#### INSIDE:

#### RADIO BIZ WAY UP IN FOURTH QUARTER

The results of R&R's exclusive Radio Business quarterly update show more than \$800 million worth of station transactions took place in fourth quarter '89. See this special supplement

- Broker scorecard
- State-by-state sales tally
- Top 10 deals
- 1988 comparisons

Page 12

#### 1989: BEST YEAR EVER FOR NEW ACTS

A two-page feature finds that the total of breaking new artists for 1989 set an alltime record. Plus crossover and new artist hitmaking stats for the year.

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#### THE R&R INTERVIEW: **RANDY MICHAELS**



Jacor's programmer/ prankster/strategist reveals the inside story behind the Power Pig's onebook triumph over Q105 in Tampa, along

with a provocative look at the company's take-no-prisoners philosophy.

Page 40

#### INDECENCY EXPLORED AT B/D & A

Tom Schattenfeld, lawyer for the defense in the original "seven dirty words" case, was the highlight of the recent Burkhart/Douglas & Assoc. meeting. Interviewed by Harvey Kojan, he talks common sense on a sometimes nonsensical issue, indecency on the radio

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#### **PROTECTING** PROVOCATIVE TALKERS

Security for controversial talk hosts has always been crucial at News/ Talk stations, but in the wake of new racist threats, it could be a lifeand-death matter.

Page 66

Newsstand Price \$5.00



#### PD QUINN EXITS

### **Kabrich Becomes** KHYI Station Manager

Former WRBQ-AM & FM/ Tampa PD Randy Kabrich has joined Evergreen Media CHR KHYI (Y95)/Dallas in the newly created position of Station Manager. He will direct the station's programming, marketing, and promotional efforts, working with Evergreen Exec. VP and KKBT/Los Angeles GM Jim deCastro.

In other station news, PD Charlie Quinn has left the sta-



Randy Kabrich tion, while AE Bob Waterman has moved up to GSM and Sr. AE Cameron Smith, with the station since its fall 1986 debut. has become LSM. The VP/GM slot, recently vacated by Dave Spence, remains open.

Dees Countdown

Back To Unistar

The popular CHR countdown

program "Rick Dees' Weekly

Top 40" abruptly ended its dis-

tribution arrangement with

DIR Broadcasting and has re-

turned to the Unistar Radio Net-

works, effective immediately.

The action follows increasing

conjecture that DIR is at a fi-

In a tersely worded news re-

lease, Unistar Chairman Nick

Verbitsky noted, "'Rick Dees'

Weekly Top 40' is a blockbuster

program and we are delighted

to welcome it back to the Uni-

**New Duties** 

For Kid Leo

DEES/See Page 38

nancial crossroads.

star family.

KABRICH/See Page 38

#### **RAB Told Radio Losing Creativity**

Ad Exec Orkin Challenges Managers

Fewer than half of all senior radio sales executives help clients position advertising campaigns for maximum impact, according to a new survey by veteran radio ad man Dick Orkin. The result, he says, is a diminished importance for the medium, as television increasingly captures the imagination and dollars of adver-

The findings were unveiled before about 1100 radio executives gathered in Dallas over the weekend for the annual Radio Advertising Bureau Managing Sales Conference. Broad-



RAB TAKES A FRIENDLY RIBBON — Opening the tenth RAB Managing Sales Conference is scissors-wielding RAB Board Chairman Carl Wagner, President of Great American Broadcasting. Helping

#### out are (I) RAB Exec. VP George Hyde and CEO Warren Potash (r). clave were urged by Orkin to casters at the three-day con-

### Westwood-Sillerman Swap Goes Sour

WNEW/KJQY Deal 'Not Meant To Happen'

Westwood One announced Tuesday (1/23) that a plan to trade its half-interest in WNEW (AM)/New York in exchange for Command Communica-

Cawley Sr. VP

Arista Sr. VP/Sales & Distrib-

ution Jim Cawley has joined

EMI Records as Sr. VP/Mar-

keting. Based at EMI's New

York headquarters, he'll report

to Sr. VP/GM Ron Urban, and

be responsible for overseeing

all marketing and sales-related

EMI President/CEO Sal Li-

cata remarked, "Having work-

ed with Jim at Arista, I know

how well-respected he is within

the industry and how capable

CAWLEY/See Page 38

Heads Marketing

At EMI

Jim Cawley

activities.

tions' right to buy KJQY/San Diego from Group W Radio has collapsed.

The proposed transaction was part of a series of complex asset restructurings in the wake of last year's merger of the Legacy-Metropolitan Broadcasting companies with Group W Ra-

Cancellation of the deal caps a week of bad news for Westwood One, which saw its stock knocked into a downward spiral after Wall Street short-sellers targeted the company (see story, Page 6).

"We just couldn't agree on the terms of the definitive agreement," said Westwood One Chairman Norm Pattiz. "We have always viewed this as a swap. When the deal started looking like it was going to be more, that it was being viewed by them as two separate deals, it became much less interesting

Both Pattiz and New York media financier Bob Sillerman, Command's principal investor, said the decision to cancel the transaction was mutual.

"There was a combination of things," Sillerman said. "It wasn't that we couldn't agree on a date or any one item. We kept trying to accommodate WESTWOOD ONE/See Page 38

become "the creative conscience of every advertiser." He warned of creeping "mediaism," an anti-radio attitude affecting advertising agencies nationwide because of a lack of aggressive radio marketing.

"Why should we be having this crisis of faith?" asked Orkin. He said his research indicated that some broadcasters were afraid to assert the power of radio, in part because they are themselves using the medium poorly. RAB/See Page 38

# **Heads Four New** Columbia Music Depts



Columbia Records VP/Artist Development Kid Leo has assumed responsibility for four newly created music departments at the label: Alternative, Dance, Jazz, and Metal. Department head appointees and job descriptions are forthcoming.

Columbia President Don Ienner remarked, "Leo's role in overseeing the development of our recording artists' careers via close involvement with A&R, radio, and the artists themselves now takes on a unique dimension. As a label that is totally committed to bringing all musical acts into the popular mainstream where they belong, we are confident Leo's instincts will serve us well."

LEO/See Page 38

#### Cappellini Upped At Geffen



George Cappellini

Geffen Records Southeast Regional Promotion Director George Cappellini has been upped to National Promotion Director. He'll continue to be based out of Atlanta and report directly to National CHR Promotion Director Peter Napoliello.

Geffen GM Al Coury commented, "Geffen is primed for the '90s, and we want topnotch promotion people like George to

CAPPELLINI/See Page 38

The rock hard ballad with an edge of steel.

**AOR TRACKS 18 MOST ADDED** 

Rolling Stones {almost hear you sigh 38,7809



Quadruple Platinum Worldwide. "Steel Wheels." On Rolling Stones Records\*, Cassettes and Compact Discs, Available from Columbia.

OC 45333

Produced by Chris Kimsey and The G immer Twins





#### Lane SBK Sr. Director

Ken Lane has been promoted to Sr. Director/National Singles Promotion at SBK Records. He'll continue to be based at the company's New York headquarters.

SBK Sr. VP/Promotion Daniel Glass commented, "SBK has come a long way in a very short period of time. With Katrina & the Waves, then Technotronic, and the soon-to-be-released Wilson-Phillips project, Ken is vital in making SBK's CHR presence known."

Lane added, "SBK is the company of the '90s, and I'm honored to receive this promotion. The success we're having is only the beginning. Look out radio . . . I'll see you out on the road."

Lane joined SBK last year as Director/National Singles Promo-



Ken Lane

tion. Prior to that he worked at Chrysalis as Director/National Singles; Lorimar Pictures as Director/East Coast Promotion; and WHTZ (Z100)/NY as Asst. MD, Promotion Director, and AE.

#### KMPC Has Stars Within Reach



KMPC/Los Angeles assembled a group of true legends among its core artists for a "Reach For The Stars" TV commercial campaign. Pictured are (I-r) Johnny Mathis, Henry Mancini, and Jack Jones, who individually contributed snippets of songs like "Maria," "Moon River," and "Misty," and sang the station jingle together. Tony Bennett was also part of the spots, completing an unbeatable assemblage of pre-rock stars.

# WRQC Adopts WJMO Calls, Churban Format

CHR WRQC/Cleveland has become WJMO-FM, adopting the calls of its United Broadcasting sister, Urban WJMO (AM). Both stations have moved toward a compromise "Churban" hybrid format and will simulcast most of the day, dayparting at middays with classic Urban hits on the AM and hybrid CHR on the FM.

WRQC PD Tom Kent and Station Manager Shannon Lang have both left, but some of the CHR's airstaff remains. Steve Harris moves up to program the combo, which will be

#### Mason PD At WBUF

AC WBUF/Buffalo morning driver Dave Mason has been upped to PD, and will retain his wakeup duties. Mason fills the approximately year-old WBUF programming hole created when Art Wander left.

Mason told R&R, "The chance to come back to Buffalo and work with [GM] Larry White, who gave me my first break in radio in '73, is a dream come true. I grew up here, I know the market, and I know the people. Somebody's going to discover this market to be a real goldmine. The economy has turned around, and Buffalo's image now is where Pittsburgh's was after its first renaissance."

Mason's prior programming stops include WLAC-FM/Nashville, WHTX/Pittsburgh, WGR (AM)/Buffalo, and WKRC/Cincinnati. run by VP/GM Curtis Shaw.

Shaw told R&R, "I think we're going to develop a broad-appeal contemporary radio station here. In a marketplace where nearly 50% of the population is black, we're going to merge the best contemporary music we can find on our FM while maintaining the momentum we've built up on our AM, based on a 35-54 appeal. That's really where we're taking the AM; the FM is going to target 12-34s."

### Specter GM At WGPR & WSNI

NAC WNUA/Chicago GSM Jeff Specter has been appointed GM at sister Pyramid AC/Gold combo WGPR & WSNI/Philadelphia. He succeeds Bill Cusack, who has ex-

Specter said, "It doesn't take a brain surgeon to see this is a crowded AC market. There's a heavy demand for AC in Philadelphia, and four ACs [WSNI, WMGK, WKSZ, and WEAZ] can survive here. WSNI has been inconsistent for two years. We had an awesome summer book, some bad trends, and then we came back. The station has lots of heritage and history; we just need to fine-tune it.

Specter spent one year at KPWR/Los Angeles as LSM, and was an AE for four years at Pyramid CHR WXKS/Boston.



Lorrin Palagi

#### Palagi OM At WRQX

WRQX (Q107)/Washington has promoted PD Lorrin Palagi to the new position of OM. He will continue to oversee programming at the Cap Cities/ABC CHR.

WRQX President/GM Maureen Lesourd noted, "In the time Lorrin has been here, I've watched the station grow consistently in all the right places. His dedication and commitment to win posture Q107 for great success."

Palagi, who joined Q107 18 months ago from a programming post at WKSE/Buffalo, told R&R, "PDs never have enough to do, so they decided to fill up my empty day by naming me OM. Seriously, though, Maureen is the best GM I've ever had the chance to work with. I feel Q107 is on the proper course; our last step will be to augment the efforts of morning man David Lawrence and establish his dominance in that daypart."



Scott Fey

#### Fey GM At KSOL

United Broadcasting has transferred WYST-AM & FM/Baltimore GM Scott Fey to a similar position at Urban KSOL/San Francisco. He will also serve as United's Western Regional Sales Director. Fey replaces Ken Shubat, who has left after 14 years. Don Kelley has signed to consult the station.

As noted previously, following nine months of talks, United will not be selling its nine stations to TA Communication Partners. Fey commented to R&R, "Now that the talks are over, it's unshackled us, and there's a tremendous agenda for the company. We have a real progressive plan for all nine properties."

He added, "I stepped off the plane and it was like electricity... I've been listening to the employees to get a sense of what KSOL is. I've also been talking with Don, and I believe we're putting together a very exciting plan for KSOL and San Francisco. I can't wait to get the station going and make it the powerhouse it has been in the past."

Fey started his radio career 19 FEY/See Page 38

#### EELTITIES ESTRE

#### JANUARY 26, 1990

### CHR IN HOUSTON NEEDS BOOSTING

Houston's CHR situation is unusual, with **Arbitron** showing all three stations down. All three programmers detail their plans for regrouping, as each deals with a unique set of circumstances.

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#### WKRL Gets The Led Out, Flows Into AOR Current

Station Now WXTB, Names Mull PD

Great American Classic Rock WKRL (98 Rock)/Tampa, which ushered in the new year by playing nothing but Led Zeppelin for ten days, changed format last Thursday (1/18) to a current-intensive, hard-rocking AOR under new call letters WXTB. Research Group consultant Greg Mull has been named PD, after a four-month search.

"We set a particularly high standard for ourselves when it came to the PD we wanted to hire," VP/GM Dan DiLoreto remarked. "As everyone knows, Tampa's a very tough market, and we wanted to send a message to the industry that we're really committed to what we're doing. Greg is highly analytical, extremely aggressive, and is very comfortable with the Florida market."

Mull, who programmed WRXK/ Ft. Myers, FL for three years before joining the Research Group last March, told R&R, "My time with the Research Group has been very rewarding. But I've been home maybe five days in the last three months, and the upcoming schedule didn't look any better. I've always thought a lot of Great American - they're tops in this format - and Tampa's the hottest radio market in the country.

He said the station, which is calling itself "the new 98 Rock," is "all rock 'n' roll, it's all hit-oriented, and 70%-80% of the music we play comes from the last two years. It's a total turnaround from what the station was doing before. If we're playing even 100 tracks they were playing previously, I'd be very surprised. And those only come up once an hour!"

A typical hour might contain the Cult's "Fire Woman," Tesla's "Love Song," Kiss's "Hide Your Heart," AC/DC's "Girl's Got Rhythm," Whitesnake's "The Deeper The Love," Alice Cooper's "House Of Fire," Poison's "Every Rose Has A Thorn," ZZ Top's "Legs," the Rolling Stones' "Terrifying," Blue Oyster Cult's "Burnin' For You," Motley Crue's "Kickstart My Heart," Enuff Z'Nuff's "Fly High Michelle," and the Smithereens' "A Girl Like You."

"Very few companies can walk into a market and say, 'Screw 25-54. Make us dominant 16-28 and we'll be real happy," Mull noted. "Great American's one of those companies.'



CBS Radio veteran host Bruce ("Cousin Brucie") Morrow (I) and singer/songwriter John Sebastian (r) were on hand for the fifth annual Rock 'N' Roll Hall Of Fame induction ceremonies, where they hosted a three-hour broadcast. The radio program featured interviews with all of the 1990 inductees, including Gerry Goffin and Carole King

#### **KQOL To Bow With Country/** Classic Rock Hybrid Approach

Assumes KBER's Frequency; **KBER Displaces KDAB** 

Salt Lake City, already one of the country's most fragmented radio markets, will soon be home to yet another format variation when KQOL (Kool 106) debuts as a Country/Classic Rock hybrid.

The new station, owned by Scott Robb's KQOL Inc., will replace Devine Communications AOR KBER, which purchased crosstown NAC KDAB (101.1) last year and has been broadcasting on both frequencies since September. KBER hopes to end the simulcast on or about February 15 and move to KDAB's frequency, paving the way for KQOL's sign-on.

KBER GSM Steve Evans is slated to become KQOL GM, while former KBER MD Kevin Lewis will handle KQOL OM duties. In an unusual arrangement, current KBER OM John Edwards will consult KQOL while continuing to handle KBER operations.

"The format will be 25-44-based, two-thirds male," Edwards told R&R. "The primary audience we're going after is [Country] KKAT's and [AOR/Classic Rock] KLZX's.'

Edwards described KQOL's music as a mix of contemporary Country - Alabama, Highway 101, Ex- and appropriate Classic Rock from the Eagles, Jackson Browne, Eric Clapton, Doobie Brothers, America, CCR, and similar Country-leaning artists.

"One of the things we've been successful with at KBER is letting the audience position the radio station, and we're going to do the

same thing at KQOL," Edwards explained. "We're not going to refer to KQOL as 'Country' on the air, nor will we call it 'Classic Rock.' I know some industry people will say, 'Kool - that's an Oldies station.' But there's no preconceived notion of 'Kool' in this

"We'll be concentrating on the progressive Country stuff," noted Lewis. "We won't be playing anything twangy.'

#### **Watkins Set To Program WGCI**

Michael Watkins has been named PD of Gannett's Talk-formatted WGCI (AM)/Chicago. He assumes the programming duties from Operations Director Darryll Green, who had been serving as acting PD in the year since the station dropped an Urban sound in favor of black-oriented Talk.

"This is a great opportunity to work in the number three market," said Watkins. "The numbers aren't great, but that gives us some freedom to experiment."

WGCI (AM) managed just a .5 12+ share in the fall Arbitron

Prior to joining WGCI, Watkins spent nine years at Group W's KDKA/Pittsburgh, where he rose from show producer to Asst. PD.

Next week, WGCI will add Mutual's Larry King show to its programming lineup. "We will continue to have a black focus," said Watkins. "But blacks have many of the same concerns as other listeners, concerns addressed on the [King show]. Just because we serve a black audience doesn't mean all our hosts have to be black or they all have to have the same point of view.

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### Stroud Appointed VP/A&R At Capitol/Nashville

Pillow, West, Poston, Nelson, Hendon Join

Capitol/Nashville President Jimmy Bowen has restructured the label's A&R department and named former Universal Director/ A&R James Stroud VP/A&R. Also joining the department are Ray Pillow, Director; Janie West, Manager; Scott Poston, Coordinator; and Steve Nelson and Rob Hendon, assistants

Bowen said, "In the next decade, country music is going to experience a huge growth in audience, especially with younger listeners. Our A&R team will ensure that Capitol artists will be in the vanguard because we have the vision of music for the future.'

Stroud, who has worked as a musician, engineer, publisher, and independent producer in his 20 years in the industry, said, "My philosophy is that the artist's music comes first. Everyone on my staff is a musician, so we can not only communicate with the artists from a label standpoint and talk A&R business. but can relate from a musical perspective as well.'

Grand Ole Opry member Pillow joins the staff after ten years in the management and publishing business. He was signed to Capitol as an artist 26 years ago.

West served as Bowen's assistant at Universal. A pianist and producer, she has produced a number of demos. Poston, also a musician and writer, has been Stroud's assistant for the last four years. Nelson



James Stroud

and Hendon both began their music business careers at MCA/Nashville and both were with Universal prior to their move to Capitol

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#### **CALLS NOW KCWW**

#### KNIX (AM) Joins Trad C&W Net

KNIX (AM)/Phoenix has changed calls to KCWW and dropped its two-year simulcast with KNIX-FM for satellite programming from the Traditional Country & Western Network. That network is a joint venture between Satellite Music Network and KNIX.

KCWW & KNIX General Pro gram Manager Larry Daniels told R&R, "We started planning the switch and the network in early '89, based on research which showed a segment of country music fans who are dissatisfied with the current state of the music. These people miss hearing the songs they grew up with, and like the traditional segment of today's artists very much.

"We found these people weren't significant Country radio users. We saw this as the perfect opportunity to take our AM in the direction our research said traditional country lovers wanted us to go, without hurting our FM."

Asked why KNIX waited until January 1 to switch (the network signed on Labor Day weekend), Daniels said, "Purely logistics. The move to our new facility was set for January 1 and we felt it would be hard to do the whole thing right while trying to move."

KNIX (AM) PD Doug Brannan continues as PD of both the station and the network. KCWW is known as "KCW"; the logo is KC&W.

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# **Westwood One Hit** By Bad News, Bears

Federal Inquiries Disclosed, Stock Plunges After Record Loss

It's been a tough week for Westwood One Chairman Norm Pattiz. Since last Wednesday (1/17), he's been slammed by Fortes for allegedly living high on the hog while cooking his company's books; reported a record \$24 million loss for 1989; watched as short-sellers sent his stock plunging to a record low; and disclosed the company is being looked at by two federal agencies.

The chain of events started Wednesday (1/17) when Forbes published a scathing report on the accounting practices of Westwood One, and what it called Pattiz's "movie mogul" lifestyle. Forbes said Pattiz has taken nearly \$45 million out of the company since going public six years ago, using much of the money for a "lavish Beverly Hills spread" and private jet while stockholders saw their investments dwindle in the wake of financial statements based on "aggressive accounting" practices that distorted the company's actual performance.

Pattiz, who described the Forbes piece as "a hatchet job," vigorously denied that Westwood One used tricky accounting to camouflage poor financial performance.

"Our accounting systems were put together by Price Waterhouse. They not only audit our year-end financials, but they also review all of our quarterly statements. They are very supportive of our accounting methods. Those kinds of accounting methods are standard among companies that do the kinds of things we do," he said.

#### SEC Inquiry, **Record Losses**

Pattiz's problems were compounded Friday night (1/19), when the company reported a record loss of nearly \$24 million for 1989 on revenues of nearly \$130 million. The company attributed the dismal financial results to the cost of acquiring radio stations, turning around the NBC Radio Network, and settlement costs involving a shareholders' class-action suit.

In a formal statement issued Friday night, Westwood said the US Securities & Exchange Commission "is making an inquiry about disclosure issues" that were raised in the stockholders' suit and "other financial and accounting issues." The statement added that Westwood "believes it is in compliance with all applicable SEC rules and statutes and that the inquiry will validate this fact.'

The SEC investigation stems from a class-action lawsuit filed in 1988 by shareholders who alleged Westwood provided "inaccurate financial information" to investors who bought its stock between January 12 and May 31, 1988. In August 1989, the company settled the suit by paying \$2.5 million and issuing three million stock purchase war-

"It's a formal inquiry," Pattiz told R&R. "Most of the stuff they want to take a look at was brought out in the class-action suit. We're cooperating fully.'

Westwood One also disclosed that the Federal Elections Commission is investigating allegations by a former employee that the company made \$13,000 in improper political contributions to the presidential campaign of Sen. Joseph Biden (D-DE) in 1987.

"We're cooperating fully. We can't comment beyond that. All of the FEC proceedings are confidential (by federal law). We're confident the matter will be taken care of and resolved, and we're working with them and being very cooperative. We're also confident no one over here knowingly broke any laws," Pattiz said.

#### **Short-Sellers Pounce**

The bad news has produced a bonanza for short-sellers on Wall Street. They quickly seized on the magazine piece, plunging the stock to a record \$6.75 low on Wednesday (1/17). Subsequent events stepped up the trading activity, and the price dropped to \$6.50 by Tuesday night (1/23)

Dennis McAlpine, a veteran media analyst with Oppenheimer & Co., said he took Westwood One off his recommended list last year because of declining stock performance, and doesn't see a quick change in the offing.

"The one thing that will restore Westwood's credibility is earnings," McAlpine said. "When they start making money again, things will change.

In an effort to bolster investor confidence, Pattiz announced

Continued on Page 10



PAT CLAWSON

#### Marathon Slaps Sale Stickers On Stations

arathon Communications Inc. is placing its fourstation group on the block, the latest victim of a changing economic climate for highly leveraged media transactions

'It's simply a case of being too over-leveraged," explained President/ CEO Patrick Shaughnessy. He said that even though the group's billing has doubled in the last two years and each station has positive cash flow, operating performance was "a little too thin" and an overall slowing of the radio advertising market was being felt.

Rumors swept last weekend's Radio Advertising Bureau convention in Dallas that Shaughnessy was being forced to sell the group because his chief lender, Steve Turpin of PacifiCorp Credit, was threatening to foreclose. However, both men deny any foreclosure is in the works. Turpin told R&R, "We are working together to achieve an orderly liquidation of the sta-

Shaughnessy said a tentative deal has been struck to sell KHAT-AM & FM/Lincoln, NE to an undisclosed buyer for about \$2 million, with the deal being brokered by Bob Maccini of Chapman Associates and Dick Chapin of R.C. Crisler & Associates. Maccini also is shopping KBUL/Reno. Buyers interested in Marathon's third property, WAVH/Mobile, should contact Shaughnessy directly at (214) 869-1345.

#### Ginsburg Denies Beat's On the Block

vergreen Media CEO Scott Ginsburg said there's nothing to industry rumors that his lenders have ordered him to sell KKBT (The Beat)/Los Angeles in the wake of its microscopic 0.4 debut in the fall Arbitron. He concedes the "programming will be reevaluated within 90 days.

Ginsburg said he's received several offers to sell the station — with several would-be buyers suggesting a switch to an Urban format — but has no plans to bail out of "The Beat," even though the CHR nosedived from the 1.7 share achieved by its Classical predecessor

Last Friday (1/19), rumors swept Los Angeles that Ginsburg was being pressured by his backers to sell the station. He denied there's any truth to the scuttlebutt, saying the company's principal investors, which include Shearson Hutton and an Indiana electric utility, are both sophisticated and

"Our investors know what our game plan is, and they're in for the long haul. We plan to build asset value and eventually may go public," Ginsburg

# Radio Execs Warned Of Digital Onslaught

NAB Exec. VP John Abel last week warned radio broadcasters they face a potentially deadly challenge from looming digital audio services and must learn to turn the technology to their advantage.

Abel, addressing the NAB Board of Directors at its winter meeting in Rancho Mirage, CA, said, "Many of us in this room have asked ourselves how long we can expect to remain competitive with an analog signal when the consumer expects ever-increasing quality sound equivalent to compact disc digital quality."

According to Abel CDs and to a lesser extent, digital audio tape, have whetted the consumer's appetite for a quality of sound reproduction that analog broadcast can't provide. Cable television systems, however, can provide digital sound, and several companies are moving to exploit the technology by providing "digital radio" services through local cable television systems.

According to Abel, International

Cablecasting Technologies Inc., General Instrument Corp., and Digital Radio Labs currently offer digital radio systems that can provide cable customers with commercial-free music via home stereo systems at a cost of \$8-\$10 per month.

Abel said digital audio suppliers expect to reach 10% penetration of the 52 million cable households within the next two to three years.

#### Radio Star Wars?

As if that wasn't enough for broadcasters to worry about, Abel reminded his audience that "the threat to AM and FM broadcasters of digital audio competition comes not just from CDs, DAT, and cable audio, but also from satellites.

"The current crop of planned Di-

rect Broadcast Satellite operations has plans to offer direct-to-theuser digital audio services. The difference with the DRS service is that it can reach users wherever they are, unlike cable digital audio services. DBS digital audio services can be directly competitive not just with our in-home audience, but also with audiences at work and in other places."

#### The Digital Future

Fortunately, Abel said, over-theair broadcasters might yet be able to deliver digital sound quality via a technology called Digital Audio Broadcast, which has been under development in Europe for some  $five\ years-including\ 15\ months\ of$ operational testing. DAB work in the US, Abel said, has been limited and is based on "a totally different technical approach" than that being aggressively pursued in Europe.

"DAB is probably a bigger technological development than FM broadcasting," Abel said. "DAB will provide transmissions as good as compact discs or digital audio tapes in terrestrial (for both fixed and mobile receiving locations) or satellite transmissions.

Among DAB's benefits that Abel enumerated are:

- · Higher frequency response (about 22 kHz versus about 15 kHz for FM broadcasting). A DAB signal sounds better than FM because it contains more information than does an analog FM broadcast signal
- does not suffer from mul tipath interference
- DAB requires a lower power level than analog services. At a frequency of 100 MHz, the highest power needed for DAB would be about 100 watts
- The DAB system is roughly four times as spectrum-efficient as conventional FM broadcasting.

If the US were to adopt a DAB system similar to that under development in Europe, Abel said, there could be as many as 12-16 stereo channels per market - all transmitting from the same tower with the same power, transmitter, and coverage area.

The principal spectrum-related issue confronting DAB would be where to locate a block of frequencies suitable for establishment of the service and determining the size of that allocation.

Because DAB is a "bundled" system in which all stations share one signal, the number of DAB stations operating in a given market New DAB stations cannot be added once the initial configuration is decided upon, Abel said.

The DAB technology presently belongs to the European Broadcasting Union (EBU) and a group called EU 147/DAB - Eureka Project #147. Officials involved in the project have been invited to demonstrate the system at NAB's annual convention, which will be held in Atlanta March 31-April 3.

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#### TRANSACTIONS

## Taylor Snaps Up A Piece Of Macon In Light Trading Week

Albert Lea, MN Combo Goes For \$3 Million

#### Deal Of The Week:

WQBZ/Ft. Valley (Macon), GA PRICE: \$3,000,000

TERMS: Cash

BUYER: Taylor Broadcasting, headed by Steven Taylor. The company also owns WTLZ/Saginaw, MI; WIKS/New Bern, NC; and WACT-AM & FM/Tus-

SELLER: Fox Valley Broadcasting, which is headed by WEZL/Charleston, SC GM Buddy Barton.

FREQUENCY: 106.3 MHz POWER: 3 kw at 415 feet

FORMAT: AC

BROKER: Mike Bergner of H.B. LaRue Media Brokers

#### KATE & KCPI/Albert Lea, MN

PRICE: \$3,000,000

TERMS: Cash at closing of \$2,400,000; five-year, 10% promissory note for the balance of \$600,000.

BUYER: Broadcast Properties Inc., owned by Charles Burns of Wayzata, MN; Philip Kelly of Dubuque; and John Morrison of Naples, FL. Kelly is President of seller Communications Properties Inc., which also owns WDBQ & KLYV/Dubuque. Burns has a 50% stake in KTPK/Topeka. Morrison has a 12.5% interest in WGTU-TV/Traverse City, MI.

**SELLER: Communications Properties** Inc., headed by Philip Kelly.

FREQUENCY: 1450 kHz; 95.3 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: MOR; AC

#### Alabama

#### WSGG/Scottsboro

**PRICE:** \$176,000

TERMS: Escrow payment of \$25,000 with a total of \$150,000 in cash at closing. Balance of \$26,000 due in six

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BUYER: Bonner And Carlile Enterprises, headed by Kenneth Bonner and Richard Carlile of Scottsboro.

SELLER: KEA Radio Inc., owned by Ronald and Julia Livengood and Olvie and Ivous Sisk. The group also owns KEA/Scottsboro, AL.

FREQUENCY: 1330 kHz POWER: 5 kw FORMAT: Gospel

#### Colorado

#### KKGZ & KKDD/Brush

PRICE: \$250,000

TERMS: Escrow payment of \$15,000 with total cash of \$150,000 at closing. Two-year, 10% promissory note for balance of \$100,000. If station receives FCC approval to construct upgraded C-1 facilities, buyer will pay seller an additional \$10,000. If buyer resells the station within two years, he

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1990: \$75,091,677

Total Stations Traded This Year: 27 This Week's Action: \$8.696.677 Total Stations Traded This Week: 13

- Deals Of The Week:
  - WQBZ/Ft. Valley (Macon), GA \$3 million
  - KATE & KCPI/Albert Lea, MN \$3 million
    - WSGG/Scottsboro, AL \$176,000
    - KKGZ & KKDD/Brush, CO \$250,000
    - WDFL-AM & FM/Cross City, FL \$245,677
    - WRKR/Portage, MI \$50,000 for 8%
    - WJNL-AM & FM/Johnstown, PA \$1.35 million
    - WTGH/Cayce, SC \$500,000
    - KACO/Bellville, TX \$125,000

is obligated to pay the seller another \$10,000. If the resale price exceeds \$1 million, the current buyer must pay the current seller \$10,000 plus an additional \$10,000 for each \$1 million he gets for the station, to a maximum of \$30,000

BUYER: Brush Radio Inc., headed by Robert and Marjorie Zellmer. They also own KGRE/Greeley, CO; KDMN/ Buena Vista, CO; and KATR & KRDZ/ Wray, CO.

SELLER: Claude and Margaret Pettit. FREQUENCY: 1010 kHz; 107.1 MHz POWER: 5 kw daytimer; 3 kw at 91

FORMAT: MOR; CHR

### station sales in 1989.

WEEX(AM)-WQQQ(FM), Easton - Allentown, PA	\$10,100,000	WNOE(AM FM), New Orleans, LA	\$7,250,000
WYNG(FM). Evansville, fN		KZTR(AM/FM), Oxnard-Ventura, CA	\$5,200,000
WTTC(AM)-WRNS(FM), Kinston, NC WYAV(FM), Conway - Myrtle Beach, SC	\$18,600.000	WSOM(AM)-WQXK(FM), Salem-Youngstown, OH	\$5.500.000
WFBR(AM)-WLIF(FM), Baltimore, MD	\$32,000,000	WSIX(AM/FM), Nashville, TN	\$16,000,000
WFOG(FM), Norfolk, VA	\$8,000,000	KMPZ(FM), Memphis. TN	\$6,000.000
WFTQ(AM) - WAAF(FM), Worcester, MA		KKBB(FM), Bakersfield, CA	\$3,300,000
WNEW(FM). New York, NY	\$15,000,000	WDAN(AM)-WDNL(FM), Danville, IL	\$2,350,000
KTWV(FM), Los Angeles, CA		WKMI(AM)-WKFR(FM), Kalamazoo, MI	\$11,000,000
WMMP(FM) Dhiladelphia DA	\$370,000.000	KJOI(FM), Los Angeles, CA KHOW(AM)-KSYY(FM), Denver, CO	\$101,500.000
KILT(AM/EM), Houston, TX		KJQY(FM), San Diego, CA (to Westwood One)	\$19,000,000
WLLZ(FM). Detroit, MI  KODA(FM), Houston, TX (to Command Comm.)	\$22,000,000	KTRH(AM)-KLOL(FM), Houston, TX KSMG(FM), San Antonio, TX	\$70,600.000
KJQY(FM), San Diego, CA (to Command Comm.)	\$15.000.000	WMYU(FM), Knoxville, TN	\$11,600,000
WGKT(AM)-WPHD(FM), Buffalo, NY	\$6,400,000	WSOK(AM)-WAGU(FM), Savannah, GA	
KVKI(AM/FM), Shreveport, LA KBFM(FM), McAllen- Brownsville, TX	\$7.000,000	KNAN(FM), Monroe, LA WKXI(AM)-WTYX(FM), Jackson, MS	\$11,000.000
KQLH(FMI <sub>e</sub> Sun Bernardino, CA	\$7,700,000	KRLD(AM)-TSN, Dailas, TX KODA(FM), Houston, TX (to Evergreen Media)	\$86,500,000
			93

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#### WDFL-AM & FM/Cross City

PRICE: \$245,677

TERMS: Stock sale of licensee Women In Florida Broadcasting Inc. Cash at closing of \$100,000. Buyer will sign an 18-month, 12% promissory note for balance of \$145,677

BUYER: Duane F. McConnell Revokable Living Trust and James Johnson. SELLER: Sharon Seifert and Carol Lamons of Cross City.

FREQUENCY: 1240 kHz; 106.3 MHz POWER: 1 kw FORMAT: Country

#### Michigan .

#### WRKR/Portage

PRICE: \$50,000 for 8%

TERMS: Buyers are acquiring an 8% stake in station licensee Air-Borne Group Ltd.

BUYER: Richard and Elise Zaragoza. SELLER: Air-Borne Group Ltd., headed by Edward Sackley of Skokie. IL and Edward Sackley III of Portage, Ml. FREQUENCY: 107.7 MHz POWER: 50 kw at 485 feet FORMAT: Classic Rock

#### Pennsylvania

WJNL-AM & FM/Johnstown PRICE: \$1,350,000

TERMS: Cash

**BUYER: Pennsylvania Broadcasting** Associates II, an L.P. headed by J. Albert Dame of Williamsport, PA. He also owns WRAK & WKSB/Williamsport.

**SELLER: United Federal Credit Union** of Nanty Glo. PA.

FREQUENCY: 1490 kHz; 96.5 MHz POWER: 1 kw; 50 kw at 100 feet FORMAT: MOR/Talk; AC

#### South Carolina

#### WTGH/Cayce

PRICE: \$500,000

TERMS: Cash at closing of \$279,000; eight-year, 10% promissory note for \$100,000. Buyer is also assuming a \$121,000 SBA note.

BUYER: Willis Broadcasting, headed by L.E. Willis Sr. He also owns WIMG/ Ewing, NJ; WBOK/New Orleans; KFTY/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham; WAYE/ Birmingham; WWPD/Marion, SC; WSFU/Union Springs, AL; WPZZ/ Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Bellhaven, NC: WGNJ/Alberta, VA; WIMV/Madison, FL; WPCE/Portsmouth, VA; WFTH/ Richmond; WWCA/Gary; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC.

**SELLER: Midland Communications** Co., headed by Issac Heyward. FREQUENCY: 620 kHz

POWER: 1 kw FORMAT: Religious

#### KACO/Bellville

**PRICE:** \$125,000

TERMS: Cash at closing of \$25,000; seven-vear. 9% promissory note for the balance of \$100,000.

BUYER: New Ulm Broadcasting, owned by Roy Henderson of Seabrook,

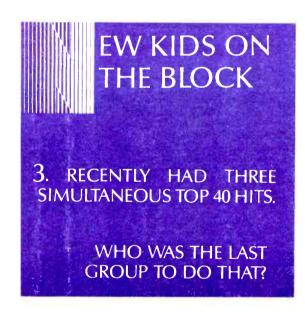
SELLER: J. Lee Dittert and Dinah Dittert.

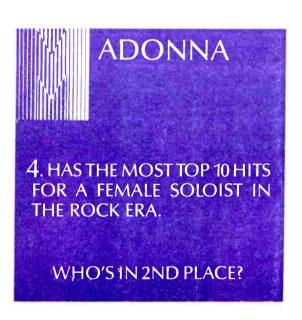
FREQUENCY: 1090 kHz POWER: 250-watt daytimer **FORMAT:** Country

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## Westwood One Hit By **Bad News**

Continued from Page 6

Tuesday night that he has purchased 50,000 shares of Westwood common stock and plans to buy more. Pattiz said he believes the stock is undervalued and predicts "significantly improved cash flows" in 1990, in part because NBC Radio Network operations are "turning around."

While he declined to provide a figure, some analysts have predicted the company will do about \$30 million in cash flow in the upcoming year. He also denied industry speculation that Westwood One will be forced to sell some assets, possibly including R&R, to beef up its balance sheet.

"That's just not true. We should have plenty of cash flow to operate the business and service the debt. We'll continue to operate the business the way we have been running it, which we think makes great sense," Pattiz said.

#### Citizens Group Objects To WEEI Sale

community activist is trying to derail the sale of WEEI/Boston, telling the FCC in a petition to deny that parties in the transaction are guilty of "irresponsible or illegal actions (or inactions).

Jacob Bernstein, the chairman of Boston-based Committee for Community Access, contends the station's current owner, Helen Broadcasting, has violated Commission rules covering public inspection files, and failed to give proper notice of the proposed sale. Bernstein also accuses the buyer, Boston Celtics L.P., of having a "cavalier attitude" about disclosing information to the FCC when applying for a Top 25 market cross-ownership waiver.

The Celtics recently announced plans to buy the all-News AM powerhouse for \$6.4 million, and in a separate deal acquired WFXT-TV/Boston from Rupert Murdoch for \$10 million. So far, neither Helen nor the Celtics have responded to Bernstein's petition.

#### Willis Chain Expands With Bankruptcy Bargain

ne of America's most active station traders, Norfolk radio minister L.E. Willis, has been scoring with bankruptcy bargains. He recently bought WSVS/ Crewe, VA for \$5.5 million and WVAB & WKVS/Virginia Beach-Cape Charles, VA for \$1,800,101 from bankrupt Resorts Broadcasting

There are other bankruptcy bargains in the air these days. WYSH/Clinton. TN recently liquidated in a Chapter 7 bankruptcy after United Southern Bank Of Morristown foreclosed on a \$660,000 loan owed by licensee Ramax Inc. Broadcasters with a hankering for a Southern deal of their own might contact trustee Robert G. Johnston of Cleveland, MS about WRDC & WQAZ/Greenville, MS. Also, WMML/Mobile is dark because licensee Bridgeway Communications Inc. has filed a Chapter 11

## FCC Terminates 'Stale' Proceedings

Elimination Of Public Letters File Among Dropped Proposals

Tossing letters from the public instead of placing them in a station's public file is apparently an idea whose time has not vet come. An inquiry into the possible abolition of the rule requiring stations to enshrine letters in public inspection files has been officially ended by the FCC, along with several other so-called "stale" proceedings.

The public letter inquiry had languished at the FCC since fall 1981. Declaring the Commission had "cleaned house," Chairman Al Sikes said, "If the Commission is unable to act in a timely fashion on the basis of the record before it, the proceeding should be terminated so that public uncertainty is eliminated."

Other proceedings shut down by the FCC:

- A proposal to license radio stations to metropolitan areas rather than to specific communities. The change would have eliminated preferences now granted for specifying a small town as a community of license, even though the station actually serves a large metropolitan area:
- · A three-year-old NAB petition asking the Commission to preempt state-by-state regulation of RF radiation:

- · An inquiry into partly extending multiple ownership rules (12-12-12) and the one-to-a-market rule to educational FM stations;
- · Proposed changes in the definition of nonprofit educational institutions which are eligible to own educational stations;
- A look at potential conflicts between the FCC's "minority incentive" programs and the "single majority stockholder" exception to its national multiple ownership
- · Changes in the engineering portion of AM station applications;
- · Permitting distress sales of radio stations (to minorities, at 75% or less of fair market value) after the start of a revocation hearing. The issue has been rendered moot by the US Court of Appeals finding that the entire distress policy is unconstitutional.



GOLD



2-4 Patty Loveless

9-11 Steve Wariner

16-18 Highway 101

DICK CLARK'S Rock Roll & Common

16-18 Tommy James & The Shondells

23-25 Johnny Rivers







2-4 The Carpenters

9-11 Joe Cocker

#### Radio's Getting In Touch With Its Feminine Side 1980 26% 1989 **Radio Stations With Female News Directors**

### Women Hold 26% Of Top Radio News Jobs

The number of female radio news directors soared during the '80s, setting the stage for their eventual dominance in radio news management, according to a recently released Radio-Television News Directors Association study.

The percentage of radio stations with female news directors rose over 50% in the last decade, from 17% in 1980 to 26% in 1989, according to the survey conducted by Dr. Vernon Stone of the University of Missouri. Stone concludes that women NDs will outnumber their male counterparts in 19 years if the current trend continues.

However, most of the gains made by women in the '80s occurred in the early and middle years of the decade. Fewer than four percent of radio news departments were headed by women at the outset of the '70s. That figure had

**◆THE**◆

2-4 Henry Mancini

9-11 Great Sounds of Love

16-18 Great Sounds of the

**Grammy Winners** 

23-25 Jerry Vale

\*\*\*

jumped to 17% by 1980, and now stands at 25.8%

A major difference between male and female news directors is age. Stone found the median age of female news chiefs is 28, almost seven years younger than the male median of 34.7 years.

Other differences were less dramatic - the survey of 337 radio stations demonstrated that female NDs generally earn less than their male counterparts (\$16,000 vs. \$18,000 median annual salary); have been on the job for a shorter period of time (1.2 vs. 2.5 years); and have slightly smaller staffs (2.2 vs. 3.2 persons).

# RKO's WAXY Transfer Wins FCC Approval

**RKO**'s withdrawal from the radio business is just one step from completion, with the FCC's recent approval of a settlement agreement that transfers WAXY/Ft. Lauderdale from RKO to Ackerley Communications for \$21 million.

RKO will get \$12.6 million and the remaining \$8.4 million will be split among competing applicants who are withdrawing under the deal's approval. "We're pleased and hopeful the transaction can be completed soon," said spokesman Rip Tilden at GenCorp, RKO's

parent in Akron.

KFRC/San Francisco is RKO's only remaining radio station. It's to be sold to Daytona Group of California for \$8 million. However, no accord has been struck with competing applicants, who must sign on before any deal is put before the FCC. The FCC also cleared a settlement that disposes of RKO's last remaining television station, WHBQ-TV/Memphis, for \$39 mil-

EKO has been ruled unfit to be a licensee, which would normally prevent it from selling its stations. However, the Commission has decided that allowing RKO to sell its way out of broadcasting is the best way to end litigation which "threatens to continue for many vears to come.'

#### FCC Fines Five Stations For EEO Violations

Continuing its get-tough policy against EEO violators, the FCC has issued \$68,000 in fines against five different radio stations for failing to adequately recruit women and minorities. The largest individual fine (\$18,000) was handed to WOWW/Pensacola, which was also ordered to file annual EEO reports for the next three years.

The Commission found that WOWW generally failed to recruit minorities for vacancies, and instead filled jobs with "individuals submitting unsolicited applications." The station blamed its EEO shortfall partly on staff cutbacks, but the FCC said cutbacks did not excuse WOWW from actively recruiting women and minorities or from examining the success of its EEO efforts.

While WOWW's license was renewed for a full seven years, the four other stations hit by the Commission received short-term renewals, in addition to fines and certain EEO reporting conditions. The stations and their penalties were: WSVS-AM & FM/Crewe, VA, \$15,000; WTCB/Orangeburg, SC, \$10,000; WLVK/Statesville, NC, \$15,000; and WSQC/West Columbia, SC, \$10,000.



#### **Supergold Saturday**

3 The Buddy Holly Show

10 Fantastic Flipsides

17 Retro-Rock 1968

24 Groovy Gold

#### Supergold Friday/ Sunday

2-4 La Bamba

9-11 The Super Gold Time Machine

16-18 The Rock 'N' Roll Hall of Fame

23-25 Grammy's Gold

# Romancin'

4 Almost #1

11 Valentine's Special

18 Gremmy Award Winners

25 The Best of Neil Diamond

# Radio Kandy

starring John Candy

MANAM with "Special Guests"

2-4 Dave Thomas

9-11 James "Scotty" Doohan

16-18 Eugene Levy

23-25 Royce Applegate

#### SOLID COLD

10 Solid Gold Songs

17 Smokey Robinson

3 Early Beatles

for Lovers

24 The Grass Roots

4 The Four Tops 11 Bobby Darin

25 Simon & Garfunkel

**18** The Four Seasons

### **SPECIALS**

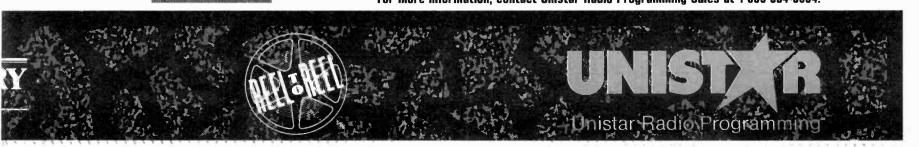
9-14 Love Songs of the Beatles

MANAMA

16-18 The Moody Blues Story

16-18 The American Comedy Network Awards Show

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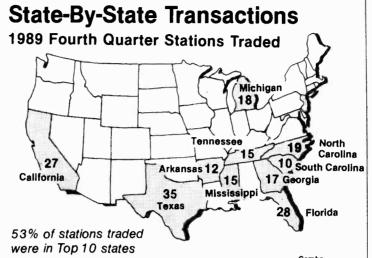


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#### QUARTERLY UPDATE



State	AM	AM CP	FM CP	FM	Combo (counts as 2 stations)	Tota
Alabama	2	0	0	1	0	3
Alaska	0	0	1	0	0	1
American Samoa	0	0	0	0	1	2
Arizona	2	0	0	1	0	3
Arkansas	4	0	3	3	1	12
California	6	0	2	7	6	27
Colorado	3	0	0	1	1	6
Connecticut	0	0	0	0	1	2
Delaware	0	0	1	0	0	1
DC	0	0	0	1	0	1
Florida	10	181	0	7	5	28
Georgia	2	0	1	4	5	17
Hawaii	0	0	0	0	1	2
ldaho	1	0	1	0	1	4
Illinois	1	0	2	2	2	9
Indiana	0	0	0	3	0	3
lowa	0	0	0	3	1	5
Kansas	1	0	0	2	1	5
Kentucky	1	0	0	0	1	3
Louisiana	1	0	0	2	1	5
Maine	2	0	0	1	2	7
Maryland	1	0	0	1	1	4
Massachusetts	3	1	0	2	0	6
Michigan	0	0	4	2	6	18
Minnesota	0	0	1	2	1	5
Mississippi	0	0	2	3	5	15
Missouri	2	0	1	1	2	8
Nebraska	0	0	0	3	1	5
Nevada	0	0	0	0	1	2
New Hampshire	0	0	0	1	0	1
New Jersey	0	1	0	0	0	1
New Mexico	2	0	1	2	1	7
New York	2	0	2	1	2	9
North Carolina	6	0	0	3	5	19
North Dakota	0	0	0	1	0	1
Ohio	4	1	0	2	1	9
Oklahoma	0	0	0	5	2	9
Oregon	1	0	1	0	3	8
Pennsylvania	2	0	0	2	0	4
Puerto Rico	0	0	0	1	0	1
Rhode Island	2	0	0	0	0	2
South Carolina	2	1	0	3	2	10
South Dakota	0	0	0	0	0	0
Tennesee	2	0	1	2	5	15
Texas	7	0	3	11	7	35
Utah	0	0	0	0	1	2
Vermont	1	0	0	0	0	1
Virginia	3	0	2	1	1	8
Washington	2	0	0	1	1	5
West Virginia	1	0	1	1	1	5
Wisconsin	2	0	0	0	1	4
Total 4th Quarter	81	5	30	89	80	365
1st Quarter Stations						275
2nd Quarter Stations						357
3rd Quarter Stations	Traded	-				340
Total Stations YTD					2.5	1337

### Fourth Quarter Trading Down, Dollars Up

ewer radio stations changed hands in the fourth quarter of 1989 compared to the same period one year earlier. However, thanks to a couple of mega-deals, fourth-quarter 1989 dollar volume was up considerably from the previous year.

# **Total Stations Traded**

October-December '89: 365

● Combos: 160

• AM CPs: 5

• AM Stand-Alones: 81

• FM CPs: 30

• FM Stand-Alones: 89

The number of stations traded in the last three months of 1989 slipped 7% to total 365 sales, compared to 392 during the same time frame in 1988. The dollar volume of fourth-quarter transactions was up 17.5% to \$808 million versus \$687 million in 1988.

Over half of the fourth quarter's dollar volume was generated by the top ten deals of the quarter. Those transactions, which totaled \$468 million in value, were led by Viacom's \$101.1 million acquisition of KJOI/Los Angeles and KHOW & KSYY/Denver from Command Communications. Command also scored the second largest deal of the quarter by selling KRLD/ Dallas, the Texas State Network, and KODA/Houston to Evergreen for \$86.5 mil-

Texas was tops in fourthquarter transaction activity with 35 Lone Star State outlets changing hands. Flori-

Continued on Page 14

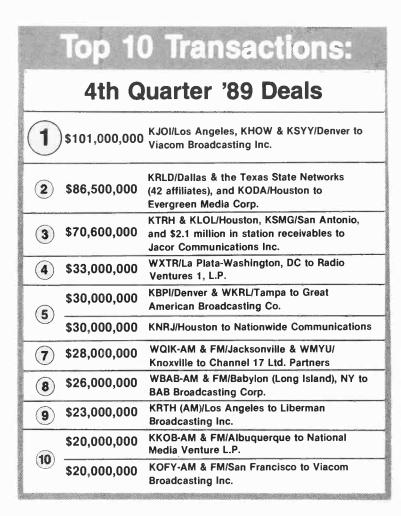
# "BODYGUARD"

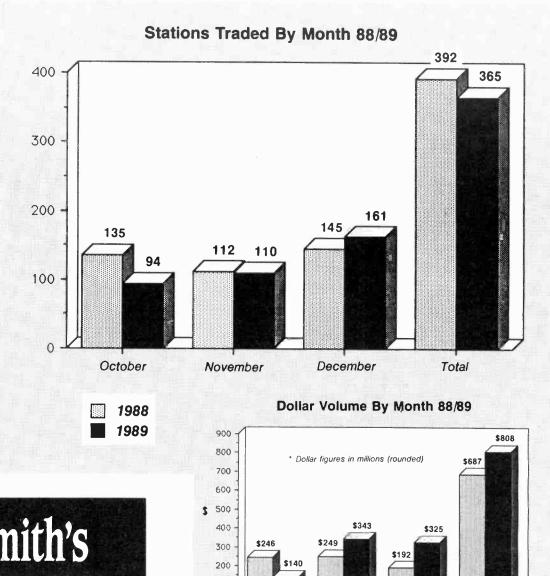
The Tempting New Single From The Bee Gees

1 Week AC Breaker



#### QUARTERLY UPDATE





#### Why is Norm Goldsmith's Sales Development Program such a profitable investment? 'H's been great to see veterans and rookies in both our small Its been great to see veterans and roomes in both our small and large markets benefit from Norm's program. It was one of our best returns or intestment in the 80's, and I'm counting We believe our sales success depends on continually providing our people with the best sales training possible. Our manager, all agreed to buy Norm's program in our continuing effort to m it even more in the 90's." Owen Weber "Some modules are great to carry a sales meeting, some are perfect for individual training. They're timeless, back to basics, part technologically polyheiriated statement to prepare Norm's program gave us the building blocks of sales in an excellent presentation, with concrete systems based on street smart selling. It's been a 52 week program for us and will be ongoing because it's evergreen." Bob Dunn yet technologically sophisticated. You can't go urong Marie Kordus President – Radio Division Chase Broadcasting President & General Manager WTIC AM & EM Hartford, CT "Norm's program is by far the best we've seen, and we've seen them all. We use it at all our stations because it works." "The salespeople get dollar signs in their eyes when they watch Norm. They know they'll get ideas they can use that day." Susan Karas President - Midwest Communications, WT We have found Norm's program to be extremely valuable not "It's the best training program I've ever seen for new salespeople. There's no fluff, just basic sales techniques all geared specifically to radio" Chuck Jewell KZZP Phoenix, AZ we have jound norms program to be extremely valuable only in belping to train our new salespeople, but also in reminding our 'veterans' what they may have forgotten or claim to have known." Norm Epstein Chuck Jewell Vice President & General Man. KLAC/KZLA Los Angeles, CA Our crustiest veteran said, Finally someone is talking to me instead of at me, be really understands what I am facing its amazing how everyone relates to the program. One year later is still our major resource. "It's got so nething valuable for everybody, new or experienced. We really got our money's wo Carl McNeill Tom Pierce Senior Vice President General Manage Knight Quality Stations WEZF Burlings WRYO Richmond, 12 "It is simply the best in-bouse training program I've seen, and I've seen just about all of them. It's a turnkey deal, easy for the Sales Managers to use, well organized, interesting, and a real "It's the best investment I've made in my 14 years in the biz. It reinforces the things I'm trying to get across. Everybody on the staff now realizes how much more growth potential they really Phil Zachary Jerry Hinrikus KSAL/KYEZ Salina KS As you evaluate your marketing challenges for the nineties, ask yourself if you are providing your salespeople with a place to work or a place to grow. If you want to grow, they need the tools. If you have heard of or worked with Norm Goldsmith, you'll expect the best. If you NORM GOLDSMITH'S SALES DEVELOPMENT PROGRAM haven't, the best is yet to come. It's proven. It's producing. It's profitable. Radio Marketing Concepts, Inc. P.O. Box 800497 Dallas, Texas 75380-0497 214/490-3311 800/325-5657 Want more information? Let's talk!

## **Fourth Quarter**

November

December

Continued from Page 12

100

da finished a distant second with 28 deals; California was close behind at 27.

October

Americom Radio Brokers, which midwived the

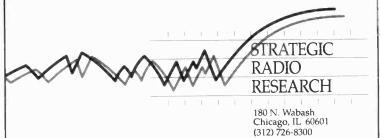
fourth quarter's two biggest deals, was the quarter's top brokerage, both in terms of deals completed (19) and dollar volume (\$259 million).

Total

# How to increase your station's value...

 $in {\it three simple steps.}$ 

FIRST, IDENTIFY A profitable niche in your market. Second, design & introduce the ideal product (based on your target audience's tastes). Third, maintain & build your audience over time. This is the only approach that virtually assures improved cash flow and long-term financial success. The steps are clear, but they're hard to do. You can make it easier by using our "Format Start-Up Package." Call today for details, and ask for Sue Bell, National Sales Manager, at (312) 726-8300.



# IN THE 1990



# COLEMAN RESEARCH'S

#### **BREAKTHROUGH #1: FIT**

In the 1980's, auditorium music tests told you only about song popularity. Coleman Research's F.A.C.T., SM (Fit, Acceptance, and Compatibility Test) still tells you which songs are popular, but goes far beyond mere song acceptance to offer a major research breakthrough with "Fit" "Fit" tells you whether listeners perceive each and every song to be appropriate to your station.

Coleman Research has found that music image fulfillment, or "Fit," is critically important in determining the strength of your station's listening levels. If a listener's expectation is fulfilled, he will tune in time and time again, for long listening spans. If the expectation is not fulfilled, a listener will decrease the number of occasions of listening and time spent per occasion. With "Fit," Coleman Research identifies if each song meets the expectations of your audience, or if it "breaks your promise."

#### **BREAKTHROUGH #2: COMPATIBILITY**

Smart program directors know intuitively which songs belong or are "compatible" with their station's core "quintessential" sound. Playing compatible songs maximizes listening while non-compatible songs will damage cume and quarter-hours. Until now, other than "gut feeling," there has been no way to identify which songs are most compatible and which are "outside the format."

Using cluster analysis techniques, Coleman Research can determine the "quintessential" sound of your station. Then, every song in your auditorium music test will be measured against this core sound to produce a Compatibility score. Now, compare each song's Compatibility to your station and format! Compatibility determines how far you can broaden your station's sound without alienating your core.

#### BREAKTHROUGH #3: DISC

Only Coleman Research delivers the results of your music test on computer software: Data Implementation Selection Computer-we call it DISC for short.

Instead of searching manually through reams of paper, save hours-pop in your DISC and whiz through your F.A.C.T.sm data on your PC. DISC helps you analyze F.A.C.T.,<sup>SM</sup> then allows you to create an inventory and individual categories with far more precision and ease than you ever thought possible.

Think about it; an entire auditorium music test on a single floppy disc. DISC-Coleman Research's music management system-so easy, it's incredible!

#### F.A.C.T. MAKE EVERY SONG BELONG

To learn more about F.A.C.T., all 919/ 790-0000 or write Coleman Research and experience the first three research breakthroughs of the 1990's.

Box 13829, Research Triangle Park, NC 27709 (919) 790-0000

#### QUARTERLY UPDATE

# **Broker Scorecard**

#### 1989 Fourth Quarter Results

	4th⊧Qtr. Stations	4th Qtr.	YTD Stations	YTD	4th Q: Station		4th Qtr.	YTD Stations	YTĎ		4th Qtr. Stations	4th Qtr.	YTD Stations	YTL
Broker	Sold	\$ Total	Sold	\$ Total	Broker So	old	\$ Total	Sold	\$ Total	Broker	Sold	\$ Total	Sold	\$ Tota
Americom	22	\$325.40	60	\$899.00	Connelly Co.	3	\$.95	3	\$.95	Gray/Tice	0	0	2	\$.08
M.V.P.	19	\$106.10	41	\$189.10	Rosenblum	3	\$.86	11	\$3.26	Hadden	0	0	7	\$2.50
Chapman	11	\$42.90	39	\$95.50		1	\$.66	1	\$.66	Healan	0	0	1	\$.20
Blackburn	8	\$40.50	45	\$238.10	Exline	4	\$.60	14	\$3.39	Hepburn	0	0	2	\$35.00
Stevens	5	\$40.35	14	\$129.35	Proctor	2	\$.49	3	\$.54	Jenesen	0	0	1	\$.20
Morgan Stanle	v 1	\$30.00	1	\$30.00	Craig Culp	1	\$.40	1	\$.40	Johnson	0	0	13	\$6.40
C.E.A.	<b>'</b> 3	\$29.25	13	\$48.55	S.C.A.	1	\$.40	6	\$.80	Kalil	0	0	8	\$44.40
First Boston	2	\$26.00	2	\$26.00	Business Brokers	1	\$.32	3	\$.52	Mahlman	0	0	15	\$65.20
Rumbat	1	\$23.00	1	\$23.00	Miller	2	\$.30	2	\$.30	Mediacor	0	0	2	\$5.50
LaRue	2	\$20.00	12	\$62.70	Meador	1	\$.29	3	\$.36	Miliar	0	0	2	\$.70
Crisler	2	\$10.00	13	\$61.30	LaFrance	1	\$.25	1	\$.25	Minkow	0	. 0	9	\$75.00
Barger	2	\$8.42	2	\$8.42	Martin	2	\$.20	2	\$.20	Mitchell	0	0	1	\$1.30
Questcom	2	\$4.75	4	\$6.15	Contemp.Chrstn.	1	\$.13	1	\$.13	Montcalm	0	0	4	\$6.50
Capstone	2	\$3.50	4	\$4.60	Read/Read	1	\$.12	1	\$.12	Moore	0	0	2	\$5.90
Marshall	2	\$3.45	9	\$12.65	New England Media	2	\$.06	8	\$4.88	Nahley	0	0	1	\$.30
Kozacko-Horto	n 3	\$3.15	20	\$18.10	American Radio	0	0	5	\$2.80	New England Med	0	0	6	\$4.80
A. Gazzana	2	\$2.45	2	\$2.45	Bill-David Asso.	0	0	2	\$.10	Pa <i>r</i> rish	0	0	1	\$.30
Hogan-Feldma	nn 4	\$2.05	6	\$7.05	Brydon	0	0	2	\$1.60	Peterson	0	0	3	\$7.70
Hickman	2	\$2.05	6	\$6.85	Chaisson	0	0	3	\$8.60	Pierce	0	0	1	\$.30
Kalil	1	\$2.00	9	\$46.40	Commonwealth	0	0	1	\$1.90	Polynesian	0	0	1	\$.60
Whittle	4	\$1.72	4	\$1.72	Dornseif	0	0	1	\$.90	Raymond	0	0	2	\$3.00
Thoben-Van H	uss 3	\$1.72	9	\$4.02	EDH & Sons	0	0	1	\$.90	Richards	0	0	5	\$7.40
Saunders	1	\$1.65	1	\$1.65	Foreman	0	0	4	\$19.30	Sailors	0	0	10	\$32.50
Fischer	2	\$1.27	5	\$8.47	Fox Auction.	0	0	1	\$2.00	Schutz	0	0	3	\$8.20
Jamar	3	\$1.01	5	\$1.61	Grandy	0	0	7	\$10.60	Sherwood	0	0	3	\$6.90
					,					Snowden	0	0	3	\$.70
										Styles Caldwell	0	0	1	\$.20
										Sun Realty	0	0	1	\$.50
										Thompson	0	0	7	\$2.10
										Thorburn	0	0	2	\$.30
	746		$\gamma_{OD}$	$\overline{D}$	Th erformance	e				Walters	0	0	2	\$1.00
	$ZAI_{\perp}$	TRIL		$P_{\mathbf{n}}$	<u> </u>		1			Winstanley	0	0	2	\$2.80
	I	TLT(		r P	eriormance	7	onfi	nies		Woods & Co.	0	0	4	\$2.50

# Performance Continues 1020

\$4,800,000

SECURED TERM LOAN **EQUIPMENT TERM LOAN** 

ALLISON BROADCAST GROUP, INC.

KDGE-FM Dallas, Texas

\$6,362,500 SECURED TERM LOAN WPNT, INC.

For the refinancing of

WLTJ-FM / PITTSBURG, PA

KLTH-FM / FLORISSANT, MO KXOK-AM / ST. LOUIS, MO

\$6,500,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

LWB ALLENTOWN CORP. d/b/a WILLIAMS BROADCASTING CORPORATION

WJYE (FM) WECK (AM) Buffalo, New York

\$3,000,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

KMBY, INC.

KNZS (AM) SEASIDE/CAPITOLA. CA \$6,950,000

TENORE BROADCASTING COMPANY

WROQ (FM) WAES (AM)

Adams Radio of Charlotte, Inc.

\$2,000,000

SECURED TERM LOAN

WQLM FM, INC. (Carl J. Marcocci)

WCCF (AM)

WQLM, (FM)
Punta Gorda/Fort Myers, Florida

\$1,000,000

SENIOR SECURED TERM LOAN

Southern Minnesota Broadcasting Corporation

KROC (AM/FM), KXRB (AM) / KKLS (FM) and KKLS (AM) / KKMK (FM)

\$3,925,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

TATE COMMUNICATIONS, INC.

for refinancing and acquisition

\$5,150,000

SENIOR SECURED TERM LOAN

K & K RADIO BROADCASTING, L.P.

WXKC (FM) WRIE (AM) WZVU (FM)

\$2,200,000

SENIOR SECURED TERM LOAN SENIOR SECURED REVOLVING LOAN

for the relinancing of A SOUTHERN BROADCASTER

\$3,250,000 SENIOR SECURED TERM LOAN

PINNACLE COMMUNICATIONS, INC.

KTMS (AM) / KHTY(FM) Santa Barbara, California Media Finance Atlanta (404) 393-2310

Los Angeles (818) 596-2114

### Last Year's **Fourth Quarter Results**

Total

135 \$738.73

541 \$2349.20

Sta	ations		1988 Stations	1988
Broker	Sold	\$Total	Sold	\$Total
American Radio Brokers/SFO	1	\$0.25	2	0.60
Americom Radio Brokers	5	\$23.50	33	144.00
Blackburn & Company	24	\$126.40	85	340.70
Burt Sherwood Inc.	2	\$2.00	5	2.60
Business Broker Associates	1	\$0.10	2	0.24
Cecil Richards	4	\$25.00	21	124.30
Chapman Associates	13	\$12.50	52	52.90
Chesley Maddox & Associates	s 2	\$6.50	2	6.50
<b>Communications Equity Asso</b>	c 2	\$2.60	5	12.50
Doyle Peterson & Associates	1	\$1.00	5	5.10
First Atlantic Group	1	\$0.41	1	0.41
Gary Stevens & Company	3	\$94.00	15	323.80
Gray-Tice & Company	2	\$0.47	2	0.47
H. B. LaRue	1	\$4.30	5	12.70
Hermitage Capitol Company	1	\$3.90	1	3.90
Kozacko-Horton Company	6	\$4.80	23	18.70
Mahlman Company	6	\$75.20	9	82.70
Media Venture Partners	11	\$41.20	25	87.60
Michael Fox Auctioneers	2	\$0.38	4	1.00
Mitchell & Associates	2	\$0.80	2	0.80
Norman Fischer & Associates	: 1	\$0.90	11	40.50
Peter Stromquist	2	\$3.30	2	3.30
R. A. Marshall & Company	3	\$3.60	9	10.60
R. C. Crisler & Company	3	\$6.10	17	24.30
Ralph Meador & Associates	4	\$1.20	8	2.30
Ray Rosenblum	2	\$0.70	6	1.20
Richard Foreman	2	\$5.00	5	37.00
Robert Chaisson	1	\$1.00	1	1.00
Stan Raymond & Associates	4	\$15.20	8	21.40
Ted Hepburn & Company	1	\$5.00	3	9.60
Thoben-Van Huss	3	\$4.00	10	7.40
Thorburn Company	4	\$1.10	6	1.60
W. John Grandy	4	\$24.90	6	25.50
Whittle Agency	4	\$3.70	6	4.60
William Exline Inc.	2	\$1.70	13	8.80
Total:	130	502.71	410	1420.62

# THE FUNNIEST THING JUST HAPPENED TO MORNING DRIVE...



# AGAIN.

As networks go, Premiere has been on the cutting edge of comedy for quite awhile.

Over 1500 affiliates have grazed in our rich comedic pastures. Shows like *The Cla'ence Update of CBS's Young and the Restless, National Lampoon's True Facts, Fraze at the Flicks,* and *The Original Premiere Comedy Network,* make us the nation's largest and most successful syndicator of funny business in radio today. So, with that in mind, we thought it was high time to bring our magic to America's biggest format. Friends and neighbors, we're proud to present **The Premiere** *Country* **Comedy Network**. The best thing to happen to Country radio since the Grand Ole Opry!

Here's how it works. We've gathered together the hottest group of certified loonies in and out of radio and set them to the task of creating comedy *specifically* for the Country music format. Whether you're in Los Angeles or Los Alamos, this stuff works for *Country... guaranteed!* 

Every week you'll receive 15–20 of the funniest bits you've ever heard, targeted to reach the broad range of tastes reflected by Country listeners today. You get parody songs, parody commercials, serial bits, impressions, and a group of inter-active characters that will make your morning show stand tall and leave your competition talking to themselves.

So what are you waiting for, the next Hank Williams album? Lock up our newest comedy nugget for the 90's. **The Premiere Country Comedy Network** is available on a barter basis.

Call us today at (213) 46-RADIO, that's (213) 467-2346.



A PREMIERE RADIO NETWORKS PRESENTATION
Premiere Radio Networks • 6255 Sunset Blvd. • Penthouse Suite • Hollywood, CA 90028

# THE FIRST 10 YEARS...

Thanks To Our Friends
In The Radio,
Trade Publication,
And Record Communities

Your Support
Has Made It Possible
For Us To Become

THE # 1
MEDIA CONSULTING FIRM
WORLDWIDE



# MANAGEMENT



#### **EXECS' FANTASY**

# Briefcase Of The Future

hat will you need in a briefcase by the year 2000? That's the question that the **Delsey Luggage** company recently asked 1000 US executives — and their answers ranged from the sublime to the ridiculous.

Among the features respondents said they need are built-in fax machines, satellite dishes, microwave ovens, radar detectors, and "Jetsons"-like vision phones. Others suggested VCRs and CD players. (That's right — built in!)

Oh . . . and did we mention the enterprising exec who wanted a remote control to activate an in-home system to walk his do?

#### PROS ON THE NOOSE

# A Kinder, Gentler Way of Firing

f you don't have the nerve to look a staffer in the eye and say "you're fired," maybe you're not so much a wimp as you are a model '90s manager.

According to the Chicago-based career counseling firm Challenger, Gray & Christmas Inc., today's managers tend to be more subtle than blunt when discharging an employee . . . out of concern and respect for the nearly departed.

To help bring your management vocabulary in line with the sensibilities of the new decade, the company's James Challenger says you can replace such antiquated, if honest, terms as "turfing," "spiking," "axing," "laying off," "firing," and "reducing staff" with the following phrases:

- "Cutting away layers of management."
- "Bracing for an era of modest growth"
  - "Eliminating redundancy"
  - · "Idling facilities."

- "Significantly reducing staffing requirements"
- "Restructuring the management function"
- "Increasing operational efficiencies"
- · "Running lean and mean"
- "Eliminating excess capacity"
- "Consolidating management functions"
- "Revising projections for overhead and operating expenses"
  - · "Downsizing."

#### Radio Futures Contest Winners Announced

he Radio Futures Committee, a joint project of the NAB and the RAB, recently announced the winners of a contest for the ad campaign, "Radio: What Would Life Be Without It?"

Winning stations produced a 60-second commercial using the committee's jingle. The six winners, chosen by 38 leading PDs, will hear their spots used in a forthcoming nationwide ad campaign. Below is a list of the winners as well as the stations who received honorable mention:

#### **Grand Prize Winners**

WBMD/Baltimore WPTF/Raleigh-Durham KXL/Portland, OR WKLQ/Grand Rapids WQRA/Warrenton, VA KBSB/Bemidji, MN Honorable Mention
WJIB/Boston

WKLQ/Grand Rapids WPKZ/Harrisonburg, VA WHIZ/Zanesville, OH

#### **CRYSTAL BLUE PERSUASION**

#### How To Get Your Boss To Like Your Ideas

ou come up with some great ideas for your station

but someone always shoots 'em down. What will it take to get people to listen?

A fresh approach may be all you need to persuade your boss to implement — and maybe even rally behind — your proposals. Here are eight suggestions, courtesy of the St. Petersburg, FL-based George Odiorne Letter:

• Formulate your idea so it can be approved by your immediate supervisor. If he or she must go to a superior for approval, your idea may remain just that.

• Talk to your peers as well as those who may be affected by your plan. If your boss says they won't like it, note that you've already gotten their support.

• Find something in the station's

guidelines or policies that supports your idea. Supervisors, especially those who are insecure about their jobs, are always ready to embrace official procedures and following manuals.

• Explain how your idea will help the station get where it wants to go faster, easier, and cheaper.

Show how your idea will promote the station, make your boss

look good, and make money.

- Use station jargon and terms that are hot with your boss. Relate the idea to one of your station's key goals, if possible.
- Present persuasive illustrations and examples, if appropriate.
- Give three reasons why your idea should be implemented. Two may not be enough, and four may be too many.

#### Revitalizing Team Players

o get more out of your team of workers — and to combat burnout — Lawrence Holpp, a senior consultant at Pittsburghbased Development Dimensions International, suggests that you should try redefining the leader's role

Holpp claims teams — particularly those dedicated to the task of quality improvement — begin to lose their effectiveness after about two years. Why? After the leader has pushed the team to success, he or she may no longer be necessary — because the team has grown to the point where it's able to solve its own problems.

Consequently, such teams will tend to function less efficiently because of this lack of leadership. To put an end to this vicious circle, the leader should become more of a team member — a facilitator, a coach, and a trainer.

As the team becomes more autonomous, its members should begin to regain their energy and accomplish more since they no longer require the push or approval of a leader.

#### **EIGHT TIPS**

This is the Big One!

**MAY 9-13** 

ONVENT

Look for schedule & registration

details soon.

#### Writing The Right Job Ad

he search for good new staffers begins the instant an employer puts pen to paper and starts to write the job ad. Here, courtesy of management specialist Robert Half's book, "Robert Half On Hiring," are eight tips to help you write the best ad possible:

• Identify the job title. Don't be vague about the position you're looking to fill. Put the title in the ad copy's headline.

• Clearly state the job parameters. If you're a "rapidly growing" company seeking a manager who's "eager to take on more responsibility," say so in your copy.

• Spell out unique tasks. Mention any odd or unusual job aspects and responsibilities in the ad.

 Avoid hype. Steer clear of empty adjectives such as "exciting" and "fascinating."

• Don't overuse abbreviations. Don't put too many abbreviations in the copy, and *never* put two abbreviations back-to-back.

• Use a friendly tone. Use words like "we" and "you" instead of "the corporation" and "applicant."

• Keep ad language age and gender neutral. Avoid "man" and "woman," and be aware that terms such as "recent college graduate" smack of age discrimi-

• Avoid shallow promises. Don't use phrases like "permanent career" or "lots of job security" in the copy. Such terminology may come back to haunt you.

## DATELINE

- February 7-11 Urban Network PowerJam Programming Conference. Stouffer Concourse Hotel at Los Angeles International Airport. Los Angeles, CA.
- February 8-10 International New Age Music Conference.
  Roosevelt Hotel. Los Angeles,
- February 11-12 NAB Radio Group Head Fly-In. Embassy Suites Hotel, Chicago O'Hare Airport. Chicago, IL.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.
- February 15-17 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 21-24 Pollack Media Group's Programming/ Management Conference '90. Loews Santa Monica Beach Hotel. Santa Monica, CA.
- February 24 NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 2-4 Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.

- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 1-5 National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville, TN.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- April 25 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

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### MEDIA

ZINE SCENE New Kids Video Cures Deaf Girl!

ot content with making the lame dance, preteen pop sensations New Kids On The Block were recently credited with giving a deaf child the ability to hear and speak!

According to the Weekly World News, two-year-old Christin Watts of Dundalk, MD "lived in a world of silence and had never spoken a word" until she saw a video of the Beantown wonders. The next morning she said her first sentence: "Mommy, I want Joe (McIntyre)!"

#### Like A Rolling Steen

This month's *Spy* notes that "Over the years, *Rolling Steen* and **Bruce Springstone** have developed a cozy relationship . . . But nothing has been so consistently intimate as the magazine's coverage (in its Random Notes section) of those entirely spontaneous, supersurprising guest appearances that the Boss is fond of making at other people's concerts."

To support this view, the New York-based satirical monthly — Spy, that is — reports that of 133 such appearances since 1974 (as listed in the recent Boss book "Backstreets"), "Random Notes editors have seen fit to write about 29 — or roughly 21 [actually 22] percent."

#### Oh, Pairs!

- Multi-hyphenate funnyman **Eddie Murphy** and TV-turned film beauty **Jasmine Guy** are co-writing tunes for an album on which they'll duet in the spring. (*National Enquirer*).
- Gun N' Roses bassist Duff McKagen has split with his wife, Mandy, and now "hits the fun spots with Axl Rose." (Star).
- Actress Valerie Bertinelli —
   "horrified by rock 'n' roll hubby Eddie Van Halen's booze and drug abuse" checked him into a Burbank-based medical center, sobbing "clean up your act or I'm getting a divorce!" (National Enquirer).



Jackson — covergirl and subject of a four-page feature in this month's "Ebony" — responds to the question, "Why do you wear so much black?" with the following bit of Socratic dialogue: "How could the color black be OUT?"

#### Scandal, Us?

According to the Globe (the same 'zine that claims Michael Jackson talks to the ghost of Liberace), the usual nameless friends predict "there will be wedding bells this spring for 'Batman' beauty Kim Basinger and raunchy rocker Prince!"

The National Enquirer, however, quotes another nameless friend of the couple as saying "Prince shies away from the idea of marriage. He's told Kim she has a long way to go in developing her telepathic skills first!"

#### The Old In-Out

The new *US* sports a nine-page photo spread devoted to the somewhat tired concept of "the absolute winners and obsolete losers of 1989." Here's the musical highlights:

IN: Janet Jackson, New Kids On The Block, Prince, B-52s, Richie Sambora, Paul McCartney, Lenny Kravitz, Michael Penn, Dwight Yoakam, Clint Black, Bonnie Raitt, Paula Abdul, and Cher.

OUT: Guns N' Roses, Ringo Starr, Beastie Boys, Lisa Bonet, Bob Dylan, Terence Trent D'Arby, Suzanne Vega, Jerry Lee Lewis, Milli Vanilli, Randy Travis, and Cher

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#### **TELEVISION**

#### TOP TEN SHOWS JANUARY 15-21

1 Cheers

- 2 The Cosby Show Roseanne (tie)
- 4 60 Minutes
- 5 Grand
- 6 A Different World 7 Murder, She Wrote
- 8 CBS Sunday Movie
- ("The Operation")
- 9 Wonder Years 10 Unsolved Mysteries

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### **Tube Tops**

• Tom Petty & Heartbreakers perform "A Face In The Crowd," Stevie Ray Vaughan, David Sanborn, and the Tower Of Power Horns sit in with Paul Shaffer & The World's Most Dangerous Band, and clips featuring more than 40 former musical guests highlight NBC's 90-minute "Late Night With David Letterman's Eighth Anniversary Special" (Thursday, 2/1, 9:30pm).

#### Friday, 1/26

- Lou Gramm, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Bonnie Raitt, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Saturday, 1/27

- Marcia Ball and Beausoleil, "Austin City Limits" (PBS; check local listings for air time).
- Neville Brothers, Irma Thomas, Linda Ronstadt, Dr. John, Harry Connick Jr., George Strait, Four Tops, and Wayne Toups & Zydecajun are slated to perform in the two-hour "Super Bowl Saturday Nite" (CBS, 9pm), live from New Orleans.

#### Sunday, 1/28

- Aaron Neville will sing the "Star Spangled Banner" before the San Francisco 49ers battle the Denver Broncos in "Super Bowl XXIV" (CBS, 5pm EST/ 2pm PST).
- Freddie Jackson and Deniece Williams, "Dionne & Friends" (syndicated; check local listings).

#### Monday, 1/29

- Toots Thielemans, Bouboula, Nick Cave and Mick Harvey of the Bad Seeds, and Charlie Haden & His Liberation Orchestra, "Night Music" (NBC, 12:15am).
- Big Daddy Kane, "Arsenio Hall."

#### Tuesday, 1/30

- Bad English, "Arsenio Hall."
- Jameson Broadcast syndicated radio host Joe Bob Briggs, "Johnny Carson."

#### Thursday, 2/1

• B.B. King essays a cameo role as blues singer Riley Jackson in "The Cosby Show" (NBC, 8pm). (Incidentally, King's real first name is Riley.)

#### PBS Plans John Hammond Special

rguably the greatest A&R man of all time, the late John Hammond will be the subject of an hourlong documentary — "John Hammond: From Billie Holiday To Bruce Springsteen" — set to air in August on PBS.

Among the artists participating in the special are Springsteen, Bob Dylan, Stevie Ray Vaughan, Count Basie, George Benson, Lionel Hampton, Alberta Hunter, Mitch Miller, Pete Seeger, and veteran producer/label exec Jerry Wexler.

A home video of the program, which will contain interviews as well as performance footage of the participants, is also planned. Hammond — who is credited with dis-



John Hammond

covering Bessie Smith, Benny Goodman, Basie, and Holiday before he became Director of Recording for Columbia Records in 1933 – passed away two years ago at age 76.

#### **VIDEO**

#### NEW THIS WEEK

#### • PAUL McCARTNEY: PUT IT THERE (PMV)

This 65-minute video finds **McCartney** and his current touring band running through tunes spanning his entire career, from the **Beatles** to **Wings** to his latest **Capitol** release ("Flowers In The Dirt"), featuring "My Brave Face," on which co-writer **Elvis Costello** guests. Note that this home video version contains four more songs (20 minutes more material) than the recent **Showtime** special of the same name. (Street date: 1/26.)

● ERIC CLAPTON: THE CREAM OF ERIC CLAPTON (PMV)

Slowhand's fans can hear classics from his **Cream** ("White Room") and **Derek & The Dominoes** ("Layla") days as well as material from "God"'s current **Reprise** catalog in this 75-minute, 17-song effort. (1/26.)

• TEXAS: SOUTHSIDE (PMV)

Led by vocalist/guitarist Sharleen Spiteri and slide guitar whiz Ally McErlaine, this young, Glasgow-based quartet is featured in four video clips as well as two live performances ("Future Is Promises" and "Fool For Love") taped at London's Wembley Stadium. The 25-minute tape gets its material — and title — from the group's Mercury debut album of the same name. (1/26.)



**PARIS THE THOUGHT** — The eyes of Texas, focused somewhere in the cold distance.

•ROLLING STONE PRESENTS TWENTY YEARS OF ROCK & ROLL (MGM/UA)

Vintage footage of the Beatles, David Bowie, James Brown, Elvis Costello, the Doors, Jimi Hendrix, Led Zeppelin, Madonna, the Rolling Stones, Bruce Springsteen, the Who, and many, many more is interspersed with commentary by a number of artists in this 97-minute video, which was broadcast as a prime-time ABC-TV special way back in November, 1987. (1/30.)

• THE FASTEST GUITAR ALIVE (MGM/UA)

The late great **Roy Orbison** stars as a Confederate spy who totes a bullet-shooting six-string (!) in this 1968 feature film. The Big O sings eight songs in the film, including "Rollin' On," "Good Time Party," and "Snuggle Huggle." (1/30.)

• THAT'S BLACK ENTERTAINMENT (VCI)

Subtitled "The Missing Link Of American Cinema History," this hourlong tape compiles dozens of rare shorts shot in the '30s and '40s. These vintage films — which featured all-black casts — were originally intended solely for black audiences, and include performances by Lena Horne, Nat King Cole, Bessie Smith, Cab Calloway, Ethel Waters, and more. (1/30.)

• THE AMAZING MR. BICKFORD (Honker Home Video)

Written, produced, and directed by **Frank Zappa**, this 55-minute effort is a semi-documentary on **Bruce Bickford**, clay animator extraordinaire. Zappa also wrote the film's score, performed by the **Ensemble Intercontemporain** and the **London Symphony Orchestra**. Bonus: Each buyer will receive a pair of easy-to-assemble "No-D Glasses" — absolutely FREE! (1/31.)

● THE MUSIC OF DON McLEAN (MPI Home Video)

Twelve of the singer/songwriter's best-known tunes can be heard in this hourlong program, including "American Pie," "Crying," "Dream Lover," "And I Love You So," and "Wonderful Baby." Scattered among the songs — recorded live in London — are backstage interviews with the artist. (1/31.)

● PINK CADILLAC (Warner Home Video)

Clint Eastwood and Bernadette Peters star in this rowdy comedy, which sports a Warner Bros. soundtrack featuring performances by Robben Ford, Southern Pacific, J.C. Crowley, Dion, Randy Travis, Hank Williams Jr. & Sr., Michael Martin Murphey, Jill Hollier, and Billy Hill.

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MEDIA

Studio Head Takes Long, Strange Trip

f you thought it was unusual that New Line Cinema mucky-muck Robert Shays was directing "Jack In The Box" for his company, wait'll you hear about Joe Roth's long, strange trip through the Hollywood front offices and backlots . . .

When Roth was head of Morgan Creek Productions (the company that independently produced "Young Guns," "Dead Ringers," and "Night Breed"), he also directed the Alan Arkin-Arye Gross-Patrick Dempsey vehicle "Coupe De Ville." The movie, which has been generating a considerable buzz around Tinseltown, is coming out March 9 through Morgan Creek's usual distributor, Fox Films.

Ah, but here's where it gets interesting. After wrapping production on "Coupe," Roth was named studio chief at Fox. (Aspiring starlets 'n' screenwriters can call him by his official title, President Of Production.) All of which makes Roth the first major studio film president-turned-director-turnedhoncho in recent memory! And he still has a promising career as a director .

#### **Baby Love**

Leonard Nimoy will NOT be directing the sequel to his 1988 hit, "Three Men And A Baby." Instead, Emile Ardolino, who directed "Dirty Dancing" and the Oscar-winning documentary "He Makes Me Feel Like Dancin'," will slip out of his tap shoes and into his footed pajamas to helm the project.

Ardolino's deal is contingent on the return of all three male stars (Ted Danson, Tom Selleck, and

Mick Garris's screenwriting credits include "\*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Crit-



Steve Guttenberg) from the first film. It appears that everybody's schedules have been cleared, and a production announcement is expected any day now.

Meanwhile, Nimoy has begun shooting a new comedy starring Gene Wilder. The film - Wilder's first since his wife, comedienne/ actress Gilda Radner, passed away - costars Farrah Fawcett, Christine Lahti, and Mary Stuart Masterson.

#### All Men Are **Creating Sequels**

Speaking of sequels, 1990 is starting to look like a bumper year. Jack Nicholson will reprise his "Chinatown" role as a private dick in "The Two Jakes," "Texasville"

picks up where Peter Bogdanovich's "The Last Picture Show" ended, and "Wild Orchids" continues the hot 'n' sweaty story of "9 1/2 Weeks."

"Die Harder," "Gremlins II: The New Batch," "Young Guns П," "Look Who's Talking П," and "48 Hours II" (currently in production in Old Tucson) will also have audiences seeing double, while triple plays can be found in "Back To The Future (Part III)," "The Godfather III," "The Fly III," and "Beverly Hills Cop III." "Rocky V" – currently shooting in Philadelphia and L.A. - falls into its own special category, of course.

#### Walk On The Wild Side

Zalman King, who co-wrote and produced "9 1/2 Weeks," also directed the sequel (the abovementioned "Wild Orchids"), which is due out next month. Mickey Rourke returns, but not Kim Basinger. Instead, Rourke's character will ruin the life of a woman played by beautiful Jacqueline Bisset.

Meanwhile, Basinger has just inked a deal with Warner Bros. to develop her original story ("Kane"). She'll star in as well as produce the picture.

#### Model Filmmaker

Cult fave director Kathryn Bigelow, whose "Near Dark" broke new ground in the vampire genre,



Jack Nicholson, seen burnin' up the screen in the forthcoming "Two

has found a home for "Blue Steel." The cop thriller stars Jamie Lee Curtis, and was originally made for the now-kaput Vestron. However, MGM will release the flick on March 16.

Bigelow, who is married to action auteur James Cameron, is perhaps better known for her appearances in TV ads for The Gap clothing chain, where she has developed quite a following as a heartthrob.

#### **Psycho Thriller**

John Schlesinger ("Midnight Cowboy") is back in thriller-land. He's directing "Pacific Heights" on location in San Francisco for Morgan Creek. Michael Keaton makes a 360-degree turnaround from his "Batman" heroics to play a psycho who terrorizes a young couple (played by Melanie Griffith and Matthew Modine) in an exclusive Bay Area apartment build-

With a resume that stretches from "Beetlejuice" to "Mr. Mom" to "Clean And Sober," Screen Scene guesses Keaton can do just about anything.

#### Dial-A-Film

If you live in L.A. or NYC, you've probably seen a billboard saying "for movie information, call 777-FILM." What you get is a free service that encourages moviegoers to punch in certain numbers for info on specific films and theater schedules.

The brainchild of MovieFone Inc., the service relies on short (15-second) audio trailers from the studios for its income. And . . . while the company claims to field an average of 30,000 calls per week in Los Angeles alone, studios have thus far been resistent to allocate yet another batch of advertising

#### FILMS

#### **WEEKEND BOX OFFICE** JANUARY 19-21

- 1 Born On The Fourth \$6.2 Of July (Universal) \$4.3 2 Tango & Cash (Warner Bros.) 3 War Of The Roses \$4.2
- (20th Century Fox) 4 Internal Affairs \$4.0 (Paramount)
- 5 Tremors \$3.7 (Universal) \* 6 Always \$3.4
- (Universal) 7 Steel Magnolias \$2.9 (Tri-Star)
- 8 The Little Mermaid \$2.8 (Buena Vista)
- 9 Driving Miss Daisy \$2.6 (Warner Bros.) 10 Back To The Future
- Part II (Universal) All figures in millions \*First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week, stay home and watch the Stupor Bowl instead.

If the service reaches high enough levels, however, it could prove to be a boon. Frankly, it seems a lot easier to pick up a newspaper . . .

#### Fox To Air 'Steel Wheels' TV Special Program To Include

PPV & 3-D Footage

f you missed the Rolling Stones' "Steel Wheels" tour when it rocked and rolled through your fair city, or failed to catch one of three PPV television broadcasts of the event, don't fret ... Fox Broadcasting has an-

nounced plans to bring 1989's biggest money-making tour to regular ol' (free) television sometime during April.

Working with Lorne Michaels's Broadway Video, the network is developing a Stones special that not only incorporates footage from the PPV telecast, but also features new scenes, including a segment filmed in 3-D! (Fox is looking to sign a deal with 7-Eleven stores to distribute 3-D glasses especially for the occasion.)

Exact air-date and program length were undetermined at presstime. Stay tuned.

#### SALES & RENTALS

#### Top Videocassettes Of '89

ow that VCRs can be found in two out of every three US households, what are Americans watching? Following are the top ten most-purchased and most-rented videocassettes for 1989, as compiled by the weekly trade publication Video Insider.

Note that three of the top ten best-selling tapes are long-form music videos, and that two others ("Batman" and "Land Before Time") sported soundtrack LPs. Five of the ten most-rented videocassettes ("Rain Man." "Twins." "Cocktail," "Bull Durham," and "Working Girl") also featured album-length soundtracks.

#### **Top Ten Sales**

- 1. Batman (WB)
- 2. Who Framed Roger Rabbit (Touchstone)
- 3. Bambi (Walt Disney)
- 4. Michael Jackson: Moonwalker
- 5. The Land Before Time (MCA) 6. U2: Rattle And Hum
- (Paramount)
- 7. E.T. The Extra-Terrestrial
- 8. Cinderella (Walt Disney) 9. Bruce Springsteen: Video
- Anthology, 1978/88 (CMV) 10. Jane Fonda's Complete

#### Workout (WB) **Top Ten Rentals**

- Rain Man (MGM/UA)
- 2. Big (CBS/Fox)
- 3. Twins (MCA)
- 4. The Naked Gun: Scenes From The Files Of Police Squad! (Paramount)
- 5. Cocktail (Touchstone)
- 6. A Fish Called Wanda (CBS/Fox)
- 7. Bull Durham (Orion)
- 8. Working Girl (CBS/Fox) 9. Die Hard (CBS/Fox)
- 10. Three Men And A Baby (Touchstone)

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- Single: I Will Survive/Sa-Fire
- Other Featured Artists: Fat Boys, D Mob, Jermaine Stewart
- ALL DOGS GO TO HEAVEN (MCA/Curb) Single: Love Survives/Irene Cara & Freddie Jackson
- Other Featured Artists: Melba Moore flBurt Reynolds, Lana Beeson • TRUE LOVE (RCA)
- Single: Whole Wide World/A'me Lorain
- Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi • SHOCKER (SBK)
- Single: Timeless Love/Sarava Other Featured Artists: Megadeth, Bonfire, Dudes Of Wrath



the follow-up to the " smach hit "Another Day In Paradise"
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### LIFESTYLES





JACKSON'S JOYSTICK IN ACTION — Michael Jackson pits video images of himself (top left and right) against similar computer-generated likenesses of ghoulish spiders and kidnapping kingpin Mr. Big (top center).

#### MICHAEL JACKSON'S CO-CREATIONS

# 'Moonwalker' Computer Game Coming In July

hen the despicable Mr. Big kidnaps the good children of the world. who you gonna call? Why, moonwalking Michael Jackson, who else! And, beginning in July, you, too, will be able to send a video image of the singin' superstar on electronic adventures of derring-do by simply playing Sega Of America Inc.'s "Moonwalker" computer video game.

Co-created by Jackson himself, the "Moonwalker" game is loosely based on the entertainer's "Smooth Criminal" video and "Moonwalker" film, and features detailed animation based on actual film footage. The game also incorporates the hit songs "Beat It," "Bad," and "Dirty Diana," and even features a likeness of Bubbles the chimp!

Using a joystick, players can maneuver the Michael figure through some of his more famous dance moves — including the "Lean" and the "Moonwalk" — as it takes familiar characters from the singer's popular videos (the aforementioned Mr. Big, street toughs, "Thriller" ghouls, etc.). The computer image can also be made to transform itself into a giant robot, kick, spin, slide, and throw a "magic" hat.

The Genesis system-compatible game — list priced at \$49 per copy — will also be available in arcade versions. For more info, phone the San Francisco-based company at (415) 742-9300.

#### THIS YEAR'S MODELS

#### More Station Wagons, Four-Door Jeeps Coming To America's Showrooms

ince Chrysler introduced the first "minivans" in 1983, sales of station wagons have fallen 28%. According to recent Wall Street Journal reports, only 635,000 wagons were sold in the US last year (compared to the 844,000 minivans that were driven off showroom floors). However, that stat is sure to change, and here's why:

Seeing as how the minivan market has become more competitive and crowded, several auto makers are looking at station wagons as a family-sized marketing alternative. New models to look for in 1990 include a wagon version of Honda's Accord and an updated wagon version of Ford's subcompact Escort. GM also plans to debut a new station wagon this

by the Chicago-based franchise

consulting firm Francorp and De-

Paul University, today's prospec-

tive franchisee makes an average

annual income of more than

About 80% of the companies said

vear.

Meanwhile, Volvo (a company that depends on wagons for one-third of its US sales), Subaru, and Peugeot are each counting on aggressive advertising campaigns (stressing a wagon's superior safety features) to continue to woo US consumers

#### Jeeps (Not Jeeps)

Car buyers will also have more models of sports/utility vehicles to test drive this year as several manufacturers are planning to roll out *four-door* versions of the four-wheel-drive autos.

Look for Chrysler's Cherokee, its Jeep subsidary's longtime market-leader Wagoneer, Mitsubishi's Montero, Isuzu's Trooper, Nissan's Pathfinder, and Toyota's 4Runner to be joined by a four-door version of GM's Blazer, Oldsmobile's upscale Bravada, and Ford's new Explorer.

With visions of increased sales dancing before their eyes, auto makers could put 500,000 four-door jeeps on the market in 1990 — a 200,000 unit increase over last year's figures.

# Survey: Today's Franchisees Are Wealthier, More Educated

oday's typical prospective franchise owner — once perceived as a blue-collar worker — has a higher income level, more education, and more business experience than his counterpart of five years ago.

According to a recent survey of 229 franchise companies conducted

#### Coors Plunges Into Bottled Water Market

aking aim at America's lucrative bottled water market, US beer giant Adolph Coors Co. has recently begun testmarketing "Coors Rocky Mountain Sparkling Water."

According to the Beverage Marketing Corp., the US market for bottled water has not only tripled in volume to 1.8 billion gallons during the last decade, but also continues to grow by 9% annually.

Coors' new thirst-quenchers are available in unflavored, lemonlime, and cherry-flavored varieties, and are currently being tested in Arizona and Northern California – regions that represent some of the most competitive bottled water markets in the nation. The non-alcoholic beverages are also being tested in company's home state of

# this income is higher today than it was five years ago, and 82.8% said the prospects' net worth is higher as well. Furthermore, 84.7% of the surveyed companies said the average

\$67,300.

veyed companies said the average prospect has some college education, and 43.6% of them have bachelor's degrees. They're generally more educated than those of five years ago, said 61.2%.

About 69% of the surveyed firms said prospective franchisees have more business experience than in the past. The typical candidate is 35 to 50 years old, according to 84% of the respondents.

### CHRONICLE

#### Marriages:

Westwood One Sr. Sales Asst. Nancy Cosenza to John DiSchiavi, November 18.

#### Born To

Columbia recording artist Carlos Santana, wife Debble, daughter Angelica Faith, December 21.

#### Talking (Unlisted) Numbers

f your station does a lot of call-out research, and your target audience includes the desireable 18-34 demo, you may be interested in the following factoid.

A recent study conducted by Fairfield, CT-based Survey Sampling discovered that 49% of the adults interviewed in households with unlisted phone numbers were between 18 and 34 years old. Fortunately, this doesn't affect stations that use random dialing methods.

# The Best CHR Jingle Package in New York City is now the Best CHR Jingle Package in Los Angeles!

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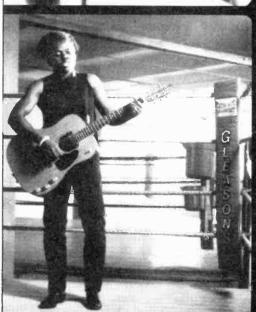
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On Elektra cassettes, compact discs an

# TECHNOLOGY

#### Car Radio Seeks Favorite Formats — Automatically!



ou're driving your car on an extended journey. The signal from your favorite station begins to fade. You start to fumble with the tuner Nothing but static pours in from weak stations. You try to keep your eyes (and attention) on the road, while frantically searching for your favorite format. Sound familiar?

To combat this woeful highway song, Technics has introduced the "CQ-ID90" ca. stereo (pictured) — a state-of-the-art AM/FM/cassette unit that automatically searches for stations that play your favorite kind of music.

#### Tuner 'Knows' Radio

The CQ-IE90 features a unique "ID Logic" unit that stores frequency and format data on more than 4500 AM and 4900 FM stations covering some 5100 US cities (virtually every city with a population of 10,000 or more). Each of the tuner's six preset buttons can be programmed to search for stations within six separate formats, and the entire unit is preprogrammed for the city in which you live (upon installation).

As you drive, simply tell the radio which direction you're heading (north, south, €tc.), Indicate which format you want to hear, and the CQ-ID90 will roam the dial, searching for the strongest of those particular stations. Once it locks onto a signal, the radio displays the station's call letters as well as the city and state in which the station is located. (Note: the tuner only stores information on stations with broadcasting power of 1 kw or more. "Weaker" stations can be tuned in manually.)

Retail priced at \$799, the unit also features seek and preset scan modes as well as an automatic store function and a full-logic cassette deck For more info, pall the Secaucus, NJ-based company at (201) 348-7000.

#### **UNDER \$500**

#### Fax Machine Prices Falling

ax machines are popping up in offices around the country faster than you can recite your fax number. About 1.3 million units were sold last year up from 475,000 in 1987 - and market researchers expect sales of three million units by 1993.

Consequently, prices are dropping nearly as fast. A fax machine by Murata Business Systems, listpriced at \$899, is selling for \$499 at several stores. Goldstar says it will start selling faxes later this year, and analysts predict the firm's \$800-\$900 machine will sell for less than \$500

International Hi-Tech Control Systems debuted a fax machine with a retail price of \$499 during the Consumer Electronics Show earlier this month, meaning the machine probably will sell for less

The next company to break the fax price barrier could be Pac Tel Products. The firm is developing a \$299 machine, due on the market in about a year.



#### Natural -Sounding Headphones

ith an ear roward creating the spatial dimensions of natural noises and live music. Stamford, CT-based AKG Acoustics Inc. recently unveiled its "K 1000 Reference Listening System" headphones (pictured).

Unlike many conventional headphones (which completely cover the ear), the K 1000's earphones are hinged and can be angled away from the ear. The swiveling effect allows for a natural time delay that creates balanced, natural stereo imaging. Furthermore, the special design permits the phones to function like a pair of loudspeakers floating in front of the user's ears

The K 1000 model also features an acoustically transparent transducer that eliminates the resonance of air volume usually found in the ear cups and cushions of conventional headphones. (Instead of ear cushions, the K 1000 sports adjustable, leather "temple pads").

Interestingly, the K 1000 was designed to plug directly into an amplifier/receiver's loudspeaker jack rather than the headphone jack, allowing for the best sound possible. List price: \$895. For more info, call the company at (203) 348-2121

#### **CES Shows DATs A Fact**

lthough it's not here yet, digital audio tape (DAT) technology is reeling its way toward US households. Several top consumer electronics manufacturers recently demonstrated working models of the controversial home-taping systems at the Consumer Electronics Show in Las Vegas, and promise to deliver DAT products by year's end.

Teac plans to make its "R-1" DAT machine available in April (for about \$7000), and you can look for Technics to unveil its "SV-DA10" DAT player/recorder this summer (for some \$1300). Sanvo. Denon, Pioneer, and Sony also demonstrated DAT prototypes at

There is, however, at least one potential drawback: Congress has yet to issue a final word on the previously reported (R&R, 8/4/89) compromise copy-protection agreement between the RIAA and the Electronic Industries Associa-

### Sony Adds Sound To Still Video Camera



he "Sound Mavica" still video camera, recently introduced by the Sony Corp., is capable of recording pictures and approximately ten seconds of sounds that can be played back through any television. Up to 50 images (25 with sound) can be recorded on a reusable two-

inch floppy disk. A buzzer lets the user know when a picture has been taken and when the disk is full.

By hooking up the unit's playback controller (not pictured) to a TV set. viewers can erase tracks and audio, dub new audio, or replace previously recorded sound. The controller allows for either manual or automatic

The palm-sized camera ("Model MVC-A10") weighs about 1.5 pounds, and comes with the MAP-T2 playback controller. The system will debut next month at a suggested retail price of \$850. For more info, call the company at (212) 418-9427 or (201) 930-6432.



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For further information, contact your Westwood One representative now at (213) 840-4244, in Canada at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.





#### Mitsch Joins WWMG As VP/GM

Voyager has transferred fiveyear WRDU/Raleigh GSM Darelyn "D.J." Mitsch to its Gold WWMG/Charlotte as VP/GM. She succeeds Tom Hunt, who has left the station.

Voyager Chairman Carl Venters Jr. told R&R, "D.J. was chosen because she presided over the growth of WRDU as a startup station. The station went on in September 1984 and in 1989, it was the top-billing station in the market. She was ready to make the move as a GM and has a good sense of program-

Voyager President Jack McCarthy added, "D.J.'s earned this promotion by consistently exhibiting sound leadership and management in her role at WRDU."

Mitsch, who was unavailable for comment at presstime, joined Voyager after serving three years as GSM of Capitol Radio Networks/ Raleigh. She was also GSM for WKZL/Greensboro.

#### Davis Upped To **GM At CKLW** & CKMR

Sandy Davis has been upped from OM to GM at MOYL/Gold combo CKLW & CKMR/Windsor (Detroit). Station President Terry Coles relinquishes his acting GM

Davis told R&R, "This is really a recognition of my previous responsibilities. CKLW probably still has one of the three biggest signals in the world. CKMR is playing favorites from the '50s, '60s, and a little from the '70s. We're pretty happy with what's been happening with both formats. The reaction to CKLW has been outstanding. We're locked in a savage oldies fight on FM, and we're determined to stay in the format.'

He continued, "Lee Gillette has joined CKMR to do mornings, replacing Deano Day. Deano owns a station in Fenton (near Flint, MI) and will be doing mornings there."

Prior to joining the combo approximately one year ago, Davis programmed CKY/Winnipeg; CKSL/London, Ontario; and was Assoc. PD at CFTR/Toronto.





#### **Elektra Sets Three In Sales** Heldt, Litin, Kenny Named Nat'l Directors

Elektra Entertainment has appointed Steve Heldt to Director/ National Sales; Ann Litin to Director/National Singles Sales; and Wendy Kenny to National Sales Director/International Classics. All will report to VP/Sales Kenny

"I'm pleased to be beginning a new decade with this trio of appointments," commented Hamlin. 'Steve, Ann, and Wendy are each extremely well-versed in a particular sales sector. It's very exciting to be entering a new era with such a dynamic and enthusiastic team."

Heldt was most recently National Sales Director at Chrysalis. He entered the record business in 1977 as an inventory and merchandising specialist at PolyGram, eventually becoming a Sales Manager.

Litin joined Elektra in 1985 as an assistant in Sales & Marketing, segueing to Nonesuch as Sales Coordinator before becoming Elektra National Singles Sales Manager in

Kenny comes to Elektra from PolyGram, where she worked in a variety of capacities since 1979. She also managed Tower Records' first classical outlet in Los Angeles.

#### **Stewart Tapped** As WMXC PD

WMYI/Greenville programmer Robb Stewart has joined AC WMXC/Charlotte as PD. He succeeds Bruce Buchanan, who resigned from the EZ Communications station.

WMXC GM Jake Gurley told R&R, "We had Robb come into the market a few weeks ago to listen and give us an overview. When we read what he'd written, we were totally blown away. It was as if we'd written it ourselves. His grasp of the market and our strengths and weaknesses was extremely impressive."

Stewart added, "It's an outstanding opportunity with an outstanding company. EZ Communications is legendary for giving programmers support and ammunition to get the job done.'

Stewart has programmed WRAL/Raleigh, WRKA/Louisville, KSMG/San Antonio, KITY/ San Antonio, and KHFI/Austin.

#### Virgin Promotes Castagnola, Fried To New Sales Posts



Joyce Castagnola

Virgin has named Joyce Castagnola Director/National Sales and Diana Fried Director/National Singles Sales. Castagnola will direct the Virgin field sales staff and interact with all WEA sales branches and national accounts. Fried will be responsible for all aspects of single sales and distribution.

Virgin Sr. VP/GM Jim Swindel commented, "Joyce's hard work and dedication have earned her this appointment. She's been invaluable in her regional efforts and has developed a wonderful working relationship with the western re-



Diana Fried

gional account base."

Regarding Fried, he said, "Diana has been involved with Virgin virtually since the beginning. Her attention to detail and great followthrough certainly helped us in get-

Castagnola joined Virgin in 1987 as West Coast Regional Sales Manager. Prior to that she was Director/Product Marketing for Where-

Manager in 1987.

#### McElroy Named GSM At KKBT

KKBT/Los Angeles has promoted Sales Manager Greg McElroy to GSM, a new post at the Evergreen Media outlet.

Evergreen Exec. VP & KKBT President/GM Jim deCastro commented, "As our company grows and acquires more radio stations, we're proud to promote from within. Evergreen encourages upward mobility and Greg has demonstrated a desire to win in Los An-



Greg McElroy

geles and to be part of the Evergreen management team."

McElroy told R&R, "Jim deCastro has given me a wonderful opportunity to join the management team of broadcasting's rising star, Evergreen Media. This promotion is a reflection of our sales team, which in only four months has become one of L.A.'s best.'

McElroy, who was formerly LSM at Emmis Broadcasting's KPWR/Los Angeles, started there as an AE, coming from a Sr. AE slot at crosstown KABC.

ting the label up and running. house Entertainment.

Fried previously was Swindel's assistant at Virgin and Island, before being named Sales Operations

#### tion at Metroplex AC/Gold combo

WNLT&WHBO Set Malone As GSM

KOY/Phoenix GSM Kevin Malone has accepted a similar posi-WNLT & WHBO/Tampa, where he'll direct a seven-member staff. Malone succeeds Randy Braun, who has left the stations. Malone told R&R, "I'm looking

forward to coming home and leading an experienced and professional staff into the '90s. We're not getting hurt by what's happening here (the WFLZ (Power Pig)-WRBQ (Q105) battle). This station has been doing very well, and I hope to maintain it. It's the third biller in the market right now.

Prior to joining KOY, Malone was WNLT & WHBO's LSM for two years and was an AE at WRBQ.

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#### Radio

• BRIAN WRIGHT has been named VP/Programming at Leighton Enterprises. He was formerly OM at KXEL & KOKZ/Waterloo-Cedar Rapids, IA.

● ED GROPPO, GM of KHOP/Modesto-Stockton, CA, adds VP stripes at parent Fuller-Jeffrey Broadcasting. Concurrently, DONALD KIRKISH is named Corporate Controller after three years with the company.



Ed Groppo

Brian Wright

• RON ELLIS, WQIK/Jacksonville acting PD/MD, has been promoted to

• JIM WILKINSON is upped from GSM to Station Manager at KMIX/Modesto. CA. Also at the station, AE KAREN WOLFF becomes Sales Man-

• BILL ROTH joins WLYT/Haverhill, MA as GM. He had been GM at KLIO/



Bob Cole

●BOB COLE is now General OM at

Brad Neufeld

KVET & KASE/Austin. He had been PD/morning man at crosstown KKMJ.

• JULIE ROBERTS moves to WMAQ/ Chicago as Marketing Director. She had been Marketing Manager at Jim Beam Brands Company.

● TERRY SWAIM succeeds D.J. MITSCH as GSM at WRDU/Raleigh-Durham. Mitsch goes on to become VP/GM of WWMG/Charlotte; Swaim had been WRDU's LSM.

● KAREN AVANT has been appointed Promotions Coordinator at WWRL/New York.

• RHODA BOHRER becomes GSM at WGIR/Manchester, NH. She previously served in the same capacity at WCOD/Cape Cod, MA.

● E. BRANDT GUSTAVSON, Exec. VP/COO of Transworld Radio, is named Exec. Director of the National Religious Broadcasters. He succeeds Dr. BEN ARMSTRONG.

#### Records

● BRAD NEUFELD, Director/Special Projects at Elektra Entertainment, adds VP stripes.

● DAN McGILL is now Sr. VP/Finance at MCA Music Entertainment Group. He had been the company's VP/Finance.

• STEVE HOLMBERG, Director/Planning & Information Systems at Enigma Entertainment, becomes VP/Finance & Administration.

● LISA VENTURA joins Virgin Records as West Coast Publicity Manager. She was formerly Publicist at PolyGram Records. Also new to the Los Angeles office is Publicity Asst. CHRISTINE KILYK.

Joining the New York office is SHAWN McCORMACK as East Coast Publicity Manager. She had been Publicist at Elektra.

• KIM JAKWERTH is named Manager/Publicity, West Coast at Arista Records after nearly two years with the label. Joining Arista/Nashville is KEVIN ERICKSON, who becomes Northeast Regional Promotion Manager. He was previously Manager/Sales & Marketing at BMG Distribution.

Suzin Chiola is named Director/Of-

Mike Abel and Robin Gordon have

Howard Tuuri is now an AE at

Francis Horkavi joins WLS/Chicago

Violeta Alano-Strash becomes an

fice Services at Katz Communica-

joined WRKO/Boston as AEs.

