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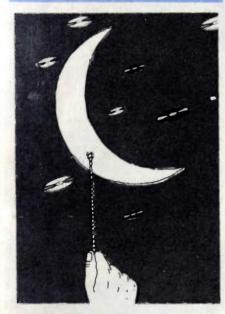
BIG RADIO LENDER CASHES OUT TO CANADIANS

Bank of New England Corp., a major lender for radio buys, is selling two-thirds of its broadcast loans to the Canadian Imperial Bank of Commerce. Details and implications in Radio Business, along with Ultrashock Radio In Oregon.

Page 9

PROBLEMS & SOLUTIONS FOR '90s RADIO

John Parikhal begins a two-part look at the cultural trends that will shape radio's fate . . . and how radio can take advantage of them Page 17



WHEN THE NIGHT CUMES

New AOR strategies for attracting the fickle, youth-oriented nighttime audience: the "flypaper" that will make listeners stick with a station. Page 44

PINPOINT SALES PACKAGING

Chris Beck proposes that expert analysis of a client's needs produces outstanding sales packages, and provides tips for making it happen.

Page 16

WYLD STYLE PAYS OFF

Urban WYLD-FM, which vanquished Urban/CHR hybrid WQUE-FM in the summer New Orleans book, increased its margin further in the fall. PD Ron Atkins accounts for the success story.

Page 48



FCC Taking Parental Role Over Indecency?

The FCC's move to implement a Congressionally ordered ban on broadcast indecency is a hamfisted, unconstitutional effort to override parental authority in order to protect children from something that probably isn't bad for them anyway. At least that's the way an NAB-led coalition of broadcast groups

"The problem with the FCC's approach is that it presumes indecency ... harms children

Indecency Sampler

According to comments filed this week on the indecency issue, the FCC . . .

- "is substituting its judgment" for parents' (ACT)
- "proposes to ban . protected speech to improve relations [with] Congress" (Pacifica)
- must ensure that "a man's home is not an after-hours hangout for the broadcast pig" (Morality In Media)
- proceeds "from conservatism towards fascism" (a private citizen)

and that parents are incapable of making the choice as to what their children should see and hear," argues the 17-member Action for Children's Television (ACT) coalition. "The Commission, in short, wishes to substitute the judgment of five commissioners in Washington for that of the nation's parents."

INDECENCY/See Page 22

110 Million Sold: Michael Goes Plutonium



Michael Jackson was presented with a unique award celebrating worldwide record sales of over 110 million units during the eighties. The plaque, awarded by CBS Records President Tommy Mottola, commemorates sales of Jackson's "Off The Wall," "Thriller," and "Bad" LPs, plus singles and sales of Jacksons records. Jackson notched 20 No. 1 hits in the CHR, Urban, and AC formats in the past decade. Pictured (I-r) are Epic Sr. VP Hank Caldwell, VP Larry Stessel, and President Dave Glew, Jackson, Mottola, and Epic VP Glen Brunman.



J.B. Brenner

Brenner A&M's VP/AOR

A&M Director/National Album Promotion J.B. Brenner has become the label's first VP of Album Promotion. He'll continue to spearhead all of A&M's album projects and supervise the field staff in this area.

A&M Sr. VP/Promotion Charlie Minor remarked, "J.B. and I have been business associates and friends for 15 years. He's the best in his field, and it's an honor and personal pleasure to make this announcement."

BRENNER/See Page 27

Ex-WBZZ Newsperson Wins \$700,000

No Precedent Set In 'Risque Remarks' Case

A civil jury in Pittsburgh has awarded \$694,000 to a former WBZZ (B94)/Pittsburgh newswoman who claims her reputation was damaged when she became the apparent target of sexual jokes by the station's morning airstaff. Potential precedent-setting implications in the case were downplayed by both sides.

Liz Randolph, who now works at WAMO/Pittsburgh, said the jokes caused her to experience on-air panic attacks and an undue degree of stress, and led to psychiatric treatment.

The jury found B94 owner EZ Communications and morning announcers Jim Quinn and "Banana Don" Jefferson liable for defamation of character and invasion of privacy, and ordered them to pay Randolph \$260,000 in damages. Quinn and Jefferson were ordered to pay an additional \$390,000 in damages for the intentional infliction of emotional distress. Randolph was awarded an additional \$44,000 for medical bills and lost wages.

Drug Problems Cited

Station officials claimed they were never informed of Randolph's displeasure with the jokes. They further countered that the stress she suffered was caused by a drug problem and other personal dilemmas she experienced before joining the station.

"I think the verdict was consistent with the testimony in the case," noted Randolph's attorney Howard Louik. "Much of the sexual humor was repeated so often, I'm sure many witnesses were shocked to come to the trial and find out that Liz Randolph wasn't the biggest whore in Pittsburgh."

WBZZ/See Page 22



Dave Anthony

Anthony Now KODJ PD

Dave Anthony has become PD at CBS's Gold KODJ/Los Angeles after 18 months as Program Manager at Trumper Communications Gold outlet KQQL (Kool 108)/Minneapolis. He replaces Kurt Kelly and will assume his new duties Monday (2/26).

CBS-Owned FM Stations VP George Sosson told R&R, "We are committed to the success of oldies at KODJ and we believe Dave is the guy who can get us there." ANTHONY/See Page 27

Consumers Confident About Today's Music



ABC-I Surges To Top Of RADAR 40 Ratings

The ABC Information network gained 6.6% in listening over the past year to lead all networks in the RADAR 40 ratings, published by Statistical Research Inc. The RADAR 39 leader, Transtar (re-named Unistar's "Super"), is ranked second this time.

Statistical research compiles the network data by merging telephone interviews with station clearance data of network com-



Peter Lubin

Lubin Joins Azoff As Sr. Exec.

Peter Lubin has been appointed to a senior executive post at Irving Azoff's new, as-yet-unnamed Warner Bros.-distributed label, He'll be based at the company's West Coast headquarters.

Lubin's duties will include artist acquisition and development, marketing, and creative services. At some point in the future, he'll be involved in a merchandising venture with the label.

Azoff remarked, "Peter is the godfather of the merchandising business. He's among a handful of music executives who truly understand the meaning of the word artist. I'm sure Peter and his great relationships with talent, manage-

LUBIN/See Page 27

mercials. Because not all networks operate fulltime, the numbers published jointly by the networks are based on Monday-Saturday, 6am-

7pm.
"The performance at our various networks were closely linked with the performance of the individual affiliates," noted ABC Radio VP/ Research Services Bill McClenaghan. "Our affiliate counts didn't change significantly, but listening levels among our affiliates, in most cases, were quite healthy."

The most dramatic decrease in the rankings was Westwood One's NBC Radio, which lost 21% of its listening and fell from fourth to 11th in the 12+ rankings. WW1 sister network Mutual experienced a 7.9% decrease. CBS Radio earned the strongest increase among the 12+ figures.

"Since we bought NBC from General Electric, we've picked up 287 affiliates and dropped 146, said WW1 President Bill Battison. "Most of those 146 were dropped during the rating period. Unfortunately, I don't believe RADAR methodology responds well to those fluctuations, but all we can do is roll with the punches. The performance at our affiliate stations was down about five percent as well."

In 18-34 numbers, the Source remained number one. None of the other top ten networks showed a significant change in listening.

RADAR/See Page 27



Packer Back To WXYT

Ops. Director, **VP Stripes**

Michael Packer has been named Operations Director of Talk station WXYT/Detroit, with an equity position and VP stripes at parent company Fritz Broadcasting. Packer, who replaces Jim Glass, held a similar position at the station from 1980-1984.

"Michael Packer's return to WXYT and joining Fritz Broadcasting as a principal player sends a strong signal about our commitment to Talk radio," said Fritz Broadcasting President Charles Fritz. "We believe he's the best Talk radio programmer in the country and are extremely pleased to have him back in charge of WXYT.

Said Packer, "I'm happy to be returning to my adopted city. In

PACKER/See Page 27

Gavin Targets Future, Environment

For Media Professionals" (2/15-17), reportedly the publication's largest gathering yet with more than 1700 registered attendants present at San Francisco's St. Francis Hotel, emphasized futurist and environmental concerns along with the usual radio/record dia-

The Gavin Report's "Seminar



Futurist Harlan Ellison keynotes the

Capitol recording artist Bonnie Raitt opened the seminar by introducing the featured speaker, environmental activist/author Jeremy Rifkin. He told the audience, "We have ten years to begin the process of saving our planet," citing ozone layer depletion and other present

GAVIN/See Page 27

Krysz Promoted To TK VP/AOR

Communications has ele-WSHE/Miami PD Brian Krysz to VP/AOR Programming. Krysz, who rejoined TK two



Peter Bardwick

Bardwick New VP At WWI

Peter Bardwick has been named VP and Asst. to the President at Westwood One. Reporting to Westwood President William Battison, he'll be responsible for formulating

BARDWICK/See Page 27



Brian Krysz

months ago after a brief stint at WFYV/Jacksonville, previously programmed TK AOR WHTQ/Or-

"Brian programmed WHTQ when the station experienced its biggest ratings success, and is obviously very familiar with the station and the market," remarked TK President Bob Reich. "He'll work closely with WHTQ PD Jay Cresswell to solidify our position as Orlando's number one AOR and continue the station's overall growth.'

KRYSZ/See Page 27

Michaels Upped To KQQL PD

KQQL/Minneapolis MD Don Michaels has been elevated to PD, replacing Dave Anthony, who is leaving to program CBS Gold outlet KODJ/Los Angeles (see story, Page 1). Michaels will retain his music responsibilities.

KQQL VP/GM Kevin McCarthy told R&R, "When we put KQQL on the air about 15 months ago, we had the candidates for the PD job limited to two - Dave Anthony and

MICHAELS/See Page 27

בבנילליני בכליק

FEBRUARY 23, 1990

COUNTRY CHAMPS CELEBRATED

Lon Helton salutes some of Country's fall book big winners: leading stations from Charlotte, Johnson City, Houston, and Kansas City.

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NEWS

Brill Set As KRFX OM

WZZU/Raleigh Station Manager Steve Brill has filled the longtime OM opening at Jacor Classic Rock KRFX (The Fox)/Denver. Mark McClure remains as KRFX PD.

KRFX GM Don Howe explained, "Mark was originally brought in to work with an OM, but he's been on his own since last April. We always intended to bring in another OM, and Steve was really the only candidate able to identify what the market was all about. He's a very outgoing, creative, dynamic personality.

Regarding recent rumors of a format change, Howe said, "Classic Hits is still a strong format and has great potential in this market. One of the reasons Steve was brought in was the great job he did with the same format at WKLH/Milwaukee. We think he's better at this format than anybody else in the country."

"Everybody has a few companies they set their sights on and say, 'If the opportunity ever came



Steve Brill

about, I'd work for them,' "Brill noted. "Jacor's one of those companies I've admired from afar, and I've always wanted to be part of their insane team."

Brill was WKLH PD for two years before taking the WZZU job last March. He also logged two years as OM at WROK & WZOK/ Rockford.



Joe McEwer

McEwen Named VP/A&R At Sire

The long-anticipated appointment of Joe McEwen as VP/A&R for Sire Records has been made official this week. McEwen had been A&R Director at Columbia, where he had spent 11 years.

Sire President Seymour Stein mentioned "many visions" he and

McEWEN/See Page 22

SMN Airstaff Votes For AFTRA

The Chicago-based announcing staff at Cap Cities/ABC-owned Satellite Music Network has voted by a 19-16 margin to use the American Federation of Radio and Television Artists (AFTRA) as its exclusive bargaining agent.

The vote affects announcers who work on SMN's NAC, AC, Nostalgia, and Country formats, as well as news announcers. SMN also operates a studio facility in Dallas, where it uplinks its CHR, hard rock, Gold, and Urban Gold formats, but announcers there were not involved in the vote and will not be represented by AFTRA.

AFTRA National Organizer Peter Cleaveland said he was "very

pleased," with the outcome, particularly in a time when fewer announcers are affiliating with the union. "This business continues to downsize, and as satellite radio continues to replace warm bodies in markets large and small, it's incumbent upon us to protect the announcers who provide this service."

SMN President John Tyler was unavailable for comment.

Cleaveland said some of the issues in the union vote were overtime pay for fulltime announcers, a higher parttime pay scale, a firm severance policy, and the option of a five-day work week.

Bartunek WQXR PD

Keystone Communications VP Tom Bartunek has replaced Loren Tollajian as PD of Interstate Classical WQXR/New York. He begin his new duties Monday (2/26). Bartunek told R&R, "It's ex-

Bartunek told R&R, "It's exciting to be returning to the radio station level. There's always a chance to tinker or reposition here or there. I'm bringing management experience to the program-

ming job. WQXR has an integrity that needs to be preserved.

"While Classical isn't a common format nationally, we have two [Classical] commercial stations (WQXR and WNCN) which are quite competitive. WQXR was the first — and is the preeminent — Classical station in New York. Part of my task will be to clarify to the listeners what the difference is."

KLIMAN HEADS MARKETING

Regan Serves Up Quality In U.S.

Industry veteran Russ Regan has been appointed VP/GM of the newly reestablished US division of Canada's Quality Records. Simultaneously, Dan Kliman has been named Director/Marketing. Both will be based at the company's Los Angeles offices.

Quality will release product on two new separate labels which have yet to be announced officially, owing to name clearance legalities. The labels will be independently distributed and specialize in rap, rock, dance, and R&B.

Regan said, "Quality Records in the U.S. will be structured so that we'll be able to move quickly with our artists. We have all the resources in place to make a hit happen."



Russ Regan

Regan has held top positions at several labels, including Uni (VP/GM), PolyGram (Sr. VP/A&R),

Motown (President/Creative Division), and 20th Century Records (President). Kliman has been a consultant to Quality Records in Canada for the last three years.

The label's first release is by 22-year-old Fresno artist Timmy T., who covers the Cyndi Lauper hit "Time After Time." Later this year an Alvin & The Chipmunks "Born To Rock" album will be delivered, along with several releases of newly recorded tracks by classic Motown artists. The Motown revivals stem from a deal with British impresario Ian Levine's Nightmare empire, which has issued records in the UK by Motown alumni ranging from the stellar (Martha & The Vandellas reunited) to the mind-bogglingly obscure (Hattie Littles).

Vickers Directs Wing/PolyGram A&R

Former Capitol West Coast Assoc. Director/A&R Tom Vickers has been named Director/A&R for Wing/PolyGram Records. He replaces Heather Irving, who was recently appointed VP/A&R for the labels. Vickers will be based at the company's West Coast offices and report to Ed Eckstine, PolyGram Exec. VP/Talent and Creative Affairs and Wing GM.

Eckstine remarked, "Tom brings an enormous amount of experience in a wide variety of areas in the industry to PolyGram. He has an uncanny knack for finding and matchmaking artists and producers with a great song. Tom's central focus will be to act as PolyGram's liaison with the songwriting and publishing community."

ty."
Vickers, who spent three years as an Almo-Irving Music profes-



Tom Vickers

sional manager prior to joining Capitol, said, "I've known Ed for over 12 years and have already experienced success with him in previous projects. I look forward to sharing more successes as part of the Wing/PolyGram family."

KEEP THE PRODUCTION ROOM OPEN FOR BUSINESS



FAST TRAC DUBBING SYSTEM SYSTEM STEREO OUT LINE TAPE 1 STEREO OUT LINE TAPE 2 MONO PHONES MENT TO KIND OF TAPE 2 MONO PHONES MENT ENGINEERING - STEREO MENT E

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R&R Convention '90 is pulling out all the stops for the nown Convention yours putting out all the stops for the industry event of the year, with three main goals in mind:

Learn the latest strategies to survive and thrive in the '90s. HELPING YOU... Learn the latest strategies to survive and thrive in the you.

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HUMANITY... perspectives will give you the edge. You'll get the chance throughout the Convention to HELPING

participate in entertaining events, with proceeds going to the T.I. Martell Foundation T.J. Martell Foundation.

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T.J. Martell Event details:

Party will now take place on "Convention Eve,"
The traditional gala Martell Bowling Golf Tourney will go on all day Thursday (10th), but the traditional gala Martell Golf Tourney will go on an Thursday "silent auction" wednesday night (9th). The Martell For the first Convention sessions feature a purchases for the Wednesday night in time for the first Convention Supper will also feature a purchases for the party and Supper will also be donated. A Sunday "Celebrity evening the R&R Welcoming Cocktail Party and Supper will also be donated. A Sunday "Celebrity evening the Martell Foundation Proceeds will also be donated. A Sunday "Celebrity evening the Martell Foundation will cap the fund-raising activities.

Convention's Saturday night will cap the fund-raising activities.

Mother's Day Softball Game will cap the fund-raising activities.

Convention's Saturday night will cap the fund-raising activities.

Mother's Day Softball Game will cap the fund-raising activities.

For T.J. Martell Event Registration ... call 818-703-1733.



CONVENTION SCHEDULE

WEDNESDAY . MAY 9, 1990

Convention Registration 2:00PM

T.J. Martell Cocktail Party & Events 7PM -12MID

(\$50 donation includes party events and Sunday softball game)

· Rock 'N' Charity Bowling Party & Tournament

• Prizes Galore • Food & Fun

THURSDAY • MAY 10, 1990

T.J. Martell Golf Tournament 9:00AM

(\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes) TEE OFF

Convention Registration 10:00AM

AOR Format Session 3:00PM

"Inside Payola" 4:30PM

Welcoming Cocktail Party 7:00PM

& Buffet Supper "Celebrity Silent Auction"

Purchases benefit T.J. Martell Foundation

• Hospitality Suites • "Club R&R" 10-00PM

FRIDAY . MAY 11, 1990

Format Breakfast Sessions - AC & CHR

Robert Tucker: "Profiting from Change Through 10:30AM Innovation . . . Ways To Succeed in the '90s'

David Rogers - "How to Thrive 1:30PM in the Competitive '90s" - Exclusive Survey Results Revealed -

John Parikhal: "The Wizard of Odds: 3:30PM A Multi-Media Look At Radio in the '90s"

Format Sessions - Country & UC 5:00PM

"Multi-Dimensional Selling . . . The Management Challenge of the '90s." 5:00PM R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for

prosperity in the '90s • Hospitality Suites • "Club R&R" 10:00PM

SATURDAY - MAY 12, 1990

"Breakfast Sessions" 8-30AM

C.W. Metcalf: "The Humor Option . . . 11:00AM Change & Stress Adaption Skills For Surviving And Thriving'

Dudley Lynch: "Scoring A Win In A Chaotic 2:00PM ... Revolutionary ideas in management World" and marketing strategies.

"The First Amendment & You: 4:00PM Obscenity/Indecency/Record Labeling"

Superstar Show 8:00PM

• Hospitality Suites • "Club R&R" AFTER SHOW

SUNDAY • MAY 13, 1990

10:00AM T.J. Martell Celebrity Softball Games

MPROVEMENT • HELPING HUMANITY

CONVENTION KEYNOTERS



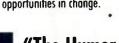
*Breakthrough adjunct professor at UCLA

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

ROBERT TUCKER

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- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Learn to think like an innovator. Increase your ability to sell your ideas.
- well in advance of competitors. Use "change" as a source of opportunities, rather than of problems.



"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination
 Risk-Taking
 Health



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sively for this convention

svely for this commention, a multi media presentation showing how to navigate radio's yellow brick load to 1995 ... using heart, courage and brains to take advantage of every opportunity.

of C.W. Melcalf & Company, he has served

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- Prepare winning strategies
- Practical advice to use the next day
- Know the landmarks to look for the next day
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- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?



Mr. Lynch is President of Brain Technologies Corpo-ration of Ft. Collins, Colorado and co-author of "Strateay of the Dolphin.

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- effort that delivers 80% of your significant results.
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The Competitive '90s" DAVID ROGERS

"How To Thrive In



Rogers is President of Service Innovations Cor-poration, a consulting and training firm located in Highland Park, II. He is author of *Fighting To Win' and the best seller, 'Wag-ing Business Warlare.'

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s.'

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



A 17-year sales veteran Beck A 17-year sales veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an internal tionally-published author whose work is leatured in R&R.

"Multi-Dimensional Selling ... The Management Challenge of the '90s."

CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

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- Local and national retail ... featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

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REGISTRATION DETAILS

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- All T.J. Martell events are in addition to your registration ... and are lax deductible

REFUND POLICY:
Registration relunds will be issued after the convention, minus a \$40 administrative fee, if written cancel lation received by May 4, 1990. After that date, only half the registration amount will be refundable.

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BREAKTHROUGH #1: FIT

In the 1980's, auditorium music tests told you only about song popularity. Coleman Research's F.A.C.T., SM (Fit, Acceptance, and Compatibility Test) still tells you which songs are popular, but goes far beyond mere song acceptance to offer a major research breakthrough with "Fit." "Fit" tells you whether listeners perceive each and every song to be *appropriate to your station*.

Coleman Research has found that music image fulfillment, or "Fit," is critically important in determining the strength of your station's listening levels. If a listener's expectation is fulfilled, he will tune in time and time again, for long listening spans. If the expectation is not fulfilled, a listener will decrease the number of occasions of listening and time spent per occasion. With "Fit," Coleman Research identifies if each song meets the expectations of your audience, or if it "breaks your promise."

BREAKTHROUGH #2: COMPATIBILITY

Smart program directors know intuitively which songs belong or are "compatible" with their station's core "quintessential" sound. Playing compatible songs maximizes listening, while non-compatible songs will damage cume and quarter-hours. Until now, other than "gut feeling," there has been no way to identify which songs are most compatible and which are "outside the format."

Using cluster analysis techniques, Coleman Research can determine the "quintessential" sound of your station. Then, every song in your auditorium music test will be measured against this core sound to produce a Compatibility score. Now, compare each song's Compatibility to your station and format! Compatibility determines how far you can broaden your station's sound without alienating your core.

BREAKTHROUGH #3: DISC

Only Coleman Research delivers the results of your music test on computer software: Data Implementation Selection Computer—we call it DISC for short.

Instead of searching manually through reams of paper, save hours—pop in your DISC and whiz through your F.A.C.T.SM data on your PC. DISC helps you analyze F.A.C.T., then allows you to create an inventory and individual categories with far more precision and ease than you ever thought possible.

Think about it; an entire auditorium music test on a single floppy disc. DISC—Coleman Research's music management system—so easy, it's incredible!

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Box 13829, Research Triangle Park, NC 27709 (919) 790-0000

Canadians Buy Lion's Share Of BNEC Broadcast Portfolio

Bank Of New England Corporation, one of the radio industry's largest lenders, is cashing out nearly two-thirds of its \$1.6 billion communications loan portfolio to the Canadian Imperial Bank Of Commerce. The move is an effort to counter record losses stemming from soured real estate investments

CIBC will purchase approximately \$1 billion worth of BNEC oroadcast and cable loans in a series of transactions to begin later this month and be completed by April 30, 1990. About 50 to 60 loans in the portfolio are being sold at par value, on a dollar-for-dollar cash basis.

The announcement came shortly after federal regulators decreed last week that media loans must be included in the highly leveraged transaction (HLT) portfolios of the nation's banks. Canadian banks are not subject to the new U.S. rules.

"CIBC is a very large international financial institution with assets totalling about \$85 billion. An incremental \$1 billion in very wellpriced media loans does not provide us with the same challenges "An incremental \$1 billion in very well-priced media loans does not provide us with the same challenges that it might to a smaller U.S. institution."

-Peter Smith

that it might to a smaller U.S. institution," said CIBC VP Peter Smith.

BNEC's Media Future Uncertain

CIBC is one of the ten largest banks in North America. It traditionally has been a major lender to large cable-integrated media companies such as Time-Warner, Viacom, and Paramount, but it has not had a large exposure in the radio and TV industries. The bank's communications lending division, comanaged by VP Stanley Lewin, employs 12 bankers and generally targets transactions exceeding \$10 million.

The future of BNEC's nine-person communications department, headed by VP Paula Lang, is uncertain at this time. Lang did not return phone calls, but Smith said some BNEC staffers will be offered employment with CIBC.

While the downsizing may force BNEC to refocus its efforts on smaller transactions of a regional nature, the company's senior officer insists it is not exiting the media lending business.

"Both banks believe the prospects for the communication and media industries remain good and we have agreed to work together in the joint development of transactions and relationships in the future," BNEC Chairman H. Ridgely Bullock commented.

KCNA Shocks Competitors

Shock radio has ignited a furor amid longstanding rival stations in Medford, OR, with lawsuits flying and complaints stacking up at the FCC. At the center of the tornado is KCNA/Cave Junction, OR - a station that a competitor alleges aired the word "fuck" 14 times in a single hour.

Three former employees have filed libel suits against owner-GM Chuck Knerr and morning drive shock jock Guy Kemp. Kemp, meanwhile, claims employees of other stations have made death threats against him.

"I've never seen anything like this," says KBOY/Medford, OR GM Tom Carnes, who accuses rival AOR KCNA of exercising a "total disregard for program ethics." Carnes charges that KCNA repeatedly called employees of KBOY and other stations and put them on the air without their permission.

The FCC confirms that it's investigating a number of complaints against KCNA, mostly allegations of putting people on-air without permission, but also including one for alleged indecency, based on tapes recorded by former KCMX/Ashland, OR ND Michael Perry. Carnes says it was Perry who provided him with a tape in which Kemp allegedly put KBOY's receptionist on the air without permission and proceeded to ask her what pet name she used for her boyfriend's penis.

Perry, however, was fired from KCMX after KCNA produced telephone records to back up claims that Perry telephoned death threats to Kemp. Similar allegations cost air talent Dave Vincent his job at KTMT/Medford, OR. Vincent admits he called Kemp's talk show, "But I never made any death threat." He says Grants

"I believe in the FCC and what it stands for, [but my competitors are trying to use it] like a Gestapo."

- Guy Kemp

Pass, OR police called him regarding the allegations, but that nothing came of it. R&R was unable to locate Perry, who told a local newspaper he never made any death threats.

Kemp insists that everyone he's called and put on-air gave permission. As for language, the admitted "shock" jock says he never swears on the air, but that callers may use "dirty language."

"I believe in the FCC and what it stands for," Kemp says, but charges his competitors are trying to use the Commission "like a Gestapo." Defending his show as art, Kemp complains that the current FCC has been applying a more restrictive standard to radio than to television. Fanatics, he says, may think fuck is a bad word, but according to Kemp, they're in the minority.

One guest on his show was a father whose son had been murdered. In discussing the experience, the man said, "It really fuckin' hurts." Kemp asks, "Would I be doing that father a justice if I

deleted most of that?" Knerr, who sought out Kemp based on hearing his former KMPC-FM/Los Angeles show, is sticking with his big city talent and says the jabs at other stations in the market were "all in fun." Knerr says he was "disappointed" by the reaction from other stations and doesn't want to get involved in mudslinging.

In-House Insults

Former KCNA employee William James Scott has alleged in a libel suit that the station broadcast statements defaming him as a thief and drug user. His wife, also a former announcer, complained in a companion suit that the station said she was incompetent as a radio announcer, ugly, and, also onair, announced she had refused to take a drug test. A third employee, Douglas Gintz, has filed suit, claiming the station falsely labeled him a homosexual AIDS sufferer.

Since December, Kemp has been under instructions not to mention other stations on the air. KCNA and its competitors can't even agree on how the shock format is playing with the rural Oregon audience. Kemp says "we did tremendous" in the fall Birch, tying for number one among males 18-24. Other stations say KCNA can't rightfully claim to be number one in anything. Birch confirms that other subscribers in the market have "made inquiries as to the proper use of data."

Despite claims from competitors that KCNA is virtually commercial-free (and not by choice), Knerr insists "advertisers are lining up to support us," and that new business has been signed since the first book.



DC REPORT

PAT CLAWSON

NAB, NPR Square Off On Satellite Radio

he technology is still in its infancy, but the NAB and National Public Radio are already sparring over what may become radio's hottest issue of the '90s—the introduction of nationwide, satellite-delivered digital radio broadcasting.

"There is no burning desire by consumers for such a service, nor is there any support from the industry for this service," NAB Science & Technology VP **Michael Rau** says in a new FCC filing. He adds the trade group is "squarely opposed" to any plans to open up UHF spectrum for the new service, and wants the technology licensed for local broadcasting only.

NPR officials have countered by urging the FCC to give "high priority" support to satellite radio, because it would allow truly nationwide radio coverage for the first time. NPR wants the Commission to Issue exclusive licenses for frequencies — if they become available.

The FCC recently asked for public comments about what position it should take when an international conference about satellite sound broadcasting is held in 1992. Under development in Europe for several years, the new system allows CD-quality digital stereo to be transmitted directly to homes and cars using a tiny, stick-like antenna — thus opening the possibility for the creation of national and global radio stations.

Katz LBO Out Of The Bag With Citibank, Sandler Backing

big LBO of Katz Communications is underway, with the company's top management telling employees it proposes to bankroll the deal with \$100 million in loans from Citibank and an as-yet-undetermined equity investment by Sandler Media Limited Partnership.

The exact value of the buyout hasn't been revealed yet, but, according to Katz VP Lucille Luongo, there are already "lots of happy campers here." That's because the proposed buyout could mean a big cash windfall for Katz employees, who own the rep firm through an Employee Stock Ownership Plan. Staffers could receive as much as \$20 a share for their holdings in the ESOP. Approximately 1300 Katz employees are being sent proxy materials, with votes due by March 8.

Still uncertain is which Katz managers will be included in the ownership group. A letter from Chairman and CEO James Greenwald tells employees and clients, "Suffice it to say our key people will continue to be owners." Luongo says that, along with Greenwald, the group will definitely include CFO Mike Packman, Katz Radio chief Ken Swetz, and Katz TV head Peter Goulazian.

New Dawn For Sun Radio Network

he Tampa-based Sun Radio Network has emerged from bankruptcy proceedings after a \$500,000 cash infusion from new owner Kayla Satellite Broadcasting Network Inc.

Since May 1986, Kayla has operated **North America One**, a satellite-delivered radio station, from an uplink at Richland Center, WI. President/ CEO Larry Wyman says the company has relocated all of its operations to new studios in Clearwater, FL. SRN is now originating its 24-hour talk programming to about 154 affillates in conjunction with flagship station WEND/Brandon. FL.

Tom Holter, the former owner of WLVE/Madison, WI and KTWN & KANO/Anoka, MN, has been named Network GM. Sun founder Chuck Harder remains with the network as a midday talkmaster.

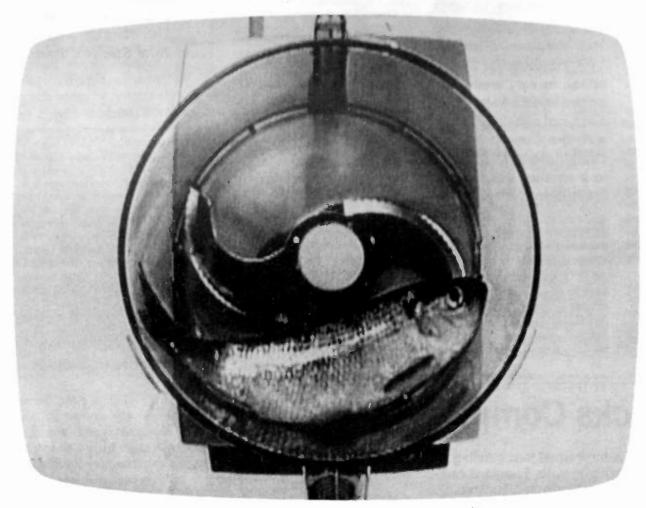
Simon, Gambling Seek More Radio Action

ormer U.S. Treasury Secretary William Simon says he's forming a new radio partnership with veteran WOR/New York talent John Gambling and lawyer Morton Hamburg. WESJAG Radio I L.P. will seek middlemarket opportunities.

"Radio has been, is, and will in the future be a great business," Simon sald. He should know — he realized an \$18 million profit from the sale of his previous broadcasting venture, Forward Communications Inc. Simon also has an indirect interest in Outlet Broadcasting, which is selling WTOP & WASH/Washington.

Gambling and Hamburg previously owned four stations in Norfolk and Baltimore which were sold last year for \$40 million.

This fish's death was no accident.



At Custom Productions we produce strange TV campaigns on purpose.

Not just to be strange, but to create a unique custom campaign designed to suit the marketing needs of your radio station.

We start with a careful analysis of your station's marketing strategy. Then we brainstorm through a half day Creative Development session at your radio station. Next we work with you to refine and revise ideas. We even work with your research company to test campaigns.

If strange is what your radio station needs, that's what we'll do. What we won't do is try to sell you a spot off our reel like the syndicators do. At Custom Productions all we do are *custom* television campaigns for radio stations.

So when we blow up an actor, hang a DJ upside down, train an all-dog rock band or put a fish in a food processor...we've got our reasons.

When syndication won't work for you, maybe it's time to custom develop your own TV campaign from scratch.

If you have a radio station in a top 50 market, call us for an initial consultation. It's free, and completely confidential.



by Dave Otradovsky. He is a sales rep-

SELLER: Beef County Company,

FREQUENCY: 5kw day/19 watts night

Washington

TERMS: Stock sale for cash, to be paid

BUYER: Armak Broadcasting Inc.,

owned by Howard and Nancy Kyna-

ston. The company is an applicant for a

SELLER: Nancy Kynaston, executrix of

COMMENT: According to documents

Continued on Page 12

the Estate of Arne Peterson.

FREQUENCY: 1270 kHz

POWER: 5kw daytimer

FORMAT: Country

in monthly installments of \$2530.

resentative at the station.

owned by Donald Jones.

POWER: 940 kHz

FORMAT: Country

KBAM/Longview

new FM at Kelso, WA.

PRICE: \$166,719

TRANSACTIONS

Alpine Media Skis West Virginia Slopes For \$7.65 Million

CBS Cops Cold Cox Cash For Tampa Country AM

Deal Of The Week:

WTCR-AM & FM/ Huntington, WV

PRICE: \$7.65 million

BUYER: Alpine Media Inc., owned and headed by President Michael Nigris Jr. and Exec. VP Dean Landsman.

SELLER: CRB Broadcasting Corp., owned by President Edward Rogoff. The company owns WAEB-AM & FM/ Allentown, PA; WJBR-AM & FM/ Wilmington, DE; WZZR/Stuart, FL; WFAS-AM & FM/White Plains, NY; and WNLK & WEFX/Norwalk, CT.

FREQUENCY: 1420 kHz; 103.3 MHz POWER: 5kw day/500 watts night;

50kw at 492 feet FORMAT: Country

BROKER: Richard Sharpe of Black-

burn & Co.

Arizona

KDAN/Williams PRICE: \$60,000

TERMS: Asset sale. Escrow deposit \$6000, additional \$29,000 cash at closing. Five-year promissory note for \$25,000 at 12% interest, payable in equal monthly installments of \$556.

BUYER: Szoelloesi Broadcasting Co. inc., owned by Crystal and Barbara Szoelloesi of Dallas and Philip Szoelloesi of Flagstaff, AZ.

SELLER: Soho Broadcasting, owned by Sandra Soho, the receiver for the Estate of Benita Soho. The company also owns KMAP/South St. Paul, MN.

FREQUENCY: 1180 kHz POWER: 10kw daytimer FORMAT: Station is dark **BROKER: Proctor Group**

Florida

WPLA/Plant City

PRICE: No cash consideration for 50% BUYER: Elvin Harmon, who currently owns 50% of the station. He will become sole owner.

SELLER: Brent Harmon is selling his 50% stake in the licensee, Harmon Broadcast Partners.

FREQUENCY: 910 kHz POWER: 1kw **FORMAT:** Country

WSOS/St. Augustine

PRICE: \$1.62 million

BUYER: Luis Diaz-Albertini, a Florida broadcaster who recently purchased WTIS/Tampa.

SELLER: Rowland First City Radio Inc., owned by Marshall Rowland Sr. He operates WBGA/Waycross, GA; WGUF/Marco Island-Naples, FL; and is in the process of buying WLKC/St.

Mary's, GA. FREQUENCY: 105.5 MHz

POWER: 2.3kw at 378 feet

BROKER: Chapman Associates

WSUN/Tampa-St. Petersburg PRICE: \$4.1 million

TERMS: Cash

BUYER: Cox Enterprises of Atlanta. The company's radio division, headed by Exec. VP Michael Faherty, owns WWRM/Tampa-St. Petersburg; KFI &

KOST/Los Angeles; WCKG/Chicago; WIOD & WGTR/Miami; WSB-AM & FM/Atlanta; WSOC-AM & FM/Charlotte; and WHIO-AM & FM/Dayton.

SELLER: CBS Inc. of New York. The company's radio division, headed by President Nancy Widmann, owns WYNF/Tampa; WCBS-AM & FM/New York; KNX & KODJ/Los Angeles; WBBM-AM & FM/Chicago; KCBS & KRQR/San Francisco; WODS/Boston; KLTR/Houston; WLTT/Washington; KTXQ/Dallas-Ft. Worth; KMOX & KLOU/St. Louis; WCAU & WOGL/Philadelphia; and WWJ & WJOI/Detroit.

POWER: 10kw FORMAT: Country

FREQUENCY: 620 kHz

BROKER: Gary Stevens & Co.

Georgia

WPGA-AM & FM/Perry

PRICE: No cash consideration **BUYER: Register Communications** Inc., a new company to be owned jointly by Lowell and Janice Register. SELLER: Radio Perry Inc., owned by

Lowell Register FREQUENCY: 980 kHz: 100.9 MHz

POWER: 1kw daytimer; 3kw at 200

FORMAT: AC: Urban

Indiana

WTCA & WNZE/Plymouth

PRICE: \$600,000 TERMS: Cash

BUYER: Nova Broadcasting Inc., owned by San Diego-based investors Willam Yde II. Carol Yde, and Russell Craig; Robert Stanton of Duncanville, TX: Scott Mahalick of Mishawaka, IN; and Robert Marquitz of Medina, OH. Wiliam Yde, Craig, and Stanton also own interests in KANY/Kaneohe, HI and KQYT/Green Valley, AZ.

SELLER: Community Service Broadcasters Inc., owned by Kenneth Kunze

FREQUENCY: 1050 kHz: 94.3 MHz POWER: 250-watt daytimer; 3kw at 240 feet

FORMAT: AC

Minnesota

KLFD-AM & FM/Litchfield

PRICE: Undisclosed

BUYER: Gross Communications Corp.-Minnesota, owned by Herbert, John, and James Gross.

SELLER: Litchfield Broadcasting Corp., owned by Herbert Gross.

FREQUENCY: 1410 kHz; 95.3 MHz POWER: 500-watt daytimer; 3kw at 354 feet

FORMAT: AC

COMMENT: Litchfield says it also plans to transfer ownership of WLOQ/Winter Park, FL to Gross Communications Corp.-Florida, in which Herbert Gross will be the sole shareholder. The FM has a CP to increase power to 50kw.

Nebraska

KVSH/Valentine PRICE: \$235,000

TERMS: Cash BUYER: Heart City Radio Co., owned

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$202,411,081

Total Stations Traded This Year: 176 This Week's Action: \$17,131,719 Total Stations Traded This Week: 16

- Deal Of The Week:
 - WTCR-AM & FM/Huntington, WV \$7.65 Million
- KDAN/Williams, AZ \$60,000
- WPLA/Plant City, FL No cash consideration for 50%
- WSOS/St. Augustine, FL \$1.62 million
- WSUN/Tampa-St. Petersburg \$4.1 million
- WPGA-AM & FM/Perry, GA No cash consideration
- WTCA & WNZE/Plymouth, IN \$600,000 • KLFD-AM & FM/Litchfield, MN Undisclosed
- KVSH/Valentine, NE \$235,000
- KBAM/Longview, WA \$166,719 ● WFLN & WLXR/LaCrosse, WI \$2.7 million



AT&T Commercial Finance

\$4,800,000

SECURED TERM LOAN **EQUIPMENT TERM LOAN**

ALLISON BROADCAST GROUP, INC.

KDGE-FM

56,362,500 SECURED TERM LOAN WPNT, INC.

WLTJ-FM / PITTSBURG, PA

KLTH-FM / FLORISSANT, MO KXOK-AM / ST. LOUIS, MO

The New **Performance**

\$6,500,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

LWB ALLENTOWN CORP. 45/a WILLIAMS BROADCASTING CORPORATION

WIYE (EM)

53,000,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

KMBY, INC.

KMBY (FM)

\$1.000.000

uthern Minnesota Broadcasting Corporation

KROC (AM/FM), KXRB (AM) / KKLS (FM) and KKLS (AM) / KKMK (FM)

SENIOR SECURED TERM LOAN

SENIOR SECURED REVOLVING LOAN

A SOUTHERN BROADCASTER

\$6,950,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

TENORE BROADCASTING COMPANY

WROQ (FM) WAES (AM)

Adams Radio of Charlotte, Inc.

\$2,000,000 SECURED TERM LOAN

WQLM FM, INC.

(Carl J. Marcocci)

WQLM, (FM)

SENIOR SECURED TERM LOAN SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

TATE COMMUNICATIONS, INC.

\$5,250,000 SENIOR SECURED TERM LOAN

PINNACLE COMMUNICATIONS, INC.

KTMS (AM) / KHTY(FM)

SENIOR SECURED TERM LOAN K & K RADIO BROADCASTING, L.P. WRIE (AM)

Los Angeles (818) 596-2114

TRANSACTIONS

Continued from Page 11

filed with the FCC, this transfer occurred in 1988 after Peterson died. FCC approval was never requested until

Wisconsin

WFLN & WLXR/LaCrosse

PRICE: \$2.7 million

TERMS: Asset sale. Eight-year promissory note for entire amount at 10% interest. Note payable in annual interestonly installments for first three years. **BUYER: Broadcast Properties Of La** Crosse Inc., headed by Charles Burns of Wayzata, MN; Philip Kelly of Dubuque, IA; and John Morrison of Naples, FL. Burns is a 50% shareholder of KTPK/Topeka. Kelly owns 79% of WDBQ & KLVY/Dubuque, IA and KATE & KCPI/Albert Lea, MN. Morrison is a limited partner in WGTV/ Traverse City, MI.

SELLER: Vaughn Broadcasting Group, headed by Duane Cariveau. The company recently announced plans to sell KKFN & KKRC/Sloux Falls, SD.

FREQUENCY: 1490 kHz; 104.9 MHz POWER: 1kw; 3kw at 430 feet

FORMAT: Country; AC

Starstream, FNN May Settle Suit

Estranged corporate partners Starstream Communications and Financial News Network are in settlement talks aimed at deciding the future custody of "FNN Business Radio News" and "FNN Business Headline News," according to documents recently filed in the US District Court in Houston.

The two set up a joint venture less than two years ago to operate the radio networks, but the marriage hit rocky terrain last fall and the companies have been slugging it out in court ever since.

FNN President Mike Wheeler says settlement discussions are continuing and, "I would hope that we're not too far away." In his view, what's at stake is who gets to choose FNN's "next wife" after a divorce from Starstream.

Starstream had sued FNN, claiming its partner in September 1989 'without any justification or cause" repudiated the existance of the 50-50 joint venture to operate the networks. It also claims FNN has subsequently tried to block Starstream's efforts to sell its interest in the joint venture to Olympia Broadcasting. Network. The Houston Business Journal later reported that FNN was pressuring Starstream to sell its interest to Unistar Communications, but Wheeler refuses to confirm the identity of FNN's intended bride. He also holds out the possibility that FNN could end up as sole owner

According to the original lawsuit filed in Houston, the partnership began to break down in August 1988, when FNN's cable TV sales force took over advertising sales for the radio network from Starstream's administration, despite what Starstream describes as its "strong disapproval." What followed, according to the suit, was a "failed and miserable sales effort by FNN." Court documents say the partners turned sales efforts over to Media America in March 1989.

