INSIDE:

THE MARVELOUS ELECTRONIC SELFCENSORING INDECENCY PREVENTION MACHINE

You read it here first: a lawyer/inventor claims his "Program Material Screening Device" will allow parents to cut off pre-tagged "offensive" material not just from radios, but from TVs, VCRs, and telephones, too.

Page 6

RATINGS WOBBLES: MOSTLY STATISTICAL FLUKES?

Kurt Hanson maintains that ratings firms' low sample levels mean that most wobbles can be explained as standard deviation error — and he shows you how you can calculate the error potential in your own market's surveys.

Page 34

WHERE THE DOWN BOYS GO: CHR FACES THE FUTURE

In the wake of a couple of overall down books, CHR programmers discuss what the format needs to do to recover.

Page 40

KEEPING TABS ON CUME SHARING

Bill Engel takes over from Tom Birch as part of R&R's unique Arbitron/Birch Ratings & Research columnist tandem, explaining the importance of audience sharing and how to do it.

Page 35

A PRIZE FOR PUKERS

Since other media have awards for bad actors and uncooperative stars, **Brad Messer** proposes prizes for condescending jocks and the "Chuck" award



for the worst on-air "puker."

Newsstand Price \$5.00

Page 43



STRICTER GUIDELINES

Arbitron Rewrites'Write It Down' Rules

In an effort to curb the use of promotions that might distort radio diarykeeper habits, Arbitron has instituted stricter guidelines for use of the phrase "write it down."

In a letter distributed to 11,500 stations this week, the ratings firm warned it "will consider certain uses of the phrase write it down' to be in violation of our Special Station Activities guidelines."

Arbitron spokeswoman Nan Myers told R&R the company developed the new policy because it has been receiving a rising number of complaints from competitors of stations using such promotions.

According to the guidelines (see box, Page 32), a station would probably be in violation if it used the word "diary" in conjunction with the phrase "write it down." Other violations include suggestions that listeners enter a specific span of listening or attempts to stimulate recall by announcing call letters.

Acceptable uses of the "write it down" phrase either generically or specifically suggest that listeners write down their listening.

Violators Noted

Arbitron said two stations (WBUF/Buffalo and KISC/Spokane) encouraged listeners to write down that they listened for two hours and 15 minutes a day, regardless of their actual listening time.

WBUF VP/GM Larry White reportedly encouraged listeners on-air "to become a WBUF Frequent Listener... all you have to do whenever you're asked, is tell us that you listen to FM 93 WBUF at least two hours, 15 minutes every day. It's that simple. And WBUF Frequent Listeners will be rewarded with plenty of cash and prizes for their support."

WBUF and KISC, which aired a similar announcement, were listed "below the line" in the fall '89 reports.

ARBITRON/See Page 32

Charisma's Virgin Berth To Quartararo

Virgin's long-discussed introduction of Charisma Records, a second US label to be based in New York, was formally announced this week. Heading up the company as President will be former Virgin Sr. VP/Promotion & Marketing Phil Quartararo.

Virgin Group Chairman Richard Branson remarked, "Due to the enormous success of Virgin America, we felt the time was right to expand our presence in the marketplace and to adhere



Phil Quartararo

to our usual way of doing business: keeping things small and hands-on, giving both our artists and management the opportunities to fully realize their potential. For the record, this is a new venture bearing no relation other than name to an earlier UK-based label." (The Charisma imprint was used in the '70s for product distributed by Buddah and Atlantic, and was the UK vehicle for Genesis and many other acts.)

Branson continued, "Along with [Virgin Co-Managing Presidents] Jordan Harris and Jeff Ayeroff, Phil was an instrumental member of the team that shaped Virgin's success. Though his expertise has long been in the areas of promotion and marketing, his ability to relate to artists and their music and his skill at dealing with all areas of the business make him the right candidate to helm our new operation and to take our music enterprises into the future.

CHARISMA/See Page 32

Nick Trigony

Trigony Cox Broadcast President

Longtime radio exec Nick Trigony has been appointed President of the Broadcasting Division of Cox Enterprises. The promotion becomes effective at the end of the month, when Stanley Mouse retires after 45 years.

Trigony joined Cox in 1986 as Exec. VP/Radio. He was promoted to Exec. VP/Broadcasting last year, adding responsibility for the company's TV stations.

"I've been anticipating this promotion for nearly a year," he said. "My position as Exec. VP was an opportunity to tutor with Stanley and learn the TV business before he retired. Needless to say, it's been a fast four years."

Prior to joining Cox, Trigony was VP/GM at KIKK-AM & FM/Houston. He previously served as VP/GM at ABC's WPLJ/New York and KXYZ/Houston. He also was with John Blair & Company as an AE.

The Cox radio properties include WHIO & WHKO/Dayton, WSB-AM & FM/Atlanta, WSOC-AM & FM/Charlotte, WIOD & WGTR/Miami, KFI & KOST/Los Angeles, WCKG/Chicago, and WWRM/Tampa. The division also includes seven TV stations and TeleRep, a TV rep

Richards Returns To KKBQ As PD

KXXX (X100)/San Francisco PD Bill Richards will return March 1 to Gannett's KKBQ/ Houston, which he programmed from February 1988-February 1989. He replaces Randy Brown, who resigned this week to seek new opportunities in Dallas.

RICHARDS/See Page 21



Bill Richards

Satter EMI Sr. VP/Promotion

EMI Records has elevated Jack Satter from VP to Sr. VP/Promotion. Reporting to Exec. VP/GM Ron Urban, Satter will continue to oversee all promotional activities out of the label's New York headquarters.

EMI President/CEO Sal Licata commented, "Jack is one of a handful of music industry impact players. His knowledge of music and promotion is second to none and I'm happy to announce his appointment to this crucial position."

Urban added, "Jack's commitment to EMI and our music has made him an invaluable member of our team. We look forward to his continued contributions to the label for many years to come."

Satter told R&R, "I'm very proud of my years at EMI. I'd like to thank Sal and Ron for their support and belief in me and our development of this label through the '90s."

SATTER/See Page 32



Jack Satter

BLACK HISTORY MONTH SALUTE

KPRS Turns 40 As Ratings Soar

Page 50

BOBBY

lie by lie

From the debut album Bobby Z. Produced by Bobby Z. © 1990 Virgin Records America, Inc.



Cook Inlet Promotes Hill, Hamilton To VP

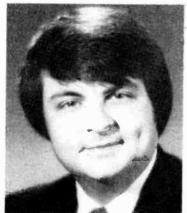
Cook Inlet has issued corporate VP stripes to Ben Hill, GM of Business/Urban-slanted CHR combo WPGC-AM & FM/Washington, and Country WUSN/Chicago GM Carl Hamilton. Both will assume regional duties as the group acquires further stations.



Ben Hill

Cook Inlet President Dan Mason remarked, "Both Ben and Carl have demonstrated leadership capabilities in guiding their radio stations to record years in 1989. Their contributions and dedication are very much appreciated."

COOK INLET/See Page 32



Carl Hamilton

The Beat Goes On To Adult Urban

New Airstaff To Be Named

Evergreen Media's hybrid Goldintensive, Hispanic-targeted adult CHR outlet, KKBT (FM 92, The Beat)/Los Angeles, changed to a current-intensive adult Urban format at 7pm last Saturday (2/3). Despite heavy outdoor and TV advertising, the station had scored poor ratings since flipping from Classical last fall (9/21)

The presentation will remain without announcers until a new airstaff can be solidified. The only confirmed departure is afternoon personality "Big" Ron O'Brian. KKBT is still calling itself "The Beat," with sweepers promoting "Jamathons" and "FM92, the Beat jams more continuous music."

Evergreen Exec. VP and KKBT GM Jim deCastro told R&R the station is "evolving from where we started - a mix of urban and rock oldies. We've done perceptual and callout studies, only to determine the hybrid was too broad. We've re-

gressive radio for over 20 years,

the audience is concerned if you

make changes of any kind," WHFS

VP/GM Alan Hay noted. "Rick's

the guy to put in systems that will allow us to continue sounding

'unsystematic.' He has the music

and management 'soul' necessary

Lambert made it clear he's not

looking to alter WHFS's eclectic

format, saying, "We will continue

to dare to be a different kind of ra-

dio station and set ourselves apart

from the pack. The recent signal

upgrade means we now blanket

LAMBERT/See Page 32

for a diverse station like WHFS."

fined the product to a more consistent sound.

"Comparing our signal (43kw at 2800 feet) to those of other L.A. Urban outlets like FMers KJLH

BEAT/See Page 32



Shaw VP/GM At KRZN & KXLT

Three-year KBTS/Austin VP/ GM Gayle Shaw is transferring to sister Genesis Broadcasting combo KRZN & KXLT/Denver in the same position. She succeeds the departing Craig McKee.

Genesis President/CEO Marty Greenburg commented, "It's fun to announce Gayle's return to our Denver properties, where she served in a variety of positions before we moved her to Austin. Her performance with KBTS literally rewrote radio history there. She put the station on the air in 1986, and a year later it was number two in the market."

Shaw told R&R. "The stations are in great shape. The FM (KXLT) had a call letter change

SHAW/See Page 32

REPLACES RADIORADIO

CBS Covers 'Spectrum' With 25-49 Net

CBS Radio has renamed and retargeted RadioRadio, its young adult network, as CBS Spectrum Radio Network, in an effort to refocus its demographics upward. Some inventory from the traditional CBS Network will be sold with the new network.

"The CBS RadioRadio audience has been evolving from a primary

demographic of 18-34 to that of 25-49 for the past few years," said CBS Radio Networks VP/GM Bob Kipperman. "With CBS Spectrum, we'll be taking the strength of RadioRadio in the 25-49 demographic and combining it with the CBS Radio Network's strength in listeners 25+. As a sales vehicle, this 'merged network' will enable us to compete more effectively for adult advertising dollars.'

CBS Radio spokeswoman Helene Blieberg said most of the new net-

KOSI Goes

AC From EZ

Another B/EZ made the switch

to a contemporary format this

week (2/6), as D&D Broadcast-

ing's KOSI/Denver is now official-

ly a soft AC. The KOSI calls remain

in place, and former WEAZ/Phila-

brought in as OM/PD. He replaces

Fred Heller, who recently exited to

program WEZE/Pittsburgh (for-

merly CHR WNRJ). Taylor is also

doing a noon-2pm airshift. There

KOSI is using the sell lines "Den-

ver's Light And Easy Favorites

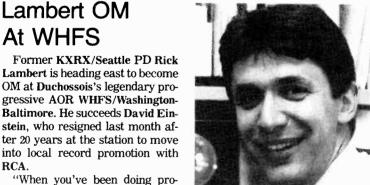
For The '90s" and "KOSI, The New

Cozy 101." Billboards will go up

were no on-air staff changes.

TAYLOR PD

CBS/See Page 32



Mike Berlak

Mike Berlak has left an account WEGX/Philadelphia.

BERLAK/See Page 32

Berlak WKTI PD

executive post at AC KAER/Sacramento to program Journal Broadcasting CHR WKTI/Milwaukee. He'll reenter the programming realm (he formerly programmed KAER) Feburary 19 when he replaces Todd Fisher, who exited two months ago to become PD at

next week, and the station has sign-

HANDLING AC IN THE AM

AC PDs face a dilemma in morning programming — whether to stick with a music-intensive approach or enter the arena of AM madness dominated by CHRs.

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FEBRUARY 9, 1990

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KOSI/See Page 32

WHEN ARE YOU NOT JUST ANOTHER FACE IN THE CROWD?

When your album

Is a Grammy nominee for Album of the Year

Is one of the Top 100 Albums of the Decade (Rolling Stone)

Is Best Album of the Year (Album Network)

✓ Is #1 Rock Album of the Year (FMQB/R&R)

When your first single ("I WON'T BACK DOWN")

Spends the most weeks at #1 (FMQB)

Is one of the year's Top 5 Power Cuts (Album Network)

Is the #1 most played rock track (MMR)

Wher your second single ("RUNNIN' DOWN A DREAM")

✓ Is the #1 AOR Track of the Year (R&R)

Is the #1 Power Cut of the Year (Album Network)

✓ Is the Best Song of the Year (Hard Report)

When your third single ("FREE FALLIN"")

Is the #1 Album Rock Track of the Year (Billboard)

Is the #1 Hot Track of the Year (FMQB)

When you're one of

Billboard's Top Pop Male Artists of the Year

When you're ...

TOM PETTY

A FACE IN THE CROWD The top 10 AOR Track Comin' Your Way

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MORE STRANGE BEHAVIOR Tom Petty & The Heartbreakers on Tour... Again

Hartford, CT 10 Dayton, OH

11 Auburn Hills.MI

13 Richfield, OH

15 Chicago, IL

16 Normal, IL 17 Iowa City, IA

20 Bloomington, MN

22 Indianapolis, IN

25 St. Louis, MO

26 Kansas City, MO

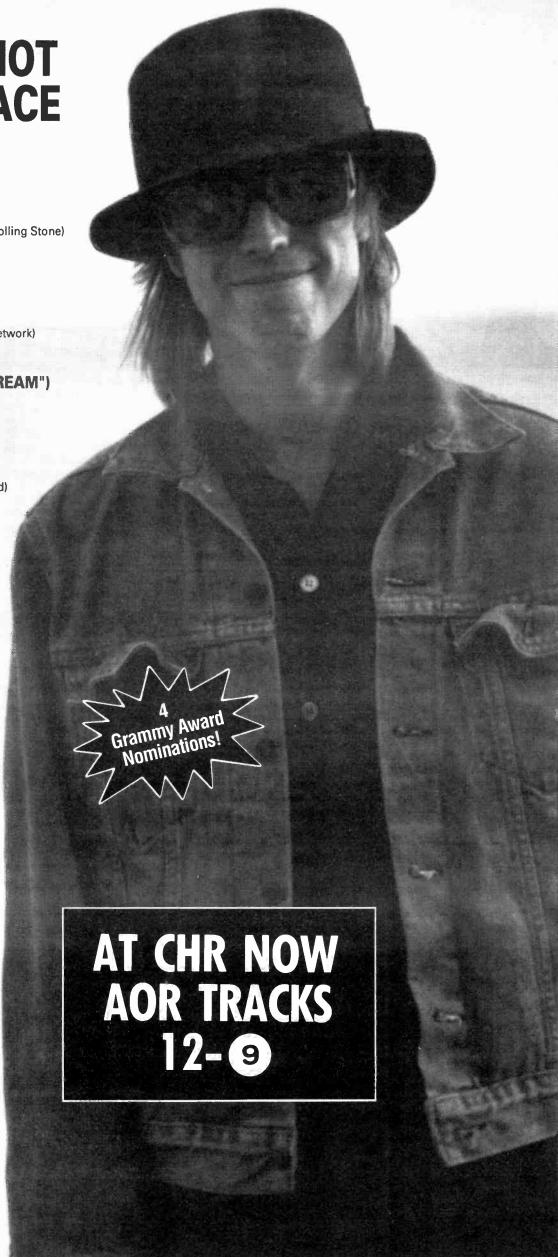
© 1990 MCA RECORDS, INC.

7 Worcester, MA | Feb. 19 Ames, IA

23 Carbondale,IL

Mar. 1 Los Angeles, CA





Meloy Named WGMS GM

Cathy Meloy has been named GM of WGMS-AM & FM/Washington, one of the country's top Classical outlets. She replaces Michael Ferrel, who parted ways with the station on Friday (2/2).

"We are extremely pleased to have a person of Meloy's experience join us," said WGMS owner John VerStandig. "We believe she is the outstanding sales management person in Washington and that she will be with us for years to come."

Said Meloy, "To be the GM of a station of WGMS's caliber and quality is more than I ever hoped for. The challenge for me is to increase the station's already-considerable visibility and image in the Washington community."

Meloy, who will take the WGMS reins on 2/26, is currently Station Manager at crosstown Black Oldies WCPT and Classic Rocker WCXR. Prior to assuming that post in September, she spent three years as the combo's GSM. Her resume also includes GSM stints at WMAL/Washington, WIYY/Baltimore, and KIMN/Denver. Meloy began her radio career as a sales rep at WEEI/Boston and later at WCBS/New York.

VerStandig, whose Classical Acquisition Partnership bought WGMS from RKO in late 1988 for \$34 million, said Ferrel's departure was prompted by differences in management philosophy. Ferrel had been GM for five years.

community." had been GM for five y

CAL WZTR GM

Medland Now MyStar Exec. VP, WTPI VP/GM

WZTR/Milwaukee VP/GM Tim Medland has been named Exec. VP of MyStar Communications and VP/GM of its AC property WTPI/Indianapolis. At WTPI, he replaces John Patten, who now works for Media Monitors.

MyStar is the new corporate name of the former Pinnacle Broadcasting. Medland will also oversee operations of sister Gold outlet WZTR. Former WDBO & WWKA/Orlando GSM Ray Cal has been named GM of MyStar Gold outlet WZTR/Milwaukee.

Medland told R&R, "It made sense for me to take over in Indianapolis because my family is here. I need to work day-to-day in one of our stations. The fall ratings were outstanding. I don't anticipate making any major changes in the near future."

Regarding Cal, Mediand added, "Ray has some excellent creden-

tials. He graduated cum laude from Harvard, and has a Masters Degree from Yale. He and I agree on philosophies."

Cal told R&R, "I wanted to become a GM, and unfortunately didn't have the chance at [WDBO & WWKA parent company] New-City. Two years ago, WZTR was 15th or 16th in the market (25-54), and now we're fifth. With 25-54 men, we're second. I want to help us grow so we're even more successful."

Previously, Medland was an AE for six years at WIBC/Indianapolis, and was promoted to LSM, GSM, and GSM of combo WIBC & WNAP (now WKLR).

Cal started as a WWKA AE in 1982, and was promoted to GSM in 1985. In December 1988, he was elevated to GSM for both WDBO & WWKA.

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A Day In The Life



Arista President Clive Davis recently threw a party for Milli Vanilli at Hollywood nightspot Palette. The occasion? The band's debut LP was certified platinum for the sixth time, they won three American Music Awards, and they were nominated for a Grammy. Basking in the limelight were (I-r) the band's Rob Pilatus, Davis, songwriter Diane Warren, manager Sandy Gallin, and the band's Fab Morvan.

WLTQ Promotes Brennan To PD

Two-year WLTQ/Milwaukee MD Fred Brennan has been upped to PD. He succeeds the exiting Tim

According to VP/GM Steve Downes, "I'm sorry to lose Tim Fox. There are some things he wants to accomplish with his career that just aren't available here. As MD, Fred has played a key role in the success of WLTQ. He's the perfect person to carry on the

WLTQ tradition."

Brennan told R&R, "I've never experienced such good chemistry as exists here. We have to reprioritize and reassess everything we've been doing and proceed from there. We had a rough fall, but we'll bounce back."

Brennan formerly programmed N/T KDTH/Dubuque, IA, and was Assistant PD at WYFE/Rockford and MD at WBGK/Milwaukee.

Polish Tapped As KTAR ND

Bill Polish has been named ND at all-News KTAR/Phoenix. Polish, who comes to KTAR from the ND post at WCCO/Minneapolis, replaces Dennis Lambert, who departed KTAR last fall for a job in television. No replacement has been named at WCCO.

"When we began our search," said KTAR Operations Director Scott Burton, "We were looking for someone with the journalistic background who also knows about the sizzle — the presentation of news. Bill Polish was one of the first names that came up."

Said Polish: "KTAR has an incredible reputation and a great deal of respect in the news business. What I intend to do is make the station that much better."

Polish, a Los Angeles native, has 15 years of radio news experience. Prior to joining WCCO in 1987 he was an anchor with Satellite News Network. He has also held news posts with KCBS/San Francisco, KEZR/San Jose, and KPFK/Los Angeles.

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A Techno-Solution To Indecency?

Don't ban it, block it. That's one man's novel answer to the ongoing question of how to protect children from broadcast indecency.

John Olivo, a New York lawyer who has a degree in electrical engineering, is urging the FCC to check out his Program Material Screening Device, an electronic system he claims would allow parents to block potentially offensive material from being received by their radios, televisions, VCRs, and telephones.

"The technology is feasible, costeffective, and provides a safeguard against access by children to adult program material, while placing the total [cost] burden upon program material and playback device manufacturers," stated Olivo. His remarks came in a proposal filed as part of the FCC's inquiry into its indecency enforcement policies.

X-Rated FM?

Olivo's patented system involves tagging both live broadcasts and recorded materials with an electronic "material content code" that could be read by specially equipped receivers and such playback devices as CD players, tape decks, and VCRs. Such devices could then be programmed not to accept materials with selected codes. Olivo suggests the coding criteria be based on the Motion Picture Association Of America's current movie rating system.

To block radio indecency, the

program content code would be carried on a station's subcarrier. The code signal could be modified as warranted by a program's con-

"Thus," concludes Olivo, "the radio listener can decide whether certain speech can be played on his or her personal radio [and] parents can preset and lock permissible ratings listening levels for their children."

While Olivo's filing insists that his system would be inexpensive to implement, the document does not include cost estimates. Olivo could not be reached for comment.

This proposal is not new. Olivo first presented it to the FCC in 1986 and he has sent copies of the proposal to every court that has since heard a broadcast indecency case.

PAT CLAWSON

Grafman Tries A Little **Tender Test For Century**

ward Grafman, the ousted founder and former president of Chicago-based Century Broadcasting Corp., says he's making a tender offer to buy the company for \$60 million. Question: is the offer for real, or is it just another skirmish in a long-running feud with Century officers?

This is the second time Grafman has made such an offer, and company officials are skeptical. "He can say whatever he wants to say. We haven't heard anything. No offer. No nothing," Chairman Tony Karlos told the Chicago Sun-Times. Grafman didn't return calls made to him by R&R.

In 1987. Grafman slapped the company with lawsuits after he was booted out of the CEO spot. He made a \$58 million tender offer in 1988, but it expired when other company executives ignored it.

Despite the corporate cold shoulder, Grafman remains a director and 30% stockholder. Century owns WXEZ-AM & FM/Chicago, KMEL/San Francisco, WLFF/Tampa-St. Petersburg, and KYBG-AM & FM/Denver.

Murphy Surrenders Cap Cities CEO Duties, Berger Exits RAB

egendary broadcaster Thomas Murphy says he's stepping down as CEO of Cap Cities/ABC on June ■ 1, although he will remain on as Chairman. After serving as the company's top executive since 1964, Murphy says he will recommend to corporate directors in March that President Daniel Burke succeed him.

Murphy disclosed his decision last week during a corporate meeting in Phoenix. He gave no reason, other than to note his 65th birthday is on May 31. Burke, 61, has been with the company since 1961 and has acted as Chief Operating Officer since 1972.

in another organizational shakeup, Nationwide Communications President Steve Berger has stepped down as Vice-Chairman of the Radio Advertising Bureau. Berger cited increased demands on his time resulting from new corporate management responsibilities. Buckley Broadcasting Corp. President Richard Buckley has been named his successor.

Lyman Scores In Norfolk, Susquehanna Plans Dallas Flip-Flop

erry Lyman is on the prowl again. On Tuesday (2/6) he was down in Virginia's Tidewater area, buying WAFX/Suffolk from Downs Radio for \$10 million. Cecil Richards takes the brokerage honors.

Lyman's Radio Ventures partnership also has closed its acquisition of WMXB/Richmond, but there's word on the street that his proposed \$25.5 million purchase of WWNC & WKSF/Ashville, NC has run into snags, and last rites may be in order

Susquehanna Broadcasting is planning a frequency flip-flop in the Big D to beef up KLIF/Dallas. The News/Talker has long suffered on its 1190 kHz frequency from an egg-shaped directional pattern that prevents nighttime reception in nearby Ft. Worth. To correct that, the company is buying Anchor Media's KKWM (AM), one of Texas' strongest signals with 5kw at 570 kHz, for an undisclosed price. The entire KLIF operation will switch frequencies. VP/GM Dan Halyburton is already shopping the 1190 spot and assorted studio equipment.

Bankers at PacificCorp Financial Services say it's time to reach out and touch someone, now that an AT&T subsidiary is acquiring the lender for \$460 million. Broadcast banker Steve Turpin says the media finance unit plans business as usual, and notes it should be easier than ever to get a call through to him in Atlanta

Heritage Media has tapped Gary Stevens to peddle 50kw rap malnstay KDAY/Los Angeles. Asking price is \$8-\$10 million, with no extra charge for the RF that rattles off South Central fences and fillings. Even though ratings are anemic (0.6 share), cash flow is about \$1 million positive on billings of about \$3 million. Heritage couldn't marry KDAY with an FM, so it's moving on to other markets.

Stations Brace For Cuban Blast

AM broadcasters expressed fear this week that Congress doesn't understand how much trouble their stations will face if a plan to broadcast US television into Cuba prompts Fidel Castro to retaliate by jamming US radio.

"I can understand why some in Congress want to broadcast to Cuba, but I don't think they understand the consequences for US radio," said WHO/Des Moines PD Van Hardin.

Hardin and other broadcasters stationed on frequencies vulnerable to Cuban jamming are concerned about reports, including a story in TV Guide (2/10), that Cuba will purposely interfere with American radio if the US moves ahead with a February test of TV Marti. The plan involves broadcasting signals into Cuba from a blimp tethered above the Florida keys.

Not The First Time

According to the NAB, which has repeatedly urged the government to abandon TV Marti, Cuba is known to have high-power transmitters operating on seven AM frequencies: 570, 620, 670, 830, 1040, 1160, and 1380. Several stations on those frequencies, including WHO and WHBO/Pinellas Park, FL, were buffeted by Cuban blasts after a Senate committee voted in 1988 to move ahead with TV Marti.

Even WOR/New York, located at 710 kHz, has suffered Cuban problems. WOR VP/GM Bob Bruno said he felt the government should drop TV Marti if the program puts US radio at risk. "They need to do whatever is necessary to protect us," said Bruno.

NAB spokeswoman Susan Kraus urged broadcasters who experience Cuban interference to carefully document their problems and pass the information along to their representatives in Congress, the FCC, and the NAB.

Richard Smith, Chief of the FCC's Field Operation Branch, said his staff will carefully monitor any Cuban interference for use in a possible diplomatic complaint to Cuba. Such an action, if necessary, would be handled by the US Department of State.

Digital Radio, International Markets **Top NAB Convention Topics**

The advent of digital radio and the globalization of broadcasting will be key themes at this year's NAB convention in Atlanta, according to Association President Edinars to acquaint American broadcasters with commercial and ownership opportunities in the emerging European broadcast market.

Fritts says there will be a renewed emphasis on radio at this year's convention, to be held March 31-April 3 at the Georgia World Congress Center. There will be over 50 sessions devoted to the medium.

A key highlight will be the first US demonstration of the digital audio broadcasting techniques being developed by the European Broadcasting Union. A radical new technology, DAB allows the transmission of CD-quality digital stereo to homes and cars via direct satellite broadcasts. In addition, two Atlanta stations will demonstrate the Radio Data System being used in Europe.

6000 Aliens

About 6000 foreign broadcasters are expected to attend, and NAB officials are planning several sem-

Progressive Makes Progress



Progressive Broadcasting principals (I-r) Peter Baumann, founder and owner of Private Music; John Sebastian, longtime broadcaster; and John Paul Jones DeJoria, President of John Paul Mitchell Systems, sign off on the new firm's first acquisition, KLSK/Albuquerque-Santa Fe, just approved The Strategic advantage:

RESEARCH EVERY WEEK

As a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

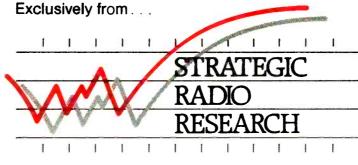
Great radio stations maximize the quality of their product by testing their music on a regular basis. Some stations test only their currents. Some stations test only their oldies. The most successful radio stations test everything they play.

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At last: An automatic editor for music rotation software! It's in PowerPlay, and it's already delivering the perfect music mix to hundreds of stations!

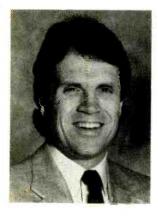
PowerPlay is the fastest music software. It's fastest to learn, fastest to schedule, and fastest to edit to perfection.

In fact, PowerPlay is the first (and only) music software with automatic editing! After PowerPlay finishes your music schedule, it turns on its editor and immediately finds any logged song that doesn't pass all your tests. Problems are displayed in detail, including a list of all broken rules and a history of that song's other plays. You'll edit as fast as lightning, because PowerPlay suggests the perfect revisions. At a touch, you can search deeper for a better song, try another category, or swap positions to improve your music sweeps. With each edit,

PowerPlay instantly checks to see if any rules are broken. And of course, you can easily undo anything you try.

The miracle of PowerPlay is that you can teach this software your secrets so your station sounds perfect! After you've edited a few schedules and get to know this powerful software, you'll be able to teach the automatic editor how to do the job itself! You'll save hours a week at the computer. In a short time, most stations report perfect music mixes from PowerPlay—with virtually no editing!

Try PowerPlay on your format with no obligation. It was created for you by Dave Ferraro and it's available now from Century 21 Programming of Dallas. An IBM-compatible computer with hard disc and PowerPlay software are all you need to make your station sound its very best!



"PowerPlay is the fastest and most efficient music scheduling system I've ever worked lows complete with. The Power-Play music editor is the easiest to use & best I've about a minute logs. PowerPlay seen."

Jeff McCartney Operations Manager KTFM San Antonio, TX



"PowerPlay is the software system I've always dreamed of. It alcontrol, and it's fast—I schedule scheduling and the day's music in and a half!"

Joe Friday **Music Director WGRD** Grand Rapids, MI



"PowerPlay is one of the biggest reasons we're winning! I used to spend 60-90 minutes a day editing music does better in 20 minutes."

> Peter Stewart **Program Director KZOU** Little Rock, AR



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> Jim Cook **VP-Programming** WJET/WHOT Erie, PA



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> Danny Austin **Program Director** "K-Big"/KKBG Hilo, HI

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Station	Phone ()	

Address

TRANSACTIONS

BPI Packs Panache With Cash For \$13 Million Circle City Combo

Jerry Lyman Scores Again With \$10 Million Norfolk Country FM

Deal Of The Week:

WTUX & WTLC/Indianapolis

PRICE: \$13 million (approximate) TERMS: Cash, Final price subject to adjustments now being negotiated. BUYER: Broadcast Partners Inc., headed by Lee Simonson and Barry Mayo. The company also owns WVAZI Chicago, WCZY/Detroit, KSKY/Dallas, and WGIV & WPEG/Charlotte. SELLER: Panache Broadcasting Corp., headed by Charles Schwartz.

FREQUENCY: 1310 kHz; 105.7 MHz POWER: 5kw day/1kw night; 50kw at

The company also owns WWDB/Phila-

FORMAT: AC; Urban BROKER: Elliot Evers of Media Venture Partners

WAFX/Suffolk (Norfolk), VA

PRICE: \$10 million

TERMS: Cash

BUYER: Radio Ventures L.P., headed by Jerry Lyman. The company has purchased WXTR/Washington and WMXB/Richmond.

SELLER: Downs Radio Of Virginia, a general partnership headed by Paul Downs. He also owns an interest in WXFX/Montgomery.

FREQUENCY: 106.9 MHz POWER: 100kw at 985 feet FORMAT: Country

BROKER: Cecil Richards Inc.

year promissory note for \$31,830 at 10% interest, payable in monthly installments of \$676 with final balloon payment

BUYER: GGL Investments inc., owned by John Gutierrez of Los Animas, CO; Meyer Gottesman of Napa, CA; and Lavelle Langley of Pine Bluff, AR. SELLER: Metropolitan Media Group inc., owned by Carl Jones.

FREQUENCY: 1270 kHz POWER: 5kw day/31 watts night FORMAT: Station is dark; the new owner plans a News/Talk format

Arkansas

KPBA/Pine Bluff

PRICE: \$55,830

TERMS: \$5000 down payment and additional \$19,000 cash at closing. Two-

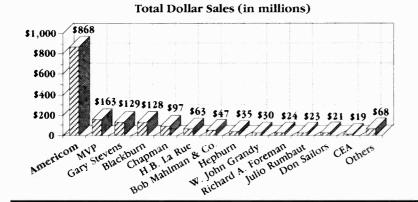
Florida

WBZS/Eatonville (Orlando)

PRICE: \$1.5 million

TERMS: Asset sale. Buyer to pay \$100,000 cash and assume outstand-

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TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$146,971,262

Total Stations Traded This Year: 136 This Week's Action: \$42,435,361 **Total Stations Traded This Week: 33**

- Deals Of The Week:
 - WTUX & WTLC/Indianapolis \$13 Million (approximate)
 - WAFX/Suffolk (Norfolk), VA \$10 Million
 - KPBA/Pine Bluff, AR \$55,830
 - WBZS/Eatonville (Orlando), FL \$1.5 million
 - WECM/Milton, FL \$75,000
 - WLKC/St. Mary's, GA \$1.85 million
 - KSSK-AM & FM/Honolulu \$6.8 million
 - WXOK/Baton Rouge \$1 million
 - WSLA/Slidell, LA \$24,398 for 37.5%
 - KVCL-AM & FM/Winnfield, LA \$275,000 WOCB-AM & FM/West Yarmouth, MA \$2,732,133
 - WAYW/Worcester, MA \$50,000
 - WHBT/Jackson, MI \$225,000
 - WZBO-AM & FM/Edenton, NC \$400,000
 - WWAS/Williamsport, PA No cash consideration
 - KHLB-AM & FM/Burnet, TX \$483,000
 - KDAE & KLTG/Corpus Christi \$1.9 million
 - KKWM (AM)/Dallas Undisclosed
 - KIOL/Lamesa, TX No cash consideration
 - KCUL/Marshall, TX \$10,000
 - KFMY & KZOL/Provo-Salt Lake City \$972,000 ● WTKM-AM & FM/Hartford, WI \$750,000
 - WDCW/Sturgeon Bay, WI \$235,000
 - WBWA/Washburn, WI \$98,000

ing loans valued at \$1.4 million.

BUYER: SE Broadcasting Inc., owned by Willie Martin of Orlando; Toledo investors Royal Barber and Mark Makulinski; and H. Ronald Breeding of Columbus, OH. Martin owns WTWFI Woodville, FL and WBZR/Destin, FL. Barber also owns WAWK & WBTU/-Kendallville, IN.

SELLER: WORL Inc., owned by Willie Martin, Robert Thompson III, media

broker Stan Raymond, Gerald Molnar, and A.L. Brooks.

FREQUENCY: 1270 kHz POWER: 5kw

FORMAT: Urban

WECM/Milton

PRICE: \$75,000

TERMS: Asset sale for \$50,000 cash

Continued on Page 10

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Knowledge

TRANSACTIONS

Continued from Page 9

and two-year promissory note for \$25,000 at no interest.

BUYER: Faith Communications, a division of Faith Bible College Inc. The company is owned by E.M. Johnson, Kenneth Johnson, and Kenneth Anderson Sr.

SELLER: Sims Enterprise, owned by Charles Sims.

FREQUENCY: 1490 kHz

POWER: 1kw day/250 watts night **FORMAT:** Station is dark; the buyer plans a Religious format

Georgia

WLKC/St. Mary's

PRICE: \$1.85 million

TERMS: Escrow deposit \$50,000 with additional \$200,000 cash due at closing. Six-year promissory note for \$1.6 million at interest equal to prime rate of local bank, payable interest-only for first year.

BUYER: Rowland First City Radio Inc., owned by Marshall Rowland Sr., Carol Rowland, and Marshall Rowland Jr. The company owns WSOS/St. Augustine, FL. The Rowland family also owns WGUF/Marco, FL and WBGA/ Waycross, GA.

SELLER: Casey Broadcasting Co. Inc., owned by Lois Casey. FREQUENCY: 93.5 MHz

POWER: 3kw at 300 feet FORMAT: Country

COMMENT: A signal overlap exists between this station and WGBA/Waycross, GA. A CP is pending for a directional antenna to eliminate the problem.

Hawaii

KSSK-AM & FM/Honolulu

PRICE: \$6.8 million

TERMS: \$3 million cash and \$3.8 million noncompete agreeement.

BUYER: Bedford Broadcasting Co., a division of the Lafayette, CA-based Bedford Group Of Companies, headed by Peter Bedford. The Bedford Group also owns a Southern California newspaper chain and a book publishing firm.

SELLER: Heftel Broadcasting Co., owned by former Congressman Cecil Heftel. The company also owns KTNQ & KLVE/Los Angeles.

FREQUENCY: 590 kHz; 92.3 MHz POWER: 5kw; 100kw at 1630 feet FORMAT: AC; CHR

Louisiana

WXOK/Baton Rouge

PRICE: \$1 million

TERMS: Asset sale for \$50,000 cash and 15-year promissory note for \$950,000 at 7% interest, payable in equal monthly installments of \$8542.

BUYER: Citywide Broadcasting

Corp., owned by Peter Moncrieffe and Willie Tucker of Baton Rouge. They also own KQXL/New Roads, LA and are the proposed assignees of KFXZ/Maurice. LA

SELLER: Winnfield Life Broadcasting Corp. Inc., owned by Ben Johnson. FREQUENCY: 1460 kHz

POWER: 5kw day/1kw night FORMAT: Urban

COMMENT: Broadcast Capital Inc. (BROADCAP) is financing this transaction.

WSLA/Slidell

PRICE: \$24,398 for 37.5%
TERMS: Stock sale for \$4398 cash

and four-year promissory note for \$20,000. The seller is entitled to additional compensation if the station is sold prior to 8/1/94.

BUYER: Robert Faucheux Jr. and Ronald Brenner.

SELLER: Charles Zewe is selling his 37.5% stake in North Lake Communications Inc.

FREQUENCY: 1560 kHz POWER: 1kw

FORMAT: AC

KVCL-AM & FM/Winnfield

PRICE: \$275,000

TERMS: Asset sale for \$25,000 downpayment and additional \$50,000 cash at closing. Fifteen-year promissory note for \$200,000 at 10% interest, payable in equal monthly installments of \$2149.

BUYER: Harrison Broadcast Organization Inc., owned by George Harrison.

SELLER: Winn Broadcasting Company Inc., owned by Betty Hall and Edward Hall Jr.

FREQUENCY: 1270 kHz; 92.1 MHz POWER: 1kw daytimer; 3kw at 170 feet

FORMAT: Country

Massachusetts

WOCB-AM & FM/ West Yarmouth

PRICE: \$2,732,133

TERMS: Escrow deposit \$75,000. Buyer to pay debts totalling \$2,619,533 and brokerage commission totalling \$112,600.

BUYER: US Media Group Inc., owned by Joseph Tydings, Michael Kassner, Ann Decker, and Rosemary Kassner. The company also owns KTRS/Casper, WY and KIIX & KTCL/Ft. Collins, CO.

SELLER: Patch-Dunn Associates Of Cape Cod inc., owned by Kenneth Patch

Patch. FREQUENCY: 1240 kHz; 94.9 MHz

POWER: 1kw; 50kw at 300 feet FORMAT: AC

BROKER: Barry Sherman & Associates Inc.

WAYW/Worcester (FM CP)

PRICE: \$50,000 TERMS: Cash

BUYER: The University of Massachusetts, headed by Chairman Gordon Oakes Jr. and President David Knapp. The university also owns WUMB/Boston and WMUA & WFCR/Amherst,

SELLER: Worchester County Christian Communications Inc., headed by George Walker.

FREQUENCY: 91.9 MHz
POWER: 500 watts at 474 feet

Michigan

WHBT/Jackson

PRICE: \$225,000

TERMS: Asset sale for \$180,000. Escrow deposit \$10,000 with balance due cash at closing. Additional \$45,000 cash for noncompete agreement.

BUYER: PowerHouse Broadcast System Inc., owned by Brian Shapiro and Zail Greenbain of Bloomfield Hills, Ml. SELLER: Unity Broadcasting Service Inc., owned by Russell Mumaw, Rudolph Barden, and Georgean Barden. FREQUENCY: 1510 kHz

POWER: 5.4kw daytimer FORMAT: AC

North Carolina

WZBO-AM & FM/Edenton PRICE: \$400,000

TERMS: Asset sale. Terms include \$40,000 downpayment and assumption of note due to prior owner, valued at \$198,000. Eleven-year promissory note for \$82,000 at 10% interest, payable interest-only for first year and then in monthly installments of \$1084. Additional \$80,000 cash due at closing for noncompete agreeements.

BUYER: Advice Inc., owned by Lawrence Loesch of Virginia Beach, VA and Margaret Loesch of North Hollywood, CA.

SELLER: Edenton Broadcasting Corp., owned by Robert E. Lee. FREQUENCY: 1260 kHz

POWER: 1kw daytimer FORMAT: Religious; AC

Pennsylvania

WWAS/Williamsport

PRICE: No cash consideration
TERMS: This transfer is due to a
merger of the buyer and seller.
BUYER: Pennsylvania College Of

BUYER: Pennsylvania College Of Technology, headed by Bryce Jordan.

SELLER: Williamsport Area Community College, headed by Robert Brauder.

FREQUENCY: 88.1 MHz POWER: 100 watts at minus 58 feet FORMAT: Educational

Texas

KHLB-AM & FM/Burnet

PRICE: \$483,000

TERMS: Asset sale. Escrow deposit \$36,225. Total cash at closing is \$300,000. Five-year promissory note for \$133,000 at 10.25% interest. Additional \$50,000 for noncompete agreement, payable in 20 consecutive quarterly installments of \$2500 each. BUYER: Kirkman Group Inc., owned by the William Kirkman family. His son, Kent Kirkman, is the local sales manager for KOAI/Dallas-Ft. Worth. SELLER: Hawkins Broadcasting Inc., owned by Janette Hawkins and the Estate of Steve Hawkins. The company also owns KULM/Columbus, TX. FREQUENCY: 1340 kHz; 107.1 MHz POWER: 1kw; 3kw at 300 feet FORMAT: AC; Country

KDAE & KLTG/Corpus Christi

PRICE: \$1.9 million

BUYER: Broad Based Communications, a Philadelphia-based company headed by Vincent Henry. He is the son of radio entrepreneur and attorney Ragan Henry. The company is the proposed assignee of WWSD & WIQI/Quincy, FL and KYEA/Monroe, LA. SELLER: Stereo Broadcasting Corp., owned by Stephen DeWalt.

FREQUENCY: 1590 kHz; 96.5 MHz POWER: 1kw daytimer; 100kw at 870 feet

FORMAT: AC; Beautiful BROKER: Doyle Peterson & Associ-

KKWM (AM)/Dallas

PRICE: Undisclosed

BUYER: Susquehanna Radio Corp., headed by Arthur Carlson. The company also owns KFOG/San Francisco; KLIF & KPLX/Dallas-Ft. Worth; KRBE & KKZR/Houston; WARM (AM) & WMGS/Wilkes Barre-Scranton; WAPW/Atlanta; WFMS/Indianapolis; WGH-AM & FM/Norfolk; WHVE & WTKN/Tampa; WQBA-AM & FM/Miami; WRRM/Cincinnati; and WSBA & WARM-FM/York, PA.

by Alan Henry. The company also owns KKWM-FM/Dallas-Ft. Worth, KZSS & KZRR/Albuquerque, and KORK & KYRK/Las Vegas.

FREQUENCY: 570 kHz

POWER: 5kw FORMAT: AC

COMMENT: Susquehanna intends to move its News/Talk format on KLIF/Dallas and call letters to the new 570 kHz frequency. The company's current 1190 kHz frequency will be sold, along with some studio equipment.

KIOL/Lamesa

PRICE: No cash consideration

BUYER: 100.3 Radio Inc., owned by Galen Gilbert and Jimmy Young. They also own KWHW & KRKZ/Altus, OK. Gilbert also owns KDNT/Denton, TX; KDXE/Sulphur Springs, TX; KTXJ & KWYX/Jasper, TX; and KYFM/Batlesville, OK.

SELLER: Galen Gilbert of Denton, TX. FREQUENCY: 100.3 MHz POWER: 100kw at 950 feet

FORMAT: AC

KCUL/Marshall

PRICE: \$10,000

TERMS: Cash for exercise of stock op-

BUYER: East Texas Stereo Inc., owned by A.T. Moore. He owns KFLO/Shreveport and KWDF/Ball, LA. As part of this transfer, he also is acquiring KEEP/Marshall, TX (R&R 2/2/90).

SELLER: Gordon Media Corp., owned by Steve Carlile, F. Wayne McWhorter, John Gordon, and George Fitts. FREQUENCY: 1410 kHz

POWER: 500-watt daytimer FORMAT: AC

Utah

KFMY & KZOL/Provo-Salt Lake City

PRICE: \$972,000

TERMS: Asset sale for cash.

BUYER: The Great Stock Company Of Vast International Import Inc., owned by the Provo-based J.W. Grow family, and Richmond, UT investors

L.V. Bell and G.T Upton.
SELLER: Cook Inlet Radio Partners
L.P., headed by President Dan Mason.
The company also owns WPGC-AM &
FM/Washington, WZGC/Atlanta,
KFMK/Houston, KOPA & KSLX/Phoe-

nix, KUBE/Seattle, WUSN/Chicago, and WZLX/Boston.

FREQUENCY: 960 kHz; 96.1 MHz POWER: 5kw; 55kw at 2620 feet FORMAT: CHR; Gold

Wisconsin

WTKM-AM & FM/Hartford

PRICE: \$750.000

TERMS: Asset sale for \$675,000 cash and one-year \$75,000 promissory note at 8% interest.

BUYER: The Kettle Moraine Broadcasting Co. Inc., owned by Scott, Linda, and Larry Lopas.

SELLER: Iroquois County Broadcasting Co., owned by Richard Martin. The company also owns WGFA-AM & FM/Watseka, IL.

FREQUENCY: 1540 kHz; 104.9 MHz POWER: 500-watt daytimer; 3kw at 300 feet

FORMAT: Country

WDCW/Sturgeon Bay

PRICE: \$235,000

TERMS: Asset sale for \$60,000 cash at closing and two promissory notes totalling \$175,000.

BUYER: Fleet Broadcasting Inc., owned by Boyd Fellows and Timothy, Thomas, and David Danis.

SELLER: Fellows Broadcast Service Inc., owned by Timothy Martz of Fairfield, CT and Richard Young of Sault Ste. Marie, Ml. Martz also owns WBPW & WYSS/Sault Ste. Marie, Ml; WCLS/Gladstone, Ml; WDHP/Presque Isle, ME; WFST/Caribou, ME; WKQC/Canaan, VT; WBFX/Grand Marias, MN; and KYYC/Shelby, MT. He has asked the FCC for permission to acquire WNWY/Norway, MI and WJMY/Baraga, MI.

FREQUENCY: 97.7 MHz POWER: 3kw at 328 feet

WBWA/Washburn

PRICE: \$98,000

Minneapolis.

FORMAT: AC

TERMS: Cash
BUYER: DDS Communications Ltd.,
owned by Howard Moe of North Andover, MA.

SELLER: KHH Broadcasting Co., owned by Dr. Kermit Hanson.

FREQUENCY: 105.9 MHz POWER: 100kw at 735 feet

FORMAT: AC
BROKER: The Calhoun Companies of

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MANAGEMENT

Customize Cards With Your Station's Calls

ales managers looking to entertain and impress clients will doubtless enjoy the promotional possibilities available from the Berkeley, CA-based Palm Press – a company that recently debuted an alternative line of photographic greeting cards designed to cater especially to individual radio stations.

The cards - which feature such unusual images as those of a boy with a frog hanging from his mouth and a grandmother jamming to the beat of iukebox music - can easily be adorned with call letters, logos, and any desired slogan or invita-

The firm says the cards are appropriate for all occasions and all radio formats. For more info, call the company at (800) 322-7256 or (415) 486-0502.

DATELINE

- February 11-12 NAB Radio Group Head Fly-In. Embassy Suites Hotel, Chicago O'Hare Airport. Chicago, IL.
- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.
- February 15-17 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Awards. Shrine Auditorium. Los Angeles, CA
- February 21-24 Pollack Media Group's Programming/ Management Conference '90. Loews Santa Monica Beach Hotel. Santa Monica, CA
- February 24 NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 2-4 Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.
- March 10-13 NARM. Century Plaza Hotel. Los Angeles,
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY

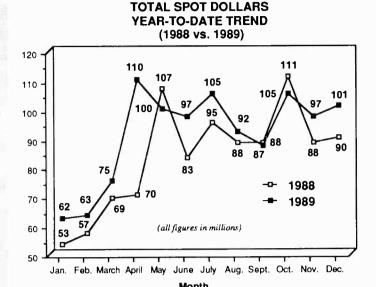
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 1-5 National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville,
- April 18 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA
- April 25 25th Annual Academy Of Country Music Pantages Theatre. Awards. Hollywood, CA.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention, Capital Hilton Hotel, Washington, DC.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA

National Spot Radio Scoreboard

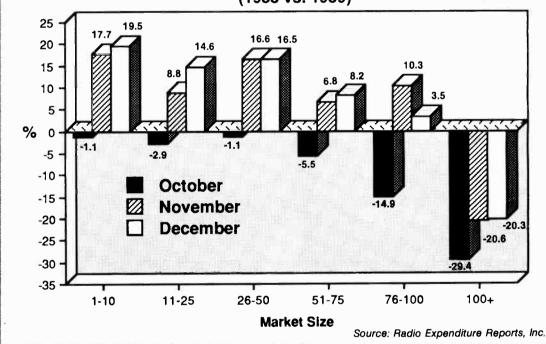
otal national spot radio expenditures for the month of December topped \$101 million - a 12% increase from 1988 figures.

Note that there were five weeks in December 1989, as opposed to the four weeks in December 1988. Thus, actual national spot radio expenditures were much greater in 1989. However, all figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.



THREE-MONTH TREND PERCENTAGE OF CHANGE (1988 vs. 1989)



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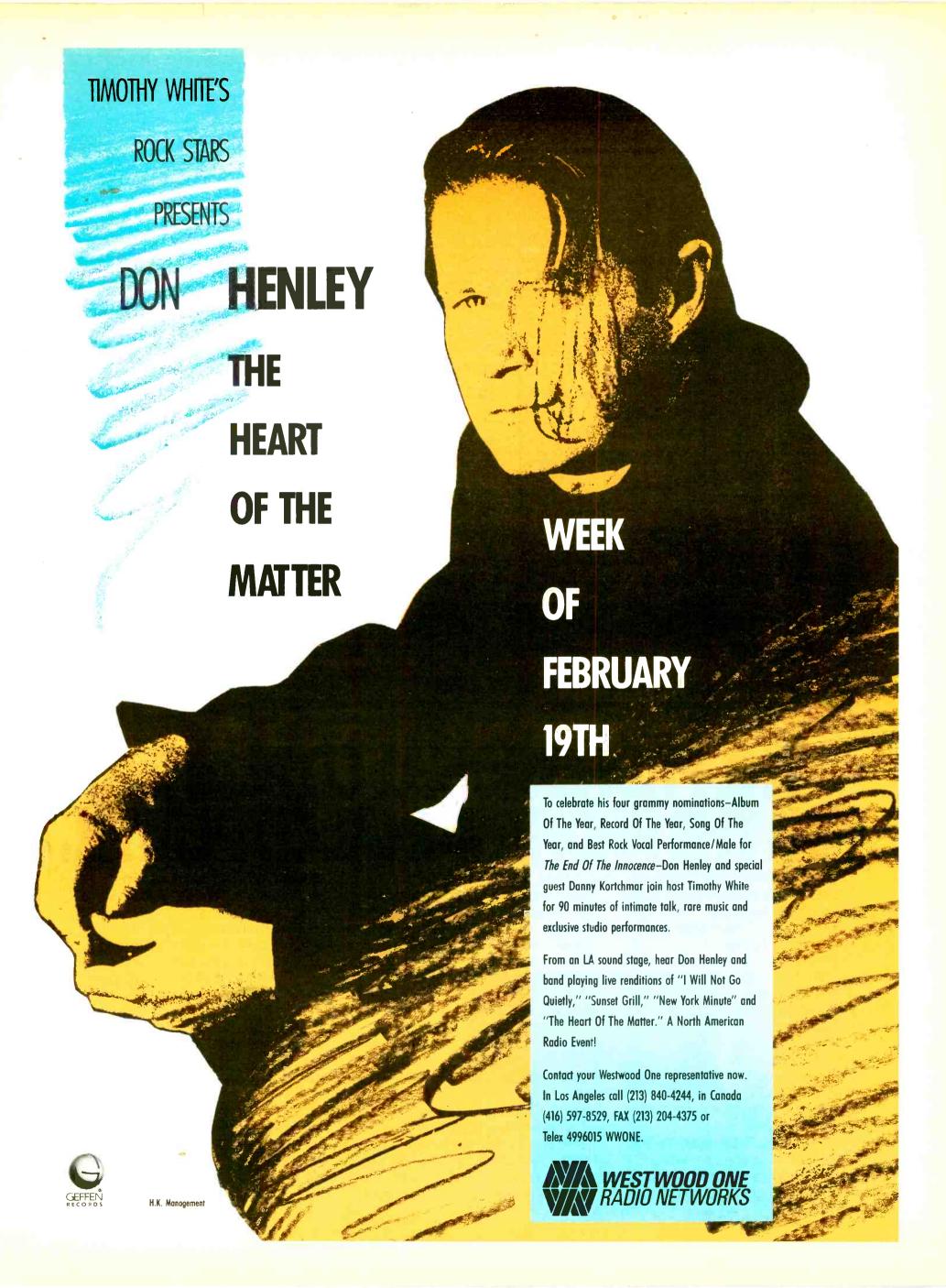
Because, if you're like most stations, you don't have anywhere near the media budget you'd like to have to saturate the market and insure your spot being seen. And you need to be seen. Because T.V. gets people to act—to turn on your radio station and give you a listen.

At Image Point, we understand the unique problems facing the

station considering a T.V. campaign. We can show you how to get the most from your ad dollar—how to produce a custom commercial (or license a syndicated spot) for your station that will stand out from the other spots in a commercial break and get the people you're trying to reach to turn on your radio station. And—most importantly—do it within your budget. Let Image Point show you how to "Get More Bang For Your Buck.'

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You see, the SL-P1300 is ergonomically designed to give you greater

control over playback than you've ever had before.

Perhaps that's because it's built like a recording console. Which means the disc well and all the other controls are right at your fingertips.

First, the control panel features a long stroke sliding pitch control. It's continuously variable with a range of $\pm 8\%$. In addition, it lets you restore quartz lock accuracy at the touch of a button.

There's also our two-speed search dial with audible pause. Which makes finding your in point extremely easy.

Our professional CD player has other features professionals enjoy working with. Like one-touch memorization by time code, A-B repeat, and our exclusive rocker control search buttons. It's the digital equivalent of dragging your

finger on the edge of a record.

A great deal of thinking also went into things like our balanced outputs (–10 dBm nominal into 600 ohms). There's even a port for a wired remote. And separate power supplies for digital and analog circuits. Given this, it's not surprising that its S/N ratio is 112 dB.

If you're a professional CD player, chances are you're ready to hear what our professional CD player can do.

Call your Technics representative. You'll find that our pro CD player isn't the only thing from Technics that's a pleasure to work with.

Technics
The science of sound

SALES STRATEGY

By Chris Beck

Retail Challenges Of The '90s

he rapidly evolving demands of the '90s present challenges for retailers as well as those of us in marketing and advertising. This week, I'd like to address these challenges from the retailers' perspective and illuminate the growth opportunities these challenges represent for us.

Keep in mind that these challenges are *not* mutually exclusive. The demands that consumers are putting on retailers reflect those that retailers will in turn be putting on you.

The Smart Buyer

Motivating someone to buy is far more complicated than merely having biweekly or monthly sales. Today's consumers are much more sophisticated buyers.

The negative consumer response (and press) surrounding Sears's price restructuring is one example of this enlightenment. The department store got a lot of traffic at the beginning, but many shoppers came away concluding that, for the most part, the action was primarily an advertising ploy.

Consumers are becoming more sensitive at the other end of the economic scale as well. Take the flattening of sales by pricy cosmetics manufacturers, for example. The educated consumer knows that it takes a lot more to remove wrinkles than using a \$100 tube of cream twice a day.

Start being prepared to provide your retail clients with creative marketing solutions. Pay careful attention to your copy — if it sets off that little schlock alarm in your head, it probably needs to be rewritten. Get into the habit of vocalizing your suggestions and concerns.

You should also consider upgrading and reevaluating what other value-added options you might consistently be able to offer advertisers, such as "infomercials," consumer educational campaigns, electronic phone service, and sampling and demo opportunities.

'Time-Short' Environment

You'll encounter a "time-short" environment whenever you call new contacts who basically object

"The demands consumers are putting on retailers reflect those that retailers will in turn be putting on you."

to meeting with you. Chances are, they're thinking: "I don't have time to meet with you — similar experiences have been a waste of time," or something to that effect.

Today's consumers often echo that sentiment to retailers. They're stressed for time, and have much better things to do than get hassled while shopping.

A byproduct of this phenomenon is much less brand and store loyalty than before. The retail trend is for consumers to shop stores that have established a reputation for providing service, selection and a low "hassle factor."

Retailers are striving for options that help generate this sort of consumer loyalty. Such programs — which may include private sales, "frequent buyer" programs, and 24-hour access — will be much sought after in the future.

Providing options — ranging from advertiser feedback forms to calls from management — that assist your advertisers in achieving these objectives will enable you to position yourself outside the crowded realm of media salespeople.

Also bear in mind that advertisers will begin demanding the same time efficiencies from you. A growing number of advertisers have been cultivated and sold through the phone and the fax machine, rather than by personal interaction.

Today's salesperson must possess a personable attitude as well as exceptional phone skills to avoid the perception of wasting a client's time. Preparation is key here. You may want to mentally (or even physically) walk through the objectives to be accomplished in a meeting beforehand, and you'd better be prepared to quickly and efficiently execute a client's assignments.

Demand For Service

Two significant retail challenges are inherent in the service arena: finding, hiring, and keeping a qualified staff, and following through on service promises to shoppers.

Regardless of the promises — whether that means return privileges, personal shoppers, extra staffers, educational workshops, valet parking, no waiting in line, or promoting well-stocked goods — service is the platinum rule for success in the '90s.

Consider this pertinent question: What unique service can you provide? If you can determine such a niche, the challenge then shifts to your ability to offer this service consistently. For example, you could implement programs in which you call or fax retail advertisers with times, guarantee clearance or rotation, or provide 24-hour hotlines.

Demo Hits & Myths

Although a tremendous amount of consumer research is available, consumers are becoming less predictable by normal socioeconomic standards. For example, if you want to target teens, you buy teens, right?

Not necessarily. A smart marketer would realize buying adults 35-44 or 55+ may be the best move, since those are the parents and grandparents with the money. In other words, all three demos are right — the challenge is finding the best one for your advertiser.

There are manufacturers and retailers who believe you should target grandparents for computers and entertainment components. After all, members of this demo do have most of the nation's discretionary income, and tend to be less price-sensitive than younger generations.

Six Steps To Success

- Reevaluate your options to lure today's savvy shoppers
- Implement programs that generate consumer loyalty
- Follow through on service promises
- Avoid traditional demographic assumptions
- Choose options that will set you apart from the crowd
- Take advantage of your market's ethnic composition

Top marketers have passed along additional examples of consumers not behaving in a manner typical of their demos. For instance — primarily because of health concerns — a lower-income family might shop in a gourmet grocery store for organically grown produce, while an upscale family might shop there only before an annual dinner party.

The lesson here is to avoid traditional assumptions when dealing with advertisers. Be armed with probing and exploratory questions before making your presentation.

Keep up on marketing trends and case studies. They'll help you overcome traditional objections as well as assist you in cultivating new business from nontraditional areas.

Advertising Clutter

The increase in the types of different media as well as the greater amount of advertising options in each is accelerating at a mind-boggling pace. Traditional media now must compete with comprehensive data bases, on-line services, classroom videos, news services, hardcover book inserts, and in-store POP companies.

Earnings for nontraditional media also are gaining at a considerable pace. Within our own ranks, for instance, is Heritage Media Corp., which owns radio and TV stations as well as a company called Actmedia.

Actmedia — which provides instore advertising through signage, POP materials, and display setups — already has posted bookings for first quarter 1990 that are up 71.5% over the same period a year ago. Value-added options will in-

crease your impact in the coming decade. There are many to choose from, such as providing advertisers access to listener or marketwide databases, in-store display materials, cross-promotional opportunities with other advertisers, and even other advertising media.

Ethnic Groups

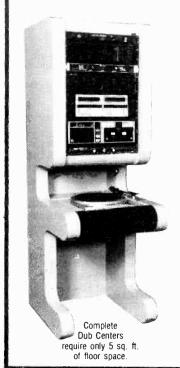
Advertisers are faced with tremendous challenges when it comes to marketing to our nation's growing ethnic population. And there are several ways for you to take advantage of this (besides changing your station's format to, say, Asian Contemporary or Contemporary Hispanic Radio.)

If you have a high percentage of Hispanic listeners, you may be able to generate an incremental order by recruiting bilingual employees for a variety of your station's current advertisers.

Depending on your market's ethnic composition, you may consider adding bilingual employees for more impact. This would be a welcome change for foreign decision-makers who find it easier to do business in their primary language.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

KEEP THE PRODUCTION ROOM OPEN FOR BUSINESS





Tying up the production studio for routine cart dubbing is a waste of time and resources! That's why we designed our compact Dub Center, utilizing the **FAST TRAC** Automatic Dubbing System. The **FAST TRAC** is essentially a four-input, one-pot console. It does everything your console does for about 1/10th the cost and a fraction of the space! Dub CDs or records to cart, dub agency spots, news bits, or just about anything. The **FAST TRAC** was designed specifically for dubbing, and it does it with one-button simplicity! Whether your carts are dubbed by the PD or by the 'nighttime college kid', they'll all be tight, consistent, and flawless.

FEATURES

Built-in oscillator, 1kHz/10kHz 3 inputs, plus EXT input 3 adjustable time delays Balance control with defeat 2 tape-monitor inputs Monitor-mono switch Process-insert capability

BENEFITS

Check levels, bias, EQ, head alignment
Dub from CD, R-R, R-DAT, TT, or MIC
Tightly cued carts from any source
Correct stereo imbalance of any source
Monitor off-tape of two machines
Check for out-of-phase material
Instant insertion of outboard processing gear

ONLY FROM



800-622-0022

MEDIA

New Kids' Fan Claims 'Donnie Broke My Nose!'

n unidentified teenage fan claims he was recently the victim of a "vicious assault" by New Kids On The Block member Donnie Wahlberg!

According to the National Enquirer, the fan told police that he cursed a bodyguard who asked him to make way as the Beantown heartthrob exited L.A.'s swanky Spago eatery and Donnie suddenly slammed him in the face with the palm of his hand, breaking his nose in the process!

What's Love Got To Do With It?

The Globe reports that 50-yearold rock 'n' soul sing-sation Tina Turner recently told an unidentified pop magazine that she often has an orgasm during her concerts!

"It usually happens when I sing 'What's Love Got To Do With It,' icon Tina confessed. "It's my most sexual song, you know." Gee, and here we always thought that "Nutbush City Limits" was the handsdown winner .

Louder Than Words

Speaking of winners, the National Enquirer says that Lenny Kravitz "only scores a two out of a possible 10" for his "gaudy getup" in the stupormarket tabloid's weekly "Pizzaz On Parade" feature, in which the Virgin artiste is the only male so honored.

But what could he expect from those self-appointed arbiters of Good Taste who in the same issue devote an entire page to the earthshattering news that Liberace's now-vacant Palm Springs residence has become infested by "giant" rats - complete with (color) pictures!

Hunk-a, Hunk-a **Burnin'** Love

While on the subject of fashion, although US magazine touts its exclusive interview with cover couple Paul and Linda McCartney, the really meaty stuff can be found



DAILY DOUBLE-TAKE- A&M recording artist E.G. Daily, caught in candid reaction to the "Star" report that she and her former film co-star (Pee-wee Herman) have been "keeping company on the set of his TV show and at local

tucked deep inside on the fifth page of the 'zine's "Hunks In Trunks" feature, which shows Warner Bros. recording artist Chris Isaak wearing nothin' but a new, oldfashioned swimsuit and two

Oh, Pairs!

David Bowie, 42, nixed plans to wed ballerina Melissa Hurley - 20 years his junior - so he can mount his forthcoming world tour. (Globe).

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JAN. 29 — FEB. 4

- 1 Roseanne
- 2 Cheers
- 3 The Cosby Show 4 Golden Girls
- 5 60 Minutes
- 6 Empty Nest 7 America's Funniest Home
- **Videos**
- 8 Wonder Years
- 9 Coach 10 Unsolved Mysteries

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

· Quincy Jones, this week's host and musical guest on NBC's "Saturday Night Live" (2/10, 11:30pm), is joined by many of the musicians heard on his Qwest/WB LP "Back On The Block." Scheduled to appear are Sarah Vaughan, Melle Mel, Take 6, Al Jarreau, Andrae & Sandra Crouch, Big Daddy Kane, Kool Moe Dee, Siedah Garrett, and 13-yearold Tevin Campbell.

Friday, 2/9

• Whodini, "The Arsenio Hall Show" (syndicated; check local listings for station and air time). Jets, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 2/10

- Kathy Mattea and Tish Hinojosa, "Austin City Limits" (PBS; check local listings for air
- Jermaine Jackson, "Byron Allen" (ABC, 11:30pm).

Sunday, 2/11

 Gladys Knight and Bebe & Cece Winans, "Dionne & Friends" (syndicated; check local listings).

Monday, 2/12

- Screamin' Jay Hawkins, Warren Zevon, Bob Weir, and more, "Night Music" (NBC, 12:15am).
- Sawyer Brown, "On Stage" (TNN, 10:30pm EST/ 7:30pm PST)
- Regina Belle, "Arsenio Hall.

Tuesday, 2/13

- · Paul Anka, "Later With Bob Costas" (NBC, 1:30am).
- Warrant, "Arsenio Hall.
- Laurie Anderson, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 2/14

- · Gary Morris and Jeffrey Osborne, "In Performance At The White House" (PBS; check local listings for air time).
- . K.T. Oslin, "Arsenio Hall."
- Eddy Arnold, "Pat Sajak."

Thursday, 2/15

• Skip Ewing, "On Stage." • Smithereens, "Arsenio

VIDEO

NEW THIS WEEK



MOTHER'S LITTLE HELPERS — The original Rolling Stones gather no

● 25 X 5: THE CONTINUING ADVENTURES OF THE ROLLING STONES

The boys in the band relive their 25-year showbiz career in this twohours-plus video containing nearly 40 tunes as well as footage from the films "One Plus One," "Gimme Shelter," "Cocksucker Blues," and "Rock 'N' Roll circus"(!). Stones videophiles also can catch the Columbia recording artistes' early appearances on "Shindig," "Ready Steady Go," "Hollywood Palace," and "The Ed Sullivan Show," never-before-seen footage from their "Steel Wheels" recording and video sessions, and candid interviews (past and present) with Mick, Keith, Charlie, Bill, and Ron as well as Mick Taylor and the late Brian Jones. Jammin' with Muddy Waters at the Checkboard Lounge and much too much more to mention here. (Street date: 2/13.)

• GLORIA ESTEFAN & MIAMI SOUND MACHINE: EVOLUTION (CMV)

Fans of these Floridians will see and hear 17 video clips — four of those in Spanish or Portuguese - in this 74-minute effort. The compilation features all of the Epic band's hit tunes, plus their next single, "Oye Mi Canto." (2/13.)

● DANZIG (Geffen Home Video)

These Zoo York City 'core-rockers enter the home video market with this eponymous 40-minute tape, which contains the clips "Twist Of Cain" and the uncensored version of "Mother" as well as a pair of as-yet-unreleased clips — "Am I Demon" and "She Rides." Backstage footage and candid interviews with the **Def American/Geffen** outfit, too. (2/13.)



DANZIG IN THE DARK — Glenn Danzig (second from left) and the members of the group that bears his surname shut out the light.

• GUN: TAKING ON THE WORLD (A&M Home Video)

This 20-minute tape, a sampler of the **A&M** outfit's debut LP of the same name, sports three tunes by the Scottish quintet — "Money," "Inside Out," and their first US single, "Better Days" — interspersed with concert and interview footage. (2/13.)

● KATE BUSH: THE SENSUAL WORLD — THE VIDEOS (CMV)

songstress sports interview snippets and three clips from her latest Columbia album: the previously unreleased "This Woman's Work," "Love And Anger," and the title tune. (2/13.)

ALICE COOPER: VIDEO TRASH (CMV)

Ol' Black Eyes joins the three-clip bandwagon with this 15-minute video, featuring "Poison," "House Of Fire," and the never-before-seen (in the US, that is) "Bed Of Nails" — all taken from "Trash," his recent **Epic** LP. (2/13.)

• BLOODHOUNDS OF BROADWAY (RCA/Columbia Pictures Home Video)

Lady Madonna costars as showgirl Hortense Hathaway in this film based on four short stories by Damon Runyon. Also starring: Matt Dillon, Jennifer Grey, Julie Hagerty, and Randy Quaid. (2/14.)

SAVE MONEY

LOTS OF MONEY

For the best deals in travel

give us a call or check our prices in

R&R's Marketplace.

We bet you'll be surprised

at how much we can save you.

AIR SERVICES

The Leaders in Affordable Last Minute Travel

THE

LEADING FORCE

BEHIND GRAMMY

AWARD-WINNING

MEN AT WORK

HAS GONE SOLO

INTO MY LIFE

THE FIRST

HIT SINGLE FROM

COLIN HAY'S

NEW SOLO ALBUM

WAYFARING SONS

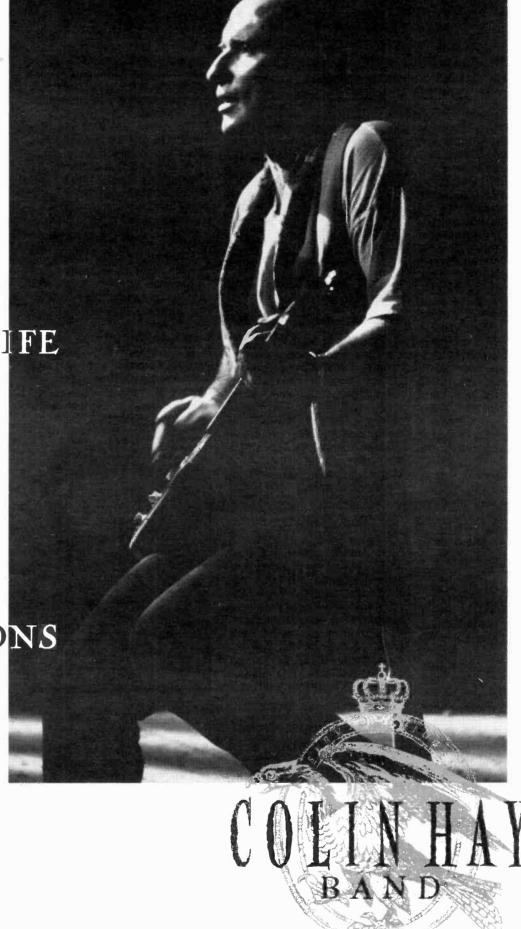
PRODUCED BY:

ELLIOT SCHEINER AND COLIN HAY

MANAGEMENT: STEVEN MACHATA

JOHN CUTCLIFFE/BRIAN AVNET

AVNET/SUMMA ARTISTS MANAGEMENT





MEDIA

SCREEN SCENE

Dual Soundtracks For 'Dick Tracy'?

uch like last year's box office smash "Batman," Buena Vista's comic book-turned-big screen adventure "Dick Tracy" is likely to spawn not one, but two separate soundtracks.

Look for Sire/WB to release at least one disc featuring a fistful of songs from the film's leading lady Madonna, who - for those of you who've been compatose for the past six months - is set to play Breathless Mahoney alongside Warren Beatty in the leading role.

The three Stephen Sondheim songs (and other material) that the singer is said to have recorded for the film could wind up on a soundtrack or accompanying LP, although a definitive song listing has yet to be decided for either project.

Meanwhile, the movie's multiple marketing schemes are starting to fall into place. Videogame maker Sega Of America announced it will sell computer games based on the flick, the Timex Corp. says it will roll out four different Dick Tracy watches, and MTV is planning a summer-long promotion focusing on Madonna's participation in the

In other Dick Tracy news, Charles Durning has been cast as Police Chief Brandon, Mandy Patinkin as 88-Keys, and William Forsythe as Flattop. Look sharp for Al Pacino and Dustin Hoffman in the cameo roles of Big Boy and Mumbles, respectively, as well.

Heads O' Tales

Smokin' comic Tommy Chong not only stars, but also makes his directorial debut in "Far Out Man," the story of a retired rock 'n' roll roadie who emerges from seclusion to search for his family. This should be an easy assignment for Chong, as the on-screen clan is composed of his real-life family members (daughter Rae Dawn Chong, wife Shelby Fiddis, son Paris Chong, and son-in-law C. Thomas Howell). The movie also



features Martin Mull and a theme park called "Hippyland."

Incidentally, Chong's former partner Cheech Marin is currently shooting his next big-screen adventure in New Zealand. Titled "Shrimp On The Barbie," the movie depicts a Mexican-American who travels to the Land Of Aus and falls in love with a vixen played by Emma Samms (of the TV series "Dynasty").

Dance Hall Daze

If you're itchin' to try the trendy new Lambada dance, but don't know when to dip or sway, don't worry. Hollywood's here to help. There are currently three films showcasing the sensual steps heading towards a theatre near you: Sawmill Entertainment's "Lambada! The Forbidden Dance," Cannon's "Lambada: The Movie," and Metrofilm's "Lambada." Which one's best? You pick.

Grave Consequences

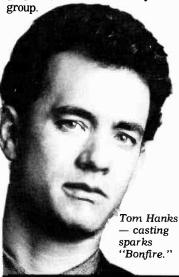
Director Luca Bercovici has put the finishing touches on "Rockula" the biting story of a nerdy, 300year-old vampire named Ralph Lavie (Dean Cameron) who falls in love with a beautiful rock 'n' roll singer with a strange background: she's dead, but is reincarnated every 27 years!

The movie also stars choreographer-singer Toni Basil as Lavie's blood and cookies-serving mom, Rock And Roll Hall Of Famer Bo Diddley as Lavie's pal, and keyboardist Thomas Dolby as a kinky band manager.

Stones Euro Film Rolling

Never ones to miss a trick, the Rolling Stones are reportedly seeking to enlist "Alien" director Ridley Scott to film the band's upcoming European tour for Toronto's Imax Corp.

Although the "form" of the film won't be decided until a director is signed, it's believed the epic will have a 90-minute running time and feature animation, computerized graphics, and a brief history of the



'Bonfire' Draws **BIG Names**

Tom Hanks has been signed to star in the silver-screen adaptation of Tom Wolfe's best-selling "Bonfire Of The Vanities" for Warner **Bros.** The film — which reportedly has a budget of \$25 million - also stars Melanie Griffith and Bruce Willis, and is scheduled to start shooting in New York in mid-April.

The Name Game

Having been denied use of the title "Love Supreme" by John Coltrane's widow Alice, director Spike Lee has renamed his next film "Variations On The Mo' Better Blues." As previously reported (R&R, 9/1/89), the movie stars Denzel Washington as a jazz musician who must balance his love life and career aspirations.

Incidentally, saxophonist Branford Marsalis turned down a role in the film, but has written and recorded three tunes for its sound-

writer-star Robert Townsend turns his attention towards the music business for his next film, "The



BLOODY GOOD SHOW - Rockula bites the King's thang.

Five Heartbeats." Having been out on the road with veteran R&B vocal group the Dells researching the concept, Townend's currently casting the movie.

Tumblin' Dice

Oft-censored comic Andrew "Dice" Clay will star as - get this - an abrasive sportswriter who is reassigned to the gossip pages in Fox's cleverly titled "The Gossip Columnist." It's Clay's second film in a three-picture deal with the studio. His first ("Ford Fairlane") is due out this summer.

Reel Life

• "River's Edge" star (and Restless recording artist) Crispin Glover is set to play Andy Warhol in Oliver Stone's upcoming Doors/ Jim Morrison bio-pic.

• Singer Aaron Neville will portray a bartender in the forthcoming Nicolas Cage-Judge Reinhold vehicle, "Adios, Thierry." The film which casts Cage as a bluecollar worker/wannabe artist and Reinhold as a poet-turned-businessman - also features Cajun

singer Jo-el Sonnier as a cop. • Contrary to what you may have previously heard, Kim Basinger will not star in Prince's "Purple Rain" sequel "Graffiti Bridge."

• MTV host Martha Quinn has a role in "Chrome Hearts," a film in which Amazon bikers save the populace of a small town from a mortician who turns people into zombies to work in radioactive mines!

'Entertainment Weekly' Magazine Arrives

₹ ntertainment Weekly the latest venture from Time Inc. Magazines will hit the nation's newsstands on Monday (2/12) at a single-copy price of \$1.95.

The 'zine will focus on entertainment products - music, TV programs, movies, videos, and print (books and magazines) - rather than personalities, according to Time. About two-thirds of its editorial pages will be devoted to reviews, while the rest will carry fea-

A one-year subscription to Entertainment Weekly will cost \$51.48. If it takes off, the venture would be the first of Time's national weekly magazines to succeed since the introduction of People back in the early '70s.

WEEKEND BOX OFFICE

FEBRUARY 2-4

1 Driving Miss Dalsy (Warner Bros.) 2 Stella \$4.3 (Buena Vista)* 3 Born On The Fourth \$4.0 Of July (Universal) 4 Tango & Cash \$3.0 (Warner Bros.) 5 Flashback \$2.9 (Paramount)* 6 Internal Affairs \$2.7 (Paramount) 7 War Of The Roses \$2.6 (20th Century Fox) 8 Tremors \$2.4 (Universal) 9 Heart Condition \$2.1 (New Line)

> All figures in millions *First week in release

10 Steel Magnolias

(Tri-Star)

Source: Exhibitor Relations Co.

\$2.0

COMING ATTRACTIONS:

This week's openers include "Loose Cannons," the seriocomic story of a veteran detective (Gene Hackman) whose wiggy new partner (Dan Aykroyd) combats danger by assuming different personalties. No soundtrack, but Aykroyd himself performs the title tune with former session singer Katey Sagal (Peg Bundy of "Married With Children" fame)

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

Information your listeners want, on subjects such as:

- AGING
- HIGH-RISK
- PREGNANCY • AIDS
- INJURY
- HEART
- HOSPITAL COSTS
- **PREVENTION**
- DISEASE GENETICS RESEARCH
 MEDICAL ETHICS

Daily 60-second medical news reports via satellite produced by Carol Anne Strippel, an award winning journalist. Ideal for sponsorship by local hospitals, drugstores and other businesses.

> The service is free. To find out more, call (301) 955-2849.

Rock 'N' Role

"Hollywood Shuffle" director-

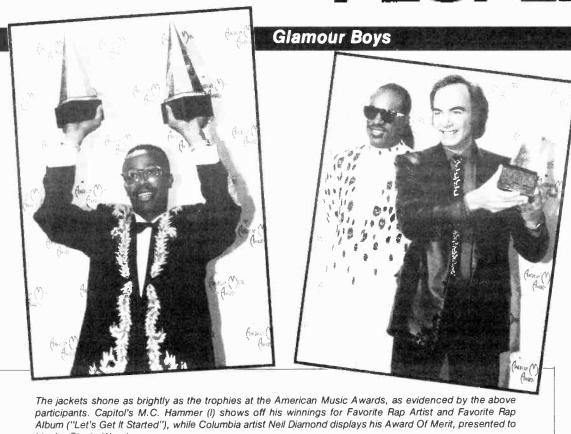
MUSIC & MOVIES

CURRENT

- BORN ON THE FOURTH OF JULY (MCA)
- Single: A Hard Rain's A Gonna Fall/E. Brickell & New Bohemians Other Featured Artists: Broken Homes, Van Morrison, Don McLean • FLASHBACK (WTG)
- Featured Artists: Big Audio Dynamite, Bob Dylan, Jimi Hendrix
- BLAZE (A&M) Featured Artists: Fats Domino, Bonnie Sheridan, Randy Newman
- TRUE LOVE (RCA) Single: Whole Wide World/A'me Lorain Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi
- **UPCOMING • PRETTY WOMAN**

Single: Wild Women Do/Natalie Cole (EMI)

PEOPLE





Pickin' & Grinnin'

Dark Horse/WB's George Harrison (r) and ex-Lovin' Spoonful frontman John Sebastian rehashed high times at the Warners HQ recently. The ex-Beatle was the subject of an episode of "Rock Stars," a Radio Today music/interview series hosted by Sebastlan.



Glamour Boys (Part II)

Guns N' Roses guitarist Slash (I) and bassist Duff McKagan were on the offensive as they garnered two trophies at the American Music Awards. The Geffen outfit was voted Favorite Artist and their "Appetite For Destruction" debut was voted Favorite Album in the Heavy Metal categories.



Los Angeles Mayor Tom Bradley recently proclaimed the first day of Kenny G's four-show local stand "Kenny G Day," citing the Arista saxmaster's humanitarian efforts and contributions to music education. Seen at the ceremony were (I-r) manager Dennis Turner, Kenny G, Mayor Bradley's Press Secretary Bill Chandler, and Arista Exec. VP Roy Lott.



After a recent Atlanta gig, the Rolling Stones were presented with the prestigious 1989 Burkhart/Douglas & Associates' Lee Michaels Award for . . . well, for being themselves. Seen on the scene were (I-r) Columbia VP Paul Rappaport, the band's Charlie Watts and Keith Richards, B/D&A Exec. VP Greg Gillispie, the band's Mick Jagger, Ron Wood and Bill Wyman, and Columbia's Jerry Lembo.



Presidential Presentation

NARAS President Michael Greene (I) presented Blue Note Records President Bruce Lundvall with a "President's Merit Award" honoring the label's 50th anniversary. The pair of Prezzes were in New Orleans for the International Association of Jazz Educators convention.

LIFESTYLES

FLOWER POWER

Study Groups Men, Women By Floral Buying Habits

o you plan to buy flowers for that special someone this Valentine's Day, or do you see them as a waste of money? Whatever your floral buying style, you fit into one of four segments of male (or three segments of female) floral purchasers.

A recent study by the Alexandria, VA-based American Floral Marketing Council, identifies these groups by their feelings about flowers. (Note: Some percentages exceed 100 due to oversampling and multiple responses.)

Male Clusters

- Floral Curmudgeons. Onethird of all US males belong in this group, which thinks of flowers as one of life's luxuries. As may be expected, this segment's overall floral purchases are lower than others. Most are older, married, slightly more educated, and more upscale.
- Self-Indulgers. This group accounts for the 27% of men who buy flowers for themselves as well as others and think of floral arrange-



ments as practical gifts. They're much more likely to be single than those in other groups (45% vs. 26% overall).

- Floral Advocates. Two in ten men see flowers as a good value, and are more likely to associate buds with romance. These men have slightly lower than average incomes and are less educated than those in other segments.
- Traditionals. Accounting for one-fifth of all men, members of this group don't buy flowers for

themselves, but think of them as a gift to give women on an anniversary, birthday, or other special occasion. Those in this group are average in age and income, but more likely to be married.

Female Clusters

- Mainstream Millies. Most women (47%) belong in this segment. These average females like flowers, but don't feel strongly for or against them.
- Self-Indulgers. Like their male counterparts, this 31% of women love to give and receive floral gifts. These romantics are slightly more upscale and better educated, and more likely to live on the East or West Coast.
- Pragmatists. These practical women, the opposite of Self-Indulgers, make up 27% of the population. They don't consider flowers a practical gift, but a luxury. Women in this group are more likely to be over 60 and tend to have lower incomes than those in other segments.

Company Turns Your Thoughts Into Words Of Love

ave trouble expressing your feelings? Can't find that perfect Valentine's Day card? Let Love Letters Ink create a customized message for you!

The Beverly Hills-based company maintains 60 letters (for all occasions) that can be personalized with your name, salutation, and a few details about your situation for \$12.95. If your heartfelt emotions go beyond the firm's standard sentiments, its writers will turn your thoughts into romantic prose for \$45.

Each letter is printed in calligraphy on a selection of heavy parchment paper — some with pressed flowers and decorative patterns — and trimmed with a ribbon,

The company will mail or deliver letters all over the country — even on Valentine's Day, which is the two-year-old company's busiest season, says founder/owner Martine Greber. (The second busiest time of year? Mother's Day.) For more info, phone (800) 448-WORD or (in California) (213) 275-8441.

A SCAR IS BORNE

US Getting Hooked On Body Piercing?

f you want to get your loved one something *really* special for Valentine's Day (and prove you're on the cutting edge of a new trend to boot), try piercing a nipple . . . or two!

According to Elayne Levine, who runs a Los Angeles-based body-piercing studio called the "Gauntlet," the practice of puncturing and decorating nostrils, navels, tongues, and other (often unmentionable) body parts is the latest fashion rage among certain R*O*C*K*S*T*A*R*S (Axl Rose, Nikki Sixx, Terry Bozzio, et. al.) and their fans.

Esther Saldana, who runs a similar shop in San Francisco ("Body Manipulations"), says business is up sharply, adding her salon also specializes in branding and scarification.

Body-piercing fans tend to favor hoops, beaded rings, and tiny barbells. (Incidentally, the shopowners caution against using silver earrings in any place except the ear, as the metal tends to tarnish and corrode when worn in other places). *And*, as is often the case, the prickly proprietors say their trade should NOT be tried at home.



Historically, the business of war is short-lived. However, the war of business is on-going and never-ending.

To be prepared for the competitive onslaught of the 1990's, progressive broadcast marketers must take the offensive. They must employ winning strategies. They must attack first and often...with the best weapons at their disposal.

Broadcast Direct Marketing can outfit your station's general staff with the best weaponry available...potent ordnance such as market research, database management, direct mail promotion, telemarketing, audiotex, Radio/TV Contest Directs, and custom-designed integrated campaigns. And our team of broadcast marketing professionals provides a strategic approach to your battle plan that is second to none.

War is Hell and always will be. But there are winners and there are losers. And the time for you to act is now.

BROADCAST DIRECT

BROADCAST DIRECT MARKETING, INC 305/662-9524

Video Games: Sound & Vision On The Rebound

Sales Up, New Products In Pipeline

he video games industry recently entered the CD Age
— an evolutionary change
that not only promises to affect the
kinds of games that are created,
but could spell the end of Nintendo's present 80% market dominance as well.

Currently there are some 24 million video games systems in American households — roughly the same amount as there were in 1983.

However, the joystick-driven industry pulled in \$3.5 billion in new sales during 1989 — its best year ever, according to the *Wall Street Journal*. What's more, that was before CD technology could take hold (only 600,000 such units were sold last year).

CDs Wring Change

Using the vast storage capacity of compact discs, games makers have developed 16-bit games with more complex graphics, including images that look like authentic movie footage. The NEC Corp. and Sega Enterprises recently unveiled 16-bit prototypes that they hope will chip away at Nintendo's overwhelming share.

CD add-on units, similar to portable CD players in appearance and operation, are currently avail-

able for the 16-bit games for around \$400. (The models can also play regular CDs and new CD+G discs.) The enhanced games – including Sega's "Moonwalker" (R&R 1/26) – are due later this summer and fall.

Meanwhile, Nintendo — which sold 9.1 million video systems in 1989 alone — remains committed to eight-bit technology.

CHRONICLE

Marriages:

KLIT/Los Angeles air talent **Doc Bailey** to Ramona McCaffrey, January 20.

Born To:

Arista recording artist Steve Goetzman (Exile), wife Barbara, daughter Laura Ann, January 14.

WNEW-FM/New York air talent Curt Chaplin, wife Amy, son Jake Harrison, January 27

WZYC/Newport, NC GM Ben Ball, wife Denise, son Ben Jr., January 30.

O'BRIEN MANAGER

Edelstein Heads Capitol Creative

Capitol Records has realigned its Creative Services Department, appointing Marcia Edelstein VP and Cathy O'Brien Manager. Edelstein will oversee Capitol's art, advertising and merchandising programs, working closely with CEMA Distribution. Edelstein and O'Brien, both most recently with Elektra, will be based in Los Angeles and report to President Hale Milgrim.

Milgrim commented, "Having worked with Marcia for five years, I came to respect her aesthetic sensibilities, which were reflected in renowned campaigns for Anita Baker, 10,000 Maniacs, Tracy Chapman, Metallica, the Sugarcubes, and the Gipsy Kings. Along with Cathy, who began as my assistant and developed into a talented executive, we created an effective team. I'm proud to have both of them working with me again."

Prior to joining Capitol, Edelstein served as Elektra's VP/Creative Services. O'Brien was promoted last year from Coordinator to Manager/Merchandising and Advertising at Elektra.



Marcia Edelstein



Cathy O'Brien

KFKF (AM) Drops Country, Becomes KNHN, Goes All-News

Johnson GM, Worsham PD

After 25 years as a Country station, KFKF (AM)/Kansas City has gone all-News with CNN Headline News and changed its calls to KNHN.

Bill Johnson, who heads the limited partnership that acquired the station last December from Scon-

nix Group Broadcasting for \$500,000, is serving as GM. Aaron Worsham has been named PD.

"In our first two weeks we've received a tremendous response, said Johnson. "It's too early to tell [if that response will last] but right now I'm asking myself if I'm dreaming."

In addition to to the CNN programming, KNHN will simulcast the 5pm and 10pm newscasts of Kansas City's ABC-TV affiliate, KMBC-TV.

Prior to purchasing KNHN, Johnson owned a Kansas City ad agency. From 1983-1985 he was GSM of KCMO & KCEZ (now KCPW)/Kansas City.

Worsham joined KNHN after a brief spell as a weekend announcer at KCFX/Kansas City. Prior to that he spent five years as PD of KRMS & KYLC/Osage Beach, MO.



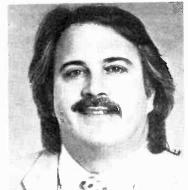
Dave Johnson

Johnson Elektra Alternative Dir

Dave Johnson has been appointed Director/National Alternative Promotion at Elektra Entertainment. He'll report to Sr. VP/Promotion Brad Hunt.

"Watching Dave navigate the nuances of the alternative market has always been a pleasure," Hunt stated. "He understands the integrity of the college and alternative scenes, and always believes in what he's doing."

Johnson came to Elektra in 1985 as Director/National College Radio and Promotional Marketing Manager in San Francisco and then Boston. Prior to joining Elektra, he was a broadcast major at SUNY in Buffalo.



Bob Schnieders

MCA Promotes 5 In Distribution

MCA has promoted five distribution executives. VP/Branch Distribution Bob Schnieders is now Sr. VP/Sales & Distribution.

Also, Director/National Accounts Jim LaFrance has been upped to VP/National Sales; Joel Hoffner has moved from Director/Sales, MCA Classics & Alternative Music to VP/Distributed Labels; Director/Sales Bob Zipkin has become VP/Sales, Special Products; and Bill Pierce moves up from Associate to Director/National Accounts. All will report to MCA Exec. VP/Distribution John Burns.

"Whenever I can," explained Burns, "I prefer to promote people from within, expanding the scope of their duties."

Richards

Continued from Page 1

KKBQ President/GM Al Brady Law told R&R, "It was a great fit when Bill was here the last time, and I'm absolutely confident he's the guy to continue the growth KKBQ is enjoying. Any time you lose a good guy like Randy Brown you have to fill the slot with someone who's just great, and we have that in Bill."

Richards told R&R, "I left my heart in Houston, what can I say? I know all the players, I love the city and the station, and it's a great bunch of people."

Richards's resume also includes stints as VP/Programming at Coleman Research, and PD at both WNCI/Columbus, OH and KREO/ Santa Rosa, CA.

Columbia Sets Three In National Posts Gore Directs Jazz; Pitulski, Roy Rock

Marketing Managers



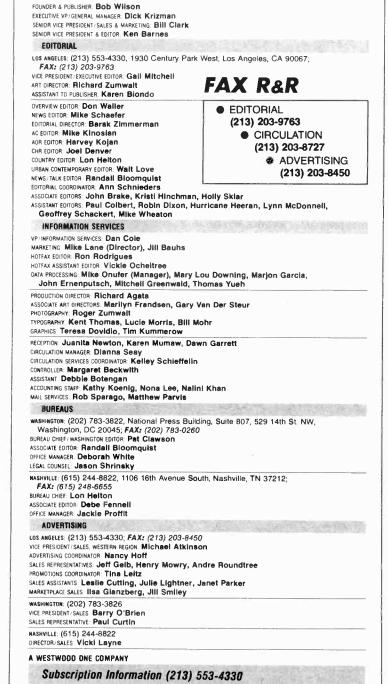
Kevin Gore

Columbia has named Kevin Gore Director/Jazz Promotion. Concurrently, Bridget Roy and Jim Pitulski are appointed Managers of Hard Rock-Metal Marketing, a new department. All three will report to VP/Artist Development Kid Leo and be based out of the label's New York headquarters.

Kid Leo commented, "At a time when the boundaries of jazz are being rewritten every day, Kevin's role in building awareness for Columbia's outstanding roster of jazz and progressive acts is crucial. I expect his work to be especially valuable in the growing Adult Alternative and Progressive Adult Contemporary radio formats."

Discussing Pitulski and Roy, who will develop hard rock and heavy metal acts at retail, as well as promote college and metal radio, Kid Leo said, "Bridget and Jim's partnership is unprecedented at Columbia. They'll concentrate on building street-level credibility and grass roots promotions for the label's expanding hard rock roster."

Gore joined CBS in 1985 as a Masterworks college rep and was later named Manager/National Promotion in 1988. Pitulski was most recently Director/East Coast Retail Promotion for Metalblade Records. Roy joins Columbia from Important/Relativity Records, where she was a Product Manager for the Combat metal label.





Radio

- DENIS CURLEY, VP/Finance and CFO of Ackerley Communications, steps up to Sr. VP/Finance. Also at the company, Corporate Controller KEITH RITZMANN adds VP stripes.
- DICK DeBUTTS is appointed GM at WZZU/Raleigh-Durham-Chapel Hill succeeding PETER JORGENSON, who will concentrate on his Exec. VP/ Radio Group duties at station parent the Village Companies. DeButts leaves the same post at WRMX/Nashville.
- TERESA HALL, acting GM at WMXB/Richmond, is named GM.
- G.L. McDONALD joins KRNT & KRNQ/Des Moines as GSM. He formerly served in the same capacity at WINA & WQMZ/Charlottesville, VA



Dave Felker

Maureen Hindin

- DAVE FELKER moves to WOC & KUUL/Davenport, IA as GSM. He was most recently in sales at WTVO-TV/ Rockford, IL.
- DARLENE FISCUS is upped from Publicity/Promotion Coordinator to Director/Advertising & Promotion at WOR/New York. She succeeds MARY RECCHIA, who left for a position with Walt Disney Attractions. Also at the station, MICHAEL LYSAK and CATH-ERINE COWDERY join the news staff. Lysak was most recently a reporter at crosstown WCBS; Cowdery was formerly an anchor/reporter at the ABC Radio Network.

Records

 JoANN KAEDING is named Director/International at Elektra Entertainment. She was formerly Publicity Manager at WEA-Canada. Concurrently,

CHANGES

Aida Robles, Manager/Foreign Royalties for Atlantic and Elektra Records, is upped to Director/Foreign Royalties.

Cary Stegall is appointed Assoc. Director/Market Information at CBS Records.

Steve Feldman joins WHDH/Boston as an AE.

Bruce Klein and Jenna Becker are new AEs at Group W Radio Sales in New York and Chicago, respectively.

Nina Grabelsky becomes an AE at Katz Radio/New York.

Laura Dorson is now Manager/Audits & Special Projects at Arista Records.

Tracy Harmon is appointed an AE at WROR/Boston. Also at the station, AEs Rosemary Rossi and E.J. Gore become Sr. AEs.

Laura Hausman and Paul Guy are named AEs at WPHR/Cleveland.



JoAnn Kaeding

Gerald Tookes

MIKEL MARCUSE is upped from Coordinator/International to Manager/International Production. Also, Asst. to the Manager/Press & Media Relations AMY DIDONATO is promoted to Coordinator/Press & Media Relations.

• GERALD TOOKES joins A&M Records as South East Regional R&B Promotion Manager. He was previously PD at WANM/Tallahasee.



Vicki Arkoff

● VICKI ARKOFF moves to Capitol Records as Manager/Special Projects, Media & Artist Relations. The longtime industry journalist was most recently a contributor to Daily Variety, Circus, and other entertainment magazines.

John Walker

• JOHN WALKER is upped from International Production Coordinator to Manager/International Production at Atlantic Records.

PROS ON THE LOOSE

Mike Chaddock — Morning news/air talent KAFX-AM & FM/Diboll, TX (409)

Steve Chambers - Production Manager WJLK-AM & FM/Asbury Park, NJ (201) 295-2256

Rockin' Robin Flores — Production Dir./afternoons KHYS/Houston (713)

Tom Fricke — MD/middays KATM/ Colorado Springs (719) 531-9729 Lisa Kay — Mornings KRAK-FM/ Sacramento (916) 726-7550

Tommy Lewis — Mornings WXRX/ Rockford, IL (815) 964-6569

Alan Lombard - Promotion Dir. KHYI/Dallas (214) 250-3446

Mark Maurer - Production Dir. KKBT/Los Angeles (213) 374-1254 Cody Michaels — Air talent KTBQ/ Nacogdoches, TX (409) 569-1859

"Big" Ron O'Brian — Afternoons KKBT/Los Angeles (818) 509-5921 Randy Rhodes - Nights WHHY/

Montgomery (205) 277-3348

Brian Scott - Midwest Promotion Rep WTG Records (708) 595-6078 Tom Thomas — PD KLYV/Dubuque,

IA (319) 582-3147 Greg Williams - Production Dir WKXX/Birmingham (205) 853-5260

Stu Wright - Mornings WAFL/Milford, DE (302) 284-4400

• MAUREEN HINDIN, Director/Production at Island Records, adds VP

 BOBBI HUMPHREY, the jazz flutist, has signed a production agreement with Warner Bros. Records to bring new artists to the label and produce

Industry

- JAMES WHYTE becomes Exec. VP/ News at UPI. He was previously VP/ GM of the Florida Times-Union. Concurrently, LINDA STERN is named Director/Affiliate Relations for the UPI Radio Network and UPI Radio Noticias. She formerly held a variety of positions at ABC Radio Networks.
- COS CAPPELLINO joins the recently formed Search America, a radio talent placement service, as head of the radio division. Cappellino previously served as VP/GM at KKBQ-AM & FM/-Houston, and VP/GSM at KIIS-FM/Los
- MEL DIAMOND will head Kidwaves, à new national radio network for children. He was formerly Exec. VP at Cadena Radio Centro.
- MIKE CHIRES, VP/Stations, Midwest Division at Katz Radio, is named President of the Detroit Radio Advertising Group. At Katz Radio/New York, Market Research Specialist ELIZA-BETH HABAN is promoted to Research Manager
- BONNIE RASMUSSEN has formed Creative Services, a publicity, event planning, and video production company. She was formerly Director/ Creative Services at Capitol/Nashville.
- BOB GOLDFARB becomes Director/Research Implementation Services at FMR Associates. He was most recently VP/Programming & Operations at KFAC/Los Angeles.





Bob Goldfarb

Anne Vessio

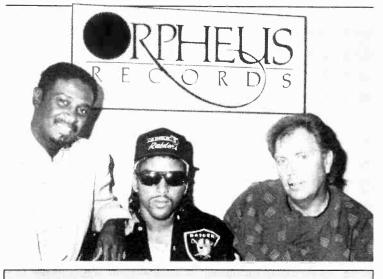
- ANNE VESSIO joins Worldwide Entertainment Marketing as Asst. to the President. She was formerly in marketing at RCA Records.
- SCOTT SHURIAN becomes Exec. Producer of travel-related broadcast programming for the TrekNet Broadcasting Company. He most recently created and produced travel programs for KLAC & KZLA/Los Angeles.
- MILLAR COMPANY, the nationwide media brokerage firm, announces the national release of its Broadcast Marketing Service, which is designed to help owners of AM. FM. and combo stations valued at less than \$1 million sell their stations; (205) 734-4888.

-Holly Sklar

Networks

• UNISTAR will present the "American Comedy Network Awards" February 16-18. The two-hour music and comedy special will feature presenters who sound just like Jack Nicholson, Eddie Murphy, Michael Jackson, Sylvester Stallone, and others; (212) 575-6100.

• ABC Radio's Jeanne Wolf will take a star-studded advance look at the 62nd Annual Oscars on "Jeanne Wolf's Academy Awards Preview" over the March 23-25 weekend. Among the stars to be featured are Tom Cruise and Michelle Pfeiffer; (212) 887-5508.



The Prince & The Posse

Orpheus Records has inked ex-N.W.A. member Arabian Prince, whose recent label debut - "Brother Arab" - features the single, "She's Got A Big Posse." Gathered at the signing were (I-r) Hush Productions/Orpheus President/CEO Charles Huggins, Arabian Prince, and label VP

R&R TIMELINE

John Long began at WLAG/La Grange, GA in 1962, and first served as a PD in '69 at KLWW/Cedar Rapids. After programming WAVZ/New Haven, WROR/Boston, and XEROK/El Paso, Long landed as PD of KRUX/Phoenix 15 years ago today. He went on to program WAPE/Jacksonville, WHBQ/Memphis, KULF/Houston, and WCCO-FM/Minneapolis, then returned to WLAG as GM in '84. Long has since been GM of WELO & WZLQ/ Tupelo, and is currently WBRO/ Waynesboro, GA Station Manager.



YEAR AGO TODAY

- Hank Caldwell named E/P/A Sr. VP/Black Music
- WPLJ/New York chooses Steve Candullo as Station Manager, Gary Bryan as PD
- Ted Utz upped to Legacy Regional Director/Programming
- Mike Phillips tapped as WCLR/Chicago PD ● Dana Lundon accepts WLUM (Hot 102)/Milwaukee MD chair

5 YEARS AGO TODAY

- John Lander decides to stay at KKBQ/Houston as PD/morning man Jeff Sattler rejoins Sandusky as Director/Programming
- John Rivers rolls into KFOG/San Francisco PD chair
- Morning man "Emperor" Bob Hudson returns to KRLA/Los Angeles
- Taft buys Gulf's radio/TV outlets for \$755 million

10 YEARS AGO TODAY

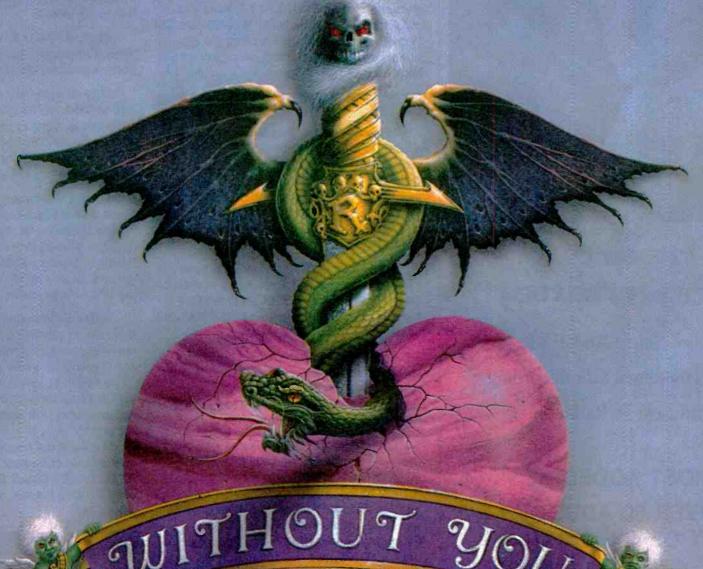
- Neil Portnow appointed 20th Century-Fox Records President
- Moon Mullins rises into WDAF/Kansas City PD position ● KVI/Seattle hires Bruce Marr as OM, goes News/Talk
- The True Don Bleu joins KYUU/San Francisco for afternoons
- KWST/Los Angeles signs J.J. Jackson for 2-6pm and China Smith

15 YEARS AGO TODAY

- FCC bars future newspaper/radio cross-ownerships
- FCC denies renewal for Star Stations' WIFE-AM & FM/Indianapolis, KOIL-AM & FM/Omaha, and KISN/Vancouver

--Hurricane Heeran





WITHOUT YOU

the new single and video from the triple-platinum plus DR. FEELGOOD album

Produced by Bob Rock
Management: Doug Thaler for Top Rock Development Corporation



On Tour:

2/9

Las Vegas, NV

2.25

Pullman, WA

2/11

San Diego, C4

2.127

Billings, MT

2/12–13

Inglewood, CA

2.128

Rapid City, 5D

2/15

Long Beach, CA

3.12

Manhattan, KS

2/19

Sacramento, CA

3.13

Columbia, MD

2/20

Fresno, CA

3.14

Omaha, NE

2/22

Salt Lake City UT

3.6

Bloomington, MN

2/24

Seattle, WA

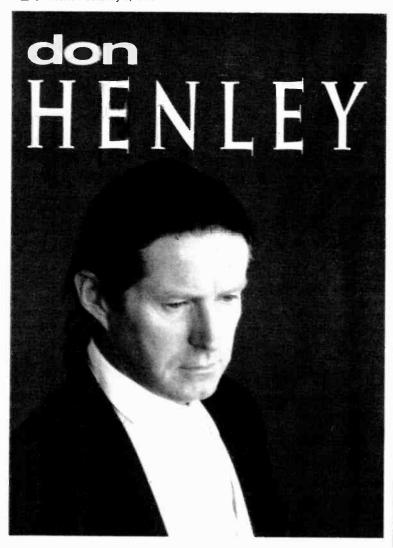
3.10

Madison, WI

With Special Guest FASTER PUSSYCAT

Elektra

On Elektra Cassettes, Compact Discs and Records.
©1990 Elektra Entertairment, a Division of Warner Communications Inc., ©*



"the heart of the matter"

The New Single And Track
Featuring The Remix Edit Recording
Exclusive To Radio

MOST ADDED!
OVER 80 ADDS
OUT OF THE BOX!

4 GRAMMY NOMINATIONS! Including Album Of The Year!

Nationwide Tour Coming in March!

AOR Tracks
Debut 48

From The Platinum-Plus Album

THE END OF THE INNOCENCE



Management: HK Management, Inc.
© 1990 The David Geffen Company



STREET TALK

Bisceglia Moving To A New Beat?

igh-level sources at **Arista** confirmed rumors that the label is shopping for a VP/Promo. Seems contract talks with current promo honcho **Rick Bisceglia** haven't quite come together and there are a number of folks interested in his services. Look for the young man to go west.

Many, many, many well-known Urban consultants are beating a path to newly christened Urban KKBT/L.A. ST hears that consultant Lee Michaels and K104/Dallas OM Michael Spears are each pitching the gig.

Meanwhile, KKBT Production Director Mark Maurer has resigned.

Mile-Hijinks?

Is Jacor about to ring BIG changes at Classic Hits KRFX/Denver? ST's sooths sayeth it's too early to forecast the station's direction, but those wild-eyed guys at Jacor — including Exec. VP Randy Michaels and Power Pig/Tampa programmer Marc Chase — are heading to the Mile-High City this week to figure it out.

Tony Gray of Gray Communications has just inked his newest Urban client, KPRS/KC. Gray already consults WRKS/NY, WYLD-FM/New Orleans, WIZF/Cincinnati, and KATZ/St. Louis.

Q102/Philly PD/afternoon man Elvis
Duran has handed in an open-ended
resignation to pursue other interests. Ginny
Scoggins has been named APD and Gienn
Kalina will handle the MD duties.

Last call on the ST "fun-fone" was that the deal between **Emmis** and **Alliance** to purchase **X100/SF** is still moving forward. Rumors to the contrary were fueled by rumbles that Alliance principal **John Hayes** was knotted up with former employer **Fairmont Broadcasting** over a noncompete clause. Hayes says everything is A-OK and that "the signing is imminent."

And . . . with X100 PD Bill Richards returning to KKBQ/Houston (see Page 1), look for outgoing KKBQ PD Randy Brown to segue over to Dallas, although his new gig remains under wraps at press time. Meanwhile, KKBQ MD John Cook has been upped to APD and Research Asst. Mike Snow is now the MD.

Charismatic Lineup

The **Charisma** lineup is taking shape. Label President **Phil Quartararo** and VP/

Promo **Bob Catania** (fresh from his **Island** stop) will man the NYC home office, while **Al Moinet** will head Nat'l Pop Promo and "Heavy" Lenny Bronstein will work Nat'l Album Promo out of L.A.

Meanwhile, **Arista** Nat'l Director/AC Promo **Mark Rizzo** has resigned to accept a similar position at Charisma. Look for Rizzo's new duties to include Nat'l CHR Secondaries Promo, and expect Charisma product within four to six weeks.

KCHL & KMMX/San Antonio Pres./GM John Hiatt segues to Country WXTU/ Philadelphia as VP/GM.

After an extremely successful four-year stint at VH-1, VP/Programming Jeff Rowe (aka Dallas Cole, veteran programmer of WKTI/Milwaukee, WZOK/Rockford, etc.) has left the cable channel. Look for him to surface soon, as he already has several irons in the fire.

Over at **Westwood One**, veteran exec **Steve Jenkins** has been reassigned as VP/ Affiliate Relations for the young-adult **Source** network. **Mutual Broadcasting** Affiliate Relations Manager **Craig Whetstine** will replace Jenkins as VP/Affiliate Relations for the WW1 Radio Networks.

KROY/Sacramento PD Sean Lynch wasn't handed walking papers last week — he resigned. He'd committed to a year at KROY and is ready for a new challenge.

Meanwhile, Lynch was heard recently on WPLJ/NY subbing for midday man Fast Jimi Roberts, using the nom de air of Steve Kingston!

Names in the hopper for the KROY PD post include consultant Bill Thorman, X100/SF personality Chuck Geiger, ex-KSJO/San Jose PD Bob Harlow, and KYNO/Fresno PD John Clay.

Winds Of Change

At 7am Monday (2/5), Country **WQXY** (**Y96)/New Orleans** dropped the twang and began airing nothing but a single wind FX, interrupted only by a recorded promo that stated: "The winds of change are upon us. Soon there'll be a new radio station on the air. This is the voice of reason."

No word on either the format or an air date from **Stoner Broadcasting** VP/
Programming **Smokey Rivers** or VP/GM **Rick Frances**, but the Crescent City has been buzzing about a change to some sort of CHR presentation and curb chatter has the flip

Continued on Page 27

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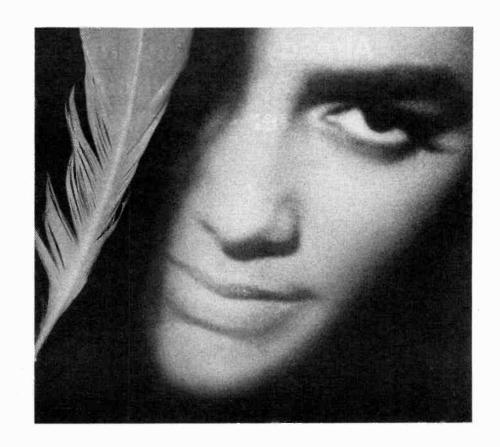
year

off

right

with





"RIGHT FROM THE START"

THE NEW SINGLE
PRODUCED AND MIXED BY MANTRONIK
FROM THE ALBUM BREAKING NIGHT

Management: Scott Mehno/Bang Communications





CHULL BERICH?

Already Gaining Interest And Paying Dividends At Over 42 Stations MARC CHASE, PD/JEFF KAPUGI, MD,

Power Pig, Tampa, FL-

"The first time we heard it, we KNEW it was going to be a HIT!! It's been one of our Top 5 testing records since we started playing it 10 weeks ago!! A legitimate mass appeal HIT!!!"

AL TAVERA, Asst. PD, KPWR (Power 106), Los Angeles, CA—

"Calloway is pulling good phones, retail is steady, and it's working for us!!

KEN RICHARDS, PD, Hot 97.7, San Jose, CA—
"Looks strong in callout ALREADY in all demos!!

Great sing-along record with a positive
message—Doesn't everybody want to
be RICH??!!!"

MICHAEL NEWMAN, MD, KNRJ (Energy 96.5), Houston, TX—

"This is an infectious song with enormous crossover potential!! Very strong in this town!!"

LOUIS KAPLAN, PD, Y107, Nashville, TN—
"It's a HIT!! Getting phones and testing well!!"

DREW BENTLEY, PD, KQKQ, Omaha, NE—
"Calloway is cutting through with an uptempo
adult dance hit!!!"

"I WANNA BE RICH" THE UPWARDLY MOBILE SINGLE FROM THE DEBUT SOLAR/EPIC ALBUM "ALL THE WAY."

PRODUCED BY REGGIE & VINCENT CALLOWAY FOR CALLOWAY INC.







© 1990 CBS Records, Inc.

STREET TALK®

Continued from Page 24

happenin' by this weekend. Rivers says "research is still under way."

Could this be a satellite-delivered format? Insiders tell ST a new dish has been installed. As of now, afternoon man John Volpe is interim PD and could eventually be named MD, but the search is on for a permanent programmer.

