vista)

5 The Wizard

(Universal)

6 Family Business

7 Steel Magnolias

(Tri-Star)

8 We're No Angels

10 Harlem Nights

(Paramount)

FILMS

Debbie Allen

The TV program and its planned Elektra Records soundtrack are

each due in the spring of 1990. To be directed by Ernest Dickerson, the special features Lee and Allen "discovering" the abovementioned vocalists under bridges and in alleys while strolling the streets of Gotham. Airdate and other details as they become avail-

(Paramount) 9 Blaze (Buena Vista) *

cured rights to Polish labor leader ment on the script begins after the first of the year.

COMING ATTRACTIONS:

All figures in millions

First Week In Release

Source: Exhibitor Relations Co.

This week's openers include *Tango & Cash," starring Sylvester Stallone and Kurt Russell as a couple of rival cops who wind up working together. Harold Faltermeyer did the English's "Best Of What I've Got" can be heard over the closing credits as well, incidentally, Prince's manager, Albert Magnoll, took over the last-minute directing chores from Andrei Konchalovsky, who remains the film's director of record.

Letterman Sets Eighth Special

o need to set your VCR for the February 1 episode of "Late Night With David Letterman" - it'll be the show's eighth anniversary special, airing during prime time on NBC-TV (9:30pm EST/PST).

Details of the 90-minute show are sketchy, but the fun 'n' excitement will reportedly include live! Stupid Pet Tricks, an expanded BIG NAME band, and taped highlights of performances by such previous musical guests as Eric Clapton, Van Morrison, and Bob Dylan.

MUSIC & MOVIES

CURRENT

- SHE-DEVIL (Mercury) Other Featured Artists: Fat Boys, D Mob, Jermaine Stewart
- ALL DOGS GO TO HEAVEN (MCA/Curb) Single: Love Survives/Irene Cara & Freddie Jackson Other Featured Artists: Melba Moore fiBurt Reynolds, Lana Beeson
- FABULOUS BAKER BOYS (GRP) Featured Artists: Michelle Pfeiffer, Dave Grusin, Duke Ellington
- BLACK RAIN (Virgin) ingle: Back To Life/Soul II Soul Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- SHOCKER (SBK) Single: Timeless Love/Saraya Other Featured Artists: Megadeth, Bonfire, Dudes Of Wrath
- THELONIOUS MONK: STRAIGHT NO CHASER (Columbia) Featured Artist: Thelonious Monk

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Market Research for Today's Music Industry

LIFESTYLES

Gadget Checks For Booze On Breath

f the thought of failing a highway patrolman's "field sobriety" test this holiday season is somewhat less than appealing, try testing your breath for booze before you hit the road. You can do so with the "Alcomax 008" — an electronic device that reveals the alcohol content of your bloodstream by analyzing your breath.

You simply plug the gadget into your car's cigarette lighter and blow into the attached mouthpiece for about five seconds (15 minutes after your last drink). The device then flashes one of three grades: "pass" (less than 0.025%), "warn" (0.025%-0.05%), or "fail" (more than 0.05%).

The palm-sized gizmo comes with four reusable mouthpieces,



sells for \$49, and is available from Grand Rapids, MI-based **Approved Technology Inc.** For more info, call (616) 531-1212.

US Singles On An Upward Swing

espite all the press that marriage and the family has been receiving lately, a recent Census Bureau survey reports that the number of US singles has increased steadily since 1970.

If trends continue, Americans will remain single longer. According to the survey, 61% of women and 78% of men 21-24 were single in 1988, vs. 36% of women and 55% of men in 1970.

The figures for the 25-29 and 30-34 demos reflect similar trends. The number of single belles 25-29 increased from 11% in 1970 to 30% in '88, while the number of single beaus 25-29 jumped from 19% to 43%. For 30-34s, 16% of women and 25% of men were single in 1988, vs. a mere 6% and 9% (respectively) in 1970.

Hubby Hubbub

One explanation for the rising ages at which the average Americans are marrying is that age differences between brides and grooms are narrowing. However, women who postpone marriage into their 30s and 40s may find a dearth of eligible bachelors.

The study found that a woman who hasn't gotten hitched by age 30 has a 52% probability of marrying by 65. If she waits until 40, that number drops to 23%. One factor affecting these figures is that men have a much higher remarriage rate than do women — in fact, there are only 27 single men over 65 for every 100 women in that age range.

D-I-V-O-R-C-E

According to the survey, the older a women is when she gets married, the less likely she is to get a divorce. Of women who married while still in their teens, 1985 figures show that 32% had divorced (up from 20% in 1970).

Women who married between 20-24 had a divorce rate of 18%, while the divorce rate among 25-29 women dipped to 14%, and those who married at age 30 or older had a divorce rate of 12%. The average age at divorce in 1985 was 33.7 years for women and 34.4 years for men

Love Shack-Up

Meanwhile, the number of households with unmarried couples has more than *quintupled*, from about 500,000 in 1970 to 2.6 million last year. Most couples who live together do so for an average of 18 months, and six out of ten of these cohabitants eventually marry.

Top Ten Soft Drinks

Ithough "Coke Classic" remained the top soft drink sold in the US in 1989, its sugar-free sibling, "Diet Coke," was the fastest growing brand of soda pop — increasing its market share by 0.7%, according to Beverage Digest.

In fact, folks looking to slim down on diet beverages helped fatten the top four low-cal drinks' 1989 market share to 18.5%, up from 16.8% in 1988.

For a closer look at America's ten best-selling soft drinks — representing 71.5% of the total US soda market, up 1.4% from last year — and the percentage of the 1989 market that each captured, please refer to the chart below:

Brand	1989 Market Share
Coke Classic	20.0%
Pepsi	18.3%
Diet Coke	8.9%
Diet Pepsi	5.7%
Dr Pepper	4.6%
Sprite	3.6%
Mountain Dew	3.5%
7Up	2.9%
Caffeine-Free Di	et Coke 2.4%
Caffeine-Free Di	et Pepsi 1.5%

Call for Entries

Honoring Excellence in Radio/Television Programming and Advertising

15th Annual AWRT National Commendation Awards

Each year American Women in Radio and Television honors excellence in radio and television programming and advertising that presents women in a realistic manner. Awards will be presented to local, network, cable and syndicated entertainment programs, program segments, documentaries, portmits, news stories, news series, promotional announcements, commercials, editorials, public service announcements, talk shows, magazine shows, children's programming, government/nonprofit organizations, international programs, and student productions. *Deadline for submission of entries is January 5, 1990.* Award winners will be honored at a luncheon at The Waldorf-Astoria on March 15, 1990.

For more information and entry forms call or write:

AWARDS

American Women in Radio and Television 1101 Connecticut Avenue, NW Suite 700 Washington, DC 20036 (202) 429-5102

Christmas Daze Traditions

f you spend Christmas Day ripping the wrapping paper off piles of gifts, congratulations you're a member of the majority. According to a recent survey by

How Workers Spend Their Time Off

1000

hat do you do when you get home after a hard day's work? If you're like the majority (69%) of employed Americans, you probably head for the kitchen to start dinner.

Besides preparing (or helping to prepare) the evening meal, other popular evening activities include talking with family, watching the news, reading the mail, and changing clothes (just over half do each), according to a recent survey by the NYC-based Roper Organization.

Three out of ten working stiffs tune in to a non-news TV show, while 25% read the newspaper or take a shower or bath.

Working Overtime

Whether or not they're employed, women are much more likely to work in the kitchen.

For example, while 87% of homemakers and 75% of working women say they're primarily responsible for putting food on the table, just 25% of men say they help with the cooking.

the NYC-based Roper Organization, 68% of Americans unwrap presents on December 25.

After the gifts are opened, 39% of Americans go to a church service, and 31% watch a football game on television. (12% split the difference and watch a church program on TV!)

Other popular Christmas Day activities include visiting family or friends (61%), building fires in the fireplace (15%), and caroling (2%). Interestingly, 10% leave food for Santa, and 8% claim to have seen St. Nick on Christmas Day last year.

What about Christmas dinner? Nearly two-thirds (63%) of Americans want to see turkey on the table, while 51% prefer ham. (Totals equal more than 100% because some folks want both meats.) Furthermore, 41% either cook the meal or help out in the kitchen.

Sadly, 4% of Americans spend Christmas Day sick in bed or alone.

CHRONICLE

Born To

Epic Seattle promo rep Debbie Lipetz-Holman, husband and KUBE/Seattle AE Doug Holman, daughter Lauren Phillips, December 5.

Marriages:

KIOK/Richland-Pasco-Kennewick, WA MD John Travis to Elaina Nichols, December 2.

Whispers' Beat Goes On



Capitol has inked the Whispers, and the veteran band is already planning a new album and international tour for 1990. Pictured at the signing are (seated, I-r) manager Mike Gardner, the band's Wallace Scott, Capitol-EMI Music President/CEO Joe Smith, and the band's Walter Scott; (standing, I-r) Capitol's Howard Geiger, producer Jimmy Bee, band members Nicholas Caldwell, Marcus Hutson and Leaveil Degree, and Capitol's President Hale Milgrim and VP/GM Step Johnson.

Paige Turns Up Backstage

Chrysalis execs caught up with Kevin Paige during a gig at Long Island's Nassau Coliseum, one of the stops on the singer's tour promoting his eponymous debut. Waiting in the wings for Paige (second from left) were (I-r) Chrysalis's VP Michael Stotter, CEO Joe Kiener and Paul Burton.

Penn's March On MTV

Michael Penn, with partner and keyboardist Patrick Warren, performed acoustic tunes from his RCA debut "March" during a luncheon for MTV staffers. Gathering after the show were (seated, I-r) Warren and Penn; (standing, I-r) former RCA Sr. VP Paul Atkinson, MTV Sr. VP Abbey Konowitch, RCA's Kevin Sutter, MTV's Rick Krim, and RCA's President Bob Buziak, Exec. VP/GM Rick Dobbis and VP Butch Waugh.



Interep Inks With MRI

The Interep Radio Store has signed a multiyear contract with Mediamark Research Inc., enabling Interep to provide research services to client stations and advertisers throughout the US. Pictured after the pacting are (seated, I-r) MRI CEO Alain Tessier and Interep President/COO Les Goldberg; (standing, I-r) MRI Sr. VP Howard Kamin, Interep VP Frank O'Nelli, and MRI's Amy King.



The Wait Is Over

Former Tower Of Power frontman Lenny Williams has finished putting the final touches on his solo Crush release, "Layin' In Walt." Shown at L.A.'s Elumba Studios are (seated, I-r) Crush President Joel Newman, Williams, producer Larry White, and engineer Jon Gass; (standing, I-r) label VP Cecil Holmes Jr., manager Sandra Newman, and engineer Donnell Sullivan.

Def Jam's Cool Gems



Columbia/Def Jam's ruling rapper L.L. Cool J walked away with a plaque for his gold single, "I'm That Type Of Guy," and his platinum album, "Walking With A Panther." On hand for the celebration were (I-r) Columbia's VPs Rich Kudolla and Marc Benesch and President Don lenner, L.L. Cool J, label Sr. VP Ruben Rodriguez, Rush Management COO Lyor Cohen, Columbia VP Sara Melendez, CBS Records Division President Tommy Mottola, and Columbia's VP Burt Baumgartner, Wanda Ramos and Dave Jurman.

Dino Has Friends In High Places



Dino and pals gathered for a penthouse brunch to celebrate the artist's 4th & Broadway/Island debut, "24/7," which recently went gold. Perched high above the city streets were (I-r) Island VP Bob Catania, H.R. Promotions' Herb Rosen, Dino, label VP Cathy Jacobson, manager Steve Grunert, and Island's Steve Leavitt and Lisa Velasquez.

Kleinberg Appointed Atco Marketing Vice President

Atco Records has named Steve Kleinberg to the newly created position of VP/Marketing. He'll be based at the company's New York headquarters and responsible for overseeing the label's advertising, product development, merchandising, and publicity.

Atco Exec. VP/GM Harry Palmer remarked, "While Steve was at PolyGram, he developed and implemented marketing plans for Def Leppard, Bon Jovi, Cinderella, L.A. Guns, Vanessa Williams, Cameo, and others. His past success and accomplishments speak for themselves and I'm proud to have him join the Atco team as VP of Marketing."

Kleinberg added, "One of the main reasons I came to Atco was that it afforded me the opportunity to concentrate on a small but very



Steve Kleinberg

talented roster of artists. I look forward to seeing tremendous growth in the months ahead for these artists, this company, and its staff."

After a stint at Tower Records, Kleinberg joined PolyGram in 1985 as an account service rep for the New York sales branch. He was then promoted to Director/Product Management, and this past June was upped to VP/Product Development.

Pressing The Flesh For Lulu



Capitol President Hale Milgrim (third from left, in case you couldn't tell) ventured backstage to greet Flesh For Lulu after the band's gig at L.A.'s Universal Amphitheatre. With Milgrim are (I-r) band members, Derek Greening, Rocco, Nick Marsh, Mike Steed, and Hans Perrson

Jones Named PD At WBSK

Melvin Jones has left Teddy Riley and Gene Griffin's T.R. Productions to program Ragan Henry's newly flipped Black AC WBSK (formerly UC WRAP)/Norfolk.

WBSK & WOWI OM Steve Crumbley told R&R, "We looked at several choices for the position, because we needed to find someone who understood the philosophy and methodology of what we were trying to do with WBSK. [His background] made Melvin the obvious choice for us because he could take the experience of having worked the format, learn the market quickly, and adapt the format to make it work for Norfolk.

'Our station's similar to WDIA/ Memphis, another Ragan Henry station. Two years ago they had a 4.9 [Arbitron] - now they're at 11.5. They're oldies-based but not oldies-driven - we're doing the same thing, at approximately 60/40 current."

Jones told R&R, "I was apprehensive about getting back into radio, but I feel strongly about the Black AC format. Not all black



Melvin Jones

people like rap; not all black people can dance. Why is it that blacks have to have just one type of format? We all have different tastes and different personalities."

Jones' most recent radio post was OM at KRNB (Magic 101)/ Memphis, which he left last May. The 20-year industry veteran has also served as PD at WIGO/Atlanta, WERD/Jacksonville, WLOK/ Memphis, WLUM/Milwaukee, and WNOO/Chatanooga

Fritz Adds PD **Duties At WMEX**

WMJX/Boston ND Rod Fritz has been assigned additional duties as PD at Greater Media's co-owned WMEX (Business Radio 1150)/Boston. The veteran Massachusetts newsman will report to VP/GM Peter Smyth.

"Rod is an outstanding news director who will continue to serve as ND for WMJX," said Smyth. "He is an award-winning broadcaster who has worked for some of the best news operations in the country. I am confident he will excel in his new role."

Fritz also served as ND at Boston's WHDH and WROR, and at WSUN/Tampa. He was Asst. Director/News and Programming at WEEI/Boston.





John Terboss

Jeff McCarthy

Radio

- JOHN TERBOSS and MAGGIE DUGAN have been appointed VPs at NewCity Communications. Terboss is GM of the company's WSYR & WYYY/ Syracuse; Dugan is President of New-City's CommercialWorks subsidiary.
- JEFF McCARTHY is elevated from National PD to VP/Operations at Midwest Communications.
- WILLIAM CAMPRELL is promoted from GSM at WLEC/Sandusky, OH to GM at the station and FM sister WCPZ. Also at WCPZ, LSM MARY ANN BET-TON becomes GSM.
- MARK COSTA has been upped from LSM to NSM at KIFM/San Diego.

Records

• TOM RICHARDSON has been named Director/A&R at Tommy Boy Music. He formerly worked as Manager/Marketing & Promotions, Contemporary Music at Warner Bros. Records.



Linda Ingrisano

Tom Richardson

- LINDA INGRISANO becomes National Director/Video Promotion at Elektra Entertainment. She had been Manager/Video Promotion & Marketing at
- HOWARD PAAR joins PolyGram Records as Director/West Coast Publicity. He leaves a VP post at Norman Winter Associates. Also at the label, Director/Studio & Technical Operations **DENNIS DRAKE** adds VP stripes.

Jive/RCA artists D.J. Jazzy Jeff & Fresh Prince took time out after their performance on "The Arsenio Hall Show" to accept congrats from label execs on the duo's latest LP, "And In This Corner..." Posing backstage were (I-r) D.J. Jazzy Jeff, RCA VP Skip Miller, Fresh Prince, RCA's Roland Eddison, Zomba VP Neil Portnow, and RCA's Gary O'Neal.

• HARRIET STERNBERG has formed

a new personal management company,

Harriet Sternberg Management, to rep-

resent recording artists, actors, and

comedians. Sternberg was formerly a

partner in Borman/Sternberg Entertain-

• RUSS NAIMAN becomes Sr. VP/

Syndication Sales-Worldwide of MTV

Networks' new International Syndica-

tion Sales department. He was most re-

cently VP/Syndication Sales. Also at

the Networks, Sr. VP/Eastern Division

JOHN SHAKER is upped to Sr. VP/

Special Projects, and VP/International

LIZ NEALON is elevated to Sr. VP/MTV

International Programming. Also adding

"Sr." to her title is HARRIET SEITLER,

VP/Marketing, MTV: Music Television.

And In This Corner . . . RCA

- HEIDI BROWN, Director/Radio Relations at Reunion Records, steps up to National Promotions Director, Concurrently, LESLIE TARKINGTON joins the label as Coordinator/Radio Relations; she was formerly an asst. AE at Lovell Communications. Other appointments include MARITA MEINERTS as Exec. Asst. to VPs DEB RHODES and ME-LINDA SCRUGGS; KRISTIN DRESS-LER as Exec. Asst. to President TER-RY HEMMINGS; and KEVIN WOLF as Operations Coordinator. In related news. Reunion's associate company. Blanton/Harrell, has added JENNIFER COOKE as Exec. Asst.
- ANDREA FINKELSTEIN shifts to VP/A&R Administration at CBS Records. She had been the label's Director/A&R Administration, East Coast.
- JOANIE KAMUCA is elevated from Director/Administration, East Coast to VP/Administration, East Coast at MCA Records



Howard Paar

Lou Lozitsky

PROS ON THE LOOSE

Barbara Beddor - VP/GM KIKX/ Colorado Springs (719) 599-5876

Pat Cantwell - Retail Sales Manager WOR/New York (201) 861-3232 Jeff Davis - PD/middays KIKX/Col-

orado Springs (719) 260-6947 Mary Franco — Middays/Production Dir. WCTK/Providence (508) 997-

0598 Tom Hanson — Afternoons/Production Dir. WFYR/Chicago (312) 528-

Joe Kelly - Afternoons KIKX/Colorado Springs (719) 576-3361

Kat Michaels - MD/nights KIVA/Albuquerque (505) 828-9859

Dave Sposito - Mornings KIKX/Colorado Springs (719) 389-0615 Jim West - PD KBBQ/Santa Bar-

bara (805) 687-3239 Rob Williams - Morning news KNRJ/Houston (713) 974-7353

Jessika Wolf - Anchor/reporter WHP-AM & FM/Harrisburg (614) 474-8110

- HOWARD SHIMAN is upped from Regional Sales Manager to International Sales Manager at Peter Pan Indus-
- HENRY NASH has joined Banner International Associates as VP/R&B. The longtime manager/booking agent most recently operated his own booking agency, Subrena Artists.
- ALAN CHAPIN has joined Westwood One as Production Engineer. He formerly served in a similar capacity at ABC Watermark Teleprograms.
- LORRELL HOLTZ-OXLEY has been elevated to Sales Administration Manager at the Benson Company. She has been with the company for two years. -Holly Sklar

CHANGES

Beryl Naturman and Howard Frank are now AEs at McGayren Guild Radio/ New York

W. Earl Kitchings becomes an AE at WHJX/Jacksonville.

Larry Roberts is named Sr. AE at Katz Radio/Los Angeles, where David Broome and Trisha McGuire have joined as AEs. Other newly appointed Sr. AEs at Katz are Susan Hurst, San Francisco: Pam Flore, Dallas: Al Maxwell, Atlanta; and Carl Riis, Minneapolis. Also, Janet Therrien is upped from Associate Research Director to Director/Research at Katz Hispanic Radio in New York.

Errol Gould joins CBS Radio Representatives as Manager/Research.

Nelson Wakefield is appointed Repertoire Coordinator/A&R at Columbia

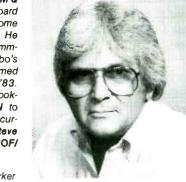
Sherry Makela is now an AE at WMAQ/Chicago.

Renee Wegner and Bob Norberg are new AEs at KISW/Seattle.

R&R TIMELINE

Charlie Parker joined WDRC-AM & FM/Hartford in 1944 as a board op, and would eventually become synonymous with the station. He moved into sales, then programming, and in '58 became the combo's second PD. In '68 he was named VP/Programming, leaving in '83. Five years ago today, Parker hooked up with crosstown WHCN to provide creative services. He's currently retired and his son Steve Parker is an AE at WPOP & WIOF/

Hartford.



Charlie Parker

YEAR AGO TODAY

- Peter Coughlin named WNEW-FM/New York VP/GM KIIS-AM & FM/Los Angeles gives Steve Rivers VP stripes
- Jim Glass tapped as WXYT/Detroit OM
- Michael "Hollywood" Hernandez joins Tom Joyner as a KKDA/Dallas two-city DJ, logging mornings at KDKA/Shreveport and afternoons
- WWPR/New York reverts to WPLJ calls

5 YEARS AGO TODAY

- Ken Wolt raised to H&W Communications President/Chief Executive
- Tom Chiusano chosen to be WKTU/New York VP/GM
- Chris Miller hired as KRQR/San Francisco PD
- Mike Wagner becomes KRLA/Los Angeles PD
- Coyote McCloud returns to Nashville for mornings at WYHY (Y107)

10 YEARS AGO TODAY

- Bill Tanner named Metroplex Communications National PD
- Jane Norris tapped as WMMR/Philadelphia MD
- PM driver Dave Mann and night DJ Pat McKay are hired by WRBQ (Q105)/Tampa from WIVY (Y103)/Jacksonville
- KFMU/Steamboat Springs, CO hooks the station's generator to a windmill, adopts "The Sound Of The Wind" as its slogan

15 YEARS AGO TODAY

- George Wilson is elected to Downe Communications' Board of
- Gil Friesen selected as A&M Records Sr. VP
- National Association of FM Broadcasters survey shows 30% of stations are Beautiful Music/Easy Listening; 76% operate in stereo -Hurricane Heeran

Industry

● LOU LOZITSKY is promoted from Director/Media Sales to VP/Network Sales at the Interep Radio Store



Robert Senn

Diane Theriot

 ROBERT SENN has been tapped as VP/GM of NARAS. He had been VP/ Sales & Marketing at Atlanta's Crawford Post Production. Concurrently, DIANE THERIOT has been appointed Grammy Awards Supervisor. She formerly served as Sr. Exec. Secretary to presidents of Capitol Records and Screen Gems-EMI Music.



THE SIZZLING NEW SINGLE TO FOLLOW UP THEIR CERTIFIED **GOLD SMASH "LOVE SHACK"**

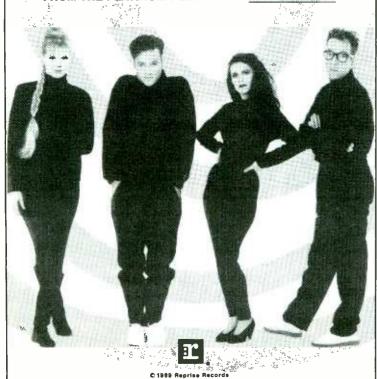
NEW & ACTIVE

110/51

ONE OF THE "MOST ADDED"

CKOI add	WPST deb 38	KLQ add 32
Y95 add	WRCK add	Z104 deb 38
WPHR deb 40	WKRZ add 40	Z99 deb 28
WHYT add	l95 add	WRQN add
Y108 add	WKQB add	KNMQ add
KZZP add	WROQ add	KRZR add
KKRZ deb 30	KZ106 add	KQMQ add
KISN deb 31	WCGQ deb 40	KWNZ add
KEGL add	WKSI add	KZZU deb 38
KSAQ add 35	WZYP deb 40	Plus
KXXR deb 38		WXKS
HOT949 17-14		KKBQ
FLY92 add	KBFM add	KRBE
WVSR add	Y106 add	WNVZ
JET-FM deb 33	WZZU add 32	WNCI
WERZ add 38	Z102 add	KBEQ
	KTUX deb 40	KXYQ
WSPK add	WDLX add	KCPX
98PXY add	WKZL add	KPLZ
93Q deb 37		KUBE

PRODUCED BY NILE RODGERS FROM THE PLATINUM-PLUS ALBUM COSMIC THING





STREET TALK

Maglia Adrift From Island

T hears that Island founder Chris Blackwell has begun to take an active role in the label's day-to-day operations again. Could this be why Island President Lou Maglia (who got a BIG piece of the label's sale to PolyGram) decided to call it a day even though he's still under contract?

Possible replacements for Maglia include former Chrysalis honcho Mike Bone — who some folks say has still not inked his deal with Hollywood Records — and current Arista Exec. VP (and former Island exec) Bill Berger.

So how does all this affect Island VP/ Promo Bob Catania? ST hears he's been asked to join Phil Quartararo at Charisma, but that Catania will remain at Island . . . for now.

Speaking of Charisma, after 10 years as an AOR indie, "Heavy" Lenny Bronstein will head Charisma's AOR efforts, working out of

Running The Numbers (Again)

Arbitron has recalled phase one (October) and phase two (November) of its recent New York Arbitrend, based on a problem regarding Hispanic crediting. Apparently, WOGL/Philly got some "98-FM" credits which should have gone to WRKS/NY (at 98.7).

Meanwhile, Birch recalled its fall quarterly. The problems stemmed from a computer error that occurred when some test software was inadvertently used to process the data. (See Page 25 for the updated numbers.)

And . . . concerned with the lack of official input from radio programmers into Arbitron policies, an ad hoc group of consultants, managers, and group PDs huddled in Baltimore with Arbitron reps last Thursday (12/14) for the second annual "Ratings Brain Exchange."

Led by Saga Exec. VP Steve Goldstein, the participants - who included Emmis Exec. VP Rick Cummings, Sconnix Group PD Rick Peters, WIYY/Baltimore Station Mgr. Chuck Ducoty, and consultants Fred Jacobs, Alan Burns, and Dwight Douglas - discussed a number of key issues, most notably ARB's controversial "calendar weighting." Attendees urged the ratings giant to "stop comparing apples and oranges" and standardize the way quarterly reports and Arbitrends are weighted.

KHYI (Y95)/Dallas President/GM Dave Spence is no longer with the station, owing to those famous philosophical differences. Reach him at (214) 559-2946. Y95 GSM Bob Waterman becomes interim GM.

Meanwhile, what's going on at crosstown KEGL? PD Joel Folger has a promo on-air

that says, "The bomb is coming January 1st," but he ain't saying zip about it. Some local yokels speculate the station may return to AOR to fill the void left by KZEW. Stay tuned!

While Noble VP/Programming Bob. Laurence has been named VP/Station Manager at KBZR & KBEQ/Kansas City, ST has learned he'll be upped to VP/GM (as reported last week) shortly after the first of the year. Current VP/GM Tom McKinley is also Noble's Exec. VP/Ops and will return to corporate duties at that time. Don't look for someone to be named to Laurence's old post.

Meanwhile, the deal to bring WAPE-AM & FM/Jacksonville PD Bill Pasha in as KBEQ's new PD appears to be falling apart as ST goes to press.

Classic Country?

Details are still classified, but look for KLAC/L.A. to change direction on January 1, as it begins its 20th year as a Country station.

KLAC will remain Country, but according to OM Bob Guerra — it will also adopt a unique format skew. ST hears it could be something along the lines of "Classic Country." Expect a few airstaff changes at that time.

Asylum promo head Marko Babineau was chasing Monday Morning Replay VP/Sales (and former EMI national rep) Tony Smith to be his national promo dude, but Smith decided to stay in the Motor City. ST hears Babineau is now eyeing a few L.A. hotshots.

WTG VP/Promo Dave Urso has resigned his post. Label Prez Jerry Greenberg will take his time looking for a killer replacement.

Recky Mountain Herror Show

At 11am MST last Friday (12/15), First Sierra — owner of KIKX/Colorado Springs and KQIZ/Amarillo - went into receivership, with previous owner Wiskis/Abaris again taking control. Folks exiting in the process included VP/GM Barbara Beddor, GSM Carolyn Amels, PD/midday personality Jeff Davis, afternoon driver Joe Kelly, and Promo Director Carolyn Padghan.

Former KIKX PD John Dantzer (now going by his legal name of Michael Haman) has become the receiver and is now GM, while ex-KIKX GSM Pete Goode - most recently at Classic Rocker KVFX/Modesto — has returned to his old post. Following the management change, the station ended its consultancy agreement with Alan Burns & Continued on Page 22 Associates.

(ADVERTISEMENT)

McVay Media Wraps Up 1985 With Another Winning)

McVay Media, America's fastest growing and most successful program consultancy. concluded 1989 with another winning year. A four book rating average places the consultancy at an 81% win ratio.

McVay Media continues to offer program specialists for Adult Contemporay, Country, Oldies, CHR and Marketing.

Velcome

New stations to join the McVay Media roster include: WWLI/Providence (AC). KLCY/Salt Lake City (AC), WNLT/Tampa (AC), KCEZ/Chico (Oldies), WBXX/Battle Creek (CHR), and WGSQ/Cookeville (Country).

Contact Mike McVay for more information at 216/892-1910 or Charlie Cook at 615/373-2518.

Improve Your Hearing...Get On The Right Tracks



MICHAEL PENN "No Myth"

From the album ''March''
Video on MTV and VH-1
Selected by ROLLING STONE as one of the year's best albums

A MOST ADDED CHR 64/29 INCLUDING

WZOU	KZOU	KNOE
CKOI	KBFM	KNIN 28-22
PRO-FM	WZZU	WVBS
WPHR	WTBX	KPAT 32-27
KISN deb 33	WHOT	WPFR
KWSS KSAQ deb 33	WPRR 36-31 WWFX	KFMW KBOZ KTRS
KXXR	95XXX	KFTZ
PIRATE	WNYP	KHTY
JET-FM PWR999	95XIL WJMX 37-30 B98	AC 22

KNAN



#3 MOST ACTIVE CHR

Poco "Nothin' To Hide"

National Tour with Richard Marx begins in January VH-1 Television special airing for 10 days, Dec. 21-Jan. 28

Q107 24 WAVA add	Q102 29 WPHR 27
KRBE	WZPL 24
WOW	MENUE III

Q102 29 WKBQ deb 37 WPHR 27 KCPX WZPL 24 KISN 26-23 KDWB deb 29 KUBE 24-19 KEGL KSAQ add 34 KXXR 21-19 KZ106 add

WPST

G98 add KN
WBWB add WJ
WBBQ 31-26
WKSI 35-28
WHHY 26-20
K92 21-17
WDLX 27-22

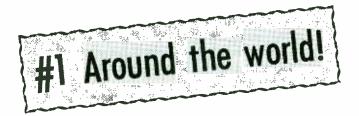
KNMQ 35-27 FM104 27-22 WJMX 14-12 KQHT 31-22 (HOT) KTXY 22-16 OK95 21-18 AC 23 - 19

AOR 42

AOR TRACK 37



JOHN FARNHAM
Look for You're The Voice on your desk January 2nd





1111111 -1

A'ME LORAIN "Whole Wide World"

From the original motion picture soundtrack "True Love"

OUT OF THE BOX AT:

WXKS
KITY
KTFM
KKLQ
WIOQ
PWR106
HOT949
KMEL
KZFM
KDON





CHR CHART: DEBUT > 36

MOST ADDED SECOND WEEK IN-A-ROW!

"We Can't Go Wrong"

PRO-FM add WXKS deb 35 KGGl deb 22 PWR99 add Z95 add Y108 deb 30 KUBE add

WZOU deb 30 WKSE 29-24 KKBQ 27-33 KRBE 20-17 WIOQ deb 24

KNRJ 17-8 B96 26-23 KS104 23-20 HOT 102 32-25 KMEL 22-14 (HOT) KIIS 24-20 KKLQ 21-18



Top 5 Record At AOR **And Alternative** For Over A Month! Now Buzz Bin Video

WXKS WPHR KXYQ KPLZ KUBE KSAQ 31-27 92X 20-16 (HOT) KNIN 18-13 KXXR 16-14

PIRATE WROQ 18-16 KBFM 20-19 (HOT) WTBX add KRZR 5-4 G98 add

KPAT add KFMW 30-23 (HOT) CKOI add WPST deb 40 KTUX 38-34

95XXX deb 40 WKFR deb 39 KFTZ deb 39 OK95 deb 38



"Figure > Of Eight" AOR Tracks 20

CHR Significant Action At:

WXKS add WHTO add KUBE KXXR 30-27 WBBQ add WIXX 10-8 KRZR add KZZU add WWFX add

B98 deb 31 KNIN 26-21 WERZ 40-34 99KG deb 39 WIFC 35-29 ZFUN add ...And Much More!

Single Coming In January!

AOR Tracks: (3)

AOR Top 5 Requests!



Continued from Page 20

Meanwhile, KQIZ PD Stu Smoke has headed north to program KIKX. MD Jon Anderson now wears the PD/MD hat at KQIZ.

Former Q105/Tampa programmer Randy Kabrich has a few station manager offers on the table and will make a decision shortly after the first of the year.

Zomba/Jive Record Group VP/Marketing & Operations Barry Weiss has been upped to Sr. VP of the group, reporting to label principal Clive Calder, Meanwhile, VP/Artist Development Ann Carli also gets Sr. VP stripes.

Peter B. Collins and Michael Knight former morning dudes at KRQR/SF and most recently the interim morning hosts at X100 have joined KNBR (which is moving into a personality talk approach during the weekdays) for the 1-5pm shift. As part of the changes, Leo LaPorte moves to mornings.

Sales-A-Go-Go

Although Jeff Salgo has exited the VP/ Programming slot at Anaheim Broadcasting, he'll continue to consult his former stations including KCAL/Riverside and Hot 97.7/San Jose — until his successor is named. Could KNRJ/Houston PD Steve Smith be under consideration?

Salgo has joined forces with Greg Reed, former Exec. VP at Henry Broadcasting, to form Eagle Broadcasting, and they are looking for stations.

Meanwhile, Salgo is based at NAC KKCY/ Portland, which is about to jettison the format December 29.

At Arista's meeting last week in the Virgin Islands, the following promotions were announced: George Hess from Mgr. to Dir./ Dance Promo, Connie Johnson from Nat'l Dir. Secondaries/R&B to Sr. Dir./R&B, Lauren Moran from Dir. to Sr. Dir./Sales, and Jonelle Burke from Rock Promo Asst. to Nat'l Rock Coordinator.

ST hears Pyramid's Gold WHTT/Buffalo is not going to change back to CHR.

Former KIIM/Tucson APD/MD Bruce Agler has returned to the station as PD, following Dave Nicholson's departure for the WNOE/New Orleans OM gig a couple of weeks back.

Speaking of WNOE, WRVR/Memphis morning man Bill Hickock will take over wakeups at the newly acquired NewMarket Media station after the first of the year. PD/morning man Dan Diamond is now Asst. Promotions Director/afternoon driver.

WQID/Biloxi, MS PD A.J. Arnez exits over programming differences with management. MD Pat McGowan now wears the PD/MD hat.

A&R Action

Capitol Manager/A&R Rachel Matthews has joined Peter Paterno's Hollywood Records in the A&R department.

ST hears that Virgin VP/A&R Nancy Jeffries is jumping to Elektra, reportedly to the newly created position of Sr. VP/A&R.

After only two months on the gig, PolyGram VP/A&R Richard Steinberg has resigned. No replacement named yet.

Geffen A&R exec. Jeff Fenster has resigned, and will relocate to NY to join the reactivated Charisma label.

WEA Midwest sales rep Bill Giardini jumps to Virgin as its new Regional Sales Manager, based in Chicago. He replaces Jerre Hall, who recently became Charisma's VP/Sales.

Family Programming

A US Air Force officer is in hot soup after a bogus call to KLOS/L.A. AM drive team Mark & Brian.

Seems Sat. Bill Kubecki phoned the station one morning claiming to be a vindictive husband whose wife was sleeping with his best buddy. The Sarge proceeded to get his "wife" on the air and, in a dramatic exchange, demanded a d-i-v-o-r-c-e. It made for great radio. However, it was all a hoax.

Kubecki was found out after the L.A. Times cited the incident in a story about Mark & Brian, prompting someone who knew the sergeant to call the paper. The Air Force has taken "administrative action" against Kubecki.

SBK will hold its national promo meetings at the Ritz Carlton in Palm Springs (1/3-5).

Joanie Lawrence Marketing has moved to 611 Commerce St., #2912, Nashville, TN 37203. New phone 'n' fax numbers: (615) 255-7940 and (615) 255-8028.

Congrats to Chrysalis VP/Promo Tom Gorman and his wife, Tamara, on the birth of their son, Owen Michael (12/13).

Sorry to report the passing (12/18) of veteran Jazz jock Jim Gosa, who had been at KKGO/L.A. for 23 years.

Nashville's Spirit O' Christmas

A tip o' ST's stocking cap to 16th Avenue Records VP/Promo B.J. McElwee. He hired the entire former Capitol/Nashville promo team of Paul Lovelace, John Brown, Bob Walker, Steve Powell, and David Williams to work 16th Avenue's current product for the lifetime of the records.

The gang of five was displaced when new Capitol/Nashville President Jimmy Bowen brought in the entire Universal promo team last week.

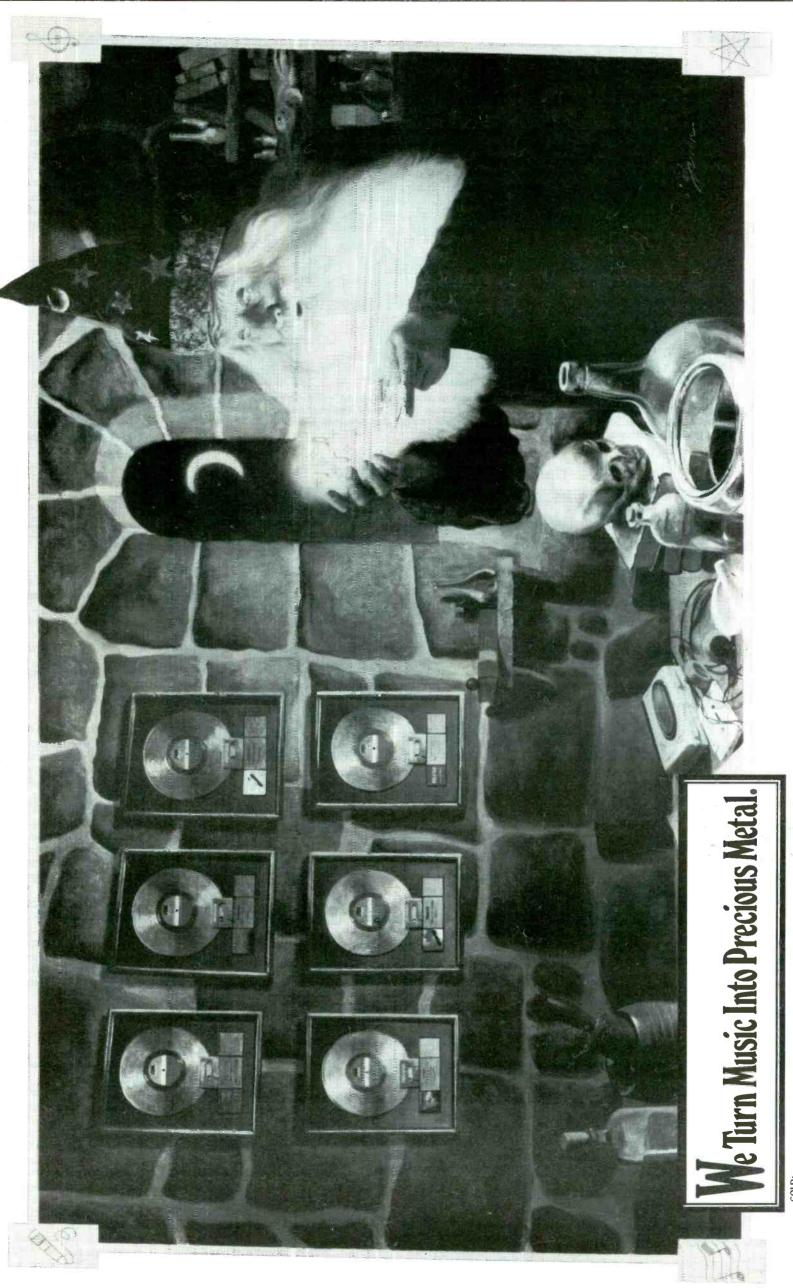
Happy Holidays!

and a special thanks to all our clients and friends who helped make 1989 our best year ever! Here's to a better 1990 for all of us!

BARRY SKIDELSKY

Attorney at Law

655 Third Avenue • Suite 1100 • New York, NY 10017 • (212) 818-0990



COLD:

BAD COMPANY DANGEROUS AGE PHIL COLLINS ORIGINAL MÓTION PICTURE SOUNDTRACK, BUSTER

THE D.O.C. NO ONE CAN DO IT BETTER (Ruthless) KIX BLOW MY FUSE LEVERT JUST COOLIN'

MIKE + THE MECHANICS LIVING YEARS RATT REACH FOR THE SKY BILLY JOE ROYAL THE ROYAL TREATMENT

WHITE LION BIG GAME

PLATINUM:

BAD COMPANY 10 FROM 6 PHIL COLLINS ... BUT SERIOUSLY CROSBY, STILLS, NASH & YOUNG AMERICAN DREAM

RUSH PRESTO WINGER

DOUBLE PLATINUM: BETTE MIDLER ORIGINAL MOTION PICTURE SOUNDTRACK, <u>BEACHES</u> TRIPLE PLATINUM:

DEBBIE GIBSON ELECTRIC YOUTH SKID ROW SKID ROW

Happy Holidays...from Atlantic Records. 🔼

Payola Trail

Continued from Page 1
Ken Barnes, Sr. VP/Editor of
R&R, said that no indications of
paper-add reporting by those stations had previously come to light.
He added, "In 1986, when allegations of paper-adding did surface,
R&R immediately, alone among
music trade publications, instituted standards for reporting records and a random monitoring system to back them up." A number of
stations have subsequently been
dropped as reporters as a result of
monitor reviews.

None of the programmers is still employed at the stations. Laurenzi said two of the three were still in radio, but declined to specify which two or where they are employed. Barnes indicated that none is in a programming or music capacity at an R&R reporting station.

Goodman, who pleaded not guilty at an arraignment two weeks ago, could not be reached for comment. A trial date has not been set.

The investigation, which was handled by the IRS, was apparently spurred by a 1986 NBC-TV investigative report about payola. "This case is not at all connected to the Los Angeles investigation," stated Laurenzi. "There was no consultation between ourselves and the prosecutors out there. We learned that people were apparently breaking the law, and we set out to investigate it."

Daily Variety, citing a government source, has reported that Goodman allegedly worked for Cherry Hill, NJ-based independent promoter Fred DiSipio. Laurenzi declined to state whether DiSipio was the subject of an inquest. "All I can say is that the investigation is continuing," said Laurenzi.

Craig Sentenced Lightly

In other payola-related news, independent promoter Bill Craig was sentenced to a \$60,000 fine, five years probation, and 100 hours of community service for payola and tax convictions.

Craig was indicted in 1988 on multiple payola charges involving programmers in the Midwest and South. He eventually pleaded guilty to reduced charges after apparently agreeing to participate in the ongoing investigation.

Government prosecutors have not announced whether Craig will be called to testify in their case against promoter Joe Isgro, who paid Craig to promote records to Urban stations. Isgro, along with a business associate and former Columbia Records VP/Promotion Ray Anderson, was indicted last month on various payola, tax, fraud, and conspiracy charges.

After the sentencing, Craig told R&R that he was "very relieved" by the sentence. "I plan to work with youth groups as my community service," he said. "I intend to stay in the business of record promotion."

Lally

Continued from Page 3
Lally had been Talknet's Exec.
Producer for the last five months.
He joined in 1983 as a producer.
Previously, he served as Production Director at WMCA/New York, and worked at KCEE/Tucson,
WPRO/Providence, and WWON/
Woonsocket, RI.

Golden Trio



Atlantic presented several WEA execs with plaques commemorating three gold albums — Billy Joe Royal's "The Royal Treatment," Kix's "Blow My Fuse," and D.O.C.'s "Nobody Does It Better." Shown at the presentation are (I-r) Atlantic Sr. VP/West Coast GM Paul Cooper, WEA Exec. VP George Rossi, Atlantic Sr. VP/GM Mark Schulman, and WEA's Sr. VP Fran Aliberte, Brent Gordon and VP Jody Raithel.

Calloway Goes All The Way



Solar/Epic hosted a listening party for Calloway to celebrate the release of the brothers' debut, "All The Way." Labelmate Kenneth "Babyface" Edmonds and his writing/producing partner Antonio "L.A." Reid also joined in the festivities. Pictured at the Atlanta bash were (I-r) L.A., the band's Reggie and Cino-Vincent Calloway, Epic Sr. VP Hank Caldwell, and Babyface.

NewMarket

Continued from Page 3

Regarding Koch, he added, "We're assembling a strong team in New Orleans. Kathy's skill in developing young sales talent is exactly what we wanted here. I'm certain she'll have WNOE producing quickly."

Koch spent the last five years at KQZY, where she worked as AE, LSM, and NSM. Prior to that she spent five years in St. Louis radio sales.

Speaking of Nemenz, Kennedy said, "The staff in North Carolina is special. Both WTQR and WSJS are completing record years. Howard is a specialist at maximizing performance. His exceptional prowess at motivating and leading high-energy organizations will provide increased enthusiasm for continuing our remarkable annual growth rates."

Nemenz was with Burbach 12 years. He was named president a year ago.

Of Phillips, Kennedy said, "Jay's accomplishments at KXXY are remarkable. I'm thrilled that his

knowledge, energy, and passion for achievement will be utilized at our other properties. I know he'll do an outstanding job."

Phillips joined KXXY as PD three years ago. His background includes stints as MD at WSM/Nashville, WMAQ/Chicago, and WMC/Memphis.

Larson

Continued from Page 3

the person we were looking for."
Larson remarked, "I was look-

Larson remarked, "I was looking to get back into a market that was a little more high-profile. It may sound strange, but in many ways it's easier to program in larger markets. In a smaller market you have to be more things to more people. A bigger station provides you with a bit more freedom."

Larson, a former Doubleday Regional PD, has spent over a decade programming a variety of stations, including WLLZ/Detroit, WAVA/Washington, KDKB/Phoenix, and WCMF/Rochester.

KWSS

Continued from Page 3 casters in the business. There's a lot of people I'll miss but I'm very excited to have the chance to make a difference for KWSS and Nationwide." Before joining MMR, Silver was an AE at KNBR/San Francisco and KTIM/San Rafael, CA.

At KNST & KRQ, LSM Paul Talbot was upped to GSM. GM Woods added, "We're fortunate to be able to promote someone to a GM chair and replace him with someone equally skilled. It's a testament to the level of talent we have at Nationwide."

Shakes

Continued from Page 3 come. I wouldn't be foolish enough to make this move unless I felt CBS was dead serious about building a monster CHR in Chicago.

"My past successes have happened because I've taken risks. At B96 I have the tools and the authority to make it happen. Currently, we have a huge cume and no loyalty. I want to build a station that listeners will boast about listening to."

Shakes has programmed WTIC-FM since September 1987. Previously, he wore the PD hat at KSND/Eugene and KWNZ/Reno.

Lynaugh

Continued from Page 1

Previously, he held several executive positions with Iowa-based Black Hawk Broadcasting.

Both executives assume their new offices immediately.

In another executive shuffle, Cincinnati Bell Telephone President/CEO John LaMacchia has been elected to the Multimedia board of directors, filling a vacancy created by the retirement of Alfred Burgess.

Greenville, SC-based Multimedia Inc. is a diversified media communications company which operates seven radio stations, including WEZW/Milwaukee; WFBC-AM & FM/Greenville, SC; KEEL & KITT/Shreveport; and WMAZ & WAYS/Macon. The company also operates four TV stations, publishes 14 daily and 43 non-daily newspapers, operates more than 100 cable franchises in four states, and produces and syndicates the Phil Donahue and Sally Jessy Raphael TV shows.

Swindel

Continued from Page 1

Virgin Co-Managing Director Jeff Ayeroff commented, "As a member of the original team here, Jim is one of the architects who helped establish Virgin as a dominant label in America. Without him, we couldn't have made it. We're thrilled to give him more responsibility, which he will no doubt handle adroitly."

Swindel told R&R, "Virgin America's growth has been very exciting to observe over the past three years. 1989 has been a particularly great year for the label. [Virgin Music Group Chairman] Richard Branson, [Virgin Co-Managing Director] Jordan Harris, and Jeff continue to give us all the tools necessary to compete and grow into the '90s. We're making some more very positive moves with the staff over the next few weeks, which will only strengthen our position in the marketplace."

Swindel joined Virgin as VP/ Sales in 1987. Prior to that he was VP/Marketing at Island, having previously spent seven years in sales at A&M.

Brown

Continued from Page 3 sufficient capital to be in three to five of the Top 100 markets in the next year. While I'll continue to be based in Minneapolis, I'll go wherever we can find the best broadcast opportunities."

Brown joined Legacy at its inception in March 1986. He was formerly with Midwest Communications as VP/GM at WLTE/Minneapolis and with Malrite for a decade, the last five of those years as Regional VP, based in the Twin Cities. He can be reached at his new office at (612) 340-9720.

RATINGS

FALL '89 BIRCH RESULTS

Los Angeles-**Orange County**

	Summer '89	Fa '89
KPWR (CHR)	7.7	7.7
KIIS-AM & FM		
(CHR)	7.1	7.2
KLOS (AOR)	4.2	6.5
KABC (Talk)	4.6	5.2
KOST (AC)	4.3	4.9
KQLZ (CHR)	6.4	4.8
KROQ (NR)	4.5	4.1
KTWV (NAC)	2.8	3.3
KZLA (Ctry)	2.4	3.1
KRTH-AM & FM	*	
(Gold)	3.6	3.0
KJLH (UC)	3.3	2.9
KJOI** (AC)	3.4	2.8
KLSX (CR)	1.8	2.7
KBIG (AC)	3.0	2.6
KFWB (News)	2.5	2.6
KNX (News)	2.3	2.6
KTNQ (Span)	2.0	2.3
KLVE (Span)	1.9	2.0
KFI (Talk)	1.3	1.9
KMPC (Nost)	2.0	1.9
KNAC (AOR)	2.0	
KWKW (Span)	2.0	1.8
KACE (UC)	2.1	1.7
KDAY (UC)	1.4	1.5
KKGO-FM (Jazz	,	1.5
KODJ (Gold)	2.5	
KUSC (Clas)	.7	1.3
KKBT*** (CHF		1.2
KLIT**** (AC)	1.1	1.1

Chicago

mmer '89	Fa '89
11.2	9.4
8.6	8.7
5.6	6.1
5.7	5.8
5.3	5.5
4.7	5.1
5.1	5.1
5.1	4.6
3.3	3.8
2.9	3.4
2.9	3.1
3.3	2.8
2.8	2.6
2.2	2.4
2.3	2.3
1.5	2.2
2.3	2.2
2.1	2.2
2.8	2.0
2.0	1.8
1.0	1.6
1.5	1.3
1.1	1.3
1.3	1.1
	11.2 8.6 5.6 5.7 5.3 4.7 5.1 5.1 3.3 2.9 2.9 3.3 2.8 2.2 2.3 1.5 2.3 2.1 2.8 2.0 1.0 1.5 1.1

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* Formerly Gold

New York

	Summer '89	Fa '89
WRKS (UC)	5.6	6.3
WHTZ (CHR)	6.6	6.0
WQHT (CHR)	5.5	5.6
WNEW-FM (AOF	3) 4.6	5.0
WBLS (UC)	5.5	4.6
WINS (News)	3.8	4.1
WLTW (AC)	3.6	3.7
WPAT-AM & FM	1	
(B/EZ)	3.8	3.7
WCBS-FM (Gold		3.6
WOR (Talk)	3.6	3.4
WPLJ (CHR)	4.1	3.4
WXRK (CR)	3.6	3.3
WQCD (NAC)	3.4	3.1
WABC (Talk)	2.5	
WCBS (News)	2.8	2.6
WFAN (Sports)	3.0	2.5
WNSR (AC)	2.5	
WYNY (Ctry)	2.1	2.1
WADO (Span)	1.0	
WSKQ-FM (Spa	,	
WNEW (Nost)	1.3	1.5
WLIB (News)	1.0	1.3
WQXR-AM & FI		
(Clas)	1.4	1.2
WBAB-FM (AOF	,	
WNCN (Clas)	1.4	1.1
WALK-AM & F		
(AC)	1.4	
WWRL (Rel)	.9	1.0

Washington, DC

	Summer '89	Fa '89
WPGC (CHR)	8.7	8.9
WMZQ-AM & F	М	
(Ctry)	7.0	6.3
WKYS (UC)	6.4	6.0
WCXR (CR)	5.8	5.4
WGAY (B/EZ)	5.0	5.3
WMAL (AC)	4.4	5.3
WAVA (CHR)	5.3	5.1
WWDC-FM (AO	R) 5.1	4.2
WHUR (UC)	4.2	4.1
WRQX (CHR)	4.0	4.0
WTOP (News)	3.8	3.4
WMMJ (AC)	2.4	3.3
WASH (AC)	3.0	3.1
WETA (N/T)	1.6	3.1
WLTT (AC)	2.7	2.3
WXTR (Gold)	2.6	2.3
WGMS-AM & F	М	
(Clas)	2.0	2.2
WHFS (AOR)	1.9	2.2
WAMU (Misc)	1.8	2.0
WJFK (CR)	2.2	1.9
WWRC (Talk)	2.2	1.9
WDJY (UC)	2.1	1.5
WIYY (AOR)	1.0	1.2
WYCB (Rel)	1.5	1.1

Format Legend

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Boston

	Summer '89	Fa '89
WXKS-FM (CHR	9.1	9.4
WZOU (CHR)	6.7	8.9
WBCN (AOR)	6.4	8.2
WBZ (AC)	6.4	6.8
WRKO (N/T)	5.8	5.7
WHDH (Talk)	4.7	4.3
WZLX (CR)	5.4	4.2
WJIB (B/EZ)	3.4	3.8
WODS (Gold)	5.0	3.8
WSSH (AC)	3.6	3.4
WAAF (CHR)	2.8	3.3
WMJX (AC)	3.3	3.1
WEEI (News)	2.6	3.0
WVBF (AC)	2.3	3.0
WROR (AC)	2.9	2.6
WCGY (AOR)	2.7	2.2
WBOS (Gold)	1.2	2.0
WPLM-AM & FN	4	
(BBnd)	1.5	2.0
WILD (UC)	3.1	1.9
WGBH (Jazz)	1.6	1.7
WCRB (Clas)	1.4	1.5
WBUR (Clas)	1.6	1.1
WFNX (NR)	1.5	1.1
WHJY (AOR)	1.3	1.1

Philadelphia

	Summer '89	Fa '89
WMMR (AOR)	11.3	8.8
WUSL (UC)	7.8	8.0
WIOQ (CHR)	8.4	7.9
WYSP (CR)	6.0	7.0
KYW (News)	5.6	6.7
WEGX (CHR)	6.3	6.4
WXTU (Ctry)	4.3	4.7
WEAZ-AM & FM	A	
(AC)	4.0	4.5
WPEN (Nost)	4.2	4.4
WDAS-FM (UC)	5.7	4.0
WWDB (Talk)	3.4	3.8
WCAU (Talk)	3.7	3.7
WMGK (AC)	3.6	3.5
WOGL (Gold)	3.5	3.5
WKSZ (AC)	3.1	2.5
WFLN (Clas)	2.6	2.2
WIP (Sports)	1.3	2.0
WSNI (AC)	2.0	2.0
WRTI (Jazz)	1.6	1.3
WHYY (Clas)	.8	1.2
WKDN (Rel)	.7	1.1
WDAS (UC)	.8	1.0

Buffalo-Niagara Falls

	Summer '89	Fa '89
WKSE (CHR)	13.6	12.0
WGR-FM (AOR)	13.9	10.1
WJYE (AC)	7.8	8.8
WBEN (AC)	6.0	7.2
WHTT-FM (Gold) 6.0	7.0
WBLK (UC)	7.3	6.5
WYRK (Ctry)	7.0	6.1
WUFX* (CR)	3.9	6.0
WMJQ (CHR)	6.3	5.7
WBUF (AC)	4.9	4.0
WECK (BBnd)	4.1	3.1
WGR** (N/T)	2.2	2.5
WWKB (Talk)	1.2	2.4
WNED (Clas)	1.2	2.1
WEBR (N/T)	1.2	1.9
WBMW (NAC)	1.7	1.5
WDCX (Rel)	.9	1.4
WUFO (UC)	.6	13
WGKT (Gold)	.9	1.1

"Personal Jesus"

CKOI 25-20 WPHR 26-23 WHYT 5-5 WLOL add KS104 deb 24 KIIS 28-24 KOY-FM 26-22 KXYQ 30-27 X100 on WIOQ deb 17 PWR96 add **WDFX 5-5 PIRATE** on 98PXY add **WPST 37-28** K106 27-21 **KZZB 28-22**

#1989 SIRE RECORDS COMPAN

WROQ deb 32 **KZFM 31-27 KBFM 21-18** Y106 deb 23 KLQ add KJ103 26-23 **KSND** add KCAQ add KZZU deb 40 **KWTX** add **KNIN 34-23** WKFR add KFMW add KFTZ add **ZFUN 30-24** KZOZ deb 35 SLY96 38-33

VITAL SIGNS



MIKE SHALETT

The Song Renames The Game

Artists Surrender Center Stage To Their Tunes As CHR, Cassette Singles, MTV Point The Way

In 1989 the song stole center stage from the artist. Much of that shift was the result of three phenomena: CHR's continued popularity, the cassette single explosion, and MTV's increasing influence on music buyers.

Radio affects total music sales more than any other stimulus. Street Pulse Group's most recent survey of the Soundata music panel found that radio directly stimulates 29% of all full-length cassette sales. Forty-two percent of all singles are sold because someone hears a song on the radio.

Follow The Leader

Of all radio formats, CHR dominates the teen scene. Fifty-four percent of music buyers under the age of 18 cite a CHR as their first or second favorite radio station, compared to 23% who cite AOR. Teens buy cassettes in full and single length. The rise in the format's popularity is astronomical; it gained nearly 50% more teen listeners among music consumers from August 1988 to August of this year.

CHR is currently rotating records faster than ever before. There's almost no recurrent play for a new hit after it has peaked and is on its way down the chart. The accent is on the song, and that accent is shorter. Yesterday's songs are burnt news. After a short period of time, the consumer/listener becomes disconnected from the song and from the artist. Who knows who does what song, much less what album it's from? The number who do is dwindl-

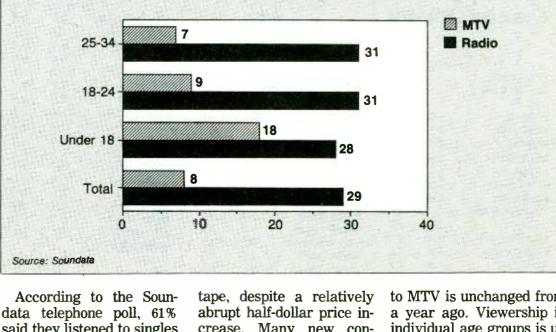
Singles Fast-Forward

In November 1987 Street Pulse Group first asked members of the Soundata music panel if they had ever purchased a cassette single. Slightly over 20% said they had bought at least one, and another 25% were at least aware of its existence.

"So far, customers have embraced the song-driven cassette single, despite a relatively abrupt half-dollar price increase."

One year later we saw little change in purchasing habits, but awareness had increased. Just over 20% had bought at least one cassette single, but more than 40% of the remaining buyers were aware of the configuration. Interest levels among non-buyers showed little change.

The cassette single boom began around the end of the first quarter. Nearly a third of the panelists bought at least one cassette single between March 1 and Labor Day. Of those, more than half did so within 60 days of our poll — evidence of more frequent buying.



Primary Purchase Stimuli

said they listened to singles at home on a stereo system while 44% said they listened in a car. (Respondents were allowed to answer both ways, hence the overlap.) We found very few consumers who listen to cassette singles on portable stereos; it's too inconvenient to walk around with a pocket full of tapes. In general, buyers carry around compilation tapes they have recorded of individual songs.

What made cassette singles take off in 1989? Our opinion is that last Christmas they offered music retailers a good profit margin and a good chance customers would sample them, provided they were given decent floor space.

So far, customers have embraced the song-driven

tape, despite a relatively abrupt half-dollar price increase. Many new consumers will be exposed to cassette singles this Christmas. Next year we'll look at how that exposure affects full-length tape purchases.

We Have Our MTV

Two out of every three active music consumers have cable television in

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"Radio affects total music sales more than any other stimulus. It directly stimulates 29% of all full-length cassette sales."

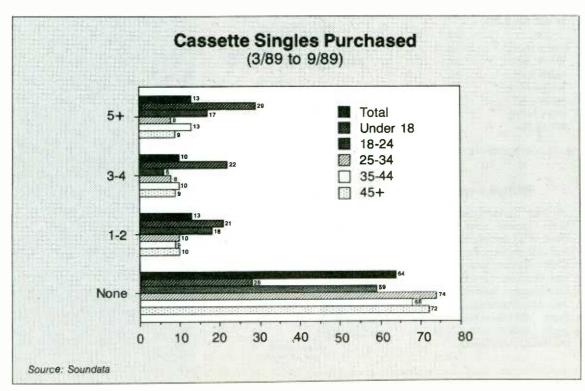
their residences, and of those so wired, 86% receive MTV. The average number of days per week -4.2-in which our panelists tune in

to MTV is unchanged from a year ago. Viewership in individual age groups is up slightly among teens, down a half-day per week among 18-20s, and flat across all other age groups.

On the other hand, the channel's influence on purchases is up. Comparing its impact in the August-October 1988 period through the same time period this year, MTV's effect on music sales grew by one-third. In October '89, 10% of all prerecorded music purchases were attributed directly to the channel. Its leverage on full-length and single cassettes was even greater based on viewers' age and the configuration's users. Consumers attributed 20% of all singles sold to exposure on the channel, compared to 13% of all fulllength cassette purchases.

MTV plays songs. It's a song-driven medium. A hot song's video earns heavier rotation. While the channel runs many specials, talks about artists, and even features them as in-studio guests, the tunes are still the thing.

Are we returning to the heyday of the single? Will the '90s echo the single-swinging '60s? If songs are driving the music business and pushing artists to the back of the bus, get ready for a topsy-turvy ride.



Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide



KEN BARNES

PROFILE OF 1989 CHART-TOPPERS

How Does A Number One Record Perform?

Is there a way to spot a number one record before it happens? It's a question that's bedeviled philosophers, programmers, and promotion execs alike for eons.

One way, of course, is to use your ears. Combined with a reasonable knowledge of artist stature and label priorities, this method works passably well for some gifted professional listeners.

Perhaps, also, there are some indicators to be found in the numbers. Taking an initial stab at this project was a team of overworked R&R investigators, who gathered statistical data on every number one record of 1989 in AC, AOR (Tracks), CHR, Country, and Urban.

The three graphs on this page provide some of the information we gathered.

• The top right graph shows the average amount of first-week adds for a number one record in each format.

(Each format has differentsized reporter bases, so for comparison purposes, the graph was drawn from the *percentage* of stations adding the average number one hit in each format. The actual *number* of adds is shown below the percentage in parentheses.)

- The center graph shows two timespans:
- 1. The white bar in each format depicts how many weeks from first appearance in R&R (Significant Action, New & Active, wherever) it took the average number one record to reach Breaker.
- 2. The black bar shows how many weeks elapsed between the typical number one's first ap-

Playing

AC

AOR

Tracks

CHR

Percentage Of Reporters

93%

pearance in R&R and its reaching the top of the chart.

• The bottom left graph shows total acceptance: the average percentage of reporting stations in each market that played a number one record.

Observations and deductions from the graphs and other stats follow, format by format. The High/Low boxes show the extreme figures in weeks to reach number one and first-week adds (high followed by low).

AC: In The Middle Of The Road

No real extremes to be found in AC's statistical mass. AC number ones average 27 adds their first week, and take three weeks to hit Breaker, with an average of 27 adds a week until they do. It takes nine weeks (in the paper, including Significant Action, New & Active, and chart) for the composite number one record to hit the top, and it's on the chart for 13 weeks.

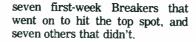
Does a first-week Breaker mean a sureshot number one hit down the road? Yes and no. There were

AC High/Lows

Weeks To The Top: 14/4
(38 Spec. "2nd," V. Williams
"Dreamin' "/G. Estefan "Lose")
First-Week Adds: 65/4
(L. Ronstadt "Much"/Lennox &
Green "Love")

99%

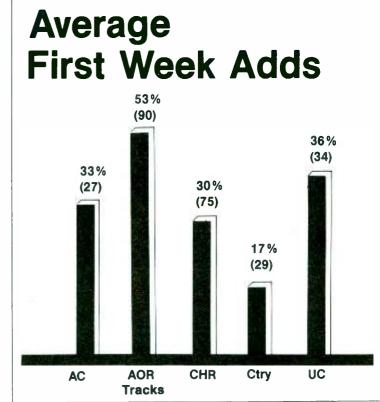
UC

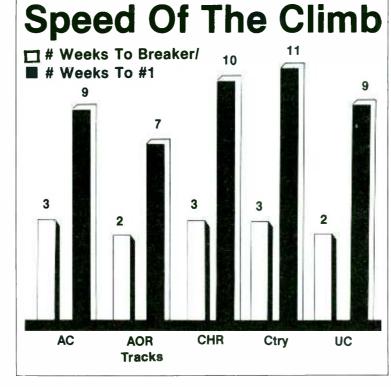


AOR: Stations In Synch

AOR Tracks number ones rack up the early adds fast — an average of 90 for the first week. They take just two weeks to reach Breaker, on the average, and just seven to hit number one (fastest of any format). Once there, however, they have a relatively low airplay percentage — 93%.

In the land of the first-week Breaker, there were ten that hit number one, but 19 other firstweekers fell short. Including the first-week Breakers, number one





hits averaged 85 adds a week on the way to Breaker; if you take out the first-weekers, it's 44 adds. Number

AOR High/Lows

Weeks To The Top: 12/1 (Call "Day," Def Lep "Armageddon"/Stones "Mixed") First-Week Adds: 183/5 (E. Clapton/Def Lep "Arma.," E. Money "Eyes," Wilburys "End")

ones stay on the chart an average of 13 weeks.

CHR: Medium Profile

CHR, like AC, comes out somewhere in the middle. Average first-week adds are 75, second-highest, but the reporter base is by far the largest. A typical CHR number one takes three weeks to hit

Breaker, ten to climb the charttops, and stays on the chart for 15 weeks.

Just 93% of the reporters play a number one record on the average, a figure that's probably down from a few years ago. Number ones average 78 adds a week on their way to Breaker, and there were five first-week Breakers that hit number one, plus four others that didn't.

CHR High/Lows

Weeks To The Top: 13/6
(Polson "Rose," FYC "Crazy,"
M. Damian "Rock"/D. Gibson
"Eyes," Madonna "Prayer")
First-Week Adds: 234/4
(Madonna "Prayer"/M. Vanilli
"True")

Country: A Stately Pace

As usual, Country is a world unto itself. The usual rules for number ones don't apply — the first-week add percentage is by far the lowest, and there were *no* first-week Breakers.

It takes the average number one just three weeks to reach Breaker (averaging 42 adds a week), but it's 11 weeks to the top (slowest pace of any format), and the chart duration, 16 weeks, is also the longest. Once a record hits number one, however, practically every station is playing it.

Country High/Lows

Weeks To The Top: 16/7
(C. Black "Better"/R. Travis
"Holler")
First-Week Adds: 85/9
(G. Strait "Baby's"/Restless
Heart "Lie")

Urban: Speed Merchants

Aside from Urban, the shortest average chart duration for a number one record is 13, but in UC it's 10. Otherwise, the first-week adds average is close to AC and CHR, it takes number ones two weeks to hit Breaker on the average, and it's a nine-week trip to the top. Like Country, records at number one are played by almost all stations.

UC tied AOR for the most firstweek Breakers that hit number one (ten). In this format, a first-week Breaker is more likely to become a number one (only six first-weekers failed to go all the way).

UC High/Lows

Weeks To The Top: 13/6
(Vesta "Sweet," Z-Looke
"Lips," Skyy "Start"/M. Jackson
"Smooth," J. Jackson "Much")
First-Week Adds: 75/7
(Jacksons "Nothing"/Levert
"Coolin"," V. Williams
"Dreamin" ")



MUSIC DATEBOOK

Year-End Trivia Doubleheader

MONDAY, JANUARY 1

1960/At San Quentin prison, **Johnny Cash** plays the first of many free jailhouse shows. **Merle Haggard** is in the audience.

1989/"The Karen Carpenter Story" airs on CBS-TV. Movie reenacts her battle with anorexia nervosa and Richard Carpenter's addiction to quaaludes.

Born: Grandmaster Flash 1958, Country Joe McDonald 1943, Don Novello (Father Guido Sarducci) 1943

TUESDAY, JANUARY 2

1974/Tex Ritter dies of a heart attack.

1975/John Lennon gains access to the records kept on him by the US Immigration Service.

Born: Roger Miller 1936

WEDNESDAY, JANUARY 3

1970/One day after Peter Tork announces his departure, Davy Jones says he too has quit the Monkees. 1989/Luther Vandross sings "Love Won't Let Me Wait" on the premiere of the "Arsenio Hall Show." Born: Stephen Stills 1945, John Paul Jones 1946, George Martin 1926

THURSDAY, JANUARY 4

1969/George Jones and Dolly Parton join the Grand Ol' Opry.

1989/**Tipper Gore,** in the Los Angeles Times' "Quotes Of The Year": "I love rock & roll. You're talking to someone who really understands rock music."

Born: Patty Loveless 1957, Michael Stipe (R.E.M.) 1960

FRIDAY, JANUARY 5

1979/The "Saturday Night Fever" soundtrack hits the 25 million sales mark.

1988/Madonna files for divorce from Sean Penn — for the second time.

Born: Vincent Calloway (Calloway) 1957

SATURDAY, JANUARY 6

1957/The Gibson company patents the "Flying V" guitar, a favorite of many great riffslingers.
1971/At Vancouver's Queen Elizabeth Theater, Nell Young plays his first Canadian show since hitting it big.
Born: Malcom Young (AC/DC) 1953, Pink Floyd founder Syd Barrett 1946, Earl Scruggs 1924, the late
Van McCoy 1944

SUNDAY, JANUARY 7

1970/Neighboring farmers sue Max Yasgur for \$35,000 in damages caused by a little shindig he hosted called "Woodstock."

1985/John Fogerty's comeback LP "Centerfield" is released.

Born: Kenny Loggins 1948, Kathy Valentine (ex-Go-Go's) 1959



Patty Loveless, Rod Stewart, Crystal Gayle, David Bowle

MONDAY, JANUARY 8

1981/Harry Chapin performs his 200th show at New York's Bottom Line.

1988/Richard Marx weds actress/dancer/singer Cynthia Rhodes, now of Animotion.

Born: David Bowle 1947, Robbie Krieger (Doors) 1946, Little Anthony 1940, Terry Sylvester (Hollies) 1947, the late Elvis Presley 1935

TUESDAY, JANUARY 9

1977/Emmylou Harris weds Brian Ahern.

1979/K mart stores pull Steve Martin's "Let's Get Small" because of alleged "bad taste."

Born: Crystal Gayle 1951, Jimmy Page 1944, Joan Baez 1941, David Johansen (aka Buster Poindexter) 1950, Kenny McLean (Platinum Blonde) 1959

WEDNESDAY, JANUARY 10

1981/"The Pirates Of Penzance," starring Linda Ronstadt and Rex Smith, opens on Broadway.

1989/Michael Jackson answers his critics by releasing the "Moonwalker" videocassette. Included is the self-parody video "Leave Me Alone."

Born: Pat Benatar 1952, Rod Stewart 1945, George Merrill (Boy Meets Girl) 1956, Donald Fagen (Steely Dan) 1948, Jimmy Vivino (Reckless Sleepers) 1955, the late Jim Croce 1943

THURSDAY, JANUARY 11

1956/The Robins become the Coasters and begin their first recording session

1980/The Pretenders release their debut LP.

Born: Naomi Judd 1946, Clarence Clemons 1942, Vicki Peterson (Bangles) 1958

FRIDAY, JANUARY 12

1975/The Bee Gees receive a star on the Hollywood Walk Of Fame as "Too Much Heaven" tops CHR. 1989/Tracy Chapman becomes the most nominated new artist in Grammy history with six nods. Also, Tony Orlando sings "Knock Three Times" at an L.A. McDonald's, courtesy of hosts Mark & Brian from KLOS. Born: George Duke 1946, Arlo Guthrie 1947, Bobby Colomby (BS&T) 1944, Ray Price 1926, William Lee Golden 1939, the late Tex Ritter 1907

SATURDAY, JANUARY 13

1964/The Beatles' "I Want To Hold Your Hand" hits record stores.

1989/WB releases "There's A Tear In My Beer," remastered to include Hank Williams Jr.'s vocals for a "duet" with his late father.

Born: Paul Kelly 1955, James Lomenzo (White Lion) 1959

SUNDAY, JANUARY 14

1960/Elvis Presley is promoted to sergeant.

1989/Paul McCartney's "Back In The USSR" is released exclusively in Russia. Bootleg copies sell for as much as \$1000 in the States.

Born: Mike Tramp (White Lion) 1961

Paul Colbert

Dave Edmunds Sets UK TV Special

AVE EDMUNDS is set to record a TV special for Channel 4 at London's Town & Country Club at the end of February, with DION DIMUCCI, BONNIE RAITT, and KIM WILSON of the FABULOUS THUN-DERBIRDS scheduled to make special guest appearances. Slated to air the following evening, the show will also spotlight BRUCE SPRINGSTEEN's horn section now known as the LA BAMBA HORNS.

The show also will serve as the warm-up for a month-long US tour, which will also star Dion. Edmunds's new LP ("Closer To The Flame") will be released in Britian to coincide with the TV special, but should be out in the States before D.E. goes tubular.

Electronic Nudes

ELECTRONIC, the PET SHOP BOYS/NEW ORDER/JOHNNY MARR supergroup that's currently "Getting Away With It" in the UK Top 20, will issue a "Remix EP" of the single on December 27. Only available on 12-inch, the EP will sport a "vocal remix" and a "nude remix" of the song by MIKE PICK-ERING & GRAEME PARK, and a "Miami Edits" version of the B-side ("Lucky Bag") along with the original seven-inch A-side.



Julian Cope — a Teardrop from his third

Teardrop Explodes (Again)

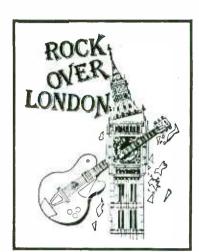
Fans of JULIAN COPE's old band, the TEARDROP EX-PLODES - which split up in 1982 will be interested to hear that the group will have a new single out in

mid-January.
"Serious Danger," never previously released as a single, has now been remixed by Cope for Phonogram. The tune is just one of an entire album's worth of unreleased Teardrop tracks, which will be re-leased as an LP by the company at a later stage.

Soundtrack 3000

Look for ROBERT PALMER, DAVID BOWIE, and GO WEST to be featured on a February sound-track album to a new film, tentatively titled "3000," starring RICH-ARD GERE and JULIA ROB-ERTS. Due on EMI in America, the soundtrack LP also will sport contributions from NATALIE COLE, the RED HOT CHILI PEP-PERS, and ROXETTE.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513



Duran Banned

DURAN DURAN'S JOHN TAY-LOR was fined 250 pounds and banned from driving for a year when he appeared in a Central London court last week on drunk driving charges.

The court was told that Taylor had been working all day and had eaten only a sandwich before going to a party where his hosts were serving more generous measures than he thought. Taylor pled guilty to the charge, and as he left the court urged fans not to follow his exam-



Dave Edmunds - taking the tube.

Meanwhile, the Porsche he was driving at the time of his arrest has been impounded for investigation by the customs authorities

World Party Continues

WORLD PARTY - whose "Private Revolution" album was one of the most critically lauded of 1987 are finally nearing completion on the follow-up. Titled "Goodbye Jumbo," the LP is expected on the streets in March.

Culture Shock

ROL also hears that the rumoured CULTURE CLUB reunion album is indeed in the works at the Wool Hall studios under the watchful eye of none other than PETER ASHER, the onetime member of '60s duo PETER & GORDON who's had enormous success as a manager and producer of such artists as JAMES TAYLOR, LINDA RONSTADT, and 10,000 MANIACS!



Sample Evidence

D MOB will confuse a few soul fans when their hot dance track ("Put Your Hands Together") comes out as a single next Wednesday (12/27). Although the tune takes its name from the O'JAYS' 1974 US Top 10 hit, the samples heard in the song actually come from the O'Jays' 1983 release, "Put Our Heads Together"!

Demo-goguery

PHIL COLLINS is putting a demo version of "Another Day In Paradise" on the 12-inch B-side of "I Wish It Would Rain Down," due out as a single on January 8. The demo is called "Homeless" and the 12-inch will contain another track that isn't on "But Seriously," called "You've Been In Love (That Little Bit Too Long).'



Mary Margaret O'Hara — Morrissey's

Morrissey In March

MORRISSEY is currently finishing work on his second solo album - set to be released in March - and should have a new single out in late January, again produced by LANGER & WINSTANLEY. Incidentally, the LP will feature backing vocals from a personal favourite of the Mozzer MARY MARGARET O'HARA!

Dublin Your Pleasure

New Year's Eve revellers might not be able to see in the new year with U2, but they'll be able to hear it. Ireland's RTE is transmitting the band's December 31 Dublin concert to European radio.

Meanwhile, ROL hears an hourlong television special on U2's recent Australian and Japanese tour is being edited for broadcast next year. The program will feature live footage and offer insights as to how the band relaxed during the tour.

Messiah On Toast

UK society magazine Hello reports that PAUL McCARTNEY is composing an "orchestral epic" with the American classical composer CARL DAVIS.

The pair have already started work on the piece, which will be ready in time for the Liverpool Philharmonic Orchestra's 150th anniversary celebrations in 1991. Apparently Paul's nickname for the epic is the "Messiah On

Affection Injections

BROS twin MATT GOSS had to have a series of injections this weekend to relieve tense muscles that were causing facial spasms. The spasms were reportedly so bad that speaking was made difficult and singing impossible.

With two or three live dates to fulfill, bro Matt underwent the relaxant injections as an emergency measure, and was able to perform with merely a little swelling . . .

And with that the ROL newshounds slope off for a mince pie and a glass of grog, wishing you and yours a terrific holiday and an outstanding 1990.

BRITAIN

SOUL II SOUL/Get A Life (10/Virgin) MADONNA/Dear Jessie (Sire/WB) ANDY STEWART/Donald Where's Your Troosers (Stone) TINA TURNER/I Don't Wanna Lose You (Capitol) KAOMA/Lambada (CBS) BEN LIEBRAND & JEFF WAYNE/Eve Of The War (CBS) SYDNEY YOUNGBLOOD/Sit And Wait (Circa/Virgin) NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS) ROB 'N' RAZ f/LEILA K/Got To Get (Arista) LINDA RONSTADT f/A. NEVILLE/Don't Know Much (Elektra) ELECTRONIC/Getting Away With It (Factory) 6 DUSTY SPRINGFIELD/In Private (Parlophone/EMI) ALEXANDER O'NEAL/Hitmix (Tabu/CBS) ERASURE/You Surround Me (Mute) V. MORRISON f/C. RICHARD/Whenever God Shines... (Polydor/PG) LATINO RAVE/Latino Mix (Deep Heat)

WET WET WET/Broke Away (Precious/PG)

BAND AID II/Do They Know It's Christmas (PWL)

JIVE BUNNY & MASTERMIXERS/Let's Dance (Music Factory)
JASON DONOVAN/When You Come Back To Me (PWL)

Moving Up

BROS/Sister (CBS) 49ERS/Touch Me (4th & B'way/Island)
DURAN DURAN/Burning The Ground (EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

KATE CEBERANO/Brave HUNTERS & COLLECTORS/ When The River Runs Dry

MAX Q/Sometimes

JENNY MORRIS/She Has To Be Loved ICEHOUSE/Touch The Fire

PETER BLAKELEY/Crying In The Chapel D-GENERATION/Five In A Row

GYAN/It's Alright 10

JENNY MORRIS/Street Of Love

10 CHOIRBOYS/Empire

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM 104/Sirbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2 DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canherra

CANADA

1 MEN WITHOUT HATS/Hey

4 2 ALANNAH MYLES/Still Got This Thing
SHEREE/Woman's Work

LUBA/Giving Away A Miracle KIM MITCHELL/Rockland

Wonderland SASS JORDAN/So Hard HONEYMOON SUITE/Still

TOM COCHRANE/White Hot

PARADOX/Another Day

WORKS/Dancing On A Wing

Most Added

LUBA/Little Salvation KIM MITCHELL/Expedition Sailor TROOPER/Thin White Line

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA®

Bowie, Beach Boys CDs To Boast Bonus Tracks

et more Bowie for your buck. On January 23, Rykodisc will release CD versions of David Bowie's "Space Oddity," "The Man Who Sold The World," and "Hunky Dory" LPs with four bonus tracks per disc.

The first, "Space Oddity," contains one song ("Don't Sit Down") that was previously available on Mercury pressings of the LP - but not on the more common RCA releases - as well as "Conversation Piece" and a post-LP version of "Memory Of A Free Festival, Parts I & II," the last of which features guitarist Mick Ronson's first recorded collaborations with Bowie.

The new "The Man Who Sold The World" CD will contain the rare "Holy Holy," the previously unreleased "Lightning Frightening," and early versions of "Moonage Daydream" and "Hang On To Yourself" that were released as a single under the name Arnold Corns!

Meanwhile, the new "Hunky Dory" will include the unreleased "Bombers," the demo version of "Quicksand," a later version of "The Supermen," and a different mix of "The Bewlay Brothers."

All three CD packages come with lyric booklets and feature rare photos not found on the original LP releases. Look for the label's next spate of Bowie reissues in March.

Speaking of special CD packages, Capitol Records plans to release the entire Beach Boys catalog on CD by the end of 1990. The

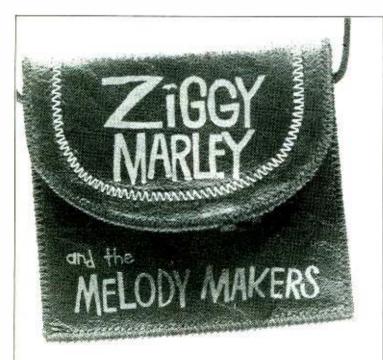
New Cartoons On The Block

olumbia recording sensa tions New Kids On The Block have inked a deal with DIC to produce a new animated television series based on the boys in the band. Although the show's concept is still being devel oped, the group's manager, Dick Scott, says the program is targeted to air next season and will be based on the band's "touring adventures."

The teenage heartthrobs are also reportedly close to signing a deal with Columbia Pictures for rights to the group's first feature film, and are looking into developing a line of "action toys" and other ancillary items as well.

CDs will reportedly be issued two or three at a time with the first "two-fer" ("Surfin' Safari" and "Surfin' U.S.A.") due in March or April, along with a reissue of the band's "Pet Sounds" LP.

As with the Bowie catalog, reissued Beach Boys LPs will contain previously unreleased material (1962's "Cindy Oh Cindy," 1963's "The Baker Man") and hard-tofind bonus tracks.



Ziggy's Swingin' Promo Pouch

he heads-up marketing staff at Virgin Records smoked all competition for Promo Item O' The Week by sending select programmers and other industry types each a little black leather pouch (pictured) to gain higher recognition for Ziggy Marley & The Melody Makers' recently released single, "One Bright Day."

The swinging necklace-like purse — which bears the group's name and the Lion of Judea insignia in gold lettering — is stitched in seasonal green and red, and designed to discreetly carry life's little necessities and other holiday hits

Stars Come Out For Big O Benefit

Original Byrds members David Crosby, Chris Hillman, and Roger McGuinn will join Bruce Hornsby, K.D. Lang, Dwight Yoakam, actor/singer Gary Busey, B.B. King, Bernie Taupin, and Don and David Was of Was (Not Was) at a benefit concert for the homeless in honor of the late Roy Orbison.

The event - organized by Orbison's wife, Barbara - will take place in Los Angeles on February 24. Sponsors are negotiating with the ABC Radio Network for nationwide simulcast rights, and negotiations are also underway with DIR Broadcasting for TV broadcast

Head Hunter

Noted hunting enthusiast Ted Nugent has written and recorded a song honoring Fred Bear, the man who developed modern bow-hunting. Nugent is selling cassette versions of "Fred Bear — American Hunter's Theme Song" through his at-home business (which also deals in hunting videos, knives, and T-shirts)

NARM Sets Confab Performers

Taylor Dayne, Jeffrey Osborne, Harry Connick Jr., and Michael Bolton will perform during NARM's 1990 convention. The member-only festivities are set for March 10-13 in Los Angeles.

Cover Girl

Joan Jett's next Blackheart/CBS LP will be a greatest hits package sort of. Titled "Hit List," the platter features hard-rockin' cover versions of the Doors' classic "Love Me Two Times," Roy Orbison/Nazareth's "Love Hurts," the Kinks' "Celluloid Hereos," ZZ Top's "Tush," Jimi Hendrix's "Up From The Skies," and CCR's "Have You Ever Seen The Rain," among others. The package is due in stores January 15.

Bits 'N' Pieces

- Columbia Records has issued a special version of the Rolling Stones' "Steel Wheels" CD in a nine-ounce, stainless-steel case. It's available at retail.
- Jive/RCA recording artists D.J. Jazzy Jeff & The Fresh Prince will ride on the American Spirit Foundation's "First Symbols Of Freedom" float in the 101st Rose Parade.
- MCA recently released a version of Tom Petty's "Full Moon Fever" CD featuring a live! version of TP's current single, "Free
- Former Eagles guitarist Glenn Frey and Jimmy Buffett are working together on a musical, titled "Rules Of The Road." Incidentally, "Best Little Whorehouse In Texas" author Larry L. King is writing the musical's book.
- Atlantic recording siren Fiona has assembled a four-piece band featuring Kip Winger's younger brother Nate on drums. The group is currently doing a club-date tour.



Weeks On

HEAVY

AEROSMITH/Janie's Got A Gun (Geffen)
80N JOVI/Living In Sin (Mercury)
ERIC CLAPTON/Pretending (Reprise)
JOE COCKER/When The Night Comes (Capitol) 1
PHIL COLLINS/Another Day In Paradise (Atlantic)
BOB DYLAN/Political World (Columbia)
LOU GRAMM/Just Between You & Me (Allantic)
JANET JACKSON/Rhythm Nation (A&M)
MADONNA/Oh Father (Sire/WB)
MOTLEY CRUE/Kickstart My Heart (Elektra)
TOM PETTY/Free Fallin' (MCA)
ROLLING STONES/Rock And A Hard Place (Columbia)
ROD STEWART/Downtown Train (WB)
TEARS FOR FEARS/Woman In (Fontana/Mercury)
TESLA/Love Song (Geffen)
WHITESNAKE/Fool For Your Loving (Geffen)
ence agreement the state of the

SNEAK PREVIEW

B-52 '\$/Roam (Reprise)					
SKID ROW/I Remember You (Atlantic)					

BUZZ BIN

KATE BUSH/Love And Anger (Columbia)		
DEPECHE MODE/Personal Jesus (Sire/Reprise) .		
SMITHEREENS/A Girl Like You (Enigma/Capitol)		

ACTIVE

BONHAM/Wait For You (WTG)
NENEH CHERRY/Heart (Virgin)
TERENCE TRENT D'ARBY/This Side Of (Columbia)
,
TAYLOR DAYNE/With Every Beat Of My (Arista)
FRONT/Fire (Columbia)
LENNY KRAVITZ/Let Love Rule (Virgin)
LIVING COLOUR/Funny Vibe (Epic)
RICHARD MARX/Angelia (EMI)
PAUL McCARTNEY/Figure Of Eight (Capitol)
NUCLEAR VALDEZ/Summer (Epic)
MICHAEL PENN/No Myth (RCA)
ROXETTE/Dangerous (EMI) ADI
RUSH/Show Don't Tell (Atlantic)
JOE SATRIANI/Big Bad Moon (Relativity)
SOUL II SOUL/Back To Life (Virgin)
10,000 MANIACS/You Happy Puppet (Elektra)

MEDIUM

	CE COOPER/House Of Fire (Epic)	
	NA/Everything You Do (You're) (Atlantic)	
	EAT WHITE/House Of Broken Love (Capitol)	
JUI	NKYARO/Simple Man (Geffen)	
	IG'S X/Summerland (Megaforce/Atlantic)	
	ANNAH MYLES/Black Velvet (Atlantic)	
	Y POP/Living On The Edge Of The (Virgin)	
	DRPIONS/I Can't Explain (Mercury)	
	CHNOTRONIC 1/FELLY/Pump Up The Jam (SB	
	A TURNER/Steamy Windows (Capitol)	
	DY WATLEY/Everything (MCA)	
	UNG MC/Principal's (Delicious Vinyl/Island)	

BREAKOUT

ANIMAL LOGIC/There's A Spy (In The) (IRS) .	2
JANE CHILD/Welcome To The Real World (WB)	
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	4
GIANT/Innocent Days (A&M)	ADD
PETER HIMMELMAN/245 Days (Island)	ADD
HOOTERS/500 Miles (Columbia)	1
JESUS & MARY CHAIN/Blues From (Reprise)	ADD
Q. JONES f/RAY & CHAKA/I'll Be (Qwest/WB)	ADD
Z. MARLEY & MELODY /One Bright Day (Virg	jin) . 2
MSG/Anytime (Capitol)	ADD
IAN McCULLOCH/Proud To Fall (Sire/Reprise)	1
NRBQ/It's A Wild Weekend (Virgin)	ADD
MICHELLE SHOCKEO/On The Greener Side (Me	rcury) 4

HOT NEW VIDEOS

B-52'\$/Roam (Reprise)					
808 DYLAN/Political World (Columbia)					
FRONT/Fire (Columbia)					
NUCLEAR VALDEZ/Summer (Epic)					
MICHAEL PENN/No Myth (RCA)					

ADDS

NENEH CHERRY/Heart (Virgin) GIANT/Innocent Days (A&M) GREAT WHITE/House Df Broken Love (Capitol)
PETER HIMMELMAN/245 Days (Island)
JESUS & MARY CHAIN/Blues From A Gun (Reprise) O. JONES f/RAY & CHAKA/I'll Be Good... (Qwest/WB) MSG/Anytime (Capitol)
NRBQ/it's A Wild Weekend (Virgin)
ROXETTE/Dangerous (EMI)
SCORPIONS/I Can't Explain (Mercury)

FIVE STAR VIDEOS

ERIC CLAPTON/Pretending (Reprise)
TERENCE TRENT O'ARBY/To Know (Columbia) ADI
BOB DYLAN/Political World (Columbia)
Q. JONES 1/RAY & CHAKA/I'll Be Good (QwesI/WB) 5
DANIEL LANOIS/Jolie Louise (Dpal/WB)
Z. MARLEY & MELODY / One Bright Day (Virgin)
IGGY POP/Living Off The Edge Of The Night (Virgin) .
ROCHES/Big Nuthin' (Paradox/MCA)
MICHELLE SHOCKED/On The Greener Side (Mercury)

ARTIST DEVELOPMENT

ANIMAL LUGIC/There's A Spy (In The House) (IRS)
KATE BUSH/Love And Anger (Columbia)
JOE COCKER/When The Night Comes (Capitol) 1
HARRY CONNICK JR./Don't Get Around (Columbia)
JULEE CRUISE/Rockin' Back Inside My (WB) AD
MELISSA ETHERIDGE/Let Me Go (Island)
EURYTHMICS/Angel (Arista)
PETER HIMMELMAN/245 Days (Island)
GRAYSON HUGH/Bring It All Back (RCA)
INDIGO GIRLS/Get Together (Epic)
MICHAEL PENN/No Myth (RCA)
POCO/Nothin' To Hide (RCA)
SUBDUDES/Any Cure (Atlantic)
10,000 MANIACS/You Happy Puppet (Elektra)
NEW MISIC

NEW MUSIC

DAVID BENOIT/Linus And Lucy (GRP)	2
BLACK VELVET BAND/When Justice (Elektra)	ADL
HOOTER\$/500 Miles (Columbia)	3
INNOCENCE MISSION/I Remember Me (A&M)	ADL
LENNY KRAVITZ/Let Love Rule (Virgin)	ADL
VONDA SHEPARO/Don't Cry Hene (Reprise)	2
SOUL II SOUL/Jazzie's Groove (Virgin)	ADL
VARIOUS ARTISTS/Rainbow Warriors II (Geffen)	3
BUNNY WAILER/Electric Boogie (Solomonic)	ADD
L. WAINWRIGHT III/T.S.D.H.A.V. (Silvertone/RCA)	ADD
SADAO WATANABE/Any Other Fool (Elektra)	1
A REAL PROPERTY OF THE PROPERTY OF	

HIT MAKEDS

DIT MAKENS
MICHAEL BOLTON/How Am I (Columbia) 1
PHIL COLLINS/Another Day In Paradise (Atlantic)
TAYLOR DAYNE/With Every Beat Of My (Arista) 10
GLORIA ESTEFAN/Here We Are (Epic)
KENNY G/Going Home (Arista)
LOU GRAMM/Just Between You & Me (Atlantic)
DON HENLEY/Last Worth less Evening (Geffen)
JANET JACKSON/Rhythm Nation (A&M)
BILLY JOEL/We Didn't Start The Fire (Columbia) 70
MADONNA/Oh Father (Sire/WB)
MELISSA MANCHESTER/Walk On By (Mika/Polydor)
PAUL McCARTNEY/Figure Of Eight (Capitol)
THE MEDITITE OF IGNIC OF CIGIT (Capitor)
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen) ROLLING STONES/Rock And A Hard Place (Columbia)
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)

CONCERT PLILSE

CONCERTIFO	
Pos. Artist	Avg. Gross (in 000s)
1 ROLLING STONES	\$2774.5
2 CURE	\$388 5
3 NEW KIDS ON THE BLOCK	\$378.7
4 BON JOVI	\$262.5
5 ANDREW "DICE" CLAY	\$258.6
6 BARRY MANILOW	\$173.6
7 S.R. VAUGHAN/J. BECK	\$155 6
8 R.E.M.	\$1509
9 DEBBIE GIBSON	\$131.7
10 EURYTHMICS	\$124.4
11 DOOBIE BROTHERS	\$116.3
12 BOB DYLAN	\$113 1
13 JUDDS	\$109 7
14 JETHRO TULL	\$106 9
15 REBA MCENTIRE	\$95 2
16 FINE YOUNG CANNIBALS	\$92.6
17 10,000 MANIACS	\$74 5
18 GREAT WHITE/TESLA	\$74.1
19 JOE JACKSON	\$63 3
20 RICHARD MARX	\$62.6

New Tours

BIG DADDY KANE/BIZ MARKIE JOHN CONLEE WHITNEY HOUSTON PATTI LABELLE RICHARD MARX/POCO NITTY GRITTY DIRT BAND TAIL GATORS RICKY VAN SHELTON WHITESNAKE

WHITESNAKE
The CONCERT PULSE is a weekly computerized report ranking each artist by their average
box office gross reported per venue. Courtesy
of Polister, a publication of Promoters' On-Line
Listings, (800) 344-7383, or in California,
(209) 224-2631,



BRAD MESSER

MONDAY, JANUARY 1 - Last New Year's Day, more than four dozen people drowned when a Brazilian excursion boat sank off Rio de Janeiro on the way to a fireworks display at Copacabana Beach

Reagan and Gorbachev exchanged videotaped New Year's greetings in 1989. Bell System divestiture began in 1984. China and the US reestablished full diplomatic relations in 1979 after a 30-year break. In the first Rose Bowl in 1902, the teams were so unevenly matched that the losers conceded in the middle of the fourth quarter: Michigan's Wolverines were ahead 49-0 when the Stanford Indians simply quit.