AE at KING-AM & FM/Seattle.

**CHANGES** 

WPCH/Atlanta

as an AE



Lisa Vega

● LISA VEGA is now Manager/West Coast Publicity at Atco Records. She had been a Sr. AE at McMullen/Dozoretz Associates

Michelle Taylor

 MICHELLE TAYLOR joins Poly-Gram Records as Manager/National Jazz Promotion. She formerly held a similar position at EMI Records

● TOM CALLAHAN moves from Promotion Manager/Special Projects to National Promotion Manager/Adult Formats at IRS Records.

#### Industry

• STEVE SEIDMON is upped from VP/Research to VP/Programming at MTV: Music Television. Also at the company, Director/Program Publicity CAROLE ROBINSON is elevated to VP/Press Relations



Steve Seidmon

Rick Shoemaker • RICK SHOEMAKER joins Warner/ Chappell Music as Sr. VP/Creative, USA. He was previously Creative Services Director at MCA Music and Managing Director of MCA's UK arm.

• JEFF DAVIS is named Sr. Consultant at the consulting firm Jay Mitchell Associates. He was most recently PD at KIKX-FM/Colorado Springs

• GARY BORMAN has formed Borman Entertainment, an artist management company. He was formerly a partner in Borman/Sternberg Entertainment

• ERIC COLES is upped from Administrative Asst. to Assoc. Director/ Writer-Publisher Relations at BMI.

**STEVE PEQUIGNOT** is now Systems Sales Manager at A.F. Associates, a builder of turnkey broadcast systems. He was most recently an independent television systems consul-- Holly Sklar

#### PROS ON THE LOOSE

Tony Angelo — Morning show producer KRBE/Houston (713) 977-5325

Glenn Beck — Mornings KRBE/ Houston (713) 496-3579

Ron Bowen - PD KRSP/Salt Lake

City (801) 942-5154 Bill Burks - VP/Product Develop-

ment Capitol Records (213) 467-5361 Bill Cherry - Overnights KYAK/Anchorage (805) 642-6042

Dennis Day - PD WQXY/New Orleans (504) 641-2850

Andy Hall - MD KDWZ/Des Moines (515) 284-0845

John Kettering - Afternoons KKCY/Portland, OR (503) 669-0671 Jim Kressler - Research Dir. WPLJ/New York (201) 857-9560

Peter Lloyd — PD WBRD & WDUV/ Tampa-St. Petersburg (813) 795-1182

Paul Mitchell — PD KPOI/Honolulu (808) 955-1844

Mimi Monroe - Middays WAPE/ Jacksonville (904) 246-8314

Kevin Morton — PD WAZY/Lafayette, IN (317) 497-4553

Steve O'Neill - Mornings KMZQ/ Las Vegas (702) 438-3958

Charlie Quinn — PD KHYI/Dallas (214) 733-0581

Stacie Seifrit - Promotion Dir. WQHT/New York (212) 721-1519

#### R&R TIMELINE

Jon Konjoyan spun into the record business doing National Secondary Top 40 Premotion for RSO Records in 1978. He segued to A&M in '81 in the same position, leaving in 1984 to handle music research for Paramount's "Entertainment Tonight." Five years ago today he rejoined A&M as Director/ Singles Promotion AC, where he and brother Dave are currently working the John Tesh single.



#### YEAR AGO TODAY

• Al Coury elevated to Geffen Records GM

 Scott Shannon accepts Westwood One VP/Radio post • Steve Woods nails down KACE/Los Angeles PD chair

• Larry Berger named KIOI/San Francisco PD

WIQQ/Philadelphia junks Gold for CHR/Dance

#### **5** YEARS AGO TODAY

Brian Bieler appointed Viacom Radio President

John Moen tapped as WASH/Washington PD

• Tom Jeffries named WGCL/Cleveland PD ● Mark Bolke returns to KPKE/Denver PD helm

#### 10 YEARS AGO TODAY

● Dan Mason named KFMK/Houston GM

Charlie Kendall returns to WMMR/Philadelphia as PD

 KWST/Los Angeles hires Ted Ferguson as PD, Boyd R. Britton as ND

 Susquehanna acquires KLIF/Dallas and changes KPLX/Dallas from AC to market's eighth Country station

#### **15** YEARS AGO TODAY

 Steve Popovich joins Epic as VP/A&R John Sebastian named KDWB/Minneapolis PD

● KFMB-FM/San Diego goes CHR with Bobby Rich as PD

— Hurricane Heeran

#### Chick's Night At Blue Note



GRP brass and artists flocked to a recent show by the Chick Corea Akoustic Band at NYC's Blue Note. Joining Corea (third from left) at the famed jazz club were (I-r) band member John Patitucci, manager Ron Moss, GRP Co-President Larry Rosen, labelmate David Benoit, and the band's Dave Weckl.

#### A&M's Giant Tears Up Roxy



A&M execs and other bigwigs joined Giant after the band's big performance at L.A.'s Roxy. Posing in the huge green room were (front, I-r) the band's Mark Oakly, Bud Prager Management's Rich Totolan, KLOS/L.A. air talent Brian Kelps, and the label's Tammi Shawn, Rob Gold and VP Jeff Gold; (back, I-r) A&M Sr. VP Charlie Minor, Giant's Mike Brignardello and David Huff, label VP/GM Al Cafaro, and the band's Dann Huff and Alan Pasqua.

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# STREET TALK®

# Allen Eyed At Island

ow that Island VP/Promo Bob Catania has tendered his resignation, whoever picks him up will most likely have to buy him out of his existing deal. Charisma remains Catania's most likely landing place.

Meanwhile, Island Prez Mike Bone is eyeing VP/AOR Andy Allen for the empty VP/Promo slot. People say Bone also talked to Chrysalis VP/Promo Tom Gorman, but he just inked a fat three-year deal with the Butterfly.

Regarding those rumors of WB A&R honcho Michael Ostin joining Irving Azoff's new venture as President . . . They're exactly that (for now).

Ostin is under a heavy contract and given the way labels are fighting to keep executive talent these days — expect WB to offer Ostin a promotion and more \$\$\$ before this one's put to bed.

#### **DIRe Straits**

Industry insiders say DIR Broadcasting is under a severe financial strain that could affect operations as soon as today (1/26). Along with its Page 1 problems, the company supposedly lost a wad on last year's PPV Who reunion concert. Then there's also the matter of a substantial debt service, owing to its buyback from Lorimar two years ago.

ST hears PolyGram Exec. VP/West Coast GM Harry Anger will soon be named Motown's COO, reporting to Prez Jheryl Busby.

Pyramid has put WPXY-AM & FM/ Rochester and WHTT-AM & FM/Buffalo on the block. Head honcho Richie Balsbaugh is eyeing a Top Ten market station that may be quietly going up for sale.

WB has decided to exercise its option and purchase the other 50% of Tommy Boy Records. The Bunny bought the first half in 1985. Tommy Boy President **Tom Silverman** will reportedly remain in charge and will likely become a WB VP.

ST hears a lucrative new deal is in the works for RCA VP/Promo Butch Waugh. Don't look for him to leave the House Of Nipper.

Although Nationwide has denied that KWSS/San Jose is for sale, fresh rumors have WKZL/Winston-Salem on the block. 'KZL PD Chuck Holloway denies those, too.

Look for EMI VP/Promo Jack Satter to get his Sr. VP stripes next week. Meanwhile, EMI Nashville rep Chal Martina relocates to the Dallas region, as the label will now cover Nashville out of Atlanta.

Expect Evergreen Media Exec. VP (and KKBT/L.A. President/GM) Jim deCastro to be promoted to Exec. VP/COO within the next two weeks.

Along with trying to find a new monicker for their label, Hollywood Records honchos Peter Paterno and Wes Hein are talking distribution with CEMA and PolyGram. And . . . ST hears there's a possible deal through Elektra Entertainment.

In the meantime, Paterno and Hein are heading east to talk to candidates for the VP/Promo slot. Latest additions to the Hollywood A&R lineup: Disney Production Music Coordinator Laura Ziffren and Steve Jones, formerly lead singer from Elektra act the Unforgiven.

Rumors persist that Arista VP/Promo Rick Bisceglia is about to make a move. Could a new contract with Arista stop wagging tongues shortly?

#### Talk O' The Town

Guns N' Roses guitarist Slosh, er, Slash's command of the English language at Monday's American Music Awards caused Y107/Nashville, WKZL/Winston-Salem, and WZPL/Indianapolis to pull all GNR's music, based on community standards and the band's

Geffen GM Al Coury told ST: "The band is what they are. No one's going to change them. We can't tell any of our acts what to say. Maybe they were overexcited about winning, but taking their music off the air deprives your audience of hearing the music they want to hear. It's not as if they committed

Incidentally, ST hears that award-winner Paula Abdul's Studio City, CA apartment was broken into while she performed at the AMA. Said to be a lotta cash 'n' jewelry missing. Hmmm, sounds like an inside job.

Look for KRQ/Tucson GM Clancy Woods to join Energy 96.7/Houston when the latter's sale to Nationwide is done - pending FCC approval - in April or May. Expect VP/GM Susan Hoffman to look for a West Coast gig.

Continued on Page 34





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WPLJ 9-6 (hot) WEGX 17-12 (hot) Z95 19-15 B97 add 29 KZZP debut 30 PIRATE 1-1 (hot) KXYQ 1-1 (hot) KPLZ 9-7 KBEQ 10-6 (hot) Q102 5-3 WKBQ 7-3 KUBE 16-11 X100 16-12 WZOU 10-8 Q107 19-15 (hot)

PWR99 18-15

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# "JUST A FRIEND"



#### **NEW & ACTIVE** ONE OF THE "MOST ADDED" 80/36

B104 11-6 hot B96 30-17 hot WHYT 22-12 hot KOY-FM 23-16 hot KBFM 40-33 hot KKLQ 8-7 hot WIOQ 4-4 hot WPGC 13-5 hot PWR96 9-7 hot KKFR 26-17 hot KGGI 1-1 hot

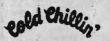
FM102 27-15 hot WYCR 35-24 hot KZOU deb 26 hot WRVQ 25-17 hot WOVV deb 25 hot WMHE add 24 hot B95 35-19 hot HOT96 26-18 hot

WZOU 30-26 WKSE add WEGX 25-22 E94 add KKBQ deb 28 X100 add 30

KRBE 25-21 B97 deb 28 KITY 30-25 KTFM add WPHR add KBEQ deb 25

KS104 add HOT97 add 34 HOT102 add 35 HOT949 add KMFI 11-10

From The Album THE BIZ NEVER SLEEPS





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#### STREET TALK®

Continued from Page 32

WTG National Promo Director Steve Brack exits. Reach him at (818) 363-1901.

After five months, PD Bob Craig and AC WEAZ/Philadelphia have agreed to disagree. Reach Craig at (215) 688-4339.

ST hears that the Eagles will reunite, with a possible tour in 1991. Group leaders Don Henley and Glen Frey will collaborate on two new songs for an Eagles boxed set, to be released on Elektra in November.

WLTW/NY's morning man Batt Johnson exited Friday (1/19), replaced by Bill Buckner from WEZN/Bridgeport, CT.

Two months into the gig, WMXP/Pittsburgh PD Tom Graye is gone. No replacement announced, but morning man Rich Hawkins has been named interim PD at the AC outlet. Expect Graye and a partner to surface doing AM drive in a medium market

Look for Country WQXY/New Orleans to change formats in late February. Could the Stoner Broadcasting outlet be looking at a New Rock or Z-Rock direction? In any event, PD Dennis Day will exit after February 15, and the airstaff has been invited to "audition" for the new format.

The new Polydor promo rep in Seattle is Michael Stein, formerly at Geffen and most recently an air talent at CHR KUBE/Seattle. He replaces Susie Tennant, who segues to Asylum to cover the Pacific Northwest.

Also, Polydor L.A. Regional Promo Manager Connie Young will leave the label (effective 2/28) to pursue other interests Reach her at (818) 766-4748.

KKRZ/Portland taps night rocker Bill Kezley as its new MD. Connie Breeze steps down to concentrate on her show.

Former Columbia Chicago rep Mark Westcott has joined Motown as Associate Dir./Nat'l Promo, based in the Windy City.

Veteran AOR PD Dave Lange has joined Fred Jacobs's Detroit-based Media Strategies consultancy. Lange, formerly PD at WSHE/ Miami and WDVE/Pittsburgh, exited WLAV/ Grand Rapids last November after five years.

#### Make Room For Turties

Classic Rock WXRK/NY has inked Mark Volman & Howard Kaylan — better known as Flo & Eddie — for PM drive. To make room for the former Turtles, Tony Pigg moves to middays, Meg Griffin heads to evenings, Jimmy Fink takes over nights, and Jo Maeder shifts to swing.

KPOI/Honolulu PD Paul Mitchell resigns after 18 months to pursue other interests. He can be reached at (808) 955-1844. AM driver B. Rock Whaley is acting PD.

Look for Mercury Nat'l Mgr./Secondary Promo Andy Szulinski to become Nat'l Director/Secondaries real soon.

WMAD/Madison PD Paul Marszalek has landed the much-desired night jock opening at KBCO/Denver. 'MAD consultant Tom Teuber will handle interim PD duties.

Former WPLZ/Petersburg, VA MD Chris Berry will join A&M as its mid-Atlantic rep, based in DC.

WLVQ/Columbus, OH and PD Buzz Knight have agreed to part company. Knight will remain at 'LVQ until his replacement is named or until he secures a new gig.

As tipped in ST a few weeks back, KRLAI L.A. morning star Charlie Tuna has exited after nearly ten years with Greater Media. Tuna formerly did wakeups on FM sister KBZT (now KLSX).

Rich Garcia, KAZY/Denver MD for the past two years, is exiting to pursue a label gig. Reach him at (303) 443-5319.

#### Monkeyin' Around

Last Thursday (1/18), Rock-CHR WROQ/ Charlotte changed calls to WZZG, "Gorilla Radio." The station played Peter Gabriel's "Shock The Monkey" for 19 hours straight to debut its new mainstream CHR presentation. Simultaneously, AM sister WAES became WROQ and switched to Z-Rock.

Market speculation is that WZZG's action is a preemptive maneuver - rumor has it that crosstown Country WLVK will go CHR when Trumper Communications takes over in early February

Meanwhile, 'LVK VP/GM Mike Buxser segues to Country WFMX/Stateville, NC, which covers Charlotte.

Atco Assoc. Nat'l/Album Dir. Jeff Hackett resigns to join Geffen in Dallas. He replaces Mark Niederhauser, who recently jumped to Motown as Field Director/Nat'l Promo. Replacing Hackett at Atco will be IRS West Coast Regional Promo rep Ron "Jetson" Poore.

Hot 97/NY Promo Director Stacie Seifrit exits after a year on the gig. Reach her at (212) 721-1519. Power 99 (WUSL)/Philly Promo Director Brian Marks replaces Seifrit, and the vacant Promo Coordinator slot goes to station Promo Assistant Frank lemmiti.

Production Director John Gary becomes the new PD at Urban WWKX/Providence, and weekender John Rhodes nabs the MD throne.

WYNF/Tampa has reinked morning men Ron Bennington & Ron Diaz to a new longterm deal, killing rumors they were headed for L.A. or Philly.

Elektra has named Jon Pernick its first Regional Director/Alternative Promo & Marketing, covering the South. He most recently worked at Spin magazine.

Meanwhile, Jamie Willis takes over the Elektra Boston promo duties vacated by Dave Johnson, who relocated to NY to head up the label's new alternative department.

WKLS/Atlanta fills its AM drive opening with KKDJ/Fresno's Chris Jones, who teams with Ed "The News Head" Anderson. Jones will now be known as Christopher Rude.

Andy Kemp is the new RCA Denver local promo dude, replacing Zak Phillips, who jumped to Asylum. Kemp comes over from BMG in SF, where he was Singles Coordinator.

PWR99 31-28 Y108 26-22 KZZP add KUBE add Z98 add KKMG 6-4 B95 deb 40 HOT96 on KIKI add KLUC add KRQ deb 28 KLYV deb 40

Heavy Rotation on MTV



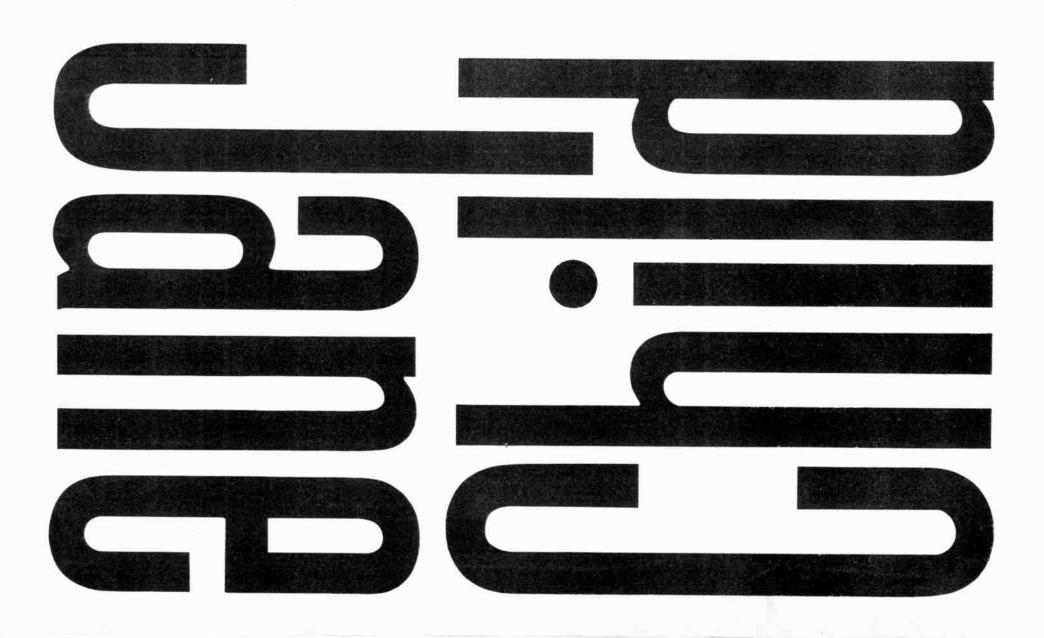
the new single

# "DON'T WANNA FAIL IN LOVE"

written, performed and produced by JANE CHILD from the album JANE CHILD



management: the Steve Moir Company copyright 1990 Warner Bros. Records Inc.





# JOAN JETT "Dirty Deeds"

#### **MOST ADDED!**

Now On 115 CHR Reporters Including:

B104 add WAVA add 30 WGH WPHR deb 33

WHYT WZPL add 28 WLOL add KXYQ deb 23 **KPLZ** WRCK add KZ106 add KEGL WZYP add KSAQ deb 35 **KBFM** add 92X add 22 Z106 add KZIO add

WTBX add

**KQKQ** add

KXXR 33-26 **PIRATE** FLY92 add WNNK add

NEW & ACTIVE

WWCK add 39

KZ93 add WRQN add KKRD add KF95 add KROY add 25 KZZU add

AOR TRACKS: 30 **BREAKERS** 

# ALICE COOPER "House Of Fire"

#### **NEW & ACTIVE**

Now On 94 CHR Reporters

Including:

PIRATE deb 19 WHYT WZPL 30-27 WKBQ 33-29 KXYQ 28-22 **KPLZ** 

**KUBE** add KSAQ 38-31 92X 21-18 WDFX

KXXR 28-21 FLY92 add

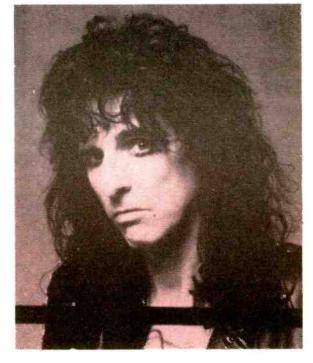
JET-FM deb 33 999KHI 37-28 WKRZ 36-32 WYCR add WZYP add WPXR add KQKQ deb 29

WHOT add KATM 21-18 KSND deb 37 FM104 add 29 KROY 29-23 KZZU add 95XIL add

WHTO add WPFM add WVBS add WLRW add Z97 add SLY96 add

**AOR TRACKS:** 







**American Music Awards Winner Of** Soul/R&B Male Vocalist Of The Year -- As Seen By 50 Million T.V. Viewers

# LUTHER VANDROSS "Here And Now"

Now On 70 CHR Reporters Including:

KMEL 1-1 WXKS deb 27 WPLJ deb 28 **Y95** KRBE add Y100 26-18 (HOT) KITY 8-5 (HOT)

KTFM 26-18

B96 26-20 Q95 add KS104 add KOY-FM KISN deb 39 KKLQ X100 WIOQ

**WPGC 1-3** PWR96 add FM102 9-8 WERZ add WTIC add 38 K106 add

KZZB 14-10

WCKZ 6-4 (HOT) WCGQ add Z102 20-15

**NEW & ACTIVE** 

WDLX add KJ103 add Z99 add 34

KKSS 21-13 (HOT) KKMG 3-2 (HOT) **HOT96 4-3** WOVV 19-11 (HOT) KQMQ 22-17



### STREET TALK®

Continued from Page 34

WPLJ/NY has folded its research department and is now using the Research Group for its music data, so seven-year 'PLJ Research Director Jim Kressler is out. Reach Kressler at (201) 857-9560.

Shortly after WIOD & WGTR/Miami OM Bill Wise announced he was leaving to become Station Manager at WYAI & WYAY/Atlanta, rumors began flying about a 'GTR Monday format flip from AOR to AC and the identifier "KOST 97," mimicking Cox sister KOST/L.A. However, the big day came and went with no change.

**A&M** Dallas rep **Mark Tindle** relocates to L.A. to do national promotion in all formats.

Jane Bartsch is the new GM at WOWO/Ft. Wayne, IN.

Night rocker **Bill Hayes** exits **WKQX/Chicago** lickety-split.

KDWB/Minneapolis late-nighter Cadillac Jack has landed afternoons at WZOU/Boston.

Seems former WPLJ/NY air personality Rich Stevens — now afternoons at WJHM (102 Jamz)/Orlando — and ex-'PLJ midday personality Bobby Valentine are heading to AFTRA arbitration with the station, regarding their severance

Is KZZP/Phoenix MD Michele
Santosuosso about to make tracks for the MD slot at KKLQ/San Diego?

Industry promo legend **Danny Davis** has been named consultant and assoc. producer for **Power House Productions**' upcoming "He's A Rebel" flick, based on the unauthorized bio of **Phil Spector**.

ST hears that **WSRZ/Sarasota** PD **Tom Evans** is about to make a move.

A (healthy) tip o' the ST top hat to **Harold Berkman**'s **Music Express** company on being named "Limousine Operator Of The Year" by the **National Limousine Association.** 

Congrats to **Z95/Chicago** OM **Ric Lippincott** and his wife, **Retha**, on the birth of their son, **Brandon Trey** (1/19).

Same to **A&M** Nat'l Field Director/Promo **Lori Holder-Anderson** and her husband, **WB** Seattle promo rep **Jim Anderson**, on the birth of their first child, **Evan Christopher** (1/18).

Condolences to Jack The Rapper publisher Jack Gibson on the recent (1/19) loss of his wife, Sadie, to heart disease. In lieu of flowers, donations should be made to the Jack The Rapper Back To The Community Foundation, 2637 Barkwater Dr., Orlando, FL 32809.

Also sad to note the passing of 47-yearold **KCTR/Billings** GM **Keith Tilkens** following an automobile accident this past weekend.

And . . . KMLE/Phoenix parttimer Cliff Hoehnes, 50, passed away from a heart attack (1/10). He was KJJJ/Phoenix OM from 1972-75, KNEW/SF OM from 1975-78, and a former play-by-play announcer for the Oakland A's.

### Buggin' Out

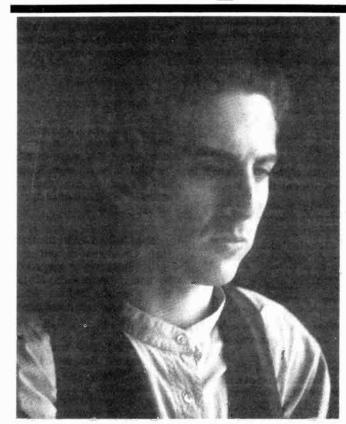
WKRC/Cincinnati hired a private investigator to see if its phone lines were being bugged by Jacor, owner of crosstown competitors WLW & WEBN!

Seems details of some hush-hush contract negotiations with WKRC and a Jacor employee in another city turned up in Jacor's Cincy HQ. No electronic bugs were found, but WLW staffers dumped hundreds of *plastic* bugs outside the 'KRC studios.



CHECKED SWINGS PRODUCE SWINGIN' CHECK — L.A. outlets KLOS and Pirate Radio joined forces with MTV and raised \$15,000 at the first Rock N' Jock Diamond Derby softball game for the T.J. Martell Foundation (1/21). The Aardvarks — headed by comic Sam Kinison — beat the Salamanders — coached by Van Halen's Sammy Hagar — 9-3. Seen checkin' it all out are (I-r) MTV's Sr. VP/Programming Abbey Konowitch and Sr. VP/Marketing & Promotions Harriet Seitler, California Angels pitcher Mark Langston, Guns N' Roses drummer Steven Adler, T.J. Martell President Tony Martell, Hagar, NY Mets outfielder Darryl Strawberry, Poison frontman Bret Michaels, and MTV's Julie Brown.

# This is "No Myth"



# AICHAEL PENN

# CHR BREAKERS.

Chart: 34

AOR Track: 12

AC Chart: 15

From the album
"March"

Selected by ROLLING STONE as one of the year's best albums







### RAB

Continued from Page 1

"Radio personnel who have grown up in the age of television lack imagination," he said. "Radio has an inferiority complex. We can't create a picture the way TV does.

"Imagination and relevance get lost in the great void of noninvolvement by senior management," he concluded. Orkin urged senior management to become more aggressively involved in restoring creativity to radio and promoting its benefits.

### Storms Delay Arrivals, Potash Outlines Plans

Like last year's event, which was marred by a severe ice storm, the 1990 conference got off to a wet start Thursday night (1/18), with incoming flights delayed as much as two-and-a-half hours by severe thunderstorms in the Dallas area.

Dozens of conference events focused on improving management and sales skills, with a Sunday (1/21) morning presentation by sales consultant **Don Beveridge** especially well-attended.

RAB President Warren Potash told broadcasters that he is taking steps to make the RAB more effective in providing member services.

"To begin with, we have reorganized our six outside VPs of marketing, who have very specific assignments. Each has a list of markets he's responsible to and for. His job is to travel to those markets, let you know firsthand what we're doing, get your feedback and input on how we're doing, then get your recommendations on who we should be calling on," Potash said.

The RAB chief said the association is expanding its presentations to advertiser groups, as well as its promotion of the Certified Radio Marketing Consultant (CRMC) program. The group's goal is to certify at least 3000 CRMC sales reps industrywide by 1991.

Potash also announced the creation of "RAB On-Line Express," a custom database containing thousands of advertising campaign ideas, copywriting aids, co-op opportunities directory, and promotion helpers. The database can be accessed by any RAB member with a personal computer.

### Cawley

Continued from Page 1

an executive he is. Our reunion is a happy one, and we welcome him to the EMI family with open arms."

Urban added, "In Jim we're adding a proven industry professional. His knowledge of the business and appreciation for the music place him among the industry elite."

Cawley told R&R, "I'm greatly excited to be reunited with Sal Licata and Ron Urban, whom I believe to be two of the greatest people in this business. The chance to work with the superb staff and artist roster which EMI has put together is an opportunity I found simply irresistible."

As an aspiring musician, Cawley joined Arista 14 years ago in the mail room. He became East Coast Regional Marketing Director, then National Sales Director, VP/Sales, and most recently Sr. VP/Sales & Distribution.

### Westwood One

Continued from Page 1

each other's needs so much that the deal just got too complicated. By the time we got to the end, it didn't look anything like what we had originally negotiated. This was just destined not to happen."

### **Complex Considerations**

A two-step transaction was announced in November, when Sillerman said his Command Communications would acquire Westwood One's 50% stake in WNEW for \$15.3 million in cash. Westwood had acquired its 50% stake in the station from Sillerman in April 1989 for \$11 million.

In the second leg of the transaction, Command agreed to sell KJQY/San Diego to Westwood One for a total consideration of \$19 million. When the deal was announced, Westwood said it had agreed to pay \$15 million in cash to Group W. Command, which had previously acquired an option from Group W to purchase the station for \$15 million, was to receive about \$4 million worth of Westwood One common stock priced at \$10.75 per share on the condition that none of the stock be sold for three years.

### **Both Sides Mum**

Neither side would reveal any specific points that caused the deal to sour, but Pattiz denied industry speculation that his company was unable to secure bank financing for the transaction.

"We've got over \$27 million of available borrowing power in our various lines of credit. Had we wanted to buy San Diego at all costs, we certainly could have financed it out of our existing lines of credit. But we didn't want to buy San Diego without knowing we were going to be able to get New York sold," Pattiz said.

"We don't need the deal that bad," Pattiz continued. "Mr. Sillerman and Westinghouse are free to do whatever they want with San Diego. WNEW is not on the market and we have no intention of selling it"

However, New York media broker Gary Stevens is representing Command in seeking a buyer for the station. He said prospectuses were mailed earlier this month to potential buyers. Dennis McAlpine, a media analyst with Oppenheimer & Co., said it was his understanding the transaction collapsed because Command was unable to quickly sell WNEW for a high asking price, and because it was reluctant to provide Sillerman with bridge financing while he completed his spinoff of stations.

### **Mid-February Deadline**

Under the deal's original concept, Sillerman and Command would pay Westwood One cash for its half-interest in the New York AM. However, Sillerman is under a February 15 deadline to exercise the option to buy KJQY, and the WNEW transaction is not expected to close until much later. Sillerman, however, denied that any bridge financing woes were involved in the deal's collapse.

Group W Radio Chairman Dick Harris told R&R Tuesday night (1/23) that as far as he knows, the San Diego FM will be acquired by Command before the expiration of the February 15 option deadline.

"Command still has an optionable right and still has FCC approval to close its deal. We've been informed that Command plans to go ahead and exercise that right sometime within the next 30 days," Harris said.

### Cappellini

Continued from Page 3 keep us on the cutting edge of breaking new acts and new records. We feel his experience will be best put to use in helping to develop our young, aggressive field staff, rather than sitting in corporate meetings here in L.A."

Napoliello added, "At the rate Geffen Records is expanding, George's new appointment was bound to happen. His expertise will contribute to our continued success and growth."

"This is an exciting new challenge that I'm eager and ready to take," said Cappellini. "I'm looking forward to working with our great field staff, and thankful to be given this opportunity and still remain in Atlanta."

Cappellini joined Geffen in 1986. Prior to that he was in artist management in Atlanta, first as VP of High Tide Management and then with his own company, Ground Control Management. Among the artists whose careers he guided are the Outlaws and Johnny Van Zant.





Bill Shaler

# Narada Names Azarro, Shaler To Key Sales Positions

Narada Productions has promoted John Azarro to VP/International Sales & Marketing. His successor as Director of Sales is Bill Shaler. Both will report to Narada GM Bob Reitman.

Reitman stated, "John has been instrumental in taking Narada to its position of industry leader in New Age music in the US. The structure is now in place to take us into the international marketplace, initially focusing on Europe and the Pacific Rim. We plan to use

### Dees

Continued from Page 1
The announcement did not explain why the show shifted distributors. An executive close to the situation, who asked to remain unidentified, said DIR had defaulted on licensing payments to the show's production company, Rick Dees Ventures.

R&R made repeated unsuccessful attempts to contact various DIR executives, including President Bob Meyrowitz. Nor could Dees or his Exec. Producer, Wally Clark, be reached for comment.

Unistar (then United Stations) carried the Dees show from 1983-1986. In 1986, television and film producer Lorimar purchased DIR for an undisclosed amount. Later that year, DIR used the subsequent cash infusion to pay a reported \$11 million for the rights to the Dees show for three years. In 1988, Meyrowitz bought the company back from Lorimar.

Unistar airs three other weekend CHR programs. It also airs Country and AC countdown shows. DIR carries, among other programs, the long-running "King Biscuit Flower Hour." The company had recently entered the television market with pay-per-view airings of rock concerts.

### Leo

Continued from Page 1
Kid Leo told R&R, "The lifeblood
of this industry is developing new
acts and formats. In my career,
this has always gotten my juices
flowing the most. Columbia has
now made a serious commitment
to these forms of music by giving
them the special attention they
deserve."

Prior to joining Columbia one year ago, Kid Leo spent 15 years as an air talent/MD/OM at WMMS/Cleveland.

### Fey

Continued from Page 3 years ago in sales at WAYE/Baltimore, then moved to Plough Broadcasting, where he worked as GM at both WQXM & WXYV/Tampa and WMPS/Memphis. He joined United's WYST in 1981 as GSM, becoming GM in 1985.

John's enthusiasm and vision to open markets that have previously been untouched by Narada, and enter the '90s as a worldwide company with worldwide influence.''

Azarro joined Narada in 1987 as Director of Sales. His 25-year career in sales, marketing, and advertising includes a stint at Time Inc., and the establishment of Paul Winter's Living Music label.

Shaler was most recently Exec. VP of JEM, following a GM post at independent distributor Pickwick. He was also VP/Sales at ABC Records and spent 13 years at Columbia.

### Kabrich

Continued from Page 1

Evergreen President/CEO Scott Ginsburg commented, "We needed an overall leader to put Y95 back on track and move it back to the top, and we feel Randy's our guy to do it. I'm sorry Charlie opted not to stay. He's a nice man and we all wish him well, but Randy isn't coming on to replace him."

DeCastro told R&R, "This will be a challenging opportunity for Randy and a great benefit to the company overall. We have a longterm marketing plan for all our stations and Randy will be a very strong resource. It's exciting to have such a talented individual add an important dimension to Evergreen's programming."

Kabrich told R&R, "After all the flights between L.A. and Tampa that transferred in the Dallas airport, I decided to make this the final destination for a while. It's an exciting time for Y95. We intend to have fun and put Y95 where it should rightfully be in the market. We have research in the field, but for the time being there will be no call letter or identity changes from Y95."

He added, "We gave Quinn the chance to stay, but he chose to look elsewhere, so I'll be interviewing to replace him. We're also looking for a strong midday replacement for Wendy, who resigned two weeks ago to join KHS/L.A."

Kabrich was recently OM at KQLZ (Pirate Radio)/Los Angeles while programming WRBQ. He has also held PD posts at WAVA/Washington, WAYS & WROQ/Charlotte, and WDCG/Raleigh-Durham, and consulted KVIL/Dallas.

Waterman, who had been handling local and national sales, noted, "With the addition of Randy, we have reconfirmed our commitment to being the number one CHR in the market. There's a fierce battle here, and I think with our strengthened staff, we're more in the fight than ever." Waterman was Sales Manager for six years at KVIL before joining Y95 in June 1988.

### McGuinn Wings To Arista



Arista has signed ex-Byrds frontman Roger McGuinn (second from right), who plans to begin recording his label debut this spring. Among those rolling out the welcome mat were (I-r) the label's Exec. VP Roy Lott, President Clive Davis and Randy Gerston

# TonyLeMans

"FOREVER MORE"

The new single



"Totally brilliant song...this is one of those magical active ballads that blows out the phones immediately like 'Toy Soldiers' and 'Eternal Flame' did. Potentially #1 for us and the CDs' packed with smashes."

This week #8
Keith Naftaly, PD
KMEL/San Francisco

"Unquestionable smash!! Unbelievable phones!! Undoubtedly there!!"

Hosh Gureli, MD KMEL/San Francisco

"This record really makes you stop and listen!!! Very distinctive sound, working great for us. Check it out."

Brian White, OM/PD Andrea Pentrack, Ass't Music Director FM102/Sacramento

**16-13** 

"Instant request...huge 18-34 female "curiosity" calls. It's a chill down your spine record...a must listen! 25-15 hot last week!"

Jamie Hyatt, PD KDON/Salinas

15-11

Produced by David Gamson

From The Album
Tony LeMans

Exclusive Representation: Cavallo/Roven Management, Inc. in association with Steve Fargnoli



Paisley Park

© 1990 Reprise Records

### **JACOR'S MICHAELS ON TAMPA TACTICS**

# **Toppling A Dynasty**

ve never done anything legitimate; it's always been broadcasting," says Jacor Communications Exec. VP Randy Michaels of his nearly two-decade career. Michaels has been one of the driving forces behind the triumph of WFLZ (Power Pig 93)/Tampa, which climbed 2.6-11.6 12+ in the fall Arbitron to beat longtime market leader WRBQ-AM & FM (Q105) (11.6-9.6).

As a programmer, Michaels turned WKRQ (Q102)/Cincinnatii CHR, took Country WDAF/Kansas City to the top, and in 1978 was named Group PD for all of Taft's stations. In '83, Michaels cofounded Republic Broadcasting, which merged with Jacor in '86. Since then he has directed the operations and programming of all 14 Jacor stations. In this interview, conducted by R&R News Editor Mike Schaefer, Michaels explains how Jacor and the Power Pig came to "topple a dynasty."

R&R: Does Jacor have certain guidelines when planning a format change or entering a market for the first time?

RM: Guidelines, yes; methods of thinking, absolutely. We're not cookie-cutter or boilerplate operators. We don't necessarily try to take winning formulas from one market and translate them to another. What we do is approach each market situation with the same attitude: maximize every opportunity by taking intelligent risks, and build a product that reflects the particular programming and marketing conditions existing in that market.

We have different formats that all share the same philosophy: be strategic, take no prisoners, be calm and rational when planning, and be wildly emotional when executing. Whether it's the Power Pig in Tampa or Easy Listening WPCH (Peach)/Atlanta, we have a very assertive, aggressive, inyour-face attitude.

R&R: How did you come up with the slogan "Power Pig?"

RM: You'll be the first publication to get it right. I'd love to tell you it was the result of some very clever, strategic marketing plan and a terrific research undertaking. The truth is when we consider a project we divide up into teams and develop formats and strate-

"Q105 was slow to react. It was a mistake that moved our game plan up one year."



Randy Michaels

gies, giving each one a funny, sometimes filthy code name for our own internal use. One of our secret weapons is computer programmer/operator Mike Albl, who works with our stations on the Selector music scheduling system and comes up with a lot of our marketing ideas. His code name for the Tampa CHR project was "The Power Pig." He wrote up all these outrageous liners, more for our amusement than anything else. Everyone thought it was real funny, but all of us dismissed it for possible on-air use.

"Our philosophy is: be strategic, take no prisoners, be calm and rational when planning, and be wildly emotional when executing."

We lived with the name for almost two years, and by the time we met in Tampa to decide what to call the new station, we had gotten so used to "Power Pig" that we decided, what the hell. We knew the station was going to appeal to women, who may not like pigs but don't like mice either, and Disney's doing okay with a mouse. Before we made the final decision, we seriously considered all kinds of names, including "The Lizard" to tie in with the "Z" in 'FLZ, since there are a lot of lizards indigenous to Florida. We also thought about calling the station an actual person's name: we were thinking about calling it "Bob" radio. In hindsight I think the name "Power Pig" works a little better than

R&R: At times the station has been very irreverent with its on-air antics. Did you, OM Gabe Hobbs, and PD Marc Chase plan to "push the limit" from the beginning?

RM: Absolutely! I do want to say a lot of that stuff was dayparted. Most of it occurred at times when the FCC was not raising eyebrows. At the moment, Q105 is trying to position us as crude and nasty. They're pretending to be horribly offended that anyone would use lines like "eat me" or "assume the position" with pigs squealing in the background.

You have to remember that you're dealing with a station which was considered one of the first shock radio stations in America ten years ago. When [former Q105 PD/morning jock] Scott Shannon was there, they achieved tremendous success by pushing the outside of the envelope. They were rude and crude, and now they raise eyebrows when we make some noise to create attention.

One of our strategies has been to look at the tactics Q105 applied successfully and use them even more effectively. We went right into their trick bag to play on their court. We wanted to define the outer edge so they couldn't get more outrageous than we were without some serious problems.

R&R: With the ongoing FCC probe into radio indecency, were you concerned about listener reaction to some of Power Pig's stunts?

RM: No, not at all. If you listen to [WYNF/Tampa morning duo] Ron & Ron, they're dirtier than we are. Since the book has come out, so is Q105. We're not pushing the indecency envelope. We're certainly pushing the irreverence level, but we're not on the list of the ten most outrageous stations in America. We have two objectives: to keep the license and to win.

**R&R:** What about the suggestive songs the station has been accused of playing?

RM: The two most suggestive records we're playing are [2 Live Crew's] "Me So Horny," which was huge nationally, and [Clarence

"We're playing a war game. The good news is there are no real bullets and no one has to die. They just have to get the hell out of our format."

Carter's] "Strokin'," which was a monster down South. The other record we took grief on was a spoof song we did called "Grandma Got Dismembered By A Chainsaw." A lot of people thought it was tasteless. I'll have to agree with them, but it wasn't risque.

**R&R**: Did you anticipate beating Q105 in only one book?

RM: Hell no! We're bedazzled by the way they reacted. We roleplayed this thing with all our programmers when we met in Tampa two years ago, working out the various scenarios of what they might do. In hindsight I'd love to tell you we knew what would happen all the time. However, we didn't expect them to continue to play a George Thorogood song into [Fats Domino's] "Blueberry Hill" in afternoon drive while we were across the street with a tight, contemporary, current-intensive CHR. They didn't react until after we were on-air for four weeks, and

"We're not pushing the indecency envelope. We're certainly pushing the irreverence level, but we're not on the list of the ten most outrageous stations in America."

by then our in-house research showed we had already beaten them. We just hit them at the right time: the internal turmoil at the station was at its peak; they had a new GM and a new GSM; and the infighting among certain staff members had reached a critical point.

R&R: What are some of the lessons you've learned from this experience?

RM: An intelligent response to a new competitor is critical. We have to make sure our war scenarios at our other stations are very together, and we would know what to do if we were attacked in the way Q105 has been hit. One of the things we're doing is dividing our stations into teams and appointing a PD for each team. Then we have one team attack our station and the other team defend it, so we can run through war strategies.

Q105 was slow to react. It was a mistake that moved our game plan up one year. They're a much better station today than they were when we went on-air. Had they been in a position to move a little more quickly, we might not have attained the number one position for this fall book. Now, we're on the beach. We're behind the lines. We're starting to beat away at some of their

other attributes. They can talk in the trades about how they're going to come back this winter or spring, and they just might. But it's a lot less likely now that we've scored fast and big.

**R&R**: Do you think the tactics you've used in Tampa would work in other markets?

RM: Oh sure! The basic strategy was simply this: explore your competitor's strengths, and figure out how they can be repositioned. Explore your competitor's vulnerabilities, and figure out how they can be exploited. Q105 was perceived as very strong in personality, service, and humor, but their audience was dissatisfied with the music. Our position was to tell the audience Q105 talks too much and doesn't play good music. We used what we call the "Judo" method of radio: we used their own weight against them. We positioned ourselves as the little guy, the underdog, and they positioned themselves as big -Tampa's number one station. Anything they did to us we turned around.

R&R: How does Jacor plan to keep the momentum and excitement going?

RM: That's going to be tough because we've already had the advantage of the "grand opening" scenario. We were able to create a tremendous buzz by being the hot new kids in town. Q105 has now moved far closer to us in sound. They're talking less. They're giving away a lot of money.

We achieved all this success with a great staff, but it's not really a great station yet. We just barely have the basics on-air. We're employing good strategic marketing to position our product, reposition Q105's product, and create top-of-mind awareness. But we don't have a heavy community presence yet. The station's not responding on a day-to-day basis to what's going on in town. We're working to correct that.

Stage one is complete. In the next stage, we'll build a real substantive station on the foundation PD Marc Chase built. We're playing a war game. The good news is that there are no real bullets and no one has to die. They just have to get the hell out of our format.

"We're dividing our stations into teams and appointing a PD for each team. Then we have one team attack our station and the other team defend it, so we can run through war strategies."

### IT'S ALL COMIN' TOGETHER!

Were All In This Together"

THE NEW SINGLE FROM THE ALBUM

introducing...

David Peaston



"I love it when
a new artist
is not the
creation of a
studio genius,
but rather
genuine talent.
That's what
David Peaston
is—genuine
talent that I
just can't get
enough of!"
—Johnnie

--Johnnie Walker (KRNB-Memphis)

URBAN CONTEMPORARY BREAKERS

UC CHART:
DEBUT 🐯

69 UC REPORTERS — 74%

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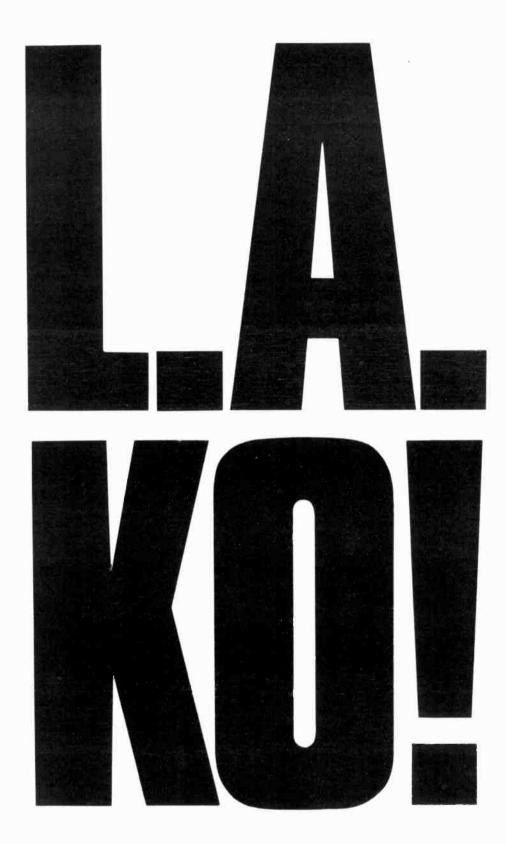
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# **Power 106 Reclaims Title!**

This Fall Power 106 returned to Number One 12+ in Los Angeles, retaking the top spot after a brief summer break. On the heels of their Spring book victory with a winning 1-2 combination of Direct TV® and the Film House "Power" image spot, KPWR followed in the Fall with their 4th run of the Film House Direct TV® campaign.

**Results:** Despite major shakeups in the market Power 106 not only dominated the total week but made significant advances in morning drive, where Jay Thomas powered past Rick Dees, shooting from 5.0 to 6.2, up 25%.

"Every time we run Direct TV® two things happen," says KPWR VP/GM Phil Newmark. "First we see an immediate ratings jump. Then we level off higher than before the campaign. The bottom line is that Power 106 has been #1 nine of the eleven books since we began working with Film House back in 1987."

**If you're serious about winning** in the 90's, call Film House today and make us a part of your strategic marketing team.



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Setting The Standards

### FALL '89 BIRCH RESULTS

### San Francisco-Oakland

	Summer '89	Fa '89
KGO (N/T)	7.2	8.8
KMEL (CHR)	7.2	7.5
KCBS (N/T)	4.4	4.5
KSAN (Ctry)	3.3	3.7
KABL-AM & FM		
(B/EZ)	2.4	3.6
KSOL (UC)	3.8	3.6
KNBR (AC)	4.2	3.5
KRQR (AOR)	4.1	3.3
KXXX (CHR)	3.7	3.3
KIOI (AC)	3.0	3.0
KITS (NR)	3.3	3.0
KKSF (NAC)	2.7	2.9
KOIT-AM & FM		
(AC)	2.4	2.9
KSFO & KYA		
(Gold)	3.8	2.8
KBLX (NAC)	2.8	2.7
KFRC (Nost)	2.1	2.6
KHQT (CHR)	2.2	2.4
KFOG (AOR)	2.6	2.0
KDIA (UC)	1.3	1.8
KOME (AOR)	2.4	1.7
KSJO (AOR)	1.8	1.6
KKHI-AM & FM		
(Clas)	1.6	1.5
KDFC-FM (Clas)		1.3
KJAZ (Jazz)	1.1	1.3
KNEW (Ctry)	1.1	1.3
KBAY (B/EZ)	1.0	1.1
KBRG (Span)	.8	1.1
KWSS (CHR)	1.1	1.1
KARA (AC)	1.1	1.0

### Denver-**Boulder**

Sur	nmer '89	Fa '89
KRXY-AM & FM		
(CHR)	9.5	9.3
KAZY (AOR)	8.1	8.7
KOA (Talk)	4.8	7.9
KBCO-AM & FM		
(AOR)	9.9	7.3
KYGO-FM (Ctry)	6.2	6.9
KBPI (AOR)	6.2	5.9
KQKS (CHR)	6.7	5.8
KXKL-AM & FM		
(Gold)	6.8	5.4
KOSI (B/EZ)	3.2	3.8
KXLT(AC)*	2.6	3.7
KHIH (NAC)	3.9	3.3
KRFX (CR)	3.6	3.0
KCFR (Clas)	3.7	2.5
KHOW (AC)	1.8	2.3
KSYY (AC)	1.1	1.9
KWBI (Rel)	1.7	1.9
KEZW (BBnd)	1.7	1.8
<b>KLZ</b> (Ctry) * *	1.8	1.6
KTCL (AOR)	1.4	1.6
KVOD (Clas)	2.4	1.6
KYBG (Sports)	.9	1.4
KBXG (N/T)	.9	1.2
<b>KZRZ</b> (AOR) * * *	2.2	1.2

<sup>\*</sup>Formerly KMJI
\*\*Now Z-Rock
\*\*\*Now All-News

### **Orange County**

	Spring '89	Fa '89
KLOS (AOR)	8.2	9.5
KQLZ (CHR)	6.2	8.4
KIIS-AM & FM		
(CHR)	7.5	7.8
KPWR (CHR)	8.7	6.3
KROQ (NR)	3.6	4.9
KOST (AC)	3.7	4.7
KBIG (AC)	5.2	4.1
KABC (Talk)	4.1	3.5
KTWV (NAC)	2.2	3.5
KZLA (Ctry)	1.7	3.4
KMPC (Nost)	1.8	3.2
KLSX (CR)	2.2	3.0
KTNQ (Span)	1.8	3.0
KNX (News)	3.1	2.9
KJOI (AC)*	4.8	2.8
KRTH-AM & FM		
(Gold) * *	3.8	2.4
KNAC (AOR)	2.1	2.2
KKBT (CHR)***	1.7	2.0
KLIT (AC)****	.8	1.7
KFI (Talk)	1.3	1.5
KFWB (News)	2.6	1.5
KLVE (Span)	.5	1.5
KODJ (Gold)	2.5	1.5
KUSC (Clas)	1.2	1.0
*Forme	rlv (B/EZ)	

an simulcasting in mid-book
\*Formerly KFAC (Clas)
\*\*\*\*Formerly KEDG

### Tampa-St. Petersburgh

S	Summer '89	Fa '89
WRBQ-AM & FM		
(CHR)	16.4	13.7
WFLZ (CHR)*	3.8	11.9
WYNF (AOR)	9.3	10.4
WQYK-AM & FM		
(Ctry)	10.5	6.9
WWRM (AC)	8.5	6.7
WUSA (AC)	4.5	4.8
WKRL (CR)**	4.1	4.4
WDUV (B/EZ)	3.7	4.3
WHVE (NAC)	3.1	4.2
WGUL-AM & FM		
(BBnd)	3.6	3.9
WNLT (AC)	6.6	3.8
WFLA (N/T)	3.9	3.5
WDAE (BBnd)	2.3	1.9
WSUN (N/T) * * *	1.5	1.9
WXCR (Clas)****	1.1	1.7
WCIE (CC)	1.5	1.6
WMNF (Misc)	1.1	1.4
WTMP (UC)	3.9	1.4
WHBO (AC)	.5	1.3
WUSF (Clas)	1.8	1.1
*Formerly **Now WXTI ***Formerly ****Became V at end of ratii	B (AOR) Country YYUU (Gold	
at end of fath	ng penou	

### For The Record

In the "Best Of The '80s" special (R&R, 1/5), WPRO-FM should have been listed as having the highest 12+ share for the Providence market, with a 16.8 in the spring '88 **Arbitron** 

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### San Antonio

	Summer '89	Fa '89
KCYY (Ctry)	9.7	11.3
KITY (CHR)	11.1	10.4
KTFM (CHR)	6.6	9.0
KISS (AOR)	6.8	7.7
KSMG (Gold)	5.8	6.7
KAJA (Ctry)	5.4	5.4
KSAQ (CHR)	4.0	5.0
WOAI (N/T)	4.3	4.3
KKYX (Ctry)	4.3	3.6
KZEP (CR)	4.8	3.6
KCOR (Span)	3.4	3.4
KQXT (B/EZ)	2.5	3.1
KMMX (AC)	4.5	2.8
KONO (Gold)	3.4	2.6
KSJL (AOR)	2.7	1.9
KSLR (CC)	1.5	1.8
KTSA (Nost)	2.7	1.8
KEDA (Span)	1.9	1.6
KZVE (Span)	2.4	1.6
KCHL (Jazz)	1.0	1.2
KXTN (Span)	1.5	1.1

### **New Orleans**

	Summer '89	Fa '89
WYLD-FM (UC)	16.3	16.7
WEZB (CHR)	13.0	12.3
WQUE-AM & FI	M	
(UC)	15.4	11.4
WWL (N/T)	3.9	5.9
WCKW-AM & F	M	
(CR)	3.3	5.6
WLMG (AC)	3.3	5.2
WRNO (AOR)	4.9	4.8
KQLD (Gold)	.9	4.3
WLTS (AC)	5.8	4.3
WNOE-AM & FI	VI	
(Ctry)	5.2	4.3
WBYU (Nost)	3.1	3.9
WBOK (Rel)	2.5	3.0
KHOM (Gold)	3.2	2.7
WQXY (Ctry)	1.8	2.3
WYLD (UC)	2.7	2.3
WWNO (Clas)	2.6	1.8
WSMB (Talk)	.9	1.4
WTIX (N/T)	1.1	1.4

### Jacksonville

Su	ımmer '89	Fa '89
WAPE-FM (CHR)	20.7	18.2
WQIK-AM & FM		
(Ctry)	10.3	11.2
WFYV-AM & FM		
(AOR)	8.4	10.2
WHJX (UC)	1.5	9.9
WIVY (AC)	4.2	6.9
WAIV (AC)	6.3	5.9
WEJZ (AC)	3.8	5.0
WCRJ (Ctry)	5.6	3.5
WJAX & WKTZ		
(B/EZ)	4.1	3.0
WIOI (CR)	3.1	2.8
WOKV (N/T)	2.8	2.7
WJCT (Clas)	2.2	2.6
WZAZ-FM (UC)	8.6	2.3
WZAZ (UC)	4.6	2.2
WSVE (Rel)	1.7	1.7
WNCM (CC)	.9	1.4
WNFI (CHR)	.7	1.0



## **VITAL SIGNS**



MIKE SHALETT

# **Tracking Consumer Buying Habits**

Yearlong Study Reveals Units Per Buyer **Up Overall; Vinyl Decline Continues** 

Sales of prerecorded music tracked near the end of the '80s reveal much information about what the industry can expect in the new decade.

From October 1988-September 1989, Street Pulse Group tracked close to 17,000 purchases through Soundata National Music Consumer diaries. During that period, 53% of total purchases made were cassettes, 33% were CDs, and 15% were vinyl (figures rounded).

### Women Prefer Tape, Men Opt For CDs

Purchase habits differed somewhat by gender. Women preferred cassettes: two of every three of their acquisitions were tapes. Among men, 40% of music buys were CDs; and males were nearly twice as likely to have bought a CD. Men also comprised the overwhelming majority of remaining vinyl buyers.

A comparison of purchases made in two months, one year apart (October '88 and October '89), tells a story of shifting configurations and consumer preferences. In '88, 22% of purchases were vinyl, 30% were CDs, and 49% were cassettes (figures rounded). One year later, vinyl represented only 9% of total purchases, CDs climbed to 37%, and cassettes increased to 54%. Nearly half of all music goods bought by men were CDs. Two out of three buys by women were tapes; women bought virtually no vinyl.

### Music Costs Vary

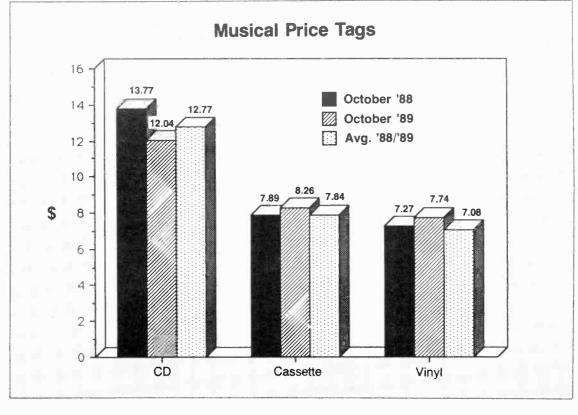
The average amount spent on the purchase of a unit of prerecorded music during the year was \$8.73. That figure includes singles. If singles are eliminated, the average

"Women preferred cassettes: two of every three of their acquisitions were tapes ... men were nearly twice as likely to have bought a CD."

price paid for an album in any configuration was \$9.43. The prices for individual units averaged the following: \$7.08 for vinyl albums, \$7.84 for tape albums, and \$12.77

The price of a CD in 1989 (\$12.04) was 12.5% lower than the \$13.77 average price the year before. The price drop was brought on by two factors: discounts (to some extent) of frontline product passed on from the manufacturer through the retailer to the customer, and the increased availability and purchase of so-called "midline" catalog

The cost of a cassette rose 5% from \$7.89 to \$8.26. There's an indication that teens are paying slightly less or the same for frontline product. All other age segments said they are paying more than the previous year. (Although teens say they are paying slightly less, they continue to pay the most dollars on average for their tapes compared to any other age segment.)



The price for vinyl albums rose 50 cents on average, from \$7.27 to \$7.74. As vinyl becomes more scarce, the law of supply and demand seems to be kicking in. Interestingly, the supply is evaporating even faster than the demand according to such a pricing standard. It could be that the stores holding onto vinyl are those that have historically charged a greater amount of money for their product.

"Three out of every ten prerecorded buys tracked were attributed to radio exposure."

### **Greater Video Motivation**

Radio is the number one stimulus when it comes to selling records. Three out of every ten prerecorded buys tracked were attributed to radio exposure. Those 18-34 relied on radio the most, while black music buvers credited half their buys to the medium. For whites, the figure

Browsing was the second leading

reason for buying. The older the buyer, the more powerful the browsing factor. Word of mouth and videos tied for third.

Radio's influence remained unchanged in '89 compared to '88. However, purchases directly attributed to MTV and VH-1 exposure doubled, from 5% to 10% and .6% to 1%, respectively. Browsing's impact fell from 20% to almost 13%. As record stores become more sterile and allow for fewer artist-driven displays, this disturbing trend could continue.

Nearly 4000 of the tracked purchases were made via mail order or record clubs. The exact percentage was 22.6%. The older the record buyer - the majority of whom are 25 and older — the more likely he is to buy through clubs, television offers, or some form of direct mail

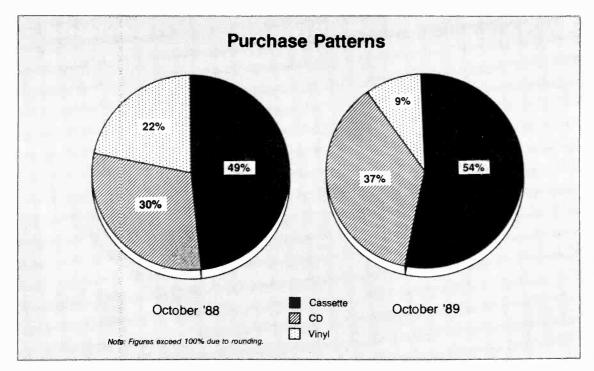
### **Most Plan Purchases**

A majority (62%) of purchases were planned before respondents entered record stores. Women are slightly more methodical in their buying than men: 65% of their purchases were planned (vs. 58% for men). Black music buyers had the

highest percentage of preplanned buys: 68%. Overall, planned buys rose 59% to 65%. The greatest increase appeared to be among younger buyers.

Music consumers who bought at least one unit of product this past October (37% of those surveyed) purchased an average of 2.7 units during the month. In October '88, 33% bought at least one unit during the month, with an average purchase number of 2.4. The increase in the number of people who decided to buy at least one unit during the month drove up the average number of units purchased for all respondents to a grand total of 1. Anyone scoffing at that apparently "small" number should take notice: if every record buyer bought one piece a month (12 a year), in the words of Sam Cooke, "What a wonderful world it would be."

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



# **Dividing The Spoils**

More than 15,000 of the 17,000 purchases Street Pulse Group tracked from October '88-September '89 were full-length albums. The top-selling title in that time period was recorded in 126 diaries — representing eight-tenths of one percent of all the album purchases tracked for the

This number one album (which sents only one-tenth of one percent shall remain nameless) was purchased by eight percent of our panelists; projecting from that figure, its total sales would be approximately six million units.

The list of titles recorded in our Soundata diaries indicates the vast number of records the industry offers. The one-hundredth best-selling album can be projected to total sales of 750,000 units. It repre-

of all the purchases respondents recorded during the 12-month peri-

Based on information from the diaries, it's clear that an album can reach platinum status if it's bought by just 1.4% of all American music buyers. But the plethora of available product makes it hard to reach even that apparently small number of consumers.



KEN BARNES

# 1989 High Note For New Artists

For most of the decade R&R has been keeping track of the number of new artists broken per year. And 1989 concludes the '80s with the highest total yet.

This past year 151 artists achieved their first Breaker (or, in Country, charted for the first time). The previous record was 147, set in 1987; 1988's total was 127. The last three years of the '80s accounted for the three highest new artist totals recorded.

The new record was set despite a significant slowdown in the fourth quarter. The first three quarters of '89 averaged 41 new artists broken, but only 27 did the trick this fall, just about half in Urban Contemporary alone. In 1988, a much slower new artist year on the whole, 33 artists broke for the first time in the fourth quarter.

Crossover into other formats was also sluggish in the fourth quarter. as only eight previously-broken acts achieved their first Breaker in a new format, with most of that action in AC. 1989 was the first year I tracked crossover stats, and the quarter-by-quarter trend went straight down:

# New-Format Breakers Quarter

1st 20 2nd 18 3rd 11

4th We'll see how it compares with 1990's figures.

The number of artists scoring their first Top 15 hits in specific formats was also down in the fourth quarter, but not alarmingly. The total was comparable to first-and third-quarter figures:

# First Format Top 15 Quarter

1st 32 2nd 45

3rd 29 4th 27

This category was also new for 1989, so 1990 will provide a useful comparison. Time now to see how the formats stacked up.

Country

First-Ever Chart Debut

Daniele Alexander (Mercury)

Billy Hill (Reprise)

Clint Black (RCA)

Suzy Bogguss (Capitol)

Garth Brooks (Capitol)

Canyon (16th Avenue)

Lionel Cartwright (MCA)

Joni Harms (Universal)

Jann Browne (Curb)

# Legend

On this page, and the next, all artists who had their first Breaker and first Top 15 hit (in a specific format or in general) in 1989 are listed, alphabetically within their respective formats.

Artists in **bold** type achieved their status in the fourth quarter of 1989. Artists in the First (Format) Top 15 sections with names CAPI-TALIZED scored their first Top 15 hits ever.

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### **CHR Steady As Ever**

I don't know what it is about this format, but the number of new artists scoring their first-ever Breaker in CHR just does not vary. From 1985-88, the total came up 22 in all four years. This year, after racking up 17 first-time Breakers in the first half, CHR totalled 21 for the

A third-quarter total of just one, plus a quiet fourth quarter (three) kept the format in line with previous figures, after the first half raised hopes of a monster artist-breaking year.

Crossovers were way down in the fourth quarter. After an evenly distributed 20 artists who had broken somewhere else picked up a first CHR Breaker in the first three quarters, only two managed the trick in the fall. CHR and AC are the "cream-of-the-crop" formats, picking up hits broken in other formats, so it's no surprise that they have by far the highest first-

### **Labels Share New Artist Honors**

Most New Breakers: Columbia, RCA; Epic Crossover King; Most New Hits: Capitol, Epic, Virgin

n this first year of expanded New Artist tallies, labels spread the wealth for top honors, with close races in all three categories. As always, it should be noted that these totals represent quantity of new artists emerging, and are not at all reflective of quality or the size of individual breakthroughs.

The first category is the one I've kept tabs on for more than six years, artists achieving their first Breaker ever in one of the five major formats. Here's the label tally:

### First-Ever Breakers

- 13 COLUMBIA
- 13 RCA
- 12 EPIC
- 11 ATLANTIC
- 8 EMI
- 8 Polydor 7 A&M
- 7 Capitol
- 7 Mercury
- 7 Reprise
- 7 WB 5 Arista
- 5 Geffen
- 5 MCA
- 5 Virgin
- 4 Chrysalls 3 Atco
- 3 Elektra
- 3 Island
- 3 Motown 3 Universal
- 15 Others

A much wider spread of labels (21 compared to last year's 15) broke three or more new artists in '89. Columbia and RCA virtually doubled their '88 totals to share a narrow lead over Epic and Atlantic.



The second category essentially concerns crossover power, encompassing artists with at least one prior Breaker who scored their first Breaker in another format.

### First Format Breaker

- 7 EPIC
- 6 VIRGIN
- 5 GEFFEN
- 4 Atlantic
- 4 Capitol 4 Columbia
- 4 Polydor
- 3 Arista
- 3 Island
- 3 MCA 2 A&M
- 2 Elektra
- 2 RCA
- 2 WB
- 7 Others

Epic edged Virgin and Geffen here, with another wide span of labels all closely bunched.

Category three roughly represents bringing home new artists to hit status. It covers all artists scoring their first Top 15 record in a

### First Format Top 15

- 11 CAPITOL
- 11 EPIC
- 11 VIRGIN 10 POLYDOR
- 9 Atlantic
- 9 Columbia
- 8 Geffen
- 7 RCA 6 Arista
- 6 EMI
- 6 Island
- 5 A&M
- 4 Elektra
- 4 MCA
- 4 Mercury
- WB
- 3 Chrysalis 3 Reprise
- 3 WTG
- 9 Others

The tightest battle of all, with Capitol, Epic, and Virgin tying for the top spot with 11, and a long sequence covering every number on down, as a vast array of labels consolidated earlier new artist breakthroughs.

format-Breaker figures for the year. CHR's 22 was topped by AC's fourth-quarter "surge" (four) for a total of 23.

First-ever CHR Top 15 achievements were down a little, in the fourth quarter (to five), resulting in a total of 32 for the year. That's a close second to new-artist-crazed Urban, so CHR hits are made up of a healthy proportion of new blood. Seventeen of the first-time CHR Top 15s scored their first Top 15 hit anywhere in CHR. Considering

how many artists emerge in CHR after hitting somewhere else, I think that 17-for-32 figure shows CHR is developing its own core of successful new artists.

Edie Brickell & New Bohemians

(Geffen)

Continued on Page 46

### First-Ever Breakers

B-52's (Reprise) Neneh Cherry (Virgin) Michael Damian (Cypress/A&M) Enya (Geffen) Deon Estus (Mika/Polydor)

Belle Stars (Capitol)

Fine Young Cannibals (IRS/MCA) Jimmy Harnen & Synch (WTG)

Kix (Atlantic) Kon Kan (Atlantic)

(tie w/AC)

Martika (Columbia)

Michael Morales (Wing/Polydor) Donny Osmond (Capitol) Tommy Page (Sire/WB)

Kevin Paige (Chrysalis)

Roachford (Epic) Roxette (EMI)

Sa-Fire (Cutting/Mercury) Seduction (Vendetta/A&M) Sweet Sensation (Atco)

Waterfront (Polydor) (tie w/AC)

### First CHR Breaker

Babyface (Solar/Epic) Bad English (Epic)

Boys (Motown) Edie Brickell & New Bohemians (Geffen)

Elvis Costello (WB) Dino (4th & Broadway/Island) Great White (Capitol) Jeff Healey Band (Arista) Grayson Hugh (RCA) Living Colour (Epic) Love & Rockets (Beggars

Milli Vanilli (Arista) One 2 Many (A&M) Roy Orbison (Virgin) Skid Row (Atlantic)

Banquet/RCA)

Soul II Soul (Virgin) James "J.T." Taylor & Regina Belle

Technotronic (SBK) Tesia (Geffen) Warrant (Columbia)

Vanessa Williams (Wing/Polydor) Winger (Atlantic)

### First CHR Top 15

Paula Abdul (Virgin) Babyface (Solar/Epic) Bad English (Epic) B-52'S (Reprise)

NENEH CHERRY (Virgin) CURE (Elektra) MICHAEL DAMIAN (Cypress/A&M) Dino (4th & Broadway/Island) Deon Estus (Mika/Polydor) FINE YOUNG CANNIBALS (IRS/MCA) Great White (Capitol) JIMMY HARNEN & SYNCH (WTG) Jeff Healey Band (Arista) KIX (Atlantic) Living Colour (Epic) TONE LOC (Delicious Vinyl/Island) Love & Rockets (Beggars Banquet/RCA) MARTIKA (Columbia) Milli Vanilli (Arista) MICHAEL MORALES (Wing/Polydor) Roy Orbison (Virgin) DONNY OSMOND (Capitol) ROXETTE (EMI) SA-FIRE (Cutting/Mercury) SEDUCTION (Vendetta/A&M) Skid Row (Atlantic) Soul II Soul (Virgin) **TECHNOTRONIC (SBK)** WAS (NOT WAS) (Chrysalis) WATERFRONT (Polydor) (tie w/AC)

Vanessa Williams (Wing/Polydor)

# James House (MCA)

(Universal)

Alan Jackson (Arista) Kentucky Headhunters (Mercury) Lonesome Strangers (Hightone)

Mary Chapin Carpenter (Columbia)

Chris Hillman & Roger McGuinn

Kevin Welch (WB) Wild Rose (Universal) Curtis Wright (Airborne) Zaca Creek (Columbia) First Country Top 15 CLINT BLACK (RCA) SUZY BOGGUSS (Capitol) GARTH BROOKS (Capitol) **MARY CHAPIN CARPENTER** 

LIONEL CARTWRIGHT (MCA)

CHRIS HILLMAN & ROGER

McGUINN (Universal)

LORRIE MORGAN (RCA)

TRAVIS TRITT (WB)

Shelby Lynne (Epic)

Marcy Bros. (WB)

Les Taylor (Epic)

Travis Tritt (WB)

(Columbia)

Russell Smith (Epic)

### **High Note For New Artists**

Continued from Page 45

### **AOR Rock's Off**

A quiet fourth quarter helped AOR finish 1989 with its lowest total of new artists broken first in the format since 1986. The total of 33 was not too far off 1987's 36 or even '88's 40; with a big-finish fourth quarter like 1988's (11 new artists broken), the '88 total would have been equalled.

AOR breaks its new artists first as a rule: very few emerge after breaking somewhere else first. Only five artists who hit AOR Breaker for the first time this year had previous Breakers in other formats that's the lowest number outside of Country, which is almost entirely in its own world.

Twenty-eight artists hit the AOR Tracks Top 15 for the first time this year. That's a bit lower than AC, CHR, and UC, but in the same ballpark. Meanwhile, 25 of those 28 acts were hitting Top 15 for the first time anywhere when they made it in AOR, indicating again that AOR

is developing new artists for its own, mostly exclusive roster of acts rather than playing crossover artists. The three acts that did cross over after hitting Top 15 somewhere else first were Roy Orbison and Chris Rea, who had hits in other formats more than a decade ago, and White Lion, which succeeded at the Top 15 level first

### **AC Ties Its Best Mark**

1989 was a good year for AC, a format on a roll for breaking new artists. This year 18 artists achieved their first Breaker in AC, matching 1987's record total. In the last three years, 51 artists have broken first in AC; the total for the previous four years was 33

Recently, we've seen a number of labels focus more promotional attention on AC as a means to break artists. The signs are obvious that the plan is working within the format; stories of the Breathe/Tracy Chapman ilk indicate that successful multiformat crossovers can

### First-Ever Breakers

Cowboy Junkies (RCA) Dion (Arista) Deon Estus (Mika/Polydor) (tie w/CHR) John Farnham (RCA) Tim Finn (Capitol) Julia Fordham (Virgin) Grayson Hugh (RCA) Love & Money (Mercury) Peter Noone (Cypress/A&M) One 2 Many (A&M) Michael Penn (RCA)

Buster Poindexter (RCA)

Vonda Shepard (Reprise)

Soulsister (EMI) Darryl Tookes (SBK) Andreas Vollenweider (Columbia)

Sadao Watanabe (Elektra) Waterfront (Polydor) (tie w/CHR)

Bad English (Epic) Edie Brickell & New Bohemians

(Geffen)

First AC Breaker

Fine Young Cannibals (IRS/MCA)

Enya (Geffen)

Lou Gramm (Atlantic) Jimmy Harnen & Synch (WTG) Jeff Healey Band (Arista)

Jefferson Airplane (Epic) New Kids On The Block (Columbia)

Roy Orbison (Virgin) Donny Osmond (Capitol)

Mica Paris (Island)

Tom Petty (MCA) Bonnie Raitt (Capitol)

Roxette (EMI) Sa-Fire (Cutting/Mercury)

Sheriff (Capitol) Southern Pacific (WB)

James "J.T." Taylor & Regina Belle (Epic) Thirty Eight Special (A&M)

Was (Not Was) (Chrysalis) Jody Watley (MCA) Vanessa Williams (Wing/Polydor)

### First AC Top 15

**Bad English (Epic)** Paul Carrack & Terri Nunn (Columbia) DION (Arista)

ENYA (Geffen)

TIM FINN (Capitol)

DEON ESTUS (Mika/Polydor)

Jimmy Harnen & Synch (WTG)

**JEFFERSON AIRPLANE (Epic)** 

New Kids On The Block (Columbia)

JULIA FORDHAM (Virgin)

Jeff Healey Band (Arista)

GRAYSON HUGH (RCA)

Van Morrison (Mercury)

ONE 2 MANY (A&M)

Donny Osmond (Capitol)

Sa-Fire (Cutting/Mercury)

Roy Orbison (Virgin)

MICA PARIS (Island)

SOULSISTER (EMI)

Surface (Columbia)

(tie w/CHR)

Jody Watley (MCA)

Karvn White (WB)

Southern Pacific (WB)

10,000 MANIACS (Elektra)

Thirty Eight Special (A&M)

WATERFRONT (Polydor)

SADAO WATANABE (Elektra)

Vanessa Williams (Wing/Polydor)

Roxette (EMI)

Sheriff (Capitol)

Lou Gramm (Atlantic)

# **Urban Contemporary**

### First-Ever Breaker

Abstrac (Reprise) After 7 (Virgin) Bardeux (Enigma) Rob Base & DJ EZ-Rock (Profile) Mikki Bleu (EMI)

Chuckii Booker (Atlantic) Sharon Bryant (Wing/Polydor) Calloway (Solar/Epic)

Chill (Orpheus/EMI) Chunky A (MCA)

Rhonda Clark (Tabu/CBS) Tyler Collins (RCA)

De La Soul (Tommy Boy) Dino (4th & Broadway/Island) Entouch (Vintertainment/Elektra)

Finest Hour (Polydor) Foster/McElroy (Atlantic) Anne G. (Atlantic)

Eric Gable (Orpheus/EMI)

Good Girls (Motown)

Grady Harrell (RCA) D'Atra Hicks (Marihattan/Capitol) Joyce "Fenderella" Irby (Motown) Jackie Jackson (Polydor)

Keisha Jackson (CBS Assoc.)

Troy Johnson (RCA) Big Daddy Kane (Cold Chillin'/ Reprise)

Kid 'N' Play (Select) LaRue (RCA) Lateesha (Rawsome/Slam)

Tony LeMans (Paisley Park/Reprise)

Leotis (Mercury) Marcus Lewis (Aegis/CBS) Christopher Max (EMI) Christopher McDaniels (Mega Jam)

Michel'le (Atlantic) Milli Vanilli (Arista)

Mica Paris (Island) Pasadenas (Columbia)

Tamika Patton (Orpheus/EMI) David Peaston (Geffen)

Radiant (Columbia) Randy & The Gypsys (A&M) Slick Rick (Def Jam/Columbia)

Soul II Soul (Virgin) Alton "Wokie" Stewart (Epic) Terry Tate (Atlantic) James "J.T." Taylor & Regina Belle

(Epic) Technotronic (SBK) Ten City (Atlantic)

Three Times Dope (Arista)

Ruby Turner (Jive/RCA)

Wendy & Lisa (Columbia) Alyson Williams (Def Jam/Columbia) Christopher Williams (Geffen) Wrecks 'N' Effect (Motown) Young MC (Delicious Vinyl/Island)

### First UC Breeker

Blue Magic (Def Jam/Columbia) Boy George (Virgin) Neneh Cherry (Virgin) Deon Estus (Mika/Polydor) Tone Loc (Delicious Vinyl/Island) Main Ingredient (Polydor) New Kids On The Block (Columbia)

### First UC Top 15

AFTER 7 (Virgin) CHUCKII BOOKER (Atlantic) BOY GEORGE (Virgin) SHARON BRYANT (Wing/Polydor) BY ALL MEANS (Island) CALLOWAY (Solar/Epic) RHONDA CLARK (Tabu/CBS) **TYLER COLLINS (RCA) RANDY CRAWFORD (WB)** DE LA SOUL (Tommy Boy) DINO (4th & Broadway/Island) ENTOUCH (Vintertainment/

Elektra) Deon Estus (Mika/Polydor) ANNE G. (Atlantic) ERIC GABLE (Orpheus/EMI) GOOD GIRLS (Motown) GRADY HARRELL (RCA) HEAVY D & THE BOYZ (MCA) D'ATRA HICKS (Manhattan/Capitol) JOYCE "FENDERELLA" IRBY

Tone Loc (Delicious Vinyl/Island) MAIN INGREDIENT (Polydor) MILLI VANILLI (Arista) MOTHER'S FINEST (Capitol) New Kids On The Block (Columbia) PASADENAS (Columbia) **DAVID PEASTON (Geffen)** ALEESE SIMMONS (Orpheus/EMI) SOUL II SOUL (Virgin) SYBIL (Next Plateau) JAMES "J.T." TAYLOR & REGINA BELLE (Epic)

Columbia) CHRISTOPHER WILLIAMS (Geffen) BEBE & CECE WINANS (Capitol)

ALYSON WILLIAMS (Def Jam/

result from an AC-start strategy. This year, Michael Penn, for example, could prove to be another sterling example.

Fourth quarter was a bit off in first-time Breakers, but wasn't bad for artists hitting Breaker for the first time in AC. Four did the trick, bringing the crossover total to 23 for the year, highest of any format.

Meanwhile, seven artists hit the AC Top 15 for the first time, bringing the year's total to 31. Just 13 of these acts had not hit Top 15 elsewhere before doing so in AC, meaning AC exceeds even CHR for creaming acts from other formats. But that may change soon as well.

### **Country Smashes** The Record

No suspense here — Country had already set a first-time debut record by the end of the third quarter with 20. Four more (not a bad showing) made the grade in the fall to give the format 24 new charting artists - a full third more than 1986's previous high of 18. Coming off a fairly discouraging 1988, when only nine new artists hit the chart, this new record has to be good news for Nashville.

Earlier I alluded to Country being a format in a world of its own. There's no clearer indication than the total number of artists who debuted on the Country chart after breaking previously in another format: zero. Similarly, of the eight artists who hit Top 15 in Country for the first time, none had done it in another format. Country grows its own these days, and they stay there. (One Country act, Southern Pacific, did manage to score its first AC Top 15 hit this year . . . with a song that wasn't promoted to Country radio.)

The figure of eight new artists reaching Top 15 is also encouraging for Country, indicating that the usual long apprenticeship required to attain major hit status is shortening for artists like Clint Black, Mary Chapin Carpenter, and Garth Brooks, among the elite eight. Country is definitely freshening up for the '90s; now when will other formats take some notice for crossover purposes?

### **UC Just Misses Record**

Urban Contemporary was the Heinz format this year, with 57 varieties of new artists making Breaker for the first time. Despite a fourth-quarter surge that accounted for almost half the artists broken overall, that total fell just one short of 1987's alltime format first-time Breaker record.

Still, the new artist pace in UC is pretty giddy: 160 first-time Breakers in the last three years. The danger is, of course, that when you burn 'em in that fast, you may burn 'em up just as quickly - sustaining career momentum on so many

emerging artists is a formidable challenge.

Seven other artists earned their first UC Breakers. A couple of them had previously broken in CHR in the days before R&R's UC chart began; others, like Neneh Cherry and Tone Loc, broke in CHR ahead of UC. And 34 artists scored their first UC Top 15 hits in 1989 the largest number in any format, but only a bit ahead of CHR and AC. Of those 34, 31 were collecting their first Top 15 anywhere, indicating that, like AOR, UC develops its own artists, with little crossover pollination.

# AOR Tracks

### First-Ever Breaker

Anderson, Bruford, Wakeman, Howe (Arista) Bad English (Epic) Big Bam Boo (Uni/MCA) Blue Murder (Geffen) Bonham (WTG) Bulletboys (WB) Cruel Story Of Youth (Columbia) D.A.D (WB) Paul Dean (Columbia)

Del Fuegos (RCA) Easterhouse (Columbia) Enuff Z'Nuff (Atco) Giant (A&M)

Jefferson Airplane (Epic) Mick Jones (Atlantic) King Swamp (Virgin) Love & Rockets (Beggars Banquet/RCA)

MSG (Capitol) Alannah Myles (Atlantic)

Trevor Rabin (Elektra) Replacements (Sire/Reprise) Saraya (Polydor) iren (Mercury) Skid Row (Atlantic) Stage Dolls (Chrysalis) Tangier (Atco) Ten Years After (Chrysalis) Texas (Mercury) Tin Machine (EMI) Tora Tora (A&M) Midge Ure (Chrysalis)

Warrant (Columbia)

XTC (Geffen)

World Trade (Polydor)

### First AOR Breaker

Cure (Elektra) Kix (Atlantic) Roy Orbison (Virgin) Chris Rea (Geffen) 10,000 Maniacs (Elektra)

### First AOR Top 15

ANDERSON, BRUFORD, WAKEMAN, HOWE (Arista) BAD ENGLISH (Epic) BLUE MURDER (Geffen)

**BONHAM (WTG)** CULT (Reprise) GIANT (A&M)

MICK JONES (Atlantic) LIVING COLOUR (Epic) LOVE & ROCKETS (Beggars Banquet/RCA)

GARY MOORE (Virgin) MSG (Capitol)

Roy Orbison (Virgin) RADIATORS (Epic)

Chris Rea (Geffen) REPLACEMENTS (Sire/Reprise) SARAYA (Polydor)

JOE SATRIANI (Relativity)

SIREN (Mercury)

SKID ROW (Atlantic) STAGE DOLLS (Chrysalis) TANGIER (Atco) TESLA (Geffen) TIN MACHINE (EMI)

MIDGE URE (Chrysalis) WARRANT (Columbia) White Lion (Atlantic)

WINGER (Atlantic) XTC (Geffen)

# Bowie Announces 'Retrospective' World Tour

peaking at an international press conference held this afternoon (1/23), DAVID BOWIE announced that he will embark on a massive world tour in 1990. Bowie stated that this will be a "retrospective" tour to coincide with EMI's (UK) release of his entire catalog of digitally remastered recordings.

Held in London's Rainbow Theatre, the conference was highlighted by Bowie performing spontaneous excerpts from "Panic In Detroit," "Space Oddity," "John, I'm Only Dancing," and even "The Laughing Gnome," accompanied only by acoustic guitar.

The tour — Bowie's first solo outing in more than three years kicks off March 3 in Quebec and will include stops in 14 countries and five continents over the next six months. Backing band on the tour will be a quartet led by guitarist ADRIAN BELEW.

Mind you, Bowie has no idea yet which tracks he'll be playing, as he's asking his audience to decide! International phone numbers are being given out for fans to phone in and vote for the material they want to see David play. US fans can dial 1-900-2 BOWIE 90.

Meanwhile, TIN MACHINE are still very much alive and well. Having spent a long while in Australia, the band has recorded 25 new songs for a new album that's due later in the year. No title yet, but Bowie revealed that one of the working names is "A Big Hurt." He described the style of the record as "sensitively aggressive."



Dave Stewart — back to his routes?

### Solo Can He Go

Following the news that ANNIE LENNOX will take an extended sabbatical from EURYTHMICS in order to concentrate on starting a family, partner DAVE STEWART has expressed a wish to get back to his roots by embarking on a solo alburn and tour next year.

There's already speculation as to who might be the singer for Stewart's new band, with MICK JAG-GER, MIDGE URE, and BOB GELDOF mentioned as possibles. But contrary to what has been reported in the British press, ROL was assured by RCA that Eurythmics are not going to split up.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



**Here Comes Trouble** 

According to the Daily Mirror, GEORGE MICHAEL is launching a new singing career - not for himself - but for his newfound girlfriend, 26-year-old JEANETTE CALLIVA.

Michael has already penned three songs for Calliva - who currently runs a London nightclub with ex-VISAGE man STEVE STRANGE - to sing with her new act, HERE COMES TROUBLE, including one called "The Game Of Love (Just Like Adam And Eve)."

So, is romance in the air, or is this just a professional liaison? "No comment" was all ROL got from Michael's management.



David Bowie - I dunno, what do YOU

### **Professional Liaisons II**

Speaking of professional liaisons, Scotsman BRIAN SPENCE - who scored a UK airplay hit with "Reputation" - has just heard that it's been covered by DUSTY SPRING-FIELD for her forthcoming album.

Spence himself will return with a new UK deal on Chrysalis, and a new single called "Travellin' Man" in February. It's described (fairly accurately) by his manager as a cross between the SHADOWS, FRANKIE LAINE, and PWL!

And while we're on the subject of chanteuses who survived the '60s, Ireland's Hot Press magazine reports that BONO and the EDGE from U2 have promised to write a song for MARIANNE FAITH-FULL.

### **Singles Scene**

New singles scheduled for Monday (1/29) release include "Jacket Hangs" by much-fancied Bristol band the BLUE AEROPLANES;

"Taking On The World," the title track from the LP by Scottish rockers GUN; "Down So Long," the title track from the album by fellow Glaswegians SLIDE; and "Your Greatest Shade," the followup to "Washington Deceased" by Irish band the ADVENTURES.

That same day PAUL McCART-NEY will release his new UK single ("Put It There"). "Mamma's Little Girl" will be the seven-inch's B-side, with the 12-inch adding "Same Time Next Year."

Also due on Monday: the HOUSE OF LOVE's single "Shine On." The group's first album for a major label (Phonogram) - imaginatively titled "House Of Love" - follows on February 26.



Nesuhi Ertegun — attribute to his suc-

### **WEA Bows East West**

SIMPLY RED, ROBERT PLANT, DEBBIE GIBSON, YES. CHRIS REA, MIKE + THE ME-CHANICS, DONNA SUMMER, and TANITA TIKARAM are among the artists who'll make up the roster of WEA's second UK company, East West Records.

The name East West was originally chosen by NESUHI ERTE-GUN for a new jazz label that didn't become fully operational before his death. As a mark of respect, WEA have now adopted the name, and the label will be managed in London by MAX HOLE, who joined WEA's A&R department in 1982.

Joe Lynn Turner - REALLY in Deep.

### A Grovelling Apology

When you turned to the ROL column in last week's R&R, you may have heard the sound of a large clanger dropping, as we managed to confuse our triple-barrelled rockers and give the impression that RONNIE JAMES DIO - and NOT JOE LYNN TURNER - is the new lead singer with DEEP PURPLE. Grovelling apologies to both gentlemen and their followers for getting ourselves into a metal

### **Soul II Soul II**

SOUL II SOUL continue to work on their second LP, due in May. ROL has learned that the next single is scheduled for April 16 release and will be titled "Dream's A Dream." We also hear that JAZ-ZIE B has been in the studio with Chicago soulster KYM MAZELLE.

### R.I.P. 'N' Read

MEL APPLEBY of the English pop duo, MEL & KIM, finally lost her three-year battle against cancer last week at the age of just 23. Although she had been beating the cancer, Mel caught pneumonia and, too weak to pull through, died in a London hospital.

It was with Mel & Kim that the reputation of STOCK AITKEN WA-TERMAN as UK hitmakers really began to build. The duo hit the UK top ten in '86 with "Showing Out," had a number one the following spring with "Respectable," followed by two more top tenners ("F.L.M." and "That's The Way It

# BRITAIN

LW TW

KYLIE MINOGUE/Tears On My Pillow (PWL) 49ERS/Touch Me (4th & Broadway/Island) NEW KIDS ON THE BLOCK/Hangin' Tough (CBS)

MANTRONIX f/WONORESS/Got To Have Your Love (Capitol) JIMMY SOMERVILLE/You Make Me Feel (Mighty Real) (London/PG)

D MOB I/NUFF JUICE/Put Your Hands Together (FFRR/PG) F.P.I PROJECT/Going Back To My Roots (Rumour)

HALO JAMES/Could Have Told You So (Epic) SOUL II SOUL/Get A Life (10/Virgin) 10 MISSION/Butterfly On A Wheel (Mercury/PG) 11

ADAMSKI/N-R-G (MCA) LIL LOUIS & WORLD/I Called U (FFRR/PG)

ROB 'N' RAZ f/LEILA K/Got To Get (Arista) SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis)

MARTIKA/More Than You Know (CBS) MEGADETH/No More Mr. Nice Guy (SBK)

17 JASON DONOVAN/When You Come Back To Me (PWL)

18 **SONIA**/Listen To Your Heart (Chrysalis) 19 GINO LATINO/Welcome (FFRR/PG)

20 **DE LA SOUL**/Buddy/The Magic Number (Big Life)

Moving Up (standing head)

QUINCY JONES f/RAY & CHAKA/I'll Be Good To You (Qwest/WB) WRECKS-N-EFFECT/Juicy (Motown) PHIL COLLINS/I Wish It Would Rain Down (Virgin) PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/CBS) KYM MAZELLE/Was That All It Was (Syncopate/EMI) YELL!/Instant Replay (Fanfare)

The Network Chart, courtesy MRIB

### **AUSTRALIA**

1 PETER BLAKELEY/ Crying In The Chapel

**HUNTERS & COLLECTORS**/ When The River Runs Dry

KATE CEBERANO/Brave J. DIESEL/Please Send Me

Someone To Love JENNY MORRIS/Street Of Love

**BOOM CRASH OPERA/Best** 

IAN MOSS/Mr. Rain

MAX Q/Sometimes 9 ICEHOUSE/Touch The Fire

10 10 SHIVERS/Washaway

### Most Added

BANG THE DRUM/Only You GIRL OVERBOARD/The Love We Make SHIVERS/Washaway

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra

### **CANADA**

1 ALANNAH MYLES/Still Got This Thing

SHEREE/Woman's Work

3 HONEYMOON SUITE/Still Lovin' You

LUBA/Little Salvation

MEN WITHOUT HATS/Hey

6 TOM COCHRANE/White Hot

KIM MITCHELL/Expedition Sailor

LEE AARON/Hands On

9 RUSH/Show Don't Tell — 10 RAY LYELL & STORM/Cruel

### Most Added

REGATTA/Wherever You Run CRASH VEGAS/Inside Out

Top 10 Canadian CHR hits courtsey The Record (416) 533-9417

### COMPACT DATA®

### Go-Go's To Reunite For Benefit Concert

hat would it take to get the Go-Go's back together? Tons of money? Chauffeured limousines? Grovelling A&R execs? Nah, they've had all that . . . try "the environment." More specifically, the California Environmental Protection Initiative Of 1990.

On March 28, Belinda Carlisle, Charlotte Caffey, Gina Schock, Kathy Valentine, and Jane Wiedlin will reunite as the Go-Go's for a one-time-only benefit concert at L.A.'s Universal Amphitheatre to raise money for a proposed environmental protection initiative that activists are seeking to place on the state's November ballots

KIIS-FM/L.A. is officially sponsoring the event, which may enlist additional performers during the coming weeks.

### Beeb Pop

UK indie label Strange Fruit has launched a CD-only series titled "At The Beeb," featuring previously unavailable historic rock performances that aired on the BBC.

According to the International CD Exchange newsletter, the series recently kicked off with a Queen set, with Jeff Beck-era Yardbirds, Joe Cocker, Procol Harum, Pretty Things. T. Rex, Move, Manfred Mann, and Frankie Goes To Hollywood packages likely to follow throughout 1990.

### **Q** Gets Heavy Metal

Qwest/WB recording artist Quincy Jones was recently presented with the French Legion of Honor for his worldwide musical contributions as composer, arranger, producer, and musician. Thierry De Beauce – France's Secretary

Sweet Taste

Of Largesse

ing To Eat You.

into their laps!



THE GO-GO'S (SLIGHT RETURN) -Reunited for environmental reasons.

Of State For International Cultural Relations – presented the award, calling Q "a man who reconciles the rhythms of rock, jazz, and bop."

### Sign Language

EMI has signed Detroit-based acoustic quartet Second Self. Their "Mood Ring" LP is due in March. Meanwhile, Atlantic has inked recording deals with L.A.'s Red Kross and Boston's rocking Lemonheads.

### **Quick Hits**

• Don Everly's son, Edan, is currently writing material for his upcoming debut Geffen album with former Tubes guitarist Bill

WE ARL

GOING TO

Spooner. Meanwhile, Lalah Hathaway - daughter of the late R&B giant Donny Hathaway - is busy recording her debut Virgin LP.

- WB is set to release CD versions of five Bryan Ferry solo LPs ("These Foolish Things," "Another Time, Another Place," "Let's Stick Together," "In Your Mind," and "The Bride Stripped Bare") on February 13.
- Capitol recording artists the London Quireboys will release their debut US album ("A Bit Of What You Fancy") on March 20.
- The Cowboy Junkies are putting the finishing touches on their upcoming (and as-yet-untitled) second album for RCA. The platter, again produced by Peter Moore, should be in stores by March 13.

### Zappa To Score TBS Special

arking Pumpkin recording star Frank Zappa will provide the score for "Outrage At Valdez," an hourlong special scheduled to air March 25 (10pm EST/7pm PST) on cable giant TBS. This marks the first time Zappa has composed music for a television program in his 25-year recording career

The program, which was produced by the Cousteau Society, is a retrospective of last year's massive oil spill in Alaska. Zappa, a Cousteau Society member, plans to donate his entire composition fee to the organization.

- "Claymation" innovator Will Vinton (of California Raisins fame) is currently developing at least two TV specials based on the controversial Wilshire Pig character from John Fogerty's "Vanz Kant Danz" song 'n' video. The play-dough porker is described as a 'Danny DeVito type" that is cast in the role of "Frankenswine."
- · Look for Mantronix to cover Ian Dury's poignant pop classic "Sex 'N' Drugs 'N' Rock 'N' Roll" on their debut Capitol album, "This Should Move Ya." The LP is due in March
- Folk singer John Gorka has signed with Windham Hill Records. Look for his label debut in Ap-
- MCA will release Oingo Boingo's new album ("Dark At The End Of The Tunnel") in mid-Feb-

• Comic Sam Kinison recently rounded up Guns N' Roses guitarist Slash, Cinderella drummer Fred Coury, and former Dio member Jimmy Bain to bash out a cover of AC/DC's classic ode to excess, "Highway To Hell," for inclusion on Kinison's upcoming WB album "Leader Of The Banned."

The song was recorded as a lastminute replacement to a raunchy remake of Elvis Presley's "Are You Lonesome Tonight," which the publishers refused to license after hearing Kinison's "you used me like a lab rat" intro . . .



Weeks On

### HEAVY

	PAULA ABOUL/Opposites Attract (Virgin)
	AEROSMITH/Janie's Got A Gun (Geffen) 10
	B-52'S/Roam (Reprise)
	E. BRICKELL &/A Hard Rain's A Gonna Fall (MCA) . 1
	LOU GRAMM/Just Between You & Me (Atlantic) 12
	KISS/Forever (Mercury)
	MOTLEY CRUE/Kickstart My Heart (Elektra)
ì	MICHAEL PENN/No Myth (RCA)
	TOM PETTY/Free Fallin' (MCA)
١	ROLLING STONES/Almost Hear You (Columbia) ADE
l	SKIO ROW/I Remember You (Atlantic)
l	ROO STEWART/Downtown Train (WB)
l	TESLA/Love Song (Geffen)
١	

### **EXCLUSIVES**

	JANET JACKSON/Escapade (A&M)
	JOAN JETT/Dirty Deeds (CBS Assoc.)
į	BILLY JOELA Go To Extremes (Columbia)
į	WHITESNAKE/The Deeper The Love (Geffen) ADD

### BUZZ BIN

OEPECHE MODE/Personal Jesus (Sire/Reprise)
JESUS & MARY CHAIN/Head On (WB)
PSYCHEOELIC FURS/House (Columbia)

### ACTIVE

BABYFACE/Tender Lover (Solar/Epic)
BAO ENGLISH/Price Of Love (Epic)
TRACY CHAPMAN/Born To Fight (Elektra)
JANE CHILO/Don't Want To Fall in Love (WB)
ALICE COOPER/House Of Fire (Epic)
BOB OYLAN/Political World (Columbia)
PETER FRAMPTON/More Ways Than (Atlantic) AE
FRONT/Fire (Columbia)
GRATEFUL OEAO/Just A Little Light (Arista)
GREAT WHITE/House Of Broken Love (Capitol)
LENNY KRAVITZ/Let Love Rule (Virgin)
ALANNAH MYLES/Black Velvet (Atlantic)
NUCLEAR VALOEZ/Summer (Epic)
ROXETTE/Dangerous (EMI)
MICHELLE SHOCKEO/On The Greener Side (Mercury
S.R. VAUGHAN &/House Is Rockin' (Epic)
WARRANT/Sometimes She Cries (Columbia)
JODY WATLEY/Everything (MCA)

### MEDIUM

ALARM/Love Oon't Come Easy (IRS)
ANIMAL LOGIC/There's A Spy (In The) (IRS) 7
CULT/Sweet Soul Sister (Sire/Reprise)
ENUFF Z'NUFF/Fly High Michelle (Atco)
PETER HIMMELMAN/245 Oays (Island)
Q. JONES 1/RAY & CHAKA/I'll Be (Qwest/WB) 5
L.A. GUNS/Never Enough (Vertigo/Polydor)
Z. MARLEY & MELOOY / One Bright Oay (Virgin) 7
MSG/Anytime (Capitol)
IGGY POP/Living On The Edge Of The Night (Virgin) 6
RUSH/Show Oon't Tell (Atlantic)
JOE SATRIANI/Big Bad Moon (Relativity)
SCORPIONS/I Can't Explain (Mercury)

### BREAKOUT

OIVING FOR PEARLS/Gimme Your Good Lovin' (Epic	:) :
FAITH NO MORE/Epic (Slash/Reprise)	. 4
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	. 5
GIANT/Innocent Days (A&M)	
HAVANA BLACK/Lone Wolf (Capitol)	DL
JUNKYARO/Simple Man (Geffen)	5
TEARS FOR FEARS/Woman In (Fontana/Mercury)	10

### HOT NEW VIDEOS

E, BRICKELL &/A Hard Rain's A Gonna Fall (MCA) . 1
JANE CHILO/Don't Want To Fall In Love (WB) 1
JANET JACKSON/Escapade (A&M) ADD
BILLY JOEL/I Go To Extremes (Columbia)
WHITESNAKE/The Oeeper The Love (Geffen) ADD

### **ADDS**

ALARM Love Oon't Come Easy (IRS) CULT/Sweet Soul Sister (Sire/Reprise) PETER FRAMPTON/More Ways Than One (Allantic) HAVANA BLACK/Lone Wolf (Capitol) JANET JACKSON/Escapade (A&M) KISS/Forever (Mercury) ROLLING STONES/Almost Hear You Sigh (Columbia)

WHITESNAKE/The Deeper The Love (Geffen)

### **FIVE STAR VIDEOS**

TRACY CHAPMAN/Born To Fight (Elektra)
SHAWN COLVIN/Steady On (Columbia)
EVERYTHING BUT THE GIRL/Driving (Atlantic) . ADD
NANCI GRIFFITH/I Oon't Want To Talk About (MCA) 2
MICHAEL PENN/No Myth (RCA)
ROMMIE RAITT/Have A Heart (Capitol) 2

### ARTIST DEVELOPMENT

. BRICKELL &/A Hard Rain's A Gonna Fall (MCA) . 2
(ATE BUSH/Sensual World (Columbia)
DAVIO BYRNE/Dirty Old Town (Sire/WB) ADD
IULEE CRUISE/Rockin' Back Inside My Heart (WB) 5
SARA HICKMAN/Simply (Elektra)
PETER HIMMELMAN/245 Oays (Island)
NOIGO GIRLS/Get Together (Epic)
ONOA SHEPARO/Don't Cry llene (Reprise)
SOUL II SOUL/Jazzie's Groove (Virgin)
IUOSON SPENCE/Drift Away (Atlantic)
SUBOUOES/Any Cure (Atlantic)

### **NEW MUSIC**

- 4 14 to 1	
JON ANGERSON/Far Far Cry (Enigma)	1
ANIMAL LOGIC/There's A Spy (In The) (IRS)	14
OAVIO BENOIT/Linus And Lucy (GRP)	2
BLACK VELVET BANO/Let it Flow (Elektra)	1
BLUE NILE/Downtown Lights (A&M)	ADL
TIM FINN Not Even Close (Capitol)	ADL
BELA FLECK/Sinister Minister (WB)	ADL
GRATEFUL OEAO/Just A Little Light (Arista)	2
INNOCENCE MISSION/I Remember Me (A&M)	
OANIEL LANOIS/Jolie Louise (Opal/WB)	2
OPAL/Empty Box Blues (Rough Trade)	ADL
BUNNY WAILER/Electric Boogie (Solomonic)	5

### HIT MAKERS

Information current as of January 23.

### CONCERT PULSE

CONCERT	Avg. Gross
Pos. Artist	(in 000s)
1 ROLLING STONES	\$2892.3
2 NEW KIDS ON THE BLOCK	\$425.9
3 ANDREW "DICE" CLAY	\$301.4
4 MOTLEY CRUE	\$274.1
5 BON JOVI	\$229.9
6 ALABAMA	\$187.1
7 BARRY MANILOW	\$183.1
8 STEVIE RAY VAUGHAN	\$154.6
9 R.E.M.	\$127.3
10 DOOBIE BROS.	\$119.5
11 BOB DYLAN	\$115.3
12 JUDDS	\$105.9
13 JETHRO TULL	\$100.5
14 REBA McENTIRE	\$96.4
15 FINE YOUNG CANNIBALS	\$94.1
16 GREAT WHITE/TESLA	\$74.5
17 B-52'S	\$72.6
18 10,000 MANIACS	\$72.1
19 RICHARD MARX	\$68.2
20 DAVID BYRNE	\$59.2

### **New Tours**

ANDERSON, BRUFORD, WAKEMAN &

J.J. CALE BAND HARRY CONNICK JR. **DEL FUEGOS** ENUFF Z'NUFF GRATEFUL DEAD INNOCENCE MISSION LADYSMITH BLACK MAMBAZO BRANFORD MARSALIS SUGARCUBES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

# AT YOU WE ARE GOING TO he sweet-talking marketing team at TVT Records sucked up Promo Item O' The Week honors by teasing the nation's programming taste buds with tart candies (pictured) that had been custom-imprinted

with the promising/threatening name of the label's new band: We Are Go-

AOR types were no doubt surprised and delighted to have the candies

- which were shipped in standard cardboard boxes along with CD and

vinyl copies of the British band's "Everywhen" album - come spilling out

### MUSIC DATEBOOK

# White Wall Swallows Pink Floyd

### **MONDAY, FEBRUARY 5**

1967/British tabloid News Of The World reports on drug parties hosted by the Moody Blues and attended by Mick Jagger and Keith Richards. The story and ensuing controversy lead to Richards's drug arrest.

1972/Paul Simon's first solo single, "Mother And Child Reunion," is released

1973/Elton John's "Crocodile Rock" goes gold.

1981/Anne Murray takes home four of Canada's Juno Awards, including Best Single for "Can I Have This Dance.

1989/Newsweek's "Overheard" section quotes James Brown's attorney as saying, "Church attendance is up dramatically" at the prison where Brown is coaching the choir.

Born: Bobby Brown 1969, Nigel Tufnel (Spinal Tap) 1948, Nigel Olsson (Elton John Band) 1949, Cory Wells (Three Dog Night) 1942, Barrett Strong 1941, the late Bob Marley 1945

### **TUESDAY, FEBRUARY 6**

1956/Elvis Presley makes his live performance debut at the Memphis Auditorium.

1976/Ronnie Milsap joins the Grand Ol' Opry.

1987/Sonny Bono begins a successful campaign to become mayor of Palm Springs, CA.

1989/Jazz pianist Dave Brubeck undergoes successful triple-bypass heart surgery. Also, Michael Jackson visits children at a Stockton, CA elementary school. Two weeks earlier, a drifter killed several students at the school with an AK-47 assault rifle

Born: W. Axl Rose (Guns N' Roses) 1962, Natalie Cole 1950, Dan Seals 1948, Rick Astley 1966, Brian Travers (UB40) 1959, Fabian 1943

### WEDNESDAY, FEBRUARY 7

1964/Screaming fans drown out incoming airplanes as the Beatles arrive in New York for their first US tour. 1965/George Harrison's tonsils are removed.

1979/Stephen Stills is the first rock musician to record on digital equipment. Ry Cooder later becomes the first to release a digitally recorded product.

1980/In Los Angeles, Pink Floyd begins the two-city, 14-concert tour for "The Wall." The stage features a 120-by-60 ft. styrofoam brick wall that grows with each song until the band is obscured.

1981/Eddie Murphy makes his "Saturday Night Live" debut

1989/David Crosby guests on "The Arsenio Hall Show." Even though CSN&Y have a top ten album, Hall asks Crosby if he ever sees the old group members.

Born: Garth Brooks 1962, Steve Bronski (Bronski Beat) 1960, Jimmy Greenspoon (Three Dog Night) 1948, William Lee Cooper 1921



Garth Brooks, Bobby Brown, Nigel Tufnel, W. Axl Rose

### THURSDAY, FEBRUARY 8

1965/The Supremes' "Stop! In The Name Of Love" is released.

1979/Guitar George knows all the chords — Dire Straits' "Sultans Of Swing" is released. Also, Natalie Cole makes her Las Vegas debut with a six-day stand at the MGM Grand.

1980/After ten years of marriage, David and Angela Bowie are divorced.

1988/Jazz great Dizzy Gillespie plays himself on "Frank's Place." In the episode, his playing inspires a visiting African to defect and take up jazz.

Born: Sammy Llanas (BoDeans) 1961, Merle Watson 1949, Barry Mann 1939, John Williams 1932, John Ford Coley 1948

### FRIDAY, FEBRUARY 9

1964/The Beatles make their US television debut on "The Ed Sullivan Show." Also, future Monkee Davy Jones opens as the Artful Dodger in the UK production of "Oliver."

1972/Paul McCartney unveils his new band Wings with a surprise show at England's Nottingham University 1975/Cher's variety series signs on. First-night guests are Elton John and Bette Midler.

1987/Dire Straits wins the British BPI Best Album award for "Brothers In Arms." "West End Girls" by the Pet Shop Boys is named Best Single.

1989/Keith Richards confirms rumors that the Rolling Stones will go on tour for the first time in eight years. Born: Carole King 1942, Travis Tritt 1963, Ernest Tubb 1914, Holly Johnson (Frankie Goes To Hollywood)

### SATURDAY, FEBRUARY 10

1942/RCA Victor awards the very first gold record to Glenn Miller for selling 1.2 million copies of "Chattanooga Choo Choo.

1956/Elvis Presley makes his first Nashville recordings.

1968/The Beatles consolidate all of the group's business affairs under their newly formed record company,

1984/Alabama's "Roll On (18 Wheeler)" hits #1 Country and goes on to become the format's biggest #1 hit of the decade

1989/Roy Orbison achieves a chart rarity: his "You Got It" single appears on the CHR, AOR, AC, and Country charts simultaneously. Also, "Tap," starring Gregory Hines, opens, and LaToya Jackson appears on "Donahue" with a boa constrictor

Born: Roberta Flack 1939, Donovan 1946, Leontyne Price 1927

### SUNDAY, FEBRUARY 11

1964/The Beatles play their first US concert in Washington, DC.

1965/Ringo Starr marries Maureen Cox.

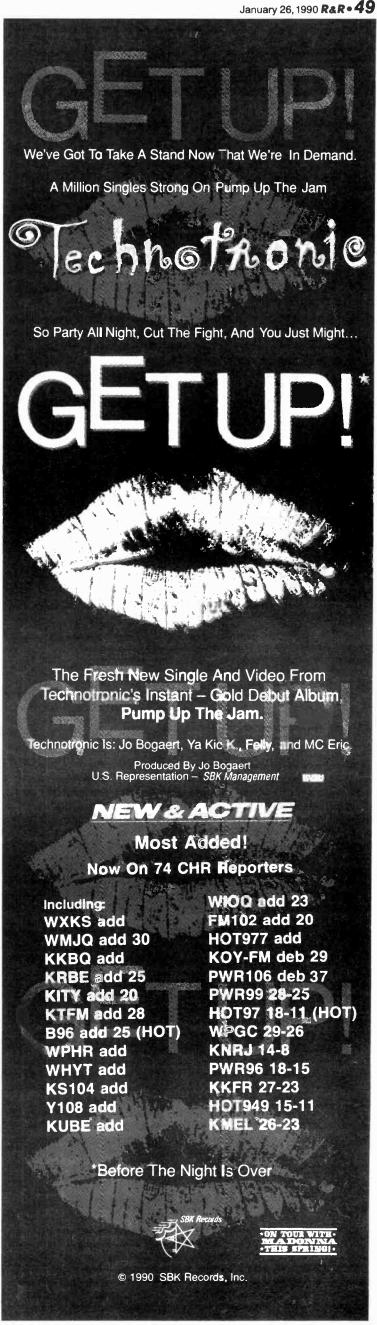
1967/The Monkees announce they will play their own instruments on all future recordings. 1972/In Tollworth, England, David Bowle makes his first appearance in the guise of "Ziggy Stardust."

1984/"Frankly, I'm a little bored after 13 years." — Don Cornelius announces plans to book more white acts and

1989/The Grateful Dead play the L.A. Forum for the first time. Floor chairs are removed so Deadheads can

dance the night away. Also, Sade marries music video producer Carlos Scola in Spain Born: Leon Haywood 1942, Sergio Mendes 1941, Gerry Goffin 1939, Gene Vincent 1935

-Paul Colbert



# CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

# Free-Fallin' In Houston

KKBQ Down But Still Wears Format Crown

The Houston fall books list ratings drops for all three CHRs, KKBQ (93Q), KRBE, and KNRJ (Energy 96.5). The exception: KNRJ's 4.2-5.3 Birch performance. And although 93Q still claims the format crown, PD Randy Brown must come to terms with a 6.7-6.2 Arbitron slide and a 7.3-6.2 Birch dip.