KEEN/San Jose GM Kit Snell has taken on the programming duties as well. PD/ morning man John Bettencourt will remain on the air.

Saying he's "more valuable on the street than on the phones," WKDF/Nashville PM driver Slats plans to relinquish MD duties at the AOR.

Look for **Delicious Vinyl's Nat'l Promo** Director Wendell Greene to accept a position with either Irving Azoff's new label or Sylvia Rhone's team at Atlantic.

AC simulcast combo WRLT/Nashville is studying its research and, according to GM Ned Horton, the station "promises to debut a new format on the FM March 5." PD Lee Stevens adds that "a new direction for the AM is also likely."

WZZQ/Terre Haute PD Steve Kosbau has been named PD at AOR WAVF/Charleston, SC.

Veteran programmer Beau Raines, most recently at WKRL (now WXTB)/Tampa, lands the PD job at WFYV/Jacksonville.

Former KFMG/Albuquerque PD Glenn Stewart fills the PD opening at Northeast AOR powerhouse WHEB/Portsmouth, NH.

Waylon At Y95

Former WMXP/Pittsburgh PD Waylon Richards has segued to middays at Y95/ Dallas and is helping Station Manager Randy Kabrich with the day-to-day programming chores . . . at least on a temporary basis. Watch this one.

ST's "fun-fone" rang and rang with inquiries about the identity of one "Tom Murphy," heard doing a live audition at Z100/ NY this past weekend. (Hey, our lips are sealed.) Former WKQX/Chicago night rocker Humble Billy Haze will handle the coveted 3-6am on-air audition slot this weekend at Z100.

Rick Winward, most recently with Champion Entertainment, has joined Phillybased Alpha International as VP/A&R-Artist Development. He's looking to bulk up the Urban label's pop roster.

Shaune McNamara moves from the KRLA/L.A. MD office to the Asst. PD office down the hall at Classic Rocker KLSX.

Kevin (Gossett) O'Conner joined WZPL/Indy a few months back for swing, and was supposed to eventually cohost mornings with Barry Donovan. The local papers indicated O'Conner would be Donovan's replacement, but that wasn't the case. Reach O'Conner at (317) 577-1627.

Meanwhile, Donovan is not currently on-air at 'ZPL, but is doing airwork at WAZY/Lafayette. Is this only temporary?

No one named MD at KZZP/Phoenix to replace Michelle Santosuosso, who took the MD post at KKLQ/San Diego. 'ZZP PD Bob Case is scouring the field.

Forked Over

While CHR KQHT/Grand Forks, ND and loyal listeners were celebrating the station's fourth anniversary at a local bar (1/27). crosstown CHR KKXL PD John Scott (aka John Glandorf) and members of his staff showed up for some in-person woofin' 'n' tweetin'.

Shortly after midnight, Scott and staffers Dan Trainer and Kurt Martin went to the KQHT studios where night-rocker Pat Shocker (aka Pat Ebertz) was busy doing production. Shocker answered the door and was allegedly thrown down a flight of stairs and assaulted by Scott.

KQHT PD Ray Bell told ST, "This is an unfortunate situation. We're trying to let this incident pass and get on with the business of radio." ST got a "no comment" from Scott, who was arrested and is out on \$500 bail. He's scheduled to appear in court February 22 on the Class B misdemeanor.

Though the ink's not dry yet, look for former Epic and EMI promo rep BeBop Hobel to be named Mercury's local Atlanta rep.

The new Polydor L.A. local promo rep is Gina lorillo, who relocates from the local Cleveland slot. She replaces Connie Young, who's leaving the label at the end of the month.

Research Group Sr. VP/Dir. Ops (and eight-year company veteran) Terry Patrick will exit in March to form Patrick Programming Services, which will consult stations in marketing strategy, morning shows, and more. Buzz him at (206) 624-3888.

Enigma Sr. VP/Promo Sam Kaiser has hired former KFXD/Boise PD Jack "Sasquatch" Armstrong to cover the Northwest. He'll relocate to Seattle ASAP.

Continued on Page 29

Every station can play the same songs. But only one station can play Joe Kelly.



A division of Chicago AV, Inc.



Included: PIRATE 9 WXKS PRO-FM KRBE WNVZ Q102 30-26

WPHR KXYQ KUBE KEGL KSAQ 15-9 92X 4-2 HOT

"A Girl Like You"

From The Album "11" Produced by Ed Stasium Management: Freddie DeMann and Burt Stein for the DeMann Entertainment Co

NEW & ACTIVE

Most Active! Now On 91 CHR Reporters

HOT949 WSSX 9-5 HOT **KMYZ 10-5 HOT** KATM 4-3 HOT WZPL deb 28 WKSF 33-26 HOT KZZU 25-21 WAEB add 999KHI 32-25 K106 17-13

KXXR 3-2 HOT

KQHT 19-15 HOT KISR add WBNQ add WKFR 4-4 99KG 3-2 WAPE deb 28 KBOZ add WOKI add OK95 15-13

KZOU add

WABB add

WRVQ add

WKDD 6-3

KQKQ add

K92 add

McAULEY SCHENKER GROUP



"Anything"

From The Debut Album "Save Yourself" Produced by Frank Filipetti Management: Don McGhee, Olaf Schroeder, Doug Thaler for McGhee Entertainment

WNVZ WPHR KXYQ add 27 **KUBE** add KSAQ deb 40 **KXXR** WAEB add

999KHI add

WCGQ **KBFM** WKDD add WPXR add KLQ deb 33 WIXX add KATM 13-11 KSND add KZZU

WPRR add WKPE add G98 add WPFM add KNIN deb 40 KKHT add KTMT add ZFUN deb 33 KRZR 23-15 HOT OK95 9-7 HOT

...And Many More! mantroni



FEATURING WONDRESS "Got To Have Your Love"

From The Album "This Should Move Ya"

Urban Contemporary Breaker! Most Added!

KITY KOY-FM KJMZ KNRJ FM102 add 27 **KMEL 18-14** HOT977 deb 35 KZZB 35-31 KZFM KKMG add B95 27-21 **HOT96**

KIKI 21-14 HOT KCAQ KDON deb 29

Capitol

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MELISSA ETHERIDGE

AFTER

- •Selling over 3 million albums
- •A grammy nomination for the second year in a row
- •6 consecutive AOR breakers
 - •Extensive and consistent MTV and VH-1 airplay

IT'S TIME FOR...

THE



Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge
From the album "Brave and Crazy" available on Island compact discs, cassettes and records @1990 Island Records. Inc. ISLAND

STREET TALK®

Continued from Page 27

Ex-SF **Elektra** rep **Sandy Chin** hasn't returned to Radioland. She's still available at (415) 563-1139.

KWOD/Sacramento has won its battle with crosstown **KROY** to prevent former KWOD personality **Pat Garrett**, who has a one-year no-compete, from joining KROY. Look for KWOD to file suit for punitive damages against KROY.

Garrett's looking for work outside the market, but his most recent attempt to join nearby **KWIN/Stockton** also landed him in hot water with KWOD.

Also . . . new to overnights at KWOD is **Penny Barnes**, a former **R&R** Associate Editor

Country KRAK-Down

KRAK-FM/Sacramento and morning cohost Lisa Kay have been unable to come to terms on a new contract. Kay will remain in an off-air capacity until she exits (2/28). Her cohost, Dave Hewett, still is negotiating with the station, which hopes to come to an agreement before the end of the month.

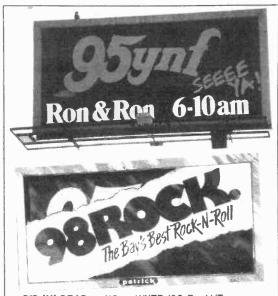
Meanwhile, KRAK (AM) PD Hal Murray is going back on the air, putting the squeeze on the airstaff. Fifteen-year KRAK veteran middayer Rick Stewart is already out. Incidentally, the two remaining AM staffers have 14 and 15 years with the station, while Murray's been there nine years. KRAK (AM) newsman Gordon C. Styler also has been let go. Is a simulcast in the works?

ABC Talkradio and late-night host Freddy Mertz have parted ways after an incident last Thursday night (2/1) incident wherein Mertz urged listeners to bluff their way onto a KTAR/ Phoenix talk show so they could ask host Jamie McFerrin why she wouldn't allow Mertz to say goodbye to the station's audience. (KTAR had dropped Mertz's show a week before this call.) Mertz, who had been handling the net's late-night shift since September, also called McFerrin a "bimbo."

Mertz was suspended for two days after the incident and was told by superiors, "You have the flu." However, Talkradio VP/Director Maurice Tunick said Mertz's departure was not the direct result of the KTAR episode. "The fact is, Freddy's contract expired (on 1/31) and we are looking to go in other directions," said Tunick. Bob Aaronson, previously a Talknet substitute, is the new overnight host.

Former Arista and Select Records NYC promo rep Troy Shelton has joined Cathy Jacobson's new independent label, Cardiac Records (under the Virgin umbrella).

Meanwhile, ex-KDAY/L.A. MD Steve Washington will relocate to NYC to direct Arista's rap department.



RIP 'N' READ — When WXTB (98 Rock)/Tampa recently put up the above-pictured rip 'n' read bill-boards, which looked as if they were created by defacing WYNF's previous outdoor ads — in the exact locations as their crosstown AOR competitor's old boards — the action sparked the sort of "trademark infringement" courtroom histrionics that have become commonplace in Tampa of late. Keep watching the skips

Jon Scott's Music Awareness
Promotions has been named the official radio promo company for "Knebworth 1990," the London concert to benefit the Nordoff-Robbins Music Therapy Centre for autistic children. The sold-out show will feature performances by Paul McCartney, Pink Floyd

children. The sold-out show will feature performances by Paul McCartney, Pink Floyd, Phil Collins, Tears For Fears, and more. For more info, call (818) 883-7625.

Ooops. Last week's item on the **Dick Clark/ Film House** radio-on-TV pilot "America's
Hidden Jokers" neglected to provide an
airdate for the show. It's set for April 1 on **NBC** from 8-9pm. If it goes to series, it'll be a
half-hour show.

Sad to report that **Billy Idol** was involved in a motorcycle accident while on his way home from the studio on Tuesday (2/6). Idol wasn't wearing a helmet and consequently went through seven hours of surgery. At presstime he was listed in serious but stable condition.

Conversation Place

Forget those "976" numbers — the nation's hottest new phone line is (212) 484-ULUV, the latest hustle from those wiggy AOR cats 'n' kittens at **Atlantic.**

PDs have been receiving anonymous "love notes" urging them to call the number, which features snippets from Mr. Big's track "Big Love," followed by tantalizing messages from Atlantic's Leah Pisacane, Judy Libow, and Andrea Ganis, plus WNEW-FM/NYC MD Lorraine Caruso, WMMR/Philly MD Erin Riley, WHJY/Providence morning maven Carolyn Fox, and KNAC/L.A. PD Pam Edwards.

UNTAMED RADIO™ GETS RESULTS!

UNTAMED RADIO™ debuts July '89 on Rock - 107 WRQK/Canton - Akron, OH. 4.6 - 7.6 12+ Persons 18-34 Men 13.5 - 20.8 **UP 55%! UP 70%!** 18-34 9.1 - 15.5 Persons 6.5 - 11.2 **UP 72%!** 18-49 Persons

UNTAMED RADIO™ debuts September '89 on WAAF/Worcester, 40 miles from Boston!

Persons 1.2 - 1.8**UP 30%!** 3.0 - 3.918-34 Men UP 25%! 18-34 Persons 2.5 - 3.0**UP 23%!** 1.7 - 2.118-49 Persons r 1989 and Fall 1989 Arbitron Ratings on, MA. MSA

Source - Spring 1989 and Fall 1989 Arbitron Ratings, Canton, OH. MSA

Call John Gorman or Michael Rose at GORMAN MEDIA
for more details on ROCK CHR's winning format!

216-572-1171 · FAX: 216-572-6667

KEVIN WEATHERLY, Asst. PD, KKLQ (Q106), San Diego, CA—
"Like New Order, 18–24 Females LOVE this record. 'Living in
Oblivion' is proving to be a big HIT with Q106!!"

MICHAEL NEWMAN, MD, KNRJ (Energy 96.5), Houston, TX—
"I found this in L.A. and brought it back to Houston. Since

November, it's been the biggest record we've ever played!! #1 Requests, #1 Callout, and HUGE sales!! This is no HYPE — put it on and watch it REACT!!!"

RANDY BROWN, PD, KKBQ, Houston, TX — "'Living in Oblivion' has been a home run from the very first play!! All criteria for a hit record are there, i.e. requests, called and sales!!"

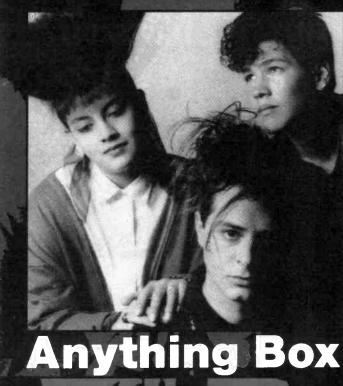
BRIAN BRIDGEMAN, MD, KIIS-FM, Los Angeles, CA—
"Immediate phone reaction!! Should be a big record in L.A.!!

LOU SIMON, PD, KZHT (Hot 94.9), Salt Lake City, UT — "We have been playing Anything Box since November and it hasn't burned yet!! Women and kids LOVE this record

CHERYL BROZ, MD, KRBE, Houston, TX—
"'Living in Oblivion' is the BEST record to hit Houston in
a LONG time!! Exploding mass appeal!! Phones and #1 callout
research!!".

RENEE FOSTER, Singles Buyer, SOUTHWEST WHOLESALER, Houston, TX —

"#1 selling 12-inch and cassingle OUT-OF-THE-BOX!!! It's HOT!!!



Living In Oblivion

Produced by Jon St. James for Formula 1 Music Group

Executive Producer: Chris Lawmaster

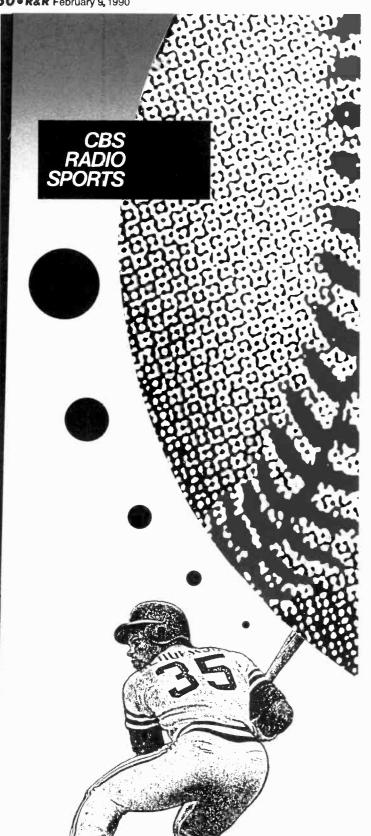
Management: Formula 1 Music Group

KKBQ 4-1 (HOT)
KRBE 18-11 (HOT)
KNRJ 1-1 (HOT)
KSAQ 39-26 (HOT)
KISN add
KKLQ
KKFR deb 30
HOT949 add
HOT977 add

WFMF add K106 add KZZB 39-34 KZFM add KBFM add KCAQ KSMB ZFUN add



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HE ONLY GAME IN TOWN

CBS RADIO SPORTS/Major League Baseball

1990—It's a new decade and a new deal for CBS RADIO SPORTS and Major League Baseball. Together, we're offering more action than ever before, including the All-Star Game, League Championships and the World Series.

Find out if the rights to broadcast CBS RADIO'S Major League Baseball package are available in your market. For information, call John Martin, Vice President, Affiliate Sales, CBS

Radio Networks,

at 212/975-6085.

FALL '89 BIRCH RESULTS

Phoenix

	Summer '89	Fa '89
KUPD (AOR)	9.4	10.7
KNIX-AM & FM		
(Ctry)	11.7	10.6
KZZP-AM & FM		
(CHR)	10.0	9.9
KTAR (N/T)	5.3	8.7
KFYI (N/T)	4.6	5.7
KOY-FM (CHR)	5.5	5.4
KKFR (CHR)	6.7	5.1
KKLT (AC)	3.7	4.6
KSLX (CR)	3.9	4.3
KDKB (AOR)	5.0	4.2
KMEO-AM & FM		
(B/EZ)	4.9	4.1
KMLE (Ctry)	4.0	3.3
KOOL-FM (Gold)	3.9	3.2
KJZZ (Jazz)	2.5	2.0
KESZ (AC)	3.5	1.8
KFLR (Rel)	.8	1.6
KLFF (BBnd)	2.1	1.6
KOY (Nost)	1.0	1.6
KUKQ (CR)	1.1	1.6
KGRX (NAC)	1.5	1.5
KOOL (Gold)	1.4	1.5
KAMJ-FM (AC)	1.0	1.2

Sacramento

	Summer '89	Fa '89
KSFM (CHR)	8.3	12.3
KFBK (N/T)	7.1	9.6
KRXQ (AOR)	9.5	9.3
KRAK-FM (Ctry)	8.1	7.5
KZAP (AOR)	7.0	6.6
KHYL (Gold)	4.4	5.2
KROY (CHR)	6.2	4.9
KXOA-FM (AC)	5.6	4.9
KAER (AC)	4.5	4.0
KQPT (NAC)	4.6	4.0
KWOD (CHR)	4.0	3.9
KCTC (B/EZ)	4.5	3.7
KRAK (Ctry)	3.4	3.4
KXPR (Jazz)	2.1	2.4
KGO (N/T)	1.4	1.8
KFIA (Rel)	1.5	1.2
KMEL (CHR)	.8	1.2
KNBR (AC)	1.4	1.2
KFRC (Nost)	1.4	1.1
KSMJ (Gold)	.7	1.1

Charlotte-Gastonia-Rock Hill

	Summer '89	Fa '89
WSOC-FM (Ctry	9.8	14.4
WPEG (UC)	11.8	13.2
WCKZ (CHR)	15.9	12.8
WRFX (AOR)	7.2	8.9
WMXC (AC)	6.8	6.3
WWMG (AC)	4.2	5.8
WROQ (CHR)*	6.5	5.4
WBT (AC)	5.2	5.1
WBT-FM (AC) * *	5.1	4.0
WEZC (B/EZ)	3.2	3.3
WLVK (Ctry)	3.9	2.9
WFAE (Jazz)	2.5	2.2
WXRC (AOR)	.4	1.5
WSOC (Ctry)	.7	1.4
WFGW & WMIT		
(Rel)	.4	1.2
WDAV (Clas)	1.3	1.0
WGIV (Gold)	.8	1.0
thin 14/770		

*Now WZZG
**Formerly WBCY (CI

Portland

	Summer '89	Fa '89
KKRZ (CHR)	12.2	10.3
KXYQ (CHR)	8.7	8.5
KUPL-FM (Ctry)	6.3;	7.6
KINK (NAC)	5.5	7.5
KGON (AOR)	9.7	7.3
KEX (AC)	6.1	6.2
KKCW (AC)	7.1	6.2
KXL (N/T)	6.1	5.8
KMJK-FM (CR)	4.9	5.7
KKSN-FM (Gold)	3.9	3.9
KWJJ-FM (Ctry)	3.1	3.2
KXL-FM (B/EZ)	3.1	3.0
KKSN (Gold)	2.2	2.8
KOPB (Misc)	1.2	2.1
KGW (Talk)	1.6	2.0
KPDQ-FM (Rel)	2.3	1.8
KUPL (Ctry)	.3	1.8
KKCY (NAC)	1.7	1.7
KWJJ (Ctry)	.6	1.7
KBMS (UC)	1.1	1.5
KBOO (Misc)	.7	1.2

Norfolk-Virginia Beach-Newport News

	Summer '89	Fa '89	
WOWI (UC)	10.9		
		10.6	
WAFX (CR)	10.1	10.2	
WNOR-AM & F	M		
(AOR)	11.3	8.7	
WNVZ (CHR)	7.1	8.5	
WCMS-AM & F	М		
(Ctry)	7.6	8.2	
WMYK (UC)	6.9	8.2	
WFOG (B/EZ)	5.8	6.5	
WWDE (AC)	4.8	5.2	
WJQI-AM & FM			
(AC)	5.1	4.4	
WGH-FM (CHR)	4.2	3.6	
WHRO (Jazz)	2.2	3.3	
WLTY (AC)	4.9	2.7	
WNIS (Talk)	2.0	2.3	
WZCL (CC)	2.9	2.3	
WPCE (Rel)	2.0	2.0	
WTAR (Gold)	1.6	2.0	
WBSK (UC)*	1.9	1.9	
WKEZ (Ctry)	.8	1.7	
WOFM (AOR)	1.4	1.4	
*Formerly WRAP			

Memphis

	Summer '89	Fa '89
WHRK (UC)	18.0	20.2
WEGR (AOR)	14.2	12.1
WGKX (Ctry)	8.5	11.1
WDIA (UC)	12.5	7.9
WMC-FM (CHR)	9.2	7.4
WRVR (AC)	5.1	7.3
KMPZ (CHR)	6.7	6.4
KRNB (UC)	5.2	4.2
WEZI (B/EZ)	2.3	3.2
WLOK (UC)	2.8	3.2
WMC (N/T)	2.3	2.5
WREC (BBnd)	2.1	2.4
WKNO (Clas)	.9	1.7
WHBQ (Gold)	.9	1.6
KFTH (Rel)	1.3	1.5
WCRV (Rel)	.9	1.0
	-	100000

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San Jose

	Summer '89	Fa '89
KGO (N/T)	7.3	10.2
KHQT (CHR)	7.9	8.3
KOME (AOR)	6.9	5.9
KSJO (AOR)	5.8	4.3
KWSS (CHR)	4.3	4.3
KBAY (B/EZ)	3.7	4.2
KITS (NR)	3.3	3.7
KNBR (AC)	4.0	3.7
KSAN (Ctry)	3.1	3.7
KARA (AC)	4.0	3.6
KCBS (N/T)	2.7	3.6
KMEL (CHR)	2.8	3.2
KSOL (UC)	1.9	3.0
KEZR (AC)	2.8	2.8
KIOI (AC)	3.2	2.3
KBRG (Span)	1.7	2.2
KBLX (NAC)	1.8	2.1
KKSF (NAC)	1.5	2.1
KOIT-AM & FM		
(AC)	2.3	2.1
KEEN (Ctry)	2.4	1.9
KSFO & KYA		
(Gold)	2.4	1.8
KXXX (CHR)	1.7	1.7
KLIV (BBnd)	1.1	1.6
KQED (News)	.9	1.5

Hartford-New Britain-Middletown

	Summer '89			
	Summer 69	Fa '89		
WTIC (AC)	14.0	17.4		
WTIC-FM (CHR)	15.0	15.3		
WWYZ (Ctry)	8.3	8.4		
WCCC-AM & FN	А			
(AOR)	9.3	8.1		
WHCN (AOR)	7.1	6.5		
WRCH (B/EZ)	6.0	6.2		
WKSS (CHR)	7.3	5.8		
WDRC-FM (Gold) 6.3	4.7		
WIOF (AC)	3.6	3.1		
WKPT (Clas)	2.2	2.2		
WAQY (AOR)	1.9	2.0		
WPOP (N/T)	1.8	2.0		
WPLR (AOR)	1.4	1.9		
WFCR (News)	.6	1.3		
WNEZ (B/EZ)	.3	1.1		

Orlando

	Summer '89	Fa '89					
WJHM (UC)	13.5	14.4					
WWKA (Ctry)	6.8	9.6					
WHTQ (AOR)	10.6	9.2					
WSTF (AC)	8.0	8.0					
WOMX-AM & FM							
(CHR)*	11.1	7.1					
WDIZ (AOR)	6.3	6.7					
WOCL (Gold)	7.1	6.4					
WSSP (B/EZ)	5.9	4.6					
WLOQ (NAC)	3.5	4.4					
WDBO (AC)	4.1	4.1					
WHLY (CHR) * *	6.0	4.0					
WWNZ (N/T)	3.7	3.8					
WMFE (N/T)	1.3	3.1					
WJYO (AC)	2.9	2.8					
WWLV (B/EZ)	.5	1.7					
WPRD (Nost)	.5	1.5					
WTLN-FM (Rel)	.4	1.5					
WXXO (Rel)	1.9	1.2					
*Formerly WBJW-AM & FM							

*Formerly WBJW-AM & FI * *Now WXXL





Silence Is Golden for D.C. A/C

This Fall CBS's WLTT (W-Lite) in Washington posted cume increases of 31.5% 12+ total week and 34.9% 25-54. And they did it all with hardly a word of advertising. Instead, W-Lite used a custom television campaign from Film House in which GM Don Davis, as the station's "Silent Spokesman," demonstrates their Less Talk promise by saying only one word: "Guaranteed!"

Washingtonians got the message—and *bought* it—as evidenced by 25-54 cume increases in both middays (23.2%) and morning drive (32.4%). The influx of new adult

cume fueled a total week share jump from 4.5 to 5.4, widening W-Lite's lead on WASH by more than a full share point.

"We can't say enough about our five year relationship with Film House," says Davis. "The Silent Spokesman is such a hit that we may not be hearing from him for years."

If you're serious about winning in the 90's, call Film House today and make us a part of your strategic marketing team.



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards

Myles From Buffalo



Atlantic's Alannah Myles, on tour with labelmate Kim Mitchell, took a break after her Buffalo gig to chat with label execs. Lauding the success of Myles's self-titled debut are (I-r) Atlantic VP Lou Sicurezza, the label's Kim Freeman and VP Andrea Ganis, Mitchell, Myles, and label VP Danny Buch.

Wolkoff MJI Affiliates Head

MJI Broadcasting has promoted three-year staffer Dan Wolkoff to Director/Affiliate Relations for the program supplier.

"MJI is very much a team operation," observed President Josh Feigenbaum. "We always try to fill our positions with people who have demonstrated loyalty and commitment to the company. Dan Wolkoff is one of those people. He has our total confidence."

Wolkoff will oversee all affiliate sales and management activites, reporting to VP/GM Gary Krantz.

Jason Jumps To WJQI As GSM

WNOR/Norfolk GSM Steve Jason has joined crosstown AC "Joy 95" WJQI in the same capacity.

According to GM John Moen, "Steve brings a wealth of experience and knowledge of the Hampton Roads market. His excellent marketing and sales skills, as well as his community and advertising reputation, will place WJQI's management and sales team among the best in the market."

Jason told R&R, "WJQI presented a challenge because it was

WNUA Sets New Sales Team

NAC WNUA/Chicago has promoted Sales Manager Ralph Sherman to GSM, while LSM Sil Scaglione is elevated to Sales Manager. Sherman succeeds Jeff Specter, who recently transferred to Pyramid's WGPR & WSNI/Philadelphia as GM.

GM John Gehron told R&R, "I'm delighted we had the strength within the station to make these promotions. Ralph is a Chicago native, so he knows the market well. As Sales Manager, Sil will have national responsibilities. This will be an important year for us. We've done well demographically and are close to where we'd like to be in the long run."

Commented Sherman, "I look forward to the challenge of taking the sales staff to the next level."

Scaglione added, "With the resources Pyramid has given us, I see a bright 1990."

Sherman has been in Chicago the past eight years working as an AE and NSM for WKQX. Two years ago, he was NSM for WNUA, and a year later was promoted to Sales Manager.

Scaglione previously was an AE at WXKS/Boston and WQHT/New York. He joined WNUA as an AE in 1987, and became LSM last year.

underperforming in revenues. I'm being hired to turn things around. WJQI is a strong AC with a solid 25-54 base. I'm anxious to become a part of its aggressive marketing, promotional, and programming plans for the '90s.''

Jason started his radio career in 1981 at WGH/Norfolk as an AE. Two years later, he moved to WNOR as an AE.

Charisma

Continued from Page 1

Quartararo told R&R, "This label will be the first major record company to debut out of the East Coast in many, many years. The last two majors — Virgin and Geffen — came out of L.A. At Charisma we're looking to stir New York up a little bit. We want it to be a label with the 'charisma' of the music industry — no pun intended. We want it to be a home for artists, a place where they can feel comfortable bringing their craft, where there is a true creative environment and a sensitivity to their needs.

"Not A Boutique"

"We're not going to be a boutique label, but a serious entertainment company that's sophisticated enough to hold its own with the majors, yet hip enough to be fun and different."

Quartararo began his music industry career in 1976 as an A&M college promotion rep at Syracuse University. He then did promotion stints for A&M in Buffalo; Washington, DC; and New York, joining RCA in 1981 as East Coast regional promotion rep. He was named VP/Promotion at Island in 1984 and then again two years later at Arista, before he joined Virgin as VP later that year.

At presstime, Quartararo was still unsure which artists would kick off the label, but expected the first product to emerge in late March



Andrew Peruzzi

Peruzzi JPB GSM

Andrew Peruzzi has been named GSM at program supplier James Paul Brown Entertainment. He replaces Steve Scharch, who left the company last year.

Peruzzi, a three-year veteran of the company, told R&R, "I'm excited by this opportunity. I look forward to helping JPB Entertainment add to its ever-increasing piece of the radio syndication pie in the '90s and beyond."

Satter

Continued from Page 1

Satter has spent his entire 18-year career at EMI. He started in 1972 as Minneapolis local promotion manager for United Artists Records, which then merged into EMI. After moving to Dallas as regional promotion manager in 1975, he relocated to Los Angeles as National Director/Singles Promotion in 1980. In 1986 he moved to New York as VP/Promotion for EMI/Manhattan Records.

Beat

Continued from Page 3

(2.25kw at 103 feet) and KACE (1.65kw at 113 feet) and AM outlets KGFJ (1kw at 1230 kHz) and KDAY (50kw at 1590 kHz), we feel we can cover the market more effectively than they can. This allows us to target and reach the more than 1 million black listeners in the metro area, and also grab a healthy share of the Hispanic population."

DeCastro added, "We assume at least half the airstaff will stay with us, but we're looking for a high-profile morning show. We're also interviewing consultants to come aboard and advise [PD] Liz Kiley."

Kiley, KKBT's original PD, added, "'The Beat' will remain in L.A.; we're not blowing up the recognition we have and starting over. We plan a full-blown commitment to the black and Hispanic communities"

She said KKBT's core artists will include Luther Vandross, Anita Baker, Babyface, Janet Jackson, Bobby Brown, Paula Abdul, Frankie Beverly & Maze, Calloway, Regina Belle, Stephanie Mills, Skyy, Surface, and Soul II Soul.

Over the last two ratings periods, KKBT sank to a .4 from Classical KFAC's 1.2 in persons 12+ in Arbitron, maintaining its 1.2 in Birch persons 12+.

Arbitron

Continued from Page 1

The company also cautioned stations that give away "Armitron" wristwatches not to employ such phrases as "Armitron Thursday," or "keep track of the Armitron time."

Myers stressed that "Arbitron understands stations have to promote themselves using a 'diary-keeper's mentality' to encourage listening, but any attempt to distort actual listening won't be tolerated."

Stations wishing to have Arbitron review promotional materials before airing them are encouraged to call Nick Green at Arbitron at (301) 497-4603.

Shaw

Continued from Page 3

last fall [from KMJI] and will do some exciting things this year. We switched frequencies on KRZN (from 1150 to 760) so we have more power and a cleaner sound. We want to take advantage of both moves and kick some butt."

KOSI

Continued from Page 3

ed Robert Urich as its television spokesman, with a TV campaign to start the first week of March.

Taylor told R&R, "We basically took all the instrumentals out and added in the vocals. We received only about 30 negative phone calls [and] many positive calls." In addition to WEAZ, Taylor has

In addition to WEAZ, Taylor has programmed WFIL/Philadelphia and WYFA/Long Island, and was Asst. MD at WCBS-FM/New York.

KOSI placed fourth 12+ (7.1) in the fall Arbitron and ninth (3.8) in Birch.

CBS

Continued from Page 3

work's commercial inventory will come from the old RadioRadio network, but added that some positions on the traditional CBS Radio Network will be included.

For example, the second commercial in the traditional network's top-of-the-hour newscast, which a station may move to any position in the hour, will be sold as a "Spectrum" spot. The first position commercial will continue to be sold as a CBS Network spot.

Blieberg emphasized that the Spectrum network was created for sales and marketing purposes only, and will not involve any programming or personnel changes at either the traditional or young adult network.

CBS' move continues an apparent trend among radio networks of grouping audiences into previously unconventional sales packages. Late last year, the United Stations Radio Networks and Transtar merged to create three sales networks spanning three demographic groups, even though their programming and operations remained unchanged.

Arbitron 'Writes,' Wrongs

Unacceptable

- "Write it down in your diary (or book)"
- "Write down that you listen at home, at work, or in the car"
- "If anyone asks what station you listen to, write down WAAA"
- "If you're keeping track, write down WAAA"
- "In case you forgot to write it down, the station you heard at work today was WAAA"
- "Write down that you listen for two hours and 15 minutes a day."

Acceptable

- Very generic ("WAAA. Write it down.")
- Very specific ("Start now and write down the next seven song titles we play on your Q109 Quick Trip entry form").

Cook Inlet

Continued from Page 3

Hill told R&R, "At some companies GMs automatically get VP stripes but not at Cook Inlet. The company is in an expansive mode and this will give me the chance to take on greater opportunities."

Hamilton remarked, "What's neat about this is that it's earned recognition and we've all worked hard for it. I've been blessed with great staffs here and in Phoenix who have gone to the wall and given us outstanding results."

Hill joined the company in 1983 at KFMK/Houston as PD and then moved to WPGC as GM in 1987. Hamilton was GM at KEEL & KMBQ/Shreveport, LA before becoming GM at CHR KOPA/Phoenix from 1985-88, when it became Classic Hits KSLX and he became GM at WUSN in 1988.

Berlak

Continued from Page 3

WTMJ Radio Inc. Exec. VP and WKTI GM Doug Kiel told R&R, "Mike has a great background in strategic planning, research, and contemporary radio. He'll do an outstanding job keeping WKTI the dominant station in Milwaukee."

Berlak told R&R, "This is a great chance to go to a modern-day heritage station that is already dominant. We plan no major changes, as everything is already moving in a winning direction."

Before his three-year stint at KAER, Berlak founded Sacramen-to-based consultancy Satellite Helpers, and at one time programmed KFYE/Fresno.

Lambert

Continued from Page 3

both Washington and Baltimore — the station has the potential to become a real monster. I want us to be the KBCO/Denver of the East Coast."

Lambert was KXRX PD for a year before resigning last December. Prior to that he spent several years in Houston, including five at heritage AOR KLOL, the last three as PD.



Living And Dying By Ratings Roulette

Beware Of Time Lag, Small Samples, Phantom Patterns, And Wobbles

By Kurt Hanson

In radio broadcasting, decisions are made and careers soar or dive owing primarily to random ratings fluctuations. Arbitron's recently announced ten percent increase in sample size is a public relations move that won't make those fluctuations any less random.

In most other fields, there are final factual numbers that measure results. (Sure, you might buy market research to get an early indicator of your performance - but eventually, the final figures come in.) But there are no final figures in radio; accurate numbers never become available.

As a result, formats rise and fall, consultants are hired and dropped, ad campaigns are developed and discarded - all on the basis of ratings changes that may very well be nothing more than arbitrary shifts caused by a ratings company's inadequate sample size.

Yesterday's News

Time lag is one major problem. Suppose you'd like to know how you're doing today in terms of audience size. You'll have to wait two months to find out. Think about it. If you want to know how you're doing on January 15, you'll be forced to wait for the December-January-February Arbitrend (the midpoint of that period is January 15). That Arbitrend won't be released until about March 15.

The time lag is bad enough, but it isn't the real problem. After the wait is over, whatever the trends tell you (whether you're up or down, and by how much), that in-



Kurt Hanson

formation is almost certain to be within Arbitron's stated margin of error. According to the laws of statistics that apply to Arbitron's and Birch's sample sizes, a half-point decline could actually represent a half-point increase - or vice ver-

Using Arbitron and Birch information for management decisionmaking - given the time lag and margin for error - is inadequate. However, using that information as a sales tool suits advertisers' needs quite well. And Arbitron's sample size is perfectly acceptable for detecting massive shifts in listening and longterm trends. There's no doubt that WFLZ/Tampa really attracted a lot of listeners last fall, or that after six months on-air,

Visualizing Margin Of Error

Here's an experiment that vividly illustrates the margin of error inherent in a 1000-person study.

Let's assume, hypothetically, that I recently filled my backyard swimming pool with tens of thousands of marbles, exactly four percent of which are red. We can use my hypothetical swimming pool as a metaphor for a market with tens of thousands of residents, four percent of whom have red hair (or whose favorite station is WRED).

Now let's draw a random sample of 1000 marbles out of the pool. (I actually did this using a computer simulation and a list of random numbers.) In my first sample, 25 out of the 1000 marbles are red (2.5%). That's way off from reality! Nonetheless, on the chart below, I've shown the finding from sample #1 - it's the dot labeled 1 in the 2.5%

column. I drew 100 different 1000marble samples. The results are show below

The finished chart graphically illustrates the margin of error involved in using a 1000-marble sample. I only came up with exactly 4% on eight of the 100 occasions. However, as shown by the chart, 68% of the 100 studies were within 0.6% of 4%. A statistician's terminology would be as follows: "At a 68% confidence level, the margin of error of a 1000-marble sample is

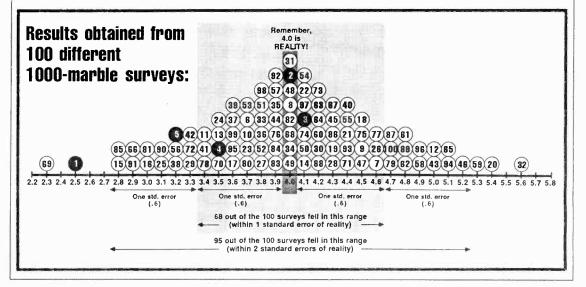
Applied To Radio

To extend this analogy to the radio field, you can simulate the results of a year's worth of 1000person ratings studies by randomly selecting five consecutive results from the chart. I used the first five results for the WKWH example in the accompanying article. Let's use the five results starting at #31 for WAAA, and #96 for WBBB:

Fall	Wi	Sp	Sum	Fall
WAAA				
4.0	5.6	3.8	4.0	3.9
WBBB				
4.9	4.1	3.8	3.6	4.7

It looks as if WAAA had a great

winter book for some reason. Similarly, it appears WBBB has just recovered from a year of trending downward. The truth is, the "trends" are illusory — they're actually the consequence of trying to use a 1000-person study to estimate what is, in reality, a consistent 4 share!



KODJ/Los Angeles still does not have as many listeners as crosstown KRTH.

How Margin Of Error Works

Arbitron's announced sample-size increase seems to have sparked more industry interest in examining a study's margin of error. Here's a quick explanation of how margin of error works.

Let's say, for example, that we know exactly four percent of all Chicagoans have red hair (or are Reformed Lutherans, or consider WTMX to be their favorite radio station). If you were to conduct a random survey of 1000 Chicagoans to learn what percentage had red halr. what would be the margin of error in

Get Out Your Calculators

Professional mathematicians have developed an equation that answers your question. All you have to do is plug in the numbers:

$$SE = \sqrt{PQ}$$

In the above equation, P represents our finding: the percentage of Chicagoans who have red hair (which we have said is four). Q represents the reverse of our finding: the percentage of the population that does not have red hair (which would be 96). N represents our sample size, which s 1000 people. Plug those numbers into a calculator and you'll determine SE: the study's standard error. The number you should get rounds off to .6.

What is a standard error? If you were to conduct 100 separate market research studies, two-thirds of the studies should come up with a finding that's within one standard error of reality - in other words. between 3.4%-4.6%. The vast majority of the studies (95 out of 100) should fall within two standard errors of reality (between 2.8%-5.2%). And virtually all of the studies (99.7%) should fall within three standard errors of reality. (The three ranges are known as the 68% confidence level, the 95% confidence level, and the 99.7% confidence level. Our 1000-person study has a 1.2% margin of error at the 95% confidence level.)

Market size, by the way, doesn't enter into the margin of error equation at all. A 1000-person study is going to have the exact same margin for error in Peoria as it would in New York, Strange but true. See your local university statistics professor for an explanation.

Don't Accept The Gospel

Unfortunately, most of the decisions that affect our careers are based on much smaller changes in listening levels; i.e., three down books in a row, two straight books showing significant decline in adults, declining midday numbers, a full-point jump. Even though these shifts are well inside Arbitron's margin of error, they are nonetheless delivered in typeset bound books, printed by trade publications and reference guides, discussed in local newspapers, and confirmed by computer. As a result, we accept them as gospel.

We shouldn't accept them. More importantly, we shouldn't act on them. Ideally, we shouldn't even print results beyond the decimal point. We should remember that a station which moved from a 3.4 share to a 2.9 share has actually moved from about a 3 share to

Take a look at the following station's performance:

Fall	Wi	Sp	Sum	Fall
WKWH	I-FM			
2.5	4.0	4.1	3.5	3.2

This station clearly had a spectacular winter '89 increase, maintained it in the next book, and has been on an unmistakable downward trend ever since. What do you think caused those two great books? A format change? An effective television campaign? More oldies in the music mix? A new consultant, PD, or air personality?

The truth is, WKWH-FM did nothing. I simply took a 4.0 share and calculated five different ratings estimates that could be achieved if I drew from a different random 1000-person sample each time. WKWH-FM's results don't represent an unmistakable downward trend at all. In reality, all you're looking at is sample wobble!

The pattern observed initially didn't really exist. People are too quick to assume that when a finding is shown to the nearest tenth of a point, it must be accurate to the nearest tenth of a point. That's why when WNUA/Chicago rises 2.1-2.3, you say, "All right for Jazz/New Age!" When WAVA/Washington declines 5.3-4.8, you say, "Ouch, that hurts!" When WPHR/Cleveland drops 5.6-5.4, you say, "Its momentum against WMMS has come to a screeching halt!"

Larger Sample Required

If the results of a research study need to be accurate to within a couple of tenths of a point - and they do, because that's how we use them then a much larger sample size is required. A 1000-person or 2000person sample size may have been adequate back in the days when ratings firms needed to differentiate a 24-share station from a 15share station. But it is totally inadequate when comparing a 3.5-share station and a 3.0-share station.

The box at far left discusses how a research study's margin of error is calculated. To summarize, if you're looking at results in about the 4.0 share range, a 1000-person sample has about a .6 margin of error (at a 68% confidence level; see sidebar for definition). If you want to cut that margin of error in half (to .3), you'll have to quadruple your sample size. (A ten percent increase in sample size is virtually meaningless; it still yields a .6 margin of er-

Smart managers try to use custom audience research (perceptual studies, music research, etc.) for their serious decision-making. Because the sample consists specifically of a station's target audience, a reasonably small sample size produces useful findings. But we all live and die by the ratings, and having a large audience doesn't score a lot of points if Arbitron's estimate doesn't reflect it.

The bottom line: a ten - even 20 or 30 - percent increase in sample size is going to have no effect at all on radio's situation. For the indefinite future, we're all going to remain victims of two tyrannies combined: the ratings firms and Lady

Kurt Hanson is the founder and President of Chicago-based Strategic Radio Research. He can be reached at (312) 726-8300.

Audience Sharing: A Programmer's Tool

Building Cume Is Easier When You Know Where To Look For It

By William Engel

For years, programmers have conducted expensive perceptual studies, invested in focus groups, and generally turned the world upside down in their quest to determine their stations' positions in the marketplace. But these programmers traditionally measure the success of a programming strategy solely by demographic ratings. They ignore a particularly important tool: audience sharing.

Audience sharing is the estimate of how much of your cume audience listens to a competing station and how much of that competing station's audience listens to your station. The critical information isn't the cume audience shared with your primary competitor. It's the cume audience shared with every other station in your market. And once you know where you really stand in the market, it's a lot easier to get a leg up.

Two-Dimensional Plotting

On the surface, it's not an easy task to look at the 40 sets of numbers which describe audience sharing between stations in a typical market. There is, however, a simple procedure to evaluate your market position.

"Once you know where you really stand in the market, it's a lot easier to get a leg up."

It's called two-dimensional plotting, and it involves plotting the audience duplication between your station and others graphically — giving you a clear, visual representation of your market's competitive environment.

The information you need to undertake this task is available at your fingertips within your Birch Quarterly Report. If you look up, say, KBIG/Los Angeles, and scan the vertical column, you'll see that 11.6% of its audience also listens to KFWB; 23.9% also listens to KIIS-FM; and 8.5% also



William Engel

listens to KJOI. But how much of each competitor's audience listens to KBIG? That's also listed — horizontally. Just read across. You'll see that 6.8% of KFWB's audience also listens to KBIG; 8.4% of KIIS-FM's audience also listens to KBIG; and so on. All these figures are represented graphically in the upper right box on this page.

Plot It Yourself

Now look up and read through your station's column in the cume audience duplication section of the Birch report. Once you've found your station's figures, pull out of sheet of graph paper. Now you're ready to plot your station's audience sharing figures on a similar graph.

- Draw a horizontal line on your graph paper. Mark equal increments each representing five percentage points of shared audience. This line will be used to plot what percent of your station's audience also listens to competing stations (each interval represents 5% of your station's audience).
- Next, draw a vertical line from the origin of the

"Short-term gains in station cume may be realized by successfully targeting secondary competitors' audience, while not losing sight of primary competitors."

graph. (That's the zero point on the horizontal line.) Just as you did with the horizontal line, mark increments of 5% along the vertical line to indicate your competitors' shared audience with your station.

 Using the Birch report audience duplication figures, plot the intersecting points. In other words, if 5% of your station's audience also listens to a particular station, find the 5% interval on the horizontal line. If 10% of that station's audience also listens to your station, find the 10% interval on the vertical line. If you were to draw lines from those points located on the vertical and horizontal lines, where would they meet? That's where you plot the competing station.

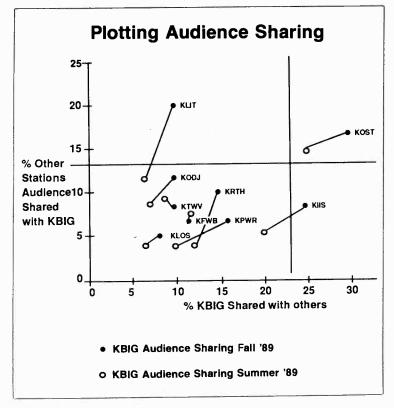
The graph in the upper right box includes a second set of reference lines dividing the graph into quadrants. These quadrants help convey a better picture of KBIG's competitive environment. You can divide your graph into such quadrants as well.

Quadrant One

Stations which appear in the upper right quadrant are considered to be primary competitors with the object station, in this case KBIG. In this quadrant, the stations share at least 15% of their individual audiences with each other.

Quadrant Two

The upper left quadrant contains stations which are the object station's secondary competitors. Stations within this quadrant share



at least 15% of their audience with you, while you share less than 15% of your audience with them. If your strategy is a healthy cume, you had better have a number of stations in this quadrant.

Quadrant Three

Your tertiary competitors will appear in the lower left quadrant. Within this quadrant are stations which don't share significant audience with the object station (and with which the object station also does not share significant audience).

"Audience sharing is the estimate of how much of your cume audience listens to a competing station and how much of that competing station's audience listens to your station.

0.92

As a plotted station in this quadrant moves toward the other quadrants, competitive ramifications become more significant. Watching movements within this quadrant can serve as an early warning device for potential problems in the next book. (Note: if one of your format competitors shows up in this quadrant, you can bet there's been a ratings glitch - or your competitor is in big trouble.)

Quadrant Four

Last, but not least, is the "big trouble" quadrant. As Hulk Hogan might say, competitors in this lower-right block have you "pinned." These competitors share a small percentage with your station, while you share a great percentage with them. Your station becomes a feeder station for that competitor's cume.

Plotting Multiple Surveys

While single survey plots provide an interesting picture of the marketplace in the most recent quarter, it's more revealing to plot two or more surveys on the same two-dimensional plot. In the upper right box, I plotted the most recent survey and then drew arrows from the previous survey's position to show movement. Three or four survey comparisons are even more dramatic to analyze.

These two-dimensional plots emphasize that short-term gains in station cume may be realized by successfully targeting secondary competitors' audience, while not losing sight of primary competitors. They also help to detect potentially competitive movements by tertiary audience-sharing stations.

William Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043.

VITAL SIGNS



MIKE SHALETT

Boxing The CD Controversy

The debate rages on about the so-called "long box," the 6" x 12" cardboard box package that houses compact discs. Proponents cite concerns about merchandising, store fixtures, replacement costs, and security. Opponents focus on the cost-waste ratio and environmental considerations. Our Soundata national consumer study reveals that 40% of music buyers feel the long box makes it easier to browse through the store.

At the time of this survey (approximately 9/1/89), 31% of the general population owned or had access to a CD player. Only those who are active CD consumers were queried for our survey purposes.

Attractive Packaging

Respondents were first asked how they felt about the current 6"x12" packaging. Most indicated a neutral reaction, with fully 44% neither liking nor disliking the present packaging. Thirty-eight percent said they liked it a lot or at least a little. Positive responses were most frequent among consumers 24 years old or younger.

Respondents were then given a list of nine statements about the way CDs are presently packaged and asked to indicate which ones they agreed with most:

- It is attractive
- It is a waste of money
- It is convenient
- It is cumbersome
- It makes it easier to browse through the store
- I can't wait to open it and throw it away
- It is informative
- It doesn't matter to me one way or the other
- It adds value to the purchase.

The browsing statement earned the most positive responses. As mentioned earlier, 40% said they felt the long box made it easier for them to "graze" through the store. The most affirmative group on this point was the 21-24 year-olds.

Younger CD users seemed the least interested, while those 25+ stayed close to the average response level.

Attractiveness finished second, with one-third of

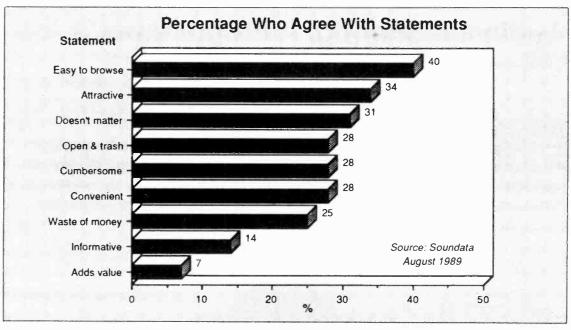
"Forty percent said they felt the long box made it easier for them to 'graze' through the store."

the sample represented. The younger the respondent, the greater the consensus. "Waste of money," "convenient," "throw it away," and "doesn't matter" all scored 25%-30% agreement. Responses did not break down significantly along gender lines.

One other statement stood out: only seven percent thought the present 6" x 12" cardboard or seethrough plastic ("clamshell") packaging added value to the purchase. The greatest incidence of agreement was tallied among core CD users 25-44 years of age. But even among that core, no more than eight percent agreed to the "adds value" statement. Overall. no statement garnered a majority of agreement.

Effect On Sales

We then gave the respondents a detailed scenario: what if we took away the long box and sold the CD jewel box container wrapped in the same shrinkwrap plastic that LPs and cassettes come in — at the



same price. Would they buy more, less, or the same number of CDs as they do currently?

Ninety-one percent said they'd buy the same amount of CDs as they do presently, five percent said they'd buy more, and four percent said they'd buy less. Those most negatively affected by the loss of the long box were the younger respondents. The older the respondents, the less likely they were to alter current CD purchasing behavior.

The cumulative response of our panelists would seem to indicate a sizable indifference to the current long box packaging. This is not to say that the 40% agreeing with the "browsing" concept should be dismissed.

Display, Security

Merchandising options for record companies have already been reduced by the elimination of the vinyl album and the reduction of available display space in music stores. This reduction has been hastened

"The cumulative response of our panelists indicates a sizable indifference to the current long box packaging."

somewhat by the move toward the total home entertainment store phenomenon, which has made the challenge for space even more competitive. The prospect of losing more space through the deletion of the long box frightens manufacturers and retailers; it may even be a harbinger of the difficulties to be caused by the smaller software technologies to come.

The present long box fits comfortably in the bins that once housed vinyl albums. Retailers fear that a major CD repackaging effort could require new fixtures and cause financial hardship.

The security issue is also very important to retailers. They warn that if long boxes are scrapped, they'll be forced to insert CDs into cumbersome, unattractive security devices, much like the ones currently used on cassettes. The plastic devices make browsing through titles difficult and uninviting. Many retailers also point out that the wide entrances to mall music stores call for the development of a powerful security system to stop discs from "walking" out.

Ecological Incentive

Those who want to eliminate the long box argue that if the package adds no value to the purchase, it isn't worth the paper it's printed on. Production, storage, and shipping costs could be saved, they say, to the benefit of manufacturers, retailers, and consumers.

The ecological incentive is also powerful. In every poll of Americans published this past year, the environment has topped the list of concerns. If the box has no value, its opponents argue, we should no longer squander valuable natural resources on it.

The long box is not the answer. It is a temporary solution to a longterm prob-

lem. The environmental issues must be addressed; in the interim we might promote an in-store packagerecycling program.

Going back to the security issue, there must also be technology available or on the horizon to handle that problem. If unavailable, it should be developed rapidly by manufacturers and retailers alike. Money saved on packaging should be shared by all parties and used for the production of

"Those who want to eliminate the long box argue that if the package adds no value to the purchase, it isn't worth the paper it's printed on."

new fixtures.

Most important, we should develop new technologies to improve the shopping experience. Some are already in place: at department stores like Macy's, customers examine various product lines via interactive video screens; in a few music stores, customers preview music while viewing the video clip and/or cover art on a monitor. But more must be researched and developed. Consumers must have an exciting, great-sounding, visually stimulating environment in which to shop for music.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

Harrison To Guest On Gary Moore's Blues Album

TEORGE HARRISON will make a guest appearance on GARY MOORE's forthcoming album, which will be a blues project. Moore is calling the record "Still Got The Blues," an homage to his early days listening to JOHN MAYALL & THE BLUESBREAKERS and American blues originals such as ALBERT KING and ALBERT COLLINS, both of whom also guest on the new

In fact, two of the album's tracks are covers taken from King's classic "Born Under A Bad Sign" LP ("As The Years Go Passing By" and "Oh, Pretty Woman") with King himself lending his stringbending talents to the latter tune. Collins, meanwhile, joins Moore on the JOHNNY "GUITAR" WAT-SON song "Too Tired."

Other covers include FREDDIE KING's "The Stumble," JIMMY ROGERS's "Walkin' With Myself," and PETER GREEN's "Stop Messin' Round," the last of which was originally recorded by FLEETWOOD MAC

Moore has five of his own compositions on the LP, and Harrison contributes an original song called "That Kind Of Woman," on which the former BEATLE plays slide and rhythm guitars and supplies backing vocals.



Ryuichi Sakamoto - checkin' the

'Beauty' & The Guests

This week also brings news of some surprise guest appearances on "Beauty," the soon-to-bereleased LP from Japanese star RYUICHI SAKAMOTO, known for his work with DAVID SYLVIAN, THOMAS DOLBY, and the YEL-LOW MAGIC ORCHESTRA as well as soundtracks to the films "The Last Emperor" and "Merry Christmas, Mr. Lawrence.' (Sakamoto also acted in the latter.)

"Beauty" will sport contributions from BRIAN WILSON, ROB-**BIE ROBERTSON, SLY DUNBAR** (of SLY & ROBBIE fame), Paisley Park artist JILL JONES, YOUSSOU N' DOUR, and ROB-ERT WYATT.

Collaborations Of Love

And continuing our tale of unlikely collaborations . . . British rapper MONIE LOVE's forthcoming debut LP ("Down to Earth") will

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include contributions from SOUL II SOUL, the STONE ROSES, FINE YOUNG CANNIBALS, DE LA SOUL, labelmate ADEVA, the JUNGLE BROTHERS, and UL-TRA NATE.

'Swagger' & Stipe

GERARD LANGLEY of the BLUE AEROPLANES has been talking to ROL about the involvement of R.E.M.'s MICHAEL STIPE with the Bristol band's "Swagger" album, to be released Monday (2/12). R.E.M. handpicked the Aeroplanes to be the support group for the Georgians' UK tour last year, after which they became firm friends and Stipe asked to sing



Michael Stipe - impersonating a string

backing vocals on "What It Is," a track he particularly liked.

"I gave him fairly carte blanche as to what to do," said Langley. "There are three or four instrumental sections and basically Michael's impersonating a string quartet – at least I presume that was what was in his mind."

The Art On The **Sleeve Approach**

The WEDDING PRESENT are drawing attention to their new single ("Brassneck") - or should we say painting attention, as they have hand-painted 3000 seven-inch sleeves to be released as a limited edition.

The stunt may raise some eyebrows, however, as painted or pullout sleeves actually contravene the rules of chart packaging.

Meanwhile, the British Phonographic Institute has expressed concern about the increasing number of "customised" singles. The BPI sees gimmick discs as unfair tools of marketing, rather than the music standing up on its own merits, and new tighter rules seem set to be introduced to curb the numbers and types of limited editions

Thing 'N' Stuff

Until two weeks ago, the WON-DER STUFF were staunchly denying that there'd been a split in their ranks. But this week (ex-)member the BASS THING reported from his current home in New York that he made clear his intentions to leave the band at the start of December, giving a month's notice to all concerned, and therefore has "no idea" why his leaving was kept under wraps for so long.

Nevertheless, the Thing is not so keen to reveal the precise reasons for his parting, except to say that it

was amicable



Kylie Minogue - "a very competent actress.

'An American Horror'

DAVID BOWIE was going to do the soundtrack to the KYLIE MIN-OGUE film "Delinquents," he revealed last week, but pulled out after seeing a screen test by Kylie's co-star CHARLIE SCHLATTER and allegedly naming him "an American horror."

Bowie has more respect for the ex-soap singer, however, saying in a Radio One interview that "Kylie has proved she is a very competent actress.'

Splitsville, U.K.

THEN JERICO are looking for a new lead singer to replace the departed MARK SHAW, who - according to this week's New Musical Express – has decided to follow a

Gary Moore - a blues guitarist frets

solo career with EMI. No offical statement has vet been made about the future of the group.

Gilt By Association

March 19 will see the return of the ASSOCIATES, the Scottish group that scored major UK chart success in 1982 with "Party Fears Two" and "Club Country."

Although the original duo of BIL-LY MacKENZIE and ALAN RAN-KINE split up that year, MacKenzie is reviving the name for the new LP release ("Wild And Lonely"), for which he's written all the songs himself about various episodes of his life. First single from the album will be out in early April.

Jailhouse Rock

The STONE ROSES made national headlines last week when three members of the band were arrested after allegedly breaking into the offices of their former record label, FM Revolver, and causing 10,000 pounds worth of damage.

The Wolverhampton company's Managing Director, PAUL BIRCH, claimed that paint was poured over him and on carpets and furniture and that his car was damaged.

Stone Roses are known to feel that FM Revolver have been "cashing in" on their recent success by rereleasing the single "Sally Cinnamon," which has been hovering outside the UK national Top 40 recently. All four group members appeared handcuffed in court and were remanded on bail until March 6.

BRITAIN

SINEAD O'CONNOR/Nothing Compares 2U (Ensign/Chrysalis) 2 TECHNOTRONIC 1/YA KID K./Get Up (Swanyard) LONNIE GORDON/Happenin' All Over Again (Supreme) KYLIE MINOGUE/Tears On My Pillow (PWL) MANTRONIX 1/WONDRESS/Got To Have Your Love (Capitol) PHIL COLLINS/I Wish It Would Rain Down (Virgin) 49ERS/Touch Me (4th & B'way/Island) HALO JAMES/Could Have Told You So (Epic)

SYBIL/Walk On By (PWL) 10 YELL!/Instant Replay (Fanfare)

DEL AMITRI/Nothing Ever Happens (A&M) NEW KIDS ON THE BLOCK/Hangin' Tough (CBS)

JIMMY SOMERVILLE/You Make Me Feel (Mighty Real) (London/PG)

LISA STANSFIELD/Live Together (Arista)

ADAMSKI/N-R-G (MCA) 6

16 HOUSE OF LOVE/Shine On (Fontana/PG)

17 F.P.I PROJECT/Going Back To My Roots (Rumour)

SKID ROW/18 & Life (Atlantic)

19 AND WHY NOT?/The Face (Island)

19 20 QUINCY JONES 1/RAY & CHAKA/I'll Be Good To You (Qwest/WB)

Moving Up

CHER/Just Like Jesse James (Geffen) WRECKS-N-EFFECT/Juicy (Motown) RAZE I/LADY J., etc./All 4 Love (Break 4 Love '90) (Champion) EURYTHMICS/King And Queen Of America (RCA) BEATS INTERNATIONAL I/LINDY LAYTON/Dub Be Good To Me (Go Beat) BELOVED/Hello (WEA)

The Network Chart, courtesy MRIB

AUSTRALIA

1 PETER BLAKELEY/

Crying In The Chapel

J. DIESEL/Please Send Me Someone To Love

MIDNIGHT OIL/Blue Sky Mine

HUNTERS & COLLECTORS/ Turn A Blind Eye

JENNY MORRIS/Street Of Love ANGELS/Let The Night Roll On

HUNTERS & COLLECTORS/

When The River Runs Dry KATE CEBERANO/Brave

9 IAN MOSS/Mr. Rain

8 10 ICEHOUSE/Jimmy Dean

Most Added

NICK BARKER & REPTILES/Resurrection

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

1 ALANNAH MYLES/Still Got This Thing

LUBA/Little Salvation

KIM MITCHELL/Expedition

SHEREE/Woman's Work

LEE AARON/Hands On

6 RAY LYELL & STORM/Cruel

MAESTRO FRESH WES/Let Your Backbone Slide

RUSH/Show Don't Tell

9 9 CRASH VEGAS/Inside Out

- 10 TOM COCHRANE/White Hot

Most Added

PAUL JANZ/Every Little Tear ALANNAH MYLES/Lover Of Mine TRAGICALLY HIP/Boots Or Hearts HONEYMOON SUITE/Long Way

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Bowie To Star On Hollywood Boulevard

n his classic 1972 album "The Rise And Fall Of Ziggy Stardust And The Spiders From Mars," David Bowie sang of a "Starman." About a year later, the Diamond Dog howled about "The Prettiest Star" on his "Aladdin Sane" LP.

Now, nearly 18 years later, the Thin White Duke will be honored with his very own star on the Hollywood Walk Of Fame. The ceremony is set to take place March 16. Let the children boogie.

Friends Of The Farmers

Don Henley, Jackson Browne, John Hiatt, Lou Reed, Dwight Yoakam, Bonnie Raitt, Richard Marx, Arlo Guthrie, L.L. Cool J, Delbert McClinton, Poco, Southern Pacific, Carl Perkins, K.T. Oslin, and Tom Keifer of Cinderella are some of the musicians scheduled to join hosts John Cougar Mellencamp, Neil Young, Willie Nelson, and Dick Clark at the previously reported (R&R, 2/2/90) "Farm Aid IV" benefit concert in Indianapolis on April 7.

Bonnie Bramlett, Suzy Bogguss, Nanci Griffith, the Kentucky Headhunters, James McMurtry, and Indiana homeboy Henry Lee Summer are also expected to participate in the show, which may include a television tie-in. Stay tuned.

R.E.M. Shots

R.E.M. lead singer Michael Stipe has co-written the song "I'll Give You My Skin" with the Indigo Girls for inclusion on the "Tame Yourself" LP — a benefit project for the People For The Ethical Treatment Of Animals organization. Erasure, Belinda Carlisle, K.D. Lang, and the B-52's are also expected to donate tracks.

Meanwhile, R.E.M. guitarist Peter Buck has produced former Drivin' N' Cryin' member Kevn Kinney's just released Island album, "MacDougal Blues." Buck

also plays on the record as does fellow R.E.M. bandmate Mike Mills.

Grammy Lineup

The February 21 broadcast of the Grammy awards will feature performances by Harolyn Blackwell, Larry Carlton, Rodney Crowell, Miles Davis, Fine Young Cannibals, Herbie Hancock, Don Henley, Billy Joel, K.D. Lang, Branford Marsalis, Aaron Neville, Bonnie Raitt, Linda Ronstadt, and Sting. Davis, Paul McCartney, and Dick Clark will also be honored with special tributes during the program.

Midnight Oil's Paper Stand

Columbia Records is manufacturing all album jackets, inner sleeves, and CD "long boxes" for Midnight Oil's forthcoming "Blue Sky Mining" album from 100% recycled paper as per the band's express wishes. The LP – due February 27 – features such issue driven tunes as "Bedlam Bridge," "River Runs Red," and the current single, "Blue Sky Mine."

Signs O' The Times

Singer/songwriter Marti Jones (who happens to be married to producer/Enigma recording artist Don Dixon) has signed with RCA. Look for her label debut in May. Incidentally, Enigma has inked a deal with speed metalists Sacred Reich. Their label debut is also due in May.

Big O Update

The previously reported (R&R, 12/22/89) Roy Orbison tribute concert to benefit the homeless has added the following performers to the lineup: Cindy Bullens, T-Bone Bur-

nett, Johnny Cash, Rodney Crowell, the Gatlins, Emmylou Harris, John Hiatt, John Lee Hooker, Chris Isaak, Michael McDonald, NRBQ, Iggy Pop, Bonnie Raitt, Michelle Shocked, Ricky Skaggs, the Stray Cats, Pete Townshend, and Chris Franz and Tina Weymouth of the Talking Heads/Tom Tom Club.

The swangin' soiree is set to take place February 24 in Los Angeles.

Quick Licks

- Road warriors Willie Nelson, Waylon Jennings, Johnny Cash, and Kris Kristofferson (a.k.a. the Highwaymen) have set a March 3 kick-off for the first-ever "Highwaymen Tour." The group's second Columbia LP ("Highwayman 2") will be released February 27.
- Y'all know Robin Trower really records for Atlantic Records despite what you may have read here last week.

Precious Metal

The **RIAA** has issued the following awards for the month of January:

PLATINUM SINGLES: "Blame It On The Rain," Milli Vanilli, Arista; "Bust A Move," Young MC, Delicious Vinyl/Island; "Footloose," Kenny Loggins, Columbia.

PLATINUM ALBUMS: "...But Seriously," Phil Collins, Atlantic; "Dance! . . . Ya Know It," Bobby Brown, MCA; "Slip Of The Tongue," Whitesnake, Geffen; "No Holdin' Back," Randy Travis, Warner Bros.; "Look Sharp!" Roxette, EMI; "Back On The Block," Quincy Jones, Qwest/WB; "Sonic Temple," Cult, Sire/Reprise; "The Little Mermaid" (soundtrack), various artists, Walt Disney; "Killin' Time," Clint Black, RCA; "The Divine Miss M," Bette Midler, Atlantic.

MULTI-PLATINUM ALBUMS "Steel Wheels," Rolling Stones, Columbia; "Pump," Aerosmith, Geffen; "...But Seriously," Phil Collins; "Dirty Rotten Filthy Stinking Rich," Warrant, Columbia; "Beaches" (soundtrack), Bette Midler; 'New Kids On The Block." New Kids On The Block, Columbia; "Greatest Hits," Janis Joplin, Columbia (all two million); "Skid ' Skid Row, Atlantic; A Prayer," Madonna, Sire/WB (three million); "Bella Donna," Stevie Nicks, Modern/Atlantic; "Stardust," Willie Nelson, Columbia (four million): "Forever Your Girl," Paula Abdul, Virgin; "Don't Look Back," Boston, Epic (five million): "Girl You Know It's True." Milli Vanilli (six million); "Boston," Boston (10



46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks Or

F 22-11	_
PAULA ABDUL/Opposites Attract (Virgin)	:
AEROSMITH/Janie's Got A Gun (Getten)	1.
B-52'S/Roam (Reprise)	
ERIC CLAPTON/Bad Love (Reprise)	
JANET JACKSON/Escapade (A&M)	
JOAN JETT/Dirty Deeds (Blackheart/Epic)	
BILLY JOEL/I Go To Extremes (Columbia)	
MICHAEL PENN/No Myth (RCA)	
ROLLING STONES/Almost Hear You Sigh (Columbia	
ROXETTE/Dangerous (EMI)	
SKID ROW/I Remember You (Atlantic)	. 5
ROD STEWART/Downtown Train (WB)	
WARRANT/Sometimes She Cries (Columbia)	
,	

EXCLUSIVES

HEAVY

PHIL COLLINS/I Wish It Would Rain Down (Atlantic) 2
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA) 2
RICHARO MARX/Too Late To Say Goodbye (EMI) 2
WHITESNAKE/The Deeper The Love (Gelfen) 3

BUZZ BIN

ACTIVE

BAO ENGLISH/Price Of Love (Epic)	4
BELOVED/Hello (Atlantic)	
E. BRICKELL &/A Hard Rain's A Gonna Fall (MC	
JANE CHILO/Don't Want To Fall In Love (WB)	
ALICE COOPER/House Of Fire (Epic)	
ENUFF Z'NUFF/Fly High Michelle (Atco)	
PETER FRAMPTON/More Ways Than One (Atlant	
FRONT/Fire (Columbia)	
GREAT WHITE/House Of Broken Love (Capitol)	
KISS/Forever (Mercury)	
LENNY KRAVITZ/Let Love Rule (Virgin)	
ALANNAH MYLES/Biack Velvet (Atlantic)	
NUCLEAR VALOEZ/Summer (Epic)	

MEDIUM

ALARM/Love Oon't Come Easy (IRS)
JON ANOERSON/Far Far Cry (Enigma)
BONHAM/Guilty (WTG)
BRITNY FOX/Dream On (Columbia)
CAMPER VAN BEETHOVEN/(I Was) (Virgin) ADD
CULT/Sweet Sout Sister (Sire/Reprise)
O MOB/C'mon And Get My Love (Polydor) ADD
TERENCE T. O'ARBY/To Know Someone (Columbia) 2
DEL FUEGOS/Breakaway (RCA)
DEPECHE MODE/Personal Jesus (Sire/Reprise) 10
GRATEFUL OEAO/Just A Little Light (Arista) 4
GUN/Better Days (A&M)
HOOTERS/Brother, Don't You Walk Away (Columbia) . 2
L.A. GUNS/Never Enough (Vertigo/Polydor)
MSG/Anytime (Capitol)
KEVIN PAIGE/Anything I Want (Chrysalis)
RUSH/Pass (Atlantic)
SMITHEREENS/A Girl Like You (Capitol) 14
TECHNOTRONIC/Get Up! (Before The) (SBK) ADD

BREAKOUT

CREATURES/Standing There (Geffen)	ADI
OIVING FOR PEARLS/Gimme Your Good Lovin	n' (Epic)
ORAMARAMA/Last Cigarette (Chameleon/Capitol) . ADI
HAVANA BLACK/Lone Wolf (Capitol)	
JUNKYARO/Simple Man (Getten)	1
RIZ MARKIE/Just A Friend (WR)	

HOT NEW VIDEOS

BELOVEO Hello (Atlantic)	ADD
CAMPER VAN BEETHOVEN/(I Was) (Virgin)	ADD
ERIC CLAPTON/Bad Love (Reprise)	ADD
THEY MIGHT BE GIANTS/Birdhouse In (Elektr	
TECHNOTRONIC/Get Up! (Before The) (SBK) .	

ADDS

JON ANOERSOM/Far Far Cry (Enigma)
BELOVEO/Hello (Atlantic)
BONHAM/Guithy (WTG)
BRITHY FOX/Oream On (Columbia)
CAMPER VAN BEETHOVEN/(I Was Born In...) (Virgin)
ERIC CLAPTON/Bad Love (Reprise)
CREATURES/Standing There (Getten)
D MOB/C'mon And Get My Love (Polydor)
OEL FUEGOS/Breakaway (RCA)
ORAMARAMA/Last Cigarette (Chameleon/Capitol)
GUN/Better Days (A&M)

TECHNOTRONIC/Get Up! (Before The Night Is...) (SBK)

VHI

30 6 million households Sal LoCurto, Director/Music Programming

Weeks O

SHAWN COLVIN/Steady On (Columbia) EVERYTHING BUT THE GIRL/Driving (Atlantic) JULIA FORDHAM/Manhattan Skyline (Virgin) NANCI GRIFFITH/I Don't Want To Talk About... (MCA) 4 J.L. HOOKER 1/B. RAITT/I'm In The... (Chameleon) 7 K.O. LANG/Pullin' Back The Reins (Sire/WB) 1 BONNIE RAITT/Have A Heart (Capilot) 4

FIVE STAR VIDEOS

ARTIST DEVELOPMENT

KATE BUSH/Sensual World (Columbia)	
OAVID BYRNE/Dirty Old Town (Sire/WB)	
SARA HICKMAN/Simply (Elektra)	
DANIEL LANOIS/Still Water (Opal/WB)	A
CHRIS REA/Road To Hell (Geffen)	
VONDA SHEPARD/Don't Cry flene (Reprise	e)
SOUL II SOUL/Jazzie's Groove (Virgin)	
JUOSON SPENCE/Drift Away (Atlantic)	
LISA STANSFIELD/All Around The World	(Arista)
TANITA TIKARAM/We Almost Got It (Rep	orise)
MELLI BELLOTO	

NEW MUSIC

JON ANDERSON/Far Far Cry (Enigma)
REGINA BELLE/Make It Like It Was (Columbia) ADD
BLACK VELVET BAND/Let it Flow (Elektra)
BLUE NILE/Downtown Lights (A&M)
BELINOA CARLISLE/Summer Rain (MCA) ADD
PAUL CARRACK/Battlefield (Chrysalis) ADD
TRACY CHAPMAN/Born To Fight (Elektra)
EURYTHMICS/(My My) Baby's Gonna Cry (Arista) . 1
TIM FINN/Not Even Close (Capitol)2
GRATEFUL DEAO/Just A Little Light (Arista)
INNOCENCE MISSION/I Remember Me (A&M) 7
KAOMA/Lambada (Epic)
OPAL/Empty Box Blues (Rough Trade)
UB40/Here I Am (Come & Take Me) (Virgin)
UIT MAKEDO

HIT MAKERS

**** **********************************	
PHIL COLLINS/I Wish It Would Rain (Atlantic)	ADD
MICHAEL OAMIAN/Was It Nothing (Cypress/A	
BOB OYLAN/Political World (Columbia)	
GLORIA ESTEFAN/Here We Are (Epic)	
KENNY G/Going Home (Arista)	
BILLY JOEL/I Go To Extremes (Columbia)	
ELTON JOHN/Sacrifice (MCA)	
QUINCY JONES/Secret Garden (Qwest/WB)	
OLIVIA NEWTON-JOHN/Reach Out For Me (Gette	
MICHAEL PENN/No Myth (RCA)	
POCO/Nothin' To Hide (RCA)	
SMOKEY ROBINSON/Everything You (Motown)	
ROLLING STONES/Almost Hear You Sigh (Colum	
ROD STEWART/Downtown Train (WB)	
TINA TURNER/Look Me In The Heart (Capitol)	
SADAO WATANABE/Any Other Fool (Elektra)	
JOHN WILLIAMS/Born On The Fourth (MCA)	
Sound Williams/Born on the Founds (MCA)	ADD
Information current as of February	6
minority of the state of the st	υ.

POLLSTAR

Biggest Gigs Of December

•	
Pos. Artist	Gross
Venue/City	(in thousands)
1 ROLLING STONES	\$3423.4
Olympic Stadium/Montr	eal (two shows)
2 ROLLING STONES	\$3231.2
Skydome/Toronto (two	shows)
3 ROLLING STONES	\$2956.8
Pontiac Silverdome/Por	ntiac, MI
(two shows)	
4 ROLLING STONES	\$2533.9
Hoosier Dome/Indianap	olis (two shows)
5 BILLY JOEL	\$2180.0
Nassau Coliseum/Unior	ndale, NY
(five shows)	
6 PAUL McCARTNEY	\$1759.2
Madison Square Garde	n/NYC
(four shows)	
7 BILLY JOEL	\$1621.9
Centrum/Worcester, M	A (five shows)
8 ICE CAPADES	\$1526.5
Montreal Forum/Montre	al (16 shows)
9 PAUL McCARTNEY	\$1468.2
Skydome/Toronto	
10 GRATEFUL DEAD	\$1334.7
Oakland Coliseum/Oakl	and, CA

New Tours

Among this week's pow tours

BABYLON A.D. HOLLY NEAR
BO DIDDLEY WAYNE TOUPS & ZYDECAJUN
FEELIES RANDY TRAVIS
ANN MCCULLOCH HANK WILLIAMS JR.
STEPHANIE MILLS XYZ

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Well-Rounded Promos





he marketing masterminds at **Island** and **Reprise Records** earned an equal share of Promo Item O' The Week honors by encircling selected programmers with a couple of truly original, attention-grabbing gifts.

First, Reprise sweet-talked its way into the hearts of MDs with custom-designed lollipops (pictured) in support of Tanita Tikaram's new album "The Sweet Keeper." The suckers were shipped in elaborate boxes containing full-track CD and cassette versions of the new release, a songbook, and a suitable-for-tacking-to-your-bulletin board photo of the artist.

Not to be licked, Island supplied programmers with custom-made jewelry featuring a pair of united hands (also pictured) to help get the good word out on **Will Downing**'s new single "Come Together As One." The swingin' medallions dangle from black leather necklaces and stake a legitimate claim to the phrase "hot couture."

MUSIC DATEBOOK

The Winner Is . . . Jethro Tull

MONDAY, FEBRUARY 19

1974/As an alternative to the Grammy Awards, **Dick Clark** debuts the American Music Awards — voted by (some of) the public rather than industry insiders.

1977/Stevie Wonder wins his third straight Album of the Year Grammy for "Songs In The Key Of Life." George Benson's "This Masquerade" is named Best Record.

1980/After an all-night drinking binge, AC/DC lead singer Bon Scott dies of alcohol poisoning

1987/At Bob Dylan's request, John Fogerty sings "Proud Mary" for the first time since CCR broke up. Afterward Fogerty admits, "That didn't feel all that bad."

1989/Now that's perseverance — On "Ebony/Jet Showcase," Luther Vandross reveals he was not discouraged from a singing career even though he lost the Apollo Theater talent contest four times.

Born: Smokey Robinson 1940, Francis Buckholz (Scorpions) 1954, Dave Wakeling 1956, Mark Andes (Heart) 1948, Tony Iommi (Black Sabbath) 1948, Falco 1957

TUESDAY, FEBRUARY 20

1971/Marvin Gaye's classic, "What's Goin' On," is released.

1974/Cher files for divorce from Sonny Bono.

1976/The members of Kiss sink their feet into the cement at Graumann's Chinese Theater in Hollywood.

1982/Pat Benatar and guitarist Neil Geraldo marry.

1987/Cat Stevens settles a \$5 million suit with the London Globe over a "Cat Stevens Joins The Evil Ayatollah" headline.

1988/Dolly Parton and Porter Wagoner perform together for the first time since their 1974 breakup. Born: Walter Becker (Steely Dan) 1950, J. Geils 1946, Paul Cooper (Nylons) 1950, Nancy Wilson (the jazz singer) 1937

WEDNESDAY, FEBRUARY 21

1970/Simon & Garfunkel's "Bridge Over Troubled Water" LP begins a 126-week run in the UK top ten. 1975/David Bowie releases the "Young Americans" LP. Also, NBC-TV airs a special on kung fu featuring the tune "Kung Fu Fighting" by Carl Douglas.

1986''9% Weeks" opens. Thousands purchase Joe Cocker's "You Can Leave Your Hat On" — and bags of ice — after watching the flick.

1989/Rev. Jesse Jackson appeals for an early parole for James Brown, citing Brown's exemplary behavior Born: Jerry Harrison (Talking Heads) 1949



Mike Peters, George Harrison, Jerry Harrison, Smokey Robinson

THURSDAY, FEBRUARY 22

1968/Genesis releases its first single, "The Silent Sun."

1976/Former Supreme Flo Ballard, now destitute, dies at 32 of coronary thrombosis.

1978/The Police film a commercial for Wrigley's gum.

1986/Fine Young Cannibals' Boston show is delayed until 2am after someone lobs teargas into the audience.

1988/Donny Osmond launches his comeback tour at Los Angeles's Crazy Horse Saloon.

1989/NARAS voters provide detractors with ample ammunition when Jethro Tull is awarded the first Hard Rock/Metal Grammy over AC/DC, Metallica, Iggy Pop, and Jane's Addiction. Hard rock and metal are now separate categories.

Born: Ranking Roger 1961, Suave 1956, Gordon Strozier (Ready For The World) 1965

FRIDAY, FEBRUARY 23

1957/Porter Wagoner joins the Grand Ol' Opry.

1963/George Harrison's favorite song, "He's So Fine," by the Chiffons, is released.

1978/The Eagles snag a Best Record Grammy for "Hotel California." Fleetwood Mac's "Rumours" is named Best Album.

1979/In Boston, Dire Straits begins its first US tour

1983/**Toto** takes home five Grammys, including Best Record for "Rosanna" and Best Album for "Toto IV." 1989/Los Angeles's swank restaurant Spago gives George Harrison a guitar-shaped pizza for his upcoming birthday (2/25).

Born: Brad Whitford (Aerosmith) 1952, Howard Jones 1955, Rusty Young (Poco) 1946, Johnny Winter 1944

SATURDAY, FEBRUARY 24

1969/In London, the Jimi Hendrix Experience gives its last public performance.

1976/"The Eagles Greatest Hits" becomes the first RIAA-certified platinum album.

1982/John Lennon's "Double Fantasy," the sentimental favorite, wins the Best Album Grammy. Rick Springfield's "Jessie's Girl" takes the Best Rock Male award over Bruce Springsteen's "The River" album. Quincy Jones walks away with five Grammys.

1987/Tina Turner wins the third of four straight Rock Female Grammys.

1989/Guess he stopped riding the Peace Train — Cat Stevens publicly supports the Ayatollah Khomeini's death sentence for "Satanic Verses" author Salman Rushdie. Radio stations coast-to-coast soon drop, mass-burn, and even steamroll Stevens's records.

Born: Paul Jones (Manfred Mann) 1944

SUNDAY, FEBRUARY 25

1957/Buddy Holly records "That'll Be The Day," which becomes his first hit.

1961/Elvis Presley plays a charity concert in Memphis. It's his first show since leaving the Army.

1963/Vee Jay releases the Beatles' US debut single, "Please Please Me.

1981/Pat Benatar wins the first of four straight Best Rock Female Grammys. Christopher Cross sweeps the big three, taking Best Album, Best Record, and Best Song for "Sailing."

1986/"No Jacket Required" garners a Best Album nod for **Phil Collins**. "We Are The World" nabs four awards. 1989/While onstage in Spain, **Def Leppard**'s **Joe Elliot** is injured when a coin thrown by a fan lodges in his head just above his eye. The band's equipment van is destroyed in the ensuing riot.

Born: Mike Peters (Alarm) 1958, George Harrison 1943, Faron Young 1932

-Paul Colbert

HE'S GOT WHAT YOU NEED!

The Diabolical BIZ MARKIE

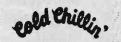
"JUST A FRIEND"



THIS WEEK "HOT" REPORTS

KRBE 15-9 KC101 21-15 KITY 11-8 **WYCR 19-8** B104 4-4 K106 37-24 WZOU 21-10 KKYK 13-2 B96 15-11 **KZOU 18-15 WPHR 8-7 KBFM 21-17 WHYT 6-5** K92 30-15 KOY-FM 12-7 Z102 21-16 **KKLQ 4-4 WOVV 22-18** X100 19-16 KJ103 20-10 WIOQ 2-2 B95 12-3 PWR96 4-4 HOT96 12-10 WDFX 18-15 **KDON 18-7** KKFR 15-12 **WIKZ 18-15** HOT949 22-10 WVSR 14-8

from The Album THE BIZ NEVER SLEEPS





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CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

SOFT SUMMER, SOFTER FALL

CHR: Back To The Drawing Board?

Ask just about any CHR programmer for his opinion of the summer and fall books and you'll probably get a sour response. Yeah, the truth hurts, but there were a lot of down books . . . and those stations with 12+ gains enjoyed small increases, for the most part. (See "CHR's Ups & Downs.")

So what's wrong with CHR? Is it the music? The ratings methodology? Encroachment by other formats; competition within CHR? Or is it a simple case of the blahs?

Harv Blain

According to McVay Media VP/Contemporary Radio consultant Harv Blain, Arbitron in-tab diary returns in many markets were generally 10%-20% above the target. "It could be a diary sampling problem; Country, Easy Listening, AC, and Urban stations did well. Many AM ACs and Talk stations were also up. Why did they gain while CHR dipped? I don't know just yet."

He surmised mainstream CHRs that reacted to niche competition may have blurred their images, digging their own graves. And while he's heard PDs complain about the music, he noted, "The same music was available to all of us. Some knew what to do with it and others didn't."

Blain advised PDs to be aware of aggressive ACs which have clouded CHR's image. To counter their impact, "make sure the music is correct for your target. If you're going to be a 12-34 station, then play the right music. Do more memorable promotions to set yourself apart so when the diary-keepers think back on their listening, you'll break through the clutter."

Lorrin Palagi

WRQX (Q107)/Washington OM Lorrin Palagi remarked, "I don't think CHR is in any trouble. We're simply at the mercy of current product; there was some weak music in the fall. But I can't lay it all on the music."

Palagi has a reputation for being an extremely conservative programmer, yet he stated, "It's possible we've all become too safe in



Lorrin Palagi



Harv Blain

"The same music was available to all of us. Some knew what to do with it and others didn't."

-Harv Blain

our on-air content . . . specifically in our promotional presentation. In some cases, PDs made their stations too laid-back. It may be time for us to shake things up.

"We have to take some chances and real risks to get the format going again. Maybe we need to become more aggressive with music. The lack of difference between CHRs is a problem. You don't see big shares in the majors, maybe because we're not doing enough to pull in listeners from other formats."

Formatic highs and lows may well be cyclical in nature. Recalled Palagi, "Everyone said CHR was dead ten years ago, but (consultant) Mike Joseph rekindled it. Since then CHR has gone through the dance phase and the rock phase, and now the ACs are beating us up again. CHR is far from dead and will continue to be the most mass appeal format."

"We have to take some chances and real risks to get the format going again. Maybe we need to become more aggressive with music."

-Lorrin Palagi

Like other programmers, Palagi feels CHR is victimized by the Arbitron diaries. "I can't say I'm completely thrilled with Arbitron, as it jumps around so much. Maybe something isn't right with the new diaries. All these things together have caused the format to take a hit."

Guy Zapoleon

Nationwide National PD Guy Zapoleon has been a longstanding critic of Arbitron's soft diary, but even he can't blame all of CHR's problems on the controversial methodology.

"Arbitron is a part of it," he said.
"Examine the back of the book: look at 18+ men and women's away-from-home listening and tally how many quarter-hours in day-time listening go to the ACs in your market. You'll get a firsthand look at AC's impact on CHR."

Like Palagi, Zapoleon sees the current CHR slump as part of a formatic cycle — but he adds programmers shouldn't take it lying down. "The bloom is off the rose in CHR, but it will come back again. People like something new and different, and frankly, the format is sounding a little stale right now. The most creative station I've heard in ages is Power Pig 93 (WFLZ)/Tampa, but even they have to continue to reinvent the wheel or they'll begin to sound flat.

"Oversaturation is also a major problem. Two or three CHR variations in a market like Phoenix are

Musical Gripes

Epic's Lake: PDs Shouldn't Blame Music For Down Books

Epic VP Pop/Promotion **Charley Lake** has enjoyed a long career on both sides of the radio/records fence. He doesn't agree with programmers who blame down books on current music.

"I hear exciting, challenging, fresh music everywhere," he asserts. "I can't help but feel those stations least affected by this perceived lack of good music have taken chances with their music because they really know their markets.

"I've observed the ups and downs of stations trying to play only top five or top ten records. By the time the records are added, the market is tired of hearing them. These stations end up missing a lot of hit records that peak somewhere in the middle, yet draw positive audience response."

Lake also feels stations have over-dayparted themselves. "Stations that seriously get into dayparting are playing some of the big hits in the day and then becoming something different at night — leaning too heavily on rock or dance. Why would a mainstream CHR want to play a dance mix show on a Friday or Saturday night? I understand playing to the available audience, but it's too much of a departure.

"The real niche is being missed by many PDs: a true, traditional CHR playing all the hits all the time instead of trying to fool listeners by appealing to a different audience in each daypart. A daytime listener won't listen at night if the station sounds too different; that has to affect listener loyalty."

Play Up Artists

A longtime CHR supporter, Lake adds, "It's the superior format. But I



Charley Lake

miss the artist excitement. No one talks about them anymore. The audience gets this stuff from MTV now. PDs who defend not identifying music or talking about artists are mistaken if they think the audience doesn't want to know what's going on with a Paula Abdul or Milli Vanilli. I'm surprised at stations regularly passing on interviews with some of America's biggest artists. They might better serve themselves by being the People magazine of popular music.

"PDs should be less concerned about how **Tom Petty** mixes with Milli Vanilli and more concerned about the potential service they can offer their listeners. Many of today's CHR programmers could learn something from the Army's ad slogan: 'Be all that you can be.' Be a full-blown CHR as opposed to being AC in the day, CHR in afternoons, and another niche at night."

CHR's Ups & Downs

Below are the results of a CHR station survey in the Top 50 markets. All markets were included with the exception of Anaheim, for which no Birch figures were available. Also, there is one fewer station in the spring/summer tallies because WFLZ/Tampa hadn't switched to CHR until the fall '89 book (91 stations are counted in the spring/summer sweep; 92 stations are counted in the summer/fall figures). Only those stations listed as home to each metro were included in that metro's statistics (i.e., Riverside-San Bernardino, CA, and West Palm Beach, FL)

Spring/Sum Af	18	Spring/Sum Bi	rch
Uр	46	Up	54
Down	43	Down	35
Even	2	Even	2
Sum/Fall ARB		Sum/Fall Birch	
Up	35	Up	35
Down	51	Down	53
Euro	•	Ea.	

too many. Throw in a hot AC like KAMJ, and you're dividing up an already thin pie. We have to be creative again. We've given in to selling promotions in the same manner time after time. We have to come up with some new, creative ways of entertaining the audience. Too many people are busy copying other programmers and not coming up with their own ideas."

Zapoleon feels much of the music released in recent months has had limited across-the-board appeal. "The music available today is far



Guy Zapoleon

"The bloom is off the rose in CHR, but it will come back again. People like something new and different, and the format is sounding a little stale now."

—Guy Zapoleon

better than what we had in the preceding few months. The toughest decision for programmers is choosing which records are true mass appeal hits and which are needed to stay on the leading edge, without chasing away the core audience."

Casey Keating

KPLZ/Seattle PD Casey Keating was one of the happier PDs this fall; his station's Arbitron was up 7.2-9.1, topping the market. However, he expressed a jaundiced view of CHR's future. "I'm worried about CHR in general. While it's probably cyclical, I'd rather be cautious of the trend than confident."

Continued on Page 42



HOT IN THE SHADE



Featuring the first great power ballad of the 90's,

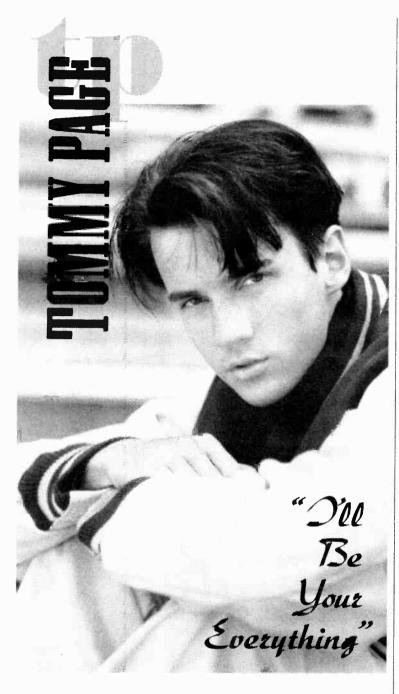
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Creative Consultant: Larry Mazer for Entertainment Services



On (market) Compact Discs, Chrome Cassettes and Records. (838 913-1/2/4)



THE NEW SINGLE

FROM THE ALBUM

Paintings On My Mind







MOST ADDED RECORD

NEW & ACTIVE

139/112

CHR: Back To The Drawing Board?

Continued from Page 41

Like Zapolean, Keating bemoaned the lack of CHR-only music. "There's little out there that's
exclusively CHR; so much music
crosses into our format or out of it.
At KPLZ, we've stepped beyond
the music, involving ourselves in
the community. CHR needs a safety net: for us, that's melding with
the community and establishing
top-of-mind awareness to give people a reason to listen beyond the
music."



Casey Keating

"I'm worried about CHR in general. While it's probably cyclical, I'd rather be cautious of the trend than confident."

—Casey Keating

With so many stations running similar sweepers and ID packages, the differences between stations are less apparent than ever. Keating said, "If you fail to capture the listener's imagination, you're making a big mistake. Our goal in 1989 was call-letter awareness. We said our calls a lot, jumped into the community with our mobile studio and banners, and put our staff on the street. On-air, our 'KPLZ Key Tag' direct mail piece worked well with cash prizes ranging from \$1000-\$10,000. We'd announce up to six numbers on the tag and give listeners 15 minutes to call back. The response rate was an incredible 40%-50%."

Shifts to hybrid rock or CHR-Adult presentations may be cases of overreaction. "Some of the experiments with Rock 40s and upper-demo fragmentation CHRs have failed because there wasn't a big need for them," claimed Keating. "Straight-ahead CHR will do well, as will those CHRs with a dance edge." However, Keating cautioned against relying on music alone and stressed the importance of marketing.

Kimo Akane

KQMQ/Honolulu's Arbitron was also up (11.9-12.4), but OM Kimo Akane believes his station may have avoided a loss because he has a handle on what's going on within the format. "The music available hasn't been as homogenous during the last quarter of 1989. As a result, the format is weaker than normal. It's become harder to find songs with 12-34 appeal; the audience's

tastes seem to be changing. Other factors hurting CHR are the diary changes and increased competition. It's either those things or we're all just getting lazy."

Akane stressed the basics this fall. "There are four winning fundamentals: people, programming, promotion, and promotion. That includes both off-air and on-air promotion. You have to have the best people both on- and off-air because the real winner is the one who wins all the battles starting at the reception desk.

"We also emphasized preparation, moderation, concentration, and fun. These basics can be applied to any station in America. It's just that the winners apply them better than the losers."

In this day of heavily leveraged ownership, management wants a quick return — putting stations in all formats in a tough position. Said Akane, "The outcome of the battle depends on whether you can grab your niche in listeners' minds. While it's expensive to market and promote, once you have the right

product it's suicide not to do so. You can never really be too visible."



Kimo Akane

"There are four winning fundamentals: people, programming, promotion, and promotion."

-Kimo Akane

MOTION

• Sandra Woodword from WJQY/Norfolk is named Promotion Director at crosstown WNVZ.

KZHT (Hot 949)/Salt Lake
 City replaces night man Evan
 Lake with Dr. Doug from KIQI/
 Albany, OR.

KCPX & KUTR/Salt Lake City have added Ross A. Dinkelspiel from KBPI/ Denver as Promotions Director Former WYCR/York, PA AMer Axel Marley grabs the late-night slot at KWOD/Sacramento as Jack DaWack pursues other interests . . . Keith Lemire now holds programming reins at WKPE/Cape Cod, MA succeeding Ricky Ryder, who becomes OM/morning personality at WAEB/Allentown. Ryder snags WAEB's morning duties from the exiting Jim Cooke & Dave Crockett . . . KHTY (Y97)/Santa Barbara, CA ups Darren Stone to APD and adds MD Rick Acker from KHQT/ Grand Forks, ND KHQT fills Acker's night slot with parttimer Patrick J. Shocker

KKQV/Wichita Falls, TX night rocker Rick Lovett moves to afternoons and becomes AMD replacing Dave Landry, who takes middays . . . KTRS/Casper, WY PD Doug Hawks leaves to program AC WNSN/South Bend, IN . . . Bret Maverick moves from WAVA/Washington swing to WPXY/Rochester nights.

WOMP/Wheeling, WV adds night dude Jeff Stone . . At KNIN/Wichita Falls, TX, R.J. Hall fills the midday/production slot, and Eric Harley from crosstown WKOV takes overnights . . Doug Tobin slips into a weekend shift at WRQN/Toledo . . . Dave Tardelli takes weekends at WGOR/Lansing, coming from CHYR/Leamington, Ontario . . . Samantha Strong is the new PD at WIZM/La Crosse, WI, and will team with Keith Carr for mornings . . . WZZU names WRFX/Charlotte's Mark Daniels Production Director.

WQHT (Hot 97)/New York welcomes Promotion Director **Brian Marks** from WUSL/Philadelphia, taking over from

Stacie Seifrit; Frank lemmiti is upped to Promotion Coordinator soon Eddie is now APD at KOY-FM/ Phoenix, which welcomes new swing shifter Jimi Z (formerly known as KRQ/Tucson's swing man Kidd Kelly) At WYCR/York, PA, Brother Bare from KIVA/Albuquerque joins Paul Scott on wakeup duty . . . Overnighter Cliff Casteel and weekender Super Dave Donovan have joined the KZZB (B98)/Ft. Smith, AR airstaff . . . Mark Murfree now handles mornings at WJDQ (Q101)/Meridian, MS as PD Dr. Jon Anthony moves to afternoons and MD Jay Randall takes middays.

WQEN (Q104)/Gadsden, AL adds MD/night man Jeff Donavan ... Randy lezzy tackles MD/night duties at KLZS (Z97)/Billings, MT as Peter Masse segues to KBER/Salt Lake City ... At KKRL/Carroll, IA, AMer Bill Klaproth assumes PD chores, and afternoon guy Ken Murray adds Promotion Director duties ... WHTO has a new address: 575 Montgomery Pike Rt. 15, South Williamsport, PA 17701 ... KCAQ has also moved: 1701 Pacific Ave. #270, Oxnard, CA 93033. New phone: (805) 483-1000.

Kevin Morton departs WAZY/Lafayette, IN. Sister station WBWB/Bloomington PD Mark Callaghan takes on both stations' PD duties and becomes VP/Programming for University Broadcasting. Reach Morton at (317) 497-4553 . . . After four years with the station, KDWZ/Des Moines MD Andy Hall is out and looking. Reach him at (515) 284-0845 . . . WAYV/Atlantic City PD/MD Johnny B. segues to crosstown CHR WMGM, replacing PD Mark Daniels and MD Jim Spector Pat McKay — VP/Director Ops. at KXSS/St. Cloud, MN and consultant at WIZM/La Crosse, WI -- needs experienced on-air personalities at both stations. Call him at (612) 253-3809.

Brian DeGeus is now PD at KOMJ/ Omaha, coming from the APD post at KRZR/Fresno. OM Carl Mann gives up the programming reins ... Robert Giles is the new Promotion Director at cable rock-CHR KCLA/Los Angeles. Rick Anthony is the new MD ...

CALENDAR



BRAD MESSER

Worst Performance Awards

Hollywood press reporters give Sour Apple Awards to snippy movie stars. Harvard students hand out Robert Mitchum Awards for outstandingly bad acting. But broadcasters are still at square one when it comes to industry citations for nauseating performances.

There should be some kind of tribute to music announcers who condescend (beyond the normal call of duty) to their audiences by speaking as though everyone out there in Radioland is mentally only four or five years old.

The Condescension award, or "Connie," would be open to any of the many entertainers whose onair phrasing and tones are appropriate for addressing kindergartners. Nominations would be open to anyone. Winners might be selected by a Darwinian "natural elimination"; to wit, all nominees could be placed in a room together, and the last one to take offense at

being talked down to would win.

Smiles And Bile

And how about an award for the pukers? You've heard them. Probably even know a couple of 'em personally. Everyone knows who the pukers are except themselves. It's like bad breath: no one will tell a puker to his face, not even his best friend.

Pukers don't mean to do it, you understand. Often they've been misled by bad advice early in their careers. It happens. A well-meaning PD instructs a neophyte to "put a smile in your voice," but neglects to advise him to stop before reaching the George Carlin end of the scale.

Laboratory tests have proven that as many as 87% of all announcers who upchuck could stop immediately if they just knew they were doing it. So the "Chuck" award could serve several good purposes: it could help establish self-help groups, raise industry consciousness of the widespread problem (National Upchuck Week? "Climb on the Chuckwagon, everyone!"), inspire counter-chuck seminars, give consultants a new kick to get on, and so on.

I don't know how much it would cost to design and produce little gold Connie and Chuck statuettes. But I can see them now. Connie could be atop a tall pedestal looking down. Chuck, of course, would be bent double over a lawn-size Hefty bag.



the new single

DON'T WANNA FALL IN LO

written, performed and produced by JANE CHILD from the album JANE CHILD



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#2 MOST **ADDED** RECORD CHR **BREAKERS**. 153/79

Presidents' Day Holiday

MONDAY, FEBRUARY 19 — Today marks the observance of Washington's and Lincoln's birthdays. President Reagan lifted sanctions against Poland in 1987. A Spanish jetliner hit a mountain near Bilbao, Spain in 1985, killing 142. In 1942, a couple of months after Pearl Harbor, President Roosevelt signed a bill which suspended the civil rights of Japanese-Americans and allowed them to be locked away without charges or trials. Thomas Edison patented the first sound-recording device in 1878, the phonograph, which he called "a talking machine Birthdays: Justine Bateman 24. Hana Mandlikova (tennis) 27. Prince Andrew 30. Smokey Robinson 50

"National Emergency" Scare
TUESDAY, FEBRUARY 20 — Americans feared the worst in 1971 when radio and TV stations were mistakenly ordered off the air for a nonexistent national emergency. It took about half an hour for the National Emergency Warning Center in Colorado to clear up the false alarm.

The Soviets launched space station Mir in 1986. Britain and France firmed up a deal in 1986 to construct a rail tunnel beneath the English Channel. John Glenn became the first American in orbit in 1962. The Supreme Court ruled in 1905 that states may require vaccinations

Birthdays: Kelsey Grammer ("Cheers") 41. Jennifer O'Neill 43. Sandy Duncan 44. Sidney Poitier 66

Ollie "Only Followed Orders"

WEDNESDAY, FEBRUARY 21 — The first Iran/Contra trial began in 1989 with an opening statement from Oliver North's attorney which described the officer as "a patriot" who had only followed orders from "the highest-ranking officials

Televangelist Jimmy Swaggart made his "I have sinned" confession in 1988. The Guinness record for brick-laying (914 in an hour) was set in 1987. Israeli fighter jets shot down a Libyan airliner in 1973, killing over 100. The Washington Monument was dedicated in 1885.

Birthdays: Tyne Daly 43. Rue McClanahan ("Golden Girls") 56. Erma Bombeck 63.

Philippine Army Brass Quit

THURSDAY, FEBRUARY 22 — The Philippine Army's top brass resigned in 1986 and urged embattled President Marcos to do the same

Sioux Center, IA had 42 inches of snow in 1936, setting the state's snow-depth record. The mechanical rabbit debuted at a dogtrack in Emeryville, CA 70 years ago. Robert Wadlow, who became the all-time "tallest human" at 8' 11.1," was born in 1918. President Grover Cleveland signed the statehood bills for Montana, Washington, and the Dakotas in 1889. In 1819, Spain ceded to the US all lands east of the Mississippi, including parts of Florida. Birthdays: Drew Barrymore 15, Julius Erving 40, Sen. Edward Kennedy 58, Don Pardo (announcer) 72, Robert Young 83

Tower Nomination Killed

FRIDAY, FEBRUARY 23 — The Senate Armed Services Committee voted in 1989 to reject John Tower's nomination as Secretary of Defense, based on allegations of boozing, womanizing, and financial ties to defense

President Jimmy Carter held a news conference in 1977 to promote his plan to cut \$2.75 billion from the Pentagon's budget. The first Salk polio vaccination campaign began in Pittsburgh in 1954. A Pulitzer Prize photo was taken as US Marines raised the flag on Iwo Jima in 1945. In 1904, America bought control of the Panama Canal Zone (from Panama) for \$10 million. Texas seceded in 1861.

Birthdays: Ed "Too Tall" Jones 39. Fred Biletnikoff (ex-Raiders) 47. Peter Fonda 51

Saturday (2/24): Sally Jessy Raphael 47. James Farentino 52.

Sunday (2/25): George Harrison 47. Tommy Newsom 61

GOLD

STAR 95 PARODY SALUTES TEAM

The Pack Is Back

Although the Green Bay Packers didn't reach the NFL finals this year, nearly all Wisconsin is celebrating the team's resurgence. WZTR (Star 95)/Milwaukee prepared a parody saluting the team.

Based on the 1963 Angels hit "My Boyfriend's Back," the Star 95 effort is titled "The Pack Is Back." Milwaukee group Three Smart Girls cut the single, which played numerous times daily throughout the football season on Star 95.

For Packer backers everywhere, here's how the tune goes:

(Spoken)

Vince [Lombardi] went away and bad luck hung around And bothered us every year But now there's grinning The Pack is winning There's no more crying in our beer.

(Chorus, sung)

The Pack is back and you're gonna be in trouble

Hey la, hey la, the Pack is back

Noriega Top Ten

Leave it to radio's quick-thinking personalities to come up with clever bits in response to serious situations.

Last month, when KSFO & KYA/San Francisco's Steve Garland heard US troops were playing rock music to irritate Panama's Gen. Manuel Noriega, he asked listeners to help devise an official "Manuel Noriega Top Ten Hit List."

Garland compiled the list based on hundreds of calls he received during his PM drive airshift (12/28). Even the Fort Ord Public Affairs office called to request a tape of the show, which was sent to US troops in Panama.

Use your imagination and you can hear "Late Night With David Letterman" drummer Anton Fig do the drum roll as we relate Garland's Top Ten:

10. BEATLES/I'm A Loser

9. MARTHA & THE VANDELLAS/Nowhere To Hide

- 8. ELVIS PRESLEY/Jailhouse Rock
- 7. BOBBY FULLER FOUR/ I Fought The Law (And The Law Won)
- 6. ANIMALS/We Gotta Get Outta This Place
- 5. CRYSTALS/He's A Rebel
- 4. RAY CHARLES/Hit The Road Jack
- 3. BARRY McGUIRE/Eve Of Destruction
- 2. BEATLES/Revolution
- 1. NAPOLEON XIV/They're Coming To Take Me Away, Ha-haaa

Listed as Dishonorable Mentions were two other Elvis songs, "Devil In Disguise" and "Surrender." Also included were Roger Miller's "Dang Me" and Steppenwolf's "The Pusher."

By Mike Kinosian

When you see 'em comin', better cut out on the double Hey la, hey la, the Pack is back You've been spreadin' lies the

Pack was all through-oo Hey la, hey la, the Pack is back Well, look out now, 'cause they're comin' after you-oo

Hey la, hey la, the Pack is back (Verse)

We've been waiting such a long time

Hey la, hey la, the Pack is back Now they'll be back and things will be fine

Hey la, hey la the Pack is back You're gonna be sorry you were ever born

Hey la, hey la the Pack is back Cause they're kinda big, and they're awful strong Hey la, hey la the Pack is back."

(Repeat chorus)

Star 95 PD Bill Troy is in a lively competitive situation against Classic Hits WKLH, Gold AMer

WEMP, and ACs WLTQ and WMYX.

"Our strategy is to be totally

GOLD VAULT



Kris Erik Stevens

After an absence of 12 years, Kris Stevens Enterprises President Krls Erlk Stevens returned to the airwaves for a one-week guest shot at KODJ/Los Angeles. Stevens did mornings for a week last month for vacationing Dean Goss. Stevens, a former WLS/Chicago and KIIS/Los Angeles personality, is heard in voiceovers for KODJ. Also, KODJ awarded 100 winners with an ounce of gold (worth about \$400). PM driver Machine Gun Kelly and his band the Hitmen provided the entertainment at the winners' private party.

The new lineup on KQFX/Austin is Weaver & Kelli (6-10am); Matt Cooper (10am-2pm); Roger Allen (2-7pm); and Denny Ford (7pm-midnight). The station upped its power last month to 100,000 watts, and is broadcasting from a new 1000-foot tower in Westlake Hills.

WCQL/Portsmouth, NH names PM driver Scott E. Mason APD . . . Also in NH, WNNH/Concord appoints Konrad Kayne OM . . . Pat Kelley is PD of KHIP/Monterey-Salinas, CA.

CHUM/Toronto awarded a vintage

'57 Thunderbird to Weston/Ontario's Wendy Marsh, who called within two-and-a-half minutes of hearing her name on the station . . . WCBS-FM/ New York presented a weekend birthday salute to Elvis. Starting at 6am (1/6), the station played four Elvis songs an hour. The next day, staffer Ron Lundy hosted a four-hour "Birthday Tribute," which highlighted Presley's career and musical contributions.



Star 95/Milwaukee music trivia machine with "Mac Tonight" on location. The machine asks questions about songs Star 95 plays; winners receive McDonald's coupons.

Milwaukee," he noted. "We hired Bob Barry, one of Milwaukee's biggest radio personalities, for mornings. Bob introduced the Beatles onstage at their Milwaukee concert in 1964. Every other member of our

airstaff is a Milwaukee-area native. Our research company, Strategic Radio, is headed by Milwaukeean Kurt Hansen. Being local is one of the biggest keys to our recent success."

Purple People Eater Defended

In the last Gold column (12/22), KYA & KSFO/San Francisco PD Bob Hamilton said he "wouldn't play [Sheb Wooley's] 'Purple People Eater.' It may have been a number one song, but it has no relevance today."

Jim Diamond, who does middays at KGEO/Bakersfield, took issue with that remark. He fired off a letter saying:

"I'm 39 years old and in the core of the 25-54s [Hamilton] is programming to. I was eight years old when that song was a hit, and it remains one of my favorites today. It was on top of the charts for six weeks. Obviously, this song was—and is—a favorite of a lot of other people as well.

"Why Bob Hamilton has to rewrite history by attacking an innocent novelty song is beyond my understanding. It's this kind of narrow-minded thinking that makes today's Gold-formatted stations in all size markets boring, predictable, and repetitious.

"Elvis Presley has been dead since August 16, 1977, but is his music? Hardly. He's one of the biggest pieces of musical history and, like Sheb Wooley, you can't change history."

While on the subject of that 12/22 piece, a point of clarification. As correctly listed in the story to which Diamond's letter refers, Hamilton programs KYA & KSFO/San Francisco. In the accompanying recap of 25-54 spring demo winners, KFSO/Fresno was also correctly listed, but the city after Fresno in parentheses (San Francisco) should not have appeared.

Technology: Real Blast From The Past



KUUL/Davenport's Jerry Pelletier wades through a raft of eight-tracks sent in by nostalgic listeners.

Remember eight-track tapes? In these days of CDs, the thought of the old eight-track may make some folks break a sweat.

KUUL/Davenport, IA afternoon personality **Jerry Pelletler** is seen (above) with a mountain of eight-tracks sent in by listeners.

In his series of four "Eight-Track Tuesdays" Pelletier invited eight-track collectors to send in old tapes for a chance to win a CD player and update their sound systems. He even played the antiques on-air and according to PD **David Sands**, "Sometimes, you could actually hear the tapes switch channels in the middle of a song. The whole thing allowed us to link the past to the present."

In Search Of . . . Missing Children

In association with Nevada Child Seekers, KRRI (K-Rock 'N' Roll)/Boulder City, NV developed a program to find long-missing children.

KRRI aired 100 "Missing Children Alerts" during the first six weeks of the campalgn. Photos of all the children appear on the backs of station bumper stickers distributed citywide by Carl's Jr. restaurants. The station was also able to place the pictures on water bottles and on the cooperating company's delivery trucks.

"This project happened as a result of businessmen and the Lions Club pitching in to find these missing kids," explained KRRI Partner/ Manager Art Kevin (nee Ferraro). "It's one of the most rewarding



things I've been involved with in my 25-year broadcast career. We hope what we've done here will spread to other radio stations."

Among those present at the press conference announcing this endeavor were Ferraro, KRRI coowner Jodi Lawrence, Exec. Director/Nevada Child Seekers Patty Giles, and Nevada Governor Bob Miller.



ALBUM ORIENTED ROCK

HARVEY KOJAN

Fall 12+ Woes Continue

But Demo Performance Remains Strong

AOR's overall performance in the most recent Arbitron was almost a carbon copy of the fall '88 survey. Most stations were down 12+, yet the format's demo ranks remained impressive.

A year ago, you'll recall, more AORs fell 12+ than in any previous scoreboard (61%). This time around, 58% took the plunge, while only 37% posted 12+ gains. On the heels of the 12+ drops came the familiar questions: "Was it a bad book? Is this the beginning of a trend?"

Veteran scoreboard watchers know better: AOR always does worse 12+ in fall than in summer. What's far more important are the format's achievements in the demos that count, and fall '89 compares favorably with previous surveys.

18-34 Still Solid

AOR's 18-34 performance has been extremely consistent since

the early '80s. The percentage of markets in which AOR ranks number one in 18-34 adults has hovered around 55%; it was 53% this time around. And whenever AOR fails to cop the top spot, it invariably places second to a female-dominant CHR.

As for 18-34 men, AOR finished first in almost eight out of ten markets surveyed. You have to go back four years — before Classic Rock, before Rock CHR — to find better numbers.

