# INSIDE:

# DREXEL'S 'DAMPENING' EFFECT

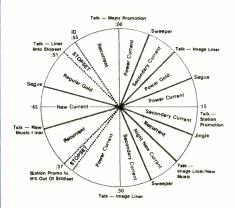
Brokers say Drexel Burnham Lambert's bankruptcy won't scuttle any highly leveraged broadcasters at present, but will dampen the alreadygloom-laden radio investment climate.

Page 8

# THE R&R INTERVIEW: JEFF POLLACK

On the tenth anniversary of Pollack Media Group, founder Jeff Pollack talks about the consultant's evolving role, and lavs down a new challenge to FCC Chairman Al Sikes.

Page 42



# **ROCK AROUND** THE CLOCK

What should a CHR programmer's clock look like today? One example is pictured above, with more inside . . . plus practical tips on the esoteric art/science of positioning your programming elements.

Page 52

# **LOCALIZE YOUR AIR TALENT**

Wondering how best to bring your imported air personalities up to speed on local nuances? This issue's pop quiz may provide the answer.

Page 50

### **RATING THE NEWS/TALKS**

A mini-scoreboard of ratings for Top 10 market News/Talkers, plus programmers' comments and the monthly Top 10 Topics.

Page 51

Newsstand Price \$5.00



# JOINS FCC NEXT MONTH

# **Duggan Breezes** Through Senate

Ervin S. Duggan last week gave the Senate a piece of his mind - and the lawmakers liked what they heard.

Duggan, President Bush's nominee for the fifth seat on the FCC, won unanimous Senate approval Friday (2/9). In his confirmation hearing, he promised to balance his opposition to broadcast indecency with respect for the First Amendment.

"I have been described as the family values nominee and I will not shrink from that label," Duggan told members of the Senate Commerce Committee during his brief Wednesday (2/7) appearance. "But I want to allay the fears of civil libertarians who think I'm coming to the FCC to trash the First Amendment. My belief in the First Amendment is a matter of bone, blood, and fiber.'

Duggan, who will assume the Democratic FCC seat vacated last fall by Patricia Dennis, plans to join the Commission

Allen Island

Andy Allen has been upped

from VP/National Album Pro-

motion to Sr. VP/Promotion for

Island Records. He replaces

Bob Catania, who recently

jumped to Charisma as VP/

Promotion. Based at the com-

pany's New York headquarters,

Allen will report to new Island

Bone commented, "As we

head into the '90s, Island is in a

state of transition. I feel that

Andy is the perfect choice to

lead our promotion department

ALLEN/See Page 36

President Mike Bone.

Sr. VP

Andy Allen



Ervin S. Duggan

early next month after wrapping up the affairs of his Washington public relations firm.

### 'Bully Pulpit'

Under questioning from Communications subcommittee Chairman Daniel Inouye (D-HI), Duggan said he will use his seat on the Commission as a "bully pulpit" to exhort broadcasters to voluntarily abandon indecent and controversial programming - a course he believes may be more productive than threatening with fines and other sanctions.

"There has been perhaps too much emphasis on the coercive powers of the FCC," said Duggan. "I intend to use this bully pulpit to call broadcasters back to a high, humane, and solemn view of their responsibilities."

DUGGAN/See Page 36



HIGHLIGHTS & REGISTRATION DETAILS

# Convention '90 Schedule Set

You've been asking the questions, and this week we've got the answers . . . what you need to know about this year's R&R Conven-

- Complete convention schedule and registration information: See Pages 4 & 5 of this issue
- Register by phone: You can call R&R to register for the convention . . . and charge it to a major credit card. A handy "mail-back" information packet will be enclosed in next week's R&R
- Hotel registrations: Cali the Century Plaza direct at (213) 551-3305 to take advantage of special R&R discount rates at the CP and J.W. Marriott hotels in Century City
- Register for the T.J. Martell Bowling Party or Goif Tournament: Cail (818) 703-1733
- Fly American Airlines to the convention, and you can save up to 45% on a special R&R program that even adds a discount to supersaver fares. Details inside.

# KJOI Evolves To KXEZ Changes continue at KJOI/

Los Angeles. The onetime heritage B/EZ outlet switched to a soft AC/Light Jazz hybrid several months ago, calling itself "Touch." Last Monday (2/12),

the station dropped its historic calls, switching to KXEZ and referring to itself as "Easy." MOR artists who were not heard in the "Touch" phase,

the "Easy" mix.

Within recent memory, Los Angeles was served by a variety of B/EZ stations such as KPOL (now Country KZLA), KOST (now AC), and KBIG (also AC). There is now no B/EZ serving the metro as a

"We came up with the 'Touch' concept because it seemed to be timely and immediately salable in the time Command had owned the station," VP/GM Bob Griffith told R&R. "We knew we wanted to change the call letters, but weren't going to do so until the sale [to Viacom] went through. We wanted a logo that would identify the station through the transition. We asked listeners to identify the music and type of sta-

such as Tony Bennett and Nat Cole, are now being played in

# BRONSTEIN, MOINET DIRECT AOR, POP

# Catania Tops Charisma Promo

sembled its national promotion tion. team, appointing Bob Catania VP/Promotion, "Heavy" Lenny Bronstein National Director/Album Promotion, and Al Moinet

Charisma Records has as- National Director/Pop Promo-

Catania, who was Sr. VP at Island, will be based at the label's New York headquarters; CHARISMA/See Page 36





Al Moinet

KJOI/See Page 36

Lenny Bronstein

www.americanradiohistory.com

Bob Catania



OVER 300,000 UNITS STRONG & GROWING.

ON TOUR NOW! ON COLUMBIA.



# Smith Directs Geffen Marketing

Former EMI VP/Marketing Robert Smith has been appointed to the new position of Director/ Marketing at Geffen Records. Relocating from New York to Geffen's



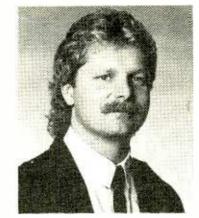
Robert Smith

L.A. headquarters, he'll report to President Ed Rosenblatt.

"With the ongoing expansion of our artist roster, we felt it was time to add someone whose fulltime rele is to act as connecting tissue to our existing marketing muscle," remarked Rosenblatt. "Rather than be a part of a specific department, Robert will administrate and advise on the marketing plans from all divisions for each project."

Smith added, "The challenge for me is to contribute to an already extremely successful record com-

Smith began his record career in 1979 at Epic as a writer in the press department, rising to East Coast Director/Product Management. In 1988 he joined Uni as VP/Marketing before coming to EMI.



Wynn Jackson

# **Jackson** VP/AOR For RCA

Wynn Jackson has resigned the VP/AOR post he's held at Polydor for the last year to become VP/National Album Promotion at RCA. He'll be based at the label's Los Angeles offices.

RCA VP/Promotion Butch Waugh commented, "Wynn Jackson is a 20-year veteran of the record industry. Not only does he have a vast knowledge of the business in general, but more specifically, he has years of experience in the album rock area.'

Jackson told R&R, "I feel like a player who's been chosen to join the 49ers two weeks before the Super Bowl. With so many fine elements already in place, I'm looking forward to being a part of the exciting years ahead at BMG/RCA."

Jackson worked with Casablanca, MCA, and CBS in various regional and local capacities before becoming an independent promoter in 1978. He joined Polydor in Houston in 1986, moved to the label's Burbank offices as Sr. Director/AOR promotion a year later, and was made a VP the following year.

# Azoff Sets A&R Team

Bortnick, Keaton, Koppelman, Mrvos Named



Bob Bortnick









Brian Koppelman John Mrvos

Irving Azoff has made the first appointments at his as-yet-unnamed Warner Bros.-distributed label. Bob Bortnick, Danny Keaton, Brian Koppelman, and John Mrvos have been named to A&R posts, with Bortnick and Keaton handling the West Coast and Koppelman and Mrvos the East Coast.

Azoff commented, "The breadth of experience, enthusiasm, and energy represented in Bob, Danny, Brian, and John is truly impressive. Their proven abilities to both discover and nurture talent is a matter of record and their contri-

# Hiatt WXTU's VP/GM

KCHL & KMMX/San Antonio President/GM John Hiatt has been named VP/GM at Beasley Broadcasting's WXTU/Philadelphia. He replaces Jeff Laird, who has left the station.

Hiatt told R&R, "Most of my life and career have been in Texas, so I've been around country since the crib. But this is the first time I've run a Country station and I'm really thrilled about it.

HIATT/See Page 38

# R&R Observes Presidents' Day

In observance of Presidents' Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (2/19).

butions to our efforts will prove, I'm sure, to be invaluable.'

Bortnick began his music career as a vocalist, guitarist, and songwriter for the Dancing Hoods. For the past year he's been a manager of record producers for the Steve Moir Company.

AZOFF/See Page 38

# Geller PD At WABC

Valerie Geller has been named PD of Cap Cities/ABC's Talk WABC/New York, effective March 1. She replaces John Mainelli, who resigned in December to pursue interests outside radio.

"I got my dream job," said Geller. "I'm very grateful to [WABC VP/GM] Fred Weinhaus for giving me this opportunity. I hope to work with the extremely talented hosts at WABC to create a mirror that reflects New York on the radio."

Said Weinhaus: "I expect Valerie will bring us some new ideas that will take us up to the next level. We think she is very innovative. In fact, she got the job by proposing a number of things that haven't been around the track be-

This is Geller's first PD job. Prior to joining WABC she was a freelance news and talk talent for two years in Southern California. where she worked with a variety of outlets, including Los Angeles's KFI & KOST; KRTH-FM; KKBT; KNX-FM (now KODJ); KSDO/ San Diego; and the Mutual, NBC, and Unistar networks.

Her 14 years of News/Talk experience also include three-and-a-

GELLER/See Page 38



Valerie Geller

# O'Toole To Program KXXX

In an unusual arrangement. Dan O'Toole, partner in the Programming Works consultancy, has been hired to program Emmis's KXXX (X100)/San Francisco. He replaces Bill Richards, who recently returned to the PD chair at Gannett's KKBQ/Houston (R&R, 2/9). The hiring has been termed an interim

O'TOOLE/See Page 38

# デュングライディア・ション

# FEBRUARY 16, 1990

# **FOREIGN ARTISTS FALLING OFF CHARTS**

1989 was the second semi-disastrous year of the last three for hits by foreign artists. A look at the year's downtrend along with the rise and fall of foreign acts over the '80s inside.

Page 45

# FEATURES

RADIO BUSINESS: Justice opposes minority	
preferences	8
OVERVIEW	
<ul><li>MANAGEMENT: Eliminating radio myths</li></ul>	. 14
• MEDIA: Music book update	. 16
• TECHNOLOGY: Laser turntable debuts	. 20
• LIFESTYLES: College students favor radio	
• PEOPLE	. 24
STREET TALK: Stone rolling to Arista?	26
NEWSBREAKERS	. 32
TIMELINE	. 34
RATINGS: Fall '89 Birch results	. 40
R&R INTERVIEW: PMG's Jeff Pollack	. 42
RATINGS AND RESEARCH: Questions that work	. 44
ON THE RECORDS	45
MUSIC DATEBOOK	. 46
MUSIC:	
• ROCK OVER LONDON	. 47
• COMPACT DATA	48
• POLLSTAR	48
CALENDAR	49
AIR PERSONALITIES: Local knowledge quiz	50
MARKETPLACE	
OPPORTUNITIES	7
OPPORTURITIES	. •
FORMATS	

NEWS/TALK	51
CHR: Programming around the clock	52
AOR: WXRT changes the rules	58
URBAN CONTEMPORARY: WXYV takes first place	60
AC: NAC KIFM goes after AC audience	64
COUNTRY: Cedar Rapids December beach party	66
Nashville This Week: Emery surprised in salute	67

# MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Austra	alia,
Canada charts	47
MUSIC VIDEO: MTV, VH-1 lists	
COUNTRY	
URBAN CONTEMPORARY	79
CURRENT-BASED AC	
GOLD-BASED, FULL-SERVICE AC	
NAC	
CONTEMPORARY JAZZ	86
AOR TRACKS	
AOR ALBUMS	
NEW ROCK	90
CHR	94
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS	BACK PAGE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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MARKETING - INNOVATION

The nineties will demand the best of us in meeting business challenges and in solving the many problems that face mankind. In that spirit, the R&R Convention vill present several fund-raising opportunities for the industry's will present several rund-raising opportunities for the mutual present several rund-raising opportunities for undation.

CWN agency for good works, the T.J. Martell Foundation.

R&R Convention '90 is pulling out all the stops for the industry event of the year, with three main goals in mind:

Learn the latest strategies to survive and thrive in the '90s. HELPING YOU... A full schedule of dynamic speakers and sessions with objective

HELPING HUMANITY... perspectives will give you the edge. You'll get the chance throughout the Convention to

participate in entertaining events, with proceeds going to the T.J. Martell Foundation.

HAVING A GREAT TIME... "R&R '90" is a convention you won't want to miss. The sessions are carefully selected, issue-oriented, and definitely out of the ordinary. The musical shows and parties are legendary. of the orumary. The musical shows and parties are regent.

The fun starts May 9th and continues through May 13th.

T.J. Martell Event details:

The traditional gala Martell Bowling Farty will now take place on "Convention Eve,"

The traditional gala Martell Bowling Farty will go on all day Thursday (10th). but the traditional gala Martell Golf Tourney will go on all day Thursday (10th). The Martell Golf Tourney will go on all day Thursday (10th). The traditional gala Martell Bowling Party will now take place on "Convention Eve," twelvednesday night (9th). The Martell Golf Tourney will go on all day Thursday (10th). That Wednesday night (9th). The Martell Golf Tourney will go on all day Thursday afternoon. Thursday afternoon. Thursday afternoon. Thursday is a "silent auction" in time for the first Convention sessions Thursday afternoon. Thursday afternoon is sessions that the players will also feature a "silent auction" purchases for the players will be back in time for the Party and Supper will also feature a "unchasses for the players" the R&R Welcoming Cocktail Party and Supper will also feature a "unchasses for the players" the R&R Welcoming Cocktail Party and Supper will also feature a "unchasses for the players" the Martell Foundation. T.J. Martell Event details: evening the R&R Welcoming Cocktail Party and Supper will also feature a "silent auction" purchases for the benefitting the Martell Foundation. Proceeds from all "guest ticket" Sunday "Compensar show will also be donated. A Sunday "Compensar show will also be donated. A Sunday night superstar show will also be donated. benefitting the Martell Foundation. Proceeds from all "guest ticket" purchase to all also be donated. A Sunday of the Convention's Saturday night superstar show will also be donated. A Sunday of the Convention's Saturday night superstar show will also be donated. A Sunday of the Convention's Saturday night superstar show will cap the fund-raising activities.

Mother's Day Softball Game' will be available to all events.

Free shuttle transportation will be available to all events. Mother's Day Solidail Game, will cap the fund-raising activity.

Free shuttle transportation will be available to all events.

# CONVENTION SCHEDULE

# WEDNESDAY • MAY 9, 1990

2:00PM **Convention Registration** 

7PM -12MID T.J. Martell Cocktail Party & Events (\$50 donation includes party events

and Sunday softball game)

Rock 'N' Charity Bowling Party & Tournament

Prizes Galore
 Food
 Fun

# THURSDAY • MAY 10, 1990

T.J. Martell Golf Tournament 9:00AM

(\$200 donation includes: Tee prizes, breakfast, lunch, TEE OFF cart and green fees; \$25,000 "Hole in One" prizes)

10:00AM **Convention Registration** 

**AOR Format Session** 3:00PM

"Inside Pavola" 4:30PM

**Welcoming Cocktail Party** 7:00PM & Buffet Supper

 "Celebrity Silent Auction" . . Purchases benefit T.J. Martell Foundation

 Hospitality Suites
 "Club R&R" 10:00PM

# FRIDAY • MAY 11, 1990

Format Breakfast Sessions - AC & CHR 8:30AM

10:30AM Robert Tucker: "Profiting from Change Through Innovation . . . Ways To Succeed in the '90s'

1:30PM David Rogers - "How to Thrive in the Competitive '90s'

- Exclusive Survey Results Revealed

John Parikhal: "The Wizard of Odds: 3:30PM A Multi-Media Look At Radio in the '90s'

5:00PM Format Sessions - Country & UC

"Multi-Dimensional Selling . . . The 5:00PM Management Challenge of the '90s.' R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s

 Hospitality Suites
 "Club R&R" 10:00PM

### SATURDAY • MAY 12, 1990

"Breakfast Sessions" 8:30AM

C.W. Metcalf: "The Humor Option . . . 11:00AM Change & Stress Adaption Skills For Surviving And Thriving"

**Dudley Lynch:** "Scoring A Win In A Chaotic 2:00PM World" . . . Revolutionary ideas in management and marketing strategies.

"The First Amendment & You: Obscenity/Indecency/Record Labeling"

AFTER SHOW • Hospitality Suites • "Club R&R"

### SUNDAY • MAY 13, 1990

10:00AM T.J. Martell Celebrity Softball Games

# IMPROVEMENT - HELPING HUMANITY

CONVENTION KEYNOTERS



Thinking:

"Breakthrough

Strategies for

Winning Big in Business

and "How To Profit From

Today's Rapid Changes,

Innovation Game." Forme

adjunct projessor at UCLA

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

# ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator"
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results.
- Use "change" as a source of opportunities, rather than of problems.



Mr. Lynch is President of

Brain Technologies Corpo

ration of Ft. Collins, Colo-rado and co-author of "Strat-

egy of the Dolphin

# "Scoring A Win In A Chaotic World"

# **DUDLEY LYNCH**

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- Choose instantly, successfully, between the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter.
- The power to focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.

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RESULTS REVEALED



President of C.W. Metcalf & Company, he has served or the faculties of the University of Michigan, Florida State and Benning'on. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wa

# "The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

# C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination Risk-Taking Health



Rogers is President of ervice Innovations Cor poration, a consulting and training firm located in Highland Park, II. He is author of "Fighting To Win and the best seller, "Wag-

# "How To Thrive In The Competitive '90s"

# DAVID ROGERS

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s.'

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



Radio's most prominent futurist and prognosticator has produced, exclusively for this convention, a multi mecua presentation showing how to navigate radio's yell'ow brick road to 1995 ... using heart, courage and brains to take advantage of every

# "The Wizard of Odds: A Multi-Media Look At the Future of Radio"

# JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage..

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up. on music radio to spend more time with
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?



A 17-year sales veteran, Beck is the owner of Los Angelesbased Chris Beck Commu nications. In addition to consulting, he is an internationally-published author

# "Multi-Dimensional Selling ... The Management Challenge of the '90s."

# CHRIS BECK

study examples.

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s ...

- At the agency level
  - Lacal and national retail ... featuring recent case
- Preview the "account list" of the '90s.
  - Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

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# REGISTRATION

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New for '90 SPECIAL RATES EARLY BIRD . SMALL MARKET • COLLEGE RADIO Early Bird Rates expire 4-5-90

- Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Shows and all Hospitality Suites and Exhibits. Badges must be worn for admittance to all sessions, events and hospitality suites
- All T.J. Martell events are in addition to your registration . . . and are tax deductible.

### REFUND POLICY:

Registration refunds will be issued after the convention, minus a \$40 administrative lee, if written cancel lation received by May 4, 1990. After that date, only half the registration amount will be refundable.

\*\* Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount.
Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

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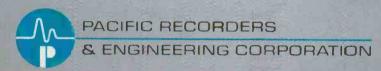
on't let its stylish chassis fool you: Micromax<sup>o</sup> is engineered from the inside out to handle everything your crew can throw at it. The way DJs in a hurry sometimes "slam-start" carts, for example. Ordinary cart machines can't always keep up with that kind of treatment. But Micromax's belt drive flywheel/capstan and DC servo pinch roller motor roll with the punches—they deliver smooth, wow-free starts in as little as 60 milliseconds.

PR&E engineers designed Micromax to the same high standards of dependability and efficiency as a Pacific Recorders console. In fact, it actually runs so efficiently that cooling vents are unnecessary. Cooler components are longer-lived components— and this is the coolest cart machine made.

It's loaded with standard features, too: Replay Inhibit, three cue tones, cue erase, auto fast recue and many more. Including Pacific Recorders'

Maxtrax\* tape heads\* with matched electronics for outstanding audio quality.

On performance, features and reliability, Micromax will go head-to-head with any cart machine you can name (except, of course, our own Tomcat<sup>®</sup>). Yet its manufacturer-direct price will make extremely efficient use of your equipment budget. So if things sometimes get a little wild in your studio, your next step should be clear. Call PR&E for more detailed information on the cart machine that's engineered to hang tough and stay cool—Micromax.



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\* NAB-format heads are available at no extra cost.

Pacific Recorders & Engineering Corporation 1990

# Geffen Puts Green In Greenpeace



Geffen Records recently presented Greenpeace with a check for more than \$400,000 — the first donation from sales of the "Rainbow Warriors" LP, which features 31 artists. Gathering for the presentation at the label's L.A. HQ were (I-r) Greenpeace staffer/ex-General Public member Dave Wakeling, Greenpeace's Kate Karam, Geffen's Eddie Gilreath, Greenpeace Chairman David Chatfield, and the label's President Ed Rosenblatt and A&R exec Gary Gersh.



Ralph Stewart

# Stewart KNUA PD

NAC KNUA/Seattle Asst. PD Ralph Stewart has been upped to PD, replacing Bob Linden, who exited recently. This will be Stewart's first programming job.

VP/Station Manager Shelly Owens remarked, "Ralph is a perfect fit for our station. His longterm experience with this station and market has produced an unbeatable familiarity with the challenges we face as we head into the '90s."

Stewart told R&R, "I've watched the format go from no announcers to its present state. It's good to be in a position where I can do something with impact. We're focusing the station to better suit the audience. It's an interesting audience because you can't get by with generic promotions."

Stewart began his radio career in research at KZAM/Seattle. He moved crosstown for an airshift at KJET & KZOK, and became Asst. MD at KHIT (now KNUA).

# **Kelley Elevated To** Unistar Exec. VP/Sales

Richard Kelley has been named Exec. VP/Sales for the Unistar Radio Networks. He'll oversee the company's sales activities at its New York, Chicago, Detroit, Dallas, and Los Angeles offices, reporting to Unistar President/Sales David Landau.

"This promotion is a welldeserved recognition of the contribution Dick Kelley has made and will continue to make to the growth of Unistar," remarked Landau. "

Kelley began with United Stations in 1984 as an AE and was promoted to VP/Sales in 1987. He was most recently Sr. VP/Sales for the United Stations Programming Net-



Richard Kelley

work. He'd directed all Transtar Radio Network sales activity before the net merged with United Stations last year.

# **VOLPE PD**

# Country WQXY Becomes Hot AC

After almost 18 months as a Country outlet, WQXY/New Orleans adopted a Hot AC presentation as WMXZ ("Mix 95.7") Wednesday morning (2/14). PD Dennis Day has stepped down to concentrate on mornings, while Asst. PD/MD/afternoon personality John Volpe has moved up to PD. The rest of the airstaff is intact.

The switch followed many days of heavy market speculation fueled by an abrupt end to Country pro-

gramming (2/5). Continuous SFX of wind and an announcement "The winds of change are upon us. Soon there will be a new radio station on the air" - followed.

Various format shenanigans ensued, including a current-intensive AOR (2/8) followed by an all-Barry White format (2/9); "Kiddie Power Radio," featuring show tunes and children's songs (2/10); more wind (2/11); Classic Rock

WQXY/See Page 38

# **CEMA DISTRIBUTES**

# Cypress, Gold Castle In Partial Merger

Los Angeles-based independent labels Cypress and Gold Castle have merged their promotion and marketing departments.

CEMA, which presently distributes Gold Castle, will now handle all upcoming Cypress releases. All current Cypress catalog through 1989 remains with A&M. Each label will retain separate artist rosters, though some earlier signings on Cypress may transfer to Gold

Castle to make room for additional new artists.

Cypress President Craig Sussman commented, "By combining the operations of Cypress and Gold Castle, we're bringing together two teams that have been among the most successful in the New Adult Contemporary market, both in the vocal and instrumental fields."

Gold Castle CEO Danny Goldberg stated, "Ever since Craig started Cypress, I've watched him with a combination of admiration and envy. With our combined energies, I'm convinced we can offer artists a unique opportunity."

Part of this new deal includes several future additions to Cypress's regional promotion staff. A VP/Sales and a National Director/Promotion will also be named.

# 32 STAFFERS EXIT

# **WXDJ Abandons NAC Format**

agement and staff of NAC WXDJ/ Miami were informed of a complicated series of events which will, for all practical purposes, spin the station to an ethnic direction. Thirty-two out of 35 staffers lose their jobs as a result of the deal; most are jobless as of Friday (2/16)

GM Tony Novia, one of the exiting 32, told R&R, "The move comes after we've had our best ratings and revenue results. Viva America Media, the parent group of Spanish-formatted market combo] WAQI, has struck an intricate agreement with the owners of this station [New Age Broadcasting], whereby they'll lease 20 hours per day to program contemporary Latin music. WAQI is a Class A with 3000 watts located at 98.3; we've got 100,000 watts [at 95.7]. They want our signal. The station will ultimately become a brokerformat."

Crosstown AC WLVE is running spots on WXDJ that encourage listeners to sample WLVE for NAC music. Novia noted, "They're already trying to hire some of our employees. I'm sure they'll institute some big-time changes there. It'll sound more like what we were doing. We had a great mix. When you're dealing with millions of dollars, though, you realize you're just a puppet.'

The lone WXDJ survivors will be the business manager, traffic manager, and a receptionist.

This fall, WXDJ tied for 18th 12+ (2.5) in Arbitron and placed 21st in Birch (1.8).

# 57:17:7

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# **FCC Reverses Field** On Outsider Settlements

In a move observers say dramatically highlights the difference between the current FCC and its Reagan-era predecessor, the Commission last week threw out a licensing settlement agreement in which a broadcast group would have acquired a Florida FM construction permit without ever having been a party to the licensing proceeding. The settlement was originally approved by the FCC chaired by Dennis Patrick.

"This reversal is a harbinger of things to come," said public interest communications lawyer Henry Geller, himself a former FCC General Counsel. "With the [Reaganera] Commission, it was 'anything goes.' It's clear, however, that [current FCC Chairman] Al Sikes knows there are laws here that need to be upheld."

The agreement the Commissioners rejected last Thursday (2/8) involved an FM construction permit for Marco, FL. In December 1988, the Patrick-led FCC voted 2-1 to approve a settlement in which Affirmative Broadcast Group, one of seven applicants for the station, received the CP and immediately turned it over to a group that was not involved in the proceeding, Rowland Gulf Radio Inc., in exchange for \$230,000. The remaining six applicants withdrew their applications and received a total of \$825,000 from Rowland.

Rowland Gulf is headed by Marshall Rowland, whose family owns four other stations in Florida and Georgia

### **Public Interest?**

The Commission reversed the unprecedented deal on the grounds that such an arrangement was not in the public interest because it "would encourage the filing of sham applications conceived only for the purpose of entering into profitable settlement agreements."

In granting its original approval for the settlement, the Patrick FCC had said such arrangements would benefit the public by helping to speed the resolution of costly proceedings that might otherwise drag on for years. But critics argued the deal amounted to a private spectrum auction in which the applicants were being permitted to reap a financial windfall and play an inappropriate role in deciding who would ultimately broadcast on the

## 'Classic Example'

contested frequency.

"Approving that settlement was the classic example of how the Patrick Commission was willing to twist the Communications Act to meet its marketplace ideology," said public interest communications lawyer Andrew Schwartzman.

Patrick, who is now a communications consultant, declined to comment on the reversal.

According to Schwartzman, the Commission's Marco reversal will affect "probably a dozen" current licensing proceedings in which the applicants were planning to file similar settlements.

### Rowland To Appeal Or Deal

Marshall Rowland, who said he has spent more than \$250,000 on facilities for the Marco station (now dubbed WGUF), expressed dismay at the Commission's latest decision and said he expects it will be appealed. "I'm astounded that the Commission could do this," he said. "I don't know what to make of it, and I'm a little upset about it."

Rowland said he was particularly irritated by the fact that the FCC would have paid little notice if he had simply bought 49% of one of the applicant groups, engineered a settlement that gave that applicant the CP, and then bought out his partners. "That's permissible, but I didn't want to do it because I felt it would have been misleading to the FCC and the public."

However, Rowland may still win control of WGUF through just such an arrangement. According to his Washington attorney, Peter Gutmann, Rowland's contract with the Marco applicants allowed for the possibility of Commission rejection by giving him the option, in that case, to acquire and merge two of the applicant groups.

# **Root's Quiet Comeback**

Communications lawyer and pilot Thomas Root has shed some of the burdens he picked up in the days following his mysterious July flight and crash into the Atlantic Ocean.

In recent weeks he's seen the dismissal of a malpractice suit filed against him by the controversial Sonrise Management Services radio investment firm; been cleared of wrongdoing in a legal ethics probe; and has taken his law firm out of bankruptcy.

In its \$672,000 suit, the nowdefunct Sonrise charged Root with a variety of wrongful acts, including double-billing the firm for as much as \$100,000. Root represented most of the estimated 165 investor groups Sonrise formed to pursue FM CPs. The suit was dismissed for lack of prosecution in late December after Sonrise lawyers told the court they had not been paid and could not reach their

Last month Root successfully petitioned the court to release his law practice from the Chapter 11 bankruptcy it entered in late August. Root said that while the firm still has substantial debts, emerging from Chapter 11 "gives us and the creditors more flexibility.

According to Root, his business has also improved. "Our collections are way up and there's even some new business," he said. "This isn't the firm it was in February of 1989, but thank God it's not the firm it was in August, either.'

Root still has troubles, however. Among them: ongoing probes in several Southeastern states of his relationship with Sonrise, and potential fallout from a federal grand jury's investigation of possible document forgery in a Missouri FM



# **Brokers See Little Radio Impact** From Drexel Collapse

wo of the nation's top radio brokers predict that Tuesday night's (2/13) bankruptcy of Drexel Burnham Lambert won't instantly trigger the collapse of any highly leveraged broadcasters. They do, however, see the shock waves further dampening the nation's media lending climate.

"I'd say the immediate impact will be none," said Americom Radio Brokers partner Bill Steding. "There haven't been many junk bonds in major deals for a couple of years now. Junk bonds really left the broadcasting business after the 1987 stock market collapse."

"Fundamentally sound radio deals will still be done," commented broker Gary Stevens. "But for guys who have junk bonds out now, this is the greatest thing that ever happened to them. With the collapse of the market, they can buy those bonds back for a fraction of what they were issued for. The holders will be happy to get anything for them.

According to Paul Kagan Associates media analyst Bishop Cheen, Drexel raised \$18.5 billion in public debt for broadcast deals from 1982-88. Leading radio clients included Viacom, Great American, Olympia Broadcasting, Cook Inlet, and Malrite Communications.

# New Federal HLT Rules Leave Lenders In Tizzy

hile the collapse of the House of Junk is attracting headlines, the Comptroller of the Currency is shaking up broadcast capital markets with new highly leveraged transaction rules issued last week. Uncle Sam says media deals won't be exempt from the rules, but buyout loans under \$20 million will not be classified as HLTs.

"It certainly bodes well for the smaller entrepreneurs, but it will add to the complexity of middle-market and large transactions," said Communications Equity Associates VP Kathy Marien. "It probably will lead to lower trading multiples."

Under new federal rules requiring disclosure of media deals, major banks' HLT portfolios are expected to balloon. The sudden appearance of an increase in risky loans may cast a chill on new media lending. Bank of New England, Bankers Trust of New York, Chase Manhattan, Chemical Bank, Mellon Bank, First Chicago, and Mellon Bank are among those most affected by the rule change.

The federal rules now classify HLT loans as those resulting in a borrower's debt exceeding 75% of equity, or those that double a company's debt and exceed 50% of its capital. Regulators may declare any loan an HLT. If a loan is performing satisfactorily after two years, it no longer must be reported as an HLT.

# **WGN Tops Billing Honor Roll**

ho's making the most money in radio? According to Jim Duncan's latest Radio Market Guide, WGN/Chicago leads the pack for the second year in a row, with estimated billings of \$37.4 million. Overall action is hottest in Los Angeles, where broadcasters are dipping into the nation's biggest honeypot of radio revenues.

"L.A. has six out of the top ten billers. It's been a fine year there. Total market revenues approached \$400 million, and the top stations are having a feast " said Duncan

The billing estimates are compiled from confidential interviews with owners and group heads. Others on the honor roll this year include KABCI Los Angeles, \$35 million; KIIS-AM & FM/Los Angeles, \$31.7 million; KOST/Los Angeles, \$28.8 million; KPWR/Los Angeles, \$28.7 million; WINS/New York, \$25 million; WLTW/New York, \$24 million; WCBS-FM/New York, \$23.5 million; KRTH-AM & FM/Los Angeles, \$22.4 million; and KLOS/Los Angeles, \$22 million.

# **Justice Dept. Opposes Minority Preferences**

The US Justice Department, taking a position opposite that of the FCC, is urging the Supreme Court to strike down the Commission's policy of giving preference to minority participants in comparative licensing proceedings.

In a brief filed in the case of Metro Broadcasting vs. FCC, the Justice Department argues that the minority enhancement policy violates the equal protection component of the Fifth Amendment because it's not "narrowly tailored" to meet the "compelling interest" of remedying the effects of past or present discrimination. The Supreme Court established that test for affirmative action programs in its 1989 City Of Richmond vs. Croson decision.

The policy is further weakened, the department maintains, because it was not specifically mandated by Congress - which is recognized as having the power to remedy past discrimination - and because it is often justified on the basis of creating program diversity, a noncompelling interest in the eyes of Justice lawyers.

The FCC, which has not yet filed its brief in the Metro case, will argue that the comparative enhancement policy is constitutional.

The Commission is also defending its minority distress sale policy in a separate Supreme Court case, Astroline Communications Co. vs. Shurberg Broadcasting Of Hartford. That policy allows a broadcaster in danger of losing his license to sell his station to a minority group for no more than 75% of market value.

licensing proceeding.

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# **TRANSACTIONS**

# Bendat Comes Up From Down **Under, Bags Premier NY Buyout For \$13.5 Million Cash**

'The Mikes' Become Tulsa Tycoons With Historic \$7.6 Million KVOO Deal

# Deal Of The Week:

### Premier Broadcast Group

PRICE: \$13.5 million TERMS: Cash

BUYER: A new company to be formed by Los Angeles businessman Paul Bendat. His family has extensive media holdings in Western Australia. He's the former Managing Director of the Golden West Network, a satellite TV network based in Tuart Hill, Western Austrailia. He's also former Managing Director of TV stations BTW3-TV/Bunbury; GSW9-TV/Mt. Barker; and VEW8-TV/ Kalgoorlie, all in Western Australia. SELLER: Premier Broadcast Group Inc., owned by William Selwood Jr. **BROKER: Neil Rockoff of Blackburn &** Co. Inc.

### WABY & WKLI/Albany

FREQUENCY: 1400 kHz; 100.9 MHz POWER: 1kw; 3kw at 300 feet FORMAT: AC

# WUTQ & WOUR/Utica, NY

FREQUENCY: 1550 kHz; 96.9 MHz POWER: 1kw; 50kw at 800 feet FORMAT: AC; AOR

### Arizona

### KXMX/Arizona City

PRICE: Foreclosure - no cash con-

TERMS: The buyer is foreclosing on a defaulted \$560,000 loan.

BUYER: Cosmico Broadcasting Inc., owned by John Saathoff.

SELLER: The Alpha Group, a Nebraska limited partnership headed by Sonoro Broadcasting Inc. John Saathoff owns 60% of Sonoro.

FREQUENCY: 106.3 MHz POWER: 35kw at 300 feet FORMAT: Spanish

### Arkansas

### KPHN/Barling

PRICE: \$350,000

TERMS: Asset sale. Escrow deposit \$15,000 with balance due cash at closing.

BUYER: RLPD Inc., owned by Demaree Media Inc. Demaree is owned by Levoy Patrick Demaree, Reba Pearl Demaree, and Charles Demaree. The company also owns KKID/ Sallisaw, OK; KFAY & KKEG/Fayetteville, AR; KXUS/Springfield, MO;

KZNG & KQUS/Hot Springs, AR; WMBH & KKUZ/Joplin, MO; and KFAY/Huntsville, AR. Demaree Media recently announced plans to buy KBCV/Bentonville, AR. Levoy Demaree also owns KWCK-AM & FM/ Searcy, AR.

**SELLER: Teresa Brown** FREQUENCY: 94.5 MHz POWER: 3kw at 194 feet FORMAT: AC

# California

### KTOM-AM & FM/Salinas

PRICE: \$6.25 million

TERMS: Asset sale for cash, of which \$1.25 million is allocated to a noncompete agreement.

**BUYER: California Broadcasting** Company Ltd., a limited partnership headed by Doug Grimm and Don Mc-Coy. They are general partners of US Broadcasting L.P., which owns WDEN/Macon, GA and WSYA-AM & FM/Montgomery.

SELLER: Community Salinas Broadcasting Corp., headed by David Benjamin. The company is a wholly owned subsidiary of Community Pacific Broadcasting Corp., which owns

# TRANSACTIONS AT A GLANCE

# Deals So Far In 1990: \$185,279,362

**Total Stations Traded This Year: 160** This Week's Action: \$38.308.100 Total Stations Traded This Week: 24

- Deal Of The Week:
  - Premier Broadcast Group Stations \$13.5 Million
    - WABY & WKLI/Albany
    - WUTQ & WOUR/Utica, NY
- KXMX/Arizona City, AZ No cash consideration
- KPHN/Barling, AR \$350,000
- KTOM-AM & FM/Salinas, CA \$6.25 million
- WDKC/Ft. Pierce, FL No cash consideration • WELE/Ormond Beach, FL \$136,000
- WSPZ/Douglasville, GA \$70,000
- WTAX & WDBR/Springfield, IL \$4 million
- WSJP & WBLN/Murray, KY \$2.2 million
- WTKL/Baton Rouge \$10,000 plus debt assumption
- KVOO-AM & FM/Tulsa \$7.6 million
- WICE/Pawtucket, RI \$775,000
- WAJN/Ashland City, TN \$82,100
- KFXJ/Abilene (FM CP) \$50,000
- KEBE & KOOI/Jacksonville, TX \$3.2 million
- KYKM/Winfield, TX \$85,000

KEED & KSND/Eugene; KASH (AM) & KJSN/Modesto, CA; and KKSD &

POWER: 5kw; 910 watts at 2420 feet **FORMAT:** Country

**BROKER: David Burrill of Americom** Radio Brokers.

**COMMENT:** Community acquired this combo in July 1982 for \$2.54 million.

PRICE: Foreclosure - no cash con-

TERMS: Court-ordered foreclosure.

The sellers have defaulted on loans

WDKC/Ft. Pierce

totalling \$824,267.

sideration

# KASH-FM/Anchorage. FREQUENCY: 1380 kHz; 100.7 MHz

Gwen Rowland. She is part-owner of WITS & WCAC/Sebring, FL. The company was formerly headed by James

Chaplin and Stuart Delaplaine. FREQUENCY: 1330 kHz POWER: 5kw day/1kw night

man Edward Enns.

FORMAT: Country COMMENT: Chaplin/Delaplaine acquired this station for \$825,000 in February 1987

**BUYER: Harbor Federal Savings &** 

Loan Association, headed by Chair-

SELLER: Chaplin/Delaplaine Broad-

casting Inc., headed by receiver

# WELE/Ormond Beach

PRICE: \$136,000

TERMS: Asset sale. Escrow deposit Continued on Page 12

# BAUM BROADCAST GROUP, INC.

(Theodore Baum, President & Dick Rakovan, Vice President)

has acquired

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# TRANSACTIONS

Continued from Page 10

\$136,000 with balance due cash at

**BUYER: Wings Communications Inc.,** owned by Douglas Wilhite, J.P. Jordan, Ted Lamar Griftin, and James Chapo. The company also owns WSSA/Morrow, GA.

SELLER: Eugene McMahon, courtappointed receiver, acting on behalf of the US Small Business Administra-

FREQUENCY: 1380 kHz POWER: 5kw day/2.5kw night FORMAT: Country

# Georgia

WSPZ/Douglasville

PRICE: \$70,000

TERMS: Asset sale for cash

BUYER: William Dunn of Cartersville.

SELLER: Water Of Life Christian Center Inc., headed by Kellie

Sheehan

FREQUENCY: 1520 kHz POWER: 1kw daytimer

FORMAT: Contemporary Christian **BROKER: Coldwell Banker Realtors** 

**COMMENT:** This station was acquired in September 1984 for \$500,000.

### Illinois

WTAX & WDBR/Springfield

PRICE: \$4 million

**BUYER: Lake Shore Communications** Corp., headed by principals Thomas Bookey and Drew Horowitz. They also operate WYNE & WROE/Appleton-Oshkosh, WI. Horowitz is the former GM of WFYR/Chicago.

SELLER: Sage Broadcasting Corp., headed by Jerry Poch. The company owns WBSM/Providence; WKOL-AM & FM/Amsterdam, NY; WCDL & WSGD/Wilkes Barre-Scranton: WAMY & WGNE/Melbourne-Titusville, FL; WFLK/Waterbury, CT; WACO-AM & FM/Waco; and KMNS & KSEZ/Sioux City. It recently announced plans to sell WLVH/Hartford.

FREQUENCY: 1240 kHz: 103.7 MHz POWER: 1kw; 50kw at 303 feet

FORMAT: News/Talk; CHR BROKER: Joseph Sitrick and Charles

Kurtz of Blackburn & Co. Inc. COMMENT: This combo was sold for \$2.71 million in May 1986.

# Kentucky

WSJP & WBLN/Murray

PRICE: \$2.2 million

BUYER: Starlight Communications, a

new firm controlled by Washingtonbased political consultant Michael

Karem.

SELLER: Jackson Purchase Broadcasting Corp., headed by Sam Parker. FREQUENCY: 1130 kHz: 103.7 MHz POWER: 1kw: 100kw at 661 feet

FORMAT: Country

BROKER: Charles Giddens of Media Venture Partners.

# Louisiana

WTKL/Baton Rouge

PRICE: \$10,000 plus assumption of

TERMS: Asset sale for cash and as-

sumption of outstanding bank loans of undisclosed value

BUYER: Leader Group Inc., owned by Louis Bathen and Richard Preis. SELLER: Terry Ford Hessick, bank-

ruptcy trustee for Leader Communications Corp.

FREQUENCY: 1260 kHz POWER: 1kw daytimer FORMAT: Beautiful

COMMENT: This station was sold for \$600,000 in April 1986.

# Oklahoma

KVOO-AM & FM/Tulsa

PRICE: \$7.6 million (approximate)

TERMS: Asset purchase and limited merger. The owner of the selling corporation will become a director and 17% stockholder of the buying entity. **BUYER: Great Empire Broadcasting** Inc., owned by F.F. Mike Lynch and Michael Oatman. The company owns KFDI-AM & FM/Wichita; KWKH-AM & FM/Shreveport; KTTS-AM & FM/ Springfield, MO; and WOW-AM & FM/Omaha.

SELLER: First Stuart Corp., headed by Harold Stuart

FREQUENCY: 1170 kHz: 98 5 MHz POWER: 50kw; 100kw at 1135 feet FORMAT: Country

**COMMENT:** First Stuart has owned the AM since 1926.

# Rhode Island

### WICE/Pawtucket

PRICE: \$775,000

**BUYER: Transet Stations Inc., owned** by Carl Grande of Westerley, Rl. He is a producer and distributor of syndicated radio programming, and is an applicant for several new FM stations in the Northeast.

SELLER: Roger Williams Broadcasting Corp., owned by Dennis and Donald Hysko.

FREQUENCY: 550 kHz

POWER: 1kw day/500 watts night FORMAT: Gold

BROKER: David Kimel of New England Media Inc.

**COMMENT:** Roger Williams Broadcasting assumed control of this station in December after Beam Communications, current owner of WWFX/Belfast-Bangor, ME, defaulted on a \$625,000 promissory note.

BUYER: Media Resource Group Inc.,

owned by A.K. and Elisa Upadhyaya

SELLER: Josef Roberts, trustee repre-

senting Cheatham Broadcasting

WAJN/Ashland City

TERMS: Cash for assets

FREQUENCY: 790 kHz

FORMAT: Country

POWER: 500-watt daytimer

PRICE: \$82,100

of Brentwood, TN

Corp.

# KYKM/Winfield Tennessee

PRICE: \$85,000

in 1967

TERMS: Asset sale, Escrow deposit \$5000 with balance due cash at clos-

COMMENT: This station was sold for

BUYER: American Indian Broadcast-

ing Group Inc., owned by Jack Bur-

sack of Lebanon, TN and Lynwood

Eaton of Sutton, MA. The company

owns KPOS & KKNC/Post, TX and is

the permittee for a new FM station at

San Angelo, TX. Bursack owns WSVT/

Smyrna, TN. Lynwood owns WCOR/

SELLER: CVC Broadcasting Corp.

**BROKER: Norman Fischer & Associ-**

KEBE & KOOI/Jacksonville

BUYER: Broad Based Communica-

tions Inc., owned by Vincent Henry.

The company is the proposed licensee

of WWSD & WIQI/Quincy, FL; KDAE

& KLTG/Corpus Christi; and KYEA/

SELLER: Waller Broadcasting Inc.,

FREQUENCY: 1400 kHz; 106.5 MHz

**COMMENT:** Waller has owned the AM

since 1958, the FM since it signed on

owned by William Dudley Waller.

POWER: 1kw; 100kw at 700 feet

FORMAT: AC: Beautiful

BROKER: John W. Barger

FREQUENCY: 93.5 MHz

PRICE: \$3.2 million

Monroe, LA.

POWER: 100kw at 500 feet

TERMS: Asset sale for cash

\$170,000 in November 1988.

Texas

KFXJ/Abilene (FM CP)

TERMS: Asset sale for cash

PRICE: \$50,000

Lebanon, TN.

BUYER: CMS Media Group Inc., owned by Gene Holmes, Donald Rohde, and J. Leon Smith.

SELLER: Northeast Texas Broadcasting Inc., owned by Dale Palmer and

Rick Reynolds. FREQUENCY: 97.7 MHz POWER: 3kw at 213 feet

FORMAT: Country

BROKER: Peak Media Group Inc. of China Spring, TX.

Question: What do Ken Stabler, Bernie Nichols, Bill Walton, Ann Meyers & Tommy Lasorda have in common?

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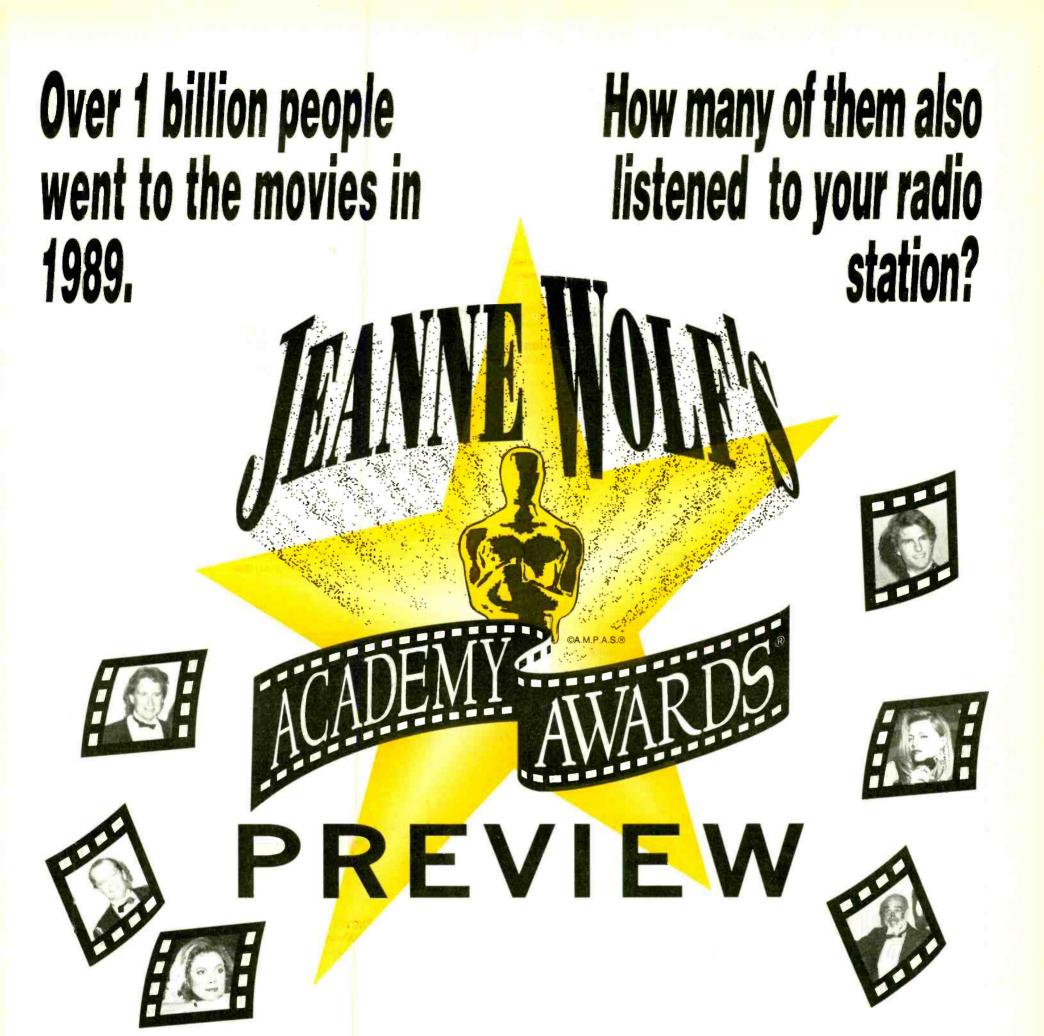
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# MANAGEMENT.

# Three Strikes At Radio Myths

n the "power lunch" world of advertising execs and media buyers, radio gets little — if any — respect, claims David Lehmkuhl, President of the NYC-based media consultancy firm International Media Futures.

Writing in a recent issue of Adweek, Lehmkuhl says this unwarranted "pie in the face" treatment is the result of rookie media buyers who perpetuate the ignorance embodied in the following three radio myths when training new media buyers.

Here's the myths — and here are the arguments that undercut the validity of these notions:

• Myth #1: Radio is a frequency medium. This can be true, but the same applies for television, maga-

# The Praise That Pays

o you have a super-creative promo director? An absolute streetfighter of a local sales manager? *Tell* 'em . . . or you may lose 'em'

According to a recent Motivational Systems survey cited in the Fort Washington, PA-based Human Resource Executive, 27% of workers said they would leave their job for one with similar work and pay if the new company was known for giving praise and recognizing good performance. zines, and newspapers. The real problem, says Lehmkuhl, lies in how frequency is defined. Rather than thinking of the term as a negative, buyers should envision frequency as being synonymous with loyalty — a desirable attribute in people and media.

Furthermore, Lehmkuhl says radio can be transformed from a frequency medium to a reach medium by adjusting run-of-the-station buys, using "roadblocking" scheduling techniques (as is often done on TV), or by "cherry-picking" only the most highly rated radio programs in the marketplace.

• Myth #2: Radio is a background medium. Buyers who think that people don't pay attention to radio programming need look no further than record sales for enlightenment. (Doubters can also check out the number of drivers who sing and play air guitar while stopped at traffic lights!)

Besides, does anyone really think that people do absolutely nothing else while watching TV?

• Myth #3: Listeners tune out commercials. While this may be somewhat true of in-car listeners, Lehmkuhl points out that only 18% of America's radio listening actually takes place in automobiles.

Lehmkuhl also argues that this kind of listener action (punching out at the first sign of commercial breaks) requires a level of involvement that simply doesn't exist . . . with radio (or any other media).

cializes in finding radio folks to fill

management, sales, technical, and

creative positions, but also helps

employers seek out seasoned vet-

erans in the related fields of adver-

tising, cable and television broad-

various services, call (818)

For more info on the company's

casting, and syndication.

593-3700.

# Plane Fare

he thought of airplane food isn't exactly a mouth-watering one — especially when you consider the cost of plane travel these days.

However, some airlines spend a little more on meals than others. The nine biggest US carriers spent an average of \$4.72 per passenger during the second quarter of 1989 (the latest numbers available), Here's how the carriers' cuisine costs compare:

Airline	Cost per passenger
Pan Am Eastern TWA American United Delta Northwest Continental USAir	\$6.55 \$6.04 \$5.55 \$4.45 \$3.75 \$2.61

Source: Aviation Daily

# Plan Your Trips From Your PC

magine making all your travel arrangements at home — browsing through lists of available flights and hotels, choosing those that'll fit your itinerary and budget — and saving money, too.

Anyone with a personal computer, a modem, some communications software, and a "gateway" computer network — such as CompuServe or Prodigy — can become an armchair travel agent. Below are some of the PC travel services available, courtesy of Business Week magazine:

• OAG Electronic Edition. Although this system can be reached without a gateway network, it can be expensive if you like to browse — 47 cents per minute during business hours, compared with CompuServe's 21 cents per minute and Prodigy's \$9.95 per month.

Nevertheless, OAG (which stands for Official Airline Guides) does provide information on a wide range of travel topics, including airline, botel, rental car, and condo reservations; airport arrival times; frequent flyer programs; and discount, sports, and adventure tours.

- Eaasy Sabre. A four-year-old consumer version of American Airlines' reservation system, Eaasy Sabre incorporates such features as automatic display of the lowest one-way fares on each flight and a "fare-finder" feature that allows users to name the price they want to pay. It provides info on airline, hotel, and rental car reservations as well as AA's frequent-flyer balances.
- Travelshopper. This service, offered by TWA and Northwest Airlines' reservation system, is the least user-friendly, according to the magazine. It is easy to seek out government or senior discounts on this service, which offers airline, hotel, and rental car reservations, Northwest frequent-flyer balances, and TWA and Northwest flight times.

# To Win: Give In!

hen you go into any type of negotiation, you probably know exactly what you want. Ah, but do you know what you're willing to concede?

Regardless of what you're negotiating, one of the most effective strategies available is to go into a meeting with a clear-cut idea of the minor points on which you're willing to give in (as well as the major points on which you intend to stand firm)

As noted in a recent newsletter issued by the San Francisco-based management consultant firm Robert Half International, allowing people to disagree with you on the minor points makes them that much more open to accepting your ideas on those major points.

# DATELINE

- February 15-17 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 21-24 Pollack Media Group's Programming/Management Conference '90. Loews Santa Monica Beach Hotel. Santa Monica, CA.
- February 24 NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 2-4 Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.

- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 1-5 National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville, TN.
- April 18 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

R&R CONVENTION '90 ... MAY 9-13 IN CENTURY CITY"



Agency Places Radio Pros

anagers looking to hire

skilled radio profession-

als have more options

than the hunt 'n' hope horror of go-

ing through stacks and stacks of

tapes and resumes and endless

rounds of interviews now that

Search America has opened its

doors. The Woodland Hills, based

job placement firm not only spe-

# Get More Bang For Your Buck.

Television time costs a lot. That's why your television commercial must be carefully designed to generate maximum awareness and retention.

Because, if you're like most stations, you don't have anywhere near the media budget you'd like to have to saturate the market and insure your spot being seen. And you need to be seen. Because T.V. gets people to act—to turn on your radio station and give you a listen.

At **Image Point**, we understand the unique problems facing the station considering a T.V. campaign.

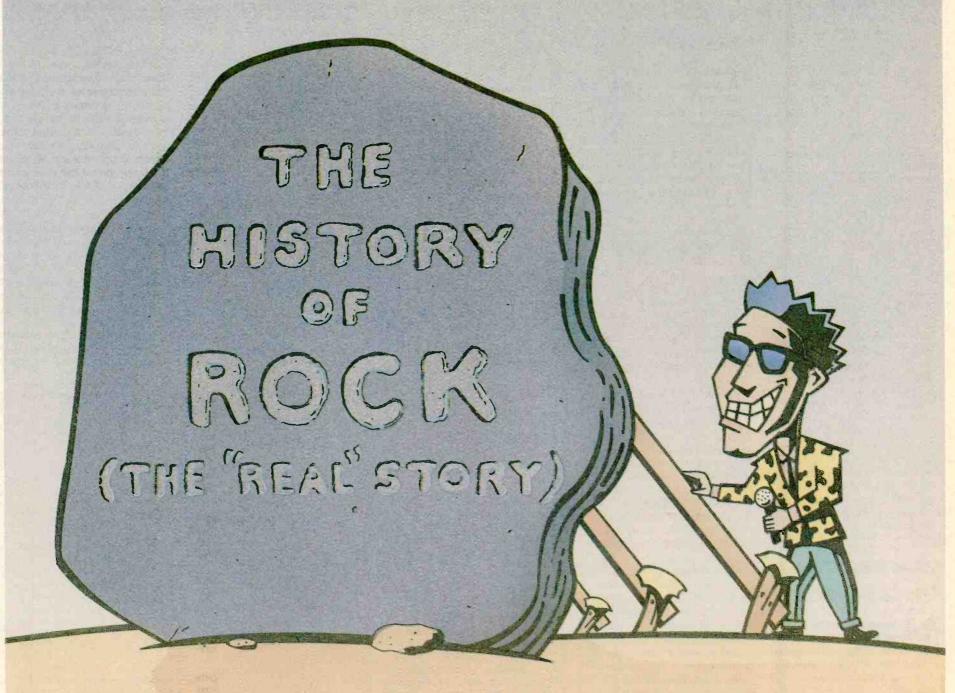
We can show you how to get the

most from your ad dollar—how to produce a custom commercial (or license a syndicated spot) for your station that will stand out from the other spots in a commercial break and get the people you're trying to reach to turn on your radio station. And—most importantly—do it within your budget. Let Image Point show you how to "Get More Bang For Your Buck."

Call Steve Merrill today (toll free) at 1-800-837-5353.



# THE AMERICAN COMEDY NETWORK



FINALLY, THE **REAL** STORY THE ROCK ESTABLISHMENT HAS MANAGED TO SUPPRESS ALL THESE YEARS. IS JIM MORRISON REALLY DEAD? IS BON JOVI REALLY MARRIED? IS PHIL COLLINS REALLY GOING BALD? WE HAVE NO IDEA, BUT WE DID FIND OUT SOME OTHER JUICY STUFF. . . . . .

JUST IN TIME FOR APRIL FOOL'S DAY! THE HISTORY OF ROCK- THE "REAL" STORY IS A TWO HOUR MUSIC/COMEDY SPECIAL AIRING MARCH 30TH - APRIL 1ST.

CALL TODAY TO RESERVE **THE HISTORY OF ROCK- THE "REAL" STORY** IN YOUR MARKET—AVAILABLE ON A SWAP/EXCHANGE BASIS TO STATIONS IN THE TOP 170 ARBITRON-RATED METRO MARKETS. FOR STATION CLEARANCE INFORMATION CALL UNISTAR AT 1-800-654-3904.



# MEDIA

# ZINE SCENE

# Rocker Richie Sambora Nixes Judas Role!

ichie Sambora, whom the Globe deathlessly describes as "Cher's current boytoy," has reportedly turned down an offer to play Judas opposite his galpal's Mary Magdalene — and bandmate Jon Bon Jovi's Christ (!) — in a new staging of "Jesus Christ Superstar."

### Top Gun In Fist Fight

The same night that **Guns N'**Roses members **Slash** and **Duff**McKagan were raising eyebrows
and the level of intellectual discussion at the American Music Awards,
cocky lead vocalist **Axl Rose** was
brutally beaten in a violent barroom
brawl with four Arabs in a Paris
cafe!

According to the National Enquirer, Rose walked into the eatery with his fiancee Erin Everly (a model) and her brother-in-law. When four dudes standing at the bar gave Axl's main grease a wolf whistle, the tattooed love boy reportedly turned and told them: "You slimy camel jockeys keep your whistles to yourselves!"

When the gentlemen kept staring, Axl supposedly jumped up and punched one in the face, causing all four barflies to come down on Axl like he was a free drink, kicking and punching him. Two of the Arabs held the irrepressible Axl down while the other two worked him over so badly that "the tattoos on his left arm were barely visible!"

## Sweet Smell Of Success

This week's *People* devoted four pages to a "Great Celebrity Sniff-Off" wherein six semi-famous names and a certain "Sgt. Joe Friday" (a retired, four-legged veteran of the LAPD's K-9 corps) rated nine "celebrity fragrances" via a blind sniff-test!

And the results are (drum roll, please). . . **A&M Records** honcho/ recording artist **Herb Alpert**'s



FORD'S MODEL T — The "Star"—
the same magazine that erroneously identifies Jason Bateman's galpal
(and R&R receptionist) Dawn Garrett as Leif Garrett's sister — ran the
above-pictured photo of hardrockin' Lita Ford, hootin' 'n' hollerin'
that the guitarist was "too topheavy for the harem." Mild titters
would be appropriate.

"Listen" tied for first with Joan Collins's "Spectacular." Julio Inglesias's "Only" took fourth, Debbie Gibson's "Electric Youth" placed fifth, and Cher's "Uninhibited" came in seventh.

### **Making The Grade**

Now that the first issue of Entertainment Weekly has hit the fans, complete with a hopelessly cluttered cover, here's what to expect: info-packed sidebars, a pseudo-Spy-like tone of forced irreverence, and an annoying habit of grading everything as if readers were back in junior high school. B-.

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# **TELEVISION**

# TOP TEN SHOWS FEBRUARY 5-11

- 1 The Cosby Show
- 2 Cheers
- 3 Roseanne
- 4 A Different World
- 5 America's Funniest Home Videos
- 6 Golden Girls
- 7 Wonder Years
- 8 NBC Sunday Night Movie ("Blind Faith, Part I")
- 9 Who's The Boss?
- 10 60 Minutes

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

### **Tube Tops**

• Michael Bolton & Kenny G, Larry Carlton, Rodney Crowell, Miles Davis, Gloria Estefan, Fine Young Cannibals, Herbie Hancock, Don Henley, Billy Joel, K.D. Lang, Branford Marsalis, Mike + Mechanics, Marcus Miller, Milli Vanilli, Bonnie Raitt, Linda Ronstadt & Aaron Neville, and Sting are slated to perform on Wednesday's Grammy Awards (CBS, 2/21, 8pm). Comedian Garry Shandling will host the three-hour telecast from L.A.'s Shrine Auditorium.

# Friday, 2/16

- Todd Rundgren, "Late Night With David Letterman" (NBC, 12:30am).
- Kool Moe Dee, "The Arsenio Hall Show" (syndicated; check local listings for station and air time)
- Natalie Cole, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

## Saturday, 2/17

- KBIG/L.A. air talent Mark Taylor appears on "Empty Nest" (NBC, 9:30pm).
- "Motown On Showtime: Smokey Robinson" (10:05pm) profiles the veteran singer/songwriter/producer. The hourlong special features vintage footage and a taped live performance with Sarah Vaughan and guitarist Marv Tarplin.
- Aerosmith, "Saturday Night Live" (NBC, 11:30pm).

# Sunday, 2/18

• "Carole King: Going Home" (Disney Channel, 9pm) features the singer/songwriter in concert performing such classics as "A Natural Woman" as well as tunes from her recent Capitol LP, "City Streets."

### Monday, 2/19

• Shawn Colvin, Jo-el Sonnier, John Cale, Howard Johnson, Tim Berne (and more) on "Night Music" (NBC, 12:15am).

# Tuesday, 2/20

Al Jarreau, "Johnny Carson."
 Wednesday, 2/21

Bo Diddley, "Johnny Carson."

# Thursday, 2/22

- John Phillips, "Later With Bob Costas" (NBC, 1:30am).
- Gloria Estefan & Miami
  Sound Machine, "Arsenio
  Hall."
- Linda Ronstadt and Aaron Neville, "Johnny Carson."

# 'Rolling Stone' Readers Pick Fave Radio Stations

he results of the 1989 Rolling Stone Readers Poll are in, and AOR or New Rock outlets made a clean sweep of the three "Best Radio Station" categories. The Large Market winners are: (in order) WNEW-FM/New York, WMMR/Philadelphia, WBCN/Boston, WXRT/Chicago, and KROQ/Los Angeles.

The top five Medium Market stations are: (in order) KOME/San Jose, WFBQ/Indianapolis, WLZR-AM & FM/Milwaukee, WOXY/Cincinnati and WBRU/Providence (tied), and KYYS/Kansas City.

Lastly, the Small Market kingpins are: (in order) WRDU/Raleigh, WPLR/New Haven, KLBJ-FM/Austin, WONE/Akron, and WAPL/Appleton, WI. Congratulations

The magazine's March 8 issue — available February 20 — will carry the complete results of the readers' survey ("Best Album," "Best Drummer," etc.) along with the winners of the 1989 Rolling Stone Critics Poll.

# **VIDEO**

### **NEW THIS WEEK**

### • WORD RAP VIDEO COMPILATION, VOL. 1 (BMG Video)

This collection of clips by **Zomba**, **Jive**, and **RCA** rappers can be had with or without the ninth "bonus X-rated video" — **Schoolly D's** "Mr. Big Dick." With a running time of 40 minutes (*including* the bonus track), the package features concert footage of **DJ Jazzy Jeff & Fresh Prince**, clips from **Whodini**, **Too Short**, **Boogie Down Productions**, **Kool Moe Dee**, **Skinny Boys**, **Steady B**, and a second video from Schoolly D. (Street date: 2/16.)

### ● TOM JONES: LIVE AT THIS MOMENT (BMG Video)

The wailin' Welshman struts his stuff in this 65-minute concert video, named after his latest **Jive/RCA** LP (and single). The 16 selections span Jones's lengthy career, ranging from "What's New Pussycat?," Delilah," and "It's Not Unusual" to covers of **Prince**'s "Kiss" and the **Rolling Stones**' "(I Can't Get No) Satisfaction." (2/16.)

### • RICHARD MARX: VOLUME 1 (EMI Video)

The chart-topping pop-rocker ventures into the home video arena with this clip compilation featuring seven hit tunes: "Don't Mean Nothing," "Should've Known Better," "Endless Summer Nights," "Satisfied," "Right Here Waiting," "Angelia," and his latest single, "Too Late To Say Goodbye." The 43-minute program also includes a special edition lyric/picture book and exclusive behind-the-scenes interview footage of the **EMI** guy. (2/20.)





A LITTLE BIT OF LEATHER — While leather-jacketed Richard Marx (I) appears distressed for success, Corrinne Drewery — the distaff half of Swing Out Sister — prefers the leather-gloved approach.

## SWING OUT SISTER: KALEIDOSCOPE WORLD (PMV)

"You On My Mind," "Where In The World," "Waiting Game," and "Coney Island Man" — all from the Fontana/Mercury band's second LP (also titled "Kaleidoscope World") — can be found on this 22-minute video, as well as two clips the British outfit has never before released in the US: "The Kaleidoscope Affair" and "Forever Blue." (2/20.)

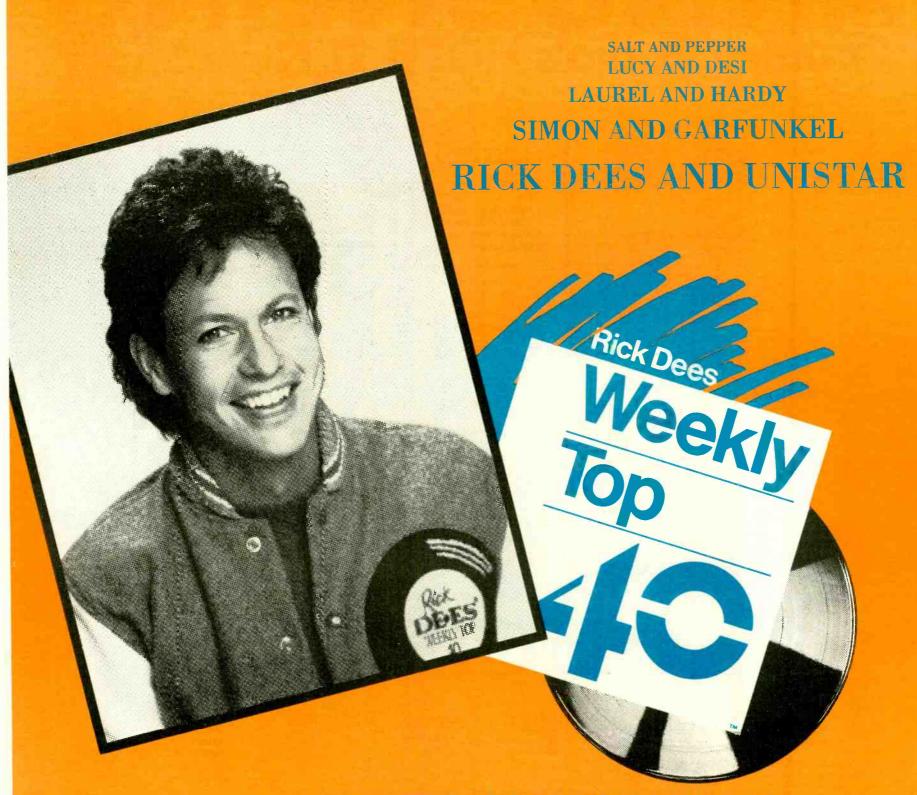
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# **Street Pulse Group**

Market Research for Today's Music Industry



# WELCOME HOME RICK

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WHERE IT BELONGS, AT

# UNISTAR

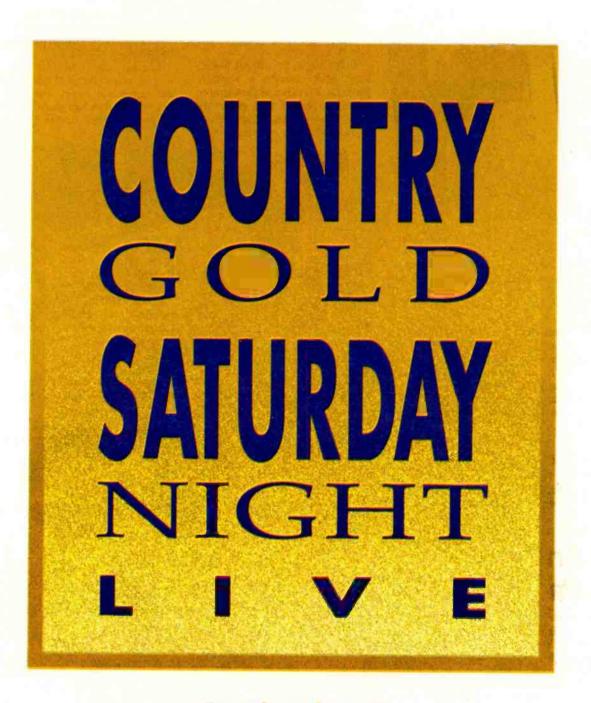
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# ANNOUNCING Country Radio's HOTTEST New Show



From the makers of SOLID GOLD SATURDAY NIGHT & SUPER GOLD

Country Radio's First Coast-to-Coast Oldies Phone Request Party!

Live: Saturday Nights 7 PM - 12 Midnight EST

From Classic Hits by Johnny Cash, Patsy Cline and George Jones to the early hits of Randy Travis, Dolly Parton and Alabama.

Produced by Ed Salamon.
Starts April 7th.
To reserve it for your market call 800-237-0540 today.



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# MEDIA

again turns his attention to the

band he describes as "five aging,

social-climbing millionaires" in the

just released "The Life And Good

Times Of The Rolling Stones"

To its merit, the almost album-

sized book contains a veritable

plethora of handsome photographs

(many in color) that cover the

band's 25-year-plus history. There

are also stunning reproductions of

HE LIFE BAN GOID TIMES OF THE

(\$24.95/Harmony).

# **BOOK BEAT**

# U2 Bio, Stones Photo Album Top Current Releases

anna read an (unintentionally) hilarious, spleenventing review of the 1987 "Unforgettable Fire: The Story Of U2?" Or look back through time at the high-fashion clothes and hairdos the Rolling Stones used to wear? Or maybe you'd like to find out more about "New Age" music and glitzy musicals.

You can satisfy these yearnings and more by simply checking out the four currently available musicrelated books listed below:

### U2 Pt. II

Written by Niall Stokes and the editors of the Irish U2 fanzine Hot Press, "U2: Three Chords And The Truth" (\$14.95/Harmony) is a collection of reviews, interviews, and behind-the-scenes reports that traces the band's career from 1985 (where the editors' previously published "U2 File" ended) to the present day.

Although the authors freely admit to harboring a bias for the band, the essays nonetheless illuminate how U2 feel about the albums and tours they have completed. There are also lengthy passages on the band's outside activities (Bono's work with the members of Clannad, the Edge's soundtracks, Adam Clayton's marijuana busts, etc.), and in-depth coverage of the 1986 "Conspiracy Of Hope" tour.

PBS, Pacific Arts Pen

Home Video Pact

he Public Broadcasting Ser-

create the PBS Home Video label,

marking the first time that pro-

grams will be specially marketed

under a public TV label for con-

Under the terms of the agree-

ment, Pacific Arts will handle re-

tail distribution of the new video la-

bel while PBS will provide coor-

dination services. In addition, PBS

member stations will be able to

• FLASHBACK (WTG)

TRUE LOVE (RCA)

PRETTY WOMAN

DEF BY TEMPTATION

BLAZE (A&M)

**MUSIC & MOVIES** 

**BORN ON THE FOURTH OF JULY (MCA)** 

Single: Whole Wide World/A'me Lorain

Single: Wild Women Do/Natalie Cole (EMI)

sumer purchase.

vice (PBS) and Pacific Arts Video have joined forces to



### Through The Past Darkly

Updating his 1984 Rolling Stones biography "Symphony For The

Meanwhile, the 162-page photofilled book is not without humor. Readers will doubtless enjoy a review of Bono's "unreleased solo - titled "Boyo: Tales Of Shame And Degradation In The '80s, Vol. I" - which supposedly features such reworked U2 classics as "Angels Of Harley," "I Still Haven't Found My Stash Which

Devil," author Philip Norman once

I'm Sure I Put In My Guitar Case Last Night," and "Pullet The Blue Sky." (The latter number is said to be about the first chicken in space

purchase the video programs for

direct sale to viewers. The new label is separate from PBS Video, which has been marketing videocassettes to educational and other institutions since 1980, according to PBS President Bruce Christensen.

Former Monkees member Michael Nesmith is the founder and chairman of Beverly Hills-based Pacific Arts, which racked up \$4.5 million in revenues last year. The PBS Home Video catalog is slated to debut this fall

# FEBRUARY 9-11

1 Hard To Kill	\$9.2
(Warner Bros.)* 2 Driving Miss Daisy	<b>\$6.5</b>
(Warner Bros.) 3 Stella	\$3.6
(Buena Vista) 4 Born On The Fourth	\$3.0
Of July (Universal)	
5 Loose Cannons (Tri-Star) *	\$2.2
6 Stanley & Iris (MGM/UA) *	\$2.1
7 Tango & Cash	\$1.78
(Warner Bros.)  8 War Of The Roses	\$1.73
(20th Century Fox) 9 Internal Affairs	\$1.71
(Paramount) 10 Steel Magnolias	\$1.6
(Tri-Star)	

All figures in millions First week in release Source: Exhibitor Relations Co.

# **COMING ATTRACTIONS:**

This week's openers include "Madhouse," starring John Larroquette and Kirstie Alley as two Yuppie types plagued by houseguests who refuse to leave. No soundtrack, but the film features music by Chris Rea, Martha Davis, Raging Slab, Ron Carter, Z.Z. Hill, the Four-Tops, and others.

Also opening this week: "Nightbreed," wherein horrorsmith Clive Barker not only scripts, but also directs a film version of his novel ("Cabal") about a fugitive trying to find refuge in a city of monsters. The movie's score, by Oingo Boingo frontman Danny Elfman, will be released next month on the

A Wheel" (which helped spring Mick Jagger from jail) to The Evening Standard's 1973 screaming headline touting the arrest of Keith Richards on drugs and firearm charges.

However, fans will doubtless take issue with much of Norman's text, especially such assertions that "the Beatles had more original talent" and that the Stones' "alburns are not highly rated, being dismissed - unfairly or not - as pale imitations of the Beatles'." Fortunately, the pictures in this 128-page effort speak louder than its words.

### Glitz Blitz

Theatrical composer (and React Records chief) Andrew Lloyd Webber has given the world "Cats," "Jesus Christ Superstar,"
"Evita," and "Phantom Of The Opera" (to name a few of his most popular musicals). He's also provided a "middle-class to riches" life story that's fully explored in "Andrew Lloyd Webber: His Life And Works" (\$39.95/Abrams).



Faithful to the tome's title, Time magazine music critic Michael Walsh examines Lloyd Webber's works and their influence on theater in the US and England. Walsh also traces the artist's personal history: his humble (and somewhat eccentric) upbringing, his one-year shot at college, and his "difficult" relationships with the press and writing collaborators.

The 240-page eye-opener also features 141 photos (103 in color) and a healthy sample of lyrics from Lloyd Webber's many shows.

# FILMS

# **WEEKEND BOX OFFICE**

concert posters, album and singles

sleeves, and key newspaper arti-

cles - from The Times' 1967 edi-

torial "Who Breaks A Butterfly On

1 Hard To Kill	\$9.2
(Warner Bros.)*	
2 Driving Miss Daisy	\$6.5
(Warner Bros.)	
3 Stella	\$3.6
(Buena Vista)	
4 Born On The Fourth	\$3.0
Of July (Universal)	
5 Loose Cannons	\$2.2
(Tri-Star) *	
6 Stanley & Iris	\$2.1
(MGM/UA) *	
7 Tango & Cash	\$1.78
(Warner Bros.)	
8 War Of The Roses	\$1.73
(20th Century Fox)	
9 Internal Affairs	\$1.71
(Paramount)	
10 Steel Magnolias	\$1.6
(Tri-Star)	

MCA label.

### **New Age**

What exactly is "New Age" music? Patti Jean Birosik attempts to answer this oft-asked question in "The New Age Music Guide" (\$12.95/Collier). Drawing on the help of musicians and critics alike, Birosik divides the genre into 16 subcategories - defining each (sometimes with contributed essays), and listing representative artists, LP titles, etc.

The 218-page softbound tome alphabetically profiles more than 500 artists, includes an index of record labels (with addresses and phone numbers for majors and indies), and features an introduction from New Age recording artist Steve Halpern.

# **Hollywood And Cartoon** Sound Effects On CD



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- From Cartoons to Car Crashes
- Over 2200 Sounds in All

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Single: All Over You/Freddie Jackson (Orpheus/EMI)

CURRENT

Single: A Hard Rain's A Gonna Fall/E. Brickell & New Bohemians

Featured Artists: Big Audio Dynamite, Bob Dylan, Jimi Hendrix

Featured Artists: Fats Domino, Bonnie Sheridan, Randy Newman

Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

**UPCOMING** 

Other Featured Artists: Broken Homes, Van Morrison, Don McLean

# **TECHNOLOGY**

# Heartfelt Radio

**7** ou all know how important radio is to the music industry. Now, thanks to researchers at the University of California at San Francisco, radio has become even more important to the medical industry.

Doctors are using radio waves to regulate the heartbeats of people with supraventricular tachycardia an electrical malfunction in the heart that causes a rapid, fluttering heartbeat

The procedure involves inserting a catheter through a vein in the upper leg and threading it into the



heart until it reaches the atrioventricular (or AV) junction, which distributes electric signals to the heart's chambers and thus causes them to beat. Once located, doctors "zap" the AV junction with radio

Using X-rays and the patient's pulse rate as monitors, cardiologists can selectively destroy peasize sections of the AV junction until the patient's heartbeat becomes more normal. Previously, physicians were retricted to using highvoltage shock treatment, which was said to be difficult to control.



ight years in the making, a "Laser Turntable" - which "reads" an album's grooves with a laser beam instead of a stylus - has finally made its debut

Developed by Sunnyvale, CA-based Finial Technology, the hightech turntable reads a record's analog signals. (A CD player reads digital signals.)

Since there's no contact with the vinyl, there's no wear on a record's surface. Furthermore, the "LT-1" picks up a different part of the groove than a conventional needle, thus avoiding much of an old LP's eroded

### Computer Literate

The Laser Turntable uses a microcomputer to control speed (30-50 RPM), keep track of time (elapsed, remaining, or total time), memorize song boundaries, and track a record. Each unit comes with its own clean-

This technologically advanced system can be yours . . . for a price. Suggested retail is \$32,000 — but radio stations can acquire the LT-1 for a paltry \$26,000. (One of the reasons the price is so high is because each unit must be assembled by hand.) For more info, phone the firm at (408)

# Computer 'SuperChip' Arrives

otorola and TRW recently developed a 2.1-inch computer chip that reportedly can perform tasks that would require an entire roomfull of computers today.

Dubbed the "CPUAX Super-Chip," the device contains four million transistors in circuits measuring 0.5 microns, or about 1/150th the width of a hair. In contrast, most microprocessors contain about 1.2 million transistors. and even today's smallest chips are slightly less than one micron wide.

What's more, this new chip has

the ability to repair itself. If a flaw occurs, the SuperChip's extra circuits will automatically reroute the data.

The SuperChip can process 200 million calculations per second, and contains all the components necessary to be a full-fledged computer. TRW will begin making the chip later this year for its first customer - the US Navy.

Motorola also expects the chip to be used in desktop supercomputers, although it won't be available commercially for another two to three years.

# New Bus Filter Clears The Air

f you live in a big city, you know that one of the worst places find yourself is driving directly behind a bus. You may never be able to see around them - but you'll soon be able to breathe a little easier in the process.

When installed on diesel trucks and buses, the ceramic "City" filter - developed by engineers at Volvo in Sweden - removes 50%-60% of hydrocarbon and carbon monoxide emissions, traps 80% of the soot, and even muffles noise.

Although the \$4700 filter needs frequent maintenance, it cleans the air without reducing a vehicle's power or fuel economy. The filter, which replaces the muffler on diesel engines, must be cleaned approximately every 220 miles.

A built-in electric coil burns off the soot when the filter is plugged into a wall socket for about three hours. The resulting fumes emitted are reportedly no more harmful than idling the engine for less than

The City filter has a service life of 190,000 miles and is currently being tested on buses in Stockholm and Copenhagen.

# Blue Lasers Key To Longer-Playing CDs?

uture music buyers will be able to pick up multi-album packages on one compact disc . . . as soon as researchers figure out a way to squeeze blue laser light out of semiconductor

Semiconductor lasers are produced by applying electric current to exotic, light-emitting materials. Today's CD technology utilizes chips that generate red light. How-

ever, blue laser light has a shorter wavelength that allows for more audio to be recorded onto standard CDs.

Researchers believe they can manufacture a blue laser from zinc selenide, although no one has yet been able to turn out a practical, electrically powered beam. (Japanese researchers have built blue lasers that function at minus 93-degrees Celsius, but none that operate at room temperature.)

However, University of Florida electrical engineer Peter Zory recently constructed a tiny zinc selenide device that produces the elusive blue beam by using light (instead of electricity) to excite the semiconductor material.

Zory cautions that his discovery is no technological breakthrough, but adds his work does prove that blue laser light can be produced at room temperature.

# Eventide 'Obscenity Protector'



ay you're the host of a radio talk show and one particularly hostile Caller just screamed "fuck!" on the air. What do you do?
One possiblity is to simply press the "delete" button on **Eventide**'s new "BD942 Broadcast Audio Delay."

The rack-mount stereo device (pictured) can be set for three, six, or 12-second intervals. Once activated, the BD942 simultaneously bypasses the delay and closes a relay contact that can be used to fire a jingle or other carted message to fill the necessary "blank space." After the "message" plays, the component automatically resets for the next time it's needed.

The BD942 boasts full bandwidth audio performance and also comes in a mono version, the "BD941." For more info, phone the Little Ferry, NJbased firm at (201) 641-1200.

- Perceptual Studies
- Perceptual Tracking Studies
- Auditorium Format Analysis
   Auditorium Music Tests
- Focus Groups
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Paragon Research

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# MOST VALUABLE PLAYER

DENON CD CART PLAYER® DN-950FA

SELECT -D-PLAY MODE
CONTINUE SINGLE

SEARCH

PLAY/PAUSE

STDBY/CUE

Tape cart reliability and convenience, plus the competitive edge of direct-to-air CD sound. That's why so many Allied customers call the Denon CD Cart Player™ their most valuable playback device.

Once they're in Denon's unique CD Carts, nothing touches your valuable CDs except the DN-950FA's laser beam. Your library is safe from dust, grease and scratches. And Denon CD Carts make playing a CD as quick and easy as slapping in a cart. There's no fumbling with jewel cases, waiting for doors to open or close, or searching for cue points.

That's because the DN-950FA is a cart player. It's built "DJ-proof" for heavy-duty broadcast use, with a rugged computer-type disk drive and 3-pin XLR outputs. And it has

"goof-proof" broadcast-ready features like remote control, quick cue/review, end-of-message, Index cue, selectable 2% speed increase and reliable manual cueing to  $^{1}/_{75}$ th of a second. It's even designed for rack mounting.

The Denon DN-950FA has earned its "Most Valuable Player" title in thousands of on-air and production studios around the world. It looks, handles and acts like any other cart player. But with digital CD technology, it sounds better than any tape cart player can. When you order the DN-950FA, make sure you put another "MVP" on your team—Allied Broadcast. We introduced the Denon CD Cart Player to the US. We've sold and installed hundreds of units. So get it right—get your Denon DN-950FA from the CD Cart Player experts. Call your Allied representative today.

Enter Allied's CD Cart Player Drawing and win 2 Denon DN-950FAs plus 100 ACD 5 CD Carts and 1 rack mount adapter!

Just send a sheet of your station's letterhead signed by the PD, CE or GM to: Allied/Denon Prize Drawing Dept. RR P.O. Box 1487 Richmond, IN 47375

Entries must be postmarked by April 23, 1990. Winner will be picked by random drawing on April 30, 1990. Only FCC-licensed radio and TV stations in the U.S.A. are eligible.



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# LIFESTYLES

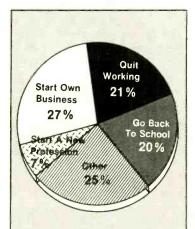
# Lotteries Create 100 Millionaires Each Month

ne of America's newest demographics could easily be called the "Millionaire's Club." According to University of Southern California marketing professor Jagdish Sheth, the nation's more than 20 weekly multimillion-dollar lotteries produce some 100 new millionaires each month.

Based on these figures, Sheth predicts America's current cash crop of one-million-plus millionaires will increase by 120,000 new members by the end of the century.

Interestingly, lottery millionaires are more likely than "old money" millionaires to redistribute their newfound wealth among family members and charities.

Now, how would you spend a cool million if your lucky numbers come up? To see how other Americans answer that question, please consult the adjoining chart.



# Spending Lottery Loot

et's say you just won a million bucks. What would you do with it? Most Americans (27%) say they'd start their own business.

For a quick look at some other responses — from a survey of 500 US adults by the makers of "Chex" cereal — check out the pie-chart above.

# LATEST SURVEY

# College Students High On Radio

hat would college students rather do than watch either network TV or cable programming? Why, listen to the radio, of course! According to a recent Advertising Age survey of 884 journalism, communications, advertising, and marketing undergraduates, college students tune in to their favorite radio stations an average of 2.21 hours each day!

This not only marks a 55% increase in the amount of time the respondents spent listening as high school students, but also far outdistances the time students spend with network TV (an average of 1.57 hours per day), cable TV (.98 hours), newspapers (.81), and magazines (.67).

# RAB Scores Big On Campus

Interestingly, the RAB's "Radio Awareness" campaign was the single most-recalled series of radio spots (garnering 6.8% of the surveyed students' responses), followed by spots for Motel 6 (6.5%), Budweiser's Bud Light (3.3%), Nutri-system weight-loss programs (3.1%), and Coca-Cola (2.7%).

The survey — conducted at 15 universities nationwide between November 1989 and January 1990

- also discovered Cosmopolitan to be the most popular magazine among college students (followed by Sports Illustrated, Time, Rolling Stone, and Glamour), and MTV to be the favorite cable network (followed by ESPN, HBO, CNN, and Showtime).

# USED-CAR BUYERS, BEWARE

# How To Check Your Vehicle's Recall History

If you're thinking about buying a used car that's been recalled, wait — until you find out if the work was actually performed. It may take some digging, but it could save your life.

The first step is to locate the vehicle's service records. If you can't find them, try calling the National Highway Traffic Safety Administration hot line at (800) 424-9393 to determine if the car was ever recalled.

To find out whether the repairs were made, contact a local dealership. A service adviser should be able to help if he has the vehicle ID number. You also could contact the auto maker directly by calling

either the customer service line or corporate headquarters — you can get these numbers from a car dealer.

Remember: If you buy a used car and discover the recall work was never performed, you don't have to pay for it. Bring the vehicle to any authorized dealer for repair, and the manufacturer will reimburse the dealer's cost.

# Raising A New Racquet

ttention tennis players: Frustrated with your forehand? Get a grip — a six-sided grip, that is. A new racquet handle currently under development by exercise scientists has tennis buffs showing a 14% and 9% improvement in forehand and backhand swings, respectively. (These figures were arrived at by using high-speed cameras and a computer that calculates wrist angles at impact.)

The racquet, presently in research at the University of Massachusetts at Amherst, was designed by Cincinnati mathematician and tennis player Andrew Brown. The six-sided grip supposedly helps align a player's hand with the racquet face, allowing more control and consistency than the traditional eight-sided grip.

A major US tennis racquet manufacturer has distributed 500 of the new models for evaluation. No word yet on when they'll hit the market.

# Music Logs Are A Breeze!

No other music scheduling system provides as much reference and replacementtesting information as MusicSCAN's log editor.

In fact, MusicSCAN tests your manual changes for every rule in your system, including rest, horizontal rotation, artist separation, tempo, sound...even hour and sweep run times.

So check out MusicSCAN. Its scheduling power will blow you away.



# NEW DEMO?

# Meet The 'Proto-Adults'

oday's teens have become adults in every respect except age, according to a recent survey of 12- to 19-year-olds conducted by NYC-based advertising agency Backer Spielvogel Bates.

In the study of values and opinions, 68% of these "protoadults" said they think of themselves as already grown up. Below are some additional results:

- 75% are obsessed with making the right career choice.
- 75% believe it's important to make a lot of money.
- 69% say "independence and freedom" is their greatest desire.
- 57% say they're under a great deal of pressure.
- 47% have a savings account to save up for big-ticket purchases.
  - 35% are employed.

# CHRONICLE

# Marriages:

Capitol recording artist Mark Kendall (Great White) to Sharon Scholl, February 6. WDJX/Louisville air talent Jim Parker to Cathy Lucas,

# February 10. Born To:

WBLM/Portland, ME MD/air talent Robin Ivy, husband WBLM air talent Captain Herbert, son Devin Gabriel, Febru**MUTUAL BROADCASTING SYSTEM PRESENTS** 

# MY SIDE OF THE STORY

HOSTED BY

Larry King

pinions. Everyone's got 'em. Now, with the same energy that earmarks his legendary late-night Mutual talk

show, host Larry King shares his obinions with listeners as he speaks his mind on everything from the ban of beer sales in sports stadiums. It the obsolete role of the benny in the American currency system...from new tax hikes imposed by the Bush acm nistration...to recent changes in I festyle and policies in eastern Europe.

Be it a local happering or major world event, a celebrity newsmaker or just the folks next door—Larry tackes all the subjects as only he car. If a topic has an impact on today's scene, you can bet it's fair game for Larry's pinpoint analysis. His unique styre and exciting presentation make Vy Side of the Story perfect or any format

"Telling it to the king" has become a way of life in network radio—and now Larry is ready to furn the tables—giving his own views on the news! Take a daily listen to Larry Kings My Side of the Story, two-and-a-half minutes of probing commentary exploring the people, the events and the even-present controversies of the world we live in.

Our opinion? This show's a winner!
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MUTUAL BROADCASTING SYSTEM

# PEOPLE

# **Cover Girls Uncovered**



The Cover Girls met up with Capitol execs after a recent gig at L.A.'s Universal Amphitheatre, where the lovely 'n' talented trio opened for the New Kids On The Block. Mingling backstage are (I-r) manager Sal Abbatiello, Capitol GM/Blue Note President Bruce Lundvall, the band's Margo, Capitol President Hale Milgrim, band member Angel, manager Andy Panda, label VP John Fagot, the band's Caroline, and Capitol VP Ron McCarrell.



# Geffen To Raise Kane

Former Alice Cooper riffslinger Kane Roberts stopped by Geffer's L.A. offices to celebrate his recent signing with the label. Making plans for the guitarist's soio LP are (I-r) Geffen's Michael Alago, Roberts, label President Ed Rosenblatt, and Alive Enterprises' Shep Gordon and Daniel Markus.



# Startrak Beams Up Smith

Startrak Records has inked veteran funk-fusionaire Lonnie Liston Smith (c), who's putting the final touches on his upcoming release, "Love Goddess." Flanking Smith are the label's VP/executive producer Gar Roberts (I) and President Jimmi McNeal.

# Raindogs At The Roadhouse



The Raindogs performed at NYC's Lone Star Roadhouse to give media types a taste of their debut Atco LP "Lost Souls." Seen on the scene are (front, I-r) Atco VP Margo Knesz, the band's Johnny Cunningham and Mark Cutler, label President Derek Shulman, and band member Jimmy Reilly; (middle, I-r) Atco VP/GM Harry Palmer, the band's Emerson Torrey, and label VP Craig Lambert; (back, I-r) band member Darren Hill and Atco's Steve Gett and Exec. VP Ted Green.

# Basia's Platinum Tidings



Epic artist Basia and longtime musical partner Danny White were presented with platinum albums for her debut release, "Time And Tide," during a CBS branch managers dinner. Gathered at New York's Tavern On The Green are (I-r) CBS Records Division President Tommy Mottola, CBS Records President/CEO Walter Yetnikoff, Basia, White, manager Alan Seifert, Epic President Dave Glew, and CBS Records Distribution President Paul Smith.



# Keepin' Company Of Wolves

PolyGram Exec. VP Bob Jamieson (second from left) caught up with Mercury outfit Company Of Wolves after a Zoo York City show promoting their newly released eponymous debut. Joining Jamieson backstage at the Ritz are (I-r) band members Steve Conte, Kyf Brewer and John Conte.

# EIL VOUNG STORY

A Three-Hour Radio Special From Unistar

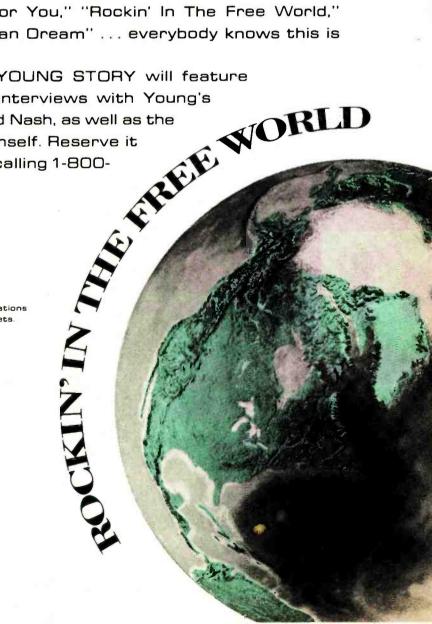
For nearly a quarter of a century Neil Young's unmistakable voice has been in the forefront of America's musical mainstream. In the '60s, he was an important ingredient in the innovative Buffalo Springfield. The success of Crosby, Stills, Nash & Young opened up the '70s to an adventurous new spirit of musical freedom. And Neil Young's solo work throughout has been as diverse, yet distinctive, as any artist's in contemporary music.

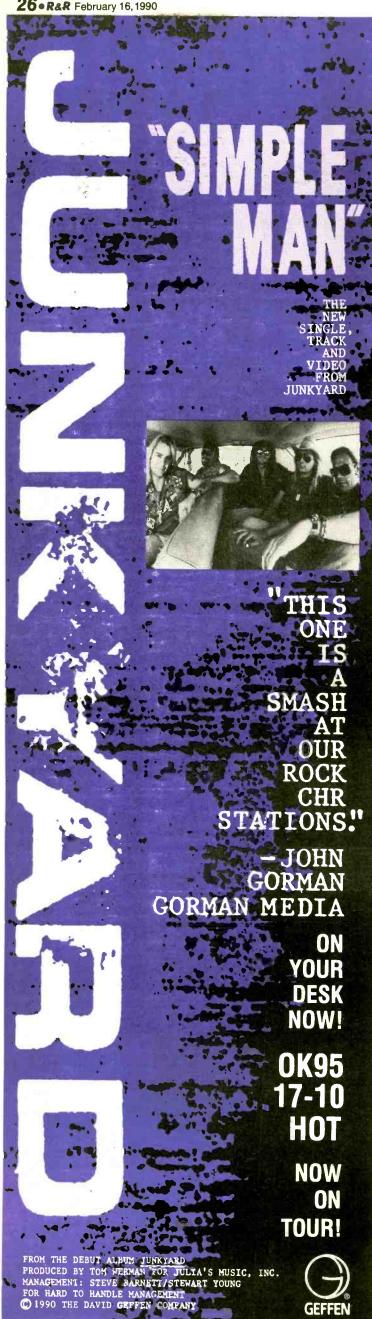
Whether it's "Mr. Soul" by Buffalo Springfield ... "Ohio" by Crosby, Stills, Nash & Young ... classics like "Old Man," "Southern Man," and "Heart of Gold," . . . or recent favorites like "This Note's For You," "Rockin' In The Free World," "No More" and "American Oream" . . . everybody knows this is Neil Young!

THE NEIL YOUNG STORY will feature all his best songs and interviews with Young's cohorts Crosby, Stills and Nash, as well as the usually reclusive Neil himself. Reserve it for your market now by calling 1-800-654-3904\*.



\*Available on a swap/exchange basis to stations In the top 170 Arbitron-reted metro markets.







# **Arista Turning To Stone?**

T's cauliflower ear to the Big Apple hears that A&M's NY-based VP/Promo Rick Stone has been offered the same title at Arista. He'd replace Rick Bisceglia, who still has yet to announce any really firm future plans.

Meanwhile, Arista VP/Urban A&R Eric Nuri has exited the label. No word on his next

Speaking of A&M, what's all this pavement palaver about A&M Sr. VP/Promo Charlie Minor? Is he being readied for another BIG job at the label?

And . . . A&M Sr. Dir./Nat'l Album Promo J.B. Brenner will become VP/Nat'l Album Promo soon.

The Chicago Sun-Times reports that WUSN/Chicago is under FCC investigation for staging a phony on-air contest last summer in which station employees allegedly posed as listeners to win tickets to Cubs and White Sox baseball games. The FCC has given WUSN 25 days to explain the contest. Stay tuned.

Look for Michele Anthony to disembark from her partnership at the L.A. law firm of Manatt, Phelps, Rothenberg & Phillips to join CBS Records Division President Tommy Mottola in a senior position. effective May 1.

Meanwhile, ST hears that former Capitol President David Berman is eveing Anthony's soon-to-be former parking space.

# **KSOL Brandishes New Staff**

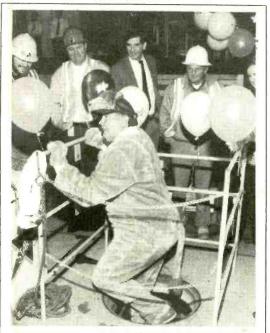
With the exception of night jammer Marcos Gutierrez, the entire airstaff at Urban KSOL/SF has been shown the door.

Morning man Billy David Ocean has been replaced by Tony Fields & Dave Michaels from WBLZ/Cincinnati, midday personality Chris James has given way to Dude Marvin from Hot 105/Montgomery, and afternoon driver Debbie Summers has been supplanted by WBLZ's Mark Gunn. Overnights are still open. Contact OM/PD Bernie Moody at (415) 341-8777.

Paris Eley joins Motown as VP/Promo, Black Music. Eley most recently served as A&M's Regional Urban rep, working out of Houston.

KODJ/L.A. PD Kurt Kelly will exit the CBS Gold outlet in about two weeks. Future plans are pending

Incidentally, ST hears the KODJ phones went wild, child, when legendary local radio loco the Real Don Steele did a little afternoon subbing last week.



HOLE HAWG - Star 94/Atlanta morning cohost Terence McKeever (aka the Human Groundhog) celebrated his special day (2/2) by broadcasting from underneath the city's streets until sunrise approached. When the first strains of sunlight beckoned, McKeever crawled out of his hidey-hole as pictured, didn't see his shadow, and pronounced spring to be justaroundthecorner in the Peachtree City.

KKBT/L.A. won't confirm it, but is KMEL/SF PD Keith Naftaly already consulting the station?

# **Bubba The Love Expunged**

B96/Chicago night jammer Bubba The Love Sponge (yes! the original BTLS!) has been expunged. Ring him up at (312) 951-0160.

New B96 PD Dave Shakes tells ST that Elektra Windy City rep and B96 weekender Todd Cavanah (who is about to become Elektra's Nat'l Dir. Field Promo) will soak up the Sponge's action on an interim basis.

Meanwhile, Hot 102/Milwaukee MD/ midday personality Dana Lundon adds weekends at B96 to her Beer City duties. And

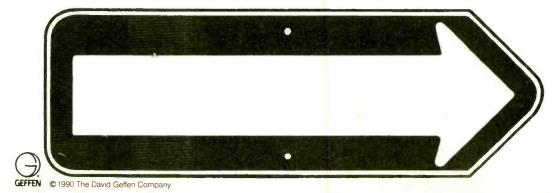
... B96 Promotion Director Jon Scott has moved into the station's newly created Programming/Operations Coordinator gig, leaving a promotion vacancy.

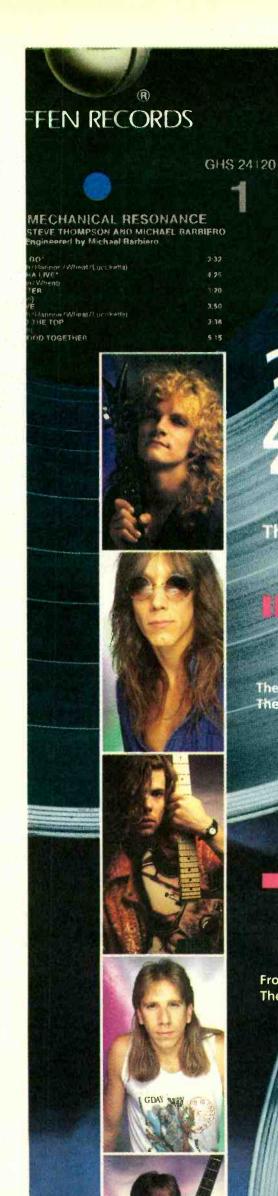
Chrysalis will promote Greg Thompson from Director to Sr. Director/Nat'l Singles Promo and Steve Schnur from Director to Sr. Director/Nat'l AOR & Video Promotion.

PRO-FM/Providence gives midday man Tony Bristol the MD slot.

Buzz Bowman exits the PD post at Gold WWHT/Charleston, SC, which has switched to Urban under the new calls and identifier of WWWZ (94 Jamz). WXYV/Baltimore MD B.J. Harris is the new 'WWZ PD.

Continued on Page 29





**GEFFEN** 

# THE WAY IT IS

# ALBUMS, PLATINUM SUCCESSES

The New Single, Track And Video

The Follow-Up To The Classic Pow The Top 10 Gold Single "Love So d Of The From

From The Pretinum Plus Album THE GREAT RADIC CONTROVERSY
The Follow/Up To Their Platinum Debut MECHANICAL RESONANCE



GEFFEN RECORDS

TESLA
THE GREAT RADIO CONTROVER
PRODUCED AND MIXED BY STEVE THOMPSON AND MICH
ENGINEERED BY MICHAEL BARBIERO

- HANG TOUGH
   Machine Season in amount of read (Loughelta)
   LADY LUCK
   Math. Machine, Machine
   HEAVEN SIRALL (NO WAY 00T)
   Machine Season.

  - Rath-Skeoch: BE A MAN Kem-Hamon Skeoch LAZY BAYS, CHAZY MIGHTS



# JOAN

# **DIRTY DEEDS**"

# BREAKERS

CHR CHART: DEBUT 33 **MOST ACTIVE!** 

MTV — Consistent Top 10 Phones!

# 152 CHR Reporters & Breaker Bound!

KXYQ 18-15

B104 **WXKS** Q107 26-22 WAVA KEGL WGH 19-16 KSAQ 31-23 Q102 30-27 **WPHR 32-28** WHYT 19 HOT

WZPL 19-17

**KBEQ** WLOL

**KPLZ 27-24 KUBE** 92X 19-16 **PIRATE** 93Q 26-21 HOT WKQB add **WQUT 32-24 HOT WOKI 12-8 HOT WHHY 28-24 HOT** WGRD add KCAQ add

KWNZ add **WQID 26-20 HOT** Q104 23-19 HOT KZII add 30 KYYY 10-3 HOT WCIL add WKFR 16-12 HOT KTRS 29-24 HOT KFBQ 20-17 HOT KFTZ 35-30 HOT **ZFUN 27-19 HOT** Y97 26-22 HOT





# LUTHER **VANDROSS**

# "HERE AND NOW"

# BREAKERS

CHR CHART: 33 MOST ADDED!!

158 CHR Reporters — 61% AC Chart: 6 -



# Now On 62 CHR Reporters!

HOT977

# Check This P-1 Action:

WMJQ add 30 KWSS add KRBE HOT97 add PWRPG 9-9 WPGC Q105 deb 24 KJMZ deb 18 KDWB deb 29 KITY WKBQ deb 40 KTFM deb 29 K\$104 H0T102 Y108 23-10 HOT PWR106 37-34 KZZP add KKFR add KKLQ add KMEL deb 30

X100 add

Plus... 98PXY add 93Q add 39 K98 add KNRJ 24-19 HOT HOT95 add 32 KKYK add WDJX add

CALLOWAY

# WANNA BE RICH"

KBFM add Y107 14-11 HOT Z106 add Z102 add Z99 25-18 HOT KCHX add 33 KCMQ add

...And More!

**NEW & ACTIVE** 





# ANYTHING

# "LIVING IN OBLIVIO

KKBQ 1-1 HOT KKLQ KRBE 11-6 HOT HOT97 add B97 add KSAQ 26-21

**KKFR HOT977** KNRJ 1-1 HOT

B93 add 37 WFMF deb 32 K106 deb 39 **KZZB** 

HOT95 add 31 **KBFM** HOT949 deb 23 KWTX add

KPRR add



# STREET TALK®

Continued from Page 26

# Stark Raivine Madness

Scary as it may seem, **WJFK/DC** PD **Ed Levine** is now a station owner! Using the name **Raivine Broadcasting**, the notorious AOR rabble-rouser has successfully completed a five-year mission to bring Classic Rock to Utica, NY.

After playing "Wipe Out" for 18 consecutive hours, 50kw WKLL (Classic 94.9) — a brand new signal — officially signed on at noon Monday (2/12). Michael Stapleford from crosstown WKGW is the new GM, Pat Ryan (from WBEC/Pittsfield, MA) handles PD duties, and Levine (who continues at 'JFK) consults.

Night rocker **Billy Juggs** exits **KLSX/L.A.**, and is replaced by **Jim Cutter. Michelle Wolders** is the Classic Rocker's new
Promotion Director.

KXXR/KC MD Mark Cruz exits, and air staffer Steve Douglas fills the post. Is Cruz headed to WSHE/Miami?

WXYT/Detroit PD Jim Glass is out at the N/T outlet. His replacement is XTRA (AM)/San Diego's Michael Packer, a former 'XYT PD.

KNAC/L.A. MD Michael Davis has exited and can be reached at (213) 426-9044. T&Rs to PD Pam Edwards.

JET-FM/Erie, PA afternoon cohost Dave Calin is the new morning man at WNCI/Columbus, OH. This means that 'NCI morning man Dave Ryan will begin service at KZZP/Phoenix on February 26 with his new morning partner, Lisa McDaniel, who comes from sister station KRQ/Tucson.

# Fox Skids Into A Row

Shortly after CHR WDFX/Detroit morning dudes Andy Savage & Steve Courtney announced that members of Skid Row would appear live! on their radio show (2/7), they got a cancellation. When a bailout phoner by bassist Rich Bolen didn't happen, the irritated jocks announced on-air where the band was staying — prompting mayhem at the hotel.

That evening on crosstown AOR WLLZ, Skid Row frontman Sebastian Bach reportedly called Savage & Courtney "boneheads" and said the band didn't want their songs played next to Milli Vanilli on 'DFX. At their local concert the following evening, the band led the crowd through this imaginative chant: "The Fox sucks."

Come Friday morning, Savage & Courtney retaliated by playing a Skid Row song, then turfing it midway through, adding, "If Sebastian Bach doesn't want his music on The Fox, we'll certainly oblige."



GORILLA MY DREAMS — WROQ-FM recently hit the Charlotte airwaves under the identifier "Gorilla Radio," complete with guerrilla tactics in which a bunch of monkeysuited types ran amok, handing out money and bananas with stickers that read "Gorilla Radio, Z95.1," pausing only long enough to be captured by the camera posing with the woman who's obviously the gorilla their dreams.

Arista Manager/Rock Promo Diane

Gentile has been elevated to Assoc. Director/
Rock Promo East Coast.

Former **A&M** Florida promo rep **Keith Richards** is the new SE Regional Promo Mgr. for **Cypress Records**.

WKDF/Nashville APD Lisa Walker (now going under the nom-de-air Stevie Stevens) assumes MD duties. PM driver Slats relinquished his MD position last week.

WDJX/Louisville air talent Andrew
McCullough has joined Pirate Radio/L.A. as
Operations Assistant. He'll help out on the
morning show with KKBQ/Houston morning
zoo producer Elliot Segal, who joins the Pirate
as morning show production assistant.
VP/Programming Scott Shannon is still
searchin' for a killer wakeup sidekick.

Gina Suarez is the new A&M local promo rep for Atlanta, coming over from the GM position at the Global Satellite Network.

Meanwhile, **Chuck Jones** segues from the **WTG** local Atlanta promo rep gig into the same slot at **RCA**. Jones replaces **Steve Stoff**, who jumps to **Island** to take the Southeast regional position.

WHP-FM/Harrisburg, PA has picked up new calls (WXBB) and a new handle (B97.3), but continues in the AC arena. Full details in R&R's AC column next week.

WB Denver rep Richard Abravaya has exited.

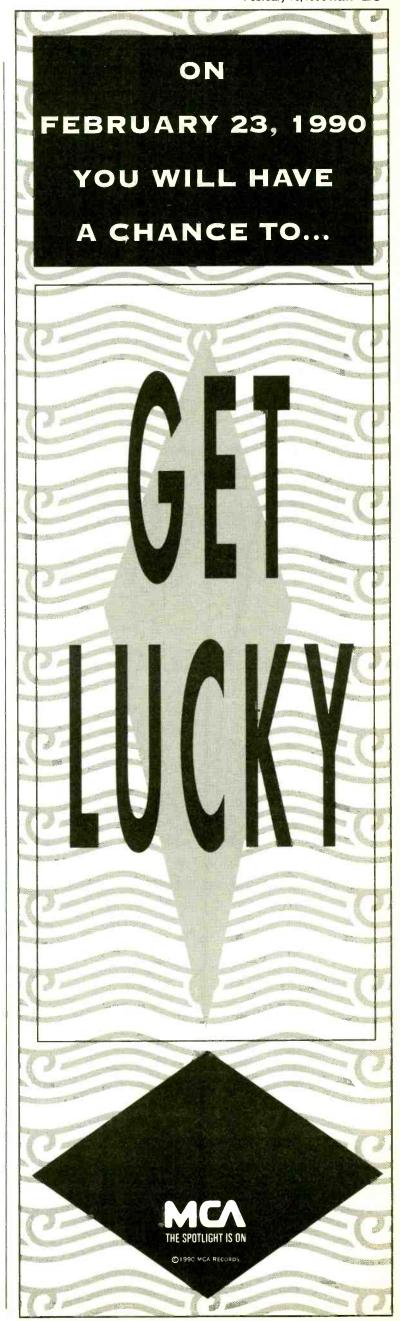
Continued on Page 30



WASHINGTON'S VIETNAM MEMORIAL
IS IN TROUBLE AGAIN
IF YOU'D LIKE TO GET INVOLVED,
CALL US

Heal The Wall continues...

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# "A Girl Like You"

From The Album "11" Produced by Ed Stasium Management: Freddie DeMann and Burt Stein for the DeMann Entertainment Co.

### **NEW & ACTIVE**

**Most Active!** 

Now On 101 CHR Reporters

**KEGL deb 19 HOT WXKS** PRO-FM deb 35 KRBE WNVZ KSAQ 9-9 Q102 26-22 WPHR WZPL 28-25 WKBQ add 39 Y108 add

KXYQ KUBE 92X 2-5 PIRATE 9 **WZZU 17-16 HOT** KXXR 2-1 HOT KMYZ 5-4 HOT KATM 3-3 HOT **KQHT 15-11 HOT** KZ106 add

WQUT add KZOU deb 40 WKDD 3-2 KZIO add WWCK 31-22 KQKQ deb 21 KSND deb 38 Q101 add Y94 add 99KG 2-2 WPFR add

... And Many More!

# McAULEY SCHENKER GROUP

YES97 add



"Anytime"

From The Debut Album Save Yourself" Produced by Frank Filipetti Management: Doc McGhee and Olaf Schroeter for McGhee Entertainment

Now On 46 CHR Reporters Including:

**PIRATE** WNVZ KSAQ WPHR KXYQ 27-23 **KUBE** 92X KATM 11-7

OK95 7-5 HOT KZII add 99WGY deb 37 99WAYS add WZZU add 33 WPXR deb 33 KLQ 33-28 KXXR 36-33 KMYZ add FM104 add KRZR 15-9 HOT WQID add

WKFR add 32 WDBR add 39 KFMW deb 38 WIFC add KFBQ deb 39 KMOK add **ZFUN 33-26** 

# MANTRONIX



FEATURING WONDRESS

"Got To Have Your Love"

From The Album "This Should Move Ya"

**Urban Contemporary** Chart Debut 39

**PWRPIG 33-30 HOT977** X100 add WIOQ add WPGC **KJMZ KITY** FM102

**KMEL 14-11** 

**KZZB KZFM** KNRJ **HOT95** KKMG

KCAQ deb 39 KOY-FM deb 30 **KDON** 

B95 21-16 **HOT96** Capitol KIKI 14-11

# STREET TALK®

Continued from Page 29

Power Pig/Tampa is running a 30-second TV spot sporting an artist's rendering of a man suspected in a rash of local abduction attempts. Calls are being directed to the Hillsborough police station, and the CHR outlet has posted a \$5000 reward. The spot is tagged, "This Pig should be put behind bars." New format in the offing . . . Vigilante Radio?

Pollack Media Group Programming/Music Research Coordinator Larry London departs after six months to pursue other interests. Call him at (818) 704-3938.

KYRK/Las Vegas APD Anthony Myles has resigned, and is heading to KROYI Sacramento for his second interview. Reach him at (702) 438-2012.

Grudge Records has hired Sandy Chin as its West Coast Regional Promo rep, based in SF. She most recently was Elektra's SF promo rep.

Look for Rhino Records Sr. Director/ Promo Linda Feder to segue into the VP/Promo post for Private Music in March.

Rising new RCA Country star Clint Black sold out the Houston Astrodome - 56,000 seats - in one day, and without an opening

# Focus On Hollywood

Pomona, CA-based Focus On The Family - the same organization that took a moral run at Ruthless/Priority Records for its platinumselling act N.W.A. — is reportedly at it again. According to Daily Variety, this time the Focus is on Disney's new label, Hollywood Records, and President Peter Paterno.

Why, pray tell? Apparently the organization's big peeve is that Paterno was formerly legal counsel to Guns N' Roses and Metallica, and they've described Disney as "wading into the muck of rock music!"

FM102/Sacramento afternoon driver Terry Foxx slides into overnights at WPLJ/NY.

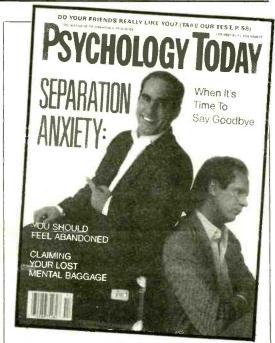
WABB/Mobile night rocker Will Pendarvis has been upped to APD and afternoon driver Kevin Peterson has been elevated to MD.

In the wake of PD Rich Panama's departure, WSSX/Charleston, SC has named David Isreal interim PD. Isreal was most recently at WRMM/Rochester, NY.

CHR WTHT/Portland, ME PD Ken Benson departs over those famous philosophical differences. Ziggy Pelsner will be the new PD, and is exploring a few major market possibilities. Reach him at (207) 797-5277.

When Sea World in Orlando decided to move Baby Shamu to its Aurora, OH park and thereby separate the killer whale from its mother, 102 Jamz/Orlando afternoon driver Rich Stevens held a Monday (2/12) rally in front of the park to protest the decision.

Hundreds of irate listeners showed up and so did the local media, giving the event across-the-board TV and newspaper coverage. The move had been slated for February 28, but Baby Shamu was transferred later that night to avoid further problems.



SEPARATED AT MIRTH? - Behold the 1990 edition of the infamous Phil & Jim Calendar. Along with mercilessly parodying the covers of 15 popular magazines, this year's model dwells upon the touching tale of the non-fraternal twins' tearful parting as Phil Quartararo returns to NYC as the newly announced President of Charisma Records, leaving Jim Swindel to brave the wild wild West alone as Virgin's Sr.

WRUF/Gainesville, FL OM Robert Wideman is organizing "DJ AID," which will feature some of America's best-known radio talents . . . singing.

Wideman's written an environmentally conscious song, which he hopes to have ready for national play on Earth Day (4/22). Call (904) 392-0771 for your chance to jump, jive, and harmonize.

Condolences to WBBQ/Augusta PD Bruce Stevens on the death of his father, Adam Edward Kruscavage (2/9).

After having been shot five times, ProJazz National Radio Promoter Michael Buchanan, 39, was pronounced dead at Atlanta's North Fulton Regional Hospital. Buchanan was buried in Milwaukee.

Suspect Sammy Lee Knox surrendered to police, saying that he had shot a man in an apartment complex parking lot. According to the local gendarmes, Buchanan and Knox were arguing over Buchanan's relationship with Knox's ex-wife.

Congrats to WZOU/Boston PD Steve Rivers and his wife, Maureen Matthews, on the birth of Katlin Mary Elizabeth (2/11).

Same to KC101/New Haven PD Stef Rybak and his wife, Vicki, on their latest hitbound, Alexandra Leigh (2/12).

Ditto to Enigma Sr. Dir./Nat'l CHR Ben Brooks and his wife, Clarissa, on the birth of their first son, Arlo Sherlock (2/6).

And our final kiddos and superlatives to **B&W Marketing's Don Wright** and his wife, Marlene, on the birth of Allison Mary (1/24)

# Doin' The Backstroke

The Atlantic National promo staff sent copies of the Sports Illustrated swimsuit issue out to radio with copies of the Beloved's new single ("Hello") strategically placed at the beginning of the feature.

"GYRLZ THEY LOVE ME"





WHEN IT COMES TO RADIO AND RETAIL... THEY CARRY WEIGHT

KATR PHOENIX TOP 5 PHONES #2 REQUEST AFTER 1 WEEK OF AIRPLAY! NOY FM PHOENIX #3 PHONES WPGC WASHINGTON D.C. #1 PHONES AFTER 1 WEEK : TOP 10-15 SINGLE SALES IN WASHINGTON AFTER 1 WEEK OF AIRPLAY KYNO FRESNO TOP 15 SINGLE SALES IN ONE WEEK MAL SAN FRANCISCO #24 TOP 20 SINGLE SALES IN SAN FRANCISCO

FROM THE #1 AEBUM "BIG TYME" • MCA'S PLATINUM-PLUS COMMITMENT CONTINUES

HAPPENING AT

THESE CHR's NOW: WPGC 24-16

WHYT on WIOQ add

PWR96 on KKFR deb 30 PRODUCED BY MARLEY MARL AND HEAVY D. MANAGEMENT UPTOWN MANAGEMENT

MCV

KGGI 16-15 FM102 30-26 KMEL 24-17

WCKZ deb 27

HOT96 deb 28 KOY-FM deb 29 HOT949 24-17

1996 MA RECORDS, INC.

# B/EZ KCTC Becomes AC KYMX

As part of an accelerating onrush, another B/EZ station, KCTC/Sacramento, has switched to AC, adopting new calls — KYMX ("Mix 96") — upon flipping last Wednesday (2/7). The B/EZ format and KCTC calls have been moved to sister AM (formerly Transtar oldies KGNR).