Comments Brown, "Well, at least they're (Arbitron and Birch) in sync. But anytime you slide in Arbitron you don't blow up balloons and pop champagne. A year ago we were at 6.5 with one competitor. Now we're off a half-share with three competitors, while KRBE is half of what they were then. Add the shares of KRBE and KNRJ, and they still don't have what we've got."

### They Love Lander

Another thing the stations don't have is longtime morning fixture John Lander and the Q-Morning Zoo. "He's the cornerstone of our success," says Brown. "He's not only strong with our 18-34 female target, but he dominates teens. Most personality morning shows with very little music can't hold the lower demos, but John can."

Brown has seen a lot of dramatic changes during the year he's been with 93Q. KKHT became KNRJ, AC KLTR (K-Lite) has grown substantially, and the market's two Country outlets - KIKK-FM and KILT-FM - have posted strong numbers. "Emmis pulled the plug too quickly on KKHT, which is why KLTR is so strong. There aren't many stations serving K-Lite's demos. It's possible we'll see a new competitor take them on, but I

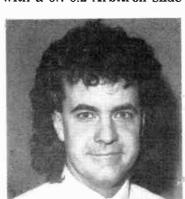


KKBQ/Houston's positioning statements aren't fancy, but they're effective: "93Q, anything else is just a radio station"; "Houston's number one hit music station"; and "93Q, home of the Q-Zoo." Here's a typical 5pm

PAULA ABDUL/Opposites Attract INFORMATION SOCIETY/What's

On Your Mind JODY WATLEY/Everything ERASURE/Blue Savannah STEVE "TIN TIN" DUFFY/Kiss Me **ELECTRONIC/Getting Away With It DEPECHE MODE**/Dangerous YELLO/Oh Yeah SYBIL/Don't Make Me Over **CURE/Lullaby IMPEDANCE**/Tainted Love TECHNOTRONIC/Pump Up

The Jam ANYTHING BOX/Living In Oblivion BOBBY BROWN/Rock Wit 'Cha



Randy Brown

doubt that's what will happen to KNRJ. I'm sure (future KNRJ owner) Nationwide is exploring all the possibilities."

He also thinks KRBE is looking for an identity. "I still don't think they have it. There's nothing wrong with their overall sound, but with our cume way ahead and KRBE's sliding to fourth, they've got problems. Last year they abandoned their core with a stretch toward upper demos, and it hurt them with KNRJ coming in. The pendulum of contemporary music

taste swings back and forth; if you're niche-formatted and not in the center of the swing, you miss a lot of hit records and could be in

### **Different Music Mix**

Houston's CHR music mix is a bit eclectic, to say the least. Energy leans dance, and KRBE is moving back in that direction. As for KKBQ, Brown says, "We're not rock-leaning, but we tend to be early on much of the Euro-rock product. Houston is one of the most progressive music markets. Depeche Mode's 'Personal Jesus' was a hit here six months ago and we're already playing their new one, 'Dangerous.

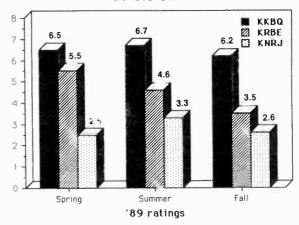
"The club scene is very hot. And Houston has the second largest gay population in the country, which also contributes to the city's musical flavor. Aside from the clubs, there's not much for 18-24s to

KKBQ does club broadcasts every Friday and Saturday night, playing what Brown describes as "largely unfamiliar Euro-dance and New Wave. It pulls phenomenal numbers and gives us a great image without forcing us to play the more obscure cuts in other dayparts. Because of our morning show, KKBQ is perceived as a personality station. Our second calling is strong promotions; music is

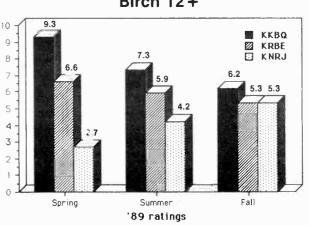
Continued on Page 52

### **Ratings Headaches In Houston**





### Birch 12+



# KRBE Regroups

Since KRBE/Houston PD Adam Cook's arrival last year, the station has been in transition. Now that new management is in place, Cook is optimistic about the future — in spite of the station's 4.6-3.5 drop in Arbitron and 5.9-5.3 shift in Birch.

# KNRJ: Avoiding An Energy Crisis

KNRJ (Energy 96.5)/Houston PD Steve Smith is a study in frustration. With the Emmis-to-Nationwide sale looming over his head, Birch quarterly trends of 2.7-4.2-5.3, and an Arbitron showing of 2.5-3.3-2.6, he's got a lot on his

"Since we signed on last February, we've grown in Birch; we're even number one 18-34 adults now. Yet Arbitron has us in the dumper," Smith complains.

"It's the biggest ratings discrepancy I've ever been involved with. Birch usually tracks ahead of Arbitron, but this is crazy. According to the trends, Birch projects we could be the number one station in the next 60 days. We go to the malls, clubs, restaurants, and parks. We're on everywhere three- and four-to-one over KRBE and KKBQ (93Q)."

### **Top-Of-Mind Issue**

But Smith says he has a handle on the ratings dilemma. "It's a topof-mind issue. We can walk up to people listening to us, ask what they're listening to, and 93Q or KRBE come up. It's a matter of getting people to accurately write down what they're listening to.



Steve Smith

We're on-air right now making people take a close look at their radio dial. Unfortunately, they register 96.5 as 96, which is Country KIKK.

"In the actual diaries I saw a lot of sharing between 104 (KRBE), 93, and 96, which they credit to KIKK. Yet in the comment section people talked about 'the Energy station.' So we're on-air saying,

'Don't forget the point five. We're Energy 96.5.

"There's only so much you can do without ordering listeners around and losing the fun factor. So we've saturated the market with boards. We did television when we debuted and also in the fall to support commercial-free Mondays. But we're convinced it's only a diary credit problem."

Smith believes some of his current problems are inherited. "This frequency has changed formats four times in the past five years, from AOR to mainstream CHR to AC, and now CHR-Dance. People ask, 'What kind of music are you going to be playing next week?' 'hev can't trust this frequency To help raise the trust level, a tenperson promotion department is boosting the station's street visibility via high school promotions for team of the week and numerous club appearances.

### **Music-Driven**

Music is another tool being used to cement the station's identity. "We're breaking a lot of new mu-

Continued on Page 52

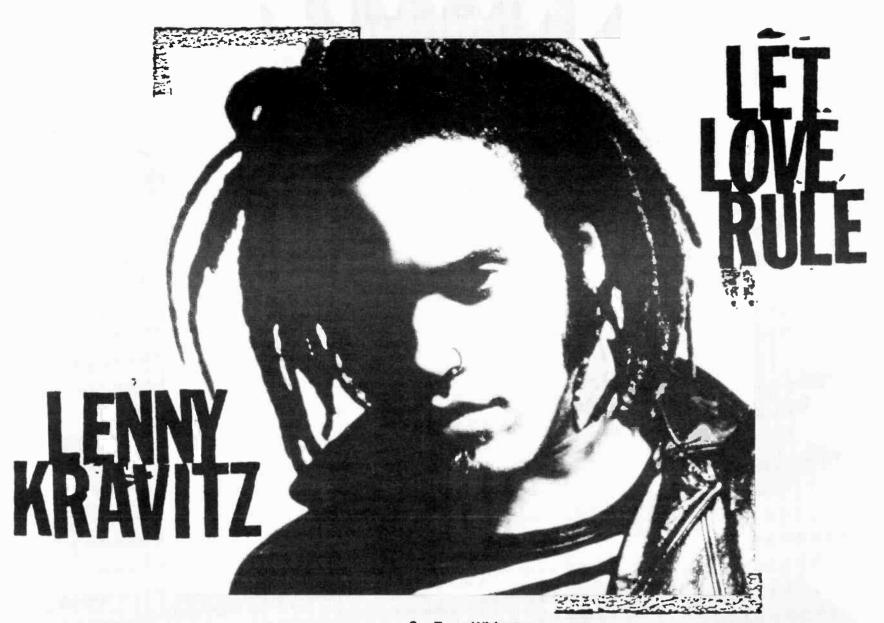


### **Greedy For Adults**

"With three CHRs going for 18-34 and October showing poorly for all of us in the monthlies, it's no wonder we were all down," says Cook. "KRBE has been the most affected by Energy (KNRJ); they took our former dance position away when we made the incorrect decision last January to aim for an older audience. As for cume, we made our goals but didn't hold them in AQH numbers.

"We made the mistake so many other CHRs have: we got greedy for upper demos. We went too far too fast and forsook our 18-24 core. Our variety was too wide. Now we've moved back to an uptempo, rhythmic sound. The difference between us and Energy is we sound more familiar."

Continued on Page 52



On Tour With

# TOM PETTY

1/26 Tampa 1/27 Gainesville

1/29 Charlotte

1/31 Long Island

2/1 Providence

2/3 Albany

2/4 Fairfax, VA

2/6 Philadelphia

2/7 Worcester

2/8 Hartford

2/10 Dayton

2/11 Auburn Hills, MI

2/13 Cleveland

2/15 Chicago

2/16 Normal, IL

2/17 Iowa City

2/18 Ames, IA

2/20 Minneapolis

2/22 Indianapolis

2/23 Carbondale

2/25 St. Louis

2/26 Kansas City

3/1 Los Angeles

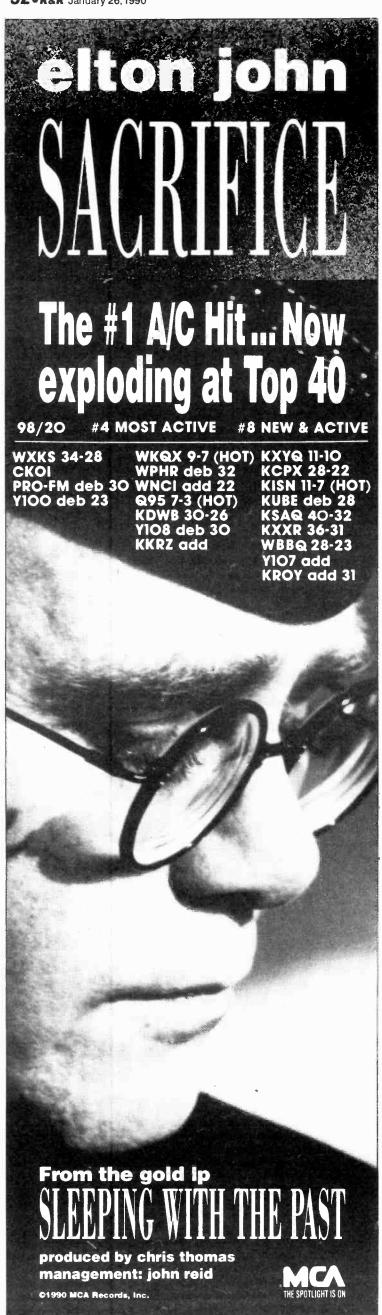
3/3 Oakland

Three more weeks still to be announced.

# LOVE WILL RULE!

From the debut LP LET LOVE RULE. Written, produced and performed by Lenny Kravitz.





# Free-Fallin' In Houston

Continued from Page 50

third. So it's more important for us to play the right music to fit our image than to get into the 'more music' competition."

93Q's fall promotion efforts included the Film House "Birthday Game" (for the third time) and a \$93,000 house giveaway wherein 93 qualifiers hoped they held the winning front door key. "We tied in

with Kroger Foods and Coke. In addition to tons of newspaper exposure, we got 1.8 million write-in entries," reports Brown.

### **Musical Chairs**

Longtime Promotion Director Joe Pogge, who defected to Energy, has been replaced by former KSHE/St. Louis and WMMS/ Cleveland promo whiz Jim Marchyshyn. Other staff changes include importing Dave Thomson for afternoons from WLOL/Minneapolis, nabbing Kid Cannon from KMGX/Fresno for nights, shifting night rocker Chris Kelly to middays, and moving Susan Wise into late-nights. "All around, we have the best airstaff and the best longrange marketing efforts," observes Brown. "Even though we're down this book, it's a victory for us over the other two."

# **KNRJ: Energy**

Continued from Page 50

sic," notes Smith. "(MD) Michael Newman scours the stores and checks our sources for hot imports. We're closely followed by KKBQ and KRBE, so our image as a music leader is often diluted. To counter, we run new music promos in which we set the record straight about who broke what songs first."

Smith keeps Energy more music-driven than its rivals, creating the impression that listeners run the station. It's paid off: night jammer Paco Lopez is now number one 12+ in his period in both surveys. Smith also signed Boomer, former 93Q night talent, for afternoons and also snatched 93Q's Promotion Director Joe Pogge. And morning men "Johnny O and Jeff Scott know I want to upgrade the show," adds Smith, who's itching to go toe-to-toe in the morning personality fray.

Despite the impending sale (April), Emmis hasn't cut the money supply. "One of the best promotions we ever did was with sister WQHT (Hot 97)/New York, sending hundreds of listeners to the Bahamas for an 'Energy Bahama Blast' on Paradise Island. Young MC, Expose, Seduction, Stevie B, Roxette, and Sweet Sensation played. We also do local Energy Blast concerts with big-name lineups."

### MOTION

- "Downtown" Billy Brown takes afternoons at WBSB (B104)/Baltimore.
- WPLJ/New York moves
   Fast Jimi from PM drive to middays.
- KRBE/Houston promotes afternoon driver Mark Waldi to mornings; Glenn Beck exits.

KROY/Sacramento welcomes former KXXR/Kansas City Production Director Mike Green for the same gig, as Mark McCay exits . . . KRXY (Y108)/Denver programming asst./ AM producer Lee Ann Nye will be leaving the station to pursue a promotion spot. Contact her at (303) 979-9080 . . . WKQX (Q101)/Chicago adds former WYTZ (Z95) air talent Doug Blair for weekends and swing

... Jim Marchyshyn, former Director/Creative Services for Olympia Networks, is now Director/Marketing and Promotion for KKBQ/Houston.

### Political Hardball

Accusing his competitors of "playing political hardball" with labels, Smith asserts KNRJ's motto is "Whatever it takes." "Labels are freaked out [about doing] promotions with radio because the other guys [stations] drop their records. Labels should stand up and say, "This record will happen with you or without you' and not allow themselves to be pushed against the wall. We'd never drop a record if a label did a promotion with the other guys. We just expect fair and equal treatment."

Smith is determined to "convince Nationwide to throw out their market research and let us keep doing what we're doing. This numbers problem would be a lot easier to swallow if we were being beaten by better competition. Both KKBQ and KRBE do messy, unfocused radio. I don't hear the great level of format execution they should have for this size market."

# ENERGY 96.5 FM

KNRJ (Energy 96.5)/Houston's music-intensive CHR-Dance format uses liners that reflect its style: "Houston's fresh new music mix"; "Energy 96.5, because Houston won't stand still for the same old music": and "Houston, your energy crisis is over." Check out this 5pm hour:

TECHNOTRONIC/Pump Up

The Jam

CELEBRATE THE NUN/Will You Be There

PAULA ABDUL/Opposites Attract GEORGE LEMOND/Without You INXS/Need You Tonight

A'ME LORAIN/Whole Wide World ANYTHING BOX/Living In Oblivion COVER GIRLS/We Can't Go

Wrong
JANET JACKSON/Miss You Much
KEVIN PAIGE/Anything I Want
PAJAMA PARTY/Over And Over
YAZ/Situation

EXPOSE/Tell Me Why

# **KRBE Regroups**

Continued from Page 50

### **Marketing Splash**

Without going into detail, Cook promises his upcoming marketing plan will fall under the heading of "big and splashy." In recent months KRBE had put up billboards but didn't do any television. It staged "Powerhouse Party VI" in December, featuring Seduction, DJ Jazzy Jeff, Red Hot Chili Peppers, Michael Morales, and Lou Gramm. The station was most visible during Friday night broadcasts from several of the hottest clubs. And as football cranked up, Oilers quarterback Warren Moon did reports twice a week in morning derive.

Speaking of morning drive, by the time you read this, Cook will have already made a change. Five-year afternoon personality Mark Waldi is now doing mornings. He succeeds Glenn Beck, who recently exited with six months left on his contract.

Says Cook, "(KKBQ morning man) John Lander is vulnerable and we think Mark can eventually take him. Now all we have to do is find a nighttime crazy man, and we're on our way. The music is fixed and the marketing will follow.

With KNRJ looking at other formats, it should make a major difference in our situation in 1990. This market can't support three CHRs."



KRBE/Houston's liners get straight to the point: "The most music" and "The power station." Here's a sample of what you can hear at 5pm:

SEDUCTION/2 To Make It Right HOWARD JONES/Everlasting

JANET JACKSON/Rhythm Nation
D MOB/C'mon And Get My Love
INXS/What You Need
SHANA/I Want You

TAYLOR DAYNE/With Every Beat Of My Heart

ANYTHING BOX/Living in Oblivion B-52'S/Love Shack DINO/I Like It BELINDA CARLISLE/Leave A Light On

TEARS FOR FEARS/Everybody
Wants To Rule The World
COVER GIRLS/We Can't Go
Wrong

# WE LOVE STATIONS WHO LOVE

# "LOVE ME FOR LIFE"

### FRANKIE BLUE, Z100/NEW YORK

"Stevie B has delivered many hits to Z100. This one will give him his long-deserved national recognition."

### PAUL DONOVAN, B96/CHICAGO:

"Hit across the board. Phones covering all demos. Stevie B is steaming in Chicago!"

### RICK UPTON, KITY/SAN ANTONIO:

"The song is in our #1 rotation. Is top 5 in every research category. Just a tremendous hit!"

# HOSH GURELLI, KMEL/SAN FRANCISCO:

BRIAN BRIDGEMAN, KIIS/LOS ANGELES: "This record exploded with its first

play on the air and was Top 5

request in its first week. Stevie B

is a core artist for KIIS and this is

another sure-fire Top 5 record for

"Stevie B is a proven major market core artist and 'Love Me For Life' brings Stevie beyond the city and into the suburb. He certainly has talent."

### MIKE PRESTON, POWER 95/NEW YORK:

"Stevie B has become a core artist for both New York and Power 95. 'Love Me For Life' will be the hit that makes him a core artist nationally."

# KEVIN WEATHERLY, Q106/SAN DIEGO:

"This song deserves the national attention and consideration worthy of any Top 10 record. This is a bonafide mass appeal hit and the biggest Stevie B record yet!"

KEVIN McCABE, HOT97/NEW YORK:

"Till now, every Stevie B record has been Gold. This one will be Platinum."

# "LOVE ME FOR LIFE"

### **CHECK THIS ACTION:**

WKSE deb 29

WPLJ 28-23

KTFM 25-20

KITY 15-13 (HOT)

B96 21-12 (HOT)

KS104 15-8 (HOT)

KOY-FM 13-10 (HOT)

STEVIE 3

IN MY EYES

From His Gold Album

"In My Eyes"

KZZP 6-5 (HOT) KKLQ 6-4 (HOT) KWSS 13-10 WIOQ 22-16 PWR106 add 36 FM102 add KMEL add WKRZ add WFMF 19-13 (HOT) WCKZ add 28 KPRR 29-23

KBFM add WOVV add KJ103 deb 30 KKSS add KKXX add KLUC 16-9 (HOT) KCAQ add **KDON 4-2** KRQ 22-17 SLY96 deb 40

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### CALENDAR



BRAD MESSER

# Overdrawn At The Talent Bank

Here's a crisis scenario that may be too familiar: a valued employee strolls into your office and hits you with one month's notice. What should you do? Shout that he's a traitor? Whip out a blank check? Phone your consultant and blame him? Dial 911?

And the correct answer is — may I have the envelope, please — that most everyone handles this situation differently. There's no one "right" reaction, but whatever's to be done, the quicker the better. Broadcasting could be the poster kid for the phrase "time is money." Drift without power and competitors will eat your lunch.

If life were crisis-free it might be very pleasant, but there would be nothing to manage, thus (shudder) no need for managers. Timely response to change is 90% of a manager's job; the other 90% consists of using foresight and being prepared.

It only takes about a millimeter of foresight to know this business is a people-charmer. Everyone goes

sooner or later. A notice period of a whole month is almost luxurious. It allows a couple of weeks to review candidates and make a choice. It lets the chosen one give his own two-week notice before coming in. This works out very smoothly on paper. It assumes you have a talent bank which is always open for withdrawals.

## From The Farms To The Majors

In the best of worlds, perhaps managers would develop farm club-type talent pools. They would secretly monitor a few markets, ferret out winners, quietly get in touch with the potential up-andcomers, drop an encouraging word or two, stay in touch, and presto!
Talent would be out there and ready to come up on 14 days' notice.

Some consultants believe farming is part of their job. Others reason it's a waste of time. You research talent 'til you turn blue, and then when you need someone quick, the guy you want just accepted another job yesterday.

I hear on the grapevine that smaller markets have been increasing compensation to morning teams as a defensive move against talent raiders. You AM drivers may have information to the contrary, but one consultant says he went trolling for talent 40 or 50 market-levels below his own, and found the really good people were already making almost as much as he has been accustomed to paying.

The business of keeping the talent locker stocked isn't getting easier. I wonder how the folks over at 911 would handle this.

### San Francisco Snow Record

**MONDAY, FEBRUARY 5** — It just isn't supposed to happen, but the San Francisco suburbs were blanketed by seven inches of snow in 1887, and the city recorded its alltime record of 3.7 inches.

The Soviets removed their last troops from Kabul, Afghanistan in 1989. **Noriega** was accused of taking drug money in 1988. **Reagan** made his first televised speech from the Oval Office in 1981, saying Congress should pass big tax cuts. **Carter** asked in 1979 that Americans voluntarily conserve energy because of Iran cutting off oil shipments. *Birthdays:* **Barbara Hershey** 42. Football Hall of Famer **Roger Staubach** 48. Baseball Hall of Famer **Hank Aaron** 56.

### France America's First Ally

TUESDAY, FEBRUARY 6 — In 1778 France became the first nation to recognize American independence. The French signed a treaty agreeing to help the colonists fight the British. Ten years later, on this date in 1788, Massachusetts became the sixth of the original 13 colonies to ratify the proposed US Constitution.

Bush proposed in 1989 that some 350 failing S&L companies be bailed out at a cost of \$50 billion. Israel's former Secret Service head admitted in 1985 that when old WWII Nazis had finally been tracked down, those who were not prosecutable were nevertheless executed.

Birthdays: "L.A. Law" 's Michael Tucker 46. Tom Brokaw 50. Mike Farrell 51. Ronald Reagan 79

### **Pinocchio Movie Turns 50**

WEDNESDAY, FEBRUARY 7 — 50th anniversary of the premiere of "Pinocchio" (1940). The Disney animated movie was based on a story written (in Italian) in 1882. In the original story, there were only four times when Pinoc's nose grew: when Geppetto was first carving his nose, once when he was hungry, and on two occasions when he was lying. Los Angeles outlawed semi-automatic weapons in 1989. Haiti's President-for-Life "Baby Doc" Duvalier fled into exile in 1986. The Senate established its Watergate investigating committee in 1973.

Birthdays: Rolf Benirschke 35. Eddie Bracken 70.

### **US Boy Scouts Turn 80**

**THURSDAY, FEBRUARY 8** — This is the 80th anniversary of the Boy Scouts of America, based on their incorporation in Washington, DC in 1910, about two years after the first Scout outfit was organized in England by Sir **Robert Baden-Powell.** 

A man who bragged he had 108 wives was convicted of bigamy in Arizona in 1983. Denver hit 30 below zero in 1936, the city's record low. 75th anniversary of the premiere of **D.W. Griffith**'s silent film classic about the Civil War, "The Birth Of A Nation" (1915). A convention at Montgomery, AL in 1861 formed the Confederate States of America. **Birthdays: Gary Coleman 22. Nick Nolte 48. Ted Koppel 50. Jack Lemmon 65.** 

### Two Years Of Sunshine In St. Pete

**FRIDAY, FEBRUARY 9** — This was a sunny day in St. Petersburg, FL in 1967; so was the next one, and the next, and so on for more than two years running. Today was the first of 768 consecutive days of sunshine. St. Pete's stretch of sunny days finally ended March 17, 1969.

Soviet leader **Andropov** died in 1984 and **Gorbachev** moved up another notch. The Sylmar quake in Los Angeles's San Fernando Valley killed 62 in 1971. Yellowstone National Park chilled down to 66 below zero in 1933. Full Snow Moon. *Birthdays:* **Mia Farrow** 45. **Carole King** 48. **Roger Mudd** 62.

Saturday (2/10): Roberta Flack 50. Robert Wagner 60.

Sunday (2/11): Burt Reynolds 54. "Green Acres" 's Eva Gabor 69.



ALBUM ORIENTED ROCK

HARVEY KOJAN

# Indecency At B/D & A

Lawyer Tackles Sticky Issue At San Diego Convention

Veteran lawyer Tom Schattenfield, a featured speaker at the recent Burkhart/Douglas & Associates convention, has been intimately involved in the indecency question for many years. As a matter of fact, he represented Pacifica in the famous George Carlin "Seven Dirty Words" incident, the case which eventually caused the FCC to establish separate standards for obscenity and indecency.

Seeking further insight into this messy issue, I cornered Schattenfield following his convention address and fired off a few questions:

R&R: I had hoped your speech would help clear up what is and isn't indecent, but it merely reinforced my feeling that the whole issue is hopelessly ambiguous.

TS: People want definites: 'I can't cross this line.' But in the law that never happens. It's case-bycase. You can get a sense of what the Commission finds indecent by what they cited. The transcripts are available. You can make a judgment. But it's not clearcut, and it never will be. It's impossible with something like this. It's an evolving thing, a cultural thing. Things you couldn't say 20 years ago are okay today. Back in the '60s I defended a station for "hell" and "damn." Now Letterman just made a big joke of the fact that it's okay to say "pissed." And that's one of the "seven dirty words."

### **Legal Summary**

R&R: You gave a detailed review of the various decisions, challenges, and court appeals involving the indecency question. Can you summarize them now and give me a sense of where things stand?

"Right now, the only thing that's clear is indecency is forbidden during daytime hours. Everything else remains up in the air."

TS: In (April) 1987 the Commission issued warnings to three broadcasters and served notice that it was not going to limit indecency to the "seven dirty words" from the Carlin case. A midnight-6am window for indecent programming was established. That decision was appealed. In (August) 1988 the US Court of Appeals upheld the FCC's definition of indecency but ordered the Commission to reconsider the window, saying, in effect, "You haven't based your decision on the facts about when children listen." Then Congress passed an appropriations bill for the FCC which forced the Commission to adopt a rule banning indecency 24 hours a day. That decision was also appealed. Presently a stay of enforcement of the 24-hour ban is in effect and will remain so until the Court of Appeals ruling. So the thing is in limbo.



**THE KEN & WYNN SHOW** — Former Houston resident Wynn Jackson (right) of Polydor fame reminisces about Space City with KLOL/Houston PD Ken Anthony.



FOXY MEN — Okay, isn't this "Fox" thing getting a bit out of control? Obviously enjoying the San Diego schmooze are (I-r) WXFX/Montgomery's Jerry Cunningham, KVFX/Modesto's Steve Funk, WAFX/Norfolk's Bob Chrysler, and WXFX's Mike O'Connor and Hal Roe.

Right now, the only thing that's clear is indecency is forbidden during daytime hours. Everything else remains up in the air.

R&R: So if someone crossed the line at midnight today, it's safe to say the Commission couldn't take any action, even if the 24-hour ban is eventually upheld.

TS: That's right. It's not retroactive, and right now there's a stay on the 24-hour ban. Of course, we're talking about indecency. Obscenity is a whole different ballgame. There is a complete, total ban on obscenity.



Tom Schattenfield

### Obscene Vs. Indecent

**R&R**: In layman's terms, what's the difference between obscenity and indecency?

TS: Indecency is language — period — and applies only to children. For something to be obscene it must "appeal to prurient interests," whatever that means. Saying "fuck" seven times doesn't appeal to prurient interests. You can beat obscenity by showing that the work in which it appeared has "literary, artistic, scientific, or political value." You can't use that argument with indecency.

R&R: What's your advice to stations trying to stay out of trouble? You don't want to restrict your personalities, but at the same time you don't want to do something that may be actionable.

TS: If there's any question about indecency, have someone objective and reliable review the material.

Never let your personal feelings about what's right and wrong affect your decisions about what may or may not be appropriate on-air. If there's a chance something might be considered over the line by a reasonable member of your community — not the type of person who jumps up and down over "hell" and "damn" — something you wouldn't want your children to hear, don't put it on. At the very least, talk with other members of your staff or your lawyer.

Again, there's no concrete "do this" or "do that." It's all a matter of the licensee's judgment as to what a person would find offensive for his child to hear.

**R&R**: Actually, at this point we don't even know how old the FCC considers a "child" to be, do we?

TS: No, that's yet to be decided. It could be 12 years old, it could be 17 years old.

### **FCC Procedures**

R&R: Let's talk about FCC procedures. Someone has to file a complaint with the Commission before it initiates an investigation, right?

TS: Someone has to complain, or one of the commissioners can hear it himself. I've had that happen to some of my clients. A member of the FCC happened to be driving around and heard it.

**R&R**: How are the FCC's fines determined? Is there some sort of list that says a "shit" is \$1000, a "fuck" is \$2000?

TS: Common law says you look at what you fined another guy in a similar situation, and that's what they probably do. Once you come up with the first fine, you base subsequent fines on that. Say the first guy gets fined \$10,000. The next one comes in and you say, "Is this incident more or less egregious than the first?" It builds from there.

**R&R**: Are there minimum and maximum fines?

TS: Yes. As a matter of fact, Congress just increased the maximum fines. Congress fixes the lim-

"Never let your personal feelings about what's right and wrong affect your decisions about what may or may not be appropriate onair."

its, and the Commission works from there. In any action the Commission has a series of actions it can invoke, starting at no action at all. It can simply place a letter in the licensee's file, or request the licensee to respond to a complaint. At that point the Commission might do nothing, invoke a fine, or set your license for a hearing. They have a full panoply of sanctions available, from the death penalty to nothing at all.

**R&R:** At the session someone Continued on Page 56



**LEAN ON ME** — 91X/San Diego Station Manager Mike Glickenhaus and his lovely wife.

# Indecency At B/D & A

Continued from Page 55

asked whether the fact that most stations "caved in" and paid their indecency fines will effect the success or failure of others who decide to challenge their fines. What do you think?

TS: It shouldn't have any effect. If I was trying that case for the FCC I might try to show that another station cited for similar actions paid the fine. But if I was representing the station, I'd simply say the other guys just didn't want to incur the costs of a trial.



DIAZED & CONFUSED — WBLM/ Portland, ME PD Jose Diaz checks his stock portfolio.

R&R: We've got a couple of crucial court decisions coming up concerning indecency, including what is meant by "children," and whether a window for such material exists. What do you predict the courts will decide?

TS: If I were a betting man I'd bet they'll go with the 24-hour ban and 17.

**R&R:** Do you have any sense that the conservative nature of the courts may change in the near future?

TS: Not at this point. I don't know if it ever will. I used to think as time went on and the children of the '50s and '60s moved into the courts and the political arena,



ENEMIES, A LOVE STORY — WIOI/Jacksonville PD Ralph Cipolla (I) and former WFYV/Jacksonville PD Brian Krysz can smile together now that Krysz has jumped to WSHE/Miami.

there would be a change. But no politician can possibly stand up and say obscenity and indecency are all right.

"No politician can possibly stand up and say obscenity and indecency are all right."

If we could change "indecency" to "modernspeak" or something like that, politicians would be less likely to be offended. Conceptually you can argue that government should not interfere with freedom

of speech. There have never been any studies to prove that speech in and of itself harms anybody. In fact, when we had the Carlin case we had a study done showing just that. What's being regulated is taste, and that's wrong. What's offensive to me might not be offensive to you.

R&R: It would be great if we could change the semantics, the way "anti-abortion" becomes "pro-life." But is that really feasible? Obscenity and indecency are now legal terms.

TS: Yes, they're in the statute. You're not going to change them.



**G&G** — B/D & A's Greg Gillispie hangs with KVFX/Modesto's Scott Gilreath.



### **SEGUES**

WMAD/Madison PD Paul Marszalek resigns to do nights at KBCO/Denver; 'MAD consultant Tom Teuber handles interim PD duties . . . Former St. Louis PD Ted Habeck (KSHE, WMRY) has surfaced as OM/PD at new AOR KOCD (CD98.3)/Joplin, MO, which debuted January 13. (Yes, it's all CD). Reach him at (417) 624-1230 . . . KLCX/Eugene ups AI Scott to MD . . . KEAG/Anchorage PD Peter Smith fills the PD opening at WMFX/Columbia, SC . . . . KFMZ/Columbia, MO names Todd Myers MD.

New WSTZ/Jackson, MS PD/morn-

ing man Jon Rockett cleans house and hires a new airstaff: China Davis (middays), Kevin Hayes (PM drive), Pam Rivers (MD/nights), David Parnell (overnights). The station remains AOR

MRFX/Charlotte midday maven Liz Manning segues to nights at sister WNCX/Cleveland ... KKDJ/Fresno personality Chris Jones is the new morning man at WKLS/Atlanta ... WKFM/Syracuse weekend warrior Brian Cooney takes overnights; Terry Logan crosses to WYYY ... KAZY/Denver MD Rich Garcia exits.



**STONED BUG** — KTXQ/Dallas created the "Rolling Stone," a custom vehicle to help spot listeners and give away precious Stones tickets. The side panels lit up to highlight the logo.



HERE SHE COMES... — WHJY/Providence morning maniac Carolyn Fox organized the "Ms. 'HJY" pageant, designed to measure contestants' "inner beauty." Pictured is the winner of the "Ms. Wide Angle" segment of the contest, along with an admiring judge.



SMILING AT 'OUR — Bad English's John Waite (c) visited WOUR/Utica, NY Promotion Director Jerry Kraus and MD Alison Ryan before giving the best he had at a local concert.



MIKE KINOSIAN

### WINS THREE-WAY FALL RACE

# 'DOK Is A-OK In Cleveland

The format's most intense market battle is creating fireworks in Cleveland. WLTF and WMJI have fought tooth and nail for years, while former B/EZ WDOK entered the competition two years ago. In Arbitron's fall book, the trio placed 1-2-3 (WDOK, WLTF, WMJI) among 25-54s, with a mere 1.5 separating them. In a stunning upset, the 12+ and 25-54 winner (also #1 middays in that demo) is a station programmed by a Cleveland native in her first PD assignment.

### **Pleasant Surprise**

"We thought we'd finish third 12+ and 25-54, with an outside chance of being second," conceded Independent Group's WDOK PD Sue Wilson. The former WLTF MD continued, "When we heard we were number one, we were thrilled and surprised. We must have had a dynamic December. We've always wanted to be in the top three. I learned a lot from (WLTF PD Dave) Popovich, but I'm sure he wasn't thrilled we beat him."

This fall, things at "Soft Favorites" WDOK remained status quo. "We didn't do anything different on-air," Wilson commented. "But we spent more time promoting the product. We've been slowly building the foundation and have never had an outpouring of promotion dollars. WDOK has done promotions, but not as much as our competitors. Our in-office and workplace listening clearly put us over the top."

To those claiming WDOK's fall victory may be a fluke, Wilson points to developments in another Ohio market. "We were number two 25-54 in Akron. We've been respectable there, but never did this well. Our Akron performance tells me the Cleveland numbers aren't out of line."

Wilson acknowledges it's going to be tough to repeat as number one. "Getting there is easier than staying there. I already see television spots for the other ACs. WLTF's really been taking off the past six months. They'll always be a major factor. It's a Hot AC—bright and contemporary; WMJI's more oldies-intensive. We're Easy Contemporary, or soft AC—very different."

### **Beaming Benefit**

Many PDs have incentive bonuses tied to ratings performances, and a good book can greatly enhance a PD's salary. A spontaneous comment made by Wilson may help her drive home a big dividend.

"The father of one of the station's owners drives an adorable BMW



Sue Wilson

convertible," she reported. "Last summer, I said, 'If I ever bring the station to number one, how about giving me a car like that?' He laughed and said, 'Sue, if we're ever number one, I'll get you one.' We shook on it, and I'm sure he thought it would never happen. But when the results came in, he called and asked, 'What color?'"

# Music Monitors WDOK

ADULT CONTEMPORARY

10am

NEIL DIAMOND/I Am, I Said ANITA BAKER/Giving You The Best That I Got

ART GARFUNKEL/Since | Don't

SERGIO MENDES/Never Gonna Let You Go

ELVIS PRESLEY/Love Me Tender LIONEL RICHIE & ALABAMA/ Deep River Woman

LEO SAYER/When I Need You JAMES TAYLOR/Only One BEE GEES/How Deep Is Your Love LINDA RONSTADT/Don't Know Much

NEIL SEDAKA/Breakin' Up Is Hard To Do GLEN CAMPBELL/Gentle On My

Michael Johnson/This Night Won't Last Forever

### **WLTF**

10am

RICHARD MARX/Angelia CHICAGO/Look Away PHIL COLLINS/Another Day In Paradise

YVONNE ELLIMAN/If I Can't Have

DON HENLEY/The Last Worthless Evening

KENNY LOGGINS/Keep The Fire BONNIE TYLER/Total Eclipse Of The Heart

HENRY LEE SUMMER/Hey Baby GRASS ROOTS/Midnight

Confessions

BEE GEES/One LINDA RONSTADT/Don't Know

Much
JIMMY BUFFETT/Margaritaville
GLORIA LORING/Friends And

FIREFALL/Just Remember I Love

### WMJI

10am

JOE COCKER/When The Night Comes

CROWDED HOUSE/Don't Dream It's Over

SAM COOKE/You Send Me FOREIGNER/I Don't Wanna Live Without You

SPINNERS/Could It Be I'm Falling In Love

JEFF HEALEY BAND/Angel Eyes DRIFTERS/Under The Boardwalk CHER/If I Could Turn Back Time JAY & THE AMERICANS/Come A

Little Bit Closer SOULSISTER/The Way To Your

STEELY DAN/Hey Nineteen
PHIL COLLINS/Don't Lose My
Number

MOODY BLUES/Go Now

# Women Go For Lite

This fall, WLTF ("Lite Rock") /Cleveland was the most consistent of the market's three ACs (WLTF, WMJI ("Majic"), and WDOK): it finished third 12+ in Arbitron and Birch, and second 25-54 in both veports. WDOK vaulted to #1 12+ and 25-54 in Arbitron; in Birch, however, 'DOK was sixth 12+, and tied for fourth 25-54.

"WDOK's been able to wedge itself between the traditional B/EZ station (WQAL) and 'Majic' (WMJI)," observed WLTF PD Dave Popovich. "As a result, 'DOK did a good job of pulling 25-54s from 'QAL and 'Majic.' WDOK will continue getting a respectable portion of the audience until they're better challenged by their B/EZ competitor. I won't reduce WDOK's efforts; I congratulate them for being first."

Comparing Cleveland's AC combatants, Popovich remarked, "WLTF's truly the city's AC-leaning station; WDOK's oldies-

based leaning B/EZ; and 'Majic' has given up its music base. 'Majic' is so varied, it's tough to put a handle on what they do."

### **Demo Victory**

While WDOK was victorious 12+ and 25-54, Popovich isn't singing the blues. "We're still number one 25-54 women, which is our target. For the first time, we're number one in AM drive (women 25-54). (Middays, WLTF ranked #2 in adults 25-54). WDOK's victory was more at WMJI's expense than ours."

In the battle for night numbers, WLTF claimed victory over



Dave Popovich

WDOK's "After Six" with its "Love Lite" feature. According to Popovich, "WDOK did a very nice job from 9am-5pm. But we're still beating them at night. 'Love Lite''s a monster. This is probably one of the last love songs shows that continues to do well. We have great content, letters, and audience involvement."

### **Heavy Competition**

The last time this column profiled the Cleveland race (4/21/89), comments by Popovich and WMJI PD Joel Lind reflected the tenacious struggle taking place there. One reason for the fierce competitiveness is WMJI's and WLTF's fight for the same promotions and audience.

"We're very active stations," he said. "It's difficult for us to compete psychographically with WQAL and WDOK. They present a conservative environment and are basically music services. WLTF and Magic are more forefront."

Popovich asserted his station remains most aggressive promotionally. "We're the most visible. This is the first book in which WDOK mixed promotions well. Their marketing was more extensive than ever. They received the support to tell people about the product."

As for crosstown foe WMJI, Popovich said, "Aside from the morning show, they have a lot of work to do."

Cleveland may be home to the Rock 'n Roll Hall Of Fame, but WDOK, WLTF, and WMJI are proving it to be the country's hotspot for lite rock.

# **Majic Waves Ratings Wand**

In the highly volatile Cleveland AC battleground, WMJI was #1 12+ in the summer '89 Arbitron (9.0). This fall, it skidded to fifth (6.8), with fellow ACs WDOK (#1, 8.5) and WLTF (#3, 7.9) leapfrogging it. And it ranked third among adults 25-54 middays.

"We know Arbitron sometimes kisses you and sometimes kicks you," commented WMJI PD Joel Lind. "I didn't complain when we got kissed this summer, and I won't complain about WDOK's kiss. We won't make excuses because I don't think this was a terribly bad book for us. WDOK's figures are higher than realistic because it had little change. As soon as the book came out, I called (WDOK PD) Sue Wilson to congratulate her."

### **Music Movement**

Lind expects WDOK will continue to be a major player. He recapped the market's musical shifts: "Last spring, we moved our sound to the left (uptempo). By

summer, WLTF was in the middle and WDOK was on the right (soft). Simultaneously, (crosstown B/EZ) WQAL was edging toward Easy AC. In August, 'QAL did an aboutface and added more instrumentals. The summer book came out and we were on top.

"WLTF had to go one way or the other. I think they made the wrong call by moving to the left. The jocks suddenly were upbeat and the music got hotter. With 'QAL on its right and 'LTF on its left, there was a huge hole for WDOK. It was a natural product niche. WDOK backed it up with a smart promotional campaign. They bought off-prime television and focused on non-working women."

According to Lind, WLTF (and

crosstown WMMS) utilize much more outside promotion than WMJI. He estimated WLTF and WMMS spent well over \$350,000 apiece this fall. WMJI gave away

\$1000 every workday.

"WLTF and WMMS both outspent us by about three to one. Obviously, nobody likes to be third (25-54), but we're gratified that, in spite of all they spent, neither is number one. They both shot a huge wad." (WLTF was #2 25-54, 0.8 abead of 'M.II)

### A Tall Order?

Lind predicted next time around the stations will finish in a different order. "We've never seen the same order for the three ACs tracked for two consecutive books. WMMS won't recapture the top spot 25-54. In the spring, we'll be number one 25-54. We're confident in our product, have a very strong package of product and promotion for 1990, and the backing of corporate (Jacor)."

# UC

URBAN CONTEMPORARY



WAITLOVE

# **Hot New Kid In Town**

### WHJX Jumps Ahead Of Format Rivals In Latest Jacksonville Ratings

There's a new Urban voice in Jacksonville that's swiftly overtaken the market's two longstanding rivals. WHJX (Hot 101.5)/Jacksonville leaped 1.5-9.9 12+ in Birch for third place and 1.3-5.3 12+ for fifth in Arbitron over Urban WPDQ and WZAZ (AM) (now simulcasting with its FM, to no ratings avail). WHJX's dramatic upswing is the result of three simple but important factors.

First, its owners and management are committed to providing excellent programming for the community. Second, they're substantially involved with that community. And third, they're banking a lot of promotional money on those commitments.

### Why It Works

VP/GM Walter Berry counts 15 years in radio, including stints with the Rodent Group in Jackson, MS and as GSM for Glem Mahone's WPLZ/Richmond-Petersburg.

"We can match our ratings success with revenue success. It's about salesmanship and teaching the agencies about my listeners."

- Walter Berry

Discussing how Hot 101.5's start-up late last summer differed from other companies' attempts to establish Urban outlets, he said, "During the '70s and '80s, unenlightened broadcasters moved into the Southeast from other places and bought 3 kilowatt FMs, formatted them CHR or AOR, and got their doors blown off. After that, they'd grab a bunch of black records, put them on the air, and win some ratings by default. They'd end up with ten- or 11-share stations, no programming background, and no commitment to fine radio or to the black community.

"That's not what we're doing. We have a commitment to the peoabout salesmanship and teaching the agencies about my listeners. It's about positioning a big-league UC station as a big-league provider, and doing so more effectively than anyone else. "My listeners drive cars, go to

"My listeners drive cars, go to grocery stores, and spend inor-



WHJX/Jacksonville's management team from (I-r): VP/GM Walter Berry, PD Keith Clark, and GSM Bruce Demps.

ple and the format over the long haul. Our station is not only going to be a fine UC, it's going to be a fine station for this entire region."

WHJX is a 100,000-watt Class C operation that covers a lot of ground from its Brunswick, GA base north of Jacksonville. "We have an 800 dedication number that's getting calls from Savannah, South Carolina, Gainesville, and from just north of Orlando," said Berry. "From our transmitter site, Savannah is 100 miles north, Gainesville is 60 miles west by southwest, and Daytona Beach, which we also cover, is about 50 miles south. We're also covering St. Augustine; Waycross, GA; and everything in between. We're the first real regional Urban in this part of the country."

### **Ratings To Revenues**

Can management turn great numbers into revenue? Berry said, "We think we can match our ratings success with revenue success. My philosophy goes back to Glen Mahone, my mentor at WPLZ. It's dinate amounts in fast-food restaurants. They buy certain products independent of any other ethnic group, as well as mainstream products."

Berry's contention is further supported by the station's diverse audience. "We keep snapshots of all

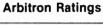
"We're going to position ourselves as a mainstream radio station that delivers the black middle class . . . the fastest growing segment in the US."

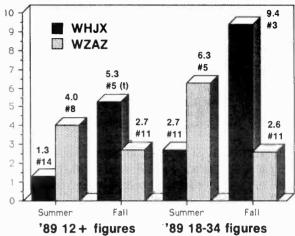
- Walter Berry

our winners," he noted. "We've been getting 'good ol' boys' with beards and pickup trucks winning \$500 on-air. They drive down the street listening to us until they see their friends. Then they pull out their Budweisers and switch to the Country hit-kicker. But a classy Urban station that's knocking down a 25-30% white audience can deliver bodies at the point of purchase. You have to do it with a class act, a real strong air sound, and community commitment.

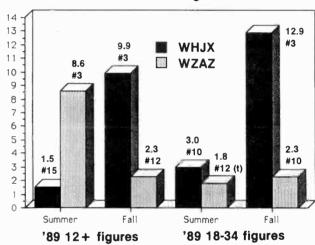
"We're going to evolve into an Urban AC, much like WVAZ/Chicago. We're going to position ourselves as a mainstream radio station that delivers the black middle class, which is the fastest growing segment in the US, especially in the Southeast. Remember, black people are graduating from college and getting mainstream jobs. And look at the top 20 wage earners in the US: 13 are black entertainers, black entrepreneurs, and black athletes."

# Jacksonville Jump





### **Birch Ratings**



### **Programming Points**

"Our programming philosophy is simple," said PD Keith Clark. "We not only want to be the station that plays the music people want to hear, we also want to be a warm part of their daily lives and part of the community. The Urban stations that were here when we arrived late last summer just didn't service the black community with anything but records. That's all they did then and that's all they're doing now. [Crosstown CHR] WAPE played a lot of black product, but it did nothing to service the black community.

"We made it happen. We do everything possible to let our core au-

"We do everything possible to let our core audience know we're there for them and are truly their radio station."

— Keith Clark

dience know we're there for them and are truly their radio station."

Like most of its peers, WHJX broadcasts informational features like news, traffic, and sports in the morning. But after 9am, it's both feature-oriented and music-intensive, playing a minimum of 52 minutes of music an hour.

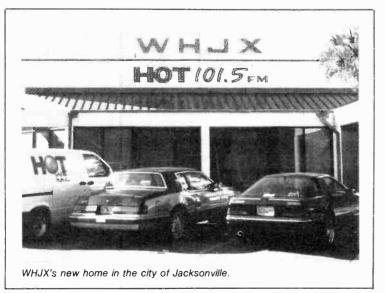
"We're very current-based, but we do play some oldies," Clark said. "We have a special feature called the 'Dusty Morning Oldie.' We also do 'Midday Memories' from time to time, highlighting songs the 25-54s and 35-54s like to hear. These songs are very carefully researched and selected, then put into a fun-filled package. We sound very up, happy, alive, and real."

### **Tapping Local Talent**

Most of the air personalities were drawn from WHJX's market rivals. Former WPDQ PD Sam Nelson serves as Asst. PD/MD; 'PDQ morning man Nate Bell mans the 7pm-midnight slot, and Bruce Melvin, former 'PDQ "Quiet Storm" personality, now does Hot 101.5's "Nightflight." Middayer Angel previously held court at WAPE. The only non-local is morning man Warren Epps, an ex-WQMG/Greensboro personality who earlier worked middays at KKDA-FM (K104)/Dallas.

Analyzing WHJX's success, Clark credited his experience at KMJM (Magic 108)/St. Louis under Mike Stradford and Monte Lang as being "enormously valuable, especially seeing how an Urban station becomes a legend. Our consultants here, Don Kelly and J.C. Floyd, help us stay focused.

"A commitment to providing quality entertainment, music, and information, while addressing the needs of the black community, is our philosophy. Obviously, it's working. We're going to stick with it."



# Épic Épic Épic Épic Épic Épic Épic Épic

# LUTHER VANDROSS "Treat Her Right"

American
Music Awards
Soul/R&B
Male Vocalist
Of The Year!



# MOST ADDED

54 URBAN CONTEMPORARY REPORTERS OUT-OF-THE-BOX

RHONDA CLARK
"Stay Here, Stay Near"

BREAKERS

URBAN
CONTEMPORARY
CHART
DEBUT 40



57 UC REPORTERS - 61%



# S.O.S. BAND "Secret Wish"



LAST WEEK: BREAKERS.

THIS WEEK: URBAN CONTEMPORARY
CHART 3

Tobby to

# MARY DAVIS "Don't Wear It Out"



First Week Action:

WNHC WENN Z93 WPEG WAGH WZFX Z104 WHJX KIIZ WFXM WGPR WDZZ KDKO

Out Of The Box Smash!

Produced by L.A. & Babyface for LaFace Production



Coming Soon From Ruthless Records

**ABOVE THE LAW** 

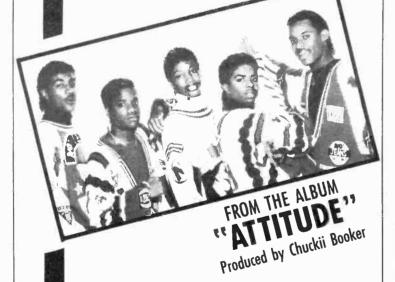
With Their New Single "Murder Rap"



# UNDENIABLE

the new single by

# TROOP "Spread My Wings"



**URBAN CONTEMPORARY** 

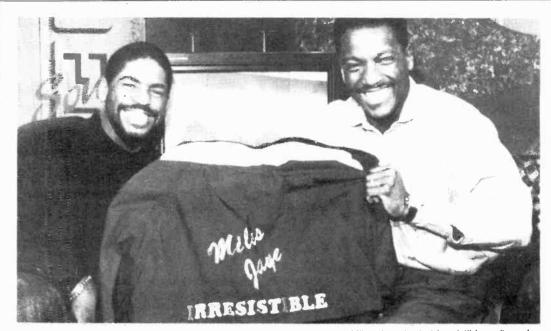
BREAKERS.

URBAN MOST ADDED!

KRNB WXYV **KDAY** WILD WEDR **KJLH WDAS WYLD KIPR WAMO** PWR94 WGPR WHUR WOWI WJIZ **WJLB** KQXL WHRK **WWDM WMYK** WTLC **KPRS KMJQ KDKO K97 KMJM** 

ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS
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# **UC PICTURE PAGE**



SIMPLY IRRESISTIBLE — WKYS/Washington PD Donnie Simpson and Miles Jaye traded irresistible smiles when Jaye presented Simpson with a jacket on the set of BET's "Video Soul."



**WE MADE IT!** — WDKX/Rochester PD Jeff Grant (r) and Asst. PD/MD Kevin Morrison (c) recently celebrated 15 years in broadcasting. Epic artists Alton "Wokie" Stewart (l) and Liz Hogue Joined the festivities.



CATCHING THE ACT — WDJY/ Washington personality Guy Broady caught up with New Edition's Johnny Gill at a recent concert.



HOT TIME IN THE OLD TOWN — WHQT (HOT105)/Miami said "thank you" to its listeners with a party at a local pub featuring a performance by Columbia's Surface. Heating up the night were (I-r) Surface's Bernard Jackson, WHQT's Asst. Promotion Director Mickey Johnson and MD Dennis Reese, Surface's David Townsend, WHQT personalities Rodney Shaw and Kathy "Wild" West, and the group's David "Pic" Conley. Getting down in front is the station's Promotion Director Stan Saruski.



THE MAGIC TOUCH — WMGL (Magic 101.7)/Charleston PD Earl Boston (c) practices a little magic with Def Jam/Columbia singer Alyson Williams (I) and Warner Bros.' Toni Payne.



**WHATCHA GONNA DO?** — For WZAK/Cleveland personality Ralph Pcol (r) and RCA's Byron Pitts, the answer to that question is simple: pose with the lovely Tyler Collins.



# explodes!

breaker R&R

62 URBAN CONTEMPORARY REPORTERS — 67%

"WHAT CHA GONNA DOWNTH MYLOVIN"



FROM THE ALBUM **BIG FUN**, WHICH CONTAINS FOUR NO. 1 DANCE HITS.



© 1990 Virgin Records America, Inc.

### **SWEEPING AWARD CHANGES**

# **CMA Gives Radio The Crystal**

For the first time in the history of the Country Music Association's Broadcast awards, 1990 winners will receive the prestigious coveted crystal trophy — the same statue presented to winners in the artist category for nearly 30 years.

The CMA Board of Directors voted overwhelmingly for the change at their recent Orlando meeting.

The Board also voted to add a new category for station, GM, PD, and MD honors geared to small markets. Beginning this year, two small-market awards will be given: one for populations of 50,000-250,000 and one for fewer than 50,000.

The Personality of the Year award has been modified from a nomination-based system to a judging process in all phases. In the past, finalists were determined by nominations and then judged. Now, any fulltime Country personality is eligible to submit an entry, out of which finalists will be chosen. The finalists will then go through another round of judging to determine winners. This award will continue to be presented in three market categories.

Entry brochures will soon be mailed to all Country stations and will also be available at the CMA's Country Radio Seminar booth.

### **Nashville Notes**

- Johnny Cash will talk about his 35 years in music on NBC-TV's "Sunday Today." Garrick Utley was in Nashville January 16 to tape the interview, which is set to air in early February.
- PolyGram's Danielle Alexander was in Los Angeles January 18-24, co-writing with David Pack of Ambrosia fame.
- Paul Overstreet will perform his song "Billy Can't Read" at the

Literacy Volunteers of America "Star Spangled Launch" gala. The event, to be held February 9 at New York's Hayden Planetarium, will launch a two-year LVA "Stars In Literacy" visibility campaign. Overstreet will be honored at the award ceremony, along with Honorary Chairperson Barbara Bush, Walter Anderson, Liz Smith, and Wally Amos.

• The Country Music Association's "Tribute to Country Music" presentation, which will take place during a business session at the NARM Convention in Los Angeles March 10-13, will feature a perforance by singer/songwriter Rodney Crowell and an appearance by Dwight Yoakam. Yoakam will host a video on the history of country music.



ROAD WARRIORS — Producer Chips Moman, Kris Kristofferson, Johnny Cash, Willie Nelson, and Waylon Jennings put the finishing touches on "Highwayman II," due in late February. The group's first vocal collaboration, "Highwayman," was released in 1985 and is RIAA-certified platinum.

• Gary Morris is set to tape "Great Performances From The White House" on Sunday, February 4. The nationally syndicated PBS special will air February 14. Opera star Marilyn Horne and Broadway's Patty Lupone join Morris on the show, which is taped in the East Room of the White House.

• Guy Clark, Nanci Griffith, and James McMurtry (son of "Lonesome Dove" author Larry McMurtry) taped TNN's new show, "American Music Shop," in front of a live audience at Vanderbilt's Sarratt Center in Nashville. The program is designed to attract a college audience.

• George Strait, CMA's 1989

Entertainer of the Year, has hit the road for a 50-city tour sponsored by Anheuser-Busch. Titled "Strait From Bud Light," it began January 19 and will run through November with Patty Loveless as the opening act.

• Lyle Lovett will be on "The Arsenio Hall Show" February 8.

• Multi-talented Rosanne Cash stated she "wanted to do something expressive that didn't have anything to do with words" when she announced the exhibition of her paintings at Nashville's Art and Soul Studio.

• MCA/Nashville's Lionel Cartwright recently took over WDBL/ Springfield, TN to shoot a video for his new single, "I Watched It All (On My Radio)." In order to accommodate the all-day-and-intothe-night video shoot, the station broadcast from a closet-sized production room.

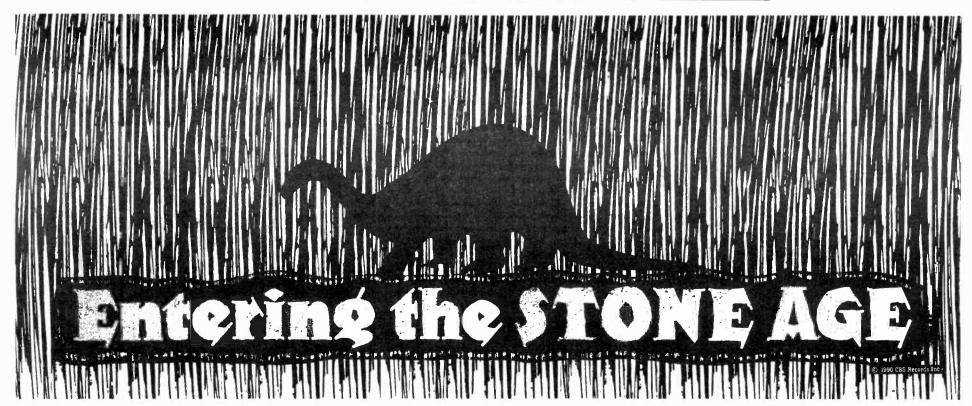
• K.D. Lang, commenting on the way she dresses in a *Glamour* magazine interview, says, "I like to pretend I'm a farmer and sort of dress for chores — always ready to feed the cows, drive the tractor, fix the truck."



CMA AWARDS EXCELLENCE — Beginning this year, the CMA Crystal Trophy will be given to winners in broadcast categories.



LIFE GIVERS — The annual LIFE (Love Is Feeding Everyone) concert attracted a number of celebs. Giving their all are (front, I-r) Juice Newton, Dolly Parton, Jann Browne, and Maripat Davis; (back, I-r) LIFE founder Dennis Weaver, Gary Mule Deer, and Restless Heart's Larry Stewart and Greg Jennings.



Warner Bros./Reprise

would like to thank radio from the bottom of our hearts for the greatest add

week in our history.

• Randy Travis
"Hard Rock Bottom Of Your Heart" 105 adds
Debut/Breaker 3

From his platinum album "No Holdin' Back" Produced by Kyle Lehning

Hank Williams Jr.
 "Ain't Nobody's Business"

61 adds

From his forthcoming album "Lone Wolf" Produced by Jim Ed Norman, Berry Beckett, and Hank Williams Jr.

• Mac McAnally
"Back Where I Come From"

20 adás

R&R 43
From his forthcoming album "Simple Life"
Produced by Jim Ed Norman

• Kenny Rogers & Holly Dunn 18 adds
"Maybe"

R&R 41
From Kenny's soon-to-be-gold Reprise album
"Something Inside So Strong"
Produced by Jim Ed Norman

204 adds

# Congratulations to Randy Travis on 3 American Music Awards

- Country Single Of The Year "Deeper Than The Holler"
- Country Album Of The Year "Old 8 x 10"
- Country Male Vocalist Of The Year.



### COUNTRY



LON HELTON

### FORMAT POTPOURRI

# **Diverting Money From Teen Accounts**

For those of you who want to make a few points with the sales department or look like a hero with the Big Guy, here's a way to get money from advertisers who normally buy younger demos. Fairwest VP and consultant Jim Wood shared this ingenious idea with me at dinner one night. Teen Tie-In, II

### Routing Rock **Record Dollars**

The concept, developed during the Christmas buying season, was designed to tap into parents' relative ignorance of the music their darling teenagers covet. Humorous commercials, first pitched to clients as spec spots, featured a voice rattling off several rock acts' LP titles for the benefit of an uninformed mom and dad. The spot ended with the voice telling the square duo just where these said albums could be purchased.

Of course, this is more than just a Christmas campaign. Ongoing spots can alert parents to what's hot throughout the year in light of other occasions; i.e., birthdays. And the idea goes beyond getting money from record retailers. Letting parents and grandparents know about teen trends of any kind can be worth loads of money from accounts who've never considered spending a dime on an adult radio station. In fact, it's almost a public service.

Taking it a step further, you could even develop a character who delivers the message's central theme on a regular basis.

# Here's another idea targeted to

parents of teens. It's the brainchild of KZSN/Wichita.

The station conducted the "School and Sky Scholarship Competition" in conjunction with Kansas Newman College and Delta Airlines. Any high school student (except freshmen) could fill out an application for the college. Throughout the day, KZSN personalities would call out students' names. The student or parents had 15 minutes to call and qualify. Once qualified, the student submitted a 500-word essay on "Why This Scholarship Would Help My Family And Me." The parents became eligible to win a trip to Southern California on Delta; the winning student received a four-year scholarship to Kansas Newman College.

### **More Promo Bits**

- WCAO/Baltimore has launched a new show called the "WCAO Amateur Hour." Local singers and musicians are featured on the 30minute program, which airs Monday nights at 9.
- WGKX/Memphis ND Regina Burns produced a 32-minute documentary on the life of Dr. Martin Luther King Jr., which aired si-



MORE HUGO-AID — WCRJ/Jacksonville continued its ongoing support for those devastated by Hurricane Hugo with a celebrity auction. Donated items included an autographed Statler Bros. satin jacket, one of Barbara Mandrell's first stage outfits worn after her accident, and an autographed pair of Ronnie Milsap's boots. Doing their best Leroy Van Dyke impressions are (I-r) AE Kristi Adams and the 'CRJ Wakeup crew: Robbie Rose, Susan Shaw, Lee Rogers, and David Lamm.



OUT I-O-WAY — When George Strait (second from right) plays lowa, everybody shows up — including (I-r) his manager Erv Woolsey, KWMT/Ft. Dodge OD/MD Eichor, and KDLS/Perry OD John Patrick.

multaneously on six Memphis radio stations the night of Dr. King's birthday. Joining WGKX in the broadcast were WHRK, KRNB, WLOK, WDIA, and KWAM.

• KCMJ/Palm Springs conducted its fourth annual golf tourney to raise funds for children's charities. It wound up with \$4000 and a surprise entrant -Willie Nelson! The station had earlier invited the redheaded stranger, who was in town for a concert, but received no response.

Just as the golfers were heading to their tees, Nelson's tour bus pulled into the parking lot. No word on what he shot.

 KSAN/San Francisco morning madman Buddy Baron vowed to clean out his baseball joke book following the All-Bay Area World Series - and he got listeners to donate ten cents a joke. A couple of the groaners which helped him raise \$2400 for charity:

"Tommy Lasorda's been offered a job with the Fox television network. They'd love to finish fourth."

"Winner of the Jimmy Hoffa lookalike contest: Wrigley Field."

 KZLA/L.A. morning man Ken Cooper lost a bet to the aforementioned Baron when the Rams lost to the 49ers in the playoffs. Cooper who should have asked for a lot of points - had to dress up in a 49ers cheerleader's costume and sing the team's theme song in Union Square. Adding insult to injury, Baron was then allowed to paste Cooper with a pie in the kisser.



KSAN KREW — KSAN/San Francisco staffers and Gary Morris hooked up after a concert. Getting chummy are (I-r) MD Carl Brown, Morris, middayer Terry Rhodes, and PM driver Steve Jordan.

# HAVE YOU HEARD

Longtime Country programmer Chuck Urban is the new PD at WWVA & WOVK/Wheeling, WV . . . After a sixmonth hiatus, Ken Carlisle has returned to WTVY/Dothan, AL as PD/MD/afternoon personality. He replaces Ted

Brad Hansen is the new WFMB/ Springfield, IL PD/morning man. He comes aboard from Oldies KQFX/Austin, where he was Production Director/midday talent. He succeeds Susan Carnes, who exited last September

Former KGHL/Billings PD Theresa Binon is the new KIKC-AM & FM/Forsythe, MT PD . . . Changes at KGKL/ San Angelo, TX: Lee Haney is out; in as PD is Bob Austin and Eddie Smith is upped to MD.

Former WSIX/Nashville staffer Alan Wallace is the new morning show producer at KNIX/Phoenix ... WOW/ Omaha morning cohost George Woods has left to do a talk show at crosstown KFAB . . . KEBC/Oklahoma City's new evening jock is Ken Brooks. He was PD/morning talent at KGHL/ Billings . . . John Shannon to KNFM/ Midland-Odessa for overnights from crosstown KQIP . Sara Buchan is new to the CKNX/Wingham, Ontario morning team.

### Kudos

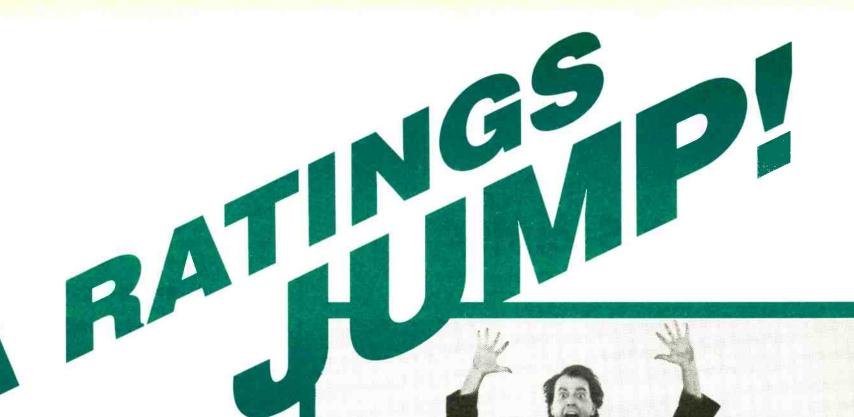
Congrats to KMPS-AM & FM/Seattle PD Tim Murphy, who was named EZ Communications' PD of the Quarter in December .. And to KRMD-AM & FM/Shreveport Production Manager/ personality Danny Fox, who was named Employee of the Year. ND Tony King won the station's Tony Barrett award, in recognition of his "care, service, support, and dedication to duty."

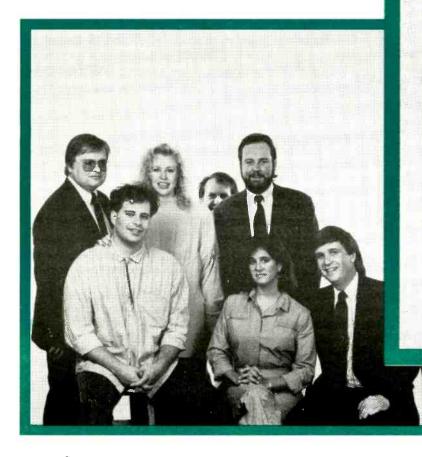
### welcome . . .

To new Country outlets:

- WTXT/Tuscaloosa, AL. Owner/GM is Jim Kell; PD is Brooks Quigley, coming from afternoons at WGKX/ Memphis. Brooks will do mornings with ex-'GKX overnighter Dan Lenzini.
- WKLG/Key Largo, FL. GM: John Magliola; PD: Jim Austin. Station was formerly Easy Listening.

And, hey . . . don't keep stuff to yourself. If you hear somethin' juicy. give me the scoop at (615) 244-8822.





What *is* important is that you pick up the phone and get the whole story on some wonderful stuff you can interact with, play with, respond to, and get involved in...not to mention picking up listeners. And it all comes to you off our on-site IDB uplink. (We love saying stuff like that!)

Put a jump in your ratings. Call us now— these ads are getting expensive!

Gerry House and a team of comedy crazies bring you "The Emerald Comedy Company"...The brightest, freshest and most topical comedy designed specifically for country radio.

Gerry is the #1 Country Radio Personality according to Gavin, Billboard, CMA and mostly his mom. But that's not important right now.

### **Emerald Entertainment Network, Inc.**

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# NEWS/TALK



RANDALL BLOOMQUIST

# **Talkers Talk Security**

**Death Threat Shines Spotlight On Protection Measures** 

Earlier this month, after hosting a hot debate on racism, WFBC (AM)/Greenville morning talker Michael Gallagher received a spate of death threats. He was urged to "remember Alan Berg," the KOA/Denver talk show who was machine-gunned to death by white supremacists in 1984 (R&R, 1/5).

Those threats, which came amidst a wave of racially motivated letter bombings in the South, received national media attention. And they served as a reminder that, unfortunately, crazies listen to Talk radio too.

In the wake of the Gallagher episode, R&R conducted an informal survey of the measures Talk stations use to protect their facilities and staffs from disgruntled listeners and other troublemakers.

### **Security Savvy**

While most of the steps are simple common-sense measures, they nevertheless add up to a handy guide to security savvy:

"Talk hosts are like political figures who have to take positions on public issues. It just comes with the territory that somebody will disagree."

—Lee Larsen

• Access Control — Every person contacted said his station restricts access to its facilities at all times of day. Some stations are fortunate enough to be located in buildings with security guards or

# NARTH Sets '90 Convention

The National Association Of Radio Talk Show Hosts (NARTH) will hold its second annual convention June 7-10 at the Disney Contemporary Resort in Orlando.

Among the guests currently scheduled to speak are consumer advocate Ralph Nader, Parade magazine editor Walter Anderson, and cookie mogul Wally "Famous" Amos.

According to NARTH spokeswoman Carol Nash, the four-day event will also include several sessions aimed at helping talk hosts become more effective advocates for their positions on public issues.

The registration fee, tentatively set at \$100, includes a lunch, a dinner, and a continental breakfast. For further information, contact Nash at (617) 956-3320 or call KING/Seattle talk host Mike Siegel at (206) 448-3646.

receptionists in the main lobby. Those that aren't - and a good number that are - have staffers keep office doors locked and require every visitor to be "buzzed in" after his identity and purpose have been ascertained.

When WWRC/Washington went Talk in 1987, management installed

combination-lock security doors on every entrance across its two floors in a high-rise office building. Security cameras mounted above the doors allow producers to see who's at the door and buzz that person in without leaving the control booth — a particularly useful tool for staffers who work the late night and early morning shifts.

• Parking Lot Lighting — Those stations that control their parking facilities said they keep those areas well-lit. In fact, the first thing WFBC did following the threats against Gallagher, one of which was contained in a note found on his windshield, was to upgrade the lights in its lot.

• Reporting Threats — Most stations said they report every threat to the police unless the communication is obviously a joke or a crank comment. But beware, said KOA VP/GM Lee Larsen: a lack of threats doesn't mean a lack of danger.

According to Larsen, Berg's murder came without warning. "[The killers] were serious. They decided to kill Alan, and they did it. They did not announce their intentions in advance."

• Host Escorts — Most station managers said they provide security escorts for hosts only when a threat has been made against the staffer. Among the types of protection mentioned: accompanying the host to his or her car; supplying bodyguards for personal appearances

KFI/Los Angeles has a policy of always escorting staffers to their cars. The outlet also occasionally asks personalities to call in before they leave home for work.

### Top Ten National Talk Topics

### December '89

Each month **R&R** surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Panama Invasion/Noriega Hunt
- 2) Romanian Revolution
- 3) Eastern European Turmoil
- 4) The Decade In Review
- 5) Christmas-related Issues
- 6) Drunk Driving
- 7) Education Issues
- 8) Drugs
- 9) Abortion
- 10) El Salvador

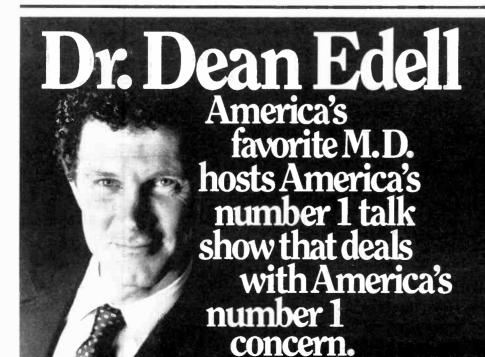
It may have been the season to be jolly (hey, Christmas debuted at #5), but such weighty, bloody topics as Panama and Romania still managed to dominate December talk shows. The mood was hardly lightened by the continued presence of the likes of abortion (5-9) and El Salvador (3-10). Drugs, which has shown a useful knack for riding the coattails of other topics — last month it was **Kitty Dukakis**'s trouble, this month it was Panama — also continued to hang in (4-8).

Reporting Stations: KCBS/San Francisco, Sabina Bannon; KlLT/Houston, John Downey; KlNG/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KXL/Portland, Jeff Grimes; WABC/New York, Denise McIntee; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WMAQ/Chicago, K.J. Love; WRC/Washington, Ken Mellgren; WTKN/Tampa, Ed Hartley; WXYT/Detroit, Joan Cherry-Isabella.

Again, however, Larsen warns such measures have serious limitations. "Alan was killed outside his home. I'm not sure how that could have been prevented without a full-time bodyguard.

"I've come to the conclusion that talk hosts are like city council members or other political figures who have to take positions on public issues. It just comes with the territory that somebody out there will disagree with those positions."

• Don't Tell All Your Secrets — Several stations, including WFBC and KIRO/Seattle, declined to discuss the full range of steps they've taken to secure their facilities and staff. "Security isn't much good if you reveal all your secrets," observed KIRO VP/News & Programming Andy Ludlum.



Medical/health concerns dominate Americans' interests and are rarely local, rather, they are our most homogenous national interest.

Dean's professionalism and youthful viewpoint endear him to 600,000 fans daily...fans who speak of him with words like caring, honest, down to earth, informed, articulate, comforting, patient oriented, with a great sense of humor.

Join the 200 plus radio stations that feature Dr. Dean Edell's 1-hour daily call-in program and/or his Medical Minute Series. Give your information craving listeners this professional M.D.'s superb communications skills that are unavailable locally.

Tune in **The Dr. Dean Edell Show** 4-5 pm (ET) on
Satcom IR, Transponder 23,
Channel 18, and hear why so
many radio stations reap raves,
revenues, & profits from his
barter program.

Then call **Ed McLaughlin** or **Lee Vanden-Handel** at (212) 456-1871 for the full story.



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Personality development, career planning and personal growth.

MARK LARSON PROGRAM SERVICES P.O. BOX 2424, EL CAJON, CA 92021

### **AIRCHECKS**

### EAST COAST AIRCHECKS

ECA #12 - Joey Reynolds /WIOD, Susan Leigh Taylor /K101, Bubba The Love Sponge /B96 /WBBM, Kelly & Kline /X100, Janet Dean /Z100, Yol Sunny Joe Stevens /Power 95 /WPLJ Audition, Gnarly Charille /Y100, Hollywood Henderson /KDWB.

ECA #13 - Neil Rogers /WIOD, Tony The Tiger Tribute to Cramer The Midday Man (1943-1990) /Power 96 /WPOW, Liz Kiley /FM92 /KKBT, Dancin' Mark Hansen /X100, Randy Savage /97.3 KISS-FM (KKSF), Denny Schaffer /99 /s /WIOL, Michael Waite /O95 /WKOl.

ECA #14 - NY Morning Shows - Howard Stern /WXRK, Z100 Morning Zoo w/Ross & Wilson, Howard Hoffman & Stephanie Miller /Hot 97 /WOHT.

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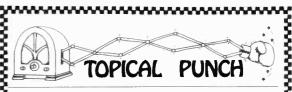
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WFHN seeks experienced weekend Air Talent, CALL: Wes McShay (508) 999-6690. (1/19) EOE

WPGC-FM seeks pro news Anchor for fill-in. Two years' experience writing/Anchoring a must. T&R: Dave Furgeson, 6301 lvy Lane, #800, Greenbelt, MD 20070. (1/19) EOE

Copywriter/Program Director sought for Oldies AM and Adult Contemporary FM in Binghamton, NY, T&R: WMRV, Box 151, Endwell, NY 13760. (1/19) EOE

Top 75 market Oldies based Adult Contemporary seeks experienced evening Personality immediately. T&R: WMIX, Brian Cleary, Box 3433, Harrisburg, PA 17055. (1/19) EOE

WVVE seeks enthusiastic, parttime Air Talent to grow with our company. On-air and board work available. T&R: Jon Weston, PD, Box 97, Mystic, CT 06355. (1/19) EOE

Small can be better. News guerilla sought for combo in small collegetown. Big city attitude. T&R: Box 10, Ithaca, NY 14851 (1/26) FOF

WSBG-FM seeks 7p-12m AT. Good phones and production a must. T&R: R.J. Program Director, 22 S. Sixth Street, Stroudsburg, PA 18360. (1/26) EOE

Experienced Air Talent with production skills sought for growing FM Country on Maryland's Eastern shore. T&R: WAAI, Box 1300, Hurlock MD 216432. (1/26) EOE

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in Hagerstown, Maryland is looking for **HOT Afternoon** or **Night Jock**, possible Management position for the right person. T&R A.S.A.P.!! Mail to David W. Miller, 1250 Maryland Avenue, Hagerstown, MD 21740. NO PHONE CALLS ACCEPTED. EOE

### SOUTH

If you are you seeking a break into the majors, WPGC would like to hear what you've got. Maybe for AM drive. T&R: Dave Furguson, Box 10239, Washington, DC 20018. (1/26) EOE

Adult Contemporary. T&R: WSFL, Box 3436, New Bern, NC 28564. (1/26) EOE

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WSGY seeking ambitious overnight and parttime Air Personalities. Excellent incentives and a growing AC/CHR station. T&R: Rich Randall, Box 43, Albany, GA 31702. (1/26) EOE

WJYQ is seeking the right afternoon person for our soft AC/ Jazz format. Is it you. T&R: WJYQ, PD, 2154 N. Center Street, North Charleston, SC 29418. (1/26) EOE

Florida FM has immediate openings for morning and afternoon drive. Great company benefits. T&R: Box 5069, Gainsville, FL 32602. (1/26) EOE

KTLC seeks topical, creative individuals to replace legendary morning team. Females and minorities encouraged. T&R: Mark Proctor, Box 3337, Abilene, TX 79604. (1/26) EOE

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### **OPENINGS**

### **OPENINGS**

### **OPENINGS**

### **OPENINGS**

# MORNING SHOW Partner/Producer

Work with morning personality/program director Paul Christy at Houston's Classic Rocker. Good bucks, great company! If you are an experienced morning jock or sidekick, perhaps you can help us form a superteam! Send tape, show planning grids and scripts that you've written to Program Director, Z107 Radio, 3050 Post Oak #1100, Houston, TX 77056. EOE, women and minorities encouraged.



THE #1 HIT MUSIC STATION

P-2 Market Leader building talent bank for current/future openings. Must be upbeat and real. Production/personal appearance skills essential. Great company/great facility. Minimum 2 years experience. T&R: Pat Paxton, P.O. Box 2288, Huntington, WV 25724. EOE

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Meredith Coleman

WJQI-FM 5544 Greenwich Road, Suite 95 Virginia Beach, VA 23462. EOE/MF

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Nebraska small market combo seeks AT/Production/PBP for immediate opening. T&R: N. Nelkin, Box 1085, North Platte, NE 69103. (1/19) EOE

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Massive search for hot crossover Talent. Work with the best at top rated WLUM in Milwaukee. T&R: Rick Thomas, 12800 W. Bluemound, Elm Grove, WI 53122. (1/19) EOE

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Warm community minded Air Talent sought for afternoon drive. University town. T&R: KASI, Box 728, Ames, IA 50010. (1/26) EOE

WKRS/WXLC has an opportunity for you. RESUMES: Brian Willner, 3250 Belvidere Road, Waukegan, IL 60085. (1/26) EOE

Promotion Director/evening AT sought for immediate opening at Oldies/WIBM in Lansing. Send Promotion samples with T&R. T&R: PD, 2511 Kibby Road, Jackson, MI 49201. (1/26)

AC/CHR stations seeking stable team players with strong production/creative skills for full and parttime positions. T&R: KNEN, Doug Shane, Box 937, Norfolk, NE 68701. (1/26) EOE

### CREATIVE...ENTERTAINING... INFORMATIVE

ADULT morning team (or person). If you're the best we (a major market AC) want you, and have the \$\$\$,\$\$\$ to prove it. Send tapes, resumes, and ratings success to: Radio & Records, 1930 Century Park West, #764, Los Angeles, CA 90067. All inquiries strictly confidential. An equal opportunity employer.

### OLDIES/AC

Excellent positions available in one of the midwest's best cities. Morning host, news director, nights, production director needed. Established company; new station. Oldies/AC. Confidentiality assured. C&R to Radio & Records, 1930 Century Park West, #775, Los Angeles, CA 90067. EOE

# TOP MIDWEST FM A.C.

needs bright, entertaining air talents with creative production and promotional abilities for full and part-time positions. Send tapes and resumes today to: Radio & Records, 1930 Century Park West, #771, Los Angeles, CA 90067. EOE/MF

# PROGRAM DIRECTOR

for top 50 market FM Oldies station. Strong on and off air leadership a must. Send cover letter, tape, and resume in confidence to: Radio & Records, 1930 Century Park Wes, #740, Los Angeles, CA 90067. EOE

### Modium Marines IN OHIO

Medium Market AC is looking for the right news person to take highly rated morning show to the next level. Strong production a must. Rush tape & resume to: Radio & Records, 1930 Century Park West, #782, Los Angeles, CA 90067.

### JEFF McCLUSKY & ASSOCIATES

seeks a motivated, experienced promotion/marketing director. Responsibilities include coordination of all radio promotions. Knowledge of corporate sponsorship a plus. Interested pros send resume to Kellie Castruita, c/o JMA, 719 W. Willow St., Chicago, IL 60614. EOE

### WEST

News Director sought for KRPL. Females and minorities encouraged. T&R: News opening, Box 8849, Moscow, ID 83843. (1/19) EOE

Energetic morning person sought for hard rock 40 approach, T&R: KFXX, Dave Numme, 4614 SW Kelly, Portland, OR 97201. (1/19) EOE

Good weekenders are hard to find. If you live in Orange Country and can work weekends. T&R: KOCM, O.J. Lawrence, 130 Newport Center Dr., #210, Newport Beach, CA 92660. (1/19) EOE

Energetic morning person sought for hard rock approach. T&R: KFXX, Dave Numme, 4614 SW Kelly, Portland, OR 97201. (1/26) EOE

Denver Satellite Network seeks parttime Air Talent for AC/Country/Lite AC. T&R: Drake Chenault/Jones, 8250 S. Akron Suite 205, Englewood, CO 80112. (1/26) EOE

Morning show/Program Director sought for News talk station in growing Southern California market, T&R: Jeff, Box 757, Encino, CA 91316. (1/26) EOE

Top rated AC, 90 minutes from L.A. seeks morning Talent immediately. T&R: KOOL, Gary Wilson, 12370 Hesperia Road, Suite 17, Victorville, CA 92393. (1/26) EOE

Southern California all nights. Competitive Country market, no calls please. T&R: KWDJ, Bill Georgi, 7351 Lincoln Avenue, Riverside, CA 92504. (1/26) EOE

KOOL Gold Network seeks experienced Air Talent. T&R: Del Hull, 2196 E. Camelback, Phoenix, AZ 85016. (1/26) EOE

News department seeks aggressive news Assistant. Experience preferred, sports interest helpful. RESUME: KAAA/ ZZZZ, Dave Hawkins, Box 3939, Kingman, AZ 86401. (1/26)

# FULL TIME OFF AIR PRODUCTION DIRECTOR/ COPYWRITERS

This is a rare opportunity with a very special radio group that will value and reward your contribution to our success. We're looking for a talented production director/copywriter that can write, voice and produce creative and effective radio commercials and promos that get results for clients and our station. We are the top rated AC station in the entire country and if you know nothing about our state or Boise, you're in for a surprise. Excellent salary and benefits. Our facilities feature the finest equipment including multi-track and digital capability as well as a great selection of music and SFX libraries. Send tape and resume to:

Don Jennings, Operations Manager KCIX (K-106 FM) 5257 Fairview Avenue Boise, Idaho 83706 EOE/MF

### CENTRAL CALIFORNIA

AC seeks AC or CHR morning show! Fantastic facilities, great signal, good pay and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #770, Los Angeles, CA 90067. E0E

### TALK HOST WANTED

for topic oriented, current affairs general talk duties. Talk experience a huge plus, but not necessary. Tape and resume to: Bill Lewis

> KFI 610 S. Ardmore Ave. Los Angeles, CA 90005 No Calls Please. EOE

### 

in beautiful Pacific Northwest needs both **Program Director** and **Production Director**. Great people oriented company with tremendous resources and support for the talent, committment and experience you bring to us. Send tape and resume to: Metrocom Radio Group, 5257 Fairview Avenue, Suite 250, Boise, Idaho 83706. EOE MF

### RADIO SYNDICATOR PRODUCTION MANAGER

Organized, trafficing experience. Good manager, writer, urban radio experience helpful. Resumes to: Radio & Records, 1930 Century Park West, #781, Los Angeles, CA 90067. EOE

### MARKETING/PROMOTIONS P.R. MANAGER

to kick the Talkradio doors off the LA market. Very aggressive with solid marketing background. Utilize on/off air promotions to push him out beyond the radio dial. References and resume to:

Bill Lewis KFI 610 S. Ardmore Ave. Los Angeles, CA 90005 No Calls Please. EOE

### **POSITIONS SOUGHT**

Attention small markets. If you seek a creative, innovative, income-generating professional Air Personality call immediately. TIM MURPHY: (219) 663-9219. (1/19)

Sports and AOR. Experienced broadcaster seeks to earn living with profession he loves. STEVE: (719) 336-2312. (1/19)

Veteran News Director available for full-service stations in Western US. (805) 298-9471. (1/19)

Fifteen year on-air pro seeks fulltime on-air AT slot or traffic/ continuity/copy with production and weekend work. Major market experience. BECKIE: (713) 778-1566. (1/19)

Twelve year major market Air Personality seeks to get off the evening shift. Prefer top 50, any format. Let's both win. KIRK: (817) 947-5857. (1/19)

Young college graduate seeks fulltime News position in Midwest. Currently with WSPT. Available immediately. DENISE: (715) 341-1684. (1/19)

Middays/afternoons/mornings. Production whiz with multitrack experience seeks Country/AC format. Formerly WSSL, prefer Southeast. CHRIS: (803) 576-1011. (1/19)

Budget cuts are the only thing stopping this nine year pro. Team player in Omaha doing Oldies, also love Country. CO8Y: (402) 493-6978. (1/19)

Let's talk sports. Tell it like it is, Sports/Talk Host/Reporter seeking a medium/major market sports position. RON: (216) 427-6875. (1/19)

### **DOMINATE MORNINGS!**

Firm up the foundation of your station for the 90's! Oynamic, humorous, polished professional ready to lead your team. Large talent - Small ego! Seeking top 25 adult CHR, Hot AC or Oldies. Will also consider on-air OM or PD in good medium market. You owe it to your listeners!

MAX WULF 801/965-9081

Jazz/New Age expert seeks PD on-air position with West coast station. Be smart call Brad. (619) 328-7728. (1/26)

Fifteen year pro seeking info-tainment gig in the South. No ego, lots of fun, adult appeal and ratings to prove it. HARLEY: (713) 689-7529. (1/26)

Top notch PD/AM drive available for Midwest, Winning record, call now. (218) 828-4476. (1/26)

Invisible Airwaves crackle with life. Top ten young rocker seeks to get busy at your AOR or CHR. ERIC LEIKAM: (713) 772-3742. (1/26)

Eight year AT/MD in several formats seeks AOR/Rock 40/CR gig. Willing to relocate for professional organization, DAVID KIRK: (209) 485-7236. (1/26)

Former major market radio Anchor/Reporter seeking a Reporter/Writer position in medium to large market. Willing to relocate. SHEILA: (618) 251-6111. (1/26)

AC/NAC/Urban Announcer seeks position with an aggressive station. Major market production skills and mind-set. Programming/production. CHUCK: (801) 972-5319. (1/26)

New decade/new year/new start. Seeking a new job. Enthusiastic, multi-talented, hardworking AT awaits your call. ROSS: (804) 528-4618. (1/26)

New rock specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (1/26)

Seeking solid sports position, Five years' PBP experience as well as Anchoring and Reporting, Dial your phone, MARIO: (319) 359-1521, (1/26)

'88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (803) 234-0437. (1/26)

### GET ME BACK HOME TO SOUTHERN CALIFORNIA!

This AT wants to head west. 12 productive years. AC/OLDIES/CHR/PHONES. A communicator. Inquiries to: Radio & Records, 1930 Century Park West, #773, Los Angeles, CA 90067.

Morning Host, currently working in Chicago market seeks advancement and challenge. Family man prefers Chicago/Milwaukee area. PAUL: (708) 931-1218. (1/26)

Experienced team player ready to move on. Good voice and love radio. Fulltime gigs only. DOUG: (314) 334-3416. (1/26)

High spirited AT with good pipes and strong news and production skills seeks fulltime or parttime position. Prefer So. California. DUKE: (714) 650-8809. (1/26)

USDA Choice, I'm your voice, Talented Air Personality seeks fulltime position in CHR or AC format. Will relocate, PAUL: (213) 439-6969 or 597-0840, (1/26)

Midday/afternoon Announcer seeks Country or AC opportunity. 8 track production formerly WSSL/Greenville, SC. Prefer SE. CHRIS: (803) 576-1011. (1/26)

# **OPPORTUNITIES**

### POSITIONS SOUGHT

### POSITIONS SOUGHT

### POSITIONS SOUGHT

### POSITIONS SOUGHT

Naked, bronzed women on the beach, somebody save me from this fate. From KROQ, KNAC, KISS, currently doing mornings in paradise. SAM FREEZE: (808) 325-7288. (1/26)

Have it your way. No, not Burger King, just a motivated AT to do your format, your way, at your station. Will relocate. TOM: (714) 539-5251. (1/26)

and work ethic, seeks top 100. Solid production, computer skills and more, STU: (217) 525-8105. (1/26)

### MORNING DRIVE

20 years in majors, including Toronto, Detroit, D.C., Baltimore, L.A. and NYC.
Funny...Clean...Impeccable track record! mean business, I'm ready to make my LAST move!

313-664-8863

Twelve years' experience in high school football and basket ball PBP. More than ready for college. Also great in hockey. ED: (309) 274-3852. (1/26)

My home's in Alabama, and I'd like to keep it that way. Fe male AT with ten years' and some programmin-day work. MCCLAIN: (205) 424-1556. (1/26)

I want to make my mark. Nearly four years' experience on rock 40 and one year of Country. Sharp writing/production, will kill for fulltime air work. GLENN: (216) 882-4334. (1/26)

Morning drive Host. Audience manager, listener empathy, seeking full service or related. Fifteen years' majors. Desire to be the best. CARL: (305) 427-2437. (1/26)

My pencils are sharp, so is my wit. Come on and call me, and let's talk stuff. Copywriter for hire. (803) 736-8668. (1/26)

Ten year PO/AC NAC, EZ, Jazz. Major market experience, 16 years' on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. (1/26)

Five plus years' experience, reliable, hardworking and great on-air. Seeking permanent on-air in SD, ND, MN. BILL CSON-GRADI: (605) 882-3239. (1/26)

Marketing pro available. Proven talent in both sales and promotions marketing. Top five market experience, will relocate prefer West coast. TONY: (206) 483-5664. (1/26)

Have learned the ropes and paid the dues. Four years' HS PBP and professional coverage. Rising young talent seeks major market. TIM: (904) 628-0508. (1/26)

Are you rebuilding for Spring book. AOR 18 years. Selector four track production and previous major market e Seeking AOR PD/MD/AT. (216) 255-2184. (1/26)

My last gig was with a Noriaga-type, 11 year pro with five years AOR/CR and Selector experience. Seeking mornings/-PM Drive/MD. MIKE: (216) 759-8281. (1/26)

The overnighter sought for your Oldies or AC station can be reached at the following number. TROY: (713) 977-9052. (1/26)

Morning zoo for hire. AT/Newsguy/Sidekick. Proven ratings booster, not zany, just ad-lib topical, adult, relatable and di rectable. STEVE: (614) 487-0671. (1/26)

Mature grad, ready to unleash potential on medium Midwest market. Previous experience, personality and winning attitude. Seeking UC/Jazz/CHR. ROD: (612) 823-5030. (1/26)

Small market FSA PD/morning Host seeks next challenge Medium market experience. Prefer AC/Oldies/Country DAVE: (316) 227-7825. (1/26)

Hire me before your competition does. Nine year veteran seeks fulltime AOR/CR gig. Prefer East or Midwest. STEVE: (216) 923-6759. (1/26)

Five year pro in NYC ADI, #45 market, FM AC, working weekends. Friendly adult sound, seeking fulltime in medium to large market. GREGG: (609) 931-7361. (1/26)

Six year News/Sports Director desperately seeking solid sports position. College and pro PBP experience. Will pull air shift too. ALLEN: (803) 365-9268. (1/26)

### WHEN YOU'RE AT THE TOP WHERE ELSE IS THERE TO GO?

Programming one of America's Top 10 Easy Listening Stations. Seeking a new challenge. Programming, music and Production experience. Prefer Easy Listening, Soft AC, AC or NAC. Let's Talk! Radio & Records, 1930 Century Park West, #779, Los Angeles, CA 90067.

Attention small markets. If you seek a creative, innovative income-generating professional Air Personality call immediately. TIM MURPHY: (219) 663-9219. (1/26)

Sports and AOR. Experienced broadcaster seeks to earn livir with profession he loves. STEVE: (719) 336-2312. (1/26)

Veteran News Director available for full service stations in Western US. (805) 298-9471. (1/26)

Fifteen year on-air pro seeks fulltime AT slot or traffic continuity/copy with production and weekend work market experience. BECKIE: (713) 778-1566. (1/26)

Twelve year major market Air Personality seeks to get off the evening shift. Prefer top 50, any format. Let's both win. KIRK: (817) 947-5857. (1/26)

### TOP 10 MORNING PRODUCER

looking for first on-air gig. Talent for learning things quickly. I've helped the best put it together for two years. Now looking for winning, creative environment for me. Call TONY: 713-977-5325.

Young college graduate seeks fulltime News position in Midwest. Currently with WSPT. Available immediately. DENISE: (715) 341-1684. (1/26)

Middays/afternoon/mornings. Production whiz with multi track experience seeks Country/AC format. Formel prefer Southeast. CHRIS: (803) 576-1011. (1/26)

Budget cuts are the only thing stopping this none year pro Team player in Omaha doing Oldies, also love Country COBY: (402) 493-6978. (1/26) Let's talk sports. Tell it like it is, Sports/Talk Host/Reporter

seeking a medium 427-6875. (1/26) Top ten morning producer seeks first on-air gig. Extremely tal-

edium/major sports position. RON: (216)

ented, a human sponge. Proven winner, seeking knowledge. TONY: (713) 977-5325. (1/26) Sports! I'm a lean, mean PBP machine. Great sports talk, too. BILL: (216) 255-8143. (1/26)

Chief Engineer with big production voice. 15 year pro seeks with production in a competitive top 100 market.

(704) 563-8676. (1/26)

Creative, hardworking AT willing to give 150% to small market winning team. Promotions/production/MD experience, Prefer MW and West markets. RICK: (408) 482-5862. (1/26)

BBC English presenter National BBC experienced CHR/AOR/ News. Pirates also, seeks U.S. market position. PHILLIP HILTON: England, 011-44-704-37065. (1/26)

Hardworking, pleasant and professional. Seeking all formats, plus news or News only, willing to relocate to Southern U.S. JIM COOPER: (417) 883-4060. (1/26)

Oldies expert and musicologist seeks Gold/AOR/CR outlet Currently WSPT, single, 31, ready to relocate anywhere. VIC: (715) 344-3264. (1/26)

Seeking position in Northern California or Northern Nevada as Personality or Newsperson, JAN: (213) 865-6370, (1/26)

Experienced Engineer/AT seeks FM rocker in a mild winte mate, medium to large metro. ERIC: (219) 924-8340. (1/26)

Texas Newsman, more longhorn than steer. Award winner with Dallas/Houston/San Antonio station. Availa ately. ROB WILLIAMS: (713) 335-1877. (1/26)

Voodoo spells, hard work, community involvement. Ten year pro seeks PD position in small/medium market. Just about the voodoo. BAILEY: (303) 225-9693. (1/26)

Experienced, mature AT seeks opportunity mornings or afternoons. Medium/large market in Southeast preferred. Hardworking and dependable, stable BILL: (404) 922-0611 (1/26)

Versatile voice seeks Announcer/Production position. Willing to relocate to small or medium market. Jazz/Urban Contemporary killer. SVEN: {212} 465-3416. {1/19}

Working P2 Air Talent ready to move on. Adult relatable delivery. Dedicated. JOHN: (608) 257-4744. (1/19)

High impact talk show Host and Program Director available for your talk station. (407) 967-3787. (1/19)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779. (1/19)

Five plus years' experience as PD/ND/MD seeks on-air in SD/ ND/MN. Available immediately. BILL CSONGRADI: (605) 882-3239. (1/19)

Hey LA and Orange Co. Eight year pro is ready to get busy in the Southland. Any shift, any format. MARK: (714) 971-1616. (1/19)

Talented, experienced Traffic/Production Director seeking meaningful career. Know radio inside and out. Hear me now, believe me later. SCOTT: (505) 260-1230. (1/19)

r Talent with copywriting and production background ready be your Music Director. DAVE: (915) 944-7970. (1/19)

20 years' experience. News/morning Host/Production/Copy PD/ND. Good voice, hardworker, stable. Seeking medium or large market. LARRY KAY: (717) 653-2500. (1/19)

Michael Bell, production, mornings at KISW, KPLZ, KROQ, seeks new challenges. Dependable professional, still hungry. (805) 834-8715. (1/19)

Powerhouse pipes make your promos and spots sizzle. Eight year pro with multitrack experience/writing/computer skills seeks upward move to top 100. STU: (217) 525-8105.

Weekend AT and performer available. Formerly Miami, Arizona, all top rated superstars. (317) 893-4549. (1/19)

Time for a new challenge. Experienced, hardworking team player available for any format. LARRY: (317) 935-0689. (1/19)

I want to rock. Experienced team player with a winning attitude seeks to shift into medium or major market. HOLLY: (216) 836-9280. (1/19)

### MISCELLANEOUS

KLIR-FM requests AC and CHR service from all labels. TO: KLIR-FM, Programming Czar, Box 99, Columbus, NB 68602.

Ooo-whee, ooh-whee baby, won't you let me take you on a sea-cruise? Seeking fair weather and warm summer nights. Happy Birthday, Teach. (1/26)

### **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station ietterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities 1930 Century Park West, Los Angeles, CA 90067

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

# ATTENTION!

Seattle, Portland, San Fran, SLC, MPLS, Chicago, Cinci, D.C., Rochester, Boston.

It's 1990. Stop being #10 with a station that sounds like 1980. Top 10 Morning/Programming Talents available for right station! If you need a morning programming killer act now!

5.0 to 15.8 IN ONE BOOK . . . I'VE DONE IT! Visibility locally and nationwide beyond your wildest dreams. Only those committed to a win need inquire. Fed Ex station profile & phone # to:

Balls, Brains, & Bux, 2881 Willowbend Dr., Sandy, UT 84093.

DON'T SCREW THIS UP!

NATIONAL AIRPLAY

# BREAKERS

### LISA STANSFIELD

All Around The World (Arista)

87% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 63/24, Total Adds 25 including WXYV, WKYS, KRNB, WEDR, WOWI, WTLC, KJLH, WFXA, WALT, HOT96. Debuts at number 35 on the Urban Contemporary chart.

### **SMOKEY ROBINSON**

**Everything You Touch (Motown)** 

85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/2, Light 74/62, Total Adds 64 including WXYV, WILD, WUSL, WAMO, WHUR, WKYS, K104, KHYS, KMJQ, WTLC, KJLH. Debuts at number 39 on the Urban Contemporary chart.

### M.C. HAMMER

Help The Children (Capitol)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 64/18, Total Adds 19 including WXYV, K104, WOWI, KJLH, WJIZ, KBCE, WXOK, WATV, KDKS,

### **DAVID PEASTON**

We're All In This Together (Geffen)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 33/0, Light 35/14, Total Adds 14 including WUSL, WHUR, K104, KRNB, WTLC, WATV, WQFX, KIIZ, KIPR, WJJS. Debuts at number 33 on the Urban Contemporary chart.

### STEPHANIE MILLS

The Comfort Of A Man (MCA)
72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 44/13,
Total Adds 13 including KRNB, WEDR, WOWI, WZAK, WFXA, WWDM, WAGH, WFXM,
WZFX, WHJX. Debuts at number 38 on the Urban Contemporary chart.

### INNER CITY

Whatcha Gonna Do With My Lovin' (Virgin)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 39/7, Total Adds 7, WZAK, KJLH, OC104, WXOK, WPEG, WWDM, WANM.

### TR00P

Spread My Wings (Atlantic)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 49/22,
Total Adds 23 including WXYV, WDAS, WOWI, WTLC, KDAY, WNHC, KQXL, WMGL, WPAL, WIZF.

### **HEAVY D. & THE BOYZ**

Gyrlz, They Love Me (MCA)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 31/2, Light 24/7, Total Adds 9, WOWI, KPRS, KQXL, WWDM, Z104, WQFX, WBLX, WJHM, HOT96. Debuts at number 37 on the Urban Contemporary chart.

### **OUINCY JONES**

Secret Garden (Qwest/WB)
63% of our reporting stations on it. Rotations: Heavy 2/2, Medium 8/6, Light 49/48,
Total Adds 56 including WXYV, WILD, WRKS, WVEE, KHYS, WZAK, WJLB, KDAY,

### **JEFF REDD**

I Found Lovin' (MCA)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 51/17,
Total Adds 17 including WAMO, KRNB, OC104, WJIZ, KBCE, WATV, WJTT, WDZZ, WTLZ, KBUZ.

### **RHONDA CLARK**

Stay Here, Stay Near (Tabu/CBS)
61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 28/0, Light 27/7,
Total Adds 7, WDAS, WZAK, KPRS, WENN, WWDM, WFXC, KDKO. Debuts at number 40 on the Urban Contemporary chart.

# EWELLOTIVE

LUTHER VANDROSS "Treat Her Right" (Epic) 54/50

s 50 including WXYV, WILD, WRKS, WUSL, WAMO, WHUR, K104

KENNY G "Going Home" (Arista) 54/8
Rotations: Heavy 1/0, Medium 8/0, Light 45/8, Total Adds 8, PWR94, OC104, WJIZ, Z93, WJTT, U102, WIKS, WVOI. Heavy WYLD. Medium include: WDAS, WHUR, KHYS, K97, WZAK.
BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/Reprise) 54/3
Rotations: Heavy 3/0 Medium 32/0, Light 19/3, Total Adds 3, WJIZ, WENN, WBLX. Heavy. WZAK, KDAY, HOT96 Mediums

KIM WATERS "Stay" (Warlock) 50/2

edium 28/0, Light 22/2, Total Adds 2, WAMO, U102. Mediums include: WXYV, WDAS, WHUR, KMJQ,

MIKKI BLEU "Knock Me Off My Feet" (EMI) 47/9

0/0, Medium 10/0, Light 37/9, Total Adds 9, WHUR, KRNB, WOWI, WNHC, KQXL, WDKT, KFXZ, WPLZ s include: WAMO, WZAK, WJLB, WFXA, WIKS.

CHIMES "1-2-3" (Columbia) 47/6
Rotations: Heavy 2/0, Medium 21/0, Light 24/6, Total Adds 6, KPRS, WFXC, WFXM, K98-FM, WTUG, KDKO, Heavy WQMG, WDZZ. Mediums include: WILD, WAMO, KMJQ, WEDR, WGCI

BILLY OCEAN "I Sleep Much Better (In Someone Else's Bed)" (Jive/RCA) 45/8

3RD BASS "The Gas Face" (Def Jam/Columbia) 40/5

eavy 0/0, Medium 13/0, Light 27/5, Total Adds 5, WENN, WJTT, WFXC, WIKS, WTLZ. Mediums include: KHYS

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) 36/14
Rotations: Heavy 0/0, Medium 7/0, Light 29/14, Total Adds 14 including KDAY, OC104, KQXL, WPEG, WEUP, KFXZ, Z16, WLOU, WALT, WJHM. Mediums include: WOWI, KSOL, WWKX, WMGL, Z93.

JAKI GRAHAM "Every Little Bit Hurts" (Orpheus/EMI) 34/11

: Heavy 0/0, Medium 4/0, Light 30/11, Tòtal Adds 11 in: /FXM, WBLX. Medium: KRNB, WALT, WEAS, WTUG. ing WAMO, WTLC, KPRS, WFXA, WJTT, WDKT, U102

RANDY CRAWFORD "Wrap You Up" (WB) 33/21

Rotations: Heavy 0/0, Medium 4/1, Light 29/20, Total Adds 21 including WAMO, WKYS, KMJQ, PWR94, WJLB, WNHC, KBCE, WXOK, WPAL, WPEG. Medium. WDAS, WFXC, WPLZ.

### ルンション・プロフェク

SMOKEY ROBINSON (64) QUINCY JONES (56) **LUTHER VANDROSS (50)** LISA STANSFIELD (25) EW&F (23)

TROOP (23) RANDY CRAWFORD (21)

M.C. HAMMER (19) JEFF REDD (17) DIANNE REEVES (17)

### HOTTEST

**REGINA BELLE (61)** SYBIL (51) SKYY (50) CALLOWAY (39) GOOD GIRLS (38)

PRINCE (22) **QUINCY JONES (19)** TEMPTATIONS (19) MICHAEL COOPER (18) PAULA ABDUL (15) **RUBY TURNER (15)** 

### 10210

### RECURRENTS

- 6 1 BY ALL MEANS/Let's 2 J. JACKSON/Rhythm
- 2 3 BABYFACE/Tender
- 4 O'JAYS/Serious
- 5 ENTOUCH/All
- 10 6 ABSTRAC/Right
- 7 MAZE/Silky
- 8 O. JONES/I'II
- 9 MILLI VANILLI/Blame 5 10 L. VANDROSS/Here

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 32/2

WEDR WYLD, WOWI, WZAK.

JOYCE SIMS "All About Love" (Sleeping Bag) 31/2

Rotations: Heavy 0/0, Medium 14/0, Light 17/2, Total Adds 2, WALT, WOOK Mediums include K97, KRNB, WTLC, WJIZ,

DINO "Never 2 Much Of U" (Island) 30/5

Total Adds 5, WDAS, WXOK, WDKT, WEUP, KllZ. Heavy: OC104. Mediums

MAVIS STAPLES "Time Waits For No One" (Paisley Park/WB) 29/7
Rotations: Heavy 0/0, Medium 1/0, Light 28/7, Total Adds 7, PWR94, WDKT, KIIZ, U102, WEAS, WANM, WDZZ. Medium

PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia) 29/3 Rotations: Heavy 0/0, Medium 7/0, Light 22/3, Total Adds 3, WHQT, WMGL, Z16. Mediums K97, WOWI.

# ריסוגרבול הבי הבי הישובון ישובו

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 24/2

10 Madium 6/0 Light 17/2, Total Adds 2, WQOK, WANM, Heavy: WZAK, Mediums include, WHUR, KRNB,

WALTER BEASLEY "Just Kickin' It" (Mercury) 23/15

including WHUR, WEDR, PWR94, KMJM, WNHC, KBCE TECHNOTRONIC "Get Up (Before The Night Is Over)" (SBK) 21/14

ns: Heavy 0/0, Medium 3/1, Light 18/13, Total Adds 14 including WAMO, WZAK, WJIZ, WAGH, WQFX, WHJX, KFXZ, -WFXM, WALT. Medium. WKYS, WJHM.

BIG MACK "Tick Tock" (Def Jam/Columbia) 21/7
Rotations. Heavy 0/0, Medium 4/0, Light 17/7, Total Adds 7, KHYS, K97, KRNB, WATV, WQFX, WALT. WQIC. Medium eavy 0/0, Medium 4/0, Light 17/7, H. KMJLL KPRW

MILLI VANILLI "All Or Nothing" (Arista) 20/10

, VANILLI - Ali Ur mutililiy - (A1136) 20/10 ons. Heavy 1/0, Medium 9/2, Light 10/8. Total Adds 10, WZAK, WJIZ, WWDM, WFXC, WZFX, WQMG, WFXM, K98-FM, , KDKO. Heavy: WJMH. Mediums include: WAMO, KSOL, WWKX, WJMI, WHJX.

D MOB "Come On And Get My Love" (Polydor) 16/3
Rotations: Heavy 0/0, Medium 4/0, Light 12/3, Total Adds 3, WRKS, WEDR, WTMP, Medium: KRNB, KSQL, WJMH, WHJX.

MAZE "Love's On The Run" (WB) 14/14
Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including WDAS, WHUR, WKYS, KRNB, KPRS, KSOL, WMGL.

CARMIN "Playtoy" (Outpost Entertainment) 14/6
Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, KBCE, KIIZ, WALT, WQIC, WBLX, K98-FM. Medium: K104.

FOXY BROWN "Sorry" (Pow Wow) 14/4
Rotations: Heavy 1/0. Medium 7/0, Light 6/4, Total Adds 4, WAMO, KHYS, WIKS, KMJJ. Heavy: WRKS. Mediums include

QUEEN LATIFAH "Ladies First" (Tommy Boy) 14/3 WAMO, WGPR, KDKO, Medium; WKYS, KDAY, WIKS, WTMP

MARY DAVIS "Don't Wear It Out" (Tabu/CBS) 13/13
Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 incl

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 13/8 0/0, Medium 2/0, Light 11/8, Total Adds 8, K97, WXOK, WDKT, WEUP, U102, WTMP, WDZZ, WVOI

BARDEUX "Thumbs Up" (Enigma) 11/11 0/0, Light 11/11, Total Adds 11 including KRNB, WWKX, WFXA, WFXE, WQFX, KIPR, WFXM

HOT105, WEAS, WDZZ.

SHABAZZ "Glad You're In My Life" (RCA) 11/3

SHABAZZ "Glad You're In My Life" (RCA) 11/3. Total Adds 3, WJIZ, U102, WTLZ.