25-54 Growth

In 72% of markets surveyed, AOR was number one in 25-34 men. That figure is up slightly from last fall and higher than any fall book since 1985.

The most significant growth occurred 25-54: the format was tops in 44% of markets surveyed, its best showing in *any* book since Lynn McDonnell and I began tracking the demo in 1987, when the corresponding figure was only 25%

Market Leaders

It's always noteworthy when an AOR takes 12+ honors in its market. A dozen stations managed that feat this time around, including WRUF/Gainesville, which posted the highest share of all (18.5). The rest of the elite group: WAPL/Appleton, WI; KFMF/Chico; WRKI/Danbury; WRXK/Ft. Myers; WBAB/Long Island; WMMR/Philadelphia; WRDU/Raleigh; WCMF/Rochester; WAQY/Springfield, MA; WIOT/Toledo; and KMOD/Tulsa.

Format Report Card

	Fall '89	Fall'8
Markets Surveyed	120	114
Stations Surveyed	150	146
12+ Scores	37% up	35% up
	58% down	61% down
	4% flat	3% flat
	1% debut	1% debut
Markets With AOR	53%	57 %
f1 In Adults 18-34		
Markets With AOR 11 in Men 18-34	78%	78%
Markets With AOR 11 In Men 25-34	72%	70%
Markets With AOR 11 In Men 25-54	44%	39 %

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parantheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na." (CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

Congratulations! You've found the secret message. Decipher this simple cryptogram and win a grand prize selected especially for you:

CP, ZPV EPO'U LOPX EJEEMFZ.

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Fall '89 Scoreboard

Station/Market	12 +	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WONE/Akron	7.3-5.5	2	1	1	2	WMFX/Columbia, SC (CR)	10.4-7.3	2	2	2	_
WEQX/Albany	1.6-0.8		_		_	WLVQ/Columbus, OH	7.3-5.8		2	2	
WPYX/Albany	8.3-7.8	1	. 1	1	2	WMGG/Columbus, OH (CR)	5.1-4.7				
WQBK/Albany (CR)	4.1-3.8	_	_	2	_	KNCN/Corpus Christi	8.6-8.8	1 .	1	1	2
KAMX & KFMG/Albuquerque	3.7-3.2	_	-		_	KTXQ/Dallas	3.8-3.4		. 1	, 1	_
KZSS & KZRR/Albuquerque	7.7-8.4	2	1	1	2	KZPS/Dallas (CR)	2.9-2.6		_	એ <u>-</u> -	_
WZZO/Allentown	11.5-9.5	1	1	1	2	WRKI/Danbury	13.4-12.9	1	1	na	1
KBFX/Anchorage (CR)	* *-8.1	1 1 <u>-</u>	_	1	1	WAZU/Dayton	7.8-5.7	-	_	2	
KWHL/Anchorage	11.0-9.8	2	1	2	2	WTUE/Dayton	10.1 -8.3	1	1	. 1	1
WAPL/Appleton	16.0-15.6	1	-1	į 1	1	KAZY/Denver	5.4-4.7	4	2		_
WKLS/Atlanta	6.8-7.0	2	2	2	2	KBCO-AM & FM/Denver	6.9-7.3	1	1	1	1
WZGC/Atlanta (CR)	6.1-4.7	_	_	_	_	KBPI/Denver	4.0-3.8				
(WZXL/Atlantic City)	4.4-6.5	1(T)	1	1	1	KDHT/Denver	0.9-1.5		_		_
KLBJ/Austin	9.2-10.6	1	1	1 1	2	KRFX/Denver (CR)	4.0-3.7		-	2	
KPEZ/Austin	4.3-4.1		-	- ;	_	(KTCL/Denver)	0.7-0.6	_	-	,	_
KKBB/Bakersfield	8.9-4.4	-	_	-	_	KGGO/Des Moines	17.0 -12.9	1	1	1	1
WGRX/Baltimore (CR)	3.2-2.0	-	· <u> </u>			WCSX/Detroit (CR)	3.6-3.6		_	g dia.	2
WIYY/Baltimore	6.2-6.4	1	1	1	1	WLLZ/Detroit	3.3-3.6	2	1		
(WHFS/Baltimore)	2.7-2.0		· —		-	WRIF/Detroit	3.2-3.0		_	2	
KWIC/Beaumont	6.6-2.5		_	 -	-	KLAQ/EI Paso	11.6-12.6	1	1	1	1
WZRR/Birmingham (CR)	8.6-8.2	1(T)	1	. 1	2	WRKT-AM & FM/Erie	**-14.7	1	1	1	1
WBCN/Boston	5.5-5.3	2	1	. 1	1	KLCX/Eugene	6.4-8.2	4.	1		
WCGY/Boston	1.9-1.9	_	A			KZEL/Eugene	7.3-6.1		2	- 1	2
WFNX/Boston (NR)	1.9-1.9	-	_		_	KKEG/Fayetteville	12.3-8.8	1(T)	1	na	
WZLX/Boston (CR)	3.5-3.1	-	_	2	_	WRXK/Ft. Myers	9.8- 12.9	1	1	na	. 1
WGR/Buffalo	7.6-9.1	1	<u>.</u> 1	1	1	(WKGR/Ft.Plerce)	9.9-14.7	1	1	na	1
WUFX/Buffalo (CR)	4.4-4.9		2	2		WBYR/Ft. Wayne (CR)	9.6-9.0	1(T)	1 (T)	× 1(T)	1
WIZN/Burlington	21.5 -12.4	2	. 1	na	. 1	WXKE/Ft. Wayne	7.7-7.4	<u>.</u>	`	1(T)	
WPXC/Cape Cod	8.9-12.7	, w =1 -5	1	na	1	KCLQ/Fresno (CR)	2.4-1.7		_		_
WRFX/Charlotte	7.5-7.9	2	1	1	2	KKDJ/Fresno	5.5-6.1	1	1	1	
(WXRC/Charlotte)	0.3-1.2		_	_	_	WRUF/Gainesville	18.0-18.5	1	1	na	1
WCKG/Chicago (CR)	3.8-3.4	_	-		_	WJFM/Grand Rapids (CR)	6.0-5.5	F- B-8	1		- 22
WLUP/Chicago	4.4-4.1	2	. 1	1	_	WLAV/Grand Rapids	5.8-8.5	1	ī	1	2
WXRT/Chicago	2.3-3.4		_		_	WKRR/Greensboro	11.4-9.6	1	1	1	2
KFMF/Chico	13.3-16.5	1	1	na	1	WCKN/Greenville (CR)	5.7-5.4	2	1	e 1	_
WEBN/Cincinnati	11.9-10.3	1	. 1	1	1	WTPA/Harrisburg	6.3-6.6	2	2	1	_
WOFX/Cincinnati (CR)	5.9-5.4		_	2	_	WCCC-AM & FM/Hartford	6.6-5.9		2	1	2(T)
WNCX/Cleveland (CR)	7.6-6.1	2	1	1	2	WHCN/Hartford	5.8-5.8	2	1	2	_(.,
WXQR/Coastal NC	1.9-3.0		_	s	-	KHFX/Honolulu (CR)	3.0-4.5	_			_
WZYC/Coastal NC	4.7-3.7		_	_	_	KPOI/Honolulu	6.0-4.9		-	2	
KILO/Colorado Springs	6.1-7.5	1	1 (T)	1		KLOL/Houston	5.0-5.8	2	1	1	2
KKFM/Colorado Springs (CR)	7.1-7.5	2	1(T)	2(T)	1		5.0 5.5	1917 A. S.		tinued on F	

AOR_®

Fall '89 Sco	recar	d	tinued from	Dana 45		Station/Market	12+	Adults	Men	Men	Men
Station/Market	12+	Adults	unuea iron <i>Men</i>	Men	Men			18-34	18-34	25-34	25-54
		18-34	18-34	25-34	25-54	KUPD/Phoenix WDVE/Pittsburgh	7.2-6.2 9.3-7.8	1	1	1	_
KZFX/Houston (CR) WTAK (AM)/Huntsville, AL	3.5-3.5 3.7-4.6		=	2(T)	=	WMYG/Pittsburgh (CR)	5.3-4.2	the state	2		1
WFBQ/Indianapolis	14.4-15.3	1	1	1	1	WBLM/Portland, ME	9.9-12.6	1	1	1	1
WOKJ (AM)/Jackson	**-0.4		_	-	.*	KFXX (AM)/Portland, OR	* *-0.4		-	_	_
WSTZ/Jackson WFYV/Jacksonvi⊪e	2.4-3.0 9.5-7.5	2		1		KGON/Portland, OR KMJK/Portland, OR (CR)	6.5-6.1	2	1	1	1
WIOI/Jacksonville (CR)	3.0-2.6		_		_	WHEB-AM & FM/Portsmouth	3.7-4.2 6.5-11.4	1	1	1	1
WRKR/Kalamazoo (CR)	15.6-11.4	2	1	1	1(T)	WBRU/Providence (NR)	2.7-3.0	4.	<u>.</u>		_
KCFX/Kansas City (CR)	4.6-3.2	-	; <u> </u>	2	-	WHJY/Providence	9.2-7.2	1	1	1	1
KYYS/Kansas Clty WIMZ-AM & FM/Knoxville	5.3-4.3 11.0-9.3	2	2 2	1 2	2	WWRX/Providence (CR)	3.4-3.1 2.1-1.3		-		_
WKHY/Lafayette, IN (CR)	13.9-11.0	2	_	na na	2	KFMH/Quad Cities WXLP/Quad Cities	2.1-1.3 11.1-14.4		1	7	1
WJXQ/Lansing	2.7-3.0		_		: _	WRDU/Raleigh	8.7- 8.2	1	i	1	i
WMMQ/Lansing (CR)	5.3-3.7		i -		_	KOZZ/Reno (CR)	6.4-8.4	1	1	1	1
KKLZ/Las Vegas (CR) KOMP/Las Vegas	5.6-4.9 4.8-3.7	2	1	2(T)	2	KRZQ/Reno	7.1-4.8		3	2	_
WKQQ/Lexington	14.0-11.9		1	2(T) 1	2	WRXL/Richmond KCAL/Riverside-San Bernardino	9.7-12.1 3.9-2.3	1	1	1	1
KMJX/Little Rock	5.3-9.3	1	1	i	2	WROV/Roanoke	8.2-7.6	2	1	1	1(T)
KLOS/Los Angeles	4.1-4.2	2	. 1	1	. 1	WCMF/Rochester	15.6-15.7	1	1	1 6	1
KLSX/Los Angeles (CR)	2.0-2.2		_		_	KRXQ/Sacramento	5.6-6.9	1	2	2	-
KNAC/Los Angeles KROQ/Los Angeles (NR)	1.0-0.8 2.5-2.5	· <u> </u>	_		_	KZAP/Sacramento WKQZ/Saginaw	6.4-6.9 8.6-10.4	1(T)	1	1	1 2
WQMF/Louisville	8.2-6.6	2	1	1	2	KSD/St. Louis (CR)	4.9-6.0	2	2		2
KFMX/Lubbock	10.6-7.8	-	2(T)		-	KSHE/St. Louis	9.3-8.4	1	1	2	-
WIBA/Madison	10.9-10.3	1	1	1	1	KBER & KDAB/Salt Lake City	5.3-6.4	1	1	2	_
WMAD/Madison WGIR/Manchester	4.8-2.6 11.3 -13.2	1	1	- 7	1	KJQN/Salt Lake City (NR) KLZX-AM & FM/Salt Lake City (CR)	3.8-2.0 3.0-6.2		_	7	1
KRIX/McAllen-Brownsville	4.1-3.1		<u> </u>			KRSP/Salt Lake City	3.7-2.0		_		
WEGR/Memphis	8.8-8.6	2	2	2	<u> </u>	KISS/San Antonio	5.5-4.4	- 1	1	2	_
WGTR/Miami-Ft. Lauderdale	2.9-2.1		_		_	KZEP/San Antonio (CR)	4.2-3.6		=		_
WSHE/Miami-Ft. Lauderdale WZTA/Miami-Ft. Lauderdale (CR)	2.9-2.5 2.5-1.7		=		_	KGB/San Diego KSDO/San Diego (CR)	5.0-7.0 **-1.7	1	1		1
WKLH/Milwaukee (CR)	8.2-5.8		2	1	1	XTRA/San Diego (NR)	5.6-4.8	E E Brut	2		- <u>-</u>
WLZR-AM & FM/Milwaukee	6.4-5.6	-	1	2	-	(KGMG/San Diego) (CR)	2.3-2.1	. "		-	-
WQFM/Milwaukee	3.6-3.8	* - 1d.		14 th	-	KGMG/San Diego N. County (CR)	5.0-5.2	1	1	1	1
KJJO/Minneapolis KLXK/Minneapolis (CR)	3.6-3.0 4.3-2.8		2(T)		_	KFOG/San Francisco KITS/San Francisco (NR)	2.1-2.0 2.3-1.8		_		_
KQRS-AM & FM/Minneapolis	9.9-9.1	1	1	1	2	(KOME/San Francisco)	1.6-2.0		2	2	_
KTCZ/Minneapolis	4.0-4.6		2(T)	-	_	KRQR/San Francisco	2.9-2.9	2	_		-
WGCX/Mobile WZEW/Mobile	5.2-5.4		_		_	(KSJO/San Francisco)	1.1-1.1		-		-
KDJK/Modesto	1.3-1.6 11.2-8.0	7	1		1	KOME/San Jose KSJO/San Jose	4.8-4.8 3.4-2.2	1	1	111	1
KVFX/Modesto (CR)	**-4.6		_	2	2	KCQR/Santa Barbara	3.0-7.0		2	na	1(T)
WHTG/Monmouth-Ocean (NR)	1.1-1.4	-	_		_	KTYD/Santa Barbara	12.2 -8.9	. t	1	na	1(T)
KMBY/Monterey-Salinas WXFX/Montgomery, AL (CR)	5.6-5.9 * *-10.8	1 2	1	1	1	KXFX/Santa Rosa KEZX/Seattle	7.7-6.5	2	2	na	-
WGFX/Nashville (CR)	4.5-5.7	_	_	2	1	KISW/Seattle	1.5-1.3 6.0-4.7	2	1	2	=
WKDF/Nashville	9.0-7.9	2	1		-	KXRX/Seattle	4.6-4.2		2	1	2
WBAB-AM & FM/Nassau-Suffolk	5.3- 6.1	1	1	1	1	KZOK/Seattle (CR)	2.0-3.2	7	_		-
WDRE/Nassau-Suffolk (NR) WRCN/Nassau-Suffolk	1,5-1.5 0.7-0.5	_	_	Ī	=	KTAL/Shreveport KEZE/Spokane	7.3-4.4 7.2-8.8	1	1	2(T)	2
(WNEW/Nassau-Suffolk)	3.4-4.0	2	2		_	KKZX/Spokane (CR)	6.3-5.7				_
(WXRK/Nassau-Suffolk) (CR)	3.7-3.2	_	_	2	_	WAQY/Springfield, MA	10.7-9.6	1	1	1	1
WPLR/New Haven WCKW-AM & FM/New Orleans (CR)	7.0-9.0 2.8-3.5	2	1	1	1	WEFX/Stamford, CT (CR)	**-4.9	_	-	na	
WRNO/New Orleans	3.0-3.8	_	_		=	(KDJK/Stockton) (KVFX/Stockton) (CR)	5.1-4.1 **-1.3	2	1	_1	1 (T)
WNEW/New York	4.2-3.7	1	1	1	_	WAQX/Syracuse	7.3-6.7	_	1	1	
WXRK/New York (CR)	3.6-3.1		2	2	2	WKFM/Syracuse (CR)	7.3-6.2		_	2	_
WAFX/Norfolk (CR) WNOR-AM & FM/Norfolk	6.8-8.1 7.9-6.5	1 2	1 2	1 2	1	WKRL/Tampa (CR) WYNF/Tampa	1.9-2.2 7.4-5.6	2	_	1	-
WOFM/Norfolk	1.9-1.3		_		_	WIOT/Toledo	9.7-1 2.7	1	1		1
KBAT/Odessa-Midland	9.6-8.7	2	1	na	_	KLPX/Tucson	10.5-10.0	2	1	. 1	1 (T)
KATT/Oklahoma City	4.7-7.6	1	1	1(T)	_	KMOD/Tulsa	12.5-9.7	1	1	1	1
KRXO/Oklahoma City (CR) KEZO-AM & FM/Omaha	6.8-6.6 13.1-13.0	1	2 1	1(T)	2 1	WOUR/Utica WCXR/Washington (CR)	13.7 -9.9 5.2-3.7	1	1	1 2	1 2;e
WDIZ/Orlando	5.8-5.5		2			WHFS/Washington	1.9-1.9		=	_	- J
WHTQ/Orlando	8.6-6.7	1	1	1		WJFK/Washington (CR)	1.5-2.2	_	_		-
KCHV/Palm Springs	7.6-5.0	· —	2	na	1(T)	WWDC/Washington	2.8-3.1	_	2	-	_
WTKX/Pensacola WWCT/Peoria	8.1-6.2 15.8 -13.5	2	1		1	WKGR/West Palm Beach KICT/Wichita	3.1-3.0 7.4-7.0		2	2	2(T)
WMMR/Philadelphia	8.1-7.5		1		1	KRZZ/Wichita (CR)	3.9-4.6		_	211 50	2(1)
WYSP/Philadelphia (CR)	5.5-5.3	2	2	2	2	WEZX/Wilkes Barre-Scranton	6.1-8.0	2	1	1	1
KDKB/Phoenix	3.5-3.5	- .	2	.2	_	WHTF/York (CR)	2.9-4.0			-	_
KOPA & KSLX/Phoenix (CR) KUKQ (AM)/Phoemix (NR)	4.3-3.3 1.0-1.1		_		_	WNCD/Youngstown (CR) WRKU/Youngstown	5.6-5.2 3.4-3.9	1	1(T) 1(T)		_
	1.0 1.1				-		J. 4- J.8		1(1)		
									-		



"Honest Abe", in his foresight, took into account:

- 1) Consultants' objections
- 2) Faulty call-out
- 3) Classic rock competition

Remember his birthday by playing a song of freedom.

NUCLEAR VALDEZ "SUMMER"

On tour with the Hooters.

On MTV's "Unplugged" Sunday 2/11. Ongoing promotion from





ADULT CONTEMPORARY

MIKE KINOSIAN

THE QUEST FOR MORNING MAGIC

WRVC Puts Fun First

Steve Hayes

full-dress weather forecast, life-

style mention, and station promo.

The total shotgun style set lasts

about 90 seconds. We redo the set-

up and hop into the bit. We try to

keep them between 45-60 seconds,

but they shouldn't last more than

Examples of major WRVC bits

include song parodies, bogus inter-

views, and ongoing character visits

voiced by newsman Clint McElroy.

Three's A Charm

jor bit (:40), Hayes usually plays

Following the hour's second ma-

While our format produces its share of talented air personalities, AC generally isn't known for outrageous AM drive yuckmeisters. AC PDs must choose the right approach – personality-oriented, service-driven, music-intensive – to jumpstart the day. This week, three PDs explain how they've achieved morning success with different styles.

"Conditioning is very important to the morning adult audience," commented Steve Hayes, WRVC/ Huntington, WV PD/morning man. Several years ago, Hayes held the same title at crosstown CHR WKEE; he has found programming to WRVC's older demos isn't much different. "People want to have fun regardless of whether they're kids or adults. We have adult fun, do lots of bits, and provide news and weather. You can be wild and zany, provided you do it in an adult manner.'

Start Day With A Bang

A recent bit Hayes executed was awarding \$93.70 (WRVC's frequency is 93.7) to the listener who woke someone up in the most creative way. The wakeups were heard onair via the phone.

"It sounds juvenile in nature, but adults loved it." recalled Haves. "The winner was a guy who always wanted to wake up his wife by putting a firecracker under her bed. You could hear him set up everything. There were about six seconds of dead air, and he must have put an M80 under the bed. She sounded like a chicken that had been hit by a car."

During morning drive, WRVC airs a five-minute newscast at :00. "People waking up get conditioned to hearing news at the top of the hour," Hayes remarked. "We'll do a quick (30-45 seconds) phone bit after the news, which produces the first smile of the hour. After we've had our little 'funny,' we condition our audience for music by sweeping from :05-:20. We can get in three or four songs. Over intros, we do weather-related drop-ins."

Hayes slots a 3:30 newscast at :30 and personality bits twice an hour at :20 and :40. "Our listeners are guaranteed to get boffo laughs twice an hour. We sprinkle in little chuckles along the way. We stop at :20 and:40, set up the bit, then do a

WRVC/ Huntington

• 15 rated signals. **Morning Drive**

· Arbitron (fall '89)

12+: #3 18-34: #3

25-54: #2

35-64: #2

· Birch figures unavailable

set (approximately 2:30 at :51)

entire hour to promote a contest and most people have heard about it, but haven't missed it. After the giveaway, we can still squeeze in another song before the top of the hour."

to keep bit punchlines to three. three funny things on a certain topic," he reasoned. "Three sounds a lot quicker than five or ten. You're forced to use your three best ideas. If you try to think of five funny things, you usually get two that are so-so. The 'three theory' eliminates

Last year — without city author-

"About 4:30am a Huntington policeman spotted me and asked me what I was doing," Hayes said. "I identified myself, and told him I was getting ready for the big parade. I went on painting, and within a few minutes, three more police cars arrived. I thought I was going to get thrown in jail. They watched me for about 15 minutes and left. They must have assumed I had permission. We received

"We'll stick contests in after that set," he explained. "You have the

Contrary to David Letterman's "Top Ten" philosophy, Hayes opts "You can usually come up with

ization - Hayes got in the St. Patrick's Day mood by painting area streets green early that morn-

good press about it."

KKLT Opts For More Music

Soft ACs subscribing to the theory that morning drive dictates their facility's ultimate success must determine if they should tinker with AM drive by injecting personality and

Friendly Alternative

"Our morning approach is a slightly more topical version of our format the rest of the day," reported KKLT (K-Lite)/Phoenix PD Marc McCoy. "The trend in radio is for bright, funny morning shows. More often than not, the exact opposite approach is more appropriate for soft music-oriented stations. You should be a warm, friendly alternative to the talky, humororiented morning shows. We include more service elements like traffic reports, weather, and news ["K-Lite" airs news only in AM drive]. We specifically try to avoid doing longform bits or jokes.

KKLT's added morning formatics don't significantly diminish its music content. On average K-Lite plays

KKLT/Phoenix

• 31 rated signals **Morning Drive**

· Arbitron (fall '89) 12+: #6

18-34: #5 (tie) 25-54: #2

35-64: #5

• Birch (fail '89)

12+: #8 (4.1)

18-34: #8 (4.6) 25-54: #9 (5.2) 35-64: #7 (4.6)



Marc McCoy

12-13 songs an hour in morning drive, compared to 14-15 tunes per hour middays

Survival Skills

McCoy warned, "The format is headed for a sharply divided fork in the road. If you're going to be personality-oriented, topical, and informative, you have to be very good at it. If you're going to take the 'more music' approach, you'll likewise have to do it well. In order to survive, you'll have to be very good at one or the other.

McCoy is skeptical about instituting a wild and crazy morning show on a soft AC, then reverting to the regular format the rest of the day. "It just doesn't work. It confuses the station's image and disappoints listeners expecting a soft music-oriented approach. It would shake the station's foundation. No radio station has the luxury of serving two masters.

WOBM Stays Local

Licensed to Toms River, NJ, WOBM/Monmouth-Ocean is bombarded by New York and Philadelphia signals (43 rated signals in all). Against AM drivers Howard Stern, Ross Brittain & Brian Wilson, and Don Imus, the station offers listeners a full-service approach.

Minimum Music Hours

"The best thing we can do in the morning is keep things local," observed PD Christopher Scott. "Sometimes in morning drive we run 18+ minutes of commercials; we don't play a lot of music - maybe five cuts an hour."

Regarding his morning music mix, Scott said, "I try to have as wide a variety as possible with tempo and texture. We might start with something slow, go into something more uptempo, and change from pop to rhythm. We try to keep the music as familiar as possible.' The station's playlist includes a current category with between 20-25 songs in it.

WOBM once ran music sweeps in morning drive, but owing to intense advertiser support, the station can no longer do so. As Scott pointed out, "The heavy spot load forces you to run in excess of six-minute stopsets, and that's a killer."

A look at WOBM's morning clock

"The best thing we can do in the morning is keep things local. Sometimes in morning drive we run 18+ minutes of commercials; we don't play a lot of music — maybe five cuts an hour."

Christopher Scott

quickly reveals why the station has little room for music:

· A ten-minute newscast kicks off the hour, a two-minute news update airs at :30, and that's followed by a three-minute weather update and a five-minute sportscast.

· Five spot clusters are scheduled in AM drive; four clusters are slotted the remainder of the day.

· Morning drive stops are logged at :14, :26, :40, :44, and :53.

Heavy News

While music has a low morning profile, a major magnet is WOBM's news coverage. "People can count on it 24 hours a day,' Scott boasted. "I worked at WMGK/Philadelphia for seven years, and we ran no more than ten units an hour. It's incredible to have the numbers we have and still run between 18-22 minutes of spots an hour. Our news coverage is a major reason for our success."

One service element not included on the station is traffic reports. "This market covers such a large area that Shadow Traffic can't service us," Scott reported. "We tried it a few years ago and it didn't work."

Withstanding Attack

Considering WOBM's heavy service approach, it would seem likely an AC challenger could launch an attack by playing lots of music.

"WZVU/Long Branch (formerly WMJY) did just that," noted Scott. "Among 25-54s, they tripled their numbers in one book. They did a massive billboard campaign and

WOBM/ Monmouth-Ocean

 43 rated signals. **Morning Drive**

 Arbitron (fall '89) 12+: #2

18-34: #4 25-54: #4 35-64: #2

• Birch figures unavailable.

were running virtually no spots. It has me concerned, but it seems they pulled from other stations and not as much from us.'

WOBM leads the critical 25-54 race (Monday-Sunday 6am-midnight), and WZVU has jumped to WZVU switched to calls June 28.

Scott was pleased with his station's recent bumper sticker saturation campaign. He outlined ways WOBM will position itself in future sweeps.

"We're planning our promotional calendar and will be more involved in the community. There will be more personal appearances. And we'll do a lot of remotes.'

LOOK WHAT TH

"When Pirate Radio USA takes over our 100,000 watt blowtorch, we turn the Twin Cities and western Wisconsin into one giant party!"

KJJO-FM/Minneapolis, MN Dean Dreisbach, MD

"No more wimp ass radio! Our unbelievable phone response to Pirate Radio is proof of that!"

KTQN-FM/Killeen, TX Mark Ryan, PD

"Pirate is the greatest thing that's ever happened to syndication. It's not run-of-the-mill...we get incredible reaction and constant calls. It's where music should be today! I love it-our jocks love it-our listeners love it! It's free spirit radio!"

KSEI-FM/Pocatello, ID Kevin Ross, PD

"WAAF is sabotaging the city with Pirate Radio USA. Saturday night in the Boston Metro we are #3 M18-34 and in the Boston ADI we are tied for #1."

WAAF/Boston-Worcester, MA Ron Valeri, OM

"92-X is enjoying its success with Pirate Radio...the numbers say it all! #1 M18-24 (18.9) and #1 W18-24 (26.1). #2 with a 14 share 7-12 Mid."

WXGT-FM/Columbus, OH Mark Todd, PD

EVERY SATURDAY

From WEST



For more information, contact your Westwood One representative today. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

THE SAYING...

"Every Saturday night, KQWB listeners get a five hour radio party called Pirate Radio! Sizzling music, a hot jock, and a fast pace that never shuts down."

KQWB-FM/Fargo, ND Mark Nicholls, OM

"Listeners gathered in the radio station parking lot and cranked up Pirate in their car stereos on our 1st Saturday night—the show is fantastic!"

KLIS-FM/Palestine, TX Kevin Harris, PD

"It has taken the market by storm, the entire city of Fairbanks rocks with Pirate-it's just what radio needed."

KWLF-FM/Fairbanks, AK Glen Anderson, PD

"Shadow's got them talking in Las Vegas."

KYRK-FM/Las Vegas, NV Scot Campbell, PD

"It kicks ass and is getting good response from females"

WDBR-FM/Springfield, IL Jim Moore, PD

"The show is hot...it's outrageous...it's what's happening now and that's where we're headed!"

KRSP-FM/Salt Lake City, UT Steve Carlson, OM

IP HAS LANDED.

GHT 7PM TO 12MIDNIGHT VOOD ONE



WESTWOOD ONE RADIO NETWORKS

UC





WALT LOVE

40 YEARS OF ROOTS

KPRS: Still Going Strong

This is the second week of Black History Month, and an excellent time to look at KPRS/Kansas City, where 40 years of Carter family ownership have kept the black heritage intact.

Thanks perhaps to its strong ratings, the station has long been unchallenged by another UC rival. In the fall Arbitron, KPRS ranked fifth among persons 12+; Birch pegged it at third place. In the 18-34 demo, KPRS was third in Arbitron and first in Birch. As for 25-54, KPRS placed third in Arbitron, trailing second-ranked Country KFKF-FM by a mere four-tenths of one percent. In Birch 25-54, the station ranked eighth.

Playing Team Ball

These numbers are even more impressive considering KPRS hasn't had an official PD in years. President/GM Michael Carter, grandson of founders Mildred and Skip Carter, explained how programming decisions are made. "We play team ball. Our air talents cooperate. We meet weekly to discuss music and look at programming trends we read about the trades.

"We're very careful about our music. We look at playlists in cities that are similar to ours. All of our airstaffers want to be ratings winners, so they all watch each others' backs. We treat our on-air presentation as a team effort."

(Editor's note: Since this interview took place, the station has hired consultant Teny Gray of Gray Communications to help finetune the operation. A PD hiring may follow.)

Tighten Up

Reflecting on improvements made in 1989, Carter pointed to an



Holding Its Own

Here's a look at how Urban KPRS has stacked up in the ratings against the market's top CHR, KBEQ-AM & FM:

Arbitron

4					
1	Fall*88	WI '89	Sp '89	Sum '89	Fall '89
l	KPRS				
ı	6.0	5.3	5.2	4.5	7.2
	KBEQ-	AM & F	M		
	6.2	7.1	7.4	8.2	10.1
١					
			Birch		
	Fall '88	Wi '89	Sp '89	Sum '89	Fall '89
	KPRS				
	6.6	8.2	10.2	9.1	10.2
	KBEQ-	AM & F	M		
	9.5	8.3	8.2	11.5	11.8

early fall cutback on currents. "We shortened our list and adjusted it to target persons 25-54. That's definitely helped our popularity. Your audience will tell you what it wants and doesn't want. It's important to deal with the most familiar music possible in all dayparts.

"We've dayparted our youthoriented music between 7pmmidnight. We're not playing as much hip-hop, but our nights have become quite popular. Looking at Birch for that daypart, we've done very well with persons 18-34 and the other demos.

"Baby boomers must be catered to. Because they like Motown classics, we've made that material a

"We've been fortunate so far, but we're always prepared to play ball. Another Urban outlet in this town would have a tough time."

part of our mix. We give them some of the new things, with a little flavor of the old, plus a few promotions. It's made a big difference."

Big-City Sound

A new production talent has also enhanced the station's image. "Earlier this year we added Mitch Faulkner's voice," said Carter. "He's given us that big-city sound you hear in New York, Chicago, Atlanta, and Los Angeles. We're very pleased with the IDs and drops he's done for us. People are giving us a listen because of this upgraded sound and music presentation. At one time people might have said only blacks listened to KPRS, but now our listeners include whites and Hispanics.

"Our audience has a longer TSL now; I feel these adjustments have contributed to our overall performance in the numbers. We're not an Arbitron subscriber, so I can't quote any of their numbers."

Carter singled out promotions as another winning element. "We've become more community-oriented: we raised \$35,000 for the victims of Hurricane Hugo in just two days. When the earthquake hit San Francisco, we were one of the first

E16 34 91 36

"All of our airstaffers want to be ratings winners, so they all watch each others' backs. We treat our onair presentation as a team effort."

radio stations in the country to set up a relief fund. Now that we've become more community-oriented, we plan to continue."

Though KPRS remains unchallenged, it's ready to take on potential rivals. "That's something we keep in the back of our minds.



A FAMILY AFFAIR — The Carter family radio dynasty includes (I-r) Carmen Carter, Michael Carter, and Mildred Carter, who, with husband Skip, launched KPRS.

We've been fortunate so far, but we're always prepared to play ball. Another Urban outlet in this town would have a tough time, though, because of the loyalty our listeners have shown over the last 40 years.

"We give them some of the new things, with a little flavor of the old, plus a few promotions. It's made a big difference."

It would have to play some heavy ball."

Carter himself hopes to "expand someday into other markets. As far as KPRS is concerned, we'll stay firm, continue to do a good job for our public, and be ready for whatever comes. Our current goal is to make money, make changes when necessary, and always have state-of-the-art equipment to keep our technical sound competitive."

Recalling the strong heritage that's helped make KPRS the leader it is today, Carter said, "My grandfather and grandmother worked very hard to make sure we didn't have any notes to pay to a bank every month, so our facility is paid for — a true blessing. With no major costs, we're always in a winning posture."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



LET'S GET IT ON — Members of Island's By All Means stopped by KJLH/ Los Angeles to drum up support for a star for Marvin Gaye on the Hollywood Walk Of Fame. Starry-eyed for the camera are (I-r) PD Cliff Winston, BAM's Lynn Rodderick and Billy Sheppard, KJLH Asst. PD/MD Lynn Briggs, and RAM's Jimmy Varner



WALK ON BY — Next Plateau artist Sybil strolled into WAMO/Pittsburgh for a chat with afternoon driver Dr. Michael Lynn.

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WHUR	PWR94	KJLH	KIPR	WDZZ
K104	WOWI	KSOL	WLOU	WTLZ
KHYS	WJLB	WMGL	WJJS	WFXM



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David Morales & Terry Burris for Def Mix Productions.

UC PICTURE PAGE



READ MY LIPS — Comedian/ventriloquist Willie Tyler (r) and puppet Lester laid some wakeup tips on WMGL/Charleston morning man Michael Evans.



JUST LOUNGIN' — Tin Pan Apple/Mercury's Fat Boys stopped by WDZZ/Flint to meet another big fella, afternoon driver Jerold Jackson. Chewin' the fat were (I-r) Fat Boy Kool Rock, Jackson, the group's Prince Markie D and Human Beat Box.



STAY NEAR, STAY HERE — Rhonda Clark was station-hopping recently to promote her "Between Friends" LP. Being friendly at KJLH/Los Angeles were (I-r) station MD Lynn Briggs, Clark, Epic's Clifford Russell, and Tabu's Rochelle Epps.



SYBIL SMILES — WEDR/Miami MD James T. (I) played host to Sybil, who was happy to stop by the studio.



TALK AROUND THE BLOCK — Bailey Broadcasting CEO Lee Bailey (left) and President Diane Blackmon-Bailey paid a visit to Quincy Jones to put together an in-depth Radioscope interview with the famed artist/producer/arranger in celebration of Black History Month.

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COUNTRY



LON HELTON

Smile 'Til Ya Drop

The birdy's been out, you've been smilin', and here are some of the results.



CD FOR PD — Charlie Daniels, in town for a concert, stopped by KMML/Amarillo's studios to cut PSAs for the local police department. Providing production assistance were (I-r) Crpl. Dean Schlong, KMML PD Jay J. McRae, Daniels, and CBS's Phil Little.



MARK LIKES LX — Sawyer Brown's Mark Miller (c) and the folks at WWLX & WLLX/Lawrenceburg, TN got acquainted when the group was in town. Pictured are (I-r) staffers Carol Cox, Sheryl Wayland, and Eddie Landtroup, Miller, and staffers Jan Strutts, Dan Hollander, and Beth Hunter.





SWEET VICTORY — KSAN/San Francisco morning man Buddy Baron (I) is shown collecting his 49ers-Rams football bet with Ken Cooper, morning man at Malrite sister station KZLA/Los Angeles. Not only did Cooper have to suffer the ignominy of a pie in the face, he also had to dress like a 49ers cheerleader — donning the team's logo T-shirt, a miniskirt, a long blonde wig, and ten pounds of strategically placed cotton. Heaping further humiliation, Baron made Cooper do the deed in the middle of Union Square.



MCC ATTACK — The McCarters — (I-r) Jennifer, Lisa, and Teresa — surround WSIX PD Eric Marshall and MD Ron Dini. The ladies lent a hand at one of the station's many charity events.



HUNTIN' HEADS — The Kentucky Headhunters have been out adding to their collection. Surrounding the latest victim — WQBE/Charleston, WV MD R.G. Jones — are (I-r) Fred Young, Richard Young, Ricky Lee Phelps, Greg Martin, and Doug Phelps.



MINNIE, MICKEY, AND? — Which one of these characters is the real W. Steven Martin, KNIX/Phoenix morning personality? Hint: he's the one who broadcast live from Disneyland in Anaheim on a Friday, caught a charter jet to Orlando, then broadcast from Disney World on Monday.



KIK'S RAVEN — KIK-FM/Anaheim and the Crazyhorse Saloon recently welcomed Eddy Raven. Getting ready to whoop and holler are (I-r) the venue's Fred Reiser, station PD Don Jeffrey, Raven, and KIK-FM VP/Station Manager Michael Means.



DOUG STONE

"I'd Be Better Off (In A Pine Box)"

The new single that radio can't stop talking about!

- "This is no dinosaur."
- -Jay Phillips/KXXY
- "It's a stone HIT!!!"
- -Joe Ladd/KIKK
- "Saw the video and added it the next day."
- -Johnny Dark/WCAO
- "Popped the cassette in the car and I couldn't believe my ears. It's been ages since a song has moved me like that. It's on the air."
- -Coyote Calhoun/WAMZ
- ''I'll bet a lot of major artists are wondering why they didn't record such a great song.'' $\,$
- -Bob Moody/WPOC
- "You've got a <u>monster</u> on your hands...compares to 'He Stopped Lovin' Her Today'. Makes you want to go to a bar alone and pull the label off a long-neck."
- -Max Raines/WHOK
- "A powerful lyric, a soulful song. It has all the legs it needs."
- -Les Acreee/WTQR
- "Instant add. One of those very few songs that you know is a hit the very first time you listen. WHAT A RECORD!!!"
- -Pat Martin/WTS0
- "...No Dinosaur"

- "If you don't hear this one you must already be in a pine box."
- Charlie Cook/McVay Media
- "The most positive reaction I've seen in a long time to the best hurtin' song I've heard in a long time."
- -Robynn Jaymes/WYYD
- "I've never added a record mid-week in my twenty-two year career. My phones lit up immediately and I had to play it twice the first hour. This is a home run. There's more hooks on this thing than a Russian trawler."
- -Dale Van Horn/WQDR
- ''The best 'Stone' record since 'Chiseled In'. Recommended to all my clients.'' $\hfill \hfill$
- -Moon Mullins/Pollack Media
- "Soon to be a mammoth record. Hot enough to end the ice age." Mac Daniels, KPLX
- "Lyrically I don't think it can miss. Young or old, male or female, everyone can relate to this song. Doug delivers an outstanding vocal performance."
- -Tom Rivers/WQYK
- "Doug Stone is down home enough to be anybody's friend, with the voice, talent and personality to be a star." $\frac{1}{2} \left(\frac{1}{2} \right)^{2} \left(\frac{1}{2} \right)^{2}$
- Rick Braswell/WPAP
- "After putting the record on, I just couldn't quit listening. I had to play it over and over. A super record."
- -Carl Brown/KSAN
- "After previewing the record at home, I realized it had hit written all over it and couldn't wait to get it on the air."
- -H. David Allen/KRKT
- "Out of the box add. Potential record of the year!!!"
- -Jim Howie/WPCM
- "A good song and an even better record. A very believable performance that hooks you into listening."
 -Tim Murphy/KMPS
- "It's songs like this that make country music so great. Has all the
- elements of a good cry in your beer country tear-jerker."
 Dandalion/WRKZ
 "Doug Stone is a cross between Ricky Van Shelton and Randy
- Travis. You have a definite hit on your hands.'
 Rick Cardarelli/WSLR
- ''You're stone-deaf if you don't hear this one. It sounds much better each time you hear it but it sounds great the first time you hear

-R.J. Curtis/KNIX

- "I love it!!!"
- -Kitty Ledbetter/WSOC
- "Like him, love the video!!!"
- -Dixie Lee/WYAY
- "The TV was on in another room, the voice and the song drew me in to watch the rest of the video. I was so impressed I wanted to sit in front of the TV till it came on again."
- -Brad West/WYNK
- "Why wait on a record this strong? Best first effort I've heard. This traditional record tested 100% positive in a contemporary market."
- -Ken Tucker/WXKX
- "Been on the air for one day and already getting calls."
- Jim Asker/WFLS
- "One of the best songs I've heard in a long, long time. I got hooked in the first minute and a half. I'm proud to join the Stone age."
- -Don Jeffery/KIKF
- "On his first release, Doug Stone gives a "hard-as-rocks' country delivery and not only makes one feel the emptiness and pain of a love lost, but see it as well with very strong visual images."
- -Dorrie Hummel/KTTS
- "Has the soul of a country hit."
 Len Roberts/Drake-Chenautt
 - From the forthcoming album

Doug Stone

Produced by Doug Johnson In-Store 3/29



ON EPIC CASSETTES AND CD'S

T. Pitches, Lorrie Leaves, Clint Clips

Have you recognized T. Graham Brown in the new Taco Bell commercials? Long the voice for a number of products, T. is on camera this time out. He'll be featured throughout this year's Taco Bell campaign.

His "T-Ness" also has a new album scheduled for April release. Co-produced by T. and Barry Beckett, the LP — "Bumper To Bumper" — contains 11 cuts, six of which were written or co-written by Brown.

• Lorrie Morgan has inked with the management firm Moress/-Nanas/Golden Entertainment, which also represents fellow RCA acts Restless Heart, K.T. Oslin, Baillie & the Boys, Don Williams, and Ronnie Milsap.

In a related matter, Morgan's ex-manager, Jack McFadden, has filed a breach of contract lawsuit seeking unspecified damages against the fast-rising star. The suit says Morgan signed a five-year contract in 1988 giving McFadden 25% of all her earnings. Morgan's lawyers terminated his services on January 4.

• According to a Clint Black feature article in the February issue of Elle magazine, "a smitten female fan recently stopped Black to ask for his fingernails as souvenirs." No word if he complied.

• Jo-el Sonnier, who appeared in the films "They All Laughed" and "Mask," performs the song "Les Grand Gois" in the current movie "Steel Magnolias." Jo-el is also slotted to participate in Judge Reinhold's next movie. Reinhold appeared in Sonnier's video for "Tear-Stained Letter."

• RCA kicked off Restless Heart's new album, "Fast Movin' Train," by inviting music industry VIPs and press aboard the Nashville Broadway Dinner Train. One of the group members remarked he was glad the album title wasn't "Fast Movin' Taki" because that would have been a tight squeeze.

• Joel Hughes has signed with Atlantic/Nashville. A native of



T. FOR TACO — T. Graham Brown makes a run for the border.

Jenkins, KY (an Appalachian mountain town), his debut single "Six Foot Deep" is scheduled for release in late February. Hughes is the label's first new signing since the opening of its Music Row offices.

• The Vern Gosdin video clip "That Just About Does It," produced by Deaton Flanigan Productions, has won a gold medal at the 32nd annual International Film & TV Festival in New York. This is the first time a Nashville firm has gotten a gold at this competition. Entries came from 27 countries.

• Cee Cee Chapman has been chosen as the Ireland Coffee spokesperson. Cee Cee also recently became a celebrity spokesperson for the American Cancer Society

• February 10 marks the beginning of VH-l's six-show series "This is VH-l Country." According to a press release, the series was created for "people who don't think they like country." It's designed to "bring together an exciting group of young performers who have captured new audiences with their distinct and innovative styles."

Hank Williams Jr., Randy Trav-





ROYAL GOLD — The above banner adorns the Atlantic/Nashville offices, proclaiming the gold status of Billy Joe Royal's "Royal Treatment" LP to all those who travel 16th Avenue. In addition to giving Royal banner treatment, the label has been presenting more than 250 plaques to stations instrumental in the LP's success. Promotion VPs Elroy Kahanek (I) and Bob Heatherly (r) are shown presenting one such award to WSIX/Nashville MD Ron Dini (second from left) and PD Eric Marshall.

is, Clint Black, the O'Kanes, Foster & Lloyd, Marty Stuart, and Jason D. Williams are set as as hosts. The VH-1 crew was in Nashville February 1-2 taping interviews and intros, and obtaining archival country footage from the Country Music Foundation's collection.

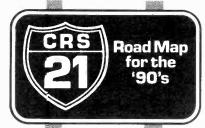
• Tanya Tucker will be showing off a new "do" in her forthcoming video "Walking Shoes." Internationally famous hairdresser Tovar, who lives alternately in Hong Kong and Los Angeles, was flown into Nashville for the filming of the video at Scene III.

• The Eddie Rabbitt video "On Second Thought" won a Diamond Addy award. The award will be presented by the Nashville Advertising Agency on February 17 at the Opryland Hotel.

- Burt Reynolds is set to direct the next Tammy Wynette video.
- Chet Atkins has been in London the last two weeks recording a duet album with Dire Straits' Mark Knopfler.
- Former Capitol/Nashville Midwest promo man Bob Walker, a 22-year radio/record vet, has opened his own Chicago-area book store called "Mystery Loves Company."

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AIRCHECKS

Audio And

Current Issue #118, WQHT/Bill Lee, KIIS/Magic Matt, KKBQ/John Lander & Q Zoo, WKDF/Carl P. Mayfield, KMGI/Bobby Rich & I-Guys, WZPL/Shadow Daniels, WKQX/Robert Murphy & KOST/Mark & Kim Cassette, \$6.

Current Issue #117, WAVA/Geo. McFly, WMMS/Zoo, KDWB/Steve Cochran, KRLA/Charlie Tuna, KXXX/Super Snake, CKXY/Dan Freeman, KJMZ/Russ Parr, KSTP-FM/Knapp & Donuts. Cassette, \$6. PERSONALITY PLUS #PP-26, KLOL/Stevens & Pruett, WEGR/Tim

Spencer, WAVA/Don Geronimo & Mike O'Meara, WRKA/Andy Barber, KFMB/Mark Larson. 90-min. cassette, \$6.

PERSONALITY PLUS #PP-25, WPHR/John Landecker, KBOS/Jack Armstrong, KTXQ/Q Morning Crew, KMEL/John London & Zoo, WMJ//John Lanigan. 90-min. cassette, \$6.

Special Issue #S-168, RICHMOND/NORFOLK! CHRs WRVQ, WNVZ & WGH, AORs WRXL, WAFX & WNOR, ACs WRVA, WMXB & WWDE, UCs WCDX & WOWI. Cassette, \$6.

Special issue #S-169, KANSAS CITY! CHRs KBEQ & KXXR, AORs KYYS & KCFX, ACs KMBZ, KUDL & KLSI, Gold KCMO-FM & WHB, Country WDAF & KFKF. Cassette, \$6.

CHR NIGHTS #CHN-2, Night jocks from Houston's KKBQ & KRBE, LA's PIRATE, Wash's. WAVA, SF's X100, KMEL & KWSS, Portland's Z100 & Q105. Cassette, \$6.

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Classic Issue #C-111, WCFL/Art Roberts-1971, WABC/Dan Ingram-1961, KHJ/Billy Pearl-1974, WKBW/Bob Christian-1968, KRIZ/ Jay Stone-1974, KRBE-1974 and more. Cassette, \$10.50.
VIDEO #26! SF's KMEL/John London & Zoo, KXXX/Mark Hanson &

KWSS/Larry Morgan, Dallas KEGL/Kraddick & Co., New Orleans WQUE/Catfish Cooper, Houston's KRBE/Mark Waldi, San Diego's Q106/Chuck Cannon & KCBQ/Bill Moffitt. 2 hot hours, VHS or

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EAST COAST AIRCHECKS

ECA #15 - Scott Shannon/KOLZ, Nell Rogers & Joey Reynolds/WIOD, Bill Lee/HOT 97, Kid Curry & Don Cox/Power 96, Dave "The Rave" Somers & Guest DJ "Mr. Radio"/Lazer 93 WLAV, Supersnake/X100, Hollywood Hamilton/KiiS.

ECA #16 - George McFly (Aircheck Classic)/HOT 103 WQHT (7/88), Dr. Drex/Q102 WIOQ, "Boomer" Joe Cervantes/Power 106, Jay Beau Jones/Eagle 106, Blg Ron O'Brien/KKBT, Bubba The Love Sponge/B96, JoJo Morales & Kid Kelly/Z100, Shadow Steele/KOLZ, Joey Reynolds w/Super Dave/WIOD, Domino/WPLJ.

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[Memo to Mark Driscoll: Please be our MC & get dressed up as the Joker]

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Fulltime 7p-12m sought. Good phones and production must. No beginners, MD experience helpful. T&R: WSBG, RJ, 22 South 6th Street, Stroudsburg, PA 18360. (2/02) EOE

WVVE seeks enthusiastic parttime Talent. Start with board work and go where your talents take you. Box 97, Mystic, CT 06355. (2/02) EOE

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Regional Talk Station needs a leader who can generate news that makes talk. Tape and resume to Rhonda Felson, WSPR Radio, P.O. Box 1270, Springfield, MA 01102. EOE

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WRKA/Louisville accepting applications for future openings Oldies with CHR flair. Females and minorities encouraged T&R: Andy Barber, 10001 Linn Station Road, KY 40223

Hilton Head Island. Format 41. Seeking team player PD/AT, with strong production skills, T&R: WIJY, Box 6988, HHI, SC 29938. (2/09) EOE

Exciting, energetic person sought for morning AT/PD at Oldies combo. T&R: WYGO, A.P., Route 6, 8ox 735, Macon, GA 31201. (2/09) EOE

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Seeking parttime Air Talent. T&R: Jill Meyer, APD, 612 4th Avenue, Suite 100, Louisville, KY 40202. (2/09) EOE

PD sought for New Lite AC. Fast growing market. Airshift. T&R: WGUF, GM, 5101 E. Tamiami Trail, Suite 206, Naples, FL 33962. (2/09) EOE

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OPENINGS



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Needs the bestSoft AC/EZ air talent. PM drive shift. Must have strong production skills for Fresno's KOJY. 3 years experience required in top 100 markets. Send T&R to G.M. KOJY, 597 N. Alta, Dinuba, CA 93618. No phone calls please. EOE

PROMOTION DIRECTOR

Full time Promotions Director position available at KCEE/KWFM radio station. Experience necessary. Contact Kevin Mashek at 602-623-7556. EOE

Morning News/Sidekick

Las Vegas premier AC looking for MORNING NEWS/SIDEKICK. Female preferred. Great opportunity for right talent. Rush T&R to Tom Chase, Program Director, KMZQ, 2880 E. Flamingo Road, Suite F, Las Vegas, Nevada 89121. An equal opportunity employer.

POSITIONS SOUGHT

Top rated P2 bought and sold. New management brings own team. Midday/production guy with six years' experience seeks gig. Prefer the West, PATRICK: (702) 329-7039.

Multi-talented creative pro seeks aggressive/group station drivetime gig. M/F, team available. Serious calls. (518) 583-0696. (2/09)

Seeking first GM slot, mornings or programming position. All formats. Twelve years' experience at 32. Sharp and sincere. STEVE: (503) 535-1758 or 3409. (2/09)

They told me to get a life, so I chose radio. Prefer CHR, will do overnights. Fulltime only. BRIAN: (812) 254-0654. (2/09)

Great rapport with audiences. Warm, friendly and creative AT seeks to brighten your listener's days. GERALD: (818) 986-8443. (2/09)

Beau Richards, 17 years' experience seeking high energy CHR or Urban Air Talent, PD or MD position. All offers considered. (412) 628-8122. (2/09)

New rock specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong charac ter. DAVE: (312) 545-9027. (2/09)

Seeking change from News to Person or medium Midwest market, CHUCK SHOCKLEY: (515) 282-9227. (2/09)

Leaving television. Articulate, hardworking, intelligent AT will deliver numbers equalling cash. Super production, multi-tal ent prefers Texas. GREG MARTIN: (817) 354-6759. (2/09)

Talk show Host has interviewed them all, ask Steve Allen, Jack Anderson and Jimmy Carter. What are you waiting for? (518) 745-8255 (2/09)

Middays or afternoons. Country veteran seeks stable gig in Southeast, Multi-track production with high community in volvement, Serious! CHRIS: (803) 576-1011. (2/09)

Minority with good experience seeks first job in top 30. Seek ing MD/AT position with CHR station. If you're EOE, hire me. CRAIG: (816) 861-0643. (2/09)

New decade, new year, new start. Hardworking, enthusiastic multi-talented AT awaits your call. ROSS: (804) 528-4618 or 384-3583. (2/09) Young, energetic rocker ready and waiting to rock Mid-Atlantic mornings. Incredible production, APD/AMD would be

great, GARY: (301) 822-7831, (2/09) Fourteen years' experienced Production/Talent seeks NY area ig. Will work elsewhere for a good offer. BRUCE RANES:

Risks Thunder! Recently WAPW/Atlanta evenings ratings dominator and appearance killer seeks hot new challenge PMD or evenings. (404) 993-1959. (2/09)

Programming Manager seeks station that desires growth and thrives on guiding profitable innovation. Fifteen years' majors. Prefer full service. CARL: (305) 427-2437. (2/09)

CHR night Talent seeks top 100 gig. Four years' experience, phones, uptempo on and off the air. This boy is ready! GREG: (508) 636-8384. (2/09)

MORNING DRIVE

20 years in majors, including Toronto, Detroit, D.C., Baltimore, L.A. and NYC. Funny...Clean...Impeccable track record! If you mean business, I'm ready to make my LAST move!

313-664-8863

CHR/Oldies pro seeking professional CHR station in top 50 market. Currently selling shares to a prayer tower in Florida. (407) 468-2545. (2/09)

Help! Get me out of Cleveland! Morning entertainer with eleven years' experience including four major markets, seeks to brighten your mornings. JIM: (216) 731-2338. (2/09)

Creative team player with great knowledge of most music and sports, seeks work in Pennsylvania or Washington DC areas. JACK: (814) 623-7150. (2/09)

If you believe you get what you pay for, why not get the best? A great, creative morning show is an investment! JIMBO: (518) 583-0696. (2/09)

Experienced AT/Sales pro seeks Classic Rock station to make big bucks. Ohio or PA preferred. (419) 782-4066. (2/09)

Seeking to Program a small station in lowa or Midwest! Ten years' on the air + B.A.; an opportunity to manage means more than bucks and market size. BUD: (515) 277-1486.

Young blood seeks work in CHR format. Willing to relocate. PAUL: (818) 965-5258. (2/09)

Morning Talent of West and Midwest seeks CHR/AC station. Dynamite remotes, great with "live" shows. SCOTT SCAR-BOROUGH: (602) 474-0822. (2/09)

I love the night! Nine year rock vet seeks AOR/CR gig. Prefer East or Midwest, but will consider all. STEVE: (216) 923-6759. (2/09)

Copywriter with nearly two decades of proven perform ready to settle down. (803) 736-8668. (2/09)

14 YEAR PRO

looking for first programming job in small market. Former markets: Pittsburgh, Miami, Charlotte and Albuquerque. I can make your station a winner! Call Beau Matthews (505) 898-4577.

Hardworking, pleasant and professional former Country PD willing to relocate. (816) 637-3851. (2/09)

I'm going fishing for some place closer to home. Midwest PD's. Terrific female with experience from PD to farm news let's talk. (919) 566-3110. (2/09)

move to PA or New England area. JON: (804) 528-1888. (2/09) Experienced News Director with satellite experience seeks

The Roz is on the loose, KLSX-LA, WCKG-Chicago, WLLZ-Detroit, WIOT-Toledo (Music Director). Call and say hello. (213) 301-9361, (2/09)

Currently at top rated station in market. Seeking next chall lenge. (308) 234-6400. (2/09)

I can make a great spot from nothing! AT with many voices, great production and great on-air delivery. JOHN: (216) 8-5953 (2/09)

Expert in Oldies/Country seeks long term PD/MD position in top 100 market. Top 30 air experience, MD/Syndicator and consultant. MEL: (414) 784-5463. (2/09)

Ten years' as Program Director for AC/NAC, Jazz outlets. Major market experience, 16 years' on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. (2/09)

Former KHYI/Dallas Sonny Fox sidekick seeking to get back into AOR in similar gig. Eight years' AOR experience in So. Florida. BILL: (214) 401-2455. (2/09)

Rebuilding for the Spring book? Eighteen years' experience, Selector, 4-track production experience, major market, prefer AOR, PD/MD/AT. (216) 255-2184. (2/09)

Experienced, aggressive Country Music Director seeking new opportunities. DON NICKELL: (314) 875-2939. (2/09)

Have you got a talk station? High impact talk show Host/PD available. JOHN: (407) 967-3787. (2/09)

Morning Drive News/P8P man seeks sports oriented position Five years' medium market experience. Available immediately. TIM: (904) 628-0508. (2/09)

If you're serious... I'm serious.

23 yr. Country Pro currently & for past 18 yrs. at same Top 10 Market. Ready for Medium Market PD challenge. Programming experience. Stable/innovative/motivator. Call 713-487-8617.

Traffic Reporter, experienced. Airborne for WBZ and WHDH radio in Boston. Easy to listen to and accurate. Demo available IIM KING: (617) 431-7129, (2/09)

Air Talent at D.C. top 20 station seeking similar position at a UC/AC station in the Baltimore/Washington market. SHELLIE: (202) 362-3259. (2/09)

College graduate and insomniac seeking overnights. Any format, any market, anywhere. DAN: (708) 771-6174 or 386-6652. (2/09)

Hardworking, dependable Announcer seeks permanent on-air at your station. Over five years' experience, PD/ND/MD, Prefer Midwest, call today, BILL; (605) 882-3239, (2/09)

A day without Rich Gates in the morning, is like a day without sunshine. To put sunshine in your morning, RICH GATES: (419) 782-4056. (2/09)

Young, aggressive AT ready to rock and roll. AOR/Metal ex-West coasts preferred. RAY: (714) 373-0189. (2/09)

Parttime AT seeks fulltime position immediately. Any shift, anywhere in a AOR/CR/Oldies/AC/CHR format. BETH: (419) 874-1705. (2/09)

try format. STEVE: (904) 477-1054. (2/09)

MISCELLANEOUS

WCLZ desperately seeking NAC product. We add them early TO: Box 190, Brunswick, Maine, 04011. (2/09)

AM Stereo, Urban formatted, WEUP/Huntsville seeks com pact disc service from all labels. TO: Jim Mitchem, 2609 Jor dan Lane, AL 35806. (2/09)

KKMX is a top rated CHR station in Steamboat, Colorado. Re questing all label service. TO: KKMX, 1136 Yampa Avenue, Box 774743, Steamboat, CO 80477. (2/09)

New Age/Easy Jazz station in Oklahoma seeking record service from all labels and sources on CD/vinyl. TO: KMZE, 2728 Williams Avenue, 8ox D, Woodward, OK 73801. (2/09)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the sa are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

BREAKER

JERMAINE JACKSON

(Two Ships) In The Night (Arista)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/2, Light 57/19, Total Adds 21 including WUSL, WKYS, KMJQ, WHQT, WOWI, WZAK, WFXA, WLOU, WTUG, KPRW.

Ready Or Not (Virgin) 71% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/1, Light 50/24, Total Adds 25 including WUSL, WVEE, KRNB, WEDR, PWR94, WJLB, KJLH, OC104,

CHIMES

1-2-3 (Columbia) 67% of our reporting stations on it. Rotations: Heavy 5/0, Medium 31/0, Light 26/9, Total Adds 9, KHYS, WOWI, WZAK, WJLB, KDAY, KBCE, KDKS, WTMP, WVOI. Debuts at number 38 on the Urban Contemporary chart

MAIN INGREDIENT

Nothing's Too Good For My Baby (Polydor)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/0, Light 61/20,
Total Adds 20 including K104, KHYS, K97, WJLB, WTLC, KSOL, WPAL, KIPR, WQOK, KMJJ.

MANTRONIX featuring WONDRESS Got To Have Your Love (Capitol)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/2, Light 38/18, Total Adds 20 including WILD, K97, KRNB, WJIZ, WAGH, WQFX, WQIS, WJJS, WQQK, KMJJ.

RIG DADDY KANE

I Get The Job Done (Cold Chillin'/Reprise)

62% of our reporting stations on it. Rotations: Heavy 8/0, Medium 33/1, Light 16/4, Total Adds 5, WOWI, KSOL, WPAL, WQMG, U102. Debuts at number 34 on the Urban Contemporary chart. MAZE

Love's On The Run (WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 41/22. Total Adds 22 including WRKS, WAMO, KMJQ, K97, WEDR, WZAK, Z104, WDZZ, WTLZ, KDKO.

WELLOTIVE

MARY DAVIS "Don't Wear It Out" (Tabu/Epic) 52/19

medium 12/2, Light 40/17, Total Adds 19 including K104, KPRS, OC104, WWKX, KBCE, KQXL, WXOK Mediums include: WAMO, WYLD, KSOL, WFXA, Z93

BILLY OCEAN "I Sleep Much Better (in Someone Else's Bedroom)" (Jive/RCA) 51/1

Rotations: Heavy 1/0, Medium 14/0, Light 36/1, Total Adds 1, KDAY. Heavy: WEAS. Mediums include: KHYS, KRNB, WJIZ,

3RD BASS "The Gas Face" (Def Jam/Columbia) 46/4
Rotations: Heavy 2/0, Medium 18/0, Light 26/4, Total Adds 4, KPRS, WWKX, WAGH, WCDX: Heavy: KMJQ, KDAY. Mediums include: K97, WYLD, WOWI, WZAK, WJIZ.

WILL DOWNING "Come Together As One" (Island) 45/15

Rotations: Heavy 0/0, Medium 6/0, Light 39/15, Total Adds 15 including WILD, KMJM, KBCE, WJTT, WFXE, Z104, WEUP, Z16, U102, WLOU, Mediums include: WHUR, K97, WPAL, KMJJ, WTMP.

RANDY & THE GYFSYS "Love You Honey" (A&M) 44/30

Rotations: Heavy 0/0, Medium 3/1, Light 41/29, Total Adds 30 including WXYV, WILD, WKYS, KMJQ, KRNB, WEDR, WYLD, WOWI, WZAK, KJLH, Medium: WDAS, WFXC.

WALTER BEASLEY "'Just Kickin' II'" (Mercury) 42/9
Rotations: Heavy 0/0, Medium 5/0, Light 37/9, Total Adds 9, WDAS, K104, WTLC, WFXA, WATV, WENN, WJJS, HOT105, WTLZ. Medium: WHUR, WXOK, U102, WCDX, WDZZ.

TECHNOTRONIC "Get Up (Before The Night is Over)" (SBK) 41/6
Rotations: Heavy 0/0, Medium 14/0, Light 27/6, Total Adds 6, KRNB, WTLC, OC104, WENN, KIIZ, WVOI. Mediums include: WAMO, WKYS, WOWI, WZAK, WWKX.

TYLER COLLINS "Girls Night Out" (RCA) 40/40

Rotations: Heavy 0/0, Medium 0/0, Light 40/40, Total Adds 40 including WHUR, K104, WYLD, WOWI, WZAK, WTLC, KPRS, WJIZ, KBCE, KQXL.

MAVIS STAPLES "Time Waits For No One" (Paisley Park/WB) 40/7
Rotations: Heavy 1/0, Medium 9/0, Light 30/7, Total Adds 7, WYEE, WEUP, WPGA, K98-FM, HOT105, WQOK, WVOI. Heavy WTUG. Mediums include: WDAS, WHUR, KRNB, WFXC, WDKT.

TEMPTATIONS "Soul To Soul" (Motown) 39/36

Rotations: Heavy 0/0, Medium 0/0, Light 39/36, Total Adds 36 including WDAS, WAMO, WHUR, KMJQ, KRNB, WEDR, PWR94, WOWI, WZAK, KPRS.

DIND "Never 2 Much Of U" (Island) 36/4
Rotations: Heavy 1/0, Medium 13/0, Light 22/4, Total Adds 4, WFXA, WCDX, KDKS, WTUG. Heavy: OC104. Mediums include: WDAS, KHYS, KMJQ, WHQT, KSOL.

SHARON BRYANT "Body Taik" (Wing/Polydor) 35/18 s: Heavy 0/0, Medium 2/0, Light 33/18, Total Adds 18 including WXYV, KPRS, WFXA, WXOK, WATV, WENN, WPEG, WZFX, Z104. Medium: WALT, WDZZ.

JAKI GRAHAM "Every Little Bit Hurts" (Orpheus/EMI) 35/0 Rotations: Heavy 0/0, Medium 11/0, Light 24/0, Total Adds 0. Mediums i ms include: K97, KRNB, WJIZ, WPAL, WDK1

BODY "Footsteps in The Dark" (MCA) 34/10

Rotations: Heavy 0/0, Medium 8/0, Light 26/10, Total Adds 10, KRNB, KPRS, WNHC, KBCE, WAGH, KFXZ, U102, WGPR, WDZZ, WTLZ. Mediums include: K104, WYLD, WWDM, WFXC, WEUP.

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 34/9

Rotations: Heavy 0/0, Medium 8/1, Light 26/8, Total Adds 9, WAMO, WEDR, OC104, KBCE, WFXA, WHJX, WQIC, KDKS, WTUG. Mediums include: WDAS, WHUR, K97, WDKT, Z16.

BIG MACK "Tick Tock" (Def Jam/Columbia) 34/7

Rotations: Heavy 0/0, Medium 6/0, Light 28/7, Total Adds 7, WJIZ, WFXA, KQXL, WPAL, WALT, HOT105, WANM. Mediums include: KRNB, WAGH, KIIZ, WQIS, KMJJ.

PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia) 32/3

ERIC GABLE "Hard Up" (Orpheus/EMI) 30/19

Rotations: Heavy 0/0, Medium 0/0, Light 30/19, Total Adds 19 including WAMO, KRNB, KMJM, WNHC, WJIZ, KQXL, WXOK

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 30/2
Rotations: Heavy 2/0, Medium 14/0, Light 14/2, Total Adds 2, WMGL, Z16. Heavy: WZAK, WFXA. Mediums include: WHUR, KRNB, WNHC, WXOK, WATV.

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 30/1

Rotations: Heavy 5/0, Medium 16/0, Light 9/1, Total Adds 1, KIPR, Heavy, WOWI, WZAK, WPAL, WFXC, WIZF, Mediums include: K97, WEDR, WYLD, KMJM, KJLH.

MILLI YANILLI "All Or Nothing" (Arista) 29/6
Rotations: Heavy 5/1, Medium 16/0, Light 8/5, Total Adds 6, KBCE, WENN, WFXC, U102, WGPR, WDZZ, Heavy: WWDM, WJMH, WJMI, WQQK. Mediums include: WAMO, WKYS, WZAK, KSOL, OC104.

BARDEUX "Thumbs Up" (Enigma) 28/5 Rotations: Heavy 0/0, Medium 5/0, Light 23/5, Total Adds 5, WAMO, KPRS, KSOL, WTMP, WVOI. Medium: KRNB, WWKX, WFXE, WALT, WEAS.

シンクラインクロコウ

TYLER COLLINS (40) **TEMPTATIONS (36)** RANDY & THE GYPSYS (30) **AFTER 7 (25)** GAP BAND (22) MAZE (22) JERMAINE JAČKŠON (21)

MAIN INGREDIENT (20) MANTRONIX (20) MARY DAVIS (19) ERIC GABLE (19)

HOTTEST

RUBY TURNER (61) MICHEL'LE (56) STACY LATTISAW (55) PAULA ABDUL (49) SKYY (39) SURFACE (26) SOUL II SOUL (24) JANET JACKSON (21) SALT & PEPA (13) **REGINA BELLE (10)**

MILES JAYE (10)

プログラ

RECURRENTS

1 1 Q. JONESA'II 10 2 CALLOWAYA Wanna

3 SYBIL/Walk 4 MAZE/Silkv

5 CLUB NOUVEAU/No

6 TEMPTATIONS/Special

7 R. BELLE/Make

8 J. INGRAM/You

9 9 BABYFACE/Tender

10 GOOD GIRLS/Your

MANHATTANS "I Won't Stop" (Valley Vue/Allegiance) 27/17

Rotations: Heavy 0/0, Medium 0/0, Light 27/17, Total Adds 17 including KMJQ, PWR94, KPRS, KMJM, OC104, WJIZ, KBCE, KQXL, WMGL, WJIT.

SIGNIFICALLY ACTION

BABYFACE "Whip Appeal" (Epic) 21/14

Rotations: Heavy 5/1, Medium 8/5, Light 8/8, Total Adds 14 including WAMO, K97, KRNB, WZAK, WTLC, KJLH, WENN, Z93, WJMH, WDKT. Heavy: WVEE, WHQT, KSOL, WFXC. Medium: WVKO, WJMI, WQQK.

RJ'S LATEST ARRIVAL "Touch Me" (EMI) 20/14
Rotations: Heavy 0/0, Medium 0/0, Light 20/14, Total Adds 14 including KHYS, WEDR, WJLB, KBCE, WPAL, WZFX, WQFX, WQIS, K98-FM, HOT105.

D MOB "Come On And Get My Love" (Polydor) 19/1

Rotations: Heavy 1/0, Medium 12/0, Light 6/1, Total Adds 1, WWDM, Heavy: WWKX, Mediums include WXYV, WRKS, WAMO, KSOL, OC104

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 18/6
Rotations: Heavy 0/0, Medium 3/0, Light 15/6, Total Adds 6, WNHC, WXOK, WATV, Z16, WANM, WIZF, Medium, WHUR,

TONY LeMANS "Cookie Crumbles" (Paisley Park/Reprise) 17/8
Rotations: Heavy 0/0, Medium 1/0, Light 16/8, Total Adds 8, WNHC, KQXL, WQFX, Z16, WLOU, WFXM, WQIC, WANM. Medium: WALT.

QUEEN LATIFAH "Ladies First" (Tommy Boy) 17/2 Rotations: Heavy 1/0, Medium 10/0, Light 6/2, Total Adds 2, WYLD, WBLX. Heavy: KDAY. Mediums include: WKYS, KHYS, K97, WOWL WEXC:

GROVER WASHINGTON JR. featuring PHYLLIS HYMAN "Sacred Kind Of Love" (Columbia) 16/15 Rotations: Heavy 0/0, Medium 1/1, Light 15/14, Total Adds 15 including WHUR, WKYS, WEDR, PWR94, KPRS, KMJM, WNHC, WPAL, Z93, WZFX.

ISLEYS "One Of A Kind" (WB) 16/13

Rotations: Heavy 0/0, Medium 2/0, Light 14/13, Total Adds 13 including WHUR, WNHC, WJIZ, WMGL, WPAL, WZFX, WJMH, Z104, WJMI, U102. Medium: WWDM, WFXC.

ART MADISON "Let It Flow" (Atlantic) 16/8
Rotations: Heavy 0/0, Medium 3/0, Light 13/8, Total Adds 8, WDAS, WFXC, KFXZ, WQIS, U102, KIPR, WALT, WQIC. Medium: WHUR, K97, WEAS.

Medium, Writing, Nar., Wichou." (G.D.T.) 16/6

BILLY DAVIS "I Want You." (G.D.T.) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, WRKS, WYLD, WWKX, WATV, WIKS, KDKO. Medium: K97.

CARMIN "Playtoy" (Outpost) 16/3

Light 14/2, Total Adds 3, K104, KHYS, WPGA. Medium: KMJQ.

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 15/5
Rotations: Heavy 0/0, Medium 2/0, Light 13/5, Total Adds 5, KDAY, WWKX, WPAL, 293, KDKO, Medium, WDAS, WJMH.
FOXY BROWN "Sarry" (Pow Wow) 14/2

Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, KJLH, WZFX. Medium: WILD, WNHC, WPAL, KPRW

L.L. COOL J "Jingling Baby" (Def Jam/Coiumbia) 13/12 ons: Heavy 0/0, Medium 1/1, Light 12/11, Total Adds 12 including KHYS, WEDR, WYLD, WOWI, KDAY, WPGA, WQIC,

ERNIE ISLEY "High Wire" (Elektra) 12/4

eavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WJIZ, KOXL, KMJJ, WTMP

K.M.C. KRU "Crazy About U" (Curb) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WQFX, WiKS, KMJJ, KDKO. Medium: WEAS BRAT PACK "You're The Only Woman" (A&M) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WP

1, WPLZ. Medium: WWKX SHABAZZ "Glad You're In My Life" (RCA) 12/1

eavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WLOU. Medium: WILD, WHUR, WCDX.

CHUNKY A "Sorry" (MCA) 11/8
Rotations: Heavy 0/0, Medium 2/0, Light 9/8, Total Adds 8, WWKX, WLOU, WJHM, WANM, WDZZ, KPRW, WTLZ, WVOI. Medium: WZAK, WJLB.

AZ ONE "All Of My Heart" (Profile) 11/6
Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, K97, KPRS, KMJM, KBCE, KQXL, WPGA

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy (WB)) 11/4 Rotations: Heavy 1/0, Medium 3/0, Light 7/4, Total Adds 4, KHYS, KSOL, WAGH, KMJJ. Heavy: KDAY. Medium: K97, WJMH,

OAKTOWN'S 3.5.7. "Juicy Gotcha Krazy" (Capitol) 11/3
Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, WEDR, KMJJ, KPRW. Heavy: KHYS. Medium: KDAY, WBLX,

NATALIE COLE "Wild Women Do" (Capitol) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WZAK, WNHC, WXOK, WMGL, WJMH, WQFX, KFXZ, WALT,

GODD GIRLS "Love Is Like A Itching In My Heart" (Motown) 10/8
Rotations: Heavy 0/0, Medium 3/3, Light 7/5, Total Adds 8, WKYS, WVEE, WTLC, WMGL, WWDM, WFXC, Z104, WIZF.
MOTHER'S FINEST teaturing JOYCE KENNEDY "Your Wish Is My Command" (Capitol) 10/2

ברפונצוגעובוי

1	MARY DAVIS/Don't Wear It Out (Epic)	. 52/19
2	3RD BASS/The Gas Face (Def Jam/Columbia)	. 46/4
3	MAVIS STAPLES/Time Waits For No One (Paisley Park/WB)	.40/7
4	JAKI GRAHAM/Every Little Bit Hurts (Orpheus/EMI)	. 35/0
5	BODY/Footsteps In The Dark (MCA)	.34/10
6	GEORGE HOWARD f/JOHN PAGANO/Shower You With Love (Columbia)	. 34/9
7	BIG MACK/Tick Tock (Def Jam/Columbia)	. 34/7
8	PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/Columbia)	. 32/3
9	D MOB/Come On And Get My Love (Polydor)	19/1
10	ROBBIE MYCHALS/Can't Get Enuff Of U (Alpha International)	18/6

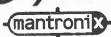
New artists have not yet had a UC Breaker.

mantronik Got to have your love? Your love? featuring Wondress featuring Wondress **URBAN CONTEMPORARY** BREAKERS. **MOST ADDED! 59 UC REPORTERS — 64%** Including: **WJIZ WILD WRKS KBCE WFXA** WAMO WATV KHYS **K97** WENN **WPAL KRNB** WJTT WEDR WAGH WHQT WQFX WOWI **WDKT KDAY** WOIS **KSOL WJJS WPGA** WQQK **WEAS KMJJ** WTUG ...and

From The LP "This Should Move You" (91119)

LP On Your Desk Monday 2/12/90!





Capitol Records, Inc. 1990

Composed, produced, and mixed by: Mantronik for Mantronik, Inc.

many more!



WXYV/Baltimore Sampson/Lewis

SHARON BRYANT MANDY & THE GYPE MOTHER'S FINEST Hottest: PAULA ABDUL MICHEL'LE GYPSY TURNER RICHARD ROGERS SOUL II SOUL

WILD/Boston Hill/Hall

MANT RONI) Hottest HRISTOPHER WILLI SKYY STACY LATTISAW QUINCY JONES

WNHC/New Haven Hannibal/Dickinsor NATALIE COLE

ROBBIE MYCHALS GROVER WASHINGTON BODY TONY Lemans ISLEYS ISLEYS
ERIC GABLE
Hottest:
MICHAEL COOPER
SKYY
RICHARD ROGERS CHRISTOPHER WILLI

WRKS/New York

TROOP HOWARD HEWETT MAZE BILLY DAVIS Hottest: RUBY TURNER SKYY GOOD GIRLS STACY LATTISAW SOUL II SOUL OC104/Ocean City

Scott Jantzen QUINCY JONES

JODY WAT TECHNOTRONIC GEORGE HOW MANHATTANS RANDY & THE GYPSY RICHARD ROGERS HOTTEST:
PAULA ABDUL
SURFACE
SOUL II SOUL
SKYY
JANET JACKSON

WDAS/Philadeiphia

HOTTEST: STACY LATTISAW JANET JACKSON MIKI HOWARD LUTHER VANDROSS STEPHANIE MILLS

WGCI/Chicago

PRINCE QUINCY JONES JANET JACKSON

WiZF/Cincinnati

W:Z-/Cincinnati
Lewis/Turner
GAP BAND
ROBBIE MYCHALS
RANDY & THE GYPSY
GOOD GIRLS
RANDY CRAWFORD

RANDY CRAWFORD

Hottest: SALT & PEPA STACY LATTISAW

WZAK/Cleveland Tolliver/Rush

MAZE
NATALIE COLE
JERMAINE JACKSON
TEMPTATIONS
TYLER COLLINS
CHIMES
RANDY & THE GYPSY

Hottest: QUINCY JONES SKYY PRINCE MIKI HOWARD SOUL II SOUL

Jones/Tyler S.O.S. BAND LISA STANSFIELD

LISA STANSFIELD
ALYSON WILLIAMS
STEPHANIE MILLS
HOTTEST:
RUBY TURNER
GOOD GIRLS
PAULA ABDUL
STACY LATTISAW
MICHAEL COOPER

BABYFACE

WUSL/Philadelphia

AFTER 7 JOYCE IRBY TROOP
JODY WATLEY
JERMAINE JACKSON
ALYSON WILLIAMS ALYSON WILLIAM
HOTTEST:
STACY LATTISAW
SKYY
JANET JACKSON
REGINA BELLE
MICHEL'LE

WAMO/Pittsburgh

BABYFACE BARDEUX MAZE GEORGE HOWARD TEMPTATIONS ERIC GABLE SOUL II SOUL

WWKX/Providence

CHUNKY A QUINCY JONES RANDY & THE GYPSY BILLY DAVIS STACY LATTISAW LEILA K TROOP
MARY DAVIS
DAVID PEASTON
JAZZY JEPF
3RD BASS
SALT & PEPA
DOUG LAZY
U-KREW
LNNER CITY

INNER CITY Hottest: SEDUCTION MICHAEL COOPER PAULA ABDUL

SURPACE REDHEAD KINGPIN WKYS/Washington

JERMAINE JACKSON

JERMAINE JACKSON
M.C. HAMMER
RANDY & THE GYPSY
MIKKI BLEU
GOOD GIRLS
SOUL II SOUL
GROVER WASHINGTON HOTTEST:
REGINA BELLE
GOOD GIRLS
PRINCE
RUBY TURNER
SKYY WHUR/Washingt

TEMPTATIONS

LST

WJLB/Detroit

MAIN INGREDIENT RJ'S LATEST ARRIV

GAP BAND CHUCKII BOOKER CHIMES AFTER 7

QUINCY JONES LIZ HOGUE MIKI HOWARD STACY LATTISAW STEPHANIE MILLS

WGPR/Detroit

BODY TEMPTATIONS ALYSON WILL

WDZZ/Flint

JODY WATLEY BODY TEMPTATIONS

MILES JAYE PAULA ABDUL RHONDA CLARK MICHEL'LE

TEMPTATIONS
MAZE
CHUNKY A
MAIN INGREDIENT
MILLI VANILLI
TYLER COLLINS
GROVER WASHINGTON
WHISTLE
HOTECAL
SURFACE
WIERACE

Joe Spencer RANDY CRAWFORD

SHARON BRYANT

TEMPTATIONS
ALYSON WILLIAMS
TYLER COLLINS
FOSTER & MCELROY
HILLI VANILLI
ERIC GABLE
HOTTEST
HO

GROVER WASHING ISLEYS LENNY WILLIAMS DEF CON 4 TEMP TATIONS TYLER COLLINS Hottest: SKYY STACY LATTISAN

40 ALT

WXOK/Baton Rouge

MARY DAVIS ERIC GABLE TYLER COLLINS SHARON BRYANT

Hottest: SKYY RUBY TURNER PAULA ABDUL

PAULA ABDUL SOUL II SOUL STACY LATTISAW

WENN/Birminghar

PRINC

GOOD GIRLS

Ron January

WATV/Birmingham

SMOKEY ROBINSON WALTER BEASLEY

SHARON BRYANT TEMPTATIONS TROOP RANDY CRAWFORD ROBBIE MYCHALS

WPAL/Charleston Don Kendricks

AFTER 7 BIG MACK TYLER COLLINS ERIC GABLE JAZZY JEFF

ISLEYS
BIG DADDY KANE
Hottest:
MICHEL'LE
RUBY TURNER
SURFACE

PAULA ABDUL STACY LATTISAW

WMGL/Charleston

JOHNNIE TAYLOR
MAIN INGREDIENT
ISLEYS
GOOD GIRLS
HUGH MASEKELA
HOTTEST:
MICHEL'LE

MANHATTANS

ISLEYS

JERMAINE JACKSON

WJIZ/Alban

MANTRONIX MANTRUNIA ERIC GABLE TYLER COLLINS TEMPTATIONS MANHATTANS BIG MACK ERNIE ISLEY Hottest: MICHEL'LE RUBY TURNER SOUL II SOUL STACY LATTISAW

KBCE/Alexandria Donnie Taylor

CHIMES MARY DAVIS MAZE MILLI VANILLI GEORGE HOWARD BODY TYLER COLLINS WILL DOWNING MANHATTANS AZ ONE
RJ'S LATEST ARRIV
HOTTEST:
RUBY TURNER
STACY LATTISAW
MICHEL'LE

PAULA ABDUL REGINA BELLE WVEE/Atlanta

TROOP GAP BAND MAVIS STAPLES GOOD GIRLS AFTER 7 AFTER 7
Hottest:
SKYY
STACY LATTISAW
SURPACE
RUBY TURNER
JANET JACKSON WFXA/Augusta

JERMAINE JACKSON

JEFF REDD
GEORGE HOWARD
SHARON BRYANT
MANTRONIX
BIG MACK
WALTER BEASLEY DINO Hottest: SKYY SKYY MICHEL'LE REGINA BELLE JANET JACKSON MILES JAYE KQXL/Baton Ro

TONY Lemans
MARY DAVIS
TYLER COLLINS
ERIC GABLE
ERNIE ISLEY
MANHATTANS
AZ ONE
BIG MACK
MAZE TEMPTATIONS TEMPTATIONS
HOTTEST:
RUBY TURNER
STACY LATTISAW
SKYY
MICHEL'LE
PAULA ABDUL

WTLC/Indianapolis

TECHNOTRONIC STEPHANIE MILLS

M.C. HAMMER WALTER BEASLEY GOOD GIRLS

MAIN INGREDIENT TYLER COLLINS Hottest

HOTTEST:
RUBY TURNER
MICHEL'LE
PAULA ABDUL
MILES JAYE
STACY LATTISAN

SHARON BRYANT

SHARON BRYANT
3RD BASS
AZ ONE
MARY DAVIS
BARDEUX
MANHATTANS
TYLER COLLINS

SKYY
RUBY TURNER
STACY LATTISAW
MICHEL'LE
PAULA ABDUL

KPRW/Oklahoma City

SHARON BRYANT

RANDY CRAWFORD EGYPTIAN LOVER CHUNKY A WHISTLE

WHISTLE
BOBBY JIMMY & THE
BOBBY JIMMY & THE
MANHATTANS
JERMAINE JACKSON
TYLER COLLINS
HOTLEST:
RUBY TURNER
SKYY
SALT & PEPA
MILES JAYE

Z93/Charleston Cliff Fletcher

MAIN INGREDIENT BABYFACE TYLER COLLINS MICHEL'LE PAULA ABDUL SYBIL

WPEG/Charlotte

GAP BAND HOWARD HEWETT SHARON BRYANT HOTTEST: CLUB NOUVEAU REGINA BELLE MICHEL'LE JERMAINE JACKSON
MILLI VANILLI
BABTFACE
AFTER 7
MANTRONIX
SHARON BRYANT
TECHNOTRONIC
WALTER BEASLEY
HOTLEST
SALT 4 PEPA
RUBY TURNER
PRINCE SOUL II SOUL ABSTRAC

WJTT/Chattanooga Keith Landecke

AFTER 7 MAIN INGREDIENT ERIC GABLE MARY DAVIS JERMAINE JACKSON MAZE WILL DOWNING RUBY TURNER STACY LATTISAW SKYY MICHEL'LE PAULA ABDUL

WWDM/Cole

RUBY TURNER MICHEL'LE SOUL II SOUL CHRISTOPHER WILLI GOOD GIRLS PUBLIC ENEMY
MARY DAVIS
RANDY & THE GYPSY
SHARON BRYANT D MOB Hottest: SKYY STACY LATTISAW MICHEL'LE

WAGH/Columbus Darrell J. Smith

RANDY CRAWFORD AFTER 7 DIGITAL UNDERGROU BODY 3RD BASS 3RD BASS MAZE MANTRONIX TYLER COLLINS Hottest: RUBY TURNER MICHEL'LE
JANET JACKSON
SALT & PEPA
MICHAEL COOPER

WFXE/Columbus Philip David March GAP BAND

WILL DOWNING AFTER 7 MAZE SALT & PEPA Hottest: MICHAEL COOPER SKYY
RUBY TURNER
MICHEL'LE
STACY LATTISAW

K104/Dallas-Ft, Worth

CARMIN MARY DAVIS GAP BAND WALTER BEASLEY TYLER COLLINS MAIN INGREDIENT Hottest: RUBY TURNER SALT & PEPA SKYY MICHEL'LE STACY LATTISAW

WFXC/Durham Hosie Mack

MILLI VANILLI GOOD GIRLS ABSTRAC INNER CITY MARY DAVIS
JEFF REDD
ART MADISON
HOTTEST:
QUINCY JONES
JANET JACKSON
BABYFACE
MICHEL'LE

MANHATTANS TEMPTATIONS TEMPTATIONS
CHUNKY A
TYLER COLLINS
GROVER WASHINGTON
TECHNOTRONIC
BARDEUX
AFTER 7 MAVIS STAPLES Hottest: STACY LATTISAW RUBY TURNER MILES JAYE SKYY

RUBY TURNER SURFACE STACY LATTISAW PAULA ABDUL WTLZ/Saginav Crockett/Fox

MARY DAVIS

MAZE L.L. COOL J WALTER BEASLEY MAIN INGREDIENT TEMPTATIONS MANHATTANS STANLEY FIELDS Hottest: RUBY TURNER

Chris King GROVER WASHINGTON TEMPTATIONS KMJM/St. Louis Chuck Atkins

GAP BAND

CAP BAND
TEMPTATIONS
ERIC GABLE
LUTHER VANDROSS
GROVER WASHINGTON
MIKKI BLEU
AZ ONE
HOWARD HEWETT
MANHATTANS WILL DOWNING SOUL II SOUL

WVOI/Toledo

SHARON BRYANT SOUL II SOUL JANET JACKSON MILES JAYE

WZFX/Fayetteville Tony Lype

GAP BAND
RJ'S LATEST ARRIV
TEMPTATIONS
SHARON BRYANT
DAVID PEASTON JERMAINE JACKSON GROVER WASHINGTON MANHATTANS ISLEYS HOTTEST: STACY LATTISAW MICHEL'LE RUBY TURNER SURFACE GIRLS

WJMH/Greensboro Bailey/Masters

BABYFACE HOWARD HEWETT ISLEYS NATALIE COLE NATALIE COLE
U-KREW
GRAYSON HUGH
HOTTEST:
MICHEL'LE
SOUL II SOUL
STACY LATTISAW JANET JACKSON PAULA ABDUL

DAVID PEASTON DAVID PEASTON
BIG DADDY KANE
TEMPTATIONS
MARY DAVIS
MIRKI BLEU
TYLER COLLINS Hottest: RUBY TURNER PAULA ABDUL JANET JACKSON STACY LATTISAW LISA STANSFIELD

Z104/Greenville Wayne Walker

ISLEYS ISLEYS
JERMAINE JACKSON
GOOD GIRLS
MAZE
SHARON BRYANT
WILL DOWNING
GAP BAND GAP BAND
Hottest:
MIKI HOWARD
MICHEL'LE
SOUL II SOUL
RUBY TURNER
STACY LATTISAW

WQFX/Guifort-Biloxi Al Luv

S.O.S. BAND LUTHER VANDROSS MANTRONIX NATALIE COLE TEMPTATIONS
TYLER COLLINS
RJ'S LATEST ARRIV
RANDY & THE GYPSY
TONY LENANS
K.M.C. KRU
JERMAINE JACKSON
BOOTEST:
RUBY TURNER
HTCUB! I.E MICHEL'LE STACY LATTISAW

KMJQ/Houston

JEMMATTANS
MAZE
MANHATTANS
RANDY & THE GYPSY
HOTTEST:
RUBY TUNNER
SALT & PEPA
SOUL II SOUL
MICHEL'LE
PAULA ABDUL

KHYS/Housto

L.L. COOL J RJ'S LATEST ARRIV CARMIN DIGITAL UNDERGROU CHIMES CHIMES
GAP BAND
MAIN INGREDIENT
HOTTEST:
REGINA BELLE
SKYY
SALT 6 PEPA
PAULA ABDUL
RUBY TURNER

WEUP/Huntsville

GAP BAND
TYLER COLLINS
MARY DAVIS
WILL DOWNING
RANDY & THE GYR
ERIC GABLE
MAVIS STAPLES
HOTTEST
HOTTEST
MICHEL'LE
STACY LATTISAW
QUINCY JONES MIKI HOWARD

WDKT/Huntsville James McFadder

TYLER COLLINS

AFTER 7
RANDY CRAWFORD
WILL DOWNING
TEMPTATIONS
RANDY & THE GYPSY
HOttest:
RUBY TURNER
PAULA ABDUL
SOUL II SOUL RANDY & THE GYPSY JODY WATLEY ERIC GABLE BABYFACE BABYFACE
MARY DAVIS
GROVER WASHINGTON
TEMPTATIONS
HOTHEST:
RUBY TURNER
MICHEL'LE CHRISTOPHER WILLI

JERMAINE JACKSON ISLEYS INNER CITY JOMANDA JOMANDA
M.C. HAMMER
Hottest:
DAVID PEASTON
SURFACE
STACY LATTISAW
CHUCKLI BOOKER

WHJX/Jacksonville

MOTHER'S FINEST RANDY CRAWFORD GEORGE HOWARD JERMAINE JACKSON SOUL II SOUL

KIIZ/KIIIeen McClain/Jaye

JANET JACKSON
GAP BAND
TYLER COLLINS
DEF JEP
AFTER 7
MIKKI BLEU
JOYCE SIMS
TECHNOTRONIC
HOTLEST:
BIRY TIDNED RUBY TURNER STACY LATTISAW SKYY MICHEL'LE PAULA ABDUL

KFXZ/Lafayette Chuck Harrison

MAZE SHARON BRYANT BODY
RANDY & THE GYPSY
TYLER COLLINS
ART MADISON
NATALIE COLE HOTTEST: SKYY RUBY TURNER MILES JAYE PAULA ABDUL CHUCKII BOOKER

KXZZ/Lake Charles Rob Neal

LUTHER VANDROSS AFTER 7 AFTER 7
ROBBIE MYCHALS
TYLER COLLINS
WILL DOWNING
TONY LEMANS
JERMAINE JACKSON
EGYPTIAN LOVER EGYPTIAN LOVER
MIKKI BLEU
JOHNNIE TAYLOR
HOTTEST:
RUBY TURNER
PAULA ABDUL
SKYY
MICHEL'LE
SURFACE WQIS/Laurel

Ron Davis

ERIC GABLE
TYLER COLLINS
ART MADISON
RJ'S LATEST ARRIV
RANDY & THE GYPSY
MANTRONIX BOBBY JIMMY & THE SKYY STACY LATTISAW RUBY TURNER MILES JAYE PAULA ABDUL

U102/Lexington

MAZE TYLER COLLINS TYLER COLLINS
SALT & PEPA
WILL DOWNING
HEAVY D. & THE BO
TEMPTATIONS
RANDY & THE GYPSY
MILLI VANILLI AFTER 7 BIG DADDY KANE ART MADISON Hottest: RUBY TURNER STACY LATTISAW MICHEL'LE PAULA ABDUL JANET JACKSON

KIPR/Little Rock

Ange Canessa

TEMPTATIONS ART MADISON DE LA SOUL MAIN INGREDIENT JODY WATLEY STACY LATTISAW QUINCY JONES WLOU/Louisville

FOSTER & MCELROY CHUNKY A

FOSTER & MCELROY
CHUNKY A
SHABAZZ
WILL DOWNING
MAZE
RANDY CRAWFORD
ISLEYS
TORY LEMANS
ERIC GBBLE
JERMAINE JACKSON
MAIN INGREDIENT
TYLER COLLINS
HOTES AFTER 7 Hottest: RUBY TURNER SOUL II SOUL PAULA ABDUL MICHEL'LE STACY LATTISAW

WJJS/Lynchburg

QUINCY JONES GAP BAND MANTRONIX WALTER BEASLEY MAIN INGREDIENT SHIRLEY BROWN SHIRLE BROWN
HOTTEST:
SKYY
STACY LATTISAW
MICHEL'LE
PAULA ABDUL
RUBY TURNER

WPGA/Macon **Brian Kelly**

DAVID PEASTON BABYFACE SHARON BRYANT MANHATTANS MAVIS STAPLES RANDY & THE GYPSY TYLER COLLINS L.L. COOL J AZ ONE K98-FM/Monroe Hottest:
PAULA ABDUL
SURFACE
MICHEL'LE
STACY LATTISAW
JANET JACKSON

WFXM/Macor

MAZE
MAIN INGREDIENT
TONY LEMANS
TEMPTATIONS
TYLER COLLINS
RANDY & THE GYPSY Hottest: MICHEL'LE SKYY RUBY TURNER

K97/Memphis O'Jay/Bell

MILES JAYE BABYFACE GOOD GIRLS MANTRONIX MAIN INGREDIENT YOUNG & RESTLESS AZ ONE RANDY CRAWFORD DIANNE REEVES PAULA ABDUL BOBBY JIMMY 6 THE WHISTLE MAZE Hottest: MICHEL'LE WQQK/Nashville Jay DuBard

KRNB/Memphis Jeffries/Walker

SKYY PAULA ABDUL

BABYFACE AFTER 7 ERIC GABLE TEMPTATIONS BODY BODY
RANDY & THE GYPSY
MANTRONIX
FOSTER & MCELROY
TECHNOTRONIC
HOTCHS:
MICHEL'LE
STACY LATTISAW
RUBY TURNER RUBY TURNER PAULA ABDUL SOUL II SOUL

WQIC/Meridian Larry Carr

AFTER 7
ART MADISON
NATALIE COLE
RANDY & THE GYPSY
TYLER COLLINS
GEORGE HOWARD
WILL DOWNING
TONY LEMANS
ISLEYS
L.L. COOL J L.L. COOL J TRACY CHAPMAN Hottest: RUBY TURNER SKYY SKYY MICHEL'LE PAULA ABDUL STACY LATTISAW

WALT/Meridlen

BIG MACK TYLER COLLINS AFTER 7 NATALIE COLE ART MADISON Hottest: SURFACE PAULA ABDUL RUBY TURNER STACY LATTISAW

WEDR/Miam Barry/Thomas

MAZE TEMPTATIONS GEORGE HOWARD OAKTOWN'S 3.5.7. GROVER WASHINGTON RANDY & THE GYPSY RJ'S LATEST ARRIV L.L. COOL J Hottest: STACY LATTISAW

WHQT/Miami

LISA STANSFIELD JERMAINE JACKSON HOttest: BABYFACE

WBLX/Mobile

JANET JACKSON QUEEN LATIFAH PIECES OF A DREAM SEDUCTION WILL DOWNING

AFTER 7 AFTER 7
WILL DOWNING
MAZE
RJ'S LATEST ARRIV
BABYFACE
TEMPTATIONS
GROVER WASHINGTON GROVER WASHINGT
MAVIS STAPLES
JODY WATLEY
TYLER COLLINS
HOTCHEST:
RUBY TURNER
SKYY
MICHAEL COOPER
PAULA ABDUL
SURFACE

HOT105/Montgo Larry Steele

MAVIS STAPLES CLUB NOUVEAU BOBBY JIMMY & THE WALTER BEASLEY BIG MACK
Hottest:
MICHEL'LE
SKYY SURFACE YOUNG & RESTLESS

DAVID PEASTON STEPHANIE MILLS TROOP
GAP BAND
MARY DAVIS
JEFF REDD
MANTRONIX
KYLIE MINOGUE
KEVIN PAIGE REVIN PAIGE Hottest: STACY LATTISAW SALT 6 PEPA MILLI VANILLI MICHEL'LE SURFACE

WIKS/New Bern Kirkland/Sande

RJ'S LATEST ARRIV DAVID PEASTON MAZE MARY DAVIS SHIRLEY BROW L.L. COOL J BILLY DAVIS PIECES OF A DREAM

WYLD-FM/New Orleans Atkins/Wallace

JEFF REDD
RANDY & THE GYPSY
BILLY DAVIS
L.L. COOL J
QUEEN LATIFAH
TAMIKA PARTON TAMIKA PATTON TYLER COLLINS Hottest: PAULA ABDUL ARTHUR BAKER SALT & PEPA

PWR94/Norfali

MANHATTANS QUINCY JONES MIKKI BLEU Hottest: RUBY TURNER STACY LATTISAW KIM WATERS ARTHUR BAKER MILES JAYE

WOWWNorfolk

BIG DADDY KANE
TYLER COLLINS
CHIMES
L.L. COOL J
SMOKEY ROBINSON
RANDY & THE GYPSY
JERMAINE JACKSON
RANDY CRAWFORD
TEMPTATIONS
THOUSELEST: TEMPTATIONS
Hottest:
PAULA ABDUL
RUBY TURNER
RICHARD ROGERS
CHUCKII BOOKER
MICHEL'LE

WQOK/Raleigh Young/John

SEDUCTION SEDUCTION
MAVIS STAPLES
TEMPTATIONS
MANHATTANS
JERMAINE JACK
MAIN INGREDIE
GAP BAND CHIMES RUBY TURNER SURFACE

WCDX/Richmor Young/Maxwell

GAP BAND MARY DAVIS STEPHANIE MILLS STEPHANIE MILLS
DINO
TYLER COLLINS
ERIC GABLE
3RD BASS
SHARON BRYANT
HOTELS
RUBY TURNER
MICHEL'LE
RICHARD ROGERS
PAULA ABDUL
PIECES OF A DREAM

Maxx Myrick

SHARON BRYANT AFTER /
RANDY & THE GYPSY
MAIN INGREDIENT
MARY DAVIS
GAP BAND GAP BA ISLEYS
TEMPTATIONS
BRAT PACK
HOTTERST
STACY LATTISAW
MICHEL'LE GI RLS

WFAS/Savannah Floyd Blackwei

BABYFACE AFTER 7 MANTRONIX TEMPTATIONS L.L. COOL J MAZE BOBBY JIMMY & THE PAULA ABDUL SALT & PEPA SOUL II SOUL SKYY

WJHM/Orlando Linsey/Hollywood

CHUNKY A
TAYLOR DAYNE
LUTHER VANDROSS
WHISTLE Hottest: JANET JACKSON 2 LIVE CREW QUINCY JONES

KDKS/Shreveport Kevin McCormick

M.C. HAMMER
INNER CITY
GAP BAND
RANDY CRAWFORD
MIKKI BLEU
JERMAINE JACKSON
MAIN INGREDIENT
GEORGE HOWARD
CHIMES Hottest: RUBY TURNER STACY LATTISAW SKYY MICHEL'LE PAULA ABDUL KMJJ/Shreveport Sharp/Walker

SHIRLEY BROWN TYLER COLLINS ERNIE ISLEY MANTRONIX DIGITAL UNDERGROU EGYPTIAN LOVER MAIN INGREDIENT MARY DAVIS BOBBY JIMMY K.M.C. KRU TEMPTATIONS OAKTOWN'S 3.5.7. Hottest: SKYY RUBY TURNER MICHEL'LE

WANM/Tallahassee

BABYFACE GROVER WASHINGTON TONY LEMANS BIG MACK BIG MACK ROBBIE MYCHALS ERIC GABLE CHUNKY A Hottest: STACY LATTISAW SURFACE PAULA ABDUL WTMP/Tampa Chris Turner

MILES JAYE ERNIE ISLEY TEMPTATIONS NATALIE COLE RANDY CRAWFORD CHIMES TYLER COLLINS RJ'S LATEST ARRIV L.L. COOL J MANHATTANS BARDEUX HOTTEST: PAULA ABDUL MICHEL'LE SOUL II SOUL RUBY TURNER SURFACE

WTUG/Tuscaloosa Rozelle Burroughs

GEORGE HOWARD JERMAINE JACKSON MANTRONIX RANDY CRAWFORD DINO ERIC GABLE Hottest: RUBY TURNER JANET JACKSON

JAZZY JEFF
TYLER COLLINS
SHARON BRYANT
K.M.C. KRU
RANDY & THE GYPSY HOTTEST:
RUBY TURNER
PAULA ABDUL
SOUL II SOUL
JANET JACKSON
MICHEL'LE

KJLH/Los Angeles PAULA ABDUL BABYFACE

FOXY BROWN JEFF REDD TEMPTATIONS RANDY & THE RANDY & THE GYPSY TAMIKA PATTON AFTER 7 RUBY TURNER SYBIL

LISA STANSFIELI
SURFACE
S.O.S. BAND
EGYPTIAN LOVER
CHAOS & MAYHEM
JAZZY JEFF
CHIMES
ARABIAN PRINCE
BILLY OCEAN
HOTTEST:
BIG DADDY MANE Hottest: BIG DADDY KANE 3RD BASS REDHEAD KINGPIN & MICHEL'LE KOOL MOE DEE

GAP BAND BIG DADDY KANE

92 Current Reporters

WPZZ (HOT96)/Indianapolis has changed

KDKO/Denver Scott/Crenshaw KDAY/Los Angeles RJ'S LATEST ARRIV L.L. COOL J LISA STANSFIELD

KSOL/San Francisco

BARDEUX
DIGITAL UNDERGROU
MAIN INGREDIENT
HOTTEST:
MICHEL'LE PAULA ABDUL JANET JACKSON SURFACE JOYCE IRBY

92 Current Reports

its format and is no longer an

When you want it done right,

BARRY WALLE

"I Wanna Do It Good To Ya",,,,,,,,,,,,

The new single from the album Barry White:
The Man Is Back!



when you play it

Poduasd by Barry White Management: Shankman/DeBlasio



NATIONAL AIRPLAY

DAN SEALS "Love On Arrival" (Capitol) 106/50

Rotations: Heavy 0, Medium 24, Light 82, Total Adds 50 including WYRK, WOBE, WRKZ, WWVA, KEAN, WXBO, WSOC, WUSY, WRNS, KPLX, WKSJ, WSIX, WYYD, WITL, WOW, KEEY, KZSN, KWJJ, KIIO, KMPS. Debuts at number 41 on the

KENTUCKY HEADHUNTERS "Dumas Walker" (Mercury) 98/29

Rotations: Heavy 0, Medium 22, Light 76, Total Adds 29 including WXTU, WLVK, WSTH, KPLX, KHEY, WHLZ, WHEW, WESC, WPCV, WWKA, WYYD, KHAK, WYNG, KTPK, KIZN, KKCS, KZLA, KIIQ, KTOM, KSAN. Moves 49-45 on the Country

HIGHWAY 101 "Walkin', Talkin', Cryin'..." (WB) 95/49

Rotations: Heavy 2, Medium 19, Light 74, Total Adds 49 including WDSY, WSOC, KSCS, KILTFM, WOWW, WQDR, KJJY, WAXX, KFKF, WOW, WTHI, KIK-FM, KYGO, KUGN, KNAX, KMIX, KNIX, KIIQ, KRAK, KSOP. Debuts at number 42 on the

LARRY BOONE "Everybody Wants To Be Hank Williams..." (Mercury) 87/11
Rotations: Heavy 0, Medium 31, Light 56, Total Adds 11, WCAO, WHWK, WTCR, WILO, WLWI, WUSQ, WSLR, KIXQ, WDEZ, KMIX, KIIQ, Medium: WBEE, KYKX, WOWW, WHOK, KFDI, KRKT, KASH, KNIX, KDRK, Moves 47-44 on the Country chart.

MARSHA THORRTON "A Bottle Of Wine And Patsy Cline" (MCA) 78/11
Rotations: Heavy 3, Medium 38, Light 37, Total Adds 11, WTCR, WWVA, KEAN, WSOC, WKLO, WWKA, WKNN, WIRK, WKKO, WDEZ, KMIX. Heavy: WVAM, KRKT, KGHL. Medium: WPOC, WDSY, KIKK, WPAP, KLUR, KEEN. Moves 46-43 on

NGDB with J. HIATT & R. CASH "One Step Over The Line" (MCA) 77/12

Rotations: Heavy 1, Medium 27, Light 49, Total Adds 12, WVAM, WOCB, WYNY, WWNC, WOWW, WCUZ, WFMS, WHOK, WMUS, KXXY, WHI, KEEN. Heavy: WTNT. Medium: WPOC, WSIX, WGEE, WOW, KTTS, WTCM, KCCY. Moves 50-46 on the Country of the Country

EARL THOMAS CONLEY "Bring Back Your Love To Me" (RCA) 73/31

Rotations: Heavy 1, Medium 10, Light 62, Total Adds 31 including WRKZ, WNUS, KEAN, KRRV, WYNK, WXBQ, WIVK, WPCV, WSIX, WPAP, WQDR, WAXX, WTSO, KWEN, KGHL, KVOC, KUUY, KUAD, KIIQ, KCKC.

SHENANDOAH "See If I Care" (Columbia) 70/30
Rotations: Heavy 0, Medium 11, Light 59, Total Adds 30 including WPOR, WUSY, KHEY, WHEW, WMSI, KSSN, WSIX, WSM, WYYD, WUBE, WAXX, WFMS, WMUS, KWEN, KRST, KUAD, KMIX, KNCQ, KKAT, KIIM.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Silver Stallion" (Columbia) 70/16
Rotations: Heavy 0, Medium 16, Light 54, Total Adds 16, WVAM, WCAO, WPOC, WOBE, WDSY, WKML, KIKK, WPAP, WTNT, KHAK, WASK-FM, WOW, WWJO, KUUY, KALF, KSON. Medium: WBEE, WLVK, WIRK, KCCY. Debuts at number 48 on

SAWYER BROWN "Did It For Love" (Capitol/Curb) 70/15

Rotations: Heavy 0. Medium 19, Light 51, Total Adds 15, WQBE, WTCR, CHOW, KEAN, WKML, WHLZ, WTNT, WSLR, KBMR, KCJB, WOW, WDEZ, KIZN, KEKB, KCKC. Medium: WLVK, WRNS, WIVK, WKYQ, WIRK. Debuts at number 49 on the Country

SKIP EWING "A Man Could Live On Love Alone" (MCA) 67/23

Rotations: Heavy 1, Medium 10, Light 54, Total Adds 23, WSNO, CHOW, KRRV, WXBO, WKLO, KHEY, WPCV, WPAP, KAJA, WIRK, WUSO, WTOR, WAXX, KWMT, KXXY, WOW, WFMB, KIK-FM, KUZZ, KALF, KUGN, KUAD, KNCQ.

ANNE MURRAY "I'd Fall In Love Tonight" (Capitol) 60/9

Rotations: Heavy 0, Medium 12, Light 48, Total Adds 9, WCAÓ, WTCR, WHLZ, KYKX, WKYO, WOW, WTHI, KALF, KNCO. Medium: WICO, WKAK, WWNC, KHEY, WOWW, KCJB, WTCM, KFDI, KRKT, KASH, KCKC, KDRK.



LEE ROY PARNEILL "Crocodile Tears" (Arista) 49/5
Rotations: Heavy 0, Medium 11, Light 38, Total Adds 5, WCAO, WKSJ, WTSO, KCJB, KIZN. Medium: WSNO, KMML, WIVK, WAMZ, WIRK, KLUR, WOW, KRKT, KALF, KDRK.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 47/9
Rotations: Heavy 1, Medium 9, Light 37, Total Adds 9, WCAO, WHWK, WTCR, WKAK, KYKX, WQDR, WKKQ, WWJO, KNCQ.
Heavy: WTNT. Medium: WOBE, WWNC, KLUR, WOW, WTCM, KFDI, KRKT, KDRK.

JONATHAN EDWARDS "Listen To The Radio" (Curb) 46/4
Rotations: Heavy 0, Medium 9, Light 37, Total Adds 4, CHOW, KMML, KCJB, KEKB, Medium: WWYZ, WSTH, WTVY, WFLS, WCUZ, WOW, WTCM, KDRK, Light: WRKZ, WXKX, WCMS, WTQR, WAXX, KEEY, KFDI, KNCQ.

MOE BANDY & BECKY HOBBS "Pardon Me" (Curb) 45/5
Rotations: Heavy 0, Medium 10, Light 35, Total Adds 5, CHOW, WKLO, KHEY, WTQR, KBMR. Medium: WTVY, KKYX, KXXY, KTTS, KFDI, KWOX, KRKT, KASH, KCKC, KDRK.

TRAVIS TRITT "Help Me Hold On" (WB) 41/40

Rotations: Heavy 1, Medium 1, Light 39, Total Adds 40 including WWYZ, WRKZ, WYAY, KASE, WLVK, KKIX, WFLS, WIVK, WOKK, WKNN, WIRK, WDAF, KXXY, KTTS, KEEY, KUPL, KWJJ, KCCY, KTOM, KSON.

CHARLIE DANIELS BAND "Mister DJ" (Epic) 42/18

ns: Heavy 0, Medium 6, Light 36, Total Adds 18, WRKZ, WLVK, WFLS, WHEW, WDXE, KNFM, WSIX, WNOE, KFGO, WDAF, WOW, KRST, KASH, KNAX, KEKB, KMIX, KNCQ.

JOHN CONLEE "Don't Get Me Started" (16th Avenue/Capitol) 40/5
Rotations: Heavy 0, Medium 8, Light 32, Total Adds 5, WRKZ, CHOW, KRRV, KIK-FM, KMIX. Medium WHEW, WOWW, KLUR, WTCM, KTOM, KDRK, Light: WZPR, WCMS, KVOO, KFDI, KRKT, KASH, KUUY

ROBIN LEE "Black Velvet" (Atlantic) 34/33

Rotations: Heavy 0, Medium 0, Light 34, Total Adds 33 including WWYZ, WRKZ, WXBQ, WLVK, WSTH, WESC, WNOE, KJNE, KIXQ, WFMB, KTPK, KRKT, KIK-FM, KIZN, KUUY, KALF, KRWQ, KNCQ, KTOM, KSAN.

KJNE, KIXO, WEMB, KIPK, KHKI, KIK-FM, KIZN, KUUY, KALF, KHWU, KNCU, KIOM, KSAN.

PRAIRIE OYSTER "Goodbye, So Long, Helio" (RCA) 29/23

Rotations: Heavy O, Medium 3, Light 26, Total Adds 23, WWYZ, KMML, WSTH, WTVY, KKIX, WFLS, WHEW, WDXE, KYKX, KLUR, WUSO, KFGO, WOW, KTTS, WTHI, KRKT, KIK-FM, KASH, KVOC, KALF, KEKB, KWJJ, KTOM.

JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 22/10

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 10, WIVK, KFGO, KWMT, WOW, KTTS, KVOO, KWOX, KASH, KALF, KNAX. Medium: KRKT, KRST. Light: WWYZ, KMML, KHEY, WFLS, KYKX, WUSO, WTCM, KFDI, KVOC, KEKB.

KNAX. Medium: KHKI, KNSI. Light: WWI.Z., KNIMIL, KNEI, KNEI, KNOX. Medium: WTVY, KVOO. Light: WRKZ, WICO, KRRV, WSTH, KKIX, WKML, WFLS, WHEW, KYKX, KFGO, KWMT.

DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic) 13/13

Rotations: Heavy 1, Medium 1, Light 11, Total Adds 13, WCAO, WKAK, KMML, WSTH, WTVY, KKIX, KYKX, WAMZ, WQDR, WUSQ, KBMR, WTCM, KIK-FM.

WILLIE NELSON "The Highway" (Columbia) 13/6
Rotations: Heavy O, Medium 4, Light 9, Total Adds 6, WXBO, KHEY, KTTS, KWOX, KASH, KVOC. Medium: WDAF, KUZZ. Light: WXTU, KMML, WTVY, KYGO, KMPS.