Recently hired PD Michael Oakes helped engineer the switch, and will do an afternoon drive airshift. He told R&R, "The reaction has been very positive. This is the reason I came here. We'll share audience with [AC] KXOA-FM and [NAC] KQPT.

"Moving the format to our AM softened the blow a lot. We're going to be promotionally active and target the 30-50 demo. This format is a little more 'up' than other soft ACs."

This fall, KCTC placed fourth 12+ (7.4) in Arbitron and 12th (3.7) in Birch.

# Classic Rock KMJK Flips To AC

Classic Rocker KMJK/Portland has switched to AC, retaining its calls. PD Bill Stairs also remains in place.

Stairs told R&R, "It's something we've been looking forward to for about six months. One of the things that will change the least is the way we promote ourselves. We don't take ourselves too seriously."

KMJK has hired Bill Jackson from crosstown AC KKCW for middays and Tom Pettijohn (aka Mark McKay) of KZZU/Spokane for evenings.

The station tied for tenth with a 4.2 12+ in the fall Arbitron and ranked ninth 12+ in the fall Birch with a 5.7.

# **Bolton Through New York**



CBS execs recently honored Michael Bolton, who earned gold certification for his albums "The Hunger" and "Soul Provider" and copped seven New York Music Awards nominations. Celebrating at Sam's in NYC were (I-r) CBS Records Division President Tommy Mottola, Bolton, Columbia President Don lenner, manager Louis Levin, and CBS President/CEO Walter Yetnikoff.

# **Rock Great Del Shannon Dies**

Del Shannon, who wrote and performed a number of rock classics, died last Thursday (2/8) from an apparently self-inflicted gunshot wound. The 55-year-old artist was nearing completion on a new LP, collaborating with Jeff Lynne and Tom Petty, but reportedly was depressed about nonmusical matters.

Shannon, born Charles Westover, adopted his stage name from a wrestler acquaintance and achieved the rare feat of hitting number one with his first record, the rock standard "Runaway." Far from a one-shot artist, he followed up with hits like "Hats Off To Larry" and "Little Town Flirt," and became the first American artist to cover a Beatles song, releasing "From Me To You" in fall 1963.

In 1964-65, he had several hits ("Handy Man," "Keep Searchin'," "Stranger In Town"), but later experiments with a more progressive sound failed to score. He had some production success at the turn of the '70s, discovering Smith and catalyzing their hit remake of "Baby It's You," and producing Brian Hyland's 1970 comeback hit, "Gypsy Woman."

He worked with longtime admirer Lynne on an Island single in the mid-seventies, and Petty produced a 1981 Network LP, "Drop Down & Get Me," featuring the



Del Shannon

near-hit "Sea Of Love." More recently he recorded two singles for Warner Bros.' Country division. He toured regularly on the oldies circuit, and was reportedly under consideration to replace the late Roy Orbison in a Traveling Wilburys Mk II assemblage.

Shannon's songs, particularly "Runaway," were covered frequently, and he was the object of much admiration from musicians of all eras (Petty, for instance, namechecked him at length in the recent hit "Runnin' Down A Dream"). He was a candidate for Rock & Roll Hall of Fame admission over the last few years, but has not been voted in to date.

A more extensive Del Shannon tribute will appear in R&R's "On The Records" column next week.

# Irving VP/A&R At Wing/PolyGram

Wing Records West Coast Director/A&R Heather Irving has been promoted to VP/A&R for both Wing and PolyGram. Relocating to New York, Irving will continue to report to Ed Eckstine, PolyGram Exec. VP/Talent & Creative Affairs and Wing GM.

Eckstine stated, "The growth and development of Wing Records has been, in no small part, due to the contribution of Heather Irving. Her creative contributions to a diverse group of projects such as Xymox, Michael Morales, Vanessa Williams, and Sharon Bryant clearly indicate a creative executive with a wide spectrum of tastes."

Irving told R&R, "I'm pleased to participate in the continuing success of Wing, and I look forward to an expanded role within Poly-Gram. By the way...do you know where the mall is in this city or directions to the beach?"

Irving began her music business career at Epic in 1978. She spent



Heather Irving

nine years there, starting as an assistant in the Product Management Department before transferring to A&R in 1981 as a manager. She joined Wing at its inception in 1987.

Additionally, Wing Urban A&R staffer Sam Sapp has been upped to Director/A&R, West Coast Urban for PolyGram/Wing.

# FOR THE RECORD

# **Not Your Standard Error**

Last week Strategic Radio Research's Kurt Hanson did a superb job of demonstrating how seemingly significant ratings shifts could actually be nothing more than simple statistical wobbles within the standard margin of error for the sample size.

However, when we included the mathematical formula for figuring out standard error, we inadvertently made things difficult for the do-it-yourself mathematicians in the audience. Our square root sign was misplaced.

The correct formula is:



Everything else in the article (on Page 34 of the Feb. 9 issue) is correct. To recap:

• SE is "standard error" (the margin of error at a 68% confidence level)

• P would be your share (say, 4.0)

 Q would be the reverse of your share (96.0 in this example)

 N is the sample size (say, 1000)

So, the standard error range of your survey is the square root of the quantity P times Q divided by N (384/1000, or .384) . . . a little more than .6. Thus, your 4.0 could very well be anywhere in the 3.4-4.6 range . . . and there's a one-inthree probability that your real share is not even in that range.

# **SCHERNER KKCW GSM**

# Reedy Transfers To WLVK As VP/GM

KKCW (K103-FM)/Portland GSM Patrick Reedy has become VP/GM at co-owned Trumper Communications, Inc. Country outlet WLVK (K97)/Charlotte. Market veteran Bob Scherner replaces Reedy as KKCW GSM.

TCI President Jeff Trumper said, "Promoting Pat to VP/GM of our newest acquisition, WLVK, may be the easiest decision I make in 1990. Pat has done an outstanding job for this company at K103-FM, and I am confident WLVK will grow under his leadership."

Recent market speculation had WLVK flipping out of Country and into a mainstream CHR direction. However, crosstown WZZG (formerly rock/CHR WROQ) made that move several weeks ago. Reedy told R&R, "We're very committed to Country at present,



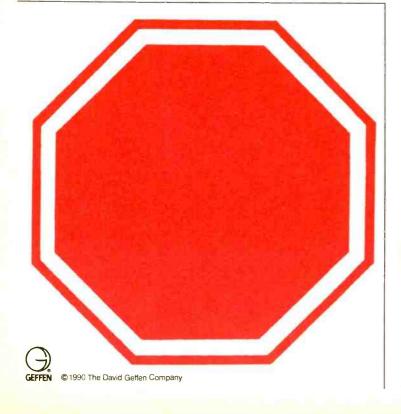
Patrick Reedy

though we have to examine all the options.

"We've got five years in the format so far, and while we haven't been able to topple [format and market leader] WSOC-FM, our shares compared to the rest of the market are in line. We have research in the works, we haven't applied for new calls, and PD Mark Tudor has my total support and confidence."

Reedy had been with KKCW for the past three years. Prior to that he spent five years at Cap Cities/ ABC's KSRR/Houston, first as an AE, then as LSM, and finally as NSM

KKCW VP/GM Ron Saito said of Scherner, "Not only does Bob bring a vast knowledge of Portland radio, but many years of broadcast experience as well." Scherner was previously GSM at Portland stations KKSN and KGW and GM of the city's KKCY & KYTE.



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# Radio

• ROGER HEFFELFINGER is named VP/Treasurer of Summit Communications Group. He was formerly Treasurer of DKM Broadcasting, a position he retained when DKM was acquired by Summit in 1988.



Roger Heffelfinger Barbara Beddor

- BARBARA BEDDOR joins KRJB & KEZE/Spokane as GM. She was most recently GM at KIKX-FM/Colorado Springs.
- RUSS CASSELL, morning man at WFBC-FM/Greenville, is upped to VP/ Station Manager at WFBC (AM). His show will shift to the AM dial.
- RICHARD WEXLER has been named LSM at WRKS/New York. He was formerly VP/Sales & Marketing at Home Shopping Network.
- GLENN LUCAS joins WBZ/Boston as Director/Vendor Sales & Marketing. He was previously VP/GSM at WICE/ Providence.
- MICHELLE MURRILL is appointed LSM at KGEE/Odessa, TX. She was formerly an AE at crosstown KODM.
- ROSS DINKELSPIEL joins KUTR & KCPX/Salt Lake City as Promotion Director. He previously served on-alr at KNUS & KBPI/Denver.

# Records



Pat Monaco

Alan Grunblatt

PAT MONACO shifts to Island Records as VP/Independent Label Distribution. He was formerly co-founder of Landmark Distributors.

- ALAN GRUNBLATT steps, up from Sr. Director/Marketing to VP/Product Management at RCA Records.
- MARGOT CORE is upped from Manager/A&R to Director/A&R, East Coast at PolyGram Records. Other changes at the label: Promotion Manager/PolyGram International NICOLE MOORE becomes International Product Manager, assuming LIZ BROOKS's position while Brooks goes to London to work on the PRI roster in European markets. Also, Classical Sales Rep JOHN NEWCOTT is promoted to New York Regional Classical Manager, and PETER LOPACKI is tapped as Manager/A&R Administration; he formerly served in the same position at CBS Records.
- MARK GARTENBERG is appointed Assoc. Director/A&R at Epic Records. He had been Executive/International A&R at CBS Records.
- CHRIS BOYD is named West Coast A&R Manager at A&M Records. He formerly was at ASCAP and ran several underground clubs in Los Angeles.
- DIANE GENTILE is promoted from Manager/Rock Promotion to Assoc. Director/Rock Promotion, East Coast at Arista Records. Concurrently, STEVE WASHINGTON is named Manager/Special Projects, R&B. He was previously MD at KDAY/Los Angeles.
- DEBORAH SURDI becomes Assoc.
   Director/A&R, Sony Classical, US. She was previously Manager/A&R at CBS Masterworks.
- MELANIE MOORE and GREGG MILLER become Southern and East Coast Regional Sales Managers, respectively, at Enigma Records. Moore was formerly Local Marketing Coordinator/Atlanta at A&M Records; Miller was most recently Director/International Marketing & Promotions at PolyGram Records.
- MELANIE PENNY is tapped as Director/Graphic Design & Production at Private Music. She had been Director/ Product Coordination at Virgin Records
- YVES BEAUVAIS moves up from Manager/Information Services to Manager/Catalog Development at Atlantic Records. Concurrently, Asst. to the the Director/National Publicity, Black Music SHARON WASHINGTON is promoted to Publicist/Black Music.

# Industry

● BARBARA GOODMAN joins the entertainment executive search firm Brad Marks International as Sr. VP. She had been Sr. Managing Associate at Korn Ferry.

# Organist McGriff Dives In Headfirst



Latest addition to the Headfirst roster is veteran jazz/blues organist Jimmy McGriff (c), whose label debut is slated for spring release. Seen surrounding McGriff at the signing are (I-r) K-tel International's President Mickey Elfenbein and Exec. VP/CFO Paul Altman, manager Maxine Harvard, and label Sr. VP/GM Al Bergarno.

• DONNA SEKULIDIS becomes VP/ Production at McGhan Radio Productions. The longtime industry vet spent nearly ten years as Administrative Director of Phil Spector International.



Margot Core

Donna Sekulidis

MICHAEL DISNEY is upped from Sr. VP/Director of Special Sales, Chicago to Sr. VP/Midwest Divisional Manager at Major Market Radio. Concurrently, AE BRIAN KNOX becomes Manager in the Detroit office.



Michael Disney

Andy Kazen

- ANDY KAZEN is elevated from Regional Manager/Houston to VP/Regional Manager, Los Angeles at Torbet Radio.
- MARY BETH ROBERTS has founded High Standards Unlimited, a song promotion company specializing in the placement of catalogue songs with contemporary artists. Roberts formerly served as Professional Manager at Warner/Chappelt Music; HSU's initial clients include MCA Music Publishing, PolyGram International Publishing, and Williamson Music.
- NICK SCOTT has been tapped as Country Regional Marketing Director at Premiere Radio Networks. He had been an Affiliate Manager at James Paul Brown Entertainment.
- EDA GALENO is upped from Coordinator/Artist Relations & Mobile Recording to Manager/Artist Relations & Mobile Recording at Westwood One. Also at the company, staff reassignments include STEVE JENKINS to VP/Affiliate Relations for the Source, and CRAIG WHETSTINE to VP/Affiliate Relations, Westwood One Radio Networks. Concurrently, ROBERT STEINBERG moves to Account Manager at Westwood One's Western Region Sales Department. He had been National Affiliate Relations Manager at Westwood's The Source.
- DAVE KAUFMAN of Major Market Radio/New York is named Regional Exec./New York at the Interep Radio Store. Additional new Regional Execs are GEORGE PINE of McGavren Guild Radio/New York and JIM MEADOWS of Group W Radio Sales/Detroit.
- STEVEN THORNE, Director/Broadcast Voice & Talent Coaching, has teamed with Vallie Consulting to offer radio voice and talent coaching.
- NANCY SMITH, Secretary of the Broadcast Promotion & Marketing Executives (BPME) Board of Directors, has been tapped as Chairperson of the organization's new International Committee. The committee will act as an international industry communication network for BPME members.

-Holly Sklar

# **Networks**

- MUTUAL BROADCASTING will debut "Larry King: My Side Of The Story," a two-and-a-half-minute daily commentary by the man who has interviewed more than 30,000 newsmakers and celebrities. King recently celebrated his 12th anniversary with the network; (703) 685-2550.
- PUBLIC INTEREST AFFILIATES takes a look at the world of sports in "This Week In Sports," which debuted this month. The weekly half-hour program is hosted by Wayne Larrivee and Hub Arkush; (312) 943-8888.
- KRIS STEVENS ENTERPRISES has produced a series of radio shows celebrating the Grammy Awards. The program includes interviews with nominees in 12 principal categories; (818) 981-8255.

• UNITED SYNDICATIONS has premiered "Basketball Sunday," a call-in talk show in the tradition of the company's two other sports offerings, "Baseball Sunday" and "Football Sunday." "Basketball Sunday" is hosted by Marty Blake and Kevin Harlan; (816) 421-5505.

M (Eff. (3) SHEAR)

# PROS ON THE LOOSE

"Mudman" Mike Alan — Nights WMGM/Atlantic City (201) 530-5814 Mark Allen — Overnights WMMY/ Melbourne, FL (407) 725-6426

Ken Benson — PD WTHT/Portland, ME (207) 797-5277

Buzz Bowman — PD WWHT/Charleston, SC (803) 884-3073

Jeff Davis (Roland Roy) — Nights

KAYI/Tulsa (918) 495-1362 Sara Freeman — Middays WROK/

Rockford (815) 963-6303

Eric Gordon — Mornings/Production

Dir. WZOU/Boston (617) 267-6671

Todd Kelly — Weekends KKBT/Los
Angeles (818) 509-5921

Killian — Afternoons WPYX/Albany (518) 783-9173

Rod Lawless — Morning show producer/writer/air talent WKBQ/St. Louis (314) 394-2316

Anthony Miles — Promotion Dir. KYRK/Las Vegas (702) 438-2012

Billy David Ocean — Mornings KSOL/San Francisco (415) 524-8032 Eric Scott — Production Dir. KSOL/ San Francisco (415) 934-5132

Joe Scott & Stan Lee — WMMY/ Melbourne, FL (407) 259-5792

Freddy Snakeskin — Evenings KROQ/Los Angeles (213) 666-1881 Debbie Summers — Afternoons KSOL/San Francisco (415) 573-7288

Tim White — Overnights KSOL/San Francisco (415) 652-3691

# R&R TIMELINE

Don lenner started out in music publishing before joining Casablanca Records in the '70s. He helped found Millennium Records, serving as Exec. VP until '83 when he moved to Arista Records as VP/ National Pop Promotion. Five years ago lenner was upped to VP/Promotion, becoming Sr. VP at the year's end; he was made VP/GM of Arista in '88. In '89, lenner joined Columbia Records as President.



Don lenne

# 1 YEAR AGO TODAY

- Warren Potash named RAB President
- Houston gets new CHR PDs: Steve Smith "energizes" KKHT into KNRJ, Randy Brown transfers to KKBQ from KOAl/Dallas
- Chuck Rhodes rejoins KVIL-AM & FM/Dallas as PD
- Christina Anthony upped to Geffen National Promotion Director for AC, NAC, and Jazz
- WSKX/Norfolk ends Country to become Classic Rock WAFX

# **5**YEARS AGO TODAY

- Frank Byrne boosted to WMZQ-AM & FM/Washington VP/GM
   Pop Nelson accepts KMCQ/II as Appellan QM
- Don Nelson accepts KMGG/Los Angeles GM position
- Jay Albright alights at KMPS-AM & FM/Seattle as PD

# 10 YEARS AGO TODAY

- Neil Bogart resigns from Casablanca; Bruce Bird named President
- Dan Pothier promoted to XHRM/San Diego PD
   Sonny Fox lands WSHE/Miami morning shift
- Ken Noble exits KZOK/Seattle for afternoons at
- KFOX/Redondo Beach

  WDAS-FM/Philadelphia night DJ Dr. Perri Johnson joins crosstown

# 15 YEARS AGO TODAY

- Heftel ups Bill Tanner to National PD; WHYI (Y100)/Miami taps Robert Walker as PD and E. Alvin Davis as Asst. PD, and adds air talent Tom Birch
- Charlie Tuna hooked as KKDJ/Los Angeles PD/morning man
- Jeff Kinsbach returns to WMMS/Cleveland

-Hurricane Heeran

# SAY IT LOUD!



# "SAY U LOVE ME"

FROM THE ALBUM

DEF CON 4.

PRODUCED AND

ARRANGED BY

DAVID SANCHEZ AND

GUY YAUGHN.



# THE NEW SINGLE

FIRST WEEK ADDS AT:

KBCE WLOU
WXOK K98-FM
WPEG KMJJ
KIIZ WTMP
Z16 KDKO

Management: Wayne Edwards/Set-Tn Ansic.

# Wilson, Eckstine Take Columbia West Coast Black Music Posts

Ken Wilson has been named West Coast National Director/ Black Music Promotion for Columbia Records. He replaces Barbara Lewis, who joined Capitol as VP/ Promotion, Black Music last November. He'll report to VP/Black Music Promotion Eddie Pugh.

Concurrently, Guy Eckstine has been appointed West Coast Director/A&R, Black Music. He'll report to VP/A&R, Black Music Cecil Holmes.

Wilson began his music career in the promotion department at Beverly Glen Records, later moving to DRK Productions, where he handled independent promotion and artist management. He joined Arista in 1987 as West Coast District Manager, before becoming Columbia's West Coast Manager/R&B & Jazz Promotion.

Eckstine comes to the label after serving as Creative Manager for Virgin Music America. Prior to that he was a session/touring musician working with his father, Billy Eckstine, as well as Quincy Jones, Count Basie, James Ingram, Eddy Grant. and Michael Henderson.



Ken Wilson



Guy Eckstine



# WOCL Lures Loures As GSM

Mike Loures has filled Oldies WOCL/Orlando's GSM vacancy. The position became open last month when Garry Eaves was promoted to GM. Loures joins WOCL after 15 years in various sales management positions at WIOD & WGTR/Miami.

Commented Eaves, "Mike Loures is a true sales management professional, and his addition as GSM to Orlando's best sales staff will make an unbeatable combination.

Loures added, "The opportunity to work for [WOCL parent] Ameri-

# Duggan

Continued from Page 1

Sen. Ernest Hollings (D-SC) picked up on that theme by suggesting that the FCC sit down with the major broadcast group owners to discuss the agency's concerns about broadcast indecency and violence.

In his written testimony, Duggan said he sympathizes with members of Congress who fear that the FCC's decision to abandon the Fairness Doctrine will be detrimental to the "worthwhile aims" of providing the public with full and fair coverage of controversial issues. Said Duggan, "If the Congress should successfully enshrine a Fairness Doctrine in law, I will join my FCC colleagues in enforcing it.'

On a broader level, Duggan said he is not driven by any rigid ideology of regulation or deregulation. 'Some deregulation is good," he said at the hearing, "but there is an appropriate place for the regulatory hand."

Duggan's resume includes government service in the Johnson and Carter administrations as well as stints in journalism with the Washington Post and Washingtonian magazine.

can Media is exciting. I have great plans for continued growth at WOCL, and I look forward to working with the talented staff.'

# Charisma

Continued from Page 1

longtime indie promoter Bronstein and former Virgin regional exec Moinet will work out of the Los Angeles offices. All three will report to Charisma President Phil Quartararo.

"Bob has emerged as the premier young promotion executive in the record industry," commented Quartararo. "He has a passion for music, strong administrative skills, and the energy to be a key player in starting a new music company.

He added, "Lenny is one of this industry's true students of the broadcast medium. His knowledge of radio and meticulous work habits make him the most qualified person to steer the AOR part of the promotion department.'

Quartararo continued, "In his long history of promotion experience, Al Moinet has been inspiring in his leadership. From his days at A&M, all his 'students' have gone on to great success, and at Virgin he was our premier promotion rep."

Catania was with Island for six years, earlier serving seven years at RCA.

Bronstein spent ten years at A&M in a variety of national posts before going independent for an equal length of time. Moinet was Virgin's Atlanta Regional Promotion Manager for the last three years, having begun his promotion career in 1970 at MCA, later joining A&M for seven years, including a stint as VP/Promotion.

Charisma will hire a staff of a dozen regional field promotion reps in the coming weeks.

# 'Lover' Faces Platinum



Babyface accepted a platinum album for his latest Solar/Epic release, "Tender Lover," during a presentation at NYC's Bice restaurant. On hand for the occasion were (I-r) Solar President Virgil Roberts, CBS Sr. VP/GM Myron Roth, Epic Sr. VP Hank Caldwell, Babyface, Solar Chairman Dick Griffey, co-producer L.A. Reid, Epic President Dave Glew, and CBS Records Division President Tommy Mottola.

# ERICKSON PD, CALLS KPMX

# KAMJ (AM) Drops Sports For Talk

After a disappointing year as an all-Sports outlet, EZ Communications' KAMJ (AM)/Phoenix has switched to a more general Talk format and changed its calls to KPMX (Mix 1230).

Rich Erickson has been named to the new position of PD and will also host morning drive.

### **KJOI**

Continued from Page 1 tion that would play the music. The term we heard most was 'Easy.' It dawned on us there were never any 'EZ' call letters in Los Angeles.'

Griffith told R&R the reception to "Touch" was mixed. "If you change a part of someone's lifestyle, there may be some hostility. A lot of people, though, were delighted. It was about 50/50.

'We kept a lot of the younger demo. In the last book, we broke it down monthly. Among 25-54s, we went from 2.4 (October), to 1.3 (November), to 2.6 (December). We thought we'd be crushed, but there was a tremendous acceptance of the music.

"We intensely researched the music and found the acceptance of the Bennetts and Coles is substantial. Most broadcasters in the '90s are reluctant to add those artists: we were pleasantly surprised to see how strongly some of them are accepted."

### **More Focused**

Griffith said the station is now more focused. "We still play some light jazz, but it has to test correctly. We want to be the easiest-sounding station in the market. When you're dealing with 35+ radio, you're dealing with pretty ingrained habits. I wouldn't want to compete in this format by the seat of my pants. There's no room for instinct and gut."

Griffith is skeptical that another Los Angeles station will pick up the B/EZ franchise. "I spent a lot of time trying to move the station into the '80s and '90s. Polident doesn't. sell a lot of its product to younger demos because dentistry has changed. B/EZ stations can't generate the revenue it takes to compete. It's gone from a secondary format to a tertiary one. It's everybody's parents' favorite station.' In the fall, KJOI, historically an

L.A. ratings stalwart, ranked 12th (2.8) in Birch, and tied for 15th in Arbitron (2.5).

"Like other stations in the all-Sports format, we found there weren't enough sports to run 24 hours a day," said Erickson. "So we're looking to fill a more general niche in Phoenix."

Said KPMX & KAMJ GM Gary Brobst, "Rich's experience in sports and news will be the perfect catalyst to take us to the higher levels we're expecting.

Prior to joining KPMX, Erickson spent a year as a parttime newscaster and sports anchor, first with KAMJ (AM) and later with KTAR/

Phoenix. Before coming to Phoenix he spent five years as a sports anchor and talk host with WFLA/ Tampa. His career also includes 22 years of CHR and AC on-air experi-

KPMX's lineup leans heavily on syndicated Talk programming, including ABC's Dr. Joy Brown, Gordon Elliott, and Barry Farber, as well as EFM Media's Rush Limbaugh and Dr. Dean Edell. The station will carry sports and sports talk in the evening, including Oakland A's games.

# Knutson Heads Tommy Boy Sales



Steve Knutson

Steve Knutson has been upped from National Sales Director to the new position of VP/Sales & Marketing for Tommy Boy Records. He'll now be in charge of sales, distribution, advertising, and retail marketing. He'll continue to be based at the company's New York headquarters, reporting to Tommy Boy Chairman Tom Silverman and President Monica Lynch.

Lynch told R&R, "Steve is the classic record industry success story of a guy who started at the bottom of the company and worked his way up the ranks to become a Vice President. He's made a real contribution to broadening our distribution and establishing a great reputation with all of our accounts. He's been instrumental in determining what people want to buy and tapping into new trends very quickly.

"I know very little about presidents but plenty about vice," remarked Knutson. "What I want this label to achieve is world domination, the independent way."

Knutson began in the record business in 1978 as an import and independent record buyer at retail record store Wax Trax in Denver. He joined Tommy Boy in 1984 in the mailroom and was promoted to National Retail Promotion Manager the following year. In 1987 he was named National Sales Director.

# Allen

Continued from Page 1

through these changes. He's smart. analytical, a hard worker, and the right person for the job."

Allen told R&R, "Any time your company comes to you with the idea of taking on additional responsibilities, it's a real compliment. Bob leaves behind a great staff capable of moving into more challenging positions within this company. You'll see more 'promotefrom-within'-type announcements in the coming weeks.

"Our move from WEA to Poly-Gram Distribution begins in April and will be completed by August. This will certainly slow our release schedule a bit, but we hope to use this time to set up our field staff and be up to speed by May.'

Allen started his music career in 1974 as an air talent at KSHE/St. Louis. He was a Camelot store manager before joining RCA for a nine-year stint, culminating in an Assoc. Director/Album Promotion post. He joined Island in 1986 as National Director/Album Promotion and received his VP stripes the following year.

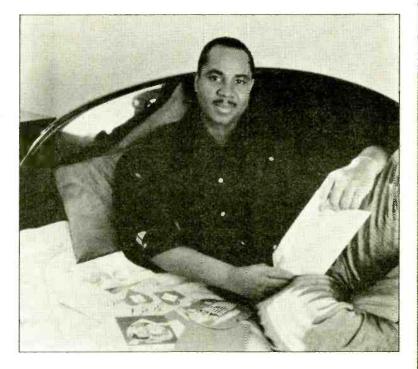
# FREDDIE JACKSON

"ALL OVER YOU"

ONE OF THE MOST OUTSTANDING AND SUCCESSFUL ARTISTS OF THE '80'S BREAKS INTO THE '90'S WITH HIS NEW HIT SINGLE—

"ALL OVER YOU"

FROM THE FORTHCOMING ORPHEUS RECORDS SOUNDTRACK 'DEF BY TEMPTATION'





# ERIC GABLE

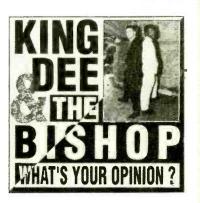
"HARD UP"

THE LATEST HIT SINGLE FROM THE ARTIST OF THE '90'S—ERIC GABLE

# KING DEE & THE BISHOP

"WHAT'S YOUR OPINION?"

MAKING ALL THE RIGHT MOVES ON THE GROOVES— THE DEBUT SINGLE FROM KING DEE & THE BISHOP HAS ARRIVED!





# RAW CORE

"THIS HOUSE IS BOOMING"

RAW CORE IS GETTING THE PARTY STARTED RIGHT IN THE '90'S!



ORPHEUS RECORDS - WHEN YOU PLAY IT SAY IT!

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# Happy Birthday, Casey!



Countdown czar Casey Kasem and some Westwood One employees celebrated the first anniversary of his weekly radio series, "Casey's Top 40 With Casey Kasem," on the radio network. Counting down the minutes 'til the cake-cutting were (front, I-r) Westwood One's Gonzalo Venecia and VP Gary Landis, Kasem, and the network's Bert Kleinman and Merrill Shindler; (center, I-r) Westwood One's Al Ramirez, Regina Williamson, Sharon Steiner, Leonard Pitts and Mary-Pat Carney-Davis; (rear, I-r) the network's VP Brian Heimerl, Jeff Kowalczyk and Michael Cooper.

# 1,000,000 Is The Roamin' Numeral



The B-52's paid a visit to the Warner Bros. offices in Burbank recently, where they attended a platinum presentation party for their latest Reprise release, "Cosmic Thing." Tuned in and toned down were (I-r) Warner Bros. President Lenny Waronker, band members Cindy Wilson, Keith Strickland, Fred Schneider and Kate Pierson, and Warner Bros. Board Chairman Mo

# Colin Out Around The World



Ex-Men At Work frontman Colin Hay recently met with MCA execs to finalize the debut release ("Wayfaring Sons") by his new outfit, the Colin Hay Band. Making it official were (I-r) manager Steven Machat, label Exec. VP/GM Richard Palmese, MCA Music Entertainment Group Chairman Al Teller, Hay, manager Brian Avnet, and label VP Denny Diante.

# HILTON NAMED ASSISTANT

# **Bailey Directs Priority Promotion**

Brute Bailey has been appointed National Director/Urban & Pop Promotion at CEMA-distributed Priority Records. Simultaneously, Maria Hilton becomes Asst. National Director/Promotion. Both will report to Priority President Bryan Turner and Exec. VP/Sales Mark Cerami.

Bailey joins the label from Island, where he was Northeast and Mid-Atlantic R&B Regional Promotion Director. Prior to that he served as Director/Black Concert Division at Pace Concerts in Houston. He's well-known as a former PD at WDJY/Washington, KMJQ/Houston, and WYLD-FM/New



Brute Bailey

Orleans.

Hilton has served as Asst. Na-



Maria Hilton

tional Director/Promotion at both MCA and Motown.

# **Davidson Programs VH-1**



Juli Davidson

VH-1 VP/Creative Director Juli Davidson has been promoted to Sr. VP/Programming for the network. She replaces VP/Programming Jeff Rowe, who recently exited.

Davidson, an eight-year MTV Networks staffer, is responsible for programming and music strategies as well as the on-air promotion and production departments. She'll

### Hiatt

Continued from Page 3

"WXTU is the tenth-largestcuming Country station in the US and has tremendous potential. Nobody understands how big it is or how big it can be."

Prior to joining KCHL & KMMX in 1987, Hiatt was VP/GM at KISS-FM/San Antonio. From 1981-85, he served as VP/GM of KLTR-FM/Houston.

# O'Toole

Continued from Page 3

move until KXXX's transfer is completed, and O'Toole remains a working partner with Garry Mitchell in the Programming Works, to which he will eventually devote full attention.

Alliance Broadcasting had been expected to purchase the station but sources have told R&R the firm missed a "drop-dead date" on the deal. Alliance President John Hayes reportedly faced a last-minute problem over a noncompete clause dating to Hayes's days as President/GM at Fairmont Communications' crosstown KIOI.

KXXX VP/GM Jim Smith told R&R, "It's an odd situation, so you have to find different solutions. It's a win-win for both. O'Toole gets to move to San Francisco and pick up an Emmis station for a client, and we can replace Bill with someone who's not looking at this as a career move."

# **Right Combination**

Emmis Exec. VP/Programming Rick Cummings told R&R, "Bringing Dan aboard helps us stabilize X100's programming until the sale is completed. It's tough to attract good people in an interim situation, but we think we have the best of both worlds at X100 with Dan in place."

O'Toole told R&R, "This serves all of us very well, as it protects Emmis's investment until the station is sold, and it allows us some firsthand experience in San Francisco. Since X100's cume is solid, the next step is to extend the station's TSL."

also have full control of the video channel's future programming direction

VH-1 President Ed Bennett noted, "Juli has demonstrated superb abilities throughout her tenure at MTV Networks and has contributed greatly to the positioning and vision of the company. With her experience in creative programming and marketing communication, this promotion will enable her to effectively shape the vision and direction of VH-1."

### Azoff

Continued from Page 3

Keaton comes to his new post from the Chrysalis West Coast Director/A&R post. Prior to that he was Director/Talent Acquisition and Development for SBK Records

Koppelman was most recently Manager/A&R for Elektra Entertainment. He was responsible for bringing Tracy Chapman to the label and worked closely with Metallica.

From 1981-84 Mrvos was Music Director for WXRT/Chicago. He then did stints at Arista and EMI as Director/A&R. For the past three years he's been Director/Talent Acquisition and East Coast Director/A&R for Columbia Records.

# Geller

Continued from Page 3

half years as ND of KIOI/San Francisco, and on-air and programming positions at a number of Top 50 market stations, including KTAR/Phoenix and KOA/Denver. Geller also served in 1987 as News Editor of R&R.

# WQXY

Continued from Page 7

(2/12); and Classical (2/13).

Stoner Broadcasting VP/Programming Smokey Rivers told R&R, "We've had a lot of fun teasing everyone. Mix 95.7 will be targeted to the 25-40 female with a careful emphasis on the market's musical heritage. We're going to play our share of R&B — about a 50-50 black and pop mixture.

"While we don't expect to attract a sizable audience from [Urban] WYLD, we expect some of their adults to give us a button. Since [CHR WEZB] B97 skews young, and [ACs] WLTS and WLMG both skew older, we'll be in the middle."

He added, "We picked John as our PD because he's a New Orleans native with a great track record. This is an unusual market with unique tastes and I didn't want to bring in an outsider."

Volpe told R&R, "There's stiff competition, but we think we have a new mousetrap. With my understanding of the market's tastes, I think Mix 95.7 will snare a sizable audience."

Volpe has been at WQXY for the past two years. Prior to that he did weekends at crosstown [Urban] WQUE, was PD at KGGI/Riverside, Asst. PD at KFI/Los Angeles, and Asst. PD in the Crescent City at R97

# TYLER COLLINS



girls nite out

URBAN CONTEMPORARY

BREAKERS

Now On 57 UC Reporters — 62%

**MOST ADDED!** 

WAMO K104 WZAK KMJM WHUR WYLD WTLC KSOL

WVEE WOWI KPRS ... AND MANY, MANY MORE!





# RATINGS

# MICHEL'LE "NO MORE LIES"

CHR 22 - 13



# CAN YOU SAY "HIT"? THEY CAN! TOP 5 AND HOT AT:

**WXKS 6-5** WTIC 4 **WMJQ 4-3** K106 8-4 KZZB 4-3 PWR99 6-3 PWRPIG 4-4 WZZG 4-2 Y108 1-1 G105 5 HOT97 3-3 HOT95 4 **WIOQ 1-1** Y107 8-5 **KJMZ 4-2** WOVV 4 KITY 4 KKXX 2 PWR106 6-5 KLUC 4 **KKFR 4-3** KCAQ 3 FM102 2-2 **WCIL 5-3** KMEL 1-1 KFBQ 6-4 WVSR 3 **HOT 999** 

# THIS WEEK ADDS INCLUDE:

Q105 FLY92 KNRJ KBEQ WLAN K92 WKBQ X106 KAY107 KZZP WHOT

OVER **500,000** SOLD **100,000** SOLD LAST FIVE DAYS

> SEE MICHEL'LE PERFORM AT GAVIN THIS WEEK

Produced by Dr. Dre for High-Powered Productions

Management: Jerry Heller, Heller Agency





# FALL '89 BIRCH RESULTS

# Riverside-San Bernardino

	Summer '89	Fa '89
KGGI (CHR)	16.4	16.3
KLOS (AOR)	6.3	9.5
KQLZ (CHR)	9.7	5.7
KIIS-FM (CHR)	4.1	4.8
KCAL-FM (AOR	) 4.2	4.4
KCKC (Ctry)	2.5	3.6
KDUO (B/EZ)	4.8	3.3
KOST (AC)	3.4	3.2
KRTH-FM (Gold	3.6	3.2
KFI (Talk)	2.6	3.0
KNX (News)	1.2	2.8
KSGN (Rel)	1.1	2.4
KWDJ (Ctry)	1,9	2.3
KROQ (NR)	2.3	1.9
KBIG (AC)	1.8	1.7
KQLH (AC)*	2.1	1.7
KTWV (NAC)	2.5	1.7
KLSX (CR)	1.0	1.6
KABC (Talk)	1.4	1.5
KPWR (CHR)	1.3	1.5 1.3 1.2 1.1 1.1 1.0
KLRD (CC)	.3	1.3
KMEN (UC)	1.1	1.2
KNAC (AOR)	.4	1.1
KODJ (Gold)	2.7	1.1
KKGO (Jazz)***	.6	1.0
KLFE (Rel)	.8	1.0

\*Now KFRG (Ctry)

# Dayton

	Summer '89	Fa '89
WTUE (AOR)	12.2	11.3
WGTZ (CHR)	10.7	9.9
WAZU (AOR)	9.2	9.6
WWSN (AC)	4.5	7.1
WHKO (Ctry)	5.9	7.0
WYMJ (AC)	4.4	5.6
WHIO (Talk)	6.4	4.9
WBLZ (UC)*	6.4	4.8
WDAO (UC)	3.7	4.3
WONE (Ctry)	3.3	3.9
WLW (AC)	5.7	3.2
WVUD (AC)	3.6	2.9
WBVE (Ctry)	1.3	2.0
WCLR (B/EZ)	2.3	1.8
WFCJ (Rel)	.8	1.8
WING (Gold)	2.7	1.8
WOFX (CR)	2.0	1.6
WPFB-FM (Ctry)	.1	1.3
WEEC (Rel)	.7	1.2
WYSO (Misc)	.9	1.2

\*Now WGRR (Gold)

# Louisville

	Summer '89	Fa '89
WAMZ (Ctry)	18.2	17.8
WDJX-AM & FN	1	
(CHR)	17.6	13.9
WHAS (AC)	9.7	11.2
WLRS (AOR)	9.1	10.5
WLOU (UC)	10.9	8.1
WVEZ (AC)	4.4	7.6
WQMF (AOR)	10.1	7.5
WRKA (AC)	4.5	5.6
WAVG (Gold)	3.0	2.0
WLLV (Rel)	1.2	1.7
WFPL (Jazz)	1.5	1.6
WLSY (AC)	1.4	1.6
WXVW (B/EZ)	.6	1.2
WXLN (CC)	1.4	1.0

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# Salt Lake City-Provo-Ogden

	Summer '89	Fa '89
KKAT (Ctry)	10.5	11.8
<b>KBER &amp; KDAB</b>		
(AOR)	9.2	10.2
KISN-AM & FM		
(CHR)	7.6	8.3
KSL (Talk)	4.8	7.7
KSOP-AM & FM		
(Ctry)	6.7	7.4
KLZX-AM & FM		
(CR)	4.9	6.8
KCPX (CHR)	8.6	6.3
KJQN (NR)	4.7	4.2
KZHT (CHR)	5.7	4.2
KSFI (B/EZ)	5.1	4.1
KTKK (Talk)	2.7	3.1
KRSP-FM (AOR)	4.4	2.6
KLCY (AC)	.7	2.4
KLVV (AC)	1.6	2.4
KMGR (AC)	2.3	2.3
KDYL (BBnd)	2.1	2.2
KALL (AC)	2.7	2.0
KUER (Misc)	1.1	1.6
KZOL (Gold)	2.2	1.6
KRCL (Misc)	.5	1.3
KCGL (CC)	1.1	1.1

# Orlando

	Summer '89	Fa '89
WJHM (UC)	13.5	14.4
WWKA (Ctry)	6.8	9.6
WHTQ (AOR)	10.6	9.2
WSTF (AC)	8.0	8.0
WOMX-AM & F	M	
(CHR)*	11.1	7.1
WDIZ (AOR)	6.3	6.7
WOCL (Gold)	7.1	6.4
WSSP (B/EZ)	5.9	4.6
WLOQ (NAC)	3.5	4.4
WDBO (AC)	4.1	4.1
WHLY (CHR)**	6.0	4.0
WWNZ (N/T)	3.7	3.8
WMFE (N/T)	1.3	3.1
WJYO (AC)	2.9	2.8
WWLV (B/EZ)	.5	1.7
WTLN-AM & FI	VI	
(Rel)	.4	1.6
WPRD (Nost)	.5	1.5
WXXO (Rel)	1.9	1.2

\*Formerly WBJW-AM & FM
\*\*Now WXXL

# **Toronto**

	Summer '89	Fa '89
CFRB (AC)	11.1	13.3
CHUM-FM (AC)	9.8	8.7
CILQ (AOR)	9.7	8.5
CHFI (AC)	6.7	7.6
CFNY (NR)	7.6	6.5
CJCL (Nost)	8.4	5.5
CBL (Misc)	3.7	4.6
CFTR (CHR)	4.3	4.6
CKFM (AC)	4.6	4.5
CKEY (Gold)	3.9	3.7
CBL-FM (Clas)	3.1	3.6
CJEZ (B/EZ)	3.3	3.6
CFGM (Ctry)	4.1	3.4
CHUM (Gold)	1.8	2.8
WMJQ (CHR)		2.3
CKO (N/T)	1.1	1.8
CHAM (Ctry)	1.8	1.6
CFMX (Clas)	1.4	1.4
CJRT (Jazz)	1.2	1.3
CHIN (Misc)	.8	1.0

# Nashville

	Summer '89	Fa '89
WYHY (CHR)	19.7	19.2
WKDF (AOR)	11.7	12.1
WQQK (UC)	6.6	10.3
WSIX-FM (Ctry)	9.3	8.9
WLAC-FM (AC)	7.6	7.6
WSM-FM (Ctry)	10.3	7.1
WRMX (AC)	3.4	6.0
WGFX (CR)	6.7	5.8
WZEZ (B/EZ)	5.2	5.7
WLAC (N/T)	1.9	2.2
WVOL (Gold)	1.1	2.2
WPLN (Jazz)	2.7	2.0
WSM (Ctry)	2.9	2.0
WSIX (Misc)	.2	1.3

# Greensboro-Winston Salem-High Point

Summer '89

	Summer 69	ra 09
WTQR (Ctry)	18.8	14.8
WJMH (UC)	14.0	12.8
WKRR (AOR)	12.9	11.6
WKZL (CHR)	6.1	7.9
WMAG (AC)	5.4	7.0
WQMG-AM (UC	5.4	6.9
WKSI (CHR)	4.2	4.7
WMQX-AM & FI	VI	
(AC)	3.4	3.5
WSJS (AC)	3.6	3.3
WWWB (AC)	3.1	2.4
WWMY (B/EZ)	1.3	2.1
WHPE (Rel)	.9	1.9
WNAA (UC)	.9	1.7
WUNC (News)	.7	1.4
WMFR (AC)	1,4	1.3
WWGL (Rel)	1.2	1.3
WPET (Rel)	.2	1.2
WROQ (CHR)	.7	1.2
WFDD (Clas)	.6	1.0
WRDX (AC)	1.7	1.0

# Oklahoma City

	Summer '89	Fa '89
KXXY-AM & FN	1	
(Ctry)	13.9	13.2
KJYO (CHR)	12.9	13.1
KATT (ACR)	10.8	9.6
KZBS (CHR)	7.7	7.9
KTOK (N/T)	4.7	7.2
KKNG (B/EZ)	6.1	6.6
KOMA (Gold)	4.8	6.3
KEBC (Ctry)	6.6	5.2
KRXO (CR)	5.2	5.2
KMGL (AC)	3.7	4.8
KPRW (UC)	5.4	3.6
KLTE (AC)	3.2	3.4
WKY (Ctry)	2.2	2.8
KJIL (Rel)	1.7	1.7
KOKF (Rel)	1.7	1.0

# For The Record

In the Phoenix **Arbitron** ratings (**R&R**, 1/19), **KUPD** should have been trended as 7.2-6.2.

In the Portland **Birch** ratings (**R&R**, 2/9), **KINK** should have been listed as AOR/NAC.

# A New Marketing Day Dawns for WSB-AM

Like many AM stations, Cox Broadcasting's WSB-AM in Atlanta hadn't used TV in its marketing efforts for years—seven years to be exact. Then this Fall WSB took a revolutionary shot that is now being heard with interest 'round the AM world. Not only did they use TV, but they used it *tactically*—in a provocative series of custom commercials from Film House that invited listeners to tune in tomorrow morning for the latest on a particular controversial topic. The results are great news for all AM stations:

**Morning Drive:** Rocketing to 2nd place in the market 12+, WSB leaped 1½ share points from 8.2 to 9.7—more than doubling the next AM station's share—while posting a 22% cume increase, up 54,000. 25-54 WSB gained even more, streaking 5.1 to 6.9 to advance from 8th to 3rd in Atlanta.

**Total Week:** WSB bolted from 5.8 to 7.6 12+, with cume up more than 139,000. Even better news:

More than 97,000 of that new cume was in the 25-54 demo, helping to propel WSB from 5.1 to 6.9.

"This certainly proves that AM is alive and well in

Atlanta," say WSB VP/GM Bob Neil. "Most AM stations have forgotten that they still need to build cume. And that calls for smart marketing."

To small marketing.

If you've got an AM radio station and you're serious about winning in the 90's, call Film House today and make us a part of your strategic marketing team.



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Setting The Standards



# WELCOME TO THE GLOBAL VILLAGE

# Pollack Expands PMG's — And Radio's — Horizons

eff Pollack heads into the annual Pollack Media Group (PMG) convention next week in Los Angeles (2/22-24) marking ten years as a radio consultant. His long and varied career began with a stint as a DJ at KFML/Denver in 1973. He got his first PD job four years later at KYNO/Fresno. Later that same year he joined Drake/Chenault as a national programming consultant.

Pollack's career accelerated in '78 when he was named PD at WMMR/Philadelphia. He quickly transformed the struggling AOR into a ratings success, earning him national recognition. In January '80, Pollack parlayed his 'MMR exploits into a new career as an independent consultant, inking KLOS/Los Angeles, WPLJ/New York, and WCMF/Rochester.

Ten years later, Pollack Media Group has grown into an international firm advising dozens of stations in all formats. In this interview, conducted by R&R AOR Editor Harvey Kojan, Pollack reflects on the past, contemplates the present, and eyes the future as he begins his second decade of consulting.

R&R: Take us back ten years to when you first decided to hang up your consultant's shingle. What were your thoughts then? Did you ever envision your company would grow as it has?

JP: Certainly at the time I wasn't thinking about building a huge company. I had come off a wonderful experience at WMMR and saw an opportunity to move back to California, work with a few good stations, and try out some of the concepts we used at 'MMR.

"If [AI Sikes] thinks we're going to stand by idly and watch him stomp on our constitutional right to freedom of expression, he's crazy."

大學學科的學科 化化二烷 化对热 医神经炎 医神经病 化化物性抗体

Having been a consultant with Drake/Chenault, I was pretty comfortable with the concept of working with GMs and PDs. Burkhart/Abrams was really the only major consultant at the time, and we had done very well against them in Philly, so I had great confidence in being able to develop a business. But who would have imagined it would turn out like this?



Jeff Pollack

R&R: How has the consulting game changed in the last decade?

JP: The most significant change in how consultants work with stations is that each competitive situation has to be addressed on a market-by-market, case-by-case basis. In the early days there was very much a cookie-cutter approach. It's a lot easier to take one list and one way of doing things and plug it in around the country. I've never believed in that. You just can't work that way, because any good, smart local PD can beat a station that's not localized.

Today, the most important thing we do for our clients is provide information. The days of handing someone a music list and slapping him on the back are long gone. The PDs we work with are very demanding and want specific answers to specific needs. They're all looking for different things: trending, ratings and research analysis, marketing and promotion ideas, in-depth work with the morning show. Consulting is a much more complex business than it was ten years ago. That's why we've dramatically increased the kinds of services we provide.

A lot of people are mystified by how successful we've become the last couple of years, but it really stems from an awareness of what stations need to win. They really don't need us to tell them to play the new John Cougar Mellencamp record. Music is still discussed, of course. But with so many stations doing local music research, that becomes the bible; it's the best possible barometer of what you should play.

We need to continue to understand the priorities of our clients. What are the kinds of things we can do to assist them in making their stations special? Some things can be done individually, of course, but require a tremendous amount of time. With a fulltime promotion person, we have the opportunity to bring home interesting ideas in which people throughout the country can participate.

R&R: You've organized quite a few national events the past couple of years: repairing the Vietnam Veterans Memorial, getting John Lennon a star on the Hollywood Walk Of Fame, Rescue The Future. What inspired your increased involvement in such promotions?

JP: It's very important to show people you're not just a music machine. Our job as consultant is to

"I'd like to see the three-year rule come back. People shouldn't be able to operate stations for three months."

advise our stations on the sorts of things that can win between the records. We believe in multidimensional radio stations: great music, great personality, great promotion, smart marketing, and community involvement.

14.4年第一位的1984年中国1985年(1984年)1984年1月1日

I have an old fashioned attitude about radio: we really need to do what we can to give back to the community. People who have influence — and that includes anybody who programs or manages a station — have the opportunity to do a lot of good things. If we can do the legwork on the kinds of activities in which a station would love to participate if it only had the time — or expertise — we can be

"The days of handing someone a music list and slapping him on the back are long gone. The PDs we work with are very demanding and want specific answers to specific needs."

1970 - Na Professional Regional Agrania (1984) de Caralle (1987) de Caralle (1984) de la Caralle Marcalle (1984) de la companya de Caralle (1984) de la companya de Caralle (1984) de Caralle (1

For example, I want to see radio help develop an anti-drug consciousness over the next several years. Radio can do a lot to make drugs unhip. We can do that more effectively than any government program.

R&R: You've assumed a leadership role in the FCC indecency controversy. Has Al Sikes responded vet?

JP: There's been no response. It's extraordinary that a public official whose salary we pay refuses to act on the wishes of the people he allegedly serves. He refuses to engage in a public dialogue with me on an issue I regard to be the most serious threat to artistic expression to come along in the last 25 years. I can only surmise he either hopes the issue will disappear, realizes his position is constitutionally indefensible, is unaware of the serious implications of the Commission's recent actions, or is too concerned with getting headlines

If he thinks we're going to stand by idly and watch him stomp on our constitutional right to freedom of expression, he's crazy.

R&R: How has radio changed over the years?

JP: The fact that you're able to buy and sell stations like real estate has created a pressure that never existed before. You always had to win, but at least they gave you a little bit of time. I'd like to see the three-year rule come back. People shouldn't be able to operate stations for three months. As a result, we're looking at Arbitrends. It's difficult to establish any sort of consistent game plan. We never seem to learn from the Japanese about long-range planning. Things take time to develop. There aren't medicine men in this business.

R&R: Do you think the threeyear rule will be reinstated?

JP: Yes. We might see a lot of banks owning radio stations in the next couple of years. Perhaps if the Commission isn't too busy fining people for playing "Walk Like An Erection" it can find some time to address the larger issues.

R&R: PMG has blossomed into an international consultancy. Will you continue to expand overseas?

JP: Recent events in Europe have resulted in new opportunities for us. As many as 100 million more people are hungry for information

For example, I want to see radio ning to flex their muscles. This help develop an anti-drug consciousness over the next several very exciting.

R&R: Correct me if I'm wrong, but I believe you once claimed you didn't want to be too big . . . that having too many stations would make your company unwieldy . . . that being number one didn't concern you, and you'd be very satisfied being number two. Obviously you've since changed your mind. When did that change begin taking place, and why?

JP: Did I say that? [Laughs] I'm sure in the early days I couldn't imagine building an organization and working with as many stations as we work with now. The key was that when we expanded we didn't forget what made us successful in the first place: great service. As I expanded, I looked very hard to bring in great people. That's the number one reason why the company's grown as it has. And it's been very even growth, not overnight. It takes a long time to find people who can juggle a lot of different situations and be able to respond effectively.

R&R: Look into your crystal ball and tell us where radio and PMG will be ten years from now.

JP: We've just established a deal to work with a brand new television network in New Zealand, and we're pretty excited about adapting the kind of radio expertise to the fragmentation that's now going on in television. We love radio, we're

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"I have an old fashioned attitude about radio: we really need to do what we can to give back to the community."

proud of being radio guys, and if television wants to admit a few radio guys, fine.

We're going to see some ideas from Europe and the Pacific Rim coming to America and surprising us. That's going to be a fun reversal of the information outflow from this country.

We'll need to continue to come up with the kinds of ideas to deal with the shrinking ratings pie. When you've got four AORs in Kansas City, and the number one station in Cleveland has a high-eight share, that's very significant. And we've got new competition on the horizon with alternative delivery systems.

Whatever happens, it will always come down to our people. It's amazing what can emanate from the synergy of our creative network — the people inside PMG and the GMs and PDs we work with. That's the thing that keeps us all so stimulated.

"It's very important to show people you're not just a music machine. Our job is to advise our stations on the sorts of things that can win between the records."

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the vehicle to make something happen. We have a responsibility to raise awareness about issues that require some immediate action.

and entertainment, and we certainly intend to be in the vanguard setting up radio and television opportunities for countries just begin-

www.americanradiohistory.com

# Exploding At Pop Radio! Bobby Jimmy & The Critters

# Somebody Farted

"My #1 most requested record. smells like a hit to me!"

— DON O'NEIL, WCKZ Charlotte

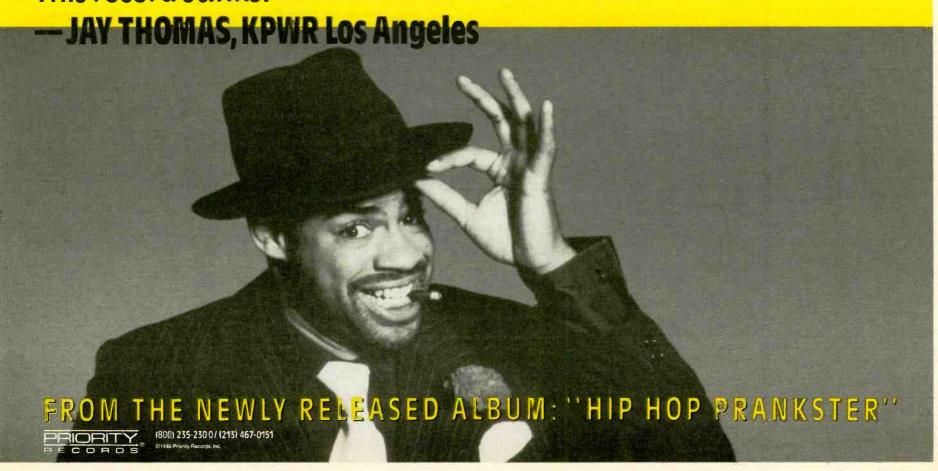
"Beating up Biz Markie in phone response.
Don't let this one slip through the cracks!"

- RANDY ROSS, WGTZ Dayton

"This record stinks!"

SOMEBODY FARTED At These Stations:

WHYT - Detroit
WHYT - Detroit
WHYT - Detroit
WHYT - Miami
KXXX - San Francisco
KROY - Sacramento
KROY - Sacramento
KROY - San Antonio
WQUE - New Orleans
KKRZ - Portland
WCKZ - Charlotte
WFLZ - Tampa



# RESEARCH DESIGN

# **Asking Questions That Work**

By Rob Balon

I recently heard a professional researcher's critique of a questionnaire I designed. While the comments provided an interesting look at how different schools of thought approach the same problem, they underscored what I see as an alarming tendency among most researchers to "overdirect" the flow of a questionnaire.

Most people are familiar with closed-end questions on research questionnaires. They are essentially statements with which respondents can agree or disagree (known as Likert items). The scales can range from the dichotomous (agree or disagree) to the more common five-step scaling, in which the respondent can agree a lot, agree a little, be neutral, disagree a little, or disagree a lot.

An attitudinal statement typical of the Likert approach would be: "The airstaff on WBPE is wild and crazy." Another type of closed-end question deals with semantic differential scales. Pairs of adjectives such as "hot and cold" or "good and bad" are ranged on a seven-step scale, with best denoted by "one" and worst by "seven." Yet another type of closed-end

"Sometimes what people don't know is as compelling as what they do know, particularly if you're coming off a major promotion and are looking for some feedback."

question would be the multiple-choice offering: Would you consider WBPE's morning traffic reports a) Very important, b) Somewhat important, or c) Not important?

# Leave Room For The Open End

There's nothing wrong with closed-end questions. They have their place in all radio research. Problems arise with overreliance on such questions. If a perceptual survey offers no openended questions, listeners have no chance to display what they do or don't know.



Rob Balon

In today's radio wars, an accurate assessment of listener product knowledge is absolutely critical to remaining competitive.

Some would say that closed-end questions tell you what the questionnaire's designer knows. while open-ended questions tell you what the respondent knows. While that statement is a trifle strong, it's correct in some ways. That's why I feel perceptual surveys should feature a large number of open-ended questions.

It's critical to assess information based on what listeners say. Neither Arbitron nor Birch give respondents closed-end statements to agree or disagree with; their measures are based simply on listeners' unprompted recall. That's why it's important to ascertain what the key recall triggers are for your station. The only way to achieve that is with top-ofmind questions which make listeners fill in the blanks.

Many professional researchers disdain openended questions because of the coding problems they pose. They are cumbersome and do sometimes yield unpleasant results. Their opponents further suggest that too many openended questions allow the interviewer to lose control of the interview.

# **Lulled Into Error**

I disagree, based on the results of questionnaires that featured dozens of closed-end agree-disagree items. My company found that a preponderance of such questions led to the error of central tendency, in which respondents, bored and distracted, begin repeating the same answer; e.g., entering a long series of threes on a one-to-five scale. All the researcher is "controlling" at that point is the flow of boredom.

Open-ended questions pose coding problems as well. It's not unusual to have 70-80 different responses in a survey of 400, but there will inevitably be commonalities of response. A simple mapping procedure allows most answers to be linked with others which share a common theme.

The open-ended question's singular value is that it allows you to zero in specifically on the battleground of unaided recall on which all radio stations must fight. Listeners may agree that the WBPE morning show is wild and wacky, and they may disagree that they want to hear a longer afternoon newscast, but they can only agree or disagree with what the questionnaire provides. They can't offer anything

"The open-ended question's singular value is that it allows you to zero in specifically on the battleground of unaided recall on which all radio stations must fight."

unanticipated in the closedend approach.

Listeners will often shock you in the open-ended approach. In many cases they'll even dismay you with their sheer lack of knowledge about anything. But even that is critical information and can be com-

# Sample Questions

Some useful open-ended queries are:

- What's the first thing that comes to mind when I mention WBPE?
- Can you think of any contests or promotions you've heard recently on WBPE?
- In your own words, how would you describe the music on WBPE?

pared with national data trends from other markets.

# **Compelling Ignorance**

Sometimes what people don't know is as compelling as what they do know, particularly if you're coming off a major, high-visibility promotion and are looking for some feedback. One of the dangers of relying exclusively on closed-end survey information (however standardized your items may be) is that you can fool yourself into thinking listeners have a much higher degree of product knowledge than they actually do.

Some useful open-ended questions are:

• "What's the first thing that comes to mind when I mention WBPE? (Follow with probing.)

· Can you think of any contests or promotions you've heard recently on WBPE?

• In your own words, how would you describe the music on WBPE?

The first question is a typical "benchmark" question. A benchmark is simply something a station does that makes people remember listening to it. It may be a personality, a description of the music, a nonmusical feature, or any of a long list of possibilities. This question allows the listener to tell you what he associates with WBPE.

There is a linear correlation between how much people can tell you about a radio station and their likelihood of correctly reporting listening to that station. I believe benchmark questions are the only way to tap top-of-mind awareness.

The second question measures unaided recall of contests and promotions. Stations spend a fortune on contests each year, rarely receiving any meaningful  feedback on how they've worked. This question measures recognition explicitly and evaluation implicitly. It also allows the station to see which contests and promotions are "owned," and which are confused with other stations' efforts. Again, the issue here is unaided recall.

The third question gives you a chance to compare the differences between what listeners say about a station and the station's self-description. Stations that learn to speak their listeners' language always do better.

For example, suppose you sell your music as "classic" rock & roll. But the research reveals that listeners describe your programming as hard rock, progressive, and rock. This suggests a dichotomy between the marketing pitch and what listeners are actually perceiving. They see you as having a much harder edge. A station cannot win when its selfperception differs from public perception. Openended questions like this one help you get a handle on listener perceptions.

These are just a few examples of useful openended questions. They're the only way to really begin to understand the radio literacy of your listeners.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

www.americanradiohistory.com



KEN BARNES

# FOREIGN HITS OF THE '80s CHARTED

# 1989: Another Nosedive For Foreign Artists

1988's resurgence in hits by foreign artists at AC. AOR, and CHR was stopped dead in its tracks in '89. Since 1987 was a relatively disastrous year for artists outside the US, prospects for foreign-artist hits do not look overly

Of course this is one of those halfempty/half-full situations. It would have been just as easy to trumpet a headline like "1989: Americans Recapture The Charts." But I'm putting the focus on foreign acts because, at a time when the global music market is becoming more cohesive than ever, it strikes me as odd that two of the last three years would turn out so shaky for non-American artists on the US charts.

# **CHR: Brief Rally Nullified**

The graph at right illustrates the story. CHR, where foreign artists skidded precipitiously in 1987



Soul II Soul's Jazzie B helped bring UK R&B back to life

(from 40% of the Top 15 hits in '86 down to 27%), came back up fairly well in '88 and promptly dropped under 30% again in '89.

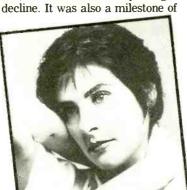
# Foreign Hits -Where They **Came From**

United Kingdom	993
Canada	132
Australia	110
Ireland	33
Germany	17
Sweden	12
Holland	5
New Zealand	5
Norway	4
Poland	3
Spain	3
Switzerland	3
Austria	2
Barbados	2
Czechoslovakia	2
Greece	2
South Africa	2
France	1
Jamaica	1
Top 15 AOR, AC, CHR hits, 198	0-89

Fab'n'Rob helped bring German R&B

The 1989 total of foreign artists is a full 20% under the admittedly fluky peak of 1983, which was also the high-water mark by far for AOR. The 63% total for AOR that year marked the only time in the decade that foreign artists accounted for more than half of the hits in any format, and that year's figure was a lot closer to twothirds. Strange that it never happened again.

And now, in AOR, it looks like it may be a struggle for foreign artists to regain the 40% level. 1989's 34.5% was the worst figure of the '80s, and the first time foreign artists dipped under 40% since 1980. It also represented a 26% drop from 1988's 46.9%. You can understand why Hunter-Ronson released "American Music" as an AOR track (although, maybe because they're British, it didn't make Top 15 anyway). Perhaps 1990 will be different; as I write, six of the top seven AOR tracks are of foreign or-

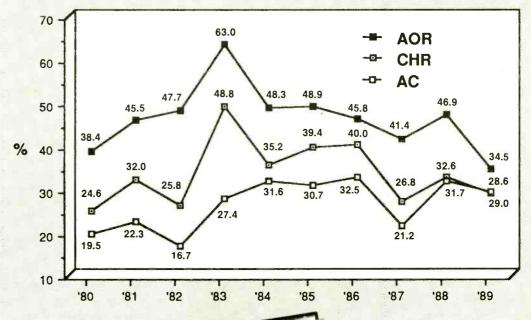


Enya: Ireland's newest hitmaker



Rush's photo may not be current, but their AOR hits keep Canada in the running

# 1980-89: Percentage Of Hits By Foreign Artists





28.6%

FYC: Another good thing for British hit artist totals

sorts, marking the first time for-

eign acts had a bigger share of the

hits in AC than in CHR - 29.0 to

for all three formats, foreign art-

ists had 35.5% of the Top 15 hits in

the just-concluded decade. The

questions now are will the tighter

bonds of the global entertainment

community spawn a successful

foreign invasion, or will the '90s be-

come the All-American Years?

All in all, combining the figures

# AC: In OK Shape

The news isn't so bad for foreign artists with AC aspirations. It took a little longer for them to crack the AC lists, with 1986 the peak year at almost a third of the hits. 1988 was the second-best year for world artists, and 1989 showed only a slight



# Grammy Goose, Part Two By the time you read this, as-

suming mail deliveries are passably timely, you'll still have a few days to compose your thoughts and then compose a fax suitable for entering the sixth annual Grammy Handicap. Categories are listed in the On The Records column from January 19 (information just a phone call or fax away), and the fax number is (213) 203-9763. Win big prizes and public acclaim (well, small prizes and public acclaim, anyway). Deadline, Tuesday, Feb. 20.



Roxette may eclipse Abba as Sweden's leading music export to the US

# FOREIGN HITS BY LOCALE **England Swings Pendulum**

In a non-upset of stunning proportions, the vast majority of foreign hits in the '80s were by British artists. The UK had just a bit more than 75% of the Top 15 AC, AOR, or CHR hits by non-American acts, and 26.5% of all hits.

The other two leading hit-generating nations were Canada, with just under 10% of the foreign hits (3.5% of all hits when Americans are factored in), and Australia, with 8.3% of the foreign hits and a little under 3% of all hits.

As the list at far left shows, hits from other countries were scattered across a wide geographical and geopolitical range.

Britain led all other foreign lands throughout the decade, with a high point of 136 hits in 1986 (now down to 94 in '89). Canada's best was 22 in 1985 (a great year for Bryan Adams), but its last two years have been forebodingly fallow, with ten hits in '88 and a decade-low seven in '89.

Australia was stronger than Canada for the first four years of the decade, in the ON-J/LRB/Air Supply era, peaking at 24 hits in 1983 (Men At Work's breakthrough year) and skidding to six the next year. It has maintained that low level ever since except for a startling leap from four in '87 to 16 in '88 (sparked by INXS), followed by a skid to a decade-low three in 1989.

Ireland, principally but not entirely thanks to U2, has come on strong in the last three years, with totals of 11, six, and nine (the last figure actually beating Canada and Australia in 1989).

# no fury like

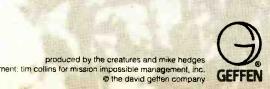
"fury eyes"

the new 12" and cd5

from the album boomerang

top 5 at alternative radio

A



**MUSIC DATEBOOK** 

# Keith Cops A Plea, But Mick's Marked

### **MONDAY, FEBRUARY 26**

1965/Jimmy Page's first solo single, "She Just Satisfies," is released.

1970/The Beatles release the "Hey Jude" LP

1985/Tina Turner caps her comeback by taking home three Grammys, including Record Of The Year for "What's Love Got To Do With It." Bruce Springsteen wins his first.

1988/Bootleg copies of **Prince**'s "Black Album" begin circulating. Many feel it's better than "Lovesexy," released a few weeks later.

Born: Johnny Cash 1932, Fats Domino 1928, Paul Cotton (Poco) 1943, Mitch Ryder 1944

### **TUESDAY, FEBRUARY 27**

1967/Pink Floyd records "Arnold Layne," which becomes the group's first UK hit single.

1970/Read carefully, **Slash** — In Oklahoma City, the **Jefferson Airplane** is heavily fined for onstage obscenities. 1977/**Keith Richards** is arrested on various drug charges in Toronto. He avoids a potential life sentence with light jail time and a benefit **Rolling Stones** concert.

1980/Billy Joel's "52nd Street" wins a Best Album Grammy. The Doobie Brothers' "What A Fool Believes" takes Best Record and Song.

1989/Blind jazz trumpeter Woody Shaw falls in a New York subway, which forces a partial amputation of his left arm.

Born: Adrian Smith (Iron Maiden) 1957, Paul Humphreys (OMD) 1960, Johnny Van Zant 1959

### **WEDNESDAY, FEBRUARY 28**

1966/Liverpool's Cavern Club, an early Beatle stomping ground, closes when its owners go bankrupt.

1970/Led Zeppelin plays its Copenhagen show under the pseudonym Nobs after Eva Von Zeppelin, relative of airship designer Ferdinand, threatens legal action.

1976/In his acceptance speech for the Best Album Grammy, Paul Simon thanks Stevie Wonder for not releasing an album that year. Wonder had taken the prize two years in a row.

1986/George Michael announces Wham! will break up. Pre-adolescent hearts are laid open for New Kids On The Block and Milli Vanilli.

1989/"What category would it be — Soft Rock?" — **Jethro Tull**'s **Ian Anderson** defends his Hard Rock/Metal Grammy.

Born: Donnie Iris 1943, the late Brian Jones (Rolling Stones) 1942



Chris Rea, Johnny Cash, Roger Daltrey, Harry Belafonte

# THURSDAY, MARCH 1

1966/Over 100 fans barricade themselves inside Liverpool's Cavern Club to protest its bankruptcy closing.

1973/New York's Joffrey Ballet debuts its "Deuce Coupe Ballet," set to music by the Beach Boys.

1977/Bob Dylan divorces Sarah Lowndes.

1989/CBS-TV's "Wiseguy" begins a record industry storyline; **Deborah Harry** plays a faded rock star, **Glenn Frey** a promotion man, **Tim Curry** a sleazy rock mogul, and **Mick Fleetwood** plays the biggest act on "Dead Dog Records."

Born: Roger Daltrey 1944, Harry Belafonte 1927, Anthony Critchlow (Living In A Box) 1959, Norman Connors 1948, Rudy Wolfgramm (Jets) 1970

# FRIDAY, MARCH 2

1967/"Michelle" by the **Beatles** wins a Best Song Grammy.

1969/"Let It Be" premieres on the "Ed Sullivan Show" via film clip.

1979/"Havana Jam" is the first jointly sponsored US-Cuban concert in twenty years. Performers include **Billy Joel, Kris Kristofferson, Rita Coolidge,** and **Stephen Stills.** 

1986/Night Ranger's Tyler, TX show is disrupted by a woman who jumps onstage, strips, and feigns masturbation. The group is banned from future Tyler performances.

1989/Madonna begins a media blitzkrieg by debuting "Like A Prayer" in a Pepsi ad during "The Cosby Show." Born: Jon Bon Jovi 1962, Larry Carlton 1948, Lou Reed 1944, Eddie Money 1949, Dale Bozzio 1955, Doc Watson 1923

# SATURDAY, MARCH 3

1931/Cab Calloway records the first million-selling jazz record, "Minnie The Moocher."

1955/Elvis makes his TV debut on "Louisiana Hayride," a local country show.

1967/The **Animals** refuse to go onstage in Ottawa until they're paid. Over 3000 fans riot, causing \$5000 worth of damage.

1983/A Cleveland Hell's Angel tells a Senate Judiciary panel the California branch has had a death contract on **Mick Jagger** since 1969.

1989/After admitting they haven't seen it, Italian TV reps refuse to air **Madonna**'s "Like A Prayer" clip on grounds it's blasphemous. Stateside flack causes **Pepsi** to eat its multimillion-dollar investment.

Born: Larry Stewart (Restless Heart) 1959, Robyn Hitchcock 1952, Jance Garfat (Dr. Hook) 1944

# SUNDAY, MARCH 4

1966/John Lennon suggests the Beatles are more popular than Jesus Christ, thus losing the band a supporter or two.

1967/Steve and Muff Winwood announce they'll leave the Spencer Davis Group.

1980/"Coal Miner's Daughter," a film based on Loretta Lynn's life, premieres in Nashville.

1989/**Tone Loc**'s "Wild Thing" becomes the first double-platinum single since "We Are The World." **Delicious Viny!** becomes the first independent label to achieve such a feat.

Born: Chris Rea 1951, Bobby Womack 1944, Emilio Estefan (Mjami Sound Machine) 1953, Chris Squire (Yes) 1948, Patsy Kensit (Eighth Wonder) 1968

-Paul Colbert

# Stars Come Out For John Lennon Tribute Concert

e now have more details about the JOHN LEN-NON tribute to be staged at Pier Head in Liverpool on May 5. LOU REED, JOE COCKER, DEACON BLUE, and CYNDI LAUPER will appear at the venue, which has been specially created from the city's old bus terminal and will house 45,000.

The two-and-a-half-hour show will be televised internationally to an expected audience of 100 million. Proceeds will go to the Spirit Foundation, an environmental charity formed by Lennon and YO-KO in 1978.

# Oleta Here

OLETA ADAMS - the American singer who was "discovered" by TEARS FOR FEARS on their last US tour and was subsequently featured on the group's "Seeds Of Love' album – will make her solo debut with a soul ballad ("Rhythm Of Life") written and produced by TFF's ROLAND ORZABAL on March 12.

Meanwhile, NENEH CHERRY's stepsister, TITIYO (pronounced T-T-O), had her single, "After The Rain," released in the UK by Arista this week. The song is her third Top 10 hit in a row in Sweden, where she was born.

Keeping it all in the family, SAM BROWN - the daughter of UK vocalists JOE and VICKI BROWN whose own career blossomed last year with a two-million-selling debut album – has completed the follow-up ("April Moon"), due for release in the UK on, appropriately, April 2. The first single ("With A Little Love") will be out Monday



Cathy McGowan - a peerless compere?

# **Smashing News**

CATHY McGOWAN, music journalist and former presenter of the '60s TV pop show "Ready Steady Go!," has been chosen by producer JONATHAN KING to host this year's British Record Industry Awards (the BRITS). As ROL reported back in December, the ceremony is to be held this Sunday (2/18) at London's Dominion Theatre.

# **Fastways Here We Come**

FASTWAY, the rock band fronted by one-time MOTORHEAD guitarist "FAST" EDDIE CLARKE, will have a new album out on Legacy Records on March 5. Produced by Clarke with the

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



band's LEA HART and CHRIS O'SHAUGHNESSY, the disc features BIFF BYFORD and NIGEL GLOCKER of SAXON and KIM McAULIFFE and KRIS BONNACI of GIRLSCHOOL.

# Really Big Fun

STOCK-AITKEN-WATERMAN proteges BIG FUN have been confused with another band of the same name. Their rivals were a fictional group written into the script of the American black comedy film "Heathers," in which they perform one song called "Teenage Suicide (Don't Do It)." Young fans of the real Big Fun have apparently been asking for the track in record stores . . .



John Lennon — honoring the Spirit in

### Violator A La Mode

First mentioned in this column several months back, DEPECHE MODE's "Violator" album is (finally) set for release on March 19. The group recorded the LP in Denmark and Milan, and - along with their current UK hit ("Enjoy The Silence") - it features titles such as "World In My Eyes" and their current US hit, "Personal Jesus.'

In the meantime, look for D. Mode to release a one-sided 12-inch called "The Quad: The Final Mix" that features four mixes of "Enjoy The Silence" on February 26.

# **Bringing It All Back Home**

U2, VAN MORRISON, the POGUES, ELVIS COSTELLO, and CLANNAD are among the range of musicians set to appear in a series of five one-hour TV documentaries tracing the Celtic roots of rock and its influence upon the American folk scene. Called "Bringing It All Back Home," the series will air in about a year and will have taken about three years to make, including music written specifically for the program and performed in session by the artists.

# **Bunny Bets Off**

JIVE BUNNY & THE MIXMAS-TERS will release their fourth single ("That Sounds Good To Me") on March 5 - but UK bookmakers WILLIAM HILL have already closed the book on bets that it will break records by becoming the group's fourth consecutive Number One, a feat that has never been achieved by any act with their first four singles.

The new single ("That Sounds Good To Me") features clips of LITTLE RICHARD and CHUCK BERRY as well as the SOLOMON BURKE soul classic/theme song from the "Blues Brothers" movie, "Everybody Needs Somebody."

# O'Sullivan's Alien **Nation Device**

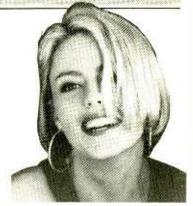
'70s songsmith GILBERT O'SULLIVAN looks set to make a dramatic return to the UK charts for the first time in ten years with his new single ("So What"), which



Gilbert O'Sullivan — an Italian mix-up?

has been causing something of a stir in British clubs - thanks to the following "scam" by his record company:

Cooltempo, on behalf of Dover Records, sent out promo copies of the instrumental version of the track, making Gilbert out to be an imaginary Italian house star called GOSS on the Dischi Dovero label. They even gave the song an alternative Italian name, "E-Allora."



Patsy Kensit - who's BAD?

Many DJs fell for the stunt and there's now quite a buzz surrounding the track.

# **Odds And Sods**

MARK MOORE from S-EXPRESS is reported to feature on PATSY KENSIT's next single with her group EIGHTH WONDER. Kensit, incidentally, is married to DAN DONOVAN of BIG AUDIO DYNAMITE, who's elected to stay with MICK JONES - despite the recent departure of the other BAD members.

Meanwhile, U2 guitarist the EDGE has been fined 50 pounds by a Dublin court for having let LIAM O'MAONLAI — singer with fellow Irish band the HOTHOUSE FLOW-ERS - drive his car without proper insurance.

Finally, the Sun reported last week that GEORGE MICHAEL delivered a 250-pound bill to London Weekend Television . . . for a haircut!

Michael was filming a South Bank Show programme to be aired in the fall, and - in addition to his appearance fee - allegedly delivered the bill for the cut by his sister, top hairstylist MELANIE.

# Webber's Bread

ANDREW LLOYD WEBBER is offering 77 million pounds to buy back the Really Useful Company, which he sold four years ago. The deal would allow him to bring his hit West End productions to the big screen for the first time.

Webber's said to feel that he's gone as far as he can with theatre and sees the cinema as his future. Really Useful's profits last year were 7.4 million pounds.

# BRITAIN

SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis)

TECHNOTRONIC f/YA KID K./Get Up (Swanyard)

LONNIE GORDON/Happenin' All Over Again (Supreme) BEATS INTERNATIONAL f/L. LAYTON/Dub Be Good To Me (Go Beat/PG)

SYBIL/Walk On By (PWL)

PHIL COLLINS/I Wish It Would Rain Down (Virgin)

MANTRONIX f/WONDRESS/Got To Have Your Love (Capitol)

LISA STANSFIELD/Live Together (Arista)

BLACK BOX/I Don't Know Anybody Else (De Construction/RCA)

KYLIE MINOGUE/Tears On My Pillow (PWL)

11 DEL AMITRI/Nothing Ever Happens (A&M) 49ERS/Touch Me (4th & B'way/Island)

YELL!/Instant Replay (Fanfare) 10 13

14 SKID ROW/18 & Life (Atlantic)

AND WHY NOT?/The Face (Island)

16 HALO JAMES/Could Have Told You So (Epic)

17 CHER/Just Like Jesse James (Geffen) 16 18 HOUSE OF LOVE/Shine On (Fontana/PG)

19 BELOVED/Hello (WEA) — 20 JANET JACKSON/Come Back To Me (Breakout/A&M)

# Moving Up

EURYTHMICS/King And Queen Of America (RCA) DEPECHE MODE/Enjoy The Silence (Mute) ERIC CLAPTON/Bad Love (Duck/WEA) ROD STEWART/Downtown Train (WB)

The Network Chart, courtesy MRIB

# **AUSTRALIA**

1 PETER BLAKELEY/

Crying In The Chapel MIDNIGHT OIL/Blue Sky Mine

J. DIESEL/Please Send Me

Someone To Love

JENNY MORRIS/Street Of Love

ANGELS/Let The Night Roll On

HUNTERS & COLLECTORS/ Turn A Blind Eye

GIRL OVERBOARD/The Love

8 ICEHOUSE/Jimmy Dean

When The River Runs Dry 8 10 KATE CEBERANO/Brave

# Most Added

KATE CEBERANO/That's What I Call Love

Top 10 Australian records from playlists of MMM-FM/Brisbane, MMM-FM/Melbourne FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-DAY/Sydney, MMM-FM/Sydnev, and FM-104.7/Canberra.

# **CANADA**

LW TW

1 **LUBA**/Little Salvation

ALANNAH MYLES/Still Got This Thing

3 KIM MITCHELL/Expedition

MAESTRO FRESH WES/Let Your Backbone Slide

CRASH VEGAS/Inside Out

6 RAY LYELL & STORM/Cruel

7 MEN WITHOUT HATS/In The 21st Century

LEE AARON/Hands On

8 9 RUSH/Show Don't Tell

\_\_\_ 10 ALANNAH MYLES/Lover Of Mine

# Most Added

KENNY MACLEAN/Don't Look Back BURTON CUMMINGS/Take One Away

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# COMPACT DATA®

# The Vinyl Solution: Tower Turfs Seven-Inch Singles

Nower Records - virtually the last major retail chain to make seven-inch vinyl singles consistently available to consumers - has instructed its store managers (via an in-house memo) to halt all purchases of new and hit vinyl singles from record vendors.

However, according to Daily Variety, the chain will continue to carry current-release vinyl LPs ....

## Second International **Rock Awards Show Set**

The second annual International Rock Awards will be broadcast live in a 90-minute special on ABC-TV on June 6. Performers and contenders for the coveted little "Elvis" awards have yet to be announced.

### Conventional Wisdom

Chrysalis Records is arming Gavin and Pollack conventioneers with custom-made videocassettes documenting a comic takeover of MTV. The tapes - also slated for a massive radio mailing - star label Nat'l Dir./AOR & Video Promo Steve Schnur as one "Capt. Schnuriega" and Dir./Nat'l Singles Promo Greg Thompson as a loyal soldier/henchman.

The intrepid duo are seen breaking into MTV's studios, where they hogtie host Adam Curry and begin airing the vid-clips they wanna see, including new releases from the label's Kevin Paige, Sinead O'Connor, Slaughter, and Paul Carrack.

# **Queen Beach**

"China Beach" star Dana Delaney can be heard singing "Far From Home" on the upcoming SBK television soundtrack "China Beach - Music & Memories." The LP - due in April - also features a remake of the hit "We Gotta Get Out Of This Place" by Katrina & the Waves with guest vocals from the Animals' Eric Burdon.

# New Kids All Dolled Up

Beginning this spring, the Hasbro toy company will begin manufacturing a new line of "concert dolls" immortalizing the ubiquitous New Kids On The Block. The plastic fantastic versions of Jon, Joe, Donnie, Danny, and Jordan will sell for around \$13 each.

The company also plans to sell such must-have accessories as concert stage playsets and NKOB portable tape decks, telephones, and puzzle-posters.

# **Sampled Notes**

- The Cowboy Junkies are set to release their second RCA album ("The Caution Horses") on March 13, preceded by the single "Sun Comes Up, It's Tuesday Morning." The album features eight original compositions as well as cover versions of Neil Young's "Powderfinger" and Mary Margaret O'Hara's 'You Will Be Loved Again.'
- Look for Suzanne Vega's forthcoming A&M album "Days Of The Open Hand" to hit record racks on April 17. The first single is likely to be "Book Of Dreams."
- Former King Crimson member (and current David Bowie tour director) Adrian Belew is wrapping production on his next Atlantic LP. The as-yet-untitled album should be available in late April. Meanwhile, the label has set a tentative release date of March 20 for Robert Plant's next platter.
- · Arista recording artist Carly Simon returns with a new album ("My Romance") on March 13. The release features such standards as the title cut, "Something

Wonderful," and "In The Wee Small Hours Of The Morning" as well as the singer's own "What Has She Got.'

- · Earth, Wind & Fire have joined forces with Burger King to help celebrate the February-long Black History Month. As part of the promotion, the fast-food giant will distribute some 12 million "dollar-off" coupons through its franchises in 47 top markets. The coupons are redeemable for a discount on the group's "Heritage" LP.
- · Island Records and Amnesty International recently launched the Bob Marley Memorial Fund as a tribute to the late, great reggae pioneer. The label will donate money to the fund to help Amnesty's human rights efforts in Third World
- A&M sensation Janet Jackson has added a second NYC performance to her current tour. The March 16 show will double as a benefit concert for the United Negro College Fund.

# **Precious** Metal

The RIAA has issued the following awards for the month of January:

GOLD SINGLES: "This One's For The Children," New Kids On The Block, Columbia; "Rhythm Nation," Janet Jackson, A&M; "Personal Jesus," Depeche Mode, Sire/Reprise; "Everytime You Go Away," Paul Young, Columbia; "Rockit," Herbie Hancock, Columbia.

GOLD ALBUMS: "Can't Fight Fate," Taylor Dayne, Arista; "Built To Last," Grateful Dead, Arista; "And In This Corner ...," D.J. Jazzy Jeff & Fresh Prince. Jive/RCA; .".. But Seriously," Phil Collins, Atlantic; "Presto." Rush, Atlantic; "Dance! ... Know It," Bobby Brown, MCA; "Slip Of The Tongue," Whitesnake, Geffen; "Journeyman," Eric Clapton, Reprise; "Kenny G - Live." Kenny G. Arista: "Stay With Me," Regina Belle, Columbia; "Back On The Block," Quincy Jones, Qwest/ WB; "Highway 101," Highway 101, WB; "Greatest Hits 1982-1989," Chicago, Full Moon/Reprise; "The Incredible Base." Rob Base. Profile: "Fly-Ing In A Blue Dream," Joe Satriani, Relativity; "Pump Up The Jam," Technotronic, SBK; "The Disregard Of Timekeeping," Bonham, WTG; "Highlights From 'Phantom Of The Opera," Original Cast, Polydor; "Bloodrock II," Bloodrock, Capitol; "A Happening In Central Park," Barbra Streisand,



Weeks On

# HEAVY

PAULA ABOUL/Opposites Attract (Virgin)
AEROSMITH/Janie's Got A Gun (Getten)
B-52 'S/Roam (Reprise)
ERIC CLAPTON/Bad Love (Reprise)
JANET JACKSON/Escapade (A&M)
JOAN JETT/Dirty Deeds (Blackheart/Epic)
BILLY JOELA Go To Extremes (Columbia)
LENNY KRAVITZ/Let Love Rule (Virgin)
ALANNAH MYLES/Black Velvet (Atlantic)
MICHAEL PENN/No Myth (RCA)
ROLLING STONES/Almost Hear You Sigh (Columbia)
ROXETTE/Dangerous (EMI)
SMITHEREENS/A Girl Like You (Capitol) 15
WARRANT/Sometimes She Cries (Columbia)

# EXCLUSIVES

PHIL COLLINS/I Wish It Would Rain Down (Allantic) . 3 FINE YOUNG CANNIBALS/I'm Not The\_ (IRS/MCA) . 3 RICHARD MARX/Too Late To Say Goodbye (EMI) . MOTLEY CRUE/Without You (Elektra) WHITESNAKE/The Deeper The Love (Getten)

# BUZZ BIN

ĺ	JESUS & MARY CHAIN/Head On (WB)	
	PETER MURPHY/Cuts You Up (Beggars Bqt/RCA)	. :
	THEY MIGHT BE GIANTS Birdhouse In (Elektra)	

### ACTIVE

BAD ENGLISH/Price Of Love (Epic)	
BELOVED/Hello (Atlantic)	
JANE CHILD Don't Want To Fall In L	ove (WB) 5
<b>OEPECHE MODE/Personal Jesus (S</b>	ire/Reprise) 11
ENUFF Z'NUFF/Fly High Michelle (A	ltco) 5
PETER FRAMPTON/More Ways The	an One (Atlantic) . 4
FRONT/Fire (Columbia)	9
GREAT WHITE/House Of Broken Lov	re (Capitot) 8
KISS/Forever (Mercury)	4
L.A. GUNS/Never Enough (Vertigo/Pr	olydor) 5
NUCLEAR VALDEZ/Summer (Epic)	
UB40/Here I Am (Come & Take Me)	Virgin) ADD

# MEDIUM

ı	ALARM/Love Don't Come Easy (IRS)
l	JON ANDERSON/Far Far Cry (Enigma)
ı	BONHAM Guilty (WTG)
ı	E. BRICKELL &/A Hard Rain's A Gonna Fall (MCA) .
ı	BRITNY FOX/Dream On (Columbia)
ı	CAMPER VAN BEETHOVEN/(I was Born) (Virgin)
ı	CULT/Sweet Soul Sister (Stre/Reprise)
l	D MOB/C mon And Get My Love (Polydor)
l	TERENCE T. D'ARBY/To Know Someone (Columbia) .
l	DEL FUEGOS/Breakaway (RCA)
ı	GUN/Better Oays (A&M)
ı	MSG/Anytime (Capitol)
ı	KEVIN PAIGE/Anything I Want (Chrysalis)
	RUSH/Pass (Atlantic)
1	TECHNOTRONIC/Get Up! (Before The) (SBK)

# BREAKOUT

CR	EATURES/Standing There (Getten)	2
DF	AMARAMA/Last Cigarette (Chameleon/Capitol)	2
FA	STER PUSSYCAT/House Of Pain (Elektra)	ADD
HA	VANA BLACK/Lone Wolf (Capitol)	4
	DTERS/Brother, Don't You Walk Away (Columbia	
JU	NKYARD/Simple Man (Geffen)	. 12
	(/Cold Blood (Atlantic)	
BIZ	MARKIE/Just A Friend (WB)	3

# HOT NEW VIDEOS

BELOVED/Hello (Atlantic)	2
JANE CHILD/Don't Want To Fall In Love (WB)	
MOTLEY CRUE/Without You (Elektra)	ADD
PETER MURPHY/Cuts You Up (Beggars Bqt/RCA)	3
THEY MIGHT BE GIANTS/Birdhouse In. (Flektra)	

# **ADDS**

FASTER PUSSYCAT/House Of Pain (Elektra) MOTLEY CRUE/Without You (Elektra) UB40/Here | Am (Come & Take Me) (Virgin)

Weeks Or

# FIVE STAR VIDEOS

SHAWN COLVIN/Steady On (Columbia)	
EVERYTHING BUT THE GIRL/Driving (Atlantic	)
JULIA FORDHAM/Manhattan Skyline (Virgin) .	
NANCI GRIFFITHA Don't Want To Talk About	(MCA)
J.L. HOOKER 1/8. RAITT/I'm in The (Chamele	on)
K.O. LANG/Pullin' Back The Reins (Sire/WB)	
SINEAD O'CONNOR/Nothing (Chrysalis)	

# ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)
E. BRICKELL & /A Hard Rain's A Gonna Fall (MCA) .
KATE BUSH/Sensual World (Columbia)
DAVID BYRNE Dirty Old Town (Sire/WB)
SARA HICKMAN/Simply (Elektra)
OANIEL LANOIS/Still Water (Opal/WB)
NOTTING HILLBILLIES/Your Own Sweet_ (WB) . ADD
CHRIS REA/Road To Hell (Getten)
VONDA SHEPARO Don't Cry llene (Reprise) 16
LISA STANSFIELD/All Around The World (Arista)
TANITA TIKARAM/We Almost Got It (Reprise)

### NEW MUSIC

145	W MOSIC	
JON A	NDERSON/Far Far Cry (Enigma)	
REGI	A BELLE/Make It Like It Was (Columbia)	
BLUE	NILE/Downtown Lights (A&M)	
PAUL	CARRACK/Battlefield (Chrysalis)	
TRAC	Y CHAPMAN/Born To Fight (Elektra)	
CHIM	ES/1-2-3 (Columbia)	D
EART	H, WIND & FIRE/Heritage (Columbia) A.	D
R. ELI	JOT/When A Man Loves (Intima/Enigma) . A.	D
EURY	THMICS/(My My) Baby's Gonna Cry (Arista)	
TIM F	INN/Not Even Close (Capitot)	
KAON	A/Lambada (Epic)	
LENN	KRAVITZ Be (Virgin)	D
OPAL	Emply Box Blues (Rough Trade)	
	Here I Am (Come & Take Me) (Virgin)	
	Y WALL/Dig That Crazy Beat (SBK) A	
_		

# HIT MAKERS

BELINDA CARLISLE/Summer Rain (MCA)
PHIL COLLINSA Wish It Would Rain Down (Atlantic) . 1
TAYLOR DAYNEL ove Will Lead You Back (Arista) ADD
GLORIA ESTEFAN/Here We Are (Epic)
KENNY G/Going Home (Arista)
BILLY JOELA Go To Extremes (Columbia)
ELTON JOHN/Sacrifice (MCA) 2
QUINCY JONES/Secret Garden (Qwest/WB)
OLIVIA NEWTON-JOHN/Reach Out For Me (Getten) 13
MICHAEL PENN/No Myth (RCA)
SMOKEY ROBINSON/Everything You_ (Motown) 3
ROLLING STONES/Almost Hear You Sigh (Columbia) 4
ROD STEWART/Downtown Train (WB)
TINA TURNER/Look Me In The Heart (Capitol) 7
SADAO WATANABE/Any Other Fool (Elektra) 9
JOHN WILLIAMS/Born On The Fourth Of July (MCA) 7

CONCERT PU	
Pos. Artist	Avg. Gross (in 000s)
1 ROLLING STONES	\$3164.5
2 NEW KIDS ON THE BLOCK	\$427.4
3 AEROSMITH	\$331.2
4 ANDREW "DICE" CLAY	\$313.5
5 MOTLEY CRUE	\$258.1
6 ALABAMA	\$205.1
7 BARRY MANILOW	\$202.6
8 STEVIE RAY VAUGHAN	\$152.4
9 CULT	\$114.7
10 R.E.M.	\$112.3
11 KENNY G	\$111.4
12 BOB DYLAN	\$105.1
13 JETHRO TULL	\$99.1
14 ALICE COOPER	\$99.0
15 JUDDS	\$97.1
16 REBA MCENTIRE	\$96,4
17 RICHARD MARX	\$90.0
18 GREAT WHITE/TESLA	\$74.2
19 B-52'S	\$72.3
20 DAVID BYRNE	\$59.2

# New Tours

ERIC CLAPTON CREATURES GLORIA ESTEFAN ACE FREHLEY MICHAEL PENN RAMONES FRANK SINATRA TIPPA IRIE WARREN ZEVON

The CONCERT PULSE is a weekly computertz d report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California.



he quiffs-for-riffs marketing staff at Priority Records placed a lock on Promo Item O'The Week by snipping hair extensions (pictured) to UC and CHR programmers in support of Bobby Jimmy & The Critters' current maxi-single, "Hair Or Weave."

Although the his 'n' hirsute gimmick was a truly tuft act to follow, the label nonetheless passed along several customized whoopie cushions (also pictured) to draw attention to the single's other A-side track, "Somebody Farted." The puffed-up pillows were mailed in album-sized boxes and come with instructions ("inflate and place under butt") to help the fresh of mind

Programmers, unsure if they should laugh and cry or simply curl up 'n' dye, were undoubtedly quick to remember that the "band" is the brainchild of KJMZ/Dallas morning madman Russ Parr, of coarse . .

# CALENDAR



BRAD MESSER

# The Day The Boss Screamed

There we were, four manly men in scuba gear, gliding through the Pacific kelp beds off Southern California. Bubbles bubbled up; sunlight filtered down, illuminating an underwater wonderland of flora and fisha you've seen athousand times on Jacques Cousteau, only this time we were there in person and fully wired.

Twenty feet down, the faces behind the four facemasks belonged to one loose DJ, a matched pair of "personality" newsmen, plus the scuba expert who was giving us a free tour of a great natural wonder. We had been under water about 45 seconds.

The way we three radio guys had obtained this free trip on a yacht and gratis scuba lesson was pure luck. Some rich guy thought we were funny on the radio, so he called and invited us out on his yacht. Naturally, we said yes.

Trouble was, the only time the yacht guy was available happened to coincide with our airshift, so it was necessary to call in and get permission from the boss to be away from the station for a few bours

He agreed to let us slip if we would promise to be back by 4:00 to pick up afternoon drive, which we figured would give us two hours of yacht travel time (out to the kelp beds and back in), and more than

an hour gliding around in The

## **Trouble At Sea**

Two things went wrong. The first: about 45 seconds after we plunged from the stern of the twinscrew yacht to begin our Cousteau impersonations, our DJ friend suddenly erupted in an explosion of action, swimming madly toward the surface, almost clawing his way through the water.

A shark? Jeez! Did he see a shark? The rest of us frantically erupted into our own personal explosions of action and got the hell out of there. None of this poking sticks at sharks like on television.

Back up on board (easier said than done), the DJ caught his breath and explained no, there hadn't been a shark: the emergency was that he got desperate because he couldn't breathe.

The scuba guru checked the equipment and said it was working fine, but time was running low and we decided it was time for us to head back toward shore. Then the

second thing went wrong: one of the two engines conked out. The wind came up. Getting back got bogged down. Operating on 50% power, the one-hour return trip took 50% longer. Or would that be 100% longer? Have someone in Accounting check that.

As we slowly, slowly plowed around Point Loma and slowly, slowly made the turn into San Diego Harbor, the clock struck four. Cinderella! We had broken the terms of our time-off agreement and there was still much water between us and those waiting mikes.

We three scuba adventurers were almost an hour late getting back to the station. We expected some sympathy. After all, the DJ had almost suffered a near-death experience. No one got to scoob around much at all. Then everyone had to ride a slow, slow boat while having anxiety attacks.

What we got instead of sympathy was a crazy man out in the parking lot screaming at us as we drove up. We're parking, he's screaming. Meet our boss.

Tune in next time! Will he scream himself into a heart attack? Will we manly scoobing radio personalities get fired on the spot? Will the DJ panic again and think he can't breathe? Maybe we should have radioed in.

MONDAY, FEBRUARY 26 — Grand Canyon National Park in Arizona, including much of the spectacular Colorado River Canyon, was established by an act of Congress in 1919. It's the biggest canyon on the planet. In 1987 the Tower Commission's Iran/Contra report criticized President Reagan for not controlling his National Security staff. The Corporation For Public Broadcasting received a \$150 million pledge in 1981 from *TV Guide* publisher Walter Annenberg. The 22nd Constitutional Amendment was ratified in 1951, limiting a President to two terms. The world's worst marine disaster happened in 1916 when the French cruiser Province sank in the Mediterranean Sea with a loss of 3100 lives.

Birthdays: Johnny Cash 58. Antoine "Fats" Domino 62. Tony Randall 70.

**TUESDAY, FEBRUARY 27** — Dozens of spectacular parades take place in Southern cities in the last big fling before Lent. New Orleans estimates 600,000 will line its parade routes. Mobile's publicity says "200,000 people . . . crowd into downtown chanting 'Moon Pie! Moon Pie!' to the parading Mystic revelers."

**Donald Regan** was removed as White House Chief of Staff in 1987. The law prohibiting merchants from charging extra for credit card purchases expired in 1984. City fathers in Pisa, Italy requested government assistance in 1964 to propup the leaning-too-far Tower of Pisa; it's currently closed for the first time in its history for significant structural improvements.

Birthdays: Howard Hesseman 50. Ralph Nader 56. Elizabeth Taylor 58. Joanne Woodward 60. Ex-Texas Governor John Connally 73.

**WEDNESDAY, FEBRUARY 28** — A major arms control announcement was made in 1987 when Soviet leader **Gorbachev** said his nation would remove all medium-range nuclear missiles from Europe if America would. For the first time, he omitted the Star Wars "link" which had jammed negotiations.

The motorcycle ramp-to-ramp jump record of 246 feet was set in 1988. Sweden's Prime Minister **Olaf Palme** was slain in 1986. The last episode of "M\*A\*S\*H" aired in 1983. Ash Wednesday.

Birthdays: Bernadette Peters 42. "Dynasty" star Stephanie Beacham 43. "WKRP"'s Frank Bonner 48. Mario Andretti 50. Gavin MacLeod 59. Linus Pauling 89.

**THURSDAY, MARCH 1** — **John Tower** told the National Press Club in 1989 that rumors of his womanizing were true. "I have broken wedding vows," he said. "I think I am probably not alone in that connection." Despite Tower's candor, his nomination to be Secretary of Defense was rejected March 9 by the Senate. President Bush then nominated **Dick Cheney**, who was confirmed March 17.

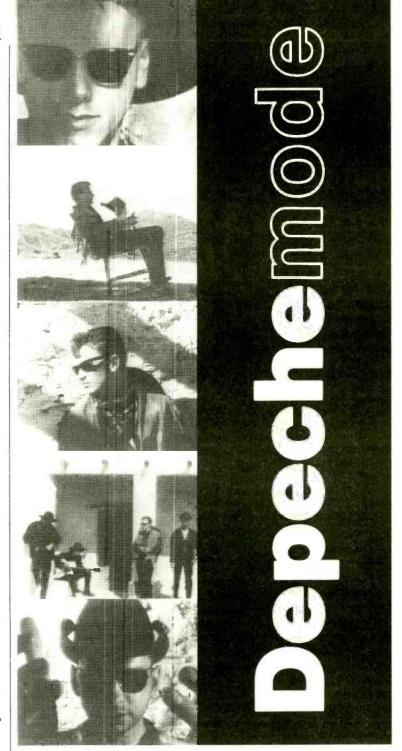
Birthdays: Ron Howard 36, Alan Thicke 43, Roger Daltrey 46, Harry Belafonte 63, Robert Conrad 65, Dinah Shore 73, FRIDAY, MARCH 2 — Twelve European countries agreed in 1989 to ban CFC (chlorofluorocarbon) production within ten years to help save the ozone layer.

Pioneer X blasted off in 1972 on a journey that would make it the first manmade object to leave the solar system. Wilt Chamberlain of the Warriors became the first player to score 100 points in one game in 1962.

Birthdays: Jon Bon Jovi 28, Laraine Newman 38, Mikhail Gorbachev 59, Tom Wolfe 59, Dr. Seuss, aka Theodore Geisel 86.

Saturday (3/3): Jackie Joyner-Kersee 28. Herschel Walker 28. Tim Kazurinsky 40. Ed Marinaro 40. Julius Boros 70. "Star Trek" star James Doohan 70.

Sunday (3/4): Chastity Bono 21. Ray "Boom Boom" Mancini 29. Catherine O'Hara 36. Chris Squire 42. Mary Wilson 46. Willie Stargell 49. Barbara McNair 51.



# "Personal Jesus"

From The Forthcoming Album Violator. © 1989 Sire Records Company



# **NEW & ACTIVE**

PWR99 add 30 hot KEGL 13-5 hot KZZP deb 27 hot KKLQ 7-5 hot XL1067 27-23 hot Z104 18-11 hot WNYP 17-12 hot KNIN 5-2 hot ZFUN 2-2 hot B104 deb 23 WXKS 25-22 WEGX 28-24 WAVA 30-27 Y95 add 30 Y108 19-17 WIOQ 6-6 PIRATE 8-8 WPST 5-6 WYCR deb 28 B93 add 36 195 23-18 **KZFM** 11-8

WDJX 30-26 Z98 add KBFM 2-5 WRVQ add WKZL add **WWCK 4-8** KLQ 18-16 KXXR 28-25 KKMG 21-18 KLUC add KCAQ 24-20 **KROY 14-9** G98 deb 35 KISR 29-25 KNOE deb 38 WVBS add WCIL add WKFR 29-26 KPAT add KFMW 20-18 KBOZ deb 39 KZOZ 11-9 Y97 25-21 OK95 deb 36

# AIR PERSONALITIES



DAN O'DAY

# HANDY HOMETOWN QUIZ

# Learning To Sound Local

Almost all PDs agree it's vital for their air personalities to know the community. But few are skilled at initiating newly arrived DJs into that community — helping them to be fluent in the lingo, and knowledgeable about the sports teams, local heroes, popular hangouts, etc. Here's a starter quiz (which should be customized to reflect the market) for PDs to give to new arrivals.

PDs: hand the newcomer this quiz along with a local phone book and town map. Have him share his findings with you at the end of the week. If the newcomer is actually someone who's been in the market for a while but still doesn't seem to be part of it, give him the day off and tell him you'll be eager to hear what he's learned the next day.

DJs: if you've just arrived in a market and want to learn about your new home as quickly as possible, this quiz will serve as a handy crash course. Leave the station and enlist the aid of others — friends, landlords, strangers — to answer the questions. Don't accept one person's answer as correct; look for a consensus.

# Lingo

In the North, people "go to the movies." In the Deep South, folks "go to the show." Similarly, New Englanders have a "cookout," while Westerners have a "barbecue." What local expressions are often unfamiliar to newcomers?

What words will brand you as an outsider if you pronounce them the "wrong" way? For instance, do locals pronounce the word "route" as "root" or "rowt?" Pay special attention to unusual names of people or places that outsiders are known to mangle. (South Florida

"What words will brand you as an outsider if you pronounce them the 'wrong' way?"

has a town named "Riviera Beach." Obviously the first word is pronounced "riv-ee-er-uh," right? Not if you're a local. Only a tourist

ATTENTION JOCKS! If you think I should be writing about you, let me hear why! Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive, but I'd love to hear what you're doing.

enunciates all four syllables. Locals say "rivera" — as in Geraldo.)

What local cultural quirks affect the language? (I was raised in a big city, but my first radio job was

"There are bound to be local heroes. Find out who they are; you'd better not make fun of them."

in rural Virginia. When I read a live spot for farm equipment, I pronounced "Deere" — as in "John Deere" — "Deerie." It wasn't difficult for the average listener to detect I was a foreigner.) Make a list of 20 difficult-to-pronounce names of streets, landmarks, or prominent citizens.

# Government

Does your community have a mayor, city manager, or both? If it has both, who really runs things? Is there a city council, board of supervisors, board of selectmen? Are these officials elected in general or district elections? How long are the terms of office?

Find out what politicians have been on the scene forever. Ask how long the mayor has been in office. Talk to people about current political controversies. What's the best-known political scandal of the past ten years? Do people consider the municipal government honest or corrupt? What about the police department? Does the police chief get along with the mayor? What was the last big police department controversy?

# **Education**

Plenty of your listeners could be parents or kids. Some will work at the schools. Find out what the hottest issue is in the public school system. Learn which schools are considered to be the best academically, and which are the worst. How do the schools compare to other schools in other regions of the country? Which schools are the best in sports?

# **Sports**

Speaking of sports, what are the local high school dynasties, rivalries, mascots, etc.? Who are the leading coaches?

Connecticut has duckpin bowling, Florida has jai-alai. What sports are played in your region but unknown to many others?

# **Food Facts**

In Philadelphia, you order a hoagie. To get the same thing in New York, you ask for a hero. In some places it's a submarine; in others, a grinder. What's the local name for a big luncheon meat sandwich?

"Don't think these little details are unimportant. It may come in handy to know the most popular slurpee flavor at the local 7-Elevens."

Local dishes may sound odd to out-of-towners, but may be sources of pride to the community. What are they? And what about the bread served in local restaurants? San Francisco's big on sourdough; Los Angeles restaurants often serve multi-grain. And don't think these little details are unimportant. It may come in handy to know the most popular slurpee flavor at the local 7-Elevens.

Are people very health-conscious — or do they think a bran muffin is just some kind of danish? What are the most common ethnic restaurants? What are the most expensive, romantic, or famous restaurants? Which restaurants are famous for their bad food?

Some like it hot. Do the locals find hot salsa too mild — or do they think mildly spicy Szechuan food is hot enough to sear their tongues?

# Heroes

There are bound to be local heroes. Find out who they are; you'd better not make fun of them. Who are the high school, college, and professional sports legends? Which celebrities were born or raised in the community?

# Working World

What are the top ten industries/biggest employers? Which companies are popular/unpopular? What's the local unemployment rate — and how does it compare to the rest of the region? What is the starting salary of a policeman? Of a teacher?

# **Getting Around**

Some places have subways, some have buses, some have both. What's the mass transit system, how much does it cost, and who uses it? What is its reputation for safety, cleanliness, comfort, reliability, convenience?

What cars dominate the streets and highways? Toyotas and Nissans are ubiquitous in Southern California but are rare — and sometimes reviled — in Michigan. What models are the most popular — subcompacts, luxury sedans, station wagons, cars with fourwheel drive? Do people have car phones or CB radios?

What are the most dangerous intersections? Where will you be stuck the longest at a red light? Which freeways (or sections of freeways) are most congested at what times?

# Neighborhoods

What are the names of the various ethnic neighborhoods and where are they located? Is there a gay section? What's the most expensive area? Which neighborhoods are the most crime-ridden?

# Lifestyles

What are the favorite weekend activities? Where are the hot spots for singles? Where do teens, yuppies, seniors, etc. hang out? Where

"Is there one tragedy in the community's history you should never joke about?"

is the local lovers' lane? When do people eat dinner -5:30, 9pm?

One local newspaper is probably read more than the others. Certain movies do better than others. And the community is bound to have particular social/political leanings. Find out what they are.

Are there any seemingly mundane subjects that can lead to controversy? (Most morning men wouldn't think twice about saying, "Man, I sure could use a third cup of coffee." But more than one Utah station has expressly outlawed mentions of coffee for fear of offending non-coffee-drinking Mormons.)

Find out what the minimum drinking age is. Which supermarkets are open 24 hours? What are the worst bugs/pests? What do the locals think of their drinking water? Is there one tragedy in the community's history you should never joke about?

Finally, what are the local tourist attractions — and what do people think of them?

Dan O'Day, author of Personality Radio, consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached by phone (213-479-1767) or via fax (213-471-7762).



RANDALL BLOOMQUIST

# Fall Ratings: A Mixed Bag

The fall Arbitron results present a familiar picture for Talk stations in the top ten markets: a few were up considerably, a few were down dramatically — but for the most part, things stayed pretty much the same.

Of the 18 Talk stations included in this survey, ten suffered drops in 12+ audiences as compared to fall '88, while seven experienced increases. The winning percentages were somewhat better in the much-sought-after 25-54 demo: ten stations were up compared to the previous year and six were down.

The station posting the greatest gains in both 12+ and 25-54 audiences was

KNBR/San Francisco. Powered by the World Series (KNBR holds the rights to San Francisco Giants games) and October's earthquake, the station jumped 2.2-3.7 12+ and posted 25-54 numbers in the mid-threes, up from slightly above a one share.

Winners, Losers

KNBR PD Bob Agnew readily acknowledges the

role that unique events played in his station's success. "The winter book will be the real test because it's the first one we've had without the Giants," he

Agnew believes improved morale at KNBR was also a factor. "NBC had this station on the block for a long time before we (Susquehanna Radio) bought it last year. We came in, told people exactly what we wanted to do, and reenergized people as a result."

The stations with the most serious 12+ drops were WWDB/Philadelphia (4.6-3.2) and KPRC/Houston (4.0-2.8).

KPRC's 25-54 numbers were also down considerably, but other stations suffered only slight drops in that demo. After KNBR, WLUP/Chicago (moving up more than one point to the low fives) had the second biggest 25-54 gain. The Loop no doubt benefitted from publicity surrounding the FCC's move to fine the station for indecency.

Meanwhile, across town

# Top Ten National Talk Topics

# January '90

Each month R&R surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Panama/Noriega
- 2) Drugs
- 3) Eastern Europe
- 4) Marion Barry Drug Bust
- 5) McMartin Child Abuse Verdict
- 6) Super Bowl
- 7) Abortion
- 8) Environment
- 9) Can Gorbachev Survive?
- 10) Federal Budget

Who says **George Bush** is a wimp? People are still buzzing about his assault on Panama and subsequent prosecution of a certain Panamanian strongman (1-1). Drugs continue to ride the current events wave, moving 8-2 on the strength of the Panama invasion and the alleged weakness of DC Mayor **Marion Barry**. Other repeat acts: Eastern Bloc turmoil (3-3) and that talk fixture, abortion. Packed away with the holiday decorations were Romania, the decade in review, drunk driving, education, El Salvador, and of course, Christmas.

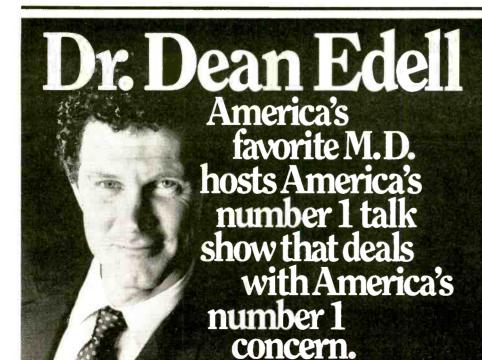
Reporting Stations: KABC/Los Angeles, Bernard Pendergrass; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WMAQ/Chicago, K.J. Love; WTAE/Pittsburgh, Tom Clendening; WWRC/Washington, Ken Mellgren; WTKN/Tampa, Ed Hartley.

at WLS, PD Drew Hayes and GM Tom Tradup were pleased with their station's performance in its first full book as a Talk station, even though WLS finished with less than a 2.0 share in both the 12+ and 25-54 surveys.

"We grew everywhere we wanted to," said Hayes. "We were up significantly in some upper segments of 25-54, our topic selection has been excellent, and the calls are pouring in. We're on our way."

# Fall '89 Scoreboard

	Fall '88	Fall '89		Fall 88	Fall '89	
WABC/New York	3.3	2.8	WHDH/Boston	5.2	4.7	
WOR/New York	4.7	4.6	WRKO/Boston	7.2	6.6	
KABC/Los Angeles	5.3	4.6	KLIF/Dailas	3.3	3.5	
KFI/Los Angeles	1.3	1.7	WNTR/Washington	DNS	DNS	
WGN/Chicago	8.6	10.7	WWRC/Washington	2.3	2.4	
WLS/Chicago	1.6	1.4	KPRC/Houston	4.0	2.8	
WLUP/Chicago	2.8	3.7				
KGO/San Francisco	8.3	8.2	All figures refer to Arbitron metro			
KNBR/San Francisco	2.2	3.7	survey areas, Monday-Sunday			
WCAU/Philadelphia	3.2	3.6	6am-midnight. "DNS" means a sta-			
WWDB/Philadelphia	4.6	3.2	tion did not show	in the	ratings	
WXYT/Detroit	3.1	3.0	book.			



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# CHR

# CONTEMPORARY HIT RADIO



JOEL DENVER

# **HOW HOT IS YOUR CLOCK?**

# **Aligning Formatic Elements**

Every winning CHR attracts and keeps its audience by playing the right records at the right time. That sounds simple, but as every programmer knows, given two stations with nearly identical playlists, one will win while the other comes in second. The key isn't just what you play, but how you play it.

Every PD plays the hits his own way, differing on such basics as: how many songs are in power, sub-power, and middle rotation; how many in new, recurrent, gold, and other categories; where to place stopsets, promos, and sweepers (and how long they should be); when airstaffers should talk; which songs are compatible; and a host of other such issues.

The list of variables is virtually endless. While each programmer must assess his own market, here's how some of America's strongest programmers approach the situation.

# **Dave Brewer**

Pollack Media Group Sr. VP Dave Brewer predicts "We're going to see fewer and longer stopsets in the future. Two stops an hour, five units maximum. Some PDs think it's too long and some clients object, but TV gets away with it. We'll have to educate clients and programmers, but if we don't listen to what audiences tell us about interruptions, we won't win."

Brewer feels it's worth the extra clock-juggling to follow stopsets or top-of-the-hour IDs with strongsounding records. "It makes no



Dave Brewer

sense to come out of a strong sweeper into a wimpy record, no matter how big it is. I also believe in running promos last in a set and slamming into strong records."

Likening a hot clock's structure to a battle plan, Brewer says, "I program against the competition, I want to be into my long music sweep before they are. You risk a real war — where they move their stopset and then you move yours — but it's essential to get into your stopset during the last song of their sweep. When your spots are over and you're back to music, they're still in spots. Position a liner to point out where you're playing music and they're not."

He prescribes a "most-music two-hour clock" with only two stops in it. "Our favorite is the 'equidistant spacing clock.' It spreads stopsets out by 20 minutes, allowing a minimum of four records between each, and five songs in a row once an hour. It also prevents huge clusters of spots at the back of the hour."

Brewer's programming tips:

- Own the key songs early. Don't let research stop you from playing buzz records, because it won't pick them up in time
- Don't play novelty songs in recurrent
- Use research to program powers and hot recurrents
- Don't be concerned about records showing 15% burn, but be very concerned when they show 30% burn, especially in a fragmented market
- Program at least one power every quarter-hour or three-song sweep
- Sell a most-music sweep at least three times an hour or don't bother.

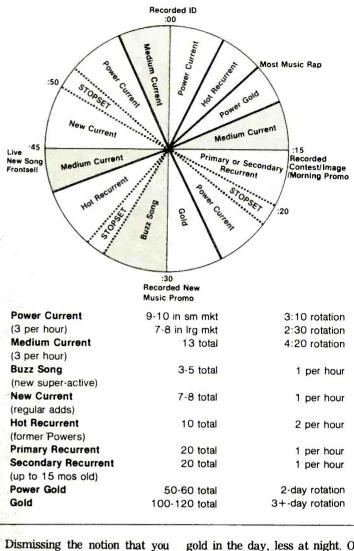


Bill Gamble

# **Bill Gamble**

WKQX (Q101)/Chicago PD and Emmis Regional VP/Programming Bill Gamble advises studying the competition before constructing a hot clock. "There are no set answers. For instance, Z95 [crosstown WYTZ] runs powers as often as every 90 minutes, B96 [WBBM-FM] runs them about 2:10, and we stretch for about 3:10. In a market without CHR competition you can run even longer rotations. The idea is to construct a clock with a goal, instead of just a vehicle to rotate 40 titles.

"Spot placement is also important. Make sure you know when the competition is in commercials. In some markets that may not be the place for a new song, but it may be right for a power. Your clock should change based on what the competition does. If they pre-stop you or post-stop you, you have to change. Remember, younger demos listen with their fingers on the button. You have to take advantage of that fact."



**Dave Brewer's Clock** 

have to play an uptempo record at the top of the hour, Gamble says, "It's better to play a power, recurrent, or gold here, rather than program for tempo. Generally, I run three to four powers, six to eight post-powers, and 10-13 secondaries, with four to five new records in the day and up to six or seven at night. Secondary rotations number 10-13, new rotations four to five, and we play six or seven at night.

"We let the product and research determine rotation, rather than back it in the other way. We have clocks that compensate, depending on that week's music." Gamble runs two stopsets an hour with a total of nine units. In one he runs the promo plus four, and the other carries the remainder of the load, so Q101 can sweep for 45 minutes each hour.

each nour.

Paul Cannon

# Paul Cannon

WPRO-FM/Providence PD Paul Cannon has no direct CHR competition, but he still figures in the stations he cumes with most when formulating a clock. "We have about five different clocks which take dayparting into account. More gold in the day, less at night. On weekends we open it up at 10am and play just about everything.

"Using a computerized program you can adjust the play position to achieve a balance between pop, rock, and dance. Tempo is the hardest part of making a clock work. I also vary the clocks with the number of songs in rotations in each category and adjust to compensate for a higher cume and a declining quarter-hour trend, which would indicate rotations are too tight."

Cannon takes pains to place new music so it can be identified for listeners. "New songs always fall in a talk position, but sandwiched between a recurrent and a power to keep familiarity levels high. The trick is to be as familiar as you can without getting stale."

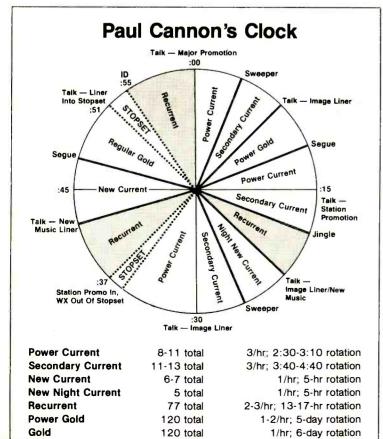
# Karen Barber

KBEQ/KC PD Karen Barber's most challenging daypart is mornings. "[Morning man] Randy Miller is super-talented, but only gets four to six songs played each hour. For me, it's important that not only the right powers get played, but the right titles from other categories which add to the variety."