Starstream said Unistar forerunner United Stations had offered \$500,000 for its stake in the joint venture, and claimed that by endorsing the United bid, FNN had given up its right of first refusal. Starstream hasn't disclosed terms of its attempted sale to Olympia.

DAT Bill Set For House Debut

A compromise hammered out last year between the consumer electronics and recording industries on the issue of digital audio tape (DAT) will soon become law if a trio of congressmen have their way.

Representatives Henry Waxman (D-CA), Al Swift (D-WA), and Jim Cooper (D-TN) are expected to introduce a bill this week that encompasses the terms of the industry agreement on how to limit home taping of DAT recordings.

The Digital Audio Tape Recorder Act of 1990 is expected to require implementation of a "Serial Copy Management System" technology that would permit DAT recorders to make first generation digital-to-digital recordings of prerecorded material but block the creation of digital copies of a copy. The bill does not affect analog tap-

Nor does it address the touchy

subject of royalties on blank tape and recording equipment. The absence of a royalty provision in the original compromise angered music publishers, who are expected to oppose the DAT Act over the same

In a letter soliciting their colleagues' support for the impending bill, Waxman, Swift, and Cooper anticipated that opposition. "Some are now arguing that no action should be taken unless a royalty system is enacted. We think that course is unwise. This long-awaited compromise should be adopted as quickly as possible," urged the Congressmen.

COMMISSION ROUNDUP

FCC Moves On EEO, Other Violations

The FCC's EEO enforcement juggernaut rolled into South Carolina this month, bringing fines and conditional renewals to eight radio stations.

Among the stations where EEO efforts were found wanting were WKZQ-AM & FM/Myrtle Beach and WGSN & WNMB/North Myrtle Beach, which were hit with shortterm renewals and \$10,000 fines. WODE & WNOK/Columbia were renewed for a full seven-year term, but must file periodic reports on the progress of their EEO efforts; WSPA-AM & FM/Spartanburg were fined \$5000 and also saddled with reporting requirements.

In other actions, the Commission:

· Upheld an \$8000 fine levied against KIQI/San Francisco for failing to keep its tower properly

· Refused to review a Review Board decision not to renew the license of WBBY/Westerville, OH. The Commissioners agreed with the Review Board's finding that licensee Mid-Ohio Communications Inc. "lacked candor" and misrepresented its ownership-management integration status when it told the FCC that 24.7% owner Richard Nourse was the station's fulltime GM. Nourse, the Commission later learned, manages a car dealership 120 miles from the sta-

RTNDA Attacks Senate 'Clean Campaign' Bill

While it's claiming to clean up political campaigning, Congress may be in danger of smudging the First Amendment, according to the RTNDA.

In a letter to Senate Commerce Committee Chairman Ernest Hollings (D-SC), Association President David Bartlett claims the "Clean Campaign Act of 1989" (SB 999) is "badly flawed," and may trigger equal-time requirements for political coverage within newscasts and other currently exempt news programming.

Depending on how the bill's proposed changes to Section 315 of the Communications Act are Interpreted, Bartlett claims anyone making a comment endorsing or opposing a candidate for federal office on a radio or TV broadcast could trigger a right of reply by one or more candidates. He further complains the bill "would apply even to endorsements and oppositions occurring on newscasts and on the other

specified news-type programs carved out from the equal-time obligations of Section 315(a).

In his letter to Hollings, Bartlett suggests the lawmakers don't understand the bill's implications for broadcasters, even disregarding its potential for putting a damper on 'robust political speech." RTNDA president urges that the Senate, "in its zeal to reform political campaigning," not "inadvertently" pass a law that unconstitutionally compromises broadcasters' "freedom to cover political campaigns."

If Senators want to curb dirty campaign tactics. Bartlett points out that "history shows that the best way to ensure clean campaigns is to let the news media cover them freely and vigorously.

Thanks to our clients and friends for trusting us to broker over \$868,000,000 in radio station sales in 1989.

KJOI(FM), Los Angeles, CA KHOW(AM)-KSYY(FM), Denver, CO	\$101,500,000	WSOM(AM)-WQXK(FM), Salem-Youngstown, OH KMPZ(FM), Memphis, TN	\$6,000,000
WSIX(AM/FM), Nashville, TN	\$16,000,000	WEEX(AM)-WQQQ(FM), Easton - Allentown, PA	\$10,100,000
KODA(FM), Houston, TX (to Command Comm.)	\$22,000,000	KKBB(FM), Bakersfield, CA	\$3,300,000
KJQY(FM), San Diego, CA (to Command Comm.)	\$15,000,000	WDAN(AM)-WDNL(FM), Danville, IL	\$2,350,000
WFBR(AM)-W1JF(FM), Baltimore, MD	\$32,000,000	WKMI(AM)-WKFR(FM), Kalamazoo, MI	\$11,000,000
WFOG(FM), Norfolk, VA	\$8,000,000	WYNG(FM), Evansville, IN	
WFTQ(AM) - WAAF(FM), Worcester, MA	\$15,000,000	WFTC(AM)-WRNS(FM), Kinston, NC	\$18,600,000
WNEW(FM), New York, NY		WYAV(FM), Conway - Myrtle Beach, SC	
KTWV(FM), Los Angeles, CA		KJQY(FM), San Diego, CA (to Westwood One)	\$19,000,000
WMMR(FM), Philadelphia, PA WCPT(AM)-WCXR(FM), Washington, DC	\$370,000,000	KTRH(AM)-KLOL(FM), Houston, TX KSMG(FM). San Antonio, TX	\$70,600,000
KILT(AM/FM), Houston, TX WILZ(FM), Detroit, MI		WMYU(FM), Knoxville, TN	\$11,600,000
WGKT(AM)-WPHD(FM). Buffalo, NY	\$6,400,000	WSOK(AM)-WAGU(FM), Savannah, GA KNAN(FM), Monroe, LA	\$11,000,000
KVKI(AM/FM), Shreveport, LA	\$7,000,000	WKXI(AM)-WTYX(FM), Jackson, MS	
KBFM(FM), McAllen- Brownsville, TX		KRLD(AM)-TSN, Dallas, TX	\$86,500,000
KQLH(FM), San Bernardino, CA	\$7,700,000	KODA(FM), Houston, TX (to Evergreen Media)	300, 700,000
WNOE(AM/FM), New Orleans, LA	\$7,250,000		VI. 20 - 11
KZTR(AM/FM), Oxnard-Ventura, CA	\$5,200,000	Total 1989 Sales <u>\$86</u>	8,600,000

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As a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

Great radio stations maximize the quality of their product by testing their music on a regular basis. Some stations test only their currents. Some stations test only their oldies. The most successful radio stations test everything they play.

There's a unique research program available only from Strategic Radio Research that keeps you in touch with your listeners every week of the year. With our program, you're always playing the best possible music—currents, recurrents, and oldies—because your music research is always in the field.

And because we're in the field doing research for you every week, you can also receive a comprehensive program of weekly perceptual research.

To request a research proposal for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today, at (312) 726-8300.

In our industry, gimmicks and "quick fixes" abound. But keeping in touch with your listeners on a weekly basis gives you an inarguably real, long-term advantage. It improves your product, so it helps you win.



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"Enough torque to hold their own in the big leagues. GUN smokes!" NATIONAL RECORD MART

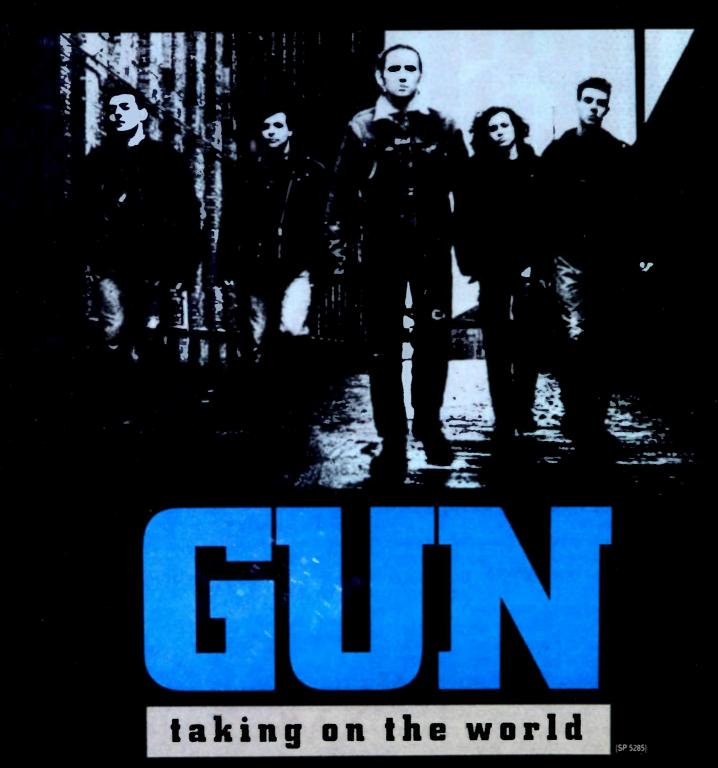
"The band AOR has been waiting for!" WHEREHOUSE

" 'Better Days' is no hype, just straight ahead rock 'n' roll."

MICHAEL YOUNG / WIOT

"They kick my butt and they should do the same to our listeners. A&M has reason to be excited."

BOB ELY / KILO



Featuring the first track

"Better Days"

Video in Medium Rotation on MTV and Night Tracks! Now available on home video!



Produced by Kenny MacDonald Management: G.R. Management



MANAGEMENT

What Makes A Superior Leader?

ather than a single, easily defined quality, "strong leadership" is often a combination of several other characteristics

According to a survey of 1500 middle-managers by management specialists James Kouzes and Barry Posner (published in a recent issue of the American Management Association's Management Review), the top four qualities of superior leaders are honesty, competence, and the abilities to look forward and inspire others.

Fine. Now, just exactly how do these characteristics work in the real world? Let's take a closer look

· Honesty. Practice it rather than preach it. Realize that you can't earn an employee's trust unless you first trust the employee.

Furthermore, keep in mind that actions (broken agreements, cover-ups, etc.) speak louder than words - regardless of how "honest" the spoken proclamation may

Don't Be A Sore Winner

inning an argument in business can be a natural high - but working with the "loser" the next day can suck all the sweetness out of the taste of

According to the San Franciscobased Robert Half International management consultant firm, the best way to handle such confrontations is to take your victories in stride and be sensitive to your adversaries' reactions.

Furthermore, the winner should take the first step towards mending whatever fences need mending immediately. That way victor and vanquished can ease back into a working relationship as soon as possible.

 Competent, Competent manage ers don't have to be great field tacticians or performers so much as they have to inspire their employees to be those things. (For example: sales managers don't have to sell: they need to help improve the selling ability of their staffers.)

The ability to plan, implement, and monitor is far more indicative of leadership competence than is functional expertise.

· Forward-Looking. This reflects an ability to plan, develop strate-

Key Leadership

uperfor leaders are cunning

Wrong! The best leaders are hon-

Following are the top 20 charac-

teristics necessary for superior

leadership, as determined by the

survey referred to in the related

% of Managers

Selecting

87

74

87

61

46

42

38

35

33

32

31

29

26

23

20

18

14

13

10

8

est, competent folks who tend to

look forward and inspire others.

truth-benders who prev on

weak managers and busi-

Qualities

story above:

Honest

Characteristic

Competent

Inspiring

Intelligent

Fair-minded

Broad-minded

Straightforward

Courageous

Imaginative

Dependable

Supportive

Cooperative

Ambitious

Determined

Self-controlled

Independent

Source: American Management Association

Caring

Mature

Loyal

Forward-looking

ness competitors, right?

gies and tactics, and to "know where one is going."

You don't have to be a visionary or seer to demonstrate this leadership quality, but you must be able to guide and steer your company toward longterm goals.

· Inspiring. Don't overdo this one by resorting to loud cheerleading or cursing. All you have to do is demonstrate a little enthusiasm, energy, and a positive attitude. You'll find this sort of behavior is contagious, propelling you (and your employees) towards desired

For a complete look at the top 20 characteristics of superior leaders,

check out the adjacent chart.

Female Business

here are an estimated 4.1 million female business owners in the US today, according to a three-year survey of 450 applicants for Avon's "Women Of Enterprise Awards."

and 40% of them own businesses that are at least nine years old.

18.

ried.

done graduate work or have a graduate degree, 42% didn't graduate from college.

away from the home, and 43% post gross sales of more than \$500,000 per year.

previous year were \$50,000 or more, while 38% claimed they netted between \$10,000 and \$49,900. and the remaining 21% reported

NAB Honors 'Best' Station Promos

he NAB has announced the winning radio stations in its "Best of the Best" promotion contest - a competition that honors NAB member outlets for successful promotions in community service, station enhancement, and sales

Each winner will receive \$250, a plaque, free registration to the organization's annual convention, and special recognition during the convention's Radio Leadership Brunch.

The winning stations are listed at right by category and ranked in descending order of market size (large, medium, and small, respectively)

Community Service WBOS/Boston KROD & KLAQ/EI Paso WKCG/Augusta, ME

Station Enhancement KBCO-AM & FM/Denver-Boulder WYNK-FM/Baton Rouge WCOW-FM/Sparta, WI

Sales

KRBE/Houston KNIK/Anchorage KJAM-AM & FM/Madison, SD

Furthermore, the NAB judges awarded a special Honorable Mention to WHO/Des Moines in the Medium Market Community Service category. Congratulations to

Owners Profiled

Here's a quick profile of these businesswomen:

• 68% own service businesses,

• 74% have one or more children. but 68% of those children are over

• 58% are married, 34% are divorced, and 8% were never mar-

· Although nearly a third have

• 77% operate their businesses

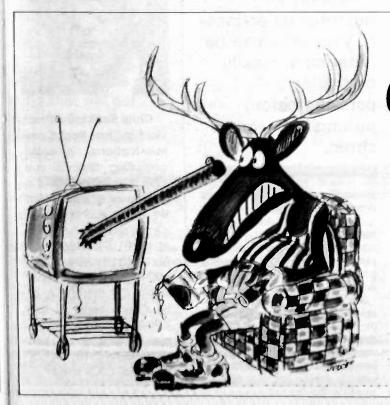
• 41% say their net profits for the net profits of less than \$10,000.

DATELINE

- February 21-24 Pollack Media Group's Programming/ Management Conference '90 Loews Santa Monica Beach Hotel. Santa Monica, CA.
- February 24 NAB Small & Medium-Market Managers Roundtable, Sheraton Music Citv. Nashville, TN.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 2-4 Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY
- March 10-13 NARM. Century Plaza Hotel. Los Angeles,
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia Congress. Atlanta, GA. World
- April 1-5 National Christian Radio Seminar, Stouffer Hotel & Convention Center. Nashville,

- April 18 Paul Kagan Radio Station Acquisitions Seminar Park Lane Hotel. New York, NY.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- April 25 25th Annual Academy Of Country Music Pantages Theatre. Hollywood, CA.
- May 3-6 Audio Engineering Society 8th International Conference. Capitol Hilton Hotel. Washington, DC
- May 9-13 R&R Convention 90. Century Plaza Hotel. Los Angeles, CA
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoe-
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

"R&R CONVENTION '90 . . . MAY 9-13 IN CENTURY CITY"



Get More Bang For Your Buck.

Television time costs a lot. That's why your television commercial must be carefully designed to generate maximum awareness and retention.

Because, if you're like most stations, you don't have anywhere near the media budget you'd like to have to saturate the market and insure your spot being seen. And you need to be seen. Because T.V. gets people to act-to turn on your radio

station and give you a listen.
At Image Point, we understand the unique problems facing the station considering a T.V. campaign.

We can show you how to get the

license a syndicated spot) for your station that will stand out from the other spots in a commercial break and get the people you're trying to reach to turn on your radio station. And—most importantly—do it within your budget. Let Image Point show you how to "Get More Bang For Your Buck.

most from your ad dollar-how to

produce a custom commercial (or

Call Steve Merrill today (toll free) at 1-800-837-5353.



SALES STRATEGY

Planning More Powerful Sales Packages

By Chris Beck

aking money through sales packages and onthe-street opportunities is a tremendous challenge. Handling your packages' research and development carefully and creating a plan for their execution can make a marked difference in the results.

This week, I'll go over some of the critical areas to help you and your staff generate maximum revenue through sales packages and special opportunities. I'll begin with a brief analysis of the three most widely used packages.

But first, keep this in mind while you're reading: The biggest difference between a good salesperson and an outstanding one is the ability to pinpoint the client's needs. A good salesperson will make a package presentation without asking questions and determining needs.

However, an exceptional salesperson will keep a special event or package in his or her briefcase, dramatically presenting it as an exciting tool after ascertaining a client's need.

Package Deals

Value-added packages are designed to obtain additional station credit for buys being placed. The most common examples of value-added packages are news or traffic station sponsorships.

Inventory control/up-sell packages are designed to broaden the use of available inventory while upselling current advertisers or contacts. Examples include weekend show sponsorships and Grammy packages.

Project packages are the trickiest, as they're designed to up-sell existing advertisers as well as tap new ones for one-time or annual events

"The biggest difference between a good salesperson and an outstanding one is the ability to pinpoint the client's needs."

In With The New

Many stations possess at least a dozen options that fall into one of the first two categories — news, weather, sports, traffic, entertainment, or telephone-line sponsorships, for example.

Now take a look at your package inventory. Ever wonder why the newest packages need to keep being reprinted, while the majority of older packages sit yellowing on the sales shelves?

The reason car dealers roll out new models, manufacturers reformulate products, and retailers rotate store layouts is the same reason you should bring in new packages — both salespeople and consumers are drawn to new products.

Quite often packages don't get revised simply because sales managers are pressed for time. But to obtain maximum impact from these categories, you must rotate your packages and update their appearance and presentation. You should try to maintain about five sustaining value-added packages and four project packages per year.

Tier Drops

Whether you're presenting new packages or sales tools, introducing them simply by mentioning their availability during a sales meeting usually brings somewhat less than spectacular results.

For maximum impact, you should devote at least 30 minutes to presenting each new package. Be sure to cover the premiums you want your staff to receive, the length of time the package will be available, and any other points you wish to mention. This goes for all

"To obtain maximum impact, you must rotate your packages and update their appearance and presentation."

packages, but is especially relevant to the value-added variety.

During the introduction, inform your staff of the premium or consideration that is acceptable for each package, whether it's a percentage of the reach or GRPs of intros or billboards, or whatever. Take the time to realistically calculate previous premiums, then tell your staff what you expect.

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

Coupon Coup

any station sales packages traditionally have centered around coupon opportunities for manufacturers. However, this practice is slowly becoming obsolete.

Coupons are falling out of favor with many manufacturers for two main reasons. One concern is the tremendous amount of coupon fraud — misredemptions by retailers.

Another problem is the financial consideration. A manufacturer not only must pay for the package cost, but also there's the considerable amount of financial liability that he must pay retailers for coupon redemption.

You may want to consider establishing a tier for value-added packages from the most to the least desirable premiums, using those you receive as a negotiating tool to drive higher rates. Many stations use three tiers for the most attractive premiums. The less premium the buyer provides the station, the less desirable the incentive given.

Project Tips

Before deciding on a project package, do some planning and research so you and your staff meet with positive results rather than low closing ratios.

Once you have an exciting sales idea — such as a concert sponsorship, bridal fair, or food expo — take the time early in the development stages to do research that will pay off for you later.

In addition to researching all of the major events that may fall on the day of your event, be sure to investigate similar ones that advertisers in your market have done before. Find out when the other events took place, how much they cost, and what the results were.

If you don't do this homework, your station may put out a special package only to find it dramatically overpriced compared to a previ-

"Virtually all potential objections to your offer can be determined easily by testing a package before putting it on the street."

ous similar event planned by an independent promoter.

Also, if any venue is involved, research the politics that you'll encounter for having manufacturer samples available and for selling products that don't have a venue contract.

The latter can be a substantial revenue opportunity — for example, if you're planning on using a Pepsi venue, Coke probably would want to be the major sponsor. It is possible to buy out the right for a private event, but it's best to negotiate this upfront.

Pretest Packages

Virtually all potential objections to your offer can be determined easily by testing a package before putting it on the street. This oftenoverlooked step can reap tremendous rewards, such as preparing you to analyze and overcome inherent objections and determining if you're overpriced.

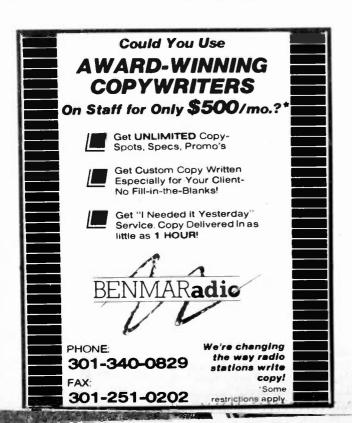
The best pretest involves two presentations by your staff — one to a current advertiser you want to up-sell, the other to a new contact who's a category target for the package.

Another idea: If you're going to have different levels of involvement, try to realign the actual event participation that will be made available as well as change the bank of station commercials.

It's not uncommon for a station to miss revenue with tiered packages because the prime difference between levels is simply the number of spots — not the booth size, placement, or any other event option.



Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodlgy** electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.





THE COMPETITIVE EDGE

IOHN PARIKHAL

Predicting '90s Challenges

Problems Radio Will Face — And Solutions

The Wizard Of Odds. That's the umbrella title for my beek at the future, which will be unveiled at the R&R Convention in May. The title is double-sided: the first side, the connection to the "Wizard Of Oz," can't be revealed until he convention

The second side refers to the fact hat predicting the future is a lot ike picking the point spread on the Super Bowl. The spread is arrived it by carefully weighing everyhing from team history to injuries, coaching, and psychology. It's a study in odds. The future of radio an be predicted in the same man-

There are clear patterns which vill affect radio and recorded muic in the decade to come. By makng educated guesses about the impact of these patterns, it will be easy to profit from the predictable hanges. Everyone from station wners to managers will be able to inticipate change, take action, and ome out a winner.

There are nine predictable areas n the future of radio and recorded nusic. This column deals with the irst four. The remaining five are letailed in the next column. The ollowing outline is only a small part of the presentation planned for he R&R Convention.

Areas to look out for:

- Aging Population
- Overcommunicated World
- Marketing Mania
- High Debt Loads
- Predictability And Lemmings
- Return Of Show Business
- Bidding Wars
- Return To Service
- · Hyena Sales.
- 1. Aging Population. The averige age of North Americans is on he rise. The Baby Boom is turning nto a "Grayby Boom." This aging generation and the one that follows

"In the '90s, simple, clear strategic separation is the only thing that will cut through the overcommunicated world."

-Ted Chin

the post-Kennedys) are highly experimental and very comfortable with making choices. They'll experiment with everything from food to lifestyle if it helps them get where they're going. That's why they confound the marketers.

One week they'll try New Age music. The next, they'll experi-ment with jazz. Or they'll experiment with food, switching from sushi to cajun to meat loaf before anyone can catch up with them. This experimentation isn't going to stop

'90s Nutshell

- Aging Population
- Information Overload
- Copycats Vs. Creatives
- Bidding Wars
- Money Troubles

as they get older.

· To win with an aging population, pick a demographic niche and, as Lee Abrams says, superserve it. Target more tightly than before. Rather than going after 18-49, superserve 20-30 or 30-40. Or turn around and serve the underserved post-Kennedys by targeting 12-20. Then, learn to sell it. Most important, plan for the long term.

Short-term experimentation by this fickle group can lead you to believe you have a product when all you have is a fad. New Age radio is still trying to come to grips with this fact as it sorts out fad from

2. Overcommunicated World. There are more choices available in this world than there have ever been before. And the choices keep multiplying. Global media help make everyone aware of all the options available. Hence, our over-communicated world. There's more information than most people have been programmed to handle.

The enormous range of choice makes most people from 20-50 think they don't have enough time to do all the things they need and want to do. They feel timepressured.

In their hurry-up world, people try to compensate by making choices quickly, by going to stores with no lines, and by trying to schedule everything flexibly so they can change options if something better comes along.

They have trouble keeping up with everything that's new, so they forget the name of the new radio station and can't recall the title of a new song they've enjoyed. They ignore TV commercials, can't remember billboards, and won't play any radio contest that asks them to give up three hours of their time to win concert tickets.

· To win in an overcommunicated world, simplify and clarify. Keep slogans and contests simple.

As marketing genius Ted Chin'of

Ted Chin & Co., New York says, "In the '90s, simple, clear strategic separation is the only thing that will cut through the overcommunicated world."

Present your customers with a single clear point of benefit and difference. It might be your morning show. It might be your newscasts. It might be the fact that you have no morning show or newscasts, just music.

3. Marketing Mania. In an overcommunicated world, there's more pressure than ever on marketing to win people's attention. In the '90s, that pressure will become a mania.

Radio, television, and recorded music companies will vie with department stores, pizzerias, and car dealers to hire marketing hotshots. Marketing will be presented as the solution to all problems.

As Curt Hahn of Film House said while developing marketing strategy for Pirate Radio, "It's possible that we'll see marketing formats even more than programming formats in the future.'

Unfortunately, this marketing mania exists in a seat-of-the-pants environment where multimilliondollar budgets are often committed at the last minute with little or no research. Managers and programmers who save \$260 a week on a receptionist's salary will squander \$250,000 on a TV campaign just because they like the special effects. In a world of marketing mania, the need to outmarket the competition will still generate panic and fear.

• To win against marketing mania, start with a clear goal. What are you marketing? The music? The attitude? The morning show?

Develop a clear benefit and difference. What do people get when they use you? What sets you apart from the competition?

Use research to pretest and posttest campaigns. This will let you adjust your marketing before problems arise. Afterwards, it lets you measure how effective your campaign has been. Sometimes, it can save you a lot of money.

Some years ago, Mel Karmazin, President of Infinity Broadcasting, wanted to give away a spectacular

How To Win

- Niche Programming
- Sell The Niche
- Break The Rules
- Service Listeners

Preplan Marketing



series of prizes in New York to support the upscale image of WKTU, then the dominant dance station. He wanted to give away 92 mink coats in a marketing promotion that would cost well over a quarter of a million dollars.

During the pretest research, an amazing, unexpected fact emerged: hardly anyone wanted to win the ultimate New York status symbol. It wasn't because people were

"It's possible that we'll see marketing formats even more than programming formats in the future."

-Curt Hahn

opposed to fur. Rather, they were worried about the coats being stolen from offices, apartments, or cloakrooms. The campaign was changed and more than a quarter of a million dollars was saved.

This example illustrates the importance of planning well in advance, testing a campaign's effectiveness before and after it runs, and listening to the ultimate consumer of your product - the lis-

4. High Debt Loads. This aspect of the future is easy to predict because it's already upon us.

During the leveraged buyout frenzy of the '80s, Wall Street was every radio owner's best friend. Money was no object. Financing was so easy to come by that onethird of all radio stations in America changed hands from 1985-1987. They sold at unprecedented prices on the assumption that cash flow would never go down and competition would stay the same. Unfortunately for some owners, both assumptions proved false.

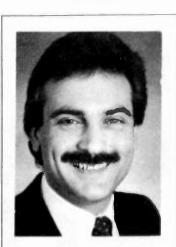
As we move into the '90s, many radio stations will be short of ready cash. This pinch will make them vulnerable to raids on their talent. including programmers and announcers. Many stations will be more afraid to take chances. Some will increase commercial loads or trim rates to raise cash. Others will be sold to new owners who may perpetuate the cycle.

• To win in a world of high debt loads, if you're competing against a financially troubled station, hit it where it can't fight back. Steal its best talent. Outmarket it. If it increases commercial load, cut yours and tell the listeners. Play against the rival's impatience for fast results.

If you are suffering from a high debt load, take a breath and create a realistic timetable for the long run. Make written promises to your best talent that they'll be compensated as soon as money is available. Develop promotions that are high on creativity and fun but low on cost. Find a solid, impartial source to use as an outside sounding board. Don't join the rush for the latest quick rix. Most important, take the lead and take chances.

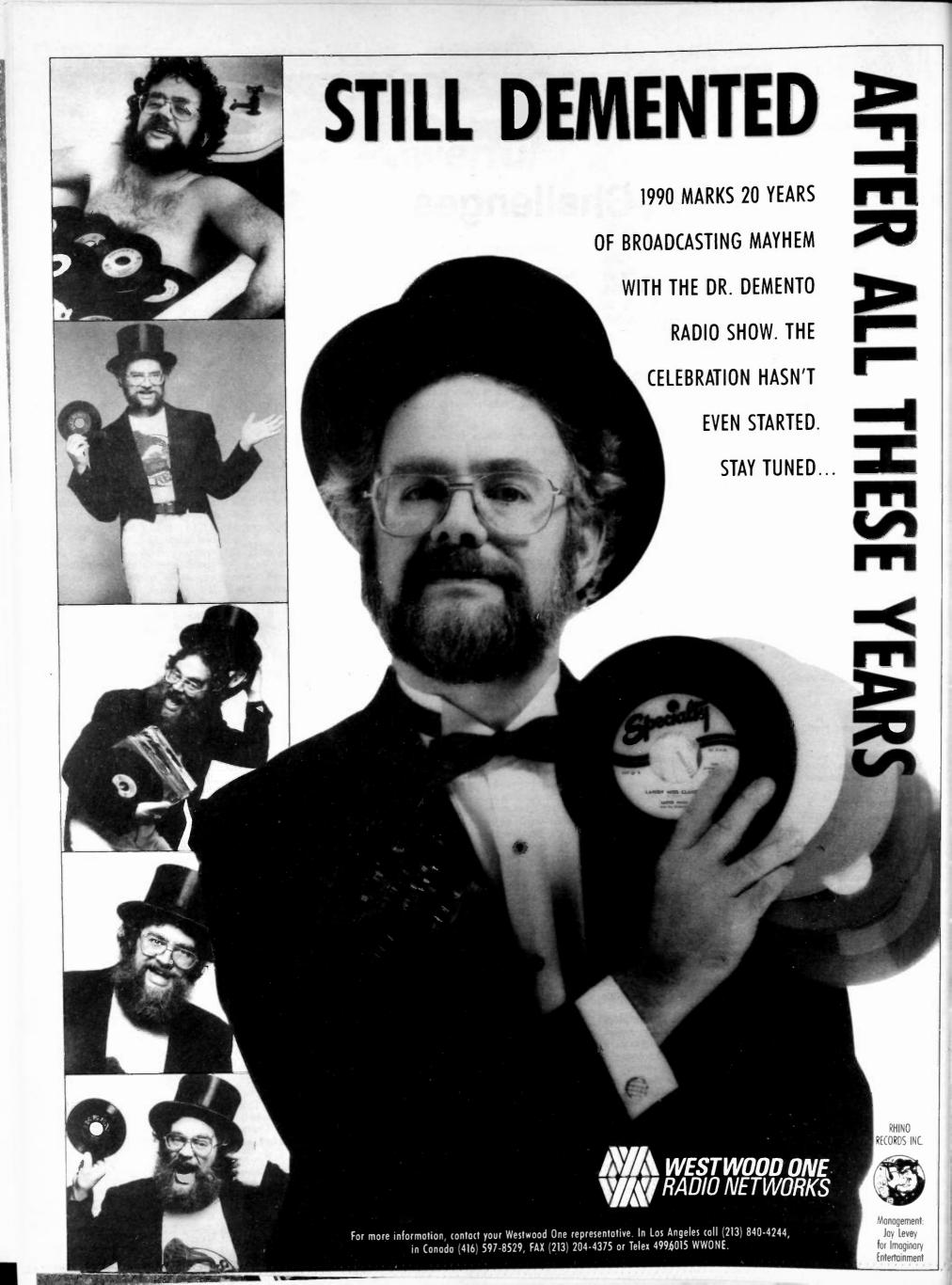
In the next installment, we'll continue this look at the '90s with a view of predictability and lemmings, the return to show business, the continuation of bidding wars, a long overdue return to service, and the ever-present "hyena" sales.

This column is the first of two parts, and #16 in a series



John Parikhal

John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.



MEDIA

ZINE SCENE Radio Talk Show Host Communicates With UFO!

radio phone-in talk show will receive a bizarre distress call from a UFO! Listeners will sit in amazement as the disc jockey calmly talks the disabled saucer down to a safe landing!

So sayeth soothsayer Penelope Fortune, a "veteran New York City medium" and just one of the "elite team of talented psychics" chosen to reveal "incredible predictions for the months ahead ... exclusively for National Examiner readers." Skeptics will note that Ms. Fortune offers no clue as to the Identity of the lucky air personality, however

Only slightly less far-fetched — and nestled on the same page — is this revelation that "Elvis Presley will make a dramatic comeback as a backup singer on the new television show, "Elvis."

According to London-based "parapsychologist-lecturer" **Emil Dumas**, "Viewer response will be so great that the King will agree to a recurring role on the top-rated series!" Top-rated? Where do these psychics get their information?

Madonna's Astral Weeks

On an arguably more plausible plane, the Globe reports that Madonna "won't go to bed at night until she's spent at least an hour trying to get her soul to leave her body and wander all over the cosmos!"

The 'zine claims Mad Donna got the idea from (current beau Warren Beatty's sister, the altogether earthbound actress) Shirley Mac-Laine!

Quote O' The Week

Janet Jackson, covergirl and subject of a seven-page feature in this week's US, offers the following bit o' wisdom: "George Clinton once said, 'Free your mind and your ass will follow.' I heard that some guy said, 'Janet Jackson's got it the other way around.' I'm laughing about it now. But, you know, it's true."



THE MUTTON-CHOPPED PRINCE

— Does this man look like a junk food junkie?

Royal Purple Passions

Speaking of deathless revelations, People quotes the woman who spent exactly five weeks as Prince's personal chef as saying one of the reasons that she resigned was because "He eats a lot of junk food," detailing the Purple One's passion for "macaroni and cheese, cake mixes, and canned cake frosting!"

Sheep Trick

Everything's sheep-shape for Irish lamb farmers these days, as the Weekly World News reports that they've "found a powerful new weapon to frighten away marauding foxes — ear-blasting rock music!"

The 'zine has the Auld Sodbusters claiming that playing Tina Turner, Cheap Trick, and U2 all night long through speakers mounted on poles in remote pastures and hillsides keeps the foxes away! No wonder those guys with the boom boxes in their trucks never seem to have any girls with

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

How to increase your station's value...

in three simple steps.

FIRST, IDENTIFY A profitable niche in your market. Second, design & introduce the ideal product (based on your target audience's tastes). Third, maintain & build your audience over time. This is the only approach that virtually assures improved cash flow and long-term financial success. The steps are clear, but they're hard to do. You can make it easier by using our "Format Start-Up Package." Call today for details, and ask for Sue Bell, National Sales Manager,

at (312) 726-8300.

STRATEGIC RADIO RESEARCH

180 N. Wabash Chicago, IL 60601 (312) 726-8300

TELEVISION

TOP TEN SHOWS FEBRUARY 12-18

- 1 The Cosby Show
- 2 Cheers Tuesday Movie Of The
 - Week (tie) ("Blind Faith, Part 2")
- 4 A Different World
- 5 The Cosby Show (Monday)
- 6 America's Funniest Home Videos
- 7 Roseanne
- 8 Golden Girls
- 9 Empty Nest
- 10 Wonder Years

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 2/23

- B.B. King, Rufus Thomas, and others appear in the half-hour "All Day & All Night: Memories From Beale Street Musicians" (PBS; check local listings for air time), a look at the legendary Memphls neighborhood from the '20s through the '50s.
- K.D. Lang & Reclines,
 "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

 **The Arsenio Hall Show" (syndicated; check local listings for station and air time).

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 **The Arsenio Hall Show (syndicated; check local listings for station and air time).

 **The Arsenio Hall Show (syndicated; check local listings for station and air time).

 **The Arsenio Hall Show (s
- Restless Heart, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 2/24

- Stevie Ray Vaughan and the W.C. Clark Blues Review, "Austin City Limits" (PBS; check local listings).
- check local listings).
 Technotronic, "Saturday Night Live" (NBC, 11:30pm).
- Stephen Bishop, "Byron Allen" (ABC, 11:30pm).

Sunday, 2/25

Mica Paris and Seduction,
 "Dionne & Friends" (syndicated; check local listings).

Monday, 2/26

- Hank Crawford, the Red Hot Chill Peppers, Miles Davis, Abbey Lincoln, the Kronos Quartet, Howard Johnson, and Herb Robertson, "Night Music" (NBC, 12:15am).
 KPWR/L.A. morning mani-
- KPWR/L.A. morning maniac Jay Thomas portrays Jerry Gold, the self-styled "King of Trash TV," on "Murphy Brown" (CBS, 9pm).
- "Art Blakey: The Jazz Messenger" (PBS; check local listings) is an hourlong profile of the veteran jazz drummer.
- the veteran jazz drummer.

 Les Taylor, "On Stage"
 (TNN, 10:30pm EST/7:30pm
- PST).
 Tears For Fears, "Arsenio Hall."
- Bo Diddley, "The Pat Sajak Show" (CBS, 11:30pm).

Tuesday, 2/27

• Shadoe Stevens, "Pat Sajak."

Wednesday, 2/28

- Mel Torme plays himself in
 "Night Court" (NBC 9nm)
- "Night Court" (NBC, 9pm).

 Lenny Kravitz, "Arsenio Hali."
- Engelbert Humperdinck, "Pat Sajak."

Thursday, 3/1

• Smokey Robinson, "Late Night With David Letterman" (NBC, 12:30am).

VIDEO

NEW THIS WEEK

● LEGENDS OF ROCK & ROLL (HBO Video)

James Brown, Ray Charles, Bo Diddley, Fats Domino, B.B. King, Jerry Lee Lewis, and Little Richard perform together and solo in this video, the first of four 55-minute concert tapes originally broadcast as Cinemax "Super Sessions." Dave Edmunds holds down the musical director's chair here. (Street date: 2/28.)

● COUNTRY STARS: A NEW TRADITION (HBO Video)

A bevy of living legends meet the new generation of country sing-sations in this video, which features performances by Rosanne Cash, Rodney Crowell, Merle Haggard, John Hiatt, Waylon Jennings, the Jordanaires, the Judds, K.D. Lang, Bill Monroe, New Grass Revival, and Carl Perkins. (2/28.)

• LES PAUL & FRIENDS: HE CHANGED THE MUSIC (HBO Video)

Stars ranging from Jessi Colter, Rita Coolidge, David Gilmour, Jan Hammer, Waylon Jennings, and Stanley Jordan to B.B. King, Steve Miller, Carly Simon, the Stray Cats, and Eddie Van Halen all come out to pay tribute to the incredible godlike genius of the man who invented the solid-body electric guitar. (2/28.)





"ALL WE NEED IS A DRUMMER ..." — Guitar star Les Paul (I) and masterbassist Rob Wasserman bemoan the shortage of capable stickmen.

• DUETS (MPI Home Video)

This brief (15-minute) videotape features two clips from Rob Wasserman's MCA LP of the same name. Each song — "One For My Baby (And One More For The Road)," the Frank Sinatra classic sung by Lou Reed — and "Stardust" — performed by the inimitable Aaron Neville — finds the vocalists framed by Wasserman's basslines. (2/28.)

NEVILLE BROTHERS & FRIENDS: TELL IT LIKE IT IS (HBO VIdeo)

Recorded live! in the heart of cajun country, this program captures A&M's multitalented siblings Aaron, Art, Charles, and Cyrll Neville as they perform with special guests Gregg Allman, CBS-TV newsman Ed Bradley, Jimmy Buffett, the Dirty Dozen Brass Band, the Dixie Cups, Herbie Hancock, John Hiatt, Daniel Lanois, nephew Ivan Neville, Dennis Quaid, Bonnie Raitt, and Buckwheat Zydeco. (2/28.)

● B.B. KING LIVE IN AFRICA (HBO Video)

Taped in Zaire during a 1974 music festival, this 43-minute concert video captures the King Of The Blues and his faithful sidekick, Lucille, performing "The Thrill Is Gone," "Sweet Sixteen," "Why I Sing The Blues," and many, many more. (2/28.)

● POINTER SISTERS LIVE IN AFRICA (HBO VIdeo)

This 38-minute video — also taped during the Zaire festival 16 years ago — features the swingin' sisters singin' "Steam Heat," "Salt Peanuts," "Yes We Can," and several other songs live in concert. (2/28.)

YOUNG EINSTEIN (Warner Home Video)

This feature-length film stars Aussie comic Yahoo Serious as Albert Einstein — the dude who cooked up the theories of relativity and rock 'n' roll. The comedy's A&M soundtrack sports selections by Mental As Anything, the Saints, Paul Kelly & Messengers, Big Pig, Icehouse, the Song Company, the Models, the Stems, the Lime Spiders, and Mr. Serious himself. (2/28.)

• AN EVENING WITH SAMMY DAVIS JR. & JERRY LEWIS (Vestron Video)

The twin titans of stage, screen, and slapshtick come together in this hourlong performance taped in Las Vegas. The dynamic duo do duet to it, but — mercifully — Davis handles most of the music solo, including "The Candy Man," "Mr. Bojangles," and so much more. (2/28.)

THE MAKING OF 'WILL THE CIRCLE BE UNBROKEN, VOL. II' (Cabin Fever Entertainment)

The Nitty Gritty Dirt Band's latest MCA LP was the inspiration for this 90-minute 'documentary, featuring concert segments, interviews, and rehearsal and recording sessions with the NGDB, guest artists Bruce Hornsby, Johnny (and Rosanne) Cash, Emmylou Harris, Roy Acuff, John Hiatt, Ricky Skaggs, Roger McGuinn, and about 40 musicians more. (3/1.)

MEDIA

SCREEN SCENE

'Rock 'N' Roll High School' Sequel Has Mojo Workin'

Tinseltown's Fair Cher

sical comedy stage-production

"Angry Housewives" for the silver

screen. Cher and Bette Midler

have been cast as two of the four

hausfraus who spice up their lives

by forming a punk rock band! No

word as to whether there'll be a

Meanwhile, La Cher stars with

Bob Hoskins and the above-

mentioned Winona Ryder in "Mer-

maids" - the tale of a sensitive

teenager who's raised by a devil-

may-care mom. Look for the flick

to make a splash this summer

soundtrack or not.

Touchstone is adapting the mu-

aving previously worked with "Beetlejuice" and Heathers" heart-melter Winona Ryder in his imaginatively titled "Debbie Gibson Is Pregnant With My Two-Headed Love Child" music video, Enigma recording artist Mojo Nixon is now set to costar in "Rock 'N' Roll High School Forever'' - the imaginatively titled sequel to Roger Corman's 1979's punk rock cult-fave, "Rock 'N' Roll High School."

Nixon's character - the rabblerousing Spirit of Rock 'N' Roll - is described by the film's producers as a "nose-thumbing apparition" who inspires students to rebel against the school's principal authorities. Nixon will also compose and perform a song especially for the movie.

Incidentally, the film's main star, teen idol Corey Feldman (of "Dream A Little Dream" fame), is also recording several original (and self-penned) tracks for inclusion in the film. SBK Records will have the soundtrack

One final musical note: The Red Hot Chili Peppers are thisclose to signing a deal to appear in the movie in an as-yet-to-be-decided

Film Specters

Speaking of ghosts, several Hollywood heavies are turning in spirited performances for release later this year. Dirty dancer Patrick Swayze stars as a spook who enlists the help of a psychic (Whoopi Goldberg) to help him communicate with his still-living girlfriend (Demi Moore) in Paramount's bluntly titled "Ghost," while '60s screen king Sidney Poitier directs Bill Cosby in the Universal comedy "Ghost Dad.