Birthdays: Don Novello (Father Guido Sarducci) 47.

TUESDAY, JANUARY 2 — Israeli forces killed 21 and wounded 14 in sea and air strikes at Palestinian targets in Lebanon in 1988.

Reagan condemned arson at abortion clinics in 1985. In 1959 the Soviet Luna-1 space probe missed the moon and was the first Earth artifact to orbit the sun. Libya became an independent constitutional monarchy in 1952. In 1788, Georgia became the fourth of the original 13 states to ratify the Constitution. Haiti Ancestors Day, a public holiday also known as Hero's Day

Birthdays: Jim Bakker 51, Roger Miller 54.

WEDNESDAY, JANUARY 3 — Jack Ruby, who had shot accused JFK assassin Lee Harvey Oswald about three years earlier, died of cancer in a Dallas hospital in 1967. Ike signed the Alaska statehood bill in 1959, making the Last Frontier the 49th state. The March of Dimes was created to fight polio in 1938. Brooklyn Bridge construction began in 1870. Britain took over the Falkland Islands in 1833. George Washington's troops defeated the British at the Battle of Princeton in 1777.

Birthdays: Mel Gibson 34. CSNY's Stephen Stills 45. Victoria Principal 46. Bobby Hull 51. Dabney Coleman 58. Victor Borge 81

THURSDAY, JANUARY 4 — Two US Navy F-14s shot down two Libyan Mig-23 fighter jets in 1989 in international waters near Libya after the Libyans "approached with apparent hostile intent.

Utah, the Beehive State, became the 45th state in 1896. Sacramento set its alltime record snowfall of 3.5 inches in 1888. The first around-the-world bicycle trip, which took 32 months, was completed at San Francisco in 1887. The first appendectomy (1885) was performed in Davenport, IA. Christopher Columbus returned to Spain in 1493 and showed off six "Indians" he had captured in the New World. The annual Quadrantid meteor shower in the pre-dawn hours has the potential to be the best of the year, but there's no guarantee.

Birthdays: Dan Quayle 43. Maureen Reagan 49. Dyan Cannon 53. Don Shula 60. Jane Wyman 76.

FRIDAY, JANUARY 5 — The National Academy of Sciences warned in 1988 that radon — an odorless, radioactive gas that can seep from the ground into homes — is linked to as many as 13,000 lung cancer deaths per

Former NBA leading scorer "Pistol Pete" Maravich died of a heart attack in 1988, at age 40, during a pickup basketball game. A \$5.5 billion bill to fund the space shuttle program was signed by President Nixon in 1972. What became known as X-rays were first described in print by German physicist Wilhelm Roentgen in 1896. Benedict Arnold's British naval force burned Richmond in 1781.

Birthdays: Diane Keaton 44. Chuck Noll 58. Robert Duvall 59.

Saturday (1/6): Golfer Nancy Lopez 33. Bonnie Franklin 46. John DeLorean 65. Danny Thomas 76. Loretta

Sunday (1/7): Erin Gray 38. Kenny Loggins 42. Jann Wenner 44.

MONDAY, JANUARY 8 — The Soviet Foreign Minister said in 1989 his nation would destroy stockpiles of chemical weapons estimated in excess of 300,000 tons.

Arizona Governor Evan Mecham — already facing impeachment — was indicted in 1988 on charges he lied under oath about campaign contributions; he was convicted and removed from office. The Dow Jones Industrial Average closed above 2000 for the first time in 1987 (2002.25). Golf legend Jack Nicklaus won his first money on the pro circuit in 1962: \$33.30 for 50th place in the L.A. Open. General Andrew Jackson's forces defeated the British in 1815 in the last battle of the War of 1812, the Battle of New Orleans

Birthdays: David Bowle 43. Rock promoter Bill Graham 59. Soupy Sales 60.

TUESDAY, JANUARY 9 — Then-VP George Bush denied charges of involvement in the Iran-Contra affair made by rival presidential candidate Robert Dole in 1988. Said Bush, "I sensed that we were sending arms, and I sensed that we were trying to get hostages out, but not arms for hostages."

Three Americans and 21 Panamanians died in 1964 in anti-US riots in the Panama Canal Zone. Cheyenne, WY hit its alltime low temperature of minus 38 degrees in 1875. Connecticut ratified the Constitution and became the fifth state in 1788

Birthdays: Crystal Gayle 39. Joan Baez 49. Susannah York 49. Bob Denver ("Gilligan") 55. Bart Starr 56. Richard

WEDNESDAY, JANUARY 10 — One year ago, the Supreme Court upheld the right of states to tax long distance phone calls, in a case involving a 5% tax on interstate calls originating in Illinois.

In 1983, President Reagan ordered White House staff members to keep away from reporters and complained, "I've had it up to my keister with these leaks!" The record for the fastest trip around the world on scheduled airlines — 44 hours — was set in 1980. "Buffalo BIII" Cody died in 1917 at age 71. The first photo from an airplane was taken over San Diego in 1911. Thomas Palne published "Common Sense" in 1776 to rally Americans to the cause of independence from Britain, Full Wolf Moon,

Birthdays: Pat Benatar 38, Rod Stewart 45, Frank Sinatra Jr. 46, Willie McCovey 52,

THURSDAY, JANUARY 11 — Surgeon General C. Everett Koop said in 1989 that deaths from smoking were rising, and lung cancer, not breast cancer, had become the leading cause of cancer deaths among women. The US raised its Soviet refugee quota 39% in 1989 to offset a reduction in Southeast Asian immigration. Three Soviet spaceships docked in orbit for the first time in 1978. Three inches of snow fell on downtown Los Angeles in 1949. Amella Earhart took off from Hawaii in 1935 on the first solo flight by a woman across the Pacific. Alabama quit the Union in 1861. America's first rhubarb exports were shipped to England in 1770.

FRIDAY, JANUARY 12 — A year ago, President-elect Bush named former Education Secretary William Bennett to be the first US "drug czar.

Terry Waite arrived in Lebanon in 1987 to negotiate the release of hostages and was himself taken hostage; he's still missing. Massachusetts's alltime low temperature of 35 below zero occurred at Chester in 1981. "All In The Family" premiered in 1971 on CBS-TV. American planes sank about 40 Japanese ships near Indochina in 1945 (WWII). Washta, IA recorded the state's record low temperature of minus 47 degrees in 1912. America's first public museum was established in 1773 at Charleston, SC.

Birthdays: Ben Crenshaw 38. Naomi Judd 44. Clarence Clemons 48.

Birthdays: Kirstle Alley 35. Ray Price 64. James Farmer 70. Henny Youngman 84. Saturday (1/13): NBC-TV chief Brandon Tartikoff 41. Charles Nelson Rellly 59. Robert Stack 71.

Sunday (1/14): Jason Bateman 21. Faye Dunaway 49. Julian Bond 50. Andy Rooney 71.





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GOLD

Back To The Future

WCBS-FM Limits Currents As PD McCoy Asserts 'Gold Is The Way To Go'

By Mike Kinosian

Gold — often ridiculed as a quick-fix format—is doing exceedingly well, registering #1 25-54 showings in 13 spring markets, including New York and Pittsburgh. WCBS-FM/New York's Joe McCoy is one PD who takes the format seriously.

"This isn't Disco or New Age," he asserted. "Those are flashes in the pan. When people don't know what to do with their stations, they go with the hot format of the year. Oldies — especially on FM — can be a winner. Stations like KRTH/Los Angeles and WCBS-FM have been successfully doing the format a long time. With the demographics getting older, Gold is the way to go."

Golden Voice Silenced

The year began on a sad note as the radio community said final goodbyes to a good friend: veteran KRTH/Los Angeles air personality Brother John Rydgren, who passed away after suffering a heart attack at the age of 56.

Brother John began his radio career in 1982 as Director/TV-Radio Films Department for the American Lutheran Church. The ordained minister moved to New York in 1968 and became the main voice and personality for ABC's FM "Love" format.

In the early '70s, Brother John moved to Los Angeles and worked for KRLA, KOST, and KMET (now KTWV), before joining KRTH in 1977. Five years after signing on with KRTH, Rydgren suffered an on-air stroke. Although doctors told him he'd never speak again, he returned to the airwaves on KRTH's sister Gold outlet KRTH (AM). In addition to a daily airshift, he hosted the "Heaven Is On Your Mind" program for the station.



Bridging The Generation Gap

A major development in '89 at WCBS-FM was increased phone activity from younger (early 20s) listeners. McCoy explained, "They're not calling for '70s and '80s songs. They want to hear music from the '50s and '60s. This comes from commercials and movies that feature so many oldies.

"A lot of these people are influenced by their parents, who were weaned on this music. It's great to see my 11-year-old son listen to Ben E. King's 'Stand By Me.' Parents are probably able to relate more musically to their kids than our parents ever did. Realistically, I think the format is still going to do well."

Currents Clipped

For years, WCBS-FM continued a practice many Gold purists found unthinkable: playing currents. No more. "Except during overnights (one per hour 11pm-4am), we no longer play currents," noted McCoy. "There's a little different audience in New York overnights, so we throw some currents in."

Among WCBS-FM currents airing overnights are: Billy Joel's "We Didn't Start The Fire," New Kids On The Block's "This One's For The Children," and Linda Ronstadt's "Don't Know Much."

Predictably, older males weren't

especially happy with currents. "Females thought they were okay," McCoy pointed out. "But we decided we'd rather play a better oldie than a current. Since there hasn't been an overwhelming outrage, I don't imagine we'd ever go back to playing currents."

Time Span

A natural current, though, like Jive Bunny & The Mastermixers's "Swing The Mood" will be heard on the station, provided the setup is right. "We got so much response on Brucie's show (Cousin Brucie Morrow) when we played it one night," McCoy reported. "It spans the music of the past 35+ years."

Considering those 35 or so years of rock history, McCoy has definite ideas about what the format needs as we exit 1989. "If you can't make your station creative and different, you're not the guy for the job," he charged. "If you're going to play ten in a row, somebody will come in and kick your tail. Everybody at this station brings ideas to the table."

TOP 500 COUNTDOWN

And Still Champion

Every other year since 1973, **WCBS-FM/New York** has polled listeners for their favorite songs of all time. Participants send in their three top faves on a postcard. This year, the station received approximately 20,000 responses as it compiled New York's Top 500.

Before progressing, it must be noted that there's a heavy New York (or Tri-State) doo-wop flavor to the survey.

The top three positions are unchanged. The '56 hit "In The Still Of The Night" (Five Satins) repeated as champion, followed by 1955's "Earth Angel" (Penguins), and "My Way" (Elvis Presley).

Rounding out the Top Ten were Elvis's '62 classic "Can't Help Falling In Love" (6-4); the Four Seasons' "Rag Doll" (24-5); the Duprees' "You Belong To Me" (8-6); the Chimes' "Once In A While" (4-7); the Earls' "I Believe" (11-8); the Mello-Kings' "Tonite, Tonite" (5-9) and the Skyliners' "Since I Don't Have You" (9-10).



The 1980s were sparsely represented. In the top 250, the only songs from the recent decade are the Capris' "Morse Code Of Love" (25); Frank Sinatra's "Theme From 'New York New York' " (73); Billy Joel's "The Longest Time" (88); and Bette Midler's "The Rose" (228).

Staying Alive

KYA & KSFO's Hamilton Sees Golden Gate To 25-54s In '90s

Though the San Francisco quake rattled the nerves of Bay Area residents, it didn't shake KYA & KSFO/San Francisco PD Bob Hamilton's belief in the staying power of the Gold format.

"The contemporary music scene is changing," he observed. "It's not what it used to be regarding adult appeal. They're going more for the youth angle, but Gold is the familiar, fuzzy, friendly format. It's comfortable for 25-54s."

Burning Beat

Hamilton programs his stations for today's contemporary listeners. "Knowing listeners' needs is what the '90s PD has to watch for," he said. "Stations should be easy to listen to, and music should relate to today. I wouldn't play [Sheb Wooley's] 'Purple People Eater.' It may have been a number one song, but it has no relevance today.

"As long as people who grew up in the '60s and '70s are around, the format will be okay. This will always be their music. But some songs that test well are burnt to a crisp. They may be familiar, but they're not doing you any good."

Among Hamilton's "burning" nominations are Simon & Garfunkel's "Homeward Bound"; the Rolling Stones' "19th Nervous Breakdown"; the Association's "Along Comes Mary"; the Temptations' "Ball Of Confusion"; Sonny & Cher's "The Beat Goes On"; the Beatles' "Come Together"; the Four Seasons' "Dawn (Go Away)"; and Fleetwood Mac's "Dreams."



Bob Hamilton

Marketing has also become a major factor. As Hamilton noted, "You have to reach your base audience and grow from there. There's a limit on what the audience can be, but there are ways of taking that further. One is promotion; another is database marketing."

Recalling The Quake

Generally, KYA & KSFO simulcast, although KYA is the flagship station for the Oakland A's. When the quake hit prior to World Series game three (10/7), KYA went all-information. (KSFO was knocked off the air until 10pm that night.)

"We continued that plan from the first day," recalled Hamilton. "When we broke back into the format on Thursday, we did so gently. The city was in a daze. I reprogrammed the station to be lighter and softer — more ballads and midtempo music. We stayed in that soft format until the following Monday. We were trying to feel the emotional climate. Based on the mail we received, our audience reacted favorably."

Crowning Glory

Many Gold outlets posted favorable ratings in '89. Here's a look at stations which hit #1 25-54 in the spring **Arbitron**. Of the 260 spring markets Arbitron surveyed, Gold stations struck #1 13 times (5%).

WCBS-FM/New York WWSW-FM/Pittsburgh KRTH-FM/Riverside-

San Bernardino (Los Angeles)
KFSO/Fresno (San Francisco)
WODS/New Bedford-Fall River
(Boston)
KUUL/Quad Cities
WKMQ/Rockford, IL
KLTD/Killeen, TX
KDES/Palm Springs, CA
WWAV/Fort Walton Beach, FL
KKBR/Senta Fe, NM
KSNR/Grand Forks, ND
KKLS/Rapid City, SD

Musical Chairs

It was a volatile year for Gold, as stations switched to or dropped the format. Our handy scorecard includes:

Stations Changing To Gold:

WXCR/Tampa (from Classical)
CHUM (AM)/Toronto (from Soft Rock)
KDZR/Denver (from N/T — Spanish/Oldies)
WYMJ/Dayton (from AC)
KQLD/New Orleans (from Gospel)
KFIA & KLIQ/Sacramento (from AC)
WAES/Charlotte (from Nostalgia/Big Band)
WLTY/Norfolk (from AC)
KNX-FM/Los Angeles (from AOR — now KODJ)
WFOX/Atlanta (from AC)

Stations Leaving Gold:

WFYR/Chicago (to Soft Hits)
KSGO/Portland (to Rock 40)
WFIL/Philadelphia (to AC — simulcast with WEAZ)
WXVX/Pittsburgh (to New Rock)
WVOL/Nashville (to Heart 'N' Soul)
WWKB/Buffalo (to Business)



RANDALL BLOOMQUIST

1989: The Year In Hype And Help

Another year, another four books. And just what did you do to promote your station? Not much? The same old thing? Here are assorted promotional events that worked well for the stations that used them.

Some are essentially community service projects that generated publicity; others are commercial promotions, pure and simple. With any luck, you'll find an idea or two you can use or build on in 1990.

From Silly To Sublime

• WTOP/Washington's "Maalox Moments Stock Market Contest" In its first major promotion in recent years, all-News WTOP joined forces with Maalox antacid to sponsor a contest in which listeners were required to guess the exact number of shares that would be traded on the New York Stock Exchange on October 19, 1989, the second anniversary of Black Monday's crash. Some 450 listeners entered the contest, which featured a grand prize (a zero coupon bond worth \$4000 at its eight-year maturity) and ten runner-up prizes of a "Maalox Stress Relief Kit," consisting of the product and a desktop punching bag.

According to WTOP Director/ Advertising & Promotion Kathi Kolodin, the contest achieved its most important objective: proving to management and sponsors it's possible to create promotions that dovetail perfectly with the all-News audience and its interests.

• WCBS (AM)/New York's "Big Apple Circus of the Senses" — In mid-November, the station's New



York Jets play-by-play team, Marty Glickman and Bill Daugherty, treated 500 visually impaired circus-goers to a minute-by-minute description of a performance by the Big Apple Circus. Attendees were seated ringside and received Glickman and Daugherty's running commentary via infrared headsets provided by a firm that specializes in sound systems for Broadway theaters.

According to WCBS Promotion Director Russ King, the event was a community service that benefited the all-News outlet by allowing it to garner a piece of the considerable publicity surrounding the

• KYW/Philadelphia's "News Studies" - Each year all-News KYW invites 500 Philadelphia area high school seniors to participate in a six-week program designed to give them insight into radio news. The students spend six Saturday mornings in February and March learning everything from basic journalism skills to the arts of production and programming. At the end of the course, each student (called News Studies) reports and produces a local news story to be aired on KYW

In the past, the top five News Studies (as judged by station staffers) received a \$100 bond. This year, the top Study received a \$500 scholarship - a memorial to a former News Study who was killed last year when Pan Am's Flight 103 exploded over Scotland.

Bingo Benefits

• WWWE/Cleveland's "Trade Shows Bingo" - Like most large cities, Cleveland annually hosts several manufacturers' shows aimed at people interested in everything from skiing to recreational vehicles to home remodeling. WWWE and AC sister WDLK sponsored half-hourly bingo games at each trade show, with winners' prizes valued at about \$25. Winners were entered in a listen-and-win drawing for event-related prizes; the drawing was usually held on the first weekday after the show. According to WWWE Promotion Director Norm Sajovie, anywhere from 50-150 people entered each

Sajovie says the events provided the station with great call letter exposure and, because each player was required to fill out an address card, helped create a list of thousands of area residents who may later receive a station newsletter or other direct mail.

• WRKO/Boston's "Clip, Listen, - On four occasions from September through November, Talk WRKO ran coupon-bearing ads in ten Boston area daily newspapers. In an effort to attract listeners from various demograph-

Top Ten National Talk Topics

November '89

Each month R&R surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Berlin Wall Falls
- 2) Congressional Pay Raise
- 3) El Salvador
- 4) Drugs
- 5) Abortion
- 6) Jane Pauley/Deborah Norville Cat Fight
- 7) Kitty Dukakis's Problems
- 8) Education
- 9) Japanese Investment In US
- 10) S & L Bailout Crisis

Ups (Congressional pay, Japanese investment) and downs (the Berlin Wall, Jane Pauley) dominated Talk during November. Abortion made it two months in a row (4-5); education returned after a one-month recess; and former chart-topper drugs (6-4) continued to work toward permanent topic status, possibly powered this month by the misfortunes of Kitty Dukakis.

Reporting Stations: KABC/Los Angeles, Bernard Pendergrass; KCBS/ San Francisco, Robert McCormick; KILT/Houston, John Downey; KING/ Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WABC/ New York, John Mainelli; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WRC/Washington, Ken Mellgren; WTAE/Pittsburgh, Tom Clendening; WXYT/Detroit, Joan Cherry-Isabella.

ic groups, the ads were placed in different sections of the papers, including sports, food, and main news. Coupon respondents were entered in call-and-win prize drawings held four times daily.

Director/Advertising & Promotion Barbara Morrison reported the ad campaign cost approximately \$65,000 and generated 10,000 responses. But more important than the number of responses, said Morrison, is the fact that in three out of four drawings, the first listener whose name was called responded in time to win.

Comments written in space provided on the coupons made it clear many of the respondents were first-time or new listeners. Those listener remarks - nearly all of them laudatory - will probably be used in WRKO's spring ad campaign. Another positive product of this promotion: 10,000 possible additions to WRKO's mailing list.

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CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Recapping '89

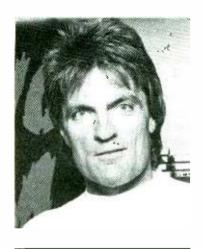
Fueling CHR Fires: Fragmentation, 'Soft' Diary, Superstar Leaks, Play-For-Promotion

From a musical standpoint, the biggest trend in CHR this year was the growth, and now possible demise, of Rock CHRs. None of them has totally folded — they still maintain a rock edge — but most have begun a gradual move in a mainstream direction to extend listening spans and claim more women and upper demos. In many cases, mainstream CHR is still outperforming Rock CHR and is holding its own against Dance CHR.

Musical Impact

A number of stations turned to Rock CHR, encouraged by the early successes of KXXR/Kansas City and KQLZ (Pirate Radio)/Los Angeles. Rock CHRs and Dance CHRs fragmented music on the CHR charts. Few records reached airplay on better than 90% of all reporters; no records logged 100%.

On the positive side, Rock CHR stations exposed mass appeal rock product to the CHR audience. In re-



"I certainly don't think Rock 40 is finished. The next few months will be crucial to our future."

-Scott Shannon

cent years, the dance trend had all but excluded most rock product from the majority of CHR playlists. The Rock CHR niche was a way for many stations to grab quick attention, attack the mainstream CHR leader from the side, and score well 12+.

In recent weeks, KXXR, WROQ/Charlotte, WDFX/Detroit, and KSAQ/San Antonio have begun to add more mainstream CHR music. KEGL/Dallas and even Pirate Radio have been heard playing the likes of Paula Abdul, Janet Jackson, Milli Vanilli, and other mainstream artists. Pirate Radio VP/Programming Scott Shannon, whose station has posted a couple of down Arbitrends, observed, "Hit



rock material is leaner in selection, but those are things you have to deal with when you're in a niche format. I certainly don't think Rock 40 is finished. The next few months will be crucial to our future."

Former KXXR PD Brian Burns was already looking to the future in early February when he said, "I don't know if we'll have to expand and eventually play some of the music we now avoid." Ex-WEGX/Philadelphia PD Charlie Quinn (now PD at KHYI (Y95)/Dallas) remarked, "Most CHRs have overtargeted themselves because they believe they have to lean one way or another to simply survive."

Giving a rock edge to your station, in the right market conditions, will still help separate it from other CHRs. Rock CHR isn't dead, but it's certainly in transition as we head into 1990.

Format Changes

In CHR's fast-changing world, stations looking for a quick fix by converting to a niche format were



"I'm still surprised by format shifts and skews when there isn't a hole to be filled."

-Jeff Pollack



"Arbitron's methodology is outdated. You can't tell me CHRs which are going through the roof in Birch surveys are continuing to lose in Arbitron."

-Rick Cummings

advised to proceed with caution. Consultants noted such a change is typically an expensive undertaking in terms of marketing, hiring/firing, market research, and legal fees.

Burkhart/Douglas & Associates founder Kent Burkhart counseled,



"Music trends are created at CHR and that's why teens are important."

-Mark Shands

"Whichever way you go, you've got to tangle with the competition and beat them into the ground." Pollack Media Group President Jeff Pollack said, "Make sure a niche exists before you make a move. I'm still surprised by format shifts

Smoldering Issues

- Rock CHR's mainstream shift
- FCC's indecency guidelines
- "Soft" diary's impact
- Superstar leaks
- Selling teen demos
- Exchanging airplay for promotions

and skews when there isn't a hole to be filled."

FCC's Murky Waters

With the majority of solid morning talent already under contract and the price tag of established acts going sky-high, many PDs turned matchmakers, putting their own teams together. But the recent FCC crackdown on indecency left PDs adrift in murky waters.



"While there are more overall dollars available for 25-54, there are actually more dollars available per station in 12-34."

—Gary Fisher

WBSB (B104)/Baltimore PD Steve Perun took a "damn the torpedoes" attitude on the subject. "I'd rather have a morning show that's too crazy, one I'd have to reel in from time to time, than one I have to push." KXXX (X100)/San Francisco PD Bill Richards remarked, "You can't let big brother get in the way. Until there are some hard-and-fast guidelines, just use common sense." And WAPI-FM/Birmingham VP/Programming Mark St. John observed, "The FCC crackdown has created a tentative atmosphere for morning shows. Someone somewhere is going to put this whole indecency issue to a test."

Diary Dilemma

CHR programmers were — and still are — up in arms over Arbitron's new "soft" diary. Their main beef: that the diary is partial to AC and background formats. They believe it promotes passive listening in offices where most CHRs don't penetrate.

Nationwide National PD Guy Zapoleon remarked, "I thought Arbitron was supposed to record when people listened to radio." Emmis Sr. VP/Programming Rick Cummings commented, "Arbitron's methodology is outdated. You can't tell me that CHRs which are going through the roof in Birch surveys are continuing to lose in Arbitron."

Meanwhile, Arbitron VP/Sales & Marketing Rhody Bosley defended the diary. "I don't believe the COL-RAM diary is affecting any certain format negatively. The diary has performed as expected."

Soft Summer

CHR's summer Arbitron was a notably soft one. That was unexpected, but not a total surprise. It was unclear how much the soft performance had to do with the new diary, and how much had to do with the music. Zapoleon advised



"It's not so much what you give away but how you go about it."

-Drew Bentley

fellow PDs, "Don't overreact to the ACs. There's a lot of at-work places that aren't offices where a CHR can fit in better. Health spas, clothing stores, sandwich shops, and homes are areas of concentration we're overlooking."

KMEL/San Francisco PD Keith Naftaly implemented a "Power Fax Network," office parties, and a noon workout of special dance mixes to lock in daytime listeners. "My gut says moving in an AC direction is the wrong way to go," he explained. "You can trap adults without losing teens by careful dayparting."

Alan Burns & Associates Presi-Continued on Page 36

D FIRST HIT OF D'90s!

D-MOB



"C'mon And Get My Love"

Featuring Cathy Dennis

From The FFRR Album

"A Little Bit Of This And A Little Bit Of That"

69 Stations Under The Christmas Tree This Week, Including:

KIIS KNRJ

KTFM KKLQ WPHR HOT97 WIOQ (HOT) KKFR

PWR96 HOTIO2 PWR106 (HOT) KMEL

HOT977

Billboard Club 6 - 5 Billboard 12" Sales 28 - 19



Produced by Dancin' Danny D Management: Simon Fuller



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Recapping '89

Continued from Page 34

dent Alan Burns maintained the new diary was a big factor in diminished CHR listening levels. "I just don't think there were as many people lying around the pool listening to AC this summer as Arbitron



"PDs are prejudging records too early. Many records need more than one play a day to get established."

-Rick Bisceglia

would have us believe. But CHR broadcasters are going to have to scream loud and long before they see any changes."

Terrific Teens

There was considerable discussion concerning station positioning and what to do about increasing 12-24 numbers. RAB VP/Marketing Ken Costa advised tapping into the demo and going for the dough. "Salespeople and advertisers are missing a great opportunity. Advertisers should bear in mind teens are in the midst of establishing their adult buying patterns/brand loyalties."

WOKI/Knoxville PD Clay Gish pointed out, "Teens' discretionary money is at an alltime high, so we're cleaning up on clients that have youth-oriented products." WCKZ/Charlotte's Mark Shands explained, "When sales managers tell PDs they want 25+ numbers to fill in the 18-34 and 25-54 cells, they mistakenly try to separate teens from these adults. It's an interconnected process. And music is a lot like fashion: the trends begin with young people. Music trends are created at CHR and that's why teens are important."

Noted WHTZ (Z100)/New York VP/GM Gary Fisher, "While there are more overall dollars available for 25-54, there are actually more dollars available per station in 12-34"

Audience Awareness

As markets grew more fragmented, PDs stressed the importance of learning what's on listeners' minds and being open to their changing moods:

• KKLQ/San Diego PD Garry Wall — "Over the years, the best stations in this format weren't jukeboxes — they were personality and music stations."

• WLOL/Minneapolis OM Gregg Swedberg — "I want my staff to communicate like they're talking to one person, because I believe radio is a very personal thing."

• WEZB (B97)/New Orleans PD Bob Mitchell — "PDs operate under the false impression that whatever's going on at their stations is a major event in listeners' lives."

Outside Action

Boom boxes, concerts, listener appreciation parties, beauty contests, hot air balloon races, ethnic festivals, block parties, lunch-time/after-work picnics, and prize patrols used in conjunction with bumper stickers topped the list of popular outdoor action. Many stations went all out for the in-person splash versus buying billboards and television spots.

More than a few PDs tied into event-oriented promotions this year and became painfully aware through diary comments, focus groups, and perceptual studies that more listeners than ever believed stations were buying their audiences with contests.

KQKQ/Omaha's Drew Bentley advised, "It's not so much what you give away but how you go about it. Make it interesting, make it goofy, but make them sit back and say 'Wow, this is really different. We've never seen that before.'"

'Yes/No Radio'

"Yes/No Radio" was a quick hit, embraced by KZZP/Phoenix, WLOL, WPLJ/New York, and many others. PDs picked up lots of active participation from listeners, but found the concept burned quickly.

Superstar Leaks

Superstars' records being aired ahead of their release dates touched off a series of problems between sations and labels.

Geffen Records has legal action pending against KHTY/Santa Barbara over the early airing of the entire Whitesnake album, "Slip Of The Tongue." And a number of other labels plagued with the problem have launched their own investigations into the sources of the leaks.

Credit Epic VP/Promotion Polly Anthony with inventing a solution. She began giving advance CD releases to all stations, provided the stations promised not to air them before the appointed time. Through this method she knows who is at fault if the pact is broken, and the other stations in the market aren't without the record if someone jumps the gun.

Labels also had their hands full putting out fires ignited over artist track dates and radio appearances for competing stations. Several outlets vented anger by withholding adds and — in certain instances — dropping records from playlists. Neither tactic is endorsed by the community at large. To fix the problem, labels declared certain markets "off limits" for such promotional activity.

Exposing New Music

The ever-present battle to get new music on-air raged on. Arista's VP/Promotion Rick Bisceglia complained, "PDs are prejudging records too early. Many records need more than one play a day to get established."

WBBQ/Augusta PD Bruce Stevens responded, "I give a new record three-four weeks exposure, two-four times a day, before giving up on it." Polydor VP/Promotion Bill Smith asked, "Should there be two sets of research? How about one for a new artist and another for an established artist."

Say It When You Play It

The RIAA's "Say It When You Play It" campaign attracted more PD converts, some responding by putting stickers on carts and giving air talent more artist information. Identifying the artist and title shortened the time needed to familiarize listeners with new music.

Let's Make A Deal

As the year ended, both radio and records were united in disdain over some programmers' practice of asking for a promotion in exchange for adding a record. Some of these promotions involved costly trips, and many had no tie-in with the record(s).



"The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself."

-Charlie Minor

On the record side of this issue, A&M Sr. VP/Promotion Charlie Minor said, "We have to guard against outbidding each other. The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself." Noted Capitol VP/Promotion John Fagot, "Radio is becoming suspicious when we have to go too far to get these records added."

WNNK/Harrisburg PD Bruce Bond summed up radio's point of view: "I want to be promoted, not bought. As for stations that hold out for promotions, not only do I think it's illegal, but it takes our whole industry down a notch or two."

As you can see, there are no easy answers to these issues. However, communication, honesty, and open-mindedness will go a long way toward making this next decade a healthy, happy, and profitable one for CHR. Happy holidays!





HARVEY KOJAN

THE YEAR IN REVIEW

The Bottom Line On '89

Remember the chilling photo that adorned last February's AOR scoreboard — the one featuring a certain AOR editor with a noose around his neck? It dramatized the record-setting ratings plunge the format suffered the previous fall, when over 60% of surveyed stations posted 12+ losses. The bad book, accompanied by Rock 40 success stories like KXXR/Kansas City and WDFX/Detroit, led many people to believe 1989 might be a gloomy year for AOR.

However, that's not the case. While there were, as always, a few PDs sporting nooses in '89, most got through the year relatively unscathed. And recent books show the format to be in good health. As we get set to enter the '90s, let's take a final look back at some of the major issues that shaped the last 12 months:

The Rock 40 Question

Buoyed by the well-publicized, out-of-the-box accomplishments of KXXR and WDFX, Rock 40 proponents issued a challenge to AOR: "Rock, or be rocked!" (The term Rock 40, coined and service-marked by Joint Communications, surfaced as the generic name of choice in 1989.) When KQLZ (Pirate Radio)/Los Angeles burst on the scene, Rock 40's place as the year's most discussed topic was ensured.

Record reps lauded the currentintensive approach and freely dispensed warnings to libraryintensive AORs, particularly those blocking Classic Rockers. Tipsheets scrambled to produce Rock 40 charts, even though the high-

New Rock Pioneer Dies



Rick Carro

The industry lost a true programming pioneer when **Rick Carroll**, creator of the "Roq Of The '80s" format, died in July.

During his colorful career, Carroll brought modern rock into the mainstream as PD at KROQ/Los Angeles and was credited with breaking Duran Duran, Depeche Mode, the Cure, and countless other '80s mainstays.



intensity hybrid boasted only a handful of followers and even fewer real successes.

In fact, Rock 40s experienced limited success against AOR in 1989 and mixed results overall. The format's demographic profile was, as expected, heavily skewed 12-24, making it a tough sell in this 25+-happy world. WDFX's growth stalled, and KXXR suffered erosion. Both eventually shifted toward a more mainstream CHR approach, as did similarly-formatted WROQ/Charlotte. Venerable hybrid anomaly WMMS/Cleveland, which had evolved into Rock 40, returned to its AOR roots.

The one major market Rock 40 that scored an unequivocal ratings triumph in 1989 was Pirate Radio, which zoomed to number one 18-34 with a very respectable 25+ showing. However, in addition to being the new kid in town, Pirate had two things going for it other stations can't afford: a massive advertising campaign and an infinitesimal spot load. If recent trends are any indication, Pirate's next book may be disappointing.

Regardless of Rock 40's future, most industry observers felt the new competition helped wake up many AORs which had been lulled to sleep protecting their coveted upper demos

Arbitron Bashing

Speaking of trends, Arbitronbashing rose to new heights in 1989. WGTR/Miami VP/GM Mike Disney's description of the book as a "bag of shit" was echoed throughout the year. Programmers bemoaned decreasing in-tab returns as well as the new "soft" diary

"I'm furious about the situation," complained WDVE/Pittsburgh PD Gene Romano, even though his station had just recorded an excellent book. "Something's got to be done. Our sample of 18-24 men went down again. We're paying too much money for information that is too inconsistent. There are too many group owners, GMs, and PDs making decisions based on this information."



Oooh — scary stuff, kids. Luckily, this photo was not a precursor of AOR's fortunes in 1989.

AORs scrambled to increase atwork listening through dayparting, extended music sweeps, and forced-listening contests and promotions. Following an eye-opening trip to Laurel, however, WLZR/ Milwaukee PD Greg Ausham remarked, "After looking at how people fill out those cockamamie new diaries, I don't know if anything you do on-air matters. Bizarre passive listening is getting recorded in heavy doses. People wrote down stations they think they heard coming from an office down the hall!"

Indecent Exposure

The FCC, under new Chairman Al Sikes, fingered a number of stations for indecency, sending shock waves through the industry. Since AOR boasts some of the nation's most provocative and controversial personalities, the FCC's actions were of particular concern.

Transcripts of the "offensive"

Continued on Page 38

Big Dog



KLOS/Los Angeles GM Bill Sommers provided one of the year's most incendiary interviews.

Hot Topics

- Rock 40
- Arbitron-bashing
- Indecency
- Reunion albums/tours

'89's Major Moves

As usual, AOR programmers made quite a few moves in the top 50 markets. Here's a recap:

- Ted Utz: WMMR/Philadelphia OM to Legacy Regional VP to WNEW/New York Station Manager
- WNEW/New York Station Manager
 John DeBella: WMMR AM drive to 'MMR OM
- Joe Bonadonna: WMMR PM drive to 'MMR PD
- Mark Chernoff: WNEW PD to WJFK/Washington PD to WXRK/New York PD
- Pat Evans: WXRK PD to KFOG/ San Francisco PD
- Dave Logan: KFOG PD to WNEW PD
- Ed Levine: KLOL/Houston PD to
 W.IFK PD
- Charlie West: KLOS/Los Angeles PD to consultant, West Communications



Mark Chernoff

- Steve Young: Joint Communications Sr. Programming Strategist to KISW/Seattle PD
- John McCrae: KRQR/San Francisco APD/MD to KDKB/Phoenix PD
- Dave London: WEZX/Scranton PD to WQFM/Milwaukee PD
- Michael Luczak: WEBN/Cincinnati APD to WAZU/Dayton PD
- Ron Bowen: WZBH/Ocean City,
 MD PD to KRSP/Salt Lake City PD
 Michael Butscher: WGFX/Nash-
- Michael Butscher: WGFX/Nashville APD to WHFS/Washington-Baltimore PD
- Jay Cresswell: Satellite Music Network personality to WHTQ/Orlando PD



Ted Utz

- Carey Curelop: WYNF/Tampa PD to KLOS PD
- Tom Marshall: KNAC/Los Angeles PD to WYNF PD
- Ken Anthony: KSJO/San Jose PD to KISS/San Antonio PD to KLOL PD
- Tim Parker: KNCN/Corpus Christi PD to KISS PD
- Bob Harlow: KATD/San Jose PD to KSJO OM
- Trip Reeb: XTRA (91X)/San Diego OM to KROQ/Los Angeles GM
 Andy Schuon: KAZY/Denver PD to KROQ PD
- Brian Taylor: WONE/Akron PD to KAZY PD
- Bill Betts: KKFM/Colorado Springs PD to KBPI/Denver PD
- Sky Daniels: KISW PD to Epic Sr. Director/AOR



Charlie West

AOR.

Bottom Line On '89

Continued from Page 37

material demonstrated the arbitrary nature of the Commission's actions and left programmers scratching their heads, unable to ascertain what constitutes indecent radio. Pollack Media Group Chairman Jeff Pollack, saying the crackdown "has the hysterical tone of McCarthyism and Nazi book burning," urged broadcasters to fight back. As the year came to a close, the indecency issue was far from resolved.

Reunion Rock

1989 was the year the Rolling Stones, the Who, and other grizzled vets returned to dominate AOR playlists and promotional efforts. "Steel Wheels" led the way, logging 12 consecutive weeks as AOR's number one album. Old format faves like the Doobie Brothers, Queen, Poco, and Billy Squier also found themselves back in the limelight.

Luckily, the preponderance of heritage artists didn't completely drown out all the younger bands. As a matter of fact, the majority of '89's most-played albums were produced by '80s artists, including seven of the top ten: R.E.M., U2, the Cult, Warrant, Great White, Bon Jovi, and Stevie Ray Vaughan.

So Many Labels, So Little Time

Beleaguered programmers with increasing non-music-related duties found less time to talk turkey with record reps. Yet record companies continued to make expansion plans, which will mean more reps than ever working the phones. At least five new labels with national staffs are set to debut in 1990; the stage is set for tremendous competition and frustration among record promoters.

Still, the hallowed radio/record relationship appeared to improve

somewhat in '89 as compared to the volatile AOR-bashing that characterized the previous year. Both sides seemed to make an effort to table inflammatory rhetoric in favor of constructive communication.

Pressures, Salaries Escalate

With radio still dominated by the high-stakes real estate mentality prevalent the past three years, pressure on PDs to win — and win now — continued to grow. Increased competition brought about by fragmentation only served to heighten stress.

Fortunately, the desperate need for qualified PDs apparently caused a long overdue escalation of salaries. For the first time, companies began rewarding successful programmers (and personalities) with compensation rivaling that of those in sales.



ENUFF — WDIZ/Orlando got high on a new thing when Enuff Z'Nuff passed through on their current tour. Pictured are (I-r) band member Derek Frigo, MD Lee Randall, band members Chip Z'Nuff and Vikki Fox, Atco's Steve Smith, and (kneeling) the band's Donnie Vie.



CAT FIGHT AT 'ZRZ — WZRZ/Ft. Myers, FL got "Kicked And Klawed" when Cats In Boots stopped by the studio. Showing their injuries are (I-r) EMI's Harry Schwartz, WZRZ's Jason Ancel, EMI's Norm Osborne, Cat Joel Ellis, and 'ZRZ's Local Lee.

SEGUES

WYER/Evansville, IN switches from satellite AC to AOR with new calls WRBT. Former KBER/Salt Lake City PD Bill May, most recently with Westwood One affiliate relations, is 'RBT's PD. His staff: Lester James (AM drive), Jay St. Clair (PM drive), Paul Viton (evenings), and Clint "The Overnight Mule" Logan. Reach May at (618) 263-6567 . . . WTKX/Pensacola AM sister WBOP flips from UC to New Rock as WTKX (AM); Matt Shane is the PD ... Several changes at WRUF/Gainesville: APD Andy Carr and MD Rick Gangi exit; PM driver Gary McLaughlin assumes APD duties; Mike Cathcart and Scott Jordon nab fulltime shifts . . . Jennifer Williams takes WJXQ/Lansing afternoons . . . Pollack Media Group inks WIXV/Savannah . . . KCFX/Kansas City names Pat Gibbs Promotion Direc-



END OF A DECADE -END OF AN ERA?

In an effort to continually target and serve our radio audience, EPIC RECORDS wishes to engage you in a research survey.

The question: Does Epic enter the '90s with or without BILL WISE as our mascot? Check Appropriate Box.

With

Without

When completed, Fax your response to: (213) 556-4945 Results will be published in a forthcoming Radio & Records.

And if it's research you want, check this out:

DIVING FOR PEARLS "Gimme Your Good Lovin"

TRACK:

NEW ADDS: WLLZ WZZO KLAQ WIOT KAZY WRXR WTUE KFMX

And is Top 5 phones at WDVE!





BRAVE & CRAZY — WXRT/Chicago staffers got a hold of Melissa Etheridge and wouldn't let her go till they snapped this picture. Crowded are (top row, I-r) Island staffers Becky Cohee, Jay Hart, Janet Kleinbaum and Andy Allen, PD Norm Winer; (middle row, I-r) Island's Bob Catania, Etheridge; (down in front) MD Lin "DF" Brehmer.



ADULT CONTEMPORARY

MIKE KINOSIAN

Soft AC Proves More Beautiful

One noteworthy development this year was the shift by some Beautiful Music stations to soft AC. The trend, which actually started in late '88, has produced ratings paydirt for several format newcomers.

Younger Demos

While reluctant to discard a format which had been so successful, WEZN/Bridgeport VP/GM Jim Morley clearly saw the writing on

"Research said our audience was getting older," he said. "This is the lament of B/EZ operators. Our key target began to change. For years we were 25-54, but we succumbed to the 35-64 sirens. To be profitable and remain powerful. we needed to continue serving 25-54s. We could do that by switching to soft AC. We're delighted with the results.'

Negative Perceptions

One reason KJYK/Tucson (now KKLD) switched to AC was to escape negative B/EZ perceptions. "Today's media buyers can't relate to B/EZ stations," commented VP/GM Dick Stein. "It's elevator music to them. Advertisers don't feel people over 50 are a valuable target market. Because of that, they don't spend money on B/EZ stations. That's why many



such stations will be forced to become more mainstream.'

Light Advantage

WJYE/Buffalo flipped to AC approximately a year ago and vaulted from #10 (tie) 25-54 last summer (Arbitron) to #1 this summer (#3 in Birch).

"We're the most consistent, lightest, non-intrusive station on the dial," said Program/Operations Manager Joe Chille. "We performed very well without doing anything special. This fall, we bought \$20,000 worth of Buffalo Bills season tickets and gave them away weekly. We think this was a great move.'

Hybrid Approach

Catching some insiders off guard, KJOI/Los Angeles pulled



Bob Griffith

the plug (10/18) on its B/EZ format in favor of an AC/Jazz hybrid.

According to "Touch 98.7 FM" KJOI VP/GM Bob Griffith, 90% of KJOI's new playlist consists of material from the 1980s. Approximately 75% is vocal, 15% is hit instrumentals, and 10% is non-hit light jazz instrumentals.

Commenting on the research that supported the change, consultant Owen Leach said, "Elevator music, as well as soft pop music written for people under 25, lacks the emotion and substance that would appeal to adults 35-49 and older."

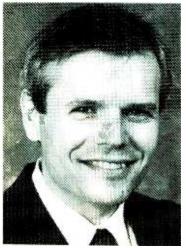
Managing To Advance

This Year, More PDs Moved Into GM Chairs

While the move from PD to GM is not unprecedented, it's still regarded as a significant event. In 1989, AC PDs made the career leap with much greater frequency - a trend many PDs undoubtedly hope will continue in the '90s.

Rich Opportunity

Several well-known PDs sidestepped the usual promoted-from-GSM scenario and are tackling their first GM assignments - in Top 40 markets. Among them is Bobby Rich. In July, the KFMB (B100)/San Diego OM/PD opted to leave his plum programming posi-



Don Davis

tion to manage KIXI & KMGI/Se-

Rich quickly became aware of the differences between jobs. "(As GM) you're the big guy in the big chair at the big table. You get to call the shots. Everyone at the station views the GM as the ultimate decision-maker. His main role is to coordinate and motivate the entire staff. It's fun to get people to contribute ideas and be a cheerleader helping to make the station a fun place to work.'

Dreams Come True

One week after Rich snared the Seattle job, WLTT/Washington PD Don Davis was elevated to VP/GM at CBS-owned 'LTT.

"Forward-moving companies realize they have to develop managers with product and marketing skills," Davis said. "I'd be surprised if major broadcasters don't recognize the value of a strong, broadbased management background even if it's primarily in programming."



Phil Redo

Davis strongly believes other PDs are capable of making the transition to the GM chair. "Programmers are no longer glorified MDs. They're more qualified to be GMs than they were ten years ago. Moving up to that position is no longer the 'impossible dream.'

Several weeks later, former WLVE/Miami, WASH/Washington, and KEZR/San Jose PD John Moen was tapped to become WJQI/ Norfolk GM. One of his first tasks was hiring Mike Shores as PD. It's Shores's first shot at program-

SONGS THAT DIDN'T CHART CHR

Page without charting CHR. James Taylor's "Never Die Young" (#3) was the highest such performer. In a stunning turn of events, that number more than doubled this year (52), and three records went #1 with no CHR support.

Exclusive AC Playlist Expands

In 1988, 29 AC records hit Top 15 on R&R's Back

Listed below are those Top 15 AC records, along with peak chart position (in parentheses), and peak position date.

FLEETWOOD MAC/As Long As You Follow	(1)	January 13
BASIA/New Day For You	(1)	January 27
ELTON JOHN/Sacrifice	(1)	December 15
GLENN FREY/Soul Searchin'	(2)	February 3
DAN HILL/Unborn Heart	(2)	June 23
SWING OUT SISTER/Waiting Game	(2)	July 21
CUTTING CREW/Everything But My Pride	(2)	October 13
KENNY Q/We've Saved The Best	(3)	March 24
BASIA/Promises	(4)	May 19
GRAYSON HUGH/Talk It Over	(4)	May 26*
BARRY MANILOW/Keep Each Other Warm	(4)	June 23
SIMPLY RED/You've Got it	(4)	October 27
THOMAS & SPRINGFIELD/Growing Pains	(5)	February 10
CARLY SIMON/Let The River Bun	(5)	April 21
NEIL DIAMOND/Best Years Of Our Lives	(5)	June 9
10,000 MANIACS/Trouble Me	(5)	August 4
MICA PARIS/My One Temptation		July 28
BEACH BOYS/Still Cruisin' After All These	(5)	September 22
		December 8
GRAYSON HUGH/Bring II All Back	(5)	March 3
NEIL DIAMOND/This Time	(7)	
VANESSA WILLIAMS/Darlin' I	(7)	August 11
CHRIS REA/On The Beach	(7)	August 25
PATTI LaBELLE/If You Asked Me To	(7)	September 22
VAN MORRISON/Have I Told You Lately	(7)	October 13
PHOEBE SNOW/If I Can Just	(8)	May 26
RICK ASTLEY/Giving Up On Love	(8)	June 9
CHICAGO/We Can Last Forever	(8)	July 14
DEON ESTUS/Spell	(8)	August 11
BARBRA STREISAND/We're Not Making	(8)	November 3
MELISSA MANCHESTER/Walk On By	**(8)	December 8 **
CAROLE KING/City Streets	(9)	June 2
CARRACK & NUNN/Romance	(9)	April 28
JEFFERSON AIRPLANE/Summer Of Love	(9)	October 27
BONNIE RAITT/Nick Of Time	(9)	November 17
ROBERTA FLACK/Oasis	(10)	January 20
SURVIVOR/Across The Miles	(10)	March 10
CSN&Y/Got It Made	(10)	March 24
NATALIE COLE/I Do	(10)	September 22
STEPHEN BISHOP/Walking On Air	(10)	November 10
BARBRA STREISAND/All I Ask Of You	(11)	February 17
TIM FINN/How'm I Gonna Sleep	(11)	August 18
RICK ASTLEY/Ain't Too Proud To Beg	(11)	September 29
JETS/The Same Love	(11)	December 15
JULIA FORDHAM/Happy Ever After	(12)	April 21
SOUTHERN PACIFIC/All Is Lost	(12)	May 26
GLADYS KNIGHT/Licence To Kill	(12)	August 18
DION/And The Night Stood Still	(13)	September 8
JIMMY BUFFETT/Take Another Road	(14)	September 15
TRACY CHAPMAN/Baby Can I Hold You	(15)	January 6
DIANA ROSS/If We Hold On Together	(15)	January 13
PHOEBE SNOW/Something Real	(15)	August 18
JACKSON BROWNE/Anything Can Happen	(15)	September 29

*Charted CHR July 21

In '88, exclusive AC Top 15 songs, on average, peaked at 9.2; this year, the average inched to 7.7. Please drop me a note or fax letting me know how many of the 52 songs listed here were played on your station.

ming; he was APD at KMMX/San Antonio.

Redo Shuffle

The most recent PD-to-GM switch is Phil Redo's, moving from WMJX/Boston to WLIT/Chicago. "You're always looking for that next challenge, and this is it," remarked Redo. "Like Boston, Chicago is a competitive market and we've got our work cut out for us. But that's the fun of this business. Redo, who hired WTAG &

WSRS/Worcester, MA OM Mark Edwards as PD, officially begins at WLIT the first of the year. And in an interesting footnote to the year's job-trading action, Gold WODS/ Boston GM John Gehron – a PDto-GM pioneer — exited Back Bay this year to become GM of NAC WNUA/Chicago. Gehron's successor at WODS is PD Dave Van

^{* *}Still moving upward at presstime

URBAN CONTEMPORARY



WALT LOVE

A Year Of Change

Format Makes Inroads On General Market Acceptance

Urban Contemporary radio ended the decade with a bang. Stations maintained solid market shares, while UC as a whole moved forward on a number of fronts — including format development, morning show strategies, technology, and community involvement.

Black AC Evolves

One of the most talked-about subjects of the year was the evolution of Black AC, pioneered by WVAZ/Chicago (V103). While the fall '89 survey will mark the station's first full year of ratings, its last three books appear to have proven station management correct — there was a need for Black adult programming in that market. The question now is, how long will the approach remain popular with Chicago listeners?

Not content to wait for a definitive answer, several stations also jumped on the Black AC bandwagon this year: KACE/Los Angeles, WDAS/Philadelphia, WWIN-FM/Baltimore, and WMMJ/Washington. And, thus far, their ratings have improved.

Wakeup Shakeup

Nationwide, UC stations took a closer look at their morning shows, focusing on personality and comedic bits to hold their own against market rivals. One '89 success story in that arena is WYLD-FM/New Orleans, which recently brought aboard Capt. Kris to work with Guy Black. In the past year,



Black has helped the station climb to top three in Arbitron and top four in Birch.

Other major market outlets that put muscle in their mornings were WRKS/New York, where Mike Love teamed with veteran AM personality Ken Webb; KJLH/Los Angeles, with Cliff Winston and the Morning Breakfast Club; and crosstown KACE, which paired Steve Woods and Sam Putney. Among stations that continued to pull in strong morning ratings were WGCI-FM/Chicago (Banks & Company), KKDA-FM/Dallas-Ft. Worth (Tom Joyner), and WVEE/Atlanta (Mike Roberts).

No More Weakends

Weekends also earned more attention from station programmers. For example, Saturday night dance/mix shows became popular additions as did syndicated programming, ranging from "infotainment" series (i.e., "Radio-

scope") to countdowns. In fact, five UC/Black countdown shows currently vie for listeners — a far cry from seven years ago, when there was just one.

Sound Improvement

For the second year in a row, state-of-the-art station production was the name of the game, with Urban GMs, GSMs, and PDs all recognizing that an excellent production director is not a luxury. A well-produced air sound enhances a station's overall market image. As such stations sought the most effective equipment available in 1989, more and more upgraded their technology. Many UCs are now playing strictly CDs or carting

Raisin' Recurrents

Recurrent music continued to play a very important role in Urban radio's music mix. WQIC/Meridian PD Larry Carr and WIQI/Tallahassee PD Eric Angel spoke on the importance of recurrents last September.

Issue Review

Among the Urban Contemporary trends/issues that generated talk in 1989 were:

- Black AC
- Stronger morning shows
- More emphasis on weekends
- Improved production standards
- Recurrents
- Heightened community involvement

Angel, who believes recurrents are "vitally" important, pointed out, "It takes about eight to ten weeks for the public to become really familiar with a record . . . We have about 35-40 recurrents per week. They're still popular with the listeners, so we mix them with our current hits."

Carr, who plays as many as three an hour, anchoring new tunes, noted, "When listeners hear something they don't know, they tend to push the button or turn the dial if it's not a strong record — so we always try to surround those songs with hit records."

PDs Progress

Among the UC programmers who rose to greater heights in 1989 were Steve Crumbley, Willis Broadcasting National PD (now WOWI/Norfolk OM); Floyd Blackwell, Dee Rivers National PD; and Carl Connor, Davis Communications National PD. And two more black programming veterans threw their hats into the consulting ring: Tony Gray, CEO/President of Chicago-based Gray Communications, and former WGCI-AM & FM/Chicago PD Lee Michaels.

Community Concern

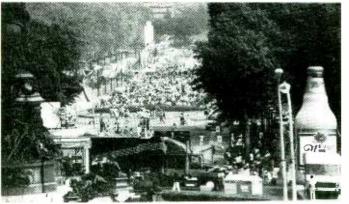
As in the years past, community involvement remained a format cornerstone. And that was never more apparent than in the aftermath of Hurricane Hugo and the San Francisco quake. For example, WWDM/Sumpter, SC, donated \$10,000 to various charitable organizations in Hugo's wake; KSOL/San Francisco and KDIA/Oakland supplied vital information and were calming influences for shaken Bay Area residents.

So that's the way it was in 1989. Here's to an even brighter future for Urban Contemporary in the 1990s



MODEL CITIZENS — WDAS Promotion Director E. Steven Collins (I) presents a commemorative Unity Day T-shirt to Mayor W. Wilson Goode at Philadelphia's City Hall.





COME TOGETHER — On August 20, 1989 Black AC WDAS/Philadelphia brought the city together for the station's annual Unity Day celebration. The crowd, viewed from the rear of the Ben Franklin Parkway, was estimated at 650,000



BOY-GIRL-BOY-GIRL? — The ladies of KMJQ (Magic 102)/Houston paused during the YBPC festivities at MCA's suite to pose with two of their favorite singers, Eugene Wilde (I), and James "J. T." Taylor.

December Means

wintry nightside chills, warm fireside chats.

And hot music.



Still hot from the hit song that defines "New Jack Swing," Wrecks-N-Effect keeps its groove, but tempers its tempo to the pace of love. Now Wrecks-N-Effect is really hot. And "Juicy."

Produced by Markell Riley and Wrecks-N-Effect.

Executive Producer: Gene Griffin.

Management: Sound of New York.

LAST WEEK:

BREAKER

THIS WEEK:

DEBUT 40

62 URBAN REPORTERS - 66%

"WHERE DO WE GO FROM HERE" MOT-4701

Alone, Stacy Lattisaw's voice is a choir. In duo with Johnny Gill, her voice is afire. Never has this powerful pair captured such pure, mature emotion as on their shining new release, "Where Do We Go From Here." An enchanting reunion of two golden voices. Produced by LeMel Humes for Nijel Productions.

Executive Producer: Timmy Regisford.

Management: Hush Productions.

BREAKER

#1 MOST ADDED! NOW ON 78 URBAN REPORTERS — 83%





WE MADE ALOT OF NOISE IN '89.

BUT YOU AIN'T HEARD NOTHIN' YET.

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NWA MUTUAL YMN BROADCASTING SYSTEM NBC RADIO NETWORKS INIA WESTWOOD ONE

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LON HELTON

Lending A Helping Hand

Format Embraces Community Service Mandate In 1989

Time and again, Country radio has shown its propensity for aiding those less fortunate. It's the format that takes the community service mandate most to heart. But perhaps never before has that been demonstrated as fully as in catastrophe-laden 1989.

Sitting in this chair, taking calls from station after station recounting the efforts to help those devastated by Hurricane Hugo, the Bay Area earthquake, and the Huntsville tornadoes, I was exceptionally proud to be part of this industry and of this format in particular. Especially rewarding to hear were the stories about stations, hundreds of miles away from the actual disasters, that pitched in to raise food, clothing, and money for the victims. Seeing the crushed homes and shattered lives puts



things like ratings and other perceived pressures in perspective.

If country music is the music of the people, Country radio is certainly the people's format. They depend on you when the going gets rough. And in 1989, you delivered in a big, big way. Congratulations, Country radio, ya done good.

The CRI Saga 1100 1050 1014.6 1000 934.9 934.5 950 933.2 890.4 894.1 900 899.7 871.7 870.3 850 Sp Su Sp W Sp Su '86 '86 '86 '87 '87 '87 '87 '88 '88 '88 '89 '89

1989, as depicted by the Country Ratings Index (based on **Arbitron**'s 25-54 Adult shares in the Continuously Measured Markets), was a continuation of the downward slide for the format.

Despite a bit of encouragement last spring, the CRI is down 14.4.3 points since its advent 14 quarters ago. Country's adult shares are off 14% since spring '86 and off 2% since this time last year. Particularly disturbing is the continuing trend of lower highs and lower lows for each four-season swing.



IN-KLINED TO REBA — Ron Kline, PD of recent Country convert WXTA/ Erie, PA, quickly realized the many benefits of being a Country station during this photo opportunity with Reba McEntire.

Ins . . . & Outs

Among those joining or leaving the format in 1989 were:

Ins

WIKK/Albany, GA WYAI/Atlanta WKJN (AM)/Baton Rouge WKKU/Boston WKCN/Charleston, SC WKQR/Citronelle-Mobile WHKO/Dayton WXTA/Erie, PA WCKT/Ft. Myers, FL KDEO-FM/Honoiulu KCFM/Kansas City WKKY/Louisville WHOO (AM)/Orlando WRWD/Poughkeepsie WCTK/Providence KATD/San Jose WGTC/South Bend KBBQ/Ventura WYII/Wichita Falls, TX

Outs

WBOS/Boston KLZ/Denver WMC/Memphis KUKQ/Phoenix WTVR (AM)/Richmond WSUN/Tampa WORC/Worcester, MA

Award Winners

In eddition to the yearly ACM and CMA awards, 1989 played host to the first annual NAB Marconi awards for broadcast excellence.

The highlight, at least for this format, was KNIX/Phoenix and WIVK/ Knoxville winning the Major Market and Large Market Station of the Year awards for all formats. KNIX doubled its pleasure by also being named Country Station of the Year.

The 1989 ACM "Hat" awards went to WSIX/Nashville as Station of the Year. WGKX/Memphis middayer Jon Conton and WRKZ/Hershey, PA overnighter Dandallon tied for DJ of the Year honors.

The 1989 CMA broadcast awards for large, medium, and small markets went to:

- Station: WMZQ/Washington; CHAM/Hamilton, Ontario; WAXX/ Eau Claire, WI.
- GM: Craig Magee, KIKK/ Houston; Jerdan Bullerd, WZZK/ Birmingham; Dick Maynard, KEKB/Grand Junction, CO.
- PD: Barry Mardit, WWWW/ Detroit; Jim Tice, WZZK/Birmingham: Rick Mize, WKNN/Pascagoula, MS.
- MD: Mac Daniels, KPLX/Dellas; Bob Sterling, WZZK/Birmingham; Don Gilbert, KSTC/Sterling, CO.
- Personality; Charlie Morgan, WFMS/Indianpolls; Bill Dollar, WSOC/Charlotte; Sam Faulk, WLWI/Montgomery.

Quotes Of The Year

"Our research has shown, for the first time, a breakthrough in listeners' attitudes about current product."

—EZ Communications Regional VP and KRAK/Sacramento OM Don Langford

"Perhaps Country's biggest problem is that it's been outmarketed by AC in a big, big way the last two years."

-Consultant Charlie Cook

"It's not worth reporting (to trades) if an artist is going to come to town and piss on your station simply because you dropped his record."

-Anonymous PD

"We used to be able to develop acts in stages. Now you have to have a superstar or you can't afford the costs."

-RCA/Nashville Sr. VP/GM Joe Galante

"Chart share is nice. But if that doesn't equate to market share, you can be out of business."

-CBS/Nashville VP/Promotion Joe Casey

"The problem for secondary or tertiary Country users comes from what have been mainstream traditional artists. They find them completely unacceptable."

-Consultant Jay Albright

"The PD has to police a research project every step of the way, from designing the screening questionnaire to interpreting the results."

-Viacom VP/Programming Bob McNelli

"Focus groups are the most overused and misused research technique in our industry."

-Researcher Kurt Hanson

"The Country station of the future will have to be more fun and more appealing to the core audience."

—WWKA/Orlando and NewCity Group PD Steve Holbrook

"The aging of America could be a great thing. If we're smart we can win our share of the newly available audience."

-WPOC/Baltimore PD Bob Moody

"I'm more inclined to make sure we have our real listeners covered than to worry about all this 'peripheral usage' stuff."

-Consultant Bob Elliot

"People aren't going to stop listening to the radio just because they can see the video on TV."

-KSSN/Little Rock PD Ray Randall

"A video, especially on a new artist, acts as a buffer between radio and the audience."

-RCA/Nashville VP/Promotion Jack Weston

"Achieving maximum impact requires a unified media effort. If you're using three different media, make sure you don't have three different messages."

—Film House VP Wayne Campbell

"The acts increase the tempos of their songs when they do them live, so why shouldn't we?"

-WXTU/Philadelphia PD Bob Young

"You play name artists for their familiarity. I'm not sure it makes sense to do something to that voice that makes it unfamiliar to your audience."

-KBUL/Reno PD Dan Mason

"In our search for new business, we discovered the number one industry in this country is travel and tourism; by 1990 it will be the largest in the world."

-KLAC & KZLA/Los Angeles GSM Tom Fenno

THANKS FOR A GREAT 1989

To everyone for helping make

"A WOMAN IN LOVE" and

"DON'T YOU EVER GET TIRED (OF HURTING ME)"

#]

Dyniero

MAY THIS BE YOUR MOST JOYFUL HOLIDAY EVER!

NASHVILLE THIS WEEK

Music Row On The Move

As the year ends, here's a look at some of the events and changes which took place in the Nashville music community.

• Jimmy Bowen geared up his new Universal Records staff in the MCA/Nashville building. The label's first release was a three-song CD from the Nitty Gritty Dirt Band's "Will The Circle Be Unbroken II" double LP. The set, released later in the spring, was a sequel to their landmark 1972 "Circle" album.

• Bruce Hinton was named MCA/Nashville President.

• The first Sony/CBS-era deal was the purchase of the Nashville-based Tree International publishing firm for somewhere between \$45-\$50 million — the largest financial transaction in Nashville history.

• MTM Music Group closed its doors. BMG Music bought Multimedia Publishing, and RCA picked up the label's roster with the exception of Holly Dunn, who signed with Warner Bros./Nashville. The group SKB was released from its MTM contract and members Thom Schuyler, Fred Knobloch, and Craig Bickhardt decided to dishard.

• Jim Ed Norman was elevated to Warner Bros./Nashville President

• Curb Records opened Nashville offices headed by VP/National Country Promotion Mike Borchetta.

• Jerry Crutchfield was named Capitol/Nashville Exec. VP/GM.

• Hank Williams Jr. was selected as ACM Entertainer of the Year for the third straight year. Alabama won Entertainer of the Decade honors.

• Arista opened a country division headed by VP/GM Tim DuBois. The new label's initial roster included Pam Tillis, Asleep At The Wheel, Lee Roy Parnell, Alan Jackson, and Michelle Wright. The group Exile signed with Arista later in the year.

• Keith Whitley died of alcohol poisoning May 9 at the age of 33. He posthumously won the CMA's Single of the Year award (for "I'm No Stranger To The Rain"), accepted by his widow Lorrie Morgan.

• Malaco Records opened a Nashville branch headed by former Tree International Special Projects Coordinator Bill Isaacs.

• Former RCA VP Eddie Mascolo became VP/National Country Promotion for PolyGram/Nashville.

• Cashbox Country chart editor Kevin Hughes was murdered, and independent artist Sammy Sadler was wounded on Music Row by an unidentified assailant. To date the killer is still at large.

• Emmylou Harris celebrated her 15th year with Warner Bros./Nashville by signing a new contract with the label.

• Warner Bros. released the Hank Williams Sr./Hank Williams Jr. single/video "There's A Tear In My Beer," which became the biggest-selling single in five years.

by CBS Records Inc. @ 1990 CBS Records, Inc.

Precious Metal '86-'89

Here's a scoreboard of how Nashville labels fared with gold and platinum records in 1989; the three previous years are listed for comparison.

(Gold/Platinum)

	1986	1987	1988	1989
ATL.	_	_	-	1/0
CBS	2/12	1/0	4/0	4/4
MCA	3/6	8/3	7/1	2/2
RCA	3/6	2/1	6/5	6/9
WB	6/2	6/3	2/5	3/2

• Warner Bros./Nashville upped GM Eddie Reeves to VP/GM.

• Jimmy Gilmer was chosen to head SBK's new record label, and Celia Hill-Froehlig took the helm at EMI/SBK Music.

 Atlantic tapped Rick Blackburn and Nelson Larkin to head its new country division. Bob Heatherly and Elroy Kahanek were selected to lead the promotion team.

• For the first time, a country music session was included in the New Music Seminar in New York (7/15-19).

• Willie Nelson announced plans for his Cowboy Television Network, headquartered at his Texas ranch. He also received the Governor's award from NARAS.

• VH-1 debuted "This Is VH-1 Country" on November 8, with the Judds as guest hostesses.

Nashville Songwriter's Association International founder/Director Maggie Cavender stepped down to become Director/Emeritus and was replaced by Pat Huber. Cavender became the first non-composer to be inducted into the NSAI Hall of Fame.

• The International Marketplace of Festivals convened in Nashville for the first time (10/5-9).

 George Strait was named CMA Entertainer of the Year.

• Bill Monroe celebrated his 50th anniversary with the Grand Ol' Opry by performing "Muleskinner Blues," the song he played in his Opry debut on October 28, 1939.

• New Grass Revival members announced an 18-month hiatus to begin January 1990 so the group can explore other musical avenues.

• Jimmy Bowen replaced Jim Foglesong as Capitol/Nashville President. All but seven of 23 staffers exited. All Universal artists moved to Capitol except the Judds and the Nitty Gritty Dirt Band, who remained with MCA.

Head 'Em Up, Move 'Em Out

A number of folks changed addresses and more than a few planned moves to take place in 1990. Here's a partial list of the rolodex onslaught:

Biggest Albums

The following albums achieved gold and/or platinum status in 1989.

Platinum

Alabama/Greatest Hits (RCA)
Alabama/40 Hour Week (RCA)
Alabama/Roll On (RCA)
Patsy Cline/Greatest Hits (MCA)
David Allan Coe/Greatest Hits
(Columbia)

Judds/Heartland (RCA)
Judds/Greatest Hits (RCA)

Reba McEntire/Greatest Hits (MCA) Ronnie Milsap/Greatest Hits II

(RCA)

Willie Nelson/Pretty Paper (Columbia)

K.T. Oslin/'80s Ladies (RCA) K.T. Oslin/This Woman (RCA)

K. Rogers & D. Parton/Once Upon A... (RCA) Ricky Van Shelton/Wild-Eyed

Dream (Columbia)

Hank Williams Jr./Greatest Hits III
(WB/Curb)

Tammy Wynette/Tammy's Greatest Hits (Epic)

Dwight Yoakam/Guitars, Cadillacs... (Reprise)

Gold

Alabama/Southern Star (RCA)
Clint Black/Killin' Time (RCA)
Earl Thomas Conley/Greatest Hits
(RCA)

Merle Haggard/His Epic-First Eleven (Epic)

George Jones/Anniversary-10 Years... (Epic)

Judds/Christmas Time With... (RCA) Judds/River Of Time (RCA)

Reba McEntire/Sweet Sixteen (MCA)

WIllie Nelson/Take It To The Limit (Columbia) Johnny Paycheck/Greatest Hits, II

(Epic)

Billy Joe Royal/Royal Treatment

(Atlantic)

George Strait/Beyond The Blue
Neon (MCA)

Randy Travis/No Holdin' Back
(WB)

Keith Whitley/Don't Close Your Eyes (RCA)

Hank Williams Jr./Greatest Hits III (WB/Curb)

Dwight Yoakam/Buenas Noches...
(Reprise)

RCA/Nashville will relocate to a building now under construction on Music Circle North . . . Warner/ Chappell Music moved to the MTM Records building ... Mel Tillis bought the KZ Country building to house his publishing companies and his new Radio Records . . . Opryland Music Group built new headquarters on 17th Avenue South for its record label and publishing companies . . . Curb Records purchased the Borchetta building at 47 Music Square East . . . The CMA acquired land on Music Circle South with plans for construction of new offices in 1990 . . . Warner Bros./Nashville bought land on Music Row East for new offices to be built in 1990 . . . ASCAP's Nashville branch announced plans to demolish its existing building and rebuild bigger offices on the same

—Debe Fennell

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90-min. cassette, \$6

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STILL AVAILABLE: #SM-10 (LUBBOCK/EL PASO), #UK-1 (ALL GREAT BRITAIN), #KCBN-1 (KCBN/RENO'S REUNION/FINAL DAY), #CY-8 (ALL COUNTRY), #CHN-1 (CHR NIGHT JOCKS). #S-165 (ST. LOUIS), #S-164 (DALLAS), #S-162 (DENVER), #S-161 (WASHINGTON) at \$6. each.

Classic Issue #C-110, KHJ/Humble Harv-1968, WFUN/Jack
Merker-1968, KFWB/Gene Weed-1965, WLS/Bob Sirott-1975,
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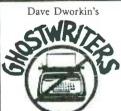
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MAJOR MIDWEST MARKET

Group-owned FM station seeks experienced major market OM with outstanding track record from medium/major market for Gold-based format. Must be strong in mgmt, programming, and promotions. Rush T&R, salary history to R&R, 1930 Century Park West, #744, Los Angeles, CA 90067. EOE

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Harris Communications is looking for 2 Major Market AOR Promotion Directors! Experience a must. Top 5 Markets, East Coast and West Coast. Send resume and samples of your best work to Harris Communications, c/o George Harris, 1907 Darby Road, Havertown, PA 19083. Confidentiality assured. EOE/MF

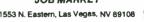
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EAST

Future openings on Maryland's Eastern shore. Seeking Air Personalities for News/talk and bright AC. Local Talent couraged. T&R: Box 237, Cambridge, MD 21613. (12/22) EOE

Program Director sought for small market group owned outlet. T&R: Mar Com, 133 E. Crawford Avenue, Connellsville, PA 15425. (12/22) EOE

PM drive Talent sought. Three years' experience required, good production. Room for advancement with growing com pany T&R: WAPP, 210 W. King Street, Strasburg, VA 22657. (12/22) EOE

Central Pennsylvania AC seeks Talent for all shifts. Send photos and salary requirements. T&R: WZWW-FM, 863 Benner Pike, State College, PA 16801. (12/22) EOE

WMMR-FM seeks parttime AT's with commercial radio experience. Professionals only, no beginners. T&R: Joe Bonadonna, 19th & Walnut Streets, Philadelphia, PA 19103.

WQKZ in Catskill, NY is seeking full and parttime AT's. Minimum of one year experience is required. Females and minorities encouraged. T&R: Bob Johnson, Box 445, 12414.

WPLR seeks Air Talent. Good production required, no beginners, and absolutely no calls. T&R: 1191 Dixwell Avenue, Hamden, CT 06514, (12/22) FOE

Promotion-minded OM/mornings sought for regional Country Two years' programming experience required. T&R Carl Loughery, Box 430, Frostburg, MD 21502 leader. Two years' programmi



Adult contemporary leader WNSR, 105FM, New York City, seeks talented leaders for future openings in programming, sales, promotion, production and support. If you can make things happen in the Big Apple, we want to get to know you. Send resume and appropriate support materials to: Personnel Director, WNSR Radio, 485 Madison Avenue, New York, New York 10022. No phone calls please, EOE

WE NEED

air personality/PD now! WMGM, Atlantic City seeks pro with creativity and proven track record. If you want a challenge & stability, let's get together. T&R to 1601 New Road, Linwood, NJ 08221. EOE



WHFM Southampton, NY has an immediate opening for a combination PD/morning personality. Decent money, gorgeous place to live. T&R: Dan Hayden, Pathfinder Consulting 1145 Kensington Road; Kensington, CT 06037. EOE



Can you rise to the challenge of working with a morning show featuring two creative sidekicks? Send a T&R plus salary requirements to

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WRKZ BOX Z

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HERSHEY, PA 17033

Females encouraged.

SOUTH

Manager sought for Virginia full service AM in market of 50,000. Seeking creative, hands-on person with good sales and programming background. Denny: (703) 962-1133.

WVOD-FM seeks midday Air Talent for light Adult Contemporary format. Females and minorities encouraged. T&R: Larry Wayne, 8ox 2059, Manteo, NC 27954. (12/22) EOE

WHTK-FM seeks fulltime PMD Announcer with minimum two years' commercial radio experience and good production skills. T&R: Ralph Wimmer, Drawer 22010, Hilton Head Island, SC 29925. (12/22) EOE

Selespersons sought for East Texas rocker. Experienced only, no beginners. RESUMES: Sales Manager, 2801 Bill Owens Pkwy, #190, Longview, TX 75604. (12/22) EOE

Play-by-play sportscaster sought for major opportunity in recreational paradise. Seeking premium professional with exceptional versatility. T&R: Box 22607, Tampa, FL 33622

Media Marketing seeks Public Relations Director. Coordinate job listings for The Hot Sheet, Some travel, RESUMES: Box 1476-RJ, Palm Harbor, FL 34682. (12/22) EOE

WCOS, a top rated Country station, seeks parttime Air Talent. One to one team player. T&R: Randy Bush, 2440 Millwood Avenue, Box 748, Columbia, SC 29202. {12/22}

Bright, energetic and personable morning news Anchor sought for AC powerhouse. T&R: Nat Humphreys, Box 669, Augusta, GA 30903. (12/22) EOE

WRAL-FM seeks great AT for parttime and possible fulltime openings. T&R: Corey Scott, Box 10100, Raleigh, NC 27605. (12/22) EOE

Afternoon News Anchor/Reporter sought for WKDW/WSGM. T&R: Steve Wittenberg, Box 2189, Staunton, VA 24401. (12/22) EOE

WNMB-FM seeks qualified Air Talent. No entry level applicants please. T&R: Phil Thompson, Box 4059, N. Myrtle Beach, SC 29582, (12/22) EOE

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Austin's Dominant Adult Contemporary Station Has Immediate Opening! (Texans Preferred)

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KEYMARKET COMMUNICATIONS



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Southeast's Top CHR looking for blockbuster, class A midday jock. 100% female appeal (balls), real people, hard worker. T&R to Radio & Records, 1930 Century Park West, #742, Los Angeles, CA 90067. EOE

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ATTN: Guys (or gals) who are funny!

Genuinely funny! Who see the humor in situations around them.

Who like controlling the direction of their

Who love the average folks who listen to their station Who want to entertain them, go where

they are and do what they do. We're a top-rated station in a top-50 market looking for a morning show partner (not just a sidekick).

Positive morning show fun!

No Joey Joy-buzzers, jello-jumpers, outrageous-only or obnoxious shockers, please.

T&R to Radio & Records, 1930 Century Park West, #741, Los Angeles, CA 90067, EOE

Southwest Florida's Top CHR is looking for a Production Director that writes great copy, has top notch production skills, and a killer voice. Send T&R immediately to: Chris Cue, Program Director WINK FM 97, 1412 Jackson St., Ft. Myers, FL. 33901. EOE

There are three special dimensions to the job we have available for a very special talent.

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This is a rare opportunity with a unique company. We are building the 1990+ model of KFMK and want above all else a CHEER-LEADER who will jump into our station and Houston and spread a good attitude,

Equal opportunity employer. Cassette and resume (please no calls or visits yet) to Bob Wood, Program Director, KFMK, PO Box 98, HOUSTON, Texas 77001. EOE

MIDWEST

KQHT has two rare openings for adult communicators on a winning team. 8e the best in an aggressive market. T&R: Jeff Kurtz, 8ox 1037, Grand Forks, ND 48201. (12/15) EOE

Ready to expand. Operations Manager sought for small market full service A/F, upper Midwest. Sorenson Broadcasting, 604 N. Kiwanis, Sioux Falls, SD 57104. (12/15) EOE

WAXX/WAYY seeks copywriter/production person. Previous experience preferred. T&R: Copy Director, Box 6000, Eau Claire, WI 54702-6000. (12/15) EOE

Newsperson sought for possible future opening. No beginners or phone calls please. T&R: News Director, 8ox 1350, Manhattan, KS 66502. (12/15) EOE

Building air force of the decade. P3 seeks AM monster, Must love radio/write well/have out of this world production. T&R: KSKG, Steve Davis, 1217 S. Santa Fe, Salina, KS 67401. (12/15) EOE

Females and minorities encouraged for midday opening in Minneapolis ADI. Strong production skills a must. T&R: KQCL, Box 30, Fairbault, MN 55021. (12/15) EOE

Zimmer Broadcasting seeks applicants for immediate/future openings in Prog/News/Sales with Country/AC and News/ Talk outlets. T&R: Personnel, 8ox 1610, Cape Girardeau, MO 63702. (12/22) FOE

Seles Manager sought for multi-city sales force. Must be experienced and able to handle regional sales. RESUMES: KFXI, Box 433, Lawton, OK 73502. (12/22) EOE

If you are tired of high pressure, no fun radio, learn and work at top rated Country KFXI. One year experienc T&R: Box 433, Lawton, OK 73502. (12/22) EOE

Warm, community-minded Air Talent sought for afternoon

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NEWS DIRECTOR

Top rated AM/FM combo currently conducting a nationwide search for a News Director/Anchor. Three years experience minimum, ability to direct three person staff in a competitive environment. T&R to Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE M/F

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Part of a growing group, needs morning talent yesterday! Must be able to entertain, win listeners and cooperate in a morning team type arrangement. Great city, good bucks! Rush C&R to Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

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Immediate opening for take-charge person to motivate airstaff. Must be detail oriented. Air shift. No Calls, please. EOE T&R to:

RON WHITE Radio Program Consultant 5053 Ocean Blvd., #129 Sarasota, FL 34242

2------PROGRAM DIRECTOR

for top 50 market FM Oldies station. Strong on and off air leadership a must Send cover letter, tape, and resume in confidence to: Radio & Records, 1930 Century Park Wes, #740, Los Angeles, CA 90067. EOE

COCCOCCOCCOCC

Milwaukee's Top FM station is looking for an experienced Program Director who loves to win! Excellent understanding of Contemporary Radio, combined with strong skills in leadership, strategy and marketing required. Send your information to Doug Kiel, V.P./G.M. 94 WKTI, 720 East Capitol Drive, Milwaukee, WI 53201. EOE

16 SHARE TOP 100 MIDWEST CHR, needs A Real Personality with STRONG PROD for Mid-days. Liner readers can save themselves the postage. Tape & Creative production to Radio & Records, 1930 Century Park West, #724, Los Angeles, CA 90067. EOE

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KUPL/Portland is seeking a parttime Air Personality. T&R: Bill Bradley, 6400 SW Canyon Court, Portland, OR 97221.

Two immediate fulltime openings with AC in Ventura, California. T&R: KXPT, Steve Theroux, 5200 Valentine Road, Suite 230, 93003, (12/15) EOE

Immediate opening for News Director/Morning co-host. Females and minorities encouraged. T&R: KCAQ, Lucy Barragan Box 1520, Oxnard, CA 93030, (12/15) EOE

Production Personality sought for Northwest Montana Transtar Country outlet. T&R: KERR, Jack Stevens, 581 North Reservoir Road, Polson, MT 59860. (12/15) EOE

Morning AT sought. AOR background preferred, production skills and musical knowledge required. T&R: KCQR, Rick Williams, 4141 State Street, Santa Barbara, CA 93101. (12/15)

OPPORTUNITIES

POSITIONS SOUGHT

KXFX has openings for experienced AOR Personalities. Absolutely no calls will be accepted. T&R: Will Douglass, Box 2158, Santa Rosa, CA 95405. (12/22) EOE

New Mexico CHR seeks morning drive Air Talent. Possible opening for middays also. T&R: KQNM, 401 East Coal, Gallup, NM 87301. (12/22) EOE

Entry level position for live Country FM. On-air/News/Sales required. Long hours, low pay. Excellent opportunity. No calls please. T&R: KQSS, Box 292, Miami, AZ 85539. (12/22) EOE

KKDJ/Fresno in Central California, seeks News/sidekick with Rock n' Roll attitude for Rude Awakening Morning show. No calls please. T&R: Art Farkas, 1525 E. Shaw, 93710. (12/22) EOE

K101/San Francisco has a rare opening. We're seeking a bigtown Production Director to add sizzle to an already dazzling show. T&R: John Evans, 700 Montgomery Street, CA 94111. (12/22) EOE

KBUL-FM/Reno seeks a News Director. Strong writing skills/ community involvement a must. Females and minorities encour-aged. T&R: Dan Mason, 90 West Grove, # 500, NV encour-aged, T&R: D 89509, (12/22) EOE



Nevada's fastest growing station looking for the best. Minorities encouraged. Rush T&R to Charlie McGraw, PD, 101 Convention Center Drive, Suite P119, Las Vegas, NV 89109 Americom/KUDA, EOE

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KCAL-FM in need of highly motivated sales peo-ple with a minimum of 2 years experience. Com-mission/Draw. Must be a closer. Glenn Watson 525 New Jersey Ave., Redlands, CA 92373. EOE

Now filling airstaff positions for Rocky Mountain medium market, high energy AOR. All dayparts. Join a winning team in a beautiful city. Tape and resume to Program Director, c/o Radio & Records, 1930 Century Park West, #736, Los Angeles, CA 90067, EOE

KWSS 94.5

KWSS, San Jose is looking for the Best radio Production Talent in the business!!! Must have great writing skills, a creative mind, and multitrack experience!!! Zip your "best" stuff with resume to Larry Morgan, KWSS 94.5 . . . 1589 resume to Larry Morgan, KWSS 94.5 . . . 1589 Schallenberger Rd. San Jose, CA 95131. EOE





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Shamrock Broadcasting Inc.'s new Country FM In Phoenix has an immediatge opening for a Morning News Co-Anchor. Our slogan is "Good Times & Great Country Favorites." The successful candidate for the news opening will understand that news on a music station is entertaining as well as informative. Min. 3 years experience in competitive situation. ALL format experience will be considered. RUSH your tape, resume & picture, if you have one, to Bob Glasco, Program Director: KMLE-FM, 645 E. Missouri. Suite 244; Phoenix, Arizona 85012. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE **ENCOURAGED TO APPLY.**

POSITIONS SOUGHT

POSITIONS SOUGHT

K-JOY FM 99

Needs the best Soft AC/EZ air talent. PM drive shift. Must have strong production skills for Fresno's KOJY. 3 years experience required in top 100 markets. Send T&R to G.M. KOJY, 597 N. Alta, Dinuba, CA 93618. No phone calls

POSITIONS SOUGHT

position. All offers and shifts considered, willing to relocate JOHN: (213) 821-2128. (12/22)

me a script, I'll produce. TIM TOLBERT: Route 2, Box T-1, Taswell, IN 47175. (12/22)

Talk, Country, Classic Rock. Love people and work very hard. 17 years' in broadcasting and have decided to make one of my rare moves. (319) 386-3614. (12/22)

Medium market OM/PD/MD/AT formerly v jors, seeking fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-8937. (12/22)

New Rock specialist with NR commercial experience and AAA Production skills available, Excellent vocal and strong character, DAVE: (312) 545-9027, (12/22)

Cheerful and humorous one to one delivery. Seven year pro seeks major midwest market AT position. (618) 397-3281. (12/22)

In the late 80's our morning show was doing a 24 share 12+ on AM radio. Give us a call. JIM and JOANNE CROSSAN: (803) 234-0437. (12/22)

AT with two years' experience and knowledge of UC/CHR/AOR music seeks relocation to Southern Virginia. ED COUTU: (203) 372-7423. (12/22)

Experienced Engineer/Air Taient seeks FM rocker in milder winter climate, medium to large metro. ERIC: (219) 924-8340. (12/22)

Three year afternoon/evening man. AM/daytime preference, experienced in production writing and various formats. Nor-theast/Northwest localities. JOHN: (717) 648-4328. (12/22)

Brown Institute grad with staff Announcer experience, seeking professional radio position. TONY: (719) 471-2546. (12/22)

Bo knows football, I know Country music. Nineteen years' experience seeking PD/Announcing position. MIKE: (419) 243-0043. (12/22)

Seasoned, versatile female radio Personality, perfect for morning shows and news slots, seeks return to Western Pennsylvania. (412) 431-1658. (12/22)

compliment voice-over career. Warm weather climate prefer-red. JEFF: (800) 272-7894. (12/22)

If you told Santa you are seeking a dedicated, en experienced one to one communicator, call 8en. 8ut only if you've been good. (505) 437-3939. (12/22)

Mental ward escapee seeks airshift in small to medium market. Solid background, great production, schizo characters. Available till captured. AARON DAY: (303) 243-3924. (12/22)

Production/copy wizerd seeks competitive small market station with good equipment. Character voices, imaginative writing, work well with clients. JAY: (303) 243-4628. (12/22)

Are you seeking a Programmer for your medium or small market station. Call me and let's talk. MIKE STANLEY: (419) 243-0043. (12/22)

Young and aggressive Air Talent with great pipes seeks weekend gig. Prefer the Chicago area. STACY: (708) 524-9338. (12/22)

ody Rock and Roll the place. Three year pro AT with top notch production skills seeks match with a cleading rock outlet. KB: (201) 633-8304. (12/22)

All I want for Christmas is a fulltime gig. Nine year veteran currently doing parttime AOR in Northeast Ohio. (216) 923-6759. (12/22)

Five plus years' experience as PD/ND/MD professional. Seeking on-air in So. Dakota or surrounding states. Available now. BILL CSONGRADI: (605) 882-3239. (12/22)

Available for hire. Experienced, on-air interviewer, commercial jinglist, AT/AP for any format. Hire Bob for the job. BOB DEAN: (213) 965-0380. (12/22)

Experienced and hardworking Air Talent seeks shift in market of any size. Relocation is no problem. MEG: (216) 845-4650. of any si (12/22)

Radio professional seeking new AOR home. Winning attitude willing to do whatever it takes to be the best. Good willing to relocate. JMF (215) 482-9053. (12/22)

Award winning Air Talent/production whiz with voices, bits, characters, copy, charisma and vegetarian too. KAT: (804) characters, copy, cl 596-3947. (12/22)

East Texas. Six year pro AT working in Dallas seeks parttime gig in East Texas. Reliable track record. JJ: (409) 568-3473. (12/22)

CHR/Oldles pro AT seeking professional CHR station in a top 50 market. Ready to move in January. (407) 468-2545. (12/22)

Seeking work anywhere in the United States as Air Talent or News Announcer. Impressive resume. LARRY: (714) 354-0278. (12/22)

Experienced, energetic team player seeks to shift golden tones into medium or major market. HOLLY: (216) 836-9280. (12/22)

Fifteen years' experienced AC/CHR/Oldies, any market. The aircheck tells it all. BOB: (801) 261-4728. (12/22)

Does any station seek a highly energetic crazed morning man with a stable of voice characters, production, writing and music skills. COMMANDER RAT: (312) 237-3669. (12/22)

Articulate and handsome video Host/radio Announcer/MD with ten years' radio experience seeks position. All shifts and formats considered. JEFF: (216) 249-6701. (12/22)

Full service or kin. Concise morning Host with format compatible skills, personality innuendos and top 10 market ex-perience. CARL: (305) 427-2437. (12/22)

Hot New morning team for the 90's. We'll work cheap for the right price. Award winning Bazooka and the Buffalo, putting entertainment back in radio. (619) 297-8016. (12/22)

Great News. Great sidekick would like to put my many talents to work for you in a medium or major market on the East or West coast. RON: (914) 471-6304. (12/22)

lf you have a talk station, I'm available. High impact talk Host/Program Director. JOHN: (407) 967-3787. (12/22)

Versatile and not afraid of challenge. Strong voice and skills, ready to relocate. Great attitude, dependability and hungry. STEVE: (303) 693-3925. (12/22)

Enthuslastic rookle seeks full or parttime on-air po Polished and ready to go. BILLY Z: (619) 488-WAKO.