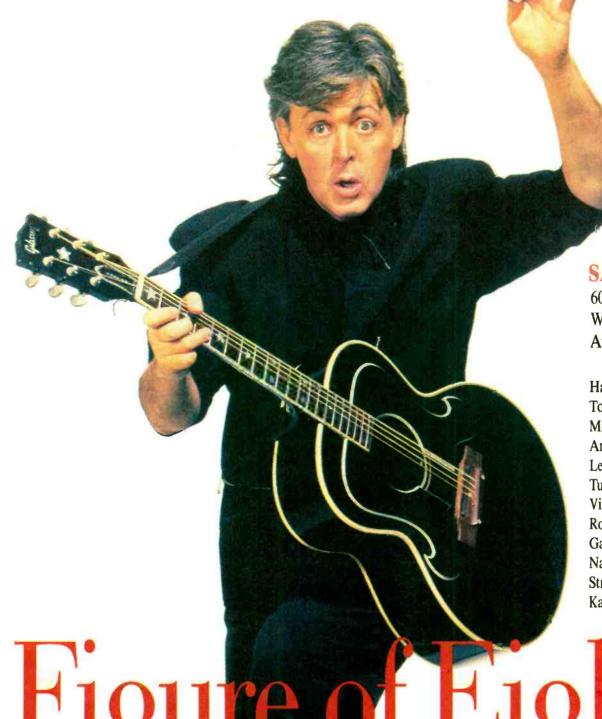
She also believes in no-talk segues to cut down on the chatter and give the station a more-music image. "I allow enough leeway to let my airstaff's personalities come through. Again, it's a matter of balance.

"To keep us from sounding stale we rotate a number of recorded promos: one for the morning show, another for a major promotion, one for a weekend contest, and others for whatever else is going on. They

Continued on Page 56



# Paul McCartney



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Turtles Debut 37
Vinyl Vendors Debut 22
Rose Records Debut 22
Galaxy One-Stop Debut 23
National Record Mart 42-32
Strawberries Debut 36
Karma Debut 46

# Figure of Eight

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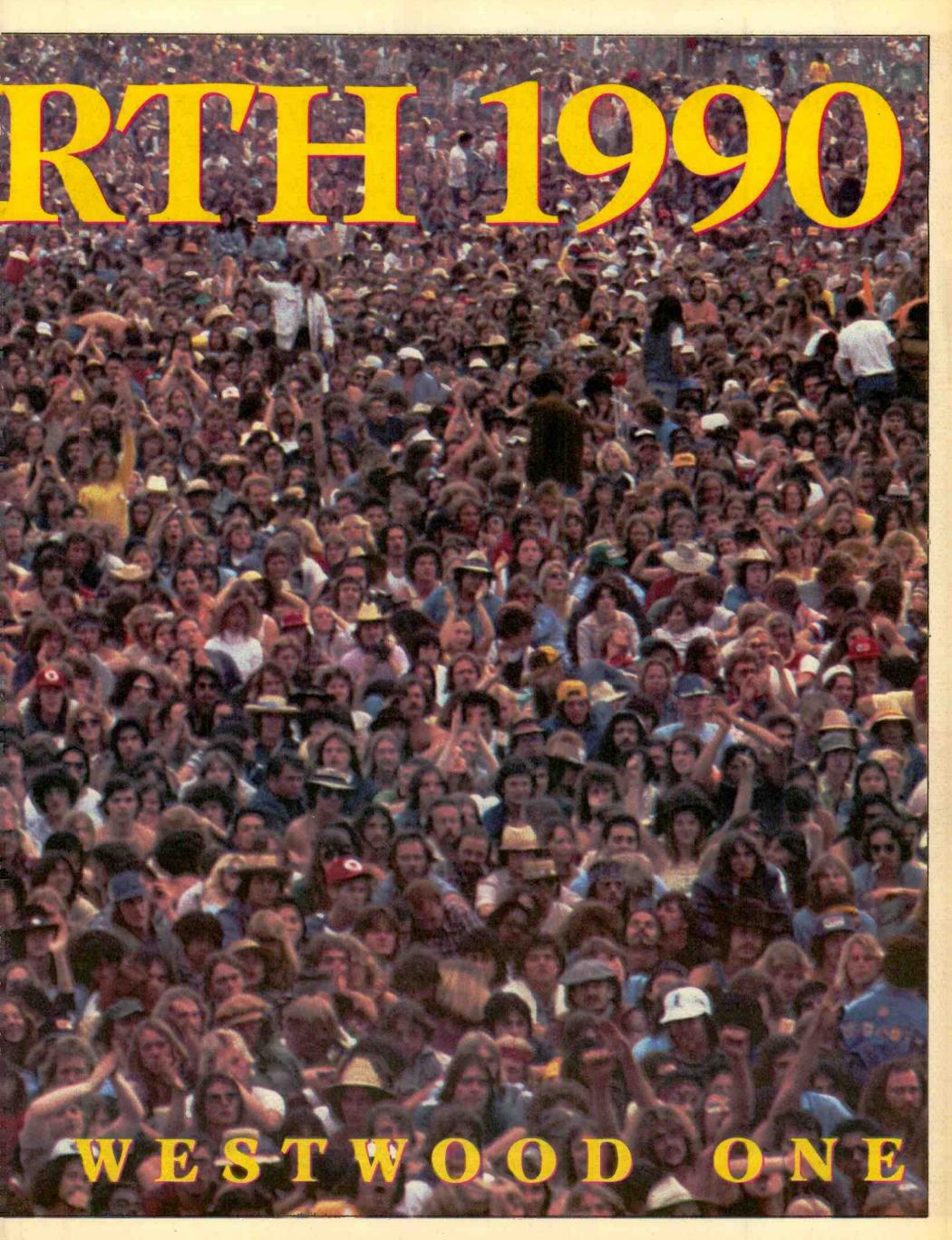
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# **Aligning Formatic Elements**



Karen Barber

Continued from Page 52

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have to be slotted so they don't repeat in the same place day after day. Liners are also rotated and formatted with this in mind."

### Randy Kabrich

In contrast to the other programmers' hard-and-fast one-hour clocks, KHYI (Y95)/Dallas Station Manager Randy Kabrich offers a unique twist: a linear clock. "It keeps you from airing the same categories at the same time, thus avoiding burnout in rotation and habit listening. It also makes you harder to program against."



Powers	8 total	2:40 rotation
Secondary	11 total	3:40 rotation
New*	5-7 total	1 per hour
Power Recurrents	9 total	1 per hour
Recurrents	60 total	2 per hour
Gold	70	1-2 per hour
Gold II	80	1 per hour

\*Night New — two per hour rotating 3:30

# Randy Kabrich's Clock

Element 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	Category A Recurrent B C A Gold B Recurrent A C B Gold A Extra B	Randy Ko	abrich	
A B C Extras Recurrents Gold		10 total 15 total 10 total 7 total 40 total 00 total	4/hr; 2:30 rotation 4/hr; 4:00 rotation 2/hr; 5:00 rotation 1/hr 2/hr	

His linear clock "ensures a more consistent flow over the long run. Starting with element number one at the top of the hour and continuing onward, you'd begin the next hour with element #14 or #15. You might even be starting an hour with a new record, but that's okay: you have to use new records as a strength, not a weakness."

Though common sense dictates stopsets at :20, :35, and :50, Kabrich says, "I've never seen a diary entry that went from noon to 12:20, so that theory is out the window. Promos should go into the stopset for maximum attention. I also think any stopset over four

minutes is asking for trouble."

Unlike many programmers, Kabrich doesn't believe in talkless segues. He prefers liners, sweepers, or live content between every record. "Put liners in places where they can be highlighted, not around stopsets or other clutter."

He stresses that any format clock should avoid predictability. "There are lots of ways to do it, but the key is balance within the categories and how they're defined. Too many programmers let the music computer dictate their clocks. You need to make the computer do what you want to do — instead of the reverse."

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# MOTION

- Craig Roberts is now doing production and swing at KIIS-FM/Los Angeles.
- Night man Brandon Shaw fills the MD job at KZZB/Beaumont, TX.

At WKQX/Chicago, Carla Leonardo moves from overnights to nights and weekender Zack Harris returns to overnights... Steve Hoffman will remain at KQLZ (Pirate)/Los Angeles as Music Consultant working with MD Denise Lauren until further notice... New KWNZ/Reno PD Ray Kalusa needs a morning sidekick. T&R's to 557 Washington St, Reno, NV 89503... BBC veteran lan Richards

crosses the Atlantic to the midday shift at WWCK/Flint, MI replacing Lane Delker.

WAPE/Jacksonville, FL MD Greg Francis adds midday duties ... KRZR/Fresno Production Director Nik Nrg is now APD as Brian deGues moves to KOGM/Omaha ... At WNYP/Ithaca, NY, PD Steve Christian is promoted to station manager, and AMer Curt Monday assumes PD chores ... WKSF/Asheville, NC PD Brian Maloney moves from middays to PM drive as Todd Tedder exits ... OM Rick Ryder and R.J. McKay have teamed for mornings at WAEB/Allentown

Chelle Robinson is the new MD at KWTX/Waco as Lori Scott moves into TV . . . "Hurricane" Rick Hamilton of KCLD/St. Cloud now does nights at KZIO/Duluth, MN as Tommy B. moves to PM drive . . . KCIZ/Springdale, AR welcomes PM driver Randy D. from WTHZ/Tallahassee . . . Randy Rhodes has exited the night slot at WHHY/Montgomery . . . KHOK (FM101)/Great Bend, KS adds midday dude Brent Bradley, who will also do production.

KWIN/Stockton, CA APD/MD Max Michaels is off to KUBE/Seattle for parttime work. PD Jim Nelly assumes MD duties . . . Famous Amos returns to CHR as swing personality at KNRJ/Houston . . . Former KIKX/Colorado Springs afternoon driver Smokin' Joe Kelly shifts to the same slot at WKEE/Huntington, WV . . . At WBSB (B104)/Baltimore, Billy Brown slides from latenights to nights in Tom Gilligan's wake.

# For The Record

In the February 2, 1990 CHR column, KQKS (KS104)/Denver was inadvertently identified as KQKQ. Also, KRXY (Y108)/Denver held steady at a 7.5, not a 5.5 as reported in Arbitron. And KITY/San Antonio's Birch numbers were off 11.1-10.4, not 7.6-6.5 as noted

# YOU GOTTA



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# CHR CHART 45

ONE OF THE "HOTTEST"

THIS WEEK'S HOT REPORTS ARE:

KRBE 9-7 WGH 22-19 B96 11-9 WPHR 7-5 WDFX 15-13 KBEQ 18-14 KKLQ 4-4 WIOQ 2-2 KKFR 12-8 WYCR 8-4 KKYK 2-2 KZOU 15-7 WWCK 22-7 HOT96 10-7 KOY-FM 7-4 WLRW 7-3 B104 4-4 HOT97 26-21 KITY 8-7 PWR106 30-22 WAEB 22-18 HOT999 13-10 WVSR 8-7 KC101 15-12 WSPK 36-28 KBFM 17-14 K92 15-11 WOVV 18-17 WMHE 17-14 KCAQ 30-24

KDON 7-5 HOT949 10-6 95XXX deb 36 WIKZ 15-10 WNYP deb 20 WJAD 24-18 Z103 24-17 WBWB deb 27 KTXY 40-27



SAY





HARVEY KOJAN

# **BEST BOOK IN SIX YEARS**

# 'XRT's Exceptional Fall

With the majority of AORs posting 12+ losses in the fall Arbitron, significant ratings success stories — the kind that almost *demand* further analysis — were few and far between. Unquestionably the most noteworthy major market turnaround occurred in Chicago, where always-adventurous **WXRT** leaped 2.3-3.4, the station's highest 12+ in over six years.

In cracking a 3.0 for the first time since 1986, 'XRT fell just short of the 3.5 it posted in summer '83, the station's best in its 17-year history. The 12+ jump was fueled by hefty increases in all key demos.

WXRT PD Norm Winer says the seeds of 'XRT's current success were first planted in late 1988. "We were well behind the pack sort of waiting for something exciting to happen," he recalls. "A lot of people related to us as the station that had been around forever. They didn't perceive any detectable change in

"We believe we've only just started seeing the results of the marketing campaign."

— Norm Winer

years. Your heritage is one of your main strengths, but it can also work against you. Our logo had been in place since 1981. Our TV campaign was old. Our deejay line-up was extremely stable. Many of our features had been in place for quite some time. It was time to jettison some old baggage and try to reinvente our impace."

rejuvenate our image."

The first thing 'XRT examined was its most well-known feature: the daily featured artist, a station staple for many years. (DJs spotlighted numerous cuts from one or two artists all day long.) "We questioned the masses and found that although people liked the idea of having their favorite artists



Norm Winer

featured on any given day, when we chose an artist not to their liking, listening levels deteriorated dramatically," Winer reports. "And the number of times that happened every month was alarming. So we abandoned the concept." Winer personally explained the reasons for the feature's demise in the station's newsletter.

# **Major Marketing**

To help revitalize its marketing efforts, the station hired advertising agency vet Christie Nordhielm as Director/Marketing & Promotion. "We created a position specifically for her," notes Winer. "We had promotion directors in the past, but never a marketing expert."

"They needed someone from the outside, because they were suffering from some tunnel vision," Nordhielm remembers. "The research indicated the product was essentially good. But awareness levels were low."

With Nordhielm on board, 'XRT launched the most aggressive marketing campaign in station history,

spending significantly more money than it ever had in the past. The station hired an outside agency — Young & Rubicam — for the first time. New television commercials, billboards, and bus sides debuted just in time for the fall book, all sporting a new logo and four intriguing slogans: "Think for yourself," "Move someplace cooler," "Want to get off?" and "If you don't like the rules, change them."

The logo was the first to go. "Research revealed that rather than reflecting class and dignity, the diamond represented stodginess to a lot of people, especially younger demos," Winer explains. "It didn't reflect our commitment to new and different music. So we shed the diamond and started working on a very unconventional campaign."

"The campaign was designed as an invitation to check out the station and try something a little different," Nordhielm says. "The idea was to hand the listeners to Norm and let him have his way with them. Both cume and TSL jumped."

# Solk Talk

What does WLUP-AM & FM VP/Station Manager Greg Solk think about WXRT's recent ratings success? Here's his analysis:

"'XRT had a nice jump, and it wasn't a fluke. They do sound better, and they've been using a more aggressive, creative marketing campaign. However, they probably benefitted somewhat from a spike. They had a relatively high October, and when that drops out of the winter book I think we'll see them settle back down to the hightwos or a three.

"Musically, 'XRT has become more competitive to our audience during the day. They've tightened the library and are playing more familiar music. Whether or not that will help them in the long run is a big question mark. 'XRT's core audience likes the station because it's so different. They may very well get a little upset about the tightening. Some of the research we've done recently indicates listeners think 'XRT sounds 'more like the Loop.' 'XRT may get some cume from us and (Classic Rock) WCKG, but there's a chance they'll alienate their half-million core. That's why I'm not frightened of 'XRT, because ultimately they'll have to protect their core. They can't be as consistent as we are.



Greg Solk

"As far as the Loop is concerned, you have to remember the vast majority of our business is combo. And in the key demos, the Loop combo doubles the shares of its nearest competitor. That's why we don't worry about a tenth here and a tenth there. Before we bought the AM, the FM was a five-share station. We then created a new station with the same basic philosophy as the FM. Where are the bodies going to come from for the AM? From the FM! We're competing with ourself. The FM has a 4.1 now, and I guarantee it'll be back up in the mid-fours in the winter.'

# Only Just Begun?

"We believe we've only just started seeing the results of the marketing campaign," Winer says. "Our cume went up a relatively modest 100,000 listeners. The changes we made on-air had a great deal to do with extending TSL."

One significant on-air change was the addition of production whiz Tom Couch, who joined from WNEW-FM/New York last year. "Tom's job was and is to sharpen up the sound of the station," Winer says. "He produced dazzling spots and promos, goosing our sound and making it more fluid, more exciting, and more contemporary. That, combined with musical changes, led to a more upbeat sound."

Those musical changes — in addition to dropping the daily featured artists — amounted to "picking up the pace and making the station more upbeat. We also purged a number of artists and songs we considered dead weight."

Nights underwent the most significant alteration: the addition of

# **Ratings At A Glance**

(Arbitron)		Five-book trend				Men 18-34	Men 25-34	Men 25-54
WCKG	4.3	4.0	4.1	3.8	3.4	5	7	12
WLUP (AM)	2.8	3.1	2.5	3.5	3.7	3	2	2
WLUP-FM	4.3	4.8	4.8	4.4	4.1	1	1	4
WXRT	2.4	2.7	2.7	2.3	3.4	4	3	3
(Birch)	Five-book trend			Men 18-34	Men 25-34	Men 25-54		
WCKG	5.9	4.7	4.6	5.1	5.1	3	na	4
WLUP (AM)	2.9	3.1	3.3	2.8	2.6	5	na	5
WLUP-FM	5.4	5.2	5.3	5.7	5.8	1	na	1
WXRT	2.7	2.4	3.7	2.9	3.1	4	na	6

Trends are 12+ shares (6am-midnight); individual demos indicate fall '89 market rank; Birch 25-34s not available.

# Breaking The Rules

WXRT/Chicago's fall marketing campaign was by far the most extensive (and costly) in the station's 17-year history, featuring bill-boards, bus sides, painted walls, and television.

Pictured at right is the story board from a 15-second custom spot created by **Young & Rubicam**, one of four rotated during the campaign.

"Bowling":15



(Music: U2's "Wire") Voice: "To truly enjoy the game of bowling, you must understand the rules."



Voice: "Ten pins conspire to hurl the ball at a participant who must catch it using only three fingers."



(Super)



(Super)

a new feature called "'XRT After Eight." Winer explains: "We wanted to create an identity for the relatively few people who listen to the radio after 8pm. So we reduced the spotload, lowered the DJ profile, upped the production elements, and made the nights very music-intensive and significantly more upbeat. We don't play burned out classics, and we don't play anything wimpy. We also don't feature all the styles of music we play the rest of the day. You're not going to hear as much jazz, or sensitive singer/songwriter types."

# **Disputes Solk**

Winer emphatically disputes WLUP VP/Station Manager Greg



Solk's observations about 'XRT's alleged "tightening" (see "Solk Talk"), claiming the musical changes were subtle. "What Greg says just isn't true. We didn't do anything dramatic. There's still tons of unfamiliarity. The same percentage of our library is territory untraveled by any other station in this or any market."

To further enhance its image and visibility, the station began emphasizing music-related promotions. "Our relationship with the major concert promoter is unparalleled, and we became involved with the majority of the rock shows they present," Winer says. "We also created some of our own concert events that wound up being major high-visibility items for us. We did a free Memorial Day concert in one of the most glamorous facilities in the city, one that is ordinarily off-limits to the established promoters. We followed that with another free concert - also with the city - on July 4. Then came our fifth annual 'Concert For The Kids' fundraiser. And, thanks to the ABC network, we were the local Rolling Stones station. All of these things enhanced our role in the market as the station most plugged into the music scene."

As for the future, Winer thinks there's plenty of room for further growth. "You can't account for the whims of Arbitron, so you never know what might happen. We're

# THE CUIDOOR

One of 'XRT's striking new billboards.

trying to improve our chances by boosting our cume — that's why we did the marketing campaign in the first place. From everything we've seen, the campaign is just starting to have an impact. We've yet to see a dramatic increase at night, and we expect that to pay off soon.

"What we're dealing with in the future is people perceiving us as the station that is more devoted to the music. We're unchallenged in that regard. WLUP is a mythical set of call letters, and it's admittedly been difficult to compete with them the last ten years. It's un-

questionably one of the finest radio outlets in the country. But the FM has no musical identity whatsoever. You ask people why they listen to the Loop, and you'll hear about the personalities — not the music. And that's to our ultimate advantage."



SHAW 'NUFF — KCAL/Riverside, CA PD Rick Shaw (left) traveled the "Rattlesnake Trail" with Jethro Tull's lan Anderson (center) and Chrysalis crazyman Dave "Seventh Veil" Ross.

# **SEGUES**

marketing efforts.

was a key move in 'XRT's

KKPL/Spokane OM **Bill Mimms** fills the PD opening at KPOI/HonoIulu. Mimms worked at KPOI in the mid '80s

KKEG/Fayetteville, AK ups Todd Chase from MD to PD; Ginger Mackenzie heads to Austin to do promotion for Susquehanna Records . . . WAQX/ Syracuse interim PD/MD Meg Stevens steps down to concentrate on her airshift; 'AQX also promoted Rob Williams to nights . . . WIMK/Iron Mountain, MI elevates John Bryson to OM/ PM drive as Greg Jessen exits ... KRQU/Laramie, WY PD/MD J.D. Daniels adds OM title . . . WCGY/Lawrence-Boston ups morning man Mike Morin to PD and Lisa Garvey to MD . WRFX/Charlotte MD D Day resigns, effective March 5, to return to Florida and reunite with a "very special

Murphy Collins replaces Jon Jaxon in KJOT/Boise middays . . . WLLZ/Detroit selects Jim Ellis for overnights . . . WAAL/Binghamton, NY PM driver Paul Fuller defects to WKGB . . . Jeff Beck & Jeff Cohen join forces for AM drive at WRXL/Richmond . . . Craig Williams hosts morning drive on WHTQ/Orlando . . . Veteran Greenville-Spartanburg, SC personality Mike Benson, fresh from sitting out a nocompete after leaving WANS, crosses to WCKN . . . WOFX/Cincinnati welcomes former WIOT/Toledo morning mavens Steve Athanas & Lou Hebert

Samantha Scott moves to middays at KRNA/lowa City ... WMAD/Madison boosts John Anthony to nights ... WRXK/Ft. Myers, FL personality Tom "Sea Bass" Sebastian heads cross country to do mornings at KXFX/Santa Rosa, CA; Rick Blade succeeds Sebastian ... KRZQ/Reno ups Chris Payne to overnights as Ed Baccini departs to work on a boat off the California coast! ... KTXQ/Dallas's new address is 4131 N. Central Expressway,

Suite 1200, Dallas, TX 75204. As **Led Zeppelin** said, "The phone remains the same."

Oops! Recently I noted that former KZLR (now Gold KOLL)/Little Rock PD **Bradley Jay** had surfaced at KKRX/Lawton-Ft. Sill, OK. Turns out there are *two* Bradley Jays. One is still PD at KOLL; the other programs KKRX.

In other rock 'n' roll news:

• WBAB/Long Island VP/Programming-morning man Bob Buchmann was gazing at a control room video monitor at 6am recently when he spied an unusual sight: a bag lady in the station's outdoor lobby setting fire to a garbage can!

Turns out the woman in question was recently appointed Columbia local promo manager **Julie Levine**, who was busy hyping the **Front**'s new song, "Fire." Levine kept herself busy most of the morning putting up posters and doling out donuts and CDs to startled 'BAB employees.

Buchmann had a "chuckle" and eventually put Levine on-air, but management was not amused and threatened to call the police unless the flame was extinguished. Levine complied, but not before the heat from the can caused a meltdown of some imported Italian tile!

• WNEW-FM/NY sportscaster Curt Chaplin, whose wife Amy recently gave birth to a bouncing baby boy, decided to share the blessed event with his audience. The January 27 birth of Jake Harrison Chaplin — listeners chose the name in a phone poll — was duly recorded and broadcast last week.

 Last weekend marked the Boston area's first "trimulcast" radiothon, as WFNX and WCGY joined forces with WZLX for the latter's third annual AIDS benefit. The stations raised almost \$100,000. Honestly, what was your first reaction to:

# LIVING COLOUR "Cult Of Personality"

(2/21/90 Grammy Nominee, Best Hard Rock Performance)

# INDIGO GIRLS "Closer To Fine"

(2/21/90 Grammy Nominee, Best New Artist)

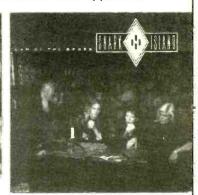
Epic Records is especially proud of these Grammy nominations, in part the result of long-term, unwavering commitment. That same commitment now applies to:



NUCLEAR VALDEZ



DIVING FOR PEARLS



SHARK ISLAND

Hopefully, next year the results will be the same. See you at the Grammys!



# UC

# URBAN CONTEMPORARY



WAITLOVE

# V103 Reaps Ratings Bonanza

WXYV (V103)/Baltimore had much to celebrate when the fall numbers came out. The station snagged double first-place showings, posting increases in both services (7.3-9.1 and 9.1-11.3 in Arbitron and Birch, respectively).

# Demo Dominance

V103 dominated 18-34 adults, ranking #1 (both services). Among 18-49s, the station was also on top. And Arbitron placed V103 #2 25-54, while Birch listed it #1 in that demo.

PD Roy Sampson put the station's ratings feat in perspective. "The Baltimore-Washington corridor is a very competitive area," he explained. "There's no such thing as a signal stopping at a bridge. If you wanted to preset your radio for just Urban stations,

"Randy Dennis & Jean Ross have a special feature they call the 'Vice Line.' People can call it if they have a problem and feel we can help."

you'd run out of buttons. [During this book] we were firing on all cylinders and staying in touch with the changing marketplace."

Sampson counts six years at V103. Although he's worked at



other stations — most notably WUFO/Buffalo and WILD/Boston — V103 is where his heart is; he was born and raised in Baltimore. He feels being a native has given him an important advantage.

### **Personal Bests**

The key to V103's success, said Sampson, is "a combination of things. Our outstanding airstaff and their knowledge of the market is foremost. Also, the entire staff consistently shoots for personal bests in every book. We have a great atmosphere. Everyone really likes being on a winning team.

"When I talk about the team, I'm talking about everyone from our receptionist to production, sales, VP/GM Roy Deutschman, and our airstaff. We're working together to accomplish common goals."

Most of the airstaff has been at the station three years or more. The lineup consists of Randy Dennis & Jean Ross (mornings); Sandy Mallory (middays); Tim Watts (afternoons); Frank Ski (evenings); LaDonna Monet (overnights); and J.B. Brown (who does

"The community knows we're for real; community involvement is one of the keys to our longterm success."

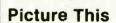
a show called the "Time Tunnel" on weekends).

# **Business As Usual**

The station relied on tried-andtrue promotions this fall: a money song of the day and the popular "Power Max" promotion. Noted Sampson, "Most of our promotions are community-oriented. If there's a needy family or a situation we've heard about on the news, we get involved and try to help.

"Randy Dennis & Jean Ross have a special feature they call the 'Vice Line.' People can call it if they have a problem and feel we can help. One lady called to say she couldn't get the city to collect her trash. When we got involved on-air, we put an end to that situation. Sometimes people call in with a drug problem; we steer them to a professional. By doing these things all the time, the community knows we're for real; community involvement is one of the keys to our long-term success."

Sampson and V103 are ready to face the future. "To be successful in the '90s," he declared, "we're going to have to be good broadcasters — not good black broadcasters or Black AC broadcasters, but good broadcasters period!"



Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



JUST HANGIN' — The Temptations turned up at V103 recently. Chattin' are PD Roy Sampson (I), VP/GM Roy Deutschman (third from left), and those legendary Temps.



Making an evening of it are (I-r) DeDe of R.J.'s Latest Arrival, V103 air personality J.B. Brown, EMI's April Wilson, PD Roy Sampson, afternoon air talent Tim Watts, morning team member Jean Ross, and another member of R.J.'s Latest Arrival.

# Starry Night For Youth

XYV (V103)/Baltimore and the city's Oak Tree nightclub sponsored "Night With The Stars," a fundraiser to benefit the Agape House, an alternative home for youth.

Several labels donated funds, including Warner Bros., RCA/Jive, and SBK Records. Stars on hand to entertain the 800+ in attendance were Baltimore's own Level Four & Satin Cool "C," Steady B, Faze, and Evelyn King. Members of R.J.'s Latest Arrival served as emcees.



Evelyn King does her thing with emotion.



# COUNTDOWN.

"...It's the finest programming tool to hit Urban Radio in years! A national quality countdown that features your talent, your formatics and your playlist! The Plain-Rap Urban Countdown will establish your station as the Urban music authority in your market...no question about it."—Tony Gray.
Gray Communications, Inc.

The Premiere Plain-Rap Urban Countdown is a programming tool your competitors can't duplicate. Your sales staff will find it an excellent local sales vehicle. It's the countdown for the forward thinking 90's programmer...The Plain-Rap Urban Countdown.

Chicago, Illinois (312) 374-9632

# **PREMIERE**

RADIO NETWORKS New York • Los Angeles • Chicago (213) 46-RADIO • (213) 467-2346



# MANTRONIX

# **Featuring Wondress**

# "Got To Have Your Love"

(V15521)

# LAST WEEK:

**URBAN CONTEMPORARY** 

# BREAKER

THIS WEEK:

**UC CHART** 



65 UC REPORTERS — 71%

# From the LP "This Should Move You"



Composed, Produced, and Mixed By: MANTRONIK for MANTRONIK, Inc.



C CAPITOL RECORDS, INC. 1990

# UC PICTURE PAGE



SHO YOU RIGHT! — WMYK (PWR94)/Norfolk PD Kevin Brown is seen kickin' it with veteran producer/artist Barry White.



MORE THAN FRIENDS — Jive/RCA artist Jonathan Butler (I) and EMI artist Najee (r) stopped by WLOU/Louisville to visit 'LOU PD Ange Canessa.



ATTENTION PLEASE! — WHUR/Washington afternoon personality Linda Reynolds kept her audience's attention by giving away a black ranch mink coat on her show. Flanking Reynolds, seen modeling the mink, were (I-r) Promotions Coordinator Shelley McDowney, winners Wayne Hosten Jr. and Wayne Hosten Sr., and Sales Manager Jeanette Tyce.

# ACTION

Former WGCI/Chicago PD Sonny Taylor is the new morning man at WMMJ/Washington. He replaces Paul Porter, who will concentrate on his local video show . . . Track star Carl Lewis joins KHYS/Houston for morning sports . . . WXYV/Baltimore Promotion Director Rob Ferguson becomes Creative Services Director of WKYS-FM/Washington, DC . . . . KMJQ/Houston MD Hurricane Dave adds APD duties.

WVEE/Atlanta midday personality Carol Blackmon becomes AM cohost with PD Mike Roberts as morning show producer Nate Quick replaces her middays . . . Troy Maybank joins WUSS/Atlantic City as morning cohost with Benny Graves. Also, PD Maurice Singleton appoints Reginald Rousse AMD . . . WWKX/Providence ups Production Director John Garry to PD, replacing Tyler. Parttimer Rob Rhodes is now MD.

WIKS/New Bern afternoon driver Jeff Kinney has been promoted to APD ... WPGA/Macon afternoon driver Brian Kelly ascends to PD, replacing Ross Brooks ... WZHT (HOT105)/Montgomery parttimer Daryl Elliot takes over Production Director/afternoon duties ... WJMH/Greensboro nabs Jamle Workman as Promotion Director.

Karen Avant is the new Promotion Director at Gospel WWRL/New York, replacing Monique Fortune WPXY/Rochester's Scott Spezzano joins crosstown WDKX as afternoon driver/MD Kevin Morrison segues to WIGO/Atlanta for afternoons . . . At WLWZ/Greenville, SC, Chuck Roberts becomes ND . . . KXZZ (Z16)/Lake Charles, LA grabs Rob Neal as PD from KDKS/Shreveport as Bridget Denise exits. Congrats to Denise and WXOK/Baton Rouge PD Daryl Moore on a new addition to the family, Brianna Denise.

WVOI/Toledo has given Jazlyn Edwards an MD/middays gig . . . Tony Brown will begin hosting WUSL/Philadelphia's leading "Quiet Storm" program . . . New Urban WGZB/Louisville PD Dell Spencer seeks air talent. T&Rs to 3405 Guess Rd., Durham, NC 27705.

# **New Lineups**

WVOI/Toledo has a new lineup: Michael Tee has been promoted to OM/mornings; Pierre Price moves from mornings to afternoons; Jazlyn Edwards handles middays and adds MD duties; weekend "Pump House Party" host Von Regan has been upped to Promotion Director . . . WCKU (U102)/Lexington, KY also has a new lineup, starting with new MD/morning man Damon Moberly, and continuing with Seine Stepp in middays, Patrick Mitchell in afternoons, crosstown WZLK overnighter Keith Jones in evenings, and Hunter Haden

# News Flash

Urban WFXA/Augusta has ended CHR WBBQ-AM & FM's 28-year reign, as 'BBQ drops to number two.

The NAB will present Inner City Broadcasting/Apollo Theater CEO and veteran personality **Hal Jackson** with the "Broadcasting Hall Of Fame Award" during its Atlanta convention (3/31-4/3).

# **New Address**

Nastymix has moved to the Tower Building, 7th & Olive, Ste. 800, Seattle, WA 98101. The new number is (206) 292-8772; fax: (206) 292-8727

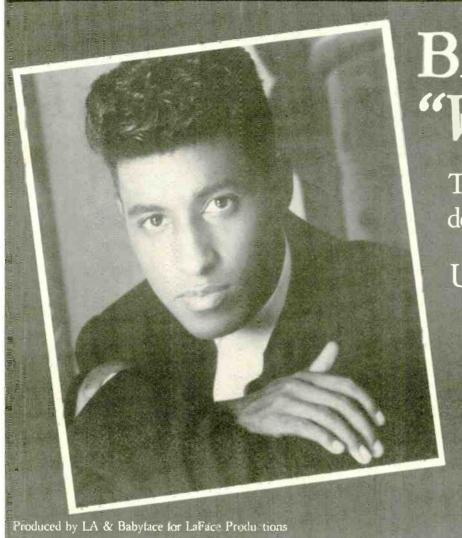
# **New Formats**

WBLZ/Cincinnati has flipped to Gold . . . WPZZ (HOT96)/Indianapolis has switched to Gospel.

# **New Events**

NABOB's sixth annual Communications Awards dinner will also be held March 15, at the Sheraton Washington Hotel, 2660 Woodley Rd. at Connecticut Ave. NW, Washington, DC from 6-10pm. This year's honorees are Senator Daniel K. Inouye, Congressman Louis Stokes, Andrew A. Langston, and H. LeBaron Taylor. Also, NABOB's 14th annual Spring Broadcast Management Conference will be held March 28-31 at the Marriott Marquis Hotel in Atlanta. For more information on either event, call (202) 463-8970

# When you're bot, you're bot!!



# **BABYFACE** "Whip Appeal"

Third smash in a row destined for another #1 single

URBAN CONTEMPORARY #

BREAKERS.

UC CHART DEBUT 32 **MOST ADDED!** 

In Just 2 Weeks: 61 UC Reporters — 66%





MARY **DAVIS** "Don't Wear It Out"

**URBAN CONTEMPORARY** 

BREAKERS

55 UC Reporters — 60%

Including:

WAMO WVEE K97

WYLD

**KPRS** 

Produced by LA & Babyface for LaFace Productions



LUTHER **VANDROSS** 

"Treat You Right"

Luther's second smash from his soon-to-beplatinum album

"Best Of Luther Vandross"

URBAN CONTEMPORARY CHART





87 UC Reporters — 95%!! Conversion Factor: +20!!

Check out Ruthless Records' new group

ABOVE THE LAW "Murder Rap"



AC

ADULT CONTEMPORARY



# **Sexy Sounds Stimulate KIFM's Chemistry**

Few NAC PDs have programmed more than one NAC outlet. One who has is KIFM/San Diego VP/Programming Bob O'Connor, who rejoined KIFM last October after a programming stint at WNUA/Chicago. KIFM enjoyed fall-to-fall Arbitron gains in 12+, 18-34, 25-54, and 35-64.

"Thirty-five percent of our audience was 25-34, and 35% was 35-44, so we're thrilled," he commented. "We're on the threshold of greatness. Our rise has come from market stagnation; the ACs here have been standing still. I softened the music mix and made it less challenging, more compatible with AC radio. We eliminated lots of upbeat, screaming saxophones and added softer, melodic music from artists like Kenny G."

### **Music Explosion**

NAC music selection is an especially tricky proposition, thanks in part to the numerous releases facing PDs and MDs.

"You probably have to be more careful here than at a standard AC or CHR," remarked O'Connor. "The music you play sends a message to your listeners. If they hear the wrong thing, they'll lose faith in the station. We're like chemists mixing lots of volatile chemicals. We play some AC, jazz, new age, rock, and urban. If you don't have the exact mix, the chemicals will explode."

Other than "Lites Out Jazz" (an evening block hosted by veteran personality Art Goode), KIFM doesn't utilize positioning statements or slogans. "We don't call ourselves 'San Diego's unique radio station,' or anything like that," O'Connor said. "It's too late in the game for us. Positioning statements are for newer stations like KTWV/Los Angeles. We bill ourselves as playing 'Lites Out Jazz' all day."

# Free Spree

From mid-November to mid-December, KIFM pulled off a "Lifestyles Of The Rich & Famous" type of promotion called "The Spree." Two listeners were awarded the shopping experience of a lifetime, valued at approximately \$50,000. KIFM used no "trades" for the promotion — it paid for everything. Over 15,000 people entered the competition.

"We asked people to listen Thursdays for the three destinations we were sending the winners to," O'Connor recalled. "When they knew the three places, they had to send us a card. It seemed to be something everyone wanted to win."

He spelled out the itinerary. "The first destination was Los Angeles, via a limousine ride from San Diego. The winners were given spending money in Beverly Hills and ate dinner at Le Dome. Next.



Bob O'Connor

they flew MGM Grand to New York, where they spent two days at Trump Tower. The third leg of the 'Spree' was from Kennedy Airport to Paris, where they had \$10,000 to spend. This format needs promotions like this, with exotic trips. I don't think the Direct TV 'Birthday Game' promotion would work here."

# Going Upscale

Some industry insiders believe NAC will only succeed in Sunbelt regions. O'Connor, however, claims the key to KIFM's success isn't its sunny location, but its upscale audience.

"This fall, 17.5% of San Diego's population made \$50,000-\$75,000 a year," he pointed out. "Those people tend to gravitate to this format. They're not happy with massappeal radio. We did a California format in the middle of the Midwest [at WNUA] and learned you have to tailor the format for the market."

While he concedes KIFM probably won't be an AM drive force, O'Connor's pleased with the station's midday performance. "If we can take a good chunk of audience between 9am-5pm, we can compete with anybody," he reasoned. "Our personalities are bright and have worked at AC stations. A nice, sexy, soft, melodic sound will get 30-49s in droves in Southern California. We were fourth middays (25-54 and 12+) and that's where we can dominate."

While he's concerned about NAC's future, O'Connor doesn't picture himself as a format crusader. "I want stations like KTWV and KKSF/San Francisco to do well," he noted. "But I don't want to spend time worrying about the format making it across the country. I guarantee this will be a viable format when seven or eight NACs in Top 20 markets pull four shares (12+). Programmers should spend less time looking at press clippings and more time putting good music on the radio."

# **NAC Scoreboard**

This fall, several Top 100 market NACs registered number one **Birch** cell victories. The winners include: **KGSR/Austin** (men 35-44), **KOAI/Dallas** (men 35-44), and **KTWV/Los Angeles** (women 45-54).

The following recaps the performance of 20 fulltime NACs. The first figure is an **Arbitron** five-book 25-54 average. It's followed by the 25-54 difference from fall '88-fall '89. The next column compares 12+ TSL (in minutes per day) from fall to fall. The final stat is the station's fall '89 25-54 Birch share.

	5-Bk Av	Arb DHf	TSL	Birch 25-54
KNIK/Anchorage	5.2	-3.9	90/57	N/A
WNUA/Chicago	3.1	-0.1	78/65	3.5
WNWV/Cleveland	3.9	-1.9	81/51	5.9
KOAI/Dallas	4.3	+1.4	63/67	5.8
KHIH/Denver	3.7	-1,3	76/57	4.7
KHHH/Honolulu	4.7	+3.0	58/90	N/A
KEYV/Las Vegas	3.6	+1.4	76/95	4.6
KTWV/Los Angeles	4.4	-0.5	74/65	5.4
WXDJ/Miami	3.3	+0.3	96/108	3.0
WBZN/Milwaukee	3.5	+0.2	75/80	3.2
KLRS/Monterey	3.6	+1.7	51/53	4.8
WLOQ/Orlando	5.0	+2.8	59/76	6.3
KGRX/Phoenix	1.8	-0.3	62/44	2.1
KQPT/Sacramento	7.6	-3.8	89/66	5.7
KIFM/San Diego	5.1	+1.3	57/76	5.0
KBLX/San Francisco	3.2	-1.3	64/60	3,9
KKSF/San Francisco	4.2	-0.1	70/76	4.9
KNUA/Seattle	3.4	-1.4	69/58	4.1
WHVE/Tampa	4.5	+1.7	48/65	<b>6</b> .5
KAWV/Tucson	1.7	-2.5	63/26	N/A

- Nine stations (45%) bettered their previous fall's 25-54 performance. The average increase was +1.5; KHHH registered the largest gain (+3.0).
- Of the 11 stations slipping from last fall, KNIK (-3.9) and KQPT (-3.8) suffered the most erosion. The average decline was -1.5.
- Last fall's average TSL was 69 minutes per day, compared to this fall's 67 minutes per day. Stations experiencing the largest fluctuations were KAWV (-37), KNIK (-33), WNWV (-30), KHHH (+32), KEYV (+19), and WLOQ (+17).
- Last fall's average Arbitron 25-54 share was 4.1; this fall it dipped slightly to 4. The average fall '89 Birch 25-54 share was 4.6. KHHH and WLOQ scored the highest Arbitron 25-54 shares, while WHVE and WLOQ took top Birch honors in that demo.
- KGSR/Austin debuted in spring '89, and was not included in this comparison.



RAITT RENDEZVOUS — Bonnie Raitt (c) arrived just in the nick of time for her KBIG/Los Angeles on-air interview. Checking their sundials are (I-r) KBIG MD Dave Verdery, Capitol's Trish Metz, Raitt, the label's Susan Epstein, and KBIG VP/Programming Rob Edwards.



TRAVELIN' MAN — Fresh from a trek to the Berlin Wall, KLOU/St. Louis afternoon personality Kevin McCarthy slipped back into his traveling shoes. This time he journeyed to Cannes to attend MIDEM '90, where Quincy Jones was awarded France's Legend of

# TETS TALK ABOUT NANCI

# NANCI GRIFFITH

Tre talented

singer/songwriter

from Texas has

found her style.

The new single

I **D**OM'T **W**ANNA TALK **A**BOUT LOVE

# BREAKER

Sensitive,

insightful lyrics

and music, as felt

in the new ballad

from Nanci's pivotal

album

# STORMS

"A collection of

short stories

introducing a world

of heroes, lovers

and losers....

just like real life!

Norman Scheenfield-VH1

Produced by Glyn Johns

via atjemen : VectoriMano ji ment

.MCA

# COUNTRY



LON HELTON

# PROMOTIONAL POTPOURRI

# WOKQ Charges Ahead ... With American Express

If you want to buy time on WOKQ/Dover-Portsmouth, NH, you'd better have an Optima or American Express card, because they don't take VISA . . . at least not yet. But clients with the aforementioned cards are taking advantage of a new policy that allows them to charge their advertising.

Former KNMQ To Battle KRST

Two weeks ago I chronicled the rise of KRST/Albu-

querque, which has been number one 12+ the last two

consecutive Arbitron books. KRST racked up those num-

bers as the market's sole Country FM. But the day that col-

umn went to press, crosstown KNMQ dropped CHR and

threw down the gauntlet. Pending FCC approval, its new

calls will be KOLT; the station is positioned as "New Coun-

"The CHR-AC marketplace is getting more fragmented; the total shares are

decreasing while the Country shares are increasing. If we're going to make

money, we have to compete 25-54. KRST does a great job of attracting

proach. We'll be promotionally aggressive and lean more modern than

PD Tom Rivers described the format as "country music with a CHR ap-

The only staff change came when one half of the morning team left.

those people with Country and that's what we're going to do.

Rivers will continue in the AMs and eventually add a partner.

Explaining the change, KOLT VP/GM Chuck Hammond told R&R,

LSM Dave Burke said, "By offering the cards as alternative forms of payment, businesses across New England get the most for their advertising dollars. The best way WOKQ can help a business is to get it on-air, and now we've made that easier." There's no service charge to the clients who use the cards.

# **Popsicles And Wieners**

• KHAK-AM & FM/Cedar Rapids asked the musical question, "Whaddaya do to celebrate the

**KOLT TROTS OUT** 

try KOLT 106."

first day of winter when the temperature hits 20 below?" The answer, of course, is throw a beach party!

December 21 was officially declared "Hawaiian Tropic Day" at KHAK, complete with Don Ho music, popsicles, and Hawaiian punch. Listeners called while baking Christmas cookies in Hawaiian shirts and shorts, relating sunburn cures, and offering to mow lawns.

KHAK's playlist expanded to include "Tiny Bubbles," "Hawaii 5-0," and the anthem of summer it-



ALO-HAK — Reveling in the warmth and sunshine of KHAK/Cedar Rapids's "Hawaiian Day" — the thermometer read -20 degrees — were (standing, I-r) staffers Bob Gussin, Jim Shore, Susan Glaza, owner/GM Mary Quass, Lynn Kloft, Tami Gillmore, and (seated, I-r) PD Tim Closson and ND Britta Lee.

self, Harry Caray's rendition of "Take Me Out To The Ball Game." Giveaways included beach towels, suntan lotion, ball caps, and ice cream.

• WHWK/Binghamton, NY "Breakfast Flakes" Jerry James and Dave Freeman spent two weeks soliciting listeners to "take a wiener to work." No, they weren't trying to get themselves invited to local offices; they were hoping to select eight "wieners" to ride the Oscar Meyer Wienermobile to work. The guys reported incredible response when pulling up to such businesses as IBM and Blue Cross, where loads of workers greeted the weenie wagon.

# Ochs Vs. Ochs

• WQYK (AM)/Tampa GM Charlie Ochs has issued a press release demanding that sister WQYK-FM give his station a break. He said he's considering legal action to halt what he calls "A blatant effort by WQYK-FM to monopolize the Country audience in Tampa." Ochs said of WQYK-FM's GM (coincidentally, a man named Charlie Ochs), "Look at his numbers! In the latest Arbitron, WQYK-FM is number one 18+, 25+, and 35+. Ochs's station is leaving everyone who's trying to get an adult audience in the dust. Just who the hell do I think I am anyway? Can't I leave something for me?"

Ochs is appealing to the Tampa radio audience for help. He's asking listeners to send letters to himself at WQYK-FM saying, "Back off. Make some mistakes so WQYK (AM) can have more audience!"

WQYK-FM's Ochs told R&R he will not comment on Ochs's threats until he sees something in writing from Ochs's lawyers. He concluded, "Bring me on, I'm ready." This is the latest bizarre entree in the eat-or-be-eaten Tampa market, where CHR rivals the Power Pig (WFLZ) and Q105 (WRBQ) have been slicing and dicing each other for months

# **Facing The Music**

• WFMS/Indianapolis has launched a feature it calls "Previews." New music is aired and listeners are encouraged to call in and voice their opinions. Evening host Mark Roberts took it a step further not long ago when he invited Mac McAnally into the studio to take listeners' calls after McAnally's new record was played. Talk about brave

# HAVE YOU HEARD

Kevin King joins WKXC/Augusta, GA as PD/PM driver from WSSL/Greenville, SC... Tad Swenson has been named PD at KFMS/Las Vegas replacing Brad Larock, who becomes Production Director/air talent ... WHKR/Melbourne, FL morning man Bobby Knight is upped to PD and continues wakeup duties ... Bev Davis is the new WAVC/Duluth, MN PD/morning talent; she joins from mornings at WKHK/Richmond. The station recently dropped a satellite service for live 24-hour programming.

# **Programming & Music Moves**

WKLO/Danville, KY Station Manager/PD John Randolph and MD Fran Couch shift to crosstown WMGE for similar duties. Rob Burton from WLAP/Lexington is WKLO's new Station Manager . . . Nick Rivers succeeds the exiting J.B. Roberts as WTNV/Jackson, TN MD.

A number of stations have lost staff members to Ray Ruff's independent promotion team. At KLLL/Lubbock, MD Jeff Scott left, Jay Richards moved from middays to MD/PM drive, Steve Michaels shifted from overnights to evenings, and Production Director Debbie Parmley added midday chores. KJNE/Waco PD John Swann departed, and evening talent Tom Barfield was promoted to PD/middays. Also, WTVY/Dothan, AL PD/MD Ted White exited. Ken Carlisle returned to the station as PD/MD/afternoons after a stint away from the business.

# **Talent Changes**

Former WSOC/Charlotte mainstay Edd Robinson is now doing afternoons at WFMX/Statesville, NC . . . Diana Lynn steps up from parttime to evenings at WSIX/Nashville. Evening talent Chappell moves to weekends . . . At KIIM/Tucson, Jim Dillon slides from nights to AM drive, Erik Foxx goes from mornings to late-nights, Bill Marshall shifts from 10am-3pm to noon-



Bev Davis

3pm, and, as part of the move which saw sister KCUB simulcast the FM as KIIM (AM), KCUB morning man **John Collins** nabs nights on the combo.

WCMS/Norfolk's Denis Reidy handles Music Asst./swing duties and Lin Roberts tackles overnights . . . Steve Chapman is the new WDZD/Ocean Isle, NC middayer, coming from MD/PMs at WNMB/Myrtle Beach, SC . . . KSSS/Colorado Springs PD/morning man Tony Lynn migrates to mornings at KRST/Albuquerque . . Bruce Myers is the new KWHT/Pendleton, OR PM driver . . Steve Shannon joins KSNY (AM)/Snyder, TX as MD/afternoons . . Wayne Combs has been hired as KCFM/Kansas City's ND.

Country WJLS (AM)/Beckley, WV and Religious sister WBKW have flipped calls and formats . . . Congrats to KEKB/Grand Junction, CO for winning two awards — one for entertainment programs and one for public service programs — from the Colorado Broadcasters Association . . . Happy 40th birthday to WLEW/Bad Axe, MI.

Am I on the mailing list for your station's newsletter? If not, put me on! **R&R, Lon Helton,** 1106 16th Avenue South, Nashville, TN, 37212. And, as always, let me know what *you* have heard by calling (615)244-8822.



BUNS 'N' FLAKES — A lucky WHWK/Binghamton, NY "wiener" dressed up like a hot dog for a ride to work in Oscar Meyer's Wienermobile. Flanking her in the photo are the station's "Breakfast Flakes," Jerry James and Dave Freeman.

# NASHVILLE THIS WEEK

# **Surprise Tribute To Emery**

Longtime Country radio vet and TNN's "Nashville Now" host Ralph Emery was surprised to find that the "All-Star Salute To Country Music" taping at the Grand Ol' Opry House on February 7 (airdate March 7) was in reality "TNN's All-Star Salute to Ralph Emery."

Hosted by Barbara Mandrell and Johnny Cash, the show featured 70+ country acts, including Alabama, Kenny Rogers, Randy Travis, Glen Campbell, Tanya Tucker, Anne Murray, Kathy Mattea, and the Oak Ridge Boys.

A special treat was the All Star Band's first — and last — performance. Introduced by Chet Atkins, the band consisted of pianist Ray Stevens, drummer Irlene Mandrell, saxophonist Lee Greenwood, fiddler Ricky Skaggs, steel guitarist Barbara Mandrell, guitarists Steve Wariner, Jerry Reed, Gien Campbell, and Roy Clark, and Steve Gatlin playing bass.

The show ran long and Cash, suffering pain from a recent dental operation, couldn't finish his cohosting duties. June Carter Cash told the audience before taking over her husband's chores, "(Johnny) had his tooth cut out and now his jaw is swelling up. If he stays out here, it's going to weigh 165 pounds pretty soon. He doesn't want to be on television with his jaw hanging down to his shoulder." Mandrell then joked, "June, I told you not to hit him so hard."

## **Bits & Pieces**

- Oak Ridge Boys fans can call 1-900-909-5900 to hear specially recorded interviews with group members in which they talk about their concert tour, their early days, their families, and other information gathered for this promotion. The interviews will be changed daily
- Ricky Skaggs has been voted Artist of the Decade by Britain's BBC radio listeners. His 1983 "Don't Cheat In Our Hometown" LP was the only country record to make *People* magazine's list of the ten best of the '80s. And Skaggs, who is celebrating his tenth anniversary with CBS Records, is featured in the January issue of *Musician* magazine.

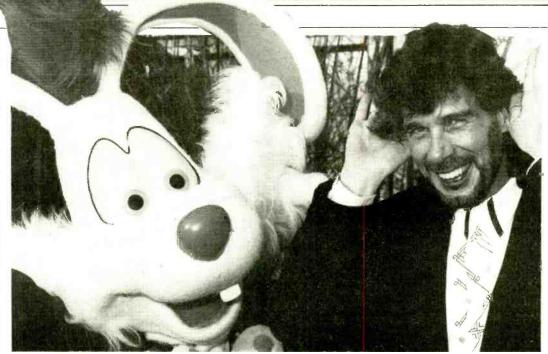
• Rodney Crowell will perform "After All This Time" on the 32nd annual Grammy telecast. He's been nominated for songwriter and male vocalist awards.

Crowell, along with CBS/Nashville labelmate Skaggs, will be heading to Los Angeles February 24 for the television taping of "Tribute To Roy Orbison," which will benefit the homeless. Others slated to appear on that show are Bruce Hornsby, B.B. King, K.D. Lang, and Dwight Yoakam.

## **Tanya Togs**

- Tanya Tucker is in negotiations with a manufacturer to sell her own line of denim wear, including jeans, skirts, vests, and jackets.
   She's also contemplating toddler overalls called "PTs" – for daughter Presley Tanita.
- The 17th annual Music City Tennis Invitational is scheduled for May 4-6. The proceeds from the tournament will benefit Nashville's Child Development Center, a part of Vanderbilt Medical School. Invitations are being mailed. New players or sponsors should contact Patsy Bradley at BMI, (615) 259-3625.
- Garth Brooks has been invited by Bob Hope to perform at the "All Star Texas Tribute to Bob Hope" in Beaumont, and to play in Hope's celebrity golf tournament. Hope re-

Jackie Proffitt and Vicki Layne, Clint, and R&R's Lon Helton.



TWO RABBITTS ARE BETTER THAN ONE — Roger Rabbit got some hare-raising tips on the ins and outs of the music biz from Capitol/Nashville artist Eddie Rabbitt. Tunesmith Rabbitt — Eddie, that is — gave the famous toon an earful while visiting the Disney-MGM Studios park in central Florida.

portedly asked who was hot around Texas and heard the repeated refrain, "Garth Brooks."

Brooks isn't just hot in Texas. On the strength of his hit song "If Tomorrow Never Comes," he's garnered four award nominations. He's up for the Academy Of Country Music's Top New Male Vocalist, Top Song, and Top Single of the Year, and TNN Viewer's Choice/Music City News has nominated him for the Star of Tomorrow award.

• The Country Music Association announced it will carry the country music message to the 30th annual National Association of Collegiate Activities (NACA) convention in Chicago February 22. A panel moderated by CBS/Nashville's Allen Brown called "Breaking Today's Country Music On College Campuses" will also include Mary Chapin Carpenter. Acts showcasing for the NACA attendees will be RCA's Jason D. Williams, Curb's Jonathan Edwards, and Warner Bros.' Kevin Welch.

• February 17 marks the unveiling of a new permanent exhibit at the Country Music Hall of Fame. It includes items donated by '80s contemporary artists. Featured are guitars donated by Steve Earle, Gram Parsons, and Hank Williams Jr.; costumes worn by Elvis Presley, Willie Nelson, the Judds, and

Rosanne Cash; song manuscripts belonging to Foster & Lloyd, K.T. Oslin, and Thom Schuyler; and instruments donated by John Hartford and the Nitty Gritty Dirt Band. Anyone with a Tennessee driver's license will be admitted free on opening day.

• Shenandoah has signed an exclusive management agreement with Bill Carter. February 2 marked the first date of a 30-city tour opening for Randy Travis. The tour continues through May.

• Suzy Bogguss, currently on tour with the Statler Brothers, will be back in the studio soon with Capitol/Nashville chief Jimmy Bowen at the production helm.

• Bela Fleck, former member of disbanded New Grass Revival, will release a jazz album on Warner Bros. March 6 and begin touring extensively with his Flecktones band. His current video, "Sinister Minister," is airing on VH-1.

• British country concert promoter Mervyn Conn was sentenced to two months in prison for indecent assault of a new secretary he'd hired. The London tabloid *The Sun* put the case on the front page with the headline "Groping Music Tycoon Gets Jail."



presenting platinum plaques to many along the way. At R&R's Nashville offices, he not only gave — he received as

well. The R&R staff gave Clint a plaque honoring "Nobody's Home," his third consecutive number one record; that's

three number ones in three tries from the "Killin' Time" LP. Giving and receiving are (I-r) RCA's Mike Sirls, R&R's

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ECA #13 - Neil Rogers/WIOD, Tony The Tiger Tribute to Cramer The Midday Man (1943-1990)/Power 96/WPOW, Liz Kiley/FM92/KKBT, Dancin' Mark Hansen/X100, Randy Savage/97.3 Kils-FM (KKSS), Den-ny Schaffer/99½/WLOL, Michael Walte/095/WKOI.

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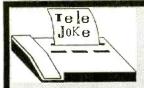
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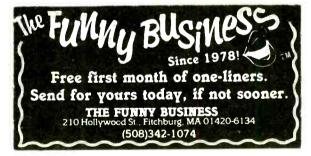
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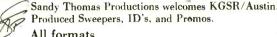
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In the 70s he was the legendary promo voice of WMYQ Miami... WCFL Chicago...and TEN Q in Los Angeles. in the 80s, he was first with cutting edge vocal sweepers on stations like Denver's Y-108 & Milwaukee's Z-95.

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# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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# We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you - if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-

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DO YOU? Long standing, major market AOR replacing departing morning show. Looking for main dude - sidekick combinations or individual applications. You will work with fulltime producer, newscaster, and sportscaster. You will need 3 years experience in radio &/or comedy; have production abilities for your show (We don't want someone who only knows how to dub comedy service reels); and you must be able to have consistently funny, engaging, and on the edge radio shows five days a week. Promotion proclivity a plus. New studios, great area, respected company. The big time beckons. T&R to Radio & Records, 1930 Century Park West, #802, Los Angeles, CA 90067. EOE MF

WARM FLORIDA SUNSHINE...doesn't that sound good right about now? Learn "HOW TO MAKE BIG MONEY IN VOICEOVERS" and write off a weekend in Orlando. Call Susan Berkley 800-333-8108

#### **COMEDY WRITERS**

- If your job is to be funny on the air every day, we want to hear from you! One of
- the country's best-known radio comedy syndicators is looking for freelance
- scripts and/or produced pieces. Let us hear your best. We'll pay top \$\$ for your
- work Send sample scripts/cassettes
- -we'll send you a freelance kit -- to: Radio & Records, 1930 Century Park
- West, #763, Los Angeles, CA 90067
- EOE

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R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



AT's and Newspersons sought for future openings at grocompany, No calls please, T&R: WGFP, Douglas Road, Webster, MA 01570. (2/09) EOE

Innovative AC in P2 market seeks innovative night Talent. T&R: WKYE, Jack Michaels, Box 309, Johnstown, PA 15907. (2/09) EOE

News Director sought for four person dept at NJ combo. Also seeking News Reporter with one year experience. T&R: WNNJ, GM, Box 40, Newton, NJ 07860. (2/09) EOE

Parttime Announcer sought. Good on-air and production for 20 hours per week. T&R: WLVW, Jay Dennis, Box U, Salisbury, MD 21801. (2/09) EOE

Jersey shore AC seeks bright adult morning show Host. T&R: WBNJ, 223, N. Main Street, Cape May Court House, NJ 08210. (2/16) EOE

WFAS A/F seeks parttime Anchor/Reporters. Females and minorities encouraged, T&R: Tony Romeo, ND, Box 551, White Plains, NY 10602. (2/16) EOE

Combo in Finger Lakes region seeking Program Director, T&R: 317 N. Aurora Street, Ithaca, NY 14850. (2/16) EOE

Production wizard/Operations Manager sought for fully automated combo. T&R: Ed Stokes, Box 249, Randolph Center,

Evening AT/Production person sought for rare opening at WYRK-FM. 3-5 years' experience a must. T&R: Ken Johnson, 500 Rand Building, Buffalo, NY 14203, (2/16) EQE

AC in West Virginia market seeks adult Personalities. Also morning sidekick/newsperson. T&R: WMMN, Jim Ryan, Box 1479, Fairmont, WV 26555. (2/16) EOE

Immediate opening for Salesperson at WMRQ. Must have own car. Females and minorities encouraged. RESUMES: Paul Fuller, RFD 2, Box 505, Meridith, NH 03253. (2/16) EOE

Production Director sought, Experienced, creative person to oversee all elements of production. T&R: WILI, Box 496, Williamantic, CT 06226. (2/16) EOE

Bilingual PD sought for WKDM/NY. Seeking English/Spanish speaking applicants. T&R: United Broadcasting, Bill Parris, 4733 Bethesda Avenue, Bethesda, MD 20814. (2/16) EOE

No-nonsense Talent sought to quarterback mornings on top rated AOR/CR outlet. New England background preferred. T&R: WPXC, Dennis Harwich, Hyannis, Cape Cod, MA 02601. (2/16) EOE

Operations Director sought to take 50,000 watt FM from worst to first. T&R: Dame Media, Group PD, 330 Pine Street, Suite 202, Williamsport, PA 17701, (2/16) EOE

WVVE seeks enthusiastic parttime Talent. Start with board work and go where your talents take you. T&R: Jon Weston, Box 97, Mystic, CT 06355. (2/02) EOE

WKXW seeks News Anchor/Reporter. Two years' experience and/or college degree in Journalism preferred. T&R: News, Box 5698, Trenton, NJ 08638. (2/09) EQE

Traffic Assistant sought. Immediate opening for a fulltime who is detail oriented. Columbine ex RESUMES: WFAS, Box 551, White Plains, NY 10602. (2/09)

#### HELP WANTED Mid-Atlantic

Non-Metro needs promotion minded, heads up O.M., 5 to 10 years experience minimum. Salary commensurate with ability. References thoroughly checked. Good opportunity for right person. Must do Morning Drive. Phone 301-689-8871

Seeks music director for upbeat, current-based adult contemporary station in NYC. Prefer a minimum of five years of experience as a PD or MD. Knowledge of music rotations, format design and computerized scheduling systems required. On-air work a plus. Send resume, tape, and salary history to: Robert J. Dunphy, VP/ Programming, WNSR, 485 Madison Avenue, NY, NY 10022, EOE M/F

## WINK 104FM

rare 7-Midnite opening. Significant experience and upbeat attitude a must. We are proud to be owned by Keymarket Communications. T&R's to: John O'Dea, O.D., WNNK, P.O. Box 104, Harrisburg, PA 17108. EOE M/F



# **\$1000 REWARD**

Do you know an engineer who is a champion in the CHR audio processing battle? One who's a technical wizard ready to go to war in the nation's number one market?

If so, Capital Cities/ABC's Power 95, WPLJ in New York will pay a \$1000 reward to the person who turns in our new Director of Engineering.

If you know an engineer who is ready to kill in the country's most heated processing battle, can supervise maintainence in our state of the art facility and understands completely engineering's role in CHR radio of the 90's, call with his or her name and phone number immediately:

> Gary Bryan **Program Director** Power 95/WPLJ EOE M/F/H (212) 613-8921

## SOUTH

Florida FM seeks Air Talent/Production, No beginners, T&R

WRKA/Louisville accepting applications for future openings. Oldies with CHR flair. Females and minorities encouraged. T&R: Andy Barber, 10001 Linn Station Road, KY 40223.

with strong production skills. T&R: WIJY, Box 6988, HHI, SC 29938. (2/09) EOE

Exciting, energetic person sought for morning AT/PD at Old s combo. T&R: WYGO, A.P., Route 6, Box 735, Macon, GA

WYKZ seeks Salespeople. 3-4 years' experience direct and agency sales experience preferred. RESUMES: GSM, Box 21379, Hilton Head, SC 29925, (2/16) EOE

On-air and Management positions available with growing Southern group in medium markets. Must have good refer ences. T&R: Box 725304, Atlanta, GA 30339, (2/16) EOE

WHHY seeks 10p-2a AT/Production whiz. Females and minorities encouraged. T&R: Larry Stevens, Box 250210, Montgomery, AL 36125-0210, (2/16) EOE

delivery sought for immediate opening. T&R: WSPA, Box 1717, Spartanburg, SC 29304. (2/16) EOE

Announcers sought for future openings at coastal Georgia AC outlet. T&R: WKBX, Box 2525, Kingsland, GA 31548. (2/16) EOE

WJYO seeks a co-op vendor specialist. Prefer experience in retail distribution and broadcasting. RESUMES: 2001 N. Mercy Drive, Ste 108, Orlando, FL 32808. (2/16) EOE

News Anchors/Field Reporters/Editors sought for WTKN T&R: 11300 4th Street North, St. Petersburg, FL 33716

Sales opening, 100,000 watt North Carolina AC seeks experienced Account Executive. \$30,000 + potential. JIM DAY: (919) 633-2406. (2/16) EOE



Kichmond's Kadio Station

WRVQ, Edens Broadcasting's number one rated CHR in Richmond is looking for a morning cohost for the Q Zoo. If you're funny, witty, topical and not afraid to show your face in the public, and looking for a home as part of one of America's great broadcasting groups, then we want to hear from you. Rush a current tape and resume package to Steve Davis, Operations Manager, WRVQ Radio, 200 N. 22nd Street, Richmond, VA 23223. No phone calls. EOE



EDENS BROADCASTING 

#### **FUTURE DRIVE OPENINGS** AT MEDIUM MARKET SOUTHEAST CLASSIC ROCKER

All the cliches apply in terms of what we have to offer and what we expect from you. T&R to Radio & Records, 1930 Century Park West, #796, Los Angeles, CA 90067. EOE

#### **HOW TO MAKE BIG MONEY** IN VOICEOVERS! ORLANDO

Saturday, March 3rd. If you've got the voice, this seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

#### **GROWING SUNBELT GROUP**

seeks PROGRAM DIRECTOR for already established medium market AC FM. Send resume and aircheck samples of on-air promotions, contests, and overall creativity of your station; plus, your current aircheck to: Radio & Records, 1930 Century Park West, #797, Los Angeles, CA 90067. EOE

## Leading AOR

in Tallahassee has morning show opening and possible Production Director slot. T&R: possible Production Director slot. T&R: WGLF/Jeff Horn 1310 Paul Russell Rd. Tallahassee, FL 32301 Females encouraged NO CALLS

\*\*\*\*\*

### WE'RE LOOKING FOR

The best morning show in America! if you can relate to 25-54 year olds, love country music and you're a team player, we want to hear from you! Money is no object, if you're the best! Send tape and resume to: Ed Chandler, KAJA, 6222 N.W. I-H 10 San Antonio. Texas 78201. No phone calls please! EOE/M-F. Clear Channel Communications

#### MORNING DRIVE

at 96 WAVE FM/Charleston. We offer an opportunity for a stable professional who wants to be part of a strong station in a beautiful, warm city. To complement existing staff. Proven winners only. Strongly endorsed. Rush tape & resume to WAVF FM, 1417 Remount Rd., Charleston, SC 29406. EOE

# **OPPORTUNITIES**

#### **OPENINGS**

# (K-LITE)

#### AM & PM DRIVE

Little Rock's only AC needs a creative communicator with a proven track record in morning or afternoon drive. If you have a desire to win, willingness to make appearances and don't mind working with state of the art production and control room facilities, send your T&R to: KHLT, 14951 Dallas Parkway, #1030, Dallas, TX 75240. (214) 458-8400. EOE M/F

# El Paso's Fresh New Music Mix

Power 102 is looking for an experienced sidekick. If you are willing to make appearances, and can adlib intelligently send T&R photo to 444 Executive Center, Suite 216, El Paso, TX 79902. Women Encouraged. EOE

## MIDWEST

New Ohio group FM seeks Program Director/morning drive AT. Stable, mature, CHR/AC experience. T&R: WAPQ, 2108, Fox Hill, Grand Blanc, MI 48439. (2/16) EOE

Overnight AT position available. Females and minorities encouraged. T&R: WLHT, Steve Dirksen, Box 96, Grand Rapids, MI 49501. (2/16) EOE

100,000 watt top 40/Urban KJCK seeks fulltime AT with production skills. Females and minorities encouraged, T&R: James Phelps, Box 789, Junction City, KS 66441, (2/16) FOF

WAYY seeks fulltime Air Talent. T&R: Jim Ross, Box 6000, Eau Claire, WI 54702. (2/16) EOE

Top rated Classic Hits outlet seeks midday superstar. Entertain and win! T&R: WAKX, Mark Grantin, 419 W. Michigan, Duluth, MN 55802. (2/16) EOE

Asst. News Director sought. Aggressive persons with good Reporting/Anchoring skills, able to take instruction. T&R: KLSS. Rich Sprouse, Box 1837, Mason City, IA 50401. (2/16) EOE

Top rated Rock and roll station seeks production whiz. Organized creative genius only. 8-track studio needs you. T&R: WWCT, 1111 Main Street, Peoria, IL 61606. (2/16) EOE

Broadcast Engineer sought for dominant Midwest combo. Five years' experience minimum. RESUME: NoIte Communications, 3901 Brendenwood, Rockport, IL 61107. (2/16) FOF

Experienced morning drive Announcer sought. Must be warm and community minded for university town. T&R: KCCQ, Box 728, Ames, IA 50010. (2/16) EOE

WCSX seeking bright, aggressive, creative team player for evening airshift. Major market experience and production a must. T&R: One Radio Plaza, Detroit, MI 48220. (2/16) EOE

Rare opportunity for aggressive News Director with two years' experience. T&R: WLOI/WCOE, 902 ½Lincolnway, La Porte. IN 46350, 12/16) FOF



59 Country 94.1 FM Country

#### TOP 70 COUNTRY COMBO SEEKS

proven winner for highly rated **morning show**. We offer excellent benefits and stable position to creative adult communicator with solid production skills. Send tape, resume and salary requirements to: Gene Bridges, WOW Radio, 615 North 90 Street, Omaha, NE 68114. EOE



# CHR PROMOTION DIRECTOR

You know how to turn heads and grab ears. You create exciting and compelling copy. You're obsessed with visibility and recall. You can lead a promotion team. You can integrate client needs without compromising program objectives. Grab this career opportunity now. Apply to:

Tom Matheson, VP/Gen. Manager WBBM-FM, 630 N. McClurg Ct. Chicago, IL 60611. No calls please. EOE

#### **OPENINGS**

# 92X Today's Best Rock

We're looking for a few good rockers! Immediate opening for overnights. Production/personal appearances. Minimum 2 years experience. Also part-time board operator. T&R ASAP to Mark Todd, 195 East Broad Street, Columbus, OH. 43215. EOE



#### MIDWEST OLDIES STATION

Killer signal needs PD. Must know your Oldies, possess leadership skills, ready for key management position. Tapes and resumes to: Radio & Recordsd, 1930 Century Park West, #798, Los Angeles, CA 90067. EOE



## WANTED: NEWS DIRECTOR

Here's your chance to join the BEST radio staff in midwest!

Your responsibilities will be....

- \*To direct a 3 to 4 person news staff
  \*To deliver a highly produced, locally
  focused product
- \*To make it sound like the whole city is burning down when there's a fire! If you have the talent, we have the BUCKS! We have one rule: WINNING! The rest is left for the lawyers.

C&R and News Philosophy to: RADIO & RECORDS, 1930 CENTURY PARK WEST, #806 LOS ANGELES, CALIFORNIA 90067. EOE

# NEED AIR TALENT

for LARGE, competitive market. Must have aggressive, out-front style for Adult/CHR. Tapes & Resumes to R&R, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE

#### MORNING SHOW

We're looking for a TOP MORNING SHOW for a legendary dominant midwest FM flagship. If you are the best and can take us to even greater heights, let's talk. All replies held in strictest confidence. T&R to Radio & Records, 1930 Century Park West, #801, Los Angeles, CA 90067. EOE

## JEFF McCLUSKY & ASSOCIATES

seeks a motivated, experienced promotion/marketing director. Responsibilities include coordination of all radio promotions. Knowledge of corporate sponsorship a plus. Interested pros send resume to Kellie Castruita, c/o JMA, 719 W. Willow St., Chicago, IL 60614. EOE



Warm, personable communicator to host our very successful love songs & dedications show "LITES OUT." Exciting and challenging 7pm-midnight opportunity. Minorities and females encouraged. Send T&R to LITE ROCK 99, PO Box 460, Springfield, IL 62704. Attn: Kellie Michaels.

#### **MORNING TALENT**

Top CHR needs creative and entertaining adult killer. 25-44 shares a priority! Track record. Love public appearances. Tape, resume and recent photo to: Radio & Records, 1930 Century Park West, #805, Los Angeles, CA 90067. EOE

#### **OPENINGS**

## WEST

Now accepting T&R's for future fulltime openings. Experience required, Montana residents preferred. T&R: KBOW/KOPR, 660 Dewey Blvd. Box 3389, Butte, MT 59702. (2/16) EOE

KLVV seeks full and partitime Announcers for lite AC/NAC format. PHONE: Chuck (801) 972-5319. (2/16) EOE

Spanish and English speaking PD sought for KALI/LA, T&R: United Broadcasting, 4733 Bethesda Avenue, Ste 808, Bethesda, MD 20814. (2/16) EOE

News Anchor/Reporter with three years' experience writing/gathering local news. T&R: Newstalk, Scott Thomas, Box 201075, Stockton, CA 95201. (2/16) EOE

Middays available for Talent with great production. Females and minorities encouraged. T&R: KZZU, Ken Hopkins, South 140 Arthur, Suite 505, Spokane, WA 99223. (2/16) EOE

KUBB/Country seeks experienced Production Director with airshift ability. T&R: OPS MGR, Box 429, Merced, CA 95341. (2/16) EOE

Experienced Salespeople sought for Northern California Lite AC. Beautiful area/guaranteed salary. Production a plus. RESUMES: KNTI, 75 Fourth Street, Lakeport, CA 95453. (2/16) EOE

KGRL-AM seeks sports Play-by-play AT to head sports department. No beginners please. T&R: P.D., Box 5068, Bend, OR 97708, (2/16) EOE

Top rated AOR outlet seeks creative morning Personality for good company. No beginners please. T&R: KLCX, Steve Becker, Route 2, Box 502, Eugene, OR 97401. (2/16) EOE

Fresno Hot AC outlet seeks experienced Program Director. T&R: Henry Programming, Jeff Salgo, 2040 SW First Avenue, Portland, OR 97201. (2/16) EOE

Parttime Announcers sought for hot CHR outlet. T&R: KGGI-FM, Program Director, Box 1290, San Bernardino, CA 92402. (2/16) EOE



# Reporter / Anchor Position

KUZZ AM/FM has an opening for a reporter/anchor for Bakersfield's leading radio news team. The position requires extensive field reporting as well as anchoring daily drive-time newscasts. We offer a competitive salary, excellent benefits, superb facilities, and a company vehicle. We demand hard work, a positive attitude, and a will to win. Minimum six months experience required, more preferred. E.O.E. Tapes and resumes to:

Mark Howell, News Director KUZZ AM/FM 3223 Sillect Avenue Bakersfield, California 93308

L.A. legends like Owens, Hull, Tuna... \$50K and a chance to golf every day on a different course. No more Santa Monica Fwy.! Only a 30-minute hop to Burbank. Live here! Do mornings. Very serious! Write: Radio & Records, 1930 Century Park West, #804, Los Angeles, CA 90067, EOE

#### PROMOTION DIRECTOR

Full time Promotions Director position available at KCEE/KWFM radio station. Experience necessary. Contact Kevin Mashek at 602-623-7556. EOE

#### MAJOR NORTHWEST RADIO STATION

needs **Production Director**. Versatile voice, creative writing that sells. Send resume to: Radio & Records, 1930 Century Park West, #800, Los Angeles, CA 90067. EOE

### **OPENINGS**



CALIFORNIA SALES MANAGER and sales staff for KZIQ-FM. Inland California's most powerful station. At 25,000 watts we will provide primary coverage to Lancaster, Palmdale, Barstow, Apple Valley, and Victorville. California's fastest growing communities totaling over 1 million people. Our Sales Manager will establish, staff, and run our new offices in Lancaster to serve this area. This position requires experience, ambition, and excitement. You must have a proven dynamic track record at your previous station. Experienced Sales staff also wanted to staff this new office. There will be an extensive promotional campaign to support our expanded coverage area. Salary based on experience and commission based on performance. Health plan and other benefits offered. Send full resume, current station track record, and references in first letter to Ray Arthur, VP/GM, KZIQ-FM, 121 West Ridgecrest Boulevard, Ridgecrest, California 93555. EOE



KSLX, Phoenix has opening for night air personality. Applicants should have minimum 5 years on-air/production experience. Tapes & resumes to Reid Reker, Box 1827, Scottsdale, AZ 85252. No calls. EOE M/F

#### **MORNINGS - TOP 50 MARKET**

Group Owner seeks a warm, sincere communicator who relates to today's contemporary country listener. Someone who can work the phones, talk to adults and get involved with the community. Humor a plus, but not necessary. Reply in confidence to: Radio & Records, 1930 Century Park West, #807, Los Angeles, CA 90067. EOE M/F

# OLDIES - OLD

KICK/PERSONALITY. Warmth and competence a must. Females encouraged. Send T&R to Charlie McGraw, KUDA-FM, 101 Convention Center Drive, Las Vegas, NV 89109. EOE

#### SALES MANAGER

**R-LITE FM 100** has an immediate opening, in Reno, Nevada, for an experienced **Sales Manager.** Rebuild our struggling sales department! Resume & references to Jim King, G.M., P.O. Box 70840, Reno, Nevada 89570. EOE

# K-JOY FM 99

Needs the bestSoft AC/EZ air talent. PM drive shift. Must have strong production skills for Fresno's KOJY. 3 years experience required in top 100 markets. Send T&R to G.M. KOJY, 597 N. Alta, Dinuba, CA 93618. No phone calls please. EOE

# **OPPORTUNITIES**

### **OPENINGS**

# MORNINGS - OLOGIA - IN LAS VEGAS!

Oldies 108 is looking for a warm, fun, adult communicator. Send T&R (photo, if available) to Charlie McGraw, KUDA-FM, 101 Convention Center Drive, Las Vegas, NV 89109. HURRY! EOE

# 98.5 KLUC, FM

THE #1 HIT MUSIC STATION

MATIONWIDE COMMUNICATI

98.5 KLUC, one of the highest rated CHR's in the nation, has a rare, nighttime on air opening. The woman that's leaving was the highest rated female jock in the market. We need someone who sounds hip and can deliver a good, tight CHR radio show. This is your opportunity to work for the country's hottest radio group, "Nationwide Communications Inc.," in one of the world's most exciting cities, Las Vegas! Rush T&R to: Jerry Dean, Program Director, KLUC Radio, P.O. Box 14805, Las Vegas, NV 89114. Females and minorities encouraged to apply. KLUC is an Equal Opportunity Employer of Nationwide Communications Inc.

## POSITIONS SOUGHT

Creative team player husband and wife in Dallas. He's a PD, she's in sales. Seeking to program/sell small or medium market station. (817) 860-3183. (2/09)

Fifteen year pro seeking PD and/or AT position in medium or major Texas market. Will consider all formats. Mature and stable. LENNY: (409) 822-1855, (2/09)

Doug and Kev a couple of nitwits, but fun and fresh. Available for mornings at the right station, and the right price. (717) 473-3767. (2/09)

Recent broadcast graduate is now Sports Director/PBP at small Ozarks station. Also AM Country morning man. Seeking larger sports job. JAMES: (417) 256-2698, (2/09)

Morning Adult communicator says treat me nice and you can exploit me until your station's coffers burst. Laid back style, top 50 only. TOM: (312) 871-0485. (2/09)

Oldies expert with intense knowledge of music seeks Gold/ AOR/CR outlet. Single and 31 with degree. Currently WSPT. VIC: (715) 344-3264. (2/09)

VIC: (715) 344-3264. (2/09)

Sports Director seeks next step forward. Play-by-play specialist with over nine years' experience. BOB: (505) 888-3921. (2/09)

Great news Anchoring background includes WNEW, KGO, KABC. Now seeking Anchor slot in large market. (619) 325-6642. (2/09)

Face it, stations sound the same. PD challenges status quo. Five years' public + AC air, NY talk Producer. Break the mold. AD: Box 490, Southhampton, NY 11969. (2/09)

Former WNUA Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (2/09)

All-Madden type, currently evening AT for small AC seeks a shot at drive time. Small/medium, AC/Oldies, BILL: (419) 294-1436, (2/09)

Program Director/Operations Manager with fifteen years' experience seeks CHR with winning attitude, DAVID: (904) 939-1918, (2/09)

Creative, witty Air Talent with five years' experience in top 40 AC/CHR/AOR and Country. ALAN: (904) 243-7625.

Rock warrior seeks battleground. Veteran major market Talent for on-air/PD at CHR/Rock 40/CR. Pipes, personality, delivery. JACK DANIELS: (216) 842-9511. (2/16)

Country AT. loaded with Talent. Eight years' medium market, top 50 experience in every area of radio. Team player, entertaining, desire to win. AJ: (502) 448-8005. (2/16)

Seventeen year radio veteran. Last ten years' as Owner/GM. Sold properties, and seeking the right career opportunity. JON WALSH: (812) 738-8843. (2/16)

Experienced CHR AT currently doing Country, wants to rock again. Team player seeks small/medium market. SCOTT CLEVELAND: (716) 632-8033. (2/16)

Live from New York, it's a sports stringer for your station! Plenty of experience covering area sports teams. PETER: (516) 489-6151. (2/16)

imaginative, detail oriented Production/Copywriter seeks highly competitive small to medium market situation. Also possible on-air. JAY STEVENS: (303) 243-4628. (2/16)

### **POSITIONS SOUGHT**

We are seeking morning gigs in small and medium markets willing to take a chance on a fresh new morning team. Experienced AT's. DEB and JOHNNIE: (618) 254-0056. (2/16)

Available. AT/AP on-air interviewer, via location, studio, telephone, etc. Plays requests and writes commercials, jingles, etc. BOB DEAN: (213) 965-0380. (2/16)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (2/16)

Young, aggressive rookie with some experience, seeking first real FT/PT on-air spot. Promo/prod background at UC/Jazz station in #1 market. T. LOVE: (212) 465-3416. (2/16)

Satellite killed 3 Air Personalities. Experienced college graduate, willing to relocate. WANDA: (414) 426-0856. (2/16)

Former Z100/NY employee and Y100 Morning \*
Zoo Producer. On air experience in West Palm \*
Beach now doing swing at S. Florida CHR seeks
medium market nights/MD or small market PD
or APD/MD position

Dave The Rave (305) 437-7507 or (305) 437-6502.

Recent graduate seeking entry level on-air position, or sales opportunity. Prefer South, but will go anywhere. DAVID DASCD: (216) 454-6716. (2/16)

Orlando/North Florida AT with six years' experience CHR/AC/CR and PBP, seeks good company with stability and growth potential. AL: (904) 769-6518. (2/16)

Sharp, enthusiastic, creative, reliable and hungry. Fifteen years' experience including afternoon drive and Music Director, JOHN: (412) 661-6488, (2/16)

Everyone, including Grandma, says I've got what it takes, but no real takers yet! Two years' experience seeking Carolina CHR. JOEY: (919) 791-4855. (2/16)

Cape Cod's top rated morning Personality seeks employment in the New England area. Ten years' experience. SEA JAYE: (508) 747-6659. (2/16)

Radio pro seeks on-air in Midwest. Over five years' experience, all aspects of radio. Talented and dependable. BILL CSONGRADI: (605) 882-3239. (2/16)

Friendly, conversational morning Host/PD seeking next opportunity. Medium market experience. Prefer AC/Oldies. DAVE: (316) 227-7825. (2/16)

Reno/Sacto, I want to go home. Six year pro seeks to leave L.A. before the "big one" hits, Oldies/CHR/AOR, JEFF SHANNON: (213) 371-0155, (2/16)

Extremely creative, talented, motivated medium market AT seeks Oldies or AC outlet. I have ideas and characters starving for exposure. TIM: (419) 891-9060. (2/16)

Medium market afternoon AT/MD seeks top 50, I'll deliver! Six year pro with great voice and production. Creative and very able. JOHN: (309) 686-0986. (2/16)

Hot production and killer public appeal. Enough hype! Seeking Country/AC gig in Southeast. Prefer middays or afternoon. CHRIS: (803) 244-2041. (2/16)

# If you're serious... I'm serious.

23 yr. Country Pro currently & for past 18 yrs. at same Top 10 Market. Ready for Medium Market PD challenge. Programming experience. Stable/innovative/motivator. Call 713-487-8617.

Programming Manager seeks VP/GM who thrives on growth and profitable innovation. 15 years' majors, seeking full service. CARL: (305) 427-2437. (2/16)

Talk radio Host ready to talk for you. Ready to move immediately. BOB: (319) 386-3614. (2/16)

Hardworking, knowledgeable AT with five years' PBP seeking to take the next step. Willing to relocate, JOHN: (608) 429-3830 or 742-8833, (2/16)

Gimme a holler, gimme a buzz, I know you'll be thrilled with the work this writer does, (803) 736-TOOT, (2/16)

Seeking fulltime Air Talent position in small or medium market radio, any format. Full of energy, ready to relocate. NEILSON: (501) 456-2541. (2/16)

Withdrawal from workaholism is hell! Find this Country radio veteran a medium market home quick! Will work hard for the money. MACK: (901) 274-0627. (2/16)

PD/AT available for AC/CHR/Country/AOR. Seeking stable environment in medium or major market. Prefer Texas, but will consider all areas. LENNY: (409) 822-1855. (2/16)

Attention Owners/GM's, I have a programming proposal with the potential to be the next "Power Pig"! JOHN: (518) 273-5764, (2/16)

Seeking the chance to gain more experience as an AT/PBP Announcer at a small/medium market in MN, IA or WI, DAVE: (701) 873-2215. (2/16)

Ten year pro available. Experienced APD/Production Director/AT and CHR MD. Seeking same, or maybe first PD gig. Prefer West coast. JOHN: (206) 524-3822. (2/16)

## **POSITIONS SOUGHT**

Mature delivery and attitude. Doubled numbers last book Great pipes, production, writing, computer and people skills Top 100. STU: (217) 525-8105. (2/16)

Killer morning team. Tory Christopher and Cory Mikhals. Prefer rock 40/CHR. Consider any format, Los Angeles area only. (818) 361-8077. (2/16)

Talented Texas AC/CHR AT seeking solid airshift in Texas Prefer AM/PM drive. CODY MICHAELS: (409) 569-1859 (2/16)

Eight year on-air and production pro seeking parttime work in So. Cal. Multi-track experience and many character voices. MARK: (714) 971-1616. (2/16)

Ten years' as PD for AC, NAC, EZ, Jazz. Major market experience. Sixteen years' on-air. Gavin radio person of year nominee. MARK HILL: (408) 688-5604. (2/16)

Standard setting production, devoted, innovative, moneyproducing asset. These are my employers' and competition's words. GREG WILLIAMS: (205) 853-5260. (2/16)

Phlash! Video aircheck available for hot CHR's seeking a will AT. Phone. PHLASH PHELPS: (304) 263-0686. (2/16)

Experienced, personable communicator seeks to join your team! Country or AC. MIKE: (419) 243-0043. (2/16)

Strong voice, super attitude. Willing to relocate. Lots of ener-

gy waiting to be used. Seeking fulltime medium to major market. STEVE: (303) 693-3925. (2/16)

Production whiz with 14 years' experience available for NY. Writer/Producer/Engineer knows all formats. Will relocate fo solid offer. BRUCE RANES: (718) 526-6501. (2/16)

WEGX, Philadelphia MD is available for other opportunities STEPHANIE MALFARA: (609) 228-4699. (2/16)

ner Friday Morning Quarter Back Writer/Researcher and

Top rated morning drive AT seeks new challenge in the Midwest, JEFF: (218) 828-4476. (2/16)

Major market sports pro has nice gig, but seeks talk slot to exercise humor and gall. Most formats and markets considered JIM: (201) 855-9171. (2(16)

## EXPERIENCE. EFFICIENCY. QUALITY.

I'm a morning anchor/news personality in a Top 100 market, and am now available for your FINANCIALLY STABLE station. Let's talk: Radio and Records, 1930 Century Park West, #803, Los Angeles, CA 90067

Hey programmers! Are you seeking someone who lives and breathes radio? Call Brian. Fulltime only, will relocate. (812) 254-0654. (2/16)

And now, the best British/Australian AT in Americal Won't scare the kids or mess on the carpet. CHR/AC/NR. Pro over nine years'. DON: (702) 399-0234. (2/16)

Tired of the same, boring promotions? Promotion Pig ready to create winning excitement for your CHR or AOR. (215) 482-9053. (2/16)

Proven ratings winner! AM/PM Drive, middays or nights. Teh years' experience CHR/AOR/AC. DAVE: (702) 254-5106. (2/16)

Production wizard! Eight year pro puts together agency-like spots and the hottest promos in town. Major market background, seeks East/Midwest. DAN: (512) 489-3242. (2/16)

Versatile, experienced sportscaster seeks PBP position. I'll make your sports broadcasts entertaining, informative and profitable. D.J. GARRETT: (317) 283-4320. (2/16)

Experienced, aggressive Country Music Director seeking nev opportunities. DON NICKELL: (314) 875-2939. (2/16)

No shouting! Conversational, spontaneous Announcer with seven years' Rock/Jazz in major market, seeking West coast job, any market, JOHN: (612) 456-0479. (2/16)

Former WNUA Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. Call for T&R. NICK (414) 796-1833. (2/16)

Young, energetic and versatile beginner seeks first challenge Recent broadcast school graduate with the right attitude RANDY HARRIS: (215) 926-3247. (2/16)

Ten years' of experience in small and medium markets, AM/PM drive and OM/MD experience, willing to work for a station with creative goals. ED: (615) 762-4104. (2/16)

AC/EZ/Jazz Announcer seeks a home with people who want to win! Programming, production, and more. CHUCK: (801) 972-5319. (2/16)

#### 14 YEAR PRO

looking for first programming job in small market. Former markets: Pittsburgh, Miami, Charlotte and Albuquerque. I can make your station a winner! Call Beau Matthews (505) 898-4577.

The real "Nick at Night." Five year pro seeks evening shift in Southern California, CHR/AC/Gold experience. NICHOLAS SIMMS: (503) 771-5307. (2/16)

Attention AOR/CHR/AC's, I'm available for hire in medium markets, All locations considered, JIM: (609) 884-5022,

## POSITIONS SOUGHT

#### DENVER/SAN DIEGO/PHOENIX

Mornings crash and burn? Hire a top-gun!
12 years major/medium battle experience. Solo flyer. Excellent pipes, production, attitude. Inquiries confidential. Radio & Records, 1930 Century Park West, #799, Los Angeles, CA 90067.

Young AT with six years' experience seeks fulltime airshift with CHR/AOR station. Will relocate anywhere in U.S. or Canada. LOUIS: (714) 952-1869. (2/16)

Hot CHR/AOR music-wise AT with characters ready to go Willing to relocate. The kid is good! Inexpensive too. JEFF (505) 863-5964. (2/16)

AC/CHR/Country pro with winning attitude seeking Announcer position in large/medium market, or PD slot in small market. PATRICK: (217) 522-6403. (2/16)

Young, bright, eager. Seeking position so talent can explode. Five years' MD experience. Any format, anywhere, St. Louis vicinity nice. JIM KELLY: (606) 464-3151. (2/16)

## MORNING DRIVE

20 years in majors, including Toronto, Detroit, D.C., Baltimore, L.A. and NYC.
Funny...Clean...Impeccable track record!
If you mean business, I'm ready to make

313-664-8863

**Aggressive female with** great pipes seeks parttime gig. If would love to work in the Chicago area. STACY: (708) 524-9338. (2/16)

Experienced engineer/AT still seeking an AOR FM rocker. Medium to large metro, with mild winter climate. ERIC: (219) 924-8340. (2/16)

Underemployed. 20 years' experience radio/TV in every capacity except General Manager. Can do that. Dependable, settled, family man. Box 805, Enid, OK 73702. (2/16)

Programming, music, production, AT! Five year pro with AC/

CHR/AOR experience seeks challenging position in the Midwest. JIM ANDERSON: (414) 437-4731. (2/16)

Have wheels, will drive. CHR/AC/Oldies experience. Filling your position is just a phone call away. JJ: (714) 552-8022. (2/16)

## MISCELLANEOUS

Wyoming public radio KUWR seeks record/CD service from al labels for Jazz/R&B/Classical/Oldies/R&R. TO: Box 3984. Laramie, WY 82071. (2/16)

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

# EWELLCTIVE

Rotations: Heavy 1, Medium 27, Light 79, Total Adds 37 including WHWK, WWYZ, WDSY, WWVA, WYNK, WSOC, WRNS WESC, WCMS, WWKA, KCYY, WYNG, WCUZ, WMIL, KXXY, KKCS, KUPL, KCCY, KIIQ, KDRK, Debuts at number 39 on the

EARL THOMAS CONLEY "Bring Back Your Love To Me" (RCA) 100/28

Rotations: Heavy 2, Medium 21, Light 77, Total Adds 28 including WGNA, WGBE, WZPR, WYAY, WSOC, WHLZ, WHEW, WESC, WKSJ, WCMS, KFKF, WHOK, KEEY, KZSN, KIZN, KNAX, KCCY, KKAT, KSON, KMPS. Debuts at number 41 on the Country chart.

LARRY BOONE "Everybody Wants To Be Hank Williams..." (Mercury) 92/5
Rotations: Heavy 0, Medium 42, Light 50, Total Adds 5, WWVA, KHEY, WWKA, WCUZ, KFMS. Medium: WAJR, WBEE, WSTH, WKML, WHEW, KYKX, WLWI, WOWW, WSLR, WOW, KIK-FM, KUZZ, KNIX, KTOM, KDRK. Moves 47-44-42 on the

TRAVIS TRITT "Help Me Hold On" (WB) 91/50

Rotations: Heavy 2, Medium 13, Light 76, Total Adds 50 including WZPR, KEAN, WKHX, WSOC, KSCS, WESC, WDXE, WGKX, WKSJ, WWKA, WQDR, WYNG, WITL, WMIL, KUAD, KIIQ, KRAK, KCKC, KMPS, KDRK. Debuts at number 47 on the

Country chart

SAWYER BROWN "Did It For Love" (Capitol/Curb) 91/21

Rotations: Heavy 2, Medium 30, Light 59, Total Adds 21, KYKR, KPLX, WHEW, KLLL, KNFM, WSIX, WWKA, WPAP, WKKQ, WYNG, WFMS, KFKF, WKCQ, WFMB, KTPK, KZSN, KGHL, KFMS, KZLA, KIIQ, KRAK. Moves 49-45 on the Country chart.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Silver Stallion" (Columbia) 90/21

Rotations: Heavy 2, Medium 26, Light 62, Total Adds 21, WHWK, WYRK, WPOR, WMZQ, CHOW, WWNC, KHEY, WHLZ, WMSI, KYKX, KLLL, WOKK, KLUR, WUSN, WKKQ, KFKF, WHOK, WLLR, KIZN, KFMS, KDRK. Moves 48-44 on the Country chart.

MARSHA THORNTON "A Bottle Of Wine And Patsy Cline" (MCA) 87/10

Rotations: Heavy 6, Medium 45, Light 36, Total Adds 10, WSNO, WAMZ, KRMD, KJNE, WTQR, WGEE, WTHI, KWOX, KIIQ, KKAT, Heavy: WVAM, WPOC, KLUR, KRKT, KGHL, KDRK. Medium: WWYZ, WSOC, KIKK, WQDR. Moves 46-43-40 on the

MGDB with JOHN HIATT & ROSANNE CASH "One Step Over The Line" (MCA) 85/8
Rotations: Heavy 1, Medium 41, Light 43, Total Adds 8, WCAO, WTCR, KSSN, WONE, WKKQ, KEEY, WDEZ, KFMS. Heavy:
WTNT. Medium: WPOC, WDSY, WXBQ, WSIX, WKNN, WYYD, KTTS, KASH, KCCY, KTOM, KDRK. Moves 50-46-43 on the

SKIP EWING "A Man Could Live On Love Alone" (MCA) 72/9
Rotations: Heavy 1, Medium 18, Light 53, Total Adds 9, WTCR, WZPR, WWNC, WHLZ, WODR, WTHI, KWOX, KIZN, KRWO.
Heavy: WKAK. Medium: KEAN, WCMS, KAJA, WOW, WTCM, KFDI, KRST, KUZZ, KCKC, KDRK.
ROBIN LEE "Black Velvet" (Atlantic) 67/33

Heavy 1, Medium 4, Light 62, Total Adds 33 including WPOC, WDSY, WPOR, KEAN, KHEY, WKML, WPCV, KYKX, LLL, WOKK, WKSJ, WCMS, WKNN, WODR, WAXX, KEEY, WTHI, KFDI, KNAX.

DOUG STONE '1'd Be Better Off (In A Pine Box)" (Epic) 61/47
Rotations: Heavy 1, Medium 5, Light 55, Total Adds 47 including WRKZ, WYNK, WLVK, WSOC, KPLX, KHEY, WHEW, WESC, KSSN, WGKX, WOKK, WKNN, WTOR, WASKFM, KXXY, KRKT, KGHL, KUUY, KWJJ, KNCQ.

CHARLIE DANIZLS BAND "Mister DJ" (Epic) 59/17

UAN! ¿L. BAND "MISTER DJ" (EDIC) 39/1/ leavy 0, Medium 15, Light 44, Total Adds 17, KEAN, KRRV, WUSY, WRNS, WSTH, KKIX, WSM, WAXX, WWJO, I, KTPK, KVOC, KRWQ, KIIQ, KEEN, KDRK. Medium: WPOC, WIVK, WAMZ.

KEEN, WIHI, KIPK, KVOC, KRWO, KIIQ, KEEN, KDRK. Medium: WPOC, WIVK, WAMZ.

LIONEL CARTWRIGHT "I Watched It On My Radio" (MCA) 58/54

Rotations: Heavy 1, Medium 6, Light 51, Total Adds 54 including wwyz, WRKZ, WDSY. WWVA, KEAN, KMML, WXBQ, WUSY, WIVK, WGKX, WKSJ, WLWI, WNOE, WTOR, KHAK, WONE, WAXX, WITL, KXXY, KSOP.

ANNE MURRAY "I'd Fall in Love Tonight" (Capitol) 58/2

Rotations: Heavy 0, Medium 19, Light 39, Total Adds 2, WSLR, WGEE. Medium: WICO, CHOW, WKAK, WWNC, KHEY, WHEW, WCMS, WOWW, KLUR, WUSQ, KFGO, KCJB, WOW, WTCM, KFDI, KRKT, KASH, KTOM, KDRK.

# SIGNIFICANT ACTION

LEE ROY PARNELL "Crocodile Tears" (Arista) 55/7
Rotations: Heavy 1, Medium 14, Light 40, Total Adds 7, WHWK, WLVK, WRNS, WKLO, WUSQ, KBMR, KMIX. Heavy: WIVK
WHEW, WAMZ, WIRK, KLUR, KCJB, WOW, WTCM, KFDI, KRKT, KALF, KDRK.

PRAIRIE OYSTER "Goodbye, So Long, Hello" (RCA) 50/21
Rotations: Heavy O, Medium 6, Light 44, Total Adds 21, WCAO, WRKZ, WICO, CHOW, KEAN, KHEY, WKML, KIKK, WCMS, KIXQ, WDAF, WFMB, WWJO, KVOO, KFDI, KWOX, KIZN, KUUY, KRWQ, KIIQ, KMPS.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 50/5
Rotations: Heavy 3, Medium 11, Light 36, Total Adds 5, WZPR, CHOW, KJLO, WUSQ, KCJB. Heavy: WTNT. KLUR, KDRK. Medium: WQBE, WKAK, KRRV, WWNC, WFLS, WHEW, WTCM, KFDI, KRKT, KALF.

KEITH WHITLEY "I'm Over You" (RCA) 49/37
Rotations: Heavy 2, Medium 8, Light 39, Total Adds 37 including WYRK, WZPR, KEAN, WTVY, KHEY, KKIX, WESC, WAMZ, WLWI, WCMS, WKNN, KHAK, WOW, KFDI, KUZZ, KYGO, KNIX, KCCY, KIIQ, KCKC.

MOR BANNY 8, BECKY, MORRS "Powdron Mo." (Comb.) 45.

MOE BANDY & BECKY HOBBS "Pardon Me..." (Curb) 45/2
Rotations: Heavy 0, Medium 11, Light 34, Total Adds 2, KCJB, WHWK Medium: WTVY, KLUR, WTQR, KXXY, KTTS, KFDI, KWOX, KRKT, KASH, KDRK. Light: WRKZ, WSTH, KHEY, WIVK, KYKX, WQDR, KTPK, KVOO, KNCQ.

JONATHAN EOWAROS "Listen To The Radio" (Curb) 44/1

Rotations: Heavy 0, Medium 14, Light 30, Total Adds 1, WSIX. Medium: WSNO, WWYZ, WSTH, WTVY, WFLS, WHEW, WKNN, KLUR, WCUZ, KCJB, WOW, WTCM, KFDI, KDRK. Light: WRKZ, KRRV, KMML, KEEY, KRKT.

JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 36/14
Rotations: Heavy O, Medium 7, Light 29, Total Adds 14, WRKZ, KRRV, WTVY, KKIX, WHEW KRWQ, KNCQ, KTOM, KSOP, KDRK. Medium: KHEY, KTTS, KFDI, KRKT, KRST, KASH.

JOHN CONLEE "Oon't Get Me Started" (16th Avenue/Capitol) 34/3
Rotations: Heavy 0, Medium 12, Light 22, Total Adds 3, WKAK, KCJB, WDEZ. Medium: WZPR, WWNC, WSTH, WHEW, WOWW, KLUR, KTTS, WTCM, KTOM, KDRK, Light: WKML, WFLS, WCMS, KIK-FM, KUUY, KMIX, KNCQ.

WILLIE NELSON "The Highway" (Columbia) 33/19

TILLIE MELSOM THE Highway (Colling) 33/19 stations: Heavy O, Medium 7, Light 26, Total Adds 19, WGNA, WPOC, WAYZ, WRKZ, WICO, WLVK, WFLS, WHEW, KIKK, rKX, WGKX, WCMS, WIRK, WUSQ, KFGO, WOW, KVOO, KFDI, KSON.

ROTAL, WORK, WOMS, WIRK, WOSU, KFGO, WOW, KYOO, KFDI, KSON.

GLEN CAMPBELL "Walkin' In The Sun" (Capitol) 32/26

Rotations: Heavy 0, Medium 4, Light 28, Total Adds 26 including WAYZ, WWYZ, KRRV, KASE, WSTH, KKIX, WCMS, WTQR, WDAF, KXXY, KTTS, KVOO, KFDI, KIK-FM, KIZN, KEKB, KMIX, KNCQ, KMPS, KDRK.

JERRY LANSOOWNE "Lessons Of Love" (SOR) 21/10

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 10, WICO, KKIX, WKML, WFLS, WHEW, WQDR, WAXX, KTTS, KTPK,

DANIELE ALEXANDER "You Called" (Mercury) 19/11

otations: Heavy 0, Medium 2, Light 17, Total Adds 11, WICO, WKAK, WKML, WDXE, KYKX, KLUR, KFGO, WOW, KTPK, KBR, KDRK, Light: WTVY, KKIX, WFLS, WTCM, KVOO, KWOX, KASH, KMIX.

RODNEY CROWELL "If Looks Could Kill" (Columbia) 18/18
Rotations: Heavy O, Medium 4, Light 14, Total Adds 18, WWYZ, WWVA, KMML, WUSY, WTVY, WAMZ, WUSO, KBMR, KIXO, WDAF, KXXY, KRST, KIK-FM, KASH, KUUY, KEKB, KNIX, KEEN.

JOSH LOGAN "Lovin" On Backstreets" (Curb) 15/8
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 8, WSNO, WICO, KRRV, WSTH, KBMR, KFGO, KWMT, KFDI. Medium WHEW. Light: WTVY, KLUR, KTTS, KVOO, KWOX, KRKT.

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 15/7
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 7, CHOW, WKML, WHEW, KFGO, WTCM, KALF, KDRK. Medium: KWOX, Light: WTVY, KKIX, WDXE, KLUR, KVOO, KFDI, KRKT.

KWOX. Light: WIVY, KNIX, WDAE, NEOF, NEOF,

BOBBY VINTON "What Did You Do With Your Old 45s" (Curb) 11/3
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, WRKZ, WSTH, KTTS. Medium: WHEW, KRKT. Light: WCAO, WKLO, WTVY, KLUR, KFGO, WTCM.

LORIE ANN "11 I'm Gonna Fall" (Sing Me) 10/1
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KASH. Light: WRKZ, WTVY, WKML, WHEW, KLUR, KFGO, KVOO,

BUCK OWENS "Tijuana Lady" (Capitol) 9/4
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 4, WTVY, KFDI, KVOC, KALF. Medium: KUZZ, KNIX. Light: KLUR, KFGO,

## ALBUM TRACKS

#### ARTIST/Song Title (Label) Album Title KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) . . . . Pickin' On... POCO/When It All Began (RCA). RESTLESS HEART/Dancy's Dream (RCA) . . . . . . . . . . . . . . . . . Fast Moving Train VINCE GILL/Rita Ballou (MCA) ....... RODNEY CROWELL/My Past Is Present (Columbia) . . . . . . . . . . . . Keys To The Highway RANDY TRAVIS/Card Carrying Fool (WB) .... ..... Pink Cadillac Soundtrack HANK WILLIAMS JR./Hot To Trot (WB/Curb) . . . . . Lone Wolf LORRIE MORGAN/He Talks To Me (RCA) ......Leave The Light On

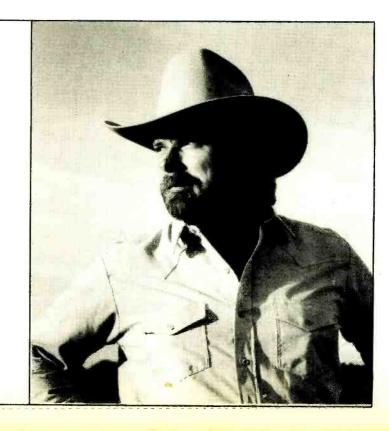
# IT'S L.O.A.! 2nd WEEK BREAKER.