KEITH WHITLEY "I'm Over You" (RCA) 13/5
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 5, KMML, WGKX, KIXQ, WTCM, KASH. Medium: WDAF, Light: WHWK, WAYZ, WUSY, WKML, WDXE, WUSQ, KXXY.

JERRY LANSDOWNE "Lessons Of Love" (SOR) 12/7
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 7, KRRV, WSTH, WTVY, KLUR, WTCM, KWOX, KRKT. Light: WDXE, WSIX, KFGO, KVOO, KFDI.

LORIE ANN "If I'm Gonna Fall" (Sing Me) 9/4

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 4, WRKZ, WTVY, KFGO, KWOX, Light: WKML, WHEW, KLUR, KVOO,

BOBBY VINTON "What Did We Do With Our Old 45's" (Curb) 9/4

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 4, WKLO, WTVY, KFGO, KVOO. Medium: WHEW, KRKT. Light: WCAO, KLUR, WTCM.

ALBUM TRUCKS

ARTIST/Song Title (Label)

Album Title

MARY CHAPIN CARPENTER/This Shirt (Columbia) State Of The Heart
RENITURY HEADHUNIERS/Oh Lonesome Me (Mercury) Pickin' On Nashville
GEURGE STRAIT/Beyond The Blue Neon (MCA) Reyard The Blue Neon
MANIT STUANT/Western Girls (MCA) Hillbilly Rock
nick i van Speliun/i Cried My Last Tear For You (Columbia) Ri/S III
nick i Skagus/Hummingbird (Epic)
nickt van Sheliun/Un Pretty Woman (Columbia)
JU-EL SUNNIER/The Scene Of The Crime (RCA)
When I Call Your
RESTLESS HEART/Dancy's Dream (RCA)
No Holdin' Back
RUDNEY CRUWELL /My Past Is Present (Columbia) Keys To The Highway
DESERT HUSE BAND/ Darkness On The Playground (MCA)
MARY CHAPIN CARPENTER/Something Of A Dreamer (Columbia) State Of The Heart

1990 MEMBER EXTRAVAGANZA

It's easy to win, just join the most new members or the most former members... and you're a winner. It's that simple. Contest closes August 15, 1990. Winners will be notified September 7, 1990.

Two Grand Prizes

CMA Awards Show VIP Package includes:

- Two free \$200 CMA Awards Show tickets
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- Limousine service
- Two American Airlines tickets, if the winners live outside the Nashville area

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Gibson Guitars

Two Third Place Prizes • Sony Discman Portable CD Players



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MOST ADDED

Dan Seals (Capitol)

Hank Williams Jr. (WB/Curb)

EAST

HOTTEST

Eddie Rabbitt (Capitol) Alabama (RCA) MOST ADDED

Dan Seats (Capitol)

Ronnie Milsap (RCA)

SOUTH

HOTTEST Alabama (RCA)

Eddie Rabbitt (Capitol)

MOST ADDED Highway 101 (WR) **MIDWEST** HOTTEST

Ronnie Milsap (RCA)

Eddie Rabbitt (Capitol) Oak Ridge Boys (MCA) MOST ADDED Highway 101 (WB)

Robin Lee (Atlantic)

KIXQ Joplin, MO

WDAF Kansaa City, MO

KANABA CHY, MO
SWEETHEARTS OF
SCOTT MCQUAIG
TRAVIS TRITT
CDB
MERLE HAGGARD
HOTLEST
RANDY TRAVIS
RICKY SKAGGS
PATTY LOVELESS
LORRIE MORGAN
HIGHMY 101

KFKF-FM Kansas City, MC

HIGHWAY 101 VERN GOSDIN

HOTTEST:
PAUL OVERSTREE
GEORGE STRAIT
LORRIE MORGAN
OAK RIDGE BOYS
PATTY LOVELESS

ALAN JACKSON HIGHWAY 101 KENNY ROGERS JENNINGS, NELSC HOLLESS: EDDIE RABBITT PATTY LOVELESS RESTLESS MEART EDDY RAVEN RANDY TRAVIS

WITL-FM Lensing, Mi

KZKX Lincoln, NE

none Hottest:

WASK Lefsyette, IN

HOTTEST WEST

Oak Ridge Boys (MCA)

Eddie Rabbitt (Capitol)

3/4 - 57 6

WWYZ Hartford, CT

WRKZ

WZPR Meedville-Erie, PA

HOTTEST:
KATHY MATTEA
PATTY LOVELESS
REBA MCENTIRE
LORRIE MORGAN
RANDY TRAVIS

HIGHWAY 101 DAN SEALS EARL THOMAS CONLE HOTEST: ALABAMA KATHY MATTEA GEORGE STRAIT EDDIE RABBITT JANN BROWNE

WYNY New York City, NY

Hottest: CLINT BLACK DESERT MOSE BAND DAK RIDGE BOYS EDDIE RABBITT TANYA TUCKER

WAJR Morgan

HANK WILLIAMS JR. DAN SEALS DOLLY PARTON MAC MCANALLY RONNIE MILSAP HOTTEST:

SHEMANDOAH HOLLEST: BICKY VAN SHELTON EDDIE RABBITT GEORGE STRAIT KATHY MATTEA FORESTER SISTERS

WVAM Altoons, PA

EARL THOMAS CONLE
KENNY ROCERS
JENNINGS, MELSON,
NITTY GRITTY DIRT
HOTLESE!
EDDIE RABBITT
ALABAMA
MARSHA THORMTON
REBA MCENTIRE
RESTLESS REART

WPOC Battimore, MD JENNINGS, NELSON, SWEETHEARTS OF TH MAC MCANALLY MAC MCANALLY HOTLEST: RICKY VAN SHELTON ALABAMA BAILLIE & THE BOY RESTLESS HEART RANDY TRAVIS

WCAO Reltimore, MD

CDB DAN SEALS JOHN CONLER BORD HARK HILLIAMS JR.
DAN SEALS
DAN SEALS
LOS SEAL BOOBY VINTON
TRAVIS TRITT
ROBIN LEE
LORIE ANN
HOTTER
HOTT LOVELESS
ALABAMA
EDDIE RABBITT
RESTLESS HEART
GEORGE STRAIT WTCR

KENNY ROGERS
BONNIE MILSAP
MAC MEANALLY
MARK CRESTNUT
MARK CRESTNUT
HARK CRESTNUT
HARK CRESTNUT
LENTUCKY READHUNT
NITTY GRITTY DIRT
HOTERSE
ALABAMA
KATHY MATTEA
EDDIE RABBITT
OAK RIOGE BOYS
REBA MCENTIRE

WHWK Binghamton, NY

RENNY ROGERS
RONNIE MILSAP
HANK WILLIAMS
LARRY BOONE
HOTEST:
ALABAMA
KATHY MATTEA
OAK RIDGE BOYS
RESTLESS HEAR
EDDIE RABBITT WYRK Buffalo, NY

DAN SEALS ALAN JACKSON Hottest: ALABAMA JUDDS

HANR WILLIAMS JR.
DAN SEALS
SAWYER BROWN
JENNINGS NELSON,
ROBIN LEE
CLINT BLACK
KATHY MATTEA
ALABAMA
BAILLIE & THE BOY
DAK RIDGR BOYS

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WXKX Parkersburg, WV PAUL OVERSTREET KENNY ROGERS

RR JUJFAX. **GET THE INFORMATION ADVANTAGE...**

Easier to read ... more detail ... 3 day advance

Portsmouth, NH
DON MILLIAMS
MILD ROSE
HOTTERST.
ALABAMA
OAK RIDGE BOYS
EDDY RAVEN
FORESTER SISTERS
RESTLESS HEART EARL THOMAS CONLE HANK WILLIAMS JR. VERN GOSDIN SWEXTHEARS OF TH HOTCEST: BAILLIE & THE BOY EDDIE RABBITT CLINT BLACK OAK RIDGE BOYS ALABAMA WAYZ /HAGERS' RAVIS TRITT

W XTU Philadel MAC MCANALLY KENTUCKY HEADHU HOLLEST: EDDIE RABBITT OAK RIDGE BOYS REBA MCENTIRE PATTY LOVELESS KATHY MATTEA

HANK WILLIAMS JR. RONNIE MILSAP VERN GOSDIN JENNINGS, NELSON, HIGHWAY 101 HOTE-BE! DESERT ROSE BAND BAILLIE & THE BOY ALBBAR

ALABAMA FORESTER SISTERS GEORGE STRAIT

HANK WILLIAMS JR. SHEMANDOAH WILD ROSE HOTTES: ALABAMA EDDIE RABBITT OAK RIDGE BOYS RESTLESS HEART EDDY RAVEN KMML Amarillo, TX Amarile, IX
TRAVIS TRITT
JONATHAN KONARDS
PRAIRIE OVSTER
GOSIN LEE
GLEN CAMPBELL
KEITH WHITLEY
DOUG STONE
HOLLES
JANN BROWNE
OAK RIDGE BOYS
EXILE
EDDIE RABBITT
VINCE GILL WBEE Rochester, NY DON WILLIAMS
VINCE GILL
ALAN JACKSON
HOTLEST:
GEORGE STRAIT
EDDIE RABBITT
OAK RIDGE BOYS
REBA MCENTIRE
RANDY TRAVIS

WICO/Sallebury Ocean City, MD WWNC Asheville, NC none Hottest: WMZQ-FM Washington, DC

WKHX Atlanta, GA CHOW Welland, Onterio VINCE GILL DON WILLIAMS VERN GOSDIN RONNIE MILSAP

WYAY Atlente, GA WWVA Wheeling, WV RONNIE MILSAP DAN SEALS MARSHA THORNTON SWEETHEARTS OF HOTTEST

SWEETHEARTS OF BOTTESS HEART PATTY LOVELESS KATHY MATTEA EDDIE RABBITT GEORGE STRAIT KASE Austin, TX WILQ Williamsport, PA RONNIE MILSAP KENTUCKY HEADH MARE COLLIE LARRY BOONE HOTTEST: PATTY LOVELESS EDDIE RABBITT GEORGE STRAIT

KYKR Besumont, TX

SOUTH

HOTTEST HEART PATTY LOVELESS CLINT BLACK SAWYER BROWN

WEZL-FM Charleston, SC

WLVK Charlotte, NC

ALAN JACKSON Hottest: DESERT MOSE BAND RESTLESS HEART BAILLIE & THE BOY EDDIE RABBITT OAK RIDGE SOYS

HOTTOST: ALABAMA ALAN JACKSON OAK RIDGE BOYS PAUL OVERSTREET RANDY TRAVIS

MARY CHAPIN CARPE HIGHWAY 101 DAN SEALS MARSHA THORNTON NOTES TO PAUL OVERSTREET GARTH BROOKS PAUL OVERSTREET STEVE WARINER CLINT BLACK

WSOC-FM Charlotte, NC

WANS Coastel NC

DAN SEALS DON WILLIAMS Hottest: RESTLESS HEART EDDIE RARBITT CAK RIDGE BOYS BATTY LOVELESS

WCOS Columbia, SC

COUMDUA, GA
ROBIN LEE
RANDY TRAVIS
DAN SEALS
RENTUCKY HEADH
DOUG STONE
DOLLY PARTON
PRAIRIE OYSTE!
JERRY LANSDOWN
HOTE-STONE
RATHY MATTEA
RICKY SKAGGS
JANN BROWNE

KEAN Abliene, TX KAYD Resument, TX DAN SEALS EARL THOMAS CON SHENANDOAN SAWYER BROWN MARK COLLIE MARSHA THORNTON RONNIE MILSAP MARK COLLIE DAN SEALS HANK WILLIAMS JR WZZK Birmingham, AL

WKAK Albany, GA RONNIE MILSAP KENNY ROGERS WILD ROSE Hottest: CLINT BLACK ALABAMA DOUG STONE
TRAVIS TRITT
DAN SEALS
JEFF STEVENS 4
BILLY "CRASH"
RONNIE MILSAP
MILD ROSE
MARK COLLIE
HOTTES: RESTLESS HEART
VERN GOSDIN
EDDY RAVEN
JANN BROWNE
GARTH BROOKS SKIP EWING EDDIE RABBITT OAK RIDGE BOYS WXBQ Bristol, VA DAN SEALS ROBIN LEE SKIP ENING WILLIE NELSO EARL THOMAS

KRRV Alexandria, LA EARL THOMAS CONI DAN SEALS SEIP ENING JOHN CONLEE TRAVIS TRITT ROBIN LEE JERRY LANSDONNE HOTESEL EATHY MATTEA GEORGE STRAIT ALABAMA FORESTLESS HEART

HANK WILLIAMS
NITTY GRITTY D
RONNIE MILSAP
DAN SEALS
HOTLEST:
EDDIE RABBITT
PATTY LOVELESS
RICKY SRAGGS
RANDY TRAVIS
RESTLESS HEART

TRAVIS TRITT MARK COLLIE LORRIE MORGAN VERN GOSDIN RONNIE MILSAP HOTTEST:
ALABAMA
STEVE WARINER
CLINT BLACK
KATHY MATTEA
RICKY VAN SHE

HANK WILLIAMS JR PAUL OVERSTREET TRAVIS TRITT

WYNK Baton Rouge, LA EARL THOMAS CUNLE Hottest: GEORGE STRAIT ALABAMA BAILLIE & THE BOY DESERT ROSE BAND EDDIE RABBITT

HANK WILLIAMS JR.
VERN GOSDIN
HOTTEST:
ALABAMA
GEORGE STRAIT
DESERT ROSE BAND
EDDIE RABBITT
OAK RIDGE BOYS

WHEW Ft. Myors, FL

HIGHMAY 101 ALAN JACKSON HOTTEST: ALABAMA GARTH BROOKS DESERT ROSE B! KATHY MATTEA EDDIE RABBITT KPLX Dailas-FL Worth, TX

DAN SEALS
DOLLY PARTON
KENTUCKY HEADHUNT
HARK COLLIE
HOTCES:
RICKY VAN SHELTON
GEORGE STRAIT
ALAN JACKSON
RANDY TRAVIS
ALABAMA WKLO Damville, KY

SKIP EWING

WTVY Dothan, AL BAILLIE & THE BOY CDB KENTUCKY HEADHUNT CDB
KENTUCKY HEADMUNT
MAC MCANALLY
TRAVIS TRITT
ROBIN LEE HOTTEST:
HOT

KHEY El Paso, TX HANK WILLIAMS JR. SHERANDOAH
KENTUCKY HEADHUNT
SKIP EMING
WILLIE NELSON
SWETTHEARTS OF TH
BANDY & HOBBS
HOTCOST
ALABAMA
RESTLESS HEART
MERLE HAGGARD
REBA MCENTIRE
GEORGE STRAIT

HOTTEST: ALABAMA EDDIE RABBITT KATHY MATTEA GEORGE STRAIT OAK RIDGE BOYS

WKML Fayetteville, NC

RANDY TRAVIS
HANK WILLIAMS .
KENTUCKY HEADHT
ANNE MURREY
O'KANES
SAMYER BROWN
RONNIE MILSAP
HOTESE:
EDDIE RABBITT
KATHY MATTEA
OAK RIDGE BOYS
GEORGE STRAIT
RESTLESS HEART

WFLS Fredericksburg, VA

DAN SEALS
CDB
HIGHWAY 101
TRAVIS TRITT
DANIELE ALEXAN
PRAIRIE OYSTER
HOTESTER
EGORGE STRAIT
EDDIE RABBITT
EDDIE RABBITT
EBBA MCENTIRE
PAUL OVERSTREE

CLEN HARDESTY KENTUCKY HEADHI SHEMAMDOAH CDB ROBIN LEE JEFF FROMESON PRAIRIE OYSTER TRAVIS TIED GARTH BROOKS RANDY TRAVIS RONNIE MILSAP LARRY BOONE JOSE LOGAN KLLL Lubbock, TX HOTTEST: RESTLESS HEART EXILE

HANK WILLIAMS KENTUCKY HEAD ROBIN LEE RONNIE MILSAP MARK COLLIE WGKX Memphia, TN MONTE MILSAP
MARK COLLIE
Hottest:
GEORGE STRAIT
KATHY MATTEA
GARTH BROOKS
PATTY LOVELESS
RANDY TRAVIS KEITH WHITLEY
HIGHMAY 101
WILLIE NELSON
KENNY ROGERS
HOTEST
HOTEST
GEORGE STRAIT
EDDIE RABBITT
ALABAMA
KATHY MATTEA KILT-FM Houston, TX

TRAVIS TRITT Hottest: ALABAMA EDDIE RABBITT JUDOS KKK-FM Housten, TX JENNINGS, NELSON Hottest: none RATHY MATTER BAILLIE & THE WKQS Miami, FL

none Hottest:

HIGHWAY 101 HANK WILLIAMS JR. SWEETHEARTS OF TH EARL THOMAS CONLE

ALABAMA DESERT ROSE BAND GARTH BROOKS

WKSJ Mobile, AL

Hottest: EDDIE RABBITT FORESTER SISTE DESERT ROSE BA OAK FIDGE BOYS RESTLESS HEART WMSI Jackson, MS

RONNIE MILSAP KENNY ROGERS HANK WILLIAMS HOTTEST EDDIE RABBITT ALABAMA

MARK COLLIE RONNIE MCDOWELL LEE ROY PARNELL DAN SEALS HOTTEST BAILLIE 6 THE BO EXILE RESTLESS HEART PATTY LOVELESS FORESTER SISTERS KJLO Monroe, LA WIVK Knoxville, TN

WLWI Montgomery, AL DON WILLIAMS LARRY BOONE BAILLIE & THE BOY ALABAMA

WSIX Nashville, TN HANK WILLIAMS JR. SHENANDOAH EARL THOMAS CONLE WDXE Lawrenceburg, TN DAN SEALS HOTTEST: KATHY MATTEA ALABAMA OAK RIDGE BOYS RICKY SKAGGS EXILE

WSM Nashville, ™

SHENANDOAH HOLLEST: STEVE WARINER CLINT BLACK OAK RIDGE BOYS GENE WATSON DESERT ROSE BAND

WNOE New Orleans, LA

SUSI BEATTY
DAN SEALS
PRAIFIE OYSTER
HIGHWAY 101
CDB
HOTLEST
REBA MCENTIRE
RESTLESS HEART
ALARAMA
KATHY MATTEA
PATTY LOVELESS

New Origens, LA

LORRIE MORGAN
EDDY RAVEN
MARY CHAPIN CARPE
VENN GOSDIN
BANK WILLIAMS JR.
COR
ROBIN LEE
HIGSAY
ROUTEN
ROUTEN
BICKY VAN SHELTON
ALABAMA
EDDIE RABBITT
OAK RIDGE BOYS
PATTY LOVELESS KYKX
Longwiew, TX
DOUG STONE
JEFF STEVENS &
TRAVIS TRITT
ANNEM MURKY
PRAINIE OYSTER
OAK RIDGE BOYS
EDDIE RABBITT
ALABAMA
RESTBESS HEART
EDDY RAVEN KYKX

WCHY Savennah, GA WCMS Nortolk, VA

HANK WILLIAMS JR.
HAC MCANALLY
KENNY ROGERS
RONNIE MILSAP
HOTEBLI
OAK RIDGE BOYS
GEORGE STRAIT
ALABAMA
KATHY MATTEA
RESTLESS HEART Hottest: KRMD Shreve

VERM GOSDIN
ALAN JACKSON
KENTUCKY HEADHI
LORRIE HORGAN
HAC MCANALLY
SWEETHEARTS OF
MASSHA THORNTO
HOLLESS
DAK RIDGE BOYS
EDDLE RABBITT
GEORGE STRAIT SWEETHEARTS OF TH MAC MCANALLY HOTLEST: RICKY VAN SHELTON OAK RIDGE BOYS LORRIE MORGAN RANDY TRAVIS HANK WILLIAMS JR. WKYQ Paducah, KY WQYK/St. Petersburg-Tampe, FL

Peducah, KY
JO-EL SCHNIER
DAN SEALS
ANNE MURRAY
ROHNIE MILSAP
ROBIN LEE
POCO
Hottest:
PATTY LOVELESS
KATHY MATTEA
ALABAMA
RESTLESS MEART
OAK RIDGE BOYS

SAWYER BROWN DAN SEALS RONNIE MILSAP HIGHWAY 101 JENNINGS, NELSON HOTTEST: ALAN JACKSON KATHY MATTEA WPAP Pename City, FL Hottest: ALABAMA KATHY MATTEA SOUTHERN PACIFIC

NAME OF THE PROPERTY OF THE PR

WKHK Richmond, VA

VINCE GILL
DON WILLIAMS
Hottest:
KATHY MATTEA
EDDIE RABBITT
OAK RIDGE BOYS
ALABAMA
RESTLESS HEART

KAJA San Antonio, TX

Dan Antono, IX
VERN GOSDIN
ALAN JACKSON
RENNY ROCERS
DON WILLIAMS
WILD ROSE
SKIP EWING
HOTELAKS
ALABAMA
PATTY LOVELESS
REBA MCENTIRE
EDDIE RABBITT
GEORGE STRAIT

KJNE Waco, TX RONNIE MILSAP HANK WILLIAMS JR. DAN SEALS ROBIN LEŻ HOLLEST GEORGE STRAIT RESTLESS NEART RONNIE MCDOWELL GARTH BROOKS ALAN JACKSON EXILE REBA MCENTIRE HIGHWAY 101
EARL THOMAS COT
TRAVIS TRITT
MASSHA THOMNTON
LIONEL CARTWRIC
STEVE WARNINER
HOLEGES:
PATTY LOVELESS
KATHY MATTEA
OAK RIDGE BOYS
GEORGE STRAIT
RANDY TRAVIS

NITTY GRITTY DIR HIGHMAY 101 RONNIE MILSAP HOCCESTER SISTERS MERLE HAGGARD EDDIE RABBITT RICKY SKAGGS ALABAMA

DON WILLIAMS SWEETHEARTS OF TH WILD ROSE Hottest: none

CARLETTE
BUCK OMENS
PRAIRIE OYSTER
SHENANDOAN
JERRY LANSDOWNE
ROBIN LEE
TRAVIS TRITT
SUSI BRATTY
Hottest: SUSI BEAT..
Hottest:
RONNIE MCDOWELL
JANN BROWNE
GEORGE STRAIT
ALABAMA
FORESTER SISTERS

HIGHWAY 101 SKIP EWING DOUG STONE TRAVIS TRITT LARRY BOONE PRAIRIE OYSTER HOLLEST:

Hottest: BAILLIE & THE BOY RATHY MATTEA GEORGE STRAIT ALABAMA RESTLESS HEART WTOR Winston-Salem, NC

WONE Dayton, OH

HIGHWAY 101 MARY CHAPIN CARPE HOTTEST: RICKY VAN SHELTON ALABAMA KATHY MATTEA EDDIE RABBITT OAK RIDGE BOYS

MIDWEST

wwww Detroit, MI WSLR Akron, OH ARTON, OH

LARRY BOONE
RONNIE MILSAP
SMEETHEARTS OF
DAN SEALS
SANTER BROWN
HAC MCANALLY
ALABAMA
PATTY LOVELESS
DAK RIDGE BOYS
EDDIE RABBITT
GEORGE STRAIT

WKKQ Duluth, MN EARL THOMAS CONLE DOLLY PARTOM BANDY & HOBBS TRAVIS TRITT DOUG STOME SAWYER BROWN HOTCEST EDDIE RABBITT RESTLESS HEART OAK RIDGE BOYS GEORGE STRAIT MARY CHAPIN CARPE

WAXX Eau Cleire, Wi EARL THOMAS CONLE SHEMANDOAN HIGHMAY 101 SKIP SWING HOTCEST: KATHY MATTEA GEORGE STRAIT ALABAMA SOUTHERN PACIFIC RESTLESS HEART KHAK Ceder Repids, IA HIGHWAY 101 JENNINGS, NELSON, KENTUCKY HEADHUNT HANK WILLIAMS JR.

HOTTES KATHY MATTES ALABAMA WYNG Evansville, IN WUSN Chicago, IL

HIGHWAY 101
RENTUCKY MEADHUNT
MARK COLLIE
SWEETHEARTS OF TH
HOTLEST:
EDDIE RABBITT
EXILE
GEORGE STRAIT
RATHY MATTEA
PATTY LOVELESS ALAN JACKSON DOLLY PARTON HANK WILLIAMS JR. HOTTEBT: OAK RIDGE BOYS ALABAMA ALABAMA CLINT BLACK EDDIE RABBITT RICKY VAN SHE

TATO, NO
LOPIE AND THE MARDINGTY
GLEN HARDINGTY
GLEN HARDINGTY
GLEN THE MARDINGTY
ROBIN LEE
COB
MCCAPTERS
THAVIS THIT
THAVIS THIT
THAVIS THIT
THAVIS THE
EXPETITUTY HEADHUNT
GLEN CAMPEL
HOTLEST
ALABAMA
ALABAMA
BAILLIE A THE BOY
OAR RIGGE BOYS
KUMMT WBVE Cincinnati, OH RONNIE MILSAP WILD ROSE Hottest: CLINT BLACK OAK RIDGE BOYS EDDIE RABBITT REBA MCENTIRE RANDY TRAVIS WUBE Cincinnati, OH

KWMT Fort Dodge, (A KENTUCKY HEADHUNT DAN SEALS SKIP EWING MCCARTERS EARL THOMAS CONLE CDB HOttest: ALABAMA EDDIE RABBITT OAK RIDGE BOYS GEORGE STRATT REBA MCENTIRE WGAR-FM Cleveland, OH

WCUZ Grand Rapids, MI GLEN CAMPBELL SWEETHEARTS OF TH SWEETHEARTS OF TH VERN GOSDIN HIGHWAY 101 NITTY GRITTY DIRT HOLLEST:

LEE NOV PARNELL
HIGHMAY 101
EARL THOMAS CONLE
HOTLEST:
RESTLESS HEART
RANDY TRAVIS
MERLE MAGGARD
ALAN JACKSON
EXILE WMIL WGEE Green Bay, WI DAN SEALS SWEETHEARTS OF SHENANDOAH HOTTESTORY EDDIE RABBITT KATHY MATTEA OAK RIDGE BOYS MARY CHAPIN CAI PATTY LOVELESS

DON WILLIAMS
CARTH BROOKS
RONNIE MILSAP
HANK WILLIAMS JR.
MARY CHAPIN CARPE
HOTERS:
RICKY VAN SHELTON
EDDIE RABBITT
ALABAMA
OAK RIDGE ROYS
CLINT BLACK KCJB Minot, ND

HINDY TRAVIS
HIGHWAY 101
AN SEALS
ROWNIE HILSAP
SANYER BROWN
JONATIAN BOWN BOWN
MAC MCANALLY
LEE ROY PANNELL
HOTCEST:
EDDIE RABBITT
ARATY
ANTEA
GEORGE STRAIT
OAK RIDGE BOYS KEEY St. Paul, MN

HIGHMAY 101
SHENANDOAH
NITTY GRITTY DIRT
ANNE MURAYER
HOTERE:
EDDIE RABBITT
GEORGE STRAIT
RESTLESS MEART
OAK RIDGE BOYS
REBA MCENTIRE

KXXY Oklahoma City, OK ORMHOMS CHY, OR

NITTY GRITTY DIRT

SKIP EWING

HAC MCANALLY

TRAVIS TRITT

HOTLEST

RODIE RABBITT

PATTY LOVELESS

GARTH BROOKS

RANDY TRAVIS

DON WILLIAMS

HIGHMY 101
DAN SEALS
ARE, THOMAS CONLE
RESEAULTHOMAS RESEA WTCM Traverse City, MI HIGHWAY 101 SKIP EWING EARL THOMAS CONLE RONNIE MILSAP SAWYER BROWN DAN SEALS PRAIRIE OYSTER ANNE MURRAY JENNINGS, NELSON, SHENNNDOAR CDB ROBIN LEE
KRITH MHITLEY
DANTELE ALEXANDER
COUG STOME
GIEN CAMPBELL
LIOMEL CARMFRIGHT
HOTCEST
KATHY MATTEA
KICKY VAN SHELTON
GEORGE STRAIT
EDDIE RABBITT
ALABAMA

CDB MCCARTERS TRAVIS TRITT Hottest: ALABAMA EDDIE RABBITT OAK RIDGE BOYS KATHY MATTEA GEORGE STRAIT

WLLR Quad Cities, IL-IA

KWEN Tulsa, OK

KVOO Tulsa, OK

SHENANDOAH EARL THOMAS CONLE HOTTEST: CLINT BLACK ALABAMA OAK RIDGE BOYS BAILLIE & THE BOY EDDIE RABBITT

TUISA, OK
BOBBY VINTON
DAN SEALS
ON SEALS
ON SEALS
ON SEALS
BUCK OWENS
WCCAFTES
SUSI BEATTY
BULLY "CRASH" CRA
DANIELE ALEXANDER
ROSIN LEE
HOLLE BL
TEA
EDDIE RABBITT
GRORGE STRAIT
GRORGE STRAIT
GRORGE STRAIT
EDDY RAVEN

WDEZ Wassau, WI

WKCQ Seginaw, Mi RONNIE MILSAP HANN WILLIAMS JR. NITTY GRITTY DIRT HOTESE: ALABAMA EDDIE RABBITT OAK RIDGE BOYS GEORGE STRAIT RESTLESS HEART MARY CHAPIN CARPE HOTEEST: ALABAMA KATHY MATTEA EDDIE RABBITT RICKY VAN SHELTON RESTLESS HEART

WFMB Springfield, IL ROWNIE MCDOWELL
ROWNIE MILSAP
ROWNIE MILSAP
ROWNIE MILSAP
ROWNIE MILSAP
ROWNIE MILSAP
EARL THOMAS CONLE
SKIP EMINE
EARL THOMAS CONLE
SKIP EMINE
EARL THOMAS CONLE
ROWNIE
ROWNIE
ALBARMA
OAK RIDGE BOYS
EDDIE RAMBITT
FORESTER SISTERS

VERN GOSDIN
HANK HILLIAMS JR.
SANTER BIRTH
SANTER BIRTH
LONG BIRTH
HARM BOOME
MARSHA THORNTON
HOLLESS HEART
DAK RIDGE BOYS
PATTY LOVELESS
EXILE KTTS Springfield, MO

TRAVIS TRITT
MCCARTERS
MILLIE MELSON
PRAIRIE OYSTER
BUCK OMENS
JOSH LOGAN
HOTERATE
EDDIE RABBITT
KATHY MATTEA
RICRY VAN SHELT
RONNIE MCOOWELL
LORRIE MORGAN KZSN Wichite, KS DAN SEALS
VERN GOSDIN
HOTTEST:
RICKY VAN SHELTON
STEVE WARINER
BAILLIE & THE BOY
EDDIE RABBITT
OAK RIDGE BOYS KFDi Wichite, KS

WWJO St. Cloud, MN RONNIE MILSAP JENNINGS, NELSON, JEFF STEVENS & TH EARL THOMAS CONLE HOLLEST: ALABAMA EDDIE RABBITT OAK RIDGE BOYS RESTLESS HEART BICKY VAN SHELTON none Hottest: none KWOX Woodward, OK Wil. St. Louis, MO

Woodward, OK
HILLIE MELSON
JOSH LOGAN
CARLETTE
MCCARTERS
SUSI BEATTY
JERRY LANSDOWNE
TRAVIS TRITT
ROBIN LEE
LORIE ANN
LORIE JOEN
LORIE ANN
HOTEBER
OAK RIDGE BOYS
ROWNEE
EDDY RAVEN JUDDS KATHY MATTEA ALABAMA VERN GOSDIN CLINT BLACK
DAN SEALS
VINCE GILL
TRAVIS TRITT
DON WILLTAMS
HOTESS:
RICRY VAN SHELTON
BAILLIE & THE BOY
EDDIE RABBITT
EESTLESS HEART
OAK RIDGE BOYS

WQXK Youngatown, OH Youngatown, OH
LIONEL CARTWRIGHT
RODNEY CROWELL
BILLY JOE ROYAL
ALANN JACKSON
KEITH WHITLEY
HOTELET
RICRY VAN SHELTON
ALABAMA
EDDIE RABBITT
BAILLIE A THE BOY
DESERT ROSE BAND

KRKT Albany, QR Albany, OR

SUST BEATTY

JERNY LANSBOONE
JOHN LOGAN

PRAIRE ONSTER
ROWNER MCDOWNELL

ROBIN LEE
TRAVIS TRITT

HOLLEST

HO

KRST Albuquerque, NM SHENANDOAH CDB Hottest: EDDIE RABBITT GEORGE STRAIT ALABAMA GEORGE STRAIT ALABAMA RESTLESS HEART OAK RIDGE BOYS

KIK-FM Ansheim, CA

KASH Anchorage, AK GLEN CAMPBELL CDB

GEORGE STRAIT PAUL OVERSTREET ALAN JACKSON KGHL Billings, MT

CEDB MITERS
MILLIE NELSON
MANHELE ALEXAND
LACY J. DALTON
PRAIRTE OYSTER
TRAVIS TRITT
KEITH WHITLEY
HOTERS:
EXILE
CALE
COAR RIDGE BOYS
EDDIE RABBITT KIZN Boles, ID KENTUCKY HEADHUNT DAN SEALS MIGHMAY 101 SAWYER BROWN ROBIN LEE LEE ROY PARMELL HOTCHEL EDDIE RABBITT DAK RIOGE BOYS RESTLESS HEART FORESTER SISTERS PATTY LOVELESS

KVQC Casper, WY

KUUY Cheyenne, WY ROBIN LEE

KENTUCKY HEADHUNT SWEETHEARTS OF TH HIGHWAY 101 EARL THOMAS CONLE HOTEST: none

KALF Chico, CA JENNINGS, NELSON,
ANNE MURRAY
SRIP ENING
PRATRIE OYSTER
MCCARTER
ROBIN LEE
HOTCHES
HOT

RENTUCKY HEAD. HOTTEST: RICKY VAN SHELTON CLINT BLACK ALABAMA KATHY MATTEA EDDIE RABBITT KYGO Denver, CO

ROBIN LEE DOLLY PARTON DAN SEALS NO. STANDARD THE MILES JUNNINGS, MELSON DIT MICHARY 101 EARL PROMS COME. HOCKEST MORE ALBRAM.

EDDIE RABBITT ALBRAM EVGER, OR SKIP EMING GEORGE STRAIT HIGHAY 101 HOCKEST. HOCKESTER SIE FORSETER SIE FORSET SIE FORSETER SIE FORSET SIE FORSE SKIP EWING HIGHWAY 101 HOTTESTER SISTE MERLE HAGGARO REBA MCENTIRE OAK RIDGE BOYS RICKY SKAGGS

KNAX Fresno, CA FIGHNAY 101
CDB
ALAN JACKSON
MCCARTERS
RONNIE MILSAP
KENNY ROGERS
HOTTERS
ALBARA
OAK RIDGE BDYS
RESTLESS HEART
GEORGE STRAIT

KUAD Greety-FL Collins, CO

KRWQ Gold HIII, OR ALAN JACKSON RONNIE MCDOMELL DAN SEALS TRAVIS TRITT ROBIN LEE HIGHWAY 101 HOTEGES: DAK RIDGE BOYS BAILLIE & THE BOY RESTLESS HEART REBA MCENTIRE EDDY RAVEN

ALABAMA GARTH BROOKS REBA MCENTIRE

KEKB Grand Junction, CO Grand Junction, CO
WILD ROSE
HIGHWAY 101
SHENANDOAH
JONATHAN EDWARDS
SAWTER BROWN
CDB
RENTUCKY HEADHUNT
PRAIRIE OYSTER
BALLIE 4 THE BOY
RATHY MATTEA
GEORGE STRAIT
FORESTER SISTERS
ALABAMA

KFMS Las Vegas, NV

KZLA Los Angeles, CA SWEETHEARTS OF KENTUCKY HEADHI HOTTEST: BODIE RABBITT OAK RIDGE BOYS ALABAMA RESTLESS HEART PATTY LOVELESS KMIX Modesto, CA

CDB

MARSHA THORNTON

MAC MCANALLY

HIGHWAY 101

LARRY BOONE

JOHN CONLIE

SHENANDOBH

BILLY "CRASH" CI

ADANTELE ALLYANDE

ROBIN LEE

ALBAMA

PATTY LOWZLESS

EDDY RAVEN

VINCE GILL

LORRIE MORGAN

DOLLY PARTON KENNY ROGERS HANK WILLIAMS

HANK WILLIAMS VAL-HOLLEST: OAK RIDGE BOYS ALABAMA EDDIE RABBITT DESERT ROSE BAND KATHY MATTEA KWHT Pendleton, OR SWEETHEART MAC MCANAL DAN SEALS

KNIX Phoenix, AZ

Hottest: ALABAMA CLINT BLACK

KUPL Portland, OR TRAVIS TRITT
RONNIE MILSAP
JANN BROWNE
LORRIE MORGAN
MARY CHAPIN CARPE
HOTCEST:
CLINT BLACK
ALBBANA
RICKY VAN SHELTON
STEVE WARINER
BAILLIE & THE BOY

KCCY Pueblo, CQ TRAVIS TRITT
Hottest:
EDDIE RABBITT
OAK RIDGE BOYS
RESTLESS HEART
REBA MCENTIRE
PORESTER SISTERS KNCQ Redding, CA

MARK COLLIE
HIGHNAY 101
REMITTED Y HEADHUNT
DAN SEALS
FARL THOMAS CONLE
LARRY BOONE
HOTERS
LARRY BOONE
HATER
ANTHY ANTEA
ALABAMA
REBA MCENTIRE
PATTY LOVELESS

KRAK Sacramento, CA VERN COSDIN RONNIE MILSAP HIGHWAY 101 HOTTEST: ALABAMA EDDIE RABBITT KATHY MATTEA OAK RIDGE BOYS GEORGE STRAIT

KTOM Selines, CA

HOTTEST:
RANDY TRAVIS
EXILE
ALABAMA
REBA MCENTIRE
KATHY MATTEA KKAT Selt Lake City, UT

Sen Francisco, CA
RONNIE MILSAP
RENTUCKY HEADHUNT
ROBIN LEE
DON WILLIAMS
HOLCEST:
OAK RIDGE BOYS
EDDIE RABBITT
ALABAMA
KATHY MATTEA
RESTLESS REART MARK COLLIE
HAC HEANALLY
SHENANDOAH
LORRIE MORGAN
HOTLEST:
ALABAMA
RATHY MATTEA
BAILLIE & THE I
OAR RIGGE BOYS
RESTLESS REART

KCKC San Bernardino, CA San Jose, CA

HIGHMAY 101

DOLLY PAPRON

RENNY ROGERS

ROWNIE MILSAP

ROWNIE MILS SAMEETHEARTS OF TH SAWYER BROWN EARL THOMAS CONLE HOTEEST: EDDIE RABBITT RESTLESS MEART OAK RIDGE BOYS PATTY LOVELESS GARTH BROOKS

Hottest: CLINT BLACK DESERT ROSE BAND KATHY MATTEA OAK RIDGE BOYS ALABAMA KSAN Sen Frencisco, CA

KSON-FM San Diego, CA

GARTH BROOKS
MARY CHAPIN CARPE
PAUL OVERSTREET
HOTLESET
JUDDS
DESERT ROSE BAND
BAILLIE & THE BOY
GEORGE STRAIT
OAK RIDGE BOYS ALAN JACKSON DAN SEALS HOTTEST: ALABAMA CLINT BLACK OAK RIDGE BOYS EDDIE RABBITT KATHY MATTEA

KRPM Seattle, WA

KIIM Tucson, AZ HANE WILLIAMS JR.
SHENANDOAR
HOTTEST:
OAK RIDGE BOYS
DESERT ROSE BAND
EDDIE RABBITT
GEORGE STRAIT
BAILLIE & THE BOY

182 Current Playlists

Called in Frozen Playlist (2): KFDI/Wichita, KS WICO/Salisbury/Ocean-City, MD

Did Not Call, Playlist Frozen (5): KDRK/Spokane KISSFM/Miami KZKX/Lincoln, NE WCMS/Nortolk

KKYX/San Antonio is No Longer A Country Reporter.

WHAT IS A PRAIRIE OYSTER?

- a) a desert delicacy often eaten to increase virility
- b) a large open expanse of land on a half shell pearl
- c) a gem of a new country group on RCA Records



THE NEW SINGLE
"GOODBYE, SO LONG, HELLO"

GRAB YOUR ADD SHEET—WRITE IT DOWN!







COUNTRY

NATIONAL AIRPLAY®

	3 WKS		ıw	TW	FEBRUARY 9, 1990	Total Reports/Adds	Hea	vy Medi um	Light
					ALABAMA/Southern Star (RCA)	189/0	178	8	3
	-	2	2	×	OAK RIDGE BOYS/No Matter How High (MCA)	189/0	170	18	1
		8	3	3		186/0	174	10	2
	8	11	9	Å	RESTLESS HEART/Fast Movin' Train (RCA)	188/0	133	47	8
	14	9	8	ă	GEORGE STRAIT/Overnight Success (MCA)	178/0	137	33	8
		18	-	Ä	PATTY LOVELESS/Chains (MCA)	188/0	88	97	3
			10	ŏ	FORESTER SISTERS/Leave It Alone (WB)	183/1	108	67	8
		13	10	Ä	REBA McENTIRE/Little Girl (MCA)	188/0	92	90	6
	9	6	6	9	KATHY MATTEA/Where've You Been (Mercury)	175/0	122	41	12
		19	-	Ó	RICKY SKAGGS/Heartbreak Hurricane (Epic)	179/0	74	92	13
			15	0	EXILE/Keep It In The Middle (Arista)	179/1	72	85	22
	-		18	Ð	PAUL OVERSTREET/Seein' My Father In Me (RCA)	188/6	38	126	24
	-	-	17	Ð	FDDY RAVEN/Sooner Or Later (Capitol)	180/2	50	110	20
	-	31	21	0	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	186/3	26	124	36
	10	7	7	15	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	140/1	91	38	11
		25	20	1	GARTH BROOKS/Not Counting You (Capitol)	182/3	23	135	24
		22	19	1	JANN BROWNE/Tell Me Why (Curb)	174/2	50	95	29
		17	16	18	MERLE HAGGARD/If You Want To Be My Woman (Epic)	167/1	50	89	28
	2	1	4	19	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	140/0	76	46	18
	25	24	22	20	SOUTHERN PACIFIC & CARLENE CARTER/Time's Up (WB)	152/1	40	89	23
	31	27	24	3	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	175/8	15	117	43
	34	28	25	2	LORRIE MORGAN/Five Minutes (RCA)	177/7	8	123	46
	35	29	26	2	VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	166/5	8	105	53
	39	33	28	2	DON WILLIAMS/Just As Long As I Have You (RCA)	171/14	5	102	64
	38	32	29	25	ALAN JACKSON/Here In The Real World (Arista)	153/16	9	90	54
	7	4	5	26	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	129/0	67	45	17
	37	35	31	Ð	WILD ROSE/Go Down Swingin' (Capitol)	133/12	5	<i>75</i>	53
	46	41	33	23	KENNY ROGERS with HOLLY DUNN/Maybe (Reprise)	140/21	0	64	76 100
B	REA	KE	R	Æ	RONNIE MILSAP/Stranger Things Have Happened (RCA)	156/48	0	47	109
	44	40	34	30	SWEETHEARTS OF THE RODEO/This Heart (Columbia)	135/22	0	64	71 102
B	REA	KE	R	3	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	145/41	1	42 48	20
	6	5	12	32	JUDDS/One Man Woman (Curb/RCA)	98/0	30 4	37	83
B	REA	KE	R	33	VERN GOSDIN/Right In The Wrong Direction (Columbia)	124/19	1	41	81
B	REA	W	E R	' @	MAC McANALLY/Back Where I Come From (WB)	123/10	o	42	80
B	REA	W	ER	. 3	DOLLY PARTON/Time For Me To Fly (Columbia)	96/6	13	44	29
		38	36	36	RONNIE McDOWELL/She's A Little Past Forty (Curb)	93/1	41	30	22
}		15			CLINT BLACK/Nobody's Home (RCA)	74/1	25	29	20
		10		_	STEVE WARINER/When I Could Come Home To You (MCA)	114/13	1	29	83
B	REA				MARK COLLIE/Something With A Ring To It (MCA)	67/0	16	31	20
		14	_	•	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	106/50	0	24	82
		BUT	_	-	DAN SEALS/Love On Arrival (Capitol)	95/49	2	19	74
	DEE	BUT			HIGHWAY 101/Walkin', Talkin', Cryin' (WB)	78/11	3	38	37
	_		46	E	MARSHA THORNTON/A Bottle Of Wine And Patsy Cline (MCA)	87/11	0	31	56
	_	-	47		LARRY BOONE/Everybody Wants To Be Hank Williams (Mercury)		o	22	76
	_	_	49			77/12	1	27	49
	_	-	50	_	NGUB WITH J. HIATT & M. CASTI/ONE STEP OVER THE LINE (MCA)	70/0	o	29	41
	50		44	<i>(</i>			o	16	54
		BUT	-	-	No. of the control of	70/15	o	19	51
	4	BUT	_				4	31	18
_	40	37	37	50	GINLS REAT DOON/TIE S DOUG HAVE INIC (ATTAINE)				

· CECCT・15CCK

DAN SEALS (50) HIGHWAY 101 (49) RONNIE MILSAP (48) HANK WILLIAMS JR. (41) TRAVIS TRITT (40) ROBIN LEE (33) **EARL THOMAS CONLÉY (31)** SHENANDOAH (30) **KENTUCKY HEADHUNTERS (29)** SKIP EWING (23)

HOTTEST

EDDIE RABBITT (109) ALABAMA (107) OAK RIDGE BOYS (93) KATHY MATTEA (72) **GEORGE STRAIT (66) RESTLESS HEART (64)** PATTY LOVELESS (39) RICKY VAN SHELTON (29) CLINT BLACK (28) BAILLIE & THE BOYS (26)

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Reports/Adds

1	M. THORNTON/A Bottle (MCA) 78/11
2	LEE ROY PARNELL/Crocodile Tears (Arista) 49/5
3	J. STEVENS &/Boomtown (Atl.) 47/8
4	JONATHAN EDWARDS/Listen To (Curb) . 46/4
5	ROBIN LEE/Black Velvet (Atl.)
6	CARLETTE/Without You (Oak)
7	DOUG STONE/I'd Be Better Off (Epic) 13/13
8	JERRY LANSDOWNE/Lessons Of (SOR) . 12/7
9	LORIE ANN/If I'm Gonna Fall (Sing Me) 9/4
10	SUSI BEATTY/Nobody Loves Me (Starway) . 8/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RONNIE MILSAP

Stranger Things Have Happened (RCA)

On 83% of reporting stations. Rotations: Heavy 0, Medium 47, Light 109, Total Adds 48 including WQCB, WHWK, WTCR, WZPR, WDSY, WKAK, KAYD, KILT-FM, WCHY, WTNT, WSLR, WBVE, WUBE, WITL, KCJB, KNAX, KFMS, KNIX, KSAN, KEEN. Moves 38-29 on the Country chart. HANK WILLIAMS JR.

Ain't Nobody's Business (WB/Curb)
On 77% of reporting stations. Rotations: Heavy 1, Medium 42, Light 102, Total Adds 41 including WCAO, WSNO, WHWK, WZPR, WNUS, WWNC, KAYD, KHEY, WSIX, KJNE, WUBE, WHOK, WMIL, KUZZ, KKCS, KNEW. Moves 42-31 on the Country chart.

Right In The Wrong Direction (Columbia)

On 66% of reporting stations. Rotations: Heavy 4, Medium 37, Light 83, Total Adds 19, WSNO, WNUS, WDSY, WKHX, WYAY, KYKR, WTNV, WNOE, WWKA, KAJA, WIRK, WCUZ, KFKF, WFMB, WDEZ, KZSN, KUZZ, KWJJ, KRAK. Moves 44-41-33 on the Country chart.

MAC McANALLY

Back Where I Come From (WB)

On 65% of reporting stations. Rotations: Heavy 1, Medium 41, Light 81, Total Adds 18, WPOC, WQCB, WZPR, WXTU, WLVK, KSSN, WWKA, WCHY, KRMD, WSLR, WFMS, KCJB, KXXY, WLLR, KMIX, KWHT, KNIX, KKAT. Moves 49-43-40 on the Country chart.

DOLLY PARTON

Time For Me To Fly (Columbia)
On 65% of reporting stations. Rotations: Heavy 0, Medium 42, Light 80, Total Adds 16, WZPR, WMZQ, WSTH, KPLX, WTNV, KBMR, WUSN, WUBE, WKKQ, WFMS, WDEZ, KUUY, KYGO, KFMS, KNEW, KEEN. Moves 45-39-35 on the Country chart.

MARK COLLIE

Something With A Ring To It (MCA)
On 60% of reporting stations. Rotations: Heavy 1, Medium 29, Light 84, Total Adds 13, WILQ, WKAK, WYAY, KAYD, KPLX, WKLO, WESC, WKSJ, KJLO, WYNG, KIIQ, KKAT, KEAN. Moves 46-43-39 on the Country chart.



Tell Me Why Jann Browne's soaring up the charts

Listen to Jann. You'll know why! Album Available Feb. 20.



She's A Little Past Forty Ronnie McDowell

"One of the most requested records of the year."

From the Best of Ronnie McDowell Album Available Feb. 20

CURB



NATIONAL AIRPLAY

BREAKERS

PHIL COLLINS

I Wish It Would Rain Down (Atlantic)

60% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 26, Total Adds 16 including 2WD, WNLT, KLSI, B100, WLHT, WFMK, WHNN, 3WM, WAFL, WSKI. Debuts at number 30 on the AC chart.

GRAYSON HUGH How 'Bout Us (RCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 32, Total Adds 14 including WNLT, WKYE, U102, KHLT, WSLQ, WRMF, 3WM, WSUL, WSKI, WFRO.

WELLTIVE

JOHN TESH featuring DIANA DeWITT "You Break It" (Cypress/A&M) 39/5
Rotations: Heavy 7/0, Medium 17/0, Light 15/5, Total Adds 5, WLEV, WEIM, KRLB, WNMB, WMTFM. Heavy: KHLT, WSUL, WSKI, WFRO, KKLV, KAYN, KWSI. Medium: WNLT, WKYE, WAHR, WECQ, WHAI, WQNY, WGLL, WKSB, WYKZ, WKCX, KVIC, WCMJ, KSCB, WTWR, WLDR, KBLQ, KTID. Light including KLSI, KESZ, WXTC, WTFM, WRVR, 3WM.

KVIC, WCMJ, KSCB, WTWR, WLDR, KBLQ, KTID. Light including KLSI, KESZ, WATO, WTEM, WRYTH, GWAN, SOULSISTER "Blame You" (EMI) 37/3
Rotations. Heavy 2/0, Medium 19/0, Light 16/3, Total Adds 3, WZNY, KHLT, WKSB Heavy: WAHR, KTID. Medium: WKYE, WMID, WEIM, WHAI, WONY, WSUL, WSKI, WCKQ, WGSV, WKCX, KTYL, WCMJ, WFRO, KSCB, WTWR, WLDR, KKLV, KBLQ, KWSI. Light including KBIG, KLCY, WLEV, WIVY, 3WM, WECQ, WAFL, WNMB, WMTFM, KAYN.

NANCI GRIFFITH "I Don't Want To Talk About Love" (MCA) 35/6
Rotations. Heavy 0, Medium 8/1, Light 27/5, Total Adds 6, WSNI, WLEV, WZNY, WXTC, WKSB, WTWR. Medium including WMID, WEIM, WHAI, WFRO, KSCB, KKLV, KBLQ, Light including KVIL, KLSI, WLHT, WFMK, WHNN, 3WM, WECQ, WQNY, WAFL, WSKI, WCKQ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WLDR, KIDX, KAYN, KTID, KWSI.

WAFL, WSKI, WCKQ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WLDR, KIDX, KAYN, KTID, KWSI.

ROXETTE "Dangerous" (EMI) 34/4

Rotations: Heavy 3/0, Medium 16/0, Light 15/4, Total Adds 4, WLTF, WLEV, WZNY, KBLQ. Heavy: KLCY, KRLB, KWSI.
Medium: 2WD, WNIC, B100, WKYE, WMGS, KHLT, WSLQ, WSUL, WCKQ, WKTK, WKCX, KVIC, WMTFM, WTWR, KKLV,
KAYN. Light including WIVY, WEIM, WECQ, WHAI, WONY, WGLL, WAFL, WSKI, KTYL, WCMJ, KSCB.

SMOKEY ROBINSON "Everything You Touch" (Motown) 33/8

Rotations: Heavy 0, Medium 10/1, Light 23/7, Total Adds 8, KESZ, WZNY, KHLT, WRMF, WMGN, 3WM, WECQ, WGLL.
Medium including WITS, WVDD, WEIM, WHAI, WSUL, WMTFM, KKLV, KBLQ, KWSI. Light including WOMC, WEBE, WKYE,
WTCB, WCNY, WSKI, WYKZ, WCKQ, WGSV, WNMB, WKCX, KTYL, WCMJ, KSCB, WLDR, KAYN.

REGINA BELLE "Make It Like It Was" (Columbia) 31/12

Rotations: Heavy 0, Medium 4/0, Light 27/12, Total Adds 12, WLTS, 2WD, WARM98, KLSI, KESZ, WZNY, KHLT, WRVR,
WGLL, WTWR, WLDR, KIDX. Medium: WSNI, WMTFM, KKLV, KWSI. Light including WLEV, WEBE, 3WM, WMID, WEIM,
WHAI, WSUL, WYKZ, WCKQ, WGSV, WKCX, KTYL, WCMJ, WFRO, KSCB.

SARA HICKMAN "Simply" (Elektra) 31/8

WHAI, WSUL, WYKZ, WCKQ, WGSV, WKCX, KTYL, WCMJ, WFHO, KSCB.

SARA HICKMAN "Simply" (Elektra) 31/8

Rotations. Heavy 0, Medium 2/0, Light 29/8, Total Adds 8, 2WD, WZNY, KELT, 3WM, WSKI, WNMB, KTYL, KVIC. Medium: WEIM, KKLV. Light including WLEV, WMID, WECQ, WHAI, WQNY, WAFL, WYKZ, WCKQ, WGSV, KRLB, WKCX, WCMJ, WMTFM, WFRO, KSCB, WLDR, KIDX, KBLQ, KAYN, KTID, KWSI.

JOHN FARNHAM "You're The Voice" (RCA) 30/1

Rotations. Heavy 2/0, Medium 9/0, Light 19/1, Total Adds 1, WTFM. Heavy: KKLV, KTID, Medium: WKYE, WVUD, WONY, WCKQ, WCMJ, WFRO, KSCB, KBLQ, KWSI. Light including WLEV, WXTC, WFMK, 3WM, WMID, WECQ, WGLL, WAFL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WTWR, KIDX, KAYN

"WARNED AND WASHERS Skyling" (Virgin) 20/2

JULIA FORDHAM "Manhattan Skyline" (Virgin) 29/2
Rotations: Heavy 0, Medium 5/0, Light 24/2, Total Adds 2, WGLL, WFRO. Medium: WKYE, WMTFM, KKLV, KTID, KWSI. Light including WLEV, WEBE, WRVR, WMGN, WMID, WEIM, WECQ, WHAI, WQNY, WAFL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, KSCB, WTWR, WLDR, KBLQ, KAYN.

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F	Reports/Adds	Heavy	Medium	Light
• CHICAGO	80/0	73	7	o
2 LINDA RONSTAOT F/AARON NEVILLE		64	10	5
SADAO WATANABE	70/2	58	9	3
4 GLORIA ESTEFAN	69/0	59	10	0
6 KENNY G		49	17	8
O LUTHER VANDROSS		50	18	6
7 POCO	70/0	50	17	3
NATALIE COLE	66/4	29	31	6
TAYLOR OAYNE	72/5	16	44	12
OONNY OSMONO	67/2	22	36	9
BILLY JOEL	65/2	24	37	4
D CUTTING CREW	61/3	32	25	4
13 LOU GRAMM	46/0	26	14	6
4 JOE COCKER	54/1	31	16	7
O VONDA SHEPARD	57/2	21	29	7
6 ROD STEWART	43/1	25	12	6
7 MICHAEL PENN	53/2	26	25	2
MICHAEL DAMIAN	<i>59/5</i>	9	30	20
9 ELTON JOHN	35/2	20	10	5
BONNIE RAITT	58/5	5	<i>37</i>	16
ALANNAH MYLES	50/1	9	30	11
BEE GEES	58/9	1	36	21
3 QUINCY JONES 1/RAY & CHAKA	38/1	12	23	3
KATHY MATTEA	48/3	6	28	14
TINA TURNER	<i>55/8</i>	0	33	22
SHAWN COLVIN	47/2	5	28	14
DOLIVIA NEWTON-JOHN	46/3	6	28	12
BELINDA CARLISLE	50/5	2	33	15
9 MICHAEL BOLTON	29/0	12	13	4
PHIL COLLINS	49/16	0	23	26

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PHIL COLLINS (16) TIM FINN (15) COLIN HAY (15) BAD ENGLISH (14) **GRAYSON HUGH (14)** RICKIE LEE JONES (13) REGINA BELLE (12) **ROLLING STONES (11)** MADONNA (10) BEE GEES (9)

HOTTEST

CHICAGO (63) LINDA RONSTADT (48) GLORIA ESTEFAN (47) SADAO WATANABE (36) POCO (30) **LUTHER VANDROSS (24)** KENNY G (20) JOE COCKER (15) **ROD STEWART (12)** LOU GRAMM (11) BILLY JOEL (11)

JANET JACKSON "Escapade" (A&M) 29/2
Rotations: Heavy 6/0, Medium 11/0, Light 12/2, Total Adds 2, WMGS, WSUL. Heavy: KLCY, B100, WEBE, WEIM, KKLV, KWSI. Medium. WARM98, WSLQ, WSKI, WCKQ, WKTK, KRLB, WKCX, KVIC, WTWR, KBLQ, KAYN. Light including WWNK, WIVY, U102, WGLL, WAFL, WGSV, KTYL, WCMJ, WFRO, KSCB.

PAUL CARRACK "Battlefield" (Chrysalis) 27/5

Rotations: Heavy 1/0, Medium 8/0, Light 18/5, Total Adds 5, WZNY, KHLT, WYKZ, KVIC, KAYN, Heavy: KKLV, Medium: WKYE, WSUL, WSKI, WCKQ, WKCX, WMTFM, WFRO, KBLQ, Light including WLEV, WMID, WEIM, WHAI, WGLL, WAFL, KRLB, WNMB, WCMJ, KSCB, WLDR, KIDX, KWSI.

JETS "Somebody To Love Me" (MCA) 26/5

Rotations: Heavy 1/1, Medium 2/0, Light 23/4, Total Adds 5, WZNY, WTFM, KHLT, 3WM, KVIC. Medium: KKLV, KBLQ. Light including WLEV, WMID, WEIM, WECQ, WHAI, WAFL, WSUL, WYKZ, WCKQ, WGSV, KRLB, WNMB, KTYL, WCMJ, WFRO, KSCB, WLDR, KIDX, KWSI.

SIGNIFICANT ACTION

MADONNA "Keep It Together" (Sire/WB) 24/10

Rotations: Heavy 0, Medium 11/6, Light 13/4, Total Adds 10, WNLT, WNIC, KYKY, WZNY, WIVY, WHAI, KRLB, WKCX, KVIC, WCMJ. Medium including B100, WSLQ, WEIM, WSKI, KWSI. Light including KLCY, WQNY, WCKQ, WKTK, WGSV, KTYL,

RICHARD ELLIOT "When A Man Loves A Woman" (Intima/Enigma) 20/0
Rotations: Heavy 0, Medium 6/0, Light 14/0, Total Adds 0. Medium: WAHR, WSUL, WMTFM, WFRO, WLDR, KBLQ. Light: KESZ, WLEV, KHLT, WMGN, WMID, WECQ, WHAI, WYKZ, WGSV, WKCX, KSCB, KIDX, KAYN, KTID.

BAD ENGLISH "Price Of Love" (Epic) 16/14

Rotations: Heavy 1/0, Medium 3/2, Light 12/12, Total Adds 14, WKYE, WMGS, WIVY, WEIM, WSUL, WSKI, WKTK, KRLB, KVIC, WCMJ, KSCB, KKLV, KBLO, KWSI. Heavy: WVUD. Medium including KLCY.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 16/11

Rotations: Heavy 0, Medium 3/1, Light 13/10, Total Adds 11, KLCY, WSLQ, WGLL, KRLB, WNMB, WKCX, KVIC, WCMJ, KSCB, KBLQ, KWSI. Medium including WMTFM, KKLV. Light including WKYE, WQNY, WSUL. TIM FINN "Not Even Close" (Capitol) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WMID, WEIM, WHAI, WSUL, WSKI, WCKQ, WGSV, KVIC, WCMJ, WFRO, KSCB, KKLV, KIDX, KBLQ, KWSI

COLIN HAY "Into My Life" (MCA) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WLEV, WKYE, WEIM, WSKI, WCKQ, WGSV, WNMB, KTYL, KVIC, KSCB, WLDR, KKLV, KBLQ, KAYN, KTID.

CROSBY, STILLS, & NASH "Chippin' Away" (Atlantic) 15/1
Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1, WEIM. Heavy: WKYE, KKLV. Medium: KLSY, WVUD, WHAI, WSKI, WFRO, KBLQ. Light including WLEV, KHLT, WNMB, WKCX, KVIC, KIDX.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco) 15/1
Rotations: Heavy 0, Medium 8/0, Light 7/1, Total Adds 1, KLSI. Medium: WEBE, WZNY, WHAI, WSKI, WFRO, KKLV, KIDX, KWSI. Light including WLEV, WQNY, WKTK, WKCX, KVIC, KSCB.

EDDIE MONEY "Peace In Our Time" (Columbia) 14/1
Rotations: Heavy 6/0, Medium 7/1, Light 1/0, Total Adds 1, KRLB. Heavy: WMGS, WSLQ, WSKI, WCKQ, KKLV, KAYN. Medium including WMYX, KXLT, WZNY, WIVY, WAFL, WFRO. Light: KTID.

RICKIE LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 13/13
Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WEIM, WHAI, WSKI, WYKZ, WGSV, WNMB, WMTFM, WFRO, KSCB, WLDR, KKLV, KTID, KWSI.

H FACTOR "I Love You" (IR\$) 13/2
Rotations: Heavy 0, Medium 3/0, Light 10/2, Total Adds 2, KRLB, KTID. Medium: WEIM, KBLQ, KWSI. Light including WEBE, KHLT, WSUL, WSKI, KVIC, WCMJ, WFRO, WLDR.

COVER GIRLS "We Can't Go Wrong" (Capitol) 12/0
Rotations: Heavy 2/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: KLCY, KVIC. Medium: WSLQ, WSKI, WCKQ, WKTK, KRLB, WMTFM, KKLV, KAYN. Light: B100, KSCB.

RICHARD MARX "Too Late To Say Goodbye" (EMI) 11/6

Rotations: Heavy 2/0, Medium 3/1, Light 6/5, Total Adds 6, B100, WIVY, WCKQ, KRLB, KVIC, WTWR. Heavy: WKYE, WKSB. Medium including KLCY, WVUD. Light including WCMJ. PAULA ABDUL "Opposites Attract" (Virgin) 11/2
Rotations: Heavy 6/2, Medium 3/0, Light 2/0, Total Adds 2, B100, KRLB. Heavy including KLCY, WSKI, KKLV, KWSI. Medium: WIVY, WKTK, KAYN. Light: WCMJ, KSCB.

DIANNE REEVES "Never Too Far" (EMI) 9/6 Rotations: Heavy 0, Medium 0, Light 9/6, Total Adds 6, KHLT, WEIM, WSUL, WGSV, WMTFM, KWSI. Light including WFRO, KKLV, KTID.

MICHELLE SHOCKED "On The Greener Side" (Mercury) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KTID. Medium: KKLV. Light including WMID, WEIM, WHAI, WSKI, WCMJ, WFRO, KWSI. LEVEL 42 "Leaving Me Now" (Polydor) 8/7
Rotations: Heavy 0, Medium 1/0, Light 7/7, Total Adds 7, WKYE, WSUL, WGSV, WCMJ, WFRO, KKLV, KWSI Medium: KTID.



Dear Abby:

What's your advice on the new Tears For Fears single?

Dear Reader:

This is a perfect springtime smash!

TEARS FOR FEARS

"Advice For The Young At Heart"

Going for adds Monday, February 12.



CURRENT-BASED



WVBF/Boston

LUTHER VANDROSS Hottest: ROD STEWART CHICAGO MICHAEL BOLTON GLORIA ESTEFAN

WALK/Long Island Edwards/Lombard

NATALIE COLE GLORIA ESTEFAN CHICAGO CHICAGO SADAO WATANABE TAYLOR DAYNE LINDA RONSTADT

WNSR/New York Bob Dunphy

SADAO WATANABE Hottest: GLORIA ESTEFAN ELTON JOHN CHICAGO ROD STEWART MICHAEL BOLTON

WSNI/Philadelphia Jere Sullivan

CUTTING CREW MICHAEL PENN NANCI GRIFFITH Hottest: LUTHER VANDROSS GLORIA ESTEFAN KENNY G LINDA RONSTADT



WLEV/Allentown Jeff Silvers

MICHAEL DAMIAN JOHN TESH COLIN HAY NANCI GRIFFITH MICHAEL PENN CHICAGO KENNY G BILLY JOEL

WEBE/Bridgeport

TINA TURNER MICHAEL BOLTON SADAO WATANABE LINDA RONSTADT GLORIA ESTEFAN

WKYE/Johnstown Jack Michaels

GRAYSON HUGH GRAYSON HUGH LEVEL 42 BAD ENGLISH COLIN HAY HOTTEST: GLORIA ESTEFAN CHICAGO ALANNAH MYLES POCO QUINCY JONES

WMGS/Wilkes Barre

BAD ENGLISH BAD ENGLISH
CUTTING CREW
JANET JACKSON
ALANNAH MYLES
LUTHER VANDROSS
Hottest:
CHICAGO GLORIA ESTEFAN BILLY JOEL MICHAEL PENN LINDA RONSTADT



WMID/Atlantic City McNally/Egan

TIM FINN OLIVIA NEWTON-JOH GLORIA ESTEFAN LINDA RONSTADT NATALIE COLE POCO

WEIM/Fitchburg Jack Raymond

CS&N COLIN HAY DIANNE REEVES BAD ENGLISH TIM FINN JOHN TESH LINDA RONSTADT LUTHER VANDROSS CUTTING CREW CHICAGO OLIVIA NEWTON-JOH

WECQ/Geneva Anthony/Smith

PHIL COLLINS GRAYSON HUGH SMOKEY ROBINSON SADAO WATANABE VONDA SHEPARD LUTHER VANDROSS

WHAI/Greenfield, MA

RICKIE LEE JONES RICKIE LEE J GRAYSON HUGH MADONNA TIM FINN INDIGO GIRLS Hottest: CHICAGO LUTHER VANDROSS CUTTING CREW NATALIE COLE LINDA RONSTADT

WQNY/Ithaca Smith/Erb

MICHAEL PENN SADAO WATANABE CUTTING CREW CHICAGO GLORIA ESTEFAN

WGLL/Mercersburg

Begin/Buins

BEE GEES SMOKEY ROBINSON REGINA BELLE JULIA FORDHAM ROLLING STONES CHICAGO SADAO WATANABE LUTHER VANDROSS JOE COCKER

WAFL/Milford, DE Tim Brough

PHIL COLLINS HOTTEST:
CHICAGO
LUTHER VANDROSS
MICHAEL PENN
BILLY JOEL
LINDA RONSTADT

WSUL/Monticello, NY

BAD ENGLISH BAD ENGLISH
JANET JACKSON
TIM FINN
LEVEL 42
DIANNE REEVES
GRAYSON HUGH
Hottest: SADAO WATANABE LINDA RONSTADT CUTTING CREW VONDA SHEPARD

WSKI/Montpelier Jim Severance

TINA TURNER BAD ENGLISH
GRAYSON HUGH
PHIL COLLINS
RICKIE LEE JONES
TIM FINN
COLIN HAY
SARA HICKMAN
HOTTEST ROD STEWART GLORIA ESTEFAN BILLY JOEL TAYLOR DAYNE LINDA RONSTADT

WKSB/Williamsport Tom Benson

SOULSISTER NANCI GRIFFITH Hottest: RICHARD MARX CHICAGO LOU GRAMM BILLY JOEL TAYLOR DAYNE

WTFM/Johnson City

BELINDA CARLISLE

GLORIA ESTEFAN

LINDA RONSTADT

Mark McKinney

BONNIE RAITT

JOHN FARNHAM

ROD STEWART

JOE COCKER

U102/Knoxville

TINA TURNER

GRAYSON HUGH BELINDA CARLISLE

GLORIA ESTEFAN

LINDA RONSTADT

KHLT/Little Rock

WRVR/Memphis

Hamlin/Spencer

REGINA BELLE TINA TURNER HOLLEST: GLORIA ESTEFAN KENNY G LINDA RONSTADT LUTHER VANDROSS SADAO WATANABE

John Ramsey

Larry Trotter

BEE GEES

Hottest:

CHICAGO

P1

WSB-FM/Atlanta LoCascio/McCov NATALIE COLE Hottest: GLORIA ESTEFAN CHICAGO PHIL COLLINS LINDA RONSTADT KENNY G

KVIL/Dallas Rhodes/Eberhart

VONDA SHEPARD BONNIE RAITT Hottest: LUTHER VANDROSS CHICAGO QUINCY JONES BILLY JOEL KATHY MATTEA

WLTS/New Orleans **Bob Mitchell**

REGINA BELLE BONNIE RAITT NATALIE COLE LINDA RONSTADT GLORIA ESTEFAN CHICAGO LUTHER VANDROSS

2WD/Norfolk

PHIL COLLINS
TINA TURNER
REGINA BELLE
SARA HICKMAN
DON HENLEY
QUINCY JONES
HOTES:
LOU GRAMM
KENNY G
SADAO WATANABE
LINDA RONSTADT LINDA RONSTADI NATALIE COLE

WNLT/Tampa

MADONNA BONNIE RAITT BELINDA CARLISLE GRAYSON HUGH PHIL COLLINS HOTTEST: KENNY G LINDA RONSTADT



WZNY/Augusta, GA John Patrick

MADONNA SHAWN COLVIN CHER NANCI GRIFFITH SARA HICKMAN PAUL CARRACK SMOKEY ROBINSON REGINA BELLE ROXETTE CHICAGO GLORIA ESTEFAN LINDA RONSTADT

WXTC/Charleston

John Quincy BEE GEES NANCI GRIFFITH Hottest: GLORIA ESTEFAN CHICAGO SADAO WATANABE LINDA RONSTADT WTCB/Columbia, SC

KATHY MATTEA

Doug Spets

Hottest: GLORIA ESTEFAN LINDA RONSTADT CHICAGO NATALIE COLE SADAO WATANABE

WAHR/Huntsville Michael Cruz

none Hottest: GLORIA ESTEFAN SADAO WATANABE KENNY G

WIVY/Jacksonville Matthews/Mann

MA DONNA RICHARD MARX BAD ENGLISH LOU GRAMM ROD STEWART CHICAGO GLORIA ESTEFAN LINDA RONSTADT

Nick Allen

BAD ENGLISH BEE GEES TOM PETTY Hottest: GLORIA ESTEFAN CHICAGO SADAO WATANABE LINDA RONSTADT

Jackson/Bell

LUTHER VANDROSS

Rob De Angelo

SEDUCTION JETS
ROBIN BECK
SOULSISTER
GRAYSON HUGH
PAUL CARRACK
DIANNE REEVES
REGINA BELLE
TINA TURNER
SMOKEY ROBINSON
HOTHERS
HO

WNMB/No. Myrtle Beac Thompson/Chapman

COLIN HAY Hottest: MICHAEL PENN CUTTING CREW CHICAGO

TINA TURNER SARA HICKMAN HOTTEST: GLORIA ESTEFAN SADAO WATANABE KENNY G LINDA RONSTADT MICHAEL PENN

WSLQ/Roanoke Dick Daniels

KELT/McAllen

SHAWN COLVIN GRAYSON HUGH ROLLING STONES Hottest: GLORIA ESTEFAN CHICAGO JOE COCKER EDDIE MONEY

WAEV/Savannah

none
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
SADAO WATANABE
JOE COCKER
POCO

WRMF/West Palm Beach GRAYSON HUGH

SMOKEY ROBINSON GRAYSON HUGH Hottest: GLORIA ESTEFAN

Dave Parks

P3

WYKZ/Beaufort, SC Robertson/Kennedy

RICKIE LEE JONES PAUL CARRACK Hottest: CHICAGO

LINDA RONSTADT

LUTHER VANDROSS

WCKQ/Campbellsville

Jackson/McClendon

COLIN HAY

TIM FINN RICHARD MARX

EDDIE MONEY LINDA RONSTADT

Hottest: JOE COCKER

POCO

CHICAGO

KRLB/Lubbock

SEDUCTION
PAULA ABDUL
MILLI VANILLI
EDDIE MONEY
EXPOSE
RICHARD MARX
TAYLOR DAYNE
PHIL COLLINS
MADONNA
BAD ENGLISH
JODY WATLEY
GRAYSON HUGH
H FACTOR
ROLLING STONES
B-52'S
JOHN TESH
HOTLEST
LINDA RONSTADT
CHICAGO
GLORIA ESTEFAN
PAULA ABDUL PAULA ABDUL MILLI VANILLI

JOE COCKER LINDA RONSTADT

Randy Quick

MADONNA Hottest: CHICAGO CUTTING CREW

KTYL/Tyler Janie Baker

SARA HICKMAN
COLIN HAY
MICHAEL DAMIAN
HOTTEST:
LOU GRAMM
CHICAGO
GLORIA ESTEPAN
SADAO WATANABE
JOE COCKER
WMCNICHORIA

Dave Alexander

WKTK/Gainesville 1 100 1 1

P1 Michael Grayson

WGSV/Guntersville

RICKIE LEE JONES TIM FINN
LEVEL 42
COLIN HAY
DIANNE REEVES
HOTTEST:
GLORIA ESTEFAN CHICAGO SADAO WATANABE KENNY G

ROLLING STONES SARA HICKMAN RICKIE LEE JONES

ROLLING STONES SADAO WATANABE LINDA RONSTADT

KVIC/Victoria Tony Davis

MADONNA BEE GEES PHIL COLLINS JETS PAUL CARRACK BAD ENGLISH RICHARD MARX KATHY MATTEA CCLIN HAY SARA HICKMAN ROLLING STONES TIM FINN

BILLY JOEL LUTHER VANDROSS

GLORIA ESTEFAN

LINDA RONSTAD

CHICAGO

WNIC/Detroit

Bob Kucken

CHICAGO LINDA RONSTADT SADAO WATANABE

KLSI/Kansas City

WMYX/Milwaukee

BILLY JOEL ELTON JOHN Hottest: MICHAEL BOLTON CHICAGO GLORIA ESTEFAN ROD STEWART

KS95/Minneapolis

GLORIA ESTEFAN

ROD STEWART

Kim Jeffries

Hottest: CHICAGO

POCO

King/Morales

MA DONNA

MADONNA
DONNY OSMOND
HOTTEST:
MICHAEL DAMIAN
GLORIA ESTEFAN
SADAO WATANABE NATALIE COLE BEE GEES TAYLOR DAYNE LUTHER VANDROSS QUINCY JONES REGINA BELLE OLIVIA NEWTON-JOH WOMC/Detroit Barry Argenbright KATHY MATTEA Hottest: GLORIA ESTEFAN VONDA SHEPARD ROD STEWART CHICAGO GLORIA ESTEFAN

SADAO WATANABE WWNK/Cincinnati Matthews/McCullough

KENNY G LINDA RONSTADT GLORIA ESTEFAN LOU GRAMM ELTON JOHN LINDA RONSTADT ROD STEWART

WLTF/Cleveland

Popovich/Godfrey TAYLOR DAYNE GLORIA ESTEFAN JOE COCKER LOU GRAMM SADAO WATANABE

WSNY/Columbus

JOE COCKER TAYLOR DAYNE JOE COCKER
TAYLOR DAYNE
HOTTEST:
LOU GRAMM
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
CHICAGO

KYKY/St. Louis Weed/Larrabee

MADONNA Hottest BAD ENGLISH MICHAEL BOLTON TOM PETTY JOE COCKER CHICAGO

P2 WVUD/Dayton Reed Kittredge

Hottest: JOE COCKER LINDA RONSTADT CHICAGO LOU GRAMM

WLHT/Grand Rapids

Land/Stultz BEE GEES PHIL COLLINS Hottest: POCO BELINDA CARLISLE JIVE BUNNY & THE REGINA BELLE OLIVIA NEWTON-JOH SADAO WATANABE OLIVIA NEWTON-J PHIL COLLINS HOTTEST: GLORIA ESTEFAN CHICAGO POCO SOUL II SOUL SADAO WATANABE LINDA RONSTADT MICHAEL DAMIAN KENNY G

WFMK/Lansing Tom Knight

BEE GEES PHIL COLLINS Hottest: POCO SADAO WATANABE LINDA RONSTADT MICHAEL DAMIAN KENNY G

WMGN/Madison Pat O'Neill

SMOKEY ROBINSON DONNY OSMOND BILLY JOEL HOTTEST: SADAO WATANABE CHICAGO LINDA RONSTADT VONDA SHEPARD NATALIE COLE LUTHER VANDROSS

BEE GEES PHIL COLLINS Hottest: POCO SADAO WATANABE LINDA RONSTADT MICHAEL DAMIAN KENNY G

WHNN/Saginaw

Stine/Knight

3WM/Toledo Mark Roberts

GRAYSON HUGH SMOKEY ROBINSON PHIL COLLINS SARA HICKMAN Hottest: LUTHER VANDROSS SADAO WATANABE VONDA SHEPARD KENNY G LINDA RONSTADT

P3 WCMJ/Cambridge, OH

CHER
BAD ENGLISH
ROLLING STONES
LEVEL 42
TIM FINN
MICHAEL DAMIAN
MADONNA
HOTTEST:
CHICAGO
SADAO WATANABE
LINDA RONSTADT
POCO

Mike Rubie

POCO MICHAEL PENN WMT-FM/Cedar Rapids Green/Sellers

PHIL COLLINS INDIGO GIRLS RICKIE LEE JONES RICKIE LEE JONES
EDIE BRICKELL
DIANNE REEVES
FATTBURGER
JOHN TESH
HOTTESH
HOTTESH
GUINE STEPAN
LUTHER VANDROSS
KENNY G
LINDA RONSTADT

WFRO/Fremont, OH Larry Ziebold

RICKIE LEE JONES GRAYSON HUGH JULIA FORDHAM TIM FINN LEVEL 42 LEVEL 42
K.D. LANG
NANCY MARTINEZ
HOTTEST:
LINDA RONSTADT
BILLY JOEL
LOU GRAMM CUTTING CREW

KSCB/Liberal

Mark David BAD ENGLISH Hottest: GLORIA ESTEFAN CHICAGO SADAO WATANABE

WTWR/Monroe

Lori Demick RICHARD MARX PHIL COLLINS NANCI GRIFFITH REGINA BELLE Hottest: POCO
SADAO WATANABE
JOE COCKER
LUTHER VANDROSS
LINDA RONSTADT

WLDR/Traverse City Angie Honda

REGINA BELLE RICKIE LEE JONES COLIN HAY Hottest: SADAO WATANABE CHICAGO LUTHER VANDROSS LINDA RONSTADT

KLCY/Salt Lake City

LUTHER VANDROSS

PI KXLT/Denver

Murray/Adams BONNIE RAITT Hottest: GLORIA ESTEFAN JOE COCKER CHICAGO LOU GRAMM ROD STEWART

Hottest:

SADAO WATANABE LINDA RONSTADT

LUTHER VANDROSS

KOST/Los Angeles Kaye/Amidon

TAYLOR DAYNE NATALIE COLE

KESZ/Phoenix

OLIVIA NEWTON-JOH REGINA BELLE SMOKEY ROBINSON HOTTES: MICHAEL BOLTON CHICAGO GLORIA ESTEFAN SADAO WATANABE LINDA RONSTADT

CHI CAGO

LUTHER VANDROSS ROLLING STONES HOTTEST: PAULA ABDUL GLORIA ESTEFAN ROXETTE CHICAGO SEDUCTION B100/San Diego KBIG/Los Angeles Edwards/Verdery Gene Knight

PAULA ABDUL STEVIE B MICHAEL DAMIAN PHIL COLLINS LISA STANSFIELD JOYCE IRBY RICHARD MARX HOTLEST ALANNAH MYLES CHICAGO GLORIA ESTEFAN JANET JACKSON LUTHER VANDROSS

K101/San Francisco John Evans

LINDA RONSTADT TAYLOR DAYNE MICHAEL PENN Hottest: ROD STEWART MICHAEL BOLTON CHI CAGO GLORIA ESTEFAN BILLY JOEL

KLSY/Seattle Mays/Brooks

Hottest: ELTON JOHN GLORIA ESTEFAN

P3 KKI V/Anchorage

Dave Stroh RICKIE LEE JONES
BAD ENGLISH
COLIN HAY
INDIGO GIRLS
TIM FINN
ADVENTURES
LISA STANSFIELD
LEVEL 42
GROVER WASHINGTON
BOB DYLAN
NANCY MAR'AINEZ
FATTBURGER
HOLTEST: Hottest: PAULA ABDUL JOE COCKER

KIDX/Billings, MT

Rick Lawrence TIM FINN REGINA BELLE Hottest: GLORIA ESTEFAN CHICAGO

KBLQ/Logan, UT

SADAO WATANABE ROXETTE INDIGO GIRLS TIM FINN COLIN HAY ROLLING STONES BAD ENGLISH PAUL JANZ Hottest: LINDA RONSTADT KENNY G LUTHER VANDROSS

DONNY OSMOND KAYN/Nogales

Bob Gerhard PHIL COLLINS
PAUL CARRACK
CHER
COLIN HAY
HOTTEST:
CHICAGO
JOE COCKER
POCO MICHAEL PENN

KTID/San Rafael Maria Lopez

COLIN HAY H FACTOR RICKIE LEE JONES TINA TURNER MICHELLE SHOCKED Hottest: SHAWN COLVIN JOE COCKER JOHN FARNHAM BONNIE RAITT LINDA RONSTADT

KWSI/Warm Springs, OR Matters/Bobb

INDIGO GIRLS BAD ENGLISH ROLLING STONES ROLLING STONES
RICKIE LEE JONES
BLACK VELVET BAND
LEVEL 42
SALLY MOORE
DIANNE REEVES TIM FINN ADVENTURES Hottest: DONNY OSMOND BILLY JOEL ALANNAH MYLES PAULA ABDUL JANET JACKSON

81 Current Reporters 78 Current Playlists

Did Not Report, Playlist Frozen (3): KLSY/Seattle WAEV/Savannah WVUD/Dayton

リノミンソンノステナノジナジ

1	JOHN TESH w/DIANA DeWITT/You Break It (Cypress/A&M)	39/5
,	NANCI GRIFFITH/I Don't Want To Talk (MCA)	35/6
2	REGINA BELLE/Make It Like It Was (Columbia)	31/12
4	SARA HICKMAN/Simply (Elektra)	31/8
4	PAUL CARRACK/Battlefield (Chrysalis)	27/5
	PAUL CAHRACK/Battleneld (Chrysans)	20/0
6	RICHARD ELLIOT/When A Man Loves A Woman (Intima)	16/11
7	ROLLING STONES/Almost Hear You Sigh (Columbia)	10/11
8	COLIN HAY/Into My Life (MCA)	. 15/15
9	JIVE BUNNY & THE MASTERMIXERS/That's What I Like (Atco)	. 15/1
10	EDDIE MOMEY (Page In Our Time (Columbia)	. 14/1

New artists have not yet had an AC Breaker.

- 5	PAUL CARRACK/Battlefield (Chrysalis)
6	RICHARD ELLIOT/When A Man Loves A Woman (Intima)
7	ROLLING STONES/Almost Hear You Sigh (Columbia)
8	COLIN HAY/Into My Life (MCA)
9	JIVE BUNNY & THE MASTERMIXERS/That's What I Like (Atco)
10	EDDIE MONEY/Peace In Our Time (Columbia)
	EBBIE III OUGO III OUG

FULL-SERVICE AC

かりラインロロヨロ。

LINDA RONSTADT (6) BEE GEES (5) PHIL COLLINS (5) OLIVIA NEWTON-JOHN (5) SMOKEY ROBINSON (3) CHICAGO (2) TAYLOR DAYNE (2) **BONNIE RAITT (2)** ROXETTE (2)

HOTTEST

GLORIA ESTEFAN (30) LINDA RONSTADT (18) CHICAGO (16) **ROD STEWART (16) KENNY G (12)** SADAO WATANABÉ (10) LOU GRAMM (9) MICHAEL BOLTON (8) ELTON JOHN (7)

WELI/New Haven

Gross/McCormick

BEE GEES BONNIE RAITT

HOTTEST:
LOU GRAMM
NATALIE COLE
GLORIA ESTEFAN
POCO
LINDA RONSTADT

WGY/Schenectady

OLIVIA NEWTON-JOH

GLORIA ESTEFAN ROD STEWART

Buzz Brindle

CHICAGO

KENNY G POCO

7.0.3

P1

WBZ/Boston Phil Conrad

CHICAGO LINDA RONSTADT Hottest: GLORIA ESTEFAN LOU GRAMM ROD STEWART ELTON JOHN

WBEN/Buffalo Hank Nevins

LINDA RONSTADT BEE GEES SMOKEY ROBINSON Hottest: MICHAEL BOLTON MICHAEL DAMIAN BELINDA CARLISLE KENNY G

KDKA/Pittsburgh Chuck Dickemann

HOTTEST:
PHIL COLLINS
ROD STEWART
TOM PETTY
MICHAEL BOLTON
CHICAGO

WMAL/Washington Michael Neff

OLIVIA NEWTON-JOH HOTTEST: GLORIA ESTEFAN SADAO WATANABE LINDA RONSTADT LUTHER VANDROSS KENNY G

-2^{2}

WICC/Bridgeport

SMOKEY ROBINSON Hottest: GLORIA ESTEFAN CHICAGO LINDA RONSTADT MICHAEL BOLTON JIVE BUNNY & THE

WTIC/Hartford David Bernstein

Hottest: ROD STEWART SADAO WATANABE GLORIA ESTEFAN NATALIE COLE KAREN CARPENTER

P3

WFMD/Frederick, MD Fleseler/Watson

BEE GEES TINA TURNER ROXETTE SOULSISTER PHIL COLLINS Hottest: GLORIA ESTEFAN SADAO WATANABE LINDA RONSTADT CHICAGO POCO

P1 WWMX/Baltimore

Greg Dunkin LINDA RONSTADT ROD STEWART MICHAEL BOLTON CHICAGO GLORIA ESTEFAN

Keith Hill

WKJY/Nassau, NY

1

none
Hottest:
GLORIA ESTEFAN
KENNY G
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WKSZ/Philadelphia Lou Patrick

none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN

WHTX/Pittsburgh Scott Alexander

GLORIA ESTEFAN Hottest: LINDA RONSTADT MICHAEL BOLTON RICHARD MARX MILLI VANILLI ROD STEWART

ハンシティンシション

TAYLOR DAYNE (6)

BILLY JOEL (5)

LINDA RONSTADT (5)

PHIL COLLINS (4)

KENNY G (4)

MICHAEL DAMIAN (3)

BONNIE RAITT (3)

LUTHER VANDROSS (3)

NATALIE COLE (2)

JANET JACKSON (2)

WLTJ/Pittsburgh John Gallagher

none Hottest: ELTON JOHN MICHAEL BOLTON KAREN CARPENTER PHIL COLLINS GLORIA ESTEFAN

WLTT/Washington Chuck Morgan

none Hottest: PHIL COLLINS ROD STEWART GLORIA ESTEFAN LOU GRAMM LUTHER VANDROSS

Arrested L

P2

SCY CECKE-CTOS

WKLI/Albany

none Hottest: ROD STEWART CHICAGO GLORIA ESTEFAN MICHAEL BOLTON PHIL COLLINS

WAEB/Allentown Chris Bailey

PHIL COLLINS OLIVIA NEWTON-JOH ROLLING STONES CHICAGO LOU GRAMM ROD STEWART GLORIA ESTEFAN POCO

WMAS-FM/Springfield Kratoville/Kelly

HOTTEST

GLORIA ESTEFAN (37)

CHICAGO (28)

ROD STEWART (20)

LINDA RONSTADT (17)

MICHAEL BOLTON (15)

LOU GRAMM (14)

ELTON JOHN (14)

PHIL COLLINS (10)

KENNY G (10)

SADAO WATANABE (10)

BONNIE RAITT LUTHER VANDROSS HOTTEST: ROD STEWART LOU GRAMM CHICAGO LINDA RONSTADT GLORIA ESTEFAN

WYYY/Syracuse Lauber/Langmyer

JANET JACKSON LINDA RONSTADT

WFAS-FM/White Plains Pauli/Richard

PHIL COLLINS BONNIE RAITT SMOKEY ROBINSON Hottest: LINDA RONSTADT JOE COCKER CHICAGO GLORIA ESTEFAN

WJBR/Wilmington, DE Bill Kaye

NATALIE COLE Hottest: GLORIA ESTEFAN CHICAGO POCO LINDA RONSTADT SADAO WATANABE

P2

WHAS/Louisville Doug McElvein

BILLY JOEL TAYLOR DAYNE ROD STEWART GLORIA ESTEFAN LOU GRAMM MICHAEL PENN

Dan Shaffer NOME
HOTTEST:
LINDA RONSTADT
SADAO WATANABE
MICHAEL BOLTON
PHIL COLLINS
OLIVIA NEWTON-JC

WDBO/Orlando

WRVA/Richmond Farley/Stevens ELTON JOHN

VONDA SHEPARD Hottest: MICHAEL BOLTON ROD STEWART GLORIA ESTEFAN CHICAGO

PЗ

WKYX/Paducah

TAYLOR DAYNE Hottest: LINDA RONSTADT GLORIA ESTEFAN MICHAEL PENN

ROD STEWART

WSTU/Stuart Shaw/Grant

KFSB/Joptin

BEE GEES

PHIL COLLINS GRAYSON HUGH MADONNA

MICHAEL PENN LOU GRAMM CUTTING CREW KENNY G

NATALIE COLE

KFOR/Lincoln

KATHY MATTEA Hottest:

BELINDA CARLISLE

PHIL COLLINS ALANNAH MYLES Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM ROD STEWART LINDA RONSTADT

A H H H A Love 94/Miam

KMGC/Dallas

PHIL COLLINS PHIL COLLINS
TAYLOR DAYNE
BAD ENGLISH
JANET JACKSON
LINDA RONSTADT
VONDA SHEPARD
HOTTORICATION
CHICAGO
JOE COCKER
NATALIE COLE
CUTTING CREW
GLORIA ESTEFAN

KLTR/Houston Ed Scarborough

none
Hottest:
GLORIA ESTEFAN
KENNY G
DON HENLEY
ROD STEWART
CHICAGO

Hottest:

CHICAGO Nick Ferrara BEE GEES KENNY G

MICHAEL BOLTON JODY WATLEY GLORIA ESTEFAN LINDA RONSTADT WLMG/New Orleans

GLORIA ESTEFAN NATALIE COLE LINDA RONSTADT KATHY MATTEA

WUSA/Tampa WUSA/Tampa
Irwin/Williams
KENNY G
HOTTEST:
LINDA RONSTADT
JOE COCKER
DONNY OSMOND
CHICAGO
MICHAEL BOLTON

KENNY G LINDA RONSTADT SADAO WATANABE NATALIE COLE WLMX/Chattanooga

Burkett/Marshall BILLY JOEL MICHAEL BOLTON LOU GRAMM CHICAGO GLORIA ESTEFAN JOE COCKER

WJQ!/Norfolk

P2

GLORIA ESTEFAN

KKMJ/Austin

Joel Burke

Mike Shores SADAO WATANABE LINDA RONSTADT Ken Barnett LINDA RONSTADT

Hottest: GLORIA ESTEFAN Hottest: ELTON JOHN ROD STEWART CHICAGO SADAO WATANABE LOU GRAMM GLORIA ESTEFAN ROD STEWART

WMXC/Charlotte Herring/Morley

WMJJ/Birmingham

none Hottest: HOTTEST:
CHICAGO
ELTON JOHN
LINDA RONSTADT
LOU GRAMM
PHIL COLLINS MICHAEL BOLTON

WRAL/Raleigh

Scott/Myers none Hottest: LINDA RONSTADT PHIL COLLINS MICHAEL BOLTON

WMAG/Greensboro

John Jenkins

LUTHER VANDROSS HOTHEST: GLORIA ESTEFAN LOU GRAMM CHICAGO LINDA RONSTADT POCO

WSTF/Orlando Samentha Shore

BILLY JOEL GLORIA ESTEFAN LOU GRAMM ROD STEWART

KVKI/Shreveport Howard Clark

WMXB/Richmond

ROXETTE
Hottest:
LINDA RONSTAD
GLORIA ESTEFAN
LOU GRAMM
DON HENLEY

ROXETTE

none Hottest: GLORIA ESTEFA! CHICAGO ROD STEWART ELTON JOHN MICHAEL BOLTOI

44 Current Reporters 32 Current Playlists

5///=/

P1 55KRC/Cincinnati

Gary King LINDA RONSTADT

CUTTING CREW NATALIE COLE Hottest: GLORIA ESTEFAN

WLW/Cincinnati

LINDA RONSTADT LINDA RONSTADT PHIL COLLINS HOTTEST: ROD STEWART LOU GRAMM CHICAGO GLORIA ESTEFAN JOE COCKER

WTVN/Columbus John Lane

WCCO/Minneapolis Curt Lundgren

TIM FINN GROVER WASHINGTO GLORIA ESTEFAN MICHAEL DAMIAN LINDA RONSTADT OLIVIA NEWTON-SADAO WATANABE

P2

WHBY/Appleton Salm/St. John

QLIVIA NEWTON-JOH SMOKEY ROBINSON Bottest: CLORIA ESTEFAN LINDA RONSTADT SADAO WATANABE MENNY G NATALIE COLE

WHBC/Canton Doug Lane

BEE GEES HOTLEST: GLORIA ESTEFAN ROD STEWART LOU GRAMM ELTON JOHN CHICAGO CHICAGO CHICAGO
CLORIA ESTEFAN
KENNY G
SADAO WATANABE
LINDA RONSTADT

WOOD/Grand Rapids Robb Westaby

none Hottest: RICHARD MARX ELTON JOHN CHICAGO GLORIA ESTEFAN PHIL COLLINS

WIBA/Madison Reed/Kay

OLIVIA NEWTON-JOH Hottest: LINDA RONSTADT GLORIA ESTEFAN KENNY G NATALIE COLE SADAO WATANABE

WROK/Rockford lvey/Thomas

none Hottest: LINDA RONSTADT ELTON JOHN GLORIA ESTEFAN ROD STEWART

P3

WJBC/Bloomington Don Munson

BONNIE RAITT ROXETTE

WCIL/Carbondale Rich Bird

LUTHER VANDROSS LINDA RONSTADT

CHICAGO GLORIA ESTEFAN

KELO/Sioux Falls, SD Spanky Carmichael

GLORIA ESTEFAN LINDA RONSTADT KENNY G SADAO WATANABE OLIVIA NEWTON-JOH

none
Hottest:
GLORIA ESTEFAN
ROD STEWART
ALANNAH MYLES
LINDA RONSTADT
BAD ENGLISH

P1

WMJI/Cleveland

none
Hottest:
ROD STEWART
GLORIA ESTEFAN
MICHAEL BOLTON
JOE COCKER
BILLY JOEL

WLTI/Detroit

none
Hottest:
GLORIA ESTEFAN
MELISSA MANCHE:
SADAO WATANABE
ELTON JOHN
KENNY G

WENS/Indianapolis Grey/Eagan

KENNY G

WLTQ/Milwaukee

Bob Kaake

P2 WCRZ/Flint

NATALIE COLE CUTTING CREW Hottest: GLORIA ESTEFAN CHICAGO RONSTADT SADAO WATANABE

Patrick/Downey

KUDL/Kansas City

MICHAEL DAMIAN PHIL COLLINS TAYLOR DAYNE BILLY JOEL Hottest: CHICAGO KENNY G ELTON JOHN GLORIA ESTEFAN ROD STEWART

KEFM/Omaha

Don Bender

MILLI VANILLI

BILLY JOEL
TAYLOR DAYNE
MICHAEL DAMIAN
HOTTEST:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM

WGLO/Peoris Jerry Jay

BILLY JOEL TAYLOR DAYNE MICHAEL DAMIAN Hottest: LOU GRAMM GLORIA ESTEFAN CHICAGO CHER SOULS ISTER

WMGI/Terre Haute

TAYLOR DAYNE
LOU GRAMM
HOTTEST:
LINDA RONSTADT
KENNY G
GLORIA ESTEFAN
CHICAGO
SADAO WATANABE

KRAV/Tulsa Couch/Lee

PAULA ABDUL TAYLOR DAYNE HOTTEST: LUTHER VANDROSS LUU GRAMM SADAO WATANABE LINDA RONSTADT NATALIE COLE

KXLK/Wichita, KS Greg Gann

BONNIE RAITT MICHAEL PENN BELINDA CARLIS Hottest: NATALIE COLE ROD STEWART GLORIA ESTEFA ELTON JOHN CHI CAGO

KHOW/Denver Murphy Huston

LINDA RONSTADT Hottest: GLORIA ESTEFAN ROD STEWART CHICAGO ELTON JOHN MICHAEL BOLTON

LINDA RONSTADT

JIVE BUNNY & TI GLORIA ESTEFAN

THE

KEX/Portland

Dirkx/Fort

Hottest:

KFMB/San Diego

PHIL COLLINS DON HENLEY SHAWN COLVIN TIM FINN Hottest: CHI CAGO GLORIA ESTEFAN KENNY G LINDA RONSTADT

P2

34 Current Reporters

Called in Frozen Playlist (1):

27 Current Playlists

KDKA/Pittsburgh

KBOI/Boise

none
Hottest:
GLORIA ESTEFAN
ROD STEWART
ELTON JOHN
MICHAEL BOLTON

KUGN/Eugene O'Brien/James

Hottest: GLORIA ESTEFAN KENNY BONNIE RAITT CS&N

LINDA RONSTADT Hottest: MELISSA MANCHES PHIL COLLINS SOULSISTER GLORIA ESTEFAN MICHAEL BOLTON

KSSK/Honolulu

Phil Abbott

Did Not Report, Playlist Frozen (6)

KBOI/Boise KEY/Portland KUGN/Eugene WJBC/Bloomington WOOD/Grand Rapids WTIC/Hartford

P1 Casey/Clem KKCW/Portland

(ES)

KENNY G

LUTHER VANDROSS HOTTEST: LINDA RONSTADT SADAO WATANABE GLORIA ESTEFAN CHICAGO KENNY G

Minckler

KXOA-FM/Sacramento Russ Davidson

Hottest: GLORIA ESTEFAN ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT

P2 KLLY/Bakersfield

KCIX/Boise Don Jennings

TINA TURNER ROD STEWART GLORIA ESTEFAN KENNY G LINDA RONSTADT TAYLOR DAYNE

KISC/Spokane

none Hottest: GLORIA ESTEFAN ELTON JOHN ROD STEWART CHICAGO CHER

KISC/Spokane KLTR/Houston KVKI/Shreveport

Did Not Report, Playlist

WKLI/Albany

WKSZ/Philadelphia WLTI/Detroit WLTJ/Pittsburgh WRAL/Raleigh

Frozen (12):

WKJY/Nassau

WI TO/Milwaukee

KKLD/Tucsor

GLORIA ESTEFAN ROD STEWART CHICAGO KENNY G

SADAO WATANABE



NATIONAL AIRPLAY®

CONTEMPORARY JAZZ

LW TW	
1 0	KENNY G/Kenny G Live (Arista) "Going" "Uncle"
2 2	SAM RINEY/At Last (Spindletop) "Pacific" "What"
5 🗿	DON HARRISS/Abacus Moon (Sonic Atmosphere) "Porcelain" "Inventions"
3 4	KIM WATERS/Sweet And Saxy (Warlock) "Crusin" "Giving"
11 🗗	NANCEE KAHLER/Songs Without Words (Nebula) "Sarah" "Sentimental"
4 6	SADAO WATANABE/Front Seat (Elektra)
12	KIM PENSYL/Pensyl Sketches #2 (Optimism) "Monterey" "Other"
6 8	RANDY CRAWFORD/Rich And Poor (WB)
7 9	SHAWN COLVIN/Steady On (Columbia)
9 10	FATTBURGER/Time Will Tell (Intima/Enigma)
17	PAT KELLEY/High Heels (Denon)
8 12	STEVE HAUN/Midnight Echos (Silver Wave) "Renewali" "Distant"
13 13	UNCLE FESTIVE/That We Do Know (Denon)
22	BASIA/London Warsaw New York (Epic)
16	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Birdland"
14 16	RICK STRAUSS/Body Lines (ProJazz) "Bumper" "Wind"
18	DOTSERO/Off The Beaten Path (Nova) "Jeepers" "Pacific"
15 18	GROVER WASHINGTON JR./Time Out Of (Columbia) . "Unspoken" "Time" "Brand"
20 10 20	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Zephyr" "Orcas"
10 20	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Red" "Linus" PAVID CHERKY/Club De Sal (Cheeles)
BREAKER 2	DAVID CHESKY/Club De Sol (Chesky) "Desert" "Marina" JULIA FORDHAM/Porcelain (Virgin) "Manhattan" "Lock"
BREAKER &	CHARNETT MOFFETT/Beauty Within (Blue Note) "Angela" "Dancing"
BREAKER 2	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI) "Sun" "Under"
30 25	GIPSY KINGS/Mosaique (Elektra) "Passion" "Liberte"
21 26	RICKIE LEE JONES/Flying Cowboys (Geffen) "Don't" "Satellites"
24 27	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Music" "Little"
23 28	DAVE GRUSIN/Migration (GRP) "Punta" "Dancing" "Middle"
BREAKER @	TONY GUERRERO/Different Places (Nova) "Slam" "Mangione"
BREAKER 🛈	AVALON/Avalon (Vantage)
i	

בישר הבההרי הבהוני	ï
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HOTTEST LPs HOT TRACKS

EVERYTHING BUT THE GIRL(19) **DIANNE REEVES (11)** LOEB AND LAVERNE (8) WALTER BEASLEY (7) JULIA FORDHAM (7) TONY GUERRERO (6)

KENNY G (23) DON HARRISS (17) SAM RINEY (17) SHAWN COLVIÑ (10) STEVE HAUN (9) KIM WATERS (9)

DON HARRISS/Porcelain RANDY CRAWFORD/Cigarette **KENNY G/Home** KIM PENSYL/Monterey

W&ACTIVE

*ANNE HOWARD MAXWELL "Shadow Of My Heart" (Voss) 24/5

Rotations: Heavy 3/0, Medium 11/1, Light 10/4, Total Adds 5, BRZ, WHRL, WNND, KLSK, WPCH. Heavy: KQPT, KIFM, WMGN. BREAKER this week.

*ROB MOUNSEY & THE FLYING MONKEYS "Dig" (Sona Gaia) 24/2

Heavy 3/0, Medium 11/1, Light 10/1, Total Adds 2, WHRL, WJIB. Heavy: BRZ, KGSR, WOTB. BREAKER this

DIDIER LOCKWOOD "1 2 3 4" (Nova) 17/3

Rotations: Heavy 0/0, Medium 4/1, Light 13/2, Total Adds 3, WHRL, WOTB, KTCZ.

HUGH MASEKELA "Uptownship" (Novus/RCA) 16/0

Rotations: Heavy 11/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WBZN, BRZ, WGMC, KWVS, KLSK, WOTB, WVAY, WMT-FM, WFMK, WHNN, KSNO.

MICHAEL DAVIS "Sidewalk Cafe" (Voss) 15/5
Rotations: Heavy 0/0, Medium 7/2, Light 8/3, Total Adds 5, WBBY, BRZ, WHRL, KBIA, KSNO

Rotations: Heavy 0/0, Medium 7/2, Light 6/3, 15th 1605 3, 11 MAURA O'CONNELL "Helpless Heart" (WB) 15/1

Retained: Heavy 5/0 Medium 5/0, Light 5/1, Total Adds 1, KSNO, Heavy: BRZ, WGMC, KEYV, KLSK, WMT-FM.

DIANNE REEVES "Never Too Far" (EMI) 14/11

Rotations: Heavy 1/0, Medium 3/2, Light 10/9, Total Adds 11, WBBY, KQPT, WHRL, WGMC, WNND, WFAE, KEYV, WVAY, WDXZ, WMT-FM, KBCO. WALTER BEASLEY "Just Kicking It" (Mercury) 13/7
Rotations: Heavy 0/0, Medium 5/2, Light 8/5, Total Adds 7, WHVE, BRZ, WNND, WFAE, WJIB, WPCH, KBIA

NICHOLAS "Body Music" (Nuage) 13/4

Rotations: Heavy 2/0, Medium 5/0, Light 6/4, Total Adds 4, BRZ, WOTB, WMT-FM, KSNO. Heavy: KIFM. WGMC MATT HARRIS "Hit And Run" (Voss) 13/3
Rotations: Heavy 3/1, Medium 1/0, Light 9/2, Total Adds 3, BRZ, WHRL, KSNO. Heavy: KOAI, KIFM. Rotations: Heavy 3/1, Medium 1/0, Light 9/2, Total Adds 3, TED HOWE "Promised Places" (Tall Tree) 13/0

Adds 0. Heavy: BRZ, KTWV, WGMC, KLSK

Rotations: Heavy 4/0, Medium 5/0, Light 4/0, Total Add STEVIE RAY VAUGHN "In Step" (Epic) 13/0

Rotations: Heavy 1/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: KTCZ. Medium: KWVS, KSNO. KEZX.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

	LW	TW	
	2	0	CHARNETT MOFFETT/Beauty Within (Blue Note) "Love" "Angela"
	1	2	AHMAD JAMAL/Pittsburgh (Atlantic)
	6	0	HUGH MASEKELA/Uptownship (Novus/RCA)
	3	4	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island) "This" "Bessie's"
Ì	7	6	KENNY G/Kenny G Live (Arista)""Uncle" "Going"
	4	6	DAVID CHESKY/Club De Sol (Chesky)
	13	Ø	COUNT BASIE w/F. FOSTER/The Legend The Legacy (Denon)
	5	8	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Secret"
	8	Ð	OUT OF THE BLUE/Spiral Staircase (Blue Note) *"Samba"
	10	O	SAM RINEY/At Last (Spindletop) "Shape" "Kabuki" "Last"
ĺ	BREAKER	=	BOBBY WATSON & HORIZON/The Inventor (Blue Note) "P.D." "Children"
	14	Œ	JIMMY SMITH/Prime Time (Milestone/Fantasy)
	9	13	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Sacred" "Time"
	16	Ø	PAT KELLEY/High Heels (Denon) "High" "Midnight" "Cappuccino"
j	20	©	KIM WATERS/Sweet & Saxy (Warlock)
ı	17	0	UNCLE FESTIVE/That We Do Know (Denon) "Consider" "That"
	24	Ð	KIM PENSYL/Pensyl Sketches #2 (Optimism) "Monterey" "Sweet"
	21	©	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT/PolyGram)
	BREAKER	_	GARY BURTON/Reunion (GRP) "Reunion"
Ì	11	20	SADAO WATANABE/Front Seat (Elektra) "Sailing"
	DEBUT	3	EDDIE GOMEZ/Street Smart (Columbia)
	22	22	JAY HOGGARD/Overview (Muse)
	DEBUT	3	MARK MURPHEY/Kerouac Then & Now (Muse) "Lazy"
	BREAKER	_	COURTNEY PINE/The Vision's Tale (Island)
	29	3	STANLEY COWELL/Back To The Beautiful (Concord) "Sylvia's" DIDIER LOCKWOOD/1 2 3 4 (Nova) "Stormy" "Aquamarine" "Criss"
	DEBUT	20 20	RAMSEY LEWIS & BILLY TAYLOR/We Meet Again (CBS)
	30 12	28	MICHEL PETRUCCIANI/Music (Blue Note)
	15	29	BOB'S DINER/Bob's Diner (DMP)
	18	30	DENNY ZEITLIN/In The Moment (Windham Hill) "Just"
	10	50	DESIGNATION OF THE MICHIGARY THE CONTROL OF THE CON

HOTTESTLPs HOT TRACKS

DIANNE REEVES (23)

GARY BURTON (14)

EDDIE GOMEZ (12)

AHMAD JAMAL (15) HUGH MASEKELA (14)

*Keeps bullet due to continued growth

KENNY G (11) LOEB AND LAVERNE (14) QUINCY JONES (11) FRANK MORGAN (10) DAVE FRISHBERG (11) HARPER BROTHERS (11)

CHARNETT MOFFETT (8) KIM PENSYL (7) GROVER WASHINGTON JR. (7)

No Tracks Qualfied This Week.

**TONY GUERRERO "Different Places" (Nova) 29/4
Rotations: Heavy 5/1, Medium 14/0, Light 10/3, Total Adds 4, WJZZ, WAER, WKRY, JZTRAX. Heavy: KLCC, KSLU, KCLC KSBR. CHART EXTRA this week.

"CODE RED "Code Red" (Continuum) 28/8

Rotations: Heavy 3/0, Medium 9/1, Light 16/7, Total Adds 8, WCPN, KJAZ, WMOT, KLCC, WFSS, WTEB, KTCL, JZTRA) Heavy: WNOP, KSDS, WSIE. BREAKER this week.

DIANNE REEVES "Never Too Far" (EMI) 25/23

Rotations: Heavy 2/1, Medium 5/5, Light 18/17, Total Adds 23, WBGO, WNOP, WCPN, WJZZ, KTCJ, KXPR, KPLU, WAER, WFPL, WSHA, KLCC, JZSHOW, WFSS, WTEB, KSLU, WLVE, WMFD, WSIE, KPRT, KWMU, KCLC, KSBR, JZTRAX. Heavy:

WNGS.
*RENEE ROSNES "Renee Rosnes" (Blue Note) 22/5 Rotations: Heavy 4/1, Medium 8/1, Light 10/3, Total Adds 5, WRTI, KPLU, WSHA, KLCC, CJ. Heavy: KXPR, KJAZ, WHRO. BREAKER this week.

*DOTSERO "Off The Beaten Path" (Nova) 22/3

Rotations: Heavy 5/0, Medium 13/2, Light 4/1, Total Adds 3, WVPE, KCLC, KTCL. Heavy: KJZZ, KUOP, WFSS, KSLU, JZTRAX. BREAKER this week.

RIQUE PANTOJA & CHET BAKER "Pantoja & Baker" (Tropical Storm) 22/0 Rotations: Heavy 3/0, Medium 12/0, Light 7/0, Total Adds 0. Heavy: KMHD, WKRY, KKLD.

*JOHNNY ADAMS "Walking On A Tightrope" (Rounder) 20/5
Rotations: Heavy 3/0, Medium 8/1, Light 9/4, Total Adds 5, WDET, KTCJ, WSIE, WVPE, KTCL, Heavy: WBGO, WNOP, KPLU.

RICHARD SMITH UNIT "Rockin' The Boat" (Chase Music Group) 19/3

Rotations: Heavy 4/0, Medium 7/0, Light 8/3, Total Adds 3, WAER, JZSHOW, WIVY. Heavy: KJZZ, KLCC, KUOP, KSLU. **KENNY GARRETT "Prisoner Of Love" (Atlantic) 19/1**Rotations: Heavy 9/0, Medium 7/0, Light 3/1, Total Adds 1, WMFD. Heavy: WDET, KJZZ, WAER, WFPL, WSHA, KSLU. WSIE,

HARPER BROTHERS "Rememberance" (Verve) 18/11

Rotations: Heavy 3/2, Medium 5/2, Light 10/7, Total Adds 11, WRTI, KXPR, KSDS, KJAZ, WFPL, WMOT, KUOP, CJ, JZSHOW, WUSF, KWMU. Heavy: WCPN

JOHN HART "One Down" (Blue Note) 18/6
Rotations: Heavy 3/1, Medium 6/0, Light 9/5, Total Adds 6, KPLU, WFPL, WHRO, CJ, JZSHOW, WVPE, Heavy: KSDS, KJAZ,



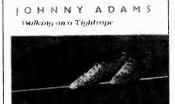
CHRISTINE LAVIN

Attainable Love

Attaining success At radio Already added....

The Breeze

KAZU, KBEM, KERA, KEZX, KSHA, KSNO, KWVS, KYRE, WCPN, WCVE, WEVO, WDET, WFPL, WGVU, WHRL, WLKA, WLRN, WLSY, WLVE, WUAL, WUVU, WVAY, WVTF, WWNO, WXRC.