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Hardworking, pleasant and professional. Former PD for Country outlet is willing to relocate. ALAN MAWBY: (816) 637-7787. (12/22)

Hardworking, pleasant, professional willing to work hard Rock/Country/AC/News. Willing to relocate. AARON: (417) 883-4060 or (417) 831-2318. (12/22)

Mr. Versatile. Country Personality with AC/Top 40/Sports PBP and extensive production skills seeks next challenge. Prefer South. BOB: (319) 232-5346 or (319) 291-7397.

Get me out of Fresno, please get me out of Fresno. Eight years' AT/MD background, dedicated professional who is ready for a change. (209) 292-2925. (12/15)

French radio Personality with excellent English seeks major market position. Six years' top 40 experience, great references and attitude. SUZY: (213) 935-4252. (12/15)

Funny and successful drivetime show available team or so Seeking top 50 market, JC: (203) 877-8432. {12/15}

Award winning Air Talent/Production monster seeking new challenge. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (12/15)

88 Ford Tempo, low mileage. That's what we will dri your station to do our successful, funny, husband/wife ing show. JIM and JOANNE (803) 234-0437. (12/15)

into the next decade and beyond. Prefer CHR/AC. Serious in quiries only please. JIM: (304) 233-8937. (12/15)

Bright, personable and articulate Announcer/Air Talent with production and copywriting skills willing to do almost any thing but windows. (718) 979-3171. (12/15)

ccessful and talented sports AT seeks small/medium mar-position high on sports. Experienced in PBP/Talk and even I my own show. GREG: (717) 626-1388. (12/15)

Talented AT seeks fulltime. High energy, natural delivery, personable. Two and a half years' experience. Prefer NJ, Eastern PA or NYC area. BRENDA: (609) 581-0869. (12/15)

ngineer/Air Telent for FM Rocker seeks milder winter cli-ate, ERIC: (219) 924-8340. (12/15)

Good self-expression, unique sense of humor, honesty, loyal ty, and mature personality, seeks AC/Oldies/Country in Midwest or Southeast. ASHLEY: (319) 322-0188. (12/15)

Denver Broadcaster seeks on-air position at top rated AC/ CHR/Urban outlet. Tight board, production and great voice. Team player. RANDALL: (303) 444-1071. (12/15)

Sports Anchor/PBP Announcer. Seeking medium/major market sports position. Pro baseball and hockey PBP, as well as college basketball and football. MARIO: (319) 359-1521. (12/15)

POSITIONS SOUGHT

bert J. Wright, most recently mornings, WKLQ Grand Rapids, also mornings in Philadelphia, Cleveland and Neleans, seeking AT position. (616) 957-1076. (12/15)

Attention top 75 market CHR station. Do you want you nights to sizzle. High energy night thriller ready to from Huntsville. KEVIN: (205) 830-1627. (12/15)

Hot Air Talent with great production, voices and characters seeking new challenge. CHR/AOR/AC experience, prefer the West, especially California. IVY: (505) 863-5964. (12/15)

30E0E0E0E0E0E0E0E0E0E0E0E0 Morning Drive CHR/Hot AC.

17 Year Top 50 Pro AM Drive - K98 Austin, 🖁 Y106, Q96 San Antonio PM Drive - KTFM San Antonio. Creative, Personable, Great Phones, Voices, Topical. Ratings.

Dave Shronshire 512-346-2927.

·=•=•=•=•=•=•=•=•- New rock specielist with New Rock commercial experien and AAA production skills is on the loose, Excellent vocal a strong character, DAVE: (312) 545-9027, (12/15)

23 year pro Air Talent seeking Oldies format. Recently at WTRY, Albany. High profile on and off the air. JERRY: (518) 355-2671. (12/15)

Over five years' experience AT/PD/ND/MD, and great production. Seeking on-air in South Dakota or surro BILL CSONGRADI: (605) 882-3239. (12/15)

Great voice seeking personality station. Prefer North Texas and the South. Experience includes PBP, News, phones, remotes and promotions. CHRIS: (214) 987-9860. (12/15)

Top notch Air Talent, available. Experienced and very reliable, with great production and interview skills. JARED: (612) 286-5141. (12/15)

Current APD at major market giant seeks challenge as PD. Experienced with high-profile talent. Promotion minded, and a real motivator. CHARLIE: (609) 627-5395. (12/15)

Talented worksholic for you, warm climate and decent pay-check for me. Interested in a trade. AT/MD/Promo Dir. Four years' experience. RICK CARLSON: (612) 642-5245. (12/15)

The fact is, I'm energetic, enthusiastic and experienced. AT/PD, timely and topical. I told Santa I need a decent opportunity, and will consider all. BEN: (505) 437-3939. (12/15)

Six year large market veteran seeks fulltime with medium to major market station. If numbers mean to you w mean to me, call. PAUL: (503) 644-4941. (12/15)

Talented Air Talent in Top 20 market seeks new opportunity. Adult delivery with nine years' experience. KAAREN: (206) 938-0539. (12/15)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



Two and a half years since the release of "80's Ladies", "This Woman" has sold over two and a half million albums.

Two years... Two RIAA PLATINUM CERTIFICATIONS.

UNDENIABLY THE BIGGEST SELLING FEMALE IN COUNTRY MUSIC TODAY.



K. T. OSLIN

THE LADY OF THE 80'S, IS THE LADY FOR THE 90'S

THANKS TO RADIO FOR YOUR CONTINUED SUPPORT.







COUNTRY

NATIONAL AIRPLAY®

3 WKS		S LV	/ TW	DECEMBER 22, 1989	Total Reports/Adds	Heavy	Medium	Light
7	3	2	0	KEITH WHITLEY/It Ain't Nothin' (RCA)	184/0	158	24	2
11	8	3	Ø	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)		145	<i>36</i>	7
16	13	9	€	CLINT BLACK/Nobody's Home (RCA)	189/0	122	65	2
14	12	10	0	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	- 188/0	115	70	3
13	11	7	6	SKIP EWING/It's You Again (MCA)	. 185/0	128	45	12
8	5	4	6	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	. 177/1	138	31	8
12	10	8	Ø	VERN GOSDIN/That Just About Does It (Columbia)	. 175/0	127	41	7
5	2	1	8	HIGHWAY 101/Who's Lonely Now (WB)	158/0	118	32	8
20	15	12	0	STEVE WARINER/When I Could Come Home To You (MCA)	188/2	75	104	9
17	14	11	_	WILLIE NELSON/There You Are (Columbia)		85	77	15
24	19	14	Ď	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	183/1	59	113	11
9	7	5	12	GLEN CAMPBELL/She's Gone, Gone, Gone (Capitol)		124	29	9
27	21	18		JUDDS/One Man Woman (Curb/RCA)		31	134	18
23	20	17	Õ	DESERT ROSE BAND/Start All Over Again (MCA/Curb)		44	116	24
	17	15	Œ	NITTY GRITTY DIRT BAND/When It's Gone (MCA)		65	84	25
4	1	6	16	LORRIE MORGAN/Out Of Your Shoes (RCA)		84	34	20
32	25	21		ALABAMA/Southern Star (RCA)		14	137	36
	23	_		LIONEL CARTWRIGHT/In My Eyes (MCA)		38	107	29
-	-	20	=	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	•	30 19		
				KATHY MATTEA/Where've You Been (Mercury)			128	29
31	27	24	=	* **		10	131	41
	31	25	Ξ	EDDIE RABBITT/On Second Thought (Capitol)		9	115	59
34	30	26	23	GEORGE STRAIT/Overnight Success (MCA)	, -	6	122	45
18	16	16	23	CHARLIE DANIELS/Simple Man (Epic)		49	64	18
	29	27	3	JO-EL SONNIER/If Your Heart Should Ever (RCA)		19	88	45
2	6		_	RONNIE MILSAP/A Woman In Love (RCA)		47	30	23
	36	32	20	FORESTER SISTERS/Leave It Alone (WB)		3	81	74
35	32	30	Ξ	JENNIFER McCARTER & THE McCART/Quit While I'm Behind (WB)		6	84	56
_	47	36	2	RESTLESS HEART/Fast Movin' Train (RCA)		3	<i>51</i>	107
_	48	37	@	OAK RIDGE BOYS/No Matter How High (MCA)		2	46	111
39	35	33	<u> </u>	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)		6	71	55
49	39	34	3	MERLE HAGGARD/If You Want To Be My Woman (Epic)		3	59	84
6	4	19	32	HOLLY DUNN/There Goes My Heart Again (WB)	, -	34	33	27
_	46	38	3 3	RICKY SKAGGS/Heartbreak Hurricane (Epic)		0	53	85
1	9	23		SHENANDOAH/Two Dozen Roses (Columbia)	·· 87/0	33	<i>30</i>	24
BREA	KE	ER	€	REBA McENTIRE/Little Girl (MCA)		1	29	118
BREA	KE	R	3 3	JANN BROWNE/Tell Me Why (Curb)		1	54	66
40	37	35	37	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	102/2	4	<i>57</i>	41
BREA	KE	R	3 3	SOUTHERN PACIFIC & CARLENE CARTER/Time's Up (WB)	· · 123/17	1	41	81
48	42	40	39	GENE WATSON/The Great Divide (WB)	101/8	0	44	57
_	_	44	①	DOLLY PARTON/He's Alive (Columbia)	109/18	4	30	75
47	44	42	3	CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne)	102/14	2	30	70
_	_	46	3	EXILE/Keep It In The Middle (Arista)	111/20	1	24	86
29	28	28	43	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)		19	41	21
DEB	UT.		3	EDDY RAVEN/Sooner Or Later (Capitol)		2	15	78
		47	Œ	MARTY STUART/Don't Leave Her Lonely Too Long (MCA)		ō	32	5 <i>1</i>
10	22	31	46	GARTH BROOKS/If Tomorrow Never Comes (Capitol)		26	16	17
_	49	48	3	LES TAYLOR/Shoulda, Coulda, Woulda Loved You (Epic)		4	25	39
3		29	48	DON WILLIAMS/I've Been Loved By The Best (RCA)	,-	28	15	14
DEB		_	<u> </u>	CANYON/Radio Romance (16th Avenue/Capitol)		20	24	40
==		\leq	_	• • • • • • • • • • • • • • • • • • • •				61
DEB		>	<u> </u>	CONWAY TWITTY/Who's Gonna Know (MCA)		ō	12	_

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REBA MCENTIRE (56) PAUL OVERSTREET (54) EDDY RAVEN (48) PATTY LOVELESS (45) OAK RIDGE BOYS (41) RESTLESS HEART (32)
MARY CHAPIN CARPENTER (27) RICKY SKAGGS (24) EXILE (20)
MICHAEL MARTIN MURPHEY (20)

HOTTEST

KEITH WHITLEY (89) BILLY JOE ROYAL (76) CLINT BLACK (72) RODNEY CROWELL (62) VERN GOSDIN (59) HIGHWAY 101 (56) GLEN CAMPBELL (48) SKIP EWING (40) RICKY VAN SHELTON (37) LORRIE MORGAN (36)

Reports/Adds

1	C. WRIGHT /She's (Airborne) 102/14
2	LES TAYLOR/Coulda, Shoulda, (Epic) 68/2
3	CANYON/Radio Romance (16th Ave./Capitol) 66/5
4	ZACA CREEK/Ghost Town (Columbia) 37/18
5	JOE BARNHILL/Good As Gone (Capitol) 37/4
6	TRADER-PRICE/Lately Rose (Capitol) 31/8
7	SUSI BEATTY/Heart From A Stone (Starway) 26/1
8	MARSHA THORNTON/A Bottle Of (MCA) 23/15
9	J.J. WALKER/Trashy Women (Tried & True) 20/3
10	ALAN IACKSON Here In The (Arista) 19/19

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported the total compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

REAKER

REBA MCENTIRE Little Girl (MCA)

On 78% of reporting stations. Rotations: Heavy 1, Medium 29, Light 118, Total Adds 56, including WCAO, WQCB, WSNO, WQBE, WZPR, WWNC, KAYD, WKML, WHEW, KJNE, KBMR, WUSN, WGAR-FM, WYNG, KIZN, KALF, KNIX, KDRK. Moves 45-35 on the Country chart.

SOUTHERN PACIFIC & CARLENE CARTER

Time's Up (WB)

On 65% of reporting stations. Rotations: Heavy 1, Medium 41, Light 81, Total Adds 17, WGNA, WCAO, WHWK, WAJR, WYNY, CHOW, WKHX, WHEW, KSSN, WOKK, KNFM, WTNT, WFMS, WDEZ, KZSN, KKCS, KUAD, KFMS, KNIX. Moves 43-41-38 on the

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

JANN BROWNE

Tell Me Why (Curb)

On 64% of reporting stations. Rotations: Heavy 1, Medium 54, Light 66, Total Adds 15, WQCB, WHWK, WQBE, WZPR, WLVK, WCOS, WHEW, KLLL, KNFM, WQYK, WTQR, WONE, KIXQ, WASK, KWHT, KRAK, KSAN. Moves 46-41-36 on the Country Chart.

It's easy to win, just join the most new members or the most former members . and you're a winner. It's that simple. Contest closes August 15, 1990.

Winners will be notified September 7, 1990.

ASSOCIATION 615/244-2840.

For more details call CMA's Membership Department,

Two Grand Prizes

CMA Awards Show VIP Package includes:

- Two free \$200 CMA Awards Show tickets
- Opryland accommodations
- Limousine service
- Two American Airlines tickets, if the winners live outside the Nashville area

Two Second Place Prizes • Gibson Guitars

Two Third Place Prizes Sony Discman Portable CD Players

Six chances to win, so start recruiting your music industry friends.



NATIONAL AIRPLAY®

NEWSAGINE

EXILE "Keep It in The Middle Of The Road" (Arista) 111/20
Rotations: Heavy 1, Medium 24, Light 86, Total Adds 20, WQCB, WTCR, WYNY, WDSY, CHOW, WCOS, KHEY, WHLZ, WTNV, WNOE, WKYQ, KJNE, KJJY, WTHI, WDEZ, KZSN, WQXK, KUGN, KNEW, KRAK. Moves 46-42 on the

DOLLY PARTON "He's Alive" (Columbia) 109/18

ns: Heavy 4, Medium 30, Light 75, Total Adds 18, WHWK, WTCR, WMZQ, CHOW, WKAK, WESC, KSSN, KJLO, WQYK, KJNE, WTQR, KZKX, KNEW, KUPL, KKAT, KSAN, KEEN. Moves 44-40 on the Country chart.

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 102/14
Rotations: Heavy 2, Medium 30, Light 70, Total Adds 14, WCAO, WAJR, WXKX, WPOR, CHOW, WKAK, KYKR, WKLO, KJLO, WCHY, KBMR, WKKO, KVOO, KFMS, Heavy: KFGO, KDRK. Medium: WWYZ, WDSY, WIVK, WIRK. Moves 47-44-42-41 on the Country chart.

MOVES 47-44-42-41 on the Country Chart.

GENE WATSON "The Great Divide" (WB) 101/8
Rotations: Heavy 0, Medium 44, Light 57, Total Adds 8, WSNO, WWVA, WYAY, WSTH, KLLL, WCHY, WFMS, WDEZ.

Medium: WDSY, KEAN, KASE, WSOC, WHEW, WSIX, WCMS, WOWW, WTQR, KHAK, WYNG, KUAD. Moves

EDDY RAVEN "Sooner Or Later" (Capitol) 95/48
Rotations: Heavy 2, Medium 15, Light 78, Total Adds 48 including WPOC, WPOR, WEZL, WLVK, WRNS, KHEY, KIKK, KNFM, WQDR, WYYD, WFMS, WHOK, KIK-FM, KNAX, KZLA, KUPL, KRAK, KTOM, KSOP, KDRK. Debuts at number

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 83/7
Rotations: Heavy 0, Medium 32, Light 51, Total Adds 7, WHWK, WAYZ, WXTU, CHOW, WTSO, WDEZ, KFMS. Medium: WWYZ, WDSY, WSTH, WFLS, WKNN, KIXQ, KTTS, WTCM, KFDI, KRKT, KIK-FM, KDRK, KIIM. Moves 50-47-45 on the Country chart.

CONWAY TWITTY "Who's Gonna Know" (MCA) 73/11

Rotations: Heavy 0, Medium 12, Light 61, Total Adds 11, WWNC, WRNS, WAMZ, WPAP, WYNG, KIXQ, KZKX, WFMB, KZSN, KIZN, KRAK. Medium: WLVK, KHAK, KFGO, KCJB, KTTS, WTCM, KFDI, KASH, KALF, KDRK. Debuts at number 50 on the Country chart.

PAUL OVERSTREET "Seein' My Father in Me" (RCA) 70/54
Rotations: Heavy 1, Medium 8, Light 61, Total Adds 54 including WPOC, WWYZ, WRKZ, WZPR, WDSY, WSOC, WUSY, WAMZ, WSM, WQDR, KHAK, WAXX, WASK, KIK-FM, KUGN, KNIX, KUPL, KIIQ, KTOM, KMPS, KDRK.

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 68/2
Rotations: Heavy 4, Medium 25, Light 39, Total Adds 2, WGNA, WHLZ. Heavy: WKAK, WYNK, WAMZ, WTNT. Medium: KEAN, KRRV, KYKR, WRNS, KPLX, KIKK, WLWI, WKNN, KLUR, WOW, KFDI, KRKT, KIK-FM, KDRK. Moves 49-48-47 on the

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 67/11

Rotations: Heavy O, Medium 14, Light 53, Total Adds 11, WTCR, WWNC, WTNV, KNFM, WSIX, WYYD, KJNE, KBMR, KIXQ, KZSN, KIK-FM. Medium: WSTH, WFLS, WLWI, WPAP, KLUR, KFDI, KRKT, KASH, KDRK.

CANYON "Radio Romance" (16th Avenue/Capitol) 66/5
Rotations: Heavy 2, Medium 24, Light 40, Total Adds 5, CHOW, KHAK, KIXQ, KIK-FM, KGHL, Heavy: WICO, KMIX. Medium: WCAO, WWYZ, KEAN, KRRV, WHEW, WLWI, WKKQ, KTTS, KVOO, KRKT, KASH, KEKB, KDRK. Debuts at number 49 on the

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 57/6
Rotations: Heavy 1, Medium 17, Light 39, Total Adds 6, KEAN, WHLZ, WTOR, WWJO, KIZN, KRWQ. Heavy: WDAF. Medium: WSNO, WZPR, WLVK, WUSY, WSTH, WHEW, WCMS, WOW, KTTS, WTCM, KFDI, KEKB.

SIGNIFICANT ACTION

PATTY LOVELESS "Chains" (MCA) 52/45

udds 45 including WPOC, WYRK, WRKZ, WDSY, WWVA, WUSY, WQDR, KFDI, KNIX, KCCY, KIIQ, KCKC, KSON.

BILLY HILL "I Can't Help Myself" (Reprise) 42/2
Rotations: Heavy O, Medium 10, Light 32, Total Adds 2, KFGO, KTPK, Medium: KRRV, WWNC, WAMZ, WCUZ, KTTS, WTCM, KFDI, KASH, KALF, KDRK, Light: WWYZ, KKIX, WSIX, WCMS, WOWW, KHAK, WAXX, KFKF.

KFDI, KASH, KALF, KDRK. Light: WWYZ, KKIX, WSIA, WUMB, WUWW, RDDD, WOOD, BLOW, MARY CHAPIN CARPENTER "Quittin" Time" (Columbia) 38/28

Rotations: Heavy 0, Medium 3, Light 35, Total Adds 28 including WPOC, WWYZ, WRKZ, KEAN, WPCV, WAMZ, KNFM, WSM, WCMS, WODR, WYYD, KHAK, WOW, KTTS, KYOO, KRKT, KRST, KCCY, KCKC, KMPS.

ZACA CREEK "Ghost Town" (Columbia) 37/18 Rotations: Heavy 0, Medium 4, Light`33, Total Adds 18, WHWK, WDSY, KEAN, KRRV, WLVK, WSTH, WHEW, WPAP, WYYD. KKYX, KLUR, KFGO, KWMT, WTHI, KASH, KUAD, KRWQ, KSON. Medium: KCJB, WOW, KTTS, KDRK.

KKYK, KLUR, KFGO, KWMT, WTHI, KASH, KUAU, KHWU, KSUN. Medium: KCJB, WUW, KTTS, KUHK.

JOE BARNHILL "Good As Gone" (Capitol) 37/4

Rotations: Heavy 0, Medium 11, Light 26, Total Adds 4, WAYZ, KTPK, KIZN, KRWQ. Medium: WTVY, KLUR, KFGO, KCJB, KTTS, KFDI, KRKT, KASH, KALF, KEKB, KOPK. Light: KKYX, WAXX, WTHI, KGHL, KMIX.

MICHAEL MARTIN MURPHEY "Route 66" (WB) 34/20

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 20, WXKX, WICO, KEAN, WUSY, WPCV, WIRK, KBMR, WOW, KTTS, KFDI, KRST, KGHL, KYOC, KALF, KRWQ, KMIX, KNCQ, KIIQ, KTOM, KDRK.

TRADER-PRICE "Lately Rose" (Capitol) 31/8
Rotations: Heavy 1, Medium 6, Light 24, Total Adds 8, WICO, WKML, KKYX, WIRK, KLUR, WAXX, KFGO, KFDI. Heavy: WTNT. Medium: KMML, WSTH, KCJB, KTTS, KASH, KDRK. Light: WRKZ, WOW, KVOC, KUUY, KRWQ.

SUSI BEATTY "Heart From A Stone" (Starway) 26/1
Rotations: Heavy 0, Medium 4, Light 22, Total Adds 1, KIXQ. Medium: WTVY, KFDI, KRKT, KDRK. Light: WXKX, KRRV.

MARSHA THORNTON "A Bottle Of Wine And Patsy Cline" (MCA) 23/15
Rotations: Heavy O, Medium 2, Light 21, Total Adds 15, WYAM, WWYZ, WZPR, WICO, KRRV, WFLS, WHEW, WDXE, WCMS, WOW, KTTS, KFDI, KIK-FM, KGHL, KTOM. Medium: KASH. Light: WRKZ, KMML, KKIX, KRKT.

JOHNNY LEE "You Can't Fly Like An Eagle" (Curb) 21/7
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 7, WKML, WHEW, WSIX, KKYX, WUSQ, KWMT, KTPK. Medium: WTVY, WTCM, KFDI. Light: WICO, WSTH, KKIX, WFLS, WDXE, KLUR, WOW, K102, KVOO, KALF, KNCQ.

JERRY JEFF WALKER "Trashy Women" (Tried & True) 20/3
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 3, WAXX, KIK-FM, KTOM. Medium: WTVY, WTNT, KALF. Light: WCAO,

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 3, WAXX, KIK-FM, KTOM. Medium: WTVY, \ WICO, KASE, KKIX, WKML, WFLS, WHEW, KYKX, KKYX, KLUR, KFGO, KWMT, KEKB, KDRK.

ALAN JACKSON "Here in The Real World" (Arista) 19/19
Rotations: Heavy 1, Medium 1, Light 17, Total Adds 19, WVAM, WHWK, WRKZ, WKLO, WTNV, WDXE, WTNT, KIXQ, WTSO, WOW, WTCM, KVOO, KFDI, KRKT, KASH, KUUY, KEKB, KNIX, KCKC.

WILD ROSE "Go Down Swingin" (Capitol) 18/18
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 18, WAYZ, KEAN, KMML, KKIX, WPCV, WDXE, KBMR, KHAK, KIXQ, WOW, KVOO, KFDI, KRKT, KASH, KVOC, KALF, KEKB, KMPS.

GEORGIA SATELLITES "Another Chance" (Elektra) 16.7 Rotations: Heavy 0, Medium 0, Light 16, Total Adds 7, CHOW, WSTH, KMML, WTVY, WFLS, WKYQ, WUSQ, WCUZ, KVOC, KTOM. WSTH, WDXE, WTCM, KWOX, KRWQ, KDRK. Light: WOKQ,

TISH HINOJOSA "TIII You Love Me Again" (A&M) 13/1
Rotations: Heavy 1. Medium 3, Light 9, Total Adds 1, WHEW. Heavy: KFGO, Medium: WOW, KTTS, KDRK. Light: KMML, KASE, KKIX, WFLS, WDXE, KLUR, KASH, KEKB.

IRENE KELLEY "Love Is A Hard Road" (MCA) 13/0
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 0, Medium: KDRK, Light: WVAM, WXKX, KMML, KKIX, WDXE, WOWW, KLUR, WAXX, KFDI, KASH, KVOC, KALF.

MARCY BROS. "Missing You" (WB) 12/7
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, WRKZ, KKIX, KIXQ, KTTS, WTCM, KFDI, KNCQ. Medium: KALF. Light: WUSQ, KCJB, KVOQ, KASH.

JILL HOLLIER "Mama's Daily Bread" (WB) 11/2
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WHEW, KEKB. Medium: KTTS, Light: WVAM, KKIX, KLUR, KVOO, KFDI, KRKT, KASH. KALF.

ROY ORBISON "Oh Pretty Woman" (Virgin) 11/1
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, KTPK, Light: KKIX, WFLS, WDXE, WUSQ, KCJB, KFDI, KWOX, KVOC, KMIX, KTOM.

ALBUNTSACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Not Counting You (Capitol)	Garth Brooks
VINCE GILL w/REBA MCENTIRE/Oklahoma Swing (MCA)	
GEORGE STRAIT/Beyond The Blue Neon (MCA)	
RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
GEORGE STRAIT/Angel Angelina (MCA)	. Beyond The Blue Neon
HIGHWAY 101/Walkin', Talkin', Cryin' (WB)	Paint The Town
RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	No Holdin' Back
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashville
POCO/When It All Began (RCA)	Legacy
GEORGE STRAIT/Hollywood Squares (MCA)	. Beyond The Blue Neon
KENTUCKY HEADHUNTERS/Skip A Rope (Mercury)	Pickin' On Nashville
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
MARY CHAPIN CARPENTER/Something Of A Dreamer (Columbia) .	State Of The Heart
RODNEY CROWELL/My Past Is Present (Columbia)	Keys To The Highway
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RANDY TRAVIS/Mining For Coal (WB)	

Red Country J.J.J.FAX.

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MOST ADDED Patty Loveless (MCA) **EAST**

HOTTEST

Billy Joe Royal (Atlantic)

Keith Whitley (RCA)

MOST ADDED

Reba McEntire (MCA)

SOUTH

Billy Joe Royal (Atlantic) Keith Whitley (RCA)

HOTTEST

MIDWEST MOST ADDED

Glen Camobell (Capitol)

HOTTEST Keith Whitley (RCA)

MOST ADDED Paul Overstreet (RCA) Eddy Raven (Capitol)

WEST

Kelth Whitley (RCA) Clint Black (RCA)

EAST

LES TAYLOR Hottest: HIGHWAY 101 KEITH WHITLEY RODNEY CROWELL VERN GOSDIN TANYA TUCKER

WVAM Altoona, PA

HOTTY LOVELESS
HOTTEST CONTROL
TO THE MELSON
STEVE WARINER
WILLIE NELSON
SKIP EWING
CLINT BLACK

WPOC Baltimore, MD VINCE VANCE & TE EDDY RAVEN PAUL OVERSTREET PATTY LOVELESS Hottest: KEITH WHITLEY GLEN CAMPBELL CLINT BLACK RICKY VAN SHELTON VINCE VANCE 6 THE

WCAO Battimore, MD

CURTIS WRIGHT
Hottest:
RICKY VAN SHELT(
LORRIE MORGAN
BILLY JOE ROYAL
HIGHWAY 101
KEITH WHITLEY

WQCB Bangor, ME

OAK RIDGE BOYS
JANN BROWNE
REBA MCENTIRE
EXILE
HOTCLEST
GLEN CAMPBELL
VENN GOSDIN
CLINT BLACK
NITTY GRITTY DIRT
RICKY VAN SHELTON

WSNO Barre, VT GENE WATSON
RICKY SKAGGS
REBA HCENTIRE
BELLAHY BROTHERS
CHARLEY PRIDE
FAUL OVERSTREET
HOUSEST REET
HOUSEST REET
HOUSEST REST
HOUSEST
HOU

WYRK Buffalo, NY

BAILLIE & THE BOY PATTY LOVELESS
HOLLEST:
HIGHWAY 101
BILLY JOE ROYAL
VERN GOSDIN
KEITH WHITLEY
GLEN CAMPBELL WQBE Charleston, WV

RESTLESS HEART
JANN BROWNE
REBA MCENTIRE
HOTLEST
KENTUCKY HEADHUI
CLINT BLACK
CHARLIE DANIELS
LORRIE HORGAN
GARTH BROOKS

MCCARTERS
JO-EL SONNIER
HOTEST:
HIGHWAY 101
LORRIE MORGAH
KEITH WHITLEY
GLEN CAMPBELL
BILLY JOE ROYAL

MARTY STUART
JOE BARNHILL
PAUL OVERSTRET
PATTY LOVELESS
WILD ROSE
HOTESI:
REITH WHITLEY
SKIP EWING
TANYA TUCKER
CLINT BLACK
VERN GOSDIN

CHARLEY PRIDE
MARSHA THORNTON
PAUL OVERSTREET
MCCARTES
HOTESES
HOTESES WRKZ Hershey, PA

PAUL OVERSTREET
ALAN JACKSON
PATTY LOVELESS
MARCY BEOS,
HOTEST
RICEY VAN SHELTON
CLINT BLACK
VERN GOSDIN
MILLIE NELSON
BILLY JOE ROYAL WICO/Sellsbury-Ocean City, MD

OAK RIDGE BOYS DOLLY PARTON EXILE GIRLS NEXT DOOR HOTEST: BILLY JOE ROYAL GLEN CAMPBELL HIGHWAY 101 KEITH WHITLEY REMFUCKY HEADHU

PAUL OVERSTREET
JANN BROWNE
REBA MCENTIRE
NARSHA THORNTON
HOLLEST
CLINT BLACK
RICKY VAN SHELTON
CHARLEY PRIOE
KATHY MATTEA
GEORGE STRAIT

EDDY RAVEN
CURTIS WRIGHT
SOUTHERN PACIFIC
HOTCEST:
BILLY JOE ROYAL
REITH WHITLEY
HIGHMAY 101
VERN GOSDIN
RODNEY CROWELL EATHY MATTEA
EXILE
SOUTHERN PACIFIC
STEVE WARINER
HOLCES:
CLINT BLACK
RONNIE MILSAP
OAK RIDGE BOYS
TANYA TUCKER
DON WILLIAMS

CHARLEY PRIDE
RICRY SKAGOS
REBA MCENTIRE
PATTY LOVELESS
MERLE RAGGABO
OAK RIDGE BOYS
GENE MATSON
HOTCES:
REITH MRITLEY
BILLY JOE ROYAL
GLEN CAMPBELL
SKIP EWING CHARLEY PRIDE FORESTER SISTERS Hottest: GARTH BROOKS SHENANDOAH DON WILLIAMS RANDY TRAVIS RONNIE MILSAP

MERLE HAGGARD MARTY STUART HOELEST: RODNEY CROWELL KEITH WHITLEY WILLIE NELSON CLINT BLACK TANYA TUCKER

PATTY LOVELESS
2ACA CREEK
EDDY RAVEN
PAUL OVERSTREET
EXILE
HOTHEST:
HIGHWAY 101
KEITH WHITLEY
VERN COSDIN
GLEN CAMPBELL
SKIP EWING

MERLE HAGGARD
PAUL OVERSTREET
EDDY RAVEN
PATTY LOVELESS
CURTIS WRIGHT
NOTES:
KEITH WHITLEY
BILLY JOE BOYAL
VERN GOSDIN
RICKY VAN SHELTO
RODNEY CROWELL

none Hottest: HIGHWAY 101 RODNEY CROWELL VERN GOSDIN RICKY VAN SHELTON

Ocean CHy, MD

FAUL OVERSTREET
EDDY RAVEN
MARSHA THORNTON
MARSHA THORNTON
MARSHA THORNTON
MICHAEL MARTIN MU
TRADER PRICE
MOCHES
VERN COSDIN
HIGHMEN HIGHMEN
BLICH JOB CAMPBELL
BLICH JOB CHYAL
NITTY GRITTY DIRT

OAR RIDGE BOYS
SOUTHERN PACIFIC
SOUTHERN PACIFIC
CULETIS WILL PARTON
CURTIS WILL GHT
HARRY STUART
GEORGIA SATELLIT
CANYON
HOTEBELL
KEITH WHITLEY
HIGHMAY 101
GLEN CAMPBELL
BILLY JOE ROYAL
SKIP EWING

WZZK

SOUTH

KEAN Abilene, TX

DOLLY PARTON CURTIS WRIGHT HOTTEST TAYLOR MERLE HAGGARD RICKY VAN SHELT! GLEN CAMPBELL BILLY JOE ROYAL

KMML Amarillo, TX PATTY LOVELESS WILD ROSE MAC MCANALLY BARBARA MANDREL HOTLEST: CLINT BLACK JUDDS

KAYO Resumont, TX RICRY SKAGGS
REBA MCENTIRE
NOTLEST:
BILLY JOE ROYAL
KEITH WHITLEY
GLEN CAMPBELL
RODNEY CROWELL
TANYA TUCKER REBA MCENTIRE
RESTLESS HEART
OAK RIDGE BOYS
MERLE HAGGARD
HOTEST:
GARTH BROOKS
RONNIE MILSAP
RANDY TRAVIS
CHARLIE DANIEL
STEVE WARINER

WLVK Charlotte, NC

Cheriotte, MC
JANN BROWNE
ZACA CREEK
KATHY MATTEA
EDDY RAVEN
SAWYER BROWN
HOTEEST:
ALASAMA
VERN GOSDIN
MILLIE MELSOM
KEITH WHITLEY

WSOC-FM Charlotte, NC

PAUL OVERSTREE

WXBQ Bristol, VA none Hottest: WEZL-FM REBA MCENTIRE GEORGE STRAIT EDDY RAVEN Hottest: HIGHWAY 101 KEITH WHITLEY BILLY 10E NOVA CHARLIE DANIEL LORRIE MORGAN

RICKY SKAGGS
EDDY RAVEN
OAK RIDGE BOYS
MARSHA THORRTON
ZACA CREEK
HOTTER
HOTTER
BILLY JOE ROYAL
KEITH WHITLEY
VERN GOSDIN
WILLIE NELSON
SKIP EWING

HOTTEST: CLINT BLACK JUDDS KEITH WHITLE: RICKY VAN SHI TANYA TUCKER

WWNC Ashaville, NC

LIONEL CARTWRIGHT SOUTHERN PACIFIC Nottest: HIGHMAY 101 BILLY JOE ROYAL HOLLY DUNN KEITH WHITLEY VERN GOSDIN EDDY RAVEN

CONWAY TWITTY
HOTTEST:
RENTUCKY HEADHT
BILLY JOE ROYAL
VERN GOSDIN
LORRIE MORGAN
RONNIE MILSAP WYAY Atlente, GA OAK RIDGE BOYS GENE WATSON HOTCHST: RONNIE MILSAP SHENANDOAK HOLLY DUNN BILLY JOE ROYAL LORRIE MORGAN WCOS Columbia, SC OAK RIDGE BOY JANN BROWNE

JANN BROWNE EXILE REBA MCENTIRE Hottest; LORRIE MORGAN RONNIE MILSAP GARTH BROOKS DON WILLIAMS KENNY ROGERS KASE Austin, TX OAK RIDGE BOYS Hottest: STEVE WARINER RICKY VAN SHELT CLINT BLACK GEORGE STRAIT JUDDS WYNK Baton Rouge, LA

RESTLESS HEART Hottest: LORRIZ MORGAN KEITE WHITLEY DON WILLIAMS LES TAYLOR CLINT BLACK

WSTH Columbus, GA GENE NATSON
FORESTER SISTERS
OAK RIDGE BOYS
2ACA CREEK
GEORGIA SATELLITE
HOTHMAY 101
BILLY JOE BOYAL
CHARLIE DANIELS
SKIP EWING
LIOWEL CARTWRIGHT

KSCS Dellas-Ft. Worth, TX MERLE HAGGARD CHARLEY PRIDE RESTLESS HEART HOTTESS HEART
HOTTEST HOLDER
CLINT BLACK
RODNEY CROWELL
VERN GOSDIN
BILLY JOE ROYAL
RICKY VAN SHELTON

KATHY MATTEA MERLE HAGGARD HOTLEST: KEITH WHITLEY LORRIE MORGAN SRIP EWING CLINT BLACK VERN GOSDIN

OAR RIDGE BOYS REBA MCENTIRE MERLE HAGGARD HOTTES: SIGHWAY 101 LORRIE MORGAN BILLY JOE ROYA VERN GOS PIN RODNEY CROWELL

WTNV

none Hottest:

WPCV Lakeland, FL

REBA MCENTIRE EXILE

EDDY RAVEN GIRLS NEXT DOOR ALAN JACKSON

WKLO Denville, KY WILLIE NELSON KEITH WHITLEY VERN GOSDIN

WTVY Dothan, AL none Nottest: WQIK Jecksonvi'le, FL KHEY El Paso, TX LIONEL CARTWRIT RESTLESS HEART OAK RIDGE BOYS HOTTEST HOTTEST FORMIE MILSAP KEITH WHITLEY BILLY JOE ROYA! HIGHWAY 101 RODNEY CROWELL

WKML Fayetteville, NC

REBA MCENTIRE JOHNNY LEE TRADER PRICE STEVE DOUGLAS

WILD ROSE
PATTY LOVELESS
HARCY BROS.
HOLTEST
BILLY JOE ROYAL
GLEN CAMPBELL
REITH WHITLEY
VERN GOSDIN
NITTY GRITTY DIRT

RESTLESS HEART
OAK RIDGE BOYS
LES TAYLOR
EXILE
RONNIE MCDOWELL
ROTHENT:
HIGHWAY 101
KEITH WHITLEY
RODNEY CROWELL
BILLY JOE ROYAL
VERN GOSDIN Chettenooga, TM
PATTY LOVELESS
PAUL OVERSTREET
MICHAEL NARTIN MU
HOTLESE:
HIGHWAY 101
RICKY VAN SHELTON
BILLY JOE ROYAL
KEITH WHITZEY
CLINT BLACK

OAK RIDGE BO DOLLY PARTON RESTLESS HEAR RICKY SKAGGS HOLLEST: VERN GOSDIN CLINT BLACK KENTUCKY HEAR

BAILLIE & THE EDDIE RABBITT Hottest:

PAUL OVERSTREET
MARSHA THORNTON
HOTLEST:
BILLY JOE ROYAL
RODNEY CROWELL
KEITH WHITLEY
CLINT BLACK
TANYA TUCKER

MERLE HAGGARD

MERLEY PRIDE
SOUTHERN PACTY
RESTLESS HEART
DOLLY PARTON
HOTCEST
RONNIE MILSAP
DON WILLIAMS
SHENANDOAH
GAPTH BROOKS
RAHDY TRAVIS WHEW Fl. Myers, FL ZACA CREEK JOHNNY LEE TISH BINOJOSA EDDY RAVEN JILL BOLLIER DAVID 6 KATHY MARSHA THORNTI-GARY DALE PARI STEVE DOUGLAS HOLLEST: HOTTEST:
EDDIE RABBITT
ALABAMA
OAK RIDGE BOYS
RESTLESS HEAR*
RICKY SKAGGS

CONWAY TWITTY
FORESTER SISTERS
PAUL JURESTREET
REBA MCENTIRE
HOTTEST
LES TAYLOR
PATTY LOVELESS
CLINT BLACK
STEVE MARINER
DON MILLIAMS

PATTY LOVELESS
MARSHA THORNTON
RESTLESS HEART
NOTICES:
BILLY JOE ROYAL
RODREY CROWELL
VERN GOSDIN
BAILLIE & THE BOY
RICKY VAN SHELTON

WCMS Norfolk, VA

Reba McEntire (MCA)

none Hottest:

RESTLESS HEART

PAUL COMEST REET
MANY CHAP'S CHAP'S MKSJ
MICHAEL MANTIN MA
MOLES AND
LOSES AND
CLINT BLACK
LUNT BLA REBA MCENTIRE
DOLLY PARTON
HOTTEST:
CLIMT BLACK
SKIP ENIGE
BILLY JOE ROYS
STEVE WARINSR
KEITH WHITLEY

PAUL OWERSTREET
HAC MCANALLY
WILD ROSE
ALAN JACKSON
ARSHA THORNTON
GEORGIS ASTELLITE
KEITH WHITLEY
RICKY JAN SHELTON
VERN GOSOIN
CLINT BLACK
GLEN CAMPBELL KJLO Monroe, LA

WKHK Richmond, VA

WSIX Nashville, TN

REBA MCENTIRE
GIRLS NEXT DOOR
JOHNNY LEE
HOTEST:
HIGHWAY 10)
BILLY JOE ROYAL
GLEN CAMPBELL
CHARLE DANIELS
DESERT ROSE BANG WSM Nashville, TN PAUL OVERSTREET HOTTEST: RICKY VAN SHELTO GARTH BROOKS RONNIE MILSAP DOLLY PARTON

EXILE
REBA MCENTIRE
ROTEST:
LORRIE MORGAN
BILLY JOE ROYAL
VERN GOSDIN
SKIP EWING
CHARLIE DANIELS

San Antonio, TX
REBA MCENTIRE
ZACA CREEK
TRADER PRICE
JOHNY LEE
LEAH MARR
HOTTEST HOTTEST
VERN GOSDIN
KEITH WHITLEY
GARTH BROKS
HOLLY DINN
CLINT BLACK

CURTIS WRIGHT GENE WATSON OAK RIDGE BOYS HOTLEST: KEITH WHITLEY BILLY JOE ROYAL RODNEY CROWELL SKIP EWING CLINT BLACK WKYQ Paducah, KY

RESTLESS HEART OAK RIDGE BOYS RICKY SKAGGS RICRY SKAGGS
HOTTEST:
LORRIE MORGAN
CMARLIE DANTELS
RICRY VAN SHELTON
DESERT ROSE BAND
EDDIE RABBITT

WQYK/St. Petersburg-Tampe, FL OAR RIDGE BOYS JANN BROWNE REBA MCENTIRE DOLLY PARTON SULY BOGGUSS ROCKEST:

PAUL OVERSTREET PATTY LOVELESS CHARLEY PRIDE EDDY RAVEN REBA MCENTIRE HOttest:

Hottest: RODNEY CROWELL KEITH WHITLEY TANYA TUCKER JUDDS CLINT BLACK none Hottest:

KJNE Weco, TX

PATTY LOVELESS TRADER PRICE MICHAEL MARTIN M

BAILLIE & THE B CHARLEY PRIDE EDDIE RABBITT HOTLEST KEITH WHITLEY BILLY JOE ROYAL GLEN CAMPBELL VERN GOSDIN RODNEY CROWELL KLUR Wichita Falls, TX GIRLS NEXT DOOR PATTY LOVELESS REBA MCENTIRE EDDY RAVEN PAUL OVERSTREET ZACA CREEK HOTLEST. REBA MCENTIRE
PAUL OVERSTREET
STEVE DOUGLAS
ZACA CREEK
DALLIS
TRADER PRICE

> WUSQ Winchester, VA Winchester, VA
> EDDY RAVEN
> PAUL OVERSTREET
> JORNNY LEE
> PATTY LOVELESS
> HOTTEST
> HIGHWAY 101
> NITTY GRITTY DII
> GLEN CAMPBELL
> WILLIE NELSON
> RODNEY CROWELL WTQR Winston-Salem, NC

> > JUDDS RICKY VAN SHELTON CHARLEY PRIDE

MIDWEST

PATTY LOVELESS
PAUL OVERSTREET
WILD ROSE
CANYON
HOTCHST:
HIGHWAY 101
CHARLIE DANIELS
CLINT BLACK
SKIP EMING
DOLLY PARTON

REBA MCENTIRE MERLE HAGGARD HOTTEST: GLEN CAMPBELL RONNIE HILSAP LORRIE MORGAN KEITH WHITLEY HIGHWAY 101

WUBE Cincinnati, OH

RESTLESS HEART RICKY SKAGGS

HOTLY DUNN VERN GOSDIN RONNIE MILSAP LORRIE MORGAN SHENANDOAR

KBMR Bismerck, ND Bismarch, ND

CURTIS WRIGHT
REBA MCENTIRE
OAK RIDGE BOYS
EDDY RAVEN
WILD ROSE
GIRLS NEXT DOOR
MICHAEL MARTIN
PATTY LOVELESS
PAUL OVERSTREET
ROUNEY CROWELL
ROUNEY CROWELL
WILLIE NELSON
SKIP EWING
VERN GOSDIN
KATHY MATTEA

ALAN JACKSON
EDDY RAVEN
OAK RIDGE BOYS
ALABAMA
SOUTHERN PACIFIC
HOTLES PARTON
RICKY VAN SHELTON
CHARLIE DANIELS
BILLY JOE ROYAL
JERRY JEFF WALKER

DOLLY PARTON REBA MCENTIRE EDDY RAVEN GAK RIDGE BOYS EXILE GIRLS NEXT DOOR Hottest:

WBVE Cincinnati, OH RICKY SKAGGS FORESTER SISTERS WGAR-FM Cleveland, OH REBA MCENTIRE MERLE HAGGARD RICKY SRAGGS ROTTEST: HOLLY DUNN DON WILLIAMS DOLLY PARTON GARTH BROOKS LORRIE MORGAN

PATTY LOVELESS
MERLE HAGGARD
PAUL OVERSTREE
HOTTEST
KEITH WHITLEY
KENTUCKY HEADH
BILLY JOE ROYA
SKIP EMING
TANYA TUCKER JANN BROWNE MERLE HAGGARI RICKY SKAGGS WFMS Indianapolis, IN

KIXQ Joplin, MO

JOPHN, MO
PATTY LOVELESS
CANYON TO TO THE CANYON TO THE CANYON TO THE CANYON TO THE CANYON BELLANY BROTHER SUSI BEATTY WILL BOSE THE CANYON THE

JUDDS CLINT BLACK KATHY MATTER

WDAF Kansas City, MO

none Rottest:

WASK Lafayette, IN

WKKQ Duluth, MN

WAXX Eau Claire, WI EAU CLAIPE, WI
PAUL OVERSTREE
EDDY RAVEN
TRADER PRICE
JERRY JEFF MAI
MERLE HAGGARD
SKIP EWING
NOTEST:
HIGHMAY 01
BILLY JOE ROYA
RODNEY CROWNEY
LIONEL CARTWEI
MYMM

WYNG Evansville, IN

Mottest: HIGHWAY 101 GLEN CAMPBEL VERN GOSDIN SKIP EWING CLINT BLACK

PATTY LOVELESS
MAC MCANALLY
PAUL OVERSTREE'
ROTTES:
JUDDS
WILLIE NELSON
JO-EL SONNIER
SOUTHERN PACIF'
KEITH WHITLEY

REBA MCENTIRE
PAUL OVERSTREET
EDDY RAVEN
HOTTER
GLEN CAMPBELL
LORRIE MORGAN
KRITH WHITLEY
DESERT ROSE BAND
RICKY VAN SHELTON WHOK Lancaster, OH REBA MCENTIRE EDDY RAVEN Hottest; RIGHWAY 101 KEITH WHITLE BILLY JOE RO GLEN CAMPBEL CLINT BLACK

WITL-FM Lansing, Mi KFGO Fargo, ND RESTLESS HEART OAK RIDGE BOYS GEORGE STRAIT HOTTEST SHEMANDOAH LORRIE MORGAN RODNEY CROWELL CLINT BLACK SKIP EWING

KWMT Fort Dodge, IA OAK RIDGE BOY: REBA MCENTIRE JOHNNY LEE EDDY RAVEN PAUL OVERSTREI ZACA CREEK HOTTEST

OAK RIDGE BOYS CONWAY TWITTY RESTLESS HEART DOLLY PARTON HOTLEST: SHEMANDOAH ROWNIE MILSAP GARTH BROOKS RANDY TRAVIS CLINT BLACK WCUZ Grand Rapida, Mi

PATTY LOVELESS MARTY STUART ALAN JACKSON ALAM JACKSON
HOTCEST:
KEITH WHITLEY
CLINT BLACK
JUDDS
RICKY VAN SHELTON
DESERT ROSE BAND

KCJB Minot, ND

PAUL OVERSTREE
EXILE
ZACA CREEK
HOTTEST:
KEITH WHITLEY
RODNEY CROWELL
WILLIE NELSON
SKIP EWING
CLINT BLACK WMUS/Muskegon-Grand Rapids, MI

EDDY RAVEN PAUL OVERSTREET HOTTEST: GLEN CAMPBELL RODNEY CROWELL HIGHWAY 101

LORRIE MORGAN

MICHAEL MARTIN : MILD ROSE EDDY RAVEN ALAN JACKSON MARSHA TRORMYON MARSHA TRORMYON MARSHA TRORMYON MARSHA TRORMYON MARSHA TRORMYON MARSHA TRORMYON GLEN CAMPBELL VERN GOSDIN CHARLIE DANNIELS CLINT BLACK

Traverse City, MI

ALAN JACKSON
GEORGIA SATELLITE
MARCY BROS.
PAUL OVERSTREET
HOTLEST!
LORRIE MORGAN
HIGBWAY 101
GLEN CAMPDELL
VERN GOSDIN
BILLY JOE ROYAL KVOO Tulas, OK

WTCM Traverse City, MI

TUBE. OK

CURTIS MRIGHT
SAMMY SADLER
ASMILY EVANS
ALAB JACKSOMT
HARRELL & SCOTT
TIM MENSY
MILD MOSE
BILLY JOE ROYAL
VERN GOSDIM
EDDIE RABBITT
CLIMT BLACK
NITTY GRITTY DIRT WLLR Guad Cities, IL-IA: PORESTER SISTERS
REBA MCENTIRE
OAK RIDGE BOYS
HOTTEST
CLINT BLACK
GLEN CAMPBELL
RODNEY CROWELL
MURRAY & ROGERS
NITTY GRITTY DIR*

WKCQ Saginew, MI

KTTS Springfield, MO

WWJO St. Cloud, MN

REBA MCENTIRE
RONNIE MCDOWELL
PAUL OVERSTREET
HOLTEST 101
KEITH WHITLEY
BILLY JOE ROYAL
GLEN CAMPBELL
RODNEY CROWELL

JUDDS
KATHY MATTEA
STEVE WARINER
HOCLEST:
TANYA TUCKER
LORRIE MORGAN
KEITH WHITLEY
SAMYER BROWN
HIGHWAY 101

KEEY St. Paul, MN

none Hottest:

WTHI Terre Haute, IN

KTPK Topeka, K\$

FORESTER SISTERS RICKY SKAGGS WFMB Springfield, IL

OAR RIDGE BOYS FORESTER SISTERS HOLLEST: RANDY TRAVIS GARTH BROOKS DON WILLIAMS ROWNIE MILSAP DOLLY PARTON CONWAY TWITTY
PAUL OVERSTREET
HOTCHEST:
HIGHWAY 101
BILLY JOE ROYAL
KEITH WHITLEY
GLEN CAMPBELL
RODNEY CROWELL

WASHAU, WI
CHARLEY PRIDE
MERLE HANGDARD
MERLE HANGDARD
SOUTHERN PACIFIC
RICKY SKAGS
RESTLESS HEART
OAK RIDGE BOYS
WERN KETUNY
REAN WESTLEST HE
EXILE
HOLSEN'I HE
EXILE
LEN'I HE
RESTUCKY HEADHUNT
KATHY HATCHY
RICKY VAN SHELTON PAUL OVERSTREET
MICHAEL MARTIN MU
EDDY RAVEN
MARSHA THORPTON
MARCY BROS.
HOTCEST
VERN GOBDIN
CHARLIE DANIELS
CLINT BLACK
RICKY VAN SHELTON
KATRY MATTEA

AR RIDGE BOYS
RICKY SKAGGS
SOUTHERN PACTFIC
EXILE
EDDY RAVEN
GIRLS NEXT DOOR
COMMAY TWITTY
HOLEST!
GARTH BROOKS
HOLLY DUNN
LORRIE MORGAN
KEITH MHITLEY
SKIP EWING

KFDI Wichite, KS

WIGHTE, AS

MICHAEL MARTIN |
MARSHA THORNTON
PAUL OVERSTREET
MARCH BROCK
MARCH BROCK
TRADER PRICE
PATTY LOVELESS
ALAN JACKSON
HOTERST MORGAN
BILLY JOE ROYAL
KEITH WHITLEY
VERN GOSDIN
RODNEY CROWELL

PAUL OVERSTREET
PATTY LOVELESS
GEORGIA SATELLITE
HOTCHEL:
RODNEY CROWELL
SKIP EWING
TANYA TUCKER
JANN BROWNE
KATHY MATTEA

EXILE
REBA MCENTIRE
HOTTEST:
RODNEY CROWELL
CLINT BLACK
HIGHWAY 101
GLEN CAMPBELL
KEITH WHITLEY

NEST

PATTY LOVELESS MAC MCANALLY MICHAEL MARTIN OAK RIDGE BOYS CURTIS WRIGHT

MICHAEL MARTIN MAPATTY LOVELESS HOTLEST: HIGHWAY 101 KEITH WHITLEY RODNEY CROWELL BILLY JOE ROYAL SKIP EWING

MARSHA THORNTON RICKY SKAGGS MICHAEL MARTIN MU PAUL OVERSTREET CHARLEY PRIDE CANYON Hottest: none

Anchorage, AK
PATTY LOVELESS
PAUL OVERSTREET
ZACA CREEK
ALAN JACKSON
WILD ROSE
BOOTESTARS OF THE
BOOTESTARS OF THE
BOOTESTARS OF THE
BOOTESTARS OF THE
RODHER CROWELL
JUDOS
RICKY VAN SHELTON
REITH WHITLEY REBA MCENTIRE
EDDY RAVEN
CONMAY THITTY
JOE BARNHILL
RONNIE MCDOWELL
ROTHER HIGHWAY 101
REITH WHITLEY
RODNEY CROWELL
SKIP EWING
CLINT BLACK KVOC Casper, WY

KUUY Cheyenne, WY

BARBARA MANDREL PATTY LOVELESS ALAN JACKSON HOTTEST REITH WHITLEY RODNEY CROWELL GLEN CAMPBELL SKIP EWING RICKY VAN SHELT

KALF Chico, CA

MICHAEL MARTIN PATTY LOVELESS MAC MCANALLY WILD ROSE Hottest: CLINT BLACK BILLY JOE ROYAL CHARLEY PRIDE KYGO Denver, CO

KUGN Eugene, OR

KNAX Fresno, CA

Gold HII, OR

RONNIE MCDOWELL
JOE BARNHILL
ZACA CREEK
MICHAEL HARTIN MJ
GEORGIA SATELLITE
HOTELET:
HIGHMAY 101
KEITH WHITLEY
RODNEY CROWELL
BILLY JOE ROYAL
GLEN CAMPBELL

MICHAEL MARTIN MU HOTTEST: LORRIE MORGAN CLINT BLACK RICRY VAN SHELTON KATHY MATTEA JUDDS

REBA MCENTIRE
EDDY RAVEN
PAUL OVERSTREET
JANN BROWNE
Nottest:
KEITH WHITLEY
RODNEY CROWELL
BILLY JOE ROYAL
SELD FWING

SKIP EWING GLEN CAMPBELL KNIX Phoenix, AZ

DOLLY PARTON
PAUL OVERSTREET
EDDY RAVEN
RESTLESS HEART
REBA MCENTIRE
ROTTEST
RONNIE MILSAP
LORRIE MORGAN
SHENANDOAH
HOLLY DUNN
TRAVIS TRITT

JO-EL SONHIER Hottest: ALABAMA RICKY VAN SHELTO JUDDS VERN GOSDIN CLINT BLACK

KCCY Pueblo, CO PATTY LOVELESS HOTTEST: RODNEY CROWELL CLINT BLACK TANYA TUCKER HIGHWAY 101 SKIP EWING

JANH BROWNE RESTLESS HEART EXILE CONHAY THITTY EDDY RAVEN HOTLEST: LORRIE MORGAN HIGHWAY 101

KTOM Salines, CA

KSOP Selt Lake City, UT EDDY RAVEN REBA MCENTIRE PAUL OVERSTREET

MARSHA THORNTON
OAK RIDGE BOYS
MICHAEL MARTIN MU
PAUL OVERSTRET
EDDY RAVEN
BOTH MARTIN MU
JERRY JEFF MALKER
BOTH STEMMER
ROBEY CROWELL
CLINT BLACK
BILLY JOE ROYAL
HIGHMAY 101

KRPM Seattle, WA none Rottest: none KSAN Sen Francisco, CA KDRK Spokane, WA

JO-EL SONNIER
PAUL OVERSTREET
WILD ROSE
ROTTES:
SKIP EWING
HIGHMAY 101
LORRIE MORGAN
NITTY GRITTY DI
KEITE WHITLEY

NITTY GRITTY DIRT BAILLIE & THE BOY Hottest: REITH WHITLEY WILLIE NELSON SKIF EWING RODNEY CROWELL CLINT BLACK

KYKX/Longview, TX WDAF/Kansas City, MO

New Reporting Stations (9):
WNUS/Parkersburg, WV
KIXO/Jopiin, MO
WASK/Lafayette, IN
WDEZ/Wausau, WI
WHEW/FI: Myers, FL
KJLO/Monroe, LA
WTNT/Tailahassee, FL
KIJAD/Karabuse KUAD/Greely-Ft. Collins, CO KNAX/Fresno

KUZZ Bekersfield, CA

KKCS Colorado Sp REBA MCENTIRE
OAK RIDGE BOYS
RICKY SKAGGS
SOUTHERN PACIFIC
HOTLEST:
LORRIE MORGAN
KEITH WHITLEY
BILLY JOE ROYAL
VERN GOSDIN
SKIP EWING

RICKY SKAGGS RESTLESS HEAR! CHARLEY PRIDE Hottest:

FRESHO, CA
REBA MCENTIRE
EDDY RAVEN
JO-EL SONNIER
HOTLEST:
CLINT BLACK
SKIP EWING
VERN GOSDIN
TANYA TUCKER
KEITH WHITLEY

KRWQ Gold Hill, OR

KEKB Grand Junction, CO ALAN JACKSON
PATTY LOVELESS
WILD ROSE
EDDY RAVEN
DONNIE MARSICO
JILL HOLLIER
HOCTES
LORRIE MORGAN
HITTY GRITTY DII
BILLY JOE ROYAL
VERN COSDIN
SKIP EWING

SOUTHERN PACIFIC OAK RIDGE BOYS RICKY SKAGGS MARTY STUART CURTIS WRIGHT HOTLESE, REITH WHITLEY VERN GODIN TANYA TUCKER CLINT BLACF LIONEL CARTWRIGH

KFMS Las Vegas, NV

JO-EL SONNIER
OAK RIDGE BOYS
EDDY RAVEN
HOTTEST:
RODNEY CROWELL
GLEN CAMPBELL
KATHY MATTER
CHARLIE DANIELS
LORRIE MORGAN KMIX Modeste, CA

Oakland-S.F., CA

MCCARTERS
RICRY SKAGGS
DOLLY PARTON
REBA MCEPTIRE
EXILE
RESTLESS BEART
HOTLESL:
RODMEY CROWELL
CLIMT BLACK
SKIP EWING
BILLY JOE ROYAL
JUDDS

SOUTHERN PACIFI
PATTY LOVELESS
PAUL OVERSTREET
RESTLESS HEART
ALAN JACKSON
REPA MCENTIRE
WILLIE NELSON
HOTEST LORRIE MORGAN
KEITH WHITLEY
VERN GOSDIN
TANYA TUCKER
CLINT BLACK

KNCQ Redding, CA

PAUL OVERSTREET PATTY LOVELESS MICHAEL MARTIN MU MICHAEL MARTIN MU
HOTTEST:
KEITH WHITLEY
BILLY JOE ROYAL
SKIP EWING
RICKY VAN SHELTON
CLINT BLACK

REBA MCENTIRE
RESTLESS HEART
DOLLY PARTON
HOTTES:
HIGHWAY 101
KEITH WHITLEY
RODNEY CROWELL
TANYA TUCKER
CLINT BLACK

RODNEY CROWELL BILLY JOE ROYAL CLINT BLACK KKAT Salt Lake City, UT

ALAN JACKSON
PATTY LOVELESS
HOTTEST:
KEITH WHITLEY
CLINT BLACK
RICKY VAN SHELTON
GEORGE STRAIT
ALABAMA

ZACA CREEK PATTY LOVELESS FORESTER SISTERS HOTLEST: RANDY TRAVIS RONNIE MILSAP GARTH BROOKS DON WILLIAMS PAUL OVERSTREET

Sen Francisco, CA
JO-EL SONNIER
MCCARTERS
FORESTER SISTERS
JANN BROWNE
DOLLY PARTON
RESTLESS MEART
BOTTESS MEART
RODNEY CROWELL
CLINT BLACK
SKIP EWING
BILLY JOE ROYAL
JUDDS

SPORAME, WA
RESA NCENTIRE
PAUL OVERSTREET
MICHAEL MARTIN MU
STEVEN MAYNE MORT
SUEN BOGGUS
GOOGUS
EDOLE SANSALLITE
GOOGUS
EDOLE RABBITT
RESTLESS HEART
OAK RIDGE BOYS
RICRY SKAGGS

KHM Tucson, AZ

Called in Frozen Playlist (6):

Did Not Cali, Playlist Frozen (5): K102/St. Paul WMIL/Milwaukee WOWW/Pensacola, FL WTVY/Dothan, AL

KFRE/Fresno is no longer a reporter.

DWAYNE CREWS PAUL OVERSTREET WILD ROSE ALAN JACKSON HOTTEST: RICKY VAN SHELTON KATHY MATTEA

PAUL OVERSTREET EDDY RAVEN MARSHA THORNTON GIRLS NEXT DOOR JERRY JEFF WALKER CANYOH

WDZZ, WVOI.



NATIONAL AIRPLAY

BREAKERS

STACY LATTISHAW f/JOHNNY GILL

Where Do We Go From Here (Motown)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 68/24, Total Adds 25 including WXYV, WILD, WVEE, KHYS, WOWI, WBLZ, OC104, KBCE, KDKS, HOT96.

ROB BASE

Turn It Out (Go Base)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 36/7, Total Adds 7: WGCI, KIIZ, Z16, WCDX, WPLZ, WTUG, HOT96.

CHERYL LYNN

Whatever It Takes (Virgin)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 32/0, Light 28/9,
Total Adds 9: WXYV, WEDR, WYLD, WTLC, WQIS, WCDX, WPLZ, HOT96, KBUZ.

TAMIKA PATTON fÆRIC GABLE

Your Precious Love (Orpheus/EMI) 60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 52/21, Total Adds 21 including WXYV, WAMO, HOT104, K97, PWR94, WZAK, WPEG, WJMI,

VEWSLAGTIVE

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone" (Columbia) 55/17 Rotations: Heavy 0/0, Medium 16/0, Light 39/17, Total Adds 17 including WXYV, WHUR, KHYS, KMJQ, KRNB, OC104, WXOK, WAGH, WZFX. Mediums include: WDAS, WAMO, WOWI, KJLH, KSOL.

SEDUCTION "Heartbeat" (A&M) 53/9

adium 12/0, Light 40/9, Total Adds 9, WKYS, WTLC, WZFX, WQFX, WDKT, WHJX, HOT105, WIKS, adiums include: WXYV, WAMO, KSOL, WWKX, WFXC.

RICHARD ROGERS "(I'II Be Your) Dream Lover" (Sam) 52/12
Rotations: Heavy 2/0, Medium 27/1, Light 23/11, Total Adds 12 including KRNB, WEDR, WENN, WFXE, WZFX, WHJX, Z16, WPGA, K98-FM, HOT105. Heavy: WHUR, WKYS. Mediums include: WXYV, WILD, WDAS, WAMO, WOWI.

ORAN JUICE JONES "Pipe Dreams" (Def Jam/Columbia) 52/5
Rotations: Heavy 0/0, Medium 10/0, Light 42/5, Total Adds 5, KPRS, WXOK, WQMG, Z16, KBUZ. Mediums include: WHUFHOT104. K97. KRNB. WFXA.

CHILL "Body Reaction" (Orpheus/EMI) 50/5
Rotations: Heavy 0/0, Medium 9/0, Light 41/5, Total Adds 5, WEDR, KBCE, WEUP, WQIS, WIKS. Mediums include: K97, WXOK, WATV, WAGH, WPGA.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 49/6

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 49/6

Dianting House 1/0 Madium 19/0 Light 29/6, Total Adds 6, WNHC, WATV, WMGL, WPAL, WWDM, KDKO. Heavy: WZAK, 1/0, Medium 19/0, Light 29/6, Total E: K97, KRNB, WEDR, WOWI, WEUF

Mediums include: R97, RHNB, WEDR, WOWI, WEDF.

SALT-N-PEPA "Expression" (Next Plateau) 49/5
Rotations: Heavy 4/0, Medium 16/0, Light 29/5, Total Adds 5, OC104, Z16, WPGA, WANM, WVOI. Heavy: KHYS, WZAK, KDAY, WWDM. Mediums include: WKYS, HOT104, KMJQ, K97, WYLD.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 46/2
Rotations: Heavy 0/0, Medium 17/1, Light 29/1, Total Adds 2, WQFX, WTLZ. Mediums include: WHUR, WJIZ, WFXA, WDKT, 217

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 43/10

Rotations: Heavy 0/0, Medium 14/1, Light 29/9, Total Adds 10, WAMO, KHYS, WGCI, WWDM, WDKT, WEUP, KIPR, WALT, WQIC, WTUG. Mediums include: WHUR, KMJQ, K97, WJIZ, KBCE.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 41/3
Rotations: Heavy 0/0, Medium 8/0, Light 33/3, Total Adds 3, WJIZ, WBLX, WTUG. Mediums include: WEDR, WATV, WDKT,

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin Like The Lovin' We Got" (Malaco) 41/2 Rotations: Heavy 3/0, Medium 26/1, Light_12/1, Total Adds 2, PWR94, WTLC. Heavy: WHUR, WNHC, WIZF. Med ns: Heavy 3/0, Medium 26/1, Light 12/1, Total Adds 2, F WXYV, WDAS, KRNB, WZAK, WJIZ.

KIM WATERS "Stay" (Warlock) 40/12

Rotations: Heavy 0/0, Medium 8/0, Light 32/12, Total Adds 12 including WBLZ, WJLB, WTLC, KMJM, WJIZ, WXOK, Z93, WWDM, WOMG, KFXZ. Mediums include: WDAS, KMJQ, K97, WYLD, PWR94.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 40/8

Rotations: Heavy 4/0, Medium 8/0, Light 28/8, Total Adds 8, WZAK, WNHC, WMGL, WPAL, WLOU, WALT, HOT96, KPRW. Heavy: WILD, WAMO, WWKX, WJHM. Mediums include: KHYS, WOWI, WGCI, KSOL, OC104.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 40/7
Rotations: Heavy 3/0, Medium 13/0, Light 24/7, Total Adds 7, K97, WBLZ, WXOK, WMGL, KFXZ, WDZZ, WVOI. Heavy: KHYS, KDAY, WJMI. Mediums include: WAMO, KMJQ, WOWI, WZAK, KJLH.

RHONDA CLARK "Stay Here, Stay Near" (Tabu/CBS) 36/12
Rotations: Heavy 0/0, Medium 8/0, Light 28/12, Total Adds 12 including KMJQ, WJLB, WXOK, WQFX, WEUP, WHJX, KIIZ, WFXM, K98-FM, HOT105. Mediums include: WHUR, KRNB, KJLH, WDKT, WEAS.

HEAVY D. & THE BOYZ "Gyrtz, They Love Me" (MCA) 35/16
Rotations: Heavy 0/0, Medium 6/1, Light 29/15, Total Adds 16 including HOT104, K97, WENN, Z93, WAGH, KIIZ, KIPR, WQIC, K98-FM, HOT105. Medium: WYLD, WZAK, KDAY, WFXC, WTMP.

BIG DADDY KANE "I Get The Job Done" (Cold Chillin', WB) 35/16
Rotations: Heavy 1/0, Medium 5/0, Light 29/16, Total Adds 16 including WAMO, W
KIIZ, Z16, WQIS. Heavy: KDAY. Medium: WYLD, WFXC, WJMH, WIZF, HOT96.

BOBBY WOMACK "Save The Children" (Solar/Epic) 33/3
Rotations: Heavy 0/0, Medium 8/0, Light 25/3, Total Adds 3, WXYV, KFXZ, WTLZ. Mediums include: WNHC, WWKX, WFXA, WXOK, WFXM.

EVELYN "CHAMPAGNE" KING "Day To Day" (EMI) 31/5
Rotations: Heavy 0/0, Medium 7/0, Light 24/5, Total Adds 5, WHUR, WTLC, WQFX, KIIZ, WEAS. Mediums include: WXYV, WNHC, WQMG, WDKT, WIKS.

MC LYTE "Cha Cha" (First Priority/Atlantic) 29/3
Rotations: Heavy 1/0, Medium 13/1, Light 15/2, Total Adds 3, WFXM, WPGA, WTMP. Heavy: KDAY. Mediums include: KMJQ, K97, KMJM, WJIZ, WPAL.

JOYCE SIMS "All About Love" (Sleeping Bag) 28/8
Rotations: Heavy 0/0, Medium 3/0, Light 25/8, Total Adds 8, KHYS, KRNB, WEDR, WOWI, WDKT, WHJX, WANM, KPRW Medium: WPAL, WTMP, WDZZ.

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STACY LATTISAW (25) TAMIKA PATTON (21) 3RD BASS (21) S.O.S. BAND (20) TERENCE TRENT D'ARBY (17) BIG DADDY KANE (16) HEAVY D. & THE BOYZ (16) CHUCKII BOOKER (15) RHONDA CLARK (12) RICHARD ROGERS (12) SOUL II SOUL (12) KIM WATERS (12)

HOTTEST

BABYFACE (70) ENTOUCH (24) MAZE (23) GAP BAND (22) SKYY (14) TYLER COLLINS (13) SHARON BRYANT (12)

QUINCY JONES (60) BY ALL MEANS (44)

JANET JACKSON (81)

RECURRENTS

9 5

1 A. WINBUSH/The Real 2 L. VANDROSS/Here

ישניעניצי

3 P. LABELLE/Yo

4 M. HOWARD/Ain't 4 5 J. JACKSON/Don't

S. BRYANT/Foolish

7 M. INGREDIENT/Just

A. WILLIAMS/Just

8 9 SOUL II SOUL/Back 10 S. MILLS/Home

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 28/3Rotations: Heavy 1/0, Medium 3/0, Light 24/3, Total Adds 3, WYLD, WJIZ, WTLZ. Heavy: KDAY, Medium: WHUR, K97, WFXC.

CH1MES "1-2-3" (Columbia) 27/11

Rotations: Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including WILD, WJIZ, WENN, WPAL, Z93, WEUP, WHJX, KFXZ, KIPR, WQOK, Medium: WAMO.

KOOL MOE DEE "All Night Long" (Jive/RCA) 25/9
Rotations: Heavy 0/0, Medium 2/0, Light 23/9, Total Adds 9, K97, WJIZ, WZFX, WJMH, KIIZ, KFXZ, WEAS, KMJJ, KPRW. Medium. KDAY, WTLZ.

SIGNIFICANTACTION

BOBBY ROSS AVILA "Music Man" (RCA) 24/2

dds 2, KIIZ, WDZZ. Mediums include: KHYS, WYLD, WTLC, KSOL,

GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 24/2
Rotations: Heavy 1/0, Medium 7/0, Light 16/2, Total Adds 2, WPEG, KMJJ, Heavy: WZFX, Mediums include: WHUR, K97,

S.O.S. BAND "Secret Wish" (Tabu/CBS) 23/20

Rotations: Heavy 0/0, Medium 0/0, Light 23/20, Total Adds 20 including WHUR, HOT104, K97, KRNB, PWR94, WOWI, WJLB, WNHC, KBCE, WXOK. 3RD BASS "The Gas Face" (Def Jam/Columbia) 22/21
Rotations: Heavy 1/0, Medium 0/0, Light 21/21, Total Adds 21 including WAMO, KMJQ, K97, WOWI, WBLZ, WZAK, KMJM

ACE JUICE "Love Train" (Capitol) 19/3 16/3, Total Adds 3, WDKT, WGPR, HOT96, Medium; WAGH, KIIZ, WLOU,

PEABO BRYSON "Lover's Paradise" (Capitol) 19/1
Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WALT. Mediums include: K97, KRNB, WNHC, WQFX, WJMI.

SIR MIX-A-LOT "Beepers" (Nastymix) 16/2
Rotations: Heavy 2/0, Medium 6/0, Light 8/2, Total Adds 2, WENN, KMJJ. Heavy: KHYS, KDAY. Mediums include: K97,

WZAK, KMJM, KIPR, WBLX.
THIRD WORLD "Love Will Always Be There" (Mercury) 15/2
Total Adds 2, WAMO, WCDX, Medium: WDAS, WHUR.

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WAMD, WODA: Medium: WDAS, WHON.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI) 14/6
Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, WAMD, WJIZ, WLOU, WQQK, KMJJ, WGPR. Medium: WALT.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottie" (Virgin) 14/1 Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WJHM. Medium: K97, KDAY, WJMI, KPRW

STEADY B "Going Steady" (Jive/RCA) 14/1

WXOK. Medium: KMJQ

Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1, W BIG MACK "Tick Tock" (Def Jam/Columbia) 13/11 Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 in ds 11 including PWR94, WJIZ, KBCE, WMGL, WPAL, WPEG, WZFX, WOIS KM.I.I WTMP

MR. LEE "Get Busy" (Jive/RCA) 12/5

MR. LEE "Get Busy" (Jive/RCA) 12/5

Medium 0/0, Light 12/5, Total Adds 5, KMJQ, WJMI, WDZZ, HOT96, WVOI.

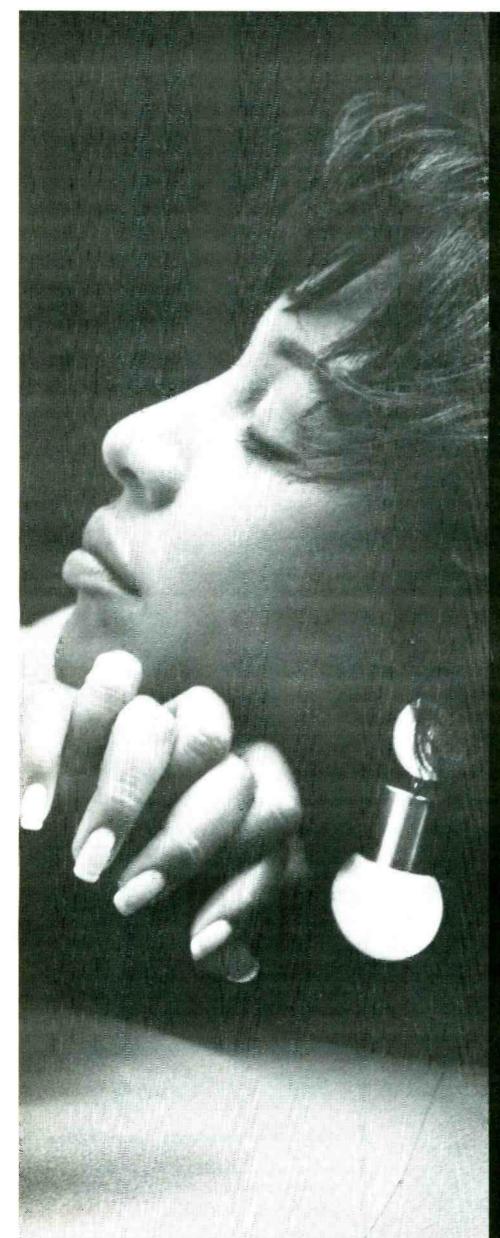
Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, NMJU, World, SADAO WATANABE "Any Other Fool" (Elektra) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, PWI

BEBE & CECE WINANS "Mean Time" (Capitol) 10/3
Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WGPR, WTLZ, WVOI.

レンミング・シップ・プラングラ

1	SEDUCTION/Heartbeat (A&M)	. 53/9	
2	RICHARD ROGERS/(I'll Be Your) Dréam Lover (Sam)	. 52/1	2
3	WILL CLAYTON/I Want To Be Where You Are (Polydor)	46/2	
	CARDELL/Baby Don't Fool Around (Sedona/JCI)		
5	SHIRLEY BROWN w/BOBBY WOMACK/Ain't Nothing (Malaco)	41/2	
	KIM WATERS/Stay (Warlock)		
	M.C. LYTE/Cha Cha Cha (First Priority/Atlantic)		
	CHIMES/1-2-3 (Columbia)		
	BOBBY ROSS AVILA/Music Man (RCA)		
	GRANDMASTER SLICE & IZZY CHILL/Shall We Dance (Creative Funk)		

New artists have not yet had a UC Breaker.



cheryl lynn

has

"whatever it takes"

BREAKER

URBAN CONTEMPORARY CHART **⑤** 60 UC REPORTERS − 64%

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Virgin

WXYV/Baltimore

CHRISTOPHER WILLI CHRISTOPHER WIL MILES JAYE JAMES INGRAM STACY LATTISAW TAMIKA PATTON CHERYL LYNN WRECKS-N-EFFECT TERENCE TRENT BOBBY WOMACK Hottest: BABYFACE SHARON BRYANT BY ALL MEANS SYBIL

Hill/Hall

CHIMES STACY LATTISAW KEISHA JACKSON BY ALL MEANS Hottest: Hottest: JANET JACKSON BABYFACE QUINCY JONES ENTOUCH MAZE

WNHC/New Haven

NEW KIDS ON THE D'ATRA HICKS S.O.S. BAND Hottest: BABYFACE ENTOUCH

WRKS/New York Vinny Brown

FOXY BROWN TEMPTATIONS AFTER 7 SOUL II SOUL SOUL II SOUL PRINCE RUBY TURNER DAVID PEASTON SKYY HOTCEST: JANET JACKSON BABYFACE GAP BAND SYBIL TECHNOTRONIC

OC104/Ocean City

JIVE BUNNY & THE STACY LATTISAW TERENCE TRENT D'; SALT & PEPA JAMES INGRAM Hottest: JANET JACKSON MAIN INGREDIENT BABYFACE MAZE QUINCY JONES

WUSL/Philadelphia Allan/Monds SKYY

ttest: Hottest: LUTHER VANDROSS BABYFACE JANET JACKSON MILLI VANILLI GAP BAND

WDAS/Philadeiphia Joe Tamburro

none Hottest: MAZE GAP BAND QUINCY JONES JANET JACKSON BABYFACE

WAMO/Pittsburgh 3RD BASS

CHUCKII BOOKER CHRISTOPHER MAX TAMIKA PATTON THIRD WORLD CARDELL CARDELL
Hottest:
JANET JACKSON
BABYFACE
TECHNOTRONIC
NEW KIDS ON TO THE

WWKX/Providence Garry/Rhodes SURFACE JONES KEISHA JACKSON PAJAMA PARTY MAZE JANET JACKSON QUINCY JONES

WKYS/Washington Simpson/Diggs

WRECKS-N-EFFECT PAULA ABDUL TRACY CHAPMAN Hottest: JANET JACKSON GAP BAND MIKI HOWARD

WHUR/Washington Bennett/Archie

S.O.S. BAND EVELYN "CHAMPAGN TERENCE TRENT D' DUNN PEARSON JR. Hottest: BABYFACE MAZE RICHARD ROGERS JANET JACKSON

ALLES

WJIZ/Albany Tony Wright

SOUL II SOUT EUGENE WILDE CHIMES
BIG MACK
CHRISTOPHER MAX
DE LA SOUL
KOOL MOE DEE
HOTTEST
JANET JACKSON
BABYFACE
SHARON BRYANT
BY ALL MEANS
ENTOUCH

KBCE/Alexandria

CHILL SOUL II SOUL SRD BASS
TAMIKA PATTON
S.O.S. BAND
STACY LATTISAW
BIG MACK BABYFACE

WVEE/Atlanta

WFXA/Augusta Carl Conner

Roberts/Diamond CHUCKII BOOKER AFTER 7
Hottest:
JANET JACKSON
QUINCY JONES
NEW KIDS ON THE STACY LATTISAW TEMPTATIONS SOUL II SOUL PIECES OF A DREA BABYFACE
JANET JACKSON
QUINCY JONES
BY ALL MEANS
SHARON BRYANT

None
Hottest:
GAP BAND
JANET JACKSON
BABYFACE
QUINCY JONES
CALLOWAY

WXOK/Baton Rouge

S.O.S. BAND KIM WATERS STEADY B STACY LATTISAW YOUNG MC CHUCKII BOOKER CHRISTOPHER WILLI CHRISTOPHER WI ORAN JUICE JON RHONDA CLARK TERENCE TRENT MICHEL'LE HOTTEST: BABYFACE SYBIL

KQXL/Baton Rouge

Welch/Clay GAP BAND MIKI HOWARD BABYFACE JANET JACKSON SHARON BRYANT

Donnell/Starr SIR MIX-A-LOT

HEAVY D. & THE BO Hottest: BABYFACE BY ALL MEANS ABSTRAC JANET JACKSON CLUB NOUVEAU

WENN/Birmingham

Ron January

D'ATRA HICKS CHUCKII BOOKER GOOD GIRLS STEPHANIE MILLS F-X
Hottest:
QUINCY JONES
GAP BAND
JANET JACKSON
BY ALL MEANS
MAZE

D'ATRA ...
3RD BASS
BIG MACK
FLAME
CHRISTOPHER WILL]
KIDS ON THE I D'ATRA HICKS NEW KIDS ON SANDRA FEVA YOUNG MC CHUBB ROCK Hottest: BABYFACE

MICHAEL JEFFRIES

WMGL/Charleston

PATTI LABELLE MILLI VANILLI JANET JACKSON QUINCY JONES

Don Kendricks

CHUCKII BOOKER
PIECES OF A DREAM
MARVIN SEASE
BIG MACK
3RD BASS D'ATRA HICKS
TAMIKA PATTON
NEW KIDS ON THE
QUINCY PATRICK
CHIMES CHIMES
Hottest:
BABYFACE
BY ALL MEANS
JANET JACKSON
QUINCY JONES
TYLER COLLINS

QUINCY JONES

SALT & PEPA TERENCE TRENT BE BE & CE CE S.O.S. BAND YOUNG MC
MR. LEE
Hottest:
BY ALL MEANS
BABYFACE
JANET JACKSON QUINCY JONES
TYLER COLLINS

CHUCKII BOOKER ORAN JUICE JONES JAMES INGRAM CHERYL LYNN CALLOWAY QUINCY JONES

Z104/Greenville Wayne BIG DADDY KANE CHIMES

CHIMES ON 6 THE BO GAP BAND KIN MATERS MIKI HOWARD ARTHUR BAKER HOLLEST: CUINCY JONES BABYFACE SYBIL

WQFX/Gulfort-Bilox Al Luv

TAMIKA PATTON STACY LATTISAW WRECKS-N-EFFECT GRANDMASTER SLICE SOUL II SOUL KHYS/Houston

BABYFACE PATTI LABELLE STACY LATTISAW MICHEL'Le JOYCE SIMS WJTT/Chattanooga

SOUL II SOUL CHUCKII BOOKER
TAMIKA PATTON BABYFACE JANET JACKSON SHARON BRYANT QUINCY JONES GAP BAND

Z93/Charleston

Hottest: BABYFACE JANET JACKSON

WPEG/Charlotte

Hottest: ANGELA WINBUSH SKYY SHARON BRYANT

Saunders/Little

GAP BAND

MAZE ENTOUCH

WWDM/Colu

MICHEL'Le BIG DADDY KANE CARDELL D'ATRA HICKS D'ATRA HICKS STACY LATTISAW KIM WATERS Hottest: BABYFACE JANET JACKSON MILLI VANILLI QUINCY JONES

WAGH/Columbus Darreil J. Smith

TERENCE TRENT D SYBIL BIG DADDY KANE HEAVY D. & THE Hottest: QUINCY JONES JANET JACKSON GAP BAND ENTOUCH

TAMIKA PATTON
KIM WATERS
ROTTEST:
JANET JACKSON
BY ALL MEANS
QUINCY JONES
CALLOWAY

HOT104/Dallas-Ft. Wor Spears/Anderson

TEMPTATIONS
HEAVY D. 6 THE BO
MILES JAYE
CHRISTOPHER WILLI
WRECKS-N-EFFECT
S.O.S. BAND
TAMIKA PATTON

WFXC/Durham

ARTHUR BAKER Hottest: LUTHER VANDROSS MILLI VANILLI JANET JACKSON BABYFACE SYBIL

RICHARD ROGERS SEDUCTION TAMIKA PATTON TERENCE TRENT S.O.S. BAND BIG MACK KOOL MOE DEE QUINCY PATRICK Hottest: JANET JACKSON MILLI VANILLI GRANDMASTER SLICE BY ALL MEANS QUINCY JONES

WQMG/Greensboro

MICHAEL JEFFRIES CHRISTOPHER WILLI KIM WATERS CALLOWAY
ENTOUCH
JANET JACKSON
QUINCY JONES
MAIN INGREDIENT

WJMH/Greensboro Bailey/Masters

KXZZ/Lake Charles **Bridget Denise**

ORAN JUICE JONES RICHARD ROGERS BIG DADDY KANE KIM WATERS ROB BASE SALT & PEPA JAMES INGRAM HOTTEST: BABYFACE TYLER COLLINS BY ALL MEANS CLUB NOUVEAU QUINCY JONES

Ron Davis

SYBIL BIG DADDY KANE MICHAEL COOPER CHILL BIG MACK CHERYL LYNN HOTTEST: LINN
HOTTEST:
TYLER COLLINS
BABYFACE
JANET JACKSON
ENTOUCH
GOOD GIRLS

U102/Lexington Aaron Cosby

none Hottest: GAP BAND MIKI HOWARD BABYFACE JANET JACKSON ERIC GABLE

CARDELL CHIMES Hottest: BABYFACE JANET JACKSON GOOD GIRLS PRINCE MICHAEL COOPER

WLQU/Louisville Ange Canessa

NEW KIDS ON THE : ABSTRAC CHRISTOPHER MAX STACY LATTISAW Hottest: JANET JACKSON BABYFACE BY ALL MEANS QUINCY JONES

PAULA ABDUL SOUL II SOUL HOTTEST HARRING GRIFFITH BABYFACE BY ALL MEANS QUINCY JONES ENTOUCH

M.C. LYTE SALT & PEPA TERENCE TRENT PIECES OF A DRI RICHARD ROGERS JAMES INGRAM DARRYL TOOKES Hottest:
JANET JACKSON
QUINCY JONES
MILLI VANILLI
TYLER COLLINS
SKYY

PIECES OF A DRE.
BIG DADDY KANE
RHONDA CLARK
M.C. LYTE
WRECKS-N-EFFECT
BARRY WHITE
PRINCE
STACY LATTISAW
HOTTEST
HOT MAZE QUINCY JONES

ZAPP
KOOL MOE DEE
RHONDA CLARK
EVELYN "CHAMPAGN) JANET JACKSON BABYFACE BY ALL MEANS JANET JACKSON MAZE

K97/Memphis O'Jay/Bell

Larry Carr

BIG DADDY KAN TAMIKA PATTON S.O.S. BAND Hottest: JANET JACKSON QUINCY JONES BABYFACE BY ALL MEANS ENTOUCH

JAMES INGRAM PEABO BRYSON CARDELL BIG DADDY KANE MILES JAYE STACY LATTISAW PRINCE
NEW KIDS ON THE
HOttest:
JANET JACKSON
BABYFACE QUINCY JONES BY ALL MEANS CALLOWAY

WEDR/Miami

JOYCE SIMS TECHNOTRONIC HERYL LYNN

WHQT/Mlami

Hottest: SOUL II SOUL LUTHER VANDROSS BABYFACE KOOL & THE GANG JANET JACKSON

WBLX/Mobile

GOOD GIRLS EUGENE WILDE Hottest: BABYFACE BOBBY JIMMY BABYFACE SKYY LUTHER VANDROSS

SEDUCTION BABYFACE

WQQK/Nashville Jay DuBard

SOUL II SOUL RUBY TURNER KEISHA JACKSON MILES JAYE AFTER 7 OF A DREAM FIECES OF A DRE.
STACY LATTISAW
CHUCKII BOOKER
CHRISTOPHER MAX
KENNY G
HOTLEST:
JANET JACKSON
BABYFACE
QUINCY JONES
BY ALL MEANS
MAZE

Kirkland/St PRINCE FULL FORCE TERENCE TRENT D'A CHILL SEDUCTION SEDUCTION
CHUCKII BOOKER
RUBY TURNER
HEAVY D. 5 THE BO
HOTLEST:
BABYFACE
BY ALL MEANS
GAP BAND
GAP BAND
GUINGY TONES QUINCY JONES GOOD GIRLS

WYLD-FM/New Orleans

Atkins/Wallace DE LA SOUL JAMES INGR CHERYL LYNN Hottest: SKYY FULL FORCE MICHAEL COOPER JANET JACKSON BY ALL MEANS

HOT103/Norioli Isley/Reese Richards/Lytle

BY ALL MEANS BIG DADDY KANE 3RD BASS PAULA ABDUL JOYCE SIMS STACY LATTISAW SOUL II SOUL S.O.S. BAND Hottest:

BABYFACE MILES JAYE CASSANDRA

K98-FM/Monroe

ARTHUR BAKER HEAVY D. & THE E BARRY WHITE STACY LATTISAW TAMIKA PATTON
TERBNCE TRENT D'
RHONDA CLARK
RICHARD ROGERS
HOTTES

RICHARD ROGERS STACY LATTISAW RHONDA CLARK RHONDA CLARK
HEAVY D. & THE BO
HOTTEST:
BY ALL MEANS
MILLI VANILLI
O'JAYS
REGINA BELLE

BY ALL MEANS TECHNOTRONIC

PWR94/Nortolk SADAO WATANARE S.O.S. BAND SHIRLEY & BOBB CHUCKII BOOKER TAMIKA PATTON Hottest: BY ALL MEANS SKYY MAZE QUINCY JONES JANET JACKSON

W.JHM/Orlands Linsey/Hollywood CHRISTOPHER WILLI MILLI VANILLI RUBY TURNER REDHEAD KINGPIN & TECHNOTRONIC Hottest: LUTHER VANDROSS SKYY TECHNOTRONIC CALLOWAY JANET JACKSON

WQQK/Raleigh

MICHAEL JEFFRIES STACY LATTISAW PRINCE Hottest: JANET JACKSON BABYFACE BY ALL MEANS ENTOUCH TECHNOTRONIC

WCDX/Richmond oung/Maxwel

STACY LATTISAW JAMES INGRAM JAMES INGRAM S.O.S. BAND THIRD WORLD BIG DADDY KANE ROB BASE HEAVY D. & THE BO Hottest: BABYFACE BY ALL MEANS SKYV ENTOUCH

WPLZ/Richamond Myrick /Morriss

CHERYL LYNN RUBY TURNER TAMIKA PATTO RHONDA CLARK ROB BASE Hottest: BY ALL MEANS JANET JACKSON BABYFACE ENTOUCH QUINCY JONES

WEAS/Savannah Floyd Biackwell

PIECES OF A D EVELYN "CHAMP TERENCE TRENT MASS APPEAL SEDUCTION
HEAVY D. & THE BO
KOOL MOE DEE
Hottest: 3RD BASS QUINCY JONES BABYFACE BY ALL MEANS SKYY MAZE

KDKS/Shreveport McCormlck/Chaan

CHRISTOPHER WILLI JAMES INGRAM
MICHAEL JEFFRIES
WRECKS-N-EFFECT
STACY LATTISAW
Hottest: BABYFACE JANET JACKSON GAP BAND QUINCY JONES SHARON BRYANT

KMJJ/Shreveport Sharp/Walke

BIG MACK 3RD BASS 3RD BASS
S.O.S. BAND
CHRISTOPHER MAX
SIR MIX-A-LOT
GRANDMASTER SLICE
DARRYL TOOKES
KOOL MOE DEE HOTTEST BY ALL MEANS
JANET JACKSON
QUINCY JONES
ENTOUCH
O'JAYS

WANM/Tailahasses Van Wilson

WISTON BASS
KIM WATERS
SALT & PEPA
TAMIKA PATTON
JOYCE SIMS
HOTTEST
JACKSON
QUINCY JONES
BABYFACE
MAZE BY ALL MEANS

WTMP/Tampa

CROWN HEIGHTS AF JANET JACKSON QUINCY JONES MAZE SKYY SURFACE

WTUG/Tuscaloosa

CARDELL TOOKES
ROB BASE
BUGENE WILDE
STACY LATTISAW
RUBY TURNER
CASSANDRA
HOTTES
HOTTON
TYLER COLLINS
BY ALL MEANS
MAZE MAZE BABYFACE

WEST

KDKO/Denver Scott/Crenshey

D'ATRA HICKS HOTTEST: JANET JACKSON BABYFACE QUINCY JONES PATTI LABELLE BY ALL MEANS

KDAY/Los Angeles

YOUNG & RESTLESS TOO NICE CHRISTOPHER WILLI TERENCE TRENT D'A Hottest: SALT & PEPA 2 LIVE CREW 3RD BASS JANET JACKSON

KJLH/Los Angeles

none Hottest: MIKI HOWARD ANGELA WINBUSF SHARON BRYANT MAIN INGREDIENT BABYFACE

Patterson/Washington

BOBBY JIMMY BIG DADDY KANE

KSOL/San Francisco

none Hottest: JODY WATLEY BABYFACE MILLI VANILLI JANET JACKSON SHARON BRYANT

94 Current Reporters

Called in Frozen Playlist (7): KJLH/Los Angeles KSOL/San Francisco **KQXL/Baton Rouge** WCKU (U102)/Lexington, KY WFXA/Augusta WLWZ (Z104)/Greenville, SC

RR IIIFAX.