Meanwhile, Bo Derek returns to box offices in "Ghosts Can't Do It" a romantic-comedy in which the big "10" starlet tries to evoke a sexual response from the ghost of her late husband and thereby disprove the film's titillating title!



Eric Bogoslan - bringing "Sex, Drugs, And Rock & Roll" to HBO.

Ian Dury Call Your Agent

"Talk Radio" star and coscreenwriter Eric Bogosian is readying his latest one-man off-Broadway show "Sex, Drugs, And

Rock & Roll" for a HBO special (due out before year's end)

Mojo Nixon - occult star in the making?

'Tapeheads' Trail

Lightning-lipped comic Robin Williams and "Bull Durham" fastballer Tim Robbins will star in Ori-on's "Cadillac Man." Williams plays a flirtatious salesman who makes the mistake of going after jealous-husband Robbins's wife.

Meanwhile, Robbins's "Tape-heads" costar John Cusack is working on "The Grifters" with actresses Anjelica Huston and Annette Bening. Martin Scorsese is producing the film, which is an adaptation of cult novelist Jim Thompson's tale of con artists.



Harry Connick Jr. - he's a tail-gunner, baby

Belle Of The Bomb

Columbia recording crooner Harry Connick Jr. has landed the role of a Southern tail-gunner in producer David Puttnam's upcoming Warner Bros. release "Memphis Belle" – a film dramatizing the American servicemen who flew a B-17 bomber (nicknamed the Memphis Belle) during World War

The movie - Puttnam's first since exiting the top post at Columbia Pictures — also stars Matthew Modine, Eric Stoltz, and D.B. Sweeney.

Police Beat

Michael J. Fox and James Woods share the screen in Universal's "The Hard Way." The comedy - planned for a Christmas release - casts Fox as an actor who researches his role as a cop by following policeman Woods through the mean streets of NYC.

Quick Cuts

- Principal photography began last week (2/15) on Prince's new feature film "Graffiti Bridge." The Purple One will star, direct, and score the Warner Bros. movie. which also features "Purple Rain" vets Morris Day and Jerome Benton and Paisley Park recording artist Jill Jones.
- · Banished TV host (and former radio air personality) Morton Downey Jr. is set to play a man-on-thestreet video journalist in Fox's "Predator II." Danny Glover and Gary Busey also star in the followup to the 1987 Arnold Schwarzeneg-
- Toy giants Matchbox and Tyco have inked deals with the "Days Of Thunder" honchos to manufacture racing cars based on the upcoming Tom Cruise starring vehicle. The movie is set for a summer release.
- Filmmaker Dino Conte currently producing the "48 Hours" sequel, "Another 48 Hours" — is said to be developing a starring vehicle for Arista songstress Whitney Houston titled "Disappearing
- Ivan Neville and Southside Johnny are recording songs for the soundtrack to 21st Century's "Captain America." Veteran blues pianist Barry Goldberg is also writing and producing songs for the feature film, based – like "Batman" and "Dick Tracy" – on the longtime

· Too-hip hip-hop artist Young MC has cut a rap version of the classic Richard Berry composition "Louie, Louie" for inclusion on the soundtrack to Universal's "Coupe de Ville.'

Young MC - writing fresh rhymes for "Loule, Loule

- Oingo Boingo's Danny Elfman has signed on to score "Darkman" a film about a scientist who becomes grotesquely disfigured when an experiment goes awry. Sam Raimi (of "Evil Dead" I & II fame) directs for Universal.
- · Orion is looking for Elvis Presley impersonators - preferably of the overweight variety - for a small (but undoubtedly fun) role in "RoboCop II." Wide exposure guaranteed.

FILMS

WEEKEND BOX OFFICE FEBRUARY 16-19 1 Driving Miss Daisy \$10.7

(Warner Bros.)
2 Hard To Kill \$8.4 (Warner Bros.) 3 Revenge (Columbia) \$6.0 4 Madhouse (Orion) 5 Born On The Fourth \$4.4 Of July (Universal) 6 Nightbreed \$3.7 (20th Century Fox)* 7 Stella \$3.0 (Buena Vista) 8 Glory

(Trl-Star) 9 The Little Mermaid \$1.7 (Buena Vista) 10 Steel Magnollas

(Trl-Star) All figures in millions

your own movie instead

*First week in release

Note: Figures reflect a four-day weekend.

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; concentrate on

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MUSIC & MOVIES

BORN ON THE FOURTH OF JULY (MCA)

Single: A Hard Rain's A Gonna Fall/E. Brickell & New Bohemians
Other Featured Artists: Broken Homes, Van Morrison, Don McLean

• TRUE LOVE (RCA) Single: Whole Wide World/A'me Lorain Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

UPCOMING

PRETTY WOMAN

Single: Wild Women Do/Natalie Cole (EMI)

• DEF BY TEMPTATION

Single: All Over You/Freddle Jackson (Orpheus/EMI)

LIFESTYLES

\$247 BILLION IN '88

Recreation Spending Hits New Heights

irls (and boys) just wanna have fun — and they spent \$247 billion in 1988 doing just that, making recreation the fifth biggest category of personal consumption expenditures.

According to a recent article in American Demographics magazine, entertainment spending surpassed spending on clothing in 1987. By the next year, the amount of money Americans spent on fun outstripped only the amount spent on housing (\$887 billion), food (\$597 billion), medical care (\$443 billion), and transportation (\$406 hillion)

The most rapidly growing segment of recreation spending is "commercial participant amusements," which includes such diverse activities as bowling, skiing, casino gambling, swimming, golfing, sightseeing, and going to an amusement park. Americans spent \$18.9 billion on these types of activities in 1988, up from a mere \$2.4 billion in 1970.

That surge in spending moved commercial participant amusements from seventh place among all categories of recreational spending in 1970 to fourth place in '88, trailing only the amount of money spent on audio and video equipment, toys, and sports equipment

CHRONICLE

Born To:

A&M National Field Director/ Promotion **Lori Holder**, husband **WB** Local Promo Rep **Jim Anderson**, son Evan Christian, January 18.

Westwood One Music Marketing Manager Gary Gratzer, wife Andi, son Maxwell, January

KOAI/Dallas air talent Tempie Lindsey, husband David Galbreath, daughter Alyx Ashley, February 8.

Deciding Is Easy . . . Isn't It?

offee or tea? Cash or credit? Granted, some decisions are easier to make than others — but more than half the respondents to a recent survey said they had trouble deciding something as simple as where to go on vacation!

According to the survey of 1000 Americans conducted by Weight Watchers International, here are the nine toughest decisions in the US:

Decision		Female	Male
Picking the	e right stocks	98%	92%
Buying life	Insurance	73%	72%
Making po	litical choices	76%	69%
Choosing	the best school for		
their chi	dren	72%	71%
Buying a r	ew car	71%	57%
Selecting	clothes for a		
special o	ccasion	63%	71%
Planning h	low to lose weight	61%	65%
Choosing	a doctor	55%	63%
Choosing	a vacation spot	52%	55%

'91 Cars Sport Futuristic Features

The 1991 models won't be able to do your driving for you, but a recent Wall Street Journal article notes at least two auto manufacturers will be rolling out cars that sport the following futuristic features:

The 1991 BMW 850i coupe will have a tire-pressure control system that monitors and displays pressure in every tire (including the spare). The optional monitor—which also displays the safest speed for the tire pressure—is expected to cost about \$1000-\$1500.

Meanwhile, Buick's 1991 Park Avenue will contain an engine oil life monitor that senses when oil needs to be changed. The system is based not only on the amount of mileage traveled, but also on the weather and driving conditions in which you did your motorvatin'.

Who's Using The Pay Phone?



uperman may not use a phone booth to make calls, but he certainly fits the description of the most common pay phone customer. According to a recent survey conducted by the NYC-based Roper Organziation, young adult men are the most likely to reach out and touch someone in public.

The survey found that nearly a quarter of men (24%) and 30% of people under 30 use a public telephone at least once on an average day, compared with 15% of women and 15% of Americans age 30 and older. (The national average for daily pay phone use is 20%.)

One reason women are less likely to use pay phones may be because fewer of them work outside the home. Slightly more than one in ten (11%) homemakers use a pay phone during a typical 24-hour period, compared with 19% of working women. However, even employed women are about a quarter less likely to use a pay phone on a daily basis than working men.

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Study Shows Asian-Americans Favor CD Players, Late-Night Radio

sian-American consumers

— a group that's growing 14
times faster than the average US population — have an affinity for music.

According to a recent study by Columbus, OH-based Impact Resources, nearly a quarter (24%) of this relatively young, relatively affluent ethnic group own a CD player, compared with the US average of 15%.

Although they listen to just as much radio — but an average of 27.2 minutes less broadcast and

cable TV — as the general population, Asian-Americans tune in to a larger than average number of stations. The demo prefers late-night listening to morning and afternoon drive, however.

Interestingly, Asian-American listening is evenly distributed throughout the weekend, while the average American listenership peaks later in the day. The segment also is more sympathetic to telemarketing — 62% of Asian-Americans will listen to a telephone pitch, vs. 53% of the US total.

Teens Just Wanna Hang Out

hat are teens up to these days? According to a recent survey of 14- to 21-year-olds, nearly a quarter of those teens who have been dating "for a while" said that the most fun way to spend their Saturday nights was hanging out with friends.

For a closer look at the responses, check out the figures below:

Boys	Girls
23.8%	23.7%
18.2%	14.9%
13.2%	11.8%
12.9%	12.8%
12.6%	14.3%
8.1%	12.2%
6.3%	2.1%
5.7%	3.3%
4.0%	3.9%
1.7%	0.9%
	23.8% 18.2% 13.2% 12.9% 12.6% 8.1% 6.3% 5.7% 4.0%

Indecency

Continued from Page 1

The coalition's comments were among hundreds filed in response to the FCC's request for comment on the validity of a 24-hour ban on broadcast indecency. Such a ban was mandated in late 1988 by legislation championed by Sen. Jesse Helms (R-NC), but was subsequently stayed by a federal appeals court pending the outcome of a challenge to its constitutionality by the ACT coalition, which counts among its members the NAB, Infinity Broadcasting, RTNDA, NPR, the three major television networks, and the ACLU.

The Helms bill was aimed at eliminating the FCC's midnight-6am "safe harbor" for potentially indecent material, a time period the Commission set aside because it believes few children are in the audience during that time.

Sexual Illiterates

Included in the ACT filing was a review of social science research which concludes that there is "serious reason to doubt" that children age 2-12 are affected by indecency — primarily because they are "sexually illiterate" and thus don't understand "indecent" material. Teenagers are not affected by indecency, the study said, because they have developed moral standards

McEwen

Continued from Page 4

McEwen shared, adding, "He was either there first or just a step behind me. We often arrive at the same musical junctures, though we've departed from different platforms. I can't think of anyone better suited to help Sire's continued growth in A&R and talent development."

A former music journalist and WBCN/Boston air personality, McEwen signed Regina Belle and Shawn Colvin, among others, to Columbia, and is well known as an archival producer and anthologist.

NOT OURS!

and are subject to numerous other influences that "may mitigate any effects that might flow from exposure to such material."

The review was commissioned by the ACT coalition and conducted by a pair of social scientists from the University of California at Santa Barbara.

But even if indecency is bad for children, the coalition contends, parents have sufficient ways to control their offspring's media usage and should be given the freedom to decide if and how they wish to impose limits.

Hiding Behind The Kids?

That theme was echoed by Pacifica Foundation, which contends that "the proposed ban on indecency does not reinforce parental discretion in supervising children's listening habits, but negates the need for any parental supervision."

Pacifica also blasted the entire indecency inquiry as a sham. "This [proceeding] is not about . . . the protection of children, but politics and the protection of the FCC from congressional criticism. The Notice of Inquiry proposes to ban a form of protected speech in order to improve relations between the FCC and Congress. The First Amendment forbids such a result."

Ban, Baby, Ban

Among those supporting the ban is the anti-obscenity group Morality In Media (MIM), which argued that the FCC must adhere strictly to the letter of the Helms amendment. "Out of these proceedings," wrote MIM, "should come a declaration that the law against broadcast 'indecency' applies 24 hours a day and that the Commission will consider many variables, including the time of day, in determining whether the particular broadcast is 'indecent.'"

MIM also maintains that a ban on indecency can be justified on the grounds that such material is not only unhealthy for children but also an unwanted intrusion into private homes and a detriment to the social fabric of the country. "A man's home is his castle," said Morality, "not an after-hours hangout for the broadcast pig."

People Speak Out

The Commission also received some 2500 letters from private citizens, "most of whom," according to an FCC attorney, opposed any move to tighten the reins on broadcast indecency. Typical of those letters was one from Rodd Bench of Redwood City, CA, who said: "When government intrudes into any man's home to dictate what he may listen to . . . that government proceeds in a significant step from conservatism towards fascism."

A Commission spokeswoman was quick to point out that the FCC has also received as many as 20,000 letters in the past six months praising Chairman Al Sikes's hard line on indecency. Officials said large numbers of both the pro and con letters appear to have been prompted by organized letter writing campaigns.

WBZZ

Continued from Page 1

During the trial, Randolph claimed the morning duo asserted that she was proficient at oral sex, engaged in sex with groups of people, was sexually promiscuous, had transmissible diseases, and was mentally unstable.

"We were surprised at the verdict," said EZ President Alan Box. "We had a pretty strong case, and I felt the jury either ignored or misunderstood a lot of that case. I characterize what happened as 'round one.' This thing is not over by any stretch of the imagination."

Officials Not Informed

Box said Quinn and Jefferson's comments were never intended to hurt Randolph. "Plus, she never complained to us in any formal or informal fashion. She could have followed a grievance policy with the union or with the company, but she never used them. We didn't know of her feelings about this until the day she was fired for walking off the job."

Louik said he was "disgusted" with EZ's attempt to discredit Randolph's reputation. "I liken this to a rape case, where the defense tries to put the victim on trial. They dug up everything in her past, including an unfortunate incident which led her to use cocaine for a two-month period."

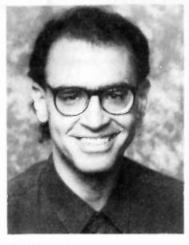
No Precedent For Other Stations?

Although outside observers disagreed, neither side involved in the case expected the verdict to affect the content of morning shows elsewhere. "I think this case is relegated to its unique facts," said Louik. "It's not often you'll get a female newscaster who has Liz's set of vulnerabilities. It's not about these guys being shock jocks."

Box said he has discussed the trial with station execs, who concluded that it would be difficult to predict when a statement might be potentially defamatory. He added, "I guess the lesson from this is that you can get burned without really trying"

EZ is expected to appeal the jury's decision. Another related case, filed with the Pennsylvania Human Relations Commission against EZ, is pending.

Fenster, Goodwin Charisma A&R VPs



Jeff Fenster

As the official unveiling of Charisma's executive staff continues, Jeff Fenster and Danny Goodwin have been appointed to VP/A&R posts. Fenster is based at the label's New York headquarters; Goodwin will work out of L.A.

Fenster had been an A&R executive for Geffen, earlier serving as Director/Business Affairs for WB.



Danny Goodwin

Goodwin was VP/A&R for Virgin Music, having earlier worked in A&R at Virgin Music UK as well as the parent Virgin label there.

Charisma President Phil Quartararo commented, "Jeff and Danny's strong knowledge of music, broad range of experience, and true prowess in their field make them the perfect team."

R&R TIMELINE

Neil Portnow started out as a musician and evolved into a record producer before hooking up with Screen Gems Music in the early '70s. He later joined RCA as a staff producer and became Its VP/A&R, West Coast in 1977. A decade ago, Portnow was tapped as President of 20th Century Records. He became VP/A&R for Arista in '82, then for EMI America in '85, and one year ago today, Portnow was tapped as VP/West Coast Operations for Zomba Enterprises.



Neil Portnow

YEAR AGO TODAY

- Tunc Erim promoted to Atlantic Records Sr. VP
- John Hey Joins MCA Records as VP/Album Promotion
 Mark Chernoff checks in as WJFK/Washington PD
- Country debuts on R&R's Back Page, with Ricky Van Shelton's "From A Jack To A King" at #1

5 YEARS AGO TODAY

- Tim Kelly named KLOS/Los Angeles PD
- Dave Michael tapped as WZOU/Boston PD
 Rich Meyer selected as WNCI/Columbus PD
- Rich Meyer selected as WNCI/Columbus PD
 Mark Andrews is upped to KWJJ/Portland Asst, PD/MD
- The Real Don Steele joins KRLA/Los Angeles for PM Drive

10 YEARS AGO TODAY

- Dan Halyburton hired as WQAM/Miami PD
- Al Raminez promoted to KGFJ & KUTE/Los Angeles Operations Director
- Jeff Sattler saddled as KDKB/Phoenix PD
- Ron Harper plucked as KQID-FM/Alexandria, LA PD
- Rachael Donahue joins KWST/Lcs Angeles for weekends; son Sean takes nights at KSJO/San Jose

15 YEARS AGO TODAY

- Rick Sklar appointed as ABC Radio VP/Programming
- Stan Monteiro becomes Columbia Records' VP/Promotion
- Sonny Taylor chosen to be WWRL/New York OM

- Hurricane Heeran

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Radio

• WILLIAM HENNES moves to WBCK & WBXX/Battle Creek, MI as GM succeeding CHUCK HARTSHORN, who leaves to pursue other interests. Hennes was most recently President of Bill Hennes and Associates, a broadcast consulting firm.



William Hennes

Russ Del Core

- RUSS DEL CORE steps up from AE to NSM at WQCD/New York
- CYNTHIA RICHARDS is tapped as Controller at Voyager Communications. She had been at the company's WRDU/Raleigh
- BOB CONWELL, GSM at WOFM/ Chesapeake, VA, steps up to Station Manager. Also at the station, air personality/Promotions Director SARA TREXLER is named PD, and sales rep SUE SMALLWOOD takes Promotion Director duties
- BRIAN PHOENIX is tapped as VP/ Programming at WCLZ/Portland, ME.

- RICHARD KARGER joins WMXW/ Binghamton, NY as NSM. He was previously Station Manager at WPNH-AM & FM/Plymouth, NH.
- STEVE THANHAUSER, Account Manager at WRDU/Raleigh-Durham, is promoted to LSM. Concurrently, CARLA PARKER and HEDY POE are named Account Managers. Parker was a Sr. AE at crosstown WTRG; Poe served as LSM at Raleigh's WPTF-TV and WRAL.

Records

 BUNNY FREIDUS becomes Sr. VP/ Creative Development, Film & TV at CBS Records. She was most recently Sr. VP/Creative Operations & Talent at CBS Records International



Bunny Freidus

Michael Mitchell

• MICHAEL MITCHELL, National Director/Publicity at Motown Records, adds VP stripes



Pat Schoffstoll

Janet Rickman

• PAT SCHOFFSTOLL, Director/Administration at MCA/Nashville, adds VP stripes. Also becoming a VP is Director/Publicity & Artists Development JANET RICKMAN.

At MCA Records, MICHAEL OS-TROFF, Director/Business & Legal Affairs, steps up to Sr. Director/Business & Legal Affairs. Also at the label, Manager/Product Development SUSAN HENDLER is elevated to Product Manager/West Coast, and BYRON PHILLIPS, new to the music business, joins as Product Manager/West Coast, Black Music. Concurrently, Field Promotion Rep RENEE GIVENS becomes Product Manager/East Coast, Black Music, and Northeast Regional Marketing Specialist PAM MARCELLO is promoted to Product Manager/East Coast.

- LARRY SILVER joins Virgin Records as Controller. He was previously Controller at Elektra Records
- GEOFFREY KOONIN becomes Controller of Elektra Entertainment. He

had been Associate Director/Royalties at Atlantic Records. Concurrently, LINDE THURMAN is upped from Promotion Coordinator to Manager/Adult Contemporary Promotion.

• CHRISTOPHER ROBERTS Is elevated from International Product Manager to Director/International Promotion at PolyGram Records. Concurrently,

Los Angeles sales rep JOHN ROTEL-LA becomes Product Manager, and Coordinator/Creative Services OSCAR YONG is named Manager/Catalog Development.

• SHONA SCOTT joins Charlsma Records as Director/Finance & Administration. She most recently served as Controller at Virgin Records.

CHANGES

Henry Wolfskill is named Internal Auditor/Product Department at Birch/ Scarborough Research. Also at the company, Jamie Cooper joins as Product Analyst, Sr. Technical Analyst David Lustig becomes Manager/Centralized Interviewing Facilities, and Methods Research Manager/VNU Business Operations Center Robin Parker is appointed Sr. Technical Analyst.

Melissa Marblestone is tapped as Publicity Coordinator at PolyGram Records.

Daryl Leoce has been named Sr. AE at Christal Radio/Atlanta. Others receiving the Sr. AE title are: Karen Bridgeman and David Ganellen, Chicago; Francine Rabinowitz, Dallas; Elisa Hart, Rotha Maddox, Howard Rothenberg, and John Sirmons, New

Judy March, Sue Edelman, and Jim Dicato are named AEs at WBOS/Bos-

Steve Mescher is now a sales rep at KRNA/lowa City

Kris Robbins joins Eagle Marketing as an AE

Phil Guerini becomes Asst. to Southeast Regional Marketing Director David Fitch at A&M Records; Guerini succeeds Cheryl Folsom, who goes on maternity leave.

Jonathon Stimes has been named a Sr. AE at Republic Radio/Chicago. Other Republic AEs upped to Sr. status are: Mark Landon and Lisa Ryder, Los Angeles; Bob Downes, Joyce Malament-Poupko, and Diane Sanfilippo, New York. Concurrently, Kirt Hayes has joined the Dallas office as an AE.

Daniel Bershad is now an AE at Banner Radio/Philadelphia.

Steven Johnson rejoins Christal Radio as an AE in Houston. Also at the company, Victor Trevino becomes an AE In Chicago

Karol Patterson is upped from human resources rep to Manager/Human Resources, Indianapolis at PolyGram Records. Concurrently, administrative asst. Jeannie Cavanagh becomes Manager/Office Services

Robert Bailin joins Katz American Television as a sales exec in New York.

2-4 Dlivia Newton

9-11 Billy Jos

16-18 Natalia C

23-25 Donny Osm

30-Apr 1 Bee G



WEEKLY 2-4 Vern Gosdin

SPECIALS

2-4 The Madonna Story

mm

9-11 The Elton John Story

16-18 The Michael Bolton Story

23-25 The Rod Stewart Story

30-Apr1 The Janet Jackson Story

COUNTRY MUSIC COUNTDOWN

THE WEEKLY

9-11 Rosanne Cash

16-18 Don Williams

23-25 Restless Heart

30-Apr 1 Earl Thomas Conley

Radio Kandy

MANN





- RANDY MILLER steps up from Sr.
 Director/Marketing to VP/Product Management, West Coast at RCA Records.
- "LOOSE" BRUCE HARMON transfers to Skyywalker Records to serve as National Pop Promotion Manager. He was formerly Promotion Manager/Florida at WTG. Concurrently, former WEBB/Baltimore PD CHUCK "MAXX" McCOOL joins the Skyywalker staff.
- JOHN GRADY becomes Regional Marketing Director/Midwest Sales at Capitol Records. He formerly served in the same capacity at Arista Records. Also at the label, WILLIAM HOWELL, BENJAMIN MALAVE, and AMIEL MORRIS are appointed A&R reps.
- JOE KLEINHANDLER is appointed Director/Distribution at CEMA Distribution. He was previously Director/Operations at NTN Communications, an interactive video game company.
- MIDGE STATHIS steps up from Manager/Canadian Operations to Director/Operations at WEA International. Asst. to the OM CATHY WARD will succeed Stathis as Manager/Canadian Operations. Concurrently, Asst./Business & Legal Affairs MELISSA SIBBISON is promoted to Manager/Business Affairs.
- TAMMY SKRIPEK is upped from Coordinator/Promotion to Sr. Coordinator/Promotion at EMI.
- RON SPARKS and S. SCOTT are named to A&R/Promotion posts at the Amethyst Group Ltd. Handling A&R/Production responsibilities are MELVIN SIMS and J. McCULLOUGH; LANCE BERNARD and S. ZUCKERMAN take on promotion duties.

THE.

George Shearing

I Martha Tilton

8 Benny Carter

5 The Academy

ards Special

r 1 Eddy Arnold



Randy Miller

ller . Jeff Lauren

Industry

- TRACI DOUGLAS has been tapped as VP/Recruitment of People Movers, a new division of Burkhart/Douglas & Associates. The division was created to recruit radio personnel in programming, management, and on-air talent.
- HELEN MARSHALL is appointed VP/Hot-Net, Info-Edge Corporation's electronic communication system for broadcast advertising buyers and sellers. She joined the company in 1989, serving In marketing/sales.
- FRANKLIN SULLIVAN moves from VP/Sales to VP/Marketing & Product Development at New England Digital. Concurrently, DAVID HARTLEY takes Sullivan's VP/Sales duties. He was formerly VP/Sales & Marketing at San Diego-based Robot Research. Also at the company, European Director/Sales

Romancin'

mm

4 Top Five Love Songs

of 1962

11 Dne Shot Wonders

18 Motown Magic

25 Love on the

Silver Screen

All Around The Convention



Arista execs were treated to a preview of Lisa Stansfield's debut, "Affection" — featuring the single "All Around The World" — during BMG's recent convention in New Orleans. Seen on the scene were (I-r) Arista's Exec. VP Roy Lott and VP Tony Anderson, Stansfield, label President Clive Davis, manager Jazz Summers, and Arista Exec. VP Bill Berger.

& Marketing MARK TERRY is elevated to VP/International Sales.

- JEFF LAUREN is upped to Manager/Creative Services at EMI Music Publishing; he will also serve in that capacity for SBK Records. He was most recently an administrative asst. in the SBK/EMI Creative Services department.
- CHRIS WILSON joins Birch/Scarborough Research's New York office as Local Market Manager. He had been an AE at KREX-TV/Grand Junction, CO.
- JANICE GINSBERG and PATRICIA
 STEIN have formed Future Vision Inter-

national. The firm will develop and syndicate Innovative music programming to service the International broadcast arena. Ginsberg formerly worked in production for DIR Radio and Television, United Stations, and other broadcast companies; Stein has held positions in personal management, production, and administration with Atlantic Records, Breakout Management, and others.

 TRIP BROWN becomes Sr. Agent at International Talent Group. He was formerly an agent at Variety Artists International.

-Holly Sklar

PROS ON THE LOOSE

Bob Barrett — PD/mornings WSSV/ Saratoga Springs, NY (518) 668-2023

Peter McLaine — Afternoons KRXY-AM & FM/Denver (303) 969-0818

Anthony Miles — APD/MD/afternoons KYRK/Las Vegas (702) 438-2012

Joe Nittler — Sports Dir./talk show host KKAR/Omaha (402) 342-5530

Scott Souhrada — PD/mornings KATS/Yakima, WA (509) 453-6183

Jeff Webster — PD/MD WIGY/Bath, ME (207) 725-9454

Cold.

Supergold Saturday

- 3 Super Gold Sock Hop
- 10 20/20 Flashbacks
- 17 Retro-Rock 1966
- 24 The Super Hits
- 31 Super Groups of the 80's

Supergold Friday/ Sunday

- 2-4 The Super Gold Time Machine
- 9-11 The Super Gold Scrapbook — 1960
- 18-18 The Temptations & Supremes
- 23-25 The Supergold Jukehox
- 30-Apr. 1 Weird, Wacky & Wonderful

Rock Poll Romember

- mm
- 2-4 Frankie Valli
 9-11 Stevie Wonder
- 16-18 Three Dog Night
- 23-25 Elvis Presley
- 30-Apr 1 Petula Clark

SOLID COLD SATURDAY NICHT/

MARC

- mm
- 3 Solid Gold Psychedelia
 - 10 The Hollies
- 17 American Graffiti Night
 - 24 The Supremes
 - 31 The Animals





MANAM

4 The Who

11 Goffin & King

16-18 The Neil Young Story

30-Apr 1 The History of Rock: The Real Story

SPECIALS

MANNA

18 The Drifters 25 Holland-Dozier-Holland



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BIRCH DEMOGRAPHIC RANKINGS

New York

18-34	ummer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	Fall '89	
WRKS (UC) WNEW-FM (AOR) WOHT (CHR) WBLS (UC) WHTZ (CHR) WXRK (CR) WPLJ (CHR) WQCD (NAC) WLTW (AC) WNSR (AC)	8.5 8.5 8.2 9.1 8.4 6.7 5.2 3.7 3.4 3.5	10.3 8.7 8.6 7.4 7.4 6.1 4.9 4.1 3.6 3.4	WRKS WNEW-FM WBLS WHTZ WQHT WXRK WCBS-FM (Gold) WLTW WQCD WPLJ	6.0 6.6 7.6 6.5 5.4 5.2	7.6 7.2 6.2 6.1 5.5 4.9 4.7 4.7 4.5 3.6	WNEW-FM WBLS WCBS-FM WLTW WRKS WQCD WXRK WHTZ WINS (News) WNSR	5.8 6.7 5.5 4.9 3.9 5.7 3.7 4.9 3.4	6.5 5.4 5.3 5.3 5.2 5.1 4.2 4.0 3.5 3.5	

Los Angeles-Orange County

18-34	Summer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	'89
KLOS (AOR)	8.7	10.9	KLOS	6.1	9.0	KLOS	5.7	8.2
KPWR (CHR)	10.0	10.3	KPWR	7.3	7.6	KIIS-AM & FM	5.3	5.9
KIIS-A/F (CHR)	8.7	9.1	KIIS-AM & FM	7.3	7.3	KTWV	4.2	5.4
KQLZ (CHR)	8.5	6.9	KOST	5.5	5.9	KOST	5.3	5.2
KROQ (NR)	7.6	6.2	KQLZ	6.7	4.8	KPWR	4.6	4.8
KOST (AC)	4.8	5.8	KROQ	5.1	4.5	KRTH-AM & FM	5.3	4.5
KLSX (CR)	2.9	4.6	KTWV	3.5	4.1	KZLA (Ctry)	2.9	3.9
KULH (UC)	5.0	4.0	KLSX	2.5	3.9	KLSX	2.1	3.6
KNAC (AOR)	3.8	3.2	KRTH-A/F (Gold	4.5	3.8	KQLZ	4.9	3.5
KTWV (NAC)	2.5	3.0	KJLH	3.7	3.6	KABC (Talk)	3.7	3.4

Chicago

18-34	Summer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	Fall '89
WGCI-FM (UC)	13.6	14.2	WGCI-FM	11.3	10.2	WVAZ	7.5	8.2
WLUP-FM (AOR)	10.5	11.	WVAZ	7.5	8.6	WGN	7.1	7.2
WCKG (CR)	8.9	8.8	WLUP-FM	8.2	8.0	WGCI-FM	8.8	7.1
WVAZ (UC)	8.3	8.6	WCKG	6.8	6.7	WLUP-FM	6.0	6.1
WXRT (AOR)	4.7	5.9	WGN (AC)	4.7	4.8	WKQX	3.7	4.7
WBBM-FM (CHF	8) 5.7	5.5	WBBM-FM	4.4	4.6	WCKG	4.2	4.6
WKQX (CHR)	3.3	5.0	WKQX	3.7	4.6	WUSN (Ctry)	4.1	4.6
WLUP (Talk)	4.2	4.6	WXTR	4.2	4.5	WXTR	4.0	4.3
WYTZ (CHR)	4.5	3.5	WLUP	4.0	3.8	WJMK	5.4	4.1
WTMX (AC)	2.6	3.3	WJMK (Gold)	4.1	3.4	WLUP	4.3	3.8

San Francisco

18-34	mmer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	· Fall '89
KMEL (CHR)	9.9	12.5	KMEL	7.0	8.5	KGO	5.4	7.4
KROR (AOR)	8.0	6.3	KGO (N/T)	3.8	5.2	KKSF	4.3	4.9
KITS (NR)	5.6	5.7	KSAN	4.3	4.6	KSAN	4.0	4.8
KOIT-A/F (AC)	1.6	4.7	KROR	6.1	4.5	KCBS (N/T)	3.2	4.2
KSOL (UC)	5.5	4.6	KKSF (NAC)	3.7	4.2	KIOI	4.1	4.2
KSAN (Ctry)	4.2	4.2	KIOI	3.8	4.1	KBLX	3.9	3.9
KSFO & KYA (Gold)	3.6	3.9	KBLX	3.5	3.9	KMEL	4.6	3.8
KXXX (CHR)	4.2	3.8	KITS	3.9	3.9	KNBR (AC)	5.1	3.8
KIOI (AC)	3.7	3.6	KOIT-AM & FM	2.8	3.9	KOIT-AM & FM	3.2	3.4
KBLX (NAC)	3.2	3.4	KSOL	4.3	3.7	KROR	5.5	3.3

Philadelphia

18-34	Summer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	Fall '89	
WMMR (AOR)	20.5	16.8	WMMR	15.4	12.3	WMMR	12.5	9.3	
WYSP (CR)	11.0	12.2	WYSP	8.3	9.5	WYSP	6.3	7.9	
WUSL (UC)	10.5	11.7	WUSL	7.9	8.7	WUSL	5.5	6.2	
WIOQ (CHR)	11.2	11.2	WIOQ	7.7	7.9	KYW	5.2	6.1	
WEGX (CHR)	7.9	8.1	WEGX	6.5	6.3	WOGL	5.6	5.8	
WDAS-FM (UC)	9.5	6.5	WDAS-FM	8.0	5.6	WXTU	5.4	5.6	
WEAZ-A/F (AC)	3.1	3.4	WMGK	4.7	5.0	WMGK	6.0	5.5	
WMGK (AC)	3.4	3.3	WOGL	4.7	4.6	WEAZ-AM & FM	4.7	5.2	
WXTU (Ctry)	2.2	3.0	WXTU	4.0	4.3	WDAS-FM	6.9	4.8	
WOGL (Gold)	2.8	2.5	KYW (News)	3.1	4.2	WEGX	4.7	4.8	
WOOL (GOIG)	2.0		WEAZ-AM & FM	1 8.6	4.2				

February 23, 1990 R&R • 27

6.6

-3.1

2.7

2.8

10.4

-7.9

9.0

-3.5

-0.9

0.0

5.3

-14.0

-15.3

-6.2

5.1

-14.2

-21.1

Brenner

Continued from Page 1

Brenner told R&R. "It's very exciting to be given this vote of confidence as we enter a new decade and a new era for A&M. With releases from Bryan Adams, Suzanne Vega, and John Hiatt coming this year, it feels great to be in this position to lead the charge and break a lot of bands."

Brenner joined A&M in 1975 as local promo rep in the Baltimore/ Washington area. He moved to Los Angeles in 1983 as the label's Director/National Album Promotion. His first job in the music business

Lubin

Continued from Page 3

ment, and the music world will play an invaluable part in the building of our roster and this label."

For the past five years Lubin was head of talent acquisition and creative services at Brockum, a worldwide merchandising company he founded and owned. Clients included Genesis, Aerosmith, Motley Crue, Def Leppard, and Guns N' Roses

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FAX R&R

EDITORIAL

was as a salesman/inventory clerk with Schwartz Brothers Distributors. He held a similar position at WEA, and also did sales and promotion at RCA.

Anthony

Continued from Page 1

KODJ VP/GM Charlie Seraphin said, "Dave is a mature individual with outstanding people skills, a great sense of humor, and a handson knowledge of our business and the oldies format."

Anthony told R&R, "It was an agonizing decision to make, but the challenge of moving to Los Angeles and KODJ tipped the scales.

'There's no doubt about the potential at KODJ," he continued. 'Some of the station's goals have been achieved but there's certainly room to grow. I have a lot of respect for [KRTH/Los Angeles PD] Phil Hall and his station, which has a heritage of gold in the market, but I know that with time and hard effort, they can be taken."

Anthony has also programmed KDWB/Minneapolis, KHOW/Denver, KZZP/Phoenix, KLUC/Las Vegas, KRQQ/Tucson, and KPKE/

RADAR

Continued from Page 3

In the 25-54 rankings, ABC Entertainment replaced Transtar (Unistar Super) as the network most listened to. CBS RadioRadio (now CBS Spectrum) was the only network with a double-digit gain (10.9%), while NBC and Mutual were the biggest losers among the top-rated networks (29.8% and 11.9% respectively).

Krysz

Continued from Page 3

Krysz told R&R, "The thing I love most about this company is that Bob Reich and [owner] John Tenaglia both give me every opportunity to learn as much about the business as possible. It's rare to find two people so willing to help you grow.

Michaels

Continued from Page 3

Don Michaels. We chose Dave, and Don came aboard as MD/midday guy. He's been with us since day one, so this makes for an absolutely effortless transition on our part. We anticipate Don staying on the air with a short shift, either 9-11am, or 1-3pm."

Michaels told R&R, "I want to keep the momentum going. The foundation is a good one, and we'll build on it. The airstaff is breathing a collective sigh of relief - they don't have to worry about their jobs. We won't make changes unless someone leaves on his own."

Michaels has been in the Twin Cities the past 13 years as Asst. PD at KSTP (AM), PD of KJJO, and Asst. PD/MD at KDWB. He's been with KQQL since October 1988, and played the first record when the station went on the air.

Bardwick

Continued from Page 3

and implementing financing strategies. He joins from the investment banking firm of Salomon Brothers, where he worked last year on Westwood's acquisition of KQLZ (Pirate Radio)/Los Angeles.

Battison remarked, "Peter brings to Westwood One a strong background in media financing and knowledge of the investing and lending communities.'

Bardwick told R&R, "My mandate is essentially to lift some off the financial burden off Bill's back. He's been very busy the last couple of years, so I'm going to be working with the company in terms of financial strategy and opportunities for more radio stations.

He foresees no real changes, saving only, "I'll be dealing with our banks and lenders a little more formally and regularly, making sure our relationships are as good as they should be and that people know us as well as they should something that, frankly, Bill hasn't had time for."

Bardwick was a VP at Salomon for three years, in charge of acquisition financing and loan syndications. He was previously with Citicorp in New York.

Sheridan Nat. Blk

Fall '89 RADAR Standings

Average Persons 12+, Mon-Sat 6am-7pm

Uni-Super 1

Uni-Ultimate*

ABC-I

ABC-E

CBS

Mutual

Source

ABC-C

ABC-R

ABC-F

ABC-D

SMN1

Uni-Power*

RadioRadio

2252

2202

2091

1825

1513

1493

1441

1398

1374

1296

1268

1196

1004

988

975

512

307

*Uni-Super formerly Translar 1, Uni-Ulfilmate formerly Translar 2 and United Stations 2, Uni-Power formerly United Stations 1.

Gavin

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Continued from Page 3

The keynoter, science fiction author Harlan Ellison, established an early rapport by saying, "I've talked with a number of you since my arrival and we have something in common. It's the same disease - arrogance. Therefore, I can't assume a lofty position. All of you assume you're smarter than every-one else around you."

Ellison said he fears radio's increasing homogeneity and broadcast operators' decreasing risktaking will keep new forms of music from reaching the public.

Panel discussions included considerable talk about the need for stations under heavy debt service to produce winning numbers quickly, as well as the ever-blurring line between Hot AC and CHR.

The awards banquet offered a new category, "The Rick Carroll Radio Innovator Of The Year Award," in memory of former KROQ/Los Angeles PD Rick Carroll, who passed away last year. KZHT/Salt Lake City PD Lou Simon received the first of the annual awards for his innovative approach to CHR.

Packer

Continued from Page 3

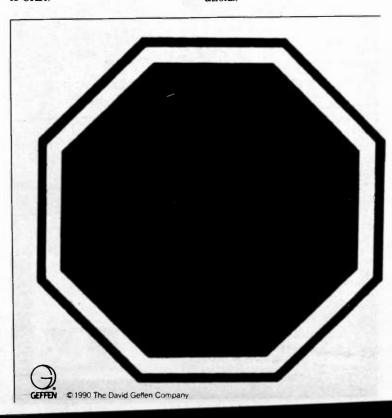
1980 we built a News/Talk station for the '80s. Now things have changed and we're building a team and a station for the '90s. We've got some surprises coming up. Stay tuned."

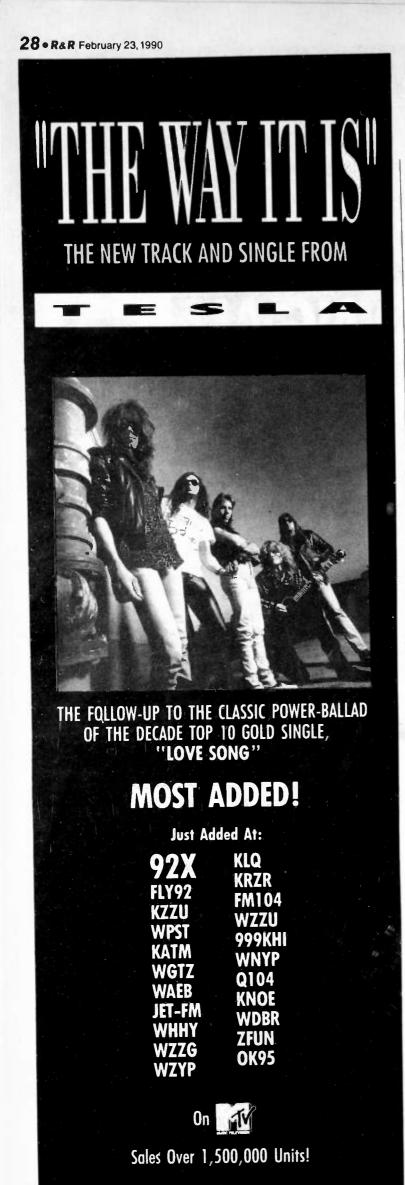
As a Fritz VP, Packer will also have duties involving the group's other stations, WMXD/Detroit and WKYG & WXKX/Parkersburg, WV. He'll continue to operate his Packer Communications consultancy with "a limited client list" that includes WWRC/Washington.

Packer spent 18 months as VP/ **AM Operations at Noble Broadcast** Group, where he developed a News format for the group's XETRA/Tijuana (San Diego). Prior to that and immediately after his 1984 departure from the OM job at WXYT (then ABC-owned WXYZ) - he served four years at KTRH/Houston, first as Station Manager and later as GM. He began his Talk radio career in 1978 as Asst. OM of KABC/Los Angeles'.