31 149/43 +30 Conversion Factor

# DAN SEALS "Love On Arrival"

Capitol/Nashville Capitol





EAST

HOTTEST

MOST ADDED

SOUTH

HOTTEST

MOST ADDED

**MIDWEST** 

MOST ADDED

WEST

HOTTEST

Lionel Cartwright (MCA) Highway 101 (WB)

Restiss Heart (RCA) Oak Ridge Boys (MCA)

Doug Stone (Epic) Lionel Cartwright (MCA) Oak Ridge Boys (MCA) Restless Heart (RCA) Lionel Cartwright (MCA) Travis Tritt (WB)

Oak Ridge Boys (MCA) Restiess Heart (RCA)

Travis Tritt (WB) Doug Stone (Epic)

Restless Heart (RCA) Oak Ridge Boys (MCA)

WVAM Attoons, PA HOTTEST:
MARSHA THORNTON
REBA MCENTIRE
PATTY LOVELESS
RICKY SKAGGS
PAUL OVERSTREET

WILLIE NELSON ROBIN LEE ALAN JACKSON

WCAO Baltimore, MD HOTTEST:
OAK RIDGE BOYS
ALABAMA
EDDIE RASBITT
RESTLESS HEART
RONNIE MCDOWELL

BOBBY VINTON
PRAIRIE OVETER
DOUG STONE
LIONEL CATTWRIGHT
MCCATTENS
HILLEN NELSON
HOLLY LIPTON
HOLLY LIPTON
HOTEST
PATTY LOVELESS
REBA MCENTIRE
OAK SIDOE
RESTLESS HEART
WYCE MARK COLLIE
DAN SEALS
HIGHMAY 101
TRAVIS TRITT
HOTLEBT:
FORESTER SISTERS
OAK RIDGE BOYS
REDA MCENTIRE
PATTY LOVELESS
EDDY RAVEN

JOSH LOGAN DOLLY PARTON RONNIE MILSAP RANDY TRAVIS MARSHA THORNTON HOTTCHET OAK RIDGE BOYS EXILE GARTH BROOKS DON WILLIAMS EDDY RAVEN

DAN SEALS
TRAVIS TRITT
BICHMAY 101
STENANDORH
EARL THOMAS CONLE
JENNINGS, NELSON,
HOTLERE
OAK RIDGE BOYS
RESTLESS HEART
FORESTER SISTERS
PATTY LOVELESS
REBA MCENTIRE

WXKX Parkersb

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RENTUCKY HEADRUNT
EARL THOMAS CONLE
SKENARDOAN
HOLLEST
AATHY MATTEA
OAK RIDGE BOYS
RESTLESS HEART
EXILE
PATTY LOVELESS

RENNY ROGERS
HANK WILLIAMS JR.
RONNIE MILSAP
HOTEET:
OAK RIOGE BOYS
EDDY RAVEN
RESTLESS HEART
PORESTER SISTERS
PATTY LOVELESS

WAYZ Waynesboro, PA WPOC Beltimore, MD

WWYZ Hartford, CT SHENANDAR LIONEL CARTWRIC Hottest: EDDIE RABBITT KATHY MATTEA RESTLESS HEART JANN BROWNE RICKY SKAGGS

WQCB Bangor, ME

WZPR Meadville-Erie, PA HIGHWAY 101 JEFF STEVENS & TH TRAVIS TRITT SKIP EWING EARL THOMAS CONLE HOLLEST:

HANK WILLIAMS JR. RONNIE MILSAP JENNINGS, NELSON Rottest: none

CHOW Welland, Onlario

Weisen Charo
PRAISIE OYSTER
JENNINGS, NELSON,
AND KILLIAMS JR.
SHENANDOAH
TRAVIS TERTT
ROBIN LEE
LIONEL CARWRIGHT
JEFF STEVENS & TH
SUSI BEATT
EDDIE SABSITT
EDDIE SABSITT
EDDIE SABSITT
EDDIE SABSITT
EDDIE SABSITT
ANA RICHESS HEART
ALABAMA
FORESTER SISTERS

WWVA
Wheeling, WV
LARKY BOOME
LIONEL CARTWRIGHT
SHEMANDOAH
HOTCHES:
EXILE
RESTLESS HEART
REBA MCENTIRE
GEORGE STRAIT
RANDY TRAYIS

# DAN SEALS Nottest: PATTY LOVELESS

## SOUTH

TRAVIS TRITT LIONEL CARTWRID ROBIN LEE CDB PRAIRIE OYSTER ROTEEST:

# WXTU Philadeiphia, PA

WDSY Pittsburgh, PA SHENANDOAH EARL THOMAS CONLE TRAVIS TRITT ROBIN LEE LIONEL CARTWRIGHT HOTLEST: DESERT ROSE BAND ALABAMA

# ALABAMA PORESTER SISTERS GEORGE STRAIT RESTLESS HEART

WPOR Portland, ME HIGHWAY 101
JENNINGS, MELSON
TRAVIS TRITT
ROBIN LEE
HOTCEST:
OAK RIDGE BOYS
RESTLESS HEART
EDDY RAVEN
PATTY LOVELESS
FORESTER SISTERS

WBEE Rochester, NY VERN GOSDIN RONNIE MILSAP HIGHWAY 101 MARK COLLIE HILD MOSE HOTES: OAK RIDGE BOYS REBA MCENTIRE RESTLESS HEART RANDY TRAVIS

COMMING THE STATE OF THE STATE

WMZQ-FM Washington, DC

KASE Austin, TX GLEN CAMPBELL MARK COLLIE MARK CULLIE Hottest: RANDY TRAVIS LORRIE MORGAN ALAN JACKSON WILD ROSE VINCE GILL

DOUG STONE
SHENANDOAH
HIGHWAY 101
HOTTEST
ALABAMA
BAILLIE & THE E
DESERT ROSE BAN
EDDIE RABBITT
PATTY LOVELESS

# KYKR Beaumont, TX

MARK COLLIE
HIGHMAY 101
SAWYER BROWN
HOTTEST
GEORGE STRAIT
ALABAMA
EDDIE RABBITT
OAK RIDGE BOYS
RESTLESS HEART

## KAYD Besumont, TX

ALAN JACKSON TRAVIS TRITT HOTLEST: OAK RIDGE BOYS KATHY MATTEA RESTLESS HEART REBA MCENTIRE PATTY LOVELESS

DAN SEALS
VERN GOSDIN
DOLLY PARTON
HOTTEST
STEVE WARINER
CLINT BLACK
ALABAMA
OAK RIDGE BOYS
TANYA TUCKER

# WXBQ Bristol, VA

WKAK Albeny, GA ADDRHY, UN
ROBIN LEE
JOHN CONLEE
DANIELE ALEXANDER
HOTCEST:
RESTLESS HEART
EDDY RAVEN
DOUG STONE
GARTH BROOKS
TRAVIS TRITT

# JOSH LOGAN CDB DOUG STONE MCCARTERS KENTUCKY HEAD GLEN CAMPELL HOTTERS GEORGE STEAIT RESTLESS HEART EXILE REBA MCENTIRE

KMML Amerilio. TX

WKHX Atlente, GA

WYAY Atlente, GA

HANK WILLIAMS DOLLY PARTON VERN GOSDIN HOTESTI RESTLESS HEART EDDIE RABBITT OAK RIDGE BOYS RICKY SKAGGS GARTH BROOKS WLVK Charlotte, NC

# LIONEL CARTWR STEVE WARINER HOTTEST: EDDY RAVEN EXILE EXILE PATTY LOVELESS RANDY TRAVIS ALAN JACKSON

KENTUCKY HEADHUN EARL THOMAS CONL SHEMANDOAH DOUG STONE TRAVIS TRITT HOTEGST GENE MATSON GARTE BROOKS CLIMT BLACK PAUL OVERSTREET PAUL OVERSTREET

# MURRAY & ROGERS JENNINGS, NELSON, HIGHHAY 101 EARL THOMAS CONLE SHENNINGAM HOTERST OAK RIDGE BOYS PATTY LOVELESS RICKY SKAGGS EXILE PAUL OVERSTREET

CHARLIE DANIELS LIONEL CARTWRIGHT TRAVIS TRITT
HOTTEST:
GEORGE STRAIT
BAILLIE & THE BOY
EDDIE RABBITT
CESTLESS HEART
OAK RIDGE BOYS

# CDB LEE ROY PARNELL SHENANDOAH NOTESTLESS HEART OAK RIDGE BOYS PATTY LOVELESS RANDY TRAVIS SAWYER BROWN

WCOS Columbia, SC DAN SEALS
HIGHWAY 1D1
DOLLY PARTON
HOTCHST:
PAUL OWERSTREET
ALABAMA
CLINT BLACK
SAILLIE 4 THE BC
EDDIE RABBITT

# WSTH Columbus, GA SHENANDOAH COB HANK WILLIAMS BORBY VINTON GLEN CAMPBELL EARL THOMAS CC TRAVIS TRITT JOSH LOCAN HOLLEGEN

RONNIE MILSAP DAN SEALS TRAVIS TRITT DON WILLIAMS HOTEST: ALABAMA GARTH BROOKS OAK RIDGE BOYS EDDIE RABBITT RESTLESS HEAR

DAN SEALS
SAWYER BROWN
HIGHWAY 101
EARL THOMAS CO
MCCARTERS
DOUG STONE
LIONEL CARTWR
JERRY LANSDOW
WILLIE NELSON
SUSI BEATTY
BILLY "CRASH"
LARRY DEAN
KARLA TAYLOR
HOTESS Hottest: RANDY TRAVIS MAC MCANALLY JENEINGS, NELSON, KENTUCKY HEACHUNT ANNE MURRAY

KIKK-FM Houston, TX

RONNIE MILSAP SAWYER BROWN DON WILLIAMS DOUG STONE HOCLEST: GEORGE STRAIT ALAN JACKSON RANDY TRAVIS OAK RIDGE BOYS DAN SEALS HIGHWAY 101 DOUG STONE DAN SEALS TRAVIS TRITT SHEMANDOMH EARL THOMAS CONLE HOTCEST RESTLESS HEART GEORGE STRAIT PATTY LOVELESS EXILE ALABAMA WILD ROSE DAN SEALS ALAN JACKSON DON WILLIAMS LEE ROY PARNELL HOCKEST: GEORGE STRAIT PAUL OVERSTREET RANDY TRAVIS EXILE

LIONEL CARTWRIG BUCK OWERS AL DOWNING MCCARTERS VINCE HATFIELD LARRY DEAN MARIE OSMOND BOTTERS GEORGE STRAIT EDDY RAVEN JANN BROWNE OAK RIDGE BOYS EXILE

# KHEY El Paso, TX RONNIE MILSAP VERN GOSDIN PRAIRIE OYSTER TRAVIS TRITT DOUG STONE LARRY BOONE TRAVIS TRITT DOUG STONE LARRY BOONE ROBIN LEE LIONEL CARTWRIGHT JENNINGS, NELSON, HOTCRET: FORESTER SISTERS RESTLESS HEART REBA MCENTIRE OAK RIDGE BOVS GEORGE STRAIT

KKIX Fayetteville, AR NEL CARTWRIGHT

WHLZ Florence, SC

WILLIE NELSON
DOUG STONE
LIONEL CARTWRIGE
GLEN CAMPBELL
JERRY LANSOUNE
HOTESE
OAK RIDGE BOYS
RESTLESS NEART
PATTY LOVELESS
REBA MEENTIRE
BANDY TRAVIS

# HOTTEST HEART OAK RIDGE BOYS RESTLESS HEART FORESTER SISTERS REBA MCENTIRE PATTY LOVELESS WKML Feyetteville, NC

SHEMANDOAH
DAN SEALS
DOUG STONE
ROBIN LEE
BIGHMAY 101
DANIELE ALEXANDER
JERRY LANSDOWNE
SUS BEATTL
LIONAL CANTWRIGHT
HOTESEL
LIONAL CANTWRIGHT
RESTLESS REART
REBA MCENTIRE
PATTY LOVELESS
EDDY RAVEN GARTH BROOKS LIONEL CARTWRIG

# WPCV Lakeland, FL ROBIN LEE SHENANDOAH DOUG STONE HOLLEST: OAR RIDGE BOYS RESTLESS HEART REBA MCENTIRE PATTY LOVELESS RANDY TRAVIS OAN SEALS HIGHWAY 101 SENFINGS, NELSON, EARL THOMAS COMLE HOTES OAK RIDGE BOYS KATHY MATTEA GEORGE STRAIT RESTLESS HEART PATTY LOVELESS

LEWISCHERCEUTG. IN
LIONEL CARTWRIGHT
ROBIN LEE
TRAVIS TRITT
DANIELE ALEXANDEI
SHENANDOAH
DOUG STONE
HOLDES BOYS
REBA HCENTIRE
PATTY LOVELESS
EXILE
RESTLESS HEART
MESA

VERN GOSDIN NITTY GRITTY DIRT DAN SEALS SWEETHEARTS OF TH DODG STONE HOLLES CLINT BLACK RICKY VAN SEELTON STEVE WARINER BAILLIE & THE BOY ALABAMA

## KYKX Longview, TX

WILLIE NELSON
GLEN CAMPBELL
VERN GOSDIN
DANIELE ALEXANDER
ROBIN LEE
JENNINGS, NELSON,
HOLLY LIPTON
HOLLY LIPTON
HOLLEST
OAK RIDGE BOYS
ALABAMA
RESTLESS HEART
EXILE EXILE PATTY LOVELESS

# WAMZ Louisville, KY

KLLL Lubbock, TX KILT-FM Houston, TX

MARY CHAPIN PRAIRIE OYST: WILLIE NELSO: HOTTEST: HOTTEST: DOUG STONE Hottest: RESTLESS HEART GEORGE STRAIT EDDY RAVEN EDDIE RABBITT KATHY MATTEA WTNV HANK WILLIAMS JR.
DAN SRALS
RENTUCKY HRADHUNT
BIGHWAY 101
MANK COLLIE
HOTESTER SISTERS
OAK RIDGE BOYS
RESTLESS HEART
EDDIE RABBITT
REBA MCENTIRE

# VERN GOSDIN KENNY ROGERS MAC MCANALLY BOTTEST: EXILE VINCE GILL LORRIE MORGAN EDDIE RABBITT RICKY SKAGGS

# WLWI Montgomery, AL VERN COSDIN HICHWAY 101 LIONEL CARTWRIGH DAN SEALS SHENANDOAH ROTES EXILE COVELESS EXILE ROWHIE MCDOWELL EDDY RAVEN

WWKA Orlando, FL

WKYQ Paducah, KY

DOLLY PARTON Hottest: PATTY LOVELESS ALABAMA RESTLESS HEART EXILE

WPAP Panama City, FL

WOWW Pensacola, FL

WKHK Richmond, VA

WILD ROSE RONNIE MILSAP Hottest: RESTLESS HEART GEORGE STRAIT EDDIE RABBITT OAK RIDGE BOYS

WYYD/Rosnoke Lynchburg, VA

DOUG STONE RONNIE MILSAP

JENNINGS, NELSON, SAMYER BROWN RONNIE MILSAP ROBIN LEE HOTTEST HEART EDDY RAVEN PATTY LOVELESS REBA MEENTIRE GARTH BROOKS

WILLIE NELSON WILD ROSE TRAVIS TRITT LIONEL CARTWRI DOUG STONE

ROBIN LEE
DAN SEALS
HIGHMAY 101
JENNINGS, NELS
BOUG STONE
BOTE RABBITT
KATHY MATTEA
DAK RIDGE BOYS
REBA MCENTIRE
PATTY LOVELESS

SAWYER BROWN KENTUCKY MEADH DOUG STONE HOTLEST: RATHY MATTEA GEORGE STRAIT OAK RIDGE BOYS RESTLESS MEART EXILE GARTH BROOKS RICKY SKAGGS MARY CHAPIN C LORRIZ MORGAN DOLLY PARTON KENNY ROGERS SWEETHEARTS O RANDY TRAVIS HANK WILLIAMS ROTESSE: LIONEL CARTWRIGHT RENTUCKY HEADHUNT ROBIN LEE SHEWANDOAH BOUG STONE HOTLES CARTH BROOKS EXILE OAK RIDGE BOYS EDDY RAVEN RANDY TRAVIS

# DAN SEALS TRAVIS TRITT MARK COLLIE VERN GOSDIN SANTER BROWN HOTTEST EDDY RAVEN PATTY LOVELESS RESTLESS HEART GARTH BROOKS OAK RIDGE BOYS

LIONEL CARTWRIGHT
ROBIN LEE
EARL TROMAS CONLE
TRAVIS TRITT
HOTLEST
OAK RIDGE BOYS
EXILE
FORESTER SISTERS
GEORGE STRAIT
RANDY TRAVIS

WSIX
Nestville, TN
RANDY TRAVIS
MAC MCANALLY
SAWYER BROWN
JONATHAN EDMAR
HOTCES!
ALBBAMA
OAK RIDGE BOYS
JANN BROWNE
RICKY SKAGGS
EXILE

## KAJA San Antonio, TX

RONNIE MILSAP
DAN SEALS
RICHY SKAGGS
PAUL OVERSTREET
LORRIE MORGAN
HOTTES
RICHY SKAGGS
PAUL OVERSTREET
ALABAMA
PATTY LOVELESS
REBA MCENTIRE
OAK RIDGE BOYS
GEORGE STRAIT

# DAN SEALS LIONEL CARTWRIGHT LACY J. DALTON HOLDEST: EDDIE RABBITT ALABAMA OAK RIDGE BOYS FATTY LOVELESS ALAN JACKSON

WCMS Norfolk, VA WCHY Savennah, GA EARL THOMAS C PRAIRIE OYSTE GLEN CAMPBELL WILLIE NELSON SHENANDOAH ROBIN LEE MCCARTERS JEFF THOMPSON JOHN ANDERSON HOTLEST: NOORE VERN GOSDIN DAN SEALS MARK COLLIE HOTTEST: OAK RIDGE BOYS GEORGE STRAIT RESTLESS HEART REBA MCENTIRE PATTY LOVELESS

KRMD Shreveport, LA ALAN JACKSON DOLLY PARTON MARSHA THORNTO HOTCEST: KATHY MATTEA REBA MCENTIRE OAK RIDGE BOYS GEORGE STRAIT RANDY TRAVIS

KJNE Waco, TX

KLUR Wichite Falls, TX

WTQR

GLEN CAMPBELL
LIONEL CARTHRIGHT
LACY J. DALTON
HIGHMAY 101
DOUG STONE
MARSHA THONNTON
HANK WILLIAMS JR.
ROTECHST.
ALABAMA
CLINT BLACK
VERN GOSDIN
OAK RIDGE BOYS
PAUL OVERSTREET

## WQYK/St. Peterst Temps, FL RONNIE MILSAP DAN SEALS HOTTEST: ALABAMA KATHY MATTEA OAK RIDGE BOYS EDDIE RABBITT GEORGE STRAIT Hottest: OAK RIDGE BOYS ALABAMA PATTY LOVELESS EDDIE RABBITT RICKY VAN SHELT

KHAK Cedar Rapids, IA

WUBE Cincinnati, OH WTNT Tellahassee, FL DOUG STONE HANK WILLIAMS JR HOTTEST: ALAN JACKSON KATHY MATTEA JEFF STEVENS & T HOTTEST:
ALABAMA
CLINT BLACK
OAK RIDGE BOYS
EDDIE RABBITT
RICKY VAN SHEL

# WBVE Cincinneti, OH

WGAR-FM Cleveland, DH none Hottest: LACY J. DALTON
RENTUCKY HEADHUM
MCCARTERS
WILLIE NELSON
HOTCEST
GARTE BROOKS
MARY CHAPIN CAN
RESTLESS KEART
RANDY TRAVIS MARY CHAPIN CARPE LIONEL CARTWRIGHT EXILE

# EXILE VERN GOSDIN NITTY GRITTY DI HOTCEST: ALABAMA PATTY LOVELESS RONNIE MCDOWELL OAK RIDGE BOYS EDDIE RABSITT DON WILLIAMS ALAN JACKSON SWEETHEARTS OF HANK WILLIAMS HOLLEST: KATHY MATTEA REBA MCENTIRE PATTY LOVELESS RANDY TRAVIS VINCE GILL

MARLA TAYLOR
DOUG STONE
MCCARTERS
LIONEL CARTWRIGHT
JENNINGS, MELSON,
GLEN CAMPBELL
DANIELE ALEXANDER
HOTELE:
GEORGE STRAIT
FORESTER SISTERS
RESTLESS HEART
SOUTHERN PACIFIC
EDDY RAVEN LIONEL CAPTWRIGHT ROBIN LEE WILLIE NELSON LEE ROY PARNELL JEFF STEVENS & TH HOCCESSE ALABAMA MARY CHAPIN CARPE RONNIE MCDOWELL RESTLESS HEART GEORGE STRAIT

# ANNE MURRAY LIONEL CARTWRIGHT MASSIA THORNTON HOTLEST: FORESTER SISTERS MARY CHAPIN CARPE GEORGE STRAIT REBA MCENTIRE EXILE SAWYER BROWN HIGHWAY 10; Hottest: OAK RIDGE BOYS PATTY LOVELESS ALABAMA

GEORGE STRAIT RESTLESS HEART Joplin, MO Hottest: OAK RIDGE BOYS

## MIDWEST

WKKQ Duluth, MN DAN SEALS
HIGHWAY 101
HIGHWAY 101
JETTY GRITTY DIRT
JETNINGS, NELSON,
SAWYER BROWN
HOTESEL
OAK RIDGE BOYS
RESTLESS HEART
GEORGE STRAIT
FORESTER SISTERS
REBA HCENTIRE VERN GOSDIN DOLLY PARTON ANNE MURRAY KENNY ROGERS HOTLEST JOYELESS OAK RIDGE BOYS RESTLESS HEART RICKY SKAGGS GEORGE STRAIT

## KBMR Blamarck, ND

TRAVIS TRITT
ROBIN LEE
CDB
LIONEL CARTWRIGHT
DOUG STONE
JERRY LANSDOWNE
GLEN CAMPBELL
HOTELES
KATHY MATTEA
GEORGE STRAIT
RESTLESS HEART
OAK RIDGE BOYS
RICKY SKAGGS

## LIONEL CARTWRIGHT HOLLEST: ALABAMA PATTY LOVELESS RESTLESS HEART LORRIE MORGAN WYNG Evenaville, IN

LIONEL CARTWR MAC MCANALLY SAWYER BROWN SHENANDOAH TRAVIS TRITT Hottest: EDDY RAVEN EXILE EXILE GEORGE STRAIT PATTY LOVELESS RANDY TRAVIS

GLEN HARDESTIE DOUG STONE
MARIE OSMOND
BILLY "CRASH" CRA
LARRY DEAN
DANIELE ALEXANDER
SUSI SEATTY
STATLER BROTHERS WITL-FM Lansing, MI

# HOTTEST BROTHERS HOTTEST HEART PATTY LOVELESS GEORGE STRAIT FORESTER SISTERS

SHENANDOAH TRAVIS TRITT ALAN JACKSON LARRY BOONE HOTLEBE! PATTY LOVELESS OAK RIDGE BOYS EDDY RAVEN RESTLESS HEART SOUTHERN PACIFIC

WILD ROSE LIONZL CARTWRI TRAVIS TRITT HOTLEST: CTINT BLACK TAMYA TUCKER ALABAMA EDDIZ RABBITT OAK RIDGE BOYS KZKX Lincoln, NE SHEMANDOAH
GLEN CAMPRELL
DOUG STONE
LIONEL CANTHRIGHT
TRAVIS TRITT
JOSH LOGAN
HOTE-SE
OAK RIDGE BOYS
GRORGE STRAIT
REBA MCENTIRE
RICRY SKAGGS
EXILE DOLLY PARTON
MAC MCANALLY
EARL THOMAS CONL
VERN GOSDIN
DAN SEALS
HOTE-SEALS
HOTE-SEALS
LICKY VAN SHELTO
CLINT BLACK
OAK RIDGE BOYS
KATHY MATTEA
PAUL OVERSTREET

HOTTEST: KATHY MATTEA RESTLESS HEART RONNIE MCDOWELL GARTH BROOKS LORRIE MORGAN DAN SEALS ROBIN LEE DOUG STONE WWJO St. Cloud, MN RESTURE EXILE RANDY TRAVIS SHEMANDOAH
PRAIRIE OYSTER
CDB
TRAVIS TRITT
EENTUCKY HEADHUNT
HOTEGER
OAK RIDGE BOYS
RESTLESS HEART
ALABAMA
FORESTER SISTERS
GEORGE STRAIT

# LORRIE MORGAN SHENANDOAH VERN GOSDIN VINCE GILL TRAVIS TRITT DAN SEALS HOTTEST: EDDIE RABBIT CLINT BLACK ALABAMA

HANK WILLIAMS
KENTUCKY NEAD
BANDY & HOBBS
JEFF STEVENS
JOHN CONLEE
HOTTEST
GEORGE STRAIT
OAK RIDGE BOY
RESTLESS HEAR
REBA MCENTIRE
EXILE

PRAIRIE OYSTER GLEN CAMPBELL KENNY ROGERS KENTUCKY HEADH

KENTUCKY HEAD Hottest: RANDY TRAVIS VINCE GILL HIGHWAY 101 DON WILLIAMS LORRIE MORGAN

KFKF-FM Kensas City, MO

SAWYER BROWN JENNINGS, NE EARL THOMAS MARK COLLIE

KENTUCKY HEADHUNT EARL THOMAS CONLE SHENAHDOAH DOUG STOME HOCLEAS: EDDIE RABBITT PATTY LOVELESS RESTLESS HEART GEORGE STRITT RANDY TRAVIS

WHOK Lancaster, OH

VINCE GILL KENTUCKY HEADHUNT HOTLEST: ALABAMA OAK RIDGE BOYS EDDY RAVEN RESTLESS HEART PATTY LOVELESS KXXY Oklahoma City, OK

WOW Omaha, NE

WLLR Qued Cities, IL-IA

WKCQ Saginaw, MI

PRAIRIE OYSTER TRAVIS TRITT SHENANDOAH SAWYER BROWN HOTTEST OAK RIDGE BOYS RESTLESS HEART PATTY LOVELESS EXILE

PATTY LOVELESS EXILE REBA MCENTIRE

KTTS Soringfield, MO

WIL St. Louis, MQ

PATTY LOVELESS LORRIE MORGAN BDDIE RABBITT DAN SEALS

KEEY St. Paul, MN

CARTH BROOKS

ROBIN LEE NITTY GRITTY DIRT

EARL THOMAS CONLE CDB TRAIP EMING TRAVIS TRITT COBIN LEE MARSHA THORNTON HOTERS! OAK RIDGE BOYS RESTLESS HEART EDDY RAVEN REBA HCEMTIRE GEORGE STRAIT LACY J. DALTON DOUG STONE LIONEL CARTWRIGE SHENANDOAH GLEN CAMPBELL HORKARE: KTPK Topeka, KS SAWYER BROWN TRAVIS TRITT JERRY LANSDOWNE GLEN CAMPBELL Hottest: PATTY LOVELESS RANDY TRAVIS DON WILLIAMS LORRIE MORGAN PAUL OVERSTREET CDB
DANIELE ALEXANDER
Hottest:
OAK RIDGE BOYS
ALABAMA
GEORGE STRAIT
REBA MCENTIRE
RESTLESS REART

DANIELE ALEXANDER WTCM Traverse City, MI DOUG STONE WILLIE NELSON STATLER BROTHERS TRAVIS TRITT SUSI BEATTY Hottest: GEORGE STRAI

KVOO Tuisa, OK JENNINGS, NELSON ALAN JACKSON RONNIE MILSAP O'RANES
GLEN CAMPBELL
TRAVIS TRITT
PRAIRIE OYSTER
WILLIE NELSON
HOCTERE
EDDIE RABBITT
RONNIE MCDOWELL
RICKY SKAGGS
EDDY RAVEN
VINCE GILL

KWEN Tulsa, OK Hottest: CLINT BLACK RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS STEVE WARINER WFMB Springfield. IL

LIONEL CARTWRIGHT NITTY GRITTY DIRT EARL THOMAS COMLE JOHN CONLEE MAC MCANALLY HOTEGE! OAK RIDGE BOYS PATTY LOVELESS EXILE EDDY RAVEN GARTH BROOKS LIONEL CARTWRIGHT GLEN CAMBBELL DOUG STONE RENTUCKY HEADHUNT BOBBY VINTON ROBIN LEE JERRY LANDOWNE KZSN Wichia, KS EARL THOMAS CONLE SAWYER BROWN KENTUCKY HEADHUNT HOTEDSI: RICKY VAN SHELTON PAUL OVERSTREET OAK RIDGE BOYS STEVE WARINER EDDIE RABBITT

KFDI Wichite, KS WICHIE AS
BUCK OWENS
MILLIE MELSON
MILLIE MELSON
MILLIE MELSON
PRAIRIE OVSTER
ROBIN LEE
GIGHNAY 101
TRAVIS TRITT
JOHN ANDERSON
STATLER BROTHERS
JOSH LOGAN
LIONAL
LOGAN
LIONAL
CARTWRIGHT
ROTEST
ROBINE MCDOWELL
RSTLESS HEART
PATT LOWELESS

## KWOX Woodward, OK Hottest: BAILLIE & THE BOY LIONEL CARTWRIGHT EXILE VERN GOSDIN JUDDS

DOUG STONE
MARSHA THORNTON
SKIP EWING
LIONEL CARTWRIGHT
GLEN CAMPBELL
PRAIRIE OVSTER
HOTTER
H WILD ROSE KENNY ROGERS VINCE GILL RONNIE MILSAP HOTLEST ALABAMA RESTLESS HEART OAK RIDGE BOYS PATTY LOVELESS REBA MCENTIRE

HOTTEST: KATHY MATTEA WILD ROSE MARY CHAPIN CARPE EXILE VINCE GILL KRST Albuqu

# DOUG STONE STATLER BROTHERS LORIE ANN HOTEST: GARTH BROOKS PATTY LOVELESS OAK FILDE BOYS PAUL OVERSTREET RESTLESS HEART

OAK RIDGE BOYS RESTLESS HEART PATTY LOVELESS EXILE JANN BROWNE KVOC Casper, WY

HOTTONE
HOTTONE
HOTTONE
HOTTONE
HOTTONE
HATTY LOVELE:
KATHY HATTEA
ALAN JACKSON
MARK COLLIE
ROBIN LEE

KFMS Las Vegas, NV

KEKB Grand Junction, CO LIONEL CARTWRIGHT GLEN CAMPBELL DANIELE ALEXANDER TRAVIS TRITT DOUG STONE JERRY LANSDOWNE HOTTEST

# CDB PRAIRIE OYSTER MCCARTERS LIONEL CARTWRIGHT Hottest: RESTLESS HEART REBA MCENTIRE

DAN SEALS
JENNINGS, NELSON,
SAMYER BROWN
NITTY GRITTY DIRT
MAC MCANALLY
LARRY BOONE
HOTLESE:
OAK RIDGE BOYS
EXILE
PATTY LOVELESS
RONNIE MCDOWELL
BLAN INCESON

HIGHWAY 101 HANK WILLIAMS DOUG STONE HOTTEST OAK RIDGE BOYS RESTLESS HEART REBA MCENTIRE FORESTER SISTE EDDIE RABBITT KNIX Phoenix, AZ VINCE GILL Hottest: RICKY SKAGGS FORESTER SISTERS PAUL OVERSTREET PATTY LOVELESS ALAN JACKSON

# DAN SEALS SHENANDOAH HOTLEST: CLINT BLACK ALABAMA RICKY VAN SHELTON OAK RIDGE BOYS BAILLIE & THE BOY HOTTEST: PATTY LOVELESS RESTLESS HEART GARTH BROOKS EXILE EDDY RAVEN KWJJ Portland, OR Portland, OR SWEETHEARTS OF TH HIGHWAY 101 KENTUCKY HEADHUNT DOUG STONE HOTECOLT LANDAMA CLINT BLACK RANDY TRAVIS PATTY LOVELESS JUDDS

# KCCY Pueblo, CO

DAN SEALS TRAVIS TRITT MCCARTERS
GLEN CAMPBELL
DOUG STONE
Hottest:
RESTLESS HEART
PATTY LOVELESS
KATHY MATTEA

# KRAK Secremento, CA HANK WILLIAMS JR. DAN SEALS MAC MCANALLY SAWYER BROWN TRAVIS TRITT

KSOP Salt Lake City, UT LIONEL CARTWRIGHT MCCARTERS ALAN JACKSON RICKY SKAGS HOTTEST RANDY TRAVIS EXILE RESTLESS HEART KATHY MATTER JANN BROWNE

# EARL THOMAS CONL MARSHA THORMTON RONNIE MCDOWELL HOTTES: ALABAMA RATHY MATTEA OAK RIDGE BOYS RESTLESS HEART PATTY LOVELESS

VINCE GILL
DOLLY PARTON
DAN SEALS
HOTTEST:
OAK RIDGE BOYS
RANDY TRAVIS
EDDIE RABBITT
RESTLESS HEART
KATHY MATTEA

ROBIN LEE
JENNINS, NELSON,
SIEMANODALIT
SUSI BEATTY
GUEN CAMPBELL
DANIBLE ALEXANDER
MCCARTERS
STATLER BROTHERS
DOUG STONE
HOLEST
HARDING ALEXANDER
HOLEST
HARDING ALEXANDER
HOLEST
HARDING ALEXANDER
HOLEST
HARDING ALEXANDER
HORITORY EADOUBT
HORITORY ALEXANDER
HORITORY EADOUBT
HORITORY ALEXANDER
HORITORY ALEXANDER
HORITORY HEADOUBT
HORIT

Called In Frozen Playlist (3): WBVE/Cincinnati WXTU/Philadelphia WYNY/New York City

KCYY/San Antonio Is A New

KUZZ Bakersfleid, CA

TRAVIS TRITT
SHEMANDOAH
BUCK OWENS
LIONEL CARTWRIGHT
SUSI BEATTY
HOTCEST:
RESTLESS HEART
PATTY LOVELESS
EDDY RAVEN
GARTH BROOMS
RANDY TRAVIS KKCS Colorado Springs DAN SEALS
HIGHWAY 101
SHENANDOAH
HOTTEST:
ALABAMA
EDDIE RABBITT
OAK RIDGE BOYS
RESTLESS HEART
REBA MCENTIRE

# KYGO Denver, CO

KNAX Fresno, CA EARL THOMAS CON: VERN GOSDIN ROBIN LEE DAN SEALS HOLLEST: ALABAMA OAK RIDGE BOYS EXILE RESTLESS HEART PATTY LOVELESS

KUAD Greely-Ft. Collins, CO

HAC MCANALLY
HIGHMAY 101
TRAVIS TRITT
RENTUCKY HEADHUNT
HOTLEST
GAPTH BROOKS
REBA MCENTIRE
OAK RIDGE BOYS
RANDY TRAVIS

Hottest: GEORGE STRAIT FORESTER SISTERS ALABAMA RESTLESS HEART SOUTHERN PACIFIC HIGHWAY 101 DAN SEALS

LEE ROY PANNELL
MARK COLLIE
GLEN CAMPBELL
MARIE OSMOND
JOHNNY TILLOTSON
HOTERST
GARTH BROOKS
LORRIE MORGAN
KENTUCKY HEADHUNT
PRAIRIE OYSTER KNEW Oakland-S.F., CA

EARL THOMAS CONLE SMENANDOAH HOLLEST: OAK RIDGE BOYS RESTLESS HEART PATTY LOVELESS REBA MCENTIRE FORESTER SISTERS

KUPL Portland, OR KNQ Reno, NV SHENANDOAH COB SAWYER BROWN TRAVIS TRITT ROBIN LEE PRAIRIE OYSTER MARSHA THORNTON

MCCARTERS LIONEL CARTWRIGHT DOUG STONE HOLLEST HEART RESTLESS HEART REBA MCENTIRE OAK RIDGE BOYS EDDIE RABBITT KATHY MATTEA

WILLIE MELSON BIGHMAY 101 EARL THOMAS CONLE HOTLESEL CLINT BLACK DESERT ROSE BAND KATHY MATTER OAK RIDGE BOYS ALABAMA

KEEN Sen Jose, CA COB
VERN GOSDIN
RENTUCKY HEADHUNT
HOTTER
HOAT RIDGE BOYS
RESTLESS REART
PORESTER SISTERS
ALABAMA
GEORGE STRAIT

LORRIE MORGAN
DON WILLIAMS
ALAN JACKSON
HANK WILLIAMS JR.
HOELESE:
ALABAMA
DESERT ROSE BAND
GEORGE STRAIL
OAK RIDGE BOYS
RESTLESS HEART LORRIE HORGAN
DAN SEALS
HOTTEST:
OAK RIDGE BOYS
DESERT ROSE BAND
EDDIE RABBITT
GEORGE STRAIT
BAILLIE & THE 30

184 Current Playlists

Did Not Call, Playlist Frozen (2): WAJR/Morgantown, WV WGAR-FM/Cleveland

Country Reporter.



# COUNTRY

## NATIONAL AIRPLAY

	3 WKS		LW	TW	FEBRUARY 16, 1990	Total Reports/Adds	Heavy	Medium	Light
	8	3	2	0	OAK RIDGE BOYS/No Matter How High (MCA)	188/0	181	5	2
	11	9	4	ĕ		188/0	150	32	6
	18	13	6	Õ		189/1	141	46	2
	13	11	8	ŏ		186/0	125	56	5
	12	10	7	6		181/0	123	49	9
	2	2	1	6	ALABAMA/Southern Star (RCA)	163/0	116	<i>32</i>	15
	31	21	14	Ø	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	189/3	59	122	8
	23	18	12	Ö			80	94	15
	19	14	10	Ö			96	72	11
	21	17	13	O			94	74	12
	20	15	11		EXILE/Keep It In The Middle (Arista)		98	<i>55</i>	20
8	3	1	3	12	EDDIE RABBITT/On Second Thought (Capitol)	164/1	110	43	11
	25	20	16	E			61	112	12
	9	8	5	14	GEORGE STRAIT/Overnight Success (MCA)		128	25	13
	22	19	17	B			63	89	19
	28	25	22	=	LORRIE MORGAN/Five Minutes (RCA)		26	129	29
	27	24	21	Œ	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)		31	116	31
	33	28	24	Ō	DON WILLIAMS/Just As Long As I Have You (RCA)		14	129	35
	29	26	23	19			21	109	42
	24	22	20	20			42	81	22
	32	29	25	3	ALAN JACKSON/Here In The Real World (Arista)		26	95	42
	6	6	9	22	KATHY MATTEA/Where've You Been (Mercury)		51	53	27
	U	38	29	<b>3</b>	RONNIE MILSAP/Stranger Things Have Happened (RCA)		2	88	87
		42	31	2	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)		1	76	85
	35	31	27	23	WILD ROSE/Go Down Swingin' (Capitol)		11	83	46
	41	33	28	3	KENNY ROGERS with HOLLY DUNN/Maybe (Reprise)		1	90	54
	44	41	33	2			3	71	72
	40	34	30	23			0	80	60
	1	4	19	29	RICKY VAN SHELTON/Statue Of A Fool (Columbia)		31	45	19
		7		30	BAILLIE & THE BOYS / Can't Turn The Tide (RCA)		35	<i>33</i>	23
BF	REA			-	DAN SEALS/Love On Arrival (Capitol)		2	54	93
		40		_	MAC McANALLY/Back Where I Come From (WB)		1	64	68
	45	39	35	3	DOLLY PARTON/Time For Me To Fly (Columbia)		0	61	75
		5			DESERT ROSE BAND/Start All Over Again (MCA/Curb)		22	43	17
BB	ZEA			_	- '		2	34	95
		43		-			1	49	72
		16	18				15	38	30
RE	REA			_	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)		0	38	79
				39	SHENANDOAH/See If I Care (Columbia)		1	27	79
				-	MARSHA THORNTON/A Bottle Of Wine And Patsy Cline (MCA)		6	45	36
		-		Ď			2	21	77
	UL	47		-	LARRY BOONE/Everybody Wants To Be Hank Williams (Mercury)		0	42	50
	_	50	46	_			1	41	43
		30	48	_			2	26	62
	_	_	48	=			2	30	59
	• •	23		_	CLINT BLACK/Nobody's Home (RCA)		28	24	11
		BUT		_			2	13	76
		_		48			8	27	22
	10	27	32	49			21	13	8
		36	36				12	27	23
	38	30	30	JU	TOTAL MODULE LANGE OF LINE 1 ast 1 oily (cally)	V=/ 1			

## MOSTADDED

LIONEL CARTWRIGHT (54) TRAVIS TRITT (50) DOUG STONE (47) DAN SEALS (43) KEITH WHITLEY (37) SHENANDOAH (37) HIGHWAY 101 (36) ROBIN LEE (33) EARL THOMAS CONLEY (28) **GLEN CAMPBELL (26)** 

## HOTTEST

OAK RIDGE BOYS (112) RESTLESS HEART (104) PATTY LOVELESS (83) ALABAMA (58) GEORGE STRAIT (53) EDDIE RABBITT (50) REBA MCENTIRE (42) **EXILE (36)** RANDY TRAVIS (32) KATHY MATTEA (31)

## ンノヨンソントとことのフラ

1		
2	ROBIN LEE/Black Velvet (Atl.)	67/33
3	DOUG STONE/I'd Be Better Off (Epic)	61/47
4	LEE ROY PARNELL/Crocodile Tears (Arista)	<i>55/7</i>
5	PRAIRIE OYSTER/Goodbye, So (RCA)	<i>50/21</i>
6	J. STEVENS &/Boomtown (Atl.)	<i>50/5</i>
7	JONTHAN EDWARDS/Listen To (Curb)	44/1
8	JERRY LANSDOWNE/Lessons Of (SOR)	
9	JOSH LOGAN/Lovin' On The (Curb)	15/8
10	SUSI BEATTY (Nobody Loves Me., (Starway)	15/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

# BREAKERS

## DAN SEALS

Love On Arrival (Capitol)

On 79% of reporting stations. Rotations: Heavy 2, Medium 54, Light 93, Total Adds 43 including WGNA, WQCB, WHWK, WXKX, WNUS, WZZK, WKLO, WHLZ, KNFM, KAJA, WHOK, KZKX, WMIL, WIL, KWEN, KNAX, KFMS, KZLA, KUPL, KNCQ. Moves 41-31 on the Country chart.

#### HIGHWAY 101

Walkin', Talkin', Cryin'... (WB)

On 69% of reporting stations. Rotations: Heavy 2, Medium 34, Light 95, Total Adds 36 including WGNA, WQCB, WTCR, WZPR, WBEE, WWNC, KYKR, WOKK, KJNE, WTQR, WWWW, WFMS, WHOK, WKCQ, KFDI, KKCS, KUAD, KFMS, KZLA, KMPS. Moves 42-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

## **KENTUCKY HEADHUNTERS**

**Dumas Walker (Mercury)** 

On 62% of reporting stations. Rotations: Heavy 0, Medium 38, Light 79, Total Adds 19, WQBE, WXKX, KRRV, WSOC, WMSI, WTNV, WPAP, WKNN, WIRK, WDAF, WASK-FM, KCJB, WMUS, KTTS, WWJO, KZSN, KUAD, KWJJ, KEEN. Moves 49-45-38 on the Country chart.















makes your phones

RING RING RING!

JOHNNY TILLOTSON



On Atlantic Records, Cassettes and Compact Discs © 1990 Atlantic Recording Corp. \*\* A Warner Communications Co

Atlantic Nashville-Traditionally...Contemporary

# RED HOT

# "BLACK VELVET"

(7-87979/PRCD 3181)

the explosive single by

# ROBIN LEE



"This will be a career record...the record to take Robin Lee over the top. Sounds better than anything currently at country radio. A haunting record that I played over and over...great production!"

Jim Asker, WFLS

"This is a great song, a great record...will add immediately!"

John Saville, WWYZ

"This is the record to break Robin Lee. A great record...already getting calls."

Carl Brown, KSAN

"I've listened to it at least 50 times...I think Atlantic really has something with this release."

Coyote Calhoun, WAMZ

"I was mesmerized by the interpretation of Robin's lyrics on the song. I must have listened to it 50 or 60 times since I received it."

Kent King, WKYQ

## **ALREADY ON THESE STATIONS:**

WPOC • WDSY • WNOE • KEEY • KSAN • WWYZ • WRKZ • WXBQ • WLVK • KHEY WESC • WAMZ • WKSJ • WCMS • WQDR • KUGN • KNAX • KDRK • WQBE • KEAN WAXX • WOW • KTTS • WTHI • KVOO • KFDI • KIZN • KIIQ • KTOM • WPOR WICO • CHOW • WKAK • KRRV • KMML • WSTH • WTVY • KKIX • WKML • WFLS WHEW • WPCV • WDXE • KYKX • KLLL • WOKK • WKYQ • WKNN • KJNE • KLUR WUSQ • KFGO • KIXQ • WTSO • WFMB • KTPK • WTCM • KWOX • KRKT • KIK-FM KGHL • KVOC • KUUY • KALF • KRWQ • KMIX • KNCQ

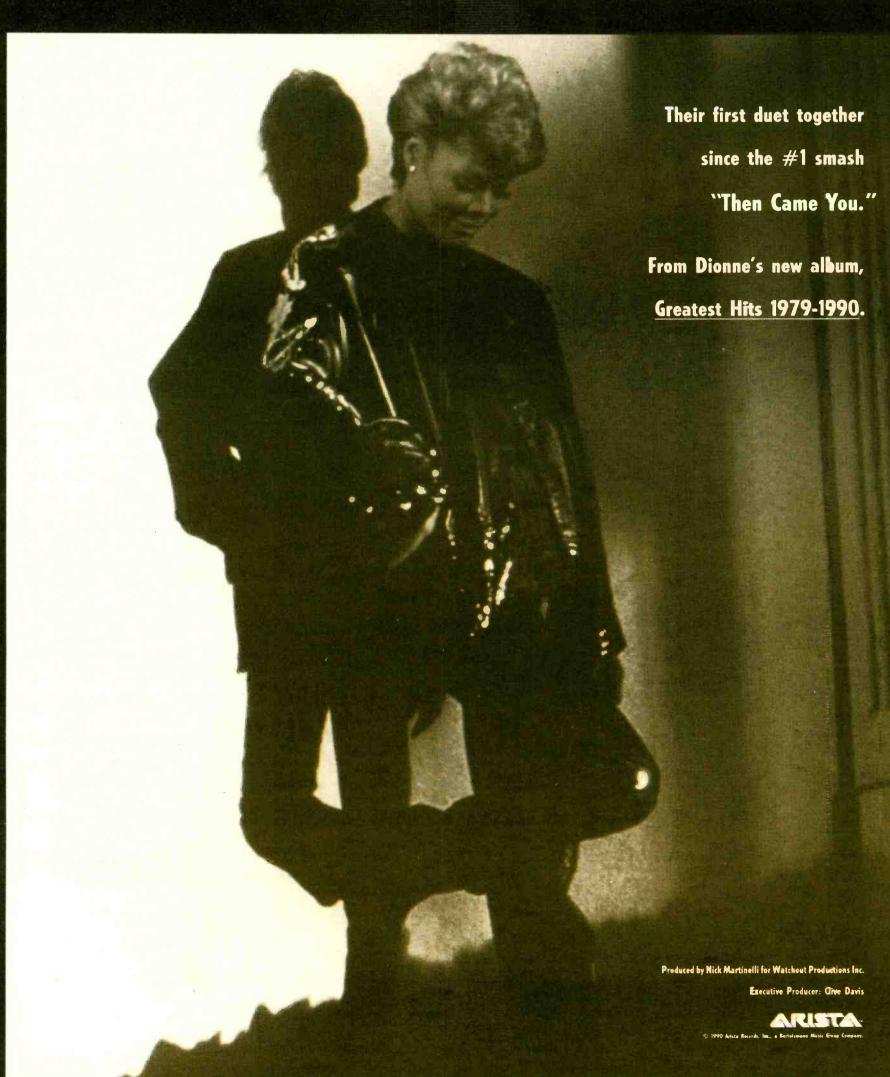
from the forthcoming album **BLACK VELVET** (82085)





# TOGETHER AGAIN IN CLASSIC FORM

DIONNE WARWICK WITH THE SPINNERS I DON'T NEED ANOTHER LOVE



# CHART EXTRA

MAIN INGREDIENT

Nothing's Too Good For My Baby (Polydor)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 50/2, Total Adds 2, WVEE, OC104.

# BREAKERS

**BABYFACE** 

Whip Appeal (Solar/Epic)

66% of our reporting stations on it. Rotations: Heavy 10/5, Medium 24/11, Light 27/24, Total Adds 40 including WILD, WRKS, WDAS, WUSL, WHUR, K104, KHYS, WYLD. WGCI, KPRS. Debuts at number 32 on the Urban Contemporary chart.

**TEMPTATIONS** 

Soul To Soul (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/2, Light 50/18, Total Adds 20 including WTLC, KSOL, OC104, KBCE, WFXA, WMGL, WPAL, Z93, WAGH, WFXE.

TYLER COLLINS

Girls Nite Out (RCA)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 55/17, Total Adds 17 including WAMO, WVEE, KMJM, KSOL, WFXA, WJTT, WFXE, WZFX, Z104, WHJX.

**MARY DAVIS** 

Don't Wear It Out (Tabu/Epic)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/0, Light 35/3, Total Adds 3, WPGA, K98-FM, WVOI.

# EW& ACTIVE

RANDY & THE GYPSYS "Love You Honey" (A&M) 54/10 Rotations: Heavy 0/0. Medium 7/1, Light 47/9, Total Adds 10, WAMO, WHUR, WENN, Z93, WJTT, WQMG, Z104, WHJX, WLOU, WGPR. Mediums include: WDAS, WKYS, WATV, WFXC, WTMP.

SHARON BRYANT "Body Taik" (Wing/Polydor) 52/17
Rotations: Heavy 0/0, Medium 6/0, Light 46/17, Total Adds 17 including WEDR, WOWI, WTLC, KJLH, WJIZ, WMGL, WPAL, WQMG, WHJX, KIIZ. Mediums include: K104, KRNB, WFXA, WATV, WALT.

WILL DOWNING "Come Together As One" (Island) 49/5

Rotations: Heavy 0/0, Medium 8/1, Light 41/4, Total Adds 5, WJIZ, WFXC, WZFX, WTUG, KDKO. Mediums include: WHUR, WEAS, KMJJ, WTMP, WDZZ.

REGINA BELLE "What Goes Around" (Columbia) 44/44
Rotations: Heavy 1/1, Medium 1/1, Light 42/42, Total Adds 44 including WUSL, WAMO, WHUR, K104, KMJQ, KRNB, WEDR, WYLD, WOWI, WZAK.

WALTER BEASLEY "'ust Kickin' It" (Mercury) 43/1
Rotations: Heavy 0/0, Mec. .in 8/0, Light 35/1. Total Adds 1, KJLH. Mediums include: WDAS, WHUR, WXOK, WMGL, U102.

TECHNOTRONIC "Get Up (Before The Night Is Over)" (SBK) 41/3
Rotations: Heavy 0/0, Medium 19/0, Light 22/3, Total Adds 3, WENN, WPAL, WZFX. Mediums include: WAMO, WKYS,

MAVIS STAPLES "Time Waits For No One" (Paisley Park/WB) 41/1
Rotations: Heavy 1/0, Medium 16/0, Light 24/1, Total Adds 1, WFXE. Heavy: WTUG. Mediums include: WDAS, WHUR, KRNB,

GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown) 39/29
Rotations: Heavy 0/0, Medium 5/1, Light 34/28, Total Adds 29 including KMJQ, KRNB, WEDR, WOWI, KPRS, KMJM, KJLH, KSQL, WNHC, WJIZ. Medium: WKYS, WWDM, WFXC, Z104.

BODY "Footsteps In The Dark" (MCA) 39/7 Rotations: Heavy 0/0, Medium 8/0, Light 31/7, Total Adds 7, KHYS, KMJM, WENN, Z104, KIIZ, WTUG, WVOI. Mediums include: K104, WYLD, WWDM, WAGH, WEUP.

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 37/3
Rotations: Heavy 0/0, Medium 14/0, Light 23/3, Total Adds 3, KJLH, WJIZ, HOT105. Mediums include: WDAS. WHUR, K97.

ANGELA WINBUSH "No More Tears" (Mercury) 36/35
Rotations: Heavy 0/0, Medium 2/1, Light 34/34, Total Adds 35 including WRKS, WAMO, K97, KRNB, WOWI, WZAK, KPRS, KJLH, KSOL, WNHC. Medium: WHUR.

ERIC GABLE "Hard Up" (Orpheus/EMI) 36/7

Rotations: Heavy 0/0, Medium 1/0, Light 35/7, Total Adds 7, K104, WFXA, WAGH, WFXE, KFXZ, HOT105, WDZZ. Medium:

BIG MACK "Tick Tock" (Def Jam/Columbia) 36/3

Rotations: Heavy 1/0, Medium 9/0, Light 26/3, Total Adds 3, WZAK, WEUP, KDKO. Heavy: KPRW. Mediums include: KRNB, WMGL, WPAL, WAGH, KIIZ.

PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia) 35/3

Rotations: Heavy 2/0, Medium 18/0, Light 15/3, Total Adds 3, WZFX, K98-FM, HOT105, Heavy: KDAY, KDKO. Mediums include: WAMO, K104, KMJQ, K97, WYLD.

DINO "Never 2 Much Of U" (Island) 33/2

Rotations: Heavy 1/0, Medium 9/0, Light 23/2, Total Adds 2, WJIZ, KDKO. Heavy: OC104. Mediums include: WDAS, KMJQ, WHQT, WJMI, U102.

BARDEUX "Thumbs Up" (Enigma) 30/2

MANHATTANS "I Won't Stop" (Valley Vue/Capitol) 29/2

MILLI YANILLI "All Or Nothing" (Arista) 29/0
Rotations: Heavy 7/0, Medium 15/0, Light 7/0, Total Adds 0. Heavies include: KSOL, OC104, WWDM, WZFX, WJMH. Mediums include: WAMO, WKYS, WZAK, WWKX, WJIZ.

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 28/0

Rotations: Heavy 2/0, Medium 17/0, Light 9/0, Total Adds 0: Heavy: WZAK, WFXA: Mediums include: WHUR, KRNB, WNHC, WJIZ, WXOK.

RJ'S LATEST ARRIVAL "Touch Me" (EMI) 27/7

0, Medium 1/0, Light 26/7, Total Adds 7, K104, K97, WJMI, KIPR, WGPR, WDZZ, KPRW. Medium: KHYS.

HOWARD HEWETT "Show Me" (Elektra) 25/20

Rotations: Heavy 0/0, Medium 0/0, Light 25/20, Total Adds 20 including WDAS, WUSL, K104, KMJQ, WEDR, WYLD, WGCI, WZAK, KPRS, WZFX.

## MOSTADDED

**REGINA BELLE (44)** BABYFACE (40) ANGELA WINBUSH (35) GOOD GIRLS (29) HOWARD HEWETT (20) TEMPTATIONS (20) SHARON BRYANT (17) TYLER COLLINS (17) BARRY WHITE (13)

**AFTER 7 (12)** 

## HOTTEST

STACY LATTISAW (70) JANET JACKSON (55) PAULA ABDUL (53) SOUL II SOUL (45) MICHEL'LE (31) SURFACE (31) **RUBY TURNER (24)** MILES JAYE (16) QUINCY JONES (16)

SALT & PEPA (14)

## プログラ RECURRENTS

1 Q. JONES/I'll

2 2 CALLOWAY / Wanna 3 PRINCE/Scandalous

4 GOOD GIRLS/Your

5 SYBIL/Walk

6 R. BELLE/Make

7 SKYY/Real

- 8 M. COOPER/Should 4 9 BABYFACE/Tender

9 10 CALLOWAY / Wanna

## SIGNIFICANT ACTION

GROVER WASHINGTON JR. featuring PHYLLIS HYMAN "Sacred Kind Of Love" (Columbia) 24/8 Rotations: Heavy 0/0, Medium 2/1, Light 22/7, Total Adds 8, WDAS, WZAK, WJLB, KJLH, WENN, Z104, WEUP, WLOU. Medium: WKYS.

ISLEYS BROTHERS featuring RONALD ISLEY "One Of A Kind" (WB) 24/8

Rotations: Heavy 0/0, Medium 3/1, Light 21/7, Total Adds 8, KRNB, WZAK, WEUP, WALT, WIKS, WEAS, WDZZ, KDKO.

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 24/6
Rotations: Heavy 0/0, Medium 3/0, Light 21/6, Total Adds 6, WEDR, WOWI, WTLC, WJIZ, WEAS, KDKO. Medium: WHUR,

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 23/8
Rotations: Heavy 0/0, Medium 3/0, Light 20/8, Total Adds 8, KHYS, WOWI, KBCE, WMGL, KIPR, WALT, WQIC, WDZZ. Medium: WDAS, WYLD, WJMH.

BILLY DAVIS "I Want You" (G.O.T.) 20/5

vy 0/0, Medium 1/0, Light 19/5, Total Adds 5, KRNB, KMJM, Z104, WEUP, WTUG. Medium: WBLX. TONY LeMANS "Cookie Crumbles" (Paisley Park/Reprise) 20/3
Rotations: Heavy 0/0, Medium 2/0, Light 18/3, Total Adds 3, KBCE, WDKT, WVOI. Medium: U102, WALT

JODY WATLEY "Precious Love" (MCA) 19/10
Rotations: Heavy 0/0, Medium 2/1, Light 17/9, Total Adds 10, WILD, WAMO, WZFX, WDKT, KIIZ, Z16, WQIC, WANM, WTMP,

NATALIE COLE "Wild Women Do" (EMI) 19/9
Rotations: Heavy 0/0, Medium 0/0, Light 19/9, Total Adds 9, KRNB, KPRS, KBCE, Z16, K98-FM, HOT105, KMJJ. WDZZ,

BRAT PACK "You're The Only Woman" (A&M) 19/7
Rotations: Heavy 0/0, Medium 1/0, Light 18/7, Total Adds 7, WDAS, WHUR, KSOL, WFXC, WDZZ, WTLZ, WVOI. Medium:

CARMIN "Playtoy" (Outpost) 19/7 Rotations: Heavy 0/0, Medium 3/0, Light 16/7, Total Adds 7, WHUR, KRNB, WJIZ. WENN. HOT105, WEAS, KDKS. Medium:

K104, KMJQ, WBLX.

D MOB "Come On And Get My Love" (Polydor) 19/0
Rotations: Heavy 1/0, Medium 13/0, Light 5/0, Total Adds 0. Heavy: WWKX. Mediums include: WXYV. WRKS, WAMO, KSOL,

ART MADISON "Let It Flow" (Atlantic) 18/3

0/0, Medium 4/0, Light 14/3, Total Adds 3, KHYS, KRNB, WTLZ. Medium: WDAS, WHUR, K97, WEAS.

QUEEN LATIFAH "Ladies First" (Tommy Boy) 17/2
Rotations: Heavy 1/0, Medium 11/0, Light 5/2, Total Adds 2, WEAS, WANM. Heavy: KDAY. Mediums include: WKYS, KHYS,

AZ ONE "All Of My Heart" (Profile) 16/6

OAKTOWN'S 3.5.7. "Juicy Gotcha Krazy" (Capitol) 15/6
Rotations: Heavy 1/0, Medium 2/0, Light 12/6, Total Adds 6, KMJQ, WENN, WMGL, WPAL, WPGA, WGPR. Heavy: KHYS. Medium: KDAY, WTUG.

L.L. COOL J "Jingling Baby" (Def Jam/Columbia) 15/2 Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, HOT10 T105, WANM. Medium: KHYS, KDAY

BARRY WHITE "I Want To Do It Good To You" (A&M) 14/13
Rotations: Heavy 0/0, Medium 1/0, Light 13/13, Total Adds 13 including WEDR, KMJM, WNHC, OC104, WFXA, WATV, WAGH, WLOU, WANM, WTUG. Medium: WTLC.

BOBBY JIMMY & THE CRITTERS "Hair Or Weave" (Priority) 14/5
Rotations: Heavy 0/0, Medium 1/0, Light 13/5, Total Adds 5, WENN, WPAL, WPEG, KIIZ, KMJJ. Medium: HOT105.

K.M.C. KRU "Crazy About U" (Curb) 14/2
Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, WZFX, KFXZ. Medium: KMJQ, WEAS.

CHUNKY A "Sorry" (MCA) 13/2

I, Light 8/1, Total Adds 2, K97, KJLH. Heavy: WPEG. Medium: WZAK, WJLB, WWKX. DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy./WB) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, Z104. Heavy: KDAY. Medium: K97, WOWI, WJMH, KPRW.

FOXY BROWN "Sorry" (Pow Wow) 12/1

1/0, Medium 1/0, Light 10/1, Total Adds 1, K97. Heavy: WNHC. Medium: WAMO. ERNIE ISLEY "High Wire" (Elektra) 12/0

0, Total Adds 0. Medium: WALT, WTMP

SHABAZZ "Glad You're In My Life" (RCA) 12/0

eavy 0/0, Medium 5/0, Light 7/0, Total Adds 0. Medium: WILD, WHUR, WNHC, WCDX, KDKO

DEF CON FOUR "Say U Love Me" (Reprise) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KBCE, WXOK, WPEG, KIIZ, Z16, WLOU, K98-FM, KMJJ,

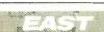
DENZIL FOSTER & THOMAS McELROY "Around The World in 80 Beats" (Atlantic) 10/4 dium 3/0, Light 7/4, Total Adds 4, WJLB, KIIZ, U102, WVOI. Medium: WKYS, WJMI, WLOU.

WHISTLE "Always & Forever" (Select) 10/4 Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, KHYS, OC104, WPGA, WGPR. Medium: WKYS.

	, , , , , , , , , , , , , , , , , , ,	
1	MAVIS STAPLES/Time Waits For No One (Paisley Park/WB)	
2	BODY/Footsteps In The Dark (MCA) 39/7	
3	GEORGE HOWARD 1/JOHN PAGANO/Shower You With Love (MCA)	
4	BIG MACK/Tick Tock (Def Jam/Columbia)	
5	PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/Columbia)	
6	ROBBIE MYCHALS/Can't Get Enuff Of U (Alpha International)	
. 7	BILLY DAVIS/I Want You (G.O.T.)	
8	TONY LeMANS/Cookie Crumbles (Paisley Park/Reprise)	
9	BRAT PACK/You're The Only Woman (A&M)	
10	CARMIN/Playtoy (Outpost)	

Reports/Adds

New artists have not yet had a UC Breaker.



#### WXYV/Baltimore

Hottest: PAULA ABDUL MICHEL'LE RUBY TURNER RICHARD ROGE RICHARD ROGERS SOUL II SOUL

#### WILD/Boston

MA DONNA BABYFACE JODY WATLEY SOUL II SOUL STEPHANIE MILLS MICHEL'LE

### Hannibal/Dickinson

GOOD GIRLS GOOD GIRLS
BARRY WHITE
REGINA BELLE
LENNY WILLIAMS
ANGELA WINBUSH
BABYFACE
DIONNE WARWICK lottest CHRISTOPHER WILL!
PAULA ABOUL
SOUL II SOUL
SADAO WATANABE

#### WRKS/New York Vinny Brown

DIANNE REEVES RANDY CRAWFORD BABYFACE ANGELA WINBUSH Hottest: STACY LATTISAW SKYY SOUL II SOUL SURFACE RUBY TURNER

## OC104/Ocean City

MAZE
DIONNE WARWICK
WHISTLE
MAIN INGREDIENT
MIKKI BLEU
BARRY WHITE
ANGELA WINBUSH
TEMPTATIONS
BABYFACE
HOTEST:
PAULA ABDUL
SUBBACE

## WUSL/Philadelphia Allan/Monds

BABYFACE HOWARD HEWETT REGINA BELLE HEAVY D. & THE B( HEAVY D. & THE Hottest: STACY LATTISAW SKYY JANET JACKSON MICHEL'LE PAULA ABDUL

#### WDAS/Philadelphia

BABYFACE GROVER WASHINGTON HOWARD HEWETT BRAT PACK HUGH MASEKELA HOTHEST: STACY LATTISAW JANET JACKSON MIKI HOWARD SMOKEY ROBINSON QUINCY JONES

### WAMO/Pittsburgh

TYLER COLLINS
RANDY & THE GYPSY
Hottest:
QUINCY JONES
MIKI HOWARD JANET JACKSON

## WWKX/Providence

BIG DADDY KANE STEVIE B. JANE CHILD FINE YOUNG CANNIB

#### WHUR/Washington Bennett/Archie

SYBIL BABYFACE BRAT PACK KITRA JOE SAMPLE REGINA BELLE RANDY & THE ( CAP BAND THE GYPSY RANDY & THE GYPS
GAP BAND
CARMIN
HOTTEST:
MIKI HOWARD
QUINCY JONES
LISA STANSFIELD
STACY LATTISAW
DIANNE REEVES

#### WKYS/Washington Simpson/Diggs

WJLB/Detroit

Alexander/Wonder

FOSTER & MCELROY GROVER WASHINGTON REGINA BELLE HOTTEST: QUINCY JONES

REGINA BELLE STEPHANIE MILLS

RJ'S LATEST ARRIV RANDY & THE GYPSY AFTER 7

GOOD GIRLS OAKTOWN'S 3.5.7.

LENNY WILLIAMS

QUINCY JONES

Williams/Williams ISLEYS REGINA BELLE

SURFACE MICHEL'LE MILES JAYE PAULA ABDUL JANET JACKSON

WTLC/Indianapolis

Johnson/Buchanon

TEMPTATIONS
KASHIF
JERMAINE JACKSON
SHARON BRYANT
ROBBIE MYCHALS
HOTTEST
HOTTEST
HIGHER
BALLA
HISAN
HIGHEL
HISAN
HISA

SOUL II SOUL

TEMPTATIONS

WDZZ/Flint

WGPR/Detroit

Joe Spencer

## 

#### WJiZ/Albany

DINO MAZE WILL DOWNING GOOD GIRLS REGINA BELLE SHARON BRYANT ROBBIE MYCHALS GEORGE HOWARD AZ ONE MICHEL'LE RUBY TURNER SOUL II SOUL STACY LATTISAW

Donnie Taylor

WVEE/Atlanta

MIKKI BLEU S.O.S. BAND MAZE MAIN INGREDIENT

TYLER COLLINS

HOTTEST: STACY LATTISAW SURFACE JANET JACKSON SOUL II SOUL

BABYFACE

WFXA/Augusta

TEMPTATIONS

Hottest: MICHEL'LE

BABYFACE

TEMPTATIONS
BABYFACE
ANGELA WINBUSH
BARRY WHITE
ERIC GABLE
GOOD GIRLS
TYLER COLLINS

JAZZY JEFF TONY LEMANS TEMPTATIONS NATALIE COLE ANGELA WINBUSH BABYFACE DEF CON FOUR REGINA BELLE HOTTEST: STACY LATTISAW PAULA ABDUL SOUL II SOUL RUBY TURNER JANET JACKSON

#### Garry/Rhodes

REDHEAD KINGPIN &

#### KQXL/Baton Rouge

Hottest: RUBY TURNER STACY LATTISAW SKYY MICHEL'LE WATV/BirmIngham

BARRY WHITE

## JANET JACKSON

GOOD GIRLS BABYFACE JERMAINE JACKSON HEAVY D. & THE BO AZ ONE REGINA BELLE Hottest: PAULA ABDUL MICHEL'LE SOUL II SOUL CHRISTOPHER WI STACY LATTISAW WILL1

# WENN/Birmingham

TECHNOTRONIC GROVER WASHINGTON RANDY & THE GYPSY BODY OAKTOWN'S 3 SHIRLEY BRO BOBBY JIMMY CARMIN

## WMGL/Charleston

STARPOINT SHARON BRYANT PAULA ABDUL JANET JACKSON

## WXOK/Baton Rouge Daryl Moore

ANGELA WINBUSH REGINA BELLE MEDIA BELLE MANTRONIX DEF CON FOUR Hottest: STACY LATTISAW PAULA ABDUL SOUL II SOUL JANET JACKSON SURFACE MIKI HOWARD STACY LATTISAW MILES JAYE JANET JACKSON

## Z93/Charleston Cliff Fletcher

#### Saunders/Darcell

Hottest: REGINA BELLE MICHEL'LE QUINCY JONES

### WTLZ/Saginaw

ANGELA WINBUSH HOWARD HEWETT NATALIE COLE REGINA BELLE
ANGELA WINBUSH
BABYFACE
BARRY WHITE
HOWARD HEWETT
GOOD GIRLS
BRAT PACK
RJ'S LATEST ARRIV
NATALIE COLE
JAZZY JEFF
ERIC GABLE
HOLLES

#### KMJM/St. Louis Chuck Atkins

BILLY DAVIS REGINA BELLE TYLER COLLINS BODY BARRY WHITE BABYFACE RANDY CRAWFORD Hottest: JANET JACKSON PAULA ABDUL STACY LATTISAW

STACY LATTISAN

MARY DAVIS SHARON BRYAN' REGINA BELLE BODY BRAT PACK GOOD GIRLS BARRY WHITE HOTTEST: STACY LATTISAW MILES JAYE SURFACE JANET JACKSON SOUL II SOUL

KBUZ/Wichita

TYLER COLLINS ANGELA WINBUSH BABYFACE Hottest: JANET JACKSON QUINCY JONES MIKI HOWARD SOUL II SOUL MILES JAYE

#### WQFX/Gulfort-Bilox WJTT/Chattanooga Kelth Landecker

ottest RANDY & THE GYPSY ANGELA WINBUSH BABYFACE HOTTEST: STACY LATTISAW RUBY TURNER MICHEL'LE STACY LATTISAW SURFACE MILES JAYE

#### WWDM/Columbia

TYLER COLLINS

RUBY TURNER

none Hottest: SKYY STACY LATTISAW

#### WAGH/Columbus Darrell J. Smith

ERIC GABLE REGINA BELLE ANGELA WINBUSH JANET JACKSON RUBY TURNER STACY LATTISAW SALT & PEPA

#### WFXE/Columbus Philip David March

TYLER COLLINS TEMPTATIONS GOOD GIRLS INNER CITY ANGELA WINBUSH Hottest: WICHEL'LE STACY LATTISAW JANET JACKSON PAULA ABDUL SOUL II SOUL

#### K104/Dallas-Ft. Worth Spears/Anderson

BABYFACE HOWARD HEWETT RJ'S LATEST ARRIV ERIC GABLE REGINA BELLE HOTTEST: STACY LATTISAW JANET JACKSON MIKI HOWARD STEPHANIE MILLS SURFACE

#### WFXC/Durham Hosie Mack

REGINA BELLE MILLI VANILLI MICHAEL COOPER WILL DOWNING SURFACE SURFACE BRAT PACK HOTTEST: LISA STANSFIELD QUINCY JONES JANET JACKSON BABYFACE MICHEL'LE

#### WZF X/Fayetteville Tony Lype

BABYFACE JODY WATLEY
PUBLIC ENEMY
TECHNOTRONIC
REGINA BELLE
HOWARD HEWETT HOWARD HEMETT
K.M.C. KRU
WILL DOWNING
TYLER COLLINS
HOTTEST:
STACY LATTISAW
MICHEL'LE
JANET JACKSON
PAULA ABDUL
QUINCY JONES

#### WJMH/Greensboro Bailey/Masters

REGINA BELLE YOUNG MC ANGELA WINBUSH STEPHANIE MILLS Hottest: MICHEL'LE STACY LATTISAW GOOD GIRLS JANET JACKSON JANET JACKSO

#### WQMG/Greensboro Sam Weaver

SAIN WEAVER
RANDY & THE GYPSY
ALYSON WILLIAMS
REGINA BELLE
BABYFACE
ANGELA WINBUSH
MANTRONIX
SHARON BRYANT
HOTEST:
PAULA ABDUL
JANET JACKSON
STACY LATTISAW
MAZE MAZE LISA STANSFIELD

#### Wayne Walker REGINA BELLE

BABYFACE

## KXZZ/Lake Charles Rob Neal

#### Stradford/Dave

HOWARD HEWETT REGINA BELLE GOOD GIRLS OAKTOWN'S 3.5.7. BABYFACE BABYFACE
PHALON
STEPHANIE MILLS
HOTTEST:
SOUL II SOUL
SALT & PEPA
PAULA ABDUL 3RD BASS JANET JACKSON

#### KHYS/Houston Hegwood/Weber

BABYFACE LUTHER VANDROSS JAZZY JEFF AZ ONE ART MADISON BODY WHISTLE Hottest: SALT & PEPA SKYY STACY LATTISAW PAULA ABDUL CALLOWAY

#### WEUP/Huntsville

BABYFACE GROVER WASHINGTON TEMPTATIONS GOOD GIRLS REGINA BELLE LSLEYS ISLEYS PATTI LABELLE ANGELA WINBUSH ANGELA WINBUSH
MICHAEL COOPER
BIG MACK
BILLY DAVIS
Hottest:
STACY LATTISAW
JANET JACKSON

## WLOU/LouIsville

BABYFACE GROVER WASHINGTON AFTER 7 AFTER 7
SHARON BRYANT
MIKKI BLEU
RANDY & THE GYPSY
BARRY WHITE
REGINA BELLE
ANGELA WINBUSH HOWARD HEWETT TEMPTATIONS DEF CON FOUR Hottest: STACY LATTISAW SOUL II SOUL PAULA ABDUL MILES JAYE JANET JACKSON

## WJJS/Lynchburg Lad Goins

RANDY CRAWFORD MAZE Hottest: STACY LATTISAW MICHEL'LE PAULA ABDUL JANET JACKSON SURFACE

## WPGA/Macon

QUINCY JONES WHISTLE WHISTLE BIG DADDY KANE OAKTOWN'S 3.5.7. MARY DAVIS Hottest: PAULA ABDUL SURFACE SURFACE STACY LATTISAW JANET JACKSON SALT & PEPA

#### WFXM/Macon George Threatt

RUBY TURNER GOOD GIRLS PRINCE

## K97/Memphis

TROOP CHUNKY A M.C. HAMMER
FOXY BROWN
ANGELA WINBUSH
RJ'S LATEST ARR
Hottest: SOUL II SOUL JANET JACKSON SALT & PEPA STACY LATTISAW

#### KRNB/Memphis Jeffries/Walker

ANGELA WINBUSH ANGELA WINBUSH
ISLEYS
REGINA BELLE
BILLY DAVIS
LENNY WILLIAMS
NATALIE COLE
GOOD GIRLS
ART MADISON
CARMIN Hottest: STACY LATTISAW JANET JACKSON SOUL II SOUL PAULA ABDUL

JODY WATLEY LENNY WILLIAMS JAZZY JEFF REGINA BELLE SHARON BRYANT SHARON BRYANT BABYFACE ANGELA WINBUSH HOTTEST JANET JACKSON PAULA ABDUL SOUL II SOUL SURFACE STACY LATTISAW

JAZZY JEFF REGINA BELLE TEMPTATIONS ANGELA WINBUSH ISLEYS
HOTTEST:
PAULA ABBUL
SURFACE
STACY LATTISAW
SOUL II SOUL
JANET JACKSON

#### WEDR/Miami Barry/Thomas

BARRY WHITE HOWARD HEWETT REGINA BELLE SHARON BRYANT ROBBIE MYCHALS GOOD GIRLS Hottest: STACY LATTISAW RUBY TURNER JANET JACKSON PAULA ABDUL MIKI HOWARD

### WHQT/Miami

RANDY CRAWFORD COOL C
DE LA SOUL
TAYLOR DAYNE
LENNY WILLIAMS
D.J. MAGIC MIKE
STACY LATTISAW MICHAEL STERLING JANET JACKSON

#### WBLX/Mobile Brown/Sinclair

AFTER 7 STACY LATTISAW BABYFACE SALT & PEPA CHRISTOPHER WILI REDHEAD KINGPIN K98-FM/Monroe

NATALIE COLE MARY DAVIS DIONNE WARWICK PUBLIC ENEMY Hottest: STACY LATTISAW PAULA ABDUL SOUL II SOUL SURFACE RUBY TURNER

#### HOT105/Montgo Larry Steels TYLER COLLINS

ERIC CABLE NATALIE COLE MICHEL LE WQQK/Nashville

#### Jay DuBard

CHIMES
INNER CITY
PHALON
HOTCEST:
SALT & PEPA
MILLI VANILLI
SURFACE
JANET JACKSON

#### WIKS/New Bern Kirkland/Sanders

JOMANDA GOOD GIRLS ISLEYS SHARON BRYANT AZ ONE BABYFACE MANTRONIX TYLER COLLINS AFTER 7 AFTER 7
Hottest:
STACY LATTISAW
SURFACE
CHRISTOPHER WILL
PAULA ABDUL
SOUL II SOUL

#### WYLD-FM/New Orleans

BABYFACE HOWARD HEWETT CHIMES GAP BAND REGINA BELLE LISA STANSFIELD SOUL II SOUL HEAVY D. & THE BO

#### WOWI/Norfolk

REGINA BELLE Hottest PAULA ABDUL STACY LATTISAW JANET JACKSON SEDUCTION

## DE LA SOUL

Hottest: MILES JAY

SHARON BRYANT LISA STANSFIELD REGINA BELLE MICHAEL STERLING

#### John Wilson

TYLER COLLINS STARPOINT DEF CON FOUR

TYLER COLLINS
GOOD GIRLS
HOWARD HEWETT
CARMIN
L.L. COOL J
PUBLIC ENEMY
GEORGE HOWARD YOUNG & RESTLESS STACY LATTISAW

JANET JACKSON STACY LATTISAW

#### WEAS/Savannah Floyd Blackwell

GOOD GIRLS QUEEN LATIFAH CARMIN SHARON BRYANT ANGELA WINBUSH ROBBIE MYCHALS ISLEYS TYLER COLLINS Hottest: RUBY TURNER MICHEL'LE SURFACE

#### WTMP/Tampa Chris Turner

PAULA ABDUL JANET JACKSON SOUL II SOUL LISA STANSFIELD SURFACE

#### KDKS/Shreveport Kevin McCormick

BIG DADDY KANE AFTER 7 MANTRONIX MAZE TYLER COLLINS TEMPTATIONS CARMIN Hottest: STACY LATTISAW RUBY TURNER JANET JACKSON PAULA ABDUL SOUL II SOUL

## KMJJ/Shrevepor Sharp/Walker

BOBBY JIMMY STARPOINT DEF CON FOUR BARDEUX NATALIE COLE BABYFACE BABYFACE
YOUNG MC
Hottest:
STACY LATTISAW
CHUCKII BOOKER
PAULA ABDUL
MILES JAYE
SOUL II SOUL

## WANM/Tallahassee

LEILA K
TEMPTATIONS
AFTER 7
L.L. COOL J
TYLER COLLINS
BARRY WHITE JODY WATLEY GOOD GIRLS QUEEN LATIFAH REGINA BELLE MANHATTANS MANHATTANS
HOTTEST:
STACY LATTISAW
JANET JACKSON
PAULA ABDUL
SOUL II SOUL
SURFACE

#### WTUG/Tuscaloosa

WILL DOWNING BOBBY ROSS AVILA BILLY DAVIS BARRY WHITE Hottest: JANET JACKSON RUBY TURNER STACY LATTISAW CHRISTOPHER WILL TAMIKA PATTON

# ......

#### KDKO/Denver

DOWNING WILL DOWNING ISLEYS REGINA BELLE ROBBIE MYCHALS HOWARD HEWETT DEF CON FOUR BABYFACE BIG MACK MANHATTANS DIONNE WARWICK

## Hottest: STACY LATTISAW SOUL II SOUL PAULA ABDUL JANET JACKSON MILES JAYE

KJLH/Los Angeles Winston/Briggs ANGELA WINBUSH MAZE RANDY CRAWFORD GROVER WASHING RANDY CRAWFORD
GROVER WASHINGTON
WALTER BEASLEY
GOOD GIRLS
CHUNKY A
SHARON BRYANT
GEORGE HOWARD MANTRONIX

lottest:

MICHEL'LE

## KDAY/Los Angeles

none Hottest: BIG DADDY KANE 3RD BASS FRO BASS
REDHEAD KINGPIN &
MICHEL'LE
KOOL MOE DEE

## KSOL/San Francisco

GOOD GIRLS TYLER COLLINS CLUB NOUVEAU ANGELA WINBUSH BRAT PACK TEMPTATIONS BABYFACE STACY LATTISAW

Called In Frozen Playlist (8): WXYV/Baltimore

Did Not Report, Playlist Frozen (1):

# RRILIFAX

### **GET THE INFORMATION ADVANTAGE...**

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330

WGCI/Chicago STEPHANIE MILLS JERMAINE JACKSON HOWARD HEWETT Hottest: PAULA ABDUL MICHEL'LE

#### SOUL II SOUL STACY LATTISAW WIZF/Cincinnati

Lewis/Turner none Hottest: SALT & PEPA STACY LATTISAW RUBY TURNER PIECES OF A DREA

#### WZAK/Cleveland Tolliver/Rush

HOWARD HEWETT REGINA BELLE ANGELA WINBUSH DIONNE WARWICK ISLEYS GROVER WASHINGTO AZ ONE AZ ONE
BIG MACK
HOTTEST:
QUINCY JONES
MIKI HOWARD
SOUL II SOUL
DE LA SOUL
SALT & PEPA

#### WVKO/Columbus Jones/Tyle

LUTHER VANDROSS

TROOP
SALT & PEPA
Hottest:
STACY LATTISAW
PAULA ABDUL
JANET JACKSON
SOUL II SOUL
CHRISTOPHER WILL!

## KPRS/Kansas City

GOOD GIRLS NATALIE COLE JEFF REDD ANGELA WINBUSH REGINA BELLE HOWARD HEWETT Hottest: STACY LATTISAW RUBY TURNER
JANET JACKSON
PAULA ABDUL
SOUL II SOUL

### KPRW/Oklahoma City

Darnell Swift LENNY WILLIAMS
JODY WATLEY
RJ'S LATEST ARRI
GOOD GIRLS
MANTRONIX
CLUB NOUVEAU
Hottest:
SALT & PEPA MILES JAYE STACY LATTISAW CHUCKII BOOKER CHRISTOPHER WILI

## Crockett/Fox

SURFACE
PAULA ABDUL
JANET JACKSON
STACY LATTISAW
SOUL II SOUL

SOUL II SOUL

TEMPTATIONS ANGELA WINBUSH REGINA BELLE JAZZY JEFF AFTER 7 MICHAEL COOPER

## WPAL/Charleston

BABYFACE TEMPTATIONS SHARON BRYANT BOBBY JIMMY OAKTOWN'S 3.5.7 TECHNOTRONIC LENNY WILLIAMS Hottest: SURFACE

TEMPTATIONS RANDY & THE GYP

BABYFACE MICHAEL JEFFRI ANGELA WINBUSH REGINA BELLE DEF CON FOUR BOBBY JIMMY

BABYFACE

WVOI/Toledo Michael Tee

GROVER WASHINGTON TYLER COLLINS
MICHAEL JEFFRIES
RANDY & THE GYPSY
DIGITAL UNDERGROU BILLY DAVIS ANGELA WINBUSH GRAYSON HUGH GRAINE BODY HOTTEST: MIKI HOWARD MILES JAYE STACY LATTISAW MICHEL'LE SOUL II SOUL

NATALIE COLE GRAYSON HUGH YOUNG MC HOWARD HEWETT JODY WATLEY TEMPTATIONS DEF CON FOUR DEF CON FOUR
MAZE
AZ ONE
HOTTEST:
STACY LATTISAW
JANET JACKSON
PAULA ABDUL
SOUL II SOUL
SURFACE

## WQIS/Laurel

Ron Davis none Hottest: SKYY STACY LATTISAW MILES JAYE RUBY TURNER PAULA ABDUL

## U102/Lexington

GOOD GIRLS ANGELA WINBUSH BABYFACE FOSTER & MCELRO HOWARD HEWETT Hottest: STACY LATTISAW JANET JACKSON PAULA ABDUL SOUL II SOUL SURFACE

## KIPR/Little Rock

GAP BAND AFTER 7 RJ'S LATEST ARRIV JAZZY JEFF Hottest: JANET JACKSON MIKI HOWARD QUINCY JONES SALT & PEPA STACY LATTISAW

## Ange Canessa

WDKT/Huntsville JODY WATLEY Hottest: CHRISTOPHER WILL! JANET JACKSON SOUL II SOUL STACY LATTISAW CHUCKII BOOKER

QUINCY JONES DAVID PEASTON BABYFACE

## WJMI/Jackson

REGINA BELLE GOOD GIRLS
ALYSON WILLIAMS
RJ'S LATEST ARRIV
SPEAKERHEAD f/EL
YOUNG & RESTLESS STACY LATTISAW CHUCKII BOOKER MILLI VANILLI

Clark/Neison RUBY TURNER RUBY TURNER
DAYID PEASTON
TYLER COLLINS
SHARON BRYANT
AFTER 7
MIKKI BLEU
RANDY & THE GYPSY
HOTHER TACKSON
SEDUCTION
SOUL II SOUL
STACY LATTISAW
SURFACE

#### KIIZ/Killeen McClain/Jaye BABYFACE

JOYCE SIMS REGINA BELLE BODY JODY WATLEY TEMPTATIONS MAZE SHARON BRYANT DEF CON FOUR YOUNG MC FOSTER & MCELROY BOBBY ROSS AVILA BOBBY JIMMY HOWARD HEWETT Hottest: STACY LATTISAW
JANET JACKSON
PAULA ABDUL
SOUL II SOUL
SURFACE

## KFXZ/Lafayette Chuck Harrison

BABYFACE
TEMPTATIONS
ERIC GABLE
K.M.C. KRU
ANGELA WINBUSH
REGINA BELLE
HOWARD HEWETT STACY LATTISAW

#### WALT/Meridian

Atkins/Wallace

SHARON BRYANT GOOD GIRLS ROBBIE MYCHALS JAZZY JEFF ANGELA WINBUSH

#### PWR94/Norfolk

WJHM/Orlando Linsey/Hollywood BABYFACE MICHEL'LE GOOD GIRLS MIKI HOWARD TROOP
GAP BAND
JERMAINE JACKSON JINCY JONES LIVE CREW

#### BIG DADDY KANE BOBBY JIMMY WQOK/Raleigh

BABYFACE MAZE
GOOD GIRLS
TAMIKA PATTON
LENNY WILLIAMS
HOTTEL'LE
SOUL II SOUL SOUL II SOUL PAULA ABDUL STACY LATTISAW ALYSON WILLIAMS

#### WCDX/Richmo Young/Maxwell BABYFACE

BABYFACE
TEMPTATIONS
TROOP
HOTLEST:
STACY LATTISAW
PAULA ABDUL
CHRISTOPHER WILLI
PIECES OF A DREAM
CHUCKII BOOKER WPLZ/Richamond

REGINA BELLE ANGELA WINBUSH GOOD GIRLS TROOP

TROOP
HOWARD HEWETT
PATTI LABELLE
CHIMES
HOTTELLE
STACY LATTISAW
MICHEL'LE
SOUL II SOUL
RUBY TURNER
RICHARD ROGERS

Maxx Myrick

#### 92 Current Reporters 83 Current Reports

SKYY RUBY TURNER REGINA BELLE CHRISTOPHER WILLI

KQXL/Baton Rouge WFXM/Macon WiZF/Cincinnati WKYS/Washington WMYK (PWR94)/Norfolk WQFX/Gulfport, MS WWDM/Columbia, SC

# ANGELA WINBUSH

"No More Tears"

FIRST WEEK ACTION:

URBAN CONTEMPORARY MOST ADDED!!

36 UC REPCRTERS OUT-OF-THE-BOX INCLUDING:

WRKS WAMO

WHUR K97 KRNB WOWI WZAK KPRS KJLH KSOL

... AND MANY MORE!

(mercury)

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NATIONAL AIRPLAY

# BREAKERS

## **REGINA BELLE**

Make It Like It Was (Columbia)

54% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 30, Total Adds 12, WNLT, WNIC, B100, WXTC, WTCB, U102, WECQ, WAFL, WKSB, WKTK, WNMF, KBLQ.

## SMOKEY ROBINSON

**Everything You Touch (Motown)** 

54% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 22, Total Adds 8, WLEV, WAHR, WFMK, WHNN, WMID, WAFL, KVIC, WFRO. Debuts at number 30 on the AC chart.

#### ROXETTE

Dangerous (EMI)

53% of our reporters on it. Rotations: Heavy 8, Medium 18, Light 16, Total Adds 8, WALK, WNLT, WARM98, KYKY, KELT, WMID, WGSV, WFRO. Debuts at number 27 on the AC chart.

## **NANCI GRIFFITH**

I Don't Want To Talk About Love (MCA)

51% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 24, Total Adds 6, 2WD, WTCB, WSLQ, WVUD, WYKZ, WMT-FM.

## SOULSISTER

Blame You (EMI)

51% of our reporters on it. Rotations: Heavy 4, Medium 22, Light 15, Total Adds 2, WFMK, WHNN.



JOHN TESH featuring DIANA DeWITT "You Break It" (Cypress/A&M) 38/0
Rotations: Heavy 8/0, Medium 19/0, Light 11/0, Total Adds 0. Heavy: KHLT, WEIM, WSUL, WSKI, WFRO, KKLV, KAYN, KWSI. Medium: WNLT, WKYE, WAHR, WECQ, WHAI, WQNY, WKSB, WYKZ, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, KSCB, WTWR, WLDR, KBLQ, KTID. Light including KLSI, KESZ, WLEV, WXTC, WTCB, WTFM, WRVR, 3WM.

KSCB, WTWR, WLDR, KBLQ, KTID. Light including KLSI, KESZ, WLEV, WALO, W.CS, WLEV, WALO, W.CS, WLEV, WALO, W.CS, WLEV, WALO, W.CS, WLDR, KKLV, Light including 2WD, WLEV, WZNY, 3WM, WID, WECQ, WQNY, WAFL, WSKI, WYKZ, WCKQ, WGSV, WNMB, KTYL, KVIC, WCMJ, KIDX, KBLQ, KAYN, KWSI.

JANET JACKSON "Escapade" (A&M) 33/4
Rotations: Heany 8/0, Medium 17/2, Light 8/2, Total Adds 4, KLSI, WMYX, WVUD, WECQ, Heavy: KLCY, B100, WEBE, WMGS, WEIM, WKTK, KKLV, KWSI. Medium including WARM98, WIVY, U102, WSLQ, WSUL, WSKI, WCKQ, KRLB, WKCX, KVIC, WFRO, KSCB, WTWR, KBLQ, KAYN, Light including WWNK, WGLL, WAFL.

KVIC, WFHO, KSCB, WIWH, KBLQ, KAYN. Light including WWNK, WGLL, WAFL.

JETS "Somebody To Love Me" (MCA) 32/6

Rotations: Heavy 1/0, Medium 4/0, Light 27/6, Total Adds 6, WXTC, WFMK, WHNN, WKTK, WMTFM, KAYN. Heavy: KHLT.

Medium: WEIM, WECQ, KKLV. KBLQ. Light including WLEV, WZNY, WTFM, WLHT, 3WM, WMID, WHAI, WAFL, WSUL,

WYKZ, WCKQ, WGSV, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR.

JULIA FORDHAM "Manhattan Skyline" (Virgin) 32/3

Rotations: Heavy 0, Medium 9/0, Light 23/3, Total Adds 3, 3WM, WYKZ, KVIC. Medium: WKYE, WEIM, WHAI, WMTFM,

KKLV, KBLQ, KAYN, KTID, KWSI. Light including WLEV, WEBE, WRVR, WMGN, WMID, WECQ, WQNY, WGLL, WAFL,

WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KSCB.

## ROTATION ERELICOUTS

_	Reports/Adds	Heavy	Medium	Light
● LINDA RONSTADT f/AARON NEVILLE	79/1	69	7	3
2 LUTHER VANDROSS	74/2	<b>59</b>	11	4
SADAO WATANABE	· · · · · · · · · · · · · · · 71/2	60	7	4
4 CHICAGO		58	13	1
6 KENNY G		51	17	4
TAYLOR DAYNE	74/4	40	29	5
NATALIE COLE	6 <mark>8</mark> /3	43	19	6
BILLY JOEL	69/4	40	24	5
O DONNY OSMOND	70/3	36	26	8
10 GLORIA ESTEFAN	54/0	42	8	4
CUTTING CREW	62/1	34	24	4
MICHAEL DAMIAN	64/5	14	35	15
1 VONDA SHEPARD	59/3	22	29	8
14 POCO	4 <mark>1/0</mark>	19	18	4
PHIL COLLINS		7	36	17
BEE GEES	60/2	6	42	12
<b>1</b> BONNIE RAITT	60/2	7	40	13
18 ROD STEWART	31/0	15	12	4
ALANNAH MYLES	51/1	21	23	7
TINA TURNER	5 <u>9/4</u>	5	36	18
3 KATHY MATTEA	5 <mark>3/5</mark>	9	28	16
BELINDA CARLISLE	5 <mark>3/3</mark>	6	33	14
23 LOU GRAMM	31/0	14	12	5
24 ELTON JOHN	27/0	16	8	3
SHAWN COLVIN	4 <mark>8/3</mark>	5	34	9
OLIVIA NEWTON-JOHN	46/1	7	28	11
<b>②</b> ROXETTE	42/8	8	18	16
28 JOE COCKER		11	9	3
@ GRAYSON HUGH		0	23	26
SMOKEY ROBINSON		1	20	22

#### MOSTADDED.

DON HENLEY (31) TEARS FOR FEARS (22) TIM FINN (13) **REGINA BELLE (12)** PHIL COLLINS (11) COLIN HAY BAND (11) LISA STANSFIELD (10) GRAYSON HUGH (9) TOMMY PAGE (9) RICKIE LEE JONES (8) SMOKEY ROBINSON (8) ROXETTE (8)

## HOTTEST

LINDA RONSTADT (60) CHICAGO (44) KENNY G (38) SADAO WATANABE (37) GLORIA ESTEFAN (29) LUTHER VANDROSS (29) **NATALIE COLE (17)** BILLY JOEL (16) TAYLOR DAYNE (14) **CUTTING CREW (11)** 

DON HENLEY "The Heart Of The Matter" (Geffen) 31/31
Rotations: Heavy 0, Medium 3/3, Light 28/28, Total Adds 31, 2WD, KLCY, WKYE, WZNY, WIVY, WSLQ, WVUD, WECQ, WHAI, WGLL, WAFL, WSKI, WKSB, WYKZ, WCKQ, WKTK, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KIDX, KBLQ, KAYN, KTID, KWSI

MADONNA "Keep It Together" (Sire/WB) 30/6
Rotations: Heavy 0, Medium 18/2, Light 12/4, Total Adds 6, KLSI, WVUD, WECQ, WAFL, WMTFM, KBLQ, Medium including WNIC, KYKY, KLCY, B100, WZNY, WSLQ, WEIM, WSKI, WCKQ, KRLB, WKCX, KTYL, KVIC, KKLV, KAYN, KWSI. Light including WNLT, WIVY, WHAI, WQNY, WKTK, WGSV, WCMJ, KSCB.

including WNLI, WIVY, WHAI, WOINT, WRITE, WORST, WORLD, ROCE.

PAUL CARRACK "Battlefield" (Chrysalis) 30/3

Rotations: Heavy 1/0, Medium 10/0, Light 19/3, Total Adds 3, 3WM, WECQ, WGSV, Heavy: KKLV. Medium: WKYE, WMID, WSUL, WSKI, WCKQ, WNMB, WKCX, WMTFM, WFRO, KBLQ, Light including WLEV, WZNY, KHLT, WEIM, WHAI, WGLL, WAFL, WYKZ, KRLB, KVIC, WCMJ, KSCB, WLDR, KIDX, KAYN, KWSI.

TIM FINN "Not Even Close" (Capitol) 28/13
Rotations: Heavy 0, Medium 2/1, Light 26/12, Total Adds 13, WEBE, WKYE, WIVY, KHLT, WRMF, 3WM, WECQ, WNMB, WKCX, WMTFM, WTWR, WLDR, KTID. Medium including KBLQ. Light including WMID, WEIM, WHAI, WSUL, WSKI, WCKQ,

WGSV, KVIC, WCMJ, WFRO, KSCB, KKLV, KIDX, KWSL.

COLIN HAY BAND "Into My Life" (MCA) 26/11

Rotations: Heavy 1/0, Medium 3/0, Light 22/10, Total Adds 11, WEBE, 3WM, WMID, WHAI, KRLB, WKCX, WCMJ, WFRO, WSUL, KIDX, KWSI, Heavy: KTID. Medium: WKYE, KKLV, KBLQ. Light including WLEV, WEIM, WSUL, WSKI, WCKQ, WGSV, WNMB, KTYL, KVIC, KSCB, WLDR, KAYN.

# SIGNIFICANTACTION

TEARS FOR FEARS "Advice For The Young At Heart" (Fontana/Mercury) 22/22 Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WLEV, WKYE, WZNY, WMID, WEIM, WECQ, WHAI, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KKLV, KAYN, KTID, KWSI.

BAD ENGLISH "Price Of Love" (Epic) 22/6
Rotations: Heavy 1/0, Medium 10/2, Light 11/4, Total Adds 6, 2WD, WSLQ, WMID, WGLL, WKCX, WTWR. Heavy: WVUD. Medium including KLCY, WKYE, WMGS, WSUL, KRLB, KVIC, KKLV, KWSI. Light including WIVY, WEIM, WSKI, WKTK.

JOHN FARNHAM "You're The Voice" (RCA) 22/0

Rotations: Heavy 1/0, Medium 7/0, Light 14/0, Total Adds 0. Heavy: KTID. Medium: WVUD, WQNY, WCKQ, WFRO, KSCB, KBLQ, KAYN. Light including WLEV, WTFM, WMID, WECQ, WGLL, WSUL, WSKI, WGSY, WNMB, WKCX, KTYL, KVIC.

RICKI LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 21/8
Rotations: Heavy 1/0, Medium 2/0, Light 18/7, Total Adds 8, KLSY, WLEV, WMID, KRLB, WKCX, KVIC, KAYN, WSUL. Heavy: KTID. Medium: WEIM, KKLV. Light including WHAI, WSUL, WSKI, WYKZ, WGSV, WNMB, WMTFM, WFRO, KSCB, WLDR.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 21/5

Rotations: Heavy 0, Medium 8/0, Light 13/5, Total Adds 5, WLEV, WEIM, WSKI, WCKQ, WGSV. Medium: WKYE, WSLQ, WSUL, WNMB, WKCX, WMTFM, KKLV, KWSI. Light including KLCY, WQNY, WGLL, KRLB, KVIC, WCMJ, KSCB.

RICHARD MARX "Too Late To Say Goodbye" (EMI) 16/4
Rotations: Heavy 2/0, Medium 6/0, Light 8/4, Total Adds 4, WMID, WKTK, KSCB, KKLV. Heavy: WKYE, WKSB. Medium: KLCY, B100, WVUD, WCKQ, KRLB, KVIC. Light including WIVY, WSUL, WCMJ, WTWR. H FACTOR "I Love You" (IRS) 15/2

Rotations: Heavy 1/0, Medium 3/0, Light 11/2, Total Adds 2, B100, KKLV. Heavy: WEIM. Medium: WFRO, KBLO, KWSI, Light including WEBE, KHLT, WSUL, WSKI, KRLB, KVIC, WCMJ, WLDR, KTID.

PAULA ABDUL "Opposites Attract" (Virgin) 14/3
Rotations: Heavy 7/0, Medium 3/1, Light 4/2, Total Adds 3, WZNY, WCKQ, KVIC. Heavy: KLCY, B100, WIVY, WSKI, KRLB, KKLV, KWSI. Medium including WKTK, KAYN, Light including WCMJ, KSCB.

LISA STANSFIELD "All Around The World" (Arista) 13/10
Rotations: Heavy O, Medium O, Light 13/10, Total Adds 10, KLCY, WIVY, U102, WEIM, WSKI, WCKO, WMTFM, KSCB, KAYN, KWSI. Light including B100, WKTK, KKLV.

CHER "Heart Of Stone" (Geffen) 13/6
'Rotations: Heavy 0, Medium 2/0, Light 11/6, Total Adds 6, WKYE, WEIM, WKSB, WYKZ, KVIC, KWSI. Medium: KKLV, KBLQ.
Light including WZNY, WCKQ, WCMJ, KSCB, KAYN.

DIANNE REEVES "Never Too Far" (EMI) 13/4
Rotations: Heavy 0, Medium 2/0, Light 11/4, Total Adds 4, KLSI, WMGN, WHAI, WCMJ. Medium: WMTFM, KTID. Light including KHLT, WEIM, WSUL, WGSV, WFRO, KKLV, KWSI.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco) 10/0 Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0, Medium: WZNY, WSKI, WFRO, KKLV, KIDX, KWSI, Light: KLSI, WQNY, WKCX, KSCB.

WONY, WKCA, KSCB.

TOMMY PAGE "I'll Be Your Everything" (Sire/WB) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, 2WD, WZNY, WEIM, WAFL, WCKQ, WCMJ, KSCB, KKLV, KWSI. Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, 2WD, WZNY, WEIM, WAFL, WCKQ, WCMJ, KSCB, KKLV, KWSI.

LEVEL 42 "Leaving Me Now" (Polydor) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KBLQ. Medium: KTID. Light including WKYE, WSUL, WGSV, WCMJ,

CROSBY, STILLS & NASH "Chippin' Away" (Atlantic) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: KLSY, WEIM, WSKI, WFRO, KBLQ, Light: WLEV, KHLT, WNMB, WKCX.

# TOMMY PAGE

''I'll Be Your Everything''

**AC MOST ADDED!** OUT OF THE BOX ADDS AT:

2WD WAFL **KSCB** WZNY WCKQ KKLV **WCMJ KWSI** WEIM

CHR BREAKER 28



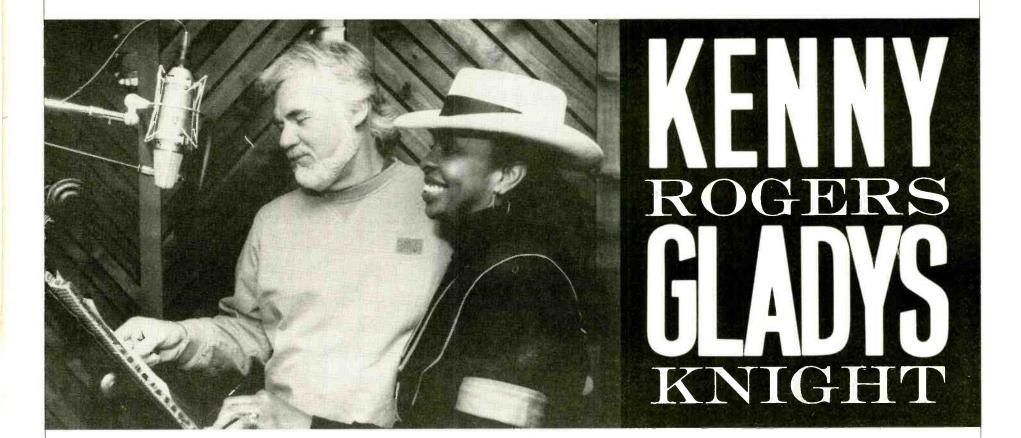
# MADONNA

"Keep It Together"

NOW ON 30 AC REPORTERS INCLUDING:

WNLT B100 WNIC WZNY **KLSI** WIVY WSLQ **KYKY KLCY** WVUD





FROM KENNY'S LATEST ALBUM

SOMETHING INSIDE SO STRONG

PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC.

MANAGEMENT: KEN KRAGEN, KRAGEN & CO. TOGETHER FOR THE HOT NEW DUET "IF I KNEW THEN WHAT I KNOW NOW"

ADDS FOR



#### WVBF/Bostor Dave Newfell

ROD STEWART GLORIA ESTEFAN ELTON JOHN LINDA RONSTADT

#### WALK/Long Island Edwards/Lombard

ROXETTE PHIL COLLINS DONNY OSMOND CHICAGO SADAO WATANABE BILLY JOEL TAYLOR DAYNE

#### WNSR/New York **Bob Dunphy**

PHIL COLLINS HOTTEST:
ELTON JOHN
GLORIA ESTEFAN
JOE COCKER
LINDA RONSTADT
TOM PETTY

#### WSNI/Philadelphia Jere Sullivan

MICHAEL DAMIAN VONDA SHEPARD TINA TURNER TAYLOR DAYNE Hottest: LUTHER VANDROSS CHICAGO KENNY G SADAO WATANABE LINDA RONSTADT

## **F2**

#### WLEV/Allentown Jeff Silvers

ROLLING STONES RICKIE LEE JONES TEARS FOR FEARS SMOKEY ROBINSON KENNY G BILLY JOEL

#### WEBE/Bridgeport Hansen/Norman

SARA HICKMAN TIM FINN COLIN HAY BAND JANET JACKSON KENNY G GLORIA ESTEFAN

#### WKYE/Johnstown Jack Michaels

TEARS FOR FEARS CHER DON HENLEY LUTHER VANDROSS TIM FINN SADAO WATANABE ALANNAH MYLES LINDA RONSTADT RICHARD MARX ROXETTE

#### WMGS/Wilkes Barre

NATALIE COLE HOTLEST: CHICAGO JANET JACKSON BILLY JOEL LINDA RONSTADT ROXETTE



#### WMID/Atlantic City McNally/Egan

PHIL COLLINS GRAYSON HUGH RICKIE LEE JONES ROXETTE TEARS FOR FEARS COLIN HAY BAND SMOKEY ROBINSON BAD ENGLISH Hottest: OLIVIA NEWTON-JOH LINDA RONSTADT NATALIE COLE TAYLOR DAYNE

### WEIM/Fitchburg

LISA STANSFIELD TOMMY PAGE TEARS FOR FEARS ROLLING STONES ROLLING STONES NANCY MARTINEZ CHER CHER
Hottest:
LINDA RONSTADT
LUTHER VANDROSS
CUTTING CREW
KENNY G
OLIVIA NEWTON-JOH

#### WECQ/Geneva Anthony/Smith

DON HENLEY
PAUL CARRACK
TIM FINN
TEARS FOR FEARS
JANET JACKSON Hottest: SADAO WATANABE LUTHER VANDROSS CUTTING CREW LINDA RONSTADT DONNY OSMOND

#### WHAI/Greenfield, MA Deane/Archer

COLIN HAY BAND TEARS FOR FEARS DON HENLEY DIANNE REEVES K.D. LANG Hottest: LINDA RONSTADT NATALIE COLE KENNY G DONNY OSMOND TAYLOR DAYNE

#### WQNY/Ithaca Smith/Erb

none
Hottest:
MICHAEL PENN
SADAO WATANABE
CUTTING CREW
CHICAGO
GLORIA ESTEFAN

#### WGLL/Mercersburg Begin/Burns

GRAYSON HUGH DON HENLEY BAD ENGLISH LINDA RONSTADT SADAO WATANABE KENNY G LUTHER VANDROSS

#### WAFL/Milford, DE Tim Brough

MADONNA
DON HENLEY
GRAYSON HUGH
SMOKEY ROBINSON
REGINA BELLE
TOMMY PAGE TOMMY PAGE
HOTTEST:
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL PENN
BILLY JOEL
LINDA RONSTADT

#### WSUL/Monticello, NY Rob Diliman

TEARS FOR FEARS CHICAGO SADAO WATANABE LINDA RONSTADT CUTTING CREW VONDA SHEPARD

#### WSK#/Montpelier Jim Severance

DON HENLEY LISA STANSFIELD ROLLING STONES ROD STEWART GLORIA ESTEFAN TAYLOR DAYNE COVER GIRLS

#### WKSB/Williamsport Tom Benson

CHER DON HENLEY Hottest: RICHARD MARX CHICAGO MICHAEL DAMIAN BILLY JOEL LINDA RONSTADT

## SOUTH

## WTFM/Johnson City

GLORIA ESTEFAN ROD STEWART CHICAGO JOE COCKER LINDA RONSTADT

U102/Knoxville

LISA STANSFIELD

LISA STANSFIELI
REGINA BELLE
HOTTEST:
GLORIA ESTEFAN
CHICAGO
POCO
KENNY G
LINDA RONSTADT

KHLT/Little Rock

NANCY MARTINEZ TIM FINN

NATALIE COLE

DONNY OSMOND

VONDA SHEPARD

WRVR/Memphis

NATALIE COLE

KELT/McAllen

Chuck White

ROXETTE

KENNY G LINDA RONSTADT LUTHER VANDROSS SADAO WATANABE

PHIL COLLINS BEAUTIFUL SOUTH GRAYSON HUGH

KENNY G LINDA RONSTADT

JOE COCKER TAYLOR DAYNE NATALIE COLE

WSLQ/Roanoke

BAD ENGLISH

NANCI GRIFFITH

EDDIE MONEY LINDA RONSTADT LUTHER VANDROSS

OLIVIA NEWTON-.
TIM FINN
MICHAEL DAMIAN
HOTTEST:
CHICAGO
GLORIA ESTEFAN
KENNY G
TAYLOR DAYNE
LOU GRAMM

P3

WYKZ/Beaufort, SC

Robertson/Kennedy

NANCI GRIFFITH DON HENLEY CHER

CHICAGO LINDA RONSTADT

SADAO WATANABE

KENNY G LUTHER VANDROSS

WCKQ/Campbellsville

PAULA ABDUL DON HENLEY LISA STANSFIELD TOMMY PAGE ROLLING STONES HOTESES: CHICAGO LUTHER VANDROSS LINDA RONSTADT KENNY G

TAYLOR DAYNE

PAULA ABDUL

Hottest:

DON HENLEY

CHICAGO

KENNY G

Dick Daniels

Hamlin/Spe

LINDA RONSTADT

John Ramsey

Hottest:

**Larry Trotter** 

#### KVIL/Dallas Rhodes/Eberhart

WSB-FM/Atlanta

LoCascio/McCoy

TAYLOR DAYNE

Hottest: CHICAGO GLORIA ESTEFAN LINDA RONSTADT

KENNY G PHIL COLLINS

TAYLOR DAYNE SHAWN COLVIN Hottest LUTHER VANDROSS BILLY JOEL
KATHY MATTEA
SADAO WATANABE
LINDA RONSTADT

#### WLTS/New Orleans **Bob Mitchell**

none
Hottest:
NATALIE COLE
LINDA RONSTADT
GLORIA ESTEFAN
ELTON JOHN
CHICAGO

## 2WD/Norfolk

TOMMY PAGE NANCI GRIFFITH TAYLOR DAYNE LINDA RONSTADT SADAO WATANABE ALANNAH MYLES

#### WNLT/Tampa Chuck Crane

TINA TURNER ROXETTE REGINA BELLE Hottest: BILLY JOEL LINDA RONSTADT NATALIE COLE CHICAGO

## P 22

KENNY G

#### WZNY/Augusta, GA John Patrick

PAULA ABDUL TEARS FOR FEARS TOMMY PAGE Hottest: HOTTEST: CHICAGO LINDA RONSTADT KENNY G BILLY JOEL SADAO WATANABE

#### WXTC/Charleston John Quincy

TINA TURNER JETS SARA HICKMAN LINDA RONSTADT SADAO WATANABE KENNY G

#### LUTHER VANDROSS WTCB/Columbia, SC Doug Spets

NANCI GRIFFITH REGINA BELLE Hottest: LINDA RONSTADT KENNY G SADAO WATANABE

#### WAHR/Huntsville

Michael Cruz GRAYSON HUGH SMOKEY ROBINSON SARA HICKMAN Hottest: GLORIA ESTEFAN CHICAGO SADAO WATANABE KENNY G POCO

WIVY/Jacksonville

Matthews/Mann LISA STANSFIELD LISA STANSFIELD
DON HENLEY
TIM FINN
HOTTEST:
GLORIA ESTEFAN
LINDA RONSTADT
LUTHER VANDROSS
BILLY JOEL
PAULA ABDUL

## WKTK/Gainesville

KATHY MATTEA REGINA BELLE GRAYSON HUGH RICHARD MARX DON HENLEY Hottest: LUTHER VANDROSS ALANNAH MYLES

#### JANET JACKSON WGSV/Guntersville Jackson/Beil

PAUL CARRACK TEARS FOR FEARS ROLLING STONES RONSTADT LINDA RONSTADI SADAO WATANABE KENNY G CHICAGO LUTHER VANDROSS

#### KRLB/Lubbock Rob De Angelo NATALIE COLE

BONNIE RAITT SHAWN COLVIN KATHY MATTEA BEE GEES CLAIR MARLO BELINDA CARLISLE DONNY OSMOND DON HENLEY RICKIE LEE JONES TEARS FOR FEARS COLIN HAY BAND CHICAGO LINDA RONSTADT GLORIA ESTEFAN SADAO WATANABE

#### WNMB/No. Myrtle Beach Thompson/Adams

DON HENLEY TEARS FOR FEARS TIM FINN REGINA BELLE NATALIE COLE SADAO WATANABE LINDA RONSTADT

#### WKCX/Rome Randy Quick

COLIN HAY BAND TEARS FOR FEARS DON HENLEY RICKIE LEE JONES TIM FINN BAD ENGLISH SADAO WATANABE LUTHER VANDROSS CUTTING CREW LINDA RONSTADT

#### KTYL/Tyler Janie Baker

Hottest: HOTTEST:
CHICAGO
GLORIA ESTEFAN
SADAO WATANABE
JOE COCKER
CUTTING CREW

#### KVIC/Victoria WRMF/West Palm Beach **Tony Davis** Dave Parks

TEARS FOR FEARS SMOKEY ROBINSON OLIVIA NEWTON-JOH DON HENLEY RICKIE LEE JONES

# MENNEST

## PI

#### WARM98/Cincinnati Michael Grayson

BILLY JOEL ROXETTE
PHIL COLLINS
HOTEST:
GLORIA ESTEFAN
CHICAGO
SADAO WATANABE
POCO
MICHAEL DAMIAN

#### WWNK/Cincinnati Matthews/McCullough

PHIL COLLINS BILLY JOEL TINA TURNER Hottest: GLORIA ESTEFAN ELTON JOHN

#### WLTF/Cleveland Popovich/Godfrey

BILLY JOEL PHIL COLLINS CHICAGO

## WSNY/Columbus

BONNIE RAITT LOU GRAMM GLORIA ESTEFAN CHICAGO ELTON JOHN NATALIE COLE

#### WNIC/Detroit Bob Kucken

PHIL COLLINS REGINA BELLE KATHY MATTEA Hottest:

## Hottest:

LOU GRAMM

P1

KXLT/Denver

Murray/Adams

CHICAGO

Hottest: GLORIA ESTEFAN JOE COCKER

LOU GRAMM ROD STEWART

## W=57 KLCY/Sait Lake City

DON HENLEY SEDUCTION

#### KBIG/Los Angeles Edwards/Verdery Gene Knight

MICHAEL DAMIAN KATHY MATTEA Hottest: LINDA RONSTADT SADAO WATANABE LUTHER VANDR DONNY OSMOND LOU GRAMM KOST/Los Angeles

GLORIA ESTEFAN LUTHER VANDROSS LINDA RONSTADT CHICAGO SADAO WATANABE KESZ/Phoenix LaBeau/Foxx

BEE GEES

VONDA SHEPARD Hottest: CHICAGO GLORIA ESTEFAN NATALIE COLE SADAO WATANABE LINDA RONSTADT WOMC/Detroit **Barry Argenbright** 

# Hottest: GLORIA ESTEFAN CHICAGO LINDA RONSTADT KENNY G SADAO WATANABE

WMYX/Milwaukee

JANET JACKSON

JANET JACKSON HOLLEST: MICHAEL BOLTON CHICAGO GLORIA ESTEFAN EDDIE MONEY ROD STEWART

King/Morales

KI SI/Kansas City Land/Stultz JANET JACKSON JANET JACKSON
MADONNA
DIANNE REEVES
RICHARD ELLIOT
HOTTEST:
CHICAGO CHICAGO LOU GRAMM LINDA RONSTADT

LINDA RONSTADT SADAO WATANABE GLORIA ESTEFAN MICHAEL DAMIAN

#### KS95/Minneapolis Kim Jeffries

KATHY MATTEA DONNY OSMOND Hottest: GLORIA ESTEFAN KENNY KENNY G SADAO WATANABE LINDA RONSTADT

## KLSY/Seattle

**Brad Stone** LISA STANSFIELD MILLI VANILLI GLORIA ESTEFAN PAULA ABDUL

#### B100/San Diego

ANYTHING BOX H FACTOR BELINDA CARLISLE REGINA BELLE LUTHER VANDROSS JANET JACKSON GLORIA ESTEFAN

#### K101/San Francisco

LUTHER VANDROSS PHIL COLLINS BELINDA CARLISLE BILLY JOEL TAYLOR DAYNE ROD STEWART MICHAEL BOLTON CHICAGO

## SADAO WATANABE LINDA RONSTADT VONDA SHEPARD NATALIE COLE

Mays/Brooks PHIL COLLINS TAYLOR DAYNE ALANNAH MYLES RICKIE LEE JONES LOU GRAMM LINDA RONSTADT

#### P3

KKLV/Anchorage Dave Stroh RICHARD MARX

# RICHARD MARX DON HENLEY JOHN WILLIAMS TEARS FOR FEARS J.T. TAYLOR ROBERT HART TOMMY PAGE Hottest:

#### KIDX/Billings, MT Rick Lawrence

DON HENLEY COLIN HAY BAND Hottest: CHICAGO LINDA RONSTADT KENNY G ROD STEWART

#### WHNN/Saginaw Stine/Knight

KYKY/St. Louis

Weed/Larrabee

ROXETTE
MICHAEL DAMIAN
Hottest:
JOE COCKER
CHICAGO
LOU GRAMM
ELTON JOHN
PHIL COLLINS

P2

wvuD/Dayton

Reed Kittredge

SHAWN COLVIN GRAYSON HUGH

JANET JACKSON

TAYLOR DAYNE BAD ENGLISH

Dirksen/Brown

Tom Knight

SOULSISTER SMOKEY ROBINSON

LINDA RONSTADT SADAO WATANABE BILLY JOEL

DONNY OSMOND

WMGN/Madison

MICHAEL DAMIAN

PHIL COLLINS DIANNE REEVES

Pat O'Nelli

Hottest: SADAO WATANABE

LINDA RONSTADT PHIL COLLINS

WLHT/Grand Rapids

NANCI GRIFFITH DON HENLEY MADONNA

SMOKEY ROBINSON JETS Hottest: LINDA RONSTADT SADAO WATANABE BILLY JOEL KENNY G DONNY OSMOND

#### 3WM/Toledo Mark Roberts

COLIN HAY BAND PAUL CARRACK JULIA FORDHAM TIM FINN KSCB/Liberal Mark David DON HENLEY
TEARS FOR FEARS
TOMMY PAGE
LISA STANSFIELD LINDA RONSTADT NATALIE COLE BILLY JOEL TAYLOR DAYNE P3 Hottest: CHICAGO

## WCMJ/Cambridge, OH

Mike Ruble

DON HENLEY DON HENLEY
COLIN HAY BAND
TEARS FOR FEARS
TOMMY PAGE
DIANNE REEVES
HOTTEST
CHICAGO
SADAO WATANABE
LINDA RONSTADT
LUTHER VANDROSS
KENNY G

#### WMT-FM/Cedar Rapids Green/Sellers

LUTHER VANDROSS KENNY G LINDA RONSTADT KATHY MATTEA

KBLQ/Logan, UT

John Dimick

LEVEL 42 DON HENLEY MADONNA

KAYN/Nogales

TEARS FOR FEARS

LISA STANSFIELD DON HENLEY

RICKIE LEE JONES

RICKIE LEE JONE
HOTTEST:
LINDA RONSTADT
BILLY JOEL
JOHN TESH
CUTTING CREW
ALANNAH MYLES

**Bob Gerhard** 

JETS

FATTBURGER TIM FINN JETS WLDR/Traverse City Angle Honda DON HENLEY TEARS FOR FEARS TIM FINN LISA STANSFIELD NANCI GRIFFITH Hottest: POCO

GROVER WASHINGTON DON HENLEY J.T. TAYLOR Hottest: SADAO WATANABE LUTHER VANDROSS CUTTING CREW LINDA RONSTADT NATALIE COLE

WFRO/Fremont, OH

TEARS FOR FEARS

SMOKEY ROBINSON

TELL ME TELL ME DON HENLEY

COLIN HAY BAND

LINDA RONSTADT

CUTTING CREW

NATALIE COLE

SADAO WATANABE LINDA RONSTADT LUTHER VANDROSS KENNY G

WTWR/Monroe

BAD ENGLISH

SARA HICKMAN

KENNY G NATALIE COLE

SADAO WATANABE

LINDA RONSTADT LUTHER VANDROSS

Lori Demick

Hottest:

Larry Ziebold

ROXETTE

#### KTID/San Rafael Maria Lopez

TIM FINN
TEARS FOR FEARS
ROBERT HART
DON HENLEY
BILLY JOEL
MAURA O'CONNELL
HOLLEST: REGINA BELLE J.T. TAYLOR Hottest: LINDA RONSTADT KENNY G LUTHER VANDROSS HATTEA ALANNAH MYLES KATHY MATTEA BEE GEES TELL ME TELL ME RUSS TAFF TAYLOR DAYNE DONNY OSMOND

## KWSI/Warm Springs, OR Matters/Bobb

J.T. TAYLOR COLIN HAY BAND TEARS FOR FEARS CHER DON HENLEY BLUE NILE LISA STANSFIELD Hottest: DONNY OSMOND ALANNAH MYLES PAULA ABDUL BELINDA CARLISLE PHIL COLLINS

## **80 Current Reporters**

Did Not Report, Playlist Frozen (3): KXLT/Denver WTFM/Johnson City

WAEV/Savannah is no longer an AC reporter.

Reports/Adds

## ノノミンソンシアンプランジ

SARA HICKMAN/Simply (Elektra). 35/5 COLIN HAY BAND/Into My Life (MCA) 26/10 ROLLING STONES/Almost Hear You Sigh (Columbia) . . . . 21/5 H FACTOR/I Love You (IRS) . 15/2 LISA STANSFIELD/All Around The World (Arista) . . . . 13/10 DIANNE REEVES/Never Too Far (EMI) . . . . COVER GIRLS/We Can't Go Wrong (Capitol) 12/0 JIVE BUNNY & THE MASTERMIXERS/That's What I Like (Atco) 

New artists have not yet had an AC Breaker.

# FULL-SERVICE AC

## シンシラインシリヨシ。

PHIL COLLINS (4) TAYLOR DAYNE (4) **BOBBY VINTON (3)** MICHAEL DAMIAN (2) LINDA RONSTADT (2)

## HOTTEST

GLORIA ESTEFAN (28) LINDA RONSTADT (24) CHICAGO (18) KENNY G (16) **ROD STEWART (13)** SADAO WATANABE (12) LOU GRAMM (8) MICHAEL BOLTON (6) NATALIE COLE (5) **ELTON JOHN (5)** 

## EAST

## P1 WBZ/Boston

Phil Conrad SADAO WATANABE Hottest: GLORIA ESTEFAN PHIL COLLINS CHICAGO LINDA RONSTADT

#### WBEN/Buffalo Hank Nevins

Hottest: MICHAEL BOLTON MICHAEL DAMIAN BELINDA CARLISLE KENNY G

P2

WHAS/Louisville

LINDA RONSTADT

#### KDKA/Pittsburgh Chuck Dickemann

NONE
HOTTEST:
PHIL COLLINS
ROD STEWART
TOM PETTY
MICHAEL BOLTON
CHICAGO

#### WMAL/Washington Michael Neff

NANCI GRIFFITH Hottest: LINDA RONSTADT SADAO WATANABE GLORIA ESTEFAN LUTHER VANDROSS

WDBO/Orlando

GLORIA ESTEFAN

Dan Shaffer

BEE GEES

## P2

WICC/Bridgeport Stormin' Norman

PHIL COLLINS JANET JACKSON Hottest: GLORIA ESTEFAN MICHAEL BOLTON CHICAGO KENNY G

#### WELI/New Haven Gross/McCormick

SADAO WATANABE ALANNAH MYLES LOU GRAMM GLORIA ESTEFAN LINDA RONSTADT BILLY JOEL

## WFMD/Frederick, MD

GRAYSON HUGH Hottest: LINDA RONSTADT SADAO WATANABE KENNY G CHICAGO GLORIA ESTEFAN

#### NATALIE COLE WGY/Schenectady

LINDA RONSTAD VONDA SHEPARD KENNY G

WTIC/Hartford

CHICAGO

**David Bernstein** 

CHICAGO
BOBBY VINTON
TAYLOR DAYNE
SHAWN COLVIN
CUTTING CREW
HOTTEST:
SADAO WATANAI

WATANABE

LINDA RONSTADT

none Hottest: ROD STEWART CHICAGO GLORIA ESTEFAN KENNY G POCO

## P3

## Fieseler/Watson

## **Buzz Brindle**

Hottest: MICHAEL BOLTON ROD STEWART GLORIA ESTEFAN

WRVA/Richmond

## WKYX/Paducar

P3

ALANNAH MYLES KATHY MATTEA LUTHER VANDROSS LINDA RONSTADT BILLY JOEL

## WSTU/Stuart

BONNIE RAITT GLORIA ESTEFAN LOU GRAMM LINDA RONSTADT ROD STEWART

#### Hottest: CHICAGO ROD STEWART MICHAEL DAMIAN MICHAEL BOLTON GLORIA ESTEFAN LOU GRAMM MICHAEL PENN

SOUTH

## P1

#### 55KRC/Cincinnati Gary King

PHIL COLLINS MICHAEL DAMIAN Hottest: HOTTEST: GLORIA ESTEFAN ROD STEWART LOU GRAMM CHICAGO SADAO WATANABE

#### WLW/Cincinnati **Dave Reinhart**

TAYLOR DAYNE
Hottest:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
ROD STEWART
POCO

## WTVN/Columbus

LINDA RONSTADT Hottest: GLORIA ESTEFAN ROD STEWART ELTON JOHN CHICAGO LOU GRAMM

P1

**Murphy Huston** 

GLORIA ESTEFAN ROD STEWART

ELTON JOHN LINDA RONSTADT

KEX/Portland

Dirkx/Fort

KENNY G

7-4-7

#### WCCO/Minneapolis **Curt Lundgren**

JOHN TESH BOBBY VINTON LINDA RONSTADT MICHAEL DAMIAN GLORIA ESTEFAN

## $P^{2}$

## WHBY/Appleton

BOBBY VINTON Hottest: GLORIA ESTEFAN LINDA RONSTADT SADAO WATANABE KENNY G NATALIE COLE

#### WHBC/Canton Doug Lane

DONNY OSMOND HOTTEST: CHICAGO GLORIA ESTEFAN KENNY G SADAO WATANABE LINDA RONSTADT

## **WOOD/Grand Rapids**

Hottest: GLORIA ESTEFAN CHI CAGO ELTON JOHN RICHARD MARX LINDA RONSTADT

#### WIBA/Madison Reed/Kay

WROK/Rockford

CHICAGO

### Don Munson

Hottest: KENNY G

Hottest: HOTTEST: LINDA RONSTADT GLORIA ESTEFAN KENNY G NATALIE COLE SADAO WATANABE

## Ivey/Thomas

TAYLOR DAYNE Hottest: LINDA RONSTADT DON HENLEY ROD STEWART ELTON JOHN GLORIA ESTEFAN

## PЗ

#### WJBC/Bloomington

LINDA RONSTADT LOU GRAMM GLORIA ESTEFAN SADAO WATANABE

#### WCIL/Carbondale Rich Bird

CHER CHER
DON HENLEY
HOTTEST:
LUTHER VANDROSS
TAYLOR DAYNE
GLORIA ESTEFAN
ROD STEWART
LINDA RONSTADT

#### KFSB/Joplin Robin Wells

TIM FINN DIANNE REEVES RICKIE LEE JONES

CUTTING CREW
TAYLOR DAYNE
KENNY G
JANET JACKSON
BILLY JOEL
DONNY OSMOND KENNY G NATALIE COLE SADAO WATANABE LINDA RONSTADT LUTHER VANDROSS MICHAEL PENN TAYLOR DAYNE KLTR/Houston Ed Scarborough KFOR/Lincoln none Hottest: GLORIA ESTEFAN

## Cathy Blythe

Hottest: GLORIA ESTEFAN LINDA RONSTADT KENNY G SADAO WATANABE

#### KELO/Sioux Falls, SD Spanky Carmichael

GLORIA ESTEFAN ROD STEWART ALANNAH MYLES BAD ENGLISH

#### 33 Current Reporters 24 Current Playlists

Lind/Ivers Hottest: PHIL COLLINS ROD STEWART SOULSISTER BILLY JOEL

# WLTI/Detroit WLTI/Detroit Bob Kaake LINDA RONSTAD' NATALIE COLE HOTEST: GLORIA ESTEFA! ELTON JOHN SADAO WATANAB KENNY G MICHAEL DAMIA

P1

KKCW/Portland

LINDA RONSTADT SADAO WATANABE

GLORIA ESTEFAN CHICAGO

Bill Minckler

JOHN TESH

KENNY G

KSSK/Honolulu

#### KUGN/Eugene

NATALIE COLE LINDA RONSTADT KENNY G ELTON JOHN BONNIE RAITT

MELISSA MANCHESTE PHIL COLLINS SOULSISTER MICHAEL BOLTON

#### Called In Frozen Playlist (3): KEX/Portland WRVA/Richmond

LINDA RONSTADT JIVE BUNNY & THE GLORIA ESTEFAN

## Larson/Robertson

## KFMB/San Diego

# = -

**Drew Harold** TAYLOR DAYNE MICHAEL DAMIAN PHIL COLLINS Hottest: CHICAGO
LINDA RONSTADT
GLORIA ESTEFAN
KENNY G
ROD STEWART

## Hottest:

Did Not Report, Playlist Frozen (6): KDKA/Pittsburgh KELO/Sloux Fails KSSK/Honolulu WBEN/Buffalo WJBC/Bloomington

#### **GLORIA ESTEFAN (36)** CHICAGO (31) PHIL COLLINS (8) LINDA RONSTADT (26) LINDA RONSTADT (7) KENNY G (15) NATALIE COLE (4) **ROD STEWART (15)** BEE GEES (3)

P2

WKLI/Albany

Hottest:

ROD STEWART

CHICAGO GLORIA ESTEFAN MICHAEL BOLTON

PHIL COLLINS

WAEB/Allentown

ALANNAH MYLES

BILLY JOEL GLORIA ESTEFAN

**44 Current Reporters** 

Frozen (10):

KCIX/Boise

KLTR/Houston Love94/Miami

Did Not Report, Playlist

LINDA RONSTAD

CHICAGO

COLD-EXISED AC

**MICHAEL BOLTON (13)** LOU GRAMM (12) TAYLOR DAYNE (11) SADAO WATANABÈ (11) ELTON JOHN (10)

WMAS-FM/Springfield

TINA TURNER
OLIVIA NEWTON-JOI
KATHY MATTEA
HOTTES
H

GLORIA ESTEFAN

WYYY/Syracuse

Lauber/Langmyer

CHICAGO ROD STEWART

LOU GRAMM

GLORIA ESTEFAN

TINA TURNER

HOTTEST

## P1

WWMX/Baltimore Greg Dunkin ELTON JOHN TAYLOR DAYNE LUTHER VANDROS LUTHER VANDROS
HOTTEST:
ROD STEWART
CHICAGO
ELTON JOHN
GLORIA ESTEFAN
TAYLOR DAYNE
WKJY/Nassau, NY

# Keith Hill

Hottest GLORIA ESTEFAN GLORIA ESTEFAN KENNY G ELTON JOHN MICHAEL BOLTON PHIL COLLINS WKSZ/Philadelphia Lou Patrick

# LINDA RONSTADT HOTTEST: GLORIA ESTEFAN ELTON JOHN MICHAEL BOLTON PHIL COLLINS

P1

GRAYSON HUGH TINA TURNER

NATALIE COLE

KMGC/Dallas Gary Shannon BELINDA CARLISLE

Hottest: CHICAGO

KENNY G

CHICAGO

DON HENLEY ROD STEWART

0

## WHTX/Pittsburgh Scott Alexander

· CECCIATECIA

**LUTHER VANDROSS (3)** 

none
Hottest:
CHICAGO
LINDA RONSTADT
MICHAEL BOLTON
MILLI VANILLI
ROD STEWART

## WLTJ/Pittsburgh John Gallagher John Gallagher KENNY G HOTEST: CHICAGO LINDA RONSTADT ELTON JOHN GLORIA ESTEFAN MICHAEL BOLTON

WLTT/Washington Chuck Morgan PHIL COLLINS

## REGINA BELLE MICHAEL PENN GLORIA ESTEFAN LOU GRAMM CHICAGO TAYLOR DAYNE

Love 94/Miami

Nick Ferrara

KENNY G NATALIE COLE

KATHY MATTEA

WJQI/Norfolk

Mike Shores

Hottest:

none

LINDA RONSTADT

Hottest:

Don Agony

## WUSA/Tampa

GLORIA ESTEFAN ELTON JOHN TAYLOR DAYNE MICHAEL DAMIAN none
Hottest:
MICHAEL BOLTON
JODY WATLEY
GLORIA ESTEFAN
CHICAGO
LINDA RONSTADT
WIMMINON Orlean SMOKEY ROBINSON GLORIA ESTEFAN LINDA RONSTADT ELTON JOHN CHICAGO TAYLOR DAYNE

#### WLMG/New Orleans P2 GLORIA ESTEFAN

Joel Burke

-2

Hottest: LINDA RONSTADI SADAO WATANABE GLORIA ESTEFAN LUTHER VANDROS CHICAGO GLORIA ESTEFAN KENNY G LINDA RONSTADT SADAO WATANABE

GLORIA ESTEFAN

Burkett/Marshall Hottest: LOU GRAMM

ROD STEWART

WMJJ/Birmingham

Hottest: Herring/Morley

## Herring/Morley JANET JACKSON LINDA RONSTADT PHIL COLLINS HOTHOUSE STEPAN MICHAEL BOLTON PHIL COLLINS ROD STEWART MIMMICHAELARA SMOKEY ROBINSO PHIL COLLINS LINDA RONSTADT BEE GEES Hottest: MICHAEL BOLTON GLORIA ESTEFAN LOU GRAMM ROD STEWART

WLMX/Chattanoog PHIL COLLINS WRAL/Raleigh PHIL COLLINS ALANNAH MYLES

#### Scott/Myers none Hottest: LINDA RONSTADT PHIL COLLINS MICHAEL BOLTON MILLI VANILLY

WFAS-FM/White Plains

MADONNA
JOHN TESH
HOTTEST
LINDA RONSTADT
TAYLOR DAYNE
SADAO WATANABE
CHICAGO
GLORIA ESTEFAN

#### WJBR/Wilmington, DE Bill Kaye

DONNY OSMOND GRAYSON HUGH Hottest: CHICAGO LINDA RONSTADT SADAO WATANABE KENNY G TAYLOR DAYNE

# WENS/Indianapolis

WKJY/Nassau WKLI/Albany WMJJ/Birmingham WMRV/Binghamton WRAL/Raleigh

WYYY/Syracuse

John Jenkins

WSTF/Orlando

## WMAG/Greensboro WMXB/Richmond

BONNIE RAITT Hottest: GLORIA ESTEFAN CHICAGO
LOU GRAMM
GLORIA ESTEFAN
LINDA RONSTADT
LUTHER VANDROSS LOU GRAMM BILLY JOEL LINDA RONSTADT CHICAGO

#### KVKI/Shreveport Howard Clark

KENNY G NATALIE COLE NATALIE COLE
PHIL COLLINS
HOTTEST:
CHICAGO
LINDA RONSTADT
SADAO WATANABE
GLORIA ESTEFAN

## 11/10

# PI

LINDA RONSTADT SADAO WATANABE GLORIA ESTEFAN

11/1-15

none

Hottest: GLORIA ESTEFAN ELTON JOHN MICHAEL BOLTON

#### WCRZ/Flint WENS/Indianapolis Patrick/Downey

BEE GEES
PHIL COLLINS
HOTLEST:
KENNY G
LUTHER VANDROSS
SADAO WATANABE
LINDA RONSTADT
CHICAGO Hottest: MICHAEL BOLTON ROD STEWART ELTON JOHN GLORIA ESTEFAN WLTQ/Milwaukee

KXOA-FM/Sacramento

#### **KUDL/Kansas City** Don Bender

none Hottest: GLORIA ESTEFAN MICHAEL BOLTON ROD STEWART CHICAGO LINDA RONSTADT

P2

KLLY/Bakersfield

TAYLOR DAYNE
NATALIE COLE
LUTHER VANDROSS
Hottest:

HOTTEST:
KENNY G
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEFAN
CHICAGO

## KEFM/Omaha

LINDA RONSTADT GLORIA ESTEFAN CHICAGO TAYLOR DAYNE

#### WGLO/Peoria Jerry Jay

LINDA RONSTADT Hottest: GLORIA ESTEFAN TAYLOR DAYNE CHICAGO RICHARD MARX LOU GRAMM

#### WMGI/Terre Haute

NATALIE COLE BEE GEES LUTHER VANDROSS LINDA RONSTADT SADAO WATANABE CHICAGO GLORIA ESTEFAN

#### KENNY G KRAV/Tulsa

Couch/Lee LUTHER VANDROSS NATALIE COLE LINDA RONSTADT

#### KXLK/Wichita, KS Greg Gann

CHER CHER
PHIL COLLINS
HOTTEST:
NATALIE COLE
CHICAGO
GLORIA ESTEFAN
LINDA RONSTADT
JOHN TESH

BILLY JOEL LOU GRAMM PAULA ARDUL

### KKI D/Tucson

## KCIX/Boise

Hottest: ROD STEWART GLORIA ESTEFAN KENNY G LINDA RONSTADT KISC/Spokane Rob Harder

LINDA RONSTADT Hottest: ELTON JOHN GLORIA ESTEFAN CHICAGO ROD STEWART

## Adrienne Walker

BONNIE RAITT
PHIL COLLINS
BILLY JOEL
HOTTEST
HOTTON



NEW AC

### NATIONAL AIRPLAY®

#### CONTEMPORARY JAZZ

LW	TW	MANAGE AV.
1	1	KENNY G/Kenny G Live (Arista)
2	2	SAM RINEY/At Last (Spindletop)
7	3	KIM PENSYL/Pensyl Sketches #2 (Optimism)
4	4	KIM WATERS/Sweet And Saxy (Warlock)
3	5	DON HARRISS/Abacus Moon (Sonic Atmosphere) "Porcelain" "Crystal"
5	0	NANCEE KAHLER/Songs Without Words (Nebula)
14	0	BASIA/London Warsaw New York (Epic)
11	8	PAT KELLEY/High Heels (Denon)
9	9	SHAWN COLVIN/Steady On (Columbia)
22	100	JULIA FORDHAM/Porcelain (Virgin)"Genius" "Manhattan"
8	11	RANDY CRAWFORD/Rich And Poor (WB)
6	12	SADAO WATANABE/Front Seat (Elektra)
13	13	UNCLE FESTIVE/That We Do Know (Denon)
15	1	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Birland"
24	Œ	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI) "Sun" "Under"
17	13	DOTSERO/Off The Beaten Path (Nova)
10	17	FATTBURGER/Time Will Tell (Intima/Enigma)
12	18	STEVE HAUN/Midnight Echos (Silver Wave)
19	<b>1</b>	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Zephyr" "Orcas"
16	20	RICK STRAUSS/Body Lines (ProJazz) "Bumper" "Wind"
BREAKER	_	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic) "Driving" "Meet"
23	22	CHARNETT MOFFETT/Beauty Within (Blue Note)
18	23	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Sacred" "Unspoken"
25	22	GIPSY KINGS/Mosaique (Elektra)
21	25	DAVID CHESKY/Club De Sol (Chesky)
29	<b>3</b> 8	TONY GUERRERO/Different Places (Nova)
DEBUT DEBUT	27	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Red" "Linus"
DEBUT	23	ANNE HOWARD MAXWELL/Shadow Of My Heart (Voss) "Farrell" "Dream"
	· @	CRYSTAL WIND/Inner Traveler (Higher Octave)
30	30	AVALON/Avalon (Vantage)
		Neeps bullet due to continued growth.