GET THE INFORMATION ADVANTAGE...

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330

1/100

WGCI/Chicago Smith/Ross SURFACE ROB BASE CARDEL Hottest: JANET JACKSON QUINCY JONES TECHNOTRONIC GAP BAND BABYFACE

Lewis/Turner

SURFACE

HOTTEST:
JANET JACKSON
ENTOUCH
CALLOWAY
BABYFACE
QUINCY JONES WBLZ/Cincinnati Fields/Owens STACY LATTISAW
3RD BASS
YOUNG MC
KIM WATERS
CARA & JACKSON
Hottest:
QUINCY JONES
ENTOUCH
CALLOWAY

CALLOWAY WZAK/Cleveland

TAMIKA PATTON LEVERT 3RD BASS PAULA ABDUL Hottest: SKYY
JANET JACKSON
PRINCE
BABYFACE
BY ALL MEANS

WVKO/Columbus Jones/Tyler RUBY TURNER ABSTRAC PAULA ABDUL FULL FORCE HOTTEST:
BABYFACE
JANET JACKSON
MAZE
QUINCY JONES
SKYY

WJLB/Detroit

KIM WATERS

Joe Spencer

REGINA BELLE QUINCY JONES JANET JACKSON RUBY TURNER

WDZZ/Flint

MICHEL'Le TAMIKA PATTON BOBBY ROSS AVIL YOUNG MC CHRIS MCDANIEL HOTTEST: BABYFACE JANET JACKSON TYLER COLLINS

MAZE
DENIECE WILLIAMS
RICHARD ROGERS
BE BE & CE CE WII
CARA & JACKSON
CHRISTOPHER MAX
S.O.S. BAND
HEAVY D. & THE B
ACE JUICE
BABYFACE
REGINA BELLE

OSS AVILA

RHONDA CLARK DARON CHRIS MCDANIEL PIECES OF A DREA S.O.S. BAND HOTLEST BABYFACE GAP BAND LUTHER VANDROSS QUINCY JONES JANET JACKSON

WGPR/Detroit

HEAVY D. & THE BOCK WILL MR. LEE

WTLC/Indianapolis

Johnson/Buchanon SHIRLEY & BOBBY SEDUCTION PIECES OF A DREAM CHUCKII BOOKER MICHEL'Le KIM WATERS CHERYL LYNN EVELYN "CHAMPAGNI TECHNOTRONIC CLUB NOUVEAU SURFACE GEORGE CLINTON Hottest:

GAP BAND BY ALL MEANS JANET JACKSON SHARON BRYANT HOT96/indianapolis Eric Mychaels

DENIECE WILLIAMS

MICHAEL JEFFRIES CHUCKII BOOKER CHUCKII BOOKER
NEW KIDS ON THE 1
3RD BASS
TECHNOTRONIC
ROB BASE
ACE JUICE
MR. LEE
CHRIS MCDANIEL
CHERYL LYNN
HOTLEST: JACKSON JANET JACKSON

CHUNKY A BARRY WHITE PAULA ABDUL DUNN PEARSON ORAN JUICE JO

ORAN JUICE JO Hottest: JANET JACKSON QUINCY JONES BY ALL MEANS ENTOUCH MAZE

KPRW/Oklahoma City

Darnell Switt RHONDA CLARK BIG DADDY KA BIG MACK
KOOL MOE DEE
RICHARD ROGERS
NEW KIDS ON THE
JOYCE SIMS HOTTESTAND
HOTTESTAND
ENTOUCH
QUINCY JONES
TYLER COLLINS
JANET JACKSON BABYFACE

MAZE WVOi/Toledo Michael Tee

WTLZ/Saglnaw

BY ALL MEANS QUINCY JONES ENTOUCH

CHUCKII BOOKER TAMIKA PATTON

KBUZ/Wichita

KOOL MOE DEE

HEAVY D. & THE
DE LA SOUL
TERENCE TRENT D
BOBBY WOMACK
BE BE & CE CE W
WILL CLAYTON

KMJM/St. Louis Atkins/Beasley

Tony Lype

KOOL MOE DEE
3RD BASS
MILLI VANILLI
HOTTEST:
LUTHER VANDROSS
JANET JACKSON
MARCIA GRIFFITH
STEPHANIE MILLS
PRINCE

PRINCE
WILL CLAYTON
EVELYN "CHAMPAGNE
RHONDA CLARK
TAMIKA PATTON
SEDUCTION BABYFACE JANET JACKSON QUINCY JONES TYLER COLLINS

Hegwood/Weber

Hottest

Y.Z.G. ROCK CARDELL TERENCE TRENT D'A

LUTHER VANDROSS

WEUP/Huntsville

CHUCKII BOOKER

EISHA JACKSON

KEISHA JACKSON
CHIMES
MICHAEL JEPFRIES
INNER CITY
MICHEL'LE
RHONDA CLARK
CARDELL
CHILL
HOttest:
MAZE
BABNYBACE

MAZE BABYFACE JANET JACKSON QUINCY JONES GAP BAND

WDKT/Huntsville

JEFF REDD TAMIKA PATTON JOYCE SIMS

Jae Thomas

Jim Mitchem

Keith Landecker

JANET JACKSON SIR MIX-A-LOT BABYFACE GAP BAND KMJQ/Houston Stradford/Dave JAMES INGRAM Carson/Hill ENTOUCH RHONDA CLARK MR. LEE Hottest:

WEXE/Columbus Philip David March RUBY TURNER

h BABYFACE JANET JACKSON TYLER COLLINS CLUB NOUVEAU WJMI/Jackson Todd/Jones TAMIKA PATTON

WZFX/Fayetteville

CARDELL SEDUCTION ACE JUICE Hottest: QUINCY JONES

SURFACE STACY LATTISAW SEDUCTION MR. LEE BIG DADDY KANE SOUL II SOUL Hottest: MILLI VANILLI PATTI LABELLE

Clark/Nelson

TROOP ERIC GABLE

CHIMESON
CHIMES
SEDUCTION
S.O.S. BAND
INNER CITY
JOYCE SIMS
RICHARD ROGERS
RHONDA CLARK
HOTLEST:
JANET JACKSON
TECHNOTRONIC
QUINCY JONES
SYBIL SYBIL BABYFACE KIIZ/Killeen McClain/Jave BOBBY ROSS AVILA

KFXZ/Lafayette Chuck Harrison

CHIMES
KIM WATERS
BOBBY WOMACK
BARRY WHITE
KOOL MOE DEE
3RD BASS
YOUNG MC
HOTTEST:
RABYPACE JANET JACKSON TYLER COLLINS BY ALL MEANS QUINCY JONES

HEAVY D. & THE BO TERENCE TRENT D'A CARDELL STACY LATTISAW BIG DADDY KANE

Steve Poston

KIPR/Little Rock Christlan/See TERENCE TRENT D'A STACY LATTISAW BIG DADDY KANE S.O.S. BAND HEAVY D. & THE BO 3RD BASS BY ALL MEANS REGINA BELLE CALLOWAY BABYFACE JANET JACKSON

WJJS/Lynchburg Lad Goins

WPGA/Macon Ross Brooks

Melanie Rose

KRNB/Memphis Jeffries/Walker HEAVY D. & THE B BIG DADDY KANE ROB BASE 3RD BASS ZAPP MICHAEL JEFFRIPS S.O.S. BAND TERENCE TRENT D'A JOYCE SIMS RICHARD ROGERS Hottest:

WALT/Meridian

Barry/Thomas

CHERYL LYNN
CHILL
RICHARD ROGERS
RUBY TURNER
HOttest:
FULL FORCE
QUINCY JONES
ENTOUCH
CLUB NOUVEAU
JANET JACKSON

John Wilson

HOT105/Montgomery Larry Steele

S.O.S. BAND
TAMIKA PATTON
RUBY TURNER
JRD BASS
KOOL MOE DEE
YOUNG MC
DEF DAMES
HOTLEST:
BABYFACE
ABSTRAC
JANET JACKSON
ENTOUCH
TYLER COLLINS

HEAVY D. & THE BO S.O.S. BAND

Young/John



NATIONAL AIRPLAY

CHART EXTRA

PAUL McCARTNEY Figure Of Eight (Capitol)

50% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 16, Total Adds 1: WXTC.



DONNY OSMOND

I'll Be Good To You (Capitol)

55% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 39, Total Adds 19 including WNLT, KLSI, KBIG, KLCY, KLSY, WLEV, WEBE, WSLQ, WRMF.

BARBRA STREISAND

Someone That I Used To Love (Columbia)

52% of our reporters on it. Rotations: Heavy 3, Medium 16, Light 24, Total Adds 3, KBIG, WEBE, WXTC.

NATALIE COLE

Starting Over Again (EMI)

51% of our reporters on it. Rotations: Heavy 6, Medium 36, Light 18, Total Adds 18 including WMYX, KESZ, WEBE, WTCB, WAHR, WRVR, KELT, WMGN.



NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 40/13
Rotations: Heavy 1/0, Medium 16/0, Light 23/13, Total Adds 13, WWNK, WSNY, KLCY, KLSY, U102, WSLQ, 3WM, WHAI, WKSB, WGSV, KRLB, WNMB, WFRO. Heavy: WSKI. Medium: WVBF, WALK, WNLT, WLTF, WNIC, KOST, WTCB, WVUD, WEIM, WAFL, WCKQ, WKTK, WZNS, KBLQ, KAYN, KWSI. Light including B100, WLEV, WRVR, WQNY, WSUL.

STEPHEN BISHOP "Mister Heartbreak" (Atlantic) 38/6

STEPTIEN BISHOF MISTER HEATIDEAK (ALBINIC) 30/0
Rotations: Heavy O, Medium 13/0, Light 25/6, Total Adds 6, WNLT, WXTC, WTFM, WKSB, WYKZ, WLDR. Medium: WKYE, WSLQ, WEIM, WHAI, WSUL, WSKI, WGSV, WZNS, WKCX, WMTFM, KKLV, KBLQ, KTID. Light including WLEV, WEBE, 3WM, WMID, WECQ, WAFL, WCKQ, KRLB, WNMB, KTYL, WCMJ, WFRO, KSCB, WTWR, KIDX, KAYN.

3WM, WMID, WECQ, WAFL, WCKQ, KHLB, WNMB, K1TL, WCMD, WFFIO, NOSO, WAFL, NOSO, WASTERMINERS "Swing The Mood" (Atco) 37/1 Rotations: Heavy 3/0, Medium 20/1, Light 14/0, Total Adds 1, WRMF. Heavy: WEIM, WSKI, WCKQ. Medium WNLT, WNIC, KLCY, WEBE, WVUD, WHAI, WAFL, WKSB, WKTK, WGSV, WZNS, WKCX, KVIC, WCMJ, WF KWSI. Light including 2WD, KLSI, KXLT, WMGS, WZNY, WTFM, WGLL, WSUL, WYKZ, WNMB, KSCB.

KWSI. Light including 2WD, KLSI, KXLT, WMGS, WZNY, WTF-M, WGLL, WSUL, WYKZ, WNMB, KSCB.

IRENE CARA & FREDDIE JACKSON "Love Survives" (Curb/MCA) 36/5

Rotations: Heavy 0, Medium 14/0, Light 22/5, Total Adds 5, WXTC, WTCB, KELT, KKLV, KIDX. Medium: 2WD, KESZ, 3WM, WMID, WEIM, WHAI, WSUL, WSKI, WZNS, WKCX, WMTFM, KBLO, KAYN, KTID. Light including KLSI, WRVR, WECQ, WQNY, WAFL, WYKZ, WGSV, KRLB, KTYL, KVIC, WCMJ, WFRO, WLDR, KWSI.

FORESTION BRIBINGOUS

	Reports/Adds	Heevy	Medium	Light
D ELTON JOHN	80/0	64	14	2
PROD STEWART	81/2	62	17	2
3 MICHAEL BOLTON	66/0	48	12	6
O DON HENLEY	75/2	52	19	4
MELISSA MANCHESTER	74/0	49	14	11
JODY WATLEY	<i>67/0</i>	43	20	4
7 PHIL COLLINS	60/0	39	16	5
📵 GLORIA ESTEFAN	77/6	28	<i>36</i>	13
9 BELINDA CARLISLE	66/0	46	17	3
D CHER	<i>66/3</i>	<i>38</i>	19	9
10 CHICAGO	73/11	18	44	11
12 SOULSISTER	44/0	22	18	4
🗈 LOU GRAMM	60/1	27	<i>30</i>	3
BAD ENGLISH	<i>57/5</i>	19	29	9
🔁 SADAO WATANABE	61/2	20	32	9
16 JETS	56/0	25	24	7
17 GRAYSON HUGH	50/0	28	14	8
1 3 TOM PETTY	55/1	11	35	9
D POCO	59/2	8	39	12
LUTHER VANDROSS	59/4	6	40	13
21 PAUL CARRACK	47/0	20	24	3
MICHAEL PENN	48/3	22	18	8
DOE COCKER	53/7	4	<i>30</i>	19
24 LINDA RONSTADT I/AARON NEVILLE	30/0	13	13	4
🕏 KAREN CARPENTER	47/2	9	29	9
© CUTTING CREW	52/2	5	33	14
E KENNY G	54/9	2	18	34
TEARS FOR FEARS	48/2	3	26	19
29 RICHARD MARX		12	11	6
VONDA SHEPARD	48/3	4	23	21

ことのラインとりごう。

DONNY OSMOND (19) NATALIE COLE (18) ALANNAH MYLES (16) NEW KIDS ON THE BLOCK (13) EDDIE MONEY (12) CHICAGO (11) SHAWN COLVIN (10) KENNY G (9) JOE COCKER (7) OLIVIA NEWTON-JOHN (7)

HOTTEST

FLTON JOHN (54 ROD STEWART (50) PHIL COLLINS (35) MICHAEL BOLTON (34) DON HENLEY (34) MELISSA MANCHESTER (34) BELINDA CARLISLE (23) CHER (18)
JODY WATLEY (16)
GRAYSON HUGH (14)

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 30/7
Rotations: Heavy 3/0, Medium 10/1, Light 17/6, Total Adds 7, WNLT, WXTC, KHLT, 3WM, WHAI, KRLB, WTWR. Heavy: WAHR, WMID, WEIM, Medium including WSKI, WZNS, WMTFM, WFRO, WLDR, KBLQ, KAYN, KTID, KWSI, Light including WTCB, WRVR, WECQ, WAFL, WSUL, WKSB, WYKZ, WGSV, WKCX, WCMJ, KSCB.

QUINCY JONES I/RAY CHARLES & CHAKA KHAN "1'II Be Good To You" (Qwest/WB) 30/2
Rotations: Heavy O, Medium 19/0, Light 11/2, Total Adds 2, U102, WSLQ, Medium: WNLT, KLCY, WAEV, WMGN, WEIM, WQNY, WAFL, WSKI, WCKQ, WKTK, KRLB, WZNS, WKCX, KVIC, WMTFM, KKLV, KBLQ, KAYN, KWSI. Light including KVIL, B100, KELT, WECQ, WHAI, WSUL, WGSV, WCMJ, KSCB.

VAN MORRISON "Orangefield" (Mercury) 29/4
Rotations: Heavy 0, Medium 5/0, Light 24/4, Total Adds 4, WLEV, WECQ, WAFL, WYKZ. Medium: WEIM. WHAI, WSUL, KBLQ, KTID. Light including WEBE, WKYE, WMID, WQNY, WSKI, WGSV, KRLB, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WTWR, WLDR, KKLV, KWSI.

JOHN TESH "You Break It" (Cypress/A&M) 28/6

Rotations: Heavy 0, Medium 11/0, Light 17/6, Total Adds 6, WNLT, KLSI, WHAI, WQNY, WKSB, KRLB. Medium: KHLT, WEIM, WECQ, WSUL, WSKI, WMTFM, WFRO, KBLQ, KAYN, KTID, KWSI. Light including WKYE, WYKZ, WGSV, WZNS, WNMB, KSCB WTWR WLDB KKLV

SHAWN COLVIN "Steady On." (Columbia) 27/10
Rotations: Heavy 0, Medium 1/0, Light 26/10, Total Adds 10, WLEV, WSUL, WSKI, WCKQ, KRLB, WKCX, KVIC, WCMJ, WLDR, KTID. Medium: KBLQ. Light including WLTS, WEBE, WKYE, WMID, WEIM, WHAI, WQNY, WAFL, WGSV, WZNS, KTYL, WMTFM, WFRO, KSCB, KAYN, KWSI.

ALANNAH MYLES "Black Velvet" (Atlantic) 26/16
Rotations: Heavy 0, Medium 2/0, Light 24/16, Total Adds 16, WIVY, WEIM, WGLL, WAFL, WSKI, WKTK, WGSV, WKCX, KTYL, WCMJ, WMTFM, KSCB, KIDX, KBLQ, KAYN, KTID. Medium: WCKQ, KKLV. Light including B100, WKYE, WHAI, WQNY, WZNS, KVIC, WFRO, KWSI.

SIGNIFICANT ACTION

SOUL II SOUL "Back To Life" (Virgin) 24/1

ns: Heavy 1/0, Medium 11/0, Light 12/1, Total Adds 1, WIVY. Heavy: WSKI. Medium: KLCY, B100, WMGN, WAFL, WCKQ, WKTK, WZNS, WMTFM, KAYN, KWSI. Light including WNLT, KLSI, KELT, WEIM, WGSV, KRLB, KBLQ.

EDDIE MONEY "Peace in Our Time" (Columbia) 22/12
Rotations: Heavy 1/0, Medium 4/1, Light 17/11, Total Adds 12, KXLT, WSLQ, WEIM, WHAI, WQNY, WGLL, WZNS, KVIC, KSCB, WTWR, KKLV, KAYN. Heavy: KTID. Medium including WKYE, WAFL, WCKQ. Light including KLCY, B100, WIVY,

WKTK.

ARTHUR BAKER f/AL GREEN "The Message is Love" (A&M) 21/5
Rotations: Heavy 0, Medium 1/0, Light 20/5, Total Adds 5, KHLT, WNMB, WKCX, KSCB, WTWR. Medium: WHAI. Light including WLEV, WMID, WEIM, WAFL, WSUL, WSKI, WZNS, WMTFM, WFRO, KBLQ, KAYN.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 21/1
Rotations: Heavy 9/0, Medium 11/0, Light 1/1, Total Adds 1, WLTF. Heavy: KLCY, K101, KHLT, WMID, WAFL, WSKI, WCKQ, KKLV, KAYN. Medium: WALK, WWNK, WNIC, WOMC, B100, WMGS, WIVY, WAEV, WZNS, KVIC, WFRO.

MILLI VANILLI "Blame it On The Rain" (Arista) 19/0

MILLI VANILLI "Blame it On The Rain" (Arista) 19/0

MILLI VANILLI "Blame it On The Rain" (Arista) 19/0

Motations: Heavy 1/0, Medium 13/0, Light 5/0, Total Adds 0. Heavy: KWSI. Medium: WALK, WNSR, WMYX, B100, KHLT, WVUD, 3WM, WHAI, WONY, KRLB, WZNS, WKCX, KAYN. Light: WWNK, WLEV, WZNY, WIVY, WMID.

LIVING IN A BOX "Room In Your Heart" (Chrysalis) 18/4

Rotations: Heavy 0, Medium 1/0, Light 17/4, Total Adds 4, WECQ, WCKQ, KSCB, KAYN. Medium: WZNS. Light including KESZ, B100, WEIM, WHAI, WAFL, WSUL, WSKI, WCMJ, WFRO, WLDR, KBLQ, KTID, KWSI.

TRACY CHAPMAN "All That You Have Is Your Soul" (Elektra) 17/2
Rotations: Heavy 0, Medium 0, Light 17/2, Total Adds 2, WFRO, KKLV. Light including WEIM, WAFL, WSKI, WGSV, KRLB, WZNS, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KTID, KWSI.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 15/0
Rotations: Heavy 0, Medium 4/0, Light 11/0, Total Adds 0, Medium: WKYE, WHAI, KVIC, KKLV, Light: WMID, WEIM, WQNY, WAFL, WZNS, WFRO, KSCB, KBLQ, KAYN, KTID, KWSI.

MICHAEL DAMIAN "Christmas Time Without You" (Cypress/A&M) 13/5
Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, B100, WEIM, WKTK, WGSV, WFRO. Medium: WXTC. Light including WMID, WSUL, WSKI, WZNS, WLDR, KBLQ, KWSI.

RICHARD ELLIOT "When A Man Loves A Woman" (Intima/Enigma) 9/4
Rotations: Heavy 0, Medium 0, Light 9/4, Total Adds 4, WSUL, WZNS, WFRO, KBLQ, Light including KESZ, WEIM, KSCB, KTID, KWSI.

SADAO WATANABE featuring PATTI AUSTIN "Any Other Fool" Okay, so it's not a household name yet... WHAI WGSV

but look at all the people playing it:

KXLT

WQNY KRLB WSNI KBIG WAHR WLHT WGLL WZNS WLTS KESZ WTFM WFMK WAFL WNMB 2WD B100 U102 WMGN WSUL WKCX WNLT WLEV KHLT WHNN WSKI KTYL WNIC WEBE WRVR 3WM WKSB KVIC WOMC WZNY KELT WMID WYKZ WCMJ KLSI WXTC WAEV WEIM WCKQ WMTFM

WTCB WVUD WECQ WKTK WFRO

KWSI

KSCB

WTWR

WLDR KKLV

KIDX **KBLQ**

KAYN

KTID



CURRENT-BASED

EAST

P1

WVBF/Boston Newfell/Garcia

GLORIA ESTEFAN DON HENLEY PHIL COLLINS MICHAEL BOLTON GRAYSON HUGH

WALK/Long Island Edwards/Daniels

PHIL COLLINS MICHAEL BOLTON BAD ENGLISH

WNSR/New York Dunphy/Dunkin

CHICAGO Hottest: BILLY JOEL DON HENLEY RICHARD MARX ROD STEWART MICHAEL BOLTON

WSNI/Philadelphia Jere Sullivan

ROD STEWART MICHAEL BOLTON PHIL COLLINS GLORIA ESTEFAN MELISSA MANCHESTI



WLEV/Allentown

Daniels/Silvers

DONNY OSMOND

VAN MORRISON
SHAWN COLVIN
HOTTEST
HOTTEST
HOTTEST
BELINDA CARLISLE
ROD STEWART
MELISSA MANCHESTE

WEBE/Bridgeport

DONNY OSMOND NATALIE COLE BARBRA STREISAND Hottest PHIL COLLINS ROD STEWART MELISSA MANCHESTE BAD ENGLISH GRAYSON HUGH

WKYE/Johnstown Jack Michaels

TOM PETTY DON HENLEY

WMGS/Wilkes Barre Norton/Marriott

TOM PETTY Hottest: MICHAEL BOLTON CHER PHIL COLLINS



WMID/Atlantic City McNalley/Brown

ELTON JOHN BELINDA CARLISLE ROD STEWART ROD STEWART MELISSA MANCHESTE BEACH BOYS

WEIM/Fitchburg Jack Raymond

DONNA SUMMER ALANNAH MYLES MICHAEL DAMIAN EDDIE MONEY FIRST CALL JIVE BUNNY & TH ELTON JOHN
JODY WATLEY
KAREN CARPENTER
ROD STEWART

WECQ/Geneva Anthony/Smith

VAN MORRISON LIVING IN A BOX DONNY OSMOND NATALIE COLE MELISSA MANCHEST DON HENLEY PAUL CARRACK ROD STEWART

WHAI/Greenfield, MA Deane/Archer

EDDIE MONEY NEW KIDS ON THE JOHN TESH OLIVIA NEWTON-JOS Hottest: HOTTEST:
BELINDA CARLISLE
ROD STEWART
DON HENLEY
CHER
JETS

WQNY/Ithaca Smith/Erb

JOHN TESH EDDIE MONEY HOTTEST:
DON HENLEY
MELISSA MANCHEST
ELTON JOHN
ROD STEWART
CHICAGO

WGLL/Mercersburg Norman Schmidt

EDDIE MONEY ALANNAH MYLES Hottest: GRAYSON HUGH ELTON JOHN BELINDA CARLISLE MELISSA MANCHESTI DON HENLEY

WAFL/Milford, DE Tim Brough

VAN MORRISON ALANNAH MYLES Hottest: ELTON JOHN ROD STEWART MELISSA MANCHESTE TOM PETTY

WSUL/Monticello, NY

Rob Dillman SHAWN COLVIN RICHARD ELLIOT POCO Hottest: ELTON JOHN MELISSA MANCHESTE BELINDA CARLISLE BAD ENGLISH ROD STEWART

WSKI/Montpelier Jim Severance

ALANNAH MYLES SHAWN COLVIN Nottest: BILLY JOEL PHIL COLLINS CHER ROD STEWART

BAD ENGLISH STEPHEN BISHOP NEW KIDS ON THE DONNY OSMOND JOHN TESH SOULSISTER BELINDA CARLISLE ROD STEWART MICHAEL BOLTON

CHER

82 Current Reporters

75 Current Reports Called in Frozen Playlist (3): WARM96/Cincinnati WMID/Atlantic City WOMC/Detroit

Did Not Report, Playlist Frozen (4): KWSI/Warm Springs WALK/Long Island WKYE/Johnstown WNiC/Detroit

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy

GLORIA ESTEFAN GLORIA ESTEFAN CHICAGO Hottest: PHIL COLLINS ELTON JOHN MICHAEL BOLTON SOULSISTER DON HENLEY

KVIL/Dallas Rhodes/Eberhar

none
Hottest:
ELTON JOHN
SOULSISTER
BELINDA CARLISLE
BILLY JOEL ROD STEWART

WLTS/New Orleans

LUTHER VANDROSS Hottest: LINDA RONSTADT ELTON JOHN PHIL COLLINS GRAYSON HUGH MICHAEL BOLTON

2WD/Norfolk Bill Curtis

MICHAEL PENN JOE COCKER Hottest: PHIL COLLINS CHICAGO
ROD STEWART
JODY WATLEY
GLORIA ESTEFAN

WNLT/Tampa Chuck Crane

GLORIA ESTEFAN JOHN TESH STEPHEN BISHOP OLIVIA NEWTON-JO DONNY OSMOND TEARS FOR FEARS ELTON JOHN ROD STEWART CHER



WZNY/Augusta, GA John Patrick

BAD ENGLISH ELTON JOHN JODY WATLEY DON HENLEY ROD STEWART

WXTC/Charleston John Quincy

GLORIA ESTEFAN KENNY G VONDA SHEPARD STEPHEN BISHOP BARBRA STREISAND CARA & JACKSON PAUL MCCARTNEY OLIVIA NEWTON-JOH Hottest: ELTON JOHN ROD STEWART BELINDA CARLISLE MELISSA MANCHESTE ON HENLEY

WTCB/Columbia, SC

Doug Spets ELTON JOHN WKSB/Williamsport

Tom Benson

Michael Cruz

WIVY/Jacksonville

ALANNAH MYLES SOUL II SOUL

WTFM/Johnson City

NEW KIDS ON THE B CUTTING CREW KENNY G STEPHEN BISHOP

Jackson/Bell

HOTLEST: ELTON JOHN ROD STEWART BELINDA CARLISLE MELISSA MANCHESTE POCO

KHLT/Little Rock

QUINCY JONES NEW KIDS ON THE E

MICHAEL BOLTON

PHIL COLLINS

DON HENLEY

TOM PETTY

ROD STEWART

U102/Knoxville

Larry Trotter

JOE COCKER

KENNY G

Ramsey/Aaron OLIVIA NEWTON-JOH ARTHUR BAKER ARTHUR BAKER
HOTTEST
H

WRVR/Memphis Hamlin/Spe

NATALIE COLE Hottest: GLORIA ESTEFAN ELTON JOHN MELISSA MANCHESTE ROD STEWART JODY WATLEY

KELT/McAllen **Chuck White**

JOE COCKER CARA & JACKSON KAREN CARPENTER CHICAGO NATALIE COLE HOTTEST:
PHIL COLLINS
BELINDA CARLISLE
GLORIA ESTEFAN
ELTON JOHN
ROD STEWART

WSLQ/Roanoke

Dick Daniels QUINCY JONES
NEW KIDS ON THE B
EDDIE MONEY
DONNY OSMOND
Hottest:
ELTON JOHN
DON HENLEY GRAYSON HUGH MELISSA MANCHESTE

WAEV/Savannah

Dave Alexander CHICAGO CUTTING CREW Hottest: MICHAEL BOLTON PHIL COLLINS GRAYSON HUGH JODY WATLEY

WRMF/West Palm Beach

WYKZ/Beaufort, SC

STEPHEN BISHOP

WCKQ/Campbellsville

Jackson/McClendon

WKTK/Gainesville

Nick Allen

DONNY OSMOND VAN MORRISON

ROD STEWART BELINDA CARLISLE MELISSA MANCHESTE DON HENLEY

Hottest:

Dave Parks JIVE BUNNY & THE DONNY OSMOND BAD ENGLISH KAREN CARPENTER VONDA SHEPARD Hottest: PHIL COLLINS MICHAEL BOLTON RICHARD MARX

MELISSA MANCHESTE **P3**

CARA & JACKSON NATALIE COLE NATALIE COLE
HOTTEST:
PHIL COLLINS
GLORIA ESTEFAN
ROD STEWART
MELISSA MANCHESTE
ELTON JOHN

WAHR/Huntsville

JOE COCKER
NATALIE COLE
HOTTEST:
OLIVIA NEWTON-JOH
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
GRAYSON HUGH

Matthews/Mann

SHAWN COLVIN BELINDA CARLISL ELTON JOHN DON HENLEY ROD STEWART JOE COCKER

Mark McKinney

MICHAEL DAMIAN ALANNAH MYLES Hottest: CHER Hottest: ELTON JOHN PHIL COLLINS MICHAEL BOLTON MELISSA MANCHESTE ROD STEWART JODY WATLEY DON HENLEY ELTON JOHN LOU GRAMM

WGSV/Guntersville

JOE COCKER
NEW KIDS ON TH
NATALIE COLE
ALANNAH MYLES
MICHAEL DAMIAN

KRLB/Lubbock

CHICAGO

Mitch Adams

ROD STEWART DON HENLEY PAUL CARRACK ELTON JOHN

WNMB/North Myrtle Beach

WKCX/Rome Randy Quick

KTYL/Tyler

NATALIE COLE ALANNAH MYLES Hottest: MICHAEL BOLTON BELINDA CARLISLE GRAYSON HUGH ELTON JOHN

KVIC/Victoria Tony Davis

SHAWN COLVIN EDDIE MONEY DONNY OSMOND Hottest: BILLY JOEL BAD ENGLISH ROD STEWART JODY WATLEY

MIDWEST

P1

Manning/Allen

CHICAGO
NEW KIDS ON THE B
JOHN TESH
SHAWN COLVIN
OLIVIA NEWTON-JOH
NATALIE COLE
HOTTEST:
DON HENLEY
GRAYSON HUGH
BEACH BOYS
GLORIA ESTEFAN
ROD STEWART

WZNS/Myrtle Beach

EDDIE MONEY RICHARD ELLIOT STEVE EARLE

Thompson/Chapman

NEW KIDS ON THE B ARTHUR BAKER Hottest: ROD STEWART JETS JODY WATLEY ELTON JOHN MELISSA MANCHESTE

ALANNAH MYLES NATALIE COLE ARTHUR BAKER SHAWN COLVIN HOTCEST: ELTON JOHN PAUL CARRACK MELISSA MANCHEST ROD STEWART CHER

Janie Baker

WOMC/Detroit

Hottest:

SOULSISTER

Barry Argenbright

MICHAEL BOLTON

CHER PHIL COLLINS

KLSI/Kansas City

DONNY OSMOND

WMYX/Milwaukee

NATALIE COLE

RICHARD MARX

Kim Jeffrles

King/Morales

Land/Stultz

WARM98/Cincinnati Michael Grayson

Hottest: BOBBY BROWN SOULSISTER PHIL COLLINS MICHAEL BOLTON RICHARD MARX

WWNK/Cincinnati

Matthews/McCullough CHER
GLORIA ESTEFAN
NEW KIDS ON THE B
HOTTEST
HOTTON
HICHAEL BOLTON
LINDA RONSTADT
PHIL COLLINS
ELTON JOHN
RICHARD MARX

WLTF/Cleveland Popovich/Godfrey

TAYLOR DAYNE Hottest: SOULSISTER RICHARD MARX MICHAEL BOLTON BELINDA CARLISLE

WSNY/Columbus Hallett/Nunnally

NEW KIDS ON THE B Hottest: MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT DON HENLEY ELTON JOHN

WNIC/Detroit **Bob Kucker**

LINDA RONSTADT MICHAEL BOLTON BAD ENGLISH GLORIA ESTEFAN DON HENLEY

Read Kittredge

LUTHER VANDROSS ELTON JOHN DON HENLEY GLORIA ESTEFAN

Dirksen/Brown

CHICAGO
KENNY G
DONNY OS MOND
HOTTEST:
DON HENLEY
JODY WATLEY
LOU GRAMM
MELISSA MANCHESTI
CHER DONNY OSMOND
JOHN TESH
HOttest:
JODY WATLEY
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
MELISSA MANCHESTE

WFMK/Lansing Tom Knight

CHICAGO Hottest: MICHAEL BOLTON PHIL COLLINS BILLY JOEL KENNY G DONNY OSMOND Hottest: DON HENLEY JODY WATLEY LOU GRAMM LINDA RONSTADT MELISSA MANCHES? KS95/Minneapolis

WMGN/Madison

CHER

CHICAGO GLORIA ESTEFAN POCO O'Neill/Hinds NATALIE COLE Hottest: PHIL COLLINS JODY WATLEY MICHAEL BOLTON GRAYSON HUGH ELTON JOHN ROD STEWART JETS GLORIA ESTEFAN ELTON JOHN ROD STEWART

KYKY/St. Louis WHNN/Saginaw Weed/Larrabee Stine/Knight

CHICAGO
RENNY G
DONNY OSMOND
HOTTEST
DON HENLEY
JODY WATLEY
LOU GRAMM
MELISSA MANCHES
CHER Hottest: BAD ENGLISH JOE COCKER DON HENLEY ROD STEWART MICHAEL BOLTON

P2

WVUD/Dayton

ANN & NANCY WILSO KENNY G

WLHT/Grand Rapids

SHAWN COLVIN Hottest: ELTON JOHN

Green/Sellers

TRACY CHAPMAN
MICHAEL DAMIAN
MICHAEL DAMIAN
MICHAEL DAMIAN
MICHAEL DAMIAN
NEW RIDS ON THE B
RICHARD ELLIOT
BAD ENGLISH
HOTTEST
GRAYSON HUGH
ROD STEWART ROD STEWART MICHAEL BOLTON ELTON JOHN MELISSA MANCHESTE

3WM/Toledo Mark Roberts

BAD ENGLISH OLIVIA NEWTON-JOH NEW KIDS ON THE B BELINDA CARLISLE DON HENLEY MELISSA MANCHESTE ROD STEWART CHER

P3

WCMJ/Cambridge, OH

ALANNAH MYLES BELINDA CARLISLE MELISSA MANCHESTE DON HENLEY

WMT-FM/Cedar Rapids

CHER
JOE COCKER
DONNY OSMOND
ALANNAH MYLES
NATALIE COLE
HOTTES:
DON HEMLEY
PHIL COLLINS
ELTON JOHN
BELINDA CARLISLE
ROD STEWART

WFRO/Fremont, OH Larry Zlebold

KSCB/Liberal Mark David

EDDIE MONEY ALANNAH MYLES ARTHUR BAKER LIVING IN A BOX Hottest: GRAYSON HUGH BELINDA CARLISLE MELISSA MANCHESTI ROD STEWART ELTON JOHN

WTWR/Monroe Lori Demick

EDDIE MONEY ARTHUR BAKER OLIVIA NEWTON-JOH BELINDA CARLISLE ELTON JOHN JODY WATLEY MELISSA MANCHESTE DON HENLEY

WLDR/Traverse City James Filkins

SHAWN COLVIN STEPHEN BISHOP Hottest: JODY WATLEY

WEST

P1 KXLT/Denver

Murray/Adams EDDIE MONEY SADAO WATANABE MICHAEL PENN LINDA RONSTADT BAD ENGLISH

MI CHAEL BOLTON ROD STEWART DON HENLEY KRIG/Los Angeles

Edwards/Verdery DONNY OSMOND BARBRA STREISAND Hottest: ELTON JOHN GLORIA ESTEFAN PHIL COLLINS MELISSA MANCHESTE DON HENLEY

KOST/Los Angeles

ROD STEWART LUTHER VANDROSS

PHIL COLLINS JETS

ELTON JOHN MELISSA MANCHESTE NEW KIDS ON THE B

Kaye/Amidon

KESZ/Phoenix

LaBeau/Foxx NATALIE COLE MICHAEL BOLTON PHIL COLLINS GLORIA ESTEFAN ELTON JOHN ROD STEWART

KLCY/Salt Lake City **Brad Stone**

NEW KIDS ON THE B EXPOSE Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN BELINDA CARLISLE TAYLOR DAYNE

B100/San Diego Gene Knight

KENNY G MICHAEL PEN MICHAEL DAMIAN SOULSISTER ROD STEWART PHIL COLLINS LOU GRAMM

K101/San Francisco John Evans

JOE COCKER LOU GRAMM Hottest: PHIL COLLINS TAYLOR DAYNE CHER MICHAEL BOLTON ROD STEWART

KLSY/Seattle Mays/Brooks

KENNY G DONNY OSMOND NEW KIDS ON THE I Hottest: PHIL COLLINS SOULSISTER MICHAEL BOLTON CHER ELTON JOHN

P3

KKLV/Anchorage Stroh/Nielsen

LUTHER VANDROSS TRACY CHAPMAN CARA & JACKSON EDDIE MONEY

KIDX/Billings, MT Charlye Parker

DON HENLEY NATALIE COLE ALANNAH MYLES CARA & JACKSON DONNY OSMOND NATALIE COLE SHAWN COLVIN ALANNAH MYLES HOTTEST: LINDA RONSTADT RICHARD MARX MICHAEL BOLTON PHIL COLLINS ELTON JOHN EDDIE MONEY PHIL COLLINS ROD STEWART

GLORIA ESTEFAN KBLQ/Logan, UT

John Dimick RICHARD ELLIOT ALANNAH MYLES HOTTEST: ELTON JOHN ROD STEWART none MELISSA MANCHESTE DON HENLEY GLORIA ESTEFAN LOU GRAMM MELISSA MANCHESTE

KAYN/Nogales **Bob Gerhard** DONNY OSMOND EDDIE MONEY KENNY G ALANNAH MYLES LIVING IN A BOX NATALIE COLE Hottest: BELINDA CARLISLE DON HENLEY ROD STEWART

KTID/San Rafael

KWSI/Warm Springs, OR Matters/Bobb SOULSISTER MILLI VANILLI DON HENLEY

ハニンソントナインティン

INC DUMMY & THE MACTEDMIVEDS (Curing The Mood (Atoo)

Reports/Adds

1	JIVE BUNNY & THE MASTERMIXERS/SWING THE MOOD (ALCO)	.3//1
2	IRENE CARA & FREDDIE JACKSON/Love Survives (Curb/MCA)	36/5
3	JOHN TESH/You Break It (Cypress/A&M)	. 28/6
4	SHAWN COLVIN/Steady On (Columbia)	. 27/10
	ALANNAH MYLES/Black Velvet (Atlantic)	
	SOUL II SOUL/Back To Life (Virgin)	
7	EDDIE MONEY/Peace In Our Time (Columbia)	
8	ARTHUR BAKER f/AL GREEN/The Message Is Love (A&M)	21/5
9	MILLI VANILLI/Blame It On The Rain (Arista)	. 19/0
10	LIVING IN A BOX/Room In Your Heart (Chrysalis)	. 18/4

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

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GLORIA ESTEFAN (9) KENNY G (3) ROD STEWART (3) MICHAEL BOLTON (2) CHICAGO (2) INF COCKER (2) NATALIE COLE (2) **CS&N (2)** DON HENLEY (2) DONNY OSMOND (2) JODY WATLEY (2)

HOTTEST

PHIL COLLINS (27) MICHAEL BOLTON (17) **ELTON JOHN (15)** MELISSA MANCHESTER (14) LINDA RONSTADT (14) SOULSISTER (8) DON HENLEY (7) BELINDA CARLISLE (5) RICHARD MARX (5) ROD STEWART (5)

P1

WBZ/Boston Phil Conrad ROD STEWART PHIL COLLINS MICHAEL BOLTON SOULSISTER ELTON JOHN MELISSA MANCHESTE

Hank Nevins

P2

WDBO/Orlando

Hottest: LINDA RONSTADT MICHAEL BOLTON JIVE BUNNY & THE MICHAEL DAMIAN MICHAEL DAMIAN BELINDA CARLISLE

KDK A/Pittsburgh

CHER Hottest: GLORIA ESTEFAN BILLY JOEL PHIL COLLINS LINDA RONSTADT

WMAL/Washington Michael Neff

Hottest: HOTTEST:
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
GRAYSON HUGH
MELISSA MANCHEST

WHAS/Louisville

Doug McElvein

ROD STEWART
BELINDA CARLISLE
CHICAGO
HOTLEST:
BILLY JOEL
CHER
PHIL COLLINS
LINDA RONSTADT
JIVE BUNNY & THE

P2

WICC/Bridgeport

BILLY JOEL LINDA RONSTADT MICHAEL BOLTON ELTON JOHN JIVE BUNNY & THE

> WTIC/Hartford David Bernstein

MICHAEL PENN MICHAEL BOLTON SOULS ISTER DON HENLEY PHIL COLLINS GRAYSON HUGH

WELI/New Haven

JOE COCKER HOTTEST:
KAREN CARPENTER
ELTON JOHN
CHICAGO
GLORIA ESTEFAN
MELISSA MANCHESTE

WGY/Schenectady Buzz Brindle

JIVE BUNNY & THE GLORIA ESTEFAN ELTON JOHN PHIL COLLINS
MICHAEL BOLTON
NEW KIDS ON THE B
PRINCE Hottest: LINDA RONSTADT

PЗ

WFMD/Frederick, MD Fieseler/Watson

BAD ENGLISH Hottest: ELTON JOHN PHIL COLLINS BELINDA CARLISLE MELISSA MANCHESTE DON HENLEY

WMTR/Morristown **Brian Emery**

HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
ELTON JOHN
GRAYSON HUGH

Tim Farley Hottest:

WRVA/Richmond

DON HENLEY PHIL COLLINS LINDA RONSTADT GLORIA ESTEFAN THE PЗ

WKYX/Paducah

ROD STEWART GLORIA ESTEFAN Hottest: MELISSA MANCHEST SOULSISTER PHIL COLLINS BELINDA CARLISLE ELTON JOHN WSTU/Stuart

none Hottest: MICHAEL BOLTON PHIL COLLINS SOULSISTER

DWEST

SOUTH

P1

55KRC/Cincinnati

DON HENLEY PHIL COLLINS MELISSA MANCHESTE GRAYSON HUGH

KAREN CARPENTER WLW/Cincinnati Dave Reinhart

CHI CAGO GLORIA ESTEFAN PHIL COLLINS ELTON JOHN ROD STEWART DON HENLEY LOU GRAMM

WTVN/Columbus

GLORIA ESTEFAN MELISSA MANCHESTE Hottest: COLLINS MICHAEL BOUTON RICHARD MARX ELTON JOHN BELINDA CARLISLE

PI

KHOW/Denver

WCCO/Minneapolis **Curt Lundgren**

STEPHEN BISHOP Hottest: KAREN CARPENTER GLORIA ESTEFAN

=2

WHBY/Appleton

DONNY OSMOND DON HENLEY ROD STEWART

WHBC/Canton Doug Lane

JODY WATLEY Hottest: MICHAEL BOLTON MELISSA MANCHESTE PHIL COLLINS ELTON JOHN SOULSISTER

WOOD/Grand Rapids

WOOD/Grand Hapir Robb Westaby none Hottest: STEPHEN BISHOP LINDA RONSTADT RICHARD MARX SOULSISTER PHIL COLLINS

WiBA/Madison Reed/Kay NATALIE COLE GLORIA ESTEFAN BARBRA STREISAND MELISSA MANCHESTE PHIL COLLINS SADAO WATANABE

RICHARD MARX LINDA RONSTADT WROK/Rockford lvey/Thomas

none
Hottest:
DON HENLEY
MICHAEL, BOLTON
PHIL COLLINS
GLORIA ESTEFAN
EXPOSE

12

KBOI/Boise

DON HENLEY

ELTON JOHN

GLORIA ESTEFAN

MICHAEL BOLTON PHIL COLLINS

LINDA RONSTADT

MELISSA MANCHESTE

WJBC/Bloomington

P3

LUTHER VANDROSS ELTON JOHN ROD STEWART GLORIA ESTEFAN

WCiL/Carbondale Rich Bird

JODY WATLEY LOU GRAMM LOU GRAMM
Hottest:
LINDA RONSTADT
PHIL COLLINS
NEW KIDS ON THE
ROD STEWART

KUGN/Eugene

O'Brien/James

MELISSA MANCHESTE LINDA RONSTADT BARBRA STREISAND

GLORIA ESTEFAN JOE COCKER JIVE BUNNY & THE KENNY G KENNY G
HOTTEST:
BAD ENGLISH
BELINGA CARLISLE
DON HENLEY
CHER
PAUL CARRACK

KFOR/Lincoln Cathy Blythe

KFSB/Joplin

Eric Williams

NATALIE COLE Hottest: MICHAEL BOLTON SOULSISTER MELISSA MANCHEST! LINDA RONSTADT ELTON JOHN

KELO/Spoux Falls, SD Spanky Carmichael

MICHAEL BOLTON GLORIA ESTEFAN CS&N Hottest: PHIL COLLINS ROD STEWART CHER LOU GRAMM PAUL CARRACK

KSSK/Honolulu

CECILIO & KAPONO

HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
JIVE BUNNY & THE
LINDA RONSTADT
MELISSA MANCHESTE

34 Current Reporters 26 Current Playlists

COLD-BUSED NO

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GLORIA ESTEFAN (14) KENNY G (4) **ROD STEWART (4)** NEW KIDS ON THE BLOCK (3) **JODY WATLEY (3)** MICHAEL BOLTON (2) KAREN CARPENTER (2) CHER (2) CHICAGO (2) LOU GRAMM (2)

HOTTEST

PHIL COLLINS (41) MICHAEL BOLTON (33) ELTON JOHN (25) ROD STEWART (16) RICHARD MARX (14) LINDA RONSTADT (14) SOULSISTER (8) GRAYSON HUGH (7) DON HENLEY (6) BILLY JOEL (6) MELISSA MANCHESTER (6)

CAM

P1 WWMX/Baltimor

Don Kelley ROD STEWART LINDA RONSTADT PHIL COLLINS MICHAEL BOLTON

WMJX/Boston Nancy Quill MELISSA MANCHESTE Hottest: LINDA RONSTADT
BARBRA STREISAND
VAN MORRISON
PHIL COLLINS BARRY MANILOW WKJY/Nassau, NY

WKJY/Nassau, NY
Keith Hill
GLORIA ESTEFAN
HOTTEST:
LINDA RONSTADT
BARBRA STREISAND
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN

WKSZ/Philadelphia Lou Patrick

none
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON SIMPLY RED WHTX/Pittsburgh

Scott Alexander MICHAEL BOLTON MILLI VANILLI Hottest: MILLI VANILLI RICHARD MARX

BILLY JOEL LINDA RONSTADT

PHIL COLLINS WLTJ/Pittsburgh John Gailagher

none Hottest: PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT BARBRA STREISAN NEW KIDS ON THE

WLTT/Washington Al Santos

Al Santos
CS&N
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
MELISSA MANCHESTE

P2

WYYY/Syracuse Lauber/Langmyer

JODY WATLEY Hottest: PHIL COLLINS BILLY JOEL LINDA RONSTADT MICHAEL BOLTON

WAEB/Allentown Chris Bailey

none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
BILLY JOEL

WMRV/Binghamton, NY John Carter

MICHAEL DAMIAN TEARS FOR FEARS NATALIE COLE VAN MORRISON ELTON JOHN PHIL COLLINS DON HENLEY GRAYSON HUGH ROD STEWART

WMAS-FM/Springfield Kratoviile/Kelly

Hottest: LINDA RONSTADT RICHARD MARX ROXETTE ELTON JOHN PHIL COLLINS WJBR/Wilmington, DE

KENNY G MICHAEL BOLTON ELTON JOHN ROD STEWART GLORIA ESTEFAN MELISSA MANCHESTE

Bill Kaye

WFAS-FM/White Plains

DONNY OSMOND SADAO WATANABE TOM PETTY Hottest: ROD STEWART DON HENLEY JODY WATLEY BELINDA CARLISLE ELTON JOHN

WKLI/Albany Knott/Holmberg

KENNY G CHI CAGO JODY WATLEY JODY WATLEY
EDDIE MONEY
ANN & NANCY WILSO
HOTTEST:
ROD STEWART
GLORIA ESTEFAN
LOU GRAMM LOU GRAMM MICHAEL BOLTON PHIL COLLINS

بعالة

P1 KMGC/Dallas Chalese Daly CUTTING CREW

LUTHER VANDROSS ANN & NANCY WIL: NEW KIDS ON THE Hottest: DON HENLEY ELTON JOHN ROD STEWART KLTR/Houston

Ed Scarborough GLORIA ESTEFAN Hottest: EXPOSE PHIL COLLINS RICHARD MARX MICHAEL BOLTON ELTON JOHN

Love 94/Miami Don Agony GLORIA ESTEFAN JODY WATLEY RICHARD MARX LINDA RONSTADT PHIL COLLINS WLMG/New Orleans Nick Ferrara

CARA & JACKSON GLORIA ESTEFAN BARBRA STREISANI PHIL COLLINS KAREN CARPENTER BELINDA CARLISLI MELISSA MANCHEST

> WUSA/Tampa Irwin/Williams Hottest: LINDA RONSTADT RICHARD MARX

JODY WATLEY
TAYLOR DAYN TAYLOR DAYNE SOULSISTER WJQi/Norfolk John Daniel

MICHAEL BOLTON ROD STEWART

P2 KKMJ/Austin

Joel Burke none Hottest: MICHAEL BOLTON PHIL COLLINS MELISSA MANCHES KAREN CARPENTER

> WMJJ/Birmingham Ken Barnett

GLORIA ESTEFAN CHICAGO Hottest: CHER TAYLOR DAYNE PHIL COLLINS ELTON JOHN ROD STEWART

WMXC/Charlotte Herring/Morley

NEW KIDS ON TH HOTTEST:
BAD ENGLISH
DON HENLEY
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS WLMX/Chattanooga

GLORIA ESTEFAN ELTON JOHN Hottest: PHIL COLLINS MICHAEL BOLTON RICHARD MARX ROD STEWART LINDA RONSTADT

WMAG/Greensboro John Jenkins

LOU GRAMM NEW KIDS ON THE GLORIA ESTEFAN PHIL COLLINS GLORIA ESTEFAN RICHARD MARX RONSTADT MICHAEL BOLTON

WRKA/Louisville Michael Kay

NONE
HOTTEST:
PAUL CARRACK
TAYLOR DAYNE
ROD STEWART
SOUL II SOUL
QUINCY JONES

WMXB/Richmond WSTF/Orlando Mike Ryan Samantha Shore GLORIA ESTEFAN

GLORIA ESTEPAT
PAUL CARRACK
MICHAEL DAMIAN
MICHAEL DAMIAN
HOTTEST
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
LINDA RONSTADT

WRAL/Raleigh

none
Hottest:
ROXETTE
MILLI VANILLI
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON

Scott/Myers

KVKI/Shreveport Howard Clark

ROD STEWART ELTON JOHN MICHAEL BOLTON DON HENLEY PHIL COLLINS

KXLK/Wichita, KS

Greg Gann
EDDIE MONEY
HOTTEST:
PHIL COLLINS
TAYLOR DAYNE
CHER
JODY WATLEY
ROD STEWART

MICHAEL BOLTON

PHIL COLLINS

BELINDA CARLI ELTON JOHN

SOULSISTER

Hottest

48 Current Reporters

GLORIA ESTEFAN HOTTEST: PHIL COLLINS ELTON JOHN DON HENLEY MELISSA MANCHES' LINDA RONSTADT

P1

WMJI/Cieveland Lind/lvers MICHAEL BOLTO Hottest:
PHIL COLLINS
BILLY JOEL
BAD ENGLISH
GLORIA ESTEFA
RICHARD MARX

WLTI/Detroit Bob Kaake GLORIA ESTEFA ELTON JOHN

WENS/Indianapolis Grey/Eagan

none Hottest: PHIL COLLINS ELTON JOHN MICHAEL BOLTON LINDA RONSTADT GLORIA ESTEFAN

WCRZ/Flint Patrick/Downey

> GLORIA ESTEFAN GRAYSON HUGH ELTON JOHN MICHAEL BOLTON ROD STEWART PHIL COLLINS

KUDL/Kansas City Don Bender

NONE
HOTTEST:
PHIL COLLINS
ELTON JOHN
MICHAEL BOLTON
RICHARD MARX
NEW KIDS ON THE

WGLO/Peoria Jerry Jay CHER

CHER
HOTTEST:
MICHAEL BOLTC
PHIL COLLINS
ROD STEWART
BILLY JOEL
SOULSISTER KEFM/Omaha Lane/Kennedy CHER

Hottest: PHIL COLLINS ROD STEWART MICHAEL BOLTON KRAV/Tulsa

MICHAEL BOLTON

BELINDA CAPLIST

PHIL COLLINS

SOULSISTER

Hottest:

none Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON

WMGI/Terre Haute

Thomas/Rush

Did Not Report, Playlist Frozen (11): KKLD/Tucson KKMJ/Austin KQLH/Riverside KRAV/Tulsa

KUDL/Kansas City WAEB/Allentown WKSZ/Philadelphia WMGI/Terre Haute WRAL/Raieigh WRKA/Louisville WUSA/Tampa

W.E.S.T

P1

KKCW/Portland Bill Minckler

KXOA-FM/Sacramento Casey/Ciem

Hottest: RICHARD MARX MICHAEL BOLTON PHIL COLLINS

KCIX/Boise
Don Jennings
GLORIA ESTEPA
KENNY G
Hottest:
LINDA RONSTAD
HICHAEL BOLTOI
PHIL COLLINS
GLORIA ESTEPAN
ROD STEWART
KAREN CARPENTE
KAREN CARPENTE
KARD CARPENTE
KA GRAYSON HUGH SOULS ISTER ELTON JOHN

KCIX/Boise

Rob Harder ROD STEWART KAREN CARPENTE PHIL COLLINS MICHAEL BOLTON

KiSC/Spokane

Adrienne Walker

Called in Frozen Playlist (4): KHOW/Denver KUGN/Eugene WSTU/Stuart

KFMB/San Diego

Larson/Robertson

CS&N HOTTEST: PHIL COLLINS MICHAEL BOLTON GRAYSON HUGH ELITON JOHN MELISSA MANCHES TE

DONNY OSMOND

Did Not Report, Playlist Frozen (4): lorristown **WOOD/Grand Rapids** WROK/Rockford

1 --- 1 P2

LOU GRAMM HOTTEST:
BILLY JOEL
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
MILLI VANILLI WLTQ/Milwaukee

Fred Brennan LINDA RONSTAI PRINCE

none **Hottest:**

none
Hottest:
MICHAEL BOLTON
ELTON JOHN
PHIL COLLINS
MELISSA MANCHES
SOULSISTER

KQLH/Riverside Shannon McCrae

PHIL COLLINS MICHAEL BOLTON GRAYSON HUGH KAREN CARPENTER ELTON JOHN

PHIL COLLINS MICHAEL BOLTO

ELTON JOHN RICHARD MARX LINDA RONSTAD



NEW AC

NATIONAL AIRPLAY®

LW TW

CONTEMPORARY JAZZ

	ĽW	TW	
	ì	1	GROVER WASHINGTON JR./Time Out (Columbia) . "Unspoken" "Time"
	2	0	RICKIE LEE JONES/Flying Cowboys (Geffen)
	3	3	JOHN TESH/Garden City (Cypress/A&M)
	5	4	FATTBURGER/Time Will Tell (Intima/Enigma)
	6	6	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Linus" "Breadline"
	7	6	SADAO WATANABE/Front Seat (Elektra)
	4	7	DAVE GRUSIN/Migration (GRP)"Punta" "Dancing" "Old"
	12	0	TONINHO HORTA/Moonstone (Verve Forecast/Mercury) "Liana" "Eternal"
	13	9	RANDY CRAWFORD/Rich And Poor (WB) "Cigarette" "Knockin""
	8	10	FAREED HAQUE/Manresa (Pangaea)
	9	11	LEE RITENOUR/Color Rit (GRP)
	14	Ø	SAM RINEY/At Last (Spindletop)
	21	Œ	DON HARRISS/Abacus Moon (Sonic Atmostpheres) . "Crystal" "Inventions" "Porcelain"
	11	14	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Music" "Little"
	16	Œ	STEVE HAUN/Midnight Echos (Silver Wave) "Renewal" "Distant"
	10	16	SUZANNE CIANI/History Of My Heart (Private Music) "Samukee" "Anthem" "Eagle"
	30	Œ	KENNY G/Kenny G Live (Arista)
	18	10	PETER KATER/Moments, Dreams & Visions (Silver Wave) "Maritime" "Wave"
	27	ூ	KIM WATERS/Sweet And Saxy (Warlock) "Giving" "Cruisin"
' 	24	30	SHAWN COLVIN/Steady On (Columbia) "Steady" "Richocet"
	15	21	PATRICK O'HEARN/Eldorado (Private Music) "Amazon" "Chattahoochee" "Illusionist"
	19	22	NESTOR TORRES/Morning Ride (Verve Forecast)
	28	3	PEYTON & VERDERY/Emotional Velocity (Sona Gaia) "'Our" "Sharing"
	22	24	BRIAN BROMBERG/Magic Rain (Intima/Enigma) "Magic" "Isn't" "Little"
	25	25 30	GARY HERBIG/Friends To Lovers (Headfirst)
L_DE	BUT	3 3	PHILIP AABERG/Upright (Windham Hill) "Every" "As"
	17	27	NELSON RANGELL/Playing For Keeps (GRP) "Waiting" "Playing"
	BUT EAKER	239 239 ⋅	RICK STRAUSS/Body Lines (ProJazz) "Bumper" "Body" CHARCY IONES Code On The Plant (Quantative) "Scatterbes" "Birdland"
	BUT		QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Birdland" NAMES MAN ER Space Without Words (Alebula) "Search" "I proceder"
[1)[<u> </u>	NANCEE KAHLER/Songs Without Words (Nebula) "Sarah" "Lancaster"
1			

سود مستدر در دومندر
KURT BESTOR (7)
CHRISTMAS GUITARS (7
DANNY GOTTLIEB (6)
DAT KELLY (6)

TOM STACY (5) LARRY CARLTON (4) KENNY G (4) THE RITZ (4)

HOTTEST LPs HOT TRACKS HAPPY ANNIVERSARY (16) JOHN TESH (16) **GROVER WASHINGTON JR. (15)** RICKIE LEE JONES (14) DAVE GRUSIN (13) FATTBURGER (9)

RANDY CRAWFORD (8)

SAM RINEY (8)

JOHN TESH/Garden **KENNY G/Home** GROVER WASHINGTON JR./Time SADAO WATANABE/Fool

*UNCLE FESTIVE "That We Do Know" (Denon) 28/1

Rotations: Heavy 4/0, Medium 15/0, Light 9/1, Total Adds 1, KSNO. Heavy: WGMC, WVAY, WFMK, WHNN. Mediums include: BRZ, SMN, KTWV.

AVALON "Avaion" (Vantage) 23/1

7/0, Light 11/1, Total Adds 1, KKSF. Heavy: WBBY, KTWV, WHRL, WDXZ, WLHT.

Rotations: Heavy 5/0, Medium 7 Mediums include: WHVE, KGSR.

LARRY CARLTON "Christmas At My House" (MCA) 22/4
Rotations: Heavy 1/0, Medium 3/0, Light 18/4, Total Adds 4, WBBY, WLHT, WWWM, KSNO. Heavy: SMN. Mediums include: KTWV, KIFM, WNND.

TANGERINE DREAM "Lily On The Beach" (Private Music) 22/1
Rotations: Heavy 3/0, Medium 8/0, Light 11/1, Total Adds 1, WPCH. Heavy: WXDJ, KKSF, WHRL. Mediums include: WBZN, SMN, KGSR, KWVS.

JUDE SWIFT "Music For Your Neighborhood" (Nova) 22/0 Rotations: Heavy 4/0, Medium 16/0, Light 2/0, Total Adds 0. Heavy: BRZ, WGMC, KEYV, WMT-FM. Mediums include: KOAI, SMN, KKCY, KQPT.

JAMES ASHER "The Great Wheel" (Music West) 21/1
Rotations: Heavy 7/0, Medium 4/0, Light 10/1, Total Adds 1, WPCH. Heavy: WBZN, BRZ, KKCY, KEYV, WVAY, WMT-

DAVID CHESKY "Club De Sol" (Chesky) 20/3
Rotations: Heavy 2/1, Medium 6/0, Light 12/2, Total Adds 3, WBBY, WHRL, WOTB. Heavy: KKSF. Mediums include: KTWV, KQPT, KLSK.

DAVID DIGGS "Nothing But The Truth" (Artful Baiance/JCI) 20/1
Rotations: Heavy 5/0, Medium 9/0, Light 6/1, Total Adds 1, WOTB. Heavy: KOAI, WBBY, KIFM, WHRL, WFAE. Mediums include: WBZN, BRZ.

DANNY GOTTLIEB "New Age Of Christmas" (Atlantic) 19/6
Rotations: Heavy 0/0, Medium 3/1, Light 16/5, Total Adds 6, WNUA, KIFM, KLSK, WVAY, WPCH, KSNO. Medium:

MICHEL PETRUCCIANI "Music" (Blue Note) 16/2

Rotations: Heavy 5/1, Medium 6/0, Light 5/1, Total Adds 2, WBBY, KBCO. Heavy: KKSF, WGMC, WFMK, WHNN. Mediums include: WBZN, KQPT.

CHARNETT MOFFETT "Beauty Within" (Blue Note) 16/1
Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, WPCH. Heavy: BRZ, WHRL, WAMX. Mediums include WBZN, KQPT, WGMC, KGSR.

1	1	MICHEL PETRUCCIANI/Music (Blue Note) "Looking" "Bite" "Lullaby"
2	2	MICHEL CAMILO/On Fire (Epic)
3	3	GROVER WASHINGTON JR./Time Out (Columbia) "Gramercy" "Time" "Unspoken"
4	4	ANDY NARELL/Little Secrets (Windham Hill/Jazz)" "Chamcha's" "Little"
7	6	AHMAD JAMAL/Pittsburg (Atlantic)
8	6	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island) "Love" "Bessie's"
5	7	TONINHO HORTA/Moonstone (Verve Forecast) "Liana" "Bicycle" "Forget"
14	0	SADAO WATANABE/Front Seat (Elektra)"Sailing" "One"
10	ğ	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP) "Linus" "History"
12	Ō	CHARNETT MOFFETT/Beauty Within (Blue Note)
6	11	DAVE SAMUELS/Ten Degrees North (MCA)"Ten" "Real" "Walking"
9	12	NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" "Sculpture"
15	₿	FATTBURGER/Time Will Tell (Intima/Enigma)
11	14	DAVID BENOIT/Waiting For Spring (GRP)
21	Œ	QUINCY JONES/Back On The Block (Qwest/WB)"Secret" "Birdland"
13	16	DAVE GRUSIN/Migration (GRP)
18	D	JUDE SWIFT/Music For Your Neighborhood (Nova) "Music" "Cold"
16	18	LEE RITENOUR/Color Rit (GRP)
20	19	DENNY ZEITLIN/In The Moment (Windham Hill)
17	20	FAREED HAQUE/Manresa (Pangaea)
27	3	SAM RINEY/At Last (Spindletop)
30	22	OUT OF THE BLUE/Spiral Staircase (Blue Note)
29	3	JOHN HANDY WITH CLASS/Centerpiece (Milestone/Fantasy)
DEBUT	2	HUGH MASEKELA/Uptownship (Novus/RCA) "Uptownship"
DEBUT	₫	BOB'S DINER/Bob's Diner (DMP)
DEBUT	3 9	CLYDE CRINER/The Color Of Dark (Novus/RCA)
DEBUT	2	DAVID CHESKY/Club De Sol (Chesky) "Desert" "Club"
BREAKER	20	WYNTON MARSALIS/Crescent City Christmas Card (Columbia) "Carole"
DEBUT	@	UNCLE FESTIVE/That We Do Know (Denon) "Trail" "Consider"
23	30	THELONIOUS MONK/Straight No Chaser (Columbia)

いというといりとりという CHRISTMAS GUITARS (11)

LARRY CARLTON (9) WYNTON MARSALIS (8) TOM STACY (8) DANNY GOTTLIEB (7) JOE LOCASIO (6)

HOTTESTLE нот

GROVER WASHINGTON JR (16) MICHEL PETRUCCIANI (14) FRANK MORGAN (13) MICHEL CAMILO (11) HAPPY ANNIVERSARY (10) FATTBURGER (9) AHMAD JAMAL (7) ANDY NARELL (7)

FATTBURGER/Meat

Ti

**KENNY G "Kenny G Live" (Arista) 26/2

Rotations: Heavy 8/1, Medium 9/0, Light 9/1, Total Adds 2, WJAZ, WNGS. Heavy: WHRO, WIVY, WLVE, KPRT, JZTRAX, KKLD, F40.

**RICK STRAUSS "Body Lines" (ProJazz) 24/0
Rotations: Heavy 5/0, Medium 15/0, Light 4/0, Total Adds 0, Heavy: WCPN, KMHD, WJAZ, WEBR, KSBR.

**ED MANN "Get Up" (CMP) 24/0
Rotations: Heavy 5/0 Medium 12/0, Light 7/0, Total Adds 0, Heavy: WAER, KLOR, WKRY, MORE (MR).

Heavy 5/0, Medium 12/0, Light 7/0, Total Adds 0. Heavy: WAER, KUOP, WKRY, WVPE, KKLD.

*DANNY GOTTLIEB "New Age Of Christmas" (Atlantic) 22/7 Rotations: Heavy 0/0, Medium 2/1, Light 20/6, Total Adds 7, WNOP, KTCJ, KLCC, WVPE, KWMU, KSBR, JZTRAX.
**CHARLIE ELGART "Balance" (Novus/RCA) 22/1

Rotations: Heavy 4/0, Medium 12/0, Light 6/1, Total Adds 1, KTCL. Heavy: KUOP, KSLU, WSIE, WVPE.

RANDY CRAWFORD "Rich & Poor" (WB) 21/1

Rotations: Heavy 9/0, Medium 10/0, Light 2/1, Total Adds 1, WSIE. Heavy: KJZZ, WSHA, KSLU, WLVE, WNGS, KPRT, KCLC, JZTRAX, F40.

LARRY CARLTON "Christmas At My House" (MCA) 20/9

Rotations: Heavy 3/0, Medium 1/0, Light 16/9, Total Adds 9, WNOP, KTCJ, KMHD, WFPL, KLCC, WKRY, WVPE, KWMU, KSBR. Heavy: WRTI, CJ, JZTRAX.

TOM STACY "A Nu-View Christmas" (London/PolyGram) 19/8
Rotations: Heavy 0/0, Medium 2/0, Light 17/8, Total Adds 8, KTCJ, KMHD, KLCC, WKRY, KPRT, WVPE, KWMU,

DO THE RIGHT THING "Original Score" (Columbia) 18/1
Rotations: Heavy 3/0, Medium 8/0, Light 7/1, Total Adds 1, KUOP. Heavy: KXPR, WVPE, KTCL. Mediums include: WCPN, KSDS, KJAZ, WFPL.

CHINILES EARLAND I HIRU Degree Burn" (Milestone/Fantasy) 18/0
Rotations: Heavy 6/0, Medium 10/0, Light 2/0, Total Adds 0. Heavy: WBGO, WNOP, WFPL, WSHA, WFSS, KWMU.

EZRA NGCUKANA "You Think You Know Me" (Jive/RCA) 18/0
Rotations: Heavy 3/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: KPLU, WVPE, KWMU. Mediums include: WCPN, WDET, KXPR.

RIQUE PANTOJA & CHET BAKER "Pantoja & Baker" (WEA International) 17/2

Rotations: Heavy 4/0, Medium 7/0, Light 6/2, Total Adds 2, KJZZ, KSBR. Heavy: WFSS, KSLU, WVPE, F40.

* Uncharted Breakers denoted by one asterisk

** Chart Fixtra denoted by two asterisks



MUSICAL STARSTREAMS

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WE SOUND BETTER THAN EVER AND WE'RE NOW HEARD ON OVER 60 STATIONS, IN A TOTAL METRO AREA OF OVER 50 MILLION PEOPLE. WHY DO TOP NAC, A/C, AOR & E/Z CONSULTANTS AND PDS USE US? WE DELIVER TOP ADULT NUMBERS, BUILD CUME AND GIVE STATIONS AN INNOVATIVE IMAGE. <u>LET US SHOW YOU</u>. PUT OUR TWO HOUR WEEKLY PROGRAM ON YOUR STATION. WE REALLY WORK.

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ADDS & HOTS



Rottest: JORN TESH FABULOUS BAKER BOY UNCLE FESTIVE RICKIE LEE JONES QUINCY JONES

Hottest: GROVER WASHINGTO PATRICK O'HEARN PAUL HARDCASTLE SAM RINEY WENDY WALL

DANNY GOTTLIEB TANGERINE DREAM JAMES ASHER RITZ INDIGO GIRLS BARRY GORDON CHARNETT MOFFE' Hottest: SUZANNE CIANT RICE STRAUSS RAMBY CRAHFORD STEVE HAUN FATTBURGER

MIKE FISCHS
RICHY KICKLIGHTER
RIM PENSYL
PAT RELLY
PAT RELLY
DANNY GOTTLIEB
PEYTON & VENDERY
HOTCHER
LEE RITENOUR
DAVE GRUSIN
GROVER MASRINGTON
RANDY CRAMFORD
SADAO WATANABE

Mike Perkins

PAT KELLY
MICHEL PETRICCIAN

MICHEL PETRICCIAN

SADAO MATANABE
DAVID CHESKY
REGISMA BELLY

ONE ALTERNATIVE

ONE ALTERNATIVE

AMELER
RICKIR LEE JONES
JOY CIRCUIT

LARRY CARLTON

GRY ARTISTA

MOLLER

MOLLER

MOLLER

READY CRARAFORD

REMNY G

RAPPY ANNIVERSARY,

GROVER MASSIROTON

RAPPY ANNIVERSARY,

GROVER MASSIROTON

RAPPY ANNIVERSARY,

GROVER MASSIROTON

SADAO MATANABE

The Breeze Rob Moore

ROD MOORE

CHARLIE ELGART

VENUE ARTISTS

VENUE ARTISTS

TED MOWE

GRA ARTISTS

CLARENCE GATEMOU

PAT KELLY

HUGH MASERELA

ANDEA O'CHONELL

TOMNING HOPTA

RICHIE LEE JONES

ANDY NA RELL

JUDE SHIPT

DAVID MILCOX

WDXZ/Charlesto Sidney Breeze

OPUS STEVE HAUN Hottest: SUZANNE CIAN: WAYNE GRATZ YANNI DAVE GRUSIN JOHN TESH

P2

P3

BOBBY HUTCHER NEIL SWAINSON CLYDE CRINER CLARENCE "GAT HOTCEST. RICK STRAUSS RAMSEY LEWIS GROVER WASSIN HICHEL PETRUC MICHEL CAMILO

Cottae & Jazz Bob Cottee

Jazz Show Andy Deneman

Jazz From The City Ken Webb

WLHT/Grand F Gene Parker

LARRY CARLTON
GREEN LINNETT RECO
HOTLEST:
SAM RINEY
GARY HERBIG
GROVEN HUSSHINGTON
RENNY G
JOHN TESH

Called in A Frozen Playlist (4): KEZX/Seattle KLTR/Houston WMGN/Madison

CONTEMPORARY JAZZ

KKCY/Portland Williams/Kimball

Hottest: RICKIE LEE JONES FAREED HAQUE DAVE GRUSIN HAPPY ANNIVERSARY JOHN TESH

AVALON
QUINCY TONES
Rottest:
DAVE GRUSIN
TONINHO HORTA
OTHAR LIEBER
ANDY NARELL
THOM ROTELLA

Brodelogan
CELESTIAL NAVIGAT'
RICHY MICRLIGHTER
MICHAEL RAPP
NICHOLAS
VANCELIS
PHILIP BOLDING
HOTESE:
DON HARRISS
FARED HAQUE
HAPPY ANNIVERSARY
AVALON
DAVE GRUSIN

Hottest: WILLIAM ELLWOOD JOHN TESH DAVE GRUSIN GROVER WASHINGTO HAPPY ANNIVERSAR KTCZ/Minnespolls Jane Fredrickson

P1

Scot Brown
WYNTON MARSALIS
JOHN HANDY
JIMMY SHITH
OPUS
PLANTING
PLANTING
LARRY CARLON
DANNY GOTTLIES
COUNT BASIC
GUIST BASIC
GUIST BASIC
GUIST BASIC
GUIST BASIC
GUIST BASIC
GUIST BASIC
GUIST
FRANK MORGAN
CHARLES EARLAND
UNCLE PESTIVE
JORN HANDY

Harry Zay

GENE HARRIS

DAVID CHESKY

EUBANKS & TURRE

HANY PACES OF BIR

ELLA FITZGERALD

HOLESE:

RALPH PETERSON

STAMLEY TURRENTIN

GROVER WASHINGTON

CENE NARRIS

OUT OF THE BLUE

WDET/Detroi Ann Delisi

WJZZ/Detroit Arnold/Hinas

Hoterst: HILES DAVIS JOHN LEE HOOKER HICHEL PETRUCCIA: JON FADDIS JEAN LUC PONTY

KIM MATERS
SADAO MATANABE
MUGH MASERELA
CRAFMETT MOFFETT
RITZ
SAM RINEY
UNCLE FESTIVE
HOTERST
OUTNEY JONES
RIH MATERS
CRAIG T. COOPER I
REITH ROBINSON
MAZE [FEATURING F

PRICES USENCE FRANK MORGAN WYNTON MARSALIS DANNY GOTTI-IEB TON STACY LARRY CARLTON HOTCES GROVER WASHINGTON DAVE GRUSIN HAPPY ANNIVERSARY FATTEURGER QUINCY JONES

Did Not Report, Playlist Frozen (4): KBIA/Columbia KNUA/Seattle KGSR/Austin WHVE/Sarasota/Tampa

KLSK/Sante Fe-Albuquerque Jack Kolkmayer KENNY G. DANNY GOTTLIEB RITZ
GREEN LINNETT RE
KURT BESTOR
HYNTOM MARSALIS
HOTCEST:
RICKTE LEE JONES
JOHN TESH
GROVER WARD

Did Not Report For Two Consecutive Weeks, Not Used

44 Current NAC Reporters

36 Current NAC Playlists

FRANK MORGAN mood indigo

CONTEMPORARY JAZZ



WDET

KJAZ

WMOT WHRO

WSHA

KUOP

WFSS

WTEB

WKRY

WSIE WYPE

KTCL

KKLD

ADDS & HOTS

JON ABUTMBRIN-SHI
LARRY CARLTON
DANNY GOTTLES
RIM PENSIT.
RITE
TOM STACY
GREEN LINNETT
HOTELS
DAVID BENOIT
TOMINHO HOFTA
NICHEL PETRUCCI
ANDRE PREVICTI
ANDRE PREVICTI
FRANK MORGAN

KWMU/SI Louis Jim Wallace

P3

SIARCSI RICHARD STOITEM RAY GARDYNER GIPSY KINGS HOLDER PATRICK O'HEARN BUZANNE CIANI PETER KATER JOHN TESH STEVE HAUN

Hottest: DEAD CAN DANCE PATRICK O'HEARM ATTILLO RICHARD STOLTZMAN LINDA DEPINQUERTA)

KEZX/Seattle Mays/Handley



THANK YOU:

WBGO WRTI MNOP **WCPN**

KMHD KXPR

KSDS

KPLU

WJAZ WFPL

KLCC

JAZZ SHOW

WIVY

WUSF

KWMU KCLC

ANTILLES

JOE LOCASIO KENNY GARRETT KENNY GARRETT KENNY G UNCLE FESTIVE HYNTON MARSALIS HOLLEST: HAPPY ANNIVEPEY RICK FOR UNCLE FESTIVE MCCOY MRUBATA GREEN LINNETT DAVID CHESKY BARNEY RACHAB GILBERTO GIL HOLLEST

44 Current Contemporary Jazz 38 Current Contemporary Jazz

Simon Handrix LARRY CARLTON VERVE ARRISTS JOY CIRCUIT TON STACY KURT BESTOR HOTCEST ED MANN CARLA BLEY ANDY NARELL SALIF KEITA ANMAD JAMAL

WLVE/Miami Geoff Fischer Hottest: KENNY G GARY HERBIG SAM RINEY SADAO MATANABE GROVER WASHINGT

LEE RITENOUR DAVID BENOIT FRANK MORGAN

Tom Mailleon

UNCLE PESTIVE

SAM RIMEY

JUDE SWIFT

OPUS

MANNHEIM STEAMROI

LEWIS & TAYLOR

HOTHEL CAMILO

QUINCY JONES

MICHEL PETRUCCIAF

ANMAD JAMAL

GROVER MASHINGTOR

RENNY G
PAT RELLEY
ERIC ESSIX
DON HARRISS
HOLDEN TORRES
HESTOR TORRES
NELSON RANGELL
RANDY CRAMFORE
FATTBURGER
DAVE SAMUELS
WMFD/WHMINGTOR
Nan ML Deni

S.D.S.U. JAZZ ENSE RAY BEOWN MARICCE & MASTROIA ALL SERINGS ATTACH MANY FACES OF BIRD MINOR POETS JON BALLENTYNE DAVE TURNER BRICKER & HARRIS JONNSON & GROWER HOTELEY

JOHN HANDY GENE BARRIS JIMMY PONDER ALEXANDER, BROW MICHAEL CARVIN RANDY CRAWTORD ABDOLLAR IBRAHI HANE JONES NICOLE

ANDRE PREVIN
ECHOPS OF ELLINGTO
DEE DEE BRIDGEWAT
GER ALLEN
MANY FACES OF BIRD
CHARLIE ELGART
MOTERS!
TOWNING MORTA
AIKE STERN

HOLLEST: TONINHO HORTA MIKE STERN RANDY CRAWFORD SADAO WATANARE DAVE GRUSIN

Called In A Frozen Playlist (3):

KCLC/St. Charles WLVE/Miami Did Not Report, Playlist Frozen (3): The Jazz Show WDET/Detroit WFSS/Fayetteville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WQCD/New York

JOHN TESH "Garden City" NAC 3



Heavy At:

KOAI WVAE KSNO **KWVS KKCY KKSF** WHRL

See the "You Break It" Video on VH-1's New Visions

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באיבוגיוגיעיבונ

DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) 84 ANIMAL LOGIC/There's A Spy In The House Of Love (IRS) ...55 9 10 13 15 20

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS.

NATIONAL AIRPLAY®

				NATIONAL AINFLAT			
3 WK	2 S W	(S LI	v TW	173 REPORTERS	Reports/Adds	Heavy	Medium
6	4	2	0	ROD STEWART/Downtown Train (WB)	161+/3	139+	20 –
3	3	3		RUSH/Show Don't Tell (Atlantic)	160-/0	116-	<i>35</i> +
13	7	4	3	EDDIE MONEY/Peace In Our Time (Columbia)	154 – /0	131+	22 –
1	1	1	4	3 ()	138-/0	123 -	13-
5	5	5	_	(= 13	148 – /0	107-	34 +
12	11	9		SCORPIONS/I Can't Explain (Mercury)	152-/1	75 +	64 –
10	9	8		ROLLING STONES/Terrifying (Columbia)	135 – /3	97 -	<i>37</i> –
2	2	6	8	WHITESNAKE/Fool For Your Loving (Geffen)	122 – /0	84 –	<i>32</i> –
11			_	TESLA/Love Song (Geffen)	125-/1	84 =	<i>39</i> –
4		7		(115-/1	98 –	15 =
26				ERIC CLAPTON/Bad Love (Reprise)	138+/6	<i>60</i> +	73 –
16		12		MELISSA ETHERIDGE/Let Me Go (Island) MSG/Anytime (Capitol)	131 – /3	<i>66</i> +	63 –
33		15 14		ALARM/Devolution Working Man's Blues (IRS)	143+/10	39+	76 –
28 32		17		DON HENLEY/If Dirt Were Dollars (Geffen)	137+/8 124+/9	37+	86 –
	17			AEROSMITH/F.I.N.E. (Geffen)	124+/9	54+ 42+	63 – 61 =
7		11	17		88 – /O	70 –	16 –
38		19	_	ALANNAH MYLES/Black Velvet (Atlantic)	128+/9	<i>38</i> +	68 +
22		18		MOTLEY CRUE/Kickstart My Heart (Elektra)*	126-/0	23+	76 –
				PAUL McCARTNEY/Figure Of Eight (Capitol)	117+/20	28+	74 +
37		25		BILLY JOEL/That's Not Her Style (Columbia)	106+/8	41+	61+
30	26	24		LOVERBOY/Too Hot (Columbia)	117-/2	15+	75 –
	50	30	23	NEIL YOUNG/No More (Reprise)	105+/22	<i>22</i> +	71+
53	37	28		GIANT/Innocent Days (A&M)	118+/9	11+	74 +
35	28	26		LENNY KRAVITZ/Let Love Rule (Virgin)	99+/7	29 +	<i>56</i> +
9	13	20		AEROSMITH/Janie's Got A Gun (Geffen)	64 – /1	48 –	14-
15	16	22		BONHAM/Wait For You (WTG)	62 – /1	44 –	13-
_	58	35		BAD ENGLISH/Best Of What I Got (Epic)	93+/23	18+	61 +
60	44	33		STEVIE RAY VAUGHAN &/The House Is Rockin' (Epic)	91+/14	14+	<i>67</i> +
44	38	32	_	RED HOT CHILI PEPPERS/Higher Ground (EMI)	96+/10	12+	53 -
39	35	31		SKID ROW/I Remember You (Atlantic)	73+/2	<i>33</i> +	<i>26</i> –
14	14	23		JOE SATRIANI/Big Bad Moon (Relativity)	74 - /0	25 –	41 –
57	45	36		GEORGIA SATELLITES/All Over But The Crying (Elektra)	90+/14	11+	<i>59</i> +
23			34	(/	72 – /0	27-	39 –
55	46	38		DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) WHITESNAKE/Judgment Day (Geffen)*	84 + /8	10+	<i>54</i> +
36 58	34			MICHAEL PENN/No Myth (RCA)	73 = /1 75 + /6	16+ 13+	40 –
56	51	48		GREAT WHITE/House Of Broken Love (Capitol)	75+/16	9+	45+ 46+
24	33	37		TOM PETTY/Love Is A Long Road (MCA)	39 – /1	28 –	10=
47		41		LORD TRACY/Out With The Boys (MCA)	75-/2	5=	42+
_	_	53		PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	46+/13		28 +
45	42	42		POCO/Nothing To Hide (RCA)	66 – /1	11-	<i>52</i> =
41	40	39		TOM PETTY/Free Fallin' (MCA)	49 – /2	19-	21 –
49	47	46	4	JUNKYARD/Simple Man (Geffen)	66-/4	5 =	<i>38</i> +
25	24	29		KISS/Hide Your Heart (Mercury)	<i>59 – /0</i>	8-	39 –
-	_	57		BONHAM/Guilty (WTG)	60+/16	6 +	<i>31</i> +
54	52	50		ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	<i>55 – /0</i>	11+	35 =
_	-	59		RUSH/Presto (Atlantic)	44+/13	12+	24 +
	56			BOB DYLAN/Political World (Columbia)	53+/12	10-	<i>33</i> +
20	32			NEIL YOUNG/Rockin' In The Free World (Reprise)	28-/2	21 –	6-
_	_			ALICE COOPER/House Of Fire (Epic) POLLING STONES (Pook And A Hard Phoe (Columbia)	58+/10	2=	37+
17	27		_	ROLLING STONES/Rock And A Hard Place (Columbia)	29 – /1	22-	4-
	59	58	54	L.A. GUNS/Never Enough (Vertigo/Polydor) DON HENLEY/The Last Worthless Evening (Geffen)	64 + /3 34 /0	2+	26+
31	41 60	49 55	_	ANGELS/Dogs Are Talking (Chrysalis)	24-/0 54-/1	18- 1-	4- 26
_	57	56	63	BON JOVI/The Boys Are Back In Town (Mercury)	54 – / 1 53 + /5	1 = 4 =	26+ 24-
_	٥ <i>١</i> —	60	3	GRATEFUL DEAD/Just A Little Light (Arista)	53+/5 40+/9	4 = 10 +	24 – 24 +
	- BUT		63	CROSBY, STILLS & NASH/Chippin' Away (Atlantic)	40+/9 38+/12	70+ 8+	24 + 27 +
			_	AEROSMITH/What It Takes (Geffen)	29+/2	0+ 14+	27 + 12 =
	BUT			ENUFF Z'NUFF/Fly High Michelle (Atco)	45 + /21	0=	72 = 24 +
		_	-	,g		-	



PAUL McCARTNEY
Figure Of Eight (Capitol)
68% of our reporters on it.

BILLY JOEL
That's Not Her Style (Columbia)
61% of our reporters on it.

NEIL YOUNG
No More (Reprise)
61% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	173 REPORTERS	DECEMBER 22, 1989	Reports/Adds	Heavy	Medium
1 1 1	ERIC CLAPTON/Journeyman (Reprise)	"Pretending" (138) "Bad" (138) "No" (12)	170-/0	146 –	24+
	RUSH/Presto (Atlantic)	"Show" (160) "Presto" (44) "Chain" (20)	164 – /0	122 -	33 =
4 5 4 🕄	AEROSMITH/Pump (Geffen)	"F.I.N.E." (123) "Janie's" (64) "What" (29)	156-/1	92 -	59+
3 2 3 4	WHITESNAKE/Slip Of The Tongue (Geffen)	"Fool" (122) "Judgment" (73) "Deeper" (23)	151 –/1	95 –	46+
2 4 5 5	ROLLING STONES/Steel Wheels (Columbia)	"Terrifying" (135) "Rock" (29) "Almost" (21)	153 – /1	118-	35 -
976	ROD STEWART/Storyteller (WB)	"Downtown" (161)	161+/3	139+	20 –
	EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	"Peace" (154) "Looking" (4) "Steppin" (1)	155 - /0	131+	23 –
7 8 8 8	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (148) "Blues" (1) "Blue" (1)	149 – /0	107-	34+
8 6 9 9	PHIL COLLINS/But Seriously (Atlantic)	"Another" (88) "Wish" (46) "Heat" (11)	117-/7	85 –	30+
11 13 11 🔟	DON HENLEY/The End Of The Innocence (Geffen)	"Dirt" (124) "Last" (24) "Heart" (9)	142+/6	<i>76</i> +	62 -
	SCORPIONS/Best Of Rockers'N'Ballads (Mercury)	"Can't" (152)	152 -/1	<i>75</i> +	64-
	LOU GRAMM/Long Hard Look (Atlantic)	"Just" (115) "Angel" (12) "I'll (1)	122 -/2	101 -	19+
	TESLA/The Great Radio Controversy (Geffen)	"Love" (125) "Yesterdaze" (1) "Makin" (1)	126-/1	84 –	40 -
	ALARM/Change (IRS)	"Devolution" (137) "Sold" (16)	144+/7	49+	83 -
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Let" (131) "Skin" (2) "You" (1)	132 -/3	66 +	63 -
	MSG/Save Yourself (Capitol)	"Anytime" (143) "Save" (1) "Am" (1)	144+/10	40+	76 -
_	NEIL YOUNG/Freedom (Reprise)	"No" (105) "Rockin" (28) "Crime" (1)	121+/18	40+	73+
	BILLY JOEL/Storm Front (Columbia)	"That's" (106) "Go" (10) "We" (3)	115+/10	<i>47</i> +	<i>63</i> +
	BONHAM/Bonham (WTG)	"Wait" (62) "Guilty" (60) "Bringing" (2)	104 - /9	46 –	35+
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (128) "Still" (2) "You"	131 + /9	40+	69+ 76
_	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Kickstart" (126) "Don't" (3) "Slice" (2)	127-/0	24+ 45	76 -
	TOM PETTY/Full Moon Fever (MCA)	"Free" (49) "Love" (39) "Yer" (4)	82 - /0	45 –	29 –
	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Figure" (117)	117+/20	28+	74 + 69 +
	BAD ENGLISH/Bad English (Epic)	"Best" (93) "Price" (16) "When" (7)	109+/25	25 + 29 -	54 -
and the same of th	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Big" (74) "Back" (17) "Flying" (5)	95 - /0		77-
	GIANT/Last Of The Runaways (A&M)	"Innocent" (118) "Believer" (6) "No" (1)	124+/9	13+ 15+	77 – 75 –
	LOVERBOY/Big Ones (Columbia)*	"Too" (117)	117-/2 100+/7	15 + 29 +	75 – 56 +
_	LENNY KRAVITZ/Let Love Rule (Virgin)*	"Let" (99) "Does" (1) "Rosemary" (1)		29 + 19 +	69+
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (91) "Tightrope" (8) "Let" (1)	99+/12 74+/2	<i>19</i> + <i>33</i> +	27-
	SKID ROW/Skid Row (Atlantic)	"Remember" (73) "Piece" (1) "18" (1)	74 + /2 75 - /0	28 –	40-
	HOOTERS/Zig Zag (Columbia)	"500" (72) "Brother" (3) "Deliver" (1)	96+/10	12+	53 –
	RED HOT CHILI PEPPERS/Mother's Milk (EMI)	"Higher" (96)	94+/14	12 +	62+
	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"All" (90) "Another" (1) "Dunno" (1)	94+/14 84+/15	12 + 13 +	50+
_	GREAT WHITE/Twice Shy (Capitol)	"House" (77) "Angel" (18) "She" (1)	65 - /5	24 –	34 -
	GRATEFUL DEAD/Built To Last (Arista)	"Just" (40) "Foolish" (27) "Built" (4)	84 + /8	10+	54+
	DIVING FOR PEARLS/Diving For Pearls (Epic)	"Gimme" (84)	64 + /6 68 = /5	6=	33 -
	MAKE A DIFFERENCE FOUNDATION/Stairway To Heaven (Mercury)	"Boys" (53) "Teaser" (22) "Move" (15)	75 + /6	13+	45+
	MICHAEL PENN/March (RCA)	"Myth" (75) "This" (1)	68 – /1	13 -	52 –
_	POCO/Legacy (RCA)	"Nothing" (66) "Call" (1) "When" (1)	75 – /2	5=	42 +
40 40	LORD TRACY/Deaf Gods Of Babylon (MCA)	"Boys" (75)	15-12	<i>3</i> –	→ ∠ ⊤

TRACK

BREAKERS.