In the wake of Packer's departure from XETRA, ND Hal Brown becomes Director/News and Operations

ASSISTANT TO PUBLISHER KAREN BIONDO OVERVIEW EDITOR DON Walter NEWS EDITOR Mike Schaefer EDITORIAL (213) 203-9763 CALE EDITOR: MIKE KINOSIAN ACE EDITOR: MICE KINOSIAN ACE EDITOR: MICE KINOSIAN ACE EDITOR: MICE KINOSIAN ACE EDITOR: MICE KINOSIAN (213) 203-9763 CIRCULATION (213) 203-8727 COUNTRY EDITOR LON HEITON URBAN CONTEMPORARY EDITOR: Walt Love NEWS TALK EDITOR Rendall Bloomquist EDITORIAL (213) 203-9763 CIRCULATION (213) 203-8727 ADVERTIS (213) 203-9763 ADVERTIS (213) 203-9763 ADVERTIS (213) 203-9763 ADVERTIS (213) 203-8727 ADVERTISING (213) 203-8450 INFORMATION SERVICES POPOFORMATION SERVICES Dan Cole MARKETING Mike Lane (Director), Jill Bauhs, Deborah Ely HOTFAL FORDER Ron Rodrigues HOTFAL FORDER Ron Rodrigues United Director/Gerandows Vickie Ocheltree Data PROCESSING Mike Onufer (Manager), Mary Lou Downing, Marjon Garcia, John Ernenputsch, Thomas Yueh PRODUCTION DIRECTOR RICHARD Ageta associate and insectors. Marilyn Frandsen, Gary Van Der Steur PROTOGRAPHY: Roger Zumwalt TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr GRAPHICS: Teresa Dovidio, Tim Kummerow RECEPTION Juanita Newton, Karen Mumaw, Dawn Garrett CIRCULATION MANAGER Dianna Seay CIRCULATION SERVICES COORDINATOR Kelley Schieffelin CONTROLLER Margaret Beckwith ASSISTANT Debbie Botengan ACCOUNTING STAFF Kathy Koenig, Nona Lee, Nalini Khan OFFICE MANGER Christina Gillis MAIL SERVICES ROD Sparago, Matthew Parvis BUREAUS WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF/WASHINGTON EDITOR Pat Clawson ASSOCIATE COTOR: Randall Bloomquist ASSISTANT EDITOR Jack Messmer OFFICE MANAGER Deborsh White LEGAL COUNSEL Jason Shrinsky ASSIVILLE (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212; FAX: (615) 249-6655 BURRAU CHIEF LON Helton ASSOCIATE FORM Ken Tucker OFFICE MANAGER Jackie Proffit ADVERTISING ADVERTISING LDE ANGELES (213) 553-4330, FAX: (213) 203-8450 VICE PRESIDENT SALES, WESTERN REGION Michael Atkinson ADVERTISING COORDINATOR. Nancy Hoff SALES REPRESENTATIVES Jeff Gelb, Henry Mowry, Andre Roundtree PROMOTIONS COORDINATOR. Tina Leitz SALES ASSISTANTS: Leslie Cutting, Janet Parker MARKETPLACE SALES IISA Glanzberg, Jill Smiley WASHINGTON (202) 783-3826 VICE PRESIDENT ISALES: Barry O'Brien SALES REPRESENTATIVE Paul Curtin HABHVILLE: (615) 244-8822 DHECTOR/SALES: VICKI LBYN





AOR TRACKS:



FROM THEIR PLATINUM-PEUS ALBUM THE GREAT RADIO CONTROVERSY. THE FOLLOW-UP TO THEIR PLATINUM ALBUM MECHANICAL RESONANCE. PRODUCED AND MIXED BY STEVE THOMPSON AND MICHAEL BARBIERO MANAGEMENT: Q PRIME INC. 1990 THE DAVID GEFFEN COMPANY.



TREET TALK

Bisceglia Sticks With Arista

t positively 13 o'clock, Arlsta topper Clive Davis and VP/Promo Rick Bisceglia struck an agreement on a new longterm deal. The gig includes Sr. VP stripes, meaning Bisceglia will head all of Arista's promo efforts.

Who's Got The Beat?

ST hears that some of the heaviest names in Urban radio are being considered for the PD post at KKBT/L.A., including WBLS/NY's Ray Boyd, WJLB/Detroit's James Alexander, WMJQ/Houston's Mike Stratford, and WYLD/ New Orleans's Ron Atkins. (Expect current PD Liz Kiley to be elevated to OM? VP/ Programming?)

Meanwhile, Alan Sneed of Wescom Media Services and Lee Michaels have inked consultancy deals with KKBT.

Explaining the "situation just didn't feel right," Rick Lambert, who was named OM at WHFS/Washington-Baltimore on February 5, has decided not to take the job and has returned to Seattle.

New Island Sr. VP/Promo Andy Allen has tapped veteran AOR indie Beth Rosengard to replace him as the label's VP/National Album Promotion. Rosengard — who logged more than five years with Atlantic and MCA before establishing B.R.A.S.H. Promotions in 1981 - will be based in L.A.

Allen, by the way, is still interviewing for an L.A.-based national CHR rep to succeed Steve Leavitt, who's headed to Asylum.

Phoenix Power Play

Look for KNRJ/Houston PD Steve Smith to exit for the PD post at KKFR (Power 92)/ Phoenix. Smith - already a consultant to KKFR (as is Don Kelly & Associates' Bob Perry) - would replace Ron Parker, who didn't reup with the station. KKFR owner Fred Weber told ST he had "no comment relevant to the subject." Parker can be reached at (602) 258-6161.

And . . . Hot 97.7/San Jose APD Christopher Lance will soon segue to KKFR in the same capacity. Where does this leave current KKFR APD J.J. Morgan and MD Jim Morales?

Will the new KROY/Sacramento PD come from within the market? ST hears KROY VP/ GM Tom Schurr and crosstown KWOD PD Gerry Cagle have been chaiting lately.



ROCK IT TO RUIN - Are these the guys who have "rulned everything" for the radio and record industries? Epic AOR VP Harvey Leeds (center) celebrated the arrival of the annual Pollack media confab, set for this weekend in L.A., by sending this candid photo of himself with Jeff Pollack (r) and Tommy Hadges (I) of Pollack Media Group.

Is longtime WB National AOR maven Kenny Puvogel being considered for the Polydor VP/AOR slot recently vacated by Wynn Jackson?

Are Stan & Sis Kaplan, former owners of WAYS & WROQ/Charlotte and WAPE-AM & FM/Jacksonville, about to reenter station ownership?

There's been 16 tongues of speculation that former VH-1 VP/Programming Jeffrey Rowe (aka Dallas Cole) is headed for the PD gig at WPLJ/NY. 'PLJ President/GM Dana Horner denies there's any truth to the rumors.

As ST crystal-balled you last week, KXXRI KC MD/PM driver Mark Cruz is heading for the midday slot at AOR WSHE/Miami in the wake of Jeff Bell's exit.

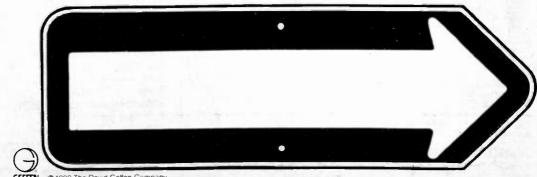
And . . . contrary to what you may have read elsewhere, Cruz will not be 'SHE MD -PD Brian Krysz will handle music duties.

Tom Bobak exits Virgin's Baltimore/ Washington regional post for a national slot at Charisma, where he'll serve as VP/Promo Bob Catania's righthand man.

Meanwhile, Cindy Abrams, fresh from the retail business, joins Charisma to handle SF.

WZPL/Indy PD Scott Wheeler exits for other interests. Reach him at (317) 842-5539.

Continued on Page 30





GEFFEN © 1990 The David Geffen Company



LINEAR

"SENDING ALL MY LOVE"

ON OVER 30 CHRS, INCLUDING:

WZOU add KRBE add B96 add KS104 deb 15 Y108 add KZZP 20-14 HOT KKRZ add KKLQ 10 WIOQ KITY 25 KTFM 12-

KTFM 12-9 PWR106 7-6 KKFR 2-2 FM102 add 30 KMEL HOT977 19 KPRR 9-6 HOT KOY-FM 13-9 HOT 

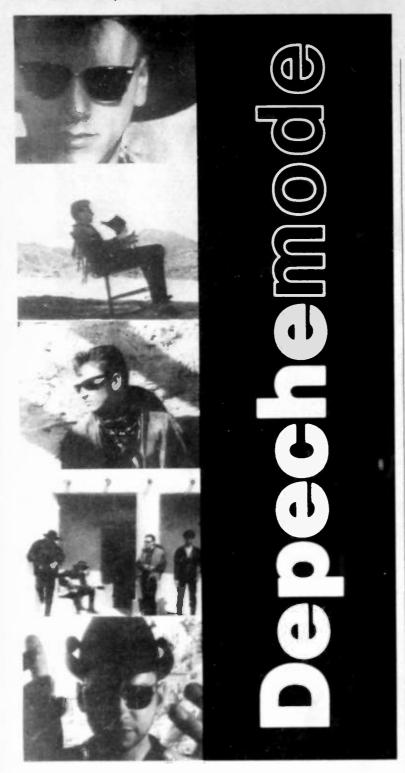
THE BELOVED

"HELLO"

FIRST WEEK ADDS AT:

KRBE	WZYP	WNY
KITY	KTUX	WQID
K106	KXXR	KNIN
WZZG	KKMG	KFBQ
YES97	B95	KFTZ
KNRJ	H0T949	ZFUN





"Personal Jesus"

From The Forthcoming Album Violator & 1980 See Records Company



NEW & ACTIVE 75/13

ZFUN 2-1 hot KEGL 5-4 hot KKLQ 5-3 hot XL1067 23-20 hot WKZL deb 26 hot WNYP 12-9 hot KSMB 8-6 hot KNIN 2-2 hot PWR99 30-27 hot B104 23-19 **WXKS 22-19** WEGX 24-22 **WAVA 27-24** KRBE add WGH add **KZZP 27-23** KUBE deb 30

PIRATE 8-6

99WGY add

KKFR add

K98 add 195 18-14 X106 add 798 deb 29 WABB add WOVV add 24 WKDD add KXXR 25-22 Z104 11-8 CHED deb 29 KLUC deb 24 KCAQ 20-18 **KROY 9-8** KRQ add WBNQ add WKFR 26-23 **KFMW 18-16** KGOT add KFBQ add **KZOZ 9-6** Y97 21-17 OK95 36-31

STREET TALK.

Continued from Page 28

Despite published reports, Jason Williams is not the new PD of KEZR/San Jose. As ST went to press, the AC outlet was close to naming a successor to John Moen, who left to become GM of WJQI/Norfolk several months back. Williams has been serving as interim PD.

Geffen SF rep Warren Christensen will be elevated to the label's National Album Promo rep post. He replaces Hugh Surratt, who joined the Asylum crew.

Bergman Jumping The Gun?

While it's true that Barrie Bergman's new rock-based label will be called Jordan Entertainment, he may have jumped the gun a little on the association/distribution deal through the Irving Azoff/Warner Bros./WEA venture.

Azoff told ST that neither he nor former Uni President David Simone (who's taking a key executive role with Jordan) have yet to negotiate all the details, and that a proposal has yet to appear on Azoff's desk. Stay tuned.

Former WKQX/Chicago night rocker Humble Billy Haze has come from an overnight audition slot to a live! audition in afternoons at Z100/NY. It's down to Haze and a BIG name from Big D.

Atco L.A. local promo rep Jeff Neben jumps to Charlsma for West Coast regional duties. No name, no face, no number on his replacement . . . yet.

Greg Beasley exits the MD slot at KMJM/ St. Louis to become fulltime director of Metro Dance Pool.

As ST crept off to the sleep of the just, new Osborn Communications station WAZO/ Raleigh, a move-in that signed on last week (2/12), was still without a format.

However, ST hears former WRRM (Warm 98)/Clncy Production Director Frank Johnson is 'AZO's new PD, and the strongest rumor was that the station would eventually adopt an AC approach.

New Stations On The Block

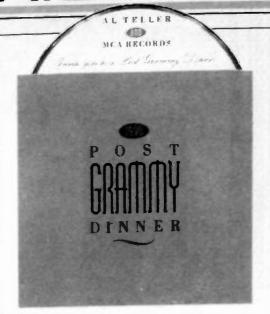
Nationwide President Mickey Franko confirms that KWSS/San Jose and WKZL/ Winston-Salem are officially on the block, but denies rumors that KRQ/Tucson, KLUC/Las Vegas, and KISW/Seattle are being shopped.

Franko also told ST he had no interest in buying Emmls's KXXX (X100)/SF in the wake of the deal with Alliance falling through, but the curb chatter persists.

However, Nationwide's deal to take over Emmis's KNRJ/Houston is heading to a successful close. Still no word on a format change, but speculation runs from Hot AC to mainstream CHR.

KSAQ/San Antonio VP/Programming Leo Vela spent a couple of days last week doing mornings at Inner City sister WBLS/NY. Will he be spending more time in the Big Apple soon?

SBK VP/Sales Pat Rustici has resigned. His replacement is Rhino VP/Sales Bob Cahill. Reach Rustici at (212) 627-1534.



PARTY ROCK — All the record labels throw a post-Grammys party, but only MCA went on the record actually, the compact disc — with its invites. As pictured, the announcements came in the form of an actual CD that actually bears the following party favorites: "Celebrity Ball"/Three Dog Night, "Born To Be Wild"/Steppenwoff, "Shake, Rattle & Roll"/Bill Haley, and "Rock & Roll Music"/Chuck Berry.

KBTS (B93)/Austin GSM David Smith has been named VP/GM at the station. He replaces Gayle Shaw, who transferred to the VP/GM slot at KRZN & WXLT/Denver.

Peter McLaine is no longer doing afternoons at Y108/Denver. Craig Hunt, coming from crosstown KS104, fills the slot. Hunt's wife, KS104 MD Clndy Rose, also exits, leaving PD Dave Van Stone looking for an MD and a pm driver. Reach McLaine at (303) 969-0818.

KZRZ Vs. KRZR

KCLQ/Fresno has switched from Classic Rock to SMN's Z-Rock with the pending calls KZRZ-FM. This hasn't left the folks at crosstown Rock-CHR KRZR feeling too pleased, but — according to the legal beagles — there's not a lot they can do about it.

WOR/NY has signed John Gambling Jr. to a new five-year deal. He'll take over mornings from his dad at year's end.

Classic Rock KVFX/Modesto and PD Steve Funk have parted amicably. He's been replaced by WRXR/Augusta, GA APD/morning man Steve Leon.

Rob Morris moves to nights at WJMO/ Cleveland from the APD slot at WVKO/ Columbus, OH.

Dave Ward has replaced Lynne Murray as MD for KXLT/Denver.

Urban WMGL/Charleston, SC PD Earl Boston has resigned, and midday personality Terry Bass has been named OM.

Chris Mays has exited as PD of AC KLSY/ Seattle. No word yet on a replacement.

Salt Lake City Jam

Last October, CHR KCPX/Salt Lake City debuted JAM Creative Productions' new "Breakthrough" package. Then in January, crosstown AC KLCY bought and began airing the same package. Eight days passed before KLCY canned the jingles — now KCPX and JAM are embrolled in a major lawsuit, reportedly numbering well into seven figures.

Continued on Page 32

realappeal

"WHIP APPEAL IS THE MASS APPEAL SMASH ON THE ALBUM!!"

Z100, FRANKIE BLUE, ASST. PD
"I'VE BEEN TURNING PEOPLE ON TO THIS ALBUM FROM DAY ONE. THE UNANIMOUS CONSENSUS IS...WHIP APPEAL'S THE ONE!!!!"

KZZP, BOB CASE, PD
"THE FIRST TWO RECORDS BY BABYFACE CONTINUE TO BE A COUPLE OF OUR HIGHEST RESEARCHING
AND SLOWEST-TO-BURN RECORDS. WHIP APPEAL LOOKS LIKE IT WILL BE BIGGER THAN BOTH!!!"

Q106 (KKLQ), KEVIN WEATHERLY, ASST. PD

'ALL SIGNS SHOW THAT THIS WILL BE THE BIGGEST BABYFACE SINGLE YET!!
INITIAL RESPONSE HAS BEEN INCREDIBLE!!"

Y108, DOM TESTA, ASST. PD
"WHIP APPEAL IS AN INSTANT AROUND-THE-CLOCK MASS APPEAL HIT!!"

"TOP 5 PHONES 18-34 FEMALES!!!"

"THIS RECORD HAS TAKEN OFF BY ITSELF INSTANTLY INTO POWER ROTATION BASED ON REQUEST AND OVERWHELMING RESPONSE FROM THE REST OF THE COUNTRY!! TOP 15 IN CALLOUT IN ITS FIRST WEEK!! THIS RECORD IS A KMEL SMASH!!"

"THIS IS UNQUESTIONABLY A #1 RECORDII SITTING AT THE TOP OF REQUESTS AND CALLOUT FOR OVER A MONTHII HUGE WITH MELDEMOSI!!"

KOY, DINA YASHER, MD.
"DEFINITE SMASHU DON'T WAIT TO PUT THIS ONE ON!!"

NICER, BON PARKER, DO / JIM MICHALES, MD
"AFTER 1 WEEK OF CALLOUT RESEARCH, THE RECORD IS TESTING EXTREMELY WELL!!
EXTREMELY STRONG REACTION BALLAD!!"A MUST FOR MIDDAY PHONES!!"

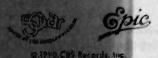
WIGH JAY WEAU JONES, MO

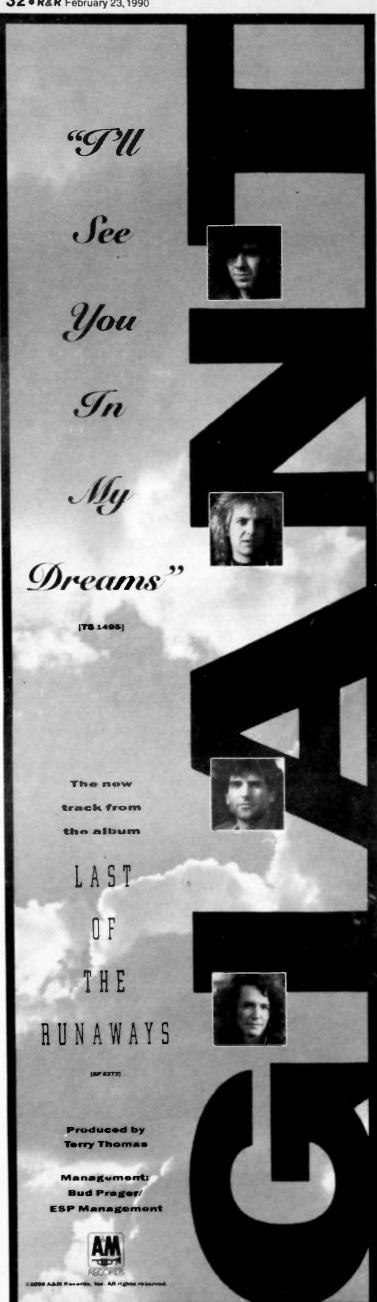
Whip Appeal the new single from the soon to be double platinum Solar/Epic Album, Tonder Lover.

Whip appeal #ZS4-74007

Produced by L.A. and Babylace for LA' Face Inc.

Management LA' Face Inc.





Continued from Page 30

Q105/Tampa morning zoo master
Cleveland Wheeler is now set to return
sometime around March 1, but Edens
President Michael Osterhout and VP/GM
Mike Horne are still looking for a full-service
CHR programmer.

Incidentally, whoever gets the gig will have full programming autonomy. Expect VP Mason Dixon to concentrate on operations and his afternoon airshift — not programming.

Although Pyramid VP/Programming and WXKS/Boston PD Sunny Joe White hasn't been around the station for the last several weeks owing to some personal commitments, expect him to return in the near future.

KMJJ/Shreveport, LA PD Bill Sharp has returned to crosstown Urban KDKS as PD/MD.

WXMX/Columbus, OH has dropped Special Blend and flipped to a Hot AC under OM Jeff Conn.

Pranks For The Memorles: Shout Out In Minneapolis

In response to the veritable plethora of programming pranks, dirty tricks — call 'em what you want, we call 'em the magic of radio — making the rounds these days, ST has decided to devote a segment of our programming to what we'd like to call "Pranks For The Memories."

This week's porky prime prank involves KJJO/Minneapolis personalities Mike Stapleton and Steve Oliver, who were doing an exclusive live broadcast of a local L.A. Guns concert Monday night (2/19) when they suddenly heard some unscheduled announcements coming over the club's PA system. Looking up, they were horrified to see crosstown KQRS APD John Lassman onstage, thanking "all the KQ92 listeners!"

Turns out Lassman had managed to weasel his way onstage while the band was preparing for an encore. Lassman swears his words were heard clearly on KJJO, but Stapleton says, "I checked the tapes, and all you can hear is someone yelling in the background."

Nevertheless, the KJJO crew was not pleased, and Lassman wisely rounded up some of the club's bouncers to help him exit the watering hole.

Gold/AC combo WCHN & WKXZ/Norwich, NY lost all of its equipment in a fire last Monday (2/19). Thanks to the help of MD/morning man Matt Dowling, both stations returned to the air using his mobile DJ equipment. The combo needs service from everyone.

Group W Music Coordinator Carey
Nelson exits in the wake of the merger with
Metropolitan/Legacy and the subsequent
sales of KJQY/San Diego to Command and
KODA/Houston to Evergreen. Reach her at
(713) 974-4441.



LAP DANCES TONIGHT — Behold the three young lovelies who performed a livel on-air "lap dance" during a recent WXTB (98 Rock)/Tampa morning show. The Great American AOR invited ten listeners into the studio, and following an on-air drawing, one lucky gentleman (center) was the proud recipient of the aforementioned lap dance, courtesy the trio of professionals who normally ply their trade at Joe Redner's Mons Venus Club. Oh yeah, the OTHER professionals in the photo are morning dudes Brian Smith (I) and Bruce Barber.

After 15 years as a CHR outlet, WIGY/Bath, ME went dark last Friday (2/16). The station's on the block, with PD Jeff Webster and the entire staff on the street. Contact Webster at (207) 725-9454.

Longtime Chicago radio vet Tommy Edwards — mornings at WJMK and WKQX (and former 'KQX PD) — is looking for a programming post in AC, Gold, or Classic Rock. Call him at (708) 392-6762.

Steve "Mr. Radio" Springfield and "Super Dave" Schleier will hold an "aircheck convention" in Ft. Lauderdale, FL on March 17. Call (516) 289-1143 or (305) 437-7507 for more details and registration.

Former Chrysalis promo exec Janis
Pessamato has formed her own company —
Executive Errand Service — for those busy
execs too caught up in the biz to take care of
everyday hassles, both personal and
professional. Call her at (213) 656-3272.

ABC Radio VP/Entertainment
Programming Tom Cuddy is putting together an audio tribute for voiceover master Emie
Anderson, who will soon celebrate his 40th year in the biz. Anyone with an old aircheck of Anderson should call Cuddy at (212) 887-5284.

Congrats to Edens President Michael Osterhout and his wife, Marsha, on the birth of their daughter, Sidney Leighton (2/17).

Sorry to report the sudden passing of 15-year WB promotion assistant Pam Bakkedahl.

The family of singer Del Shannon (aka Charles Westover) requests memorial contributions be made to the Midnight Mission, 396 S. Los Angeles St., Los Angeles, CA 90013-9990; attention Clancy Imisland.

Assault And Batteries

WLIT/Chicago PD Mark Edwards and his wife Miranda are set to be spotlighted on Oprah Winfrey's Friday (2/23) TV show — in a segment on "People Who Can't Use Household Appliances!"



Soul oul



Now On 52 UC Reporters—57% ... And Breaker Bound!

The Good Girls are just Itching to do
for your audience what they have done for
the listeners at WVEE, KMJQ, K-97, KRNB,
KMJM, KJLH, KSOL, WOWI, WTLC and a
host of radio stations across the country.
The fans and programmers alike are
reporting a serious Itching epidemic
and it can't be stopped.
LOVE IS LIKE AN ITCHING IN MY HEART...
Add it, and you'll get a rash of calls.

TEMPTATIONS

Today is the day you and your Motown
Promotional Representative should have
a heart to heart about SOUL TO SOUL.

It's timely and it's topical. You'll believe
in the message.

Last Week: Urban Contemporary

BREAKERS

This Week: UC Chart: Debut 37

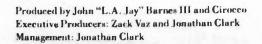


Produced by Michael Sembello and Dick Rudolph Executive Producer: Debbie Sandridge Management: Shelly Berger/Billie Bullock Star Direction



LOVE IS LIKE

AN ITCHING
IN MY HEART







MIKE SHALETT

Measuring Music Consumer Confidence

Rumors Of Industry's Decline Are Much Exaggerated

Are consumers disillusioned? The health of the music business is in question. Retailers reported a sluggish fourth quarter, while some observers believe the cassette single sold well in 1989 because consumers are dissatisfied with today's full-length albums.

When asked to agree or disagree with the statement "Albums today contain as many quality songs as they did five years ago," a majority of consumers responded positively. Fiftysix percent either completely (14%) or somewhat (42%) agreed that albums today are as good as they were five years ago. Males agreed slightly more than females.

An important caveat: agreement was strongest among those 18-20 and 21-24 years of age. One wonders what they're using for com-

"The older the respondent the more likely he was to disagree that 'Albums today contain as many quality songs as they did five years ago.""

parison. The older the respondent the more likely he was to disagree. In fact, a majority of music buyers over the age of 45 disagreed.

A majority of black music consumers also disagreed with the statement. The percentage of white consumers who agreed matched the survey average

Music's Importance

Not long after that survey we ran another one, asking consumers how important music is in their lives now, compared to several years ago. A third of our sample felt music was now more

"The age segment with the highest percentage indicating music had become less important was 21-44 - those in their prime career establishing/parental years."

important, while 11% felt its influence had weakened.

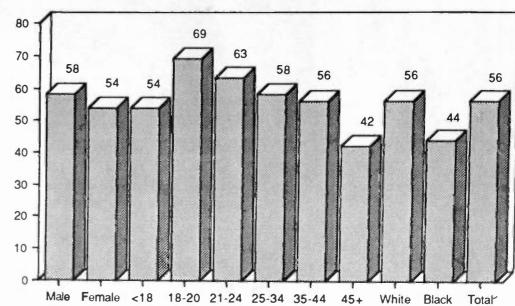
Music's importance in people's lives correlates directly to age. Eighty-one percent of those 12-15 years of age believe it's more important now than it was a few years ago. Compare that to those at the top of our demographic age scale, those 45+, of whom only 30% called music more important today than it was vestervear.

Among our oldest respondents, 62% called music just as important now as it used to be. The age segment with the highest percentage indicating music had become less important was 21-44 - those in their prime career establishing/parental years. On average, 13% in the 21-24, 25-34, and 35-44 age cells felt music now plays a less dominant role in their lives.

Actual Purchases

What does all this mean when it comes to plunking down dollars for prerecorded music? We compared our diaries of purchases in late 1988 to similar records for 1989, and found a slightly better than 10% increase in units bought for the two

Quality Control



The chart numbers represent the percentage of people who agree with the statement "Albums today contain as many quality songs as they did five years ago

months.

We credit the increase to the compact disc's continued growth and the revival of the single through its cassette configuration. The data further indicates that dwindling LP sales have been absorbed by sales of other configurations.

For the two months in fourth-quarter 1988, our panel members purchased an average of .9 total units per month. During those two months, active buyers, anyone buying at least one unit per month, were purchasing 2.5 combined units of either albums, cassettes, cassette singles, or compact discs.

The same period one year later showed slight growth, up to one unit per month per average panel member. Those actively buying purchased 2.6 combined units in an average month, indicating a slight increase in purchasing by slightly more people over the same period in 1988.

Vinyl Vacuum

The number of people purchasing vinyl albums is. of course, down. During our two-month sample in 1988, seven percent of our respondents were participating in the purchase of vinyl albums. Currently only 4.5% buy vinyl. Those who continue to buy in the configuration are buying the same amount of product, but there are fewer such buyers and they're finding less product available.

for vinyl albums rose \$7.27-\$7.74. Teen vinyl buyers are paying less than they did a year ago while all other segments are paying more. This unusual situation derives from the suggested list price of current vinyl albums-generally \$8.98 or

"Purchases made in the 1989 period actually cost an average of \$1.50 less than they did a year earlier, indicating a rare trend.'

\$9.98. The few teens buying vinyl are probably buying cheaper catalog items.

One in five panel members bought a full-length cassette over the course of our test months in both 1988 and 1989. In 1989 they paid 5% more per cassette as the price rose \$7.89-\$8.26. Interestingly, otherwise price-conscious teens continue to pay the most for tapes.

Sizzling Singles

Two percent of our panelists bought a cassette single in one of the 1988 test months. In 1989 that figure doubled to four percent. Overall, one in three panel members has dabbled in cassette singles in the past year. They're paying dearly for their singles. In our '88 test months the average price was \$3.00. A year later The average price paid it was up to \$3.60, reflecting

a striking price hike. As the current suggested retail price is \$2.99, it's obvious some retailers are charging more than that.

Fourteen percent of our total sample bought a CD in either October or November '89, compared to 9% in the '88 test months. Purchases made in the 1989 period actually cost an average of \$1.50 less than they did a year earlier, indicating a rare trend.

These CD and cassette single numbers go far to explain where we are today as compared to a year ago. We are slightly ahead, but the key word is slightly. The gross dollars per unit are down on compact discs, but the industry is selling more CDs. Cassette single sales and prices are most definitely up, with some retailers taking a larger net margin. We found no growth in full-length cassettes.

Overall, music is just as important to customers as it was several years back. Buyers reveal that in polls and when they pay more real dollars per unit for product. Business isn't off that's just a misperception. In the past this misperception has always been rectified by superstar product. From this corner we remain bullish on sales.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide



ÀNGELAWINBUSH

U M U K E I E A R S

838 866-1

THE FOLLOW-UP TRACK TO THE SMASH SINGLE IT'S THE REAL THING.
FROM THE MERCURY ALBUM THE REAL THING.
(838 866-1/2/4)

URBAN CONTEMPORARY
BREAKERS

MOST ADDED!

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY ANGELA WINBUSH.

EXECUTIVE PRODUCER & MANAGEMENT: RONALD ISLEY FOR ISLEY MANAGEMENT

PHOTO: HARRY LANGDON

ON MERCURY COMPACT DISCS, CHROME CASSETTES AND RECORDS.



He returned in 1965 with two original classics: his falsetto pinnacle, "Keep Searchin"," and



KEN BARNES

Del Shannon: Stranger In Town Departs

Del Shannon was more than a "Runaway" success. He was a creative performer and songwriter through three decades, and there was more to come.

Sadly, we won't hear it, barring the possible release of the tracks he'd recently been cutting with two of his most fervent admirers in the rock community, Jeff Lynne and Tom Petty. Both had previously produced Shannon, Lynne on a couple of singles for Island in 1975 and Petty on the 1981 "Drop Down & Get Me" LP, from which Shannon's version of "Sea Of Love" (too early for the movie) nearly became a substantial hit.

Among Shannon's other industry admirers were Dave Edmunds (who produced a British single for him), Elton John ("Crocodile Rock" is strongly suggestive of an early Shannon single, "Cry Myself To Sleep"), and the Beatles, who toured with him in England. He returned their respect, becoming the first American to release a Beatles composition, "From Me To You" in mid-1963.

Early Sixties Rock Torchbearer

· "Runaway," of course, is the song he's chiefly remembered for after all, how many artists hit the top of the charts with their first release . . . and how many of those releases stand as classics almost 30 years later? The driving arrangement, atypical of early '60s pop, the rough-edged falsetto, and the protosynthesizer musitron solo, courtesy of fellow Battle Creek musician Max Crook, combined for an unforgettable (and much-covered, including two updates by Shannon himself, most recently the unreleased-on-record version for the TV series "Crime Story") record.

The similar "Hats Off To Larry" was a hit. "So Long Baby" and "Hey Little Girl" weren't big hits, but were uncharacteristically (for



"Me & Del were singling": Del Shannon and Tom Petty during "Drop Down & Get Me" LP sessions

the era) rock-styled records. And 1962's "Little Town Flirt" was exceptional, a British Invasion soundalike . . . except the British Invasion hadn't happened yet.

ald the

Invasion Survivor

When it did, Shannon, along with Gene Pitney and the late Roy Orbison, was one of the few US solo artists to survive it. (He even profited by it, having written the Peter & Gordon hit "I Go To Pieces.") His initial solution was cover versions — but when he covered "Handy Man" and "Do You Wanna Dance" in 1964, he reinvented them, with heavy rock treatments that helped set the music's directions in later years. At the same time, he was one of the first rock artists to cut a country album, "Del Shannon Sings Hank Williams."



Shannon starts at the top

"Stranger In Town," after which fellow Michigan native Bob Seger named an album (and I once named a consumer-publication column).

But from that point, things didn't jell. There were two albums mostly made up of cover versions, one superb but unreleased-at-the-time LP with Stones producer Andrew Loog Oldham, and an uneven progressive album called "The Further Adventures of Charles Westover" (Shannon's real name), with liner notes by "Beauty & The Beast" creator Ron Koslow, at that time an L.A. pop writer.

A couple of solid singles for Dunhill went nowhere in 1969, but Shannon did discover Smith, whose hit "Baby It's You" was based on his pre-production blueprint. He also produced Brian Hyland's 1970 hit "Gypsy Woman."

Old Vs. New

Through the '70s he toured around the world playing his old hits, a role he always fulfilled faithfully but at times uncomfortably; he never wished to be consigned to the nostalgia circuit. Hence the experiments with Lynne and Edmunds, juxtaposed with his penultimate US album, 1973's oldiesoriented "Live In England."

Following the highly-regarded "Drop Down & Get Me" LP, Shannon released a pair of Country singles on WB, recording enough tunes, including a clever reworking of Nazareth's "Broken Down Angel," for an album (the tracks recently surfaced in a fan-club edition cassette release).

More recently he was saluted by Petty in "Runnin' Down A Dream" ("Me & Del were singing 'Little

HITS & COVERS

The Shannon Song File

Here's a selective list of **Del Shannon**'s hits and the more prominent/interesting covers of his songs.

Hit List		Cover Compendium
Title (Year)	Peak Position*	Broken Promises: Peter & Gordon I Go To Pieces: Cotton, Lloyd & Christian
Runaway ('61)	1	
Hats Off To Larry ('61)	3	Dean Dillon
So Long Baby ('61)	33	Nils Lofgren
Little Town Flirt ('63)	11	Michael Lloyd
Handy Man ('64)	20	Peter & Gordon
Keep Searchin' ('65)	8	Rachel Sweet
Stranger In Town ('65)	31	Keep Searchin': Gary Lewis Love Machine
		Little Town Flirt: Smokie
		Move It On Over: Wild Giraffes
		Runaway: Narvel Felts
		Tony Orlando & Dawn
		Bonnie Raitt
		Bobby Sherman
		Shirelles
* Positions determined by averaging		Small Faces
Cash Box & Billboard peaks		Silently: Hour Glass (Allmans)

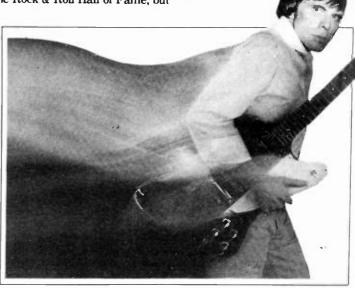
Runaway'") and recording with Petty and Lynne, with talk about his replacing Orbison as a Traveling Wilbury.

He would have made a fine Wilbury. He also would have made an excellent choice for induction into the Rock & Roll Hall of Fame, but

despite his appearance on the ballot each year since it was conceived, he hasn't been elected. But he had my vote every time.

Shannon reemerges into the mainstream

in 1981





Shannnon poses with two of Little Town's most prominent filits

Brown Says Next Stone Roses 45 "Our Best Record Yet"

AN BROWN – lead singer of the UK's hottest rock property of the moment, the STONE ROSES - told ROL that the group has now completed their next "new" single.

"It's called 'One Love' and it'll be out (in the UK) in four or five weeks," reports Brown, who describes the track as "our best record vet.

Two-Word Response

When asked by ROL what his reaction will be if anyone calls out for a DIRE STRAITS song on the forthcoming NOTTING HILL-BILLIES UK tour, MARK KNOP-FLER smiled and said, "There's a two-word response that always comes to mind.

"Actually, we could do it," added Knopfler, explaining that "we could do 'Money For Nothing' almost like a hoedown song."

Knopfler said that in the wake of the Hillbillies' tour, the next Straits LP will take first priority, to be followed by a 1991 world tour that will feature the familiar DS lineup with the addition of Nashville's PAUL FRANKLIN on pedal steel. (Franklin also plays on the Hillbillies' "Missing ... Presumed Having A Good Time.")

"We'll try and get a couple of days off in the summer to do laun-Knopfler joked, "then get started. I've always got a song or two sitting about, so I should think there'll be enough to do a record.

"If we start September/October, it'll be finished by Christmas. Then with getting the band ready to tour, it'll be a springtime affair and see you in four years."

By the way, Knopfler's fellow Notting Hillbilly, BRENDAN CROKER, will have his first album ("Boat Trip To The Bay") reissued on the Silvertone label in early Ap-

Steve Vai Solo LP

In April, WHITESNAKE guitarist STEVE VAI will release "Passion And Warfare," which - in his own words - is "an album that will



Steve Vai - an adventurous album?

take you through an adventure from the beginning to the end."

Consisting of a 14-track instrumental collection of Vai's solo work, the LP also features the (spoken) voices of Whitesnakers

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD, phone 01-494-4513.



DAVID COVERDALE and ADRI-AN VANDERBERG. "There's a story that goes with the entire album," says Vai. "It's a reflection of some experiences I had when I was younger, sort of out-of-thebody experiences, if you will.

"It's an adventure in metaphysics, and it's exciting," Vai enthused. "It covers the gamut between sin and pleasure and euphoria and misery. It really does go from passion to warfare. Hopefully, the story will be included with the al-

Danny Wilson Splits

DANNY WILSON have split up, due to differences of opinion about the direction of their next album. The group's second LP ("Bebop Moptop") was released last year to critical acclaim, but they were un-



lan Brown - a stone rosey future?

able to match the international success of their first single ("Mary's Prayer"), despite a Top 30 UK hit with "The Second Summer Of Love." The decision is said to be entirely amicable.

Jools Goes Solo

JOOLS HOLLAND's solo album will be released by IRS Records on April 16. A mix of vocal and instrumental tracks, the LP will include a cover of the LEE DORSEY clas-"Holy Cow." Incidentally, A&M are still not releasing an official statement about Jools leaving SQUEEZE, but it seems to be accepted as fact now.

Singles Scene

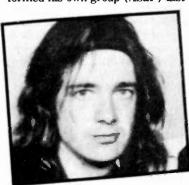
JERMAINE STEWART of "We Don't Have To Take Our Clothes Off" fame will release his new single ("Every Woman Wants To") on Monday (2/26). The disc was produced by RICHARD SCHER, noted for his work with PAULA ABDUL and the POINTER SIS-TERS. Jermaine's new album ("What Becomes A Legend Most") is due in early April.

JIMMY SOMERVILLE will follow up "You Make Me Feel (Mighty Real)" on March 5 with the title track from his album "Read My Lips." The following week, D MOB will issue "That's The Way Of The World," which was co-written by CATHY DEN-NIS, who's once again featured on vocals

CLARK DATCHLER's first solo material since leaving JOHNNY HATES JAZZ will be the single "Crown Of Thorns," issued at the end of April. Incidentally, HUMAN LEAGUE will return with a single on April 9 and an album on May 21 no titles as yet.

Maiden's Smith Exits

ADRIAN SMITH has left IRON MAIDEN. A statement from EMI Records says that Smith, who formed his own group (ASaP) last



Adrian Smith -- no longer a Maiden, but ASaP?

year, was "not particularly at home with the heavier direction" of Maiden's new material when the group reconvened in early January to write their next album.

It's stressed that the split is amicable, and that Smith prefers to pursue his solo project. In the statement Smith says, "After nearly nine years, it's a bit of a wrench leaving Maiden. We're all great mates and will obviously remain so. However, I am very happy with the direction that ASaP was taking, and intend to commit myself 100% to this from now on.'



Duane Eddy - that tell-tale twang?

Meanwhile, Maiden are looking for a "British guitarist" to join in time to record this, their eighth alburn, due at the end of 1990.

Book Beat

"Blinds And Shutters," a limited edition photographic collection in book form by the late MICHAEL COOPER, is due for UK publication soon by advance order only. The book features forewords by MICK JAGGER and KEITH RICHARDS, and BILL WYMAN is consultant on the project, which draws together many remarkable images of the '60s with written contributions by their subjects, such as ERIC CLAPTON, STEVE WIN-WOOD, GRAHAM NASH, DUANE EDDY, PAUL McCARTNEY, GEORGE HARRISON, and CAR-LY SIMON.

With more than 600 photographs and more than 30,000 words, the book will be published in a limited edition of 5000 signed and numbered copies, each handbound in leather and buckram and housed in a handmade silkscreened Solander

Each set contains an original photograph, so that no two copies are the same, and at least ten of the contributors will personally sign each one, all of which helps to explain the publication price of \$595 (plus \$25 postage and packing). Blinds And Shutters" will be published by Genesis Publications, which has already brought out two limited edition books on George Harrison (and plan another), plus one on Eric Clapton.

BRITAIN



- SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis)
- BEATS INTERNATIONAL I/LINDY LAYTON/Dub Be Good ... (Go Beat/PG)
- BLACK BOX/I Don't Know Anybody Else (De Construction/RCA)
- TECHNOTRONIC f/YA KID K./Get Up (Swanyard)
- LONNIE GORDON/Happenin' All Over Again (Supreme)
- LISA STANSFIELD/Live Together (Arista)
 - MICHAEL BOLTON/How Am I Supposed To Live Without You (CBS)
- 5 SYBIL/Walk On By (PWL)
 - DEPECHE MODE/Enjoy The Silence (Mute)
- PHIL COLLINS/I Wish It Would Rain Down (Virgin) MANTRONIX f/WONDRESS/Got To Have Your Love (Capitol)
- CHER/Just Like Jesse James (Geffen) 17
- BELOVED/Hello (WEA)
- ROD STEWART/Downtown Train (WB)
- YELLI/Instant Replay (Fanfare)
- JANET JACKSON/Come Back To Me (Breakout/A&M)
- DEL AMITRI/Nothing Ever Happens (A&M)
- TINA TURNER/Steamy Windows (Capitol)
- ERIC CLAPTON/Bad Love (Duck/WEA)
- 20 SKID ROW/18 & Life (Atlantic)

Moving Up

STRANGLERS/96 Tears (Epic) WEDDING PRESENT/Brassneck (RCA) ADAM ANT/Room At The Top (MCA) CHRIS REA/Tell Me There's A Heaven (East West/WEA) GURU JOSH/Infinity (De Construction/RCA) PAUL McCARTNEY/Put It There (Parlophone/EMI) RAM JAM/Black Betty (Epic)

The Network Chart, courtesy MRIB

AUSTRALIA

- PETER BLAKELEY/
- Crying In The Chapel
- MIDNIGHT OIL/Blue Sky Mine
- J. DIESEL/Please Send Me Someone To Love
- HUNTERS & COLLECTORS/ Turn A Blind Eve
- GIRL OVERBOARD/The Love
- ANGELS/Let The Night Roll On
- ICEHOUSE/Jimmy Dean 8
- JENNY MORRIS/Street Of Love HUNTERS & COLLECTORS/
- When The River Runs Dry 10 BANG THE DRUM/Only You

Most Added

ABSENT FRIENDS/Hullabaloo KATE CEBERANO/That's What I Call Love

MMM-FM/Brisbane, MMM-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-OAY/Sydney, MMM-FM/Sydney, and FM-104.7/Canberra

CANADA

- **LUBA/Little Salvation**
- KIM MITCHELL/Expedition Sailo
- ALANNAH MYLES/Still Got
- MAESTRO FRESH WES/Let Your Backbone Slide
 ALANNAH MYLES/Lover Of
- Mine
- CRASH VEGAS/Inside Out MEN WITHOUT HATS/In The
- 21st Century 8 RAY LYELL & STORM/Cruel
- 9 LEE AARON/Hands On
- 10 SHEREE/Woman's Work

Most Added

SHEREE/Before We Fall BURTON CUMMINGS/Take One Away KENNY MACLEAN/Don't Look Back JANE CHILD/Don't Wanna Fall In Love

Top 10 Canadian CHR hits courtesy The Record (418) 533-9417.