いいいコインロショウという **HOTTEST LPs DOUG CAMERON (26)** DEBORAH HENSON-CONANT (18)

EVERYTHING BUT THE GIRL(12) FINAL NOTICE (12) JULIA FORDHAM (9) GREGSON & COLLISTER (9) CHRIS REA (8)

KENNY G (19) DON HARRISS (14) SAM RINEY (14) SHAWN COLVIN (8) RANDY CRAWFORD (8)

KIM WATERS (8)

RANDY CRAWFORD/Cigarette KENNY G/Home DON HARRISS/Crystal DON HARRISS/Porcelain

HOT TRACKS

\*DOUG CAMERON "MII Amores" (Narada) 27/26
Rotations: Heavy 2/2, Medium 2/2, Light 23/22, Total Adds 26, KOAI, WHVE, WBZN, BRZ, SMN, KTWV, KOPT, KIFM, KNUA, WGMC, KGSR, WNND, WFAE, KWVS, WLOQ, WJIB, WVAY, WPCH, KLTR, WMT-FM, KBIA, WFMK, WMGN, KTCZ, WHNN,

\*\*ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Dig" (Sona Gala) 26/2
Rotations: Heavy 3/0, Medium 15/0, Light 8/2, Total Adds 2, KIFM, WVAY, Heavy: BRZ, WOTB, KSNO. CHART EXTRA this

MIKE SMIAROWSKI "Island Fantasy" (Smear) 22/1

2/0, Medium 14/0, Light 6/1, Total Adds 1, WVAY. Heavy: WDXZ. KLTR

GARY BURTON "Reunion" (GRP) 20/2

Rotations: Heavy 3/0, Medium 9/0, Light 8/2, Total Adds 2, WNUA, KSNO. Heavy: WBBY, WOTB, KLTR.

DEBORAH HENSON-CONANT "Caught in The Act" (GRP) 19/18

Rotations: Heavy 2/2, Medium 2/2, Light 15/14, Total Adds 18, KOAI, WBBY, WBZN, BRZ, KQPT, KIFM, KNUA, WHRL, WGMC, WNND, WFAE, KWVS, WJIB, WVAY, WPCH, KLTR, WLSY, WMT-FM.

DIANNE REEVES "Never Too Far" (EMI) 18/4

2/1, Medium 12/2, Light 4/1, Total Adds 4, WXDJ, WHVE, WAMX, WMGN. Heavy: KWVS

MATT HARRIS "Hit And Run" (Voss) 16/3
Rotations: Heavy 4/0, Medium 4/0, Light 8/3, Total Adds 3, WNUA, WNND, 3WM, Heavy: KOAI, KIFM, WHRL, WFAE.

HUGH MASEKELA "Uptownship" (Novus/RCA) 16/1

Rotations: Heavy 10/0, Medium 4/1, Light 2/0, Total Adds 1, WBBY, Heavy: WBZN, BRZ, WGMC, KLSK, WOTB, WVAY, WMT-FM, WFMK, WHNN, KSNO.

DIDIER LOCKWOOD "1 2 3 4" (Nova) 16/0

Rotations: Heavy 0/0 Medium 5/0 Light 11/0 Total Adds 0 Medium 10/0 Medium 11/0 Total Adds 0 Medi

eavy 0/0, Medium 5/0, Light 11/0, Total Adds 0. Medium: KQPT, WHRL, WGMC, WDXZ, KTCZ.

TANITA TIKARAM "The Sweet Keeper" (Reprise) 15/5

vy 3/0, Medium 7/2, Light 5/3, Total Adds 5, KTWV, KGSR, WLOQ, WAMX, KSNO. Heavy: BRZ, KTCZ, KBCO.

Rotations: Heavy 3/0, Medium //2, Light 9/3, Total Addus 9, N.T.Y.,
WALTER BEASLEY "Just Kicking It" (Mercury) 15/2
Rotations: Heavy 2/0, Medium 3/0, Light 10/2, Total Adds 2, WH
MICHAEL DAVIS "Sidewalk Cafe" (Voss) 15/0

2, WHRL, WMGN. Heavy: KIFM, WVAY

Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Total Adds 0, Medium: WBBY, WHRL, WGMC, KWVS, KLSK, WVAY, WPCH, WDXZ.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

LW	TW	
3	0	HUGH MASEKELA/Uptownship (Novus/RCA) "Uptownship"
2	2	AHMAD JAMAL/Pittsburgh (Atlantic) "Pittsburgh" "Bellows"
1	3	CHARNETT MOFFETT/Beauty Within (Blue Note)
11	4	BOBBY WATSON & HORIZON/The Inventor (Blue Note) "P.D." "Children"
5	6	KENNY G/Kenny G Live (Arista)
7	<b>6</b>	COUNT BASIE w/F. FOSTER/The Legend The Legacy (Denon)
4	7	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
19	<b>(3)</b>	GARY BURTON/Reunion (GRP)
6	9	DAVID CHESKY/Club De Sol (Chesky)
8	10	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Secret"
17	•	KIM PENSYL/Pensyl Sketches #2 (Optimism) "Monterey" "Sweet"
21	Œ	EDDIE GOMEZ/Street Smart (Columbia) "Lorenzo" "Street"
9	13	OUT OF THE BLUE/Spiral Staircase (Blue Note)"Samba"
12	14	JIMMY SMITH/Prime Time (Milestone/Fantasy)
22	Œ	JAY HOGGARD/Overview (Muse)
14	16	PAT KELLEY/High Heels (Denon) "High" "Midnight" "Cappuccino"
10	17	SAM RINEY/At Last (Spindletop)
23	13	MARK MURPHEY/Kerouac Then & Now (Muse)'Lazy"
26	19	DIDIER LOCKWOOD/1 2 3 4 (Nova)
18	20	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT/PolyGram)*
24	3	COURTNEY PINE/The Vision's Tale (Island)
15	22	KIM WATERS/Sweet & Saxy (Warlock)
13	23	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Sacred" "Time"
DEBUT	> 22	CODE RED/Code Red (Continuum)"One" "Marina"
DEBUT	> 29	HARPER BROTHERS/Remembrance (Verve)
DEBUT	> 239	RENEE ROSNES/Renee Rosnes (Blue Note)
DEBUT	> 20	DIANNE REEVES/Never Too Far (EMI) "Never" "Fumilayo"
DEBUT	> 239	TONY GUERRERO/Different Places (Nova) "Slam" "Little"
25	<b>3</b>	STANLEY COWELL/Back To The Beautiful (Concord)
27	30	RAMSEY LEWIS & BILLY TAYLOR/We Meet Again (CBS)*"Soul"

Keeps bullet due to continued growth. HOTTEST LPs

DOUG CAMERON (16) LOEB AND LAVERNE (11) JIM BROCK (9) BASIA (8) MATT ROLLINGS (8) JAY PATTEN (7) CRAWFORD & McGRIFF (6)

FINAL NOTICE (6)

ביק ב עוב עם על בי די בי בי על

HUGH MASKELA (18) KENNY G (12) CHARNETT MOFFETT (12) FRANK MORGAN (9) AHMAD JAMAL (8) QUINCY JONES (8) KIM PENSYL (8) **BOBBY WATSON (8)** 

**No Tracks Qualified** This Week

# 8,10-11/=

\*LOEB AND LAVERNE "Magic Fingers" (DMP) 27/11
Rotations: Heavy 2/0, Medium 8/1, Light 17/10, Total Adds 11, KTCJ, KJZZ, KXPR, WMOT, KLCC, KUOP, CJ, JCITY, WFSS, WSIE, WYPE. Heavy: KPLU, WJAZ. BREAKER this week.
\*DOTSERO "Off The Beaten Path" (Nova) 24/2

Rotations: Heavy 6/0, Medium 14/0, Light 4/2, Total Adds 2, WAER, WDET. Heavy: KJZZ. WFSS. KSLU, KCLC, KUOP, JZTRAX. CHART EXTRA this week.

\*MATT ROLLINGS ''Balconies'' (MCA) 22/8
Rotations: Heavy 4/1, Medium 8/0, Light 10/7, Total Adds 8, WBGO, WRTI, WNOP, KPLU, WSHA, KLCC, WUSF, WVPE. Heavy: KSDS, CJ, KWMU. BREAKER this week.

JOHNNY ADAMS "Walking On A Tightrope" (Rounder) 22/3
Rotations: Heavy 4/0, Medium 9/0, Light 9/3, Total Adds 3, KUOP, WEBR, WUSF. Heavy: WBGO, WNOP, KPLU, KLCC.

DENNIS COFFEY "Under The Moonlight" (Orpheus/EMI) 21/5
Rotations: Heavy 6/0, Medium 8/0, Light 7/5, Total Adds 5, KJZZ, KLCC, WMFD, WVPE, KCLC. Heavy: WFPL, WEBR, WFSS, KSLU, KPRT, JZTRAX.

JOHN HART "One Down" (Blue Note) 21/3 Rotations: Heavy 4/0, Medium 5/0, Light 12/3, Total Adds 3, WSHA, KUOP, WFSS. Heavy: KSDS, KJAZ, CJ, WUSF.

STAN GETZ "Anniversary" (EmArcy) 20/4

Rotations: Heavy 7/0, Medium 4/0, Light 9/4, Total Adds 4, KUOP, WTEB, WVPE, KWMU. Heavy: WBGO, WDET, KXPR, KSDS, KJAZ, CJ, WUSF.

RICHARD SMITH UNIT "Rockin' The Boat" (Chase Music Group) 20/1

Rotations: Heavy 4/0, Medium 11/0, Light 5/1, Total Adds 1, WFSS. Heavy: KJZZ, KLCC, KUOP, KSLU.

JIM BROCK "Tropic Affair" (Reference) 19/9

Rotations: Heavy 0/0, Medium 3/0, Light 16/9, Total Adds 9, KJZZ, KPLU, WJAZ, WMOT, KLCC, KSLU, WUSF, WMFD,

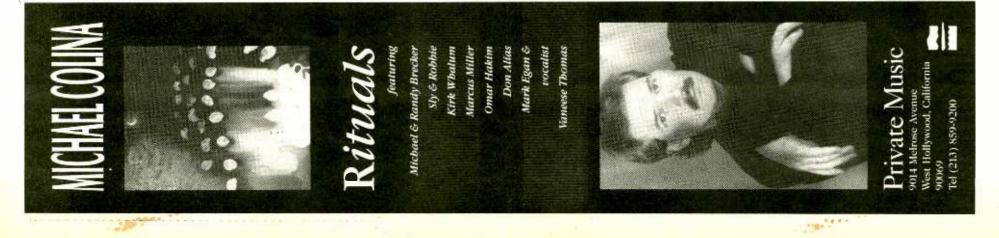
MICHAEL DAVIS "Sidewalk Cafe" (Voss) 19/2

Rotations: Heavy 2/0, Medium 10/0, Light 7/2, Total Adds 2, WNOP, KJAZ. Heavy: KSLU, KSBR. KENNY GARRETT "Prisoner Of Love" (Atlantic) 19/0

Rotations: Heavy 9/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WDET, KJZZ, WAER, WFPL, WSHA, KSLU, WSIE, WVPE,

MATT HARRIS "Hit And Run" (Voss) 18/3

Heavy 1/0, Medium 8/0, Light 9/3, Total Adds 3, WNOP, WAER, WSIE, Heavy: WVPE



## New AC

#### ADDS & HOTS



DOUG CAMERON DIANNE REEVES HOLLEST: QUINCY JOWES SHAWN COLVIN BASIA JULIA PORDHAM DOUG CAMERON

WPCH/Atlanta
Vance Dillard
DOUG CAMERON
EDDIE GOVEZ
GREGSOW & COLLI
DEBORAN REMSOWCHRIS REA
HATT ROLLINGS
HOLLEGEL
DON BARRISS
SAM RITERE
SAM RITERE
SAM RITERE
REMEY G
RENHY G
RENHY G

EVERTHING SUT
JULIA PORDHAM
GEORGE MOMABD
HIKE STEVENS
FIRAL MOTICE
ALLAN THOMS.
LOSS ARD LAVERS
GATE BUTTON
FATT BARRIS
GIFTY ATMOS
MOLECULE
SENERAL

44 Current Reporters 37 Current Playlists Called in Frozen Playlist (3): KEYV/Las Vegas WDXZ/Charleston

Did Not Report, Playlist Frozen (3): KLSK/Santa Fe-Albuquerque Musical Starstreams WOTB/Newport Did Not Report For Two Consecutive eks, Not Used in This Week's Date (1):

**WLHT/Grand Rapids** 

# Doug Cameron EVERTTHING BOT SLUE NILE HOTCEST: DAVID MILCOX SHAWN COLVIN TRACY CHAPMAN TAMITA TIKARAM CHRIS REA



# **MIL AMORES**

A passionate album of fire, grace and beauty

#1 Most Added Everywhere!

\*R&R NAC

\*R&R C. JAZZ

\*GAVIN A.A.

\* GAVIN JAZZ

\* MAC Pac

BREAKER R&R NAC Chart Debut 27\* MAC Pac Chart Debut 43\* Gavin A.A.

## GAVIN SEMINAR ATTENDEES:

See Doug Cameron and band perform LIVE Friday Night, February 16 11 p.m. California Ballroom, St. Francis Hotel, San Francisco

> NARADA EQUINOX New Age Fusion



Photo by Ferderbar Studios

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## CONTEMPORARY JAZZ

#### ADDS & HOTS



MATT ROLLINGS NIELS LAN DOKY HOTLEST: STAN GETZ HARPER BROTHERS JOHNNY ADAMS BOBBY MATSON CRAMFORD 5 HCGF

CARY BURTON
RUTH BROWN
MATT ROLLING
MARE MURPHEY
ABSTRACT TRUI
GEORGE GRUNTE
RITZ.
CUDE RED
CLEC LAINE
JULIA PORDHAM
HOTEAS!
COUNT BASIE
FRAME MORGAN
COURTMEY PIRE
BURGES
BOSBY MATSON

DIDIER LOCKWOOD DOTSERO MATT HARRIS BOTEGET: JOE LOCASIO MALT WEISKOPP NICHOLAS KENNY GARRETT HUGH MASEKELA

Hottest: EZNNY G ARMAD JAMAL CRARMETT MOFFET HUGH MASERELA GARY BURTON

Jazz From The City Ken Webb DAVE PRISHBERG BASIA JAMES BASTA
JAMES MENTON
DOUG CAMESON
PINAL MOTICE:
COUNTMEY PINE
DOE MONELLO
JULIA FORDRAM
LOES AND LAVES
BOLCES!
CHANNET! MOFFE
EUGS MASERELA
FRANK MORCAN
ENNY G
QUINCY JONES

NICHOLAS

HOTESE:
CHARRETT MOFETT MOTEST

CHARRETT MOFETT

MUGG MASSELA

JIMY SHITH

ENDIE GOME

LINESS & TAYLO

KSLUMARMOND

JOHN PISCOTT

JOHN STORM

JOHN PISCOTT

JAY PATTEN

DOUG CAMERON

HOLLEGE RAFFORD

FIR PENSYL

HUGG MASSELA

FERNY DARB

FIR PENSYL

HUGG MASSELA

FERNY CAMERON

MUNICIPAL MATERIAL INGS
CARY BURYON
JOHN HART
STEVE RHAN
DOUG CAMERON
NANCY WILSON
BASIA
ROB MOUNSEY
IGOR BRILL
BULLERIAL
BULLERIAL
SADAO WATARABE
CHARMET MOFFETT
CHARLES EARLAND

WLVE/Mlami Geoff Flaher

BASIA KIM PENSYL DOUG CAMERON HOTCEST: FATTBURGER KENNY G SAM RINEY DAVE SAMUELS DIANNE REEVES

KTCJ/Minneepoils Michele Diamond

MATT HARRIS
LOES AND LAVERNE
HOUTEST:
REBNY GARRETT
EDDIE GOMEZ
HUGH MASERELA
JIMMY SHITH
BOBEY MATSON

STEVE DORFF AND F
DAVID CHESKY
GEORGE NOWARD
EVERTHENING BUT TH
JAY PATTEN
DEBORAH REMSON-CON
FINAL NOTICE (/ALP
DOGC CAMERON
HOLLEST
KENNY G
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RAOMA
DOUG CAMERON
PAULO RAMOS
TANITA TIKARAY
JIM BROCK
GARY BURTON
FINAL NOTICE
CHRIS REA
Hottest:

KCLC/St. Charles Kyle Struckmen

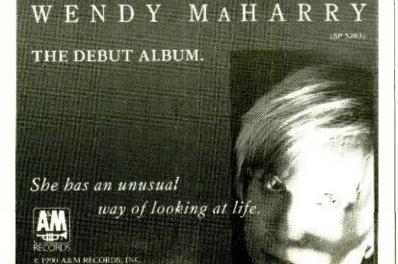
SAM RINZY
DENNIS COPPEY
JIMMY SNITH
DEBORAH NENSO
JAY PATTEN
BASIA
ROCTES:
RENNY G
RICK STRAUBS
SAM RINEY
PRANK MORGAN
PAT KELLEY

Current Reporters

WKRY/Key West

Did Not Report, Playlist Frozen (5):

WQCD/New York



**37 Current Playlists** 

WCPN/Cleveland WFPL/Louisville WHRO/Norfolk

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

## בובוזיוי עובוי

		Reports
1	<b>COMPANY OF WOLVES</b> /Call Of The (Mercury)	104
2	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	
3	BLACK CROWES/Jealous Again (Def American/Geffen)	
4	GUN/Better Days (A&M)	
5	FRONT/Fire (Columbia)	
6	SLAUGHTER/Up All Night (Chrysalis)	
7	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	
8	TIM KARR/Rubbin' Me The Right Way (EMI)	
9	WEBB WILDER/Hittin' Where It Hurts (Island)	
10	FASTER PUSSYCAT/House Of Pain (Elektra)	.36
11	JESUS & MARY CHAIN/Head On (WB)	.33
12	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	
13	SHARK ISLAND/Paris Calling (Epic)	
14	BABYLON A.D./Bang Go The Bells (Arista)	.28
	SALTY DOG/Come Along (Geffen)	. 28
16	NOTTING HILLBILLIES/Your Own Sweet Way (WB)	23
17	JONESES/Don't You Know (Atlantic)	
	SLIDE/Why Is It A Crime (Mercury)	.22
19	NUCLEAR VALDEZ/Summer (Epic)	. 21
20	LENNY KRAVITZ/I Build This Garden For Us (Virgin)	.20
	STEVIE SALAS COLORCODE/The Harder (Island)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# NOTTING



Steve Phillips Mark Knopfler Guy Fleicher Brendan Croker

"YOUR OWN SWEET WAY"

FROM THE ALBUM MISSING... PRESUMED HAVING A GOOD TIME
PRODUCED BY MARK KNOPFLER AND GUY FLETCHER
MANAGEMENT: DAMAGE MANAGEMENT LTD.







1990 WARNER BROS. RECORDS INC

# **AOR TRACKS**®

## NATIONAL AIRPLAY®

	_						
WK	s w		w Tw	175 REPORTERS	Reports/Adds	Heavy	Medium
3	3	2	0	AEROSMITH/What It Takes (Geffen)	165=/2	140+	24-
2	2	1	2	ALANNAH MYLES/Black Velvet (Atlantic)	<i>158 – /0</i>	148 –	6-
5	4	4	0	WHITESNAKE/The Deeper The Love (Geffen)	159-/0	123+	<b>34</b> –
18	7	5	0	ROLLING STONES/Almost Hear You Sigh (Columbia)	151 – /1	114+	36 –
24	12	9	6	TOM PETTY/A Face In The Crowd (MCA)	149+/6	102+	47-
6	6	6	6	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	138 – /3	110+	27-
12	9	8	0	MICHAEL PENN/No Myth (RCA)	145-/1	97+	46 –
17	13	10	8	GREAT WHITE/House Of Broken Love (Capitol)	146 - /2	<i>78</i> +	<i>63</i> –
.1	1	3	9	ERIC CLAPTON/Bad Love (Reprise)	117-/0	108 –	8
19	18	12	0	BILLY JOEL/I Go To Extremes (Columbia)	122+/5	92+	29 –
_	_	22	0	MIDNIGHT OIL/Blue Sky Mine (Columbia)	146+/39	<i>50</i> +	81+
4	5	7	12	MSG/Anytime (Capitol) WARRANT/Sometimes She Cries (Columbia)	118-/0	72 –	40 -
26	19	16 19	9	CHRIS REA/The Road To Hell (Geffen)	132 = /2 $135 + /9$	57+ 52+	62 – 78 –
46	17	13	0	GEORGIA SATELLITES/All Over But The Crying (Elektra)*	135+/9	52 + 53 +	68 –
21	16	14		RICHARD MARX/Too Late To Say Goodbye (EMI)	117-/1	60 =	54 –
27	21	18	_	CULT/Sweet Soul Sister (Sire/Reprise)	140=/3	31+	84 -
15	15	15		RUSH/Presto (Atlantic)	112-/2	<i>55</i> =	50-
_	44	29		SMITHEREENS/Blues Before And After (Enigma/Capitol)	122+/39	27+	87+
38	28	21		HAVANA BLACK/Lone Wolf (Capitol)	129+/6	17+	86+
49	37	25	_	KISS/Forever (Mercury) *Keeps a bullet due to	110+/13	<b>25</b> +	<i>65</i> +
DEB	UT	•	2	PETER WOLF/99 Worlds (MCA)	109 /109	18	73
_	_	48	23	DON HENLEY/The Heart Of The Matter (Geffen)	<i>88</i> + /53	24+	<i>62</i> +
34	30	26		EDIE BRICKELL & NEW/A Hard Rain's A Gonna Fall (MCA)	105 + /4	20=	<i>57</i> +
7	8	11		NEIL YOUNG/No More (Reprise)	71 -/0	<i>35</i> –	31 -
35	33	28		ENUFF Z'NUFF/Fly High Michelle (Atco)	106 = /3	14+	64+
8	10	17	27	BAD ENGLISH/Best Of What I Got (Epic)	69 – /0	<i>36</i> –	30 -
55	45	33		MOTLEY CRUE/Without You (Elektra)	101+/14	12+	<i>62</i> +
28	23	23	29	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	90-/3	19-	57-
	57	53	30	ERIC CLAPTON/No Alibis (Reprise) COMPANY OF WOLVES/Call Of The Wild (Mercury)	69+/41	24+	41+
48	42 53	39 45	-	TESLA/The Way It Is (Geffen)	104+/16 79+/18	7+ 11+	56 + 48 +
43	39	37		JOE SATRIANI/Back To Shalla-Ball (Relativity)	80+/4	12=	42+
58	47	41		LOU GRAMM/True Blue Love (Atlantic)	72+/13	13+	55 +
,39	35			HOOTERS/Brother, Don't You Walk Away (Columbia)	69 -/2	21-	38=
42	40	38		BAD ENGLISH/Price Of Love (Epic)	54+/4	29 -	23+
.54	46	42		ALARM/Love Don't Come Easy (IRS)	73+/15	13+	49+
-	_	58	38	BLACK CROWES/Jealous Again (Def American/Geffen)	79 + /33	3+	<b>49</b> +
40	38	36		ALICE COOPER/House Of Fire (Epic)	65-/0	10-	37-
30	26	27	_	JOAN JETT/Dirty Deeds (Blackheart/Epic)	62 -/1	11-	37-
=		46		POCO/The Nature Of Love (RCA)	<i>68+/14</i>	7+	53+
9	14			PAUL McCARTNEY/Figure Of Eight (Capitol)	41-/0	12 –	25 –
-		54		GUN/Better Days (A&M)	70+/20	1 =	32+
23	27 56	35 50		SMITHEREENS/A Girl Like You (Enigma/Capitol) PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	29-/0	20 -	8-
59		47	_	BRITNY FOX/Dream On (Columbia)	52 + /8 64 + /9	10+ 4=	29 + 23 +
				RUSH/The Pass (Atlantic)	41 + /13	10=	25 +
	54	49		BALAAM & THE ANGEL/I Took A Little (Virgin)	54+/6	2=	29=
25		44		TESLA/Love Song (Geffen)	31 -/0	18-	11-
_	_	56		SLAUGHTER/Up All Night (Chrysalis)	62+/14	2=	25+
60	55	51	3	JON ANDERSON/Far Far Cry (Enigma)	41+/4	7+	27=
29	25			SKID ROW/I Remember You (Atlantic)	<i>36-/0</i>	14-	16-
DEBI	JT	_		MELISSA ETHERIDGE/The Angels (Island)	44+/22	9+	30+
_				FRONT/Fire (Columbia)	64+/10	3+	25+
				TIM KARR/Rubbin' Me The Right Way (EMI)	51+/3	1 =	18+
11				GIANT/Innocent Days (A&M)	43-/0	7-	25
20				SCORPIONS/I Can't Explain (Mercury) WEBB WILDER/Hittin' Where It Hurts (Island)	25-/0	13-	10-
DEBL		~		ROBIN TROWER/Turn The Volume Up (Atlantic)	38+/1 37 /37	3 – 1	15 + 20
DEBU				TRAGICALLY HIP/New Orleans Is Sinking (MCA)	31 +/7	, 5+	11+
0.00		-		The state of the s			

# BREAKERS

#### **SMITHEREENS**

Blues Before And After (Enigma/Capitol) 70% of our reporters on it.

KISS
Forever (Mercury)
62% of our reporters on it.

PETER WOLF 99 Worlds (MCA) 62% of our reporters on it.

EDIE BRICKELL & NEW BOHEHIANS A Hard Rain's A Gonna Fall (MCA) 60% of our reporters on it.



# **AOR ALBUMS**

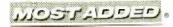
NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 REPORTERS	FEBRUARY 16, 1990	Reports/Adds	Heavy	Medium
2 2 2 1	AEROSMITH/Pump (Geffen)	"What" (165) "F.I.N.E." (7) "Janie's" (7)	165 – /1	<b>142</b> +	22 –
	ERIC CLAPTON/Journeyman (Reprise)	"Bad" (117) "No" (69) "Pretending" (10)	150 – /6	124 –	<b>25</b> +
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (158) "Still" (2) "Lover" (2)	161 – /0	149 –	8-
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Deeper" (159) "Judgment" (6) "Fool" (3)	162-/0	127+	33 –
9 6 6 5	ROLLING STONES/Steel Wheels (Columbia)	"Almost" (151) "Hearts" (3) "Sad" (2)	152 – /1	114+	37-
12 11 8 6	TOM PETTY/Full Moon Fever (MCA)	"Face" (149) "Love" (7) "Free" (3)	<i>153+/5</i>	<i>108</i> +	45 –
7 5 5 <b>7</b>	PHIL COLLINS/But Seriously (Atlantic)	"Wish" (138) "Something" (3) "Find" (3)	139-/3	111=	28-
15 12 9 📵	MICHAEL PENN/March (RCA)	"No" (145) "This" (4) "Brave" (1)	149 – /1	97+	50 -
20 14 12 9	GREAT WHITE/Twice Shy (Capitol)	"House" (146) "Angel" (2)	146 – /2	<i>80</i> +	62 -
	RUSH/Presto (Atlantic)	"Presto" (112) "Pass" (41) "Show" (7)	140-/3	61 -	69 -
	BILLY JOEL/Storm Front (Columbia)	"Go" (122) "That's" (8) "Storm" (1)	125 /1	94+	30 -
_	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (122) "Girl" (29) "Yesterday" (4)	142+/26	44 – 74	89+
	MSG/Save Yourself (Capitol)	"Anytime" (118) "This" (3) "Take" (2)	121 – /0 135 + /9	74 52 +	41 78
	CHRIS REA/The Road To Hell (Geffen)	"Road" (135) "You" (1) "Texas" (1)	135 +/9 132 =/2	52 + 57 +	62-
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Sometime" (132)	132 -/2 128 -/3	53+	68 -
	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"All" (128)	107-/3	53 ∓ 58 −	45 =
	BAD ENGLISH/Bad English (Epic)	"Best" (69) "Price" (54)	117-/1	60 =	54 –
	RICHARD MARX/Repeat Offender (EMI)	"Late" (117)	140=/3	31 +	84-
=	CULT/Sonic Temple (Sire/Reprise)	"Sweet" (140)	108+/36	36=	66 +
	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (88) "Dirt" (26) "Gimme" (3)	103+/16	28	<b>54</b> +
	TESLA/The Great Radio Controversy (Geffen)	"Way" (79) "Love" (31)	129+/6	17+	86+
	HAVANA BLACK/Indian Warrior (Capitol)	"Lone" (129) "Forever" (110) "Rice" (1) "Codillog" (1)	112+/13	25+	67+
	KISS/Hot In The Shade (Mercury) MOTLEY CRUE/Dr. Feelgood (Elektra)	"Forever" (110) "Rise" (1) "Cadillac" (1)	106+/9	15+	<i>65</i> +
	NEIL YOUNG/Freedom (Reprise)	"Without" (101) "Kickstart" (12) "Slice" (3)	72 – /0	<i>36</i> –	31 -
	VARIOUS ARTISTS/Born On The Fourth Of July (MCA)	"More" (71) "Rockin" (1) "Hard" (105)	105+/3	<i>20</i> =	<i>57</i> +
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"Fly" (106) "Indian" (1)	107=/3	<b>14</b> +	<i>65</i> +
_	LOU GRAMM/Long Hard Look (Atlantic)	"Blue" (72) "Angel" (6) "Just" (4)	<i>83+/13</i>	<i>20</i> –	<i>58</i> +
_	DIVING FOR PEARLS/Diving For Pearls (Epic)	"Gimme" (90)	90-/3	19 –	57-
_	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Back" (80) "Flying" (6) "Big" (5)	<i>86</i> = <b>/4</b>	14 –	42+
	ALARM/Change (IRS)	"Love" (73) "Devolution" (7)	79+/1 <b>4</b>	18 –	<b>50</b> +
	COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Call" (104)	104+/16	7+	<i>56</i> +
	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Figure" (41) "We" (24) "This" (2)	64 – /9	17-	40 =
	HOOTERS/Zig Zag (Columbia)	"Brother" (69)	<i>69 – /2</i>	21 -	38 –
DEBLT • 35	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (79)	<i>79+/33</i>	<b>3</b> +	49+
	POCO/Legacy (RCA)	"Nature" (68) "Nothing" (2) "Rough" (1)	71 +/1 <b>4</b>	7+	<i>55</i> +
	ALICE COOPER/Trash (Epic)	"House" (65)	<i>65 – /0</i>	10 –	37-
	JOAN JETT/The Hit List (Blackheart/Epic)	"Dirty" (62) "Love" (1)	63-/1	<i>12</i> –	37-
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Angels" (44) "Let" (4) "You" (1)	<i>48+/19</i>	13+	31+
	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Cuts" (52) "Strange" (1)	<i>52+/8</i>	<i>10</i> +	30+
		. , ,			

# BREAKERS

VAROUS ARTISTS

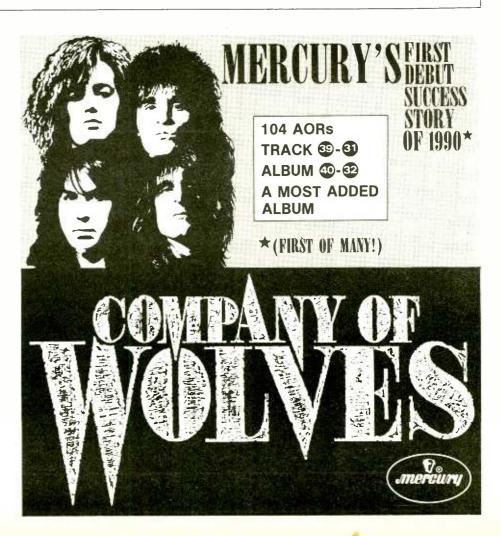
Born On The Fourth Of July (MCA)
60% of our reporters on it.



PETER WOLF/99 (109)
DON HEMLEY/Heart (53)
ERIC CLAPTON/NO (41)
MIDNIGHT OIL/Blue (39)
SMITHEREEMS/Blues (39)
ROBIN TROWER/Turn (37)
BLACK CROWES/Jealous (33)
DAVE EDMUNDS/Closer (28)
M. ETHERIDGE/Angels (22)
N. HILLBILLIES/Your (22)

## HOTTEST

ALANNAH MYLES/Black (148)
AEROSMITH/What (140)
WHITESNAKE/Deeper (123)
R. STONES/Almost (114)
PHIL COLLINS/Wish (110)
E. CLAPTON/Bad (108)
TOM PETTY/Face (102)
MICHAEL PENN/No (97)
BILLY JOEL/Go (92)
GREAT WHITE/House (78)





# **AOR TRACKS**®

#### NATIONAL AIRPLAY

LW TW

PETER MURPHY/Deep (Beggars Banquet/RCA)

JESUS & MARY CHAIN/Automatic (WB)

THEY MIGHT BE GIANTS/Flood (Elektra)

SINEAD O'CONNOR/Nothing Compares 2 U (track) (Chrysalis)

ELECTRONIC/Getting Away With It (track) (Import) 0

MIDNIGHT OIL/Blue Sky Mine (track) (Columbia) 13 0

MISSION UK/Deliverance (track) (Mercury)

IAN McCULLOCH/Candleland (Sire/Reprise) 8

10 SMITHEREENS/Smithereens 11 (Enigma/Capitol)

UB40/Labor Of Love II (Virgin) 12

THE THE/Mind Bomb (Epic) 18

Ø BELOVED/Hello (track) (Atlantic) 25

NINE INCH NAILS/Pretty Hate Machine (TVT) 1 15

0 BLUE NILE/Hats (A&M) 19

RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma) 16

CREATURES/Boomerang (Geffen) 16

17 KATE BUSH/The Sensual World (Columbia) 11

24 RAVE-UPS/Chance (Epic)

SILENCERS/A Blues For Buddha (RCA) 19 17

DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)

DEBUT OINGO BOINGO, When The Lights Go Out (track) (MCA)

LILAC TIME/Paradise Circus (Fontana/Mercury)

MIGHTY LEMON DROPS/Laughter (Sire/Reprise) 20

PSYCHEDELIC FURS/Book Of Days (Columbia)

WONDER STUFF/HUP (Polydor) 25 14

JOHN WESLEY HARDING/Here Comes The Groom (Sire/Reprise) 29

MICHAEL PENN/March (RCA) 27

DEBUT ADAM ANT/Manners & Physique (MCA)

DEL AMITRI/Kiss This Thing Goodbye (track) (A&M)

DEBUT 30 LENNY KRAVITZ/Let Love Rule (Virgin)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

## いんしきていりりョウ

21

**HOUSE OF LOVE** OINGO BOINGO TOAD THE WET SPROCKET **MEAT BEAT MANIFESTO** KEVIN KINNEY &... RENEGADE SOUNDWAVE HAVALINAS NASA

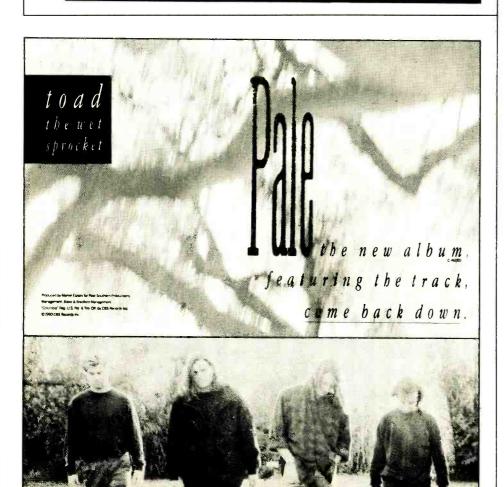
LOOP

## HOTTEST

PETER MURPHY SINEAD O'CONNOR JESUS & MARY CHAIN MIDNIGHT OIL **ELECTRONIC** 

ンかりこう びこうひきさい

PETER MURPHY SINEAD O'CONNOR THEY MIGHT BE GIANTS ELECTRONIC JESUS & MARY CHAIN



## ンとのマインシロショウ

ROBIN TROWER (37) DON HENLEY (36) BLACK CROWES (33) SMITHEREENS (26) GUN (20) MELISSA ETHERIDGE (19) COMPANY OF WOLVES (16) TESLA (16) **ALARM (14)** 

POCO (14)

## HOTTEST

ALANNAH MYLES (149) AEROSMITH (142) WHITESNAKE (127) ERIC CLAPTON (124) ROLLING STONES (114) PHIL COLLINS (111) TOM PETTY (108) MICHAEL PENN (97) BILLY JOEL (94) **GREAT WHITE (80)** 

### とかいい ジョンション・ジャン

ALANNAH MYLES/Black (84) AEROSMITH/What (50) WHITESNAKE/Deeper (36) MICHAEL PENN/No (23) R. STONES/Almost (23) GREAT WHITE/House (22) MSG/Anytime (21) MOTLEY CRUE/Without (17) CHRIS REA/Road (17) RUSH/Presto (16)

# EW & 15TIVE

FASTER PUSSYCAT "House Of Pain" (Elektra) 36/6 (32/4)

Adds: WWDC, WKLC, WRXR, WNCD, KFMZ, KFMG. Medium 12 including WIYY, WLLZ, KBPI, KUPD, KBER, KBAT, WLAV, KOMP, KNAC, KRZQ.

JESUS & MARY CHAIN "Head On" (WB) 33/8 (26/11)
Adds: WIYY, WYNF, KXRX, WPLR, KICT, KTYD, WIZN, WMAD. Heavy 3: WXRT, WHFS, KLBJ. Medium 16 including WBAB, KUPD, KZAP, WTPA, KRIX, WROV, KJJO, WWWV, KFMG, KRQU.

SHARK ISLAND "Paris Calling" (Epic) 30/11 (23/3)
Adds: WMMR, WKLS, WSHE, WMMS, WLVQ, WLLZ, WFBQ, KAZY, KGB, KOME, KISW, Heavy 2: KUPD, KNAC. Medium 11 including KISS, KZAP, WDHA, KLAQ, KBAT, KMOD, KFMX, KSQY.

DAVE EDMUNDS "Closer To The Flame" (Capitol) 29/28 (1/1)
Adds including WXRT, KSJO, WHFS, WAQY, KWIC, KZRR, KMBY, WIZN, WGIR, KRNA, Heavy 3: WBAB, WHJY, WAOR.
Medium 15 including WNEW, WMMR, KZAP, WDHA, WROV, WXKE, WLAV, KTYD, KEZE, WPXC.

BABYLON A.D. "Bang Go The Bells" (Arista) 28/9 (19/11)
Adds: WIYY, WBAB, WMMS, WLZR, WDHA, WXLP, KJOT, KFMX, KRQU. Medium 10 including KUPD, KBER, WRKI, WIOT, KNAC, KRZQ, KFMG

KIX "Cold Blood" (Atlantic) 28/3 (24/9)

Adds: KUPD, KRSP, KEZO. Heavy 1: WIYY. Medium 14 including WDVE, WSHE, WYNF, WQFM, WIMZ, WXLP, WLAV, WKQZ, WKGB, WWWV.

SALTY DOG "Come Along" (Geffen) 28/2 (28/4)
Adds: KLAQ, WPXC. Medium 12 including WBAB, CILQ, KBPI, KUPD, KISW, WTPA, WCCC, WRXK, KBAT, KRZQ.

PETER FRAMPTON "More Ways Than One" (Atlantic) 27/1 (28/7)

Adds: KCHV. Heavy 3: KLBJ, WFYV, WAOR. Medium 17 including KTXQ, KLOL, WRKI, WRXK, KMJX, KRIX, KBAT, WTKX,

PAUL McCARTNEY "We Got Married" (Capitol) 24/21 (3/2)
Adds including WFBQ, WIOT, KLCX, KDKB, WPXC, WRUF, KFMZ, WKLT, KSQY, KXFX, Heavy 6 including KTCZ. Medium 14 including WDVE, WRNO, WLLZ, WHEB, KLBJ, WRXK, KRIX, WLAV, WKQZ, KJOT.

NOTTING HILLBILLIES "Your Own Sweet..." (WB) 23/22 (1/1)
Adds including WLVQ, KBAT, KATT, KMOD, KKDJ, KDJK, KRZQ, WIZN, WZXL, KSQY, Heavy 3: KTCZ, CHEZ, WGIR, Medium 15 including KTXQ, KBCO, KZAP, KISW, KLBJ, KLAQ, WRDU, WIXV, KTAL, WXKE.

JONESES "Don't You Know" (Atlantic) 22/10 (12/12)
Adds: WZZO, WDHA, WCCC, WEZX, WROV, KEZO, KMOD, KEZE, WGIR, KBOY. Medium 5 including KRIX, KICT, WBLM, KFMQ.

SLIDE "Why Is It A Crime" (Mercury) 22/0 (22/8)
Heavy 1: KZOQ. Medium 10 including KISS, KZAP, WCMF, WROV, KICT, WNCD, KRZQ, KFMQ, KRQU.

NUCLEAR VALDEZ "Summer" (Epic) 21/4 (19/2)
Adds: WAQX, WKQZ, KZRR, KCHV. Heavy 6 including WPLR, KRIX, KFMQ, KRQU, KZQQ. Medium 9 including WSHE, KISS, KLOS, WRKI, KILO, KMBY, KBOY.

LENNY KRAVITZ "I Built This Garden" (Virgin) 20/6 (13/7)

Adds: WBCN, WHCN, KJJO, KTYD, WPXC, WYMG. Heavy 5 including WXRT, WHFS, WIZN, KRNA. Medium 12 including WDHA, WPLR, CHEZ, KLBJ, KWIC, KLAQ, KJOT, KBOY, KFMU.

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 20/1 (20/4) Adds: WZYC. Medium 8 including KBPI, KUPD, WDHA, KRIX, WLAV, KZRR, KRZQ.

SIGNAL "Does It Feel Like Love" (EMI) 19/4 (15/6)
Adds: WMMS, WOFM, WCMF, KDJK, Heavy 1: WIMZ, Medium 7 including KBER, KGGO, KFMQ, KWHL, KRQU, KZOQ.

B-52'S "Roam" (Reprise) 15/2 (15/0)
Adds: WNEW, WRKI, Heavy 7: WBAB, WXRT, CHEZ, KTYD, WGIR, WBLM, WWWV, Medium 6 including WMMR, KFOG,

ANIMAL LOGIC "Someday We'll Understand" (IRS) 15/1 (14/4)

Adds: KRQU, Heavy 4: WXRT, WHFS, WTPA, CHEZ, Medium 7 including WDHA, WEZX, KJJO, WPXC, KFMU

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

WPDH/Poughkeepsie

(914) 471-1500

a GUN a TESLA Light

WOUR/Utica

(315) 797-0803

PD: BILL PALMERI MD: PAM BROOKS

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



MSG
Medium
AEROSMITH
ALARM
BAD ENGLISH
BALAAM & THE ANGEL
PHIL COLLINS

PHIL COLLINS
CULT
ENUFF INUFF
FASTER PUSSYCAT
GUN
DON HENLEY
KISS
RICHARD MARX
HIDHIGST OIL
MICHAEL PENN
HITHERNAKE
PETER MOLF
GREAT WHITE
GREAT WHITE
BUSS & MARY CHAI

(514) 937-2466

PD: IAN MACLEAN MD: NEIL KUSHNIR

MO: WELL KUSHNIR

Heary
FEARS FOR FEARS
BAD ENGLISH
BALLY JOURNS
BALLY JOURNS
PRIC CLAPTON
HICHAEL PENN
MELISSA ETHERIODE
RECUEM FOR THE AM
J.J. CALE
JOHNNY CLEGG & SAV
ALARM
HISTA THARAM
HISTA THARAM
LOUGH FOR THE AM
LOUGH FOR

## P1

## (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

AEROSMITH
ALANMAH MYLES
TOM PETTY
BILLY JOEL
CULT BILLY JOEL
CULT
MICHAEL PEHN
BOLLING STORES
PSYCHERELLY
PSYCHERELY
PSYCHERELY
PETER MURPHY
DOM HERLEY
PETER MURPHY
BOMN ON THE FOURTH
BOMN ON THE FOURTH
BONN ON THE FOURTH
BONDIAGE
ELECTRIC

S FIONA
6 GUN
7 TRACICALLY HIP
7 TRACICALLY HIP
9 REQUIEM FOR THE ANG
10 MARTY MILLSON-PIPE
1 ANIMAL LOGIC
2 ALICE COOPER
3 JOHN MESLEY HARDIN
5 RAVANA BLACK
6 SLIDE
1 FETER WOLF
6 SUBDURMS

WODRING (716) 881-4555

PD: JOHN RAGER MD: BOB RICHARDS BERTY
EDDIE HONEY
TOM PETTY
LOU GRAMM
DON HENLEY
ERIC CLAPTON
RUSH RUSH
AE ROSMITH
BAD ENGLISH
MELISSA ETHERIDGE
ALANNAH MYLES
WHITES MAKE

GIANT
STEVIE RAY VAN
PETER WOLP
Medium
DONNIE MILLER
GREAT WHITE MSG SKID ROW MICHAEL PENN a MR. BIG Light a FRONT

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA

Heavy DIVING FOR PEARLS. LOU GRAMM SKIT ROW SKITHEREENS TESLA MARKANT BONHAM ROD STEWART BILLY JOEL KIX

WHJY/Providence (401) 438-6110 PD: BILL WESTON ND: CHRIS HERRMAN

Eesvy Tannah Myles 

MELL TOUNG
KIRS
MARRANT
DON HENLEY
DAVE EDMUNDS
SMITHEREENS
PAUL MCCARTNEY
Hedium
RAKNOOGS
DIVING FOR PEARLS
WEBB WILDER
CULT
HAVANA BLACK
SLAUGHER BONHAM COMPANY OF WOLVES GUN BLACK CROWES

CII.Q/Toronto (416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA

Heavy AEROSMITH Heavy
AEROSMITH
ERIC CLAPTON
BEIL COLLINS
GREATHELERN
GREATHELERN
GREATHELERN
HITTERNARE
HITTERNARE CULT
DIVING FOR PEARLS
GEORGIA SATELLITES
HAVANA BLACK
JOHN LEE HOOKER
HOOTERS
KISS

wwDC/Washingto (301) 587-7100

VP/PRG: DAVE BROWN

Reavy
DON HEMLEY (M)
PHIL COLLINS
ERIC CLAPTON
AEROSMITH
SKID ROW
ROLLING STONES
BAD ENGLISH (M)
ALANNAH MYLES
BILLY JOE
HITESNAKE
HARRANT
Medium
HEIL YOUNG
GIANT

TOM PETTY SMITHEREENS MICHAEL PENN RICHARD MARX P2

KIX
MIDNIGHT OIL
BERIC CLAPTON
WARRANT
PAUL MCCARTNEY
COMPANY OF WOLVES
BLACK CROMES
Light

PHIL COLLINS
MELISSA ETHERIOGE
DON HENLEY
BILLY JOEL (M)
ALANNAR MYLES
TOM PETTY
ROLLING STONES
SCORPIONS
SMITHEREENS
STEVIE RAY VAUGHAN
AEROSMITH
BAD ENGLISH
MSG

AERUSHITH
BAD ERGLISH
HOAN JETT
HOAN
HICHAEL PENN
HELLYOUNG
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HOBIGHT OIL
CHRIS REA
BORN ON THE FOURTH
DIVING FOR PEARLS
ERUFF 2 "HUFF
FRONT
GEORGIA SATELLITES
GREAT WHITE
GREAT WHITE
GREAT WHITE
GREAT HITE
GREAT HITE
HOSH
JOE SATRIANI
MARRANT
PETER MOLF

WDVE/Pittsburgh

(412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

MD: HERSCHEL

Beary
DONNIE MILLER
JUNKYARD
AEROSMITH
ALANNAH MYLLES
WHITESMAKE
NOLLING STONES
BILLY JOCK
GREAT WHITE
Medium
TISTA
GRORGIA SATELLITES
KISS
BRITMY FOX
BRITMY FOX
RAVANA BLACK
PITTSBURGH ROCK'N'
COULT
KIN MIGHT OLL

BELC CIL PELS

WPYX/Albany (518) 785-9061

OM/PD: JOHN COOPER

Heavy ALANNAH MYLES ERIC CLAPTON BILLY JOEL PHIL COLLINS ROLLING STONES RICHARD MARX MICHAEL PENN TOM PETTY NEIL YOUNG RUSH

RUSH
GREAT WHITE
WARRANT
AEROSMITH
WHITESNARE
Medium
KISS
SMITHEREENS
ODN HENLEY
POCO

WZZO/Allentown

PD: RICK STRAUSS Beavy BILLY JOEL WHITESNAKE ALANNAH MYLES STEVIE RAY VAUGHAN MICHAEL PENN

> WHFS/Annapolis (301) 306-0991

PD: MICHAEL BUTSCHEI

MEASEL

BEATY
ANIMAL LOGIC
ARTHUR BAKER & THE
KATE BUSH
DON DIXON
DRAMARAMA
JESUS & MARY CHAIN
LENNY KRAVITZ
LILA TIME
LENNY KRAVITZ
LILA TIME
ALANNAH MICH
MICHAEL PENN
PSYCHEDELLY PURS
SMITHERREMS
MARKH I EVON
& SHAMM COLUIN

INIME INCH NAILS

TRANSVISION VAPP
LIGHT

LIGHT LOGIC BANDES

ELACK CROMES

ELACK CROMES

ELACK CROMES

ELACK CROMES

STON-MICHAEL PENN
MGG
ROLLING STONES
ROLLING STONES
ROLLING STONES
REGOSHITH
MARRATT
MEIL TOUNG
Medium
a HIDWIGHT OIL
BLACK CROMES
a ERIC CLAPTON
A JOE SATRANI
S MITHEREENS
Light
a OMESES
ROBIN TROMER
TH KARR DIVING FOR PEARLS BONHAM TESLA TESLA
Light
FASTER PUSSYCAT
BRITHY FOX
LOU GRAMM
MIDNIGHT OIL

WBAS/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MD: MALPH TORTORA
Heavy
SILLY JOEL
AESGOBAITH (M)
ERIC CLAPPON
HIL COLLINS
BAD BINGLISH
B-52'S
HICHAEL PENN
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HICHAEL PENN
BIVING FOR PEARLS
SKITHEREENS
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BLACK CROMES
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WMMR/Philadelphia

A LOU CRAMM

A KISS

TOM PETTY
CHRIS REA
MEDITE REA
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MEDITE

PD: JOE BONADONNA MD: ERIN RILEY Resty Nace Heavy Nace MARRANT
ALARM
MIDNIGHT OIL
BAD ENGLISH
HHITESHAKE
STEVIE RAY VAUGHAN
ALANNAH HYLES
BOON ERNLEY
BOONE BUNLEY
BOULE
SHARK ISLAND
GREAT WHITE
Light

(212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUS Beavy BONHAM ERIC CLAPTON

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN Heavy
EDDIE MONEY
ERIC CLAPTON
MICHAEL PENN
PAUL MCCARTMEY
PHIL COLLINS
ALANNAR MYLES
RICHARD MARX
TOM PETTY
BILLY JOEL
LOU GRAMM

a CRAMPS
a DAVE EDMUNDS
a TOAD THE MET SPROC
a DEL FUEGOS
a NRBQ
a WILL & THE BUSHMEN

PD: GLENN STEWART MD: SCOTT LAUDANI Heavy
ERIC CLAPTON
AEROSHITH
WHITESNAKE
ALANNAH MYLES
PHIL COLLINS
NEIL YOUNG
ROLLING STONES
TOM PETTY

CULT
MSG
GREAT MHITE
BILLY JOEL
MAG INE
PETER MOLP
1 PAUL MCCARTNEY
LIGHT
DEL PUCCOS
2 DEL PUCCOS
3 JOE SATRIANI
8 ROBIN TROMER
8 BLACK CROMES
GUM

WTPA/Herrisburg (717) 697-1141 PD: JEFF KAUPFMAN APD: CHRIS JAMES

Medium
4 COLIN RAY
5 DON HENLEY
5 B-52'S
6 ROD STEWART

MSG
BOLLING STONES
TOM PETTY
WHITESHAKE
ALARM
ANIMAL LOGIC
BAD ENGLISH
BILLY JOEL
SILLY JOEL
GREAT STATES
ERIC CLAPTON
GEORGIA SATELITES
GREAT HHITE
JOE SATRIANI
REQUIEM FOR THE AM
MELISSA ETHERIOE
MICHAEL PEN
MICHAEL SATELITES
GREAT HITE
JOE SATRIANI
REQUIEM FOR THE AM
MELISSA ETHERIOE
MICHAEL SATELITES
TRAGICALLY HIP
BORN ON THE FOURTH
GREAT
BORN ON THE FOURTH
GUIDE
GUISH
INNOCENCE MISSION
Light MSG ROLLING STONES

WCCC/Hartford (203), 233-4426 PD: TED SELLERS Reavy ALANNAH MYLES AEROSMITH BILLY JOEL MICHAEL PENN TOM PETTY RICHARD MARX RUSH GREAT WHITE ROLLING STONES

GREAT WHITE
ROLLING STONES
ROLLING STONES
RABRANT
HAVANA BLACK
KISS
JOAN JETT
GEORGIA SATTELLITES
ENTITHERENTS
HOTLEY CRUE
CHAIS RAB
BORN ON THE POURTH
ALICE COOPER
A HIDNIGHT DIL
A ALARM
B AD ENGLISH
JOHN EMBLEY
PETER WOLLY
PETER WOLLY
BETTER
JOHNESS
REQUIEM FOR THE AM

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN

Beary
MICHAEL PENN
AGENOSMITH
PHIL COLLINS
BILLY JOELES
GEORGIA SATELLITES
LOU GRAMM
MITTESMARE
RUSH
RICHARD MARK
GREAT WHITE
CULT

GREAT WHITE
CULT HOOTEN HOOTEN HOOTEN HOOTEN HOOTEN HEALT HOOTEN a ALARM
a PETER WOLF
a JESUS & MARY CHAIN
a JOHN LEE HOOKER
Light
a SHARK ISLAND

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGTON

RICHARD MARK MIDNIGHT OIL KIM MITCHELL RIDHIGHT ULL

KIN MITCHEULS

NOTTING HILLBILLE

SINEAD UCONNOR

MICHAEL PENN

TOM PETTY

CHRIS REA

ROLLING STONES

RUSH(L)

TEARS FOR FEARS(L)

TANITA TIKARAM

MEGGURLY HIP

MHITESNAKE

MEBB MILDEP

NEIL YOUNG

Meddum

WHEB/Portsmouth (603) 436-7300

WDHA/Dove (201) 328-1055 PD: ANDY DEAH

PD: ANDY DEAH

BANDY DEAH

ACOMMAN HYLLS

ACOMMAN HYLLS

ACOMMAN HYLLS

ACOMMAN HYLLS

ACOMMAN HYLLS

ACOMMAN HYLLS

MICHAEL PENN

MARRAMA

MARRAMT

TOM PETTY

KISS

COMPANY OF MOLVES

BELC CLAPTON

DON HENLEY

BETE CLAPTON

DON HENLEY

BETE CLAPTON

DON HENLEY

BETE CLAPTON

DON HENLEY

BETE CHAPTON

DON HENLEY

BETE CLAPTON

DON HENLEY

BETE CHAPTON

DON HENLEY

BETE CHAPTON

BON HENLEY

BON H

a DAVE EDMUNDS
Light
a ROBIN TROWER
a BABYLON A.D.
a JONESES
a DEL FUEGOS
a MICHAEL MONROE (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDE

Heavy AEROSMITH BILLY JOEL
ALANNAH MYLES
LENNY KRAVITZ (M)
ROLLING STONES
WHITESNAKE
ERIC CLAAPTON
MICHAEL PENN
PBIL COLLINS
RICHARD MARX
RUSH

PD: PETER HIRSCH OM/MD: TOM STARR Beavy EDDIE MONEY AEROSMITH(L) SXID ROW PRIC CLAPTON (M) PHIL COLLINS BILLY JOZEL(M) TOM PETTY BONHAM ALANNAH MYLES ROLLING STONES Medium Light a POCO PAIL COLLINS
RICHARD MARK
RUSH
NEIL YOUNG
TOM PETTY
ALARM
SMITHERENS
DON HENLEY
Medium
a PETEN MOLF
A ROBIN TROWER
Light

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: OAVE KANE

Heavy Aerosmith RUSH BILLY SQUIER WHITESNAKE (MI RICHARD MARX MSG GREAT WHITE GREAT WOLLD XYZ ERIC CLAPTON (M) BRITNY FOX TESLA Medium A KISS a ROBIN TROWER Light a GUN

WEZX/Scrantor (717) 961-1842

PD: JIM RISING

Reavy
Reroshith
E RIC CLAPTON
CULT
CEONGLAMITE
SILCY JORE
MIDWIGHT OIL
ALANNAM FULES
HICHAEL PENN
CHRIS REA
ROLLING STONES
HITERAL
RESH
ROBER
RO

WAQY/Springfield (413) 525-4141

PD: REITH MASTERS
Heavy
MITTESNAKE
ALANNAR MYLES
ALROSMITH
RICHARD MARX
ROLLING STONES
TOM PETTY
BILLY JOEL
MSG GEORGIA SATELLITES
HOOTERS
MIDNIGHT OIL
Heddium

PETER MOLP
NOTTING HILLBILLIE
GRATEFUL DEAD
Light
DAVE EDMUNDS
JESUS L MARY CHAIN
PETER MURPHY

BILLY JOEL
MSG
BAD ENGLISH
GREAT MHITE
PHIL COLLINS
CHRIS RA
MARRANT
MARRANT
MARRANT
MOUGRAM
GEORGIA SATELITES
OON HENLEY
ENIC CLAPTON
PETER MOLF
HIDWIGHT OIL
Medium
S KISS
BRITHY FOX
BRITHY FOX
COMPANY OF WOLVES
COMPANY OF WOLVES

WAQX/Syracus

ND: MEG STEVENS Heavy ERIC CLAPTON ERIC CLAPTON
BILLY JOEL
NEIL YOUNG
PHIL COLLINS
ROLLING STONES
RUSH BAD ENGLISH AEROSMITH
ALANNAH MYLES
MICHAEL PENN
TON PETTY
CHRIS REA
REQUIEM FOR TE
A LOU GRAMM
WHITESNAKE
MSG
MAAILIM

WKLC/Charlestor (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

Heavy
ALANNAH MYLES
MICHAEL PENN
RICHAEL PENN
RICHAEL PENN
RICHAEL PENN
RICHAEL PENN
RICHAEL
MILTESHARE
PHIL COLLINS
GEORGIA SATELLITES
Medium
a TON PETTY
A MIDNIGHT OIL
a DIVING FOR PEARLS
a BRITNY FOX
A PASTER PUSSYCAT

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WZBH/Ocean City (302) 858-2567 PD: JOHN POWELL MD: CEPTH MICHAELS

Heavy EROSMITH BONHAM ERIC CLAPTON PHIL COLLINS RICHARD MARX ALANNAR MYLES TOM PETTY ROLLING STONES WHITESNAKE BAD ENGLISH BAD ENGLAUM
MSG
HOOTERS
HIDNIGHT OIL
MICHAEL PENN
CHRIS REA
MARRANT
COMPANY OF WOLI
NEIL YOUNG
Medium
SPETER MIRPHY
PETER MOLIF
BOOD
FRONT

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEL

HEAVY
WHITESNAKE
BILLY JOEL
B-52'S
ROLLING STONES
ALANNAH MYLES
AEROSMITH
RICHARD MARX
WARRANT
MICHAEL PENN
LEWHY KRAVITZ
MSG MSG PAUL MCCARTNEY CULT KISS

Medium
a MIDNIGHT OIL
a PETER WOLF
a DON HENLEY
a GEORGIA SATELLITES
a BLACK CROWES

P3

WIZN/Buriington (802) 877-6600

WZXL/Cape May (609) 522-1416

PD: BARBARA VOIGHT APD: MIKE ONDAYKO

AEROSMITH
BONNAM
ERIC CLAPTON (M)
PHIL COLLINS
BILLY JOEL
ALANNAH MYLES
TOM PETTY (M)
ROLLING STONES
BAD ENGLISH
NEIL YOUNG
Medium
Light

WGIR/Manchester

OM/PD: JON ERDAHL MD: KAREN A. SMALL Heavy

OM/PDI JON ERDAHL
MDI KAREN A. SMALL
MDI KAREN A. SMALL
MEATY
REGARD
REG

(603) 825-6915

Heavy AEROSMITH

WKGB/Bingham (607) 785-9925

PD: PAUL MICHAELS 

PD: STEVE CORMIES MEETON VAN SANT
HEATY
RUSH
TOM PETTY
BILLY JOEL
ALANNAH MYLES
ALANSHITE
EDDIE MONEY
ERIC CLAPTON
MICHAEL PENN
JOES ARTEANI
BORN ON THE FOURTH
GEORGIA SATELLITES
HOOTERS

NEIL YOUNG

(305) 759-4311 Light
a PETER WOLP
a BRITNY FOX
a NOTTING HILLBILLIE MD: BRENT ALBERTS

BORN ON THE POURTH ERIC CLAPTON a WARRANT

WSHE/Miam! (305) 581-1580 PD: BRIAN KRYSZ RESEARCH: JEFF BELL

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONAIRE APD/MD: JEPP SANDER JOE SATRIANI
ENUFF Z'NUFF
BRITNY FOX
BONHAM
JOAN JETT
B BLACK CROMES
a MOTLEY CRUE
a OON HERLEY
Light
Light
ETER MURPHY
B GUN

a GUN a JESUS & MARY CHAIN a PETER WOLF

WKLS/Atlanta

(404) 325-0960

PD: BILL PUGH MD: BETH KEPPLI

AEROSMITH ERIC CLAPTON (M)

ERIC CLAPTON (M)
MSG NAM WYLES
TOM PRITY
ROM-MS TONES
GEORGIA SATELLITES
PAUL MCCARTHEY
ALICE COOPER
ENUFF Z'NUFF
MHITESTARE
MOTLEY CRUE
MARRANT
ALARM
CULT

ALARM
CULT
JOAN JETT
SKID ROW
COMPANY OF WOLVES
PHIL COLLINS
BLYNING FOR PEARLS
HAVANN BLACK
MICHAEL PENN
BLACK CROWES
FRONT
KISS
SMITHERENS
MICHAELT
DON HEMLEY
POCO

A DON HEMLEY
A POCO
A MELISSA ETHERIDGE
A BRITNY FOX
A RUSH
Light
A BORN ON THE FOURTH
A SHARK ISLAND

WNOR/Nortalk

(804) 623-9667

Heavy Tesla (M)

Heavy BILLY JOEL RUSH
ALANNAH MYLES
TOM PETTY
MICHAEL PENN
AEROSHITH
GREAT WHITE
ROLLING STONES
BORN ON THE POURTH
HOOTERS
POCO
MELISSA ETHERIDGE SOON ON In.
HOOPERS
POCO
MCLISSA ETHERIDGE
GEORGIA SATELITES
WHITESKEEN
SHITHERIESE
SALTY

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW MSG
ROLLING STONES
BILLY JOEL
ERIC CLAPTON (M)
KISS
Medium
PETER WOLF
Light

a SASS JORDAM

SOUTH

JOAN JETT GREAT WHITE PHIL COLLINS AE ROSMITH LOU GRAMM MOTLEY CRUE ROLLING STONES CILLY

CULT
MICHAEL PENN
TOM PETTY
DANGEROUS TOYS
MIDNIGHT OIL
DON HENLEY

Light BLACK CROWES RUSH

GUN
SHARK ISLAND
COMPANY OF WOLVES
PETER WOLF
BABYLON A.D.

WRNO/New Orleans

PD: MICHAEL COSTELL

Beavy
ERIC CLAPTON
AEROSMITH
GREAT WHITE
WHITEBHARE
STEVIE RAY VAUGHAN
BAD ENGLISH
ALANNAH MYLES
MSG

P1

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDG APD: REDBEARD

BRATY
AEROSHITH
BRIC CLAPTON
BRILL CLOUTS
ALANNAH RILES
ROLLING STONES
WHITESHAKE
PAUL HOCARTHEY
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
BORN ON THE FOURTH
RUSH
MELL YOUNG
MICHAEL PENN
BORN ON THE FOURTH
RUSH
BORN ON THE FOURTH
RUSH
BOTH TOWN
BOTH TO

**KLOL/Housto** (713) 526-6855

ALANNAR RILES
NSG
Hedius
NEIL YOUNG
CHRIS REA
BILLY JOEL
PRILL COLLINS
LOU GRAWN
BOUNG STONES
ROCHAS TONES
NOT PERN
HOW PETTY
PETTER MOLF
S GEORGIA SATELLITES
PAUL MCCARTNEY
LISH ND: PATTY MARTIN
REATY
MIDMIGHT OIL
MHITESNARE
ALARMAN HYLES
AEROSHITH
PHIL COLLINS
MICHAEL PENN
MOGUMS
GEORGIA SATELLITES
HOOTERS
RICHARD MARX
CULT Light SMITHEREENS KISS/San Anto (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEPPKE

WEST YOUNG
WEST YOUNG
BORN ON THE POURTH
MARRANT
GREAT WHITE
HISS
ALARM
COMPANY OF WOLVES
COMPANY OF WOLVES
COMPANY OF WOLVES
TOWN PETTY
ALICE COOPER
PETTY
ALICE COOPER
BLACK CROWES
BACK APD/MD: TOM SCHEPPK

REATY

REOSMITH

BONIAH

ALICE COOPER

CRISCON GLORY

FROM GLORY

MOTLEY CRUE

MSG

ALANNAR MYLES

RUSK (M)

MITTES NATE

ENTER MYLES

RUSK (M)

BALAAM & THE ANGEL

BLACK CROWES

COMPANY OF MOLVES

PROWT

GEORGIA SATELLITES

HAVANA BLACK

HOOTERS

BLLL MARD

BLL MARD

BLLL MARD

BLLL MARD

BLLL MARD

BLLL MARD

BLLL MARD

BLL MARD

BL

TESLA a ROBIN TROWER Light

a GUN a MICHAEL MONROE

WYNF/Tampa (813) 228-6090

PD: TOM MARSHALL APD: CHARLIE LOGAN

APD: CHARLE LOGAN

Recyy
ARBOSHITH
ARBOSHITH
SCORPIONS
PHIL COLLING
ROLLING STONES
PAUL MCARTNEY
ERIC CLAPTON
WHITESHARE
WARRANT
CULT
MICHAEL PENN
REGIUS
DIVING FOR PERRLS
BILLY JOEL
HAVANA BILACK
MIDNIGHT OIL
S SHITHERERNS
BAD BAD REGILSH
KISS
CREAT WHITE
RUSH

WGTR/Mlam

Heaty
SMITHEREENS
SCORPIONS
TESLA
PHIL COLLINS
ALANNAH MYLES
AE ROSMITH
Medium
BILLY JOEL
PAUL MCCARTNEY
RUSH RUSH
STEVIE RAY VAUGHAN,
TOM PETTY
HEIL YOUNG
WHITESMAKE
HICHAEL PENN
ROLLING STONES

Heavy BAD ENGLISH BAD ENGLISH
MSG
WHITESNAKE
ALANNAH MYLES
WARRANT
RICHARD MARX
KISS
L.A. GUNS
TESLA
Medium
NUCLEAR VALDE2
BILLY JOEL

DD: BRYAN JEFFRIES
ND: MARK BRADLEY
(FROZEN)
BEATY
ALANNAH MYLES
ROLLING STONES
SMITHEREENS
FLIES ON FIRE(M)
NEIL YOUNG
ERIC CLAFTON
Medium
BAD ERGCLISH Medium
BAD ENGLISH
PHIL COLLINS
GIANT
DON HENLEY
PETER HIMMELMAN
BILLY JOEL
RICHARD MARX
TOM PETTY
SCORPIONS
MSG
WHITESNAKE MSG
WHITES NAKE
ALARM
HOOTERS
MELISSA ETHERIDGE
PAUL MCCARTNEY
Light

P2 (404) 722-9696

PD: BOB EDWARDS APD: BOBBI JONES BEAUTY
AEROSMITE
RIC CLAPTON (M)
ROLLING STONES
PRIL COLLINS
NEIL YOUNG
BAD ENGLISK(L)
TO M PETTY
M Light
Light
MELISSA E'HERIDGE
PETER MOIF
PASTER PISSYCAT

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL. MD: JODY DENBERG HEARY
AEROY MITH
MION.GHT OIL
AGAINAM MYLES
AGAINAM MYLES
AGAINAM MYLES
AGAINAM MYLES
AGAINAM MYLES
BLACK CROWES
BRIC CLAPTON
BUNN COLVIN
FETTE FRANFON
GIART
DON REMLEY
JESUS & MARY CHAIN
CHRIS REMLEY
JESUS & MARY CHAIN
CHRIS REMLEY
JESUS & MARY CHAIN
CHRIS REMLEY
JESUS & MARY CHAIN
GIART
DON REMLEY
JESUS & MARY
AND JESUS & MAR

(409) 866-1869

PD: PAUL REEL APD/MD: TIM KELLEY MERTY ALANNAH MYLES 

a MELISSA ETHERIDGE a DAVE EDMUNDS

WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

Heavy BAD ENGLISH WHITESNAKE RICHARD MARX BILLY JOEL ALANNAH MYLES MICHAEL PENN WARRANT PHIL COLLINS ERIC CLAPTON

WSTZ/Jackson (601) 982-1067

BAD ENGLISH SUBDUDES

Continued on next page

AE ROSMITH ARROSHITH
MSG
RUSH
CROSGIA SATELLITES
ROLLING STONES
TOM PETTY
CREAT WHITE
CULT
CHRIS REA
Medium
PETER MOLF
MIDDIGHT OIL
SLAUGHTER
BMITHEREENS
TRAGICALLY HIP

WRFX/Charlotte (704) 336-9970

PD: JEFF KENT Heavy ERIC CLAPTO ERIC CLAPTON
ALANNAH MYLES
ROLLING STOMES
PHIL COLLINS
AEROSMITH
TOM PETTY
PETER WOLF
DON HENLEY
HAVANA BLACK
SMITHERENS
Medium

WZYC/Coastal NC (919) 247-6343

Heavy AEROSMITE Reavy
AEROSMITH
ERIC CLAPTON
PHIL COLLINS
A MOTLEY CRUE
BAD ENGLISS
AMOUNTED SAMON
MICHAEL PENN
TOM PETTY
GEORGIA SATELLITES
ROLLING STONES
HILTESHARE
NEIL YOUNG
Media STONES
AND HEMBERY (L)
B TREVOR RABIN
B SHITHESHOENS (L)
Light

WMFX/Columbia (803) 772-4980

MO: MIRE MILLIS
Reary
ALANNAN MYLES
PHIL COLLINS
TOM PETTY
BILLY JOEL
ROCLING STONES
AEMOSMITEM
MICHAEL
BELLERT MCCLINTON
BELIC CLAPTON
BELIC CLAPTON
BILLY JOEL
COLLING OF MOLVES
COLLING OF MOLVES
BAD ENGLISH
BAD ENGLISH
BASINTHEREENS MD: MIKE WILLIS

KNCN/Corpus Christ

PD: DON GILMORE

Heavy AEROSMITH BILLY JOEL MSG ALANNAH MYLES WHITES MAKE TESLA ERIC CLAPTON PHIL COLLINS

Light BRITNY FOX KLAQ/EI Pasc (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY MO: MIKE RANSEY

Heavy

Heavy

ALANNAH MYLES

ERIC CLAPTON

RSG

AEROSHITH

TESSAR

RUSH

SKID ROW

PAUL MCCARTNEY

MHILESHAKE

TOR PEPTY

MICHAEL PENN

A SHITTERERENS

BOON MENLEY

A PETER WOLF

A TREVOR RABIN

B MOTTING MILLS ILL

8 SALTY DOG

8 TRACICALLY HIP

KKEG/Fayetteville (501) 521-5566

Heavy ERIC CLAPTON ALANNAH MYLES GREAT WHITE GEORGIA SATELLITES WHITESNAKE Medium PETER WOLF

WKRR/Greensbord (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heary
ALANNAH MYLES
ARROSMITH
HOLLING STONES
DON RENLEY
PHIL COLLINS
TOM PETTY
ERIC CLAPTON
Medium
AROD STEWART
PETER WOLF
Light Heavy

PD: JON ROCKETT

#### SOUTH (Continued)

WHITESNAKE
AEROSHITH
ALANNAH MYLES
PHIL COLLINS
MICHAEL PENN
MICHAEL PENN
RICHAEL PENN
RICHAEN
ERIC CLAPTON
RICHAEN
RICHAEN
BOUTH
BILLIA
MEDISA
MIDNIGHT DIL
A REQUIEM FOR THE AM
AMELISSA ETHERIDGE
Light
SLAMCHTER
B SLAMCHTER
B SLAMCHTER
B SLAMCHTER
B FIOMA

WFYV/Jacksonville (904) 642-1055

PD: BEAU RAINES

Heavy Meavy
EROSHITH
EROSHITH
EROSHITH
EROSHITH
EROSHITH
EROSHITH
EROSHITH
DON MENLEY(M)
RDLLING STONES
ALANNAH MYLES
MEIL YOUNG
BAD ENGLISH
PETER FRANFON
STEVIE RAY VAUGHAN
GEORGIA SATELLITES
BOOK SATELLITES
BOOK SATELLANI
Medium
a SMITHERREMS
Light
MELISSA ETHERIDGE

WRXK/Ft. Myers

PD: DICK TYLER MD: ARVETTE Reavy AEROSMITH ALANNAH MYLES PHIL COLLINS GEORGIA SATELLITES GREAT WHITE

MIDNIGHT OIL MICHAEL PENN MICHAEL PENN
TOM PETTY
ROLLING STONES
ROSH (M)
WHITESNAKE
Medium
B BONHAM
B ERIC CLAPTON
D DON HENLEY
PAUL MCCARTNEY
Light

#### WIMZ/Knoxville (615) 525-6000

PD: RANDY CHAMBERS MD: MIKE STEWART

HEAVY
WARRANT
ALANNAH MYLES
PHIL COLLINS
WHITESNAKE
RICHARD MARK
ERIC CLAPTON
AEROSMITH
BAD ENGLISH
ROLLING STONES
SIGNAL
CULT CULT
KISS
BILLY JOEL
MICHAEL PENN
TESLA
a MIDNIGHT OIL
MEDIUM
a MOTLEY CRUE
a BLACK CROWES

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy
ALANNAH MYLES
ERIC CLAPTON
WHITESNAKE
PHIL COLLINS
AEROSMITH
GEORGIA SATELLITES
CHRIS REA
ROLLING STONES
RUSH

ROLLING RUSH TOM PETTY MICHAEL PENN KISS MOTLEY CRUE Medium MIDNIGHT OIL

a MIDNIGHT OIL
a BILLY JOEL
b PETER MOLF
a SMITMEREENS
b TESLA
Light
ROBIN TROWER
ALARM
COMPANY DF WOLVES

WOME/Louisville OM: TERRY MEDERT

Heavy
RUSHIM
ROSHIM
RUSHIM
RUS

MSG Medium a MIDNIGHT OIL

(512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD

Heavy
GEORGIA SATELLITES
NUCLEAR VALDEZ
ALANNAH MYLES
ENUFF Z 'NUFF
RICHARD MARX
BORN ON THE FOURTH
WHITESNAKE
AEROSSHITH
COMPANY OF WOLVES
BILLY JOEL
PETER MURPHY
RUSH RUSH DIVING FOR PEARLS WARRANT FRONT FRONT
ALICE COOPER
TREVOR RABIN
JOAN JETT
CULT
SMITHEREENS
KISS SMITHER SMITH SERVICE OF SMITHER SEAR TOM PETTY Medium

a DON HENLEY
a ERIC CLAPTON
a PAUL MCCARTNEY
a BLACK CROWES
a GUN

WEGB/Memphis

PD: DRAKE HALL MD: KELLIE CRUISE MD: RELLIE CRUISE
Reavy
AE ROSMITH
ERIC CLAPTON
ALANNAE MYLES
HICHAEL PENN
PHIL COLLINS
HILTESKARE
TORA TORA
Medium
a LOU GRAMM
a LOU GRAMM
a LOU GRAMM
C BLACK CROMES
C OND ANY OF MOLVES
A ROSIN TROMER

WGCX/Mobile (205) 826-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE

Heavy
ERIC CLAPTON
PHIL COLLINS
WHITESNAKE
RUSHING STONES
WARRANT
BILLY JOZL
RICHARD MARX
ALANNAH MYLES
TOM PETTY
MICHAEL PENN
CHRIS REA
Medium

Medium
a PETER WOLF
a MIDNIGHT OIL
Light
a DON HENLEY
a TESLA

WKDF/Nashville (815) 244-9532

PD: KIDD REDD APD: LISA WALKER APD: LINA ...

Reavy
BAD ENGLISH
ERIC CLAPTON (M)
PHIL COLLINS
DON HENLEY
BLENY JOHN
BONHAM
JOHN FADHAM
Medium

REDUM
BRENY
BLENY

WORZ/Macon

PD: NATHAN HALE

Heavy
WHITESMAKE
BILLY JOER
RICHARD WARY
BILLY JOER
RICHARD WARY
BILLY JOER
HICHARD WARY
BILLY JOER
HICHARD WARY
WARRANT
HICHARD WARY
WARRANT
ROLLING STONES
GORGIA SATELITES
TOM PETTY
MAG GENTY
MAG HALLITES
TOM PETTY
MAG HALLITES
WHALLITESMA PETTY
MAG HALLITESMA PETTY
MAG PD: NATHAN HALE

**KBAT/Odessa** (915) 563-2121

PD: FRANK HALL Heavy PHIL COLLINS

PHIL COLLINS
PHIL COLLINS
ENC CLAPPON (M)
MICHAEL PENN
TOM PETY
ALANNAN MYLES
MELL YOUNG
WETESHARE
MELL YOUNG
WETESHARE
AND CONGRES
GLAPT
GREAT WHITE
BILLY JOEL
ROBERT
BILLY

a NOTTING HILLBILLIE a ROD STEWART

WHTQ/Orlando (407) 295-3990

PD: JAY CRESSWELL MD: ANNIE SOMMERS Reavy ALANNAH MYLES ALANNAH MYLES
MSG
PHIL COLLINS
BAD ENGLISH(M)
BILLY JOBL
BAD ENGLISH(M)
BILLY JOBL
BAD SHITMON
ACROSHITMON
ACROSHI

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy ALANNAH MYLES WHITESNAKE(M) WARRANT AEROSMITH GREAT WHITE MOTLEY CRUE(L) TESLA ALICE COOPER MSG ALICE COOPER
MSG
ERIC CLAPTON
PRIL COLLINS(M)
DON HEMLEY
BONHAM
ROLLING STONES
SCORPIONS
TOM PETTY
Medium
9 0ZZY OSBOURNE
9 ROBIN TROWER
1 NOTTING HILBIL
Light
COMPANY OF WOLV

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER D: 5.

BEATY
AE ROSHITH
ALANNAH MYLES
GEORGIA SATELLITES
MICHAEL DENN
TOM PETTY
CHRIS REA
ROLLING STONES
"H"
"KE

ROLLING STONE
RUSH
WHITES NAKE
GREAT HHITE
Medium
A MIDNIGHT OIL
SMITHERENS
Light
KISS

WRDU/Rajejoh (919) 878-1061 PD: BOB WALTON

Heavy ERIC CLAPTON (M) AEROSMITH(L) GREAT WHITE ALANNAH MYLES BILLY JOEL MICHAEL PENN WHITESNAKE ROLLING STONES CHRIS REA MIDNIGHT OIL Medium

Medium MELISSA ETHERIDGE a POCO
a TESLA
a NOTTING HILLBILLIE
Light

WRXL/Richmond (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

Reavy
SMITHEREENS (M)
SNITHEREENS (M)
ROLLING STONES
ERIC CLAPTON
OON HEMLEY (M)
STEVIE RAY VAUGHAN
PHIL COLLINS
TOM PETTY
ALANNAI WYLES
WHITES SAXE
ARROSHITH
Medium
PETER WOLF
Light

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN

Heavy SMITHEREENS SMITHERERNS
RUSH
ARROSHITH
ERIC CLAPTON
ALARM
DAVID WILCOX
WEBB WILCOX
WEBB WILCOX
MEBB WILCOX
MITHENNAKE
HOOTEAS
HITHENNAKE
HOOTEAS
HOOTEAS
HOOTEAS
HOOTEAS
HOOTEAS
BORN
HOOTEAS
DON
HOOTE
DAVE
EDMINIS
PETER WOLF
3
GUN
3
CUN
3

a FELL a GUN a JONESES Light WIXV/Savannah

PD: VIRGIL THOMP

Reay
ALANNAH MYLES
GEORGIA SATELLITES
ERIC CLAPTON
RICHARD MRX
MICHARD MRX
MICHARD PENN
PHIL COLLINS
AEROSMITH
MITES MAKE
S MITTHERREMS
NOTTING HILLBILLIE
PETER MOLF
LIGHT
a COMPANY OF WOLVES

WKQQ/Lexinaton

WKQQ/Lexington
(806) 252-8694
PD: PTER PELLORO
(FROZEN)
Heavy
ERIC CLAPTON
PHIL COLLINS
ALANNAR WILES
ALANNAR WILES
ALANNAR WILES
ALANNAR WILES
LILLY JOEL
TESLA
LENN KRAVITZ
LENN KRAVITZ
BALD ENGLISH
STEVIE RAY VAUGHAN
HOOTERS
MSG

MSG
SHARING FAMILY
AEROSMITH
RICHARD MARX
TON PETTY
MICHAEL PENN
ROLLING STONES
DIVING FOR PEARLS
SCORPIONS
Medium

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL Heavy
ERIC CLAPTON
ALARM
ALANNAH MYLES
DON HENLEY (M)
RUSH
AEROSMITH
PHIL COLLINS
MSG MSG
WHITES NAKE
MICHAEL PENN
Medium
a BORN ON THE FOURTH
a MIDNIGHT OIL
a CHRIS REA
Light

P3

(804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPP Heavy
ALANNAH MYLES
B-52'S
BILLY JOEL
ERIC CLAPTON
MICHAEL PENN
PHIL COLLING
RICHARD MARX
TOM PETTY
BAD ENGLISH

GREAT WHITE DON HENLEY

CULT ROLLING STONES GEORGIA SATELLITES TOM PETTY HAVANA BLACK

RUSH NEIL YOUNG
AEROSMITH
PAUL MCCARTNEY
BAD ENGLISH
ERIC CLAPTON
GIANT
BILLY JORL
MICHAEL PENN
ALANNAR MYLES
DIVING FOR PEARLS
MSG

NIG FOR PEARLS
NGG
CHRIS REA
Hedium
a KISS
a MIDNIGHT OIL
a MELISSA ETHERIDGE
a BABYLON A.D.
a PETER WOLF
Light
a ROD STEWART

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN

ALANNAH MYLES ERIC CLAPTON GREAT WHITE MICHAEL PENN MSG

MSG RICHARD MARX BOLLING STONES ROLLING STONE WHITESNARE Medium Light a MIDNIGHT OIL a SLAUGHTER

Heavy AEROSMITH

ROLLING STONES
WHITESNAKE
AEROSMITH
MIDNIGHT OIL
MEDIUM
A SMITHEREENS
A GREAT WHITE
DON HENLEY
A POCO
Light Light a PETER WOLF

WRUF/Gainesville (904) 392-0771

HE: RICK ALLE.

HEAVY
AEROSMITH
DIVING FOR PEARLS
GEORGIA SATELLITES
LOU GRAMM
GREAT WHICK
BICHARD MAPX
ALGMAN HICK
RICHARD MAPX
ALGMAN HYLES
HICHARD MAPX
RICHARD PENN
TOM PETTY
ROLLING STONES
MILITERSHARE
MEDIUM
ALANCARPON
LIGHT
BALLANCARPON
LIGHT
BALLANCARPON
A PAUL MCCARTNEY
TESLA
TRAGICALLY HIP

KEMX/Lubbock (808) 747-1224 PD: JON McGANN MD: ROBERT NEWMAN

Heavy PHIL COLLINS WHITES NAME

MIDWEST

P1

WI UP/Chicago (312) 440-5270

VP/SM: GREG SOLE

Reavy
ROLLING STONES
PHIL COLLINS(M)
ERIC CLAPTON (M)
TOM PETTY
LENNY KRAVITZ
LOU GRAMM
LON HENLEY
LOU GRAMM
L

BAD ENGLISH
RUSH
ALARM
WHITESNAKE
CHRIS REA
MIDNIGHT OIL
MSG
ROD STEWART
DIVING FOR PEARLS
TESLA
A DEL AMITRI
A SMITHEREENS

WFRN/Cincinnati

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

Heavy
PHIL COLLINS
DON HENLEY(M)
TESLA
RUSH(M)(L)
ARROSMITH(M)(L)
SKID RON
GREAT WHITE(L)
SMITHEREENS(L)
ERIC CLAPTON(M)
MSG
Medium

MSG Medium
EDDIE MONEY
ALANNAH MYLES
LOU GRAMM
WHITESNAKE(L)
ROLLING STONES
BAD ENGLISH
NEIL YOUNG
CHRIS REA
LIGHT

WMMS/Cleveland (218) 781-9667

OM: RICH PIOMEINO Beary MYLES
ALANNAH MYLES
ALENOSHITH
WHITESNAKE
BILLY JOEL
Medium
TOM PETTY
WARRANT
GREAT WHITE
HOOTERS
MICHAEL PENN
RICHARD MARX
POCCO

HOV...
MICHAEL FERRICHARD MARK
RICHARD MARK
RICHARD MARK
RESIDENT
GEORGIA SATELLITES
MIDNIGHT OIL
MSG
KISS
JETT
JOAN JOAN JETT

WLVQ/Columbus 614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

MED. JO ROBINSON
BEATY
ERIC CLAPTON
FULL COLLINS
TOM PETTY (M)
FULL MCCLARTNEY
BAD ENGLISH
BONHAM
RUSH
FULL COLLIT
FULL COLLIN
GUIL TOMAN
KISS
GREAT MHITTE
SURTHERENS
GUIN
GUIN GREET
FULL CREET
MIDNIGHT OIL
AROSMITH
WHITTESNARE

WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON NUMBER OF THE STATE OF THE STAT ALANNAH MYLES

PD: DOUG PODELL MD: GARY PALMER Reasy AEROSMITH POLLING STONES ERIC CLAPTON (M) GREAT WHITE ALANNAH MYLES BAD ENGLISH MINES WARE CHRIS PENN WAG SUM WHITES WARE CHRIS REA BONNAH TOM PETTY RUSH

RUSH
NEIL YOUNG
RICHARD MARX
WARRANT
HAVANA BLACK
MOTLEY CRUE
ALICE COOPER
PHIL COLLINS
BILLY SQUIER
MSG Ph...
BILLY SQUIE.
MSGN JETT
COMPANY OF WOLVES
FASTER PUSSYCAT
STAGE POLLY
A PAUL MCCARTNEY
A TREVOR RAIN
PETER MOLF
LIGHT
BORN TROMER
B SHOOTING STAR
B BLACK CROMES
B SHARK ISLAND

WOFM/Milwaukee

PD: DAVE LONDON

Heavy
TESLA
KIX(M)
WHITESNAKE
BRITHY FOX
MSG(M)
TOM PETTY
RUSH(M)
WARRANT
GREAT WHITE
MEDIUM
JOE SATRIANI JOE SATRIANI
SLAUGHTER
DONNIE MILLER
AEROSMITH
MOTLEY CRUE
BILL WARD
ENUFF Z'NUFF
ROBIN TROMER
KISS
CULT CULT

BLACK CROWES

HERICANE ALICE
Light

HIGHAEL MONROE

SIGNAL

PETER MOLF

BALAAM & THE ANGEL

KQRS/Minneapolis (812) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASSE

TESLA
Light
SHARK ISLAND
ROBIN TROMER
CHRIS REA
NOTTING HILLBILLIE
PETER WOLF

MSG
WHITESNAKE
JOE SATRIANI
BONHAM
GIANT
PAUL MCCARTNEY
WARRANT
CULT
BILLY JOEL
GUN

GUN GEORGIA SATELLITES a ROBIN TROWER a DON HENLEY Light

WLLZ/Detroit (313) 855-5100

Beavy
MIONIGHT OIL
SMITHERENS
PETER MURPHY
MIONIGHTOIL
SMITHERENS
PETER MURPHY
PETER BINGHELMAN
MACULLON
IAM MCCULLON
IAM

SINEAD O'CONNOR
SILENCES HARDIN
SILENCES HARDIN
SILENCES HARDIN
LEVEMTH OREAM DAY
JOE SATRIANI
Med LUM
MEBB WILDER
BELOWED
MELISSA ETHERIOGE
JOHN LEE HOOKER
BIG SHOULDERS
RAVE-UPS
GRANT HART
MUSSCLINI HEADRICK
TRACICALLY HIP
NIME INCH NAILS
GRAHAM PARKER
HY LIFE/THRILL KIL
GRAHAM PARKER
HY LIFE/THRILL KIL
GRAHAM FARKER
HY LIFE/THRILL KIL
GRAHAM GRUM
SCERAMING BLUM
SCERAMING BLUM
SCERAMING BLUM
BETTER MOLP
TANTELLITES
JOHN BETTER
JOHN

WFBQ/Indianapolis (317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

BEAVY BILLY JOEL ERIC CLAPTON RUSH PHIL COLLINS ROADMASTER DON HENLEY DOW NEWLEY
WHITESMAN THEY
WAS THEY
WAS

(812) 477-8811 MD/PD: SCOTT M

WLZR/Milwaukee (414) 453-4130

MSG MOTLEY CRUE Light a ROBIN TROWER a MICHAEL MONROE BABYLON A.D.

P2

WONE/Akron

(218) 869-9800

PD: HARVE ALLEN

RUSH ERIC CLAPTON DON HENLEY(L) ALANNAH MYLES SMITHEREENS PD: GREG AUSHAM MD: KELLY WALLACE MSG BILLY JOEL Hedium GREAT WHITE WHITESNAKE WARRANT HEAVY PALLACE
HEAVY FOX
BILLY SQUIER
GREAT HHITE
WHITESNAKE(M)
MARRANT
TESLA(M)
Medium
SKID ROW
HERICANE ALICE
RUSH
COMPANY OF WOLVES
MSG WARRANT MOTLEY CRUE Light PETER WOLF MIDNIGHT OIL BOBBY 2

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN

Heavy
PAUL MCCARTNEY
BOB DYLAN
CHRIS REA
DAVID BROMBERG
DAVID BROMBERG
DAVID BROMBERG
DAVID BROMBERG
DAVID WILCOX(M)
BORN ON THE FOURTH
EVERYTHING BUT THE
HOOTERS
J.J. CALE(M)

EVERTHING BUT THE HOOTERS
J.J. CALE(H)
MELISSA ETHER DOE(L)
MELISSA ETHER DOE(L)
LOBOTOR
TANITA TINARAH(H)
UB40(L)
NOTING HILBILLIE
Medium
ANIMAL LOCICIL
VARIOUM RESIDE
TO TATEMOUT
ERIC CLAPTON
TAN MCCULLOCH
JIMMY CLIFF
JOHN MESUEY HARDIN
MICHELE SHOCKED
MICHELE SHOCKED
NEIL YOUNG 

KSHE/St. Louis

(314) 621-0095

OM: RICK BALIS

Heavy
PHIL COLLINS
AEROSMITH
ALANNAH MYLES
BILLY JOEL
ROLLING STONES
BAD ENGLISH
LOU GRAMM
CHRIS REA
MSG

Medium TOM PETTY

POCD HICHAEL PENN PETER WOLF 1 DON HENLEY 1 DON HENLEY 1 DIVING FOR PIWHITESNARE 2 MITHAEMS SKID ROW MOTLEY CRUE RUSH CREAT WHITE 2 ENUFF 2 NUFF 2 NUFF 5 CULT

WXRT/Chicago

(312) 777-1700

PD: NORM WINER MD: LIN BREHMER

TEATY JOEL
BALL TO JOEL
BALL THE STATE STATE
HITTER STATE
BALL THE LOU GRAMM
KISS

GEORGIA SATELLITES

SMITHEREENS

PETER WOLF

Medium

A HAVANA BLACK

C COMPANY OF WOLVES

TESLA

WAPL/Appleton

(414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

Beavy WHITESNAKE ALANNAH MYLES MSG RICHARD MARX ROLLING STONES PHIL COLLINS BILLY JOEL RUSH

WAZU/Dayton PD: MICHAEL LUCZAK APD/MD: KEVIN VARG Reavy AEROSMITH GREAT WHITE MSG BONHAM WARRANT Medium a TESLA(L)

WTUE/Dayton

(513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU MEROSMITH WARRANT AE BUSHILL
MARRANT
MESCALA (H)
MARRANT
MESCALA (H)
MALLANMAN MYLES
ERIC CLAPTON
MITES MAKE
PHIL COLLING
GREAT WHITE
SCORP IONS
THE MALLAN
MEDIUM
PETER NOLF
ALARM
DON MERLEY
BELLEY
BELL

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy ALANNAH MYLES ALANNAH MYLES
BILLY JOEL
PHIL COLLINS
WHITESNAKE
ERIC CLAPTON(M)
SMITHEREMS
BONRAM
Medium
a SLAUGHTER
a PETER WOLF

(218) 728-6421 PD: MIKE KELLER Heavy
Alannah Myles
Alannah
Alanna

WGRF/Evansville

BILLY JOEL
TOM PETTY
LOU GRAMM
CEONGIA SATELLITES
BAD ENCLISH
PHIL COLLINS
MICHAEL PENN
MARRANT
BORN ON THE FOURTH
ALANNAM MYLES
RICHARD MARX
GREAT WHITE
ROSSLING STONES
CULT
CHRIS REA
MOTLEY CRUE
POCO
Medium

POCO Medium a MIDNIGHT OIL a SMITHEREENS a TESLA a PETER WOLF

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Heavy
GREAT WHITE
ARROSMITH
HAVANA BLACK
WHITESNAE
MICHAEL PEN
ALANNAH MYLES
DIVING FOR PEARLS
A NOTTING HILBILLIE
PHIL COLLINS
HOTLEY CRUE
DAVE EDMINDS

(816) 456-5461 PD: RED NOIZE MD: ARIS HAMPERS WIOT/Toledo (419) 248-3377

Heavy
AE MOSHWH
HEAVE
HE PD: JIM STEEL MD: MICHAEL YOUNG Heavy AEROSMITH AEROSNITH
ERIC CLAPTON
WHITES NA KE
ALANNAH MYLES
PHIL COLLINS
BAD ENGLISH
GREAT WHITE
DIVING POR PEA
TOM PETTY
LOU GRAMM
WARRANT
RUSH
BILLY JOEL
MYCHEL DRNN
MYCHAEL DRNN
MYCHAEL DRNN
MYCHAEL DRNN
MYCHAEL DRNN
MYCHAEL DRNN

WJXQ/Lansing (517) 788-6360 PD: MARK STEVEN Heavy ALANNAH MYLES RUSH ERIC CLAPTON AEROSMITH

AEROSMITH BILLY JOEL ROLLING STONES ROLLING STONE
Medium
a MIDNIGHT OIL
a DON HENLEY
a PETER WOLF
Light
a SMITHEREENS
a MOTLEY CRUE
a TESLA
a TIM KARR

WIBA/Madison

(608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL MD: JACK MITCHELL
RESULY
ERIC CLAPTON
DON HENLEY
BILLY JOEL
ROLLING STONES
AEROSMITH
MEIL YOUNG
ALARM
ALARM
PHIL ROLLINS
TOM PETTY
MICHAEL PENN
ALANNAH MYLES
CHRIS REA
BORN ON THE POURTH
9 PETTE MOLF
SMITHERRENS
Light
a CULT

KEZO/Omaha

(402) 592-5300 OM: BRUCE MCGREGO Heavy
AEROSMITH
ERIC CLAPTON (M)
PHIL COLLINS
GREAT WHITE GREAT WHITE MSG ALANNAH MYLES HICHAEL PENN TOM PETTY ROLLING STONES WHITESHANE DON HENLEY MEBB WILDER PETER WOLF LIGHT BANSHEE(L) 3 JONESES S KIX 3 TRAGICALLY HIP

WWCT/Peoris (309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSC

HEAVY
ALANNAH MYLES
BAD ENGLISH
ERIC CLAPTON
BILLY JOEL
DON HENLEY
WHITESNAKE
HOOTERS
AEROSMITH
RICHARD MARX
POLLING STONE ABRUSHITH ARX
ROLLAND STORES
PHIL COLLINS
STEVIE BAY VAUGHAN
TOM PETTY
ALARM
MICHAEL PENN
LENNY REAVITZ
BORN ON THE FOURTH
HELISSA STEVIETE
MIDNIGHT OIL
RISS CRUE
MIDNIGHT OIL
RISS CRUE
LUS CRUE
MEDIA GROEN
MEDIA GROEN
MEDIA GROEN
MEDIA GROEN
MEDIA GROEN
ROLL TROMER
BALAAM & THE ANGEL

WXRX/Rockford (815) 874-7861

Heavy Alannah Myles.

APROSMITH
ROLLING STONES
BILLY JOEL
PRIL COLLINS
TOM PETTY
Medium
A MIDNIGHT OIL
BEIC CLAPTON
LIGH
COMPANY OF WOLVES
G GUN
S SLAUGHTER

WKQZ/Saginaw

a MIDNIGHT OIL
DIVING FOR PEAR
KISS
RICHARD MARX
Medium
a PAUL MCCARTNEY
a PETER WOLF
a NUCLEAR VALDEZ
a BLACK CROWES
a SLAUGHTER

KICT/Wichita

WNCD/Youngsto (216) 652-0106

PD: GARY JAY MD: PRED WOAK

ME: FRED MOAK

Beary
ARROSMITH
ERIC CLAPTO
PHIL COLLINS
ALICE COOPER
BILLY JOEL
KISS
ALANNAH MYLES
MICHAEL PENN
TOM PETTY
ROLLING STONES
MICHAEL PENN
WHITESHAKE
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MICHAEL
BEACK ROCKES

BEACK ROCKES

SHACK ROCKES

SHACK ROCKES

Light

FASTER PUSSYCAT

(319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER

MD: MALCOM RYKER

BEATY
MSG CLAPTON
REGOSMITH
AND RESTY
ALANNAH MILES
ROLLING STONES
ENUHF Z'NUFF
TORA
MHITESMAKE
GREAT WHITE
JOCOMER
LIGHE
B MICHAEL MONROE(L)
B BLACK CROWES
B BABYLON A.D.

K.JJO/Minneapolis

OM: TONY POWERS MD: DEAN DREISBACH

Beavy CULT AEROSMITH ALANNAH MYLES WHITESNAKE WOTLEY CRUE ROLLING STONES TOM PETTY MICHAEL PENN

MICHAEL PENN
ERIC CLAPTON(L)
GEORGIA SATELLITES
CHRIS REA
SMITHERRENS
ALARM

ALARM
Medium
a HOOTERS
a IAN MCCULLOCH
a DEL PUEGOS
a MIGHTY LEMON DROPS
Light
a LENNY KRAVIT2
a MARILLION
a SLAUGHTER

KATT/Oklahoma (405) 848-0100

Heavy
MARRANT
ROD STEWART
MOTLEY CRUE(M)
ALICE COOPER
TOM PETTY

PD: SCOTT DOUGLAS MD: CINDY SCULL

(517) 695-5115 PD: MIKE PERRIS

ME: JOE MARTIN

BRANY
AEROSHITH
AEROSHITH
MYLES
MRITESHARE
MRITESHARE
ALICE COOPER
MSG
GREAT WHITE
PHIL COLLINS
TOM PETTY
MICHAEL PENN
MOLLING STONES
MARRANT
JOEN JETT
MOTLEY
CRIE
CHEIS REA
MIDNIGHT OIL
DIVING FOR PEARLS
KISS CENTE CLAPTON
SMITHERENS
ALANNAH MYLES
ROLLING STONES
TOM PETTY
Medium DIVER
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONE
ROLLIN

GREAT WHITE
STEVIE RAY VAUGHAN
SMITHERERS
BILLY SQUIER
SCORPIONS
MEGIUM
BLACK CROWES
PETER WOLP
POCO
A WOTTING HILLBILLIE
COMPANY OF MOLVES
TIM KARR

KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Beavy EORGIA SATELLITES

P3

KHNA/Cedar Rapids

(319) 351-9300 PD: MARK VOS MD: ROGER THE DODGE Heavy BAD ENGLISH BAD ENGLISH
BALLY JOEL
MARRANT
MITTES MARE
RICHARD MARX
FILLY JOEN
BILLY JOEN
RICHARD MARX
FULLING STONES
MIDNIGHT DIL
LOU GRAMM
ROLLING STONES
MIDNIGHT DIL
MICHAEL PENN
ARRICHAEL
FENN
RANTIZ
DON BERLEY
RAGIUM
DAVE EDMUNDS
DAVE EDMUNDS
LIGHT
LIGH

MSG
GEORGIA SATELLITES
DON HENLEY
PAUL MCCARTNEY
HELISSA ETHERIGE
ROD STEMART
PETER WOLF
STEVIE RAY VAUGHAN
NEIL YOUNG
Medium

PD: RON ERIC TAYLOR MD: PHIL TROMPSON Beavy ALANNAH MYLES KEM7/Columbia ALANNAH MYLES
MSG
ERIC CLAPTON
GREAT WHITE
RICHARD MARX
WHITESNAME
A BRIGHT
BY FOX
FROMT
B HIDNIGHT OIL
S MITHERENS
B MR. BIG
Light
B JESUS & MARY CHAIN (314) 874-3000

Heavy ALANNAH MYLES ALANNAH MYLES BILLY JOEL RICHARD MARX PHIL COLLINS MICHAEL PENN BAD ENGLISH WHITES NAKE WARRANT

WARRANT
TOM PETTY
ROLLING STONES
Medium
A PETER WOLF
MELISSA ETHERIDGE
PAUL MCCARTHEY
Light
FASTER PUSSYCAT

KQWB/Fargo (218) 238-790/) OM: MARK NICHOLLS MD: TT BANK

Heavy
PHIL COLLIN;
AE ROSHITH
HITTESINAR
ROLLEG STONES
HEAGURE
A LARM
A LOU GRAWM
PCO
Light
GAMM
FRONT

HITTESINAR
A LOU GRAWM
PCO
Light
A GUN
B BLACK CROWES
A FRONT

(701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIE Heavy GEORGIA SATELLITES GEORGIA SATELLE
ERIC CLAPTON
A REOSMITH
RUSH
ALANNAH MYLES
TOM PETTY
MIDNIGHT OIL
WHITESNARE
BILGHE
SMITHERENS
Light
EMPT Z'NUFF
MOTLEY CRUE
BETTE WOLF
A KISS

> KEMO/Lincoln (402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE Heavy GEORGIA SATELLI
HAVANA BACKE,
BAD ENGLISH(M)
HOOTERS
WHITESHARE
HICHARD MARK
WARRANTH
HOLLINS
FOR PERTY
RUSH
BONHAH
HOLLINS
FOR PERTY
RUSH
FO

WMAD/Madison (608) 249-9277 INT PD: TOM TEUBER APD: PAT GALLAGHER

a REQUIEM FOR THE AM a PETER WOLF a MICHAEL MONROE Light

APD: PAT GALLAGHER
REATY
ALANNAN MYLES
ALANNAN MYLES
ALANNAN MYLES
AND ATTOM
GEORGIA SAFELLITES
MICHAEL PRINCIPAL
PHIL COLLINS
WARREN ZEVON
WOLLING STONES
PETER WIMMELMAN
ROULING STONES
PETER WIMMELMAN
RAYMAL LOCIC
SHAWN COLVIN
TOW PETT.
BORNIC RATTE
BORNIC RATTE
BORNIC RATTE
BORNIC RATTE
ATARARAM
MINDIGHT OIL
CRES SEA

MIDNIGHT OIL CHRIS REA DANIEL LANOIS J.J. CALE DAVID BYRNE SMITHEREENS

a POCO
a MELISSA ETHERIDGE
a DON HENLEY
a PETER WOLF
Light
a CAMPER VAN BEETHOV
a UB40
a JESUS & MARY CHAIN
a JOHN WESLEY HARDIN

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON Heavy PHIL COLLINS

PHIL CÖLLINS
SMITHERENS
ERIC CLAPTON(M)
BILLY JOEL
ALANNAH MYLES
WARRANY
MHITESNARE
MEGIUM
Light
& COMPANY OF WOLVES

WKI T/Kelkeeks (818) 947-0003

PD: DAVE FORTNEY MD: DARRYL DALOTT ME: DARRYL DALOTT

Reary
MSG
EBIC CLAPTON
WHITESNARE
AEROSMITH
PHIL COLLINS
ALANNAM MYLES
GREAT WHITE
ROLLINS STONES
Medium
POCO
B KURN
A PAUL MCCARTNEY
BORN ON THE FOURTH

PD: CHRIS KELLOGG MD: TODD MYERS KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

PD: JACK DANALDS
APP: JEPF MICHARLS

REAYY
MSG
ERIC CLAPTON(M) (L)
ALANNAH MYLES
PHIL COLLINS
MILLING
MILLING
MILLING
MILLING
MILLING
GRAAT MILLITES
GOLLING
GRAAT MILT
GRAAT MILT
GRAAT MILT
HORNAM
BLACK
HONGON ON THE POURTH
HAVANA BLACK
HIONIGONT OIL
REGIUM
2 BOBIN TROWER
2 ADD STEMART
2 BLACK COLLEBILLIE
3 BLACK CHILLE
4 BLACK CRULLES
5 NOTTING HILLS
5 MILLING
8 BLACK CRULLES
5 NOTTING HILLS
5 MILLING
8 BLACK CRULLES
6 NOTTING HILLS
7 PAUL NECARTHEY

WAOR/South Bend (616) 683-5432

PD: JOHN VANCE OM/MD: SUE PREY Heavy AEROSMITH AEROSMITH
GEORGIA SATELLITES
DON HENLEY
ALANNAH MYLES
CHRIS REA
ROLLING STONES
BAD EMGLISR
PETER FRAMPTON
LOU GRAHH
BILLY JOEL
RICHARD MARX
MSG RICHARD MARX
MSG
MICHAEL PENN
TOM PETTY
POCO
RUSH
WHITESNAKE
A ERIC CLAPTON
A DAVE EDMUNDS
Medium
A SMITHEREENS

KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE

Beavy
PHIL COLLINS
BILLY JOEL
RICHARD MARX
WARRANT
WHITES NAKE
AEROSMITH
ERIC CLAPTON MSG
ALANNAH MYLES
TOM PETTY
CHRIS REA
GREAT WHITE
Medium
DON HENLEY
Light
GUN
PETER MURPHY
PETER WOLF
D.A.D

Continued on next page

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SHARK ISLAND PETER WOLF

PETER WOLF
COMPANY OF WOLVES
SMITHEREENS
ENUFF Z'NUFF
BAD ENGLISH

## **MIDWEST** (Continued)

## WVMG/Springfield

(217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM DON HENLEY (M)
BILLY JOEL
PAUL MCCARTNEY
ALANNAH MYLES
ROLLING STONES
SMITHEREENS
Medium
FRONT



## PI

#### KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON BEATY

BE

GREGSON & COI SUBDUDES RAVE-UPS LENE LOVICH MICHELLE SHO MIDNIGHT OIL DEL AMITRI MIDNIGHT OF DEL ANITHI DEL ANITHI DEL ANITHI DEL DEL ANITHI DEL DEL ANITHI DE

#### KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR MD: RICH GARCIA

Beary SCORPIONS SMITHERENS WHITESHAKE PHIL COLLINS AEROSHITH (M) RICHARD MARK GEORGIA SATELLITES MARRANT TOM PETTY CULT NEIL YOUNG ERIC CLAPTON(L)

ERIC CLAPTUNING
MSG
ROD STEWART
ALANNAH MYLES
Medium
KISS
ROLLING STONES
TESLANING STONES
TESLANING STONES
HAVANA BLACK
JOE SATRIANI
SLAUGHTER
MOTLEY CRUE
LIGHE
B ROBIN TROWER
PETER MOLE
STARK ISLAND

KBPI/Denver (303) 572-6200

CREAT WHITE

KIX
SCORPIONS
SKID ROW
TESLA
Medium
AEROSNITH ANGEL
MARE A DIFFERENCE
BALAAM & THE ANGEL
MARE A DIFFERENCE
COMPANY OF MOLVES
CULTANY OF MOLVES
CULTANY OF MOLVES
CULTANY OF ASTER PUSSYCAT
GEORGIA SATELLITES
BAVANN BLACK
JONN JETT
L.A. GUNS
MSG MSG
RICHARD MARX
MIDNIGHT OIL
MOTLEY CRUE
CHRIS REA
ROLLING STONES
STEVIE SALAS CC
SALTY DOG
SLAUGHTER
SMITHEREENS
MARRANT
WHITES NAKE

KUPD/Phoenix

## (602) 838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLMES

Heavy
ALANNAH MYLES
MIDNIGHT OIL
ERIC CLAPTON
JOE SATRIANI
NOTLEY CRUE
AEROSMITH
MICHAEL PENN
WHITESNAKE
PHIL COLLINS
BAD ENGLISH
BILLY JOEL

WZZQ/Terre Haute (812) 232-5034 MD: BUZZ CASEY

HD: BU...

Easy
ERIC CLAPTON
BAD ENGLISH
BILLY TOEL
AND ENGLISH
ALRANAH MYLES
RICHARD MARX
GREAT WHITE
ALANNAH MYLES
RICHARD MARX
GREAT WHITE
SHITTEREENS
LOU GRAMM
TESLA
TESLA

FRONT
GUN
PETER MURPHY
BLACK CROWES
SALTY DOG
JESUS 6 MARY CHAIN
KISS
FASTER PUSSYCAT
COMPANY OF WOLVES
CATS IN BOOTS
KIX

CATS IN BOOTS
KIX
STEVIE SALAS COLOR
RICHARD MARX
ROBIN TROWER
SLAUGHTER
TIM KARR
BRITHY FOX
BILL WARD
CULT
MP JC

MR. BIG BALAAM & THE ANGEL BABYLON A.D.

KFOG/San Francisc

PD: PAT EVANS MD: ROSALIE HOWARTH

Heavy
ALANNAH MYLES
ERIC CLAPTON
ARROSHITH
PHIL COLLINS
RICHARD MARK
MICHAEL PENN
Medium
MICHAEL PENN
MEDIUM
MEDIU

KZAP/Sacramento

PD: PAT STILL APD: JON RUSSELL

KBER/Salt Lake City

(801) 322-3311

OM: JOHN EDWARDS

Heavy JOAN JETT SLAUGHTER TESLA TORA TORA Medium BABYLON A.D BRITNY FOX

BARTLON A.U.
BRITHY FOX
ENUFF 7: NUFF
FASTER PUSSYCAT
ARALOM
HEIST
L.A. GUNS
DONNIE MILLER
MICHAEL MONROE
MOTLEY CRUE
MSG
SIGNAL
MITTENAKE
AYZ

KRSP/Salt Lake City

OM: STEVE CARLSON APD/MD: KELLY MONSON

(801) 262-5541

Heavy MOTLEY CRUE

(916) 925-3700

KOME/San Jose (408) 985-9800

MSG JOAN JETT DIVING FOR

SCURPIONS
SLAUGHTER
ALICE COOPER
GREAT WHITE
WHITESNAKE (M)
XYZ
ENUFF Z'NUFF
Medium
WARRANT
TESLA
SKID ROW
KISS
MSG

PD: RON NENNI MD: STEPHEN PAGE

Heavy
PAUL McCartney
ALANNAH MYLES
AEROSMITH
PHIL COLLINS
GREAT WHITE
ROLLING STONES
WARRANT
MSG JOE SATRIANI GEORGIA SATELLITES

GEORGIA SATE RUSH NEIL YOUNG BAD ENGLISH MICHAEL PENN RICHARD MARX WHITESNAKE TOM PETTY CHRIS REA OWN FETTING
ON THE POURTH
MOLISSA ETHERIDGE
MIDNIGHT OIL
ALARM
A BILLY JOEL
A PETTR WOLF
E RIC CLAPTON
Medium
SMITHEREENS
RUUFF 2 'NUFF
COMPANY OF WOLVES
CULT
INVAMA BLACK
MOTLEY CRUE
FRONT
THE VARB

MOTLEY CRUE FRONT TIM KARR BLACK CROWES PETER MURPHY ROBIN TROWER

a GUN a SHARK ISLAND Light KS IO/San loss

PR- DANA JANG Reavy AEROSMITH ERIC CLAPTON (M) PHIL COLLINS ALANNAH MYLES WHITES NAKE GREAT WHITE BILLY JOEL MSG MICHAEL PENN TOM PETTY ROLLING STONES NEIL YOUNG Medium CULT

CULT
DIVING FOR PEARLS
ENUFF 2'NUFF
MELISSA ETHERIDGE
GEORGIA SATELLITES MELISSA STELLI GLANT HAYANA BLACK LOU GRAMM, EL LOU GRAMM, EL PAUL, MCCAFTNEY HIDNIGHT OIL CHRIS FEA RUSH SHITHEREENS HARRANT OF PETER MOLF BALLISH LIGHT BALLISH BALL

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP MD: S. MONDELLO Heavy
TOM PETTY (M)
SMITHEREENS
AEROSMITH
ERIC CLAPTON
BILLY JOEL
BAD ENGLISH
MSG

Light a PETER WOLF

CFOX/Vancouver (604) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE Heavy MICHAEL PENN BAD ENGLISH PHIL COLLINS(L) MIDNIGHT OIL TOM PETTY(L) AEROSMITH(L) A EMOSH THI (L)

NEIL YOUNG
MHITESNARE
ERIC CLAPTON
MHITESNARE
ERIC CLAPTON
FOLLING STONES
FOLLI SCORPIONS

SCORPIONS

BLACK CROWES

JOHN LER HOOKER

MITHEREENS

SKID ROW

GREAT WHITE

GREAT WHITE

GREAT WHITE

GREAT WHITE

GREAT WHITE

HOOKEN

GREAT

WORKS

FAUL

WORKS

FAUL

HYDE

FAUL

KRXQ/Sacramento

PD: JUDY MONUTT MD: PAMELA ROBERTS

(916) 334-7777

Heavy Alarm Tesla

P2

Light a JESUS & MARY CHAIN

(805) 326-8000 Beavy ERIC CLAPTON PHIL COLLINS AEROSMITH WHITESNAKE

RICHARD MARX BAD ENGLISH MSG
WARRANT
TOM PETTY
ALANNAH MYLES
ROLLING STONES
PETER WOLF
Medium
A DON HENLEY
CULT

PD: STEVE BECKER

HD: AL SCVA.