No Albums Qualified For Breaker Status
This Week.

MOSTHODED

BAD ENGLISH (25) ENUFF Z'NUFF (21) PAUL McCARTNEY (20) NEIL YOUNG (18) GREAT WHITE (15) GEORGIA SATELLITES (14) S. RAY VAUGHAN &... (12) BOB DYLAN (11)

HOTTEST

ERIC CLAPTON (146)
ROD STEWART (139)
EDDIE MONEY (131)
RUSH (122)
ROLLING STONES (118)
SMITHEREENS (107)
LOU GRAMM (101)
WITESNAKE (95)
AEROSMITH (92)
PHIL COLLINS (85)

PAUL McCARTNEY "Figure of Eight"

PAUL McCARTNEY FLOWERS IN THE DIRT

ALBUM

28 - 23

The first major sold-out tour of the '90s - Coming to your market soon!

Capitol.

NATIONAL AIRPLAY®

LW TW

0 JESUS & MARY CHAIN/Automatic (WB)

KATE BUSH/The Sensual World (Columbia)

3 IAN McCULLOCH/Candleland (Sire/Reprise)

PSYCHEDELIC FURS/Book Of Days (Columbia) WONDER STUFF/HUP (Polydor)

CREATURES/Boomerang (Geffen)* 6

0 MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise)

MICHAEL PENN/March (RCA) 8

SMITHEREENS/Smithereens 11 (Enigma/Capitol)

DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) 10 10

Œ OCEAN BLUE/Ocean Blue (Sire/Reprise)

Ø PRIMITIVES/Purity (RCA) 14

13 NINE INCH NAILS/Pretty Hate Machine (TVT)

1 LENNY KRAVITZ/Let Love Rule (Virgin) 15

MIGHTY LEMON DROPS/Laughter (Sire/Reprise) 13

13 **DEPECHE MODE**/Personal Jesus EP (Sire/Reprise) 19

D LAURIE ANDERSON/Strange Angels (WB) 17

13 B-52'S/Cosmic Thing (Reprise) 27

19 FLESH FOR LULU/Plastic Fantastic (Capitol) 13

20 BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)

23 RED HOT CHILI PEPPERS/Mother's Milk (EMI)

DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol) 22

SCREAMING BLUE MESSIAHS/Totally Religious (Elektra)

DEBUT STONE ROSES/Stone Roses (Silvertone/RCA)

25 MICHELLE SHOCKED/Captain Swing (Mercury) 28

26

21 DAVID BYRNE/Rei Momo (WB) ALARM/Change (IRS) 27 24

MAP OF THE WORLD/An Inch Equals A Thousand Miles (Atlantic) 23 30

MEKONS/Mekons Rock'n'Roll (A&M) 29

30 ERASURE/Wild! (Sire/Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

グルンティングリヨウ

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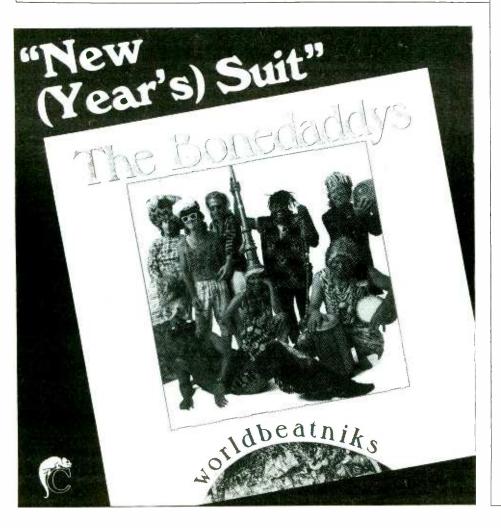
HOTTEST

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*Keeps a bullet due to

UB40 **OPAL** B-52'S MARY MY HOPE JESUS & MARY CHAIN KATE BUSH MORRISSEY IAN McCULLOCH

CREATURES NINE INCH NAILS JESUS & MARY CHAIN MORRISSEY LAURIE ANDERSON KATE BUSH



DEGINATION OF

BAD ENGLISH/Best (23) NEIL YOUNG/No (22) ENUFF Z'NUFF/Fly (21) PAUL McCARTNEY/Figure (20) BONHAM/Gullty (16) GREAT WHITE/House (16) GEORGIA SATELLITES/All (14)
S. RAY VAUGHAN &.../House (14)
PHIL COLLINS/Wish (13) RUSH/Presto (13)

HOTTEST

R. STEWART/Downtown (139) EDDIE MONEY/Peace (131) E. CLAPTON/Pretending (123) RUSH/Show (116) SMITHEREENS/GIrl (107) LOU GRAMM/Just (98) R. STONES/Territying (97) TESLA/Love (84) WHITESNAKE/Fool (84) SCORPIONS/Can't (75)

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TESLA/Love (36) RUSH/Show (32) MOTLEY CRUE/Kickstart (28) MSG/Anytime (23) ALANNAH MYLES/Black (23) SCORPIONS/Can't (17) WHITESNAKE/Fool (16) EDDIE MONEY/Peace (15) SKID ROW/Remember (15)

NELLOTI

GORKY PARK "Peace in Our Time" (Mercury) 36/3 (38/10)
Adds: KXRX, KLAQ, KDJK Medium 20 including WIYY, WBAB, KISS, KYYS, KZAP, WDHA, KKEG, KRIX, KBAT, WLAV.

IAN HUNTER & MICK RONSON "Womens Intuition" (Mercury) 33/7 (27/4)

Adds: WCMF, KLBJ, KQDS, WNCD, KRZQ, KEZE, KZOQ, Heavy 2 including KOME. Medium 19 including CHOM, WMMR, KISS, WLLZ, KZAP, WDHA.

SARAYA "Timeless Love" (SBK) 30/5 (25/19)
Adds: KKEG, WFYV, WOBZ, KRIX, WWWV. Heavy 1: KWHL. Medium 15 including WSHE, WLLZ, WQFM, KBER, WDHA, WPLR, WEZX, WAVF, KLAQ, KR

KATE BUSH "Love And Anger" (Columbia) 29/2 (29/7)
Adds: WWWV, KCHV. Heavy 2: KBCO, WHFS. Medium 16 including CHOM, WDHA, WEZX, KLBJ, KRIX, KBAT, KEZO, KMBY, KDKB, KRZQ, WIZN.

WARRANT "Sometimes She Cries" (Columbia) 26/10 (16/12)

Adds: WIYY, KLOL, WSHE, WRKI, WDHA, WIMZ, KMOD, KKBB, KSQY, WZZQ. Heavy 2 including KILO. Medium 16 including KISS, WFYV, KRIX., KZEL, WWTR, KFMQ.

XYZ "Inside Out" (Enigma) 26/0 (26/2)
Heavy 4: WRIF, KBER, WAZU, KNAC. Medium 11: WYNF, WQFM, KSHE, KUPD, WCMF, WXLP, WTUE, KATT, KILO, KRZQ, KFMG.

NUCLEAR VALDEZ "Summer" (Epic) 25/1 (28/3)

Adds: WRXR. Medium 17 including WSHÉ, KZAP, WRKI, WDHA, KLBJ, KLAQ, WRXK, KRIX, KBAT, KMOD.

Adds: WRXR. Medium 17 including WSHE, KZAP, WHKI, WDHA, KLBJ, KLAQ, WHXK, KHIX, KBAT, KMOD.

D.A.D "Rim Of Heil" (WB) 24/4 (21/7)

Adds: KUPD, WPLR, KKDJ, KSQY. Medium 9 including WQFM, KZAP, KRIX, WLAV, KICT, KNAC, KRZQ, WGIR.

BABYLON A.D. "Hammer Swings Down" (Arista) 24/2 (22/2)

Adds: KRXQ, KJOT, Medium 7: WIYY, WBAB, KUPD, KBER, KOME, KNAC, KRZQ.

SHARK ISLAND "Paris Calling" (Epic) 24/0 (24/12)

Medium 5: KUPD, KBER, KKEG, WLAV, KRZQ.

WHITESNAKE "The Deeper The Love" (Geffen) 23/3 (22/2)

Adds: KUPD, WPYX, KNCN. Heavy 7 including KISS, KQDS, WLAV, KATT, KILO, WBLM. Medium 14 including WBAB, WSHE, WEBN, WAQY, WRXK, KICT.

MOTLEY CRUE "Teaser" (Mercury) 22/0 (22/4)
Heavy 2: KNCN, KTAL. Medium 12 including KISS, WYNF, KBPI, KUPD, WHCN, WHTQ, WTKX, WLAV, KKDJ, KNAC.
ROLLING STONES "Almost Hear You Sigh" (Columbia) 21/3 (18/1)
Adds: WRXR, WGLF, KXFX. Heavy 11 including WNOR, KQRS, KUPD, KFOG, KNCN, WRXL, KQDS, KDKB, WIZN, KJKJ. Medium 9 including WNEW, WKRR, WKDF, KSQY.

RUSH "Chain Lightning" (Atlantic) 20/0 (21/1)
Heavy 5: KOME, WPYX, WCMF, WQMF, KILO. Medium 10: WGR, WGTR, KISS, WEBN, WLVQ, KRXQ, WRXK, WFYV, WDIZ, KICT

BODEANS "When The Love is Good" (Slash/Reprise) 18/0 (18/2)
Heavy 1: KZOQ, Medium 12 including KSHE, KBCQ, WDHA, KLBJ, KLAQ, WQMF, WIBA, KEZQ, KJOT, KRZQ.

JOE SATRIANI "Back To Shalla-Bal" (Relativity) 17/9 (10/4)
Adds: WBAB, KUDD, KRXQ, WDHA, WRDU, KMBY, KEZE, KFMF, KCHV, Heavy 3 including KOME, KNAC. Medium 9

BAD ENGLISH "Price Of Love" (Epic) 16/10 (5/4)
Adds: CHOM. KSHE, WAVF, WONE, WWCT, KZEL, KFMZ, KSEZ, WZZQ, KATS. Heavy 4 including WZZO, KRNA.
Medium 12 including WAPL, KGGO

JOE COCKER "Bad Bad Sign" (Capitol) 16/1 (18/1)
Adds: KZAP. Heavy 4* KSHE, WTPA, KZOQ, KFMU. Medium 10 including WGR, WRKI, WRXR, WLAV, WNCD, KLPX, WRUF, KFMX.

FASTER PUSSYCAT "Wake Me When It's Over" (Elektra) 15/5 (11/9) Adds: WQFM, KUPD, KBER, KRNA, KCHV. Heavy 1: KNAC. Medium 6 including WFBQ, KRZQ, KFMX.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent iai (=) reports singles are **bolded.** and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

BILLY JOEL
EDDIE MONEY
ALANNAH MYLES
RUSH(M)
JOE SATRIANI
SCORPIONS
ROD STEWART
WHITESNARE(M)
Medium

Medium Light a ALICE COOPER

WKRR/Greensbor (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Beavy
ERIC CLAPTON(M)
ROLLING STONES(M)
HHL COLLINS(M)
ROD STEMART
EDDIE MONEY
Medium
Light
a NEIL YOUNG

WFYV/Jackson (904) 642-1055

PD: BRIAN KRYSZ MD: JOHN LEARD

Beavy
SRID ROW
RUSH(M)
ROD STEWART
SMITHEREENS
LORD TRACY
EDDIE MONEY
Medium
a NEIL YOUNG
Light
a SHOCKER
G GREAT WHITE

a SHOCKER a GREAT WHITE a ENUFF Z'NUFF

WIMZ/Knoxville (615) 525-6000

BEBY THE STEAM BEBY THE STEAM BEBY THE STEAM BEBY THE STEAM BEBY THE SEA BEBY THE S

PD: RANDY CHAMBE

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



P1

(301) 889-0098 PD: RUSS MOTTLA

(412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

MO: HERSCHEL

Beavy
LOU GRAMM
DIVING FOR PEARLS
SMITHERERYS
TESLA
MENTERERYS
TESLA

PD: OEDIPUS MD: CARTER ALAN

DON REMLEY
KIX
A LORD TRACY
A LOVE MON'
B COLLING STONES
SCORPIONS
SHOOTING STAR
SMITHEREMS
TESLA
MITHEREMS
STAGE DOLLS
MOVING PICTURES
KISS
MOVING PICTURES
KISS
MOVING PICTURES
KISS
MOVING PICTURES
MOST
MOVING PICTURES
MOVI

(514) 937-2466 PD: IAN MACLEAN MD: NEIL KUSHNIR

BEATY
ELTON JOHN
TEARS FOR FEARS
BAD ENGLISH
BILLY JOEL
BOB DYLAN
LEWNY KRAVITZ
BOB DYLAN
LEWNY KRAVITZ
BOB DYLAN
LOU GRAMM
TEXAS
PETER HIMMELMAN
FETER HIMMELMAN
FETER HIMMELMAN
FETER HIMMELMAN
FETER HIMMELMAN
TIMA TURNER
ROD STEWART
EURYTHMICS
TIMA TURNER
ROD STEWART
EURYTHMICS
TOMA TURNER
ROD STEWART
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MICHAEL PENN
MICHAEL
MICH

WNEW/New Yo PD: DAVE LOGAN MD: LORRAINE CAR

Heavy
AEROSMITH(M)
ALARM(M)
ERIC CLAPTON
PHIL COLLINS(M)
DON HENLEY
BILLY JOEL
EDDIE MONEY
TOM PETTY
ROLLING STONES(

(401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMA Heavy
TESLA
TESLA
TESLA
ERIC CLAPTON
EDDIE MOMEY
TOL CRAMM
BONNAM
BONNAM
BONNAM
BONNAM
BONNAM
BONNAM
STEVIE RAY VAUGRAN
STEVIE RAY VAUGRAN
STEVIE RAY VAUGRAN
SOUSH BOND
BAD ENGLISM
SCOPPIONS
HOOTER
BAD ENGLISM
SCOPPIONS
HOOTER
FAUL MCCARTNEY
GREAT WHITE
FAUL MCCARTNEY
GREAT WHITE
BALL BONN
MOGILE DENN
MOGILE DENN
MOGILE DENN
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MOGILE COOPER
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LICE LOOPER
L

> WWDC/Washin (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

MD: DUSTY SCOTT

Heavy
JOS COCKER

Heavy
JOS COCKER

EDEOSMOTH(1)
PHIL COLLINS
DON HENLEY(M)
TOM PETTY
ROLLING STONES (M
ERIC CLAPTON (M)
MHITES NAKE (L)
TESLA
LON GRAPH
LON GRAPH
LON GRAPH
RUSH
EDWHAM
SCORPIONS
BILLY JOEL
BOMHAM
LIGHT STONES
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WGR/Buffalo
(716) 881-4555
PDI JOHN HAGER
MDI BOR NICHARDS
(FREY)
WELL YOUNG
TREVOR RABIN
HELL YOUNG
TREVOR RABIN
HELL YOUNG
TREVOR RABIN
HOUNG FOR PEARLS
WHITESNAME
DOIL MOMEY
DIVING FOR PEARLS
HITESNAME
ONES
TOON PETTY
SCORPIONS
DON HERLEY
BOHHAM
GREAT WHITE
TESLA
LOR CREAT WHITE
TESLA
LOR CREAT HHITE
TESLA
LOR COCKER
TANGLER, STILLS & N
LIGHT

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MD: RALPH TORTORA
Heavy
BLLY JOEL (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING (M)
ROLLING

Medium
KIX
HHITES NAKE
ALARH
JETHRO TULL
NEIL YOUNG
TOM PETTY
JOE SATRIANI
POCO POCO
L.A. GUNS
SCORPIONS
GORKY PARK
BOB DYLAN
BABYLON A.D.
LORD TRACY
GIANT
ALANNAH MYLES
MSG

MSG HOOTERS MAKE A DIFFERENCE RICKIE LEE JONES ACE FREHLEY JUNKYARD (PROZEN)

1 ERIC TLAPPON

1 ERIC TLAPPON

1 ERIC TLAPPON

1 ERIC TLAPPON

4 LEFF BECK

5 LOU GRAPM

6 TOM PETTY

9 BAD ENGLISH

10 SMITHERENS

11 KISS

12 DEL PUGGOS

11 KISS

12 DEL PUGGOS

13 FILS

14 PETTY

15 BAD ENGLISH

16 B-52'S

17 TRACICALLY HIP

18 SANYA

19 ELST OF EDEN

10 EDITE MONEY

21 EAST OF EDEN

22 LORD TRACY

23 JOE SATERANI

24 GENGEL SATELLITES

26 MAN O

27 FIONA

28 ALANNAH MYLES

29 ALANNAH WYLES

29 ALANNAH WYLES

30 FINEL COLLINS

31 RICKIE LEE JONES

33 PHIL COLLINS

34 RICKIE LEE JONES

35 HUNTER A BONES

36 HUNTER A BONES

37 EXERC EEVVENNA

38 BILLY JOEL

9 PAUL MCCARTNEY

40 RED HOT CHILI PEPP

40 ROD HOT CHILI PEPP

41 ROOVERS ELVENNA

42 MAGCLIS

54 MITCHARLE SUSS

43 MICHAEL ENVENNA

44 TREVOR RABIN

45 WHITESNARE

46 KATE BUSS

47 MAGCLIS

59 FLESS FOR LULU

50 MICHAEL PENN

WALKERS

WALKERS

40 FLESS FOR LULU

50 MICHAEL PENN

WALKERS

WALKERS

WALKERS

WALKERS

WALKERS

FOR LIFT FOR LULU

50 MICHAEL PENN

WALKERS

WMMR/Philadelphi.
(215) 561-0933
PD- JOE RONADOWNA
MO: ERIN RIVEY
(FROZEN)
Reavy
TOM PETTY
TOM PETTY
TOM PETTY
MELL YOUNG
ROLLING STONES
PHIL COLLINS
ERIC CLAPTON
ADON
SKID ROM
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LOW
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BILLY JOEL
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GRAMM
BONNAM
BON

CILQ/Toronto (416) 967-3445 PD: GARY AUBE MD: JOEY VENDETTA

Heavy ERIC CLAPTON (M)

PHIL COLLIMS(M)

PHIL COLLIMS(M)

EDDIE MOMEY

TOM PETTY

POCO

AND STEMART

TESLASHARE

HOMEYMOON SUITE(M)

LOVERBOY

KIM MITCHELL(M)

RUSH(M)

TRAGICALLY HIP

WENE (FOUNG

AEROSMITH

ALARM

ALOCIC

GIANT

DON HERLEY

HOOTERS

KISS

LORI TRACY

JUNKYARD

ACC FREMLEY

MSG

MOTLEY CRUP

SOLE NATIONAL

SKID ROW

SMITHEREEMS

STEVIE RAY VAUGHAM

B ARD ENGLISH LIPEPP

A CROSEN, STILLS & N

B CROSEN, STILLS & N

B ARD ENGLISH LIPEPP

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P2

W77O/Alleni

Heavy ERIC CLAPTON ROD STEWART

ENIC CLAPTON
MOST TEMACT
MOST TEMACT
MOST TEMACT
MODILING STONES
MOOTESS
SKID NOM
EDDIE MONEY
SCUPFIONS
BILLY TOUR
BILLY TOUR
MEDIUS
ME

WHFS/Annapolis (301) 306-0991

PD: MICHAEL BUTSO MD: WEASEL

PD: PNLSEL

Reavy
MARREN ZEVON
MELISSA ETHERIDGE
JESUS 4 MANY CHAIN
BOB DYLAN
BOB DYLAN
HOOPERAN
HOOPE

WKLC/Charlestor (304) 722-33308

PD: ALAN SELLS MD: MARK SAVAGE

MD: MARK SAVAGE

Heavy
AR MOSHITH (L)
WHITES NA KE (L)
LOU GRAWH
ROD STEWART
FIX
JOE COCKER
SKID ROW
EDDIE MONEY
A MEISSA STHERIDGE
LIGHT
A GEORGIA SATELLITES
A LICE COOPER

Reavy CROSBY, STILLS & STEVIE RAY VAUGH! TREVOR RABIN PHIL COLLINS (M) LOU GRAMM ERIC CLAPTON (M) RUSH

ERIC CLAPTON (M)
RUSH
ROD STEMART
MELISSA ETHERIDGE
SMITHEREMS
EDDIE MONEY
SCORPIONS
TESLA
MEGIUM
A WARRANT
C CENGIA SATELLITES
EMUFF 2'NUFF
Light

WDHA/Dover (201) 326-1055

Heavy
ROD STEWART
RUSH(M)
LOU GRAMM
EDDIE MONEY
SNITHERENS
ROLLING STONES
ALA RM
LENNY KRAVITZ
SCORPIONS
DON HEMLEY
ERIC CLAPTON
HEMLEY
MARREN ZEVON
KISS

WARREN ZEVE KISS HOOTERS BILLY JOEL AEROSMITH

AERUSHIII
MSG
MICHAEL PENN
ALANNAH MYLES
Medium
a DAVID BYRNE
Light
A JOE SATRIANI
a JEFF BECK
a STEVE KILBEY
a B-52'S
a WARRANT

EXEC VP: BOB LINDER PD: ANDY DEAN

(215) 694-0511
PD: RICK STRAUSS
MD: TODD HEFT

AEROSMITH
MSG
MSG
ALANMA
ALANMAN MYLES
BILLY JOEL(L)
LOVERSOY
PAUL MCCARTNEY
GIANT
MOTLEY CRUE
DON HERLEY
SKID ROM
PHIL COLLINS
SMITHER REBNS
Med I cus
BONHAM
a GRATEFUL DEAD WPLR/New Haver (203) 267-9070

PD: JOHN GRIFFIN MD: TOM BASS

PD: JOHN GRIFFIN
MD: TOM BASS

Reary
LENNY KRAVITI
ROD STENART
ROLLING STONES
AEROSMITH
MELISSA ETHERIDGE
HOOTERS
ALANNAH MYLES
EDDIE MONTY
BENGLISH
BILLY JOEL
BRIC CLAPTON
SMITHERERS
LOU GRAMM
RUSH (M)
TRED HOT CHILI PEPP
BOB DYLAN
HICHAEL PENN
PAUL MCCARTNEY
MSG
SKID ROW
AND MALL LOCIC
MANDELY
GRATEFUL DEAD
MSG BELLY
MSG
BELLY OUNG
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PD: TED SELLERS Heavy ERIC CLAPTON ROD STEWART

ROD STEWART RUSH EDDIE MONEY WHITESHAKE SCORPIONS TESLA MELISSA ETHERIDGE ROLLING STONES AEROSMITH MSG

WAQX/Syracuse (315) 472-0200 MD: MEG STEVENS

ME: NEC STEVENS
BRAYY
ERIC CLAPTON
LOU GRAMM
ROD STEMARY
ROD STEMARY
ROLLING STONES
EDDIE MONEY
MULISSA ETHERIOCE
SMITHERERMS
SMITHERERMS
LON HEMLEY
JETHRO TULL
ANN & NANCY MILSON
BILLY JOEL
PAUL MCCARTNEY
AE MOSHITH
Medium

WPDH/Poughk (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS

PU: BALL

HEAVY
ARROSHITH (M)
ROLLING STONES
RULISSA ETHERICCE
EDDIE MONEY
LOU GRAMM
DOD STEMART
NEIL YOUNG
TESLA
ERIC CLAPTON
PHIL COLLING
BILLY JOHL
GRATEFUL DEAD
POCO
PAUL MCCARTNEY
SMITHE MEENS
RULIF JOHL
BILLY JOHL
GRATEFUL DEAD
POCO
PAUL MCCARTNEY
SMITHE MEENS
RUTINANKE
BAD ENGLISH
MET LY SMITHE MEENS
RUTINANKE
BAD ENGLISH
AGG
ASTEVIE RAY VAUGHAN
LIGHT
ANG
A SEVIE RAY VAUGHAN
LIGHT
ANG
A SHUPP 2'NUFF

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy AEROSMITH(M) BONHAM ADRUSTI THE (M):
DOWNAM
RUBERT WHITE (M):
SILLY SOUTER
ERIC CLAPTON
WHITES NAKE
TON PETTY
LOU GRAMM
SCORPIONS
STAGE DOLLS
ROLLING STONES
MSG
Medium
Light
a HUNTER & RONSON

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Heavy
AEROSMITH
PHIL COLLINS
DIVING FOR PEARLS
EDDIE MONEY
MOTLEY CRUE
ROLLING STONES
SCORPIONS
ROD STEWART
TESLA
NEIL YOUNG
ERIC CLAPTON
RUSH RUSH
Medium
a BOB DYLAN
a GEORGIA SATELLITES
a JUNKYARD
Light
a RED HOT CHILI PEPP

> WAQYIS (413) 525-4141 PD: KEITH MAST

Heavy
AEROSMITH
SONHAM(M)
TESLA
WHITESNAKE(M)
ERIC CLAPTOM
RUSH
PAUL MCCARTNEY
DON HENLEY
ROD STEWART
PHIL COLLINS

SCORPIONS
NOLLING STONES
A NEIL YOUNG
ALAWAH WILES
EDDIE MONEY
SHITTERREMS
BAD EMGLISH
OGLISH
OGLISH
Med LUB
Light
a CEORGIA SATELLITES
MICHAEL PENN

WPYX/Albany (518) 785-9061 OM/PD: JOHN COM MD: JOE MOSS

MD. JOE MOSS

HOREY

ROD STEWART

TOM PETTY

ERIC CLAPTOY

WTPA/Harrisburg
(717) 687-1141
PD: JEPF RAUFFMAN
APD: CHRIS JAMES
(FROZEN)
Beavy
BONNAM ICH
LOU GRAMM
RED HOT CHILI PEPP
ROD STEWART
ROLLING STONES
AE MOSMITH
ALAMMAN MYLES
BAD ENGLISH
BILLY JOEL
ENIC CLAPTON
HOOTEAS
BAD ENGLISH
BILLY JOEL
ENIC CLAPTON
HOOTEAS
SHOTH
RUE YOUNG
RUSH(M)
SCORPIONS
SHITHEREENS
STEVIE RAY VAUGHAN
MITTESWART(M)
LIGHT

WHCN/Hartford (203) 247-1060 (302) 656-2567

WITCH/HAITIOFD
(203) 247-1060
PDI SON SITTENS
NOT KIM ALEXANDER
(FROZEN)
RESULT STONES
EDDIE MONEY
SKID ROM
MOTLEY CRUE
LOUGRAMM
EXELUTION
MITTES NAKE (M)
PHIL COLLINS
RUSH
BILLY JOEL
ROD STEWART
ARROSHIT WILES
MELISSA ETHERIDGE
GRATEFOL DEAD
BAD ENGLISH
DON HERLEY
FIONA
MAKE A DIFFERENCE (N
ERIC CLAPPON (M)
MAKE A DIFFERENCE (N
ERIC CLAPPON (M)

WHEB/Portsmo (603) 438-7300

WOURIUMICA
(315) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARE
(FROZEN)
AEROSHITH(L)
DON HENLEY
CRATEFUL DEAD
LOU GRAMM
ROLLING STONES (M)
RPHIL COLLINS (L)
RPHIL COLLINS (L)
ROD STEWART
Medium
Light

P3

WKGB/Binghamto (607) 785-9925 PD: PAUL MICHAELS

TRATY
TRATE

PD: STEVE CORMIE MD: TOM VAN SANT

Heavy DON HENLEY

RUSH
BILLY JORL
NOLLING STONES
MELISSA ETHERIDGE
STEVIE BY AUGGIAN
ELL YOUNG
MELL YOUNG
MELL YOUNG
MELL YOUNG
GONEY(L)
ROD STEWART
ARRILLION
GANTEFUL DEAD
EACH CHAPMA
PHIL COLLINS
LENNY RABAUTZ
Medium
AURREN ZEVON
Light

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT APD: MIKE ONDAYKO

HEAVY
AEROSHITH (M)
BRIC CHAPTON (M)
PRIC COLLINS (M)
LOU GRAND
ROOL BRAND
ROOL BRAND
TESLA
NELL YOUNG
EDDIE HONEY
HEGUE
Light
STEVIE RAY VAUGH
ALANNAH MYLES

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

OM/PD: JON E-MANMARY
MERRY
BONNAM(M)
ERIC CLAPTON
ERIC CLAPTON
EDDIE MONEY
ROD STENART
MITESSANCE
RAD STENART
MITESSANCE
RELISTA STENART

WZBH/Ocean City

PD: JOHN POWELL MD: CEPTH MICHAELS PUS CONTROL OF THE MICHAEL

Reavy

Reavy

REAVITH
ERIC CLAPTON
LOU GRAMM
EDDIE MONEY

ROW PETTY TONES

ROW THEREENS

ROD STEWART
TESLA
CROSSN, STILLS

NELL YOUNG IM
GRATEFUL DEAD
BILLY JORL

STATE LOCIT
SCORR IONS
STEVIE RAY
WHITES NAKE

Medium

GREAT WHITE (L)

B AD EMGLISH

WPXC/Hyannis (508) 778-2888

(301) 289-4545

OM/PD: SKIP ISLEY
MD: TOLLEN CAREN
IFEADN

FILE TOLLINS (M)
B-52'S

BOLLING STONES
ROD STEWART

LOU GRAMM

AE MOSHITH

END STEWART

LENNY KRAVITZ

SKIT BON

LISHNY KRAVITZ

SMITHEREENS

Medium

Light

WBLM/Portland (207) 774-6364

MD: ROBIN MATHIEU
READY
ERIC CLAPTON
AR MOSHITTH
WHITES NAKE
TESLA
LOU GRAMM
SKID ROW
ROD STEMART
BOWRAN STONES
PHIL TOLLING
SMITHERENS
JOE SATRIANI
EDDIE MONEY
SCORPIONS
HELISSA ETHERIDGE
RULSH
BAD ERULSH
BAD BAD ERULSH
BENUFF Z'NUFF

SOUTH

P1

APD: REGBEARD

Heavy
AEROSHITH(L)
AEROSHITH(L)
AEROSHITH(L)
AEROSHITH(L)
AEROSHITH(L)
FRICTION
AEROSHITH(L)
A

PD: KEN ANTHONY MD: PATTY MARTIN

PD: SUZANNE TONAT

MD: JEFF SANDERS

Reavy
POTO
ROLLING STONES
ROB DYLAN
MELISSA ETHERIDGE
DON HENLEY
BILLY JOEL
AR ROSMITH N
ROD STEWAR
ROB STEWAR
ROB STEWAR
LENNY KRAVITZ
EDDIE MOWEY
PAUL MCARTHEY
RRIC CLAPTON
CROSBEY STILLS & N
SCORRIONS
MSG

MSG
a RUSH
a JETHRO TULL
Medium
a PHIL COLLINS
sTEVIE RAY VAUGHAN
Light
a SKID ROW
a RED HOT CHILI PEPP

WWTR/Ocean City (301) 289-4545

OM: JOSE DIAZ MD: ROBIN MATHIE

(804) 523-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

MD. WARR GRADLLY

BRANY
ERLY
ERLY CLAPTON
ALARM(L)
PHIL COLLINS
ROLLING SYMES
MOLING SYMES
MELISSA ETHERIOCE
FLIES ON FIRE
Medium
LOU GRAPH
MELISSA ETHERIOCE
FLIES ON FIRE
MEDIUM
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MELIS MEDIUM
BILLY JOEL
EDDIE MONEY
RUSH
RUSH
RUSH
AEROSHITH
BOOD STEWART
BOOD STE

KLOL/Houston (713) 526-6855 WYNF/Tampa (813) 226-6090

PD: TOM MARSHALL APD: CHARLIE LOGAN

POL KER ANTHUM.

MOL PATTY MARTIN

Heavy
RUSHILLIM

HISTORY

HISTO

WSHE/Miami (305) 581-1580

PD: TOM MASHALL
APD: CHARALIE LOGAN
HEAVY
TREFOR PARIN
WITTESWARE
LOU GRAMM
ENIC CLAPTON
BONHAM
ROD STEMART
SONTHERENS
STENLACOLLINS
STENLACOLLINS
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STORPIONS
RUSH
RODELING
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RODELING
RODELI PD: DAVID GROSSMAN RESEARCH: JEFF BELL RESEARCH JEFF BELL

RESY
AR ROSHITH
TESLA
MITTENNATE IM
MITTENNATE
MITTE WGTR/Mlam (305) 759-4311 (305) 756-4311
ON: BILL MISE
ND: BRENT ALBERTS
(FROZEN)
Reavy
TOM PETTY (M)
ERIC CLAPTON
DON HEMLEY
REAV
HOD STENANT
Medium
WHITESHARE
NEIL YOUNG
LOUIS COMPONENT
TESHARE
TOUR COMPONENT
TESHARE
TESHA MSG
BAD ENGLISH
EDDIE MONEY
RICHARD MARX
ALICE COOPER
PAUL MCCARTNEY
a WARRANT
a ROD STEWART
a BILLY JOEL

WRNO/New Orleans (504) 889-2424 PDI MICHAEL COSTELLO MD: WAYNE WATKINS WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS HEAVY
LOU GRAMMERIC CLAPTON (M)
ARROSHITH (L)
MHITES NARE (L)
ROD STEMART
TOM PETTY
Med ium
ROLLING STONES
PAUL MCCARTNEY
LOVERBOY
HOOTERS
HOTHEREPS
SHITHEREENS
RUSH (L)

PBIS EDWARDS

READY
ERIC CLAPTON (M)
ROD STEWART
PHIL COLLINS (L)
LOU GRAHM (M)
ROLLING STONES (L)
DON HENLEY (M)
Medium
BOSD DYLAN
BOD DYLAN
BOTH OF PEARLS
NUCLEAR VALDEZ

NUCLEAR VALDEZ SHITTEREARS
RUSHLU)
SCORPIONS
BILLY JOEL
RED HOT CHILI PEPP
A NEIL YOUNG
MELISSA ETHERIDGE
STEVIE RAY VAUGHAN
LIGHT
BAD ENGLISH
BAD ENGLISH KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLL

P2

KISS/San Antonio (512) 342-4999

Heavy
Beavy
Beic CLAPTON
PHIL COLLINS
EDDIE HONEY
RUSH
ROMEN
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REMONEY
PETER HIPMELMAN
LENNY KRAVITE(M)
MICHAEL PEM
MICHAEL LICES
LIGHT
AUNTER & RONSON
A LICCAL LICES
LIGHT
MICHAEL LICES
LIGHT
MIC PD: TIM PARKER APD/MD: TOM SCHEPPKI PD: TIM PARKER
APD/MD: TOM SCHEPPE
Heavy
ARROSMITH
ANGELS
JUNKYA AD
LOVERBOY
KINSH (M)
SMITHEREENS
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JOE SATRIANI
STEVIE RAY VAUGHAN
MARKA A DIFFERENCE
JOE SATRIANI
STEVIE RAY VAUGHAN
MARRANT
LENNY KRAVITZ
LIGHE

409) 866-1869 PD: PAUL REEL APD/MD: TIM KELLEY

Heary
WHITTSKARE
PHIL COLLINS
NOD STEMART
RUSH
EDDIE MOMEY
HELISSA ETHERIOGE
LENNY KRAVITZ
SMITHERENS
SON HEMLEY
SCORPIONS
LOU GRAMM

HOOTERS

Hedium
Light
a PAUL McCARTNEY
a BAD ENGLISH

WAVF/Charles (803) 554-4401 VP/PROG: JEFF KENT MD: DAVE ROSSI

MD: DAVE ROSSI

RESETY
TESLA
LOU GRAPM
ROLLING STONES
PRIL COLLINS
ROD STEMBART
THE ROST THE

Heavy
AEROSMITH(M)
ERIC CLAPTON (M)
MELISSA ETHERIDGE
LOU GRAMM
DON HEMLEY(L)
EDDIE MONEY
MSG
ALANNAH MYLES
RUSH ALANNON.
RUSH
SCORPIONS
ROD STEWART
ROLLING STONES (L)
TESLA
STEVIE RAY VAUGHAN (
MHITESNARE
Medium
NEIL YOUNG (L)

WMFX/Columbia (803) 772-4980 MD: MIKE WILLIS

Heavy
ERIC CLAPTON (M)
ROD STEMART
ROLLING STONES
DON HEMLEY
MELISSA ETHERIDGE
EDDIE MONEY
ALANNAH MYLES
Med Lum

a PAUL MCCARTHEY
CROSEY, STILLS 4 N
Light

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO MD: STACY YELTON

KNCN/Corpus Ct (512) 289-1000 PD: DON GILMORE PD: FALLY TELTON
MD: STACY TELTON
MD: STACY TELTON
MD: STACY TELTON
EDIE MONEY
ROLLING STONES
RUSH STAM AT
ROD STEMAR
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ROD STACK
BORNAM
PHIL COLLINS
GEORGIA SATELLITES
HOOTERS
BILLY JOEL
TOE SATEIANI
SHITHEREMS
STAGE DOLLS
TINA TUNNER
MARRANT
MILTESHARE
MESS WILDER
TOSSEY, STILLS & I
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MESS WILDER
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T PD: DON GILMORE

HEAVY
MELISSA ETHERIDGE
GIANT
LOU GRAWN
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HOLOW REST
LOU GRAWN
AREOSHITH
GREAT WHITE
DON MEMLEY
LENNY KRAVITZ
HICHAEL PENN
HICHAEL PENN
SCORPIONS
SKID ROM
ROD STEMANT
STEVIE RAY VAUGHAN
MARE A DIFFERNYE!
DEST ONES
MEGIUS CONES
MEGIUS
B ADD EMGLISH
B ENUFF Z'NUFF
LIGHT
LIGHT
A ALICE COOPER

KLAQ/Ei Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

BEAVY
RUSH
ERIC CLAPTON
JOE SATRIANI
ROLLING STONES
LOU GRAMP
PRIL COLLINS
SMITHERENS
WHITESHAKE
AEROSHITH
ALANNAH MILES
LENNY KRAVITZ
ROD STENART
EDDIE MONEY
NSG
MANATURE

MSG
Medium
a BONHAM
a DIVING FOR PEARLS
a GORKY PARK

KKEG/Fayetteville (501) 521-5568 PD: GINGER MACKENZIE MD: TODD CHASE

Heavy
RUSING STONES
RULLING STONES
RULLISA ETWERIDGE
RUSISA ETWERIDGE
RUSISA ETWERIDGE
RUSIC MONEY
ROD STEWART
POCO
REIC CLAPTON
ALANNAH MYLES
DON HENCHRYNEY
RAUL MCCARTNEY
GREAT WHITE
GERROTY
GRATEFUL DEAD
Hedium
A SHOCKER
A DON HAM
A DON DIXON
Light
BANG TANGO

WRXK/Ft. Mye (613) 332-3696 PD: DICK TYLES MD: ARVETTE

Heavy AEROSMITH ALARM ERIC CLAPTON MELISSA ETHERIDGE

Continued on next page

WQMF/Louisville (502) 896-4400

OM: TERRY MEDERT

GROT WHITE
BAO ENGLISH
PRIL COLLINS
TOW PETTY
AEROSHITH (M)
EDDIE MONEY
ENGLISH (M)
EDDIE MONEY
ENGLISH (M)
ENGLISH
ENGL OM: TERRY MEDERS

KRIX/McAllen (512) 968-1548

PD: DAVE HEYMAN MD: BRIAN BOYD MOI BRIAN BOYD

BRAND

SOUTH (Continued)

a MSG
Light
a TOAD THE WET SPROCE
a SHAWN COLVIN
a TREVOR RABIN

WEGR/Memphis (901) 576-1103 PD: DRAKE HALL MD: RELLIE CRUISE

MD: RELLTE CRUISE

Reavy
ERIC CLAPTON (M)
ALANWAR MYLES
SHITHEREEMS
LOUIE MONEY
RUSHILL
ROD STEWART
Medium
a BILLY JOEL
a PAUL MC-CARTNEY
a WN & NARCY MILSON
LIght
a ALICE COOPER

WGC X/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOS
BEAVY
ROLLING STONES
LOU GRANN
SMITHERRENS
EDDIE MONEY
ROD STEMART
JOE COCETHERIDE
ELISSA ETHERIDE
DON RENKEY
Medium
a STEVIE RAY VAUGHAN
Light

PD: KIDD F MD: SLATS

MD: SLATS

Reavy
ALARM
BAD ENGLISH(M)
JOE COCKER
LOW PERTY
ROLLING STONES(
ROD STEWART
BONNAM
POCO(M)
AEROSMITH(L)
NEIL YOUNG
Ned UM
& SHOOTING STAR
LIGHT a SHOOTING STATE
Light
a ENUFF 2'NUFF

KBAT/Odess (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

BEAVY
SCORPIONS
ROLLING STONES
RUSH
ROLLING STONES
RUSH
STEHERENS
LOU GRAMM
TESLA
ROD STEMART
ARROBATION
HITTES SHARE (M)
ENIC CARACTOM (M)
JOE SATRIANT
EDDIE MONEY
MEDIUM
LIGHT
BONIEM
BONHAM
A GREAT WHITE

WHTQ/Orlando (407) 295-3990 PD: JAY CRESSWELL MD: ANNIE SOMMERS

MD: ANNIE SOMMERS

Reavy
RUSHIM;
SCORPIONS
TESLA
SHITHEREENS
EDDIE MONEY
LOVERSOY
ALANNAH MYLES
MOTLEY CRUE
MSG
ROLLING STONES
MELISSA ETHERIDGE
GIANN
AMEDIUM
BELISSA ETHERIDGE
GIANN
ABDILY JOEL
BELISSA BELLISSA
BILLY JOEL
BAD ENGLISH

PD: RAD MESSICK MD: LEE RANDALL

Heavy
WHITESNARE
RUSH(M)
ERIC CLAPTON
TESLA
SMITHEREENS
LOU GRAMM
SCORPIONS
ROD STEWART
EDDIE MONEY
Medium
Light

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

MD: TOM MICHAELS

Weavy
AEROSHITH(L)
MOTLEY CREE
MAKE A DIFFERENCE
MOREMENT (M)
MITTESNAE TOMES(L)
DON REMLEY(M)
MITTESNAE TOMES(L)
MOREMENT (M)
MITTESNAE TOMES(L)
MOREMENT (M)
ERIC CLAPTOR(M)
JOE SARTIANT
RUSH
MOREMENT
MOREMENT WRXL/Richmond (804) 756-6400 (804) 756-8400
PDI BOB NEUMANN
MDI PAUL SHUGRUE
(FROER)
BEAVY
TOR PETTY
ANDSHITH (M)
ERIC LAPTON (M)
USEN LAPTON (M)
BONNAN
MHITESNA RE (M)
ROD STEMART

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON Heavy OLLING STONES BEOVY
ROLLING STONES
TESLA
THERIDGE
TESLA
THERIDGE
HITHERENS
HITTERENS
HITTE

WROV/Rosnoke (703) 343-4444 PO: MIKE BELL MD: DAVE COWAN

Reavy AEROSMITH SMITHEREENS ERIC CLAPTON RUSH ERIC CLAPTON
RUSH
GRATEFUL DEAD
WHITESHAKE
GEORGIA SATELLITE
ROD STEWART
JUNKYARD
PETER HIMMELMAN
ALARM
MELISSA ETHERIDGE
HOOTERS
EDDIE MONEY
MOLLY HATCHET
Medium
Light

WRFX/Charlott
(704) 336-9970
MD: D DAY
(FROZEN)
Reavy
ERIC CLAPTON
ROLLING STONES
ROD STEWART
EDDIE MONEY
DON HEMLEY
PAUL MCCARTNEY
BILLY JOEL
Medium

WSTZ/Jackson (601) 982-1067

(601) 982-106/
PD: BILL CREWS
(FROZEN)
Beavy
ERIC CLAPTON
TESLA
PHIL COLLINS
SMITHERENS
LOU GRAMM
RIX
ROD STEWART
ROLLING STOMES
BONNAM
PAUL MCCARTNEY
EDGE MOMEY
Medium
Light

PD: NATHAN HALE

PD: NATHAN HALE

Heavy
ROLLING STONES
ROLLING STONES
BLILLY JOEL
TON PETTY
ROD STEWART
JOE COCKER
TYSIA
BPILL COLLINS
SRID ROW
ERIC CLAPTON
AEROSH
ROLLING SRID ROW
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SRID ROW
ERIC CLAPTON
AEROSH
ROLLING
R

WTKX/Pensacola (904) 438-7543 (904) 438-7543
PD: KEN CLARK
MD: STRUMMER
(FROZEN)
Heavy
ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Medium
Light

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON HD: DAN HANSEN

W(XV/Savannah (912) 897-1529

(912) 897-1529
PD: VITGIL THOM
MD: JAY SISSON
(FROZEN)
Heavy
AEMOSHITH(M)
JOE COCKER
JOE COCKER
HOSHITH(M)
HITESIA RE(L)
KIX
LOU GRAMM
KIX
LOU GRAMM
RUSH THEREENS
EDDIE MONEY
SKID ROW
Medium
Light

P3

OM: JAY LOPEZ MD: JOHN KNAPP MD: JOHN KNAPP

Heavy
RD STEWART
RD STEWART
RD STEWART
RD STEWART
RD STEWARY
LOU GRANN
ALARM
PHIL COLLINS
ROLLING STONES
WHITESHAN KE
MELISEA ETWERIOR
ERIC CLAPTON (M)
MEGIUM
ACQUERT
STONES
SCORPIONS
A STOCKER
A STOC

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STON

Reavy ERIC CLAPTON

TOM PETTY
DON HENLEY
MELISSA ETHERIDGE
WHITESNAKE
JOE SATRIANI
DIVING FOR PEAR'S
SCORPIONS
LENNY KRAVITZ
GRATEFUL DEAD
PAUL MCCARTNEY

WRIF/Detroit (313) 827-9505

HITESNARE (M)
RUSH
ROD STEMART
SCORPTONS
BUTTONS
BUTTONS
BUTTONS
BUTTONS
BUTTON

WGLF/Tallahassee (904) 878-1104 INT PD: JEFF HORN

Heavy LANNAH MYLES Reary
ALANNAH HYLES
BONNAH
EDDIE MONEY
ERIC CLAPTON (M)
LOU GRAWH
RUSSH (M)
SHITHEREREN
ROD STEWART
TESLA
A BOLG STONA
A PRIL COLLES
A PRIL COLLES
A PRIL COLLES
A BOLG O'CLAN
A NELL YOUNG
A LICE COOPER
LIGHT
J. A. GUNS
LENNY KRAVITZ

WRUF/Gainesville (904) 392-0771

(904) 392-0771
PD: HARRY GUSCO
(PROZEN)
Beavy
BONHAM(M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GREAT WHITE
EDDIE MONEY
MSG MSG
ROLLING STONES
RUSH
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE(L)
Medium
Light

P1

WEBN/Cincinna (513) 621-9326

FD: "OM OWENS MD: TONY TOLLIVER

MD: TONY TOLLIVER

Heavery
Tope feat the continue of the conti

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL MD: GARY PALMER

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BEAYY

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Light
a ENUFF 2'NUFF
a DIVING FOR PEARLS

MD: DAN HANSE
Reavy
KIX
RUSH(M)
GREAT WHITE
AEROSMITH
SCORPIONS
MSG(M)
WHITESNAKE(M)
BONNAM (M)
TESLA
Medium
LORD TRACY

SHOCKER
AMORIS
ALANNAH MYLES
ENUTF 2'NUTF
JOE SARTIANT
BRITHY FOX
D.A.D
ALICE COOPER
L.A. GUMS
XYZ
GIAWY
ENGLINE STONES
TANGIER
POLLING STONES
TANGIER
PASTER PUSSYCAT
A COMPANY OF MOLVES

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLT NO.

Reavy
MSC(M) DOLLS
SUGMENT NO.

SUGMENT NO.

MOTLEY CRUE
BRITHY FOX
MITTES NAKE
MEGIUM
TESLA
RELLY SQUIER
SKID KOM
LOVERBOY
ERIC CLAPTON
SCORFIONS
GIANT

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

APD: AL HOPER

Reavy
ERIC CLAPTON
ROD STEWART
EDDIE HOLEY
FILL COLLINS
SHITHEREROWES
JOE COCKER
RICHARD MARX
DON HENLEY
Med LUM
STEVIE RAY VAUGHAN
BODEANS
BAD ENGLISH
ROS
BAD ENGLISH
ARS
DIVING FOR PEARLS
ALA RM
MITTESNA KE
BONNAM
SCORPIONS

WLUP/Chicago
(312) 440-5270
VP/SM: CREC SOLK
MD: DAVE BERSON
(FROZEN)
REMYY
REMYY
ENTO THE STONES
PHIL COLLINS
ERIC CLAPTON (M)
LOU GRAPH
SUSH(M)
TESLA
EDDOTING STAR
ROD STEMART
NGG
Medius
AEROSMITH

DD HICHARL MUGHES
MD: JAY BAKER
(FROZEN)
Reavy
AEROSHITH
ROLLING STONES
RELISSA ETHERIDGE
RELISSA
LOU GRAMHT
ROLLE MONEY
RELISSA
LOU GRAMHT
ROLLE MONEY
RELISSA
LOU GRAMHT
ROLLE MONEY
RELISSA
LOU GRAMHT
ROLLE
ROTER
RESSA
LOVERREY
RESSA

KYYS/Kansas City (816) 561-9102

(816) 561-9102
PD: SCOTT JAMESON
PD: SKITD ROADIE
(FROZEN)
Reavy
AEROSMITH(M)
REAVY
AEROSMITH(M)
AEROSMITH(M)
AEROSMITH(M)
AEROSMITH(M)
MEDITE
MODI GRAMM
DON HERLEY
ALARM
HOLING
SHITHREEMS
SHITHREEMS
SHITHREEMS
SHITHREEMS
HITHREEMS
HITHREEMS
ERIC CLAPTON
MOTLEY CRUE
BAD ENGLISH
FIONA
MSG
GORRY PARK
STORPIONS
TORAL
REO HOT CHILI PEPP

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN

READY

HRENDAN CRORER & TO DANTEL LANDIS DON HERMEY CEORGE HARRISON GRAVAN PARKER OF GRAVEFUL DEAD (L) GRAVEFUL DEAD (L) MICHAEL PENNIL) HICHELLE SHOCKED NEIL YOUNG (L) PAUL CARRACK PETER HIPMELHAN PAUL CARRACK PETER HIPMELHAN STOLKIEL LES JONES ROLLING STONES TOLLING STONES LIGHT CHARLY CHAPPAN MALKING WOUNDED LIGHT ROD STEMART

KQRS/Minneap (612) 545-5601

P2

WONE/Akror (216) 869-9800

PD: HARVE ALLEN

Reavy

Reavy

LOU GRAMM

ROD STEWART

EDDIE MOMEY

AEROSHITH

RETIC CLAPPON

SKID ROWS

SKID ROWS

SKID ROWS

SKID ROWS

SKID ROWS

SKID ROWS

TESLA

ROLLING STONES (M)

MOTLEY CRUE

SCORPIONS

ALARN

LOWERBOY

LOVERBOY

HELISSA ETHERIDGE

RUSH (M)

Med Lum

a NEIL YOUNG

a BAD ENGLISH

STEAMY

SOLITION

SOLITION (612) 545-5601
OH: DAVE HAMILTON
APD/MO: JOHN LASSMA
FRENCH HAMILTON
FRENCH HA

WLVQ/Columbus (614) 224-1271

PD: MARTY BENDER
MD: JIM PEMBERTON
(FROZEN)
Heavy
BONHAM(M)

PO: NUZZ KNIGHM
D: : JO ROBINSON
(FROZEN)
Heavy
Heavy
Hell: YOUNG

ALARM TOM PETTY Light

WAPL/Appleton (414) 734-9226

WFBQ/Indianapolis (317) 257-7565 PD: GARRETT HART MD: RICK PANNECK MDI RICK PANNECK

Reavy
LOU GRAM
EDDIE HONEY
BOD STEMENT
ERIC CLAPTON
PHIL COLLINMS
SMITHERERS
HICHAEL PENN
RUSH
STARSHIP
AEROSHITH
AEROSHITH
MARK DIFFERENCE
HOE SSHAKE
JOE SATSIANI
MELISSA ETHERIDGE
BILLY JOE
Nedium
BILLY JOE
NEGIUM
BILLY JOE

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEL

KGGO/Des Moi (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy
EDDIE MONEY
ROD STEMART
SMITHEREENS
TOM PETY
ERIC CLAPTON
RUSH
BONNAM
TESLA
Med Lum
A GEORGIA SATELLITES
ALARM

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER

Beavy
WHITESNAKE
ROLLING STONES(M)
ERIC CLAPTON(M)
RUSH
ROD STEWART
ALANNAH MYLES
AE ROSMITH
SKID ROW
Medium
Light
a HUNTER & RONSON

(812) 477-8811

Heavy RUSH BREATY
BUSH
ROD STONES
SDOLE MONEY
FOLLING STONES
SDOLE MONEY
ERIC CLAPTON
SHITTHEREENS
SHITHEREENS
SHITHEREENS
MELISSA ETHERIDGE
LOVERBOY
LOU GRAMM
AE ROSHITH
DON HENLEY
HSG
FAUL MCCARTNEY
ALARM
HITESTUR
ROSHUR
AGATEFUL DEAD

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Reavy
RUSN
PHIL COLLINS
TESLA
ROD STEWART
EDDIE HONEY
REIC CLAPTON
ROLLING STONES
Medium
A MSG
M MELISSA ETHERIDGE
LORD TRACY

WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE MD: ARIS HAMPERS

REASY
AEROSMITH
MARTLLION
MOTLEY CRUE
ERIC CLAPTON
HITESNA THERIDGE
TELISSA STHERIDGE
MELISSA STHERIDGE
EDDIE MONEY
SMITHERRENS
PHIL COLLINS
JOE SATRIANI
RED HOT CHILI PEP
SCOMPIONS
ROD STEMART
A DOM INRUEY
A BOB DYLAN
A LOU GRAMM

WJXQ/Lansing (517) 788-6360 PO: MARK STEVEN

Reavy
RUSH (M)

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELI MD: JACK MITCHELL

REAVY

RENC CLAPTON

ON REMLEY

ENIC CLAPTON

ENIC CLAPTON

ENIC CLAPTON

ENIC LOWER

ROLL HO STONEY

ROLL HO STONEY

ROLL HO STONEY

ROLL HO STONEY

ROLL JOHN

BAD ENICLISH

LIGHT

B AD ENICLISH

LIGHT

ENIC JOHN

B AD ENICLISH

LIGHT

ENICLISH

LIGHT

B GIANT

KJJO/Minneapolis (612) 941-5774

TONY POWER
MD: DEAN DREIS.

Reavy
DO HEMELY
PAUL HEMEL

KATT/Okiahom (405) 848-0100

PD: SCOTT DOUGLAS MD: CINDY SCULL

MD: CINDT MEANY
SCORPIONS
DOWNERLEY MY
MARKET MEANY
BOWNAM
AEROSHITH (M)
BOWNAM
KITELER MS
SHITHEREMS
BAY SOUTER
MAG JUM
A LENNY KRAVITZ
A ALICE COOPER
A LENNY KRAVITZ
A LICE COOPER
A LENNY KRAVITZ
A LICE COOPER
A LENNY KRAVITZ
A LICE COOPER
A LENNY ARA MARK
A TOM PETTY

Heavy
LOU GRAMM
ERIC CLAPTON
WHITESNAKE
AEROSHITH
PHIL OOLLINS
BILLY JOEL
EDDIE MONEY
ROD STEWART
DIVING FOR PEARLS
ALANNAH MYLES

RUSH
POCO
SARAYA
BOB DYLAN
TREVOR RABIN
TESLA
PAUL MCCARTNEY
BAD ENGLISH
G GRATEFUL DEAD
Medium
A MICHAEL PENN
NEIL YOUNG

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

HE STEVIE RAY VAUGHAN

BOAT TO MARTIN

HEAVY
ROLLING STONES
TESLA
ERIC CTAP"ON
LOU GRAMM
HI
JOE SATRIANI
RUSH
MOTLEY CRUE
ROD STEMARY
ROTHEY CRUE
ROD STEMARY
ROTHEY
SCORPIONS
BAD FROLISH
SRID ROM
ROM
RELISSA ETHERIDGE
A GIANT
A PHIL COLLINS
MELISSA ETHERIDGE
A GIANT
A PHIL COLLINS
RELISSA ETHERIDGE
A PHIL COLLINS

WIOT/Toledo

(419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

MD: NECHAEL YOUNG

REAVY
TESLA
EDDIE MONEY
BONNAN
ERIC CLAPTON
MICHER SAY VAUCHAN
STEVIE RAY VAUCHAN
MICHER SAY VAUCHAN
FOR THE STEVIE
ROLL SSA ETHERIDGE
ROD STEWARTS
TREVOR RABIN
ANIMAL LOGIC
DON HENGLEY
PAUL, MCCARTNEY
BILLY JOEL
ROLLING STONES
BAD ENGLISH
BALLY JOEL
ROLLING STONES
BAD ENGLISH
MEDIUM BOUTONES
BAD ENGLISH
MEDIUM BOUTONES
BAD ENGLISH
BALANM
MEDIUM FOR PEARLS
BINTON F

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH

Reary
ERIC CLAPTON (M)
EDDIE MONEY
DON MEMLEY (M)
TON PETTY
LOU GRANM
SCORPIONS
Hed lum
MOLLY HATCHET
Light
BENUTY
ARRENTED
MARRANT
MARRANT
MARRANT

KICT/Wichita (316) 722-5600

PD: RON ERIC TA MD: PHIL THUM
Reavy
SHITHERENS
ERIC CLAPTON(
MITTESNAKE(M)
LOU GRAMM
BONHAN(M)
TESLA
ROD STEWART
SKID ROW
EODIE MONEY
MOTLEY CRUE
AEROSMITH (M)
Medium
JUNKYARD

KEZO/Omaha
(402) 592-5300
OM: BBUCE MCGREC
(FROZEN)
HEAVY
ERIC CLAPTON(N)
PHIL COLLINS(N)
PHIL COLLINS (N)
FOR STONEY
ROLLING STONEY
ROLLING STONEY
SMITHREEENS
TESLA
WHITES NAKE (M)
Med ium
Light

WRKU/Youngst (216) 759-0579

PD: GARY JAY MD: FRED WOAK

HEAVY
REAVY
REAVY
REAVY
REAVY
RELISSA ETHERIDGE
LOU GRAMM
MULISSA ETHERIDGE
LOU GRAMM
MOTLEY CRUE
ROLLING STONES
RUSH MM
JOE SATRIAMI
STORPIOS
STORPENS
STORPIOS
STORPENS
STORPIOS
STOR

WXLP/Davenpo (319) 326-2541

ROLLING STONES
MOTLEY CRUE
RUSH
JOE SATRIANI
WHITESNAKE(M)
SCORPIONS
SMITHEREENS
Medium
Light

WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAK APD/MD: KEVIN VARGAS

ABD/MD: REVIN VARIANS
HEAVY
MARE A DIFFERENCE(L)
KISS
MOTLEY CRUE
SKID ROM
TESLA
MITTESNAKE
XYZ
Medium
L Light
A
BOMHAM
C CULT
BENUFF Z'NUFF

WYBR/Rockford (815) 874-7861 (815) 874-7001
INT PD: TH CRULL
INT PD: SKY DRYSI
(FROZEN)
Heavy
MITHERRENS(L)
MHITESHAKE
ROD STEWART
EPIC CLAPTON(M)
EDDIE MONES
ALE ROSSHITH
Medium
Light

KRNA/Cedar Rapids

P3

(319) 351-9300 PD: MARK VOS MD: ROGER THE DOD

PDI MARN THE DODGER ME AND ROOF THE DODGER ME AND ROOF THE ROOF TH

KEMZ/Coli (314) 874-3000 PD: CHRIS KELLOGG

PD: CHRIS RELLOGG

Reavy
ROSTSTWART
LOU CRAPHON LOU
ERIC CLAPTON L)
RELISSA ETHERIDE
ZDDIE MONEY
RUSH
TESSA
THESSA
THESSA
THESSA
THESSA
BAD ENGLISH
BAICHARL PENN
BAICHARL PENN
GREAT WHITE
RAMAREA AD FREENCE
RED NOT CHILI PEPP

KQWB/Fargo (218) 236-7900 OM: MARK NICHO MD: TY BANKS MD: TY BANKS

Heavy
ROD STEWART
ALARM
EDDIE MONEY
ROLLING STONES
TESLA
REGIME
GRATEFUL DEAD
B BAD EMGLISH
A PAUL MCCARTHEY
Light
GIANT
B ALICE COOPER

KJKJ/Grand Forks (701) 746-1417
PD: BOB WAYNE
APD/MD: JANE OBRIE

APD/MD: JANE OBRIE!

Beavy
EDOILE MONEY
SCORPIONS
ERIC CLAPTON
ROLLING STONES
WHITES MAKE
SILD ROCH
AMEDIUM
A CEORGIA SATELLITES
A DON HERNEY
LIGHT
A ED NOT WHITE
A ED NOT WHITE

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

Heavy ERIC CLAPTON DIVING FOR PEARLS

ROLLING STUNES
ALANNAH MYLES
LOG GRAMM
TO THE STEMART
RUSH(M)
EDDIZ MONEY
KINKS
RED SIREN
RED SI

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF PULGHAM

WMAD/Madison (608) 249-9277 PD: PAUL MARSZALE

PD: PAUL MARSZALEK

Heavy
SHITHEREMS
MITHEREMS
MITHEREMS KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT
(FROZEN)
Beavy
BRIC CLAPTON(M)
RUSH
ROD STEMART
SMITHEREEMS
RODLING STONES
LOU GRAMM
EDDIE MONEY
PHIL COLLINS
Medium
Light

WZZQ/Terre Haute (812) 232-5034

PD: STEVE KOSBAU MD: BUZZ CASEY

Heavy
ALARM(M)
ERIC CLAPTON (M)
ROD STEWART
ROLLING STONES
PHIL COLLINS (M)
SMITHEREENS
TOM PETTY
Medium
PAUL MCCARTNEY

KSQY/Rapid City (605) 348-9877

MD: BUZZ CASEY
Heavy
ERIC CLAPTON (M)
LOG GRAMM
TESLA
MONEY
FORTY
SOLD STEWART
ROLLING STONES
MEIL YOUNG
Light
GIANT
GIANT
GIANT
AMARRANT PD: JACK DANIELS APD: JEFF MICHAELS Heavy ONHAM(M) HEAVY
BONHAM(M)
TESIA
AEBOSHITH(M)(L)
LOU GRAMM
SHITHERERS
PHIL COLLINS(M)
WHITESNARE(M)(L)
ERIC (TLAPTON (M)(L)
MELISA ETHERIDGE
ROD STEWART
SCORPIONS
ROLLING STONES(M)
MSG
DON HENLEY(L)
ALARM
LOVERBOY
WES LUB
BO J.A. D
BO J.

KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM RARRISON

MD: TIM HARRIS
Heavy
ROD STEMART
LTS ARAMM
TO STEMART
LTS ARAMM
TO STEMART
TO PETTY
PHIL COLLINS
SKID ROW
EDDIE MONEY
C CHICAGO
Medium
B BAD ENGLISH
A LLANNAR MYLES
Light

WKLT/Kalkaska (618) 947-0003 (618) 947-0003
PDI DAVE FORTNEY
MDI DARRYL DALOTT
(FROZEN)
HEAVY
ERIC CAMPA
MILTESNAKE(M)
TESLA
KIX
ROD STEMART
RUSH
EDDIE MONEY
SCORPIONS
MITHERREMS
SCORPIONS
Medium
Light

WEST

P1

WAOR/S

(616) 683-6123

PD: BILL BETTE
ND: DEVIN DURRAL

Heavy
ERIC CLAPTON (M)
TOM PETTY
SENDIONS
WHITESNAME(M)
Nedium
AEROSHITH
ALARM
ANGELS
BAD ENGLISH
WARE A DIFFERED
DIVING FOR PEAL
MELISSA ETHERI
FIONA
CIANT WHITE
LOND TRACY
LOVERBOY
KISS
KIX
MS
LOND TRACY
MOTHER
SED HONCY
MOTHER
MOTHER
MOTHER
SED HONCY
MOTHER
M

KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy ERIC CLAPTON ROLLING STONE HOOTERS PHIL COLLINS ALARM

Heavy AEROSMITH

MICHELLE SHOCKED
TEAMS FOR PEARS
DAVID MILCOX
SHAWN COLVIN
MARREW ZEVON
KATE BUSS
SHITCHE LEE JONES
THERES
SHITCHE LEE JONES
THE SHITCHE LEE JONES
BLACK RAIN
BLACK RAIN
BLACK RAIN
BLACK PAIN
BLACK PAIN
BLACK PAIN
BLACK PAIN
BLACK PAIN
BLACK PAIN
BLACK VELVET BAND
MELISSA STHERING
BLACK VELVET BAND
MELISSA STHERING
BLACK VELVET
BAND
THE SHITCHE
SHITCHE
SHITCHE
THE KAZY/De (303) 759-5600 PD: BRIAN TAYLOR MD: RICH GARCIA

Continued on next page

KBPI/Denver (303) 572-8200 PD: BILL BETTS MD: DEVIN DURBA

MEIL YOUNG
Medium
Light
a ALANNAH MYLES
BILLY JOEL
a PAUL MCCARTNEY
BAD ENGLISH

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTII

Heavy
ERIC CLAPTON (M)
RUSH (M)
ROD STWART
ROD STWART
POLLING STONES
LOU GRANN
HITTESHARE
MSG
SCORPIONS
Medium
STEVIE RAY VAUG
B A DE SAFRIANI(L)
B A LIGHT
A GREAT MHITE
B RUNTER & RONSON

KLPX/Tuscon (602) 622-6711

PD: VAL MCINTOSH MD: JACK GREEN

MD: JACK GREEN
BEAVY
ERIC CLAPTON (M)
SMITHERENS
LOU GRAMM
EDDIE MONEY
ROD STEWART
RUSH (L)
DON HEMLEY
MOST BILLY JOEL
ALANNAH MYLES
ALARM
HEIL YOUNG
ROLL HING STOMES
LIGHT
A GREAT WHITE

KZRR/Albuquerque (505) 765-5400

(SOS) 765-5400
DD: FRANK JAXON
ND: HUNRY DEAN
(FROZEN)
REAVY
ROLLING STONES
ROD STEWART
ACROSSHITH(H)
LOU GRAPM
MITTES NACH
LOU GRAPM
MITTES NACH
CONTERS
CONTERVAL
RUSH(H)
HEG JUM
LUG JUM
LU

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

WTUL New Orleans

WEST (Continued)

ERIC CLAPTON TESLA ROD STEWART WHITESNAKE ALARM BAD ENGLISH GREAT WHITE MSG DON HENLEY EDDIE MONEY SKID ROW RUSH SCORPIONS

SRID ROW
RUSH NOTIONS
SHITMERREMS
STEVIE RAY VAUGHAN
GALMANHA HYLES
ALAMAHA HYLES
ALICE COOPER
MOTLEY CRUE
LOVERSOY
B DIVING FOR PEARLS
a ENUPP Z'NUPP
MELISSA ETHERIDGE
Light

ND: M. DUNG

Heavy
ERIC CLAPTON
PHIL COLLINS
COLLING STONES
CRATEFUL DUAD
CLENNY REAVITZ
Medium
BOD DYLAN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
RED HOT CHIL! PEPP
RELISAR ETHERIOCE
DAN BERNEY
SCORPIONS
GEORGIA SATELLITES
PAUL MCCARTNEY
TIMA TURRE
JETHRO TULL PD: CURTISS JOHNSON APD: J. DAVID HOLMES

Heavy
MOTLEY CRUE
PHIL COLLINS
AEROSMITH
THE THE TOTAL
LOU GRAMM
ROLLING STONES
JOE SATRIANI
MITTESMARE
ERIC CLAPTON
GRATERUL DEAD
BEAR REART
ALICE COOPER
RED HOT CHILL PPPP
BAD ENGLISH
ALICE COOPER
RED HOT CHILL PPPP
BILLY JOEL
MEGIUM
SMITHERE HERE
SMITHERE HERE
SMITHERE
SMITHERE
SMITHERE
TREVOR RABIN
KISS
SHARK ISLAND
DIVING FOR PEARLS
KYZ
LS
ACILLS
ACILL

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS

MD: KEVIN LEWID

HEAVY
MSG
SCORPIONS
SCORPIONS
TESLA
MITTES NAKE
XYZ
Medium
DABYLON A.O.
ALICE COOPER
ENUPF 2 YUDF
B FASTER PUSSYCAT
LOU GRAMP
GERAT WHITE
HOTELY
WOTLEY CRUE
NITRO
SHARE ISLAND
SHOCKER
BILLY SQUIER

KGON/Portland (503) 223-1441

MD: DAVE NUMME

Beavy RUSH(M) JEFF BECK AEMOSHITH(M) TON PETTY ERIC CLAPTON(M) NEIL YOUNG(M) Medium GIANT FLIES ON FIRE ALANNAN MYLES GREAT WHITE PAUL MCCARTNEY NSG GREAT MA...
PAUL MCCATTHEY
NSG
ANGLS
ANGLS
ANGLS
ANGLING STONES
GEORGIA SATELLITES
EDDIZ MONEY
DIVING FON PEARLS
PEVIE RAY VAUGHAN
HITTESNARE
ALARM
MELISSA ETHERIDGE
MAKE A DIFFERENCE
STENSTARE
LORD TRACY
JOE SATELANI
BONNAMIL DEAD
ORNAMIL DEAD

KZAP/Sacramento (916) 925-3700

Heavy
ALANNAH MYLES
EDDIE MOMEY
GRATEFUL DEAD
KINKS
NEIL YOUNG
RUSH(M)
BOHHAM
DOH HENNEY
ERIC CLAPTON (M)
GEORGIA SATELLITES
JOE SATRIANI

LENNY KRAVITZ
LOU GRAMM
ROD STEMENT
ROLLING STONES
SCORPIONS
TESLA
MITTANNE
MITTANNE
AEROSMITH
BOS DYLAN
a CROSMY, STILLS & N
D.A.D
DOVING FOR PEARLS
GREAT WHITE
HUNTER & ROMSON
a JESUS & MARY CHAIN
a JOS COCKER
MSG GE STUMBLICE

KFOG/San France (415) 986-1045 PD: PAT EVANS MD: M. DUNG

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW MD: DANA JANG

ONI BOS HARLOW
MDI DANA JANG

REAVY
ERIC CLAPTON (M)
EDDIE MONEY
RUSH
SMITHEREENS
ROD STEMENS
ROD STEMENS
ROLLING STONES
SCORPIONS
TESLA
MILTESNAKE
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MITH
ALANN
MITTESNAKE
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LOU GRAMM
ERIC CLAPTON (M)
LOU GRAMM
ERIC CLAPTON (M)
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ROD STEMNS
ROD STE

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ND: S. MONDELLO
(FROZEN)
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DON HERLEY (H)
REAVY
DON HERLEY (H)
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SMITHEREENS
SMITHEREENS
MITHEREENS
SMITHEREENS
CORPTONS
ROD STEMAR

I JOE COCKER
MSG
MELISSA ETHERIDGE
MICHAEL PENN
NUCLEAR VALDEZ
PAUL MCCARTNEY
POCO
RED HOT CHILI PEPP
STEVIE RAY VAUGHAN
ALARM
TINA TURNER

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AKMOSMITH
AKMOSM

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(FROZEN)
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SMITHEREENS
RUSH

JOE SALTHAM.
SHITHERERS
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EDDIE HONEY
ERTC "CLAPTON(L)
LOVERSOY
ROLLING STONES
FIOMA
WE STONES
FIOMA
BOD STEWART
AEROSHITH
TESLA
GREAT WHITE
MOTILEY CRUE
CULTY KRAVITZ
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JUNNYKRAVITZ
HONES
SKID ROW
LIGH
8 RAD REGUSH
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EDDIE MONEY
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ROLL TOMBE
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STEVILE RAY VAUGHAN
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DON HEMLEY
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TOS SATERI

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ANGELS
DIVING FOR PEARLS
BABYLON A.D.
GIANT
RED HOT CHILI PEPP
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SKID ROW
Light

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RUSH (M)
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GRATEFUL DEAD (L)
HELISSA ETHERIDOE
GRAW
GRATEFUL DEAD
GRAW
TESLA
CROSEN, STILLS & N
Light
CROSEN, STILLS & N
Light
GOORT PARK
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BOB DYLAN
SAITHREBENS
JOE SATRIANI
GRATEFUL DRAD
ERIC CLAPTON (N)
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GRATEFUL DRAD
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APDI D. DE

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EDDIE MONEY
SMITHEREENS
WHITESHAKE (M)
ROLLING STORNS
DON HEMLEY
SCORPIONS
TOWN STEVIE RAY VAI
BAD BETSH
TOWN STEVIE RAY VAI
BAT BAT STEVIE
BAY VAI
BAT BAT STEVIE
BAT STEVI

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REAY

JENNY REAVITZ
RUSH

ROLLING STONES

MELISA ETHERIDGE
EDDIE MMEL

ROLLING STONES

MELISA ETHERIDGE
EDDIE MMEL

MOOTERS

ROD STEMART

TOM PETTY

TREVOR RABIN

LOU GRAPE

BELL CLAFTON

BELL JOEL

ALARM

JOE SATRIANI

JOE SATRIANI

JOE SATRIANI

MELINES

MED UM KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER (20) (A. P. P. CARL SCHEIDS.

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MHITESMARE
GIAPTOT CHILI PEPP
REGIONE
BOME
AND TO CHILI PEPP
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AND TO STEMBAR
BONHAM
A PHIL COLLINS
CULT OM: RICH HAWP MD: BOB ELY

Heavy
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ERIC CLAPTON
EDITE MONEY
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WHITESNARE
MSG
SOORPIONS
GIANT
LOVERBOY
TOM PETTY
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ALARM
MARRANT
Medium
CULT a CULT Light a ENUFF Z'NUFF

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MD: MICHELE DODD

Beavy
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ERIC CLAPTON(M)
ERIC CLAPTON(M)
ERTO CLAPTON(M)
ENDIE MONEY
TOW PETTY
RUSH
ROLLING STONES(M)
ROLLING STONES(M)
SOUR FORS
WHITESNARE(L)

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER MD: CONRAD

MD: CONRAD

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BONNAM(N)
BRIC CLAPTON (M)
PHIL COLLINS (M)
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LOU GRAMM
MS.G. MONEY
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RUSH (M)
SCORPIONS
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MHITTESNARE
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Light
CROSSEY, STILLS & N

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ROOSTEMARY
BOSTEMARY
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SHITHEREWS

JOE SATIANI

MELISSA ETHALDE

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ALANNAR MYLES

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ROLLING STONES
ROL STEWART
RUSH(L)
HELISSA ETHERIDGE
EDDIE MONEY
ALARM
RED HOT CHILI PEPP
GILLY JOEL
Medium
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Light
a JOE SATRIANI
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PD: ART FARK
Heavy
RUSH
WHITES NAKE (M
ERIC CLAPTON
AE ROSMITH (M)
LOU GRAMM
TESLA
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SODIE MONEY
ROD STEWART
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Light (L)
a BOB DYLAN (L)
a NEIL YOUNG
a O.A.D

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DON NEWLEY
HOOTERS
KINKS

MARILLION
EDDIE MONEY
MICHAEL PENN
RUSH
SHOCKER
SCORPIONS
ROD STEWART
WHITESNAKE
MEGIUM
BONHAM
BONHAM
A L.A. GUNS

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PD: MARTY GRIFFIN

Meavy
EDIE MONEY
RUSH
ROD STEWART
ERIC CLAPTON (M)
ROLLING STONES
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HOOTERS
LOU GRAPM
AEROSHITM
BELISSA ETMERIDGE
BERT HHITE

BORHAM

JOE SATRIANI
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RUSH PROPERTY
RUSH PROPERTY
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ALANNAH MYLES
POCO
GRATEFUL DEAD
NEIL YOUNG
THAT TORRETTE (M)
STEVIZE RAY VAUGHAN
SCORPIONES
BOB DYLAN
Hed Lush
PAUL HOCKETTELY
JOHN LEE HOCKET
LIGHT
BORD STONES
BOB DYLAN
Hed Lush
PAUL HOCKETTELY
JOHN LEE HOCKET
LIGHT
BAG THOCH
BAG

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APD/MD: BILL WILLIAM

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STARSHIP
JEFFERSON AIRPLANE
BODGAMS
DIVING FOR PEARLS
ALANNAR MYLES
LOU GRAMP
Medium
SILLY JOEL
LUGH
A BULLY JOEL
AUGHLANDAR MYLES
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Reavy
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RUSH (H)
ROD STEWART
RUSH (H)
REAL CLAPTON
EDDIE MONEY
ROLLING STOMES
MELLISSA ETHERIDGE
TESLA
SCALABI
MON HEMLEY (M)
AE ROSHITH
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BG GRATEFUL DEAD
BORNAM
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NELLY JOBL
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AND STILLS 6
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A SELLY YOUNG
A JOL SANTAMI
C ROSEY, STILLS 6
A SELLY YOUNG
A JOL SANTAMI
C ROSEY
A PASTER PUSSYCAT
ARE A DIFFERENCE
A RATE BUS
E RUSY Z NUFF

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MD: DAVE MELSON
Heavy
EDDIE MONEY
FOD STEWART
TESIA
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STORE
FOR PETTY
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LOU GRANH
PHIL COLLINS
MAGILURY
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GIANT
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GIANT

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HOOTERS
1 ROLLING STONES
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ROLL STEWART
LOU GRAWN
ROLLING STOMES
BILLY JOEL
JUNEYARD
ALARM
POCO
DON HEMLEY
PAUL MCCARTNEY
Med Lum
Light

Heavy BONHAM

LOU GRAMM
TESIA

TESIA

RENICLAPTON (M)
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ROLLING STORES

SMITHERERS

STEVIE RAY VAUGHAN

G GRATEFUL DEAD

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MELISSA ETE

MEGIUSSA

Medium

PAUL MCCARTNEY

B DOB DYLAN

LIGHE

RED HOT CHILI PEPP(L)

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MUDHONEY ELECTRONIC MICHELLP SHOCKED HOTLEST: LILAC TIME GRAHAM PARKER KATE BUSH PSYCHEDELIC FURS IAN MCCULLOCH

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Pittsburgh

DON DIXON
SCREAMING BLUE ME
MINISTRY
SHAWN COLVIN
WE ARE GOING TO E
HOTELEST
JESUS & MARY CHAI
MORRISSEY
WONDER STUFF
WICHAEL PENN
DEBORAR HARRY

WDRE
Long island
MORRISSEY
BELOVED
BILL PRITCHARD
HOTE HOTE
ELECTRONIC
EATE BUSH
DEPECHE MODE
B-52'S
WONDER STUFF

UB40
ELEVENTH DREAM DA
HOCTEST:
KATE BUSH
RED HOT CHILI PEP
B-52'S
MORRISSEY
JESUS & MARY CHAI

WHTG Asbury Park

WBRU

WCDB
Albany
DIVINE STILER & S
BITCH MAGNET
JEAN PAUL SARTRE
OPAL SHITE HITH THE
BOOTSTRAPPERS
14 ICED BEARS
EAT
AOF THE WORLD none Hottest: BADGER A GO-GO BLARE BABIES KATE BUSH LUSH ALLEN GINSBERG 14 ICED BEARS
EAT
MAP OF THE WORLD
HOTCEST:
ELEVENTH DREAM DA
MUDHONEY
JESUS & MARY CHAI
MINISTRY
BLAKE BABIES

LOS Angeles
MIGHTY LEMON DROP
ELECTRONIC
UB40
MAX Q
CULT
HOTCEST:
IAN MCCULLOCH
HICRAEL PENN
PSYCHEDELIC FURS
SMITHERERS
JESUS & MARY CHAI

WBER Rochester

none Hottest: RED LORRY YELI JESUS JONES HOUSE OF LOVE MORRISSEY CREATURES

WDET Detroit

KDGE Dallas

WRAS Atlanta

NONE
HOTTEST:
DEPECHE MODE
THE THE
JESUS & MARY CHAI
MORRISSEY
SARA HICKMAN

STONE ROSES
DEPECHE MODE
HOTLEST:
KATE BUSH
MICHELLE SHOCKED
IAN MCCULLOCH
CREATURES
JESUS & MARY CHAI

KJQN Salt Lake City

UB40
JIMMY CLIFF
SCREAMING BLUE ME
HOCTEST:
ROODOO GURUS
BIG AUDIO DYNAMIT
SMITHEREEMS
HUBERT KAH
RED HOT CHILI PEP

none
Hottest:
KATE BUSH
MAX Q
JESUS & MARY CHAI
STONE ROSES
PSYCHEDELIC FURS

B-52'S KOAMA HOTLEST: BIG AUDIO DYNAMI MORRISSEY NINE INCH NAILS KON KAN ERASURE

KTCL
Ft. Collins-Denver
UB40
BILL PRITCHARD
MARY MY HOPE
HOSEST MARY CHAI
PS VCHEDELIC FURS
LAUSIE ANDERSON
LAUSIE ANDERSON

KACV KACV
Amarilio
B-52'S
Hottest:
WEBB WILDER
MICHAEL PENN
INNOCENCE MISSION
LAURIE ANDERSON
MAP OP THE WORLD

WEIT

Melt HOTCEST:
MINISTRY
NINE INCH NAILS
SKINNY PUPPY
JESUS & MARY CHAI
MORRISSEY

Nashville
OPAL
PTP
AUCHAEL PENN
HEX
BUYING SURTERS
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KUKQ Phoenix
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MARY MY HOPE
HOTCEST:
DEPECHE MODE
KATE BUSH
ERASURE
SMITHEREENS
B-52'S

SAN FRANCISCO
SEVERED HEADS
SKINNY PUPPY
BUTTHOLE SURPERS
ICE-T
FELT
OPAL
YOUNG GODS
REITH LEVINE
HY LIFE MITH THE
BOLLING SAND
ARY MY HOPE
STORE ROSES
HOLLES IN THE
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KUNV Las Vegas

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BONEDADDY'S
HOCLEST:
MINISTRY
PRIMITIVES
IAN MCCULLOCH
NINE INCH NAILS
EAT

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MILLI VANILLI/AII Dr Nothing
PAULA ASDUL/Deposites Attract MICHAEL DAMIAN/Has IT Nothing At All JANET JACKSON/Rhythm Mation MENNY G/Geing Home



Prog. Coord.: Don Geronimo MD: Dave Elliott

Dave Elliott

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| Frill COLLING Dunn's Start The F
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WEGX/Philadelphia

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

AD: Guy Brouillard

2 1 Fill, Cal. Indicator Day In Parel
1 2 Bill, Y. Odd. And Daniel Start Tee F
2 3 SOM, If BOD. Frace To Living
3 3 SOM, If BOD. Frace To Living
3 5 SOM, If BOD. Frace To Company
4 SOM, If BOD. Frace To Company
5 SOM, If BOD. Frace To Company
6 SOM, If BOD. Frac

39, 40 PETER MOON/Portraits Dr Peradise PETER HIMMELMAN/245 Days B-52'S/Ruse

TIMA TURNED/Steam, Minager
SUTINY JONES/III Be Good To you
SUTINY JONES/III Be Good To you
REGILL PERMYNE HAS DEPENDED HIS HELP
PALLA ABDAL (Opposites attract
CHICAGO/INNE Ring OF Man Moul
ROSETTE/Dangrous
PALL NECHTINES/INNE
PALL NECHTINES
PALL NECHT DASYFACE/Tender Lover CHRISTOPHER MAX/Serious Kind Of Gir LENMY KRAVITZ/Let Love Rule Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

NOME EXPOSE/TWILL He Why CHICAGO/What Kind O/ Hen Moul

98.5_{FM} Buffalo

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

21 EXPOSE/T+11 Me why MICHEL'LE/No More Lies JANET JACKBON/Escapade

Boston

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THE COURT OF TH MICHAEL DAMIAN/Mot It Nothing At All D HOB/C mon And Get my Love MICHAEL PENN/No muto

92 PROTI

PD: Paul Cannon Providence

H 1 | PHIL COLLING/Another Day In Pared)
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H 3 | Owner Day In Pared)
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35 D MOB/C'mon And Get My Leve MILL! VANILLI/All On Nothing GOVER OIRLS/Me Cent Go Mrong MICHAEL PEDM/No Myth YOUNG HC/Principel's Office CHRISTOPHER HAN/Berious Kind De Girl PD: Hank Nevins
APD: Josh Moon
MD: Roger Christian WMJQ-102.5 FM

20. 29. 30 AERDSMITH/Janse's Cot A Gun D HOE/C'mon And Get My Love



PD: Gary Bryan MD: Mike Preston

PD: Lorrin Palagi MD: Laura Shostak

NEMEH CHERRY/Heart KENNY G/Going Home DING/Never 2 Much G/ U

WXKS-FM
Boston
1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

MD: Jerry McKenna

| 1 | TECHNOTROLIC PANNING THE JAME
| 2 | Petit COLL INSTANCE PLAN IN THE JAME
| 3 | 2 | Petit COLL INSTANCE PLAN IN THE JAME
| 4 | 3 | JOHN STANCE PLAN IN THE JAME
| 5 | TATALO DANIEL PLAN IN THE JAME
| 6 | 5 | TATALO DANIEL PLAN IN THE JAME
| 7 | TATALO DANIEL PLAN IN THE JAME
| 8 | CHECKE PLAN IN THE JAME
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ARTHUR BORRERYTH Message is Love SHITMERERMS/A Dirl Live You KATE SUBMYLove And Anger 8-DZ 19/Nosa D NUDYC'son and Get Hg Love MOXETEC/Dengerous DIMO/Never 2 Huch Of U July Zummy 4 THE/Seing The Most



New York

MD: Mike Preston

H 2 1 TIGGEOTOMIC TOPMEN UP The Jam.
H 3 2 PMIL COLLING/ADDRESS DAY TO THE ASS.
H 3 2 PMIL COLLING/ADDRESS DAY TO THE ASS.
H 3 2 TIGGEOTOMIC DESCRIPTION OF THE ASS.
H 3 2 TIGGEOTOMIC BORNES BLANT THE P
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Washington D.C.

RR JJJFAX.

EXPANDED MUSIC STATS! Easier to read ... more detail ... 3 day advance via R&R's HOTFAX service. Call for a free sample. New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD: Mark Lobel

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SEDUCTION/2 To Maie It Right BABYFACE/Tender Lover DLORIA ESTEFAN/Here we Are PAULA ANDUL/Deposites Attract EXPOSE/Tell he why

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PD: Randy Brown

MD: John Cook

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BABYFACE/Tender Lover QLORIA ESIEFAN/HOFE No ATE B-02'5/FACE NO THE BYTHIS ORE'S FOT THE CH ROMETIFE OR MEROPOUS MOTIFY CHURCHICASTER MY MEATI TEAMS FOR FEARS/Mean In Chains

P104 The#1 Hit Music Station PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

MD: Beaver Cleaver Norfolk

1 | PHIL OBLING/Acother Day in Farse,
2 | TANK | American | Day in Farse,
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21. 29 TEARS FOR FEARS/Moman In Chains HILLI VANILLI/All Dr Nothing HICHMEL DATIAN/Mas It Nothing As All JEFFERSON AIRPLAN/True Love PAULA ABDUL/Opposites Attract ROLETTE/Dengerous HICHMEL MORALES/I Den't Know HICHMEL MORALES/I Den't Know BAD ENGLISH/Prites Of Love B-DZ-S/ARM WOICE OF REASON/Give Peace A Char

POWER 93 PD: Rick Upton San AMD: Stephanie Gramm San Antonio

AMD: Stephanie Gramm

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2 JUNG WARTERY CERTIFICATION TO THE MOST

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31 MICHAEL SOLTON/How Am J Supposed To A 'ME LORAIN/Mhole wide Morld A "ME LONAIN/Mhole wise worls

CHRISTOPHER MAI/Serious Rind D/ Girl
ENTOUCH/All Nite
MON KAN/Move In Hove
LINDA RONSTADT/Don't Know Much

Miami Filo I

#1 HIT MUSIC STATION

OM: Jeff McCartney MD: Rick Hayes

MD: Rick Hayes

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ADDS 29. 30 DING/Never 2 Much Q/ U A'ME LORAIN/Media Hide Horid LUTHER VANDROSS/Here And Now CHRISTOPHER MAX/Serious Kind Of Girl NEMEH CHERRY/Heart PARIS BY AIR/Voices In Your Head

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz

30 TEARS FOR FEARS/Weenen (n Chriss 29. 30 D MOR/C'mon And Get My Love HICHAEL DAMIAN/Mas It Mothing At All FOCO/Mothin' To Hige 8-52 (FRom)

PD: Bob Mitchell
MD: Joay Giovings MD: Joey Giovingo

MD: JOBY GIOVINGS

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Tampa Tampa

VP/OM: Mason Dixon APD & AMD: Dave Denver MD: Bobby Rich

| MULTI-BODDY |

MILLI VANILLI/ALL Or Mothing BABYFACE/Tender Lever

CHICAGO/What Kind Of Man Houl PARLA ARDUL/Deposits a Attract EDDIE MOMEY/Peace in Our Time MOMETY/Peace in Our Time MOMETY/Peaceus

POWER 99 FM
WAPN 99 I TH ATLANTA
Atlanta

OM: Steve Wyrostok Music Coord.: Lee Chesnut Music Coord. Lee Chesnut

3 1 LIND SUPERADJOECT AND MALE AND MAL

30 AEROSMETH/Jente's Get A Cun COVER OTRLB/We Cen't Ge Wrong D MOS/C'men Ane Get My Love



974WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau Norfolk

H 1 PHIL COLLING/Amother Day In Paral.

3 2 PHILD DAMESHIES COMP. SEARCH OF THE STATE OF THE STA

MIDWEST

WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

APD/MD: Michael Waite

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BAD ENGLISH/Price Of Lowe SARAYA/Timeless Love

WKBQ 106.5

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

MD: Jim Alkinson

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2 * 100 *

BEDUCTION/2 To make it Right RICHARD MARK/Too Lave to Bay Goodh MAX O'Sumetimes TIMA TURNER/Bready Windows

WNCI 97.9

PD: Dave Robbins Columbus
MD: John Cline

H 1 PAIL COLLIMITATION TO PAY IN PAY



WKTI Milwaukee PD: Todd Fisher

APD/MD: Danny Clayton

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OM: Don London PD/MD: Scott Wheeler

PD/MD: Scott Wheeler

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Minneapolis WOLOS!

APD: Denny Schaffer

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H 3 2 RICCHES, Deliver And Life Helping At All
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4 3 E. Ricches, Deliver And Life Helping At All
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5 2 LIGHA B. B. C. TORY CO. B. C. L. S. C. L.