MUSIC

COMPACT DATA®

Pepsi Pens Grammy Deal, Pacts Pop Pitchmen

he Pepsi-Cola Company has inked a five-year deal with NARAS to become an official sponsor of the Grammy Awards and other NARAS musical events

The soft drink giant also plans to unleash a series of national radio ads written and performed by Young MC as part of a music-intensive marketing strategy that kicked off with the airing of Puerto Rican singer Chayanne's first English-language commercial during the Grammy awards telecast on February 21. Martika and the Boys will join Pepsi's music marketing roster later this year.

Blade Runners

Hard rock label Metal Blade Records has signed an agreement with Warner Bros. Records to distribute Metal Blade product through independent distributors and WB via WEA. The deal also calls for additional releases to be marketed and distributed through a joint WB/Metal Blade label, and stipulates that WB can utilize Metal Blade's marketing staff for selected releases of its own.

Squeeze Play

UK popsters Squeeze have signed a one-album deal with IRS, and will release a live LP ("A Round And A Bout") on the label's Depford Fun City subsidiary in May. Meanwhile, the group has inked a long-term deal with Warner Bros. Records after spending more than a decade with A&M.

Fast Tracks

- Enigma is rushing out copies of Eddy Grant's anti-apartheid single "Gimme Hope Jo'anna" to celebrate Nelson Mandela's release from prison. The tune's title, incidentally, refers to the South African city of Johannesburg.
- Geffen's techno-rockers Nitzer Ebb will release their next LP ("Showtime") on March 6. The

Stoli On The Rockers

hat do Michael Jackson, Pink Floyd, the Beatles, and Manowar have in common? They're the Western rockers Soviets would most like to roll with in concert, according to a December poll of 400 Muscovites aged 18-39 conducted by Stolichnaya vodka.

Jackson led all vote-getters with 7% of the ballots, followed by Pink Floyd (6%). The Beatles (apparently, news travels rather slowly behind the Iron Curtain) and — only slightly less incredible — New York City headbangers/Atlantic recording artists Manowar tied for third place (4% each). Tying for fifth place (with 3% of the votes) were Deep Purple, Queen, and German disco chanteuse Sandra.

Interestingly, a quarter of the respondents said they lacked any interest in the subject, and another quarter deemed the question "hard to answer."

first emphasis-track will be "Lightning Man."

- Ben Vaughn gets a little help on his forthcoming "Dressed In Black" LP from John Hiatt, Alex Chilton, Foster & Lloyd, Peter Holsapple, Marshall Crenshaw, and the Violent Femmes' Gordon Gano. The Enigma release is due March 5.
- The Grateful Dead's Jerry Garcia has once again teamed up with keyboardist Merle Saunders, who appeared on Garcia's 1973 solo

LP "Live At The Keystone." The pair have recorded four tracks for Saunders's forthcoming "Blues From The Rain Forest" LP, which is due in March on Saunders's own Summertone Records.

- The Prince-penned tune "The Sex Of It" will be the first single from Kid Creole & the Coconuts' forthcoming LP "Private Waters In The Great Divide." The Columbia disc is due April 10.
- Revenge New Order bassist
 Peter Hook's other band has signed with Capitol Records and should have an album out this spring.
- Tevin Camphell, the 13-yearold singsation featured on Quincy Jones's "Back On The Block" album, is recording his own LP. The Qwest/WB disc will be out before year's end
- Sassy female quartet En Vogue will release their debut Atlantic LP "Born To Sing" on March 25. "Hold On," a hip-hop funk workout, will be the first single.
- Tone Loc is busy rapping up "Cool Hand Loc" his next Delicious Vinyl/Island album. The LP is out in April.
- Headbangers Sweet F.A. have signed with MCA. Their debut album "Stick To Your Guns" is due May 1.
- * Reprise recording star Kenny Rogers has been selected to receive one of this year's Horatio Alger Awards — an honor presented to folks who exemplify the hardworking, morally firm heroes whom Alger wrote about in his novels. Rogers and ten other individuals will be presented with the awards on May 18 in Washington,
- Maryland-based rockers Child's Play have signed with Chrysalis. Their debut LP tentatively titled "Rat Race" is set for a spring release.
- New York rockers Circus Of Power will release their second RCA album ("Vices") on February 27. As with the band's debut LP, Daniel Rey (of Raging Slab and Ramones fame) produced.

The Name Game

Three former members of Dokken have won the first round in a legal battle to prevent their one-time leader Don Dokken from using the name "Dokken" on his solo ventures. The trio (George Lynch, Mick Brown, and Jeff Pilson) were granted a preliminary injunction that blocks the release of Don's upcoming Geffen LP, which was to have been called "Dokken II."

Although Don Dokken is free to use his *full name* on future LPs, production credits, concerts, etc., it appears the judge has temporarily sided with Dokken's former bandmates, who argued Dokken gave up use of the band's name when he split from the group a year ago.

Meanwhile, Lynch and Brown have formed a new band (the Lynch Mob), and have inked a deal with Elektra Records. Pilson, on the other hand, has joined War And Peace.



46.1 million household Petti Galluzili Director/Music Programmi

Wheths Or

HEAVY

PAULA ABOUL/Opposites Attract (Virgin)	
B-52*S/Roam (Reprise)	1
ERIC CLAPTON/Bad Love (Reprise)	
PHIL COLLINS/I Wish It Would Rain Down (Allan	tic)
JANET JACKSON/Escapade (A&M)	
JOAN JETT/Dirty Deeds (Blackheart/Epic)	
BILLY JOELA Go To Extremes (Columbia)	
KISS/Forever (Mercury)	!
ALANNAH MYLES/Black Velvet (Atlantic)	1:
MICHAEL PENN/No Myth (RCA)	75
TOM PETTY/A Face In The Crowd (MCA)	ADI
ROLLING STONES/Almost Hear You Sigh (Colum	oia) ś
ROXETTE/Dangerous (EMI)	5
SMITHEREENS/A Girl Like You (Capitol)	16
WARRANT/Sometimes She Cries (Columbia)	Ł

EXCLUSIVES

FINE YOUNG CANNIBALS/I'm Not The (IR	S/MCA). 4
RICHARO MARX/Too Late To Say Goodbye (I	EMI) 4
MIONIGHT OIL/Blue Sky Mine (Columbia)	ADD
MOTLEY CRUE/Without You (Elektra)	2
WHITESNAKE/The Deeper The Love (Getten)	5

BUZZ BIN

JESUS & MARY CHAIN/Head On (WB)	
PETER MURPHY/Cuts You Up (Beggars Bqt/RCA)	
THEY MIGHT BE GIANTS/Birdhouse In., (Elektra)	

ACTIVE

BAO ENGLISH/Price Of Love (Epic)	6
BELOVEO/Hello (Atlantic)	3
BRITNY FOX/Dream On (Columbia)	3
JANE CHILO/Don't Want To Fall In Love (WB)	5
D MOB/C'mon And Get My Love (Polydor)	
OEPECHE MODE/Personal Jesus (Sire/Reprise) 1.	
ENUFF 2 NUFF/Fty High Michelle (Atco)	
PETER FRAMPTON/More Ways Than One (Atlantic) . 5	
FRONT/Fire (Columbia)	
LENNY KRAVITZ/Mr. Cab Driver (Virgin)ADL	
LA. GUNS Never Enough (Vertigo/Polydor)	
SINEAO O'CONNOR/Nothing (Chrysalis)	

MEDIUM

BUNNAM/GUINY (WIG)	
CAMPER VAN BEETHOVEN/(I Was) (Virgin)	
CULT/Sweet Soul Sister (Sire/Reprise)	!
OEL FUEGOS/Breakaway (RCA)	
GREAT WHITE/House Df Broken Love (Capitol) .	5
GUN/Better Days (A&M)	
MICHAEL MONROE/Man With No (Mercury)	ADI
MSG/Anytime (Capitol)	5
NUCLEAR VALDEZ/Summer (Epic)	1
KEVIN PAIGE/Anything I Want (Chrysalis)	4
RUSH/Pass (Atlantic)	4
TECHNOTRONIC/Get Up! (Before The) (SBK)	2
UB40/Here I Am (Come & Take Me) (Virgin)	2

BREAKOUT

	ES/Standing				
ORAMARA	MA/Last Ck	garette (Char	neleon/	Capito	of)
EURYTHM	ICS/(My My	Baby's Gor	nna (A	rista)	AD
FASTER PI	USSYCATA	louse Of Pair	n (Elektr	a)	
	LACK/Lone				
	oud (Atlantic				
		end (WB)			

HOT NEW VIDEOS

BELOVED/Hello (Atlantic)
JANE CHILD/Don't Want To Fall In Love (WB)
MIONIGHT OIL/Blue Sky Mine (Columbia) ADI
SINEAO O'CONNOR/Nothing (Chrysalis) ADI
THEY MIGHT BE GIANTS/Birdhouse In. (Elektra)

ADDS

EURYTHMICS/(My My) Baby's Gonna Cry (Arista)
LENNY KRAVITZ/Mr. Cab Oriver (Virgin)
MIDMIGHT OIL/Blue Sity Mine (Columbia)
MICHAEL MONROE/Man With No Eyes (Mercury)
SIMEAD O'COMNOR/Nothing Compares 2 U (Chrysalis)
TOM PETTY/A Face in The Crowd (MCA)

THE

30.6 million nouserrous Sal LoGurio, Director/Music Programming man Schoenfeld, Director/Talent & Arrist Relations Weeks On

FIVE STAR VIDEOS

SHAWN	COLVIN/Sleady Off (Columbia)
EVERYT	HING BUT THE GIRL/Driving (Atlantic)
JULIA FO	RDHAM/Manhattan Skyline (Virgin)
NANCI GI	RIFFITH/I Don't Want To Talk About (MCA
J.L HOO	KER f/B, RAITT/I'm In The (Chameleon) .
K.D. LAN	G/Pullin' Back The Reins (Sire/WB)
SINEAO (CONNOR/Nothing (Chrysalis)

ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)
E. BRICKELL & /A Hard Rain's A Gonna Fall (MCA)
OAVID BYRNE/Dirty Old Town (Sire/WB)
TIM FINN/Not Even Close (Capitol)
SARA HICK MAN/Simply (Elektra)
DANIEL LANOIS/Still Water (Opal/WB)
NOTTING HILLBILLIES/Your Own Sweet Way (WB)
CHRIS REA/Road To Hell (Getten)
VONOA SHEPARD/Don'l Cry liene (Reprise)
LISA STANSFIELO/All Around The World (Arista)
TANITA TIKARAM/We Almost Gol It (Reprise)

NEW MUSIC

JON ANDERSON/Far Far Cry (Enigma)
REGINA BELLE/Make It Like # Was (Columbia)
BLUE NILE/Downlown Lights (A&M)
PAUL CARRACK/Battlefield (Chrysalis)
TRACY CHAPMAN/Born To Fight (Elektra)
CHIMES/1-2-3 (Columbia)
EARTH, WINO & FIRE/Heritage (Columbia)
OAVE EDMUNDS/Closer To The Flame (Capitol) . A
R. ELLIOT/When A Man Loves A (Intima/Enigma)
EURYTHMICS/(My My) Baby's Gonna Cry (Arista)
COLIN HAY BAND/Into My Life (MCA)
KAOMA/Lambada (Epic)
LENNY KRAVITZ/Be (Virgin)
UB49/Here I Am (Come & Take Me) (Virgin)
WENNY WALL (No That Crary Real (CRK)

HIT MAKERS

BELINOA CARLISLE/Summer Rain (MCA)	-
PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	:
TAYLOR OAYNE/Love Will Lead You Back (Arista)	
GLORIA ESTEFAN/Here We Are (Epic)	2
KENNY G/Going Home (Arista)	1
BILLY JOELA Go To Extremes (Columbia)	
ELTON JOHN/Sacrifice (MCA)	
OUINCY JONES/Secret Garden (Owest/WB)	
PAUL McCARTNEY/Put It There (Capitol) ADI	
OLIVIA NEWTON-JOHN/Reach Out For Me (Getten) 1.	
MICHAEL PENN/No Myth (RCA)	
WILSON-PHILLIPS/Hold On (SBK)	
BONNIE RAITT/Have A Heart (Capitol)	
SMOKEY ROBINSON/Everything You. (Motown)	
ROLLING STONES/Almost Hear You Sigh (Columbia) 5	
TINA TURNER/Look Me in The Heart (Capitol)	
SAOAD WATANABE Any Other Fool (Elektra)	
JOHN WILLIAMS/Born On The Fourth Of July (MCA)	
= /5/5	

POLLSTAR

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1 ROLLING STONES	\$3384.
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4 ANDREW "DICE" CLAY	\$313.5
5 MOTLEY CRUE	\$252.0
6 BARRY MANILOW	\$205.6
7 ALABAMA	\$205.1
8 S.R. VAUGHAN/J. BECK	\$152.4
9 GEORGE STRAIT	\$133.0
10 R.E.M.	\$117.8
11 KENNY G	\$111.4
12 CULT	\$106.2
13 JETHRO TULL	\$99.1
14 ALICE COOPER	\$99.0
15 JUDDS	\$97.1
16 C. TWITTY/G. JONES	\$96.0
17 REBA MCENTIRE	\$94.3
18 RICHARD MARX	\$94.2
19 BOB DYLAN	\$81.8
20 GREAT WHITE/TESLA	\$77.6

New Tours

Among this week's new tour DAVID BENCIT PETER CASE CLUB NOUVEAU EXILE EXPOSE WYNTON MARSALIS MAZE IIF. BEVERLY MILLI VANILLI D. PARTONIK. ROGERS SMITHEREENS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

THE GAP BAND ROUND TRIP MILEAGE PLUS PROGRAPH CLE 2 4 90 99 July Dates (1/19-8/10)

One Plastic, Fantastic Promo

he no-expenses-spared marketing team at Capitol Records upped the credit line for Promo Item O' The Week honors by Issuing "Round Trlp Mileage Plus Program" charge-cards (pictured) to the nation's programmers in support of the Gap Band's recently released "Pauled Trie" I.P.

The realistic-looking cards entitle bearers to "all 'Round Trlp" benefits, including free and easy access to the band's new 12-inch single "Addicted To Your Love," which was shipped along with the personalized pleces of plastic.

Like real credit-card membership, being on the label's mailing list does have its privileges \dots

Smokey Opens Up

MONDAY, MARCH 5

1963/Patsy Cline, Hawkshaw Hawkins, and Cowboy Copas are killed in a plane crash near Camden, TN. 1969/Creem publishes its first issue.

1971/Led Zeppelin begins a month-long tour of several British clubs. Group members claims they'll never break up despite frequent rumours.

1982/Comedian and Blues Brother John Belushi dies of a drug overdose at 33.

1989/After Madonna's "Like A Prayer" video is attacked by religious groups, Pepsi comes out in support of its new spokesperson — but replaces some of her spots with ads featuring Robert Palmer.

Born: Howard Huntsberry 1954, Eddy Grant 1948, the late Andy Gibb 1958

TUESDAY, MARCH 6

1972/The US Immigration Service cancels **John Lennon**'s work visa five days after granting it. Lennon later calls the action an attempt to prevent him from disrupting the upcoming GOP convention.

1976/Fleetwood Mac's "Rhiannon" LP is released.

1979/Elvis Costello dedicates "Radio Radio" to "all the local asshole radio stations that don't play our songs ... and to KSHE!" That station had sponsored his St. Louis concert and played his latest album.

1988/Guess George had a change of heart — On a British television talk show, George Harrison and Ringo Starr hint at a reunion with Paul McCartney.

1989/Smokey Robinson's autobiography, "Inside My Life," Is published. The book reveals how the end of his marriage and his father's death caused Robinson's near-fatal crack addiction. Also, Aerosmith's Steven Tyler and wife Theresa welcome a daughter, Chelsea Anna.

Born: David Gilmour 1947, Kiki Dee 1947, Mary Wilson 1944, Hugh Grundy (Zombies) 1945, Bob Wills

WEDNESDAY, MARCH 7

1956/Carl Perkins hits the R&B chart with "Blue Suede Shoes," becoming the first Country act to do so. 1969/The Who releases "Pinball Wizard," providing the first audio glimpse of "Tommy."

1976/Elton John's wax double is unveiled at London's Madame Tussaud's. John is the first rock act to be waxed there since the Beatles.

1983/The "Nashville Network" debuts on cable systems nationwide

1989/A Kingston, Jamaica court rules **Bob Marley**'s estate must be sold to a New York record company at a price substantially lower than Marley's wife **Rita** requested. Marley died in 1981 without a will. Born: Ernie Isley 1952, Peter Wolf 1946, Jules Shear 1953, Chrls White (Zombles) 1943



THURSDAY, MARCH 8

Robin Trower, Jeffrey Osborne, Edie Brickell, Peter Wolf

1962/The Beatles make their radio debut performing Roy Orbison's "Dream Baby" on the BBC show "Teenager's Turn."

1970/Diana Ross makes her solo performing debut in Farmington, MA

1971/Radio Hanol opens its inaugural rock broadcast with Jiml Hendrix's version of "The Star Spangled Banner."

1983/Goodbye stranger — Roger Hodgson quits Supertramp.

1987/Bob Seger performs what he says is his last live show at Detroit's Joe Louis Arena.

1989/Responding to Madonna's accusation that she's had breast enlargement, LaToya Jackson says, "If I'd had them done they'd look better. As far as I'm concerned, Madonna has no talent."

Born: Mickey Dolenz 1945, Gary Numan 1958, Randy Meisner (ex-Eagles) 1947, Lew DeWitt (Statler Bros.) 1939, Richard Darbyshire (Living In A Box) 1959

FRIDAY, MARCH 9

1961/The Supremes release their first single, "I Want A Guy."

1969/Following an on-air censorship incident with Joan Baez, CBS-TV cancels the highly-rated "Smothers Brothers Comedy Hour." The network cites a long string of "dangerous political humor."

1974/Bad Company plays its first gig in Newcastle, England. Also, the Grand Ol' Opry holds its last performance at the Ryman Auditorium.

1986/In Los Angeles, James Brown is joined onstage by Boy George.

1987/Paul McCartney, John Lennon, Carole King, Gerry Goffin, and Carole Bayer Sager are inducted into the Songwriters Hall Of Fame. Also, U2 releases "The Joshua Tree."

Born: Jeffrey Osborne 1948, Jimmle Fadden (Nitty Gritty Dirt Band) 1948, Robin Trower 1945, Mickey Gilley 1936, Martin Fry (ABC) 1958

SATURDAY, MARCH 10

1963/More than 25,000 attend Patsy Cline's funeral.

1973/The Edgar Winter Group releases "Frankenstein."

1988/in Australia, George Michael thanks PMRC leader Tipper Gore for helping boost sales of his "Falth" LP. Also, Andy Gibb dies at 30 of a heart/stomach virus related to drug use.

1989/Not-so-slippery when caught — Jon Bon Jovi and his girlfriend are arrested for trespassing at a Central Park Ice skating rink.

Born: Edie Brickell (New Bohemians) 1966, Tom Scholz (Boston) 1947

SUNDAY, MARCH 11

1968/Otis Redding is awarded a posthumous gold record for "(Sittin' On) The Dock Of The Bay."

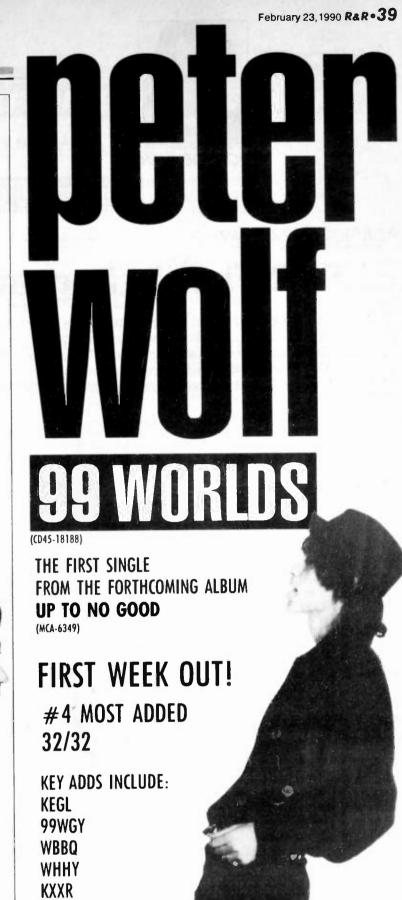
1970/Crosby, Stills & Nash win a Best New Artist Grammy.

1974/Los Angeles's Rhino Records store offers customers a nickel to take Partridge Family "bassist" Danny Boneduce's solo album off its hands.

1989/Guns N' Rosès is ousted as headliner of a New York AIDS benefit. Organizers cite offensive lyrics in the band's song "One in A Million."

Born: Cheryl Lynn 1957, Nina Hagen 1955, Bruce Watson (Big Country) 1961, Lawrence Welk 1903

- Paul Colbert



Z104 KRZR FM104 G98 EXPLODES AOR TRACKS

22 - **16**

CHART

PRODUCED BY PETER WOLF, ROBERT WHITE JOHNSON AND TAYLOR RHODES

THE SPOTLIGHT IS ON





JOEL DENVER

ALASKAN HEATWAVE

KPXR First In Dogsled Race

What's CHR like in the land of the midnight sun? The weather may be chillin', but the competition is smokin'. The totals are in and it's now two number one books in a row for KPXR (Power 102)/Anchorage. The station gained 11.8-13.4 in the fall Arbitron to top crosstown CHR KGOT, which was up 10.4-12.1.

KPXR PD Steve Knoll is originally from Minneapolis, so the Anchorage cold doesn't faze him Prior to joining KPXR he was MD/ midday personality/Production Director at KKCI/Kansas City. He joined GM Don Nordin (former KKXL/Grand Forks, ND PD) in October 1987, replacing original PD Susan Moore.

Initially consulted by E. Alvin Davis and now consulted by Alan Burns & Associates, KPXR began as the little guy in town and took frequent verbal hits. "KGOT used a lot of locker-room humor at first," recalled Knoll. "They positioned us as 'the weenie station,' but we didn't get into that game. We went our own way. Usually, the new guy or underdog takes shots at the big guys, but ignoring them worked well."

Knoll said his programming is mainstream CHR with a good balance between dance, rock, and some ballads; he feels KGOT leans to the dance side. "We don't have a large research budget, and retail information — with the exception of one source — is pretty spotty at times. So we're an active station



Steve Knoll

relying on requests and a lot of gut for music.'

Rendezvous,' which lasts for ten days in the middle of February, our coldest month.

"We have a huge influx of tourists for the event and we sponsor ice sculpting, an outdoor carnival, grand prix auto race parades, snowball softball played in snowshoes with an orange ball, and a well-attended inside event, a masked ball. At other times we're is active in the bars and work with the University of Alaska's hockey and basketball teams as well as the Anchorage Bucks (the minor league baseball team) in the summer.'

Outdoor advertising in Anchorage is somewhat limited since billboards are illegal, so KPXR uses bus boards and cab tops. A successful bumper sticker campaign last spring will likely be followed up with a similar effort. The station tends to shy away from the expense of television, and uses print only to highlight special promo-

KPXR's main on-air promotion is a contest in which the DJs pick numbers at random from phone books and listener letters, then call and ask, "What's your favorite station?" Those who say the magic words - "Power 102 is my number one hit music station" - grab \$102. KPXR also has "Free Music Weekends" when copies of the hottest CDs and albums are given away.



The KPXR logo is highly visible on the entire side of a city bus.

Conservative Market

"The mentality in Anchorage is similar to that in Des Moines it's a fairly conservative market," Knoll explained. "The most controversial thing we've ever done was

"They positioned us as 'the weenie station,' but we didn't get into that game. We went our own way . . . ignoring them worked well."

- Steve Knoll

on St. Patrick's Day: the morning guys (Scott Dooley and Dan Debenham, who is also sports director for KIMO-TV) aired a spoof spot and were going to hand out green condoms (Lepracondoms). While the spot drew some laughs, the community as a whole was negative on it, so we didn't hand out those little green guys."

The station plays 51 minutes of music each hour and stops down only three times an hour, which Knoll feels makes for a more streamlined presentation than KGOT's. "They play long dance mixes of the hits, but we play the short versions, allowing more songs per hour. KGOT also has a much higher commercial load."

The lineup includes Knoll, who works 9-11am, as well as Kathy Mitchell (11am-3pm), Jason Palmer (3-7pm), Jim Brewer (with the "Top Nine At 9" and the nightly "Music Challenge" until midnight), and Rick Allen (over-nights). "It's hard to find good parttime people," Knoll complained. "So we all steal from each other and are now paying parttimers \$10 an hour. The cost of living is tough up here as food is expensive and housing is slightly higher than in the rest of the country. Electricity is costly, but if you heat with oil or gas, you can save a bundle.

The only down side of being in Alaska is that "it's easy to be forgotten up here by friends in the lower states. Travel is expensive and you can end up missing your family a lot. But if you ski, it's paradise and in the summer we hit 80 degrees at times. We have a clean environment, great people to work with, and a beautiful state. For me, Anchorage is the best

KPXR - FM

Music Monitor

Sporting a balanced playlist of rock, dance, and pure CHR, here's a typical KPXR 5pm hour: TESLA/Love Song TAYLOR DAYNE/Don't Rush Me POCO/Call It Love TOM PETTY/Free Fallin DINO/I Like It MICHAEL BOLTON/How Am I Supposed. TECHNOTRONIC/Pump Up The

LOU GRAMM/Just Between You And Me

JODY WATLEY/Everything **DEF LEPPARD/Love Bites** EXPOSE/Tell Me Why JOE COCKER/When The Night

ROD STEWART/My Heart Can't Tell You No

Short Days, Cold Nights What do you do for fun during an

Alaskan winter? According to Knoll, on December 21 - the shortest day of the year - the sun doesn't come up until 10:30am and is history by 3:30pm. But the climate inspires rather than inhibits promotions. Said Knoll, "Our biggest outdoor tie-in is the 'Fur

KGOT's Still Got Big Numbers

"The race is tight but I'm into it," declared KGOT/Anchorage PD/morning man Larry Wayne. "KPXR started slow but straightened things out; it's a good station, but not as good as KGOT. If they weren't here we might be fat and slow. Sure they beat us 12+, but we have an edge in adults.'

Dueling Demos

KGOT is, in fact, tops in 18-34s; AOR KWHL is second, and KPXR is third. In 25-54, KGOT is also the market leader, while KPXR has a staggering 61.1 in teens to KGOT's "It doesn't bother us that KPXR surpassed us 12+," said Wayne. "That 12+ number is a large slice of the demo that's most fickle, so it could disappear on them.

"KGOT's heritage is a big factor in our success. We signed on in 1983 and since that time the market has fattened up in terms of new signals and better stations. We firmed things up with the community early on. I've been here about five years, as have midday guy J.D. Chandler and afternoon guy Scott



Larry Wayne

Alexander, so stability is also a factor. We brought over Jennifer Thompson as Production Director to do 1-3pm from KPXR. Parttimer Phil Kern and night rocker Scot Dwyer also defected. I feel Dwyer will make a big impact for us at night and help bring our 12+ back.1

Wayne believes KGOT is more mainstream in its music than 'PXR: interestingly, KPXR PD Steve Knoll feels the same about KGOT. "Six months ago neither station would have played Milli Vanilli - there were some preconceived notions about what dance music would do in this market but now we both play them. We've also instituted a nightly 'Hit Election' at 9pm, inviting the audience to vote for a one-hour period. And the 'Love & Dedications Lines' run from 11-midnight."

Wayne shot down KPXR's presentation: "Their biggest down side is that they're a cookie cuttersounding station . . . read this liner and play this record. Our presentation is a lot friendlier. I give my folks more rope to play with. I don't

Continued on Page 42

101·3™KGGT

Music Monitor

Carrying a workable 8-unit spot load, KGOT is beefing up its music image. Here's what it sounds like at

BAD ENGLISH/When I See You Smile

EDDIE MONEY/Walk On Water ROD STEWART/Downtown Train BON JOVI/Wanted Dead Or Alive RICHARD MARX/Too Late To Say Goodbye

ALANNA MYLES/Black Velvet GUNS N' ROSES/Sweet Child O' Mine

ENUFF Z'NIJFF/Fly High Michele SOUL II SOUL/Back To Life PHIL COLLINS/In The Air Tonight COVER GIRLS/We Can't Go Wrong

JODY WATLEY/Everything JANET JACKSON/Escapade

THE JESUS AND MARY CHAIN:

• "HEAD ON" HAS BEEN IN THE TOP THREE ON ALL THE MODERN ROCK CHARTS SINCE NOVEMBER 17!

"Head On" Their Way To Becoming

* THE "HEAD ON" VIDEO IS IN ITS SIXTH WEEK IN BUZZ BIN ROTATION ON MTV!

THE GREATEST STORY EVER TOLD!

* NOW, AOR RADIO HAS SEEN THE LIGHT! "HEAD ON" HAS GARNERED ADDS AT THE LEADING AOR STATIONS IN NEW YORK, PHOENIX, MADISON, BOULDER AND EL PASO, AMONG OTHERS!

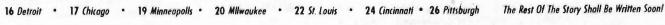
"Head On" The New Single

* THE JESUS AND MARY CHAIN 1990 TOUR IS MAKING TRUE BELIEVERS OUT OF FANS ALL ACROSS THE U.S.!

PRODUCED, WRITTEN AND PERFORMED BY WILLIAM REID AND JIM REID FROM THE ALBUM AUTOMATIC



February: 28 Charlottesville, VA • March: 1 Norfolk, VA • 2 Washington, D.C. • 3 New York • 9 Providence, RI • 10 Boston • 12 Montreol, QUE • 13 Toronto, ONT







15 (leveland

CHR

HE'S GOT WHAT YOU NEED!

The Diabolical
BIZ MARKIE

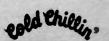
"JUST A FRIEND"



CHR CHART 28

1 Out Of 3
Stations
Playing it...
Report it
HOT!

From The Album THE BIZ NEVER SLEEPS





© 1990 Warner Bros. Records Inc

KGOT's Still Got Big Numbers

Continued from Page 40

like to have them read the cards; they're free to ad-lib and have fun."

Bucks And Reindeer

Despite being part of financially troubled Olympia Broadcasting, KGOT has been able to shell out the bucks for prizes. Reported Wayne, "In focus groups we've found out smaller prizes increase chances of winning, so we've used 'Business Bucks' (a midday fax feature) to give out lots of smaller cash prizes.

"During the holidays we did a "Wheel of Reindeer"; listeners who picked the correct reindeer won \$101. As consolation prizes, we gave out reindeer sausage pizzas from Round Table Pizza. Even though reindeer sausage is a common pizza topping here, some moms complained, saying it was inappropriate to cut up reindeer at Christmas."

Wayne continued, "We're also real active with movie premieres and send our jocks out to welcome winners and introduce the movie. Taking time to shake hands and say hi really goes over big. Overnighter Steve Taylor takes a big interest in an anti-alcohol club for kids and has made numerous appearances for the Easter Seals Telethon. Around the clock we've got the most visible staff in the market."

Like KPXR, KGOT does a bumper sticker campaign; KGOT's is called the "Hit Strip." Since skiing is a big pastime in Alaska, KGOT ties in with Hill Top "The race is tight but I'm into it. If [KPXR wasn't] here we might be fat and slow."

-Larry Wayne

and Alyeska Ski resorts, taking busloads of listeners on free skiing weekends.

Community involvement was a touchy subject when it came to the Exxon oil spill. Wayne reasoned, "We had to tread somewhat lightly as it's kind of hard to bite the hand that feeds you. So we assisted in the cleanup project by collecting towels (Otter Blotters) to help the

volunteers. I do mornings here and we've done a bit of razzing on Captain Joe Hazelwood, whose trial just started, but even on this we have to step lightly, as a lot of public sympathy is building for him."

A 20-year market veteran and KGOT PD for the last seven, Wayne claimed he has the best staff in town. "(GM) Gary Donovan is a huge supporter of our efforts. Sure, the financial situation and pending sale of Olympia make us a bit nervous, but we're making money and the company has been very good to us. They've let us run things up here without interference; they know we know the market. Whoever gets this station will be grabbing a money-making winner."



KGOT goes live from the Alaska State Fair. Listeners parade by the front of the booth while KGOT staffers (I-r) PD Larry Wayne, overnighter Steve Taylor, GSM Doug Fame, and Business Manager Dena Munroe pass out the goodies.

MOTION

 Middayer Cathie Cruise moves from WNVZ/Norfolk to the same shift at WKRQ (Q102)/Cincinnati.

WAPE/Jacksonville midday personality Mimi Monroe exits, leaving OM Bill Pasha looking for a replacement ... KATM/Colorado Springs MD/midday man Tom Fricke is leaving. Reach him at (719) 531-9729 ... Night rocker "Mudman" Mike Alan is out at WMGM/Atlantic City and can be reached at (201) 530-5814 ... Kelly Nash, swing/production maven at WKCI (KC101)/New Haven moves up to nights ... Terry Fox jumps from KSFM (FM102)/Sacramento to overnights at WPLJ/New York.

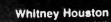
KAKS/Amarillo PD John Moesch surrenders music duties to midday personality Sandy Scott, who joins from KHLT/Little Rock. The rest of the lineup, known as "The Young Guns," features Moesch and Randy Hart, mornings; Kevin O'Neal, afternoons; Mike Shannon, nights; and Celeste Hayes, . At WZOU/Boston, PD overnights Steve Rivers is temporarily doing mornings with Ron Engleman until he can find a new cohost. Also at 'ZOU Andrea Phillips is upped to middays from parttime, Cadillac Jack McCartney comes in from KDWB/Minneapolis to do afternoons, and former WANS/ Greenville, SC MD Dallas Kincald lands late-nights.

Jerry Hart exits KHQT (Hot 977)/ San Jose to do nights at KUBE/Seattle. He replaces Chet Buchanan, who's joined KZZP/Phoenix as night rocker ... WIBW/Topeka adds PD Kevin Wagner as Dave Alexander moves to Production Director ... WZZU/Raleigh brings in Production Director Mark Daniels from WRFX/Charlotte ... WHTO/Williamsport, PA MD Rod Stacy steps down to do weekends as former WFXX/Bangor, ME PD Ted Minier takes his spot.

KFXD (KF95)/Boise ups Victor Fox from parttime to middays as Tom Overly leaves . . . KCIZ (KC105)/Springdale, AR welcomes PM driver Randy D., most recently at WTHZ (Z103)/Tallahassee . . . KZXY/Apple Valley, CA has a new lineup: Mitchell Chase, mornings; Robin On The Radio, middays; Gary Wilson, afternoons; Zee Michaelson, nights; and Dan Hubbard, overnights.



SEDUCTION MAKES IT RIGHT IN D.C. — Seduction flashed a couple of seductive poses when they rolled into WPGC/Washington. Cheesing it up are (I-r) Seduction's Idalls and Michelle, WPGC MD Albie D, the band's April, and A&M's D.J. Ennis.





Daryl Hall John Oates

The Concert Svent of a Werwick Mary G Werk Werwick Mary G Werk Mary G Wer Mary G Wer

Carly Simon





Dionne Warwick



ON STAGE TO HELP FIGHT AIDS

Milli Vanilli











MARCH 17 7 PM

WATCH FOR THE CBS-TV TWO HOUR PRIME TIME SPECIAL IN APRIL



Ray Parker Jr.





Taylor Dayne



Chevy Chase



Goldie Hawn















Lisa Stansfield







...and many more special surprise guests!

ALL PROCEEDS TO BENEFIT GAY MEN'S HEALTH CRISIS AND AIDS ORGANIZATIONS NATIONWIDE.





HARVEY KOJAN

FOCUS ON 7PM-MIDNIGHT

Night Moves

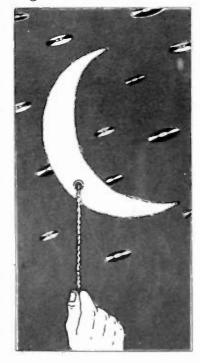
For many AORs, one of the consequences of an aging demographic profile has been shrinking night numbers. Stations that once ruled 7pm-midnight find it increasingly difficult to muster a serious challenge against CHR and Urban, whose current-intensive, high-energy formats naturally appeal to the active nighttime audience.

The problem first surfaced when AORs began a serious effort to compete in the 25-54 arena, a decision spurred considerably by Classic Rock's out-of-the-box success. Current playlists and rotations shrank dramatically as programmers subscribed to the idea that most people's tolerance for new and different music decreases as they get older. Never really on the cutting edge to begin with, AORs grew even more conservative, serving up a steady diet of familiar library material to an increasingly passive audience.

In most cases, the new strategy worked. AORs lured the upper demos, beat back their CR competitors, and made a hell of a lot of money. However, a side effect of the adult emphasis has been falling 12-24 numbers, which affects nights more than any other daypart because 25+ cume falls dramatically after 7pm.

KLOS Shifts PM Focus

Carey Curelop faced that dilemma when he took over as KLOS/Los Angeles PD last fall. The station's recent success has primarily derived from the wildly popular AM drive team of Mark & Brian, whose mid-six share 12+ in the fall Arbitron trailed only sister AM KABC's Ken & Bob. In contrast, KLOS garnered just a two share at night.



"When I got here the music was a bit unfocused," Curelop says. "We were basically doing the same thing at night as the rest of the day. If you're rolling the same types of records in the same percentages at night as you are in middays, you're going to get waxed. The 25+ listener watching TV and playing with the kids just doesn't use the

radio much at night. Obviously you have to hold on to the segment of your audience that uses the medium, and since you're dealing with a younger and more active audience after 7pm, some formatic changes are necessary."

To rectify the situation, Curelop significantly upped both tempo and current percentage. "You don't listen to KLOS at night and think it's a completely different radio station, but it certainly moves much faster now. You've got to hang some flypaper out there for the people who do listen at night and hope some of them stick."

KQ Targets 16-25

The flypaper's been in place for years at KQRS/Minneapolis. Despite the station's reputation as notoriously conservative and library-dominant, KQ consistently wins at night. That's because KQ is essentially a different station from 6pm on.

"We target 16-25 at night," explains OM Dave Hamilton. "It's been that way as long as I've been here. I've always believed you try to win dayparts, and you can't win at night with 25+ programming. There aren't any [upper demos] listening to the radio then. We program to the available audience, and 12-24 controls the radio at night."

By 9pm KQ is 60-70% current/recurrent, as opposed to just 25% during the day. Predictably, the station also rocks much harder after 6pm

Welcome To The Jungle

The ratings have been tabulated, the analysis completed, and the results are in — four new stations have joined the R&R family of AOR reporters:

- KCQR/Santa Barbara, CA (West, P3)
- WLRS/Louisville (South, P2)
- WXQR/Coastal NC (South, P3)
- WRKT/Erie, PA (East, P2)

The inclusion of WLRS is bound to raise some eyebrows — the station has been considered a Rock 40 since shifting from mainstream CHR last year.

However, following a careful review of 'LRS's playlists and reporting patterns, we determined it would be more appropriate for the station to report AOR than CHR. Its playlist has significantly more in common with the AOR charts.

It's crucial to understand that the selection of WLRS as an AOR reporter does not signify a change in the station's format. It's still extremely new music-intensive, rotating its currents as many as eight times a day.

The primary reason 'LRS belongs in the AOR arena is because it is first and foremost a rock station. We believe the music a station plays is the most important factor in determining reporter status, outwelghing formatic considerations such as rotation frequency and airstaff presentation.

WLRS is one of a new breed of very focused, current-based rock stations that will help breathe new life into AOR.

"The changes are gradual," Hamilton says. "By the six o'clock hour we're starting to crank it up a bit; by 9pm we're smokin'. We're very Hollywood at night and try to be very active as far as our music presentation is concerned. I really like the fact that it adds another dimension to the station and lets it breathe a little."

"You've got to hang some flypaper out there for the people who do listen at night and hope some of them stick."

—Carey Curelop

Hamilton and Asst. PD/evening personality John "Johnny Rock" Lassman constantly tweak the show, adding and dropping both music and special features. For example, Lassman just dumped his "bitch line" in favor of his own pre-

produced rock 'n' roll gossip show, "Rock 'N' Roll Insider," which runs at 9:45. He used to do the familiar "Get The Led Out" segment, but it got the boot after six months.

"It's so cliched," Hamilton explains. "We got a few calls when we stopped doing it, but we're really not your Led Zeppelin station at night. We mainly play newer stuff, and it works. If you're going to be current-based at night, why play three Zeppelin oldies?"

KQ makes no changes in its spot load or format clock at night, sticking with 25-minute sweeps and two breaks (maximum five spots each), plus a stand-alone recorded promo in the third quarter-hour.

Taking dayparting to the max, Hamilton recently restricted the ubiquitous voice of promo God Joe Kelly to after 6pm!

'DVE Toughens Up

Twelve-year WDVE/Pittsburgh night rocker Jack Maloy, whose

Continued on Page 45

The Marketing Of Outlaw Radio

KLOL/Houston debuted "Outlaw Radio" last October, supporting the concept with billboards and various promotional activities. Promotion Director Doug Harris sums up the marketing campaign to date:

"Unlike the rest of the dayparts, we had never made a big statement about evenings. This was the first time we suggested to the public that the music and personality were radically different after 7pm. Basically, the job of the promotion department was to tell the world that something remarkable happens at 7pm. Then it was up to programming to make something remarkable happens!

Continued on Page 45



Head outlaw Grego hopes to bring new life to KLOL nights.



Renegade KLOL sales staffers at the first annual Dutlaw Radio masked ball included (I-r) LSM Cathy White, AEs G. Oliver Williams and Todd Reynolds, GSM Muriel Funches, and staffer Lynda Valadez.

Night Moves

Continued from Page 44

12+ tumbled to 4.8 in spring '88, just posted a 9.8, making 7pm-midnight the station's top-rated daypart in the fall book. PD Gene Romano credits the fine showing to a "tougher" sound, coupled with a healthy injection of personality and features.

"We're a little bit more current at night, but not dramatically so," Romano reports. "What's more significant than the current percentage are the titles we're playing. We stay away from all the obvious softer, adult stuff and increase rotation of the harder material, including the Cult, Kix, Havana Black, Britny Fox, Motley Crue, Lord Tracy, etc. We also play a lot of the early AC/DC and Ted Nugent depth tracks.

"Just as important as the music is the fact that Jack's on-air personality is dramatically different now than it was a couple of years ago. He's been groomed to be much more aggressive. He's always had a great amount of talent. We just unleased it and encouraged him not to be afraid to do things differently. Now it's a more highprofile show with lots of phone interaction, weird drops, and special features. There's not a lot of talk, but we're doing a hell of a lot more at night than anybody else in the market."

The bulk of the features Maloy employs are standard AOR fare, including "Love Or Shove" (same as "Smash Or Trash"), battle of the bands, mini-concerts, "Get The Led Out," and all-request hours. What helps make the features special, Romano says, is execution.

"All of these things have been done a million times, so what we try to do is repackage something and give it a new twist," he explains. "We probably have 15 different features that we rotate so none of them get stale."

One example of repackaging is the all-request segment, which has become an hour of "Renegade Radio," when listeners are encouraged to "dare Jack to play it."

KLOL Unleashes Outlaw

There's nothing subtle about KLOL/Houston's attempt to bolster its nighttime ratings. After several books in which 7pm-midnight scored severely lower than the other dayparts, the station unleashed "Outlaw Radio," a combination music/marketing concept similar to KQLZ/Los Angeles's Pirate Radio.

"We're very Hollywood at night and very active as far as our music presentation is concerned, which adds another dimension to the station and lets it breathe a little."