The Sungs of Percy Mayfield

JOHNNY ADAMSWalking On A Tightrope

Waking up the phones Winning radio

Walking up the playlists...

KAZU, KBEM, KCLC, KCRW, KGNU, KJZZ, KLON, KPRT. KSDS, KUVO, KVNF, WAJC, WBGO, WBZN, WCPN, wdet, wdps, wduq, webr, wevo, wfae, wgvu, WGLT, WHVE, WLRN, WTEB, WTPI, WUVU, WXXI, WXRC, WYEP.

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New AC

ADDS & HOTS

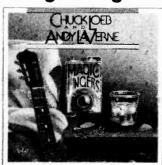


CONTEMPORARY JAZZ



CHUCK LOEB and

'Magic Fingers" 15 CJ REPORTERS



OUT OF THE BOX

Including WBGO, WNOP KPLU, WJAZ, WFPL, WAER, WTEB, WUSF, KPRT, KTCL, KWMU, KSPR, KCLC, KKLD, Jazz Trax

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AOR ALBUMS

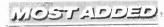
February 9, 1990 • **75**

NATIONAL AIRPLAY®

wks wks lw tw 176 REPORTERS	FEBRUARY 9, 1990	Reports/Adds	Heavy	Medium
1 1 1 ERIC CLAPTON/Journeyman (Reprise)	"Bad" (150) "Alibis" (28) "Pretending" (13)	<i>156 – /0</i>	<i>150</i> –	6-
2 2 2 AEROSMITH/Pump (Geffen)	"What" (165) "Janie's" (11) "F.I.N.E." (9)	<i>166=/2</i>	<i>134</i> =	31=
11 4 4 3 ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (165) "Still" (2) "Rock" (2)	167+/3	<i>153</i> +	11-
3 3 4 WHITESNAKE/Slip Of The Tongue (Geffen)*	"Deeper" (164) "Judgment" (10) "Fool" (6)	166-/0	<i>124</i> +	40 -
7 5 PHIL COLLINS/But Seriously (Atlantic)	"Wish" (143) "Another" (3) "Something" (3)	144 – /5	111+	33 –
6 9 6 ROLLING STONES/Steel Wheels (Columbia)	"Almost" (153) "Terrifying" "Sad" (3)	<i>154</i> + /5	<i>98</i> +	<i>55</i> –
9 5 7 MSG/Save Yourself (Capitol)	"Anytime" (148) "Heart" (2) "Bad" (1)	149 – /2	99 –	45 +
24 12 11 3 TOM PETTY/Full Moon Fever (MCA) *Keeps a bullet due to continued growth.	"Face" (145) "Love" (10) "Free" (2)	<i>150 – /5</i>	81+	69 –
22 15 12 MICHAEL PENN/March (RCA)	"Myth" (149) "This" (4) "Brave" (1)	<i>151+/2</i>	<i>86</i> +	<i>63</i> –
4 6 9 10 RUSH/Presto (Atlantic)	"Presto" (121) "Pass" (28) "Show" (11)	146 – /2	<i>63</i> –	74+
10 8 8 11 BAD ENGLISH/Bad English (Epic)	"Best" (107) "Price" (53)	131-/1	85 -	45 –
25 20 14	"House" (150) "Angel" (2)	<i>150+/12</i>	<i>68</i> +	74+
13 13 13 BILLY JOEL/Storm Front (Columbia)	"Extremes" (117) "That's" (14)	<i>126 – /2</i>	<i>83</i> +	38 –
14 10 10 14 NEIL YOUNG/Freedom (Reprise)	"No" (122) "Rockin" (2)	123 – /2	70 –	48 –
17 18 17	"Blues" (84) "Girl" (48) "Yesterday" (4)	<i>123+/24</i>	45 –	64+
30 24 19 GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"All" (131)	<i>131</i> + /5	<i>50</i> +	69 –
31 25 18 RICHARD MARX/Repeat Offender (EMI)	"Too" (123)	<i>123</i> + /5	<i>60</i> +	60-
33 28 21	"Sometimes" (132)	<i>132</i> + /6	45 +	<i>68</i> +
27 (19) CHRIS REA/The Road To Hell (Geffen)	"Road" (128) "Evil" (1) "Texas" (1)	<i>128</i> + /25	<i>30</i> +	89 +
35 30 23 CULT/Sonic Temple (Sire/Reprise)	"Sweet" (140)	<i>140</i> + /5	21 +	92 +
21 17 16 21 GIANT/Last Of The Runaways (A&M)	"Innocent" (119) "I'll" (1)	120 – / 1	44 -	66 –
18 26 24 ESLA /The Great Radio Controversy (Geffen)	"Way" (61) "Love" (40)	<i>92</i> + /23	31 -	41+
8 11 22 23 DON HENLEY/The End Of The Innocence (Geffen)	"Dirt" (45) "Heart" (34) "How" (4)	77 – /1 <i>2</i>	<i>36</i> –	<i>38</i> +
19 14 15 24 PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Figure" (81) "Married" (3)	<i>83 – /1</i>	<i>39</i> –	40 –
32	"Lone" (126)	126+/21	8+	<i>85</i> +
32 31 26 DIVING FOR PEARLS/Diving For Pearls (Epic)	"Gimme" (97)	<i>97=/5</i>	21=	<i>59</i> +
28 34 31 MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (87) "Kickstart" (16) "Slice" (3)	100+/19	11+	<i>59</i> +
DEBUT > 23 KISS/Hot In The Shade (Mercury)	"Forever" (97) "Rise" (1) "Cadillac" (1)	<i>99+/24</i>	<i>15</i> +	<i>65</i> +
- 38 35 BORN ON THE FOURTH OF JULY/Soundtrack (MCA)	"Hard" (103)	103+/13	<i>20</i> +	<i>56</i> +
_ 33 30 JOAN JETT/The Hit List (Blackheart/Epic)	"Dirty" (103) "Roadrunner" (1)	104 – /2	13+	61 –
38 37 37 ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"Fly" (106) "Indian" (1)	107+/12	12=	61+
23 27 25 32 BONHAM/The Disregard Of Timekeeping (WTG)	"Guilty" (82) "Wait" (12) "Bringing" (1)	90-/1	15 –	52 -
26 35 38 🚳 LOU GRAMM/Long Hard Look (Atlantic)	"True" (61) "Just" (9) "Angel" (9)	<i>76</i> + <i>/11</i>	21+	<i>45</i> +
34 36 36 3DE SATRIANI /Flying In A Blue Dream (Relativity)	"Back" (79) "Flying" (7) "Big" (6)	86+/9	15 –	<i>39</i> +
16 22 28 35 ALARM/Change (IRS)	"Love" (59) "Devolution" (19) "Sold" (3)	77-/9	22 –	47+
20 19 20 36 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (59) "Tightrope" (2) "Let" (1)	61 -/0	27-	31 -
40 39 THOOTERS/Zig Zag (Columbia)	"Brother" (71) "500" (1)	71 -/1	23+	39 –
29 29 29 38 SKID ROW/Skid Row (Atlantic)	"Remember" (58) "Piece" (1)	<i>59 – /3</i>	26 –	29 –
DEBUT ALICE COOPER/Trash (Epic)	"House" (77)	77+/6	11+	45 =
DEBUT COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Call" (90) "Hell's" (1)	91+/11	6 +	46 +

BREAKERS.

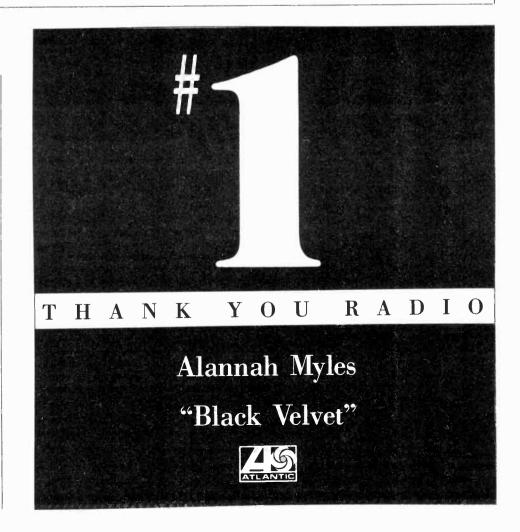
CHRIS REA
The Road To Hell (Geffen)
73% of our reporters on it.



BLACK CROWES (43)
CHRIS REA (25)
KISS (24)
SMITHEREENS (24)
TESLA (23)
HAVANA BLACK (21)
POCO (20)
MOTLEY CRUE (19)
SLAUGHTER (16)
BORN ON THE 4TH... (13)

HOTTEST

ALANNAH MYLES (153)
ERIC CLAPTON (150)
AEROSMITH (134)
WHITESNAKE (124)
PHIL COLLINS (111)
MSG (99)
ROLLING STONES (98)
MICHAEL PENN (86)
BAD ENGLISH (85)
BILLY JOEL (83)



ノノミンソンステナノライシ

		Reports
1	DIVING FOR PEARLS/Gimme Your Good (Epic)	. 97
2	COMPANY OF WOLVES/Call Of The Wild (Mercury)	90
3	FRONT/Fire (Columbia)	. 54
4	GUN/Better Days (A&M)	.52
5	TIM KARR/Rubbin' Me The Right Way (EMI)	.50
	SLAUGHTER Up All Night (Chrysalis)	. 50
7	BLACK CROWES/Jealous Again (Def American/Geffen)	46
8	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	
9	WEBB WILDER/Hittin' Where It Hurts (Island)	.36
10	FASTER PUSSYCAT/House Of Pain (Elektra)	. 32
11	LENNY KRAVITZ/Let Love Rule (Virgin)	. 31
12	SALTY DOG/Come Along (Geffen)	. 28
13	JESUS & MARY CHAIN/Head On (WB)	.26
14	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	. 24
15	SHARK ISLAND/Paris Calling (Epic)	. 23
16	SLIDE/Why Is It A Crime (Mercury)	. 22
17	L.A. GUNS/Never Enough (Vertigo/Polydor)	.21
18	STEVIE SALAS COLORCODE/The Harder (Island)	.20
19	BABYLON A.D./Bang Go The Bells (Arista)	, 19
	NUCLEAR VALDEZ/Summer (Epic)	, 19

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

ON 49 AORs, INCLUDING:

TRACK 62-49

WIYY KAZY KZAP
WBCN KBPI KRQR
KTXQ KLOS WHFS
KISS KUPD KLAQ
WLLZ KGON WLAV



AOR TRACKS®

NATIONAL AIRPLAY

					NATIONAL AIRPLAY®			
	KS	2 WK	S LV	v TV	176 REPORTERS	Reports/Adds	Heavy	Medium
		^	,		ALANNAH MYLES/Black Velvet (Atlantic)	405.10		
	9	3	3			165+/3	152+	10 -
	1	1	1	•		165+/6 150 /0	128+	36 -
	7	5	4			150 – /0 164 – /0	141 -	9-
	28	18	7			164 – /0 153 + /9	119+	42 – EE
	11	6	6			153 +/9 143 =/6	97+	55 -
	4	4	5	_		143 = /0 148 - /2	109+ 98-	33 - 45 +
	19	12	9	_	TALANTA MARANA AND AND AND AND AND AND AND AND AND	149+/2	<i>36</i> +	61 -
	12	24	12			145+/9	72 +	72 -
	22	17	13		· · · · · · ·	150+/12	66 +	75 +
	0	7	8			122 – /2	<i>69</i> –	48 –
2	23	19	18	Œ		117+/7	<i>80</i> +	34 –
2	25	21	17		GEORGIA SATELLITES/All Over But The Crying (Elektra)	131+/5	<i>50</i> +	69 –
2	27	22	16		RICHARD MARX/Too Late To Say Goodbye (EMI)	123+/5	60+	60 -
2	1	15	15		RUSH/Presto (Atlantic)	121-/4	55 =	61=
3	2	26	19		WARRANT/Sometimes She Cries (Columbia)	132+/6	45 +	<i>68</i> +
t	2	8	10			107-/0	60 –	45 –
3	4	27	21	I C	CULT/Sweet Soul Sister (Sire/Reprise)	140+/5	21+	92+
-		46	24	Œ		128+/25	<i>30</i> +	89 +
1	6	11	11	20		119-/1	44-	65 –
5	0	38	28	0	*****	126+/21	8+	<i>85</i> +
	EB	UT	•	ē		107 /107	23	61
2	9	28	23	ĕ		97=/5	21 =	59 +
1	4	9	14	24		81-/0	39 –	39 –
5	9	49	37	Œ	KISS/Forever (Mercury)	97+/23	15+	<i>63</i> +
4	5	34	30	Œ	EDIE BRICKELL & NEW/A Hard Rain's A Gonna Fall (MCA)	103+/13	20 +	56 +
3	0	30	26	27		103 – /2	13+	<i>60</i> –
4	3	35	33	2	, , , , , , , , , , , , , , , , , , , ,	106+/12	12=	60 +
-	-	_	44	2		<i>84</i> + /37	15+	<i>55</i> +
17	7	14	20	30	(Epic)	<i>59-/0</i>	25 –	31 –
26	ŝ	29	25	31	(manney	<i>58-/3</i>	25 –	29 –
49	9	39	35	3		71 –/1	23 +	38 –
-	-			Œ	, — · · · · · · · · · · · · · · · · · ·	<i>87+/29</i>	7+	<i>50</i> +
35	5				BONHAM/Guilty (WTG)	<i>82 – /3</i>	7-	50 -
18	}	23	27	35	SMITHEREENS/A Girl Like You (Enigma/Capitol)	<i>48 – /1</i>	32 –	14+
46	6				ALICE COOPER/House Of Fire (Epic)	<i>77+/6</i>	11+	45 =
51			39		JOE SATRIANI/Back To Shalla-Ball (Relativity)	<i>79+/9</i>	12 =	<i>38</i> +
48					BAD ENGLISH/Price Of Love (Epic)	<i>53+/4</i>	<i>33</i> +	19+
58			4 2		COMPANY OF WOLVES/Call Of The Wild (Mercury)	90+/11	6 +	45+
6					DON HENLEY/If Dirt Were Dollars (Geffen)	45 – /1	24 –	19-
-					LOU GRAMM/True Blue Love (Atlantic)	61+/13	10+	44+
_					ALARM/Love Don't Come Easy (IRS)	<i>59</i> +/10	11=	42+
8					SCORPIONS/I Can't Explain (Mercury)	37-/0	22 –	13-
	- 2				TESLA/Love Song (Geffen) TESLA/The Way It to (Coffee)	40-/1	23 –	13-
-			53		TESLA/The Way It Is (Geffen)	61 +/25	8+	<i>36</i> +
					POCO/The Nature Of Love (RCA) RRITNY FOY (Veram On (Columbia)	54+/22	5+	41+
					BRITNY FOX/Dream On (Columbia) DON HENLEY/The Heart Of The Matter (Geffen)	<i>56+/5</i>	4+	20+
DĒ			54		RALAAM & THE ANGEL 4 Took A Little Office in	34+/19	14+	19+
			54 56	9	BALAAM & THE ANGEL/I Took A Little (Virgin) PETER MURPHY (Cuts You Lip (Pagges Paggest (PCA)	49+/10	2+	29+
	-	- 50	J0 56	3	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA) JON ANDERSON/Far Far Cry (Enigma)	43+/10	6+ C	26+
24					LENNY KRAVITZ/Let Love Rule (Virgin)	<i>39+/7</i>	6+ 10	27+
	_				ERIC CLAPTON/No Alibis (Reprise)	31 – /0 39 + /9	10-	19-
					GUN/Better Days (A&M)	28 + /8 53 + /33	13+	14+
	<u> </u>	_		•	FRONT/Fire (Columbia)	52+/22 54+/15	1+ 2-	23+
				_	SLAUGHTER/Up All Night (Chrysalis)	54+/15 50+/16	2=	19+
					TIM KARR/Rubbin' Me The Right Way (EMI)	50 + /16	2+	18+
				3		50+/5 46 /43	1 =	16+
				=	RUSH/The Pass (Atlantic)	46 /43 28+/4	10+	25
					WEBB WILDER/Hittin' Where It Hurts (Island)	28 +/4 36 +/3	10+ 4+	13=
<u> </u>		_	•		The state of the state (solution)	JU T/J	→ T	11=



CHRIS REA
The Road To Hell (Geffen)
73% of our reporters on it.

MIDNIGHT OIL
Blue Sky Mine (Columbia)
61% of our reporters on it.

ENUFF Z'NUFF Fly High Michelle (Atco) 60% of our reporters on it.



KEEP YOUR EYES ON - WEST TOUTE



Howard Stern, WXRK "I've seen the future of rock 'n' roll and its name is Enuff Z'nuff."



Russ Mottla, WIYY "Top 5 phones six weeks in a row. Great call out, and a solid live show to boot. Need I say more?!!?"



John Edwards, KBER "We went OTB on "Fly High Michelle" and the call out research proved us right. It's a smashl"



Pamela Roberts, KRXQ "An instantly great song on all fronts...calls, sales, and I even listen to the song at home: the ultimate sign of a perfect song. Peace dudes!"



Tim Parker, KISS "Enuff Z'nuff sounds like Cheap Trick meets The Beatles meets Skid Row. They're the real deal. Great looks but even better, great hooks!"



Bill Pugh, WKLS "Great reaction band. 'Fly High Michelle' is getting Top 10 phones!"



Andy Dean, WDHA "The song which is probably my favorite on the air right now is 'Fly High Michelle' by Enuff Z'nuff. This song is exploding here with #2 phones in its 3rd week in Heavy. The more I hear it the more I love it. If you're not playing it, you're missin' it!"



Curtiss Johnson, KUPD "'Fly High Michelle' grabs you from your first listen and only gets better. Early sales and phones sez 'Phoenix agrees'."



Matt Pollack, National Album Director "'Fly High Michelle' is already flying higher than Marion Barry on a Saturday night!"



ENUFF Z'NUFF · "FLY HIGH MICHELLE"

AOR BREAKER 28

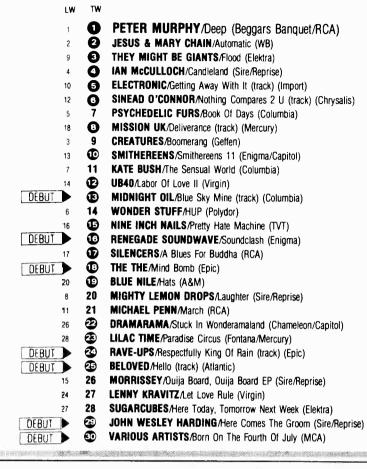


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AOR TRACKS®

NATIONAL AIRPLAY®



New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



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HOTTEST

DEL AMITRI THE THE EVERYTHING BUT THE GIRL ADAM ANT

PETER MURPHY SINEAD O'CONNOR THEY MIGHT BE GIANTS ELECTRONIC NINE INCH NAILS JESUS & MARY CHAIN

PETER MURPHY SINEAD O'CONNOR THEY MIGHT BE GIANTS ELECTRONIC JESUS & MARY CHAIN

rivin

the first single by

everything but the girl

from the forthcoming album the language of life



שבופים לי דיביטונו

HOTTEST

MIDNIGHT OIL/Blue (107) BLACK CROWES/Jealous (43) SMITHEREENS/Blues (37)
MOTLEY CRUE/Without (29)
CHRIS REA/Road (25)
TESLA/Way (25)
KISS/Forever (23) GUN/Better (22) POCO/Nature (22) HAVANA BLACK/Lone (21)

ALANNAH MYLES/Black (152) ERIC CLAPTON/Bad (141) AEROSMITH/What (128) WHITESNAKE/Deeper (119) PHIL COLLINS/Wish (109) MSG/Anytime (98) R. STONES/Almost (97) MICHAEL PENN/No (86) BILLY JOEL/Go (80) TOM PETTY/Face (72)

ことりりて びきいひきすりきい

ALANNAH MYLES/Black (80) AEROSMITH/What (50) MSG/Anytime (39) WHITESNAKE/Deeper (38) RUSH/Presto (26)
E. CLAPTON/Bad (22)
PHIL COLLINS/Wish (18)
GREAT WHITE/House (17) KISS/Forever (13) MICHAEL PENN/No (12)

EW&ACTI

FASTER PUSSYCAT "House Of Pain" (Elektra) 32/4 (29/3)

FASTER PUSSYCAT "House Of Pain" (Elektra) 32/4 (29/3)

Mardium 9: WIYY, KBPI, KUPD, KBER, KBAT, KOMP, KNAC, KRZQ, WZZQ.

PETER FRAMPTON "More Ways Than One" (Atlantic) 28/7 (21/13)

Adds: KLOL, WRXR, WRXK, KBAT, WNCD, WPXC, WAOR. Heavy 2 including WFYV. Medium 17 including KTXO, KGON, WRKI, WPDH, KLBJ, KMJX, KRIX, WTXX, WIXV, WLAV.

SALTY DOG "Come Along" (Geffen) 28/4 (26/4)
Adds: KISS, KBPI, WZBH, KFMX. Heavy 1: KNAC. Medium 12 including WBAB, CILQ, KUPD, KGON, KISW, WTPA, WCCC, WRXK, KBAT, KRZQ.

JESUS & MARY CHAIN "Head On" (WB) 26/11 (16/3)
Adds: WBAB, KBCO, KUPD, WTPA, WEZX, KLAQ, KZRR, KDJK, WWWV, KRQU, KFMU. Heavy 3: WXRT, WHFS, KLBJ.
Medium 13 including KGON, KZAP, KRIX, WROV, KRZQ, KFMG, KBOY.

KIX "Cold Blood" (Atlantic) 24/9 (15/13)
Adds: WKLS, WDHA, WHTQ, WAPL, KILO, WKGB, WWWV, KFMG, KRQU. Medium 11 including WIYY, WDVE, WYNF, WQFM, KBER, WIMZ, WXLP, WLAV, WKQZ.

TRAGICALLY HIP "New Orleans Is Sinking" (MCA) 24/6 (18/9)
Adds: CILO, WXRT, KBAT, KMOD, KMBY, WIZN. Heavy 3 including CFOX, WTPA. Medium 7 including KISW, KZRR, KEZE, WPXC, KRQU, KBOY.

SHARK ISLAND "Paris Calling" (Epic) 23/3 (25/2)
Adds: KZAP, KRQR, KJJO. Heavy 1: KNAC. Medium 9 including KISS, KUPD, WDHA, KLAQ, KBAT, KMOD, KFMX, KSQY.

MELISSA ETHERIDGE "The Angels" (Island) 22/11 (11/7)
Adds: KBCO, KOME, KILO, WPXC, WWTR, WBLM, WRUF, WGLF, KSQY, KRQU, KFMU. Heavy 7 including CHOM, WXRT, WTPA, WGIR. Medium 14 including WNOR, CFOX, WDHA, CHEZ, WEZX, KNCN, KMBY.

SLIDE "Why Is It A Crime" (Mercury) 22/8 (15/9)
Adds: WBCN, WLAV, KEZO, KICT, KRZQ, KFMZ, KWHL, KBOY. Medium 10 including KISS, KZAP, WCMF. WROV, WNCD,

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 20/4 (16/2)
Adds: KISW, KRZO, KLPX, KROU, Medium 7 including KBPI, KUPD, KGON, KRIX, WLAV, KZRR.

BABYLON A.D. "Bang Go The Bells" (Arista) 19/11 (9/8)
Adds including KISS, WTKX, KEZO, KFMQ, KBOY, KCHV. Medium 7: KUPD, KBER, WRKI, WIOT, KNAC, KRZQ, KFMG.
NUCLEAR VALDEZ "Summer" (Epic) 19/2 (19/3)
Adds: KLOS, WZX. Heavy 5 including WPLR, KRIX, KRQU, KZQQ. Medium 10 including WSHE, KISS, WRKI, WHCN,

KBAT, KILO, KMBY, KFMQ, KBOY

TORA TORA "Phantom Rider" (A&M) 19/1 (20/2) Adds: KWHL. Heavy 3; KBER. WEGR, WXLP. Medium 2: KK

Adds: KWHL Heavy 3: KBER, WEGR, WXLP. Medium 2: KKEG, KRZO.

WARREN ZEVON "Splendid Isolation" (Virgin) 16/1 (16/1)

Adds: CHEZ. Heavy 5 including WHFS, WROV, KDKB, WIZN. Medium 9 including KTCZ, KBCO, WDHA, KLBJ, KMOD, KJOT, WPXC, KFMU.

SIGNAL "Does It Feel Like Love" (EMI) 15/6 (9/7)
Adds: WKLS, WLLZ, WLZR, KGGO, WZBH, KWHL. Heavy 1: WIMZ. Medium 5 including KBER, KFMO, KZOO.
FLIES ON FIRE "Baptize Me Over Eivls Presley's Grave" (Atco) 15/1 (14/2)
Adds: KRQU. Heavy 1: KTYD. Medium 9 including WKLS, WNOR, KBCO, WLAV, KZRR, KDJK, KBOY, KFMU.
J.J. CALE "Hold On Baby" (Silvertone/RCA) 15/0 (15/0)
Heavy 3: CHOM, KTCZ, WHFS. Medium 10: KBCO, KGON, CHEZ, WFYV, KMBY, WIZN, KFMF, KRQU, KBOY, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

Other tracks from that (M); (L) album are in those rotations (medium or light)

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



P1

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE

Heavy DIVING FOR PEARLS LOU GRAMM SKID ROW SMITHEREENS TESLA WARRANT BONHAM BONHAM ROD STEWART BILLY JOEL MSG

MSG
Medium
AEROSMITH
BAD ENGLISH
BALAAM & THE ANGEL
PHIL COLLINS
CULT
ENUFF Z'NUFF
PASTER PUSSYCAT
GIANT

GIANT
a GUN
DON HENLEY
JOAN JETT
KISS
RICHARD MARX
MIDNIGHT OIL
ALANNAH MYLES
MICHAEL PENN
SCORPIONS
WHITESNAKE
BRITNY FOX
COMPANY OF WOX

A MOTLEY CRUE

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

CULT MICHAEL PENN JOAN JETT ROLLING STONES GIANT

1 SLUE NILE
4 ALARM
5 KISS
6 KISS
6 FIONA
7 GINENCERS
9 SALANA I THE ANGEL
0 REQUIEM FOR THE AM
11 ALICE COOPER
12 ANIMAL LOGIC
13 ALICE COOPER
14 LOGIC
5 LOGIEM SANA
6 HAYANA BLACK
A JONESES
A MIONIGHT OIL
5 SLIDE

WGB/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

LOU GRAMM
DON NEWLEY
ERIC CLAPTON
RUSH
ERIC CLAPTON
RUSH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD STEMART
ALANNAH MYLES
WHITESNAK EMELISSA ETHERIDE
BELL YOUNG
FOR PEARLS
DIVING FOR PEARLS
PAUL MCCARTNEY
Medium
GREAT WHITE
HSG MSG
HAVANA BLACK
DONNIE MILLER
SKID ROW
MICHAEL PENN
WA RRANT
Light
GUN

WMMR/Philadelphia

PD: JOE BONADONNA MD: ERIN RILEY

D. AN MACLEAN

MD. MEIL AND MACLEAN

MD. MEIL SHIFT

(FROZEN USHIFT

FROZEN USHIFT

FROZEN USHIFT

BAO FROIL FLORE

BAO ENGLISH(M)

BILLY JOEL

BOOL STRANT

EDDIE MONEY

MACL CHAPMAN

MOLLING STONES

REQUIEN FOR THE AM

TANITA TIKARAM

JOHNY CLEGG 5 SAV

AND THE STONES

MET BILLY BENEFICE

MEG JUEN

MET BILLY BILLY

MET BILLY BILLY

MET BUSH

SMITTENER

MET BUSH

SMITTENER

FRAPE BUSH

SMITHERENS

MET BUSH

SMITTENER

MET BUSH

SMITTENER

MET BUSH

SMITTENER

MET BUSH

ME Beavy AEROSMITH ERIC CLAPTON ROLLING STONES TOM PETTY BILLY JOEL PHIL COLLINS SKID ROW HOOTERS PHIL COLLINS
SEID ROW
HOOTERS ON HOOTERS ON HOOTERS ON HOOTERS ON HOOTERS ON HITTERSENS CRATEFUL DEAD REGISTER FOR THE AMMICHAEL PENN ALARM DO MARK BAD ENCLISH BAD ENCLISH BAD ENCLISH STEWNAM OF THE STATEMAKE O

(212) 286-1027 WHJY/Providence PD: DAVE LOGAN MD: LORRAINE CARUSO

(401) 438-6110 Heavy PD: BILL WESTON MD: CHRIS HERRMANN BONNAM
ERIC CLAPTON
PHIL COLLINS
MELISSA THERIDGE
DON HEMLEY
BILLY JOEL (M)
ALANNAH MYLES
TOM PETTY (M)
ROLLING STONES
SMITHERENS
STEVIE RAY VAUGHAN
AEROSMITH
MSG Heavy
ALANNAH MYLES
SMITHERERS
AE ROSMITH
ERIC CLAPTON
PAUL MCCAPTON
PAU MSG
JOAN JETT
SCORPIONS
WHITESNAKE
HOCTERS
Medium
ALARM
REQUIEM FOR A REGILEM FOR THE AM B-52'S REQUEMFOR THE AM B-52'S SAD ENGLISH a ELTON JOHN BORN ON THE FOURTH BORN ON THE FOURTH BOWN OF THE WHITESNARE
MISS NOUNCE
MISS NELL YOUNG
TOM PETTY
MARRANT
PHIL COLLINS
GIANT
GREAT WHITE
MEDIA
ME

WDVE/Pittsburgh CILQ/Toronto (416) 967-3445 (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL PD: GARY AUBE MD: JOEY VENDETTA

Reavy AEROSMITH BAD ENGLISH WHITESNAKE WARRANT

DONNIE MILLER
ROLLING STONES
ALANNAH MYLES
BILLY JOEL
DIVING FOR PEARLS
GREAT WHITE
Medium
JUNNYARD
BRITNY POX
RUSH

PHIL COLLINS
GREAT WHITE
MICHAEL PEN
MICHAEL PEN
MICHAEL PEN
MICHAEL PEN
MICHAEL
MICHAEL
MITTES NAKE
LEE AARON
JOE COCKER
HONEYMOON SUITE
KIM HITCHLL(M)
REGATTA (M)
WORKS
SASS JORDANIMI

WORKS'
SASS JORDAN(M)
ALANNAH MYLES(M)
TRAGICALLY HIP(M)
Medium
REQUIEM FOR THE AM
BAD ENGLISH
BLACK CROWES
BORN ON THE FOURTH
CULT
DIVING FOR PEARLS
GEORGIA SATELLITES
GLANT

GIANT HAVANA BLACK HOOTERS KISS MSG

MISS
MOTLEY CRUE
RICHARD MARK
TOM PETTY
CHRIS WER
SALTE WOR
SALTE WOR
SALTE WOR
ALICE CORP
1 MISS HE HONER
1 ALICE CORP
2 TESLA
2 COMPANY OF WOLVES
BRIAN ADAMS
PIT HARR
LOWERRY
LUMAR
RAY LYELL
2 VANNY BROOKS
MITTE WERT
3 BURTON COMMINGS

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy BILLY JOEL(M) AEROSMITH(M) ERIC CLAPTON(M) PHIL COLLINS(M) BAD ENGLISH(M) B-52'S

PHIL COLLINS(H)

BAD ENGLISS(H)

EDDIE HONEY

EDDIE HONEY

BOD STEWART

MIONIGHT OIL

TOM PETTY

HIONIGHT OIL

TOM PETTY

ALANWAH MYLES

MARAH MYLES

MOTLEY

RUSH
SALTY DOG
GEORGIA SATELLITES
BABYLON A.D.
WEBB WILDER
RAGING SLAB

MSG ENUFF Z'NUFF JESUS & MARY CHAIN

CHOM/Montresi (514) 937-2468

TESLA
PITTSBURGH ROCK'N'
CHRIS REA
GEORGIA SATELLITES
MOTLEY CRUE
KISS
KIX

CULT
HAVANA BLACK
HOOTERS
JOAN JETT
Light

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy

OON HERLEY

PHIL COLLINS

BONHAM (L)

FRIC CLAFTON

FRIC CLAFTON

SKID ROW

ROLLING STONES

BAD ENGLISH(M)

ALANNAM MEDIA

WHITESHAME

PAUL MCCARTNEY

NEIL YOUR

GIANT ENTY

WAARRANT

SMITTHE MEENS

MICHAEL PENN

RICHAED PENN

RICHAED PENN

RICHAED MARK

TO THE PENN

RICHAED PENN

RICHAED

MSG
DIVING FOR PEARLS
Light
TESLA
GEORGIA SATELLITES
GREAT WHITE
GUN



(518) 785-9061

DM/PD: JOHN COOPER

Heavy ALANNAH MYLES PHIL COLLINS RICHARD MARX BILLY JOEL ROLLING STONES ERIC CLAPTON SMITHEREENS MSG SMITHEMEENS
MSG
AEROSMITH
RUSH
MICHABL PENN
NEIL YOUNG
TOM PETTY
WHITESNAKE
BAD ENCLISH
GREAT WHITE
Medium
a HAVANA BLACK
MIDNIGHT OIL

WZZO/Allento (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT

Heavy BILLY JOEL AEROSMITH PHIL COLLINS WHITESNAKE ALANNAH MYLES STEVIE RAY VAU MICHAEL PENN MICHAEL PENN
MSG
ROLLING STONES
Medium
HAVANA BLACK
GEORGIA SATELLITES
Light

WHFS/Annapolis (301) 306-0991

PD: MICHAEL BUTSCHER MD: WEASEL

MD: WEASEL
Heavy
MARREN 2 EVVN
MARREN 2 EVVN
MARREN 2 EVVN
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LOCALE
MOCTES
ANTHAL
LOGIC
FORMATION
MILITARY
MARKES
J.J. CALE
MEGIC
MEGI

WDYUDaah (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy
EDDIE MONEY
ERIC CLAPTON
MICHAEL PENN
PAUL MCCARTNEY
PHIL COLLINS
ALANNAS MYLES
ALANNAS MYLES
ELOU GRAMM
SILLY JOEL
LOU GRAMM
ROLLING STONES
BAD ENGLISH
Medium Medium
a BORN ON THE FOURTH
a GUN
a JOAN JETT
a GREAT WHITE
a BABYLON A.D.
a REQUIEM FOR THE AM
a BALAAM & THE ANGEL

WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

Beavy ERIC CLAPTON MSG
ALANNAH MYLES
GIANT
AEROSMITH
MICHAEL PENN
PHIL COLLINS
WHITESNAKE
BILLY JOEL RUSH(L)
ROD STEWART
TEARS FOR FEARS(L)
TANITA TIKARAM
TRAGICALLY HIP
WHITESNAKE
WEBB WILDER
NEIL YOUNG
Medium
WARREN ZEVON
Light

PD: BILL PALMERI MD: PAM BROOKS

MD: PAM BROOKS

BEATY
BAD ENGLISH
APRISHITH
EDDIE MONEY
PHIL COLLINS
BILLY JOEL
ALANNAH MYLES
RICHARD MARX
FRICTARD MARX
FRICTARD MARX
ALARM
MICHAEL PENN
ROLLING STONES
ALARM
MICHAEL PENN
GRATEFIL DEAD
HOOTERS
MICHAEL PENN
HITTESNAKE
MUSH
MITTESNAKE
MUSH
MITTESNAKE
MELL YOUNG
MELL YOUN

a KISS Light a JOE SATRIANI a DIVING FOR PEARLS

WCMF/Rochester

PD: STAN MAIN APD/MD: DAVE KANE

(716) 262-4330

Heavy AEROSMITH

AEROSMITH
RUSH
RUSH
RUSH
BILLY SOUIER
WHITESNARE
RICHARD MARX
MSG
GREAT WHITE
XY2
ERC CLAPTON
BRITHY FOX
TESIA
MOTLEY CRUE
A DUE SATRIANI
LIGHT
D. A. D

WEZX/Scranton

(717) 961-1842

PD: JIM RISING MD: JACK MEYERS

WAQY/Springfield

PD: KEITH MASTERS

Heavy
ERIC CLAPTON
WHITESNARE
ALANNAH MYLES
AEROSMITH
RICHARD MARX
TOM PETTY
ROLLING STONES
PAUL MCCARTNEY
BILLY JOE
STEVIE RAY VAUGHAN
MSG

WAQX/Syracuse (315) 472-0200

(413) 525-4141

BAD ENGLISH(H) DIVING FOR PERRLS GEORGIA SATSLLITES RUSH(H) ENUFF 2'NUFF NELL YOUNG ROLLING STONES HOOTERS HOOTERS HOTERS RICHAR MA, NA HE GIAM PROCO Light KIX BLACK CROWES FIONA WPDH/Poughkeepsie (914) 471-1500

WTPA/Harrisburg (717) 697-1141

APD: CHRIS JAMES
Heavy
AEROSHITH
AER

(203) 233-4426 PD: TED SELLERS

Beavy
ERIC CLAPTON
ALANNAH MYLES
AEROSMITH
WHITESNAKE
NEIL YOUNG
BILLY JOEL
MICHAEL PENN
MSG

JIM RISIN
MD: JACK MEYE:
HEAVY
ARROSMITH
ERIC CLAPTON
PHIL COLLINS
GREAT WHITE
BILLY JOEL
ALANNAE MYLES
MICHAEL PENN
CHRIS REA
ROHITES NAE
RHITES NAE
MEGIUE
BLACK CROWES
MIDHIGHT OIL
LIGHT
JIEGE SMARY CHAIN
NUCLEAR VALDEZ
WARRANT

WHCN/Hertford

PD: BOB BITTENS MD: KIM ALEXANDER Heavy AEROSHITH

ARBOSMITH
BILLY JOEL
ALANNAH MYLES
LENNY KRAUITZ
ROLLING STONES
WHITESMAKEON
HICCHAEL PENN
PHIL COLLINS
PAUL MCCARTNEY
RICHARD MARX
RUSH
KISL YOUNG
TOM PETTY
ALARM
STEVIE RAY VAUGHAN
DON HEMOLET
MEGIUM
MINIMARY

RONT Light

WPLR/New Haven (203) 287-9070 PD: JOHN SRIFFIN MD: TOM BASS

PDI JUNN PRALIA

MDI TOM BASS

REAVY

SKID ROW
DON MEMLEY

MICHAEL PENN

ARROSHITH

ARROSHITH

MS

BELLY JOBU

BELLY JOBU

ROLLING STONES

GEORGIA SATELLITES

TOM PETTY

MUSESMARK

HICHARD MARX

MSG

ALANNAH MYLES

ERIC CLAPTOR

GIANT

GIANT

BONHAM

TULT

BONHAM

HICHARD

HOTHER

HAVANA BLACK

MUCLEAR VALDEZ

MEGIUM

MEGIUM

MGIUM

MGIUM

MGIUM

LIGHT

LOUGRAMM

LIGHT

LIGHT

(613) 563-1919

Heavy AEROSMITH

PD: STEVE COLWILL MD: GREG TORRINGTON Heavy
AEROSMITH
REQUIEM FOR THE AM
ANIMAL LOGIC(L)
B-2:3
B-2:3
HORSIC CLAPTON (L)
TOM COCHEANE & RED
PHIL COLLINS(L)
TERRICE TRENT D'AR(I
DEL ANTEN
DEL ANTEN
DEL ANTEN
PETER HIPMELMAN
JONN LES MOORER(M)
DANIEL LANOIS(M)
LUBA
RICHARD WARX
HICHARD WARX
HICHARD WARX
HICHARD WARX
HICHARD WARX
SINEAD O'CONNOR
TOM PETTT
CHRIS REA
ROLLING STONES

WKLC/Charlesto (304) 722-33308 PD: ALAN SELLS HD: MARK SAVAGE Reavy ALANNAH MYLES MICHAEL PENN

BILLY JOEL
FRIC CLAPTON
HHITESNAKE
PHIL COULINS
GEORGIA SATELLITES
Medium
a CHRIS REA
Light
a BLACK CROWES
a COMPANY OF HOLVES
TESLA

WHEB/Portsmouth (603) 436-7300 INT PD: JON ERDAHL MD: SCOTT LAUDANI

MD: SCOTT LAUDANI
THA MY
ERIC CLAPTON
AEROCHITH
ROLLING STONES
ALANNAH MYLES
PHIL COLLINS
HELL YOUNG
CLUT
WHITESNARE
GREAT WHITE
STEVIE MAY VAUCHAN
HEGU MAY
HEGU MAY
HEGU MAY
MEGU MAY

P3

(607) 785-9925

PD: PAUL MICHAELS

Heavy RUSH ERIC CLAPTON BILLY JOEL MSG MSG
ALANNAH MYLES
ALANNAH MYLES
WHITES NA KE
PHIL COLLINS
AEROSMITH
BAD ENGLISH
NEIL YOUNG
MICHAEL PENN
GIANT
Medium
Light
XIX
SMITHEREENS
MIDNIGHT OIL
BLACK CROWES

WIZN/Burlington (802) 877-6800

BEAVY
BEAVY
RUSH
TOM PETTY
BILLY JOEL
ALANNAH HYLES
WARREN ZEVON
SHIGHTH
EFOLE MONEY
EFIC CLAPTON
MICHAEL PENN
DOES ATTRIANI
JOES SATRIANI
GOOGNET
ECORGIA SATELLITES
HOOTER SATELLITES
HOOTER
Medium

PD: BARBARA VOIGHT

STEVIE RAY VAUGHAN MSG BAD ENGLISH GREAT WHITE PHIL COLLINS CHRIS REA MARRANT HICHAEM GEORGIA SATELLITES DON HERLEY Medium Light a SMITHEREENS a TISLA a MIDNIGHT OIL (603) 625-6915

MD: MEG STEVENS MD: MEG STEVENS

BRANY
REIGC CLAPTON
DON HENLEY
BILLY JOEL
NELLY J

WOUR/Utica (315) 797-0603 PD: PETER HIRSCH OM/MD: TOM STARR

(302) 856-2567

Reavy
EDDIE MONEY
AEROSHTH(L)
SERIC CLAPTON
PHIL COLLINS
BILLY JOEL(M)
BONNAM
TON PARTY
TON PRATTY
AND PRATTY
A DIVING FOR PEARLS
BOUNT
BUTTON
BU

WKGB/Binghamton

WZXL/Cape May (609) 522-1416

APD: MIKE ONDAYRO

BRANY
AEROSMITH
BONNAM
ERIC CLAPTON (M)
PHIL COLLINS
BILLY JOEL
BILLY JOEL
TOWN
BILLY JOEL
TOWN
BETTY (M)
BOLLING STONES
SKID ROW
Medium
A MIDNIGHT OIL
BENUFF 2'NUFF
COMPANY OF WOLVES

WGIR/Manchester

OM/PD: JON ERDAHL MD: KAREN A. SMALL

REAVY
ARROSHITH
ERIC CLAPTON
PHIL COLLINS
PAUL MCCARTRY
PAUL MCCARTRY
PAUL MCCARTRY
BAD ENGLISH
BONHAM
BORN CM THE FOURTH
LYING FOR PEARLS
MCLISSA ETHERIDGE
GREAT MHILE
HOOTER
BILLY JOEL BILLY JOEL RICHARD MARK MSG MICHAEL PENN TOM PETTY ROLLING STONES RUSH SMITHEREENS WARRANT WHITESNAKE NEIL YOUNG Medium a GUN a MIDNICHT CIL

WZBH/Ocean City

Light a BLACK CROWES

PD: JOHN POWELL MD: CEPTH MICHAELS

HEATY
ARROSHITH
BONHAMILL
BRIC CLAPTON
PITL COLLINS
BILLY JOEL
RICHARD MARX
ALANNAR MYLES
TOM PETTY
ROLLING STONES
SKIO KOW
MCG
HOOTERS
CHRIS REA
WHITESNARE
COMPANY OF MOLV
NEIL YOUNG

Medium a MIDNIGHT OIL TOM PETTY
MICHAEL PENN
AEROSMITH
GREAT WHITE
ROLLING STONES
BAD ENGLISH
BORN ON THE FOURTH
HOOTERS

WRI M/Portiano (207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEL

Beavy ERIC CLAPTON WHITES NAKE BILLY JOEL B-52'S MSG ROLLING STONES AEROSMITH ALANNAH MYLES RICHARD MARX WARRANT HICHAEL PENN LENNY KRAVITZ NEIL YOUNG PAUL MCCATNEY CULT

MEDISA ETHERIDGE

a MELISSA ETHERIDGE

SMITHEREENS

a TESLA

a JONESES

a MOTLEY CRUE

a DIVING FOR PEARLS

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONAIRE APD/MD: JEFF SANDER

Heavy BILLY JOEL RUSH ALANNAH MYLES

UTTH :

P1

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: RECOGEARD

BRAVY
AEROSMITH
ERIC CLAPTON
PHIL COLLINS
BILLY JOHLES
RILLY JOHN STANDGHAN
MITTESHARE
PAUL HOCARTHEY
TOM PETTY
MEGIUM
GOOTHE POURTH
LYOUNGEN
GREAT WHITE
MEIL YOUNGEN
RECORGIA SATELLITES
PETER PRAMPTON
MIDDIGHT OIL
A NOTTING HILLSILLIE
LIGHE
ANDTING HILLSILLIE

Light a CHRIS REA a BALAAM & THE ANGEL

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN Heavy ERIC CLAPTON

ERIC CLAPTUN
MSG
WHITESNAKE
ALANNAH MYLES
AEROSMITH
PHIL COLLINS
MICHAEL PENN
Medium
GEORGIA SATELLITES
HOOTERS
CULT
CULT
CULT HOOTERS
RICHARD MARK
CULT
MEILY YOUNG
MUSH ON THE POURTH
MARRANT
GREAT WHITE
KISS
ALARM
COMPANY OF WOLVES
CHRIS REA
SHITHEREMS
ALICE COOPER
ALICE COOPER
BACK CROWES
HAVANA BALCK
SHIDHIGHT OIL
SLEGNER
FASTER PUSSYCAT
A JOAN JETT MSG WHITE SNAKE ALARM

(305) 759-4311

MD: BRENT ALBERTS MO: BRENT ALBERTS
BEATY
SMITHEREENS
SCORPIONS
SCORPIONS
FEEL APTON
RESILATION
ALANTON
ALANTON
MEGILUM
ALANTON

WSHE/Mlami (305) 581-1580 PD: BRIAN KRYSZ RESEARCH: JEPF BELI

Heavy BAD ENGLISH(L) HOOTERS
A POCO
A MELISSA PTHERIDGE
GEORGIA SATELLITES
Medium
A DON HENLEY
PETER FRAMPTON
A ANIMAL LOGIC Light a MIDNIGHT OIL a JONESES

WWTR/Ocean City (301) 269-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Beavy ALANNAH MYLES ALANNAH MYLES
BAD FINGLISH
DIVING FOR PEARLS
ERIC CLAPPIN
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MICHAEL MICHAEL
MOTLEY CRUE
MOTLEY CRUE
COLIN ANY
MILISA ETHERIDGE
LIGHT

WYNF/Tamps (813) 228-6090

(813) 228-6090

DOTON HASHALL
ADD. TOWN HASHALL
ADD. TOWN HASHALL
BOOM HASHALL
BEARY
BEARY
BEARY
BEARY
BEARY
BEARY
BALL MCCARTMEY
ALLANDAM
SCORPIONS
PHIL COLLINS
MCCARTMEY
MARANT
MEGILUM STONES
MILTESHANE
MARANT
MEGILUM STONES
MILTESHANE
MARANT
MEGILUM FOR PEARLS
BEORGIA STATELLITES
MICHAEL PENN
DOWN MERKEY
M

DON HENLEY
CULT
ENUEF Z'NUFF
GREAT WHITE
JOAN JETT
RUSH
STEVIE RAY VAUGHAN
MOTLEY CRUE
ANIMAL LOGIC
BONHAM
BILLY JOEL
HAVANA BLACK
JOE SATRIANI
KIX

P2

WRXR/Augusta (404) 722-9696

PD: BOB EDWARDS APD: BOBBI JONES

HEREVE SUMMERS OF THE STATE OF

KLBJ/Austin

a POCO Light a TESLA a WARRANT

KWIC/Beaumont

(409) 866-1869

Heavy ALANNAH MYLES ERIC CLAPTON

ALANNAH MYLLE
ZRIC CLAPTON
MSG
BAD ENGLISH
MELL YOUNG
PHIL COLLINS
MICHAEL PENN
MICHAEL

(803) 554-4401

MD: DAVE ROSSI

Heavy
AEROSMITH
BAD ENGLISH(M)
WHITESWARE
RICHARD MARX
SMITHERERNS
BILLY JOEL
ALANNAH MYLES
HICHAEL PENN
HARRANT
PHIL COLLINS
ERIC CLAPTON
NEIL YOUNG
MSG

PD: PAUL REEL APD/MD: TIM KELLEY

(512) 832-4000

BONHAM BILLY JOEL HAVANA BLAC JOE SATRIAN KIX BRITNY FDX

LOU GRAMM
MOTLEY CRUE
ROLLING STONES
CULT
MICHAEL PENN
TOM PETTY
Light
DANGEROUS TOYS
MIDNIGHT OIL
SIM THE ARR
D. A. D.
SLAUGHTER

WRNO/New Orleans

PD: MICHAEL COSTELLO HEAVY ERIC CLAPTON AEROSMITH PAUL MCCARTNEY DON HENLEY STEVIE RAY VAUCHAN BAD ENGLISH ALANNAH MYLES MSG

ALANNAH MYLLE MSG Medlum NetL YOUNG GREAT WHITE BILLY JOUNG HILL COLLING HILL COLLING JOAN JETT ROLLING STONES MICHAEL PENN TOM PETTY CHRIS MEA A LOUG GRAMM Light a KISS

WNOR/Norfolk (804) 623-9667

PD: BRYAN JEFFRIES MD: MARK BRADLEY PD: JEFF CARROLL MD: JODY DENBERG Beavy ALANNAH MYLES TING STONES Beavy AEROSMITH ALANNAH MYLES ALANNAÉ MYLES
SMITHEREENS
FILISO NO FIRE (M)
NEIL YOUNG
ERIC CLAPTON
Med Lum
BAD ENGLISH
PHIL COLLINS
CON MENLEY
PETER HIMMELMAN
BILLY JOE
RICHARD MARX
TOM PETTY
SCORPIONS
MSG MSG TOM PETTY RUSH TOM PETTY
RUSH
WHITESNARE
BAD ENGLISM
BAD ENGLISM
COULT
CHARM
COLVIN
CHARM
CHARM
CHARM
CHARM
CHARM
CHARM
ALARM
ALARM
ADANIEL LANGIS
ADANIE ALARM
HOOTERS
MELISSA ETHERIDGE
PAUL MCCARTNEY
Light
HIDNIGHT OIL

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

Heavy TESLA(M) AEROSMITH ALARM(M) ERIC CLAPTON ALAMMIME
ERIC CLAPTON
MSG
ALANNAH MYLES
TOM BEANAME
TOM BEANAME
TOM BEANAME
MEDING STONES
MILTESSANAE
MOTLEY CRUE
MARRANT
RUGHT
MILTESSANAE
MOTLEY CRUE
MARRANT
RUGHT
MILTESSANAE
MOTLEY CRUE
MARRANT
RUGHT
JOAN JETT
JOAN JOAN
JOAN JETT
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JOAN JETT
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JOAN JETT
JOAN JETT
JOAN JETT
JOAN

KISS/San Antonio (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHE

Heavy
AEROSMITH
ALICE COOPER
CRIMSON GLORY
GREAT WHITE
KISS
MOTLEY CRUE

MSG
ALANNAH MYLES
RUSH (M)
RUS GREAT WHITE
Medium
a BLACK CROWES
a TESLA
3 COMPANY OF WOLVES
a DIVING FOR PEARLS

wRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: D DAY Heavy
ERIC CLAPTON
ALANNAH MYLES
NEIL YOUNG
ROLLING STONES
PHIL COLLINS
AEROSHITH
Medium
BORN ON THE FOURTH
BORN ON THE FOURTH
MIDNIGHT OIL

WZYC/Coastal NC (919) 247-6343

OM/PD: BILL CANNOT COMPOSE TO THE COMPOSE TO THE CASE OF THE CASE OM/PD: BILL CANNOR

WMFX/Columbia

(803) 772-4980 MD: MIKE WILLIS MD: MIRE.

HEAVY
ALANNAH MYLES(L)
ERIC CLAFTON
NEIL YDUNG
PHIL COLLINS
TOM PETTY
BILLY JOEL
ROLLING STONES
Medium
A RICHARD MARX
Light
J ALARM

KNCN/Corpus Christi (512) 289-1000

PD: DON GILMORE Heavy AEROSMITH BAD ENGLISH MICHAEL PENN ALENDATH
BAD ENCLISH
HICHAEL PENN
HICHAEL PENN
HICHAEL PENN
HICHAEL PENN
HICHAEL PENN
HITESHARE
GREAT WRITE
ENIC CLITON
COLLING
COLLING
COLLING
HORSE

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY Beavy ALANNAH MYLES ERIC CLAPTON ALANNAH MYLES
ERIC CLAPTON
MSG
AEROSMITH
SMITHEREENS
TESLA
GEORGIA SATELLITES
EDDIE MONEY
NELL YOUNG
SKID ROW
PAUL MCCARTNEY
RUSH
WHITESNAKE PAUL MCCARTNEY
RUSH
WHITESNARE
GREAT WHITE
Medium

POCO
MIDNIGHT OIL
MOTLEY CRUE
BLACK CROWES
ALENNY RAAVITZ
AJESUS & MARY CHAIN
COMPANY OF WOLVES
BILLY JOEL

KKEG/Fayetteville (501) 521-5566

PD: TODD CHASE Heavy ERIC CLAPTON ALANNAR MYLES GREAT WHITE GIANT GIANT
NEIL YOUNG
GEORGIA SATELLITES
WHITESNAKE
Nedlum
a SMITHEREENS
a CHRIS REA
a HAVANA BLACK
Light

WKRR/Greenshorn (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy ALANNAH MYLES ALANNAH MYLES
ROLLING STONES
AEROSMITH
DON HENLEY
PHIL COLLINS
ERIC CLAPTON
Medium
Light
a MIDNIGHT OIL
BHAVANA BLACK

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

Heavy AEROSMITH ALANNAH MYLES GIANT GREAT WHITE

Continued on next page

SOUTH (Continued)

MSG
PAUL MCCARTNEY
HICHAEL PENN
TOM PETY
ROLLING STONES
RUSH(M)
STEVIE RAY VAUGHAN
HILTES MARE
MEIL FOOM
B BLACK CROWES
PETER FRAMPTON
A MIDNIGHT OIL
Light
G GUN

WSTZ/Jackson (601) 982-1067

a GUN a TESLA

PD: JON ROCKETT MD: PAM RIVERS

MB: PAM RIVENS

REATY
CHRIS REA
SUBDUDES
ALANNAH MYLES
PAUL MCCARTNEY
PHIL COLLINS
BAD ENGLISH
GOORGIA SATELLITES
MITTESNAME
MITCHARL PRIN
REIC CLAPTON
Medium
S RUMFF Z'NUTFF
ALARM
MEMB WILDER
LIGHT
ALANGHTER
SLAUGHTER
S ALAUGHTER
A SHITWEREENS

WFYV/Jacksonville

(904) 642-1055

HEARY
MSG
AEROSMITH
ERIC CLAPTON
TOM PETTY
DON HENLEY
DON HENLEY
LOUNG
BAL ENGLISH
STEVIE RAY VAUGHAN
GEORGIA SATELLITES
RUSH GEORGIA SAILLE
RUSH
PETER FRAMPTON
Medium
a BLACK CROWES
a TESLA
Light
a MOTLEY CRUE

WIMZ/Knoxville

(615) 525-6000 PD: RANDY CHAMBER MD: MIKE STEWART

REAVY
RICHARD MARK
MARKANT MALES
ALANNAM MALES
ALANNAM MALES
BAD ENGLISH
MALES
BAD E

WQMF/Louisville (502) 896-4400

OM: TERRY MEDERS

REAYY
ALARM
DON HENLEY
PHIL COLLINS
TESLA
AEROSMITH(M)
WHITESWARE(M)
LOU GRAMM
SKID ROW
RUSH(M)
SMITHEREENS(M)
MSG SHITHEREENS (M)
MSG
ERIC CLAPTON
BAD FINGLISH
TOM PETTY
WARRANT
ALANNAR MYLES
CURIS REA
EDDIE MOMEY
NEIL YOUNG
ROLLING STONES
Medium

WORZ/Maco

PD: NATHAN HALI Heavy
BAD RNGLISH
AEROCHITH
WHITESHARE
BILLI JOHERX
MARRAN
HALANNAH HYLES
PHIL COLLINS
HICHAEL PENN
SKID ROW
ERIC CLAPTON
NEIL YOUNG
CHAPT
GEORGIA SATELLITES
RUSH
RUSH

CEORCIA SATELLITES
RUSH
ROLLING STONES
CHRIS REA
TOM PETTY
JOAN JETT
Medium
a KISS
a BORN ON THE POURTH
POCO
Light

Light a JOE SATRIANI a BLACK CROWES

KRIX/McAilen (512) 968-1548

ON: OSCAR ADAME MD: BRIAN BOYD

ON: USUAL NOVD

BEARY
GEORGIA SATELLITES
JUNKYARD
ERIC CLAPTON
DON HEMLEY
NELL YOUNGE
THE CLAPTON
DON HEMLEY
NELL YOUNGE
TO THE WALDET
DIVING FOR PEARLS
ALANNAH MYLES
ENUFF 2 NUFF
D. A.D. THE
HARRAND MARX
AE MOSHITH
FRONT
COMPANY OF MOLVES
ALICE COOPER
BORN OM THE FOURTH
WHITES MAKE
DETTE MURPHY
RUSH
MEGIUM

GERAT WHITE
A JOMESS
A HIDEIGHT OIL
Light

(884) 758-6400

PI: BOB NEUMANN ME: PAUL SHUGRUE Meavy Seithereens

(901) 578-1103

(205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE

BESTY STATES OF THE STATES OF

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS

Reavy BAD ENGLISH BONHAM NAME OF THE STATE OF THE STATE

KBAT/Odessa (915) 563-2121

PD: FRANK HALL Heavy PHIL COLLINS MSG ERIC CLAPTON ALANNAH MYLES HEIL YOUNG WHITES NA RE AE ROSMITH MHITTO-LARROWNITH RUSH THE RUSH BAD ENGLISH (M) REDGERED FOR SERVICE PENN SERVICE P

WDIZ/Orlando (407) 682-7676

FD: JAY CRESSWELL ED: ANNIE SOMMERS

CULT
WARRANT
MOTLEY CRUE(L)
Hedium
DON PETTY
BOOLLING STONES
EISS
SHITHEREENS
Light

WTKX/Pensacola (904) 436-7543 FID: KEN CLARK MD: STRUMMER

WHITESNAKE

NEIL YOUNG
Medium
S GREAT WHITE
S GIN
CHRIS REA
Light
EMBYLON A.D.
EMBYLON A.D.
S FRONT
S END ON THE POURTH
SLAUGHTER

WRDU/Raieigh

PM: BOB WALTON Heavy EMIC CLAPTON ALROSMITH(L) PHIL COLLINS NEIL YOUNG ALANNAH MYLES MEG

WRXL/Richmond

Heavy ERIC CLAPTON

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN

MD: DAVE COMAN

READY
RUSH
SMITHEREENS
ARROSHITHON
RUSBS WILDER
ALARM
GEORGIA SATELLITE
MHITESNARE
BORN ON THE POURT
DAVID WILCOX
MARREN REVON
PETER MREHY
ALANNAH MILES
TOM PETTS
TOM PET

PD: VIRGIL THOMPSON MD: JAY SISSON LITES

KTAL/Shrevepor (318) 425-2422

PD: JOHN SHERMAN

Heavy WARRANT BONHAM GREAT WHITE ALANNAH MYLES WHITESNAKE (M) MSG MOTLEY CRUE(L) AEROSMITH PHIL COLLINS(M)

WKQQ/Lexington (806) 252-8694 PD: PETER DELLORO

PD: PETER DELLORO

BRAYY

ERLC CLAPTON

PHIL COLLINS

GEORGIA SATELLITES

ALANNAM HYLES

ALANNAM HYLES

ALANNAM HYLES

BILLY JOEL

TESLA

LENHY KRAY LTZ

WEBB MILDER

BTPV LE NAY VAUCHAN

HOOTERS

MSG

SHAKING PAMILY

AEMOS MITH

HICHARD WARK

MICHARD WARK

MICHARD WARK

MICHARD WARK

MICHARD PARK

MICHARD PA

KMJX/Little Rock (501) 224-6500

MAID TOONS
WHITESNAKE
GEDRGIA SATELLITES
AR ROSMITH
STEVIE RAY VAUGHAN
PHIL COLLINS
PAUL MCCARTNEY
MICHAEL PENN
LERNY KRAVITZ
CHRIS REA
Medium
Light

WHTQ/Orlando

Heavy ERIC CLAPTON LOU GRAMM ALARM ALANNAH MYLES MSG MSG
DON MENLEY(M)
RUSH
GIANT
AEROSMITH
MICHAEL PENN
Medium
a ROLLING STONES
Light

WLVQ/Columbus (614) 224-1271 PЗ

AEROSMITH (M)
BAD ENGLISH
PHIL COLLINS
TOM PETTY
ALANNAH SHYLES
BY SOEL
BY SOE

Light JESUS & MARY CHAIN

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT

ME: RICK ALLEN
ERBAY
ARROSHITH
BAD ENGLISH(M)
ERIC CLAPTON
GEORGIA SATELLITES
GREAT WHITE
RICHARD MARKEY
ALANNAH WITES
MICHAEL PENN
TON PETTY
WHITESHAKE
MEGIUM
BELLISSA THERIDGE
BLACK CROWES
A IDNIGHT OIL
RAINOGS
S SLAUGHTER

KFMX/Lubbock (806) 747-1224

PO: JON MCGANN MD: ROBERT NEWMAN Heavy PHIL COLLINS

WHITESNAKE GREAT WHITE DON MEMLEY CULT GROUND STONES GEORGIA SATELLITES TON PETTY TESLA (M) RUSH NEIL YOUNG ARROSHITH PAUL MCCARTREY BAD ENGLISH ERIC CLAPTON RUSE YOUNG AEROSMITH PAUL MCCARTNEY BAD ENGLISH ERIC CLAPTON GIANT BILLY JOEL MICHAEL PENN ALANNAR MYLES DIVING FOR PEARLS MSG

MSG STEVIE RAY VAUGHAN Medium a FRONT a SALTY DOG Light a BLACK CROWES

(904) 876-1104

PD: JEFF HORN PD: JEFF HORN

Heavy
AEROSHITH
AEROSHITH
BAD ENGLISH
ERIC CLAFTON
GIANT
GREAT WHITE
MSG
FHIL COLLING
RELING MARK
RELING MARK
RELING MARK
RELING MARK
RELING MARK
RELING MARK
MITESNAFE
MEDISSA ETHERIDGE
SHITHEREENS
AELING SETHERIDGE
SHITHEREENS
AELING FORMES
A BLACK FORMES
BORN ON THE FOURTH
BORN ON THE FOURTH

AMILE NOTESTA



WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLI MD: DAVE BENSON

MD: DAVE BENSON
BESTY
ROLLING STONES
PHIL COLLINS (M)
ERIC CLAPTON (M)
ERIC CLAPTON (M)
EDDIE MONEY
NSG PETTY
LONNY KRAVITZ
LON RENLEY
LOU GRAMM (M)
ROD STEWARY
MICHAEL PENN
NEIL YOUNG
ALNNAH MYLES
ALNNAH MYLES
AMAGIUM
DIVING FOR PEARLS
TESLA
Medium
DIVING FOR PEARLS
TESLA
Medium
DIVING FOR PEARLS
TESLA
MEDIUM
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH

RUSH
ALARM
MHITES NAKE
GREAT WHITE
SMITHERENS
SCORPIONS
SHOOTING STAR
BILLY JOEL
CHRIS REA
MIDNIGHT OIL CULT BILLY JOEL KISS

(513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER MESTY TOLLIV
HEAVY
PHIL COLLINS
DON IEMLEY
ARROSHITH(H)(L)
TISLA
ALARM
GREAT WHITE(L)
LOU GRAMM
BRIC (LAPTON (M)
SMITHERRENS(L)
Hedius
ALANNAH HYLES
WHITESNARE(L)
SKID ROW
MIGHT SHANNAH HYLES
BRIC (LAPTON (M)
SAL DROWNEY
ROLLING STONES
EDDIE MONEY
RICHARD MARX
Light

WMMS/Cleveland (216) 781-9667

OM: RICH PIOMBINO

MD: BRAD RANSO
Reary
ERIC CLAPTON
ALANNA HYLES
AEROSHITH
ROLLING STONES
PAUL MCCARTNEY
MED BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
SHITES WARE
WARRANT
GREAT WHITE
HOOTERS
MICHAEL PENN
NEIL YOUNG
POCO

MSG BILLY JOBL TOM PETTY Light a MIDNIGHT OIL a GUN a TIM KARR a BORN ON THE FOURT;

PD: BUZZ KNIGHT MD: JO ROBINSON Heavy
AEROSMITH
ERIC CLAPTON
PBIL COLLINS
TOM PETTY (M)
WHITESNARE
ALANNAH MYLES
Medium
STEVIE RAY VAUGHAN
PAUL MCCARTNEY BAD ENGLISH BILLY JOEL BONHAM RUSH CULT NEIL YOUNG LOU GRAMM KISS GREAT WHITE SMITHEREENS GUN

(313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

Beavy RUSH ALANNAH MYLES MSG WHITES NAKE JOE SATRIANI BONHAM

(313) 855-5100 PO: DOUG PODELL MD: GARY PALMER

MSG TOM PETTY BONHAM TOM PETTY
BONNAM
RUSS U YOUNG
STEVIE RAY VAUGHAN
RICHARD MARX
MARRANT
HAVANA BLACK
ALAMM SLACK
ALAMM SLACK
ALAMM SLACK
ALAMM STEVERIDGE
MELISSA STEVERIDGE
BALAAM & THE ANGEL
GEORGIA SATELLITES
PHIL COLLINS
BILLY SQUIER
SLED SATELLITES
A BILLY SQUIER
BASH SATELLITES
A BORN ON THE FOURTH

KTCZ/Minneapolis (612) 339-0000 PO: ALAN LAWSON

MO: J. PREDERICKSE!

REATY
BOS DYLAN
CHRIS REA
DAVID HILDOX(M)
CHRIS REA
DAVID HILDOX(M)
BORN CR. THE FOURTH
REIC CLAPTON (M)
HOOTERS
J.J. CALE(M)
HOOTERS
J.J. CALE(M)
SUBDUDES (M)
SUBDUDES (M)
SUBDUDES (M)
SUBDUDES (M)
SINEAD O'CONNOR
EVERTHING BUT THE
Medium
ANIMAL BARTISTS
BILLY JOEL
ELITON JOHN
IAN MECULLOCH
JIEMY CLIFF
JOE SATRIANI
KATE BUSN
MICHAEL PRINN
MIC

ALANNAH MYLES
XYZ
ALARM
SKID ROW
BAD ENGLISH
DIVING FOR PEARLS
HAVANA BLACK
TESLA (N)
AEROSMITH
PHIL COLLINS
Medium
MICHAEL PENN
MSG

GIANT GREAT WHITE PAUL MCCARTNEY WARRANT

BRITNY FOX GEORGIA SATELLITES Light

KYYS/Kansas City (816) 561-9102

(816) 581-8102
PD: LARRY MOFFITT
ND: SKID ROADIE
(FROZEN)
Beary
TESIA
PHIL COLLINS (M)
ALANNAH HYLES
SCORPIONS
SKITHEREENS
TOM PETTY (M)
BORN ON THE POURTH
BORN ON THE POURTH
BORN CHIT HE AN
BAD ENGLISH
BAD ENG

MELISA ETHERIDGE
MSG
DON MEMLEY
LENNY KRAVITZ
MHITESNAKE
MELL YOUNG
ROLLING STONE
ROLLING STONE
RISH
JOAN JETT
MICHAEL PENN
CHRIS REA
GREAT MHITE
COMPANY OF WOLVES

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE

Heavy BRITNY FOX TANGIER BILLY SQUIER

GREAT WHITE WHITESNAKE(L) TESLA(M) Medium UKID ROW COMPANY OF WOLVES COMPANY OF WOL RUSH SLAUGHTER HERICANE ALICE

MSG
ALANNAH MYLES
LIGHT
BENUFF Z'NUFF
MOTLEY CRUE
JONESES
SIGNAL
JOE SATRIANI
BLACK CROWES

WOFM/Milwaukee (414) 276-2040 (414) 278-2040 PD: DAVE LONDON ND: DAN HANSEN (FROZEN) BEATY RIX (M) RITESMAKE (L) MITTESMAKE (L) MAGGIER TESSLA (M) GREAT WHITE RUSH BRITHY FOX MARRANT BRITHY FOX MARRANT SLAUGHTER DOE SATTAIN ENUPP Z'MUFF GIANT COMPANY OF WOLVES GUN

GUN HAVANA BLACK HERICANE ALICE

CULT
AEROSMITH
KISS
BILL WARD
BONHAM
DONNIE MILLER
MOTLEY CRUE
Light

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOPER

(612) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASSMAN

NEIL YOUNG PHIL COLLINS(L) SHAWN COLVIN BLUE NILE CURE

CURE
LILAC TIME
MARREN ZEVON
JOHN WESLEY HARDIN
JOHN LEE HOOKER
CLARENCE "GATEMOUT
PAUL MCCARTNEY
LIGHT

MIDNIGHT OIL
PETER MURPHY
TOAD THE WET SPROC
COLIN HAY
H PACTOR
GREGSON & COLLISTE

Light a LAURIE ANDERSON

Reavy ERIC CLAPTON RUSH AEROSMITH TOM PETTY DON HENLEY DON MEMLEY
MSG
ALANNAH MYLES
BILLY JOEL
SMITHERENS(L)
Medium
HITESNAKE
MARRANT
GREAT MHITE
LIGHT
A MOTLEY CRUE
CULT
SLAUGHTER

WF8Q/Indianapolis PD: MICHAEL HUGHES MD: JAY BAKER

MD: JAY BAKER

Heavy

BILLY JOELD

BILLY JOELD

BRIC CLAPTON

ROADMASTER

BON HEMLEY

HITTSWAKEN

HITTSWAKEN

HITTSWAKEN

HITTSWAKEN

KEG JUN

STEVIE RAY VAUGHAN

HICHAEL PENN

BAD ENGLISH

LENNY KRAUTT

JOHN JETT

JOHN JETT

JOHN JETT

JOHN JETT

HOOTERS

DIVING FOR PEARLS

HAVANA BLACK

NELL YOUNG

TOWNS

BOLLING STONES

GEORGIA SAVELLITES

B MISS

M

REAVY
PHIL COLLINS
PAUL MCCATYNEY
RICHARD MARX
AEROSMITH
ALANNAH MYLES
DON HENLEY
STEVIE RAY VAUN
BAD ENCLIF
BILLY JOEL
MEDIUM
LOU GRAMM
GRATFFUL DEAD
CHRIS REA
ROLLING STONES
TOM PETTY
POCCO DIVING FOR PEARLS WHITESNAKE MSG MICHAEL PENN RED HOT CHILI PEPP GIANT SKID ROW GREAT WHITE MOTLEY CRUE RUSH

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

BEATY

BETT CLAPTON
SMITHEREENS
SMITHEREENS
PETER HIMMLHAN
ROLLING STONES
LAS ACCULOCH
MICHAEL PENN
HIMMLHAN
HIMMLHAN
HEBS MILDER
HIEV MIGHT BE GIAN
WEBS MILDER
HIMMLHAN
JOE SATRIANI
LENNY KRAVITZ
JESUS & AMMY CHAIN
JOE SATRIANI
LENNY KRAVITZ
JESUS & AMMY CHAIN
JOE SATRIANI
LENNY KRAVITZ
JESUS & HARDIN
SHOW
HIMMLHAN
JOE JESUS HARDIN
HIMMLHAN
HIMMLHAN
JOE JESUS HARDIN
JOE JESUS MALKER
RAVE-US
KOLLDER
HIMMLHAN
HARDIN
HAR

EAT
SINEAD O'CONNOR
SUBDUDES
NINE INCH NAILS
MISSION U.K.
SHAWN COLVIN
GRANT HART
MEKONS

MESONS
MUSSOLINI HEADKICK
TOM PETTY
GEORGIA SATELLITES
YOUNG FRESH FELLOW
MY LIFE/THRILL KIL
DIE WARZAW
JOHN LEE HOOKER
LIGHE

JOHN LEE HOOKE
Light
a BELOVED
a BLUE NILE
a TRAGICALLY HIP

WONE/Akron (216) 869-9800

P2

PD: HARVE ALLEN Heavy BAD ENGLISH BADE SWELLSH
BALLY JOEL
PHILL COLLINS
HITTESNARE
RRIC CLAPTON
NEIL YOUNGES
AMICHAEL PENN
RUSH
ANG
AEROSMITH
TOM PETTY
GOLLING STONES
LENNY KRAVITZ
GIANT
A HIDDIGHT OIL
CHRIS REAL
LARRANT
RICHARD MARX
MEGIUM
KES
A BORN ON THE FOURTH

WAPL/Appletor (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy
MHITESNAKE
ALANNAH MYLES
MIGHAEL PENN
RICHAEL PENN
RICHAEL PENN
RICHAEL PENN
ROLLING STOMES
BILLY JOEL
MARRANT
ELANT
ALE ROSMITH
MSG

MSG
DIVING FOR PEARLS
ERIC CLAPTON
GREAT WHITE
BAD ENGLISH
Medium
Light
a NIDNIGHT OIL
a LOU GRAMM
a KIX

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy
MSG
ERIC CLAPTON
SCORPIONS
AEROSMITH
TORA TORA
ENUFF 2'NUFF ENUFF 2'NUFF TOM PETTY WHITESNAKE GREAT WHITE JOE COCKER Hedium Light a RUSH(L) a MIDNIGHT OIL WARRANT a LOU GRAMM

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heary
AEROS NITH
ROD STEWART
MSG
HARRANT
TESLA (M)
ERIC CLAPTON
WHITES NA KE
SCORPIONS
PHIL COLLINS

GREAT WHITE TOM PETTY ROLLING STONES ALANNAH MYLES Medium SMITHEREENS

WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAK APD/MD: KEVIN VARG

MSG #RITESNAKE(M) XYZ
Medium
Light
a MOTLEY CRUE

(515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

HD: JACK EMBROWN
Heavy
ALANNAH MYLES
BILLY JOEL
PHIL COLLINS
MITTESHARE
RICHARD MARX
RRIC CLAPPON (M)
Medium
JON HEMLEY
SIGNAH
SON HEMLEY
SIGNAL

PD: MIKE KELLER

MSG
Medium
a MOTLEY CRUE
a MIDNIGHT OIL
Light
a CHRIS REA

WGBF/Evansville

MO/PD: SCOTT MURRA Heavy PHIL COLLINS TOM PETTY ERIC CLAPTON MSG PAUL MCCARTNEY CEORGIA SATELLITES GEORGIA DALEMANTO MEIL YOUNG
BAD ENGLISH
MICHAEL PENN
BORN ON THE FOURTH
ALANNAH MYLES
RICHARD MARX
GREAT WHITE
ROLLING STONES

APD: BUZZ APD: B

PD: RED NOIZE MD: ARIS HAMPERS Heavy ERIC CLAPTON ALANNAH MYLES

Heavy Alannah Myles ALANNAM MYLES
ROSH
BRIC CLAPTON
WHITESMARE
ARROSHITH
ACKIST REA

A CHRIS REA

A KISS
A LOU GRAMM
BROUTEM FOR THE AM
Light
COMPANY OF WOLVES

MD: JACK MITCHI
Heavy
ERIC CLAPTON
DON MEMLEY
SMITHERERM
BOLLING STONES
NEIL YOUR
ALARY
BAD ENGLISH
PHIL COLLINS
AEROSHITH
TOM PETTY
MICHAEL PENN
ALANNAH MYLES

Heavy BONHAM ALICE COOPER GREAT WHITE JOAN JETT

KGGO/Des Moines

KQDS/Duluth (218) 728-6421

Reavy
ERIC CLAPTON
ALANNAH MYLES
ABROSMITH
SMITHEREENS
WHITESNAKE
GEORGIA SATELLITES
MSG

ROLLING STONE
CULT
CHRIS REA
a MOTLEY CRUE
a POCO
Medium
a HAVANA BLACK
a SKID ROW
a ENUFF 2'NUFF

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL

WLAV/Grand Rapid

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS (918) 864-2810 Beavy
Beavy
STOTE LANY VAUGRAN
SHOTH LANY VAUGRAN
SHOTH REPORT
SHOTH REPORT
SHOTH REPORT
BEAVY
B

WiBA/Medison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

a CHRIS REA Medium MIDNIGHT OIL a HAVANA BLACK Light KJJO/Minneapolis

(612) 941-5774

OM: TONY POWERS HD: DEAN DREISBACH

RICHARD MARX GREAT WHITE Medium BLACK CROWES BALAAM & THE JONES ES SLIDE SLAUGHTER

WNCD/Youngstow (216) 652-0106

MERCHY

BAD ENGLISH

BAD ENGLISH

CRIC CLAPTON

PRIC CLAPTON

PAUL MCCARTNEY

WHITESMARE

ARROSHITH

PHIL COLLINS

RELL YOUNG

REAT WHITE

ARROSHITH

ROLLING STORES

WARRANT

ALICE COOPER

TOW PETTY

RUSH (WI

BESTEW FOR

CHAIS NEA

BRITHY FOR

WICHAEL PENN

GEORGIA SATELLITES

Medium

CHRIS NEA

BRITHY FOR

WHO TOLL

FRONT

NOTLEY CRUE

Light

TOLLING

PD: GARY JAY MD: FRED WOAK

Heavy BAD ENGLISH

Heavy CULT MEIL YOUNG BAD ENGLISH BAD ENGLISH
MSG
ERIC CLAPTON(M)
AEROSMITH
ALANNAH MYLES
WHITESNAKE
MOTLEY CRUE
ROLLING STONES
BISH

GIANT
TOM PETTY
MICHAEL PENN
Medium
a COMPANY OF WOLVES (L
a DON REMLEY
Light
ANIMAL LOGIC
a ENUFF 2 NUFF
8 TESLA
6 GUN

a GUN a JOE SATRIANI a PAUL MCCARTNEY a SHARK ISLAND

KATT/Oklahoma City (405) 848-0100 PD: SCOTT DOUGLAS MD: CINDY SCULL

(402) 592-5300 OM: BRUCE MCGREGO Heavy AEROSMITH BAD ENGLISH(M) ERIC CLAPTON(M) PHIL COLLINS MSG
ALANNAH MYLES
MICHAEL PENN
ROLLING STONES
WHITESNAKE
NEIL YOUNG
Medium
a MIDNIGHT OIL
a PETER MURPHY
a POCO

Light a BABYLON A.D. a BLACK CROWES

WWCT/Peorla (309) 674-2000

a GUN a HERICANE ALICE a TIM KARR a SLIDE PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH BEATY
ALANNAH MYLES
BAD ENGLISH
ERIC CLAPTON
BILLY JORL
DON HEMLER
HOOTERS
AE BOSMITH
RICHARD MARK
ROLLING STONES
PHIL COLLINS
STEVIE RAY VAUGHAN
TON PETTY
MICHAEL PENN
LENN KRAVITZ
BORN ON THE FOURTH
NELL YOUNG
MELISSA ETHERIDGE
HIDIGHT OIL
NOTER
NEGIUM
REGIUM
REGIUM WYRYIRockford PO: TIM CRULL Heavy
NEIL YOUNG
ALANNAH MYLES
PHIL COLLINS
AEROSMITH
ROLLING STONES
BILLY JOEL
Medium
a CHRIS REA(L)
Light Light # HAVANA BLACK 1 ALARM

STEVIE RAY VA AEROSMITH ERIC CLAPTON ALANNAH MYLES WHITESNAKE GREAT WHITE BAD ENGLISH MSG

MSG
ALICE COOPER
PHIL COLLINS
WARRANT
TOM PETTY
ROLLING STONES
JOAN JETT
RUSH

RUSH
NEIL YOUNG
L.A. GUNS
MICHAEL PENN
GIANT
TESLA
JOE SATRIANI
MEGIUM
8 RICHARD MARX

WiQT/Toledo

PD: JIM STEEL ND: MICHAEL YOU

HEAVY
PAUL MCCARTNEY
SCORPIONS
AENOSHITH
ERIC CLAPTON
AENOSHITH
BRIC CLAPTON
ALANDAM
A

RUSH
BILLY JOEL
MICHAEL PENN
STEVIE RAY VAUGHAN
ROLLING STONES

MSG
GEORGIA SATELLITES
DON MENLEY
ANIMAL LOGIC
Medium
BABYLON A.D.
BENUFF Z'NUFF
Light
HAVANA BLACK

KMOD/Tulsa

Beavy

KICT/Wichita (316) 722-5600

Heavy Alannah Myles

WHITES NAKE ERIC CLAPTON

PD: RON ERIC TAYLOR MD: PHIL TROMPSON

PD: PHIL STONE MD: PAUL WELCH

P3

WKQZ/Saginaw (517) 695-5115 PD: MIKE PERRIS MD: JOE MARTIN

(319) 351-9300 PD: MARK VOS MD: ROGER THE DODG Heavy
BAD ENGLISH
HAARANH MYLES
BILLY JOEL
HAARANT
HHITESHAKE
RICHARD MARX
KISS
BILLY JOEL
HARRANT
HICHARD
HIC

POCO LENNY KRAVITZ Medium a CHRIS REA a MIDNIGHT OIL

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS

MD: TY BANKS RESTY RE KJKJ/Grand Forks

(701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIE Heavy GEORGIA SATELLITES PAUL MCCARTNEY ERIC CLAPTON MSG AEROSMITH a MIDNIGHT
Medium
a ALARM
Light
a GIANT

WKLT/Ka (816) 947-0003 PD: DAVE PORTNEY MD: DARRYL DALOTT

Heavy
MSG
ERIC CLAPTON
WHITESMARE
ARROSHITH
PHIL COLLINS
ALANNAH MYLES
GREAT WHITE
Medium
A SMITHEREEMS
A RICHARD WARX
Light
A JOE SATRIANI
A HIDNIGHT OIL
A CHRIS REA
A KISS

KEZO/Omaha

KFMQ/Lincoln

(402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE

PD: JAND MARK
APP: JEFF MICHAELS

Heavy
MSG
NEIL YOUNG
ERIC CLAPTON (M) (L)
ALANNAH MYLES
STEVLE RAY VAUGHAN
DHIL COLLINS
BAD ENGLISH (M)
AEROSHITH
MITESSANE
MICHAEL PENN
BBILLY JOEL
CHRIS REA(L)
GREAT WHITE
GEORGIA SATELLITES
ROLLING STONES (L)
WOM PRITY
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MON BILLY
MON PRITY
MICHAEL STONES (L)
MON PRITY
MICHAEL MARK
MEGIUM
LIGHT
MICHAEL

PD: GLEN MILLER MD: TIM HARRISON

WAOR/South Bend

Heavy AEROSMITH FRIC CLAPTON GEORGIA SATELLITE ALANNAH MYLES ROLLING STOWES NEIL YOUNG BAD ENGLISH LOU GRAMM BILLY JOEL GIAMT RICHARD MARX MSG RICHARD MARX
MSG
MICHAEL PENN
TOM PETTY
CHRIS REA
RUSH
BON HENLEY
POCO
PETER FRAMPTON
WHITESNAKE
MEGIUM
BLACK CROWES
MIONIGHT OIL
GUN

Heavy
BAD ENGLISH
BILLY JOEL
RICHARD MARX
EDDIE MONEY
WARRANT
AEROSMITH
ERIC CLAPTON
PHIL COLLINS
MSG

NEIL YOUNG Medium a ALICE COOPER Light a MIDNIGHT OIL a PASTER PUSSYCAT a SMITHEREENS

WZZQ/Terre Haute (812) 232-5034 PD: STEVE KOSBAU MD: BUZZ CASEY

MB: BUIZ CASL.

Beavy
EDDIE HONEY
ERIC CLAPTON
BAD ERIC SIA HONE
HITESHAKE
HITESHAKE
HITESHAKE
HITESHAKE
HITESHAKE
HITESHAKE
HICHARD HARX
GIANT
HITESHAKE
HOLIGHT
GIANT
HITESHAKE
HOLIGHT
ALANNAH HYLES
HOLIGHT
ALANNAH SLACK
A JISSA

A HAVARA
A JIACK
A JISSA

A FRONT

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG MD: TODD MYERS

Continued on next page

HE JOE SKARE

HEAVY
WARRANT
GEORGIA SATELLITES
ALARMA BLACK
RANAM BLACK
RANAM BLACK
RANAM BLACK
ROOTESS
ALANNAN MYLES
HICHAEL PENN
PHIL COLLINS
TOM PETTY
BILLY JOEL
WHITES NAKE
ARROSHITH
MOLLY HATCHET
EMUTP 2" NUTP
EMUTP 2" NUTP
EMUTP 2" NUTP
EMUTP 2" NUTP
EMUTP 3" NUTP
EMUTP 3" NUTP
EMUTP 3" NUTP
EMUTP 3" NUTP
EMUTP 4" NUTP
EMUTP 4" NUTP
EMUTP 4" NUTP
EMUTP 5" NU KSQY/Rapid City PD: JACK OANIELS APD: JEFF MICHAELS

KSEZ/Sioux City (712) 256-6740

Heavy
SMITHEREENS
ALANNAH MYLES
BILLY JOEL
WHITES NAKE
ERIC CLAPTON (M)
RICHARD MARX
PHIL COLLINS
Medium
S TOM PETTY
A KISS
KISS
HISS
HISS
BILLY LIGHT
BISSAUGHTER
BISAUGHTER
BISAUGHTER
JONESSS
GUN
JONESSS

KXUS/Springfield

ALANNAH MYLES NEIL YOUNG

HEAVY
ALANNAH MYLES
SKID ROW
BAD ENGLISH(M)
BILLY JOEL
RICHARD MARX
PHIL COLLINS

PD: DRAKE HALL MD: KELLIE CRUISE MD: RELLIE CAL ALANNAH MYLES AE MOSKITH EPHIC CLAPTON BILLY ODLERS HITESMARE MICHAEL PENN TORA TORA TORA TORA TORA HIDNIGHT OIL C CHRIS REA Light MOTLEY CRUE

WGUX/Mobile

a POCO a TRAGICALLY HIP a PETER FRAMPTON a BLACK CROWES a DONNIE MILLER

Beavy ALANNAH MYLES EAG ENGLISH(M)
PHIL COLLINS
ERIC CLAPTON
AEROSMITH
BILLY JOEL
CREAT WHITE
FICHARD MARX
CULT

Heary
MEROSMITH
ALANNAH MYLES
ERIC CLAPTON
GEORGIA SATELLITES
TOM PETTY
FOLLING STONES
FUSH

MSG
BYLLY JOEL
MYCHAEL PENN
HYCHES NAKE
RULLING STONES
Medium
DON HENLEY
HYDNIGHT OIL
Light

ROLLING STONES PAUL MCCARTNEY ERIC CLAPTON STEVIE RAY VAU PRIL COLLINS TOM PETTY BILLY JOEL ALANNAR MYLES MITTESNARE AMOUNT OF THE STONE LIGHT A LICE COOPER A HAVANA BLACK

WIXV/Savannah (912) 897-1529

Heavy
ERIC CLAPTON
ALANNAH MYLES
GEORGIA SATEL
RICHARD MARX
MICHAEL PENN
SMITHEREENS
PHIL COLLINS
AEROSMITH
Medium
a MIDNIGHT OIL
a POCCO
BLACK CROMES
Light

PD: TOM MOOD
MD: DAVID A. ROSS
(FROZEN)
Beavy
ALANNAH MYLES
ERIC CLAPTON
NEIL YOUNG
MSG

(407) 295-3990 MD: LEE RANDALI

WWWV/Charlottesviile (804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

GUN MICHAEL PENN MOTLEY CRUE MIDNIGHT OIL Light FRONT DONNIE MILLER GEORGIA SATELLITES

Beaty
AEROSMITH
ROD STEMARY
ROLLING STONES
ERIC CLAPTON
GREAT WHITE
ALANNAH MYLES
AD ENGLISH
Medius
MITTESWARE
PAUL MCCARTNEY
CHRIS REA
HICHAEL PENN
MSG

MIDWEST (Continued)

MICHAEL PENN
PAUL McCARTNEY
WARRANT
MHITESNARE
Medium
a DON MENLEY
a MIDNIGHT OIL
a SMITHEREENS
Light
a SLIDE

WYMG/Springfield (217) 548-9000

ERIC CLAPTON
MELISSA ETHERIDGE
DON HEMLEY
BILLY JOEL
ALANNAH MYLES
PAUL MCCARTNEY
ROLLING STONES
SMITHEREENS
Xedium
a MIDNIGHT OIL
a CHRIS REA
a RUSH

KXRX/Seattle (206) 283-5979 INT PD: BREW MICHAELS



KBPI/Denver (303) 572-6200

PD: BILL BETTS

PD: BILL BETTS
Heavy
RIZ
RIZ
RICHARD WARX
BCOMBIONS
SKID ROW
TESLA
Medium
AENOSHITH
BALAAM & THE ANGEL
MAKE A DIFFERENCE
ERIC CLAPTON
COMPANY OF MOLVES
CULT
FASTER PUSSYCAT
GEORGIA SATELLITES
GEORGIA SATELLITES

PASTER PUSSYCAT
GEORGIA SATELLITES
HAVANA BLACK
DON HEMLEY
JOAN JETT
L.A. GUNS
MOTLEY CRUE
KORTS REA
SALTY DOG
SLAUGHERER
SMITHERERER
SMITHERERER
SMITHERERER
SMITHERERER
STEVLIE SALAS COLOR
GREAT WHITE

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

REATY

PERIC CLAPTON
CHAIS BEA
ROLLING STORES
DAVID MILCOX
PHIL COLLINS
SHITHEREMS
SHITHEREMS
SHITHEREMS
SHITHEREMS
HICHAEL PENN
MELISSA FITHERIOR
HOTHOUSE FLOWERS
IAN MCCULLOCH
TRACT CHAPPAN
RATE BUSS
MCULLOCH
TRACT CHAPPAN
HACIULOCH
TRACT CHAPPAN
HACIA CHAPPAN
H

POCO
a MIONIGHT OIL
a BLUE NILE
a BLUE NILE
a BLUL PRITCHARD
a EVERYPHING BUT THE
d DEL AMITRI
a JESUS & MARY CHAIN
Light

KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR

PUT STAND FALLOW

RESETY

RESE

CULT
HAVANA BLACK
JOE SATRIANI
BONHAM
GIANT
ALICE COOPER
Light
& MOTLEY CRUE
8 SLAUGHTER
COMPANY OF WOLVES
MIDNIGHT OIL

(602) 838-3062 PD: CURTISS JOHNSON APD: J. DAVID HOLMES

APD: J. DAVID I
REAVY
MOTERY CRUE
MOTERY
MOT

PD: CRAIG STEVENS

ENUFF 2'NUFF
GEORGIA SATELLITES
GIANT
LOU GRAMM
GREAT WHITE
RICHARD MARX
RICHARD MARX
MIDNIGHT OIL
CHRIS SEA.
RUSH
SXID ROW
STEVIE RAY VAUGHAN
MARANT
A BLACE CROMES
A HOOTERS
A HOOTERS
A MOTTER CRUE
A SMITHEREENS
TESLA

HE PUL BREW MICHA
BRAYY
ROLLING STONES
RIC CLAPTON (H)
DON HEMEY
MICHAEL PENN
RESOCHITH
BILLY JOEL
ALANNAH MYLES
Medium
RUSH(L)
MILTESMACK
MITTESMACK
MITT WEST

PETER ...
SCORPIONS
TESLA
PHIL COLLINS
GIANT
GEORGIA SATELLITES
TIM MARR
AMIDNIGHT OIL
SMITHEREENS (L)
Light
a JOE SATRIANI

PD: JIM JOHNSTON MD: BRENDA WHITE

Beavy
DON HENLEY
MICHAEL PENN
ERIC CLAPTON(L)
WHITESNAKE
BAD ENGLISH
PHIL COLLINS(L)
MSG

PHIL COLLINS(L)
MSG
AEROSMITH(L)
MSG LYUNG)
MSG LYUNG
MS

KLOS/Los Angeles

PD: CAREY CURELOP MD: S. MONDELLO

Heavy
TOM PETTY (H)
AEROSHITH
SMITHERENS
SCORPIONS
RED HOT CHILL PEPP
BAD ENGLISH
MSG
WHITESNAKE
ROLLING STONES (M)

ALMANAH MYLES
ALMANAH MYLES
PHIL COLLINS
Medium
RICHARD MARX
TESLA
ERIC CLAPTON
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MIDHIGHT OIL
BILLY JOCL
JOAN JETT
PETER MIRRHY
NEIL YOUNG
A GEORGIA SATELLITES
NUCLEAR VALDEZ
Light
BORN ON THE FOURTH

(503) 223-1441

(213) 840-4836

SHARK ISLAND
CHRIS REA
HAVANA BLACK
COMPANY OF MOLVES
COMPANY OF MOLVES
COMPANY OF MOLVES
CIANT
CALL A. GUNS
STAUGHTER
THAT TABEENS
LOU GRAMM
TESLA
LOUG GRAMM
TESLA
TOUGHTER
TOUGHTER
TOUGHTER
TOUGHTER
TOUGHTER
TESLA
TOUGHTER
TOU

(916) 925-3700 PD: PAT STILL APD: JON RUSSELL Heavy ALANNAH MYLES (M) CHRIS REA MIDNIGHT OIL PAUL MCCARTNEY WHITESNAKE AEROSMITH

A SKID MAN.
SMITHEREENS
CULT
GEORGIA SATELLITES
A JOHN BE MONER
ALBRING
ALBRING
ALBRING
ALBRING
ALBRING
ALBRING
AND HAVE
BOOKEY
AND HAVE
BOOKEY
AND HAVE
BOOKEY
AND HAVE
BOOKEY
B

RUSH SHARK ISLAND SLIDE SLIDE SMITHEREENS STEVIE RAY VAUGHAN ALARM

KRSP/Salt Lake City

Heavy MSG MOTLEY CRUE SCORPIONS SLAUGHTER WARRANT TESTA WARRANT
TESLA
WHITESNAKE(M)
SKID ROW
Medium
ALICE COOPER
KISS
XYZ
GREAT WHITE
ENUFF 2'NUFF

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

HAVANA BLACK KISS MOTLEY CRUE FRONT TIM KARR JOAN JETT a PETER MURPHY a BLACK CROWES

Light a FASTER PUSSYCAT

(406) 453-5400

PD: DANA JANG

PD: DAMA JANG

MERYO
ERIC CLAPTON
PHIL COLLINS
MSG
ALANNAH MYLES
MHITESHAKE
AR MOSHITH
BAD ENGLEH
MICHAEL PENN
TOM PETTY
ROLLING STONES
NEIL YOUNG
MEGIUM
DIVING FOR PEARLS
CLIF

(503) 223-1441

OM. JON ROBBINS

MD. BOB ANCHETA
(FROZEN)

BEBLY

AEROSMITH(M)

ERIC CLAPTON

TOM PETTY

ROLLING STONES (M)

JOE SATRIANT(M)

SCORD IONS

MED JONS

MED JONS

MED JONS

MED JONS

MED JONS

MED JONS

ALANANA HYLES

CHRIS MEA

RUSH

RUSH PUT SOME THE PAGE

BOAT STEPHEN PAGE

BOAT STANDARD

BOAT STANDARD CHAIS BEA
RUSH
SMITHEREENS
SMITHEREENS
SMITHEREENS
MITTESMARE
GIANT
JEFF BECK
SALTY DOG
BALAAM & THE ANGEL
J.J. CALE
JESUS & MARY CHAIN
PHIL COLLINA
BOB DYLAN
HELISSA ETHERIOGE
PETER FRANGTON
LENNY FRANCTON
LENN

KRXQ/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy ALARM Heavy
ALARM
ERIC CLAPTON
AEMOSHITH
STIP CONTROL OF CONTROL
STRIANI(M)
KISS
SCORPIONS
MICHAEL PENN
GREAT WHITE
WHITESMARE
BAD PRECISE
A TOM PETTY
ALANNAH WILES
C CHRIS REA
ENUFF 2 NUFF
PAUL MCCARTNEY
HOTHEY CRUE(L)
GEORGIA SATELLITES
WARRANT

ALICE COOPER DIVING FOR PEARLS ROLLING STONES RICHARD MARX RUSH CULT CULT
HAVANA BLACK
NEIL YOUNG
TESLA
GIANT
Light
a BONHAM

KBER/Salt Lake City

(801) 322-3311
OH: JOHN EDWARDS
OH: JOHN EDWARDS
OH DRAPER
(FROZEN)
BEAYY
JOAN JETT
SCORPIONS
STAUGHTER
TESLAUGHTER
TESLAUGHTE (801) 322-3311

KGR/San Diego (619) 292-1360 PD: TED EDWARDS

PD: TED EDWARDS

Reavy
JOE SARRIANI(M)
PHIL COLLINS
SCORPIONS
CULT
SCORPIONS
CULT
RAD ENCLISH(M)
RUSH
ROW
ALARM
MHITESWARE
ARROSMITH
ROLLING STONES
TESLIA MYLES
MEDIAN
ALARM
MILTESWARE
ARROSMITH
ROLLING STONES
TESLIA MYLES
MEDIAN
ALARM
MILTESWARE
ARROSMITH
ROLLING STONES
TESLIA MYLES
MEDIAN
ALARM
MILTESWARE
ARROSMITH
ROLLING STONES
TESLIA MYLES
MEDIAN
MEDIAN
COMMITTE
GENERAL
COMMITTE
GENERAL
LIGHT
STEVIE RAY VAUGHAN
LIGHT
ENDERS
STEVIE RAY VAUGHAN
LIGHT
ENDERS
STEVIE RAY VAUGHAN
LIGHT
ENDERS
KFOG/San Francisc
KFOG/San Francisc

KFOG/San Francisco

(415) 986-1045 PD: PAT EVANS MD: ROSALIE HOWARTH

ME: ROSALTE HOWARTH
BRAYY
ERIC CLAPTON
ERIC CLAPTON
HICHAEL PEN
HITESNARE
BORN ON THE FOURTH
B-12'S
GEORGIA SATELLITES
GEORGIA SATELLITES
JOES SATELANI
JOHN LEE HOOKER
HOOTERS
HIDHIGHT OIL

(415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER

TON PETTS

POCO
WARRANT
NEIL YOUNG
MELISSA ETHERIDGE
MICHAEL PENN
Light
a HAVANA BLACK
a SHARK ISLAND
MOTULY CRUE
A KISS

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

HAVARA CULT PAUL MCCARTNEY SALTY DOG TOM PETTY TRAGICALLY HIP PETER MURPHY Light STEVIE SALAS COLOR

P2

KKBB/Bakersfleld (805) 326-8000

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

Heavy
ERIC CLAPTON
PHIL COLLINS
AEROSMITH
WHITESNAKE
RICHARD MARX

STEVIE RAY VAUGHAN
BAD ENCLISH
MSG
WARRANT
ALANNAE MYLES
ROLLING STONES
LOU GRAMM
Medius
a POCO
a SLAUGHTER
a SMITHEFEENS

DIVING FOR PEARLS
MICHAEL PENN
GREAT WHITE
PHIL COLLINS
RICHARD WARX
BAD ENGLISH
4 TESLA
4 GUN
4 TESLA
5 CHRIS REA
LIGHT
A JESUS & MARY CHAIN
6 FRONTIGHT OIL
7 HAVANA BLACK
8 MOTLEY CRUE KJOT/Boise (208) 344-3500

PD: CARL SCHEIDER KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS

(702) 827-0965

Heavy
ERIC CLAPTON
ALANNAH MYLES
AE ROSMITH
WHITESNAME
PHIL COLLINS
GIANT
RICHARD MARX
BAD EMGLISH
BOD EMGLISH
CULT
CULT
GUST
WARRANT
ROLLING STONES
TOM PETTY
MICHAEL PENN
GREAT WHITE
KISS

GREAT WHITE
KISS
GEORGIA SATELLITES
BORN ON THE FOURTH
HAVANA BLACK
Medium
a BLACK CROWES
a BABYLON A. D.
s STEVIE SALAS CDLOR
a SLIDE
a FOCO

KCAL/Riverside

(714) 793-3554

PD: RICK SHAW MD: MICHELE DODD

Heavy
ALANNAH MYLES
AE ROSMITH
ERIC CLAPTON
WHITES NARE
MSG NEIL YCUNG
RUSH
CCHRIS PEA
MICHAEL PENN
BAD ENGLISH
AE OF MEAN
EAU
EMILES
EMITHEREENS
LIGHT
BILLS
MITHEREENS
LIGHT ERIC CLAPTON RUSH EDDIE MONEY PHIL COLLINS NEIL YOUNG ALNNAR MYLES CROSBY, STILLS FAUL MCCARTNEY BILLY JOEL GRATEFUL DEAD WARREN ZEVON ALARM JENNHOOTERS Medium KILO/Colorado Spring

(719) 634-4896 OM: RICH HAWK MD: BOB ELY

MD: BOG ELY

Reavy
ERAY
ERIC CLAPTON
ALANNAF MYLES
MSG
RUSH
RUSHUNG STONES
RABOSHTH
HHITESNARE
TOM PETTY
NEIL YCUNG
PHIL COLLINS
SMITHEPRENS
GREAT WHICK
GEORGIA SATELLITES
CULT
HEGIUM
A HIGHT
A SLAUGHTER
B SHONIGHT OIL
GIANT
B SHELTSN ETHERIDGE
B SLAUGHTER
B SLACK CROMES
REQUIEM FOR THE AM
A KIX
A FRONT

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER MD: AL SCOTT

Heavy ERIC CLAPTON MSG ALANNAH MYLES RUSH WHITESNAKE PHIL COLLINS GEORGIA SATELLITES GEORGIA SATELLITES
GIANT
GREAT HHITE
NEIL YOUNG
BAD ENGLISH
Hedium
2 COMPANY OF WOLVES
a DON HEWLEY
6 POCO
Light
a MOTLEY CRUE

KPOI/Honolulu (808) 524-7100

ACT PD: B. ROCK WHAL Beavy DIVING FOR PEARLS ERIC CLAPTON

MSG ALANNAH MYLES
BAD ENGLISH
WHITESWARE(M)
Medium
Light
a COMPANY OF WOLVES
MIDNIGHT OIL
HAVANA BLACK
PETER MURPHY

KOMP/Las Vegas

PD: RICHARD REED MD: BIG MARTY

(702) 876-1460

Heavy AEROSMITH ERIC CLAPTON EDDIE MONEY

EDDIE FUNL:
MSG
ALANNAH MYLES
SKID RCW
SMITHEREENS,
TESLA
WHITESNAKE
Medium
a MIDNIGHT OIL
a BILLY JOEL

(213) 437-0366

KNAC/Long Beach-L.A

PD: PAM EDWARDS MD: MICHAEL DAVIS

Heavy
X72 (M)
JOE SATRIANI
L.A. GCNS
MOTLEY CRUE
AEROSMITH
SHARK ISLAND
MICHAEL MONROE
DANCERCUS TOYS
LORD TRESNAKE
ALICE COOPER
BONNAM

BONHAM BANG TANGO SALTY DOG CULT FASTER PUSSYCAT(M)

BRITNY FOX

RUSH GREAT WHITE Medium a BIG F

a BIG F Light a VOIVOD a RAGING SLAB

KDJK/Modesto

(209) 869-2594

PD: MARK DAVIS MD: RANDY MARANZ

Beauy
WHITESHAKE
ERIC CLAPTON
ALANNAM MYLES
ROLLING STONES
MSG
GIANT
GEORGIA SATELLITES
DON HEMLEY
AEROSMITH

MD: MICHELE DODD

Beavy
ARROSHITH
ARROSHITH
EREC CLAPTON
ALANNAH MYLES
MSG
SMITHEREENS
SKID ROW
SCORPTONS
TESLA
HOTELSHARE
Medium
ACHRIS. REA
CURIS. REA
a CULT
A BUANAN BLACK
B BORN ON THE FOURT KZEL/Eugene PD: KEN MARTIN MD: DEBI STARR

MD: OEBI STARG

BESTY
BAD ENGLISH
ERIC CLAPTON (M)
PHIL CCLLINS
BILLY JOBE
RICHARD WARX
ALANDAR MYLES
ALANDAR MYLES
A REGOSTITH
A PAUL CARRACK
JOBN FARNHAM
Light
S GUNS N' ROSES
HAVANA BLACK
MIDNIGHT OIL
MISG KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

WHITES NAKE ERIC CLAPTON ALANNAH MYLES

ALANNAH MELLAMSG
SAD ENGLISH
BILLY JOBL
SKID ROW
GIANT
GREAT WHITE
Medium
A POCO
A ALARM
Light

KLPX/Tuscon (802) 622-6711 PD: VAL McINTOSH MD: JACK GREEN Heavy ERIC CLAPTON (M)

ERIC CLAPTON (M)
MSG
ALANNAH MYLES
TESLA
TESLA
NETH
NETL YOUNG
HICHAEL PENN
HITTESNAKE
PHIL COLLINS
BILLY JOEL
CHRIS REA
GEORGIA SATELLITES
SCORPIONS
HIDNIGHT OIL
Redium

POCO
a MIDNIGHT OIL
Hedium
a SMITHEREENS
Light
a ENUFF 2'NUFF
a MOTLEY CRUE
a STEVIE SALAS COLOR

KZRR/Albuquerq

PD: PRANK JAXON MD: HUBBY DEAN Reavy AEROSMITH SKID ROW TESLA

TESIA
MSG
WHITESNAKE
EDDIE MONEY
SMITHEREENS
ALANNAH MYLES
MICHAEL PENN
ENUPF Z'NUFF
GREAT WHITE
ERIC CLAPTON
CULT CULT Medium

a REQUIEM FOR THE AM(
a MIDNIGHT OIL
a ALARM
Light
JESUS & MARY CHAIN
a BLACK CROWES

(408) 649-7500 PD: RICH BERLIN MD: MAXANNE SARTORI

Heavy ERIC CLAPTON (L) ALANNAH MYLES GIANT NEIL YOUNG GEORGIA SATELLITES GEORGIA SATELLITES
RUSH
MICHAEL PENN
AEROSMITH
JOE SATRIANI
CULT
ROLLING STONES
TOM PETTY
BORN ON THE FOURTH
Hedlum
PILL COLLINS
Light

KKDJ/Fresno

Heavy ALANNAH MYLES WHITESNAKE ERIC CLAPTON GREAT WHITE

MSG RICHARD MARX Medium a KISS Light a MIDNIGHT OIL a TESLA a BLACK CROWES

KTYD/Senta Barbare

Reavy
B-52'S
ERIC CLAPTON
LENNY KRAVITZ
MICHAEL PENN
PHIL COLLINS
ALANNAH MYLES
HITTESNAKE
RICHARD MARX
STEVING FOR PEARLS
FLIES ON FIRE
STEVIE RAY VAUGHAN
MEDIUM
A MIDNIGHT OLL
B FOCO

P3

a POCO a SMITHEREENS a SLAUGHTER

KFMG/Albuquerque (619) 347-2333

PD: MARK STEVEN MD: NICKI GARDNER

HE: NICKI GARDNEN
BEAVY
ALANNAH MYLES
ERIC CLAPTON
ROLLING STONES
GREAT WHITE
MSG
CULL
MSG
CULL
YOUNG
STAND
HE HID WITH
A DANGEROUS TOYS
A MCE FRENLEY
A ACE FRENLEY
A LICE COOPER

KWHL/Anchorage

(907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS

PHIL COLLINS
MSG
RICHARD MARX
ROLLING STONES
AEROSMITH
BAD ENGLISH
GEORGIA SATELLITES
GIANT
GREAT WHITE
KISS

GREAT WHITE
KISS
ALANNAH MYLES
TOM PETTY
CHRIS REA
RUSH
MARRANT
WHITESNAKE
MEIL YOUNG
ENUFF Z'NUFF
Medium
MIDNIGHT OIL
POCO

A POCO
SIGNAL
SMITHEREENS
TESLA
Light
BALAAM & THE ANGEL
FRONT
DONNIE MILLER
SLIDE
TORA TORA

KFMF/Chlco

(916) 343-8461 PD: MARTY GRIFFIN

Heavy LANNAH MYLES COLLINS PHIL COLLI WHITES NAKE AE ROSMITH ALE MOSHITH
MSG
TOM PETTY
GEORGIA SATELLITES
MICHAEL PENN
MOLLING STONES
BRIC CLAPTON (M)
MSG
RICHAED MARX
RUSH
GIANT
GREAT WHITE
CHRIS REA
ME HEGIUM
MINIMITE CHRIS REA
MINIMITE CHRIS LIGHT
JEACK CROWES
LIGHT

KRQU/Laramie

PD: J.D. DANIELS Reavy ALANNAH MYLES ALANNAR MYLES
NSG
GEORGIA SATELLITES
ERIC CLAPTON
GIANT
GEORG FOR PEARLS
ONCLEAR VALDEZ
GREAT WHITE
GRATEFIL DEAD
ERUFF 2 NUFF
HARRANT
BORN ON THE POURTH
B-52'S
RICHARD MARX
BORN ON THE POURTH
B-52'S
HAVANAR BLACK
MARANT
HARANT
HARAN

KBOY/Medford (503) 779-2244

PD: WILD BILL SCOT MD: BOB JEFFRIES

a SUBDUDES a BABYLON A.D.