TEBLA/Love Bong

OFFICHE MODIF/FERENCE] JESUS

RANTYACE/Tender Lover

BUINCY JONES/1'11 Se Good To You

NEW HIDS ON THE BYTHIS One's For The

RAD FROLIBH/FPICE OF Love

CHISTOPHER MAXISHING KING OF GAPI

CHISTOPHER MAXISHING KING OF GAPI

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

2 | C. LINDA ADMINISTRATION FOR THE REPORT OF THE PROPERTY OF THE PROPER

KOWB Minneapolis 17013

PD: Brian Philips MD: Ed Lambert

| No. 1. | First, COLLING/American Data in Forest
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| No. 2. | Dol. 11 SOL/Face 1 Solities
| No. 3. | Dol. 11 SOL/Face 1 Solities
| No. 3. | Lines Home Face 1 Dole 1 Dole

TESLA/Love Song BAD ENGLISH/Price Of Lave



CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott
PD: Brian Kelly

WYTZ

Chicago

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COVER GIRLE/No Can't Do Hrong

THE VIT HIT MUSIC STATION KBEQ

Kansas City Acting-PD: Bob Laurence

APD/MD: Jon Anthony

APD/MD: Jon Anthony

H | I | MILL! WellLicklam 12 On The Wall

2 | PML | Coll. 100/on 15 to 1 Parasis

3 | PML | Coll. 100/on 15 to 1 Parasis

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ADDS 26 BAD ENGLISH/Price OF Love OLORIA ESTEFAN/Hers No Ars JIVE BURNY & THE/Swing The Mond SWID ROM/I Remember You PAMAA ABOUL/Opposites Attract 8-52 S/Rose

WKOX-FM

WKQX/Chicago PD: Bill Gamble MD: Mary Shuminas

1 LINGS BORDLAST FORCE STATE PRINTS
2 2 PRIL COLLING ARCHES CARE THE PARENT
3 3 TATUS DOWNSTAND CONTROL FOR THE PARENT
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WPHRICIEVELAND

PD: Cat Thomas

MD: Ed Stown

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D MOS/C'men And Gat My Love

PD: Rick Gillette Detroit APD/MD: Mark Jackson

MOD STEMMST/Deuntoum Train MOTHEY CRUZ/Michatert Me Heart D MOS/C'men And Get My Lave YOUNG & MESTLESS/Poison Ivy B-52'8/Rose MOM KIDS ON THE S/Funty. Funty Christen MOM KIDS ON THE S/Funty. Funty Christen

WEST



PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

H 2 1 PILL COLLINGVARENCE DE PARENCE

2 2 PRIM FISC COL TOP CARETAR DE PARENCE

3 2 PRIM FISC COL TOP CARETAR DE PARENCE

3 2 PRIM FISC COL TOP CARETAR DE PARENCE

4 10 PILL VANILLIZIES EN 13 CO TAR REST

5 PARENCE DE PARENCES COL YOUR FRANCE

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5 PARENCE DE PARE

2 TON RETUYFRE FAILIN.

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3-33. **PRINTER

PACA ARRAY (Openits Attract

POCOMESTA! TO MISS

TRANS FOR PERMISSION IN COLUMN

EXPORT FOR THE MISS OF T ADDS ON

KOY-FMIPhoenix PD: Jay Stevens MD: Dena Yasner

MUD. Dena Yasher

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ADDS MILLI VANILLI/All Or Nothing NEW AIDS ON THE B/Funig. Funity Christ
ON GLORIA ESTEFAN/Here We Are

KZZP Phoenix 104.7_{FM}

ADDS: PALLA ABDUL/Opposites Attract
MARCIA DRIFFITHS/Electric Booste
B-52-8/Roam

ON TOM PETTY/Free Fallin'

Salt Lake City

KISN AN

MD: Gary Michaels

HI I PHIL COLLING/ADDRAW Day In Parest

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MARCIA DRIFFITHM/Electric Bongle BA-FIRE/1 HELL SUPVIVE

KUBE 93FM

PD: Torn Hutyler Seattle
MD: Randy Irwin

30 PAULA APPUL/Opposite, Attract BAD ENGLISH/Price Of Love COMER GIRLS/H+ Can't Go Wrong

SMITHEREENG/A GIFI Lite You cher(STOPHEP MAX/SPITIOUS Bind D* Giel PAAL HCGARTHEY/Figure Of Eight ExPOSE/Tell He Why BF2-19/KTE/Dangerous HOMETTE/Dangerous

ZIOO FM KKRZ Portland

PD: Mark Capps MD: Connie Breeze



KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

NO. CHICAY PROSES

1 0 000. I 000. I

ENTOUCH/ALL NIET BAD ENGLISH/Price Of Love DOG COCKER/Whan The Night Come Hill! Whill! Will Or Nothing HICHEL LEVNO Hors Liss ABSTRAC / Might and Night DINO/HUNGER LISS

KWSS San Jose 94.5

cting-PD Larry Morgan

MD: Rich Anhorn MD: High Annorm

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30 HICHAEL PERNYND HULB AEROSHITH/Janto's Gas A Gun EDDIE MOMEY/Feace In Our Time



PD: Casey Keating

MD: Mark Allen

PAGE ABDE /Opposites Attract CHRISTOMER HA/Serious Kind Of Cirl BHITHGRENS/A Dirl Like You BENGMAY-Melt For You

Los Angeles VP/Programming: 102.7 VP/Programming: Gerry DeFrancesco MD: Brian Bridgman

H. 1 TECHNOTROLICPING UP The Jam
2 PHIL COLLING/Angener Day In Person
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PD: Buddy Scott

MUC: PAUL DONOVAN

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Denver

You PD: Mark Bolke

DIA. JOHN FOSTA

1 1 1 BOX. IS BOA/SET to Live
2 2 MICHAEL BORTHORIANS IS NORTHING AT ALL
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3 3 MICHAEL BORTHORIANS IS NORTHING AT ALL
3 3 MICHAEL BORTHORIANS IS NORTHING AT ALL
3 1 TOCKNICK BORTHORIANS IN MICHAEL BORTHORIANS
1 7 TOCKNICK BORTHORIANS IN MICHAEL BORTHORIANS
1 10 MICHAEL BOLD BORTHORIAN BORTHORIANS
1 10 MICHAEL BOLD BORTHORIANS AT EXPERIENCE
1 10 MICHAEL BOLD BORTHORIANS AT ALL
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B-92'S/Rose
DINO/Never 2 Much DF U
CHICAGO/What mind Of Hen Moul
RDIETTE/Dangerous
AERDSHITH/Janie's Gat A Gun
RAD ENGLISH/Price Of Love



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

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2 3 JANATITY TO LEAVE THE THE SET
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13. 30 MILLIVALL OF NOTHING ATTELL CONTINUES HIS MORE ATTELLED ATTE MICHAEL DAMIAN/Hee It Nothing DIND/Never 2 Much Or U

KXYQ 105 Portland VP/Programming: Jim Ryan APD: Steve Naganuma

APD: Steve Naganuma

NONE TINA TURNER/Steady Mindows LOVERSOY/Too Hot BAD EMPLISH/Price Of Love ALANMAN MYLES/Slact Velvet B-32'S/Roam



KXXX |San Francisco PD: Bill Richards Interim MD: Tim Watts

Hitt MAN(L(I/A)) Dr Nothing D MOS/C'son And Gre My Love Skild ROW/! Remember You DEFECHE RODE/Personal Janus EDDIE ROMEY/Pacc In Gur Time BAD ENGLISH/PICC O' Lave LDU GRAMM/Just Batwarn You And

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

145.5 FM Washington, D.C.

PD: Dave Ferguson APD: Russ Allen

APD: RUSS Allen

MD: Albie D

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30 ENTOUCH/ALL Nite MICHAEL BOLTON/Now Am I Supposed To AFTER 7/Ready Or Not COVER GIRLS/He Can't Go Mrang CAPA & JACKSON/Love Sprvives



PD: Elvis Duran Music Asst: Andy Gury

MUSIC ASSI: AND YOUNG

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5 ROD STEWART/Equations from A/ME LORAIN/Whole wide Morld ABSTRAC /Right Bos Hugh DINO/Wever 2 Much Df U LUTHER VANDROSS/Mere And Now

BA FIRE/1 Will Sufvive

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

MD: Kevin McCabe

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2 Town of Maria

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32 GRACE JONES/Love On Top Of Love GLORIA ESTEFAN/Here He ATF BETTIMA/Drating D mOB/C'non And Get My Lave KYZE/Stone

Day Day Day Day Day Day Day Doel Folger APD/MD: Jimmy Steal Dallas



VP/Programming: Bill Tar APD: Funk E. Frank Walsh Music Coord.: John Rogers

Music Coord.: John Rogers

H 1 1 YOUNG & RESILEGIFFE YEAR TO YOUR SHEET OF THE PROPERTY OF THE

30 SUAVE/Crying Over Yea DEPMCME MODE/Persenal Jesus CHICADD/Mhat Rind Df Man Houl SETT/Real Love RINNY Official Home COURT GITES/Me Can't Go Miron BCCM's CETERAN/Hers Me Are

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

MD: Carolyn Robbins

H 2 1 LUTRE Woodlood/Fare And Now
1 2 LUTRE Woodlood/Fare And Now
1 3 LUTRE WOodlood/Fare And Now
1 3 LUTRE WOodlood/Fare And Now
1 4 LUTRE WOodlood/Fare And Now
1 5 LUTRE WOOdlood/Fare

SOUR IT SOUL/Jazzg's Orcove REGINA BELLE/Make It Like It Was ABSTRAC'/Right And Hype

MRECHS-M-EFFECT/Mew Jack Swing COVER 01RLS/Me Can't 0e Mrong 1MNER C1TY/Mhat'tha Conna Do Mit CLUB MODVAM/Me Firens Of Mine KENSY 0/0eing Home JAMET JAKKSON/Airight

ENERGY 96.5 FM

KNR JIHouston, TX PD: Steve Smith MD: Michael Newman

KSAOISan Antonio PD: Leo Vela APD/MD: Kathie Romero

32 34. 35. 36. 40 ELTON JOHN/Secrifice SARAYA/Timpiess Love

Today's Rock'n'Roll. KXXR

Kansas City PD: Gary Franklin MD: Mark Cruz

HOT102件

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

38. 40 ENTOUCH/All Nity





APD/MD: John McFadden

PAULA ABDUL/Opposites Attract CHICADO/Heat Kind Of Man Woul



KZHT/Salt Lake City PD: Lou Simon MD: John Griffin

MD. JOHN GINING

2 1 SCHOOLDRICKFUNG US THE JAME

3 2 SOAL II SOAL FREE TE LIFE

3 2 SOAL II SOAL FREE TE LIFE

4 STATE VOID HE PROVIDE THE FREE TE LIFE

5 2 STATE VOID HE PARKET TO SHAPE THE FREE TE LIFE

6 2 STAND HE PARKET THE FREE TH

23. 24
DEBDRAH HARRY/Swart And Low
A/ME LDRAIN/Mole Nide Morid
ERIC & THE GOOD G/Good Good Feeling U-RREW/IF U were Hine ENTOUCH/All Nite D MOB/C mon And Ort My Love HICHEL'LE/Ng Note Lies

FIVIOR

Sacramento
OM/PD/MD: Brian White

UNIT-DIMEL DIRECT WHILE

| 1 | TECHNOTISPICITY DIRECT TREATMENT TO THE CASE
| 2 | SHEW ACCES OF THE STYTEL DAYS FOR THE CASE
| 3 | SHEW ACCES OF THE STYTEL DAYS FOR THE CASE
| 3 | SHEW ACCES OF THE STYLE DAYS FOR THE CASE
| 4 | THE CASE OF THE STYLE DAYS FOR THE CASE
| 5 | THE CASE OF THE STYLE DAYS FOR THE CASE
| 6 | THE CASE OF THE CASE OF THE CASE
| 7 | DAYS FOR THE CASE OF THE CASE
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| 1 | THE CASE OF THE CAS

99.1 KGGI^{FM}

Quadruples the Music!

MD: Harley Davidson

H 1 | 1 | SOME IT SOME PARK TO LIFE

H 2 | 2 | APPRIOR SANE RESULT TO CORE

H 2 | 4 | 2 | APPRIOR SANE RESULT TO CORE

H 2 | 4 | CHESTOWER WILLIAMS TO MAKE TO

J 3 | STELLY CORE

J 7 | CHESTOWER WILLIAMS TO MAKE TO

J 7 | RILLIAMS TO MAKE TO THE RESULT

J 8 | STELLY CORE

J 9 | STELLY CORE

J 10 | TEDBO WILLIAMS TO CORE

J 2 | COMPTO WILLIAMS TO CORE

J 2 | COMPTO WILLIAMS CORE

J 2 | COMPTO WILLIAMS CORE

J 2 | TEDBO WILLIAMS TO CORE

J 2 | TEDBO WILLIAMS TO CORE

J 2 | COMPTO WILLIAMS CORE

J 2 | TEDBO WILLIAMS TO CORE

J 2 | TEDBO WILLIAMS TO CORE

J 3 | TEDBO WILLIAMS TO CORE

J 4 | TEDBO WILLIAMS TO CORE

J 5 | TEDBO

16 HILLI VANILLI/All Or Nothing PAGE ABDUL/Opposites Attract

PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon OM: Shadow Steele

MDI. STEVE HORMAN

3 1 10 PRITY/FIRST SILIN

3 2 PRILECALLOW SING

3 1 A PRILECALLOW SING

3 3 A ARROMATIVE SILIN

3 1 A ARROMATIVE SILIN

4 3 SILIV ARROWS SILIV

5 1 A ARROWS SILIV

5 1

MD: Steve Hoffman

U-KREW/IF U Mere Hine

KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

OWER 106FM KPWR/Los Angeles

APD/MD: Al Tavera

APD/MD: Al Tayera

H 1 1 SYEL/Con-1 Tale Ne Dver

1 2 SECTION C Town 1 Start

2 1 STEL/Con-1 Tale Ne Dver

1 3 SECTION C Town 1 Start

2 1 Town 1 Start

2 1 Town 1 Start

2 1 Town 1 Start

3 1 Town 1 Start

3 1 Town 1 Start

4 Town 1 Start

5 Town 1 Start

6 Town 1 Start

6 Town 1 Start

7 Town 1 Star

MD: HOSh Gurel

1 | SDOCTION2 to make it may to make the make th

20 ATME LORAIN/whole Mise Morid DANTOMMY 3-5-7/Juick Gotten Krazy LIBA STANSFIELD/All Around The Morid BAYV/Real Love PILLE VANILLI/All Dr Nothing PILLE VANILLI/All Dr Nothing

CHRISTOPHER MAI/Serious Kind Of Girl HI IMPACT/Mever Stop Loving You TECHNOTRONIC/GET Up/ (Before The NI

PD: Ken Richards APD: Christopher Lance MD: John Christian

San Jose

NOTE

UNESSMITE UNESS PRING
LINEA/Seasting Going On
BANGON BEACHT Feet IN HERT
JACKSON/Highte Netton
NU STRUKS FRUID ON THE NOTE
YVORGETTE FOR SEATY GOING
WAY STRUKS FOR THE PETRES ON "FOR THE CR
ROS BASE/TUrm It Out 100 Beas"

Power 92FM

KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

MD: Jim Morales

1 1 800c.11 800c.20ac. To Live
2 1 1 800c.11 800c.20ac. To Live
3 800c.11 800c.20ac. To Live
3 800c.10c.20ac. To Live
3 800c.10c.20ac. To Live
3 800c.10c.20ac.
800c.20ac.
#

PANEA ABOUL/Opposite

PANEA ABOUL/Opposite

ANYA/19 You Leave He Now

MILLI VANILLIANI Or Nathing CLUB MOUVEAU/No Friend Of Mine GLORIA EBTEFAN/Here No Are CHRISTOPHER MAX/Serious Kind Of Sirl **EAST**

EAST

P2

MDST ADDED Milli Vanilli Paula Abdul B-52's Kenny G Michael Penn

GLORIA ESTEFAN KENNY G COVER GIRLS MILLI VANILLI DINO HOLLES* BREAKOUTS Warrant

WPRR/Altoons, PA Scott St. John

Mertin/Clerk
FAUL MYCARTNEY (dpl
=-52'S (dp)
MIGRAEL PENN (dp)
SA-FIRE (dp)
ALANNAN MYLES (dp)
ALANNAN MYLES (dp)
HIGHARL (dp)
TECHNOTRONIC (dp)
MILLI VANILLI
BOLLEST
LOUISE 1.-1
LOU GRAMM 12-8
ARROSMITH 13-9
SKID ROW 20-14

103C1R/Beckley, WV Spencer/Devis

Spencer/Davis
SEDUCTION
PAULA ABDUL
YOUNG MC (dp)
DINO
HOLTEST:
HICHAEL BOLTON 2-2
DOWN HENLEY 3-7 HE 5-4
LOU GRAMM 10-6

GLORIA ESTEFAN
PAULA ABDOL
SARAYA
MICHAEL PENN
MARRANT (dp)
HOLEST:
PHIL COLLINS 3-I
MICHAEL DANIAN 8-2
TAYLOR DAYNE 10-3
TECHNOTRONIC 23-14
SEDUCTION 32-19

WKPE/Cape Cod, MA Rick Ryder WNYP/Itheos, NY Christian/Pendleton

Rick Ryder
SEDUCTION
MILLI VANILLI
KENNY G
MARRANT
B-52'S
JIVE BUNNY & THE (dp)
HOCESE:
LOU GRAMM 9-7
MICHARL BOLTON 17-11
EXPOSE 20-17
MICHARL BORIAN 2-20
ROXETTE 28-23 MICHAEL PENN
MARRANT (dp)
HOTLEST;
JUVE BUNNY 6 THE 6-1
TOM PETTY 13-7
SKID ROW 14-10
MOTILEY CRUE 23-15
NEW KIDS ON THE B 26-23

WIKZ/Chembersburg, PA

G99/Portland, ME Jon Bryant

96XIL/Parkersburg, WV Larry Hughes

JIVE BUNNY & THE SEDUCTION MICHAEL PENN HOTLEST: PHIL COLLINS 2-1 DON HENLEY 4-3 TOW PETTY 6-4 LOW GRAPH 12-8 ROLLING STONES 11-9

Jon Bryant
PAULA ABRUL
BAC EMCLISH
B-52 S
HARRANT
MILLI VANILLI
SA-FIRE
D MOD
OCIGIELS
COCO
RENNY G
MICHEL LE
SMITHEBEENS
HOCE SEI
TECHNOT ROUTE
CHOP TO SEI
TECHNOT ROUT 12-6
NEW RIDS ON THE B 20-7
MACONNA 15-1
MICHAEL BOLTON 24-12

WTHT/Portland, ME Beneon/Perkins

PAULA ABDUL EXPOSE GLORTA ESTEFAN HOTTEST: TECHNOTRONIC 11-7 JODY WATTLEY 22-12 ROD STEWART 16-13 JOE COCKER 25-17 MICHAEL DAMIAN 24-

FontareMedGee

MILLI VANILLI
COVER GIRLS
D MOS (dp)
TEARS FOR FEARS (dp)
Hottest
JANET JACKSON 4-2
LOU GRAMM 3-3
CHER 5-4
MICHAEL BOLTOM 9-5
JODY WATLEY 14-9

PAUL MCCARTNEY (dp) DINO MILLI VANILLI (dp) Hottest: CHER 6-5 TOM PETTY 15-10 AEROSMITH 26-18 SKID ROW 29-19 JOE COCKER 34-21

RR JULIFAX.

EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier

from R&R's HOTFAX service. Call for a free sample

FLY92/Albany, NY Pettengill/Scheefer PettengMiSchaefer
B-52'S
COVER GIRLS
EENHY G (dp)
MARRAHT (dp)
MARRAHT

WAEB/Allentown, PA Sherry/Johnson

JOE COCKER MILLI VANILLI HOTEEST: SHANA 5-4 SKID ROW 10-9 TECHNOTRONIC 15-12 AEROSMITH 23-21 PAULA ABDUL 36-29

BM Shahen
MICHAEL DAMIAN
BAD ENGLISH
B-52'S
ALANNAH MYLES (dp)
HOTTER:
TOTAL CONTROL C -1
JOE COCKER 4-2
TAYLOR DAYNE 8-6
ROD STEMART 9-8
PAULA ABDUL 26-22

JET-FM/Erle, PA Jim Cook

BAD ENGLISH
MILLI VANILLI
COVER GIRLS
LERNY RRAVITZ
LOVERBOY (dp)
DINO
MICHAREL PRIN
HOCTERE!
PRIL
JANET JACKSON 6-2
JANET JACKSON 6-2
JOE COCKER 16-1)

WERZ/Exeter, NH Felconi/Lief

Felcontilet

8-52'S

PAULA ABDUL
PAULA ABDUL
DINO
BABYFACE
SEMUCTION
COVER GIRLS
KATE RUSH
ROCLERS
PHIL COLLINS 3-2
WATLOR DAINE 4-3
HORN KIDS ON 11-10
JANET JACKSON 25-12
JANET JACKSON 25-12

NILLI VANILLI
B-52'S
KENN C
KENN C
BOTTON
BOTTON
BOTTON
LOUGHANN 12-6
ROLLING STONES 20-17
EDDIE HONEY 13-20
JIVE BUNNY & THE 26-21

MILLI VANILLI D MOB HOTTEST JANET JACKSON 1-1 TECHNOTRONIC 5-4 SHANN 8-5 SEDUCTION 9-7 MARCIA GRIFFITHS 36-27

WKEE/Humdington, WV
Paxton/Miller
MILLI VANILLI
TECHNOTRONIC (dp)
MARRANT (dp)
HARRANT (dp)
PHIL COLLINS 1-2
SOUL II SOUL 4-2
REVIN PAIGE 3-3
MICHAEL BOLTON 6-4
CHER 7-5

WLAN/Lancaster, PA Marino/Murray

PAULA ABOUL ROXETTE MOTLEY CRUE HOCLES: TECHNOTRONIC 3-1 JIVE BUNNY & THE 5-2 JANET JACKSON 8-6 SEDUCTION 17-7 MICHAEL BOLTON 10-10

MILLI VANILLI
HOTTEST:
PHIL COLLINS 2-1
TECHNOTRONIC 3-2
ROD STEWART 15-12
AEROSMITH 20-17
MILLI VANILLI D-28

ALANNAH MYLES MICHAEL PENN GLOBIA ESTEPAN KATE BUSH ELTON JOHN ENTOUCH HOTLEST: PHIL COLLINS 7-1 JANET JACKSON 8-7 AEROSMITH 10-4 TOM PETTY 11-5 SEDUCTION 23-15

MILLI VANILLI
MARRANT (dp)
ALANNAR MYLES (dp)
DINO
HOTEGAL
TAYLOR DAYNE 4-2
JANET JACKSON 6-3
MICHAEL BOLTON 12-6
ROD STEMART 13-7
SEDUCTION 29-15

WRCK/Utics, NY Reltz/Burton

McCausend/Crockett

QUINCY JONES

HILLI VANILLI

REVIN PAIGE (dp)

CHICAGO (dp)

ENTOUCH (dp)

HOTHORIC (-1)

HOTHORIC (-1)

HICHAEL BOLTON 4-2

JANET JACKSON 5-1

TATION DAYE 8-6

AEROSMITH 28-23

P3

MILLI VANILLI
PAULA ABDUL
MARRANT
HOTES:
PHIL COLLINS 1-1
NEW KIDS ON THE B 2-2
JAMET JACKSON 10-5
MADONNA 9-7
JOE COCKER 12-9

B-52'S (dp)
SARAYA (dp)
HOTLEST:
ROD STEWART 9-8
TECHNOTRONIC 14-11
SEDUCTION 17-12
ARROSHITH 22-15
GLORIA ESTEPAN 30-24

MMCCHONICOMINA

B-52'S
DINGS
DEFECTA HODE
MILLI VANILII
NOTES HOLE
PHIL COLLINS 1-1
NEW KIDS ON THE B 2-2
JAMET JACKSON 3-3
TECHNOPRONIC 4-4
MICHAEL BOLTON 5-5

Trian Meralo

SA-FIRE
MICHAEL PENN
PAULA ABGUL
BONNAM (dp)
Hottest:
PHIL COLLINS 3-1
JANET JACKSON 6-3
LOU GRAMM 9-4
TECHNOPRONIC 11-9
ROD STEWART 16-11

NetE/Bureon

5-52'S

D MOB

KENNY G

MILLI VANILLI

HOCTESI

JANET JACKSON 2-1

TECHNOTRONIC 6-4

ROD STEWARF 19-10

JIVE BIUNY & THE 21-12

TON PETTY 22-14

WKRZ/Wikee-Berre, PA Medek/Padden BAD ENGLISH KENNY G B-521'S NEWEN CHERRY MILLI VANILLI PAULA ABDUL HOCTEST AND A-1 JIVE BURNY G-71E 6-4 CUNCY JONES 9-8

SOUTH

MOST ADDED Milli Vanilli Paula Abdul B-52's Bad English **Cover Girls** Alannah Myles BREAKDUTS Elton John Saraya

Sound

P2

HILLI VANILLI LUTHER VANDROSS COVER GIRLS PAUL MCCARTNEY HOTESS: PHIL COLLINS 1-1 TATLOR DAYNE 2-2 JANET JACKSON 6-3 MICHAEL BOLTON 10-6 ROD STEMART 12-7

893/Auetin, TX

BAD ENGLISH
MILLI VANILLI
HOCTEST:
PHIL COLLINS 1-1
SOUL II SOUL 2-2
TAYLOR DAYNE 4-3
HICHAEL BOLTON 14-6
QUINCY JONES 15-10

K98/Austin, TX Selby Edwards

Sebby Edwards

NEW KIDS ON THE B
SKID ROW
MILLI VANILLI
COVER GIRLS
TEARS POR FEARS
HOCKES:
JODY WATLEY 10-6
BILLY JOEL 12-7
TECHNOTRONIC 18-10
JOE COCKER 21-11
ROD STEWART 24-13

None Hottest: PHIL COLLINS 5-1 TECHNOTRONIC 2-2 NEW KIDS ON THE 8 4-3 BABYFACE 13-8 SEDUCTION 18-9

Medition/Pace
MILLI VANILLI
ENTOUCH
NEW KIDS ON THE B
MICHAEL CAMMAN
SARAYA (dp)
Hootest:
TECHNOTRONIC 2-1
TOM PETTY 4-2
JANET JACKSON 9-5
SKID ROW 11-6
JIVE BUNNY & THE 8-8

J.J. Jackson

MILLI VANILLI

KON KAN (dp)

ELTON JOHN (dp)

HOTCHSI

JODY WATLEY 1-1

LINDA RONSTADT 3-2

TECHNOTRONIC 4-3

SEDUCTION 7-5

PAULA ABDUL 22-15

196/Birmingham, AL Mark St. John

Merk St. John

MOTLEY CRUE
MILLI VANILLI
AEROSNITH
B-52'S
HOTLEST
LOU GRAMM 4-1
PHIL COLLINS 5-2
CHER 7-4
TESLA 6-6
JOE COCKER 11-8

Evens/Standridge
LUTYMER VANDROSS (fp)
COVER CIRLS
MOTLEY CRUE
MILLI VANILLI
HOTES:
JANET JACKSON 5-1
NEW KIDS ON THE B 8-3
TECHNOTHONIC 14-10
FIOMA 22-17
PAULA ABDUL 26-20

BON JOVI PAULA ABDUL EXPOSE HOTEGST LINDA FONSTADT 1-1 JIVE BUNNY & THE 4-2 MICHAEL BOLTON 10-5 TECHNOTRONIC 15-8 MARCIA GRIFFITHS 22-15

PatholMermson
SKID BOM
MICIMEL DAMIAN
GLORIA SEPERNN (dp)
MILLI VANILLI
HOLTES 3-1
TAYLOR DAWNE 4-3
MICHAEL BOLFON 15-8
ROD STRANF 19-12
NEW KIDS ON THE B 22-17

KPRR/El Peso, TX Perry/Moleno

none Rottest: TECHNOTRONIC 1-1 JODY WATLEY 2-2 SEDUCTION 3-3 PAJAMA PARTY 4-4 JANET JACESON 7-7

PAULA ABDEL MICHARL DAMIAN HOCLEST: PHIL COLLINS 1-1 TAYLOR DATNE 3-2 LOU GRAMM 6-5 MICHAEL BOLTON 12-8 CHICAGO 30-21

WKSI/Greensboro, NC O'Brien/Stevens

Gather/Russell
PAULA ABDUL
MILLI VANILLI
MICHAEL BOLTON 3-1
TESLA 9-6
MEW KIDS ON THE B 13-11
MICHAEL DAMIAN 14-12
JUYE BUNNY 6-7HE 16-14

WROQ/Charlotte, NC Bliss/Ward

WSSX/Cherleston, SC Penama/Stevens ROD STEWART CHICAGO HOLLEST SCATE 4-4 B-52'S 5-5 MICHAEL BOLTON 7-6 LIMDA RODSTADT 22-7 DON HENLEY 18-8

MICHAEL PENN HOOTERS BAD ENGLISH B-52'S (dp) Hottest: TESLA 2-1 LOU GRAMM 5-3 ABROSHITH 4-4 PIONA 9-5 JOE COCKER 8-6

GrammaScott
B-52'S
mILLI VANILLI
POCO
TEARS POR FEARS
HOTTERS

WNOK/Columble, SC Rush/McHugh

REVIN PAIGE RICHARD MARX HOLLEST BAD ENGLISH 1-1 PHIL COLLINS 2-2 TOM PETTY 13-5 CHER 15-12 PHIL COLLINS 32-23

WCGQ/Columbus, GA Harris/McCerd

none Hottest: PHIL COLLINS 1-1 JANET JACKSON 6-2 MICHAEL BOLTON 8-4 LOU GRAMM 11-5 CHER 10-6

MILLI VANILLI
TEARS FOR FEARS
A'ME LORAIN
HOTLEST:
JANET JACKSON 7-1
SHAMA 15-10
JAYA 23-18
GLORIA ESTEPAN 28-21
D MOB 37-31

G105/Durham-Raleigh, NC Patrick/Harrison

WINK/Ft. Meyers, FL Cue/Francis

MILLI VANILLI Hottest: JANET JACESON 3-1 HICHAEL BOLTON 6-5 ROD STEWART 16-9 TECHNOTROHIC 15-10 MOTLEY CRUE 18-12

WZYP/Huntawille, AL
Chris Andraws
MILLI VANILLI
D MOB
Hotteat:
PHIL COLLINS 1-1
LOU GRANM 3-2
TAYLON DAYNE 4-3
JANET JACKSOM 7-5
NEW NIDS ON THE B 12-6

94TYX/Jackson, MS Matt Killion WSKZ/Chattanooga, TN Chase/Scott KEVIN PAIGE TECHNOTRONIC EDDIE MONEY Hottest: B-52'S 3-1 MICHAEL BOLTON 7-3 ROD STEWART 6-5 LOU GRAWH 8-5 JOE COCKER 11-7

Pade ENGLISH
COVER GIRLS
COVER GIRLS
LING HER LING
KEVIN PAIGE
BOTTES
PHIL COLLINS 3-1
NEW XIDS ON THE B 7-5
LOU GRAMM 10-6
TOM PETTY 30-20
ALANNAH MILES D-26

none Hottest: TOM PETTY 5-3 TINA TURNER 18-12 ERIC CLAPTON 13-13 EDDIE MONEY 21-14 AEROSMITH 25-18

Clay Glash
MICHAEL BOLTON
MILLI VANILLI
HOCTEST:
ROD STEWAFT 14-9
TINA TURNER 20-15
NEW XIDS ON THE B 25-18
EDDIE MONEY 29-20
BON JOVI D-21

WLAP/Lexington,KY Fox/Graves

FOUNTWWWE
AE ROSHITH
MICHAEL DAMIAN
HOCKEST:
MILLI VANILLI 2-1
NEW KIDS ON THE B 14-11
ROD STENART 17-13
JIVE BUNNY 6 THE 22-18
TECHNOTRONIC 28-25

KKYK/Little Rock, AR Rolling/Edwards

ROMING/Edwards
BAD ENGLISH (dp)
HOTCEST:
TECHNOTEONIC 7-2
JANET JACKSON 12-4
HICHAEL BOLTON 19-5
ROD STEWART 17-14
EDDIE MONEY 26-19 KZOU/Little Rock, AR Stewart/Geory

Stewart/Geary

MILLI VANILLI
STANA (dp)
AJANNAH MYLES (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
ENOTES 7-1
SKID ROW 5-4
SEDUCTION 7-5
MICKRAE BOLTON 9-7
MICKRAE BOLTON 9-7
MICKAEL DAMIAN 11-9 WDJX/Louisville, KY Shebel/Mayer

GLORIA ESTEFAN Mottest: TAYLOR DAYNE 2-1 SOUL II SOUL 3-2 LINDA RONSTADT 4-3 JODY WATLEY 9-4 SEDUCTION 10-8

99WAYS/Macon, GA Rick Woodell Rick Woodell
JODY MATLEY
ALANNAM MYLES
PAULA ABOUL
SEDUCTION
HILLI VANILLI
HILLI

Z98/Memphis, TN Lane/Castle LOU GRAMM
COVER GIRLS
MILLI VANILI
HOTEST PHIL COLLINS 1-1
LINDA RONSTADT 2-2
TECHNOTRONIC 6-3
SOUL II SOUL 4-4
MICHAEL BOLTON 5-5

PAULA ABDUL ALANNAH MYLES HOTTENAEL BOLTON 8-4 ROD STEWART 15-9 CHER 17-13 JOE COCKER 19-16 KENNY G 29-25

WABB/Mobile, AL Frem/Pendarvis

MILLI VANILLI (dp)
SARAYA (dp)
HOTLEST:
TAYLOR DAYNE 3-1
PHIL COLLINS 10-5
TESLA 13-8
JIVE BUNNY & THE 16-10
JANET JACKSON 17-11

Y106/Orlando, FL Russ Morley

TOM PETTY (dp)
B-52'S (dp)
Hottest;
PHIL COLLINS 1-1
LINDA RONSTADT 4-3
ROD STEWART 9-5
CRICAGO 15-11
DEPECHE MODE D-23

WOMX/Orlando, FL Thomas/Stone

BrWBunch

MICHAEL PENN
ALANNAH MYLES
B-52'S
WHITESNAKE
HOTCESNAKE
BILLY JOEL 1-1
PHIL COLLINS 5-3
MOTLEY CRUE 7-5
BONKAM 10-9
FIONA 17-15

PAULA ABDUL BAD ENGLISH HOCTEST: PHIL COLLINS 1-1 MICHAEL BOLTON 4-2 TAYLOR DAYNE 6-4 JOE COCKER 7-5 JANET JACKSON 8-6

K\$2/Rosnoks, VA Haskell/Silver GLORIA ESTEFAN (dp) PAULA ABDUL (dp) ROKETTE BOTTES: LINDA RONSTADT 3-1 JIVE BUNNY 6 THE 7-5 MICHAEL BOLTON 9-6 JOE COCKER 17-13 CHER 20-15

EXPOSE
BAD ENGLISH
MILLI VANILLI
CHICAGO
HOTLEST:
PHIL COLLINS 1-1
LOU GRAMM 7-3
JOE COCKER 9-5
ROD STENART 10-6
JODY WATLEY 19-7

COVER GIRLS
B-52'S
ENTOUCH
HOTLEST:
MICHAEL BOLTON 9-6
CHER 14-7
SKID ROW 20-13
SEDUCTION 19-16
QUINCY JONES 27-23

PAULA ABUUL
NILLI VANILLI
NOKETTE
SCORPIONS
ELTON JOHN
HOTEESE:
HICHAEL BOLTON 3-1
TAYLOR DAYNE 4-2
JAICHAEL DANTAN 6-4
JIVE BUNNY 6-THE 11-9

WARRANT (dp)
MILLI VANILLI
BON JOWI (dp)
TEARS FOR FEARS
B-52'S
D MOB
MICHAEL PENN
HOCKER
SKITTHERERS 20-19
HI IMPACT 23-20
REDHEAD KINGPIN 33-27

Y107/Nashville, TN Evens/Keplen

Evens/Keplan

JIVE BUNNY & THE
LUTHER VANDROSS
MILLI VANILLI
SKID ROW
COVER GIRLS
HOLLENS
1-1
TECHNOTRONIC 9-5
MICHAEL BOLTON 10
TOM PETTY 15-8
ROD STEMART 13-9

WOVV/West Palm Beach, FL. Mec/Brooks

ROXETTE
LOU GRAMM
SKID ROW (dp)
MILLI VANILLI
HOTHERL BOLTON 11-2
MICHAEL BOLTON 17-8
JIVE BUNNY & THE 13-11
SCHOLTION 24-16
COVER GIRLS D-23

COVER GIRLS D-23

WDLX/Weshington, NC

Jackson/Lane

B-52:5

TEARS FOR FEARS
JIVE BUNNY & THE (dp)

COVER GIRLS

HILLI VANILLI

MOTELY CARE (dp)

MILLI VANILLI

MOTELY CARE (dp)

MILLI VANILLI

MOTELY CARE (dp)

MOTELY CARE (dp)

TECHNOTEON IC 28-14

MOO STENART 11-15

SKID ROW 36-23

WRVQ/Richmond, VA Devis/McKey BANYACE

RILLI VANILLI (dp)

BAD ENGLISH

RENNY G

HOTTER

HOT P3

WKSF/Asheville, NC Maloney/Trent PAULA ABDUL RENNY G (dp) MILLI VANILLI HOTLEST: PHIL COLLINS 1-1 ROD STEMART 16-12 QUINCY JONES 33-24 EDDIE MONEY 35-25 TINA TURNER 37-32

GLORIA ESTEPAN
PAULA ADDUL
LUTHER VANDROSS
B-52'S
Hottest:
BILLY JOEL 2-1
TECHNOTRONIC 6-4
MICHAEL BOLTON 10-7
NEW KIDS ON THE B 19-14
SKID ROW 24-17

SKID ROW 16-23
WKZLWinston-Salem, NC
Hollowsyffeynolds
MILLI VANILLI
EXPOSE
B-52'S
HOLLOWSYFEYNOLD
HOLLOWSYFEYNOLD
HOLLOWSYFEYNOLD
HOLLOWSYFEYNOLD
HOLLOWSYFEYNOLD
SKID ROW 15-8
ROD STEMART 13-11

KQIZ/Amerillo, TX

ELTON JOHN (dp)
SARAYA (dp)
HOLLEST:
PHIL COLLINS 1-1
TAYLOR DAYNE 2-2
HICHAEL BOLTON 4-3
LOU GRAPH 6-4
JANET JACKSON 9-5

WJAD/Bainbridge-Albeny, GA Shepherd/Dawson

ALANNAH MYLES MILLI WANILLI HOCTEST: LOU GRAMM 5-3 ROO STEWART 10-6 TOM PETTY 15-9 MICHAEL BOUTON 17-11 AEROSMITH 27-17

BAD ENGLISH
TESLA (dp)
PAULA ABDUL
HOTEGER
PHIL COLLINS 1-1
NEW KIDS ON THE B 17-10
ROD STEMARF 16-12
EDDIE MONEY 21-16
SEDUCTION 31-25

NEW KIDS ON THE B (dp)
PAULA ABOUL
Hottest:
JANET JACKSON 1-1
TAYLOR DAYNE 2-2
SEDUCTION 3-3
MICHAEL BOLTON 12-6
JODY WATLEY 16-9

KEZB/EI Paso, TX

MILLI VANILII
PAULA ABBUL
ALANNAH WYLES
HOTLEY CRUE (dp)
HOTLEY CRUE (Dp)
HOTLEY CRUE (DP)
HOTLEY CRUE (DP)
ROT STENART 8-7
AEROSMITH 13-8
MICHAEL BOLTON 19-13

KISR/Ft. Smith, AR Ken Weil

AEROSHITH
D MOB
WARRANT
COVER GIRLS
MILLI VANILLI
ROTLEST:
10E COCKER 17-11
MICHAEL BOLTON 20-13
MICHAEL BOLTON 20-13
FAULA ADDUL D-21
SKID ROW 30-22

PAULA ABDUL BAD ENGLISH RENNY G (dp) ALANNAH MYLES (dp) MICHARL PENN HICKARL PENN H Q104/Gadaden, AL Leo Devis

none Hottest: BILLY JOEL 1-1 TAYLOR DAYNE 3-3 LINDA RONSTADT 4-4 NEW KIDS ON THE B 11-11 CURE 15-15

TECHNOY ROWIC
TEARS FOR FEARS
B-52'S
ALANNAH MYLES
MILLI VANILLI
HOTES
JAMET JACKSON 6-3
CHER 9-6
MICHAEL BOLTOM 12-8
ROLLING STOMES 14-11
JOE COCKER 18-13

MILLI VANILLI
MARRANT (dp)
Hottest:
LINDA MONSTADT 1-1
PHIL COLLINS 3-2
TOM PETTY 4-3
MICHAEL BOLTON 8-6
TECHNOTRONIC 16-12

Q101/Meridian, MS Anthony/Randall

SEDUCTION
BAD ENGLISH
TEARS FOR FEARS
HOCKEST,
PHIL COLLINS 1-1
TAYLOR DAYNE 3-2
CRER 5-5
LOU GRAPM 6-6
MICHAEL BOLTON 8-8

PAULA ABDUL ELTON JOHN MICHAEL PENN HOTEASE: TAYLOR DAYNE 3-1 JANET JACKSON 8-2 JODY NATLEY 12-9 CHICAGO 30-24 GLORIA ESTEPAN 32-25

KNOE/Monroe, LA Mitchell/Mehling

COVER GIRLS
MICHAEL PENN
MILLI VANILLI
FIONA (dp)
HOCTORIA JACKSON 3-1
TAYLOR DAYNE 2-2
TECHNOTRONIC 8-4
BASTACE 10-9
QUINCY JONES 17-13

KIXY/Sen Angelo, TX John Raymond John Raymond

HILLI VANILLI
PAULA ABUL
KENNY G (dpi
PEARS FOR FEARS (dp)
B-52'S

Prien Dougles

PAULA ABDUL
HOTTES:
PHIL COLLINS 1-1
HILLI VANILI; 2-2
LINDA RONSTADT 11-8
HEW KIDS ON THE 8 1,5-12
SOUL II SOUL 18-13

Chris Ling

DEPECHE MODE (dp)

SARAYA
ELTON JOHN
SA-FIRE
HOTHER
HOTHER
HICHAEL BOLTON 9-3
HICHAEL DAHTAN 18-9
JANET JACKSON 22-17
TESIA 30-2
SKID ROW 34-32

Rmy/Soot ELTON JOHN SARAYA HOLLEST: SKID ROW 5-2 BONHAM 9-3 AEROSMITH 10-4 HOTLEY CRUE 14-7 TOM PETTY 15-8

KNIN/Wichits Fells, TX Rey/Scott

WV88/Wilmington, NC Allen/Stone AMen/Stone

PAULA ABDUL
ALNINAH MYLES
D MOB
MARCIA GRIFFITHS
MICHAEL PENN
BICHAEL PENN
BICHAEL JANET
JANET JACKSON 6-1
CHER 1-2
TAYLOR DAYNE 4-3
MICHAEL DAMIAN 8-4
JOS COCKER 9-5

Did Not Report, Playlist Frozen (5): B94/Pittsburgh WGH/Norfolk WNCI/Columbus KPRR/EI Paso WABB/Mobile

Called In A Frozen Playlist (6): HOT977/San Jose WCKZ/Charlotte KKRD/Wichita

WWCK/Filnt KATM/Colorado Springs Q104/Gadsen

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnioth.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight,

CHR ADDS & HOTS

MIDWEST

MIDWEST

P2

MOST ADDED Milli Vanilli **Bad English** Cover Girls B-52's

SCORPIONS (dp)
JANST JACKSON
CHICAGO
SOUL II SODL
HOTEGE:
TESLA 2-1
KIX 4-3
PHIL COLLINS 6-4
LOU GRAMM 10-8

Kent/GaRegher

JIVE BUNNY & THE
ALICE COOPER
ROCTES 1:
BILLY JOEL 2-1
JANET JACKSON 4-3
JOE COCKER 5-4
TAYLOR DAYNE 8-7
SOUL II SOUL 16-9

WPXR/Davenport, IA Larry Davie

AEROSMITH (dp)
HOTTEST:
LINDA RONSTADT 2-1
TON PETTY 7-5
TESLA 15-12
CHICAGO 17-14
PAULA ABDUL 32-28

WGTZ/Dayton, OH Bellentine/Ross

MILLI VANILLI BAD ENGLISH HOTCHEST: SKID NOW 2-1 PHIL COLLINS 6-3 JOE COCKER 12-5 JANET JACKSON 7-6 MICHAEL BOLTON 15-10

REVIN PAIGE BAD ENGLISH HOTTEST: LINDA RONSTADT 2-1 PHIL COLLINS 4-3 MICHAEL DANTAN 5-5 JOE COCKER 9-6 CHICAGO 15-9

BREAKOUTS

KQKQ/Omehe, NE

ROXETTE GLORIA ESTEPAN (dp) TOM PETTY (dp) Bottest: LINDA RONSTADT 3-1 NEW KIDS ON THE B 12-4 ROD STEWART 20-8 PAULA ABDUL D-20 YOUNG MC 30-24

MILLI VANILLI
DINO
SARAYA
BOTTER
BOTTER
JANET JACKSON 4-1
MICHAEL DANIAN 6-3
JOE COCKER 10-5
JIVE BUNNY & THE 11-8
TON PETTY 20-15

WMEE/Ft. Wayne, IN Jeff Davis

Det Davis

BAD BHGLISH
HILLI VANILLI
SEDUCTION
HOTEGEI
LINDA RONSTADT 2-1
LOU GRAMM 3-3
SOUL II SOUL 6-5
JOE COCKER 9-8
HICHAEL BOLFON 13-10
WGRD/GRAM Backle, MI

MILLI VANILLI TEARS FOR FEARS HOLTEST: LINDA BONSTADT 3-1 LOU GRAPM 5-3 MICHAEL DANIAN 8-6 TECHNOTRONIC 10-9 YOUNG MC 19-12

KLQ/Grand Rapids, MI Owen/Tinnes

MICHAEL BOLTON
B-52'S
BAD BENGLISH
DEPRCHE MODE
ROTLEST
PHIL COLLINS 1-1
TOM PETTY 10-7
CHER 17-12
JOE COCKER 23-19

JODY MATLEY GLORIA ESTEFAN EXPOSE HOTCEST: PHIL COLLINS 1-1 JOE COCKER 8-4 TOM PETTY 9-5 ROD STEWART 12-6 TECHNOTRONIC 26-19

COMMINGWAS

JODY WATLEY
HICKARL PENN
RENNY G (dp)
SHITHERWAY
RENNY G (dp)
SHITHERWAY
RENNY G (dp)
SHITHERWAY
RENNY G (dp)
HICKARN G (dp)
HICK

TESLA
WARRAWT
PAULA ABDUL
MILLI VANILLI
BAD ENGLISH
HOTEGE:
PHIL COLLINS 1-1
SOUL 11 SOUL 4-3
JANET JACKSON 10-4
TECHNOTRONIC 18-8
WADDNNA 15-11

JODY MATLEY
EXPOSE
QUINCY JONES
HOTESSI:
LINDA RONSTADT 1-1
RIX 10-7
NICHAEL BOLTON 17-8
MILLI VANILLI 19-12
MICHAEL DAMIAN 23-15

299/Oklahoma City, OK Brett Dumler

PAULA ADDIL
MILLI VANILLI
SHARA
MARCIA GRIFFITHS
HOTHERI
HIGHAEL BOLTON 10-5
JODY MATLEY 11-6
SEDUCTION 13-10
JANET JACKSOM 14-11
MICHAEL DAMIAN 31-21

Gene Stern

JANET JACKSON
GLORIA ESTEFAN
MILLI VANILLI
HOTLEST:
PRIL COLLINS 2-1
LOU GRAMM 5-3
SKID ROW 7-4
TAYLOR DAYNE 8-6
CHER 16-8

StrassWivy

MILLI VANILLI
BAD ENGLISH
TECHNOTIONIC (dp)
JIVE BUINTY & THE (dp)
PRIL COLLINS 1-1
LOU GRANM 4-2
MICHARL BOLTON 8-3
ROD STEMART 7-4
EDDIE MONEY 11-5

WMHE/Toledo, DH Mike Wheeler

MOXETTE
MILLI VANILLI
MOTLEY CRUE (dp)
ROCTES:
PHIL COLLINS 1-1
SOUL II SOUL 6-5
ROD STEWART 11-8
YOUNG MC 14-11
TECHNOTRONIC 32-22 WRQN/Toledo, OH Meson/O'Rourke

NESONO ROUTE

PAULA ABOUL
B-52'S

MILLI VANILLI
MOTEGET
TAYLOR DAYNE 3-2
JANET JACKSON 6-3
JOE COCKER 12-7
TECHNOTRONIC 13-8
ROD STEWART 17-13 KAY107/Tules, OK Jan Dean

GLORIA ESTEPAN BAD ENGLISH PAULA ABDUL HOLLEST PHIL COLLINS 2-1 LOU GRAMM 6-5 JANET JACKSON 14-7 CHER 17-14 TESLA 19-15 KMYZ/Tules, OK Myers/Smith

Myera/Smith

JANET JACKSON
FIONA
LOVERBOY
HOTLERE:
GREAT WHITE 2-1
JOE COCKER 3-2
TESLA 4-3
WHITESNAKE 7-5
BILLY SQUIER 13-8

KKRD/Wichita, KS

none Hottest: PHIL COLLINS 1-1 MICHAEL BOLTON 9-9 SEDUCTION 14-14 JODY MATLEY 17-17 MARCIA GRIFFITHS 20-20

PAULA ABDUL BAD ENGLISH COVER GIRLS HICHAEL PENN ELTON JOHN HOTCEST 12 1 JANET JACKSON 5-2 NEN KIDS ON THE B 7-3 LOU GRAWN 10-7 RICHAEL BOLTON 13-8

P3

Bob Back
JODY MORLEY
PAUTA ABDUL
COVER GIRLS
FIONA
RENNY G
SARAYA
HOLTEST
PHIL COLLINS 2-1
NEW KIDS ON THE B 16-10
EDDIE HONEY 29-19
ROXETTE 39-27
ROXETTE 39-27

Justin/Wels

MILLI VANILLI
BABYFACE
COVER GIRLS
ALNNAH RYLES
JANNAH RYLES
JANNAH SAUTTZ (dp)
HOTEGE:
JANET JACKSON 7-3
LOU GRAWN 5-4
JOE COCKER 6-5
ROD STEMART 15-7

WBWB/Bloomington, IN Mark Calleghan

BAD ENGLISH
COVER GIRLS
HICHAEL DANIAN
HILLI VANILLI
FOCCO 81:
FOC WCIL/Cerbondale, IL Tony Waitskus

NOTICEY CAUE (dp)
GLORIA ESTEPAN
PAULA ABDUL
BOTLER:
NEW KIDS ON THE 8 9-1
BILLY JOEL 2-2
SOUL II SOUL 5-5
MICHAEL BOLTON 13-10
TECHNOTRONIC 18-13

DIXONGGERED

MILLI VANILLI
COVER GIRLS
B-52'S
TESLA
ALAMNAH MYLES
HOLTES
JANET JACKSDN 3-1
TECHNOTRONIC 6-2
LOU GRAMM 7-6
MICHARL BOLTON 11-9
SEDUCTION 14-10

MCCann/McKeighen

BAD ENGLISH
PAULA ABOUL
MILLI VANILLI
COVER GIRLS
COVER GIRLS
JIVE BUNNY 4 THE 1-1
JIVE BUNNY 4 THE 1-1
PHIL COLLINS 3-2
NEW RIOS ON THE B 10-6
AEROSNIFF 25-23
SEDUCTION 32-28

MILLI VANILLI
KENNY G (dp)
B-52'S (dp)
Hottest:
JANET JACKSON 6-4
BABYFACE 17-11
QUINCY JONES 20-16
NEW KIDS ON THE B 21-17
PAULA ABDUL 37-29

Thomas/Jenseen

COVER GIRLS
BOTTES
BILLY JOEL 1-1
PHIL COLLINS 2-2
CHER 27-16
NEW KIDS ON THE B 25-18
JIVE BUNNY & THE 23-19

Y94/Fergo, ND Jeck Lundy

Jack Lundy

PAULA ABDUL
8-52'S

MOTLEY CRUE (dp)
ALANNAR MYLES
SARAYA

HOTESE:
LOU GRANH 4-2

MICHAEL BOLTON 6-3

TESIA 9-6

CHER 12-9

AEROSMITH 20-10

Murphylacker
BAD ENGLISH
PAULA ANDLISH
PAULA ANDLISH
PAULA ANDLISH
PAULA ANDLISH
PAULA ANDLISH
PAULA ANDLISH
BASSISS
B

KTXY/Jefferson City-Columbia, MO Jackson/Cole

DIRBON/Code

MILLI VANILLI
COVER GIRLS

TEARS FOR FEARS

D MOB (dp)

BOCCOSER

TECHNOTHONIC 13-9

JOE COCKER 18-12

HEW KIDS ON THE B 30-18

Anthony/Britain
EDDIE MONEY
BAD ENGLISHE
DEPECHE MODES (dp)
LOTHER WARE
DEPECHE MODES (dp)
GORNY PARK (dp)
HOTEBET
PHIL COLLINS 1-1
BILLY JOEL 2-2
TOM PETTY 4-3
TESIA 5-4
LOU GRAMM 7-5

MOTON/MHER
MILLI VANILLI
ROTTES!
PHIL COLLINS 6-1
SOUL II SOUL 8-2
AEROSMITH 14-10
ROD STEWART 18-13
EDDIE MONEY 21-17

Cook/Valentine
BAD ENGLISH
EENNY G
ROKETTE
HOTCEST:
HOLLINS 2-1
LOU GRAMM 4-2
TAYLOR DAYNE 10-5
TOM PETTY 16-8
CHICAGO 20-11

99KG/Seline, KS Steve Devis

BADO ENGLISH
HEW KIDS ON THE B
WENT STORM THE B
HOUSE STANFILL (dp)
COVER GIRLS
PAULA ABDUL
SA-FIRE
MICHEL'LE (dp)
ENDN'T G(dp)
LOVERIOY (dp)
TAYLOR DAYLE 5-2
MICHEL BOLTON 8-2
MICHEL BOLTON 8-4
ERIC CLAPYE 1-1
AEROSHITH 15-10

KPAT/Sloux Falls, SD Maguire/Ward

MAGUIFF/Ward

MICHAEL BOLTON
BAD ENGLISH
ELTON JOHN
GLORIA ESTEPAN
KATE BUSH (dp)
HOTTON
HOTTON
HOTTON
JOE COCKER 9-3
EDDIE MONEY 10-5
CHER 16-8
AE NOSMITH 18-10
ROXETTE 23-16

MCKSW/Auseth
SEDUCTION
RICHRED COMHIAN
RICHRED COMHIAN
RILLI VANHILLI
ALANHARH MYLES
TECHNOP-RONIC (dp)
BOTLEST
FIONA 3-1
TESLA 6-3
SKID ROW 8-4
NEW RIDS ON THE B 9-6
NEW RIDS ON THE B 9-1
NEW RIDS ON THE B 9-1
NEW RIDS ON THE B 9-1

WDBR/Springfield, IL Moore/Elliott B-52'S COVER GIRLS HILLI VANILLI HOCLEST: JANET JACKSON 4-3 MICHAEL BOLTON 8-4 JODY WATLEY 13-7 JOE COCKER 17-11 TESLA 22-17

WeynerMany
SA-FIRE
COVER CITES

Absunder/Heaton

KENNY G (dp)

COVER GIRLS (dp)

BABYFACE
B-52'S

DINO

HOCLEST: BOLTON 14-9

HICHAEL BOLTON 14-9

HICHAEL SOLTON 30-20

SEDUCTION 30-20

NEW KIDS ON THE B 37-27

JIVE BUNNY & THE 34-29

MICHAEL PENN DEPECHE MODE ALANNAH MYLES HOTTES! JOE COCKER 12-9 ROD STENART 16-11 EDDIE MONEY 24-18 SKID ROW 26-21 SMITHEREENS 30-23

SEDUCTION
Hottest:
PHIL COLLINS 1-1
LOU GRAMM 3-2
MICHAEL BOLTON 6-5
ROD STEWART 11-7
EDDIE MONEY 21-16

WEST

MOST ADDED Milli Vaniili Paula Abdul B-52's Bad English Michael Penn

BREAKOUTS A'Me Lorain

WEST

Ρ2

MILLI VANILLI Hottest: SEDUCTION 2-2 JAYA 5-4 MICHEL'LE 8-5 MICHEL BOLTON 25-6 EXPOSE 22-10

PAULA ABDUL B-52'S DINO WILLI VANILLI LUTHER VANDROSS (dp) HOTESTI PHIL COLLINS 4-1 TATLOR DATE 2-2 ROD STEMART 9-5 JOE COCCEER 10-6 LOU GRAWN 27-9

NEMEH CHERRY (dpi MILLI VANILLI YOUNG MC (dp) Hottest: TECHNOTROIC 2-1 PHIL COLLINS 8-4 JODY WATLEY 10-7 BABYPACE 21-16 PAULA ABDUL D-22

MICHAEL PENN
DONNY OSMOND
MILLI VANILLI
ROTTER
HIL COLLINS 3-1
LOU GRAM 5-4
JANET JACKSON 7-5
TECHNOTRONIC 9-8
JODY MATLEY 16-10

none
Hottest:
SKID ROW 1-1
PHIL COLLING 2-2
FIONA 3-3
AEROSHITH 8-8
RED HOT CHILI PEP 9-9

MILLI VANILLI
HOTCEST:
ENTOUCH 1-1
BABYFACE 6-4
MICHEL'LE 8-6
LUTHER VANDROGS 16-7
JERMAINE JACKSON 17-13

McKannuStuurt
HONEYMOON SUITE
SEDUCTION
NICHAEL DANIAN
HAD ERGLISH
HOTLEY (GNE
HOTLEY (GNE
HOTLEY (GNE
HOTLEY (GNE
TOWN 12-8
NEW HIDS ON THE B 16-11
TOWN STEPLY (C) 23-16
TOWN STEPLY (C) 23-16
YOUNG MC 30-27

DWARMA/Velex

COVER GIRLS
SARAYA
DEPECHE MODE
HOTLESSIN 10-1
JAMET JACESON 10-5
NEW KIOS ON THE 8 19-12
JODY MATLEY 25-18
ELTON JOHN 33-28

DEVEMPERED

NILLI VANILLI
YVONNE

DOUG LAZY
HOTCOCH 2-1
HNTOUCH 2-1
HU GIRLS 4-2
COVER GIRLS 15-10
PHIL COLLIMS 19-12
D MOB 36-25

B-52'S
"PAUL MCCARTNEY
Bottest:
FIONA 3-2
MOTLEY CRUE 14-10
CHER 20-14
EDDIE MONEY 19-15
BAD ENGLISH 29-23

Hot 96/Freeno, CA Clay/Certer

BY ALL MEANS S.O.S BAND HOCKEST: PAULA ABDUL 1-1 JAYA 2-2 BABYPACE 7-4 COVER GIRLS 14-10 D MOB 27-19

CHICAGO
COVER GIRLS
B-52'S
JIVE BUNNY & THE
EXPOSE
MILLI VANILLI
DAVID BEMOIT
HOTEGET:
SYNIL 3-1
BOBNY BROWN 5-2
BOBNY BROWN 5-2
KWH KIDS ON THE B 6-6
TAYLOR DAYNE 10-8

EDDIE MONEY
MILLI VANILLI
TOWN LEMANS
MARCIA GRIFFITHS
ROCTERE
TELLINDA SONSTADT 2-2
MICHAEL BOLTON 7-3
JOE COCKER 12-6
TECHNOTRONIC 22-12

KCAQ/Oxnerd-Venture, CA Rhodes/Sage

Rhodemiage

TYLER COLLINS

HICHAEL DANIAN
ROASTY BOUL
SAAYIAR

HILLI VANILLI
U-RREW
NEMER CMERRY

HILLI VANILLI
U-RREW
HILLI VANILLI
U-

Dave Roble

NILLI VANILLI

BAD RHGLISH
B-52'S (dp)
DINO (dp)
Hottest | Dave | Dave | Dave |
ROB STEWART | 12-5
ROB STEWART | 12-5
ROB STEWART | 12-7
JOSE COCKER 21-12
NEW KIDS ON THE B 22-16

MADONNA BAD ENGLISH
HILLI VANILLI
ARROSHITH
COVER GIRLS
HOLLEST:
HILL COS GH THE B
2-2
TAYLOR DAYNE 3-3
HICHAEL BOLTON 9-4
JOOV MATLEY 12-5

KWOD/Secrem Cagle/Willie B.

CagleWHHE B.

JOOY MATLEY
HOttest:
BILLY JOEL 2-1
LINDA NONSTADT 4-3
NEW KIOS ON THE B 10-7
SOUL 11 SOUL 20-16
JIVE BUNNY & THE 28-23

MILLI VANILLI
A'ME LORAIN
ENTOUCH
INDIA (dp)
TONY LEMANS (dp)
BOCCETION 9-6
EAPP 13-8
FAULA ABDOL 19-9
JOYCE IRBY 14-10

ALANNAH NYLES
PAULA ABDUL
MARRANT (dp)
PAUL MCCARTNEY
HOTLEST:
PHIL COLLINS 1-1
TESIA 4-2
TOM PETTY 13-8
ROD STEMART 15-10
EDDIE MONEY 17-14

KRQ/Tucson, AZ Peske/Davis

MILLI VANILLI STEVIE B (dp) Hottest: SOUL II SOUL 3-1 PHIL COLLINS 4-2 CHER 6-3 JODY MATLEY 12-7 MICHAEL BOLTON 18-11

P3

KGOT/Ancho

J.D. Chandler
TEARS FOR FEARS
HOTEES:
SOUL II SOUL 2-1
JOE COCKER 6-3
TOM PETTY 10-4
NYLONS 17-9
ROXETTE 32-18

KPXR/Anchorege, AK Steve Knoli

PAULA ABDUL MILLI VANILLI BOMHAH Hottest: MICHARL SOLTON 17-11 ROD STEWART 20-15 TESLA 23-16 SRID ROW 24-19 CHICAGO 27-21

Bullwan Masses
MICRAEL DAMIAN
RENNY G
MILLI VANILLI
PAULA ABDUL
PAULA ABDUL
PHIL COLLINS 31
MADONNA 5-5
BOUL II SOUL 6-6
TOM PETRY 10-7
JANET JACKSOM 11-10

KBOZ/Bazemen, MT Duene Bernhert

RENNY G (dp)
8-52'S (dp)
NICHAEL PENN (dp)
SAD ENGLISH
HOTCEST
HIL COLLINS 1-1
HICHAEL SOLTON 7-3
LOU GRAPM 6-4
JOE COCKER 11-6
ROD STEMART 25-15

MICHAEL PENN B-52'8 SARAYA (dp) ELTON JOHN HOTCEST: PHIL COLLINS 4-1 TAYLOR DAYNE 3-2 JANET JACKSON 8-4 CHER 12-5 ROD STEWART 21-15

DevinMelockS
PAULA ABOUL
BAD EMGLISS
BAD EMGLISS
ELTOWN OWN
HILLI VANILLI
EATE BUSS
D MOS
BOUTES 1-1
PELL COLLINS 4-1
PELL COLLINS 4-1
PELL COLCES 10-6
TECRNOTING TO 23-12
JIVE BUNNY 6 THE 15-22

PAULA ABOUL
MICHAEL PENN
B-52'S
MILLI VANILLI
DEPECHE MODE (dp)
Hottest:
TATLOR DAYNE 4-1
JAMET JACKSON 6-3
STARSHIP 21-15
CHICAGO 27-21
EDDIE MONEY 30-27

KMOK/Lewiston, ID Havens/Chess

MICHEL LY
MILLI VANILLI
CRISTORER MAX
KATE BUSH (dp)
DONNY OSHOR
HOTESHA KE 6-5
TON PETRY 19-13
AEROSHITH 25-19
FIONA 32-26
KTMT/Medford, OR
Tressel/Stevent

Trescel/Stewert
ALANNAH MYLES
ELTON JOHN
ELTON JOHN
LOYZEN BER
LOYZEN BER
LOYZEN BER
HOTERST
PHIL COLLINS 1-1
JAMET JACKSON 6-3
MICHARL SOLTON 14-8
HEW XIDS ON THE B 17-11
EDDIE HONEY 28-22
ETHN/MORROW LD

Cummings/Nebber
PAUL MCCARTMEY (dp)
SCORPIONS (dp)
MILLI VANILLI
ROTESSA 2-1
TESLA 2-1
TESLA 2-1
TECLING STONES 15-11
TECHNOTRONIC 19-13
ARROSHITE 22-15
DEPECHE MODE 30-24

MARCANCER'S
MILLI VANILLI
MARRANT
ENTOUCH
KON KAN
HOTLESE;
JANET JACKSON 4-1
TOM PETTY 11-4
JOE COCKER 13-5
TESLA 14-8
SKID ROW 19-14

CHICAGO
LIVING IN A BOX
MILLI VANILLI
D MOB (dp)
ROTCEST
JANET JACKSON 5-1
LOU GRANM 6-02
LOU GRANM 6-02
JOS COCKER 16-11
SEDUCTION 21-16

GUNINGETSTONE

ROXETTE

CLORIA ESTEPAN

MICHAEL PRINN

SARATA (dp)

HOLLEST

LOU GRAMM 8-3

EDD STEMANT 12-8

ASMOSHITH 14-128

ASMOSHITH 14-18

MEM KIDG OM THE B 18-16

RUSH NITRO HOCLEST: PHIL COLLINS 8-5 BONHAM 10-7 AEROSMITH 14-8 MHITE LION 16-12 ROD STEWART 19-14

NONDECHORBY

"HEART" **NEW & ACTIVE**

WXKS 30 WMJQ CKOI KRBE 30-26 KITY deb 35 **KTFM**

WKBQ 30-24 **KZZP**

WIOQ 23 KJMZ 22 KNRJ 31

HOT102 26-22

KKFR 33 HOT949 13-11 KMEL 23 HOT977 24 (HOT) B95 24-19



PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS



PAULA ABDUL Opposites Attract (Virgin)

Lr.	1 01	CAGI	Tour Giri				
		Tot	al Repor	ts 2	09	82%	
					P	ara1	llel
Re	gio	nal	6	0		Re	each
Re	ach		6	U		P1	74%
E	90	8		2500		P2	83%
S	85	8	BRE	AKE	R	P3	898
M	70	8					
W	84	8	Chart		nmary	,	
			Pos	P-1	P2	P3	Tot
			1	0	1	0	1
Na	tio	nal	2-5	1	0	0	1
Su	nm a	ry	6-15	9	3	0	12
UP		57	16-40	26	57	29	112
DE	38	63	Ons	8	11	6	25
SAI	ΜE	31	Adds	5	15	16	36
DO	٧N	0	Ch Adds	5	6	11	22
ADI	os	58	Total	54	93	62	209

	PWR999 d-33	KWNZ d-29
P1	WSPK d-34	KROY 29-28
	98PXY d-27	KDON 19-9
	930 40-33	K22U a
EAST		KZZU a
and I		KRQ 29-26
B104 a	WRCK d-39	100
	WKRZ a	23
WXXS d-26	WYCR 35-28	
WZOU d-29		
WMJQ a-29	SOUTH	EAST
WBLI on		
CKOI on	WBBQ d-38 B93 32-29	99WGY a
WPLJ 28-26	B93 32-29	WPRR 33-29 WWFX d-34
Z100 a-29	K98 d-30	WWF X 4-34
WEGX a-27	WFMF 33-26	103CIR a
B94 30 fr	K106 d-39	95XXX a
PRO-FM 34-30	KZZB 22-15	WEDE 4-24
	X106 26-20	WKPE d-24 WIKZ a-32
SOUTH	WKOB a	95XIL d-33
500111	WCKZ 26 fr	95AIL 0-33
PWR99 d-29		G98 a-29
Y95 a	WNOK 35-26	WTHT a-27 WOMP d-34
KKBQ a-30	WCGQ d-36	WOMP d-34
KRBE 24-22	KZFM d-40	WHTO on
	G105 34-32	
Y100 d-28	KPRR 22 fr	SOUTH
B97 30-26	WINK a	
WNVZ on	WKSI a-37	KQIZ 37-33
KITY 20-15	WANS on	WKSF a
KTFM 29-24	WZYP d-34	WJAD a-32
Q105 on	94TYX 29-25	WQID d-40
	WAPE d-27	WZKX a
MIDWEST	WQUT d-32	KEZB a
	KKYK d-24	WJMX a-40
B96 21-19	KZOU 31-24	898 a
Q102 a-33	WDJX d-30	KISR d-21
WPHR d-37	99WAYS a	Q104 on fir
WHYT 15-12	FM100 a	WYKS on
KBEQ on	Z98 d-25	KSMB 25-23
KDWB d-24	WABB on fr	KNAN a-35
WLOL d-28	WHHY on	KNAN a-35 KNOE d-37
WKBQ d-26	KBFM d-40	WPFM d-35
	Y107 d-24	KIXY a-39
WEST	WOMX a-29	Z103 a
	Y106 28-25	KWTX d-40
KS104 25-22	WRVQ on	WVBS a-37
Y108 14-10	K92 a	N. DD G 37
KIIS 25-19	2106 d-30	MIDWEST
KOY-FM 25-20	2102 d-29	WT DME2.1
KZZP a	KTUX a	KYYY a
KKR2 30-27		KIII A
KCPX on	WOVV on	WBNQ d-32
KKLQ d-28	WDLX on	MBMB 9-33
X100 9-5	WKZL on	WCIL a
KWSS 19-16		KQCR 40-33
KPLZ on	MIDWEST	WLRW a
		KCMQ 37-29
	HOT92 30-28	KLYV on
P1	WPXR 32-28	Y94 a-30
	WGTZ d-28 KZIO d-35	KQHT a-30
	K2 IO d-35	KTXY on
	WWCK 30 fr	WAZY 31-29
HOT97 21-18	WMEE on	99KG a
WIOQ 28-12	WGRD d-20	KWTO 30-20
KJMZ 14-13	Z104 a	WDBR 40-29
KNRJ 27-16	KJ103 d-28	WPFR a
WDFX on	299 a	WIBW d-38
HOT102 18-15	KQKQ d-20	WIFC d-30
PWR106 35-34	KZ93 d-26	
KKPR d-35	WMHE d-31	WEST
KGGI a	WRQN a	
PM102 18-17	KAY107 a	KGOT d-37
HOT949 14-9	KKRD on fr	KPXR a-33
	WHOT a	Z97 a
		KBOZ d-34
	WECE	1 2522 5 22

WEST KKSS 21-14 KNMQ a KGOT d-37 KPXR a-33 Z97 a KBOZ d-34 KTRS d-37 KFBQ a KFTZ a KMOK on

	la Abdul Continu	1
KMEL 9-7 HOT977 12 fr	KKXX d-22 KF95 on KKMG 26-21 B95 38-31 HOT96 33-26 KIKI 1-1 KOMO on	KTMT d-37 ZFUN d-33 KZOZ d-37 SLY96 36-33 KHTY d-26
PLY92 d-38 WAEB 36-29 WVSR 26-22 JET-FM d-32 WERZ a-39 WNNK d-30 WTIC 37-33 WKEE d-30 WLIAN a-32 KC101 29-24	KLUC d-28 FM104 a-26 KCAQ a-40	

AEROSMITH Janie's Got A Gun (Geffen)

	arrip.					
	Total	Reports	179	70	8	
				P	ara:	llel
Regi	ona l				R	each
Reac		12	4)		P1	49%
	3%				P2	72%
	6%				P3	89%
_	3%					
	2%	Chart	Sum	mary		
		Pos	Pl	P2	Р3	Tot
		1	0	_0	0	0
Nati	onal	2-5	1	3	1	5
Summ		6-15	9	13	14	36
UP	133	16-40	19	55	43	117
DEBS	17	Ons	1	5	3	9

Summary UP 133 DEBS 17 SAME 17 DOWN 0 ADDS 12	6-15 16-40 Ons Adds Ch Adds Total	9 19 1 3 3 36	13 55 5 4 1 81	<u> </u>	17
B104 a-26 WXKS 17-19 WZOU 26-23 WMJQ a CKOI 22-17 WPLJ 30-21 Z100 a-25 WEGX a-28 B94 21 fr PRO-FM 35-2' Q107 30-27	WBBQ 32- K106 32- 195 a X106 d-2' WKQB a WSSX 25- WCKZ 29 WROQ 4-4 KZ106 16 WNOK 38- WCGQ 33- WINK 34-	27 5 23 5 7 -12 36 27 18 30 26 24	99W WWF 103 95X WKP WNY 95X G98 WT9	PS 2: X 13-1CIR : XX 3: PE d-1: YX 2: 128-1: YX 30-1P 21-1P 21-1P 26-1P 21-1P 26-1P 21-1P 26-1P 21-1P 26-1P 21-1P 26-1P 21-1P 21-1P 26-1P 21-1P	-9 28-1 5-23 29 -25 3-21 24 -25 -14

PWR99 a Y95 d-26 KKBQ 29-24 KRBE 27-24 WNVZ 25-25

MIDWEST

G105 23-18	32VID 52-51
WINK 34-30	G98 28-24
	WTHT 30-25
WKSI 32-26	WOMP 21-14
WANS 25-24	WHTO 26-18
WZYP 21-18	MITO 26-16
*QUT 25-18	SOUTH
WOKI 7-5	5001n
WLAP a	KOIZ 28-24
KZOU 24-22	
99WAYS 30-25	WKSF 29-23
WABB on fr	WJAD 31-29
WHHY 22-16	WQID 27-17
	WJMX 13-8
KBFM d-37	B98 35-30
1107 d-27	KISR a-34
Y106 25-19	0104 27 fr
WZZU 14-10	
WRVO d-29	WYKS 29-23
K92 d-26	KNOE 30-24
	WPFM 25-19
2106 26-25	KIXY 30-27
2102 29-25	z103 31-27
KTUX 24-21	KWTX 35-30
WDLX d-30	
NKZL d-27	KNIN 10-4
	107 PG 21 - 27

WHYT 14-10	2102 29-25	K1XY 30-27
WZPL 24-18	KTUX 24-21	z103 31-27
KBEQ 25-23		KWTX 35-30
KDWB d-26	WDLX d-30	KNIN 10-4
WLOL d-31	WKZL d-27	
		WVBS 31-27
WKBQ d-33	MIDWEST	1
	INI DWEST	MIDWEST
WEST	WKDD 22-16	
		KYYY 37-26
Y108 on	HOT92 22-21	WBNQ 31-28
KOY-FM 19-9	WPXR a	WBWB 27-22
KXYQ 14-9	WGTZ 27-24	
	WWCK 8 fr	WCIL 28-24
XWSS a	WMEE d-26	KQCR 37-26
KPLZ 23-19	KLO 11-10	WLRW 25-23
KUBE d-28	WIXX 33-28	RCMQ on
		RLYV 20-17
PI	WTBX d-35	Y94 20-10
_ A _	z104 30-25	KOHT 22-12
~~	KJ103 27-24	
	KQKQ 17-16	KTXY 28-24
KEGL 9-6	KZ93 on	WKFR 20-15
92X 14-11	WZOK 14-8	WAZY 14-10
WDFX 13-12	WMHE 21-15	KFRX 28-25
KXXR 13-11		99KG 15-10
PIRATE 7-4	WRQN 26-19	KPAT 18-10
	KAY107 35-31	KWTO on
P2	KMYZ 21-16	WDBR 27-22
4.4	KKRD 27 fr	
	WHOT 26-22	WPFR 31-22
•		WIBW 24-21
RAST	WEST	KFMW 19-16
	MEST	WIFC 18-14
FLY92 28-21		
WAEB 23-21	KF95 36-31	WEST
WVSR 16-15	KATM 8 fr	HLD I
JET-FM 22-18	CHED on	700m
WERZ 22-16	KSND on	RGOT on
	KRZR 10-7	KPXR 26-22
WNNK on	FM104 15-6	Z97 12-11
WKEE d-31	KWN2 11-8	KBOZ 21-18
WLAN 32-24		KFBQ 25-19
KC101 20-17	KROY a-32	KFTZ d-36
PWR999 10-4	KWOD 29-24	KMOK 25-19
WSPK 22-15	KZZU 21-16	NMOK 25-19
		KTMT 27-25
98PXY 12-7		ZFUN 22-15
930 26-23		KZOZ 27-21
WPST 38-29		SLY96 29-21
WRCK 33-24		KHTY 14-13
WKRZ 32-23		OK95 14-8
WYCR 28-23	_	Sky5 14-8
20 23		
		1

B

B-52'S					
Roam (Repr	ise)				
LP: Cosmic Thi	ina				
Total	Reports	110	439	į.	
	-		P	ara:	llel
Regional				Re	each
Reach	N	&A		Pl	30%
E 46%				P2	39%
S 45%				P3	63₺
M 36%		_			
W 47%	Chart		mary		
	Pos 1	P1 0	P2		Tot
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 3	16-40	5	11	10	
DEBS 22	Ons	9	7	16	32
SAME 34	Adds	6	22	16	44
DOWN 0 C	h Adds	1	4	2	7
ADDS 51	Total	22	44	44	110
G71	WPST d-	38		XX o	n
	WRCK a WKRZ a-	40	WKP	Ea Pon	
				IL d	
EAST	SOUTH			a-3 Pd-	
WXKS on	WBBQ on			O on	
CROI a	R106 on 195 a		SOU	TI	
SOUTH	X106 on				
Y95 a	WKQB a WROO a			Da IX on	
KKBQ on	KZ106 a			on	
KRBE on	WCGQ d-	40		R on	
WNV2 on	WKSI a		Q10	4 on	ı rr

Continued On Next Column

108 Pa 2277 d a d a d a d a d a d a d a d a d a d	Y106 a WZZU a-32 Z102 a KTUX d-40 WDLX a WKZL a MIDWEST KZIO on WHCK 37 fr KLO a-12 Z104 d-38 Z99 d-28 WROST KNMO a KRST on KRST on KRST a KOMO a KRZZ a KOMO a KRZZ a Z99 d-38 WROST KNMO a KRZZ b Z99 d-38 WROST KNMO a KRST a Z99 d-38 WROST KNMO a KRST a Z99 d-38 WROST a Z99 d-38 WROST a Z99 d-38 WROST a Z99 d-38 WROST a Z99 d-38 Z99 d-38 Z99 d-38	KNIN d-30 WVSB 3 MIDWEST WBNO d-37 KCCR 3 KYCH 3 YOH 3 YOH 3 YOH 3 YOH 3 YOH 3 SHOW C 3 KWTO ON WDB R 3-36 WPFR d-34 WIBW 3 KFM d-38 WIEY d-33 WEST KGOT ON KFM C 3 KMC C 3 KM
VSR a ET-FM d- 13 ERZ a-38 NNK a SPK a BPXY a	99WGY on	KZOZ on SLY96 35-2

BABY	FACE					
Tena	er Lo	ver (Solar)	Epic)		
1	ender L		•	,		
		tal Repor	+ e 1	77	698	
ŀ	10	car kepor	CS I			
				P	ara	llel
	onal	4				each
Reac		9	2			60%
E 7		~			P2	71%
S 7					P 3	76%
M 5	0.5					
W 7	4 %	Chart		mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nati	onal	2-5	1	2	0	3
Summ		6-15			8	33
UP		16-40		57	39	123
	11	Ons	2	4	3	9
	20	Adds	4	2	3	9
DOWN		Ch Adds	0	0	0	0
ADDS	9	Total	44	80	53	177
	_					_

WXKS 35-29 WKSE 28-27 WMJO 23-20	93Q 34-30 WRCK 24-20 WKRZ 30-21	P3
WBLI a CKOI on	SOUTE	EAST
WPLJ 23-20 2100 29-26 PRO-FM 27-24	WBBQ 24-19 B93 28-25 K98 22-16	99WGY 40-3 WPRR 16-15 WWFX a
SOUTH	WFMF 13-8 R106 33-28	95XXX d-33 G98 32-26
Y95 24-17 KKBQ on KRBE 18-14 Y100 25-23	KZZB 10-9 X106 30-27 WKQB d-27 WCKZ 9 fr	WTHT d-29 WOMP 22-18 WHTO 38-31
B97 18-17 WNVZ 27-23	WNOK 24-22 WCGQ 34-21	SOUTH
KITY 10-8 KTFM 17-16 Q105 a	KZFM 13-8 G105 33-31 KPRR 14 fr WKSI 39-35	KQIZ 34-31 WKSF 40-33 WJAD 25-20
MIDWEST	WANS 24-22 WZYP 30-25	WQID 29-25 WZKX 26-21 KEZB 20-14

BAST

MIDWEST	WANS 24-22	WZKX 26-21
INI DAES 1	WZYP 30-25	KEZB 20-14
B96 22-20	94TYX 30-26	WJMX 27-23
WPHR a	WAPE 29-25	B98 26-21
WHYT 18-16	WQUT d-31	KISR 16-15
WLOL a	WLAP d-27	Q104 32 fr
WKBO 22-14	KKYK 15-12	WYXS 30-25
WKBQ 22-14	KZOU 19-14	KSMB d-29
	WDJX 27-24	0101 d-28
WEST	298 15-12	KNAN 25-22
	WABB 28 fr	KNOE 10-9
KS104 24-21	WHHY 23-17	WPFM 32-23
Y108 13-6	KBFM 38-30	KIXY on
KOY-FM 23-19	Y107 7-6	
KZZP 20-17	WRVO a	KWTX 32-28
KKRZ 16-13		WVBS 37-31
KISN 40-37	K92 on	
KKLQ 20-17	z106 23-21	MIDWEST
X100 d-29	2102 28-24	
KWSS 24-22	KTUX 31-26	KYYY 40-31
FD1 2 24-20	WOVV 23-17	WBNO a

24-22	KTUX 31-26	KYYY 40-
34-30	WOVV 23-17	WBNO a
25-20	WDLX 38-32	WBWB 30-
	WKZL on	WCIL 12-
1	1	KQCR 28-
	MI DWEST	WLRW on
/		KCMQ 17-
18-15	WGT2 19-17	KLYV d-3
20-20	K2 IO 33-27	KTXY 40-
16-14	WWCK 26 fr	WKFR 38-
9-7	WGRD 23-22	WAZY 30-
23-23	KQKQ 10-9	KPRX d-3
2 9-8	WMHE 24-19	99KG 30-
6 24-20	WRQN 24-21	WDBR 29-
19-17	RAY107 on	WPFR 27-
11-10	KKRD 31 fr	WIBW a
6-5	WHOT 28-26	
7 16 fr		WEST

	WEST
WEST	
RKSS 18-17 RNMQ 24-20 RKXX 21-16 KF95 39-30 KKMG 6-4 KSND 38-36 B95 8-7 HOT96 16-12 KIKI 7-4 KQMQ on KLUC 23-21 FM104 24-14	RGOT 33-26 297 38-36 KTRS 28-25 KFBQ 27-24 KMOK 40-37 KTMT 30-27 2FUN on KZOZ 19-13 SLY96 15-12 KHTY 26-23

H ve (Epic)		-		
h Reports	163			
BRE		R		1e1 ach 38% 65% 89%
Chart Pos 1 2-5 6-15	P1 0 0	P2 0 0	0	Tot 0 0
16-40 Ons Adds Ch Adds Total	10 6 9 3 28	33 17 13 10 73	34 14 9 5 62	77 37 31 18 163
B93 a	7	WKP	E on	
WROQ a-3 KZ106 d- WCGQ d-3 KZFM on	5 23 7	sou	тн	
WINK d-3 WKSI a-3 WANS on WZYP d-3 WAPE a-2 WOKI d-3	2	WKS WQI WZK WJM B98	Fon Dd-3 Xa Xon a	
KKYK a KZOU d-3 FM100 d- WHHY d-2	30	Q10 WYK KSM Q10 KNO	4 on S on B on I a	fr 38
WOMX a-3 Y106 on		K I X KWT KNI WVB	Y a 'X d-: N 35- IS d-:	37 -24
MI DWEST	1	WBW WBW WC I	ry d- NO d- NB a IL d-	3.4
WGTZ a-3 KRNQ a-2 KZIO on WWCK 35 WMEE a	80 29 fr	KCN KLN Y94 KQN	RW a 10 d- IV on	36
WIXX on WTBX d-3	32	WKI WAT KFI 991 KPI KW	ZY 19 RX a KG a- AT a-	-39 36 33
WZOK a WMHE on WRQN d-2 KAY107 a	27	WPI WII KFI WII	MW 38 FC d-	-29
WEST KF95 d-3 KATM on CHED a	19 Er	KG Z9 KB	OT d- 7 39- OZ a RS d-	40 31 38
KRZR 29- KWNZ a		KM KT: ZF	OK on MT on UN d- Y96 d	32
	Chart Pos 1 2-5 6-15 6-40 Ons Adds Ch Adds Total SOUTH WBBQ d-3 B93 a K106 on X106 on	Chart Summ Pos P1 1 0 2-5 0 6-15 0 16-40 10 0 ns 6 Adds 9 Ch Adds 3 Total 28 SOUTH WEBQ d-37 B93 a K106 on X106 on X106 on X106 on X106 on X106 on X107 K106 on X107 K107 on X108 d-23 WCCQ d-37 K7PH on X7PH	Chart Summary Pos P1 P2 1 0 0 6-15 0 0 6-15 0 0 6-15 0 0 6-15 0 0 6-15 0 0 6-15 0 0 16-40 10 33 Ons 6 17 Adds 9 13 Ch Adds	### PI P2 P3 Chart Summary P0s P1 P2 P3

MICHAEL	ROI TON
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How Am I Supposed To... (Columbia) LP: Soul Provider Total Reports 234 92%

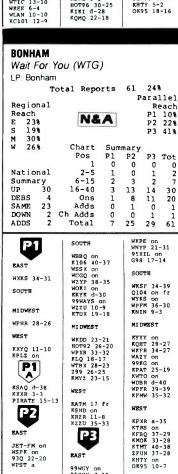
EAST

			Ρ.	ara.	rier
Regional				Re	each
Reach	4	-		P1	84%
E 96%		5		P2	93%
S 95%				P3	99%
M 92%				PS	978
W 83%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	2	0	2
National	2-5	1.7	24	19	60
Summary	6-15	27	60	43	130
UP 196	16-40	14	15	6	35
DEBS 6	Ons	0	1	ŏ	33
SAME 22			1	_	, i
DOWN 4	Adds	2	Ţ	0	3
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DOWN 4 Ch Adds 1 1 1 3 Total 61 104 69 234
Total 61 104 69 234
1 Parriage 2 2 1 1 11 11 12 12 13 14 11 11 11 11 11 11 11 11 11 11 11 11
P1 PWR999 3-3 KLUC 7-3 FM104 20-13
98PXY 5-5 KCAQ 11-6
93Q 12-6 KWNZ 26-19
EAST WPST 10-8 KROY 9-4
WRCK 12-7 KWOD 19-17
B104 14-9 WKRZ 18-13 KDON 17-14
WXKS 10-9 WYCR 4-2 KZZU 25-23
WZ OU 6-4 KPO 18-11
WKSE 16-12 SOUTH
WMJQ 11-5 WBLI 10-5 WBBQ 10-6
WBLI 10-5 WBBQ 10-6
WPLJ 9-5 B93 14-6
7100 B-4 K98 11-9 PAST
WEGX 13-10 WFMF 23-14
B94 16 fr K106 22-17 99900 16-12
PRO-FM 12-9 RZZR 12-11 WDDD 0-0
Q107 21-16 195 3-7 WWFY 4-3
WAVA 16-9 X106 9-8 103CIR 2-2
WKQB 3-1 95XXX 22-12
SOUTH WSSX 7-6 WKPE 17-11
WCKZ 22 fr WIKZ 10-5
PWR99 27-17 WROO 34-25 WNVP 8-8
Y95 20-9 KZ106 14-10 QSYTT 3-5
KKBQ 8-6 WNOK d-35 C98 24-12
KRBE 11-6 WCGO 8-4 NUMBER 12 0
Y100 8-5 KZFM 21-15 WOMP 9-5
B97 8-7 G105 15-8 WHTO 10-8
WGH 8 fr KPRR 17 fr
WNVZ 7-5 WINK 12-8 SOUTH
KITY a WKSI 10-5
KTFM 6-4 WANS 6-5 KOIZ 4-3
Q105 11-7 WZYP 8-6 WKSF 10-7
94TYX 7-3 WIAD 10-7
MI DWEST WAPE 15-10 WOID 17-11
WOUT 14-9 W7WY 18-13
B96 17-14 WOKI a KEZB 12-6
WRQX 8-5 WLAP 9-8 WJMX 19-13
295 d-25 KKYK 19-5 B98 11-4
Q102 9-7 KZOU 9-7 KISR 20-13
WPHR 9-9 WDJX 14-13 Q104 8 fr
WNCI 12 fr 99WAYS 15-10 WYKS 12-8
Q95 6-4 FM100 8-4 KSMB 8-6
WZPL 25-19 Z98 5-5 Q101 8-8
KBEQ 9-7 WABB 10 fr KNAN 7-6
WKTI 17-7 WHRY 11-6 KNOE 7-7
KDWB 8-4 KBPM 14-12 WPPM 5-4
WLOL 6-4 Y107 10-7 RIXY 12-8
WKBQ 35-32
Continued On Next Column

Continued On Next Column -

Mich	ael Bolton Contin	ued
- WICH	WOMX 4-2	2103 23-18
WEST	Y106 3-2	KWTX 9-3
	WRVQ 17-11	WVBS 12-6
KS104 d-25 Y108 10-8	K92 9-6	
KIIS 14-11	z106 13-10	MIDWEST
KOY-FM 17-17	Z102 9-6	market 14 10
K2ZP 19-14	KTUX 3-1 WOVV 11-2	KYYY 14-12 WBNO 11-9
KKRZ 11-6	WDLX 12-9	WBWB 7-4
KXYQ 9-8 KCPX 10-5	WKZL 3-2	WCIL 13-10
KISN 5-3		KQCR 11-9
KKLQ 14-11	MIDWEST	WLRW 9-7
X100 21-16	WKDD 19-11	KCMQ 9-8 KLYV 7-4
KWSS 5-3	ROT92 15-14	Y94 6-3
KPL2 17-7	WPXR 13-11	KQHT 7-6
KUBE 8-5	WGTZ 15-10	KTXY 15-8
P1	KRNQ 10-7	WKFR 35-28
A	K2IO 13-10 WWCK 9 fr	WAZY 17-14 KFRX 13-9
~	WMEE 13-10	99KG 8-4
WIOQ 15-13	KLQ a-27	KPAT a-30
WPGC a KEGL d-16	WIXX 7-27	KWTO 22-16
PWR96 a-30	WTBX 17-22	WDBR 8-4
KSAQ 7-4	Z104 17-12 KJ103 17-8	WPFR 7-4 WIBW 14-9
KXXR 34-29	Z99 10-5	KFMW 14-14
HOT102 29-17	KQKQ 4-3	WIFC 6-5
KKFR 31-21 FM102 14-13	KZ93 15-9	
KMEL d-21	WZOK 8-3	WEST
	WMHE 15-12 WRON 18-12	KGOT 15-7
1774	KAY107 20-17	KPXR 17-11
	KKRD 9 fr	297 16-13
BAST	WHOT 13-8	KBOZ 7-3
EAD I		KTRS 15-10
FLY92 3-3	WEST	KFBQ 11-9 KFTZ 8-7
WAEB 8-6	KKSS 25-6	KMOK 23-18
WVSR 12-11	KNMQ 28-18	KTMT 14-8
JET-FM 12-9 WERZ 18-11	KF95 14-9	ZFUN 21-17
WNNK 6-5	KKMG on	KZOZ 10-5
WTIC 13-10	KSND 6-3 HOT96 30-25	SLY96 21-7 KHTY 5-2
WKEE 6-4	KIKI d-28	OK95 18-16
WLAN 10-10	KQMQ 22-18	3
KC101 12-9		L
BONHAM		
Wait For Yo	ou (WTG)	
LP: Bonham		
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Regional		Reac
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To	tal Report	.s 5		20%	
			P		llel
Regional					each
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E 19%					25%
S 27%				P3	10%
M 8%					
W 24%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National		0	0	0	0
Summary	6-15	1	0	0	1
UP 16	16-40	11		4	28
DEBS 8	Ons	4	12	2	18
SAME 23	Adds	0	3	1	4
DOWN 0	Ch Adds	0	0	0	0
ADDS 4	Total	16	28	7	51
670			1		
12.1	P2		WES	T	
			KRS	S 24	-24
EAST	EAST			Q on	
WXKS 33-30	WRCK on		KK	α MG on	
WMJQ on	WKRZ a		B99	24-	
CKOI on	WYCR d-3	5		96 2	9-27
SOUTH	SOUTH			Q a N 29	-29