Reavy
REROSHITH
ALANNAH HYLES
TO THE HALLES
GENERAL SAFELLITES
GENERAL SAFELLITES
GENERAL HITE
MICHAEL PENN
HICHAEL PENN
HE GLUBE
BELL CLAPTON
BELL

KZEL/Eugene

(503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

MD: Del.

Reary
RRIC CLAPTON (M)
PRIL COLLINS
BILLY JOLL INS
BILLY JOLL ALANNAH MILE
ALANNAH MILE
ALANNAH MILE
ALOU GRAMM
A POCO
Light
ALARM

KPO!/Honolulu

(808) 524-7100

ACT PD: B. ROC

Beavy

Meavy
MSG
ALANNAH MYLES
BAD ENGLISH
WHITESNAKE
RICHARD MARX
AEROSHITH
Medium
a WARRANT
a TOM PETTY
ROBIN TROWER
Light
BLACK CROWES

KOMP/Las Vegas

PD: RICHARD REED MD: BIG HARTY

MSG
ALANNAH MYLES
MICHAEL PENN
TOM PETTY
TESLA
MHITESNARE
Medium
a SMITHEREMS
a DON NENLEY
PETER MOLF
a DIVING POR PEARLS
a HAVANA BLACK

KDJK/Modesto

(209) 869-2594

PD: MARK DAVIS MD: RANDY MARAN

NO: RANDY MARANZ
Heavy
HHITSIAN KE
ERIC CLAPTON
ALANNAH HYLES
BOLLING STONES
AE ROSHITH
HICHAEL PENN
GREAT WHITE
RICHAE DENN
GEORGIA SATELLITES
DIVING FOR PEARLS
Medium
BETTER WOLF
A SIGNAL
BOTTING HILBILLIE
BOUST
BO

KMBY/Monterey (408) 649-7500

Heavy OM PETTY

PD: RICH BERLIN MD: MAXANNE SARTOR

(702) 876-1460

Reavy AEROSMITH ERIC CLAPTON EDDIE MONEY

MICHAEL PENN
GREAT WHITE
RUSH
Medium
BAD ENGLISH
THOM PETTY
ALANNAN
BAD ENGLISH
THOM PETTY
BALANNAN
BAD ENGLISH
THOM PETTY
MUPP
PAUL
MCARTNEY
BORN OR THE FOURTH
WHITESNARE
MOTLEY CRUE
GEORGIA SATELLITES
SMITHEREERS
DIVING FOR PEARLS
RICHARD MARK
ROLLING STONES
COLT KJOT/Bols (208) 344-3500 PD: CARL SCHEIDER Beavy
ALANNAH MYLES
AEROSMITH
CHRIS REA
RUSH
WHITESNAKE
MSG

WHITENAME
MICHAEL PENN
MIDDWIGHT OIL
GREAT WHITE
ROLLING STONES
Medium
PETER WOLF
PAUL MCCARTNEY
MEDISSA ETHERIDGE
ROBIST TROWER
PETER WOLF
MODIFIER TO MEDISSA OF THE MEDISSA
ROBIST TROWER
MOTLEY CRUE
BABYLON A.D. a POCO
HAVANA BLACK
BRITNY FOX
DON HENLEY
LIGHT
A MIDNIGHT OIL
LOU GRAMM
SLAUGHTER
BLACK CROWES

KGB/San Diego (619) 292-1380 PD: TED EDWARDS

MSG SKID ROW TOE SATRIANI(M)

Heavy
JOE SATRIANI (M)
PHIL COLLINS
ALANNAH MYLES
SCORPIONS
TESLA
AEROSMITH
CULT CULT
WHITESNAKE
TOM PETTY
BAD ENGLISH
ROLLING STONES
NEIL YOUNG
MIDNIGHT OIL
RUSH

RUSH
Medium
COMPANY DF WOLVES
HOOTENS
GREAT WHITE
GEORGIA SATELLITES
SMITHEREENS
DON HENLEY
JOAN JETT
RICHARD MARX
MOTLEY CRUE
WARRANT
SKID ROW
MSG MSG
STEVIE RAY VAUGHAN
CHRIS REA
Light
a MICHAEL PENN
a PETER WOLF
a SHARK ISLAND

KROR/San Francisc (415) 785-4097

PD: CHRIS MILLER MD: LORRAINE MEIER Eeavy EROSMITH

BEAY
AEROSHITH
BONHAM (M)
ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
COLLINS
LOU GRAMM
ANAH WILES
ROLLING STONES
SKID ROW
TESLA
MHITESHAKE
REGILING
ALANMINE
HITESHAKE
REGILING
ALANMINE
TOM
PETTY
POCO
MARRANT
NEIL YOUNG
NEIL YOUNG
MARRANT
NEIL YOUNG
MARRANT
LIGHT
MLISSA ETREIDGE
MICHAEL PENN
LIGHT
MICHAEL PENN
LIGHT
HITESHAKE
REGILING
ALANMINE
HITESHAKE
REGILING
ALANMINE
HITESHAKE
REGILING
HITESHAKE
HITESHA

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG Reavy
SMITHEREENS
JOE SATRIANI
ERIC CLAPTON
RUSH
SCORPIONS
ALANNAH MYLES
DON HENLEY
STEVIE RAY VAUGHAN
GIANT
HIDNICHT OIL
ME MALEN
M

PAUL MCCARTNEY
SALTY DOG
TOM PETTY
TRAGICALLY HIP
PETER MURPHY
WARRANT

KXRX/Seattle (206) 283-5979

INT PD: BREW MICHA

Light a SHARK ISLAND

Heavy RDLLING STONES DON HENLEY ERIC CLAPTON (M) (L) AEROSMITH TOM PETTY MICHAEL PENN MSG MICHAEL PENN
MSG
BILLY JOEL (M)
MIDNIGHT OIL
PETER MURPHY
PETER WOLP
PETER WOLP
RUSH(L)
RUSH(L

(602) 897-9300 PD: JOHN McCRAE MD: JEPP PARETS Heavy PAUL MCCARTNEY SMITHEREENS ROLLING STONES

JOE SATELANI
BORN ON THE POURTH
MICHAEL PENN
PRIL COLLINS
CHRIS REA
SMITHEREMS
Medium
AHIDMIGHT OIL
PETER WOLF
Light
A NEAQ
A DAVE EDMUNDS
A THEY MIGHT BE GIAN

TOM PETTY ERIC CLAPTON ERIC CLAPTON
RUSH
EDDIE MONEY
PHIL COLLINS
ALANNAH MYLES
CROSBY, STILLS
BILLY JOEL
MICHAEL PENN
MIDHIGHT DIL
GRATEFUL DEAD
WARREN ZEVON
ALARM
HOOTERS
DON HENLEY
CHRIS REA
Medium
FRONT

(702) 827-0965

APD: MAX VOLUM Heavy ALANNAH MYLES AEROSMITH WHITESNAKE PHIL COLLINS RICHARD MARX BAD ENGLISH BILLY JOEL CULT KLCX/Eugene (503) 345-8888

CULT
WARRANT
ROLLING STONES
MICHAEL PENN
GREAT WHITE
KISS
DON HENLEY
MIDNIGHT OIL

DON HENLEY
MIDDIGHT OIL
GEORGIA SATELLITES
BORN ON THE FOURTH
HAVANA BLACK
ENUFF 2'NUFF
TOM FETTY
MEGIUM
BELISSA ETHERIDGE
A PETER MOLF
A FRONT
MICHAEL MONROE
RUSH NOTTING HILLBILLIE ROBIN TROWER

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: MICHELE DODD Heavy TOM PETTY ROLLING STONES AEROSMITH ERIC CLAPTON ALANNAH MYLES MSG MSG
SMITHERENS
SKID ROW
TESLA
WHITESNAKE
Medium
Light
MIDNIGHT OIL

KE7E/Spoken

PD: GARY ALLEN APD: CURT CARTIER

Heavy AEROSMITH WHITESNARE ERIC CLAPTON BAD ENGLISH

BAD ENGLISH
MSG
BILLY JOEL
TOM PETTY
ALANNAH MYLES
A ROBIN TROWER
GIAHT
MICHAEL PENN
MEDIAL
A DAVE EMMINDS
LIGHT
A PETER WOLF
A MR. BIG
A PETER MIRPHY
A JONESES

KLPX/Tuscon (802) 622-6711

Heavy ERIC CLAPTON (M) MSG NANAH MYLES
TESLA
AEROSMITH
TOM PETTY
MICHAEL PENN
MHITESMARE
PHIL COLLINS
BILLY JOEL
CHRIS REA
GEORGIA SATELLITES
POCO POCO MIDNIGHT OIL a PETER WOLF Medium a LOU GRAMM Light

KZRR/Albuquerque (505) 765-5400

PD: PRANK JAKON MD: HUBBY DEAN Heavy
WHITESNAKE
TOM PETTY
TESLA
ALANNAH MYLES
AEROSMITH
MICHAEL PENN
ERIC CLAPTON
MSG
EDDIE MONEY
CULT
FWIDE 2 NITE

CULT

CULT

ENUFF 2' NUFF
ENUFF 2' NUFF
ENUFF 2' NUFF
ENGT WHITE
Medium
a DON HENLEY
B PETER WOLF
B SMITHEREENS
TREVOR RABIN
LIGHT
A KISS
ROBIN TROWER
NUCLEAR VALDE:
B PETER MERPHY
MR. BIG
DAVE EDMUNDS KILO/Colorado (719) 834-4896

OM: RICH HAWK MD: BOB ELY (PROZEN) Heavy ERIC CLAPTON ALANNAH MYLES

PD: J.D. DANIELS Heavy WHITESNARE
TOM PETTY
NEIL YOUNG
PHIL COLLINS
SMITHEREENS
GREAT WHITE
HAVANA BLACK
GEORGIA SATELLITES
CULT
Medium
Light KKDJ/Fresr (209) 226-5991 PD: ART PARKAS

Heavy Alannah Myles MSG GREAT WHITE ERIC CLAPTON RICHARD MARX WHITES NAKE Medium POCO

(503) 779-2244

PD: WILD BILL SCOTT MD: BOB JEFFRIES

KFMU/Steamboat

(303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANA

KXFX/Santa Ross

PD: WILL DOUGLASS

Heavy AEROSMITH ERIC CLAPTON (M) GREAT WHITE BILLY JOEL RICHARD MARX

ALANNAH MYLES

POCO
ROLLING STONES
WHITESNAKE
Medium

PAUL MCCARTNEY

PETER WOLF
Light

COMPANY OF WOLVES
MIDNIGHT OIL

(707) 523-1369

KNAC/Long Beach-L.A (213) 437-0366

SLAUGHTER NOTTING HILLBILLIE

Heavy JOE SATRIANI L.A. GUNS AEROSMITH MOTLEY CRUE TESLA CULT FASTER PUSSYCAT(M) ALICE COOPER LOND TRACT
BONHAM
BANG TANGO
WHITESNAKE (M)
HAVANA BLACK
BRITNY FOX
SHARK ISLAND
Medium
SKID ROW
ROBIN TROWER
Light

(805) 967-4511

Light SOUNDGARDEN

PD: KIMBERLEY JAEGER APD/MD: JIM ST. JOHN B-52'S
MICHAEL PENN
PHIL COLLINS
ALANNAH MYLES
WHITESNAKE
RICHARD MARX
BILLY JOEL
POCO

BILLY JOEL
POCO
STEVIE RAY VAUGHAN
GREAT HHITE
AEROSHITH
DIVING FOR PEARLS
FLIES ON FIRE

EFIC CLAPTON
A PETTER WOLF
ADAVE EDWUNDS
TON PETTY
OAVE EDWUNDS
TON PETTY
OALAMM
ALAMM
ALAMM
ALAMM
ALAMM
LOUGHAMM

P3

(505) 828-1600 PD: MARK STEVEN MD: NICKI GARDNER

Heavy HITESNAK ALANNAH MYLES ERIC CLAPTON ROLLING STONES CULT GREAT WHITE AE ROSMITH RUSH

MSG SKID ROW medium a PHIL COLLINS a SMITHERENS a PETER WOLP a FASTER PUSSYCAT

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS Heavy ERIC CLAPTON PHIL COLLINS PRIL COLLINS
PRIC COLLINS
PRIC COLLINS
DICTARD MARK
ROLLING STONES
AEROSHITH
BAD ENGLISH
GEORGIA SATELLITES
GIANT
GREAT WHITE
RISSNA HALLITES
CHRIS REA
RUSH
MARRANT
WHITESNARE
HELL YOUNG
ENUFF 2'NUFF
Medium
Light
BLACK CROWES
S LAUGHTER

KFMF/Chico

(916) 343-8461

Heavy
ALANNAH MYLES
AEROSMITH
PRIL COLLINS
WHITESNARE
TOM PETTY
MICHAEL PENN
GEORGIA SATELLITES
ROLLING STONES
RICHARD MARK
RUSH GREAT WHITE CHRIS REA MIDNIGHT OIL ERIC CLAPTON(M)

MS RANT
ALARM
Medium

PETER MOLP
DAVE EDMINDS
MELISSA ETHERIDGE
LOU GRAMM
DON HERLEY
Light
BALAM & THE ANGEL
a SLAUGHTER

KRQU/Laramie

BILLY JOEL
RUSH
HOOTERS
SMITHERRENS
ARROSMITH
AND IN IGHT OIL
Medium
BLACK CROWES
JOHN LEE HOOKER
DAVE EDMUNDS
ANIHAL LOGIC
PETER WOLF
LIGHT
BABYLON A.D.

Providence
HOUSE OF LOVE
OINCO BOINCO
DEL AMITRI
NASA
HAVALINAS
HOTCHILI PEP
JESUS & MARY CHAI
PETER MURPHY
SINEAD O'CONNOR
THEY HIGHT BE GIA WHTG **Asbury Park** ASDUTY PAIR
CHURCH
TANITA TIKARAM
WILD FLOWERS
FALL
GREGSON & COLLIST
KEVIN KINNEY & MA
ADAM ANT
WINTER HOURS
NASA

WDRE

WBRU Providence

Long Island

LAURIE ANDERSON HOUSE OF LOVE ANYTHING BOX NASA HOLLEST: SIMEAD O'CONNOR ERASURE THEY MIGHT BE GIA B-52'S JESUS 6 MARY CHAI

Heary
AEROSAITH
ALANNAR MYLES
WHITESNAKE
PHIL COLLINS
GREAT WHITE
ERIC CLAPTON
MICHAEL PENN
TOM PETTY (M)
BILLY JOEL
BAD ENGLISH(H)
AND ENGLISH WOLL
PETER WOLF
POTO
Light

(509) 457-8115

PD: SCOTT SOURRADA

(619) 347-2333 GM: BILL TODE

Heavy
AEROSMITH
WHITESNAKE
ROLLING STONES
PHIL COLLINS
JOAN JETT
MICRAEL PENN
TOM PETTY
GREAT WHITE
RUSH
RICHARD MARX
CULT RICHARD MARX
CULT
CHRIS REA
WARRANT
MIDNIGHT OIL
Medium
a DON HENLEY
a DAVE EDMUNDS
Light
a ERIC CLAPTON
a NUCLEAR VALDEZ
a DEL FUEGOS

REAVY
PAUL COLLINS
BEAVY
PHIL COLLINS
BILLY JOEL
RICHARD MARX
BORN ON THE FOURTH
TON PETTY
MICHAEL PENN
HOOTE RS
ACHLIS REA
ROLLING STOMES
MEGIUM
PAUL HCCARTNEY
BOH MENLEY
GRAHAM PARKER
BOLLING STOMES
LIGHT
BOTH MENLEY
LIGHT
ACHLIS REA
DON MENLEY
LIGHT
ACHLIS REA
DEGIN BOTH MENLEY
BOTH MENLEY KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAMS

Heavy STEVIE RAY VAUGRAN CEORGIA SATELLITES WARRANT WHITESNAKE BAD ENGLISH ALARM HAVANA BLACK SKID ROW MSG

HAVANA SHARMAN SHARMAN

175 Current Reporters

172 Current Playlists Cailed In Frozen Playlist (2): WKQQ/Lexington WNOR/Norfolk

Did Not Report, Playlist Frozen (1): KGON/Portland

**Did Not Report For Two** Consecutive Weeks, Not Used In This Week's Data (2): KILO/Colorado Springs KYYS/Kansas City

**NEW ROCK** 

ADDS & HOTS

WMDK Peterbor

WXVX

Pittsburgh

NOTTING HILLBILLI HAVALINAS DINGO BOINGO PETER WOLF DANIEL LANOIS

DANIEL LANDIS
COLIN HAY BAND
EVERYTHING BUT TH
KEVIN RINEY 4 MA
RENEGADE SOUNDWAY
BIG SHOULDERS
HOTES
CHRIS REA
ELECTRONIC
SILENCERS
MIDMIGHT OIL
SINEAD O'CONNOR

PHESOUGH
BELOVED
TOAD THE WET SPRO
DEL AHITHI
GRAHAH PARRER
FIRE TOUNG CANNIB
MINISTRA FARAH
MOTERS!
PETER MURPHY
JESUS & MARY CHAI
ELECTRONIC
HIDNIGHT OIL
LILAC TIME

## WBNY

WCDB

HERE AIN'

Buffalo BUITAIO

NEON JUDGEMENT
CABARET VOLTAIRE
MUDHOMEY
RENEGADE SOUNDWAV
PAJAMA SLAVE DANC
HOTEN
THEY MIGHT BE GIA
FORGOTTEN REBELS
SIMEAD O'CONNOR
BONEDADDY'S
JOHN WESLEY HARDI

WBER

ROCHESTER
MEAT BAST MANIFES
PALE SAINTS
PALE SAINTS
PALE SAINTS
FALL
CRAMPS
SHOWEN WHITE
SHOWEN WHITE
TAND THE WET SPRO
IAN LOWERY GROUP
REPER
PORCOTTON REBELS
SIMEAD O'CONNOR
JESUS JONES
ELECTRONIC
GREATER THAN ONE
RENEGADE SOUNDWAY

WDET Detroit

Detroit
OINGO BOINGO
J.J. CALE
GREGSON & COLLIST
GUITAR SPEAK 11
REMEGADE SOUNDMAN
DISSIDEMENT
CHRISTIME LAVIN
HOLLEST
LEENTY KRAVITZ
OFRA HAZA
PETER MUPPHY
CREATURES
ANNA DOMINO

**KDGE** 

KDGE
Dallas
EPIC RUMORS
DRAMARAMA
CREATURES
HOTCHEST
THE THE
ELECTRONIC
ADAM ANT
MIDNIGHT OIL
OINGO BOINGO

Atlanta Atlanta
STRAIGHT JACKET F
OINGO BOINGO
LAVA LOVE
BLACK UHURA
SKINNY PUPPY
BELOVED
THEY MIGHT BE GIA
HOUSE OF LOVE
PILLOH TEAMS
HOLLEST:
PETER MUPPHY
JRD BASS.
JRD BASS.
LUSESUS & MARY CHAI
SILENCERS

KACV Amarillo HAVALINAS OINGO BOINGO FAITH NO MORE ADVENTURES

Nashville

WFIT NICE STRONG ARM SKINNY FUPPY GRANT HART NEON JUDGEMENT SHAKING FAMILY BARMEY ARMY Melbourne

SHARMY ARMY
DRAMAR MA

RILLDOZER
RING MISSLE
LILAC TIME
FLAT DUO JETS
HOTLEST
JESUS & MARY CHAI
BLUE NILE
MISSION UK
RED LORRY YELLOW
SINEAD O'CONNOR Phoenix DON DIXON JEREMY DAYS JEREMY DATS
NASA
RENEGADE SOUNDMAV
MILL & THE BUSHME
HOTTER MURPHY
UB40
JESUS & MARY CHAI
LAURIE ANDERSON
MIDNIGHT OIL

KUKQ

New Orleans
LIFE SENTENCE
DEATH OF SAMANTHA
MEDICAL OF SAMANTHA
ME **New Orleans** 

Los Angeles SOCIAL DISTORTION HOUSE OF LOVE CREATURES FAITH NO MORE JOHN WESLEY HARDI

JOHN WESLEY MARDI HOTTEST: OINGO BOINGO MIDNIGHT OIL ADAM ANT UB40 JESUS & MARY CHAI KJQN

Salt Lake City none
Hottest:
PETER MURPHY
SINEAD O'CONNOR
HIME INCR NAILS
MIDNIGHT OIL
OINGO BOINGO

XTRA San Diego

TOAD THE WET SPRO
DEL PUEGOS
ADAM ANT
HOUSE OF LOVE
JOHN WESLEY HARDI
DANG TRIPPERS
HOTEST:
SINEAD O'CONNOR
PETER MURPHY
RENEGADE SOUNDWAV
THE THE THE THE CREATURES

KITS San Francisco

HOUSE OF LOVE OINGO BOINGO BELOVED FLASHBACK DEL AMITRI HOTLEST ELECTRONIC PETER MURPHY THEY MIGHT BE GIA UB40 SINEAD O'CONNOR

Ft. Coilins-Denver FI. COILINS-Denver
BEAUTIFUL SOUTH
TOAD THE MET SPRO
DAVE EDHUNDS
EVEN KINNEY AND
EVEN KINNEY AND
HOLLEN HUTE NOPE
LAN LOWERY GROUP
HOLLEN HUTE NOPE
LAN LOWER GROUP
HOLLEN HUTE NOPE
LAN LOWER GROUP
HOLLEN HUTE NOPE
LAN LOWER GROUP
H

KUSF San Francisco

GREATER THAN ONE GREATEK IDAL
LOOP
SHONEN KNIFE
SKINNY PUPPY
JESUS LITARD
DEATH OF SAM
KILLDOZER
LEADBELLY
EFFIGIES
THIS PICTURE
MRECK
KOTCH

WRECK
KOTCH BLUE HILE
BOULEVARD OF BROK
PIXIES
PACENS
FLAT DUO JETS
SISTER RAIN
DIRGE
CREATURES
LEWE LOVICH
RAVE-UPS
PALE SAINTS
ACIT POP
FRONG PRONG
MEAT BEAT MANIFES
Hottest:

none
Hottest:
NINE INCH NAILS
PETER MURPHY
LIGHTNING SEEDS
SKINNY PUPPY
BLUE NILE KUNV

Las Vegas

WEDDING PRESENT
LEWE LOVICH
LEWE LOVICH
LEWE LOVICH
BLACK INTURA
CRAMPS
OFFAR HAZA
MISSION UK
MEAT BEAT MANIFES
FRAVE-UPS
SINEAD O'CONNOR
TALL TALES AND IT
RAVE-UPS
TALL TALES AND TR
AND ANT
O'NOO BOINGO
HOUSE OF LOVE
HAVALINAS
HOUSEN'S
FETER MURPHY
RENEADES
PETER MURPHY
RENEADES
PETER MURPHY
RENEADES
OUNDAY
PUBLIC EMEMY Las Vegas

24 Current Reporters

Did Not Call, Playlist Frozen (1):

23 Current Playlists WFIT/Melbourne

## EAST

Baltimore

PD: Steve Perun APD/MD: Pam Trickett

# 7 | "PALE ADDA TOPPETET ATTENT
# 2 | COST MAN ADDA TOPPETET ADDA TOP
# 2 | LINE ADDA TOPPETET ADDA TOP
# 3 | LINE ADDA TOPPETET ADDA TOPPETET
# 10 | 3 ANCE | ACCORDING TOPPETET
# 5 | TOPPETET ADDA TOPPETET ADDA TOPPETET
# 5 | TOPPET

MISS/Forever LUTHER VANDROSS/Here And Now PHIL COLLING/I Mish it Hould Rain HICHEL'LE/Mu Hore Lies TAYLOR DATHE/Lave Mill Lead You Ba JOAN JETT/Dirty Deeds



Washington

APD/MD: Dave Elliott

H 3 1 Paula ADDRA/DENSITE ATTEND
1 2 CHICADO/MAK THE DO MAN HOW!
1 3 1 CHICADO/MAK THE DO MAN HOW!
1 3 1 CHICADO/MAK THE DO MAN HOW!
1 3 1 AND THE STATE OF THE S

# FACIL-106

WEGX/Phlladelphia MD: Jay Beau Jones PD: Todd Fisher APD: Gary Leigh

## 9 1 RDS STEAMS FARMAN TAIL
## 2 E MAID TOWN A SHARMAN TAIL
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## 3 E MAID TOWN A SHARMAN TAIL
## 3 E MAID TOWN A SHARMAN TAIL
## 3 E MAID TOWN A SHARMAN TAIL
## 4 A SHARMAN TAIL
## 4 A SHARMAN TAIL
## 5 A SHARMAN T

28. 29. 30

CKO 94 Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

1 | Teads For Fordovision In Cosine
H & 2 | Packs Addition of the Cosine
H & 2 | Packs Addition of the Cosine
H & 3 | Packs Addition of the Cosine
10 | A | Report Industries of the Cosine
H & 2 | Addition of the Cosine
H & 2 | Addition of the Cosine
H & 3 | Addition of the Cosine
H & 4 | Addition of the Cosine
H & 5 | Addition of the Cosin

11 PP TOO NAMY COMMONATION TO BEFORE TO THE STATE TO THE

Pittsburgh

PD: Clarke Ingram

H 1 | PAUL ADDA/Opposite Allock
H 2 | DEDOCTORY TO Make I migst
H 3 | DEDOCTORY TO Make I migst
H 3 | DEDOCTORY TO Make I migst
H 7 | DEDOCTORY TO MAKE I migst
H 7 | DEDOCTORY TO MAKE I MIGST
H 8 | DEDOCTORY TO MAKE I MIGST
H 9 | TOPOSITE OF LAVE

1 | DEDOCTORY TO MAKE I MIGST
H 10 | DEDOCTORY MIGST
H 10

27, 30 TOPMY PAGE/1'11 Be Your Everythi JAME CHILD/Don't Henna Fail In L

98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride WKSE MD: Mike McGowan

HILD WINCH WINCHWAIT

1 1 MALE SEAL OPPOSITES ALTREE

2 2 MALE SEAL OPPOSITES ALTREE

3 2 MALE SEAL OF MERCHAN

4 2 MALE SEAL OF MERCHAN

5 10 MALE SEAL OF MERCHAN

10 10 MALE SEAL OF MERCHAN

10 11 MALE SEAL OF MERCHAN

10 MALE SE

ADDS

24. 30 BIZ MARKIE/Just A Priend MICHAEL PERM/NO Mysh REGIMA BELLE/Mate It Lite It has BRAT FACK/You're The Dnly Women MATALIE COLE/MIS Momen Do FASTER PUBBYCAT/Mouse Of Pain

WZOU 945 PD: Steve Rivers

MD: Cadillac Jack McCartney

Boston

H 1 1 MEDICTIONS TO MAKE IT RIGHT
H 2 2 ARDENTIFICATION OF A Date
J 3 MODERNITH CONTROL TO A DATE
J 3 MODERNITH CONTROL TO A DATE
H 3 3 MODERNITH CONTROL TO A DATE
H 3 5 PACK A DATE OF A DATE
H 5 5 PACK A DATE OF A DATE
H 5 6 PACK A DATE OF A DATE
H 5 7 PACK A DATE OF A DATE
H 5 7 PACK A DATE OF A DATE
H 5 8 PACK A DATE OF A DATE
H 5 9 PACK A DATE
H 5 9 PACK A DATE
H 5 10 PACK A DATE
H 5 10

SAPRO TU

Providence PD: Paul Cannon MD: Tony Bristol

H 2 1 MEDICTION/2 To make it flats
1 2 PALK ADDAL COPENITY ATTENDED
2 SED TEMBRIT COMMITTED THE INTERPRETATION
4 3 COLOR SETUDION SETUDION SETUDION
5 COLOR SETUDION CANADIST WE ARE
10 SETUDION CANADIST WE ARE
11 SETUDION CANADIST WE ARE
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20 IB ALMOND PROCESSING VALUE OF THE CONTROL OF THE

MAJIC WMJQIBuffalo

WMJQ-102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

H | | JAMET ANCHONDERCOPER
H | 2 | MIDGETTOMOTE TO MAKE IT Hight
H | 2 | MIDGETTOMOTE TO MAKE IT HIGH
H | 3 | PARKA ADMACADES AND THE ANTHON
H | 5 | PARKA ADMACADES AND THE ANTHON
H | 7 | JOHN MATLET YEAR THE ANTHON
H | 7 | SOME ADMACATION TO BE MORE
H | 7 | SOME ADMACATION TO BE MORE
H | 8 | FOR MAKE IT AND THE ANTHON
H | 10 | NO STREET COMMENTS
H | 10 | NO STREET
H | 10 | NO STRE

TECHNOTRONIC/Get Up? (Bafors The N A'ME LORAIN/Amble Mice Horle ALANMAN HYLES/Slack Velvet MADDINA/Resp It Together PAJAMA FARTY/Over and Over MICHAEL PENN/Ne Mith

WXKS-FM Boston

PD: Sunny Joe White

MD: Jerry McKenna

IN JUNE 19 WICK-OFFIRM

1 1 AMET AND CONTROL TO THE TOTAL THE TOTA

EVHOLVIORS INCLUDE BEDUCTION/Hourthwest DON HEMLEY/The Heart OF The Heat LEILA K/Oot Ye Get TOWN PAGE/I'll Be Your Everyihi

ALARH/Leve Den's Come Easy JAME CHILD/Don's Menne Pell In L JOAN JETY/Dirty Desda HIDMIGHT DIL/Sive Sty Mine JOYCE 1889/1/1) Je Thore MATALIE COLE/Mid Moore De



New York

PD: Gary Bryan MD: Mike Preston

H 2 1 PANIA ASDAL/COPPENTER ANTROCE

1 2 2 ANTA/17 YOU Leave to the 
2 3 ANTA/17 YOU Leave to the 
3 4 ANTA/17 YOU Leave to the 
3 5 ANTA/17 YOU Leave to the 
3 6 ENDOWN THE 
4 10 ANTA/17 YOU Leave to the 
4 10 ANTA/17 YOU LEAVE THE 
4 10 ANTA/17 ANTA/17

31 ALAMMAH MYLEE/Black Velvet TECHMOTRONIC/Ost Up: (3sfers The N CHER/Heart Or Stone KISS/Forever

HIDNIGHT GIL/Blue Sig Hine ERAT PACK/You're The Coly Woman

Washington D.C. OM/PD: Lorrin Palagi MD: Laura Shostak

1 | CHICAGO MARK RING OF Non-Mark
H 7 2 | PAMA ABOAL TOPESTATE ATTO-1
H 3 | TOTAL TOPESTATE ATTO-1
H 3 | TOTAL TOPESTATE ATTO-1
H 1 3 | JAMES TOPESTATE ATTO-1
H 1 3 | JAMES TOPESTATE ATTO-1
H 1 4 | JAMES TOPESTATE
H 1 5 |

7400

New York VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

H I I JAMET ACCESSORIESTE ATTACK
H 2 2 PACK AND A TOPPERS TO ME TO THE TOP THE

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

H 2 1 JAMET LODGE

H 2 1 JAMET LODGE

ADMIL ADMIL ADMIL OF STATES AT THE STATES AT THE

D MOS/E'agn And Get My Love ELTON JOHY/Secrifice AEROSMITH/Jenie's Get A Gun JANE CHILD/Den't Hanna Fall in L

SOUTH



Houston KKBQ

APD: John Cook MD: Mike Snow

MD: Mike Snow

1 | Amethids Bolivian to Children

2 | 2 | Amethids Bolivian to Children

3 | 3 | Control Control Control

4 | 3 | Amethids Bolivian to Children

5 | 3 | Control

5 | 3 | Control

6 | 3 | Control

6 | 3 | Control

7 | Amethids

8 | 3 | Control

8 | 3 | Control

8 | 3 | Control

8 | Contro

HOME ALAMANI WYLEP'S INC. Valves
U-MERCH TO USER MINE
U-MERCH TO USER MINE
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MINE MINE MINE
U-MERCH TO USER MINE
U-MERCH

**2104** The#1 Hit Music Station

PD: Chris Bailey WNVZ MD: Beaver Cleaver Norfolk

A STATE OF THE PROPERTY OF THE

REGINA DELLE/Make It Live It Was A'ME LORAIN/Mhole Wide Morid TEARS FOM FEARS/Advice For The You TECHNOTION LE/ORL UP: ISSEDRE THE N NATALLE COLE/HIJS MOMEN DO

ROLLING STOMES/Almost Hear You Sig HIDWIGHT OIL/Sive Sig Hima KEVIN PAIGE/Auchting J Hant RISE/FOWN/Sacrifice ELTOW JOHN/Sacrifice UNDEN FARROWN/YOU're The Voice JOHN FARMAN/YOU'FE THE VOIC MSG/Angtime SMITHEREEMS/A GIFT LITE YOU

100.7 FM #1 HIT MUSIC STATION PD: Frank Amadeo

MD: Johnna Ceccoli

ADDS 27. 30 REGINA BELLE/Make It Like It Hee DN BELINDA CARLISLE/Summer Rain WARRANT/Sometimes She Eries

B97 New Orleans

PD: Bob Mitchell MD: Joey Giovingo APD: Geoff St. John

ADDS LISA STANSFIELD/All Around The Moris
ANYTHING BOX/Living In Oblivion
JOYCE 188Y/1/11 Se There

VP/OM: Mason Dixon APD & AMD: Dave Denver

HICHEL'LE/NO Hore Lies LIBA STANDFIELD/ALL Around The Mori JAME CHILD/Don's Wanna Fall In L SMITESNAME/The Deeper The Love SELINDA CARLIBLE/Summer Rein A'ME LORAIN/Mhole Mide Morld LUTHER VANDROSS/Mere And Now

KRBE
Houston

PD: Adam Cook
MD: Cheryl Broz

PD: Adam Cook

MD: Cheryl Broz

H 1 | Most Joseph Cook

1 | 2 | Most Joseph Cook

3 | Most Joseph Cook

4 | Most Joseph Cook

4 | Most Joseph Cook

4 | Most Joseph Cook

NATALIE COLETHIIS Homen Do PETER MURPHY/Cuts You Up A'ME LDRAIN/Media Miss Worla XYMOX/Imagination BNITHEREEMS/A Girl Libe You FINE YOUNG CANNIST! On Not Satisfied BRAT PACK/You're The Only Woman

WFLZ/Tampa POWER 93th

PD: Marc Chase APD: B.J. Harris MD: Jeff Kapugi

of the Control of the

POWER 99 FM

PD Rick Stacy

Atlanta OM: Steve Wyrostok Music Coord.: Lee Chesnut

30 BICHARD MARK/Tee Late Te Bay Good BELINDA CAMLIBLE/Summer Rain LINDA ROMBTADT/All Mg Life SRAT PACK/You're The Only Momen



MD: Mike Easterlin

Station Mgr: Randy Kabrich MD: Mike Easterlin

1 2 2 CHILDON AMADA (Description Attack

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3 14 CHILDON AMADA (Description AMADA

3 15 CHILDRON AMADA

3 15 CHILDRON AMADA (Description AMAD

# 974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

MD: Jeff Moreau

3 1 January Johnson/Exceptes

3 2 January Johnson/Exceptes

4 2 January Johnson/Exceptes

5 2 January Johnson/Exceptes

6 2 Open Johnson/Exceptes

6 2 Open Johnson/Exceptes

6 2 Open Johnson/Exceptes

6 2 Open Johnson/Exceptes

6 2 January Johnson/Exceptes

7

ADDB BELINDA CARLIELE/Summer Rain HOTLEY CRUE/Hithout You TOWNY PAGE/1:1 Be Your Everythi BRAY PACK/You're The Only woman

all hit Da

OT. HEGL
The Eagle
PD: Joel Folger
APD/MD: Jimmy Steal Dallas

APD/MD: Jimmy Steal

1 2 AFFORT TYPE APPLICATION
1 3 AFFORT TYPE APPLICATION
1 3 STEATT PARAMETER
1 3 STEATT PARAM

16. 20 PAUL MCCARTNEY/Figure Df Eight CHER/Heart Of Stone

DON HEMELY/The Heart Of The Hatt LOU GRAMM/True Blue Love HIDNIGHT OIL/Blue Bly Hime JOHN JETY/DITE Deeds ROLLING STONES/Almost Hear Yes Bigh

KSAQ/San Antonio

PD: Leo Vela APD/MD: Kathie Romero

FASTER PUSSYCAT/House Of Pein PETER FRAMPTOM/Hore Hays Than One CHIMES/1-2-3 JOHN FARRHAM/YOU'TE The Voice

## Vilenaest.



VP Programming: Gary Berkowitz APD/MD: Michael Waite

- H 3 1 GLOBIA ESTETANINE ME ATE

  12 2 GLOB JORGANIA CONTROL OF ME ATE

  13 2 GLOB JORGANIA CONTROL OF ME ATE

  14 3 CHILDRON JORGANIA CONTROL OF ME ATE

  15 3 CHILDRON JORGANIA CONTROL OF ME ATE

  16 1 GLOB JORGANIA CONTROL OF ME ATE

  17 10 JORGANIA CONTROL OF ME ATE

  18 12 CHILDRON JORGANIA CONTROL OF ME ATE

  20 CHILDRON JORGANIA CONTROL OF ME ATE

  21 TELLON JORGANIA CONTROL OF ME ATE

  22 THILDRON JORGANIA CONTROL OF ME ATE

  23 CHILDRON JORGANIA CONTROL OF ME ATE

  24 SE MICHAEL PORTOR OF ME ATE

  25 CHILDRON JORGANIA CONTROL OF ME ATE

  26 SE MICHAEL CONTROL OF ME ATE

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  20 SE MICH

FINE YOUNG CANNIB/I'm Not Satisfied ERIC CLAPTON/Bad Love

## **WKBQ** ) 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

St. Louis

- H 7 1 RICHARD PARRITOS LETE TO SEE QUORS
  11 1 2 PROTECT CHART STATEMENT YOU
  11 1 2 PROTECT CHART STATEMENT YOU
  12 1 1 1 2 PROTECT CHART STATEMENT YOU
  13 1 1 CHART STATEMENT YOU
  14 1 1 1 CHART STATEMENT YOU
  15 1 1 CHART STATEMENT YOU
  16 1 1 CHART STATEMENT YOU
  17 1 1 CHART STATEMENT YOU
  18 1 CHART

TEARS FOR FEARB/Advice For The Yours D HOB/C'men And Oet My Love

## WNCI 97.9

PD: Dave Robbins Columbus

H 1 1 PAULA ABDAL/Dyseltes Attract
H 2 2 MILL VANIALIZATION Neshing
2 0 MILL VANIALIZATION Neshing
3 0 GENERALIZATION Neshing
3 0 GENERALIZATION Neshing
4 0 GENERALIZATION NESHING
5 0

19 DEPECHE MODE/Personal Jesus

Chicago

PD: Dave Shakes

## 3 | FARMA ARRAY CONTRIVE \*\* LITER
# 2 | JAMES | ARRAY CONTRIVERS
# 3 | JAMES | ARRAY CONTRIVERS
# 3 | JAMES | ARRAY CONTRIVERS
# 3 | JAMES | ARRAY CONTRIVERS
# 4 | ETCH | EARLY CONTRIVERS
# 5 | ETCH | EARLY CONTRIVERS
# 6 | ETCH | EARLY CONTRIVERS
# 6 | TECH | EARLY CONTRIVERS
# 10 | ETCH | EARLY CONTRIVERS
# 10 | EA

## WKTI Milwaukee

APD/MD: Danny Clayton PD: Mike Berlak

- H. 6 J JAMET INCREDIVENT STATE OF THE STATE



OM: Don London PD/MD: Scott Wheeler

1 2 1 ROBETTE/Despress
1 2 PANA ADDALYSCHIST ATTREE
2 PHILA VANILIA/ALI DO MARKING
3 PHILA VANILIA/ALI DO MARKING
3 PHILA VANILIA/ALI TO MARKING
4 PHILA VANILIA/ALI TO MARKING
5 PHILA VA

# Minneapolis OM/PD: Gregg Swedberg

MD: P.J. Olsen APD: Denny Schaffer



OM: Jim Fox PD: Dave Allen MD: Brian Douglas

H 2 1 ROLETTE/Dangerous or Mathing 3 printing with the printing of the printin CHICAGOUNAL KING DY PARA MOUNT OF THE CONTROL OF TH



PD: Brian Philips

TOPEN PAGE/1/11 Be Your Everyth MICHIGHT DIL/False Stymine SHAT PAGE/YOU'RE IN DO DIS WOMEN RECOMMENDED IN LINE OF HEAD PHIL COLLINS/E WAS IT WOULE READ ENURY Z'NUFF/FIJ HIGH MICHELLE ADD6

CHER/Heart Of Stone WHITESNAME/The Deeper The Love



CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ Chicago

| 1 | 1 | PAMAN ABBA, Obsolite Altrait | 1 | 2 | ARRORITORADE | 2 | ARRORITORADE | 2 | 4 | ARRORITORADE | 3 | 2 | ARRORITORADE | 3 | 3 | ARRORITORADE | 3 | ARRORITOR

HOTLEY CRUE/Without You LUTHER VANDROBES/Here And Now

# THE #1 HIT MUSIC STATION

PD: Karen Barber

APD/MD: Jon Anthony

H 1 | 1 PALA ADDA/Openitis Attract

H 1 | 1 PALA ADDA/Openitis Attract

H 2 | 2 Junit 1 ADDA/Openitis Attract

H 3 | 2 Junit 1 ADDA/Openitis Attract

H 3 | 3 | 2 Junit 1 ADDA/Openitis ADDA/Openitis

JAME CHILD/Dor't Hanna Fell in L HIGHEL'LE/No Here List TOPRY PAGE/I'EL BE Your Everythi HICHMEL PERMINE Hyth KISS/Forever QUINCY JONES/1'11 Be Good To You JOAN JETY/Dirty Deeds

WKOX-FM **WKQX**/Chicago

PD: Bill Gamble MD: Mary Shuminas

1 2 1 CLIDA CEMPURATE TESTS
1 2 600 STRAMT TOWNSTONE THE STRAME
2 CHICAGONINA RING OF MAN UNA
4 CHICAGONINA RING OF MAN UNA
4 CHICAGONINA RING OF MAN UNA
5 ADDS 25. 29. 30

MAMANA **WPHR**/Cleveland

MD: Ed Brown

MSD/Angtime MIDHIGHT DIL/Blue Sky Mine

# RADIO WHYT Citatte Detroit

APD/MD: Mark Jackson 

TORRY PAGE/[1] Be Your Evergin; LETLA A/Get to Get LETLA A/Get to Get MARRAH FAGE/You're The Only Memon CHERNINGS TO Stame HEACTORY! Leve You HEACTORY! Leve You BAD CHANGEMPRICE Of LOVE ELION JOSEPH MARY FIGS INC. MARY MARY FIGS



PD: Chuck Beck APD/MD: John McFadden

II | PANAL ARBAL Operative Alfret
2 | 2 | SEDECTION/2 To Make It Might
3 | 3 | 80 DED INSTITUTE OF Love
1 | 4 | 1 | 10 DED INSTITUTE OF Love
1 | 5 | 1 | 10 DED INSTITUTE OF FIRST
2 | 1 | 10 DED INSTITUTE OF FIRST
3 | A ALTON CONCENTRATION OF FIRST
4 | ALTON CONCENTRATION OF FIRST
12 | 10 | 10 DED INSTITUTE OF FIRST
13 | 10 | 10 DED INSTITUTE OF FIRST
14 | 10 | 10 DED INSTITUTE OF FIRST
15 | 10 | 10 DED INSTITUTE OF FIRST
16 | 10 DED INSTITUTE OF FIRST
17 | 10 | TEACH CONCENTRATION OF FIRST
18 | 10 DED INSTITUTE OF FIRST
19 | 10 DED INSTITUTE OF FIRST
10 DED INSTITUTE

ADDS 24. 25 COVER GIRLS/No Cen't Go Mrong

# WEST



APD/MD: Bob LaBorde City

H 2 I ROLETTE/Desperary
H 3 Z MILLS VANILLA/ALL DO Meshing
3 3 Journal Jackson/Extrase
3 3 Journal Jackson/Extrase
3 3 Journal Jackson/Extrase
4 3 5 Journal Jackson/Extrase
5 1 80 DENGISHIPS OF LOVE
1 9 DENGISHIPS OF LOVE
1 10 STROMET OF LOVE
1 10 STROMET OF LOVE
1 10 STROMET OF LOVE
1 1 1 1 LIDEA STROMET OF LOVE
1 1 LIDEA STROMET OF LIDEA
1 1

ADDS TEARS FOR FEARB/Advice For The You

# KZZP® Phoenix THE NUMBER THIT MUSIC STATION

PD: Bob Case

1 | JAMET AGGERON/Excesses
2 | 2 PAGLA ADDL/TÓPERSTRATE
2 | 3 SECTION/2 TO FARRE I E FISH
2 | 3 SECTION/2 TO FARRE I E FISH
1 | 3 OFFICE OFFICE A THE STATE I E FISH
1 | 3 OFFICE ADDL/THE A THE STATE I E FISH
1 | 3 OFFICE ADDL/THE A THE STATE I E FISH
1 | 3 OFFICE ADDL/THE ADDL/THE

20, 23, 26, 30
ALANMAN MYLEB/Black Velvet
NATALE COLE/Mild Momen DE
TECHMOTROMIC/Get up: Before The N.
GOVE JEBY/1'11 Se There
CALLOMAY/1 Manne Be Rich

CALLDMAY/I wanne Be Rich
RISS/Forever
RISS/Forever
RISS/Forever
RUIC Objective It would Rain
RUICH JOBERTSECTIFIE

# Salt Lake City KISN FM PD: Gary Waldron

MD: Gary Michaels

KUBE 93FM

PD: Tom Hutyler Seattle

MONE VANDOODS/HEER AND NAW

MONEY VANDOODS/HEER AND NAW

MONEY VANDOODS/HEER AND NAME

HICKORY VANDOODS NAME

AND VANDOODS NAME

HICKORY VANDOODS NAME

HICKORY

ZIOG FM KKRZ Portland PD: Mark Capps

MD: Bill Kezley

H 1 | JAMES | ADDRONGS CRAFE
H 2 | HILL | VANILLY AS | DO MOSTANS
H 3 | DO HILL STEFF AND HE ARE
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ADDS CHER/Heart Of Stone BRAT PACK/You're The Only Homan BIT MARKIE/Just A Friend NATALIE COLE/Mild Momen Do LUTHER VANDROSS/Hers And Now



KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

SKYVYARAL Love
LIMEAN/Swnsing All My Love
LIMEAN/Swnsing All My Love
TOWNY PAGE/STILL Your Everythi
KNYLY PAGE/STANISHING I MANI
A-ME. LORATHYMMAIL WISE MANI
A-ME. LORATHYMMAIL WISE MANI
A-MORE LORATHYMMAIL WISE MANI
AMDOMENTARY IN TOGRATHY
MANDOMENTARY IN TOGRATHY
MINI SCALINGY WHISE IN WOOLE MAIN

KWSS San Jose

PD: Larry Morgan

H 1 1 JANET JACKSON/Excesses

2 2 MCDATTOM/2 To make it sight

3 2 MCDATTOM/2 To make it sight

3 JANET TO STAND THE MARK

10 10 JANET TO LIBERT TO MAKE

10 10 2 MCDEL SETTEMATION THE MAKE

10 10 MCDATTOM TO LIBERT TO SETTEMATION

10 10 MCDATTOM TO MAKE

10 10 MCDATTOM TO MAKE

10 11 MCDATTOM TO MAKE

10 11 MCDATTOM TO MAKE

10 11 MCDATTOM TO MAKE

10 MCDATTOM TO

28 MADDRMA/Keep It Together BRAT FACK/You're The Only Momen CALLOMAY/I Manna Be Fich

LINDA ROMETADI/ALL My LIFE PHIL COLLING/1 MISS IN Meule Rein RISS/Forever



MD: Mark Allen

ADDS MOTLEY CRUE/Hithaut You
ON MATALIE COLE/Hild Momen
ROLLING MYOUTH NATALIE COLE/MITS Momen De ROLLING STONES/Almost Heat You Sigh LUTHER VANDROSS/Hers And Now

Los Ar geles KIISFM VP/Programming: Gerry DeFrancesco

MD: Brian Bridgman

H 1 I PANA ABDAL/Opposites Altract
H 2 J JANA/I Y Not Leave No Not
H 3 J JANA/I Y Not Leave No Not
H 3 J JANA/I Y Not Leave No Not
H 4 J JANA/I Y Not Leave No Not
JANA/I Y Not Leave No Not
JANA/I Y JANA/I Y Not
JANA/I Y Not Leave No Not
Jana/I Y JANA/I Y Not

## CHR P1 PLAYLISTS

Denver



PD: Mark Bolke APD/MD: Dom Testa

- | H | 1 | Michal (1670m here Lite | 2 | 2 | 3610 | 300x1 | 700x1 | 700x2 | 700

LUTHER VANDROSS/Here and Now ALAMMAN MYLES/Slack Valvet TOMMY PAGE/I'll Be Your Everythi SHITMEREEMS/A 9171 Lile You HICHAEL PERMING Mate BILLY JOEL/I GO TO Extrame HellTERMARCYND Despor The Love LINDA ROMBIADY/ALL Mg Live PHIL COLLINS/I Mise It Moule Rein BAYY/Real Love KISS/Forever



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly MD: Michelle Santosuosso

2 1 ADMIT JACKSTONIESCENSE
2 1 ADMIT JACKSTONIESCENSE
3 2 PAULA BADY OF PER LIFE
3 2 DEFICIE AND PROFESSION ASSESSION
3 DEFICIES AND PROFESSION
3 DEFICIES AND PROFESSION
4 DEFICIES AND PROFESSION
5 DE

24 CALLOMAY/I Hanna Se Rich REDIMA BELLE/Make It Like It Was

BRAT PACK/You're The Doly Moman NATALIE COLE/Wile Momen Do LINDA ROMSTADT/ALI My Life BILLY JOEL/1 GO TO Extrems

KXYQ Q 105
Portland
VP/Programming:
Jim Ryan APD: Steve Naganuma

AND JOSEPH NAGARUMA

1 2 1 FALL
2 1 FALL
3 2 COLLOGISTOPHER OF LEVEL
4 2 3 COLLOGISTOPHER OF LEVEL
5 2 COLLOGISTOPHER OF LEVEL
5 3 COLLOGISTOPHER OF LEVEL
5 COLLOGISTOP

27. 30 GRUE/MISHOUT YOU FETTER FRAMPTON/MOTE Mays Than One LINDA ROMSTADT/All My LIFE TEAMS FOR FEARS/ACT FOR The Your SELINDA CARLISLE/SUMMAT REID ENUFF 2 NUFF/FIE High Michelle' MIDNIGHT OIL/Blue Sky Mine



KXXX |San Francisco PD: Bill Richards Interim MD: Tim Watts

## 1 COUNT GIREPOR Car's G wrang
## 2 & JAMET JOHCHDOFFECTURE
## 2 & JAMET JOHCHDOFFECTURE
## 3 7 3 ROD TEMENT/JOHCHDOFFECTURE
## 3 7 3 ROD TEMENT/JOHCHDOFFECTURE
## 3 5 RICHARD JOHCHDOFFECTURE
## 3 5 RICHARD JOHCHDOFFECTURE
## 3 10 6 FINGEL JOHCHDOFFECTURE
## 3 10 6 FINGEL JOHCHDOFFECTURE
## 3 FILLY JOHCH JOHCHDOFFECTURE
## 3 FILLY JOHCHDOFFECTURE
## 3 JOHCHDO

LISA BTANSFIELD/All Around The World LEILA K/Oct To Oct MANTROWII/Oct To Have Your Love CALLOMAY/ Manna Br Rick MARRANT/Somitions She Crise

UB40/Here I Am PAUL CARRACK/Batris\*191d JAME CHIED/Don't Manna Faii In L MIDMIGHT DIL/Blue Sty Mine A'ME LDMAIN/Madie Mida Morid

# CHR P1A

stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

EAST



PD: Dave Ferguson MD: Albie D

H 1 1 BALT-M-PSPATESTERNAM

2 3 BATYSTAN LOWER

3 3 LITERA WANDOWS PATESTER AND NEW A

4 3 3 LITERA WANDOWS PATESTER AND NEW A

5 3 LITERA WANDOWS PATESTER AND NEW A

6 3 BLITCH WANDOWS PATESTER AND NEW A

6 10 BATTS WANDOWS PATESTER AND NEW A

6 11 BATTS WANDOWS PATESTER AND NEW A

6 11 BATTS WANDOWS PATESTER AND NEW A

6 12 BATTS WANDOWS PATESTER AND NEW A

6 12 BATTS WANDOWS PATESTER AND NEW A

6 13 BATTS WANDOWS PATESTER AND NEW A

6 14 BATTS WANDOWS PATESTER AND NEW A

6 15 BA

SECUCTION/Meartheat INMER CITY/Meat the Some Do Mit Diamne REEVES/Never Too Far LEILA K/Got To Get CALLDWAY/I Menne Be Rich MANTRONIX/Got To Have Your Love

WIOQ/ Philac Ph Philadelphia

OM: Mark Driscoll APD: Ginny Scoggins MD: Glenn Kalina

1 I PICHELLE/ME MORE LIST
2 BET MARKE/JUST & Friend
3 BET MARKE/JUST & Friend
5 BET MARKE/JUST & Friend
6 BET MARKE/JUST &

HADMA/Lashasa BEDUTION/Heartbaat BLOUTION/Heartbaat BLOUTION/Heartbaat LIMEAN/Hearts All My Love HAMTHONIX/Get To Have Your Love HEAVY D & THE BO/OIFII, They Love

FINE YOUNG CANNIBYI'm Not Satisfie XYMOS/Imagination REGIMA BELLEYMAKE It Lite It Has

WQHT

New York

OM: Joel Salkowitz MD: Kevin McCabe

SONIA/You'll Never Bios De JAY HILLIAMS/Sweat 34 CALLOMAY/1 Manna Be Rich COMCEPT OF OME/Dence With Me ANYTHING BUX/Living In Oblivion

MR LEE/Ost Busy LEILA R/Ost To Ost JANE CHILD/Don't Menna Fail In L BRAT PACK/You'rs The Only Momen TUNASIA/Games Df Leve

## SOUTH



amming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

8 1 MACHY/Lemsars There is a Charge of the C

BODY & STYLE/Lister To My Cries YOUNG & RESTLERE'S GIP!s PAJMAR PARTYLISE AND Beeb SEDUCTION/reservant HADDONA/Keep It Togsther HADDONA/Keep It Togsther JAME CHILD/Com't Wenne Fall In L JETS/Bookbody To Lave My

MISSY MIST/Outsin' Rass
MOS BASE Turn is Out (Do Sets)
BHAT PACK/Vau're The Dolly Meman
DSM/Mor! My Seds Over
BREEZY BEAT MC/Mo Money Mo Girlfrien
HEAVY D. 5 THE SO/Oirls: They Love M
CHIMES/-Jean

100.3 JAMZ

2 1 DARY MCCAN THE ALL OF THEM
2 2 MICHAEL SCAN THE ALL OF THEM
3 2 MICHAEL SCAN THE ALL OF THE ALL

BIZ MARKIE/Just A Friend CHIMES/1-2-3 SEDUCTION/Heartheat D MOS/C'mon And Get My Lave

POWER 93

H 3 1 PAMA ADDALOSSENSES ATTREE

3 2 LUTHER OWNORMBETURE AND NEW

4 3 2 LUTHER OWNORMBETURE AND NEW

5 3 SUPER STATEMENT CAN'T BO WERR

5 3 SUPER SALES AND STATEMENT CAN'T BO WERR

6 5 STATEMENT CAN'T BE THE STATEMENT CAN'T BO WERR

10 6 MILL WORLLIAND TO RENING

10 6 MILL WORLLIAND TO RENING

10 6 MILL WORLLIAND TO RENING

10 10 LONG TO RENING

10 10 LONG TO WERR

10 11 LONG TO WERR

10 12 COLLEGE OF WERR

10 12 COLLEGE

MACHA/Lambada DAVID PEASTON/He'T# All In This Top JIVE BUNNY & THE/That's What I Libs BRAT PACK/You're The Dnly Momen REGIMA BELLE/Hebs It Libs It Was KHC KREW/Craig About You

San Antonio

PD: Rick Unton

MD: Stephanie Gramm

KJMZ/Dallas

PD: Elroy R.C. Smith

APD: Tom Casey

ADDS

WEST.

# HOT 102/m

WLUM/Milwaukee MD: Dana Lundon

36. 39. 40 REDUCTION/HEAT theat



## 3 | Indepent Committee Day Crist
## 3 | BROWN COMMITTEE OF Lave
## 4 | BROWN COMMITTEE OF Lave
## 5 | BROWN COMMITTEE OF Lave
## 4 | BROWN COMMITTEE OF Lave
## 4 | BROWN COMMITTEE OF LAVE
## 5 | BROWN COMMITTEE OF

ADDS 24. 25
TOM PETTY/A Face In The Croud
PEG/Angline
JOHN FARMSAM/You're The Voice MICHIGHT CIL/Slue Sty Mine

CONTEM

San Antonio
OM: Jeff McCartney
Haves

H 2 1 COMES SERIOUSE CONTROL ON UTANA
H 6 2 JAMES JACKSON/CECCHEST
1 3 SANGE JACKSON/CECCHEST
1 3 SANGE ASSESSMENT OF THE SERIOUSE SERIOUSE
1 3 PALLA ASSESSMENT OF THE SERIOUSE
3 SERVICE SERIOUSE SERIOUSE SERIOUSE
3 SERVICE SERIOUSE SERIOUSE SERIOUSE
1 10 TOTAL SANGENSON SERIOUSE SERIOUSE
1 10 TOTAL SANGENSON SERIOUSE
1 10 TOTAL SANGE

CHIMEB/1-2-3 U-KREW/IF U Mere Mine NATALE COLE/Mile Memen Do SHAT PACH/You're The Unit Homen JOYCE (1897/1) Se There SHAMA/You Can't Ost Ayay

## WEST

**FIV102** 

Sacramento OM/PD/MD: Brian White

H 3 1 AMET JACKBOYCETERES

2 2 RICHELTER'S METER LAIN

3 1 PARA ANDER OPPOSITION AT FREE YEAR

4 2 BOYTERS Lave Comment of the Comment of the

ADDS RUBY TURNER/Its donne Be Alright REGINA BELLE/Mats It Lise It was SADAD WATANABE/Any Other Fool SHOKEY ROBINGON/Everything You Youth LEILA M/Got To Get

99.1 KGGI<sup>FM</sup> Quadruples the Music!

KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 1 | PAGA ASSA/Opensits Alvect
2 2 SECOTION/2 In mart 1 Right
4 3 COMP SOURCE STREAM
2 3 COMP SOURCE STREAM
3 3 COMP SOURCE STREAM
4 3 COMP SOURCE STREAM
4 1 0 STREAM
4 1 0 STREAM
4 1 0 STREAM
4 1 1 0 TOWN PAGE/1711 Be very Everyth
1 1 0 STREAM
1 0 STREAM
1 1 0 ST

ADDS LE 2 LIVE CREW/Funk Shop

# PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon OM: Shadow Steele

MD: Denise Lauren

MOTLEY CRUE/Mithaut You MIDNIGHT DIL/Blue Sky Mine BILLY JOEL/1 do To Extress JOAN JETT/Dirty Deeds NGG/Anytime

MD: Hosh Gureli

## 1 PROPER TECHNOLOGY OF THE WAY A STANDARD BY A STANDARD

HALT-N-PEPA/Expression RUBY TURNER/Its Gonne De Alright LINE-Ar/Senging All My Love HEGINA DELLE/Make It Like It was

LEILA R/Got To Get SRAT PACK/You're The Only Momen INMER CITY/What'che Conne Do Mit

# FOXER LOSEM

KPWR/Los Angeles APD/MD: Al Tavera

H 1 I JAVANIT YOU LEVE HE New
H 2 2 JAMET ACKSENDER-upped
H 3 2 JAMET ACKSENDER-upped
H 4 3 C JAMET ACKSENDER-upped
H 5 C JAMET ACKSENDER-upped
H 6 C JAMET ACKSENDER-upped
H 7 LIGHTAN ACKSENDER-UPPED
H 7 LIGHTAN ACKSENDER-UPPED
H 8 JAMET ACKSENDER-UPPED
H 8 JAMET ACKSENDER-UPPED
H 9 JAMET ACKSENDER-UPPE

MEVIN PAIGE/Anything I Hant BRAT PACK/You're The Only woman

KHQT

PD: Ken Richards MD: John Christian

YOUNG MC/I Come Off
JAME CHILD/Don't Manna Fall In L
SHAMA/You Can't Gat Away
IMMER CITY/Mhat'tob Gonne Do Mit
TOMMY PAGE I'll Be Your Everythi

ENAT FACK/YOU'RS THE ONLY MONEN BY ALL TEXAMB/LES'S DET IT ON LUTHER VAMPROBES/HEPS AND NOW ANYTHING BOX/LLYING IN DELIVION DLORIN ESTEPAN/HEPS HE ARE LEILA ROOT TO DET

## POWER 92FM

**KKFR***IPhoenix* PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

## 1 PAALA ABOL/Openium Altrets
## 2 PAALA ABOL/Openium Attrets
## 3 MICHEL LE/Me Mays List
## 4 JOHN COME LE/ME Mays
## 5 JOHN COME LE/ME MAY
## 5 JOHN COME LE/ME MAY LE/ME TO BE COME LE/ME TO BE COME TO

ADDS REVIN PAIGE/ANYTHING I MANT ADAM ANT/ROOM AT THE TOP CALLOMAY/I Henne Be Rich JOYCE IRBY/I IB THEY MATALE COLE/MIR Momen Do CHIMES/1-2-3 U-KREW/IF U Were Mins

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# **CHR ADDS & HOTS**

#### **EAST**

MOST ADDED Motley Crue Tommy Page Jane Child Don Henley Midnight Oil Luther Vandross

#### BREAKOUTS Seduction **Tears For Fears**

# Tom Petty

## P3

MOST ADDED

**Motley Crue** 

Tom Petty
Jane Child

Luther Vandross

Brat Pack Midnight Oil

Tommy Page

WWFXIBangor. ME
Martin/Clark
TOMMY PAGE
MOTLEY CRUE (dp)
TOM PETTY (dp)
Hottest:
PICHARD MARX 6-2
ALANNAH NYLES 8-4
WHITESNAKE 14-11
KISS 20-15
KEVIN PAIGE 22-17 CPACK/Riey
TEARS FOR FEARS
TOWNY PAGE
COLIN HAY BAND
LOTHER VANDROSS (dp)
MOTLEY CRUE (dp)
HOTLEST (dp)
HOTLEST (18 H 3-1
ALANNAH MYLLES 1
ALA

BREAKOUTS

Regina Belle

Tears For Fears
Anything Box
Seduction

#### WtKZ/Chambersburg, PA Alexander/Shans

LUTHER VANDROSS

JANE CHILD

LISA STANSFIELD

KISS (dp)

Hottest:

PAULA ABDUL 1-1

CHICAGO 8-3

JANET JACKSON 13-6

BIZ MARRIE 15-10

ALANNAH MYLES 19-11

## 96XIL/Perkersburg, WV Larry Hughes

Larry Hughes
DON HENLEY
LOU GRAMM
MIDNIGHT OIL
TOM PETTY
HOLLES
PAULA ABDUL 1-1
GLORIA ESTEFAN 3-3
CHICAGO 10-5
JAMET JACKSON 11-6
SKID ROW 8-7

TECHNOTRONIC
LISA STANSFIELD
MICHEL'LE
HOTLESL'LE
JANET JACKSON 2-2
BILLY JOEL 11-9
B-52'S 15-11
WHITESNAKE 21-15
ALANNAH MYLES 22-17

## G98/Portland ME Jon Bryant

Jon Bryant
LINDA ROMSTADT
SMOKEY ROBINSON
TEARS FOR FEARS
LOU GRAMM
XYHOX
A'ME LORAIN
HOTEGET:
B-52'S 13-8
D MOB 16-9
MICHAEL PENN 21-16
TOMMY PAGE 25-17
KEVIN PAIGE 32-27

## WOMP/Wheeling, WV Forster/McGee

FORTE/MCGSC
DON HENLEY (dp)
MICHEL-LE (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
FASTER PUSSYCAT (dp)
HOLLEST:
MARRANT -2
MARRANT -2
MILLI VANILLI 7-5
BAD EMCLISH 8-6
BILLY JOEL 16-11

Kingston/Minier

MOTLEY CRUE (dp)

NATALIE COLE (dp)

BRAT PACK

HOTLEST

BAD ENGLISH 2-2

JANET JACKSON 4-3

B-52'S 13-6

RICHARD MARK 14-7

ALANNAH MYLES 15-11

KNAN/Monroe, LA Lane/Piro LISA STANSFIELD HOCLEST: CHICAGO 2-1 BAD ENGLISH 12-6 JANET JACKSON 20-9 BILLY JOEL 17-10 MADONNA 28-22

KNOE/Monroe, LA Mitchell/Mehling

TOM PETTY
MOTLEY CRUE (dp)
TOMMY PAGE
DON HENLEY
SEDUCTION
PASTER PUSSYCAT (dp)
RECIFAR SELLE (dp)
HOCLOSI
COURT A SETPAN 4-3
D MOD 14-9
MARRANT 17-13
TAYLOR DAYNE 19-15

WPFM/Panama City. FL Mr. Lou/Stone

MY. LOWSTONE

TOM PETTY

MOTLEY CRUE
TOMMY PACE
BRAT PACK
RUSH (dp)
EURYTHHICS
COLIN HAY BAND
HOTESE;
JANST JACKSON 7-2
MILLI VANILLI 4-3
BAD ENCLISH 6-4
ALANNAH MYLES 8-5
ROXETTE 11-7

KIXY/Sen Angelo, TX

Reymond/Garrison
JANE CHILD
TOMMY PAGE
A ME LORAIN
DON HENLEY
BRAT PACK
HOTELS
PAULA ABDUL 3-1
JANET JACKSON 7-5
COVER GIRLS 14-10
RICHARD MARX 15-12
ALANNAH MYLES 21-19

Z103/Tallahasses, FL Douglas/Jamm

## RR JJJJFAX.

GET THE INFORMATION ADVANTAGE...

KISR/Ft. Smith, AR Ken Wsll

SEAT PACK
DON HENLEY
MOTLEY CRUE
SHOKEY ROBINSON
NOTLEST CRUE
HOLD SHOKEY ROBINSON
ALANNAH MYLES 14-10
JANET JACKSON 16-11
COVER GIRLS 17-13
RISS 16-15
BSQ#FL Smith, AR
Brown/Stevens

JANE CHILD
TOMMY PAGE
NATALIE COLE
LUTHER VANDROSS
MIDNIGHT OIL (dp)
ROCKETTE 3-1
JANET JACKSON 7-2
B-52:5 11-5
COVER GIRLS 9-B
ALANNAR MYLES 17-15

Q104/Gadsden, AL Davis/Donavan

(213) 553 4330.

## P2

## FLY92/Albany, NY Todd Pettengill

Todd Pettergii

DON HENLEY
MICHAEL PENN
MICHELL LE
MIDNIGHT DIL
RIGHTWA BELLE
MATALIE COLE
PAULA ANDUL 1-1
JAMET JAKESON 7-3
D MOB 12-9
BILLY JOEL 17-13
ALANNAH MYLES 23-16

#### 99WGY/Albany, NY Tom Perker KC101/NewHaven, CT Rybek/Poleman

LOU GRAM
MOTLEY CRUE (dp)
NATALIE COLE
LICA STANSFIELD
LICA STANSFIELD
TEARS FOR FEARS (dp)
HOCKEST
JANET JACKSON 6-1
COVER GIRKS 7-3
MILLI VANILLI 8-6
8-52'S 14-7
ROXETTE 16-8

# 

999KHI/Ocean City, MD-Hitman/Ocean

TOMMY PAGE
NATALIE COLE
FON HENLEY
MOTLEY CRUE
HOTLEST:
ROXETTE 1-1
MICHAEL PENN 5-3
ALANNAH MYLES 7-5
D MOB 12-9
JANET JACKSON 15-11

WSPK/Poughkeepsie, NY Schantz/St.James

LUTHER VANDROSS (dp) MOTLEY CRUE (dp) Hottest: JANET JACKSON 9-4 WARRANT 15-12 PHIL COLLINS 17-13 BIZ HARKIE 36-28 TOMMY PAGE 0-38

98PXY/Rochester, NY Mitchell/Collins

CALLOWAY Hottest: PAULA ABDUL 1-1 JANET JACKSON 5-2 ALANNAH MYLES 24-10 D MOB 26-12 PHIL COLLINS 27-14

CALLONAY
LOU GRANT
LOU GRANT
LISA STANSFIELD
YOUNG MC (dp)
ROTES
JANET JACKSON 10-1
GLORIA ESTEPAN 6-5
BILLY JOEL 9-8
D MOB 13-11
JOAN JETT 26-21

WPST/Trenton, NJ Trish Merelo

THAM Merelo
TEARS FOR FEARS
MOTLEY CRUE
TECHNOTRONIC
JANE CHILD
SADAO WATANABE
SEDUCTION
HOTLESS:
JANET JACKSON 1-1
BANKHISHS-1-5
BANKHISHS-1-5
TOMMY PAGE D-36

WRCK/Utice, NY Reitz/Burton

DON HENLEY LOU GRAMM MIDNIGHT OIL U-RREW (dp) MOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY CRUE (dp) ROXETTE 6-3 BAD ENGLISH 7-5 B-52'S 15-8 D MOB 14-11

WKRZ/Wilkes-Barrs, PA Medek/Paddan

JANE CHILD TOMMY PAGE ROLLING STONES HOTLEST: CHICAGO 3-1 GLORTA ESTEPAN 5-3 BAD ENGLISH 8-5 COVER GIRLS 9-6 JANET JACKSON 14-7

SEDUCTION ELTON JOHN

WLAN/Lancester, PA Marino/Murray

D MOB MICHEL'LE JANE CHILD LUTHER VANDROSS HOLTEST PAULA ABDUL 1-1 JANET JACKSON 4-2 B-52'9 S-3 ALANNAH MYLES 12-5 BILLY JOEL 9-6

WAEB/Alientown, PA Sherry/Johnson JANE CHILD
DON HENLEY
Hottest:
PAULA ABDUL, 1-1
MILLI VANILLI 6-4
WARRANT 19-14
BIT MARKIE 22-18
TOMMY PAGE 40-31

PAULA ABDUL (dp)
BOBBY JIMMY & THE (c
SEMICHSON
JANE CRILD
HOTESE:
YVONNE 3-1
MILLI VANILLI 9-4
D MOB 11-7
BIZ MARKIE 13-10
JANET JACKSON 14-11

JANE CHILD LUTHER VANDROSS SEDUCTION LOU GRAHM Hottest: JANET JACKSON 2-1 ALANNAH MYLES 4-2 MICHEL'LE 3-3 SIZ MARKIE 8-7 TAYLOR DAYNE 19-11

JET-FM/Eria, PA Jim Cook LUTHER VANDROSS
MIDNIGHT OIL
CHER
MOTLEY CRUE (dp)
HOTEST CRUE (dp)
HOTEST CRUE
PAULA ABBUL 1-1
JANET JACKSON 5-2
ROKETTE 7-5
8-32'S 8-6
ALANNAH MYLES 10-7

## WERZ/Exeter, NH Falconi/Lief

FAUCHOILLET
TOW PETTY
LOU GRAMM
MIDHIGHT OIL (dp)
TEARS FOR FEARS (dp
HOSTESS 1-1
PAULA ARDUL 4-2
B-52'15 6-3
BILLY JOEL 10-6
JAMET JACKSON 19-13

DON HENLEY
LOW GRAMM
LUTHER VANDROSS
TOMMY PAGE
MIDNIGHT OIL
PAULA ABDUL 1-1
JAMET JACKSON 2-2
ROKETTE 8-4
MILLI VANILLI 10-5
B-52'S 13-6

none Hottest: PAULA ABBUL 1-1 JAYA 2-2 MILLI VANILLI 3-3 D MOB 6-6 A'ME LORAIN 11-11

LUTHER VANDROSS (d MIDNIGHT OIL (dp) MOTLEY CRUE (dp) Hottest: PAULA ABDUL 1-1 JANET JACKSON 3-2 CEICAGO 4-4 CEICAGO 4-4 ROXETTE 9-5 MILLI VANILLI 8-6

TOMMY PAGE (dp)
DON HENLEY (dp)
ROLLING STONES (dp)
ROLLING STONES (dp)
Hottest:
PAULA ANDUL 4-1
ALANNAH MYLES 5-3
BIZ MARKIE 8-4
RICHARD MARK 17-1%
D MOB 18-14

WYCR/York, PA McCausland/Crockett

none Hottest: PAULA ABDUL 1-1 JANET JACKSON 7-2 BAD ENGLISH 3-3 GLORIA ESTEFAN 4-4 MILLI VANILLI 6-5

## 103CIR/Backley, WV Spancer/Davis

DON HENLEY
MIDNIGHT OIL
JAME CHILD
JAME CHILD
ROLLING STONES
WHITESHAKE
HOOLEST
HOLESS
HOTESHAKE
HOLESS
PAULA ABBUL 1-1
CHICAGO 2-2
ROXETTE 7-4
BAD EMGLISH 9-5
JANET JACKSON 12-6

SOUTH

P2

95XXX/Burlington, VT Speck/Riley

Keith Lemire
TEARS FOR FEARS
DON HEMLEY
TOMMY PAGE
JANE CHILD
HOLLES
FAUL 1-1
JANET JACKSON 2-2
CHICAGO 6-3
BAD ENGLISH 11-7
ALANNAH MYLES 16-11

## KPRR/EI Paso, TX Perry/Molano

JANE CHILD
FASCINATION
NATALIE COLE (dp)
ANYTHING BOX
HOTLEST:
D MOB 4-4
JANET JACKSON 5-5
GLORIA ESTEFAN 6-6
LINEAR 10-9
TIMMY TEE 18-13

LOU GRAMM
MOTLEY CRUE (dp)
DON HENLEY
HOCTES:
PAULA ABDUL 2-1
JANET JACKSON 8-3
BAD ENGLISH 5-4
WHITESNAKE 16-11
ALANNAB MYLES 23-17

## WKSI/Greensboro, NC O'Brian/Stevens

O'Brian/Stevens

TOM PETTY
BELINDA CARLISLE
SKYY
BRAT PACK
PINE YOUNG CANNIB
HOTEST:
JANET JACKSON 6-5
B-52'S 16-11
ALANNAH MYLES 77-12
MICHAEL PENN 25-15
PRIL COLLINS 34-20

## WANS/Greenville. SC McCown/Hayes

WZYP/Huntsville. AL Chris Andrews

MIDNIGHT OIL LUTHER VANDROSS MOTLEY CRUE TOM PETTY U-KREW HOOLES JANET JACKSON 6-2 B-52'S 11-6 ALANNAH MYLES 15-8 WARRAHT 21-11 ELTON JOHN 25-13

HOT95/Jackson, MS Morsles/Nite

MCLOWNHAVES
MOTLEY CRUE
BRAT PACK
LOU GRAMM
DON HENLEY
HOCLES:
JANET JACKSON 1-1
PAULA ABDUL 3-2
CHICAGO 4-3
RILLI VANILLI 7-4
AEROSMITH 5-5

Mark Shends

LODIA RETEFAN
JANE CHILDEN
JANE CHILDEN
BIG DADDY KANE (dp)
SEDUCTION
2 LIVE CREW
ANTHING BOX
RECINA BELLE
ROCLEST RES 2-1
LOTHER VANDROSS 4-3
MICHEL LE 8-7
LISA STANSFIELD 30-16

## WFMF/Baton Rouge, LA Johnny A./Herrison

SHANA
PAJAMA PARTY
HOTEST:
PAULA ABDUL 1-1
STEVIE B 4-2
JANET JACKSON 5-3
D MOB 8-6
ROXETTE 10-7

## K106/Beaumont, TX Harrison/Pace

### KZZB/Beaumont, TX J.J.Jackson

LUTHER VANDROSS TOM PETTY KISS MOTLEY CRUE LOU GRAMM HOTEAS: JANST JACKSON 3-1 CHICAGO 2-2 PAULA ABDUL 4-3 ALANNAH MYLES 11-9 B-52'S 13-12

EVER-STEAMCHINGS

MOTLEY CRUE (dp)
BIZ MARKIE (dp)
BIZ MARKIE

## WKQB/Charleston, SC Gaither/Russell

NONE HOTLEST: PAULA ABDUL 1-1 ROXETTE 3-3 JANET JACKSON 7-7 MICHAEL PENN 9-9 ALANNAH MYLES 20-20

## B93/Austin. TX Tonacci/Austin

BRAT PACK
ALANNAH MYLES
KEVIN PAIGE
KEVIN

## K98/Austin, TX Edwards/Allen

CALLOMY
A'ME LORAIN
CHER
WHITESNAKE
HOTEST
HOTEST
HOTEST
HILL JANET JACKSON 4-2
HILLI VANILLI 8-4
RICHARO MARX 12-8
BILLY JDEL 17-9
MICHAEL PENN 25-18

Merrison/Pace

MIDNIGHT OIL

DON HENLEY

MOTLEY CRUE

PETER MURPHY

ROttest:
B-52'S 3-1

ALANNAH MYLES 4-2

MICHEL'LE 8-4

TECHNOTRONIC 18-9

TOMMY PAGE 34-21

J.J.Jackson
BAO ENGLISH (dp)
BALANNAH MYLES (dp)
BALANNAH MYLES (dp)
BALANNAH (dp)
BALANNAH (dp)
DAVID PRASTON (dp)
FINE YOUNG CANNIB (HOLERLI & GP)
MICHEL LE BOLTON 1-1
MICHEL LE 4-3
JAMET JACKSON 5-4
MADDNNA 29-27

TECHNOTRONIC
WHITESNARE
LISA STANSFIELD
JOAN JETT
HOTELSTANDE LISA
JAMET JACKSON 4-4
ALANNAH MYLES 13-9
PHIL COLLINS 22-14
JANE CHILD 24-19

ENUFF 2'NUFF CHER (dp) Hottest: TESLA 8-1 GREAT WHITE 13-3 PAULA ABDUL 4-4 B-52'S 9-6 WARRANT 6-7

## WCKZ/Charlotte, NC Mark Shands

## WZZG/Charlotte, NC Bliss/Werd

BELINDA CARLISLE
LINDA RONSTADT
MOTLEY CRUE
MIDNIGHT OIL (dp)
A'ME LORAIN (dp)
Hottest:
PAULA ABDUL 1-1
MICHEL'LE 4-2
JANET JACKSON 6-3
ALNNNAR MYLES 5-4
CHICAGO 8-6

WSKZ/Chattanooge, TN Chase/Scott SMITHEREENS
HOLLEST
HO

WNOK/Columbia, SC Rush McHugh KISS
LUTHER VANDROSS
MOTLEY CRUE
HOTLEY CRUE
JANET JACKSON 1-1
PAULA ABDUL 2-2
ROXETTE 13-10
ALANNAH MYLES 25-13
MADONNA 23:14

## YES97/Columbia. SC Chuck Finley

LUTHER VANDROSS
SHITHERENS
TOW PETTY
MOTLEY (GRUE (dp)
ROUTE (GRUE (GRUE (dp)
ROUTE (GRUE (GRUE (dp)
ROUTE (GRUE (GRU

MerrialMcCard

MIDNIGHT OIL
TECHNOTRONIC
LOU GRAMM
NATALIE COUE
MOTLEY CRUE (dp)
HOTES:
PAULA ABDUL 1-1
JANET JACKSON 4-2
ROKETTE 8-4
MILLI VANILLI 7-5
COVER GIRLS 11-7

## KZFM/Corpus Christi, TX Gonzstez/Danny B. Jammin

BIZ MARKIE (dp)
MOTLEY CRUE (dp)
MATALIE COLE
HOTLES:
GLORIA ESTEFAN 2-1
D MOB 4-2
JANET JACKSON 12-6
A'ME LORAIN 15-12
MICREL'LE 23-17

## G105/Ourham-Releigh, NC Patrick/Harrison

TOWNY PAGE LISA STANSFIELD LISA STANSFIELD THE CHARLE STANSFIELD TECHNOTRONIC (dp) LITORN JOHN (dp) FLITOR JOHN (dp) HOTESELT PAULA ABDUL 2-1 JAMET JACKSON 8-3 ALANNAH MYLES 10-7 GUORTA ESTERAN 15-10 MILLI VANILLI 18-11

KIX (dp)
LINDA RONSTADT
MIDNIGHT OIL (dp)
MODTLEY CRUE (dp)
TOMMY PAGE
HOTES:
B-52:S 5-3
DEPECHE MODE 17-12
MADONNA 19-13
BIZ MARKE D-20
ELTON JOHN 33-28

## KZOU/Little Rock, AR Stewart/Geary

## WDJX/Louisville, KY Shebel/Mayer

ShebelMeyer

BRAT PACK

JANE CHILD

CALLOWAY

LOWAY

LOWAY

LOWAY

CHICAGO 3-2

TANEI JACKSON 6-4

MADONNA 11-6

LUTHER VANDROSS 20-10

RICKWOOdell
TOMMY PAGE
LUTHER VANDROSS
MOTLEY CRUE
MSG
DON HENLEY
TOM PETTY
HOLLEST
1-52'S\_LACKSON 6-2
1-52'

LEILA K
LUTHER VANDROSS
DEPECHE MODE
SEDUCTION
MICHAEL PEN
HOCLEST:
PAULA ABDUL 1-1
ALNNNAH MILES 4-2
KEVIN PAIGE 5-5
TOMMY PAGE 18-9
PHIL COLLINS 25-16

Conley/Neison

WARRANT
LUTHER VANDROSS
JANE CHILD
HOTCEST:
ROXETTE 4-3
MILLI VANILLI 5-4
ALANNAH MYLES 10-8
JANET JACKSON 13-11
KEVIN PAIGE 18-15

WAPE/Jecksonville, FL. Pasha/Francis HIDNIGHT OIL
LINDA RONSTADT
LUTHER VANDROSS
DON HEMLEY
NATALIE COLE
PAULA ABDUL 1-1
ALANNAH MYLES 3-3
JANET JACKSON 4-4
AEROSHITH 6-6
D MOB 17-12

## WQUT/Johnson City, TN Hurt/Menn

HURTMANN
TON PETTY
DON HENLEY
LOU GRAHM
SIGHTHE VANDROSS
FECHNOTRONIC
HOSTER: JUNEAU
BLION JOHN 9-5
ALANNAH MYLES 10-6
WHITESNAE 11-7
JOAN JETT 32-24

DON HENLEY H PACTOR CHER TOM PETTY MOTLEY CRUE HOCLEST: JANET JACKSON 3-2 JOAN JETT 12-8 KISS 17-11 HICHEL'LE 23-14 PHIL COLLINS 28-18

FOX/Graves

TOMMY PAGE
HOTEST
HICHAEL DAMIAN 7-4
PAULA ABOUL 15-12
JANET JACKSON 21-15
COVER GIRLS 26-20
ALANNAH MYLES D-25

TECHNOTRONIC
BRAT PACK
Hottest:
JANET JACKSON 2-1
LUTHER VANDROSS 5-5
TAYLOR DAYNE 16-6
D MOB 21-16
BIZ MARKIE 18-17

## KKYK/Little Rock. AR Rolling/Edwerds

MOTLEY CRUE (dp)
STEVIE B
CALLOWAY
HOTLEST:
PAULA ABDUL 1-1
BIZ MARKIE 2-2
D MOB 13-11
MADDNNA 25-18
TOMMY PAGE 30-21

MOTLEY CRUE (dp)
LUTHER VANDROSS (dp)
HOTLEST:
JANET JACKSON 3-2
ALANNAH MYLES 8-4
BIZ MARKIE 15-7
TOMMY PAGE 26-13
ENUFF Z'NUFF 34-24

## 99WAYS/Mecon. GA

FM100/Memphis, TN Conley/Nelson

# Morsies/Nite PHIL COLLINS JAME CHILD BRAT PACK MR. LEE U-RREW ANYTHING BOX CALLOWAY BOTTES COVER GIRLS 3-2 MICHEL'LE 5-4 D MOB 9-7 TECHNOTRONIC 12-10 BABYFACE 15-14

WABB/Mobile, AL Fram/Pendervis MOTLEY CRUE (dp) STEVIE B BRAT PACK BRAT PACK Bottest: PAULA ABDUL 1-1 JANET JACKSON 2-2 ROXETTE 7-5 MILLI VANILLI 9-6 ALANNAH MYLES 27-23

## WOKI/Knoxville, TN Clay Glah

BrillBunch
LOU GRAMM
ERIC CLAPTON
MSG
TOM PETTY
MIDNICHT OIL
MOTEST
WARRANT 4-2
LAINNAH MYLES 7-5
MICHAEL PENN 10-7
PHIL COLLINS 14-10
SMITHEREENS 17-16

# WRVQ/Richmond, VA Davis/McKay

MADONNA
LUTHER VANDROSS
BELINDA CARLISLE
DEPECHE MODE (dp)
Hotteat:
PAULA ABDUL 1-1
ROXETTE 13-7
JANET JACKSON 16-8
ALANNAH MYLES 22-14
BAD ENGLISH 23-19

## K92/Rosnoke, VA Haskell/Silver

MOTLEY CRUE (dp)
MICHEL'LE (dp)
HOTLEST:
ROXETTE 3-1
PAULA ABDUL 4-3
JANET JACKSON 8-5
ALANNAR MYLES 10-7
BIZ MARKIE 15-11

# CRER CALLOWAY MIDNIGHT OIL TSCHWOTRONIC MOTLEY CRUE MOTLESA DANEL JACKSON 4-1 TESLA 5-4 BAD ENGLISH 6-5 D MOB 12-8 ALANNAH MYLES 18-13

Z102/Savannah, GA McGraw/Jay

## WHHY/Montgomery, AL Stevens/Stewart

LUTHER VANDROSS (dp)
TOMMY PAGE (dp)
NATALLE COLE
MOTLEY CRUE (dp)
Hottest:
B-52'S 6-3
MICHEL'LE 9-6
D MOB 12-9
ALANNAH MYLES 23-18
JOAN JETT 28-24

## KBFM/McAllen-Bro

Mayes/Santago T

ROLLING STONES
SEDUCTION
MOTLEF CRUE (dp)
CALLONAY
HORTER
PAULA ABDUL 1-1
RAOMA 16-10
JANET JACKSON 14-11
BIS MARRIE 17-14
TECHNOTRONIC 29-26 SKYY
TEASS FOR PEARS
LEILA K
KEVIN PAIGE
DON HEMLEY
CHER
FOTUS BRULLY
1-1
JANET JACKSON 6-2
D MOB 12-9
CALLONAY 14-11
A'ME LORAIN 20-17

WDLX/Washington, NC Jeckson/Lene B-52'S
CHER
BELINDA CARLISLE
HOTCEST:
PAULA ABDUL 1-1
JANET JACKSON 5-3
GLORIA ESTEFAN 6-5
ALANNAH MYLES 15-9
TAYLOR DAYNE 19-16

KISS (dp)
LISA STANSFIELD
JANE CHLLD
HOTEGS:
PAULA ABDUL 1-1
JANET JACKSON 4-2
SEDUCTION 3-3
B-52'S 20-12
DEPECHE MODE 27-23

## WZZU/Raleigh, NC Brill/Bunch

KQIZ/Amerillo. TX Jon Anderson JON ANDERSON

ATTEMET LER

A THE LORATH

A LANNAH PLASS

A LANNAH PLASS

A COVER JACKSON

A-1

A LANNAH PLASS

A COVER JACKSON

A LANNAH PLASS

A LAN

Meloney/Trent
JANE CHILD
MIDBIGHT DIL (dp)
MOTLEY CRUE (dp)
DON HENLEY
REGINA BELLE
HOLLES
FALLA ABDUL 1-1
ALANNAH MYLES 9-5
HADONNA 32-18
D WDB 37-30
D WDB 37-30
WAD PIRTONIC MARCH

## WJAD/Bainbridge-Albany, GA Shaphard/Dawson

TOMMY PAGE
TOM PETTY
PETTR HURPHY
REGINA BELLE
LOU GRAMM
KYMOX
LINDA RONSTANT 14-10
BELINDA CARLISLE 16-12
BELTANA CARLISLE 16-12
BELTANA CARLISLE 16-12
BELTANA CARLISLE 16-12
BELTANA CARLISLE 16-12
BELTANAKE 24-18
TOMMY PAGE 0-10
WGIDBBOM MS DAY WARD (1-10)
WQID/Block, MS
PRI MGGOWAN

TEARS FOR FEARS
JANE CHILD
COLIN NAT BAND (dp)
NGC (dp)
NG

JOAN JETT 26-20
WZKXJBioxi MS
Steve Spillman
MOTLEY CRUE
MADONNA
HOTLEY CRUE
HADONNA
HOTLEY
PAULA ABOUL 1-1
MILLI VANILLI 4-2
ROKETTE 5-4
BILLY JOEL 19-13
B-52'S 22-14

WJMX/Florence, SC Baker/Chase

TOM PETTY
TEARS FOR FEARS
NATALIE COLE
LOU GRAMM
HOTLEST JACKSON 4-1
ALANNAH MYLES 6-5
TAYLOR DAYNE 11-6
KEVIN PAIGE 13-10
PHIL COLLINS 29-13

A'ME LORAIN
TOM PETTY
CALLOWAY
MOTLEY CRUE
HOTEESE:
JANET JACKSON 1-1
ALANNAH MYLES 4-3
GLORIA ESTEPAN 8-5
RICHIARD MARK 11-6
MICHEL'LE 19-14

Shephard/Greer

PHIL COLLINS
CHER
JAME CHILD
LOU GRAMM
TEARS FOR FEARS
LISA STANSFIELD
HOCCERT
ROCETTO-1
ALANNAH MYLES 6-4
PAULA ABDUL 9-6
LINDA BONSTACT 18-9

257 Current Reporters 246 Current Playlists

Called In A Frozen Playlist (2): WHYT/Detroit KS104/Denver

Old Not Report, Playlist Frozen (9): WZOU/Beston, KKBO/Houston KKBO/Houston KUBE/Saattle WTIC/Maritord WBSO/Argusta WGTZ/Daylon KSMBLAfsyette 99KG-Salina KFRAKLincoin

KISS
MOTLEY CRUE (dp)
JANE CHILD
MIDNIGHT OIL (dp)
LOU GRAM
TECHNOTRONIC. (dp)
HOTLEST S-1
BAD ENGLISH 8-2
CHICAGO 7-4
WARRANT 11-9
D MOB 16-13

## WKZL/Winston-Salem, NC Holloway/Reynolds

Holloway/Reynolds

NATALIE COLE
A'ME LORAIN
DEPECHE MODE (dp)
KEVIN PAIGE (dp)
HOCLEST:
PAULA ABDUL 1-1
ALANNAH MYLES 11-6-7
ROXETTE 23-10
KISS 30-20

# P3

DavisiOonavan
MIDNIGHT OIL
TOW RETTY
MOTLEY CRUE (dP)
EURYTHHICS
ERIC CLAPTON (dp)
BRAT PACK
MICHEL'LE
HOLLEST:
HOLLIVANILLI 5-1
ALANNAH MYLES 16-11
LUTHER VANREORS 20-)
JOAN JETT 23-19 WYKS/Gainesville, Fl. Bants Fox

# TOMMY PAGE JANE CHILD A \*WE LORAIN TOM PETTY MIDNIGHT OIL DON MEMLEY LUTHER VANDROSS B-52-5 12-6 HILLI VANLLLI 13-8 COVER GIRLS 16-10 ALNNIH MYLES 19-13 JANET JACKSON 21-14

KSMB/Lefeyette, LA Small/Nelson HOTTEST:
PAULA ABDUL 1-1
JODY WATLEY 4-4
BAD ENGLISH 6-6
DEPECHE MODE 10-10
MICHEL LE 14-14

# LINDA RONSTADT JANE CHILD HOTCHST: MICHAEL BOLTON 1-1 SEDUCTION 6-5 CHICAGO 9-6 BIZ MARKIE 24-17 ALANNAH MYLES 25-18

KWTX/Waco, TX Chris Ling Heriantuck

ALANNAH MYLES
JOAN JETT
CHER
H FACTOR
H FACTOR
H FACTOR
H ON IGHT OIL
KISS
TOMPT FACE
BIZ MARKIE (dp)
MSG (dp)
HOLLER BIZ LOLL
JOANNEL COLL
JOANNEL COLL
JOANNEL COLL
JOANNEL COLL
JOANNEL JOANNEL 12-6
JOANNEL JOANNEL 12-6
B-52'S 17-10 CHER LOU GRAMM JOYCE IRBY ANYTHING BOX U-FREW BORNY Z (dp) Hottest: ROXKTTE 7-1 MIGHAEL PERN 12-7 B-52'S 14-10 JAMET JACKSON 18-15 KISS 37-31

Q101/Meridian, MS Anthony/Rendell TOMMY PAGE
DON HENLEY
LOU GRAHM
SHITHEREENS (dp)
JANET JACKSON 1-1
ROXETTE 7-4
CLORIA ESTEFAN 8-5
BAD RRGLISH 11-7
DAVID 6 THE GIANT 15-9

KCHX/Midlend Odessa, TX Craig Roberts CRAILOMAY
TOMMY PAGE
MIDNIGHT DIL
U-KREW
HIDNIGHT DIL
U-KREW
HOLESH 15-7
BILLY 105L 23-15
D MOB 25-17
MADONNA 38-26
ALANNAH MYLES 37-29

KNIN/Wichita Falls. TX Michaels/Scott MOTLEY CRUE
CHER FOR FEARS
TEANIGHT OIL
TON PETTY
BOBBY 2
HOTEAS:
MICHAEL PRNN 3-1
DEPECHE MODE 5-2
BAD ENGLISH 7-3
ALANNAH MYLES 9-4
B-52'S 10-5

WVBS/Wilmington, NC Allen/Hicks AIRMONICAS

BRAT PACK
LOU GRAMM
KEVIN PAIGE
DEPECHE WODE (dp)
TECHNOR SNIC (dp)
PAULA ABBUL 1-1
PAULA ABBUL 1-1
PAULA BABUL 1-1
FAULA BABUL 1-1
BACKIA GEFFINS 4-2
JANET JACKSON 10-3
MILLI VANLIL 8-5
ROXETTE 7-6

# KEGI,/Dallas P1-A to P-1 KNRJ/Mouston P1-A to P-2 KSAQ/San Antonio P1-A to P-1 KTT/San Antonio P1-1 to P1-A KTFM/San Antonio P1-1 to P1-A KTFM/San Antonio P-1 to P1-A KTFM/Pnoenix P1-10 P2 KOV-FM/Pnoenix P1-10 P2 99WGY/Albany P-3 to P-2 99WGY/Albany P-3 to P-2

Current CHR reporters with changes:

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistitite (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

PWRPIG (WFLZ)/Tampa (P-1) HOT999 (WXHT)/Allentown (P-2) YES97 (WYYS)/Columbia, SC (P-2) HOT95 (WOHT)/Jackson, MS (P-2) KZIII.ubbok, TX (P-3) KCHX/Odesa, TX (P-3)

be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplayl40.

CHR Rotation Criteria — Fulltime Adds and/or Ons; four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

#### **MIDWEST**

MOST ADDED **Motley Crue** Lou Gra Tommy Page Don Henley Jane Child

WKDD/Akron, OH Clerk/Nicholes

GREAT WHITE (dp)
ENUFF z'NUFF (dp)
TOW PETTY (dp)
HOTESTY (dp)
HOTESTY

BREAKOUTS Tom Petty MSG

MIDNIGHT OIL
MOTLEY CRUE (dp)
ELTON JOHN (dp)
HOTEST RESERVED
HOTEST RESERVED
ALANNAH MYLES 8-6
MICHEL'EE 15-9
PHIL COLLINS 20-12
WHITESNAKE 23-13
D MOB 25-14

KZ93/Peoria. IL Gene Starn

CONSTRUCTOR
TO OPEN PAGE
LOU GRAMM
NATALIE COLE
U-RREW
JOAN JETT (dp)
HOTELET (dp)
GLORIA ESTEFAN 7-4
BILLY JOEL 14-5
GLORIA ESTEFAN 7-6
COVER GIRLS 10-7

KLQ/Grand Rapids, MI Owen/Tinnes

DON BENLEY TOMMY PAGE (dp) HOTCEST: RICHARD MARX 5-2 JAMET JACKSON 8-5 ALANNAH MYKES 27-21 KISS 34-24 JAME CHILD D-30 CHER LOU GRAMM KIX MOTLEY CRUE RUSH AEROSMITH 12-3 ALMANNAH MYLES 11-7 BILLY JOEL 16-10 PHIL COLLINS 20-13 BICHARD MARX 21-17 WGTZ/Dayton, OH Ballentine/Ross

P2

COVICOURCE

MOTLEY CRUE (dp)
LISA STANSFIELD

DON HEMLEY
PAUL NCCARTHEY
SMITHERERNS (dp)
HOTESEL
JANST JACKSON 2-1
BAD EMGLISH 4-2
JOHN PARHHAM 8-6
COVER GIRLS 13-8
PAULA ABDUL 16-12

LOU GRAMM BRAT PACK KISS HOttest: ROXETTE 3-1 PAULA ABDUL 4-3 KEVIN PAICE 5-4 JANET JACKSON 6-5 ALANRAH MYLES 8-8 WTBX/Hibbing-Duluth, MN Crain/Davis

TOM PETTY
LOU GRAMM
ENUFF 2'NUFF (dp)
ROLLES:
MARRANT 3-1
JANST JACKSON 8-3
BILLY JOEL 13-8
KISS 28-20
TOMMY PAGE D-25 Michele(Tormny B
MIDNIGHT OIL
BOBBY 2
ENUFF 2:NUFF (dp)
SMITHEREEMS (dp)
Hottest:
NOKEYTE 4-1
MILLI VANILLI 7-3
JAMET JACKSON 10-6
B-52'8 13-9
ALANNAH MYLES 22-15

WWCK/Filmt, MI St.Michaels/O'Deli

TOMMY PAGE
JANET JACKSON
JANE CHILD
DON HEMLEY
JOHN PARHAM (dp)
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY
REVIN PAIGE 21-16

WMEE/Ft.Wayne, IN

KXXR/Kenses City, MO Frenklin/Cruz

PROPRENEURS
MOTHEY CRUE
BELLHOA CARLISLE
KIX
BURTTHMICS
HOTLESE:
SMITHREMENS 2-1
MARRANT 3-2
ALARNAH MYLES 4-3
BAD ENGLISH 5-4
B-52'8 8-6

LOCKWOODINEYS
JANE CHILD
ROLLING STONES
LISA STANSFIELD
MIDNIGHT STONE
BOLLEST
PAULA ABDUL 1-1
8-52'S 8-45 ON 15-7
DEPECEE MODE 18-11
ALANNAR MYLES 27-16

TECHNOTRONIC

TECHNOTRONIC

MOTLEY CRUE

TOMMY PAGE

LISA STANSFIELD

Hottest:

GLORIA ESTEFAN 5-3

PAULA ABDUL 7-4

JANET JACKSON 9-5

BAD ENGLISH 11-7

ROXETTE 13-8 LINEAR Rottest: JANET JACKSON 4-1 D MOB 16-10 SALT-N-PEPA 22-13 TOMMY PAGE 29-19 JETS D-26 SEBUCTION
REGINA BELLE
ROXETTE
NATALIE COLE
A'ME LORAIN 6-4
JAMET JACKSON 16-8
LUTHER VANDROSS 20-13
CALLOWAY 25-18
COVER GIRLS 27-21

W//-W//=\$17

MOTLEY CRUE Hottest: PAULA ABDUL 1-1 CHICAGO 3-2 JANET JACKSON 4-3 ROXETTE 5-4 MILLI VANILLI 6-5

D MOB (dp) Hottest: PAULA ABDUL 4-3 BAD ENGLISH 6-4 JANET JACESOM 7-5 BIZ MARKE 17-14 WARRAMT 19-16

Mason/O'Rourke
ALANNAR MYLES
REVIN PAIGE
TOWNY PACE
LINDA ROMSTADT
HOLLEST;
JAMET JACKSON 3-2
MILLI VANILLI 6-5
GLORIA ESTEFAN 16-12
COVER GIRLS 20-17

KAY107/Tules, OK Jan Deen

MICHEL'LE KEVIN PAIGE TOWMY PAGE BOTTES! PAULA ABDUL 1-1 MILLI VARILLI 6-4 ROXETTE 10-6 JANET JACKSOM 13-7 COVER GIRLS 20-14

KMYZ/Tulse, OK Myers/Smlth

GREAT WHITE MOTLEY CRUE MSG HOLLEST: BONNAM 1-1 MOTLEY CRUE 3-2 WARRANT 4-3 SMITHEREENS 5-4 SCORPIONS 10-7

LOU GRAMM MOTLEY CRUE

Dick Thompson

MICHEL'LE

TORMY PAGE
MIDNIGHT OIL

BRAT PACK
LOU GRAMM
HOttest:
PAULA ABDUL 1-1
JARET JACKSON 2-2
ROXETTE 6-3
CHICAGO 4-4
MILLI VANILLI 5-5

P3

BOO BECK
TOM PETTY
MIDNIGHT OIL
BIZ MARKIE
HOTLEST:
JOAN JETT 10-3
ALANNAH MYLES 7-4
B-52'S 15-6
JANET JACKSON 17-11
ALICE COOPER 26-19

NOTLEY CRUE
TOM PRITY
TOWNY PAGE
ROLLING STONES
TECHNOTRONIC (dp)
Hottest:
CHICAGO 1-1
JANET JACKSON 6-2
B-52:5 11-5
MICHAEL PSNN 18-6
ALANNAH MYLES 19-7

CHER
LOU GRAMM
DON HENLEY
TOWNY PAGE
TECHNOTRONIC
HOTLES
PAULA ABDUL 1-1
JANET JACESON 2-2
ROXETTE 8-4
BAD EMGLISH 13-6
BIS MARKIE D-27

Tony Wettekus

ENUFF 2'NUFF (dp)

JOAN JETT (dp)

BOHHAM (dp)

JANE CHILD

TON PETTY

DEPECTE MODE (dp)

JANET JACKSON 2-1

ALNINAH NOTES 9-4

TONHY PAGE 32-16

B FACTOR D-22

ELTOM JOHN
DOR HENLEY
LUTRER VANDROSS
HOTLEST:
PAULA ABDUL 1-1
JAMET JACESON 3-2
MILLI VANILLI 6-3
ROXETTE 7-4
JAME CHILD 38-24

LUTHER VANDROSS
JANE CHILD
BRAT FACK
MICREL'LE (dp)
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
FILE
BIZ MARKIE 7-3
GLORIA SSTEFAN 10-7
ALANNAR MYLES 31-23
PHIL COLLINS 32-24

KCMQ/Columbia, MO Tuttin/Hanson

DON HENLEY
BIZ MARKIE (dp)
CALLOWAY (dp)
TECHNOTRONIC (dp)
LOU GRAMM
TOMMY PAGE
HOTESET:
ROXETTE 2-2
JANET JACKSON 3-3
BAD ENGLISH 11-7
ALANNAH RYLES 12-6
TAYLOR DAYNE 22-13

KLYV/Dubuque, IA Thomas/Janssen

LUTHER VANDROSS D MOB (dp) BRAT PACK (dp) HOLLEST PAULA ABDUL 1-1 COVER GIRLS 6-3 JANET JACKSON 1-BAD ENGLISH 7-5 WARRANT 14-10

BELINDA CARLISLE
DON HENNEY
LOU GRAMM
SMITHEREENB
HOCHEST:
HICHAEL PENN 2-1
PAULA ABDUL 3-3
ALANNAH MYLES 5-4
JAMET JACKSON 8-5
JOHN FARNHAM 20-13

KQHT/Grand Forks, ND Bell/Murphy

Anthony/Britain
PHIL COLLING
MSG
KIX
BELIMMA CARLISLE
GREAT WHITE
TECHNOTHONIC (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY
HO

Christ/Miller
ALANKAH MYLES
ALANKAH MYLES
ALANKAH MYLES
JAME CHILL
JAME CHILL
LUTIERR VANDROSS
KISS
KISS
LOUG GRAMM
DON HERLEY
ROLLING STORES
HOLLENS TORES
HILLI VANILLI 8-4
8-52'8 23-716
TAYLOR DAYNE 27-16

KPAT/Sloux Falls, SD Maguire/Ward

TAYLOR DAYNE
LOU GRAMM
JANE CHILD (dp)
Hottest;
ALANNAH MYLES 13-8
SMITHEREREN 15-11
JANET JACKSON 16-12
SEDUCTION 21-16
MILLI VANILLI 25-19

LOU GRAMM
TOMBY PAGE
JANE CHILD
LUTBER VANDROSS [dp]
HOTTEST
HOTTEST
JANET JACKSON 8-4
COVER GIRLS 14-7
TAYLOR DAYNE 27-16
BIE MARKIE 40-27

KFRX/Lincoln, NE Cook/Valentine none Hottest: CHICAGO 1-1 BAD ENGLISH 3-3 JOHN 5-5 ELTON JOHN 5-5 ROXETTE 7-7 ALANNAH MYLES 12-12

Maguira-Ward

MOTLEY CRUE

BELINDA CARLISLE
CHER (dp)
RUSH (dp)
DEPECHE MODE (dp)
BOTTES:
BILLY JOEL 4-1
ALNNAH MYLES 5-3
PAULA ABDUL 9-6
BAD EMGLISE 11-8
PHIL COLLINS 21-17

KKHT/Springfield, MO McKey/Austin

McKey/Auston
LOU GRAHM
MOTLEY CRUE
TON PETTY
TON PETTY
TON PETTY
BIZ MG MKK
BIZ MG MKK
BIZ MG MKK
LINDA RONSTADT (dp)
HOTLEST
ALANNAH MCLES 3-1
ROKETTE 6-3
RICHARD MG RX 9-7
JANET JACKSOM 13-8
B-52'S 11-9

MOOR#EMOTE
MICHEL'LE
TOOMY PAGE
LOU GRAPH
END GRAPH
BOON REWLEY
MSG
TOOM PETTY
, MOTHER BOUL 3-1
POXETTE ALL
JANET JACKSON 7-5
B-52'S 12-7
ALANNAN MYLES 16-13

TOMBY PAGE LINDA BORSTADT HOTTEST: PAULA ABDUL 1-1 GLORIA ESTEPAN 9-4 BAD ENGLISH 11-7 MILLI VARILLI 13-9 JANET JACKSON 15-10

KFWW/Waterloo, IA Mark Hensen

TOM PETTY
MOTLEY CRUE
JESUS & MARY CHAY
EURYTHMICS
PINE YOUNG CANNIB
HOTTEST 4-2
ALANNAH MYLES 5-4
BESS 19 4-2

B-52'S 6-5 BILLY JOEL 7-6 PHIL COLLINS 23-16

WPFR/Terre Heute, IN Wayne/King

KF95/Boise, 1D Kasper/Ryan

Weynerking

DON REWLEY
LOU GRANM
MATALIE COLE
SHITMERSENS (dp)
SEDUCTION
BOTHSENS (dp)
JAMET JACKSON 3-2
TATLOR GAYME 21-11
ALANHAH MYLES 24-17
PBIL COLLINE 33-23
LISA STANSFIELD 37-31 WISW/Topeks, KS Wagner/Heaton

JANE CHILD TOMMY PAGE LISA STANSFIELD MSG Hottest: BAD ENGLISH 4-2 B-52'S 6-4 JANET JACKSON 9-5 BILLY JOEL 7-6 RICHARD MARX 11-8 WEST

MDST ADDED **Motley Crue Tommy Page** Tears For Fears Jane Child Lou Gramo

BREAKOUTS Leila K Regina Belle Linear

P2

BAD ENGLISH TOMMY PAGE ALANNAH MYLES HOELSE! PAULA ABDUL 1-1 JANET JACKSOM 2-2 A'ME LORAIN 6-4 ROXETTE 9-7 U-KREW 11-8

JANE CHILD

JANE CHILD

LEILA K (dp)
BRAT FACK
ROXETTE (dp)
BOTHER (dp)
HOTHER VALUE 1-1
HICHEL'LE 2-2
JANET JACKSON 3-3
D NOS 8-6
GLORIA ESTEFAN 10-6

DON HENLEY
TEARS FOR PEARS
BIE MARKIE (dp)
U-KREW
MOTLEY CRUE (dp)
BRAT PACK
HOTCEST, JANET JACKSON 4BAD ENGGISH 3-2
RICHARD MARK 9-3
COVER GITLS 7-4
B-52'S 12-5

LOU GRAMM ELTON JOHN (dp) Hottest: WARRANT 1-1 RICHARD MARX 5-2 SMITHERRENS 3-3 BAD ENGLISH 4-4 WHITESRAKE 7-5

Stavenw/Carey

B-52'S
TYONNE
SEDUCTION
TOWNY PAGE
TOWNY PAGE
NATALIZED LE (dp)
HOTALIZED LE (dp)
HOTAL

BWARA/Velez
BRAT PACK
MOTLEY CRUZ
TEARS FOR FEARS
COLIN HAY SAND
MELISSA STHERIDGE
EUNTTHICS
LEVEL 42
CHER
HORST JACKSON 5-1
ROMETTS 4-2
ALANMAN MYLES 8-6
MICHAEL PERMISS-12
PHIL COLLINS 36-27

DANYACZ
JOYCE IRBY
OUTHOR OF THE CONTROL OF THE CON

E. Curts Johnson

CHER (dp)

MOTLEY CRUE

TOM PETTY

GUM (dp)

Rottest;
ALANHAN MYLES J-3

MRITESNAKE 12-11

PETC CCLLINS 14-12

KIX D-22

BABYFACE QUINCY JONES REGINA BELLE SEDUCTION DAVID PEASTON SMOKEY ROBINSON HOLDEST PAULA ABDUL 3-2 SKYY 6-4 BIZ MARKIE 10-7 TOMBY PAGE 25-17 BABYFACE D-25

Ode/Vilertmo

PAJAMA PARTY (dp)
TOOMY PACE (dp)
BABTACE
RUBY TURNER
HOLLEST ENY 7-3
A'ME LORAIN 11-9
JAME CHILD 18-13
LISA STANSFIELD 24-18
TECHNOTRONIC 23-21

JOYCE IRBY JANE CHILD ALANNAH MYLES BOTTEST GUINCY JONES 5-3 CHICAGO 7-5 JANET JACKSON 10-6 MILLI VANILLI 11-9

TECHNOTROMIC
LINDA ROMSTADT
HOLLEST
PAULA ABDUL 7-6
BROS 11-8
B-52'5 22-15
JAMET JACKSON 23-17
MAESTRO FRESH MES 30-22

KLUC/Las Vages, NV Dean/Taylor

LETLA R
DEPECEM MODE
BANYTACE
LINEAR
REGINA BELLE
SHANA
HICKERS BLE
HICKAREL BOLTON 1-1
PAULA ABBUL 2-2
B-52'S 6-5
GLORIA ESTEPAN 10-7
BELINDA CARLISLE 17-11

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

DeMaroney/Noffmen

JANE CRILD

MOTLEY CRUE
D MOB

ROLLING STONES

ROLLING STON

KCAQ/Dxnerd-Ver Rhodes/Sage

HADDOWNSAGE
TOMMY PAGE
NATALIE COLE
LIMEAR
CHER
JOAN JETT
ROCTER
JOAN JETT
AUCHEN
NICHEL'LE 3-3
JANET JACKSON 6-5
TATLOR DATHE 20-15
BIE MARKIE 30-24

KOY-FM/Phoenix, AZ Stevens/Yasner

NATALIE COLE (dp) LEILA K (dp) NOTEST: PAULA ABDUL 1-1 JANET JACKSON 3-2 BIZ NARKIE 7-4 D NOB 8-6 MICHEL'LE 11-7

KWNZ/Reno, NV Kelusa/Carter

MIDHIGHT OIL (dp)
JOAN JETT (dp)
LOU GRAMM
HOLLES
FAULA ABDUL 1-1
ROXETTE 9-5
BELINDA CARLISLE 19-15
JOHN PARNHAM 30-20
ALANNAE MYLES 29-22

KROY/Secremento, CA Lynch/Iceman

TOMMY PAGE
LISA STANSFIELD
JAME CHILD
ALNINAM RYLES
HOTLEAT
HOTLEAT
FAULA ABOUL 1-1
GLORIA ESTEFAN 5-2
JAMET JACKSON 11-3
MILLI VANILLI 9-5
BAD ENGLISH 12-7

Ceglewane B.

BIZ MARKIE
TAYLOR DAYNE
KEVIM PAIGE
TECHNOTRONIC
LINDA RONSTADT
HOTESET
JANET JACKSON 2-1
COVER GIRLS 3-2
SEDUCTION 4-3
ROXETTE 9-6
TOMMY PAGE 25-17

SEDUCTION Hottest: JOYCE IRBY 2-2 JANET JACKSON 3-3 BIZ MARKIE 7-5 QUINCY JONES 11-7 D MOB 14-9

SHOON/Griffin

KMC KREW
SEDUCTION (dp)
JESUS & MARY CHAI
EURYTHRICS
LOU GRAHM
ECLIN BAY BAND
HOLLEST BOUL 1-1
MILLE! VANILLE! 3-2
JANET JACKSON 5-3
BIZ MARKE 10-6
A'ME LORAIN 12-9

KZZU/Spokene, WA Hopkins/Matheson

HOPKINE/Metheson
TOM PETTY
PETTR MURPHY
MOTLEY CRUE (dp)
EURYTHHICS
BRITHY FOX (dp)
COLIN HAY BAND
MODERNY 2-2
LAD EMGLISH 4-3
PAULA ABDUL 5-4
MICHAEL PRNN 7-5
MICHAEL PRNN 7-5
ALANNAH MYLES 9-6

CHER LEILA K (dp) LINEAR (dp) HOTTEST PAULA ABDUL 1-1 SEDUCTION 2-2 JANE T JACKSON 6-3 JANE CHILD 17-12 MICREL'LE 23-13

P3

LOU GRANM
MOTLEY CRUE
TEARS FOR FEARS
TON PETTY
NATALIE COLE
KEVIN PAIGE
PETER MURPHY
HOLLEST, ABDUL 2-1
JAMET JACKSOM 9-3
GLORIA ESTRAN 14-9
TAYLOR DAYNE 20-14

Summers/Cery
MOTLEY CRUE
TOM PETTY
BIZ MARKIE (dp)
TRARS FOR PEARS
NATALIE COLE (dp)
HOTLESTE 2-1
ROWETTE 2-1
JANE T JACKSON 19-13
JOAN JETT 35-30
JANE CHILD 38-32

KMOK/Lewiston, ID Hsvens/Chase

MATALIE COLE
MSG (dp)
BOBBY 2
TRANS FOR FEARS
LUTHER VANDROSS (dp)
TOR PETTY
BOLLOS ADDUL 2-1
ALANNAH MULES 4-2
ROJECTE 6-3
B-52'S 11-8
MICHAEL PENN 23-13

MIDNIGHT OIL TEARS FOR FEARS MOTLEY CAUE (dp) NATALIE COLE FIME YOUNG CANNIB HOTLEY JACKSON 1-1 ROKETTE 3-2 BAD ENGLISH 4-3 ALANNAH MYLES 5-4 B-52'S 11-6

KPXIVAnchorege, AK Stave Knoll

TERRS POR PEARS (dp)
MATALIE COLE
MATALIE COLE
MATALIE COLE
MATALIE COLE
MATALIE
MAT JANE CHILD
LOU GRAMM
TOMMY PAGE
COVER GIRLS (dp)
HOTTER 4-1
PAULA ABDUL 7-2
ALANHAH MILES 26-13
TATLOR DAYNE 22-17
MADONNA 23-18

SLY96/San Luis Obispo, CA Harte/Clark

ELTON JOHN LEILA K (dp) HOTLEST JACKSON 4-1 MILLI VANILLI 3-2 D MOB 13-6 BILLY JOEL 10-8 ALANNAH MYLES 25-18

D MOB
REVIN PAIGE
LOU GRAWM (dp)
TRARS FOR FEARS (dp)
TOWNY PAGE (dp)
HOLLEST
PAULA ABDUL 1-1
JAMET JACKSON 5-2
CHICAGO 3-3
ROXETTE 9-4
MILLI VANILLI 10-5

Davis/Melotti
ROLLING STONES
MOTIEY CRUE (dp)
MADONINA
REPERS (dp)
MADONINA
ROBERS (dp)
RO

RUH/Andrews

BIZ MARKIE
BIZ MARKIE
BRAT PACK (dp)
SMOREY ROBINSON
DON EENLEY
TEARS FOR FEARS
MOVILEY CRUE (dp)
NOTLEY CRUE (dp)
NOTCEST JANET JACKSON 2-1
COVER GIRLS 13-5
BILLY JOEL 16-10
B-52'S 14-11
MADONNA 22-14 Duame Bernhert

LUTHER VANDROSS

MOTLEY CRUE
MICHEL'LE (dp)

JAWE CHILD

Hottest;
BAD EMGLISH 3-2

JANET JACKSON 9-4

ROXETTE 12-7

TATLOR DATNE 17-12

ALANNAH MYLES 24-15

Y97/Senta Barbera, CA Gunner/Acker

Mewkes/Michaels
SHOKEY ROBINSON
TEARS FOR FEARS
NATALIE COLE
LOU GRAPH
NIDMIGHT OIL
TOMMY FACE
FIRE YOUNG CANNIB
BRAT FACK (dp)
PAULA ABDUL 1-1
JANET JACKSON 10-5
NILLI VANILLI 13-10
D HOB 23-20
JOAN JETT 29-24 ENUFF E'NUFF
HOTLEY CRUE
HOTLEY CRUE
HOTLEY CRUE
LOW HENLEY
LOW HENLEY
LOW GRAMH
HOTLEST
HICHAEL PENN 10-7
MARRANT 13-10
MHITESNAKE 17-13
EISS 20-16
JOAN JETT 26-22

OK\$5/Tri-Cities, WA Stone/Travis

GIANT
RUSH
RUSH BURTHHICS
HOTLEY CRUE
COLIN RAY DAND
JABE GILLRHY
SHOOTING STAR
HOTLEY CRUE
HOTLEY
H

WHATCHA

HOT 97 32-29 WPGC add **KJMZ 22-19** KITY 30-28 KTFM add

HOT102 30-28

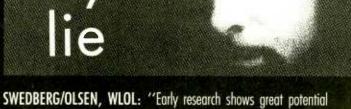
KMEL

HOT977 add KNRJ add **HOT95** B95 40-37 HOT96 28-26 KDON deb 29

GONNA DO WITH

MY LOVIN'





in all demos. Put this record on the air!"