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS

Heavy
AEROSMITH
BAD ENGLISH
ERIC CLAPTON (M)
GREAT WHITE
BILLY JDEL
RICHARD MARX

BILL.
RICHARD MANA
MSG
ALANNAH MYLES
MICHAEL PENN
ROLLING STONES
SMITHEREENS
WHITESNAKE
Medium
a DON HENLEY
Light
a KISS
a MOTLEY CRUE

KFMU/Steamboat Springs

PD: DAVE ROSS APD/MD: PAUL CAVANAUGE

ADDIVIDIO PAUL CAVANA
READY
MICHAEL PENN
ERIC CLAPTON (M)
PHIL COLLINS
SONN ON THE FOURTH
NEIL YOUNG
SICHARD MAX
HOOTERS
TOM PETTY
ACALMAN MILES
ALANNAL MIL

a ADVENTURES a MELISSA ETHERIDGE a SIMPLE MINDS

a SIMPLE MINDS
Light
a BLACK CROWES
a HAVANA BLACK
a JESUS & MARY CHAIN
a RAINDOGS
a ENUFF 2'NUFF
KATS/Yakima

PD| SCOTT SOUHRADA MD: DAVE NELSON

(509) 457-8115

MD: DAVE NELSON
Reavy
ALANNAH HYLES
MHITESNAKE
PHIL COLLINS
ERIC CLAPTON
AEROSHITH
BAD ENGLISH(H)
GREAT HHITE
RICHARD MARX
WARRANT
AND JOHN FARNHAM (L)
1 PAUL CARRACK
LIGHT
A LICE COOPER
A RUSH
A TEJA
TO GRAMM
LOG GRAMM

(303) 879-5368

HOOTERS
NEIL YOUNG
GEORGIA SATELLITES
GENTEIA SATELLITES
GENTEID DEAD
BETTER MURPHY
GIANT
HICHAEL PENN
PAUL MCCARTNEY
SMITHEREENS
A MIDNIGHT OIL
Medium
B PHIL COLLINS
B POCO BALAAM & THE ANGEL

Light
BLACK CROWES
BABYLON A.D.
ENUFF 2'NUFF
SLIDE KZOQ/MIssoula (406) 728-5000

PD: DAVE FRANCE APD/MD: BILL WILLI Heavy DIVING FOR PEARLS STEVIR RAY VAUGHAN GEORGIA SATELLITES WARRANT WHITESNAKE BAD ENGLISH ALARM HAVANA BLACK SKID ROW MSG

SKID ROW
MSG MANH MYLES
GRAAT WHITE
GRAAT WHITE
GRAAT WHITE
GRAAT WHITE
GRABT
GRABT
GRABT
GROBE
HIGHER
HIGH

KCHV/Palm Springs

GM: BILL TODD

Beavy
ALANNAH MYLES
MICHAEL
MYSG
PHIL COLLINS
ROLLING
STONES
MICHAEL
PENN
GLAMT
TOM PETTY
TOM PETTY
TOM PETTY
Hedium
ANDNIGHT DIL
JOAN JETT
Hedium
A SHITHEREFENS
A BLACK GROMES
A TESLA
Licht

a TESLA Light a MOTLEY CRUE

176 Current Reporters 169 Current Playlists

Called in A Frozen Playlist (5): CHOM/Montreal KBER/Salt Lake City KMJX/Little Rock KYYS/Kansas City WQFM/Milwaukee

Did Not Report, Playlist Frozen (2): WYNF/Tampa

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

NEW ROCK

WDRE

Long Island

B-52'S PETER MURPHY WBRU Providence Providence
MIDNIGHT OIL
STONE ROSSS
ADAM ANT
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
REMEGADE SOUTHOAN
EVERTHING BUT TH
HOLLEST
BOOK OF THE FOURT
SINEAD O'CONNOR
THE FOURT
SINEAD O'CONNOR
THEY MIGHT BE GIA
ELECTRONIC

Asbury Park

ASDUTY TAIN
MIDNIGHT OIL
OINGO BOINGO
RICHARD BARONE
HAVALINAS
DEL AMITRI
THE THE
HOUSE OF LOVE
BLACK CROWES
TOAD THE WET SPRO
DAVE EDMUNDS
HOTELERS

Hottest: PETER MURPHY NINE INCH NAILS ELEVENTH DREAM DA SINEAD O'CONNOR THEY MIGHT BE GIA

WMDK Peterborough, NH

FLIES ON FIRE THE THE FLASHBACK GRANT HART

a GUN
a D.A.D
b FLIES ON PIRE
b BALAAM 6 THE ANGEL
a TANITA TIKARAM
a PIONA
a MELISSA ETHERIDGE
Light
a STEVIE SALAS COLOR
a KIX

MD: BOB JEFFRIES
Reavy
ALANNAM MYLES
JOE SATRIANT
ERIC CLAPTOM
ROLLING STONES
BORN ON THE FOURTH
AEROSMITH
JOAN JETT
COMPANY OF WOLVES
CHRIS REA
WHITESNAKE

ADDS & HOTS

wxvx Pittsburgh

Pittsburgh
MIDNIGHT OIL
IAM MCCULLOCH
THE THE
ADAM ANT
ADAM AND
ALARM
CRAMPS
BIG AUDIO DYNAMIT
ALARM
CRAMPS
BIG AUDIO DYNAMIT
ALARM
CRAMPS
BIG AUDIO DYNAMIT
ALARM
RAYBOOGS
RA

PARALLEL 3 LIST WCDB Albany

Albany
THEY MICHT BE GIA
PUBLIC SHEMY
GREATER THAN ONE
PETER MURPHY
RENEGADE SOUNDHAV
HYPNOLOVEWHEEL
SHOWEN KHYE
VOCANOE SUNS
VOCANOE SUNS
COSMIC PSYCHOS
ROLLEST:
HAT BUD JETS
COSMIC PSYCHOS
ROLLEST:
HAT BUD JETS
GREATER THAN ONE
EING MISSLE
LI I GED BEARS
GREATER THAN ONE

Buffalo

Buffalo
TATER TOTS
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
THE ANGE
THE THE
HEADLINE THE ANGE
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HAVALINAS
PSYCHEFUNKAPUS
DEL AMITRI
HOTTER
HOTTER
HOTTER
JESUS & MARY CHAI
THEY MIGHT BE GIA
SIREAD O'CONNOR
SKINNY PUPPY

Rochester

ROCHESEN
WEDDING PHESENT
BELOVED
THE THE
MISSION UN
LICAN THE MISSION
LICAN THE MISS

WDET WDEI
Detroit
MIDNIGHT OIL
THE THE
ELECTRONIC
RAGE TO LIVE
BLACK UHURA
RAVE-UPS
MARTY WILLSON-PIP
MUDROMEY
HOTTEST: HOUNDRY
HOTTEST:
PETER MURPHY
LENNY KRAVITZ
JEFF BECK
CREATURES
MICHELLE SHOCKED

KDGE Dallas

Dellas
MIDNIGHT OIL
OINGO BOINGO
ANTTHING BOX
OCEAN BLUE
NASA
CRAMPS
DISSIDENTEN
ALARM
ALARM
BOUSS
HOLLEST
BOSN ON THE POURT
ELECTRONIC
JESUS & MAPY CHAI
THEY MIGHT BE GIA

WRAS Atlanta

Atlanta
RICHARD BARONE
REVIN KINNEY & MA
ADAM ANT
FLAT UND JETS
MIDNIGHT OIL
EVERYTHING BUT TH
HOTLEST
PETER MURCHY
BLUE NILE
NINE INCH NAILS
OFRA HAZA
CREATURES

KACV

KACV
Amarillo
EVERYTHING BUT TH
MIDNIGHT OIL
TOAD THE WET SPRO
DEL AMITRI
GREGSON & COLLIST
FLASHBACK
UB40
RICHARD BARONE
DAVE EDMUNDS
NASA

HOLLEST: ELEVENTH DREAM DA PETER MURPHY BORN ON THE FOURT SINEAD O'CONNOR COMPANY OF WOLVES

WFIT Melbourne NEON JUDGEMENT LIGHTNING SEEDS THEE HYPNOTICS LEE HARVEY OSWALD LOOP LEE HARVEY OSWALD
LOOP
DISSIDENTEN
BIG F ACLDONSE
MO PT JESUS
CALTE WAS LESS
PETEN KOPPES
TENN WHITE ROPE
MARTY MILLSON-PIP
PRONG
FEEDTIME
MORRISSEY
WEDDING PRESENT
WILL & THE BUSHNE
HOLLER HAS
EVER HAS LIGHT HAS
SKINNY PUPPY
BLUE NILE
WADVIL

Nashville

WTUL New Orleans

THEY MIGHT BE GIA BASTRO
LATBACH
VOLCANOE SUNS
HEAVENLY BODIES
FLAT DUO JETS
THINKING FELLERS
OFRA HAZA

Nashville
BULE NILE
VOLCANOE SINS
SEVERED HEADS
MISSION UK
COSMIC PSYCHOS
RAVE-UPS
MAS DAMEN
BASTRO
THEE HYPHOTICS
DIVINE STYLER & S
THEY HIGHT BE GIA
JOHN MESLEY HARDI
SILEMCERS
TAGASISION VAMP

WRVU

Las Vegas

PED LORRY YELLOW
JUNGLE BROTHERS
KETTH LEVINE
GLORY
GROOVIE GHOULIES
BOSS HOGG
BOSS HOGG
MARK BINGHAM
END
ORANGE ROUGHIES
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SINEAD O'CONMOR
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THEY MIGHT BE GIA
NEGATIVE LAND
LAIBACH
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KROQ Los Angeles

MIDNIGHT OIL OINGO BOINGO REQUIEM FOR THE A DRAMARAMA Hottest: none

KJQN Sait Lake City
MIDNIGHT OIL
OINCO BOINGO
BOI Salt Lake City

XTRA San Diego San Diego
DEL AMITRI
FAITH NO MORE
STEVE KILBEY
FLESH FOR LULU
MIDNIGHT OIL
OINGO BOINGO
HOTELSEL
SINEAD O'CONNOR
KATE BUSH
PETER MURPHY
RENEGADE SOUNDWAY
THE THE

KITS San Francisco DAMARAMA
JOHN WESLEY HARDI
CREATURES
THE THE
ANYTHING BOX
HOTERS:
B-52'S
ELECTRONIC
UB40
MISSION UK

MISSION UK SINEAD O'CONNOR

Ft. Collins-Denver TI. COHING-DENYOR

HIDNIGHT OIL

DEL AMITRI

RUGH HARPIS

EVERYTHING BUT TH

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RICHARD BARONE

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PETER MURPHY

ELECTRONIC

NINE INCH NAILS

MIDNIGHT OIL

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BAVE-UPS
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RED HOT CHILL PEP
TANITA TIKARAM
LEMEL LOVICH
HUKLEAR VALDEZ
ADAM ANT
STEVIE SALAS COLO
HOLLESI: PADD
DEFIER MODER
LAURIE ANDERSON
JESUS & MARY CHAI

San Francisco San Francisco
JESUS JOMES
MC 900 FT JESUS
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JEAN PAUL ISARRE
PUBLIC EMEMY
BY SAN FAUL SARRE
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BY INA MAGEN
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JOMES

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LBS VOGAS

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EXTIM EXALAS (LA
EXAMPLE)
EXAMPLE ALAS
EXAMPLE AL

24 Current Reporters

WBSB Baltimore

PD: Steve Perun APD/MD: Pam Trickett

H 1 | LINOS ROBSTANT/Open's Snow Micc.

7 | 2 | SIGE SASEZ-Way, E-Pain.

8 | 2 | RITES SASEZ-Way, E-Pain.

9 | 2 | RITES SASEZ-Way, E-Pain.

9 | 2 | RITES SASEZ-Way, E-Pain.

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21 | RITES SASEZ-WAY, E-PAIN.

22 | RITE

20 LUTHER VANDRDSS/Her# And Now DEPECHE MODE/Personal Jesus

PHIL COLLINS/I HISK IT WOUld Tein MICHEL LEYNG More Lips TAYLOR DAYNE/Love Hill Legd You Ba JOAN JETT/Birty Deeds



Washington

PD: Matt Farber APD/MD: Dave Elliott

| 1 | COLCADOLMENT SITE OF Part Mode)
| 8 | 2 | TOP PETTY/Free Falling
| 9 | 2 | TOP PETTY/Free Falling
| 1 | 2 | TOP PETTY/Free Falling
| 1 | 3 | Fold ADEL/Dopinities Altracet
| 2 | 5 | TOP PETTY/Free Falling
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PEAGE-100

WEGX/Philadelphia MD: Jay Beau Jones PD: Todd Fisher

APD: Gary Leigh

| 1 | MICAGE BOLTON/Heb. Am. | Supposed To
| 1 | 2 | MICAGE BOLTON/Heb. Am. | Supposed To
| 3 | 2 | MOD STOMAT/Operation Typin
| 4 | 5 | 2 | MOD STOMAT/Operation Typin
| 5 | 5 | MOD AMERICAN | MOD To
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26: 27: 28 29: 30

Montreal Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

40
*EC-MOTRONIC/Ort Up: (Before The N
*EC-MOTRONIC/Ort Up: (Before The N
*CHER/Heart OF Stone
JAME CHILD/Den't Henne Fell In I
**EISP/ForesUL/Sive Say Nine
HARKANT/Seetiers Shy Criss
***Transport Of Say Nine
Transport Ortics

Transport Ortics*

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MANAGEMET SERVICES BIT CETTS

DITHOGREGOUS CALL LIE VO
COLOROPINAS RICH OF HAR MANA
ELITADA CANLED FORMER SERVICES

FLOR LOCAL COLOROPINAS

FLOR LOCAL COLOROPINAS

FLOR LOCAL COLOROPINAS

BIT C

Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

H 2 1 FANA ADDALOGNESTA ART ACT
H 6 2 SEDECTION 2 TO MAKE 1 A SET
2 ADDALOGNESTA ADDALOGNESTA ACT
7 3 CHICADOLOGNESTA ACT
1 3

liss Buffalo 98.5_{FM}

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBri MD: Mike McGowan

MD: Mike McGowan

H 5 1 JAMET JACKBOUTECHARD

A 2 BOOKTOWAY TO RAVE IT RESTANT

2 A 1 LINEA MOREOTOWAY TO RAVE IT RESTANT

2 A 1 LINEA MOREOTOWAY TO RAVE IT RESTANT TO

2 A LINEA MOREOTOWAY TO RAVE ATTEMATOR

10 7 3 PALA ADRICATOR TO RAVE ATTEMATOR

10 7 3 PALA ADRICATOR TO RAVE ATTEMATOR

11 10 PART OF THE ADRICATOR TO RAVE ATTEMATOR

11 10 PART OF THE ADRICATOR TO RAVE ATTEMATOR

12 11 PALA ADRICATOR TO RAVE TO RAVE ATTEMATOR TO RAVE ATTEMATOR

13 11 PALA ADRICATOR ADRICATOR TO RAVE ATTEMATOR TO RAVE ATTEMATO

ADDS 3-32'S/Ream TDMY PAGE/I'll S# Your Evergth: RICHAEL FEMI/No High

BIZ HAPKIE/Just A Friend HADDNNA/Resp It Together WWW PARTY/Quar And Over

PD: Steve Rivers Boston MD: Cadillac Jack McCartney

30 MICHEL'LE/No More Litt PHIL COLLINS/I Wish It Would Rain RICHARD MARK/Top Lete To Sey Goods MARRANT/Sometimes She Cries

PD: Paul Cannon Providence

IN 1 PARKA ABBUL/Opposite Attent

5 3 MOD STEMAT/DOUBLEM THAIN

6 9 MOD STEMAT/DOUBLEM THAIN

6 9 MOD MOUT Amender FOR

10 0 MODEL ABBUL/OPPOSITE THAIN

6 9 MOD MOUT AMENDER THE GOVERN

10 10 MODEL ABBUL/OPPOSITE THAIN

10 10 MODEL ABBUL/OPPOSITE THE GOVERN

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10 MODEL THAIN THAIN THAIN THAIN THAIN THAIN THAIN

10 MODEL THAIN THAIN

MAJIC WMJQ/Buffalo PD: Hank Nevins APD: Josh Moon MD: Roger Christian WMJQ-102.5 FM

30
REGINA BELLE/Mase It Lise It was
SHAT PACK/You're the Only Woman
NATALIE GOUE/Wild Woman Do
JANE CHILD/DON't Manne Fail th
FASTER PUBSYCAT/Mouse DF Pain

WXKS-FM Boston Boston 1 0 8 F M PD: Sunny Joe White MD: Jerry McKenna

3 1 JAMET JACKSON/Excepase
3 2 SEPONY FAIT TOWNS, THE PARTY OF THE PAR

28. 33 FIDELOHT DIL/Blue Sty Hine JOYCE (RBY-1"): St There RADER-Lambade HATALIE COLE/Mild Women Do

ALARM/Love Dan't Come Esty CHER/Heart Of Stone JAME CHILD/Don't Henna Fall In L SYMCK/Emgination JOAN JETT/Dirty Daedt



W · P · L · J PD: Gary Bryan New York

MD: Mike Preston

BRAY PACKINGU'TS THE Only Women ELTON JOHN/Sacrifics



OM/PD: Lorrin Palagi

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2 2 400 MATERIAL SUP OF THE MEDI
3 2 000 MATERIAL SUP OF THE MEDI
3 2 000 MATERIAL SUP OF THE MEDI
4 3 100 MATERIAL SUP OF THE MEDI
5 3 ACCORDING THE MEDI
6 ACCORDING

RR JJJFAX.

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New York



VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry

TOMMY PAGE/1'11 Be Your Everyth: JANE CHILD/Don't Wenne Felt In C. ALANMAH HYLES/Stack Velvet D HUS/C'mon and Det Hy Love

AEROSHITH/Janis s Got A Gun MICHAEL PENN/No Myth ELTON JOHN/Sacrifics

South



Houston KKBQ

APD: John Cook

ALAMMAN MYLES/Blact Velvet U-HEBY/I U HATE MINE ICHMY PAGE/I'IL BE YOUR EVERYTHI CHEP/Heart UP Stone HIDM(HT GIL/Blue Sty Mine JANE CHILD/Obn't Menne Fell In C.

2104 The#1 Hit Music Station

PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

1 | FANKA ABDALIDPENTIN ABDALID

2 | #MDDCTICNCY TO NAME IN RIGHT

3 | 3 | BETT (Designers)

3 | 3 | BETT (Designers)

3 | 3 | 5 | CHICADIANE IN RIGHT

4 | 5 | CHICADIANE IN RIGHT

5 | CHICADIANE IN RIGHT

6 | COMP OFFICE CONTROL

6 | COMP OFFI CON

ROLLING STONES/Alboat Hear You Sign MIDNIGHT DIL/Side Sky Mine KEVIN PAJOE/Angthing I Mant ELYON JOHN/Secrifics JANE CHILD/Dan't Manna Fall In L.

MARK CHILD/US . Seminal MARK CHILD/US . SARNHAM/Vou're The Voice MGC/Anytime JIVE SUMMY & THE/TRAIT's What I Lite SHITHEREEMS/A Qirl Lite You

POWER KITY FM 93

PD: Rick Upton San Antonio

H I I MICHEL LEFTON PROFILER

2 2 PAULA ABBA/Deserties Attract

3 3 CUTHET VANDODS/HER AND NEW

3 5 CUTHET VANDODS/HER AND NEW

5 6 SECRET/FILL PROFILER

6 9 SECRET/FILL PROFILER

7 8 SECRET/FILL PROFILER

10 9 SECRET/FILL PROFILER

10 10 SECRET/FILL PROFILER

10 10 SECRET/FILL PROFILER

10 11 A DELL'ANDELLES AND SECRET PROFILER

10 10 SECRET/FILL PROFILER

10 SECRET/FILL PROFILE

10 SECRET/FILL PROFILER

10 SECRET/FIL

29. 33. 35 MNC MREH/Crecy About You SEDUCTION/Heartseat ROYETTE/Damperous NATALIE COLE/HIIS Homen Do

JIVE BUNNY & THE THAT'S WHAT I LE BRAT PACKYYOU'RE THE DRIG MOMEN REGINA BELLEYHADE IT LESS IT MAS JUDY TORRES/LOVE YOU MILL YOU LOV LINEAR/SENSING ALL My LOVE



PD: Frank Amadeo

H 3 1 DODRIA ESTEVANORAY NE PER
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ADDS 27. 29 BELINDA CARLIBLE/Summer Rain

WARTEM

San Antonio OM: Jeff McCartney

H | 1 PANA ASSALOUSELT ALTREE
H | 2 COMP SHEET CON YEAR
H | 2 COMP SHEET CON YEAR
2 SHEET CON YEAR
H | 3 SHEET CON YEAR
H | 5 SHEET CON

KRBE Houston KRBE

MD: Cheryl Broz

H 5 1 DANET INCOMPRESSESS

2 PAINA ASSOCIATION OF METERS

3 SHELL INVASIGNATION METERS

3 SHELL INVASIGNATION METERS

3 SOCIATION OF METERS

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22. 28. 29
FINE YOUNG CANNES/['m Not Setisfied
BRAT PACK/You're The Only Moman A'ME LORAIN/Whole wide World XYMOX/Imagination SMITHEREEMS/A QIFE LIES You

B97 New Orleans

MD: Joey Giovingo APD: Geoff St. John

APD: Geoff St. John

1 | 1 | PAALA ABDAL (DIPALITA ATTAIL

1 | 1 | PAALA ABDAL (DIPALITA ATTAIL

1 | 1 | PAALA ABDAL (DIPALITA ATTAIL

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1 | 3 | John T. A. (DARWATTAIL

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1 | 4 | PAALA ABDAL (DARWATTAIL

1 | 4 | PAALA ABDAL (DARWATTAIL

1 | 1 | PAALA ABDAL (DARWATTAIL



VP/OM: Mason Dixon APD & AMD: Dave Denver

BELINDA CARLISLE/Summer Rein BILLY JOELY Go To Extremes LUTHER VANDROSS/Here And Now MICHAEL PENN/No Myth

POWER 99 FM

PD: Rick Stacy Atlanta OM: Steve Wyrostok Music Coord.: Lee Chesnut

LUTHER VANDROSS/Here And Now PHIL COLLINS/I with it Would Rein HAPRANY/Superines She Cries 17MG/Hasginstion



MD: Mike Easterlin

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

MD: Jeff Moreau

| 2 | SCOCTIONS TO Make it Piper
| 3 | SONCTIONS TO Make it Piper
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WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

H 1 1 800 STEAM*/Downtern Train

2 2 6170% JDM*/Deverfire

2 3 6170% JDM*/Deverfire

3 4 Ton ESTITY/Free Falls

4 5 101 CAMOUNTS NICE OF THE NEW AND

1 7 SOUTH JDM*/Deverfire

1 8 SOUTH JDM*/Deverfire

1 8 SOUTH JDM*/Deverfire

1 9 SOUTH JDM*/Deverfire

1 10 SOUTH JDM*/Dever

24. 25 DDH HEMLEY/The Heart Of The Matt ALANKAH MYLES/Black Velvet

WKBQ

APD: Chris Knight

St. Louis

31 34. 36. 40 CALLOMAY/I wanns 94 RITH D MOS/C'mon And Gat My Love

WNCI 97.9

PD: Dave Robbins Columbus

H 1 I PANA ABDALTOPENTER ASTRET
H 2 2 CHICAGOURAS TARE OF RAM Most
J 3 200 MATERITY PROVIDENT
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I 6 3 MATERITY PROVIDENT
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PD: Dave Shakes MD: Paul Donovan

0 1 JAMAIST VAN LEAVE THE THE ALBERT TO SECOND TO COMMISSION TO A JAME 2 TECHNOTORIC CTYME UP TO

WKTI Milwaukee

APD/MD: Danny Clayton PD: Mike Berlak

ALANNAH MYLEB/Black Velvet MADDRMA/Keep It Together

WZPL/Indianapolis

OM: Don London PD/MD: Scott Wheeler

H 3 1 PALA ADDA-TOPERS LE ATTACE
H 6 2 MOST TET DESIGNATION
H 7 1 MOST TET DESIGNATION
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H 11 M 80 DECEMBER TO THE MOST TE SEGUES
1 MOST TET DESIGNATION
1 MOST TET DES

Minneapolis OM/PD: Gregg Swedberg

MD: P.J. Olsen APD: Denny Schaffer

ALAMBAH HYLES/Black Velvet
TAYLOR DAYME/Love Mill Lead You E
ELTOH JOHNSE/Love Mill Lead You E
ELTOH JOHNSE/LOVE B
LOVE CHILD TO B
LOVE CHILD TO B
LINDA ROMSTADT/All my Life

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen

2 | MILLI VAMILLITATI D' Nothing
| 2 | ANALI VAMILLITATI D' Nothing
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B Minneapolis

PD: Brian Philips

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JAME CHILD/Don's Wenne Fail In L
CALLOMAY/I Manne Se Rich
LISA STANDFIELD/Ail Around The Moi
CHER/Heart OF Stone

CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ PD: Brian Kelly Chicago

1 0 1 PARLA ADDL-Opposites Attract
1 2 HICHARL BAIDL-Opposites Attract
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ALAMMAH NYLES/Black Valvet TECHNOTRONIC/Gas Up: (Bafore The N

СДОД КВЕО THE #1 HIT MUSIC STATION

Kansas City

PD: Karen Barber APD/MD: Jon Anthony

TO JUNE - OUT ATTEMPTS

1 DELT MOMENT/Park to Dur Tam

2 DELT MOMENT/Park to Dur Tam

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ADDS ALAMMAH MYLES/ELact valvet JOAN JETT/Dirty Deeds HICHAEL FERNYNG Hyth QUINCY DOMES/[-1] Be Good To You GHITESMAKE/The Desper The Love SISS/Forever

WKQX-FM **WKQXI**Chicago

PD: Bill Gamble MD: Mary Shuminas

10 10 DOZITE/Dongsrow

11 7 STOCK PROMOTE SHIP DOVE THE

21 10 SILLY PROMOTE SHIP DOVE THE

21 10 SILLY PODLING SKY THE

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25 11 SINCH PODRING SKY THE

26 SILLY PODLING SKY THE

27 28 SKY THE

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PD: Cat Thomas

MD: Ed Brown

3 | SEDETEN/2 To mare it High.

4 | 3 | SEDETEN/2 To mare it High.

4 | 3 | FALA ADDA. Topperture Attract

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1 | 1 | FALA ADDA. Topperture Attract

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DON HERLEY/The Heart Of the Mett LOU GRAPPITTUE Blue Lave KEVIH PAIDE/Angthing I Ment LUTHER WANDROSS/Here And Now HIONIGHT GIL/Blue Bby Mine

PD: Rick Gillette

ADD/MIX Detroit

APD/MD: Mark Jackson

TOPERY PAGE/]']] By Your Everythi LETLA M/Got To Get HANRANT/Sametimes She Cries SPAT PACK/You're The Dnly Woman CHER/Heart Of Stone

HEAVY D 5 THE BD/O(ric. They Love Mi H FACTOR/1 Love You AAD ENGLESH/Frice OF Love ELTON JOHN/Sacrifice HICHEL'LE/No More Live

MEST :



PD: Jerry Lousteau Salt Lake APD/MD: Bob LaBorde City

31. 35 LISA STANDFIELD/ALL Around The Herid LDU DRAMM/Teus Blue Love LAMM CHILD/Den't Manna Fall In L A'ME LORAIN/Magle Mide Her)d

FINE YOUNG CANNIB/I'm Not Satzsfird ROBIN BECK/First Time CHER/Heart OF Stone



KOY-FMIPhoenix

PD: Jay Stevens MD: Dena Yasner

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KZZP Phoenix 104.7_{FM}

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Salt Lake City KISNA

PD: Gary Waldron MD: Gary Michaels

H 7 1 PAALA ABDAL/Opposites Altract
H 10 2 JAMES JAMES JAMES ALTRACT
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TORRY PAGE (I'll B. Your Everyth: A 'ME LORATW'HAD IN MISS MET'S USVCE (REY'I'll B. Yang APYTHING BUX'LI VITE IN MISS MET'S WILLING BUX'LI VITE IN DIVING METHER ON METHER OF THE METHER ON METHER OF THE METHER OF THE METH

KUBE 93FM Seattle

PD: Tom Hutyler MD: Randy Irwin

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ZIOO FM KKRZ PD: Mark Capps MD: Bill Kezley

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KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

3 1 SEDUCTION/2 To New 18 Fight
2 2 Ship FOL/1 measure You
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23 BKYV/Real Love
LINEAN/Capening All My Love
TOMMY PAGE/TIT Be vaur Everythi
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KWSS San Jose

PD: Larry Morgan

ADDS 25. 29
PHIL COLLING/I Nich It Mauld Rein
KISS/Forever BILLY JOEL/1 Go To Extrones LINDA ROMSTADT/ALL My Life



MD: Mark Allen

NATALIE COLE/Mile Women Do TOPPY PAGE/Fill Be Your Everythi JAME CHILD/Don't Manna Fail In L LUTHER VANDROSS/Hare And New

LUTTER VANDRUNG/HERE Are now LIBA STANSFIELD/All Around The Harld IECHONOTROMIC/Get Up: (Sefore The N HIGHEL'ELFM) Around Lies ROLLING STONES/Almost Hear You Sigh

Los Angeles 102.7 VP/Programming: Gerry DeFrancesco

MD: Brian Bridgman

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PD: Mark Bolke APD/MD: Dom Testa

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PHIL COLLINS/I Wish It would Rein SKYY/Real Love KISS/Forever BABYFACE/Hhip Apprel



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly MD: Michelle Santosuosso

H 1 1 MICHEL LEPNe More Live
2 2 JOHN J. MCCRO/TECCHAR
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2 2 JOHN J. MCCRO/TECCHAR
2 3 PAULA MCCRO/TECCHAR
3 3 PAULA ABDA/TECCHAR
4 8 BT MANTELCOME A Friend
5 3 PAULA ABDA/TECCHAR
5 1 PAULA ABDA/TECCHAR
5 PAULA ABDA/

JANE CHILD/Don't Wanne Fall In L SEDUCTION/Heartheat NATALIE COLE/MILD Homen De BRAT PACE/You're The Unity Women LINDA RONETADIZALI My Life BILLY JOBLEL GO TO Extremes

KXYQ Q 105
Portland
VP/Programming:
JIM Ryan
APD: Steve Naganuma

APD: Steve Naganuma

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26: 27: 28: 29 HIDNIGHT DIL/Blue Sty Mine ENUFF I'NUFF/Fig High Michelle MODTERS/Brather. Don't You Wa CULT/Sweet Soul Sister



KXXX |San Francisco PD: Bill Richards Interim MD: Tim Watts

ALAMNAH PREESSIG: Velvet TC-MMCTROMIC/Aut Up! (8880: The M MICHAELT OLL/SIGE SA; TITH TORN PAGE/III BY YOU! Everyth: ELTON JONN/SECTIFIES A'ME LOWAIN/MODE MISS MOTES TEARS FOR FEARS Momen In Cleins ENTOUCH/AII Nite UB40/Here 1 As PAUL CARRACK/Battleripid JANE CHILD/Don 1 Manne Fel) in L

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

45.5 FM WPGC

Washington, D.C. PD: Dave Ferguson APD: Russ Allen MD: Albie D

MICHAEL-LE/NO More Lies GOVE 188Y/[7]1 Be There MANTRONIS/GOT TO HAVE YOUR LEVE HAREWIS UMERS MINE MIKE HOMARD/LEVE Under New Manage

CALLOWAY/I Hanna Be Rich LEILA K/Got To Get



APD: Ginny Scoggins MD: Glenn Kalina

LD: Glern Kainna

1 1 MICHEL LETTHE MOVE LIES

1 2 1 MICHEL LETTHE MOVE LIES

2 1 MICHEL LETTHE MOVE LIES

3 1 MICHEL SOLUTION A FFEM

3 2 MICHEL MODIFICATION A FFEM

4 1 MICHEL SOLUTION A MICHEL LETTHE MODIFICATION A MICHEL LETTHE MODIFICATION AND MICHEL LETTHE MODIFICATION AND

LETLA R/Got To Get NEVIN PAIDE/Anything I Went XYMOX/Imagination ROXETTE/Dangerous MEGINA SELLE/Mate it Lite It Has HR LEE/Get Buck FINE YOUNG CANHIB/I'm Not Satisfied

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

TIMMY TEE/Time After Time JANE CHILD/Don't Wanna Fall In L BRAT PACK/Yeu're The Dnly Moman JAY MILLIAMS/Swart TOMABIA/Games OF Love MF LEE/Get Busy LETLA K/Got To Get

Dallas

97.1 XECL mu

PD: Joel Folger APD/MD: Jimmy Steal

| 1 ACROSMITH/Januers Dos A Dun | 2 S Da10 MOU/1 | 2 S Da10 MOU/1 | Remarker Yes | 2 S Da10 MOU/1 | Remarker | Remarker | 2 S P PEL DOLLOW | Remarker | 1 Mou/1 | Rem

DON HENLEY/The Heats OF The Matt LOU GRAPH/True Blue Love HIDNIGHT GIL/Blue Sig Hine ROLLING STONES/Almost Hear You Righ SHITHEREDWS/A GIV! Live You JOAN JETT/Dirty Deeds



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

MD: John Rodgers

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DBN/Morn My Bady Diver HICHEL LEFYN MIRE LIES SHEETY BARELY BARELY BARELY MORNEY NO GIPTETION MEANY D & THE SU/GIPTS. They Love MI JANET JANGOVESCHOPES CHIPES/1-2-2

2 LIVE CREM/Crack Sub-HISSY MIST/Dettin: Sus-JANET JACKSON/Someday Is Tonight JAMET JACKSON/Sompley Is Tonight MEG/Lover Girl EDMORD/Taught Me ROB BABE/Turn It Gut (Go Bass) BRAT PACK/You're The Only Momen



APD: Tom Casev MD: Carolyn Robbins

MD: Carolyn Robbins

2 2 8-ANTACEAN A Spen A 1 Det immer

3 2 8-ANTACEAN Sun As 1 Det immer

3 3 8-CAROCTORY To reast it Right

1 3 8-CAROCTORY To reast it Right

1 3 PALA ABBACTORY TO THE TO

OCHIMES/:-2-3
TOMMY PAGE/I'll Be Your Everyth:
TECHNOTROMIC/Cet Up' (Before The Note of CALLDMAY) Wenna Br Rich
CHIMES/:-2-3



KNR JIHouston, TX PD: Steve Smith MD: Michael Newman

LISA STANSFIELD/All Around the Merid INDIA/Right From The Start SALT-N-PEPA/Exprassion STEVIE S/Love He For Life MATALIE COLE/Mild Homen Do



KSAQ/San Antonio APD/MD: Kathie-Romero

H 7 1 8-52'8/Faco 3 2 9.001A ESTEFAN/Here Me Are 0 3 JANET JACKBOW/Escapes 3 4 ROIETTE/Dangerous 4 5 EXPOSE/Fell in Hely 9 6 5AD EMPLESH/FFLEY OF Love H 12 7 HICHAEL PERMYON NYCH H 13 8 ERABHAE/SIUS SAVANNAH 13 9 ERABHAE/SIUS SAVANNAH 13 9 ERABHAE/SIUS SAVANNAH 10 2 DISCOURT PROPERTY AND THE YEAR OF YEAR OF THE YEAR OF YEAR OF THE YEAR OF YEAR OF

FASTER PUSSYCAT/House Of Pain PETCR FRAMPTON/Hore Mays Than One CHIMES/1-2-3 JOHN FARMSMM/Yau're The Voice BRIDGE 2 FAR/Heaven On Earth

Today's Rock'n' Roll. **KXXR** 106.5 FM Kansas City

PD: Gary Franklin

MD: Mark Cruz

THE PROPERTY OF A DUM

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ALAMPYTHE Blue Love HIDMIGHT GIL/Blue Bby Mine GUM/Better Days AERDSMITH/What It Tekes

UT102#

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

2 1 PAULA ADDAL/Opposites Attract
3 2 AMET JACAGOM/Charact
3 2 AMET JACAGOM/Charact
4 PAULA ADDAL/Opposites Attract
5 COMP JACAGOM/Charact
5 COMP JACAGOM/Charact
6 PAULA ADDAL/OPPOSITES
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ADDS 29, 34, 35, 36, 39, 40

92XIColumbus The New

PD: Mark Todd

M 1 1 AGROMATINGAMES & Dat A Gun
H 6 2 MATTHEREDMY OPT LARS YOU
A MATTHERED

24 25 HIDNIGHT CIL/Blue Sig Mine FOLLING SYDNES/Almost Hear You Sigh



PD: Chuck Beck APD/MD: John McFadden

APU/MDI JOHN MCFAGGEN

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ADD6 23: 24: 25
ON MILLI VANILLI/ALI Dr Nothing

KZHT/Salt Lake City MD: John Griffin

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Jeston Sacramento OM/PD/MD: Brian White

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27. 28. 29. 30 BHOREY RORINGON/Everything You Touck

BRAT FACK/Yew're The Only Momon LEILA M/Got To Get JAME CHIED/Don't Manna Fail In L

99.1KGGI™

Quadruples the Music! KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

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H 2 B SENCTION/2 In was I might
1 3 I STORMSTOWN I may I might
1 3 I STORMSTOWN I MIGHT
1 1 1 I STORMSTOWN I MIGHT
1 2 I

20. 24 MADOMMA/Keep It Together CHAMKY A/Sorry D MOB/C'Hon And Cet My Love

PIRATE RADIO

Los Angeles OM: Shadow Steele MD: Denise Lauren

H i i Bald ROA/1 Frameber rou

3 2 OMEA WHITE/THE Angel bong
3 3 OMEA WHITE/THE Angel bong
4 ROD ETMEMOTOPHISM TO A PROPERTY OF THE ANGEL BONG
5 4 ROD ETMEMOTOPHISM TO A PROPERTY OF THE ANGEL BONG
10 17 - 3 OMEA CONTROL FRAME OF THE ANGEL BONG
10 A ADDRESS OF THE ANGEL BONG
11 TESCALLENGE BONG
12 12 DECEMBER TO A SOUND TO A SOUND TO A ROUTE TO A DORTHOLOGY BONG
13 14 ROSETTE/Dangerous
14 12 A LICE CODECT/POWER OF FIRE
15 12 DECEMBER THE STATE OF THE A LICE CODECT/POWER OF FIRE
16 17 A LICE CODECT/POWER OF FIRE
17 A LICE CODECT/POWER OF FIRE
18 18 A LICE CODECT/POWER OF FIRE
18

ADDS MIDNIGHT GIL/Blue Say Mine BELINDA CAPLISUE/SURRET Pain

MHITESMANE/The Dayset The Love HHS. COLLINS/I Wish It Mould Rein BILLY JOEL/I Go To Extremes JOHN JETT/Ostty Dayes HSQ/Anytime

San Francisco

MD: Hosh Gureli

H 2 | MICHELLETTO METER LAST
2 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN
3 | 2 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN
4 | 2 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN
5 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN
6 | 0 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN
6 | 0 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN
6 | 0 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN
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6 | OAT DAME B 3-37-70/CUC 9 OSTOR WITHIN B 3-37-70/

ADDS 12. 15
TOPHY PAGE/I'll Be Your Everythi
CALLOMAY/I wanne Be Rich
IMPEDENCETYINES Love
IAMER CITY/What'che Gonne Do Mit

CHIMES/1-2-3 LEILA K/det To Get BRAT PACK/You're The Only Nemen

FOWER 100FM

KPWR/Los Angeles APD/MD: Al Tavera

H 1 SWALT FOR LAWN M. NOW

6 2 JOHN J DOCUMENTS ATTACK

7 3 FALLA ADDALYD PRITE ATTACK

7 1 2 FALLA ADDALYD PRITE ATTACK

10 0 A HICKEL ELFON BARE LIAN

10 0 A HICKEL ELFON BARE LIAN

11 0 A HICKEL ELFON BARE LIAN

12 0 DOCUMENT ATTACK

13 1 DOCUMENT ATTACK

14 10 DOCUMENT ATTACK

15 1 DOCUMENT ATTACK

16 1 DOCUMENT ATTACK

17 1 DOCUMENT ATTACK

18 1

30 36, 39, 40 U-MREM/10 U Mare Mine KEVIN PAIGE/Angthing | Mant JIVE BURREY & THE/That's Whet I Live

San Jose **KHQT**

PD: Ken Richards APD: Christopher Lance MD: John Christian

ANYTHING SOX/Living in Oblivton GLORIA ESTEFAN/Here we are LETLA K/Got To Ort SEDUCTION/Heartheat

SELECTION OF THE THE ONLY MOMEN OWNTOWN'S 3-5-7/Juncy Gasche Kresy TECHNOTRONIC/GUS Up: (Before The N BY ALL MAND/LET'S GET IT ON LUTHER VANDROSS/HETE AND Now

POWER 92FM

KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

H 2 L FAULA ABDUL/Opposites Attrec 1 2 JAMET JACKSON/Escapadu 3 3 LIMEAR/Sending Alt Ng Love 4 7 4 HICHEL/E/No Hore Lies H 8 3 STEVIE B/Love de For Life 1 7 A MICOELLETAR Bree Live
2 7 D MICOELLETAR Bree Live
4 7 SOLE IT SOLETAR THE NEW
4 7 SOLE IT SOLETAR THE NEW
5 7 SOLETAR THE NEW
5 7 SOLETAR THE NEW
5 7 SOLETAR THE NEW
5 1 SOLETAR THE NEW
5 SOLETAR

ADDS BABYFACE/HRLP Appsel SEDUCTION/Meertbeet

CHIMES/1-2-2
U-MREM/IF U Were Mine
JANE CHILD/Don't Hanne Fell in L
HEAVY D & THE SO'GHTL. They Love
DOUG LAIY/Let The Rhythe Fump

MOST ADDED

Tommy Page Jane Child Midnight Oil Don Henley **Brat Pack** Luther Vandross **BREAKOUTS**

EAST

Natalie Cole MSG



P2

FLY92/Albany, NY Todd Pettengill

Todd Pettengill
LISA STANSFIELD
LINDA NONSTADT
TOMMY PAGE
TECHNOTROWIC (dp)
HOLLEST:
PALLA ABDUL 3-1
JODY WATLEY 8-3
JANET JACKSON 11-7
D MOB 17-12
ALANNAH MYLES 27-23

KEVIN PAIGE
TOWNY PAGE
LOU GRAM (dp)
MIDNIGHT OIL (dp)
SMITHREEENS (dp)
HSG (dp)
HSG (dp)
HSG LOUE
FAULA ABOUL 2-1
JAMET JACKSON 10-5
HILLI VANHILLI 9-8
WARRANT 24-19
BIZ MARKHE 29-22

WVSR/Charleston, WV Bill Shahen

ROLLING STONES MIDNIGHT OIL TOMMY PAGE HOTESET: PAULA ABDUL 1-1 JANET JACKSON 6-2 MICHEL'LE 4-3 ALANNAR MYLES 22-4 BIZ MARKIE 14-8

JET FM/Erie. PA Jim Cook

ROLLING STONES
LOU GRAWM
JAME CHILD
ENUFF 2'NUFF (dp)
TOMMY PAGE (dp)
FIX (dp)
HOTE-STONES
FAULA ABDOL 1-1
JANET JACKSON 15-5
B-52'S 14-6
ALANNAH MYLES 18-10

WERZ/Exeter, NH Falconi/Lief

ROLLING STONES NATALIE COLE

TOMMY PAGE CHER U-KREN (dp) CALLOWALY DON HENLEY HOCKEST: PAULA ABUL 2-1 JAVA 3-2 MILLI VANILLI 4-3 D MOB 7-6 A'ME LORAIN 21-11

WKEE/Huntington, WV Paxton/Miller

MICHEL'LE TOMMY PAGE TAYLOR DAYNE TECHNOTRONIC (dp) JANE CHILD HOTESE: PAULA ABDUL 1-1 SEDUCTION 3-2 JANET JACKSON 7-3 CHICAGO 6-4 JODY WATLEY 5-5

PHIL COLLINS
REVIN PAICE
HOTLEST:
PAULA ABDUL 1-1
JANET JACKSON 9-4
B-52'S 7-5
BILLY JOEL 10-9
ALANNAH MYLES 29-12

KC101/NewHaven, CT Rybak/Poleman

JANE CHILD LUTHER VANDROSS LISA STANSFIELD HOLLEST: SEDUCTION 1-1 COVER GIRLS 9-5 BIZ MARRIE 21-15 D MOB 28-24 TOMMY PAGE D-25

LOU GRAMM DON HENLEY JOHN FARNHAM (dp) JOHN FARNHAM (dp)
MSG (dp)
MIDNIGHT OIL (dp)
TOM PETTY (dp)
BOTTS: PAULA ABDUL 2-1
BAD ENGLISH 7-3
GLORIA ESTEPAN 9-4
JANET JACKSON 14-7
COVER GIRLS 12-8

WWFK/Bangor, ME Martin/Clark

D MOB (dp)
FINE YOUNG CANNIB
DON HENLEY (dp)
HIDNIGHT OIL (dp)
BRAT PACK (dp)
HOTTEST
JANET JACKSON 11-3
ALANNAH MYLES 12-8
WARRAHT 15-12
WHITTESNAKE 19-14
KISS 26-20

103CIR/Beckley, WV Spencer/Davis

TOMMY PAGE
KISS
LISA STANSFIELD
H FACTOR
HOLLEST:
PAULA ABDUL 1-1
CHICAGO 3-2
ROXETTE 7-7
BAD EMGLISH 13-9
TAYLOR DAYNE 19-14

96XXX/Burlington, VT Speck/Rlley

Speckinhey

MIDNIGHT OIL

DON MENLEY

LOU GRAWM

LEVEL 42

ENUFF 2'NUFF (dp)

ROTES

ROTES

ROTES

ALANNAH MYLES 20-14

MICHAEL PENN 18-15

TECHNOTRONIC D-33

WKPE/Cape Cod, MA Keith Lemire

MADONNA
MIDNIGHT OIL
MSG (dp)
Hottest:
PAULA ABDUL 4-1
JANET JACKSON 6-2
SEDUCTION 3-3
CHICAGO 9-6
ALANNAH MYLES 23-16

CDVER GIRLS
ELTON JOHN
HOOLESE:
PAULA ABDUL 5-1
AEROSMITH 13-3
JANET JACKSON 17-13
E1Z MARRIE 18-15
ALANNAH MYLES 32-19

WNYP/Ithaca, NY Christian/Pendleton

LISA STANSPIELD
REVIN PAIGE
BIZ MARKIE (dp)
DON HENLEY
HOTHEST:
B-52'S 5-5
ALANNAH MYLES 18-7
WARRANT 21-11
MADONNA 29-19
TAYLOR DAYNE 30-21

96XIL/Parkersburg, WV

JANE CHILD
CHER
TOMMY PAGE
CALLOWAY
HOTCHER
PAULA ABDUL 2-1
GLORIA ESTEFAN 6-3
AEROSMITH 5-4
JANET JACKSON 18-11
MILLI VANILLI 16-12

KZOU/Little Rock, AR Stewart/Geary

StewartGeary
H PACTOR
DON MENLEY (dp)
JANE CHILD
LISA STANSFIELD
SMITHERERENS (dp)
Hottest:
PAULA ABDUL 2-1
ALANNAR MYLES 15-8
BIZ MARKIE 18-15
PHIL COLLINS 31-23
TOMMY PAGE D-26

WDJX/Louisville, KY

LISA STANSFIELD
CHER
WARRANT (dp)
HOTEGS:
ROXETTE 3-1
PAULA ABDUL 5-2
CHICAGO 6-3
JANET JACKSON 9-6
COVER GIRLS 12-9

99WAYS/Macon, GA RickWoodell

PHIL COLLINS
CHER
JOAN JETT (dp)
JANE CHILD
A'MF LORAIN (dp)
BALLING CARLISLE
JANET JACKSON 13-6
ROXETTE 14-9
COUER GIRLS 23-12
TAYLOR DAYNE 28-20
ALANNAH MYLES 30-22

Shebal/Mayer

JOH BYWN
ALARM
FINE YOUNG CANNIB
OON HENLEY
BONNIE RAITT
BONNE CHILD
DEPECHE MODE
JANE CHILD
BRAT PALDLE
BRAT PALD

WTHT/Portland, ME

PHIL COLLINS
MICHAEL PENN (dp)
LINDA RONSTADT
ELTON JOHN
HOTEES:
PAULA ABDUL 1-1
MILLI VANILLI 9-6
BILLY JOEL 17-11
ROKETTE 18-14
WHITESNAKE 25-21

WOMP/Wheeling, WV Forster/McGee

MINDIGHT OIL (dp)
ELTON JOHN
A'ME LOBAIN
NATALIE COLE
LOU GRAMM
H FACTOR
HOLLEST:
PAULA ABDUL 2-1
WARRANT 9-4
ROXETTE 10-6
MILLI VANILLI 11-7
BAD ENGLISH 12-8

LUTHER VANDROSS (dp)
JANE CHILD (dp)
LOU GRAMM
DON HENLEY
ELTON JOHN (dp)
L.A. GUNS (dp)
LEILA K (dp)
TOMMY PAGE (dp)
BOTTEST TOMMY PAGE (dp)
Hottest:
BAD ENGLISH 3-2
JANET JACKSON 8-4
ALANNAH MYLES 18-15
TAYLOR DAYNE 24-20
ALICE COOPER 32-24

KNOE/Monroe, LA Mitchell/Mehling

Mitchell/Mehling
LOU GRAMM
NATALIE COLE
JAME CHILD
MIDNIGHT OIL
BRAT PACK
HOTEL JAMET JACKSON 8-2
GLORIA ESTEPAN 5-4
D MOB 19-14
MICHAEL PENN 23-18
ALANNAH MYLES 32-24

WHTO/Williamsport, PA Kingston/Stacy

RR 111 FAX.

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WSPK/Poughkeepsie, NY Schantz/St.James

TOMMY PAGE (dp)
Hottest:
ROXETTE 3-2
B-52'S 18-14
D MOB 25-19
MICHEL'LE 30-25
KISS 36-30

93Q/Syracuse, NY Sullivan/Ounes

TOMMY PAGE RISS NATALIZ COLE BONNIE RAITT (dp) HOTE ALL CHICAGO 5-1 PAULA ABOUL 7-4 B-52'S 10-6 ROKETTE 13-7 BILLY JOEL 14-10

NATALIE COLE KISS JANE CHILD HOTTES: PAULA ABDUL 2-1 JANET JACKSON 10-2 COVER GIRLS 16-9 D MOB 20-15 ALANNAE MYLES 23-19

WKRZ/Wilkes-Barre, PA Medek/Padden

999KHI/Ocean City, MD HitmaniOcean

Hitman/Ocean
BRAT PACK
ROBIN BECK
MIDNIGHT OIL
JANE CHILD
JOHN FARRINAM
ROLLING STONES
SADAO WATAMABE
HOCTEST:
MICHAEL PRN 9-5
ALANNAM MYLES 14-7
ALANNAM MYLES 14-7
ELTOM JOHN 16-10
BELINDA CARLISLE 25-18

TECHNOTRONIC (dp)
ALANNAH MYLES (dp)
TOMMY PAGE (dp)

98PXY/Rochester, NY Mitchell/Collins

KISS (dp)
JANE CHILD
BRAT PACK
TOMMY PAGE (dp)
HOTLERS:
PAULA ABOUL 1-1
AEROSMITH 2-2
MILLI VANILLI 3-3
JANET JACKSON 10-5
ROXETTE 18-7

DON MENLEY
MIDNIGHT DIL
ELTON JOHN
LUTHER VANDHOSS (dp)
BRAT PACR
TOMMY PAGE
HOSTER
PAULA ABDUL 3-1
EXPOSE 4-2
CRICAGO 5-3
JAMET JACKSON 15-10
ALANNAH MYLES 26-16

WPST/Trenton, NJ

Trish Merelo Triah Meralo
TOM PETTY
LISA STANSFIELD
LISA STANSFIELD
LOW GRAMM
HIDMIGHT OIL
DOM HERNLEY
LUTHER VAMPROSS
ELTON JOHN
KEVIN PAIGE
HOLDEST,
JANET JOHNSON 4-1
PHIL COLLINS 23-16
ALANNAH MELES 40-31
KISS D-32

WRCK/Utica, NY

JANE CHILD ELTON JOHN TOMMY PAGE ENUFF 2 'NUFF (dp) NATALIE COLE HOCLEARLY PAULA ABDUL 1-1 MILLI VANILLI 6-2 JANET JACKSDN 11-5 BAD EMGLISH 10-7 WARRANT 23-18

LUTHER VANDROSS BRAT PACK DON HENLEY HOLLEST: SEDUCTION 2-1 AEROSMITH 3-2 GLORIA ESTEPAN 6-5 COVER GIRLS 11-9 D MOB 21-18

WYCR/York, PA McCeusland/Crockett

MATALIE COLE (dp)
MIDNIGHT OIL (dp)
MIDNIGHT OIL (dp)
LUTHER (ADD)
MIDNIGHT (dp)
LUTHER (ADD)
MIDNIGHT (dp)
LUTHER (ADD)
L

P3 9WGY/Albany, NY

Tom Parker

JANE CHILD
TOMMY PAGE
BRAT HACK
DEPARTMENT ACK
LUTHER WANDERS (dp)
MIDNIGHT OIL (dp)
MIDNIGHT OIL (dp)
FAULA ABDUL 2-1
AEROSMITH 7-4
JANET JACKSON 16-6
COVER GIRLS 11-7
MILLI VANILLI 12-8

SOUTH

BREAKOUTS MOST ADDED

Tommy Page Jane Child Don Henley **Natalie Cole** Lou Gramm Midnight Oil

Fine Young Cannibals Sadao Watanabe

P2

WBBQ/Auguste, GA Bruce Stevens

DON HENLEY
TOMMY PACE
LOU GRAPH
SMOREY ROBINSON
NATALIZ COLE
HIDNIGHT OIL (dp)
BRAT PACE
HOLLES H.
DOKETTE B. 1JANET JACKSON 17-7
HICHAEL PENN 12-9
ALANNAH MYLES 28-20

Toneccl/Austi

TOMMY PAGE WARRANT HOLLESE: PAULA ABDUL 1-1 JANET JACKSON 7-2 SEDUCTION 4-3 ROXETTE 5-4 GLORIA ESTEPAN 15-6

K98/Austin, TX Edwards/Allen

JOAN JETT (dp)
LISA STANSFIELD
ELTON JOHN
TOMMY PAGE
HOLLESE:
PAULA ABDUL 3-1
SEDUCTION 5-3
MILLI VANILLI 14-8
ROXETTE 13-9
RICHARD MARX 21-12

WFMF/Baton Rouge, LA Johnny AJHarrison

TOMMY PAGE A'ME LORAIN ANYTHING BOX A'ME LORAIN ANYTHING BOX Hottest: PAULA ABDUL 2-1 CHICAGO 5-3 STEVIE B 9-4 JANET JACKSON 11-5 D MOB 8-8

K106/Besumont, TX Harrison/Pace

TOMMY PAGE ELTON JOHN CALLOWAY ANYTHING BOX HOTEEST: PAULA ABOUL 4-1 ALANNAH MYLES 8-4 MICHEL'IE 16-8 TECHNOTRONIC 28-18 BIZ MARKIE 37-24

J.J.GERRON
TOMMY PAGE
BIZ MARKIE (dp)
BELINDA CARLISLE (d
JOYCE IRBY (dp)
BELINDA CARLISLE (d
JOYCE IRBY (dp)
JANE CHILD (dp)

195/Birmingham, AL St. John/Bohannon

TOMMY PAGE HOTTEST: JANET JACKSON 5-3 PAULA ABDUL 6-4 SEDUCTION 13-6 WARRANT 11-9 ALANNAH MYLES 17-11

Calloway Kix

Gathme/Russell
PHIL COLLINS
MICHAEL PRNN
JANE CHILD
MADONNA
ELTON JOHN
TOMMY PAGE
KEVIN PAIGE
HOttest:
JANET JACKSON 6-4
CHICAGO 15-10
CHICAGO 15-10
TAXLOR DANNE 22-14
BAD RMGLISH 23-15

WSSX/Charleston, SC Panama/Stevens

ALICE COOPER HOTTEST: AEROSMITH 2-2 PAULA ABDUL 4-4 SMITHEREENS 9-5 WARRAMT 11-6 ALANNAH MYLES 22-7

WCKZ/Charlotta, NC Mark Shanda

SMOKEY ROBINSON CHIMES DIGITAL UNDERGROU (d KISS SALT-N-PEPA OAKTOWN'S 3-5-7 MATORN 3 3-3-7 Hottest: SEDUCTION 1-1 COVER GIRLS 2-2 JANET JACKSON 5-5 EXPOSE 6-6 MICHEL'LE 9-8

JANE CHILD
TECHNOTRONIC
TOWNY PAGE
LOU GRAM
HOTLEST:
PAULA ABDUL 1-1
JANET JACKSON 2-2
B-52:5 9-6
ALANNAR MYLES 13-8
WARRANT 23-16

DON HENLEY NATALIE COLE JANE CHILD Hottest: SEDUCTION 1-1 PAULA ABOUL 2-2 ROXETTE 12-7 JANET JACKSON 13-8 RLANNAH MYLES 15-10 KPRR/El Paso, TX Parry/Molano

SEDECTION 3-1 CAULA ABDUL 3-1 MOB 5-4 JANET JACKSON 6-5 JINEAR 13-10 FIMMY TEE 22-18

MICHAEL PENN TECHNOTRONIC (dp) JANE CHILD HIDNIGHT OIL TOHNY PAGE HOTESE: CHICAGO 1-1 PAULA ABOUL 3-2 BAD ENGLISH 9-5 JANET JACK ESON 13-8 WARRANT 18-12

WKSI/Greensboro, NC O'Brian Stevens

O Branistevens

) MOB

LOU GRAHM

SANE CHILD

FORMY PAGE (dp)

OON EBRUEY

MATALIF COLE

HOTE BAD ENGLISH 8-5

LOUI ESTEPAN 9-7

8-52'8 24-16

ALANNAH MYLES 26-17

TOMMY PAGE
MIDMIGHT OIL
MATALIE COLE
CHER
ROLLING STONES
CHIMES
HOLLES!
JANET JACKSON 3-1
PAULA ABDUL 5-3
CHICAGO 4-4
AEROSMITH 6-5
MILLI VANILLI 11-7

ROLLING STONES
TORMY PAGE
LOU GRAMM
DON MENLEY
BRAT PACK
KIX
SOLEES:
PAULA ABOUL 2-1
BAD ENGLISH 3-2
CHICAGO 9-4
ROKETTE 8-5
JANET JACKSON 13-6

WZZG/Charlotte, NC Bliss/Ward JANE CHILD
TOMMY PAGE
TECHNOTRONIC
MICHEL'LE
MOTHERS:
PAULA ABOUL 1-1
CHICAGO 3-2
ALANNAH MYLES 4-3
JANET JACKSON 7-4
ROXETTE 24-11 LUTHER VANDROSS NATALIE COLE JANE CHILD HOTEST: PAULA ABOUL 1-1 SEDUCTION 2-2 MICHEL'LE 5-4 ALANNAH MYLES 6-5 JANET JACKSON 8-6

WSKZ/Chattanooga, TN ₩QUT/Johnson City, TN

DON HENLEY LOU GRAMM MIDNIGHT OIL Hottest: PAULA ABBUL 7-1 ROXETTE 5-2 CHICAGO 4-3 BAD ENGLISH 6-4 ALANNAH MYLES 12-8 JAME CHILD CHER FOLLING STONES BRAT PACK HOTLEST TACK THICAGO 4-3 CLORIA ESTEPAN 10-7 ELTON JOHN 14-9 ALANNAH MYLES 18-10 D MOB 30-27

WNOK/Columbia, SC Rush/McHugh WOKI/Knoxville, TN Clay Gish

JANE CHILD ELTON JOHN TOMMY PAGE HOTLEST JANET JACKSON 2-1 PAULA ABDUL 6-2 ROD STEWART 7-6 MICHAEL BOLTON 13-8 BILLY JOEL 23-14 3-52'S
BILLY JOEL
ROLLING STONES
SMITHERRENS
ACE FREMIEY
GOLEST:
HOLLING STONES
SMITHERRENS
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HOLL WCGQ/Columbus, GA Harris/McCard

WLAP/Lexington, KY Fox/Graves

KKYK/Little Rock, AR Rolling/Edwards

TOMMY PAGE
WHITESNAKE
MICHAEL PENN
KISS (dp)
NATALIE COLE (dp)
JANE CHILD
BELINDA CARLISLE
BOLLESE

BOLTEST: PAULA ABDUL 3-1 BIZ MARKIE 13-2 JANET JACKSON 20-4 MICHEL'LE 19-11 ALANNAH MYLES 23-12

TOMMY PAGE JANK CHILD DON YENLEY CALLOWAY BRAT PACK (dp) A'ME LORAIN (dp) JOIN FARNIAM (dp) U-KREW (dp) SADAO MATANABE (dp) HOLLER FAULA ABBUL 2-1 SEDUCTION 3-2 CHICAGO 5-3 ALANNAH MYLES PHIL COLLINS MADONNA 2LTON JOHN HOLLEST: CHICAGO 2-1 TECHNOTRONIC 7-5 SKID ROW 15-14 PAULA ABOUL 16-15 COVER GIRLS 28-26

LINEAR ANYTHING BOX JAME CHILD LEILA X JANE CHILD LEILA X JOYCE IRBY KISS SADAO MATANABE (dp) HOLLER LA MAR ANYTHING ANY JANET JACKSON 19-12 BAD ENGLISH 26-17 MADONNA 36-30

JANET JACKSON 12-4 D MOB 19-15

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamm

SEDUCTION

WINK/Ft. Myers, FL Randy Sherwyn

TOMMY PAGE JANE CHILD MARRANT BIZ MARKIE HOLLES BIZ MARKIE HOLLES FALLA ABDUL 1-1 ALANNAH MYLES 10-4 KEVIN PAIGE 6-5 TOMMY PAGE D-18 PHIL COLLINS D-25 WANS/Greenville, SC McCown/Hayes

FM100/Memphis, TN Conley/Nelson PHIL COLLINS MADONNA LISA STANSFIELD Hottest: CHICAGO 3-2 MILLI VANILLI 10-5 COVER GIRLS 14-11 JANET JACKSON 19-13 KEVIN PAIGE 22-18

WABB/Mobile, AL WZYP/Huntsville, AL Chris Andrews Fram/Pondarvis

JANE CHILD

KISS (dp)
BIE MARKIE (dp)
BIE MARKIE (dp)
BIE MARKIE (dp)
SHITHRENENS (dp)
HITHRENENS (dp)
PANIAL ADOUL 2-1
JAMET JACKSON 5-2
HILLI VANHLLI 14-9
DAVID & THRE GIANT 27-21
D MON 28-22 Fram/Pendarvis

WHHY/Montgomery, AL Stevens/Stewart JANE CHILD (dp)
MIONIGHT OIL (dp)
CALLOWAY
LOU GRAHM (dp)
DON HENLEY (dp)
HOTESTA AEROSMITH 1-1
8-52'S 8-6
MILLI VANILLI 12-10
D MOB 14-12
ALANNAH MYLES 28-23

Haves/Santago
SMANA (dp)
DON HERMLEY (dp)
ANTHING BOX
TOMMY PAGE
JAME CHILD
JOYCE IRBY
XYMOX (dp)
HOTLEST: DIALLA AB DUL 4 -1
JANGA AB DUL

Y107/Nashville, TN

ENUFF Z'NUFF JOHN FARNHAM JANE CHILD TOMHY PAGE HOTTES: PAULA ABDUL 3-1 JANET JACKSON 10-6 D MOB 15-12 CALLOWAY 19-14 A'ME LORAIN 27-20

XL1067/Orlando, FL Rod Lauderdale

WZZU/Raleigh, NC Brill/Bunch

REVIN PAIGE
TOMMY PAGE
JANE CHILD
LISA STANSFIELD
ELTON JOHN
HOTELST
TOM PETTY 2-1
CHICAGO 5-3
TESLA 8-5
BAD ENGLISH 12-6
ROXETTE 14-7

LISA STANSFIELD
TOMMY PAGE
JANE CHILD
HOTE-STANSFIELD
JANET JACKSON 9-1
MILLI VANILLI 3-2
AEROSMITH 4-3
ALANNAH MYLES 13-4
BIZ MARKIE 21-16 KTUX/Shreveport, LA Shepherd/Greer

WOVV/West Paim Beach, FL Mac/Hudson ALANNAH MYLES RAOMA TOMMY PAGE HOTTEST: PAULA ABDUL 1-1 JANET JACKSON 13-2 MILLI VANILLI 3-3 ROXETTE 18-8 BIZ MARKIE 22-18

TOWNY PAGE BELINDA CARLISLE DON MERNLEY FOLLING STONES HOLTEST BAD ENGLISH 13-8 D MOB 26-16 RICHARD MARX 29-18 WHITESNARE 29-18 JANET JACKSON 33-20

PHIL COLLINS LISA STANSFIELD HOTLEST: PAULA ABDUL 4-1 CHICAGO 3-2 JANET JACKSON 8-5 GLORIA ESTEPAN 7-6 ALANNAH MYLES 22-15

NOT LANGE CONTROL TO THE CONTROL TO THE CONTROL CONTRO

none Mottest: MOTLEY CRUE 1-1 BONHAM 2-2 AEROSMITH 3-3 ALANNAH MYLES 12-12 WHITESNAKE 16-16 WRVQ/Richmond, VA

Davis/McKay

K92/Rosnoks, VA Haskell/Silver

HeskellStver
LISA STANSFIELD (dp)
REVIN PAIGE (dp)
REVIN PAIGE (dp)
JANE CHILD (dp)
JANE CHILD (dp)
TOMMY PAGE (dp)
CUER (dp)
SUBJECT (dp)
SUBJECT (dp)
BOLESE:
CHICAGO 2-1
BAD ENGLISH 3-2
BAD ENGLISH 3-2
BAD ENGLISH 3-2
BAT BARKER 30-15

WJAO/Beinbridge-Alban Shepherd/Dewson ALANNAH MYLES
PHIL COLLINS
CHER
KIX (dp)
Hottest:
PAULA ABDUL 4-1
JAMET JACKSON 8-4
GLORIA ESTEFAN 16-13
BAD EMGLISH 17-15
BIZ MARKIE 30-24 Z102/Savannah, GA

WQID/Biloxi, MS Pat McGowen

TOMMY PAGE TOMMY PAGE
MADONNA
DON HEMLEY
FINE YOUNG CANNIB
MIDNIGHT OIL
LOU GRAMM
JOHN FARNNAM (dp)
Hottest:
PAULA ABDUL 7-3
ROXETTE 9-4
MILLI VANILLI 14-8
ALANNAH MYLES 16-9
JANET JACKSON 20-12 Shepherdigree
MIDDIGHT OIL
ROLLING STONES
RODIN EACE
REVIN PALE
REVIN PALE
ONN HENLEY
A'NE LORAIN
HOTLEST:
ROXETTE 9-3
CHICAGO 5-4
ALANNAH MYLES 11-6
MILLI VANILLI 14-7
PAULA ABDUL 23-9

WOLX/Weshington, NC Jeckson/Lene

WZKX/Biloxi, MS Steve Spillman

JOHNY PAGE
JAME CHILD
ALANNAH MYLES
MICHEL'EE (dp)
Hottest:
PAULA ABDUL 2-1
SEDUCTION 3-2
JAWET JACKSON 14-6
ELTON JOHN 21-14
D MOB 32-24 KEZB/EI Peso, TX TOMMY PAGE SEDUCTION SADAD WATANABE HOTLEST JANET JACKSON 1-1 GLORIA ESTEPAN 6-2 PAULA ABDUL 9-4 TAYLOR DAYNE 10-7 MADONNA 18-13

WJMX/Florence, SC Baker/Chase

ELTON JOHN
TOMMY PAGE
DON HENLEY
SELINDA CARLISLE
HOTLEST:
PAULA ARDUL 1-1
ROD STEMART 2-2
JANET JACKSON 5-3
AEROSMITH 7-4
ALANNAH MYLES 18-11

P3

B-52'S
JANE CHILD
DON HENLEY
TOMMY PAGE (dp)
LOU GRAHM
NATALIE COLE
HIDNIGHT OIL (dp)
PAULA ABDUL 1-1
SEDUCTION 4-2
CHICAGO 3-3
JAMET JACKSON 10-4
ALANNAH MYLES 19-9

WKSF/Asheville, NC Maloney/Trant

LOU GRAMM
KIX (dg)
NATALIE COLE
LUTHER VANDROSS
SADAO WATANABE (dp)
HOTEST:
PAULA ABDUL 3 - 1
JANET JACKSON 15-8
ALANNAH MYLES 16-9
BILLY JOEL 19-14
SMITHEREENS 33-26

Baker/Chase
SKYY
DON HEMLEY
LOVEL 42
LUTHER VANDROSS
MIDNIGHT OIL
KIX (4p)
HOELEST:
PAULA ABDUL 3-1
JANET JACKSON 7-4
ALANNAH MYLES 8-6
RICKARD MARX 14-9
KEVIN PAIGE 17-13

KISR/Ft, Smith, AR Ken Wali

Q104/Gedsden, AL Davis/Donaven

MADONNA LOU GRAMM TOMMY PAGE HOTEST: SEDUCTION 2-1 JANET JACKSON 5-2 CHICAGO 3-3 AEROSMITH 4-4 MILLI VANILLI 6-5

none Hottest: SEDUCTION 3-3 ROXETTE 6-6 MICHAEL DAMIAN 7-7 GLORIA ESTEFAN 8-8 PAULA ABDUL 12-12

KSMB/Lafayette, LA Small/Nelson

SmallNetson

JANE CHILD
BRAT PACK
CALLOWAY
LUTHEN VANDROSS (d)
TOWNY PAGE (dp)
MATALLE COLE
BIG ADDIO DYNAMIT
HOTELE
HOTELE
AUDIO DYNAMIT
HOTELE
AUDIO BRIG ADDIU 2-1
JODY WATELY 4-4
BAD ENGLISH 11-6
DEPECCHE MODE 20-10
MICHEL'LE 18-14

Q101/Meridian, MS Anthony/Rendail

NATALIE COLE
PHIL COLLINS
MICHEL'IE (dp)
LUTHER VANDROSS
JANE CHILD
HOLLEST:
JANET JACKSON 13-1
PAULA ABDUL 8-2
CHICAGO 5-4
ARROMINTS 9-6
ROXETTE 10-7

TOMMY PAGE
Hotest:
PAULA ABDUL 1-1
LUTHER VANDROSS 13-10
BILLY JOEL 23-17
ALANNAH MYLES 24-19
MICHAEL PENN 22-27

Mr. Lou/Stone

JOHN FARNHAM (dp)
MSG (dp)
LOU GRAMM

DON HENLEY
MIDNIGHT OIL
JAPE CHILD
HOCK #8 L

MILLI 74 L

BAD ENGLISH 9-6
JAMET JACKSON 12-7

ALANNAH MYLES 11-8 NAME OF THE STATE OF THE STATE

CHER MICHAEL PENN ROLLING STONES LOU GRAMM NATALIE COLE MIDDIGHT OIL (dp) FINE YOUNG CANNIB HOTCEST: ACCOUNT A COLOR OF THE COLOR OIL A CO CHER
TECHNOTRONIC (dp)
FINE YOUNG CANNIB
HOTEST:
CHICAGO 2-2
B-52'S 18-11
BILLY JOEL 19-12
RICHARD MARX 20-13
D MOB 17-14

Z103/Tallehassee, FL Douglas/Jamm ROLLING STONES
HOLDEST:
MICHAEL BOLTON 1-1
SOUL II SOUL 5-3
SEDUCTION 7-6
PAULA ABDUL 15-10
BIZ MARKIE 31-24

KWTX/Waco, TX LingMobinson
LISA STANSFIELD
FASTER PUSSYCAT (dp)
HIDNIGHT OIL (dp)
ROLLING STONES
MATALIE COLE
FINE YOUNG CANNIB
DON RENLEY
HOLLES STONES
PAULA ABDUL 6-1
B-52'5 17-14
JAMET JACKSON 23-18
KISS D-37

KNIN/Wichits Falls, TX Michaels/Scott LOU GRAMM
MADONNA
DON HENLEY
KEVIN PAIGE
JAME CHILD
HOttest:
HICHAEL PENN 6-3
DEPECHE MODE 6-5
BAD ENGLISH 10-7
ALANNAH MYLES 11-9
JOAN JETT 16-11

WVBS/WilmIngton, NC Allen/Hicks AMEDITICKS
TOMMY PAGE
CHER
CHER
NATALIE COLE
FINE YOUNG CANNIB (dp.
ROTELES)
PAULA ABDUL 3-1
MARCIA GHIFFITHS 8-4
BAD ENGLISH 11-6
MILLI VANILLI 12-8
JANET JACKSON 16-10

252 Current Reporters 244 Current Playlists

Called In A Frozen Playlist (2): KROY/Sacramento KTXY/Jefferson City-Columbia

Did Not Report, Playlist Frozen (6): KZZP/Phoenix WZZU/Raleigh FM104/Modesto WYKS/Gainesville WAZY/Lafayette

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action Includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

MIDWEST MOST ADDED **BREAKOUTS**

Jane Child Don Henley Lou Gramm Midnight Oil Natalie Cole

Tommy Page

P2

B.Z MARKIE PYTL COLLINS H-ttest: PAULA ARDUL 1-1 JANET JACKSON 2-2 GLORIA ESTEFAN 14-7 WARRANT 13-9 CP-VER GIRLS 21-10

DON HENLEY
MIDNIGHT OIL
Hottest:
ROXETTE 12-7
ALANNAH MYLES 17-11
AEROSMITH 21-12
BILLY JOEL 25-16
PEIL COLLINS 29-20

WIKX/Green Bey, WI Cor/Louizos

ELTON JOHN
ROLLING STONES
MSE TOMMY PAGE
REWIN PAIGE
HOLLEGE:
ABROSMITH 2-1
JANET JACKSON 7-2
BAD ENGLISH 6-4
KCM KAN 11-6
TRIN FARNHAM 13-8

WTBX/Hibbing Duluth, MN

ELTON JOHN
D MOB (dp)
TOMMY PAGE
JAME CHILD (dp)
ROLLING STONES
HOLLES
AE MOSMITH 1-1
WA RRANT 4-3
MILLI VANILLI 7-5
COVER GIRLS 20-11
AL (CF COOPER D-27

BIZ MARKIE (dp) LOW GRAMM ELYON JOHN TORMY PAGE KEYIN PAIGE HOZLEST:

Hortest: PAULA ABDUL 4-1 CHICAGO 6-4 MILLI VANILLI 8-6 B-32'S 10-8 ROZETTE 12-9



WGTZ/Osyton, OH Ballentine/Ross

CHICAGO
JANE CHILD
TECHNOTRONIC
MADONNA
MICHEL'LE (dp)
Hottest:
PAULA ABDUL 1-1
AEROSHITH 2-2
WARRANT 6-5
JANET JACKSON 10-8

COVER GIRLS
GLORIA ESTEPAN
WHITESNAKE
JOAN JETT
HOTLEGET:
CHICAGO 1-1
BAD ENGLISH 2-2
PAULA ABDUL 5-4
KEVIN PAIGE 6-5
ALANNAH MYLES 14-8 KZIO/Duiuth, MN

Michaels/Tommy B

Michaelafommy 8

TECHNOTRONIC (dp)
TOMMY PAGE
ROLLING STONES
NATALIE COLE
DON HENNEY (dp)
LOUGHAM
HOLLING STONES
PAULA ADDUL 1-1
ROXETTE 5-4
AEROSNITH 8-5
MILLI VANILLI 10-7
JANET JACKSON 14-10

WWCK/Flint, MI St.Micheels/O'Dell

U-KREW
MIONIGHT OIL
CHER
SHANA (dp)
HOTLEST:
PAULA ABOUL 3-1
COVER GIRLS 5-3
WARRANT 7-5
JANET JACKSON 14-6
BIZ MARKIE 28-22

WMEE/Ft.Wayne, IN Jeff Davis

Brett Dumle

JANE CHILD TOMMY PAGE

CHER
JANE CHILD
TOMMY PAGE (dp)
SMITHEREENS (dp)
ENUFF 2'NUFF (dp)
Hottest:
PAULA ABDUL 1-1
MILLI VANILLI 2-2
ALANNAH MYLES 13-8
MICHAEL PENN 21-13
MADONNA 26-18

JOAN JETT
DON HENLEY
COVER GIRLS
TOMMY PAGE
HOTLEST:
AENOSMITH 3-2
BAD ENGLISH 9-6
MILLI VANILLI 13-8
BIZ MARKIE 21-17
WARRANT 24-19

Jan Dean

PHIL COLLINS
JOAN JETT
NATALIE COLE
HOTESE:
PAULA ABDUL 6-1
AEROSMITH 4-3
SECUCTION 8-5
MILLI VANILLI 9-6
JANET JACKSON 15-13

KMYZ/Tulsa, OK Myers Smith

KJR03/Oklahome City, OK McCoy/Kidd

BABYFACE TOMMY PAGE J-REEW J-R

KQKQ/Omaha, NB

COVER GIRLS JANE CHILD TOMMY PAGE LOU GRAMM LOU GRAMM Hottest: PAULA ABDUL 2-1 CHICAGO 4-3 JANET JACKSON 6-4 ROXETTE 8-5 MILLI VANILLI 11-6

TAYLOR DAYNE TAYLOR DAYNE
KISS
MIDNIGHT OLL (dp)
TECHNOPRONIC (dp)
TOMMY PAGE (dp)
GRMESIS
HOTLEST:
HOTLEST:
HOLLEST:
HOLLES

LISA STANSFIELD (dp)
TECHNOTRONIC (dp)
JANE CHILD
HOTEGET
JANET JACKSON 4-3
CHICAGO 9-5
BAD ENGLISH 12-8
BILLY JOEL 17-12
COVER GIRLS 28-20

KAY107/Tulsa, OK

SEDUCTION ALICE COOPER Hottest: BONRAM 1-1 SMITHEREENS 10-5 BAD ENGLISH 9-7 PAULA ABOUL 16-8 BON JOVI 23-15

CALLOWAY
TOMMY PAGE
JAME CHILD
OON HENLEY
NATALIE COLE
HOTEST
JANET JACKSON 10-2
ALANNAH MYLES 21-17
MADONNA 24-18
WARRANT 26-19
BIZ MARKIE 31-27

D MOB ROLLING STONES LUTHER VANDROS JAME CHILD U-KREW HOOLEST FAULA ABDUL 3-1 JAMET JACKSON 8-2 CHICAGO 5-4 MILLI VANILLI 11-5 ROXETTE 12-6

P3

INOMESIJANSSEN
TOMMY PAGE
ELTON JOHN
MIDNIGHT OIL (dp)
NATALIE COLE
LOU GRAMM (dp)
A'ME LORAIN (dp)
HOTEST
PAULA ABDUL 1-1
AEROSMITH 3-2
ROKETTE 6-3
COVER GIRLS 8-6
JANET JACKSON 16-11

Maguira/Ward

HILLI VANILLI
DON BENLEY

HADONNA

NATALIE COLE

HIDMIGHT OIL (dp)

F PACTOR (dp)

KKHT/Springfield, MO McKey/Austin

MSG BRAT PACK
BRAT PACK
DON HEMLEY
TOMMY PAGE
TECHNOT RONIC
HIDWIGHT OIL
HOTEGET
ALANNAH HYLES 5-3
BAD ENGLISH 7-5
ROXETTE 8-6
HILLI VANILLI 10-7
RICHARD MARX 12-9

JANE CHILD

WPFR/Terre Haute, IN

Wayna/King

Weyne/King

JANE CHILD
MIDDIGHT OIL
SKYY
TOWNY PAGE
Hottest:
RICHARD MARK 20-15
TAYLOR DAYNE 31-21
ALANNAH MYLES 25-24
PHIL COLLINS 0-33
LISA STANSFIELD 0-3

WIBW/Topeka, KS Alexander/Heaton

Y94/Fargo, ND Jack Lundy

KYYY/Bismarck, ND Bob Beck Bob Beck
LINDA RONSTADT
LOU GRAMM
NATALIE COLE
TOMMY PAGE
DON HEMLEY
BOWNIE RAITT
D MOB
ROXETTE 1-1
PAULA ABDUL 4-2
BAD ENGLISH 12-6
BAD ENGLISH 12-5
JOAN JETT 15-10
JOAN JETT 15-10

KQHT/Grand Forks, ND Bell/Murphy

MIDNIGHT OIL
LOU GRAMM
NATALIE COLE
DON HENLEY
SMITHEREENS (dp)
Hottest:
CHICAGO 1-1
ROSENTE 7-4
MILLI VANILLI 12-5
JANET JACKSON 15-6

WBWB/Bloomington, IN Mark Callaghan

JANE CHILD KISS BIZ MARKIE (dp) KEVIN PAIGE LUTHER VANDROSS LUTHER VANDROSS
HOTTEST:
PAULA ABDUL 1-1
JANET JACKSON 8-2
CHICAGO 3-3
BILLY JOEL 15-12
B-52'S 20-15

D MOB
H FACTOR
LISA STANSFIELD
DON HENLEY
ELTON JOHN
HOTEST:
PAULA ABDUL 1-1
JANET JACKSON 9-2
MICHEL'LE 10-5
ALNNNAH MYLES 33-9
B-52'S 22-15

KQCR/Ceder Rapids, IA

NATALIE COLE
TOWNY PAGE
BRAT PAGE
LOU GRAWM
MICHAEL PENN
JOAN JETT (dp)
Hottest:
PAULA ANDUL 3-1
JANET JACKSON 8-3
MILLI VANILLI 11-6
COVER GIRLS 16-9
LINDA RONSTADT 36-22

LOU GRAMM
LISA STANSFIELD
TECHNOTRONIC
TOMMY PAGE
HOttest:
PAULA ABDUL 1-1
BIZ MARKIF 31-7
B-52'S 14-9
LINDA RONSTADT 18-13
JANET JACKSON 23-18

KCMQ/Columbia, MQ

CHER
JANE CHILD
ROLLING STONES {dp}
JOAN JETT (dp)
HOTEGET:
PAULA ABDUL 2-1
ROKETTE 3-2
JANET JACKSON 6-3
BAD ENGLISH: 15-11
ALANNAH MYLES 21-12

ELTON JOHN
CHER
NATALIE COLE
MIDNIGHT OIL
HOSTEST:
ROXETTE 1-1
MICHAEL PENN 7-2
ALANNAH MYLES 11-5
COVER GIRLS 13-7
JANET JACKSON 17-8

LIMDA RONSTADT
DON HEMLEY
PHIL COLLINS
ENUFF 2 'NUFF (dp)
ROLLING STONES
RICHARD MARX 12-8
WARRANT 15-9
ALANNAH MYLES 17-13
SMITHERRENS 19-15
MICHAEL PENN 27-20

CHER Hottest: CHICAGO 3-2 PAULA ABDUL 4-3 ROXETTE 6-4 MILLI VANILLI 8-5 JANET JACKSON 9-7

WKFR/Kalamazoo, MI Anthony/Britain

WAZY/Lafeyette, IN Calleghan/Miller

KFRX/Lincoln, NE Cook/Valentine

PHIL COLLINS JANE CHILD HOTLEST: CHICAGO 2-1 BAD ENGLISH 7-3 ELTON JOHN 11-5 ROXETTE 9-7 ALANNAH MYLES 15-12

99KG/Salina, KS Steve Davis

BRAT PACK PETER FRAME

ELTON JOHN
DON HENLEY
LOU GRAMM
HOTTEST:
ROXETTE 2-1
BAD ENGLISH 6-4
MICHAEL PENN 7-5
BILLY JOEL 12-7
JANET JACKSON 18

DON HENLEY
MIDNIGHT OIL
JOHN FARNHAM
ROHIN BECK
LOU GRAMM
HOttest:
BAD ENGLISH 1-1
ROKETTE 6-4
B-52'S 8-6
BILLY JOEL 11-7
RICHARD MARX 14-9

McKanna/Stuart

WEST

Tommy Page

MOST ADDED

Don Henley Midnight Oil Phil Collins

KKSS/Alburguerque, NM

BILLY JOEL
JOYCE TRBY
AEROSMITH
HOTLEST:
PAULA ABDUL 1-1
JANET JACKSON 6-2
A'ME LORAIN 12-6
ROKETTE 18-9
U-KREW 15-11

TOMMY PAGE (dp)
CALLOWAY (dp)
Hottest:
PAULA ABBUL 1-1
MICHEL'LE 4-2
JANET JACKSON 8-3
EXPOSE 6-5
COVER GIRLS 7-6

P2

KSND/Eugene, OR

Bwane/Velez

NATALIZ COLE
LOU GRAMM
HIDNIGHT OIL
ROLLING STOMES
FINE YOUNG CANNIB
DON HENLEY
MSG
TOMMY PAGE
SADAO WATANABE
HOTESE:
PAULA ABDUL 4-1
ROKETTE 6-4
COVER GIRLS 23-13
MICHAEL PENN 20-15

B95/Fresno, CA Davis/Parker

BREAKOUTS Natalie Cole Seduction Calloway Joyce Irby

Rhodes/Sage

KRZR/Fresno, CA

MICHEL'LE
LOU GRAMM
LUTHER VANDROSS
MIDNIGHT OIL
TOMMY PAGE
HOTESET:
PAULA ABDUL 3-2
BAD ERGLISH 4-3
JANET JACKSON 6-4
ROKETTE 8-6
RICHARD MARX 11-9 E. Curtis Johnson MIDNIGHT OIL
DON HENLEY (dp)
LOU GRAMM (dp)
PETER PRANBTON
MOTEST:
ALANNAR HYLES 7-1
BILLY JOEL 17-8
RICHARD MARX 15-10
WHITESNARE 16-12
MSG 23-15

JOYCE TRBY
FINE YOUNG CANNIB
XYMOX (dp)
MANTRONIX
HOTELER
COVER GIRLS 3-1
PAULA ABBUL 4-2
D MOB 7-5
JANET JACKSON 12-6
SA-FIRE 13-10

PHIL COLLINS
MADONNA
MIGHAEL PENN
HOTESST:
BAD ENGLISH 3-2
MILLI VANILLI 7-4
PAULA ABDUL 12-7
BROS 18-11
RICHARD MARK 30-19

TOMMY PAGE
CALLOWAY
NATALIE COLE
HEAVY D. 6 THE BO
HOTLEST:
LUTHER VANDROSS 3-1
PAULA ABDUL 5-3
SKYY 10-6
JANET JACKSON 13-9
BIZ MARKIE 12-10

Hot96/Fresno, CA Clay/Carter

MADONNA LUTHER VANDROSS HOTEBEL: MICHAEL BOLTON 8-1 JOYCE IRBY 10-7 A'ME LORAIN 17-11 MANTRONIX 21-14 JANE CHILD 25-18

KQMQ/Honolulu, HI

U-KREW
PHIL COLLINS
CHIMES
JAYA
HOttest:
MICHAEL BOLTON 6-1
GLORIA ESTEPAN 4-3
QUINCY JONES 8-5
CHICAGO 12-7
JANET JACKSON 23-10

DeanTraylor

BRAT PACK
CHER
JOYCE IRBY
TOMMY PAGE
TECHNOTRONIC
NATALIE COLE
HOCTES
MICHAEL BOLTON 1-1
STEVIE B 4-4
MICHEL'LE 6-5
MILLI VANILLI 22-11

FM104/Modesto-Stockton, CA

KCAQ/Oxnard-Venture, CA

KWNZ/Reno, NV

KalusalCarter
COVER CILLS
BICILAED MARK
WARBANT
TECHNOTRONIC
DON HEMLEY
TOMNY PAGE
LISA STANSFIELD
HOTLESE;
BALLA ABULL 4-1
GLOBIA MSTEFFAN 8-5
BAD FRGLISH 12-8
MILLI VANILLI 16-11

KROY/Sacremento, CA Lynch/Iceman

none Hottest: PAULA ABDUL 1-1 SEDUCTION 2-2 SKID ROW 6-6 AEROSMITH 8-8 JANET JACKSON 11-11

KW00/Sacremento, CA Cagle/Willia B.

Hyett/Sifuentes

LUTHER VANDROSS
JANE CHILD
PHIL COLLINS (dp)
TECHNOPRONIC (dp)
HOTEGREY
PAULA ABDUL 1-1
JOYCE IRBY 3-2
JANET JACKSON 4-3
BIZ MARKIE 18-7
YVONNE 25-18

KZZU/Spokane, WA Hopkins/Matheson

MIDNIGHT OIL
LOU GRAMM
CULT (dp)
DON HENLEY
HOTLEST:
CRICAGO 3-1
ROKETTE 6-2
BAD ENGLISH 7-4
PAULA ABDUL 14-5
MICHAEL PENN 11-7

KRQ/Tucson, AZ Peake/Davis

COVER GIRLS
MICHEL'LE
JANE CHILD
DON HENLEY
HOTLEST:
PAULA ABDUL 4-1
SEDUCTION 2-2
CHICAGO 3-3
JANET JACKSON 15

KBOZ/Bozeman, MT

KTRS/Casper, WY Hawkes/Michaels

KFBQ/Cheyenne, WY Davis/Melotti

JOHN FARRHAM
FINE YOUNG CANNIB
HIDDHIGHT OIL (dp)
H PACTOR
JOYCE IRBY (dp)
LOU GRAHM
DON HENLEY
LOU GRAHM
FINE STATEMENT OF THE STATEMENT OF T

ALANNAH MYLES TOMMY PAGE HOTTEST: PAULA ABDUL 1-1 SEDUCTION 4-2 TECHNOTRONIC 6-3 JANET JACKSON 13-6 STEVIE B 14-8

P3

HaveniChase
BIZ MARKIE
PASTER PUSSYCAT (dp)
LOU GRAGE
LOU GRAGE
LOU GRAGE
ROLLING STONES
LEILA K
AEROSHITH 1-1
PAULA ABOUT 4-2
ALANNAH MYLES 9-4
ROXETTE 11-6
JANET JACKSON 17-9 KGOT/Anchorage, At J.D. Chandler J.D. Chandlar
LOU GRAMM
TOMMY PAGE
BRAT PACK
BRAT PACK
BRUFF 2'NUFF
DON HEMLEY
JANET JACKSON 7-1
SEDUCTION 4-2
ROXETTE 3-3
ALANNAH NYLES 8-5
EXPOSE 9-6

aummers/Cary
PBIL COLLINS
LOU GRAMM
DON HENLEY
LUTHER VANDROSS
MIDNIGHT OIL (dp)
TOMMY PAGE
Hottest:

PHIL COLLINS

MSG
LUTHER VANDROSS (dp)

DON HENLEY

HONIOTION
HONIOTH
HOTOLT
TOMMY PAGE

HOTESE:
CHICAGO 2-1
FAULA ABDUL 8-2
SECUCTION 11-4
JAMET JAKSON 20-9

BILLY JOEL 24-16

ZFUN/Moscow, ID Cummings/Heller

TOMMY PAGE (dp)
DON BENLEY (dp)
ANYTHING BOX
MICHEL'LE (dp)
MIDNIGHT OIL (dp)
LOU GRAMM
HOTHERT S-1
DEPECHE MODE 3-2
ROKETTE 9-5
B-52'S 11-6
KISS 23-13

SLY96/San Lule Obispo, CA Harte/Clark

DON HENLEY
NATALIE COLE
CHINES
SEDUCTION
HOTHERS:
PAULA ABBUL 1-1
AEROSMITH 2-2
MILLI VANILLI 5-3
JAMET JACKSON 8-4
D MOB 18-13

DON HENLEY
COVER GIRLS
TECHNOTRONIC (dp)
ALICE COOPER (dp)
SMITHEREENS (dp)
HOTEST:
BAD ENGLISH 8-3
MILLI VANILLI 9-6
JANET JACKSON 14-9
BICHARD MARX 20-14
TAYLOR DAYNE 29-17

Y97/Santa Barbara, CA Gunner/Acker

DON HENLEY
MICHELITE (dp)
TECHNOTRONIC (dp)
A'ME LORAIN
XYMOX
HOCLERIA
JANET JACKSON 18-10
MILLI VANILLI 22-13
JOAN JETT 39-29

GUNGATACKET

FASTER PUSSYCAT
LISA STANSFIELD
ROLLING STONES
TECHNOTHONIC
HOTLERS:
ROXETTE 4-1
JANET JACKSON 12-8
MICHAEL PENN 14-10
KISS 24-20
ALANNAH MYLES 28-24

LENNY KRAVITZ
LOU GRAMM
MINNIGHT OIL
JESUS & MARY CHAI
DON HENLEY
DEPECHE MODE
HOTELEY
ACE FREMLEY 8-1
MSG 9-7
BEAU NASTY 14-10
WHITESNAME 18-12
JUNKYARD 26-17

INNEROIT WHATCHA GONNA DO WITH

KITY 34-30 HOT97 35-32 KJMZ 22

URBAN 40-32

KMEL add B95 deb 40 **HOT96** deb 28 HOT102 35-30 KDON

MY dance hits. LOVIN' X100 **HOT949** JET-FM

WYCR WHOT KNIN

the Ip LABOUR OF LOVE

From

PARALLELS®

WKRZ 9-8 WYCR 21-16

SOUTH

BAST

B104 28-27

WKS 28-26

WZ00 23-21

WKSE 21-19

WMJ 0 14-11

WBLI 14-12

CK01 28-22

B94 12-11

PRO-FM 19-16

Q107 22-19

WAVA 11-8

SOUTH

PWR99 13-9 Y95 18-15 KKBQ 22-18 Y100 28-24 B97 13-13 WGH 7-5 WNVZ 18-15 Q105 18-15

PB

SOUTH

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million of

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-Roam stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS



PAULA ABDUL Opposites Attract (Virgin) LP Forever Your Girl Total Reports 237 948 Parallel Reach P1 90% P2 96% P3 94%

n 9)	LO	Pos	P1	P2	P3	Tot
		1	26	63	41	130
Makie	1	2-5	19	27	16	62
National Summary		6-15	19	12	9	4 (
UP	145	16-40	2	3	0	
DEBS	145	Ons	0	0	0	(
SAME	75	Adds	0	0	0	- (
DOWN		Ch Adds	0	0	0	(
ADDS	16	Total	66	105	66	23
ADDS	U					

	SAME 75 DOWN 16 ADDS 0	Ch Adds 0 Total 66	0 0 0 105 66 237
	P1	WNN X 2-1	B95 2-2
		WTIC 2-1	HOT96 5-3
1		WKEE 1-1	KIKI 14-19 KQMQ 10-8 KLUC 2-2
J	EAST	WLAN 1-1 KC101 5-4	KLUC 2-2
		999KHI 1-11	FM104 8 fr
	B104 10-7	WSPK 1-1	KCAO 1-1
1	WZOU 10-6 WKSE 7-5	98PXY 1-1	KWNZ 4-1
	WMJQ 3-1	93Q 3-1	KROY 1 fr
١	WBLI 2-1	WPST 3-3	KWOD 1-1
ı	CKOI 10-6	WRCK 1-1	KDON 1-1 KZZU 14-5
1	WPLJ 5-4	WKRZ 5-4 WYCR 7-4	KRQ 1-1
	Z100 7-2 WEGX 8-6 B94 2-1	SOUTH	123
1	B94 2-1	Bootin	
1	PRO-FM 1-1	WBBQ 1-1	
ı	Q107 18-7 WAVA 7-3	B93 1-1	EAST
1		K98 3-1	99WGY 2-1
1	SOUTH	WFMF 2-1	WPRR 2-1
ı		K106 4-1 KZZB 2-2	WWF X 1-1
١	Y95 2-1	195 6-4	103CIR 1-1
1	KKBQ 1-2	X106 1-1	95XXX 2-1
	KRBE 1-2 Y100 10-6	WKQB 3-1	WKPE 4-1
i	B97 1-1	WSS X 4-4	WIKZ 5-1
1	WGH 1-10	WC KZ 3-3	95XIL 2-1 G98 1-1
ı	WNV2 1-1	WZZG 1-1 KZ106 7-1	WTHT 1-1
И	KITY 2-2	WNOK 6-2	WTHT 1-1 WOMP 2-1
	KTFM 1-1 0105 16-13	WCGO 2-1	WHTO 1-1
	Ø102 18-13	KZFM 7-1	
Į	MIDWEST	G105 2-2	SOUTH
		KPRR 3-1	KQIZ 1-1
	B96 8-5	WINK 3-2 WKSI 2-1	WKSF 3-1
	WKQX 11-8	WANS 5-3	WJAD 4-1
	Z95 6-1 0102 1-3	W2.VD 2-1	WQID 7-3
	WPHR 4-3	WAPE 1-1 WQUT 7-5	WZKX 2-1
ı	WNCI 1-1	WQUT 7-5	KE2B 9-4 WJMX 3-1
	WHYT 1-1	WOK1 2-1 WLAP 16-15	B98 1-1
	WZPL 5-1	KKYK 3-1	KISR 3-1
	KBEQ 6-1	KZOU 2-1	Q104 1-7
	WKTI 10-9 KDWB 3-1	WDJX 5-2	WYKS 12 fr
ł	WLOL 6-1	99WAYS 3-1	KSMB 2-1
1	WKBQ 4-4	FM100 2-1	Q101 8-2 KNAN 1-1
Ì	}	Z98 1-1	KNOE 3-1
	WEST	WABB 2-1 WHHY 13-11	WPFM 1-1
		KBFM 4-1	KIXY 7-3
Ì	KS104 8-7 Y108 3-7	Y107 3-1	Z103 15-10
	KIIS 1-1	WOMX 4-1	KWTX 6-1
	KOY-FM 2-1	XL1067 1-1	WVBS 3-1
	KZZP 6 fr	WRVQ 5-1 K92 9-4	MIDWEST
ı	KKR2 1-2	K92 9-4	UT DMED I

WXDD d-13 WPXR 1-3 WGTZ 1-1 KRNQ 5-4 KZIO 1-1 WWCK 3-1 WMCE 10-7 WGRD 1-1 WIXX 20-16 WTBX 22-17

PI

	.01	26-19	KRZR 18-	.9	OK!	95 10	-8
B	ND	ENGL	SH				
PI	ice	Of L	ove (Epic.)			
		ad Eng		,			
1 -		-					
1	7	rotal	Reports	212	84%		
1					P		llel
Re	gio	onal					each
Re	act	1	7			Р1	
E	88	3%					88%
S	88	3 %				Р3	998
M	92						
W	67	7%	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
- N			1	0	0	2	2
Na	tic	nal	2-5	7	17		
Su	mm a	ar y	6-15	26			139
UP		187	16-40	13		3	
DE	BS	1	Ons	1	1	0	2
SA	ME	23	Adds	0	0	0	0
DO	WN	1	Ch Adds	0	0	0	0
AD	DS	_ 0	Total	47	96	69	212
		-Cont	inued On Ne	xt Co	lumn *	_	_

Pau	la Abdul Contin	ued
KSAQ 20-11	2104 4-1	WPFR 2-1
WDFX 4-1	KJ103 2-1	WIBW 2-1
HOT102 2-1	299 5-3	WIFC 3-2
PWR106 7~3	KQKQ 1-1	
KKFR 2-1	KZ 93 2-1	WEST
KGGI 3-1	WZOK 1-1	i
FM102 1-1	WMHE 5-4	KGOT 1-8
HOT949 1-1	WRQN 1-1	KPXR 10-
KMEL 4-8	KAY107 6-1	297 4-1
HOT977 2-2	KMYZ 16-8	KBOZ 1-1
	KKRD 2-1	KTRS 5-1
P2	WHOT 3-1	KFBQ 7-5
		KFTZ 4-3
	WEST	KMOK 4-2
EAST		KTMT 8-2
	KKSS 1-1	ZFUN 10-
FLY92 3-1	KKXX 1-1	KZOZ 2-1
WAEB 2-1	KF95 3-2	SLY96 1-
WVSR 1-1	KKMG 4-2	Y97 6-3
JET-FM 1-1	CHED 12-7	
WERZ 7-4	KSND 4-1	



	Roam (Reprise)						
	LP: Cosmic Th	ina					
		Reports	225	89	8		
		_		P	ara	llel	
	Regional	_				each	
	Reach	\mathbf{a}	.		Ρl	78%	
	E 94%	•	9		P2	928	
	S 88%				P3	97%	
	M 97%						
	W 79%	Chart	Sum	mary			
		Pos	Pl	P2	P3	Tot	
		1	1	0	0	1	
- 1	National	2-5	1	5	1	7	
- 1	Summary	6-15	26	44	40	110	
1	UP 193	16-40	26	49	25	100	
	DEBS 11	Ons	0	1	1	2	
ı	SAME 14	Adds	1	1	0	2	
		Ch Adds	2	Λ.	1	3	

SAME	14	Adds	1		0	2
DOWN	2	Ch Adds	2		1	3
ADDS	5	Total	57		68	225
B104 2 WXXS 1 WXCOU 2 WKSE a WMLO 2 CKOI 2 CKOI 2 WFLJ 3 2100 2 WFGX 2 PRO-FM Q107 1 WAVA 1	9-28 2-9 4-20 0-15 6-22 5-18 0-26 7-22 2-18 31-25	999KHI; WSPK 18- 98PXY 4- 93Q 18-1 WPST 13- WRCK 213- WYCR 16- SOUTH WBBQ 14- 893 21-1 K98 d-27 WFWF 31- K106 6-3 KZZB 21- 155 14-1-1 X106 9-5	14 4 2 8 15 11 12	KL KC KW KR KW KZ KR BA 99 WW	MQ 2: NQ 2: NQ 1: OY 1: OY 2: ZU 1: ZU 2: ZU 2: XX 2: WGY : WGY : XX 3: XX 3: XX 2: XX 3: XX 3: XX 4: XX 4: XX 4: XX 4: XX 5: XX 5: XX 6: XX 6: XX 6: XX 6: XX 7: XX 6: XX 7: XX	1-6 3-16 4-13 7 fr 4-17 3-10 -20 19-14 12-18 d-28

SOUTH

PWR99 11-10 Y95 12-9 KKBQ 13-8 KRBE 9-6 B97 25-21 WGH 18-12 WNVZ 12-10 Q105 a-22

MIDWEST

WKQX a-22 Z95 11-10 Q102 24-21 WPHR 14-9 WNCI 8-7 Q95 19-18 WHYT 18-16 WZPL 18-16 WXFL 18-16 WKTI 16-15 XDWB d-24 WLOL 29-23 WKBQ 10-10

Y108 27-25 KIIS 21-15 KZZP 15 fr KKRZ 14-10 KXYQ 11-8 KCPX 25-19 KISN 14-11 KKLQ 21-18 KKLQ 21-18 KKLQ 21-19 KWS 23-21 KWS 23-21 KWBZ 9-8

WEST

Q 14-10	RAST
3 21-19	EAS:
3 d-27	
ØF 31−25	99WGY 19-14
06 6-3	WPRR on
B 21-18	WWFX 22~18
14-13	103CIR d-28
06 9-6	95XXX 17-12
OB 7-6	WKPE 24-21
X 19-9	WIKZ 31-28
	WNYP 5-5
KZ 27-26	
G 18-17	95XIL 15-14
106 13-11	G98 16-13
OK 35-29	WTHT 19-15
GQ 18-14	WOMP 14-11
05 23-17	WHTO 16-13
NK d-34	
1 24-16	SOUTH
NS 17-12	
(P 16-11	KQIZ a-26
	WKSF 22-17
PE 28-21	
TT 23_10	WJAD 13-9

WZYP 16-11	KQIZ a-26
WAPE 28-21	WKSF 22-17
WQUT 23-18	WJAD 13-9
WOKI a	WQID 37-30
WLAP 25-24	WZKX 28-22
KKYK 18-9	WJMX 13-10
KZOU 27-25	B98 18-11
WDJX 18-15	KISR 9-7
99WAYS 18-14	Q104 21-14
FM100 23-19	WYKS 16 fr
Z98 22-20	KSMB 12-12
WABB 23-18	Q101 21-16
WHHY 8-6	KNOE 24-20
KBFM 26-21	WPFM 26-20
Y107 21-17	KIXY 22-19
XL1067 25-20	Z103 d-36
WZZU 15 fr	KWTX 17-14
WRVQ 24-21	KNIN 12-10
K92 29~29	WVBS 22-16
Z106 20-15	
7102 17-14	MIDWEST
KTUX 18-17	
WOVV d-20	KYYY 20-15

- 1	WOVV d ~ 20	V111 Z0-13
-1	WOVV d-20 WDLX 17-13	WBNQ 13-11
- 1	WKZL 24-17	WBWB 20-15
-	HKEL E4-17	WCIL 22-15
- }	MIDWEST	KQCR 24-19
- 1	MIDNESI	WLRW 14-9
-	WKDD d-19	KCMO 18-14
- 1	WP XR 34-32	KLYV 12-10
-1	WGTZ 13-12	Y94 26-23
-1		KOHT 22-19
- 1	KRNQ 21-17	
- 1	KZIO 15-13	KTXY 15 fr
-1	WWCK 15-12	WKFR 20 fr
-1	WMEE 21-16	WAZY 25 fr
н	KLO 6-3	KFRX 12-10
ш	WGRD 15-13	99KG 14~11
ш		KPAT 14-12
- 1	WIXX 27-26	
- 1	WTBX 17-15	KKHT 14-11
1	Z104 10-8	WDBR 15-12
н	KJ103 15-14	WPFR 17-13
	299 18-17	WIBW d-22
ш	KOKO 5-4	KPMW 8-6
ш		WIFC 10-6
1	KZ93 21-17	MILC 10-6
- 1	W2OK 10-9	l .