ARTHUR BAKER "The Message Is Love" (A&M) 11/0

y 2/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WYLD, PWR94. Mediums include: WXYV, WKYS, Z93,

MOTHER'S FINEST featuring JOYCE KENNEDY "Your Wish Is My Command" (Capitol) 10/4
Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WQFX, U102, WDZZ, WTLZ. Medium: WTMP.
SIR MIX-A-LOT "Beepers" (Nastymix) 10/0.
Rotations: Heavy 2/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WZAK, WBLX. Medium. Z16, KIPR, KMJJ, W Total Adds 0. Heavy: WZAK, WBLX. Medium. Z16, KIPR, KMJJ, WGPR.

### ノノミンソンノンティアノラフィラ

	•	neports/Auus
1	KIM WATERS/Stay (Warlock)	50/2
2	CHIMES/1-2-3 (Columbia)	47/6
3	3RD BASS/The Gas Face (Def Jam/Columbia)	40/5
4	MANTRONIX f/WONDRESS/Got To Have Your Love (Capitol)	36/14
5	JAKI GRAHAM/Every Little Bit Hurts (Orpheus/EMI)	34/11
6	MAVIS STAPLES/Time Waits For No One (Paisley Park/WB)	29/7
7	PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/Columbia)	29/3
8	WALTER BEASLEY/Just Kickin' It (Mercury)	23/15
9	BIG MACK/Tick Tock (Def Jam/Columbia)	21/7
10	D MOB/Come On And Get My Love (Polydor)	16/3

New artists have not yet had a UC Breaker.

STEPHANIE MILLS COMFORT OF A MAN

With two #1 singles, a sold out U.S. Tour, an Image Award, and an AMA nomination, this lady proves her ability to bring it home time and time again.

From the gold album HOME

Produced by LeMell Humes for Nijel Productions

Management: Cassandra Mills/Creative Star Management

URBAN CONTEMPORARY CHART DEBUT 38



We're rollin' out the Redd carpet for the sizzlin' new Uptown artist that guarantees to make radio Redd hot in 1990.

From the forthcoming album QUIET STORM

Produced by DJ Eddie F. and Nevelle for The Untouchables
Management: JDW Productions, Inc.

Jou

HIT MUSIC. YOU JUST CAN'T HOLD IT BACK.

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WAGH/Columbus Darrell J. Smith



## WXYV/Raitimore

LISA STANSFIELD M.C. RAMMER TROOP SMOKEY ROBINSON Hottest: REGINA BELLE SYBIL SKYY MICHEL'LE RUBY TURNER

## WILD/Boston Hill/Hall

QUINCY JONES TONY LEMANS SMOKEY ROBINSON LUTHER VANDROSS QUINCY JONES

## WNHC/New Haven

KEVIN PAIGE OUINCY JONES QUINCY JONES
RANDY CRAWFORD
MIKKI BLEU
WALTER BEASLEY
MARY DAVIS
TROOP
LUTHER VANDROSS LUTHER VANDROSS
RANDY & THE GYPSY
Hottest:
REGINA BELLE
QUINCY JONES
MAZE
SYBIL
TEMPTATIONS

## WRKS/New York

Vinny Brown RICHARD ROGERS PIECES OF A DREAM Hottest: REGINA BELLE SYBIL GOOD GIRLS QUINCY JONES CALLOWAY

## OC104/Ocean City

Scott Jantzer INNER CITY MENNY G
BILLY OCEAN
MIKI HOWARD
MICHAEL JEFFRIES
DIANNE REEVES
MANTRONIX TAMIKA PATTON JEFF REDD Hottest: BY ALL MEANS JANET JACKSON PAULA ABDUL

## SURFACE SOUL II SOUL WUSL/Philadelphia

QUINCY JONES LUTHER VANDROSS SMOKEY ROBINSON DAVID PEASTON TAYLOR DAYNE STACY LATTISAW

## WDAS/Phlladelphia

QUINCY JONES MAZE
PAULA ABDUL
RANDY & THE GYPSY RANDY & THE DINO TROOP RUBY TURNER RHONDA CLARK JAZZY JEFF Hottest REGINA BELLE SYBIL JAMES INGRAM SOUL II SOUL THIRD WORLD

## WAMO/Pittsburgh Faison/Goewey

QUINCY JONES THER VANDROSS SKYY
MIKI HOWARD
REGINA BELLE
CALLOWAY
QUINCY JONES

## WWKX/Providence Garry/Rhodes

SMOKEY ROBINSON CHUCKII BOOKER RUBY TURNER
LUTHER VANDROSS
ALYSON WILLIAMS
FOSTER & MCELRO
BARDEUX
Hottest:
ENTOUCH SYBIL MICHEL'LE SEDUCTION MICHAEL COOPER

## WHUR/Washington

GOOD GIRLS MICHAEL COOPER LUTHER VANDROSS MIKKI BLEU WALTER BEASLEY WILL DOWNING SMOKEY ROBINSON ART MADISON ART MADISON
MAIE
QUINCY JONES
ROBBIE MYCHALS
Hottest:
SKYY
STACY LATTISAW

## WKYS/Washington Simpson/Diggs

MAZE SMOKEY ROBINSON CHERYL LYNN HOTTEST:
QUINCY JONES
SKYY
REGINA BELLE
SYBIL
MAZE

## SOUTH

## w.JlZ/Alban

S.O.S. BAND EW&F
MILLI VANILLI
QUINCY JONES
TECHNOTRONIC
SMOKEY ROBINSON
LUTHER VANDROSS M.C. HAMMER BIG DADDY KANE 2 LIVE CREW JEFF REDD Hottest: REGINA BELLE CALLOWAY

## SYBIL SKYY CLUB NOUVEAU KBCE(Alexandele

CHUCKII BOOKER RICHARD ROGERS DIANNE REEVES EW&F
JEFF REDD
SMOKEY ROBINSON
CARMIN
WALTER BEASLEY RANDY CRAWFORD M.C. HAMMER Hottest: REGINA BELLE CALLOWAY

## GOOD GIRLS TEMPTATIONS CLUB NOUVEAU WVEE/Atlanta

Roberts/Diamon QUINCY JONES SALT & PEPA MIKI HOWARD SEDUCTION TAMIKA PATTON Hottest: REGINA BELLE

## WFXA/Augusta

LISA STANSFIELD STEPHANIE MILLS QUINCY JONES DIANNE REEVES STACY LATTISAW LUTHER VANDROSS BILLY OCEAN JAKI GRAHAM BARDEUX Hottest: CALLOWAY PRINCE PAULA ABDUL REGINA BELLE TEMPTATIONS

Called in Frozen Playlist (1):

Earl Boston
EWSP
LUTHER VANDROSS
BILLY OCEAN
PUBLIC ENEMY
QUINCY JONES
SMOKEY ROBINSON TROOP SHIRLEY BROWN MAZE Hottest: REGINA BELLE SKYY QUINCY JONES SYBIL RICHARD ROGERS WPAL/Charleston

## DIANNE REEVES QUINCY JONES LUTHER VANDROSS CARDELL Hottest: REGINA BELLE RANDY

F-X ROBBIE MYCHALS Hottest: CALLOWAY SKYY
PRINCE
TEMPTATIONS
Z93/Charleston Cliff Fletche LUTHER VANDROSS MARY DAVIS DIANNE REEVES MAZE KENNY G

Hottest: SYBIL

SKYY CLUB NOUVEAU CALLOWAY GOOD GIRLS

WPEG/Charlotte

MARY DAVIS MIKI HOWARI

RANDY CRAWFORD INNER CITY Hottest: SKYY

CLUB NOUVEAU

CLUB NOUVEAU ENTOUCH REGINA BELLE BY ALL MEANS WJTT/Chattanoo Keith Landecker

JAKI GRAHAM

3RD BASS

CALLOWAY GOOD GIRLS

WWDM/Colum

QUINCY JONES MILLI VANILLI ALYSON WILLIAMS M.C. HAMMER

LUTHER VANDROSS

Hottest: REGINA BELLE SKYY

SOUL II SOUL STACY LATTISAW

GOOD GIRLS

M.C. HAMMER QUINCY JONES LISA STANSFIELD RHONDA CLARK MARY DAVIS BIG DADDY KANE SMOKEY ROBINSON LUTHER VANDROSS 3RD BASS Hottest: REGINA BELLE

## WATV/Birmingham Ron January

LISA STANSFIELD LUTHER VANDROSS JEFF REDD DAVID PEASTON RICHARD ROGERS RICHARD ROGE:
Hottest:
REGINA BELLE
CALLOWAY
SYBIL
PAULA ABDUL
RUBY TURNER

## 93 Current Reporters

WJMH/Greensboro, NC

Don Kendricks WFXE/Columbus

## SKYY CALLOWAY GOOD GIRLS TEMPTATIONS QUINCY JONES LUTHER VANDROSS WXOK/Baton Rouge

LUTHER VANDROSS M.C. HAMMER SMOKEY ROBINSON RANDY CRAWFORD Hottest: CALLOWAY SYBIL GOOD GIRLS REGINA BELLE TEMPTATIONS

Daryl Moore

KQXL/Baton Rouge

TROOP SHARON BRYANT

WILL DOWNING SMOKEY ROBINSON HEAVY D. & THE MANTRONIX

MIKKI BLEU

## WENN/Birmingham

WILL DOWNING DIANNE REEVES BIG MACK M.C. HAMMER ALYSON WILLIAMS

## WMGL/Charleston

TECHNOTRONIC JANET JACKSON MIKI HOWARD DIANNE REEVES QUINCY JONES LISA STANSFIELD WALTER BEASLEY STEPHANIE MILLS STEPHANIE MIL Hottest: REGINA BELLE CALLOWAY SKYY RUBY TURNER SALT & PEPA

## Philip David March JANET JACKSON CRAWFORD LISA STANSFIELD

STEPHANIE MILLS SMOKEY ROBINSON BARDEUX QUINCY JONES Hottest: CALLOWAY REGINA BELLE MICHAEL COOPER GOOD GIRLS SYBIL

## K104/Dallas-Ft. Worth Spears/Anderson

SMOKEY ROBINSON LUTHER VANDROSS DAVID PEASTON M.C. HAMMER QUINCY JONES Hottest: SYBIL CALLOWAY GOOD GIRLS SALT & PEPA PRINCE

## Hosie Mack

BABYFACE CALLOWAY CHUCKII BOOKER JAMES INGRAM TERENCE TRENT D'A MILLI VANILLI MAZE 3RD BASS BODY RHONDA CLARK TROOP SMOKEY ROBINSON Hottest: REGINA BELLE SOUL II SOUL STACY LATTISAW GOOD GIRLS RUBY TURNER

## WZFX/Fayetteville Tony Lype

SKYY SMOKEY ROBINSON TROOP STEPHANIE MILLS QUINCY JONES LUTHER VANDROSS Hottest: QUINCY JONES REGINA BELLE SYBIL MAZE CALLOWAY MAZE
RHONDA CLARK
STEPHANIE MILLS
INNER CITY
HEAVY D. & THE BC
SMOKEY ROBINSON

## WQMG/Greensbord Sam Weaver

EW&F MILLI VANILLI MAZE TROOP LUTHER VANDROSS SHIRLEY BROWN JEFF REDD DE LA SOUL PAULA ABDUL PRINCE

## WJMH/Greensbore

QUINCY JONES SOUL II SOUL

## Z104/Greenville

REGINA BELLE ERNIE ISLEY BRAT PACK TROOP HEAVY D. & THE L.L. COOL J MARY DAVIS TURNER STACY LATTISAW

HEAVY D. & THE BO SMOKEY ROBINSON TECHNOTRONIC WALTER BEASLEY OTHER'S FINEST ERNIE ISLEY BILLY DAVIS DAVID PEASTON Hottest: REGINA BELLE CALLOWAY

## KHYS/Houston

KMJQ/Houston

Stradford/Dave

Jim Mitcher

S.O.S. BAND

MANTRONIX BILLY OCEAN DINO BODY

SYBIL SKYY QUINCY JONES TEMPTATIONS

WDKT/Hüntsville

Jae Thomas
MAVIS STAPLES
QUINCY JONES
GEORGE HOWARD
JAKI GRAHAM
M.C. HAMMER
SMOKEY ROBINSON
DINO

DINO MIKKI BLEU Hottest: PRINCE REGINA BELLE

WJMI/Jackson

WJMIJackson Todd/Jones BOBBY BROWN SMOKEY ROBINSON Hottest: MICHEL'LE

BABYFACE MICHAEL JEFFRIES RUBY TURNER PRINCE

WHJX/Jacksonville

Clark/Neison
COVER GIRLS
REVIN PAIGE
SMOKEY ROBINSON
MARY DAVIS
QUINCY JONES
MAZE
TROOP
LUTHER VANDROSS
TECHNOTRONIC

TECHNOTRONIC STEPHANIE MILLS DIANNE REEVES

DIANNE REEVES
Hottest:
MICHAEL COOPER
PRINCE
SOUL II SOUL
GOOD GIRLS
MICHEL'LE

KIIZ/Killeen

McClain/Jaye

LUTHER VANDROSS MARY DAVIS

RANDY CRAWFORD

MAVIS STAPLES ERNIE ISLEY CARMIN CARLTON BLOUNT

DAVID PEASTON

TEMPTATIONS

KFXZ/Lafayette

RUBY TURNER MICHAEL COOPER

Chuck Harrison
TROOP
JEFF REDD
QUINCY JONES
SMOKEY ROBINSON
MIKKI BLEUI
ERNIE ISLEY
RICHARD ROGERS
RANDY CRAWFORD
MANTRONIX
TECHNOTRONIC
HOTLEST
GOOD GIRLS
CALLOWAY
SKY
MICHAEL COOPER
SYBIL

KXZZ/Lake Charles

SMOKEY ROBINSON LISA STANSFIELD

Bridget Denise

PUBLIC ENEMY Hottest:

REGINA BELLE

TROOP Hottest: SKYY

SMOKEY ROBINSON

Clark/Netsc

Megwood/Weber
PIECES OF A DREAM
SMOKEY ROBINSON
JANET JACKSON
RANDY CRAWFORD
QUINCY JONES
K.M.C. KRU
GRANDMASTER SLICE
ALYSON WILLIAMS ROB BASE GRANDMASTER SLIGALYSON WILLIAMS HOTTEST:
QUINCY JONES
SALT & PEPA
GOOD GIRLS
TEMPTATIONS
MICHAEL COOPER QUINCY JONES LUTHER VANDROSS TAMIKA PATTON MILES JAYE
BIG MACK
SMOKEY ROBINSON
FOXY BROWN
CHRISTOPHER WILLI

## KIPR/Little Rock Booker/See

QUINCY JONES Hottest: SYBIL SALT & PEPA

WLOU/Louisville Ange Canessa QUINCY JONES TROOP LISA STANSFIELD JEFF REDD JAKI GRAHAM JAKI GRAHAM
ALYSON WILLIAMS
SMOKEY ROBINSON
TECHNOTRONIC
MANTRONIX
HOTLEST:
SKYY
TECHNOTRONIC
GOOD GIRLS
SYBIL SYBIL WRECKS-N-EFFECT

EW&P DAVID PEASTON M.C. HAMMER
JEFF REDD
SMOKEY ROBINSON
LISA STANSPIELD
HOTTEST:
REGINA BELLE

## WFXM/Macor

JAKI GRAHAM MARY DAVIS BARDEUX Hottest: REGINA BELLE SKYY CALLOWAY SYBIL GOOD GIRLS

S.O.S. BAND LUTHER VANDROSS Hottest: PRINCE SKYY RUBY TURNER

BIG MACK KID SENSATION Hottest: REGINA BELLE SYBIL BY ALL MEANS PRINCE MICHAEL COOPER

CROWN HEIGHTS AFI JANET JACKSON SEDUCTION DAVID PEASTON SYBIL SKYY MICHAEL COOPER PAULA ABDUL STEPHANIE MILLS MAZE
LISA STANSFIELD
SMOKEY ROBINSON
MIKKI BLEU
ALYSON WILLIAMS ALYSON WILLIAMS LUTHER VANDROSS BARDEUX BIG MACK JEFF REDD HOTTEST SKYY SYBIL MICHEL'LE TEMBTATIONS RUBY TURNER

EW&F JEFF REDD MAVIS STAPLES OUINCY JONES
JAKI GRAHAM
LUTHER VANDROSS
SHABBAZZ
M.C. HAMMER
MOTHER'S FINEST
GEORGE HOWARD
ROBBIE MYCHALS
TONY LEMANS
HOTTER
GOOD GIRLS
SKYY
RUBY TURNER

Melanie Rose QUINCY JONES
SMOKEY ROBINSON
LUTHER VANDROSS
SHARON BRYANT
CHIMES
MILLI VANILLI
TECHNOTRONIC

SYBIL

## K97/Memphis

GEORGE HOWARD ART MADISON WILL DOWNING QUINCY JONES LUTHER VANDROSS RANDY & THE GYPSY EW&P EW&F SMOKEY ROBINSON

EW&F BIG MACK SMOKEY ROBINSON ERNIE ISLEY LUTHER VANDROSS CARMIN WALTER BEASLEY WALT/Meridian

## RUBY TURNER PAULA ABOUL

Hottest: BABYFACE LUTHER VANDROSS KOOL & THE GANG JODY WATLEY KARYN WHITE WJJS/Lynchburg Lad Goins WBLX/Mobile

RUBY TURNER BIG DADDY KANE PAULA ABDUL SOUL II SOUL OAKTOWN'S 3.5.7. OAKTOWN'S 3 JAKI GRAHAM BILLY DAVIS CARMIN HOTTEST: BABYFACE REGINA BELLE STACY LATTISAW YOUNG & RESTLESS

## K98-FM/Monroe John Wilson

MILLI VANILLI DAVID PEASTON ALYSON WILLIAMS TROOP SMOKEY ROBINSON WALTER BEASLEY WALTER BEASL CARMIN JAKI GRAHAM TECHNOTRONIC Hottest: SYBIL CALLOWAY REGINA BELLE

## HOT105/Montg

Larry Steele MICHAEL COOPER TAMIKA PATTON TAMIKA PATTON
JEFF REDD
LUTHER VANDROSS
BARDEUX
QUINCY JONES
STEPHANIE MILLS
M.C. HAMMER
SMOKEY ROBINSON
HOLLOST

## WQQK/Nashville

S.O.S. BAND SMOKEY ROBINSON RANDY CRAWFORD TECHNOTRONIC PAULA ABDUL SYBIL QUINCY JONES

KENNY G
TECHNOTRONIC
SMOKEY ROBINSON
QUINCY JONES
FOXY BROWN
S.O.S. BAND
SA-FIRE
3RD BASS Hottest: ENTOUCH SYBIL PIECES OF A DRE! WRECKS-N-EFFECT REGINA BELLE

## WYLD-FM/New Orleans Atkins/Wallace

CHRISTOPHER WILLI BILLY OCEAN BODY LUTHER VANDROSS SMOKEY ROBINSON QUINCY JONES Hottest: ART MADISON Hottest: REGINA BELLE

### WOW!/Norfolk Richards/Lytle

PRINCE SEDUCTION QUINCY JONES

## PWR94/Norfolk

KENNY G WALTER BEASLEY MAVIS STAPLES RANDY CRAWFORD LUTHER VANDROSS SMOKEY ROBINSON JANET JACKSON Hottest: REGINA BELLE

## WJHM/Orlando Linsey/Hollywood

EW&F RICHARD ROGERS LETLA K HEAVY D. & THE BO MANTRONIX QUINCY JONES REGINA BELLE 2 LIVE CREW

LISA STANSFIELD Hottest: REGINA BELLE

## WCDX/Richmond Young/Maxwell

QUINCY JONES VALTER BEASLEY CALLOWAY

ROBBIE MYCHALS JEFF REDD Hottest: QUINCY JONES REGINA BELLE CALLOW GOOD GIRLS PRINCE

## WEAS/Savannah Floyd Blackwell

LISA STANSFIELD BARDEUX ART MADISON
EW6F
MAVIS STAPLES
LUTHER VANDROSS
DIANNE REEVES
RANDY CRAWFORD
DAVID PEASTON GOOD GIRLS

## KDKS/Shreveport McCormick/Neat

S.O.S. BAND EW&F LISA STANSFIELD M.C. HAMMER TROOP SMOKEY ROBINSON Hottest: REGINA BELLE QUINCY JONES SYBIL CALLOWAY GOOD GIRLS

## KMJJ/Shreveport Sharp/Walker

RANDY CRAWFORD RANDY CRAWFORD
WALTER BEASLEY
WILL DOWNING
FOXY BROWN
Y.Z.G. ROCK
EW&F
DAVID PEASTON Hottest: CALLOWAY TEMPTATIONS MICHAEL COOPER GOOD GIRLS

## WANM/Tallahassee Van Wilson

WRECKS-N-EFFECT WRECKS-N-EPFECT QUINCY JONES SMOKEY ROBINSON INNER CITY DIANNE REEVES RANDY CRAWFORD JOHNNIE TAYLOR LUTHER VANDROSS STAPLES MAVIS STAPLES BILLY OCEAN Hottest: REGINA BELLE GOOD GIRLS

## WTMP/Tampa

REGINA BELLE LISA STANSFIELD D MOB WILL DOWNING BILLY DAVIS GEORGE HOWARD SMOKEY ROBINSON Hottest: CALLOWAY PAULA ABDUL SOUL II SOUL

## WTUG/Tuscaloosa

REGINA BELLE Hottest: REGINA BELLE SKYY GOOD GIRLS CALLOWAY

SYBIL

# 

## KDKO/Denve

LUTHER VANDROSS
QUINCY JONES
SMOKEY ROBINSON
WALTER BEASLEY
MANTRONIX MARY DAVIS RANDY CRAWFORD QUEEN LATIFAH CHIMES CRIMES MILLI VANILLT CALLOWAY MAZE

## KJLH/Los Angeles

WINSONIANGES
SMOREY ROBINSON
LUTHER VANDROSS
QUINCY JONES
ALYSON WILLIAMS
DE LA SOUL
INNER CITY
LISA STANSFIELD
M.C. HAMMER
HOTLEST:
QUINCY JONES
REGINA BELLE
GOOD GIRLS
ENTOUCH

DIGITAL UNDERGROU TROOP TEMPTATIONS GRANDMASTER SLICE D.O.C. REDHEAD KINGPIN &

## KSQL/San Francisco

SKYY SYBIL MIKI HOWARD

MIKI HOWARD
MAZE
BABYFACE
ALYSON WILLIAMS
HOTTES:
PAULA ABBUL
MICHEL'LE
QUINCY JONES
GOOD GIRLS
JANET JACKSON

## WGCI/Chicago Smith/Ross Jones/Tyler

GROVER WASHINGTO PIECES OF A DRE/ HOTTEST: REGINA BELLE SKYY WIZF/Clincinnati

SMOKEY ROBINSON

Tolliver/Rush RHONDA CLARK LUTHER VANDROSS STEPHANIE MILLS TECHNOTRONIC QUINCY JONES
STACY LATTISAW
MILLI VANILLI
INNER CITY
BOBBY JIMMY & T.
S.O.S. BAND
Hottest:
SALT & PEPA
PRINCE
SKYY MIKI HOWARD SIR MIX-A-LOT

## WVKO/Columbus

JAMES INGRAM JAMES INGRAM
CHUCKII BOOKER
EW&F
CHERYL LYNN
MICHAEL JEFFRIES
HOTTEST:
PRINCE SKYY REGINA BELLE SYBIL BABYFACE

## WJt.B/Detroit

ALYSON WILLIAMS CHRISTOPHER WIL QUINCY JONES JERMAINE JACKSON DIANNE REEVES JANET JACKSON EW&F RANDY CRAWFORD MICHAEL JEFFRIES Hottest: O'JAYS TEMPTATIONS
GAP BAND
MIKI HOWARD
QUINCY JONES

CARDELL

BARDEUX

Alexander/Wonde JAMI GRAHAM CALLOWAY

## WGPR/Detroit

CARDELL
MENACE
LISA STANSFIELD
SMOKEY ROBINSON
TONY SCOTT
KEVIN PAIGE
ROBBIE MYCHALS
QUEEN LATIFAH
TECHNOTONIC TECHNOTRONIC MARY DAVIS Hottest: REGINA BELLE MICHAEL COOPER RUBY TURNER MICHEL'LE PRINCE

# WDZZ/Flint Williams/Williams

MOTHER'S FINEST MARY DAVIS SHARON BRYANT MAVIS STAPLES GEORGE HOWARD JEFF REDD LUTHER VANDROSS SMOKEY ROBINSON TOWY LEMANS Hottest: REGINA BELLE SKTY CALLOWAY SURFACE

## RHONDA CLARK

Hottest: SKNY REGINA BELLE SYBIL

## PRINCE

OUTNCY JONES SMOKEY ROBINSON LISA STANSFIELD HEAVY D. & THE B TROOP MIEKI BLEU REGINA BELLE GOC'D GIRLS MICHEL'LE

## WTLC/Indianapolis

LISA STANSFIELD

## HOT96/Indianapolis Eric Mychaels

## KPRS/Kansas City Chris King

JAKI GRAHAM EW&F CHIMES QUINCY JONES MAZE MAZE SMOKEY ROBINSON TONY LEMANS LUTHER VANDROSS RHONDA CLARK HEAVY D. 6 THE BO HOTTEST: REGINA BELLE SYBIL SYBIL CALLOWAY ENTOUCH GOOD GIRLS

# KPRW/Oklahoma City

Darnell Swift

SMOKEY DEE QUINCY JONES LUTHER VANDROSS LUTHER VANDROSS
BODY
DIGITAL UNDERGROU
WILL DOWNING
TONY SCOTT
BARDEUX
DIANNE REEVES MICHAEL COOPER

# WTLZ/Saginaw Crockett/Fox

SMOKEY ROBINSON JEFF REDD QUINCY JONES MILLI VANILLI MOTHER'S FINEST MANTRONIX 3RD BASS SHABAZZ SKYY REGINA BELLE

# KMJM/St. Louis

Chuck Atkins TAMIKA PATTON CALLOWAY REGINA BELLE

## WVOI/Toledo Michael Tee

SMOKEY ROBINSON

LISA STANSFIELD

LUTHER VANDROSS QUINCY JONES

MAZE JEFF REDD

TROOP Hottest: SKYY

SKII RUBY TURNER

QUINCY JONES
SMOKEY ROBINSON
ALYSON WILLIAMS
MANTRONIX
GEORGE HOWARD
KENNY G
OAKTOWN'S 3.5.7. WALTER BEASLEY DEF DAMES HOTTEST: REGINA BELLE TEMPTATIONS SKYY SYBIL GOOD GIRLS KBUZ/Wichita

# SKYY MICHAEL COOPER TEMPTATIONS

GOOD GIRLS SKYY GRANDMASTER SLICE

## WQFX/Gullort-Biloxi

WQIS/Laurei

HOTTEST WHO THE WAR WELLE SYBIL SALT & PEPA GOOD GIRLS SKYY WEUP/Huntsville SMOKEY ROBINSON RANDY CRAWFORD SHARON BRYANT GEORGE HOWARD ROBBIE MYCHALS Hottest: REGINA BELLE

Brown/Sinclair HEAVY D. & THE BO

WPGA/Macor Brian Kelly SYBIL
MIKI HOWARD
KEISHA JACKSON
TAMIKA PATTON
DIANNE REEVES
STEPHANIE MILLS

## K DND/Memobis

WGIS/Laurel
ROD Davis
SALT & PEPA
SMOKEY ROBINSON
WILL DOWNING
ALYSON WILLIAMS
MIKI HOWARD
EW&F
S.O.S. BAND
HOTCEST:
GOOD GIRLS
CALLOWAY
SKYY

QUINCY JONES RANDY CRAWFORD HOTEST: CALLOWAY GOOD GIRLS SKYY MICHAEL COOPER SYBIL

WQIC/Meridian

Larry Carr

LISA STANSFIE
MANTRONIX
TONY LEMANS
BIG MACK
SEDUCTION
ERNIE ISLEY
SHARON BRYANT

SYBIL SKYY GOOD GIRLS REGINA BELLE

QUINCY JONES

STACY LATTISAW

EUGENE WILDE QUINCY JONES

WHQT/Mlami

Hottest: CALLOWAY

SMOKEY ROBINSON TROOP
SALT & PEPA
LISA STANSFIELD
JANET JACKSON
EW&F TECHNOTRONIC RANDY CRAWFORD CARMIN LISA STANSFIELD EW&F
M.C. HAMMER
MIKKI BLEU
LUTHER VANDROSS
TAMIKA PATTON
ALYSON WILLIAMS STEPHANIE MILLS HEAVY D. & THE BO Hottest: REGINA BELLE PRINCE PAULA ABDUL RICHARD ROGERS CHUCKII BOOKER

## WEDR/Miaml Barry/Thomas

QUINCY JONES LISA STANSFIELD LUTHER VANDROSS STEPHANIE MILLS TONY LEMANS D MOB WALTER BEASLEY SMOKEY ROBINSON MICHAEL STERLING

## PUBLIC ENEMY

WQOK/Raleigh Young/John

SYBIL WPLZ/Richam Maxx Myrick
DIANNE REEVES
MIKKI BLEU
SMOKEY ROBINSON

## SKYY MICHAEL COOPER

Hottest: SKYY PRINCE CHRISTOPHER WILLI SYBIL MICHEL'LE

## Jay DuBard

WIKS/New Bern Kirkland/Sanders STEPHANIE MILLS

## KDAY/Los Angeles RHONDA CLARK

LEILA K
MANTRONIX
TONY SCOTT
LUTHER VANDROSS
PAULA ABDUL
EW&F
OUINCY JONES
Hottest:
BIG DADDY KANE
GOOD GIRLS
3RD BASS
D.O.C.

# **FULL COURSE MEAL**

THE MAIN INGREDIENT IS
SERVING UP A HOT NEW SINGLE
"NOTHING'S TOO GOOD FOR MY BABY."
IT'S GOING TO SATISFY YOUR
RADIO MARKETS' APPETITE IN 1990.

"NOTHING'S TOO GOOD FOR MY BABY"
THE NEW SINGLE FROM
THE MAIN INGREDIENT.

PRODUCED BY RAY BARNES AND TONY COLEMAN FOR THE KNIGHT CREW PRODUCTIONS MANAGEMENT: RICHARD CARPENTER EXECUTIVE PRODUCER: RICHARD CARPENTER FROM THE POLYDOR ALBUM

1 JUST WANNA LOVE YOU

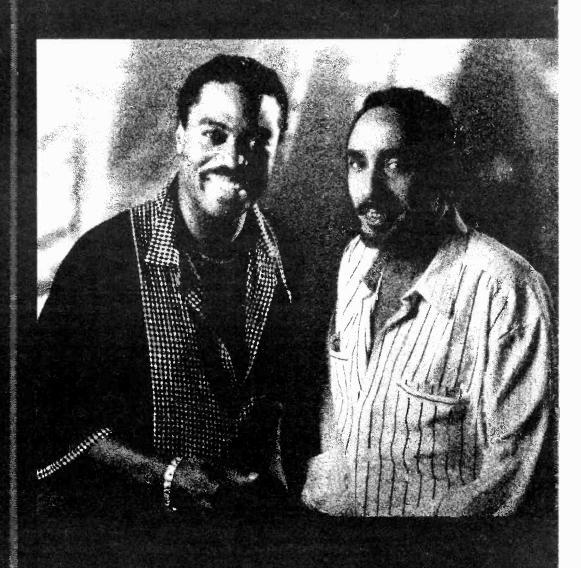
841 249-1/2/4

# THE MAIN INGREDIENT JUST ADD RADIO.





1990 PolyGram Records, Inc.





C'Mon and Get My Love (886 798-4) featuring Cathy Dennis

Produced by Dancin' Danny D Management: Simon Fuller

From the ffrr album

A Little Bit Of This, A Little Bit Of That
828 159-1/2/4

Aiready On: WXYV WRKS WAMO KRNB WEDR KSOL



© 1990 PolyGram Records, Inc





# COUNTRY

## NATIONAL AIRPLAY®

	wks	WK	S LW	/ TW	JANUARY 26, 1990	Total Reports/Adds	Heav	y <del>Madi</del> um	Light
	6	3	2	0	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	189/0	175	13	1
	12	6	3	8	ALABAMA/Southern Star (RCA)	. 188/0	167	20	1
	16	12	8	0	EDDIE RABBITT/On Second Thought (Capitol)	188/1	148	38	2
	11	9	7	0	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	. 189/1	142	38	9
	9	7	6		JUDDS/One Man Woman (Curb/RCA)	178/1	143	28	7
	13	10	9	6	KATHY MATTEA/Where've You Been (Mercury)	. 187/0	115	63	9
	14	11	10	Ø	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	. 181/0	122	<i>52</i>	7
	20	15	13	8	OAK RIDGE BOYS/No Matter How High (MCA)	. 189/1	82	100	7
	18	14	11	9	GEORGE STRAIT/Overnight Success (MCA)	179/0	101	72	6
	5	4	4	10	STEVE WARINER/When I Could Come Home To You (MCA)	169/0	118	41	10
	23	17	14	0	RESTLESS HEART/Fast Movin' Train (RCA)	188/1	62	111	15
			15	Œ	FORESTER SISTERS/Leave It Alone (WB)	182/1	61	103	18
	28	18	16	Œ	REBA McENTIRE/Little Girl (MCA)	187/3	30	146	11
	3	2	1	14	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	157/0	93	43	21
	1	1	5	15	CLINT BLACK (Nobody's Home (RCA)	150/0	93	44	13
		13	12	16	LIONEL CARTWRIGHT/In My Eyes (MCA)	151/1	71	65	15
		23	18	Œ	MERLE HAGGARD/If You Want To Be My Woman (Epic)	170/2	27	111	32
		30	22	Œ	PATTY LOVELESS/Chains (MCA)	187/7	15	131	41
		24	20	<b>1</b>	RICKY SKAGGS/Heartbreak Hurricane (Epic)	177/5	21	123	33
			21	20	EXILE/Keep It In The Middle (Arista)	179/4	17	121	41
		29		3	EDDY RAVEN/Sooner Or Later (Capitol)	174/10	12	120	42
	32	27	_	23	JANN BROWNE/Tell Me Why (Curb)	165/10	28	89	48
	42	32	27	23	PAUL OVERSTREET/Seein' My Father In Me (RCA)	177/11	8	110	59
	33		25	239	SOUTHERN PACIFIC & CARLENE CAR/Time's Up (WB)	160/4	15	101	44
		36		23	GARTH BROOKS/Not Counting You (Capitol)	176/15	6	91	79
				26	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Cap)	136/1	24	74	38
		40	31	3	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	154/21	2	81	71
		49	34	239	LORRIE MORGAN/Five Minutes (RCA)	151/29	1	68	82
	_	50	35	29	VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	145/26	0	61	84
	21		19	30	JO-EL SONNIER/If Your Heart Should Ever (RCA)	103/0	32	44	27
E	REA	KE	R	<b></b>	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	128/105	5	31	92
				<b>3</b>	ALAN JACKSON/Here In The Real World (Arista)	116/14	5	48	63
E	REA			33	DON WILLIAMS/Just As Long As I Have You (RCA)	136/32	1	34	101
	46			3	CONWAY TWITTY/Who's Gonna Know (MCA)	103/7	3	57	43
			37	35	WILD ROSE/Go Down Swingin' (Capitol)	112/10	1	<i>51</i>	60
	2		28	36	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	81/0	13	37	31
			40	<b>9</b>	GIRLS NEXT DOOR/He's Gotta Have Me (Atlantic)	95/6	3	46	46
	_	47	41	<b>3</b> ₽	RONNIE McDOWELL/She's A Little Past Forty (Curb)	<i>80/5</i>	7	37	36
	4	5	17	39	SKIP EWING/It's You Again (MCA)	72/0	13	34	25
	_			<b>@</b>	SWEETHEARTS OF THE RODEO/This Heart (Columbia)	95/11	0	30	65
	_	-		3	KENNY ROGERS with HOLLY DUNN/Maybe (Reprise)	99/18	0	26	73
	7	21		42	VERN GOSDIN/That Just About Does It (Columbia)	47/0	13	16	18
		-		<b>©</b>	MAC McANALLY/Back Where I Come From (WB)	89/20	0	13	76
	DEBU			<b>@</b>	VERN GOSDIN/Right In The Wrong Direction (Columbia)	82/35	1	16	65
	DEBL			<b>3</b>	DOLLY PARTON/Time For Me To Fly (Columbia)	78/27	1	15	62
	DEBL	JŢ.		<b>æ</b>	MARK COLLIE/Something With A Ring To It (MCA)	88/30	0	10	78
	_	-	50	<b>T</b>	ZACA CREEK/Ghost Town (Columbia)	76/8	0	21	55
		_		<b>43</b>	MICHAEL MARTIN MURPHEY/Route 66 (WB)	69/2	0	26	43
				4.0	AND LEAST COMPANY AND ADDRESS OF THE PARTY O				
	10	20	33	49	WILLIE NELSON/There You Are (Columbia)  CANYON/Radio Romance (16th Avenue/Capitol)	47/0	8	18	21

## リソンコインロロヨロ。

RANDY TRAVIS (105)
HANK WILLIAMS JR. (61)
RONNIE MILSAP (46)
KENTUCKY HEADHUNTERS (36)
VERN GOSDIN (35)
DON WILLIAMS (32)
MARK COLLIE (30)
LORRIE MORGAN (29)
DOLLY PARTON (27)
SAWYER BROWN (27)

## HOTTEST

RICKY VAN SHELTON (126)
ALABAMA (103)
EDDIE RABBITT (69)
DESERT ROSE BAND (65)
JUDDS (65)
CLINT BLACK (58)
KATHY MATTEA (49)
STEVE WARINER (42)
GEORGE STRAIT (33)
TANYA TUCKER (32)

## 11ミングングシアライシ

Reports/Adds

1	MAC McANALLY/Back (WB) 89/20
2	MARK COLLIE/Something With A (MCA) . 88/30
3	ZACA CREEK/Ghost Town (Columbia) 76/8
4	MARSHA THORNTON/A Bottle Of (MCA) . 61/5
5	LEE ROY PARNELL/Crocodile Tears (Arista) 38/10
6	JONATHAN EDWARDS/Listen To (Curb) . 37/6
7	TIM MENSY/You Still Love Me (Columbia) 32/7
8	J. STEVENS &/Boomtown (Atlantic) 27/6
9	MARCY BROS./Missing You (WB) 24/3
10	CARLETTE/Without You (Oak)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

## DON WILLIAMS

Just As Long As I Have You (RCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 34, Light 101, Total Adds 32 including WQCB, WHWK, WTCR, WMZQ, WYAY, KAYD, WTNV, WSIX, WNOE, KJNE, WUSN, WGAR-FM, WFMS, WFMB, WQXK, KUGN, KNAX, KFMS, KIIQ, KEEN. Moves 39-33 on the Country chart.

## RANDY TRAVIS

Hard Rock Bottom Of Your Heart (WB)

On 68% of reporting stations. Rotations: Heavy 5, Medium 31, Light 92, Total Adds 105 including WVAM, WQCB, WYRK, WQBE, WWVA, WTVY, KHEY, KNFM, WKSJ, WOWW, WWWW, WCUZ, KIXQ, WOW, WTCM, KRST, KUZZ, KCCY, KSOP, KDRK. Debuts at number 31 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

## ALAN JACKSON

Here In The Real World (Arista)

On 61% of reporting stations. Rotations: Heavy 5, Medium 48, Light 63, Total Adds 14, WCAO, WTCR, WKHX, WYAY, KHEY, KILT-FM, WNOE, WKHK, WIRK, WSLR, WKKQ, WMIL, KCJB, KKCS. Moves 48-38-32 on the Country chart.



Moe Bandy and Becky Hobbs Pardon Me (Haven't We Loved Somewhere Before)

From Moe's Greatest Hits album. Coming Feb 20,



Jonathan Edwards
Listen To The Radio

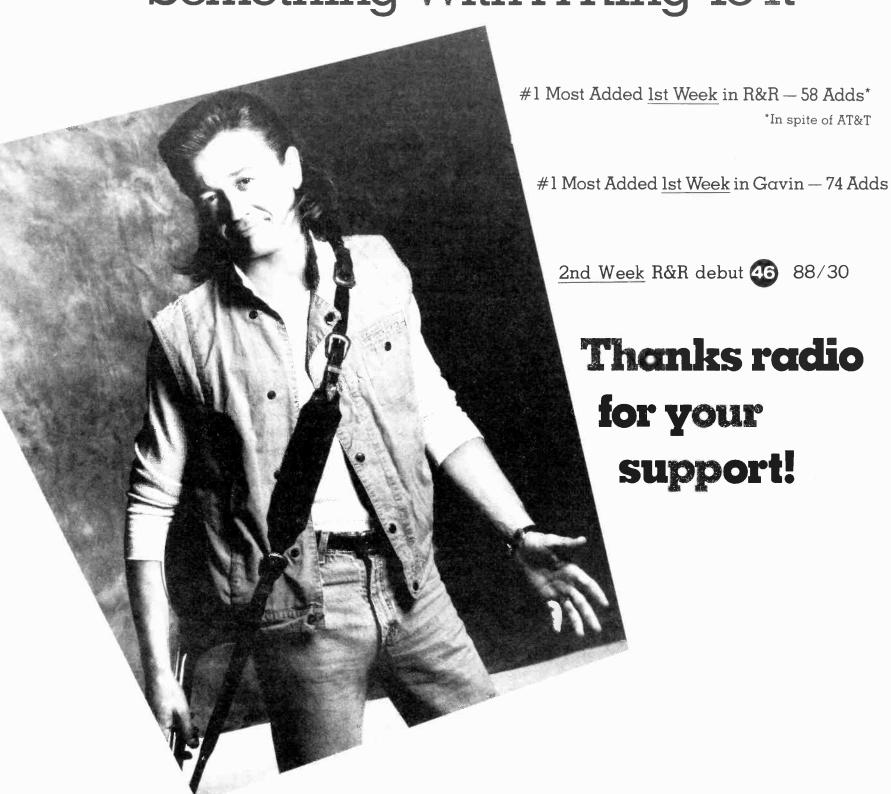
Radio's Listening!

CURB RECORDS



# A NEW MARK IN HISTORY MARK COLLIE

"Something With A Ring To It"



.MCA RECORDS

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# COUNTRY

## NATIONAL AIRPLAY

# NEWELLOSIVE

WILD ROSE "Go Down Swingin" (Capitol) 112/10

Rotations: Heavy T. Medium: 51, Light 60, Total Adds 10, WILO, WAMZ, KNFM, WIRK, WSLR, WUSN, WKKQ, WYNG, KZKX, WDEZ: Heavy: KRKT. Medium: WPOC, WDSY, KEAN, KASE, KHEY, WPCV, WLWI, WCMS, WOW, KRST. Moves 46:37-35 on

KENNY ROGERS with HOLLY DUNN "Maybe" (Reprise) 99/18
Rotations: Heavy J. Medium 26, Light 73, Total Adds 18, WDSY, WPOR, WWNC, WYNK, KYKR, WHLZ, WESC, KJNE, WKKQ, KFGO, WMUS, WLLR, WFMB, WWJO, KRST, KUGN, KFMS, KSOP, Moves 46-41 on the Country chart.

SWEETHEARTS OF THE RODEO "This Heart" (Columbia) 95/11

Rotations: Heavy 0: Medium: 30, Light 65, Total Adds 11, WTCR, KLLL, WSIX, KJNE, WKKQ, WFMS, KUGN, KUAD, KFMS, KSOP, KEEN, Medium: WQCB, WDSY, WIRK, WAXX, WTSO, KTTS, KFDI, KRKT, KIK-FM, Moves 44-40 on the Country chart.

MAC McANALLY "Back Where I Come From" (WB) 89/20
Rotations: Heavy 0, Medium 13, Light 76, Total Adds 20, WCAO, WHWK, WAYZ, WPOR, WMZQ, WRNS, WAMZ, WGKX, WKYQ, WIRK, WHOK, WTSO, WFMB, KWOX, KIK-FM, KGHL, KUUY, KUPL, KIIQ, KSOP, Moves 49-43 on the Country chart.

MARK COLLIE "Something With A Ring To It" (MCA) 88/30
Rotations: Heavy 0. Medium 10. Light 78, Total Adds 30 including WNUS, KIKK, WMSI, KSSN, WGKX, WOWW, WQDR, KHAK, WFMS, WKCQ, WFMB, WTHI, KZSN, KUZZ, KYGO, KNAX, KUAD, KNCQ, KCKC, KEEN. Debuts at number 46 on the

VERN GOSDIN "Right In The Wrong Direction" (Columbia) 82/35

KNFM, WKSJ, WSN, WYYD, KLUR, WAXX, WYNG, WGEE, KTPK, KIK-FM, KUGN, KTOM, KSOP. Debuts at number 44 on

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 80/5
Rotations: Heavy 7, Medium 37, Light 36, Total Adds 5, WHWK, WOBE, WBVE, WHOK, KFMS, Heavy: KRRV, WSTH, KLUR, WONE, KVOO, KFDI, KEKB, Medium KIKK, WLWI, WCMS, WWKA, WOWW, WDAF, WMIL, KXXY, KMIX. Moves 47-41-38

DOLLY PARTON "Time For Me To Fly" (Columbia) 78/27

Rotations: Heavy 1. Medium 15, Light 62, Total Adds 27 including KRRV, WWNC, KHEY, KYKX, WOKK, WPAP, WOWW, WYNG, WCUZ, KIXQ, WHOK, KGHL, KIZN, KALF, KUGN, KCCY, KNCQ, KIIQ, KSOP, KDRK. Debuts at number 45 on the

ZACA CREEK "Ghost Town" (Columbia) 76/8

Rotations: Heavy 0, Medium 21, Light 55, Total Adds 8, WWYZ, WXBQ, KSSN, KNFM, WLWI, WWKA, KJNE, KBMR. Medium: KEAN, WWNC, WTYY, KLUR, WOW, KTTS, KFDI, KRKT, KIK-FM, KALF, KUAD, KDRK. Moves 50-47 on the Country chart.

MICHAEL MARTIN MURPHEY "Route 66" (WB) 69/2
Rotations: Heavy 0, Medium 26, Light 43, Total Adds 2, WKYQ, KFMS, Medium: WQCB, WSNO, WDSY, WICO, KEAN, WWNC, WXBQ, WPCV, KKYX, KLUR, KFGO, WCUZ, KCJB, WOW, KTTS, KFDI, KRST, KIK-FM, KASH, KGHL, KVOC, KALF, KYGO, KEKB, KNCQ, KDRK, Moves 48-48 on the Country cha

LARRY BOONE "Everybody Wants To Be Hank Williams..." (Mercury) 67/9

Rotations Heavy 1. Medium 17, Light 49, Total Adds 9, WAYZ, WXXX, WHLZ, KNFM, WYYD, WASKFM, WFMB, KWHT, KNCQ. Heavy: KHAK. Medium: WQCB, WAJR, WICO, WRNS, WAXX, WHOK, WTCM, KIK-FM, KUZZ, KNIX.

HANK WILLIAMS JR. "Ain't Nobody's Business" (WB/Curb) 61/61
Rotations: Heavy 0, Medium 10, Light 51, Total Adds 61 including WYRK, WRKZ, WILO, WYNK, WLVK, WUSY, WCOS, WAMZ, WGKX, WKBJ, WCMS, WWKA, KKYX, WFMS, KFKF, WDAF, KWJJ, KCKC, KSAN, KMPS.

MARSHA THORMTON "A Bottle Of Wine And Patsy Cline" (MCA) 61/5

Rotations: Heavy 2: Medium 24, Light 35, Total Adds 5, WAYZ, WXKX, WKAK, WHLZ, WPAP, Heavy, WVAM, KRKT, Medium, WPOC, WWYZ, WDSY, KHEY, WLWI, WCMS, WTNT, KFDI, KIK-FM, KASH, KGHL, KTOM, KDRK.

RONNIE MILSAP "Stranger Things Have Happened" (RCA) 56/46
Rotations: Heavy 0, Medium 8, Light 48, Total Adds 46 including WPOC, WWYZ, WRKZ, K
WMSI, WAMZ, WGKX, WSIX, WSM, WCMS, WTQR, KHAK, WMUS, KXXY, KRST, KVOC WWYZ, WRKZ, KEAN, KASE, WLVK, WSOC, KIKK,

## コンロン エテノロン イン・ノーアノロンノ

NITTY GRITTY DIRT BAND "One Step Over The Line" (MCA) 52/14
Rotations: Heavy 0, Medium 8, Light 44, Total Adds 14, WSNO, WYRK, KEAN, WYNK, WUSY, KHEY, WFLS, KYKX, WKYQ, WIRK, KLUR, WQW, KFDI, KCCY. Medium: WKNN, KTTS, WTCM, KASH, KALF, KDRK.

KENTUCKY HEADHUNTERS "Dumas Walker" (Mercury) 43/36

Rotations: Heavy 1, Medium 4, Light 38, Total Adds 36 including WAYZ, WWYZ, WRKZ, WDSY, WBEE, KMML, WUSY, KYKX, WNOE, WQDR, KLUR, WAXX, WITL, WTHI, KVOO, WDEZ, KUUY, KMIX, KCCY, KNCQ.

ANNE MURRAY "I'd Fall In Love Tonight" (Capitol) 39/17

Rotations: Heavy 0, Medium 4, Light 35, Total Adds 17, WOBE, WWNC, WLVK, WFLS, WDXE, WOWW, KKYX, WUSQ, KFGO, KTTS, WWJC, KTPK, KFDI, KWOX, KVOC, KTOM, KDRK, Medium: WKAK, KCKC.

LEE ROY PARNELL "Crocodile Tears" (Arista) 38/10
Rotations: Heavy 0, Medium 3, Light 35, Total Adds 10, WSNO, WTVY, KKIX, KYKX, KFGO, KIXQ, WOW, KTPK, KWOX, KALF, Medium: WAMZ, KRKT, KDRK, Light: KASE, WSTH, WIVK, WIRK, WASKFM, KXXY, KFDI

JONATHAN EDWARDS "Listen To The Radio" (Curb) 37/6
Rotations: Heavy O, Medium 4, Light 33, Total Adds 6, KRRV, KKYX, KTPK, WDEZ, KALF, KNCQ. Medium: WTVY, WCUZ, WOW, KDRK, Light: WWYZ, WRKZ, WXKX, WCMS, WQDR, WYYD, WTQR, KEEY, KRKT, KVQC

O'KANES "Why Should I" (Columbia) 36/8

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 8, KYKX, WPAP, WYYD, KLUR, WUSQ, WWJO, WTHI, KDRK, Medium WCUZ, KTTS, KRKT, Light, WWYZ, WDSY, KEAN, KMML, KASE, WTVY, KIKK, WAXX, WDEZ

SAWYER BROWN "Did It For Love" (Capitol/Curb) 35/27

Rotations: Heavy 1, Medium 3, Light 31, Total Adds 27 including KRRV, KMML, WWNC, WXBQ, WRNS, WSTH, WTVY, KKIX, WIVK, WPCV, WIRK, KLUR, KIXQ, KFDI, KWOX, KRKT, KVOC, KUUY, KUAD, KSOP.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Silver Stallion" (Columbia) 35/23

Rotations: Heavy 1, Medium 7, Light 27, Total Adds 23, WSNO, WRKZ, WLVK, WFLS, WGKX, KNFM, WCMS, WKHK, WYYD, WAXX, KFGO, WCUZ, WMUS, KTTS, WTCM, KVOO, KFDI, KWOX, KNAX, KNEW, KCCY, KTOM, KMPS

TIM MENSY "You Still Love Me In..." (Columbia) 32/7
Rotations: Heavy O, Medium 6. Light 26, Total Adds 7, WCAO, WSNO, WSTH, KKYX, KIXQ, KRKT, KIK-FM, Medium: WTVY, WHEW, KLUR, KTTS, KFDI, KDRK, Light: WXKX, WFLS, WUSQ, WTQR, WAXX, WOW, KWOX.

JOHN CONLEE "Don't Get Me Started" (16th Avenue/Capitol) 29/6

Rotations: Heavy 0, Medium 3, Light 26, Total Adds 6, KKYX, WIRK, KWOX, KUUY, KALF, KEKB Medium: WWNC, WHEW, KDRK Light: WICO, WSTH, WUSQ, KTTS, WTCM, KRKT, KASH, KVOC, KRWQ, KNCQ, KTOM.

MOE BANDY & BECKY HOBBS "Pardon Me..." (Curb) 28/12

Rotations: Heavy 0, Medium: 6, Light 22, Total Adds 12, WRKZ, WICO, WSTH, WFLS, WDXE, KYKX, KFGO, WOW, KTTS, KWOX, KASH, KUUY Medium: WTVY, KKYX, KRKT, KCKC, KDRK.

BARBARA MANDRELL "You Wouldn't Know Love" (Capitol) 28/2
Rotations Heavy O, Medium 6, Light 22, Total Adds 2, KKYX, KEEN. Medium: WTVY, KTTS, KFDI, KASH, KUZZ, KDRK.
Light WICO, KASE, WSTH, WCMS, KIXO, WOW, KVOO, KRKT, KIK-FM, KGHL, KALF, KTOM.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 27/6
Rotations: Heavy 1, Medium 4, Light 22, Total Adds 6, KMML, WSTH, WAMZ, WAXX, KFGO, WFMB, Heavy, WTNT, Medium: WOW, WTCM, KFDI, KDRK, Light: WQBE, KKIX, KLUR, KVOO, KRKT, KASH, KVOC, KALF, KEKB.

MARCY BROS. "Missing You" (WB) 24/3
Rotations: Heavy 0, Medium 8, Light 16, Total Adds 3, KFGO, KSAN, KEEN, Medium: WWNC, WHEW, WOW, KFDI, KRKT, KASH, KALF, KNCQ, Light: KRRV, KYKX, KKYX, WUSQ, KTTS, KTPK, KVOO, KRWQ, KEKB.

SKIP EWING "A Man Could Live On Love Alone" (MCA) 19/19
Rotations: Heavy 0, Medium 3, Light 16, Total Adds 19, WVAM, WRKZ, KMML, WTVY, KKIX, WFLS, KYKX, KNFM, WSM, WCMS, KFGO, WTCM, KFDI, KRKT, KRST, KASH, KVOC, KUUY, KEKB.

SHENANDOAH "See If I Care" (Columbia) 12/12

Rotations: Heavy 0, Medium 4, Light 8, Total Adds 12, KMML, WTVY, WIVK, WAMZ, WGKX, WQDR, WTNT, KIXQ, WTSO, WTCM, KUZZ, KVQC.

CARLETTE "Without You" (Oak) 12/4

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WRKZ, WICO, WSTH, KFGO. Medium: KVOO, Light: KRRV, WTVY, KKIX, WKML, WHEW, KYKX, KLUR.

## ニューミン・ファイン・ファイン

## ARTIST/Song Title (Label)

Album Title

POCO/When It All Began (RCA)	Legacy
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
KEITH WHITLEY/I'm Over You (RCA)	I Wonder Do You Think
HIGHWAY 101/Walkin', Talkin', Cryin (WB)	Paint The Town
GEORGE STRAIT/Beyond The Blue Neon (MCA)	
RICKY SKAGGS/Hummingbird (Epic)	
MARY CHAPIN CARPENTER/Something Of A Dream	
RODNEY CROWELL/My Past Is Present (Columbia) .	Keys To The Highway
MARTY STUART/Western Girls (MCA)	
JO-EL SONNIER/The Scene Of The Crime (RCA)	
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RICKY VAN SHELTON/I Cried My Last Tear For You (	Columbia)
VINCE GILL/Rita Ballou (MCA)	When I Call Your
RESTLESS HEART/Dancy's Dream (RCA)	
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Merc	
MARY CHAPIN CARPENTER/This Shirt (Columbia)	State Of The Heart

# The Debut Everyone's Cryin' Out For...

# "CROCODILE TEARS"

The electrifying debut single from

Written by Lee Roy Parnell and Leroy Preston • Produced by Barry Beckett for Beckett Productions Executive Producer: Tim DuBois • From Lee Roy Parnell, his forthcoming debut album.

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## Now Tearing It Up At:

WSNO	WIVK	KFGO	KRKT
WWYZ	WDXE	KIXQ	KASH
KRRV	KYKX	WASKFM	KVOC
KMML	WAMZ	KXXY	KALF
KASE	WCMS	WOW	KUAD
WSTH	KKYX	KTPK	KRWQ
WTVY	KJNE	WTCM	KEKB
KKIX	WIRK	KV00	<b>KDRK</b>
WKML	KLUR	KFDI	
WHEW	WAXX	KWOX	

MOST ADDED

**EAST** 

HOTTEST

Randy Travis (WB) Kentucky Headhunters (Mercury)

Ricky Van Shetton (Columbia) Alabama (RCA) MOST ADDED

**SOUTH** 

Randy Travis (WB) Hank Williams Jr. (WB/Curb)

Ricky Van Shelton (Columbia) Alabama (RCA)

RONNIE MILSAP SHENANDOAH RICKY VAN SHELT CLINT BLACK

KLLL Linhbook, TX

RANDY TRAVIS DON WILLIAMS SWEETHEARTS (

WGKX Memphis, TN

Randy Travis (WB)

MOST ADDED

KNFM Midland-Odessa, TX

**MIDWEST** HOTTEST

Hank Williams Jr. (WB/Curb)

Ricky Van Shelton (Columbia) Alabama (RCA)

**WEST** MOST ADDED Randy Travis (WB)

HANK WILLIAMS JR. VERN GOSDIN KENTUCKY HEADHUNT O'KANES MARK COLLIE Hottest: TURDE

JUDDS KATHY MATTEA GEORGE STRAIT EDDIE RABBITT ALABAMA

RANDY TRAVIS
VERN COSDIN
ANNE MURRAY
LEE ROY PARNELL
JONATHAN EDWARDS
Hottest:
RICKY VAN SHELTO
STEVE WARINER
JUDDS

JUDDS ALABAMA DESERT ROSE BAND

KTPK Topeka, KS

Ricky Van Shelton (Columbia) Hank Williams JR. (WB/Curb) Alabama (RCA)

WVAM Altoona, PA

HOTTEST:
CHARLEY PRIDE
GEORGE STRAIT
EDDIE RABBITT
ALABAMA
MARSHA THORNT

WCAO Baltimore, MO

ALAN JACKSON MARK COLLIE TIM MENSY MAC MCANALLY Hottest: RICKY VAN SHEI TANYA TUCKER ALABAMA JUDDE JUDDS STEVE WARINER

VINCE GILL RONNIE MILSAP

Hottest: CLINT BLACK RICKY VAN SHELTON ALABAMA JUDDS LORRIE MORGAN WQCB Bangor, ME

CONWAY TWITTY DON WILLIAMS RANDY TRAVIS HOTTEST RICKY VAN SHELTON JUDDS

WSNO Barre, VT GARTH BROOKS NITTY GRITTY DIRT LEE MOY PARNELL TIM MENSY JENNINGS, NELSON, LORRIE MORGAN KENTUCKY HEADHUNT SOUTHERN PACIFIC MOTERS! RATHY MATTEA CANYON TEATHER CANYON TEATHER CANYON TEATHER CANYON TEATHER CANYON TEATHER WZPR

CANYON EXILE PAUL OVERSTREET HANK WILLIAMS JR. VERN GOSDIN DOLLY PARTON

Hottest: DESERT ROSE BAND LORRIE MORGAN VINCE GILL DON WILLIAMS RONNIE MCDOWELL MAC MCANALLY Hottest: JUDDS RICKY VAN SHELTON ALABAMA BAILLIE & THE BOY RICKY VAN SHELTON DESERT ROSE BAND KATHY MATTEA EDDIE RABBITT none Hottest:

HANK WILLIAMS JR.
VERN GOSDIN
NITTY GRITTY DIRT
RANDY TRAVIS
HOTEGET:
CLINT BLACK
RICKY VAN SHELTON
DESERT ROSE BAND
JUDGS

GARTH BROOKS LORRIE MORGAN LARRY BOONE MARSHA THORNTON JUDDS STEVE WARINER

WQBE Charleston, WV ANNE MURRAY RANDY TRAVIS VINCE GILL RONNIE MCDOWELL PAUL OVERSTREET HOTEST: TANYA TUCKER CLINT BLACK EDDIE RABBITT CLIMT BLACK EDDIE RABBITT ALABAMA BAILLIE & THE BOY

WXTU Philadelphia, PA

PAUL OVERSTREET MARY CHAPIN CARRE MARY CHAPIN CARRE MARY CHAPIN CARRE GARTH BROOKS PAUL OVERSTREET HOLEES: HOL SOUTHERN PACIFIC RANDY TRAVIS MARK COLLIE MERLE HAGGARD HOTTEST: SHENANDOAH CLINT BLACK ALABAMA LORRIE MORGAN RICKY VAN SHELTON

WAYZ Waynest MARSHA TRORSTON
KENTOCKY MEADHUNT RANDY TAVIS
MAC MCANALLY EXILE
LARRY BOOME
HOTEST THE BOY
HOTEST THE BOY
HOTEST THE BOY
HOTEST MOSELTON
EDDIE RABBITTO
EDDIE RABBITT
PRISEDEN
WOSY
WOSY
HISURGEN
HISURG

WDSY Pittsburgh, PA

WTCR Huntington, WV

WXKX Parkersburg, WV

RANDY TRAVIS CONTROL PROPERTY OF TANKA TOCKER CACA CREEK OF SEPT MOSE BAND STORM THE CONTROL PROPERTY OF TANKA TOCKER OF TANKA

KENNY ROGERS
VERN GOSDIN
MACK MCANALLY
MARK COLLIE
MOTEST:
RICKY VAN SHELTON
JUDOS
STEVE WARINER
ALABAMA
EDDIE RABBITT JENNINGS, NELSON, HANN MILLIAMS JR. RENTUCRY HEADHUNT RONNIE MILSAP SKIP EWING BANDY & HOBES CARLETTE HOLLES ED BOYS RESTLESS HEART EDDIE RABBITT GEORGE STRAIT RICKY VAN SHELTON

WBEE Rochester, NY

WMZQ-FM Washington, DC

LORRIE MORGAN DON WILLIAMS MAC MCANALLY Hottest:

none Hottest:

MARY CHAPIN CARE RANDY TRAVIS Hottest: KATHY MATTEA JUDDS

JUDDS RICKY VAN SHELTO ALABAMA GEORGE STRAIT WILQ Williamaport, PA

VINCE GILL
HANK WILLIAMS JR.
WILD ROSE
LORRIE MORGAN
HOTTEST:
EDDIE RABBITT
ALABAMA
RICKY VAN SHELTON

WKAK Albany, GA VINCE GILL
EXILE
LORRIE MORGAN
MARSHA THORNTON
HOTTER:
EDDY RAVEN
RESTLESS HEART
PATTY LOVELESS
RICKY VAN SMELTON
MARY CHAPIN CARPE

KMML Amerilio, TX JEFF STEVENS KENTUCKY HEA

KENTUCKY HEADHUNT NARY CHAPIN CARPE LORRIE MORGAN HOTTEST: RICKY VAN SHELTON GEORGE STRAIT KATHY MATTEA MERLE HAGGARD JOSIE WAVERLY 6 R WWNC Asheville, NC

OCEAN CHY, MD
BOUNTE MILSAP
BANDY TRAVIS
VERN ODSOLY
ASHLEY EVANS
CARLETTE
KENTUCKY HEADHUNT
ANDI & THE BROWNS
HOLLY LIPTON
BANDY & HONBS
HOLLEY LIPTON
TANYA TUCKER
TANYA TUCKER
EATHY MATTEA
GEORGE STRAIT
RICKY VAN SHELTON

GARTH BROOKS
ALAN JACKSON
DON WILLIAMS
HOTLEST:
CLINT BLACK
ALABAMA
RODNEY CROWELL
TANYA TUCKER
RICKY VAN SHEL KASE Austin, TX

WYAY Atlanta, GA

RANDY TRAVIS
VINCE GILL
RONNIE MILSAP
MARY CHAPIN CAI
HOCLEST:
GEDRGE STRAIT
CLINT BLACK
GARTH BROOKS
LORRIE MORGAN
REBA MCENTIRE

RANDY TRAVIS HANK WILLIAM NITTY GRITTY KENNY ROGERS

ont, TX MARY CHAPIN CARPE VINCE GILL DON MILLIAMS HOTCHELL STEVE WARINER DESERT ROSE BAND RICKY VAN SHELTON ALABAMA EDDIE RABBITT KYKR Beaumont, TX

DON WILLIAMS
RENNY ROGERS
HOTTEST
HOTTEST
HOTELST
HOTE

LORRIE MORGAN MARY CHAPIN CARPE HOTTEST: BILLY JOE ROYAL SKIP EWING STEVE WARINER CLINT BLACK ALABAMA JONATHAN EDWARDS WXBQ Bristoi, VA

RANDY TRAVIS SAWYER BROWN ZACA CREEK HOTLEST: CLINT BLACK EXILE PATTY LOVELESS WEZL-FM Charleston, SC LORRIE MORGAN VINCE GILL

WLVK Charlotte, NC

Hottest: RICKY VAN SHELTO WKHX Atlanta, GA

RANDY TRAVIS
RONNIE MILSAP
HOTTEST:
CLINT BLACK
GARTH BROOKS
GENE WATSON
DON WILLIAMS
STEVE WARINER Hottest: RICKY VAN SHELTO

HANK WILLIAMS JR.
KENTUCKY HEADHUNT NITTY GRITTY DIRT MARY CHAPIN CARPE HOLTEST: EDDIE RABBITT RICKY VAN SHELTON ALABAMA WKML Favette GEORGE STRAIT RESTLESS HEART

E MARY CHAPIN CARPE MAC MCANALLY SAWYER BROWN NOTCEST: RICKY VAN SHELTON CLINT BLACK JO-EL SONNIER RESTLESS HEART EDDIE RABBITT LORRIE MORGAN MARSHA THORNTON KENNY ROGERS LARRY BOONE Hottest: RICKY VAN SHELTO ALABAMA

WCOS Columbia, SC RANDY TRAVIS
HANE WILLIAMS
JR.
VINCE GILL
DON WILLIAMS
HOTLEST
RONNIE MILSAP
GARTH BROOKS
ALABAMA
RICKY VAN SHELTON
STEVE WARINER WFLS WDXE Fredericksburg, VA Lawrenceburg, TN BANK WILLIAMS JR.
VERN GOSDIN
S NONINE MILSAN
JOHNT SEMTUCKY MEADHUNT
SOON, BANDY MOBBS
P ANNE MURRAY
EDDIE RABBITT
REBA MCCHNIRE
RICKY VAN SHELTON
ELTON GEORGE STRAIT
BAND
CLINT BLACK

ANNE MURFAY
RANDY TRAVIS
BANDY & HOBBS
NITTY GRITTY DIRT
JENNINGS, NELSON,
RONNIE MELSAP
RANK WILLIAMS JR.
SKIP EMING
HOLLY LIPTON
HOCTORY st: VAN SHELTON WHEW Ft. Myers, FL

Hottest.
RICKY VAN SHELTO
CHARLEY PRIDE
EDDIE RABBITT
CANYON
RONNIE MCDOWELL RANDY TRAVIS
EXILE
RICKY SKAGGS
Hottest:
JUDDS
KATHY MATTEA
EDDIE RABBITT
GEORGE STRAIT
STEVE WARINER ville, SC RANDY TRAVIS KENNY ROCERS GIRLS NEET DOOR Hottest:

KPLX Dallas-Ft. Worth, TX Hottest: RICKY VAN SHE GEORGE STRAIT RONNIE MILSAE TANYA TUCKER ALAN JACKSON

WKLO Danville, KY OAK RIDGE BOYS
MARY CHAFIN CARP!
ALAN JACESON
LORRIE MORGAN
PAUL OVERSTREET
SOUTHERN PACIFIC
RANDY TRAVIS
HOLDEST:
none WTVY Dothan, AL

RANDY TRAVIS SHENANDOAR

CONWAY TWITTY DON WILLIAMS HOTLEST: STEVE WASINER DESERT ROSE BAND ALABAMA BAILLIE & THE BOY LIONEL CARTWRIGHT

MARY CHAPIN LORRIE MORGA RANDY TRAVIS WOKK Meridian, MS

LORRIE MORGAN DOLLY PARTON RANK WILLIAMS JR. VINCE GILL RANDY TRAVIS HOTTEST: WIVK Knoxville, 1N JANN BROWNE

VERN GOSBIN
PATTY LOVELES
PAUL OVEESTRE
SAWYRR BEOWN
SHENANDOAH
RANDY TRAVIS
HOTEGST:
ALABAMA
CLINT BLACK
EDDIE RABBITT
TANYA TUCKER
STEVE WAEINER WKQS Mlami, FL

WWKA Orlando, FL GEDRGE STRAIT
OAK RIDGE BOYS
CLINT SLACK
ALABAMA
RICKY VAN SHELTON

WKYQ Paducah, KY LORRIE MORGAN
MAC MCANALLY
MICHAEL MARTIN MU
DON WILLIAMS
RICKY SKAGS
NITTY GRITTY DIRT
HANK WILLIAMS JR.

LORRIE MORGAN RANDY TRAVIS SKIP EWING DON WILLIAMS LARRY BOONE VERN GOSDIN RONNIE MILSAP RONNIE MILSAP WILD ROSE GIRLS NEXT DOOR ZACA CREEK JENNINGS, NELSON Hottest: STEVE WARINER

DOLLY PARTON

RANDY TRAVIS
RONNIE MILSAP
HOTLEST:
DESERT ROSE BAND
FORESTER SISTERS
JUDDS
OAK RIDGE BOYS
EDDIE RABBITT

WKSJ Mobile, AL

MARY CHAPIN CARP WLW! Montgo

Hottest: CLINT BLACK BAILLIE & THE B JUDDS JO-EL SONNIER RICKY VAN SHELT KATHY MATTEA GENE WATSON

RESTLESS HEART JANN BROWNE

HOTTEST: RICKY VAN SHELTON KATHY MATTEA BAILLIE & THE BOY DESERT ROSE BAND ALABAMA

Hottest: DESERT ROSE BAND KRMO

O'RANES MARSHA THORNTON MARK COLLIE Hottest: RICKY VAN SHELTON JUDDS

WOWW Pensacola, FL

LORRIE MORGAN
HANN WILLIAMS JR.
SKIP BENING
NITTY GRITTY DIRT
RONNIE MILSAP
LEE ROY PARMELL
BANDY & HOBBS
RANDY TRAVIS
SAMYER BROWN
KENTUCKY HEADHUNT
O'KANES
DOLLY PARTON KJŁO Monroe, LA

PAUL OVERSTREET
ZACA CREEK
RANDY TRAVIS
HOTTEST:
BAILLIE & THE BOY
RICKY VAN SHELTON
ALASAMA
KATHY MATTES

JUDDS
DON HILLIAMS
VERN GOSDIN
RONNIE MILSAP
SKIP EWING
HOTCEST:
GAPTH BROOKS
STEVE WARINER
KENNY ROGERS
CLINT BLACK
PAUL OVERSTREET WNOE New Orleans, LA

ALAN JACKSON DON WILLIAMS KENTUCKY HEADH HOLLEST ALABAMA STEVE WARINER CLINT BLACK EDDIE RABBITT OAK RIDGE BOYS

RANDY TRAVIS
HANK WILLIAMS JR. GARTH BROOKS
BRIP DUING
SETP DUING
SETP DUING
SETP DUING
SETP DUING
SETP DUING
SETP DUING
HELSON
HOLLEST
HOLLES

RANDY TRAVIS
ANNE MURRAY
BABRARA MANDRELL
TIM MENSY
HANN WILLIAMS
JOHN COMLEE
JOWATHAN EDWARDS
HOTESEL
HILDS
CHITTER
CHITTER
RONNIE MILDS
CHITTER
CHIT

WQYK/St. Peterst Tampe, FL

RANDY TRAVIS
HANK WILLIAMS
DOLLY PARTON
KENTUCKY HEADH
MARK COLLIE
DON WILLIAMS
ANNE MURRAY
HOTTEST
RICKY VAN SHEL'
ALABAMA

Hottest: RICKY VAN SHELTO

WKHK Richmond, VA GARTH BROOKS
MARY CHAPIN CARPE
ALAN JACKSON
JENNINGS, NELSON, KLUR
ROCLEST:
Wichita Falls, TX

HOCKEST WINTER AND TRAVIS
JUDDS RATHY MATTEA RANDY TRAVIS
RICHY VAN STRELTON SAVERE RHOWN
ALESET ROSE BAND VERN COSDIN
WYYOIROBOOK
WYYOIROBOOK
LARRY BOONE
LARRY BOONE
OF HANN STILLIANS JR.
VERN COSDIN HOCKEST
OF HANN STILLIANS JR.
LENNINGS, HESSON, FOR LONG HER GIT
JUDGE STREAM OF THE BOY
ALBARM STRELTON BAILLIE & THE BOY
ALBARM STRELTON BAILLIE & THE BOY
ALBARM WUSQ
RICHORDER STRAIT
RESTLESS HEART
WUSQ
WINCHEST, VA

RODNEY CROWELL RONNIE MILSAP RICKY VAN SHEL ALABAMA CLINT BLACK WUSQ Winchester, VA WONE Dayton, OH RONNIE MILSAP RONNIE MILSAP
O'KANES
ANNE MURRAY
HANK WILLIAMS JR.
RANDY TRAVIS
KENTUCKY HEADHUNT
HOT LEST
LIONEL CARTWRIGHT
BAILLIE & THE BOY
DESERT ROSE BAND
RICKY VAN SHELTON
ALABAMA

RESTLESS HEART FORESTER SISTERS HOTLEST: ALABAMA RONNIE MCDOWELL EDDIE RABBITT TANYA TUCKER RICKY VAN SHELTO RONNIE MILSAP

WSLR Akron, OH WKKQ Duluth, MN WILD ROSE
ALAN JACKSON
DON MILLIAMS
SWEETHEARTS OF TH
KENNY ROCERS
HOTESEL'S
RICKY VAN SHELTON
ALABAMA
STEVE WARINER
JUDDS
DESERT BOSE BAND

JENNINGS, NELSON, RANDY TRAVIS JEFP STEVENS & TH KENTUCKY HEADHUNT VERN GOSDIN ZACA CREEK VERN GOSDIN HANK WILLIAMS

VERN GOSDIN HOLLEST: DESERT ROSE BAND CLINT BLACK KATHY MATTEA RICKY VAN SHELTON SDUTHERN PACIFIC KHAK Cedar Ra<u>pid</u>s, IA

CANYON
HANK WILLIAMS
RONNIE MILSAP
MARK COLLIE
HOTTEST
CLINT BLACK
KATHY MATTEA
PATTY LOVELESS
RICKY VAN SHEL
GEORGE STRAIT WUSN Chicago, IL JANN BROWNE DON WILLIAMS WILD ROSE

FATO, NO

V. LIEN BARDESTIE
CARLETTE
CARLETTE
CARLETTE
MARC DOLLT PARTON
ANNE MURAAY
BACK
EKER
SHEAV BROS
MARC BROS
MARC
MARCH
M WHOK Lancaster, OH

WUBE Cincinnati, OH

WBVE Cincinnati, OH

JUDDS ALABAMA EDDIE RABBITT OAK RIDGE BOYS

KENTUCKY HEADHU VINCE GILL PATTY LOVELESS GARTH BROOKS
MARY CHAPIN CARPL
LORRIE MORGAN
DON WILLIAMS
RONNIE MCDOMELL
HOLLOW
HANNE HTT. HOTTEST: CLINT BLACK STEVE WARINER DOLLY PARTON HANK WILLIAMS RICKY VAN SHEL EDDIE RABBITT ottest: ICKY VAN SHELTO KZKX Lincoln, NE Hottest: TANYA TUCKER RICKY VAN SHELT ALABAMA JUDDS EDDIE RABBITT

WCUZ Grand Rapids, MI JENNINGS, NELSON, RANDY TRAVIS HANK MILLIAMS JR. DOLLY PARTON N COB BOTTON TO THE EDDY RAVEN RESTLESS HEART SOUTHERN PACIFIC TANYA TUCKER RICKY VAN SHELTON

WTSO Madiso

KCJB Minot, ND

Madison, WI

DOLLY PARTON
RANDY TRAVIS
BANK WILLIAMS
SHENANDOAN
HAC McANALLY
HOTLEST:
RICKY VAN SHEL
CLINT BLACK
EDDIE RABBITT
ALAN JACKSON
RESTLESS HEART JANN BROWNE
VERN GOSDIN
RANDY TRAVIS
KENTUCKY HEADHUNT
HOTTEST:
RICKY VAN SHELTON
ALABAMA

SWEETHEARTS OF TH HANK WILLIAMS JR. MARK COLLIE DON WILLIAMS RANDY TRAVIS HOCKERS RICKY VAN SHELTON STEVE WARINER CLINT BLACK JUDDS EDDIE RABBITT ALAN JACKSON MARK COLLIE HOTTEST: STEVE WARINER ALABAMA JUDDS DESERT ROSE B/ KATHY MATTEA

KENNY ROGERS
RONNIE MILSAP
RANDY TRAVIS
JENNINGS, NELSON,
HOTLEST
BAILLIE & THE BOY
CLINT BLACK
DESERT ROSE BAND
JUDDS
TANYA TUCKER
KXXY KXXY Oklehoma City, OK ALABAMA EDDIE RABBITT

WDAF Kansas City, MO

HANK WILLIAMS MARY CHAPIN CA EDDY RAVEN JANN BROWNE

WASK Lafayette, IN

Hottest: ALABAMA RICKY VAN SHELTOR TANYA TUCKER JUDDS DESERT ROSE BAND

EDDY RAVEN
JANN BRONNE
HOLLEST:
ROSENT ROSENT
HOLLEST:
ROSENT ROSENT
RATTY LOWELESS
PATTY LOWELESS
RICKY SKAGOS
RICKY SKAG WTCM Traverse City, Mi TRAVES CITY, MI

RANDY TRAVIS
RENTUCKY HEADHUNT
ROWNIE HILBAP
ROWNIE HILBAP
SCHIP ENVIOLENISON,
VERN GOSDIN
VERN GOSDIN
RANN KILLIAMS JR.
SHENANNDOAH
SOBBY VINTON
GOST
GOST
SHENANNDOAH
TO SHELTON
JUDOS
STEVE HARNER
RICKY VAN SKELTON
JUDOS
DESERT ROSE BAND
KYOO

KVOO Tulsa, OK

VINCE GILL
LORRIE MORGAN
KENNY ROGERS
HOTTES:
ALABAMA
CLINT BLACK
DESERT ROSE BAND
OAK RIDGE BOYS
RICKY VAN SHELTON RANDY TRAVIS
KENTUCKY HEADHUNT
HANK WILLIAMS JR.
JENNINGS, NELSON,
HOTTOR
HOTELST
KATHY WAN SHELTON
JUDDS
KATHY MATTEA
EDDIE RABBITT
ALABAMA
WMEN WKCQ Saginaw, Mi EDDY RAVEN
GIRLS NEXT DOOR
MARK COLLIE
ROCKY VAN SHELTON
ALBANA
CLINT BLACK
GEORGE STRAIT
EDDIE RABBITT KWEN Tulsa, OK

LORRIE MORGAN HOLLEST: SHENANDOAH HOLLY DUNN LORRIE MORGAN CLINT BLACK ALABAMA WDEZ Wassau, WI

DON WILLIAMS
RENNY ROCERS
LARRY BOONE
JEPF STEVENS & TH
MARK COLLIE
MAC MCANALLY
HOTESS:
STEVE WARINER
RICKY VAN SHELTON
JUDDS MARK COLLIE
HOTTEST:
DESERT ROSE BAND
RICKY VAN SHELTO
EDDIE RABBITT
RESTLESS HEART
OAK RIDGE BOYS KTTS Springfield, MO

KZSN Wichita, KS RANDY TRAVIS
MARK COLLIE
HOTCEST:
RICKY VAN SHELT
ALABAMA
CLINT BLACK
OAK RIDGE BOYS
STEVE WARINER

KFDI Wichia, KS
ANNE MURRAY
HANK MILLIAMS JR.
RANDY TRAVIS
JENNINGS, NELSON,
SAWTER BROWN
KENTUCKY HEADHUNT
SKIP EMING
NITTY GRITTY DIRT
LORRIE ANN
HOTCEST

DESERT ROSE BAND EDDIE RABBITT KWOX Woodward, OK REBA MCENTIRE
RICKY SKAGGS
PAUL OVERSTRE
EDDY RAVEN
HOTLEST:
KATHY MATTEA
ALABAMA
VERN GOSDIN
LIONEL CARTWR
GEORGE STRAIT

Hottest: TANYA TUCKER

REBA MCENTIRE RANDY TRAVIS Hottest: STEVE WARINER RICKY VAN SHE WQXK UDDS ICKY VAN SHELTON LABAMA

NEST

KRKT Albany, OR

BOBBY VINTON TIM MENSY RONNIE MILSAP HANK WILLIAMS, JR. KENTUCKY HEADHUNT SKIP RWING RANDY TRAVIS SAWYER BROWN ANDI 5 THE BROWNS HOLLESS

MACH MCANALLY
RONNIE MILSAP
TIM MENSY
MARY CHAPIN CARPE
VERN GOSDIN
DAN SEALS
HOTTEST:
KATHY MATTEA
JUDDS

RANDY TRAVIS
HOTTEST:
RICKY VAN SHELTON
ALABAMA
BAILLIE & THE BOY
OAK RIDGE BOYS
PAUL OVERSTREET

KGHL Billings, MT

MAC McANALLY RANDY TRAVIS DOLLY PARTON CONWAY TWITTY Hottest: none KIZN Boise, ID DOLLY PARTON RANDY TRAVIS Hottest: RICKY VAN SHELT

KVOC Casper, WY CORPR, WY

RONNIE MILSAP
RANDY TRAVIS
HARK WILLIAMS JR.
SKIP EWING
REFFICEXY HEACHUNT
SHEWN NEOWN
SHEWN NEOWN
MOLTES!
EDDIZ RABBITT
CHARLEY PRIE
KATHY MATTER
ALBAMA
TANYA TUCKEF

KALF Chico, CA RONNIE MILSAP RANDY TRAVIS HANK WILLIAMS JR DOLLY PARTON LEE ROY PARMELL SAWYER BROWN JONN CONLEE HOLLEST: EDDIE RABBITT RESTLESS HEART JANN BROWNE SOUTHERN PACIFIC EXILE

KKCS Colorado Springs, CO RANDY TRAVIS ALAN JACKSON HOTLEST: CLINT BLACK RICKY VAN SHELTON DESERT ROSE BAND JUDDS ALABAMA

RANDY TRAVIS EXILE MARK COLLIE Hottest: none KUGN Eugene, OR RANDY TRAVIS
VERN GOSDIN
DOLLY PARTON
KENNY ROGERS
SWEETHEARTS
DON WILLIAMS
HOTIEST:
ALABAMA
FORESTER SIST
MERLE HAGGARY

KYGO Denver, CO

JUDDS KATHY MATTEA RICKY VAN SHELTON STEVE WARINER KZLA Los Angeles, CA KUAD none
Greely-Ft. Collins, CO Hottest:
none

SWEETHEARTS OF TH MARK COLLIE HANK WILLIAMS JR. DAN SEALS SAMYER BROWN HOTCEST: ALABAMA OAK RIDGE BOYS RICKY VAN SHELTON

KRWQ Gold Hill, OR

KEKB Grand Junction, CG Hottest: DESERT ROSE BAND JO-EL SONNIER LIONEL CARTWRIGH STEVE WARINER BAILLIE & THE BO

KNAX DON WILLIAMS
FFRANCO, A KENNY ROCRES
MARK COLLIE
JENNINGS, NELSON,
SOUTHERN PACTIFIC
CONTROL PACTIFIC
C

RANDY TRAVIS SAWYER BEOWN RONNIE MILSAP

Hottest: DESERT ROSE BAND KATHY MATTEA ALABAMA

KMIX Modesto, CA HANK WILLIAMS JR. RANDY TRAVIS KENTUCKY HEADHUNT HOTLEST: ALABAMA JUDDS

KNIX Phoenix, AZ

KNEW Oakland-S.F., CA KWJJ Portland, OR PAUL OVERSTREET JANN BROWNE JENNINGS, NELSO HOTTEST: ALABAMA

LARRY BOONE
VERN GOSDIN
HOTLEST:
ALABAMA
RICKY VAN SHELTON
JUDDS
DESERT ROSE BAND
EDDIE RASBITT

KUPL Portland, OR RANDY TRAVIS
MAC MCANALLY
CHARLEY PRIDE
HOTTEST
CCLINT BLACK
TANYA TUCKER
RICKY VAN SHEI
VERN GOSDIN
STEVE WARINER

RONNIE MILSAP RANDY TRAVIS HANK WILLIAMS DON WILLIAMS KTOM Salinas, CA HANK WILLIAMS JR.
RANDY TRAVIS
ANNE MURRAY
VERN GOSDIN
RONNIE MILSAP
JENNINGS, NELSON,
DAN SEALS
HOLLEST:
CLINT BLACK
JUDDS

NITTY GRITTY DIRT
RANDY TRAVIS
JENNINGS, WELSON,
KENTUCKY HEADMUNT
DOLLY PARTON
HOLLEST
TANYA TUCKER
RICKY VAN SHELTON
ALABAMA
CLINT BLACK
JUDDS JUDDS GEORGE STRAIT ALABAMA RICKY VAN SHELTON KKAT Salt Lake City, UT GARTH BROOKS
MARY CHAPIN CARPE
CONMAY TWITTY
HOTCHST:
RICKY VAN SHELTON
JUDDS
KATHY MATTEA
BAILLIE 4 THE BOY
EDDIE RABBITT KNCQ Redding, CA Redding, CA

LARRY BOONE
RANDY TRAVIS
RENTUCKY HEADHUNT
VERN GOSDIN
DOLLY PARTON
HARK COLLIE
HANK WILLIAMS JR.
JONATHAN EDMARDS
HOLLEST
RATRY MATTEA

KIIQ Reno, NV KSOP Sall Lake City, UT VINCE GILL
DOLLY PARTON
RENNY ROCERS
LORRIE MORGAN
RANDY TRAVIS
VENN GOSDIN
MAC MCANALLY
SAMYER BROWN
TANYA TUCKER
CLINT BLACK
EXILE
EXILE DON WILLIAMS
DOLLY PARTON
RANDY TRAVIS
MAC MCANALLY
HOTEST:
RICKY VAN SHELTON
DESERT ROSE BAND

ALABAMA EDDIE RABBITT TANYA TUCKER RICKY VAN SHELTON RESTLESS HEART KSON-FM San Diego, CA

GARTH BROOKS
VINCE GILL
HOttest:
RICKY SKAGGS
MERLE HAGGARD
CLINT BLACK
RODNEY CROWELL
DESERT ROSE BAND

RICKY SRAGGS MARY CHAPIN CARPE HANK WILLIAMS JR. MARCY BROS. HOTLEST: ALABAMA RICKY VAN SHELTON JUDDS

JUDDS CLINT BLACK KATHY MATTER

KEEN San Jose, CA VINCE GILL
LORRIE MORGAN
MARK COLLIE
MARY CHAPIN CARPE
CONNAY THITTY
DON WILLIAMS
SWESTHEARTS OF TR
RANDY TRAVIS
BARBARA MANDRELL
MARCY BROS,
HOTEBS:

HOTTEST:
DESERT ROSE BAND
JUDDS
EDDIE RABBITT
TANYA TUCKER
RICKY VAN SHELTON KRPM Seattle, WA PATTY LOVELESS EDDY RAVEN Hottest: CLINT BLACK STEVE WARINER DESERT ROSE BAND LIONEL CARTWRIGHT

KMPS Seattle, WA HANK WILLIAMS JR.
RANDY TRAVIS
JENNINGS, NELSON,
HOTELSE:
ALABAMA
BAILLIE & THE BOY
CLINT BLACK
DESERT ROSE BAND
EDDIE RABBITT

HANK WILLIAMS JR RONNIE MILSAP RANDY TRAVIS O'KANES ANNE MURRAY DOLLY PARTON PRAIDER OVETERS

RICKY VAN SHELTON DESERT ROSE BAND JO-EL SONNIER OAK RIDGE BOYS RESTLESS HEART KliM Tucson, AZ GARTH BROOKS
RICKY STAGGS
JANN BROWNE
HOTCEST:
STEVE WARINER
ALABAMA
RICKY VAN SHELTON
OAK RIDGE BOYS
BAILLIE & THE BOY 189 Reporters 180 Current Playlists

Called in Frozen Playlist (3): KRWQ/Gold Hill, OR WYNY/New York City

Did Not Call, Playlist Frozen (6): CHOW/Welland, Ontario KNIX/Phoenix, AZ KRAK/Sacramento, CA KZLA/Los Angeles WHEW/Ft. Myers, FL WKML/Fayetteville, NC



NATIONAL AIRPLAY

# BREAKER:

## TAYLOR DAYNE

Love Will Lead You Back (Arista)

73% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 34, Total Adds 23, including WLTS, 2WD, WOMC, WMYX, KYKY, KBIG, KESZ, KLCY, WMGS, WAHR. Debuts at number 21 on the AC chart.

## MICHAEL DAMIAN Was It Nothing At All (Cypress/A&M)\*

54% of our reporters on it. Rotations: Heavy 4, Medium 13, Light 27, Total Adds 15 including KOST, KESZ, WTCB, U102, WRVR, 3WM, WQNY, WAFL, WKSB. Debuts at number 28 on the AC chart.

## **BELINDA CARLISLE** Summer Rain (MCA)

51% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 27, Total Adds 9, KBIG, WEBE, WXTC, WTCB, WVUD, WECQ, WGLL, WNMB, WMT-FM.

## **BEE GEES**

**Bodyguard (WB)** 

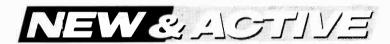
50% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 36, Total Adds 40, WLTS, WWNK, KLSI, WMYX, KXLT, WLEV, WEBE, WVUD, 3WM, KLBQ, KAYN.

## KATHY MATTEA

Where've You Been (Mercury)

50% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 21, Total Adds 12, WLTS, WNLT, KLSY, U102, WRVR, WSLQ, WFMK, WMGN, WHNN, WSUL, KTYL.

\* This is the second time this song has been a Breaker. It first broke 9/15/89.



OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 38/5

Rotations: Heavy 6/1, Medium 20/0, Light 12/4, Total Adds 5, WLEV, WTFM, WGLL, KVIC, KWSI. Heavy including KHLT, WMID, WEIM, WSKI, KKLV, Medium: WSNI, WTCB, WAHR, WRVR, WECQ, WHAI, WAFL, WSUL, WKSB, WGSV, KRLB, WKCX, WCMJ, WMTFM, WFRO, KSCB, WTWR, WLDR, KBLQ, KAYN, Light including WNLT, WEBE, WXTC, 3WM, WYKZ.

## 

	Reports/Adds	Heavy	Medium	Light
GLORIA ESTEFAN	. 81/0	77	4	0
CHICAGO	. 81/0	72	9	0
LOU GRAMM	. <i>68/3</i>	<i>60</i>	6	2
SADAO WATANABE	. 70/3	54	10	6
ROD STEWART	. <b>60/0</b>	43	12	5
POCO	. 67/ <b>4</b>	45	19	3
LINDA RONSTADT I/AARON NEVILLE	. 73/6	17	45	11
LUTHER VANDROSS	. 66/1	39	22	5
KENNY G		25	35	11
JOE COCKER		34	23	7
TOM PETTY	. 55/2	41	11	3
ELTON JOHN	. 48/0	25	17	6
MICHAEL BOLTON	. 40/0	23	13	4
CUTTING CREW	. 58/0	28	29	1
MICHAEL PENIN	. 56/1	30	22	4
DONNY OSMOND	. 65/4	9	41	15
VONDA SHEPARD	. 56/5	16	31	9
NATALIE COLE		4	43	12
BILLY JOEL		6	<i>38</i>	14
CHER		19	18	3
TAYLOR DAYNE	. 59/23	2	23	34
KAREN CARPENTER		16	22	7
3 PHIL COLLINS	. 30/0	12	17	1
JODY WATLEY	. 24/3	8	13	3
5 DON HENLEY	. 29/0	5	19	5
QUINCY JONES T/RAY & CHAKA	. 42/2	9	26	7
ALANNAH MYLES		7	23	16
MICHAEL DAMIAN		4	13	27
BONNIE RAITT		0	24	25
SHAWN COLVIN		3	20	20

## シンシテインシリヨシ。

BEE GEES (40) TINA TURNER (26) TAYLOR DAYNE (23) ROXETTE (21) JULIA FORDHAM (20) MICHAEL DAMIAN (15) SARAH HICKMAN (15)

JETS (14) PAUL CARRACK (12) KATHY MATTEA (12)

## HOTTEST

GLORIA ESTEFAN (71) CHICAGO (57) LOU GRAMM (45) ROD STEWART (31) SADAO WATANABÈ (26) POCO (21) TDM PETTY (15) MICHAEL BOLTON (14) CHER (13) JOE COCKÈR (13)

## SOULSISTER "Blame You" (EMI) 34/4

Rotations: Heavy 0, Medium 9/0, Light 25/4, Total Adds 4, WXTC, 3WM, WECQ, KRLB. Medium: WKYE, WEIM, WAFL, WSUL, WCKQ, WFRO, KKLV, KBLQ, KWSI. Light including 2WD, KBIG, KLCY, WLEV, WMID, WHAI, WQNY, WGLL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, KIDX, KAYN, KTID.

## JOHN TESH f/DIANA DeWITT "You Break It" (Cypress/A&M) 31/1

Rotations: Heavy 5/0, Medium 15/1, Light 11/0, Total Adds 1, WAHR. Heavy: WEIM, WSKI, KKLV, KAYN, KWSI. Medium including WKYE, KHLT, WECQ, WHAI, WQNY, WSUL, WYKZ, WKCX, WFRO, KSCB, WTWR, WLDR, KBLQ, KTID. Light: WNLT, KLSI, WXTC, WRVR, WMID, WGLL, WAFL, WKSB, WGSV, KVIC, WCMJ.

## JOHN FARNHAM "You're The Voice" (RCA) 30/7

Rotations: Heavy 0, Medium 8/2, Light 22/5, Total Adds 7, WXTC, WVUD, WECQ, WSKI, WNMB, KIDX, KWSI, Medium including WKYE, WEIM, WCKQ, KKLV, KBLQ, KTID. Light including WLEV, WFMK, 3WM, WQNY, WGLL, WAFL, WSUL, WGSV, KRLB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WTWR, KAYN.

## EDDIE MONEY "Peace In Our Time" (Columbia) 30/0

Rotations: Heavy 8/0, Medium 16/0, Light 6/0, Total Adds 0, Heavy, KLCY, WMGS, WSLQ, WAFL, WCKQ, KVIC, KKLV, KWSI, Medium: WMYX, KXLT, WLEV, WKYE, WIVY, WHAI, WGLL, WSKI, WKTK, WKCX, WCMJ, WMTFM, WTWR, KBLQ, KAYN, KTID. Light: B100, WZNY, WQNY, WNMB, WFRO, KSCB.

NANCI GRIFFITH "I Don't Want To Talk About Love" (MCA) 28/7
Rotations: Heavy 0, Medium 1/0, Light 27/7, Total Adds 7, KVIL, KLSI, WHNN, 3WM, WKCX, KTYL, KTID. Medium: KKLV. Light including WMID, WEIM, WECQ, WHAI, WQNY, WAFL, WSKI, WCKQ, WGSV, KRLB, WNMB, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KIDX, KBLQ, KWSI.

TINA TURNER "Look Me In The Heart" (Capitol) 26/26
Rotations: Heavy O, Medium 1/1, Light 25/25, Total Adds 26, KLSI, WLEV, WZNY, WTCB, WMID, WEIM, WHAI, WQNY, WAFL, WSUL, WYKZ, WCKQ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDR, KKLV, KBLQ,

RICHARD ELLIOT "When A Man Loves A Woman" (Intima/Enigma) 26/3
Rotations: Heavy 0, Medium 7/0, Light 19/3, Total Adds 3, WLEV, 3WM, KAYN. Medium: WAHR, WEIM, WSUL, WMTFM, WFRO, KKLV, KBLD. Light including KESZ, WZNY, KHLT, WMGN, WMID, WECQ, WHAI, WAFL, WYKZ, WGSV, KRLB, WKCX, KSCB, WLDR, KIDX, KWSI.

# SIGNIFICANTACTION

## ROXETTE "Dangerous" (EMI) 24/21

Rotations: Heavy 0, Medium 7/4, Light 17/17, Total Adds 21, 2WD, B100, WMGS, WIVY, KHLT, WEIM, WHAI, WAFL, WSUL, WSKI, WCKQ, WKTK, KRLB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTWR, KKLV, KAYN. Medium including KLCY, WSLQ,

## JANET JACKSON "Escapade" (A&M) 23/3

Rotations: Heavy 1/0, Medium 5/1, Light 17/2, Total Adds 3, U102, WSKI, WKCX. Heavy: KKLV. Medium including WKTK, KVIC, KBLQ, KWSI. Light including KYKY, KLCY, B100, WIVY, WEIM, WAFL, WGSV. KRLB, WCMJ, WFRO, KSCB, WTWR.

## CROSBY, STILLS & NASH "Chippin' Away" (Atlantic) 21/3

## JULIA FORDHAM "Manhattan Skyline" (Virgin) 20/20

Rotations: Heavy 0, Medium 0, Light 10/20, Total Adds 20, WLEV, WEBE, WMGN, WEIM, WQNY, WAFL, WGSV, KRLB, WKCX, KTYL, WCMJ, WMTFM, KSCB, WTWR, WLDR, KKLV, KBLQ, KAYN, KTID, KWSI.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco) 20/5

Rotations: Heavy 0, Medium 6/0, Light 13/4, Total Adds 5, WQNY, WCKQ, WKTK, WFRO, KLSI. Medium: WEBE, WZNY. WHAI, WSKI, KRLB, KKLV, Light including WLEV, WEIM, WSUL, WGSV, WKCX, KVIC, KSCB, KIDX, KWSI

COVER GIRLS "We Can't Go Wrong" (Capitol) 16/1
Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Total Adds 1, KAYN, Heavy: KVIC, Medium: WEIM, WHAI, WCKO, WMTFM, KKLV, KWSI, Light including KLCY, B100, WSLQ, WMID, WKTK, KRLB, WFRO, KSCB.

SARAH HICKMAN "Simply" (Elektra) 15/15
Rotations: Heavy O, Medium O, Light 15/15, Total Adds 15, WLEV, WEIM, WECQ, WHAI, WAFL, WYKZ, WCKQ, WGSV, KRLB, WKCX, WCMJ, WFRO, KKLV, KBLQ, KWSI.

JETS "Somebody To Love Me" (MCA) 14/14
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WMID, WEIM, WHAI, WAFL, WSUL, WGSV, KRLB, WNMB, WCMJ, KSCB, WLDR, KKLV, KBLQ, KWSI.

## PAUL CARRACK "Battlefield" (Chrysalis) 12/12

Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12, WLEV, WHAI, WAFL, WCKQ, KRLB, WKCX, WCMJ, WFRO, KSCB, KKLV, KBLQ, KWSI

## H FACTOR "I Love You" (IRS) 8/8

Rotations Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WEBE, KHLT, WSUL, WSKI, KVIC, KKLV, KBLQ, KWSI

# Thank You AC Radio!

GLORIA  ${\cal E}$ STEFAN

CHART

'Here We Are

AC **CHART** 8

 $\mathcal L$ UTHER  $\mathcal V$ ANDROSS "Here And Now"

ANNIE HASLAN Coming January 29th "The Angels Cry"



## CURRENT-BASED

## P1

## Newfell/Garcia

Hottest: ROD STEWART CHICAGO ELTON JOHN MICHAEL BOLTON GRAYSON HUGH

## WALK/Long Island Edwards/Lombardo

MICHAEL PENN Hottest: ROD STEWART GLORIA ESTEFAN LOU GRAMM SADAO WATANABE

## Dunphy/Dunkin

TOM PETTY LOU GRAMM Hottest: ROD STEWART RICHARD MARX MICHAEL BOLTON BAD ENGLISH

## WSNI/Philadelphia

LINDA RONSTADT KENNY G Hottest: LUTHER VANDROSS CHICAGO GLORIA ESTEFAN SADAO WATANABE



## WLEV/Allentown

TINA TURNER OLIVIA NEWTON-JOH BEE GEES
SARAH HICKMAN
RICHARD ELLIOT
PAUL JANZ
Hottest:
MICHAEL PENN GLORIA ESTEFAN SADAO WATANABE

## WEBE/Bridgeport Hansen/Norman H FACTOR

H FACTOR
JULIA FORDHAM
BEE GEES
BELINDA CARLISLE
HOTTESTE
SOULSISTER
LOU GRAMM
CHICAGO
MICHAEL BOLTON
GLORIA ESTEFAN

## Jack Michaels

ROD STEWART LOU GRAMM CHER

## WMGS/Wilkes Barre Norton/Marriott

TAYLOR DAYNE

# P3

## WMID/Atlantic City Russ Egan

TINA TURNER Hottest: OLIVIA NEWTON-JO CUTTING CREW SADAO WATANABE

## WEIM/Fitchburg Jack Raymond

SARAH HICKMAN MI CHELLE SHOCKED BY ALL MEANS BEE GEES TINA TURNER JULIA FORDHAM HOTTEST:
ROD STEWART
GLORIA ESTEFAN
OLIVIA NEWTON-J
KAREN CARPENTEI CUTTING CREW

## WECQ/Geneva Anthony/Smith

TAYLOR DAYNE
MICHAEL DAMIAN
BELINDA CARLISLE
JOHN FARNHAM
BEE GEES
SOULSISTER
CSAN CS&N SARAH HICKMAN Hottest: SADAO WATANABE LOU GRAMM VONDA SHEPARD GLORIA ESTEFAN

## WHAI/Greenfield, MA Deane/Archer

LINDA RONSTADT ROXETTE MICHELLE SHOCKED PAUL CARRACE TINA TURNER BEE GEES SARAH HICKMAN Hottest: GLORIA ESTEFAN CHICAGO POCO LOU GRAMM TOM PETTY

## WQNY/ithaca

BEE GEES TINA TURNER JIVE BUNNY & THE JULIA FORDHAM MICHAEL DAMIAN MICHAEL PENN SADAO WATANABE POCO CHICAGO GLORIA ESTEFAN

## WGLL/Mercersburg Norman Schmid

SHAWN COLVIN BELINDA CARLISLE OLIVIA NEWTON-GLORIA ESTEFAN CHICAGO LOU GRAMM SADAO WATANABE POCO

## WAFL/Milford, DE

WSUL/Monticello, NY

Rob Diliman

H FACTOR TINA TURNER

KATHY MATTEA Hottest: GLORIA ESTEFAN

CHICAGO SADAO WATANABE

WSKI/Montpeller

H FACTOR JANET JACKSON

JOHN FARNHAM

ROD STEWART

GLORIA ESTEFAN QUINCY JONES JOE COCKER

Jim Severance

BEE GEES

MICHAEL PENN

BEE GEES

ROXETTE

## Tim Brough John Patrick

MICHAEL DAMIAN SARAH HICKMAN TINA TURNER ROXETTE JULIA FORDHAM TINA TURNER PAUL CARRACK LOU GRAMM BEE GEES Hottest: TOM PETTY CHICAGO GLORIA ESTEFAN LUTHER VANDROSS JOE COCKER

JOHN FARNHAM
TAYLOR DAYNE
BELINDA CARLISLE
SOULS ISTER
HOTLEST:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
SADAO WATANABE
POCO

## Doug Spets

BEE GEES GLORIA ESTEFAN

## WAHR/Huntsville

BILLY JOEL TAYLOR DAYNE JOHN TESH ROD STEWART GLORIA ESTEFAN SADAO WATANABE PHIL COLLINS ELTON JOHN

SHAWN COLVIN BONNIE RAITT TAYLOR DAYNE BEE GEES MI CHAEL DAMIAN Hottest: GLORIA ESTEFAN

## Yeldan MOUNTAINS

## Mark McKinney WSB-FM/Atlanta

wTFM/Johnson City

TAYLOR DAYNE DONNY OSMOND

GLORIA ESTEFAN

ROD STEWART

DON HENLEY

ELTON JOHN

U102/Knoxville

KATHY MATTEA

JANET JACKSON TAYLOR DAYNE

GLORIA ESTEFAN

KHLT/Little Rock

TEARS FOR FEARS
TOM PETTY
ROXETTE
H FACTOR

Hottest: NATALIE COLE

DONNY OSMOND VONDA SHEPARD

WRVR/Memphis

Hamlin/Spencer

KATHY MATTEA

BEE GEES MICHAEL DAMIAN

HOTHEST:
SADAO WATANABE
ROD STEWART
KENNY G
GLORIA ESTEFAN
LUTHER VANDROSS

KELT/McAller

Chuck White

POCO BAD ENGLISH

WAEV/Savannah

Dave Alexander

CHICAGO

LOU GRAMM

GLORIA ESTEFAN ROD STEWART CHICAGO ELTON JOHN MICHAEL BOLTON

WYKZ/Beaufort, SC

SARAH HICKMAN

BONNIE RAITT BEE GEES

TINA TURNER

CHICAGO

POCO

ROXETTE

PAUL CARRACK BEE GEES

LOU GRAMM JOE COCKER CHICAGO

EDDIE MONEY

GLORIA ESTEFAN

LOU GRAMM

GLORIA ESTEFAN

WCKQ/Campbellsville

BEE GEES
TINA TURNER
SARAH HICKMAN
JIVE BUNNY & THE
RUSS TAFF
Hottest:

P3

Hottest: MICHAEL BOLTON

TAYLOR DAYNE GLORIA ESTEFAN LUTHER VANDROSS

John Ramsey

BEE GEES

POCO CHICAGO

MICHAEL DAMIAN

**Larry Trotter** 

CHICAGO

KENNY G LINDA RONSTADT Hottest: GLORIA ESTEFAN CHICAGO PHIL COLLINS ELTON JOHN MICHAEL BOLTON

## KVIL/Dallas Rhodes/Eberhart

KENNY G DONNY OSMOND LINDA RONSTADT NANCI GRIFFITH GLORIA ESTEFAN BARBRA STREISAND QUINCY JONES BILLY JOEL

## WLTS/New Orleans

TAYLOR DAYNE

## 2WD/Norfolk **Bill Curtis**

TAYLOR DAYNE HOTTEST:
CHICAGO
GLORIA ESTEFAN
LOU GRAMM
KENNY G
SADAO WATANABE

## WNLT/Tampa

KATHY MATTEA HOTTEST:
SADAO WATANABE
LOU GRAMM
TOM PETTY
CHICAGO
GLORIA ESTEFAN

## P2

## WZNY/Augusta, GA

ALANNAH MYLES CHICAGO GLORIA ESTEFAN JOE COCKER POCO

## WXTC/Charleston John Quincy

## WTCB/Columbia, SC

BELINDA CARLISLE MICHAEL DAMIAN TINA TURNER CHICAGO BARBRA STREISAND KENNY G SADAO WATANABE

## Michael Cruz

## WIVY/Jacksonville Matthews/Mann

ROXETTE BONNIE RAITT TAYLOR DAYNE Hottest: ROD STEWART BAD ENGLISH LOU GRAMM CHICAGO GLORIA ESTEFAN

ROXETTE Hottest: LOU GRAMM ROD STEWART TOM PETTY CHI CAGO

## Jackson/Bell

## KRLB/Lubbock

TOM PETTY CHICAGO BILLY JOEL LOU GRAMM

## WNM8/North Myrtle Beac Thompson/Chapman

TINA TURNER SMOKEY ROBINSON BEE GEES **JETS** Hottest: CUTTING CREW CHICAGO GLORIA ESTEFAN JOE COCKER POCO

PAUL CARRACK ROXETTE BEE GEES GLORIA ESTEFAN LUTHER VANDROSS TINA TURNER SADAO WATANABE LINDA RONSTADT MICHAEL PENN WSI O/Rosnoke Dick Daniels CHICAGO BONNIE RAITT TAYLOR DAYNE B-52'S KATHY MATTEA HOTTEST: GLORIA ESTEFAN CHICAGO LOU GRAMM POCO

NEW KIDS ON THE B

## WRMF/West Paim Beach

CS&N TINA TURNER OLIVIA NEWTON-J Hottest: CHICAGO GLORIA ESTEFAN MICHAEL DAMIAN JOE COCKER POCO

8

10

PAULA ABDUL JIVE BUNNY & THE GLORIA ESTEFAN

## WGSV/Guntersville

BEE GEES JULIA FORDHAM MICHAEL DAMIAN JETS
TINA TURNER
SARAH HICKMAN
HOTTEST:
GLORIA ESTEFAN
SADAO WATANABE
POCO
TOM PETTY
CHICAGO

## Kris Manning

JETS
JULIA FORDHAM
SARAH HICKMAN
TINA TURNER
BEE GEES
PAUL CARRACK
ROXETTE
MICHAEL DAMIAN
SOULSISTER
HOTTEST: Hottest: GLORIA ESTEFAN

QUINCY JONES BELINDA CARLISLE JOHN FARNHAM

## WKCX/Rome Randy Quick

JANET JACKSON SARAH HICKMAN NANCI GRIFFITH GLORIA ESTEFAN SADAO WATANABE JOE COCKER

## KTYL/Tyler Janie Baker

KATHY MATTEA JULIA FORDHAM JULIA FORDHAM
BEE GEES
NANCI GRIFFITH
TINA TURNER
HOTTEST:
ELTON JOHN
ROD STEWART
LOU GRAMM
CHICAGO

## KVIC/Victoria **Tony Davis**

ROXETTE H FACTOR

# P1

## WARM98/Cincinnati Michael Grayson

JODY WATLEY DONNY OSMOND Hottest: LOU GRAMM

## MICHAEL DAMIAN ROD STEWART

WWNK/Cincinnati Matthews/McCullough POCO POCO BEE GEES SADAO WATANABE HOTTEST: LINDA RONSTADT MICHAEL BOLTON PHIL COLLINS GLORIA ESTEFAN LOU GRAMM

## WLTF/Cleveland

Hottest: GLORIA ESTEFAN TOM PETTY DON HENLEY ROD STEWART LOU GRAMM WSNY/Columbus

## Hallett/Nunnally

JOE COCKER VONDA SHEPARD NATALIE COLE Hottest: MICHAEL BOLTON ROD STEWART GLORIA ESTEFAN LINDA RONSTADT ELTON JOHN

## WNIC/Detroit Bob Kucken

Hottest: MICHAEL BOLTON MICHAEL DAMIAN LINDA RONSTADT GLORIA ESTEFAN

CHICAGO JODY WATLEY ROD STEWAR

## KLSI/Kansas City

NANCI GRIFFITH NANCI CRIFFITH
BEE GEES
TINA TURNER
JIVE BUNNY & THE
HOTTEST:
GLORIA ESTEFAN
LOU GRAMM
CHICAGO
POCO
SOUL II SOUL

Hottest CHI CAGO ROD STEWART

Hottest: ROD STEWART CHER CHICAGO

## WOMC/Detroit Barry Argenbright

TAYLOR DAYNE GLORIA ESTEFAN SADAO WATANABE

## WMYX/Milwaukee King/Morales

TAYLOR DAYNE JODY WATLEY BEE GEES TAYLOR DAYNE MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT

## KS95/Minneapolis Kim Jeffries

NATALIE COLE SADAO WATANABE MELISSA MANCHEST GLORIA ESTEFAN

## KYKY/St. Louis

Weed/Larrabee LINDA RONSTADT TAYLOR DAYNE PHIL COLLINS Hottest: GLORIA ESTEFAN LOU GRAMM MICHAEL BOLTON TOM PETTY JOE COCKER

## P2

## w/VUD/Dayton

PHIL COLLINS
BEE GEES
JOHN FARNHAM
BELINDA CARLISLE
HOTTEST
GLORIA ESTEFAN
JOE COCKER
SADAO WATANABE
LOU GRAMM
LINDA RONSTADT PHIL COLLINS

## WLHT/Grand Rapids Dirksen/Brown

P3 TOM PETTY LOU GRAMM CHER MICHAEL PENN GLORIA ESTEPAN WFMK/Lansing

## Tom Knight

ALANNAH MYLES TAYLOR DAYNE KATHY MATTEA Hottest: TOM PETTY LOU GRAMM GLORIA ESTEFAN MICHAEL PENN CHICAGO

## WMGN/Madison O'Neill/Hinds

KATHY MATTEA TAYLOR DAYNE JULIA FORDHAM Hottest: GLORIA ESTEFAN SADAO WATANABE CHI CAGO LOU GRAMM VONDA SHEPARD

## WHNN/Saginaw Stine/Knight

NANCI GRIFFITH ALANNAH MYLES TAYLOR DAYNE KATHY MATTEA Hottest: HOTTEST:
TOM PETTY
LOU GRAMM
GLORIA ESTEFAN
MICHAEL PENN
CHICAGO

## 3WM/Toledo

MICHAEL DAMIAN NANCI GRIFFITH BONNIE RAITT CS&N KATHY MATTEA SOULSISTER BEE GEES

Mark Roberts

## POCO

CHI CAGO

LOU GRAMM

GLORIA ESTEFAN

WCMJ/Cambridge, OH Mike Ruble JULIA FORDHAM

JULIA FORDHAM
BEE GEES
MICHELLE SHOCKED
ROXETTE
PAUL CARRACK
SARAH HICKMAN
TINA TURNER
REGINA BELLE
JETS
HOTTES
HOTTES
LOU GRAMM
CHICAGO
CHER
MICHAEL PENN

## WMT-FM/Cedar Rapids Green/Sellers

MICHAEL DAMIAN BEE GEES
ROXETTE
BELINDA CARLISLE
TINA TURNER
JULIA FORDHAM Hottest: MICHAEL PENN LOU GRAMM VONDA SHEPARD GLORIA ESTEFAN

PAUL CARRACK BEE GEES PAUL JANZ MICHELLE SHOCKED SARAH HICKMAN JIVE BUNNY & THE Hottest: GLORIA ESTEFAN LOU GRAMM CHER CHICAGO

WFRO/Fremont, OH

## KSCB/Liberal Mark David

BEE GEES TINA TURNER JULIA FORDHAM JETS PAUL CARRACK PAULA ABDUL ROXETTE GLORIA ESTEFAN CHI CAGO CHER LOU GRAMM SADAO WATANABE

## WTWR/Monroe Lori Demick

VONDA SHEPARD SHAWN COLVIN JULIA FORDHAM ROXETTE Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM

## SADAO WATANABE WLDR/Traverse City

James Filkins James Filkins
TINA TURNER
JULIA FORDHAM
MICHAEL DAMIAN
BEE GEES
JETS
HOTTEST:
GLORIA ESTEFAN
SADAO WATANABE
CHICAGO
LOU GRAMM

81 Current Reporters 78 Current Playlists

# WEST :

## PI

## KXLT/Denver Murray/Adams

LINDA RONSTADT BEE GEES BILLY JOEL KENNY G Hottest: GLORIA ESTEFAN BAD ENGLISH JOE COCKER ROD STEWART LOU GRAMM

## **KBIG/Los Angeles** Edwards/Verdery

BONNIE RAITT TAYLOR DAYNE BELINDA CARLISLE Hottest: GLORIA ESTEFAN CHICAGO SADAO WATANABE POCO LUTHER VANDROSS

## **KOST/Los Angeles** Kaye/Amidon

JODY WATLEY MICHAEL DAMIAN GLORIA ESTEFAN GRAYSON HUGH LUTHER VANDROSS CHI CAGO LINDA RONSTADT

## KESZ/Phoenix LaBeau/Foxx

TAYLOR DAYNE MICHAEL DAMIAN HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
LINDA RONSTADT
LINDA RONSTADT

## KLCY/Salt Lake City TAYLOR DAYNE BONNIE RAITT Hottest:

JOE COCKER ROD STEWART QUINCY JONES CHICAGO B100/San Diego Gene Knight ROXETTE LUTHER VANDROSS Hottest: CHICAGO

## ROD STEWART GLORIA ESTEFAN K101/San Francisco John Evans

ALANNAH MYLES

BILLY JOEL MICHAEL BOLTON
ROD STEWART
JODY WATLEY
LOU GRAMM
TOM PETTY

## KLSY/Seattle Mays/Brooks

QUINCY JONES VONDA SHEPARD BONNIE RAITT KATHY MATTEA Hottest: ELTON JOHN ROD STEWART GLORIA ESTEFAN CHICAGO LOU GRAMM

# P3

KKLV/Anchorage

Dave Stroh ROLLING STONES MICHELLE SHOCKED BEE GEES **JETS** ROXETTE TINA TURNER PAUL CARRACK H FACTOR JULIA FORDHAM BY ALL MEANS SARAH HICKMAN PAULA ABDUL JOE COCKER EDDIE MONEY

## ROD STEWART KiDX/Billings, MT

BEE GEES JOHN FARNHAM TAYLOR DAYNE Hottest: CHER ROD STEWART

## KBLQ/Logan, UT John Dimick

BEE GEES
PAUL CARRACK
H FACTOR
MICHAEL DAMIAN
JETS
JULIA FORDHAM
TINA TURNER
SARAH HICKMAN
HOTTEST
CHICAGO
GLORIA ESTEFAN
LOU GRAMM
LINDA RONSTADT
LUTHER VANDROSS

KAYN/Nogales **Bob Gerhard** ROXETTE COVER GIRLS TINA TURNER BEE GEES JULIA FORDHAM RICHARD ELLIOT LOU GRAMM GLORIA ESTEFAN TOM PETTY JOE COCKER

## KTiD/San Rafael Maria Lopez

MICHELLE SHOCKED NANCI GRIFFITH JULIA FORDHAM BEE GEES Hottest: CUTTING CREW LOU GRAMM ROD STEWART GLORIA ESTEFAN

## SHAWN COLVIN KWSI/Warm Springs, OR

Matters/Bobb OLIVIA NEWTON-JOH JOHN FARNHAM SARAH HICKMAN H FACTOR TINA TURNER JULIA FORDHAM PAUL CARRACK BEE GEES JETS
BY ALL MEANS
TAYLOR DAYNE
MICHELLE SHOCKED
HOTHEST:
GLORIA ESTEFAN
DONNY OSMOND
QUINCY JONES
BILLY JOEL

OLIVIA NEWTON-JOI

## Called In Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WKYE/loho WLHT/Grand Rapids

## JOHN TESH w/DIANA DE WITT/You Break It (Cypress/A&M) FOR IE MONEY/Peace In Our Time (Columbia) 30/0 8/7 6/3 0/5 6/1 5/15

New artists have not yet had an AC Breaker.