	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	1	0	0	
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DEBS 8	Ons	4	12	2	1
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ADDS 4	Total	-	28	7	5
ADDS 4	Total	10	28	-	-
P1	P2		WES	r	
			KKS	S 24-	24
EAST	EAST			Q on	
WXKS 33-30			KKX		
WMJ0 on	WRCK on			G on 24-1	
CKOI on	WKRZ a WYCR d-35			96 29	
	WICK G-3	,	KCA		•
SOUTH	SOUTH			N 29-	
KRBE 30-26	B93 40-36	9		2	1
KITY d-35	WEME d-3			ue:	
KTFM on	K106 on		11		
MIDWEST	KZZB 37-	3 4	EAS	г	
MIDWEST	WCGQ on		ND D	R 39-	22
WKBQ 30-24	KPRR on			d-39	
	WANS 35-		1 3,0	. ,,	
WEST	WZ YP on	• •	800	TH	
	94TYX on				
K22P on	298 on			D on	
P1	WABB on			R d-3	5
A .	WHHY d-3		KNO	E on	
~	KBPM d-3:	2	KTX.		
WIOQ 25-23 KJMZ 23-22	MI DWEST		MIM	KES T	
KNRJ 31-31			WES	T	
HOT102 26-22	WMCK 27	rr		-	
20 12	WHOT on		KZO	z 34-	31
	Continued		1		

76•R&R			
	Cherry Continu	ed —	KDWB 15-13 WLOL 14-11
KKFR 34-33 HOT949 13-11 KMEL 25-23 HOT977 24 fr			WEST
LP: Greatest H	Of (Full Moo. lits 82-29 Reports 206		KS104 on Y108 30-26 ROY-FM 12-12 RZZP 13-12 KKZZ 12-10 KXYQ 8-6 KCPX 26-22 KISN 8-6 X100 24-22 KWSS 20-19 KPLZ 13-13 RUBE 16-14
E 88% S 86% M 86%	Chart Sum	P2 84% P3 99%	KSAQ 15-14 92X 22-18
W 62% National	Pos P1 1 0 2-5 0	ary P2 P3 Tot 0 0 0 0 0 0	P2
Summary UP 145 DEBS 33 SAME 18	6-15 7 16-40 26 Ons 6 Adds 1 h Adds 3 Total 43	5 4 16 79 64 169 5 0 11 4 1 6 1 0 4 94 69 206	FLY92 6-5 WAEB a-36 WVSR 4-2 JET-FM 16-11 WERZ 19-15 WNNK 29-23 WTIC 30-26
PI	SOUTH WBBQ 27-22 K98 d-29	PB	WKEE 12-10 WLAN 23-23 KC101 19-16 PWR999 21-17
B104 a-27 WXKS d-33 WZOU 29-26 WKSE 23-19 WMJQ 27-24 WBLI d-24 CKOI on B94 on fr	WFMF 32-25 K106 34-32 K22B d-40 195 d-24 X106 d-26 WSSX a-21 WCKZ 34 fr WROQ 26-22 KZ106 22-17 WNOK 22-20	99WGY 33-27 WPRR 26-21 WWFX 29-26 103CIR 16-14 95XXX d-38 WKPE d-30 WIKZ 31-26	WSPK 12-9 98PXY 25-23 93Q 8-19 WPST 14-10 WRCK 14-11 WKRZ 29-14 WYCR 23-18
PRO-FM 28-23 Q107 a-28 WAVA 30-27 SOUTH	WCGQ 36-31 RZFM 33-32 G105 27-24 WINK 30-21	WNYP 30-29 95XIL 37-30 G98 36-25 WTHT 29-26 WOMP 39-29	WBBQ 7-5 B93 23-20 K98 21-11
PWR99 32-25 Y95 d-24 Y100 16-10 B97 20-15 WGH 25 fr WNVZ d-24 Q105 on	WKSI 31-21 WANS 27-18 WZYP 26-23 94TYX 28-24 WAPE 26-22 WQUT d-20 WOKI 21-17 WLAP 23-19 KKYK 20-17 KZOU 26-23	WHTO 40-35 SOUTH KQIZ 27-22 WKSF d-30 WJAD 27-21 WQID 31-22 WZKX 29-24 WJMX 22-16	PHIL COLLI Another Da LP:But Ser Tota
WKQX 26-22 295 a Q102 34-31 WPHR 35-30 WNCI 10 fr Q95 21-19 WZPL a-29 KBEQ d-25	WDJ X d-28 99WAYS d-27 FM100 26-22 298 19-14 WABB On fr WHHY d-28 KBFM 40-35 Y107 29-23 WOMX 25-22	B98 33-28 KISR 27-20 Q104 21 fr WYKS d-33 KSMB 26-24 Q101 28-26 KNAN 30-24 KNOE 36-30 WPFM 34-25	Regional Reach E 96% S 96% M 98% W 93%
WRTI 18-16 KDWB d-28 WLOL 17-13 WKBQ 31-29 WEST Y108 On KZZP 29-25	Y106 15-11 WRVQ d-32 K92 d-28 Z106 a Z102 on KTUX 25-23 WOVV d-25 WDLX on WRZL 26-23	KIXY d-35 2103 37-33 KWTX 33-31 KNIN 38-31 WVBS 30-23 MIDWEST KYYY 34-28 WBNQ 37-34	National Summary UP 90 DEBS 0 SAME 100 DOWN 55
KKRZ 24-22 KXYQ 28-21 KCPX 22-15 KISN 17-13 X100 4-28 KWSS 28-25 KPLZ 20-16 KUBE 28-23	MIDWEST WKDD a HOT92 23-22 WPXR 17-14 KRNQ 15-9 KZIO 29-26 WWCK 22 fr	WBNQ 37-34 WBWB 34-27 WCIL 27-25 KQCR 30-24 WLRW 24-14 KCMQ 30-25 KLYV 34-30 Y94 30-26 KQHT 25-14	ADDS 0
KEGL 18-11 PWR96 on WDFX on	WMEE 21-16 KLQ 28-25 WIXX d-33 WTBX on 2104 34-29 KQKQ 24-23 KZ93 18-13 WZOK 20-17 WMHE 22-16	KTXY 37-28 WKPR 39-33 WAZY 24-21 KFRX 20-11 99KG 37-34 KPAT 28-22 KWTO d-25 WDBR 28-23 WPFR 29-24	B104 3-2 WXKS 5-2 WZOU 2-2 WKSE 2-1 WMJQ 1-7 WBLI 2-1 CKOI 2-1 WPLJ 3-2 2100 3-2
EAST FLY92 34-24 WAEB 26-25 WVSR 37-28	WRQN d-28 KAY107 33-29 KMY7 29-23 KKRD 23 fr WHOT 27-25	WIBW 36-31 KFMW 31-24 WIFC 28-23 WEST	WEGX 7-5 B94 2 fr PRO-FM 1-1 Q107 1-1 WAVA 2-2
JET-FM 24-20 WERZ 30-22 WNNK 34-27 WTIC 34-31 WKEE 35-18 WLAN 31-31	KNMQ 4-21 KF95 33-32 CHED on KSND 28-26	KGOT 28-25 KPXR 27-21 297 d-38 KBOZ 27-22 KTRS 36-31 KFBQ 32-28	SOUTH PWR99 1-6 Y95 1-1 KKBQ 4-1 KRBE 1-1
RC101 24-19 PWR999 d-32 WSPK 26-18 98PXY d-29 93Q 33-29 WPST d-37 WRCK 40-33 WKRZ 36-24 WYCR a	KQMQ a KLUC 30-26 FM104 d-25 KCAQ 38-35 KWNZ 28-23 KROY 28-27 KZZU 34-30 KRQ 27-22	KFTZ 27-21 KMOK d-33 KTMT 29-24 ZFUN 31-26 KZOZ a SLY96 34-28 KHTY 22-18 OK95 27-23	Y100 3-1 B97 2-2 WGH 1 fr WNVZ 1-1 KITY 8-7 KTPM 8-5 Q105 4-2
JOE COCKER			MIDWEST B96 6-4 WKQX 2-2 Z95 2-3 Q102 5-9
When The N LP: One Night	light Comes	2 79%	Q102 5-9 WPHR 4-4 WNCI 1 fr Q95 2-1 WHYT 3-4 WZPL 1-1 KBEC 2-2
Regional Reach E 77% S 82% M 89%	1	Parallel Reach Pl 51% P2 86% P3 99%	WKTI 3-1 KDWB 1-1 WLOL 1-12 WKBQ 1-11 WEST KS104 5-4
W 66%	Chart Summ Pos P1 1 1 2-5 1	P2 P3 Tot 0 1 2 14 9 24	Y108 3-3 KIIS 2-2 KOY-FM 1-1 KZZP 3-1 KKRZ 1-1
Summary UP 171 DEBS 2 SAME 21	6-15 21 16-40 13 Ons 1 Adds 0 Total 37	49 48 118 32 11 56 0 0 1 0 0 0 1 0 1 96 69 202	KXYQ 2-2 KCPX 2-1 KISN 1-1 KKLQ 7-4 X100 1-1 KWSS 2-1 KPLZ 1-2 KUBE 1-1
WBLI 18-15 WPLJ 25-24	K106 3-3 195 11-8 X106 15-14 WKQB 19-17 WSSX 16-11 WCKZ 38 fr WROQ 8-6 KZ106 5-5	P3 EAST 99WGY 12-9	WIOQ 7-7 KEGL 3-2 PWR96 9-8 KSAQ 1-1 92X 5-4
B94 20 fr PRO-FM 26-25 Q107 18-15 WAVA 11-8 SOUTH	KZ106 5-5 WNOK 21-19 WCGQ 13-8 G105 13-11 WINK 7-6 WKSI 12-8 WANS 14-8 WZYP 13-12 94TYX 11-7	WPRR 12-11 WWFX 3-10 103CIR 26-25 95XXX 15-11 WKPE 16-14 WIKZ 21-17 WNYP 20-19 95XIL 13-11	WDFX 8-7 KXXR 4-4 HOT102 1-1 PIRATE 3-2 PWR106 20-1 KKFF 5-5 FM102 5-4 KMEL 19-19
KRBE 21-21 B97 15-13 WGH 7 fr WNVZ 8-6 Q105 8-5 MIDWEST	WAPE 22-21 WQUT 20-15 WOK1 22-19 WLAP 20-17 KKYK 13-10	G98 13-11 WTHT 25-17 WOMP 8-6 WHTO 34-21 SOUTH	EAST FLY92 1-6
WKQX 14-12 295 19-12 WPHR 1-1 WNCI 14 fr Q95 12-8 WZPL 15-13 XBEQ 22-20	RZOU 16-15 WDJX 12-9 99WAYS 14-12 PM100 19-16 298 d-24 WABB 19 fr WHHY 18-12 RBFM 15-13 Y107 20-16	KQIZ 12-7 WKSF 14-11 WJAD 15-11 WQID 6-4 WZKX 13-11 WJMX 9-9 B98 9-7 KISR 17-11	WAEB 1-1 WVSR 5-5 JET-FM 1-1 WERZ 3-2 WNNK 2-4 WTIC 4-2 WKEE 1-1 WLAN 4-5 KC101 2-1
Cont	inued On Next C	OIUITIN	

JOE KDWB 15-13 WLOLD 14-11 WKBQ 21-21 WEST WEST WEST KS104 on Y108 30-26 KOY-PM 12-12 KKRZ 13-10 KKRZ 12-10 KKRZ 13-13 KUDR 16-14 PL FIL 13-13 KUDR 16-14 PR FIL 13-13 FIL 13	Cocker Continue WOMX 7-5 Y106 21-16 WZZU 15-11 WZZU 15-11 WZYU 15-11 WZYU 15-12 KS2 17-13 Z106 9-5 Z102 23-18 KTUX 9-7 WDLX 22-11 WXZL 11-10 MIDWEST WXDD 9-7 WDLX 22-11 WXZL 11-10 MIDWEST WXDD 9-7 KZYU 12-5 KRNQ 9-6 KZYU 10-5 KZYU 10-5 KZYU 10-5 KZYU 10-7 KZYU	Q104 14 fr RYKS 18-13 RYKS 18-13 RYKS 24-22 Q101 13-10 RNNN 18-14 KNOE 13-11 WPPH 9-6 KIYY 33-24 Z103 21-21 KMTX 28-26 KNIN 4-11 WVBS 9-5 MIDWEST KYYY 10-5 MBWB 15-8 WCIL 16-14 KCCR 16-11 WCR 13-10 KTYY 18-12 KYYY 18-13 KYYY 11-16 KYYX 13-10 Z97 36-35 KYYY 13-10 KYYY 1
SOUTH WBBQ 7-5 B93 23-20 K98 21-11	KZZU 18-15 KRQ 19-16	KTMT 15-13 ZFUN 7-6 KZOZ 16-11 SLY96 13-5 KRTY 13-12 OR95 4-1
E 96% S 96% M 98% W 93% National Summary UP 90 DEBS 0 SAME 100 DOWN 55 ADDS 0	Pos P1 1 26 2-5 29 6-15 9 16-40 2 Ons 0 Adds 0 Ch Adds 0	P2 99% P3 97% P2 P3 TOL 54 34 114 40 21 90 16 11 36 1 2 5 0 0 0 0 0 0 0 0 0 111 68 245
EAST 8104 3-2 WXSS 5-2 WZOU 2-2 WKSE 5-1 WMJ0 1-7 WBLI 2-1 CKOI 2-1 WMJ0 1-7 WFLI 3-2 2100 3-2 WEGX 7-5 B94 2 fr PRO-FM 1-1 Q107 1-1 MAVA 2-2 SOUTH PWR99 1-6 KFBC 4-1 KFBC 4-1 KFBC 4-1 KFBC 1-1 Y100 3-1 B97 2-2 WGH 1 fr WNVZ 1-1 KFTPN 8-7 KTPN 8-7 CHOST WIDWEST B96 6-4 WKQX 2-2 Z95 2-3	PWR999 7-1 WSPK 1-1 938 YY 1-1 938 YY 1-1 930 1-1 WRST 3-1 WRCK 1-2 WREZ 1-6 WYCR 3-7 SOUTH WBB0 1-1 B93 1-1 K98 2-1 WFMF 5-1 K106 6-4 KZZB 9-8 L195 5-2 X106 2-4 WKCB 1-13 WSSX 1-1 WKCZ 2-1 WKCZ 2-1 WKCB 1-13 WSSX 1-1 WKCZ 2-1 WKCB 1-1 WKCZ 2-1 WKCB 1-1 WKCZ 2-1 WKCB 1-1 WKCZ 2-1 WKCB 1-1 WKCZ 1-1 W	KRZR 7-12 KOMO 2-3 KDCO 3-1 FM104 3-1 FM104 3-1 RCAO 1-1 RWYZ 1-2 KROY 1-2 KROY 1-1 KROY 1-1 KROY 1-1 KROY 1-1 KROY 1-1 WPER 1-3 WFER 1-1 103CIR 1-1 103CIR 1-1 103CIR 1-1 05XXX 3-1 WREE 2-2 WIRZ 5-4 WNYP 1-4 95XIL 2-1 GSB 1-2 WTET 1-3 WOWE 1-7 MITO 5-4 SOUTH KOIZ 1-1 WJAD 1-2 WJAD 1-2 WJAD 1-2 WJAD 1-2 WZEX 1-1 KEZB 4-11

MIDWEST

WKDD 6-4 HOTT9 2 1-2 WPXR 8-7 WGTZ 6-3 KZIO 3-2 WKCK 3 F WWCK 3 F

WEST

KKSS 7-7 RNMQ 4-1 KKXX 8-4 KF95 3-1 KATM 2 fr KATM 2 fr KRMG 9-15 CHED 2-2 KSND 1-1 B95 19-12 HOT96 19-13

RYYY 2-1 WBNO 1-1 WBWB 3-9 WCIL 4-6 KCCR 1-3 WLRW 3-2 KCMO 1-1 KLYV 2-2 Y94 5-7 KTXY 3-1 WKFR 1-1 WKFR 1-1 WAZY 6-1 KFRX 2-1 SPKT 2-1 FPAT 2-29 WBR 1-1 WFR 1-1 WFR 1-1 WFR 1-1 WFR 1-1 WFR 1-1 WFFW 1-1 WFFW 1-1

WEST

KGOT 1-8 KPXR 2-1 297 3-1 KBOZ 1-1 KTRS 4-1 KFTZ 1-2 KMOK 4-3 KTMT 1-1 ZFUN 1-3 KZOZ 1-3 KLY96 3-10 KHTY 1-5 OK95 8-5

SOUTH

PWR99 a KRBE a KITY 31-28 KTFM 25-18

MI DWEST

B96 a-29 WPHR on WHYT a

KIIS a-26 KKLQ 22-19 X100 a

PI

HOT97 on WIOQ 16-11 KNRJ 28-18 PWR96 26-21 HOT102 36-31 PWR106 26-22 KKFR 30-29

WEST

SOUTH

WBBQ on WFMF 35-30 K106 on K7ZB 39-30 WNOK 34-29 WCGQ on KZFM 37-31 KPRR 27 fr WANS on WZYP a KKYK d-28 KZOU d-36 WHYY on KBFM a Y107 d-29

MIDWEST

WGRD on 299 25-20

EAST

G98 a WOMP a

SOUTH

WJAD d-35 WQID on KEZB 23-20 B98 on KISR a KSMB on KWTX on WVBS a-39

MIDWEST

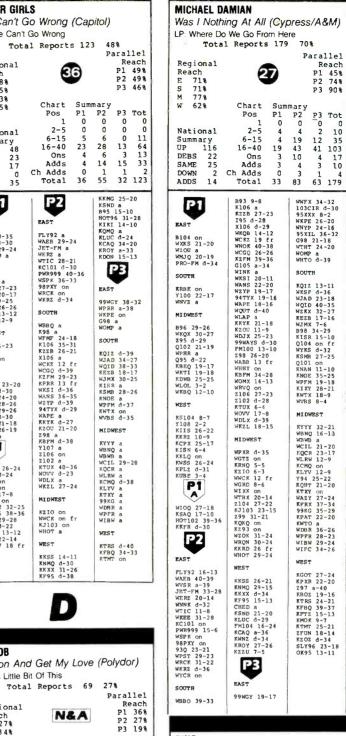
KTXY a

WEST

KFBQ a KZOZ a

Tota Regional Reach E 48% S 55%	1 Reports 123	8 48% Parallel Reach Pl 49% P2 49% P3 46%
M 33% W 55% National Summary UP 48 DEBS 23 SAME 17 DOWN 0 ADDS 35	Pos P1 1 0 2-5 0 6-15 5 16-40 23 Ons 4 Adds 4 Ch Adds 0 Total 36	P2 P3 Tot 0 0 0 0 0 0 0 0 6 0 11 28 13 64 6 3 13 14 15 33 1 1 2 55 32 123
EAST WXKS d-35 W20U d-30 WKSE 29-24 PRO-FM a PWR99 a KRBQ 27-23 KRBQ 20-17 B97 29-25 WNV2 26-26 KITY 13-12 KTFM 12-9 MIDWEST KSI04 23-20 Y108 d-30 KITS 24-20 KZEP 28-26 KISN d-30 KZEP 28-26 KZEP 29-26 KZEP 28-26 KZEP 29-26 KZEP 28-26 KZEP 29-26 KZEP 28-26 KZEP 29-26 KZEP 29-28	PLY92 a WARB 29-24 JET-FM a WERZ a WERZ a WERZ a WERZ 6 WTIC 28-21 KC101 d-30 PMR999 40-36 WSFK 36-33 98PXY 00 WRCK on WREZ d-14 SOUTH WBB0 a K98 a K98 a K98 a K106 35-31 K106 35-31 K106 35-31 K106 35-31 K106 a WCKZ 12 fr WCGQ d-19 KZFM 29-23 KPRR 13 fr WSSI d-36 WCWG d-19 KZFM 29-23 KPRR 13 fr WSSI d-36 WCWG d-19 KZFM 29-23 KPRR 13 fr WSSI d-36 WAWS 36-35 WZYP d-39 WAPZ 36-35 WZYP d-39 WAPZ 36-36 WEST KZTO On WWCK On fr KJ103 on T WEST KKSS 14-11 KNWG d-30 WWCK On fr KJ103 on WWCK SI 4-11 KNWG d-30 KWXX 31-26 KF95 d-38	XSND 3-10 895 15-10 HOT96 31-28 KIKI 14-10 KOMO 4 KIKI 14-10 KOMO 34-20 KROY 38-21 KROY 38-32 WHPRR 3-38 WKPE 01 G98 4 WKPE 07 G98 8 WMPP 38-38 KKPE 18-17 WGLD 38-33 KEZB 18-17 KWTX 01 WHPR 3-38 KKPE 3-38 K

C'mon And Get My Love (Polydor) LP: A Little Bit Of This Total Reports Parallel Regional Reach E 27% S 34% M 11% W 34% Reach P1 36% P2 27% P3 19% Summary P1 P2 0 0 0 0 2 0 10 16 4 8 7 5 3 1 26 30 P3 Tot 0 0 0 0 0 2 2 28 4 16 6 18 1 5 13 69 Pos 1 2-5 6-15 16-40 Ons Adds Total National Summary UP 21 DEBS 7 SAME 18 DOWN 0 ADDS 23 Ch FM102 22-21 H0T949 on KMEL 15-12 H0T977 29 fr P WEST KKSS d-19 KKXX d-33 KKMG d-35 B95 36-25 HOT96 27-24 KIKI 27-19 KCAQ a KDON 35-31 KRQ On EAST WXKS on WZOU a WMJQ a WPLJ a-29 PRO-FM a DEBS SAME DOWN ADDS 20 0 16 EAST WAEB on WTIC a-40 98PXY a WRCK a PB



WXKS on WMJQ on

KITY 35-34 KTFM a

KS104 on Y108 on KZZP 30-27 KISN d-34 KKLQ on

PI

HOT97 31-28 WIOQ a KNRJ 34-26 HOT102 35-32 PWR106 a FM102 26-25 HOT949 25-22 KMEL 20-15 HOT977 33 fr

MIDWEST

WEST

SOUTH

FLY92 d-40 WVSR d-37 JET-FM a WERZ a 98PXY a 93Q a WRCK on

KZZB on WCKZ 30 fr WCGQ on KZFM 40-37 WAPE a

MI DWEST

KZIO a Z99 d-30

KNMQ a KKXX 33-31 KKMG 30-26 KSND 40-38 B95 31-24 HOT96 34-31 KIKI 30-25 KQMQ on KLUC 27-25

WEST

Summary UP 116 DEBS 22 SAME 25 DOWN 2 ADDS 14	6-15 4 16-40 19 Ons 3 Adds 3 Ch Adds 0 Total 33	19 12 35 43 41 103 10 4 17 4 3 10 3 1 4 83 63 179	S 79% M 59% W 64% National Summary	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 24	P3 83% mary P2 P3 Tot 0 0 0 0 0 0 2 0 2 52 38 114
EAST B104 on	B93 9-8 K106 a K22B 27-23 I95 d-28 X106 d-29 WKQB 14-12 WCKZ 19 fr	WWFX 34-32 103CIR d-30 95XXX 8-2 WKPE 26-20 WNYP 24-16 95XIL 36-32	UP 60 DEBS 53 SAME 43 DOWN 0 ADDS 19	Ons 8 Adds 1 Ch Adds 2 Total 35	19 13 40 8 3 12 1 4 7 82 58 175
	WNOK 40-38 WCG0 26-26 KZFM 39-36 G105 a-14 WINK a WKSI 20-11 WANS 22-20 WZYP 19-17 94TYX 19-16 MQCP d-40 WINA 2 WINA 22-21 WINA 3 KZCU 11-9 97MOY 13-10 Z99 26-20 WADB 13 fr WHY 00 K10 25-23 99MAY 6-30 97MOY 13-10 Z99 26-20 WADB 13 fr WHY 00 K10 25-23 MADB 13 fr WHY 00 K10 25-23 MADB 13 fr WHY 00 K10 25-23 MADB 13 fr WHY 01 K10 25-23 MAT 01 MADB 13 fr WINT 01 K10 27-23 MAT 01 K10 25-23 MAT 01 MAT	G98 21-18 WTHT 24-20 WOMP A WTHT 24-20 WOMP A WHTO d-39 SOUTH KQIZ 13-11 MKSP d-36 WOLD 23-18 WOLD 23-18 WOLD 40-35 WOLD 40-35 WOLD 31-27 KEZB 37-27 KEZB 37-27 KEZB 37-27 KEZB 37-27 KEZB 37-27 KEZB 37-25 Q101 on fr WKNS d-32 KSMB 27-25 Q101 on fr WKNN 11-10 KNOE 35-25 WHNN 11-10 KNOE 35-25 WHNN 11-10 KNOE 35-25 WHY 28-21 WHY 28-21 WHY 38-4 MIDWEST KUTX 18-9 WOSS 8-4 MIDWEST KUTX 18-9 WOSS 8-4 MIDWEST KUTX 12-22 KOHT 21-22 KOHT 21-24 KEX 27-34 WEST KGOT 27-24 KEX 37-34 WEST KGOT 27-24 KEX 37-34 WEST KGOT 27-24 KEX 27-34 WEST KGOT 27-24 KEX 27-37 KETT 15-13 KHOK 9-7 KHOK 9-7 KHOK 9-8 KHOK	B104 d-29	SOUTH WBBQ 40-14 B93 39-37 R98 on WFMF d-31 K106 on R228 d-37 195 d-29 R106 29-24 WKQB a WKGB a WAGB a WKZL d-31 WIDWEST WGC a KGG A K	## PROPERTY OF THE PROPERTY OF
Regional Reach E 33% S 14% M 13%	Reports 62	24% Parallel Reach Pl 25% P2 25% P3 23%	Regional		71% Parallel Reach
W 45% National Summary UP 20 DEBS 6 SAME 20 DOWN 0 ADDS 16	Chart Summ POS P1 1 0 2-5 0 6-15 1 16-40 9 Ons 5 Adds 3 Ch Adds 0 Total 18	P2 P3 Tot. 0 0 0 0 0 0 0 1 14 4 27 6 7 18 8 4 15 0 1 1 28 16 62	Reach E 83% S 75% M 55% W 74% National Summary UP 110 DEBS 31	Pos P1 1 0 2-5 0 6-15 4 16-40 30 Ons 4	P1 56% P2 72% P3 86% P3 70% P5
P1 EAST	P2 BAST	KCAQ on KWNZ a KROY 22-20 KDON 27-24 KRQ on	DOWN 0 CADDS 10	Adds 2 Ch Adds 1 Total 41	5 0 7 0 2 3 81 60 182

PI

WXKS 16-10 WKSE a WMJQ 29-25 WBLI on WPLJ 21-18 Z100 27-24 WEGX 26-23 B94 on fr PRO-FM 29-26 Q107 a-29

SOUTH

KKBQ 30-26 KRBE 23-20 Y100 24-21 WNVZ d-30 KITY 19-19 KTFM 19-14 Q105 d-23

MIDWEST

P3 EAST

WPRR a-40 103CIR a G98 d-36 WOMP on WHTO a

SOUTH

MI DWEST

WCIL on KLYV on WAZY on 99KG a WIBW a

WEST

KTRS on SLY96 40-35

GLORIA ESTEFAN

LP: Cut Both Ways

Regional Reach E 69% S 79% M 59% W 64%

Here We Are (Epic)

We Are (Epic)
t Both Ways
Total Reports 175
Parallel
Reach
P1 488
P2 738
P3 838

WBBQ d-36 B93 d-40 K98 d-28 WFWF 30-22 K78 d-28 WFWF 30-22 X106 02 WFWF 30-22 X106 02 WCKZ 27 fr WCKQ 24-23 WCKZ 27 fr WCKQ 24-23 WCKZ 27 fr WCKQ 40-33 G105 30-28 KFWR 31-31 WCKF 36-31 WCKF 36-31 WCKF 36-31 WCKF 36-31 WCKF 36-31 WCKF 36-31 WCKF 36-32 WCKF 36-32 WCKF 32-22 WCKF 36-32 WCWF 36-32 WC KOIZ 23-21 KOIZ 23-21 WKSF d-38 WAD 32-26 WKKX 34-31 KEZB 19-18 WJMX 26-21 B WJMX 26-21 KISR 32-27 CIO4 33 fr WKS d-34 CIO1 on KNAN 36-27 KNOE 34-29 KIXY on WEST Y108 28-24 KKRZ 26-23

SOUTH

P3

99WGY d-36 WPRR 21-18 103CIR on 95XXX d-36 WKPE 20-17 WIKZ a-33 WNYP on 95XIL d-35 G98 38-33 WTHT a-30 WOMP 33-23 WHTO d-38

BAST

Total Reports 53 21%

CHRISTOPHER MAX Serious Kinda Girl (EMI) LP: More Than Physical

KCPX on KISN 28-25		1
TT CN 20 25	KTUX 30-25	2103 on
NISN 28-23	WOVV d-18	KWTX 39-33
KKLQ 28-25	WDLX 39-29	WVBS 29-25
x100 d-30	WKZt. a	
KWSS d-28	***************************************	MIDWEST
KPLZ 28-24	MIDWEST	
KUBE on		KYYY 36-29
P1	HOT92 d-30	WBNO 36-33
	KZ10 34-30	WBWB d-30
(A)	WWCK 25 fr	KOCR 31-25
	WMEE d-29	WLRW on
HOT97 27-25	WGRD d-23	KCMO 32-27
WIOQ 9-8	WIXX	KLYV d-40
KNRJ 30-25	WTBX on	Y94 d-29
PWR96 19-13	KJ103 a	KTXY 39-34
KSAQ 33-24	Z99 20-17	WAZY 35-35
HOT102 37-33	KOKO on	KFRX d-35
PWR106 28-25	WZOK 28-22	99KG 31-26
KKFR 32-31	WRON d-30	KWTO OD
FM102 24-23	KKRD 25 fr	WDBR 32-24
HOT949 22-20	WHOT 30-28	WPFR d-31
KMEL 26-24		WIBW 38-33
HOT977 23 fr	WEST	WIPC 33-27
P2	KKSS 22-10	WEST
	KNMQ d-28	
	KKXX 32-25	KGOT 38-27
BAST	KF95 d-37	KPXR 33-30
	KKMG 33-27	297 d-39
FLY92 40-34	KSND 37-32	KBOZ on
WAEB 33-28	B95 26-23	KTRS 37-32
WVSR 40-32	HOT96 28-23	KFBO 33-32
JET-FM 35-29	KIKI 18-16	KFTZ 40-35
WERZ d-33	KOMO a	KMOK on
WNNK d-33	KLUC on	KTMT 38-34
WTIC 35-32	KCAQ 33-24	KZOZ 40-30
WKEE d-29	KWNZ 33-25	SLY96 30-25
KC101 on	KDON 32-26	KHTY 25-22
PWR999 39-30	KZZU on	
WSPK 27-20	KRQ on	1
98PXY 19-17		
93Q 32-27		

	F				
FIONA					
Everything	You Do	. (A	tlanti	c)	
LP: Heart Like					
Total	Reports	77	30%		
			P		llel
Regional					each
Reach	N8			P1	88
E 27%				P3	29% 56%
S 26%				PS	20.6
M 36%	Chart	Sum	mary		
W 33%	Pos	Pl	P2	P3	Tot
	1	0	0	1	1
National	2-5	0	3	0	3
Summary	6-15	4	2	4	10
UP 48	16-40	2	23	26	51
DEBS 4	Ons		3	6	9
SAME 19	Adds Ch Adds	0	0	0	3
DOWN 3	Total	6	32	39	77
ADDS 3	Jocar	٥	J.	,	

National	2-5	0	3	0	3
Summary	6-15	4	2	4	10
	16-40	2	23	26	51
	Ons	0	3	6	9
DEBS 4	Adds	ŏ	1	2	3
SAME 19				ő	č
DOWN 3	Ch Adds	0	0		
ADDS 3	Total	6	32	39	77
P1	WROQ 9-5		sou	тв	
	RZ106 on				
	WINK 29-2 WZYP 34-3	27	KQI	Z 39- D 33-	
KAST	KZOU d-40			X 28-	
	99WAYS 32			R 28-	
7	WABB 32 f	r	010		
SOUTH	WZZU 17-1	5	KNO		
	K92 30-25		KIX		
	KTUX 36-3	1	KNI		
MIDWEST	1		WVB	S 40-	32
WPHR 30-28	MIDWEST		WEB		
MF 0 A 30-20			MID	WEST	
WEST	WKDD 21-1 WPXR 28-3		KYY	Y a	
	KLQ 15-16			Q on	
KOY-FM 27-23	KJ103 24-	21	Y94	d-28	
KXYQ 17-14	WMHE 27-2	6	KQH'		17
-	KMYZ a		WKF	R 30-2	2.6
P1	m TOHW			Y 38-3	
A	1		99K	3 27-2	2 2
92X 13-10	WEST			30-2	8.8
KXXR 12-10	VEDE 22 2		WDBI		
PIRATE 16-15	KF95 22-2 KATM 3 fr			R 34-3 R 38-3	
	KRZR 3-2		WIB		0.0
P2	FM104 30-	3.0	KEM		11
	KZZU 19-1				-
EAST	23		WEST	•	
				40-32	!
FLY92 27-25 WAEB 25-22			KBO2		
WAEB 25-22 WVSR 20-19	EAST		KTRS		
JET-FM 28-24	004304			19-1	
WSPK 23-23	99WGY on			37-3	
WPST 21-18	95XXX 36-2			32-2 d-35	
WRCK OD	WNYP 32-2	4 4		d-35	
	WOMP 31-24			6 on	
SOUTH	WHTO 30-20			15-1	5
	30-20			26-2	
K106 12-10					-
X106 22-17			1		
WSSX 17-17	1		_		



KENN	Y G					
Going	a Ho	me (Arist	a)			
LP: Ke	,		-,			
LF. NO	,					
	Tota	al Reports	94	37		
				P	ara:	llel
Regio	nal	(===				each
Reach		N8	A			23%
E 44						38%
S 48					P3	498
M 23						
W 29	8	Chart		mary		
		Pos	P1			Tot
		1	0		0	0
Natio		2-5	0	0	0	0
Summa		6-15			0	0
UP		16-40		15		
DEBS		Ons		20		
SAME		Adds	1	7		
DOWN		Ch Adds Total		43	34	3
ADDS	23	Total	1/	43	34	94
	-	1 WRCK a				
		WKR2 a-			23	
		WYCR d-	3 4		•	
EAST		SOUTH		EAS	T	
B104 c		WBBQ 37-	- 31	99W	GY of	1
WXKS a		1		tern n	D'	27

National Summary JP 18 DEBS 16 SAME 37	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Sum P1 0 0 0 10 5	mary P2 0 0 0 15 20 7	P3 0 0 0 11 10 12	36
DOWN 0 ADDS 23	Total	17	43	34	9
EAST B104 on wxxs a wMJQ on SOUTH Y100 21-18 WNV2 29-27 KITY 26-24 KITY 26-27 MIDWEST	WRCK a WKRZ a-: WYCR d-: SOUTH WBBQ 37- K98 on K106 on K2ZB on WCKZ 33 WCGQ on KZFM on KZFM on WINK on WINK on WANS on WZYP 39- KZOU d-:	-31 55 fr fr	PAS: 99W WPRI 1033 WKP! WIK: 95X G98 SOUTH	GY or R a-1 CIR (E a Z 35: IL d- a TH Z 36: F a D on	37 1-29 -30 -39
Con	tinued On N	lext C		R on	

WEST	FM100 29-25	0104 35 fr
	WHHY on	KNAN d-36
KKRZ on	WRVQ a	KNOE on
KISN 38-35	2106 on	WPFM d-38
KPL2 d-33	2102 on	KIXY a
KUBE d-29	KTUX 35-29	WVBS 38-36
FD 6	WDLX a	
P1	WKZL 31-29	MIDWEST
A	MIDWEST	күүү а
PGC 27-26		WBWB d-35
JMZ on	KZIO on	KCMQ a
WR96 on	WTBX a	WAZY on
SAQ a-36	299 23-18	KFRX a
M102 d-28	KQKQ on	99KG a
MEL 30-27	KKRD on fr	KWTO on
	WHOT on	WPFR d-37
מכו		WIBW a
	WEST	
•		WEST
AST	KNMQ on	
	KKMG 28-24	Z97 a
LY92 a	KSND on	KBO2 a
AEB on	HOT96 d-34	KTRS on
ERZ on	KQMQ d-23	KFBO on
NNK a		KFTZ on
WR999 d-31	1	KMOK on
8PXY a	1	
30 d-39		

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	LP: Long Ha					,
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	Regional			P	ara)	
	Reach	4				ach
	E 81%		5			62%
	S 85%					87%
	M 92%				P 3	998
	W 71%					
	" /16	Chart		mary		m - h
		Pos	Pl	P 2	P3	Tot
	National	2 5	1 7	2	_	72
	Summary	2-5		35	30	
	UP 171	6-15	27	48		
	DEBS 0	16-40 Ons	8	10	5	1
	SAME 30	Adds	0	0	0	2
	DOWN 7	Ch Adds	1	ó	ő	í
	ADDS 3	Total	45	97	69	211
		Total	45	7/	09	211
		SOUTH			_	•
,	12.0	SOUTH		1		1
		WBBQ 4-	4		7	

P1	SOUTH	P3
EAST	WBBQ 4-4 B93 10-9 K98 7-5	
	K98 7-5 K106 10-9	EAST
WKSE a-21 WMJQ 12-10	195 4-1	99WGY 11-10 WPRR 5-4 WWFX 12-8
WB1.T 6-4	X106 7-5 WKQB 12-10	WPRR 5-4 WWFX 12-8
CKOI 19-15		103CIR 10-6
WEGX 24-21 B94 11 fr PRO-FM 16-14	WROQ 5-3	95XXX 12-9
PRO-FM 16-14	WROQ 5-3 KZ106 2-2 WNOR 10-9 WCGQ 11-5 G105 12-10	103CIR 10-6 95XXX 12-9 WKPE 9-7 WIKZ 19-16 WNYP 28-24
WAVA 28-25	WCGQ 11-5 G105 12-10	WNYP 28-24 95XIL 12-8
SOUTH	G105 12-10 WINK 6-5	G98 8-4
PWR99 4-3	WKSI 9-7	G98 8-4 WTHT 7-6 WOMP 3-3 WHTO 11-9
VAE 14-0	WANS 7-6 WZYP 3-2	WHTO 11-9
KKBQ 7-5 Y100 26-24	94TYX 8-6	
B97 14-14	WAPE 10-6 WQUT 2-1	SOUTH
KKBQ 7-5 Y100 26-24 B97 14-14 WGH 6 fr WNVZ 6-4	WQUT 2-1 WORI 6-4 WLAP 8-7	KQIZ 6-4
Q105 9-8	WLAP 8-7 KKYK 11-6 KZOU 14-12	WKSF 8-5 WJAD 13-10
	KKYK 11-6 KZOU 14-12 99WAYS 6-4	WOLD 5-3
MIDWEST	99WAYS 6-4	WZKX 6-6
WKQX 12-9	FM100 5-3 298 a	WJMX 12-18 B98 10-10
WKQX 12-9 295 16-13 Q102 14-8	WABB 11 fr	KISR 21-16
WPHR 10-10	WHHY 9-4 KBFM 11-7	WYKS 8-5
WNCI 6 fr Q95 11~9	Y107 21-18	KSMB 15-14
W2.PL 7-3	WOMX 21-15 Y106 16-28	Q101 6-6 KNAN 5-3
KBEQ 7-6 KDWB 13-8	WZZU 8-7	KNOE 6-6
	WRVQ 23-20 K92 8-4	WPFM 7-5 KIXY 11-9
WLOL 2-1 WKBQ 3-19	Z106 7-3	2103 14-9
WEST	Z102 22-17 KTUX 8-6	KWTX 20-15 KNIN 2-10
KS104 18-16	WOVV a	WVBS 15-13
Y108 15-13	WDLX 8-5 WKZL 20-13	MIDWEST
KOY-FM 14-14 KZZP 22-21	WKZL 20-13	
KKRZ 9-7	MIDWEST	KYYY 9-6 WBNQ 5-4
KXYQ 7-7 KCPX 16-10	WKDD 10-8	WBWB 4-2
KISN 13-12	HOT92 6-6 WPXR 6-4	WCIL 24-21 KQCR 7-6
X100 on	WGTZ 14-11	WLRW 7-5
KWSS 18-17 KPLZ 3-3	KRNO 3-2	KCMQ 2-2 KLYV 8-7
KUBE 15-7	KZIO 8-6 WWCK 13 fr	Y94 4-2
P1	WMEE 3-3	KQHT 2-2 KTXY 16-11
A	KLQ 4-2 WGRD 5-3	WKFR 7-5
KEGL 5-3 KSAO 14-13	WIXX 3-3	WAZY 15-12
KSAQ 14-13	WTBX 6-3 2104 7-5	99KG 3-6
92X 8-7	KJ103 16-13	KPAT 1-1
WDFX 19-17 KXXR 10-7	KQKQ 14-13 K293 5-3	KWTO 7-5 WDBR 7-5
PIRATE 9-8	WZOK 4-2	WPFR 6-5 WIBW 6-5
P2	WMHE 10-9	WIBW 6-5 KFMW 3-2
	WRQN 7-5 KAY107 6-5	WIFC 3-2
EAST	KMYZ 24-17 KKRD 12 fr	WEST
EL VO2 0-7	WHOT 10-7	
FLY92 8-7 WAEB 7-5 WVSR 11-10		RGOT 4-6 RPXR 7-6 Z97 4-3
WVSR 11-10	WEST	297 4-3
JET-FM 9-6 WERZ 8-7	KNMQ 27-9	KBOZ 6-4 KTRS 14-9
WNNK 12-6	KF95 5-4 KATM 18 fr	KFBQ 9-8
WKEE 11-9	CHED 10-10	KFTZ 7-5 KMOK 17-14
WERZ 8-7 WNNK 12-6 WTIC 25-23 WKEE 11-9 WLAN 14-15 KC101 17-14	CHED 10-10 KSND 9-8 KRZR 6-5	KTMT 13-10
PWR999 9-8	KLUC 29-20	ZFUN 12-8 KZOZ 6-2
PWR999 9-8 WSPK 6-6 98PXY 21-20	FM104 11-5 KCAQ 10-8	St.Y96 10-3
1 930 7-4		KHTY 8-3 OK95 7-4
WPST 9-4 WRCK 9-6	KROY 11-10 KWOD 13-11 KZZU 5-4	JR 95 7-4
WKRZ 12-11 WYCR 9-8	KZZU 5-4 KRQ 28-25	
WYCR 9-8	NAU 28-25	
I	I	I

JANET JACKSON Rhythm Nation (A&M) LP: Rhythm Nation 1814						
,		Reports		3 93	L %	
					aral	lel
Regiona	1	100			Re	ach
Reach		- 6	2		Pl	85%
E 96%			•		P2	
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		Pos	P1	P2	P3	Tot
		l	3	8	9	20
Nationa	1	2-5	14	35	27	76
Summary		6-15	35	43	20	98
UP 17	6	16-40	7	14	8	29
DEBS	1	Ons	3	2	1	6
SAME 4	3	Adds	0	2	.0	2
DOWN	9 (h Adds	0	ı	1	2
ADDS	4	Total	62	105	66	233
		WLAN 8-	6	1		

, sold	10041 02 1	.03 00 233
PI	WLAN 8-6 KC101 9-6 PWR999 8-2	HOT96 9-6 KIKI 22-18 KQMQ 29-25
AST	WSPK 2-2 98PXY 3-3 930 6-3	KLUC 11-11 FM104 12-8
104 on XKS 7-4	WPST 6-3 WRCK 2-1	KCAQ 4-4 KWNZ 2-1
ZOU 10-8 MJQ 10-6	WKRZ 8-3 WYCR 5-3	KROY 7-7 KWOD 17-13 KDON 18-16
BLI 15-14 KOI 24-18 PLJ 14-11	SOUTH	KZZU 29-24 KRQ 13-12
100 15-13 EGX 9-6 94 12 fr	WBBQ 6-3 B93 19-15 K98 5-4	P3
RO-FM 7-2 107 6-4 AVA 14-10	WFMF 20-11 K106 9-5	EAST
OUTH	KZZB 19-14 195 24-19 X106 5-1	99WGY 10-5 WPRR 7-5
WR99 10-10 95 9-3 RBE 3-2	WKQB 15-15 WCKZ 4 fr WROQ 30-26	WWFX 8-6 103CIR 12-15 95XXX 11-8 WIKZ 17-14
100 9-8 97 24-24	KZ106 12-9 WCGQ 6-2 KZFM 7-1	WNYP 5-5 95XIL 25-22 G98 3-1
GH 11 fr ITY 6-5 TFM 7-6	G105 11-9 KPRR 7 fr	WTHT 3-1 WOMP 4-2

KITY 6-5	G105 11-9	WTHT 3-1
	KPRR 7 fr	WOMP 4-2
KTFM 7-6	WINK 4-3	WHTO 8-6
	WKSI 14-13	WH = 0 8-6
MIDWEST	WANS 3-1	
	WZYP 7-5	SOUTH
B96 7-5		
295 12-11	94TYX 14-10	KQIZ 9-5
	WAPE 2-2	WKSF 9-4
Q102 12-10	WQUT 23-21	WJAD 7-5
WPHR 15-14	WOKI 17-14	
WNCI 11 fr	WLAP 15-16	WQID 12-15
WHYT 4-1	KKYK 12-4	WZKX 5-5
WZPL 27-22	KZOU 10-10	KEZB 1-1
KBEQ 15-12		WJMX 5-3
WKTI 21-17	WDJ X 8-6	B98 6-3
	99WAYS 10-5	KISR 10-9
KDWB 7-7	FM100 10-5	Q104 7 fr
WLOL 12-9	298 8-7	
WKBQ 4-2	WABB 6 fr	WYKS 6-3
	WHHY 17-11	KSMB 20-18
WEST	KBFM 13-8	Q101 7-7
		KNAN 8-2
KS104 12-11	Y107 5-3	KNOE 3-1
Y108 11-11	WOMX 8-6	WPFM 6-2
	Y106 6-4	KIXY 10-7
KIIS 12-12	WRVQ 19-16	2103 22-19
KOY-FM 13-5	K92 29-24	
KZZP 16-15	Z102 13-8	KWTX 22-17
KKRZ 3-3	KTUX 5-3	WVBS 6-1
KXYQ 20-16	WOVV 7-6	
KCPX on		MIDWEST
KISN 12-9	WDLX 7-3	
WIDIA 15-3	WKZL 25-22	EVVV 12-9

KX1Q 20-16	WOVV 7-6	MIDWEST
KCPX on	WDLX 7-3	MIDWEST
KISN 12-9	WKZL 25-22	
KKLO 8-6	HREE ES-EE	KYYY 12-9
X100 8-6	MIDWEST	WBNQ 7-3
KWSS 14-10	MI DWES I	WBWB 6-3
KPLZ 2-1	····	WCIL 3-4
KUBE 6-3	WKDD a	KOCR 3-1
	HOT92 4-3	WLRW 16-1
P1	WFXR on	KCMO 6-4
A	WGTZ 7-6	KLYV 9-6
~	RRNQ 6-4	KOHT a-31
	K2IO 4-1	KTXY 6-4
HOT97 10-10	WWCK 4 fr	WKFR 23-1
WIOQ 6-1	WMEE 8-7	
WPGC 12-12	WGRD 6-7	WAZY 10-7
KJMZ 2-2	WIXX 31-30	KFRX 32-2
KNRJ 16-20	WTBX 16-15	99KG 12-9
KSAO 11-6	2104 10-4	KPAT on
WDFX 17-15	KJ103 13-10	KWTO 13-1
HOT102 15-11		WDBR 4-3
PWR106 16-13	299 14-11	WPFR 5-3
KKFR 9-9	KQKQ B-7	WIBW 5-4
KGGI d-18	K293 a	WIFC 5-4
FM102 8-7	WZOK 10-10	
	WMHE on	WEST
HOT949 4-3	WRQN 6-3	WED!
KMEL 3-3	KAY107 14-7	KGOT 9-12
hOT977 on fr	KMYZ a-2B	KPXR 4-3
D2	KKRD 6 fr	
124	WHOT 5-2	Z97 11-10

WERZ 25-12 WNNK 7-1 WTIC 1-1 WKEE 10-8	KRMG 3-1 CHED 14- KSND 10- B95 22-2	-14	SLY96 KHTY OK95	2-
JIVE BUNNY Swing The M			RMIXEI	38
Total	Reports	146	57%	

WEST

					P.	aral	
Red	io	nal				Re	ach
	ach		12	6		Pl	45%
E	67					P 2	56%
s	65					P3	71%
M	50						
w	47		Chart	Sum	mary		
		•	Pos	Pl	P2	P3	Tot
			1	2	1	2	5
Nat	io	nal	2-5	1	4	5	10
	nm a		6-15	10	21	9	40
UP	iiiii G	93	16-40	16	29	29	74
DE	35	8	Ons	2	2	2	6
SAI		27	Adds	1	6	3	10
DO		7	Ch Adds	1	0	0	1
ADI		11	Total	33	63	50	146

P1 SOUTE	
WBBQ 29-21 B93 13-12 R98 29-21 B104 27-23 R106 8-8 WKS on R228 11-10 WCK0 13-5 WHQ 3-1 CK01 16-10 WCK0 25-20 WPL1 29-22 G105 22-1 G105 22-2 WEGX 27-18 WEGX 27-18 WHAN 33-32 WAYA 3 WAYA 3 SOUTH WGW 21-28 SOUTH WGW 22-28 WGW 32-38 WWKI 7-6 WANS 33-32 WYP 31-28 WYW 25-20 WGW 32-28 WGW 32-28 WGW 32-28 WGW 32-28	PS PROTY 28-1 WPRR 35-22 WWFX 27-24 103C1R 5-4 95XXX 29-1 WFE a WIKZ 4-2 WNYP 6-1 95XIL a G98 10-8 WTHT .28-22 WHTO 39-34

- Continued On Next Column

Y100 10-9	WLAP 22-18	SOUTH
WGH 12 fr	WDJX 11~10	30018
WNVZ 19~15		KOI2 18-15
	99WAYS d-24	
KITY 1-1	FM100 16-14	
Q105 25-24	Z98 20-27	KEZB 13-12
	WABB 33 fr	WJMX 36-26
MIDWEST	WHHY 16-10	B98 30-25
	Y107 a	KISR 9-4
Q102 33-26	K92 7-5	Q104 36 fr
WPHR d-38	2106 16-13	WYKS 32-27
KBEQ on	Z102 1~1	Q101 d-22
WKTI 9-6	KTUX 11-9	KNAN 15-13
WKBQ d-38	WOVV 13-11	KNOE 29-22
	WDLX a	WPFM 39-27
WEST		KIXY 3-3
	MIDWEST	Z103 8-7
KS104 10-9		KWTX 24-24
KIIS 10-7	нотя 2 а	WVBS 23-17
KKRZ 21-18	WPXR 27-24	
KCPX 8-8	KZIO 11-8	MIDWEST
KISN 16-38	WWCK 21 fr	
KWSS 23-21	WGRD on	KYYY 5-13
KUBE 13-11	Z104 31-40	WBWB 28-18
	KJ103 14-14	WLRW 1-1
P1	KQKO 16-15	KCMO 34-31
(A)	KZ93 d-24	KLYV 23-19
· ·	WZOK a	Y94 23-20
PWR96 13-18	WMHE 16-17	KOHT a
PWR106 21-19	WRQN 9-6	KTXY d-35
KKFR d-25	KKRD 22 fr	WKFR 28-25
KGGI 9-9		KFRX 12-19
	WEST	99KG 28-21
27		WDBR 16-14
	KNMO 16-14	WPFR 24-19
	KKXX 22-17	WIBW 34-29
EAST	KF95 27-22	
Diffo 1	KSND 18-17	WEST
WAEB 20-19	KOMO a	W25.
WERZ 23-13	KCAO 14-14	KPXR on
WNNK 26-21	KWNZ a	KBOZ 14-13
WLAN 5-2	KWOD 28-23	KTRS 34-30
PWR999 31-25		KFBO 35-22
WSPK 25-25	KZZU on	KFTZ 26-24
WSPK 25-25 WPST 33-33		KMOK 2-2
WRCK 21-12		
WKRZ 6-4 WYCR 24-24		ZFUN on
WILK 24-24		
		1

Y108 27-23 KKR2 15-12 KKR2 15-12 KISN 20-16 X100 22-20 KPUZ 25-22 KUBE 19-16 HOT97 20-16 WPGC 19-17 KSAQ 30-28 HOT102 17-14 KKPR 28-27 FM102 17-15 KMEL 17-17

MI DWEST

MIDWEST

HOT92 on
HOT92 SCHEME
REZIO 27-24
WWCK 36 [r
WMEE 30-25
MGRD 18-13
WTEN 34-27
Z104 20-16
KJ103 a
Z99 15-13
KOKO 21-19
WMHE d-27
KAY107 Z3-20
KKRD 18 fr
WHOT 23-21

WEST

MRST

KNMQ 20-19

KKXX on

KF95 31-29

KKMG 11-8

KSND 17-15

B95 17-13

HOT96 22-20

KOMQ 16-14

KCAQ 32-27

KNNZ 10-7

KROY 15-13

KDON 28-28

WEST	WDLX a	KIXY 3-3	Total	al Reports 5	3 21%
	MIDWEST	Z103 8-7	1		Parallel
KS104 10-9		KWTX 24-24	Regional		Reach
KIIS 10-7 KKRZ 21-18	HOT92 a WPXR 27-24	WVBS 23-17	Reach	N&A	P1 25%
KCPX 8-8	KZIO 11-8	MIDWEST	E 17%	MOT	P2 18%
KISN 16-38	WWCK 21 fr		S 188		P3 21%
KWSS 23-21	WGRD on	KYYY 5-13 WBWB 28+18	M 16%		F3 216
KUBE 13-11	Z104 31-40 KJ103 14-14	WLRW 1-1	W 34%	011 C	
P1	KQKO 16-15	KCMQ 34-31	W 348		mary P2 P3 Tot
A	KZ93 d-24	KLYV 23-19		Pos Pl	
PWR96 13-18	WZOK a WMHE 16-17	Y94 23-20 KQHT a		1 0	
PWR106 21-19	WRQN 9-6	KTXY d-35	National	2-5 0	0 0 0
KKFR d-25	KKRD 22 fr	WKFR 28-25	Summary	6-15 0	1 0 1
KGGI 9-9		KFRX 12-19	UP 20	16-40 9	9 8 26
P2	WEST	99KG 28-21 WDBR 16-14	DEBS 4	Ons 9	10 6 25
	KNMQ 16-14	WPFR 24-19	SAME 28	Adds 0	0 1 1
	KKXX 22-17	WIBW 34-29	DOWN 0	Ch Adds 0	0 0 0
BAST	KF95 27-22	WEST	ADDS 1	Total 18	20 15 53
WAEB 20-19	KSND 18-17 KQMQ a	WES !			
WERZ 23-13	KCAQ 14-14	KPXR on	P1	P2	_
WNNK 26-21	KWNZ a	KBOZ 14-13			P3
WLAN 5-2 PWR999 31-25	KWOD 28-23 KZZU on	KTRS 34-30 KFBQ 35-22	EAST	BAST	
WSPK 25-25		KFTZ 26-24	PV9.	ano i	RAST
WPST 33-33		KMOK 2-2	WXKS 31-28	WYCR 33-32	
WRCK 21-12 WKRZ 6-4		KTMT 31-26 ZFUN OD	WMJQ 26-23	SOUTH	WPRR 38-34
WYCR 24-24		21 Oli Oli	PRO-FM on	SOUTH	G98 31-27 WOMP on
				KZ2B on	
		1	SOUTH	KZFM on	SOUTH
			KITY on	KPRR on fr WZYP on	KQIZ on
		1	KTFM on	WAPE on	WJMX d-38
				Y107 17-14	B98 d-35
ì		1	MIDWEST	KTUX on	KISR 26-24 KNOE on
		1	WLOL on	MIDWEST	MIOE OII
		1			MIDWEST
		1	WEST	KRNQ 21-18 KZIO on	KLYV on
1		1	Y108 24-21	299 21-19	WDBR d-38
1			KISN 36-32	KQKQ on	WPFR on
1	į.	1	KPLZ on KUBE on	KKRD on fr	WEST
			(WEST	WEST
			P1		KFBQ on
CHIMON IO	VEO 101V 1		A	KKXX 25-23	KMOK a
QUINCY JOI	NES f/RAY & (HAKA	KNRJ 33-33	KKMG 23-17 B95 28-27	K2OZ 28-25 SLY96 37-34
I'll Be Good	d To You (Qw	rest/WB)	HOT102 27-24	KIKI 24-22	
			KKFR on	KLUC on	
LP: Back On			FM102 d-30 HOT949 21-21	KCAQ 36-34 KDON 30-27	
Total	Reports 17	L 67%	KMEL on	30 27	
		Parallel	HOT977 30 fr	1	1
Regional		Reach			
Reach	23	P1 48%			
E 69%		P2 73%	MICHELIT		
S 80%	-	P3 77%	MICHEL'LE		

		Parallel	HOT977 30 fr
Regional	_	Reach	
Reach	5	P1 48%	
E 69%	4	P2 73%	
S 80%		P3 77%	MICHEL'LE
		13 //6	
	Chart Sum	mary	No More Lies (Ruthless/Atco)
₩ 53%	Pos P1		
			Total Reports 68 27%
	1 0	0 0 0	
National	2-5 0	0 0 0	Paralle
Summary	6-15 6	21 9 36	Regional Reac
UP 138	16-40 26	55 43 124	Reach N&A Pl 33
DEBS 4	Ons 1	4 2 7	E 278 P2 31
SAME 25	Adds 1	1 0 2	S 28% P3 13
DOWN 0	Ch Adds 1	1 0 2	M 148
ADDS 4	Total 35	82 54 171	W 38% Chart Summary
ADDS 4		02 34 1/1	so chare bammary
			Pos Pl P2 P3 To
PI	SOUTH		1 0 0 0
		P3	National 2-5 2 4 0
	WBBQ 33-28 B93 15-10		Summary 6-15 6 5 0 1
EAST	K98 23-18		UP 36 16-40 11 15 2 2
WXKS 19-17	WFMF 27-24	EAST	DEBS 4 Ons 2 11 4 1
WMJQ 14-11	K106 19-13	99WGY 31-26	SAME 22 Adds 1 0 3
WBLI 25-20	KZZB 36-36	WPRR 17-17	DOWN 0 Ch Adds 2 0 0
CKOI on	195 27-27 X106 20-19	WWF X 28-27	ADDS 6 Total 24 35 9 6
PRO-FM 25-22	WCKZ 20 fr	103CIR 25-24	, mess
Q107 15-14	WNOK 6-6	95XXX 30-28 G98 26-22	KMEL 7-4 WEST
SOUTH	WCGQ 27-19	WTHT 26-24	KMEL 7-4 WEST
	KZFM 26-26	WOMP 19-17	KKSS 8-5
PWR99 22-20	G105 9-7 KPRR 35 fr	WHTO 27-24	EAST KNMC 25-24
Y95 28-25	WKSI 28-24		KKXX 23-19
KKBQ a-27 KRBE 16-15	WANS 30-29	SOUTH	WXKS 32-27 W2OU 17-16 EAST B95 6-3
B97 25-22	WZYP 16-14		WZOU 17-16 EAST B95 6-3 WKSE a HOT96 4-3
WGH 27 fr	94TYX 27-23	KQIZ 21-17 WKSF 33-24	WMJQ d-27 WAEB 39-32 KIKI on
WNVZ 22-19	WAPE 19-17 WQUT 38-34	WJAD 17-15	PRO-FM 30-28 WTIC 18-16 KOMO 26-21
KITY 12-11	WLAP 26-23	WQID 26-23	98PXY on KLUC on
KTFM 18-17 Q105 21-20	KKYK 16-13	KEZB 11-10	SOUTH WPST 36-34 KCAQ 16-13
Q103 21-20	KZOU 17-17	WJMX 15-14	PWR99 25-21 SOUTH KDON 11-11
MIDWEST	WDJX 20-19	B98 18-13 KISR 23-17	B97 a-28
	FM100 18-15 Z98 22-22	Q104 23 fr	KITY 11-10 K98 on
Q102 28-27	WABB 22 fr	WYKS 26-22	KTFM 21-19 WFMF d-34
WPHR 27-25 WHYT 19-17	WHHY 25-19	KSMB 29-27	K106 on BAST
WLOL a	KBFM 39-34	Q101 27-21	MIDWEST K22B 17-13 WCK2 17 fr G98 a
WKBQ d-40	Y107 25-22	KNAN 21-18 KNOE 17-13	B96 23-21 WNOK 28-25 WHTO on
	WRVQ on K92 on	WPFM 21-16	WHYT 20-19 WCGQ d-38
WEST	Z106 15-14	KIXY d-32	KZFM On SOUTH
Y108 27-23	2102 27-23	2103 on	WEST G105 17-15 KPRR 20 fr WOLD on
KKRZ 15-12	KTUX 37-30	KWTX 38-29	KS104 on WANS 40-39 KISR d-33
KISN 20-16	WDLX 33-27	WVBS 17-14	Y108 5-4 KZOU 39-39 KSMB on
X100 22-20	WKZL 33-33	MIDWEST	KKLQ 10-8 WHHY On
KPL2 25-22	*********		KBFM 32-24 MIDWEST

MIDMSH
WBWB 24-19
WCIL 30-27
KCCR 17-15
WLRW 19-18
KCMQ 20-15
KLRW 19-18
KCMQ 20-17
KTXY 32-25
WA2Y 20-19
FFRX 31-27
99KG 25-20
KWTO 4-27
WDRR 26-19
WPFR 23-18
MIBW 26-23
WIFC 17-11

WEST

KEOT 24-19 297 37-34 KBOZ 32-30 KTRS 20-17 KFBQ 38-30 KFTZ 31-29 KMCK 37-34 KFMT 22-18 ZFUN On SLY96 25-20

		CITAL C	O di	mer I		
ч		Pos	Pl		P3	TOT
- 1						
1		1.	0	0	0	0
-1	National	2-5	2	4	0	6
1	Summary	6-15	6	5	o	
- 1	Summar y		. 0			
- 1	UP 36	16-40	11	15	2	28
1	DEBS 4	Ons	2	11	4	1.7
1	SAME 22	Adds	1	0	3	
1						
1	DOWN 0	Ch Adds	2	0	0	2
1	ADDS 6	Total	24	35	9	68
h					-	
1	P1	KMEL 7-4		WES	T	
1	- 1	HOT977 2	Bfr		•	
1				KES	S 8-	5
1	EAST	22			C 25	
1				KKX	X 23.	-19
1	WXKS 32-27				G 8-	
1	W2OU 17-16	EAST			6-3	
П	WKSE a				96 4-	
П	WMJQ d-27	WAEB 39-	3.2	KIK		3
н	PRO-FM 30-28	WTIC 18-			0 26	21
ı	PRO-PM 30-28	98PXY on			C on	-21
1	SOUTH	WPST 36-				
1	BOULE	1			Q 16- N 11-	
1	PWR99 25-21	SOUTH				- Y Y
1	B97 a-28	DOUTH		ı	223	
1	KITY 11-10	K98 on				
1	KTFM 21-10	WFMF d-3				
1	KTFM 21-19	K106 on	•		_	
ı		KZZB 17-		EAS	T	1
1	MIDWEST	WCK2 17	6	-		
ı	DOC 23 21	WNOK 28-	r r	G98		
ı	B96 23-21			WHT	O on	
1	WHYT 20-19	WCGQ 4-38	8			
ı		KZFM on		sou	TH	
1	WEST	G105 17-1				
ı		KPRR 20		WQI	D on	
1	K5104 on	WANS 40-3			R d-3	3
1	Y108 5-4	KZOU 39-3	39	KSM	BOD	
1	KKLQ 10-8	WHHY On				
1	P1	KBFM 32-2		MID	WEST	
1		Y107 30-2	26			
1	A	WOVV on		99K		- 1
1				WPF	R on	
1	HOT97 15-13	MIDWEST				
1	WIOQ 10-9			WES	T	- 1
ı	KJMZ 12-11	WWCK on f	Fr			
ı	HOT102 a-40	299 4-2		KFB	Q 40-	-36
ı	PWR106 27-24	WRON on		KMO		
1	KKFR 21-20	KKRD on	Er	1		- 1
ı	FM102 12-11					- 1
1	HOT949 on					

hing (Aris	ta)			
Know it's Tr	ue			
		2 6	0 %	
ar neper-			ara!	llel
			Re	ach
PPE	WE		P1	55%
BREA			P 2	67%
			P3	53₺
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				12
	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Chart Sum Pos Pl 1 0 2-5 0 6-15 1 16-40 3 Ons 3 Adds 17 Ch Adds 16	Chart Summary Pos Pl P2 1 0 0 2-5 0 0 6-15 1 1 6-40 3 8 Ons 3 3 Adds 17 49 Ch Adds 16 14	Al Reports 152 60% Paral Reports Pl P2 P3 Chart Summary Pos P1 P2 P3 1 0 0 0 2-5 0 0 0 6-15 1 1 0 16-40 3 8 1 0ns 3 3 2 Chadds 17 49 27 Ch Adds 16 14 7

B104 a

WPLJ a-30 2100 a-27 WEGK a-27 WEGK a-27 WEGK a-29 PRO-FM a SOUTH PWR99 a-30 Y95 a-30 KKBQ a KKBQ a KRBQ a-29 Y100 on MNVZ a MIDWEST B96 a-28 Q105 a MIDWEST B96 a-28 WPHR a WKBQ a WEST KS104 on Y108 a KIIS a-27	WKRZ a WYCR a-30 SOUTH WBBQ a B93 o K98 a K98 a K106 a K2ZB a 195 a X106 a WKQB a WKQB a WKQB a WKQB a WKQB a WKQB a K106 a	KCAQ a KWNZ a KROY a-31 KDON a -31 KDON a -29 PB EAST 99WGY a WPRR a-39 WMFX a WKPE a WKPE a WKPE a WMPA a WHOMPA a WHOMPA a WHOMPA a WHOMPA a
CNOI a MPIJ a-30 2100 a-27 WEGX a-29 PRO-FM a SOUTH PWT99 a-30 Y95 a-30 KRBE a-29 Y100 on MNVZ a KITY a-31 KTFM a-30 Q105 a MIDWEST B96 a-28 Q102 a-34 WPHR a WRST WEST KS104 on Y108 a KIIS a-27	WYCR a-30 SOUTH WBBQ s B93 o K98 a B93 o K98 a K106 a K22B a 195 a X106 a WKQB a WKQB a WKQB a WKQZ 40 fr KZ106 a WKQB a KZEM a G105 a KZEM a	KWNZ a KROY a-31 KDON a KRQ a-29 PB EAST 99WGY a WPRR a-39 WWFX a WKPE a G98 a WOMP a WHTO a
WPLJ a-30 2100 a-27 WEGK a-29 WEGK a-29 PRO-FM a SOUTH PWR99 a-30 Y95 a-30 KKBQ a KRBQ a KRBQ a KRBQ a-29 Y100 ON MNVZ a MIDWEST B96 a-28 Q105 a MIDWEST B96 a-28 WHR a-30 Q105 a WHEST WHR a WHR a WHR a WHR a WHR a WHST KS104 ON Y108 a KIIS a-27	SOUTH WBBQ & B93 o K98 a WFWF d-33 K106 a K2ZB a 195 a X100 a K106 a KZZB d KZZB a K106 a KZZB a K106 a KZZB a K106 a KZZB a K106 a KZZB a	RROY a-31 KDON a KRQ a-29 PB EAST 99WGY a WPRR a-39 WWFX a WKPE a G98 a WOMP a WHTO a
WPLJ a-30 2100 a-27 WEGK a-29 WEGK a-29 PRO-FM a SOUTH PWR99 a-30 Y95 a-30 KKBQ a KRBQ a KRBQ a KRBQ a-29 Y100 ON MNVZ a MIDWEST B96 a-28 Q105 a MIDWEST B96 a-28 WHR a-30 Q105 a WHEST WHR a WHR a WHR a WHR a WHR a WHST KS104 ON Y108 a KIIS a-27	SOUTH WBBQ & B93 o K98 a WFWF d-33 K106 a K2ZB a 195 a X100 a K106 a KZZB d KZZB a K106 a KZZB a K106 a KZZB a K106 a KZZB a K106 a KZZB a	EAST 99WGY a WPRR a-39 WWFX a WKPE a G98 a WHTO a
2100 a-27 WEGX a-29 PRO-FM a SOUTH PUT99 a-30 Y95 a-30 KRBE a-29 Y100 on MNVZ a KITY a-31 KTFM a-30 Q105 a MIDWEST B96 a-28 Q102 a-34 WPST WHEN WEST WEST KS104 on Y108 a KIS104 on Y108 a KIIS a-27	WBBQ & B93 o K99 a WFW d-33 K106 a K22B a 195 a WKQB a WKQB a WKQB a WKQB a WKQB a WKQB a G105 a K27M a G105 a KPRR 31 fr KWSSI a-31	EAST 99WGY a WPRR a-39 WWFX a WKPE a G98 a WOMP a WHTO a
WEGK a-29 PRO-FM a SOUTH PWR99 a-30 Y95 a-30 KKBQ a KKBQ a KRBE a-29 Y100 on MNVZ a KITY a-31 KTFM a-30 Q105 a MIDWEST B96 a-28 Q102 a-34 WPHR a WKBQ a WEST KS104 on Y108 a KIIS a-27	WBBQ & B93 o K99 a WFW d-33 K106 a K22B a 195 a WKQB a WKQB a WKQB a WKQB a WKQB a WKQB a G105 a K27M a G105 a KPRR 31 fr KWSSI a-31	EAST 99WGY a WPRR a-39 WWFX a WKPE a G98 a WOMP a WHTO a
PRO-FM a SOUTH PWR99 a-30 795 a-30 KKBQ a KKBE a-29 Y100 on MNVZ a KITY a-31 Q105 a MIDWEST B96 a-28 Q102 a-34 WPHR a WKBQ a WWEST KS104 on Y108 a KIIS a-27	B910 K98 a MFMF d-33 K106 a K22B a 195 a X106 a WKQB a WKQB a WKQZ 40 fr K2106 a WKOK 26-24 K7FM a G105 a KPRR 31 fr	EAST 99WGY a WPRR a-39 WWFX a WKPE a G98 a WOMP a WHTO a
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RRBE a-29 y100 on NNVZ a RITY a-31 RTFM a-30 Q105 a MIDWEST B96 a-28 Q102 a-34 WPHR a WRST WEST KS104 on y108 a RIIS a-27	X106 a WKQB a WKCKZ 40 fr KZ106 a WNOK 26-24 KZFM a G105 a KPRR 31 fr WKSI a-31	WPRR a-39 WWFX a WKPE a G98 a WOMP a WHTO a
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MIDWEST B96 a-28 Q102 a-34 WPHR a WKBQ a WEST KS104 on Y108 a KIIS a-27	KPRR 31 fr WKSI a-31	
B96 a-28 Q102 a-34 WPRR a WKBQ a WEST KS104 on Y108 a KIIS a-27	MV21 9-31	SOUTH
B96 a-28 Q102 a-34 WPHR a WKBQ a WEST KS104 on Y108 a KIIS a-27		
Q102 a-34 WPHR a WKBQ a WEST KS104 on Y108 a KIIS a-27	WANS a-40	WKSF a
WPHR a WKBQ a WEST KS104 on Y108 a KIIS a-27	WZYP a	WQID a
WKBQ a WEST KS104 on Y108 a KIIS a-27	WOKI a	WZKX d-32
WEST KS104 on Y108 a KIIS a-27	KKYK d-26	WJMX a-39
KS104 on Y108 a KIIS a-27	F70U 22	KISR a
KS104 on Y108 a KIIS a-27	KZOU a-33 WDJX on	0104 on fr
KS104 on Y108 a KIIS a-27	WDJ X On	WYKS a
Y108 a KIIS a-27	99WAYS a	KSMB a
KIIS a-27	Z98 a WABB on fr	KNOE a
KIIS a-27 KOY-FM a	WABB on fr	WPFM a
KOY-FM a	WHRY a	KIXY a-36
	KBFM a	WINI 4-30
KKRZ on	Y107 a	MIDWEST
KCPX a-26	Y106 29-26	UT DUES I
KKLQ a	WRVQ a	WBNQ a
	Z106 a	
	Z102 d-30	WBWB a
KPLZ a	KTUX a	KOCR a-39
	WOVV a	WLRW a
P1	WDL X a	KCMQ a-37
	WKZL a	KTXY a
~		WAZY a
HOT97 a-32	MIDWEST	99KG a
WIOQ d-15		KWTO a
KIM2 29-27	WPXR on	WDBR a
	WGTZ a-29	
PWR96 d-33		WEST
	KZIO a WMEE a	
nork d	MODD - 10	KPXR a-34
KGGI a	WGRD a-18	297 a
	WTBX a	KBOZ on
HOT949 a-23	Z104 a	VEDO .
	KJ103 19-12	KFTZ a
	799 a	KMOK a
	KZ93 a	ZFUN a
	W2OK a-32	
	WMHE a	KZOZ a
	WRQN a	SLY96 a-37
	WEST	
JET-FM a		
	KKSS a	
	KNMQ a	
	KXXX a	

EDDIE MONEY	
Peace In Our	Time (Columbia)
LP: Greatest Hits	

Total Reports 204 80%
Parallel
Parallel
P1 62%
P2 80%
P3 99% Regional Reach E 88% S 82% M 86% W 64% Summary P1 P2 0 0 0 1 7 8 31 76 3 3 1 2 3 0 P3 Tot 0 0 1 2 2 17 64 171 1 7 0 3 1 4 National Summary UP 170 DEBS 12 SAME 14 DOWN 1

DOWN 1 C ADDS 7	h Adds Total	3 45	90	1 4 69 204
PI	WKRZ 38- WYCR 25-	-31 -21		P3
RAST	SOUTH		RA	CT.
WXKS 25-21	WBBQ 25- B93 29- K98 d-2: K106 38-	-20 26		
WZOU 27-24 WMJQ 24-21 WBLI 30-23	K98 d-2	-34	WP	WGY 25-22 RR 23-22 FX 26-25
WBLI 30-23 CKOI on	195 22-2	20	10	FX 26-25 3CIR 24-23
2100 a-30	X106 17- WKQB d-2	2.5	95	XXX 33-22 PF 30-28
WEGX 25-22 B94 25 fr	F7106 11	-18 5-11	WI	7 X 26-25 3CIR 24-23 XXX 33-22 PE 30-28 KZ 25-22 YP 33-28
B94 25 fr PRO-FM 31-27	WNOK 39	-31		
Q107 28-25 WAVA 22-20	WCGQ 30- G105 24-	-31 -22 -20 -16	G9 wm	8 23-19 HT 27-21
SOUTH	WINK 20- WKSI 29-	-16 -23	WO	HT 27-21 MP 23-19 TO 35-25
PWR99 29-26	WANS 29	-23 -28 -20		
V05 a-20			so	UTH
KKBQ 28-25 KRBE 29-28	WAPE 23- WQUT 21-	-19 -14 -20 -26 -19 -28	KQ	IZ 25-18 SF 35-25
B97 27-23 WGH 24 fr	WORI 29	-20	WJ	AD 30-24
WNV2 20-16	KKYK 26	-26 -19	WC	ID 28-24 KX 21-16
Q105 on	WDJX on	-28	WJ	MX 23-20
MIDWEST	99WAYS FM100 2	27-21	KI KI	8 28-24 SR d-31
WKQX 22-15	WABB on	fr fr	Q1	.04 26 fr 'KS 35-31
WKQX 22-15 295 23-15 Q102 29-28	WABB on WHHY 27 KBFM d- Y107 d-	-21	KS	MB on
WPHR 11-11	Y107 d-	28	KN	.01 d-27
Q95 22-17 WZPL 23-20 KBEQ 20-18	WOMX 28 Y106 24	-25 -21 -16	KN WP	IAN 37-33 IOE 33-23 IFM 29-21
WETT 20	WZZU 18	-16 30	KI	XY d-40
KDWB 20-19	WRVQ d- K92 27-	21	KW	.03 35-31 TX d-36
WLOL 20-16 WKBQ 19-7	7102 on	-22	KN WU	IN 24-17 BS 28-21
WEST	WDLX 35	-19 -24 -26		DWEST
Y108 26-22	WKZL 29	-26	1	
KKRZ 28-25 KXYQ 18-15 KCPX 27-24	MIDWEST		WE	NO 26-19
KCPX 27-24	нот92 2	7-25		WB 31-26
KISN 27-24 X100 on	WPXR 31 WGTZ 25 KRNQ 26	-29 -21	KC	CR 27-19 RW 27-24
KWSS a KPLZ 27-23	KRNQ 26 KZIO 32	-23	KC	MQ 29-26
KUBE 29-24	WWCK 24	-25 fr	Y	
P1	WIO 30-	-20 28	K	OHT 11-8 TXY 36-27
•	WIXX 28 WTBX 32	-24 -29 -24	WI	(FR a-3)
KEGL 13-9 KSAQ 27-22	z104 28	-24	K	RX 19-12
97Y 17-33	KQKQ d- KZ93 23	-21	99	AZY 21-17 FRX 19-12 PKG 26-18 PAT 10-5
WDFX 23-21 KXXR 25-23	WZOK 11 WMHE 25	-21 -5 -20	K	
PIRATE 19-18			W	OBR 25-18 PFR 26-20
P2	KAY107 KKRD 21 WHOT 25	50-26 fr		DBR 25-18 PFR 26-20 IBW 35-30 PMW 24-18 IFC 21-16
	ř .	-23	W	PC 21-16
BAST	WEST		1	ST
FLY92 33-26 WAEB 21-20 WVSR 34-25	KNMQ 32 KF95 37	-25 -28 fr -24 -27	K	OT 25-20 PXR 30-27
WVSR 34-25 JET-FM 21-17	KATM 20 CHED 27	fr -24	2 9	27 21 - 16
	KSND 30	-27	K.	30Z 31-24 FRS 30-27
WERZ 27-17 WNNK 32-20 WTIC 32-28 WKEE 14-12 WLAN 27-28	RLUC a	-12	K1	30Z 31-24 TRS 30-27 FBQ 28-25 FTZ 30-27
WKEE 14-12 WLAN 27-28	FM104 2 KCAQ 35	2-10	K1	M∩K A-4∩
KC101 25-22 PWR999 27-23	KWNZ 27	-32 -21		TMT 28-22 PUN 26-18 ZOZ 30-22
PWR999 27-23 WSPK 19-14 98PXY d-25	KROY 20 KWOD 24 KZZU 17	-18 -22	K	20Z 30-22 LY96 24-19
98PXY d-25 930 28-26	KZZU 17	-14	K1	HTY 23-19
93Q 28-26 WPST 26-22 WRCK 36-29			0	K95 25-21
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Regional	al Report:	s 14		7% aralla Read
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P1	X106 a WKQB 25-2 WSSX 20-1 WROQ 21-1 KZ106 d-2 WNOK 36-3 WCGQ 31-2	.2	95 XX WKPE	25-22 X 28-2 27-26 23-15
EAST	WSSX 20-1 WROQ 21-1 KZ106 d-2	7	WNYF	23-15 35-31 on 35-30
WMJQ 21-18 Q107 24-22 WAVA 27-26	WNOK 36-3 WCGQ 31-2	2	95 XX WKPE WNYE G98 WTHT	on 35-30 37-32
WAVA 27-26	WINK d-35 WANS 18-1 WZYP 18-1		WHITC	
SOUTH SEED OF	WAPE on WQUT d-29		KO12	
KKBQ on WNVZ a-29	KZOU a		WKSI WJAI WOII	30-29
MIDWEST WPHR 24-22	99WAYS or WABB 35 f WHHY 30-2 KBFM on	4	WZ KZ WJ MJ	35-34 Ka
WHYT a WZPL on	Y106 22-1	. 8	Q104 WYKS	29-23 on fr
KBEQ 17-16 KDWB d-27 WKBQ 15-3	WRVQ d-35 Z106 30-2 KTUX 17-1	8	KNO	25-20
WEST	WDLX a		KIX	7 19-19 Con
KXYQ 26-26 KPLZ 22-18 KUBE d-27	MIDWEST	5	WVBS	
KUBE d-27	WKDD 16-1 HOT92 25- WP XR 24-2 KRNQ 22-1 KZIO 35-3 WMEE 20-1 KLO 19-1	24	KYYY	
P1	KRNQ 22-1 K2IO 35-3 WMEE 20-1	7	WBWI	on 3 d-34
KEGL 15-13 KSAQ 36-30 92X 16-12	KLQ 19-13 WIXX 35-3	1 2	WCII KQCI WLR	R on
KEGL 15-13 KSAQ 36-30 92X 16-12 WDFX 11-10 KXXR 18-16 PIRATE 10-7	WIXX 35-3 WTBX 35-3 Z104 37-3 KJ103 25-	13	KOHT	а г 24-23
PIRATE 10-7	KQKQ 15-1 KZ93 22-2 WZOK 29-2	4	WKFI WAZ	7 d-32 R 27-20
P2	WMHE a		99KG	
BAST	WRON on KAY107 d- KMYZ 27-2 KKRD on 1 WHOT on	35	WDB1	R 31-27
FLY92 36-32 WAEB 35-35	WHOT on	t	KPM	
FLY92 36-32 WAEB 35-35 WVSR 35-33 JET-FM 30-26 WKEE d-34 WLAN a-34 PWR999 19-19	WEST		WES'	
WLAN a-34 PWR999 19-19 WSPK 33-32	KF95 d-36 KATM 10 t CHED a	fr	KGO' KPXI Z97	7 26-28 R 35-32 17-14
930 35-36	KSND 32-1	10	I KBO	
WRCK d-36 WKRZ d-37 WYCR 30-25	FM104 29- KWNZ 35- KROY 23- KZZU 30-	-16 32 21	KFT: KMO	F 36-37
SOUTH		2.7	KTM*	T 33-30 N 25-22
	P3		SLY KHT OK9	r 33-30 N 25-22 96 d-40 Y 19-17 5 20-17
WBBQ on B93 35-33 K98 d-26 K106 26-22	BAST			
195 a	99WGY 35 WPRR 27-	-33 23		

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Summar			0	0	0	0
UP	2	16-40	2	5	3	10
DEBS	8	Ons	1	9	8	18
SAME	18	Adds	1	7	15	23
DOWN		Adds	1	2	1	4
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WEST	- 1			KY	YY or	1

Z99 33-29 WHOT on

WEST

ALANNAH MYLES Black Velvet (Atlantic)

KXYQ on KISN d-39 P1 KSAQ a-40 KXXR d-40

	HOT97 14-11 WT00 8-16 WPGC 30-22 PWR96 16-25 HOT102 11-7 PWR106 d-37 KKFR 35-22 KGGI 14-20 PM102 4-3 KMEL 28-26 HOT977 on fr	WWCK WMEE WIXX WIBX Z104 KJ10 KQKQ KZ93 WZOK WMHE WRQN KAY1 KKRD WHOT
22% Parallel Reach Pl 7% P2 21% P3 39% ary P2 P3 Tot 0 0 0 0 0 0 0 0 0	FLY92 11-8 WAEB 16-14 WVSR 10-9 JET-FM 7-3 WFRZ 11-6 WNNK 13-10 WTIC 3-3 WKEE 20-16 KC101 10-10	KKSS KNMQ KKXX KF9S KKMG CHED KSND B95 HOT9
5 3 10 9 8 18 7 15 23 2 1 4 23 27 55	,	
SOUTH WQID a WJMX a B98 a KISR On WYKS a WPFM a KNIN d-32 WVBS a-38	MICHAEL PE No Myth (F LP: March Total	(CA)
MIDWEST KYYY ON WBNQ a KQCR a Y94 a KQHT a WKPR a KPAT ON	Regional Reach E 27% S 26% M 19% W 29%	Cha:
KWTO a WPFR a KPMW a WEST KTRS ON KFBQ ON KMOK ON KTMT a ZFUN ON	National Summary UP 5 DEBS 11 SAME 19 DOWN 0 ADDS 29	2- 6- 16- 0: Add Tot
OK95 d-31	P1	SOUT
	EAST WZOU a CKOI on PRO-FM a SOUTH	WBBQ K106 WROQ WZ YP KZ OU WHHY KBFM WZ Z U KTUX WDLX

CIDS ON THE One's For The Chilore. arry, Merry Christmas Total Reports 206 818 Parallel Reach P1 718 P2 848 P3 868 NEW KIDS ON THE BLOCK This One's For The Children (Columbia LP: Merry, Merry Christmas Regional Reach E 94% S 81% M 75% W 76% P3 Tot 1 2 5 31 30 90 22 74 0 4 1 3 1 2 60 206 National Summary UP 158 DEBS 5 SAME 26 DOWN 12 ADDS 5 PWR999 14-10 KQMQ 17-17 KCAQ 5-5 RRYY 2-2 P1

•	98PXY 2-2	KWNZ 22-16 KROY 2-2
BAST	93Q 19-13 WPST 12-16	KROY 2-2 KWOD 10-7
B104 8-14	WPST 12-16 WRCK 4-3 WKRZ 17-12	KZZU on
WXKS 9-6 WZOU 7-10	WKRZ 17-12 WYCR 14-11	KRQ 10~9
WZOU 7-10 WKSE 10-7	WICK 14-11	P3
	SOUTH	
WBLI 13-11	WBBO 23-18	7100
2100 6-5	WBBQ 23-18 893 8-7	EAST
WEGX 6-4 B94 13 fr PRO-FM 15-7	кува	99WGY 2~2
PRO-FM 15-7	WFMF 4-3 K106 a	99WGY 2~2 WPRR 19-14 WWFX 6-5
Q107 22-20 WAVA 4-4	177D C-4	103CIR 13-1
WAVA 4-4	195 30-25 X106 8-3	05 VVV 27-20
SOUTH	WKQB 13-11	WKPE 15-13 WIKZ 12-10 WNYP 26-23
PWR99 14-13	100 87 E E-	WNYP 26-23
Y95 7-4	WNOK 3 1-1 WNOK 3 1-1 WCGQ 23-12 KZFM 16-11 G105 22-17 KPRR 30 fr WINK 26-20 WKSI 15-14	
KKBQ on	KZFM 16-11	G98 20-7 WTHT 13-10 WHTO 22-11
KRBE 13-12 Y100 11-16	G105 22-17	WHTO 22-11
WGH 22 fr	WINK 26-20	SOUTH
KITY d-22 KTFM 16-12	WKSI 15-14	
Q105 12-6	WANS 19-14 WZYP 12-8	KQIZ 14-9 WKSF 18-14
W	94TYX 15-13	WXSF 18-14 WJAD 19-14
MIDWEST	WAPE 7-5	WZKX 17-10
B96 14-12	WQUT 24-19 WQKI 25-18	KEZB a WJMX 3-2
WKQX 20-16	WKSI 15-14 WANS 19-14 WZYP 12-8 94TYX 15-13 WAPE 7-5 WQUT 24-19 WOKI 25-18 WLAP 14-11 KZQU 29-34	WJMX 3-2 B98 32-27
Z95 11-8 Q102 23-21	KZOU 29-34 WDJX 23-18	KISR 25-14
WPHR 6-6	99WAYS 19-14	Q104 11 fr WYKS 22-15
KBEQ 8-4 WKTI 20-15	FM100 21-19	KSMB 21-19 Q101 10-9
KDWB 23-14	298 9-17 WABB 29 fr	Q101 10-9
WLOL on	WART 20-14	KNAN 9-7 KNOE 9-8
WKBQ 40-34	KBFM 16-14 Y107 18-12	WPFM 22-17 KIXY 21-12
WEST	WOMX 11-9	XIXY 21-12 Z103 15-12
KITC 0-0	Y106 8-6	KWTX 27-18
KIIS 9-9 KOY-PM 7-2	WRVQ 10-5 K92 22-18 Z102 8-20	WVBS 25-20
K4ZP 24-28	2102 8-20	MIDWEST
KKRZ 14-11 KCPX 3-2	WDLX 29-26	
KISN d-22	WKZL 19-17	KYYY 16-10 WBNQ 18-15
X100 20-18 KWSS 8-8	MIDWEST	WBWB 16-14
KPLZ 14-12	UTV DD 24 22	WCIL 9-1
KUBE 21-9	WKDD 24-22 HOT92 21-19	KQCR 13-12 WLRW 10-6
P1	WPXR 29-26	KCMQ 21-17
A	WGTZ 10-7 KRNQ 25-25	KLYV 25-18
~	K2 IO 25-21	KQHT 26-25 KTXY 30-18
HOT97 14-11 WIOQ 8-16		WAZY 9-5
WPGC 30-22	WMEE 17-14 WIXX 24-20	KFRX 34-28 99KG a-37
PWR96 16-25	WTBX 27-20	KWTO 9-6
HOT102 11-7 PWR106 d-37	K4103 C-C	WDBR 10-8
KKFR 35-22	KQKQ 12-4	WPFR d-16 WIBW 37-27
KKFR 35-22 KGGI 14-20 FM102 4-3 KMEL 28-26	KZ93 21-17	
KMEL 28-26		WEST
HOT977 on fr	WRON a-29	KGOT 12-10 KPXR 29-26
P2	KAY107 25-21	KPXR 29-26
•	WRQN a-29 KAY107 25-21 KKRD 15 fr WHOT 7-3	297 29-23 KBOZ 17-14
EAST		KTRS 26-19
	WEST	KFBQ 8-4 KMOK 21-16 KTMT 17-11
FLY92 11-8 WAEB 16-14 WVSR 10-9	KKSS 23-20	KMOK 21-16 KTMT 17-11
WVSR 10-9	KNMQ 26-22 KKXX 11-8	KTMT 17-11 ZFUN 20-19 KZOZ 13-10 SLY96 31-26 KHTY 18-16
JET-FM 7-3	KF95 d-25	KZOZ 13-10 SLY96 31-26
WERZ 11-6 WNNK 13-10	KKMG 27-25	KHTY 18-16
WTIC 3-3	CHED 16-11 KSND 19-12	
WKEE 20-16 WLAN 7-8	B95 9-8 HOT96 2-1	
WLAN 7-8 KC101 10-10	HOT96 2-1	
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WKEE 20-16 WLAN 7-8 KC101 10-10	B95 9-8 HOT96 2-1	
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LP: March					
Tota	1 Report	s 6	4 25	8	
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Regional				Re	each
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E 27%	LAG			P2	218
S 26%					
				P3	46%
M 19%					
W 29%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2~5	0	0	0	0
Summary	6-15	0	0	0	0
UP 5	16-40	2	4	10	16
DEBS 11	Ons	2	9	8	19
SAME 19	Adds	5	7	13	25
DOWN 0	Ch Adds	0			
			3	1	4
ADDS 29	Total	9	23	32	64
	SOUTH	-31-3-6			
TA L	SOUTH		SOU	тн	
	WBBO d-	40	W.TA	D on	
EAST	K106 on			D d-	39
	WROQ a-		WJM		-30
WZOU a	WZYP on KZOU a		B98		
CKOI on PRO-FM a	WHHY on		KNA	4 on N a	r.c
I NO-FM d	KBFM a		KNO		
SOUTH	WZZU a-	29		M d-	40
	KTUX d-	39	KWT	X on	
	WDLX on		KNI		-22
MIDWEST			WVB	S a	
WPHR a					

Continued On Next Column

HOT92 on	Y94 on
WIXX 23-21	99KG on
WTBX a	KPAT 32-2
	WPFR a
	KFMW a
WEST	WIPC d-34
	WEST
	KBOZ a
KZZU d-39	KTRS a
	KFBQ d-39
1 1451	KFTZ a
	KMOK on
	KTMT on
EAST	2FUN on
	SLY96 d-3
WPRR 36-31	KHTY a-29
WWFX a	OK95 d-39
95xxx a	
WNYP a	
95XIL a	
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	WTEX A WEST KF95 a KSND ON KEZR ON KEZR ON KEZR ON WEST WPRR 36-31 WFX a 95XXX a 95XXX a WNYP a a

- Michael Penn Continued

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TOM PETTY	1				
Free Fallin	'(MCA)				
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	al Report	s 19	1 7	5%	
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Regional	4				each
Reach		4			49%
E 75%					78%
S 79%				P3	97%
M 83%					
W 60%	Chart		mary		
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	1	1	0	0	1
National	2-5	4			25
Summary	6-15				79
UP 155	16-40	16		23	
DEBS 8	Ons	1	1	C	2
SAME 20	Adds	1	2	0	3
DOWN 3	Ch Adds	2	0	0	2
ADDS 5	Total	36	87	68	191
	↑ K9B 25~2	0	WPF	n 10	-10