-Dave Hamilton

KLOL PD Ken Anthony was greeted with the idea — first conceived by Promotion Director Doug Harris (see "The Marketing Of Outlaw Radio") — when he joined the station last summer.

"It was an intriguing idea," Anthony remembers. "The CHRs and Urbans were getting massive numbers at night, and the active listeners were obviously gravitating to those formats. We wanted to grab some cume from them. With Stevens & Pruett [mornings], Dayna Steele [middays], and Moby [PM drive], we have some real high-profile personalities. We had

this relatively new, young guy at night [Grego], and knew it would take an awful lot of promotion to get him to a level of acceptance similar to the other jocks. We wanted to make a statement at night that had the same amount of personality but made music the main focus."

Enter Outlaw Radio, which debuted October 2. Anthony says the music was quite a bit different then than it is now. "Initially there was much more of a defined musical change at 7pm than there is he explains. "When Outlaw Radio first hit we wanted to make a major impact. In order to do that we felt we needed to make a musical statement in addition to marketing, production, and personality. We rocked harder and experimented with some new product we wouldn't touch in other dayparts: Cure, B-52's, Fine Young Cannibals. We looked at it as a very mass-appeal show, not just in the hard rock vein but with crossovertype product."

'Since then we've gravitated back to a more mainstream AOR stance. We weren't playing anything released before 1980 for a while. The music was also a lot harder than it is now. Now it sounds a lot closer to the rest of the station. For example, we're playing Phil Collins' 'I Wish It Would Rain Down' at night. We're very familiar. There's a change at night, but it's very subtle. We're not doing Rock 40. We experimented with that a bit, but we've now settled comfortably into a current-intensive rockin' nighttime AOR program packaged with the Outlaw Radio handle.

Anthony says KLOL's current music percentage, which is around 35% during the day, increases to 60% at night. The station dropped an avail (from nine to eight) and a "It's just wild and crazy party radio. In a lot of respects it's a throwback to some of the screaming Top 40 antics of the '60s."

-Ken Anthony

stopset, sweeping 45 minutes and breaking at :35 and :50. In keeping with the whole outlaw thang, the hourly sweeps are called "rock & roll stampedes." Grego broadcasts from the "out-of-control room" on the "101,000-watt stun gun of Texas."

"It's just wild and crazy party radio," Anthony says. "In a lot of respects it's a throwback to some of the screaming Top 40 antics of the '60s. Grego's really worked extremely hard and has done a fabulous job."

Despite the sweeps, Grego manages to stuff in quite a few bits and actually has his own producer. "It's still very music-intensive," Anthony says. "Grego does an excellent job getting in and out. The breaks may get a little overloaded at times, but the overall feel of the show is still more musical than if we had three stopsets."

Outlaw Radio's ultimate success is yet to be determined, but Anthony is pleased with the results thus far. "The fall book was up, and the feedback we've received thus far is exactly what I was looking for. People say, 'Man, Outlaw Radio is no-holds-barred. That Grego is pretty wild.' Now, instead of it just being Grego playing music at night on KLOL, it's this weird and wacky party."

Continued Experiments

Experimentation will undoubtedly continue as PDs look to strengthen sagging night numbers. Of course, many PDs will remain reluctant to make changes, stressing consistency over innovation and the latter's inherent riskiness.

"I've never understood that philosophy," Hamilton says. "Perhaps they feel 25+ folks are going to cume the station at night and be blown away by a metallic sound. That really doesn't concern me. Hard rock is highly compatible with the classic-intensive mix we use the rest of the day."

As for PDs who claim nights don't really matter if the other dayparts are strong, Curelop says, "It always matters. You want as much as you can get, and if you've got a hole somewhere, then you've got a problem. It's like the guys who say they don't want teens. They usually don't have them to begin with. So to make themselves feel better they say, 'Well, we don't really need them anyway.' I don't buy that. Every single warm body that listens to your radio station is important, and you're not doing something right if you have a shift that way underperforms the rest. Every single shift is important to

The Marketing Of Outlaw Radio

Continued from Page 44

"We're using the same sort of block marketing effort we use for the other dayparts. The decision to go with outdoor was based on budget more than anything else. We were coming into the twilight of the year and there weren't a whole lot of available dollars. Fortunately we had a local artist who could come up with a billboard campaign that was deliciously simple in its approach. (Editor's note: the billboard mirrors the logo pictured below.) It managed to convey the mystery we were trying to produce. The local press was very cooperative - we had nice spreads in both newspapers. Everything fell into place.

"The battle cry — 'I'm a radio outlaw' — is just magic. Everybody wants to be an outlaw. What goes better with the old rebellious AOR attitude than outlaw? It's a lot easier for people to grasp than 'pirate.' Transplanting 'hipness' onto something is a very tough grafting operation. But almost instantly, outlaw radio was hip.



"The first test of the campaign's effectiveness came with the 'Outlaw Radio Masked Ball' on Halloween, which was basically a glorified club night with a remote broadcast. The concept had been in existence less than a month, but we managed to build the mystique sufficiently to draw a huge crowd.

"At 'Radio Day' [Houston radio's annual schmoozefest for the advertising community], the KLOL sales staff wore floor-length black dusters and masks. The advertisers ate it up. Anything that has that outlaw Texas attitude is instantly accepted.

"Our future plans include putting the 'Outlaw Radio Rangers' on the street in a specially painted vehicle. It's not an original concept, but working the streets with ultrahip premiums and promotional items is always very effective.

"We're also gearing our entire rodeo operation around Outlaw Radio. [Houston's annual Livestock Show and Rodeo Is a massive, multiformat affair.] We'll have Outlaw Radio barbecue cooking teams, and we're adding a special black duster to our Rockwear line which will sell for \$65.

"The other dayparts won't have a presence at the rodeo. Our booth is 'Outlaw Radio 101 KLOL.' It's a question of taking available promotional activity and focusing it. We're making a stand for Outlaw Radio and trying our best to get people to sample it."

ATTENTION: MDs! WHILE THE PD IS AWAY, YOU'RE THE BOSS! After all, here is your convention week in comparison:

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Fights Sales Manager's attempt to run lame promotion past you

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Pn.

Tells hotel hold all calls

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UC PICTURE PAGE



AFTER 7 IN NEW YORK — After heating up New York's Apollo theater, After 7 was greeted by a few well-wishers backstage. Keeping late hours were (I-r) After 7 member Kevon Edmonds, WBLS/New York PD Ray Boyd, After 7's Keith Mitchell, WRKS/New York PD Vinny Brown, Virgin's Kathi Moore, and the group's Melvin Edmonds.



INGREDIENT FOR LONGEVITY — The Main ingredient stopped by WRKS/New York with their new album, "I Just Wanna Love You." Flanking News Director Bob Slade are group members Tony Sylvester (I) and Cuba Gooding.



ON A MISSION — Mercury artist Leotis checked out the WMGL/Charleston staff. Turnin' on the smiles were (I-r) 'MGL afternoon driver Zurek Jerron, Leotis, Mercury's Tammy Peyton, 'MGL's evening driver Reggie Jackson, and midday personality Terry Bass.

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3/29 San Antônio, TX, 3/30 Houston, TX, 3/31 Dallos, TX,

4/1 New Orleans, LA, 4/5,6 Chicago, IL, 4/12,13 Detroit, MI,

4/14 Cleveland, OH, 4/19 St. Louis, MO, 4/21 Louisville, KY,

4/22 Memphis, TN, 4/26 Milwaukee, WI,

4/27 Nashville, TN, 4/28 Columbus, OH,

4/29 Richmond, VA, 5/3 Boston, MA,

5/4,5 New York, NY,

5/11 Birmingham, AL, 5/12 Kansas City, MO,

5/12 Kansas City, MU, 5/13 Minneapolis, MN,

5/18 Pittsburgh, PA,

5/19,20 Baltimore, MD

URBAN CONTEMPORARY

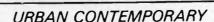
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WAITIONE

Crescent City Success Story

WYLD-FM Stressed Format And Community In Churban Fight

Back in the fall '88 ratings sweep, WYLD-FM/New Orleans decided to turn its numbers around. It was then ranked fourth with an 8.5 12+ share in Arbitron and second, with an 11.8 12+, in Birch. PD Ron Atkins, who joined at that time, explains how the station has improved over the past year and how it's become number one (15.1 12+ Arbitron, 16.7 12+ Birch) over crosstown WQUE (Q93), then a powerful Churban outlet.

Atkins, who has successfully programmed KMJM/St. Louis, KMJQ/Houston, and WOWI/Norfolk in his 12 years in radio, came aboard in the fall, at the same time as a raft of new personnel. GM Penny Brazile had joined in mid-August, and consultant Tony Gray of Gray Communications, morning man Guy Black, and several new air talents rounded out the crew.

Build On Strengths

Atkins recalls his initial assessment: "The station's strong historical image goes back almost 40 years, so I felt we could build on that. After listening for a week, I decided which air talents could help turn things around. It was important to me to work with people who had been in the market and knew the people." He singles out air personalities Guy Black, Papa Smurf, and Cassandra as popular favorites who remained on-air.

Atkins sees New Orleans as a "personalities town" and accordingly gives his airstaff creative freedom. "I grew up on liner cards and I believe they have their place. You have to have a direction to go from point A to point B. "But I also believe that your jocks should be able to interject their personalities within the formatics of your clocks.

"We had a very modest budget, but through good production and on-air promotion, we were able to make things sound bigger than life."

They know they can't talk for three or four minutes on-air, yet they want their personalities to show through."

The station uses liners featuring Mitch Faulkner's drops. "About six months into the game we caught on with Mitch. His presence and style gave the station a benchmark, so to speak. It gave us the intensity that was lacking."

Tighten Up

Intensity wasn't the only thing lacking, as research soon showed. "When I got here, people told me the station didn't play "the jams' [hits]," says Atkins. "They



Ron Atkins

thought Q93 played the most music and 'the jams' — but that perception has changed. Basically, we tightened up the formatics and shortened and focused the playlist. We're now perceived as the station playing the most music — and we're playing the hits."

Yet WYLD-FM was still unable to compete on one field of action. "We didn't have the money Q93 had. They were giving away thousands of dollars, while we had a very modest budget. Through good production and on-air promotion, we were able to make things sound



WYLD IN THE STREET — Pictured before the station logo are WYLD-FM staffers (rear, I-r) A.D. Berry, Cassandra, and Ron Atkins; and (front, I-r) 'Night Hawk,' Kevin 'Kool-In' Fox, Guy Black, and Capt. Chris.

bigger than life. I think that helped make people want to be a part of what we were — and still are — doing on a daily basis."

Churban Challenge

WYLD-FM's experience of snatching success from the jaws of

defeat provides a good case study for how Urban stations can win against Churbans. WYLD-FM had a 16 share when WQUE entered the market and, Atkins claims, "took 'YLD-FM's audience."

He explains how an Urban outlet

"Whatever black people need, be there to do your part. You have to let the audience know you're there for them."

playing R&B music to dealing with local political issues. Whatever black people need, be there to do your part. You have to let the audience know you're there for them. We don't pretend to be a radio station for everyone. People in this city know that WYLD-FM is a Black station. We're not 'Churban' or 'Urban.'"

Being a Black station doesn't preclude attracting listeners outside the target audience. Says Atkins, "If WYLD-FM were to go dark tomorrow and then come back on playing some kind of new mixture, we'd get complaints from a lot of our white listeners. They'd tell you how much they like 'black' music. Our numbers show we've taken a number of white listeners from Q93 and B97 [CHR WEZB].

"The best way to attract other ethnic groups is by being the very best that you can be within your format. Don't try to be everything to everybody. Just make sure you're concentrating your efforts on your base."

Back On The Block

When Urban WYLD-FM/New Orleans decided to turn its numbers around in summer '88, the station ranked well behind the local CHR, WEZB (B97), and the Churban competitor, WQUE, as these figures show. With a new management roster in place, the station rocketed to the top. The numbers listed are: Arbitron 12+ (Birch 12+).

	Fall '88	Summer '89	Fall '89
WYLD-FM	8.5 (11.8)	13.3 (16.3)	15.1 (16.7)
WEZB	10.8 (11.6)	11.1 (13.0)	10.8 (12.3)
WQUE-FM	14.1 (16.3)	10.3 (15.1)	9.7 (11.3)



MORNING MUSCLE — Guy Black (r) and Capt. Chris are WYLD-FM's wakeup wonder team.

can recapture a lost market share from a Churban: "The first thing is to know who your target audience is. Then develop ways to get that audience to listen to your station. After doing these things, I targeted our music and made us ever-present in the streets. We discovered

"The best way to attract other ethnic groups is by being the very best that you can be within your format."

what the community wanted and expected from WYLD-FM."

That turned out to be, in large part, a commitment to "remain as black as possible. You should superserve your core audience and be consistent at all times," he advises. "Why? Because a Churban

cannot be blacker than you are!
"I mean 'black' as in serving the black community's needs, from

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.





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CALENDAR



BRAD MESSER

Screaming: An Effective Communication Technique

Continuing last week's scuba saga . .

One thing about a boss who is shouting: you don't have to guess where he stands. When a man's arteries are throbbing in his neck like kettle drums, his face is the color of grape Kool-Aid, he's looking you dead in the eye, and he's screaming — there's no misinterpreting his mood.

Meet my boss. He was hopping around the parking lot, waving his arms, bellowing at us like a Marine drill instructor, even before my fellow newsman and I had finished parking our car. We were arriving at the station an hour late, and he was giving us curb-service yelling.

It wasn't our fault we were tardy. We had been out on a boat, one of the engines had died, and we were consequently slow getting back to shore. But were we given an opportunity to explain the mechanical malfunction to Mr. PD Lungbuster? No, because he was launching nonstop bombshells of criticism down a one-way street.

You couldn't get a word in edgewise. He screamed about a missed newscast, journalistic tradition, how tough it is to run a business, people who don't care, flaunters of responsibility, ratings wars, and so on. I finally interrupted him. I said, "You haven't come to the part yet about whether we're fired. If we are, then there's no reason to stand here and listen. But if we're not, there's another newscast coming up right away, and I need to get in-

side and do it."

"How soon?"

"About 92 seconds." I had a good watch.

Saved By The Clock

Lungbuster's eyes dropped. Indecision! He studied the pavement. My partner shot me a look. We were about to find out whether he was really packin' the ax, or if this was just a showbiz letting-off-steam scene.

He was silent. A long time. Maybe six seconds. Then he said "Uh, uh, uh, okay. Uh, you're not fired. Get in there and do it"

Get in there and do it."
Saved. I walked oh-so-briskly toward the station door. My partner didn't get off so easy. Lungbuster jammed the volume slider back up to the stops and yelled, "Not you! You're not going anywhere! I'm not through with you!"

Lordy. There I sat improvising a newscast, worrying about my friend's professional fate. I could hear shouting, faintly bleeding through the wall. Admittedly, that's better than faintly hearing

bleeding through a wall, but still not a good sign.

"He did fire me," my buddy said later. "I'm going home. I'm history. To hell with him. We'll get jobs in L.A."

What a shock! I had thought that a team, as a matched set of "personality" newsmen, would get fired together. But he was off the gangplank and I was still on board. Survivor's guilt flooded over me.

Well, people cool down. Later that afternoon, Lungbuster's arterial throbbing declined enough so that the lost-an-engine explanation could soak in. By evening, he was calm enough to give my buddy a phone call to call off the canning.

Life went on. Somehow, though, things were never quite the same following that afternoon screaming session. My pal and I continued our air performances, stayed off yachts, acted responsibly, honored journalistic traditions (one or two, anyway . . .), and ended up on the winning side in the ratings war.

Lungbuster the PD — a fictitious name, but a real, living, screaming person — went off to build more stations. The jock from last week's column who couldn't breathe while scuba diving became a legendary Southern California air personality. And me and my partner, why, we got those jobs in L.A.

Airborn On Ice Skates

MONDAY, MARCH 5 — How many barrels can a woman jump over on ice skates? The world record was set ten years ago today, when Janet Hainstock jumped over 11 barrels — a linear distance of 20 feet, 4.5 Inches. Cocaine got John Belushi in 1982 at age 33. A plane crash killed Patsy Cline in 1963. Soviet leader Josef Stalin dled in 1953 at age 73, after 29 years in power. British Prime Minister Winston Churchill popularized the term "Iron Curtain"

in a speech in 1946 at St. Joseph, MO.

Birthdays: Samantha Eggar 51. Dean Stockwell 54. James Sikking 56. Rex Harrison 82

Siege Of The Alamo

TUESDAY, MARCH 6 — Davy Crockett, James Bowie, Col. William Travis, and 184 other Texas revolutionaries were wiped out to the last man by the Mexican Army in 1836, inside the Alamo at San Antonio.

DEA agent Enrique Camarena was tortured and killed by a drug cartel in Mexico in 1985. Australian Christopher

Massey set the water ski speed record of 143 mph in 1983. Walter Cronkite anchored his last CBS-TV newscast in 1981.

Birthdays: Rob Reiner 43. First woman in space Valentina Tereshkova 53. Washington, DC Mayor Marion Barry 54. Ed McMahon 67.

Britain Defends Author Rushdie

WEDNESDAY, MARCH 7 — The Salman Rushdle affair caused Iran to break diplomatic relations with Britain a year ago. Iran had demanded that Britain denounce the British citizen who wrote "The Satanic Verses." Britain refused to do so. A year later, Rushdle remains in hiding.

Twenty-fifth anniversary of the first head-knocking violence in the Selma-to-Montgomery civil rights march, the Alabama voting rights demonstration led by Martin Luther King.

Birthdays: Ivan Lendl 30, Disney head Michael Eisner 48, Tammy Faye Bakker 48, Daniel J. Travanti 50,

North Would Risk Jail

THURSDAY, MARCH 8 — Former contra fundraiser Carl Channell was on the stand in Oliver North's trial a year ago. He testified he once heard North say the Colonel was willing to deceive Congress even if it meant going to jail. Reagan called the Soviet Union "the Evil Empire" in 1983; the following day, the Soviets called him a man with a "pathological hatred of socialism and communism." Twenty-fifth anniversary of the first American ground combat troops arriving in Vietnam; the 3500 US Marines thought they were on a quick mop-up operation and would be home in weeks. Birthdays: Carole Bayer Sager 43. Ex-Eagle Randy Melsner 44. Lynn Redgrave 47.

Battle Of The Ironclads

FRIDAY, MARCH 9 — The Civil War battle of the ironclad ships took place in 1862 near Hampton Roads, VA. The Monitor and the Virginia (the renamed Merrimac) had a five-hour shootout and, sure enough, cannonballs bounced right off their reinforced hulls, just as advertised. The battle was a draw. "Chase's 1990 Annual Events" lists an event today in Los Angeles commemorating the battle. The event is "Bang Clang Day . . . celebrants wearing iron kettles, chest-deep in swimming pools, fire cap pistols and hit each other's kettles with ball-peen hammers."

Birthdays: Emmanuel Lewis 19. Mickey Gilley 54. Writer Mickey Spillane 72.

Saturday (3/10): Prince Edward 26

Sunday (3/11): Sam Donaldson 56. Rupert Murdoch 59. Ralph Abernathy 64. Lawrence Welk 87.



MIKE KINOSIAN

ADULT CONTEMPORARY

BY THE NUMBERS

MIX Masters WHP-FM

Harrisburg's AC battle between former CHR WHIT (now WIMX) and onetime B/EZ WHP-FM (now WXBB) takes place within a 28-signal field (16 above the market, 12 below). Here's how the rivals performed:

The first column compares **Arbitron** 12+ fall '88/fall '89 figures. That's followed by 12+ rank comparisons and 12+ TSL figures (in minutes per day).

	12+ '88/'89	12+ Rk '88/'89	TSL '88/'89
WHP-FM	4.6/3.6	7/8 (tie)	55/61
WIMX	6.4/5.4	4/6	73/76

After posting its best book since winter '88 (7.7), WHP-FM fell from its 6.3 summer '89 showing to its weakest 12+ outing within recent memory. WIMX's 5.4 ended a three-book 12+ downward trend. While each station's 12+ numbers and rankings slipped from fall to fall, both modestly improved

Here's how WHP-FM and WIMX ranked from fall '88/fall '89 in three major Arbitron demos:

	18.34	25-54	35-64
WHP-FM	4/8 (tie)	6/6	7/5
WIMX	3/3	2/4	5/7

The significance of WHP-FM's 18-34 loss is best illustrated when contrasted with its summer '89 performance; at that time, it posted a stat nearly four times greater than this fall's outing. Conversely, WIMX notched a large summer-fall gain, but was flat fall-fall.

Among 25-54s, WIMX ended a three-book skid, while WHP-FM's string of three successive *up* books haulted.

- Reviewing Birch, WHP-FM moved from 3.3-3.5 its best 12+ Birch showing in five books. Coincidentially, WIMX had its weakest Birch (12+) in five books, trending 7.4-3.9 (fall-fall).
 - Among 18-34s, WIMX (#3) bested WHP-FM (#4 tie) 5.0-4.3.
- WIMX (#5) widened its margin over WHP-FM (#8) in the 25-54 race with a 6.2-4.0 victory.
 - In the 35-64 arena, WIMX (#8) again prevailed over WHP-FM (#12) 5-2.9.

HOT HARRISBURG HAPPENINGS

WHP-FM Turns Brights On CHR

Heading into the spring sweeps, Harrisburg's format race has become even livelier. "Lite Favorites" WHP-FM switched its calls (WXBB, aka B97.3) and identity ("Bright Favorites/No Hard Rock"). The "Lite" to "Bright" move hit at 5:30am Valentine's Day; the station promises to be more aggressive and current-based.

Winning Through Intimidation

The new B97.3 was introduced to 500 clients and guests at a party which featured an audio/video presentation about the station's new direction.

According to PD Mark Daniels, "(Crosstown CHR) WNNK has intimidated most of the other stations in this market. Instead of meeting WNNK head-on, stations have turned and ran. Everybody has been content to take a piece of an increasingly smaller pie. Radio will be so wildly competitive in the '90s that someone has to take WNNK on — I'd like it to be me."

Daniels, who arrived in Harrisburg last month from WMGM/Atlantic City, believes the fall numbers lend creedence to a current-based approach. "(Crosstown rival) WIMX and other ACs that get into the market are gold-based," he noted. "In the fall, all those stations took hits. So did the background stations. [Until nearly three years ago, WHP-FM itself was B/EZ.] Based on WNNK's huge demographics, it's clear to me there are many adults out there who want to be entertained and have fun."

Blowing WNNK's Mind

Taking a swipe at WIMX's slogan, Daniels said, "Instead of saying we play the 'best of the '60s, '70s, and today,' we'll be bright and fresh. Gold will be icing on the cake — not the meat. Currents will be carefully back-announced. We'll have plenty of punch and a new audio chain. WNNK will know we're here. We have a great budget and we'll blow WNNK's mind."

Daniels focuses the bulk of his attention on market-leading WNNK rather than on format competitor WIMX. "It's about time for AC to go after the big guys," he asserted. "CHR was the format of the '80s and AC is the format of the '90s. We'll take WNNK's layers of fun, excitement, promotion, and personality and put them on an AC station. We'll be out pressing the flesh and handing out prizes. People won't call us "that office station."



Mark Daniels

Into The 'MIX

Regarding the impact the switch will have on WIMX, Daniels com-

mented, "I don't much care. It's a 3000-watt station with a limited signal. Their 'Mix' format is being done all across the planet. It doesn't have a sound; it's a hodge-podge. You don't know if you're going to hear Martha & The Vandellas or the new Joe Cocker. They might want to slip into our old Lite AC night."

Daniels sees definite promotion differences between the old WHP-FM and B97.3. "(WHP-FM's) promotions were as background as the station. There were some wonderfully conceived and executed sales promotions that were used with the AM/FM/TV combo which exists in this building. Some things made sales sense, but not sound sense. This will be like night and day."

While he'd gladly accept a meteoric rise to the top, Daniels doesn't anticipate such a scenario. "We aren't looking for overnight results. We want a nice solid success story."

WIMX Goes Foreground

Former CHR WHIT/Harrisburg is on the verge of celebrating its second year as an AC (4/4/88). Now known as WIMX, it's embroiled in a tight format tussle with B97.3 (WXBB) — formerly WHP-FM. The following interview occurred before WHP-FM's switch.

"In our first six months in the format, we just did the basics," recalled PD Brian Cleary. "We read liner cards, didn't talk over record intros, and let the music speak for itself. In our evolution, we've become more personality-oriented, particularly in drive-times."

In hours other than morning drive, WIMX plays ten-in-a-row. Cleary claims WHP-FM reacted to this music policy by instituting a "40-Minute Music Guarantee."

News And Phones Added

Although the station uses the liner "The Most Music In The Morning," it has increased talk and service elements. "(OM/morning man) R.J. (Harris) is doing the 'Brain Game' and phoners, which previously were restricted in morning drive," Cleary explained. "Since (crosstown market dominant CHR) WNNK had the Morning Zoo, we thought our approach should be music-intensive. How-

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- Brian Cleary

ever, this didn't serve our audience, so we added news and sports. Now, it's more of a 'show' with bells and whistles."

Is Competition MIXed Up?

WIMX sells itself as playing music from the "60s, 70s, and to-day." Cleary sees his station as tighter than its rival. "In all hones-

ty, I'm confused about what they're doing. I don't think they're sure. They go much deeper into some artists' music, and play more titles than we do. They'll play six or seven Steely Dan songs; we'll play two or three."

Cleary reported WIMX is playing about 700 songs, and guessed WHP-FM's library to be in excess of 1000. "I heard them playing 'Chevy Van' by Sammy Johns," he said. "They're all over the road. We want to be certain that when people punch us up, they'll hear a hit." After receiving receiving recent auditorium music test, WIMX removed some uptempo titles from the air. "Things with heavy guitars and a hard edge were taken off immediately. We felt those songs (i.e., "China Grove," "More Than A Feeling," "Holdin' The Line") were hurting our female numbers. Now, we're playing core artists like Whitney Houston and Fleetwood Mac. Our mix has energy, and doesn't put people to sleep.

Lifestyle Prizes

November 1, 1988 is the date Cleary points to as a WIMX benchmark. "That's when R.J. and I took over programming as a team," he noted. "We've done a lot since then, such as instituting Thousand Dollar Thursdays,' and we're in the process of giving away a new BMW convertible. We're focusing on giving away lifestyle prizes with adult appeal.

"We're not giving away as much cash as WNNK, but we want to present the things we do as big. 'Thousand Dollar Thursdays' seem to do that for us."

WIMX is active in local charities: it's the "Walk America" station and the official station of the Gitlin Cancer Fund of Central Pennsylvania. Reported Cleary, "We're also getting out more at city-sponsored events during Labor Day, Memorial Day, and July 4."

WIMX's heavy television campaign last spring will be replicated this spring. Said Cleary, "We have two rotator billboards that go on the major interstates. We usually increase outdoor advertising in time for the spring books. WHP-FM barely does any outdoor; I don't see them anywhere."



LON HELTON

The Winners' Circle

WSOC-FM Makes It 23 For 27, KILT-FM On Three-Book Streak, WDAF Takes KC, WXBQ Continues Spree

Country had several success stories to crow about in the fall book. Here's a look at some of the highlights. Ranks and commentary are based on Arbitron except where noted.

Charlotte

The '80s definitely belonged to WSOC-FM. The station's fall '89 12+ win was its 23rd 12+ victory in the decade's 27 sweeps. It was also WSOC-FM's highest 12+ number since crosstown WLVK signed on five years ago.

'LVK suffered its lowest 12+share since going Country in early '85. The previous low was spring '89 (5.3). This is only the fourth time it has fallen below a six. In Birch, 'LVK dipped to 2.9 after recent lofty heights: 8.1 spring '89, and 8.9 fall '89

WSOC-FM PD Paul Johnson believes his station's current numbers are even more solid than those it racked up prior to 'LVK's entry into the marketplace. "We're stronger than ever in our primary target (35-44) and lower demos," he said. "We're number one 18-49 and 35-44."

Other than teens, WSOC-FM's weakest cell is 25-34, where it ranks fifth. Johnson attributed that to competition from four AC stations (including Gold-based AC). Explaining the rationale behind targeting 35-44, Johnson said, "The Country life-group here begins at a higher age than 25. Plus, 25-54 is a large spread to target. So we aim at 35-44 and figure we'll get some fans on each side as well."

• Music: The station's oldie/current mix is 35/65. Johnson reported the balance is 40% contemporary country, 30% older traditional, and 30% new traditional. The current list runs 35-42 titles.

• Contests: WSOC-FM has run the "Most Music Payoff Song" the



ROAD TRIP — KZSN/Wichita PD Rick Edwards (r) broadcast his morning show from San Francisco to raise money for earthquake relief. While there, he went on the air with KSAN/S.F. morning man Buddy Baron. Edwards auctioned off Bay Area goodies like SF Giants and World Series stuff, wine, chocolate, and even pieces of earthquake rubble.

past three years. The song is announced at 7:20am, and listeners hearing it throughout the day call to win between \$103-\$12,000. During this book, a weekly version of the contest was used as well. Listeners kept track of songs for seven days and sent in entries. Names were announced on-air several times a week; people were allowed ten minutes and three seconds to respond. A total of \$40,000 was awarded in the two contests.

• Outside Media: WSOC-FM's unique ad campaign is also in its third year. Morning man Bill Dollar serves as spokesman in the spots, which show him walking through the station. "People like to see the inner workings of a radio station, so we show them," said

Johnson. The first one was shot in the DJ lounge in '87; 1988's version was done in the music library; this year's was filmed largely in the listener research room.

In the latest spot, Dollar shows viewers the research area and walks to the music library, saying, "We play the best and most country music. Let me show you how we can do that. We listen to what you have to say. We call you; you call us." Sweeping his arms to show off the expansive music library, he adds, "We have a lot of music and we play it hour after hour, day after day."

To back up that claim, WSOC-FM guarantees 12 in a row in "any regular music hour." That excludes morning drive and Sunday afternoon NASCAR events (auto racing). WSOC-FM carries some 30 NASCAR races between February and Thanksgiving.

Johnson disputed the idea that this was a "Hugo book." "That's a rather narrow view, considering we've been on top 23 of 27 sweeps. When Hugo struck, we went into a community service mode. When 90% of the area is without power, country music is not a community's most important need. For five days we were talk, news, updates, and an occasional record when we could work it in. We ended up exposing a lot of new cume to country music. So when we could play a record, we only played the best. We made a lot of people regular listeners who weren't before.

Johnson City-Bristol-Kingsport

This was the best 12+ fall book in WXBQ's 12-year Country history. It was the third time in the last five sweeps it racked up a 12+ share higher than 19. The station has pulled 25-54 shares above 23 in four of the last five books. As for TSA, it's number one 12+, 18+, 25-54, and 18-49. The only sore point: WXBQ is not number one 12+ in the metro. It trailed CHR WQUT by just .2. "We could be number one if we could just figure a way to get one weak county on our side," laughed WXBQ PD/Bristol Broadcasting Group PD Bill Hagy.

Three separate cities in two different states (Virginia, Tennessee) make up the market. Interestingly, the three Country outlets are licensed to three different cities. WXBQ is licensed to Bristol; WJCW to Johnson City/Kingsport; WUSJ to Elizabethtown/Johnson City. "That makes being the 'hometown station' extremely difficult," said Hagy. "Programmers everywhere agree involvement is the key. To be involved in this market takes tremendous commitment and extra effort to get into each community."

Fall Box Scores

Arbitron figures are first; Birch shares follow in parentheses.

Charlotte

		12	+		25-54	Rank
	Su '89	Su '89	F '89	F '89	Su '89	F '89
WSOC (AM)	.4	(.7)	.3	(1.4)	T22	DNS
WSOC-FM	9.1	(9.8)	15.4	(14.4)	4	1
WLVK	6.2	(3.9)	3.7	(2.9)	5	10
WLON	.6	(.2)	.8	(.3)	17	DNS
	John:	son City	Bristol-	Kingspo	ort	
		12	+		25-54 1	Rank
	Su '89	Su '89	F '89	F '89	Su '89	F '89
WXBQ	19.0	(22.2)	19.1	(22.2)	1	1
WJCW	5.2	(2.2)	4.5	(3.0)	5	6
WUSJ	3.7	(1.4)	4.5	(2.0)	4	4
		Ho	uston			
		12	+		25-54 F	lank
	Su '89	Su '89	F '89	F '89	Su '89	F '89
KIKK-FM	6.9	(8.3)	7.1	(8.8)	2	4
KILT-FM	7.5	(7.5)	7.3	(7.0)	1	2
		Kansa	s City			
		12	+		25-54 R	ank
	Su '89	Su '89	F '89	F '89	Su '89	F '89
KFKF	7.8	(6.4)	9.3	(7.7)	2	2
WDAF	11.6	(9.6)	10.3	(13.2)	1	1
KCFM	-	_	.5	(DNS)	_	T21

• Music: The oldie/current ratio is 45/55 with a list that ranges from 42-47. "We stay away from the more traditional stuff until limited exposure on our station shows audience acceptance," said Hagy.

Contests: The station used "Super High-Low." People were required to guess a sequence of numbers to win \$500. About \$7000 was given out in the fall.

 Outside Media: WXBQ had a strong television and billboard showing relative to other stations in the market.

Houston

For the first time ever, KILT-FM has beaten KIKK-FM three consecutive books (12+). Prior to winning the spring 12+ race, KILT-FM hadn't topped KIKK-FM since summer '81.

Though KILT-FM was off and KIKK-FM up 12+, both slipped 25-54. KILT-FM was down 1.2 shares, its summer lead (two shares) reduced to 1.3 points. KIKK-FM fell .5.

In the all-important morning war, KILT-FM's Hudson & Harrigan widened their lead over rivals Charlie O'Neal, Pam Ivey, and Joe Ladd (the 20-year station vet added to the morning show a few months ago). KILT-FM's mornings rose .8

while KIKK-FM's fell .9, giving KILT-FM a margin of 3.1 12+ shares.

Among the 25-54 morning audience, KIKK-FM lost a full share while KILT-FM was up .8, giving the latter a 4.1-point lead.

Kansas City

WDAF continues to defy the laws of AM gravity and again posted the highest 12+ share in Kansas City, albeit with its lowest 12+ figure since summer '87, when it posted 8.0

KFKF-AM & FM, meanwhile, earned its highest ever 12+ number: 9.8. (The AM was recently sold and changed formats to CNN Headline News.)

As one might expect, the two stations are polarized demographically, though WDAF doesn't skew as old as might be expected for an AM. WDAF earned slightly more than 11 in 25-54, just under ten in 25-49, and more than 18 in 35-64.

KFKF shows almost a nine 25-54; the same thing 25-49; and just over a nine 35-64. It leads the market 18-49; WDAF is 2.5 shares back.

KCFM went Country last July with a traditionally skewed musical mix. For its first fall figures, see upper right box.



FOSTER & L-L-LOYD — Radney Foster (I) and Bill Lloyd (r) stopped by KLLL/Lubbock to add to their wardrobe. Dolng the honors is PD Rick Gilbert.



WELCOMING WILLIE — KXIA/Marshalltown, IA Promotion Director Roger Lewis (r) welcomed Willie Nelson to the area by presenting him with an official station uniform (a hat and a shirt).

Artist Fanfare

Restless Heart BBQ Bash; Oaks' Pizza Party; Sawyer Brown Backstage Concert

With barbecue season just around the corner (weather permitting), Restless Heart's new promotion promises a real backyard bash for a lucky fan.

The group has just completed filming a commercial advertising a special 900 number people can dial to hear the group talk about life and music. There's a different message from a different member every day. And each caller is automatically registered to win the grand prize barbecue.

In another unique twist, callers have the option of playing a country music trivia game. Three correct answers wins a choice between Restless Heart's newest LP or a compilation of RH's videos from "Big Dreams In A Small Town." The promotion was put together by Phone Programs in New York City. The number is 900-860-HEART.

• The Oak Ridge Boys will be featured on approximately 24 million packages of Totino's Party Pizza from now through June 15. As part of the first music video premium ever available through an on-package offer, consumers can send a combination of money and "Ticket To Totino's Fun" proof of purchase seals to receive either a music video or audio cassette, neither of which has been previously released. Both are available exclusively through the Totino's Party Pizza offer.

The 20-minute Oaks video contains live performances of the platinum hits "Elvira" and "Bobbie Sue," behind-the-scenes footage, an interview, and footage shot by the Oaks themselves. The audio cassette features six of their hits, including "Elvira" and "An American Family."

• Shortly after the University of North Dakota's women's basketball team finished their February 12 game, 14 of the players drove two hours to Wahpeton, ND to catch a Sawyer Brown performance at the North Dakota School of Science. Unfortunately, the band was just finishing up as they arriv-

ed. The ladies decided to buy tickets anyway to keep as souvenirs. Word of the players' plight reached band member Mark Miller, who sent the group's road manager out to bring the disappointed dribblers backstage. Mark, Hobie Hubbard, and Bobby Randall proceeded to sing seven songs for the now-happy hoopers and also autographed their tickets.

Bits & Pieces

- It's wedding bells for Rudy Gatlin. He'll marry Kim Harmon, whom he met on a blind date last April. Gatlin, 37, and Kim, 29, plan a May 12 wedding to be held in Dallas, the bride's hometown.
- Clint Black is "In" for 1990, according to US magazine. W magazine has listed Black as "country music's Rookie of the Year."
- Ronnie Milsap's autobiography will be published in May. "Almost Like A Song" was written by Milsap and Tom Carter. Milsap will embark on a 12-city publicity tour following the book's release.
- The Judds were voted as having the Best Country Music Videoin Cable Guide's readers' poll. An awards show featuring all the CG winners will air on TBS March 27.
- MCA/Nashville has sent copies of Patty Loveless's "Honky Tonk Angel" LP to every major record distributor. However, the framed replicas have a piece missing. The missing link will be sent as soon as the disc is RIAA-certified gold which MCA promises will be soon.
- The Canadian Country Music Association will hold its board of directors meeting in Nashville during the Country Radio Seminar. This is the first year the CCMA has participated in the CRS. Other boards of directors meetings that will take place during the week include those for the Academy of Country Music and the Country Radio Seminar.



IT'S A WRAP — Putting the finishing touches on Steve Warlner's forthcoming LP, "Laredo," are (I-r, seated) producer Tony Brown and Warlner; (I-r, standing) producers Randy Scruggs and Garth Fundis.



NOW FOR SOME FUN — Unlike the 49ers' Joe Montana, Steve Wariner didn't go to Disney World after recording his latest LP. But he did wangle a visit to the nearby Florida Keys as a guest on TNN's "Celebritles Outdoors." During a fishing expedition he bagged this 40-pound dolphin; looking on is Captain Kerry Price.



WEDDED BLISS — Groom William Lee Golden trades smiles with bride Brenda Kaye Hall following their nuptials in the Conservatory Gazebo at the Opryland Hotel. More than 200 attended the dinner/reception.

MUSIC NOTES

Billy Joe Royal is back in the studio with producer Nelson Larkin George Strait is making music for

MCA. He's coproducing with Jimmy
Bowen ... Alabama spent the last
week of January in the studio. Josh
Leo, who produced half of the group's
last LP, is cutting both sides this time
out ... The new Earl Thomas Conley
single, "Bring Back Your Love To Me,"
Is from the newly released "Greatest
Hits II" album. It also includes one other

unreleased single.

Baillie & The Boys were rudely interrupted when a car came crashing through the Music Row studio where they were recording their latest RCA LP. Fortunately, no one was injured.

On The Road Again

- Hank Williams Jr. begins his "Lone Wolf Tour" in Orlando on March 2. Source Point Design in Atlanta has designed the lighting and staging for the show. The company has also worked with Madonna and Michael Jackson.
- The Highwaymen Willie Nelson, Waylon Jennings, Johnny Cash, and Kris Kristofferson will hold a press conference at the Opryland Hotel in Nashville on March 1 to announce a ten-city national tour, set to begin in Houston on March 3. This will be the

first time the Highwaymen have toured together. Columbia/Nashville plans to release four singles from the "Highwayman 2" album, the first of which is "Silver Stallion."

• Robin Lee and Jeff Stevens & The Bullets will begin the "Young Guns Tour" in Dallas at the Good Luck Rodeo on March 9. The package was put together by Atlantic Records and Buddy Lee Attractions. Stevens and company have just released their first self-titled album; the current single and video are called "Boomtown." Lee's latest single is "Black Velvet," a country version of Alannah Myles's rock rendition.

Signings

Buddy Lee Attractions, Inc. has signed Jeff Stevens & The Bullets and Skip Ewing for personal appearances... McFadden & Associates has inked Scott McQualg, Susi Beatty, and Johnny Lee for exclusive representation... Steve Warlner has signed an agreement to endorse Laredo Boots. Laredo's outdoor billboards, posters, and other promotional efforts will coincide with the March 20 release of Warlner's "Laredo" LP.



ALL-NIGHT PARTY — The success of Tanya Tucker's "My Arms Stay Open All Night" single recently prompted a BMI #1 party in the singer's honor. Celebrating the night away were (I-r) Capitol/Nashville's President Jimmy Bowen and Exec. VP Jerry Crutchfield, Tucker and daughter Presiey Tanita, and Capitol/Nashville VP/Promotion Bill Catino.

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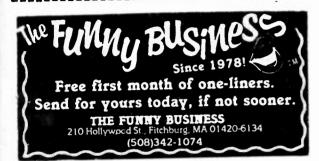
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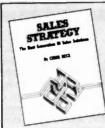
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promotional and creative ideas for Top 5 high energy CHR night show. If you can use your brain, we can use our wallet \$\$\$. Ideas to Radio & Records, 1930 Century Park West, #823, Los Angeles, CA 90067.

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DO YOU? Long standing, major market AOR replacing departing morning show. Looking for main dude - sidekick combinations or individual applications. You will work with fulltime producer, newscaster, and sportscaster. You will need 3 years experience in radio &/or comedy; have production abilities for your show (We don't want someone who only knows how to dub comedy service reels); and you must be able to have consistently funny, engaging, and on the edge radio shows five days a week. Promotion proclivity a plus. New studios, great area, respected company. The big time beckons. T&R to Radio & Records, 1930 Century Park West, #802, Los Angeles, CA 90067, EQE MF



The WAVE has an opportunity for a great air talent on the national satellite delivered superstation.

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EAST

mediate opening for Salesperson at WMRQ. Must have on car. Females and minorities encouraged. RESUMES: Paul own car. Females and minorities encouraged. RESUMES: Pa Fuller, RFD 2, Box 505, Meridith, NH 03253, (2/16) EOE

Production Director sought. Experienced, creative person to oversee all elements of production. T&R: WILI, Box 496, Williamantic, CT 06226, (2/16) EOE

WCKL/WQKZ Catakili NY seeks AT's and AE's. Full and time. T&R: Bob Johnson, Box 445, 12414. (2/23) EOE

Hot Country FM in Central PA has fulltime night slot to fill. T&R: WWBE, Steve Rockwell, 333 Chestnut, Milllinburg, PA 17844. {2/23} EOE

Small market A/F in Northern New York seeks Sports Director/PBP Announcer for Div. 1 hockey. T&R: WPDM/WSNN, Box 348, Potsdam, NY 13676. (2/23) EOE

Top rated lite AC seeks weekend Air Talent, Warm and friendly a must, T&R: WLTJ, John Gallagher, 7 Parkway Center, Suite 780, Pittsburgh, PA 15220. (2/23) EOE

Anchor/Reporter sought, Good delivery, strong writing skills. Weekday afternoons, Saturday AM, night meetings. T&R: WZOZ, Ed Ryan, Box 1030, Oneonta, NY 13820. (2/23) EOE

Cattle call for new 104-MGM. Energy, production, great attitude! If you like to win, call me. CALL: Johnny B. (609) 653-1400. (2/23) EOE

Central New England CR FM seeks fulltime AT. Strong on-air, copy, production, remotes. New facility, T&R: WYRY, Box 1304, Keene, NH 03431. (2/23) EOE

AMD opening. Must be community and promotion oriented. Also parttime available. T&R: WISH, Alan Bishop, Box 111. East Rochester, NY 14445. (2/23) EOE

.................