# リノヨンソンとというごう

EDEIL MONE I/I Cace III Out Title (Columbia)		00,0
NANCI GRIFFITH/I Don't Want To Talk (MCA)		28/7
RICHARD ELLIOT/When A Man Loves A Woman (I	Intima/Enigma)	26/3
JIVE BUNNY & THE MASTERMIXERS/That's W		
COVER GIRLS/We Can't Go Wrong (Capitol)		
SARAH HICKMAN/Simply (Elektra)		
PAUL CARRACK/Battlefield (Chrysalis)		
H FACTOR/I Love You (IRS)		
ANIMAL LOGIC/There's A Spy (In The House Of Lo		

## WKSB/Williamsport Tom Benson

CHICAGO ROD STEWART LOU GRAMM CHER

## WKTK/Gainesville

# *AC ADDS & HOTS*

## FULL-SERVICE AC

## かりきょうりりきり。

LINDA RONSTADT (9) LOU GRAMM (4) BEE GEES (3) CHICAGO (3) ALANNAH MYLES (3) POCO (3) SMOKET ROBINSON (2) **VONDA SHEPPARD (2)** 

## HOTTEST

**GLORIA ESTEFAN (28) ROD STEWART (16)** MICHAEL BOLTON (13) CHICAGO (11) ELTON JOHN (9) LOU GRAMM (8) KENNY G (7) CHER (6) PHIL COLLINS (5) **MELISSA MANCHESTER (5)** SADAO WATANABE (5)

## P1

## Phil Conrad

LOU GRAMM ELTON JOHN MELISSA MANCHESTE GLORIA ESTEFAN ROD STEWART

## WBEN/Buffalo Kevin Keenan

BELINDA CARLISLE CHICAGO Hottest: LINDA RONSTADT MICHAEL BOLTON MICHAEL DAMIAN KENNY G EXPOSE

## WMAL/Washington Michael Neff

BARBRA STREISAND SMOKEY ROBINSON Hottest: GLORIA ESTEFAN SADAO WATANABE MICHAEL BOLTON ELTON JOHN LUTHER VANDROSS

## = 4.

WICC/Bridgeport BEE GEES

BEE GEES
HOTTEST:
SOULSISTER
GLORIA ESTEFAN
CHICAGO
MICHAEL BOLTON
JIVE BUNNY & THE

## WTIC/Hartford David Bernstein

BILLY JOEL BONNIE RAITT HOTTEST: SADAO WATANABE ROD STEWART CHER GLORIA ESTEFAN LINDA RONSTADT

## WELI/New Haven Gross/McCormick

POCO LOU GRAMM TOM PETTY NATALIE COLE GLORIA ESTEFAN

## WGY/Schenectady Buzz Brindle

PHIL COLLINS MELISSA MANCHEST CHICAGO MICHAEL BOLTON ROD STEWART

## P3

WFMD/Frederick, MD Fleseler/Watson MICHAEL PENN

VONDA SHEPARD ALANNAH MYLES CHICAGO GLORIA ESTEFAN LOU GRAMM CHER POCO

31 Current Reporters 25 Current Playlists



# **P2**

## WHAS/Louisville Doug McElvein

MICHAEL PENN POCO Hottest: CHICAGO ROD STEWART GLORIA ESTEFAN LOU GRAMM TOM PETTY

## WRVA/Richmond Tim Farley

CHI CAGO KENNY G MICHAEL BOLTON LOU GRAMM ROD STEWART GLORIA ESTEFAN

## P3

QUINCY JONES MICHAEL PENN KENNY G ROD STEWART GLORIA ESTEFAN CHER DON HENLEY

WKYX/Paducah

LUTHER VANDROSS

## WSTU/Stuart

TOM PETTY Hottest: ROD STEWART GLORIA ESTEFAN CHICAGO LOU GRAMM CHER

# MHOHHEST

# P1

## 55KRC/CIncinnati Gary King

## WLW/Cincinnati **Dave Reinhart**

JOE COCKER POCO BAD ENGLISH ALANNAH MYLES HOTTEST:
ROD STEWART
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
CHICAGO

## WTVN/Columbus

LOU GRAMM HOTTEST:
ELTON JOHN
GLORIA ESTEFAN
ROD STEWART
SOULSISTER
MICHAEL BOLTON

none
Hottest:
KAREN CARPENTER
GLORIA ESTEFAN
BARBRA STRRISAND
LUTHER VANDROSS
SADAO WATANABE

## Salm/St. John

CHICAGO LINDA RONSTADT

## WCCO/Minneapoils

**Curt Lundgren** 

## =10

## WHBY/Appleton

CHICAGO
BEE GEES
HOTTEST:
ROD STEWART
GLORIA ESTEFAN
KAREN CARPENTER
POCO

## WHBC/Canton Doug Lane

MICHAEL STANLEY B
LOU GRAMM
BOTTEST:
CHICAGO
SLORIA ESTEFAN
HENNY G
LINDA RONSTADT
MICHAEL STANLEY B

## WOOD/Grand Rapids Robb Westaby

POCO RICHARD MARX GLORIA ESTEFAN PHIL COLLINS

## Reed/Kay

MICHAEL BOLTON GLORIA ESTEFAN SADAO WATANABE PHIL COLLINS

## WROK/Rockford

LINDA RONSTADT ELTON JOHN MICHAEL BOLTON GLORIA ESTEFAN LINDA RONSTADT

## P3

## WCIL/Carbondale

LINDA RONSTADT VONDA SHEPARD HOTTEST: LOU GRAMM CHER GLORIA ESTEFAN CHICAGO KENNY G

Eric Williams lvey/Thomas

FINE YOUNG CANNIB EDIE BRICKELL MILLI VANILLI
BAD ENGLISH
JIVE BUNNY & THE
MICHAEL PENN
TAYLOR DAYNE

## KFOR/Lincoln Cathy Blythe

none GLORIA ESTEFAN ELTON JOHN

## MELISSA MANCHESTE KELO/Sioux Falls, SD Spanky Carmichael

ALANNAH MYLES Hottest: ROD STEWART MICHAEL BOLTON LOU GRAMM GLORIA ESTEFAN

## Did Not Report, Playlist Frozen (4): KUGN/Eugene WCCO/Minneapolis WiBA/Madison KFOR/Lincoln



## P1

## KHOW/Denver Murphy Huston

LOU GRAMM ottest: OD STEWART ORIA ESTEFAN CHAEL BOLTON

55KRC/Cincinnati

## KEY/Portland

Did Not Report, Playlist Frozen (2):

SADAO WATANABE JIVE BUNNY & THE KAREN CARPENTER GLORIA ESTEFAN JIVE BUNNY & THE

## KFMB/San Diego Larson/Robertson

SMOKEY ROBINSON HOTTEST GEES
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
ROD STEWART
SADAO WATANABE

## **E**2

KBQI/Boise

# Hottest: GLORIA ESTEFAN ROD STEWART ELTON JOHN MICHAEL BOLTON PHIL COLLINS

## KUGN/Eugene

GLORIA ESTEFAN MELISSA MANCHESTE KENNY G

## KSSK/Honolulu Phil Abbott

HOTCH HOTCH

# ロントロージングミン こう

## שבעעולדבטונו

TAYLOR DAYNE (7) STEPHEN BISHOP (3) KENNY G (3) LOU GRAMM (3) BILLY JOEL (3) POCO (3) LINDA RONSTADT (3) SADAO WATANABE (3)

John Gallaghe

## HOTTEST

**GLORIA ESTEFAN (33) ROD STEWART (27)** MICHAEL BOLTON (22) CHICAGO (21) PHIL COLLINS (19) ELTON JOHN (19) LOU GRAMM (12) KENNY G (8) DON HENLEY (7) LINDA RONSTADT (5) SADAO WATANABE (5)

# WLTJ/Pittsburgh

LINDA RONSTADT Hottest: ELTON JOHN MICHAEL BOLTON KAREN CARPENTER PHIL COLLINS GLORIA ESTEFAN WWMX/Baltimore Don Kelley ELTON JOHN ELTON JOHN
HOTTEST:
PHIL COLLINS
ROD STEWART
MICHAEL BOLTON
LINDA RONSTADT
WKJY/Nassau, NY

## WLTT/Washington Keith Hill VONDA SHEPARD

TAYLOR DAYNE STEPHEN BISHOP Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN KAREN CARPENTER HOTTEST BISHOP
HOTTEST:
GLORIA ESTEFAN
ROD STEWART
CHICAGO
PHIL COLLINS
LINDA RONSTADT GLORIA ESTEFAN WKSZ/Phliadeiphia Lou Patrick

# GLORIA ESTEFAN Hottest: PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT ELTON JOHN

# WKLI/Albany

Knott/Holmberg PHIL COLLINS ROD STEWART GLORIA ESTEFAN LOU GRAMM MICHAEL BOLTON

## WAEB/Allentown Chris Bailey

TAYLOR DAYNE STEPHEN BISHOP HOTTEST:
ROD STEWART
ELTON JOHN
LOU GRAMM
CHICAGO
GLORIA ESTEFAN

## WMAS-FM/Springfield Kratoville/Kelly

Hottest: ROD STEWART LOU GRAMM ELTON JOHN PHIL COLLINS

## WYYY/Syracuse Lauber/Langmyer

TOM PETTY Hottest: MICHAEL BOLTON ROD STEWART JODY WATLEY LOU GRAMM WFAS-FM/White Plains

# Pauli/Richard

TAYLOR DAYNE
EDDIE MONEY
JIVE BUNNY & THE
POCO
HOTLEST:
SADAO WATANABE
TAYLOR DAYNE
CHICAGO
LOU GRAMM
GLORIA ESTEFAN

# 12 Reporters

33 Current Playlists Did Not Report, Playlist Frozen (1): **KUDL/Kansas City** 

## P1 KMGC/Dalias Chalese Daly

STEPHEN BISHOP NATALIE COLE BONNIE RAITT HOTTEST: CHICAGO JOE COCKER GLORIA ESTEFAN POCO

## POCO LUTHER VANDROSS KLTR/Houston Ed Scarborough

LOU GRAMM
CHICAGO
HOTTEST:
ELTON JOHN
GLORIA ESTEFAN
KENNY G
DON HENLEY
ROD STEWART

## Love 94/Miami Don Agony SADAO WATANABE LINDA RONSTADT

Hottest: JODY WATLEY GLORIA ESTEFAN CHICAGO MICHAEL BOLTON PHIL COLLINS WLMG/New Orleans Nick Ferrara SMOKEY ROBINSON GRAYSON HUGH

## Hottest: LUTHER VANDROSS LINDA RONSTADT KENNY G GLORIA ESTEFAN KAREN CARPENTER

WUSA/Tampa Irwin/Williams TAYLOR DAYNE TATLOR DAYNE
HOTTEST:
CHICAGO
GLORIA ESTEFAN
MICHAEL BOLTON
JOE COCKER
ROD STEWART

## John Daniel CHICAGO

WJQI/Norfolk

ELTON JOHN GLORIA ESTEFAN ROD STEWART DON HENLEY CHICAGO

## P2

# KKMJ/Austin ANMJAUSUM JOEI BURKE BEE GEES SADAO WATANABE HOTTEST: GLORIA ESTEFAN KENNY G ELTON JOHN NATALIE COLE MICHAEL BOLTON

WMJJ/Birmingham

Hottest: CHICAGO ELTON JOHN PHIL COLLINS GLORIA ESTEFAN SOULSISTER

## Herring/Morley PAULA ABDUL

WMXC/Charlotte

HOTTEST:
ELTON JOHN
LINDA RONSTADT
LOU GRAMM
MICHAEL BOLTON
PHIL COLLINS

## WLMX/Chattanooga Burkett/Marshall

LINDA RONSTADT Hottest: ROD STEWART JOE COCKER MICHAEL BOLTON PHIL COLLINS CHICAGO

## WMAG/Greensboro John Jenkins

LINDA RONSTADT KENNY G BILLY JOEL GLORIA ESTEFAN ROD STEWART LOU GRAMM PHIL COLLINS DON HENLEY

## WSTF/Orlando Samantha Shore

WJBR/Wilmington, DE

Bill Kaye

CHICAGO

LOU GRAMM POCO

BONNIE RAITT TAYLOR DAYNE

HOTTEST: GLORIA ESTEFAN ROD STEWART

none MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT GLORIA ESTEFAN ROD STEWART

## WMXB/Richmond Mike Ryan

LOU GRAMM POCO Hottest: CHICAGO GLORIA ESTEFAN DON HENLEY ELTON JOHN MICHAEL BOLTON

## KVKI/Shreveport

none
Hottest:
PHIL COLLINS
ROD STEWART
ELTON JOHN
DON HENLEY

KXLK/Wichita, KS

LINDA RONSTADT TINA TURNER CS&N BILLY JOEL

Greg Gann

# P1

Lind/Ivers Hottest: ROD STEWART GLORIA ESTEFAN MICHAEL BOLTON TOM PETTY CHICAGO

## WLTI/Detroit **Bob Kaake**

KENNY G Hottest: GLORIA ESTEFAN MELISSA MANCHE SADAO WATANABE KENNY G

Bill Minckler TAYLOR DAYNE SADAO WATANABE GLORIA ESTEFAN ROD STEWART

PHIL COLLINS

### WCRZ/Flint WENS/Indianapolis Grey/Eagan TOM PETTY LINDA RONSTADT

MICHAEL DAMIAN MICHAEL BOLTON LOU GRAMM LINDA RONSTADT CHICAGO ROD STEWART

## WLTQ/Milwaukee Fred Brennan

LINDA RONSTADT TAYLOR DAYNE Hottest: GLORIA ESTEFAN CHICAGO
MICHAEL BOLTON
ELTON JOHN
PHIL COLLINS

## LOU GRAMM

Patrick/Downey KENNY G GLORIA ESTEFAN Hottest: MICHAEL BOLTON

## KUDL/Kansas City

P2

Don Bender

## KEFM/Omaha Lane/Kennedy

Hottest: ROD STEWART MICHAEL BOLTON CHER WGLO/Peoria Jerry Jay none

## GLORIA DE CHICAGO MICHAEL DE SADAO WATANABE CHER ROD STEWART CHICAGO SOULSISTER

WMGI/Terre Haute Thomas/Rush LINDA RONSTADT SADAO WATANABE SADAO WATANABE Hottest: MICHAEL BOLTON CHICAGO GLORIA ESTEFAN KENNY G ROD STEWART

## Couch/Lee

NATALIE COLE LINDA RONSTADT DONNY OSMOND

# BILLY JOEL HOTTEST: JODY WATLEY MICHAEL BOLTON GLORIA ESTEFAN ROD STEWART LOU GRAMM

KCIX/Boise KVKI/Shreveport WK.IY/Nassau WKLI/Albany WMAS-FM/Springfield WMJJ/Birmingham

Did Not Report, Playlist Frozen (8):

### P1 KXOA-FM/Sacramento Casey/Clem KKCW/Portland

HOTTEST:
ELTON JOHN
MICHAEL BOLTON
LINDA RONSTADT
GLORIA ESTEFAN
PHIL COLLINS

## **Russ Davidson**

LINDA RONSTADT LOU GRAMM DON HENLEY GLORIA ESTEFAN CHICAGO

P2

## Don Jennings

## **Rob Harder**

GLORIA ESTEFAI PHIL COLLINS MICHAEL BOLTON ELTON JOHN

# Hottest: GLORIA ESTEFA ROD STEWART CHICAGO KENNY G SADAO WATANAB

Adrienne Walker

Did Not Report A New List For Three Consecutive Weeks, Not. Used in This Week's Data (3): WHTX/Pittsburgh WMRV/Binghamton WRAL/Raleigh



Used in This Week's Data (4): KDKA/Pittsburgh WDBO/Orlando WJBC/Bloomington





## CONTEMPORARY JAZZ

		the way to the same of the sam
LV	_	
1	Ō	KENNY G/Kenny G Live (Arista) "Going" "Uncle"
5	Ø	SAM RINEY/At Last (Spindletop) "Pacific" "What"
2	9	SADAO WATANABE/Front Seat (Elektra)*
7	0	KIM WATERS/Sweet And Saxy (Warlock) "Cruisin'" "Giving"
9	6	DON HARRISS/Abacus Moon (Sonic Atmosphere) "Porcelain" "Crystal"
6	0	STEVE HAUN/Midnight Echos (Silver Wave)
4	7	FATTBURGER/Time Will Tell (Intima/Enigma)
3	8	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Red" "Linus"
11	9	SHAWN COLVIN/Steady On (Columbia)
8	10	RANDY CRAWFORD/Rich And Poor (WB) "Cigarette" "Wrap"
10	11	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Unspoken" "Gramercy"
15	Ø	NANCEE KAHLER/Songs Without Words (Nebula)
12	13	RICKIE LEE JONES/Flying Cowboys (Geffen)
18	•	RICK STRAUSS/Body Lines (ProJazz)
20	Œ	UNCLE FESTIVE/That We Do Know (Denon)
13	16	JOHN TESH/Garden City (Cypress/A&M)"Garden" "Shock"
19	Ø	QUINCY JONES/Back On The Block (Qwest/WB)"Septembro" "Birdland"
27	13	KIM PENSYL/Pensyl Sketches #2 (Optimism)
14	19	DAVE GRUSIN/Migration (GRP)"Old" "Punta"
17	20	PETER KATER/Moments, Dreams & Visions (Silver Wave) "Maritime" "Wave"
23	3	PAT KELLEY/High Heels (Denon) "Peaceful" "Cappuccino"
16	22	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
30	<b>3</b>	DAVID CHESKY/Club De Sol (Chesky) "Club" "Desert"
29	2	JUDE SWIFT/Music For Your Neighborhood (Nova) "Music" "Heaven"
21	25	SUZANNE CIANI/History Of My Heart (Private Music) "Anthem" "Eagle"
DEBUT	239	DOTSERO/Off The Beaten Path (Nova) "Pacific" "Jeepers" "Jazzmanian"
26	27	FAREED HAQUE/Manresa (Pangaea) "Sunshine" "Kulula's" "Presiso"
22	28	PEYTON & VERDERY/Emotional Velocity (Sona Gaia)
25	29	LEE RITENOUR/Color Rit (GRP)
DEBUT	30	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Orcas" "Kid" "Runner"  *Keeps bullet due to continued growth.
		Maps build due to commisse growth.

	Reeps builet due to commune growt	n.
**************************************	HOTTEST LPs	HOT TRACKS

**DENNIS COFFEY (12)** RICHARD SMITH (8)
JULIA FORDHAM (7)
ANNE HOWARD MAXWELL (7) MICHAEL DAVIS (6) DOTSERO (6)

KENNY G (20) RANDY CRAWFORD (12) SAM RINEY (12) SHAWN COLVIN (11) FATTBURGER (11) STEVE HAUN (10)

KENNY G/Home DON HARRISS/Porcelain RANDY CRAWFORD/Cigarette NELSON RANGELL/Waiting SADAO WATANABE/Sailing

# () 1 ( THIN

AVALON "Avalon" (Vantage) 24/0

Rotations: Heavy 6/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: KTWV, WHRL, WVAY, KLTR, WLSY, WMT-FM. ROB MOUNSEY & THE FLYING MONKEY ORCHESTRA "Dig" (Sona Gaia) 19/5
Rotations: Heavy 1/0, Medium 4/0, Light 14/5, Total Adds 5, WNUA, WBZN, SMN, WFAE, WPCH. Heavy: KGSR.

Rotations: Heavy 1/0, Medium 4/0, Light 14/5, Total Adds 5, WNUA, 'CHARNETT MOFFETT "Beauty Within" (Blue Note) 19/1

NO. Heavy: BRZ, WHRL, WGMC, WFAE, WAMX

TONY GUERRERO "Different Places" (Nova) 18/5 Rotations: Heavy 2/0, Medium 5/1, Light 11/4, Total Adds 5, V

Rotations: Heavy 2/0, Medium 5/1, Light 11/4, Total Adds 5, WHRL, WNND, KEYV, WPCH, KBCO. Heavy: WBBY, KGSR. GIPSY KINGS "Mosaique" (Elektra) 18/1
Rotations: Heavy 4/0, Medium 8/0, Light 6/1, Total Adds 1, KNUA. Heavy: WXDJ, BRZ, KKSF, KLSK.

DENNIS COFFEY "Under The Moonlight" (Orpheus/EMI) 16/12
Rotations: Heavy 3/3, Medium 2/0, Light 11/9, Total Adds 12, KOAI, SMN, KNUA, WHRL, WGMC, WFAE, WLOQ, KEYV, WDXZ, WLSY, KBIA, KTCZ

JAMES ASHER "The Great Wheel" (Music West) 16/1

Rotations: Heavy 2/0, Medium 7/1, Light 7/0, Total Adds 1, WMGN. Heavy KOPT, SS CRYSTAL WIND "Inner Traveler" (Gramavision) 15/4
Rotations: Heavy 0/0, Medium 4/0, Light 11/4, Total Adds 4, WPCH, KBIA, KTCZ, SS.

Rotations: Heavy 0/0, Medium 4/0, Light 1/4, Total Adds 1, WPCH. Heavy: BRZ, WGMC, KEYV, KLSK.

Rotations: Heavy 4/0, Medium 4/0, Light 7/1, Total Adds 1, WPCH. Heavy: BRZ, WGMC, KEYV, KLSK.

HUGH MASEKELA "Uptownship" (Novus/RCA) 15/0

DIDIER LOCKWOOD "1 2 3 4" (Nova) 14/5
Rotations: Heavy 0/0 Medium 4/0, Light 6/0, Total Adds 0. Heavy: WBZN, WGMC, KWVS, KLSK, WVAY

ital Adds 5. WBBY, KQPT, KWVS, KEYV, KBIA

DAVID DIGGS "Nothing But The Truth" (Artful Balance/JCI) 14/0
Rotations: Heavy 2/0, Medium 7/0, Light 5/0, Total Adds 0, Heavy: WHRL, KW

\* Uncharted Breakers denoted by one asterisk.

.. Chart Extra denoted by two asterisks

	LW TW	
	1 0	AHMAD JAMAL/Pittsburg (Atlantic) "Pittsburgh" "Mellow"
	2 2	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island) "Love" "Bessie's"
	5 3	CHARNETT MOFFETT/Beauty Within (Biue Note)
	11 🗿	DAVID CHESKY/Club De Sol (Chesky)
	4 5	QUINCY JONES/Back On The Block (Qwest/WB) "Secret" "Birdland" "Septembro"
	6 <b>6</b>	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Time" "Nice"
	3 <b>7</b>	MICHEL PETRUCCIANI/Music (Blue Note) "Looking" "Bite" "Lullaby"
	8 3	KENNY G/Kenny G Live (Arista)
	15 🗓	HUGH MASEKELA/Uptownship (Novus/RCA) "Uptownship"
	7 10	SADAO WATANABE/Front Seat (Elektra)
ļ	14	OUT OF THE BLUE/Spiral Staircase (Blue Note)
	12	SAM RINEY/At Last (Spindletop)
	10 <b>13</b>	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP) "Linus" "History"
	13 <b>14</b>	MICHEL CAMILO/On Fire (Epic)
	17 🕒	BOB'S DINER/Bob's Diner (DMP)
	16 <b>16</b>	DENNY ZEITLIN/In The Moment (Windham Hill)
	19	UNCLE FESTIVE/That We Do Know (Denon)
	21 📵	CHARLES EARLAND/Third Degree Burn (Milestone/Fantasy)
	BREAKER (9	JIMMY SMITH/Prime Time (Milestone/Fantasy)
	9 20	FATTBURGER/Time Will Tell (Intima/Enigma)
	18 <b>21</b>	ANDY NARELL/Little Secrets (Windham Hill/Jazz)"Heads" "Chamcha's"
	26 🟖	KIM WATERS/Sweet & Saxy (Warlock)
	24 🟖	GENE HARRIS/Superband Live At Town Hall (Concord)
	20 24	JUDE SWIFT/Music For Your Neighborhood (Nova)
	DEBUT > 25	PAT KELLEY/High Heels (Denon) "High" "Midnight" "Cappuccino"
	DEBUT > 33	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT)
	28 27	ART FARMER/Ph.D. (Fantasy)
	DEBUT > 28	BOBBY HUTCHERSON/Ambos Mundos (Landmark)
	25 29	DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Real" "Walking"
	DEBUT	COUNT BASIE w/ F. FOSTER/The Legend The Legacy (Denon)

HOTTEST LPs HOT TRACKS シンクラインコロニローアジ

RENEE ROSNES (10) BOBBY WATSON (10) CODE RED (9) DENNIS COFFEY (8) DOTSERO (8) KIM PENSYL (8)

KENNY G (13) FRANK MORGAN (13) QUINCY JONES (12) AHMAD JAMAL (10) HAPPY ANNIVERSARY (9) **GROVER WASHINGTON (9)** HUGH MASEKELA (6)

No Tracks Qualified

This Week.

\*\*RIQUE PANTOJA & CHET BAKER "Pantoja & Baker" (WEA In'national) 26/2
Rotations: Heavy 7/0, Medium 7/1, Light 12/1, Total Adds 2, WNOP, KJAZ. Heavy: KMHD, WJAZ, WFSS, KSLU, WKRY,

\*KIM PENSYL "Pensyl Sketches #2" (Optimism) 25/8
Rotations: Heavy 5/0, Medium 7/0, Light 13/8, Total Adds 8, WJZZ, WFPL, KUOP, CJ, JZSHOW, WFSS, KCLC, KTCL. Heavy:
KLCC, KSLU, WLVE, KPRT, KSBR.
\*MARK MURPHEY "Kerouac Then & Now" (Muse) 21/7
Rotations: Heavy 2/0, Medium 11/1, Light 8/6, Total Adds 7, KTCJ, KSDS, KPLU, WFPL, WMOT, KLCC, JCITY. Heavy: KJAZ,

co. \*TONY GUERRERO ''Different Places'' (Nova) 21/4 Rotations: Heavy 2/0, Medium 9/1, Light 10/3, Total Adds 4, JCITY, WLVE, WVPE, KTCL. Heavy, KSBR, JZTRAX. \*TONY GUERHEHU DITION TO THE BOTTOM TO THE B

Rotations: Heavy 5/0, Medium 4/0, Light 11/1, Total Adds 1, WFPL. Heavy: WCPN, KXPR, KSDS, KJAZ, WSHA. **DIDIER LOCKWOOD "1 2 3 4" (Nova) 19/7**Rotations: Heavy 2/0, Medium 5/0, Light 12/7, Total Adds 7, KTCJ, KJZZ, WSHA, JZSHOW, WIVY, WUSF, KKLD. Heavy

RANDY CRAWFORD "Rich & Poor" (WB) 19/2
Rotations: Heavy 10/0, Medium 5/0, Light 4/2, Total Adds 2, WJZZ, KWMU, Heavy: KJZZ, WJAZ, WSHA, KSLU, WLVE, WNGS, WMFD, KPRT, KCLC, JZTRAX.

JOE LoCASIO "Sleeping City" (Optimism) 18/4

4, WEBR, WFSS, WTEB, KWMU. Heavy: WJAZ, WMOT, KLCC.

Rotations: Heavy 3/0, Medium 6/0, Light 9/4, Total Adds 4, WEBR, WFSS, WTEB, KWMU. Heavy: WJAZ, WMOT, KLCC. KENNY GARRETT "Prisoner Of Love" (Atlantic) 18/1
Rotations: Heavy 6/0, Medium 7/0, Light 5/1, Total Adds 1, WIVY. Heavy: KJZZ, WFPL, WSHA, KSLU, WSIE, WVPE. RAMSEY LEWIS & BILLY TAYLOR "We Meet Again" (CBS) 18/1
Rotations: Heavy 6/0, Medium 8/0, Light 4/1, Total Adds 1, WRTI. Heavy: WBGO, WJAZ, WMOT, WHRO, WSHA, WTEB. COUNT BASIE w/ F. FOSTER "The Legend The Legacy" (Denon) 16/1
Rotations: Heavy 8/0, Medium 6/0, Light 2/1, Total Adds 1, KPLU. Heavy: KSDS. KJAZ, WMOT, WSHA, JCITY, WUSF, WSIE, KWMU. Debuts at number 30 on the CJZ chart.

DOTSERO "Off The Beaten Path" (Nova) 15/8

Rotations: Heavy 1/1, Medium 6/2, Light 8/5, Total Adds 8, WNOP, KJZZ, WSHA, KLCC, KSLU, WLVE, KSBR, JZTRAX.

CLARENCE "GATEMOUTH" BROWN "Standing My Ground" (Alligator) 15/6

Rotations: Heavy 2/0. Medium 4/1, Light 9/5, Total Adds 6, KSDS, WMOT, JCITY, WUSF, WVPE, KSBR. Heavy: KPLU, WKRY

## DMP MAKES MAGIC!

# **CHUCK LOEB** and ANDY LA VERNE

"Magic Fingers"



10 spellbinding originals by Chuck and Andy plus a hip new version of the old Rascals' tune 'Groovin'"

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Contact: Donald Effman 1-800-321-7152

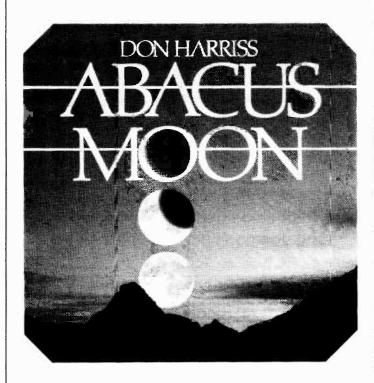


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## New AC

## ADDS & HOTS



P1

KIM PENSYL UNCLE FESTIV HOLTER: STEVE HAUN SADAO WATANA KENNY G SAM RIMEY KIM WATERS

44 Current NAC Reporters 35 Current NAC Playlists Called In A Frozen Playlist (1): KLSK/Santa Fe-Albuquerque

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): Portraits in Sound

Did Not Report, Playlist Frozen (7): KLTR/Houston KTWV/Los Angeles Musical Starstreams WFMK/Lansing WJIB/Boston WLHT/Grand Rapids WOTB/Newport

# **CONTEMPORARY JAZZ**

## ADDS & HOTS

P1

MATT HARRIS MICHAEL DAVIS CHET HOCRAREN DENNIS COPPEY HOLLOW KENNY G CUINCY JONES RANDY CRAMPORE RANDY CRAMPORE

44 Current Contemporary Jazz Reporters 37 Current Contemporary Jazz Reporters



Did Not Report, Playlist Frozen (2): WHRO/Norfolk WJAZ/Stamford









Called In A Frozen Playlist (3): WBGO/Newark WCPN/Cleveland WSIE/Edwardsville



Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): WDET/Detroit WQCD/New York



# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	JANUARY 26, 1990	Reports/Adds	Heavy	Medium
	ERIC CLAPTON/Journeyman (Reprise)	"Bad" (162) "Pretending" (31) "No"(18)	<i>166=/0</i>	<i>154</i> +	12 –
	AEROSMITH/Pump (Geffen)	"What" (158) "Janie's" (21) "F.I.N.E." (18)	<i>165+/4</i>	111+	<i>52</i> –
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Deeper" (162) "Judgment" (18) "Fool" (14)	<i>165+/3</i>	<b>86</b> +	<b>74</b> –
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (158) "Rock" (3) "Lover" (1)	161+/11	111+	<i>38</i> –
	MSG/Save Yourself (Capitol)	"Anytime" (155) "This" (2) "Take" (2)	<i>156</i> + /5	<i>103</i> +	<i>45</i> –
	RUSH/Presto (Atlantic)	"Presto" (119) "Show" (31) "Pass" (25)	<i>150</i> + /12	<i>63</i> –	<b>70</b> +
_	PHIL COLLINS/But Seriously (Atlantic)	"Wish" (135) "Another" (7) "Something" (5)	139+/11	91+	47-
	BAD ENGLISH/Bad English (Epic)	"Best" (130) "Price" (44) "When" (1)	147+/2	<b>82</b> +	<i>63</i> –
	ROLLING STONES/Steel Wheels (Columbia)	"Almost" (105) "Terrifying" (50) "Sad" (6)	133-/6	<b>79</b> –	<b>50</b> +
_	NEIL YOUNG/Freedom (Reprise)	"No" (139) "Rockin" (7)	141 + /8	<i>83</i> +	<i>55</i> +
	DON HENLEY/The End Of The Innocence (Geffen)	"Dirt" (109) "Heart" (10) "How" (5)	121-/0	<b>89</b> –	29 –
	TOM PETTY/Full Moon Fever (MCA)	"Face" (107) "Love" (22) "Free" (8)	128+/43	<i>53</i> +	<i>70</i> +
	BILLY JOEL/Storm Front (Columbia)	"Go" (104) "That's" (39) "Downeaster" (1)	<i>123 – /1</i>	<i>68</i> +	<i>50</i> –
	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Figure" (125)	<i>125</i> + /5	<b>65</b> +	<i>58</i> –
	MICHAEL PENN/March (RCA)  EDDIE MONEY/Count Of Manay Createst Hits (Columbia)	"Myth" (134) "This" (3) "Brave" (1)	<i>136</i> + /16	<i>53</i> +	<b>70</b> –
	EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	"Peace" (99) "Looking" (6)	102 – /0	<i>88</i> –	12-
_	GIANT/Last Of The Runaways (A&M)	"Innocent" (141) "Believer" (1)	141 = /1	43+	77 –
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (77) "Blues" (22) "Room" (1)	98 – /2	<i>66</i> –	28 –
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (115) "Tightrope" (2) "Let" (1)	116-/3	<i>52</i> +	<i>58</i> –
	GREAT WHITE/Twice Shy (Capitol) ROD STEWART/Storyteller (WB)	"House" (126) "Angel" (4) "Move" (1)	127+/17	<i>39</i> +	<i>73</i> +
	ALARM/Change (IRS)	"Downtown" (86) "Don't" (1)	<i>87-/0</i>	<i>77</i> –	9+
	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	"Devolution" (73) "Love" (34) "Sold" (2)	<i>100 – /5</i>	41 –	<i>52</i> –
	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"Explain" (93)	93-/0	<i>52</i> –	34 –
	RICHARD MARX/Repeat Offender (EMI)	"All" (118) "Stellazine" (1) "Too" (109)	119+/13	<i>36</i> +	<i>66</i> +
	TESLA/The Great Radio Controversy (Geffen)	"Love" (74) "Way" (6) "Makin" (1)	109+/17	40+	62 +
	BONHAM/Bonham (WTG)	"Guilty" (93) "Wait" (26) "Bringing" (2)	79 – /2	<i>51</i> –	23 –
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Sometimes" (110)	110=/5	25 –	60 =
_	SKID ROW/Skid Row (Atlantic)	"Remember" (79) "Piece" (1)	110+/16	24+	69+
	CULT/Sonic Temple (Sire/Reprise)	"Sweet" (124) "Automatic" (1)	80 – /4	41+	33 –
	DIVING FOR PEARLS/Diving For Pearls (Epic)	"Gimme" (103)	125+/18	9+	74+
	LENNY KRAVITZ/Let Love Rule (Virgin)	"Let" (80) "Garden" (3) "Sitting" (1)	103+/13	22 –	59+
	JOAN JETT/The Hit List (CBS Associated)	"Dirty" (107) "Roadrunner" (1)	84 – /1	25 –	50 – 63
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Kickstart" (50) "Without" (31) "Slice" (2)	108 /12	7	~ ~
	LOU GRAMM/Long Hard Look (Atlantic)	"True" (31) "Just" (22) "Angel" (12)	78 – /4 64 /11	15 –	45 –
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Back" (61) "Big" (11) "Flying" (7)	64 – /11 73 – /6	28 – 12 –	<i>31</i> + <i>35</i> =
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"Fly" (86) "Indian" (1)	73 – 76 87 + 79	12 – 8 +	35 = 48 +
	BORN ON THE FOURTH OF JULY/Soundtrack (MCA)	"Hard" (81)	81 + /15	11+	52 +
	GRATEFUL DEAD/Built To Last (Arista)	"Just" (68) (Built" (2)	70+/11	20 -	40 +
DEBUT > 40	HOOTERS/Zig Zag (Columbia)	"Brother" (62) "500" (2)	62+/14	16+	35 +
			02 1/ <b>1</b>	, 5	00
					1

# BREAKERS

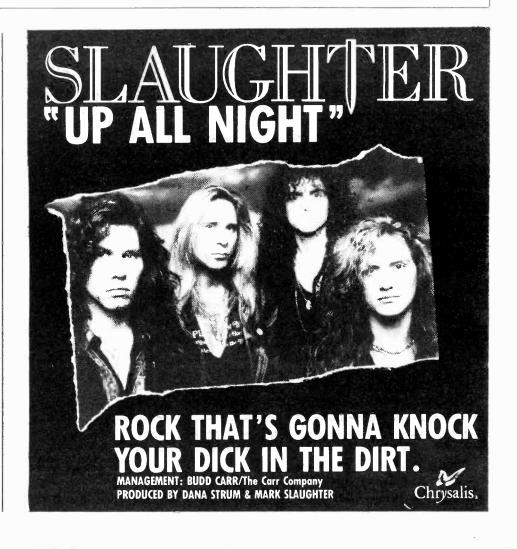
JOAN JETT
The Hit List (CBS Associated)
61% of our reporters on it.

## מבנים של אבים לנו

TOM PETTY (43)
COMPANY OF WOLVES (22)
KISS (21)
BRITHY FOX (18)
CULT (18)
GREAT WHITE (17)
RICHARD MARX (17)
MICHAEL PENN (16)
WARRANT (16)
BORN ON THE 4TH OF... (15)

## HOTTEST

ERIC CLAPTON (154)
AEROSMITH (111)
ALANNAH MYLES (111)
MSG (103)
PHIL COLLINS (91)
DON HENLEY (89)
EDDIE MONEY (88)
WHITESNAKE (86)
NEIL YOUNG (83)
BAD ENGLISH (82)



## リノミンソンノティアノライン

		Reports
1	DIVING FOR PEARLS/Gimme Your Good (Epic)	103
2	HAVANA BLACK/Lone Wolf (Capitol)	
3	LENNY KRAVITZ/Let Love Rule (Virgin)	80
4	L.A. GUNS/Never Enough (Vertigo/Polydor)	70
5	COMPANY OF WOLVES/Call Of The Wild (Mercury)	<b>69</b>
6	RED HOT CHILI PEPPERS/Higher Ground (EMI)	<b>33</b>
7	FRONT/Fire (Columbia)	29
	TIM KARR/Rubbin' Me The Right Way (EMI)	<b>29</b>
9	SHARK ISLAND/Paris Calling (Epic)	27
	WEBB WILDER/Hittin' Where It Hurts (Island)	27
11	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	
12	FASTER PUSSYCAT/House Of Pain (Elektra)	
13	SALTY DOG/Come Along (Geffen)	
14	NUCLEAR VALDEZ/Summer (Epic)	
15	J.J. CALE/Hold On Baby (Silvertone/RCA)	
16	B-52'S/Roam (Reprise)	
17	STEVIE SALAS COLORCODE/The Harder (Island)	
18	ANIMAL LOGIC/There's A Spy (IRS)	
	JESUS & MARY CHAIN/Head On (WB)	
20	ANGELS/Let The Night Roll On (Chrysalis)	
	JUNKYARD/Simple Man (Geffen)	<b>12</b>

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# THE DECADE STARTS HERE.



D.A.D "Girl Nation"

From The Album No Fuel Left For The Pilgrims

# **DAVID** BYRNE "Dirty

Old Town" From The Album



Rei Momo



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DANIEL LANOIS "Still Water"

From The Album Acadie

(OPAL)





# **AOR TRACKS**.

## NATIONAL AIRPLAY

3 WKS	2 WK	SLV	v Tw	176 REPORTERS	Reports/Adds	Heavy	Medium
4	3	1	0	ERIC CLAPTON/Bad Love (Reprise)	162+/4	143+	17-
15	10	5	0	, , ,	158+/11	109+	<i>38</i> –
40	19	9	3	AEROSMITH/What It Takes (Geffen)	158+/22	96+	<i>58</i> –
10	5	4	0	MSG/Anytime (Capitol)	155+/6	101+	46 –
54	18	7	ð	WHITESNAKE/The Deeper The Love (Geffen)	162+/9	75 +	79 –
31	21	11	Ö	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	135+/13	85 +	48 –
19	12	10	ŏ	NEIL YOUNG/No More (Reprise)			
23	13	12	ŏ	BAD ENGLISH/Best Of What I Got (Epic)	139+/8	79+	<i>56</i> +
20	15	14	Ö	PAUL McCARTNEY/Figure Of Eight (Capitol)	130 + /4	64+	62 -
11	6	6	10	DON HENLEY/If Dirt Were Dollars (Geffen)	125+/5	<i>65</i> +	58
			Õ		109 – /0	82 –	24 –
21	16	16	Ø	MICHAEL PENN/No Myth (RCA)	141 = /1	43+	77 –
34	24	19	_		134+/16	<i>53</i> +	<i>68</i> –
2	2	3	13	EDDIE MONEY/Peace In Our Time (Columbia)	99-/0	<b>86</b> –	11 –
24	17	17	0	/	() 115 – /3	<i>51</i> +	<i>58</i> –
39	34	21	Œ	RUSH/Presto (Atlantic)	119+/16	43+	<i>62</i> +
1	1	2	16	ROD STEWART/Downtown Train (WB)	<i>86 – /0</i>	77 <b>–</b>	8+
33	31	22	Ø	GREAT WHITE/House Of Broken Love (Capitol)	126+/19	<i>36</i> +	74+
57	42	28	Œ		105+/30	<i>51</i> +	<i>50</i> +
-	35	23	19	BILLY JOEL/I Go To Extremes (Columbia)	104+/14	<i>57</i> +	43 -
5	4	8	20	SCORPIONS/I Can't Explain (Mercury)	<i>93 – /0</i>	<i>52</i> –	34 –
30	29	25	3	GEORGIA SATELLITES/All Over But The Crying (Elektra)	118+/13	<i>36</i> +	<i>65</i> +
-	37	27	2	RICHARD MARX/Too Late To Say Goodbye (EMI)	109+/17	<b>40</b> +	62+
6	7	18	23	SMITHEREENS/A Girl Like You (Enigma/Capitol)	77-/0	61 –	14-
_	_	42	24	TOM PETTY/A Face In The Crowd (MCA)	107+/53	29+	73+
9	8	15	25	TESLA/Love Song (Geffen)	74 -/2	<i>50</i> –	20 -
_	43	32	26	WARRANT/Sometimes She Cries (Columbia)	110+/16	24+	69 +
_	45		ð	CULT/Sweet Soul Sister (Sire/Reprise)	124+/18	9+	73+
28	30	29	<b>2</b>	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)			
27	26	26	29		103+/13	22 -	<i>59</i> +
59	39	30	30	JOAN JETT/Dirty Deeds (CBS Associated)  *Keeps a bullet due to	79 – /5	41+	32 -
	25	24	31	LENNY KRAVITZ/Let Love Rule (Virgin)	107+/11	7+	<i>62</i> =
25				ALARM/Devolution Working Man's Blues (IRS)	80 – /0	<i>25</i> –	47-
12	9	13			73 – /0	<i>33</i> –	<i>36</i> –
41	38		<b>33</b>	BONHAM/Guilty (WTG)	93+/8	8-	<i>59</i> +
_			3	EDIE BRICKELL & NEW BOHEMIANS/A Hard Rain's A (MCA)	81+/15	11+	52+
56				ENUFF Z'NUFF/Fly High Michelle (Atco)	86+/9	8+	47+
	11	20		ROLLING STONES/Terrifying (Columbia)	<i>50 – /0</i>	<b>32</b> –	16-
45	44	39		GRATEFUL DEAD/Just A Little Light (Arista)	<i>68+/12</i>	19+	39+
_	_	50	_	HAVANA BLACK/Lone Wolf (Capitol)	84+/19	3+	54+
_	59	49	_	HOOTERS/Brother, Don't You Cry (Columbia)	62+/14	15+	<i>35</i> +
48	47	46		ALICE COOPER/House Of Fire (Epic)	<i>68</i> + /6	6+	44-
52	48		_	L.A. GUNS/Never Enough (Vertigo/Polydor)	<i>70</i> = / <i>5</i>	<b>3</b> =	43=
	52	48		BAD ENGLISH/Price Of Love (Epic)	44+/6	<i>23</i> +	17=
_	60	51		JOE SATRIANI/Back To Shalla-Ball (Relativity)	61+/10	7+	30+
		33		MOTLEY CRUE/Kickstart My Heart (Elektra)	<i>50-/1</i>	11 -	29 -
18	22			BILLY JOEL/That's Not Her Style (Columbia)	<i>39 – /0</i>	19 –	18-
DEB	UT	•	<b>4</b> B	CHRIS REA/The Road To Hell (Geffen)	56 /55	5	42
		37	47	ERIC CLAPTON/Pretending (Reprise)	31 -/0	20 –	9_
_	_	58	48	COMPANY OF WOLVES/Call Of The Wild (Mercury)	69+/22	2+	34+
			-	KISS/Forever (Mercury)	55 + /23	3=	35+
3	14	36	_	RUSH/Show Don't Tell (Atlantic)	31 - /0	17-	12-
32	41	47		BONHAM/Wait For You (WTG)	26-/0	17-	7-
13	27	41		MELISSA ETHERIDGE/Let Me Go (Island)	27-/1	14-	11-
14		38		LOU GRAMM/Just Between You Me (Atlantic)	22 - /0	16-	5-
DEBI				ALARM/Love Don't Come Easy (IRS)	34+/26	70 = 7+	20+
DEBL		,	_	MOTLEY CRUE/Without You (Elektra)	31 +/14	5 +	17+
	_	-	_	RUSH/The Pass (Atlantic)	25+/8		
43	51		_	TOM PETTY/Love Is A Long Road (MCA)		6- 15-	15+
				LOU GRAMM/True Blue Love (Atlantic)	22 - /1	<i>15</i> =	7-
				BRITNY FOX/Dream On (Columbia)	31 +/15	3=	24+
DEB		_		JON ANDERSON/Far Far Cry (Enigma)	42 + /18	1 =	11+
		-		territorial factory (Engine)	28+/6	3+	21+

# BREAKERS.

RUSH Presto (Atlantic) 68% of our reporters on it.

RICHARD MARX Too Late To Say Goodbye (EMI) 62% of our reporters on it.

TOM PETTY A Face In The Crowd (MCA) 61% of our reporters on it.

WARRANT

Sometimes She Cries (Columbia) 65% of our reporters on it.

**JOAN JETT** Dirty Deeds (CBS Associated) 61% of our reporters on it.

**ROLLING STONES** Almost Hear You Sigh (Columbia) 60% of our reporters on it.



# JOHN LEE HOOKER with BONNIE RAITT

## "I'm In The Mood"

The Grammy-nominated song from The Healer

"Look out, because The Healer is about to explode! John Lee Hooker gains major momentum at the registers this week...10 Top 50 chart debuts." Album Network, Retail Chart Analysis

Already on: WHCN, KLBJ, KPEZ, KMBY, WOKJ, WXRT, KTCZ, KBOY, WPXC, KFMH, KMTN, KZYR, KFOG, CHEZ, WIZN



# BILL WARD

# "Bombers (Can Open Bomb Bays)"

From the album Ward One: Along The Way

"Once your listeners hear that OZZY OSBOURNE is singing on the new album from former Black Sabbath drummer BILL WARD, all hell is going to break loose on the request lines!" Album Network

Out of the Box at: WQFM, WCIZ, WOKJ, WONS, KFMH, KISS, KNAC, KUPD, KBOY, KNCN, KMJX



# DRAMARAMA

"Last Cigarette"

From the album Stuck In Wonderamaland

Check these calls! WBCN, KXRX, KBCO, WXRT, WDHA (Top 5 phones two consecutive weeks!), KPEZ, KMBY, WHFS, KTYD, KBOY

Produced by Val Garay

National tour starts 2/1





"If bands were parties. this World Beat ensemble would be Times Square on New Year's Eve!" Houston Post

New Rock action at: WHFS, WHTG, WMDK, WXVX, KTCL, WBER, KACV, WFIT, WTUL And More!

# BONEDADDYS MARY'S DANISH

"Worldbeatniks" "It'll Probably Make Me Cry"



The new track and video from the Top 5 New Rock album "there goes the wondertruck"



Distributed by CEMA

Distributed in Canada by



# **AOR TRACKS**®

## NATIONAL AIRPLAY®

### LW PETER MURPHY/Deep (Beggars Banquet/RCA) PSYCHEDELIC FURS/Book Of Days (Columbia) JESUS & MARY CHAIN/Automatic (WB) CREATURES/Boomerang (Geffen) 0 MIGHTY LEMON DROPS/Laughter (Sire/Reprise) WONDER STUFF/HUP (Polydor) KATE BUSH/The Sensual World (Columbia) 8 IAN McCULLOCH/Candleland (Sire/Reprise) MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise) 11 0 SMITHEREENS/Smithereens 11 (Enigma/Capitol) 1 MICHAEL PENN/March (RCA) 11 **ELECTRONIC**/Getting Away With It (track) (Import) Ð 14 NINE INCH NAILS/Pretty Hate Machine (TVT) 13 10 B-52'S/Cosmic Thing (Reprise) 13 THEY MIGHT BE GIANTS/Flood (Elektra) **(D**) 18 LAURIE ANDERSON/Strange Angels (WB) 15 16 UB40/Labor Of Love II (Virgin) 19 17 18 OCEAN BLUE/Ocean Blue (Sire/Reprise) SILENCERS/A Blues For Buddha (RCA) DEBUT > 3 **STONE ROSES**/Stone Roses (Silvertone/RCA) **DEPECHE MODE**/Personal Jesus EP (Sire/Reprise) 21 16 2 RED HOT CHILI PEPPERS/Mother's Milk (EMI) 23 ERASURE/Wild! (Sire/Reprise) 23 20 LENNY KRAVITZ/Let Love Rule (Virgin) MICHELLE SHOCKED/Captain Swing (Mercury) 25 DEBUT > 20 SINEAD O'CONNOR/Nothing Compares 2 U (track) (Import) 28 🐠 ELEVENTH DREAM DAY/Beet (Atlantic) DEBUT > 20 BLUE NILE/Downtown Life (track) (A&M) DEBUT 🕨 🕮 LILAC TIME/Paradise Circus (Fontana/Mercury) SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



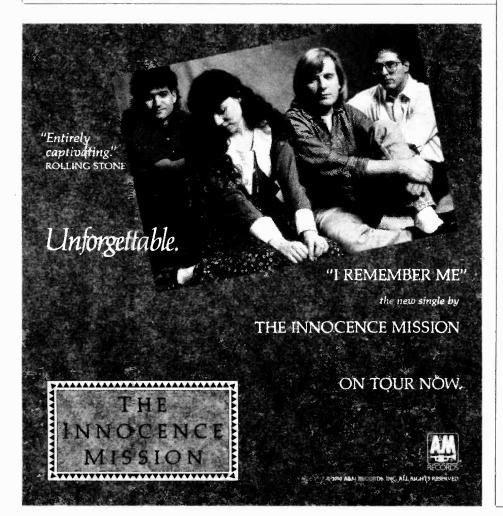
SINEAD O'CONNOR THE THE **BLUE NILE** LENE LOVICH RENEGADE SOUNDWAVE **RAINDOGS** 

## HOTTEST

PETER MURPHY B-52'S **ELECTRONIC** NINE INCH NAILS JESUS & MARY CHAIN ジョンファンフィー

ングロンバ

PETER MURPHY ELECTRONIC THEY MIGHT BE GIANTS JESUS & MARY CHAIN **MINISTRY** NINE INCH NAILS



## שבששולו הבטניו

CHRIS REA/Hell (55) TOM PETTY/Face (53) R. STONES/Almost (30) ALARM/Love (26) FRONT/Fire (25) KISS/Forever (23) AEROSMITH/Takes (22) CO. OF WOLVES/Call (22) GREAT WHITE/House (19) HAVANA BLACK/Lone (19)

## HOTTEST

E. CLAPTON/Bad (143) ALANNAH MYLES/Black (109) MSG/Anytime (101) AEROSMITH/What (96) EDDIE MONEY/Peace (86) PHIL COLLINS/Wish (85) DON HENLEY/Dirt (82) NEIL YOUNG/No (79) ROD STEWART/Downtown (77) WHITESNAKE/Deeper (75)

## ンかりかい ジョンドラン

ALANNAH MYLES/Black (77) MSG/Anytime (46) WHITESNAKE/Deeper (29) AEROSMITH/What (27) E. CLAPTON/Bad (23) SKID ROW/Remember (23) TESLA/Love (18) RUSH/Presto (17) SCORPIONS/Explain (17) LENNY KRAVITZ/Let (12)

# EW & AGTIVE

FRONT "Fire" (Columbia) 29/25 (4/3)

Adds including WBCN, WDVE, WKLS, KLOL, WQFM, WDHA, WTPA, KMJX, KBAT, WAPL, KJKJ. Medium 7 including KRIX, WROV. WTUE.

TIM KARR "Rubbin" Me The Right Way" (EMI) 29/10 (19/19)
Adds: CILQ, WLLZ, KUPD, KXRX, WTPA, WHEB, WPDH, KJOT, WGIR, KRQU. Medium 11 including KISS, KGON, KTYD, WAOR, KBOY, KZQQ.

BALAAM & THE ANGEL "I Took A Little" (Virgin) 28/13 (15/13)
Adds including KZAP, WPLR, WEZX, WFYV, KMJX, WLAV, KEZO, KMOD, KKDJ, KDJK. Medium 18 including KISS, KUPD, KGON, WHFS, WTPA, KLAQ, KRIX, KRZQ, KTYD, KFMQ.

WEBB WILDER "Hittin" Where It Hurts" (Island) 27/10 (17/17)

Adds: WHJY, CHEZ, WBLM, WWWV, KFMZ, KSQY, KRQU, KBOY, KCHV, KFMU. Heavy 3 including WXRT, WROV. Medium 10 including WBAB, WAPL, KRZQ, WPXC, KQWB, WMAD.

SHARK ISLAND "Paris Calling" (Epic) 27/3 (25/2)
Adds: KLAQ, WIXV, WGLF. Heavy 1: KUPD. Medium 9 including KISS, WDHA, KLBJ, KKEG, WLAV, KMOD, KRZQ, KSQY. PETER MURPHY "Cuts You Up" (Beggars Banquet/RCA) 26/5 (21/7)
Adds: KZAP, WDHA, WLAV, KJJO, KCHV. Heavy 2 including WXRT. Medium 18 including KBCO, KXRX, WHFS, KLBJ, KRIX

FASTER PUSSYCAT "House Of Pain" (Elektra) 25/7 (19/6)
Adds: WIYY, KBPI, WTPA, WCCC, KKDJ, KEZE, KBOY, Medium 7 including KUPD, KRXQ, KBER, KRZQ, WZZQ

SALTY DOG "Come Along" (Geffen) 23/5 (21/6) Adds: KISW, WCCC, KJJO, KZRR, KSQY, Heavy 1. KNAC Medium 9 including WBAB, CILQ, KUPD, WTPA, WRXK, KBAT, WRXK, WRXK, KBAT, WRXK, WRXK, KBAT, WRXK, WRXK, KBAT, WRXK, WRXK, WRXK, KBAT, WRXK, WRXK, WRXK, KBAT, WRXK, WRXK, WRXK, KBAT, WRXK, W

SMITHEREENS "Blues Before And After" (Enigma/Capitol) 22/8 (14/4)
Adds: WBAB, KLOL, KFOG, KOME, CFOX, KJJO, KKDJ, WRUF. Heavy 7 including WXRT, KBCO, WHFS, KNCN, WROV, WIZN. Medium 13 including KZAP, WDHA, KLBJ, KRIX, KMBY, KRZQ, KRQU.

NUCLEAR VALDEZ "Summer" (Epic) 19/3 (19/2)
Adds: WPLR, WZYC, KZOQ. Heavy 3 including KRIX, KRQU. Medium 11 including WSHE, WRKI, WHCN, KLAQ, WRXK, KBAT, KMBY, KFMQ, KBOY.

TORA TORA "Phantom Rider" (A&M) 18/7 (12/7) Adds: WKLC, WTPA, KJJO, KJOT, WZBH, KZOQ, KCHV. Heavy 2: KBER, WEGR. Medium 3: KKEG, WXLP, KRZQ.

ERIC CLAPTON "No Alibis" (Reprise) 18/2 (17/1)

Adds: KRQR, KXRX. Heavy 11 WGR, WMMR, WXRT, KQRS, KFOG, KISW, KLBJ, KNCN, KQDS, WIZN, KJKJ Medium 7 including WLUP, KTCZ, WRXR, KJJO, KSQY.

J.J. CALE "Hold On Baby" (Silvertone/RCA) 16/5 (11/11)
Adds: CHOM, WHFS, KWIC, WFYV, KRQU. Heavy 2 including KTCZ. Medium 10 including KBCO, KGON, CHEZ, KRZQ, WIZN, KFMF, KFMU

WARREN ZEVON "Splendid Isolation" (Virgin) 15/9 (6/0)
Adds including WBCN, WRXR, KDKB, WGIR. Heavy 5 including WROV, WIZN, WMAD. Medium 7. KTCZ, WDHA, KLBJ, KMOD, KJOT, WPXC, KFMU.

B-52'S "Roam" (Reprise) 15/2 (13/0)
Adds WMMR, KFOG. Heavy 6 including WXRT, CHEZ, KTYD, WBLM, WWWV. Medium 7 including WBAB, WDHA, WWTR, KSEZ, KRQU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (十), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



BONNAM (L)
EDDIE MONEY
WHITES NAKE
TOM PETTY
RUSH(M)
ROD STEWAPT
SCORPIONS
DIVING FOR PEARLS
LOU GRAMM
MELISSA ETHERIDGE
BAD ENGLISH
STEVIE RAY VAUGHAN
MSG

AEROS MITH(L)
PHIL COLLINS
ALANNAH MYLES
NEIL YOUNG
DON HENLEY
Medium
GREAT WHITE
HAVANA BLACK
SKID ROW
GIANT
Light

(514) 937-2466

POCO WARRANT SKID ROW NEIL YOUNG Light

PD: DAVE LOGAN MD: LORRAINE CARUSO

PD: IAN MACLEAN MD: NEIL KUSHNIF

## P1

## (301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE MED MARY FRANCE

HEAVY
PRIL COLLINS
DIVING FOR PEARLS
LOU GRAMM
DON MENLEY
SKID ROW
MARRANT
BONNAM
ROD STENART
Medium
A REDSMITH
BAD ENGLISH
ERIC CLAFTON
CULT
GMUFF Z MUFF
GIANT JETT
JOAL JOEL
RIX
LOAD TRACY

IOAN V...
ATLLY JOEL
RIX TRACY
DET TRACY
DET CHARGE MARX
ALANNAR HYLES
ROLLING STONES
SCORPIONS
SHITHERRENS
TESLA
TESLA
COMPANY OF MOLVES
MG
BABTLON A.D.
ATISS
OORRY PARK
ALICE COOPER
PASTER PUSSICAT

## WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

35 ALCHTY LEMON DROPS
36 WEBS MILOS
37 WALKERS
38 BUUE NILE
39 PHIL COLLINS
40 PETER MURPHY
41 WHITESNAKE
42 L.A. GUN
43 REQUIEM FOR THE AM
48 SILENCERS
45 BALAAM & THE AM
45 LENCERS
65 BALAAM & THE AM
66 BALAAM & THE AM
67 BALAAM & JOHN GOGIC
68 AL NOG
68 FROM
68 AL NOG
68 A

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Heavy ERIC CLAPTON

WMMR/Philadelphia

TO SET TO CULT
JOAN JETT
WHITESNAKE
STEVIE RAY VAU
MOTLEY CRUE
GRATEFUL DEAD
LENNY KRAVITZ
B-52'S
Light
BRITNY FOX

MELTY CHES HERRMAIN
TESLA
TESLA
TOTAL
TESLA
SMITHEREFRE
EDDIE MONEY
ERIC CLAPTON
BONIAM
STEVIE RAY
AUGHAN
BAD ENGLISH
SCORPIONS
GEORGIS SATELLITES
GEORGIS SATELLITES
ALANNAM NYLES
MICHAEL PENN
BILLY JOEL
RICHARD MARK
GIANT RICHARD MARX
GIANT
HITPSHAKE
MSG
NEIL YOUNG
KISS
TOM PETTY
9 HALCOLLINS
Medium
GREAT WHITE
ALICE COOPER
L.A. GUNS
RAINDOGS
DIVING FOR PEARLS
RUSH

PD: GARY AUBE MD: JOEY VENDETTA Reavy ERIC CLAPTON EDDIE MONEY FOLLING STONES SKID ROW TESLA

WZZO/Allentown PD: RICK STRAUSS MD: TODD HEFT

MSG
BAD ENGLISH
AEROSMITH
Medium
a ROLLING STONES
BONHAM
TOM PETTY

MB: TODO HET

RESTY

BILLY JUEL

LUPTON
REBORNITH

PHIL COLLINS
HITTESNARE
ALANNAH HYLES
PAUL MCCAFTNEY

Med Lum

Light

C COMPANY OF WOLVES
a JOAN JETT

a CHRIS REA
a BRITNY FOX

WHFS/Annapolls (301) 306-0991

PD: MICHAEL BUTSCHE MD: WEASEL MD: WEASEL

Heavy
MARKEN ZEVON
MARKEN ZEVON
LERNY
MENTEN ZEVON
LERNY
MENTEN
MENTEN
MARCHINE
MARCH
MARC

WRKI/Danbury (203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN MOD SIEMA HI SHIPMERENS SHITMERENS STESSAONS TESSAONS TESSAONS TESSAONS SHIPMERENS SHIPM

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

ALANNAH MYLES
GIANT
GIANTENLET
MICHAEL DENN
HOULE MONEY
AEROSMITH
PHILL COLLINS
MELISSA ETHERIDGE
BAD ENGLISH(M)
HOLVING FOR PEARLS
GEONGIA SATELLITES
MISH(M)
HOLL STELLITES
MISH(M)
BILLY JOEL
PAUL MCARNEY
ENUFF 2 MUFF
HODIUM
AND HOLL SAME
AND HOLL
AND HO ALANNAH MYLES

WTPA/Harrisburg (717) 697-1141

Heavy

ALANNAH MYLES
ERIC CLAPTON MSG
SMITHEREENS
STEVIE NICKS
WHITESRARE
AEROSMITH
AEROSMITH
AEROSMITH
BILLY JOEL
DIVING FOR PERLS
BORN ON THE FOURTH
A CHRIS REA
GEORGIA SATELLITES
HOOTERS
JOE SATELAH
BERGUIEM FOR THE AM
MOLLY MACHET
RICHARD MARK
ROLLING STONES
TRACICALLY HIP
TOM PETTY
MEGIUM
AEROSMITH
AEROS MSG SMITHEREENS STEVIE NICKS

WCCC/Hartford (203) 233-4426

Heavy ROD STEWART ERIC CLAPTON ROD STEWART
ERIC CLAPTON
MSCANNAH MYLES
ANNAH MYLES
AS BEROSHTH
TESLA
MITTESNAKE
BAD ENGLISH
DON HERNAEY
ALARM
PAUL MCARTHEY
PHIL COLLINS
ANEL PENN
FULL COLLINS
STEDIE RAY VAUGUAN
GIANT
STEDIE RAY VAUGUAN
GUNTA FOR PEARLS
RUSH
BONNAM
GRATFEUL DEAD
JOAN JETT
GRAT MUITE
BONNAM
GRATFEUL DEAD
JOAN JETT
NARY
BILLY JOEL
WARRANT
ELLY JOEL
WARRANT
ELLY DOE
GEORGIA SATELLITES
LIGHE
SALTY DOG
A HAVANA BLACF
COMPANY OF WOLVES
A FASTER PUSSYCAT

Heavy AFROSMITH

(203) 287-9070

PAUL SCAPTNEY
MSG
SKID ROW
DON HERLEY
GRATEFUL DEAD
MICHAEL PENN
PRIL COLLINS
NETL YOUNG
ALARM
GEDDIE MONEY
ALARM
BULLUSSA TITERIORE
STEVYER RAY VAUGHAN
BILLY JOEL
JUVING FOR PEARLS
RUSH
GEORGIA SATELLITES
GEORGIA SATELLITES

PD: STEVE COLWILL MD: GREG TORRINGTON Reavy AEROSMITH

WKLC/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

Reasy
TESIA
SKID ROW
EDDIE MONEY
ALANNAH FEES
ALANNAH FEES
RICHARD MARX
BILLY JOEL M
Medium
ANSG
A NUSH
A TORA TORA
A TORA TORA
A DORN ON THE FOURTH

ANIMAL LOGIC (L)
BASE ENGLISH
BASE ENGLISH
RATE BUSSH
RATE BUSSH
RATE GLASTON (L)
PHIL COLLINS (L)
CROSSY, STILLS & N
FRENCE TRENT D'AR
DOWN DIXON
PETER HITMELMAN
JOHN LEE HOOKER(L)
BILLY JOSEL
BILL

ALL ABOUT EVE

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMER MD: PAM BROOKS

ME: PAM BROOKS

Reavy
BAD ENGLISH
ARROSHITH
ENDLE MONEY
PHIL COLLINS
BILLY JOEL
BONNAM IM)
BONNAM IM
B

(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE Reavy AEROSMITH(M) RUSH(M) BILLY SQUIER WHITESNAKE(M RICHARD MARX

MSG
GREAT WHITE
Medium
a GEORGIA SATELLITES
a TANGIER
STAGE DOLLS
Light

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Beavy BAD ENGLISH ERIC CLAPTON PHIL COLLINS GIANT DON HENLEY MSG PAUL MCCARTNEY ROLLING STONES

RUSH WHITESNAKE NEIL YOUNG DIVING FOR MRIL YOUNG
DIVING FOR PEARLS
Medium
BBALAAM & THE ANGEL
DISTANCE
CHRIS REA
Light
TRAGICALLY HIP

WAQY/Springfield (413) 525-4141

NEIL YOUNG RICHARD MARX

WAQX/Syracuse

MD: MEG STEVENS Heavy ERIC CLAPTON ERIC CLAPTON
ROD STEWART
ROLLING STONES
EDDIE MONEY
LOU GRAMM
MELISSA ETHERIDGE
SMITHERERNS
BILLY JOEL
PAUL MCCARTNEY
DON MENLEY ALARM NEIL YOUNG RUSH BAD ENGLISH GIANT Medium

MD: KAREN A, SMALL
Heavy
ERIC CLAPTON
PAUL MCCARTNY
ADDRESS
RESOCIATION
ROLLING STONES (M)
BORN ON THE FOURTH
BAD ENGLISH
BOWHAM
PHIL COLLINS
GREAT WHITE
HOOTERS
EL
HOOTERS
EL
RICHARD MARN
ALANNAH MYLES
MSG
TOM PETTY OM/MD: TOM STARR

Reavy

ROLLING STONES(M)
EDDIE MONEY
AEROSMITH
SKID ROW
ERIC CLUMON
ERIC CLUMON
BELLY JORLIN
Hedium

\*\*TOM PETTY
A ALARM
B HOM PETTY
A ALARM
B HOM ROM
BORN ON THE FOURTH(L)

RUSH
SCORPIONS
SHITTBEREEMS
STEVIE RAY VAUGHAN
HELL YOUG
MARRANT
HITESHARE
Medium
CHRISHARE
LYDA
THE SHARE
MARREN ZEVON
A BRITNY FOX

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEU

Reavy
TESLA
TESLA (603) 436-7300 INT PD: JON ERDAHL MD: SCOTT LAUDANI MSG GIANT NEIL YOUNG ALARM DON HENLEY LENNY KRAVITZ BILLY JOEL MSG
PAUL MCCARTNEY
SCORPIONS
GIANT
Hedium
a KISS
MEBB WILDER
a GRATEFUL DEAD
a WARRANT
a JOE SATRIANI

a Bill Store
CULT
Medium
Acquire
CHRIS REA
Light
A RICHARD MARX
COMPANY OF WOLVES
TIM KARR
BENUFF Z'NUFF (508) 778-2888 PD: SUZANNE TONAIRE APD/MD: JEFF SANDERS

P3

WKGB/Blnghamto (607) 785-7925 PD: PAUL MICHAELS

Heavy
ERIC CLAPTON
RUSHIL!
BILLY JOEL
MSG
ALANNAH MYLES
WHITESNAKE
PHIL COLLINS
SKID ROW
AEROSMITH
DON HEMLEY
BAD ENGLISH
NELL YOUNG
MICHAEL PENN
GIANT

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

MICHAEL PENN
Medium
a Chris Rea
a INNOCENCE MISSION
Light
a HOOTERS
a HAVANA BLACK
a WHITESNAKE
a JEFF BECK

WZXL/Cape May (609) 522-1416 Reavy ERIC CLAPTON PD: BARBARA VOIGH

BRANY
BOHLAM
ERIC CLAFTON (M)
PHIL COLLINS
BILLY JOEL
EDDIE MOKEY
TOW PETTY (M)
SKILD ROW
ROLLING STONES (M
SKILD ROW
ROD STEWART
RESOCKHITH
MEGIUM
B BAD ENGLISH
Light
A MOOTERS
A ALARM
A CULT CULT NEIL YOUNG

PD: JOHN POWELL MD: CEPTH MICHAELS

Rebyy
AEROSMITH
BONIAM (L)
PHIL COLLINS
LOU GRAMM
BILLY JOEL
EDDIE MONEY
TOM PETTY (M)
ROLLING STONES
SKID ROW
ROD STEWART
ALARM RELIES A ETHERIDGE MSG HOOTERS MSG
HOOTERS
RICHARD MARX
ALANNAH MYLES
STEVIE RAY VI
NEIL YOUNG
Medium
Light
KISS a KISS a TORA TORA

WSHE/Mlami (305) 581-1580 PD: BRIAN KRYSZ RESEARCH: JEFF BELL BILLY JOEL GRATEFUL DEAD NEIL YOUNG LENNY KRAVITZ PAUL MCCARTNEY ERIC CLAPTON MSG

RUSH ALANNAH MYLES

ALANNAH MYLES
TOM PETRY
MICHAEL PENN
STEVIE RAY VAUGHAN
AEROSMITH
GRRA'HHITE
A CHRIS REA
JOHN LEE HOOKER
A MARREN ZEVON
A REQUIEM FOR THE AM
Light
O IVING FOR PEARLS
A STONE ROSES
A FRONT

wwTR/Ocean City

OM/PD: SKIP ISLEY MD: COLLEEN CAREW MD: COLLERN CAREW

Reavy
ALANNAN MYLES
BACKERSEN
BACKERS
BACKE



KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD MAPD: REDREARD

WASHINGTON

BRICY
BRICY
BRICY
BRICY
BRILLY
BON WENLEY
BODISTHANAN HYLES
ROUSTHANAN HYLES
ROUSTHANAN
BILLY JOBL
BROWNITH
BORNAN
LENNY KRAVITZ
BONNAN
LENNY KRAVITZ
TOM PETTY
TOM PETT

RUSH WHITESNAKE NEIL YOUNG MSG GREAT WHITE G EAT WHITE Light a PETER FRAMPTON a ALICE COOPER

KLOL/Houston

PD: KEN ANTHONY MD: PATTY MARTIN

ERIC CLAPTON
MEG
TESLA
MINITESNARE (M)
ALANNAH MYLES
ALBOSHITH
PHIL COLLINS
CHAPT
STEVIE RAY VAUGHAN
MICHAEL PENN
MICHAEL

NETL YOUNG
RUSH
BOIN ON THE FOURTH
MARRANT
GREAT WHITE
KISS
KISSEY CRUE(L)
A LABM
COMPANY OF WOLVES
CHRIS REA
SMITHEREEN
Light
FRONT
BRITNY FOX

WGTR/Mlami MD: BRENT ALBERTS

JOAN JETT BILLY JOEL MSG a ALANNAH MYLES TESLA a STEVIE RAY VAUGHAN a NEIL YOUNG

Heavy SKID ROW ROD STEWART BAD ENGLISH(L) EDDIE MONEY TESLA MOTLEY CRUE(M)

Medium ALANNAH MYLES NUCLEAR VALDEZ ALADOM.
NUCLEAR VALDEZ
BILLY JOEL
JOAN JETT
GENT MITTE

WRNO/New Orlean

PD: MICHAEL COSTEL PD: BOB EDWARDS APD: BOBBI JONES Beavy
MHITESHAKE(M)
HITESHAKE(M)
HITESHAKE(M)
ARROSHITH
PAUL MCCARTHEY
DON REMLEY
STEVIE RAY VAUGHAN
HEGIUM
HITESHAY
SCOPE IONS
GREAT WHITE
BAD ENGLISH
ALANMAH MYLES
MSG Reavy ERIC CLAPTON(M)

ERIC CLAPTON (M)
DON HENLEY
AEROSMITH
NEIL YOUNG
PHIL COLLINS (M)
BAD ENGLISH(L)
ROLLING STONES
Hedium
Light
A WARREN ZEVON (L)
a COMPANY OF WOLVES

Light a ENUFF Z'NUFF a BONHAM

P2

WRXR/Augusta

(512) 832-4000 PD: JEFF CARROLL MD: JODY DENBERG

Heavy GRATEFUL DEAD TREVOR RABIN ROLLING STONES NEIL YOUNG ERIC CLAPTON RUSH ERIC CLAPTOR
RUSH AEROSHISH
BAD ENGLISH
GEORGIA SATELLITES
LOU GRAHM
GREAT WHITE
DON MENLEY
HUNTER & RONSON
PAUL MCCARTNEY
MICHAEL PENN(M)
MSG

MICHAEL PENN(
MSG
TOM PETTY
SCORPIONS
WHITESNAKE
Medium
BLACK CROMES
CHRIS REA
WARREN ZEVON
Light
FRONT

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

Heavy EDDIE MONEY BOLE MONEY

ROD STEMART

ROD STEMART

ROD HENNEY

ALANNAH MYLES

ERIC CLAPTON

LENBY KRAVITZ

RELL YOUNG

POLO ENGLISH

MICHAEL PENN

PHIL COLLINS

HEGIUM

BILLY JOEL

Light

A JJ. CALE

A LOD PETTY

A HOOTERS

CHRIS REA

WAVF/Charleston (803) 554-4401 MD: DAVE ROSS

REAVY
ROD STEWART
TOM PETTY(M)
ACROSMITE
EDDIE MONEY
SXID ROM
BAD ENGLISH(M)
HITESMARE
RICHARD MARX
SHITHERENS
BILLY JOEL
DON MEMLEY
ERIC CLAPTON
NELL YOUNG
ALANNAH MYLES
STEVIE RAY VAL
PHIL COLLINS

MSG
LENNY KRAVITZ
RUSH
Medium
a HOOTERS
a KISS
a JOE SATRIANI KISS/San Antonio (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEPPK Heavy AEROSMITH

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: D DAY Heavy
ERIC CLAPTON
DON HEMLEY
ALANNAH HYLES
ALANNAH HYLES
ALANNAH HYLES
STEVIE RAY VAUGHAN
ROLLING STONES
Hedium
a BILLY JOBL
TOM PETTY
CULTUM
A RUSH
A PHIL COLLINS

W7YC/Coastal NC DM/PD: BILL CANNON

EDDIE MONEY
MSG
ALANMAH MYLES
HICHAEL PENN
BUSHIM)
STEVIE RAY VAUGHAN
WHITESNAKE
HEIL YOUNGE
REIC CLAPTON (L)
ERIC CLAPTON (L)
BOUGH JENN
BOUGH

WMFX/Columbia (803) 772-4980

MD: MIKE WILLIS Heavy
ROD STEWART
EDDIE HONEY
ALANNAN HYLES
ERIC CLAPTON
NEIL YOUNG
BAD ENGLISH
PHIL COLLINS
HORIUM
TOWN PETTY
A HOLLEY STONES
GREET WHEN
A HOLLEY STONES
GREAT
A WARRANT
A LOU GRAMM
A GREAT WHITE
A MG

KNCN/Corpus Christi

Reavy GREAT WHITE DON HENLEY

WKRR/Greensboro (919) 274-8042

KLAQ/EI Paso (915) 544-8864

SMITHEREENS
MSG
LENNY KRAVITZ
TESLA
EDDIE MONEY
NEIL YOUNG
GEORGIA SATELLITES
PAUL MCCARTNEY
SKID ROW
Medium
A RICHARD MARX
SHARN ISLAND
MOOTERS

KKEG/Fayetteville (501) 521-5566

PD: GINGER MACKENZIE MD: TODD CHASE Reavy ERIC CLAPTON ALANNAH MYLES PAUL MCCARTNEY GREAT WHITE

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE Heavy
AEROSMITH
BAD ENGLISH
ERIC CLAPTON
GIANT
DON HENLEY
MSG
PAUL MCCARTNEY
MICHAEL PENN
ROLLING STONES
SKID ROW

Continued on next page

MD: CAPTER ALAN

1 LOU GRAMM
2 DON MENLEY
3 SMITHERRENS
4 BAD ENGLISH
5 NEIL YOUNG
6 BONHAM
7 B-52'S
9 LENN KRAVITZ
9 LENN KRAVITZ
9 LENN KRAVITZ
9 LENN KRAVITZ
1 LENC CLAPPON
2 ALANNAH HYLES
3 TOM PETTY
4 BILLY JOEL
5 JOAN JETTY
4 BILLY JOEL
5 JOAN JETTY
6 STEVIE RAY VAUGHAN
MICHAEL PERN
7 GIANT
9 GIANT
9 GIANT
9 FYCHEOELIC FURS
1 GEORGIA SATELLITES
1 RED HOT CHILI PEPP
1 ALARM
1 RUSH
1 NUCLEAR VALDEZ
1 PAUL MCCASTHEY
1 HOOTERS
1 BORN ON THE FOURTH
1 GRATFILL DEAD
1 HOOTERS
1 BORN ON THE FOURTH
1 GRATFILL DEAD
1 HOOTERS

PD: IAN MACLEAN

MD: NELL KUSINIR

BAAYY

TEARS FOR FEARS
BAD ENGLISH

BILLY JOE

BELLY JOE

ENGLY FARANTS

BILLY JOE

ENGLY FARANTS

ENGLY FARANTS

ENGLY FARANTS

ENGLY FARANTS

ENGLY FARANTS

ENGLY FARANT

ENGLY FARANT

ENGLY FARANT

ENGLY FARANT

ENGLY FARANT

MENGLY FARAN

WNEW/New York (212) 288-1027

MD: LORRAINE CARUSO
BRAWY
DONIAM
ENIC COLLING
ENIC COLLING
WILLISS STHERIDGE
BILLY JOBL(M)
TOM PETTY
FOLLING STONES (M)
SMITHREBENS
ROD STEWART
STEVIE RAY VAUGHAN
NEIL YOUNG
ARROSMIL HOUNG
ALANNAH WYLES
SKID ROW
SCORPIONS
PAUL MCCARTNEY
Medium
B REQUIEM FOR THE AM
6-52'S MI FY

REQUIEM FOR THE AS-B-52'S DON HENLEY EDDIE MONEY RUSH WHITESHARE BORN ON THE JOURTH ENUFF 2'NUFF GEORGIA SATELLITES CIANT ENUFY Z. NUF.
GEORGIA SATELLITES
GIANT
GRATEFUL DEAD
MSG
JOAN JETT
LENNY KRAVITZ
MICHAEL PENN
RED HOT CHILI PEPP

WH.IY/Providence

PD: BILL WESTON ND: CHRIS HERRMANN

RUSH ANGELS a WEBB WILDER a CHRIS REA a CULT a BORN ON THE FOURTH

CILQ/Toronto (416) 967-3445

SALID HOW

SALID HOW

MICHAEL PENN
GREAT WHITE MI

LEE AARD MI

AEROSPITH (M)

AEROSPITH (M)

AEROSPITH (M)

AEROSPITH (M)

ALANNAH MYLES

RECATTA (M)

MORES

HOMETMOON SULTE

ROSPITH (M)

BAD ENGLISH

CULT

BOB DYLAN

GIANT

HAVANA BLACK

MOREMELY

MOREMELY

MOREMELY

MOREMELY

BOB DYLAN

GIANT

GIANT

HAVANA BLACK

MOREMELY

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BOB DYLAN

BOB DYLAN

GIANT

BOB DYLAN

GIANT

BOB DYLAN

GIANT

HAVANA BLACK

MOREMELY

BOB DYLAN

WBAB/Long Island

PD: JEFF LEVINE MD: RALPH TORTOR MED: RALPH TORTORA

"BEATY"

BILLY JOEL (M)

AREOSMITH (M)

ERIC CLAPTOR (M)

ERIC CLAPTOR (M)

FILL COLLINS (M)

ROD STEWART

BAD ENGLISH (M)

SAIJ ROW

LOUGH HOWE

EDDIE HOWEY

EDDIE HO

BONRAM
TOM PETTY
B-52'S
MOTLEY CRUE
DON MENLEY
RUSH
BORN ON THE FOURTH
WARRANT
SCORPIONS JOAN JETT
JOE SATRIANI
a OZAY OSBOURNE
L.A. GUNS
SALTY DOG
GEORGIA SATELLITES
BABTLON A.D.
WEBB WILLDER
GIANT
BOG HANG
ENGLISH
KOLLER
GRATTEFUL DEAD
KINKS

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

a RUSH
NEIL YOUNG
BRITNY FOX
GIANT
GEORGIA SATELLITES
CULT
MARRANT
MOTLEY CRUE
Light
a FRONT

WWDC/Washingto

VP/PRG: DAVE BRO MD: DUSTY SCOTT MD: DUSTY SCOTT

Heavy
DON HENLEY
DON HENLEY
DON HENLEY
DON HENLEY
JOE COCKER
DOLL MONEY
BILLY JOEL(M)
PHIL COLLINS
HOLLING STONES (M)
AEROSHITH (L)
ERIC CLAPTON
SKID ROM
HAGIUM
THE MANUE
BY
HAGIUM
HAGIUM
HAGIUM
ALARM
HALISH (L)
ALARM
ALANNAH MYLES
HANDERENS
HANDERENS
HANDERENS
LIGHT
LIGHT
BALLEC COOPER
BOULF 2: NUFF
BOULF

(301) 587-7100

P2

WPYX/Albany

(518) 785-9061

Heavy
ROD STEWART
EDDIE MONEY
TESLA
WHITESNAKE
ERIC CLAPTON
ALANNAH MYLES
RICHARD MARX
SMITHERERNS
PAUL MCCARTNEY
NELL YOUG
BILLY JOEL
PHIL COLLINS
MSG

OM/PD: JOHN COOPER MD: JOE MOSS

WHCN/Hartford (203) 247-1060

PD: BCB BITTENS MD: KIM ALEXANDER BEAVY
AFROCHITH
BILLY JORL
ALANNAH MYLES
LENNY KRAVITZ
ROLLING STONES
BAD ENGLISH
DOW HENLEY
HITTES MARE IN
BILLY
HITTES MARE
BILLY
HITTES MARE
BILLY
HITTES

> WPLR/New Haven PD: JOHN GRIFFIN MD: TOM BASS Heavy ALANNAH MYLES BAD ENGLISH ERIC CLAPTON PAUL MCCARTNEY

RUSH SATELLITES
GEORGIA SATELLITES
GEORY WHITE
GEORY
CULT
RICHARD MARX
WHITESANKE
AEROEMITH
Medium
NOOTERS
NUCLEAR VALDEZ
NUCLEAR VALDEZ
NUCLEAR VALDEZ
AND SANDAN BLACK
COMPANY OF MOLVES
ABALANK & THE ANGEL
LIGHT
& KISS
BRITNY FOX
STEVIE SALAS COLOR

CHEZIOHOWS

(315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARS

WGIR/Mancheste OM/PD: JON ERDAHL MD: KAREN A, SMALL

(302) 856-2567

MSG
ALARM
PHIL CCULINS
JOAN JETT
ROLLING STONES
A MICHAEL PENN
TOM PETTY
Light
CULT
RICHARD MARX

WKLS/Atlanta (404) 325-0960 MED. BETH KEPPLE

BERYV
NETL YOUNG (M)
SMITHEREENS
TESLA
TESLA
ALANGHIH
BERTELLITES
STEVILE AND TALLITES

Reavy ERIC CLAPTON EDDIE MONEY RUSH(M) SCORPIONS SMITHEREENS MITTESWARE Medium ARROSMITH BAD ENGLISH PAUL MCCARTNEY DIVING FOR PEARLS GIANT HENLEY

MSG WHITES NAKE (L)

MOTLET
MARANT
RUSSI
MARANT
RUSSI
BAS ENGLISH
BAS ENGLISH
GATTEVIL FRAD
JOAN JETT
GATTEVIL FRAD
JOAN JETT
SKID ROW
COMPANY DITNS
DIVING FOR PEARLS
HAVANA BLACK
KLIES ON FIRE
A GREAT WHITE
A ROLLING
STORES
LIGHT
A FRONT
A TANGIER WNOR/Norfolk PD: BRYAN JEFFRIES MD: MARK BRADLEY

BRANY
BRANDLEY
BRAND
NEIL YOUNG
SMITHERERS
ROLLING STONES
ERIC CLAPTON
EDDIE MONEY
Hed tu
Hed tu
BILLY JOEL
GIANT
HAD ENGLISH
MELISSA ETNERIDGE
ALARM
HOTERS
HOUTERS
HOUTERS RUSH ALANNAH MYLES MSG
PETER HIMMELMAN
WHITESNAKE
PAUL MCCARTNEY
Light
a TANGIER
a AEROSMITH

KISS MOTLEY CRUE

CULT
DIVING FOR PEARLS
ENUFF Z'NUFF
GREAT WHITE

KISS
MOTLEY CRUE
RUSH (M)
MITTES NA KE
CRI MSON GLORY
MSG (M)
Medium
ANGELS
BONNY FOX
COMPANY OF MOLVES
ALICE COOPER
GIANT
HAVANA BLECK
TIM KARR
ALANNAN MYLES
JOE SATRIANI
SHARK ISLOLIS
WARRANT
NE IL YOUNG
BERNANT
MELL YOUNG
BERNANT
MELL YOUNG
BERNANT
MELL STELLITES
BALAAM & THE ANGEL
LIGH
BMR. BIG
B SLIDE

WYNF/Tampa (813) 228-6090

PD: TOM MARSHALL APD: CHARLIE LOGAN Heavy
TESLA
ERIC CLAPTON
EDDIE MONEY
ROD STEWART
PAUL MCCARTNEY
LOU GRAMM
SCORPIONS
AEROSMITH
PHIL COLLINS
MSG ARROSHITH
PHIL COLLING
ROLLING STONES
ALANNAR MYLES
GIANT
MEGLISH
BAD ENGLISH
BILLY JOEL
DIVING FOR PEARLS
NOW HEMLEY
RED NOT CHILL PEPP
WARRANT
GREAT WHITE
JOAN JETT
RUSH
WHITE JOAN JETT
RUSH
WHITE JOAN JETT
LIGHT
LIGHT
LIGHT Light a BORN ON THE FOURTH a NUCLEAR VALDEZ

(512) 289-1000

GREAT DATA
ONN HEMLEY
MANNAH MYLES
ROLLING STONES
RUSH(M)
AEROSHITH
BAD ENGLISH
ERIC CLAPTON
PRICE CLAPTON
PRICE CLAPTON
PRICE CLAPTON
PRICE CLAPTON
PRICE CLAPTON
PAUL MCCARTNEY
MICHAEL PENN
CHAPTON
SMITHERERMS
TESLA
MILTESNAKE
Med Jum

FRONT
CHAPT
CHA

PD: BRUCE WHEELER MG: JOHN AMBERG HEATY
ALANNAH MYLES
ROLLING STONES
ERIC CLAPTON
DON HENLEY
ROD STEWART
EDDIE MONEY
Med ium
a CHRIS REA
a LOU GRAMM

OM/PD: NAT LAMP MD: MIKE RAMSEY Reavy
RUSH
ERIC CLAPTON
ALANNAH MYLES
ROLLING STONES
AEROSMITH
SMITHEREENS
MSG

GRATEFUL DEAD
BAD ENGLISH
GIANT
STEVIE RAY VAUGHAN
NEIL YOUNG
Medium
8 PHIL COLLINS

## SOUTH (Continued)

STEVIE RAY VANCHAN
WHITESNAKE
NEIL YOUNG
Medium
A ALARM
PHIL COLLINS
TOM PETIT
Light
STEVIE SALAS COLOR
JOE SATRIANI

## WFYV/Jacksonville (904) 642-1055 MD: JOHN LEARD

Reavy
MSG
ALARM
ERIC CLAPTON
EDDIE MONEY
DON HENLOS STONES
ALANSHA WYLES
ALANSHA WYLES
MELL YOUNG
MELL YOUNG
BAD ENGLISH
STEVIE RAY VAUGHAN
TOM PETTY
RUSH
Med LUB
B SKID ROW
B GEORGIA SATELLITES
B GONN ON THE FOURTH
J LIGHT
A MARILLION
J LIGHT
A MARILLION
J LIGHT
B A SKID ROW
B GEORGIA SATELLITES
B GEORGIA SATELLITES
B GEORGIA SATELLITE
B MARILLION
J LIGHT
J LIGHT
B B B L AMA H A THE ANGEL
B B B L AMA H A THE ANGEL
B B B L AMA H THE ANGEL
B B B L AMA H THE ANGEL Reavy

# WKQQ/Lexington

PD: PETER DELLORO HEATY
BEATY
ERIC CLAPTON
PHIL COLLINS
GENERALITY
ERIC CLAPTON
PHIL COLLINS
GENERALITY
ALANNAH HYLES
ALARM
TESLA
LEWNY KRAVITZ
BAD FROLISH
SCORP IONS
WEBB WILLDER
HOOTERS
MSG HOOTERS
MSG
SHAKING FAMILY
WHITESNAKE
AEROSMITH
RICHARD MARX
TOM PETTY
Medium

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heavy ROD STEWART HEAVY
HOLL THE HEAVY
HOLL FOR HEAVY

WQMF/Louisville (502) 896-4400

MEANY MEDRAT MEDRAT MEAN TESTAL ONLINS TESTAL GREAT WHITE (M) ARROSMITH (M) EDDIE MONEY MITTESNAKE (M) LOU GRAMM SILVEN MENTESNAKE (M) LOU GRAMM SILVEN MENTESNAKE (M) LOU GRAMM SILVEN MENTESNAKE (M) DIVING FOR PEARLS DON MENLEY BAD ENGLISH MARRANT MARRANT MECHARD MARK MOLITING STONES SCORPIONS SCORPIONS SCORPIONS MSG SCORPIONS SMITHEREENS TOM PETTY ALARM(M) Medium

## WQBZ/Maco PD: NATHAN HALI

Beavy
BAD ENGLISH
PHIL COLLINS
AEROSNITH
TOM PETTY (M)
ROD STEWART
WHITESNAKE
BILLY JOEL
RICHARD MARX
EDDIE MONEY
SKID ROW
DON HENLEY
MSG SALA CONTROL OF SALA CANADA CAN

## WEGR/Memphis

HEATY
ERIC CLAPTON (M)
DON MEMLEY
ALANNAH MYLES
SHITHEREENS
TORA TORA
ROD STEWART
TESLA
HITESNAKE
Medium
PHIL COLLINS
Light

WGCX/Mobile (205) 626-9600 PD: MIKE BELL MD: DAVE COWAN

PD: J.T. STEVENS APD/MD: LORI DUB Heavy ERIC CLAPTON EDDIE MONEY ROD STEWART DON HENLEY

AEROSMITH(M) PHIL COLLINS WHITESNAKE BAD ENGLISH ALARM GIANT MSG

MSG MEIL YOUNG BILLY JOEL BILLY JOEL
a RICHARD MARX
SKID ROW
Medium
a CULT
a RUSH

a RUSH
a ROLLING STONES
CHRIS REA
Light
a MOTLEY CRUE
MICHAEL PENN WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS Heavy ERIC CLAPTON(M) JOE COCKER LOU GRAMM(M) LENNY KRAVITZ TOM PETTY(M) SKITHEREENS BONHAM SNITHEREENS
BONHAM
ROD STEWART
PHIL COLLINS
AÉROSMITH(L)
NEIL YOUNG
Medium
Light
3 MICHAEL PENN

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

Reavy
SCORPIONS
PAUL MCCARTNEY
MSG
PHIL COLLINS
ERIC CLAPTON
TESLA
ROD STEWART
EDDIE MONEY
ON HEMILES
NELL YOUNG
GEORGIA SATELLITES
MICHAEL PENN
ALARM
GIANT
Medium
A ARROSHITHILI
CHAEL PENN
ALARM
STANT
MEDIUM
A STANT
MEDIUM
A STANT
MEDIUM
A STANT
A STANT
A STANT
A TOM PETTY
A FRONT
A FLIES ON FIRE
WHTQ/Orlando Reavy CORPIONS AUL MCCARTNEY

WHTQ/Orlando (407) 295-3990 PD: JAY CRESSWELL MD: ANNIE SOMMERS

MD: ANNIE SUNAL
REAVY
EDDIE MONEY
ALANNAH MYLES
MOSCHER CRUE
MSG
GLANT
PHIL COLLINS
DON HEMLEY
JOAN JET
BUYLING FOR PEARLS
REIC CLAPPON
AE ROSHITH
GREAT WHITE
A HANDAM MARX

WDIZ/Orlando (407) 682-7676

MD: LEE RANDALL Reavy RUSE ERIC CLAPTON SMITHEREENS EDDIE MONEY SCORPIONS LOU GRAMM ALAEM ALAEMANAH MYLES MSG

ALARMAN
MSG
DON HENLEY
Medium
a NEIL YOUNG
a TOM PETTY

WTKX/Pensacola

(904) 438-7543

MD: STRUMME.

Beavy
AEROSMITH
ALANNAH MYLES
REQUIEN FOR THE AM
REG CLAFTON
PAUL MCAEATHEY
RUSH
MITTESHARE
NEIL YOUNG
THEGISTON PEARLS
LIGHT
COMPANY OF WOLVES
COULT

WRDU/Raleigh PD: BOB WALTON MD: TOM GUILD

HEAVY
ERIC CLAPTON
ROD STEWART
AEROSMITH(IS
PHIL COLLINS
DON HENLEY
BAD ENGLISH
NEIL YOUNG
ALANNAH MYLES
MSG

ALANNAH MYLES MSG BILLY JOEL Medium I CHRIS REA Light I SHAKING FAMILY

WRXL/Richmone (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy
ERIC CLAPTON
SMITHERENS
WHITESNAKE(M)
ROLLING STONES
PAUL MCCARTNEY
DON MENLEY
STEVIE RAY VAUGHAN
CROSBY, STILLS & N
PHIL COLLINS

TOM PETTY
MSG
a BILLY JOEL
Medium
a AEROSMITH
a BORN ON THE
a MICHAEL PENN
a GREAT WHITE
Light
a KISS
a JOAN JETT

WROV/Roanoke (703) 343-4444

Heavy
RUSH
AEROSMITH
ERIC CLAPTON
WEBB WILDER
SMITHERENS
BORN OM THE FOURTH
GEORGIA SATELLITES
NEIL YOUNG

WHITES NAKE
GRATEFUL DEAD
a ALARM
ALANNAH MYLES
WARREN 2EVON
NSG
Medium
a REQUIEM FOR THE AP
3 SLIDE
Light
a L.A. CUNS

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MD: TOM MICHAELS

Reavy
ARROSNITH
BONNIAM
MSG
BESTAKE (M)
MGESTAKE (M)
MGESTAKE
MGEST

(615) 525-6000

(815) 525-8000
PD: BANDY CHAMBERS
ND: MIKE STEWART
(FROZEN)
BEAVY
DON HEMLEY
EDDIE MONET
EDDIE MONET
BEAVY
BOSTHWARK
BILLY
SOEL
HOS STOME
BAD ENGLISHIM
WHITESNAK
WARRANT
ALANNAM NYLES
ROLLING STOMES
ROLLING STOMES
ALANNAM NYLES
ALANNAM NYLES
BOSTHER
SMITHEREENS
TESLA
BONHAM
BONHAM
BONHAM
BONDOCOME

KRIX/McAllen

OM: OSCAR ADAME MD: BRIAN BOYD 

MS 3 CHIL COLLINS GRATEFUL DEAD CHRIS REA a MSI
a CHIL COLLINS
a GRATEFUL DEAD
a CHRIS REA
a UB40
a STEVIE SALAS COLOR
Light
a BRITNY FOX

> WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON MD: JAY SISSON MD: JAY SISSON
Ready
ROLLING STONES (M)
EDDIE MONEY
ERIC CLAPTON
ALANNAH MYLES
TESLA
HICHAEL PENN
HICHAEL PENN
HICHAEL PENN
HICHAEL PENN
KONTTHERRENS
SKID RONN
GEORGIA SATELLITES
RICHAEN MARX
HEEDLUN
BORN ON THE FOUPTH
A CHRIS REA
DIVING FOR PEARLS
A SHARK ISLAND

Pa

WWWV/Charlottesvill (804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPP MD: JOHN MAAP!

Heavy
AEROSMITH (M)

REIC CLAPTON

EDDIE MONEY
BAD ENGLISH
ROD STEWART
DON HERICAL

ALARMIL JOHL
ALARMIL JOHL
ALARMIL JOHL
ALARMIL JOHL
SCORPIONS
8-52'S
MICHAEL PENN
AI MED STEVIE RAY VAUGHAN
LIGHT

UB 4 TEVIE RAY VAUGHAN
LIGHT

UB 40

MEBB WILDER

A WEBB WILDER

A ONNHAM

BONHAM

BONH

a BONHAM a DIVING FOR PEARLS WRUF/Gainesville (904) 392-0771 PD: HARRY GUS COT

Heavy
AEROSMITH
BAD ENGLISH
ERIC CLAPTON
GEORGIA SATELLITES
GREAT WHITE
DON HENLEY
PAUL MCCARTNEY
ALANNAH MYLES
MSG
MSG
GEORGIANS ALANNAR BILES
MISG SCORPIONS
SMITHEREENS(L)
WHITESNAKE
Medium
5 LOU GRAMM
Light
3 COMPANY OF WOLVES
A CHRIS REA
STACE DOLLS
3 FRONT

(313) 827-9505

a COMPANY OF WOLVES a WARRANT a RUSH a JOE SATRIANI

PD: JON McGANN MD: ROBERT NEWMAN WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN

(806) 747-1224

EDDIE MONEY
TESSLA
SKID ROW
NEIL YOUNG
AEROSMITH
PAUL MCCARTNEY
BAD ENGLISH
ERIC CLAPTON(M)
GLANT
LENNY KRAVITZ
MICHAEL PENN
ALANNAH MYLES
ALARM
MSG

MSG STEVIE RAY VAUGHAN Medium 3 GRATEFUL DEAD

Heavy ALANNAH MYLES BAD ENGLISH ERIC CLAPTON GIANT GREAT WHITE GREAT WHITE
MSG
PAUL MCCLARYNEY
PHUL MOULTINS
HOLLING STONES
SCORPIONS
SCURPIONS
SHITHEREENS
STEVIE RAY VAUGHAN
ROD STEMART
Medius
A CHRIS REA
3 FARM SLAND
3 FETER FRAMPTON



WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON Reavy ROLLING STONES PHIL COLLINS ERIC CLAPTON(M) EDDIE MONEY

EDDIE MONEY
MSG
TOM PETTY
LENNY KRAVITZ
DON HEMLEY
LOU GRAMM (M)
SMITHEREENS
ON STEWART
NELLOU GRAMM (M)
MED LOUNG
MED LOUNG
MED LOUNG
MED LOUNG
TOWN FOR PEARLS
AEROSMITH
SHOOTING STAR
TESLA
JOE SATRIANI
SCORPIONS
BAD ENGLISH
ROSH RUSH
ALARM
WHITESNAKE
PAUL MCCARTNEY
GREAT WHITE
A ALANNAH MYLES

WEBN/Cincinnat PD: TOM OWENS MD: TONY TOLLIVER

HEAVY
GREAT WHITE(L)
FHIL COLLINS
FRIL COLLINS
CHESCONTHIM(L)
LALRANILI
DOIN MERLEY(M)
EDDIE MONEY
FRIC CLAPTON (M)
LOU GRAMMIN
SMESTUM
SMESTUM
SMESTUM
SMESTUM
SMESTUM
SCORPIONS
DIVING FOR PEARLS
ROLLING STONES(L)
NSG

MSG WHITESNAKE(L) BAD ENGLISH RICHARD MARX Light a L.A. GUNS

WMMS/Cleveland (216) 781-9667

OM: RICH PIOMBINO Heavy
TOM PETTY (M)
TOM PETTY (M)
ENIT CLAPTON
AEROSHITH (M)
MOD STEWART
MEGIUM
BONNAM
TESLA
PAUL MCCARTNEY
SCORPIONS
SKID ROW
HITESNAKE
BILLY JOEL
MSG

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON 

Heavy RUSH (M) SHOOTING STAP BAD ENGLISH DIVING FOR PEARLS TESLA LOU GRAMM

BONHAM(M) Medium

SWARD IN SWA

(313) 855-5100 PD: DOUG PODELL MD: GARY PALMER

MD: GARY PALMER

Beavy
TOM PETTY(M)
AEROSMITH
LOU GRAMM
ROD STEWART
ROD STEWAR

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE Reavy

BREAY
BORRAM
PHIL COLLINS (M)
POND PETTY
SHITHERE'S
SHITHERE'S
SHITHERE'S
SHITHERE'S
SHITHERE'S
SHITHERE'S
MEDITER FOR THE AM
RORN ON THE POURTH
BAD ENGLISH
SHOW SHITH
SHITHERE'S
SHITHERE

(414) 276-2040

PD: DAVE LONDON

GIANT
WARRANT
HAVANA BLACK
HERICANE ALICE
COMPANY OF WOLVES
RUSH
AEROSMITH
GUN

WLZR/Milwauker (414) 453-4130

MO: KELLY WALLDOWN
HEAVY
HITESSNAKE (M) (L)
BRITNY POX
MSG (M)
TANGIER
SKID ROW
BI HOUGH ER
MED HOUGH ER
MED HOUGH ER
TOM PETTY
AEROSMITH
TESLA
COMPANY OF WOLVES
MOTILEY CRUE
RUSHILLE WHITE
LIGHT
A GREAT WHITE
LIGHT
LIGHT
A WARRANT
A L.A. GUNS

NIX

APD: AL HOFER

Beavy
EDIIE MONEY
SWITHEREINS
SITTHEREINS
SITTHEREINS
PAUL MCCARTNEY
DON HENLY
RICHARD MARX
STEVIE RAY VAUGHAN
BODERNS
AMBOLISH
BLUY JOEL
AEROSMITH
LOU GRAMM
LOU GRAMM
COMMISSEL
AUGUSTAM
COMMISSEL
AUGUSTAM Whis....
MSG
TESLA
RED HOT CHILI PEPP
GIANT
SKID ROW
a RUSH
MOTLEY CRUE

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHME Heavy
SMITHEREENS
ERIC CLAPTON
BOLLING STONES
MICHAEL PENN
STONE ROSES
B-52'S
KATE BUSH
HERE HIMMELMAN
HETER HIMMELMAN
HETER HIMMELMAN
HEER MILDER
ALARM
PRIMITIVES
ELEVENTH DREAM DAY
MERE MILDER
ALARM
PRIMITIVES
ELEVENTH DREAM DAY
MILDER
ALARM
PRIMITIVES
ELEVENTH DREAM DAY
MILDER
ALARM
PRIMITIVES
ELEVENTH DREAM DAY
MILDER
MILLER
HETER MURPHY
THEY MIGHT BE GIAN
MILLER
SHOUGH HE HOOMER
MEAT PUPPETS
BIG GOODLORES
BIG GOODLORES
BIG HOOMER
MEAT PUPPETS
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MEAT PUPPETS
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MILLER
BIG HOULD BE
BIG HOOMER
MEAT PUPPETS
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SHOULD BE
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SHOULD BE
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HE

WQFM/Milwaukee

Heavy
KIX
TOM PETTY
TANGLER
MOTILEY CRUE
SCORPIONS
BOHHAM (M)
GREAT WHITE
MSG
TISSLA
BRITHY FOX
SHOCKER
SLAUGHTER
CULT
KISS
GIANT
GIANT
GIANT

WFBQ/Indianapoils (317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER PD: GREG AUSHAM MD: KELLY WALLACE MO. JAY BAKER

BASYY
BILLY JOEL
ERIC CLAPTON
RUSH
TESIALENLEY
FRIENDLEY
HILL COLLINS
TESIALENLEY
HILL SAME
ROADMASTER
LENNY RANTITZ
JOAN JETT

(612) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASSM

. P2

WONE/Akron

(216) 869-9800

HEE J.D.