П	NZ 93 Z1-1/	HAT C 10-0
ı	W2OK 10-9	
ı	WMHE 22-18	WEST
ı	WRON 16-11	
ı	KAY107 31-27	KGOT 13-11
ı	KMYZ OD	KPXR 18-16
ı	KKRD 17-14	297 25-21
ı	WHOT 20-16	KBOZ 27-19
ı		KTRS 21-16
ı	WEST	KFBQ 11-9
į	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	KFTZ 19-15
ı	KKSS 20-18	KMOK 19-11
į	KKXX d-21	KTMT 23-18
1	KF95 13-12	ZFUN 11-6
		KZOZ 18-14
ı	KATM 12-10	SLY96 7-6
	CHED d-22	
	KSND 24-17	Y97 15-12
	KRZR 18-9	OK95 10-8
	1	

MIDWEST O1C2 20-16 MPER 7-2 WNCT 17-12 O9S 10-9 MIPTT 01 MEFIL 14-13 MPET 14-10 MPET 14-11 MPET 14-11 MPET 14-11 MPET 14-11 MPET 14-11 MPET 14-11 MPET 15-11 MPET 15	KKYK 15-14 KZOU 11-11 WDJX 22-19 99WAYS 16-10 PM100 11-7 298 8-6 WABB 12-5 WHHY 6-6 WABB 12-5 WHHY 6-14 KJOU 11 (7-1) WZOU 11 (7-1) WZOU 11 (7-1) WZOU 12 (7-1) WZOU 13 (7-1) WZOU 13 (7-1) WZOU 14 (7-1) WZOU 15 (7-1) WZOU 15 (7-1) WZOU 16-14 WHOW 11-18 WZOU 16-14 WHOW 17-19 WHEE 11-18 WZOU 16-14 WHOW 17-19 WHEE 14-11 KLOU 11-2 WHEE 11-1 KLOU 11-2 WHEE 11-1 KLOU 11-2 WHEE 11-1 KLOU 11-1 K	B98 16-10 KISR 5-3 Q104 15-1 WYKS 15-6 Q100 16-1 KNAN 16
	Only One (Ve Reports 76	ndetta/A&
Regional Reach E 33% S 32% M 24% W 32% National Summary UP 7 DEBS 11 SAME 34 DOWN 0	Chart Sum Pos P1 1 0 0 2-5 0 6-15 0 16-40 7 Ons 11 Adds 5 Ch Adds 5	Rea Pl 3 P2 3 P3 2 P3 T 0 0 0 0 0 0 0 9 2 18 5 9 9 1 0 0

99WGY 13-11 WPRR 7-3 WWFX 10-9 103CIR 13-9 95XXX 8-3 WKPE 15-11 WIKZ 15-12 WNYP 7-6 95XIL 24-21 G98 12-7 WTHT 20-16 WOMP 12-8 WHTO 3-2 BELINDA CARLISLE Summer Rain (MCA) LP: Runaway Horses Total Reports 132 52% Parallel WKSF 11-7 WJAD 17-15 WGID 4-2 WJAX 12-9 WJMX 16-14 B98 16-10 WISR 5-3 Ol04 15-10 WYKS 15 fr KNAN 16-12 KNOE 13-11 WFFM 9-6 KIXY 10-8 KIXY 10-8 KIXY 10-8 KIXY 10-8 KIXY 10-8 KIXY 10-8 KIXY 10-9 KIX Pos 2-5 6-15 16-40 Ons Adds Adds Total Summary
UP 86
DEBS 14
SAME 24
DOWN 0
ADDS 8 5 2 0 24 6 0 55 WYCR on PI SOUTH WBBQ 37-34 B93 23-21 K98 on WFWF 34-29 K106 d-38 K220 a K220 a K2106 19-19 NNOK 20-19 MNOK 20-19 MNOK 20-19 MNOK 20-19 MNOK 20-19 MNOK 20-29 MOUT 29-21 WANS 36-29 WZYP 28-24 WLAP 24-23 KKYK a KZOU 38-33 SWYZYP 28-24 WHY 29-24 MAP 24-23 KKYK a KYE A K WXKS 34-31 WMJQ 24-21 CKOI on SOUTH KKBQ d-30 KRBE 13-12 Y100 a WNVZ 27-27 Q105 on MIDWEST WPHR 34-34 Q95 23-21 KDWB on WLOL d-22 WEST Y108 d-30 KIIS on KZZP on fr KKRZ 23-18 KCPX 27-22 KISN 24-25 X100 28-25 KWSS 22-20 KUBE 26-25 MIDWEST KRNQ 13-7 KZIO 24-19 2104 d-37 KKRD on WHOT 27-25 PI WEST 1 0 2 11 **P2**

M)

		Re	each
A		Ρl	32%
		P2	34%
		P3	23%
Sum	mary		
P1	P2	P3	Tot
0	0	0	0
0	0	0	0
	0	0	0
7	9	2	18
11	18	5	34
5	9	9	23
0	1	0	1
23	37	16	76
	i was	T.	
	P1 0 0 0 7 11 5	Summary P1 P2 0 0 0 0 0 0 7 9 11 18 5 9 0 1 23 37	Summary P1 P2 P3 0 0 0 0 0 0 0 0 0 7 9 2 11 18 5 5 9 9 0 1 0

	KKMG 20-17
	HOT96 on
	KQMQ on
on	KLUC a
n	KCAQ on
-38	KDON on
a-32	KRQ d-33
a	
	P3
n	
	EAST
	99WGY a
~33	WWFX a
2-27	G98 a
n .	WOMP on
n	SOUTH
n	SOUTH
n.	WOID on
41	
n	KEZB on WJMX d-39
""	KSMB a
-38	KNOE a
-30	KWTX on
-28	KM.I.X OU
n	MIDWEST
""	UI DAES I
т	KQCR a
	KCMQ on
ת	99KG a
n	KKHT A

Tot 0 0 0 0 0 3 49 106 4 15 0 8 0 0 53 132 KF95 23-21 KSND 25-23 KOMO 25-19 KLUC 20-17 FM104 27 Fr KCAQ d-28 KWNZ 22-19 KROX 20 Fr KWOD 28-26 KZZU 32-18 EAST FLY92 38-34 WAEB 35-34 WVSR on JET-PM 31-28 WERZ 29-26 WTIC 32-30 999KHI 25-18 WSPK 33-27 98PXY on 930 32-30 WPST 15-10 WRCK 37-33 WKRZ 35-27 P3 EAST CHER

Heart Of Stone (Geffen) LP: Heart Of Stone Total Reports 89 Regional Reach E 44% S 36% M 29% W 35% N&A Pos 1 National Summary UP 3 DEBS 35 SAME 27 DOWN 0 ADDS 24 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH WBBQ d-39 K106 on WCGQ d-37 WKSI on WANS a WZYP d-39 WQUT a P9WAYS a WHHY on K92 a WDLX d-36 WKZL on

MI DWEST KZIO d-37 WWCK a KQKQ a

WEST

PB

KGOT 39-29 297 ON KBOZ d-39 KTRS ON KFBQ d-40 KFTZ d-37 KMOK ON KTMT d-34 2FUN ON SLY96 d-37 OK95 d-40

	SOUTH
1	KKBQ a
	WGH a-33
	MIDWEST
	WHYT a
	WKTI d-23
	KDWB a
	WEST
	KZZP on fr
ı	KXYQ a-29
	KCPX on
	KISN d-30
	X100 d-29
Y	P2
	EAST
	FLY92 d-38
	WERZ d-35
	WNNK on
	WTIC a
	KC101 on
	999KHI d-38

EAST

KYYY d-39 WCIL on KCCR d-39 KCMQ a Y94 a WAZY on fr 99KG d-37 KKHT on WDFR a-38 WPFR d-35 WIBW a KFMW d-40	BAST WKKS ON WKSE d-27 WMJQ & WBLI a
KQIZ d-38 WKSF ON WJAD a WQID d-35 WJMX d-38 B98 a KISR d-27 Q104 on WYKS on fr Q101 on KNOE on WPFM d-39 KIXY a-31 WVBS a MIDWEST	E 54% S 67% M 54% W 65% National Summary UP 18 DEBS 33 SAME 22 DOWN 1
0 0 0 0 0 0 0 0 0 12 23 38 11 13 27 9 7 20 0 2 4 32 45 89	JANE CHIL Don't Wan LP: Jane Ch Tota Regional Reach
 35% Parallel Reach Pl 168 P2 29% P3 64% mary P2 P3 Tot	WVSR 16-12 JET-PM 5-3 WRRZ 5-3 WNNK 4-4 WTIC 18-18 WKEE 6-4 WLAN 16-11 KC101 7-6 999KHI 5-2 WSPK 7-7 98PXY 11-19 910 5-3 WSST 14-9 WRCK 5-3
	P2 EAST FLY92 7-4 WAEB 6-3
WIFC 19-17 WEST KGOT 19-16 297 39-38 KBOZ 37-25 KTRS 38-34 KFBO 30-26 KFBO 30-26 KFBC 30-26 KFDC 30-26 KFDC 30-26 KOK d-38 KTMT 34-29 ZFUN 31-26 KZOZ 30-26 KZOZ 30-26 KZOZ 30-26 KZOZ 30-26	Y108 21-16 XIS 16-13 XZZP 11 fr KRR2 3-3 KYYO 4-3 KCPX 1-1 KISN 2-7 X100 3-4 KWIS 10-8 KPLZ 4-3 KOBE 3-2
MIDWEST KYYY 35-30 WNNO 35-32 WNND 26-22 WNWB 26-22 WNWB 26-24 KCCR 38-34 KCCR 38-34 KCCR 38-37 KCMO 24-20 KLYV 30-28 KTYY 37 fr WAZY 30 fr KPRX 40-36 SKIT 4-38	B96 26-26 WKOX 7-4 Z95 15-15 Q108 15-15 Q108 2-1 Q108 15-16 WKOX 17-16 WKOX 18-16 WKOX 16-15 WKOX 18-16 WKTI 5-5 KOM 16-15 WKOX 4-3 WKST KS104 14-19
KOIZ 27-24 WKSF 36-33 WJAD 21-18 WOID 35-31 WJMX 23-19 B98 d-35 KISR d-35 QIO4 33-30 WYKS 34 fr QIO1 on KNOE 33-26 WPFM 38-34 KIXY on KMTX 33-30 WVHS on	PRO-FM 7-5 Q107 3-1 WAVA 1-1 SOUTH PHR99 1-2 Y95 4-3 Y100 5-2 B97 9-12 WOH 8-3 WAVZ 5-5 Q105 9-9 MIDMRST
G98 38-34 WOMP d-33 WHTO 35-32 SOUTH KQIZ 27-24	WMJQ 4-9 WBLI 3-3 CKOI on WPLJ 17-13 2100 24-21 WEGX 23-20 B94 7-5 PRO-FM 7-5

CHICAGO What Kind Of... (Full Moon/Reprise) LP: Greatest Hits 82-29
Total Reports 214 85% Parallel Reach Pl 66% P2 88% P3100% Regional Reach E 92% S 87% M 92% W 68% 5 15 43 114 18 67 4 16 0 1 0 0 0 1 70 214 2-5 6-15 16-40 Ons Adds National Summary UP 142 DEBS 0 SAME 45 DOWN 26 ADDS 1 **P3** WKRZ 4-3 WYCR 15-13 EAST BAST MBBO 3-4
B93 24-22
B93 24-22
B93 24-22
B93 24-22
B106 15-10
B106 12-11
B128 18-14
B106 12-11
B108 13-10
B108 1 SOUTH SOUTH WNVZ 5-5 Q105 9-8

KYYY 11-8 WNNO 1-1 WDWB 3-3 WCIL 13-21 KCOR 7-5 WLRW 7-5 KCMO 1-4 KLYV 5-4 Y94 10-15 KOHT 2-2 KTXY 2-1 WRR 2 fr WRR 2 fr KRYX 2-1 9 SKG 6-4 KPAT 2-1 KHT 4-4 WDRR 3-2 WDFR 4-4 WIEW 6-3 KPMW 5-3 WIFC 1-10 MIDWEST WKDD 8-4 WPXR 5-11 WGTZ a-22 KRNQ 1-1 KZIO 3-2 WWCK 2-7 WMEE 2-1 KLQ 4-2 WGRD 4-3 WIXX 9-10 WTBX 2-2 2104 6-4 KOKQ 8-7 KZ93 4-3 WZOK 6-6 WMHE 4-3 WRQN 9-5 KAY107 7-4 KKRD 13-18 KKRD 13-18 KKRD 13-18 PWR96 22-20 WDFX 21-20 P2 WEST WEST

KGOT 11-7

KPXR 9-6

Z97 3-3

KBOZ 3-2

KTRS 6-4

KFBQ 4-4

KFBQ 4-4

KFTZ 2-1

KMOK 12-12

KTMT 2-1

ZFUN 12-14

KZOZ 12-7

SLY96 4-9

Y97 2-2

OK95 5-4 EAST EAST FLY92 7-4 WARB 6-3 WUSR 16-12 JET-FW 5-3 WERZ 5-3 WHIC 18-18 WKEE 6-4 WLAN 16-11 KC101 7-6 999KH 5-2 WSFK 7-7 98PXY 11-11 930 5-3 WPST 14-9 WRCK 5-3 WEST RKSS 16-13 KF95 2-1 KATM 16-21 CHED 10-10 KSND 5-3 KOMO 12-7 FM104 13 fr KCAQ 6-5 KWNZ 6-4 KROY 7 fr KWOD 18-14 KZZU 3-1 KRQ 11-10 JANE CHILD Don't Want To Fall In Love (WB)

MIDWEST

LP: Ja		l Reports	153	61	*	
				P	ar al	lel
Regio	onal				Re	ach
Reach	1	BREA	KE	R	P1	51%
E 54	8				P2	65%
S 67	7 %				P3	648
M 54	8					
W 65	8	Chart	Sum	mary		
		Pos	Pl_	P2	Р3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	1	0	0	1
UP	ĺ8	16-40	14		17	
DEBS	33	Ons	6	6	9	
SAME	22	Adds	13			
DOWN	1	Ch Adds	3	6	3	
ADDS	79	Total	37	71	45	153
D	7	98PXY a 930 39-			KI 25	-18

	98PXY a	KIKI 25-18
P1	930 39-34	KLUC 28-26
•	WRCK a	KCAO a
	mile i	KDON a
EAST	SOUTH	KZZU d-37
	50018	KRQ 21-17
WXKS on	WBBO d-40	
WKSE d-27	K98 on	l cel
WMJO a	WEME d-31	
WBLI a	K106 on	
CKOI a	KZZB a	EAST
PRO-FM a-35	195 on	
	X106 a	99WGY a
SOUTH	WKOB a-24	WWFX on
	W22G a-35	95XXX d-40
PWR99 24-19	WNOK a-35	WNYP d-35
KKBQ a	WCGQ a	95XIL a
KRBE 24-21	KZFM a	G98 a
B97 a	G105 a-35	WOMP d-34
WGH a-31	WINK a	WHTO a
WNV2 a	WKSI a	1
KITY 30-22	WANS d-35	SOUTH
KTFM on	W2 YP d-40	1
	WAPE a	KOIZ a-39
MIDWEST	WQUT a	WJAD d-33
	KKYK a	WZKX a
B96 30-28	KZOU a	KEZB d-21
Q102 35-31	99WAYS a	WJMX d-34
KDWB a	298 a-29	KISR a
WLOL a	WABB a	Q104 d-32
WKBO 30-26	MILLIAN .	Y C MTD a

- Parallels Continued on Page 88

WEDT V107 a RNC V107 RNC V108	ll a DE a PM a CX d-38
RP1Z a RUBE on RP1Z a RUBE on RP1Z a RUBE on RP1 kRN 2 24-21 RCZ d d-38 RCZ d	WEST (Y d-38 (Q d-37) B a (Q d-38) (Q a -38) (Q a -38) (Y 33-30) (X a a -36) (X a a a a a a a a a a a a a a a a a a a

WSPK d-	3 7						L
PHIL CO	DLLIN	IS					1
1 Wish	It Wo	ould Rain	Dov	vn (A	Mar	atic)	1 1
LP:Bu				,,	· c/ Cd/	1.10)	
•	r ot al	Reports	210	83	8		
				Pa	aral	llel	
Region	a1				Re	each	1
Reach		24	3		Pl	67%	1
E 90%			,			85%	
S 86%					Р3	97%	
M 84%							
W 74%		Chart		mary			1 1
		Pos	P1	P2	P3	Tot	1
		1	0	0	0	0	1 1
Nation		2-5	0	1	0	1	1 1
Summar		6-15 16-40	4	3	0	7	
	77		31	70	57	158	
	83	Ons Adds	5 5	4	4	13	
	19	Ch Adds	4	9 6	4	18 13	
- +	U	Total	49	93	68		
ADDS	31	TOTAL	47	23	00	210	
		Lunga					1
P1		WRCK d-3		2	E		

SAME 19 DOWN 0 ADDS 31	Adds 5 Ch Adds 4 Total 49	9 4 18 6 3 13 93 68 210
DOWN 0	Ch Adds 49 Total 49 WPST 23-16 WRCK d-3-16 WRCK d-3-18 WYCR d-3-18 WYCR d-3-18 WYCR d-3-18 B93 16-30 K98 26-21 K106 d-40 K228 d-35 I95 30-17 X106 27-22 WKSB a-22 WKSB a-35 I95 30-17 X106 27-22 WKSB a-29 WKSI d-27 WKSB a-28 WKSB a-28 WKSB a-29 WKSI d-34 WANN 37-33 WZYP d-37 WQUT d-34 WXLP B-37 WQUT d-31 WXLP B-37 WXLP B-37 WQUT d-31 WXLP B-37 WXL	6 3 13

п	1000	we bor co	0 4	55.		
				P.	aral	llel
	Dogios-1			~ '		
	Regional		-			each
	Reach	N.S	A		P1	14%
	E 31%	144	-		P2	30%
	S 23%				P3	
					23	276
١	M 46%					
d	₩ 37%	Chart	Sum	mary		
1		Pos	P1		P3	Tot
1		1	- 0		- 0	100
1		_		-		
1	National	2-5	0	0	0	0
	Summary	6-15	3	1	1	5
ı	UP 49	16-40	6	23	34	63
	DEBS 3	Ons	1	7	5	13
	SAME 28	Adds	0	1	1	2
1	DOWN 1	Ch Adds	0	1	0	1
1			-			
	ADDS 3	Total	10	33	41	84
		1		II AEV		0-30
	2.7	SOUTH		95X	IL 4 P 29	0-38
		1		WUM	P 29	-24
1		K106 38-	-37	WHY	0 32	-24
ı	EAST	WKQB on		sou		
ı	EAG I	WSSX a		900	тн	
1		K2106 18	3-18		z 35	2.2
1	SOUTH	WZYP 33-			z 35 x 35	
1	300111	W22U 28	fr			-32
1		2106 on			on	20
F	MIDWEST	KTUX 31-	29	Q10		-22
1		WDLX on		KNO		fr -25
١	WRYT 22-21					
1	WZPL 26-24	MIDWEST		KIX		-38 -16
ı	WKBQ 25-21				N 19	
1	#2 FI	WKDD on		71175	3 36	-33
1	WEST	WPXR d-3		ut n	WEST	
1		WGTZ 24-	-21	l wrn	MES I	
ı	KPLZ 29-26	KLQ 27-2	15	KYY	v 10	-26
1	KUBE on	WIXX 35-			0 on	
1		WTBX d-2		WCI		-31
ı	Pi	KQKQ 25- WZOK 24-	24	WLB	W 12	-30
ı	(" A")	WZOK 24-	24	KTX		fr
1	~~	WMHE 35-	35	WKP		fr
١	KSAQ 29-29	KMYZ a-2	9	WAZ	v 35	fr
1	92X 16-13			998	G 29	-27
1	WDFX 11-9 KXXR 18-15	WEST		KKH		-17
1	KXXR 18-15	73.7W 1.	1.0		R 27	
١	PIRATE 18-17	KATM 15-	12	WPF		-38
١		KSND 34-	.31		W 28	
١		KRZR 29-			C 24	
1		FM104 26				
1	_	KZZU on	t L	WES	т	
١	EAST	KZZU ON				
ı		22		KGC	T 31	~28
1	FLY92 on			KPX		-27
1	JET-FM 30-30				on	-
1	999KHI 24-22	EAST		KBC		
1	WSPK 31-38 WPST 39-36	i caa		KTF		
1	WPST 39-36	99WGY 31	-27		0 25	
1	WRCK 39-37	WPRR 29-	26	KPT		-31
I	WKR2 24-21	95XXX 32	-31	KMC	K 34	-28
J	WYCR on	WNYP 31-		KTN	T 36	-33
Į		1	31	ZFL	N 16	-15
1				SLY	96 3	6-32
ı		i		Y 97	d-2	9
1				_	_	

Total Reports 84 33%

ALICE COOPER House Of Fire (Epic)

LP: Trash

1	1			1496 3 97 d-2	9
			-		
COVER GIRL	S				
We Can't G		(Car	oitol)		
LP: We Can't		, 1	,		
Total	Reports	216	86	8	
Regional			P	aral	lel ach
Reach	9			P1	81%
E 92% S 86%					86% 90%
M 76%	Chart	·			,,,
W 91%	Pos	P1	nary P2	Р3	Tot
National	1 2-5	10	12	0	2 2 5
Summary	6-15 16-40	28	47	37	25 112
UP 166 DEBS 2	16-40 Ons	17 0	26 2	19 1	62
SAME 25 DOWN 11	Adds Ch Adds	0	4	1	5
ADDS 12	Ch Adds Total	59	2 94	2 63	7 216
	1				
P1	JET-FM 2 WERZ 19- WNNK 16-	17	B9	196 8-	-5
EAST	GENT O 11	^	K L I	KI 1-4 MQ 19- JC 13-	18
B104 19-16	KC101 9-	12 5 2-6	EM.	JC 13-	12 fr
WXKS 13-10 W2OU 12-8	WSPK 13-	10 -20	KC/ KWI KRO	12 a-1	6 fr
WKSE 9-B	930 25-2 WPST 34-	3	KWO	DD 8-3 DN 7-5	. [
WBLI 23-20 WPLI 28-24	WECK 15-	1.1	KZ2	U on	
Z100 15-10 WEGX 24-21	WKRZ 11-	B		ZI.	·*
B94 a-27 PRO-FM 12-8	SOUTH		١,	Đ,	
Q107 a-28 WAVA a-27	WBBQ 19- B93 22-2 K98 20-1	14	EAS	ST.	- 1
SOUTH	K98 20-1 WFMF 3-9	6	991	VGY 11 RR 12- YX 35-	-7
PWR99 8-7	K106 2-2 K2ZB 12- X106 19-	11	1 0 3	X 35-	29
Y95 23-22 KKBQ 6-3 KRBE 2-5	1 WCK2 2-2		I WKI	CIR 3 CXX 14 PE 16-	.12 1
	W2ZG 21-1	14	WII	(2 a-3	3
9100 24-21 B97 6-6 WGH 11-8 WNVZ 8-8	WCGQ 15-3	11	G98	14-1 T 15- P 16-	2
	G105 29-1 KPRR 2-2		WON	IP 16-	12
KTFM 2-2 Q105 25-24	WINK 30-	25	son		- 1
MIDWEST	WANS 15-9		KQ	2 14- F 18-	10
B96 7~7	WQUT 27-2	22	WKS WJA	D 3-2	
Z95 10-12 Q102 22-18 WPHR 21-17	WOKI 24-2 WLAP 28-2 KKYK 11-1	26	WQI WZI	X 20-	15
WHYT 16-6 RBEQ 26-22 WKTI 19-18	KKYK 11-1 KZOU 8-11 WDJX 12-9	3	WJA B98	X 6-5	
WKTI 19-18 KDWB 21-16	99WAYS 2:	3-12	KIS Q10	D 21_	12
KDWB 21-16 WLOL 21-15 WKBQ 24-22	Z98 11-9 WABR 17-1	5	WYR	S 22	
WEST	Z98 11-9 WABB 17-1 WHHY 18-1 KBFM 15-1	15	Q10 KNA	11 15-	10
KS104 6-4	XL1067 18	3-12	KNC	E 12-	10 12
KS104 6-4 Y108 14-12 KIIS 5-3	WRVQ d-29 K92 a	•	KUT	Y 21~ X 20-	14
KUA-bw e-e	2106 22-2	3	WVB		14
K2ZP 16 fr KKRZ 12-9 KCPX 30-24 KISN 11-9	WDLX 23-1	1		WEST	
KKLO 9-14	WKZL 15-1	.5	KYY WBN	Q 16-	12
X100 2-1 KWSS 9-7	MIDWEST		WBW WCI	L 17-	14
RPLZ 19-15 KUBE 10-9	KRNQ a-28 KZIO 12-1	1	WLF	W 16-	14
P1	WWCK 5-3 WMEE a		KCM	V 8-6	18
•	WGRD 21-1 WIXX 17-1 WTBX 20-1	.3	KQH		
WPGC 27~27			WAZ KFR	Y 20	fr
PWR96 17-15 HOT102 6-5 PWR106 19-13	KJ103 12- 299 36-27 KQKQ 23-1	7	99K	G 9-7	- 1
PWR106 19-13 KKPR 14-14	KZ93 a WZOK 28-1	. '	WDB WPF	R 11-	9
KGGI 4-4	WMHE a		WIB	W 23-	19
Contin	ued On Ne	ext Co	lumn		'

PM102 4-10 IIO7949 17-15 KMEL 14-28 HOT977 3-3 P2 EAST FLY92 15-10 WAEB 14-12 WVSR 31-27	Ver Girls Continu WRON 28-20 KAY107 24-20 KAY107 24-20 KXRD 18-15 WEST KKSS 7-14 KKXX 7-6 KFS5 10-7 KKMX 3-1 CHED on KSND 23-13	ed wFFC 28-26 WEST KGOT 17-14 297 a-31 KROZ a KTRS 20-14 KFBQ 12-10 KFTZ 22-17 KMOK 36-31 KTMT 27-23 ZFUN 30-24 K30Z 21-13 SLY96 19-16 Y97 18-15 OK95 32-30
	ead You Back	(Arista)
Regional Reach E 968 S 928 M 788 W 868 National Summary UP 191 DEBS 11 SAME 15	Reports 221	88% Parallel Reach P1 79% P2 90% P3 93% mary P2 P3 Tot 0 0 0 0 5 5 17 89 58 192 2 2 8 1 0 2 98 65 221
B104 On WXSS 21-17 WXSS 21-12 WXS	KC101 d-29 998KHI 29-24 WSPK 26-18 998Y 22-21 998Y 22-21 998Y 22-21 998Y 22-21 998Y 22-21 WRCK 35-26 WKRZ 34-26 WKRZ 34-26 WKRZ 34-26 WKRZ 34-26 KYCR 25-23 SOUTH WBB0 34-29 K98 29-20 WFMF 18-15 K106 34-29 K98 29-20 WFMF 18-15 K106 34-29 K72B 30-25 195 21-19 X106 42-8 WK0B 22-14 WKRZ 14-12 WZZG 24-22 WK0K 21-24 WZFZ 24-22 WK0K 25-21 WKSF 31-27 WKSF 31-27 KYSF 25-21 WKSF 31-27 KYSF 25-21 WKSF 25-21 WKSF 25-21 WKSF 25-22 KYSF 25-22 KYSF 25-22 KYSF 25-22 KYSF 25-23 WKSF 25-24 WYFF 29-23 WKSF 25-26 KKSF 25-26 KKF 25-26 K	FM104 30 fc KCAC 28-20 KCAC 28-20 KMR2 28-26 KROY 25 fc KROY 25 fc KROY 25 fc KROY 25 fc KROY 37-28 WPRR 21-19 WHYX 30-21 WHYX 30-21 WHYX 28-21 KKPC 28-22 KKPC 28-21 KKPC 28-22 KKPC 28-23 KKPC 28-22 KKPC 28-22 KKPC 28-23 KKPC 28-22 KKPC 28-23 KKPC 28-22 KKPC 28-23

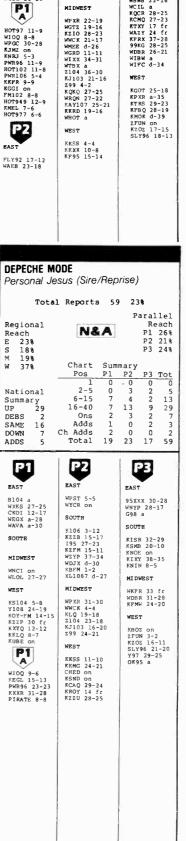
Paralle1 Reach P1 75% P2 78% P3 71%

13

Regional Reach E 88% S 82% M 59% W 74%

National Summary UP 135 DEBS 14 SAME 30 DOWN 0 ADDS 11

EAST WXXS 9-8 WXXS 9-8 WXCOU 16-14 WKSE 22-20 WKSE 22-20 WHIJ 11-10 ECK 22-16 WBLI 11-10 ECK 25-22 PRO-FN 20-19 PRO-FN 20-19 KING 19-15 KREE 12-10 B97 7-2-7 MORI 12-9 MNVZ 16-14 KITP 16-15 KITP 16-16 KIT	JWSR 28-25 JET-FM d-1 WNNK 20-15 WNEX 27-24 WNNK 20-16 WNEE 27-24 MSPK 28-26 MSPK 28-21 MSPK 28-21 MSPK 28-19 MSPK 38-19	BENDE 7-5 BENDE
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ENUFF Z'NUFF

	Fly High Michelle (Atco)								
l	LP: Enuff Z'nuf	f 1 Report	a 6	7 2	7%				
ĺ	1004	i keport	5 0		aral	le1			
	Regional Reach E 27% S 25% M 25%	N&			P1 P2 P3	ach 14% 23% 46%			
1	₩ 30\$	Chart Pos	Sum:	mary P2	Р3	Tot			
	National Summary UP 22 DEBS 6 SAME 31 DOWN 1 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 8 2 0 0	0 0 0 12 9 4 0 25	0 0 1 9 19 3 0 32	0 0 1 29 30 7 0 67			
	EAST SOUTH WCH d-34 WNVZ d-30 MIDWEST MLOL d-30 WKBQ 27-23 WEST KXYQ on P1 KXYQ 27-23 MEST KXYQ 29-26 PIRATE 19-18 HOT949 on P2 JET-FM a WERZ 36-34 930 13-32 WEST d-37 WRCK a WYCR on	WAPE on KZOU 39 WHHY 34 KBFM on Y107 a	-24 -25 -36	SOU WO KIN WYY KNIN WYY KNIN WYY MIN WO WK KNIN WYY WK KNIN WYY KNIN WYY KNIN WYY KNIN WYY KNIN WYY KNIN KNIN KNIN KNIN KNIN KNIN KNIN KN	SR ON	-28 ftr -32 -24 -13 -21 -21			

Here		Are (Epic. Wavs)			
		al Report	s 20	7 8	2%	Ì
Regio Reach E 83 S 83	nal %	9			Re Pl	85%
M 78		Chart Pos	P1	mary P2	Р3	Tot
Natic Summa UP DEBS SAME DOWN ADDS	181 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 8 25 14 0 1 0 49		0 7 46 12 0 0	1 27 131
PAST)	98PXY 6 93Q 8-6 WPST 38 WRCK 18 WKRZ 6-	-22 -17	KWC KDC	D 15	fr -12 -16

GLORIA ESTEFAN

MIDWEST

ADDS 3	Total 49	1 0 1 93 65 207
P1	98PXY 6-6 930 8-6	KWNZ .8-5 KROY 5 fr
-	WPST 38-22	KWOD 15-12
	WRCK 18-17	KDON 17-16
EAST	WKR2 6-5	KZZU 24-19
B104 17-15		KRQ 5-4
WXKS 5-2	SOUTH	722
WZOU 14-12	WBBO 11-8	P3
WKSE d-30	B93 15-6	
WBLI 10-7	K98 17-13	EAST
WPLJ 10-9	WPMF 13-12	
2100 11-9	K106 21-15	99WGY 24-20
WEGX 12-9 B94 18-15	K22B 16-12	WPRR 9-4
PRO-FM 10-6	X106 12-9	WWPX 13-11
1110 111 10-0	WKQB 4-3 WZZG 16-15	103CIR 16-13 95XXX 13-11
SOUTH	WNOK 29-26	WKPE 18-15
	WCGQ 16-12	WIKZ 27-25
Y95 13-11	KZPM 3-2	WNYP 26-23
KKBQ 16-13	G105 20-15	95XIL 6-3
Y100 3-1	KPRR 8-6	G98 10-6
B97 18-16 WNV2 14-11	WINK 17-15	WTHT 14-13
KITY 12-10	WKSI 9-7	WOMP 13-9
KTFM 4-4	WANS 18-11 WZYP 11-9	WHTO 10-6
Q105 6-3	WAPE 13-10	SOUTE
	WOUT 10-7	50011

Norm 3-2	WNIP 20-23
G105 20-15	95XIL 6-3
KPRR 8-6	G98 10-6
WINK 17-15	WTHT 14-13
WKSI 9-7	WOMP 13-9
WANS 18-11	WHTO 10-6
WZYP 11-9	
WAPE 13-10	SOUTE
WQUT 10-7	
WLAP 12-10	KOIZ 13-11
KKYK 10-7	WKSP 14-11
KZOU 14-9	WJAD 16-13
WDJX 7-5	WQID 21-18
99WAYS 17-13	W2KX 15-12
FM100 12-8	KEZB 6-2
298 18-22	WJMX 11-8
WABB 16-12	B98 10-8
WHHY 9-7	KISR 14-10
KBFM 13-10	Q104 12-11
Y107 6-5	WYKS 8 fr
WOMX 7-6	Q101 11-8
XL1067 16-8	KNAN 6-4
WRVQ 20-14	KNOE 5-4
K92 11-5	WPFM 10-10

MIDWEST	WLAP 12-10	KQIZ 13-11
	KKYK 10-7	WKSP 14-11
B96 25-23	KZOU 14-9	WJAD 16-13
WKQX 10-9	WDJX 7-5	WQID 21-18
Z95 23-17	99WAYS 17-13	W2 KX 15-12
Q102 7-5	FM100 12-8	KEZB 6-2
WPHR 6-6	298 18-22	WJMX 11-8
WNCI 14-11	WABB 16-12	B98 10-8
Q95 8-3	WHHY 9-7	KISR 14-10
KBEQ 13-9	KBFM 13-10	0104 12-11
WKTI 18-17	Y107 6-5	WYKS 8 fr
WLOL d-20	WOMX 7-6	Q101 11-8
WKBQ 20-16	XL1067 16-8	KNAN 6-4
	WRVQ 20-14	KNOE 5-4
WEST	K92 11-5	WPFM 10-10
	2106 19-17	KIXY 4-2
KS104 22-22	Z102 10-8	2103 18-14
Y108 22-14	KTUX 7-2	KWTX 16-10
KIIS 15-12	WOVV 10-10	WVBS 10-9
KZZP 24 fr	WDLX 8-6	
KKRZ 9~6	WK2L 14-12	MIDWEST
KXYQ 15~13		
KCPX 9-7	MIDWEST	KYYY 14-12
KISN 5-4	1	WBNQ 17-14
X100 23-21	WKDD a	WBWB 12-9
KWSS 15-10	WGT2 14-13	WCIL 24-24
KPL2 13-12	KRNO a-30	KOCR 14-13
KUBE 5-4	K2 IO 11-9	WLRW 11-10
FD 6	WWCK 19-15	KCMO 19-16
P1	WMEE 8-5	KLYV 17-15
A	WGRD 14-7	Y94 16-12
	WIXX 18-29	KOHT 21-18
HOT97 24-19	WTBX 21-24	KTXY 13 fr
PWR96 26-24	2104 26-22	WKFR 16 fr
KSAQ 3-2	KZ93 14-13	WAZY 13 fr
HOT102 15-12	WZOK 12-10	KFRX 8-6
PWR106 30-22	WMHE 12-10	99KG 25-21
KKFR 20-20	WRQN 21-16	KPAT 10-B
FM102 14-11	KAY107 19-16	WDBR 14-11
нот977 а	KKRD 11-9	WPFR 11-9

WIXX 18-29 WTBX 21-24 Z104 26-22 KZ93 14-13 WZOK 12-10 WMHE 12-10 WRQN 21-16 KAY107 19-16 KKRD 11-9

Continued On Next Column-

PARALLELS®

	WHOT 16-14	WIBW 12-9	
P2		WIFC 15-8	
_	WEST		
		WEST	
EAST	KKSS 14-12	1	
	KKXX 12-10	KGOT 15-13	
FLY92 12-8	KF95 17-16	KPXR 19-14	
WAEB 7-6	KKMG 14-12	297 7-7	
WVSR 20-16	CHED d~26	KBOZ 10-8	
JET-FM 17-14	KSND 15-11	KTRS 14-11	
WERZ 11-8	B95 24-23	KFBQ 18-16	
WNNK 12-11	HOT96 16-12	KFTZ 7-4	
WKEE 22-20	KIKI 22-15	KMOK 33-29	
WLAN 22-15	KQMQ 4-3	KTMT 19-14	
KC101 25-20	KLUC 12-10	ZFUN 40-35	
999KHI 10-8	FM104 on fr	K2O2 8-6	
WSPK 8-8	KCAQ 16-13	SLY96 10-7	
		Y97 13-11	



LOU GRAM	M		
True Blue		-4/- 1	
The Dide	Love (Allar	itic)	
LP: Long Har			
Tota	al Reports	51	20%
			Paralle1
Regional			Reach
Reach	N&/	a	P1 8%
E 15%	1401		P2 17%
S 20%			P3 39%
M 25%	Chart		
W 19%		Summar	
	Pos 1	P1 P2 0 0	P3 Tot
National	2-5	0 0	0 0
Summary	6-15	0 0	0 0
UP 0	16-40	0 0	0 0
DEBS 0	Ons	0 1	0 1
SAME 1	Adds	4 17	24 45
	Ch Adds	2 0	3 5
ADDS 50	Total	6 18	27 51
		. 10	27 31
	SOUTH	1	
21	SOUTH	s	OUTH
•	WBBQ a	K	QIZ a
EAST	X106 a KZ106 a	W	KSF a
	WKSI a		QID a ISR a
SOUTH	WZYP a		104 a
30011	WHHY a K92 a		NOE a
			PFM a IXY a
MIDWEST	MIDWEST		NIN a-30
WPHR a	KZIO a		
WKBQ a-31	WIXX on		IDWEST
WEST	2104 a K293 a		YYY a
	,, a		DNQ a QCR a
KCPX a	WEST		QCR a LRW a
P1	KF95 a		LYV a
A	KSND a		PAT a PMW a
KEGL a	KRZR a		IFC a
92X a-25	KZZU a		3 6m
KXXR a	1 2	1 "	EST
P2		K	GOT a-38
		U	Pho -



BAST

BAST

WPRR a-34 95XXX a WOMP a WHTO a

	DON HENLEY								
	The Heart Of The Matter (Geffen)								
	LP: Th	ne End	Of The Inno	cence	•				
1	li.	Total	Reports	67	27%				
					P		llel		
	Regio						each		
	Reach		N&	A			12%		
1	E 25						24%		
ı	S 23					P 3	46%		
J	M 27		Chart	Cum	mary				
1	W 33	. 8	Pos	Pl	P2	P3	Tot		
1			1	0	0	0	0		
ı	Natio	na1	2-5	ō	Ō	0	0		
ı	Summa		6-15	0	0	0	0		
Į	UP	0	16-40	1	0	0	1		
I	DEBS	1	Ons	0	0	0	0		
1	SAME	0	Adds	5	24	27			
1	DOWN	0	Ch Adds Total	3	26	5 32	10 67		
ł	ADDS	66	Total		26	32	6 /		
		3	SOUTH		95	xxx			
ı			WBBQ a			YP a			
į			RZ106 a			Ba TOa			
1	RAST		WCGQ a	3.3	1				
1			GIOS a		30	UTH			

DEBS 1 SAME 0 DOWN 0 ADDS 66	Ons Adds Ch Adds Total	0 5 3 9	0 24 2 26	0 27 5 32	0 56 10 67
EAST SOUTH MIDWEST WKQX a-30 WPBR a Q95 a WEST KXYQ a-28 KCPX a-35 KISN a KUBE a KEGG a KXRG a-4 KYDE a KYDE a	SOUTH WEBQ A RZ106 a WCGQ a G105 a-3: WKSI a WZYP a KZOU a WHHY a KZOU a WHHY a KZOU a WHEFM a RTUX a WKZL a WKZL a WKZL a WKZL a KIO a KKRD a WKRD a KKRD a KKRD a KRZR a KCAQ a KRZR a KCAQ a KRZR a KAQ a KRZ a KAQ a WFRR a-3: WWFR a-3:		WNM G99 HE SC KC	XXX A A A A A A A A A A A A A A A A A A	28 28 37
4			1		



	JANET JACK Escapade LP: Rhythm N	(A&M)				
i	Total	Reports	241	968	1	
	Regional Reach E 100% S 98% M 90%	e	•	P	P1 P2	11e1 95% 95% 97%
ı	₩ 95%	Chart	Sum	mary		
1		Pos	Ρl	P2	Р3	Tot
Į	National	1	8	4	3	15
1		2-5	27	44	19	90
ı	Summary	6-15	29	46	22	107

Summary UP 217 DEBS 1 SAME 19 DOWN 3 ADDS 1	2-5 27 6-15 29 16-40 4 Ons 0 Adds 1 Ch Adds 0 Total 69	44 19 90 46 32 107 10 14 28 0 0 0 0 0 1 0 0 0 104 68 241
EAST B104 16-10 WXKS 3-1 WZ00 17-13 WKSE 6-1 WMUQ 17-10 WBLI 4-2 CK01 40-32 WPLJ 8-5 Z100 5-1 WEGK 18-15 B94 16-10 PRO-PN 15-11 Q107 24-18	WVSR 6-2 JET-FM 15-5 WERZ 35-19 WNNK 10-2 WTIC 10-8 WKEE 7-3 WLAN 9-4 KC101 11-8 999KH 19-15 WSPK 10-9 98PXY 10-5 930 15-10 WFST 4-1 WRCK 11-5 WRCK 11-5 WKRZ 16-14 WYCR 14-7	KSND 12-5 B95 10-7 H0T96 13-9 KIRI 7-2 KQMC 23-10 KLUC 3-3 FMI04 21 fr KCAQ 11-6 KNWZ 15-12 KROY 11 fr KNOO 6-2 KDON 4-3 KZZU 22-16 KRQ 13-6
WAVA 16-10 SOUTH PWR99 2-1 Y95 5-4 KKBQ 11-7 KKBC 5-1 Y100 15-7 B97 8-3 WGH 13-2 WNVZ 4-4 KITY 9-7 KTFM 9-6 Q105 15-9	WBBQ 17-7 B93 7-2 K98 6-4 WPWF 11-5 K106 10-6 K22B 7-5 195 5-3 X106 2-2 WKQB 6-4 WSX 21-19 WCXZ 5-5 WZZG 8-6 K2106 15-13 WNOX 2-1	99WGY 16-6 WPRR 14-7 WPRR 14-7 WPRX 11-3 103CTR 18-12 95XXX 25-19 WKPE 6-2 WIXZ 17-13 WNYP 15-10 95XIL 18-11 698 11-2 WTHT 6-2 WOMP 15-10 WITO 8-4
MIDWEST B96 11-6 MKCX 14-10 295 17-14 0102 21-15 WPHR 13-5 WHR 13-5 WHR 13-5 WHR 13-6 WHYT 3-3 WZPL 19-14 KBEC 11-5 KMET 17-4 KDMB 8-2 WKD1 14-4 WKB0 8-8 MEST MEST MEST MEST KES104 4-3 Y108 5-5 KIIS 9-6 KOY-PM 10-3 KZZP 1 fr KKRZ 6-1 KXYQ 21-14	MCCQ 12-4 KCZPM 19-12 G105 13-8 KYRR 6-5 KYRR 6-5 WINK 13-8 WKS1 12-6 WANS 3-1 WZYP 13-6 WAPE 7-4 WCUT 21-14 WCNI 12-3 KLAP 22-21 KKYK 20-4 KZOU 3-3 WDIX 9-6 PMIOO 19-13 Z98 12-7 WABB 5-2 WHHY 21-14 KSPM 18-14 Y107 10-6 WCMX 8-5 XL1067 6-4 WKVQ 21-16	SOUTH KQIZ 10-4 MKSF 15-8 MJAD 8-4 MKSF 15-8 MJAD 8-4 MGID 20-12 WERK 14-6 EKEZB 1-1 WJHX 7-4 MJHX 7-4 MJHX 7-4 MJHX 7-4 MYKS 26-F KSMB 15-9 Gl01 13-1 KNAN 17-20 KNOE 8-2 WFFM 12-7 Z103 21-18 KWTX 23-18 WVBS 16-10 MIDMEST
KCPX 8-5 KISN 10-2	Z106 7-4 Z102 9-1	KYYY 21-17 WBNQ 15-6 WBWB 8-2

KOY-FM 10-3	WOMX 8-5	HV23 16-10
K22P 1 fr	XL1067 6-4	MIDWEST
KKRZ 6-1	WRVQ 21-16	MIDWEST
KXYQ 21-14	K92 15-8	
KCPX 8-5	Z106 7-4	KYYY 21-17
KISN 10-2	2102 9-1	WBNQ 15-6
KKLO 2-2	KTUX 20-10	WBWB 8-2
X100 5-2	WOVV 13-2	WCIL 9-2
KWSS 5-1	WDLX 33-20	KQCR 8-3
KPLZ 9-2	WKZL 5-3	WLRW 23-18
KUBE 14-13	THE S S	KCMQ 6-3
KOBE 14-13	MIDWEST	KLYV 16-11
P1	MIDWEST	Y94 17-8
	WKDD 4-20	KQHT 18-16
A		KTXY 8 fr
	WPXR 11-8	WKFR 25 fr
HOT97 14-10	WGTZ 10-8	WAZY 3 fr
WIOQ 10-23	KRNQ 8-6	KFRX 32-23
WPGC 18-14 KEGL 20-15	KZIO 14-10	99KG 34-23
KEGL 20-15	WWCK 14-6	KPAT 21-15
KJM2 20-8	WMEE 12-9	KKHT 20-13
KNRJ 22-16	WGRD 2-2	WDBR 9-7
PWR96 a	WIXX 7-2	WPFR 5-3
KSAQ 6-3	WTBX 12-8	
WDFX 20-16	2104 21-15	WIBW 20-15
HOT102 3-2	KJ103 7-4	WIFC 18-9
PWR106 6-2	Z99 22-16	
KKFR 1-2	KQKQ 14-10	WEST
KGGI 7-6	KZ93 6-4	
FM102 6-3	WZOK 4-3	KGOT 7-1
HOT949 8-5	WMHE 10-7	KPXR 16-9
KMEL 5-3	WRON 4-3	297 15-5
HOT977 9-9	KAY107 15-13	KBO2 14-9
1101777	KKRD 10-2	KTRS 18-10
P2	WHOT 8-2	KFBQ 17-12
1 10 10		KFTZ 24-19
	WEST	KMOK 17-9
EAST	"201	KTMT 20-9
I boot	KKSS 6-2	ZFUN 19-11
FLY92 11-7	KKXX 8-3	KZOZ 9-2
WAEB 10-5	KF95 6-4	SLY96 8-4
WARB 10-5	KKMG 12-6	Y97 12-8
	CHED 29-23	OK95 30-28
1	CRED 29-23	
6		
r.		

JOAN JE	П				
Dirty De	eds (CBS A	2000	iatec	1)	
		10000	acoc	′/	
LP: The Hi	t List				
	Total Repo	rts 1	46	58%	
D!1			P	ara1	1e1
Regional	-			R€	each
Reach	N.S	A		P1	29%
E 65%		-		P2	61%
S 54%				P3	84%
M 71%					
W 448	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	ō	ō	ō	0
Summary	6-15	ő	2	3	5
UP 83	16-40	12	48	43	103
DEBS 17	Ons	7	11	10	
SAME 36	Adds	2	3	3	8
DOWN 0			2	õ	2
ADDS 10	Total	21	66		146
	X106 d-	20	I WKP	E 29-	-27
P1	WSSX on	. ,	WIK	Z 28-	-26
	WC KZ on			P d-3	
BAST	K2106 2-			IL 36	
	WCGO d-		WOM	P 38-	-30
B104 on	WINK d-	30	WHT	0 34-	-27
WXKS on CKOI on	WANS 35		Sou	T 13	
Q107 29-26	WZYP 35-	- 31	500	111	
WAVA 25-23	WOUT d-	32	KOI	2 34-	-30
	WORT 20		WKS	F 39.	-29

SOUTH

WGH 25-19

1293 6-4 120K 4-3 1MHE 10-7 1MPE 10-7 1RON 4-3 1AY107 15-13 1AY107 15-13 1KRD 10-2 1HOT 8-2 1HOT 8-2 1KSS 6-2 1KSS 6-2 1KXX 8-3 1F95 6-4 1KHG 12-6 1HED 29-23	KGGT 7-1 KPXR 16-9 Z97 15-5 KBO2 14-9 KTRS 18-10 KTRS 18-10 KFTZ 24-19 KMGK 17-9 ZFUN 19-11 KZOZ 9-2 SLY96 8-4 V97 12-8 OK95 30-28
CBS Associ	ated)
Reports 1	46 58%
210.0	Parallel Reach
N&A	P1 29% P2 61% P3 84%
Chart Summ	
Pos P1	P2 P3 Tot
2-5 0 6-15 0	0 0 0 0 2 3 5
16-40 12	48 43 103
Ons 7 Adds 2	11 10 28
Adds 0 Total 21	2 0 2 66 59 146
X106 d-29 ∜SSX on	WKPE 29-27 WIKZ 28-26
NCKZ on K2106 24-23	WNYP d-32 95XIL 36-31
NOK 32-28 NGQ d-39 NINK d-30	G98 31-27 WOMP 38-30 WHTO 34-27
#ANS 35-30 ₩ZYP 35-31	SOUTH
NAPE on NQUT d-32 NOKI 20-12	KQ12 34-30 WKSF 39-29
KZOU 40-35	WJAD 27-25 WQID 30-26
99WAYS a NABB d-34 WHHY 33-28	WZ KX 33-21 WJMX 34-24
ied On Next Co	olumn

	an Jett Continue	1
MIDWEST	KBFM on	B98 on
0102 34-30	Y107 d-30	KISR 34-31
WPHR 32-32	W22U 33 fr	Q104 26-23
WHYT 23-19	WRVQ 19-17	WYKS on fr
WZPL 23-19	Z106 28-26	KNOE 36-29
KBEQ a	KTUX 33-28	WPFM 33-26
W.OL on		KIXY d-37
	MI DWEST	KWTX 39-35
WEST.		WVBS d-38
	WKDD on	MAR2 0-36
KXYQ 20-18	WPXR 27-24	MIDWEST
PLZ 31-27	KRNQ a-32	MIDWEST
UBE on	KZIO 38-32	KYYY 15-10
	WWCK 32-28	WBNQ on
P1	WMEE on	WBWB 32-30
A	KLQ 31-28 WIXX on	KOCR a
···		WLRW on
ŒGL on	WTBX 35-31	KCMQ a
SAQ 32-31	Z104 29-25 KQKQ d-30	Y94 d-30
2X 20-19	KZ93 on	KOHT OD
XXR 20-16	WZOK 25-21	KTXY 36 fr
IRATE on	WMHE a-34	WKFR 24 fr
OT949 a	WRON on	WAZY 34 fr
	KAY107 a	99KG on
22	KMY2 26-25	KPAT on
	KKRD on	KKHT 29-25
	WHOT on	WDBR 29-24
AST		WPFR 35-30
	WEST	KFMW 18-13
CY92 35-31		WIFC 32-28
EB 32-30	KF95 33-27	
VSR d-33	KATM 17-13	WEST
ET-FM 27-24	KSND 33-28	
TER2 d-36	KR2R 24-20	KGOT on
NNK 33-31	FM104 26 fr	297 37-36
KEE 35-33	KROY 24 fr	KBO2 40-37
99KHI 28-23	KZZU d-39	KTRS 39-29
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	WPRR 34-28	Y97 30-26 OK95 39-35
BBO 27-22	WWFX 33-31 103CIR on	OK95 39-35
198 a	95XXX on	
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Į	B104 27-26	WYCR 18-	15	99₩	GY 26	-21

SOUTH

BILLY JOEL

W2OU 19-17	SOUTH	WWFX 18-15
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WMJQ 15-12	B93 20-17 K98 24-17	95XXX 21-17
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Y95 17-14	WANS 20-10	WJAD 22-20
¥100 13-10	WZYP 17-13	WQID 19-13
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	WDJX 14-10 99WAYS 22-21	KSMB on Q101 22-17
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WNNK 25-18
WTIC 9-7
KMEE 20-13
WLAN 10-9
KC101 15-12
999KHI 23-21
WSPK 14-13

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Summary	6-15	2	6	3	11
UP 80	16-40	17	31	40	
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EAST MXKS 22-20 WBLI on			
EAST WXCR 34-33 SOUTH WXSR 22-20 WBSLI on CNOI 36-33 WSS 28-27 WROB 3 36-32 WR	0.0	WKRZ 33-25	WKPE d-24
### SOUTH ### MOMB a ### SOUTH ### MOMB a ### SOUTH ### MOMB a ### SOUTH ### MOMB a ### SOUTH ### SOU	1 2 2	WYCR 34-33	
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### WARS 22-20 WARS 22-21 Y100 20-16 WARS 23-30 W	•	SOUTH	95XIL 39-35
MXKS 22-20 MBLI on CNOI 36-33 MCDI 36-33 MCDI 36-32 MCDI 20-16 MCGQ 35-30 MKS 21-19 MANS d-39 MCD 23-20 MIDWEST MIDWEST MKOX 5-3 Z95 d-26 C102 a-35 MCD 24-21 MKOX 2-3 MIDWEST MKOX 5-3 Z95 d-26 C102 a-35 MCD 24-21 MKOX 3-3 MCD 24-21 MC	EAST		G98 34-28
MANS 24-20		WBBO 21-18	
MSILO O			WOMP a
NZZB 36-32 SOUTH			
MPLJ on PRO-PM 26-24 (107 28-25) MNOK a-36 (107 29-25) MNOK a-36 (107 20-25) MNOK a-36 (107 29-25) MNOK a-36 (
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SOUTH Y100 20-16 WNSI 21-19			1
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SOUTH WKSI 221-19 Y100 20-16 WAND 2 a		WCGO 35-30	
Y100 20-16 WNV2 a WNV2 a WNV2 23-20 WIDWEST WIDWEST WKYK 30-29 99WxY8 d-32 PM100 24-21 WHY2 6-21 WHY2 6-21 WHY2 6-21 WNCX 13-29 99WxY8 d-32 PM100 24-21 WHY3 d-32 WHY3	SOUTH		
Y100 20-16 MNVZ a Q105 23-20 MIDMEST MIDMEST WHY S0-29 SYNKK 30-29 SYNKK 30-29 SYNKK 30-29 SYNK 30-32 SYNK 30-			
MOV2 2-20 MIDWEST MICKY 5-3 295 d-26 MICKY 5-3 295 d-26 MICKY 5-3 MICKY 5-3 295 d-26 MICKY 5-3 MICKY 6-12			
MIDWEST MIDWEST MKKX 50-29 99WAYS d-32 KFKX 30-29 99WAYS d-32 KFKX 30-29 WHY 26-21 KFKX 30-29 WHY 31-32 WFFX 32-32 KFKX 30-32 KFY 30-			WJMX 24-36
MIDWEST WKCX 5-3 295 d-26 C102 a-35 WF18 31-31 WRCI 21-20 WRCI 21-20 WROIT 21-20 WROIT 31-21 WROY 3-2	Q105 23-20		898 27-22
## ## ## ## ## ## ## ## ## ## ## ## ##			
WKOX 5-3 Z95 d-26 WHEY 26-21 WHEY 26	MI DWEST		
MKOX 5-3 295 d-26 Clo2 a-35 MPHR 31-31 MNC1 21-20 MONX 21-18 MNC1 21-20 MNC2 21-20 MNC2 21-20 MNC2 21-20 MNC3 21-28 MNC3 21-29 MNC3 21-21 MNC3			
295 d-26 0102 a-35 WPHR 31-31 WMOX 21-18 WNOIC 21-20 MOMX 21-18 WNOIC 31-20 MOMX 21-18 WNOIC 31-20 MOMX 21-18 WNOIC 31-20 MINIT on	WKQX 5-3		
0102 a-35 WPHR 31-31 WPHR 31-32 WPHR 32-32 WPHR 31-32 WPHR 32-32 WPHR 31-32 W	295 d-26	WART 20-21	
MOMX 21-16 MOMX 31-31 MOMX 21-16 MOMX 11-3 MOMX 21-16 MOMX 11-3 MOMX 21-16 MOMX 11-3	Q102 a-35		
MNCI 21-20 MNTO 095 2-2 MNTO 07 MNTO 135-26 MNTO 082 22-14 MNTO 121 KOMB 26-19 MNECL a	WPHR 31-31		
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MHYT ON MKT I d-21	Q95 2-2	XD1067 35-26	
2106 a 2		WRVQ 2	KNIN 33-28
Note	WKTI d-21	K92 22-14	WVBC 29-26
MULL a MEST Y108 25-22 KEZ2P on fr KRZ2P on fr MEST MEST MEST KRZ 02-10 MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on MOT 30-28 MRZ 01 of r KRZ 03 on KRZ 03			11703 20-20
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WKZL a			
Y108 25-22 KZZP on fr KKRZ d-29 KXYO 9-7 KCPX 16-11 KISN 6-5 X100 a X100 a X100 a X100 a XPLZ d-30 KRPLZ d-20 WMRT 31-29 KRPD 00 WMOT 30-28 WRPX 11-5 99KG 36-31 KRPX 10-5 99KG 36-31 KRPX 13-32 KPFN	WEST		KYYY 37-31
Y108 25-22 MED 33-29 MCST KRZP on fr KRZ2 P on f KRZ2		WEEL O	WBNO 19-16
KZZP on fr KZNO 22-20 KZYO 9-7 KZYO 9-7 KZYO 9-7 KZYO 10-1 KZYYO 10-1 KZYY	Y108 25-22	MI DWPCT	WBWB 33-29
RXFIZ d-29	KZZP on fr	PA DAILS I	
KXYO 9-7 KCPX 16-11 KISN 6-5 X100 a X100 a X101 a X101 a X101 a X102 d X103 a X104 a X		K2 TO 22-20	WLRW d-34
KCPX 16-11 KIXX			
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## 2104 a RUSE 22-21 ## 220 a ##			Y94 a
RSP12 d-30 RSP30 d-28 WMNE 31-29 RKRO 00 WMNT 30-28 WSST RXXR 28-27 RXXR 28-25 RSAD 3-28 RSST RSSD 9-7 RXXR 28-25 RSD 9-7 RXXR 28-25 RSD 9-7 RXXR 28-25 RSD 9-7 RXQ a-38 RNN 20-17 RROY 30 fr RSD 9-7 RXQ a-38 RNN 20-17 RROY 30 fr RSD 3-35 RSD 3-24 RSD 3-24 RSD 3-24 RSD 3-24 RSD 3-24 RSD 3-24 RSD 3-25			KTXY on fr
RUBE 22-21 KSAO 28-27 KSAO 28-27 KXRD on WOT 30-28 WEST KEST KEST KP95 20-19 KSAD 9-7 KOA 2-8 KP97 30-27 KPP 31-29 KMEST KP95 20-19 KSAD 9-7 KOA 2-8 KP97 30-27 KPP 31-22 JET-FM 24-22 KMOK on KPBO 23-21 KPS 23-24 KMOK on KPSD 23-21 KMOK on	KPL2 d-30		WAZY on fr
MMRE 31-29 SKRID 30-30 SKRIT 23-20 S	KUBE 22-21	WZ OK d=28	KFRX 11-5
KRED on WHOT 30-28 KSAQ 28-27 KXXR 28-25 KSSQ 28-27 KXXR 28-25 KSSD 9-7 KSND 4-35 KRET 23-20 WEST KGOT d-35 KREB 0 33-24 WEST KROOT d-35 KRSD 31-25 KR	104	WMUF 31-20	99KG 36-31
#NOT 30-28 WDBR 30-27 KFSQ 28-27 KFSQ 28-27 KFP5 20-19 KF95 20-19 KFP5 20-19			KKHT 23-20
KSAQ 28-27 KXXR 28-25 KEAST FLY92 d-35 KABB 31-28 KRP5 20-19 KSND 9-7 KCAQ A-38 KWNZ 20-17 RKOY 30 fr KZ2U 38-35 KABB 31-28 LPB KWNZ 20-17 KROY 30 fr KZ2U 38-35 KABB 31-28 LPB KWNZ 20-17 KROY 30 fr KZ2U 38-35 KRES 31-27 KTRS d-40 KTRS	(A)		WDBR 30-27
KSAQ 28-27 KXXR 28-25 KXXR 28-25 KXSP 29-7 KCAQ a-38 KND 9-7 KCAQ a-38 KND 9-7 KCAQ a-38 KND 9-7 KCAQ a-38 KND 30-57 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT 32-21 KEOT d-35 KEOT 31-27 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT 31-27 KEOT d-35 KEOT d-35	~		
KF95 20-19 KF95 20-19 KF95 20-19 KF95 20-19 KSND 9-7 K	KSAQ 28-27	WEST	
KSND 9-7 KCAQ A-3B KNZ 20-17 FLY92 d-35 MAEB 31-22 JET-PH 24-22 WERZ 16-14 WNNK 28-26 WKEE on 999KHI 16-10 MSPK 39-35 MSPS 39-35 MSPS 39-35 MSPS 23-21 KFTZ 27-24 KMCK on KTMT 31-25 ZFUN on KZOZ a OK95 d-34 WSPST a OK95 d-34 WSPST 22-16	KXXR 28-25		WIFC a
KSND 9-7 KCAQ A-3B KNZ 20-17 FLY92 d-35 MAEB 31-22 JET-PH 24-22 WERZ 16-14 WNNK 28-26 WKEE on 999KHI 16-10 MSPK 39-35 MSPS 39-35 MSPS 39-35 MSPS 23-21 KFTZ 27-24 KMCK on KTMT 31-25 ZFUN on KZOZ a OK95 d-34 WSPST a OK95 d-34 WSPST 22-16	0.00	KF95 20-19	
RAST KCAQ a-38 KNDZ 20-17 KBC7 d-35 KBC7 d-35 KBC7 d-1-27 KBC7 d-1		KSND 9-7	WEST
RAST KNNZ 20-17 KGOT d-35 KGOT 31-27 KGOT 31-25 KGOT 31-27 KGOT 31-25			
RROY 30 fr RROY 30 fr RROY 30 fr RROY 31-27 RRS d-40 RPS d-20 RRS 13-28 RRST 8-26 RST 8-26 RRST		KWN2 20-17	
MAEB 31-28 JET-PH 24-22 WEEZ 16-14 WKEZ 16-16 WKEE 0-99KWI 16-10 WSP K 39-35 99KY 4-37 WFR 27-24 WFX 32-30 WFX 3	EAST	KROY 30 fr	
MAEB 31-28 JET-PH 24-22 WEEZ 16-14 WKEZ 16-16 WKEE 0-99KWI 16-10 WSP K 39-35 99KY 4-37 WFR 27-24 WFX 32-30 WFX 3		K22U 38-35	
WARD 31-28 FPT 27-24 KPT 2	FLY92 d-35		KFBQ 23-21
WERZ 16-14 WNNK 28-26 WKEE 00 998KH 16-10 WSPK 39-35 SPBYY 01 93Q a-40 WPST a 0103CIR 22-16		2.23	KFTZ 27-24
MNNK 28-26 MRST 2FUN ON K202 a 999KH 16-10 999KH 39-35 99BY d-37 WPRK 27-24 99BY 30-34 WPFX 32-30 930 3-40 03CIR 22-16 WPST a 889VY d-37 W			
WANK 28-20 KAST ZFUN ON WKEE ON 998KH 16-10 WSPK 39-35 98PXY ON 993Q 3-40 WSPST a 103CIR 22-16 WSPST a 250 SFX		_	KTMT 31-25
999KH 16-10 MSPK 39-35 98PXY on 93Q a-40 WPST a 99WGY d-37 WPRR 27-24 WPST 32-30 103CIR 22-16 99WGY d-37		BAST	
999KH 16-10 99WGY d-37 WFR 27-24 WFR 27-20 WFFX 32-30 103CIR 22-16 STATE OF			KZOZ a
WSPR 39-35 98PXY on 93Q a-40 WPST a WPST a WPST a		99WGY d-37	
WPST a 103CIR 22-16		WPRR 27-24	
WPST a 103CIR 22-16		WWF X 32-30	
WPST a gsvvv 4_20	93Q a-40	103CIR 22-16	
WRCK a		95 X X X d- 38	
	WRCK a	0 00	



KISS

Y108 a KZ2P on fr KKRZ on KXYQ 28-25 KISN d-37 KWSS a KPLZ d-31 KUBE 25-24

KEGL d-20 KSAQ 34-33 92X 17-8 WDFX a-23 KXR 30-27

Forever (Me						
Total	Reports	169	67%			
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₩ 58%	Chart	Sum	mary		
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National	1	0	0	0	0
	2-5	0	0	0	0
Summary	6-15	1	0	1	2
UP 75	16-40	17	52	56	125
DEBS 47			13		24
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	Adds	3	9	2	14
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BAST	W22G 33-3			IL 3	
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WXKS d-34	WCGO 38-3			p 39	-29
WMJQ on	KZPM a			0 36	
CKOI a	G105 27-2	3			
B94 d-28	WINK on		sou	TH	Į.
PRO-FM 34-29	WKSI d-35				- 1
	WANS d-37		KQI	z d-	40
SOUTH	W2 YP d-32			F on	
KKBQ d-28	WAPE on			D 23	
B97 d-32	WQUT d-30			D d-	
WGH d-32	WOKI 26-1	.7		x d-	
WNV2 on	KKYK a			X 30	
	K2OU 32-3			28-	
MIDWEST	99WAYS on			R 22	
	WABB a			4 31	
Q102 a-34	WHHY d-34			S on B d-	
WPHR 28-25	KBFM on		010		
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KBEQ on	WRVO a	r		M 34	
KDWB on	K92 26-19	,		Y d-	
	2106 d-30			3 d-	
WEST	2102 d-29			x d-	
	KTUX 37-3		KNI	N 20	-17 I
Y108 a	WKZL d-30		WVB	s d-	37
KZ2P on fr			1		- 1
KKR2 on	MAT TOWNS		MITT	WD CT	

MI DWEST

WKDD on WPXR d-34 WGTZ d-26 KZIO 30-27 WWCK 37-34 WMEE on KLQ d-30 WTBX 33-28 Z104 d-36 KQKQ on KZ93 d-25

Continued On Next Column

MIDWEST

KYYY 39-33 WBNQ 34-28 WBWB a WCIL 29-20 KQCR 39-35 WLRW d-33 KCMQ d-37 KLYV d-33 Y94 d-29 KOHT 24-22 KTXY On Er WKFR 32 fr

SOUTH

PWR99 d-27 Y95 a-29 KKBQ 28-23 KRBE 17-14

	Kiss Continued	
PIRATE d-19 HOT949 24-22 PEAST FLY92 d-33 MARAB 36-35 WVSR on JET-PM 34-27 WERE 2a-40 WNNK a WKEE on 999KHI 37-29 MSPK 36-30 98PXY a 930 30-27 WRCX 36-32 WRCX 36-32 WRCX 36-32 WRCX 36-32	Kiss Continued WZOR a=30 WZOR a=30 WHOR a=30 WHOR a=28 KAY107 34-30 KMYZ 19-17 KFSD 0-35 KKRD 00-34 KKRD 00-34 KRDR 22-18 FM104 25 fc KCAO a KWWZ 27-25 KNOY 36 fc KZZ 22-29-26	KFRX 34-31 9PKC 27-18 KPAT 29-22 WDRR 24-22 WDPR 34-12 KWFT 227-21 KFWM 30-22 WIFC 27-21 KFWM 35-33 KPXR 35-33 KPXR 35-35 KBOZ 38-33 KFRS 4-38 KFBC 29-25 KFTZ 31-28 KFMC 33-33 KFMC 33-33 KFMC 33-33 KFMC 34-38 KFMC 34-38
WYCR 35-34		SLY96 33-30
SOUTH	EAST	Y97 24-20 OK95 28-24
WBBQ d-38 K98 on K106 40-35	99WGY 40-25 WPRR 26-21 WWFX 26-20	



A'ME LORA Whole Wid		'RCA)		
Total	Reports	85	34%		
Regional Reach E 21% S 42%	N&	A	P	R	
M 11% W 58%	Chart Pos	Sum Pl	mary P2	Р3	Tot
National	2-5	0	0	0	0
Summary UP 45	6-15 16-40	7 19	8 17	0 8	4 4
DEBS 13 SAME 14 DOWN 0	Ons Adds	4	6 4	5 4	13
ADDS 13	Ch Adds Total	33	0 35	0 17	85
PI	KKFR 26- FM102 29 HOT949 KMEL 12- HOT977	5-23 13-12 -11	B95 HO7 KIN	(I 17	13 3-20 -11
WXKS 14-12 W2OU d-28 WPLJ 29-25 PRO-FM 33-31	PZ		KDC	C 29 Q 33 N 15 A d-3	-13
SOUTH	WTTC 21-	11		3	

WTIC 21-11 98PXY d-30 WRCK on EAST WOMP a WBBQ 35-32 WFMF a K106 d-39 K22B 34-26 WCGQ a K2FW 20-15 KPRR 12-9 WANS on W2YP on K20U d-37 99WAYS a 298 27-24 WABS d-33 KBFW on Y107 27-20 XLL1067 d-35 KTUX a WOVV on WDLX d-39 SOUTH WJAD on WQID on KEZB d-20 WJMX 38-35 B98 on KNOE on WPPM 36-33 KWTX on WVBS d-39 MIDWEST KLYV a WEST MIDWEST WGRD d-26 299 12-6 WEST KKSS 12-6 KKXX 20-17



MIDWEST B96 19-17 WHYT 21-20 WKBQ a-36

WEST

KS104 on Y108 d-28 KOY-FM 27-26 KOY-FM 27-25 KKEQ 30-25 KCPX a KISN a KKLQ 17-15 X100 a KNSS 29-26 WT09 12-9 KNSS 29-26 HOT 102 38-28 PWR106 29-25

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MADONNA					
Keep It Tog	ether (Si	e/W	B)		
LP: Like A Pra		0,	_,		
	Reports	221	88	8	
	por			1	
Regional	_		P		lle1 each
Reach	2	1		P1	
E 98%	_	,		P2	
S 89%				P3	91%
M 84% W 81%	Chart	Sum	mary		
010	Pos	Pl	P2	P3	Tot
	1	0	0	ō	0
National	2-5 6-15	0	0	0	0 6
Summary UP 132	16-40	44	81	50	
DEBS 46	Ons	5	8	8	21
SAME 24	Adds	2 5	4	2	. 8
DOWN 0 ADDS 19	Ch Adds Total	60	3 97	64	11 221
ADDO 19	10001			••	
[21]	WNNK 31-2			34-2	
	WREE d-34			6 27 a-2	
EAST	WLAN 30-2 KC101 on	29	KLUC	18-	
2104 22 21	999KHI 3		KWNZ	24-	21
B104 23-21 WXKS 24-19	WSPK 29-2 98PXY 30-		KROY	26 a-2	
WZOU 28-26 WKSE on	930 29-24 WPST 33-1		KDON	on . 33-:	22
WMJQ 28-24	WRCK 30-2	20		27-2	
WBLI d-25 CKOI d-39	WKRZ 23-2 WYCR 23-1		E	E	
WPLJ 22-15 2100 17-11		. ,	4		
WEGX a-30	SOUTH		BAST		
B94 on PRO-PM 32-28	WBBQ 40-3 B93 34-28		9 9 647	Y d-	32
Q107 26-23	K98 d-28		WPRR	25-	20
WAVA 24-21	WFMF 29-2 K106 39-3		WWFX 103C	31-	
SOUTH	K228 37-2			¥ 34	

KWOD a-20 KDON on K2ZU_33-22 KRQ 27-25 SOUTH WBBQ 40-36 B93 34-28 K98 d-28 WFMF 29-21 K106 39-33 K22B 37-29 195 d-29 X106 30-23 WKQB a WCKZ 29-24 WZGZ 29-25 BAST 99WGY d-32 WPRR 25-20 WWFX 31-24 103CIR 29-25 95XXX 34-27 WKPE a-29 WIKZ 29-27 WNYP 29-19 95XIL d-33 G98 39-29

PARALLELS®

М	adonna Continue	ed
Y100 26-20 897 29-27 987 29-27 987 29-27 987 29-27 WNYZ 21-17 WNYZ 21-17	KZ106 d-50 WNOK 30-13 WCGG 32-27 KZFM 36-50 G105 34-30 KPRR 27-25 WKSK 35-32 WKSK 35-32 WKSK 33-32 KYSK 32-34 WCGC 32-21 WKSK 33-36 KYRR 27-25 WKSK 33-36 KYRR 27-25 WKSK 33-36 KYRR 27-25 WHCLO ON KKYK 28-25 KCOU 36-12 WHCLO ON KKYK 28-25 KCOU 36-12 WHLY 20-16 WHLY 30-25 WHHY ON KKYK 30-25 WHHY ON KKYK 30-25 WHHY ON WHY 30-25 WHY 31-25	WHIT d-24 WHOT d-24 WHOT on SOUTH KQIZ 33-28 WKSF d-22 WJAD 35-30 WISR d-22 WJAD 35-30 KISR d-23 Q101 4-7 KSME d-31 Q101 d-27 KNNA 31-28 KNOE 34-31 WYDS 37-31 KINY 23-18 Z103 d-57 KNNA 31-28 KNOE 34-31 WYPM 37-30 KINY 33-27 WNNO 38-33 WHOE 31-24 WCLL on KYYY 33-27 WNNO 38-33 WHOE 31-27 WNNO 38-33 WNNO 38-
BIZ MARKIE	nd (Cold Chilli	

- 3	Just A Friend (Cold Chillin'/WB)					
	LP: The Biz	Never Sleeps			,	
1	Tot	al Reports	121	481	3	
	Regional			P		llel
	Reach E 65% S 49%	29)			53%
1	M 38%				Р3	27%
1	W 44%	Chart		mary		
ı		Pos	Pl	P2		Tot
1	N 1 1	1	0	0	0	0
1	National	2-5	. 7	2	0	9
1	Summary	6-15			2	26
1	UP 70	16-40	17			
1	DEBS 17	Ons	2	6	4	12
- [SAME 20	Adds	2	5	2	9
1	DOWN 1	Ch Adds	3	0	1	4
1	ADDS 13	Total	44	58	19	121
	PI	FM102 9- HOT949 2 KMEL 9-9 HOT977 3	2-10	Z10 KJ1 KQK	D a 4 a 03 2 Q on K 27	

		WZOK 27-17
	P2	
B104 4-4	1574	WMHE 21-17
WXKS a-33		KKRD 31-27
WZOU 21-10	_	WHOT d-30
WKSE on	BAST	
WPLJ 32-28		WEST
Z100 29-24	WAEB 29-22	
		KKSS d-24
WEGX 20-16	WVSR 14-8	
B94 26-22	WNNK d-34	KXXX 17-13
PRO-FM 30-22	WKEE 26-23	KKMG d-33
WAVA 30-26	KC101 21-15	B95 12-3
	WSPK d-36	HOT96 12-10
SOUTH	930 34-29	KOMO on
Вооти	WPST 36-30	KLUC on
		KCAO 40-30
KKBQ 20-16	WRCK d-35	
KRBE 15-9	WKRZ d-32	KDON 18-7
B97 22-14	WYCR 19-8	100
WGH a-22		1 665
WNVZ 30-26	SOUTH	
KITY 11-8		
KTFM 26-20	B93 33-27	EAST
20-20	K98 d-29	
MIDWEST	WFMF 28-24	99WGY d-36
ALL DAREST	K106 27-24	103CTR 4-27

B93 33-27	EAST
K9B d-29	
WFMF 28-24	99WGY d-3
K106 37-24	103CIR d-
KZZB a	95XXX on
195 22-18	WEPE on
WCK2 16-14	WIK2 18-1
WNOK 39-37	WNYP A
WCGQ 33-78	G98 28-23
G105 d-32	1
KPRR 28-26	SOUTH
WANS 40-28	
KKYK 13-2	WJAD 30-2
R20U 18-15	W2 KX d-34
WDJX d-29	WYKS on f
298 a	KNDE d-36
WABB a	2103 31-2

WEST

KS104 19-15 KIIS 23-18 KOY-FM 12-7 KKRZ a KKLQ 4-4 X100 19-16 KUBE a

PI

WFG. 4-4 KJMZ on KNRJ d-26 PWR96 4-4 WDFX 18-15 HOT102 25-18 PWR106 a-30 KKFR 15-12 KGGI 1-3

q.	WYKS	on i
-	KNDE	d-36
	2103	31-2
2	WVBS	40-3
1.7 25	MIDW	es t
5	WBWB	а
,	WCIL	25-1
	Wr DW	31 - 7

19	KTXY	40 fr
	WEST	
2 % 3 2 %	KGOT KMOK	

RICHARD I	MADV				
		11			
Too Late 1		oaby	/e (Ł	MI)	
LP: Repeat (Offender				
Tota	l Reports	211			
			P		llel
Regional	4				each 64%
Reach	Œ	๋			87%
E 90% S 83%					99%
M 92%					
70%	Chart		mary		.
	Pos 1	P1 0	P2	P3	
	2-5	1	2	1	0
National	6-15				80
Summary JP 190	16-40			42	123
DEBS 4	Ons	1	1	0	2
SAME 15	Adds		0	0	0
DOMN 0	Ch Adds Total	1 47	1 95	0 69	
ADDS 2	10041	* /	,,,	0,	211
2.0	WKRZ 15	-13	1 2	-	
.	WYCR 20			23	
•	SOUTH				

Summary UP 190 DEBS 4 SAME 15 DOWN 0 ADDS 2	6-15 20 16-40 24 Ons 1 Adds 0 Ch Adds 1 Total 47	34 26 80 57 42 123 1 0 2 0 0 0 1 0 2 95 69 211
RAST WXKS 10-5	WKRZ 15-13 WYCR 20-17 SOUTH WBBQ 20-15 B93 27-23	P3 BAST 99WGY 21-17
WZOU on WMJQ 21-17 WBLI 21-14 CKOI 34-28 WPLJ 19-16 WEGX a-29 B94 22-19 PRO-FM 24-23	K98 21-12 K106 31-27 I95 d-25 X106 17-14 WKQB 12-12 WSSX 16-16 WZZG 22-20 KZ106 9-7	WPRR 17-12 WWPX 7-6 103CIR 14-11 95XXX 19-16 WKPE 21-19 WIX2 19-17 WNYP 27-26 95XIL 21-15
Q107 21-17 WAVA 20-17 SOUTH Y95 24-23 KKBQ d-29 B97 24-23	WNOK 17-15 WCGQ 24-17 G105 25-21 WINK 16-11 WKSI 15-11 WANS 26-23 WZYP 19-14	G98 22-20 WTHT 21-17 WOMP 19-15 WHTO 17-14
B9/ 24-23 WGH 17-16 WNVZ 20-12 Q105 20-17 MIDWEST 295 19-13	WAPE 25-18 WQUT 16-13 WOKI 23-19 WLAP 23-22 KKYK 17-16 KZOU 22-19 WDJX 23-21	KQIZ 16-12 WKSF 23-20 WJAD 20-16 WQID 26-21 WZKX 25-23 WJMX 14-9 B98 20-13
Q102 17-8 WPHR 18-16 WNCI 16-15 Q95 16-15 WHYT 17-15 WZPL 9-6 KBEQ 19-17	99WAYS 26-23 PM100 21-16 Z98 23-19 WABB 26-20 WHHY 22-18 KBFM 24-19 Y107 18-15	KISR 26-21 Q104 23-18 WYKS 21 fr KSMB d-31 Q101 23-19 KNAN 26-21 KNOE 21-16
WKTI 13-12 KDWB 25-22 WLOL 19-16 WKBQ 11-7	WOMX 20-17 XL1067 24-16 W2ZU 21 fr WRVQ 22-19 K92 13-7 Z106 24-19 Z102 15-11	WPPM 21-15 KIXY 19-15 Z103 32-29 KWTX 24-19 KNIN 21-18 WVBS 26-18 MIDWEST
Y108 28-26 KZZP 25 fr KKRZ 18-13 KXYQ 16-16 KCPX 12-9 KISN 20-17 X100 24-20	KTUX 25-21 WOVV 23-23 WDLX 28-17 WKZL 16-14 MIDWEST WKDD 13-9	KYYY 23-16 WBNQ 18-15 WBWB 18-14 WCIL 26-25 KQCR 20-16 WLRW 19-16
KWSS 18-15 KPLZ 20-16 KUBE 15-14	WP XR 7-5 WGTZ 12-11 KRNQ 20-18 KZ1O 20-16	KCMQ 8-5 KLYV 23-19 Y94 21-19 KQHT 12-8

Waan ne e-	WUVV 23-23	
KZZP 25 fr	WDLX 28-17	KYYY 23-16
KKRZ 18-13	WKZL 16-14	WBNQ 18-15
KXYQ 16-16	MVST 10-14	
KCPX 12-9	1	WBWB 18-14
	MIDWEST	WCIL 26-25
KISN 20-17		KQCR 20-16
X100 24-20	WKDD 13-9	WLRW 19-16
KWSS 18-15		
KPLZ 20-16	WP XR 7-5	KCMQ 8-5
	WGTZ 12-11	KLYV 23-19
KUBE 15-14	KRNQ 20-18	Y94 21-19
P1	KZ10 20-16	KORT 12-8
		KTXY 19 fr
A	WWCK 18-14	
	WMEE 20-17	WKFR 19 fr
	KLQ 24-21	WAZY 21 fr
WIOQ 21-20	WGRD 18-15	KFRX 17-15
KEGL 9-9	WIXX 30-25	99KG 31-24
KSAQ 18-15		
92X 11-9	WTBX 26-21	KPAT 8-6
WDFX 17-14	2104 19-16	KKHT 12-9
	KQKQ 15-11	WDBR 16-13
KXXR 19-14	KZ93 16-14	WPFR 20-15
PIRATE 17-15	WZOK 14-13	WIBW 22-17
HOT949 23-21		
	WMHE 25-23	KFMW 14-9
22	WRQN 19-14	WIFC 16-11
144	KAY107 22-18	1
	KMY2 29-24	WEST
•	KKRD 14-11	1
EAST		KGOT 18-15
	WHOT 21-18	
FLY92 19-15		KPXR 20-15
	WEST	297 26-22
WAEB 22-20		KBOZ 20-14
WVSR 26-23	KF95 11-9	KTRS 31-25
JET-FM 22-18		KFBQ 21-15
WERZ 17-12	KATM B-5	
WNNK 19-16	CHED 30-19	KFTZ 20-16
WTIC 37-33	KSND 22-18	KMOK 30-26
	KRZR 15-10	KTMT 25-19
WKEE 25-17	KOMO on	2PUN 39-34
WLAN 27-24	KLUC 24-23	KZOZ 24-17
KC101 d-28		SLY96 24-1B
999KHI 18-13	FM104 16 fr	
WSPK 19-16	KCAQ 25-22	Y97 8-6
	KWNZ a-18	OK95 20-18
98PXY 21-19	KROY 15 fr	
93Q 17-14	KWOD 19-15	
WPST 22-17		
WRCK 16-13	KZZU 18-11	
	KRQ 24-22	I
		i
		•

ļ	No More Lies (Ruthless/Atco)					
	Total	Reports	150	60	ŧ.	
	Regional Reach E 67% S 69% M 37%	BREA			P1 P2	11e1 each 62% 63% 51%
	W 65%	Chart Pos	Sum Pl	mary P2	P 3	Tot
	National	2-5	5	11	0	17

MICHEL'LE

PWR99 7-6 KKBQ on KRBE 22-18 B97 15-11 WGH 23-21 WNVZ 24-19 KITY 1-1 KTFM 12-9

MIDWEST B96 13-12

W 65%	Chart	Sum	mary		
j	Pos	Pl	P2	P3	Tot
	1	- 5	1	0	6
National	2-5	5	11	ī	17
Summary	6-15	15	16	4	35
UP 101				-	71
DEBS 13	16-40	11	36	24	
SAME 18	Ons	5	1	1	7
	Adds	3	3	4	10
DOWN 4	Ch Adds	1	1	2	4
ADDS 14	Total	45	69	36	150
			, -		_
P1	I P2		WES	T	
			KK	(X 4-	2
EAST	EAST		KFS	95 a-	34
				fG 2~	
B104 on	WAEB 8-7			1-1	
WXKS 8-6	WVSR 4-3			96 1	
WZOU a	WNNK 27-			(Q 21 JC 6-	
WKSE 16-14	WTIC 1-4			0 4-	
WMJQ 9-4 WPLJ 23-20	KC101 20	-16		Y 34	
Z100 d-26	999KHI 3			D 13	
WEGX 26-23	WSPK 30-		KRO	26-	23
894 25-21	98PXY 24		1	-	
PRO-FM 18-15	930 28-2			F 5	1
	WPST 28-		1	◂	
SOUTH	WRCK 25-		BAS		
D/m00 7 4	WKRZ 32- WYCR d-2		BAS		
PWR99 7-6 KKBO on	HICK G-2	,	999	igy d	-33

SOUTH

WBBQ d-37 B93 31-26 R98 18-15 WFMF 15-13 K106 16-B KZZB 6-4 WKQB d-19 WCKZ 9-8

Continued On Next Column

- 1	N	lichei le Continui	ed — — — be
-	WPHR d-28	WZZG 5-4	B98 31-26
	WHYT on	WNOK 16-16	KISR 15-11
		WCGQ 22-19	WYKS 31 fr
	WEST	K2FM 28-23	KSMB 18-14
		G105 5-5	Q101 a
	KS104 10-9	KPRR 16-12	KNOE 17-13
	Y108 1-1	WANS 22-13	WPPM 30-27
	KIIS 11-7	WZYP 31-29	KIXY 31-22
	KOY-FM 15-11	WAPE a	KWTX 37-33
	KKRZ 28-23	WOUT 35-28	WVBS 33-28
	KISN 38-34	WOKI 27-23	NV55 33-20
	KKLO 1-1	KKYK 19-11	MIDWEST
	X100 13-10	K2OU 25-24	
	KWSS a-25	WDJ X 26-23	WBWB d-26
	KPLZ on	99WAYS d-29	WCIL 10-5
	KUBE 16-15	298 26-23	KOCR 27-21
		WABB 29-23	KCMO 35-32
	P1	WHHY 11-9	KTXY 31 fr
	A	KBFM 6-6	WKFR on fr
	•	Y107 9-8	KFRX 38-32
- 1	HOT97 4-3	XL1067 29-25	99KG 24-19
	WIO0 3-1	WRVQ 29-27	KKHT 27-24
	WPGC a	Z106 25-22	WPFR 22-20
	KJM2 5-4	Z102 27-19	
	PWR96 a	WOVV 5-4	WEST
	HOT102 19-15	WDLX 36-29	112.71
	PWR106 10-6	WKZL on	KPXR a-29
	KKFR 7-4		297 a-37
	KGGI 16-10	MIDWEST	KTRS a
	FM102 3-2		KFBO 8-6
	HOT949 on	WGTZ a	KMOK d-30
- 1	KMEL 2-1	KZ10 d-35	ZFUN a
- 1	HOT977 16-16	WWCK 17-13	KZOZ d-33
		WGRD d-20	SLY96 30-28
- 4		KJ103 8-6	55130 30-20
		299 8-10	
		KQKQ 19-15	
		WRON 25-24	
		KKRD 23-20	
	10		

MILLI VANILLI All Or Nothing (Arista) LP: Girl You Know It's True Total Reports 219 878					
Regional Reach E 92% S 92%	1 Reports			aral Re	11e1 each 77% 93% 89%
M 84% W 79%	Chart Pos	P1	nmary P2	P3	Tot 1
National Summary UP 179 DEBS 1	2-5 6-15 16-40	11 29 14	62 13	7	132 34
SAME 32 DOWN 6 ADDS 1	Ons Adds Ch Adds Total	1 0 0 56	0 0 0 101	0 0 1 62	1 0 1 219
PJ EAST	98PXY 3- 93Q 7-5 WPST 16- WRCK 6-2	12	KLU FM1 KCA		-11 7 fr 4

Wa Cm	WRCK 6-2	KCAQ 7-4
BAST	WKRZ 14-12	KWNZ 16-11
	WYCR 12-10	KROY 9 fr
B104 14-12	i.	KWOD 17-13
WXKS 11-4	SOUTH	KDON 30-26
WZOU 18-16		KZZU 20-13
WKSE 12-11	WBBQ 7-5 B93 18-13 K98 14-8	KRQ 18-15
WMJQ 10-6	893 19-13	
WBLI 18-15	K98 14-8	P3
CKO1 18-12	K98 14-8 WPMF 7-7	
WPLJ 12-12	WPMF 7-7	
WPLJ 12-12 Z100 14-13	K106 20-16	BAST
WEGX 13-12	KZZB 9-7	BAD I
B94 13-7	I95 9-B	
894 13-7	X106 6-4	99WGY 12-8
PRO-FM 11-10	WKQB 11-11	WPRR 8-6 WWFX 2-2
Q107 20-18	WSS X 15-15	WWF X 2-2
WAVA 14-12	WCKZ 12-10	103CIR 9-8
	WSSX 15-15 WCKZ 12-10 WZZG 12-11 KZ106 11-10	95XXX 11-5
SOUTH	KZ106 11-10	WKPE 5-4
	WNOK 12-12	WIKZ 11-9
PWR99 9-4	WCCC 0-7	95XIL 16-12
PWR99 9-4 KKBQ 17-14 KRBE 3-3 Y100 17-14 B97 20-18	KZFM 11-7	G98 8-5
KRRE 3-3	K4FM 11-7	WTHT 9-6
V100 17-14	G105 21-18 KPRR 9-7	WOMP 11-7
B97 20-19	KPRR 9-7	WHTO 13-10
WGH 9-7	WINK 12-9	WINTO 13-10
WNVZ 6-6	WKSI 7-4	SOUTH
	WANS 11-7 WZYP 15-10 WAPE 16-7	SOUTH
KITY 14-9	WZYP 15-10	
KTFM 20-19	WAPE 16-7	KQI2 18-15
Q105 22-19	WQUT 22-17	WKSF 13-10
	WOKI 7-4	WJAD 9-6
MIDWEST	WLAP 19-18	WQID 14-8
	KRYK 7-3	WZKX 6-4
B96 16-15	K2OU 9-6	PC-0 14 10
Z95 14-8	WDJX 20-18	WJMX 12-7
Q102 3-1	WDJX 20-18	B98 7-4
WPHR 12-4	99WAYS 9-5	KISR 17-13
WNCI 7-4	FM100 10-5	
WHYT 15-14	Z98 14-12	Q104 6-5 WYKS 17 fr
	WARR 14-0	WYKS 17 fr
44m Dr. O. A		
WZPL 8-4	WHHY 12-10	KSMB 3-2
WZPL 8-4 KBEQ 25-21	WHHY 12-10 #BPM 12-8	KSMB 3-2
WZPL 8-4 KBEQ 25-21 KDWB 12-11	WHHY 12-10 EBFM 12-8 Y107 14-10	KSMB 3-2 Q101 18-13 KNQE 10-9
WZPL 8-4 KBEQ 25-21 KDWB 12-11	WHHY 12-10 KBFM 12-8 Y107 14-10 WOMY 14-10	KSMB 3-2 Q101 18-13 KNQE 10-9
WZPL 8-4 KBEQ 25-21 KDWB 12-11	WABB 14-9 WHHY 12-10 EBFM 12-8 Y107 14-10 WOMX 14-10	KSMB 3-2 Q101 18-13 KNGE 10-9 NPFM 7-4 KIXY 8-5
WZPL 8-4 KBEQ 25-21 KDWB 12-11 WLOL 20-13	1 XL1067 10-5	KSMB 3-2 Q101 18-13 KNGE 10-9 WPFM 7-4 KIXY 8-5
WZPL 8-4 KBEQ 25-21 KDWB 12-11 WLOL 20-13 WKBQ 6-6	1 XL1067 10-5	KSMB 3-2 Q101 18-13 KNGE 10-9 NPFM 7-4 KIXY 8-5 2103 27-27
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WZPL 8-4 KBEQ 25-21 KDMB 12-11 WILOL 20-13 MKBQ 6-6 WEST KS104 18-24 Y108 7-6 KCY-FM 9-9 KRRZ 7-4 KCPX 4-3 KISN 13-13 X100 7-6 KWS 20-17 KPLZ 7-4 KUBE 6-3 HOT97 18-18 WING 14-22 KJMZ 19-18 KNRJ 6-10 WDFX 00 HOT102 8-7 WRPLO 8-2-20	XL1067 10-5 RFV 31-28 RFV 31-28 RFV 20-16 2106 4-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2 1102 3-2	KSMB 3-2 Q101 18-13 MWGE 10-9 MFPM 7-4 KIXY 8-5 2103 27-27 KWTX 21-15 WYBS 12-8 WYBS 12-8 WYBS 12-8 MED 10-5 MED 12-5 MED 12-5 MED 12-5 MED 12-5 MED 12-5 MED 12-5 MED 12-5 MED 13-15 KCR 11-6 KLYV 11-9 KUT 1-9 KUT 1
WZPL 8-4 KBEQ 25-21 KOMB 12-11 WILDL 20-13 MKBQ 6-6 WEST KS104 18-24 Y108 7-6 KOY-FM 9-9 KRRZ 7-4 KCPX 4-3 KISN 13-13 X100 7-6 KUSZ 20-17 KPLZ 7-4 KUBE 6-3 HOT97 18-18 WIOQ 14-22 KUBZ 19-18 HOT97 18-18 WIOQ 14-22 KUBZ 6-10 WDPX 0-10 HOT97 18-18 WIOQ 14-22 KUBZ 19-18 KUGZ 19-18 KUGZ 19-18 KUGZ 18-19 KFR 18-18 KGGI 8-15	XL106 / 10-5 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-3 WDLX 16-10 WKDL 20-16 RIDMEST WKDD 18-18 WFXR 17-12 WKDD 18-18 WFXR 17-12 WKDD 18-18 WFXR 17-12 WKDD 18-18 KRJ0 16-14 KRJ0 16-14 KRJ0 10-5 WHER 19-15 RFV 31-5 RF	KSMB 3-2 Q101 18-13 KMCE 10-9 MFPM 7-4 KIXY 8-5 Z103 27-27 KWYX 21-15 WYMS 12-8 MIDMEST KYYY 13-9 MSNQ 12-5 MSNG 12-5 MIDMEST KYYY 13-9 KNC 11-15-12 KCC 11-15 KCC 11-16 KCW 12-11 KCW 12-16 KCW 12-16 KCW 11-9
WZPL 8-4 RBEQ 25-21 ROM9 12-11 WHOL 20-13 WKBQ 6-6 WEST KS104 18-24 Y108 7-6 Y108 7-6 KYST 7-4 XIST 13-13 XIO0 7-6 KWSS 20-17 KFLZ 7-4 KUBE 6-3 HOT97 18-18 WIOQ 14-22 KIMZ 19-18 KOM 18-18 KOM 19-18 KOM 19-18 KOM 18-15 PMI06 22-20 KKPR 18-18 KOM 18-15 FMI02 20-17	XL106 / 10-5 RFQ 31-28 RFQ 20-16 Z106 4-2 I102 3-2 I102 3-2 I102 3-2 I102 3-2 I102 3-2 II02 3-2	KSMB 3-2 Q101 18-13 KMCE 10-9 MFPM 7-4 KIXY 8-5 Z103 27-27 KWYX 21-15 WYMS 12-8 MIDMEST KYYY 13-9 MSNQ 12-5 MSNG 12-5 MIDMEST KYYY 13-9 KNC 11-15-12 KCC 11-15 KCC 11-16 KCW 12-11 KCW 12-16 KCW 12-16 KCW 11-9
WZPL 8-4 RBEQ 25-21 ROM9 12-11 WHOL 20-13 WKBQ 6-6 WEST KS104 18-24 Y108 7-6 Y108 7-6 KYST 7-4 XIST 13-13 XIO0 7-6 KWSS 20-17 KFLZ 7-4 KUBE 6-3 HOT97 18-18 WIOQ 14-22 KIMZ 19-18 KOM 18-18 KOM 19-18 KOM 19-18 KOM 18-15 PMI06 22-20 KKPR 18-18 KOM 18-15 FMI02 20-17	XL106 / 10-5 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-28 RFV 31-3 WDLX 16-10 WKZL 20-16 RIDMRST WKDD 18-18 WFXR 17-12 WGCT 89-9 KRWQ 16-14 KZ10 10-7 WMEE 19-15 WGDD 76-4 KZ10 10-7 KZ10 46-6 KJ10 3 3-11 KZ99 6-4 KQKO 2-2 KZ93 11-6 KZ08 2-2 WMEE 13-8	KSMB 3-2 Q101 18-13 KMCE 10-9 MFPM 7-4 KIXY 8-5 Z103 27-27 KWTX 21-15 WYDS 12-8 MIDMEST KYYY 13-9 MSNQ 12-5 MSNG 12-5 MSNG 12-5 KNCM 13-18 KLYV 11-9 KCMT 3-25 KTYY 10-6 WFR 17 fr KRYX 21-19 KGMT 3-25 KRYY 10-7 WSR 17-17 WSR 17-17 WSR 17-17 WSR 18-17 WSR 18-17 WSR 18-18 KSR 1
WZPL 8-4 KBEQ 25-21 KDM9 12-11 WHOL 20-13 MKBQ 6-6 WEST KS104 18-24 Y108 7-6 KCY-PM 9-9 KRPZ 7-4 KCPX 4-3-13 KNS 26-17 KD12 7-4 KUBE 6-3 HOT97 18-18 WIOQ 14-22 KJMZ 19-18 KNRJ 6-10 MOFX 00 HOT102 8-7 PWR106 22-20 KKFR 18-18 KGGI 8-15 FM102 20-17	XL106 / 10-5 RYQ 31-28 RYQ 20-16 Z106 4-2 I102 3-2 I103 3-11 I103 3-11 I103 3-11 I103 3-11 I104 8-6 I107 3-11 I109 6-4 I107 3-11 I109 6-4 I107 3-11 I109 6-4 I10	KSMB 3-2 Q101 18-13 KMCE 10-9 MFPM 7-4 KIXY 8-5 Z103 27-27 KWTX 21-15 WYDS 12-8 MIDMEST KYYY 13-9 MSNQ 12-5 MIDMEST KYYY 13-9 KNCW 12-11 KNCW 12-11 KNCW 12-11 KNCW 12-11 KNCW 12-11 KNCW 11-9 KNC
WZPL 8-4 KBEQ 25-21 KDM9 12-11 WHOL 20-13 MKBQ 6-6 WEST KS104 18-24 Y108 7-6 KCY-PM 9-9 KRPZ 7-4 KCPX 4-3-13 KNS 26-17 KD12 7-4 KUBE 6-3 HOT97 18-18 WIOQ 14-22 KJMZ 19-18 KNRJ 6-10 MOFX 00 HOT102 8-7 PWR106 22-20 KKFR 18-18 KGGI 8-15 FM102 20-17	XL106 / 10-5 R92 20-16 R92 20-16 R106 3-2 R107 3-2 R107 3-3 R01X 16-10 RIDWRST WKDD 18-18 MPXR 17-12 WKDD 18-18 MPXR 17-12 WGTZ 8-9 RRNO 16-14 KZ10 10-7 WMEE 19-15 RGRD 7-6 WIXX 15-11 RC10 8-6 WIXX 15-11 RC10 8-6 RC2 RC2 RC3	KSMB 3-2 Q101 18-13 KMGE 10-9 MFPM 7-4 KIXY 8-5 L103 27-27 KWTX 21-15 KWYBS 12-5 MWYBS 12-5 MWYBS 12-5 MWBE 10-7 MCIL 15-13 KCCR 11-6 KLYV 11-9 KCH 12-1 KCM 11-8 KLYV 11-9 KCH 13-13 KCR 11-6 KLYV 11-9 KCH 13-13 KCR 17 K
WZPL 8-4 RBEQ 25-21 ROM9 12-11 WHOL 20-13 WKBQ 6-6 WEST KS104 18-24 Y108 7-6 Y108 7-6 KYST 7-4 XIST 13-13 XIO0 7-6 KWSS 20-17 KFLZ 7-4 KUBE 6-3 HOT97 18-18 WIOQ 14-22 KIMZ 19-18 KOM 18-18 KOM 19-18 KOM 19-18 KOM 18-15 PMI06 22-20 KKPR 18-18 KOM 18-15 FMI02 20-17	XL106 / 10-5 RFV 31-28 RFV 31-28 RFV 20-16 Z106 4-2 I102 3-2 II02 3-2	KSMB 3-2 Q101 18-13 MWGE 10-9 MFPH 7-4 KIXY 8-5-2 Z103 27-2 WWTS 12-8 WWDS 12-8 WWDS 12-8 WWDS 12-5 MBMQ 12-5 MBMQ 12-5 MBMQ 12-5 MBMQ 12-5 MBMQ 12-5 MBMQ 12-5 MBMQ 13-8 KCY 11-6 KCY 11-6 KYP 17-6 KYP 17-6 WKPR 17-1 WKPR 11-8 WKPR 11-8
WZPL 8-4 KBEQ 25-21 KDM9 12-11 WHOL 20-13 MKBQ 6-6 WEST KS104 18-24 Y108 7-6 KCY-PM 9-9 KRPZ 7-4 KCPX 4-3-13 KNS 26-17 KD12 7-4 KUBE 6-3 HOT97 18-18 WIOQ 14-22 KJMZ 19-18 KNRJ 6-10 MOFX 00 HOT102 8-7 PWR106 22-20 KKFR 18-18 KGGI 8-15 FM102 20-17	XL106 / 10-5 R92 20-16 R92 20-16 R92 20-16 2106 4-2 1103 3-2 1103 3-3 WDLX 16-10 WKLZ 20-16 WKDD 18-18 WPXR 17-12 WGDT 8-9 KRNO 16-14 KZ10 10-7 WMEE 19-15 WGRB 7-6 WIXX 15-11 WTEX 7-5 2104 8-6 WIXX 15-11 2006 6-2 KZ00 11-6 KZ10 10-7 WMEE 19-15 KGRD 7-6 KWY2 27-23 KRNO 7-6 KMY2 27-23 KKNO 7-6	KSMB 3-2 Q101 18-13 MGC 10-9 MFPM 7-4 KIXY 8-5-2 Z103 27-27 KWTS 21-15 WYDS 12-8 WYDS 12-8 WYDS 12-8 MED 10-5 MED 12-5 MED 12-5 M
WZPL 8-4 RBEQ 25-21 ROMB 12-11 WINDL 20-13 MKBQ 6-6 WEST KS104 18-24 Y108 7-6 KCY-FM 9-9 KRRZ 7-4 KCPX 4-3 KISN 13-13 X100 7-6 KWS 20-17 KPLZ 7-4 KUBE 6-3 HOT97 18-18 WIND 14-22 KMZ 19-18 KNRJ 6-10 WDFX on HOT102 8-7 PWR106 22-20 KKPR 18-18 KGGI 8-15 FMI02 20-17 HOT949 3-3	XL106 / 10-5 RFV 31-28 RFV 31-28 RFV 20-16 Z106 4-2 I102 3-2 II02 3-2	KSMB 3-2 Q101 18-13 MGC 10-9 MFPM 7-4 KIXY 8-5-2 Z103 27-27 KWTS 21-15 WYDS 12-8 WYDS 12-8 WYDS 12-8 MED 10-5 MED 12-5 MED 12-5 M
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MIDNIGHT Blue Sky M LP: Blue Sky	Aine (Colu	ımbi	a)		
Total	Reports	67	27	8	
Regional Reach E 35% S 20% M 24%	N&			aral Re Pl P2	ach 22%
W 32%	Chart Pos	Sum Pl	nary P2	P3	Tot
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 14 2 16	0 0 0 0 0 20 3 23	0 0 0 0 0 27 1 28	0 0 0 0 0 61 6
EAST WXKS a WHJO a-30 CKOI a WPLJ a SOUTH KKBO a RRBE a-29	999KHI 930 a-: WPST a WYCR a SOUTH WBBQ a KZ106 WINK a WANS a WHHY a	19		95 XXX WKPE G98 a WOMP SOUTH KQIZ WQID WJMX KNOE WPFM KIXY	a a a a

₩MJQ a-30	SOUTH	SOUTH
CKOI a	UTIN O	
WPLJ a	WBBQ a	KQIZ a
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	WANS a	KNOE a
KKBQ a	WHHY a	WPFM a
KRBE a-29	KTUX a	KIXY a
WNVZ a		KWTX a
	NIDWEST	
MIDWEST		MIDWEST
WPHR a	WWCK a-39	
	WMEE a	WBNQ a
WEST	KLQ a	KLYV a
	WZOK a	Y94 a
KXYQ a		99KG a
X100 a	WEST	KPAT a
KUBE a		KKHT a
P1	KF95 a	WPFR a
100	KATM a	KFMW a-38
A	KSND a	
~	KRZR a	WES T
KEGL a	KCAQ a	
92X a	KWOD a-30	KFBQ a
KXXR a	KZZU a	KFTZ a
PIRATE a		KTMT a
НОТ949 а	1651	ZFUN a
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	I .	
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ALANNAH M	VIEC	
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		Total	Reports	188	75%		
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	E 79	98		9		P2	76%
	S 83	3%				P3	96%
ı	M 78	3 %					
	W 54	18	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
- 1	i i		1	0	0	1	1
- 1	Natio	onal	2-5	1	8	7	16
- 1	Summa	ary	6-15	10	28	19	57
	UP	147	16-40	14	42	35	91
	DEBS	13	Ons	0	0	2	2
- 1	SAME	7	Adds	9	3	2	14
	DOWN	0	Ch Adds	4	2	1	7
	ADDS	21	Total	38	83	67	188

SAME 7 DOWN 0 ADDS 21	Adds Ch Adds	9 3 2 14 4 2 1 7 8 83 67 188
Pi	SOUTH	WWFX 12-8 103CIR on
•	WBBQ 28-20	95XXX 20-14
EAST	K98 d-30 K106 8-4	WKPE 23-16 WIKZ 32-19
	195 17-11	WNYP 18-7
B104 d-30	X106 13-8	95XIL 19-17
WXKS 19-14	WKQB 18-13	G98 21-17
WZOU d-24	WSS X 22-7	WTHT 26-22
WMJQ 16-13	WZZG 6-5	WHTO 18-15
WBLI a PRO-FM 25-20	KZ106 12-8	COTTO
0107 a-29	WNOK 27-25	SOUTH
WAVA 28-22	WCGQ 26-21	KOIZ 19-9
MAYA 20-22	G105 15-10 WINK 32-23 WKSI 26-17	WKSF 16-9
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	WANS 25-14	WQID 16-9
PWR99 18-14	WZYP 21-15	WZKX a
Y95 d-26	WAPE 4-3	WJMX 8-6
KKBQ a	WOUT 18-10	B98 23-17
B97 a	WORI 10-7	KISR 18-14
WGH 22-13	WLAP a	Q104 19-16
WNVZ 23-16 Q105 24-21	KKYK 23-12	WYKS 23 fr KSMB d-29
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	PM100 13~10	
Z95 a	398 10-4	NPFM 11-8
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WPHR 19-15	WHHY 28-23	Z103 30-25
Q95 a	KBFM 28-25	KWTX 31-24
WZPL a-27	Y107 31-27	KNIN 11-9 WVBS 20-17
KBEQ a WKTI a	WOMX 22-15	
KDWB a-21	XL1067 27-1	MIDWEST
WLOL a	WRVQ 25-22	I PAL DIAGO I
WKBO 35-27	K92 18-10	KYYY 10-7
	2106 23-18	WBNQ 22-19
WEST	Z102 13-4	WBWB d-28
	KTUX 11-6	WCIL 33-9
KXYQ 10-9	WOVV a	KQCR 23-20
KCPX 34-29	WDLX 32-22	WLRW d-31
KISN 15-10 X100 a	WKZL 18-11	KCMQ 21-12 KLYV 35-27
KPLZ 28-24	WT 01-00	Y94 11-5
KUBE 27-26	MIDWEST	KORT 17-13
	WY00 4-22	KTXY 27 fr

KEGL 17-11 KSAQ 22-16 92X 24-16 WDFX a-24 KXRR 5-4 PIRATE 10-6 HOT949 14-7

HOT949 14-7

FLY92 27-23
WASB 39-31
WYSR 22-4
JET-FM 18-10
WERZ 20-15
WTIC 27-17
WKEE 33-30
WLAN 29-12
KC101 d-30
999KH 14-7
WSPK a
99PXY 27-24
930 26-16
WFST 40-31
WKCK 32-23
WTCC 39-5

FLY92 24-19 MAEB 9-8 WVSR 7-5 JET-FM 7-4 WNNK 11-10 WTIC 4-3 WKEE 9-8 KC101 8-7 999KHI 15-9 WSPK 9-3

99WGY d-33 WPRR d-32 WIKZ 35-32 G98 24-22 WHTO 31-28

SOUTH WJAD 19-17 WQID 25-24 WZKX a KKSS 5-5 KKXX 14-11 KF95 12-10 KKMG 16-15 CHED 7-4 KSND 13-9 B95 6-6 HOT96 14-13

KGOT 14-12 KPXR 11-8 Z97 17-10 KBOZ 9-6 KTRS 22-13 KFBQ 14-13 KFTZ 8-6 KMOK 13-8 ZFUN 18-16 KZOZ 13-9 SLY96 5-3 Y97 17-14

MZUM 13-8 99WAZS 3D-32-10 194B 10-1-10 194B 10-1-10 195B 10-10 195B 10-10 195B 10-10 195B 10-10 195B 10-10	A101 27-23 RNAN 24-19 RNOE 32-24 NPPM 11-8 KIXY 26-21 Z103 30-25 KWTX 31-24 KNIN 11-9 MVBS 20-17 MIDMEST KYY 10-7 HBNQ 22-19 HCWS 23-20 WLRN d-31 KCMO 23-12 KCMO 23-12 KCMO 23-12 KCMO 23-12
MIDWEST	KCMQ 21-12 KLYV 35+27 Y94 11-5
WKDD d-22 WPKR 30-27 KRNQ 14-8 KZTO 29-22 WMEE d-29 KLQ 17-11 Z104 34-27 Z99 20-18 KCRQ 13-8 KCRQ 13-8 KY107 d-31 KKY107 d-31 KKRQ 21-17 WHICT 25-21	RGMT 17-13 RTMY 27 &r WKPR 34 &r KFRK 15-12 99KG 17-12 99KG 17-12 KFMT 5-3 WDBR 19-16 WPPR 25-24 WIBW ON KFMW 7-5 WIFC 22-18 WEST KGOT 8-5 KPXR 31-26 Z97 27-23 KBOZ 32-24
RF95 14-13 RATM 20-17 RSND 11-8 KRZR 7-3 PM104 22 fr KWNZ 30-29 KWOD a-24 K2ZU 15-9 KRQ a-34	KFBQ 15-7 KFTZ 10-8 KMOK 9-4 KTMT 26-21 2FUN 5-1 K207 a SLY96 29-25 Y97 28-24
P3 RAST 99WGY 25-19 WPRR 30-22	OK95 6~5



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	1	0	0	0	0
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Summary	6-15	2	0	0	2
UP 11	16-40	13	8	3	24
DEBS 15	Ons	1	0	0	1
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DOWN 0	Ch_Adds			5	
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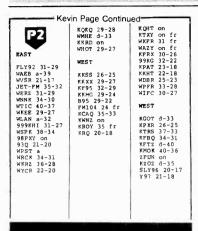
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P1	P2	299 a
•		KQKQ a KZ93 a
BAST		WZOK a
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B104 24-19 WKSE a	FLY92 a	
WMJQ 30-26	WAEB a-40 WVSR a	WEST
WBLI a	JET-FM a	KKXX a
WPLJ a-29 Z100 a-23	WERZ a-39	KF95 a
WEGX a-26	WTIC a-40 WKEE a	KSND a B95 39-30
∜AVA a-28	KC101 d-25	HOT96 a-25
SOUTH	WSPK a	KLUC a
	98PXY a 93Q a	KWNZ a KWOD a-25
WR99 d-30	WPST a	KRQ a-35
(95 а-27 КВQ а	WRCK a	0.2
(RBE a-22	SOUTH	
897 19-10 NVZ d-21		
NVZ d-21	WBBQ a	EAST
TFM a-24	B93 a-33 K98 a	99WGY a
2105 a	WFMF a-35	103CIR a-30
II DWEST	K106 a-34	WIKZ d-21 95XIL a
	KZZB a-38 195 a	G98 29-25
196 a-29 THYT a	X106 a	WHTO a
LOL a	WKQB a WCKZ d-31	SOUTH
KBQ a-34	WZZG 35-30	000111
EST	WNOK a-38	KQIZ a
	WCGQ a KZFM d-39	WQID a WZKX a
S104 a	KPRR d-27	KEZB a
IIS 28-21 OY-FM d-27	WINK a	KISR a
ZZP on fr	WKSI a WANS a-38	Q104 a KSMB a
KRZ a-30	WZYP a	KNAN a-33
CPX a-31 ISN a	WAPE a	WVBS a-40
KLQ 24-21	KKYK a-30 KZOU d-26	MIDWEST
100 a WSS a-29	Z98 a-18	
WSS a-29 PLZ a	WABB a	KYYY a WCIL d-32
P1	XBFM a Y107 a	KOCR a
A	WRVQ a	WLRW a
~	K92 a Z106 a	KLYV a-40 KKHT a
OT97 d-31	Z106 a Z102 a	WPFR a
IOQ d-29 EGL d-18	WOVV a	
JMZ a	WDLX a WKZL a	WEST
NRJ d-31	WKOL a	KGOT a-39
WR96 d-34 OT102 a-29	MIDWEST	KFTZ a
KFR 24-21	KRNQ 29-25	KMOK a
KFR 24-21 GGI 22-11	KZIO a	ZFUN a
M102 a-29 OT949 a	WIXX a	KZOZ a
, T 7 a	WTBX a	

KEVIN PAIGE Anything I Want (Chrysalis) LP: Kevin Paige						
	rotal	Reports	154	61	. %	11
Regiona Reach E 69% S 64% M 62%	1	& BREA		P	ara	668
W 49%		Chart	Sum	mary		
		Pos	P1	P2	Р3	Tot
Nationa	, -	1	0	0	0	0
Summary		2-5	0	2	0	2
	8	6-15	. 4	4	2	10
	8	16-40	16	49	43	108
	2	Ons	3	8	7	18
DOWN	_	Adds	4	7	3	14
	6	h Adds	.0	2	0	2
ADDS 1	0	Total	27	72	55	154
121	1	SOUTE		-	251	

SAME 22	0116 3	0 / 18
	Adds 4	7 3 14
DOWN 0	Ch Adds 0	2 0 2
ADDS 16	Total 27	72 55 154
	.ocal 2/	/2 33 134
P1	SOUTE	P3
•	1	12.5
	MBBQ on	
BAST	WPMP 22-18	BAST
	K22B 28-24	
WXKS d-35	X106 on	99WGY on
WHJQ d-27	WKQB a WZZG 32-29	WPRR 22-18
CKOI on	K2106 23-22	WWFX 25-22
B94 21-17	WNOK 11-11	95 XXX 22-18
PRO-FM d-33	WCGQ 31-26	WKPE d-30
	KEFM 23-19	WNYP a
SOUTH	G105 26-22	95XIL 31-28
PWR99 d-29	WINK 35-32	G98 35-32
KKBQ 24-20	WKSI 23-20	WOMP 30-26
KRBE 19-17	WANS d-40	WHTO 26-22
WNVZ a	WZYP 32-28 WAPE 15-14	
KITY 20-18	WAPE 15-14	SOUTH
20 . 10	WQUT 28-23	
MIDWEST	KKYK 29-26	KQIZ 36-31
112011221	KZOU 20-16	WKSF 29-25
Q102 15-11	99WAYS on	WJAD 29-27
WPHR a	FM100 22-18	WQID 36-33 WZKX 34-30
WZPL 27-25	298 6-5	WJMX 17-13
WLOL on	WHHY 30-25	B98 26-23
WKBQ 16-12	KBFM d-37	KISR 16-12
	XL1067 d-29	Q104 34-31
WEST	K92 a	WYKS on fr
	Z106 a	0101 on
KS104 on	Z102 on	KNOE 30-23
Y108 23-21	KTUX a	WPFM 32-25
KKRZ d-28	WOVV on	KIXY d-40
X100 16-14	WDLX d-38	KWTX 38-34
KPLZ d-29	MIDWEST	KNIN a
KUBE 23-22	HIDWEST	
D1	WPXR 28-23	MIDWEST
17,1	WGTZ 17-14	
A	KRNQ 6-5	KYYY 36-32
WIOQ a	K2 IO 34-30	WBNQ 25-21
KNRJ 13-11	WWCK 23-21	WBWB a
KSAQ 26-24	WGRD d-25	KQCR 34-32
HOT102 39-37	WIXX a	WLRW 34-27
PWR106 a	WTBX d-35	KCMQ 29-24
HOT949 19-18	Z104 a	KLYV 39-34
17 10	299 16-12	Y94 29-26

Continued On Next Column

PARALLELS ®



Y)						
Til Til	MICHAEL F					
	LP: March	l Reports	182	721	b	
				P	ara:	llel
	Regional	-			Re	each
	Reach	2	ล		Pl	49%
	E 71%	-			P2	73%
	S 79%				P3	94%
Н	M 76%					
	W 60%	Chart	Sum	mary		
1		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
1	National	2-5	0	2	4	6
	Summary	6-15	4	8	13	25
J	UP 125	16-40	25	57	41	123
	DEBS 17	Ons	4	9	4	17
1	SAME 26	Adds	2	3	2	7

DOWN 3	Ch Adds 1	1 2
ADDS 11	Total 36	80 66 18
ADDO II	10041 30	00 00 10.
		2777
PI	SOUTH	WWFX 20-16
•	WBBO 12-9	103CIR on
EAST	WBBQ 12-9 K98 28-25	05VVV 10_1E
	K106 30-25	WKPE 27-25 WNYP 3-3
WXKS 30-29	KZZB on 195 24-21	95XIL 25-20
WZOU 29-27 WKSE a	X106 25-21	G98 23-21
WBLI on	WKOB a-23	WTHT a
CKOI 32-27	W2ZG 23-21	WOMP 32-28 WHTO 30-23
PRO-FM 22-18	K2106 21-17 WNOK 37-33	WHTO 30-23
SOUTH	WCGQ 30-25 KZFM 37-36	SOUTH
000111	WCGQ 30-25 KZFM 37-36	WOLE 23 20
PWR99 d-28	WINK a	KQIZ 31-29 WKSF 26-22
Y95 d-30	WKSI 32-25 WANS 39-36	WJAD 26-23
KRB E d-30 Y100 d-26	WZYP 23-20 WAPE d-27	WQID 18-15
WGH 14-11	WAPE d-27	W2 KX d-33
WNV2 29-24	WQUT on WOKI 19-16	WJMX 10-18 B98 22-19
Q105 on	WLAP d-28	KISR 23-19
MIDWEST	ккук а	Q104 16-12
	WDJX d-28	WYKS 27 fr KSMB on
WKQX 21-17	99WAYS 32-28 FM100 27-22	0101 4-24
Q102 29-24 WPHR 22-19	WARR 35-30	KNAN 22-27
Q95 a-25	WHHY 10-8	KNOE 23-18
KBEO a	KBFM 23-22	WPFM 16-13 KIXY a-36
WKTI 17-16	WHHY 10-8 KBFM 23-22 Y107 24-21 WOMX 24-21	KWTX 18-12
KDWB on WLOL d-28	XL1067 30-23	KNIN 6-3
WKBQ 23-19	WZZU 13 fr	WVBS 27-24
_	WRVQ 28-26	MIDWEST
WEST	K92 on 2106 26-21	Ma Drabb !
Y108 on	2102 on	KYYY 29-24
KXYQ 22-19 KCPX 28-26	KTUX 22-20	WBNQ 21-18 WBWB 28-23
KCPX 28-26	WDLX 31-21 WKZL on	WBNQ 21-18 WBWB 28-23 WCIL 30-27
KISN 17-15 X100 30-26	WYZE OIL	
KWSS 24-22	MIDWEST	KQCR a WI.RW 17-15 KCMQ 37-23 Y94 7-2 KQHT 27-20 KTXY 33 fr WKFR on fr WAZY 32 fr
KPLZ 24-20		KCMQ 37~33
KUBE 19-18	WKDD on K210 26-21	KQHT 27-20
Pi	K210 26-21 WWCK 33-29 WMEE 30-25	KTXY 33 fr
A	WMEE 30-25	WKFR on fr WAZY 32 fr
	KLQ 35-29 WGRD 20-18	KFRX 22-20
WIOQ 25-25 KEGL d-19	WIXX 1-3	99KG 19-16
KSAQ 12-7	WTBX 9-7	KPAT 15-13
KXXD 24-20	2104 22-19 299 31-29	KKHT d-27 WDBR 34-31
PIRATE d-20 HOT949 15-13	Z99 31-29 KQKQ 21-13	WDBR 34-31 WPFR 23-22
nor949 15-13	KZ93 d-24	WIBW on
P2	WZOK 23-20	KFMW 12-10 WIFC 7-5
	WMHE 28-26 WRON 30-27	WIFC 7-5
BAST	KAY107 d-32	WEST
	WHOT 24-22	
WVSR d-32 JET-FM 29-26		KGOT 24-22 KPXR a-34
JET-FM 29-26 WERZ 25-21	WEST	Z97 33-33
WERZ 25-21 WNNK 29-22 WTIC 36-32	KF95 18-17	KBOZ 18-15
WTIC 36-32	KATM 30-25	KTRS 25-21 KFBQ 26-24
WKEE d-35	CHED a KSND 20-15	KFTZ 21-18
KC101 on 999KHI 9-5	KRZR 14-11	KMOK 29-23
WSPK 27-24	KQMQ on	KTMT 21-15
WSPK 27-24 98PXY 26-25	PM104 on fr	ZFUN 20-17 KZOZ 37-27
93Q 27-17	KWNZ 29-28 KROY 23 fr	SLY96 16-14
93Q 27-17 WPST 27-20 WRCK 27-22	KZZU 11-7	Y97 14-10
WKRZ 40-31 WYCR 30-24		OK95 12-9
WYCR 30-24	P3	



EAST

-	Almo	ING ST st Hea eel Whee	r You Sig	ıh (C	olun	nbia)
1		Total	Reports	80	32	*	
	Region Reach E 38 S 32 M 29) 3 % 2 %	N&	A	P	P1 P2	lel each 15% 31% 50%
	W 30	8	Chart Pos	Sum Pl	nary P2	Р3	Tot
ł			1	0	- 0		0
ı	Natio		2-5	Ö	0	0	o i
ſ	Summa		6-15	0	0	0	0
1	UP	16	16-40	6	12	17	35
1	DEBS		Ons	2	7	11	20
ı	SAME		Adds	2	15	7	24
١	DOWN	•	Ch Adds	1	0	0	1
i	ADDS		Total	11	34	35	80
•	_	Continu	ied On Nex	t Colu	ımn =		