Well respected smaller market Maryland AC FM is seeking mature creative AT to replace ½ of morning team. Strong production and community involvement a must. Send tape & resume to: Radio & Records, 1930 Century Park West, #808, Los Angeles, CA 90067. EOE

HELP WANTED Mid-Atlantic

needs promotion minded, heads up O.M., 5 to 10 years experience minimum. Salary commensurate with ability. References thoroughly checked. Good opportunity for right person. Must do Morning Drive. Phone 301-689-8871.

Major northeast AC accepting tapes and resumes to fill PM Drive slot. Must be team player, community involved and have killer production skills with a warm, friendly, energetic on-air approach. T&R to Radio & Records, 1930 Century Park West, #820, Los Angeles, CA 90067. EOE M/F

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WHHY seeks 10p-2a AT/Production-whiz. Females a norities encouraged. T&R: Larry Stevens, Box 25 Montgomery, AL 36125-0210. (2/16) EOE Box 250210,

Moming News Anchor with strong writing and conversational delivery sought for immediate opening. T&R: WSPA, 8ox 1717, Spartanburg, SC 29304. (2/16) EOE

Announcers sought for future openings at coastal Georgia AC outlet. T&R: WKBX, Box 2525, Kingsland, GA 31548. (2/16)

Heritage AOR seeks middey Talent. Females and minorities encouraged. Music responsibilities. T&R: Todd Chase, PD, 8ox 878, Fayetteville, AR 72701. (2/23) EOE

Metro Traffic Control/Houston seeks Anchor person. T&R: John Winder, 2700 Post Oak, Suite 5240, Houston, TX 77056. (2/23) EOE

Class C Country in SE North Carolina accepting T&R's for fu-ture openings. All dayparts available. T&R: WKML, Robert Lewis, 8ox 2563, Fayetteville, NC 28302. (2/23) EOE

WUJM/Charleston SC seeks highly motivated experienced AT's for new Urban FM. T&R: Jones-Eastern Radio, 8ob Casey, 1 Carriage Lane, Suite C-2, 29407. (2/23) EOE Seeking Account Executive. T&R: WPRD/WJYO, Mark Warlaumont, 2001 North Mercy Drive, Suite 108, Orlando, FL

32808. (2/23) EOE Our AMD and PMD AT's split for six figures in big market. Can you fill their shoes at our CR station? T&R: Downs Broadcasting, Box 604, Prattville, AL 36067. (2/23) EOE

Central florida FM seeking parttime Announcers. Join a win-ning team, no beginners. T&R: Kevin Ray, 4192 John Young Parkway, Orlando, FL 32804. (2/23) EOE

100kw CHR seeks AT in surrounding area. Must have good production skills, good attitude, and ability to work the day shift. T&R: KOYE, Box 1638, Laredo, TX 78044. (2/23) EOE

Seeking Talentl 2 AMD/1 mldday/1 night. Personalities with style and flair for forward AC outlet. T&R: KQZY, 12201 Merit Drive, Suite 930, Dallas, TX 75251. (2/23) EOE

Promotions Director sought for Oldies outlet. Promotion animal who loves sales promos. RESUME: WZCL, Rich Sutton, 1318 Spratley Street, Portsmouth, VA 23704. (2/23) EOE

Sales Executive sought. Must have creativity, end outstanding growth potential. RESUME: WDRV, 212 Signal Hill Drive, Statesville, NC 28677. (2/23) EOE



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WRVQ, Edens Broadcasting's number one rated CHR in Richmond is looking for a morning cohost for the Q Zoo. If you're funny, witty, topical and not afraid to show your face in the public, and looking for a home as part of one of America's great broadcasting groups, then we want to hear from you. Rush a current tape and resume package to Steve Davis, Operations Manager, WRVO Radio, 200 N. 22nd Street, Richmond, VA 23223. No phone calls. EOE



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Texas Med. Mkt. AC wants mature, topical communicator for mornings & production. Handle phones & do public appearances. Chance to move from small market or move up from evenings to growing promotionally minded operation. Send tape & resume to Radio & Records, 1930 Century Park West, #810, Los Angeles, CA 90067. EOE

MIDWEST

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Experienced Copywriter/AT sought for top rated Country station in WI college town. T&R: WYTE, Michael Weis, Box 1030, Stevens Point, WI 54481. (2/23) EOE

WIMK/WMIQ seeks experienced News Director for immediate opening. T&R: John Bryson, Box 10, Iron Mountain, MI

PMD Announcer sought ASAP for SW Oklahoma Country station, One year experience preferred. T&R: Dan Kelly, Box 1077, Altus, OK 73522. (2/23) EOE

Professional Salesperson with proven track record sought. T&R: WKRS/WZLX, Brian Willner, 3250 Belvidere Road, Waukegan, IL 80085. (2/23) EOE

Calling all animals. Here's your chance, WKMO/Rockford IL seeks a Production Director. T&R: Roger Piper, 1901 Reid-farm Road, 61111. (2/23) EOE

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Growing broadcast group still has openings for News/AT/PD positions. T&R: MM Group, Steve Edwards, 7001 Discovery Bivd., Dublin, OH 43017. (2/23) EOE

KYYY-FM seeks overnight Air Talent, T&R: Bob Beck, Box 1738, Bismark, ND 58502, (2/23) EOE

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Entry level News position open. Long hours, decent pay. Last News person went to KFDI. T&R: KOFO, Box 16, Ottowa, KS 66067. (2/23) EOE

At sought for top rated AC station. Good production a must, females and minorities encouraged. T&R: KEZH, Mike Will, Box 1005, Hastings, NE 68902. (2/23) EOE

Seeking experienced Anchor/Reporter for morning shift. Are you obsessed with News? T&R: Dave Brannen, ND, Box 3335, Peorla, IL 61614. (2/23) EOE

The only Country FM in South Bend seeks morning Talent. T&R: WGTC, Chris Robert, 22141 Cleveland Road, Suite 310, South Bend, IN 46628. (2/23) EOE

WAXX/WAYY has immediate opening for a Creative Director WAX/WATT has immediate opening for a create billion of our copywriting department. Experience preferred. T&R: Sales Manager, Box 6000, Eau Claire, WI 54702. (2/23) EOE

NEED AIR TALENT

for LARGE, competitive market. Must have aggressive, out-front style for Adult/CHR. Tapes & Resumes to R&R, 1930 Century Park West, #792, Los Angeles, CA 90067, EOE

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We're looking for a TOP MORNING SHOW for a legendary dominant midwest FM flagship. If you are the best and can take us to even greater heights, let's talk All replies held in strictest confidence. T&R to Radio & Records, 1930 Century Park West, #801, Los Angeles, CA 90067. EOE

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Long-established market-leading FM oldies station looking for a creative hands-on programming leader. It's your opportunity to take this medium market station in big college town up to the next level. Top corporate and research support and a big promotional commitment. Long-established market-leading FM oldies station looking for a creative hands-on programming leader. It's your opportunity to take this medium market station in big college town up to the next level. Top corporate and research support and a big promotional commitment are just some of the tools at your disposal. Send C&R to Radio & Records 1930 Century Park West, #821, Lo 1930 Century Park West, #821, Lo Angeles, CA 90067. EOE ******

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Small market AM seeks PD with knowledge of full service radio. Must be promotionally strong with great on and off air leadership skills. Send tape, resume and brief programming philo-sophy ASAPI Radio & Records, 1930 Century Park West, #817, Los Angeles, CA 90067. EOE

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FM-ROCKER-TOP 50 MARKET-RADIO PROS ONLY-NO TEAMS-MATERIALS & PHOTO TO: RADIO & RECORDS, 1930 CENTURY PARK WEST, #809, LOS ANGELES, CA 90067. EOE

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TO DELIVER A HIGHLY PRO-DUCED, LOCALLY FOCUSED

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you have the talent, we have the BUCKS! We have one rule: WINNING! The rest is left over for the lawyers.

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If you have 5 years experience in top 100 market as P.D. or Operations, can develop talent, maximize awareness with guerrilla tactics, are DRIVEN....immediate position in Midwest

Send convincing letter, resume, aircheck, skimmer of most recent station, promo reel to:
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105.9 The REBEL 200 W. 2nd St. Dayton, OH 45402

NO CALLS. Also accepting tapes for future openings, all dayparts. NO BEGINNERS. EOE

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Top 20 Market, Add-in to existing show. Must be Hip, Energetic, and Intelligent. Good Money, Good Market! Send Tape, Resume & Photo to: Radio & Records, 1930 Century Park West, #818, Los Angeles, CA 90067. EOE

WEST

Experienced morning Air Personality sought Country FM in Phoenix. No beginners please. 8ox 1437, Collidge, AZ 85228. (2/23) EOE sought for growing please. T&R: KQEZ,

Entry level News Director sought for Northern California co bo. Greds, interns and big hearts for news. CALL: Mike (707) 445-9211. (2/23) EOE

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Be a part of the morning team on the FM station. Creative, energetic, organized professional. Great benefits. T&R: Box 3649, Jackson, WY 83001. (2/23) EOE

929 KFSO FM All Olders All The Time

92.9/KFSO/Fresno's Oldies Giant has rare fulltime opening. Upbeat, warm, adult communicator-middays. Team player. Minorities and women encouraged to apply. T&R: Mike Bushey, 92.9/KFSO, 4991 E. McKinley, #124, Fresno, CA

MORNINGS — O LOGICA IN LAS VEGAS! Oldies 108 is locking

Oldies 108 is looking for a warm, fun, adult communicator. Send T&R (photo, if available) to Charlie McGraw, KUDA-FM, 101 Convention Center Drive, Las Vegas, NV 89109. HURRY! EOE

OLDIES - OLDICS 108/KUDA

Las Vegas needs a MORNING NEWS/SIDE. KICK/PERSONALITY. Warmth and competence a must. Females encouraged. Send T&R to Charlie McGraw, KUDA-FM, 101 Convention Center Drive, Las Vegas, NV 89109. EOE

KEZ99.9

KESZ Phoenix is looking for two energetic team players. 1-Production Director 2-Weekend Air Talent

Rush tape, cover letter and resume to Steve LaBeau, 5220 N. 7th St., Phoenix, AZ 85014. EOE M/F

WANTED: SALES MANAGER

for leading adult AOR station in Salt Lake for leading adult AUX station in Sale Land
City. Previous sales mgr. experience
preferred. Expertise in innovation required. Address inquiries to Stuart Stanek, Z-93/KLZX Radio, 180 S. 300 W., #400, S.L.C., Utah 84101. EOE

SALES MANAGER

K-LITE FM 100 has an immediate opening, in Reno, Nevada, for an experienced Sales Manager. Rebuild our struggling sales department! Resume & references to Jim King, G.M., P.O. Box 70840, Reno, Nevada 89570. EOE

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Help, I'm living in a dead market! Get me outta here! ROSS: (804) 528-4618, (2/23)

Warm, friendly one-to-one delivery. This creative AT sounds like a person, not an Announcer. GERALD: (818) 986-8443. (2/23)

And brains too, Former Miss Palm Springs seeks fulltime on air position in Southern California, Great recommendations, ANDI: (714) 526-3335, (2/23)

Over five years' on-air, talented and dependable seeking permanent slot at your station. PD/ND/MD and more. Midwest preferred. 8ILL: (605) 882-3239. (2/23)

POSITIONS SOUGHT

olished, 15 year medium market veteran would like to shi for you. Personable phones, good production, seeking market stot in Midwest. MARK: (703) 354-5606. (2/23)

Overnight or evening AT has two years' experience end is seeking CHR/AC/AOR position. Willing to relocate. BRIAN: (717) 263-7873. (2/23)

Pharfagnugent I've got it! Solid professional, smooth delivery, 15 years' experience. All formats in So. California, P1-P3. DON: (213) 964-2328. (2/23)

Ten years' as Program Director for AC/NAC/EZ/Jezz major et experience, 16 years' on-air. Gavin redio perso nominee. MARK HILL: (408) 688-5604, (2/23)

Recent broadcast graduate with experience in sports/P8P/ and good ole boy Country AT seeking move up to medium market. JAMES: (417) 256-2698. (2/23)

Hardworking, intelligent, AT with two years' S/M market experience seeks bigger and greener pastures. Willing to relo-cate. TODD: (814) 662-2044. (2/23)

Simply the best, nine year British CHR/Hot AC/NR pro, marketable, stable, worksholic, South, West or Southwest, DON: (702) 399-0234, (2/23)

Minority with AOR experience seeks fulltime break in any pect of radio. College radio GM/PD/Production. Nothing than my best! DWAYNE: (215) 549-0410. (2/23)

Recent Villenove grad seeking start. Strong background in Oldles and sports PBP, will go enywhere. ERIC: (615) 371-9568. (2/23)

Engineer/AT still seeking AOR FM. Prefer mild winters, medium to large metro. Twelve years' experience. ERIC: (219) um to large metro. 924-8340. (2/23) ATTENTION OF

ATTENTION SOUTHERN

ATTENTION SOUTHERN
CALIFORNIA RADIO!

If you're sick of the sameness of radio personalities and would like creativity, originality, warmth, taste and numbers in the morning, let's get together. Great track record and top industry references. I can start tomorrow. Inquiries to Radio & Records, 1930 Century Park West, If you're sick of the sameness of radio personalities and would like creativity, originality, warmth, taste and numbers in Records, 1930 Century Park West, #814, Los Angeles, CA 90067.

'88 Ford tempo, low mileage is what we will drive to your sta-tion to do our highly rated, funny husband/wife morning. (803) 234-0437. (2/23)

Medium market afternoon AT/MD seeks top 501 I'll delivert SIx year pro, great voice, great production, creative, end very SIx year pro, great voice, great produc eble. JOHN: (309) 686-0986. (2/23)

Experienced major market radio news Reporter seeking large market Reporter/Anchor Job. SHEILA HOWARD: (618) 251-6111. (2/23)

Announcer/MD/PD 16 years'. Pipes, small/medium/large market experience. Live and love Country. 34 year old available immediately! STEVE: (904) 477-1054. (2/23)

Competition says I set the standard in production. Addy winner two times straight. Multi track, multi voice. Greg Willams, PD WKXX/Birmingham available. (205) 853-5260.

Save that place in the unemployment line for the guy that refuses hard work. Country pro ready to work and win. MACK: (901) 274-0627. (2/23)

Willing to move anywhere for sportscasting position. Named most outstanding college sportscaster, and interned wit KDKA/Pittsburgh. TOM CUOZZO: (412) 935-0527. (2/23)

Mature delivery and attitude doubled numbers last book Great plpes, production, writing, computer and people skills. Seeking top 100. STU: (217) 525-8105. (2/23)

Got a telk station? High impact talk show Host/rector available. JOHN: (407) 967-3787. (2/23)

Nearly ten years' AC/CHR/AOR/MD/AT worksholic ready to work for you. Prefer Midwest, but ready end willing to relocete. SCOTTI LEE: {217} 442-7907. {2/23}

Former Z100/NY employee and Y100 Morning
Zoo Producer. On air experience in West Palm
Beach now doing swing at S. Florida CHR seeks
medium market nights/MD or small market PD
or APD/MD position.

Dave The Rave (305) 437-7507
or (305) 437-6502.

or (305) 437-6502. *******

Great, sexy, midday voice capable of bringing your listen home in style, and one heckuva Copywriter with cition promo idees. BETH: (419) 636-1627. (2/23)

Aggressive female with great pipes seeks parttime gig. Week end and fill-in, Chicago area only. STACY: (708) 524-9338 (2/23)

Talented P2 CHR weekend/swing AT now seeking fulltime. High energy, fine production, team player. ANDREW: (407) 585-9058. (2/23)

Tired of the same boring promotions? Promotion pig ready to create winning excitement for your CHR or AOR. I do promotions that excite audiences. (215) 482-9053. (2/23)

ting! Conversational, spontaneous, nouncer with seven years' Rock/Jazz in major market, seeking West coast job. JOHN: (612) 456-0479. (2/23)

es specielist seeks PD/MD/AT in small/medion year pro, three yeers' programming experience. Have orked Oldles/AC/Clessical, DAN: (919) 832-6554. (2/23)

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Production Director/Writer/Engineer with 14 years' experience seeks NY area position. Will relocate from Big Apple for reasonable offer. BRUCE RANES: (718) 526-6501. (2/23)

Recent graduate seeking entry level position on-air, or sales opportunity. Prefer South, willing to go anywhere. DAVID DASCO: (216) 454-6717. (2/23)

Let's rock & roll. I'm ready to work at any radio station as an on-air Personality. Give me a shot, LARRY: (714) 354-0278. (2/23)

Jim Curtis, now seeking PT Airshift, and/or freelance production opportunity in the Baltimore-Washington markets, 12 yrs. experience AC/CHR, PD, MD, PROD. DIR., Mornings in Major Markets. (301) 694-5174.

Four year AT pro on the loosel Call now, I'm ready to terrorize your neighborhood. Minimum wage. KELLY PAIGE: (614) 870-8951. (2/23)

Seeking nights or overnights on the new music cut format of the 90's, DAVE: (815) 933-6779, (2/23)

Experienced radio Reporter putting together feeds from E. Germany during elections. Have your own man on the scene, possibly the story of the decade. GLENN: (914) 858-NEWS.

New rock specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (2/23)

Get me outte here! Over five years' experience in CHR end Oldies. Seeking first APD slot. HUNGRY: (608) 272-4551.

23 year veteran AT seeking on-air with Oldies outlet within 40 miles of Albany. Recently WTRY. GERALD: (518) 355-2671. (2/23)

12 year pro seeks PD/AT chellenge with smell/medium mar-ket FM music station. Good track record, great attitude, busi-ness degree, complete presentation. (414) 563-3146. (2/23)

CHR nighttime Air Talent with MD experience, loves phones and will relocate. MARC: (912) 923-7707. (2/23)

● ENGLISH PRODUCER/PRESENTER, TALK/ ● CHR, currently working Middle East, 13 yrs. Local, national and international experience, seeks PD/Management position anywhere. Tape, resume and references on request. Top salary required. Visiting USA June 1990. Inquiries to Radio & Records, 1930 Century Park West, #822, Los Angeles, CA 90067. EOE

Young, experienced professional for hire. Cen do it all, PBP/ News/Host/AT. Seeking sports and/or News position. Will relocate, MARIO (703) 885-7862. (2/23)

Cory and Tory In the morning, Hot show, Rock 40/CHR preferred. Los Angeles area only, (213) 313-9904 or (818) 361-8077, (2/23)

Programmed 2 R&R P3/AC reporters, Nominated as small market PD/Year in Billiboard, Let's telk results! JIM; (414) 437-4731, (2/23)

Find out what it will take to get a creative, hard working, dedicated, friendly, competitive team player on your side, J.J. WESTON: (303) 798-2365, (2/23)

Cincinnati besed pro ready to boost your ratings. Seeking AT/PD/MD position at AOR/CHR/Oldies station. Let's talk, KEITH: (513) 829-3449, (2/23)

Production Director/AT. 16 year pro seeks a department to organize. Multi-track experience. Great voice and ear. CHRIS organize. Multi-track experience. MUSIC: (915) 581-0218, (2/23)

Freel I'll move free to SE and SW. 35 yeer old family man with 16 yeers' on-air. Country music. STEVE: (904) 477-1054. (2/23)

DENVER/SAN DIEGO/PHOENIX

Mornings crash and burn? Hire a top-gun! years major/medium battle experience. Solo flyer. Excellent pipes, production, attitude. Inquiries confidential. Radio & Records, 1930 Century Park West, #799, Los Angeles, CA 90067.

Production whiz AT/Promotions Director. Team player seeks new opportunity in CHR/Urban, willing to relocate. KEVIN: (205) 464-0513. (2/23)

18 year pro seeking air position in Alaska. AC/CHR preferred. Serious inquiries call me in Dallas. JAY: (214) 271-0423.(2/23)

LET'S TALK

Realist Talk Show Host. 8 Years Business Industrial Experience, 7 Years CHR/AC AM Drive & Talk Background.

Issue Oriented, with Humor and Great A
Phones. An Entertainer. Radio & Records, 1930 Century Park West. #815, Los Angeles, CA 90067, EOE

in Tempa and Raleigh, All markets considered. HOWARD: (305) 572-8084. (2/23)

50K Pittsburgh AT, team pleyer, seeking your team. I'm hun-gry, I'm good. Let me show you. RO8: (412) 238-9380. (2/23)

14 year pro, AC/CHR/Oldies/Country and PBP. Five years small market PD. Seeking to move up. Can do it all! GREGG: (803) 825-3264, (2/23)

MISCELLANEOUS

WMIX has relocated. New address: 600 Washington Avenue Sufte 201, Baltimore MD 21204. (301) 825-5400, FAX (301) 321-4548. (2/23)

KXIQ-FM seeks CHR record service from all labels. Gregory, MD, Box 5068, 8end, OR 97708. (2/23)

WSWZ-FM Oldles/AC requests CD service from all labels. Top 36 market, TO: Andy Rice, PD, 115 W. Wheeling Street, Lancester, OH 43130. (614) 687-4686. (2/23)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office In advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

	3 WKS		LW	TW	FEBRUARY 23, 1990	Total Reports/Adds	Heavy	Medium	Light	
	9	4	2	0	RESTLESS HEART/Fast Movin' Train (RCA)	188/0	158	25	5	
	13	6	3	Ø	PATTY LOVELESS/Chains (MCA)		157	28	2	
	11	8	4		REBA McENTIRE/Little Girl (MCA)		140	42	5	
	3	2	1	4			159	12	7	
	18	12	8	6	PAUL OVERSTREET/Seein' My Father In Me (RCA)		120	62	7	
	21	14	7	-	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)		103	83	3	
	17	13	10		EDDY RAVEN/Sooner Or Later (Capitol)		111	61	9	
	20	16	13		GARTH BROOKS/Not Counting You (Capitol)		91	87	. 7	
	14	10	9		RICKY SKAGGS/Heartbreak Hurricane (Epic)		99	67	14	
	10	7	5		FORESTER SISTERS/Leave It Alone (WB)		115	45	11	
	15	11	11		EXILE/Keep It In The Middle (Arista)		104	46	19	
	25	22	16		LORRIE MORGAN/Five Minutes (RCA)		51	117	19	
	19	17	15		JANN BROWNE/Tell Me Why (Curb)		73	78	18	
	24	21	17				50	110	20	
		24	18		DON WILLIAMS/Just As Long As I Have You (RCA)		32	124	24	
		23	19		VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)		30	112	33	
	1	3	12		EDDIE RABBITT/On Second Thought (Capitol)		75	36	20	
	29	25	21	1			45	90	37	
		29	23	9	RONNIE MILSAP/Stranger Things Have Happened (RCA)		7	120	56	
		31	24	8	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)		6	97	63	
	2	1	6		ALABAMA/Southern Star (RCA)		60	43	19	
	31	27	25	2			20	85	37	
	31	41	31	3	DAN SEALS/Love On Arrival (Capitol)		5	78	85	
	33	28	26	3	KENNY ROGERS with HOLLY OUNN/Maybe (Reprise)			100	43	
		33	27	23	VERN GDSDIN/Right In The Wrong Direction (Columbia)		3	93	64	
		30	28	3	SWEETHEARTS OF THE RODEO/This Heart (Columbia)		3	80	60	
	8	5	14	27	GEDRGE STRAIT/Overnight Success (MCA)		59	40	20	
	0	42	35		HIGHWAY 101/Walkin', Talkin', Cryin (WB)		2	63	87	
	39	35	33	3			1	74	64	
			32	8	MAC McANALLY/Back Where I Come From (WB)		4	69	63	
		9	22	31	KATHY MATTEA/Where've You Been (Mercury)		18	48	30	
00	EA			3	SHENANDOAH/See If I Care (Columbia)		1	46	88	
ВП	49		38	3	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)		0	55	73	
	43	_	36	63			4	55	67	
		20	20	35			20	42	28	
		19		36	RICKY VAN SHELTON/Statue Of A Fool (Columbia)		20	34	15	
PP	EAI			(123/23	1	34	88	
BA		43	-	33		92/6	11	43	38	
00					TRAVIS TRITT/Help Me Hold On (WB)	127/37	2	25	100	
BA					LARRY BOONE/Everybody Wants To Be Hank Williams (Mercury)		2	44	50	
	4/	44		9			2	39	58	
	_	48	44	3	the state of the s	86/2	1	45	40	
	50	46		=			3	34	66	
	~	49	45	3			19	29	13	
	7	15	30	44	The state of the s		13	33	18	
		26	34	45			1	15	76	
	D68			_			2	16	62	
	DEE						1	10	75	
			_	. 39			1	15	63	
		BUT	_	-			o	21	53	
	DEE	BUT		50	SKIP EWING/A Man Could Live On Love Alone (MCA)	. /-+/2			- 55	

שבעעוג דבטעו

TRAVIS TRITT (37) RODNEY CROWELL (36) LIDNEL CARTWRIGHT (34) STEVE WARINER (32) KEITH WHITLEY (31) SHENANDDAH (28) DOUG STONE (25) JO-EL SONNIER (24) EARL THOMAS CONLEY (23) HIGHWAY 101 (21)

HOTTEST

RESTLESS HEART (98) PATTY LOVELESS (93) **DAK RIDGE BDYS (78) RANDY TRAVIS (58)** REBA MCENTIRE (57) EXILE (35) EDDY RAVEN (31) GARTH BROOKS (27) EODIE RABBITT (27 PAUL OVERSTREET (25)

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Reports/Adds

1	M. THORNTON/A Bottle (MCA) 92/6
2	OOUG STONE/I'd Be Better Off (Epic) 86/25
3	ROBIN LEE/Black Velvet (Atlantic) 79/12
4	LEE ROY PARNELL/Crocodile Tears (Arista) 62/7
5	PRAIRIE OYSTER/Goodbye (RCA) 57/7
6	J. STEVENS &/Boomtown (Atl.)
7	JERRY LANSOOWNE/Lessons Of (SOR) . 22/1
8	JOSH LOGAN/Lovin' On Backstreets. (Curb) . 21/6
9	SUSI BEATTY/Nobody Loves Me (Starway) 19/4
10	CARLETTE/Without You (Oak)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hortest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SHENANDOAH

See If I Care (Columbia)

On 71% of reporting stations. Rotations: Heavy 1, Medium 46, Light 88, Total Adds 28 including WQCB, WRKZ, WTCR, WAJR, WBEE, WYAY, WHLZ, WTNV, WKYQ, KJNE, WUSN, WGAR-FM, WLLR, KTTS, KIZN, KUGN, KFMS, KRAK, KTOM. Moves 39-32 on the Country chart.

TRAVIS TRITT

Help Me Hold On (WB)

On 67% of reporting stations. Rotations: Heavy 2, Medium 25, Light 100; Total Adds 37 including WTCR, WAJR, WNUS, WILQ, WWNC, WYNK, WUSY, KPLX, KIKK, KLLL, KHAK, WUSN, WHOK, KCJB, KWEN, KIZN, KKCS, KSOP, KCKC, KEEN. Moves 47-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

EARL THOMAS CONLEY

Bring Back Your Love To Me (RCA)

On 65% of reporting stations. Rotations: Heavy 1, Medium 34, Light 88, Total Adds 23 Including WQCB, WSNO, WAYZ, WTCR, CHOW, WILQ, WCOS, WTNV, KLLL, WSM, WNOE, WKYQ, WTNT, WBVE, WFMS, KKCS, KIGN, KFMS, KWHT, KRAK, KSAN. Moves 41-37 on the Country chart.



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NOW AVAILABLE ON CD'S! CD LIBRARY PRICE: \$200 PLUS TAX



ALBUMS ONLY \$150 (plus tax where applicable) with this ad

For more information, call Joanne Miller, (213) 969-1275

send a check made payable to Interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Bivd., Hollywood, CA 90068

To order

NEWELLOSJIVE

SAWYER BROWN "Did It For Love" (Capitol/Curb) 103/12

Rotations: Heavy 3, Medium 34, Light 66, Total Adds 12, WCAO, WICO, WILO, WMSI, KJJY, WDAF, WASKFM, WHOK, KZKX, KRST, KKCS, KSAN. Heavy: WKAK, WRNS, WSTH. Medium: WWYZ, WXBO, WLVK, KPLX, WIVK. Moves 49-45-43 on

JENNINGS, NELSON, CASH & KRISTOFFERSON "Sliver Stallion" (Columbia) 99/9
Rotations: Heavy 2, Medium 39, Light 58, Total Adds 9, WOCB, WWYZ, WTCR, WKHX, WKNN, KJNE, WGEE, WFMS, KZLA.
Heavy: WBEE, WTSO. Medium: WPOC, WMZQ, WLVK, WGKX, KNAX, KCCY, KIIQ, KMPS, KDRK, Moves 48-44-41 on the

Country chart.

LIONEL CARTWRIGHT "I Watched It On My Radio" (MCA) 92/34

LIONEL CARTWRIGHT "I Watched It On My Radio" (MCA) 92/34

LIONEL CARTWRIGHT "I Watched It On My Radio" (MCA) 92/34

LIONEL CARTWRIGHT "I Watched It On My Radio" (MCA) 92/34

LIONEL CARTWRIGHT "I Watched It On My Radio" (MCA) 92/34 Rotations: Heavy 1, Medium 15, Light 76, Total Adds 34 including WHWK, WZPR, WBEE, KRRV, KAYD, WMSI, WPCV, WODR, KAJA, WASKEM, WHOK, WTHI, KTPK, KIZN, KCCY, KIIQ, KCKC, KEEN, KDRK, Debuts at number 46 of the control of the control

DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic) 86/25

Rotations, Heavy 1, Medium 10, Light 75, Total Adds 25, WPOC, WDSY, CHOW, KEAN, WWNC, KASE, WCOS, KIKK, WKSJ, WLWI, KJNE, WONE, WHOK, WWJO, KEEY, WTHI, KTPK, KVOO, WDEZ, KFDI, KRST, KIZN, KALF, KSON, KMPS. Debuts

KEITH WHITLEY "I'm Over You" (RCA) 80/31

Rotations: Heavy 2, Medium 16, Light 62, Total Adds 31 Including WRKZ, WTCR, WDSY, WCOS, WMSI, WSIX, WPAP, WYYD, WTOR, WAXX, WFMB, WTHI, KWEN, KZSN, KRST, KUAD, KUPL, KWJJ, KTOM, KDRK. Debuts at number 47 on the

ROBIN LEE "Black Velvet" (Atlantic) 79/12

Rotations: Heavy 1, Medium 15, Light 63, Total Adds 12, WCAO, WWNC, WSM, WPAP, KAJA, WIRK, KWMT, WWJO, KASH, KUAD, KCCY, KSOP, Heavy: WKAK, Medium: WWYZ, KHEY, WKSJ, WKNN, KLUR, KSAN, KDRK, Debuts at number 49 on

SKIP EWING "A Man Could Live On Love Alone" (MCA) 74/2
Rotations: Heavy 0, Medium 21, Light 53, Total Adds 2, WUSY, WLWI, Medium: KEAN, WWNC, WTVY, KHEY, WHEY, WCMS, KAJA, WTOR, WOW, KTTS, WTCM, KFDI, KRST, KASH, KUZZ, KGHL, KCKC, KDRK, Debuts at number 50 on the

CHARLIE DANIELS BAND "Mister DJ" (Epic) 66/7

eavy 0, Medium 21, Light 45, Total Adds 7, WZPR, WWNC, WHLZ, WYYD, KLUR, KHAK, KRAK. Medium SY, KEAN, WIVK, WAMZ, WOWW, WTOR, KFDI, KRKT, KRST, KMIX, KIIQ, KDRK.

WPOC, WDSY, KEAN, WIVK, WAMZ, WUWW, WIUB, BPUI, BBDI, BBDI, BBDI, BBII, BBII, BBIID.

LEE ROY PARNELL "Crocodile Tears" (Arista) 62/7

Rotations: Heavy 2, Medium 17, Light 43, Total Adds 7, WOBE, WKAK, WWNC, WXBQ, WUSY, WTHI, KNCQ, Heavy: WIVK, KDRK, Medium: WSNQ, KMML, WHEW, WAMZ, WIRK, KLUR, WOW, WTCM, KFDI, KRKT, KVQC.

GLEN CAMPBELL "Walkin' In The Sun" (Capitol) 57/22

Rotations: Heavy 0, Medium 8, Light 49, Total Adds 22, WSNO, WRKZ, WXTU, WDSY, WWNC, KHEY, WUSQ, KHAK, WAXX, WGEE, KIXQ, KCJB, WWJO, WTHI, WDEZ, KRST, KUUY, KALF, KIIQ, KEEN, WKAK, WPCV.

PRAIRIE OYSTER "Goodbye, So Long, Heilo" (RCA) 57/7
Rotations: Heavy 1, Medium 8, Light 48, Total Adds 7, KRRV, WLVK, WRNS, WGKX, WAXX, KCJB, KGHL, Heavy: WTNT, Medium: CHOW, WDAF, WOW, WTCM, KRKT, KALF, KDRK, Light: WWYZ, WRKZ, WSTH, KIKK, KMPS.

ריסוגרבוי דן היסובון יסוב

ANNE MURRAY "I'd Fall In Love Tonight" (Capitol) 55/1

Medium 20, Light 35, Total Adds 1, WCAO, Medium: WICO, CHOW, WKAK, WWNC, KHEY, WHEW WWW. KLUR. WUSO, KFGO, KCJB, WOW. WTCM, KFDI, KRKT, KASH, KTOM, KDRK.

RODNEY CROWELL "II Looks Could Kill" (Columbia) 54/36

Rotations: Heavy 1, Medium 10, Light 43, Total Adds 36 including WPOC, WXTU, KASE, WLVK, KPLX, WHEW, KIKK, KYKX, WGKX, WCMS, WTOR, KTTS, KFDI, KZSN, KUZZ, KNCQ, KIIQ, KCKC, KSON, KDRK.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 49/2
Rotations Heavy 2, Medium 12, Light 35, Total Adds 2, WWYZ, WDSY Heavy: KLUR, KDRK, Medium: WQBE, WKAK, KRRV, WWNC, WELS, WHEW, WTNT, KCJB, WTCM, KFDI, KRKT, KALF

JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 47/11
Rotations: Heavy 0, Medium 9, Light 38, Total Adds 11, WICO, KEAN, WKAK, WMSI, WDXE, KCJB, KTPK, KGHL, KUUY, KCCY, KSON, Medium: KHEY, KTTS, KFDI, KRKT, KRST, KASH, KALF, KDRK.

KCCY, KSON, Medium; KHEY, KTTS, KFDI, KHKT, KHST, KASH, KALP, RUHK.

WILLIE NELSON "The Highway" (Columbia) 44/12

Rotations Heavy 0, Medium 9, Light 35, Total Adds 12, WVAM, KRRV, KKIX, WDXE, KLUR, KIXO, KRKT, KUUY, KEKB, KWHT KNCO, KDRK, Medium. WLVK, WTVY, KHEY, WDAF, KTTS, KFDI, KASH, KUZZ.

MOE BANDY & BECKY HOBBS "Pardon Me..." (Curb) 44/2

Rotations: Heavy 1, Medium 14, Light 29, Total Adds 2, WKAK, WHLZ, Heavy: KRKT, Medium: WVAM, KMML, WTVY, KLUR, WTOR, KCJB, KXXY, KTTS, KFDI, KWOX, KASH, KRWO, KNCO, KDRK.

STEVE WARINER "The Domino Theory" (MCA) 33/32
Rotations: Heavy 0, Medium 3, Light 30, Total Adds 32 including WWYZ, KEAN, KMML, KASE, KPLX, KKIX, WFLS, WHEW, WKSJ, WSIX, WAXX, WFMS, KTTS, KRST, KVOC, KALF, KUAD, KRWQ, KTOM, KCKC.

JO-EL SONNIER "The Scene Of The Crime" (RCA) 28/24

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 24, WICO, KEAN, KMML, KASE, KKIX, WDXE, WCMS, WIRK, KLUR, WUSO, KFGO, WASKFM, KTTS, KVOO, KFDI, KRKT, KASH, KVOC, KUUY, KALF, KUGN, KRWQ, KMPS, KDRK.

DANIELE ALEXANDER "You Called" (Mercury) 25/6
Rotations: Heavy 0, Medium 3, Light 22, Total Adds 6, WWYZ, WWNC, WHEW, KTTS, KUUY, KRWQ. Medium: WKAK.
KDRK. Light: WTVY, WKML, KLUR, WOW, KTPK, WTCM, KVOO, KWOX, KASH, KEKB, KMIX.

JERRY LANSDOWNE "Lessons Of Love" (SOR) 22/1

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 1, KASH. Medium: WSIX, KFGO. Light: WICO, KRRV, WSTH, WTVY, KKIX, WKML. WFLS, WHEW, WDXE, WQDR, KLUR, WAXX, KTTS, KTPK, WTCM, KFDI, KWOX, KRKT, KEKB.

JOSH LOGAN "Lovin" On Backstreets" (Curb) 21/6

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 6, WRKZ, WFLS, WDXE, WUSO, KVOC, KDRK. Medium: WHEW, KLUR Light: WSNO, WICO, KRRV, WSTH, WTVY, KBMR, KFGO, KWMT, KTTS, KVOO, KFDI, KWOX, KRKT.

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 19/4
Rotations: Heavy 0, Medium 3, Light 16, Total Adds 4, WICO, WFLS, WAXX, KASH. Medium: KFDI, KWOX, KDRK. Light: CHOW, WTVY, KKIX, WKML, WHEW, WDXE, KLUR, KFGO, WTCM, KVOO, KRKT, KALF.

STATLER BROTHERS "Walking Heartache in Disguise" (Mercury) 18/11 Rotations: Heavy 0, Medium 3, Light 15, Total Adds 11, WRKZ, WICO, KKIX, KYKX, KLUKCKC, KEEN. Medium. KRST, KASH, KDRK. Light: KFGO, WOW. KFDI, KGHL. KKIX, KYKX, KLUR, WUSQ, WAXX, KVQQ, KUAD

BILLY HILL "Nickel To My Name" (Reprise) 15/15

Motations: Heavy 0, Medium 1, Light 15, Total a WCUZ, KWOX, KRKT, KVOC, KCKC, KDRK. dds 15, KALF, KMML, KKIX, WFLS, WCMS, KLUR, WUSQ, KFGO, KRWQ

CARLETTE "Without You" (Oak) 12/1

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 1, KCJB, Medium: WTVY, KVOO, Light, CHOW, KRRV, KKIX, WKML, WHEW, KYKX, KFGO, KWMT, KWOX.

JOHN CONLEE "Don't Get Me Started" (16th Avenue/Capitol) 12/0

Rotations: Heavy 0, Medium 4, Light 8, Total Adds 0, Mediu WOW, KVOO, KIK-FM, KMIX, KNCQ. m: WKAK, WSTH, WOWW, WTCM, Light: WKLO, WKML, KBMR

BOBBY VINTON "What Did You Do With Your Old 45s" (Curb) 10/0

0, Medium 2, Light 8, Total Adds 0. Medium: WHEW, KRKT, Light: WRKZ, WSTH, WKLO, WTVY, KLUR

ANDI & THE BROWN SISTERS "What Part Of No Don't You Understand" (Doorknob) 9/2

BUCK OWENS "Tijuana Lady" (Capitol) 9/1
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 1, KVOO. Medium: KUZZ, KNIX. Light: WTVY, KLUR, KTTS, KFDI, KVOC.

KALF.
LORIE ANN "If I'm Gonna Fall" (Sing Me) 9/0

Light: WTVY, WKML, WHEW, KLUR, KFGO, KVOO, KFDI, KWOX,

באיבו איז וניוח בדוד

ARTIST/Song Title (Label)

Album Title

KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) Pickin' On... POCO/When It All Began (RCA) Legacy MARY CHAPIN CARPENTER/This Shirt (Columbia) State Of The Heart LORRIE MORGAN/He Talks To Me (RCA) Leave The Light On

. RVS III VINCE GILL/Rita Ballou (MCA)

· · · · · · · When I Call Your..

RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia) . RVS III MARTY STUART/Western Girls (MCA) Hillbilly Rock

HIGHWAY 101/This Side Of Goodbye (WB) . Paint The Town

GEORGE STRAIT/Hollywood Squares (MCA) Beyond The Blue Neon HANK WILLIAMS JR./Hot To Trot (WB/Curb) .Lone Wolf

MARY CHAPIN CARPENTER/Something Of A Dreamer (Columbia) State Of The Heart

1990 MEMBER EXTRAVAGANZA

It's easy to win, just join the most new members or the most former members ... and you're a winner. It's that simple. Contest closes August 15, 1990. Winners will be notified September 7, 1990.

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Gibson Guitars

Two Third Place Prizes Sony Discman Portable CD Players



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Six chances to win, so start recruiting your music industry friends.