Heavy
EDDIE MONEY
BAD ENGLISH
ROD STEWART
BILLY JOEL
SMITHERENS
ERIC CLAPTON
NEIL YOUNG
PHIL COLLINS
ON HENLEY
RICHARD MARX
LENNY KARJUMCARTNE
MICHAEL PENN
MICHAEL PENN
MILTESNAKE
RUSH

MSG
a AEROSMITH
a ROLLING STONES
a TOM PETTY
Medium
a JOAN JETT

PD: HARVE ALLEN MD: J.D.

APD/MD: JOHN
HEAVY
BRIC CLAPTON
DOWNERLEY
SHITHERENS
GEORGIA SATELLITES
MSG
AEROSMITH
ALANNAH MYLES
ROO STEMART
JOHN
ME GLUE
WHITESMAKE
J WARRANT
Light
a GREAT WHITE

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN

MDI J. TAPPERINKSEN

HEAVY
BOB DYLM
DAVID SROMERIC
DAVID WILCOX(M)
BORN ON THE FOURTH
BORN ON THE FOURTH
LOCK (M)
BORN ON THE FOURTH
LAND COMMENT
LA

(314) 621-0095

PD: GARRETT HART TE BUS...
NKS
ICHAEL PENN
ICHELLE SHOCKED
YOUNG NEIL YOUNG SHAWN COLVIN TEARS FOR FEARS BUDE NILE LILAC TIME TRACY CHAPMAN Light 3 SINEAD O'CONNOR 3 CLARENCE "GATEMOUT

Beayy
DON HENLEY
ALANNAH MYLES
MICHAEL PENN
ERIC CLAPTON
PHIL COLLINS
ROLLING STONES
BILLLY JOEL
WARRANT
RUSH
STEVIE RAY VAUGHAN
AEROSMITH
MSG

a AEROSMITH
MSG
DIVING FOR PEARLS
WHITESNAME
GREAT WHITE
BAD PSGLISH
GIARY
OUNG
Hed lum
Light
A CHRIS REA
a COMPANY OF WOLVES
a FRONT
s CLARKS

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

BEAVY
ERIC CLAPTON
SCORPIONS
ROD STEWART
TESLA
MSG
DON REMLEY
WELL YOUNG
A TEVILE TAY VAUGHAN
ALARM
PHIL COLLINS
M6d LUB
A ROLLING STONES
A MICHAEL FENN
A JOAN JETT

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Beavy
ALANNAH MYLES
ROD STEWART
SMITHEREENS
BILLY JOEL
ERIC CLAPTON (M)
WARRANT
PHIL COLLINS
Medium
a MICHAEL PENN

(218) 728-6421 PD: MIKE KELLES Heavy
ERIC CLAPTON
WHITESNAKE
ALANNAH MYLES
AEROSMITH
GFORGIA SATELLITES
DON HENLEY
SMITHEREENS
MSG
ROLLING STONES MSG
ROLLING STONES
Medium
a GREAT WHITE
a TOM PETTY
Light
a JOAN JETT

WGBF/Evansville

(812) 477-8811 MD/PD: SCOTT MURRAY
BEAVY
ERIC CLAPTON
NELL YOUNG
RUSH
ARBOSHITH
WHITESHAKE
HOD STEMARY
ACOSTEMARY
ACOSTEMARY
LOW GRAMM
DON MEMLEY
MSG
PAUL MCCARTNEY
GEORGIA SATELLITES
FAD ENGLISH
A LANNAK MYLES
A NICHARD MARX
A GREAT WHITE
B BORN ON THE FOURTH
Medium
KISS

WLAV/Grand Rapids (616) 456-5461 PD: RED NOIZE MD: ARIS HAMPERS

MD: ARLD ROOMER
REAVY
BOB DYLAN
LOU GRAMM
BORN ON THE FOURTH
DON HENLEY
ERIC CLAPTON
MHITESNAKE(M)
EDDIE MONEY
PHILL COLLINS
ALANNAH MYLES
JOE SARTIANI
STEVIE RAY VAUGHAN
Hedium
B BRITNY FOX

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

Reavy ALANNAH MYLES ALANNAH MYLES
RUSH
ERIC CLAPTON
WHITESNAKE
AEROSMITH
Medium
PHIL COLLINS
a WARRANT
a TOM PETTY
a HAVANA BLACK
Light
a SKID ROW

> WXKF/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Heavy
DON HENLEY
MSG
TESLA
ROLLING STONES
AEROSMITH
ERIC CLAPTON
EDDIE MONEY
Medium
a GRATEFUL DEAD
a DIVING FOR PEARLS

## (608) 274-5450

WAPL/Appleton (414) 734-9226

HO: JACK NI.

Heavy
EDDIE MONEY
ROLLING STONES (M)
ERIC CLAPTON
DOWNERLES
PAUL MCCAPTNEY
BILLY JOEL (M)
MELISSA ETHREIDE
NEIL Y JOEL (M)
BAD ENGLISH
ALARM
BAD ENGLISH
APHIL COLLINS
AEROSMITH
LISH
LISH
GREAT WHITE

MARRANT

(612) 941-5774

Reary
CULT
REARY
CULT
REIL YOUNG
FAUL MCCARTNEY
SILLY JOUNG
FAUL MCCARTNEY
SILLY JOE
CON REMLEY
SAD ENGLISH
MSG
AEROSMITH
ERIC CLAPTON (M)
ALANNAH MYLES
WHITESMAKE
MOTLEY CRUE
ROLLING STONES
RUSH
GIANT
MEdium

GIANT
Medium
a CHRIS REA(L)
a SMITHEREENS
LIGHT
A HAVANA BLACK
A FLESH FOR LULU
A PETER MURPHY
A SALTY DOG
a TORA TORA

KATT/Oklahoma Cit

MD: CINNI GEAVY
MARRANT
ROO STEMAT
ROO STEMAT
ROOS STEMAT
THE ROOSHITH (M)
MITHERENS
BILLY SQUIER
SCORPIONS
Nedium
CHRIS REA
HAVANN BLACK
A LOU GRAMM
MICHAEL PENN

KEZO/Omaha (402) 592-5300

Heavy
AEROSMITH
ERIC CLAPTON
DON HENLEY
MSG
EDDIE MONEY
ALANNAH MYLES
SCORPIONS
TOOL STEWART
WHITESNAKE
MEIL YOUNG
MEGIUM
ALARM

WKQZ/Saginaw (517) 695-5115

WIOT/Toledo (419) 248-3377

MD: MICHAEL YOU

REAVY
SDIE MONEY
BOUL MONEY
PAUL MCCARTNEY
SCORPIONS
AEROSMITH
ANITHERREAS
ANITHERREA

PD: VAN EDWARDS MD: JACK MITCHELL KMOD/Tułsa

KJJO/Minneapolis

OM: TONY POWERS MD: DEAN DREISBACH

PD: SCOTT DOUGLAS

OM: BRUCE MCGREGO WXLP/Davenp

Medium
a ALARM
a REQUIEM FOR THE AM
a BALAAM & THE ANGEL
blou GRAMM
A HAVANA BLACK
a TOM PETTY
a CHRIS REA
Light
a SLAUGHTER WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMANN APD/MD: MARK BRETSC REAVY
ALANNAH MYLES
PAUL MCCARTNEY
POCO
BILLY JOEL
BILLY JOEL
BILLY JOEL
BALLY JOEL
BALL

PD: MIKE FERRIS MD: JOE MARTIN Heavy ROD STEWART FRIC CLAPTON EDDIE MONEY STEVIE RAY VAUGHAN AEROSMITH GREAT WHITE BAD ENGLISH WHITESNAREY DOWNEY, WHITESNAREY DOWNEY, WHITESNAREY ALICE COOPER ALICE COOPER

PHIL COLLINS RUSH NEIL YOUNG L.A. GUNS

PD: JIM STEEL MD: MICHAEL YOUNG

PD: PHIL STONE MD: PAUL WELCH
FRADY
ERIC CLAPTON
ALANNAH MYLES
SHITHEREENS
GEORGIA SATELLITES
EDDIE MONEY
BILLY JOEL
Medium
A DOLLING STONES
A TOM PETTY
A WARREN ZEVON
A CHIST REA
BALAAN A THE ANGEL
COMPANY OF MOLVES.

meavy
EDDIE MONEY
SLAHARI MYLEY
SLAHARI MYLEY
SLAHARI MYLEY
BAD ENGLISK(M)
DON HENLEY
BILLY JOEL
BICHARD MARX
PHIL COLLINS
SCORPIONS
MSG
A BOON ON THE PO
BOON ON THE PO
BOOLUNG STONES
WEBB WILDER
FRONT
A KISS

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON KQWB/Fargo MD: PHIL THUMBUS.

Reavy
ALANNAH MYLES
EDDIE MONEY
ERIC (LAPTON
WHITESNARE(M)
ROLLING STONES (M)
SKID ROW
ROD STEMBATT
TESLA
BONNIAM (M)
I TOM PETTY
GEORGITS
GEORGITS
A CICHARD MARX
A KISS
A COMPANY OF WOLVES
P NEIL YOUNG (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS MD: TY a...

Reavy
ALANNAH MYLES
ERIC CLAPTON
DON HENLEY
MITTESHARE
PAUL MCCARTNEY
A EROSMITH
A CRRIS RA
B ELLY JOEL
Light
A RUSH
A L.A. GUNS

(319) 326-2541

Hea⊽y 4SG

MESOY
MSG
ERIC CLAPTON
SCORPIONS
DON RENLEY
DON RENLEY
GREAT WHITE
SMITHEREENS
JOE COCKER
BAD ENGLISH
Medium
a TOM PETTY(L)
Light
a MOTLEY CRUE
a BANAMA BLACK
brithy Fox

WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZ APD/MD: KEVIN VA Hea⊽y BONHAM
ALICE COOPER
GREAT WHITE
MOTLEY CRUE
MSG

XYZ
Medium
a KISS
Light
a RUSH
a STEVIE SALAS COLOR

WXRX/Rockford

(815) 874-7861 PD: TIM CRULL

Reavy
EDDIE MONEY
ERIC CLAPTON
DON HEMLEY
NEIL YOUNG
ROD STEWART
PHIL COLLINS
Medium
a GRATEFUL DEAD
a TOM PETTY(L)
Light
a GREAT WHITE

PD: GUY PERRY MD: MALCOM RYKER

WNCD/Youngsto KJKJ/Grand Forks (216) 652-0106 (701) 746-1417 PD: GARY JAY MD: FRED WOAK PD: BOB WAYNE APD/MD: JANE OBRIE MD: FRED MOAK

Reavynlish
Reavynlish
Reic Clapton
Diving For Pearls
LOU Gram
MSG
PAUL MCCARTNEY
RUSH
HICHARLSTANLEY
ROTESWARF
AEROSHITH
PHIL COLLINS
GREAT WHITE
ALANNAH MYLES
HELL YOUNG
GREATFUL DEAD
TOM PETTY
BIRLSTANLEY
PITTSRUKH ROCK'N'
HAVANA BLACK RESTY STEVEE RAY VAUGHAN ON IERNEY GENERAL SATELLITES FAUL ACCAPTING SATELLITES FAUL ACCAPTING MAN ALARM MSG AEROSHITH HE MINE ACCORDANY OF WOLVES A FRONT

WKLT/Kalkaska

PD: DAVE FORTNEY MD: DARRYL DALOTT Beavy
SMITHEREENS
EDDIE MONEY
ROLLING STONES (M)
TSCORD IONS
ERIC CLAFTON
RUSH (M)
Medium
a TOM PETTY
Light
CRAFFFL DEAD
GIANT

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTS MD: JOE SKARE

Heavy ALANNAH MYLES JUNKYARD RED HOT CHILL
TOM PETTY
HAVANA BLACK
RUSH
BILLY JOEL
HHITESHAKE
BARGSHITH
Hediu
BALHAM & THE
CHRIS REA
Light
A BABYLON A.D.
B JOE SATRIANI
S SLAUGHTER
FRONT

WMAD/Madison (608) 24<del>9-</del>9277

PD: PAUL MARSZALEK

ERIC CLAPTON
DON HENNEY
HICHAEL PENN
MEIL YOUNG
TINA TUNNEON
MOLLING STONES
PETER HIMELMAN
ANIMAL LOGIC
STEVIE RAY VAUGHAN
SHAWN COLVID
BORN ON THE FOURTH
MEDIUM
THE TENT
THE

ACTION OF THE DESIGNATION OF THE ACTION OF THE SECOND

P3

KRNA/Cedar Rapids

PD: MARK VOS MD: ROGER THE DODGE

(314) 874-3000

Heavy EDDIE MONEY

PD: CHRIS KELLOGG MD: TODD MYERS

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS SCORPIONS
ALARMIN
MERIL YOUNG
MERIL YOUNG
BEIC CLAPTON (M) (L)
ALANNAH MYLES
STEVIE RAY VAUGHAN
FAUL MCCARTHEY
CLAMF
COLLINS
BAD ENGLISH (M)
ARROSHITH
MHITESHARE
HICHAEL PENN
RUSH
BIMED LIB
BIMED

PDI PAND.

BEARY
BEARY
SKID ROW
MICHAEL PENN
BAD ENGLISH
ALANNAN MYLES
ALANNAN MYLES
ROUSTERNAN
MICHAEL PENN
BAD ENGLISH
MAREANT
MITESSANE
RICHARD MARK
KISS
ROUS STEWART
SCORPIONS
DON HEMLEY
PAUL MECARTNEY
STEVIE RAY VAUGHAN
PHIL COLLINS
ENIC CLAPTON
ATOM PETTY
Medium
NOTLEY CRUE
Light
ALARNY FOX
BIAUANA BLACK
JESUS & MARK CHAIN
STAGE DOLLS
BISTANCE

KSEZ/Sloux City

PD: GLEN MILLER MD: TIM HARRISON HD: TIM HARHISUM
HEAVY
ALANNAH MYLES
BILLY JOEL
BILLY JOEL
FRICT CAPPON (L)
PRIL COLLINS
SIATHERENS
GIANT
BONHAM
CHICAGO
A PAUL MECARTNEY
Light
A BRITHY FOX
BOTOTERS
JOAN JETT
A JOAN JETT
ALARM

WAOR/South Bend (616) 683-5432

PD: JOHN VANCE OM/MD: SUE FRES Heavy

Reavy

APROSMITH
BAD ENGLISH
ERIC CLAPTON

CON HENLEY

NELL YOUNG

LOU GRAMM
BILLY JOEL

RICHARD MARK

FALL

RANNAH MYLES

RUSH

SCORPIONS

SCORPIONS

AGATEFUL DEAD

TOM PETTY

ROLLING STONES

AGATOM PETTY

ROLLING

ROLLING STONES

AGATOM PETTY

ROLLING STONES

AGATOM

KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE Ready AEROSMITH(M) EDDIE MONEY BAD ENGLISH BILLY JOEL ROD STEWART ALARM ERIC CLAPTON GEORGIA SATELLITES GIANT DON HENLEY MSG

DON MENLEY
MSG
MICHAEL PENN
Medium
a RICHARD MARX
a CHRIS REA
a ROLLING STONES
Light
a FRONT
a COMPANY OF WOLVES
a FLIES ON FIRE

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF PULGHAM Beavy
ERIC CLAPTON (M)
MELISSA ETHERIDGE
DON HENLEY
PAUL MCCARTNEY
EDDIE MONEY
ROLLING STONES (M)
SMITHERENS
Medium
CULT a CULT a GREAT WHITE a ALANNAH MYLES

WZZQ/Terre Haute (812) 232-5034 PD: STEVE KOSBAU MD: BUZZ CASEY

HE BUZZ CASEY
HEAVY
EDDIE MONEY
ROD STEMART
SKID ROM
BAD ENGLISH
BAD ENGLISH
HITTESHARE
NEIL YOUNG
AEROSHITH
MEDIUM
AUCHAEL PENN
AUCHAEL
LIGHT
ALIGHT

Continued on next page

GRANT HART
MORRISSEY
MCGA CLTY FOUR
TRANSVISION VAMP
DAS DAMEN
CHEATUREN
VOICAMORS BY
BIG DRILL CAR
BLUE NILE
HOCKEST:
PETER HURPHY
FULL PHATHON FIVE
UNE OF AMERICAN
JESS AMERY CHAI
STINNY PUPPY

WTUL

WTUL
New Orleans
CRAMT HE RT
HORNY GENTUS
FOOD FOR FEET
BIRDSONGS OF THE
BIRDSONGS OF THE
JAMES VARDA
CHICKEN SCRATCH
JEAN PAUL SARTE
TESTAMENT
TE

Los Angeles

None Hottest: STONE ROSES LIGHTNING SEEDS MICHAEL PENN B-52'S PSYCHEDELIC PURS

KJQN Salt Lake City

SINEAD O'CONNOR BORN ON THE POURT HOTLEST: BLECTRONIC PETER MURPHY THEY MIGHT BE GIA CREATURES B-52'S

**XTRA** 

San Diego

SMITHEREENS MAX Q

San Francisco

KTCL Ft. Collins-Denver

THE THE SINEAD D'CONNOR BALUE NILE RAINDOGS WEBS MILDER RED HOT CHILI PEP LENE LOVICH HOTCEST: KATE BUSH JESUS & MARY CHAI PETER MURPHY ELEVENTH DREAM DA NINE INCH NAILS

KUKQ
Phoenix
BALAAM & THE ANGE
HUBERT KAR
STEVE KILBEY
OFRA HAZA
DAVE ZEMUNDS
HOLLEGE:
ERASURE
MORRISSEY
BORRISSEY
UB40

San Francisco

none
Hottest:
SKINNY PUPPY
WEDDING PRESENT
BARMEY ARMY
QUEEN LATIFA
JEAN PAUL GAULTIE

KUKQ

KUSF

KUNV

Las Vegas

KITS

San Diego
JOAN JETT
IAN McCULLOCH
MIGHTY LEWON BROP
BLUE NILE
RENEGADE SOUNDMAV
HOOTERS
GANG GREEN
LILAC TIME
HOLLEST:
ELECTRONIC
KATE BUSH
B-52'S

# WEST

BRITNY FOX B FRONT

KGON/Portland

(503) 223-1441

OM: JON ROBBINS

Reary AEROSMITH (M) BONKAM ERIC CLAPTON TOM PETTY ROLLING STONES (M) SCORPIONS GIANT Medium MSG JEFF BECK CULT

TIM KARR
ROSH

STEVIE SALAS COLOR
JOE SATRIANI
HITESWARE
HANGEL
JOE SATRIANI
HITESWARE
HANGEL
JULIAN
BOB DYLAN
HELISSA ETHERIDGE
PETER FRANCTON
HELISSA ETHERIDGE
PETER FRANCTON
GEORGIA SATELLITES
GREAT WHITE
BAVANA BLOCK
JUNKYARD
JUNKYARD
JUNKYARD
ALARMAN MYLES
CHRIS REA

K7AP/Sacramente

PD: PAT STILL APD: JON RUSSELL

APD: JON RUSSELL

HEAVY
ALANNAH MYLES
A CHRIS REA
MICHAEL PENN
PAUL MCCARTNEY
PAUL MCCARTNEY
BENCARTNEY
BENCAR

KRER/Salt Lake City

OM: JOHN EDWARDS

TIM KARR

## P1

## KBCO/Denve (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

BRATY
BRATTON
DAVID WILCON
ROLLING STONES
SHAWN COLVIN
PHIL COLLINS
TRACY CHAPMAN
HOOTERS
HATTERSH
SILENCES
MELISSA ETHERIDGE
ALARM
SHITHERENS
MEGISSA ETHERIDGE
ALARM
NELL YOUR
ALANNAH MYLES
PAUL MCCARTNEY
HICHAEL PENN
HICHAEL
JANGIS
ANTHAL LOGIC
MAX Q
TOAD THE MET SPROC
NEO A 4 BULB
J.J. CALE
BAULE
J.J. CALE
BAULE
J.J. CALE
BAULE
J.J. CALE
BAULE
HAUEL

HOTHOUSE PLOWERS UB40 RICKIE LEE JONES PETER MURPHY BLACK VELVET BAND BORN ON THE FOURTH CHRIS REA TANITA TIKARAM POCO a POCO
a JOHN WESLEY HARDIN
a STONE ROSES
a THE THE
Light

(303) 572-6200

PD: BILL BETTS Heavy REAT WHITE GREAT WHITE
KIX
KID ROW
TESLA
HEGIUM
HEGIUM
AEROSMITH
BAD ENGLISH
BONHAM
MARE A DIFFERENCE
BRITHY FOX
ERIC CUAPTON
CULT

CULT COAPION
DIVING FOR PEARLS
ENUFF 2'NUFF
MELISSA ETHERIDGE
FASTER PUSSYCAT
GIANT
HAVANA BLACX
DON HENLEY
JOAN JETT
L.A. GUNS
LORD TRACY
RICHARD HARX
MSG

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP MD: S. MONDELLO

## (602) 838-3062

(OUZ) 8-8-3062

PD: CURTISS JOHNSON
APD: J. DAVID HOLMES
Heavy
MOTLEY CRUE
PHIL COLLINS
AEROSMITH
HHITESNARE
JOE SARRIANI
RED HOT CRILL PEPP
BAD ENGLISH
MSG
MSG
RILLY JOE\*!

MSG
BILLY JOEL
PAUL McCARTNEY
MELISSA ETHERIDGE
LOU GRAMM
ROLLING STONES
ERIC CLAPTON
RUSH

ERIC CLAPTON
RUSH
ALICE COOPER
ALANGAM MYLES
ALANGAM MYLES
SHARK ISLAND
Medium
LENNY KRAVITE
BONNAM
MAKE AD LIFFERENCE
LULT
COMPANY OF MAKEY
COUPANY OF MAKEY
COUPANY OF MAKEY
COUPANY OF MAKEY
COMPANY OF MAKEY
C

GIANT
XYZ
9 GRATEPUL DEAD
L.A. GUNS
SOUNGCARDEN
SALTY DOG
FASTER PUSSYCAT
ALARM
D.A.D
RICHARD MARX
BALAAM 6 THE ANGEL
STEVIE RAY VAUGHAN
JUNKYARD

CULT
HAVANA BLACK
KISS
a MOTLEY CRUE
a JOAN JETT
a SMITHEREENS

1 TOM PETI:
RUSH
SKID ROW
STEVIE RAY VAUGHAN
WHITES NAKE
Light
a COMPANY OF WOLVES
A HAVANA BLACK
JOE SATRIANI

MSG DON HENLEY EDDIE MONEY TOM PETTY ROLLING STONES

GHITESNAKE
GIANT
ALANNAH MYLES
BONHAM
BONHAM
NETURIONS
MEGIUM
HAVANH BLACK
ALICE COOPER
KISS
GORKY PARK
DIVING FOR PEARLS
JOE SATRIANI
ENUFF Z'NUFF
BOB DYLAN
Light

CEOX/Vancouve (604) 684-7221

PD: JIM JOHNSTON MT - BRENDA WHITE

Heavy
TRAGICALLY HIP (M)
ROD STEWART
AEROSMITH(L)
DON HEMLEY(L)
SCORPIONS
TOM PETTY (M)
PRIC CLAPTON (L)
PHIL COLLINS
PAUL MCCAPTNEY
ALICE COOPER
A CROSHY, STILLS & N
BOS DILAN (L)
RIM HITCHELL (M)
LEE AARON
A CRAPES OF MRATH
NELL YOUNG (L)
Medium
WEBB WILDER
A PESSAL PENN
TESSAL P

KRXQ/Sacrament

PD: JUDY MCNUTT MD: PAMELA ROBERTS

AFROSMITE A' WUFF
AEROSMITE (M)
MSG
D ROW
JODE SARRIANI (M)
WHITESNAKE (M)
SCORFIONS
MICHAEL PENN
MEGIUM
BAD ENGLISH
ALANNAR MYLES
GEAT WHITE
PAUL MCCARTNEY
ERIC CLAPTON
DON HERLEY
MOTLEY CRUE
GEORGIA SATELLITES
STEVIE RAY VAUGHAN
FASTER PUSS YCAT
AISS
COOPER
AISS COOPER
AICHARD MARY

a RICHARD MARX ROLLING STONES RUSH DIVING FOR PEARLS NEIL YOUNG GIANT Light

KRSP/Salt Lake City (801) 262-5541

(801) 262-5541

OH: STEVE CARLSON
APD/MD: REILY MONSO
(FROZEN)
Beary
AEROSHITH
JOE COCKER
PIONA
LOU GRAMM
HOG
HOTLEY CRUE
HOTLEY CRUE
TOM PETTY
SCORPIONS

(916) 334-7777

Reavy ALARM ENUFF Z'NUFF AEROSMITH(M)

Beavy
MOTLEY CRUE
SCORPIONS
SLAUGHTER
TESLA
TORA TORA
TYZ
Medium
BABYLON A.D.
BRITNY FOX
ENUFF 2 'NUFF
FASTER PUSSYCAT
HEIST
JOAN JETT
KISS

JOAN JETT
KISS
KIK
L.A. GUNS
MSG
SIGNAL
STAGE DOLLS
WHITESNAKE

KFOG/San Francisco (415) 986-1045

MD: M. DÜNG

MEATY

MEA

(408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

HU: STEPHEN PAGE

Heavy
ROD STEWART
TESLA
PAUL MCCARTNEY
RIG
SID ROM
JOD SATRIANI
SCORPIONS
GEORGIA SATELLITES
RUSH
LENNY KRAVITZ
STEVIE RAY VAUGHAN
ALANNAH MYLES
BAD ENGLISH
MICHAEL PENN
AEROSMITH
GIANT
BILLY JOEL
RICHARD MARX
PHIL COLLINS
GREAT WHITE
ROLLINS STORES
TOM PETTY
WARRANT
MCGIUM
ENUFPE 'NUFF
BONHAM
COMPANY OF WOLVES

SKID ROW ROD STEWART TESLA WARRANT WHITESNAKE Medium

KGB/San Diego

(619) 292-1360

PD: TED EDWARDS

Reavy
BONNAM (M)
DELL ACTUAL MY
BONNAM (M)
PELL ACTUAL MY
PELL A

MSG
3 CHRIS REA
HOOTERS
STEVIE RAY VAUGHAN
3 ROLLING STONES
Light
a RICHARD MARX

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER

MD: LORRAINE MEI

BEAVY
AEROSHITH
BONHAM
ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMA
GRATEFUL DEAD
BODIE MWEY
STELL
BODIE MWEY
STELL
BOD STEMART
TESLA
Medius
BAD ENGLISH
BON HERLEY
FOR MECKETNEY
WHITESMARE
HELL YOURG
MELISSA ETHERI
ALANNAH MYES
HICHAEL PENN
A PRONT
A RONT
B CULT
B RONT
B CREATER
A CHAPT
A PRONT
B CHAPT
B RONT
B

KSJO/San Jose (408) 453-5400 PD: DANA JANG

SCORPIONS
MSG MHEREEUS
MH dium
Madium
BAD ENGLISH
A PHIL COLLINS
ALARM
DIVING FOR PEARLS
GEORGIA SATELLITES
GIANT
HITE
BILLY JOEL
LENNY KRAVITZ
RICHARD MRX
PAUL MCCAPTNEY
MICHAEL PENN
A TOM PETTY
SKID ROW

KAZY/Denver (303) 759-5600

(303) 759-5600

DD: BRIAN TAYLOR

MD: RICH GARCIA
(FROZEN)

BEAVY

ERIC CLAPTON(M)

SKID ROW

SKITHERRENS

ROD STEWART

TESLA

AEROSMITH

ALARM

BAD ENGLISH

GRRATFFIL DEAD

GRRATF WHITE

MSG RUSH STEVIE RAY VAUGRA WHITESNAKE GIANT

> KISWISeattle (206) 285-7625 PD: STEVE YOUNG

MD: MIRE JUNES

Heavy
SMITHEREENS
JOE SATRIANI(L)
ERIC CLAPTON
RUSH
SCORPIONS
ALANNAM MYLES
DATA MYLES
ALANNAM MYLES
GROSTIONS
ALANNAM MYLES
TON STEVLE RAY VAUGHAN
GIANT
Medium
TOM PETTY
NEIL YOUNG
BONHAM
A MSG

NELL STONES
BONNAM
MSG
BONLING STONES
BULL COLLING
RED HOT CHILL PEPP
A SKID ROW
A MOTLEY CRUE
GREAT HHITE
MICHAEL PENN
HAVANA BLACK
CAUL MCCAFTVEY
AEROSHITH
WHITTSNAKE
SALTY DOG
Light
TRAGICALLY HIP

KXRX/Seattle (206) 283-5979
INT PD: BREW MICHAEL

EFIC CLAPTON(M)
MSG
BILLY JOEL
MSIL YOUNGES
ALANNAN WILES
ALANNAN WILES
ALANNAN WILES
ALANNAN WILES
MSISH(M)
MICHAEL PENN

P2

KLCX/Eugene (503) 345-8888

Beavy
ERIC CLAPTON
DON RENLEY
MSG
ALANNAH MYLES
RUSH
RUSH
REAT WHITE
NEIL YOUNG
BAD ENGLISH
Medium
Light
BORN ON THE FOURTH

KKBB/Bakersfleid (805) 326-8000 VP/OPR: CHUCK MCKA APD: D. DE LA CRUZ (702) 827-0965

KRZQ/Rend

REOTY
ERIC CLAPTON
NSG
ALANNAM MTLES
AEROSNITH
DON HENLEY
NEIL YOUNG
HILL YOUNG
HILL YOUNG
FAUL HCCAFTNEY
GIANT
RICHARD MARX
BAD ERGLISH
BILLY JOEL
GOOD STEWAFT
EDDIE MONEY
STEVIE RAY VAUGHAN
LENNY KRAWITZ
HICHAEL PENN
GEORGIA SATELLITES
AVAIN
B JESUS & MARY CHAIN
B JESUS & MARY CHAIN
B UB40
UB40
UB40
STONE ROSES
CAMPER VAN BEETHOV

KDKB/Phoenix (602) 897-9300 PD: JOHN MCCRAE MD: JEFF PARETS

MSG
WARRANT
AEROSMITH(M)
WHITESNAKE
RICHARD MAEX
TOM PETTY
Medium
MOTLEY CRUE

a RUSH a ALANNAH MYLES

K.IOT/Bolse

(208) 344-3500

BEAUY SCREET BEAUTY SERVICES OF THE STREET CLAPTON WHITESHARE DON HERLEY MSG MEIL YOUNG BAD ENGLISE ADDRESS OF THE STREET SERVICES OF THE SERV

KILO/Colorado Sp (719) 634-4396

OM: RICH HAW!

Reavy ERIC CLAPTON

ERIC CLAF.

BUSH
HSG
ROLLING STONES
HHITESNAKE
NELL YOUNG
AEROSHITH
TOW PETYTES
ALANNAR MYTES
AND HEAVY VAUGHAN
HAVE MAN HAVE S
GEORGIA SATELLITES
MEGIUM
A MOTLEY CRUE
GUN
LIGHT
POCO
A TANGER

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

MD: DEBI STARR

Ready
BAD ENGLISH
FRIC CLAPTON
PHIL COLLINS
BILLY JOEL
ALANNAR MYLES
A ROKETTE
SMITHEREENS
PAGE LOW ARTNEY (L)
TOM PETTY
LIGHT
B MICHAEL PENN

KNAC/Long Beach-L./ (213) 437-0366

Heavy SCORPIONS XYZ(M) WHITESNAKE GREAT WHITE MOTLEY CRUE MAKE A DIFFERENCE (M) FASTER PUSSYCAT BONNAM BANG TANGO MSG

BANG TANGO
MSG
MSG
MICHAEL MONROE
DANGEROUS TOYS
LORD TRACY
RUSH
ADJOE SATRIANI
ALICE COOPER
SALTY DOG
CULT
L.A. GUNS
AE ROSMITH
Medium
Light

KDJK/Modest (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

Heavy ERIC CLAPTON WHITESNAKE ALANNAH MYLES

a KISS
Light
a BALAAM & THE ANGEL
a STEVIE SALAS COLOR

PD: PAM EDWARDS MD: MICHAEL DAVIS

PD: CARL SCHEIDER

REAVY

REAVY

CROSSY, STILLS

PAUL MCCASTNEY

MARREN ZEVON

BILLY JOEL

ALANNA MYLES

ALARM

TOM PETTY

ERIC CLAFTON

RUSHING STONES

BOILE MONEY

MELL YOUNG

GRATEFUL DEAD

SMITHEREENS

DON MENLEY

JOE SATRIANI

Medium

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN MD: MAXANNE SAF

HEBY MAXANNE SARION.

HEBYY
EDDIE MONEY
ROD STEMAHT
DON HEMLEY
ERIC CLAPTON
ALANNAH MYLES
GORVIE RAY VAUGHAN
NELL YOUNG
GEORGIA SATELLITES
LENNY KRAVITZ
RUSH
MICHAEL PENN
PAUL MCCAHTHEY
HEG LUS
LIGHT
A RECHAEL STONES
LIGHT
A ALARM
A TOM PETTY
A HOOTERS
A JOHN LEE HOOKER

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: MICHELE DOOR

Beavy
BAD ENGLISH
DON HENLEY
ERIC CLAPTON
EODIE MONEY
MSG
ROD STEMART
SMITHEREENS
SCORPIONS
TESLA
LIGHT
LIGHT
A MICHEL PENN
A RICHAEL PENN
A

KEZE/Spoka (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Seavy Beavy
MSG
ALANNAH MYLES
RUSNIM)
RERUSNIMATION
RERUSNIMATION
RERUSNITH
TESLA
ROLLING STONES
SHID ROW
BILLY JOEL
GREAT WHITE
NE IL YOUNG
A THE LYOUNG
A THE LYOUNG
LICENTE 'NUTY
RERUFE E 'N

KLPX/Tuscon (602) 622-6711

PD: VAL MCINTOS MD: JACK GREEN

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEAN

Reavy
ROLLING STONES
a SKID ROW
TESLA
RUSH(H)
AEROSHITH
BE CEMPEN
BE CEMPEN
BE CHAPTON
MEG
EDDIE MONEY
HOOTERS (L)
ALANNAN MTLES
ALARM
GREAT WHITE
PAUL MCCARTNEY
Meddlum
BHITESHARE
BT THE COLOR
BUTTON
BE COLOR
BUTTON
BE COLOR
BUTTON
BE COLOR
BUTTON
BE COLOR
BUTTON
B

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS Heavy EDDIE MONEY SKID ROW TESLA ALANNAH MYLES

ALANNAH MYLES
MSG
GREAT WHITE
HOLDING
BOHLESTONES
PHIL COLLINS
WARRANT
SHITHEREENS
Light
EMP Z'NUFF
BALAMA & THE ANGEL
PASTER PUSSYCAT

(808) 524-7100

ACT PD: B. ROM
(FROZEN)
Beavy
SMITHERENS
WHITESNAKE(M)
EDDIE MONEY
ERIC CLAPTON
ALANNAH MYLES
Medium
Light

(702) 876-1460

(702) 876-1460

PD: RICHARD REED

PD: RICHARD REED

FOOLER)

FOOLER)

FOOLER)

FOOLER

BODIE HONEY

MSG

RUSH(M)

SHITHERENS

ROD STEWART

TESLA

Medium

(805) 967-4511

P3

KFMG/Albuquerou (505) 828-1600

KWHL/Anchorage (907) 344-9622

Heavy Pron Place Clapton EDICE MONEY ALANNAR MYLES RUSH(M) SMITHEREENS AEROSMITH BAD ENGLISH PHIL COLLINS GEORGIA SATELLITES GIANT GREAT WHITE MSG

GREAT WHITE
MSG
RICHARD MARX
A TOM PETTY
ROLLING STONES
SOUTHER SHEW
MELL YOUNG
ME STONES
A JOAN JETT
A CHRIS REA
LIGHT
A COMPANY OF WOLVES

(916) 343-8461

# ROLLING S'

#edium

a CHRIS REA

a ALARM

Light

KRQU/Laramia (307) 745-7396 PD: J.D. DANIE

Heavy EDDIE MONEY ALANNAH MYLES

ALANNAH MYLES
MSG
LENNY KRAVITZ
DON HEMLEY
PAUL HECARTHY
GEORGIA SATELLITES
BRIC CLAPTON
GIANT
DIVING FOR PEARLS
NUCLEAR TAUGHAN
TOLUTA
SHOCKER
GRAT WHITE
SHOCKER
GRATFUL DEAD
GRATFUL DEAD
GRATFUL DEAD
GRATFUL DEAD
GRATFUL DEAD
HELL SHAVEN
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HELL SHAVEN
HELL SHAVEN ENUFF 2 NOT.

WARRANT
PHIL COLLINS
RICHARD MARX

A PETER FRAMETON

A TIM KARR

A WEBS WILDER

A FRONT

C CALE

A LARM

A LOU GRAMM

LIGHT

B RITHY FOX

B BRITHY FOX

B WERICANE ALICE

KBOY/Medford (503) 779-2244

PD: WILD BILL SCOT MD: BOB JEFFRIES HEAVY
ALANNAH MYLES
JOE SATRIANI
NEIL YOUNG
WHITESNAKE
ROLLING STONES
JOAN JETT

AERLSAITM
GEORGIA SATELLITES
ERIC CLAPTON
COMPANY OF MOLUES
GRATEPUL GEAD
PAUL M-CCARTNEY
MICHAEL PRIN
GIANT ON THE FOURTH
GROSS MY, STILLS & N
M-GHUM
A CHRIS REA
a ALABM
O KISS
G GREAT NHITE
LIGHE
A PESUS & MARY CHAIN
SASS JORDAN

FRONT
SASS JORDAN
DRAMARAMA
BILL WARD
FASTER PUSSYCAT
RAGING SLAB
WEBB WILDER

KZOQ/Missoula

(406) 728-5000

PD: DAVE FRANCE APD/MD: BILL WILLIA

APD/WD: BILL WILLIP

Reavy

ROD STEWART
EDDIE MONEY

FOR PERRILS

ALANNAH MYLES

LOU GRAMP VAUGHAN

CRATEFUL LEAD

GENGRIA STELLITES

MARRANT

WHITESNAKE(L)

BAD ENGLISH

JUNYARD

GREAT WHITE

ROLLING STONES

SCOPP LONS

ALARM

CROSSY, STILLS 6 N

HAVANA BLACK

HOYDERS

SKID ROM

MICHAEL PENN

HEGUE PENN

MICKHAEL PENN
Hedium
COMPANY OF WOLVES
BALMAM & THE ANGEL
TOH PETTY
MUCLEAR VALUEZ
FAUL MECARTNEY
SHOCKER
BILLY JOEL
TESLA
Light

a GUN
a TORA TORA
BORN ON THE POURTH
a PRINCESS PANG
a BRITHY FOX
a JOAN JETT
a BONHAM
a STEVIE SALAS COLOR

MSG STEVIE RAY VAUGHAN

176 Current Reporters

KAZY/Denver KOMP/Las Vegas

KPOI/Honolulu

KRSP/Salt Lake City

Did Not Report For Two

This Week's Data (1):

WSTZ/Jackson, MŠ

Long Island

STONE BOSES
THE THE
SUGARCUBES
JOHN WESLEY HARDI
FAT LADY SINGS
GRAHAM PARKER
HOLLEST
THEY HIGHT BE GIA
MORRISSEY
ELECTRONIC
B-52'S
MICHAEL PENN

Called in A Frozen Playlist (2):

Did Not Report, Playlist Frozen (3):

Consecutive Weeks, Not Used in

**NEW ROCK** 

ADDS & HOTS

Light a RAGING SLAB

GMATEFUL DEAD MICHAEL PENN BAD ENGLISH RICHARD MARX AE ROSMITH Medium WARRANT Light

KFMU/Steamboat

BEATY PAUL CAVANA
BEATY PERIC CLAPTON
ERIC CLAPTON
PRIUS COUNTY
PAUL MCCARTMEY
PROSENT STILLS & N
MICHAEL PENN
MICHAEL PENN
GRATEFUL DEAD
BORN ON THE FOURTH
PHIL COLLINS
STEVIE RAY VAUGHAN
Medium
a UBEO
a ALARM
C CALL
BLIDE
BALARM & THE ANGEL
J JOHN WESLEY HARDIN
A TRAGICALLY HIP
A WEBB MILDER

KATS/Yakima

Beavy ALANNAH MYLES

ALNNAH MYLES BILLY JOEL (M) PHIL COLLIN EDDIE MONEY WARRANT BAD ENGLISH (M) SMITHEREENS ROD STEWART WHITES NAKE Medium MSG Light

KCHV/Palm Springs

(619) 347-2333

Heavy ERIC CLAPTON MSG

VP/OP: BILL TODD

Heavy
ERIC CLAPTON
MSG
ALANNAH MYLES
DON HENLEY
MHITESHAKE
AEROSHITH
OF PHIL COULINS
BAD ENGLISH
GRAT HOLLING
BAD ENGLISH
GRAT WHITE
HE GIUMY
A CHRIS REA
Light
SRISS
BRITHN FOX
BRITHN FOX
BRITHN FOX
BRITHN FOX
TORA TORA

PD: SCOTT SOURRADA MD: DAVE NELSON

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

(303) 879-5368

KTYD/Santa Barbara

Heavy B-52'S PAUL MCCARTNEY ERIC CLAPTON LENNY KRAVITZ MICHAEL PENN BAD ENGLISH PHIL COLLINS ALANNAH MYLES MSG

ALANNAH MYLES MSG STEVIE RAY VAU EDDIE MONEY NEIL YOUNG Medium CHRIS REA WARRANT RUSH

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS MD: GREG McCLURE

PD: MARK STEVEN MD: NICKI GARDNER Reavy
ERIC CLAPTON
EDITE MONEY
ALANNAH MYLES
MSG
GIANT
NEIL YOUNG
ALARM
SCORPIONS
BAD ENGLISH
ROLLING STONES
DON MENLEY
Medium
a RICHARD MARX

PD: DEVAN MITCHEL MD: DAN THOMAS

Heavy
ERIC CLAPTON
PHIL COLLINS
NEIL YOUNG
ALANNAH MYLES
WHITESNAKE
DON HEMLEY
PAUL MCGARTNEY
STEVIE RAY VAUGHAN
MSG

WBRU Providence

> WHTG Asbury Park
> SINEAD O'CONNO
> EPIC RUMORS
> UB40
> PETER KOPPES
> LENE LOVICH
> FUNDAMENTALS

WXVX

WMDK

Pittsburgh RED HOT CHILI PEP LENNY KRAVITZ KATE BUSH RENEGADE SOUNDWAY SINEAD O'CONNOR ELEVENTH DREAM DA ERASURE PETER MURPHY SMITHEREENS

Albany

Albany
YOUNG GODS
THOMAS MAPPUMO
JARD BASS
AND BASS
RING MISSLE
BOSS HOGG
MACHOLIAS
ALLEN GINSBERG
GABY CLAIL
HOTEST
1ELEVENTH DREAM DE
BITCH MAGNET
14 ICED BEARS
JEAN PAUL SARTRE
YOUNG GOOS

WBNY Buffalo

Buffalo

RAGE TO LIVE

TAILGATE RS
FORGOTTEN REBELS
SINKAD O'CONNOR

A TRIBE CALLED OU
PETER KOPPE

REMECADE SOUNDWAY
PANDORAS

LERE LOVICH

AND RAS

RED LOXES

LEVELTON

MANY ME HOPE

MANONINE

MANONINE

MINISTRY

MINISTRY

WBER

Rochester ROCHESTER
SIMEAD O'CONNOR
THEY MIGHT BE GIA
RED HOT CHILI PEP
ELEVENTH DREAM DA
BREATHLESS
BOSCH OF DEVOTIO
STARE CORPS
ACID HORSE
JOHN MESLEY HARDI
HOLLEST
PETER MIJERY
ELECTRIC TAN
DEPTER MIJERY
ELECTRIC TAN
ONE
PRIMITIVES
IMPEDANCE

Detroit

Detroit

OPEA MAZA
LEWE LOWICH
SILEMORES
SILEMORES
BUUE HILE
SILEMORES
BUUE HILE
SINEAD O'CONNOR
GREATER THAN ONE
STREAD O'CONNOR
GREATER THAN ONE
STREAD O'CONNOR
GREATER THAN ONE
LEWIN KALAS COLO
HOLEST
LEWIN KRAUTZ
JEFF BECK
LAURIE ANDERSON
MICHELE SHOCKED

KDGE Dallas

Atlanta AUBITE
LENE LOVICH
BILL PRITCHARD
SINEAD O'CONNOR
SKINNY PUPPY
BELOVED
PINK SLIP DADDY
HOTE ST.
PETER MURPHY
PSYCHEDELIC FURS
NINE INCH NAILS
OFRA HAZA
JOHN WESLEY HARDI

KACV Amarillo Amarilo
SINEAD Ö'CONNOR
BALAAM & THE ANCE
COMPANY OF MOLVES
TANITA TIKARAM
CAMPER VAN BEETHO
RAINDOCS
NOTES OF THE NORLD
B-52'S
WEBB WILDER
JOAN JETT
PETER MURPHY

WFIT Melbourne Melbourne
HARD CMS
ME ARE GOING TO E
ME ARE GOING TO E
MERMERADE SOUNDHAW
PETER KOPPES
DAS TAMEN
MORRISSEY
DRAMARAM
MARTY WILLSON-PIP
LUSH
RAVE-USS
LOUTHING SEEDS
HEER
VERBAL ASSAULT
HOTTERS VERBAL ASSAULT
HOTTEST:
THEY MIGHT BE GIA
HAOMI'S HAIR
PETER MURPHY
MINISTRY
JESUS & MARY CHAI

WRVU

Nashville

SKINNY PUPPY OPAL

LBS Vegas

ELEVENTH DREAM DA

THEY MIGHT BE GIA
BABY FORD

ACID NOSSE

GREATER THAN ONE

RAVE-UPS

SIVEAD O'CONNOR

PUBLIC ENEMY

INVECANCE

NIVE INCH MAILS

MINISTRY

CREATURES

SKINNY PUPPY

SKINNY PUPPY

24 Current Reporters 22 Current Playlists

Did Not Call, Playlist Frozen (2): KROQ/Los Angeles KUSF/San Francisco



## **EXPANDED MUSIC STATS!**

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## CHR P1 PLAYLISTS

**WBSB** Baltimore

APD/MD: Pam Trickett

LISA STANSFIELD/All Around The Horle
JOAN JETT/Diety Deeds



Washington

PD: Matt Farber APD/MD: Dave Elliott

## 1 | 800 STEAMST/Opentum Train

2 2 RICHEL BLOTO/Now Am 2 Surgays To

3 3 De 10 De 10 Services To 1 Surgays To

3 3 De 10 De 10 Services To 0 De

4 3 Services To 10 De 10 Services To 0 De

5 3 Services To 10 De 10 Services To 0 De

5 4 Services To 10 De 10



WEGX/Philadelphia MD: Jay Beau Jones

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ckoj 🥱 Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

\*\* | 1 | 000 STEWAT/Observation Teals
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| 10 ST

37
ALARH/Love Den't Come Easy
EDIE BRICKELL/A Hard Rain's A Gonne
Pill COLLINS/1 Hish It Mould Rain
MAIOMMA/Keep It Togather

MACHINERY IN TORNAME

LITON LUBBRIGHTESS

EMBRECEIVE Bevenne

CHICAGONALE KING OF Man MOUL

LITON TORNAME KING OF MAN

ENGLING CANAL KING OF MAN

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D MODEC Can And Out My Love

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Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

MD: Lori Campbell

# 1 2 | Torostromina California
# 2 2 | Torostromina California
# 3 3 | Admonttonia California
# 3 4 | Admonttonia California
# 3 4 | Torostromina California
# 3 5 | Admonttonia California
# 3 5 | Admonttonia
# 3 5 | Adm

liss Buffalo 98.5<sub>FM</sub>

THE #1 HIT MUSIC STATION OM/PD; Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

ADD: Mike McGowan

1 | microst Dotter and European Telephone
2 | CLD Mander John Stevens Telephone
2 | CLD Mander John Stevens Telephone
3 | CLD Mander John Stevens Telephone
3 | CLD Mander John Stevens Telephone
4 | microst Dotter Ander Stevens
4 | microst Dotter Ander Stevens
5 | microst Dotter Ander

30 PHIL COLLIME/I Wish It Mould Resm BIT MARKIE/Just a Friend

PD: Steve Rivers Boston
MD: Cadillac Jack McCartney

MUL CAGIIIAC JACK MCCARINEY

H 1 1 MICHAEL BALTONYMEN AN 1 BURDENE TO
H 2 DEDOCTORY 10 MAKE 1, Fight
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2 5 JOHN MAILTONYMEN BALTONYMEN
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MICHAEL PERMING Myth RICHARD MARY/Top Late To Sey Goods

92 PROT

PD: Paul Cannon Providence

TOVIDADE

I MICHAEL BOLTOW/HOW AND I SUPPRISED TO

I SUPPRISED TO THE SUPP

31. 35 LISA STANSFIELD/ALL Around The Meri A'ME LORAIN/While Mide Herld KEVIN PAIGE/Anything I Want KISE/Forever

RR JJJFAX.

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MAJIC WMJQ/Buffalo APD: Josh Moon MD: Roger Christian WMJQ-102.5 FM

28. 29. 30 PATICHMA/Resp. It Together REVIN PAIGE/Angthing I Ment

WXKS-FM Boston

1 0 8 FM PD: Sunny Joe White

MD: Jerry McKenr

MD: Jerry McKenr

1 2 1 SEDUCTION/2 To Mare It Pight
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2 800 SETHANT/Dention Train
3 8 PONDE SETHANT/Dention Train
4 8 5 PONDE SETHANT/Dention Train
5 8 PONDE SETHANT/DENTION
1 7 SHANA ADDAC/DESCRIPT ATTACK
1 7 SHANA ADDAC/DESCRIPT ATTACK
1 7 SHANA ADDAC/DESCRIPT ATTACK
1 8 10 PONDE SETHANT/DENTION
1 10 PONDE SETHANT/DENTION

NADDWMA/Keep It Togsther HISSFORMARE IELD/ALL Argune The Horist KEUIN PAIGE/ANYSING I Hant TECHNOTRONIC/GRE Up ( Sefore The N BELINDA CARLISLE/BURGEY RAIN BELINDA CARLISLE/BURGEY RAIN

EDIE BRICKELL/A Hard Rain's A Conne HHITESMAKE/The Desper The Love



PD: Gary Bryan New York

MD: Mike Prestor

The County of the County o MD: Mike Preston

22. 25. 27 A:ME LORAIM/Whole Wide World LISA STAMBFIELD/All Around The Horld WARRANT/Spasties: She Cress



Washington D.C.

OM/PD: Lorrin Palagi

1 3 1 BDD STEAMS TOWNSTAND THE STATE IN THE

New York Newtfork

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry

MD: Mark Lobel MD: Mark Lobe:

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MADDRMA/Reg It Tugether B-52'B/Roam AEROSHITH/Jynie's Opt A Gun

KENNY G/Going Home TAYLOR DAYME/Love Hill Lead You Be LINDA ROMETADT/All My Life

soumi



Houston

PD: Randy Brown

PD: Randy Brown

MD: John Cook

1 1 McDC100/2 to hear 12 Right

2 2 Jobs entire "Seventhing"

3 2 Jobs entire "Seventhing"

4 3 Philosophila "Seventhing"

5 3 Philosophila "Seventhing"

5 4 Philosophila "Seventhing"

5 5 Philosophila "Seventhing"

5 6 Philosophila "Seventhing"

5 7 Cook "Seventhing"

5 8 McMilled Browning in Opinion

5 10 Philosophila "Seventhing"

5 8 McMilled Browning in Opinion

5 10 Philosophila "Seventhing"

5 10 Philoso

**P104** The#1 Hit Music Station PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

1 Individual BOLDOVING A TO SUPPORT TO A SUP

HICHAEL PERN/No Nyth TEARS FOR FEARE/Hosen in Comics ENGF 2 NAME/Fig High Nichells LINDA RONSTADT/All Hg Life

POWER KITY FM 93

PD: Rick Upton San Antonio AMD: Stephanie Gramm

20: 29: 33: 34: 35 SHANA/You Can't Det Away ENTOUCH/ALL Nite JIVE BUNNY & THE/Thet's What I Like

MD: Johnna Ceccoli

ADDS 26. 27. 29 BAD ENGLISH/Frice Of Love

**WANDEM** 

San Antonio OM: Jeff McCartney

1 | Riccodd. Box (Borrow dos | Surveyed | 5 |
1 | 2 | Christ (Res.) (Borrow dos | Surveyed | 5 |
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MADDIMMATREE IN 1075-10-28, 29, 30 LISA STANSFIELD/All around The Hotal CMIMES/1-2-3 BIZ MARKIE/Just A Friend

ENTOUCH/ALL Nite U-KREW/IF U Mere Mine

KRBE Houston OKRBE

PD: Adam Cook
MD: Cherul Pro-

MD: Cheryl Broz

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H 2 2 EDVER SITE (2007 E.S. 11 OF UPPER SITE (2007 0 0 ESPONENTIAL TO MAY

0 0 ESPONENTIAL TO MAY

10 10 ESPONENTIAL TO MAY

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New B97 Orleans

MD: Joey Giovingo



VP/OM: Mason Dixon APD & AMD: Dave Denver

MD: Bobby Rich

1 | Richard Bo Thompson and Supplement To
2 | and Cocket Both Thompson Committee To
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HICHAEL PERNY/NO MYTH RICHARD MARKYTES LATE TO Say GOORS MARRANY/Soperines See Cries KENNY G/Going Home ELTON JOHN/Secrifice BAD ENGLISH/Price Of Love

POWER 99 FM

Atlanta PD: Rick Stacy OM: Steve Wyrostok

Music Coord.: Lee Chesnut 

JIVE BUNNY & THE/That's What I Like



Station Mgr: Randy Kabrich

MD: Mike Easterlin 

LUIMER WANDROSS/Here And Now RICHARD HAME/TOD Late to Day Goods TAYLOR DAYE/(Jow a Mill Lyef You Be COVER DIRLS/Mc Can t On Whong Sky JOU/The Boys Are Bect in PMIL COLLIMS/! Mish It Would Rean

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

HILL STANDARD CONTROL OF THE S

ADDS 26. 27 8/95/F07\*\*\*\*



- 1 | BOD Blown/Jobuntous Francisco
- 1 | BOD Blown/Jobuntous Francisco
- 2 | Observation States Francisco
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- 7 | Factor Colombourges Francisco
- 10 | Observation States Francisco
- 10 | Observation States Francisco
- 10 | Observation States Francisco
- 10 | Observation States

## **WKBQ** ) 106.5 ALL HIT MUSIC

PD: Lyndon Abell St. Louis MD: Jim Atkinson

31. 30 LINDA RONSTADT/ALL ~4 L1\*\* SKID ROM/I Remember '00

## **WNCI 97.9**

PD: Dave Robbins Columbus MD: John Cline



22, 25, 28, 29, 30

# WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

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MICHAEL PENNING MUSH GLORIA EBTEFANINETE HE ATE COVER GIRLS/HE Cen'S GE HIGH SEDUCTION/2 To Make IN PERM



OM: Don London PD/MD: Scott Wheeler

## 2 | DED STIME TOWNSHIP THE TEST
# 2 | PROMES DE TOWNSHIP TO THE TEST
# 3 | AND STIME TOWNSHIP TO THE TEST
# 3 | AND STIME TOWNSHIP TOWN

## Minneapolis OM/PD: Gregg Swedberg MD: P.J. Olsen APD: Denny Schaffer

MONEY ORIFITMENT THE BOOM OF THE STATE OF TH

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas



PD: Brian Philips MD: Ed Lambert

| 1 100 PETT/Free Falls\*
| 1 1 TO PETT/Free Falls\*
| 1 2 TSCHOTROSIC/Free by The Jone
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MADDNMA/Keep It Tagether KISS/Forever BOBBY Z/Liv By Lie E-D2"S/Foam MICHAEL PENN/NO Myth

BELINDA CAPLIBLE/Bunner Rein weilTESNAME/The Despe- the Love



CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ PD: Brian Kelly Chicago

T | PICHACL BOLTONIANA AND I SUPPRINCE |

7 | PICHACL BOLTONIANA AND I SUPPRINCE |

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Kansas Citv PD: Karen Barber

APD/MD: Jon Anthony

APOUND: JOH Anthony

4 1 800 SERMATIODUSTUM Train

3 300 SERMATION TO LIVE

7 9 1000 SERMATION TO LIVE

8 10 500 SERMATION SERMAN TO LIVE

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10 9 1000 SERMAN SERMAN SERMAN SERMAN SERMAN

10 10 SERMAN SER

HHITESMANE/The Deeper The Love BILLY JOEL/1 Go To Esterman TAYLOP DAYNE/Love Hill Lead You Ba COVER GIRLS/He Can t Go Mrong

LINDA RONSTADIZALL My LIFE MILLI VANILLIZALL MY Nething GWINCY JONESZI'LL MF GOOD TO YOU



MD: Mary Shuminas

### 20 #Elemin / Dominion - Train

### 1 ### 20 #Elemin / Dominion - Train

### 20 #Elemin / Dominion - Dominion

WPHRICIeveland

PD: Cat Thomas

BELINDA CARLIBLE/SUMMER Helm BIJ MARKIE/Just A Friend TECHNOTRONIC/Get Up: Hefore The N MADDMMARKED IT TOGETHER PAUL CARRACK/Bettleffeld



APD/MD: Mark Jackson

APD/MD: Mark Jackson

| 3 | PAGA ABDA/GRASIAN ASTACL
3	AMORBITH/JACKSON	
4	1	AMORBITH/JACKSON
5	1	AMORBITH/JACKSON
6	AMORBITH/JACKSON	
7	TED-A/LOW SIGNATURE	
12	7	TED-A/LOW SIGNATURE
12	7	TED-A/LOW SIGNATURE
13	10	AMORBITH/JACKSON
14	10	AMORBITH/JACKSON
15	10	AMORBITH/JACKSON
16	10	AMORBITH/JACKSON
17	AMORBITH/JACKSON	
18	AMORBITH/JACKSON	
18	AMORBITH/JACKSON	
18	AMORBITH/JACKSON	
19	TED-A/LOW SIGNATURE	
19	10	AMORBITH/JACKSON
1		

MADDINA/Feep (1 Tagether TECHNOTRONIC/Get Up! IBefore The N MEAVY D & THE BO/GIFTS They Love Tr

A'ME LORAIN/Whole Wide World JOAN UETT/Dirty Deeds BKYV/Real Love EXPOME/Tell He Why ALICE CODERF/House Or Fire ROXETTE/Dangerouse

987 KGPN

PD: Jerry Lousteau Salt Lake APD/MD: Bob LaBorde City

1 LUC GROWN JULE BRANCH TOWNERS

1 DO TO THE STATE OF THE

HADDAMA/Asep it Tegether ALANKAH MYLES/Black Valvet



KOY-FMIPhoenix PD. Jay Stevens MD: Dena Yasner

## 1 MODETION 2 To make it Point
## 2 MODETION 2 To make it Point
## 2 MODETION 2 To make it Point
## 3 MODETION 2 To make it Point
## 3 MODETION 2 TO MAKE A STRAIGHT
## 4 MODETION 2 TO MAKE

#DDS 26. 30 CHIM:S/1-2-3 ON SKYY/Real Love GLORIA ESTEFAN/Here He Are KZZP Phoenix

PD: Bob Case MD: Michelle Santosuosso

HILD THE CONTROL OF THE STATE O

/ANE CHILD/Dan't want to Fell In LISA STANSFIELD/All Around The World SMYY/Real Love BRAT PACE/You're The Daly Monen

NEMEH CHERRY/Heart PHIL COLLINS/I Wish It Howls Rain ELTON JOHN/Secrifice TAYLOR DAYNE/Love Hill Lead You Ba

Salt Lake City

MD: Gary Michaels

MD: Gary Michaels

H | 1 | 900 STAMPTODUCTUM TYREN

- 2 | 000 CORDONANT FROM CP FROM MOVI

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PD: Tom Hutyler Seattle

MD: Randy Irwin

ADDS TECHNOTRONIC/OPT Up: (Before the N CHIM#S/1-2-3 PYLE MINODUL/Moulen's Change A Thi F188/Forever JANG CHILD/Don's want to Fell In ALICE COOPER/House Of Fire

LENNY FRAUITZ/Let Love Rule SMITHEREENS/A Girl Like You SELINDA CARLISLE/Summer Rein U-ARFM/(# U Mere Mine



2 | MOD STEMBLING THE ACCOUNT OF THE

ADDS 30
ELTON JOHN/Gachifics
MICHEL LEVAN Hors Uses
ON REVIN PAIGE/Anything I w



KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

A ME\_LORAIN/Whole Wide Morld LUTHER VANDHOSS/Mere And Now 817 MARKIE/Just A Friend TECHNOTRONIC/Get Up: (Before The N KEVIN PAIGE/Anything I Want

KWSS San Jose 94.5

MD: Rich Anhorn

MD: Rich Anhors

| The County of the County

SILLY JOEL/I Go to Eitremen LINDA RONSTADI/ALL My Life LISA STANSFIELD/ALL Around The world



PD: Casey Keating MD: Mark Allen

MD: Mark Alen

1 1 800 STRMAT/Downtown Frain

2 2 300 was Carry Commission Frain

3 2 300 was Carry Commission Frain

3 3 300 was Carry Commission Frain

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5 10 February Commission Commission

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6 10 February Commission Commission

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6 14 COMMISSION COMMISSION COMMISSION

6 15 COMMISSION COMMISSION COMMISSION

6 20 STRUCTURE COMMIS

ALICE CODPER/House Of Fire Th-LOR DAYNE/Love will lead for Ba JGAN JETT/OIFTE, Dees ALAANBH PYLES/Bleck Velvet

Los Angeles KIISFM

VP/Programming: Gerry DeFrancesco MD: Brian Bridgman

H 2 | DOTS MATTER/TOWN CANNOT BE TO BE TO BE TO BE TO BE TO BE TOWN THE TOW

ADDS 17. 29. 30 RELINDA CAPLISLE/SUMMAR RAIN



PD: Mark Boike APD/MD: Dom Testa

I MICHELLETINE MOVELLE.

2 JOYCE TREMPOSUMERAN MAGE!

2 JOYCE TREMPOSUMERAN MAGE!

3 JOYCE TREMPOSUMERAN MAGE!

3 TECHNOLOGIES IN THE MAGE!

3 TECHNOLOGIES IN THE MAGE!

3 TECHNOLOGIES IN THE MAGE!

3 JOYCE TREMPOSITION OF THE MAGE!

3 JOYCE TREMPOSITION OF THE MAGE!

3 JOYCE TREMPOSITION OF THE MAGE!

4 TORN LETANOLOGIES IN THE MAGE!

5 TORN L

MICHAEL PENNING Hyth AEROSHITH/Warts & Got & Gun RICHAED MARKIJOL LAKE TO Say Goods ROSETTE/Dangarous SILLY JOBECT 100 TO CHISANS MATTERMAKE/The Despir The Love BREF PACYON - & The Bully Ween



KKLQ/San Diego

PD: Garry Wall APD Kevin Weatherly

25 28
hALMA/Lambade
mmDDNNA/resp It Togethur
TAYLOR DAYME/Love Hill:Leed You Ba
LEILA +/Oot To Oot CINDA PONSTADT/AL) My ife BILL: JOEL/I Go To Elityment

KXYQ Q 105
Portland
VP/Programming:
Jim Ryan
ARD: Stays Nacous in Articles APD: Steve Naganuma

The second secon

EMUFF !'NUFF/Fly High Michelle



KXXX |San Francisco PD: Bill Richards Interim MD: Tim Watts

3 | NICOMES BOLDON HOUSE AS ESCRIPTION OF THE PROPERTY OF THE

DO TAYLOR DAYNE/Lova Will Lear You Be US-07/HEVE I AM MICHAEL PENNYMO MICH FEANS FOR FEAMS/HOMAN IN CHILD'S BELL MANDOWSKI WITE BELL MANDOWSKI WITE MANDOWSKI WITE AND MONTH MANDOWSKI WITE AND MONTH MANDOWSKI WITE AND MON

P1-A CHR Reporters are major market dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson APD: Russ Allen

MD: Albie D MD: Albie D

# 3 | BAITH PERALETERS ON
# 3 | BAITH PERALETERS ON
# 3 | Committee of the Com

MADONNA/Keep it Together LISA STANSFIELD/ALL Around The Mo: ENTOUCH/All Nite D MOB/C'mon And Get My Love



OM: Mark Driscoll PD: Flvis Duran Music Asst: Andy Gury

21: 23 BRAT PACK/You're The Dnly Moman CHIMES/1-2-3 ENTOUCH/All Nite

GLORIA ESTEFAN/Hera Ne Ata SATY/Real Love



WQHT New York

OM: Joel Salkowitz

Kevin McCabe

1 SEDCTIONAZ TO MAN JE RIGHT

2 MANA ABOUT DOMESTIC ARTHUR

2 MANA ABOUT DOMESTIC ARTHUR

4 MICHAEL TERMS MAN LIVE

4 MICHAEL TERMS MAN LIVE

4 MICHAEL TERMS MAN LIVE

5 MICHAEL TERMS MA MD: Kevin McCabe

STEVIE B/Love Me For Life ROVETTE/Dengerous

Dallas 97.1 XECL

PD: Joel Folger APD/MD: Jimmy Steal

BOD STEMAT/Departs on Train
AFROBETH/James x dat A Dur
AFROBETH/James x dat
BOSTO TAMES X DUR
AFROBETH/James x dat
BOSTO TONE X PARCE X DUR
BOSTO TONE X DUR
BOSTO

ALANNAH MYLES/Black Volvat KISS/Foraver JOAN JETT/Dirty Deeds HICHAEL PENN/No Myth



APD: Funk E. Frank Walsh Music Coord.: John Rogers

2 LIVE CREM/C mgh Babe TAYLOR BAYME/Love Hill Lead You Ba HIESY HIBT/Gettin' Pass



APD: Tom Casey MD: Carolyn Robbins

2 | BANTACTTENEN LAST
2 | JANTACTTENEN ACADOMODIANT TAKE IT Person
3 | BANTACTTENEN ACADOMODIANT TAKE IT Person
4 | SANTACTAN BOWN AT I GAT HOME
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20 | SANTACTAN BOWN AT I FIRST

MADONNA/Reep IS Together MENNY G/GOINS HOME

MIZE MITCHELL/GO LA LA LA

D MOSP/C GOOD NO SOL NY LOVE

MANTAGNES/GOOD TO HAVE YOUT LOVE

MECKS-HEFFECT/NEW Jack Swing

JOYCE IMBY/I LOVE YOU

# ENERGY 96.5 FM

KNRJ/Houston, TX

PD: Steve Smith MD: Michael Newman



KSAQISan Antonio PD: Leo Vela APD/MD: Kathie Bornero

H 2 1 MICHAEL DATIANNUM 1 Mothing At All
2 2 MOD STEMAT/Downstam Fra. 1
2 2 MOD STEMAT/Downstam Fra. 1
3 STEMAT/Downstam Fra. 1
4 To PETTY/Fra Fall Segment To
4 To PETTY/Fra Fall Segment To
1 1 SED SOLD TOWN SEGMENT TOWN
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ADDS 33, 36, 39, 40 CHIMES/1-2-3 USBN FARNMAM/You'ra The Voice MSG/Angline smilde TDD FAR/Meeven On Earth SARAYA/Timeless Love



Combination of the

MD: Mark Cruz

MD: Mark Cruz

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\*\*\*100 SFFAMP

# **10T102**/m

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

MD: Dana Lundon

| 1 | 1 | SIDDITION 2 | 1 | mare | 1 | Right
| 2 | PALCA | ABOUT OPEN 2 | 1 | mare | 1 | Right
| 3 | PALCA | ABOUT OPEN 2 | 1 | mare | 1 | Right
| 4 | 2 | PALCA | ABOUT OPEN 2 | mare | 1 | Right
5	TOURN 2	Mare	1	Mare	1	Mare	1	
6	7	SIDDITION 2	Mare	1	Mare	1		
7	SIDDITION 2	Mare	1	Mare	1			
8	7	SIDDITION 2	Mare	1	Mare	1		
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92XIColumbus

The New

PD: Mark Todd

H 4 | 800 STEWET/Dawntown Train
H 3 2 ACROMITM/Jain & Dot A Gun
H 3 3 COURT MAY Jain & Dot A Gun
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22. 23 ENDFF 2:NUFF/F3y High Michelle



**WDFX** 

PD: Chuck Beck APD/MD: John McFadden

A DIVIDED CONTROL OF THE CONTROL OF



KZHTISalt Lake City PD: Lou Simon

MD: John Griffin MDJ JOHN GITTIN

1 1 1-25/98as

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3 3 Polic A ABDALDSmeller Astract

3 1 Polic A BOALDSmeller Astract

3 1 Polic Astract

4 1 Polic Astract

5 1 Polic

MATORNA/Assa It logsther BIT MARKIE/Just a Friend LISA STANSFIELD/All around The Norl TEARS FOR TARBUSHMAN IN CASINS TEARS FOR TARBUSHMAN IN CASINS BARFAGE/Tender Louver
BELINDA CARLIBE Effunner Pain
DEBORAH HARRY/Sweet And Low
HICHELLED HOND HOTE LIEU
ENTOUCHAIL IN LIEU
BRIDGE TOO EAR/HSWEET ON EARTH
ALAMYLOUP DON'T LOWE EASY
SMITHMEREMAN GIT! LIEU TOO
BRITTHERE MAN FOR A CIT! LIEU TOO
BRITTHERE MAN FOR A CIT! LIEU TOO
BRITTHERE EMPA GIT! LIEU TOO

Sacramento

OM/PD/MD: Brian White

## 2 | SEDETIBRE TO WAR IT Equal
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19 20. 23. 24. 28 STEVIE B/Love Pe For Life



99.1 KGGI<sup>FM</sup> Quadruples the Music!

KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

NONE

VP/Programming: Scott Shannon OM: Shadow Steele MD: Denise Lauren

LMITESMANE/The Deeper The Love MISS/Ferever FARTER PUSSYCAT/House Of Pain BILLY JOEL/I Go To Extrems

HICHAEL PENN/Ne Myth JOAN JETT/Dirty Draft

PD: Keith Naftaly MD: Hosh Gureli

1 1 LUTHER VANDEDSETHER AND NEW
2 2 PAICHELLERS HERE LIST
4 PAICH AND DEPARTMENT LIST
5 JAMES LAFT SERVICE STATE
6 PAICH AND DEPARTMENT ATTACK
7 1 PAICH AND DEPARTMENT ATTACK
8 TOWN LEARNEST SERVICE STATE
9 TOWN LEARNEST SERVICE STATE
10 12 SERVI

2c STEVIE 8/Love Me For Life LEILA #/Got To Get BRCT PACK/You're To# Only Moman HEAVY D & THE SD/GITIs They Love Me

KPWR/Los Angeles APD/MD: Al Tavera

ADDS 36 39 40 BRAT PACK/You're The Dnly Wemen GOOD GIRLE/Your Sweetness

CALLOMAY/! Manna Be Hich TAYLOR DAYNE/Love Will Lead You Be

San Jose KHQT 977 PD: Ken Richards

APD: Christopher Lance MD: John Christian

MD: John Christian

| 1 | SEDOTIONED to mark 18 Appl
| 2 | Paul And Portryoner and Over
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| 10 | Paul And Portryoner and Portry

817 MARKIE/Just A Friend Skyv/Real Love BRAT PACK/Voo're The Only Homen CALLOMAY/| Henne Se Rich

POWER 92FM

KKFR/Phoenix PD: Bon Parker APD: J.J. Morgan MD: Jim Morales

30: 31 CHIMES/1-2-3 LEILA K/OST TO GET MADDAMA/KEEF [T TogeThar

LUTHER VANDROSS/Here And NOW U-KREH/IF U were Mine IMPEDENCE/Tainted Love

**EAST** 

**BREAKOUTS** 

Hooters

MOST ADDED

Madonna Lisa Stansfield Technotronic Joan Jett Kiss

WWFX/Bangor, ME Martin/Clark

MADONNA ELTON JDHN (dp) ENUFF z'NUFF (dp) COVER GIRLS HOTESET: PAULA ABDUL 9-3 CHICAGO 10-7 MILLI VANILLI 14-9 RICHARD MARX 20-12 ALANNAH MYLES 23-18

WiKZ/Chambersburg, PA Alexander/Shana

BIZ MARKIE JOAN JETT MADONNA B-52'S ROXETTE HOLLEST HICHAEL BOLTON 1-1 TECHNUTRONIC 2-2 JODY WATLEY 11-3 TESLA 12-7 PAULA ABDUL 19-11

Jon Bryant
WHITESNAKE
MARCIA ORIFFITHS
JOAN JETT
TOWNY PACE
LISA STANSFIELD
BELINDA CARLISLE
LUTHER VANDROSS
HOOTERS
BELIDE TOO FAR
ROD STEART 3-1
MILLI VANLLU 21-11
JANET JACKSON 23-15
D MOE 33-25
ALANNAH MYLES 36-26

WTHT/Portland, ME Benson/Parkins

WDMP/Wheeling, WV

FINE YOUNG CANNIB ALICE COOPER (dp) JOAN JETT (dp) JIVE BUNNY & THE TECHNOTRONIC (dp) KISS (dp) KYLIE MINOGUE HOTERS:



P2

MADONNA
BELINDA CARLISLE
PRIC CLAPTON
JOAN JETT (dp)
ALICE COOPER (dp)
BRAT PACK
HOTEGS:
SEDUCTION 2-1
EDDIE MONEY 12-3
EXPOSE 16-8
PAULA ABBUL 14-10
JANET JACKSON 24-14

WAEB/Allentown, PA Sherry/Johnson

Shervijohneon

#ADONNA
BIZ MARKIE
ELTON JOHN
LISA STANSFIELD
HOOTESS
TECHNOTHONIC (dp)
LINDA RONSTADT (dp)
ROELERE
PAULA ABOUL 10-5
BAD ENGLISH 19-17
BILLY JOHN
BILLY JOEL 25-22
WARRANT 30-26

TAYLOR DAYNE
PHIL COLLINS
MADONNA
HITESNAKE
LINDA MONSTADT (dp)
Hottest:
PAULA ABDUL 3-1
TESLA 10-5
SKID ROW 13-8
MICHEL'UE 18-9
JANET JACKSON 24-12

IET.EM/Eria PA Jim Cook

Jim Cook

WHITESNAKE

SMITHERRENS (dp)
KISS (dp)
UB40
LISA STANSFIELD
HOOTERS
L.A. GUNS (dp)
Hottest:
ROD STEWART 2-1
SEDUCTION 7-2
PAULA ABDUL 11-5
SKID ROW 13-11

WERZ/Exeter, NH Falconi/Lief

Fakconüllet
JACKSON
LUTHER VANDROSS
LISA STANSFIELD
MADONNA
MATHEREENS (dp)
HOOLEST:
ROD STEMART 3-1
AEROSNITH 6-3
EDDIE MOREY 7-4
MICHAEL DAMIAN 8-5
JODY WATLEY 13-7

MICHAEL PENN JOAN JETT TECHNOTRONIC WARRANT MADONNA SKYY LINDA RONSTADT HOLLERS LINDA RONSTADT HOTLEST: ROD STEWART 4-1 PAULA ABDUL 7-3 CHICAGO 15-7 GLORIA ESTEFAN 23-14 JANET JACKSON 28-22

WTIC/Hartford, CT Shakes/West

MADONNA LUTHER VANDROSS RICHARD MARX MICHAEL PENN KEVIN PAIGE TECHNOTRONIC (dp) MICHEL'LE 5-2 PAULA ABDUL 16-6 JAYA 17-9 BILLY JOEL 18-14 D MOB 27-20

WKEE/Huntington, WV Paxton/Miller

ALANNAH MYLES (dp) D MGE (dp) PBIL COLLINS HOTEAST: ROD STEWART 4-1 LOU GRAMW 3-2 EDDIE MONEY 5-4 JODY WATLEY 9-5 PAULA ABDUL 11-6

TECHNOTRONIC RICHARD MARX TAYLOR DAYNE HOTLEST: PAULA ABDUL 1-1 SKID ROW 4-2 AEROSMITH 5-3 MICHAEL BOLTON 7-5 B-52'S 29-9

KC101/NewHeven, CT Rybek/Polemen

BIZ MARKIE MADONNA MADONNA ONIC
MICHAEL PENN
HOTHEL PENN
HOTHEL PENN
HOTHEL BOLTON 1-1
SEDUCTION 4-2
ROD STEWART 5-3
COVER GIRLS 16-12
BAD ENGLISH 23-18 999KHI/Ocean City, MD Hitman/Ocean

MIDMANDONA
MADONNA
MADONNA
MOOTERS
SKYY
FASTER PUSSYCAT
TECHNOTRONIC
KISS
MICHEL'LE
BOLLER
BOLLER
BOLLER
BOLLER
BOLLER
BOLLER
BOLLOGIA BETEFAN 21-16
COVER GIRLS 23-17
ALANNAH MILES 24-18
D MOB 28-20

WSPK/Poughkeepsie, NY Schantz/StJames

MADONNA ELTON JOHN (dp) RISS (dp) Hottest: TECHNOTRONIC 4-3 MICHAEL DAMIAN 20-14 WARRANT 23-19 B-52'S 25-21 JAYA 32-27

98PXY/Rochester, NY MitchelliCollins

PAULA ABDUL 4-1 AEROSMITH 2-2 MILLI VANILLI 9-4 B-52'S 15-10 JANET JACKSON 30-15

93Q/Syracuse, NY Sullivan/Dunes

MADONNA
RISS
ENUFP 2'NUFF
BIZ MARKIE
ROTTES
ROTTON 2-1
JOOY WATLEY 6-3
PAULA ABDUL 13-4
ARROSNIFA 10-7
MILLI VANILLI 15-8

WPST/Trenton, NJ Trish Mereio

WRCK/Utics. NY Reitz/Burton

KISS LISA STANSFIELD Hottest: SEDUCTION 4-2 PAULA ABDUL 8-4 AEROSMITH 7-5 BAD ENGLISH 17-12 MILLI VANILLI 19-13

MADONNA
TECHNOTRONIC (dp)
PAUL CARRACK (dp)
DEPECHE MODE (dp)
HOOTERS (dp)
ALICE COOPER (dp)
Bottest:
MICHAEL BOLTON 2-1
AEROSMITH 5-3
EOVETTE 14-3 ROXETTE 14-9 ALANNAH MYLES 20-15 BIZ MARKIE 35-24

P3

99WGY/Albany, NY Tom Parker

FINE YOUNG CANNIB MADONNA
D MOB
EVIN PAIGE
HOOTERS
HOTERS
FULLE MINOGUE
ELTON JOHN (dp)
HOTERS
SEDUCTION 4-1
FOD STEWART 7-5
JODY WATLEY 8-6
PAULA ABDUL 14-7
EDDIE MONEY 12-10

MADONNA B-52'S BELINDA CARLISLE ALANNAH MYLES JOAN JETT (dp) LISA STANSFIELD HOTESE: ROD STEWART 5-1 SKID ROW 4-2 PAULA ABDUL 12-9 EXPOSE 14-10 BAD ENGLISH 16-12

MADONNA
COVER GIRLS
E-52'S
D MOB
MICHAEL PENN (dp)
LINDA RONSTADT (dp)
ALANNAH MYLES
HOTLESK Hottest: ROD STEWART 1-1 PAULA ABDUL 5-2 CHICAGO 7-5 ROXETTE 15-9 BAD ENGLISH 27-20

96XXX/Burlington, VT Speck/Riley

LINDA RONSTADT
MADONNA
LISA STANSFIELD
JIVE BUNNY 6 THE
FINE YOUNG CANNIB
KISS (dp)
LENNY KRAVITZ (dp)
Hottest: KISS (dp) LENNY KRAVITZ (dp) Hottest: TECHNOTRONIC 5-1 SKID ROW 7-6 ARROSHITH 11-9 MILLI VANILLI 23-18 COVER GIRLS 34-23

TAYLOR DAYNE ALANNAH MYLES ALANNAH MYLES KISS D MOB HOTLEST: MICHAEL BOLTON 3-1 ROD STEWART 4-2 SEDUCTION 7-3 PAULA ABDUL 15-6 AEROSMITH 20-15

95XIL/Parkersburg, WV Lerry Hughes

KISS
TAYLOR DAYNE
ALICE COOPER (dp)
JOAN JETT
ELTON JORN
HOTE
ROD STEMART 3-2
AEROSMIT 7-6
GLORIA ESTEFAN 8-7
SKID ROW 10-9
PAULA ABDUL 12-10

ALANNAH MYLES (dp) WARRANT (dp) WHITESNAKE (dp) WHITESNARE (dp) Hottest: SEDUCTION 12-5 MILLI VANILLI 15-12 COVER GIRLS 27-20 ROXETTE 28-22 B-52'S 30-23

rotater/McGee
L.A. GUNS (dp)
PAUL CARRACK
LISA STANSFIELD
JOAN JETT (dp)
HOOTERS
HOLTES
EDDIE MONEY 8-3
PAULA ABDUL 13-7
HILLI VANILLI 24-15
WARRANT 27-19

RR JULFAX.

**GET THE INFORMATION ADVANTAGE...** 

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample

**SOUTH** 

MOST ADDED

Lisa Stansfield Technotronic

**Taylor Dayne** 

Madonna

Kiss

MADONNA BELINDA CARLISLE A'ME LORAIN

HORE HOLLEST: ROD STEWART 1-1 TECHNOTEONIC 4-4 TESLA 9-9 DEPECHE MODE 11-11 WARRANT 23-23

WKRZ/Wilkes-Barre, PA Medek/Padden

ALANNAR MYLES
BIZ MARKIE (dp)
BELINDA CARLISLE
STEVIE B
RISS
MICHAEL PENN
LINDA RONSTADT (dp)
HOCLEST, BEDUCTION 5-2
BABYRACE 13-7
AEROSMITH 14-8
D MOB 37-30

WYCR/York, PA McCausland/Crockett

X106/Birmingham, AL Evens/Standridge

**BREAKOUTS** Jive Bunny & The Mastermixers Brat Pack Paul Carrack L.A. Guns

BAD ENGLISH MICHEL'LE TAYLOR DAYNE HOTLEST: MICHAEL DAMIAN 3-2 PAULA ABDDL 9-6 GLORIA ESTEFAN 10-9 MILLI VANILLI 17-12 JANET JACKSON 21-14

WSSX/Charleston, SC Panama/Stevens

EDDIE MONEY WHITES NA KE FASTER PUSSYCAT (dp)

Hottest: SKID ROW 2-2 AEROSMITH 5-4 PAULA ABDUL 21-8 ROXETTE 11-10 WARRANT 19-12

Mark Shends

STEVIE B

B-52'S

JAYA

SHANA

ROKETTE

TECHNORONIC

TECH

none Bottest: SKID ROW 1-1 CHER 2-2 EDDIE MONEY 3-3 TOM PETTY 4-4 MICHAEL BOLTON 5-5

WSKZ/Chettanooga, TN Chase/Scott

ERIC CLAPTON
JOAN JETT
KISS
HOTEBE:
ROD STEWART 2-1
EDDIE MONEY 4-2
SKID ROW 5-3
AEROSMITH 7-4
CHICAGO 10-5

WNOK/Columbia, SC Rush/McHugh

P2

WBBQ/Augusts, GA Bruce Stevens

PHIL COLLINS LISA STANSFIELD REVIN PAIGE TECHNOTRONIC HOLLEST: ROD STEWART 1-1 PAULA ABDUL 6-2 CHICAGO 5-3 AEROSMITH 9-6 SEDUCTION 11-7

B93/Austin, TX

TECHNOTRONIC
BIZ MARKIE
MADONNA
BOTECHE
MICHAEL BOLTON 1-1
PAULA ABDUL 5-2
ROD STEWART 4-3
ROXETTE 14-9
JÄNET JÄCKSON 29-15

K98/Austin, TX Edwards/Allen

B-52'S MADONNA BIZ MARKIE (dp) Hotteat: ROD STEWART 4-2 PAULA ABDUL 13-8 SEDUCTION 15-10 CHICAGO 19-12 JANET JACKSON 26-16

WFMF/Baton Rouge, LA Johnny A./Harrison

BIZ MARKIE MADONNA LINDA RONSTADT HOTTEST: MICHAEL BOLTON 1-1 SEDUCTION 3-2 PAULA ABDUL 7-3 COVER GIRLS 6-4 STEVIE B 19-13

LUTHER VANDROSS
BELINDA CARLISLE
TECHNOTRONIC
LISA STANASFIELD
B12 MARKIE (dp)
HOLLESS
BAPTACE 2-1
LENNY MRAVITZ 5-2
COVER GIRLS 14-6
PAULA ABDUL 17-10
JANET JACKSON 27-17

KZZB/Beaum J.J.Jackson

J.J.Scheon
TECHNOTONIC
NICHAEL PENN (dp)
MADONNA
JIVE BUNNY & THE (dp)
ENTOUCH (dp)
LISA STANSFIELD (dp)
HOLLES STANSFIELD (dp)
HOLLES STANSFIELD (dp)
HOLLES (1)
ENDUCTION 3-1
MICHAEL BOLTON 4-2
BABYFACE 7-4-3
D MOB 8-5

NOTE HOLEST:
ROD STEWART 1-1
DAVID & THE GIANT 5-5
CHICAGO 6-6
JANET JACKSON 8-8
PRULA ABOUL 12-12

Evana/Standridge
MADONNA
MHITESNARE
D MOB
HOTESSTATE
PAULA ABOUL 4-1
ABROSMITH 10-4
CHICAGO 11-6
JANET JACKSON 25-11
B-52'S 23-16

Chimes

SYBIL
LISA STANSPIELD
BIZ MARKIE (dp)
MADONNA
SHANA (dp)
CHIMES (dp)
BOCTEST
SEDUCTION 1-1
COVER GIRLS 3-3
PAULA ABDUL 4-4
D MOB 8-6
LINEAR 26-20

WINK/Ft Myers. Ft Randy Sharwyn

NON# HOTTEST: ROD STEWART 1-1 CHICAGO 4-3 PAULA ABDUL 20-9 ROXETTE 12-10 AEROSMITH 15-12

MADONNA MICHAEL PENN LISA STANSFIELD PAUL CARROCK HOTLEST: CHICAGO 7-2 EDDIE MONEY 9-3 SEDUCTION 11-4 ROXETTE 10-6 PAULA ABDUL 19-9

WANS/Greenville, SC McCown/Hayes

none Hottest: MICHAEL BOLTON 1-1 TECSNOTRONIC 2-2 SEDUCTION 4-4 MOTLEY CRUE 5-5 SKID ROW 7-7

WZYP/Huntsville, AL Chris Andrews

MADONNA ALICE COOPER EDIS BRICEFLL JOAN JETT LISA STANSFIELD HOOTERS HOTTERS ROD STEWART 3-1 TOM PETTY 4-2 SKID ROW 11-4 PAULA ABDUL 13-10 BAD ENGLISH 18-11

Passairancis
SMITHEREENS
TAYLOR DATNE
MANNA
GELMAN

MADONNA B-52'S MICHAEL PENN Hottest: TOM PETTY 2-1 JANET JACKSON 3-2 PAULA ABDUL 10-7 CHICAGO 16-11 ALANNAH MYLES 34-29

WCGQ/Columbus, GA Herris/McCard BELINDA CARLISLE OONNA THER VANDROSS (dp) KISS LISA STANSFIELD ENUFF 2'NUFF (dp) Hottest: ROD STEWART 3-1 SEDUCTION 7-3 TOM PETTY 6-15 PAULA ABOUL 12-6 EDDIE MONEY 9-7

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamm

GORADAZ/DENTY B. Jamm
HICHAEL PENN
JIVE BUNNY & THE
LISA STANSFIELD
TECHNOTRONIC
ROWETTE
GHARON BRYART
HADONNA
HOTHER
BEDUCTION
PAULA ABDUL 21-12
HILLI VANILLI 27-19
JANET JACKSON 32-25

G106/Durham-Raleigh, NC Patrick/Harrison

COVER GIRLS
TAYLOR DAYNE
WHITESHAKE
D MCB
Bottest:
SEDUCTION 7-4
PAULA ABDUL 10-5
JODI WATLEY 13-9
ALANNAH MYLES 23-20
JANET JACKSON 25-21

TAYLOR DAYNE Hottest: ROD STEWART 2-1 BDDIE MONEY 6-3 JODY WATLEY 5-4 AEPOSMITH 7-5 CHICAGO 8-6

D MOB
THOMPSON TWINS
MICHEL'LE
TECHNOTHONIC
ERIC CLAPPON
BOTHER
PAULA ABDUL 10-6
MILLI VANILLI 14-9
BAD ENGLISH 15-11
ALMNNAH MYLES 19-12
WARRANT 24-16 WLAP/Lexington, KY Fox:Graves

none
Hottest:
TIMA TURNER 10-7
TECHNOTRONIC 12-9
MICHAEL DAMIAN 15-11
SRID ROW 22-18
COVER GIRLS D-32 KKYK/Little Rock, AR Rolling/Edwards

HOUSEPER HOUSE RESIDENCE TO PRICE COLLINS TECHNOTRONIC (dp) ELTON JOHN KEVIN PAIGE MADONNA HOTEGET: ROB STEWART 5-1 SEDUCTION 4-2 PALLA ABDUL 6-3 CHICAGO 7-4 TOM PETTY 8-5

TECHNOTRONIC
MADONNA
BELINDA CARLISLE
KISS (dp)
Hottest:
9EDUCTION 1-1
JANET JACKSON 15-4
AEROSMITH 17-12
ALANNAH MYLES 31-22
BIZ MARKIE D-26

MADONNA LUTHER VANDROSS HOTTEST: HICHARL BOLTON 2-1 ROD STEWART 4-2 ROXETTE 6-5 PAULA ABDUL 10-6 CHICAGO 9-8

99WAYS/Macon, GA RickWoodell

LA. GUNS (dp)
KEVIN PAICE (dp)
LINDA BONSTADT
LINDA BONSTADT
LISA STANSFIELD
HOTELS:
PAULA ABDUL 17-11
MILLI VANILLI 18-12
GLORIA ESTEPAN 23-18
EXPOSE 27-22
BILLY JOEL 28-24

Z98/Mamphis, TN Lane/Castle

JANE CHILD TOMMY PAGE LINUA RONSTADT TECHNOTROWIC HOELEST: ROD STEWART 2-1 PAULA ABDUL 9-3 ROXETTE 10-5 KEVIN PAIGE 6-6 ALANNAH MYLES 25-17

FM100/Memphis, TN Conley/Nelson B-52\*S
TAYLOR DAYNE
WHITESHAKE
LINDA RONSTADT
HOTLEST:
ROD STEWART 1-1
CHICAGO 8-4
PAULA ABDUL 12-8
MILLI VANILLI 23-17
KEVIN PAIGE 30-25

WABB/Mobile, AL

MICHAEL PENN
CALLOMAY
ALANNAH MYLES
TAYLOR DAYNE
HOTLESTIN 5-1
PAULA ADDUL 13-6
JANET JACKSON 26-12
ROXETTE 20-14
BAD ENGLISH 21-16

WHHY/Montgomery, AL Stevens/Stewart TECHNOTRONIC (dp) LISA STANSFIELD (dp) ALANNAH MYLES (dp) ALANNAH MYLES (dp)
RISS (dp)
RISS (dp)
BIZ MARKIE (dp)
HOLTEST:
ROD STEWART 6-3
AEROSMITH 7-4
SKID ROW 15-10
MILLI VANILLI 24-19
D MOB 26-21

KBFM/McAllen-Bro Hayes/Santiago

TECHNOTRONIC
JOAN JETT (dp)
JOAN JETT (dp)
ENUFF 2'NUFF (dp)
KISS (dp)
LISA STANSFIELD
HADONNA
STEVIE B
HOTEGET:
SKID ROW 1-1
DEPECHE MODE 2-2
B-52'S 37-32
BIZ MARKIE 40-33
RAOMA D-35

KISS (dp)
ALANINAY MYLES
KYLIE MINOGIE
ELTON JOHN
MADONNA
LISA STANSFIELD
HOCTES:
MICHAEL BOLTON 5-1
SEDUCTION 7-3
CHICAGO 14-10
JARET JACKSON 21-13
AEROSMITH 17-14

ALANNAH MYLES BILLY JOEL HOTLOBE: MICHAEL BOLTON 1-1 ROD STEWART 4-4 PAULA ABDUL 16-10 JANET JACKSON 20-12 ALANNAH MYLES D-28

WDLX/Washington, NC Jackson/Lane

XL1067/Orlando, FL Rod Lauderdale ROd Laudardale

COVER CIRLS

REVIN PAICES

REVIN PAICES

REVIN PAICES

REVIN PAICES

B-52'S

D MOB

MREANT

MICHEL PENN

MICHEL PENN

MICHEL LE

JANET JACKSON

HOLTEST

MICHEL LE

JOHN

MICHAEL PENN

MICHEL LE

JOHN

MICHEL LE

JOHN

MICHEL LE

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JOHN

MICHE LUTHER VANDROSS Hottest: TOM PETTY 2-1 ROD STEWART 7-3 GLORIA ESTEFAN 22-15 CHICAGO 23-16 KENNY G 31-22

FASTER PUSSYCAT HOTTEST: ROXETTE 10-6 EDDIE MONEY 11-9 WARRANT 13-11 ALANNAH MYLES 17-14 MICHAEL PENN 16-15

WRVQ/Richmond, VA Davis/McKay

DBV/SI/MCKEY

MICHAEL PENN
COVER GIRLS
TAYLOR DAYNE
WARRANT
HOTLESE:
SKID ROW 4-1
TOM PETTY 6-2
TESLA 13-7
PAULA ABOUL 18-10
BIZ MARKIE 25-17

KISS TAYLOR DAYNE (dp) HOLLEST: EDDIE MONEY 9-4 BAD ENGLISH 13-7 ROXETTE 21-17 PAULA ABDUL 20-18 RICHARD MARX 27-20

JOAN JETT ENUFP Z'NUFF BIZ MARKIE BELINBA CARLISLE JIVE BUNNY & THE HOTEST: ROD STEWART 3-1 JODY WATLEY 4-2 SEDUCTION 6-3 TOM PETTY 8-5 PAULA ABDUL 13-10

K92/Roanoke, VA Haskeli/Silver

Z102/Savennah, GA MICHELLE
TECHNOTRONIC
MICHAEL PENN
WHITESNARE
Hottest:
PAULA ABDUL 1-1
MILLI VANILLI 5-3
SEDUCTION 8-5
SENANA 12-8
JANET JACKSON 28-16

KTUX/Shreveport, LA Shepherd/Green

none Hottest: TOM PETTY 2-2 MOTLEY CRUE 3-3 AEROSMITH 7-7 SKID ROW 10-10 ALANNAH MYLES 21-21 MADONNA STEVIE B SHANA HOTCEST: PAULA ABDUL 1-1 MICREL'LE 9-5 LUTHER VANDROSS 19-11 YOUNG 4 RESTLESS 22-21 BIZ MARKIE D-25

(213) 553-4330

WKZLWinston-Salem, NC Holloway/Reynolds MADONNA
PHIL COLLINS
LISA STANSFIELD
XISS (dp)
HOTESET:
MICHAEL BOLTON 1-1
SKID ROW 3-2
PAULA ABDUL 7-3
JANET JACKSON 21-10
ALANNAH MYLES 0-24

P3

REVIN PAIGE
MADONNA
LINDA RONSTADT (dp)
KISS (dp)
L.A. GUNS (dp) L.A. GUNS (dp) Hottest: ROD STEWART 4-1 MICHAEL DAMIAN 3-2 EDDIE MONEY 8-3 CHICAGO 9-5 SEDUCTION 10-7

WKSF/Asheville, NC Maloney/Trent

Browniotavens
WARRANT
LINDA RONSTADT
MICHEL'LE
JOAN JETT
Hottest:
SEDUCTION 3-2
CHICAGO 9-4
ROMETTE 12-6
JANET JACKSON 28-22
BILLY JOEL 29-23 SMITHEREENS (dp) ELTON JOHN KISS (dp) LIGA STANSFIELD PHIL COLLINS HOCKEST MICHAEL BOLTON 2-1 ROD STEWART 4-2 BAD ENGLISH 21-16 JAMET JACKSON 29-20 ALANNAH MYLES 32-22 Q104/Gadsen, AL Davis/Donavan LISA STANSFIELD (dp) FIME YOUNG CANNIB TECHNORONIC LUTHER VANDROSS (dp) RISS SEDUCTION 5-2 PAULA ABDUL 9-3 AEROSMITH 11-7 MILLI VANLLI 20-14 JANET JACKSON 27-16

WJAD/Bainbridge-Albany, GA Shepherd/Dawson LISA STANSPIELD
KEVIN PAIGE
ELTON JOHN (dp)
ENTOUCH
BIZ MARKIE (dp)
TECHNOTRONIC (dp)

SEDUCTION 5-3 SKID ROW 6-4 COVER GIRLS 8-6 MILLI VANILLI 20-15 D MOB 25-20 PAIL MCGOWAN
LISA STANSFIELD
BRAT PACK
PAUL CARRACK
RISS (dp)
BRIDGE TOO PAR (dp)
TECHMOT RONIC (dp)
TECHMOT RONIC (dp)
HICHAEL DAMIAN 16-8
EXPOSE 13-9
BAD ENGLISH 18-10
PAULA ABDUL 20-13
COVER GIRLS 17-14

WZKX/Biloxi, MS Steve Spillman WHITESNAKE
REVIN PAIGE
HOLLEST:
HOLLEST:
HOLLEST:
HOM PETTY 3-2
SEDUCTION 9-6
ROXETTE 12-8
PAULA ABDUL 15-13 KEZB/EI Paso, TX

LISA STANSPIELD
MADONNA
CHICAGO
SKYY
HOTLEST:
HICHAEL BOLTON 2-1
JODY WATLEY 3-2
BABYFACE 4-3
DINO 11-7
JANET JACKSON 14-9 WJMX/Florance, SC Beker/Chase

898/Ft, Smith, AR Brown/Stevens

WYKS/Gainesville, FL Bants/Fox

JOAN JETT
KISS
BIZ MARKIE (dp)
Hottest:
AEROSMITH 8-4
SEDUCTION 13-8
MICHAEL DAMIAN 20-11
ROKETTE 22-12
GLORIA ESTEFAN 23-13

KSMB/Lefayette, LA Small/Nelson

SmallNelson
TAYLOR DAYNE
MADONNA
MICHAEL ENN (dp)
MICHAEL ENN (dp)
MICHAEL S(dp)
MICHAEL S(dp)
MICHAEL S(dp)
MICHAEL TESLA 7-1
PAULA ABOUL 8-2
MILLI VANILLI 9-3
PARIS BY AIR 17-7
QUINCY JONES 21-8

Q101/Meridian, MS Anthony/Randell

ATHONYMENGER
HICHAEL PENN
KEVIN PAIGE (dp)
HOTES:
ROD STEWART 4-1
SEDUCTION 6-5
EDDIE MONEY 11-6
CHICAGO 12-10
PAULA ABDUL 15-11

LISA STANSFIELD ENUFF Z'NUFF JOAN JETT

GERECICASE

JOHN FARNHAM
FIRE YOUNG CANNIB
BRAT PACK
BRIC CLAPTON
HADDNNA
PAUL CA RRACK
MITTERERENS (dp)
HOTEST:
AEROSMITH 3-2
CHICAGO ST.
AEROSMITH 3-2
CHICAGO ST.
AEROSMITH 3-2
CHICAGO ST.
AEROSMITH 3-2
AEROSMI U-RREW (dp)
JOHN FARNHAM
JIVE BUNNY & THE
LA, GUNS (dp)
JOAN JETT (dp)
HOTEST:
CHICAGO 1-8
AEROSHITH 27-17
ALANNAH MYLES 30-25
D MOB 31-26
JANET JACKSON 34-27

KIXY/San Angelo, TX Reymond/Garrison

Z103/Tallahassee, FL Douglas/Jamm

KWTX/Waco, TX Chris Ling Chms Ling
SMITHEREENS
XYHOX
KISS (dp)
PAUL CARRACK
LUTHER VANDROSS (dp)
EDIE BRICKELL
HOOTERS
HOTLEST
BOUCTION 7-3
PAULA ANDUL 14-10
SEDUCTION 7-3
PAULA ANDUL 14-10
SEDUCTION 7-3
PAULA DE 18-14
ROMETT 21-17
D HOB 35-2-28

MICHAELESCOT
UB40
PAUL CARRACK
JOHN FARNAM
HOOTERS
LA. GUNS (dp)
SMITHERRENS 5-4
MITHERRENS 5-4
MITHERRENS 5-4
ALANNAH MILES 16-12
B-52:5 17-13
WVBS/Willmington, NC
Allen/Hicks

Did Not Report, Playlist Frozen (1): 2100/New York Q105/Tempa Y95/Dallas KGGI/Rilverside WPST/Trenton i95/Birmingham KTUX/Shreveport WANS/Greenville WROQ/Charlotte WKDD/Akron WAZY/Lsfayette

Note: Hot92 (WRQC)/Cleveland is no longer a CHR reporter as it's changed calls to WJMO-FM with an Urban format.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of acthis week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

JIVE BUNNY & THE
KISS
TECHNOTRONIC
PHIL COLLINS
MADONNA
HOTELS
ROD STEWART 7-1
SEDUCTION 5-4
AE MOSMITH 12-7
GLORIA ESTEVAN 13-8
SKID ROW 14-9

KNOE/Monroe, LA Mitchell/Mehling

KNAN/Monroe, LA Lene/Piro

ALANNAH MYLES MADONNA HOTLEST: ROD STEWART 1-1 ROXETTE 24-14 BAD ENGLISH 27-18 JANET JACKSON 30-23 BILLY JOEL 32-27

MY. LOUISTONE
LUTHER VANDROSS (dp)
MADONNA
MICKEL'LE
FINE YOUNG CANNIB
KISS
LISA STANSFIELD
ALICE COOPER (dp)
HOCLEST:
PAULA ABOUL 11-2
AEROSMITH 7-3
JODY WATLET 5-5
ALANNAH MYLES 33-322
KINYSEA ARGER IX

MADONNA BELINGA CARLISLE JOAN JETT KEVIN PAIGE MICHEL'LE BOCTEST AEROSMITH 13-7 SEDUCTION 18-10 MILLI VANILLI 16-11 BAD ENGLISH 24-12 JANET JACKSON 26-17

MADONNA
HOTTER:
HILL COLLINS 1-1
MILLI VANILLI 2-2
LINDA RONSTADT 3-3
ROD STEWART 7-7
TECHNOTRONIC 13-10

AllenHicks

MICHEL'LE

TAYLOR DAYME

PHIL COLLINS
A'ME LORAIN

LINEA RENSTADT

ALICE COOPER (dp)

JOAN JETT (dp)

KISS (dp)

KISS (dp)

KISS (dp)

CHICAGO 8-2

SEDUCTION 7-4

PAGILA AEGUL 10-7

MARCIA GRIPFITHS 30-18

# **CHR ADDS & HOTS**

**MIDWEST MOST ADDED** 

Madonna

**Taylor Dayne** Joan Jett Michael Penn

none
Rottest:
PHIL COLLINS 1-1
MICHAEL BOLTON 4-4
AEROSHITH 8-8
BONHAM 9-9
FIONA 11-11
WPXR/Davenport !A
Lerry Davis

MADONNA ALANNAH MYLES PRIL COLLINS TAYLOR DAYNE B-52'S ALICE COOPER (dp) LINDA RONSTADT HOLLEST

Hottest: PAULA ABDUL 8-1 ROD STEWART 9-4 ROXETTE 13-7 JANET JACKSON 26-21 WARRANT 29-25

WGTZ/Deyton, OH Ballentina/Ross

JODY WATLEY SEDUCTION KISS (dp) HOTEST: ROD STEWART 2-1 PAULA ABDUL 9-2 AEROSMITH 6-3 TOM PETTY 5-5 WARRANT 13-9

KRNQ/Des Moines, IA

MILLI VANILLI
FINE YOUNG CANNIB
ALANNAH MYLES
PHIL COLLINS
HOTTEST
HOTTEST
CHICAGO 4-2
BAD ENGLISH 6-4
JANET JACKSON 10-8
KEVIN PAIGE 12-10

KZIO/Dukith, MN

Knight/Lewis

KLQ/Grand Rapids, MI

MADONNA TOTALLY B MADONNA 6 THE PHIL COLLINS J JOAN JETT (dp) BRAT PACK HOTESE TO STEWART 1-1 EDDIE MONEY 7-3 PAULA ABDUL 12-7 EXPOSE 15-10 AEROSMITH 22-15

MADONNA
TAYLOR DAYNE
BIZ MARKIE
WHITESHARE
JOAN JETT
MICHAEL PENN
HOTLEST
JODY WATLEY 1-1
BAD ENGLISH 10-3
DEPECHE MODE 15-E
COVER GIRLS 16-9
WARRANT 20-13

WMEE/Ft.Wayne, IN Jeff Davis

MADONNA
KISS
MICHAEL PENN
HOttest:
ROD STEWART 3-1
CHICAGO 6-4
JODY WATLEY 8-5
EDDIE MONEY 11-6
GLORIA ESTEPAN 17-13

P2

RREAKOUTS

**Paul Carrack** 

MADONNA
BILLY JOEL
MICHAEL PENN
A'ME LORAIN
TECHNOTHONIC (dp)
EXALLORE
ALANNAH MYLES
HOTECHIC
TECHNOTHONIC 12-2
JANET JACKSON 21-3
CHICAGO 10-6
SKID ROW 13-7

Owen/Innes
PHIL COLLINS
EMUFF 2: NUFF
ERIC CLAPTON
KIDS
ALARM
RGttest.
B-52'S 15-9
EDDIE MONEY 14-10
BAD EMGISH 19-14
ROWETTE 22-18
ALANNAH MYLES 30-22

D MOB
MADONNA
KISS
WHITESNAKE (dp)
HOTLEST
MICHAEL PENN 2-1
TECHNOPTRONIC 4-3
EDDIE MONEY 5-4
AEROSMITH 9-6
JANET JACKSON 15-10

MADONNA
PAUL CARRACK
HIGHAEL MONALES
HISS dy
FASTER PUSSYCAT (dp)
JOAN JETT (dp)
Hotteet:
TESLA 1-1
AEROSHITH 4-2
CHICAGO 11-4
DEF LEPPARD 24-17
B-52'S 34-25

Z104/Medison, Wi

ALANNAH MYLES TECHNOTRONIC D MOB Hottest: TECHNOTRONIC 5-1 ROD STEWART 7-3 AEROSMITH 6-5 -CHICAGO 12-8 PAULA ABDUL 16-11

KJ103/Oklehome City, OK IMcCoy/Kldd

BADONNA
SKYY
LINDA RONSTADT
HOTTER:
H FACTOR 1-1
PAULA ABDUL 8-2
JANET JACKSON 20
8-52'S 27-20
SHANA 28-23

LUTEER VANDROSS CHIMES TECHNOT RONIC MADONNA LISA STANSFIELD Hottest: Hottest: D MOB 8-5 PAULA ABDUL 16-9 MILLI VANILLI 17-10 SKYY D-22 TAYLOR DAYNE D-25

KQKQ/Omeha, NB Bentley/Adams

TAYLOR DAYNE MADONNA BIZ MARKIE (dp) JOAN JETT (dp) CALLOWAY KISS (dp) HOTLEST HOM PETTY 13-3 MILLI VANILLI 16-5 ROXETTE 20-11 B-52'S 25-15

SEDUCTION
PHIL COLLINS
JOAN JETT
MADONNA
KISS
HOttest:
MICHAEL BOLTON 1ROD STEWART 4-2
PAULA ABDUL 7-3
CHICAGO 5-4
TOM PETTY 6-5 WZOK/Rockford, IL

LINDA RONSTADT
BIZ MARKIE (dp)
HOTLEST:
ROD STEWART 1-1
PAULA ABDUL 9-2
JODY WATLEY 3-3
MILLIV VANILLI 10-9
JANET JACKSON 23-14

BIZ MARKIE TAYLOR DAYNE REVIN PAIGE (dp) Hottest: ROD STEWART 1-1 AEROSMITH 5-4 TECHNOTRONIC 6-5 BAD ENGLISH 16-11 BIZ MARKIE D-24

WRQN/Toledo, OH Mason/O'Rourke

TAYLOR DAYNE
JIVE BUNNY & THE
JOAN JETT (dp)
MICHAEL PENN (dp)
HOTHEST:
AEROSMITH 13-9
BAD EMGLISH 20-15
B-52'S 27-22

P3

SMITHEREENS
BELINDA CARLISLE
MADONNA
LISA STANSFIELD
HOOTERS
ROLETTE 9-2
RACHOSHITH 10-7
PAULA ABDUL 19-11
ALMNHAH MULES 20-15
JOAN JETT D-25

WBNQ/Bloo Justin/Wels

MADONNA
JOHN PARNHAM
LINDA RONSTADT
ENUFF 2'NUFF (dp)
HOTLEST:
JODY MATLEY 3-1
TOM PETTY 6-3
CHICAGO 11-6
ARROSMITH 13-7
PAULA ABDUL 16-9

Merk Calleghen

PHIL COLLINS
JOAN JETT
ELTON JOHN
MADONNA
LISA STANSFIELD
HOttest:
PAULA ABDUL 10-5
CHICAGO 13-7
MILLI VANILLI 20-15
JAMET JACKSON 25-18
BILLY JOEL 24-19

TAYLOR DAYNE B-52'S EXPOSE KISS KOTTEST: ROD STEWART 5-3 AEROSHITH 12-6 PAULA ABOUL 16-7 SEDUCTION 17-10 MILLI VANILLI 23-13

WHOT/Youngstown, OH

BIZ MARKE KISS LINDA RONSTADT ALICE COOPER SMITHREENS UB40 LISA STANSPIELD HOLCEST. BOLTON 1-1 ROD STEWART 2-2 SEDUCTION 7-3 JODY WALLEY 5-4 TOM PETTY 6-5

KCMQ/Columbia, MO

MICHAEL PENN
PAUL CARRACK
WHITESNAME (dp)
LISA STANSPIELD (dp)
HOLESE:
CHICAGO 2-1
PAULA ABOUL 5-2
ROXETTE 18-6
RICHARD MARK 21-14
JANET JACKSON 28-16

JOHN FARNHAM
TAYLOR DAYNE
KISS
JOAN JETT (dp)
KEVIN PAIGE
HOTES:
AEROSNITH 3-1
ROWETTE 8-2
SKID ROW 16-10
PAULA ABBOUL 18-12
MICHAEL PENN 24-17

KQHT/Grand Forks, ND Bell/Murphy

SEDUCTION
HOOTERS
MICHAEL PENN
HOTERS:
BAD ENGLISH 12-7
PAULA ABDUL 16-9
BILLY JOEL 20-11
BONNIAM 19-13
JANET JACKSON 30-22

WBWB/Bloomington, IN Mark Callaghan

WLRW/Chempaign, II McCann/McKeighan

MADONNA ELTON JOHN ALICE COOPER (dp) BIZ MARKIE (dp) HOTESE: PAULA ABOUL 21-2 SKID ROW 12-9 ROXETTE 14-11 BAD ENGLISH 17-13 BILLY JOEL 26-21

HICHEL'LE
TECHNOPRONIC
MADONNA
LITHER
TECHNOPRONIC
MADONNA
LITHER
TECHNOP
TE

Oliver/Williams

ALANNAH MYLES (dp) MADONNA KEVIN PAIGE LISA STANSFIELD FIRE YOUNG CANIB HOTERS! ROD STEWART 1-1 PAULA ABOXL 8-2 ROXETTE 15-10 COVER GIRLS 16-12 B-52'S 29-18

MITTESNAKE
LUTHER VANDROSS
MADONNA MYLES
TOMMY PAGE
BELINIA CARLISLE
HOLTEST
TECHNOTRONIC 1-1
TESGA 2-2
PAUGA ABDUL 7-4
VOUNG MC 15-10
LINDA RONSTADT 23-16

PAULA ABDUL KISS MILLI VANILLI HOTLEST: BONIAM 4-1 AEROSMITH 8-4 MICHAEL BOLTON 17-8 WARRANT 13-9 SMITHEREENS 19-13

KKRD/Wichits, KS

MADONNA
TECHNOTHONIC
JOAN JETT
REVIN PAIGE
MARRANT
HOStest
PAULA ABDUL 1D-7
CHICAGO 14-8
MILLI VANILLI 16-13
JAMET JAKESON 25-17
D MOB 27-23

MADONNA
ERASURE
PAUL CARRACK
ALARM
EDIE BRICKELL
JOAN JETT (dp)
LUTHER VANHOROS
HOOTERS
HOOTERS
HOOTERS
EDDIE MONEY 5-3
EXPOSE 11-4
BAD ENGLISH 17-5
SMITHEREENS 13-7

99KG/Salina, KS Steve Davis

REVIN PAIGE
TAYLOR DAYNE
PAUL CARRACK
JOHN FARNIAM (dp)
Hottest:
ROD STEWART 1-1
BILLY JOEL 8-6
ELTON JOHN 11-8
ALNNNAH MYLES 16-11
PAULA ABDUL 26-18

KWT0/Springfield, M0 McKey/Austin

PAUL CARRACK
KISS
FINE YOUNG CANNIB
MICHEL'LE (dp)
FASTER PUSSYCAT (dp)
HOTESET
PAULA ABDUL 1-1
TECHNOPRONIC 8-3
ROBIN BECK 10-4
ALANNAH MYLES 14-9
ROKETTE 20-12

KKHT/Springfield, MO Moore/Eillott

MADONNA
D MOB
DEPECHE MODE
LINDA RONSTADT
ROCTEST:
ROTESTANT 2-1
CHICAGO 9-4
EDDIE MONEY 8-5
PAULA ABDUL 17-7
MILLI VANILLI 23-12

WPFR/Tarre Haute, IN Wayne/King

KTXY/Jefferson City/Columbia, MO Jackson/Michaels WaynerKing
TA YLOR DAYNE
RISS
JOAN JETT (dp)
PAUL CARACK
BROTER
HOTER
HO TAYLOR DAYNE
MICHEL'LE (dp)
BELINDA CARLISLE
MADONNA
BIZ MARRIE (dp)
HOCTEST:
PAULA ABDUL 14-4
AEROSMITE 17-10
MILLI VANILLI 21-13
JAMET JACKSOM 31-15
BAD ENGLISH 28-19

ANTONYBRIBHO
MILLI VANILLI
MICHAEL DAMIAN
KISS
ENTOUCH (dp)
JIVE BUNNY & THE (dp)
JIVE BUNNY & THE (dp)
HOLLEST
FAUL CARRACK (dp)
HOLLEST
FAUL CARRACT (dp)
HOLLEST
SHITHEREDIS 15-8
WARRANT 32-18 MICHAEL PENN (dp) BABYFACE B-52'S Hottest: JODY WATLEY 4-2 SEDUCTION 8-7 EDDIE MONEY 9-8 PAULA ABOUL 10-9 ROXETTE 15-12

TAYLOR DAYNE
BELINDA CARLISLE
KISS (dp)
MICHEL'LE
HOTTER
HOTTER
HOTTER
HOTTER
SEDUCTION 6-6
BAD ENGLISH 10-9
ALANNAH MYLES D-31

WIBW/Topeka, KS Alexander/Heaton

WIFC/Wausau, W Damos/Mitchell

MADONNA JOAN JETT KEVIN PAIGE ERIC CLAPTON SMITHEREENS (dp) ROTES (dp) ROTES (dp) ROD STEWART 1-1 CHICAGO 5-4 ROXETTE 6-5 PAULA ABDUL 9-6 SEDUCTION 12-7

KFMW/Waterloo, IA Mark Hansen

ENUFF 2:NUFF ELTON JOHN GIANT Hottest: BAD ENGLISH 8-4 B-52'S 12-10 WARRANT 13-11 ALANNAN MYLES 19-13 BILLY JOEL 22-16 Sorensen/Fricke

WEST

MOST ADDED Madonna Lisa Stansfield Technotronic **Taylor Dayne** Kiss

**Brat Pack** Chimes Jive Bunny & The Mastermixers Kylie Minoque

**BREAKOUTS** 

Stevie B

Skyy

KKSS/Alburquerque, NM Cadillac Jack/Haze

CALLOWAY
MADONNA
JIVE BUNNY 6 THE
STEVIE B
HOTLEGE:
PAULA ABOUL 5-1
JANET JACKSON 12-6
A'ME LORAIN 16-12
LUTHER VANDROSS 21-13

MICHAEL PENN (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
ENTLE HINGGUE (dp)
HADONNA (dp)
HOTHERE HOLTON 1-1
JODY MATLEY 4-3
SEDUCTION 5-4
BABYFACE 9-8
EDDIE MONEY 11-9

MACONNA
TATLOR DATNE
STEVIE B
LINDA RONSTADT (dp)
HOCHEST
FOR AUGUST
FOR AUG

Kasper/Ryan

MADONNA
JOAN JETT (dp)
TECHNOTRONIC (dp)
REVIN PAIGE
LISA STANSFIELD
ERIC CLAPTON
SKYY
Hottest:
SKID ROW 7-3
BABYFACE 10-5
SEDUCTION 6-6
AEROSMITH 9-7
BAD ENGLISH 18-8

KATM/Colorado Springs, CO

ALANNAH MYLES PHIL COLLINS KISS (dp) Hotteot: AEROSMITH 3-1 MARRANT 5-2 ROD STEWART 4-3 SMITHERERNS 8-5 BAD EMGLISH 14-10

KKMG/Colorado Springs, CO

MADONNA BIZ MARKIE (dp) LINDA MONSTADT (dp) HOTCEST: MICHEL'LE 1-1 LUTHER VANDROSS 3-2 COVER GIRLS 7-5 PAULA ABDUL 9-7 D MDB 17-10

P2

CHED/Edmonton, Alberta McKenne/Stuert VOCEN GRAPES OF WRATH RICHARD MARX B-52'S GLORIA ESTEFAN HOLLEST: Hottest: ROXETTE 5-2 BAD ENGLISH 12-7 AEROSMITH 17-10 MICHAEL DAMIAN 19-16 PAULA ABDUL 20-17

KSND/Eugena, OR Bwana/Velez

BWMERAN(Velez

HILLI VANILLI

PAUL CARRACK
SMITHEREENS

TROMPSON TWINS

U-KREW

LISA STAMSFIELD

ENUFF 2'NUFF

MADONNA

KISS

ROD STEWART 1-1

SEDUCTION 7-2

CHICAGO 12-9

ROXETTE 14-11

JANET JACKSON 36

SWEMPART JACKSON 36

B95/Fresno, CA Davis/Parkar

LEVINFATKET
TECHNOTRONIC
OAKTOMY S 3-5-7
TECHNOTRONIC
OAKTOMY S 3-5-7
LISA STANSFIELD
CERIMES (6)D
SEDUCTION
HOLEAST
PACLA ABDUL 7-4
MILLI VANILLI 18-10
2 CHE 26-14
B 12 MARKIE 35-19
KRZRIFORDO. 27-16
B 12 MARKIE 35-19
KRZRIFORDO. CA
E. Curis Johnson

ALARM
JOHN PARNHAM
ERIC CLAPTON
HOLLEST
ROD STEWART 3-1
ROMETTE 10-8
ALANNAH MYLES 14-10
BAD ENGLISH 17-12
WARRANT 18-13 Hot96/Fresno, CA Clay/Carter

Clay(Cartar

OARTOMN'S 3-5-7
TECEMOTRONIC
LISA STANSFIELD
INNER CITY
MADONNA
RIOTEL'LE
RICHEL'LE
PAULA ABDUL 12-9
SKYY 22-16
BIZ MARKIE 26-18
OAKTOWN'S 3-5-7 D-22

KQMQ/Honokuku, HI

MARCIA GRIFFITHS SKYY BIZ MARKIE (dp) LINDA RONSTADT HOTEBS: LINDA RONSTADT 1-1 GLORIA ESTEPAN 4-4 MICHAEL BOLTON 9-6 HI IMPACT 14-9 PAULA ABDUL 13-10

KLUC/Las Vegas, NV

TAYLOR DAYNE
LINDA RONSTADT
JAME CHILD
CRIMES
ROTESES
HOTESES
HOTESES
HOTESES
HOTESES
SOUL 13 SOUL 9 - 4
STEVIR B 16-9

ALICE COOPER TAYLOR DAYNE GLORIA ESTEPAN PBIL COLLINS HOTLEBT: AEROSMITH 2-1 LOU GRAMM 3-3 EDDIE MONEY 4-4 ROD STEMART 5-5 JOE COCKER 8-6

KCAQ/Oxnerd-Venture, CA

WARRANT
SKTY
STEVIE B
TECHNOTRONIC (dp)
MANTRONIX
HOTELENT COLOR
ROD STEWART 6-1
MICHEL'LE 7-4
PAULA ABOUL 10-5
U-RREW 24-14
D MOB 27-21

MICHAEL PENN TAYLOR DAYNE WHITESNARE (dp) JOBN FARNHAM MADONNA ALANNAR MYLES KISS (dp) LINDA RONSTADT BOTTERLE BOTTEST:
SODIE MONEY 7-6
GLORIA ESTEPAN 12-10
MOTTEY CRUE 13-11
MILLI VANILI 19-17
JANET JACKSON 20-18

KROY/Sacramento, CA Lynch/Icaman

Lynch(caman)

JOAN JETT
TATLOR DAYNE
MADONNA
BILLY JOEL
TECHNOTRONIC
WHITESNAKE
ELTON JOHN
ROTEGEL
MICHAEL BOLTON 1-1
PAULA ABDUL 12-2
ROD STEWART 4-3
SEDUCTION 5-4
SKID ROW 9-7

KWOD/Sacramento, CA CagleWillia B.