KDWB deb 27 WLOL 32-29

KZIO add KWTX add

KNIN add KMOK add

From the debut album Bobby Z. Produced by Bobby Z. © 1990 Virgin Records America, Inc.

# PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 252 REPORTS



PAULA ABDUL

LP: Forever Your Girl

Opposites Attract (Virgin)

	al Reports 2	38 93% Parallel Reach
Regional Reach E 92%	1	P1 91% P2 93%
S 94% M 92%	at- · ·	
W 91%	Pos P1	P2 P3 Tot 56 34 115
National	1 25 2-5 21 6-15 14	35 20 76 14 9 37
Summary UP 64	16-40 4	4 2 10
DEBS 0 SAME 112	Adds 0	0 0 0
DOWN 62 ADDS 0	Ch Adds 0 Total 64	0 0 0 109 65 238
P1	WTIC 1 fr WKEE 1-1 WLAN 1-1	KIKI 19-24 KOMO 8-7
EAST	WLAN 1-1 KC101 4-1 WSPK 1-2	FM104 8-2
B104 7-1	030 1-2	KOY-FM 1-1 KWNZ 1-1
WKSE 5-3	WPST 3-2 WRCK 1-4 WKRZ 4-2 WYCR 4-1	VIJOD 1-A
WBLI 1-2 CKOI 6-2		KDON 1-1 HOT949 1-1 KZZU 5-4
WPLJ 4-1 2100 2-2 WEGX 6-4	SOUTH	KRQ 1-1
B94 1-1	WBBQ 1 fr B93 1-1 K98 1-1 WFMF 1-1	P3
Q107 7-2 WAVA 3-1	B93 1-1 K98 1-1 WFMF 1-1 K106 1-5 K2ZB 2-8 195 4-3 X106 1-2	EAST
SOUTH	KZZB 2-8 195 4-3	WPRR 1-1 WWFX 1-5
KEGL 6-6 Y95 1-1	WKOB 1 ~ 1	WWFX 1-5 103CIR 1-1 WKPE 1-1 WIKZ 1-1
KKBQ 2 fr KRBE 2-4	WSSX 4-4 WCKZ 3-4 WZZG 1-1	
B97 1-1 WGH 10-17	WZZG 1-1 KZ106 1-1 WNOK 2-2	G98 1-2 WTHT 1-1 WOMP 1-1
WNVZ 1-1 KSAQ 11-25	YES97 1-1 WCGQ 1-1 KZFM 1-5	WHTO 1-1
KEGL 6-6 Y95 1-1 KKBQ 2 fr KRBE 2-4 Y100 6-3 B97 1-1 WGH 10-17 WNVZ 1-1 KSAQ 11-25 PWRPIG 1-1 Q105 13-10	YES97 1-1 WCGQ 1-1 KZFM 1-5 G105 2-1 KPRR 1-1 WINK 2-1	KOTZ 1-3
MIDWEST		WKSF 1-1 WJAD 1-2
B96 5-1 WKQX 8-7	WANS 3-2 KNRJ 8-18 HOT95 1-3 WAPE 1-1 WOUT 5-20 WOKI 1-1 WLAP 15-12	W2 KX 1-1 WJMX 1-2
295 1-1 Q102 3-3 WPHP 3-3	WAPE 1-1 WOUT 5-20	B98 1-3
WNCI 1-1 WDFX 1-1	WORI 1-1 WLAP 15-12 KKYK 1-1	KISR 1-1 Q104 7-13 WYKS 7-5 KSMB 1 fr
	KKYK 1-1 KZOU 1-1 WDJX 2-1 99WAYS 1-1	KZII 2-1 O101 2-2
WKTI 9-7 KDWB 1-1	FM100 1-1	KCHX 1-1 KNAN 1-3
WLOL 1-1 WKBQ 4-14	WABB 1-1	KNOE 1-4 WPFM 1-1 KIXY 3-1
WEST	KBFM 1-1 Y107 1-1	Z103 10-7 KWTX 1-6 WVBS 1-1
KS104 7 fr Y108 7-11 KIIS 1-1	WOMX 1-1 XL1067 1-1 WRVQ 1-1 K92 4-3	WVBS 1-1 MIDWEST
	K92 4-3 2102 5-10	KYYY 2-1
KXYQ 2-1 KCPX 15-12	2102 5-10 KTUX 9-6 WOVV 1-2 WDLX 9-7	WBNQ 8-19 WBWB 1-1 WCIL 1-2
KISN 1-1 KKLQ 5-2 KWSS 9-22 KPLZ 1-5 KUBE 1 fr	WKZL 1-1	KOCR 1-1
KWSS 9-22 KPLZ 1-5 KUBE 1 fr	MIDWEST WKDD 13-8	WLRW 1-1 KCMQ 1-1 KLYV 1-1 Y94 3-3
P1	WPXR 3-6 WGTz 1 fr	KQHT 1-1
НОТ97 2-2	KRNQ 4-3	WKFR 2-1 WAZY 1-1
WIOQ 4-3	WWCK 1-1 WMEE 7-4 WGRD 1-2	KFRX 8 fr 99KG 5 fr
KJMZ 5-12 PWR96 17-11	WGRD 1-2 WIXX 16-12 WTBX 17-10 Z104 1-1	KPAT 9-6 KKHT 1-2 WDBR 3-1
KITY 2-1 KTFM 1-5 HOT102 1-1	Z104 1-1 KJ103 1-2 Z99 3-2	WPFR 1-1
HOT102 1-1 PWR106 3-3 KKFR 1-1	KQKQ 1-5 KZ 93 1-1	WIEW 1-1 WIFC 2-9 WEST
KGGI 1-1 FM102 1-3	WZOK 1-3 WMHE 4-3	KGOT 8-19 KPXR 7-2
KMEL 8-24 HOT977 2-15	WRQN 1-1 KAY107 1-1	7.97 1-1
PZ	KMYZ 8-8 KKRD 1-7 WHOT 1-1	KBOZ 1-3 KTRS 1-1 KFBQ 5-2
EAST	WEST	KFBQ 5-2 KFTZ 3-2 KMOK 2-1
99WGY 1-2	ntinued On Next	S 60

FLY92 1-1 WAEB 1-1 HOT999 1-2 WVSR 1-4 JET-FM 1-1 WERZ 4-2 WNNK 1-1	RKXX 1-1 RF95 2-23 RKMG 2-1 CRED 7-6 RSND 1-3 B95 2-1 HOT96 3-2	ZFUN 7-9 KZOZ 1-6 SLY96 1-7 Y97 3-3
	В	
		1 90% Parallel
Regional Reach E 94% S 92% M 94% W 79%	Chart Summ	Reach P1 80% P2 91% P3 97%
National Summary UP 202 DEBS 3 SAME 20 DOWN 2 ADDS 4	16-40 20 Ons 0 Adds 0 Ch Adds 2	P2 P3 Tot  1 0 3  12 9 24  64 44 137  26 15 61  2 0 2  0 0 0  2 0 4  107 68 231
EAST  B104 28-27 WXXS 9-26 27 WXXS 15-10 WXS 15-10 WXS 15-10 WXS 15-10 WXS 15-10 WXS 18-11 WXS 18-15 WXS 18-15 WXS 18-15 WXS 18-15 WXS 18-15 WXS 18-16	930 12-9 WFST 8-4 WRCK 15-8 WKRZ 11-9 WYCK 12-9 SOUTH  WBBQ 10 fr B93 19-17 K98 27-21 WFMF 25-21 K106 13-12 K106 31-12 K106 31-12 K106 13-12 K106 11-8 WROK 26-6 WCKZ 26-25 WZCG 17-15 KZ106 11-8 WROK 4-31 WROK 16-11 WROK 16-10 WROK	KOMQ on KUUC 6-5 KCAQ 16-13 KCAQ 16-13 KNOZ 17-11 KNOZ 17-13 KNOZ 17-19 HOT949 6-17 KNOZ 20-18  WARR d-35 WAYK 18-16 4 93KK 12-16 WAYK 18-16 4 93KK 12-16 WAYK 18-16 WAYK 18-17 WAYK 18-16
BAD ENGLIS Price Of Lo LP: Bad Engli	ve (Epic)	85%  Parallel Reach
Reach E 86% S 90% M 92% W 68%	Chart Summ	P1 66% P2 87% P3100%
National Summary UP 182 DEBS 0 SAME 30 DOWN 4 0	1 0 2-5 9 6-15 26 16-40 10 Ons 1 Adds 0 Ch Adds 0	P2 P3 Tot 2 5 7 33 25 67 57 37 120 7 3 20 1 0 2 2 0 2 0 0 0

SOUTH

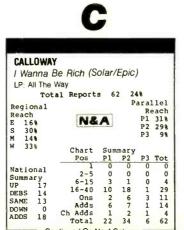
WBBQ 6 fr 893 8-7 K98 26-23 K106 14-10 K2ZB a 195 12-10 X106 15-13 MKCB 15-13 MKCB 15-13 MKSK 11-11 WCKZ 9-9 WZZG 113-10 KZ106 4-3 WNOK 22-21 YES97 9-6 WCGQ 13-9 KZFM 17-10

SOUTH

P3 BAST

WPRR 3-3 WWFX 9-8 103CIR 9-5 95XXX 3-1 WKPE 11-7 WINZ 12-9 WNYP 6-5 95XIL 21-19 G98 7-6 WTHT 16-12 WOMP 8-6

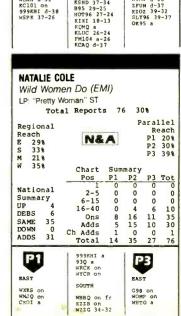






99WGY 40-36 FLY92 34-28 WAEB 34-33 WYSR on JET-FM 28-25 WTC 30 fr 999KHI 18-17 WSPK 27-35 98PXY on 930 30-29 WPST 10-7 WRCK 13-30 WKRZ 27-25 WYCR d-31	FM104 27-24 KCAO 28-26 KMNZ 19-15 KROY 20-14 KHOD 26-24 HOT949 23-20 K22U 18-15 EAST EAS	KGOT 16-13 KBOZ 25-20 KTBS 34-31 KFBO 26-24 KFTZ 34-27 KHOK 38-35 KTWT 29-26 ZFUN 26-23 KZOZ 26-22 SLY98 27-24 OK95 19-17
LP: Heart Of : Total Regional Reach E 47%	tone (Geffen) Stone Reports 113	44% Parallel Reach Pl 23% P2 40%
S 48% M 35% W 46%	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 7 Ons 5 Adds 1 Total 16	P3 71%  mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 22 36 65 11 9 25 12 3 18 2 2 5 47 50 113
EAST WXKS d-34 CKOI on WPLJ a SOUTH KEGL a RKBQ on fr WGH 33-29	WCGQ 37-33 WKSI on WANS on WANS on W2YP 39-30 WORT a KZOU 40-39 WORT a KZOU 40-39 WANS on WHHY 4-31 Y107 a WOMX a K92 on 2106 a KTUX a-39 WDLX 36-33 WKZL on	WKSF d-40 WJAD d-34 WOID 35-32 WJMX 38-28 B98 on KISR 27-23 Q104 on WYKS on KZII a Q101 on KCHX d-40 KNOE d-39 WFFM 39-35 KIXY 31-28 KWTX a-37 KNIN a-34 WVBS on

	Cher Continued	
WEST	MIDWEST	MIDWEST
KZZP on KKRZ a	KZIO 37-35 WWCK d-38	KYYY 39-36 WBWB a
KKRZ a KXYQ 29-26 KCPX d-34	KLQ a KQKQ on	WCIL d-33 KQCR 39-39
	WEST	XCMQ d-39 Y94 d-30
	KF95 d-36	WAZY d-35 99KG 37 fr
PZ	KSND a KRZR a	KPAT a
EAST	KLUC on PM104 a	WDBR 38-30 WPFR 35-34
99WGY d-40	KCAQ A KWNZ d-28	WIBW on KFMW 40-33
99WGY d-40 FLY92 38-37 JET-FM a	KZZU on KRQ a-30	WEST
WERZ 35-30 WNNK d-31 WTIC on fr	P3	KGOT 29-23
	-	Z97 on KBOZ 39-34
999KHI 38-35 98PXY d-30	EAST	KTRS d-40 KFBQ 40-35
98PXY d-30 93Q 31-26 WPST 39-38	WWFX 35-29 95XXX 39-34	KFTZ 37-33 KMOK on
WRCK d-38 WKRZ 40-36	WNYP 28-26 95XIL d-36	KTMT 34-27 ZFUN d-31 SLY96 37-32
SOUTH	G98 30-23 WOMP 36-32 WHTO 38-35	SLY96 37-32 OK95 40-37
WBBQ 39 fr		
K98 a K106 on WSSX a	SOUTH	
wssx a	KQIZ 38-34	CULTURE TO SERVICE
JANE CHILD		
	To Fall In Lov	re (WB)
LP: Jane Chile		200
Total	Reports 204	79% Parallel
Regional		Reach
Reach E 76%	35	P1 66% P2 81%
S 84% M 73%		P3 90%
W 82%		mary
	Pos P1	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 60	6-15 2 16-40 24	51 36 111
DEBS 51	Ons 9 Adds 6	22 7 38 10 16 32
SAME 41 DOWN 1	Ch Adds 5	10 4 19
ADDS 51	Total 46	95 63 204
P1	98PXY d-27 93Q 34-27 WPST a	KROY a-31 KDON d-28
	WPST a WRCK on	HOTSAS OR
EAST	WRCK on WKRZ a	KZZU 37-33 KRQ 17-12
WKSE 27-22	SOUTH	P3
WMJQ d-25 WBLI on	WBBQ 40 fr K98 d-28 WFMF 31-27 K106 d-38	
Z100 a-30	WFMF 31-27 K106 d-38	EAST
B94 a PRO-FM 35-29	K106 d-38 KZZB d-38 I95 d-29	WWFX d-31 103CIR a
SOUTH	X106 on WKQB 24-19	95XXX 40-35 WKPE a
PWR99 19-15	WCKZ a	WIRZ a-34 WNYP 35-32
KKBQ on fr KRBE 21-20	WNOK 35-33 YES97 on	95XIL d-39
B97 d-25 WGH 31-25 WNVZ d-24 PWRPIG A-36	KZFM d-40	G98 On WOMP 34-31 WHTO d-39
	G105 35~30 KPRR a-29	SOUTH
Q105 a	WINK d-32 WKSI d-34	KQ1Z 39-31
MIDWEST	WANS 35-28 KNRJ 37-33	WKSF a WJAD 33-32
B96 28-26 Q102 31-25	WZYP 40-28 HOT95 a-24	WQID a WZKX d-33
WPER a KBEO a	WAPE on WOUT d-32	WJMX 34-25 B98 a-29
KDWB d-28 WLOL on WKBQ 26-20	KKYK d-30 KZOU on	RISR on Q104 32-29
	WDJX a 99WAYS d-35	WYKS a KSMB on fr
WEST	FM100 a	RZII a Q101 on
Y108 10-7 KZZP 27-17 KKRZ 26-25	WADD on	WPFM d-39
KXYQ a-27	WHHY d-34 KBFM d-39 Y107 d-33	KIXY a-39 Z103 a
KCPX on KISN 38-29	XL1067 a	KWTX 38-32 KNIN d-39
XKLQ d-29 X100 on	WRVQ on K92 on Z106 on	WVBS d-39
KWSS 27-24	Z102 on KTUX a-40	MIDWEST
KUBE on fr	WDLX a WKZL on	KYYY 38-34 WBNQ 37-29
P1	MIDWEST	WBWB d-34 WCIL a
HOT92 on	WPXR d-30	KQCR 38-24 WLRW a
WIOQ 30-26 KJMZ 26-25	WGTZ 27 fr KRNQ 21-18	KCMQ d-35 KLYV 30-26
DWD96 a	KRNQ 21-18 KZIO 38-33 WWCK a-35	Y94 d-26 KQHT a
KITY 22-19 KTPM d-30 HOT102 a-39 PWR106 a-38	WMEE d-28 WGRD 27-20	WKFR a
	wixx on	WAZY a KFRX on fr
FM102 d-30 KMEL 30-26 HOT977 a	WTBX on 2104 a-37	KPAT 27-23
нот977 а	KJ103 d-28 Z99 d-24	WDBR 36-29
P2	KQKQ on K293 d-25	WPFR d-37 WIFC a
EAST	WZOK 25-21 WRQN on KKRD d-28	WEST
99WGY on	WHOT on	
WAEB a-40	WEST	KGOT 32-25 KPXR a-33 Z97 40-38
WVSR a-31	KKSS 27-24	KBOZ a
WNNK OD WTIC 39 fr WKEE OD WLAN a-31 KC101 OD 999KHI d-38	KKXX a KF95 31-25	KPBQ d-32 KFTZ 38-32
WKEE on WLAN a-31	KKMG 18-31 CHED on KSND 37-34	KMOK on KTMT d-36 ZFUN d-37
KC101 on	KSND 37-34 B95 29-25	ZFUN d-37 KZOZ 39-32



Parallels Continued on Page 100

999KHI d-38 WSPK 37-26

## PARALLELS®

Regional Reach E 96% S 92% M 79% W 88%

National

SOUTH	YES97 on	SOUTH
3001h	WCGQ a	30018
KRBE a	KZFM a	KOIZ d-3
WNVZ A	G105 34-32	WKSF on
	KPRR a	wJMX a
MIDWEST	WKSI on	898 a
	WANS on	KSMB on
	KNRJ on	0101 on
WEST	WAPE a	KNOE OD
	KKKK G-33	RIXY on
KZZP a	WHHY a	KWT X OD
KKRZ on	WKZL a	WVBS on
KKLO on		
KPL2 on	MIDWEST	MIDWEST
KUBE on fr		
-	KZ 10 on	KYYY on
P1	wGRD a	WBNO d-3
A	299 a	KCCR 40-
~	KAY107 on	KLYV d-3
KITY on	KKRD on	Y94 on
KTFM on		KPAT 30-
HOT102 a-40	WEST	WPFR a
KKFR a		
	KKMG a	WEST
1274	KSND on	
	B95 d-38	KGOT a
	HOT96 on	KTRS a
EAST	KLUC ON KCAO a	KFTZ a
	KOY-FM a	кмок а
99WGY a	KOI-FM a	KTMT a
FLY92 a		ZFUN a
WERZ on		SLY96 d-

PHIL COLLIN	IS				
I Wish It W	ould Rain	Dow	ın (A	tlan	tic)
LP:But Serie	ously		•		,
Tot	al Report	s 22	0 8	68	
			P	ara	llel
Regional				R	each
Reach	19			Pl	74%
E 92%	- W			P2	848
S 89%				P3	100%
M 89%					
W 72%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15	7	16	3	26
UP 173	16-40	33	76	. 63	172
DEBS 19	Ons	7	3	3	13
SAME 21	Adds	1	0	0	1
DOWN 0	Ch Adds	3	2	1	6
ADDS 7	Total	52	98	70	220

SAME 21 DOWN 0 ADDS 7	Adds 1 Ch Adds 3 Total 52	0 0 2 1 98 70 22
P1	WRCK 36-25 WKRZ 38-34 WYCR 32-27	P3
EAST		
B104 on	SOUTH	EAST
WXKS 28-23	WBBQ 31 fr 893 30-28 K98 21-19 K106 40-34	WPRR 27-23 WWFX 32-23
WKSE 28-25	K98 21-19	
WMJQ a-29 WBLI 30-22 CKOI 38-33	KZZB 35-32	
CKOI 38-33 WPLJ 31-27	I95 17-13 X106 22-16	WIKE 30-27 WNYP 34-23 95XIL 37-29
	X106 22-16 WKQB 22-14 WSSX 24-23 WZZG 27-24	95XIL 37-29 G98 26-19
WEGX a-30	WZZG 27-24 KZ106 21-15	G98 26-19 WTHT d-23 WOMP 32-29 WHTO 33-30
PRO-FM 32-31 Q107 24-20 WAVA 25-20	WNOK 4-4	WHTO 33-30
WAVA 25-20	YES97 d-24 WCGQ 36-24	SOUTH
SOUTH	G105 29-23 WINK 29-24	KQI2 35-25
PWR99 d-27	WKSI 34-20	WKSF 34-23 WJAD 35-33
PWR99 d-27 REGL 7-4 Y95 20-19	WZYP 37-22	WQID 23-16
	WQUT 34-28	KQI2 35-25 WKSF 34-23 WJAD 35-33 WQID 23-16 WZKX 32-23 WJMX 29-13
Y100 19-17 B97 25-20 WGH 26-24 WNVZ 23-21	K2106 21-15 WNOK 4-4 YES97 d-24 WCGG 36-24 G105 29-23 WINK 29-24 WKSI 34-20 WANS 33-27 W2YP 37-22 HOT95 a-23 WOOT 34-28 WOAT 28-18 WLAP d-28	B98 31-25
WNV2 23-21	KKYK 23-20	KISR 24-20 Q104 29-25 WYKS d-35
WNVZ 23-21 KSAQ 34-26 PWRPIG 36-33 Q105 26-22	WDJX 16-14	KSMB 26 fr
Q105 26-22	WLAP d-28 KKYK 23-20 KZOU 23-17 WDJX 16-14 99WAYS 30-22 FM100 d-26	0101 4-25
MIDWEST	298 25-16	KCHX 27-22 KNAM 29-24
WKQX a-25	WHHY 31-27 KBFM 27-24 Y107 33-30 WOMX 29-24	KNOE 32-24 WPFM 35-31
Z95 22-17 Q102 23-11 WPHR 27-16	Y107 33-30	KIXY 32-27
WPHR 27-16 WNCI 18-15		KWTX 36-28
Q95 16-13 WHYT 24 fr	WRVQ d-25	KNAM 29-24 KNOE 32-24 WPFM 35-31 KIXY 32-27 Z103 31-27 KWTX 36-28 KNIN 27-20 WVBS 21-16
WNCI 18-15 Q95 16-13 WHYT 24 fr WZPL 18-14 KBEQ 31-28 KDWB a WKBQ 9-7	WZZU 14-10 WRVQ d-25 K92 26-22 Z106 23-16	MIDWEST
KDWB a	Z102 30-25 KTUX a-37	KYYY 34-23
	Z102 30-25 KTUX a-37 WOVV on WDLX 33-28	WBNQ 38-30
WEST	WDLX 33-28 WKZL 28-24	WCIL 28-26 KQCR 37-27
KS104 on fr Y108 on	MIDWEST	
KIIS 30-25	WKDD d-22	KCMQ 30-25 KLYV 35-24
KKRZ 22-21	WPXR 31-27	KLYV 35-24 Y94 28-18 ROHT 29-28
KXYQ 11-10 KCPX 20-17	KRNQ 27-23 KZIO 31-26	KTXY 32-25 WKFE a-23
KISN d-32 X100 24-20	WWCK 18~17	
KWSS on KPL2 28-23	KLQ 20-13	WAZY 31-21 KFRX on fr 99KG 36 fr
KUBE on fr	WGRD d-27 WIXX 21-18	KPAT 21-17 KKHT on
P1	WTBX 19-17	WDBR 18-14 WPFR 33-23
•	Z104 35-26	WIBW on
KITY 34-32 92X 17-15 HOT102 34-32	KZ93 18-17	KPMW 23-16 WIFC 33-25
HOT102 34-32 PIRATE d-21	WCRD d-27 WIXX 21-18 WTBX 19-17 KXXR 11-8 2104 35-26 KCKQ 20-12 KZ93 18-17 WZOK 14-12 WMHE 32-28 WRQN 25-23	WEST
P2	WRQN 25-23 KAY107 d-32	KGOT 27-22
	KAY107 d-32 KKRD 29-19 WHOT 26-20	KPXR 31-28
EAST	WEST	KBOZ 32-18
99WGY d-33		KGOT 27-22 KPXR 31-28 297 32-24 KBOZ 32-18 KTRS 37-30 KFBC 37-31 KFTZ 39-34 KMOK 37-34 KTMT d-34
99WGY d-33 FLY92 28-20 WAEB 24-21 WVSR 28-24 JET-FM 33-27 WERZ 31-27 WNNK 33-23	KF95 22-21 KATM 19-13	KFTZ 39-34 KMOK 37-34
WVSR 28-24	CHED d-30	XTMT d-34 ZFUN 29-24 XZOZ 36-24 SLY96 40-38
JET-FM 33-27 WERZ 31-27	KRZR 14-12	KZOZ 36-24
WERZ 31-27 WNNK 33-23 WTIC 16 fr WKEE d-21 WLAN 31-16 KC101 27-23 999KH 37-31	KQMQ on FM104 d-13	Y97 19-15 OK95 27-23
WKEE d-21	KCAQ 39-34 KWNZ 27-26 KROY 31-23	UK95 27-23
WLAN 31-16 KC101 27-23 999KHI 37-31 WSPK 17-13	KWOD 23-21	
999KHI 37-31 WSPK 17-13	KDON on	
999KHI 37-31 WSPK 17-13 98PXY 27-14 93Q 28-24 WPST 16-14	KZZU 20-16 KRQ 32-26	
WPST 16-14		

11101 10 14					
ALICE COC	OPER				
House Of	Fire (Epic	)			
LP: Trash	, ,	,			
	1 Damas		52	24%	
Te	otal Repor	ts (		-	
			P	aral	
Regional	,				ach
Reach	N.S	A			13%
E 20%		,		P2	
S 13%				Р3	448
M 37%					
W 32%	Chart		mary P2		ma.
	Pos	P1 0	0	P3	Tot
National	-	0	0	0	0
Summary	6-15	3	1	4	8
UP 34		5	15	22	
DEBS 1		í	6	5	12
SAME 23		ō	0	ő	0
DOWN 4		0	0	0	0
ADDS 0	Total	9	22	31	62
P1	SOUTH		so	DUTE	
	WKQB o			MX 3	2-34
BAST	WSSX OF			KS O	
SOUTH	K2106	10-1/	N.	1744	0-13

Continued On Next Column

	e Cooper Contin	
MIDWEST	MIDWEST	MIDWEST
WDFX 9-6 WHYT 21 fr WZPL 24-22 WKBQ 21-31 WEST KPLZ 26-25 KUBE on fr	WPXR 35-34 WGTZ 21 fr RLQ 25-23 WIXX 33-31 WTBX 27-21 KXXR 15-12 KQKQ 24-24 KMYZ 29-27 WEST	RYYY 26-19 WBNQ on WLRW 30-29 KTXY 39-37 WKFR 27-24 99KG 27 fr KKHT 17-13 WPFR 38-38 KFMW 27-24 WIFC 19-15
P1	KATM 15-16	WEST
92X 13-11 PIRATE 17-14	KSND 31-28 KRZR 27-27 KZZU on	KGOT 28-38 KPXR 27-25 297 On KBOZ ON KTRS ON KFTZ 31-25
BAST	BAST	KMOK 28-21 KTMT 33-33
FLY92 on WPST on WKRZ 21-21 WYCR on	WPRR 25-25 95XXX 31-30 WNYP 31-30 95XIL 38-37 WOMP 24-20 WHTO 24-21	ZFUN 15-14 SLY96 32-31 Y97 29-29
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W 89%	Chart Sum	mary
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Summary UP 165	6-15 31	53 39 123
DEBS 7	16-40 15 Ons 0	27 18 60 1 0 1
SAME 27	Adds 1	0 1 2
DOWN 20 ADDS 3	Ch Adds 1 Total 58	0 0 1
P1		
W	WERZ 17-15	KIKI 4-5 KLUC 12-19 FM104 19-23 KCAQ 2-2 KOY-FM 6-8 KWNZ 16-14 KROY 13-8 KWOD 3-2 KDON 5-4
EAST	WTIC 9 fr	KCAQ 2-2 KOY-FM 6-8
B104 16-14 WXKS 10-9	WKEE 12-8 KC101 5-3 999KH1 6-4	KWNZ 16-14 KROY 13-8
WZOU 8 fr	WSPK 10-8 98PXY 20-20	KWOD 3-2 KDON 5-4
WKSE 8-7 WMJQ 14-6	WSPK 10-8 98PXY 20-20 93Q 23-18 WPST 21-18 WRCK 11-7 WKRZ 9-6	HOT949 15-13 KZZU d-39 KRQ 14-10
WBLI 20-15 WPLJ 24-21	WRCK 11-7	KRQ 14-10
2100 10-7 WEGX 21-19	WKRZ 9-6 WYCR 28-23	P3
WKSE 8-7 WMJQ 14-6 WBLI 20-15 WPLJ 24-21 2100 10-7 WEGX 21-19 B94 27-22 PRO-FM 8-6 Q107 28-24 WAVA 27-18	SOUTH	EAST
Q107 28-24 WAVA 27-18	WBBQ 14 fr	
SOUTH	WBBQ 14 fr B93 20-15 K98 16-11 WFMF 9-13 K106 2-8	WPRR 8-6 WWFX 29-24
	WFMF 9-13 K106 2-8	WPKK 8-6 WWFX 29-24 103CIR 21-18 95XXX 10-5 WKPE 12-8 WIKZ 33-31 95XIL 24-22
Y95 22-21	XZZB 11-11 X106 13-7	WKPE 12-8 WIKZ 33-31
PWR99 7-7 Y95 22-21 KKBQ 3 fr KRBE 5-8 Y100 21-21	KZZB 11-11 X106 13-7 WCKZ 2-1 WZZG 14-9	95XIL 24-22 G98 12-7
Y100 21-21 B97 6-6 WGH 8-6	K106 2-8 K2ZB 11-11 X106 13-7 WCKZ 2-1 W2ZG 14-9 WNOK 24-16 YES 97 13-10 WCGQ 11-7	95XIL 24-22 G98 12-7 WTHT 9-6 WOMP 12-10 WHTO 16-13
WGH 8-6 WNVZ 8-6	WCGQ 11-7	WHTO 16-13
WNVZ 8-6 PWRPIG 11-11 Q105 24-20	KZFM 3-3 G105 25-22 KPRR 2-2 WINK 25-21 WKSI 10-8	SOUTH
MIDWEST	WINK 25-21	KQIZ 10-7 WKSF 15-10 WJAD 2-3 WQID 10-8 WZKX 15-10 WJMX 5-3 B98 9-8
	WKSI 10-8 WANS 9-6 KNRJ 2-5	WJAD 2-3 WQID 10-8 WZKX 15-10 WJMX 5-3
B96 7-5 295 12-14 Q102 18-14 WPHR 17-12	WAS1 10-8 WANS 9-6 KNRJ 2-5 W2YP 7-3 HOT95 3-2 WAPE 16-14 WQUT 22-17 WOKI 21-17 WLAP 26-20	WZ KX 15-10
WPHR 17-12 WNCI a-19	HOT95 3-2 WAPE 16-14	WJMX 5-3 B98 9-8
	WAPE 16-14 WQUT 22-17 WOKI 21-17	KISR 17-13 Q104 9-7 WYKS 16-10 KSMB 7 fr KZII 18-16
WHYT 6 fr KBEQ 22-17 WKTI 18-16	WLAP 26-20 KKYK 10-8	WYKS 16-10 KSMB 7 fr
	KZOU 13-22	KZII 18-16 Q101 10-6
WLOL 15-8 WKBQ 22-18	99WAYS 12-8 FM100 11-9 Z98 9-8	KCHX 14-8
WEST	Z98 9-8	KNOE 10-6 WPFM 12-8 KIXY 14-10
KS104 4 fr	Z98 9-8 WABB 15-12 WHHY 15-12 KBFM 12-9 Y107 13-10 XL1067 12-11 WRVQ 29-26 K92-00 Z106 20-18 Z102 13-8 KTUX 11-8	KNAN 8-5 KNOE 10-6 WPFM 12-8 KIXY 14-10 KWTX 17-16 WVBS 14-11
KS104 4 fr Y108 12-12 KIIS 3-3	Y107 13-10	
KZZP 16-9	WRVQ 29-26	MIDWEST
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KKLQ 14-28	X102 13-8 KTUX 11-8	WBWB 10-8 WCIL 14-9
KWSS 7-6 KPLZ 15-11 KUBE 9 fr	WELL 15-27	KQCR 9-6 WLRW 14-8 KCMQ 18-16
	MIDWEST	KCMQ 18-16
P1	RRNQ 28-25 K210 11-8 WACK 3-3 WMEE d-27 WGRD 10-7 WIXX 13-8 WTBX 11-6 2104 31-31 KJ103 8-7 299 27-21 KOKQ 17-15 X293 4-24 WZOK 16-10 WMEE d-35	V94 7-6
HOT 97 A-8	KZ IO 11-8 WWCK 3-3	KQHT d-30 KTXY 14-7 WAZY 20-7
WPGC 27-26	WMEE d-27 WGRD 10-7	
HOT97 8-8 WPGC 27-26 PWR96 15-14 KTTY 4-3 KTFM 2-1 HOT102 5-4 PWR106 13-10 KKFR 14-19 RGGI 4-3 FM102 10-12	WIXX 13-8 WTBX 11-6	KKHT 23-23
HOT102 5-4	Z104 31-31 K7103 8-7	
KKFR 14-19	Z99 27-21 KOKO 17-15	WPFR 11-7 WIBW 19-17 WIFC 26-17
KGGI 4-3 FM102 10-12 HOT977 3-1	KZ 93 d-24	WEST
HOT977 3-1	WMHE d-35	KCOT 14-11
	WYON 16-10 WMHE d-35 WRON 20-17 KAY107 20-14 KKRD 15-13 WHOT 15-9	KPXR a
EAST	WHOT 15-9	Z97 31-14 KBOZ d-27 KTRS 14-11
99WGY 7-3	WEST	KTRS 14-11 KFBQ 10-8 KFT2 17-12
99WGY 7-3 FLY92 10-5 WAEB 12-10 HOT999 7-13 WVSR 27-16	KRSS 14-15	KBOZ d-27 KTRS 14-11 KFBQ 10-8 KPTZ 17-12 KMOK 31-25 KTMT 23-17 ZFUN 24-21 KZOZ 13-5 SLY96 16-13 Y97 15-18
HOT999 7-13	KRSS 14-15 KKXX 6-4 KF95 7-4 KKMG 1-2	ZFUN 24-21
12 X 21-10		K2OZ 13-5 SLY96 16-13 Y97 15-18
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	В95 4-6 нот96 5-3	

WHYT 6 fr KBEQ 22-17 WKTI 18-16 KDWB 16-12 WLOL 15-8 WKBQ 22-18	WQUT 22-17 WOKI 21-17 WLAP 26-20 KKYK 10-8 KZOU 13-22 WDJX 9-7 99WAYS 12-8 FM100 11-9 Z98 9-8	KISR 17-13 Q104 9-7 WYKS 16-10 KSMB 7 fr KZII 18-16 Q101 10-6 KCHX 14-8 KNAN 8-5 KNOE 10-6 WPFM 12-8	National Summary UP 204 DEBS 4 SAME 16 DOWN 1 ADDS 3
KS104 4 fr Y108 12-12 KIIS 3-3 KZZP 16-9 KKRZ 9-7	WABB 15-12 WHHY 15-12 KBFM 12-9 Y107 13-10 XL1067 12-11 WRVQ 29-26 K92 on	KIXY 14-10 KWTX 17-16 WVBS 14-11 MIDWEST	EAST
KCPR 24-20 KCPR 24-20 KISN 9-8 KKLQ 14-28 KKLQ 14-28 KKLQ 14-28 KKLQ 14-28 KKD 1-1 KVBS 9-1 KVBS 9-1 KVBS 9-1 KVBS 9-1 KVBS 9-1 KVBS 9-1 KVBS 9-1 KVBS 9-1 KVBS 13-14 KVBS 13-14 KVB	2102 10-18 2102 11-8 2102 11-8 2102 11-8 2102 11-8 2102 11-8 2102 11-8 2102 11-8 2102 11-8 2102 11-8 2102 11-8 2102 11-9 2102	MYNY 13-9 MNNQ 12-10 MNNB 10-8 MCTL 14-9 KCCR 9-6-8 KCRY 16-8 KLYV 6-3 KKLYV	B104 on MKKS 17-13 M20U 22 fr WKS 29-26 WKS 210-14 M20U 22 fr WKS 29-26 WKS 210-14 M20U 21-14 M20U 21-16 M20U 21-17 M20U 21-24 M20U
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EAST	WKEE 24-16	HOT96 8-8
WXKS 8-7	KC101 24-19	
WZOU 14 fr	999KHI 12-9 WSPK 19-15 98PXY 26-12	KLUC 19-17
WXKS 8-7 WZOU 14 fr WKSE 20-18 WMJQ 16-11		KQMQ 17-17 KLUC 19-17 PM104 a-29 KCAQ 11-8
WBLI on	93Q 13-11 WPST 33-30	KOY-FM 8-6 KWNZ 23-23
WPLJ 10-9	WPST 33-30 WRCK 14-11 WKRZ 18-17 WYCR 18-14	KOY-FM 8-6 KWNZ 23-23 KROY 32-24 KWOD 11-11 KDON 14-9 HOT949 9-8 KRQ 13-11
WEGX 22-20	WYCR 18-14	KDON 14-9
B94 29-26 PRO-PM 19-17	SOUTH	HOT949 9-8 KRO 13-11
WPLJ 10-9 Z100 12-10 WEGX 22-20 B94 29-26 PRO-PM 19-17 Q107 30-26 WAVA a-30	WBB0 16 fr	व्य
	WBBQ 16 fr B93 15-13 K98 19-15	
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Y95 19-18 KKBQ 15 fr	195 d-24 X106 27-21 WKQB 18-16	WPRR 33-30 WWFX d-30 103CIR 29-22
KRBE 10-9	WKQB 18-16 WCKZ 7-6	103C1R 29-22 95XXX 21-18
WGH 9-7	WC KZ 7-6	WKPE on
WGH 9-7 WNVZ 14-12 PWRPIG 17-16	WCKZ 7-6 WZZG 19-18 WNOK 9-9	WKPE OR WIKZ 24-21 95XIL 23-21
Q105 23-19	YES97 18-15 WCGO 15-12	G98 16-9
MIDWEST	K2FM 4-2	G98 16-9 WOMP 14-12 WHTO 25-22
B96 14-10	WNOK 9-9 YES97 18-15 WCGQ 15-12 KZFM 4-2 G105 28-27 KPRR 4-4 WKSI 33-25 WANS 25-23 KNRJ 3-2 WZYP 19-16 HOT95 9-7	SOUTH
Q102 22-20 WPHR 20-19	WKSI 33-25 WANS 25-23	KQIZ 20-15
WHYT 9 fr	KNRJ 3-2	WKSF 37-30
KBEQ 29-26 WLOL 26-23	HOT95 9-7	WJAD 10-9 WQID 29-27
WKBQ on	WAPE 17-12 WOUT 27-22	WQID 29-27 WZKX 24-17 WJMX 21-18
WEST	KNRJ 3-2 WZYP 19-16 HOT95 9-7 WAPE 17-12 WQUT 27-22 WOKI 24-20 KKYK 13-11 KZOU 17-16 WDJX 25-19 Z98 16-14	B98 14-11
KS104 23 fr	K20U 17-16	KISR 15-12 WYKS 25-20
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KIIS 11-10 KZZP 29-25	WABB 22-19	KZII 22-20 Q101 22-17
KKRZ 15-13	KBFM 18-15	KCHX 25-17 KNOE 14-9
KKL0 11-11	Y107 12-9 XL1067 19-16	KNOE 14-9 WPPM 18-15 KIXY 34-29
X100 12-16 KWSS 12-11	WRVQ 30-27	Z103 on
KWSS 12-11 KPLZ 19-16 KUBE 20 fr	2106 12-8	KWTX 22-19 WVBS 20-17
P1	2106 12-8 2102 22-18 WOVV 21-16	
A	WDLX 16-13 WKZL 25-19	MIDWEST
		KYYY d-35
HOT97 9-7 WIOQ 8-8 WPGC 28-27	MIDWEST	WBNQ 20-15 WBWB 16-13
WPGC 28-27 KIMZ on	WP XR 19-17 WGT2 16 fr	WCIL d-31 KQCR 25-21
PWR96 9-6	WGTZ 16 fr KZIO 23-20 WWCK 17-12	KCMQ 23-18 KLYV a
KJMZ ON PWR96 9~6 RTFM 5-4 HOT102 8-7 PWR106 4-4	WWCK 17-12 WMEE 26-19	
PWR106 4-4 KKPR 9-7	WGRD 11-10	WAZY 24-13 KFRX 28 fr 99KG 25 fr
KKPR 9-7 KGGI d-23 PM102 8-6 KMEL 6-5 HOT977 6-3	WIXX 31-27 WTBX on	99KG 25 fr WDBR 21-18
KMEL 6-5	WTBX on Z104 30-25 KJ103 16-10	WIBW d-20 WIPC 34-27
нот977 6-3	799 2-1	WIFC 34-27
P2	KQKQ 25-14	WEST
	WMHE a WRON 22-20	KGOT 18-16 KPXR 35-32
EAST	WRQN 22-20 KAY107 21-17 KRRD 16-14 WHOT d-28	
99WGY 26-16 FLY92 12-9	WHOT d-28	XTRS 23-20 KFBQ 19-12 KMOK 39-36 ZFUN ON
	WEST	KMOK 39-36
HOT999 11-7 WVSR 25-18	KKSS 4-3 KKXX 8-6	ZFUN on %ZOZ 15-12
	KKXX 8-6	ZFUN ON KZOZ 15-12 GLY96 13-6
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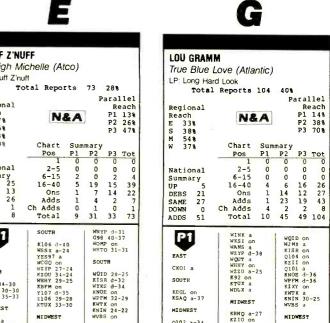
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	WFMF 8-6 K106 9-6	EAST	Personal Je
6	K72B 3-2 195 d-24 X106 27-21 WKQB 18-16 WCKZ 7-6 WZZG 19-18 WNOK 9-9 YES97 18-15 WCGQ 15-12 KZFM 4-2	WPRR 33-30 WWFX d-30 103C1R 29-22 95XXX 21-18 WKPE on WIKE 24-21 95X1L 23-21 G98 16-9 WHTO 25-22	Tota Regional Reach E 22%
	G105 28-27 KPRR 4-4 WKSI 33-25 WANS 25-23	SOUTH KQIZ 20-15 WKSF 37-30	S 25% M 21% W 37%
	WZYP 19-16 HOT95 9-7 WAPE 17-12 WQUT 27-22 WOK1 24-20 KKYK 13-11 KZOU 17-16 WDJX 25-19 Z98 16-14 WABB 22-19	WJAD 10-9 WQID 29-27 WZKX 24-17 WJMX 21-18 B98 14-11 K1SR 15-12 WYKS 25-20 KSMB 13 fr KZII 22-20	National Summary UP 30 DEBS 7 SAME 12 DOWN 8 ADDS 10
	WHHY 12-9 KBFM 18-15 Y107 12-9 XL1067 19-16 WRVQ 30-27 K92 d-29 Z106 12-8 Z102 22-18 WOVV 21-16	Q101 22-17 KCHX 25-17 KNOE 14-9 WPPM 18-15 KIYY 34-29 Z103 on KMTX 22-19 WVBS 20-17	PI
	WDLX 16-13 WKZL 25-19 MIDWEST WPXR 19-17	MIDWEST KYYY d-35 WBNQ 20-15 WBWB 16-13 WCIL d-31 KQCR 25-21	B104 d-23 WXKS 25-22 CKOI 17-27 WEGX 28-24 WAVA 30-27 SOUTH
	K210 23-20 WWCK 17-12 WMEE 26-19 WGRD 11-10 WIXX 31-27 WTBX on Z104 30-25 KJ103 16-10	KCMQ 23-18 KLYV a KTYY 17-13 WAZY 24-13 KPRX 28 fr 99KG 25 fr WDBR 21-18 WIBW d-20 WIFC 34-27	PWR99 a-30 KEGL 13-5 Y95 a-30 MIDWEST WNCI on WLOL on
	Z99 2-1 KOKO 25-14 WMHE a WRQN 22-20 KAY107 21-17 KRRD 16-14 WHOT d-28	WEST KGOT 18-16 KPXR 35-32 Z97 a-31 KTRS 23-20 KPBQ 19-12	KS104 8 fr Y108 19-17 KZZP d-27 KXYQ 12-17 KXLQ 7-5 KUBE on fr
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Le	(NE ead You Back t Fate	(Arista)	L
a	1 Reports 22	8 89%  Parallel  Reach Pl 83%	
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	WYCR 23-19 SOUTH	KDON 27-15 KZZU 29-26 KRQ 27-23	PI
	WBBQ 29 fr B93 29-27 K98 20-13	P3	BAST
	K98 20-13 WFMF 15-12 K106 29-25 K2ZB 25-23 195 19-14 X106 28-22 WKQB 14-12	EAST WPRR 19-12 WWFX 25-21 103CIR 14-12 95YYY 23-16	
	R98 20-13 WFMF 15-12 K106 29-25 K22B 25-23 195 19-14 X106 28-22 WKQB 14-12 WCKZ 12-10 W2ZG 22-17 WNOK 27-25 YES97 24-19 WCGQ 24-18 KZFM 24-20 G105 26-25 FRFR 19-14	WRR 19-12 WFR 25-21 103CIR 14-12 95XX 23-316 WKPE 22-18 WIX 18-15 95XIL 26-15 95XIL 26-11 WYR 21-15 95XIL 26-19 WHY 21-15 WHY 21-15	SOUTH WGH 34-30 WNVZ 30-30 KSAQ 35-33
	K98 20-13 WPMT 15-12 K100 29-25 K100 29-25 K100 29-25 K100 29-25 K100 28-22 K100 28	WRR 19-12 WFW 25-21 103CIR 14-12 95XXX 23-16 WKPE 22-18 WIXE 18-15 95XIL 26-18 G98 14-11 WTWT 25-20 WOMP 22-19 WHTO 20-16 SOUTH KQ12 19-16 WKSF 18-14 KQ10 27-23 WGX 95-19	EAST SOUTH MCH 34-30 MNVZ 30-30 KSA0 35-33 MIDWEST KDWR a MLOU 30-26 MKBQ 23-13 WEST
	K98 20-13 K96 20-13 K96 29-25 K106 29-25 K106 29-25 K106 29-25 K95 19-14 X106 28-22 WK9E 14-12 WC KZ 12-10 WX2K 22-27 WX0K 27-25 KFR 29-24 KEFM 24-20 G105 26-25 KFRR 19-14 WINK 22-13 WKST 21-16 KANS 27-25 KPRR 19-14 WINK 22-13 WKST 21-16 KANS 22-19 KANS 22-14 KANS	PAST  WPRR 19-12 MWFX 25-21 103CIR 14-12 95XXX 23-16 MXFZ 22-18 MIKR 18-15 MIKR 18-15 MIKR 18-16 MIKR 18-16 MYRT 25-20 WOMP 12-19 MYRT 15-20 WYRT 15-20 WY	SOUTH  WGH 34-30  WNV2 30-10  KSA0 35-33  MIDWEST  KDWB a  WLOL 30-26  WRSQ 23-13  WEST  KXVO on
	K98 20-13 K9MP 15-12 K100 29-12 K	EAST  WPRR 19-12 WMFX 25-21 103CIR 14-12 95XXX 23-16 WKPZ 22-18 WKPZ 22-18 WKPZ 22-18 WKPZ 22-18 WKPZ 21-15 WKPZ 21-15 GS8 14-11 WTHT 25-20 WOMP 22-19 WGMZ 21-16 SOUTH KGIZ 19-16 KSD 18-14 WALAD 26-23 WS XX 25-19 WS XX 25-	EAST  SOUTH  MGH 34-30 MNVZ 30-30 KSAO 35-33 MIDWEST  KDWB a WLOU 30-26 KKBQ 23-13  MEST  KXYO on  P1  EAST 99WGy on JETFFM d-35 WER 34-32 928 31-32 98ST 31-34 WEST 31-34

PAST PHY92 22-17 WAEB 21-19 HOT999 30-21 WVSR 19-11 JET-FM 23-16 WERZ 25-22 WHIC 31 fr	MHE 31-27 MKCN 17-15 KXY107-20-24 KKRD 23-22 WHOT 19-16 WEST KKKS 16-16 KKXX 18-12 KYSS 26-20 KKMC 33-17 SSND 31-17 B95 27-23	WEST  KGOT 26-20 KPJR 22-17 297 29-21 KBO0 17-12 KBO0 17-12 KFB0 29-27 KFB0 29-27 KFB0 29-27 KFB0 29-27 KFB0 29-21 KFB0 29-21 KFB0 29-21 KFB0 29-14 2FUN On SCOT 29-15 SL196 19-14	EAST  B104 15- WXXS 2 WZOU 12 WKSE 30 WBLL 7 YELD 9 WEGX 9 PRO-FM ( SOUTH  KKB0 13 Y100 1- B97 16- WNVZ 11-
Total	Paparte 67	269	PWRPIG
Regional Reach E 22% S 25% M 21%	N&A	Parallel Reach Pl 26% P2 24% P3 30%	B96 23-1 WKQX 9-1 295 17-1 0102 5-
W 37%	Chart Sum	mary	WPHR 6-1
National Summary UP 30 DEBS 7	Pos P1  1 0 2-5 2 6-15 3 16-40 8 Ons 3	P2 P3 Tot 0 0 0 1 2 5 6 3 12 15 13 36 1 0 4	WPHR 6
SAME 12	Adds 0	4 3 7	KS104 2:
DOWN 8	Ch Adds 2	1 0 3	KS104 2; Y108 14-
ADDS 10	Total 18	28 21 67	KIIS 12- K2ZP 24-
P1 B104 d-23 WX8S 25-22 CK01 17-27 WEGW 28-24 WAVA 30-27 SOUTH PWR99 a-30 KEGI. 13-5 Y95 a-30 MIDWEST	P2 PAST WPST 5-6 WYCR d-28 SOUTH B93 a-36 K106 12-25 K228 17-36 155 23-18 K2FM 11-8 W2YP 34-32 WDUX 30-26 298P 3-5	KOY-FM 15-22 KROY 14-9 KZZU 25-25 PS EAST 95XXX 28-27 NYP 17-12 G98 d-35 SOUTH KISR 29-25 KSMB 10 fr KZII 30-28 KNOE d-38	K2P 24- KKR 6 KKR 6-
WNCI on	XL1067 27-23	KIXY 35-34 KNIN 5-2	HOT977
WLOL on	WRVQ a WKZL a	WVBS a	P2
WEST	MIDWEST	MIDWEST	
KS104 8 Er Y108 19-17 KZZP d-27 KXYQ 12-17 KXLQ 7-5 KUBE On Er	WPXR 30-29 WWCK 4-8 KLQ 18-16 KXXR 28-25 2104 18-11 299 21-20	WCIL a WKFR 29-26 KFAT a WDBR 28-27 KFMW 20-18 WEST	99WGY 20 FLY92 B- WAEB 6-6 WVSR 16- JET-FM J WERZ 8-7
WIOQ 6-6. PIRATE 8-8	KKSS 10-10 KKMG 21-18 CHED ON KLUC a KCAQ 24-20	KBOZ d-39 ZFUN 2-2 KZOZ 11-9 SLY96 20-20 Y97 25-21 OK95 d-36	WNNK 11- WREE 20- WLAN 15-

Taylor Dayne Continued

P1	Estefan Contin	KC101 20-15
	KWOD 12-8 KDON 16-11	WSPK 8-7
	KZZU 19-17	WSPK 8-7 98PXY 6-5
BAST	KRO 4-4	930 6-5
		WPST 22-19
B104 15-13	P3	93Q 6-5 WPST 22-19 WRCK 17-15 WKRZ 5-3
WXXS 2-2 WZOU 12 fr		WKR2 5-3
WZOU 12 fr WKSE 30-28		
WBLI 7-4	BAST	SOUTH
WBLI 7-4 WPLJ 9-7		
2100 9-6	WPRR 4-4 WWFX 11-10 103CIR 13-11	WBBQ 8 fr
WEGX 9-8	WWF X 11-10	В93 6-4 К98 13-10
B94 15-14	103CIR 13-11	K98 13-10
PRO-FM 6-5	95XXX 11-6	WFMF 12-14 K106 15-13
PRO LA G S	WKPE 15-12 WIKZ 25-23 WNYP 23-19 95XIL 3-3	K106 15-13
SOUTH	WIKZ 25-23	KZZB 12-10 X106 9-9
	WNYP 23-19 95XIL 3-3	
Y95 11-10	95XIL 3-3	WKQB 3-3 WCKZ a-28
KKBQ 13 fr Y100 1-1	G98 6-5 WTHT 13-13	WZZG 15-13
Y100 1-1	WOMP 9-7	WZZG 15-13 WNOK 26-23
B97 16-10		YES97 12-9
WNVZ 11-7	WHTO 6-4	WCGQ 12-8
KSAQ 2-2	SOUTH	K2FM 2-1
PWRPIG 3-3	3001H	G105 15-10
Q105 3-2	KO12 11-9	KPRR 6-6
	KQIZ 11-9 WKSF 11-9	WINK 15-12
MIDWEST	WJAD 13-11	WKSI 7-6
	WOID 18-18	WANS 11-9
B96 23-21 WKQX 9-6	WZ KX 12-8	WZYP 9-9
WKQX 9-6	WJMX 8-8	WAPE 10-10
295 17-15	B98 8-7	WQUT 7-3
Q102 5-32	KISR 10-6	WLAP 10-9
	KISR 10-6 Q104 11-10	KKYK 7-6
WNCI 11-6 Q95 3-1	WYKS 5-2	KZOU 9-6
Q95 3-1	KZII 15-14	WDJ X 5-3
KBEQ 9-5 WKTI 17-15	Q101 8-5	WDJX 5-3 99WAYS 13-9
WKT1 17-15 WLOL 20-16	KCHX 18-13	FM100 8-7 WABB 12-8
WLOL 20-16 WKBQ 16-12	KNAN 4-2 KNOE 4-3	WABB 12-8
MVD7 10-17	KNOE 4-3	WHHY 7-4
WEST	WPFM 10-10	KBFM 10-6
NLD.	KIXY 2-2	Y107 5-4 WOMX 6-5
KS104 22 fr	Z103 14-12 KWTX 10-3	WOMX 6-5
KS104 22 fr Y108 14-13	KWTX 10-3	XL1067 8-6
KIIS 12-8	WVBS 9-8	WRVQ 14-12 K92 5-4
K2ZP 24-21		K92 5-4
KKRZ 6-3	MI DWEST	Z106 17-15 Z102 8-5
KXYO 13-12	KYYY 12-10	KTUX 2-2
KCPX 7-6 KISN 4-6	KYYY 12-10 WBNQ 14-11	WOVV 10-8
KISN 4-6	WBWB 9-7	WDL X 6-3
X100 21-19	WCIL 24-21	WDLX 6-3 WKZL 12-11
X100 21-19 KWSS 10-5	WCIL 24-21 KQCR 13-8	HKOD IA II
KPLZ 12-12	WT DU 10-7	MIDWEST
KUBE 4 fr	KCMQ 16-15	
P1	KLYV 15-13	WKDD on
	Y94 12-9	WGTZ 13 fr
A		KRNQ 30-28
U0007 10 15	KTXY 13-8	KZ IO 9-7
HOT97 19-15 PWR96 24-20	WKFR 13-9	WWCK 15-13
KITY 10-9	WAZY 13-8	.WMEE 5-3
KTPM 4~3	VL LV O II	WGRD 7-4
HOT102 12-10 PWR106 22-15 KKFR 20-20	99KG 21 fr	WIXX 29-35
PWR106 22-15	KPAT 8-7	Z104 22-18
KKFR 20-20	WDBR 11-9	KZ93 13-10 WZOK 10-9
FM102 11-9	WPFR 9-6 WIBW 9-4 WIFC 8-7	
HOT977 on	WIBW 9-4	WMHE 10-7
	WIFC 8-7	WRQN 16-12
P2	WEST	KAY107 16-1 KKRD 9-5
	HED 1	KKRD 9-5 WHOT 14-11
	KGOT 13-10	
EAST		WEST
	297 7-6	
99WGY 20-13 FLY92 8-8 WAEB 6-6 WVSR 16-13	KBOZ 8-6	KKSS 12-11 KKXX 10-8
TL192 8-8	KTRS 11-8	KKXX 10-8
mnsd b=0	KFBQ 16-14	KF95 16-9
MADK 19-13	KFTZ 4-4	KKMG 12-10
JET-FM 14-10 WERZ 8-7	KMOK 29-26	CHED 26-20
WER4 8-1	KTMT 14-9	KSND 11-8
WNNK 11-8 WKEE 20-17 WLAN 15-17	ZFUN 35-32	B95 23-21 HOT96 12-9
WKEE 20-17	KZOZ 6-3	HOT96 12-9
BPWN 10-1/	SLY96 7-5	KIKI 15-14
	Y97 11-8	KQMQ 3-1
		KLUC 10-7
		KCAQ 13-10 KWNZ 5-3





ALICE (	:00F	PEI	R				
House	Of I	Fir	e (Epic)	)			
P: Tras	n						
	Tot	: a1	Report	ts (	52	24%	
			=		P	aral	lel
Region	al					Re	ach
Reach			N&	Δ		P1	13%
E 20%			144			P2	19%
S 13%						P3	448
M 379							
W 32%			Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	0	0	0	0
Nation	al		2-5	0	0	0	0
Summar	У		6-15	3	1	4	8
UP	34		16-40	5	15		
DEBS	1		Ons	1	6	5	12
SAME	23		Adds	0	0	0	0
DOWN	4	C	h Adds	0	0	0	0
ADDS	0		Total	9	22	31	62
P	1		SOUTH		so	DUTH	
			WKQB on			MX 3:	
EAST			WSSX on			KS OF	
SOUTH		ļ	WZ2U 26			/BS 3	
KSAQ 2	9-29		WDLX d-	-28 39			

MDD I	WABB 15-12	WPFM 12-8			
KS104 4 fr	WHHY 15-12	KIXY 14-10 KWTX 17-16	P1	WKEE d-34	HOT96 21-
Y108 12-12	KBFM 12-9 Y107 13-10	WVBS 14-11		WLAN 22-11	KIKT 20-1
KIIS 3-3	XL1067 12-11			RC101 29-26	KQMQ 21-1 KLUC 24-2
KZZP 16-9	WRVQ 29-26	MIDWEST	EAST	999KH1 24-21	FM104 30-
KKRZ 9-7 KCPX 24-20	K92 on	KYYY 13-9	B104 on	WSPK 18-14 98PXY 21-19	KCAQ 20-1
KISN 9-8	Z106 20-18 Z102 13-8	WBNQ 12-10	WXKS 17-13	930 18-14	KOY-FM 21
KKLQ 14-28		WBWB 10-8	W2 OU 22 fr	93Q 18-14 WPST 27-24	KWNZ 26-2
X100 1-1	KTUX 11-8 WDLX 14-11	WCIL 14-9	WKSE 29-26	WRCK 26-20	KROY 25-1 KWOD a-25
KWSS 7-6 KPLZ 15-11	WKZL 15-27	KQCR 9-6	WMJQ 20-14	WXRZ 26-24	KDON 27-1
KUBE 9 fr		WLRW 14-8	WBLI 23-13	WYCR 23-19	K2ZU 29-2
	MIDWEST	KCMQ 18-16 KLYV 6-3	WPLJ 21-20 2100 25-21	SOUTH	KRQ 27-23
P1		Y94 7-6	B94 20-16		<b>P3</b>
A	KRNQ 28-25 K210 11-8	Y94 7-6 KQHT d-30	PRO-FM 21-20	WBBQ 29 fr	
HOT97 8-8	WWCK 3-3	KTXY 14-7	Q107 22-18	B93 29-27 K98 20-13	
PGC 27-26	WMEE d-27	WAZY 20-7 KFRX 21 fr	WAVA 24-19	WEME 15-12	EAST
PWR96 15-14	WGRD 10-7 WIXX 13-8	99KG 7 fr	SOUTH	WFMF 15-12 K106 29-25	
KITY 4-3	WTBX 11-6	KKHT 23-23	1	KZZB 25-23	WPRR 19-1 WWFX 25-2
KTFM 2-1	2104 31-31	WDBR 9-8	PWR99 23-16	195 19-14	103CIR 14
HOT102 5-4 PWR106 13-10	KJ103 8-7	WPFR 11-7	Y95 28-27	X106 28-22 WKOB 14-12	95XXX 23-
KKFR 14-19	Z99 27-21	WIBW 19-17 WIFC 26-17	KKBQ on fr KRBE 13-12	WC KZ 12-10	WKPE 22-1
CCT 4-3	KQKQ 17-15	W110 20-17	Y100 18-14	W22G 22-17	WIKZ 18-1 WNYP 21-1
FM102 10-12 HOT977 3-1	KZ 93 d-24 WZOK 16-10	WEST	B97 20-18 WGH 18-14	WNOK 27-25	95XIL 26-
HOT9// 3-1	WMHE d-35		WGH 18-14	YES97 24-19	G98 14-11
ומפו	WRQN 20-17	KGOT 14-11 KPXR a	WNVZ 18-16 KSAO 17-13	WCGQ 24-18 KZFM 24-20	WTHT 25-2
•	KAY107 20-14	297 31-14	PWRPIG 8-8	G105 26-25	WOMP 22-1
	KKRD 15-13 WHOT 15-9	KBOZ d-27	Q105 14-11	KPRR 19-14	WHTO 20-1
EAST	Who! 13-9	KTRS 14-11		WINK 22-13	SOUTH
99WGY 7-3	WEST	KFBQ 10-8	MIDWEST	WKSI 21-16 WANS 24-17	50010
TLY92 10-5		KPT2 17-12 KMOK 31-25	B96 21-19	KNRJ 34-31	KQIZ 19-1
NAEB 12-10	KKSS 14-15 KKXX 6-4	KTMT 23-17	WKQX 21-17 Q102 27-24	WZYP 23-18	WKSF 18-1 WJAD 26-2
OT999 7-13	KF95 7-4	ZFUN 24-21	Q102 27-24	HOT95 22-21	WQID 27-2
VSR 27~16	KKMG 1-2	KZ OZ 13-5	WPHR 26-20	WAPE 20-16 WQUT 26-21	WZ KX 25-1
	CHED d-26	SLY96 16-13 Y97 15-18	WNCI 13-10 Q95 12-10	WLAP 27-26	WJMX 11-6
	CHED d-26 KSND 13-9	OK95 30~29	KBEQ 27-24	KKYK 22-19	B98 18-14
	B95 4-6	0	WKTI 22-20	KZOU 31-26	Q104 19-1
	нот96 5-3		KDWB 23-22	WDJX 22-15 99WAYS 20-14	WYKS 27-2
			WLOL d-28	FM100 23-21	KSMB 32 E
			WEST	Z98 17-13	KZII 27-2
			1	WABB 26-22	Q101 20-1 KCHX 20-1
			Y108 d-30	WHHY 19-15	KNAN 25-2
			KIIS 19-16	KBFM 24-20 Y107 16-13	KNOE 19-1
			KZZP on KKRZ 14-12	WOMX 19-16	WPFM 24-2
			KCP X 28-21	XL1067 21-15	KIXY 28-2 KWTX 28-2
			KISN 19-13	WRVQ d-30	WVBS 29-2
			RKLQ 26-23	K92 24-21 Z106 14-11	11100 29 2
MOB			X100 23-21 KWSS 23-20	Z102 28-23	MI DWEST
mon And	Get My Love	(Doludos)	KPLZ 23-19	KTUX 25-20	
		(Polydol)	KUBE 17 fr	WOVV 16-6	KYYY 21-1 WBNQ 25-2
P: A Little Bit (	Of This		P1	WDLX 25-21	WBWB 17-1
Total 1	Reports 200	78%	A	WKZL 21-18	WCIL 23-1
	acpores 200			MIDWEST	KQCR 18-1
		Parallel	HOT97 17-13		WLRW 23-1 KCMQ 22-1
tegional		Reach	WIO0 13-21	WP XR 28-19	KLYV 23-2
teach	143	P1 76%	WPGC 20-17 KJMZ 15-14	WGTZ 18 fr KRNQ 16-13	Y94 25-22
92%		P2 81%	PWR96 32-28	KZIO 26-24	KOHT a-29
82%		P3 74%	KITY 20-16	WWCK 25-20	KTXY 24-1 WAZY 27-1
62%			KTFM 16-11	WMEE 20-14	WAZY 27-1 KFRX 27 f
77%	Chart Summ	nary	HOT102 17-13	WGRD 19-13 WIXX 20-17	99KG 30 f
-	Pos Pl	P2 P3 Tot	PWR106 35-30	WTHX 23-19	KPAT 26-2
	1 0	1 0 1	KKFR 26-23 KGGI a-18	2104 26-23	KKHT 12-1
ational	2-5 4	6 0 10	FM102 21-19	299 15-9	WDBR 19-1 WPFR 21-1
ummary	6-15 24	44 16 84	KMEL 23-21	KQKQ 27-25	WIBW on
P 153	16-40 20	40 31 91	HOT977 34-32	WZOK 27-17	WIPC 22-1
EBS 8	Ons 4	1 3 8	1	HZOR ZI'II	
AME 32	Adds 0	1 1 2	- 1	i i	
	h Adds 1	2 1 4			
	Total 53		h i		
DDS 6			0. 1		
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MIDWEST

WKDD a
KZIO a
WWCK 26-25
KLQ d-33
WTBX a
KXXR 26-22
KQKQ on
WHOT on

KATM 24-29 KSND d-40 KRZR 25-20 HOT949 on KZZU 36-34

EAST

WEST

MIDWEST

WBNQ on WCIL a KQHT on WKFR d-35 99KG 13 fr KPAT on KKHT 21-18 WPFR on KFMW 29-27

WEST

## PARALLELS®

DON HENLEY The Heart Of The Matter (Geffen) LP: The End Of The Innocence Total Reports 110 43% Parallel Regional Reach E 47% S 39% M 49% W 39% N&A Chart Summary National 0 Summary UP 11 6-15 16-40 DEBS 23

11 18 18 17 34 14 34 18 37 Ons Adds Ch Adds 3 1 1 5 12 48 50 110 ADDS K2106 on YES97 on WCGQ d-40 G105 33-31 XINK a WKSI on WANS a WZYP d-19 WCYT a WCVT on WHYY on KBFM on Y107 a KTUX d-27 WCX d-31 WKZ d-31 WKZ d-31 P1 EAST SOUTH WXKS a KQI2 d-39
WKSF a
WQID on
WJMX d-30
KISR a
WYKS a
Q101 a
KNOE a
WPFM d-38
KIXY a
KWTX on
KNIN 34-28 SOUTH KEGL on MIDWEST WKQX 30-28 Q102 a-33 WPHR d-31 Q95 d-25 WKBQ a-37 WEST MIDWEST MIDWEST KXYQ 28-24 KCPX 35-31 KISN d-34 KUBE on fr KYYY ON WBNQ d-36 WBWB a WCIL ON KCR a KCMQ a Y94 a Y94 a Y94 a Y94 a Y94 a WBNG ON FRAT 28-27 KKHT ON WDBR a-38 WPPR a KFMW 37-26 WIFC d-33 WPXR a
KZIO ON
WWCK a-39
KLQ ON
WIXX a
KXXR 39-34
WZOK a
WMHE ON
KKRD ON PI 92X a-2 WEST EAST 99WGY ON FLY92 a WARB a WERZ d-40 WNNK a WTIC ON fr 999KH1 a 93Q 38-34 WPST ON WRCK a WKRZ d-40 WYCF a WEST Р3 KGOT ON 797 ON KBOZ d-38 KTRS ON KFBQ d-38 KFTZ d-39 KTMT ON ZFUN ON KZOZ a SLY96 ON Y97 a OK95 d-38 SOUTH



JANET JACKSON Escapade (A&M) LP: Rhythm Nation Total Reports 245 Parallel Reach Pl 96% P2 95% P3 96% Regional Reach E 100% S 98% M 90% W 93% 98% 90% 93% Chart Summary Pos 1 P3 Tot 12 48 27 117 26 72 2 8 0 0 0 0 31 18 Summary JP 190 UP DEBS SAME DOWN ADDS Ch Adds

3 3 2 8 0 0 0 0 0 0 0 0 0 0 0 0 67 111 67 245 CHED 23-17
KSND 5-1
B95 7-4
HOT96 9-6
KIKI 2-2
KOMQ 10-6
KLUC 3-3
FM104 21-10
KCAQ 6-5
KOY-FM 3-2
KMZ 12-10
KGQ 13-3
KMOD 2-1
KDON 3-3
HOT949 5-3
KZZU 16-13
KRQ 6-3 WVSR 2-1 JET-TM 5-2 WERE 19-13 WNNK 2-2 WTIC 8 fr WKEE 3-2 WLAN 4-2 KC101 8-5 999KH 15-11 WBSFK 9-4 98PKY 5-2 93Q 10-1 WPST 1-1 WRCK 5-1 WKEE 14-7 WYCR 7-5 PI EAST B104 10-5 WXKS 1-1 WZCU 13 fr WXSE 1-1 WMSE 1-1 WMSE 1-1 CKOI 32-25 Z100 1-1 EGX 15-10 B94 10-3 PRO-FM 11-9 Q107 14-5 WAVA 10-5 SOUTH **P3** WBBQ 7 fr B93 2-2 K98 4-2 WFMF 5-3 K106 6-3 KZZB 5-4 195 3-1 X106 2-1 WKQB 4-4 WSSX 19-19 WCKZ 5-2 WZZG 6-3 KZ106 13-11 MNOK 1-1 YES97 3-2 EAST PWR99 1-1 KEGL 15-12 Y95 4-3 KKBQ 7 fr KRBE 1-1 Y100 7-2 B97 3-3 WGH 2-1 WNUX 4-2 KSAQ 3-3 PWRPIG 5-5 Q105 9-6 WPRR 7-2
WWFX 3-1
103CIR 12-6
95XXX 19-11
WKPE 2-2
WIKZ 13-6
WNYP 10-6
95XIL 11-6
G98 2-1
WTHT 2-2
WOMP 10-8
WHTO 4-3 WCGQ 4-2
KRFM 12-6
G105 8-3
KPRR 5-5
KINK 8-3
KWRK 16-15
KWRK 16-15
KWRK 16-16
KWRD 16-10
KWRD 16-10
KWRD 16-10
KWRD 16-10
KWRD 16-10
KWAPE 4-4
HQDT 14-9
WANF 21-15
KXYK 4-4
KZOU 3-2
WLAF 21-15
KXYK 4-4
KZOU 3-2
WLAF 21-15
KXYK 4-1
KZOU 3-2
WLAF 21-15
KXYK 4-2
KZOU 3-2
WLAF 21-15
KXYK 4-4
KZOU 3-2
WADJX 6-6-2
PWILOU 13-11
ZZ AND 2-2
WHINY 14-11
KBFN MIDWEST SOUTH B96 6-2 WKQX 10-5 Z95 14-8 Q102 15-10 WPHR 5-1 WNCI 6-2 WDFX 16-14 WHYT 3 fr WZPL 14-8 KBEQ 5-2 WKTI 4-1 KDMB 2-2 WKD 4-4 WKBQ 8-6 KQIZ 4-1 WKSF 8-3 WEST MIDWEST KYYY 17-11 WBNQ 6-2 WBWB 2-2 WCIL 2-1 KQCR 3-2

M

Janet Jackson Continued WKZL 3-2 MIDWEST HOT97 10 WIOQ 23-WPGC 14-KJM2 8-6 PWR96 d-KITY 76-HOT102 2 PWR106 2: FKFR 2-4 KGGI 6-4 FM102 3-KMEL 3-3 WEST KGOT 1-1 KPXR 9-5 Z97 5-2 KBOZ 9-4 KTRS 10-6 KFBQ 12-6 KFTZ 19-13 KMOX 9-6 KTMT 9-3 ZFUN 11-5 KZOZ 2-1 SLY96 4-1 Y97 8-6 PZ EAST 99WGY 6-1 FLY92 7-3 WAEB 5-2 HOT999 14-11 WEST KKSS 2-2 KKXX 3-3 KF95 4-1 KKMG 6-3

JOAN JETT Dirty Deeds (CBS Associated) LP: The Hit List Total Reports 152 59% Parallel Reach Pl 27% 33 P2 628 P3 868 Tot National Summary UP 102 DEBS 5 4 51 14 4 0 73 6-15 1 16-40 10 4 9 45 106 8 0 0 Ons Adds 38 1 6 Ch Adds 1 1 60 152 ADDS Total

103CIR on 95XXX d-37 WKPE 27-25 WIKZ 26-24 WNYP 32-27 95XIL 31-26 G98 27-26 WOMP 30-27 WHTO 27-26 X106 29-25 WKQB a WCK2 on 23-21 KC106 28-27 WCS0 39-35 WINN 30-27 WANS 30-25 WANS 3 EAST B104 on WXKS on CKOI on Q107 26-22 WAVA 23-21 SOUTH SOUTH MIDWEST MIDWEST WEST

P1 92X 19-16 PIRATE OD **P2** 

99WGY 35-30 PLY92 31-29 MAEB 30-28 WVSR 33-29 JET-PM 24-21 WREZ 36-29 WNNK 31-30 WREZ 33-31 999KHI 23-18 WSPK 32-29 93Q 26-21 WPST 38-35 WRCK 39-35 WRCK 39-35 WKCZ 23-20 WYCR 22-21 SOUTH WBBQ 22 fr K98 on K106 31-31 I95 16-28

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MINDEDT WEST KF95 27-26 KATM 13-9 KSND 28-23 KRZR 20-14 FM104 26-18 KCAQ a KWNZ a KROY 24-17 HOT949 on KZZU 39-36 WEST KGOT ON 297 36-34 KBOZ 37-30 KTRS 29-24 KFBQ 20-17 KFTZ 35-30 KMOK 19-14 KTMT 31-25 ZFUN 27-19 KZOZ ON SLY96 24-22 Y97 26-22 OK95 35-31 **P3 BILLY JOEL** 

LP: Storm Front Total Reports 219 85% Parallel Regional Reach E 94% S 84% M 94% W 70% 1 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds P1 P2 P3 Tot National Summary UP 194 DEBS 3 SAME 20 DOWN 2 ADDS 0 1 6 51 144 16 61 1 7 0 0 0 0 70 219

I Go To Extremes (Columbia)

97 98PXY 8-7 93Q 9-8 WPST 7-3 WRCK 10-9 WKRZ 16-15 WYCR 15-12 **P3** PI WPRR 13-10 WWFX 15-12 103CIR 15-13 95XXX 17-14 WKPE 18-14 WIKZ 20-18 WNYP 12-10 995XIL 16-12 G98 18-15 WTHT 11-9 WOMP 16-11 WHTO 18-15 B104 26-25 WXKS 11-10 WZ0U 17 fr WKSE 23-19 WMJQ 12-7 CKOI 25-19 WPLJ 19-13 Z100 18-16 WEGX 14-13 B94 26-23 PRO-FM 17-14 Q107 11-8 WAVA 11-9 SOUTH WBB0 19 fr 1938 17-19 1878 17-9 WFMF 20-18 K106 22-18 K106 22-18 195 22-20 X106 12-11 WKOB 8-7 WZZG 16-14 WKOK 14-11 WCGO 16-13 G105 20-20 WIND 19-11 WCGU 15-13 SOUTH KQ12 14-12 WKSF 14-12 WJAD 20-19 WQTD 13-9 WZKX 19-13 WJMX 20-15 B98 12-9 KISR 28-24 Q104 21-18 WYKS 15-9 SOUTH

y Joel Contit K20U 20-15 MDJX 10-9 99WAYS 21-1 FM100 12-1 298 21-20 MARB 19-16 WHHY 17-13 MDMX 23-20 XL1067 13-9 WZ2U 19-18 WRVQ 25-20 K20 13-9 MRVA 22-20 MRVA 22-20 MRVA 22-20 WKZL 24-22 WKZL 24-22 MIDWEST MIDWEST KYYY 18-13 WBNQ 17-14 WBWB 12-9 WCIL 26-25 KCCR 23-25 WLRW 12-10 WLRW 13-10 KLW 13-10 KLW 13-10 KLW 13-10 KLW 13-10 KLW 16-12 WKFR 14-11 WAZY 19-15 FRYX 16-12 FRYX 16-12 KFRX 16-12 KFRX 16-12 KFRX 16-16 KFRX 16-16 KFRX 16-16 KFRX 16-16 KFRX 16-16 KFRX 14-12 KWBW 14-14 WDBR 14-14 WFFR 14-9 WIFW 7-6 WIFC 7-6 MIDWEST MIDMEST

WKDD 15-11

WPXR 10-9

WGTZ 10-6

KRNO 9-9

KZ10 15-12

WMEC 11-9

WMEC 14-1

WMEC 14-1

WMEC 14-1

WMEC 11-9

WMEC 11-9

WMEC 11-9

WMEC 11-9

WMEC 11-9

WMEC 12-9

WMEC 12-9

KIXX 19-16

KXXR 12-9

Z104 11-8

KXXR 12-9

Z204 8-7

WHIE Z2-18

WRCM 12-9

KXZ0 6-7

WHIE Z2-18

WRCM 12-9

KXYR 0-16

KXYR 0-6

WHOT 17-14 WEST Y108 on KZZP on KKRZ 12-10 KXYQ 6-5 KCPX 10-9 KISN 18-17 KKLO on X100 11-8 KWSS d-30 KPLZ 14-10 KUBE 12 fr P1 WEST **P2** WEST KKSS On KP95 18-17 KATM 9-11 CMED 18-11 KSND 12-11 KSND 12-11 KSND 12-14 KWNZ 10-9 KROY 27-19 KWOZ 10-14 HOT949 14-11 KRQ 19-17

Sacrifice (MCA) LP: Sleeping With The Past Total Reports 154 60% Parallel 3 P1 419 P2 569 P3 849 BREAKER Chart Summary National Summary UP 101 DEBS 25 SAME 18 DOWN 2 ADDS 8 6-15 3 8 16-40 19 43 6 17 48 110 Ons 4 7 2 13 Adds 0 5 1 6 h Adds 0 1 1 2 Total 29 66 59 154

**ELTON JOHN** 

WE8T

103CIR 16-14 95XXX 38-33 WKPE 24-21 WIKZ 34-32 WNYP 33-28 95XIL 35-32 G98 28-25 WTHT d-26 WOMP d-36 WHTO on WBBQ 18 fc K98 on K106 on K208 32-29 195 24-22 X106 a K08 d-23 WCW 36-34 WCG 30-28 G105 a WKSI 19-18 WZYP 25-13 WGUT 9-5 WLAP 4-30 WGUT 9-5 WLAP 4-30 FKYK 29-27 99WAYS 32-1 FM100 21-1 WHY 21-1 WHY 21-1-1 WBPM 26-12 EAST WXKS 20-18 WBLI on CKOI 33-30 WPLJ d-32 FRO-FM 24-23 Q107 25-21 SOUTH KQIZ 25-21 WKSF 31-26 WJAD 32-31 WQID 11-21 WZKX 14-12 B98 22-19 Q104 26-21 WYKS ON KZII 5-12 KCHX 34-31 SOUTH ¥100 16-13 KSAQ 27-22 Q105 20-18 FM100 21-18 WHHY 21-17 KBPM 26-23 Y107 29-26 WOMX 18-15 XL1067 26-22 WRVO on F92 14-10 Z106 on Z102 d-30 KTUX 12-11 WDLX 31-26 WKZL on MIDWEST WKQX 3-1 295 26-21 Q102 35-28 WPHR 31-26 WNCI 20-17 Q95 2-2 WHYT on fr KKTI 21-18 KDWB 19-16 WLOL d-27

MIDWEST RYYY 31-27 WBNQ 16-13 WBWB 29-25 WCIL d-12 KQCR a WLRW 34-26 KLYV d-17 Y94 d-28 KTXY d-33 WAZY d-32 WAZY d-32 WAZY d-22 WFRX 5 E FRX 5 E FRX 5 E WBR 27-22 WFR 32-29 WFR 32-29 WFRW 27-22 WFFW d-31 MIDWEST KZIO 20-17 WMEE d-30 WIXX d-29 WTBX d-31 KXXX 25-20 Z104 d-34 KQKQ a KZ93 on WZOK 28-23 WMHE 29-25 KKRD on WHOT 28-26 Y108 22-19 K22P on KKRZ 29-28 KYQ 7-6 KCPX 11-7 KISN 5-4 X100 d-30 RXYQ 7-6 RCPX 11-7 KISN 5-4 X100 d-30 KPLZ 30-27 KUBE 21 fr **P2** 

WAEB 28-26 JET-FM 22-1 WERZ 14-12 WNHX 26-22 KC101 a 999KHI 10-8 WSFK 35-33 98FXY d-25 93Q 40-38 WPST d-39 WRCK d-36 WKRZ 25-23 WYCR 33-32 WEST KGOT 35-31 KBOZ 27-24 KTRS 40-35 KFBQ 21-18 KFTZ 24-21 KMOK d-38 KTMT 25-21 ZFUN d-39 KZOZ d-39 KZOZ d-39 SLY96 a-27 OK95 34-24 P3 BAST WPRR 24-20 WWFX 30-27

Forever (Mercury) LP: Hot In The Shade Total Reports 184 72% Regional Reach E 76% S 74% M 78% W 58% Chart Summary
Pos P1 P2
1 0 0
2-5 0 0
6-15 1 6
16-40 20 66
Ons 6 8
Adds 3 4
Chadds 1 2 P3 Tot 0 0 0 0 5 12 57 143 2 16 3 10 0 3 12 143 16 10 3 Summary UP 124 DEBS 23 SAME 24 DOWN 0 ADDS 13 6-15 1 6 16-40 20 66 Ons 6 8 Adds 3 4 h Adds 1 2 Total 31 86

WWF X 20-15 103CIR on 95XXX 35-31 WKPE 26-24 WIKZ a WNYP 27-25 95XLL 30-27 G98 d-40 WOMP 29-26 WHTO 29-23 K106 35-29 195 a BAST SOUTH KOIZ 40-35 WKSP d-33 WJAD 19-15 WQID 16-34 WZKX 35-32 WJMX 23-19 B98 24-22 WYKS 00 KSMB 30 fr KZII 8 Q101 d-29 KCHX 33-30 FC WING 28-23 WPFM 29-22 KISK 39-30 KIXY 39-31 KIXY 39-31 KIXY 39-31 KIXY 39-31 KIXY 37-31 KWIX 17-31 KWIX 17 SOUTH KEGL 20-18 KKBQ 28 fr B97 32-26 WGH 32-27 WNVZ OR KSAQ 33-27 MIDWEST Q102 34-31 WPHR 25-23 WDFX 23-21 WZPL 29-27 KBEQ on KDWB d-24 WEST Y108 On KZZP On KKRZ d-30 KXYQ 25-19 KISN 37-35 KWSS On KPLZ 31-28 KUBE 24 fr MIDWEST KYYY 33-26 WBNQ 28-23 WBNB d-32 WCIL 20-17 KQCR 35-32 WLRW 33-25 KCMQ 37-33 KLYV 33-25 KQMT 22-21 KTXY 42-28 KYPK 28-21 WKFR 28-21 WKFR 28-21 WKFR 28-21 WKFR 28-21 WKFR 28-21 WFR 31 cr KFPAT 22-20 WBR 22-19 WFR 31-27 KFPAT 22-27 MIDWEST PI **P**2 EAST 99WGY 25-17 PLY92 33-25 WAEB 35-34 WYSR d-34 JET-FM 27-22 WERZ 40-35 WNNK on WKEE d-29 KC101 a 999WHI 29-24 WSPK 30-24 WSPK 30-24 WSPK 30-28 WRCK 32-27 WRCK 32-27 WRCK 32-28 WRCK 32-28 WEST WEST KF95 35-33 KATM 22-19 KSND 34-30 KR2R 18-13 FM104 25-11 KCAQ on KWNZ 25-24 KROY 36-28 HOT949 22-2 KZZU 26-23 PB SOUTH WBB Q 38 fr K98 on

Kiss Continued

WPRR 21-21

A'ME LORAIN Whole Wide World (RCA) Total Reports 99 39% Parallel Regional Reach E 27% S 52% M 11% W 58% Reach Pl 47% N&A P1 P2 0 0 0 2 8 12 18 21 5 5 2 6 0 0 Pos National DEBS 21 0 12 SAME DOWN ADDS 99 33 46 20 KKXX 17-14 KKMG 19-15 B95 13-11 HOT96 20-18 KIKI 11-9 KOMQ 04-23 KLUC 27-26 KCAQ 25-18 KOY-FM 26-25 KOY 13-8 HOT949 12-9 KRQ 31-27 P

**P** WXKS 12-11 WZOU 28 fr SOUTH

BAST

WEST

SOUTH WBBQ 32 fr K98 a 4-33 K106 39-33 K106 39-33 K106 39-33 K106 39-33 K106 39-33 VES97 a VES97 a WCCQ d-19 KZPM 15-12 WANS on KNRJ 21-15 WZYP d-15 WZYP d-1 PWR99 26-23 KRBE on 897 33-30 WNVZ a PWRPIG 20-17-Q105 on MIDWEST B96 17-15 WHYT 20 fr WKBQ 36-24

KS104 on fr Y108 28-23 KZZP 23-14 KKRZ 25-24 KCPX on KISN d-40 KKLQ 15-13 X100 on KWSS 26-23 PI MIDWEST WEST

KKSS 6-4

KQIZ a-40 WJAD d-35 WQID on WJMX 35-32 B98 on WYKS a KNOE on WPFM 33-30 KIXY a KWTX d-38 WVBS 39-37 MIDWEST KLYV d-40 WEST

P3 EAST

G98 a WOMP on

SOUTH

MADONNA Keep It Together (Sire/WB) LP: Like A Prayer Total Reports 232 90% Parallel Reach Pl 87% P2 90% P3 94% Regional Reach E 98% S 93% M 84% W 86% 98% 93% 84% 86% Chart Summary P3 0 0 5 P1 P2 0 11 90 3 0 0 5 25 56 192 National Summary UP 187 DEBS 20 SAME 19 DOWN 0 ADDS 6 16-40 Ons Adds 20 19 0 Total 61 105 66 232

P3 B94 d-29 PRO-FM 28-25 Q107 23-19 WAVA 21-17 EAST SOUTH PWR99 27-21 Y95 29-28 KKBQ 23 fr KRBE 14-11 Y100 20-16 B97 27-24 WGH 25-22 WNVZ 17-15 KSAQ 28-16 PWRPIG 23-20 SOUTH MIDWEST

MIDWEST

MIDWEST KYYY 27-24 WBNQ 33-27 WBNQ 33-27 WCIL d-34 KCR 28-25 KWSS a KPLZ 25-21 KURE on fr MIDWEST

WEST

MIDWEST
MPKR 26-23
MGTZ 29 FT
KRNQ 29-92
KRNQ 29-92
KRNQ 29-92
MWCK 16-15
MWCK 16-15
MWCK 30-25
MWCK 30-25
MWCK 30-25
MWCK 30-25
MWCK 30-20
MTSX 32-28
Z104 34-28
Z104 34-28
Z104 34-28
Z104 34-28
Z104 34-28
Z104 34-28
XGKQ 18-17
XZ99 on
WCKG 18-17
XZ99 on
WCKG 26-16
MMIE d-34
WCKG 26-12
KRND 18-12
WHOT 29-24
WHOT 29-24 KGOT 19-15 KPXR 23-18 297 30-22 KBOZ 35-23 KTRS 31-27 KFBQ 8 KFTZ 36-31 KMOK d-40 KTMT 27-20 ZFUN 32-28 KZOZ 22-14 SLY96 26-23 OK95 39-34 PZ

P1

EAST 99WGY 32-27 FLY92 27-19 WAEB 23-20 HOT999 26-20 WVSR 30-22 JET-FM 31-24 WERZ 28-23 WNNK 23-20 KKSS 19-17 KKXX 23-19 KF95 24-22 KKMG 25-20 CHED on KSND 33-25 B95 26-22

BIZ MARKIE Just A Friend (Cold Chillin'/WB) LP: The Biz Never Sleeps Total Reports 134

Reach E 678 S 528 M 438 W 498 Pos P1 P2 1 0 0 National Summary UP 89 DEBS 13 SAME 19 DOWN 2 ADDS 11 1 13 2 34 13 68 2-5 7 5 6-15 15 17 16-40 16 39 Ons 3 3 2 8 Adds 1 3 5 9 h Adds 0 1 1 2 Total 42 68 24 134 Ch Adds

P1 PZ EAST EAST 99WGY 36-29 WAEB 22-18 HOT999 13-10 WKSE d-30 WMJQ a WPLJ 28-26 2100 24-19 WEGX 16-14 B94 22-19 PRO-FM 22-19 WAVA 26-23 SOUTH KKBQ 16 fr KRBE 9-7 B97 14-12 WGH 22-19 WNVZ 26-26 PWRPIG 22-19 MIDWEST

HOT999 13-10
WVSR 8-7
WNNK 34-27
WKEE 23-20
KC101 15-12
WSPK 36-28
930 29-25
WFST 30-29
WRCK 35-23
WKRZ 32-30
WYCR 8-4 SOUTH

B93 27-19 K98 29-26 WFMF 24-20 K106 24-16 K2ZB d-37 195 18-15 X106 a WCKZ 14-11 WNOK 37-35 WCGQ 28-25 KZFM a G105 32-24 KPRR 26-21 B96 11-9 Q102 29-26 WPHR 7-5 WDFX 15-13 WHYT 5 fr KBEQ 18-14

KKSS 24-22 KKXX 13-10 KF95 a KKMG 31-30 895 3-2 HOT96 10-7 KUMC d-30 KLUC d-30 K EAST 103CIR 27-25 95XXX d-36 WKPE d-27 WIKZ 15-10 WNYP d-20 G98 23-18

KQKQ d-29 WZOK 17-14 WMHE 17-14 KKRD 27-24 WHOT 30-27

WEST

Page 102

ed On Next Column

## PARALLELS<sub>®</sub>

	E104 G-36	(100 0-3)
HOT977 28-26	2104 d-36	KZOZ a-37
FM102 9-7	WMEE on WGRD d-29	KMOK 40-32
KGGI 3-10	WWCK 22-7	KFTZ a
KKFR 12-8	KZIO 33-28	KGOT OD
PWR106 30-22	WGTZ 25 fr	WEST
HOT102 18-12	WPXR on	
KTFM 20-16		KKHT a
KITY 8-7	MIDWEST	KT XY 40-27
KJMZ on PWR96 4-4	1 1	KCMQ a
WPGC 4-5	WOVV 18-17	WLRW 7-3
WIOQ 2-2	Z102 16-12	WCIL 16-12
HOT97 26-21	2106 d-30	WBWB d-27
~	K92 15-11	KYYY a
A	WRVQ 7-6	
	Y107 25-22	MIDWEST
P1	KBFM 17-14	30-22
RUBE on fr	WABB d-35 WHHY 32-28	WVBS 30-22
X100 16-13	298 d-29	KNOE 36-30 2103 24-17
KKLO 4-4	WDJX 29-27	KZII a
KKRZ OD	KZOU 15-7	WYKS on
KIIS 18-15	KKYK 2-2	WZXX 34-29
KS104 15 fr	HOT95 19-17	WJAD 24-18
#E51	KNRJ 26-21	
WEST	WANS 28-20	SOUTH

<b>RICHARO</b>			
Too Late	To Say Good	dbye	(EMI)
LP: Repeat	Offender		, ,

Total Reports 217 84% Parallel Reach Pl 69% Regional Reach B

E 90	€ (	•				85%
S 85	5 %				P3:	8001
M 9:	2 %					
W 70	9 (	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	1	0	0	1
Natio	onal	2-5	3	5	4	12
Summa		6-15	27	59	45	131
UP	196	16-40	14	34	21	69
DEBS	0	Ons	1	1	0	2
SAME	17	Adds	1	0	0	1
DOWN	2	Ch Adds	1	0	0	1
ADDS	2	Total	48	99	70	217
P	1	WKRZ 13- WYCR 17-			Р3	

ı			
ı		SOUTH	
ł	EAST		EAST
ı		WBBO 15 fr	
ı	WXKS 5-3	B93 23-21	WPRR 12-9
ł	WZOU on fr	K98 12-8	WWF X 6-2
١	WMJQ 17-12	K106 27-23	103CIR 11-B
ı	WBLI 14-10	195 25~17	95XXX 16-12
١	CKOI 28-24	X106 14-10	WKPE 19-17
ł	WPLJ 16-14	WKQB 12-11	WIKZ 17-16
ı	Z100 a-28	WSSX 16-16	WNYP 26-24
ı	WEGX 29-26	WZZG 20-19	95XIL 15-11
ı	B94 19-18	KZ106 7-6	G98 20-12
ı	PRO-FM 23-22	WNOK 15-12	WTHT 17-14
ı	Q107 17-14	YES97 17-14	WOMP 15-13
ı	WAVA 17-13	WCGO 17-14	WRTO 14-7
ı		G105 21-16	MILTO 14-7
ı	SOUTH	WINK 11-8	SOUTH
ı		WKSI 11-10	300111
1	PWR99 a	WANS 23-16	KQ12 12-6
ĺ	KEGL 9-11	WZYP 14-12	WKSF 20-16
i	Y95 23-20	WAPE 18-15	WJAD 16-14
ļ	KKBQ 29 fr	WOUT 13-8	WOID 21-19
1	897 23-22	WOKI 19-12	WZ KX 23-15
ı	WGH 16-13	WLAP 22-21	WJMX 9-7
ı	WNVZ 12-10	KKYK 16-14	B98 13-10
I	KSAQ 15-12	KZOU 19-19	KISR 21-17
ı	PWRPIG 25-18	WDJX 21-20	0104 18-14
ı	Q105 17-13	99WAYS 23-18	WYKS 17-11
ı		PM100 16-14	KSMB 31 fr
ı	MI DWEST	298 19-17	KZII 16-15
ı		WABB 20-17	0101 19-13
ı	295 13-11	WHHY 18-14	KCHX 22-15
ı	Q102 B-5	KBFM 19-16	KNAN 21-16
Į	WPHR 16-14	Y107 15-12	KNOE 16-12
i	WNC1 15-14	WOMX 17-14	WPFM 15-12
ĺ	Q95 15-12	XL1067 16-13	KIXY 15-12
ĺ	WDFX 14-12	WZZU 21-24	2103 29-26
ı	WHYT 15 fr	WPV0 19-16	2103 29-20

WPHR 16-14	KBFM 19-16	KNAN 21-16
WNCI 15-14	Y107 15-12	KNOE 16-12
095 15-12	WOMX 17-14	WPFM 15-12
WDFX 14-12	XL1067 16-13	KIXY 15-12
WHYT 15 fr	WZZU 21-24	2103 29-26
WZPL 6-5	WRVQ 19-16	KWTX 19-17
KBEQ 17-16	K92 7-6	KNIN 18-16
WKTI 12-9	Z106 19-14	WVBS 18-15
KDWB 22-21	Z102 11-6	
	KTUX 21-12	MIDWEST
WLOL 16-15 WKBQ 7-1	WOVV 23-22	
WKBQ 7-1	WDLX 17~15	KYYY 16-12
WEST	WKZL 14-13	WBNQ 15-12
WES1		WBWB 14-11
Y108 26-25	MIDWEST	WCIL 25-24
		KGCR 16-13
KZZP 25-22	WKDD 9-4	WLRW 16-13
KKRZ 13-11	WPXR 5-2	KCMO 5-4
KXYQ 16-14	WGTZ 11 fr	KLYV 19-15
KCP X 9-8	KRNO 18-17	Y94 19-19
KISN 17~15	KZ IO 16-13	KCHT 8-6
X100 20-18	WWCK 14-14	KTXY 19-17
KWSS 15-10	WMEE 17-13	WKFR 12-6
KPLZ 16-13	KLO 21-17	WAZY 21-14
KUBE 14 fr	WGRD 15-12	KFRX 15 fr
P1	WIXX 25-21	99KG 24 fr
	WTBX 21-13	KPAT 6-5
A	KXXR 14-10	KKHT 9-7
~	Z104 16-13	WDBR 13-10
WIOQ 20-17	KOKO 11-10	WPFR 15-10
92x 9-8	KZ93 14-12	WIBW 17-13
PIRATE 15-13	WZOK 13-13	KFMW 9-8
	WMHE 23-19	WIFC 11-8
LHZ.5	WRQN 14-11	H11 C 11 0
	KAY107 18-13	WEST
_	KMYZ 24-23	HLL I
EAST	KKRD 11-8	KGOT 15-12
	WHOT 18-15	KPXR 15-14
99WGY 17-11		297 22-16
FLY92 15-10	WEST	KBOZ 14-10
WAEB 20-17		KTRS 25-21
WVSR 23-17	KF95 9-3	KFBO 15-13
JET-FM 18-13	KATM 5-2	KFT2 16-11
WERZ 12-10	CHED 19-12	KMOK 26-22
WNNK 16-15	KSND 18-15	KTMT 19-11
WTIC 33 fr	KRZR 10-8	ZFUN 34-30
WKEE 17-12	KOMO on	KZOZ 17-13
WLAN 24-20	KLUC 23-23	SLY96 18-16
KC101 28-24	FM104 16-5	Y97 6-5
999KHI 13~10	KCAQ 22-16	OK95 18-16
WSPK 16-11	KWNZ 18-16	OKA2 10-16
98PXY 19-17	KROY 15-10	
93Q 14-12		
WPST 17-16	KWOD 15-13 HOT949 21-18	1
WRCK 13-10	KZZU 11-8	
1	KRQ 22-20	E

MICHEL'		es (Ruthi	ess/	Atco,	)	
To	tal	Reports	175	68%		
Regional Reach E 76% S 78% M 48%	l	•	)	P	Re P1	70%
W 68%		Chart	Sum Pl	mary P2	Р3	Tot
National Summary UP 109 DEBS 8 SAME 31 DOWN 8 ADDS 19		2-5 6-15 16-40 Ons Adds Ch Adds	14 13 4 2	0 15 20 37 3 6 1 82	0 2 6 27 2 5 3 45	3 27 40
673	_	L MICD 3-3	-			

ADDS 19	Total 48	82 45 17
B104 on WXKS 6-5 WZOU on fr WXSE 14-9 WHS12 20-18 WFLD 26-22 WGCX 23-21 B94 21-17 PRO-FM 15-13	WVSR 3-3 WNNX 21-19 WTIC 4 fr WTIC 4 fr WERE 4-3 WDAN 2-28 WDAN 2-28 WDAN 1-13 WSPK 131-28 WSPK 52-22 WSPK 23-18 WSR 23-12 WSR 23-12 WSR 23-18 WKR 24-22 WYCR 27-20	RKMG 4-11 B95 1-3 HOT96 2-5 KOMO 20-19 KLUC 5-4 KCAO 3-3 KOY-PM 11-7 KROY 34-26 KHOD 10-7 HOT949 on KRQ 23-13

N	lichel'ie Continue	
SOUTH	SOUTH	P3
300111	WBBO 37 fr	
PWR99 6-3	B93 26-24	
KKBQ on fr	K98 15-12	EAST
KRBE 18-14	WFMF 13-10	WPRR 32-24
B97 11-11 WGH 21-18	K106 B-4	WIKZ 32-30
WNVZ 19-17	KZZB 4-3	G98 22-10
PWRPIG 4-4	X106 a	WTHT a
Q105 a	WKQB 19-17 WCKZ B-7	WOMP a
	WZZG 4-2	WHT0 28-24
MIDWEST	WNOK 16-15	
	YES97 25-21	SOUTH
B96 12-11	WCGQ 19-16	
WPHR 28-24	KZFM 23-17	KQIZ a-29
WHYT on fr	G105 5-5	WJAD 17-16
KBEQ a WKBQ a-34	KPRR 12-10	WQID 24-22 WZKX d-35
WKBQ a-34	WANS 13-11	B98 26-21
WEST	KNRJ a	KISR 11-7
	WZYP 29-29	Q104 a
KS104 9 fr	HOT95 5-4 WAPE d-28	WYKS 29-26
Y108 1-1	WOUT 28-23	KSMB 14 fr
KIIS 7-6	WORI 23-14	KZII 26~24
KZZP a-23	KKYK 11-9	Q101 d-26
KKRZ 23-22	KZOU 24-23	KCHX 9-6
KISN 34-27	WDJ X 23-21	KNOE 13-10 WPFM 27-24
KKLQ 1-6 X100 10-6	99WAYS 29-20	KIXY 22-21
X100 10-6 KWSS 25-9	Z98 23-18	KWTX 33-27
KPLZ d-30	WABB 23-20	WVBS 28-24
KUBE 15 fr	WHHY 9-6	
	KBFM 6-30	MIDWEST
P1	Y107 8-5 XL1067 25-20	
A	WRVQ 27-24	WBWB 26-21
	K92 a	WCIL 5-3
HOT97 3-3	2106 22-17	KQCR 21-18
WIOQ 1-1	2102 19-14	WLRW a
WPGC d-25	WOVV 4-4	KCMQ 32-28 KTXY 31-23
KJM2 4-2 PWR96 d-29	WDLX 29-24	WKFR on
FWR96 d-29 KITY 1-4	WKZL on	WAZY a-30
KTFM 9-6		KFRX 32 fr
UOT102 15-11	MIDWEST	99KG 19 fr
HOT102 15-11 PWR106 6-5	WGTZ on fr	KKHT 24-20
KKFR 4-3	KZ10 35-32	WDBR a-32
KGGI 10-9	WWCK 13-11	WPFR 20-15
FM102 2-2	WGRD 20-18	
KMEL 1-1	KJ103 6-6	WEST
HOT977 16-21	Z99 10-11	
- D	KQKQ 15-9	KP XR 29-24
1. 5	WRQN 24-21	Z97 37-25 KBOZ a
	KAY107 a	KTRS d-36
EAST	KKRD 20-18	KFBQ 6-4
LAS I	WHOT a	KMOK 30-23
99WGY 33-26	WE CO	ZFUN on
PLY92 a	WEST	KZOZ 33-25
WAEB 7-7	KKXX 2-2	SLY96 28-2
OT999 4-3	KF95 34-31	

MIDNIGHT ( Blue Sky M	ine (Colur	nbia,	)		
LP: Blue Sky I	Mining				
Total	l Reports	104	401	t .	
			P	ara:	llel
Regional					each
Reach	N8	A			24%
E 55%					398
S 39% M 33%				P3	59%
M 39%	at	-			
W 39%	Chart		mary		
	Pos	P1 0	P2		Tot
National	2-5	0	0	0	0
Summary	6-15	0	0	Ö	0
UP 6	16-40	2	12	11	
DEBS 19	Ons	12			
SAME 43	Adds	2	18	13	
DOWN 0	Ch Adds	1	ī	1	3
ADDS 36	Total	17	46	41	104
P1 EAST	WPST OR WRCK a WYCR OR		103 95X	X on CIR XX d E on	

Summary UP 6 DEBS 19 SAME 43 DOWN 0 ADDS 36	6-15 0 16-40 2 Ons 12 Adds 2 Ch Adds 1 Total 17	18 13 3 1 1
EAST  WXXS On 2 30-24  CXOI on WPLJ on PRO-FM a  SOUTH  KEGL on fr  KRBE 29-28  WNV2 on X30 -36  MIDWEST  WPHR on ROWB a  WEST  KXYC on X100 on fr  KUBE on fr  KYBE 29-28  WPHR On FROM B  WEST  WEST  WYPHR ON ROWB a	WPST ON MRCK a WYCR ON SOUTH WBRQ ON fr K106 a W2G a K2106 d-24 YES97 ON WCQQ a W1NK ON W2YP a WAPE a WHIY ON WZYP A WAPE a WHIY ON WZYP A WAPE A WHIY ON WZYP A WAPE A WHOLX A WIONEST KZ10 a WCK 39-37 WMZE ON KLO	WWFX On  103CIR a  95xXX d-38  95xXX d-38  95xXI a  G98 d-38  WOMP d-39  SOUTH  KQIZ ON  WSFF a  WQID ON  WGFF a  WQID ON  WJFX ON  B98 a  Clo4 a  XZIZ a  KCIX a-38  KCIX a-38  KCIX a-18  KCIX a-19  KCIX a-19
BAST  99WGY d-39 FLY92 a WAEB d-39 WYSR on JET-FM a WERZ a WNNK a WKEE a	KSND d-31 KR2R on KCAQ on KWAZ a KWOD 30-27 HOT949 on KZZU d-35	KGOT a KTRS a KFBQ d-37 KFTZ on KTMT on ZFUN on KZOZ d-40 Y97 a OK95 d-39

	_		_		
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MILLI VANILLI All Or Nothing (Arista) LP: Girl You Know It's True					
Total	Reports	219	851		
Regional Reach E 90% S 92%	4				918
W 75%  National Summary UP 161 DEBS 0 SAME 49	Chart Pos 1 2-5 6-15 16-40 Ons	P1 0 19 21 10 1	53 6 0	4	1 95 102 20 1
DOWN 9 ADDS 0	Adds Ch Adds Total	0 0 51	0 0 107	0 61	0 0 219
EAST  B104 12-18 WXKS 4-4 WZ00 16 fr WKSE 11-8 WMJ0 6-4 WBJI 15-11 CKOI 12-8 WPLJ 12-12	93Q 5-4 WPST 12- WRCX 2-2 WKRZ 12- WYCR 10- SOUTH WBBQ 5 f B93 13-1 K98 8-4 WFMF 7-4 K106 16- KZZB 7-7	8 7 0	HOT KQM KLU FM1 KCA KOY KWN KRO KDO HOT KZZ	6-9 96 1 Q 11- C 11- 04 1 Q 4- -FM Z 11- Y 9- D 13- N 26- 949 U 13- 15-	3-13 -9 -9 7-3 4 9-11 -8 5 -10 -16 3-2
Can	Same of Oak		-1		

	lilli Vanilli Continu	led
2100 13-12	195 8-8	P3
WEGX 12-12 B94 7-5	X106 4-3	
PRO-FM 10-8	WKQB 11-10 WSSX 15-15 WCKZ 10-5 WZZG 11-8	
PRO-FM 10-8 Q107 18-16 WAVA 12-14	WCKZ 10-5	EAST
WAVA 12-14	W22G 11-8 K2106 10-9	WDDD 6-5
SOUTH	WNDY 12-7	WPRR 6-5 WWFX 2-7
	YES97 6-4	103CIR 8-7
PWR99 4-4 KKBQ 14 fr KRBE 3-3 Y100 14-10	YES97 6-4 WCGQ 7-5 KZFM 7-4 G105 18-11	95XXX 5-2
KKBQ 14 fr	KZFM 7-4	WKPE 4-4 WIKZ 9-7
Y100 14-10	KPRR 7-7	95XTL 12-8
B97 18-17 WGH 7-3	WINK 9-7	G98 5-3 WTHT 6-3 WOMP 7-5
WGH 7-3	WKSI 4-3 WANS 7-4	WTHT 6-3
WNVZ 6-5 PWRPIG 2-2	WANS 7-4 KNR1 10-22	WHTO 10-9
Q105 19-16	KNRJ 10-22 WZYP 10-7	
	HOT95 7-6	SOUTH
MIDWEST	WAPE 7-7 WQUT 17-14 WOKI 4-3	KQ1Z 15-11
B96 15-13		WKSF 10-7
Z 95 8-5	WLAP 18-17	WJAD 6-5
Q102 1-2	KKYK 3-3	WQID 8-5 WZKX 4-2
WPHR 4-4 WNCI 4-3	KZOU 6-5 WDJX 18-17	WJMX 7-4
WDFX on	9 9WAYS 5 - 3	B98 4-4
WHYT 14 fr	FM100 5-4	KISR 13-9 Q104 5-3
W2PL 4-3	z 98 12-10	Q104 5-3 WYKS 13-8
KBEQ 21-19 KDWB 11-9	WABB 9-6 WHHY 10-7	KSMB 2 fr
WLOL 13-10	KBFM 8-3	KZII 12-6
WKBQ 6-4	Y107 10-7	Q101 13-8 KCHX 6-4
WEST	WOMX 10-8 XL1067 5-5	KCHX 6-4 KNOE 9-7
MEST.	WRVQ 28-28	WPFM 4-3
KS104 24 fr	K92 16-15	KI XY 5-4
Y108 6-6 KKRZ 4-2	2106 2-2	Z103 27-25 KWTX 15-14
KKRZ 4-2 KCPX 3-2	2102 2-2	WVBS 8-5
KISN 13-12	KTUX 7-3 WOVV 3-3	
X100 6-4	WDL X 10-8	MIDWEST
KWSS 17-15	WKZL 16-7	KYYY 9-8
KPLZ 4-2 KUBE 3 fr	MIDWEST	WBNQ 5-4 WBWB 7-5
P1		WBWB 7-5
I'A I	WPXR 12-12	WCIL 13-8 KQCR 6-3
~	WGTZ 9 fr	WLRW 11-13
HOT97 18-18	KRNQ 14-12 KZIO 7-3 WMEE 15-12	KCMQ 8-6
HOT97 18-18 KJMZ 18-15 KITY 9-8		KLYV 9-7
KITY 9-8	WGRD 6-9	KQHT 25-19 KTXY 10-5 WKFR 11-10
HOT102 7-6	WIXX 11-9 WTBX 5-2	WKFR 11-10
KTFM 19-19 HOT102 7-6 PWR106 20-17 FM102 17-15	Z104 6-5	WAZY 8-4
FM102 17-15	K.T103 11-15	8FRX 19 fr 99KG 15 fr
727	Z99 4-3	99KG 15 ft KPAT 24-21
	KQKQ 2-1 KZ93 6-5	KKHT 7-6 WDBR 5-4
	WZOK 2-2	
EAST	WMHE 8-6 WRQN 6-5	WIBW 13-9
99W:V 0-6	WRQN 6-5 KAY107 6-4	WEST
99WGY 8-6 FLY92 19-12	KMYZ 23-21	
WAEB 8-4	KKRD 6-4 WHOT 5-5	KGOT 12-8
HOT999 9-4	WHOT 5-5	KPXR 8-4 Z97 10-5
WVSR 5-5 JET-FM 4-4	WEST	
WNNK 10-5	urg t	KTRS 13-10
WNNK 10-5 WTIC 3 fr	KKSS 5-5	KBOZ 6-5 KTRS 13-10 KFBQ 13-10 KFTZ 6-5
WKEE B-6	KKXX 11-9	KFTZ 6-5 KMOK 8-5
KC101 7-6 999KHI 9-7	KF95 10-10 KKMG 15-13	ZFUN 16-1
WSPK 3-3 98PXY 3-3	CHED 4-4	K2OZ 9-8 SLY96 3-2
98PXY 3-3	KSND 9~7	SLY96 3-2
		Y97 14-11

PLY92 19-12 MAEB 8-4 HOT999 9-4 WVSR 5-5 JET-FM 4-4 WNNK 10-5 WTIC 3 fr WKER 8-6 KC101 7-6 999KHI 9-7 WSPK 3-3 98PXY 3-3	KMY2 23-21 KKRD 6-4 WHOT 5-5 WEST KKSS 5-5 KKXX 11-9 KF95 10-10 KKMG 15-13 CHED 4-4 KSND 9-7	KGOT 12-8 KPXR 8-4 297 10-5 KBO2 6-5 KTRS 13-10 KFBQ 13-10 KFTZ 6-5 XMOK 8-5 ZFUN 16-15 K2OZ 9-8 SLY96 3-2 Y97 14-11
MOTLEY CR Without You LP: Dr. Feelgd Total Regional Reach E 27% S 42% M 35% W 32%	(Elektra)  xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	35% Parallel Reach Pl 17% P2 38% P3 47%
National Summary UP 1 DEBS 2 SAME 2 DOWN 0 ADDS 85	Pos P1  1 0  2-5 2  6-15 0  16-40 0  Ons 0  Adds 7  Ch Adds 3  Total 12	P2 P3 Tot 0 0 0 0 0 0 2 0 0 0 0 1 1 2 0 1 1 40 26 73 4 5 12 45 33 90
RAST  SOUTH  PMR99 5-5  REGIA = 20  MGH a  KSAQ a  MIDWEST  2.95 a  MIDWEST  2.95 a  MEN a - 24  MKBQ 11-3  MEST  KXYQ a  RPLZ a  PIRATE a  PIRATE a  99XY b  JET-FM a  MKEE a  999MY b  JET-FM a  MKEE a  999MY a  a  MKEE a  99MY a  MKEE a  NYEN A  MYEE A  MYE	SOUTH  K106 a 195 a 196 a 196 a 196 a 196 a 196 a 196 a 197	PB  BAST  WHPY A A 95 XXX A WNYP A MOMP A WHTO A  SOUTH  KOIT A WKSP A WOID A WXXX A KISR A QIO4 A KISR A QIO4 A KISR A QIO4 A KISR A QIO4 B KISR A KISR A A A KISR A A A KISR A A A A A A A A A A A A A A A A A A A

ALANNAF	MYLES				
Black Ve	Ivet (Atlanti	c)			
LP: Alanna	h Myles				
	otal Report	g 20	6 8	80	
•	ocal neport				
Regional			P		llel
Reach	4				ach
E 86%	·	5		Pl	61%
S 86%					99%
M 83%				PS	998
W 63%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	2	2
National	2-5	2	17	16	35
Summary	6-15	12	35	26	
UP 163	16-40	22	35	23	80
DEBS 15		1	0	0	1
SAME 12	Auus	4	3	0	7
ADDS 15	Ch Adds	_	4	2	8
ADDS 15	Total	43	94	69	206
100	SOUTH			_	
		_		23	
	WBBQ 20 B93 a-31	tr	\ <b>\</b>	•	
EAST	K98 30-2	7	EAS	т	
B104 30-24	K106 4-2		I m n		
WXKS 14-8	2448		WPR	R 22	-15

_	Alan	nah Myles Contin	nued ———
l	WZOU 24 fr	193 11-9	WWFX B-4
4	WKSE a	X106 B-5	103CIR d-26
1	WMJQ 13-8	WKQB 13-9 WSSX 7-12	95XXX 14-8
i	WBLI d-28 WPLJ a	W22G 5-4	WKPE 16-11 WIKZ 19-11
1	WEGX a-29	K2106 8-5	WNYP 7-4
1	B94 a-30	WNOK 25-13	95XIL 17-14
1	PRO-FM 20-18	YES97 23-18	G98 17-14
1	0107 29-23	WCGQ 21-17	WTHT 22-17
1	WAVA 22-16	G105 10-7 WINK 23-17	WHTO 15-11
		WINK 23-17 WKSI 17-12	SOUTH
	SOUTH	WANS 14-8	
	PWR99 14-8	WZYP 15-8	KQIZ 9-2 WKSF 9-5
1	KEGL 11-9	WAPE 3-3	WKSF 9-5
1	KEGL 11-9 Y95 26-24	WQUT 10-6	WJAD 34-26
	KKBQ on fr	MOKT 1-6	WQID 9-6
	B97 d-27	WLAP d-25 KKYK 12-10	WZ KX d-26
	WGH 13-11	KZOU B-4	WJMX 6-5 B98 17-15
Î	WNVZ 16-13 KSAQ 16-14 PWRPIG 24-21	WDJX 27-24	KISR 14-10
	PWRP IG 24-21	99WAYS 22-17	0104 16-11
	Q105 21-15	FM100 10-8	WYKS 19-13
		298 4-2 WABB 27-23	KSMB 29 fr
1	MIDWEST	WHHY 23-18	K211 a-29
1	WOE 4 27	KBFM 25-22	Q101 23-18 KCHX 37-29
I	Z95 d-27 Q102 28-18	V107 27-24	
	WPHR 15-10	WOMX 15-9 -	KNAN 19-14 KNOE 24-17 WPFM 8-5 KIXY 21-19
	Q95 d-24	XL1067 18-14	WPFM 8-5
	WDFX 24-22	WZZU 7-5	KIXY 21-19
	WZPL 27-20	WRV 0 22-14	2103 25-18
	KBEQ d-21	K92 10-7 Z106 18-13	KWTX 24-22
	WKTI d-22	2102 4-3	KNIN 9-4
	KDWB 21-10 WLOL d-32	KTUX 6-4	WVBS 17-14
	WKBQ 27-19	WOVV d-21	MIDWEST
1		WDL X 22-19	
1	WEST	WKZL 11-6	KYYY 7-4
1		MIDWEST	WBNQ 19-7
1	Y108 a	.mi DMES I	WBWB 28-22 WCIL 9-4
1	KZZP a KXYQ 9-8	WKDD 22-18	KOCR 20-15
1	KCPX 29-22	WPXR 27-21	WLRW 31-23
1	KISN 10-5	KRNQ 8-8	KCMQ 12-8
1	¥100 d-29	KZIO 22-15	KLYV 27-21
1	KPLZ 24-17 KUBE 26 fr	WMEE 29-23	Y94 5-4
1	KUBE 26 fr	KLQ 11-7 WGRD 21-16	KQHT 13-8
1	P1	KXXR 4-3	KTXY 27-18 WKFR 25-16
	L A	2104 27-16	WAZY a-20
1		299 18-15	WAZY a-20 KFRX 12 fr
1	92x 16-14 PIRATE 6-3	KOKO 8-6	
1	PIRATE 6-3	K293 23-19	KPAT 5-3
1	P2	W2OK a-25 WMHE 28-24	KKHT 3-1
1		WRQN a-27	WDBR 16-13 WPFR 24-17
		VAVIO7 31-27	WIBW d-25
1	EAST	KKRD 17-11 WHOT 21-18	KFMW 5-4
1		WHOT 21-18	WIFC 18-12
	99WGY 19-14 FLY92 23-16	WEST	
1	FLY92 23-16	WEST	WEST
1	WAEB 31-24 WVSR 4-2	KKSS a	KGOT 5-4
	JET-FM 10-7	KF95 13-12	KPXR 26-13
	WERZ 15-11	KATM 17-12	297 23-17
	WNNK 19-13	KSND 8-6	KBO7 24-15
	WTIC 17 fr	KRZR 3-3	KTRS ,22-19
ł	WKEE 30-28	KQMQ a FM104 22-9	KEBQ /-5
	WLAN 12-5	KWNZ 29-22	KFTZ 8-6
i	KC101 30-25	KROY a-32	KMOK 4-2
1	999KHI 7-5 WSPK d-36	KWOD 24-1B	KTMT 21-15 ZFUN 1-1
1	98PXY 24-10	HOT949 7-4	KZOZ d-27
	930 16-13	KZZU 9-6	SLY96 25-11
	93Q 16-13 WPST 31-27	KRQ 34-25	Y97 24-20
	WRCK 23-16		OK95 5-4
	WKRZ 29-27		
	WYCR 5-3	L	
-			



TOMMY PAGE		
I'll Be Your Everything LP: Paintings In My Mind	(Sire	/WB)
LP: Paintings In My Mind		
Total Reports		77%
		Parall

	l						P	aral	llel
	Re	gio	nal		28	1		Re	each
	Re	ach			4	,		P1	76%
	E	86	8		REA	VE	_	P2	808
i	S	81	8	6	KEM	^E	•	P3	748
i	М	67	8						
	W	77	8		Chart	Sum	mary		
					Pos	Pl	P2	P3	Tot
ı					1	0	0	0	0
	Na	tio	nal		2-5	0	0	0	0
ı	Su	mma	ry		6-15	6	2	0	8
	UP		62		16-40	33	53	22	108
	DE	BS	53		Ons	3	17	4	24
ı	SA	ME	25		Adds	7	15	21	43
ĺ	DO	WN	0	Ch	Adds	4	7	5	16
١	AD	DS	59		Total	53	94	52	199