GT	lling Stones Con	95 XIL d-
15.11		G98 40-3
	KZ106 d-25 WCGQ d-38	WHTO d-3
EAST	WINK on	SOUTH
	WKSI on	
WXKS 33-27 CKOI 35-30	WANS a	WKSF on
LKO1 35~30	WZYP a WQUT a	WJMX d-3 Q104 on
SOUTH	WOKI a	WYKS on
	99WAYS on	KNOE on
WNVZ a	WHHY on	WPFM d-3
MIDWEST	WZZU 35 fr K92 on	KIXY a Z103 a
	KTUX a	KWTX a
WPHR d-30 WKBO 39-37	WDLX a	KNIN 30-
WEST	MIDWEST	MIDWEST
	KZIO a	WBWB d-3
KXYQ a-26	KLQ d-35	KCMQ a
KPLZ on	WIXX a	KOHT a
P1	WTBX a WHOT a	99KG d-3 KPAT 22-
A	WHOT a	KKHT OD
	WEST	WPFR d-3
KEGL on		KFMW 35-
K SAQ 38-37 9 2X a	KF95 d~32	WIFC d-3
KXXR 23-21	KATM d-27	WEST
[22]	KRZR d-23	
16.74	KWNZ on	KGOT 40-
	KZZU d-32	KBO2 on
RAST	103	KTRS on KFTZ on
		KMOK a
FLY92 39-36		KTMT d-3
WAEB 40-37	EAST	ZFUN on
WVSR a JET-FM a	00000	Y97 a
WERZ 39-27	99WGY on WPRR 35~31	OK95 34-
WNNK a	95XXX d-37	
999KHI a	WNYP on	
930 38-36		
WPST on		1

	All M	y Life	STADT f/A/ (Elektra) Rainstrom		NEV	ILLE	
		Total	l Reports	173	69	8	
	Regi Reac E 6 S 7	h 7% 1%	2	3	P	P1 P2	11e1 each 38% 78% 86%
1	W 6	3%	Chart		mary		
Į			Pos	P1	P2		Tot
1			1	0	0	0	0
-	Natio		2-5	1	0	0	1
1	Summa		6-15	1	3	6	10
-1	UP	132	16-40	22	71	47	140
1	DEBS		Ons	3	8	3	14
-	SAME	20	Adds	1	2	1	4
-	DOWN	0	Ch Adds	0	1	3	4
	A DDG		m - + - 1	20	0.5		

DOMIA 0	Ch Adds U	
ADDS 8	Total 28	85 60 173
P1		P3
w	WFMF 33-26	
	K106 33-28 KZZB 33-28	
EAST	195 28-26	EAST
	X106 29-26	
WXKS 20-18 WZOU 22-19	WC K2 22-21	99WGY 39~31
WMJQ 29-25	WNOK 33-30	WPRR 23-15
WMJQ 29-25 WBLI d-28	WCGQ 25-22	WWFX 24-21 103CIR 28-1
B94 20-16	KZFM 33-32 G105 28-24	95XXX 33-26
	G105 28-24 WINK 33-27	95XIL 30-27
SOUTH	WKSI 22-18	WTHT a
DA7 0 0	WANS 23-18	WOMP 31-27
B97 2-2 WNVZ 26-20	WZYP 24-18	WHTO 29-26
KITY 27-25		
0105 d-25	WQUT 26-21 WLAP 27-25	SOUTH
	KKYK 21-18 K2OU 30-21	KQIZ 37-34
MIDWEST	99WAYS d-31	WKSF 32-30
	FM100 31-26	WJAD 18-14
WKQX 28-25	Z98 28-26	WOID 23-17
Q102 26-25	WABB 30-24	W2KX 29-26
WPHR 30-29 Q95 22-19	WHHY 31-26	KEZB 20-19
KBEQ 27-25	KBFM 34-30	WJMX 18-16
WLOL a	Y107 25-22	B98 32-29
WKBQ 40-38	WOMX d-27	KISR 28-25 Q104 on
	XL1067 a	WYKS 30 fr
WEST	XL1067 a WRVQ a K92 27-21 Z106 on	KSMB 24-23
W100	2106 on	Q101 d-26
Y108 on KZZP 19 fr	Z102 on	KNAN 27-22
KKRZ 22-16	KTUX 24-18	KNOE 28-22
KCPX 18-13	WDLX 37-27	WPFM 24-17
KISN d-36	WK2L 17-13	KIXY 27-25 KWTX 27-21
KKTÖ OD	MIDWEST	KWTX 27-21 WVBS 36-32
(100 22-18	MIDWEST	7755 50-32
WSS on	WP XR 35-33	MIDWEST
PLZ 25-22	WGTZ 22-19	
KUBE 20-19	KRNO 26-23	KYYY a-37
P1	KZIO 25-24	WBNQ 37-34
(A)	WWCK 24-23	WBWB 25-21
	WMEE 28-24	WCIL 14-12 KOCR 36-22
(SAQ 24-21	WGRD 25-24 WIXX 29-24	WLRW 18-13
HOT102 40-38	WIXX 29-24 WTBX 27-20	KCMQ 30-27
1.75	2104 18-14	KLYV 25-20
12.24	KJ103 on	Y94 23-18
	299 17-11	KQHT a-23
RAST	KQKQ 24-21	KTXY 35 fr
	KZ 93 24-22	WAZY 29 fr
FLY92 a-40	KQKQ 24-21 KZ 93 24-22 WZ OK 26-22 WMHE 27-25	KFRX 31-24 99KG 38-33
AEB on	WMHE 27-25	99KG 38-33 KPAT 18-14
VAEB on VVSR 34-31	KAY107 d-35 KKRD d-30	WDBR 33-30
JET-FM 28-25 WERZ 23-20 WNNK 35-28 WTIC 31-27 WKEE 30-28 WLAN 32-28 WC101 29-26 999KHI 21-17	WHOT 28-24	WPFR 26-25
VERZ 23-20	1 101 20-24	WIFC d-32
WNNK 35~28	WEST	
IEEE 30-20		WEST
VLAN 32-28	KKXX on	
C101 29-26	KF95 26-23	KGOT on
C101 29-26 999KHI 21-17	KKMG on	KPXR a-32 297 36-34
SPK 28-26	KSND 29-26	KBOZ 39-29
SPK 28-26 8PXY 29-28	HOT96 d-26	KBOZ 39-29 KTRS 35-30
93Q 24-22 IPST 30-24 IRCK 33-30	KQMQ on KLUC d-28	KFBQ 24-22
PST 30-24	KCAQ 37-32	KFT2 37-30
RCK 33-30	KWNZ 26-24	KMOK on
VKR2 d-34	KROY 19 fr	KTMT 32-28

WKR2 d-34 WYCR 33-31 SOUTH WBBQ 30-27 K98 27-24

WDLX 37-27	HPFM 24-17
WKZL 17-13	KIXY 27-25 KWTX 27-21
MIDWEST	WVBS 36-32
MI DAES I	
WP XR 35-33	MIDWEST
WGTZ 22-19	
KRNQ 26-23	KYYY a-37
KZ IO 25-24	WBNQ 37-34
WWCK 24-23	WBWB 25-21
WMEE 28-24	WCIL 14-12 KQCR 36-22 WLRW 18-13
WGRD 25-24	KQCR 36-22
WMEE 28-24 WGRD 25-24 WIXX 29-24 WTBX 27-20	WLRW 18-13
WTBX 27-20	KCMQ 30-27
Z104 18-14	KLYV 25-20 Y94 23-18
KJ103 on	Y94 23-18
z99 17-11	KQHT a-23 KTXY 35 fr
KQKQ 24-21	WARY 30 EF
KZ 93 24-22	WAZY 29 fr
KZ 93 24-22 WZ OK 26-22 WMHE 27-25	KFRX 31-24 99KG 38-33
WMBE 27-25	KPAT 18-14
KAY107 d-35	WDBB 33-30
KKRD d-30	WDBR 33-30 WPFR 26-25
WHOT 28-24	WIFC d-32
WEST	WITC 0-32
WES I	WEST
KKXX on	
KF95 26-23	KGOT on
KKMG on	KPXR a-32
KSND 29-26	Z97 36-34
HOT96 d-26	KBOZ 39-29
KOMO on	KTRS 35-30
KLUC d-28	KF8Q 24-22
KCAQ 37-32 KWNZ 26-24	KFTZ 37-30 KMOK on
KWNZ 26-24	KMOK on
KROY 19 fr	KTMT 32-28
KZZU on	ZFUN 32-28
KRQ 28-26	KZOZ 35-29
	SLY96 26-23 Y97 d-30
	OK95 17-15
	OK95 17-15
	i
	P
	1

ROXETTE Dangerous		
LP: Look Shar	Reports 225	89%
Regional Reach E 96% S 93% M 94% W 74%	3	Parallel Reach Pl 79% P2 90% P3 99%
National	Pos P1 1 0 2-5 18	mary P2 P3 Tot 4 4 8 31 23 72
Summary UP 190 DEBS 4 SAME 23 DOWN 1 ADDS 7	6-15 22 16-40 10 Ons 1 Adds 2 Ch Adds 5 Total 58	58 38 118 5 4 19 0 0 1 0 0 2 0 0 5 98 69 225
PT EAST	999KHI 3-1 WSPK 3-2 98PXY 18-7 93Q 12-8 WPST 12-11	KWNZ 11-9 KROY 10 fr KWOD 14-9 KZZU 6-2 KRQ 8-7
B104 d-25 WXRS 23-21 WZOU a-30 WKSE 19-16	WPST 12-11 WRCK 8-6 WKRZ 8-7 WYCR 4-3	EAST
WMJQ 5-3 WBLI 17-11 CKOI 17-10 WPLJ 27-22 Z100 a-30 B94 15-12 PRO-FM 14-12 Q107 13-8 WAVA 15-13	WBBQ 8-3 B93 5-4 K98 13-9 WFMF 16-10 K106 14-10 KZZB 25-20 195 8-7 X106 8-7	99WGY 22-16 WPRR 13-11 WWFX 8-7 103CIR 7-7 95XXX 9-6 WKPE 11-7 WIKZ 30-23 WNYP 4-4
SOUTH	WKQB 2-2 WSSX 3-3 WCKZ 28-27	WNYP 4-4 95XIL 11-9 G98 13-10 WTHT 18-14 WOMP 10-6 WHTO 12-9
PWR99 6-3 Y95 15-12 KKBQ 10-5 KRBE 6-4 B97 a-17 WGE 4-4 WNYZ 3-3 KITY a Q105 13-10	KZ106 5-2 WNOK 14-13 WCGQ 11-8 KZFM 38-31 G105 12-7 WINK 6-4 WKSI 5-3	SOUTH KQIZ 8-7 WKSF 7-6 WJAD 11-8 WQID 9-4
MIDWEST 896 a-30 WKQX 19-16 295 13-7 Q102 6-2 WPHR 9-8	WZYP 8-5 WAPE 24-11 WQUT 9-8 WOKI 8-5 WLAP 13-12 KKYK 8-6 KZOU 6-4	WZKX 7-5 WJMX 15-12 B98 6-3 KISR 7-5 Q104 10-8 WYKS 6 fr KSMB 17-16 Q101 10-7
WNCI 15-14 Q95 7-7 WZPL 4-2 KBEQ 20-15 WKTI 9-8 KDWB 7-6 WLOL 5-2	WDJX 3-1 99WAYS 14-9 FM100 5-4 298 4-3 WABB 11-7 WHHY 15-13 KBFM 14-11 Y107 5-4	KNAN 8-3 KNOE 9-8 WPFM 13-11 KIXY 12-10 Z103 22-16 KWTX 12-7 KNIN 15-14
WEST Y108 26-24 KIIS a-29 KZZP on fr	WOMX 16-13 XL1067 12-7 WZZU 6 fr WRVQ 17-13 K92 7-3 Z106 14-7 Z102 20-15	MIDWEST KYYY 1-1 WBNQ 7-4 WBWB 9-8
KKRZ 13-8 KXYQ 6-5 KCPX 5-2 KISN 4-3 X100 11-9 KWSS 19-18 KPLZ 11-8 KUBE 11-10	KTUX 9-3 WOVV 18-8 WDLX 7-5 WKZL 27-23	WCIL 8-6 KQCR 10-7 WLRW 6-4 KCMQ 3-2 KLYV 6-3 Y94 1-1 KQHT 4-3
HCT97 d-35	WKDD d-16 WPXR 2-1 KRNQ 4-3 KZIO 5-4 WWCK 13-8 WMEE 16-13	KTXY 9 fr WKFR 11 fr WAZY 10 fr KFRX 9-7 99KG 12-9 KPAT 4-3 KKHT 8-6
KEGL 6-4 KNRJ 8-4 KSAQ 5-4 92X 13-7 WDFX 13-7 KXXR 33-30	KLQ 12-7 WGRD 6-5 WIXX 10-5 WTBX 6-4 Z104 12-9 KQKQ 6-5 KZ93 8-5	WDBR 6-4 WPFR 8-6 WIBW 10-5 KFMW 6-4 WIFC 2-1
HCT102 4-4 PIRATE 16-14 KMFR d-28 HCT949 4-4	WZOK 7-5 WMHE 18-12 WRQN 8-4 KAY107 13-10 KMYZ 15-13 KKRD 8-7 WHOT 12-6	WEST KGOT 3-3 KPXR 5-4 297 16-9 KBOZ 16-12 KTRS 11-8 KPBQ 3-3 KFTZ 3-2
WAEB 12-10 WVSR 9-6 JET-FM 10-7 WERZ 13-7 WNNK 9-8 WTIC 16-10 WEEE 13-9 WAAN 13-10	KKSS 18-9 KF95 8-6 KATM 5-8 CHED 1-1 KSND 6-4 KRZR 5-2 KLUC 15-14 FM104 7 fr	KMOK 11-6 KTMT 6-3 ZFUN 9-5 KZOZ 11-4 SLY96 6-5 Y97 4-1 OK95 7-6
KC101 18-13	KCAQ 10-8	<u></u>

SKYY Real Love (Atlantic) LP: Start Of A Romance Total Reports 50 20% Parallel Regional Reach E 10% S 19% M 13% W 37% Reach P1 21% P2 25% P3 11% N&A

		Pos	Pl	P2	P3	Tot
		1	0	- 0	0	0
	National	2-5	2	0	0	2
П	Summary	6-15	4	4	0	8
	UP 23	16-40	7	14	4	2.5
	DEBS 9	Ons	i	9	2	12
	SAME 15	Adds	1	ō	ī	2
	DOWN 0	Ch Adds	ñ	ő	ī	ī
	ADDS 3	Total	15	27	8	50
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	P1	P2		B9	MG 22 5 18-	-14
					KI or	
	EAST	EAST			MQ d-	
					UC d-	
-1	SOUTH	WNNK on 999KHI 3			ON 21	
	300111	98PXY on	3-34			
ı	ERBE d-25	701 A1 011			l	1
	KITY 21-19	SOUTH			T	•
	MIDWEST	KZZB 24- WKOB d-2		EAS	ST	
J	WHYT 24-23	WCKZ 23-		WP	RR 19	9-17
1		KZFM 40-				
- 1	WEST	KPRR 30-	30	So	JTH	
	XS104 d-25	WINK on KKYK d-3		MO.	ID 40	1-37
-	7108 a	WDJX on	4		B or	
- 1				1		
•		ntinued On N	ext C	olum	n —	

	Skyy Continued	
KOY-FM 30-28 KZZP on fr KKLQ 12-9	WKZL d-29 MIDWEST	WJMX a-40 WPFM 39-36
P1	WGRD on KJ103 d-30 Z99 19-13	MIDWEST WDBR 40-39 WPFR a
WPGC 2-2 KJMZ 9-7 HOT102 37-32	KKRD on WEST	WEST
RGGI 5-5 FM102 10-6 KMEL 15-13 HOT977 35-33	KKSS on KKXX 19-15 KF95 on	KMOK on
SMITHEREE A Girl Like		
LP: Smitheree	ens 11	36%
Total	Reports 91	Parallel
Regional Reach E 35% S 39%	N&A	Reach Pl 22% P2 31% P3 59%
M 38% W 30%	Pos Pl	mary P2 P3 Tot
National Summary	1 0 2-5 2 6-15 2	0 0 0 4 2 8 2 4 8
UP 45 DEBS 9 SAME 25	16-40 6 Ons 6 Adds 0	13 25 44 8 7 21 7 3 10
DOWN 2 ADDS 10	Ch Adds 0 Total 16	0 0 0 34 41 91
P1	SOUTH	G98 33-31 WOMP 25-21
EAST	WBBQ on K106 17-13 WSS X 9-5	SOUTH
WXKS 18-16 CKOI on PRO-FM on	WCGQ 40-35 WZYP 27-24 WAPE d-28	WKSF 33-26 WJAD 31-29 WQID d-40
SOUTH	WOKI a K2OU a 99WAYS 27-25	WJMX 40-33 B98 30-28 KISR a WYKS on fr
KRBE on WNV2 on	WABB a WHHY d-30 WZZU 24 fr WRVQ a	WYKS on fr KSMB d-34 KNOE on WPFM 31-28
MIDWEST Q102 30-26	WRVQ a K92 a 2106 on KTUX 28-27	KWTX on KNIN 4-6 WVBS on
WPHR 20-18 WZPL d-28	MIDWEST	MIDWEST
KXYQ 17-17 KUBE 29-28	WKDD 6-3 WWCK 36-31 KLQ 28-24	KYYY d-40 WBNQ a WCIL 19-17
P1	2104 d-33 KQKQ a	KLYV d-37 KOHT 19-15
KEGL on	WHOT on	WKFR 4 fr KFRX 35-34 99KG 3-2
KSAQ 15-9 92X 4-2	WEST KATM 4-3	KPAT 19-17 KKHT d-28 KFMW 17-15
PIRATE 9-9 HOT949 on	KSND on KRZR 10-13 KZZU 25-21	WIFC on
P2	P3	KBOZ a KTRS 40-36
EAST FLY92 on	EAST	KFBQ 33-30 KFTZ 35-32 KMOK 28-24
WAEB a WVSR on JET-FM on	99WGY 32-29 WPRR 28-26 95XXX 23-20	KMOK 28-24 KTMT 40-38 ZFUN 34-30 Y97 26-23

KRBE on	WADD 4	MIND OIL LL
WNV2 on	WHHY 4-30	KSMB d-34
MIT V 2 O/1	W22U 24 fr	KNOE on
MIDWEST	WRVQ a	WPFM 31-28
WI DWED I	K92 a	KWTX on
0102 30-26	2106 on	KNIN 4-6
WPHR 20-18	KTUX 28-27	WVBS on
WZPL d-28		
MYLL G-58	MIDWEST	MIDWEST
WEST		
WES !	WKDD 6-3	KYYY d-40
KXYQ 17-17	WWCK 36-31	WBNQ a
KUBE 29-28	KLQ 28-24	WCIL 19-17
NUDE 29-28	2104 d-33	KLYV d-37
P1	KQKQ a	KQHT 19-15
	KMYZ 10-5	WKFR 4 fr
A	WHOT on	KFRX 35-34
WDOV		99KG 3-2
KEGL on KSAO 15-9	WEST	KPAT 19-17
		KKHT d-28
92X 4-2	KATM 4-3	KFMW 17-15
KXXR 3-2	KSND on	WIFC on
PIRATE 9-9	KRZR 10-13	
HOT949 on	KZZU 25-21	WEST
124	P3	KBOZ a
	لکتا ا	KTRS 40-36
		KFBO 33-30
EAST	EAST	KFTZ 35-32
	_	KMOK 28-24
FLY92 on	99WGY 32-29	KTMT 40-38
WAEB a	WPRR 28-26	ZFUN 34-30
WVSR on	95XXX 23-20	Y97 26-23
JET-FM on	WKPE on	OK95 15-13
WERZ on	WNYP on	38,73 13-13
999KHI 32-25		
WPST 29-26		
	-1	
LISA STANS	FIELD	
	Tt - 144 - 4 4 44	

Regional Reach E 69% S 76% M 46%	BREA			Para P1 P2 P3	11el each 59% 68% 76%
W 77%	Chart	Sum	mary	,	
	Pos	Pl	P2	Р3	Tot
	1	0	0	0	Ō
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 51	16-40	30	37	29	96
DEBS 45	Ons	5	23	17	45
SAME 46	Adds	4	13	5	22
DOWN 0	Ch Adds	3	1	2	6
ADDS 28	Total	43	74	53	170

All Around The World (Arista)

Total Reports 170 67%

LP: Affection

ADDS 28	Total 43	74 53 170
P1	1	1
	999KHI d-36	KRQ 29-24
	98PXY on	
EAST	WPST a	D3
	WRCK on	
B104 30-29	WKRZ d-36	
WXKS 29-24	WYCR d-35	EAST
WZOU d-29		
WMJQ d-28	SOUTH	WPRR on
CKOI on WPLJ d-32	WBBQ 39-35	103CIR a 95XXX 35-29
PRO-FM 35-30	B93 37-32	WKPE on
1 NO - (N 33 - 30	K98 a	WNYP a
SOUTH	K106 on	95XIL d-36
	KZZB d-37	G98 37-33
PWR99 28-25	195 d-30	WOMP d-31
KKBQ on	X106 on	WHTO d-40
KRBE d-24	WCK2 d-30	
Y100 a-29	WZZG 31-28	SOUTH
WGH d-35	WNOK 36-32	
WNV2 d-28	WCGQ 39-34	KQIZ d-37
KITY 25-23 KTFM 30-26	KZFM on KPRR 24-20	WKSF d-36 WJAD d-31
VILL 20-50	WKSI on	WOID OD
MIDWEST	WANS On	KEZB 21-17
THE DREED !	WZYP 39-36	WJMX on
B96 29-24	WAFE d-25	B98 on
WPHR on	WQUT d-36	Q104 d-33
KDWB a	KKYK d-27	WYKS on fr
WKBQ a-40	KZOU a	KSMB on
	WDJX a	Q101 on
West	99WAYS on	RNOE d-37
Y108 30-20	FM100 a Z98 d-30	WPFM 40-31
KIIS 29-25	WABB on	XIXY d-30 Z103 d-38
KOY-FM d-29	WHHY 32-27	KWTX a-39
KZZP 28 fr	KBFM d-38	WVBS on
KKRZ d-27	Y107 34-26	11 TO CIT.
KCPX a	WOMX a	MIDWEST
KISN 36-32	WRVQ a	
KKLQ 26-23	K92 a	KYYY d-35
K₩SS 27-24	2106 a	WBWB 35-27
KPLZ on	Z102 a	WCIL a
KUBE d-30	WOVV on	KQCR 37-31
D1	WDLX on	WLRW a
Α.	WKZL on	KCMQ d-3B
~	MIDWEST	KLYV 40-36 Y94 on
нот97 33-30		KTXY on fr
WIOQ 20-17	KRNQ 27-24	WAZY on fr
WPGC 29-26	KZIO on	KFRX d-38
KJMZ a	WWCK 39-35	99KG d-39
KNRJ a	WGRD d-29	KKHT on
PWR96 35-33	299 29-23	WDBR 32-29
HOT102 a-35	KQKQ on	WPFR d-37

-Continued On Next Column

PWR106 37-33 KKFR 27-24 FM102 27-20 HOT949 on KMEL 13-10 HOT977 25-21 WEST KGOT d-31 KPXR a-30 297 on KTRS d-39 KFBQ 40-36 KFTZ on KMOK on KTMT d-39 ZFUN on KZOZ 39-34 SLY96 39-35 Y97 a WEST KKSS ON KKXX ON KF95 ON KKMG 34-29 KSND 38-30 895 38-33 HOT96 ON KIKI 28-24 KQMQ ON KLUC d-30 KCAQ d-36 KWNZ a KDON 29-25 KZZU ON P2 EAST FLY92 a-37 WAEB 30-27 WVSR d-35 JET-FM d-35 WER2 d-38 WNNK on WTIC d-36 KC101 a



TECHI Get U		NIC efore The	Nigh	nt) ((SB)	()
LP: Pur	mp Up	The Jam				
	Total	Reports	133	539	B	
				р	ara:	llel
Regio		4			Re	each
Reach		(C):	ฮ		P1	48%
E 52		•			P2	63%
S 54					P3	41%
M 41						
W 65	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio		2-5	1	0	0	1
Summa		6-15	6	2	0	8
UP	67	16-40	18	43	17	78
DEBS		Ons	4	9	6	19
SAME	21	Adds	4	14	6	24
DOWN	1	Ch Adds	2	1	0	3
ADDS	27	Total	35	69	29	133

W 65%	Chart	G			
050	Pos	P1	mary P2	P3	To
National Summary UP 67 DEBS 17 SAME 21 DOWN 1 ADDS 27	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 6 18 4 4 2 35	0 0 2 43 9 14 1 69	0 0 0 17 6 6 0 29	78
EAST	WNNK 36- WTIC 33- WKEE a WLAN 19- KC101 on	28	KK:	ss or	24

ADDS	27	Total		69	29	133
		WNNK 36-		WES	ST	
P1		WTIC 33-	28		ss or	
_		WKEE a WLAN 19-	.21		xx d-	
EAST		KC101 or			95 d-	
		999KHI 3			MG 23	
WXKS 25		WSPK a		В9	5 28-	-19
WMJQ 27		98PXY d-	29			24-19
CKOI a		93Q 40-3			KI 27	
Z100 a-	-28	WRCK 40-			MQ d-	· 2 5
		WKRZ d-3			UC a	
SOUTH		WYCR 32-	30		NO d-	
PWR99	21 - 20	SOUTH			NZ a DY 28	
KKBO 2		SOUTH			ON a	
KRBE 21		WBBQ 38-	-33			
B97 17-	-15	893 28-2			1	
WGH a-2		K98 on			_	•
KITY L		WFMF 20-		i	•	
KTFM 22	2-18	K106 28-		EA	5 T	
		KZZB 19-	-15			

MIDWEST B96 23-20 295 a WPHR 25-22 WHYT 20-18 WEST

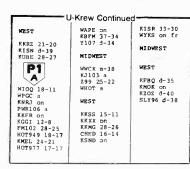
KZZB 19-	-15
X106 a	95XXX d-33
WCK2 30-	-18 G98 d-35
W22G 36-	-32 WHTO 39-34
WNOK 38	-34
KZFM 39	-33 SOUTH
KPRR 15-	-15
WINK a	WJAD 33-28
WANS 32-	-27 WQID 38-34
WZ YP on	B98 a
WAPE a	KISR on
WOKI 29	-26 0104 30-24
KKYK 24	-20 KSMB 25-22
KZOU 28	
Z 98 29-	27 WPFM d-38
WABB on	
WHHY d-	35 MIDWEST
KBFM 33	-29
Y107 d-	35 WCIL d-29
XL1067	a KOCR 32-29
WRVO a	WLRW a
2102 29	-26 KLYV d-39
	KTXY on fr
MIDWEST	99KG on
	ккит а
WP XR on	WDBR 37-32
WCT2 n-	28

WEST	WANS 32-27	WQID 38-34
1	WZYP on	B98 a
KS104 on	WAPE a	KISR on
Y108 29-27	WOKI 29-26	Q104 30-24
KOY-FM 26-22	KKYK 24-20	KSMB 25-22
KKRZ 29-24	KZOU 28-22	KNOE 40-35
KKLQ 19-17	298 29-27	WPFM d-3B
X100 a	WABB on	
KPLZ on	WHHY d-35	MIDWEST
KUBE on	KBFM 33-29	
60.5	Y107 d-35	WCIL d-29
P1	XL1067 a	KQCR 32-29
A	WRVO a	WLRW a
	2102 29-26	KLYV d-39
HOT97 8-6		KTXY on fr
WIOQ 22-12	MIDWEST	99KG on
WPGC 24-22		ккит а
KJM2 a	WPXR on	WDBR 37-32
KNRJ 7-5	WGT2 a-28	
PWR96 13-12	KZIO a	WEST
PWR106 32-29	WWCK 26-24	
KKFR 19-17	WGRD d-23	KGOT on
FM102 18-16	WTBX on	297 on
HOT949 10-8	Z104 35-29	KBOZ a
KMEL 21-17	KJ103 30-27	KTRS a
HOT977 on	Z99 33-26	KFBQ 38-28
	KQKQ d-29	KFTZ On
1524	WZOK a	KMOK d-35
	WMHE on	KZOZ d-37
	WRQN a	SLY96 38-33
EAST	KKRD 28-23	Y97 a

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National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	U-KREW If U Were Mine (Enigma)							
Regional Reach E	Т	rotal	Reports	5 3			اماد	
Reach Pl 258 P2 238 P3 148 P4 28 P4 P4 P5 P4 P5 P1 P2 P3 Tot P5 P4 P5 P1 P2 P3 Tot P5 P4 P5 P1	Regiona	a I						
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S 248 M 68 W 428			144			P2	23%	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$						P 3	148	
POS P1 P2 P3 Tot National 2-5 0 0 0 Summary 6-15 3 4 0 7 UP 21 16-40 9 8 4 21 DEBS 6 Ons 3 7 6 16								
National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	W 428		Chart	C				
National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			Chart	3 UIII	mar y			
Summary 6-15 3 4 0 7 UP 21 16-40 9 8 4 21 DEBS 6 Ons 3 7 6 16						Р3	Tot	
UP 21 16-40 9 8 4 21 DEBS 6 Ons 3 7 6 16			Pos	Pl	P2		Tot 0	
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			Pos 1 2-5	P1 0 0 3	P2 0 0	0	0	
SAME 17 Adds 3 5 0 8	Summary	y	Pos 1 2-5 6-15	P1 0 0 3 9	0 0 4 8	0 0 0	0 0 7	
	Summary	y 21	Pos 1 2-5 6-15 16-40 Ons	P1 0 0 3 9 3	P2 0 0 4 8 7	0 0 0 4 6	0 0 7	
	Summary UP DEBS	y 21 6 17	Pos 1 2-5 6-15 16-40 Ons Adds	P1 0 0 3 9 3	P2 0 0 4 8 7 5	0 0 0 4 6	0 0 7 21 16 8	
ADDS 9 Total 18 25 10 53	Summary UP DEBS SAME	y 21 6 17	Pos 1 2-5 6-15 16-40 Ons Adds	P1 0 0 3 9 3	P2 0 0 4 8 7	0 0 4 6 0	0 0 7 21 16	

DOWN 0 ADDS 9	Ch Adds Total	0 18	1 25	0 10	5
PI	P2		HOT	22-18 96 22-	16
			KQM	Q a	
EAST	EAST		KCA	0 12-1	0
Q107 30-27	WTIC a			23	
BOUTH	SOUTH		EAS		
KKBQ a KRBE d-27 KITY 15-12	B93 29-2 WFMF on K106 on	5	WPR	R on	
KTFM on	KZZB 3B-	30	sou	rh	
MIDWEST	KZFM on		KÖI	Z on	
	WANS on			D on B on	
Parallels	s Continue	d on l	Page	92 —	_



LUTHER VANDROSS Here And Now (Epic) LP: Greatest Hits: The Best Of Love Total Reports 117 46% Parallel Regional Reach (2) Reach Pl 48%

I ve	acii		(-)			7 7	400
E	48	8	-			P2	46%
S	55	8				P3	46%
M	30	8					
W	51	8	Char ±	Sum	mary		7
l			Pos	P1	P2	P3	Tot
			L	0	1	- 0	1
Na	tio	nal	2-5	5	3	0	8
Su	mma	ry	6-15	4	8	2	14
ŲΡ		52	16-40	16	21	12	49
DE	BS	14	Ons	3	7	8	18
SA	ME	22	Adds	6	8	10	24
ро	WN	2	Ch Adds	1	2	0	3
AD		27	Total	35	50	32	117
_						_	

EAST B104 a WXKS 17-13 WXKS 2-23 Z100 30-27 PRO-PM d-34 WAVA 3-29 SOUTH PMH99 a WREE 25-23 WY100 14-9 KITTY 3-3 WBEQ 2Z-17 KOPPM 11-8 Q105 on WPMF 16-10 WPMF 3 a WEST WEST KS104 25-20 KILS 30-27 KS104 25-20 KS104 25-20 KS104 25-20 KS105 3-2 KS28 8-510 WSS 3-30 KS104 25-20 KS105 3-2 KS106 3-2 KS106 3-2 KS106 3-2 KS107 3-2 KS107 3-2 KS107 3-2 KS108 3-3	DOWN 2 ADDS 27	Ch Adds 1 Total 35	2 0 50 32 11
BAST B104 a WXKS 17-13 WPLJ 26-23 WPLJ 26-23 WPL 26-23 WPS 16-9 930 a WRCK on PMR99 a WRCK on WRCK on WRE 25-23 WYCR a WRCK on WRTY 3-3 KITY 3-3 KITY 3-3 KITY 3-3 WPS 18-16 WPS 27-17 WPS 10-8 WPS 18-16 WPS 27-17 WPS 10-9 WPS 18-16 WPS 27-17 WPS 10-9 WPS 18-16 WPS 27-17 WPS 10-17 WPS 10-18 WPS 18-16 WPS 27-17 WPS 10-18 WPS 18-16 WPS 18-16 WPS 27-17 WPS 10-18 WPS 18-16 WPS 27-17 WPS 18-16 WPS 28-18 WPS 18-16 WPS 18-16 WPS 18-16 WPS 27-17 WPS 18-18 WPS 18-18 WPS 18-16 WPS 1	D1	[27]	KKMG 1-3 KSND 36-32
BAST B104 a WKKS 17-13 WKRZ 07 WFLJ 26-23 AN WENZ 07 WFLJ 26-23 AN WENZ 07 WFLJ 26-23 AN WENZ 07 WFLZ 08 AN WENZ 07 WFLZ 08 AN WENZ 07 WFLZ 08 AN WENZ 08	_		B95 30-24
B104 a	EAST	EAST	KIKI a-28
WRST 17-13 WPEJ 26-23 Z100 30-27 PRO-PM d-14 WRAVA a-29 SOUTH WPST 3 WREX 07 SOUTH WPST 3 WREX 07 WREX	B104 a	Ff.V92 36-32	
2100 30-27 PRO-PM 6-134 PANA 8-29 PRO-PM 6-134 PANA 8-29 PRO-PM 6-134 PANA 8-29 PRO-PM 6-134 PRO	WXKS 17-13	WERZ on	
PRO-PM d-34 WAVA a-29 SOUTH PRO-PM d-34 WAYA a-29 SOUTH PST a WRST a W	WPLJ 26-23	WTIC 29-26	100
WAVA a-29 99 PXY 16-9 930			165
SOUTH WRST a WRKC on WRRE 25-23 WYOR a WRKE 2 WRCK on WREZ a WRCK on WREZ a WRCK on WRST a WRST b WRST a		98PXY 16-9	
WREX	SOUTH	WPST a	BAST
KRBE 25-23			99WGY a
Y100 14-9 KITY 3-3 KTFM 11-8 Q105 on WBBQ 22-17 K98 on MIDWEST WFF 14-11 K106 on WBBQ 22-17 K98 on WJAD 10-7 WJAD 10			
KITY 3-3 SOUTH KTPM 11-8 Q105 on K98 on K98 on K98 on K106 on K98 on K106 on K106 on K106 on K106 on K108 on		WYCR a	
KTFM 11-8 Q105 on WBBQ 22-17 K98 on WFF 4-11 K106 on WFF 4-11 K106 on WFF 4-11 K106 on WFF 4-11 K106 on WJAD 10-7		SOUTH	WHTO a
MIDWEST WPF 14-11 B96 18-16 K28 8-5 WPHR A Q95 24-22 WCK2 4-4 WZ.G a-33 WCC0 37-32 KS104 25-20 KIIS 30-27 KS104 25-20 KIIS 30-27 KS103 32-28 KIIS 30-27 KNY M M M M M M M M M M M M M M M M M M M		000111	
MIDWEST NFMF 14-11 K0[Z 39-36 WSF a	Q105 on		SOUTH
B96 18-16	MIDWEST	WFMF 14-11	KOIZ 39-36
WPHR a	206 10 16		WKSF a
Q95 24-22	MbHB #		
WEST WZZG a-33 WJJM a KISR a Color WZZG a-33 WJJM a KISR a Color WZZG a-33 WJJM a KISR a Color WZZG WZZZG WZZZZZZZZZZZZZZZZZZZZZ			WQ1D 28-25
MCSC 37-32 KISR a Q104 27-20 KISR a Q104 Q101 A			
KS104 25-20 KS18 30-27 KOY-FM 22-19 KOY-FM 22-19 KNYE a KISS 30-27 KOY-FM 22-19 KNYE A KISS 30-27 KOY-FM 22-19 KNYE A KISS 32-28 KKYK d-28 KMYK d-28 KMYK d-28 KMYK d-28 KMYK d-28 KMYK d-38 KMYK d-28 KMYK d-38 KMYK d-38 KMYK d-38 KMYK d-38 KMYK d-38 KMYK d-38 KMYX d-38 KMYX d-3 KMYX d-3 KMYX d-3 KMYX d-3 KMYX d-3 KMYX d-3 KMYX d-12 KMYX d-3 KMYX d-12 KMYX d-12 KMYY d-18 KMYX d-18 K	WEST		KISR a
KIIS 30-27 KOY-FM 22-19 KNRX a KOY-FM 22-19 KRX a KISN 32-28 KKLO 20-16 KKLO	KS104 25-20		
NOY-PM 22-19 WANS 31-31 KNRX a KNRX a KNRX d -28 KNRX d -36 KNRX d -3			
KRYA 2 A KNYK d-28 KNYK d-28 KNYX 31-28 KNYX 27-20 KKLQ 20-16 KND 27-20 KND 27-20 KNYX 31-32 KNX	KOY-FM 22-19	WANS 31-31	KNAN 13-10
KKLQ 20-16			KNOE 39-34
X100 d-28 KBPM 35-32 KWTX on KWTX on KWS d-30 Y107 16-11 KL1067 d-34 Z102 11-7 WOVV 7-5 WDLX d-32 WKZL on KWDX d-32 WKZL on KWD d-36 KWD d-36 KWD d-36 KWD d-36 KWD d-36 KWD d-36 KWD d-28 KWD d			
RYSS d-30 Y107 16-11 RYDZ a XLIGFT d-34 XLIGFT d-34 XLIGFT d-34 XLIGFT d-34 XLIGFT d-32 XLIGFT d-32 XLIGFT d-32 XLIGFT d-32 XLIGFT d-32 XLIGFT d-33 XLIGFT d-34 XLIGFT d	X100 d-28		
XUBE a X102 11-7 WOVY 7-5 WDLX d-12 WKZL on WILO d-32 WKZL on WCIL d-33 KCM d-36 WFST WGR9 d-28 WKRZ on FR WGR9 d-28 WKRZ d-40 WGR9 d-28 WKRZ d-40 WGR9 d-28 WGG	KWSS d-30	Y107 16-11	KALY OII
WOVV 7-5		XL1067 5-34	MIDWEST
WDLX d-12			PATRICK .
MKZL on MIDMEST MCMQ d-36 MKFR on EP NOR 3-3 MRNJ on PWR96 32-29 MGT d-28 MKFR d-29 Z9-27-20 KGG 19-7 MKRE d-29 Z9-27-20 KGG 19-7 MKRE d-28 MKEL 1-5 MCEST MEST MEST MEST KKS 10-8 KKSS 10-8 KKSS 10-8 KKMT a KKMT a KKMT a	P1		
MIDWEST KCMQ d-36 KCMQ d-3	A	WKZL on	
KNRJ on K710 on 99kG 39-34	WT00 7-F	MINUROR	KCMQ d-36
KNRJ on K710 on 99kG 39-34	WPGC 3-3	MIDWEST	
PWR96 32-29 WGRD d-28 HKHT on WFFR on	KNRJ on		
KKFR d-29 Z99 27-20 KGGI 9-7 KKD 30-26 FM102 5-4 HOT a KMEL 1-5 KTRS on KFP3 On KFP7 a KKSS 10-8 KFF8 ON KFF8 O	PWR96 32-29		
KGG1 9-7 KKRD 30-26 WEST FM102 5-4 WHOT 8 KKEL 1-5 KKEL 1-5 KKES 00 KFTZ a KKES 10-8 KKSS 10-8 KFTZ a KKMT a			
PM102 5-4 WHOT a KMEL 1-5 KTRS ON KFBO ON KPTZ ON KKSS 10-8 KTMT a	KGG1 9-7		smcm
HOT977 on WEST KPBQ on KPTZ a	FM102 5-4	WHOT a	#55T
HOT977 On WEST KFBQ on KPTZ a	KMEL 1-5		KTRS on
KKSS 10 -8 KTMT a	HOT977 on	WEST	KFBQ on
		KKSS 10-A	
V 5 = -2			PTM1. 9

WARRANT Sometimes She Cries (Columbia) LP: Dirty Rotten Filthy Stinking Rich Total Reports 194 77%

-1					P.	ara:	llel
- 1	Regio					Re	each
	Reach		T	4		P1	55%
- 1		18				P2	808
- 1	S 80	9 €				P3	96%
- 1	M 8	7%					
- 1	W 58	8 %	Chart	Sum	mary		
- 1			Pos	P1	P2	P3	Tot
-1			1	0	1	-0	
ı	Natio		2-5	4	5	1	10
-1	Summa		6-15	9	22	19	50
-1	UP	169	16-40	19	54	46	119
П	DEBS	2	Ons	3	1	1	5
ı	SAME	13	Adds	4	2	0	6
ı	DOWN	1	Ch Adds	1	2	0	3
1	ADDS	9	Total	40	87	67	194
Ì	1.1		1			5	

ADDS 9	Total 40	87 67 19
B104 26-24 WZOU on HKSE 29-26 WHJQ 26-22 CMC 13-30 WHCLZ 27-24 B94 28-23 PRO-PM 27-26 WAVA 23-18 SOUTH PWR99 a Y95 19-18 KKBQ 30-25 Y100 on B97 a WGH a-23 WHVZ 28-25 Q105 21-18	SOUTH WBBQ 26-21 B93 a-34 K98 25-22 K106 25-15 195 11-9 X106 23-16 WK08 14-9 WSSX 11-6 WZSG 19-16 WZSG 19-12 G105 35-34 MINK 18-12 WKSG 27-21 G105 35-34 MYZP 26-21 WKSI 28-22 WKSI 28-22 WKSI 28-21 WKSI 28-21 KSI 28-	PS PWGY 27-24 WPRR 20-14 WPRR 20-14 WPR 15-12 103CTR 24-13 WKPE 22-20 WYF 21-11 WKPE 22-22 WYFP 21-11 WKPE 27-23 WOMP 9-4 WHTO 14-11 SOUTH KQIZ 21-17 WKSP 27-23 WJAD 25-21 WGD 22-16 WZKX 31-28

	warrant Continue	
	1	ĺ
	298 a	WJMX 2
MIDWEST	WABB 31-28	B98 29-
	WHHY 25-20	KISR 8-
295 12-11	KBFM 31-28	0104 25
Q102 25-20	Y107 d-31	WYKS 25
WPHR 16-14	XL1067 28-22	KSMB 21
WHYT a	WZZU 7 fr	KNOE 22
WZPL 16-13	WRVQ 26-24	WPFM 28
KBEQ 22-19	K92 d-25	KIXY 30
KDWB 15-14	Z106 27-25	Z103 34
WLOL 13-12	2102 28-23	KWTX 28
WKBQ 1-13	KTUX 30-24	KNIN 13
	WOVV 24-22	WVBS 29
WEST	WDLX 19-11	
	WKZL 23-22	MIDWEST
KS104 21-21		INT DREST
Y108 18-16	MIDWEST	KYYY 26
KKRZ 24-17	III DAEST	WBNO 40
KXYQ 13-10	WKDD 20-11	WBWB 23
KPLZ 21-17	WPXR 19-9	
KUBE 17-16	WGTZ 6-5	WCIL 16
	MG12 6-5	KQCR 33

EAST

	WKZL 23-22	MIDWEST
KS104 21-21	1	
Y108 18-16	MIDWEST	KYYY 26-22
KKRZ 24-17		WBNO 40-27
KXYQ 13-10	WKDD 20-11	WBWB 23-18
KPL2 21-17	WPXR 19-9	WCIL 16-11
KUBE 17-16	WGTZ 6-5	KOCR 33-30
50.6	KRNO 12-11	WLRW 20-17
P1	KZ 10 19-17	KCMO 31-26
A	WWCK 7-5	KLYV 19-14
	WMEE 23-19	Y94 24-22
KEGL 14-12	KLQ 26-22	KQHT 15-9
KSAQ 19-12	WGRD 13-9	KTXY 23 fr
92X 6-3	WIXX 16-12	WKFR 10 fr
WDFX 5-4	WTB X 4-3	WAZY 22 fr
KXXR 4-3	2104 15-12	KFRX 13-11
PIRATE 4-3	KOKO 28-26	99KG 26-17
HOT949 on	KZ 93 17-15	KPAT 20-19
	WZOK 16-12	KKHT 26-22
	WMHE 24-19	WDBR 18-15
_	WRQN 26-23	WPFR 21-18
	KAY107 28-24	WIBW on
EAST	KMYZ 5-4	KFMW 9-8
	KKRD 26-19	WIFC 20-16

VVVD 50-13	WIFC 20-16
WHOT 22-20	
	WEST
WEST	
	KGOT 20-17
KF95 22-20	KPXR 22-17
KATM 2-1	297 22-18
CHED on	KBOZ 25-20
KSND 28-22	KTRS 32-26
KRZR 9-5	KFBQ 20-18
FM104 15 fr	KFTZ 25-21
KCAQ 34-31	KMOK 32-21
KWNZ a-20	KTMT 28-22
KROY 21 fr	2FUN 21-18
RWOD 26-21	KZOZ 27-21
KZZU 23-17	SLY96 15-12
	Y97 16-13
	OK95 13-11

WHITESNAKE

The Deeper The Love (Geffen) LP: Slip Of The Tongue

Total	Reports	172	68%
Regional Reach E 73%	3		Parallel Reach Pl 36%

		3%				P2	73%	
	S 6	88				Р3	948	
	M 7	98					,.,	
	₩ 5	3 %	Chart	Sum	mary			
			Pos	P1	P2	P3	Tot	
			1	0	0	0	0	
	Natio		2-5	0	0	0	0	
	Summa	ary	6-15	2	6	3	11	
	UP	137	16-40	19	66	60	145	
	DEBS	12	Ons	4	4	2	10	
	SAME	17	Adds	0	2	1	3	
1	DOWN	0	Ch Adds	1	2	n	3	l
	ADDS	6	Total	26	80	66	172	

	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	6	3	11
UP 137	16-40	19	66	60	145
DEBS 12	Ons	4	4	2	10
SAME 17	Adds	0	2	1	3
DOWN 0	Ch Adds	1	2	0	3
ADDS 6	Total	26	80	66	172
PI	W2ZG 28- KZ106 16			KZ 34	
EAST	WNOK 24- WCGQ 34-			KIL 2 3 27-	
WXKS 31-30	G105 31-	27	WTF	IT 25	-21
W7011 27 25	WINK 20-	TO	I MON	4P 24	- T.A

EAST	WNOK 24-21	95XIL 26-22
EAS!	WCGQ 34-29	G98 27-24
WXKS 31-30	G105 31-27	WTHT 25-21
	WINK 20-16	WOMP 24-19
WZOU 27-25	WKSI 33-29	WHTO 23-19
WMJQ d-29	WANS 29-21	MIIIO 23-19
CKOI on	WZYP 25-22	SOUTH
B94 27-24		SOUTH
PRO-FM 28-27	WAPE d-26	
20 27	WQUT 17-11	KQIZ 23-21
SOUTH	WOKI 25-22	WKSF 31-28
000111	KKYK a-35	WJAD 24-22
Birman no no	KZOU 29-28	WQID 24-19
PWR99 23-21	99WAYS 29-27	W2 KX 35-31
WGH 28-27	FM100 30-27	WJMX on
WNVZ 25-22	WABB a	B98 25-21
M.		
MIDWEST	WHHY 27-22	KISR 27-22
	KBPM 38-35	Q104 28-25
Q102 a-32	Y107 26-23	WYKS 32 fr
WPHR 26-23	XL1067 a	KSMB 26-24
WZPL 30-26	WZZU 16 fr	Q101 30-29
	WRVQ d-31	KNOE 37-33
KBEQ on	K92 d-30	WPFM 27-22
KDWB d-26	Z106 d-28	KIXY 32-27
WLOL 26-21		KWTX 32-29
WKBQ 37-29	2102 30-27	
	KTUX 29-26	KNIN 26-23

WEST

Y108 on KKRZ 25-19 KXYQ 18-15 KPLZ 22-18 KUBE 24-23

P1

PZ EAST

- 1	KTUX 29-26	KNIN 26-23
	WDLX 29-18	WVBS 35~31
- 1	WKZL d-31	
ı		MIDWEST
- 1	MIDWEST	
П		KYYY 30-25
ч	WKDD d-21	WBNQ 27-24
Ч	WPXR 26-22	WBWB 24-19
1	KRNQ a-31	WCIL 31-30
П	KZIO 27-25	KQCR 26-24
П	WWCK 35-32	WLRW 27-24
1	WMEE 25-21	KCMQ 38-34
1	WMEE 25-21 KLQ 20-17	KLYV 28-22
П	WIXX d-34	Y94 27-24
1	WTBX 31-26	KQHT 28-26
1	2104 27-24	KTXY 30 fr
1	KQKQ d-23	WKFR 38 fr
	K293 on	WAZY 33 fr
1	WZOK 22-19	KFRX 36-33
1	WMHE 29-27	99KG 33-28
	WRQN 22-19	KPAT 24-20
1	KAY107 26-22	KKHT 28-26
-1	KMV7 4-30	WDBR 20-12

K293 on	WAZY 33 fr
WZOK 22-19	KFRX 36-33
WMHE 29-27	99KG 33-28
WRQN 22-19	KPAT 24-20
KAY107 26-22	KKHT 28-26
KMYZ d-30	WDBR 20-17
KKRD 27-24	WPFR 24-23
WHOT 26-23	WIBW a
	KFMW 26-21
WEST	WIFC 17-12
KF95 16-15	WEST
KATM 10-7	
CHED on	KGOT 21-20
KSND 31-27	KPXR 27-24
KRZR 16-12	297 28-26
FM104 23 fr	KBOZ 28-23
KCAQ 30-26	KTRS 34-28
KWN2 25-22	KFBQ 19-17
KROY 29 fr	KFTZ 33-26
KZZU 27-23	KMOK 39-34
100	KTMT 33-26
1661	2FUN 29-25
	KZOZ 33-31

4 23 fr	KBOZ	28-23
30-26	KTRS	34-28
25-22	KFBQ	19-17
29 fr	KFTZ	33-26
27-23	KMOK	39-34
T	KTMT	33-26
£1	2 FUN	29-25
	KZOZ	33-31
		25-2
		0-17
		18-12
Y 38-34		
24-23		
19-14		
x 27-22		
on I		
On I		
1		

SIGNIFICANT ACTION

ALARM Love Don't LP: Change	Come Eas	y (IRS)
		-

PI	P2	P3
EAST	EAST	EAST
WXKS on CKOI on	WYCR a	WNYP on G98 a
SOUTH	SOUTH	SOUTH
	KTUX 36-35	KISR on
MIDWEST	MIDWEST	KNIN 35-33
WEST	FLQ on	MIDWEST
P1	WEST	99KG d-40 KFMW 22-18
A	KSND on KRZR on	WEST
KXXR d-40	KZZU on	KTRS on
HOT949 on		KFBQ 37-34 OK95 24-22

ANYTHING BOX
Living In Oblivion (Epic)

P1	KSAQ 39-26 KKER d-10	WEST
•	HOT949 a	KCAQ on
EAST	НОТ977 а	123
	P2	
SOUTH		BAST
KKBO 4-1	EAST	
KRBE 18-11		SOUTH
MIDWEST	SOUTH	
MI DWED I	WEME a	KSMB 29-27
	K106 A	MIDWEST
WEST	KZZB 39-34	
KISN a	KZFM a	
KKLO 22-19	KBFM a	WEST
PI	MIDWEST	Z FUN a
L'A'		



BABYFACE Whip Appeal (Solar/Epic) LP: Babytace

P1	P1	MIDWEST
•	(*)	KJ103 a-26
EAST	WP GC 20-10	WEST
SOUTH	KJMZ 2-1 KKFR a KGGI 25-23 KMEL 11-7	P3
MIDWEST	P2	EAST
WEST	EAST	SOUTH
KS104 24-18 Y108 a KOY-FM 28-25 KKLO 23-20	SOUTH	MIDWEST
KALQ 23-20		WEST

ROBIN BECK
First Time (Mercury)
LP: Trouble Or Nothin'

P1	P2	SOUTH
	•	KNIN d-
EAST	EAST	MI DWES
SOUTH	9 9 9KH1 a	99KG 0
BOOTS	SOUTH	KPMW a
MIDWEST	ктик а	WEST
WKBQ 28-24	MIDWEST	KGOT o
WEST		
KCPX on	West	
KISN d-40	KWNZ on	
P1	P3	
HOT949 on	EAST	

EDIE BRICKELL A Hard Rain's A Gonna Fall (MCA) LP: "Born On The Fourth Of July" ST

P1	SOUTH	SOUTH
	R106 on	KOIZ on
	WZYP 38-35	WJAD on
EAST	WOKI 21-18	WJMX 21-1
uno.	KBFM on	WPFM on
CKO; on	KTUX 38-30	KIXY on
Chot Oil	410X 38-30	KNIN 29-25
SOUTH	MIDWEST	NN1N 29-2
200111	HADRES!	MIDWEST
		MIDWEST
MIDWEST	WEST	WCIL on
		99KG 37-29
	KATM 28-26	WPPR on
WEST		WPFR OR
	D21	WEST
P1		* KPBQ d-38
(TAT)	EAST	KTMT on
· · ·		ZFUN on
KXXR 34-31	95XXX 31-25	OK95 35-32
	WNYP on	0.033 33 31
122	G98 d-38	
	WHTO 38-36	
•		
BAST		
	1	
WPST 20-15		
	1	

BRIDGE 2 FAR Heaven On Earth (WTG)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	G98 on WOMP 40-35
MIDWEST	KZZB on KBFM on	SOUTE WOID on
WEST	KTUX on MIDWEST	WJMX 28-27 KNIN 36-32
KISN 31-29	KRNQ d-33	MIDWEST
P1	WEST	KYYY on WBNO 31-31
KSAO on	KSND d-39	Y94 on WKFR on fr
		WEST
		KTRS on KFBO on
		KFTZ on KMOK 37-32 OK95 on
		VN72 00

CALLOWAY l Wanna Be Rich (Solar/Epic)

100	KNRJ 28-24	. KOKO on
P1	HOT102 a-39	KKRD a
	PWR106 40-37	
•	KMEL a	WEST
EAST	HOT977 33-31	1
	122	KKSS 23-22
	1624	KKXX a
SOUTH		KKMG d-30
		нот96 а
KRBE 23-20	EAST	KIKI 30-25
KITY 18-15		KCAQ a
KTFM a	WTIC a	KDON 28-23
Q105 a		
	SOUTH	P3
MIDWEST		
	K106 a	
KDWB a	K22B 27-22	EAST
WKBQ a	X106 on	
	WCGQ a	95XIL a
WEST	KZFM d-37	
	WANS on	SOUTH
KS104 a	WABB d=35	
Y108 4-23	WHHY a	KSMB a
KOY-FM a	Y107 19-14	
P1	XL1067 d-31	MI DWEST
\ A	MIDWEST	WIBW on
WPGC on	WGRD 24-22	WEST
KJMZ a	299 35-25	
		SLY96 on

NATALIE COLE
Wild Women Do (EMI)
I.P. "Pretty Woman" ST

PI	P2	P3	
EAST:	EAST	BAST	
WXKS a WMJQ a	WERZ a WNNK a WRCK a	G98 a WOMP a	
SOUTH	WYCR a	SOUTH	
KITY a KTPM a	SOUTH WBB O a	KQIZ a WKSF a	
MIDWEST	KZZB a WZZG a-34	Q101 a KNOE a	
WEST	G105 a-34 WKSI a WANS a	KIXY a KWTX a WVBS a	
KKRZ a KKLQ a KPLZ a	KKYK a MIDWEST	MIDWEST	
P1	KZIO a KAY107 a KKRD a	KYYY a WBNQ a KQCR a-40 KLYV a	
KNRJ a	WEST	Y94 a KPAT a-30	
	KSND a B95 a	WEST	
	HOT96 a	SLY96 a	

PAUL CARRACK

P1	SOUTH	SOUTH
_	WKSI on	WQID on
•	WDLX d-37	WJMX 37-2
EAST		KNOE on
	MIDWEST	NWTX on
CKOI on		KNIN 34-2
SOUTH	WTBX d-33	MIDWEST
	WEST	
		KCMQ on
MIDWEST	KSND on	WKFR on f
	K2ZU d-40	99KG on
WPHR 35-35		KPAT 26-2
	23	KKHT on
West		WPPR on
W100		KPMW 39-3
X100 on	EAST	WEST
P2	G98 on	MCD:
	WOMP on	KTMT on
	MOME ON	ZFUN on
EAST		SLY96 on

CHIMES 1-2-3 (Columbia)

	KSAQ on	WEST
P1	HOT102 a-40	
	KKFR on	KKSS on
	FM102 29-26	EKMG 30-27
EAST	HOT949 on	B95 on
	KMEL on	KIKI on
WXKS 26-23	100	KQMQ a
	146.4	KLUC on
SOUTH		KCAQ d-40
	•	KDON 24-24
KITY 29-27	EAST	
KTPM on		1223
	WAEB on	
MIDWEST	WRCK on	•
		EAST
B96 27-25	SOUTH	
		G98 on
WEST	K228 on	
	WCKZ a KZPM on	SOUTH
KOY-FM on	KPRR on	MILE D
KUBE on	WANS a	WJAD on
P1	WARE on	KNAN 35-31
	WARE On	KIXY on
A	MIDWEST	LINE OIL
	MIDWEST	MIDWEST
VIOQ 23-21	Z 9 9 34 - 2 R	MIDNES
KJMZ a	299 34-28	
PWR96 a		WEST
		MEG I
		KTRS on
		SLY96 a

ERIC CLAPTON Bad Love (Duck/Reprise) LP: Journeyman

PI	P2	KRZR on KZZU d-38
EAST	EAST	P3
CKOI on	FLY92 d-39	EAST
SOUTH	SOUTH	
MIDWEST	KZ106 on WOKI 30-27 KTUX d-38	SOUTH WJMX on
WEST	MIDWEST	MIDWEST
KXYQ 23-20	KLQ 32-27	WPPR on WIFC 33-31
P1	WEST	WEST
KXXR 35-32	KF95 on KATM a	KTMT on OK95 23-21

E

ENTOUCH f/KEITH SWEAT

All Nite (Vintertainment/Elektra) LP. All Nite

P1	HOT102 33-31 PWR106 27-27	WEST
•	PM102 7-7	KKSS d-26
	HOT977 29-29	KKXX 9-7
EAST	100	KKMG 19-3
	1924	995 11-15
SOUTH		HOT96 2-1
000111	EAST	KCAQ 32~2
KITY 22-16	EAS!	3.5
	WNNK on	
MIDWEST	WYCR 26-25	
		EAST
WEST	SOUTH	
WEST		
KS104 20-16	K106 36-36	SOUTE
Y108 8-8	KZZB on KZFM on	
X100 on	NAPE OIL	WQID 39-3
	MIDWEST	MIDWEST
PI		
A	299 d-31	KLYV on
~		WKFR on f
MIOG 9-31		
		WEST
		K202 on
		SLY96 31-2

ERASURE Blue Savannah (Sire)

P1	KSAQ 13-8 HOT949 16-16	P3
RAST		EAST
CKOI 39-37	EAST	SOUTH
SOUTH		
KKBQ 8-4	SOUTH	MIDWEST
KRBE 16-15	KZZB 29-23	
MIDWEST	KBFM on	99KG on KPMW 40-3
	MIDWEST	WEST
WEST		
KISN 30-27	WEST	Z FUN on
	V WWG	
PI	KKMG on KSND on	1
A	NO UN	
KNRJ 11-9		



JOHN FARNHAM You're The Voice (RCA)

P1	SOUTH	SOUTH
•	WBBQ on	KQI2 on
	KZZB a	WJAD on
EAST	WCGQ a	WQID a
	WZYP 36-33	WJMX on
	Y107 a	B9B 34-33
SOUTH	KTUX 35-34	KISR 35-32
		Q104 on
WNV2 on	MIDWEST	WPFM a
		KWTX 40-40
MIDWEST	KZ IO 36-34	KNIN 40-38
	KLQ on	
Q95 25-20	WIXX L3-8	MI DWEST
WLOE 24-18	WTBX 29-25	
	Z99 32-30	WBNQ 39-36
WES T		KOCR OR
	WEST	Y94 30-20
KXYQ 24-22		KPAT 28-25
KISN 37-33	KF95 on	KFMW a-39
-	KATM 8-30	
PI	KSND 8-40	WEST
(A)	KRZR on	
~	KWNZ d-30	KFBO a
KSAQ on	K22U d-31	KMOK on
C-32-7	-	KTMT d-40
P2	155	OK95 25-23
EAST	BAST	
999KHI a	WPRR a	

FASTER PUSSYCAT House Of Pain (Elektra) LP: Wake Me When It's Over

ा	WPST on	SOUTH
W	SOUTH	WPFM on
•	uma v	RIXY on
EAST	WSSX on WCGO on	RWTX a
	WZZU 30 fr	
while a	KTUX on	MIDWEST
SOUTH		WBNQ on
	MIDWEST	99KG a
		KPAT on
(I DWEST	KLQ on WIXX on	KKHT d-30
	WTBX d-34	WDBR 36-33
FST	W10X G-34	KFMW on
WEST	WEST	WEST
P1	KATM 19-16	
• • •	KSND on	KBO2 on
\ ^ /	KR2R 26-22	KFBQ on KFTZ on
(SAO on	KZZU 37-34	KMOK a
2X a-24		ZPUN d-40
XXR 38-35	23	Y97 a-28
IRATE 20-16		OK95 37-33
[B]	EAST	
Ψ	LAG.	
AST		

MENTALLATO

SIGNIFICANT ACTION

FINE YOUNG CANNIBALS
I'm Not Satisfied (IRS/MCA)
LP. The Raw & The Cooked

	WERZ on	95XXX 37-J4
P1	WTIC 38-35	G98 a
	999KH1 30-26	WHTO on
•	WRCK on	
KAST	WYCR on	SOUTE
CROI on	SOUTH	KQIZ on
		WQID a
SOUTH	WZYP 40-38	WJMX on
		B98 a
KRBE a	MI DWEST	Q104 on
KITY 31-28		KNOE on
	KRNQ 22-20	WPFM on
MIDWEST		KIXY a
	WEST	KWTX a
WKBQ 34-32		WVBS a
	KKMG a	
WEST	KSND a	MIDWEST
	KIK1 d-29	
KCPX on	KDON d-30	WBNQ 33-30
(0.4)	KZZU 40-33	KLYV 34-31
P1		WKFR on fr
A	152	99KG on
		KKHT on
W10Q on		
KSAQ 37-36	EAST	WEST
P2	99WGY on	KFBQ a
	WPRR 31-29	KMOK on
	WWFX a	KTMT on
BAST		SLY96 on
JET-PM on		



Love You LP: H Facto		
P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	103CIR a WOMP a
MIDWEST	KKYK d-31 KZOU a	SOUTH
WHYT on	MIDWEST	MIDWEST
West	WWCK 38-36 KJ103 1-2	WCIL a
		Mecr

KFBQ a OK95 on

HEAVY D & THE BOYZ
Girlz, They Love Me (MCA)
LP: Bit Tyme

P1	PI	MIDWEST
AST	WPGC d-24	WEST
	PWR96 a KKFR on	НОТ96 а
OUTH	KGGI 19-16 FM102 a-30	P3
IDWEST	HOT949 d-24 KMEL 27-24	EAST
HYT on	P2	
EST	EAST	SOUTH
ОУ-РМ а		MIDWEST
	SOUTH	
	WCKZ on	WEST

HOOTERS
Brother, Don't You Walk... (Columbia)
LP: Zig Zag

ST on G	5 XIL 8-40
CR on W	98 on OMP on
OTH S	DUTH
UX on K	JMX 39-37 PFM on WTX on
DALIS.	NIN 39-37 IDWEST
	YYY 40-36 OHT on
20 on 9	9KG on PAT on PFR on
NST W	EST FBQ on
XXX on K	FTZ on MOK on THT on FUN on
	UDUTH S YPP on W TUX on W K K LOWEST R K LOQ on M R S S S S S S S S S S S S

I

P	WPGC a FM102 19-13 KMEL 6-4 HOT977 d-22	KKMG a-31 KSND on HOT96 d-2
BAST WXKS a	P2	KIKI 10-7 KLUC a KDON 3-2
SOUTH	EAST	P3
K1TY 35~32 KTFM on	SOUTH	BAST
MIDWEST	WBBQ on KZZB a KZFM a	SOUTH
WEST	KZFM a KBFM a	MIDWEST
KISN a KKLQ 10-10	NIDWEST	WEST
PI	WEST	KFBQ a K2O2 on
WIOQ 15-14	KKSS a	

J

LP: Jaya		
E	P1	MIDNEST
س	\ ` A`/	WGT2 20-23
KAST	HOT97 3-5	KJ103 19-1
BM3 I	KNRJ 24-19	WEST
W2OU 8-5	HOT102 13-9 PWR106 1-1	
WPLJ 4-3	KKFR 10-6	KKSS 2-7 KKXX 3-9
Z100 4-3 WEGX 14-10	HOT977 22-25	KOMO a
WEGX 14-10		KRQ 23-21
SOUTH		122
PWR99 22-18		
KTFM 13-11	EAST	•
	WTIC 3-2	EAST
MIDWEST	WSPK 23-22	
B96 5-1	WPST 21-23	SOUTH
WEST	SOUTH	İ
	893 14-10	MIDWEST
KS104 16-13	WFMF 32-34	
KIIS 6-4	WCKZ d-28	
KOY-FM 19-13	KZFM 4-10	WEST
K2ZP 21 fr KWSS 4-4	KPRR 18-22	
KWSS 4-4	Z98 13-15	1

JIVE BUNNY & THE MIXMASTERS
That's What I Like (Atco)
LP Jive Bunny, The Album

	WNNK on	
P1	WKRZ 37-37	P3
	SOUTH	BAST
EAST	i	tara.
	WBBQ 16~13	95XXX 36-30
MJQ 23-19	B93 32-31	WHTO 40-37
KOI on	KZZB on	
	X106 24-20	SOUTH
SOUTH	KZFM on	500111
	WKSI 30-30	XEZS 16-14
MV2 on	WOK1 18-11	R98 35-34
KITY on	99WAYS OF	KISR d-33
	WHHY on	0104 on
(IDWEST	2106 on	WYKS on fr
	KTUX 39-37	KNOE on
		WVBS on
WEST	MI DWEST	
	K2IO on	MIDWEST
KCPX 29-25 KISN 27-26	WWCK 25-20	
KISN 27-26	WIXX 25-23	KQCR 29-27
P1	WTBX on	WEFR on fr
	2104 30-28	WPFR 40-39
(A)	WRON on	
PWR106 a	HAQH OII	WEST
PWKIU6 a	WEST	
- Table	#231	KBOZ 36-30
P2	KKSS 24-23	KTRS on
	KWOD 25-22	KFBQ 36-33
EAST	11100 23 22	KFTZ on
EAST		KMOK on
WE RZ 33-33		KTMT d-37
ME ME 23-33		SLY96 40-36



Pi	KZ106 on WZYP a	SOUTH
	XTUX 6-40	WKSP a
	A10X 11-10	WJAD a
BAST	MIDWEST	WOLD on
		WJMX a
	WKDD a	B98 on
SOUTH	WPXR a	KISR a
		KNIN on
	WEST	
MIDWEST		MIDWEST
	KATM a	1
	KSND on	RYYY on
WEST	KRZR on	KKHT on
	FM104 on fr	WDBR 39-
P2	KROY 33 fr	REMW on
W	P3	WEST
EAST		KTRS on
	EAST	KFBQ on
JET-FM a		ZFUN on
999KHI d-40	99WGY on	Y97 d-27
	WWFX d-33	OK95 d-3
SOUTH	WOMP on	
K106 on	1	

P1	999KH1 on	SOUTH
	SOUTH	KQ1Z 25-23 WJMX 33-31
EAST	K106 1-7	398 33-32
	W22U 25 fr	WYKS 35 f
SOUTH	KTUX 27-23	KSMB on
	MIDWEST	MIDWEST
MIDWEST	KLO 33-31	WBNQ 32-25
WPHR 33-33		WCIL 34-23
Wrne 33+33	WEST	99KG 40-3
WEST		WDBR 35-3
	KATM 23-20 KRZR 25-26	WEST
KUBE 30-29	KZZU 31-27	WES I
P1		RMOK on
	P3	2FUN 14-1
KXXR 22-18	EAST	
P2	95XXX 39-36	
	WNYP 23-18	

Let Love Rule (Virgin)

L

Pî	P2	P3
BAST	EAST	RAST
	JET-FM on	WOMP on
SOUTH	999KHI on	WHTO a
	SOUTE	SOUTH
MIDWEST		
	WAPE on	WIAD on
	99WAYS on KTUX on	XISR d-3
WEST	KTUX On	KNIN OR
	HI DWEST	
P1		MIDWEST
	WEST	
~	WEST	WEST
KXXR on	KATM 29-29	
	KRZR 27-24	KFBO on
	1000 27-67	KTMT on

Got To Ge	(Arista)	
7.1	WIOQ a WPGC on	WEST
P1	KNRJ d-40	B95 d-37
	PWR106 a-40	HOT96 on
KAST	KKFR 30-27	KCAO a
	FM102 on	KDON on
	HOT949 a	
SOUTE	KMEL on	P3
	HOT977 a	
KKBQ on	197	EAST
KRBE d-26 KITY d-31		BAST
KTPM d-30		WHTO A
	EAST	
NIDWEST		SOUTH
	WAEB d-38	
WHYT a	SOUTH	KISR on
	SOUTH	MIDWEST
West	WCKZ on	MIDWEST
KKLO d-29	KZFM a	
Killy G 27	KPRR d-28	WEST
P1	KZOU d-39	

P1	P1	MIDWEST
EAST	KNRJ d-36	WEST
SOUTH	PWR106 12-9 KKFR 3-3 HOT977 13-15	PB
KITY On KTFM 18-15	P2	EAST
MI DWEST	EAST	SOUTH
WEST	SOUTH	MIDWEST
KS104 a KOY-FM 24-18 KKLQ 6-6	KZPM a KPRR 13-10	WEST

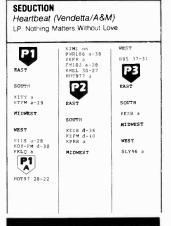
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MANTRONIX Got To Hav	(re Your Love (Capitol)
EAST SOUTH KITY 26-24 MIDWEST WEST KOY-FM ON	KJM 29-26 KNRU 31-28 FM102 a-27 KMEL 18-14 HOT977 d-35 EAST SOUTR KZZB 35-31 KEFM ON KIOWEST	WEST KKMG a B95 27-21 RC796 25-23 KINE 21-14 KCAC on LOON d-29 RAST SOUTH MIDWEST
KYLIE MING Wouldn't C. LP. Enjoy You P1 EAST SOUTH	SOUTH KZZB ON WGUT ON WHHY 35-33 Y107 35-32 KTUX 40-39 MIDWEST	G (Geffen) WNYP on G98 d-39 WHTO on SOUTH KOIZ on Q104 on NIOWEST
MIDWEST MEST KISN 40-35 KUBE on WIOQ 19-19 EAST FLY92 on	MRCF 31-10 KJ103 26-23 WEST KKXX on KYX5 on KXX5 on KXD on KXD on KXD on	WPFR on WEST KTRS on KFRQ 35-32 KFTR on KFTR on KTPT on KTPT on SLY96 34-31

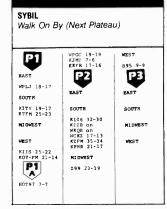
P1	P2	Р3
BAST	BAST	EAST
SOUTE	WAEB a 999KHI a	99WGY on WPRR a
WNVZ on	SOUTH	WKPE a G98 a
	WCGO on	WOMP on
MIDWEST	KBFM on	SOUTH
WPHR on	MIDWEST	WPPM a
WEST	WKDD a	KWTX on KNIN d-40
KXYQ a-27 KUBE a	WPXR a KLQ d-33	MIDWEST
PI	WIXX a	99KG on
A	WEST	KKHT a KPMW on
KSAQ d-40	кати 13-11	WEST
FIRATE on	KSND a KRZR 23-15	
	KZZU on	KFBQ on KFT% on
		KTMT a ZPUN d-33
		OK95 9-7

2 S 3 A	BIZ MARKIE/Just A Friend (Cold Chillin'/WB) 12 SMITHEREENS/A Girl Like You (Capitol)	91
2 S 3 A	SMITHEREENS/A Girl Like You (Capitol)	91
3 A		
		35
	BRAT PACK/You're The Only Woman (Vendetta/A&M)	
	NUFF Z'NUFF/Fly High Michelle (Atco) 6	
	J-KREW/If U Were Mine (Enigma)	
	SKYY/Real Love (Atlantic)	
	STEVIE B/Love Me For Life (LMR)	
	IOHN FARNHAM/You're The Voice (RCA)	
	CALLOWAY/I Wanna Be Rich (Solar/Epic)	

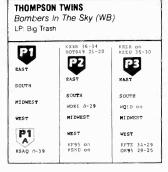
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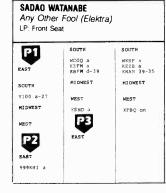
PI	PI	K8FM d-36 XL1067 d-30 WOVV on
AST	HOT97 34-28 WIOQ 16-10	MIDWEST
*KSE 27-25	KNRJ a	KJ103 22-12
₹PLJ 20-18 2100 23-20	PWR106 31-28 KKPR 8-5	WEST
VEGX a-27 PRO-FM a	KGGI 15-13 FM102 30-19	KKSS 25-21
SOUTH	KMEL 28-25 HOT977 23-20	KKXX d-25 KKMG d-28
	22	KLUC 4-4 KCAO d-29
KITY 7-6 KTFM 16-13		KDON 2-12
MIDWEST	BAST	KRQ 14-8
896 10-8	WAEB 38-32	P3
z95 d-29	WSPK d-40 WPST d-34	RAST
WEST	WKRZ d-35	
KS104 7-5	SOUTH	SOUTH
KIIS 20-16 KOY-FM 8-4	WFMF 9-4	KE2B 13-9
KZZP 5 fr KKLQ 3-3	WCKZ 20-15 KZFM d-35	MIDWEST
KWSS 8-5	KPRR 17-13	
		WEST
		SLY96 37-34



T









EAST WXKS OR SOUTH	WIOQ a KNRJ d-39 KSAQ 33-32	KKMG a
PWR99 a KKBQ 7-6 KRBE on	EAST	SOUTH KWTX on
MIDWEST	SOUTH	MIDWEST
WEST	KBFM a MIOWEST 299 d-32	WEST KTRS a KFBQ on KZOZ 25-2



EXPANDED MUSIC STATS!

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NATIONAL AIRPLAY

BREAKERS

LISA STANSFIELD

All Around The World (Arista)

67% of our reporters playing it. Moves: Up 51, Debuts 45, Same 46, Down 0, Adds 28 including Y100, KDWB, WKBQ, KCPX, KJMZ, KNRJ, HOT102, K98. See Parallels, debuts at number 39.

KEVIN PAIGE

Anything I Want (Chrysalis)

61% of our reporters playing it. Moves: Up 98, Debuts 18, Same 22, Down 0, Adds 16 including WNVZ, WPHR, WIOQ, PWR106, WPST, WKQB, WIXX, Z104. See Parallels, moves 38-33.

JANE CHILD

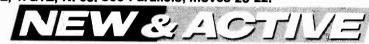
Don't Wanna Fall In Love (WB)

61% of our reporters playing it. Moves: Up 18, Debuts 33, Same 22, Down 1, Adds 79 including WMJQ, WBLI, PRO-FM, KKBQ, B97, KDWB, KKLQ, WIOQ, HOT949. Complete airplay in Parallels.

MICHEL'LE

No More Lies (Ruthless/Atco)

60% of our reporters playing it. Moves: Up 101, Debuts 13, Same 18, Down 4, Adds 14 including WZOU, KWSS, WPGC, PWR96, WKEE, WAPE, WGTZ, KF95. See Parallels, moves 25-22.



ELTON JOHN "Sacrifice" (MCA)

Reports: 146. Moves: Up 80, Debuts 17, Same 17, Down 3, Adds 29 including WNVZ, Q102, WLQL, X100, WRCK, WKQB, WLAP, WRVQ, WKQX 5-3, KDWB 26-19, KCPX 16-11, 999KHI 16-10. See Parallels. Moves 40-34 with 74% of the airplay

JOAN JETT "Dirty Deeds" (Blackheart/Epic)

Reports: 146. Moves: Up 83, Debuts 17, Same 36, Down 0, Adds 10, KBEQ, HOT949, K98, 99WAYS, KRNQ, WMHE, KAY107, KQCR, KCMQ, KZOZ, WGH 25-19, WHYT 23-19, WZPL 23-19, WOKI 20-12. 75% of the action has converted to

TOMMY PAGE "I'll Be Your Everything" (Sire/WB)

Reports: 139. Moves: Up 11, Debuts 15, Same 1, Down 0, Adds 112 including WKSE, WBLI, WPLJ, Z100, WEGX, WAVA, KJMZ, Y95, KKBQ, Q105, B96, WLOL, FM102, KMEL, B104 24-19, KGGI 22-11.

TECHNOTRONIC "Get Up! (Before The Night Is Over)" (SBK)
Reports: 133. Moves: Up 67, Debuts 17, Same 21, Down 1, Adds 27 including CKOI, Z100, KJMZ, WGH, Z95, X100, X106, XL1067, WRVQ, KLUC, HOT97 8-6, WIOQ 22-12, KNRJ 7-5, HOT949 10-8, 999KHI 36-30. See Parallels. Debuts at number 35 with 68% of the airplay charted; Top 15 at 11%8.

BELINDA CARLISLE "Summer Rain" (MCA)

Reports: 132. Moves. Up 86, Debuts 14, Same 24, Down 0, Adds 8, Y100, PIRATE, KZZB, KKYK, 99WAYS, XL1067, WDLX, WKZL, KKRZ 23-18, KCPX 27-22, KISN 24-20, 999KHI 25-18, WPST 15-10, WFMF 34-29. See Parallels. Debuts at number with charted airplay at 83%.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB)
Reports 121. Moves: Up 70, Debuts 17, Same 20, Down 1, Adds 13 including WXKS, WGH, PWR106, KKRZ, KUBE, KZZB, Z98, WGRD, WNYP, WZOU 21-10, WEGX 20-16, PRO-FM 30-22, KRBE 15-9, B97 22-14, KOY-FM 12-7. See Parallels. Moves 34-29 as 83% of the action has charted; Top 15 at 35%.

LUTHER VANDROSS "Here And Now" (Epic)
Reports: 117. Moves: Up 52, Debuts 14, Same 22, Down 2, Adds 27 including B104, WAVA, PWR99, WPHR, KKRZ, KPLZ, KUBE, 930, WYCR, KDON, Y100 14-9, KTFM 11-8, HOT102 36-25, 98PXY 16-9. See Parallels, debuts at number 37 on the

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 91. Moves: Up 45, Debuts 9, Same 25, Down 2, Adds 10, WAEB, WOKI, KZOU, WABB, WRVQ, K92, KOKQ, KISR, WBNQ, KBOZ, KSAQ 15-9, 92X 4-2, KXXR 3-2, WSSX 9-5. Charted at 66% and spreading mainstream with Top 15 reports

CHER "Heart Of Stone" (Geffen)

Reports: 89. Moves: Up 3, Debuts 35, Same 27, Down 0, Adds 24 including CKOI, KKBQ, WGH, WHYT, KDWB, KXYQ, WTIC, 99WAYS, K92, KLUC, 93Q 37-31, G98 36-30, KGOT 39-29.

A'ME LORAIN "Whole Wide World" (RCA)
Reports: 85. Moves: Up 45, Debuts 13, Same 14, Down 0, Adds 13 including Q105, WKBQ, KCPX, KISN, X100, WFMF, 99WAYS, WOMP, KLYV, KTRS, WIOQ 12-9, HOT102 38-28, KKRZ 30-25, KZZB 34-26. 71£ of the airplay reports are

Charted.

ALICE COOPER "House Of Fire" (Epic)

Reports: 84. Moves: Up 49, Debuts 3, Same 28, Down 1, Adds 3, WSSX, KMYZ, KBOZ, 92X 16-13, WDFX 11-9, KXXR 18-15, WKBO 25-21, WPRR 29-25, WOMP 29-24, WHTO 32-24, KNOE 29-25, KFTZ 36-31.

ROLLING STONES "Almost Hear You Sigh" (Columbia)

Reports: 80. Moves: Up 16, Debuts 18, Same 21, Down 0, Adds 25 including WNVZ, 92X, KXYO, WVSR, JET-FM, WNNK, WZYP, WDLX, KSND, WXKS 33-27, WERZ 39-27, KPAT 22-16, KFMW 35-26.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)
Reports: 76. Moves: Up 7, Debuts 11, Same 34, Down 0, Adds 24 including WMJQ, HOT97, KRBE, WHYT, KKLQ, 999KHI, 93Q, WBBQ, Z98, KLUC, KNRJ 38-35, HOT102 30-26, KZZB 32-27, KKMG 20-17.

MIDNIGHT OIL "Blue Sky Mine" (Columbia)
Reports: 67. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including WXKS, WMJQ, CKOI, WPLJ, KEGL, KKBQ, KRBE, WNVZ, WPHR, 92X, KXXR, PIRATE, KXYQ, HOT949, X100, KUBE.

DON HENLEY "The Heart Of The Matter" (Geffen)
Reports: 67. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 66 including KEGL, WKQX, WPHR, Q95, KXYQ, KCPX, KISN, KUBE, WTIC, WKRZ, WBBQ, G105, WHHY, KLQ, KXXR d-39.

ENUFF Z'NUFF "Fly High Michelle" (Atco)
Reports: 67. Moves: Up 22, Debuts 6, Same 31, Down 1, Adds 7, JET-FM, WRCK, Y107, KQKQ, 95XXX, KQHT, KGOT, KXXR 29-26, KZOU 39-34, WHHY 34-29, WWCK 30-26, WQID 34-28, KFMW 36-29

DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 59. Moves: Up 29, Debuts 2, Same 16, Down 7, Adds 5, B104, WEGX, WAVA, G98, OK95, WIOQ 9-6, Y108 24-19 KKLQ 8-7, KZFM 15-11, Z104 23-18, WNYP 28-17, KNIN 8-5, ZFUN 3-2, KZOZ 16-11.

U-KREW "If U Were Mine" (Enigma)
Reports: 53. Moves: Up 21, Debuts 6, Same 17, Down 0, Adds 9, WPGC, KKBQ, PWR106, WTIC, WCGQ, WWCK, KJ103, WHOT, KQMQ, WIOQ 18-11, KITY 15-12, KGGI 12-8, KZZB 38-30, KKSS 15-11, KCAQ 12-10. Strong moves in the South &

LOU GRAMM "True Blue Love" (Atlantic)
Reports: 51. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 50 including KEGL, WPHR, 92X, KXXR, WKBQ, KCPX, WBBQ, X106, KZ106, WKSI, K92, KZIO.

SKYY "Real Love" (Atlantic)

Reports: 50. Moves: Up 23, Debuts 9, Same 15, Down 0, Adds 3, Y108, WJMX, WPFR, KJMZ 9-7, HOT102 37-32, FM102 10-6, KKLO 12-9, KZZB 24-19, WCKZ 23-20, Z99 19-13, KKMG 22-16, B95 18-14, HOT96 10-6, KDON 21-17, 72% of the reports are charted; Top 15 at 28%,



JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco)

Reports: 48. Moves: Ub 22, Debuts 2, Same 23, Down 0, Adds 1, PWR106, WMJQ 23-19, KCPX 29-25, X106 24-20, WOKI 18-11, WWCK 25-20, 95XXX 36-30, KBOZ 36-30, KFBQ 36-33.

MOTTEST HOTTEST シンのシインロロヨロ

TOMMY PAGE (112) JANE CHILD (79) MIDNIGHT OIL (67) DON HENLEY (66) LOU GRAMM (50) NATALIE COLE (44) PHIL COLLINS (31) **ELTON JOHN (29)** LISA STANSFIELD (28) TECHNOTRONIC (27)

LUTHER VANDROSS (27)

BELINDA CARLISLE (100) JOAN JETT (100) ELTON JOHN (94) BIZ MARKIE (86) TECHNOTRONIC (83) LUTHER VANDROSS (64) A'ME LORAIN (58) SMITHEREENS (52) ALICE COOPER (51)

CHER (38)

JANET JACKSON (165) PAULA ABDUL (158) ALANNAH MYLES (78) ROXETTE (72) MILLI VANILLI (59) CHICAGO (51) BAD ENGLISH (50) BIZ MARKIE (40) SEDUCTION (40) AEROSMITH (39)

Most Active = Ups + Debuts - Downs

FINE YOUNG CANNIBALS "I'm Not Satisfied" (IRS/MCA)

Reports: 45. Moves: Up 12, Debuts 2, Same 20, Down 0, Adds 11, KRBE, KKMG, KSND, WWFX, G98, WQID, B98, KIXY, KWTX, WVBS, KFBQ, KITY 31-28, WTIC 38-35, 999KHI 30-26, KZZU 40-33.

STEVIE B "Love Me For Life" (LMR)

Reports: 45. Moves: Up 27, Debuts 10, Same 4, Down 1, Adds 3, WEGX, PRO-FM, KNRJ, HOT97 34-28, WIOQ 16-10, KTFM 16-13, B96 10-8, KS104 7-5, KIIS 20-16, KKFR 8-5, KOY-FM 8-4, FM102 30-19, KWSS 8-5, WFMF 9-4, KEZB 13-9. Charted and moving at 93% of those playing it; hots at 22%

NATALIE COLE "WIID Women Do" (EMI)
Reports: 44. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44 including WXKS, WMJQ, KNRJ, KITY, KTFM, KKRZ, KKLQ, KPLZ, KUBE, WRCK, WZZG, WKSI, KKYK, KAY107, B95. JOHN FARNHAM "You're The Voice" (RCA)

Reports: 44. Moves: Up 17, Debuts 5, Same 13, Down 0, Adds 9, 999KHI, KZZB, WCGQ, Y107, WPRR, WQID, WPFM, KFMW, KFBQ, Q95 25-20, WLOL 24-18, KISN 37-33, WIXX 13-8, WTBX 29-25, Y94 30-20, 55% of the airplay has converted

CALLOWAY "I Wanna Be Rich" (Solar/Epic)
Reports: 42. Moves: Up 12, Debuts 5, Same 6, Down 0, Adds 19 including KJMZ, KTFM, Q105, HOT102, KDWB, WKBQ, KS104, KOY-FM, KMEL, KNRJ 28-24, KITY 18-15, KZZB 27-22, Y107 19-14, Z99 35-25, KIKI 30-25. CHIMES "1-2-3" (Columbia)
Reports: 39. Moves: Up 8, Debuts 1, Same 23, Down 0, Adds 7, KJMZ, PWR96, HOT102, WCKZ, WANS, KQMQ, SLY96, WXKS 26-23, FM102 29-26, Z99 34-28, KNAN 35-31.

MSG "Anytime" (Capitol)

Reports: 35. Moves: Up 4, Debuts 4, Same 13, Down 0, Adds 14 including KXYO, KUBE, WAEB, WKDD, WIXX, KSND, WKPE, WPFM, KTMT, KATM 13-11, KRZR 23-15, OK95 9-7.

FASTER PUSSYCAT "House Of Pain" (Elektra) Reports: 34. Moves: Up 8, Debuts 3, Same 17, Down 0, Adds 6, WMJQ, 92X, KWTX, 99KG, KMOK, Y97, PIRATE 20-16, 999KHI 40-33, KRZR 26-22, OK95 37-33.

JAYA "If You Leave Me Now" (LMR)
Reports: 33. Moves: Up 18, Debuts 1, Same 3, Down 10, Adds 1, KOMO, WZOU 8-5, WPLJ 4-3, Z100 4-3, WEGX 14-10, PWR99 22-18, KNRJ 24-19, B96 5-1, HOT102 13-9, KIIS 6-4, PWR106 1-1, KKFR 10-6, KOY-FM 19-13.

KIX "Cold Blood" (Atlantic)

Reports: 32, Moves: Up 1, Debuts 5, Same 17, Down 0, Adds 9, JET-FM, WZYP, WKDD, WPXR, KATM, WKSF, WJAD,

LEILA K "Got To Get" (Arista)
Reports: 30. Moves: Up 1, Debuts 9, Same 11, Down 0, Adds 9, WIOQ, WHYT, PWR106, HOT949, HOT977, KZFM, KCAQ, WHTO, KMOK, KRBE d-26, KKFR 30-27.

KYLLE MINOGUE "Wouldn't Change A Thing" (Geffen)
Reports: 29. Moves: Up 7, Debuts 2, Same 20, Down 0, Adds 0, KISN 40-35, KUBE on, Y107 35-32, KJ103 26-23.

HOOTERS "Brother, Don't You Walk Away" (Columbia) Reports: 29. Moves: Up 4, Debuts 1, Same 24, Down 0, Adds 0, KXYQ on-dp, 999KHI 39-35, KYYY 40-36

PAUL CARRACK "Battlefield" (Chrysalis)

vn 0, Adds 0, CKOI on, X100 on, WJMX 37-28, KNIN 34-29, KFMW 39-30. EDIE BRICKELL & NEW BOHEMIANS "A Hard Rain's A Gonna Fall" (MCA)

Reports: 26. Moves: Up 12, Debuts 2, Same 12, Down 0, Adds 0, WPST 20-15, WZYP 38-35, KTUX 38-30, 95XXX 31-25, KNIN 29-25, 99KG 37-29.

ENTOUCH featuring KEITH SWEAT "All Nite" (Vintertainment/Elektra)
Reports: 26. Moves: Up 8, Debuts 3, Same 12, Down 3, Adds 0, WIOQ d-31, KITY 22-16, KS104 20-16, KKXX 9-7, KCAQ 32-27.

LENNY KRAVITZ "Let Love Rule" (Virgin)
Reports: 25. Moves: Up 15, Debuts 0, Same 8, Down 2, Adds 0, KXXR 22-18, KTUX 27-23, WNYP 23-18.

JOYCE IRBY "I'll Be There" (Motown)

Reports: 23. Moves: Up 6, Debuts 2, Same 5, Down 0, Adds 10, WXKS, WPGC, KISN, KZZB, KZFM, KBFM, KKSS, KKMG, KLUC, KFBQ, FM102 19-13, KMEL 6-4, KIKI 10-7, KDON 3-2.

BRIDGE 2 FAR "Heaven On Earth" (WTG)
Reports: 21. Moves: Up 5, Debuts 2, Same 14, Down 0, Adds 0, KSAQ on, WOMP 40-35, KNIN 36-32, KMOK 37-32. ALARM "Love Don't Come Easy" (IRS)

Reports: 19. Moves: Up 5, Debuts 2, Same 10, Down 0, Adds 2, WYCR, G98, WXKS on, CKOI on, KFMW 22-18, KFBQ 37-34.

SEDUCTION "Heartbeat" (Vendetta/A&M)

Reports: 18. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 11, KITY, KTFM, KIIS, PWR106, KKFR, FM102, KKLO, HOT977, KPRR, KEZB, SLY96, HOT97 28-22, KOY-FM d-30, B95 37-31.

ANYTHING BOX "Living In Oblivion" (Epic)

Reports: 17. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 8, HOT949, KISN, HOT977, WFMF, K106, KZFM, KBFM, ZFUN, KKBO 4-1, KNRJ 1-1, KRBE 18-11, KSAO 39-26, KKFR d-30, KKLO 22-19, KZZB 39-34. Number 1 action in Houston; 24%

ERIC CLAPTON "Bad Love" (Reprise) Reports: 17. Moves: Up 6, Debuts 3, Same 7, Down 0, Adds 1, KATM, KXXR 35-32, KXYQ 23-20, KLQ 32-27,

SYBIL "Walk On By" (Next Plateau)

Reports: 17. Moves: Up 12, Debuts 0, Same 5, Down 0, Adds 0, KJMZ 7-6, KJIS 25-22, KOY-FM 21-14, WCKZ 17-13, KPRR 21-17, Z99 23-19.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) Reports: 16. Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 3, WPGC, FM102, KKMG, KMEL 18-14, KZZB 35-31, B95 27-21,

L.A. GUNS "Never Enough" (Polydor)

Reports: 16. Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 1, WHTO, KXXR on-dp, KRZR 27-24.

XYMOX "Imagination" (Polydor) 2, Same 4, Down 1, Adds 5, WIOQ, PWR99, KBFM, KKMG, KTRS, KKBQ 7-6

ERASURE "Blue Savannah" (Sire/Reprise)
Reports: 14. Moves: Up 8, Debuts 0, Same 6, Down 0, Adds 0, KKBQ 8-4, KNRJ 11-9, KSAQ 13-8, KZZB 29-23, KFMW 40-33.

H FACTOR "I Love You" (IRS)

Reports: 11. Moves: Up 1, Debuts 1, Same 2, Down 1, Adds 6, KZOU, 103CIR, WOMP, WCIL, KPAT, KFBQ, WHYT on, KKYK

HEAVY D. & THE BOYZ "Girk, They Love Me" (MCA)
Reports: 11. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 4, PWR96, KOY-FM, FM102, HOT96, WPGC d-24, KGGI 19-16, HOT949 d-24.

ROBIN BECK "First Time" (Mercury)

, Down 0, Adds 3, 999KHI, KTUX, KFMW, WKBQ 28-24

LINEAR "Sending All My Love" (Atlantic)
Reports: 11. Moves: Up 4, Debuts 1, Same 3, Down 1, Adds 2, KS104, KZFM, KTFM 18-15, PWR106 12-9, KOY-FM 24-18, KPRR 13-10. The South & West have a base and are leading the way.

THOMPSON TWINS "Bombers in The Sky" (WB)

Reports: 11. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 0, KZZU 35-30, KFTZ 34-29, OK95 29-25.

SADAO WATANABE "Any Other Fool" (Elektra)

Reports: 10. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 7, Y100, 999KHI, WCGQ, KZFM, KSND, WKSF, KEZB, KNAN

BABYFACE "Whip Appeal" (Solar/Epic)

Reports: 10. Moves: Up 7, Debuts 0, Same 0, Down 0, Adds 3, Y108, KKFR, KJ103, WPGC 20-10, KJMZ 2-1, KS104 24-18, KOY-FM 28-25, KKLQ 23-20, KMEL 11-7. Strong pre-single release action.



REGINA BELLE

"Make It Like It Was"

Taken from the Columbia release "STAY WITH ME" 44367 Produced by Nick Martinelli for Watchout Productions, Inc.

AC "Most Added"

"In heavy rotation for the past three weeks. Top 5 in callout with black, white and Hispanic women 18-34. Strong all-around ballad!"

Carolyn Robbins, MD/KJMZ

"Smooth as silk! Should go all the way to the top!"

- Mark Driscoll, OM/Q102 add

"The Magic lines went into meltdown after only 2 plays in midday."

— Hank Nevins, PD/WMJQ add

"#7 in Top 10 callout. Huge response with white females 25-34."

- Albie D., MD/WPGC 25-21



THE CHIMES

"1-2-3"

Mixed & Produced by Jazzie B and Nellee Hooper for Silent Productions Ltd.

UC Chart Debut 38 Over 40 Top 40 Stations Including:

KJMZ add KITY 29-27
PWR96 add B96 27-25
HOT102 add WIOQ 23-21
WCKZ add FM102 29-26
WANS add Z99 34-28
KQMQ add KNAN 35-31
WXKS 26-23 SLY 96 add

Breaking At:

KTFM KOY-FM KUBE KSAQ KKFR HOT949 KMEL



MDNGHT OLL "Blue Sky Mine"

Taken from the Columbia release "BLUE SKY MINING" 45398 Produced by Warne Livesey & Midnight Oil

AOR Tracks Debut 22
#1 Most Added

Top 40 "Most Added"

Over 70 Out-Of-The-Box Including

WXKS add KUBE add WMJQ add 30 KEGL add 92X add CKOI add WPLJ add KXXR add KKBQ add PIRATE add KRBE add 29 HOT949 add WNVZ add WAEB add WBBQ add WPHR add KCAQ add KXYQ add X100 add KWOD add 30







THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

	3 WKS	2 WKS	LW	TW	
	4	2	1	0	PAULA ABDUL/Opposites Attract (Virgin)
	18	7	3	Ø	JANET JACKSON/Escapade (A&M)
	14	11	7	Õ	ROXETTE/Dangerous (EMI)
	7	5	4	Ŏ	CHICAGO/What Kind Of Man (Full Moon/Reprise)
	16	10	6	Ğ	MILLI VANILLI/All Or Nothing (Arista)
	3	3	2	6	SEDUCTION/2 To Make It Right (Vendetta/A&M)
	21	16	9	0	BAD ENGLISH/Price Of Love (Epic)
	23	18	10	0	COVER GIRLS/We Can't Go Wrong (Capitol)
	19	15	12	9	GLORIA ESTEFAN/Here We Are (Epic)
	26	21	16	O	B-52'S/Roam (Reprise)
	11	9	8	11	AEROSMITH/Janie's Got A Gun (Geffen)
	2	1	5	12	ROD STEWART/Downtown Train (WB)
	17	13	11	13	EXPOSE/Tell Me Why (Arista)
	27	22	17	©	BILLY JOELA Go To Extremes (Columbia)
	32	25	18	D	RICHARD MARX/Too Late To Say Goodbye (EMI)
	31	26	19	0	D MOB/C'mon And Get My Love (Polydor)
		31	24	Ð	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	1	4	13	18	MICHAEL BOLTON/How Am I Supposed (Columbia)
	36	28	23	®	WARRANT/Sometimes She Cries (Columbia)
	-	33	27	⊚	ALANNAH MYLES/Black Velvet (Atlantic)
	*****	_	3 0	3	MADONNA/Keep It Together (Sire/WB)
BI	RE.	AK	ER	_	MICHEL'LE/No More Lies (Ruthless/Atco)
	5	6	14	23	JODY WATLEY/Everything (MCA)
	-	_	37	3	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	4 0	34	29	3	MICHAEL PENN No Myth (RCA)
	-	36	32		L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
	-	35	31	3	WHITESNAKE/The Deeper The Love (Geffen)
	8	8	15	28	EDDIE MONEY/Peace In Our Time (Columbia)
		_	34	②	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)
	12	17	20	30	SKID ROW/I Remember You (Atlantic)
	6	12	22	31	LOU GRAMM/Just Between You And Me (Atlantic)
	9	14 3<i>KL</i>	21	32	TOM PETTY/Free Fallin' (MCA)
Dr	VE	4/1.5		_	KEVIN PAIGE/Anything I Want (Chrysalis) ELTON JOHN/Sacrifice (MCA)
ſ	DE	BUT	40	3	TECHNOTRONIC/Get Up! (Before The Night) (SBK)
ľ		BUT	_	3	KISS/Forever (Mercury)
		BUT	≺	9	LUTHER VANDROSS/Here And Now (Epic)
l	10	19	26	38	TECHNOTRONIC/Pump Up The Jam (SBK)
RI	-	19 4 K/			LISA STANSFIELD/All Around The World (Arista)
1		BUT		3	BELINDA CARLISLE/Summer Rain (MCA)
		,,,	_	_	

N&A Pg. 74; Playlists Pg. 82; Parallels Pg. 87

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١	wks	wks	LW	TW	
I	2	2	2	0	CHICAGO/What Kind (Full Moon/Reprise)
I	18	7	4	0	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
I	5	4	3		SADAO WATANABE/Any Other Fool (Elektra)
ĺ	1	1	1	4	GLORIA ESTEFAN/Here We Are (Epic)
l	15	9	8	0	KENNY G/Going Home (Arista)
l	11	8	7	0	LUTHER VANDROSS/Here And Now (Epic)
	8	6	5	7	POCO/Nothin' To Hide (RCA)
l	24	18	11	0	NATALIE COLE/Starting Over Again (EMI)
	-	21	17	Õ	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	19	16	12	Ō	DONNY OSMOND/I'll Be Good To You (Capitol)
	26	19	16	Ō	BILLY JOEL/I Go To Extremes (Columbia)
1	17	14	13	Ø	CUTTING CREW/The Last Thing (Virgin)
	- 4	3	6	13	LOU GRAMM/Just Between You And Me (Atlantic)
	12	10	10	14	JOE COCKER/When The Night Comes (Capitol)
1	20		15	Œ	VONDA SHEPARD/Don't Cry Ilene (Reprise)
	3	5	9	16	ROD STEWART/Downtown Train (WB)
	16		14	17	MICHAEL PENN/No Myth (RCA)
l	-		20	0	WICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
	7		18	19	ELTON JOHN/Sacrifice (MCA)
	_			<u>න</u>	BONNIE RAITT/Have A Heart (Capitol)
l	30			3	ALANNAH MYLES/Black Velvet (Atlantic)
	_			22	BEE GEES/Bodyguard (WB)
ļ	28		21	23	Q. JONES 1/RAY & CHAKA/I'll Be Good (Qwest/WB)
l	_			2	KATHY MATTEA/Where've You Been (Mercury)
				25 20	TINA TURNER/Look Me In The Heart (Capitol)
	_			3	SHAWN COLVIN/Steady On (Columbia)
	_			29 28	OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)
	9			29	EELINDA CARLISLE/Summer Rain (MCA)
	BREA			_	網ICHAEL BOLTON/How Am I Supposed (Columbia) PHIL COLLINS/I Wish It Would (Atlantic)
١			-	•	THE WORLDON THOIR CHOOLS, (Additio)

Ustatilia Contrationostits

	3 WKS	2 WKS	LW	TW	
	16	12	2	0	S. LATTISAW f/J. GILL/Where Do (Motow
	9	2	1	2	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)
	28	17	11	0	JANET JACKSON/Escapade (A&M)
	11	8	5	0	PAULA ABDUL/Opposites Attract (Virgin)
	15	13	7	6	SOUL II SOUL/Jazzie's Groove (Virgin)
	13	11	6	0	SURFACE/Can We Spend Some Time (Columbia)
	14	10	4	7	MICHEL'LE/No More Lies (Ruthless/Atco)
	26	20	16	8	MIKI HOWARD/Under New Management (Atlantic)
	21	18	15	9	CHRISTOPHER WILLIAMS/Promises, Promises (Geffer
	6	3	3	10	SKYY/Real Love (Atlantic)
	19	16	14	0	CHUCKII BOOKER/Touch (Atlantic)
	18	15	13	Ø	MILES JAYE/Heaven (Island)
	_	_	25	E	QUINCY JONES/Secret Garden (Qwest/WB)
	_	31	19	Ø	EARTH, WIND & FIRE f/BOYS/Heritage (Columbia)
	-	35	20	Œ	LISA STANSFIELD/All Around The World (Arista)
	20	19	18	10	PIECES OF A DREAM/What Can I Do (EMI)
	_	33	27	Ð	DAVID PEASTON/We're All In This Together (Geffen)
	31	27	21	10	SEDUCTION/Heartbeat (Vendetta/A&M)
	39	3 0	24	19	ALYSON WILLIAMS/I Need Your (Def Jam/Columbia)
		39	28	3	SMOKEY ROBINSON/Everything You Touch (Motown)
	32	24	23	3	T. PATTON f/E. GABLE/Your Precious (Orpheus/EMI)
	_	38	30	2	STEPHANIE MILLS/The Comfort Of A Man (MCA)
		_	35	Œ	LUTHER VANDROSS/Treat You Right (Epic)
	33	29	26	3	SALT-N-PEPA/Expression (Next Plateau)
	4 0	36	29	3	DIANNE REEVES/Never Too Far (EMI)
	38	32	31	3	S.O.S. BAND/Secret Wish (Tabu/Epic)
	_		38	Ð	TROOP/Spread My Wings (Atlantic)
	23		22	28	RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam)
					M.C. HAMMER/Help The Children (Capitol)
				©	HEAVY D. & THE BOYZ/Gyrtz, They Love Me (MCA)
	1			31	REGINA BELLE/Make It Like It Was (Columbia)
	_			3	INNER CITY/Whatcha Gonna Do With My Lovin (Virgin)
_	10	6		33	MICHAEL COOPER/Should Have Been You (Reprise)
· ·	DEA				BIG DADDY KANE/I Get The Job (Cold Chillin/Reprise
L	DEB			<u> </u>	GAP BAND/Addicted To Your Love (Capitol)
Г	B DED	7		36 9	PRINCE/Scandalous (Paisley Park/WB)
L	DEB	-		_	JEFF REDDA Found Lovin' (MCA)
-	DEB		_	_	CHIMES/1-2-3 (Columbia)
7				_	RANDY CRAWFORD Wrap You Up (WB)
L	DEB	UI		\odot	MIKKI BLEU/Knock Me Off My Feet (EMI)

New & Active, TOP 10 Recurrents Pg. 62

パランパ だいりど

LW	TW	
1	0	PETER MURPHY/Deep (Beggars Banquet/RCA)
2	Ø	JESUS & MARY CHAIN/Automatic (WB)
9	000007	THEY MIGHT BE GIANTS/Flood (Elektra)
4	Ø	IAN McCULLOCH/Candleland (Sire/Reprise)
10	0	ELECTRONIC/Getting Away With It (track) (Import)
12	0	SINEAD O'CONNOR/Nothing Compares (track) (Chrysalis)
5	7	PSYCHEDELIC FURS/Book Of Days (Columbia)
18	0	MISSION UK/Deliverance (track) (Mercury)
3	9	CREATURES/Boomerang (Geffen)
13	Œ	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
	C	omplete TOP 30 New Rock Chart Pg. 78

LW	TW	
1	0	KENNY G/Kenny G Live (Arista)
2	Ø	SAM RINEY/At Last (Spindletop)
5	0 40	DON HARRISS/Abacus Moon (Sonic Atmosphere
3	4	KIM WATERS/Sweet And Saxy (Warlock)
11	0	NANCEE KAHLER/Songs Without Words (Nebula
4	6	SADAO WATANABE/Front Seat (Elektra)
12	Ø	KIM PENSYL/Pensyl Sketches #2 (Optimism)
6	8	RANDY CRAWFORD/Rich And Poor (WB)
7	9	SHAWN COLVIN/Steady On (Columbia)
9	10	FATTBURGER/Time Will Tell (Intima/Enigma)
		Complete TOP 30 NAC Chart Pg. 73

	55	ン1775/1750257757
LW	TW	
2	0	CHARNETT MOFFETT/Beauty Within (Blue Note)
1	2	AHMAD JAMAL/Pittsburgh (Atlantic)
6	3	HUGH MASEKELA/Uptownship (Novus/RCA)
3	4	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
7	6	KENNY G/Kenny G Live (Arista)
4	6	DAVID CHESKY/Club De Sol (Chesky)
13	Ð	COUNT BASIE w/F. FOSTER/The Legend The (Denon)
5	8	QUINCY JONES/Back On The Block (Qwest/WB)
8	9	OUT OF THE BLUE/Spiral Staircase (Blue Note) *
10	Ō	SAM RINEY/At Last (Spindletop)
		*Keens hullet due to continued growth

Complete TOP 30 Contemporary Jazz Chart Pg. 73

21052-552-1015

	3 WKS	2 WKS	LW	TW	
own)	5	2	2	0	ALANNAH MYLES/Black Velvet (Atlantic)
,,,,,	9	3	3	ē	AEROSMITH/What It Takes (Geffen)
	1	1	1	3	ERIC CLAPTON/Bad Love (Reprise)
	7	5	4	0	WHITESNAKE/The Deeper The Love (Geffen)
	28	18	7	6	ROLLING STONES/Almost Hear You Sigh (Columbia)
	11	6	6	Õ	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	4	4	5	7	MSG/Anytime (Capitol)
	19	12	9	0	MICHAEL PENN/No Myth (RCA)
on)	42	24	12	Õ	TOM PETTY/A Face In The Crowd (MCA)
en)	22	17	13	Ŏ	GREAT WHITE/House Of Broken Love (Capitol)
	10	7	8	11	NEIL YOUNG/No More (Reprise)
	23	19	18	Ð	BILLY JOELA Go To Extremes (Columbia)
	25	21	17	Œ	GEORGIA SATELLITES/All Over But The (Elektra)
	27	22	16	ŏ	RICHARD MARX/Too Late To Say Goodbye (EMI)
	21	15	15	ĕ	RUSH/Presto (Atlantic)
	32		19	ŏ	WARRANT/Sometimes She Cries (Columbia)
	12		10	17	BAD ENGLISH/Best Of What I Got (Epic)
	34			Ō	CULT/Sweet Soul Sister (Sire/Reprise)
	BREA			Œ)	CHRIS REA/The Road To Hell (Geffen)
a)	16		11	20	GIANT/Innocent Days (A&M)
)	50			3	HAVANA BLACK/Lone Wolf (Capitol)
)	BREA			_	MIDNIGHT OIL/Blue Sky Mine (Columbia)
	29			<u>3</u>	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic
	14			24	PAUL McCARTNEY/Figure Of Eight (Capitol)
	59			⋥ `	KISS/Forever (Mercury)
	45			Ø	EDIE BRICKELL &/A Hard Rain's A Gonna (MCA)
	30			27	JOAN JETT/Dirty Deeds (Blackheart/Epic)
	BREA				ENUFF Z'NUFF/Fly High Michelle (Atco)
				<u>.</u>	SMITHEREENS/Blues Before And After (Enigma/Capito
	17			30	STEVIE RAY VAUGHAN &/The House Is (Epic)
				31	SKID ROWA Remember You (Atlantic)
. 1				3	HOOTERS/Brother, Don't You Walk Away (Columbia)
n)				Ē	MOTLEY CRUE/Without You (Elektra)
.				34	BONHAM/Guilty (WTG)
se)				35	SMITHEREENS/A Girl Like You (Enigma/Capitol)
				_	ALICE COOPER/House Of Fire (Epic)
					JOE SATRIANI/Back To Shalla-Ball (Relativity)
					BAD ENGLISH/Price Of Love (Epic)
					COMPANY OF WOLVES/Cail Of The Wild (Mercury)
		10 2			DON HENLEY/If Dirt Were Dollars (Geffen)
	v			••	DOIN TILLIEU TO DOING (GENERI)
	Com	مامه		OB	40 Janda Chart Ba 74: LP Chart Pa 75

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 75

ばいりょ ケイティン

3 WKS	2 WKS	LW	TW	
3	2	2	0	ALABAMA/Southern Star (RCA)
13	8	3	Ø	, ,
8	3	1	3	EDDIE RABBITT/On Second Thought (Capitol)
14	11	9	0	RESTLESS HEART/Fast Movin' Train (RCA)
11	9	8	0	GEORGE STRAIT/Overnight Success (MCA)
22	18	13	0	
15	12	10	Ð	FORESTER SISTERS/Leave It Alone (WB)
16	13	11	0	REBA McENTIRE/Little Girl (MCA)
9	6	6	9	KATHY MATTEA/Where've You Been (Mercury)
20	19	14	©	RICKY SKAGGS/Heartbreak Hurricane (Epic)
21	20	15	0	EXILE/Keep It In The Middle (Arista)
27	23	18	Ø	PAUL OVERSTREET/Seein' My Father In Me (RCA)
23	21	17	➂	EDDY RAVEN/Sooner Or Later (Capitol)
_	31	21	•	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)
10	7	7	15	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)
29	25	20	10	GARTH BROOKS/Not Counting You (Capitol)
24	22	19	Ð	JANN BROWNE/Tell Me Why (Curb)
18	17	16	18	MERLE HAGGARD/If You Want To Be My (Epic)
2	4	4	19	RICKY VAN SHELTON/Statue Of A Fool (Columbia)
25	24	22	3 0	SOUTHERN PACIFIC & C. CARTER/Time's Up (WB)

BREAKERS

1	
BREAKER 🚱	RONNIE MILSAP/Stranger Things Have (RCA)
BREAKER 1	HANK WILLIAMS JR./Ain't Nobody's (WB/Curb)
BREAKER 3	VERN GOSDIN/Right In The Wrong Direction (Columbi
BREAKER 🥸	MAC McANALLY/Back Where I Come From (WB)
BREAKER 🥸	DOLLY PARTON/Time For Me To Fly (Columbia)
BREAKER 🥸	MARK COLLIE/Something With A Ring To It (MCA)

DEBUTS

DEBOTS		
DEBUT > 4	DAN SEALS/Love On Arrival (Capitol)	
DEBUT > 32	HIGHWAY 101/Walkin', Talkin', Crvin' (WB)	
DEBUT > 48	JENNINGS, NELSON, CASH &/Silver (Columbia)	
DEBUT > 49	SAWYER BROWN/Did It For Love (Capitol/Curb)	

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