WILLI VANILII
WARRANT
HOTTEST:

BIZ MARKIE (dp)
YVONNE (dp)
MANTRONIK
LISA STANSFIELD
CALLOWAY
HOTEGE:
SEDUCTION 1-1
PAULA ABDUL 5-3
JOYCE IRBY 6-4
JANET JACKSON 9-5
MICHAEL BOLTON 7-6

KZZU/Spokane, WA

HODPINA/MATHREEON

XISS
TANIOR DANNE
THOMPSON THINS
FASTER PUSSYCAT
ELTON JOHN
JOHN PARHIAM
ALICE COPER (dp)
COVER GIRLS (dp)
MADDINA
RRIC CLAPTON
FIRE YOUNG CANNIB
FIRE YOUNG CANNIB
HOOTEES (dp)
MOTEES (dp)
MOTEES (dp)
MOTEES (dp)
TOAN JETT (dp)
MOTEES (dp)
TOAN JETT (dp)
MOTEES (dp)
ROTES (dp)

LISA STANSPIELD
TAYLOR DAYNE
MICHEL'LE (dp)
HOTHEL'LE (dp)
HOTHELE
PAULA ABDUL 5-1
MICHAEL BOLTON 3-2
SYBIL 4-3
SEDUCTION 12-6
TECHNOTRONIC 8-7

P3

KGOT/Anchorage, AK J.D. Chendler MADONNA
KISS
JOAN JETT
LISA STANSFIELD
KEVIN PAIGE
HOCKESTE 3-1
PAULA ABDUL 5-2
ROD STEWART 7-3
SEDUCTION 6-4
ALANNAH MYLES 29-17

KPXR/Anchorage, AK Steva Knoll

MADONNA
HOTTEST:
TECHNOTRONIC 1-1
AEROSMITH 9-6
ROXETTE 13-9
MOTLEY CRUE 22-16
JANET JACKSON 27-20 Z97/Billings, MT Sullivan/lezzy

MADONNA
ALICE COOPER
TECHNOTRONIC
HICHAEL PENN (dp)
BELINDA CARLISLE
NOTES AND THE SECUCTION 10-2
EDDIE MONEY 4-3
JODY WATLEY 3-4
CHICAGO 14-5

KBOZ/Bozemen, MT Duane Barnhert TAYLOR DAYNE
ALANNAH MYLES
SELINON CARLISLE
DEPENDANCH (dp)
DEPENDANCH (dp)
LINDA RONSTADT (dp)
HOTLEST
ROD STEWART 1CRICAGO 7-4
FAULA ABDUL 13-5
BAD ENGLISH 18-13
GLORIA ESTEFAN 24-19

KTRS/Casper, WY

LUTHER VANDROSS LISA STANSFIELD MADONNA FYLLE MINOGUE JUVE BUNNY & THE AEROSMITH (dp) HOTEGEL HICHAEL BOLTON 2-1 ROD STEMART 4-3 JODY WATLEY 5-4 EDDIE MONEY 14-6 PAULA ABDUL 19-11

EVILE MINOGUE
EDIE BRICKELL (dp)
HOOTERS
LISA STANSFIELD
LISA STANSFIELD
L.A. GUNS (dp)
HOLLMEN (dp)
HOLLMEN

KFTZ/Idaho Falls, ID

MADONNA REVIN PAIGE HOOTERS JOAN JETT (dp) ENUPP Z'NUTF (dp) HOTEST: PAULA ABDUL 16-11 ALANNAH MYLES 27-19 RICHARD MARK 32-25 COVER GIRLS 34-29 JANET JACKSON 40-30

JOAN JETT
SKYY (dp)
LISA STANSFIELD
ENUFF (dp)
MADONNA
LENNY KNAVITZ (dd)
FINE YOUNG CANNIB
TOM PETTY 3-2
AEROSNITE 7-3
PAULA ABDUL 13-8
ROKETTE 23-17
ALANNAH MYLES 25-19

KTMT/Medford, OR

MADONNA
ERIC CLAPTON
FINE YOUNG CANNIB
EDIE SBRICKELL
JIVE BUNNY & THE
HOTELE:
ROD STEWART 4-1
CHICAGO 14-6
ROXETTE 19-11
SKID ROW 23-14
PAULA ABDUL 26-16

ZFUN/Moscow, IO

TATLOR DATNE (dp)
HOOTERS (dp)
LISA STANSFIELD (dp)
EDIE BRICKELL (dp)
HOOTERS (dp)
HOOTERS
REVENTED (dp)
HOOTERS
HOOTERS
LISA STANSFIELD (dp)
HOOTERS
LISA STANS

Harbaclark
LISA STANSFIELD
ALICE COOPER
PAUL CARRACK
MADONNA
JIVE BUNNY & THE
TECHNOTRONIC
U-KREW (dp)
HOLLER 1:
PAULA ABULL 4-2
MILLI VANILL 20-6
B-52'51 B-6
B-52'51 B-7
JANET JACKSON 21-11

MADONNA
TECHNOFRONIC (dp)
LISA STANSFIELD
ENYOUCH ENY
WICHEST (dp)
WITTESNARE (dp)
WITTESNARE (dp)
HOTESNA (E)
SEDUCTION 4-1
SEDUCTION 4-5
PAULA ABDUL 18-8
HI IMPACT 19-14
JANET JACKSON 26-20

KZOZ/Sen Luie Obiepo, CA

ALANNAH MYLES DEPECHE MODE HOTLESTTE 13-6 BAD ENCLISH 11-7 PAULA ABDUL 12-8 RICHARD MARX 14-10 JANET JACKSON 17-15 OK96/Tri-Cities, WA

BRITHN FOX ELTON JOHN (dp) PETER FRANDTON BRIDGE TOO FAR (dp) MADONNA (dp) Bottest: SKID ROW 4-3 LEWNY KRAVITZ 5-4 BAD ERGLISH 9-5 ALANNAH MYLES 11-8 NSG 14-11

Stone/Travia

X100 JET-FM WHOT KNIN

Here I Am



LABOUR OF LOVE II Produced by UB40

C 1990 Viccia Records America, Inc

# PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

## 253 REPORTS



	A				
PAULA ABDU	L				
Opposites A	ttract (Vir.	ain)			
LP: Forever You	, ,	<b>9</b> /			
	Reports	240	95		
1000	. Nepoliti				llel
Regional	-				ach
Reach	2			P1	
E 98%				P2	95 % 94 %
S 98% M 90%				FJ	246
W 93%	Chart		mary		
	Pos 1	P1 2	P2	P3	Tot 13
National	2-5	25	35	18	
Summary	6-15	32	46	40	118
UP 211	16-40 Ons	9	13	7	29
DEBS 3 SAME 22	Adds	0	0	0	0
DOWN 2	Ch Adds	1	ī	ő	2
ADDS 2	Total	69	105	66	240
[27]	WNNK 7-3		нот	96 12	- 9
	WTIC 16-		KIK	4-6	
EAST	WKEE 11- WLAN 1-1		KLUC	7-2	:
B104 22-16	KC101 12 999KHI 7			04 10 0 10-	
WXKS 8-5 WZOU 19-12	WSPK 5-2 98PXY 4-		KWN	6-5	
WKSE 17-9	930 13-4		KWOI	0 10-	-5
WMJQ 14-6 WBLI 12-6	WPST 15 WRCK 8-4	fr	KDO!	N 5-3	
CKOI 27-15 WPLJ 14-8	WKRZ 17-			5-1	
Z100 16 fr	WYCR 13-	12		D.	1
WEGX 11-10 B94 10-7	SOUTH		· '	P	
PRO-FM 6-4 Q107 29-24	WBBQ 6-2		EAS	r	
WAVA 16-10	B93 5-2 K98 13-8			GY 14	
SOUTH	WFMF 7-3 K106 17-	10	WPR	R 12- X 9-3	
PWR99 10-3	KZZB 5-3		103	CIR S	5-2
Y95 6 fr	I95 12 f X106 4-1	r	WKP	E 15-	- 6
KKBQ 8-4 KRBE 11-4	WKQB 9-6 WSSX 21-	Я		Z 19-	
Y100 16-13	WC KZ 8-5			6-3	

PI	WNNK 7-3 WTIC 16-6	HOT96 12-9 KIKI 4-6
EAST	WREE 11-6 WLAN 1-1	KQMQ 13-10 KLUC 7-2
	KC101 12-8	FM104 10-9
B104 22-16 WXKS 8-5	999KHI 7-3	KCAQ 10-5 KWNZ 6-5
WZOU 18-12	WSPK 5-2 98PXY 4-1	KROY 12-2
WKSE 17-9	930 13-4	KWOD 10-5
WMJQ 14-6 WBLI 12-6	WPST 15 fr WRCK 8-4	KDON 5-3 K22U 26-17
CKOI 27-15	WKRZ 17-12	KRQ 5-1
WPLJ 14-8 2100 16 fr	WYCR 13-12	100
WEGX 11-10	SOUTH	2.5
B94 10-7		
PRO-FM 6-4 Q107 29-24	WBBQ 6-2 B93 5-2	EAST
WAVA 16-10	K98 13-8	99WGY 14-7
SOUTH	WFMF 7-3 K106 17-10	WPRR 12-9 WWFX 9-3
	KZ2B 5-3	103CIR 5-2
PWR99 10-3 Y95 6 fr	195 12 fr	95XXX 16-10
KKBQ 8-4	X106 4-1 WKQB 9-6	WKPE 15-6 WIKZ 19-11
KRBE 11-4	WSSX 21-8	95XIL 12-10
Y100 16-13 B97 6-3	WCKZ 8-5 WROQ 15 fr	G98 6-3 WTHT 7-2
WGH 11-3	K2106 12-9	WOMP 13-7
WNVZ 8-7 KITY 6-3	WNOK 10-7 WCGQ 12-6	WHTO 7-4
KTFM 10-6	KZFM 21-12	SOUTH
Q105 21 fr	G105 10-5 KPRR 4-4	KOIZ 11-9
MIDWEST	WINK 20-9	WKSF 12-9
B96 12-9	WKSI 19-9 WANS 25 fr	WJAD 16-8 WQID 20-13
WKQX 16-14 Z95 18-12	WZYP 13-10	WZKX 15-13
Q102 4-1	WAPE 14-8 WQUT 13-10	KEZB 15-13 WJMX 13-9
WPHR 13-7	WOKI 10-6	B98 17-B
WNCI 7-4 WHYT 2-1	WLAP 24-21 KKYK 6-3	KISR 10-6 Q104 9-3
WZPL 13-7	K2OU 7-3	WYKS 19-16
KBEQ 21-15 WKTI 13-12	WDJX 10-6	KSMB 8-2
KDWB 11-3	99WAYS 17-11 FM100 12-8	Q101 15-11 KNAN 8-6
WLOL 9-6	Z98 9-3	KNOE 16-11
WKBQ 8-4	WABB 13-8 WHHY 25-20	WPFM 11-2 KIXY 12-9
WEST	KBFM 14-8	Z103 27-22
KS104 12-9	Y107 9-6 WOMX 16-10	KWTX 14-10 WVBS 10-7
Y108 3-3 KIIS 10-2	XL1067 21-5	MIDWEST
KOY-FM 6-2	WRVQ 18-10 K92 20-18	
KZZP 18-16 KKRZ 8-3	Z106 13-10 Z102 1-1	KYYY 19-11 WBNQ 16-9
KXYQ 2-2	KTUX 29 fr	WBWB 10-5
KCPX 33-27 KISN 15-8	WOVV 1-1 WDLX 26-19	WCIL 7-4 KQCR 13-9
KKLQ 14-8	WK2L 7-3	WLRW 21-2
X100 12-21 KWSS 8-7		
KPL2 10-4		
P1		
A		
HOT97 8-2		
WIOQ 6-6		

Continued On Next Column

KEGL 16-12 JUMZ 8-7 (NRJ 5-4 (NRJ 5-4 (NRJ 5-4 (NRJ 5-4 (NRJ 5-4 (NRJ 6-15 (SAQ 8-40 (DT) 02 3-2 (NFR 11-2 (NFR 11-2 (NF	WINTEST  WPXR 8-1 WPXR 8-1 WPXR 8-1 WRX 8-6 KRICO 12-7 WRX 12-7 WRX 12-7 WRX 12-7 WRX 34-27 WRX 10-16-11 KX93 7-3 WRX 10-16-1 KX93 7-3 WRX 11-3 KXY107 16-7 KXY 11-3	KCMG 5-2 Y94 18-12 Y94 18-12 Y94 18-15 Y04 18-16-9 KTWY 14-4 WKFF 13-17 WKFF 13-17 WFF 14-12 Y94KC 27-22 RPAT 26-18 KKHT 1-1 HDBR 17-7 WFFF 6-3 WIEW 10-9 WIECT 9-6 WEST KGOT 5-2 KFW 16-13 Y97 20-16 KBOZ 31-5 KTRS 19-11 KFMT 26-11 KFMT 26-16 ZFON 21-15 KZCZ 18-8 KTWT 26-16 ZFON 21-15 KZCZ 18-8 KTWT 26-16
--	---	---

AEROSMITH Janie's Got	A Gun (C	Seffe	n)		
LP: Pump	· Gan /c	20110	"		
Total	Reports	200	79	8	
			P	ara	llel
Regional					each
Reach	9	•		P1	
E 92%	-				79%
S 77%				Р3	97%
M 87%	a b b				
W 62%	Chart Pos		mary		
	Pos	P1 2	P2	P3	Tot
National	2-5	12		15	9 47
Summary	6-15	19	45		
UP 158	16-40	8	21	11	40
DEBS 2	Ons	1	0	1	
SAME 25	Adds	ī	Ö	î	2
	h Adds	1	0	0	ī
ADDS 3	Total	44	88	68	200
<b>P</b>	SOUTH WBBQ 9-6			0	3

VKSE 27-23	M99 V 3-4	103CIR 8-8
MJQ 21-16	WROQ 12 fr	95XXX 11-9
VBLI a	KZ106 7-4	WKPE 20-15
KOI 5-4		WKPE 20-15
VPLJ 9-6	WCGQ 15-9	WIKZ 23-17 WNYP 18-6
100 9 fr	G105 9-7	
VEGX 17-12	WINK 15-12	95XIL 7-6
394 7-5	WKSI 16-15	G98 14-9
PRO-PM 23-19	WANS 17 fr	WTHT 13-9
107 19-15	WZYP 10-9	WOMP 5-2
AVA 6-4	WAPE 18-16	WHTO 5-3
n v n v - v	WQUT 7-5	
OUTH	WOKI 3-3	SOUTH
,00111	WLAP 23-20	
WR99 18-15	KKYK 16-13	KQI2 12-10
95 13 fr	K2OU 17-12	WKSF 9-7
KBO 17-21	99WAYS 14-13	WJAD 23-18
197 a-29	298 20-18	WQID 6-5
MGH 13-12	WABB 22-18	WZKX 27-26
NVZ 16-14	WHHY 7-4	WJMX 3-2
105 20 fr	KBFM 20-17	B98 16-14
7105 20 FF	Y107 17-14	KISR 27-17
IDWEST	XL1067 13-16	Q104 11-7
IDMEST	WZZU 4-3	WYKS 8-4
95 19-15	WRVQ 14-9	KSMB on
102 5-3	K92 16-22	Q101 16-12
PHR 8-5	2106 15-14	KNOE 12-7
NCI 15-13	2102 14-12	WPFM 7-3
HYT 1-3	KTUX 7 fr	KIXY 13-7
ZPL 5-3	WOVV d-19	2103 11-8
	WDL X 10-7	KWTX 17-13
BEQ 10-6	WKZL 13-12	KNIN 1-1
DWB 13-11	***************************************	WVBS 19-16
TLOL 21-17	MIDWEST	
KBQ /-3		MIDWEST
EST	WKDD 8 fr	
E0 1	WP XR 25-23	KYYY 10-7
100	WGTZ 6-3	WBNQ 13-7
108 on	KRNO 25-21	WBWB 11-9

WTB X 4-2	194 3-1
Z104 6-5	KQHT 10-12
KQKQ 12-7	KTXY 17-10
KZ93 25-19	WKPR 5-16
WZOK 6-6	WAZY 4 fr
WMHE 5-4	KFRX 19-19
WRON 13-9	99KG 1-10
KAY107 12-6	KPAT 4-4
KMYZ 8-4	KKHT 18-13
KKRD 12-10	WDBR 13-9
WHOT 11-10	WPFR 12-8
***************************************	WIBW 16-13
WEST	KFMW 4-3
	WIFC 2-9
KNMO 23-16	
KF95 9-7	WEST
KATM 3-1	
CHED 17-10	KGOT 30-29
KSND 25-20	KPXR 9-6
KRZR 4-3	297 8-7
KLUC 22-20	KBO2 9-8
FM104 2-1	KTRS a
KCAQ 37-27	KFBQ 8-3
KWNZ 3-2	KFT2 22-18
KROY 16-9	KMOK 7-3
KWOD B-3	KTMT 16-12
KZZU 7-6	ZFUN 3-1
	KZOZ 11-7
	SLY96 5-3
	Y97 1-1
	OK95 2-2

P2

PAST FLY92 9-6 WASB 9-6 WVSR 4-7 JET-FM 10-7 MFRZ 6-3 WNNK 14-12 WKEE 24-21 WLAN 5-3 KC101 9-6 999KHI 1-7 WSPK 9-8 98PXY 2-2 930 10-7 WPST 13 fc WRCK 7-5 WKRZ 14-8 WYCR 5-3

B-52'S

Roam (Reprise)						
LP. Cos	mic Thir	ng				
	Total	Reports	208	8 82	8	
		-		Pa	ral	lel
Region	nal	_			Re	ach
Reach		2	<b>a</b>		P1	70%
E 81	8	- 4	ע		P2	83%
S 80	8				P3	93%
M 92	8					, , ,
W 76		Chart	Sumi	nary		
		Pos	Pl	P2	P3	Tot
		1	1	0	Ō	1
Natio	nal	2-5	ō	0	0	0
Summa	r y	6-15	11	10	9	30
UP :	157	16-40	33	74	52	159
DEBS	24	Ons	1	0	0	1
SAME	10	Adds	2	6	3	11
DOWN	0 C	h Adds	3	2	1	6
ADDS	17	Total	51	92	65	208

WPST 21 fr WRCK 29-25 WKRZ 27-23 WYCR 23-19	EAST
SOUTH  WBBQ 23-18 B93 31-26 K98 a K106 18-11 K22B d-25 195 16 fr X106 23-16 WKQB 22-15 WSSX d-24 WCKZ a-30 WROO 26 fr	99WGY 2' WPRR a WWFX 29- 103CIR a 95XXX 3' WKPE 30- WIRZ a WNYP 26- 95XIL 2- G98 24 WTHT 30- WOMP 23- WHTO 24-
K2106 15-14 WNOK a-38 WCGQ 26-23 G105 28-25 WKSI 35-31 WANS 29 fr	SOUTH WKSF 31- WJAD 26- WZKX 33- WJMX 21-
	WRCK 29-25 WYCR 23-19 SOOTH WBBQ 23-18 B93 31-26 K98 a K106 18-11 K228 d-25 I 95 16 fr X106 23-16 WKCB 22-15 WSSX d-24 WCKZ a-30 WRCQ 26 fr K2106 15-14 WNOK a-38 WCCQ 26-23 GLOSS B-25 WSS 35-31

P3

VERE 19-14		
B97 30-27	WCGQ 26-23	WKSF 31-
WSH 24-22	G105 28-25	WJAD 26-
WWV2 23-19	WKSI 35-31	WZ KX 33-
KITY 34-32	WANS 29 fr	WJMX 21-
54 52	W2YP 24-22	B98 21-1
MIDWEST	WAPE d-29	KISR 19-
HI DHEST	WQUT 35-28	0104 30-
	WLAP 33-30	
295 22-17	KKYK 22-19	WYKS 30~
Q102 31-26	KZOU 36-31	KSMB 29-
WPHR 23-19	WDJ X 29-23	Q101 d-2
WNCI 10-9	99WAYS 26-19	KNOE 30-
Q95 23-21	FM100 a	WPFM 34~
WHYT d-24		KIXY 29-
WZPL 24-22	298 d-28	KWTX 28-
KBEC 23-20	WABB d-27	KNIN 17-
WKTI d-19	WHHY 19-14	WVBS 29-
KDWB a	KBFM 37-32	
WLOL d-29	Y107 27-24	HIDERCE
	XL1067 a	MIDWEST
WKBQ 18-12	WZZU 18-17	WVVV 24-

d-29	#100 06 00	WCIL d-27
26-25	Z102 26-23	KQCR 32-29
22-19	KTUX 25 fr	WLRW 22-18
18-16	WDLX 28-21	KCMO 26-22
17-14	WK2L 29-27	
		KLYV 29-18
32-28	MIDWEST	Y94 d-30
22-15	MI DADSI	KQHT 24-24
d-23	raman .	KTXY 38-26
25~23	WPXR a	WKFR 30-25
d-28	WGTZ 20-17	WAZY 28 fr
23-20	KRNQ 26-23	KFRX 16-13
21-14	KZIO 24-18	
	WWCX 21-16	99KG 25-20
71	WMEE d-27	KPAT 22-16
	KLO 15-9	KKHT 22-18
A	WGRD 25-20	WDBR 22-19
/		WPFR 26-22
12-9	WIXX 31-29	WIBW a
38-31	WTBX 34-25	KFMW 12-10
20-12	2104 24-19	WIFC 16-12
21-17	KJ103 27-20	WIFC 16-12
	299 23-20	
21-17	KOKO 25-15	WEST

KQKQ 25-15	WEST
KZ93 d-25 WZOK 15-13 WMHE 27-25 WRQN 27-22 KAY107 a KKRD 24-21 WHOT 28-22	KGOT 18-16 KPXR 21-19 297 36-31 KBOZ 40-33 KTRS 28-24 KFBQ 23-15
WEST  KKSS d-22 KNMQ 27-21 KF95 28-26 KATM 15-14 CHED a	KFTZ 30-23 KMOK 32-28 KTMT 32-27 2FUN 26-16 KZOZ 34-24 SLY96 18-9 Y97 19-17 OK95 15-12

EAST

**BAD ENGLISH** Price Of Love (Epic) LP Bad English
Total Reports 211 83%

	TOTAL	Kebotts	21.	1 03		
				P	ara:	llel
Regior	nal				Re	each
Reach		$\mathbf{a}$	-		P1	63%
E 889	3	u	יי		P2	86%
S 889	3				P3	998
M 90%	3					
W 668	3	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
ŀ		1	0	0	0	0
Nation		2-5	3	3	5	11
Summar		6-15	14	36	24	74
	. 87	16-40	25	53	40	118
DEBS	6	Ons	2	3	0	5
SAME	15	Adds	1	1	0	2
DOWN		h Adds	1	0	0	1
ADDS	3	Total	46	96	69	211

	1001 46	90 09 211
	1	1
P1	WKRZ 26-22	K22U 13-9
•	WYCR 25-23	KRQ 26-23
EAST	SOUTH	P3
LIID I	SOUTH	
B104 on	WBBQ 19-14	
WXKS d-33	B93 17-13	EAST
W2OU 28-25 WKSE d-25	K98 on	99WGY 20-17
WMJ0 20-17	K106 33-28 195 25 fr	WPRR 16-12
WBLI 22-17	X106 24-22	WWF X 18-13
CKOI 40-32	WKQB a	103CIR 27-20
B94 21-14	WSS X 22-21	95XXX 13-12 WKPE 27-20
PRO-FM 26-23 Q107 a-28	WCK2 12-11 WROO 24 fr	WIKZ 28-21
WAVA 18-14	K2106 11-8	WNYP 15-8
	WNOK 30-28	95XIL 26-24
SOUTH	WCGQ 25-21	G98 16-14
PWR99 26-22	KZFM 35-33	WTHT 24-21 WOMP 21-17
Y95 28 fr	G105 22-18 WINK 17-13	WOMP 21-17 WHTO 8-5
KKBQ 25-24	WKSI 20-16	***************************************
Y100 a	WANS 31 fr	SOUTH
B97 20-17	WZYP 18-11	
WGH 15-13 WNV2 25-23	WAPE 17-15	KQI2 25-23 WKSF 21-16
Q105 on fr	WQUT 18-11 WOKI 15-11	WJAD 27-22
4.05 0	WLAP 29-25	WQID 18-10
MIDWEST	KKYK 19-16	W2KX 17-16
	KZOU 24-16	WJMX 22-19
Q102 26-23 WPHR 15-13	WDJX 26-24	B98 24-21 KISR 15-10
WNCI 21-20	99WAYS 20-17 PM100 20-14	0104 31-24
Q95 16-14	298 17-13	WYKS 26-19
W2PL 16-13	WABB 21-16	KSMB 18-12
KHEQ 26-21 WKTI 17-16	WHHY 17-12	Q101 28-21 KNAN 27-18
KDWB 24-22	KBFM 29-25	KNOE 19-17
WLOL 20-18	Y107 15-12 WOMX 19-16	WPFM 18-16
WKBQ 11-9	XL1067 d-23	KIXY 24-12
	WZZU 14-13	2103 37-33
WEST	WRVQ on	KWTX 22-18 KNIN 15-11
KS104 21-16	K92 13-7 2106 20-18	WVBS 20-15
Y108 14-11	Z102 d-30	1100 10 15
KKRZ 16-13	KTUX 20 fr	MIDWEST
KXYQ 15-5	WOVV 12-12	
KCPX 15-10 KISN 30-26	WDL X 24-18	KYYY 21-18 WBNO 19-11
X100 21-19	WKZL d-30	WBWB 22-20
KWSS 26-23	MIDWEST	WCIL 17-13
KPLZ 21-18		KQCR 25-23
KUBE 24-18	WKDD 25 fr	WLRW 17-13
P1	WPXR 23-19	KCMQ 23-19 KLYV 21-14
(A)	WGTZ 15-13 KRNO 6-4	Y94 20-15
~	R210 23-20	KQHT 12-7
KECL 13-11	LETO E 10 2	KTYV 28-19

	WPXR 23-19	KCMQ 23-1
P1	WGT2 15-13	KLYV 21-1
$\langle A \rangle$	KRNQ 6-4	Y94 20-15
	KZIO 23-20	KQHT 12-7
KEGL 13-11	WWCK 10~3	KTXY 28-1
KSAQ 19-13	WMEE 27-19	WKFR 23-1
92X 12-10	KLQ 19-14	WAZY 22 f
WDFX 4-3	WGRD 17-14	KFRX 10-9
KXXR 17-10	WIXX 8-7	99KG 17-5
PIRATE 19-16	WTBX 14-12	KPAT 18-1
HOT949 3-3	2104 28-24	KKHT 15-1
	KJ103 on	WDBR 20-1
P2	KQKQ 7-4	WPFR 23-1
	KZ93 19-16	WIBW 20-1
•	WZOK 17-16	KFMW 8-4
EAST	WMHE 16-11	WIFC 13-1
	WRON 20-15	
FLY92 26-19	KAY107 25-20	WEST
WAEB 19-17	KMYZ 18-12	
1010 D 22 21		ECOM O C

KAY107 25-20	WEST
KMYZ 18-12	
KKRD d-31	KGOT 8-5
WHOT 23-20	KPXR 23-18
	Z97 17-15
WEST	KBOZ 18-13
	KTRS 25-22
KNMO 26-20	KFBQ 22-16
KF95 18-8	KFTZ 26-21
KATM 14-10	KMOK 31-27
CHED 12-7	KTMT 30-24
KSND 30-25	ZFUN 22-17
KRZR 17-12	KZOZ 33-26
FM104 24-21	SLY96 23-22
KCAQ 31-24	Y97 11-7
KWNZ 16-14	OK95 9~5
KROY 18-13	
WW-13-13	

Ü							
			ARLISLE lain (MCA	)			
			Horses				
		,	al Report	a 11	2 4	48	
		100	ar Report			-	llel
H	Regi	onal			_		each
Z,	Reac		NA	A		Pl	27%
	E 4	88	100	**		P2	
	S 4	90				P3	69%
	M 4						
8	W 5	2%	Chart		mary		
			Pos	P1	_P2	ΡŽ	Tot
1			2-5	0	0	0	0
		onal	6-15	ő	0	0	0
	Summ	ary 36	16-40	8	28	25	
	UP DEBS		Ons	8	9	13	
	SAME		Adds	4	6	9	
	DOWN		Ch Adds	ő	ĭ	í	2
	ADDS		Total	20	44	48	112

	1 0	O _ O _ O
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 36	16-40 8	28 25 61
DEBS 23	Ons 8	9 13 30
SAME 32	Adds 4	6 9 19
	Ch Adds 0	1 1 2
ADDS 21	Total 20	44 48 112
	WRCK d-40	95XIL d-38
12.1	WKRZ a	G98 a-40
	WYCR on	WHTO d-38
BAST	SOUTH	SOUTH
WXKS a	WBBQ on	KQIZ 37-35
WMJQ d-27	B93 33-29	WKSF on
CKOI on	WFMF on	WJAD 29-26
SOUTH	K106 a	WQID d-39 WJMX 29-27
	X106 on KZ106 23-21	B98 on
KKBQ on	WNOK 24-22	Q104 on
KRBE 20-16 WNVZ 30-28	WCGQ a	WYKS on
WNVZ 30-28	WANS on fr	KNOE on WPFM on
MIDWEST	W2YP 35-32 WAPE on	KIXY a
	WOUT d-34	KWTX d-40
WPHR d-35	WLAP 32-29	KNIN 32-28
Q95 a KDWB on	KZOU a	MIDWEST
WLOL on	WHHY on Y107 28-25	MIDWEST
	Y107 28-25 2106 a	KYYY a
WEST	1 2200 0	WBNQ d-38
Y108 a	MIDWEST	WBWB 34-30
KIIS a	KRNO 23-17	WCIL a
KKRZ 28-26	KZIO d-31	KCMQ 34-28
KCPX on KISN 37-31	WWCK 37-35	KLYV d-39
KISN 37-31 X100 on	KKRD on	KTXY a
KWSS d-26	WHOT d-29	KFRX a 99KG on
KUBE on	WEST	KKHT 28-23
D 1		WDBR d-32
	KF95 d-33	WPFR 35-35
~	KSND d-31	WIBW on KFMW 39-27
KSAQ d-34	KQMQ d-25 KLUC 27-25	WIFC 28-22
HOT949 on	FM104 30-28	1
22	KCAQ on	WEST
ر ا	KWNZ 29-25	KGOT 33-25
	KROY 27-21 KZZU 40-35	Z97 a
EAST	K220 40-33	KBOZ a
FLY92 a-40	123	KTRS on
WAEB 40-37		KFBQ 40-36 KFT2 on
JET-FM d-34	EAST	KMOK on
WERZ 38-32 WTIC 36-34	and I	KTMT on
WTIC 36-34 999KHI 39-30	99WGY on	ZFUN d-36
WSPK 39-36	WPRR a	KZOZ d-35 SLY96 d-37
98PXY a	WWFX 32-29 95XXX d-37	OK95 26-23
930 40-35	93XXX G-37	0.,,,
WPST 24 fr		

CHICAGO						
What K	What Kind Of (Full Moon/Reprise)					
LP: Grea	test Hit	ts 82-29		,		,
	rotal	Reports	217	86	8	
				P	ara:	llel
Regiona	1	-			Re	each
Reach					Ρ1	
E 92%						888
S 90%					P3:	1008
M 90%		a				
₩ 69%		Chart		mary		
		Pos	P1	P2	P.3	Tot
		2 5	10	0		. 3
Nationa		2-5 6-15		15	20	45
Summary		16-40	23 12			128
UP 18		0ns	1	20	5	37
	1	Adds	0	0	0	1
	4	h Adds	2	0	0	2
	3	Total	49	98	70	217
ADDS	3	10541	77	,0	, 0	21/

ADDS	3	Total			70	217
B104 WXRS WZOU WKSE WMJQ WBLI CKOI WPLJ WEGX	16-11 16-20 9-19 9-19 9-19 9-19 7-7-20 7-7-20 1-5-7-24 5-10 10-6 10-6 10-6 13-7 13-7 13-7 13-7 13-7 13-7 13-7 13-7	SOUTH   WBBQ 5-3   B93 35-30   K98 10-12   WFWF 9-7   K106 16-1   K22B 27-2   K106 16-1   K22B 27-2   K106 16-1   WGCQ 10-8   K2FM 24-1   G105 14-1   WINK 15-1   WINK 15-1	333 4455 551 800 1331 100 888	EAS  99W WPR 1033 95X WFP 1033 95X G988 WTH WOM WHT WOM WHT WY	T 11-41-10-11-11-11-11-11-11-11-11-11-11-11-11	55-11 1-13 7-7-7 1-14 1-16 1-15 1-17-7-15 1-11 1-16 1-17 1-17 1-17 1-17 1-17 1-17
		1				

# RR JUJFAX.

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Parallels Continued On Page 98

**ALICE COOPER** 

Regional Reach E 33% S 30% M 49% W 38%

National

National Summary UP 29 DEBS 21 SAME 29 DOWN 0 ADDS 15

P1 EAST SOUTH

MIDWEST

WEST KXYQ 28-22 KPLZ on KUBE a PI

WHYT on WZPL 30-27 WKBQ 33-29

KSAQ 38-31 92X 21-18 WDFX 15-14 KXXR 28-21 PIRATE d-19 P2

House Of Fire (Epic)

Total Reports 94 37%

N&A

Chart Summary

Pos P1 P2 P3 7

1 0 0 0 0

2-5 0 0 0

6-15 1 0 0

16-40 7 17 28

Ons 2 11 13

Adds 1 6 7

Ch Adds 0 1 0

Total 11 35 48

KZ106 22-20 WZYP a WHHY d-30 WZZU 35-34 Z106 on KTUX 36 fr WDLX on

MIDWEST

WP XR a WGTZ 30-27 WWCK 30-28 KLQ 33-29 WTX on WTB X on KQKQ d-29 WZOK 29-26 WMHE on KKRD on WHOT a

KATM 21-18 KSND d-37 KRZR on FM104 a-29 KROY 29-23 KZZU a

Parallel

Reach P1 15% P2 32% P3 69%

WQID 37-33 WJMX 39-37 B98 ON KISR ON Q104 d-27 WYKS ON KNOE 38-32 WPFM & KIXY ON KWTX ON KNIN 24-21 WVBS a

MI DWEST

KYYY d-38
WBNQ on
WCIL on
WCIL on
WLRW a
KTXY on
WKFR 36-32
WAZY 35 fr
99KG d-34
KPAT on
KKHT d-26
WDBR 29-28
WPFR d-39
KFMW d-39
WIFC d-32

WEST

BAST

SOUTH

KQIZ 24-19 WKSF 26-21 WJAD 8-6 WQID 17-14 WZKX 25-21 REZB 7-4 WJKX 8-7 B98 20-18 KISR 32-28 WYKS 31-25 KSMB 16-13 Q101 22-17 KNAN 20-17 KNAN 20-17 KNAN 20-17 KNAN 20-17 KNAY 28-26 WYKS 28-26

MI DWEST KYYY 29-24 WBNQ 24-21

SOUTH

SOUTH

PWR99 14-12 Y95 on fr KRBQ 10-7 KRBE 4-2 Y100 a-27 B97 9-6 WGH 17-16 WNVZ 17-13 KITY 5-4 KTPM 5-2

MIDWEST

B96 10-8 Z95 16-10 Q102 32-28 WPHR 35-27 WHYT d-22 KBEQ a

WEST

KS104 9-7 Y108 22-21 KIS 11-8 KOY-FM 12-8 KZZP 19-17 KKRZ 15-14 KCPX d-34

MBBQ 26-22 B93 32-27 F98 29-25 F98 29-25

Continued On Next Colur

99WGY 17-14 WPRR 23-17 WWFX a 103CIR a 95XXX 34-23 WKPE 22-19 95XIL d-33 G98 19-17 WTHT 27-20 WOMP 25-20 WHTO 29-22

## **PARALLELS**®

D MOB

C'mon And Get My Love (Polydor)

Ch  KDWB 19-16  WLOIG 6-4  WKBQ 9-7  WEST  KS104 19-14  Y108 28-24  KIIS 22-20  KZIP 16-14  KRX2 11-6  KCPX 3-2  KISSN 2-2  X100 11-6  KPLZ 7-5  KUBE 6-4  RMSS 15-13  KPLZ 7-5  KUBE 6-2  PAPPRO 28-25  WDFX 22-2  PAPPRO 28-25  WDFX 22-2  PAPPRO 28-25  WDFX 22-2  PAPPRO 28-25  WDFX 22-1  WGEN 12-8  WGEN 12-8  WGEN 12-8  WGEN 12-8  WGEN 12-8  WGEN 12-1  WGEN 14-12  W	Cago Continued  2106 16-13 2102 21-19 XTUX 8 fr WOVY 23-23 WDLX 23-16 MIDWEST  WKDD 21 fr WFXR 2-2 KRNQ 4-2 KRNQ 4-2 KRNQ 4-2 KRNQ 4-2 KRNQ 6-4 MIXX 11-9 MORD 1P-6 MIXX 11-9 MIDWEST  WKDD 21 fr WFXR 2-2 KRNQ 4-2 KRNQ 4-2 KRNQ 4-2 KRNQ 4-2 KRNQ 4-2 KRNQ 18-1 XIX 11-4 2104 12-8 KROKQ 14-13 KZ93 5-4 WZOK 7-7 WMHC 7-5 KRNQ 15-11 KRD 15-11 KRD 15-11 KRD 15-11 KRD 15-14 KRD 15-14 KRND 15-14 KRND 11-9 KNMQ 6-4 KRYZ 12-9 KNMQ 6-4 KRYZ 12-9 KNMQ 6-4 KRYZ 12-11 KRD 15-14 KRD 15-14 KRD 15-14 KRND 11-12 KRND 11-12 KRND 11-12 KRND 11-14 KRND 11-14 KRND 11-15 KRND 11-14 KRND 11-15 KRND 11-1	KYYY 17-14 WBNO 11-6 WBNO 11-6 WBNO 11-6 WBNO 11-6 WBNO 11-6 WBNO 11-6 WCLL 16-14 KOCR 9-8 WLRW 10-7 KCMO 2-1 KLYV 11-8 Y94 12-11 KOHT 6-2 KTYY 10-3 WKRW 10-7 KWR 9-4 WKRW 11-10 KRW 9-6 WFR 8-6 WFR 8-6 WFR 12-11 Z97 14-5 KGOT 17-14 KFWX 12-11 Z97 14-5 KGOT 17-14 KFWX 12-17 SY98 12-17 SY97 14-5 KGOT 17-18 KFWT 12-17 SY98 17-9 KFWT 12-17 SY97 14-5 KFWT 13-18 KFWT 14-6 ZFUN 17-13 KOZOT 20-17 SY99 6 13-5 Y97 14-7 SKY96 13-5 Y97 14-7 SY96 13-5
PHIL COLLIN It Wish It Wo	ould Rain Dov	wn (Atlantic

			P2	[22]	WEST
				P3	KGOT d-36
PHIL COLLIN	S		EAST	RAST	KPXR 33-30 297 a
	ould Rain Dow	in (Atlantic)	FLY92 a JET-FM d-33	99WGY d-37	KTRS on KFBQ 35-30
LP:But Serio		"" (Allaniic)	999KHI 37-28	WPRR d-32 WWFX 33-31	KFTZ d-39 KMOK d-38
	,		WSPK 35-33 WPST on fr	95XXX d-39	KTMT d-40
Tota.	l Reports 51		WRCK on WKRZ 36-32	WNYP on 95XIL a	ZPUN 27-22 SLY96 a
Regional		Parallel Reach	WYCR a	WOMP d-40 WHTO a	Y97 on OK95 39-35
Reach	N&A	P1 21%	SOUTH		
E 17%	NGA	P2 23%	K106 on	SOUTH	
S 20%		P3 14%	WKQB on	KQIZ d-38 WJAD on	
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" 110	Pos P1	P2 P3 Tot	- 1		
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EAST	EAST	WEST		o Wrong (Car	nito()
WKSE a	WAEB 37-30	1		0 , ,	mor
CKOI a B94 a	WVSR a WTIC 40-31	KATM a FM104 a	LP: We Can't (	-	
SOUTH	WKEE a	53	Tota	l Reports 19	
	WSPK d-25		Ponional		Parallel Reach
Y95 on fr Y100 a-26	SOUTH	EAST	Regional Reach	40	Pl 74%
В97 а	WBBQ a		E 77%	•	P2 75%
MIDWEST	R98 on WNOR 4-4	SOUTH	S 82%	_	P3 84%
Z95 a-30	WINK on KKYK a	WKSF a	M 63% W 86%	Chart Sum	mary
Q102 a-34 Q95 24-23	WDJX 30-26 W2ZU 22-20	WQID a-36 KSMB on	] " " " "	Pos Pl	P2 P3 Tot
WKBQ 23-17	WKZL a	KNOE a WVBS a	1	1 0	1 0 1
WEST	MIDWEST		National Summary	2-5 6 6-15 22	5 1 12 23 10 55
KOY-FM 19-17	WPXR a	MIDWEST	UP 154	16-40 21	49 44 114
KZ2P on KXYQ 21-16	WGTZ 25-23	WBWB a KTXY 39-35	DEBS 13	Ons 1	1 2 4
F3 4	KRNQ a-31 K2IO a	1	SAME 19	Adds 2 Ch Adds 2	2 2 6 2 0 4
	WWCK 24-21 WMEE on	WEST	DOWN 0 ADDS 10	Total 54	83 59 196
REGL 17-14	KLQ a	297 d-39 KZOZ a	1.000		
KXXR 22-18	WIXX 35-31	Y97 29-25	21	WNNK 25-20	KROY 21-14
				WTIC 13-13 WKEE 23-22	KWOD 19-13 KDON 8-7
	:		EAST	KC101 16-12 999KHI 23-17	KZZU a KRQ 24-21
	,		B104 25-21	WSPK 19-15	102
			WXKS 23-19 WZOU 20-15	98PXY 20-20 930 31-28	
			WKSE 14-11	WRCK 26-21	

KISN 14-12 KKLQ 11-9 X100 7-4 KWSS 14-11 KPLZ 27-24 KUBE 22-15	WDLX 40-31 WKZL 16-15 MIDWEST KZIO 18-14 WWCK 16-9 WGRD 23-22 WIXX 25-21 WTBX 35-29	WBWB 21-17 WCIL 20-18 KQCR 24-22 WLRW 25-22 KCMQ 29-25 KLYV 16-12 Y94 26-20 KTXY 26-21 WAZY 29 (KYRX 33-28
HOT97 16-13 WIOQ 24-24 WPGC d-28 KNRJ 2-2 PWR96 21-18 HOT102 9-8 PWR106 26-22	T104 d-34 KJ103 25-21 KQKQ 29-26 KAY107 d-27 KKRD 31-24 WHOT 26-23	99KG 22-14 KKHT on WDBR 21-15 WPPR 25-21 WIBW on WIFC d-33
KKFR 14-14 KGGI 7 fr FM102 7-6 HOT949 22-19 KMEL 9-9 HOT977 4-4	KKSS 9-7 KNMQ 19-13 KKXX 10-8 KF95 14-13 KKMG 7-5 CHED ON KSND 35-32 B95 2-2	RGOT 21-18 RTRS 27-23 KFBQ 16-14 RFTZ 34-29 KMOK d-40 KTMT 38-31 ZFUN 39-35 RZOZ 37-28
EAST  PLY92 29-22  WAEB 17-15  WVSR d-33  JET-PM 27-25  WERZ 31-29	HOT96 14-11 KIKI 2-1 KQMQ 24-19 KLUC 14-13 FM104 23-20 KCAQ 8-6	SLY96 30-2 Y97 25-21 OR95 36-34
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Love	Love Will Lead You Back (Arista)						
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S 8	7%				P3	89%	
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Natio	ona 1	2-5	0	0	0	0	
Summa	ary	6-15	1	0	1	2	
UP	41	16-40	29	51	38	118	
DEBS	75	Ons	8	17	11	36	
SAME	40	Adds	5		8		
DOWN	0	Ch Adds	6	10	4	20	
ADDS	47	Total	49	92	62	203	

98PXY on 93Q 36-26 WPST on fr WRCK on WKRZ d-38 WYCR d-30

SOUTH

PM104 a-30 KCAQ on KWN2 a KROY a-26 KDON on KZZU a-37 KRQ a

TAVIOD DAVNE

PI

WXKS d-31 WZOU 29-27 WMJQ a-28 WBLI on WPLJ 30-29 B94 d-28 PRO-FM d-32 Q107 a-30

WMJQ a-28	SOUTH	P3
WBLI on WPLJ 30-29		
WPLJ 30-29	WBBQ d-39	
894 d-28	K98 on WFMF 31-26	EAST
PRO-PM d-32	K106 d-38	
Q107 a-30	K22B 4-35	99WGY on WPRR 32-25 WWFX d-34 103CIR d-28
	195 27 fr	WPRR 32-25
SOUTE	X106 on	WWFX d-34
PWR99 a	WKQB a	103CIR d-28
Y95 on fr	WCRZ d-27	95XXX d-36
KKBO on	WNOK 35-33	WKPE a
KRBQ on KRBE 21-18 Y100 d-25	WCGQ d-37	WIKZ 32-26 WNYP on
Y100 d-25	K2FM 40-38	95XIL a
B97 d=31	G105 a-33 KPRR d-29	95XIL a G98 32-23
B97 d-31 WGH 25-24	KPRR d-29	WOMP d-38
WNVZ a	I WINK d=34	WHTO d-30
KITY 29-27 KTFM 30-26	WKSI d-33 WANS 37 fr WZYP d-35	a 30
KTFM 30-26	WANS 37 fr	SOUTH
Q105 24 fr		
	WAPB a	KO12 35-30
MI DWEST	WQUT a-35 KKYK d-28	KQ12 35-30 WKSP d-35
	K20U d-37	WKSF 0-35 WJAD d-32 WQID on WZKX d-34 KBZB 18-14 WJMX 37-28
896 29-24	WDJX d-27	WOID on
#KQX a-29	99WAYS on	WZ KX d-34
2102 a-35	PM100 a	KEZB 18-14
VPHR 34-29	298 d-31	WJMX 37-28
NCI a-23	WABB a	B98 d-30
95 25-22	WHHY d-29	KISR on
KBEQ a	KBPM 35-31	Q104 on
KDWB d-27	Y107 d-22	WYKS on
	WOMX 4-27	KSMB a
(EST	WRVQ a	Q101 a
	K92 a	KNAN 38-35
KIIS a-30 KOY-PM d-27	2106 A-20	KNOE d-37 ·
	Z102 on	WPFM d-36
(22P On (KRZ 29-27	Z102 on KTUX 39 fr	KIXY d-37
CPX on	WOVV on	KWTX d-37
ISN d-27	WOVV on WDLX on	WVBS a-39
KKLQ a	WKZL on	
(100 a		MIDWEST
PLZ on	MIDWEST	
UBE d-26	1	KYYY d-33
	WPXR a	WBNQ d-39
P1	WGT2 28-25	WBWB d-33
L'AT	KRNO 29-22	WCIL d-33 KOCR 35-27
···	K210 d-39	WLRW d-33
OT97 d-29	WWCK a-34	KCMQ 37-32
T00 d-13	WMEE on	KLYV d-35
PGC 30-25	WGRD d-23	Y94 a
TIOO d-13 PGC 30-25 JMZ 21-20 NRJ d-38	WIXX 30-26	KTXY a-36
NRJ d-38	WTBX d-32	WAZY on fr
WR96 on SAQ 39-30 OT102 33-29 WR106 on	2104 d-37	KFRX a
SAQ 39-30	299 d-25	99KG on
OT102 33-29	KQKQ a KZ93 d-23	KPAT a-28
WR106 on	WMHR a	KKHT d-25
KPR d-29	WRQN a-29	WDBR 33-25
KFR d-29 M102 30-25	KAY107 a	WPPR a
MEL d-30	KKRD on	WIPC d-31
DD	WHOT d-26	
LE 24 1		WEST
	WEST	
		KGOT d-35
AST	KKSS d-24	KPXR 31-28
LY92 40-31	KNMO on	297 40-37
APR 38-31	KKXX a	KBO2 a-39
AEB 38-31 VSR a-29	KP95 d-37	KTRS d-38
ET-FM d-29	KKMG d-32	KFTZ on
ERZ 4-34	KSND d-34 895 39-35	KMOK on
NNK d-31	B95 39-35	KTMT d-35
TIC 39-36	HOT96 d-30	ZFUN a
ERZ d-34 NNK d-31 TIC 39-36 LAN a-33	KIKI on	KZOZ on SLY96 33-28
C101 on	KQMQ a	Y97 d-28
99KHI d-34	KLUC a-30	0K95 35-33
CDF 4-25		OK95 35-33

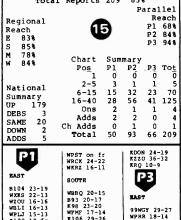
LP: A Little Bit	Get My Love Of This	(Polydor)
Regional Reach E 71% S 74% M 44% W 69%	26 Chart Sum	Paralle Reac Pl 64 P2 68 P3 59
National Summary UP 110 DEBS 20 SAME 22 DOWN 0 ADDS 12	Pos P1 0 2-5 1 8 16-40 23 Ons 4 Adds 0 Ch Adds 1 Total 47	P2 P3 T0 3 0 12 1 3 47 32 10 7 4 1 6 3 1 1 76 41 16
EAST  MXKS 18-12 MZOU 21-18 MXSE 29-24 MAJO 29-25 CKOI on MPLJ 22-18 2100 23 fr PRO-PM 32-25 SOUTH  PWR99 23-20 Y95 27 fr KRBQ 30-25 KRBE 18-15 B97 12-8 MGH 18-17 MNVZ d-44 KITY 21-18 KTFM 8-7  MI DWEST  B96 23-19 Q102 a-31 WPHR 30-25 WHYT 15-10 WLOL d-30 WEST  KSIQ 30-19 KITS 19-15 KITS 19-15 KITS 19-15 KITS 19-16 KITS 19-16 KITS 19-16 KITS 22-14 KING 12-11 XIO0 17-16 KNES 22-16 KNES 21-17 KNES 21-18 KN	WYSR d-35 WNNK 30-25 WTIC 27-20 WKEE a KC101 on 999KH 28-20 WSPK 36-32 98PXY d-29 930 28-22 WRCK 30-24 WKRZ 37-30 WYCR d-31 SOUTH WBBQ 25-21 B93 27-22 K106 a WKD 25-21 K106 25-20 K106 28-24 KKZ 20-10 K107 28-25 K108 38-5 K108 31-29 WKZL on K10WEST WFXR 31-26 K109 31-29 WKZL on K10WEST WFXR 31-26 K109 31-29 K109 31-28 KKRD 27-23 WKST 6-4 KNMQ 18-17 KKSS 6-4 KNMQ 18-17	KKXX 16-12 KKPS 22-18 KKMC 17-10 BPS 11-9 HOT96 15-11 KOMO on KLUC d-29 KCAQ 27-21 KMY 24-4 KMOD 27-22 KMOD 28-21 KMOD 28-21 KMOD 28-21 KMOD 28-21 KMOD 28-22 KMOD 28-23 KMOD 28-22 KMOD 28
PLY92 30-23 WARB 29-24 DEPECHE M	ODE	

	PMM99 23-20 PMM99 23-20 Y95 27 fr KKBO 30-25 KRBE 18-15 B97 12-8 WGH 18-17 WNVZ d-24 KITY 21-18 KTTM 8-7 MIDWEST B96 23-19 Q102 a-31 WHYT 15-10 WLOL d-30 WHYT 15-10 KRS104 0-25 Y108 27-23 KIIS 19-11 KRS2 26-24 KISN 40-34 KISN 40-36 KISN 4	WBBQ 25-21 B33 27-22 B33 27-22 B33 27-22 B33 27-22 WBBQ 27-22 WCG0 28-24 WCKZ 26-10 WNOK 12-9 WCG0 28-24 WCKZ 20-10 WNOK 12-9 WCG0 28-24 WCKZ 20-10 WNOK 12-9 WCG0 28-24 WCKZ 20-10 WNOK 12-9 WCG0 28-24 WCB 28-25 WAPE 28-25 WOUT 38-33 WCK 3 WCG 28-24 WABB 34-31 WCW 36-21 KBEM 30-26 W107 20-17 XL1067 XL1067 XL1067 WFXR 32-24 WABB 34-31 WCW 25-24 WABB 34-31 WCW 25-24 WABB 34-31 WCW 25-24 WABB 34-31 WCW 25-24 WASB 34-29 WKZ 10 MIDWEST WP XR 32-26 WCT 26-22 XI 10 d-34 WCK 33-29 WKZ 10 d-34	PAST  99%GY a 103CTR a 95xXX d-34 WKPE a WIRZ 34-30 95XIL d-34 G98 33-25 WGOMP 28-21 WHTO d-32  SOUTH  KOIZ 40-36 WJAD 25-20 WITO 39-25 WITO 39-36 WITO 39-36 WITO 39-36 KHIT ON 39	SOUTH WNVZ on MIDWEST WLOOL on WKBQ 39-33 WEST KXYQ on F1 KSAV d-38 92X 0-38 92X 38-33 PIRATE d-20 P2 EAST WERZ d-40 93Q a-39  GLORIA ESTE Here We Ai	re (Epic)
	PLY92 30-23 WAEB 29-24  DEPECHE MC Personal Jes		rise)	Regional Reach E 83% S 85% M 78%	Ways Reports :
	Tota  Regional Reach E 17% S 20% M 21% W 33%	Reports 5	7 23%  Parallel Reach Pl 22% P2 23% P3 23%  mary P2 P3 Tot	W 84%  National Summary UP 179 DEBS 3 SAME 20 DOWN 2 ADDS 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total
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The second secon	EAST  WXKS d-34 CKOI 10-8 SOUTH  KITY 32-28 MIDWEST  WPHR 11-11 KDWH 27-23 MLOL 30-27  WEST  K\$104 6-5 Y108 d-27 KOY-FM 15-14 KXYQ 14-12 KXLQ 19-13  WIQQ 14-14 KECL d-19 PWF96 29-28	EAST  98PXY 16-14 WPST 11 fr WYCR a  SOOTH  K106 8-3 KZZB 17-16 195 on fr WROQ 23 fr KZFM 23-16 WANS on fr WZYP d-40 WDJX on KBFM 2-2 WHCK 15-8 KLQ 23-21 2104 32-27 X103 16-16 299 31-30 WEST	KSND ON KCAQ 39-32 KROY 20-15 KZZU 34-31 PB EAST 95XXX 39-32 WNYP A SOUTH KIST ON KNOE ON KINY 0-39 KWTX ON KNOE ON KN	WEGN 19-15 B94 25-21 PRO-PM 14-12 SOUTH Y95 17 fc KRBQ 20-18 KRBE 17-17 Y100 7-4 B97 22-20 HNVE 22-18 KITH 17-15 KITH 7-5 Q105 11 fc MIDWEST B96 27-27 WKQN 14-12 295 30-28 Q102 14-9 WPHR 10-8 WNCT 19-18 Q95 14-13 KBEQ 24-19 WKGT KBQ 34-26 WEST KS104 22-22 Y108 d-28	RZ2B 26-20 195 21 FC X106 19-17 X107 19-17 X
	KXXR 39-35 PIRATE 11-9	KKSS 13-11 KNMQ 30-24 KKMG d-28	Y97 a		



**ENUFF Z'NUFF** 

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Regional	-	_	_		ac
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S 20% M 22%				P3	36
W 24%	Chart	Sumi	nary		
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DEBS 6	Ons	3	8	13	2
SAME 25 DOWN 0	Adds Ch Adds	1	5 1	6	1
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P1	WPST on WKRZ 35-		WWE	X a (P on	
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EAST	SOUTH		WHT	ro 39	-36
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SOUTH	WZYP 37-	33		D d-	38
WNVZ on	WAPE on KZOU on		KIS		
MIDWEST	WHHY on KBFM a		WPF	M d-	39
WLOL on	2106 a		KNI		-32
WKBQ 39-33	KTUX 38	rr :	MIC	WEST	
WEST	MI DWEST		WD K	IQ a	
KXYQ on	WWCK 38-	32	WKF	'R on	
P1	KLQ a WHOT on		99K	T on	-30
LA.	WEST		KKE	T on R on	
KSAQ d-38			KFM		
92X a KXXR 38-33	KATM 26-	22	WES	т	
PIRATE d-20	KSND a KRZR d-3	0	7.97	on	
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WERZ d-40	EAST	- 11	OK9		-21
93Q a-39	99WGY on				



Total Reports 209 83%

	WKCK 24-22 WKRZ 16-11	KRQ 10-9
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B104 23-19 WXRS 22-13 WZ0U 16-16 WBLI 16-13 WPLJ 15-13 Z100 19 fr WEGX 19-15 B94 25-21 PRO-PM 14-12 SOOTH	SOUTH WBBQ 20-15 B93 20-17 K98 23-20 WFMF 17-14 K106 29-26 KZZB 26-20 195 21 fc X106 19-17 WKCB 10-9 WNOK 33-32 WCGQ 24-20 WCGQ 24-20 WCKZFM 13-7	99WGY 29-27 WPRR 18-14 103CIR 24-22 95XXX 21-17 WKPE 28-23 WIXZ 31-29 WNYP 31-26 95XIL 8-7 G98 15-13
KKBQ 20-18 KRBE 17-17 Y100 7-4 B97 22-20 MNVZ 22-18 KITY 17-15 KTPM 7-5 Q105 11 fr	G105 27-24 KPPR 14-11 WINK 26-21 WKSI 22-18 WANS 28 fr WZYP 17-15 WAPE 19-15 WAUT 21-15 WLAP 18-14 KKYK 15-12 KZOU 23-19	WTHT 22-18 WOMP 20-16 WHTO 16-13 SOUTH KQIZ 18-17 WKSF 23-17 WJAD 24-21 WQID 27-23
B96 27-27 WKQX 14-12 295 30-28 Q102 14-9 WPHR 10-8 WPHR 10-8 Q95 14-13 KBEQ 24-19 WKTI a WLOL a WKBQ 34-26	WDJX 11-10 99MAYS 23-18 FM100 18-16 298 21-20 WABB 25-20 WHRY 21-16 KBFM 25-20 Y107 13-9 WOMX 14-9 XL1067 29-20 WRVQ 28-25 K92 22-19	WZRX 21-20 REZB 13-10 MJMX 16-14 B98 18-16 KISR 25-21 Q104 24-20 WYKS 23-13 Q101 23-15 KNAN 10-9 KNOE 13-8 WPPM 14-13 KIXY 6-5 2103 25-23
WEST KS104 22-22 Y108.d-28	21.02 22-21 21.02 16-13 KTUX 12 fr	RWTX 26-21 WVBS 16-13

Continued On Next Column

## **PARALLELS**®

P

EAST

B104 d-28 WXKS 32-25 W200 25-22 WXSE d-28 MM10 22-18 MM10 22-18 CKOI d-38 MPLJ a-27 1100 24 fr WEGX 22-19 B94 a PRO-PM 33-26 0107 26-19 WAVA 23-16

SOUTH

PWR99 30-26 Y95 22 fr KRBE 23-20 Y100 21-17 B97 27-24 WGH 20-19 WNVZ 27-21

MI DWEST

B96 28-26 WKQX 29-27 Z95 28-26 Q102 27-17 WPHR 25-20 MNCI 13-12 Q95 19-16 WZPL 19-15 KBEQ a WKTI 15-13 KDMB 28-24 WLOL d-28 WKBQ 5-5

Y108 on KKRZ 22-19 KXYQ 12-8 KCPX 25-20 KISN 25-21 KKLQ on X100 28-24 KWSS a KPLZ 26-22 RUBE 25-19

P1

KEGL 15-13 KSAQ 33-21 92X 19-16 WDFX 22-21 KXXR 26-19 PIRATE a HOT949 d-24

P2 BAST

PLY92 38-28 MAEB 25-22 WVSR d-27 JET-PM 26-23 WERZ 29-21 WNNK 35-28 WTIC 18-14 WKEE 25-23 WLAN 34-16 KC101 21-17 999KH 36-27 WSPK 28-17 98PXY 22-19

SOUTH

WBBQ 33-28 B93 28-24 F98 d-27 WFWF 35-30 F106 37-32 195 30 fr X106 26-21 WKCW 25-16 WKCW 25-16 WKCW 25-16 WKCW 25-16 WKCW 38-31 G105 31-26 WKCW 25-16 WKCW 25-24 WKCW 25-25 WKCW 25-25

MIDWEST

MIDWEST

WKDD on fr
MPXR 27-24

WGTZ 18-14

KRNQ 18-14

KRNQ 18-14

KRNQ 28-22

WWEE 28-22

KLQ d-27

WGRD a-25

WIXX 29-25

WZOK 14-12 WMHE 29-26 WRON 26-24 KAY107 30-25 KMY2 on KKRD 17-15 WHOT 24-21

KNMQ 29-23 KP95 27-24 KATM 12-11 CHED ON KSND 23-19 KRZR 27-24 KLUC 25-23 KCAQ 33-26 KWNZ 23-20 KROY a-28 KWOD 29-25 KZZU 29-24

WEST

Glor	ria Estefan Contir	nued	1
KIIS 13-16 KOY-FM on RZZP 26-25 KRRC 13-10 RXYC 23-18 RXYC 23-18 RXYC 23-18 RXYC 23-18 RXYC 23-18 RYC 23-18 RYC 20-17 RWB 21-10 RYC 20-17 KUB 12-10 RYC 20-17 KUB 12-10 RYC 20-17 RYB 21-20 RYC 20-18 RYC 20-1	WOVV d-18 WDLX 22-15 WKZL 23-21 MIDWEST MGTZ 19-16 KZIO 17-13 WGKZ 123-20 WMEE 17-13 WGRD 19-17 WIXX 20-18 WTBX 23-21 Z104 33-29 XJ103 26-24 XZ93 16-14 WZOX 19-17 WMEE 14-13 WGND 19-17 WMEE 14-13 WGND 25-23 KAY107 26-22 KKRD 20-16 WHOT 22-19	MIDWEST  KYYY 22-19 WBNQ 26-20 WBWB 15-13 WCLL 26-26 KQCR 18-16 KCMC 24-21 KLYV 28-21 Y94 29-22 KQWT 25-23 KTXY 23-18 KTXY 23-18 KTXY 23-2 KTXY 23	JANET JACKS Escapade (A LP: Rhythm Nat Total  Regional Reach E 100% S 94% M 87% W 95%
EAST  FLY92 22-17 WARB 13-8 WVSR 25-22 JET-FM 22-19 WERZ 20-14 WNNK 23-14 WKEE 27-24 WLAN 32-28 KC101 d-27	KKSS 20-18 KMMQ 20-14 KKXX 20-15 KF95 23-22 KKMG 19-16 CHED 8 KSND 19-17 895 28-25 HOT96 23-20 KIKI a-24 KOMQ 4-4 KLUC 15-14 FM104 a	RGOT 22-19 KPXR 24-21 297 12-9 KBOZ 24-19 KTRS 23-19 KFBQ 25-21 KFTZ 17-13 KMOK 40-37 KTMT 28-23 ZFUN ON KZOZ 23-12	National Summary UP 197 DEBS 17 SAME 19 DOWN 0 ADDS 4
999KH 1 21-16 WSPK 10-10 98PXY 6-6 930 14-12	KCAQ 23-20 KWNZ 12-10 KROY 7-6 KWOD 26-21	SLY96 19-16 Y97 16-14	B104 28-23 WXKS 13-60 WZCU 23-20 WKSE 11-7 WKIO 24-19 WELL 20-9 CPL 24-19 WELL 24-19 WELC 24-21 B94 26-20 PRO-PW 29-21 Q107 a-29 WAVA 27-21 SOUTH
EXPOSE Tell Me Why LP: What You Tota		8 78% Parallel	Y95 24 fr KNBQ 22-16 KRBE 15-9 Y100 23-19 B97 17-12 WGH 19-18 WNVZ 19-11 KITY 14-12 KTFM 20-13 Q105 22 fr
Regional Reach E 90% S 85% M 59% W 81%	Chart Sum Pos P1 1 0 2-5 2	Reach Pl 63% P2 79% P3 91%  mary P2 P3 Tot 0 0 0 5 4 11	B96 18-13 MKOX 24-19 295 26-20 Q102 33-27 WPHR 22-17 WNCI 17-14 WHYT 10-6 W2PL 29-23 KBEQ 20-16 WKTI 10-9
Summary UP 165 DEBS 4 SAME 25	6-15 24 16-40 17 Ons 2 Adds 0 Ch Adds 1 Total 46	44 32 100 34 26 77 4 2 8 1 0 1 0 0 1 88 64 198	KDWB 12-8 WLOL 18-14 WKBQ 28-14 WKST KS104 14-6 Y108 18-8 KIIS 15-13 KOY-PM 18-12 KZZP 11-8 KKRZ 21-18
EAST  WXRS 5-4  WKSE 24-20  WMJQ 16-13	WPST 26 fr WRCK 13-11 WKRZ 18-14 WYCR 18-16 SOUTH WBBQ 16-13	P3 EAST 99WGY 22-20 WPRR 14-10 WWFY 27-23	KKRZ 21-18 KXYQ a-24 KCPX 19-13 KISN 23-16 KKLQ 4-3 X100 10-8 KWSS 11-8 KPLZ 25-21

National Summary UP 165 DEBS 4 SAME 25 DOWN 2 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 24 17 2 0 1 46	5 44 34 4 1 0 88	32 26 2 0 0 64	1100 77 8 1 1
ADDS 2  P1  EAST  WXKS 5-4  MKSE 24-20  MMJQ 16-13  WBLQ 21-19  WILL 21-17  KITY 10-7  KITY 10-10  WILL 21-11  WILL 21-12  WILL 21-15  WERE 20-19  WUSR 22-19  WUSR 22-19  WILL 21-15  WERE 21-15  WERE 21-15  WERE 21-15  WERE 21-12  WILL 21-15  WERE 21-12  WILL 21-15  WERE 21-12  WILL 21-15  WERE 21-16  WERE 21-16  WERE 21-16  WERE 21-16  WERE 21-16  WERE 21-16  WERE 21-1	WPST 26 fr   WRCK 13-11   WREX 18-14   WYCR 18-16   SOUTH   SOUTH	19	EAS: 9 9 WW WP FIFT 10 33 34 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	GY 14	-1020-1-221-161 1 111998 21111 1651110 331470 44441370 07 8522001

	J		
JANET JACK Escapade ( LP: Rhythm N	(A&M)		
Total	Reports		% Parallel
Regional Reach E 100% S 94%	7	,	Reach Pl 92% P2 93% P3 96%
W 95%	Pos	Summary Pl P2 l 0	P3 Tot
National Summary UP 197 DEBS 17 SAME 19 DOWN 0 ADDS 4	16-40 Ons Adds Ch Adds	3 5 31 30 29 64 1 2 0 2 2 0 67 103	0 8 11 72 53 146 3 6 0 2 0 2 67 237
EAST  B104 28-23 WXKS 13-6 WXC0U 23-20 WKSE 11-7 WMSJ 024-19 MBLI 20-9 CKGI on WFLJ 24-19 2100 14 fr	WTIC 28-21 WKEE 22-8 WLAN 27-15 KC101 19-1 999KHI 35- WSPK 29-16 98PXY 30-1 93Q 25-18 WPST 25 fr WRCK 32-20 WKRZ 31-26 WYCR 27-21	KIK KQM KLU FM1 KCA KWN KRO KWO KZZ	Y 22-12 D 17-9
WEGX 24-21	WBBQ 32-27		

WKSE 11-7	WRCK 32-20	KDON 9-5
WMJO 24-19	WRCK 32-20	KZZU 35-25
WBLI 20-9	WKRZ 31-26	KRO 19-16
CKOI on	WYCR 27-21	KKQ 19-16
WPLJ 24-19		P3
Z100 14 fr	SOUTH	145
WEGX 24-21	1	
B94 26-20	WBBQ 32-27	_
PRO-FM 29-21	B93 29-15	EAST
	K98 26-16	
Q107 a-29	WFMF 24-17	99WGY 30-22
WAVA 27-21	K106 27-17	WPRR 24-18
	K22B 12-9	WWFX 28-20
SOUTH	195 8 fr	103CIR 29-25
	X106 25-11	95XXX d-33
PWR99 9-6	WKQB 21-14	WKPE d-18
Y95 24 fr	WSSX on	WIKZ 33-24
KKBQ 22-16	WCKZ 25~9	WNYP 33-20
KRBE 15-9	KZ106 24-18	95XIL 30-25
Y100 23-19	WNOK 3-2	G98 23-15
B97 17-12	WHON 3-2	WTHT 26-15
WGH 19-18	WCGQ 36-25 KZPM 32-25	WOMP 31-22
WNVZ 19-11	G105 25-21	WHTO 28-15
KITY 14-12	G105 25-21	WHIO 28-13
KTFM 20-13	KPRR 16-9	
0105 22 fr	WINK 25-18	SOUTH
4142 50 11	WKSI 34-24	
MIDWEST	WANS 20 fr	KQIZ 26-21
RIDHED!	WZYP 26-20	WKSF 29-20
B96 18-13	WAPE 21-10	WJAD 17-13
WKQX 24-19	WQUT 33-27 WOKI 26-21	WQID 33-28
295 26-20	WOKI 26-21	WZKX 26-22
0102 33-27	WLAP 30-26	KE2B 14-9
	KKYK 24-21	WJMX 23-13
WPHR 22-17	KZOU 15-4	B98 28-22
WNCI 17-14	WDJX 25-20	KISR 34-27
WHYT 10-6	99WAYS d-21	Q104 27-16
W2PL 29-23	FM100 d-29	WYKS d-30
KBEQ 20-16	298 26-22	KSMB d-30
WKTI 10-9	WABB 26-12	Q101 d-23
KDWB 12-8	WHHY 32-27	KNAN 30-23
WLOL 18-14	KBFM 36-28	KNOE 34-27
WKBQ 28-14	Y107 21-13	WPPM 35-28
	WOMX 20-12	KIXY 26-17
WEST	XL1067 a	2103 32-26
		KWTX 39-29
KS104 14-6	WRVQ 31-28	WVBS 37-23
Y108 18-8	K92 28-23	mv00 37=23
KIIS 15-13	Z106 21-17	MIDIMON
KOY-PM 18-12	2102 28-16	MIDWEST
KZZP 11-8	KTUX 28 fr	
KKRZ 21-18	WOVV d-20	KYYY d-27
KXYQ a-24	WDLX d-36	WBNQ 4-25
KCPX 19-13	WKZL 21-10	WBWB 25-18
KISN 23-16		WCIL 32-30
	*******	V 000 10 17

WKBQ 28-14	KOFM 36-28	MNOE 34-27
	Y107 21-13	WPFM 35-28 KIXY 26-17
WEST	WOMX 20-12	KIXY 26-17
nab i	XL1067 a	2103 32-26
KS104 14-6	WRVQ 31-28	KWTX 39-29
Y108 18-8	K92 28-23	WVBS 37-23
	Z106 21-17	
KIIS 15-13	2102 28-16	MIDWEST
KOY-PM 18-12	KTUX 28 fr	1
KZZP 11-8	WOVV d-20	KYYY d-27
KKR2 21-18	WDLX d-36	WBNQ 4-25
KXYQ a-24	WKZL 21-10	WBWB 25-18
KCPX 19-13	1	WCIL 32-30
KISN 23-16	NIDWEST	KQCR 29-17
KKLQ 4-3	ALDAES!	WLRW 34-29
X100 10-8	WPXR 26-21	ECMO 28-16
KWSS 11-8	WGT2 14-12	KCMQ 28-16 KLYV 33-22
KPLZ 25-21	KRNO 10-8	Y94 d-27
KUBE 28-22		KQHT 30-22
	K2IO 25-19	
P1	WWCK 22-17	KTXY 31-15
A	WMEE 26-18	WAZY 24 fr
\n'	WGRD 21-3	KPRX d-36
HOT97 28-24	WIXX 15-10	99KG on
WIOQ 7-7	WTBX 29-20	KPAT 29-23
WPGC 28-23	7104 30-25	KKHT on
KJM2 d-29	KJ103 20-15	WDBR 24-16
KNRJ 31-28	299 d-26	WPFR 27-12
	KQKQ d-23	WIBW on
KSAQ 29-14	KZ93 23-11	WIFC 31-25
WDFX 24-23	WZOK 23-14	
HOT102 5-3	WMHE 22-18	WEST
PWR106 22-11	WRQN 23-18	
KKFR 1-1	KAY107 28-21	KGOT 20-15
KGGI 17 fr	KKRD 25-17	KPXR 27-20
FM102 13-10	WHOT 21-15	297 27-23
HOT949 14-10	11101 21-13	KBOZ 37-29
KMEL 5-5	WEST	KTRS 31-26
HOT977 27-15	7251	KPBQ 32-25
	KKSS 12-6	KFTZ 40-30
1274	KNMQ 24-19	KMOK 37-31
	KKXX 27-14	KTMT 33-26
	KF95 34-29	ZPUN 30-24
RAST	KKMG 23-18	KZOZ 26-20
	CHED on	SLY96 21-11
PLY92 24-14	KSND 36-22	Y97 17-15
WAEB 24-16	895 27-16	OK95 32-31
WVSR 24-12	895 27-16	0893 32-31
JET-FM 33-24		
WERZ a		
WNNK 28-22		
JOAN JETT		

	JOHN OLI I					
	Dirty Deeds	(CBS As	ssoci	ateo	()	
	LP: The Hit List	t .			_	
	Total	Reports	115	4.5	8	
				P	aral	lel
	Regional				Re	ach
	Reach	NI	A		Pl	19%
	E 52%	146			P2	46%
	S 44%				P3	71%
	M 51%					
1	W 36%	Chart	Sum	narv		
		Pos	Pl	P2		Tot
		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	0	0	0	0
	UP 12	16-40	4	22	18	44
И	DEBS 29	Ons	5	12	12	29
))	SAME 32	Adds	2	15	18	35
	DOWN 0 (	Ch Adds	3	2	2	7
	ADDS 42	Total	14	51	50	115
	PI	195 23 1	f r		MP a	
-1		X106 on XZ106 a		****	10 a	- 1
	EAST	WNOK 36-	- 3 4	so	UTH	- 0
ı,	7104	WINK On	_	KO	Iz d-	37
	B104 a WAVA a-30	WANS on WZYP a	rr		SF or	
		WAPE on			AD d-	

-Continued On Next Column

## Parallel Reach Pl 70% P2 83% P3 99%  mary P2 P3 Tot 0 0 0 0 0 0 0 1 7 2 14 75 64 177 6 3 11 2 0 6 2 0 3 92 69 212   ## RAST  #		KUBE d-2	
## PAST    Some color	2 84% Parallel Reach Pl 70% P2 83% P3 99%  mary P2 P3 Tot 0 0 0 0 0 0 1 7 2 14 75 64 177 6 3 11 2 0 6 2 0 3	EAST  WAEB A-3 JET-FM 2 WERZ 28- WNNK d-3 999KHI 3 WSPK a WKRZ 40-	1
OK93 21-10 SOUTH	P3  BAST  99WGY 36-31 WPRR 31-24 WMPX 25-21 103CIR 26-21 103CIR 26-21 103CIR 26-21 95XXX 36-29 WKPE 3-26 WHYP 27-25 WNPP 27-25 WNPP 27-25 WNPP 27-25 SOUTH  KOIZ 27-24 WKSF 33-23 WJAD 34-27 WJAD 34-27 WJAD 34-27 WJAD 34-27 WJAD 34-27 KOZ 27-24 WKKS 32-24 WKKS 32-24 WZKX 30-24 WZKX 32-24 WZKX 30-24 WZKX 32-24 WZKX 30-27 KNOW 27-25 KNOW 27-25 KNOW 37-30 WZYZ 31-26 KYYY 31-26 KYZ 31-30 KYZ	Forever LP: Hot in Region Reach E 40% S 38% M 48% W 40% Nation Summar: UP BSSAME DOWN ADDS  PIEST WXKS a PRO-FM SOUTH WGH a MIDWEST WFHX d-1 KYYO on KYLZ a KYSQ d-1 FINATE a BOT943 a FINATE a BOT943 a FINATE a BOT943 a FINATE A	a Y 21 5

G105 35-31 WOKI d-30 KZOU a WHHY a KBPM a Y107 a WZZU 33-24 KP2 a KTUX on fr

MI DWEST

WGT2 a
KZIO d-35
WMEE a
KLQ a
WIXX a
WTBX a
KQKQ a
KZ93 a
KAY107 a
KMYZ a-28
KKRD ON

WEST KATM a

EAST

99WGY on WPRR d-30 WWFX d-35 95XXX a WKPE a WNYP d-34 95XIL a WOMP on WHTO a

KSND a KRZR d-26 FM104 29-26 KWNZ a KZZU a-36

SOUTH

KOIZ a
WKSP a
WADD d-28
WJND d-28
WJND 4
WJNX 40-36
B98 d-32
KISR on
0104 a
WYKS a
KSMB a
0101 on
KNOZ a
WPPM a
KNOZ a
KRYX a
KRYX a
KRYX a
KRYX a

MIDWEST

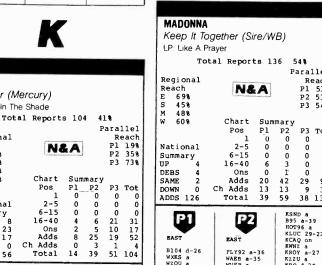
KYYY ON WBNQ d-37 WCIL ON Y94 a KQHT d-31 WKPR a-36 KPRX a 99KG d-35

KPAT d -30 KKHT a WDBR 35-29 WPFR a KPMW d-40 WIFC d-34

KGOT a 797 d-38 KBOZ on KTRS on KFBQ d-38 KFTZ d-35 KMOK on KTMT on 2FUN d-32 SLY96 d-38 Y97 d-27 OK95 37-32

WEST

- 1			
el ch	A'ME LORAI Whole Wide	N World (RCA	)
32 <b>%</b> 33%	Tota	al Reports 5	9 23%
ot 0 1 8 56 13 16 4 98	Regional Reach E 19% S 25% M 8% W 41% National Summary UP 26	Chart Sum Pos Pl 1 0 2-5 0 6-15 3 16-40 13	Parallel Reach Pl 33% P2 23% P3 14% mary P2 P3 Tot 0 0 0 0 0 0 1 0 4 15 5 33
14	DEBS 11 SAME 11 DOWN 0 ADDS 11	Ons 2 Adds 5 Ch Adds 1 Total 24	5 4 11 4 1 10 0 0 1 25 10 59
23 25 25 26 27 28 29 21 22 24 36 36 31 31 33 33 33 34 34	EAST  WXKS 28-21  WZOU a WPLJ a PRO-FM a  SOUTH PMR99 a KRBE on KITY 18-16 KTFW 17-25  MIOWEST  B96 25-21 WHYT on WEST  KS104 a KOY-FW d-28 KZYP 30-26 KXLQ 22-19  P1  HOT97 31-28 WIOO 13-12 KNNJ 29-26 HOT102 a-40 PWR106 35-32	KKPR 28-27 FM102 28-26 HOT949 19-15 KMEL 18-15 KMEL 18-15 HOT957 26-23  EAST  WTIC 33-29 98PXY a WRCK a  SOUTH  WBBQ d-40 K106 on K108 on K108 d-9 KPRR 24-17 298 d-30 WABB on Y107 d-30 WOVV on WILL ON MIOWEST  WGRD a Z99 21-18 WEST  KKSS 16-12	KNMQ on KKXX d-28 KKMQ 25-23 B95 32-27 B95 32-27 H0796 28-25 KIRI 29-25 KMOQ a-3 KCAQ d-37 KOMQ 22-17 EAST SOUTH WOTD on KEZB on MJMY d-40 KWTX on WVBS a MIDWEST WEST WEST WEST CON KYZQ d-39 KTWT on K2OZ d-40 SLY96 39-33
		M	



- 1	LP. LIKE A PI	ayer	
ų,	Tot	al Reports 1	36 54%
1		-	Parallel
П	Regional		Reach
	Reach	BIO A	P1 53%
	E 69%	N&A	
	S 45%		P3 54%
	M 48%		
- [ ]	₩ 60%	Chart Sur	nmary
		Pos Pl	P2 P3 Tot
1		1 0	0 0 0
-10	National	2-5 0	0 0 0
13	Summary	6-15 0	0 0 0
ıΙ۱	UP 4	16-40 6	3 0 9
1	DEBS 4	Ons 0	1 0 i
	SAME 2	Adds 20	42 29 91
	DOWN 0	Ch Adds 13	13 9 35
	ADDS 126	Total 39	59 38 136
Ľ	ADDO 120	10141 37	37 30 130
1			KSND a
1	1.24	1 122	B95 a-39 HOT96 a
			HOT96 a
	BAST	RAST	KLUC 29-22
		BAS :	KCAQ on
1	B104 d-26	FLY92 a-36	KWNZ a KROY a-27
1	WXKS a WZOU a	WAEB a-35 WVSR a	KZZU a KRQ d-29
	WMJQ a	WVSR a WERZ a	KRQ d-29
1	WBLI a	Manager .	P3
	CROI a	WTIC a-37 KC101 a	
	WPLJ a-25 2100 26 fr	KC101 a	BAST
	PRO-PM a-35	999KHI a-40 WSPK a	EAST
1	WAVA a-29	98PXY a	99WGY a
1	SOUTH	030 - 36	WPRR a-31
1	SOUTH	WRCK a WKRZ 38-33	WWFX a
1	KKBQ a	WYCR a-26	103CIR a 95XXX a
	KRBE a-23 Y100 a-29	I .	WIKZ a-32 WNYP a
	P07 -	SOUTE	WNYP a
	B97 a WNV2 a	B93 a-39	SOUTE
П	KITY a-35 KTFM a-30	K98 a	SOUTE
	RTFM a-30	WFMF a-35	KQIZ a-40
	MIDWEST	K22B a X106 a	KEZB a
	ILL D HED I	X106 a WNOK a-37	WJMX a KSMD a
	B96 a-22	WCGQ a	KNAN a-36
1	WPHR a WHYT a	R2FM a	KNOE a
	WHYT a KDWB a	KPRR a WKSI a	WPFM a KIXY a-29
	WLOL a	WZYP a	KIXY a-29 2103 a
1	WKBQ 38-34	WAPE a	
	WEST	KKYK a	MIDWEST
		K2OU a WDJX a	күүү а
	KIIS a-29	KBFM a	WBNQ a
	KKRZ a-30 KCPX a	Y107 a	WBWB a
	KCPX a KKLQ a	WOVV a WKZL a	WCIL a
1	RPL2 a	MVCP 9	KQCR a WLRW a
1	P1	MIDWEST	KLYV a
	A		KTXY a
	~	WPXR a KZIO a	99KG a WDBR a-30
1	HOT97 35-31	WWCK a-31	WDBR a-30 WIFC a
	WPGC a	WMEE a	
1	KJMZ a KNRJ a KSAQ a-36 HOT102 a-36 PWR106 d-38	WGRD a-24	WEST
1	KSAO a-36	WIXX a WTBX a	KGOT a
1	HOT102 a-36	KJ103 a	KPXR a-34
	PWR106 d-38	Z99 a	297 a-40
	KKFR a FM102 a-24 HOT949 a	KQKQ a KZ93 a	KTRS a
	НОТ949 а	KKRD a	KFTZ a KMOK a
	KMEL d-28		KTMT a
		WEST	# C17-1
		KKSS a	KZOZ a-33
		KNMQ a KKXX a	EFON a KZOZ a-33 SLY96 a OK95 a
		KF95 a	
1		KKMG a	
	Parallels	Continued On Pa	ige 100
			•

## **PARALLELS**®

BIZ MARKIE Just A Frien LP: The Biz Ne Total	ver Sleeps	32%
Pogional		Parallel
Regional Reach E 38% S 33% M 25%	N&A	Reach Pl 40% P2 38% P3 13%
National Summary UP 20 DEBS 13 SAME 11 DOWN 0 ADDS 36	Chart Sum POS P1 1 1 2-5 2 6-15 6 16-40 10 Ons 1 Adds 6 Ch Adds 3 Total 29	mary P2 P3 Tot 0 0 1 2 0 0 6 15 2 27 6 1 8 13 4 23 13 42 9 80
EAST  B104 11-6 W200 30-26 WKSE a WEGX 25-22 B94 a  SOUTH  KKBQ d-28 KRBE 25-21 B97 d-28 KITY 30-25 KITY 30-25 KITY 8  MIDWEST  B96 30-17 WPHR a WHYT 22-12 KBEQ d-25  WEST  KS104 a KOY-FM 23-16 KKLQ 8-7 X100 a-30  P1 H0T97 a-34 WFGC 13-5 PWF96 9-7 HOT102 a-35 KKFR 26-17 KGGI 1 fr	FM102 27-15 HOT949 a KMEL 11-10 HOT977 on  FEE  EAST  WAEB 2-36 WVSR 35-25 WKEE 4-35 KC101 a-30 MPST 36 fr WKEZ 6-29 WCGZ 6-40 KPSR 35-24  WOUTH  B93 a-38 K106 & WFMF 2-33 K106 & WFMF 2-33 K106 & WFMF 3-34 KYM 2-29 WCGZ 6-40 MUNX 06 WHHY 2 KEE 4-29 WCGZ 6-29	KJ103 a-28 KOKO a WOKO a WHEE a-24 KKRD on WHOT a WEST  KKSS on KKXX a KKMG a B95 35-19 HOT96 26-18 KOMO a KCAQ on KDON a  WEST  WINZ a-28 G98 a-34  SOUTH WJAD a KEZB on WYKS a Z103 d-37 MIDWEST WCIL d-29 WLRW a KTYY a
LP: Repeat Of	Say Goodbye lender	
Total	Reports 210	83%

	Total Reports 210 83% Paral
1	LP: Repeat Offender
į	Too Late To Say Goodbye (EMI)

					P	aral	lel
Reg	i o	nal	-			Re	ach
Rea	ch		2	5		P1	64%
E	88	8	_			P2	
S	82	8				Р3	998
M	94	8					
W	69	g F	Chart	Sum			
			Pos	P1		P3	Tot
			1	0	0	0	0
Nat	io	nal	2-5	0	0	0	0
Sum	ma	rу	6-15	7	3	4	14
UP		160	16-40	35	82	61	178
DEB	S	27	Ons	4	4	4	12
SAM	Œ	17	Adds	1	2	0	3
DOW	7N	0	Ch Adds	0	3	0	3
ADI	S	6	Total	47	94	69	210
	Rea E S M W Nat Sum UP DEB SAM DOW	Reach E 88 S 82 M 94 W 69 Natio	Regional Reach E 88% S 82% M 94% W 69% National Summary UP 160 DEBS 27 SAME 17 DOWN 0	Regional Reach E 88% S 82% W 69% Chart Pos 1 National 2-5 Summary 6-15 UP 160 16-40 DEBS 27 Ons SAME 17 Adds DOWN 0 Ch Adds	Regional Reach E 88% S 82% W 69% Chart Sum Pos Pl 1 0 National 2-5 0 Summary 6-15 7 UP 160 16-40 35 DEBS 27 Ons 4 SAME 17 Adds 1 DOWN 0 Ch Adds 0	Regional Reach E 88% S 82% M 94% W 69% Chart Summary POS Pl P2 1 0 0 0 National 2-5 0 0 0 Summary 6-15 7 3 0 0 DEBS 27 Ons 4 4 4 SAME 17 Adds 1 2 SAME 17 Adds 0 3	Regional Reach P2 88% P2 P2 P2 P2 P3 P4

Summary UP 160 DEBS 27 SAME 17 DOWN 0 ADDS 6	6-15 7 16-40 35 Ons 4 Adds 1 Ch Adds 0 Total 47	3 4 14 82 61 178 4 4 12 2 0 3 3 0 3 94 69 210
EAST  WXKS 20-15  #20U on  WMJQ 27-24  MBLI 30-26  CKOI d-40  MFLJ 25-21  B94 29-25  PRO-FM 34-27  Q107 30-26  MAVA 28-24  SOUTH  Y95 on fr  KKBQ a  B97 28-26  MCH 22-21  MWZ 29-27  Q105 on fr  MIDWEST  WKQX 23-22  Z95 d-22  Q102 30-24  HPHR 28-21  MYZ 29-27  MYZ 30-24  HPHR 28-21  MYZ 23-28  MYS 23-28  MYS 23-28  MYS 23-28  MYS 24-19  KEQ 27-22  MYT 16-15  KOMB 29-25  MUDL 24-14  KBEQ 27-22  MYT 16-15  KOMB 29-25  MYS 24-19  KKCX 24-	WKRZ 29-21 WYCR 28-22 WYCR 28-22 WYCR 28-22 WYCR 28-22  S93 36-32 K98 4-28 K106 4-35 K106 29-24 KK08 26-17 WSX 17-16 WROQ 31 fr KZ106 16-15 WNOK 21-18 WROK 21-28 WRIM 31-23 WRIM 31-23 WRIM 31-27 KKYK 21-18 KZOU 30-28 WDLAP 31-27 KKYK 21-18 KZOU 30-28 WDLAP 31-27 KKYK 21-18 WROK 21-18 WROK 21-18 WROK 21-18 WROK 21-18 WROK 31-29 W	PS  EAST  99WGY 32-28 WFRR 29-21 WFRX 27-22 WFRX 27-22 WFRX 27-22 WFRX 27-22 WFRX 35-28 WFR 29-24 WFR 39-32 WFR 39-33

92X 15-14 WDFX 20-19 KXRR 30-22 PIRATE 20-18 HOT949 d-25 PIL 92 34-29 WARE 28-23 WYSR 31-28 JET-FM 31-27 WERZ 30-23 WNTS 33-24 WTIC 3-39 WKEE 32-29 WLAN 3-32 KCIO1 on 999KH 29-22 WSPK 30-23 SPXY 40-24 998KH 29-22 WSPK 30-23	KJ103 on ROKO 27-19 ROKO 27-19 ROKO 27-19 RZ93 20-17 WZ0K 22-19 WMHE 31-27 WRON 32-26 RKRD 26-22 WHOT 27-24 WEST KMMO 28-25 RF95 24-19 RATM 13-12 CHED a RSND 33-28 RRZR 25-22 ROMQ a RLUC 26-24 FM104 20-17 ROAQ 36-28 RKDZ 25-16 RWOD 30-24 RSZU 27-22 RRQ 29-26	KPAT 12-9 KKHT 26-17 WDBR 26-20 WPFR 31-24 WIBW 00 KFWW 24-17 WEST KGOT 27-23 XPYR 27-23 XPYR 27-23 KFDS 40-16 KFDS
	es (Ruthiess) Reports 117	,
Reach E 44% S 57% M 30% W 50% National Summary	Chart Sur Pos P1 1 1 2-5 6 6-15 9	P1 47% P2 53% P3 34%  mmary P2 P3 Tot 2 0 3 4 0 10 8 1 18

Richard Marx Continued

National Summary UP 60 DEBS 15 SAME 21 DOWN 2 ADDS 19	Pos Pl 1 1 2-5 6 6-15 9 16-40 12 Ons 2 Adds 2 Ch Adds 2 Total 34	P2 P3 Tot 2 0 3 4 0 10 8 1 18 37 13 62 2 1 5 6 7 15 0 2 4 59 24 117
EAST  WXKS 15-11 WKSE 21-19 WMJQ 17-14 WPLJ 29-26 B94 a PRO-FM 20-20  SOUTH  PWR99 12-10 RRBE DON RRBE	RAST  WAEB 16-9 WVSR 18-9 WVSR 18-9 WNSR 4-30 WTIC 5-2 999KH 1 a WSPK d-38 99PXY 29-26 930 35-32 WPST 29 fr WRCK 35-28 WRZZ d-37  SOUTH  893 37-33 K98 22-21 WFMF 23-20 K106 34-23 KZZB 10-8 WKCW 29-19 WNOK 19-17 WCGQ 29-26 KZZM 33-32 KZB 10-8 WCKZ 29-19 WNOK 19-17 WCGQ 29-26 KZZM 33-32 KZB 10-8 WCKZ 29-19 WNOK 19-17 KCGQ 29-26 KZZM 33-32 KZB 10-8 WCWZ 29-19 WNOK 19-17 KCGQ 29-26 KZZM 33-32 KZZB 10-8 WCWZ 29-19 WNOK 19-17 KCGQ 29-26 KZZM 33-32 WCWZ 29-19 WNOK 19-17 KCGQ 39-26 KZZM 33-32 WCWZ 31-16 KZZM 33-32 WCWZ 31-16 KZZM 33-29 WOJJ 31-16 KZZM 33-29 WOJJ 31-16 KZM 33-29 WOJJ 31-16 KZM 33-29 WOJZ 31-16 KZM 33-32 WCWZ 31-18 KZZM 31-	WRQN JU-28 KKRD 29-26 MEST KNMQ 22-22 KKXX 8-6 KKMC 1-1 B95 3-1 HOT06 0-1 KCQ 7-4 KWOD 22-18 KWOD 12-1 KCQ 7-4 KWOD 22-18 KWOD 11-21 KRQ a BB 37-30 WHTO 38-35 SOUTH WJAD 30-23 WQID 29-27 B98 a KISR 26-22 WYKS d-35 KSME d-27 KNOE 24-22 WYKS d-35 KSME d-27 KNOE 24-22 WYFM a KISK 26-22 WYFM a KISK 26-22 WYFM a KISK 26-22 WYFM a KISK 26-22 WYFM a KISK 26-25 WYFM a KISK 3-38 KIDWEST WYFM A KISK 3-38 KIDWEST KYFM A KYFM

MILLI VANILLI						
All Or Nothing (Arista)						
LP: Girl You Know It's True						
Total Reports 222 88%						
10.	tar Reports	,			llel	
Regional		_			each	
Reach	-	0		P1	82%	
E 92%	N.	9		P2	928	
S 90%	-			P3	86%	
M 81%						
W 88%	Chart	Sur	nmary			
	Pos	Pl	P2	P3	Tot	
	1	0	0	0	0	
National				1	8	
Summary				20		
UP 194	16-40			37	120	
DEBS 3				1	4	
SAME 20				0	1	
DOWN 0				1	4	
ADDS 5	Total	60	102	60	222	
				111		
P1	KC101 13			ND a-		
-	WSPK 17-	13	HOT	96 2	0-17	
EAST	98PXY 9-			(I 26		
	WDCT 20			10 4-		

8104 18-15	WPST ZB II	KLUC d-26
	WRCK 19-13	FM104 21-11
WXKS 21-16	WKRZ 28-24	KCAQ 22-18
WZOU 24-21	WYCR 19-17	KWNZ 19-17
WKSE 20-16		KROY 15-10
WMJQ 19-15	SOUTE	KWOD a-26
WBLI 25-22		KDON 31-30
CKOI 35-24	WBBO 22-17	KZZU 28-23
WPLJ 17-15	B93 26-21	KRQ 21-20
Z100 18 fr	K98 28-23	KKQ 21-20
WEGX 20-14		
B94 23-18	WFMF 15-9	P3
PRO-FM 18-14	K106 30-25	
Q107 27-23	KZZB 20-15	
WAVA 24-17	195 14 fr	EAST
	X106 16-13	1
SOUTH	WKQB 17-12	99WGY 23-19
500111	WSSX 25-18	WPRR 20-16
PWR99 17-14	WCKZ 14-13	WWFX 14-9
Y95 15 fr	KZ106 14-12	103CIR 22-1
KKBO 27-22	WNOK 17-14	95XXX 23-18
	WCGQ 27-16	WKPE 18-8
KRBE 12-5	KZPM 27-19	WIRZ 22-16
Y100 27-21	G105 26~23	95XIL 29-20
B97 26-23	KPRR 17-12	G98 21-11
WGH 16-14	WINK 21-15	WTHT 15-12
WNV2 18-16	WKSI 14-8	WOMP 24-15
KITY 24-19	WANS 27 fr	WHTO 23-17
KTFM 23-22	WZ YP 25-23	WILL 23 17
Q105 25 fr	WAPE 24-19	SOUTH
	WQUT 32-26	300111
MIDWEST	WOKI 14-9	WKSF 25-18
	WLAP 25-22	WJAD 20-15
006 22-10	MUMP 23-22	1 MUMD 50-12

WNV2 18-16	MINU PI-IS	MINIT TO-
	WKSI 14-8	WOMP 24-
KITY 24-19	WANS 27 fr	WHTO 23-
KTFM 23-22	WZ YP 25-23	
Q105 25 fr	WAPE 24-19	SOUTH
	WOUT 32-26	300111
MIDWEST	WOKI 14-9	WKSF 25-
	WLAP 25-22	
B96 22-18		WJAD 20-
295 20-14	KKYK 10-8	WQID 22-
0102 16-13	K20U 21-15	W2KX 16-
WPHR 14-12	WDJX 22-21	KEZB 17-
WNCI 14-11	99WAYS 18-12	WJMX 20-
WHYT 21-19	PM100 23-17	B98 19-1
	Z98 19-16	KISR 29-
WZPL 17-12	WABB 27-21	0104 20-
KBEQ on	WHHY 24-19	WYKS 28-
KDWB 15-12	KBFM 23-18	KSMB 9-3
WLOL 26-20	Y107 19-16	0101 25-
WKBQ 14-8	WOMX 21-18	KNOE 20-
	XL1067 22-21	WPFM 20-
WEST	WRVQ on	KIXY 16-
	K92 30-24	Z103 35-
KS104 18-18		
Y108 20-12	2106 14-11	KWTX 30-
KIIS 21-19	2102 5-3	WVBS 24-
KOY-FM 11-9	KTUX 18 fr	
KKRZ 19-17	WOVV 8-7	MIDWEST
VVKC TA-TI	WDIY 29-24	I .