DOWN 0 ADDS 59	Ch Adds Total		7 94	5 52	16
PAST  B104 19-15  WXKS a  WKSE d-21  WKSQ 26-20  WELL d-30  WELL d	JET-FM d WERZ 39- WNNX a WTIC 40 WKEE On KC101 25 999KHI a WSPK d-3 98PXY On 93Q d-40 WFST d-3 WKCK a SOUTH WBBQ On B93 33-3 K98 cn	31 fr 17 36 8	KKMC KSN1 B95 HOT: KLUC FM1 KCAC KOY- KWN1 KWOI HOT: KRO	2 a -FM 2 c on 2 a -2 c on 35-2	5 2 9 -17 30 7-19 9 17 n
PWR99 30-26	WEME 35-	26	EAS'	r	

KEGL 18-13	WFMF 35-26	Line :
Y95 27-23 KKBQ on fr KRBE 22-21 B97 10-9	K106 34-21 KZZB 38-35 I95 d-30 X106 d-29 WKQB d-24	WWFX a 103CIR 30~ 95XXX a WKPE a
WGH a WNVZ 21-19 KSAQ a-35 PWRPIG 34-29 Q105 d-25	WCKZ 31-20 WZZG 30-23 WNOK 38-36 WCGQ d-36 KZFM 39-35	WIKZ 21-17 WNYP a 95XIL d-35 G98 25-17 WOMP a WHTO d-40
MIDWEST	G105 a-33 KPRR 27-22 WINK d-33	SOUTH
B96 29-27 WDFX a-25 WHYT on fr	WKSI d-35 WANS 38-30	KQIZ d-33 WJAD a-30

	111110 31 23	WOID d-33
	WZYP d-26	
	WAPE on	WZKX d-34
31	WLAP a	B98 a
-16	KKYK 30-21	KISR d-35
	KZOU 26-13	Q104 d-26
	WDJX A	WYKS a
	99WAYS a	KSMB on fr
n fr	Z98 18-9	KZII a
	WABB on	0101 a
-17		KCHX a-36
19	WHHY a	KNAN 33-27
	KBFM on	
-29	Y107 d-34	KNOE a
-27	WRVQ d-21	WPPM a
31	K92 on	KIXY a-40
-19	2106 d-22	WVBS 40-30
27		
	z102 d-20	
-25	WOVV on	MIDWEST
29	WDL X d-34	

WEST

- 1	KPLZ d-29	WDL X d-34	
- 1		WK2L on	KYYY d-38
- 1	P1	WALL OIL	WBNQ a
- 1	A	MIDWEST	WBWB a
- 1	~	MIDWEST	WCIL 32-1
- 1	HOT97 31-26	WP XR a	KQCR d-36
- 1	WIOO 29-28	KRNQ 25-22	WLRW d-28
- 1	KJM2 d-30	K210 d-34	KCMO a
- 1	PWR96 34-30	WWCK a-31	KLYV 40-3
- 1	KITY 29-24	WMEE a	KTXY a
- 1	KTFM 24-18	WGRD a-30	WAZY a
- 1	HOT102 29-26	WIXX d-34	KKHT on
- 1	PWR106 a-35	WTBX d-25	WDBR a-33
- 1	KKFR 21-14	Z104 d-35	WPFR d-33
	KGGI 11-8	KJ103 29-19	WIBW a
- 1	FM102 29-18	299 d-23	WIFC a
- 1	KMEL d-27	KOKO on	1
- 1	нот977 а	KZ93 on	WEST
- 1		WZOK d-29	1
- 1	P2		KGOT 39-3
- 1		WMHE on	KPXR a-35
- 1		WRQN a	Z97 a
- 1	EAST	KAY107 a	KTRS a
- 1		KKRD on	RFTZ on
- 1	99WGY d-25	WHOT a	KMOK d-27
- 1	FLY92 d-36		KTMT d-40
- 1	WAEB 40-31	WEST	ZFUN on
- 1	HOT999 32-27		K202 d-38
	WVSR d-33	KKSS a	Y97 a
1	440 t d.33	KKXX d-23	177 0

KEVIN PAIGE					
Anything I W	lant (Chr	vsalis	s)		- 1
LP: Kevin Paige		,	,		
_	ports 16	7 6	5%		
TOTAL RE	ports 16	, 6		aral	lel
Regional					ach
Reach				P1	37%
E 678 S 698	9	,		P2 P3	71 % 83 %
M 65%	_				03.0
W 56%	Chart		mary		
	Pos	P1	P2	P3	Tot
Wat i an al	2-5	0	0	0	0
National Summary	6-15	5	10	8	23
UP 118	16-40	17	56	46	119
DEBS 17	Ons	3	9	1	13
SAME 22	Adds	1	3	2	6
DOWN 0 ADDS 10	Ch Adds Total	26	83	1 58	167
ADDS 10	Total		0.5	30	107
20	SOUTH			1	
	WBBQ on	fr	ų	U	
EAST	B93 a-34 WFMF 18-		EAS	T	
	KZZB 24-	22	LTD D	R 18	
WXKS 35-33 WMJQ 27-22	WKOB on	В	WWF	X 22	
B94 17-15 PRO-FM 33-32	WZZG 29-		95X WKP		8-15
	VES97 30	-19 -27	WNY	P d-	3 5
SOUTH	WCGQ 26- KZFM 19-	23	95 X	32-	8-25 27
PWR99 29-24	G105 22-	15	WOM	P 26	-22
KKBQ 20 fr KRBE 17-16	WINK 32- WKSI 20-	30	WHT	0 22	-18
WNVZ on KSAQ 24-19	WANS 40-	37	SOU	ТН	
PWRPIG 31-28	KNRJ 11- WZYP 28-		RQI		-23
MIDWEST	HOT95 27 WAPE 14-	-25	WKS		-22 -24
	WQUT 23-	18	WOI	D 33	-29
Q102 11-6 WPHR d-30	KKYK 26- KZOU 16-		WZ K WJ M	X 13	-28 -10
WZPL 25-23 WLOL d-30	99WAYS d	-28	B98 KIS	23-	20
WKBQ 12-10	FM100 18 298 5-5	-15	010	4 31	-28
WEST	WHHY 25-		Qlo		-30 30
	KBPM 37- Y107 a		KCH	X 19	-19
KS104 on fr	Y107 a XL1067 2	9-27	KCH KNO WPF	X 19 E 23	-19 -19
KS104 on fr Y108 21-20 KKRZ 28-27	Y107 a XL1067 2 K92 on Z106 on		KCH KNO WPF KIX	X 19 E 23 M 25 Y 40	-19 -19 -21 -38
RS104 on fr Y108 21-20	Y107 a XL1067 2 K92 on	9-27	KCH KNO WPF KIX KWT	X 19 E 23 M 25 Y 40	-19 -19 -21 -38 -29

WEST	KBPM 37-34	Stor q-
	Y107 a	KCHX 19
KS104 on fr	XL1067 29-27	KNOE 23
Y108 21-20	K92 on	WPFM 25
KKRZ 28-27	Z106 on	KIXY 40
X100 14-11	2102 on	KWTX 34
KPLZ 29-26	KTUX d-38	KNIN d-
KUBE 22 fr	WOVV on	WVBS a
100	WDLX 38-29	
P1	WKZL a	MI DWEST
A		
	MIDWEST	KYYY 37
WIOQ d-30		WBNQ 21
KITY 18-15	WP XR 23-18	WBWB d-
HOT102 37-33	WGTZ 14 fr	KQCR 32
PWR106 on	KRNO 5-4	WLRW 27
KKFR a	KZIO 30-27	KCMQ 24
	WWCK 21-16	KLYV 34
P2	WGRD 25-24	Y94 26-
	WIXX on	KOHT d-
	WTBX 35-34	KTXY d-
KAST	2104 d-39	WKFR 24
	299 12-12	WAZY d-
99WGY on	KOKO 28-27	KFRX 26
FLY92 29-23	WMHE 33-30	99KG 22
WAEB 39-32	WRON a-29	KPAT 16
HOT999 25-23	KAY107 a	KKHT 18
WVSR 17-15	KKRD d-31	WDBR 23
JET-FM 32-29	WHOT 27-25	WPFR 26
WER2 29-26		WIFC 27
WNNK 30-24	WEST	
WTIC 37 fr		WEST
WKEE 27-25	KKSS 25-23	wcom a
WLAN 32-29	KKXX 27-25	KGOT 3
999KHI 27-23	KF95 29-24	KPXR 2
WSPK 34-32	KKMG 24-21	Z97 a-3
98PXY on	B95 22-17	KTRS 33

1	ŧ				
,					
MICHAEL	PENN				
No Myth	(RCA)				
LP: March	( )				
To	tal Reports	191	74	8	
	•				lel
Regional	_			Re	each
Reach	9	D		Pl	54%
E 76%	(	~		P2	74%
S 80%	_			P3	94%
M 78%					
W 61%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	2	2
National	2-5	0	3	2	5
Summary	6-15	6	15	21	42
UP 148	16-40	25	62	40	127
DEBS 15	Ons	3	4	1	8
SAME 18	Adds	1	2	0	3
DOWN 3	Ch Adds	3	1	0	4
ADDS 7	Total	38	87	66	191
100	SOUTH	-			

	Pos	Pl	P2	P3	Tot
	1	0	0	2	2
National	2-5	0	3	2	
Summary	6-15	6	15	21	42
	16-40	25	62	40	127
UP 148	Ons	3	4	1	
DEBS 15	Adds	í	2		5
SAME 18				0	-
DOWN 3	Ch Adds	3	1	0	4
ADDS 7	Total	38	87	66	191
		_		_	_
27	SOUTH		P	-	
	WBBQ 9 fr				
BAST	K98 25-18				
PW2 :	K106 25-2	0	EAST		
WXKS 29-26	K22B d-40	•			
WZOU 27 fr	195 21-19			16-	
WKSE on	X106 21-1			16-	
WMJQ a	WKQB 23-2			IR d	
WBLI d-27	W22G 21-2			25-	
CKOI 27-21 PRO-FM 18-16	K2106 17- WNOK 33-3			3-2	
Q107 a-30	YES97 27-		95XI	L 20	-15
0107 a-30	WCG0 25-2			21-1	
SOUTH	KZFM 36-3			d-2	
	G105 a-35			28-	
PWR99 28-20	WINK on		WHTC	23-	19
KEGL 19-17	WKSI 25-1				
Y95 30-29	WANS 36-3		SOUT	H	
KRBE 30-29	WZYP 20-1		KOIZ	29-	27
Y100 26-23 WGH 11-9	WQUT d-36		WKSF		
WNV2 24-22	WOKI 16-1	3	WJAI	23-	21
KSAQ 7-6	WLAP 28-2			15-	
Q105 d-26	KKYK d-31		WZK)		
	WDJX 28-2	2	WJM)		
MIDWEST	99WAYS 28			19-1	
	FM100 22-	20	Q104	19-	
WKQX 17-15	Z98 a		WYKS		
Q102 24-21 WPER 19-18	WARR 30-2	7		On	
Q95 25-22	KBFM 22-2	,	0101		23
WZPL a-21	Y107 21-1			30-	
KBEQ on	WOMX 21-1	8		27-	
WKTI 16-14	XL1067 23	-21		: 18-	
KDWB d-25	WZZU 10-7			13-	
WLOL 28-24	WRVQ 26-2	3		36-	
WKBQ 19-15	K92 d-27			12-	
Mocm	2106 21-1 2102 on	9	WVBS		
WEST	KTUX 20-1	7			
Y108 on	WDLX 21-1		MID	EST	
K2ZP a-30	WKZL d-30				
KXYQ 19-16	1			24-	
KCPX 26-26	MIDWEST			18-	
KISN 15-11			WEWE	23-	
X100 26-24	WKDD on		MC II	27-	23

	KZ93 24-22	KKHT 27-25
P2	WZOK 20-18	WOBR 31-25
	WMHE 26-21	WPFR 22-20
	WRQN 27-24	WIBW d-23
EAST	KAY107 32-29	KFMW 10-9
	WHOT 22-19	WIFC 5-3
99WGY 22-19		
FLY92 a	WEST	WEST
WVSR 32-28		
JET-PM 26-23	KF95 17-16	KGOT 22-21
WERZ 21-20	KATM 25-20	KPXR 34-31
WNNK 22-21	CHED on	Z97 33-26
WTIC 32 fr	KSND 15-12	KBOZ 15-13
WKEE 35-33	KRZR 11-10	KTRS 21-18
KC101 d-29	KOMO d-25	KFBQ 24-22
999KHI 5-3	PM104 d-20	KPTZ 18-14
WSPK 24-21	KWN2 28-27	KMOK 23-13
98PXY 25-16	KROY 23-13	KTMT 15-12
93Q 17-15	HOT949 13-12	ZFUN 17-11
WPST 20-17	KZZU 7-5	KZOZ 27-20
WRCK 22-19 WKRZ 31-29		SLY96 14-1:



ROLLING ST	ONES				- 1
Almost Hea	r You Sigl	1 (Co	lumi	bia)	
LP: Steel Whe		•		,	
	Reports	91	35%		
			P	aral	llel
Regional					each
Reach	N&	A		P1	14%
E 43%				P2	37%
S 34%				P3	54%
M 33% W 33%	Chart	Sum	mary		
" 338	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	1	1
UP 34	16-40	7	25	25	57
DEBS 22	Ons	3	12	8	23
SAME 25 DOWN 0	Adds Ch Adds	0	6	0	10
ADDS 10	Total	10	43	38	91
11000 10					
570	SOUTH		95 XX		32
	1		WNYP 95XI		-34
	X106 a KZ106 25	-23	G98	36-32	2
BAST	YES 97 on		WHTO	39-3	16
WXKS 27-24	WCGQ 38-	34	SOUT	H	
CKOI 30-26	WKSI on		WKSF	4-20	
SOUTH	WANS on WZYP d-3	7	WJMX	30-1	17
KEGL on	WQUT d-3	5	Q104 WYKS	d-32	2
WNVZ on	WOKI d-2		KNOE	on	
KSAQ 37-31	WHHY d-3		WPFM	37-	32
MIDWEST	WZZU 24-	22	2103	d-4	0
WPHR 30-27	K92 d-28			d-3	
WKBQ 37-35	WDLX d-3		KNID	20-	41
WEST		2	MIDV	EST	
	MIDWEST		WBNC		
KXYQ 26-20	KZ IO on		WBWE	35- d-3	30
KPLZ on	WIXX on	2	KOHT	on	. 1
PI	WTBX d-3 KXXR 21-	10	WAZ 1		fr
	XXXR 21- 2104 a	18	KPA'	r 16-	
92x d-23	WHOT on		WPF		25
122	WEST		KFM	₩ 26-	-22
			WIF	35-	-30
BAST	KF95 32- KATM 27-		WES	T	
99WGY d-35	KSND d-3	15	¥00	т 34-	- 3.0
PLY92 36-34 WAEB 37-36	KRZR 23-	19	KBO	z d-3	
WAEB 37-36	KWNZ on		KTR		
WVSR on JET-FM d-31	K22U 32	-28	KFT	Z d-3	
WERZ 27-24 WNNK on	P3		KMO		37 -30
999KHI d-40				N on	
93Q 36-33	BAST		Y 97	d-2	8
WPST on WKRZ a	WPRR 31	- 21	089	2 26	- 22
WYCR &	WPRR 31	- 31			

WPST on WKRZ a	WPRR 31-	••	OK9	26-22
WYCR &	103CIR a	31		
LINDA RONST	TADT F/AA	DUN	MEVA	116
		nun	MEAI	LLE
All My Life (				
LP: Cry Like A				
Total R	eports 1	91 '	748	
			P	arallel Reach
Regional				P1 469
Reach E 71%	2	2		P2 809
S 78%	_			P3 938
M 76%	01	0		
W 68%	Chart	Sum Pl	mary P2	P3 Tot
	1	0	0	0 0
National	2-5	1	Ó	0 1
Summary	6-15 16-40	7	70	9 29
UP 145	Ons	17	/U 5	51 138
DEBS 10 SAME 21	Adds	3	3	3 9
DOWN 1	Ch Adds	0	3	2 5
ADDS 14	Total	32	94	65 191
P1	KZZB 28-			X 21-18 CIR 19-1
•	195 26-2	3	95×	XX 26-21
EAST	X106 26- WCRZ 21-	21	95 X	P a
WXKS 18-16	WZZG a-3 WNOK 30-	4 2 9		a-22 T d-25
WZOU 19 fr WMJQ 25-21	YES97 d-	28	WOM	P 27-24
WBLI 28-24	WCGQ 22- KZFM 32-	31	WHT	0 26-25
B94 16-12 PRO-FM a	G105 24- WINK 27-	21	SOL	TH
SOUTH	WKSI 18-	14	KQI	2 34-26
	WANS 18- WZYP 18-	15	WKS	F 30-27 D 14-10
PWR99 a B97 2-2	HOT95 28		WZF	D 17-13
WNVZ 20-18 KSAQ 21-15	WOUT 21-	15	WJE	X 16-27
PWRPIG 16-14 Q105 25-21	WLAP 25- KKYK 18-			29-23 R 25-21
Q105 25-21	KZOU 21-	20	010	4 6-31
MIDWEST	99WAYS 3 FM100 26	-23	KSA	
WKQX 25-22	298 26-2 WABB 24-		KZ I	I 24-23
Q102 25-23 WPHR 29-25	WHHY 26-	22	KCH	
095 19-15	KBFM 30- Y107 22-	19	KNA	N 22-18 DE 22-18 PM 17-14 CY 25-22
KBEQ 25-23 WLOL on	WOMX 27- XL1067 d	23	WPE	M 17-14 CY 25-22
WKBQ 38-32	WRVQ on K92 21-1		Z10	3 a-38
WEST	K92 21-1 Z106 on	. 7	KW1	
Y108 on	Z102 d-2 KTUX 18-			
KZZP 19-15	WDLX 27-	-23		WEST
KKRZ 16-16 KXYQ a	WKZL 13-	12	KY)	Y 37-32 Q 34-31
KCPX 13-11	MIDWEST		WBV	

MIDWEST

WBNQ 34-31
WBNQ 34-31
WBWB 21-19
WGLI 12-19
KGCR 22-16
WLRW 13-9
KCMQ 27-23
KLYV 20-17
Y94 18-12
KGHT 23-22
KTXY 35-24
WA2Y 29-23
KFRX 24 fc
99KG 33 fc
KPAT 14-13
KKHT a

Y108 on KZZP 19-15 KKRZ 16-16 KXYQ a KCPX 13-11 KISN 36-28 KKLQ on X100 18-15 KWSS on KPLZ 22-20 KUBE 19 fr

P1 KITY 25-23 HOT102 38-35

WPXR 33-31 WGTZ 19 fr KRNQ 23-21 KZIO 24-21 WWCK 23-21 WMEE 24-20 WGRD 24-23 WIXX 24-20 WTBX 20-15 Z104 14-10 KJ103 on Z99 11-7

Continued On Next Column \_

99MGY 31-28 FLY92 40-32 MAEB 01-28 MAEB 11-28 MAEB 11-28 MES 11-25-20 MES 20-17 WHSE 28-25 WTIC 27 fc MIAN 28-25 WTIC 27 fc MIAN 28-25 MIAN 28-	MCM #/Aaron Nevill KgKQ 21-20 K293 22-21 W1020 X293 22-21 W1020 X293 22-21 W1020 X22-19 W1020 X22-19 W1020 X22-19 W1020 X22-19 W1020 X22-19 W1020 X24-22 W1020 X24-22 W1020 X24-22 W1020 X24-22 W1020 X24-21 KNOW	WUM 131-16 WPPR 25-22 WIBM a WIFC 32-21 WEST KGOT d-39 KPK 32-29 297 34-29 297 34-29 KFR 32-29 KFR 23-21 KFR 23-21 KFR 23-24 KFR 23-24 KFR 23-24 KFR 33-21 KFR 33-21 KFR 33-21 KFR 33-21 KFR 33-21 KFR 33-21 KFR 33-21 KROK 43-21 KROK 43-2
ROXETTE Dangerous	(EMI)	

Dangerous LP: Look Sha Tota Regional	arp!	Paralle:
Reach E 98% S 95% M 95% W 75%	Chart Summ	Reach P1 839 P2 919 P31009
National Summary UP 180 DEBS 2 SAME 37 DOWN 12 ADDS 4	Pos P1  1 3 2-5 24 6-15 15 16-40 13 Ons 1 Adds 0 Ch Adds 2 Total 58	P2 P3 Tot 10 9 22 44 42 11 45 17 77 6 2 21 0 0 1 2 0 2 107 70 23
EAST    NAME   104   25-20	WQUT 8-4 WQNI 5-4 WQNI 13-10 KBPM 13-10 KBPM 13-10 KBPM 11-8 WQNI 13-10 KBPM 11-8 WQNI 13-10 KBPM 13-10 KBPM 13-10 KBPM 13-10 KBPM 13-10 KBPM 13-10 WQNI 13	KLUC 14-13 FM104 7-1 FM105

SMITHEREEN A Girl Like	You				
LP: Smithereer Total	Reports	101	391	•	
Regional Reach E 35% S 42% M 46%	N&			P1 P2	1el each 23% 36% 61%
W 32%	Chart	Pl	mary P2	P3	Tot
National Summary UP 44 DEBS 14 SAME 26 DOWN 7 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 3 8 2 1 1	1 3 3 19 11 5 0 42	0 1 5 30 4 3 0 43	1 5 11 57 17 9 1
P1	SOUTH		WKP	E d-	30
EAST	WBBQ on 1 K106 13-1 WSSX 5-8 K2106 a	r 12	G98 WOM SOU	31-2 P 21-	28
WXKS 16-15 CKOI d-39 PRO-PM d-35 SOUTH	WCGQ 35-1 WCYP 24-1 WAPE 28-1 WQUT a WOKI ON	0 2 2 0 2 4	WKS WJA WOI	F 26	-38
KEGL d-19 KRBE on WNVZ on KSAQ 9-9	FZOU d-41 99WAYS 2 WABB on WHHY 30- WZZU 17-		KIS WYK KSM	R on S d= B 34	33 fr
MIOWEST	WZZU 17- WRVQ on R92 on	16	KNC WPF KWT	E d-	40 -25 36 18
Q102 26-22 WPHR 18-17 WZPL 28-25 WKBQ a-39	Z106 on KTUX 27-	26	WVE	s on	18
WEST	MI DWEST		KYN	WEST	-37
Y108 a KXY0 17-29 KUBE 28 fr P1 92X 2-5 P1RATE 9-9 P2	KZIO a WWCK 31- KLQ 24-2 WIXX a KXXR 2-1 Z104 33- KQKQ d-2 KMYZ 5-4 WHOT on WEST KATM 3-3 KSND d-3	27	WBN WC1 KLY Y94 RQI WKE KF1 991 KK1 WP1 KF1 WE1	TQ on IL 17 17 37 1 a 17 15 R 3-RX 34 GG 2 AT 17 15 PR a 17 28 PR a 17 C d-	-15 -33 -11 7 fr -16 -26
99WGY 29-24	KRZR 13- HOT949 C KZZU 21-		KBC KTI KFI	DZ on RS 36	-32 -29 -29 -20
WAEB ON WVSR ON JET-FM d-34 WERZ d-37 999KHI 25-22 WPST 26-25	WPRR 26- 95xxx 26	-26 3-17	KMC KTI ZFI Y9	MT 36 UN 30 7 23-	-35
LISA STANS All Around LP: Affection Total			rista) 75 <b>8</b>		
Regional Reach	2	7		P.	
E 80% S 84% M 52%	Chart			P2 P3	
W 818	Chart Pos 1	P1	mmar P2	y P3	To

Regional	_			R	each
Reach	9	7		P1	649
E 80%	(4)			P2	769
S 84%				P3	831
M 52%				. ,	05
	01	a			
W 81%	Chart		mary		
	Pos	P1	P2	P3	
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	3	0	0	
UP 98	16-40	35	66	4.5	14
DEBS 44	Ons	3	13	9	
SAME 32	Adds	3	- 8	2	
	Ch Adds	1	2	2	
ADDS 18	Total	45	89	58	19
B104 29-28 WXKS 24-20 WZOU 29 fr WWJQ 28-23 CKOI on WPLJ 32-29	999KHI 36 98PXY d-2 93Q a WPST on WRCK d-37 WKRZ 36-3 WKRZ 36-3 WYCR 35-2 SOUTH WBBQ 35 B93 32-2	13 14	KOY KWN KRO KDO HOT KZZ	Q 36- -FM : z on y a-: N 25- 949 Q U on 24-:	29-2 30 -20 1-25
PRO-PM 30-28	K98 on		1	•	
WAVA a-29	K106 on K2ZB 37-	3.4	BAS	T Ron	
SOUTH	195 30-2			CIRá	1-30
DOUTH	x106 d-3			XX 2	
PWR99 25-22	WKQB a			E on	
KEBQ on fr	WCKZ 30-		WIK	z a-3	15
	W77C 28-				

MIDWEST B96 24-22 WPHR d-29 KDWB d-26 WKBQ 40-30

7108 20-18 KIEF 25-21 KIEF 25-21 KIEF 25-21 KIEF 27-26 KCPK 26-26 KCPK 26-26

EAST

93WGY a PLY92 37-31 WAEB 27-23 HOT999 d-28 WYSR 35-32 JET-FM 35-32 WERZ 38-33 WENZ 36-32 WTIC 36 fr KC101 on

HOT949 d-25	
KZZU on	Regio
KRQ 24-16	Reach
D3	E 12
	S 27
BAST	M 10
WPRR OR	W 44
103CIR d-30	1
95XXX 29-24	
WKPE on WIKz a-35	Natio
WNYP on	Summa
95XIL 36-33	UP
G98 33-24 WTHT a	DEBS
WOMP 31-28	SAME
WHTO 40-33	DOWN
	ADDS
SOUTE	ADDS
KQI2 37-32 WKSF 36-34 WJAD 31-29	
WKSF 36-34	PT
WQID d-40	
WJMX d-37	BAST
B98 d-27 Q104 33-30	ano i
WYKS 34-33	Q107 2
KSMB on fr	SOUTH
KZII on Q101 on	30018
KCHX 40-37	KKBQ O
KNAN a-30	KRBE 2 PWRPIG
KNAN a-30 KNOE 37-31 WPFM 31-27	PWRPIG
KIXY 30-26	MIOWES
Z103 38-35	
KWTX 39-33	B96 a-
WVBS d-36	WEST
MIDWEST	KKRZ 2
KYYY 35-30 WBWB 27-23	KISN 3
WCIL on	KUBE 2
KOCR 31-26	P1
WLRW d-34	L'A'
KCMQ 38-34 KLYV 36-32	
Y94 d-29	WIOQ 1
KTXY d-40 WAZY d-34	WPGC d
WAZY d-34 KFRX 38 fr	KTFM O
99KG 39 fr	PWR106
KKHT on	KKFR O
WDBR 29-24	FM102
WPFR 37-31 WIFC a	KMEL 2
71.C a	нот977
WEST	1

TECHNOTRO	NIC				
Get Up (Be	fore The	Niah	1 16	RK	}
		vigi,	) (	,,,	,
LP: Pump Up					
Total	Reports :	161	63%		
	_		Pa	aral	lel
Regional	9				ach
Reach	61	יע		P1	54%
E 61%				P2	73%
S 66%	BREA	IKE	R	P3	54%
M 49%					
W 74%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	Ö	0	1
National	2-5	0	1	0	1
Summary	6-15	8	8	0	16
UP 85	16-40	21	56	24	101
DEBS 27	Ons	3	9	6	18
SAME 25	Adds	4	10	8	22
DOWN 0	Ch Adds	1	1	ō	2
ADDS 24	Total	38	85	38	161
ADD3 24	10001			-	
D1	KC101 d-	28		28-	
	999KHI 3 WSPK d-3		CHEC		16
	98 P XY 29			19-1	4
EAST	930 37-3	1		6 19	
WXKS 22-17	WPST a WRCK 34-	2.0	KIKI	23~	
WKSE a	WKRZ 39-		KLUC		24
WMJQ 23-18	WYCR 30-			35-	32
CKOI on				FM 2	2-17
WPLJ a Z100 28-24	SOUTH		KWN2		20
2100 20-24	WBBO 33	Fr	KRUY	28- a-2	20
SOUTH	B93 24-2		KDON		
	K98 d-30			49 8	-7
PWR99 20-19 KKBO 22 fr	WFMF 17- K106 18-			F	
KRBE 19-17	K106 18-		l Li	U	
B97 15-14	X106 on	. 4			
WGH 29-26	WKQB a		EAS	r	
WNVZ a PWRPIG 29-26	WC KZ 18-				
FMKFIG 29-26	WZZG 32-	30	95X	(X 33	-26

MIDWEST B96 20-16 295 d-26 WPHR 22-21 WHYT 18 fr WEST

KS104 on fc 1108 27-26 KZZP a KKRZ 24-23 KKLQ 17-16 X100 d-25 KWSS a-28 KPLZ d-33 KUBE on fr

HOT97 6-1 WT00 12-12 WFGC 22-20 WFGC 22-20 FKIMZ d-29 FKITY 13-12 FWR106 29-25 FKIFR 17-9 KKIFR 17-14 KKILL 17-14 KKILL 17-14

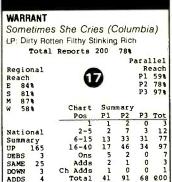
999KHI 30-27	KKMG 20-16
WSPK 0-39	CHED a
98PXY 29-22 93Q 37-31	B95 19-14 HOT96 19-15
WPST a	KIKI 23-21
WPCV 34-28	VOMO 25-24
WKRZ 39-35	KLUC on KCAQ 35-32
WYCR 30-29	KCAO 35-32
	KOY-FM 22-17
SOUTH	KWNZ on
	KROY 28-20
WBBQ 33 fr	KWOD a-28 KDON on
B93 24-22 K98 d-30	KDON on HOT949 8-7
WFMF 17-16	HOT949 8-7
K106 18-9	53
K2ZB 15-14	
WKQB a WCKZ 18-15 WZZG 32-30 WNOK 34-32	EAST
WC KZ 18-15	
WZZG 32-30	95XXX 33-26
WNOK 34-32	G98 35-29
YES97 d-29 WCGQ a	WTHT a WHTO 34-32
F7 PM 33_28	MILLO 34-32
G105 a WINK d-35 WANS 27-22	SOUTH
WINK d-35	
WANS 27-22 RNRJ 5-4 WZYP d-27	WJAD 28-25 WQID 34-30
KNRJ 5-4	WQID 34-30
wzyp d-27	B98 d-28
HOT95 12-10	KISR on
WAPE on	Q104 24-20
WQUT a	KSMB 22 fr KZII a
KKYK 20-17	RCHY 4-35
KZOII 22-21	KCHX d-35 KNOE 35-32
WOKI 26-21 KKYK 20-17 KZOU 22-21 298 27-25	WPFM 38-33
WABB on	WVBS a
MAHA 32-30	
KBFM 29-26 Y107 35-32	MIDWEST
Y107 35-32	
XL1067 d-32	WBNQ a WBWB a
WRVQ on Z106 a	WCIL 29-28
2102 26-21	KQCR 29-22
2102 26-21 WOVV a	WLRW d-30
WDLX a	KCMQ a
	KLYV 39-31
MIDWEST	KTXY d-34
tm un 'd aa	WKFR a
WP XR d-32 WGT2 28 fr	99KG on fr KKHT on
KZIO d-40	WDBR 32-28
WWCK 24-19	100K 32 20
WMEE a	WEST
WGRD 23-22	
WTBX d-35	KGOT on
2104 29-24	Z97 d-35
KJ103 27-24	KBOZ d-32
299 26-22	KTRS d-38
KQKQ 29-19 WZOK d-27	KFBQ 28-20
WMHE On	KFTZ on KMOK 35-30
WRON d-28	ZFUN a
KKRD 23-20	KZOZ 37-33
	SLY96 33-26
WEST	Y97 on
KKSS d-20	
KKXX 24-18	

LUTHER VANDROSS

Regional Reach	al Reports 1	Parallel Reach Pl 54%
E 69% S 74% M 41%	BREAKE	P2 65%
W 58%	Pos Pl	P2 P3 Tot
National Summary UP 63	1 0 2-5 5 6-15 6	4 0 9 12 3 21
UP 63 DEBS 26	16-40 17	33 21 71
SAME 29	Ons 6 Adds 3	5 7 18 19 10 32
DCWN 2 ADDS 38	Ch Adds 1	2 3 6
ADDS 38	Total 38	76 44 158
P1	WNNK a WTIC 26 fr	KF95 d-34 KKMG 3-9 KSND 32-29 B95 24-12
BAST	WKEE a WLAN a-32 KC101 on	KSND 32-29
	KC101 on	HOT96 1-1
B104 on WXES 13-12	999KHI 39-33 WSPK a 98PXY 9-8	KTKT 28-23
WBLI a WPLJ 23-22		KLUC on KCAQ 23-21
2100 27-23 PRO-FM 34-33	WPST d-37	KOY-FM 19-15 KDON d-25
WAVA 29-26	930 d-36 WPST d-37 WRCK on WKRZ d-36 WYCR d-34	P3
SOUTH	SOUTH	BAST
PWR99 d-28 KRBE 23-22 Y100 9-4 KSAQ a-40 PWRPIG 38-34	WBBQ 17 fr	103CIR d-27
Y100 9-4 KSAO a-40	K98 d-29 WFMF 11-9	95XXX a
PWRP IG 38-34 Q105 on	WBBQ 17 fr K98 d-29 WFMF 11-9 K106 d-37 KZZB 6-5	G98 37-34
	KZZB 6-5 195 a X106 10-8 WCKZ 4-3	95XXX a WI KZ a-33 G98 37-34 WOMP a WHTO on
MIDWEST	WC KZ 4-3 WZ ZG 33-31	SOUTE
B96 16-14 295 a	WNOE a-38	KOT2 36=30
WPHR d-35 Q95 22-17	YES97 a	KQIZ 36-30 WKSF d-38 WJAD 7-7 WQID 25-24
	WCGQ 32-26 KZFM 27-25 G105 a	WQID 25-24
WEST	KPRR 21-18	WJMX d-38 B98 a
KS104 20 fc Y108 a	WANS 31-29	KISR on Q104 20-15
KIIS 27-22 KKRZ on	KNRJ on WZYP a	WYKS a KSMB on fr
KISN 28-22	HOT95 8-8 WAPE a	KZII on
KKLQ 16-12 X100 28-26	WOUT a	Q101 d-28 KNAN 10-8
KWSS 30-26 KPLZ on	KKYK 28-25 K2OU a WDJX 20-10	KNOE 34-29 WPFM 40-37
KUBE on fr	WDJX 20-10 99WAYS a	KIXY 33-30 KWTX d-35
P1	PM100 a 298 a	WVBS a-38
WIO0 5-4		MIDWEST
WIOQ 5-4 WPGC 3-3 PWR96 29-24	KBFM 32-29	WBWB d-33
KITY 3-2	YI.1067 34-26	WCIL 33-20
WPGC 3-3 PWR96 29-24 KITY 3-2 KTFM 8-7 HOT102 25-23 KKFR 29-26 KGGI 7-6 FM102 4-4	WRVQ a 2102 7-4	KQCR a WLRW a
KKFR 29-26 KGGT 7-6	WOVV 5-5 WDLX 32-27	KCMQ 36-32
FM102 4-4	WK2L d-28	KTXY a
KMEL 5-13 HOT977 on	MIDWEST	WKFR d-38 WAZY a
P2	KZ 10 d-36	KFRX 40 fr 99KG 34 fr KKHT on
	WMEE a WGRD 28-26	KKHT on WPFR d-36
BAST	WMEE a WGRD 28-26 KJ103 21-18 Z99 20-13	
99WGY d-38	KKRD 26-23 WHOT on	WEST
99WGY d-38 FLY92 32-30 HOT999 d-29	1	KBOZ a-36 KTRS d-39 KFBQ d-40
WVSR a	WEST	KFBQ d-40 KPTZ on
JET-FM a WERZ d-36	KKSS 8-6 KKXX a	KMOK a KTMT on



U-KREW		
If U Were M	line (Enigma)	
	, , ,	
Tota	l Reports 61	24%
		Parallel
Regional	N&A	Reach Pl 26%
Reach	NGA	P2 27%
E 12% S 27%		P3 16%
S 27% M 10%		
W 448		mary
	Pos P1 1 0	P2 P3 Tot
	2-5 0	0 0 0
National	6-15 3	7 0 10
Summary UP 25	16-40 11	12 4 27
DEBS 7	Ons 3	8 5 16
SAME 21	Adds 0	4 1 5
DOWN 0	Ch Adds 1	1 1 3 3 3 11 61
ADDS 8	rocar 18	J2 11 01
	(G)	KKMG 26-26
P1	172	CHED 14-14
		KSND on B95 18-7
EAST	RAST	HOT96 16-11 KIKI 10-10
Q107 27-25	WTIC on fr	KQMQ on
SOUTH	WRCK a	KCAQ 10-9 HOT949 17-14
SOUTE	SOUTH	ROT949 1/-16
KKBQ on fr KRBE 27-26	B93 25-23	125
PWRPIG 26-23	WFMF on	
MIOWEST	K106 on KZZB 30-28	EAST
	WCGQ on KZPM on	WPRR on
B96 a-30	WANS d-40	SOUTH
WEST	KNRJ d-40 WZYP a	
KKRZ 20-19	HOT95 a-29	KQIZ on WJAD on
KISN 39-36 KUBE 27 fr	WAPE d-27 KBFM 34-31	KISR 30-26
	Y107 34-31	WYKS on KCHX a-39
P1	MIDWEST	KWTX a
•		MIDWEST
WIOQ 11-11	WWCK 38-28 WGRD a	
WPGC d-29 KITY 12-11	KJ103 d-30	WEST
KTFM on	Z99 22-19 WHOT on	
PWR106 d-40 KKFR on	Anoi Qu	KFBQ 35-28 KMOK on
KGGI 8-7	WEST	KZOZ 40-36
FM102 25-23 KMEL 21-18	KKSS 11-8	SLY96 38-35



Reach E 84% S 81%	Q			P1 P2 P3	59 78 97
M 87%					
W 58%	Chart		mary		
	Pos	Pl	P2	P3	TC
	1	1	7	0	٠,
National	2-5	2			1
Summary	6-15	13	33	31	
UP 165	16-40	17	46	34	9
DEBS 3	Ons	5	2	0	
SAME 25	Adds	2	1	0	
DOWN 3	Ch Adds	1	0	0	
ADDS 4	Total	41	91	68	8(
CT	SOUTH		E	F	
	WBB0 21 f		U		
	WBBQ 21 f B93 34-33	•			
EAST	K98 22-20		RAST		
B104 24-21	K106 19-1	5	WPRE	14-	14
WZOU on fr	195 9-6 X106 16-1	2	WWFX	12-	9
WKSE 26-24	WKQB 9-5	-		IR 1	
WMJQ 22-16	WSSX 6-7		95XX	X 13	-10
WBLI a CKOI on	W22G 18-1		WTK2	22-	20
WPT.,T 30-28	KZ106 12- WNOK 31-2	10	WNYE	11-	9
WEGX 24-22	YES 97 22-	20	95XI	L 25	-23
B94 23-20	WCGQ 23-2	0	WTRT	15-1	
PRO-FM 26-24	G105 31-2			4-2	
Q107 a-29 WAVA 18-12	WINK 12-1 WKSI 22-1			11-	
	WANS 34-3				
SOUTH	WZYP 21-1	1	Sout	H	
PWR99 on	WAPE 23-2		KQI 2	17-	14
KEGL 12-10	WQUT 19-1 WOKI 8-7	. 3	WKS	23-	17
KEGL 12-10 Y95 18-16	KKYK 19-3	6		21-	
KKBQ 25 fr Y100 on	K20U 18-1	. 4	WZK	28-	
Y100 on	WDJX on			25-	
B97 d-29 WGH 23-21	99WAYS 15	-13	B98	20-1	.8
WHVZ 25-25	298 d-27		KISI	6-4	
KSAQ 12-10	WABB 28-2	5	Q104		
Q105 18-14	WHHY 20-1	6	KSME		fr
MIDWEST	Y107 31-3	8	RZI	21-	-17
	XL1067 2			x 13-	
Z95 11-9	W22U 4-2		WPF		
Q102 20-17 WPHR 14-13	WRVQ 24-3		KIX		
WOFX 4-4	K92 25-20 2106 25-2	24	210	28-	24
WHYT on fr	2102 23-	19	KWT		
W2PL 13-10	KTUX 24-		KNI	N 12-	
KBEQ 19-15 KDWB 14-11	WOVV 22-		1,000	23.	.,
WLOL 12-20	WKZL 22-		MID	WEST	
WKBQ 13-21	W. Z.		ww	r nc	3.0
No. C. III	MIDWEST		KYY'	22-	
WEST	WKDD 11-	6	WBW	3 18-	-14
KS104 21 fr	WPXR 9-8	o ·	WCI	11.	-11
Y108 16-14	WGTZ 5 f		KQC:	R 30 -	-29

MXZL d-29
MIDMEST
RNNQ 24-20
KZIO d-38
WWCK 35-32
WGRD 29-28
MIXX a
ZIO4 a
Z99 23-16
KCKQ on
MRQN d-30
KKRD d-30
WHOT d-30
WEST

RKSS d-26 RKXX d-26 RF95 d-37 KKMG 29-24 KSND 30-26 B95 33-29 HOT96 on KIKI 24-18 KQMQ d-22 KLUC 30-29

WIFC a
WEST
KGOT 31-26
KPXR 30-26
297 d-40
KTRS 39-34
KFBQ 36-33
KFTZ 4-37
KMOK on
KTMT 39-31
ZFUN d-33
KZOZ 34-30
SLY96 35-34
Y97 d-30

# KRNQ 17-14 WCK 5-5 WMEE 19-15 KLQ 22-18 WGRD 9-6 AIXX 12-11 WTBX 3-1 KXR 3-2 2104 12-9 KORC 26-23 WZOK 12-11 WZOK 12-11 WZOK 12-11 WZOK 12-11 WZOK 12-11 WZOK 12-17 WHOT 24-2 KNYL 24-3 KRRD 19-17 WHOT 20-17 KKRZ 17-15 KXYQ 10-9 X100 a KPLZ 17-14 KUHE 16 fr P1 92x 3-1 PIRATE 3-2 EAST 99WCY 24-22 PLY92 21-21 WAEB 19-14 WVSR 22-20 JET-FM 20-14 WERZ 22-19 WNNN 29-28 KC101 23-16 SPSYK 15-12 SPSKY 22-21 930 11-10 WREX 18-14 WREX 18-14 WKRZ 18-14 WKRZ 18-14 WKRZ 18-14 WKRZ 18-14 WKRZ 18-14 WEST WEST KF95 20-19 KATM 1-1 CHED on KSND 22-19 KRZR 5-4 FM104 15-6 KCAQ 31-28 KWNZ 20-17 KROY 21-15 KWOD 21-19 KZZU 17-14



MIDWEST

ZPL 26-24 BEQ d-30 DWB on LOL 21-18	Z106 28-27 Z102 27-24 KTUX 26-21 WDLX 18-16	KIXY 27-24 KWTX 29-26 KNIN 23-19 WVBS 31-28
KBQ 29-27	WKZL 31-25	MIDWEST
BEST 108 on RR2 19-18 XYO 15-13 PUZ 14-13 IRATE d-20 IPZ ASST  990Y 34-32 ZY 14-13 ERATE d-20 IPZ ASST  990Y 34-32 ZY 14-13 ERATE d-20 IPZ ASST  990Y 34-32 ZY 14-13 IRATE d-20 IPZ ASST  990Y 34-32 ZY 14-13 IPZ ASST  990Y 14-13 JO 19-16 ERX 23-27 IPZ	MIDWEST  WKDD 11-17  WPXR 22-20  KRND 31-29  KRND 31-29  WKC 32-21  WKC 32-21  WKC 32-21  WKC 32-21  KXRD 21-18  MILD 17-18  MILD 17-18  MILD 17-18  MILD 17-18  MILD 17-18  MILD 17-18  MILD 17-19  MILD 17-19  MILD 17-19  KIND 23-11  KIND 23-11  KIND 23-11  KIND 23-12  KIND 24-21  KIND 24-21  KIND 24-21  KIND 24-21  KIND 24-21  KIND 24-21  KIND 23-21  KIND 25-21  K	HYYY 25-21 WBW0 24-21 WBW0 24-22 WBW0 24-22 KGCR 24-23 KGW 24-23 KGW 24-22 KGW 34-30 KY4 22-18 KGY 26-26 KTXY 30-22 WKFR 34-28 WAZY 33-28 KFRX 33-28 KFRX 33-28 KFRX 36-22 KFRX 36-22 KFRX 23-21 WIBW 00 WBST  KGOT 20-17 KFWR 24-20 ZFX 26-22 KGOZ 23-19 KTBX 28-25 KFRX 36-22 KGOZ 31-26 KFRX 34-31 KTBY 25-22 KGOZ 31-28 KGOZ 31-28 KFYZ 26-22 KGOZ 31-28 KGOZ 31-28 KFYZ 26-22 KGOZ 31-28 KGOZ 31-38 KGO

# SIGNIFICANT ACTION

**ALARM** Love Don't Come Easy (IRS) LP: Change PI G98 on KTUX 35-32 KISR d-33 KNIN 33-30 MIDWEST WXKS on CKOI on KLQ on KXXR 40-36 SOUTH WEST 99KG 40 fr KFMW 18-15 MI DWEST WEST KTRS on KFBQ 34-34 OK95 22-18 WEST P3 PZ

P1	P1	MIDWEST
BAST	нот97 а	WEST
	KKFR 30-28 HOT977 on	KCAQ on HOT949 d-2
SOUTH	P2	
KKBQ 1 fr		P3
KRBE 11-6 B97 a	BAST	KAST
KSAQ 26-21		EAS1
MIDWEST	SOUTH	SOUTH
WEST	B93 a-37 WEME d-32	KSMB 37 fr
MESI	X106 d-39	KCHX on
KISN d-38	K2ZB 34-31	KWTX a
KKLQ 19-17	WCKZ a	MIDWEST
	KZPM on KPRR a	
	KNRJ 1-1	WEST
	HOT95 a-31	MEDI
	KBFM on	ZFUN on

WYCR on

**ANYTHING BOX** 



SOUTH

нот95 15-14

KJ103 26-22

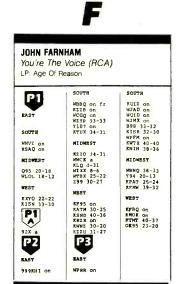
ROBIN BECK First Time (I LP: Trouble Or	Mercury)	
PI	P2	P3
RAST	TRAS	BAST
SOUTH	999KHI on	SOUTH
MIDWEST	KTUX on	KNIN 39-3
WKBQ 24-22	NI DWEST	99KG on f
WEST	WEST	KKHT a KFMW on
KCPX OD KISN 40-37	KWN2 d-30 HOT949 on	MEST KGOT on KFBO a

CAST KPFM a HOT96 KDUC a HOT96 KDUC a FAID 2 A FAID 3 A F	P1	WPGC 21-15 KJMZ 14-10	WEST
PAND A REPER A SOUTH STATE OF THE STATE OF T			KKMG of
MACS ON MACS O	EAST	EMID2	
MINUT ON PROTOCOLOGY OF THE PROT			KLUC a
COUTH EAST COUTH  EAST COUTH  EAST COUTH  FLY92 a SOUTH  KIDMEST SOUTH  KEZB ON KIDME A KNOE			D3
COUTH EAST EAST  1100 a FLY92 a SOUTH  NITOMEST SOUTH MKSF a  EAST SOUTH MKSF a  EAST MICKL a  EAST MICKL a  MIDMEST MRNL a  EAST MRNL a  MIDMEST WEST  299 a	MMJQ on	1274	
LOUTH EAST  100 a FLY92 a SOUTH  KIDMEST SOUTH  KIDMEST WKEF A MIJAD a  KDWB a MCKE A  KZEF AND MIDMEST  KRAL A  MIDMEST WEST  Z99 a	2100 4-29		
NOVZ a SOUTH WKEFT A SOUTH WKE	SOUTH	EAST	EAST
KIDWEST SOUTH MKSF a MIAND a KIDWEST KIDWEST KEZB ON MCKE a KEPH ON KERE T KERE ON KINGE A KILO A MIDWEST WEST 299 a.	(100 a	DI VO2 -	
KIDMEST  KDMB a  KZZB ON  MCKZ a  KZFM ON  KRRJ a  MIDMEST  MIDMEST  MEST  Z29 a	WNVZ a	L D 1 7 2	SOUTH
ADDRS a REST REFE ON RIDNES REST REST REST REST REST REST REST RE	MT NWPS T	SOUTR	WKSP a
DDMB a WCKZ a KZFM on KZFM on KNRJ a KXLO a MIDMEST WEST 299 a.	1100001		
KKLO a MIDMEST WEST 299 a.	KDWB a		KNOE a
KKLO a MIDWEST WEST 299 a.			MY DAWNER
P1 299 a	WEST		MI DWEST
P1 299 a	KKLQ a	MIDWEST	WEST
•	P1	299 a	
vEOQ on	A	****	
	no 001w		
			1

1-2-3 (Colu	ımbia)	
P1	KKPR on	KCAQ 40-38
	PM102 26-25	KCAU 40~38
	D 2	KDON 24-24
EAST		HOT949 on
WXKS 23-21	EAST	P3
SOUTE		
KSAO on	SOUTH	EAST
	EZZB on	G98 on
MIDWEST	WC KZ OR	
	RZFM on	SOUTH
B96 25-24	KPRR on	Total Control
	WANS on	WJAD on
WEST	WAPE on	KNAN 31-25
KUBE on fr	MIDWRST	KIXY on
P1		
	Z99 28-25	MIDWEST
~	WEST	
WIOQ 21-23		WEST
KJMZ on	KKSS on	
PWR96 on	KKMG 27-27	KTRS on
KITY 27-26	B95 on	SLY96 on
KTFM on HOT102 40-38	KQMQ on	

P1	SOUTH	P3
	K2106 d-25	
EAST	WOK1 27-24 WZZU a-32	RAST
BAD I	XTUX 38-36	BAST
CKOI on	W10W 30-30	
0.00	MIDWEST	SOUTH
SOUTH		
	KLO 27-24	WJMX on
	KXXR 32-27	Q104 a
MIDWEST		MI DWEST
095 a	WEST	MIDWEST
495 a	KP95 on	WIFC 31-28
WEST	KATM d-27	
	KR2R on	WEST
KXYQ 20-18	KZZU 38-37	
20.0		KTMT on
P2	1	

ERIC CLAPTON



P1	WPST on	SOUTH
	SOUTH	KCHX on
	1	KNOE a
BAST	WCGQ on	WPFM on
	W22U 27-20	KIXY d-36
WMJ Q on	KTUX on	KWTX on
SOUTH	MIDWEST	MI DWEST
KSAQ on	KLQ on	WBNO on
	WIXX on	WKFR a
MIDWEST	WTBX 34-33	99KG on f
	KXXR 35-30	KPAT on
		KKHT 30-2
WEST	WEST	WDBR 33-3
		KEMW on
	KATM 16-14	K1 1411 OII
P1	KSND on	WEST
A	KRZR 22-18	
~	K22U 34-31	KBCZ on
92X 24-21		KFBQ on
PIRATE 16-11	22	KFT2 on
		KMOK on
		ZFUN 40-3
	EAST	Y 97 28-24
•		OK 95 33-3
KAST	WOMP a	01.95 33 3

**FASTER PUSSYCAT** 

		,
P The Raw	& The Cooked	
	JET-FM on	95XXX 34-29
Pi	WBR2 on	G98 d-31
	WTIC 35 fr	WHTO on
	999KHI 26~26	
EAST	WRCK on	SOUTH
	WYCR on	
CKOI on		WQID on
	SOUTE	WJMX on
SOUTH	KZZB a	B98 on
KRBE on	WKSI a	Q104 d-34
KSAO 36-34	WZYP 38-36	WPFM on
N3NG 30-34	HZ1F 38-36	KIXY on
MIDWEST	MIDWEST	KWTX on
ILI DALLO I		WVBS on
095 a	KRNQ 20-16	H V D D O.
WKBQ 32-26		MIDWEST
	WEST	WILD HILD I
WEST		WBNQ 30-24
	KKMG on	KLYV 31-28
RCPX on	KSND on	WKFR OR
P1	KIKI 29-28	99KG on fr
	KDON 30-27	KPMW a
	KZZU 33-30	1
	D2	WEST
WIOQ on KITY 28-27	1 2 3	
KITT 28-27		KGOT a
	KAST	KTRS a
ككلا	BAU.	KFBQ on
	WPRR 29-28	KMOK on KTMT d-39



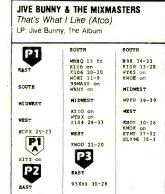
P1	P1	MI DWEST
	•	WEST
BAST	WIOQ a WPGC 24-16	HOT96 d-28
SOUTH	PWR96 on KKPR d-30	ROY-FM d-29 BOT949 24-1
	KGGI 16-15 FM102 30-26	DE:
MIDWEST	KMEL 24-17	4
WHYT on fr	P2	BAST
WEST		

	Gonna Do With	, ,
PI	KITY 30-28 KTPM a HOT102 30-28	WEST 895 40-37
BAST	KMEL on HOT977 a	HOT96 28-29
SOUTH	P2	P3
MIDWEST	EAST	BAST
.ma-	SOUTR	SOUTH
P1	KNRJ a HOT95 on	MIDWEST
A	MIDWEST	MEST

<b>P1</b>	KJMZ a KITY 32-30	WEST
	KTFM on	KKSS on
	HOT102 a-36	KKMG 31-25
EAST	KKPR a	KSND on
WXKS on	FM102 13-8 KMEL 4-4	B95 a-40
MAKS OII	HOT977 22-12	HOT96 24-27
SOUTH	101977 22-12	KIKI 7-3
	27	KOMO a KLUC on
B97 a		RDON 2-2
PWRPIG a-37		
	EAST	12.24
MIDWEST		
	SOUTE	BAST
WEST		DAO I
	WBBQ on fr	
KZZP a	K2ZB d-39	SOUTH
KISN d-39 KKLC 10-14	KZFM on	
	KBFM on	KWT X a
P1	MIDWEST	MIDWEST
	PLA DINGUI	MIDWEST

WPGC d-3D		KFBQ on KZOZ on
	J	
<b>JAYA</b> If You Lea LP: Jaya	ve Me.Now (Li	MR)
PI	P1	MIDWEST WGTZ 23 fr KJ103 15-12
RAST	HOT97 5-9 KTFM 11-9	WEST
200 5 fr	HOT102 9-8	
WPLJ 3-3 z100 3-3	PWR106 1-1	KKSS 7-14 KKXX 9-15
WEGX 10-9	KKFR 6-6	KKXX 9-13

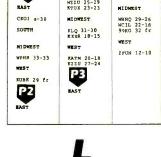
P1	P1	MIDWEST
_		WGTZ 23 fr
ST	HOT97 5-9	KJ103 15-12
	KTFM 11-9	WEST
100 5 fr	HOT102 9-8	
100 3-3	PWR106 1-1 KKFR 6-6	KKSS 7-14 KKXX 9-15
GX 10-9		KQMQ on
OUTS	P2	KOY-PM 13-9
		KRU 21-19
VR99 18-12 VRP1G 13-12	EAST	P3
ARPIG 13-12	HOT999 2-8	
DWEST	WTIC 2 Er	BAST
6 1-3	WSPK 22-25	
	SOUTH	SOUTE
ST	B93 10-6	
8104 13 fr	WCKZ 28-23	MIDWEST
IIS 4-2	K2FM 10-15	
22P 21-11	KPRR 22-23 KNRJ 19-14	WEST
	298 15-19	MADI
		]
		]

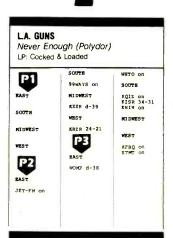




	K2106 on	WNYP a
P1	YES 97 OR	WOMP d-37
	W2 YP on	
EAST.	KTUX 40-35	SOUTH
	MIDWEST	WKSF on
		WJAD on
SOUTE	WEDD On	WQID on
	WP XR d-35	WJMX on
	KLO a	B98 on
MIDWEST	KXXR a	KISR on
		KNIN on
	WEST	
WEST		MIDWEST
	KATM on	
P2	KSND on	KYYY on
	KRZR d-22	WKFR a-33
	FM104 d-27	KKHT on
-	KROY 33-25	WDBR 37-35
EAST	122	KFMW on
99WGY on		WEST
JET-FM on		
999KHI 40-34	KAST	KTRS on
		KFBQ on
SOUTH	WWF X 33-28	ZFUN d-40
		Y97 27-23
K106 on		OK95 31-26

Let Love Ru LP: Let Love R	ile (Virgin)	
PI	SOUTH	SOUTH
₩	K106 7-19 WZZU 25-29	KSMB on fi
BAST	KTUX 23-23	MIDWEST
CKO1 a-38	MIDWEST	WBNQ 29-26 WCIL 22-16
SOUTH	KLQ 31-30 KXXR 18-15	99KG 32 fi
MIDWEST	WEST	WEST
		ZFUN 12-10
WPHR 33-33	KATM 20-18 KZZU 27-24	
WEST		
KUBE 29 fr		
P2	EAST	

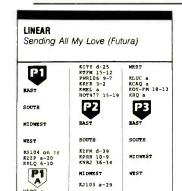




NAMES a  SOUTE  KEND on fr  MAZER 38-37  PHORPIG a-38  HOT999 29-26  MIDMEST  MEDT  KELD 29-27  KELD 39-24  KELD 29-27  KELD 39-24  KELD 3			
## ## ## ## ## ## ## ## ## ## ## ## ##	D1		WEST
RAST   ROP37 On   ROP3 37-34   ROP3 37-34   ROP37 On			****
MAXS a   MOT99 on			
MXMS a SOUTH  EAST  KENG On fr  KENE 2-25  MIDMEST  WHYT On fr  KEND 2-27  KEND 2-27  KEND 2-27  KILO 29-27  KILO 39-38  MIDMEST  WEST  KISR d-31  KISR	EAST		
SOUTH   EAST   KOY-PM a   KOON on   RON on   RON on   ROT949   RON on   ROT949   RON on   ROT949   ROT95   ROT9			
SOUTE	WXKS &	1274	
MADE 3   M			
### A PART OF THE	SOUTH		
NRME 26-25		EAST	
DWRPIG a-38		(mmn 26 22	KRQ a
MIDWEST SOUTE EAST WIFT On fr WEBT KELD a WCEE d-29 KEPM on KFRR 28-24 KNCR 28-22 LOS 3-33 YLO 7 a WEST WIFT ON A KLO 29-38 WEST WIFT ON A KLO 26-39 KLO 26-			D2
MHYT on fr  KZEB a  MCKZ d-29  KZEP a  MCKZ d-29  KZEP a  MHTO on  KZEP a  MHTO on  KZEP a  MHTO d-38  TLO7 a  MEST  MHOST  MHOST  MHOST  MHOST  MHOST  MCGO on  KZEV d-3  KZOX d-3	PWRP1G a-38	HO1999 29-26	
MRITT on fr    KERT   KALP   MITO on	MI DWEST	SOUTH	
WEST   WCKE d-29   WFTO on KFR 28-24   KFLQ 29-27   KFLR 0-36   HOT95 25-22   KFLR 0-38   KFLR 0-3		50.5D	EAST
NEBT   REPN ON	whit on tr		17170
KKLQ 29-27 X100 a KPR 28-24 XNR 10-36 HOT95 25-22 XD0 3 3 38 XHINT d-33 Y107 a HIDMEST WFGC on KITY 31-29 KFGC on KEGG d-3	www.		wart on
RKLO 29-27 XNRJ 40-36 HOT95 25-22 XCOU 39-38 398 a WHIN' 4-33 YLO7 30 WCC 00 HIDMEST WCC 00 KISR d-3/ KISR	MEDI		COLLEGE
XIOO a NOT95 25-22 KISR d-3/ XZOV 39-38 SAN HIDMEST WHINT d-33 YLOT a WIST OF WEST WEST WEST WEST KINT 31-29 KOK ON KXOX d-3	KKI-0 20-27		30018
KZOU 39-38   MIDMEST   M			KISR d-34
###Y d-33 ###Y d-33 ###Y d-33 ###Y d-33 ####Y d-33 #### d-33 ##### d-33 ##### d-33 ##### d-33 ##### d-33 ##### d-33 ###### d-33 ###################################			
HOT97 on   WIDWEST   WEST   WFGC on   KMOK on   KITY 31-29   KMOK on   KZOZ d-3	PI		MIDWEST
MOT97 on   WEST   WIOQ d-29   MIDWEST   MMOK on   KITY 31-29   KZOZ d-3	A		
W100 d-29 MIDMEST WPGC on KMOK on KITY 31~29 KMOZ d-3	~	Y107 a	
WPGC on			WEST
KITY 31-29 KZOZ d-3		MIDWEST	
	KTFM 30-27		SLY96 a

## MENATIONS

# SIGNIFICANT ACTION



MSG

_	WAEB on	WKPE on
P1	999KH1 on	G98 on WOMP on
	BOUTH	WORL OU
EAST		SOUTH
and I	WCGQ on.	
	99WAY9 a	WQID a
SOUTE	KBPM on	KZII a
BOOTE	WZ2U a-33	WPFM on
WNVZ on	400	KWTX on
KSAQ 40-38	MIDWEST	KNIN 40-38
MI DWEST	WKDD on	KIDWEST
MI DWEST	WPXR d-33	
WPHR on	KLQ 33-28	WKFR a-32
WEUK OU	WIXX on	99KG on fr
WEST	KXXR 36-33	KKHT on
MED I	KMY2 a	WDBR a-39
KXYQ 27-23		KPMW d-38
KUBE on fr	WEST	WIFC a
P1	KATH 11-7	WEST
	KSND on	
<b>\C</b> /	KRZR 15-9	KFBQ d-39
92X a	FM104 a	KFTZ on
PIRATE OR	K2ZU on	KMOK a
TIGHTE OU		KTMT on
D)	125	ZFUN 33-26
		OK95 7-5
	EAST	
EAST		

#### MANTRONIX Got To Have Your Love (Capitol)

स	KJMZ 28-27 KITY 24-22	West
-	FM102 27-24	KKMG on
	KMEL 14-11	B95 21-16
EAST	HOT977 35-33	HOT96 23-21
		KIRI 14-11
	P2	KCAQ d-39
SOUTH		KOY-PM d-30
		KDON 29-26
PWRPIG 33-30	EAST	
		1144
MIDWEST		
	SOUTH	
WEST		BAST
MEST	KZZB 31-30	
X100 a	KZFM on	
A100 a	KNRJ 28-24 HOT95 16-15	SOUTH
D1	HO195 16-15	
1	MIDWEST	MIDWRST
	MI DARS I	MIDMEDI
WIOC a		
WPGC on		WEST

PETER MURPHY
Cuts You Up (RCA)
I.P. Doop

P1	P2	P3
EAST	EAST	EAST
CKOI a	SOUTH	SOUTH
SOUTH	K106 a	WJAD a
KKBQ on fr	MIDWEST	KWTX on
KSAQ 38-30		MIDWEST
MIDWEST	WEST	
	K22U a	WEST
WEST		KTMT a
		ZFUN a OK95 a



TOM PETTY	
A Face In The	Crowd (MCA)

P1	SOUTH	95XIL a
		WOMP a
	195 a	
BAST	KZ106 a	SOUTH
BAST	YES97 a	
	WKSI a	KQIZ a
SOUTE	WZYP a	WJAD a
BOUTE	WQUT a	WJMX a
KSAQ a	WOKI a	Q104 a
KSAU a	99WAYS a	WYKS a
	WZZU a-34	KNOE a
MIDWEST	Z102 a	WPFM a
		KNIN a
WPHR a	MIDWEST	
		MIDWEST
wes t	WKDD a	
	WTBX a	KYYY a
KISN a	KXXR 38-31	WBNQ a
P1		WCIL a
	WEST	KKHT a
<b>\^</b> /		WDBR a-40
~	KATM 28-22	KPMW a-36
92X a	KRZR a	
72	KZZU a	WEST
1174		
•		KFBQ a
•		KPTZ a
BAST		KMOK a
	EAST	KTMT a
99WGY a		ZFUN a
WERZ a-39	WPRR d-34	1
WPST 40-32	WWFX a	1
	1	
	1	
	1	1

Everything	You Touch (N	fotown)
LP: Love, Sr	покеу	
PI	P2	P3 EAST G98 a-39
SCOTE	SOUTH	SOUTH
MIDWEST	WBBQ on fr	KISR a
WEST	KNRJ d-38	MIDWEST

# S

KTRS a

SEDUCTION
Heartbeat (Vendetta/A&M)
I.D. Mothing Matters Without Love

KITY 33-31 PM102 on

P1	WPGC a	MIDWEST
	KJMZ on	
	PWR96 a	299 a
	KITY d-34	
BAST	KTFM 29-25	WEST
	НОТ102 а	
WXKS a	PWR106 38-33	KKMG a-34
WPLJ a-31	KKPR d-31	B95 31-27
	FM102 28-20	нот96 а
SOUTH	KMEL 27-23	KOY-FM 30-2
	HOT977 d-35	KDON a
KRBE a-30		HOT949 a
PWRPIG 32-27	P2	23
MIDWEST		
	EAST	
B96 a-29		EAST
	HOT999 a	
WEST	WVSR a	
	KC101 a	SOUTH
KIIS 28-23	WPST a	
KKLQ d-26		KNOE a
P.4	SOUTH	
P1		MIDWEST
A	KZZB 36+33	
	WCKZ a	WPFR a
HOT97 22-16	K2FM 40-32	
WIOQ a	KPRR d-28	WEST
	Z98 a	1
	KBFM a	SLY96 d-40

#### SKYY Real Love (Atlantic)

P1	RMEL 13-10 HOT977 33-31	WEST
		KKSS on
•	P2	KKXX 15-1
BAST	1 2 2	KF95 on
		KKMG 16-1
	EAST	B95 14-10
SOUTH		HOT96 6-4
	98PXY on	KIKI d-30
KRBE 25-24		KQMQ 23-2
	SOUTH	KLUC 29-2
NI DWEST		KCAQ 37-3
	K228 19-17	KOY-FM 28
WHYT 23 fr	WKQB 21-18	KDON 17-1
	WCKZ 20-18	
WEST	KZFM 38-37	23
	KPRR 30-30	
KS104 25 fr	WINK on	
Y108 on	WKSI a	EAST
K22P d-29	HOT95 13-12	
KKLQ 9-8	KKYK 34-34	WPRR 17-1
P1	WDJ X d-28	
	Y107 a	SOUTH
(A)	WKZL 29-26	
~		WQID 37-3
WPGC 2-2	NIDWEST	WJMX 40-3
KJM2 7-4		WPFM 36-3
KITY 19-17	KJ103 30-27	
HOT102 32-29	Z99 13-6	MIDWEST
KGGI 5-5	KKRD on	
FM102 6-5		WDBR 39-3
		WPFR on
		WEST
		KMCK on

	WIOQ 10-10	NIDWEST
PI	RITY 6-5	
•	KTPM 13-10	KJ103 12-9
	PWR106 28-23	WEST
BAST	KKPR 5-5	WEST
ac ac	KGGI 13-12	KKSS 21-19
WKSE 25-20 WPLJ 18-15	FM102 19-13	KKXX 25-21
Z100 20-17	KMEL 25-22 HOT977 20-14	KKMG 28-22
WEGX 27-23		KLUC 4-6
PRO-PM on	27	KCAQ 29-25
THO THE OIL		KOY-PM 4-3
SOUTH		KDON 12-21
	EAST	KRQ 8-7
MIDWRST	WAEB 32-29	D3
THE DIEDO	HOT999 28-24	
B96 8-6	WSPK 40-34	
295 29-23	WPST 34-31	RAST
	WKRZ 35-32	
WEST		
	SOUTH	SOUTH
KS104 5 fr		
KIIS 16-14	WFMF 4-2	
K22P 5-4	WC KZ 15-13	MIDWEST
KKLQ 3-3	KZFM 35-34	ļ
KWSS 5-4	KPRR 13-11	WEST
P1	KNRJ on	4601
	HOT95 20-20	SLY96 34-
~	WABB a	00.90 34-
HOT97 28-20	KBFM 36-33	
HO19/ 28-20	XL1067 30-29	

# TEARS FOR FEARS Advice For The... (Fontana/Mercury)

	WERZ a	G98 a
P1	WPST a	
		SOUTH
	SOUTH	
BAST		WQID a
	Y107 a	WJMX a
CKOI a	KTUX a	KNIN a
	WK2L a	
SOUTH		MIDWEST
WNVZ a	MIDWEST	
KSAO a		
NOAQ a	WEST	WEST
MIDWEST	WEST	KGOT a
MI DHEO!	KF 95 a	297 a
WKBO on	KSND a	KTRS a
man y con	NSND a	KFBO a
WEST	102	KPTZ a
	1.3	KMOK a
KXYQ a		KTMT a
KCPX a	EAST	ZPUN a
		K2OZ a
1274	95XXX a	
	WKPE a	
•		
BAST		
99WGY a		

SADAO WAT Any Other LP: Front Sea	Fool (Elektra)	
670	PI	WEST
PI	<b>A</b>	KSND on
RAST	FM102 a	P3
	122	
SOUTH		BAST
T100 27-24	BAST	
NI DWEST	999KHI d-39	SOUTH
41 DWEST	WPST 4	WKSF on
		KNAN 35-28
WEST	SOUTH	
	XZZB A	trand th
	WCGO on	
	KZFM on	WEST
	KBPM 39-36	WEST
	MI DWEST	



_	Pi	WEST
P1	A	KKMG on
BAST	WIOQ on	23
wxxs d-35	122	-
SOUTH		EAST
	KAST	G98 a
PWR99 d-29 KKBQ 6 fr		5007B
KRBE on	SOUTH	
KSAQ 32-28		KQIZ a
	KZZB a	WJAD a
MI DWEST	KNRJ 39-35	KWTX on
	KBFM on	MIDWEST
	MT DAMES	MI DWEST
WEST	MI DNEST	1
	299 32-29	WEST
		KTRS on
		KPBO on



<b>P1</b>	P1	MIDNEST
RAST	HOT97 12-19	WEST
SOUTH	RTFM 8 HOT102 24-24 PWR106 15-12 HOT977 7-4	KKMG a-33 KDON 18-13
MJ DWEST	P22	BAST
WEST	HOT999 3-1	SOUTH
	SOUTH	MIDNEST
	KPRR 3-3 KNRJ 15-13	WEST

# RR FAX.

## **GET THE INFORMATION ADVANTAGE...**

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	Reports
1	BIZ MARKIE/Just A Friend (Cold Chillin'/WB) 134
2	BRAT PACK/You're The Only Woman (Vendetta/A&M) 110
3	SMITHEREENS/A Girl Like You (Capitol)
4	A'ME LORAIN/Whole Wide World (RCA)99
5	ENUFF Z'NUFF/Fly High Michelle (Atco)
6	CALLOWAY/I Wanna Be Rich (Solar/Epic)
7	U-KREW/If U Were Mine (Enigma)
8	SKYY/Real Love (Atlantic)
9	STEVIE B/Love Me For Life (LMR)
10	MSG/Anytime (Capitol)

New artists have not yet had a CHR Breaker.

#### **CHR** R*INDEX*

REPORTER
CHED/Edmonton, CN (P2) CKDl/Montrest, CN (P1)
CKOl-Montreal, CN (P1) KATM-Colorado Springs, CO (P2) KBEQ-Kansas City, MO (P1) KBEM-Md-Alen-Brownsville, TX (P2) KBOZ-Rozeman, MT (P3)
KBFM/McAllen-Brownsville, TX (P2) KB0Z/Bozeman, MT (P3)
KCHX/Midland-Odessa, TX (P3)
KCMQ/Columbia, MO (P3) KCPX/Saft Lake City, UT (P1) KDON/Salinaz-Monterey, CA (P2)
KDON/Salinas-Monteray, CA (P2) KDWB/Minneapolis, MN (P1) KEGL/Dallas, TX (P1)
KEGL Oalias, TX (P1) KFBQ/Cheyenne, WY (P3) KFMW/Waterloo, (A (P3)
KFRX/Lincoln, NE (P3) KFTZ/Idaho Fells, IO (P3) KGGI/Riverside, CA (P1A)
KGOT/Anchorage, AK (P3) KISACos Angeles, CA (P1) KIKI/Honolulu, HI (P2)
KIKI/Monolulu, HI (P2) KISN/Salt Lake City, UT (P1) KISN/Salt Lake City, UT (P1)
KISN/Salt Lake City, UT (P1) KISR/FL Smith, AR (P3) KITY/San Antonio, TX (P1A) KIXY/San Angele, TX (P3) KJMZ/Quilas, TX (P1A)
KJMZ/Dalias, TX (P1A) KKBQ/Houston, TX (P1) KKFR/Phoenix, AZ (P1A)
KKFR/Phoenix, AZ (P1A) KKHT/Springfleid, MO (P3) KKI-O-Sea Diseas CA (P1)
KKHT/Springfield, MO (P3) KKLO/San Diego, CA (P1) KKMG/Colorado Springs, CD (P2) KKRD/Michita, KS (P2) KKRZ/Portland, OR (P1)
KKRZ/Portland, DR (P1) KKSS/Albuquerque, NM (P2)
KKSS/ABuquerque, NM (P2) KKXX/ABuquerque, NM (P2) KKXX/Askersfleid, CA (P2) KKYK/Little Rock, AR (P2) KLQ (WKLQ)/Grand Repids, MN (P2)
KI YV/Oubusus (A (P3)
KLYV/Dubuque, IA (P3) KMEL/San Francisco, CA (P1A) KMOK/Lewiston, IO (P3)
KMOK/Lewiston, 10 (P3) KMYZ/Tuisa,0K (P2) KNAM/Monros, LA (P3) KMIN/Wichita Falls, TX (P3)
KNOE/Monroe, LA (P3) KNOE/Monroe, LA (P3) KNR /Mouston TX (P2)
KNDE Monroe, LA (P3) KNRJAMouston, TX (P2) KOY-FM/Phoenix, AZ (P2) KPAT/Slout Falls, 10 (P3) KPLZ/Sestile, WA (P1) KPRRÉ 1 Paso, TX (P2) KPS (PS)
KPLZ/Seattle, WA (P1) KPRRÆ1 Paso, TX (P2)
KPXR/Anchorage, AK (P3) KQCR/Cedar Repids, IA (P3) KQHT/Grand Forks, ND (P3)
KQIZ/Amariilo, TX (P3) KQKQ/Omaha, NE (P2)
KOLZ/Amariko, TX (P3) KOKG/Omaha, NE (P2) KOMG/Honoluku, HI (P2) KRBE/Houston, TX (P1)
KROV Secrements CA (P2)
KRO (KROQ)/Tucson, AZ (P2) KRZR/Fresno, CA (P2) KSAQ/San Antonio, TX (P1) KSMB/Lafayette, LA (P3)
KTFM/San Antonio, TX (P1A) KTMT/Medford, OR (P3)
KTRS/Casper, WY (P3) KTUX/Shravaport, LA (P2) KTXY/Jefferson City-Columbia, MO (P3)
KUBE/Seattle, WA (P1)
KWOO/Sacramento, CA (P2) KWSS/San Jose, CA (P1) KWTX/Waco, TX (P3)
KXXR/Kansas City, MO (P2) KXYQ/Portland, OR (P1) KYYY/Bismarck, ND (P3)
KYYY/Bismarck, ND (P3) KZFM/Corpus Christl, TX (P2)
KZFM/Corpus Christi, TX (P2) KZII/Lubbock, TX (P3) KZIO/Duluth, MN (P2) KZOU/Little Rock, AR (P2)
KZOZ/San Luis Obispo, CA (P3) KZZB/Beaumont, TX (P2)
KZZP/Phoenix, AZ (P1) KZZU/Spokanne, WA (P2)
WABB/Mobits, AL (P2) WAEB/Allentown, PA (P2) WANS/Greenville, SC (P2)
WAPE/Jacksonville, FL (P2) WAYA/Washington, DC (P1) WAZY/Lafayetts, IN (P3) WBBQ/Augusts, GA (P2)
WAZY/Lafayette, IN (P3) WBBQ/Augusta, GA (P2)
WBLI/Long Island, NY (P1) WBNQ/Bloomington, IN (P3) WBWB/Bloomington, IN (P3)
WCGQ/Columbus, GA (P2) WCIL/Carbondale, IL (P3)
WCKZ/Charlotts, NC (P2) WDBR/Springfield, IL (P3) WDFX/Detrolt, MI (P1)
WDJX/Louisville, KY (P2)
WDLX/Washington, NC (P2) WEGX/Philadelphia, PA (P1) WERZ/Exster, NH (P2)
WEGX.Philadelphia, PA (P1) WERZ.Faster, NH (P2) WERM.Faston Rouge, LA (P2) WGM/Norfolk, VA (P1) WGM.Ofrand Rapids, MI (P2) WGTZ.Oayton, OH (P2) WHEY MINTEROPREN, AI (P2)
WGTZ/Dayton, OH (P2) WHHY/Montgomety, AL (P2)
WHHY/Montgomety, AL (P2) WHOT/Youngstown, OH (P2) WHTO/Williamsport, PA (P3)
WHYT/Detriot, MI (P1) WIBW/Topeks, KS (P3) WIFC/Waussu, WI (P3)
WINK/Ft. Myers, FL (P2)
WICU/PRINSOSIPIN (PTA) WIXX/Green Bay, WI (P2) WJAO/Bainbridge-Albany, GA (P3) WJMX/Florence, SC (P3) WKBU/SI Louis, MO (P1) WKBU/SI Louis, MO (P1)
WKDD/Akron, OH (P2) WKEE/Huntington, WV (P2) WKFR/Kalamazoo, MI (P3)
WKFR/Kalamazoo, Mi (P3) WKPE/Cape Cod, MA (P3) WKOR/Charles/on- SC (P2)
WKPE/Cape Cod, MA (P3) WKQB/Charleston, SC (P2) WKQX/Chicago, IL (P1) WKQX/Wilkes-Barre, PA (P2)
WKSE/Buffalo,NY (P1)

107 (WHT)/Mashvilla, TW (P2)
1108 (KRXY)/Denver, CO (P1)
1108 (KRXY)/Denver, CO (P1)
12597 (WYS)/Columbia, SC (P2)
12FUK (KZFN)/Mascow, ID (P3)
1295 (WYT2/Chicago, IL (P1)
1297 (KLZS)/Billings, MT (P2)
1298 (KMPZ)/Masmphis, TM (P2)
1299 (KZBA)/Okishoms City, OK (P2)
12102 (WAZT)/Savannah, GA (P2)
12102 (WAZT)/Savannah, GA (P2)
12102 (WAZT)/Savannah, GA (P2)
12103 (WTMZ)/Salansta, FL (P2)
12104 (WZEG)/Masleino, WI (P2)
1305 (WSRZ)/Sarasots, FL (P2)
1305 (WSRZ)/Sarasots, WY (P3)
1305 (WSRZ)/Sarasots, WY (P3)
1305 (WSRZ)/Sarasots, WY (P3)
1305 (WSRZ)/Sarasots, WY (P3)



NATIONAL AIRPLAY®

# BREAKERS

## **TOMMY PAGE** I'll Be Everything (Sire/WB)

77% of our reporters playing it. Moves: Up 62, Debuts 53, Same 25, Down 0, Adds 59 including WXKS, B94, WNVZ, KSAQ, WDFX, Y108, PWR106, HOT977. See Parallels, debuts at number 28.

## **TECHNOTRONIC**

Get Up! (Before The Night Is Over) (SBK)

63% of our reporters playing it. Moves: Up 85, Debuts 27, Same 25, Down 0, Adds 24 including WKSE, WPLJ, WNVZ, KZZP, KWSS, WPST, WKQB, WMEE. See Parallels, moves 35-30.

## **LUTHER VANDROSS** Here And Now (Epic)

61% of our reporters playing it. Moves: Up 63, Debuts 26, Same 29, Down 2, Adds 38 including WBLI, KSAQ, Z95, Y108, WVSR, I95, WAPE, FM100. See Parallels, moves 37-33.

## **ELTON JOHN** Sacrifice (MCA)

60% of our reporters playing it. Moves: Up 101, Debuts 25, Same 18, Down 2, Adds 8, KC101, X106, G105, KQKQ, KATM, CHED, KQCR, SLY95. See Parallels, moves 34-31.

# EW & ACTIVE

JOAN JETT "Dirty Deeds" (Blackheart/Epic)
Reports: 152. Moves: Up 102, Debuts 5, Same 38, Down 1, Adds 6, WKQB, WGRD, KCAQ, KWNZ, KZII, WCIL, KSAQ 31-23, WPHR 32-28, 92X 19-16, KXYQ 18-15, 93Q 26-21, WOKI 12-8, KRZR 20-14. See Parallels. Debuts at number 38 with 77%

BELINDA CARLISLE "Summer Rain" (MCA)
Reports: 145. Moves: Up 101, Debuts 10, Same 22, Down 1, Adds 11, PWR99, WGH, KXYQ, WZZG, WKSI, WOMX, WRVQ, KXXR, Y94, WKFR, KPAT, KRBE 12-10, KSAQ 30-24, WPST 10-7. See Parallels. Moves 40-36 as 85% of the airplay has

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB)
Reports: 134. Moves: Up 89, Debuts 13, Same 19, Down 2, Adds 11, WMJQ, X106, KZFM, KF95, KWOD, KZII. KYYY, KCMQ, KKHT, KFTZ, KZOZ, B96 11-9, KBEQ 18-14, HOT999 13-10, B93 27-19. See Parallels. Moves 29-25 with charted

CHER "Heart Of Stone" (Geffen)
Reports: 113. Moves: Up 39, Debuts 23, Same 28, Down 0, Adds 23 including WPLJ, KEGL, WKQX, KKRZ, JET-FM, WOKI, KLQ, FM104, WGH 33-29, KISN 30-21, WERZ 35-30, 93Q 31-26, WWFX 35-29, KFMW 40-33, KTMT 34-27.

DON HENLEY "The Heart Of The Matter" (Geffen)
Reports: 110. Moves: Up 11, Debuts 23, Same 34, Down 0, Adds 42 including WXKS, Q102, 92X, WKBQ, FLY92, WRCK, WINK, WAPE, WPXR, KXYQ 28-24, KCPX 35-31, 93Q 38-34, KXXR 39-34, KNIN 34-28.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)
Reports: 110. Moves: Up 18, Debuts 15, Same 44, Down 0, Adds 33 including PRO-FM, PWR99, WGH, WKQX, KDWB, KKRZ, KWSS, B93, WDJX, WOVV, HOT999 31-25, KNRJ 35-32, WOMX 28-25, WWCK 40-33.

LOU GRAMM "True Blue Love" (Atlantic)
Reports: 104. Moves: Up 5, Debuts 21, Same 27, Down 0, Adds 51 including CKOI, KSAQ, Q102, WZPL, KXYQ, 93Q, 195, WINK, WQUT, WDLX, 92X 25-22, WKBQ 31-25, KNIN 30-25, KGOT 38-32.

MIDNIGHT OIL "Blue Sky Mine" (Columbia)
Reports: 104. Moves: Up 6, Debuts 19, Same 43, Down 0, Adds 36 including PRO-FM, KSAQ, KDWB, FLY92, K106, WZYP, WZZU, KZIO, WKSF, KCHX, WMJQ 30-24, 93Q 39-35, KWOD 30-27, KFMW 38-31.

SMITHEREENS "A GIrl Like You" (Capitol)
Reports: 101. Moves: Up 44, Debuts 14, Same 26, Down 7, Adds 10, WKBQ, Y108, KZ106, YES97, WQUT, KZIO, WIXX, Q101, Y94, WPFR, Q102 26-22, WAPE 28-24, WHHY 30-26, WKDD 3-2, WWCK 31-22, KXXR 2-1. Converted to chart moves at 74% with Top 15 action at 23%

at 74% with 10p 15 action at 25 %

A'ME LORAIN "Whole Wide World" (RCA)

Reports: 99. Moves: Up 57, Debuts 9, Same 21, Down 0, Adds 12, WKSE, WNVZ, K98, WZZG, YES97, Z106, Z102, WKZL, G98, KQIZ, WYKS, KIXY, WKBQ 36-24, HOT977 11-7, KNRJ 21-15. 73% have it charted; Top 15 at 30%.

ROLLING STONES "Almost Hear You Sigh" (Columbia)
Reports: 91. Moves: Up 34, Debuts 22, Same 25, Down 0, Adds 10, WKRZ, WYCR, X106, KBFM, Z104, FM104, 103CIR, WBNQ, WAZY, KFBQ, CKOI 30-26, KSAQ 37-31, KXYQ 26-20, WCGQ 38-34, KRZR 23-19. Converted to chart at 64%.

MOTLEY CRUE "Without You" (Elektra)
Reports: 90. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 85 including KEGL, WGH, KSAQ, Z95, WPHR, 92X, WDFX, PIRATE, KXYQ, KPLZ, YES97, WCGQ, WABB, KQKQ, WKBQ 11-3.

NATALIE COLE "WIIM Women Do" (EMI)
Reports: 76. Moves: Up 4, Debuts 6, Same 35, Down 0, Adds 31 including CKOI, KRBE, WNVZ, HOT102, KKFR, KZZP, FLY92, KPRR, WHHY, Z99, KOY-FM, WBNQ d-37, KQCR 40-34, KPAT 30-26.
ENUFF Z'NUFF "Fly High Michelle" (Atco)
Reports: 73. Moves: Up 25, Debuts 13, Same 26, Down 1, Adds 8, KDWB, WSSX, YES97, WKDD, KZIO, WTBX, WCIL, Y97, WGH 34-30, WLOL 30-26, WKBQ 23-13, PIRATE 18-15, KZOU 34-24, WHHY 29-25, KXXR 26-22. 8Now charted at 60%.

OEPECHE MODE "Personal Jesus" (Sire/Reprise) Reports: 67. Moves: Up 30, Debuts 7, Same 12, Down 8, Adds 10, PWR99, Y95, B93, Z98, WRVQ, WKZL, KLUC, WVBS, WCIL, KPAT, WEGX 28-24, KEGL 13-5, KKLQ 7-5, I95 23-18, KZFM 11-8, Z104 18-11. Spreading to mainstream with 84%

CALLOWAY "I Wanna Be Rich" (Solar/Epic)

Reports: 62. Moves: Up 17, Debuts 14, Same 13, Down 0, Adds 18 including WMJQ, HOT97, KKFR, KZZP, KKLQ, X100, KWSS, HOT95, WDJX, Y108 23-10, KNRJ 24-19, Y107 14-11, KKMG 30-23, KDON 23-17.

ALICE COOPER "House Of Fire" (Epic) Reports: 62. Moves: Up 34, Debuts 1, Same 23, Down 4, Adds 0, 92X 13-11, WDFX 9-6, PIRATE 17-14, WZZU 26-21, WTBX 27-21, KXXR 15-12, KSND 31-28, WOMP 24-20, KYYY 26-19, WIFC 19-15, KMOK 28-21.

U-KREW "If U Were Mine" (Enigma)
Reports: 61. Moves: Up 25, Debuts 7, Same 21, Down 0, Adds 8, B96, WRCK, WZYP, HOT95, WGRD, KF95, KCHX, KWTX, WWCK 38-28, KKSS 11-8, B95 18-7. HOT96 16-11, KCAQ 10-9, KFBQ 35-28. Charted at 66% Top 15 at 25%

## MOSTADDED MOSTACTIVE HOTTEST

MOTLEY CRUE (85) TOMMY PAGE (59) JANE CHILD (51) LOU GRAMM (51) DON HENLEY (42) TOM PETTY (42) LUTHER VANDROSS (38) MIDNIGHT OIL (36) BRAT PACK (33)

**NATALIE COLE (31)** 

**BELINDA CARLISLE (110)** JOAN JETT (106) BIZ MARKIE (100) A'ME LORAIN (66) CHER (62) ROLLING STONES (56) SMITHEREENS (51) ENUFF Z'NUFF (37) STEVIE B (34) DON HENLEY (34)

JANET JACKSON (172) PAULA ABDUL (133) ALANNAH MYLES (100) ROXETTE (80) B-52'S (59) MILLI VANILLI (50) BAD ENGLISH (49) D MOB (43) BIZ MARKIE (41) COVER GIRLS (35)

 $Most \ Active = Ups + Debuts - Downs$ 

# SIGNIFICANT ACTION

FINE YOUNG CANNIBALS "I'm Not Satisfied" (IRS/MCA)

Reports: 49. Moves: Up 12, Debuts 4, Same 27, Down 0, Adds 6, Q95, KZZB, WKSI, KFMW, KGOT, KTRS, WKBQ 32-26, KRNQ 20-16, KDON 30-27, KZZU 33-30, 95XXX 34-29, WBNQ 30-24, KLYV 31-28.

SKYY "Real Love" (Atlantic)

Reports: 49. Moves: Up 30, Debuts 3, Same 14, Down 0, Adds 2, WKSI, Y107, KJMZ 7-4, HOT102 32-29, FM102 6-5, KMEL 13-10, Z99 13-6, B95 14-10, HOT96 6-4, KQMQ 23-20, KOY-FM 28-24, WJMX 40-31. 80% of the reports are charted; Top

STEVIE B "Love Me For Life" (LMR)

Reports: 48. Moves: Up 36, Debuts 0, Same 8, Down 2, Adds 2, KKYK, WABB, WKSE 25-20, HOT97 28-20, WEGX 27-23, KITY 6-5, KTFM 13-10, Z95 29-23, PWR106 28-23, FM102 19-13, HOT977 20-14, KWSS 5-4, WFMF 4-2, KJ103 12-9, KOY-

TOM PETTY "A Face In The Crowd" (MCA)

Reports: 46. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 42 including KSAQ, WPHR, 92X, KISN, WERZ, I95, YES97, WZYP, 99WAYS, Z102, KRZR, KZZU, WPST 40-32, KXXR 38-31, KATM 28-22.

MSG "Anytime" (Capitol)

MSG "Anytime" (Capitol)
Reports: 46. Moves: Up 9, Debuts 4, Same 22, Down 0, Adds 11, 92X, 99WAYS, WZZU, KMYZ, FM104, WQID, KZII, WKFR, WDBR, WIFC, KMOK, KXYQ 27-23, KLQ 33-28, KATM 11-7, KRZR 15-9.

JOHN FARNHAM "You're The Voice" (RCA)
Reports: 44. Moves: Up 21, Debuts 1, Same 20, Down 0, Adds 2, 92X, WWCK, WLOL 18-12, WIXX 8-6, WTBX 25-22, KATM 30-25, KSND 40-36, KWNZ 30-20, Y94 20-13, KFMW 39-32.

LEILA K "Got To Get" (Arista)
Reports: 43. Moves: Up 13, Debuts 5, Same 14, Down 0, Adds 11, WXKS, PWRPIG. X100, KZZB, Z98, Y107, KKXX, KLUC, KOY-FM, KRQ, SLY96, KKFR 27-24, KPRR 28-24, KNRJ 40-36.

SEDUCTION "Heartbeat" (Vendetta/A&M)

Reports: 40. Moves: Up 11, Debuts 6, Same 1, Down 0, Adds 22 including WXKS, WPLJ, WIOQ, WPGC, KRBE, PWR96, B96, HOT102, HOT999, HOT97 22-16, KTFM 29-25, PWRPIG 32-27, KIIS 28-23, PWR106 38-33, FM102 28-20.

KIX "Cold Blood" (Atlantic)
Reports: 37. Moves: Up 7. Debuts 5, Same 21, Down 0, Adds 4, KLQ, KXXR, WNYP, WKFR, 999KH: 40-34, KTUX 40-35, KROY 33-25, WWFX 33-28, Y97 27-23, OK95 31-26.

FASTER PUSSYCAT "House Of Pain" (Elektra)
Reports: 37. Moves: Up 14, Debuts 1, Same 19, Down 0, Adds 3, WOMP, KNOE, WKFR, PIRATE 16-11, WZZU 27-20, KXXR
35-30, KRZR 22-18, ZFUN 40-35, Y97 28-24.

CHIMES "1-2-3" (Columbia)

Reports: 35. Moves: Up 8, Debuts 0, Same 26, Down 1, Adds 0, KJMZ on-dp, PWR96 on, Z99 28-25, KNAN 31-25.

JOYCE IRBY "I'll Be There" (Motown)

Reports: 32. Moves: Up 7, Debuts 3, Same 12, Down 1, Adds 9, KJMZ, B97, PWRPIG, HOT102, KKFR, KZZP, B95, KQMQ, KWTX, WXKS on, KTFM on, FM102 13-8, HOT977 22-12, KKMG 31-25, KIKI 7-3. A West Coast breakout.

JAYA "If You Leave Me Now" (LMR)
Reports: 32. Moves: Up 14, Debuts 0, Same 9, Down 9, Adds 0, WEGX 10-9, PWR99 18-12, KTFM 11-9, KIIS 4-2, PWR106 1-1, B93 10-6, WCKZ 28-23, KNRJ 19-14, KOY-FM 13-9.

TEARS FOR FEARS "Advice For The Young At Hearl" (Fontana/Mercury)
Reports: 29. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 28 including CKOI, WNVZ, KSAQ, KXYQ, KCPX, 99WGY, WERZ, WPST, Y107, KTUX, WKZL, KF95, KSND, WQID, KGOT. REGINA BELLE "Make It Like It Was" (Columbia)
Reports: 26. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 18 including B104, Z100, Y100, WNVZ, KTFM, KDWB, FM102, KKLQ, KMEL, FLY92, KNRJ, KLUC, KNOE, WPGC 21-15, KJMZ 14-10.

ANYTHING BOX "Living in Oblivion" (Epic)
Reports: 25. Moves: Up 5, Debuts 4, Same 9, Down 0, Adds 7, HOT97, B97, B93, WCKZ, KPRR, HOT95, KWTX, KKBQ 1-1, KRBE 11-6, KSAQ 26-21, KZZB 34-31, KNRJ 1-1, Breaking out of Texas.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco)
Reports: 23, Moves: Up 8, Debuts 0, Same 14, Down 1, Adds 0, WOKI 11-9, KISR 33-28, KBOZ 30-26, KTMT 37-32.
MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol)

ports: 20. Moves: Up 13, Debuts 2, Same 3, Down 0, Adds 2, WIOQ, X100, FM102 27-24, KMEL 14-11, KNRJ 28-24, B95 -16, KIKI 14-11. 75% of the airplay is charted. ALARM "Love Don't Come Easy" (IRS) Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 0, WXKS on, CKOI on, KXXR 40-36, KFMW 18-15, OK95 22-18.

LINEAR "Sending All My Love" (Atlantic)

Reports: 18. Moves: Up 6, Debuts 2, Same 1, Down 2, Adds 7, WIOQ, KZZP, KMEL, KJ103, KLUC, KCAQ, KRQ, KTFM 15-12, KKFR 3-2, KPRR 10-9, KOY-FM 18-13. The South & West lead as 66% of the airplay has charted.

ERIC CLAPTON "Bad Love" (Reprise)

Reports: 18, Moves: Up 8, Debuts 2, Same 5, Down 0, Adds 3, Q95, WZZU, Q104, WOKI 27-24, KLQ 27-24, KXXR 32-27

XYMOX "Imagination" (Polydor) Same 8, Down 0, Adds 4, KZZB, G98, KQIZ, WJAD, KSAQ 32-28, KNRJ 39-35.

BABYFACE "Whip Appeal" (Solar/Epic) Reports: 15. Moves: Up 7, Debuts 2, Same 1, Down 1, Adds 4, B95, HOT96, KIKI, KLUC, WPGC 10-7, Y108 d-22, KMEL 7-6, KJ103 26-22, KOY-FM 25-21. Charted and moving at 87% ahead of single release.

LENNY KRAVITZ "Let Love Rule" (Virgin)
Reports: 15. Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 1, CKOI, KXXR 18-15, KZZU 27-24, WCIL 22-18, ZFUN 12-10. INNER CITY "What'cha Gonna Do With My Lovin" (Virgin)
RECTIS: 13. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 4, WPGC, KTFM, HOT977, KNRJ, HOT97 32-29, KJMZ 22-19, KMEL on.

H FACTOR "I Love You" (IRS) s: 13. Moves: Up 1, Debuts 3, Same 6, Down 1, Adds 2, WOKI, KZII, KKYK 31-28, WCIL d-22.

ROBIN BECK "First Time" (Mercury)

Down 0, Adds 2, KKHT, KEBQ, KCPX on-do, KWNZ d-30,

PETER MURPHY "Cuts You Up" (RCA)

Reports: 12. Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 8, CKOI, KRBE, K106, KZZU, WJAD, KTMT, ZFUN, OK95, KSAQ 38-30.

SMOKEY ROBINSON "Everything You Touch" (Motown)

HOT96 G98 KISR KTRS KZOZ KMEL 22-19

HEAVY O. & THE BOYZ "Girlz, They Love Me" (MCA)

Reports: 12. Moves: Up 5, Debuts 4, Same 2, Down 0, Adds 1, WIOQ, WPGC 24-16, PWR96 on-dp, FM102 30-26. KMEL 24-17, HOT949 24-17. Strong East & West Coast action. SAOAO WATANABE "Any Other Fool" (Elektra)

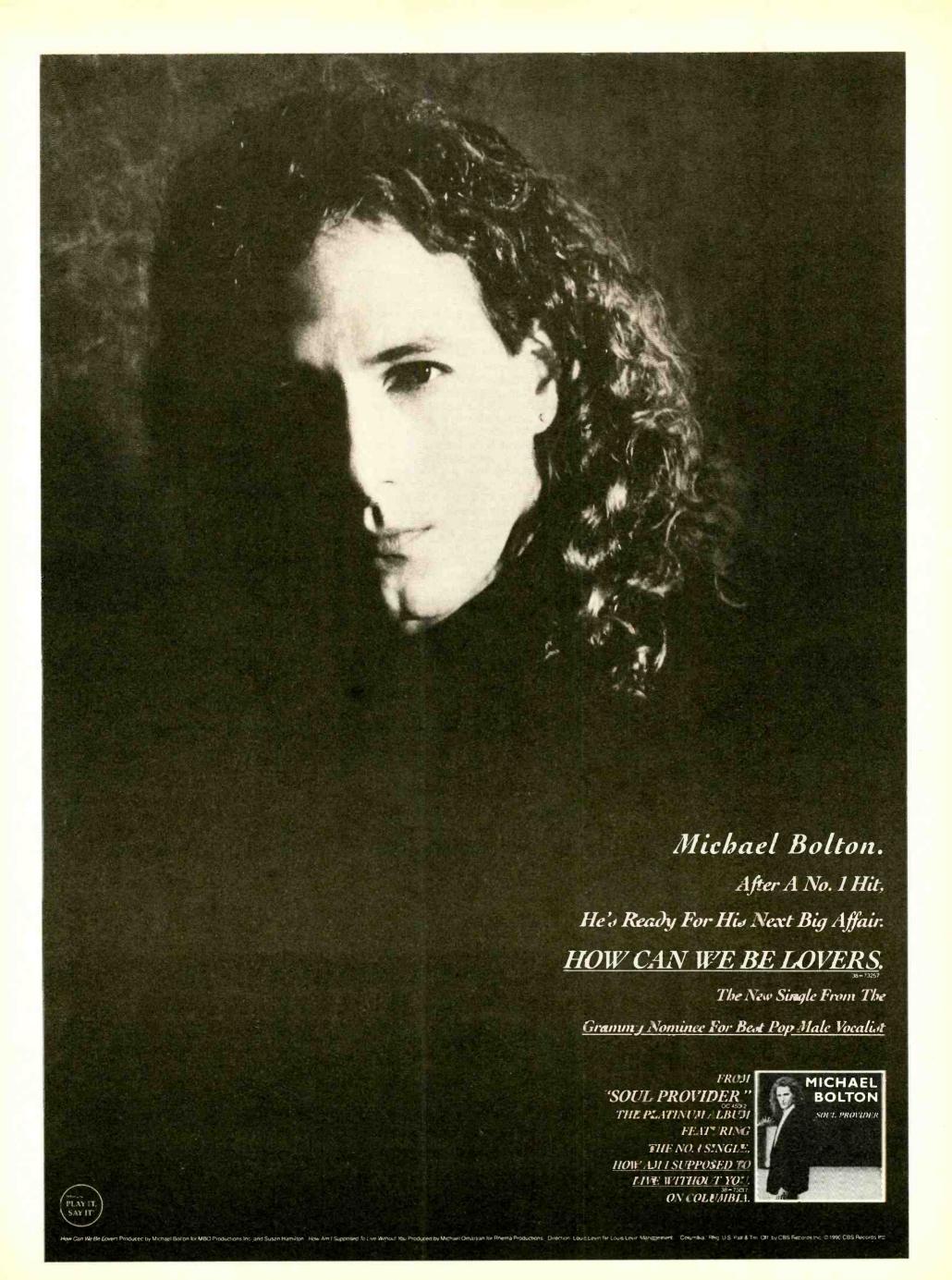
Reports: 11. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 3, FM102, WPST, KZZB, Y100 27-24, KNAN 35-28.

L.A. GUNS "Never Enough" (Polydor)

Propose: 11. Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 0, KRZR 24-21, KISR 34-31.

YVONNE "There's A Party Going On" (Cutting/Mercury)

Reports: 10. Moves: Up 5, Debuts 0, Same 2, Down 1, Adds 2, KTFM, KKMG, PWR106 15-12, HOT977 7-4, HOT999 3-1, KDON 18-13





# THE BACK PAGE®

## NATIONAL AIRPLAY OVERVIEW

### Cilit

			960	
3	2 WKS		TM/	
2	1	1	1	PAULA ABDUL/Opposites Attract (Virgin)
7	3	2	Ó	
11	3 7	3	õ	. , ,
10	6	5	ŏ	,
18	10	8	6	
16	9	7	0	BAD ENGLISH/Price Of Love (Epic)
21	16	10	ŏ	B-52'S/Roam (Reprise)
15	12	9	8	GLORIA ESTEFAN/Here We Are (Epic)
5	4	4	9	CHICAGO/What Kind Of Man (Full Moon/Reprise)
22	17	14	Ō	BILLY JOEL/I Go To Extremes (Columbia)
3	2	6	11	SEDUCTION/2 To Make It Right (Vendetta/A&M)
25	18	15	Ö	RICHARD MARX/Too Late To Say Goodbye (EMI)
31	24	17	Œ	TAYLOR DAYNE/Love Will Lead You Back (Arista)
26	19	16	Ō	D MOB/C'mon And Get My Love (Polydor)
33	27	20	Ō	ALANNAH MYLES/Black Velvet (Atlantic)
_	30	21	Ō	MADONNA/Keep It Together (Sire/WB)
28	23	19	Ō	WARRANT/Sometimes She Cries (Columbia)
29	25	22	Ō	MICHEL'LE/No More Lies (Ruthless/Atco)
_	37	24	Œ	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
9	8	11	20	AEROSMITH/Janie's Got A Gun (Geffen)
34	29	25	3	MICHAEL PENN/No Myth (RCA)
36	32	26	2	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
13	11	13	23	EXPOSE/Tell Me Why (Arista)
35	31	27	2	WHITESNAKE/The Deeper The Love (Geffen)
_	34	29	Ď	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)
1	5	12	26	ROD STEWART/Downtown Train (WB)
_	_	39	Ŧ	LISA STANSFIELD/All Around The World (Arista)
BREA	KE	R	23	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
_	38	33	<b>3</b>	KEVIN PAIGE/Anything I Want (Chrysalis)
BRE	4KE	ER	30	TECHNOTRONIC/Get Up! (Before The Night Is O (SBI
BRE	4KE	R	<b>3</b>	ELTON JOHN/Sacrifice (MCA)
_	_	36	32	KISS/Forever (Mercury)
BREA	KE	R	33	LUTHER VANDROSS/Here And Now (Epic)
4	13	18	34	MICHAEL BOLTON/How Am I Supposed (Columbia)
DEE	BUT	•	<b>@</b>	JANE CHILD/Don't Wanna Fall In Love (WB)
_	_	40	33	BELINDA CARLISLE/Summer Rain (MCA)
			^=	IODY WATER OF ALCOHOLD

N&A Pg. 106; Playlists Pg. 94; Parallels Pg. 99

8 15 28 39 EDDIE MONEY/Peace In Our Time (Columbia)
17 20 30 40 SKID ROW/I Remember You (Atlantic)

6 14 23 37 JODY WATLEY/Everything (MCA)

DEBUT JOAN JETT/Dirty Deeds (Blackheart/Epic)

## たいりにん さつりんしきいいものとおりょく

	WKS	WKS	LW	TW	
	7	4	2	0	L. RONSTADT f/A. NEVILLE/All My (Elektra)
	8	7	6		LUTHER VANDROSS/Here And Now (Epic)
	4	3	3	0	SADAO WATANABE/Any Other Fool (Elektra)
	2	2	1	4	CHICAGO/What Kind Of Man (Full Moon/Reprise)
	9	8	5	0	KENNY G/Going Home (Arista)
	21	17	9	0	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	18	11	8	Ð	NATALIE COLE/Starting Over Again (EMI)
	19	16	11	0	BILLY JOEL/I Go To Extremes (Columbia)
	16	12	10	<b>3</b>	DONNY OSMOND/I'll Be Good To You (Capitol)
	1	1	4	10	GLORIA ESTEFAN/Here We Are (Epic)
	14	13		0	CUTTING CREW/The Last Thing (Virgin)
	28	20			MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
	17	15	15	Œ	VONDA SHEPARD/Don't Cry Hene (Reprise)
	6	5	7	14	POCO/Nothin' To Hide (RCA)
	-	_		Œ	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	_	25		=	
	29	24	20	<b>D</b>	BONNIE RAITT/Have A Heart (Capitol)
	5	9		18	ROD STEWART/Downtown Train (WB)
	27	23		=	ALANNAH MYLES/Biack Velvet (Atlantic)
	_	29			TINA TURNER/Look Me In The Heart (Capitol)
	_	27			KATHY MATTEA/Where've You Been (Mercury)
	_	30			BELINDA CARLISLE/Summer Rain (MCA)
	3	6		23	LOU GRAMM/Just Between You And Me (Atlantic)
	12	18	19	24	ELTON JOHN/Sacrifice (MCA)
	30			<b>3</b>	
	_				
BR	REA				ROXETTE/Dangerous (EMI)
	10			28	JOE COCKER/When The Night Comes (Capitol)
8	DE	BUT	•	<b>3</b>	GRAYSON HUGH/How 'Bout Us (RCA)

BREAKER SMOKEY ROBINSON/Everything You Touch (Motown)

AC Music Begins Pg. 82

## UFSETTI I CONTRENITO FETTESY

	3 WKS	2 WKS	LW	TW		
	12	2	1	0	S. LATTISAW 1/J. GILL/Where Do (Motown)	
	17	11	3	Ø	JANET JACKSON/Escapade (A&M)	
	8	5	4	<b>6</b>	PAULA ABDUL/Opposites Attract (Virgin)	
	20	16	8	0	MIKI HOWARD/Under New Management (Atlantic)	
	11	6	6	6	SURFACE/Can We Spend Some Time (Columbia)	
	13	7	5	6	SOUL II SOUL/Jazzie's Groove (Virgin)	
	_	25	13	Ð	QUINCY JONES/Secret Garden (Qwest/WB)	
	18	15	9	<b>3</b>	CHRISTOPHER WILLIAMS/Promises, Promises (Geffen)	
	35	20	15	<b>(3</b> )	LISA STANSFIELD/All Around The World (Arista)	
	31	19	14	<b>1</b>	EARTH, WIND & FIRE f/BOYS/Heritage (Columbia)	
	16	14	11	11	CHUCKII BOOKER/Touch (Atlantic)	
	10	4	7	12	MICHEL'LE/No More Lies (Ruthless/Atco)	
	15	13	12	13	MILES JAYE/Heaven (Island)	
	33	27	17	<b>©</b>	DAVID PEASTON/We're All In This Together (Geffen)	
	_	35	23	Œ	LUTHER VANDROSS/Treat You Right (Epic)	
	19	18	16	16	PIECES OF A DREAM/What Can I Do (EMI)	
	30	24	19	Ð	ALYSON WILLIAMS/I Need Your (Def Jam/Columbia)	
	39	28	20	Œ	SMOKEY ROBINSON/Everything You Touch (Motown)	BI
	2	1	2	19	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)	
	38	30	22	3	STEPHANIE MILLS/The Comfort Of A Man (MCA)	BI
	27	21	18	21	SEDUCTION/Heartbeat (Vendetta/A&M)	BI
	_	38	27	2	TROOP/Spread My Wings (Atlantic)	
	24	23	21	23	T. PATTON f/E. GABLE/Your Precious (Orpheus/EMI)	BI
	36	29	25	3	DIANNE REEVES/Never Too Far (EMI)	
	29	26	24	25	SALT-N-PEPA/Expression (Next Plateau)	
	_	37	29	<b>20</b>	M.C. HAMMER/Help The Children (Capitol)	ĺ
	32	31	26	27	S.O.S. BAND/Secret Wish (Tabu/Epic)	
	37	32	30	<b>3</b>	HEAVY D. & THE BOYZ/Gyrlz, They Love Me (MCA)	
	_	40	32	<b>◎</b>	INNER CITY/Whatcha Gonna Do With My Lovin (Virgin)	
	_	_	35	<b>®</b>	GAP BAND/Addicted To Your Love (Capitol)	ĺ
		_	40	<b>3</b>	MIKKI BLEU/Knock Me Off My Feet (EMI)	ĺ
3/	TE/		<b>3</b> ?		BABYFACE/Whip Appeal (Solar/Epic)	
	LUE	BUT	<b>.</b>	<b>3</b>	AFTER 7/Ready Or Not (Virgin)	
	_	_	37	<b>3</b> 5	JEFF REDD/I Found Lovin' (MCA)  RIG DADDY KANE/I Got The (Cold Chillin'/Regrise)	
	_	_	34	33 33	BIG DADDY KANE/I Get The (Cold Chillin'/Reprise)	
	_	_	39	~	RANDY CRAWFORD/Wrap You Up (WB)	i

New & Active, TOP 10 Recurrents Pg. 79

DEBUT MAZE/Love's On The Run (WB)

DEBUT JERMAINE JACKSON/(Two Ships) In The... (Arista)

— 38 CHIMES/1-2-3 (Columbia)

DEBUT MANTRONIX f/WONDRESS/Got To Have... (Capitol)

## צובטנו על בנו

LW	TW	
1	0	PETER MURPHY/Deep (Beggars Banquet/RCA)
2	Ø	JESUS & MARY CHAIN/Automatic (WB)
3	€	THEY MIGHT BE GIANTS/Flood (Elektra)
6	4	SINEAD O'CONNOR/Nothing Compares 2 (track) (Chrysalis)
5	0	ELECTRONIC/Getting Away With It (track) (Import)
13	0	MIDNIGHT OIL/Blue Sky Mine (track) (Columbia)
8	Ø	MISSION UK/Deliverance (track) (Mercury)
4	8	IAN McCULLOCH/Candleland (Sire/Reprise)
10	9	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
12	•	UB40/Labor Of Love II (Virgin)

## Complete TOP 30 New Rock Chart Pg. 90

2000	0.004.004	
LW	TW	
1	1	KENNY G/Kenny G Live (Arista)
2	2	SAM RINEY/At Last (Spindletop)
7	€	KIM PENSYL/Pensyl Sketches #2 (Optimism)
4	4	KIM WATERS/Sweet And Saxy (Warlock)
3	5 <b>0</b>	DON HARRISS/Abacus Moon (Sonic Atmosphere)
5	0	NANCEE KAHLER/Songs Without Words*(Nebula)
14	Ø	BASIA/London Warsaw New York (Epic)
11	Ō	PAT KELLEY/High Heels (Denon)
9	9	SHAWN COLVIN/Steady On (Columbia)
22	<b>©</b>	JULIA FORDHAM/Porcelain (Virgin)
		*Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 86
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LW	TW	
3	0	HUGH MASEKELA/Uptownship (Novus/RCA)
2	2	AHMAD JAMAL/Pittsburgh (Atlantic)
1	3	CHARNETT MOFFETT/Beauty Within (Blue Note)
11	0	BOBBY WATSON & HORIZON/The Inventor (Blue Note)
5	Ō	KENNY G/Kenny G Live (Arista)
7	0	COUNT BASIE w/F. FOSTER/The Legend (Denon)
4	7	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
19	0	GARY BURTON/Reunion (GRP)
6	9	DAVID CHESKY/Club De Sol (Chesky)
8	10	QUINCY JONES/Back On The Block (Qwest/WB)

Complete TOP 30 Contemporary Jazz Chart Pg. 86

## -1052-552-1035

	3	2			
	WKS				AEDOCMITH ANNA IS Tales (O. H)
١	3	3	2	0	AEROSMITH/What It Takes (Geffen)
′	2	2	1	2	ALANNAH MYLES/Black Velvet (Atlantic)
	5	4	4	0	The state of the s
	18	7	5	0	
	24	12	9	0	
	6	6	6	0	- (
	12	9	8	Ð	MICHAEL PENN/No Myth (RCA)
	17	13	10	0	GREAT WHITE/House Of Broken Love (Capitol)
'	1	1	3	9	ERIC CLAPTON/Bad Love (Reprise)
	19	18	12	$oldsymbol{\Phi}$	BILLY JOEL/I Go To Extremes (Columbia)
	_	_	22	0	MIDNIGHT OIL/Blue Sky Mine (Columbia)
	4	5	7	12	MSG/Anytime (Capitol)
	26	19	16	Œ	WARRANT/Sometimes She Cries (Columbia)
	46	24	19	0	CHRIS REA/The Road To Hell (Geffen)
	21	17	13	Ō	GEORGIA SATELLITES/All Over But The (Elektra) *
	22	16	14	16	• • •
ı	27	21	18	Ð	CULT/Sweet Soul Sister (Sire/Reprise)
	15	15	15	18	RUSH/Presto (Atlantic)
	BREA	K	ER	1	SMITHEREENS/Blues Before And After (Enigma/Capitol
	38	28	21	3	HAVANA BLACK/Lone Wolf (Capitol)
	BREA	W	ER		KISS/Forever (Mercury)
	BREA	IKI	SR.	2	PETER WOLF/99 Worlds (MCA)
	_	_	48	<b>3</b>	DON HENLEY/The Heart Of The Matter (Geffen)
	BREA	AKI			EDIE BRICKELL &/A Hard Rain's A Gonna (MCA)
	7	8	11	25	NEIL YOUNG/No More (Reprise)
	35	33		20	ENUFF Z'NUFF/Fly High Michelle (Atco)
	8	10	17	27	BAD ENGLISH/Best Of What I Got (Epic)
	55	45		<u> </u>	MOTLEY CRUE/Without You (Elektra)
	28	23	23	29	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)
	_	57	53	<u> </u>	ERIC CLAPTON/No Alibis (Reprise)
	48	42		Ŏ.	COMPANY OF WOLVES/Call Of The Wild (Mercury)
	_	53		<u>o</u>	TESLA/The Way It Is (Geffen)
	43	39		<u> </u>	JOE SATRIANI/Back To Shalla-Ball (Relativity)
	58			Ö	LOU GRAMM/True Blue Love (Atlantic)
	39			35	HOOTERS/Brother, Don't You Walk Away (Columbia)
	42			<u> </u>	BAD ENGLISH/Price Of Love (Epic)
	54			<b></b>	ALARM/Love Don't Come Easy (IRS)
	_			<u> </u>	BLACK CROWES/Jealous Again (Def American/Geffen)
	40			39	ALICE COOPER/House Of Fire (Epic)
	30			40	JOAN JETT/Dirty Deeds (Blackheart/Epic)
	30	-0	_,		*Keeps bullet due to continued growth.
	C			10	
	Con	1PIC	TO	IUI	P 60 Tracks Chart Pg. 88; LP Chart Pg. 89
١	33333	1333	988	0.03.0	

# COUNTRY

3 WKS	2 WKS	LW	TW	
8	3	2	0	OAK RIDGE BOYS/No Matter How (MCA
11	9	4	0	,
18	13	6	0	PATTY LOVELESS/Chains (MCA)
13	11	8	0	REBA McENTIRE/Little Girl (MCA)
12	10	7	6	FORESTER SISTERS/Leave It Alone (WB)
2	2	1	6	ALABAMA/Southern Star (RCA)
31	21	14	0	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WE
23	18	12	0	PAUL OVERSTREET/Seein' My Father In Me (RCA)
19	14	10	0	RICKY SKAGGS/Heartbreak Hurricane (Epic)
21	17	13	1	EDDY RAVEN/Sooner Or Later (Capitol)
20	15	11	0	EXILE/Keep It In The Middle (Arista)
3	1	3	12	EDDIE RABBITT/On Second Thought (Capitol)
25	20 ·	16	Œ	GARTH BROOKS/Not Counting You (Capitol)
9	8	5	14	GEORGE STRAIT/Overnight Success (MCA)
22	19	17	<b>©</b>	JANN BROWNE/Tell Me Why (Curb)
28	25	22	<b>1</b>	LORRIE MORGAN/Five Minutes (RCA)
27	24	21	Ð	MARY CHAPIN CARPENTER/Quittin' Time (Columbia
33	28	24	13	DON WILLIAMS/Just As Long As I Have You (RCA)
29	26	23	1	V. GILL w/R. McENTIRE/Oklahoma Swing (MCA)
24	22	20	20	SOUTHERN PACIFIC & C. CARTER/Time's Up (WB

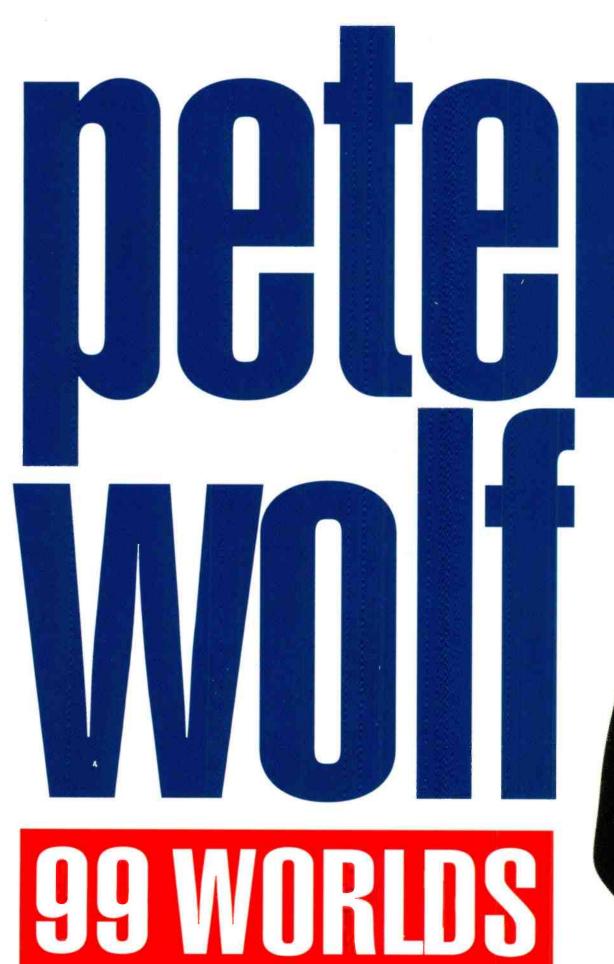
### **BREAKERS**

	DAN SEALS/Love On Arrival (Capitol)
BREAKER 🥸	HIGHWAY 101/Walkin', Talkin', Cryin (WB)
BREAKER 38	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)

#### **DEBUTS**

DÉBUT > 39	SHENANDOAH/See If I Care (Columbia)
DEBUT • 🕥	EARL THOMAS CONLEY/Bring Back Your Love (RCA)
DEBUT <b>3</b>	TRAVIS TRITT/Help Me Hold On (WB)

Complete TOP 50 Country Chart Pg. 76



THE FIRST SINGLE FROM THE FORTHCOMING ALBUM

UP TO NO GOOD (M(A-6349)

PRODUCED BY PETER WOLF, ROBERT WHITE JOHNSON AND TAYLOR RHODES