1005 5	TOTAL .	00 87	68 191
	K98 25-20	l who	RR 10-10
P1	K106 4-2	ww	FX 21-20
	195 17-9		3CIR 17-13
	X106 16-13	95	XXX 14-10
BAST	WKQB 4-3		PE 19-16
	WSS X 2-2	-WT	KZ 33-28
WXKS 15-14	WROQ 27-20		YP 13-7
WZOU d-28	K2106 10-8		XIL 6-4
WMJQ 18-15	WNOK 13-5	G9	8 19-17
CKOI d-37	WCGQ 20-11	WT	HT 20-16
B94 8 fr	G105 25-21	WO.	MP 16-12
PRO-PM d-33	WINK 18-15		TO 15-10
WAVA a	WKS1 11-9	1	
	WANS 26-19		UTH
SOUTH	WZYP 15-15		****
	94TYX 21-1		IZ 15-13
PWR99 21-19	WAPE 30-20		SF 21-16
Y95 d-28	WQUT 5-3		AD 28-23
WGH 19 fr	WOKI 10-10	l w∩	ID 15-9
WNVZ a-21	WLAP 25-22		KX 27-23
Q105 20-14	KZOU 35-30		MX 4-4
	WDJX 29-26		8 20-16
MIDWEST	99WAYS 8-7		SR 7-3
	FM100 24-2		04 6 fr
WKQX a-28	WABB 17 fr		KS 23-16
295 d-26	WHHY d-26		MB 4-3
Q102 22-17	KBFM 37-29		
WPHR 2-2	Y107 15-8		01 18-16 AN 20-17
Q95 13-7	WOMX 22-20		
WHYT 24-22	Y106 a		OE 11-10
WZPL 6-5	WZZU 3-2	WP	FM 14-9
KDWB 27-20	WRVQ 30-22	KI:	
WLOL 22-15	K92 25-20	Z16	
WKBQ 11-5	2106 29-27		TX 15-11
many II-3	2102 16-14	*****	
WEST	KTUX 12-10	WVI	BS 21-18
	WDLX 11-7		
KZZP on	WKZL 9-7	MII	DWEST
KKRZ 25-21		1	
KXYO 4-3	MIDWEST	KY	
KCPX 34-30	11201201		NQ 17-14
KISN 19-15	WKDD 3-9		WB 17-13
X100 29-25	WPXR 7-5		IL 11-11
KWSS 30-29	WGTZ 24-22		CR d-37
KPLZ 19-15	K210 20-15		RW 17-16
KUBE 23-18	WWCK 23 fr	K CN	
	WMEE 26-22		V 26-21
PI	KLQ 10-7		8-8
	WIXX 9-5	KQF	
$\langle A \rangle$	WTBX 2-2	KT	
770		WKE	
KEGL 14-14	Z104 22-15 KJ103 30-2	, WA2	
RSAQ 24-18 92X 7-6	KQKQ a	KI I	
748 /~6	K293 13-12	998	
XXR 7-6	WZOK 18-16	KPA	
PIRATE 2-1	WMHE 33-23		0 15-11
25	WRON 19-14	WDB	
	KAY107 13-		W 17-12
	KMY7 16-21	KPM	W 8-3

WEST

PLY92 23-17

**ALEB 19-18

**WSR 17-14

**JET-FM 18-16

**WER 6-4

**WNNR 27-25

**WEES 34-27

**WSPR 11-10

**98PX 20-18

**30 30-24

**PSF 18-20

**WECK 22-14

**WRCK 22-14

**WRCK 13-10

**WYCR 13-10

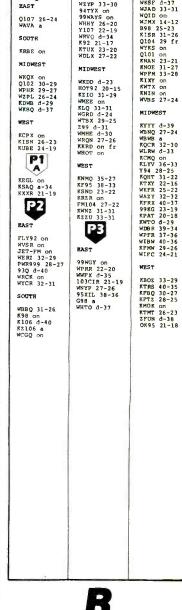
WBBQ 15-10 B93 36-34

KNMQ 31-17 KP95 21-19 KATM 7 fr CHED d-25 KSND 12-10 KRZR 9-6 PM104 10-4 KWNZ 30-24 KROY 19-17 KWOD 27-26 KZZU 13-8

99WGY 22-19

EAST

POCO					
Nothin' Io	Hide (RCA))			
LP: Legacy					
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Tot	al Reports	11		48	llel
			P		
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E 38%		•		P2	
S 44%				P3	778
M 63%					
W 31%	Chart		mary		
	Pos	Ρl	P2	P3	Tot
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National	2-5	0	0	0	С
Summary	6-15	0	1	1	2
UP 61	16-40	9	28	42	79
	Ons	4	14	9	27
	Adds	i	1	2	4
SAME 30	Ch Adds	1	ō	0	1
DOWN 0		15	44	54	
ADDS 5	Total	To	44	54	113
		_		_	_
	WINK on	1	SOUT	H	1
•	WKSI 35-28 WANS on	1	KQIZ	d-38	3
EAST	WZYP 33-30	- 1	WKSF	d-31	,
EAST	94TYX on		WJAD		11
Q107 26-24	99WAYS on	- 1	WQID		
WAVA a	WHHY 26-20 Y107 22-19		B98		
SOUTH	WRVO d-34		KISR		
SOUTH	K92 21-17		Q104		f r
KRBE on	KTUX 23-20	- 1	WYKS		
	WDLX 27-22	J	Q101 KNAN	on	,,
MIDWEST	MIDWEST		KNOE		
WKQX on		- 1	WPPM	33-2	
Q102 30-29	WKDD d-23		KIXY		
WPHR 29-27	HOT92 20-15	;	KWTX		
WZPL 26-24	KZIO 31-29	- 1	KNIN		,
KDWB d-29	WMEE on KLQ 33-31		445	21-1	.
WKBQ d-37	WGRD d-24	ŀ	MIDWE	ST	





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report:	s 187		-	
		P		
6				each
6	2			47%
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Chart	Sum	marv		
Pos	Pl	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
			0	3
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				187
			0.5	107
				!-28
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Chart Sum Pos P1 1 0 2-5 0 6-15 2 16-40 21 0ns 9 Adds 0 Adds 2 Total 34	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 2 1 16-40 21 62 Ons 9 18 Adds 0 5 Adds 2 2 Total 34 88	Reports 187 73% Parai Reports 187 73% Parai Reports 187 73% Parai Reports 187 73% Re

0 11	Ch Adds Total	2 3 4	88 88	65	187
on 30-26 on d-29	SOUTH WBBQ d-3 B93 d-3 K98 on K106 39 K22B on 195 d-26 X106 d-2 WKQB d-2 KX106 d-2 KX106 d-2 KX106 d-3 WCGQ d-3	8 6 19 33	99 WP WW 10	WGY 6 RR 3: FX 3:	3-40 2-30 3-30 29-26
on 28-25 6 fr on 28-26	G105 31- WINK 35- WKSI 40- WANS 37- WZYP 29- WQUT d-3	28 30 36 24	95 G9- WO:	YP or XIL 3 B d-3 MP 36	4-31 4 1-32

I DWEST	WLAP d-31	SOUTH
0102 a-35	KKYK 27-23 KZOU 34-27	
2102 a-35 VPHR 38-34	WDJX 30-27	KQIZ 32-28 WKSF on
295 d-23	99WAYS on	WJAD d-28
TYHV	FM100 d-31	WQID d-37
CDWB 26-23	298 25-23	WZKX 4-33
VLOL 24-17 VKBQ 26-12	WABB on fr WHHY on	WJMX 39-28
mbg to the	KBPM on	B98 d-33 KISR on
VEST	Y107 26-20	Q104 on fr
	Y106 d-30	WYKS on
7108 on KKRZ d-29	WZZU 25-17	KSMB on
XYQ 29-25	WRVQ on K92 a	Q101 on
CPX on	2106 d-29	KNOE d-39 WPFM d-34
KISN 25-20	2102 on	KIXY d-38
KWSS d-27 KPLZ 32-26	KTUX a	KWTX d-39
KUBE on	WOVV a	KNIN 40-33
P1	WDLX 40-37	WVBS 32-26
A	MIDWEST	MIDWEST
KEGL 19-15	HOT92 on WPXR 34-30	KYYY 38-27
KNRJ a-36	WPXR 34-30 KRNQ 29-21	WBNQ 38-35
KSAQ 34-25	KZ10 36-28	WBWB d-29 WCIL on
92x d-23	WWCK 34 fr	KOCR 38-32
WDFX 20-19	WMEE on	KQCR 38-32 WLRW d-29
HOT102 31-26 PIRATE d-20	KLQ on WGRD 21-15	KCMQ 39-35
HOT949 23-17	WIXX d-35	KLYV d-37 Y94 29-24
	WTBX on	KQHT 32-16
1524	Z104 d-39	KTXY 38-33
	KQKQ a KZ93 d-25	WKFR 40-36
EAST	WZOK 26-21	WAZY 33-31 KFRX a
	WMHE a	99KG d-38
FLY92 37-28 WAEB 38-30	WRQN 29-23	KPAT 23-16
WAEB 38-30 WVSR 36-26	KAY107 on KKRD 28 fr	KWTO on
JET-FM 32-27	WHOT d-30	WDBR 38-25 WPFR 35-28
WERZ d-37		WIBW 39-34
WNNK on	WEST	KFMW 39-30
WTIC d-38 WREE d-32	******	WIFC 32-25
WLAN a-33	KNMQ on KF95 40-34	WEST
KC101 on	KATM 26 Er	WEST
PWR999 24-21	CHED d-26	KGOT 32-18
WSPK 34-29 98PXY d-28	KSND 39-34	KPXR 34-31
930 37-34	KRZR 23-21 KLUC d-30	297 34-30
93Q 37-34 WPST d-39	FM104 d-20	KBOZ d-40 KTRS 38-33
WRCK d-34 WKRZ 40-33 WYCR 29-27	KCAQ a-38	KPBQ d-34
WKRZ 40-33	KWNZ on	KFTZ 39-33
WICK 29-27	RROY 24-22	KMOK d-39
		KTMT 37-32
		ZFUN 40-31 KZO2 d-39
		SLY96 33-27
İ		KHTY a-27
		OR95 30-26

		ZFUN 40-31 KZOZ d-39 SLY96 33-27 KHTY a-27 OR95 30-26
LP: "She-Devi Tota Regional Reach E 40% S 18% M 9% W 47% National Summary UP 23 DEBS 10 SAME 21	Reports 6	7 26% Parallel React Pl 25% P2 29% P3 23% mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 20 2 36 9 7 16 3 7 16 1 0 1
ADDS 13 P1 EAST WXKS d-32 WPLD 26-23 B94 26 fr SOUTH KITY 21-20 KTFM 23-21 MIDWEST B96 19-16 WEST KISN 3 KKLO 29-24 P1 WIOQ on KJMZ 24-23 KNRJ on PWR96 23-19 HOT102 40-37 PWR106 KKFR 33-32 FM102 27-26 HOT949 d-25 HOT977 20 fr	Total 18 FLY2 39-30 WAEB d-40 WERE d-40 WERE a WARE d-40 WERE a WNNK 31-29 PWR999 36-28 WSP K d-39 WST a WRCK on WRCZ d-35 WYCR d-33 SOUTH WBBO On K106 on K1	RIKI 29-27 KOMQ on FMI04 a-21 KCAQ a RWNZ on KCAQ a RWNZ on STAND

_	atters Without Le Reports 20	
Reach E 92% S 87%	B	P1 781 P2 811 P3 871
M 64% W 86%	Chart Sum Pos Pl	mary P2 P3 To
National	$\begin{array}{ccc} 1 & 1 \\ 2-5 & 7 \end{array}$	0 0 1
Summary UP 160 DEBS 14	6-15 23 16-40 20 Ons 1	30 9 6: 48 43 11: 2 1
DOWN 0 (ADDS 17	Adds 3 Ch Adds 2 Total 57	4 6 1: 1 1 91 61 20!
P1	WERZ a	KSND 26-25 B95 7-6
EAST	WTIC 9-7 WKEE 22-20 WLAN 17-7	HOT96 14-9 KIKI 3-3 KQMQ 13-11
B104 a-28 WXKS 22-16 WZOU 21-18 WKSE d-28	KC101 11-8 PWR999 23-15 WSPK 17-12 98PXY 27-26	KLUC 24-18 FM104 a-27 KCAQ 9-7 KWNZ 24-20
WMJQ 19-17 WBLI a WPLJ 12-10	93Q 29-15 WPST 31-26 WRCK 25-17	KROY 18-16 KDON 9-6 KRQ 26-24
2100 17~14 WEGX 18-14 PRO-FM 17-12 WAVA a	WKRZ 22-16 WYCR 26-20 SOUTH	P3
SOUTH	WBBQ 38-32 B93 25-22 K98 30-24	99WGY 24~16 WPRR 15-13 WWFX 22-19 103CIR a
Y95 21-15 KKBQ 10-7 KRBE 12-10	WFMF 18-9 K106 30-26 KZZB 7-5	95XXX 32-19
Y100 a B97 13-11 WGH 18 fr	X106 23-21 WKQB 8-8 WCKZ 25 fr WNOK 17-15	WKPE a WIKZ 32-27
WNVZ 23-18 KITY 7-6 KTFM 9-7 Q105 23-18	WCGQ 38-28 K2FM 18-13 G105 28-23 KPRR 3 fr	G98 29-20 WTHT d-28 WOMP 37-31 WHTO d-36
MIDWEST 896 18-15	WKSI 36-27 WANS 21-15 WZYP 28-26	SOUTH RQIZ 26-23
Z95 d-23 Q102 31-24 WPHR 31-24 WHYT 11-9	94TYX 20-17 WAPE 20-13 WQUT 37-27 WLAP d-28	WKSF 36-27 WJAD 18-16 WQID 18-14
KDWB 21-15 WLOL d-30 WKBQ on	KKYK 14-11 KZOU 7-5 WDJX 10-8	KEZB 3-3 WJMX 17-15 B98 23-17
WEST	99WAYS a FM100 31-27 298 14-9 WABB 25 fr	Q104 34 fr WYKS d-30
KS104 17-15 Y108 16-12 KIIS 7-5 KOY-FM 28-21	WHHY 28-22 KBPM 28-22 Y107 19-15	Q101 a-29 KNAN 22-19 KNOE 21-18
K22P 25-20 KKRZ 20-17 KISN 22-19 KKLO 3-2	WOMX 24-21 Y106 23-20 WRVQ 34-28 2106 25-24	WPFM d-32 KIXY d-30 KWTX 31-27 WVBS 26-22
X100 13-9 KWSS 13-12 KPLZ 33-28	2102 19-16 KTUX 39-32 WOVV 24-16	MIDWEST
P1	WDLX 26-19 WKZL 28-25 MIDWEST	WBNQ 32-22 WBWB 26-21 WCIL d-30
HOT97 11-8 WIOQ 3-2	HOT92 d-29 WPXR 30-27 KZIO 24-19	KQCR 14-10 WLRW 32-28 KCMO 28-24
WPGC 28-27 KJM2 15-14 KNRJ 8-5 PWR96 10-6	WWCK 28 fr WMEE a WGRD 15-14	KLYV 31-25 KTXY 25-19 WAZY 29-28 KFRX 30-24
KSAQ 32-29 HOT102 7-5 PWR106 4-2	2104 32-27 KJ103 on 299 13-10	99KG 36-32 KWTO a WDBR 19-12
KKPR 3-2 KGGI a-16 FM102 10-9 HOT949 20-16	WZOK 23-18 WRQN 22-17 KAY107 d-33	WPFR 17-13 WIBW 30-20 WIPC a
KMEL 1-1 HOT977 7 fr	KKRD 14 fr WHOT 24-19 WEST	WEST KGOT 16-11 KPXR 31-28
EAST	KKSS 2-2 KNMQ 11-8	Z97 35-33 KBOZ d-26 KTRS 27-24
FLY92 20-14 WAEB 14-11 WVSR 18-16	KKXX 18-14 KF95 24-15 KKMG 2-2 CHED a	KFBQ 29-26 KFTZ on KMOK 39-36 KTMT 39-36
JET-FM 29-21		ZFUN a KZOZ 21-16 SLY96 17-15
		KHTY 28-24
SKID ROW		
LP: Skid Row	You (Atlantic	•
Regional	Reports 173	68% Parallel Reach
Reach E 73% S 73%	Œ	P1 499 P2 719 P3 819
M 64% W 60%	Chart Sum Pos Pl	mary
National	$ \begin{array}{ccc} 1 & 0 \\ 2-5 & 1 \end{array} $	2 1 3
Summary UP 129	6-15 17 16-40 15	20 15 52 49 37 101

B104 12-7 WZOU 19-17 WKSE d-30 WPLJ 10-8 Z100 12-9 WEGX 16-13 B94 6 fr PRO-FM 32-19 Q107 23-21 WAVA 17-13

SOUTH

Y95 26-20 KKBQ 14-11

Continued On Next Column

EAST

99WGY 32-28 WPRR 13-12 WWFX 20-14 103CIR 18-16 95XXX 16-13 WIKZ 7-6 WNYP 14-10 95XIL 35-29 G98 30-23 WTHT 21-19 WHTO 29-19

KRBE 8-5 B97 23-18 WGH 16 fr WGH 16 fr WGH 16 fr WHYZ 21-17 Q105 24-19 MIDWEST Z95 9-7 Q102 35-32 WPHR 13-13 WHYT 23-21 WPHT 13-13 WHYT 23-21 KEDQ 00 WLOL 19-14 WEST KS104 14-13 Y108 22-15 KBEQ 00 WLOL 19-14 WEST KS104 14-13 Y108 22-15 KBEQ 13-16 KCMP 15-16 KCMP 12-16 K	d Row Continue WOKI 8-6 WILAP d-30 KKYK 4-3 KZOU 5-4 YEQU 5-4 YEQU 5-4 YEQU 5-7 WHIY d-25 KBFM 19-16 Y107 a Y106 26-2 WZZU 6-8 WRVQ 24-15 Z102 20-13 KTUX 28-28 WOVV 3 WILL 15-8 WIDWEST WKDD 13-24 HOT92 29-26 WGTZ 2-1 KRNQ 13-13 KZIO d-34 KMEE 28-24 KLQ 14-24 WGRD 22-19 WIXX 5-14 KJ103 On KZY 14 14 KJ103 On KZY 16 KZY 17 KY 17 KY 18 KZY 17 KY 18 KY 18 KY 18 KY 19 KY 19 KY 18 KY 19 KY 18 KY 19 KY 18 KY 19 KY 18 KY 19 KY	G SOUTH KOIZ 33-30 WKSF 17-13 WKSF 17-13 WJAND 24-17 WZKX 19-14 WJMX 25-22 B98 31-26 KISR 30-22 Q104 19 fr WYKS 33-29 KNOE 32-28 WPFM 15-11 KIXY 4-29 Z103 40-36 KWTX 34-32 KNIN 5-2 WVBS 33-28 MIDWEST KYYY 17-11 WBNO on WBWB 35-25 WCIE 25-16 KUTX 42-21 KUTX 26-22 WVBS 33-28 MIDWEST KYYY 17-11 WBNO on WBWB 35-25 KYYY 17-12 WFW 26-21 KUTXY 9-7 KUTXY 9-7 KUTXY 9-7 KUTXY 9-7 KUTXY 9-7 KUTXY 26-22 WWBST KORT 1-1 KUTXY 9-7 KUTXY 26-22 WFFT 26-21 KUTXY 26-22 WFFT 26-21 KUTXY 26-22 KUTXY 26-22 KUTXY 3-6 KUTXY 26-22 KUTXY 3-6 KUTXY 26-22 KUTXY 3-6 KUTXY 26-22 KUTXY 3-6 KUTXY 3-7 KUTXY
		1
ROD STEWAI Downtown 7 LP: Storyteller Total Regional Reach E 94% S 87% M 92% W 74%		Parallel Reach Pl 75% P2 88% P3 97%
National Summary UP 201 DEBS 4 SAME 12 DOWN 0 ADDS 4	2-5 1 6-15 26 16-40 24 Ons 0 Adds 2 h Adds 1 Total 55	6 2 9 59 45 130 32 21 77 0 0 0 0 0 2 1 0 2 98 68 221
BAST B104 26-22 WXXS 23-19 WXXS 23-19 WZXO 18-14 WMJQ 6-2 WBLT 12-2 WBLT 12-2 WBLT 12-2 B94 17 fr PRO-PN 20-16 Q107 13-10 WAVA 15-11 SOUTH PWR99 20-16 Y95.2 WKRD 23-19 KKBQ 23-19 KKBQ 23-19 KKBQ 13-11 B97 16-9 WKRD 11-10 BYT 16-9 WKRD 15-11 WI DWRST WKRD 11-10 WI DWRST WKRD 11-7 Q102 20-15 WPRR 25-21 WNCI 18 fr Q95 15-11 WI DWRST WEST KS104 4-23 WYX 11-7 Q102 20-15 WPRR 25-21 WKRD 18-14 WKT 11-10 WI DWRST WKRD 19-14 KREQ 18-14 WKT 11-10 WKRD 18-14 WKT 11-10 WKRD 18-14 WKT 11-10 WKRD 18-14 WKT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-14 WKRT 11-10 WKRD 18-18 WKRT 19-16 KYRD 1	98PXY 24-21 930 13-7 930 13-7 930 13-7 978 16-11 WRCK 19-10 WREX 24-17 WYCR 16-13 SOUTH WBBO 12-7 B93 21-17 K98 24-13 K106 28-25 195 18-12 X106 11-11 K106 28-25 195 18-12 X106 11-11 WGCW 23-18 WSSX 3-16 WSSX 3-16 WSSX 3-16 WSSX 16-14 K2106 4-4 WNOK 12-11 WGCW 22-13 G105 19-12 WINK 13-11 WGCW 22-13 G105 19-12 WINK 13-11 WGCW 14-9 WGW 14-9 WGW 14-9 WGW 14-9 WGW 14-9 WGW 14-9 WGW 17-13 KYK 17-14 KYW 17-14 KYW 17-13 WABB 26 fr WGW 14-9 WGW 11-15 FMIOU 15-9 298 17-13 WABB 26 fr WHAP 17-13 WABB 26 fr WHAP 17-13 WABW 21-15 KBFM 30-23 Y107 13-2 WGW 18-12 WG	KCAQ 24-19 KCAQ 24-19 KNWZ 12-5 KROY 16-12 KROD 23-21 KZZU 15-10 KRO 16-13 FEAST 99MGY 17-12 WPRR 18-16 WPRR 18-16 WFRY 18-11 SOUTH KOI 23-19 WNYP 34-30 95XIL 14-12 G98 18-15 WHT 16-13 WOWP 12-10 WHT 22-16 SOUTH KOIZ 19-16 WIST 18-12 WOHD 12-10 WHT 22-16 SOUTH KOIZ 19-16 WIST 18-12 WOHD 10-6 WZKX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WZX 16-12 WOHD 10-6 WYY 21-15 WHD 11-7 KIXY 31-13 ZHO 31-16 WYY 21-15 WHD 15-7 WHD 21-12 WCH 12-12 WCH 12-12 WCH 18-11 WHE 11-16 KOHT 6-4 KTXY 33-26 WKFR 26-17 WZY 18-11 WHE 23-15 KFM 18-13 KFW 18-11 WHE 23-15 KFM 18-13 KFW 18-11 WIFC 11-7 WEST KROC 24-20 KFM 20-21 KFM 24-20 KFM 20-21 KFM 20-21 KFM 24-20 KFM 20-21 KFM 24-20 KFM 20-21
WER? 21-10 WNNK 19-16 WTIC 26-24 WKEE 13-6 WLAN 18-17 KC101 15-12 PWR999 25-22 WSPK 9-8	CHED 25-18 KSND 7-6 KSZR 13-9 KLUC 19-17 FM104 26-11	KTMT 20-17 ZFUN 14-9 K2OZ 17-12 SLY96 18-11 KHTY 12-8 OK95 19-14

	T				
Woman In	TEARS FOR FEARS Woman In Chains (Fontana/Mercury) LP: The Seeds Of Love Total Reports 118 46%				
Regional Reach E 48% S 55% M 38% W 41%		Parallel Reach Pl 19% P2 43% P3 80%			
National Summary UP 57 DEBS 17 SAME 28 DOWN 2 ADDS 14	Pos P1 1 0 2-5 0 6-15 0 16-40 9 Ons 3 Adds 1 Ch Adds 1 Total 14	P2 P3 Tot 0 0 0 0 0 0 0 0 0 30 39 78 12 11 26 6 6 13 0 0 1 48 56 118			
EAST WXKS 28-25 CKOI 31-23 SOUTH Y95 ON KKBD ON KKB	WROQ 33-30 K2106 a MCGM on K2106 a MCGM on K2106 a MCGM on K210 MCGM on K210 MCGM on K210 MCGM on K210 MCGM on K210 MCGM on K210 MCGM on K210 MCGM a MCGM on K210 MCGM on K22 MCGM on K22 MCGM on MCG	SOUTH KOIZ 30-27 WINSF ON WINSF ON WINSF ON WINSF ON WINSF ON WINSF SA STAND			
LP: Technotron	he Jam (SBK				
S 76% M 66% W 76% National Summary UP 137 DEBS 6 SAME 30	Chart Summ Pos P1 1 11 2-5 21 6-15 13 16-40 13 Ons 0 Adds 0 Total 59	P3 63%			
EAST B104 15-12 WXXS 1-1 WXXX 1-1 WXXS 1-1 WXXS 1-1 WXX 1-	WTIC 5-4 WKEE a MLAN 3-1 KC101 3-2 PWR999 26-24 WSPK 14-11 98PXY 4-4 930 14-11 WPST 11-9 WRCK 6-4 WKRZ 7-5 WYCR 6-1 SOUTH WBB0 19-14 M93 18-10 WFMF 2-2 K106 2-1 KZP8 4-3 195 25-16 X106 14-10 WCMP 2-2 K106 2-1 KZP8 4-1 KZP8 18-10 WCMP 2-2 K106 2-1 KZP8 18-10 WCMP 2-2 K106 2-1 KZP8 15-10 WCMP 2-2 K106 2-1 KZP8 15-10 KZP	WEST KKSS 1-1			

Continued On Next Column

WABB 30 fr WHHY 19-13 KBFM 1-1 Y107 9-5 Y106 2-7 WRVQ 28-23 K92 on Z106 14-11 Z102 4-3 WOVV 14-12 WDLX 28-14 WKZL d-30 Q101 25-19 RNOE 8-4 KIXY 36-23 Z103 27-22 KWTX 26-25 WVBS 14-11 WKTI a-19 KDWB 24-21 WLOL 30-23 WKBQ 36-22 WEST WEST 104 3-2 Y108 8-5 XIIS 1-1 KOY-FM 22-13 KKRZ 18-15 KISN 35-28 KKLQ 1-1 X100 14-10 KWSS 9-5 KPLZ 8-5 KUBE 18-10 MIDWEST WBNQ ON WBWB 14-10 WCIL 18-13 KQCR 6-2 WLRW d-26 KCMQ 23-19 KTXY 13-9 WAZY 22-18 99KG 40-31 KWTO a WDBR 18-13 MIDWEST MIDMEST

MOT92 24-23

MPRR 35-33

MFRR 20-15

MFRR 20-15

MFRR 35-34

MFRR 20-15

MFRR 20-15

MFRR 10-9

MFRR 16-18

MGRD 10-9

MFRR 14-12

Z104 18-8

KJ103 d-30

MFRR 29-9 9-12

KQKQ 29-26

MZCOK 3

MMRE 32-22

MMRD 31-8

KAY107 31-25

KAY107 31-25

KAY107 31-25 HOT97 1-2 WIOQ 1-5 WPQC 5-5 KNRV 18-17 KNRV 1-2 PWR96 2-3 HOT102 0-4 PWR106 2-4 KKPR 7-7 KGGI 13-13 FML02 2-8 HOT949 2-1 KMEL 8-28 HOT977 11 fr WEST XPXR 12-9 297 13-12 KBOZ 22-19 KFBQ 23-12 KFTZ 29-26 KMOK 5-1 KTMT 34-28 ZFUN 19-13 XZOZ 11-9 SLY96 22-16 KHTY On **P2** EAST TESLA Love Song (Geffen) LP: The Great Radio Controversy Total Reports 160 63% Parallel Reach Pl 40% P2 63% P3 86% Regional Reach E 67% S 67% M 75% W 40% 19 Chart Summary P2 P3 Tot 2 1 4 9 7 20 26 24 58 31 26 68 2 0 2 0 2 4 1 0 4 71 60 160 Pos 1 2-5 P1 4 8 11 0 2 3 29 Summary UP 115 DEBS 5 SAME 25 DOWN 7 ADDS 8 6-15 16-40 Ons Adds Ch Adds Total PI SOUTH WWFX 16-11 103CIR d-20 95XXX 7-5 WKPE 7-6 WMYP 3-2 95XIL 16-16 G96 7-5 WTHT 14-11 WOMP 13-11 WHTO 4-2 WBBQ 17-13 K106 20-14 195 6-6 X106 12-12 HKQB 9-6 WSSX 3-3 WROQ 21-18 K2106 3-3 KCQ 3-23 WANS 23-23 WANS 23-23 WANS 23-23 WANS 23-23 WANS 23-23 WZYP 11-11 MAPE 17-15 KCVT 6-4 WOKI 28-25 KYYK 28-21 KZOU 22-18 FACOU 22-18 FACOU 21-18 WANS 12-9 WABB 16 fr WANS 12-9 WABB 16 5-1 KZYU 21-12 WANG 23-23 WANG 23-23 WANG 21-13 KYYK 28-21 KZYU 21-12 WANG 21-13 WANG 21-13 KYYK 28-21 KZYU 21-13 WANG 21-13 KYYK 28-21 KZYU 21-13 WANG EAST WXKS 24-22 WZOU 23-20 WMJQ 25-22 WPLJ a-28 PRO-FM 33-31 SOUTH SOUTH SOUTB

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WKSF 13-9

WAND 11-9

WOID 9-7

WXKX a

WJMX 28-37

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KISR 13-7

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KYYY 24-16
WENQ 24-17
WCIL d-19
KCQCR a
WLRW 23-21
KCMQ 33-32
Y94 9-6
KCHT 12-9
KTXY 24-21
WKFR 5-4
WAZY 13-9
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WFW 2 PI KEGL 12-10 KSAQ 20-17 WDFX 2-2 KXXR 1-1 PIRATE 1-3 BAST FLY92 13-12

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FLYPA WEST WEST RGOT 39-35 RPXR 23-16 297 22-17 RBOZ 29-25 KTRS 31-28 KPBQ 16-11 KFTZ 9-8 KMOK 26-21 KTMT 9-6 2PUN 2-1 SLY96 14-8 KF95 8-7 KATM 15 fr KSND d-40 KRZR 27-29 KWOD 9-8 KZZU 4-2 P3 BAST 99WGY 7-6 WPRR 20-19

Parallels Continued on Page 80

TINA TURNER Steamy Windows (Capitol) LP: Foreign Affair Total Reports 102 40%

Regional Reach E 33% S 39%	Na	kA]	P	P1 P2	ach 18% 40%
M 45% W 41%	Chart	Sum P1	mary P2	P3	63%
National Summary UP 67 DEBS 7 SAME 27 DOWN 1 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 7 4 0 0	0 0 3 32 10 0 45	0 0 2 39 3 0 0 44	7 78 17 0 0

KZZB d-38 | SOUTH

23.9

20	X106 on	000111
	WROO 35-31	WKSF 37-32
•	WCGQ 24-18	WJAD 26-25
EAST	WINK on	WQID 39-36
	WKSI 34-29	WJMX 18-17
WXKS 14-13	WANS 31-30	
CKOI on	WZYP 40-37	B98 22-19
0.101	WOUT 18-12	WYKS on
SOUTH	WOKI 20-15	Q101 26-25
	WLAP 24-20	KNAN d-39
		KNOE 37-33
MIDWEST	99WAYS on	WPFM 27-22
ALDAED I	KBFM on	KIXY 34-34
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WEST OU	WDLX 37-34	MIDWEST
WEST	MIDWEST	KYYY 27-23
		WBNO 28-25
Y108 29-29	KZ10 d-38	WBWB 33-32
KXYQ on	WWCK 39 fr	KOCR 29-29
KCPX on	KLQ 31-30	KCMQ 27-22
KISN 29-26	WIXX 32-29	KLYV 39-36
KPLZ 31-29	WTBX 31-26	Y94 on
KUBE 30-25	KOKQ 27-25	KQHT 15-13
	KKRD on fr	KTXY 35-31
P1		WAZY 25-25
$\langle A \rangle$	WEST	KFRX 33-33
		99KG 29-23
KXXR 27-25	KNMO on	KPAT 19-17
HOT949 15-13	KF95 on	KWTO 25-22
	KATM 23 fr	WDBR d-39
1274	KKMG 29-29	WIBW 33-32
	CHED d-28	KFMW 23-20
•	KSND 22-21	WIPC 23-19
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FLY92 26-23	KCAQ 30-28	WEST
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WERZ 24-21	PR	KTRS 29-26
WNNK 35-31		KFBQ 31-31
WTIC 27-25		KFTZ 24-22
930 17-16	EAST	KTMT 21-19
WYCR 21-19	BAST	ZFUN 36-34
HICK LI-19		OK95 15-13
SOUTH	99WGY 21-18 95XXX d-37	
	95XIL 20-19	
WBBQ 22-17	G98 40-37	
K98 27-22		
K106 23-23	WOMP 30-27	
23.63	WHTO 33-29	1
		1

JUL	JŢ	WAI	LEY				
Eve	ry	thing	(MCA)				
LP:	Ĺa	raer T	han Life				
-		-	al Report	s 21	7 8	5%	
						ara	llel
Reg	iic	nal				Re	ach
Rea			4	8		PI.	84%
E	94	8				P2	84%
S	88	8				P3	898
M	75	8					
W	84	8	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	1	0	1
Nat	i c	onal	2-5	10	7	3	20
Sun	nm a	ary	6-15	32	44	23	99
UP		167	16-40	19	36	32	87
DEE	S	10	Ons	0	1	3	4
SAN	Œ	25	Adds	0	3	1	4
DOW	٧N	9	Ch Adds	0	2	0	2
ADD	S	6	Total	61	94	62	217

National Summary UP 167 DEBS 10 SAME 25 DOWN 9 ADDS 6	2-5 6-15 16-40 Ons Adds Total	10 32 19 0 0 0	7 44 36 1 3 2	P3 0 3 23 32 3 1 0 62	1 20 99 87 4 4 2 217
EAST B104 23-20 WXKS 4-3 WZOU 8-6 WKSE 4-3 WZOU 8-6 WHU 17-13 WHIJ 17-14 PW1J 17-14 PW1J 17-14 PW1J 17-14 PW1 18-17 PW7 18-17 PW7 18-17 FREC 10-7 FREC 10-7 FREC 10-7 FREC 10-7 WIND 18-7 FREC 10-7 FREC	WTIC 17- WKEE 18- WLAN 30- KC101 2- PWR999: WSSK 13- 985YY 2: 930202 WFBT 19- WFBT 19- WFBT 19- WFBT 19- WFBT 19- WFBT 19- WFBT 3- K106 21- K2ZB 1- 19- 19- K2ZB 1- K2ZB 1- 19- K2ZB 1- K2	1-15 19 7-23 11 12 12 12 13 14 12 12 12 13 14 12 12 13 14 12 13 14 19 19 10 10 10 10 10 10 10 10 10 10	EAN PART PART PART PART PART PART PART PART	OY 12- ON 12-	5 - 23 - 10 - 11 - 12 - 11 - 12 - 12 - 12 - 12
	1		1		

Jody Watley Continued Y106 19-15 WRVQ 22-19 K92 on Z106 19-7 Z102 12-9 WOVV 10-7 WDLX 16-13 WKZL 23-18 WEST WYNY a WBNQ 23-16 WBWB 15-11 WCIL on KOCR 21-16 MLRW 28-25 KCMQ 26-23 KCMY 26-27 YAZY 19-15 KFRX 18-14 99KG 20-16 KWTO 2-2 WDBR 13-7 WFFR 11-10 WFFR 11-10 WFFR 12-13 WFFC 29-22 KS104 KOY-FM 15-1 KZZP 14-13 KKRZ 6-4 KCPX d-29 KISN 18-14 KKLQ 6-5 X100 12-11 KWSS 4-4 KPLZ 18-14 KUBE 22-12 MI DWEST HIDWEST HOT92 12-10 HOT92 12-16 KZ102 22-16 KZ102 22-17 KZ102 22-19 HORD 16-11 HIXX a HTBX a Z104 16-33 XJ103 a Z99 11-6 KOKO 23-22 HZ0K 25-15 HRQN 20-15 KAY107 d-30 KKRD 17 f- WHOT 16-13 PI HOT97 4-4 WIOQ 13-19 WPGC 8-8 KJMZ 6-4 KNRJ 10-9 PWR96 25-20 HOT102 38-35 PWR106 6-6 KKFR 11-10 KGGI 15-11 FM102 3-2 KMEL 2-6 HOT977 8 fr PZ EAST

YOUNG MC Principal's Office (Delicious Vinyl/ LP: Stone Cold Rhymin' Island. Total Reports 72 28% Parallel Regional Reach E 42% S 22% M 25% W 29% Reach P1 27% P2 33% P3 21% N&A Chart Summary Pos P1 P2 1 0 0 2-5 1 1 6-15 4 4 16-40 14 27 Ons 1 4 Adds 0 1 h Adds 0 0 Total 20 37 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds P2 P3 Tot 0 0 0 1 0 2 4 0 8 27 10 51 4 3 8 1 2 3 0 0 0 37 15 72 DEBS 3 SAME 16 DOWN 6 ADDS 3

P1	P2	WEST
		KKSS 13-13
BAST	EAST	KNMQ on
BRO I		KKXX a
WMJO 13-9	WAEB 24-23	KKMG 19-19
PRO-FM on	WERZ 26-18	CHED 30-27
WAVA 24-22	WKEE 28-26	KIKI 23-26
HAVA 24-22	KC101 on	KDON 7-18
SOUTH	WSPK 29-28	10.2
500111	930 25-22	P3
PWR99 31-28	WPST 39-35	
31 20	WRCK 34-35	
MIDWEST		EAST
	SOUTE	
B96 24-22		WPRR 29-26
KBEO 16-13	B93 31-28	103CIR a 95XXX 40-30
WLOL 23-19	K98 d-27	
WKBO 32-20	WFMF 34-27	WKPE on
	K106 on	WIKZ 34-29 G98 34-28
WEST	KZZB 33-33	G98 34~28
	WCKZ 24 fr	SOUTH
KS104 15-14	WNOK 30-28	SOUTH
KKLQ 24-22	WCGQ 28-24	W2 KX 30-30
X100 18-27	WANS on	KISR d-29
	Z98 d-26	KNOE on
PI	KBFM 35-31	KIXY a
(A)	Y107 12-10	VI VI G
	WRVQ 7-4	MIDWEST
HOT97 25-22		HI DADD I
WIOQ 24-22	MIDWEST	KOCR 33-27
WPGC 29-28		KCMO on
KNRJ 15-35	WPXR 26-22	KTXY 23-20
KGGI 16-12	WGTZ 21-18	MINI ES ES
FM102 19-18	WWCK 18 fr	WEST
HOT949 6-5	WGRD 19-12	
KMEL 21-18	2104 33-28	KMOK 31-27
HOT977 22 fr	KQKQ 30-24	KZOZ 18-20
	WMHE 14-11	
	WRQN 28-25	
	KKRD 29 fr	
		1

SIGNIFICANT ACTION

Right And Hype (Reprise)

	KGGI 19-19	KIKI on
P1	FM102 6-5	KCAQ on
•	KMEL 12-11	KDON d-34
BAST	P2	P3
SOUTH	BAST	RAST
MIDWEST	SOUTE	SOUTH
WHYT 16-15	MI DWEST	MIDWEST
WEST	MIDREST	AI DAGS !
KS104 on	WEST	WEST
P1	KKMG 10-9	
A	895 21-15	
· ·	HOT96 13-11	
WIOQ a	1	i

BON JOVI The Boys Are Back In Town(Mercury, LP: Stairway To Heaven, Highway To Hell

P1	P2	P3
BAST	EAST	EAST
SOUTH	WVSR d-30	WWFX 35-31 WIKZ a-31
MIDWEST	WOKI d-21	SOUTH
WKBQ 33-31	MIDWEST	MIDWEST
WEST	KJ103 28-25	KTXY d-37 WDBR d-37
	WEST	WEST
	FM104 a-28	

KATE BUSH Love And Anger (Columbia) LP: The Sensual World

P1	P2	P3
EAST	BAST	EAST
WXKS on	WERZ a PWR999 a	WPRR 40-35 G98 on
SOUTH	WYCR on	SOUTH
MIDWEST	SOUTH	KQIZ on
	WBBQ on WCGQ on	KNOE on
WEST	KTUX d-37	KWTX on
KXYQ d-30	MI DWEST	KNIN on
P1		MIDWEST
•	WEST	KPAT a
KSAQ d-37	KSND on	WEST
		KFBQ a
		KMOK a
		KTMT a
	1	OK95 d-40

DEPECHE MODE Personal Jesus (Sire/Reprise)

P1	WDFX 5-5	WEST
	PIRATE on	KSND a
	לק	KCAQ a
EAST		KWNZ 16-22
End.		KROY 30-29
CKOI 25-20	EAST	KZZU d-40
SOUTE	98PXY a	D3
	WPST 37-28	
MIDWEST	SOUTH	BAST
WPHR 26-23	B93 33-31	
WHYT 5-5	K106 27-21	SOUTH
WLOL a	KZZB 28-22	
	WCKZ on fr	KIXY on
WEST	WROQ d-32	KWTX a
	KZPM 31-27	KNIN 34-23
KS104 d-24	WANS on	
KIIS 28-24	KBFM 21-18	MIDWEST
KOY-FM 26-22	Y106 d-23	
KXYQ 30-27		WKFR a
x100 on	MIDWEST	KPMW a
P1	WWCK on fr	WEST
[A]	KLO a	
~	KJ103 26-23	KFTZ a
WIO0 d-17		ZFUN 30-24
PWR96 a		KZOZ d-35
KSA0 6-11		SLY96 38-3
		1
		!

ENTOUCH f/KEITH SWEAT All Nite (Vintertainment/Elektra) LP: All Nite

P1	FM102 20-19	WEST
	HOT949 on	KKXX d-29
BAST	P2	KKMG 1-1 B95 2-1
CROI a	BAST	KCAQ on KDON a
SOUTH	WAEB on	P3
KITY on	PWR999 a WYCR a	
MI DWES T	SOUTE	BAST
	K106 a	
WEST	KZZB on	SOUTH
KS104 a	ZIO2 a	KEZB 22-21
P1	MIDWEST	MIDWEST
WPGC a HOT102 a		WEST
HOTIUZ a		KFBQ on SLY96 a
		20170 a

MARCIA GRIFFITH Electric Boogie (Island)

	EAST
·	B104 11- WXKS 20- WZOU 25- PRO-FM 2 Q107 10- WAVA 20-
į.	SOUTR WGH 15 f WNVZ 24- MIDWEST WLOL 26-

HI IMPACT

WNNK 23-19 WTIC 36-27 KC101 on 98PXY on WKRZ 27-19 SOUTH WEST KZZP a KISN a KTXY d-38

Never Stop Loving You (Epic)

WIXX 29-25 WTBX d-34 Z99 a KKRD 20 fr WEST **P2** KKSS d-22 KKMG d-33 KLUC a KCAQ d-39 **P3** BAST SOUTH WVBS a-40 MIDWEST

If You Leave Me Now (LMR) LP: Jaya HOT97 8-7 WIOQ 18-21 PWR106 36-33 KKFR a KMEL 5-13 HOT977 9 fr PZ P3 SOUTH B97 10-21 KTFM d-28 BAST WTIC 39-34 MIDWEST

KKSS 5-4 KKXX 17-13 KIKI 2-2 KLUC 26-27 KCAQ d-30 KDON 1-1 SOUTH SOUTH B93 38-36 WFMF 11-12 KZFM 23-18 KPRR 25 fr Z98 24-21 WOVV 16-24 MIDWEST WEST

ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past

B96 27-24

KIIS 27-23 KKLQ 2-3 X100 7-4 KWSS 21-15

WEST

FD 6	WERZ on	SOUTH
P1	PWR999 a	
	WYCR on	KQIZ a
		WQID 37-32
EAST	SOUTE	WJMX 32-35
	1	998 a
WXKS a	KZZB a	Q101 30-30
	WKSI on	KNAN a-37
SOUTH	KTUX a	WPFM a
		KIXY a
	MI DWEST	KWTX a
MIDWEST		KNIN a
	WWCK 40 fr	
WKQX 25-19	WHOT a	MI DWEST
095 17-12		
	WEST	WBNQ 34-31
WEST		KQHT 27-10
	KSND 33-28	KFRX 39-31
KXYQ 22-18		KPAT a-34
KISN 39-36	P3 '	WPFR on
P1		WEST
•	EAST	KBOZ 37-35
KSAO a	WPRR on	KTRS a
	W Idi Oil	KFBO a
1 223		ктит а
BAST		
TET-EM OR		

KON KAN Move To Move (Atlantic) LP: Move To Move

PI	KMEL on HOT977 2 fr	B95 25-17 HOT96 11-7 KQMQ 15-12 KCAQ 27-26
SOUTH KTFM 24-23	SOUTH	RAST
MIDWEST	KZZB 30-24 KPRR 15 fr KBFM 23-20	SOUTH
WEST	MIDWEST	MIDWEST
KKLQ 25-23	WEST	WEST RZOZ 38-33
PWR96 d-27 PWR106 a-38		

JERMAINE JACKSON Don't Take It Personal (Arista) LP: Don't Take It Personal

EAST SOUTH KITY 33-32	PWR106 37-35 PM102 7-6 KMEL 13-9 HOT977 35 fr	RKMG 17-13 B95 14-11 HOT96 20-16 KIKI 28-23 KDON 24-21
MIDWEST	SOUTH	
WEST	KZZB 40-35 KZFM 27-24	SOUTH KNAN on
KKRZ 17-14	KPRR 34 fr MIDWEST	MIDWEST
•	WEST	WEST
WPGC 26-23 KJMZ 16-9	KKXX 30-27	KTRS on

P2 P3 SOUTH SOUTH MIDWEST

MI DWEST WEST WIXX 34-31 WTBX a WEST KKMG 32-30 CHED on KNRJ 22-14 HOT949 24-19 LENNY KRAVITZ

Let Love Rule (Virgin)

P1	P2	Р3
BAST	RAST	BAST
CKOI on	JET-PM a WPST on	SOUTH
SOUTH	SOUTH	KQIZ d-40 WPFM 31-24
MIDWEST	K106 24-20 KTUX OD	KNIN d-38
WEST	MIDWEST	MIDWEST
P1	HOT92 on	WBNQ a WAZY on KFMW 36-34
	WEST	WEST
KSAQ d-39 KXXR d-39	RZZU on	KPBQ on ZFUN d-40
		OR95 28-25

ソルヨンソンシンプラブラ

JIVE BUNNY & THE.../Swing The Mood (Atco) . 146

SIGNIFICANT ACTION

A'ME LDRAIN Whole Wide World (RCA)

P1	PI	WEST
•	•	KDON a
RAST	WIOQ a PWR106 a	P3
WXKS a	HOT949 a	RAST
SOUTH	P2	
KITY a		SOUTH
RTPM a	RAST	
MIDWEST		MIDWEST
	SOUTH	

KZPM a

MIDWEST

KKLQ &

WEST

PARIS BY	AIR	
Voices In	Your Head	(Columbia)

P1	HOT102 20-16 PWR106 23-21 HOT977 21 fr	HOT96 on KDON 23-35
EAST	P2	P3
SOUTE	EAST	BAST
KITY d-29		SOUTH
KTFM on	SOUTH	вости
	500111	KSMB on
MIDWEST	KZZB On	
	KZPM on	MIDWEST
WHYT on	KPRR on fr	
wes t	MIDWEST	WEST
KKLQ 27-26		SLY96 32-30
-	WEST	55170 31 30
P1		
^	KKMG 31-31	
KNRJ 6-12		
KNK0 0-12		

SMITHEREENS A Girl Like You LP. Smithereens 11

P1	SOUTH	95XX	X d-40
	K106 36-36	WOMP	
	WSS X on		011
EAST	WROQ 18-16	SOUTI	Ħ
	WCGQ on		
WXKS on	WAPE on	WJAD	
CKOI a	KBFM 20-19	KNOE	
	KTUX 38-34	WPFM	
SOUTH		KNIN	18-13
	MI DWEST		
		NI DWI	ST
MIDWEST	KLQ on	WCIL	
WPHR 34-32	WIXX on		a-32
WPHR 34-32	WTBX a		d-39
WEST	WEST	99KG	
HEO I	WEST	KPAT	
KXYQ 25-23	KATM 29 fr	WDBR	
KPL2 on	KSND 24-24	WIBW	
KUBE on	KRZR 5-4	KPMW	30-23
	KWNZ OD		
P1	K22U 38-37	WEST	
(A)			
· ·	123	KTRS	
KSAQ 31-27		EFBQ	
92X 20-16	•	KFTZ	
KXXR 16-14	RAST	KMOK	
PIRATE ON	*******	2 PUN	
D2	99WGY on	OK95	
12.4		0,000	9-10
RAST			
LIGHT I			
WPST d-10			
		1	
		1	
		1	
		1	
		1	

CHR REPORTER INDEX

3

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6

7

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CHEO/Edmonton, CN (P2)
CKO/Montreal, CN (P1)
KATBI/Celorade Springs, CO (P2)
KBEQ/Kansas City, MO (P1)
KBEM/McAlen-Brownsville, TX (P2)
KBOZ/Bozema, MT (P3)
KCAQ/Chandrd-Venura, CA (P2)
KCMQ/Columbals, MO (P3)
KCPX/Sait Laise City, UT (P1)
KCPX/Sait Laise City, UT (P1)
KOM/K-Shama-Monteray, CA (P2) KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause Chy, LT (P1) KURA/san Lause V, 1 tr. 7, KDPA/san Lause V, 1 tr. 7, KDPA/san Lause Chy, LT (P2) KURA/san Francisco, CA (P1) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francisco, CA (P2) KURA/san Francis RSAUM-Sen Ansuma, 1 AT 111, RSAUM-Sen Ansuma, 1 AT 111, RSAUM-Sen Ansuma, 1 AT 111, RSAMB-Lafayetta, LA (P3) RSHD-Eugene, DR (P2) RSHD-Eugene, DR (P3) RSHD-Eugene, DR (P3) RTHI-Rise Antonio, TX (P1) RTHI-Rise Antonio, TX (P2) RTHI-Rise Antonio, TX (P2) RTHI-Rise Antonio, TX (P2) RTHI-Rise Antonio, TX (P3) RWTZ-Rene, NY (P3) RWTZ-Rene, NY (P3) RWTZ-Rene, NY (P3) RWTZ-Rise Color (P3) RWTZ-Rise Color (P3) RWTZ-Rise Color (P3) RWTZ-Rise Color (P3) RWTZ-Rise Color (P3) RWTZ-Rise Color (P3) RWTZ-Rise Color (P4) RWTZ-Rise Color (P4) RWTZ-Rise Color (P4) RWTZ-Rise Color (P4) RWTZ-Rise Color (P4) RWTZ-Rise Color (P4) RWTZ-Rise Color (P5) RW bia, MD (P3) WOH Mortels, VA. (P1)
WORD Grand Rapids, Mil. (P2)
WOTZ-Guryton, OH (P2)
WOTZ-Guryton, OH (P2)
WHOT Monigatiown, OH (P2)
WHOTO Milliamsport, PA. (P3)
WHOTO Milliamsport, PA. (P3)
WHOTO Milliamsport, PA. (P3)
WHOTO Milliamsport, PA. (P3)
WHICA Wasses, Wil. (P3)
WHICA Chambersburg, PA. (P3)
WHICA Chambersburg, PA. (P3)
WHICA Chambersburg, PA. (P3)
WHICA Chambersburg, PA. (P3)
WHOT Milliamsport, PA. (P3)
WASD-Galanteridge, Albany, GA. (P3)
WASD-Galanteridge, Albany, GA. (P3)
WASD-Galanteridge, Milliamsport, WKDC, Albaron, GH. (P2)
WKEE-Auntington, WW. (P2)
WKEE-Cape Cod, MA. (P3)
WKOD-Caberon, GH. (P3)
WKOS-Caberston, SC. (P2)
WKOS-Caberston, SC. (P2)
WKOS-Caberston, SC. (P2)
WKOS-Caberston, SC. (P2)

YOUNG MC/Principal's Office (Delicious Vinyl/Island) 72 10 CHRISTOPHER MAX/Serious Kind Of Girl (EMI) 53 New artists have not yet had a CHR Breaker. WKSE-Buffalo, NY (P1)
WKSS-Raheville, NK (P2)
WKSI-Maheville, NK (P2)
WKSI-Maheville, NK (P2)
WKSI-Maheville, NK (P2)
WKLAM-Lancaster, PA (P2)
WLAM-Lancaster, PA (P2)
WMSE-FK-Wayne, IM (P2)
WMSE-FK-Wayne, IM (P2)
WMLAM-Wasterstaber, PA (P2)
WMLAM-Wasterstaber, PA (P2)
WMLAM-Wasterstaber, PA (P2)
WMNU-Mahevillen, WY (P2)
WMV-More, VA (P1)
WMV-More, VA (P1)
WMV-More, VA (P1)
WMV-More, VA (P1)
WMV-More, VA (P1)
WMP-Mahevillen, WY (P2)
WOMM-Chalanca, PA (P3)
WPSC-Wasterstaber, PA (P3)
WPSC-Wasterstaber, PA (P3)
WPSC-Wasterstaber, PA (P3)
WPSC-Wasterstaber, PA (P3)
WPSC-Wasterstaber, PA (P3)
WPSC-Wasterstaber, PA (P3)
WPSC-Wasterstaber, PA (P3)
WPSC-Wasterstaber, PA (P2)
WWSC-Wasterstaber, PA (P2)
WWSC-Wasterstaber, PA (P2)
WWSC-Wasterstaber, PA (P2)
WWSC-Wasterstaber, PA (P2)
WWSS-Wasterstaber, PA (P2)
WSSC-Charleston, WY (P2)
WSSC-Charleston, WY (P2)
WWSSC-Wasterstaber, PA (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
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WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3)
WTIC-Martical, ME (P3

TIBU (WHT1)/MISMIN, T.L (F1)
Y100 (WHL1)/Orlendo, FL (P2)
Y107 (WTHY)/MISSINIB, TH (P2)
Y108 (KRXY)/Dehrew, CD (P1)
ZEUM (KZFM)/MISSINIB, TH (P3)
Z07 (KLZ8)/SHilloga, MT (P3)
Z08 (KMP2)/Mismiphis, TH (P3)
Z08 (KMP2)/Mismiphis, TH (P3)
Z100 (WHT2)/Mismiphis, TH (P2)
Z100 (WHT2)/Mismiphis, TH (P3)
Z102 (WATA)/Mismiphis, TH (P2)
Z102 (WHTA)/Mismiphis, TH (P2)
Z103 (WTH2)/Mismiphis, TH (P2)
Z104 (WZEZ)/Mismiphismip

LOVERBOY Too Hot (Columbia)

P1	SOUTH	SOUTH
	WROQ 31-28	KOIZ on
•	WANS on	WKSF on
EAST	WZYP on	KNOE on
	WZZU 30-27	WPFM on
	KTUX 26-24	KIXY on
SOUTH		KNIN d-36
	MIDWEST	
	1	MIDWEST
MIDWEST	KLQ d-33	
	WMHE on	KOHT on
	KMYZ a	WAZY 40-40
WEST		99KG
	WEST	KPAT DE
KXYO on		KWTO on
	KP95 on	WDBR on
P1	KATH 24 fr	WIBW on
- A-	KRZR 28-25	KPMW d-39
~	KZZU 37-36	Krow u-39
92X 25-21		WEST
KXXR 31-30	122	MEDI
PIRATE On		KFTZ on
		KMOK d-38
P2	EAST	KTMT .
	and i	ZFUN On
	99WGY on	KHTY on
KAST	WWFX on	OK95 15-1
Mario I	WNYP 35-33	OK42 12-1
WAEB on	WOMP on	
JET-PM A	WORLD ON	
JBI-FM a		
	1	
	1	
	1	



P1	WSPK A	SOUTH
	WRCK on	
	WYCR on	KQIZ a
EAST	I TON OIL	WJMX on
KAST	SOUTH	WPFM A
	50011	KWTX .
SOUTH	WBBO OF	KNIN a
SOUTH	K106	
	WHRY a	MIDWEST
MI DWEST		
MI DWEST	MIDWEST	KYYY a
Z95 28-18		WBNQ .
095 a	KZ IO a	KLYV OR
WKBO a	WTBX a	Y94 a
wkbQ a		KOHT d-28
WEST	WEST	WDBR on
WEST		WIFC d-32
	FE MD a	WEST
P1	FER on	WED !
	KZZU 39-34	KTRS a
···		KFTZ On
KSAO a	1251	KMOK on
		KTMT on
P2	•	ZPUN ON
	EAST	KHTY D
		OK95 36-29
EAST	99WGY on	OK75 30-27
	95XXX a	1
WERZ a		1

SARAYA

SCORPIONS

PI

SOUTH

MIDWEST

KXYQ 27-22

SHANA

I Want You (Vision)

WEST

I Can't Explain (Mercury) LP: Best Of Rockers "N" Ballads

PZ

WKDD a KMYZ d-25

WEST

EAST

P3

KNIN 39-35

WKFR 36-32

MI DWEST

WEST

BAST

Timeless Love (SBK) LP: "Shocker" ST

LUTHER VANDROSS Here And Now (Epic) LP: Greatest Hits: The Best Of Love

P1	PM102 15-14 KMEL 4-2	KNMQ a KKMG 16-7 HOT96 21-1 KQMQ on
EAD I		KCAQ on
SOUTH	EAST	P3
KITY 18-18 KTFM on	SOUTH	RAST
MIDWEST	WBBQ a KZZB 31-26	SOUTH
THE HELD I	X106 a	BOUTE
	WCKZ 21 fr	WJAD a-34
WEST	WABB on fr	WOID on
	Y107 a	KNAN 40-34
53.4	2102 on	
P1		MIDWEST
\ A Z	MIDWEST	
WIOO a		WKFR a
WPGC 3-2 KJMZ 3-1	WEST	WEST
KGGI d-23	KKSS on	
	1	1
	f	

PAUL McCARTNEY Figure Of Eight (Capitol)

PI	WERZ 40-34 WTIC 38-36	WWFX a
		G98 on
•	WKEE On	WOMP on
		WHTO a
EAST	SOUTH	1
		SOUTH
WXKS a CKOI on	WBBQ a	
CKO1 OH	WCGQ on	WJAD on
SOUTH	WZYP on	B98 d-31
BOUTH		WPFM on
	MIDWEST	KNIN 26-21
MIDWEST	W7.0	MIDWEST
	KLQ on WGRD on	HIDWEST
	WIXX 10-8	Y94 on
WEST	WTBX 33-31	WAZY OD
	WRON on	99KG d-39
KUBE on	man on	KPAT 33-3:
	WEST	WDBR on
P1	1 1201	WPFR on
(A)	KATM on fr	WIPC 35-29
\checkmark	KSND on	
XXR 30-27	KRZR a	WEST
<u> </u>	KZZU a	
PZ		KTRS on
	123	KFBQ on
		KTMT on
EAST		ZFUN a
WAEB on	EAST	1
	99WGY on	
	7 7 MG1 OII	
		I .
	1	
		1
	1	1
	ľ	1

PI 92X 21-17 KXXR 36-33

		KZOU a
P1		KBFM 6-2
•		2102 26-2
EAST	HOT97 19-29 KNRJ 9-11	MIDWEST
WXKS 13-12	HOT102 19-29	WGTZ 28-2
WZOU 20-15	PWR106 5-5	299 a
WPL-I 5-4	KKFR 15-15	
Z100 7-6	HOT977 25 fr	WEST
WEGX 10-7		
	PZ	KKXX 12-1
SOUTH		KKMG 14-1
	RAST	KLUC 14-1
KRBE d-27	KAST	KCAQ 26-2
KITY 9-9	WAEB 5-4	D2
KTPM 20-20	WNNK on	1.5
	WTIC 8-5	
MI DWEST	WSPK 31-27	BAST
B96 12-6	98PXY on	
WEST	SOUTH	SOUTH
WEST		
KIIS 15-13	WFMF 17-16	KNOE on
KKLO 4-7	KZFM 15-10	
	KPRR 8 fr	MI DWEST
	1	WCIL 34-3
	1	WEST

WARRANT

Sometimes She Cries (Columbia) LP: Dirty Rotten Filthy Stinking Rich

PI	P22	KRZR d-28 KZZU a
BAST	EAST	P3
SOUTH	FLY92 a WKEE a WSPK d-38	EAST 99WGY a
MIDWEST	93Q a	95XXX a WKPE a WNYP a
Z95 d-24 KDWB d-30 WLOL 28-24	WROQ 32-27	G98 a-40
WKBQ 25-9	KBPM a WZZU 33-23	SOUTH RISR a
WEST KXYQ d-29	MIDWEST WGTZ 29-27	KSMB a
P1	WIXX on WTBX d-28	KOHT 28-26 WAZY on
92X 24-20 KXXR 37-31	Z104 a-34 KJ103 d-29	KPAT 34-31 KPMW d-40
PIRATE a	WEST	WEST
	KATM 13 fr	SLY96 a OR95 40-36



NATIONAL AIRPLAY®

BREAKER!

PAULA ABDUL

Opposites Attract (Virgin)

82% of our reporters playing it. Moves: Up 57, Debuts 63, Same 31, Down 0, Adds 58 including B104, WMJQ, Z100, WEGX, Y95, KKBQ, Q102, KZZP. See Parallels, debuts at number 30 on the CHR chart.

BAD ENGLISH

Price Of Love (Epic)

64% of our reporters playing it. Moves: Up 15, Debuts 59, Same 40, Down 0, Adds 49 including WXKS, KKBQ, B97, Q95, KBEQ, KDWB, KS104, KPLZ. Complete airplay in Parallels.

MILLI VANILLI

All Or Nothing (Arista)

60% of our reporters playing it. Moves: Up 5, Debuts 7, Same 10, Down 0, Adds 130 including WPLJ, Z100, PWR99, Q105, B96, WKBQ, Y108, KilS. Complete airplay in Parallels.



JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)
Reports: 146. Moves: Up 93, Debuts 8, Same 27, Down 7, Adds 11 including PRO-FM, WAVA, Y107, HOT92, WZOK, WKPE, WMJQ 3-1, CKOI 16-10, KITY 1-1, KKFR d-25. See Parallels. Moves 27-26. Charting at 89% with Top 15

MOTLEY CRUE "Kickstart My Heart" (Elektra)
Reports: 145. Moves: Up 92, Debuts 17, Same 22, Down 2, Adds 12 including WNVZ, WHYT, WLAN, I95, X106, WDLX, CHED, KSAQ 36-30, WDFX 11-10, KPLZ 22-18. See Parallels. Debuts at number 34, 82% of the reports are

COVER GIRLS "We Can't Go Wrong" (Capitol)
Reports: 123. Moves: Up 48, Debuts 23, Same 17, Down 0, Adds 35 including PRO-FM, PWR99, Z95, KUBE, FLY92, K98, WAPE, KNRJ 17-8, KTFM 12-9, X100 26-19. See Parallels. Debuts at number 36. Numbered at 63 %
TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)
Reports: 118. Moves: Up 57, Debuts 17, Same 28, Down 2, Adds 14 including KRBE, WNVZ, K98, WDLX, WOMP, C101, KIXY, CKOI 31-23, KSAQ 39-31, WHHY 24-18. Converted to chart at 67%

POCO "Nothin" To Hide" (RCÅ)
Reports: 113. Moves: Up 61, Debuts 17, Same 30, Down 0, Adds 5, WAVA, KSAQ, KZ106, G98, WBWB, KUBE 24-19, WERZ 32-29, WBBQ 31-26, WHHY 26-20, HOT92 20-15. Numbered and moving at 73%

B-52'S "Roam" (Reprise)

Reports: 110. Moves: Up 3, Debuts 22, Same 34, Down 0, Adds 51 including CKOI, KEGL, Y95, KSAQ, WHYT, Y108, KZZP, FLY92, I95, HOT949 17-14, SLY96 35-29.

TINA TURNER "Steamy Windows" (Capitol)
Reports: 102. Moves: Up 67, Debuts 7, Same 27, Down 1, Adds 0, Q95 24-21, KUBE 30-25, WCGQ 24-18, WQUT 18-12, WOKI 20-15, WLAP 24-20, KTUX 20-14, KCMQ 27-22, KWTO 25-22.

KENNY G "Goling Home" (Arista)
Reports: 94. Moves: Up 18, Debuts 16, Same 37, Down 0, Adds 23 including WXKS, KSAQ, FLY92, WKRZ, WRVQ, G98, FM100 29-25, KTUX 35-29, Z99 23-18, WJMX 40-32.

FIONA "Everything You Do" (Atlantic)

Reports: 77. Moves: Up 48, Debuts 4, Same 19, Down 3, Adds 3, KMYZ, KNOE, KYYY, 92X 13-10, KXXR 12-10, K106 12-10, WROQ 9-5, WOMP 31-24, KNIN 19-12, WVBS 40-32. 84% of the airplay is charted.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)
Reports: 72: Moves: Up 44, Debuts 3, Same 16, Down 6, Adds 3, KKXX, 103CIR, KIXY, WMJQ 13-9, WLOL 23-19, KGGI 16-12, HOT949 6-5, WRVQ 7-4, WMHE 14-11, 95XXX 40-30.85% of the airplay has converted to chart moves.

D MOB "C'mon And Get My Love" (Polydor)
Reports: 69: Moves: Up 21, Debuts 7, Same 18, Down 0, Adds 23 including WZOU, WMJQ, WPLJ, PRO-FM, PWR99, KRBE, B96, WHYT, KIIS, X100, WTIC, WIOQ 16-11, KTFM 25-18.

MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 68. Moves: Up 36, Debuts 4, Same 22, Down 0, Adds 6, WKSE, B97, HOT102, G98, 99KG, KMOK, WXKS 32-27, WIQQ 10-9, Y108 5-4, KKLQ 10-8. 69% of the action is charted.

SA-FIRE "I Will Survive" (Mercury)Reports: 67. Moves: Up 23, Debuts 10, Same 21, Down 0, Adds 13 including PWR106, KISN, WERZ, FM104, KCAQ, KWTX, WPLJ 26-23, PWR96 23-19, B96 19-16, FLY92 39-30.

MICHAEL PENN 'No Myth' (RCA)
Reports: 64: Moves: Up 5, Debuts 11; Same 19, Down 0, Adds 29 including WZOU, PRO-FM, WPHR, KXXR, KWSS, PWR999, WROQ, WTBX, WPRR 36-31, WJMX 37-30, KNIN 28-22.

DINO "Never 2 Much Of U" (4th & Broadway/Island)

Reports: 62. Moves: Up 20, Debuts 6, Same 20, Down 0, Adds 16 including WIOQ, KTFM, PWR106, 93Q, WAPE, KNMQ, KWNZ, WPRR, KNRJ 34-26, KMEL 20-15, B95 31-24.

BONHAM "Walt For You" (WTG)
Reports: 61. Moves: Up 30, Debuts 4, Same 23, Down 2, Adds 2, WPST, KPXR, K106 40-37, WZYP 38-35, WZZU 10-9, HOT92 26-20, KMYZ 23-15, KRZR 11-8, WPFM 36-30, KNIN 9-3. Charted and gaining at 66%

ALANNAH MYLES "Black Velvet" (Atlantic)

Reports: 55. Moves: Up 2, Debuts 8, Same 18, Down 0, Adds 27 including WXKS, KSAQ, WVSR, PWR999, 99WAYS, FM100, WZZU, B98, KXXR d-40, WROQ 25-21, Z99 33-29.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)

leports: 53. Moves: Up 20, Debuts 4, Same 28, Down 0, Adds 1, KMOK, WXKS 31-28, WMJQ 26-23, KISN 36-32, 107-17-14, KRNQ 21-18, KKMG 23-17, WPRR 38-34, KZOZ 28-25.

NENEH CHERRY "Heart" (Virgin)
Reports: 51. Moves: Up 16, Debuts 8, Same 23, Down 0, Adds 4, WKRZ, KKXX, KCAQ, KIXY, WXKS 33-30, KRBE

30-26, WKBQ 30-24, KZZB 37-34, B95 24-19, WPRR 39-33.

HOTTEST בעוז כל ג'ז בטניו שבשעל אבטניו

MILLI VANILLI (130) PAULA ABDUL (58) B-52'S (51) BAD ENGLISH (49) COVER GIRLS (35) MICHAEL PENN (29) ALANNAH MYLES (27) D MOB (23) **KENNY G (23)**

SARAYA (20)

MOTLEY CRUE (107)
JIVE BUNNY & THE... (94)
POCO (78)
TINA TURNER (73)
TEARS FOR FEARS (72)
COVER GIRLS (71)
FIONA (49) YOUNG MC (40) MICHEL'LE (40) **KENNY G (34)**

PHIL COLLINS (116)
MICHAEL BOLTON (94)
TECHNOTRONIC (79) JANET JACKSON (77)
ROD STEWART (62)
NEW KIDS ON... (55)
TAYLOR ORDERS (47) JOE COCKER (47) LOU GRAMM (47) SEDUCTION (40)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 49. Moves: Up 13, Debuts 5, Same 26, Down 0, Adds 5, CKOI, WTBX, G98, KQHT, KPAT, KSAQ 31-27, 92X 20-16, KTUX 38-34, KNIN 18-13, KFMW 30-23.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)
Reports: 42. Moves: Up 16, Debuts 6, Same 8, Down 2, Adds 10 including PWR96, WLOL, 98PXY, KLQ, KCAQ, KFMW, KFTZ, CKOI 25-20, WIOQ d-17, KIIS 28-24, KOY-FM 26-22, KNIN 34-23. Breaking in the South and West as 62% of the reports are charted.

LOVERBOY "Too Hot" (Columbia)

Reports: 42. Moves: Up 9, Debuts 4, Same 25, Down 0, Adds 4, JET-FM, KMYZ, 99KG, KTMT, 92X 25-21, PIRATE ondp, KXYQ on, KLQ d-33, KRZR 28-25.

PAUL McCARTNEY "Figure Of Eight" (Capitol)
Reports: 40. Moves: Up 8, Debuts 2, Same 23, Down 0, Adds 7, WXKS, WBBQ, KRZR, KZZU, WWFX, WHTO, ZFUN, WERZ 40-34, WIXX 10-8, KNIN 26-21, WIFC 35-29.

MARCIA GRIFFITHS "Electric Boogie" (Island)
Reports: 39. Moves: Up 15, Debuts 9, Same 9, Down 0, Adds 6, KZZP, KISN, WKZL, Z99, KLUC, WVBS, WZOU 25-22, WIQQ 17-14, PRO-FM 24-17, WNVZ 24-20, WLQL 26-22, WNNK 23-19, WKRZ 27-19, WIXX 29-25_WIKZ 22-15. Strongest in the East and South; charted at 74%

SARAYA "Timeless Love" (SBK)
Reports: 38. Moves: Up 3, Debuts 3, Same 12, Down 0, Adds 20 including KSAQ, Q95, WKBQ, WERZ, WSPK, K106, WHHY, KZIO, WTBX, KSND, Z95 28-18, KZZU 39-34, OK95 36-29.

WARRANT "Sometimes She Cries" (Columbia)
Reports: 37. Moves: Up 10. Debuts 8, Same 4, Down 0, Adds 15 including PIRATE, FLY92, WKEE, 93Q, KBFM, Z104, KZZU, 99WGY, 92X 24-20, KXXR 37-31, WLOL 28-24, WKBQ 25-9, WROQ 32-27, WZZU 33-23. ELTON JOHN "Sacrifice" (MCA)

Reports: 36. Moves: Up 10, Debuts 0, Same 8, Down 1, Adds 17 including WXKS, KSAQ, PWR999, KZZB, KTUX, WHOT, KQIZ, B98, WPFM, KPAT, KTMT, WKQX 25-19, Q95 17-12, KXYQ 22-18, KQHT 27-10.

SHANA "I Want You" (Vision)
Reports: 36. Moves: Up 17, Debuts 1, Same 11, Down 5, Adds 2, KZOU, Z99, WZOU 20-15, WPLJ 5-4, WEGX 10-7, B96 12-6, WTIC 8-5, KZFM 15-10, KBFM 6-2, Z102 26-22.

JAYA "If You Leave Me Now" (LMR)
Reports: 31. Moves: Up 16, Debuts 2, Same 4, Down 7, Adds 2, WEGX, KKFR, WXKS 26-23, WPLJ 20-15, KIIS 27-23, X100 7-4, KWSS 21-15, WTIC 39-34, KKXX 17-13. Hottest action in the East and South.

LUTHER VANDROSS "Here And Now" (Epic)

Reports: 25. Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 7, WIOQ, WBBQ, X106, Y107, KNMQ, WJAD, WKFR, KJMZ 3-1, KMEL 4-2, KZZB 31-26, KKMG 16-7, KNAN 40-34. *Top 5 major market action*.

KATE BUSH "Love And Anger" (Columbia)
Reports: 24. Moves: Up 1, Debuts 4, Same 12, Down 0, Adds 7, WERZ, PWR999, WPFM, KPAT, KFBQ, KMOK, KTMT, KXYQ d-30, WPRR 40-35.

ENTOUCH featuring/KEITH SWEAT "All Nite" (Vintertainment/Elektra)
Reports: 23. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 10, CKOI, WPGC, HOT102, KS104, PWR999, WYCR, K106, Z102, KDON, SLY96, KITY on, HOT949 on-dp, KKMG 1-1, B95 2-1. West Coast breakout.

JERMAINE JACKSON "Don't Take It Personal" (Arista)

Reports: 19. Moves: Up 15, Debuts 0, Same 4, Down 0, Adds 0, KJMZ 16-9, KKRZ 17-14, KMEL 13-9, KZZB 40-35, KKMG 17-13, B95 14-11, HOT96 20-16, KIKI 28-23. LENNY KRAVITZ "Let Love Rule" (Virgin)
Reports: 18. Moves: Up 4, Debuts 5, Same 7, Down 0, Adds 2, JET-FM, WBNQ, K106 24-20, WPFM 31-24, OK95 28-25.

SCORPIONS "I Can't Explain" (Mercury)
Reports: 17. Moves: Up 8, Debuts 2, Same 4, Down 0, Adds 3, KTUX, WKDD, ZFUN, 92X 21-17, KXYQ 27-22, KNIN 39-35, WKFR 36-32, OK95 39-35.

PARIS BY AIR "Voices in Your Head" (Columbia)
Reports: 16. Moves: Up 4, Debuts 1, Same 9, Down 2, Adds 0, KITY d-29, KTFM on, WHYT on, HOT102 20-16.

HI IMPACT "Never Stop Loving You" (Epic)
Reports: 15. Moves: Up 10, Debuts 1, Same 3, Down 0, Adds 1, PWR106, HOT977 2-2, KZZB 30-24, B95 25-17, HOT96 11-7, KZOZ 38-33.

ABSTRAC' "Right And Hype" (Reprise)
Reports: 13. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 2, WIQQ, KJMZ, FM102 6-5, KKMG 10-9, B95 21-15.

A'ME LORAIN "Whole Wide World" (RCA)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WXKS, WIQQ, KITY, KTFM, PWR106, HOT949, KKLQ, KMEL, KZFM, KDON.

KON KAN "Move To Move" (Atlantic)

Reports: 10. Moves: Up 4, Debuts 0, Same 3, Down 0, Adds 3, KZZB, WTBX, SLY96, KNRJ 22-14, HOT949 24-19, WIXX 34-31.

BON JOVI "The Boys Are Back in Town" (Mercury)
Reports: 10. Moves: Up 3, Debuts 4, Same 0, Down 0, Adds 3, KBFM, FM104, WIKZ, WOKI d-21, KJ103 28-25, WWFX 35-31.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

THANK YOU RADIO FOR THE RECORD BREAKING YEAR.

COLUMBIA RECORDS.

#1 Overall Leading Label

#1 Label Performance Leader

#1 Number One Hits

#1 Chart Share/Records Def Jam/Columbia

#1 Weeks At No. 1

A/C #1 Label Performance Leader

#1 Chart Share/Records

#1 Top-5 Hits

#1 Top-15 Hits

AOR Albums #1 Number One Hits

#1 Weeks At No. 1

Top-40 #1 Label Performance Leader

#1 Chart Share/Records Def Jam/Columbia

#1 Number One Hits

#1 Top-15 Hits

U/C #1 Chart Share/Records Def Jam/Columbia

Contemporary #1 Label Performance Leader

Jazz #1 Chart Share/Records

#1 Top-15 Hits

COMING THE FIRST WEEK OF JANUARY—THE FOLLOW-UP HIT SINGLES FROM BILLY JOEL I GO TO EXTREMES AND WARRANT SOMETIMES SHE CRIES

GOING FOR ADDS JANUARY 2 AND 8.

COLUMBIA RECORDS.

Columbia' Reg. U.S. Pat. & Im Off. by CBS Records Inc. 1990 CBS Records Inc.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Cirlis

	3 WKS	2 WKS	LW	TW	
	1	1	1	1	PHIL COLLINS/Another Day In (Atlantic)
	8	6	4	0	JANET JACKSON/Rhythm Nation (A&M)
	15	9	6	Õ	MICHAEL BOLTON/How Am I Supposed To (Columbia)
	5	3	3	4	TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
	11	8	7	6	LOU GRAMM/Just Between You And Me (Atlantic)
	2	2	2	6	BILLY JOEL/We Didn't Start The Fire (Columbia)
	26	17	14	Ð	ROD STEWART/Downtown Train (WB)
	23	16	12	3	JODY WATLEY/Everything (MCA)
	18	13	10	9	TECHNOTRONIC/Pump Up The Jam (SBK)
	21	14	11	©	NEW KIDS ON THE BLOCK/This One's For (Columbia)
	20	15	13	0	JOE COCKER/When The Night Comes (Capitol)
	13	11	9	12	CHER/Just Like Jesse James (Geffen)
	32	23	16	Œ	SEDUCTION/2 To Make It Right (Vendetta/A&M)
	31	22	17	©	TOM PETTY/Free Fallin' (MCA)
	6	4	5	15	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
	7	5	8	16	SOUL II SOUL/Back To Life (Virgin)
	_	36	24	D	EDDIE MONEY/Peace In Our Time (Columbia)
	37	31	23	©	SKID ROW/I Remember You (Atlantic)
	29	26	21	®	TESLA/Love Song (Geffen)
	22	19	18	20	MADONNA/Oh Father (Sire/WB)
	3	7	15	21	MILLI VANILLI/Blame It On The Rain (Arista)
	_	37	26	2	BABYFACE/Tender Lover (Solar/Epic)
	39	32		3	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB)
		40	28	 ②	AEROSMITH/Janie's Got A Gun (Geffen)
	100		32	3	CHICAGO /What Kind Of Man (Full Moon/Reprise)
	36		27	3 3	JIVE BUNNY & THE/Swing The Mood (Atco)
	_			3	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
	27		22	28	ROLLING STONES/Rock And A Hard Place (Columbia)
	10	10	19	29	BON JOVI/Livin' In Sin (Mercury)
BI	REA	KE		<u> </u>	PAULA ABDUL/Opposites Attract (Virgin)
	_	-	39	32	EXPOSE/Tell Me Why (Arista)
г	4		20	32 3	PAULA ABDUL/The Way That You Love Me (Virgin) ROXETTE/Dangerous (EMI)
Ĺ	DEB			3	MOTLEY CRUE/Kickstart My Heart (Elektra)
	DEB			<u> </u>	GLORIA ESTEFAN/Here We Are (Epic)
	DEB			<u> </u>	COVER GIRLS/We Can't Go Wrong (Capitol)
	16	27	33	37	B-52'S/Love Shack (Reprise)
	10	21	55	91	W-WE WILLOTO Glidon (Hopiliso)

N&A Pg. 82; Playlists Pg. 70; Parallels Pg. 75

17 21 31 38 DON HENLEY/The Last Worthless Evening (Geffen)

14 25 35 39 BAD ENGLISH/When I See You Smile (Epic)

24 34 36 40 SYBIL/Don't Make Me Over (Next Plateau)

シンリじょ こつパイニッパー シデジディング

3 2 WKS WKS LW TW

4	3	1	0	ELTON JOHN/Sacrifice (MCA)
15	12	4	Ø	
1	1	2	3	MICHAEL BOLTON/How Am I Supposed To (Columbia)
12	9	8	0	DON HENLEY/The Last Worthless Evening (Geffen)
9	8	7	6	MELISSA MANCHESTER/Walk On By (Mika/Polydor)
10	10	9	(3)	JODY WATLEY/Everything (MCA)
2	2	3	7	PHIL COLLINS/Another Day In Paradise (Atlantic)
_	25	13	0	GLORIA ESTEFAN/Here We Are (Epic)
7	6	6	9	BELINDA CARLISLE/Leave A Light On (MCA)
20	14	12	O	CHER/Just Like Jesse James (Geffen)
_	22	16	0	CHICAGO/What Kind Of Man Would (Full Moon/Reprise)
3	4	10	12	SOULSISTER/Way To Your Heart (EMI)
25	21	18	B	LOU GRAMM/Just Between You And Me (Atlantic)
22	17	14	1	BAD ENGLISH/When I See You Smile (Epic)
24	20	17	1	SADAO WATANABE/Any Other Fool (Elektra)
11	11	11	16	JETS/The Same Love (MCA)
5	5	5	17	GRAYSON HUGH/Bring It All Back (RCA)
30	26	22	13	TOM PETTY/Free Fallin' (MCA)
27	24	23	1	POCO/Nothin' To Hide (RCA)
_	28	24	30	LUTHER VANDROSS/Here And Now (Epic)
18	15	15	21	PAUL CARRACK/I Live By The Groove (Chrysalis)
28	27	25	2	MICHAEL PENN/No Myth (RCA)
_	_	29	3	JOE COCKER/When The Night Comes (Capitol)
14	18	20	24	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
_	30	27	@	
	29	28	239	CUTTING CREW/The Last Thing (Virgin)

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3 WKS	2 WKS	LW	TW	
7	4	2	0	JANET JACKSON/Rhythm Nation (A&M)
3	2	1	2	BABYFACE/Tender Lover (Solar/Epic)
14	8	4	0	Q.JONES f/RAY & CHAKA/I'll Be Good You (Qwest/WB)
11	7	6	0	BY ALL MEANS/Let's Get It On (Island)
19	16	12	6	REGINA BELLE/Make It Like It Was (Columbia)
17	13	7	0	ENTOUCH/All Nite (Vintertainment/Elektra)
13	11	9	Ø	MAZE/Silky Soul (WB)
18	15	13	8	CALLOWAY/I Wanna Be Rich (Solar/Epic)
21	17	15	9	O'JAYS/Serious Hold On Me (EMI)
31	21	19	Ō	SYBIL/Walk On By (Next Plateau)
15	12	11	11	TYLER COLLINS/Whatcha Gonna Do? (RCA)
27	20	18	Ø	SKYY/Real Love (Atlantic)
28	22	21	E	GOOD GIRLS/Your Sweetness (Motown)
24	19	17	1	MILLI VANILLI/Blame It On The Rain (Arista)
32	26	24	Œ	TEMPTATIONS/Special (Motown)
30	23	20	1	CLUB NOUVEAU/No Friend Of Mine (WB)
_	33	26	D	PRINCE/Scandalous (Paisley Park/WB)
1	1	3	18	GAP BAND/All Of My Love (Capitol)
40	30	22	19	MICHAEL COOPER/Should Have Been You (Reprise)
29	24	23	30	ABSTRAC/Right And Hype (Reprise)
34	28	25	3	FULL FORCE/Friends B-4 Lovers (Columbia)
39	32	27	22	AFTER 7/Don't Cha Think (Virgin)
36	31	29	Œ	TECHNOTRONIC/Pump Up The Jam (SBK)
_	37	31	229	SURFACE/Can We Spend Some Time (Columbia)
_	39	32	25	PAULA ABDUL/Opposites Attract (Virgin)
38	29	28	28	CHUNKY A/Owww! (MCA)
_	_	33	Ð	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)
_	_	36	239	MICHEL'LE'No More Lies (Ruthless/Atco)
_	38	35	②	KEISHA JACKSON/Hot Little Love Affair (CBS)
_	_	37	①	MILES JAYE/Heaven (Island)
_	_	39	3	SOUL II SOUL/Jazzie's Groove (Virgin)
_	-	40	32	CHRISTOPHER WILLIAMS/Promises, Promises (Geffen)
DEE	BUT	ightharpoons	33	JAMES INGRAM/ (You Make Me Feel Like) A (WB)
DEE	BUT		3	CHUCKII BOOKER/Touch (Atlantic)
DEE			<u> </u>	CHRIS McDANIEL/Try Me (Mega Jam)
DEE	BUT	\rightarrow	33	PIECES OF A DREAM/What Can I Do (EMI)
REA	KE	R	3	CHERYL LYNN/Whatever It Takes (Virgin)
_	40	38	33 3	DENIECE WILLIAMS/Every Moment (MCA)
DEE	BUT	ightharpoons	39	MICHAEL JEFFRIES w/K. WHITE/Not Thru (WB)

New & Active, TOP 10 Recurrents Pg. 56

DEBUT WRECKS-N-EFFECT/Juicy (Sound Of NY/Motown)

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L **	1 77	
2	•	JESUS & MARY CHAIN/Automatic (WB)
1	2	KATE BUSH/The Sensual World (Columbia)
3	3	IAN McCulloch/Candleland (Sire/Reprise)
4	4	PSYCHEDELIC FURS/Book Of Days (Columbia)
6	0	WONDER STUFF/HUP (Polydor)
5	Ğ	CREATURES/Boomerang (Geffen)*
9	8	MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise)
8	ă	MICHAEL PENN/March (RCA)
7	9	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
10	10	
10		DEBORAH HARRY /Def Dumb & Blonde (Sire/Reprise) *Keeps bullet due to continued growth.
	Cov	nplete TOP 30 New Rock Chart Pg. 66
	-	inplies of the water chart ing. of

.w	TW	
1	1	GROVER WASHINGTON JR./Time (Columbia)
2	Ø	RICKIE LEE JONES/Flying Cowboys (Geffen)
3	Õ	JOHN TESH/Garden City (Cypress/A&M)
5	ă	FATTBURGER/Time Will Tell (Intima/Enigma)
6	Ğ	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP)
7	ŏ	SADAO WATANABE/Front Seat (Elektra)
4	7	DAVE GRUSIN/Migration (GRP)
2	Ô	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)
3	9	RANDY CRAWFORD/Rich And Poor (WB)
8	10	FAREED HAQUE/Manresa (Pangaea)

Complete TOP 30 NAC Chart Pg. 62

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LW	TW	
1	1	MICHEL PETRUCCIANI/Music (Blue Note)
2	2	MICHEL CAMILO/On Fire (Epic)
3	3	GROVER WASHINGTON JR./Time Out (Columbia)
4	4	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
7	0	AHMAD JAMAL/Pittsburg (Atlantic)
8	Ğ	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
5	7	TONINHO HORTA/Moonstone (Verve Forecast)
14	Ó	SADAO WATANABE/Front Seat (Elektra)
10	ĕ	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP)
12	Õ	CHARNETT MOFFETT/Beauty Within (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 62

3 2 WKS WKS LW TW 6 4 2 1 ROD STEWART/DOWNTOWN TO

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6	4	2	0	ROD STEWART/Downtown Train (WB)
3	3	3	0	RUSH/Show Don't Tell (Atlantic)
13	7	4	3	EDDIE MONEY/Peace In Our Time (Columbia)
				EDIA ALABTAN Controller (Decitor)

1 1 1 4 ERIC CLAPTON/Pretending (Reprise)
5 5 5 5 SMITHEREENS/A Girl Like You (Enigma/Capitol)
12 11 9 SCORPIONS/I Can't Explain (Mercury)

2 2 6 8 WHITESNAKE/Fool For Your Loving (Geffen)
11 10 10 9 TESLA/Love Song (Geffen)

4 6 7 10 LOU GRAMM/Just Between You And Me (Atlantic)
26 15 13 1 ERIC CLAPTON/Bad Love (Reprise)

16 12 12 12 MELISSA ETHERIDGE/Let Me Go (Island)
33 21 15 MSG/Anytime (Capitol)

28 19 14 ALARM/Devolution Working Man's Blues (IRS)
32 22 17 DON HENLEY/If Dirt Were Dollars (Geffen)

38 31 19 (19 ALANNAH MYLES/Black Velvet (Atlantic)
22 20 18 (19 MOTLEY CRUE/Kickstart My Heart (Elektra)*

BREAKER PAUL McCARTNEY/Figure Of Eight (Capitol)
BREAKER BILLY JOEL/That's Not Her Style (Columbia)

30 26 24 DVERBOY/Too Hot (Columbia)

NEIL YOUNG/No More (Reprise)
53 37 28 GIANT/Innocent Days (A&M)

35 28 26 LENNY KRAVITZ/Let Love Rule (Virgin)
9 13 20 26 AEROSMITH/Janie's Got A Gun (Geffen)

15 16 22 27 BONHAM/Wait For You (WTG)

— 58 35 BAD ENGLISH/Best Of What I Got (Epic)

60 44 33 STEVIE RAY VAUGHAN &.../The House Is Rockin' (Epic)
44 38 32 TRED HOT CHILI PEPPERS/Higher Ground (EMI)

39 35 31 SKID ROW/I Remember You (Atlantic)
14 14 23 32 JOE SATRIANI/Big Bad Moon (Relativity)

57 45 36 S GEORGIA SATELLITES/All Over But The Crying (Elektra)

23 18 21 34 HOOTERS/500 Miles (Columbia)
55 46 38 3 ODIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)

56 51 48 GREAT WHITE/House Of Broken Love (Capitol)
24 33 37 39 TOM PETTY/Love Is A Long Road (MCA)

24 33 37 39 TOM PETTY/Love is A Long Road (MCA)
47 43 41 40 LORD TRACY/Out With The Boys (MCA)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 65

COUNTRY

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3 2 wks wks lw tw 7 3 2 **SKEITH WHITLEY/**It Ain't Nothin' (RCA)

11	8	3	U	RODNEY CROWELL/Many A Long & (Columbia)
16	13	9	3	CLINT BLACK/Nobody's Home (RCA)
14	12	10	4	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
13	11	7	6	SKIP EWING/It's You Again (MCA)
8	5	4	6	BILLY JOE ROYAL/Till I Can't Take It (Atlantic)
		_		WERN COORDING That I had About Door It (Only this)

12 10 8 VERN GOSDIN/That Just About Does It (Columbia)
5 2 1 8 HIGHWAY 101/Who's Lonely Now (WB)

20 15 12 STEVE WARINER/When I Could Come Home... (MCA)
17 14 11 WILLIE NELSON/There You Are (Columbia)
24 19 14 RICKY VAN SHELTON/Statue Of A Fool (Columbia)

9 7 5 12 GLEN CAMPBELL/She's Gone, Gone, Gone (Capitol)
27 21 18 3 JUDDS/One Man Woman (Curb/RCA)

23 20 17 DESERT ROSE BAND/Start All Over Again (MCA/Curb)
19 17 15 DITTY GRITTY DIRT BAND/When It's Gone (MCA)

1 6 16 LORRIE MORGAN/Out Of Your Shoes (RCA)
12 25 21 TO ALABAMA/Southern Star (RCA)

32 25 21 TO ALABAMA/Southern Star (RCA)
25 23 20 TO LIONEL CARTWRIGHT/IN My Eyes (MCA)

BREAKERS

BREAKER SAMCENTIRE/Little Girl (MCA)
BREAKER SANN BROWNE/Tell Me Why (Curb)
BREAKER SOUTHERN PACIFIC & C. CARTER/Time's Up (WB)

DEBUTS



Complete TOP 50 Country Chart Pg. 53

_____ 30 ② TEARS FOR FEARS/Woman In Chains (Fontana/Mercury)

8 13 21 29 RICHARD MARX/Angelia (EMI)

DEBUT VONDA SHEPARD/Don't Cry Ilene (Reprise)