KKRZ 19-17		
	WDLX 29-24	
KCPX 11-6	WKZL d-29	KYYY 27-2
KISN 20-14		WBNO 21-1
KKLQ 28-26	MIDWEST	WBWB 20-1
X100 B-7		WCIL 31-2
KWSS 24-22	WKDD on fr	KOCR 22-2
KPLZ 22-19	WP XR 24-20	WLRW 20-1
KUBE 19-13	WGTZ 12-10	KCMO 25-2
D.4	KRNO a-24	KLYV 22-1
P1	KZ10 21-16	KOHT on
A	WMEE 30-25	KTXY 21-1
<u></u>	WGRD 14-8	WKFR a-23
HOT97 22-21	WIXX 22-19	
WIO0 9-9	WTBX 22-19	WAZY 17 f
KJMZ 23-22		KFRX 28-2
KNRJ 10-6	2104 20-13	99KG 26-2
HOT102 15-12	KJ103 3-3	KKHT 24-1
PWR106 30-25	Z99 17-10	WDBR 23-1
KKFR 20-18	KQKQ 16-5	WIBW d-21
KGGI 14 fr	KZ93 18-15	WIFC 32-2
FM102 25-22	WZOK 10-9	
HOT949 4-4	WMHE 18-16	WEST
KMEL 25-24	WRQN 22-20	
HOT977 34-34	KAY107 23-13	KGOT 24-2
101977 34-34	KMYZ a	KPXR 17-1
13.3	KKRD 16-13	297 22-19
P2	WHOT 16-13	KBOZ 20-1
		KTRS 39-3
EAST	WEST	KFBQ 24-1
EM3 I	1	KFTZ 20-1

02 25-22 949 4-4	WMHE 18-16 WRON 22-20	WEST
L 25-24 977 34-34	KAY107 23-13 KMYZ a KKRD 16-13	KGOT 24-2 KPXR 17-1 Z97 22-19
22	WHOT 16-13	KBOZ 20-1 KTRS 39-3
T	WEST	KFBQ 24-1 KFTZ 20-1
92 35-27 B 22-12 R 16-14	XNMQ 25-18 KKXX 25-18	KMOK 27-2 ZPUN 25-2 KZOZ 22-1
-FM 23-14 K 21-19 C 19-10	KF95 26-23 KKMG 21-19 CHED 18-12	SLY96 20- Y97 24-20
E 14-13		

EDDIE MONEY Peace In Our Time (Columbia) LP: Greatest Hits Sound Of Money Total Reports 202 80% Parallel Reach Pl 58% P2 83% P3 97% Regional Reach E 88% S 81% M 87% W 64% 8 P3 Tot 1 1 20 51 40 111 7 36 0 2 0 0 0 1 68 202 Chart Summary Chart Summary
Pos Pl P2
1 0 0 2-5 6 25
6-15 23 48
16-40 13 16
Ons 0 2
Adds 0 0
h Adds 0 1 National Summary
UP 149
DEBS 0
SAME 42
DOWN 10
ADDS 1

DDS 1	Ch Adds 0 Total 42	1 0 92 68 2
P1	SOUTH	23
•	WBBO 4-4	
EAST	B93 11-10	
ENSI	K98 12-11	EAST
WXKS 4-3	K106 21-18 195 15 fr	99WGY 12-1
WKSE 30-27	x106 5-5	WPRR 13-13
WMJQ 10-4 WBLI 9-8	WKQB 23-23	WWFX 7-6
CKOI 31-22	WSSX a-22	103CIR 11-
Z100 22 fr	WROQ 3 fr	95XXX 12-1
WEGX 18-18	KZ106 4-2 WNOK 20-19	WKPE 19-1
B94 18-27	WCGQ 9-7	WIKZ 13-12 WNYP 32-27
PRO-FM 11-9	G105 12-12	95XIL 9-8
Q107 14-12 WAVA 11-22	WINK 9-6	G98 10-7
MAVA 11-22	WKS1 9-3	WTHT 9-B
SOUTH	WANS 15 fr	WOMP 8-3
	WZ YP 12-12	WHTO 9-7
PWR99 13-13	WAPE 8-14 WQUT 6-3	SOUTH
Y95 23 fr	WORT 7-5	30018
B97 16-16 WGH 9-15	WORL 7-5 WLAP 13-10	KQIZ 8-3
WNVZ 6-6	KKYK 11-6	WKSF 11-10
	K2OU 26-34	WJAD 9-7
MIDWEST	WDJ X 7-7	WQID 8-6
	99WAYS 10-9 FM100 13-9	W2 KX 6-4
WKQX 10-10	Z98 22-23	WJMX 10-6 B9B 6-3
Z95 10-9	WABB 28-26	KISR 24-2
Q102 21-19 WPHR 9-9	WHHY 11-7	Q104 18-1
Q95 11-11	KBFM 19-14	WYKS 14-1
KBEQ 8-5	Y107 18-15	KSMB 19-1
WKTI 9-8	WOMX 7-6	Q101 11-6
KDWB 14-14	XL1067 18-10 W2ZU 11-9	KNAN 9-8
WLOL 10-10	WRVQ 22-21	KNOE 10-6 WPFM 9-8
WKBQ 1-10	K92 9-4	KIXY 25-2
WEST	2106 7-7	Z103 16-1
	Z102 22-20	KWTX 8-7
Y108 17-17	KTUX 6 fr	KNIN 7-6
KXRZ 12-8	WDLX 9-4 WKZL 20-20	WVBS 11-1:
KXYQ 4-3	WWZF 50-50	MIDWEST
KCPX 13-11	MIDWEST	HIDHESI
KISN 13-11 X100 23-22		KYYY 6-4
KWSS 25-24	WKDD on fr	WBNO 5-4
KPLZ 12-10	WP XR 16-15	WBWB 7-6
KUBE 11-9	WGTZ 8-8	WCIL 33-2
24	KRNQ 7-7 KZIO 7-3	KQCR 8-7
P1	KZ10 /-3	WLRW 7-1

KKIO 7-3 WWCK 14-12 WMEE 11-8 KLQ 14-10 WIXX 5-4 WTBX 7-7 2104 11-7 KQKQ 24-14 KZ93 10-9 WZOK 4-4 WMEE 11-17 WRON 10-8 KAY107 9-4 KMYZ 28-26 KKRD 5-3 WHOT 9-7 WLRW 7-1 KCMQ 13-8 KLYV 6-5 Y94 7-5 KOHT 5-5 KTXY 9-5 WKFR 12-9 99KG 5-3 KPAT 2-2 KKHT 9-7 WDBR 8-5 WPFR 7-5 WFBW 9-8 KFMW 2-2 WIFC 4-2 WEST WEST KGOT 10-8 297 4-3 KBOZ 12-11 KTRS 14-8 KFBQ 10-6 KPTZ 12-7 KMOK 30-26 KTMT 8-5 ZFUN 9-8 KZOZ 10-6 SLY96 10-17 Y97 6-5 OK95 8-6

REGL 3-5 KSAQ 8-6 92X 6-5 KXXR 18-15 HOT102 32-30 PIRATE 15-15 HOT949 13-9

EAST

PAST PLY92 12-3 WARE 14-13 WYSR 15-13 WYSR 15-13 PLANT PLANT

**ALANNAH MYLES** Black Velvet (Atlantic) LP: Alannah Myles Total Reports 142 56% Parallel Reach Pl 22% P2 60% P3 84% Regional Reach E 56% S 69% M 51% W 43% Chart
Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total Summary
P1 P2 P3 Tot
0 0 0 0 0
0 0 0 0
3 8 8 19
9 41 40 90
1 5 1 7
2 11 8 21
1 2 2 5
16 67 59 142 National Summary
UP 77
DEBS 29
SAME 10
DOWN 0
ADDS 26 WRPE a WNYP 24-21 95XIL 27-21 G98 36-26 WTHT a WHTO 33-23 0105 23-20
MINK on WINK on WKSI d-34
MANS on fr
WZYP 33-30
MAPE 13-7
WQUT d-25
WOKI 19-12
KKYK 27-24
KKYK 27-24
KKYW 27-27
FM100 22-15
Z98 25-17
MBB a
MOMX a-28
KEFM d-38
WJ07 a
WZZU 17-14
MY07 d-30
KY2 29-26
Z102 d-28
KTUK 21 fr
WDLX 39-14
WKL d-24 EAST SOUTH SOUTH

RVIS 39-32

RVIS 32-22

WOID 24-20

WJMX 19-15

B98 31-26

RISR 30-25

Q101 d-30

RNAN a-31

RNOE d-39

MPFM 33-22

KIXY OD

Z103 d-36

RWTX d-39

RWTX d-39 SOUTH PWR99 d-24 WGH a-26 MIDWEST WPHR 33-23 WKBQ d-37 WEST KXYQ 22-13 KCPX a KISN 28-22 KPLZ on PI MIDWEST MIDWEST MIDWEST

KYYY 20-15

WBNQ 31-26

WCIL a

KQCR 31-28

KCMQ 36-29

KLYV a

794 22-19

KTYY d-19

WKFR d-40

KFRX d-31

KFRT 14-9

WBRR 32-26

WPRR 37-31

WFRM 19-13

WIFC d-27 REGL a RSAQ 32-26 KXXR 19-9 PIRATE 17-14 HOT949 25-21 WPXR a
KRNQ a-28
KZIO d-37
KLQ 30-22
WGRD a
2104 a
299 25-23
KQKQ d-22
WMHE on
KKRD d-30
WHOT d-28



WEST

KF95 33-28 KATM a KSND 20-16 KRZR 14-10 FM104 28-23 KWNZ a KZZU 22-18

99WGY 35-32 WPRR a WWFX 23-18 103CIR a 95XXX 38-31

EAST

WEST

RGOT 29-17 297 37-32 KBO2 a-40 KTRS 34-29 KFBQ 28-20 KFTZ 27-19 KMOK 25-19 KTMT 40-32 ZFUN 23-11 SLY96 40-35 Y97 a OK95 11-8

EAST

SOUTH

WBBQ 39-33 K106 23-12 195 28 fr X106 d-26 WKQB d-26 WRQQ 8 fr KZ106 d-23 WNOK 34-29 WCGQ 32-29

PLY92 d-12 FUYSR d-34 JET-FM 29-21 WERZ 33-25 WNNK 32-29 WTIC 38-35 WKEE a 999KHI 24-18 98PXY on 93Q 34-31 WRCK d-39 WKRZ a WYCR 20-15

## **KEVIN PAIGE** Anything I Want (Chrysalis) LP: Kevin Paige Total Reports 126 50% Parallel Reach Pl 29% P2 50% P3 70% Regional Reach E 56% S 54% M 49% W 40% N&A Summary P1 P2 0 0 0 0 0 12 30 4 14 4 8 1 1 21 56 Chart Pos 1 2-5 6-15 16-40 Ons Adds P3 0 0 0 28 7 12 Summary UP 43 DEBS 28 SAME 27 DOWN 0 ADDS 28 3 70 25 24 Ch Adds Total 2 4 49 126 SOUTH WWFX d-33 95XXX 37-30

	EAST WXKS a WMJQ a CKOI on	WBBQ a WFMF 32-27 KZZB 40-32 X106 on KZ106 on WNOK 14-12 WCGQ 39-34	95xxx 37-30 WKPE on 95xIL d-37 G98 d-37 WOMP d-37 WHTO 37-31
	B94 27-24 PRO-PM on SOUTH PWR99 a KKBQ d-30 KRBE d-24 KITY 27-24	MCGQ 39-34 KZFM 36-30 G105 33-29 WINK ON WKSI 32-28 WANS ON fr WZYP d-37 WAPE 20-17 WQUT d-32 KKYK a RZOU 25-23 99WAYS a	SOUTH  KQIZ a-39 WKSF d-34 WJAD a WQID d-40 WZXX a WMMX 30-23 B98 d-31 KISR 28-23 Q104 on
RR	Q102 25-21 WZPL a-29 WT.OL a WKBQ 26-24 WEST KS104 on Y108 30-25	FM100 30-25 298 6-6 WHHY on KBPM on XL1067 a-32 WDLX on MIDWEST WPXR d-31	WYKS ON Q101 a KNOE d-36 WPFM d-37 KIXY a KWTX ON MIDWEST KYYY d-40 WBNQ 33-30
EXPANDED MUSIC STATS!  More detailed reports are available 3 days earlier	KRZ on X100 29-25 KUBE d-29 F1 KNRJ 21-17 KSAQ 37-29	WGTZ 27-24 KRNQ 12-10 KZIO On WWCK 32-26 WGRD a 299 22-19 KQKQ On WMHE a KKRD a	KQCR d-37 WLRW a KCMQ 38-33 KLYV a Y94 a WKFR 39-34 WAZY 39 fr
from R&R's HOTFAX service. Call for a free sample	HOT949 d-22	WHOT on	
(213) 553-4330.	EAST FLY92 d-34 WVSR 29-24		

SEDUCTION

Ko	vin Paige Contin	ued
JET-PM on WERZ d-38 MINNK on WTIC 0 1998Hi d-37 MSPK 40-39 930 32-29 WRCK d-37 WKRZ d-40 WYCK 33-27	WEST  KKSS on KKXX on KF95 a KKMG 32-30 B95 36-32 FM104 27-25 KCAQ 4-38 KRQ 25-22 FM 25-22 FM 30-28	XFRX 35-30 99KG d-39 XPAT d-29 XRHT d-29 WDBR 34-27 WPPR d-40 MFST KOT a KPXR 32-29 KPRS ON KPT A KPS ON KPT A KPS A KPS 32-29 KPR ON KPT A KPS
MICHAEL PE		
LP: March Total Regional Reach E 63% S 64%	Reports 159	Parallel Reach Pl 389 P2 649
M 67% W 57% National Summary UP 77	Chart SumPos P1	mary P2 P3 Tof 1 0 0 0 0 4 5 35 42 9
DEBS 21 SAME 28 DOWN 0 ADDS 33	Ons 7 Adds 4 Ch Adds 1 Total 28	11 5 2 18 8 3 2 0 71 60 15
EAST WXKS d-35	WBBQ 21-16 K98 on K106 39-34 KZZB a	PB
WZOU on CKOI d-39 PRO-FM 31-28 SOUTH	195 29 fr X106 d-28 WROQ 22 fr K2106 d-24 WNOK a-39 WCGQ 40-33 KZFM a	99WGY d-39 WPRR 21-19 WWFX 26-22 103CIR a 95XXX 33-25 WKPE d-29 WNYP 23-16
WGH 29-25 WNVZ on Q105 on fr MIDWEST	WKSI a WZYP 30-27 WAPE on WOKI 28-23 XZOU 39-39 99WAYS on	95XIL 34-30 G98 40-28 WOMP on WHTO d-37
Q102 a-32 WPHR 29-26 WKTI a KDWB a WLOL on WKBQ 31-27	WABB a WHHY 22-17 KBFM 28-24 Y107 30-27 WOMX 29-26 XL1067 a WZZU 16-15	KQIZ on WKSF 35-31 WJAD 31-29 WQID 25-22 WJMX 14-12 B98 32-25 KISR d-30
WEST Y108 on KXYQ 30-25 KCPX d-29 KISN 24-20 X100 a	WRVQ a 2106 on 2102 a KTUX 27 fr WDLX 36-33 WKZL on	WYKS OR KSMB a Q101 a KNAN 28-25 KNOE 28-26 WPFM 27-20
KWSS 30-27 KPLZ d-29 KUBE 30-24	WEDD on fr KZIO 37-33 WWCK a-40	KWTX 27-23 KNIN 10-8 WVBS 33-30





LINDA R	.ife (E	lektra)		NEV	ILLE	
LP: Cry L	ike A F	Rainstrorm	1			
	Total	Report	s 15	1 6	0 %	
Regiona Reach E 58% S 65%		36 BREA	) KEI		P1 P2	lel ach 32% 67% 77%
M 59% W 53%		Chart	Cum	mary		
" 226		Pos	P1	P2		Tot
		1	ō	0	0	0
Nationa	1	2-5	1	0	0	1
Summary		6-15		0	0	0
	4	16-40	14		33	
DEBS 3		Ons	5		12	
SAME 3		Adds	2			
DOWN		h Adds	1	_ 1	_ 1	3
ADDS 2	9	Total	23	74	54	151
PI		WFMF a K106 d-37 KZZB d-37 X106 on WCKZ 30-2 WNOX 37-3	25	BAS	PE	}
WXKS 35-2 WZOU 26-2		WCGQ 31-2	28	99W	GY O	n
WBLI on		KZFM d-40 G105 34-3			R 34-	

PI

PZ

EAST
FLY92 17-12
WARE 21-18
WUSR 19-15
JET-PM 15-13
WERZ 24-17
WTIC 30-27
WTIC 30-27
WARE 16-15
WLAN 28-25
FC101 28-24
999RH1 11-6
WSPK 7-7
98PXY 26-23
930 18-13
WFST 20 ft
WRCK 15-10

BAST

WRON 14-11 KAY107 20-16 KMYZ 23-17 KKRD 15-12 WHOT 17-14

MEST 6-21 KNMQ 21-15 KP95 11-9 KATM 10-8 CHED 5-2 KSND 14-11 KRZR 10-8 KLUC 23-18 FM104 9-8 KCAQ 20-16 KWZ 15-13 RROY 13-11 KROY 13-11 KROZ 20-17 KROZ 10-17 KROZ 10-17

WEST

KGOT 3-1 KPXR 13-9 297 21-18 KBOZ 27-21 KTRS 21-16 KFBQ 12-4 KFTZ 14-10 KMOK 23-17 KTMT 19-11 ZFUN 18-12 KZOZ 28-16 SLY96 15-7 Y97 13-6 OK95 12-9

KXYQ 19-17 KUBE on

WFRR 34-27 WWFX 31-28 103CIR a 95XXX a 95XIL d-40 WOMP d-39 WHTO d-33 B94 30-26 WINK on WKSI 31-27 WANS 34 fr WZYP 38-28 WQUT d-31 SOUTH B97 2-2

Continued On Next Column

Linda Ronstadt f/Aaron Neville Continued WLAP 34-31 KKYK 25-22 KZOU d-38 99WAYS a FM100 a 298 a WABB d-34 WHHY on KBFM d-39 Y107 32-28 K92 on 2106 on WNVZ on KITY 33-30 KQIZ a WKSF ON WJAD 28-24 WQID 38-30 WZKX d-33 KEZB d-22 WJMX 28-21 B98 a KISR d-35 O104 On MIDWEST WEST KZZP 27-22 KKRZ 27-25 KCPX 23-21 KKLQ on X100 30-27 KWSS a KPLZ d-30 KUBE d-25 PI KSAQ 35-28 HOT102 on **P2** EAST WAEB a WYSR A JET-FW MOST A JET-FW MOST A JET-FW MOST A JET-FW MOST A WAS A WA SOUTH ₩BBQ d-37 K98 on ROXETTE Dangerou LP: Look Sh Tota Regional Reach E 90% S 90% M 92% W 69% National Summary UP 192 DEBS 4 SAME 18 DOWN 0 ADDS 3 PI EAST B104 on WKKS 33-30 WKSE 26-22 WMJQ 18-8 WBLI 28-23 CKOI 32-21 WPLJ d-30 B94 24-19 PRO-FM 24-18 Q107 24-17 WAVA 21-18 SOUTH PWR99 20-11 Y95 18 fr KKBQ 18-13 KRBE 13-10 WGH 10-8 WNVZ 24-8 KITY 23-21 Q105 18 fr MIDWEST WKQX 27-23 295 24-18 Q102 20-14 WPHR 20-14 WNCI 20-19 Q95 13-10 WKTYT on WZPL 11-6 KBEQ 4-23 WKTI 12-11 KDWB 8-7 WLOL 7-5 WKBQ 4-2 WEST Y108 On KKRZ 17-15 KXYQ 10-6 KCPX 14-8 KISN 8-6 X100 18-14 KWSS 23-21 KPLZ 15-13 KUBE 23-17 MIDWEST WPXR 13-7 KRNQ 5-5 KZIO 11-8 WWCK 18-15 AMEE 25-20 KLQ 22-18 WGRD 4-4 WIXX 13-11 WTBX 16-10 2104 21-17 KJ103 on KQKQ 20-11 KZ93 17-13 WZOK 13-10 WMEE 20-19 WZOK 13-10 WMEE 20-19 WRON 14-19

# 2 To Make It Right (Vendetta/A&M)

	K92 on 2106 on	KISR d-35 Q104 on			Matters Without Lo		"")
	X102 on KTUX 31 fr WDLX d-39	WYKS on KSMB 30-26			l Reports 226		
	WKZL 28-23	Q101 on KNAN 34-30 KNOE 37-31		Regional	_	Par	allel Reach
	MIDWEST	WPFM 32-27 KIXY 35-31		Reach	8	P.	1 86%
	WPXR a WGTZ 29-26	KWTX 38-33 WVBS a		E 98% S 92%		P: P	
1	KZIO 35-29 WWCK 34-25 WMEE on	MIDWEST	. 1	M 83% W 86%	Chart Sum	mary	1
1	WIXX d-33 WTBX d-33	WBNQ a WBWB 32-28			Pos Pl	P2 P	3 Tot
	Z104 29-23 KJ103 a	WCIL 23-16 KQCR a		National	1 12 2-5 23	36 2	
	799 24-21 KQKQ on	WLRW d-28 KCMQ 39-34		Summary UP 168	6-15 20 16-40 7	30 3: 16	2 82 5 28
	WZOK a-30	KLYV 38-33 Y94 d-29		DEBS 2 SAME 36	Ons 0 Adds 1		$\begin{bmatrix} 0 & 1 \\ 0 & 1 \end{bmatrix}$
	WHOT a	KTXY on WAZY 34 fr KFRX d-32		DOWN 16	Ch Adds 0	2	1 3
	WEST	99KG on KPAT 28-24		ADDS 4	Total 63	98 6	5 226
-	KNMQ on KKXX a	WDBR a-39 WPFR 36-29		P1	WNNK 1-2 WTIC 1-1	B95 1- HOT96	7-5
1	KF95 d+32 KKMG a KSND 37-33	WEST		EAST	WKEE 10-9 WLAN 13-6	KLUC 8	-4 -7
	KQMQ a KLUC a	KGOT on Z97 on		B104 17-13 WXKS 2-1	RC101 4-2 999KHI 3-2	FM104 KCAQ 5	-2
1	KCAQ d-40 KWNZ a	KBOZ a		WXKS 2-1 WZOU 7-2 WKSE 10-6	WSPK 16-18 98PXY 8-8	KROY 5	-4 -4 4-8
	KROY 26-20 KRQ d-30	KFBQ 33-28 KFTZ on		WMJQ 4-2 WBLI 15-12	93Q 2-1 WPST 10 fr WRCK 4-2	KDON 1 KRQ 12	-1
ĺ		KMOK on KTMT d-36		WPLJ 2-2 2100 4 fr	WRCK 4-2 WKRZ 5-2 WYCR 7-4	Œ	
		ZFUN on KZOZ d-39 SLY96 37-31		WEGX 9-8 394 22-15	SOUTH	EAST	
		OK95 22-19		PRO-FM 5-3 Q107 28-22 WAVA 17-12	WBBQ 11-7	99WGY	4-1
				SOUTH	B93 8-5 K98 15-10	WPRR 7	-6
1				PWR99 4-4	WFMF 3-2 K106 10-5 KZZB 3-1	103CIR 95XXX	13-6 10-8
1				Y95 3 fr KKBQ 1-1	195 20 fr X106 13-12	WKPE 7- WIKZ 1- WNYP d-	-3 4-10
		/		KRBE 2-1 Y100 20-16 B97 8-7	WKQB 19-25 WCK2 5-1	95XIL	14-13
	(5.4.)			WGH 5-2 WNVZ 5-4	WNOK 6-5 WCGQ 7-3	G98 5-4 WTHT 1: WOMP 1:	2~5
	(EMI)			KITY 1-1 KTFM 4-3	KZFM 4-1 G105 7-4	WHTO 1	3-9
	p!			Q105 8 fr	KPRR 1-1 WINK d-31 WKSI 11-4	SOUTH	
aı	Reports 217	86% Parallel		MIDWEST	WANS 4 fr WZYP 20-17	WKSF 5-	-3
	<b>a</b>	Reach Pl 68%		B96 7-5 WKQX 22-17	WAPE 5-4 WQUT 10-8	WOID 5-	-3
	•	P2 88%		295 8-8 Q102 10-8 WPHR 7-3	WLAP 16-12 KKYK 4-2	WZKX 9- KEZB 5- WJMX 6-	-5
		P3 99%		WHYT 5-4 KBEQ 25-18	WDJ X 1-3 99WAYS 9-6	B98 3-2 KISR 8-	2
	Chart Sum Pos Pl	mary P2 P3 Tot		WKTI a KDWB 9-9	FM100 10-5	Q104 5- WYKS 13	-2
	1 0 2-5 3	0 1 1 6 6 15		WLOL 16-11 WKBQ 30-16	Z98 13-25 WABB 5-1 WHHY 12-8	KSMB 2- Q101 6-	-10
	6-15 24	52 40 116		WEST	KBFM 9-6 Y107 7-3	KNAN 5- KNOE 5-	-4
	16-40 19 Ons 4	36 21 76 2 0 6		KS104 5-4 KIIS 1-4	WOMX 11-7 XL1067 16-4 WRVQ 17-14	KIXY 18	5-15 3-10 7-12
	Adds 0 Ch Adds 0	2 0 2		KOY-FM 4-1 KZZP 8-6	WRVQ 17-14 K92 on Z106 6-3	KWTX 7- WVBS 7-	3
	Total 50	98 69 217		KKRZ 6-2 KCPX 26-23	Z108 6-3 Z102 8-5 KTUX 17 fr	MIDWEST	- 1
	WKRZ 23-20			KISN 10-9 KKLQ 1-1 X100 1-5	WOVV 4-6 WDLX 11-9		-8
	WYCR 14-9	P3		X100 1-5 KWSS 5-4 KPLZ 8-2	WKZL 18-13	WBNQ 7- WBWB 6- WCIL 12	3
	SOUTH	EAST		KUBE 5-2	MIDWEST	KQCR 4- WLRW 15	2
	WBBQ 15-12 B93 14-9 K98 21-19	99WGY 28-26		P1	WPXR 19-16 WGTZ a-30 KRNO 21-15	KCMQ 15 KLYV 13	-11 -9
	WFMF 28-21 K106 19-16	WPRR 17-15 WWFX 13-10 103CIR 15-9		нот97 2-1	K210 8-5 WWCK 6-6	Y94 27- KQHT a-	26
	KZZB 38-31 195 11 fr	95XXX 14-13 WKPE 17-13		WIOQ 11-11 WPGC 19-16 KJMZ 11-10	WMEE 19-15 WGRD 6-1	KTXY 8- WKFR 17 WAZY 12	-11 fr
8	X106 12-10 WKQB 7-4	WIK2 a-35 WNYP 25-19		KNRJ 4-3 PWR96 1-1	WIXX 27-24 WTBX 25-19	KFRX 6-	
	WSSX 11-10 WCKZ a KZ106 8-7	95XIL 13-12 G98 25-18		KSAQ 14-9 WDFX 14-13	Z104 19-33 KJ103 12-8 Z99 4-2	WDBR 5- WPFR 5-	2
	WNOK 18-16 WCGO 23-15	WTHT 28-22 WOMP 16-12		HOT102 1-1 PWR106 1-1	KQKQ 23-20 KZ93 a-21	WIBW 8- WIFC 12	
	KZFM a G105 16-14	WHTO 20-16		KKFR 2-3 KGGI 2 fr	WZOK 11-11 WMHE 24-22	WEST	
	WINK 12-10 WKSI 10-6	KQIZ 19-14		FM102 2-1 HOT949 10-8 KMEL 10-12	WRQN 9-5 KAY107 17-10	KGOT 6- KPXR 14	
	WANS 26 fr WZYP 16-14	WKSF 18-15 WJAD 22-16		НОТ977 1-1	KKRD 4-2 WHOT 7-3	Z97 10- KBOZ B-	2
	WAPE d-27 WQUT 17-13 WOKI 13-10	WQID 21-15 WZKX 12-8		PZ	WEST	KTRS 10 KFBQ 9-	-6 2
	WLAP 20-15 KKYK 14-11	WJMX 18-16 B98 12-6		EAST	KKSS 1-9 KNMQ 5-4	KFTZ 31 KMOK 19	-27 -12
	KZOU 13-7 WDJX 6-5	KISR 17-13 Q104 17-13 WYKS 22-12		FLY92 2-1	KKXX 2-1 KF95 6-6	ZFUN 31	
	99WAYS 19-15 FM100 9-7	KSMB 20-18 Q101 19-13		WAEB 4-3 WVSR 11-6 JET-FM 7-2	KKMG 12-22 CHED 24-19	KZOZ 4- SLY96 3 Y97 9-9	
	Z98 10-5 WABB 20-14	KNAN 24-14 KNOE 22-19		WERZ 32-24	KSND 7-2	197 9-9	
	WHHY 27-22 KBFM 27-23 Y107 10-8	WPFM 21-18 KIXY 19-16					
	WOMX 22-19 XL1067 26-17	Z103 26-24 KWTX 21-17		SMITHEREE	NS		
	WZZU 10-6 WRVQ 26-22	KNIN 20-17 WVBS 15-12		A Girl Like			
	K92 21-17 Z106 23-20	MIDWEST		LP Smithered	ens 11	2.8%	
	7102 24-22			TO# 31	MODOLFE 70	/ XCM	

SMITHERE	ENS				
A Girl Like					
LP: Smithere					
Total	Reports	70			
			Р	ara:	llo Pac
Regional Reach	N&	A		Pl	
Reach E 25%	IV GL			P2	2
S 26%				P3	5
M 32%	Chart	Cum	mary		
W 28%	Pos	P1	mary P2	Р3	Т
	i	0	0	0	
National	2-5	1	1	1	
Summary	6-15 16-40	2	12	2 19	
UP 35	16-40 Ons	4	12	19	
DEBS 5 SAME 17	Adds	ō	5	5	
DOWN 2	Ch Adds	1	0	0	
ADDS 11	Total	12	23	35	
21	SOUTH		sou	тн	
•	K106 26-			Fa	
EAST	WSS X 10- WROQ 14			D 35-	-33
	WCGQ on			X a	
WXKS 30-23 CKOI on	WZYP 40- WAPE a	31		d-3:	3
SOUTH	99WAYS 2 WZZU 34-		KSM	B on	
	KTUX 30		WPP	E on 39	-35
KRBE on	MIDWEST			X a	4
MIDWEST			,		•
MIDWEST	thump 1.0				
Q102 a-33	WKDD 19 WWCK 40-	38	MID	WEST	
	WWCK 40- KLQ 34-3	38 0	KYY	Y a	
Q102 a-33	WWCK 40-	38 0 28	KYY WC I		-19

Continued On Next Column

-Continued On Next Column --

KSAQ 23-17 92X 7-6 KXXR 7-4 PIRATE 14-11	ithereens Continu	KPRX 39-37 99KG 13-7 KPAT 23-21 KKHT on KFMW 15-19
EAST	EAST  99WGY 40-38 WPRR d-35	WIFC a  WEST  KTRS on KFBQ 38-37 KFTZ 37-36 KMOK 35-32 KTMT on
JET-FM a WERZ a 999KHI d-38 WPST 30 fr	95XXX 30-26 WMYP on G98 39-36 WOMP 33-30	2FUN d-40 Y97 d-30 OR95 20-17
LISA STANS All Around LP: Affection	FIELD The World (A	rista)
Tot.  Regional Reach E 31% S 31%	N&A	77 30% Parallel Reach P1 33% P2 27% P3 33%
M 11% W 50% National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
Summary UP 2 DEBS 1 SAME 0 DOWN 0 ADDS 74	6-15 0 16-40 3 Ons 0 Adds 17 Ch Adds 4 Total 24	0 0 0 0 0 3 0 0 0 28 22 67 2 1 7 30 23 77
P1 BAST	P2 BAST	P3
B104 a WXKS a WPLJ a PRO-FM a SOUTH	WAEB a-40 JET-FM a WERZ a WRCK a SOUTH	WPRR a 95XXX a G98 a-39 WOMP a
PWR99 a KKBQ a KITY a-29 KTFM a	WBBQ a K106 a K22B a WCKZ a WCGQ a KZFM a KPRR a-30	WKSF a WJAD a WQID a REZB a Q104 a WYKS a
WEST Y108 a KZZP a KISN a KKLQ 29-27	WKSI a WZYP a 99WAYS a WHHY a KBPM a Y107 a WKZL a	WPFM a MIDWEST  KYYY a WBWB a KQCR a
KWSS a KPLZ a	MIDWEST Z99 a WHOT a	KCMQ a KLYV a WEST KGOT a KTRS a
WIOQ a-21 WPGC a PWR96 a PWR106 a-40 KKFR d-28 FM102 a-28 HOT949 a KMEL 22-16 HOT977 a	KNMQ a KF95 a KSND a B95 a HOT96 a KIKI a KOMQ a KDON a KZZU a KRQ a	KFBQ a KMOK a ZFUN a KZOZ a SLY96 a
ROD STEWA Downtown LP: Storyteller		
Tota Regional Reach E 94% S 87% M 90%	1 Reports 21	7 86% Parallel Reach P1 71% P2 86% P3 99%
W 72% National Summary	Chart Sum Pos P1 1 18 2-5 15 6-15 14	mary P2 P3 Tot 39 35 92 37 25 77 15 5 34
UP 129 DEBS 1 SAME 73 DOWN 14 ADDS 0	16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 52	3 4 12 2 0 2 0 0 0 0 0 0 96 69 217
P1 EAST	WPST 1 fr WRCK 2-1 WKRZ 6-1 WYCR 4-2	EAST
B104 10-10 WXKS 3-2 WZOU 4-3 WMJQ 1-1 WBLI 2-1 CKOI 4-1 WPLJ 6-4 Z100 7 fr	WBBQ 1-1 B93 4-3 K98 4-2 K106 9-4 I95 1 fr X106 2-3	99WGY 7-5 WPRR 5-1 WWFX 5-4 103CTR 1-1 95XXX 8-5 WXPE 4-2 WIKZ 7-6 WNYP 9-2
WEGX 7-6 B94 4-2 PRO-FM 9-7 Q107 2-1 WAVA 1-1	WKQB 2-1 WSSX 9-11 WROQ 9 fr KZ106 2-1 WNOK 9-8 WCGQ 3-1 G105 4-3	95XIL 3-2 G98 3-1 WTHT 3-1 WOMP 1-1 WHTO 4-1
PWR99 7-7 Y95 16 fr KKBQ 4-3 KRBE 8-6 Y100 4-3	WINK 1-1 WKSI 1-1 WANS 6 fr WZYP 3-1 WAPE 1-1 WQUT 2-1 WOKI 2-1	KQIZ 4-1 WKSF 4-2 WJAD 4-1 WQID 1-2
Y100 4~3	WLAP 3-1	KEZB d-19 WJMX 1-1
Y100 4-3 B97 1-1 WGH 1-1 WNVZ 3-2 Q105 5 fr MIDWEST WKQX 2-1	KKYK 5-1 KZOU 9-14 WDJX 4-2 99WAYS 7-4 FM100 1-1 Z98 2-1 WABB 3-2 WHHY 6-3	B98 1-1 KISR 6-5 Q104 1-1 WYKS 3-2 KSMB 6-16 Q101 4-1

	KWSS 4-3 KPLZ 1-1 KUBE 4-1 P1 WIOQ 25-25	KI WV WI KI WC WI
	WIOQ 25-25 REGL 1-1 RSAQ 2-2 92X 4-1 WDFX 18-16 KXXR 3-1 HOT102 18-17 PIRATE 9-7 HOT949 8-7	Z I K C K Z W Z W M W F K A K K
	EAST FLY92 4-2 WAEB 6-4	WH WE KK KN KF
2h 38 78	WVSR 2-2 JET-FM 2-1 WERZ 3-1 WNNK 4-1 WTIC 14-7 WKEE 4-1 WLAN 12-8 KC101 5-3 999NH15-1 WSPK 1-1 98PXY 7-7 93Q 1-2	KA CH KS KR KQ KL FM KC KW KR KR
0 0 0 3 0 7		
77	TEARS FOR Woman In C LP: The Seeds Total	Cha s Of
	Regional Reach E 21% S 42% M 21% W 33%	c
	National Summary UP 32 DEBS 1 SAME 30	1
	DOWN 14 ADDS 0	Ch T
	EAST  WXKS 19-17 CROI 8-6  SOUTH  PWR99 29-21 195 29 fr	K2 K2 WZ WD WD WH WO XL KT
	Y95 29 fr KKBQ 28-27 KRBE 19-19 WNVZ on MIDWEST	MI KL 79
	WEST  KCPX 35-33 KISN 18-17 X100 on	KF CHI KS KR: KR:
1 8 8	KXXR 14-32 HOT949 on	8A: 99: 95:
17 14 12 12 14 12 12 14 12 12 14	WERZ 17-27 999KHI 27-32 WPST 19 fr SOUTH	SOU WAS
2 2 0 0 7	K98 30-30 K106 13-8	
	Get Up (Bei	fore The
	Regional Reach E 29% S 33%	-[
	M 16% W 38% National	C
	Summary UP 14 DEBS 3 SAME 1	l Ch
	P	HO Ki
	WXKS a WMJQ a-30 SOUTH	B)
	PWR99 28-25 KKBQ a KRBE a-25 B97 23-21 KITY a-20 KTFM a-28	W/ W! W! K( 9!
	KTFM a-28 MIDWEST B96 a-25	W' Sc WI
_1	Parallels	Cont

WEST	KTUX 5 fr WDLX 7-3	MIDWEST
	WKZL 10-8	
KIIS 12-12 KZZP 17-15	MKZL 10-8	KYYY 3-1
KKRZ 3-1	MIDWEST	WBNQ 1-2
KXYQ B-7	NI UNES I	WBWB 1-1 WCIL 21-19
KCPX 9-4	WKDD 5 fr	KOCR 5-4
KISN 1-1	WP XR 9-4	WLRW 9-5
X100 13-9	WGTZ 2-1	KCMQ 3-3
KWSS 4-3	KRNQ 19-19	KLYV 1-1
KPLZ 1-1	K210 1-1	Y94 5-7
KUBE 4-1	WWCK 5-5	KQHT 1-1
	WMEE 3-1	KT XY 7-2
P1	KLQ 8-5	WKFR 6-1
A	WGRD on	WAZY 2 fr
	WIXX 3-8	KFRX 1-1
WIOQ 25-25	WTBX 3-3	99KG 3-1
KEGL 1-1	Z104 7-3 KJ103 18-18	KPAT 1-1
KSAQ 2-2	KOKO 4-8	WDBR 2-1
92X 4-1 WDFX 18-16	KZ 93 4-2	WPFR 3-1
KXXR 3-1	WZOK 1-1	WIBW 2-1 KFMW 1-1
HOT102 18-17	WMHE 1-1	WIFC 1-1
PIRATE 9-7	WRQN 4-1	WIFC 1-1
HOT949 8-7	KAY107 5-3	WEST
	KKRD 3-1	
	WHOT 2-2	KGOT 7-3
		KPXR 10-10
	WEST	Z97 2-1
EAST		KBOZ 1-1
	KKSS 10-10	KTRS 4-3
FLY92 4-2	KNMQ 2-2	KFBQ 4-1
WAEB 6-4	KF95 2-1	KFT2 3-1
WVSR 2-2	KATM 4-3 CHED 3-1	KMOK 8-6
JET-FM 2-1 WERZ 3-1	KSND 1-1	KTMT 4-1
WERZ 3-1 WNNK 4-1	KRZR 3-1	ZFUN 2-2
WTIC 14-7	KOMO on	KZOZ 3-3 SLY96 12-20
WKEE 4-1	KLUC 4-8	Y97 2-2
WLAN 12-8	FM104 5-5	OK95 1-1
KC101 5-3	KCAQ 6-1	2032 1-1
999KHI 5-1	KWNZ 1-19	
WSPK 1-1	KROY 4-3	1
98 P XY 7-7	KWOD 7-2	ł
930 1-2	KZZU 6-5	
	KRQ 9-8	

TEARS FOR		(14)
	Chains (Fontai	na/Mercury)
LP: The Seed		
Tota	1 Reports 7	
Regional		Parallel Reach
Reach	N&A	Pl 16%
E 21%	IAG	P2 23%
S 42% M 21%		P3 57%
W 338	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary	6-15 1	6 3 10
UP 32 DEBS 1	16-40 8	16 35 59
DEBS 1 SAME 30	Ons 3 Adds 0	3 2 8
DOWN 14	Ch Adds 0	0 0 0
ADDS 0	Total 12	25 40 77
	1	1
	K22B 36-30 K2106 on	WJAD 32-30 WQID 32-34
BAST	KZFM 38-37 WZYP 21-18	WJMX 25-24 B98 25-27
WXKS 19-17	WQUT d-39	KISR 23-19
CKOI 8-6	WDJX on WHHY 9-6	WYKS 31-31 KSMB 24-21
SOUTH	WOMX 18-22 XL1067 on	Q101 on KNAN 23-22
PWR99 29-21	KTUX 22 fr WDLX 32-27	KNOE 29-35 WPFM 29-29
Y95 29 fr KKBQ 28-27	WKZL 25-25	KWT X 24-24 KNIN 26-23
KRBE 19-19 WNVZ on	MIDWEST	WVBS 28-28
MIDWEST	KLQ 16-15	MIDWEST
AIDWESI	299 30-29	KYYY 30-29
WEST	WEST	KCMQ 22-18 KLYV 39-36
KCPX 35-33	KF95 15~14 CHED 28~22	KQHT 22-27
KISN 18-17 X100 on	KSND 26-26	KFRX 15-15
D1	KRZR 16-17 KWNZ 14-12	KKHT 17-21 WDBR 36-33
(A)	KZ ZU 15-15	WPFR 32-32 KFMW 21-21
KXXR 14-32	P3	WEST
HOT949 On		
P2	EAST	KGOT 26-26 KBOZ 19-17
	99WGY 19-16 95XXX 27-27	KTRS 29-27 KFTZ 28-26
EAST	WNYP 22-29	KMOK 22-22
WERZ 17-27 999KHI 27-32	95XIL 22-22 WOMP 32-32	XTMT 29-29 ZFUN 16-28
WPST 19 fr	SOUTH	KZOZ 15-15 SLY96 17-15
SOUTH	KOIZ 23-26	
K98 30-30	KQIZ 23-26 WKSF 34-38	

	Get L	Jp (E	Before The	Nigh	t) (	SBK	()
1	LP: Pu	mp U	p The Jam				- 1
Ì		Tot	al Reports	3 74	29	8	1
1			-		P	ara:	llel
1	Regio	nal				Re	ach
ı	Reach		N&	A		Pl	37%
ł	E 29	8					33₺
ı	S 33	8				P3	148
ì	M 16	8					1
1	W 38	8	Chart		mary		
1			Pos	Pl	P2	P3	Tot
١			1	0	0	0	0
ł	Natio	nal	2-5	0	0	0	0
I	Summa	ry	6-15	4	0	0	4
ı	UP	14	16-40	8	4	1	13
I	DEBS	3	Ons	0	1	0	1
İ	SAME	1	Adds	8	25	8	41
1	DOWN	0	Ch Adds	7	7	1	15
1	ADDS	56	Total	27	37	10	74
Ì							
Į		17	HOT949			103 o	n
Į	- 4	•	KMEL 26-		299	Pa RDa	1
1	BAST		1101977	4	VV.	w a	1
1	LCha		1 2 10			-	

DDS 56	TOTAL 27	37 10 74
PI	HOT949 15-11 KMEL 26-23	KJ103 on 299 a
BAST	нот977 а	KKRD a
WXKS a WMJQ a-30	EAST	KF95 a KKMG 30-27
SOUTH	WAEB a	B95 a-37 HOT96 a-27 KIKI a
PWR99 28-25 KKBQ a KRBE a-25	WTIC a WLAN a-31 KC101 a	KQMQ a KCAQ a KROY a-29
B97 23-21 KITY a-20 KTFM a-28	999KHI a WRCK a WYCR a	P3
MI DWEST	SOUTH	BAST
B96 a-25	WBBQ a	WHTO a
Darallale	Continued On Po	000 100

## Technotronic Continued B93 a-37 WFMF 29-24 K106 a KZZB a-24 WCKZ a KZFM a KZFM a KPRR 28-21 WOKI a KKYK a KZOU a-36 Z98 a WHHY a KBFM a Z102 a WPHR a WJAD a WQID a Q104 a KSMB d-29 KNOE a KS104 a Y108 a KOY-PM d-29 KKLQ 23-21 KUBE a MIDWEST KQCR a-39 WEST HOT97 18-11 WIOQ a-23 WPGC 29-26 KNRJ 14-8 PWR96 18-15 PWR106 d-37 KKFR 27-23 FM102 a-20 MIDWEST WWCK 29-27 WGRD a Z104 a

LUTHER VANDROSS					
Here And Now (Epic)					
LP: Greatest				e	
Tot	tal Report	:s 7	0 2	88	
			P	aral	lel
Regional					ach
Reach	N8	A			29%
E 19%					30%
S 40%				P3	23%
M 13%					
W 33%	Chart		mary		
	Pos	Ρl	P2	Р3	Tot
	1	1	0	0	1
National	2-5 6-15	2	3 4	0	5 7
Summary UP 26	16-40	9	12	4	
UP 26 DEBS 8	16-40 Ons	2	6	3	12
SAME 15	Adds	3	6	3	18
DOWN 1	Ch Adds	Ö	6	ŏ	2
ADDS 20	Total		33	16	70
	P2		Lenu	O on	
P1			KKM	G 3-	2
				D on 38-	
EAST	EAST			96 4	
WXKS d-27	PLY92 d-3	8		Q 22	
WPLJ d-28	WERZ a WTIC a-38		KCA	Q 40	-30
SOUTH	98PXY d-2			23	
	SOUTH			~	
Y95 on fr	SOUTH		PAS	T	-





	WARRANT					
	Sometime	s She Cri	es (	Colu	mbi	a)
	LP: Dirty Rot	ten Filthy S	tinkin	g Ric	h	1
	Tota	al Report	s 18			
				P	aral	llel
	Regional		_		Re	each
	Reach	6	3		Pl	
	E 75%	~ ~	$oldsymbol{\Theta}$		P2	748
	S 69%				P3	96%
	M 87%					
	₩ 53%	Chart		mary		1
	1	Pos	P1	₽2	P3	Tot
		1	1	0	0	1
	National	2-5	1	1	0	2
1	Summary	6-15	7	8	6	21
1	UP 116	16-40	14	37	57	128
1	DEBS 29	Ons	1	70	2	13
	SAME 20	Adds	3	5	2	10
	DOWN 0	Ch Adds	4	1	0	5
	ADDS 15	Total	31	82	67	180
	123	X106 30-		103C	IR 2	8-26
		WKQB 27- WSS X 19-			X 28	
		WROQ 20		WITPE WYKZ		
	BAST	R2106 19		WEYP		
	B104 30-27	WNOK 38-			L 38	
	WKSE a-30	WINK 33-		G98 WTHT	26-2	1
	WMJQ a-29	MYCT 4-3	2	H M M M T	a .	

DOWN 0   Ch Adds 4   1   0   5	SAME	20	Add				Τt
X106 30-25	DOWN	0	Ch Add	s 4	1	0	
## WSSX 19-12 ## WSSX 19-17 ## WSX 19-18 ## WSX 1	ADDS		Tota	1 31	82	67	180
X00TH	B104 30 WKSE a- WMJQ a- WPLJ a 994 a PRO-FM	7-27 30 29	X106 2 WKQB 2 WSS X 1 WROQ 2 KZ106 WNOK 3 WCGQ d WINK 3 WKNI 6 WANS C WZYP d WAPE d WQUT 3	30-25 27-19 19-12 20 fr 19-17 18-36 13-24 1-32 on fr 1-34 1-30 16-29	103C 95XX WILPE WY KZ WEYP 95XI G98 WINT WOMP WHIC	IR 28 d-2 29- 30- L 38- 26-2 a 27- 22-	8-26 -21 5 27 24 -31
NIDMEST   WZU 13-11   NISA 18-14   NISA 18	795 26 KKBQ a WNV2 d-	29	WORI 2 KKYK 3 KZOU 3 99WAYS WABB d	4-16 30-23 4-30 24-23 1-35	WKSP WJAD WQXD WZ EX WJ EX	d-3 d-3 30- 32-	3 5 26 31
295 14-13   K92 on   K183 34-29   MFR 21-18   K92 on   K182 36-30   MFR 21-18   K92 on   K182 36-30   MFR 21-18   K92 36-30   K182 36-30   K182 36-30   K182 36-30   K182 36-30   K182 36-30   K182 37-32   K183 18-15   MFR 21-30-28   K183 19-15   MFR 21-30-28   MFR 21-30-30	MI DWEST		XL1067 WZZU 1	a 3-11	KISR Q104	18-	29
WEST	Q102 34 WPHR 21 WXPL 25 KBEQ d- KDWB 18 WEOL 15 WEBQ 2-	-29 -18 -20 24 -15	K92 on 2106 o 2102 o KTUX 3 WOVV o WDLX 3 WKZL 3	n 4 fr 3-30 0-28	KSMB KNCE WPFM KIXY Z104 KWT3 KNIN	25- 36- 40- 37- 4-3 36- 119-	22 30 33 32 9 34 15
	KS104 2	-26	WKDD o WPXR 2 WGT2 1	n fr 9-25 3-9	KYYY	40-	

w	arrant Continue	d <del></del>
KXYO 20-15 KPLZ 29-26 KUBE 29-21  KEGL 18-16 KSAO 34-22 92X 10-9 MDFX 12-9 KXXR 10-6 PIRATE 8-5 PLY92 36-30 WAEB 30-26 WYSR -32 JET-FM 34-28 WERZ 36-31 WNKK a WEEZ 31-30 KC101 d-29 995WH 13-24 WSPK 23-19 995WH 13-24 WSPK 23-27 WYCR 34-32 SOUTH WBBQ 36-31 K98 d-29 K106 36-30 I 95 17 fr	KZIO 26-23 WMCK 20-13 WMCK 20-13 WMCK 20-13 WMCK 20-13 KLO d-31 WGRD d-16 WIXX 23-20 WTBX 15-11 Z104 22-18 KJ103 24-22 KORO on K293 21-18 WZCM 24-22 WMCN on on K293 21-18 WZCM 24-22 WMCN on K293 31-39 WRON on K293 31-39 WRON on K293 21-18 WZCM 24-22 KRVO 20-25 WEST  KF95 35-31 KATM 5-2 CHBD on KSND d-30 KRZR 18-13 FML04 17-16 KCAO a KRCY 28-22 KZZO 32-27  EAST  99WGY 33-30 WPRR 26-22 WMPX 22-17	MCIL 25-17 KOCR 38-36 KCRW 38-36 KCRW 40-35 KCRW 40-28 KCRW 40-28 KCRW 17-15 KCRY 37-29 MKFR 32-18 MAZY 26 KGRT 17-15 KFRX 18-14 99KG 33-33 KFRAT 24-22 KKRT 4-30 MCR 33-32 KFRAT 24-22 KKRT 43-30 MCR 33-32 KFRAT 24-22 KKRT 43-30 MCR 33-32 KFRAT 29-25 ZFR 33-28 KFRAT 29-25 ZFR 33-28 KFRAT 33-28

ı							
1	1 4	WHITESNAK	E				
ı		The Deeper	The Lov	م (G	offor	. )	
ı		'		c (a	ciici	'/	
ı		LP: Slip Of The	e rongue				
Į	. 1	Tota	l Report	s 153	3 60	8 (	
١			_		P		llel
I	. 1	Regional	a	3			each
1	}	Reach		י		Pl	
1		E 65%	BREA	~	_	P2	
ł		S 58%	BREA	$\wedge E$	₹	P3	89%
١		м 68%	Chart	C			
ı		₩ 52%	Pos	P1	mary P2	Р3	Tot
l			1		0	0	100
ı		National	2-5	ő	ŏ	ŏ	ő
I	-	Summary	6-15	ŏ	ĭ	ő	ĭ
ı		UP 63	16-40	13	46	49	
1		DEBS 41	Ons	5	11	7	23
l		SAME 28	Adds	3	8	5	16
Į		DOWN 0	Ch Adds	1	3	1	5
١		ADDS 21	Total	22	69	62	153
Ì			WSSX a			`	
I		P1	WSSX a WROQ 29	Er		IL 30	
ļ			KZ106 21		WTH	та	
١		BAST	WNOK 29-			P 36-	
Į			G105 a-3	4	WHI	0 35.	-21
١		WXKS on WZOU a	WINK 34-	28	gou	TH	
۱		CKOI on	WANS 39		кол	z 38·	-33
ı		B94 d-29 PRO-PM 35-33	WZYP 36-: WAPE on	29	WKS	P d-:	3 6
l			WOUT 31-	21		D d-:	
۱		SOUTH	WOKI d-2		WZK		-49
•			KZOU 38~	3 3	WIM	X on	

WZOU a	WKSI on	
CKOI on	WANS 39 fr	KQIZ 38-33
B94 d-29	WZYP 36-29	WKSP d-36
PRO-PM 35-33	WAPE on	WJAD d-31
	WQUT 31-21	WOID 35-29
SOUTH	WOKI d-29	WZKX A
	KZOU 38-33	WJMX on
PWR99 d-27	99WAYS d-32	B98 33-28
WNVZ d-30	PM100 a	
	WHHY d-33	KISR d-33
MIDWEST	KBFM on	Q104 d-31
	Y107 33-29	WYKS on
WPHR 31-28	WZZU 20-19	KSMB d-28
KBEQ a	WRVO on	Q101 on
KDWB on	Z102 a	KNOE d-40
WLOL 31-26	KTUX 35 fr	WPFM d-34
	WDLX on	KIXY d-34
WEST		KWTX d-38
	MIDWEST	KNIN 35-30
Y108 on	HI DWEST	WVBS d-40
KKRZ d-29	WKDD on fr	
K XYO 25-20	WPXR 31-29	MIDWEST
KCPX on	K210 36-32	1
KPLZ 30-27	WWCK a-37	KYYY 39~36
KUBE d-30	WMEE on	WBNQ 35-31
	KLQ 29-24	WBWB 28-26
P1	KLQ 29-24	WCIL a
[" <b>a</b> "]	WIXX a	RQCR 33-31
<u> </u>	WTBX on	WLRW d-31
KEGL d-20	Z104 37-31	KCMQ a
KSAQ a-33	KQKQ on	KLYV d-37
92X 20-17	KZ93 on	Y94 on
KXXR 35-30	WZOK 27-25	KQHT on
PIRATE a	WMHE 35-32	KTXY d-38
PIRAIE a	WRQN d-26	WAZY 38 fr
	KAY107 35-30	KPRX d-38
P2	KKRD 32-29	99KG d-40
	WHOT d-30	KPAT 30-26
-1.7-		KKHT on
EAST	WEST	WDBR 30-23
		WPFR 34-28
FLY92 37-33	KF95 36-34	KFMW 40-33
WAEB 36-33	KATM 17-15	WIFC 25-20
WVSR a	KSND d-35	
JET-FM a	KRZR 26-23	WEST
WERZ d-39	PM104 26-24	
WNNK d-33	KCAQ d-34	KGOT 34-27
WKEE 35-34	KWNZ a	KPXR 34-31
KC101 on	KROY a-30	Z97 39-35
999KHI 34-26	KZZU 39-33	KBOZ d-35
WSPK 34-26	6.5	KTRS d-39
98PXY 19-16	23	KFBO 30-22
930 29-25		KFTZ d-40
WPST 39 fr		KMOK on
WRCK d-35	EAST	KTMT d-38
WKRZ 34-29		ZFUN d-31
WYCR d-35	99WGY d-40	KZOZ a
	WPRR 33-29	SLY96 36-36
SOUTE	WWE V 30-34	DP130 30-31

K106 38-33 X106 a

34-27 34-31 9-35 1-35 1-39 30-22 3-40 50 1-38 1-31	
3-38 3-31 3-30 7-23 24-20	

# SIGNIFICANT ACTION

ALARM Love Don't Come Easy (IRS)

PI	P2	P3
BAST	BAST	EAST
CKOI a	SOUTH	SOUTH
SOUTH	RTUK on fr	KNIN 40-37
MIDWEST	MIDWEST	MIDWEST
WEST	KLQ a	99KG a KFMW 37-28
	WEST	WEST
P1	KRZR a KZZU a	KFBQ on OK95 38-27
HOT949 on		



BRAT PACK		(Vendetta/A&A
You're The	Only One	(Vendetta/A&N

	. KNRJ on	WEST
21	HOT102 34-32	WEST
	PWR106 a	KKMG 26-24
•	HOT 949 a	HOT96 on
EAST	KMEL a	KOMO a
Drio i	HOT977 on	KDON On
SOUTH	P2	P3
B97 a		
WNVZ a	EAST	BAST
MIDWEST	FLY92 a	
	SOUTH	SOUTH
B96 a-30	SOUTH	
	K22B d-36	WQID a
WEST	WC K2 a	WJMX a
	KZFM on	
Y108 on	WAPE a	MIDWEST
KZZP a	WAFE &	
P1	MIDWEST	WEST
~	KZIO a	
W100 a		

BON JOVI	
The Boys Are Back In	Town (Mercur)
LP: Stairway To Heaven, Hi	ighway To Heil

P1	WKRZ 39-34	P3
•	SOUTH	•
EAST	WSSX on	EAST
	WORI 9-7 WZZU 29-26	WNYP a
SOUTE		
	MIDWEST	SOUTH
Y95 on fr		
MIDWEST	WKDD on fr WPXR on	MIDWEST
MIDWEST	KZ IO on	MI DWEST
WXBO 15-13	KJ103 19-19	KOHT 29-29
	KMYZ 25-25	KTXY 27-23
WEST	KKRD 28-27	WKFR 28-22
P2	WEST	WEST
•		
EAST		
WVSR 20-20		

## EOIE BRICKELL A Hard Rain's A Gonna Fall (MCA) LP: "Born On The Fourth Of July" ST

P1	SOUTH	SOUTH
•	K106 on	KQIZ on
•	WZYP a	WJMX 38-3:
BAST	WOKI 29-25	WPFM on
	KTUX on fr	KWTX a
wxks on		KNIN d-33
CKOI a	MIDWEST	
SOUTH		MIDWEST
3007H	WEST	99KG a
	WEST	WPFR on
MIDWEST	KATM 30-29	WPFR On
		WEST
	P3	
WEST		KFBQ a
		KTMT a
P1	EAST	ZFUN a
		OK95 d-37
\ <b>^</b> /	95XXX d-38	
~	WNYP a	
KXXR d-38	WHTO d-40	
122		LI.
BAST		
		i
WPST on fr		

<b>BRIDGE TOO</b>	FAR
Heaven On	Earth (WTG)

	SOUTH	WJMX 35-32
P1		KNOE on
•	KTUX on fr	KWTX 37-35
BAST	MIDWRST	Killi o so
Bro (		MIDWEST
	WWCK on	
SOUTH		WBNQ 37-34
	WEST	WKFR a
	KSND on	KPAT on
MIDWEST	KSND OII	AT ALL OIL
	23	WEST
WEST		
		KTRS on
KISN d-38	EAST	KFBQ on
Pi	G98 a	KMOK on
["]	WOMP on	OK95 a
~		1
KSAQ on	SOUTH	
HOT949 on	WOID a	
7.7	MOID W	
		1
EAST	j	i .
	1	

CALLOWAY I Wanna Be Rich (Solar/Epic) LP: All The Way

PI	PWR106 on BOT977 on	WEST KKSS a KNMQ on
ans.	EAST	KIKI d-30
SOUTH	EAST	P3
KRBE a KITY 26-23	RTUOR	BAST
MIDWEST	KZZB d-34 WABB a Y107 d-21	SOUTH
WEST	MIDWEST	MIDWEST
P1	WGRD a	WEST
KNRJ d-32		

## PAUL CARRACK Battlefield (Chrysalis) LP: Groove Approved

- X	SOUTH	SOUTE
P1	WKSI a	WQID a
•		WJMX a
EAST	MI DWEST	KWTX a
	1	KNIN a
	WTBX a	1
SOUTH		MIDWEST
	WEST	
		KCMQ a
MIDWEST	KSND a	WKFR a
	0.00	99KG a
WPHR A	P3	KPAT a-29
		KKHT a
WEST	_	WPPR a
	BAST	1
P2		WEST
	WOMP a	
	1	SLY96 a
BAST		
and .		
WYCR a		

## JANE CHILD Don't Want To Fall In Love (WB) LP: Jane Child

<b>P1</b>	P2	B95 d-40 HOT96 on KIRI a
EAST	EAST	KRQ d-28
SOUTH	SOUTH	P3
PWR99 31-28	298 a	EAST
MIDWEST	MIDWEST	SOUTH
WEST	WEST	MIDWEST
Y108 26-22 KZZP a KUBE a	KKMG 6-4	KLYV d-40
1000		WEST

## CHIMES 1-2-3 (Columbia)

1.77	KSAQ a	WEST
2.1	KKFR a	
	FM102 d-30	KKMG d-33
	KMEL on	B95 a
EAST	HOT977 33-32	KIKI on
		KLUC a
WXKS d-32	P2	KCAQ on
WARD G DE	LEC .	KDON 29-24
SOUTH		KDUN 29-24
5001B	RAST	10.2
	BAST	
KITY a-33		
KTFM a		•
	SOUTH	EAST
MIDWEST		
	KZZB a	
B96 a-29	KZFM a	SOUTH
	KPRR a	90011
WEST	WAPE a	WPFM on
MESI	mare a	WPTH OIL
KOY-PM a	MIDWEST	
	MIDMESI	MIDWEST
KUBE A		
	Z99 a	
P1		WEST
WIOQ a		

## **ERIC CLAPTON** Bad Love (Duck/Reprise) LP: Journeyman

1 55

100

BAST	EAST	EAST
SOUTH	FLY92 a	SOUTH
MIDWEST	KZ106 a WOKI a	WJMX a MIDWEST
WEST	MIDWEST	WPFR a WIFC a
кхүо d-26	KLQ a	WEST
•	KF95 a	RTMT a OK95 34-26
KXXR a-40	KZZU a	

## ENTOUCH f/KEITH SWEAT All Nite (Vintertainment/Elektra)

PI	FM102 12-9 HOT949 on HOT977 32-31	KKXX 12-10 KKMG 4-8 B95 4-6
EAST	P2	HOT96 2-2 XCAQ 34-33 XDON on
WMJQ on		
CKOI on	EAST	P3
SOUTH	WTIC 34-32	
KITY on	999KHI 30-29	EAST
	WYCR 31-28	
RTFM on	SOUTE	SOUTE
MIDWEST	SOUTE	SOUTE
HIDWEST .	K98 on	WJAD a
	K106 d-40	WOID on
WEST	K22B a	KEZB 16-16
"231	WCGQ on	KNOE on
KS104 d-23	KZFM on	KIIOE OII
Y108 19-13	WANS on fr	HIDWEST
X100 on	2102 27-24	
		WKFR a
P1	MIDWEST	
•		WEST
WIOQ a	WEST	KPBO d-32
WPGC on		K2OZ a
HOT102 35-34	KNMO on	SLY96 35-34

ERASURE Blue Savannah	
Blue Savannah	(Sire,
LD: Mild	

P1	KSAQ 27-24 HOT949 20-17	P3
AST	<b>P2</b>	BAST
KOI on	EAST	SOUTH
ООТИ	SOUTH	KWTX on
KBQ 24-17 RBE 24-22	K22B d-33	MI DWEST
IDWEST	MIDWEST	99KG a KFMW on
EST	WEST	WEST
ISN d-37	KNMQ on	KPTZ on
P1	KKMG on KSND on	ZPUN on



## JOHN FARNHAM You're The Voice (RCA) LP: Age Of Reason

	P2	KWNZ a
P1		1220
•	EAST	123
EAST	EAST	
	SOUTH	BAST
SOUTH	SOUTH	
WNVZ a	WBBQ on	SOUTH
	WZYP d-39	ļ.
MIDWEST	KTUX on fr	WJAD on
	(*	WJMX a
Q95 a	MIDWEST	B98 on
WLOL 29-24		KISR a
	K2 IO d-40	Q104 on
WEST	WIXX 21-17	KWTX on
	WTBX on	KNIN a
KXY0 d-27	Z99 d-33	
KISN a	1	MIDWEST
K15H &	WEST	
P1		WBNQ a
	KF95 on	KQCR on
<b>A</b>	KATM on	Y94 a
KSAO on	KSND on	KPAT a
NOAU OIL	KRZR a	
		WEST
		KTMT on
		OK95 33-30

## **FASTER PUSSYCAT** House Of Pain (Elektra) LP: Wake Me When It's Over

<b>11</b>	PZ	P3
BAST	EAST	BAST
SOUTH	999KHI a	SOUTH
	SOUTH	WPFM on
MIDWEST	WSSX a WZZU a-35	KIXY on
		MIDWEST
WEST	MIDWEST	KPAT on
P1	WTBX a	KKHT a
A	WEST	
~		WEST
KXXR a PIRATE a	KATM d-24 KSND on	KFBQ on
rainin a	KRZR d-29	ZFUN a
	KZZU a-39	OK95 d-39

## FINE YOUNG CANNIBALS I'm Not Satisfied (IRS/MCA) LP: The Raw & The Cooked

CTI	WERZ on	WPRR d-34
P1	WTIC d-40	95 X X X a
•	999KHI d-35	WHTO a
	WRCK on	
EAST		SOUTH
	SOUTH	
CKOI on		KOIZ on
	WZ YP on	wJMX a
SOUTH		0104 a
	MIDWEST	WPFM a
KITY a-34		
	KRNQ a-25	MIDWEST
MIDWEST		1
	WEST	WBNQ d-36
WKBQ d-36		KLYV a
	KIKI a	WKFR on
WEST	KDON on	99KG on
	KZZU a	KKHT a
KCPX on		
	l EE1	WEST
122		
		KMOK a
•	BAST	KTMT a
EAST		KIPII W

# SIGNIFICANT ACTION

## MARCIA GRIFFITH Electric Boogie (Island)

P1	WIOQ 10-10   HOT102 28-22	KKRD 18-25
•	P2	WEST
EAST		KKMG 16-11
WPLJ 21-17	EAST	KQMQ a
PRO-FM 10-24		223
	WTIC 20-17	
SOUTH	KC101 24-22	
	WKRZ 11-10	EAST
WGR 8-6	i	
	SOUTH	103CIR 18-15
MIDWEST	1	W1K2 9-20
	WNOK 31-31	G98 a-32
B96 24-23	WDJ X 12-22	
WLOL 19-31	WOVV on	SOUTH
	WDLX 27-23	
WEST	WKZL 19-18	2103 24-20
		WVBS 30-18
KISN 35-33	MI DWEST	
PI	1	MI DWEST
	KRNQ 27-27	
A	WIXX 12-12	
HOT 97 29-27	799 28-27	WEST

## **HOOTERS** Brother, Don't You Walk... (Columbia) LP: Zig Zag

	JET-FM a	G98 a	
P1	999KHI a	WOMP a	
	WYCR a		
•		SOUTH	
EAST	SOUTB		
ĺ		wJMX a	
	WZYP a	KWTX a	
SOUTH		KNIN a	
	MIDWEST		
		MIDWEST	
MIDWEST			
	WEST	KYYY a	
	1	RQHT a	
WEST	KZZU a	99KG a	
	600	WPFR a	
KXYQ a	123		
72		WEST	
	EAST	KFBQ a	
	1	KPTZ a	
EAST	99WGY a	ZFUN a	
WAER a			



## JAYA

If You Leave Me Now (LMR) LP: Jaya

P1	P1	MI DWEST
LED .	(A)	WGTZ 24-21
	~	KJ103 30-25
EAST	HOT97 3-3	
	KNRJ 37-30	WEST
WXKS 12-8	HOT102 26-20 PWR106 10-4	
WZOU 13-10	KKFR 19-16	KKSS 3-2
WPLJ 11-9	HOT977 11-16	KKXX 3-2
2100 8 fr	HOT9// 11-16	KIKI 6-10
WEGX 21-17		KCAQ 19-19 KDON 13-20
SOUTH		KRO 28-25
SOUTH		KRQ 28-25
PWR99 d-29	EAST	122
KTPM 21-16		
	WTIC 17-9	
MIDWEST	WSPK 32-27	EAST
	WPST on fr	
B96 9-6		
	SOUTH	SOUTH
WEST		
	B93 19-16	
KS104 25-20	WFMF 27-29	MIDWEST
KIIS 14-11	WCX2 a	
KOY-FM 21-19	K2FM 9-4	
KZZP 28-24	KPRR 11-18	WEST
X100 9-18	Z98 15-14	
KWSS 6-5		

## JIVE BUNNY & THE MIXMASTERS That's What I Like (Atco)

P1		
	WBBQ d-36	P3
	893 38-34	
RAST	KZZB a	
DW9 I	X106 d-30	EAST
MMJO 30-26	KZFM a	95XXX a
CKOI on	WKSI d-35	
CKOI On	WOK1 d-24	WNYP on WHTO a
HTTO S	99WAYS OR	wнто а
SOUTH	WHHY on	SOUTH
PWR99 on	KBPM on	South
√NVZ a	Z106 a	KEZB d-2
KITY on	KTUX on fr	898 on
NIII ON	KICK OII II	KISRa
II DWEST	MIDWEST	KNOE a
HIDMES 1	MI DAES!	WVBS a
	RZIO a	WARD &
EST	WWCK 39-30	MIDWEST
*EST	WIXX 33-30	MIDWEST
	Z104 d-36	
KCPX d-32 KISN d-36		KQCR d-3
(15N d-36	WRQN a	WKFR a
22.2	WEST	WPFR on
14.4	WES1	WEST
•	KKSS a	WEST
EAST	KNMO on	VD OF 3 3
LASI	KNING OIL	KBOZ d-3
VERZ 40-36		
VERZ 40-36		KFBQ a
4KKZ G-39		KMOK on
		KTMT a
		SLY96 a
	i .	
		1
		l l
		1

## LENNY KRAVITZ Let Love Rule (Virgin) LP: Let Love Rule

	JET-FM d-35	WNYP d-31
112.1	999KHI d-39	G98 38-27
	WPST 34 fr	
	WYCR on	SOUTH
EAST		
	SOUTH	KQIZ 31-29
		WJMX d-38
SOUTH	WBBQ on	B98 d-34
	K106 5-2	Q104 on
	WZZU 32-29	WYKS on
MIDWEST	KTUX 37 fr	WPFM 15-14
		KNIN 33-31
WPRR d-34	MIDWEST	
		MIDWEST
WEST	KLQ 35-34	
	-	WBNQ d-35
KUBE on	WEST	WCIL on
		WAZY 37 fr
B- 1	KATM d-27	99KG on
(A)	KRZR d-25	KPAT 27-25
$\sim$	KZZU 37-34	WDBR 39-37
KXXR 27-24		KFMW 31-36
	122	
כס	Life 2	WEST
U &		
	EAST	KFBQ d-35
EAST		KMOK a
	95XXX a	ZFUN 24-19
WAEB on		OX 95 5-4

## Never Enough (Polydor) LP: Cocked & Loaded

P1	SOUTH	SOUTH
•	WAPE a	KQIZ a
RAST	99WAYS a	KISRa
SOUTE	MIDWEST	KNIN a
MIDWEST	WEST	
WEST		WEST
	KATM 28-28 KRZR d-28	KFBO a
<b>P2</b>	P3	NIDV 4
EAST	EAST	
JET-FM a	WOMP a	

Got To Have Your Love (Capitol)

Pi	KNRJ d-35 KMEL 29-22	HOT96 d-29 KIKI d-29
EAST	PZ	KCAQ a
	EAST	P3
SOUTH		EAST
KITY 35-31	SOUTH	
MIDWEST	KZZB d-39	SOUTH
WEST	MIDWEST	MIDWEST
PI	WEST	WEST
A	895 37-33	Made -

## KYLIE MINOGUE Wouldn't Change A Thing (Geffen) LP: Enjoy Yourself

PĨ	P2	P3
EAST	EAST	EAST
	FLY92 on	99WGY a G98 a
SOUTH	SOUTH	wHtto a
	KZZB on	SOUTE
MIDWEST	WHHY on	WJAD on
	V107 a	KNOE on
_	: 10 / a	KWTX on
WEST	MIDWEST	MIDWEST
KISN a	WWCK 36-33	WPFR on
KUBE a	KJ103 d-29	
P1		WEST
100	WEST	KTRS a
~~		KFBO a-40
WI 00 d-20	KNMQ a	KFTZ on
W108 G 10	KKXX on	KMOK on
	KF95 on	KTMT on
	KSND on	SLY96 d-39
	KCAQ on	

P1	P1	MI DWEST
	(A)	WGTZ 11-
	$\sim$	KJ103 2
EAST	PWR106 11-26 KKFR 5-5	Z99 19-
WXXS 9-7	C 1	WEST
W2OU 5-9	P2	
WPLJ 10-16		KLUC 12-
2100 11 fr	PAST	
SOUTH	EAST	73
SOUTH	WAEB 5-11	_
KTFM 22-24	WT1C 8-23	EAST
A11FI 22-24	WLAN 18-20	EAS:
MIDWEST	WSPK 22-22	
	98PXY 14-13	SOUTH
896 2-2		
	SOUTH	KISR d-
WEST		KSMB 28
	WFMF 18-22	
KS104 d-24	wcxz a	MIDWEST
KIIS 8-6	KZFM 3-8	
ROY-FM 22-20	WAPE 27-24 KZOU 27-20	
		WEST

## SKYY Real Love (Atlantic) LP: Start Of A Romance

P1	KGGI 8 fr FM102 26-14	KKXX d-27 KF95 a
	FM102 26-14 KMEL 21-18	KKMG 28-26
T .	HOT977 On	B95 33-30
EAST	HOT977 OII	ROT96 22-1
EAST	100	KIKI a
		KOMO a
SOUTE		KCAO a
300111	EAST	KDON d-29
KITY 28-26	ERO.	
	WNNE a	1224
MI DWEST	999KHI a	
	98PXY on	_
WHYT On	1	EAST
	SOUTH	
WEST		WPRR 28-23
	KZZB 39-29	
KOY-FM on	WKQB on	SOUTH
KZZP a.	WCKZ 26-24	
KKLQ 17-14	KZPM on	WQID on
20.0	KPRR on	KEZB a
PI	WK2L on	WPFM on
A		MIDWEST
	MIDWEST	MIDMESI
WIOQ on WPGC 4-2	KJ103 a	
WPGC 4-2 KJMZ 16-15	299 d-22	WEST
HOT102 a-39	299 0-22	"25.
NO1102 a-39	WEST	KMOK a
	KKSS on	

## Love Me For Life (LMR) LP In My Eyes

1000	PI	HI DWLS I
	A	KJ103 d-30
EAS7	ROT97 on WIOO 22-16	WEST
WKSE d-29	PWR106 a-36	KKSS a
WPI-J 28-23 2100 29 fr	KKPR 13-13 KGGI 21 fr	KKXX a KLUC 16-9
	FM102 a KMEL a	KCAQ a KDON 4-2
SOUTE	ROT977 d-35	KRQ 22-17
KITY 15-13 KTEM 25-20	P2	122
MI DWEST	EAST	EAST
B96 21-12	WKRZ a	
WEST	SOUTH	SOUTH
KS104 15-8	WPMF 19-13	KEZB 19-17
KIIS 25-24 KOY-PM 13-10	WCK2 a-28	MIDWEST
KZZP 6-5	KPRR 29-23 KBFM a	
KRLQ 6-4 KWSS 13-10	WOVV a	WEST
		SLY96 d-40

## SYBIL Walk On By (Next Plateau)

	P1	KPRR a-28
P1	[[]	XL1067 27-31
	<u></u>	MIDWEST
EAST	HOT97 9-8 WPGC 24-22	z99 d-28
WPLJ a-22	KJMZ 9-8	299 0-20
	KKFR 25-19	WEST
SOUTH	122	
EITY 25-22	لکتا	B95 15-11
ETFM a-29		P3
	EAST	
MIDWEST		•
	WTIC 35-30	EAST
	930 39-37	
WEST	WRCK on	
	SOUTH	SOUTH
KIIS 29-27	500111	
KOY-FM 26-24	K106 40-36	
	WKOB on	MIDNEST
	WCK2 23-21	
	KZFM on	WEST



## U-KREW If U Were Mine (Enigma)

SOUTH  B93 39-35  KZZE a  KZFM on  WANS on fr  KBFM on	KQI3	on on
299 32-31 WEST KKSS 23-20 KNMQ on	WEST KPBK KMOD KZOO KZOO SLY!	on con

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NATIONAL AIRPLAY®

# BREAKERS

## **MICHAEL PENN** No Myth (RCA)

63% of our reporters playing it. Moves: Up 77, Debuts 21, Same 28, Down 0, Adds 33 including KRBE, Q102, WKTI, KDWB, X100, WTIC, KZZB, WWCK, KQMQ. See Parallels, moves 40-34.

## LINDA RONSTADT featuring AARON NEVILLE All My Life (Elektra)

60% of our reporters playing it. Moves: Up 54, Debuts 33, Same 35, Down 0, Adds 29 including Q95, WKBQ, KWSS, WNNK, WFMF, FM100. WPXR, WHOT, KLUC. See Parallels, debuts at number 36.

## WHITESNAKE

The Deeper The Love (Geffen)

60% of our reporters playing it. Moves: Up 63, Debuts 41, Same 28, Down 0, Adds 21 including WZOU, KBEQ, KSAQ, PIRATE, WVSR, JET-FM, X106, WIXX, KROY. See Parallels, debuts at number 35.



ALANNAH MYLES "Black Velvet" (Atlantic)

Reports: 142 Moves: Up 77, Debuts 29, Same 10, Down 0, Adds 26 including KEGL, WGH, KCPX, WKEE, WKRZ, Y107, XL1067, Z104, 103CIR, WPHR 33-23, KXXR 19-9, KXYQ 22-13, JET-FM 29-21, K106 23-12. See Parallels. Debuts at number 33 with 80% of the action converted to chart moves; Top 15 at 16%.

MADONNA "Keep It Together" (Sire/WB)

Reports: 136. Moves: Up 4, Debuts 4, Same 2, Down 0, Adds 126 including WXKS, WZOU, WMJQ, WPLJ, PRO-FM, WAVA, KJMZ, KKBQ, Y100, 897, KITY, KSAQ, B96, HOT102, KIIS.

KEVIN PAIGE "Anything i Want" (Chrysalis)

Reports: 126. Moves: Up 43, Debuts 28, Same 27, Down 0, Adds 28 including WXKS, WMJQ, PWR99, WZPL, WLOL, WTIC, WBBQ, XL1067, WMHE, KNRJ 21-17, KSAQ 37-29, Y108 30-25.

MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 117. Moves: Up 60, Debuts 15, Same 21, Down 2, Adds 16 Including WXKS, WMJQ, PWR99, WZPL, WLOL, WTIC, WBBQ, XL1067, WMJQ, PWR99, WZPL, WLOL, WTIC, 
Reports: 117. Moves; Lip 60, Debuts 15, Same 21, Down 2, Adds 19 including B94, WGH, KIIS, KKRZ, WKQB, WOKI, KRQ, KIXY, KQCR, HOT97 6-4, PWR99 12-10, Y108 1-1, WTIC 5-2. See Parallels. Moves 33-29 as 83% of the airplay is charted;

JOAN JETT "Dirty Deeds" (CBS Associated) Reports: 115. Moves: Up 12, Debuts 29, Same 32, Down 0, Adds 42 including B104, WAVA, 92X, WZPL, WLOL, FLY92, WNNK, WZYP, KZIO, KQKQ, KROY, KXXR 33-26, 999KHI 40-33.

BELINDA CARLISLE "Summer Rain" (MCA)
Reports: 112. Moves: Up 36, Debuts 23, Same 32, Down 0, Adds 21 including WXKS, Q95, Y108, KIIS, K106, WPRR, G98, WCIL, KRBE 20-16, KISN 37-31, 999KHI 39-30, KRNQ 23-17, KRQY 27-21.

KISS "Forever" (Mercury) Reports: 104. Moves: Up 8, Debuts 23, Same 17, Down 0, Adds 56 including WXKS, KEGL, WGH, KDWB, PIRATE, HOT949, KPLZ, KUBE, 93Q, WKRZ, WCGQ, KLQ, 92X 23-19, WZZU 33-24, WDBR 35-29.

REDTON JOHN "Sacrifice" (MCA)
Reports: 98. Moves: Up 43, Debuts 19, Same 15, Down 1, Adds 20 including WNCI, KKRZ, WAEB, WSPK, KKYK, Y107, XL1067, KNMQ, KZZU, 99WGY, Y100 d-23, KSAQ 40-32, KXYQ 11-10, 999KHI 31-21.

ALICE COOPER "House Of Fire" (Epic)
Reports: 94. Moves: Up 29, Debuts 21, Same 29, Down 0, Adds 15 including KUBE, FLY92, WYCR, WZYP, WHOT, KZZU, WHTO, WLRW, SLY96, KSAQ 38-31, KXXR 28-21, WKBQ 33-29, PIRATE d-19.

BIZ MARKIE "Just A Friend" (WB)

BIZ MARRIE JUST A FITCHIN (WD)

Reports: 80. Moves: Up 20, Debuts 13, Same 11, Down 0, Adds 36 including WKSE, HOT97, B94, KTFM, WPHR, HOT102, KS104, HOT949, X100, B104 11-6, WHYT 22-12, KKFR 26-17, KGGI 1-1.

KISA STANSFIELD "All Around The World" (Arista)
Reports: 77. Moves. Up 2, Debuts 1, Same 0, Down 0, Adds 74 including B104, WXKS, HOT97, WPLJ, WIOQ, PRO-FM, WPGC, PWR99, KKBQ, PWR96, KTFM, Y108, PWR106, KZZP, KWSS, Q104, KMEL 22-16

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)
Reports: 77. Moves: Up 32, Debuts 1, Same 30, Down 14, Adds 0, CKOI 8-6, K106 13-8, WZYP 21-18, WHHY 9-6, WDLX 32-27, CHED 28-22, KWNZ 14-12, KISR 23-19, KCMQ 22-18.

TECHNOTRONIC "Get Up! (Before The Night Is Over)" (SBK)
Reports: 74. Moves: Up 14. Debuts 3, Same 1, Down 0, Adds 56 including WXKS, WMJQ, WIOQ, KKBQ, KRBE, KITY, KTFM, B96, WHYT, Y108, FM102. KUBE, HOT97 18-11, KNRJ 14-8, KPRR 28-21.

B96, WHY1, Y108, PM102, RUBE, RUFF, 10-19, 1

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 70. Moves: Up 35, Debuts 5, Same 17, Down 2, Adds 11, Q102, JET-FM, WERZ, WAPE, WHOT, KSND, WKSF, WJMX, KWTX, KYYY, WIFC, WXKS 30-23, PIRATE 14-11, WSSX 10-9, WZYP 40-31. Charted at 67%; Top 15 action at 23% as it spreads to all regions and crosses to mainstream.

A'ME LORAIN "Whole Wide World" (RCA)

Reports: 59. Moves: Up 28, Debuts 11, Same 11, Down 0, Adds 11, WZOU, WPLJ, PRO-FM, PWR99, HOT102, KS104, 98PXY, WRCK, WGRD, KCIMQ, WVBS, WXKS 28-21, HOT949 19-15, KMEL 18-15, KPRR 24-17, KKSS 16-12. *Charted at* 

DEPECHE MODE "Personal Jesus" (Sire/Reprise) Reports: 57. Moves: Up 30, Debuts 8, Same 14, Down 0, Adds 5, WYCR, WNYP, WDBR, KBOZ, Y97, CKOI 10-8, KITY 32-28, KS104 6-5, PIRATE 11-9, K106 8-3, KZFM 23-16, WWCK 15-8, KNMQ 30-24, KNIN 12-9. Crossing to mainstream as it

ENUFF Z'NUFF "Fly High Michelle" (Atco) Reports: 54. Moves: Up 10. Debuts 6, Same 25, Down 0, Adds 13, 92X, 93Q, WCGQ, KBFM, Z106, KLQ, KSND, WWFX, WYKS, WBNQ, KFMW, KFIZ, KMOK, KXXR 38-33, WKBQ 39-33, KATM 26-22.

PHIL COLLINS '1 Wish it Would Rain Down' (Atlantic)
Reports: 51. Moves: Up 16, Debuts 3, Same 7, Down 0, Adds 25 including WKSE, CKOI, B94, Y100, B97, Z95, Q102, WBBQ, WKZL, KRNQ, WKBQ 23-17, KXYQ 21-16, WAEB 37-30, WTIC 40-31.



JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco)

Reports: 45. Moves: Up 5, Debuts 11, Same 12, Down 0, Adds 17 including WNVZ, KZZB, KZFM, Z106, KZIO, WRQN 95XXX, WHTO, KNOE, KTRS, WMJQ 30-26, WERZ 40-36, B93 38-34, WWCK 39-30.

SKYY "Real Love" (Atlantic)

Reports: 39. Moves: Up 12, Debuts 3, Same 13, Down 0, Adds 11, HOT102, KZZP, WNNK, 999KHI, KJ103, KF95, KIKI, KQMQ, KCAQ, KEZB, KMOK, WPGC 4-2, FM102 26-14, KZZB 39-29, HOT96 22-16, WPRR 28-23. A West Coast breakout.

## HOTTEST בענק בעניל בפנינו שבעעי לבפנינו

MADONNA (126) LISA STANSFIELD (74) KISS (56) TECHNOTRÒNIC (56) TAYLOR DAYNE (47) JOAN JETT (42) BIZ MARKIE (36) MICHAEL PENN (33) LINDA RONSTADT

**1/AARON NEVILLE (29)** 

KEVIN PAIGE (28)

**ALANNAH MYLES (106)** MICHEL'LE (73) KEVIN PAIGE (71) ELTON JOHN (61) BELINDA CARLISLE (59) ALICE COOPER (50) JOAN JETT (41)

DEPECHE MODE (38)

SMITHEREENS (38)

A'ME LORAIN (37)

PAULA ABDUL (159)

ROD STEWART (97) SEDUCTION (86) JANET JACKSON (76) AEROSMITH (68) MICHAEL BOLTON (54) CHICAGO (54) ROXETTE (50) SKID ROW (42) MILLI VANILLI (41)

## Most Active = Ups + Debuts - Downs

ENTOUCH featuring KEITH SWEAT "All Nite" (Vintertainment/Elektra)
Reports: 39 Moves: Up 12, Debuts 3, Same 17, Down 2, Adds 5, WIOQ, KZZB, WJAD, WKFR, KZOZ, KS104 d-23, Y108
19-13, FM102 12-9, Z102 27-24, KKXX 12-10.

LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 37. Moves: Up 13, Debuts 10, Same 11, Down 1, Adds 2, 95XXX, KMOK, KXXR 27-24, K106 5-2, G98 38-27, ZFUN 24-19, OK95 5-4. 73% of the airplay has charted.

JAYA "If You Leave Me Now" (LMR)

Reports: 37. Moves: Up 25. Debuts 1, Same 4, Down 6, Adds 1, WCKZ, WXKS 12-8, WZOU 13-10, WEGX 21-17, KNRJ 37-30, KTFM 21-16, B96 9-6, HOT102 26-20, KS104 25-20, KIIS 14-11, PWR106 10-4, KWSS 6-5, WTIC 17-9, KZFM 9-4, KJ103 30-25. 94% of the action has converted to chart moves.

STEVIE B "Love Me For Life" (LMR)

Reports: 35. Moves: Up 17, Debuts 4, Same 4, Down 0, Adds 10, PWR106, FM102, KMEL, WKRZ, WCKZ, KBFM, WOVV, KKSS, KKXX, KCAQ, WIOQ 22-16, KTFM 25-20, B96 21-12, KS104 15-8, KKLQ 6-4, 23% hot; 74% of the airplay is charted.

U-KREW "If U Were Mine" (Enigma)
Reports: 35. Moves: Up 13, Debuts 3, Same 13, Down 0, Adds 6, KRBE, KZZB, KSND, KISR, KZOZ, SLY96, KITY 22-17, HOT949 24-20, B93 39-35, CHED 22-18, HOT96 30-26, KCAQ 24-14.

JOHN FARNHAM "You're The Voice" (RCA)
Reports: 32. Moves: Up 3, Debuts 4, Same 13, Down 0, Adds 12, WNVZ, Q95, KISN, KRZR, KWNZ, KZZU, WJMX, KISR, KNIN, WBNQ, Y94, KPAT, WLOL 29-24, WIXX 21-17. FINE YOUNG CANNIBALS '1'm Not Satisfied'' (IRS/MCA)
Reports: 29. Moves: Up 0, Debuts 5, Same 10, Down 0, Adds 14, KITY, KRNQ, KIKI, KZZU, 99WGY, 95XXX, WHTO, WJMX, Q104, WPFM, KLYV, KKHT, KMOK, KTMT.

MARCIA GRIFFITHS "Electric Boogie" (Island) Reports: 28. Moves: Up 16, Debuts 0, Same 5, Down 5, Adds 2, KOMO, G98, WGH 8-6, HOT102 28-22, WDLX 27-23, KKMG 16-11, Z103 24-20, WVBS 30-18.

SHANA "I Want You" (Vision)
Reports: 28. Moves: Up 10, Debuts 2, Same 5, Down 10, Adds 1, WCKZ, WXKS 9-7, KIIS 8-6, KZOU 27-20, Z102 12-8, KJ103 28-23, KSMB 28-23.

KYLIE MINOGUE "Wouldn't Change A Thing" (Geffen)
Reports: 27. Moves: Up 1, Debuts 3, Same 14, Down 0, Adds 9, KISN, KUBE, Y107, KNMQ, 99WGY, G98, WHTO, KTRS, KFBQ.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)

Reports: 24. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 15, WIOQ, B97, WNVZ, B96, PWR106, KZZP, HOT949, KMEL, FLY92, WCKZ, WAPE, KZIO, KQMQ, WQID, WJMX. CHIMES "1-2-3" (Columbia)
Reports: 24. Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 15 including WIOQ, KITY, KSAQ, KTFM, B96, KKFR, KOY-FM, KUBE, KZZB, KPRR, Z99, KLUC, KDON 29-24.

EDIE BRICKELL & NEW BOHEMIANS "A Hard Rain's A Gonna Fall" (MCA)
Reports: 23. Moves: Up 3, Debuts 5, Same 7, Down 0, Adds 8, CKOI, WZYP, WNYP, KWTX, 99KG, KFBQ, KTMT, ZFUN, WOKI 29-25, WJMX 38-31.

BRIDGE TOO FAR "Heaven On Earth" (WTG)
Reports: 22. Moves: Up 3, Debuts 2, Same 13, Down 0, Adds 4, G98, WQID, WKFR, OK95, KSAQ on, HOT949 on.
HOOTERS "Brother, Don't You Walk Away" (Columbia)
Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including KXYQ, WAEB, JET-FM, 999KHI, WYCR, WZYP, KZZU, WOMP, KWTX, KYYY, KQHT, 99KG, KFTZ, ZFUN. SYBIL "Walk On By" (Next Plateau)

Reports: 20. Moves: Up 12, Debuts 1, Same 3, Down 1, Adds 3, WPLJ, KTFM, KPRR, HOT97 9-8, KJMZ 9-8, KITY 25-22, KKFR 25-19, WTIC 35-30, K106 40-36, B95 15-11. Converted to chart at 85% of those playing it.

FASTER PUSSYCAT "House Of Pain" (Elektra) Reports: 18. Moves: Up 0, Debuts 3, Same 6, Down 0, Adds 9, KXXR, PIRATE, 999KHI, WSSX, WZZU, WTBX, KZZU, KKHT,

PAUL CARRACK "Battlefield" (Chrysalis)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WPHR, WYCR, WKSI, WTBX, KSND, WOMP, WJMX, KNIN, WKFR, KPAT, WPFR, SLY96.

BON JOVI "The Boys Are Back In Town" (Mercury)
Reports: 17, Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 1, WNYP, WKBQ 15-13, WOKI 9-7, KTXY 27-23, WKFR 28-22. ERASURE "Blue Savannah" (Sire/Reprise)
Reports: 16. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 1, 99KG, KKBQ 24-17, KNRJ 22-15, KSAQ 27-24

RERIC CLAPTON "Bad Love" (Reprise)
Reports: 14. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 12, KXXR, FLY92, KZ106, WOKI, KLQ, KF95, KRZR, KZZU, WJMX, WPFR, WIFC, KTMT, KXYQ d-26, OK95 34-26.

CALLOWAY "I Wanna Be Rich" (Solar/Epic)

Adds 6, KRBE, WABB, WGRD, KQKQ, KKSS, KDON

JANE CHILD "Don't Want To Fall In Love" (WB)

Reports: 12. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 5, KZZP, KUBE, Z98, KIKI, KLUC, Y108 26-22, KKMG 6-4. Early

ALARM "Love Don't Come Easy" (IRS)
Reports: 11. Moves: Up 3, Debuts 0, Same 3, Dov

3, Down 0, Adds 5, CKO1, KLQ, KRZR, KZZU, 99KG, KFMW 37-28, OK95 38-27 L.A. GUNS "Never Enough" (Polydor)
Reports: 10. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 8, JET-FM, WAPE, 99WAYS, WOMP, KQIZ, KISR, KNIN, KFBQ.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) 10. Moves: Up 3, Debuts 4, Same 1, Down 0, Adds 2, KCAQ, KDON, KITY 35-31, KMEL 29-22, B95 37-33.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight



# **ERASURE**

KKBQ 24-17 KRBE 24-22 KISN deb 37 KNRJ 22-15 KSAQ 27-24 HOT949 20-17 KZZB deb 33 99KG add

Plus . . . CKOI KNMQ KKMG KSND **KWTX KFMW** KFTZ **ZFUN** 

**L**rasure's U.S. tour kicks off February 13 in Boston. They sold out the Forum in Los Angeles and Madison Square Garden in New York in two hours!

## "BLUE SAVANNAH"

The New Single

Produced By Gareth Jones, Mark Saunders And Erasure From The Album WILD!

## **NEW & ACTIVE**

WXKS deb 34 **CKOI 10-8** KITY 32-28 **KDWB 27-23** WLOL 30-27 KS104 6-5 Y108 deb 27 KOY-FM 15-14 WZYP deb 40 KXYQ 14-12

KKLQ 19-13 KEGL deb 19 **PIRATE 11-9** 98PXY 16-14 WYCR add K106 8-3 KZFM 23-16 **KBFM 2-2** 

WPXR deb 32 **WWCK 15-8** Z104 32-27 KKSS 13-11 KNMQ 30-24 KKMG deb 28 KCAQ 39-32 KROY 20-15 95XXX 39-32

WNYP add KIXY deb 39 KNIN 12-9 WKFR deb 38 WDBR add 38 KFMW 35-30 KBOZ add **ZFUN 10-6** Y97 add





# **DEPECHE MODE**

## "PERSONAL JESUS"

The New Single

Produced By Depeche Mode And Flood,



ERIC CLAPTON

ALREADY OVER 900,000 AND GOING PLATINUM! #1 ROCK TRACK IN AMERICA FROM THE #1 ROCK ALBUM FOR 8 CONSECUTIVE WEEKS!

KXYQ deb 26 KXXR add 40 FLY92 add KZ106 add WOKI add KLQ add KF95 add

KRZR add KZZU add WJMX add WPFR add WIFC add KTMT add OK95 34-26

Track 1 Album 1



The New Single

Produced By Russ Titelman. From The Album JOURNEYMAN



AC Chart 🕰

# **VONDA SHEPARD**

"DON'T CRY ILENE" (

The New Single

Produced By Robert Kraft And Vonda Shepard



From The Album VONDA SHEPARD







At The Heart of Her Multi-Platinum Album

The Pollow-Up To The Gold Singles "If I Could Turn Back Time and Yust Like Jesse James." From the Main-Mitinum Yburn

# The Title Track and New Single



Heart of Stone. Produced by Peter Asher. Management. Bill Sammeth.



# THE BACK PAGE®

## NATIONAL AIRPLAY, OVERVIEW

## Silis

-	3	2 WKS	ı w	TNA	
ĺ	5	2		0	ROD STEWART/Downtown Train (WB)
	21	8	2	ĕ	PAULA ABDUL/Opposites Attract (Virgin)
	9	6	3	8	SEDUCTION/2 To Make It Right (Vendetta/A&M)
Į	2	1	1	4	MICHAEL BOLTON/How Am I Supposed To (Columbia)
I	17	12	7	Ġ	CHICAGO/What Kind Of Man (Full Moon/Reprise)
Ì	6	5	5	6	JODY WATLEY/Everything (MCA)
Ì	_	33	18	Ŏ	JANET JACKSON/Escapade (A&M)
	14	11	8	ŏ	EDDIE MONEY/Peace In Our Time (Columbia)
	20	15	11	Õ	AEROSMITH/Janie's Got A Gun (Geffen)
	35	23	16	Õ	MILLI VANILLI/All Or Nothing (Arista)
	27	19	14	Ŏ	ROXETTE/Dangerous (EMI)
	4	3	6	12	LOU GRAMM/Just Between You And Me (Atlantic)
	26	20	17	Œ	EXPOSE/Tell Me Why (Arista)
İ	111	9	9	14	TOM PETTY/Free Fallin' (MCA)
	30	24	19	<b>1</b>	GLORIA ESTEFAN/Here We Are (Epic)
	34	26	21	<b>O</b>	BAD ENGLISH/Price Of Love (Epic)
l	15	13	12	17	SKID ROW/I Remember You (Atlantic)
ĺ	32	27	23	<b>1</b>	COVER GIRLS/We Can't Go Wrong (Capitol)
	8	7	10	19	TECHNOTRONIC/Pump Up The Jam (SBK)
	19	16	15	20	BABYFACE/Tender Lover (Solar/Epic)
	_	34	26	3	B-52'S/Roam (Reprise)
l		37	27	2	BILLY JOEL / Go To Extremes (Columbia)
l	24	21	20	23	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
	1	4	13	24	PHIL COLLINS/Another Day In Paradise (Atlantic)
l		40	32	<b>⋥</b>	RICHARD MARX/Too Late To Say Goodbye (EMI)
	40	35	31	20	D MOB/C'mon And Get My Love (Polydor)
	10	14	22	27	JOE COCKER/When The Night Comes (Capitol)
	-	_		<u> </u>	WARRANT/Sometimes She Cries (Columbia)
	39	36	33	<b>②</b>	MICHEL'LE/No More Lies (Ruthless/Atco)
	18	17	24	30	TESLA/Love Song (Geffen)
Ì	DEB	-		<b>0</b>	TAYLOR DAYNE/Love Will Lead You Back (Arista)
l	31	28	30	32	MOTLEY CRUE/Kickstart My Heart (Elektra)
ĺ	DEB			<b>©</b>	ALANNAH MYLES/Black Velvet (Atlantic)
	BREA				MICHAEL PENN/No Myth (RCA)
	BREA			-	WHITESNAKE/The Deeper The Love (Geffen)
	BREA			_	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
	7			37	TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
	22			38	Q. JONES 1/RAY & CHAKA/I'll Be Good (Qwest/WB)
	3		25	39	JANET JACKSON/Rhythm Nation (A&M)
	16	25	34	40	L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)

N&A Pg. 104; Playlists Pg. 92; Parallels Pg. 97

## ナレロレン さいしんしきいいしいいん

	3 WKS	2 WKS	LW	TW	
	4	2	1	0	GLORIA ESTEFAN/Here We Are (Epic)
	6	3	2	ĕ	· · ·
	10	7	4	ŏ	, , ,
	13	9	5	ŏ	
	1	1	3	5	ROD STEWART/Downtown Train (WB)
	17	10	8	Ö	POCO/Nothin' To Hide (RCA)
	_	26	18	ŏ	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
	18	14	11	ŏ	LUTHER VANDROSS/Here And Now (Epic)
	22	18	15	Õ	KENNY G/Going Home (Arista)
	19	15	12	Ō	JOE COCKER/When The Night Comes (Capitol)
	14	12	10	11	<b>FOM PETTY</b> /Free Fallin' (MCA)
	2	6	7	12	ELTON JOHN/Sacrifice (MCA)
	7	8	9	13	MICHAEL BOLTON/How Am I Supposed To (Columbia)
	25	20	17	<b>©</b>	CUTTING CREW/The Last Thing (Virgin)
	20	17	16	<b>1</b>	MICHAEL PENN/No Myth (RCA)
	30	24	19	<b>©</b>	DONNY OSMONDA'II Be Good To You (Capitol)
	27	23	20	<b>O</b>	VONDA SHEPARD/Don't Cry Hene (Reprise)
	_	28	24	<b>1</b>	NATALIE COLE/Starting Over Again (EMI)
	_	29	26	Œ	BILLY JOEL/I Go To Extremes (Columbia)
	8	5	6	20	CHER/Just Like Jesse James (Geffen)
BF	?EA	KE	R		TAYEOR DAYNE/Love Will Lead You Back (Arista)
	24	21	21	22	KAREN CARPENTER/If I Had You (A&M)
	11	13	22	23	PHIL COLLINS/Another Day In Paradise (Atlantic)
	9	19	23	24	JODY WATLEY/Everything (MCA)
	3		14	25	DON HENLEY/The Last Worthless Evening (Geffen)
	_		28	<u> </u>	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB)
635	_			<b>3</b>	, ,
BF	REA	KE	:PC	20	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)

DEBUT **BONNIE RAITT**/Have A Heart (Capitol) DEBUT > SHAWN COLVIN/Steady On (Columbia)

AC Music Begins Pg. 80

## ひらきいし いいいてきいだのいいん

	_	_				
	3 NKS	2 WKS	LW	TW		
	3	1	1	1	REGINA BELLE/Make It Like It (Columbia)	
	22	15	9	0	, , ,	ì
	11	8	6	0	SKYY/Real Love (Atlantic)	
	12	7	5	0	GOOD GIRLS/Your Sweetness (Motown)	-
	8	3	3	5	SYBIL/Walk On By (Next Plateau)	
	16	13	10	0	MICHAEL COOPER/Should Have Been You (Reprise)	
	17	14	8	Ø	PRINCE/Scandalous (Paisley Park/WB)	
	20	16	11	0		
	13	10	7	9	TEMPTATIONS/Special (Motown)	
	26	19	14	O	, ,	
	23	17	13	Ō	F ( )	
	32	23	16	Ø	` ,	
	30	21	15	E		
	7	4	4	14	CALLOWAY/I Wanna Be Rich (Solar/Epic)	E
	27	22	18	<b>©</b>	MILES JAYE/Heaven (Island)	-
	34	28	19	Ō	CHUCKII BOOKER/Touch (Atlantic)	
	-	_	28	Ø	JANET JACKSON/Escapade (A&M)	B
	31	27	21	<b>©</b>	CHRISTOPHER WILLIAMS /Promises, Promises (Geffen)	-
	35	29	20	<b>©</b>	PIECES OF A DREAM/What Can I Do (EMI)	
	_	-	26	<b>@</b>	MIKI HOWARD/Under New Management (Atlantic)	
	2	2	2	21	Q. JONES f/RAY & CHAKA/i'll Be Good (Qwest/WB)	E
	_	33	23	2	RICHARD ROGERS/(I'II Be Your) Dream Lover (Sam)	1
	33	30	24	<b>3</b>	JAMES INGRAM/(You Make Me Feel Like) (WB)	E
	-	40		<b>②</b>	T. PATTON f/E. GABLE/Your Precious (Orpheus/EMI)	-
	14	12	12	25	CLUB NOUVEAU/No Friend Of Mine (WB)	I E
	38	31	27	<b>₩</b>	M. JEFFRIES w/K. WHITE/Not Thru Being With (WB)	-
	_	38		<b>3</b>	SEDUCTION/Heartbeat (Vendetta/A&M)	
	37	36		<b>@</b>	CHERYL LYNN/Whatever It Takes (Virgin)	
	_	39	33		SALT-N-PEPA/Expression (Next Plateau)	8
_			39	0	ALYSON WILLIAMS/I Need Your (Def Jam/Columbia)	~
Ų	EBL		20	<b>9</b>	EARTH, WIND & FIRE f/BOYS/Heritage (Columbia)	
	_	_	38	<b>@</b>	S.O.S. BAND/Secret Wish (Tabu/CBS)  DAVID PEASTON/We're All In This Together (Geffen)	
		37.		34	, ,	
	39 •= •	37 <b>LK</b> L	34	_	WRECKS-N-EFFECT/Juicy (Sound Of NY/Motown) LISA STANSFIELD/All Around The World (Arista)	
,,,,		17.5		<u></u>		
P	E/			-	DIANNE REEVES/Never Too Far (EMI) HEAVY D. & THE BOYZ/Gyrlz, They Love Me (MCA)	
		IKE			STEPHANIE MILLS/The Comfort Of A Man (MCA)	
				<u></u>		
				<b>3</b>	, , ,	
- 41					mionos obninosay noie, stay near (1200/003)	

New & Active, TOP 10 Recurrents Pg. 72

## SCORE VIELL

LW	T₩	
3	0	<b>PETER MURPHY</b> /Deep (Beggars Banquet/RCA)
1	2	PSYCHEDELIC FURS/Book Of Days (Columbia)
2	3	JESUS & MARY CHAIN/Automatic (WB)
6	0	CREATURES/Boomerang (Getfen)
9	0	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	0	WONDER STUFF/HUP (Polydor)
4	7	KATE BUSH/The Sensual World (Columbia)
5	8	IAN McCULLOCH/Candleland (Sire/Reprise)
11	0	MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise)
12	0	SMITHEREENS/Smithereens 11 (Enigma/Capitol)

Complete TOP 30 New Rock Chart Pg. 88

## This was

LW	TW	
	0	KENNY G/Konny G Livo (Arieta)
1	_	KENNY G/Kenny G Live (Arista)
5	Ø	
2	Ð	SADAO WATANABE/Front Seat (Elektra)*
7	0	KIM WATERS/Sweet And Saxy (Warlock)
9	•	DON HARRISS/Abacus Moon (Sonic Atmosphere)
6	Õ	STEVE HAUN/Midnight Echos (Silver Wave)
4	7	FATTBURGER/Time Will Tell (Intima/Enigma)
3	8	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP)
11	9	SHAWN COLVIN/Steady On (Columbia)
8	10	RANDY CRAWFORD/Rich And Poor (WB)
		Keeps bullet due to continued growth. Complete TOP 30 NAC Chart Pg. 83

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LW	TW	
1	0	AHMAD JAMAL/Pittsburg (Atlantic)
2	Ø	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
5	Ð	CHARNETT MOFFETT/Beauty Within (Blue Note)
11	Ŏ	DAVID CHESKY/Club De Sol (Chesky)
4	5	QUINCY JONES/Back On The Block (Qwest/WB)
6	6	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
3	7	MICHEL PETRUCCIANI/Music (Blue Note)
8	0	KENNY G/Kenny G Live (Arista)
15	•	HUGH MASEKELA/Uptownship (Novus/RCA)
7	10	SADAO WATANABE/Front Seat (Elektra)

Complete TOP 30 Contemporary Jazz Chart Pg. 83

## 120127527 SECT

TW  1 ERIC CLAPTON/Bad Love (Reprise) 2 ALANNAH MYLES/Black Velvet (Atlantic) 3 AEROSMITH/What It Takes (Geffen) 4 MSG/Anytime (Capitol) 5 WHITESNAKE/The Deeper The Love (Geffen) 9 PHIL COLLINS/I Wish It Would Rain Down (Atlantic) NEIL YOUNG/NO More (Reprise) 8 AD ENGLISH/Best Of What I Got (Epic) 9 PAUL McCARTNEY/Figure Of Eight (Capitol) 10 DON HENLEY/If Dirt Were Dollars (Geffen) 6 GIANT/Innocent Days (A&M) 12 MICHAEL PENN/NO Myth (RCA) 13 EDDIE MONEY/Peace In Our Time (Columbia) 15 S. RAY VAUGHAN &/The House Is Rockin' (Epic) 16 ROD STEWART/Downtown Train (WB) 17 GREAT WHITE/House Of Broken Love (Capitol) 18 ROLLING STONES/Almost Hear You Sigh (Columbia) 19 SCORPIONS/I Can't Explain (Mercury) 20 GEORGIA SATELLITES/All Over But The (Elektra) 21 RICHARD MARX/Too Late To Say Goodbye (EMI) 22 SMITHEREENS/A Girl Like You (Enigma/Capitol) 23 TOM PETTY/A Face In The Crowd (MCA) 24 TESLA/Love Song (Geffen) 25 WARRANT/Sometimes She Cries (Columbia)
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WARRANT/Sometimes She Cries (Columbia)
CULT/Sweet Soul Sister (Sire/Reprise)
DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic
SKID ROW/I Remember You (Atlantic)*
JOAN JETT/Dirty Deeds (CBS Associated)
31 LENNY KRAVITZ/Let Love Rule (Virgin)
32 ALARM/Devolution Working Man's Blues (IRS)
BONHAM/Guilty (WTG)
EDIE BRICKELL & NEW/A Hard Rain's A (MCA)
ENUFF Z'NUFF/Fly High Michelle (Atco)
ROLLING STONES/Terrifying (Columbia)
GRATEFUL DEAD/Just A Little Light (Arista)
HAVANA BLACK/Lone Wolf (Capitol)
HOOTERS/Brother, Don't You Cry (Columbia)
ALICE COOPER/House Of Fire (Epic)  Keeps bullet due to continued growth.

## CULISTS!Y

3	2			
WKS	WKS	LW	TW	
6	3	2	0	RICKY VAN SHELTON/Statue Of (Columbia)
12	6	3	0	
16	12	8	0	EDDIE RABBITT/On Second Thought (Capitol)
11	9	7	0	DESERT ROSE BAND/Start All Over Again (MCA/Curb)
9	7	6	0	JUDDS/One Man Woman (Curb/RCA)
13	10	9	0	KATHY MATTEA/Where've You Been (Mercury)
14	11	10	Ð	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)
20	15	13	0	OAK RIDGE BOYS/No Matter How High (MCA)
18	14	11	0	GEORGE STRAIT/Overnight Success (MCA)
5	4	4	10	STEVE WARINER/When   Could Come Home (MCA)
23	17	14	0	RESTLESS HEART/Fast Movin' Train (RCA)
22	16	15	Ð	FORESTER SISTERS/Leave It Alone (WB)
28	18	16	<b>B</b>	REBA McENTIRE/Little Girl (MCA)
3	2	1	14	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
1	1	5	15	CLINT BLACK/Nobody's Home (RCA)
15	13	12	16	LIONEL CARTWRIGHT/In My Eyes (MCA)
27	23	18	Ð	MERLE HAGGARD/If You Want To Be My (Epic)
<b>4</b> 5	30	22	1	PATTY LOVELESS/Chains (MCA)
30	24	20	1	RICKY SKAGGS/Heartbreak Hurricane (Epic)
35	25	21	3	EXILE/Keep It In The Middle (Arista)

## **BREAKERS**

BREAKER 3 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) BREAKER 32 ALAN JACKSON/Here In The Real World (Arista) BREAKER 3 DON WILLIAMS/Just As Long As I Have You (RCA)

## **DEBUTS**



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