MOST ADDED Earl Thomas Conley (RCA)

EAST

HOTTEST

Restless Heart (RCA) Patty Loveless (MCa

MOST ADDED Travis Tritt (WB)

Lionel Cartwright (MCA)

SOUTH

Patty Loveless (MCA)

Restless Heart (RCA)

MOST ADDED

MIDWEST Restless Heart (RCA)

Oak Ridge Boys (MCA)

MOST ADDED

WEST

HOTTEST HEART GEORGE STRAIT

WKCQ Seginary, MI

Rodney Crowell (Columbia) Keith Whitley (RCA)

Restless Heart (RCA) Patty Loveless (MCA)

BOCE OWERS MEITH WHITLEY DOOG STORE LIONEL CARTWEEGE AL COMMING STATLES BROTHERS RODREY CROWELL ROTERSE

TRAVIS TRITT KETTH WHITLET BICHWAY 101 Hottests

WDEZ WARREN, WI

PRAVIS TRITY DOUG STONE CLES CAMPSELL SCATEGE! OAS BIDGE BOYS PATTY LOVELESS EXILE BANDY TRAVIS PAUL OVERSTREE

KZBN Wichha, KS

WICHTA, MS
FEITH WHITLEY
FROMET CROWELL
THAVIS THITY
DOLLY PARTON
HOTEST PARTON
FOR PIDGE BOTE
FODIE RABBITT
FAUL OVERSTREE'
GEORGE STRAIT
PATTY LOVELESS

BOOMEY CHOWELL DOOG STOME DAVID LYMM JOHES STEVE WARRINES RANELA TAYLON AND 1 STOR BROWN AL COMMING TO LEGG CAN BEDGE ROYS REAR WERNTIRE PESTLESS WEART PATTY LOVELESS CAPTH BROOKS

RODWEY CHOMELL STRVE MARINER BILLY BILL CANYON HOTEPS: GARTH BRODES RESTLESS REART PATTY LOVELESS EDDY RAVEN VINCE GILL

EAST

WVAM Albone, PA

NOTEST: PERA MCENTIPE PATTY LOVELESS PAUL OVERSTREET ALAN JACKSON RANDY TRAVIS

WPOC Beltimore, MD

WCAO Baltimore MD

EREMAEDDAN EARL THOMAS CONLE JENNIEGS, NELSON, Notteet: EESTLESS REART OAN RIDGE BOTS PATTY LOVELESS PAUL OVERSTREET EDDY BAVES WSMO Berre, VT

NOTEGATI PATTY LOVELESS EXILE LEE NOT PARKELL TIM MEWSY ROWNIE HILSAP

LIONEL CARTWRIGHT Sottest: RESTLESS REART PATTY LOVELESS PORESTER SISTERS RESA RICENTION RESLE HICEY SEAGGS PESTLESS MEANING PORESTER SISTERS

ROWRIZ MILSAP LEZ BOY PAPPELL SWERTREARTS OF TH ROYLEST, DOE BLOCK OAR BIDGE BOYS PESTLESS FEART ENILE PATTY LOVELESS JARY BROWNE

none Fottest:

WAYZ

VERM COSDIB EXMMY ROCERS Bottest: ESTLESS REART GEORGE STRAIT FORESTER SISTER PATTY LOVELESS PAUL OVERSTREET

WWYZ Hartford, CT

STEVE MARINED JERMINGS, MELSOM, DARFECE ALLEGANDE DEFF STEVENS & TH ROSTRESS MEART EDDIE RARRITY JAWN BROWNE DAE RIDGE BOTS BICKY SEAGOS

WRKZ Hershey, PA SHERANDON HEETH WHITLEY STATLEN BROTHEL CLEN CAMPBELL JOSS LOGAN HOTERS' CANTH BROOKS PEAN HEENTH PROPERTIES NEART STATES WEART STATES WEART STATES WEART STATES WEART STATES WEART STATES WEART

WTCR Huntington WV

MAININGTON DE STERABOOAF EARL THOMAS CONLE JEWISCS, WILLIAMS TERITA WHITLEY BICE LEWIS NOTE ATTY LOVELES FEBA WCEWTERE RESTLESS MEART FORESTER STATES

LIGHEL CARTWRIGHT CDB EDOY BAVEN

own. WV

EAPL THOMAS COMLI COUG STOME HOCLEST! CAN BIDGE BOYS FESTLESS HEAPT FORESTER SISTERS PATTY LOVELESS PICKY BRAGGS

SAMYER BROWN EARL THOMAS CO TRAVIS TRITT BOTTEST:

TRAVIS TRITT
WILD MOSE
MAC MCARALLY
ROCTURE
EDDIE RARBITT
OAR BIDGE BOYS
GEORGE STRATE
CLIFT BLACE
ALBRANG

WXTU

RODNET CHOWELL CLEN CAMPBELL HOCKESE: EDDIE RABBITT OAE RIDGE BOYS REAR MCENTIRE PAUL OVERSTPEET PATT LOVELESS

DOUG STOWE CLEM CAMPBELL REETS MMETLEY JEFF JETVEMS & T NOTESEL FORESTEP SISTERS RESTLESS HEART REBA NICERTIRE JANN BROWNE PATTY LOVELESS

LIOWEL CAPTMPI DAN SEALS SKEMANDOAN HOTEGSTI REBA NEENTIRE FESTLESS MEART RANDY TRAVIS ALAN JACKSOM OAK BIDGE SOYS

OCCAPTERS
ROOMEY CROWELL
SANTERS BOOME
STEVE WARRIER
SUSI BEATTY
BYATTER BROTHERS
HOTCEST BROTHERS
HOTCEST BROTHERS
HOTCEST WAR BRELTO
JANN BROWNE
FESTLESS WARRIO
OAF RIDGE BOYS

KEAN Abhone, TX

WKAK Alberry, GA

WMZQ-FM Weehington, DC

ERMNY ROCERS BICHMAY 101 LEE ROY PARMELL MCCAFFERS BANDY A ROBBS HOCLEST RES HOCLEST ESTLESS MEARY EDDY RAYEN ROBIN LEE TRAVIS TRIFF ALAB JACKSOW

LICHEL CAPTWRISE EXITH WHITLEY WILLIZ MELSON PRAIRIZ OYSTER

Kamel. America TX

WYAY Attente GA

WKHX Attenta: GA

KASE Austin TX

SOUTH

VERM GOSDIM LIGHEL CARTHRIC HOTELL CARTHRIC OAR RIDGE BOYS RESTLESS WEAPT REBA MCENTIRE PATTE LOVELESS EDDY RAVER

KYKIP Resument, TX none Rottest:

ROTTEST RANDY TRAVIS VINCE GILL EDDY RAVEN ALAM JACKSOM OAR RIDGE BOYS

NOBIN LEE TRAVIS THITT DOOK STONE CDB CLEM CAMPBELL DABELE ALEXANI LEE NCY PARVELL DABESTLESS NEARY PATTY LOVELESS RANDY TRAVIS

HIGHWAY 101 Mottest: EDOIE RASBITT RESTLESS HEART DAS SIDGE BOYS EXILE PESA MCENTIFE

WYNK Beton Rouge: LA

TRAVIS TOITT
EESTUCEY MEADHUMT
HOTEGET DESCRIT ROSE GAND
ALASAMA
EDDIE RASBITT
PATTY LOWELESS
OAS RIDGE BOYS

RODWEY CROWELL
RECHMAY EG!
TRAVIS TRITT
STEVE MABINES
HOTEGES
ALAH JACKSON
RANDY TRAVIS
EDDIZ MABBITT
DAN SEALS
RESTLESS HEART WMSI Jeckson, MS REITH WHITLEY SANYER BROWN LIONEL CARTWREG HITTY GRITTY DI NCCARTERS HOTERST HOLERT BLACE RICHY VAN SHELT DDIE RABBITT OAR RIDGE BOYS

WZZX Birminghem, AL

WEZL-FM Charleston, SC

RABE WILLIAMS JB. Bottest: OAR RIDGE BOYS GARTH BROOKS EDDIE RABBITT ALAH JACKSOM PAGL OVERSTREET

TRAVIS TRITT
BRIP ENTING
LEE NOV PARMELL
HOTTOGE BOTS
GARTH BROOKS
DOW WILLIAMS
SHENANDDAR

PPAIRIE OYSTEP DAVID LYNN JONES ALAM JACRSOM HOTEBST: FESTLESS HEART OAS BIDGE BOYS PATTY LOVELESS BANDY TRAVIS SAWYES BROWN

WCOS Columbia, SC

WSTH Columbus, GA

hone Hottest:

DAN SEALS MARK COLLIE HOTTAGE

WIVK Knoxville, TN

LIONEL CAPTOPI STEVE MARINER RODMEY CROWELL GLEN CAMPBELL ROCEGE RESTLESS MEANT REBA MCENTIFE PATTY LOVELESS RANOV TRAVIS GARTH BROOKS

CANTON
MILLIE NELSON
JOEN LOGAN
MCCAPTE NO STEVE NAREHER
SOTTE NORE BIDGE BOYS
PATTE LOVELESS
RESTLESS NEART
GAITH BROOKS
RANDY TRAVIS

KSSN Little Rock, AR

TRAVIS TRITT

MARE COLLIE
HOTTEST:
CAE RIDGE BOYS
RESTLESS NEART
PATTY LOVELESS
ALABAMA
GEORGE STRAIT

none Rottest:

PAUL OVERSTREET ALABAMA CLIMT BLACE BAILLIE & THE BO EDDIE PARBITT

WKLO Denville, KY

WXBG Bristol, VA LEE ROY PARMELL SOUTHERS PACIFIC BICRY SRAGGS ROTTEST LOVELES DAR SEALS SAWYER BROWN

LIOWEL CARTWRIG BODWRY CROWELL PHAIRIE OYSTER BOTEGOT BALAN JACKSOM PATTY LOVELESS PAUL OVERSTRET CRONGE STRAIT RANDY TRAVIS

VERN GOSDIN NAME WILLIAMS JR

GLEN CAMPBELL Notest: FORESTER SISTERS RESTLESS HEART REBA HCENTIRE EXILE MARY CHAPIN CARPE

CANYON
JOHN ANDERSON
BILLY HILL
STEVE WARINER
WILLIE WELSON
STATIZE BROTHI
HOTEORE Hoteqat: RESTLESS HEART FORESTER SISTERS RCBA MCENTIRE PATTY LOVELESS PAUL OVERSTREET

none Hottest: WHLZ Florence, 8C

FORENCE, BC
SHEMANDOAR
CDB
BANDY & MOBBS
BOTTEST
BOTTEST
RESTLESS REART
PATTY LOVELESS
EXILE
ZODY RAVEN

FEITH WHITLEY
DAMIELE ALEXANDES
JOHNNY TELOTEGIE
BOOMEY CROWELL
SYEVE MARIEER
ANDI 6 THE BROWN
HOCCOSI
HAME MILLIAMS JP.
HANDY TRAVIS
DOLLY PARFOM
DAN SEALS
EARL THOMAS COMLE

WESC Oreanville, SC

none Nottest:

KILT-FM Houston, 7%

RODNEY CROWELL JOHN ANDERSON BUSI REATTY JOSH LOGGN BILLY HILL STEVE MARINES HOTEGEN FESTLESS MEANT PATTY LOVELESS REAN MCTHTIAVIS GANTH ROOKS KYKX Longview, TX

SCOTT MCQUAIG STEVE WARTINER STATLER SHOTHER RODHEY CROWELL LIOWEL CANTWEST HOTE-STEEL CANTWEST ALABAMA RESTLESS HEART ESILE PATTY LOVELESS WAMZ Louisville, KY

> KLLL Lubbock, TK TRAVIS TRITT

WGKX Memphis, TN PRAIRIE OYSTER RODNEY CROWELL MARSHA THORRTO HOELSE! LORRIE MORGAN PATTY LOVELESS RESTLESS NEARY EDDY RAVEN GARTH REMONS

Travis Tritt (WB)

Rodney Crowell (Columbia)

SHEMAHDOAN HOTEGOT: RATHY MATTEA FODIS RABBITT OAS RIDGE REBA MCEMTIRE PATTY LOVELESS

none Hottest:

LIONEL CARTWRIGHT HOTTEST: EXILE EDDY RAVEN GARTH BPOORS PATTY LOVELESS RANDY TRAVIS

WKHK Richmond, v ¹

VERN GOSDIH DOLLY PARTON HOTEGET: RESTLESS HEART BICEY SKAGGS OAR RIDGE BOYS REBA MCENTIRE PATTY LOVELESS

REITH WHITLEY TRAVIS TRITT LIONEL CAPTWRIGHT CDB

KAJA Sen Antonio, TX

LIONEL CARTHEI ROBIN LEE HOTTERE: GARTH BROOKS PATTY LOVELESS REDA MCENTIRE OAE HIDGE BOYS RANDY TRAVIS

WCHT Sessineh, OA

HIGHMAY 101
HIGHMAY 101
HERNANDOAN
TRAVIS TRITT
RENTUCEY HEADHU
HOTEBELI
HESTIESS HEAPT
REBA MCENTIPE
PATTI LOVELESS
ANNOY TRAVIS
PAGE OVERSTREET

WPAP Penema City, FL none Hotteet:

EZWTUCEY HEAD LIOWEL CARTWE EZITH WHITLEY HOTEGET: RANDY TRAVIS OAR BIDGE BOY: GASTH BROOKS RESTLESS HEAD LORRIZ MORGAN EXTLE MARY CHAPIN CARPE PATTY LOVELESS

WKSJ Mobile: AL DOUG STONE STEVE MARIHER Hottest: OAE SIDGE BOYS GARTH BROOKS EXILE PATTY LOVELESS RICKY SRAGGS

HIGHWAY 101 DAN SEALS HOTEGET: ENILE ALAN JAGESON PATTY LOWELESS PAUL OVERSTREET EDDY RAVEN

Montgomery, AL
SETP EMING
TRAVIS TRITT
DOUG STOME
DOLLY PARTON
ROTTES TO THE
PATTY LOVELESS
OAE PIDGE BOYS
EDDY RAVEN
LORRIE MORGAN
RANDY TRAVIS

PRAVIS TRITT
STEVE MASINER
LIONEL CANTURICHT
REITH MITTLEY
HOCESEL
OAR RIDGE BOYS
RESTLESS MEART
EXILS
EDDY RAVEN
HARY CHAPIN CARPE

HIGHWAY 101
EARL THOMAS COME
TRAVIS TRETT
ROBIN LEE
ROTEGET
ROTEGET
GENE WATSON
EENHY ROCERS
FAUL OVERSTREET
EDDIE RABBITT

WCMS Norfolk, VA

PODNEY CROWELL TRAVIS TRITT HOTTOST PARTY LOVELESS PEARTY LOVELESS PARTY LOVELESS PARTY LOVELESS PARTY HOPETON PARTY TRAVIS WWKA Orlendo, FL

HOTTOS: REBA MCENTIRE OAE RIDGE NOTE RANDY TRAVIS FATTY LOVELESS RATEY MATTER

ALAN JACKSON VERN GOBDIN HIGHMAY 101 ERIYN WHITLEY ROBEN LEE HOTERS HEART RESTLESS HEART RENA MCENTIRE FRILE

LIONEL CARTHRIGHT JOHNHY TILLOTSON EARL THOMAS CONLE HOTEOSES ALAH JACKSON HARE COLLIE DAN SEALS KATRY MATTEA HARS THOUNTON JENNINGS, WELSOW, Notteet: EXILE PATTY LOVELESS EDDY RAVEN RESTLESS WEART GEORGE STRAIT

KJME W+00, TX WHOO, TA SHP RANDOAH EARL THOMAS COMLE JENNINGS, MELSON, LIONEL CAPTMSIGHT DOUG STONE HOTEOST MEAST PATTE LOVELESS GARTH SROOSS EXTLE ALAN JACKSON

HIGHMAY 101 LIONEL CARTWRIGHT ROBIN LEE POBIN LE-HOTERST OAK RIDGE BOYG MARY CHAPIN CARPE ALAN JACKSOM RESTLESS REART RANDY YRAVIS

KLUR Wichita Falle, TX WICHIE FAHE. TX

SILLY HILL

CDR

MILLIE WELSOW

STEVE MARINE
LARY DEAN

VINCE MATPIELO

STATLER BROTTEES

BOLTEES

FORESTER SISTEMS

RESTLESS KRAFT

EXELS

EDDY RAVEN

REDA WICHTIRE

STATLER BROTHERS
JOSS LOGAN
BILLY SILL
GLEW CAMPBELL
STEVE WARINER
BOTEST!
HARY CHAPIN CARPE
REDA MCENTIRE
RESTLESS ROTARY
VINCE GILL
ALAN JACKSON

WTQR Winston-Selem, NC

NID

none Hottest:

WBLR Aliron, OH none Hottest:

H BANK Biomerck, MC none Nottegts

RODMEY CROWELL EUSI BEATTY GLEE CAMPBELL EETH MHITTEY STEVE WARINER BYATLER BROTNER PRAIRIE OYSTER HOTCEST ALABAMA PESTICES WEART OAR PIOGE BOTS PATTY LOVELESS EXTLE Ceds/ Rapids. IA
TRAVIS TRITT
CDB
GLEN CAMPRELL
HOTEGST
EDDIE RABBITT
RESTLESS HEART
EDDY RAVEN
RANDY TRAVIS
PATTY LOVELESS

SHEMAHDOAH VERN GOSDIM DAN SEALS MARK COLLIE HIGHMAY 101 TRAVIS FRITT HOTCEST OAK BIGGE BOYS PATTY LOWELESS EDDIE RARBITT PERB MCENTIRE BANDY TRAVIS

WBVE Cincinneti, OH

WCUZ Grand Repide, Mi none Hattest:

WGAR-FM

Deyton, OH

KJJY Des Moines, IA

DAN SEALS SANYER HROWN LASHY BOOME HOTTOS MORGAL RANDY TRAVIS SEITH WHITLE: BOWNIE MILBAR DON HILLIAMS

KIXQ Jophn, MO

none Hottest: SANYER BROWN TRAVIS TRITT LIONEL CARTIN

DOM MYLLIAMS
YRAVIS TSITT
DAN SEALS
RANK WILLIAMS JS.
RENWYDCHY NEADHUWY
DESYLLOS NEADY
REDA NEEWY FR
REDA NEEWY FR
GOOGLE STRAIT
GANTE SHOOKS
ALAM JACESOM KTTS Springfield 880

DOOG STOWE SAWYER DROWN TRAVES TRITT LIONEL CARTHER HOTE BOYS DESTLESS HEAST RICHY SKAGGS PATTY LOVELESS RANDY TRAVES

DAVED LINE MODREY CROWELL Hotest: RESTLESS HEART PATTY LOVELESS RESA HCENTIFE EXTLE GAPTE BROOKS KZKX Lincoln, NE HIGHWAY 101 SAWYER BROWN HOTTOST BICEY VAN BRELTO CLINT BLACE OAE FIDGE BOYB PAUL OMERSTREET RESTLESS HEART

WIL St. Louis, MO VINCE GILL WILD BOSE MAC MCAMALLY HOTSOSI: HESTLESS MEAST SATILIE & THE BOY ZEILE OAR BIOGE BOYS JUDOS none Hottest: BAILLIE A TW EDDIE RABBIT GEORGE STRAI: OAE RIDGE BO PAUL OVERSTR

LORRIZ MORGAM DOUG STORE Nottest: EDDIE RABBITT OAR RIDGE BOYE RESTLESS MEART EDDY RAVEM PATTY LOVELPSE CLEH CAPPBELL
VERN OOSDIN
TRAVIS TRITT
PRATRIE OVSTES
NCCARTERS
CARLETTE
HOTCHET
ESTLESS NEASTHEBA NCEWTIRE
BICTY SKAGOS
EXILE
JANN BROWNE

> KTPK Topeks, KS REITH WHITLEY LIONEL CARTWRICH MCCARTERS BOUG STONE

WTCM Traverse City, Mi

NEST

RR HUMFAX. GET THE INFORMATION ADVANTAGE..

(213) 553-4330

HOTLOSS HEART PERA HERFTING SILE SOOY DAVES PAUL GREETFET

KEZH Boles, ID

BTEVE WAPTHER
CLEM CAMPBELL
BILLY HILL
DOUG BTOME
HOO CORE
PATTY LOWLES
TOOM RAVES
BAHOY TRAVES
GAPTH BROOKS

WILLIS MILEON
CLES CAMPERL
ORCESTERS
CAMPERS
CAMPERS
ONE PIOCE SOTES
PROFILES STAPF
PATTY LOVELESS
PRA SCENTISS
BARLY YAN'S KYGO Derror, CO

RASE, TWOMAN SITE HANDOAS MASSINA THOS

ENAB Freeno CA

KUAD Greety-FE Comns, CO

KFMS Lee Veges, NV RAML THOMAS TRAVIS TRITT SHEMANDOAN FOARTES

HARMANDOAM
RABI THOMAS COM
TRAVIS TRLITT
LIONEL CAPTWRIG
WILLIE WELSON
ROSSESSI CONTROL
ROS

none Hattest:

KWAJ Partiend, Off ALAW JACKSON EXITH MITTLET

RCCY Pueblo, CO POSTS LEF MCCASTERS LIGHTL CARTWRIG HOTGOST REATLES HEART PATT LOVELESS REBA HOSSTISS RANDY TRAVIS EDDY SAVES

KRAII Secrem

KTOM Belines, CA

STEVE WASTHES BOOMET CROWNELL BILLY HILL SHEMANDOAH STATLER BROTHER LIONEL CAPTURED HOSERCA SAWYER RROWN
EARL THOMAR CONLE
EMEMANDOAN
ROTESS!
EARDY TRAVIT
RESTLERS WEART
PATTY LOVELESS
OAR SEDGE SOYS
PAUL OVERSTRERT

KSONFM Ban Diego, GA

GLRE CAMPRELL TRAVIS TRITY DAN BRALD LIGHEL CAMPURSIGHT STATLER RECTIERS REQUESS HOART REGARDER PLETTER PLCETTER AGOS MARE COLLIE

NORTH WA

RENA NCKHTINE
EEILS
SOMNIE HILBAP
HILD BOSE
VERN OUGSTR
EENHY BOGERS
NARB COLLTE
NORESS
RATKY MATTEA
PATTY LOVELENS
BEPA NCENTIRE
ESILS
BICHY SRAGGS

DOUG STORE VERN COSDIN TOTEOST BUTCH BUTCH BUTCH BUTCH BOYS BUTCH BOYS BUTCH B

KMPS Seetle, WA

PODMEY CROWELL STEVE HELL NOTHER FILL NOTHER HELL RETLES HEAP PERS RESTLESS HEAP PERS RESTLESS HEAPT OR THE ERVICEY BRAD

EUQH Fugane OR

STATLES SPOTHERS NOBIN LEE STEVE WARRIES REITE WHITLEY Hottest: GARTE GROOFS PERA HERNTIPE PERTLESS HEART KRWG Gold HIII, OR

KNCQ Redding CA EIGHEL CARTHREG ERITH WHITLEY BOINEY CHOWELL WILLE FELSON LEE DDY PARHELL HOTESHY GROEN VERN GROEN SAWRY & ROBES BAWRY & ROBES

LIONEL CAPTUII
BILLY HILL
SEITH MHITLE
SEITH MHITLE
SEITH MHITLE
SOBBE LOGH
NOUMEY CROMELL
JOBE LOGH
HOTLEST LOVELESS
MARSHA TWORNTO
SERVICEY BLAND
SOBIE LEF

WXKX Parkersburg, WV

WYMY New York City, MY

none Rottest:

STEVE MARINES SEITE WRITLEY GLEE CAMPRELL DOUG STORE PAWYES REDUN

NOBIO (RE BUE! DEATY JEEPY LABSDIFFE ROALEGE!D CAPPE PARTY CHAPID CAPPE NABA MICHTIEF OAF BIDGE BUTS AABDY TOAVIE

EABL THOMAS CO TPAYIS TRITT SAWYER SOUND NOTES ANTITY OAS BILDE SOYS RESTLESS WEART RESTLESS WEART RESTLESS WEART FROM LOVELESS

Modesto CA

ESHRY POTERS
SHENARDAN
ESHRUCEY HEADNUM
EXEPTUCEY HEADNUM
AND, THOMAS COULLE
COS
SOLIS COULLE
GOLOSIO

RESSY BOCKRS
VERY COSTS
AND SEALS
ASCUMENT SOUNCE
HOTEOSIC
OAS REDCE SOYS
SESTIMES WAART
PATTY LOVELESS
EDDIE SARRITY
SANDY TRAVIS

KKAT Ball Lake City, UT

HARY CHAPIN CAPPE BOBIN LEE TRAVIS TRITT HOTSELS HARDY THAVIS EXILE TRETLESS HEART PERS HEART JAHN BECOME

LIGHEL CAPTHFE HOSENEST CART HOOGE BOYE BATTY LOVELENE GASTH HEADT RANDY TRAVIS

WYNG Evaneville, IN none Rottest:

ROOMET CROWELL JOHN ANDFASOM STEVE WARRING P BILLY HILL CAMYOM HOTEGET OAR RIDGE BOYS RESTLESS WEART FORESTER SISTE REBA MCENTIRE RANDY TRAVIS KWMT Fort Dadge, IA

LIONEL CARTWEIGHT
MARSHA THORNTON
BILLY RILL
DAVID LYNH JONES
HOTE EXILE
PATTY LOVELESS
OAF RIDGE BOTS
EDDY BAWEH
RESTLESS HEART

JEHNINGS, MELSON, CLEN CAMPRELL MAC MCAMALLY ROTTEST HATY CHAPIN CARPE PATTY LOVELESS FEILE LORRIE MORGAH ALAN JACESON WFMS Indianapolis, IN STEVE MARINER
MARSHA THOMETON
EARL THOMAS COMILE
JENNINGS, WELSOM,
HOTEGET
OAE RIDGE BOTE
GEORGE STRAIT
PATTY LOVELESS
REBA MCENTIRE
ALABAMA

> KXXV Oxiohoma City, OX WDAF Kenses City, MO

WMUS/Muskegon-Grand Rapids, Mi

LORRIZ MORGAN ALAN JACRSON NOTTORES ALANAMA PATTY LOVELESS REDA MCENTIRE OAR RIDGE BOYS RESTLESS MEANT

WOW Omeha, NE

Due To The Prosidents' Day Holiday, There Were 29 Frozen Playlists.

BREAKERS.

REGINA BELLE

What Goes Around (Columbia)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 61/27, Total Adds 28 including WILD, WRKS, WKYS, PWR94, WGCI, KJLH, KSOL, OC104, WEXA. WIZE.

RANDY & THE GYPSYS

Love You Honey (A&M)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/1, Light 44/9, Total Adds 10, KMJM, WAGH, WZFX, WJMI, WBLX, WQOK, WCDX, WTUG, WTLZ, WVOI.

ANGELA WINBUSH

No More Tears (Mercury)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/3, Light 51/22, Total Adds 25 including WXYV, WUSL, WKYS, KMJM, WJIZ, KQXL, WATV, WENN, WWDM, WGPR.

FREDDIE JACKSON

All Over You (Drpheus/EMI)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 58/56,
Total Adds 59 including WDAS, WUSL, WAMO, K104, KHYS, KMJQ, WGCI, WZAK, WTLC, KSOL.

SHARON BRYANT

Body Talk (Wing/Polydor)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 43/77, Total Adds 7, KSOL, WWKX, Z93, WAGH, Z16, KDKS, WANM.

NEWSACTIVE

HOWARD HEWETT "Show Me" (Elektra) 53/28

Rotations: Heavy 0/0, Medium 6/1, Light 47/27, Total Adds 28 including WXYV, WAMO, WHUR, PWR94, WOWI, WJLB, KDAY, WNHC, OC104, KBCE. Medium: WDAS, WYLD, WGCI, WZAK, Z16.

WILL DOWNING "Come Together As One" (Island) 53/6

Rotations: Heavy 0/0, Medium 16/0, Light 37/6, Total Adds 6, K97, OC104, WWDM, WQMG, WDKT, WIZF, Mediums include: KMJQ, WTLC, WPAL, WFXC, KFXZ.

GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown) 52/12
Rotations: Heavy 0/0, Medium 9/0, Light 43/12, Total Adds 12 Including KDAY, WWKX, KBCE, WZFX, WOFX, WDKT, WHJX, KIIZ, WCDX, KDKS, Mediums include: WHUR, WKYS, WFXA, WATV, WFXC.

BODY "Footsteps In The Dark" (MCA) 51/11

Rotations: Heavy 1/0, Medium 19/1, Light 31/10, Total Adds 11 Including WHUR, PWR94, WJLB, WJIZ, WJTT, WZFX, WJMH, WQFX, WALT, WCDX. Heavy: K104, Mediums include: KRNB, WYLD, WPAL, WWDM, WAGH.

ERIC GABLE "Hard Up" (Orpheus/EMI) 50/12

ns: Heavy 0/0, Medium 8I0, Light 42/12, Total Adds 12 including WYLD, PWR94, WZAK, KPRS, KBCE, Z93, WZFX, Z16, U102. Mediums include: KRNB, WJIZ, KIIZ, WALT, WEAS.

TECHNOTRONIC "Get Up (Before The Night is Over)" (SBK) 47/6
Rotations: Heavy 0/0, Medium 24/1, Light 23/5, Total Adds 6, WEDR, WGCI, KQXL, WQMG, KMJJ, WDZZ. Mediums include: WAMO, WKYS, KRNB, WQWI, WZAK.

MAVIS STAPLES "Time Walts For No One" (Paisley Park/WB) 44/4
Rotations: Heavy 1/0, Medium 24/0, Light 19/4, Total Adds 4, WYLD, KPRS, WNHC, WFXA. Heavy: WTUG. Mediums include: WDAS, WHUR, KRNB, WTLC, WJIZ.

ISLEY BROTHERS featuring RONALD ISLEY "One Of A Kind" (WB) 43/19
Rotations: Heavy 0/0, Medium 6/1, Light 37/18, Total Adds 19 including WDAS, WAMO, KMJQ, WEDR, WATV, WENN, Z93, WOMG, KIIZ, KFXZ Medium. WHUR, WZAK, WWDM, WJMH, WDZZ.
GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 41/3

Rotations: Heavy 2/0, Medium 18/0, Light 21/3, Total Adds 3, KHYS, WAGHK97, KRNB, PWR94, KMJM, WFXA.

BARDEUX ''Thumbs Up'' (Enigma) 38/8
Rotations: Heavy 0/0, Medium 12/0, Light 26/8, Total Adds 8, KHYS, WZAK, WAGH, WDKT, KIIZ, KFXZ, WPGA, WTUG.
Mediums Include: KRNB, WWKX, KBCE, WFXE, WZFX.

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 35/12

Rotations: Heavy 0/0, Medium 6/0, Light 29/12, Total Adds 12 including KRNB, WTLC, WJIZ, KQXL, WXOK, WQFX, KFXZ, Z16, WQIS, KMJJ, Mediums include: WDAS, WYLD, WJMH, WDKT, WANM.

BIG MACK "Tick Tock" (Def Jam/Columbia) 35/5

Rotations: Heavy 1/0, Medium 11/0, Light 23/5, Total Adds 5, WAMO, K97, WEDR, WOWI, WPGA. Heavy: KPRW. Mediums include: KRNB, KDAY, WMGL, WPAL, WPEG.

MANHATTANS "I Won't Stop" (Valley Vue/Capitol) 34/5
Rotations: Heavy 0/0, Medium 4/0, Light 30/5, Total Adds 5, WTLC, WFXA, WQFX, KIIZ, KFXZ. Medium: WHUR, KRNB, WCDX, WDZZ.

JODY WATLEY "Precious Love" (MCA) 32/13

0/0, Medium 5/0, Light 27/13, Total Adds 13 Including WHUR, K104, KBCE, WFXA, WATV, Z93, WEUP 02: Medium: WAMO, OC104, Z16, WQQK, WTMP.

BARRY WHITE "I Want To Do It Good To Ya" (A&M) 30/15

Rotations: Heavy 0/0, Medium 5/1, Light 25/14, Total Adds 15 i WJTT, WQMG, U102. Medium: WTLC, WFXA, WATV, WANM ng WXYV WHUR WKYS WYLD PWR94 WZAK W.IIZ

RJ'S LATEST ARRIVAL "Touch Me" (EMI) 30/4
Rotations: Heavy 0/0, Medium 4/0, Light 26/4, Total Adds 4, PWR94, WOWI, KFXZ, WANM. Medium: KHYS, KRNB, WPAL,

GROVER WASHINGTON JR. featuring PHYLLIS HYMAN "Sacred Kind Of Love" (Columbia) 29/5

0/0, Medium 7/0, Light 22/5, Total Adds 5, WAMO, U102, HOT105, WPLZ, KDKO. Medi (YS, WZAK, KMJM.

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 28/4
Rotations: Heavy 1/0, Medium 5/0, Light 22/4, Total Adds 4, KRNB, WZAK, WAGH, WZFX, Heavy: WHUR, Medium: K97, WENN, WPAL, WDKT, WIZF.

L.L. COOL J "Jingling Baby" (Def Jam/Columbia) 25/11

NATALIE COLE "Wild Women Do" (EMI) 26/6
Rotations: Heavy 0/0, Medium 4/1, Light 22/5, Total Adds 6, WXYV, WAMO, WJTT, WCDX, WEAS, WVOI. Medium: KFXZ, 216, WALT.

Rotations: Heavy 0/0, Medium 3/0, Light 22/11, Total Adds 11 including WXYV, WJIZ, KBCE, WFXA, WPAL, WQFX, WDKT, KIIZ, KFXZ, Z16. Medium: KHYS, WOWI, KDAY.

MOSTABBED

FREDDIE JACKSON (59) REGINA BELLE (28) HOWARD HEWETT (28) ANGELA WINBUSH (25)

ISLEYS (19) BABYFACE (18) BARRY WHITE (15) TYLER COLLINS (14) JODY WATLEY (13) LENNY WILLIAMS (13)

HOTTEST

JANET JACKSON (74) STACY LATTISAW (73) PAULA ABDUL (48) MIKI HOWARD (44) QUINCY JONES (38)

LISA STANSFIELD (30) CHRISTOPHER WILLIAMS (23) SURFACE (19) MICHEL'LE (11)

SALT & PEPA (10

TOP 10

RECURRENTS

R BELLE Make 6 1

2 SKYY/Real SYBIL/Walk

4 CALLOWAY/I Wanna

5 GOOD GIRLS/Your

6 PRINCE/Scandalous 3

R. TURNER/It's 8 M. COOPER/Should

9 SOUL II SOUL/Jazzie

10 M. JAYE/Heaven

SIGNIFICANTACTION

BILLY DAVIS "I Want You" (G.O.T.) 24/5

Detailed: Hassy 0/0 Medium 6/0. Light 18/5, Total Adds 5, K104, KMJQ, WJLB, WQIS, HOT105. Mediums include: K97,

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 24/1
Rotations: Heavy 2/0, Medium 14/0, Light 8/1, Total Adds 1, WQFX. Heavy: WZAK, WFXA. Mediums include: KRNB, WNHC,

LENNY WILLIAMS "Here's A Ticket" (Crush) 22/13
Rotations: Heavy 0/0, Medium 1/0, Light 21/13, Total Adds 13 including WAMO, K97, KBCE, KIIZ, KFXZ, WQIS, WALT, WEAS, KMJJ, WTMP. Medium: WHUR.

ART MADISON "Let It Flow" (Atlantic) 22/4

Rotations: Heavy 0/0, Medium 5/0, Light 17/4, Total Adds 4, WENN, WQFX, WDKT, HOT105, Medium: WDAS, WHUR, K97, WFXC, WEAS.

OAKTOWN'S 3.5.7. "Julcy Gotcha Krazy" (Capitol) 21/7

WAMO, K97, WZAK, WXOK, WJMH, WQFX, WDKT, Heavy Rotations: Heavy 1/0, Medium 5/0, Light 15/7, Total KDAY. Medium: KSOL, WJIZ, WPGA, KMJJ, WTUG.

BRAT PACK "You're The Only Woman" (A&M) 21/6
Rotations: Heavy 0/0, Medium 4/0, Light 17/6, Total Adds 6, OC104, WENN, WPAL, WWDM, KIPR, WTMP. Medium: WDAS,

QUEEN LATIFAH "Ladies First" (Tommy Boy) 20/3
Rotations: Heavy 1/0, Medium 13/1, Light 6/2, Total Adds 3, WPEG, WWDM, WJHM. Heavy: WBLX. Mediums include: WKYS, KHYS, K97, WOWI, KDAY.

TONY LEMANS "Cookle Crumbles" (Palsley Park/Reprise) 20/1
Potations: Heavy 0/0. Medium 3/0, Light 17/1, Total Adds 1, KMJJ. Medium: KFXZ, U102, WALT.

D MOB "Come On And Get My Love" (Polydor) 19/1 vy 4/0, Medium 11/0, Light 4/1, , WAMO, KHYS, WEDR, WWDM. , WJHM, Heavy: OC104, WWKX, WHJX, WTMP, Mediums

DEF CON FOUR "Say U Love Me" (Reprise) 17/7

Total Adds 7, WXYV, WAMO, KMJM, WNHC, KQXL, WQFX, WJMI,

CARMIN "Playtoy" (Outpost) 17/2 Light 14/2, Total Adds 2, WNHC, WPAL, Medium; K104, KliZ, KPRW.

DIONNE WARWICK "I Don't Need Another Love" (Arista) 16/10
Rotations: Heavy 0/0, Medium 1/0, Light 15/10, Total Adds 10, K97, KPRS, WJIZ, WZFX, WDKT, WPGA, HOT105, KMJJ, WANM, WDZZ. Medium: WDAS.

K.M.C. KRU "Crazy About U" (Curb) 16/3

otal Adds 3, K97, WTMP, WGPR. Medium: KMJQ, WEAS.

AZ ONE "All Of My Heart" (Profile) 16/2 ital Adds 2, KDAY, WBLX. Medium: WEAS, KPRW.

Rotations: Heavy 0/0, Medium 2/0; Light 14/2, Total Adds 2, KDAY, WBL: STARPOINT "I Want You — You Want Me" (Elektra) 15/11

: Heavy 0/0, Medium 0/0, Light 15/11, Total Ad

ing WXYV, K104, WTLC, KSOL, KQXL, WXOK, Z104, WHISTLE "Always & Forever" (Select) 15/5

al Adds 5, K104, PWR94, KBCE, WJMH, KIIZ. Medium: WKYS.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy/WB) 14/3
Rotations: Heavy 1/0, Medium 4/0, Light 9/3, Total Adds 3, WJIZ, KIPR, HOT105, Heavy, KDAY, Medium: K97, WOWI, ns: Heavy 1/0, Medium 4/0, Light 9/3, WCDX.

CHUNKY A "Sorry" (MCA) 14/2

Light 8/1, Total Adds 2, WAMO, WTUG, Heavy: WZAK, WPEG. Medium: K97, WWKX,

BOBZY JIMMY & THE CRITTERS "Hair Or Weave" (Priority) 14/1

Rotations: Heavy 0/0, Medium 3/0, Light 11/1, Total Adds 1, KRNB. Medium: K97, WBLX, HOT105.

DENZIL FOSTER & THOMAS McELROY "Around The World In 80 Beats" (Aliantic) 13/3

VOUNG MC "I Come Off" (Delicious Vinyl/Island) 12/7
Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WWKX, WXOK, WPAL, WJMI, WPGA, WBLX, WTUG. TROY JOHNSON "Virgin Girl" (RCA) 11/10

, Total Adds 10, WYLD, KBCE, KIIZ, Z16, U102, K98-FM, KMJJ, WTUG, WTLZ

KASHIF "Ain't No Woman Like The One I Got" (Arista) 11/10

Rotations: Heavy 0/0, Medium 1/1, Light 10/9, Total Adds 10, WKYS, WJIZ, WDKT, WEUP, WPGA, HOT105, WANM, WDZZ,

CLUB NOUVEAU "Under A Nouveau Groove" (WB) 11/7
Rotations: Heavy 0/0, Medium 1/0, Light 10/7, Total Adds 7, WTLC, WWKX, Z93, WZFX, U102, WPGA, WQOK. Medium

FOXY BROWN "Sorry" (Pow Wow) 11/0

Total Adds 0. Medium: WXYV, WAMO, K97, WZAK

Rotations: Heavy 0.10, Medium 4/0, Light 7/0, Total Adds 0. Medium: WXYV, SHIRLEY BROWN "Take Me To Your Heart" (Malaco) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, HOT105, WIZF, DINO "Never 2 Much 01 U" (Island) 10/0

6/0. Light 4/0, Total Adds 0, Mediums Include: WDAS, WHQT, OC104, WJMI, WBLX

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	DODA 5	neports/A
1	The Cololope in the Dair (WIO/)	51/1
2	MAVIS STAPLES/Time Waits For No One (Paisley Park/WB)	AAIA
3	GEUNGE HUWARD I/JUHN PAGANO/Shower You With Love (MCA)	41/3
4	BIG MACK/Tick Tock (Def Jam/Columbia)	35/5
5	GROVER WASHINGTON JR. 1/Phyllis Hyman/Sacred Kind Of Love (Columbia)	29/5
6	HUBBIE MYCHALS/Can't Get Enuff Of U (Alpha International)	28/4
7	BILLY DAVIS/I Want You (G.O.T.)	24/5
8	ART MADISON/Let It Flow (Atlantic)	22/4
9	OAKTOWN'S 3.5.7/Juicy Gotcha Krazy (Capitol)	21/7
10	BRAT PACK/You're The Only Woman (ARM)	10/7

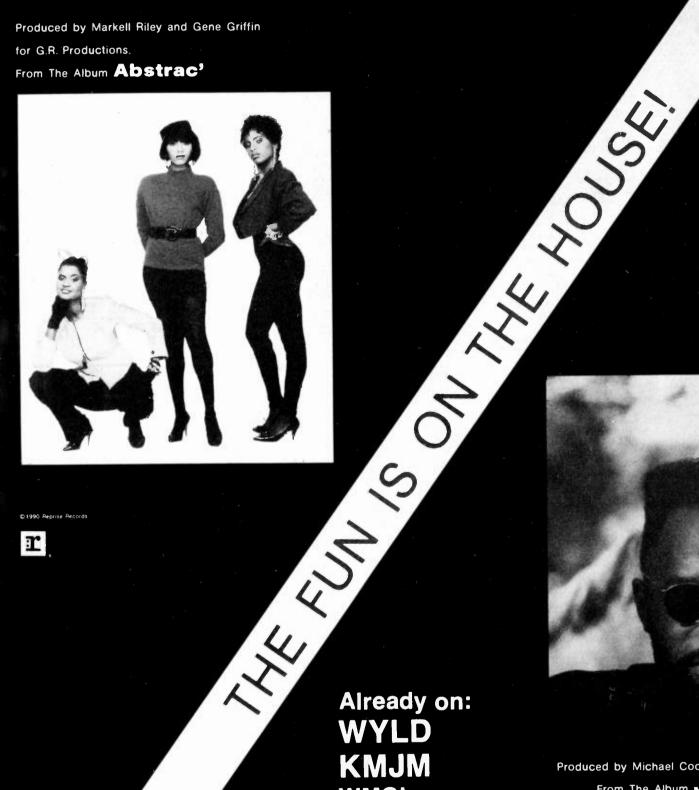
ABSTRAC'

"You Are The Party (I Am The Fun)"

The New Single

Produced by Markell Riley and Gene Griffin for G.R. Productions.

From The Album Abstrac'



r

KMJM WMGL WPEG WFXC Z104 WEUP

WANM

KPRW

Produced by Michael Cooper for Nor-Cal/Atlanta Boyz From The Album Just What I Like

MICHAEL COOPER "My Baby's House"

The New Single

EAST

WXYV/Baltimore Roy Sampson

MIKKI BLEU
BABYPACE
HOMARD MEMETT
MAIN INGREDIENT
STARPOINT
NATALIE COLE
JEFF REDD
ANGELA MINBUSH
BANDY CRAMFORD
BARRY WHITE
LL. COOL J DEF CON POUR Hottest: PAULA ABDUL JANET JACKSON QUINCY JONES ALYSON WILLIAMS LISA STANSFIELD

WILD/Boston HIII/Hall

REGINA BELLE HER WILLI

WNHC/New Haven Hannibal/Dickinsor

MAVIS STAPLES CARMIN HOWARD HEWETT PREDDIE JACKSON LACE HOTTEST: CHRISTOPHER WILLI CHRISTOPHER WII SURPACE SADAO WATANABE CHUCKII BOOKER JANET JACKSON WRKSINDW YORK Vinny Brown

JERMAINE JACKSON MARY DAVIS MAIN INGREDIENT REGINA BELLE MIKI HOWARD LISA STANSFIELD OC104/Ocean City Scott Jantzen

HOWARD HEWETT BRAT PACK REGINA BELLE HEAVY D. & THE TYLER COLLINS RANDY CRAWFORD
HOTTEST
HOTE
HOTE
JANET
JACKSON
STACY LATTISAW
LISA STANSPIELD
WUSLPHIAdelphia
Alian/Monds

FREDDIE JACKSO ANGELA WINBUSH MANTRONIX INNER CITY RANDY CRAWFORD HOTTESS STACY LATTISAW JANET JACKSON PAULA ABDUL MICHELLE MIKI HOWARD

WGCI/Chicago

ith/Rose

SOUL II SOUL TECHNOTRONIC PREDDIE JACK REGINA BELLE SEDUCTION

SEDUCTION MADONNA MAIN INGREDIENT

STACY LATTISAM JANET JACKSON OUINCY JONES LISA STANSFIELD PAULA ABDUL

WIZF/Cincinnati

ERIC GABLE WILL DOWNING TYLER COLLINS TEMPTATIONS

TEMPTATIONS
JERMAINE JACKSON
MARY DAVIS
SHIRLEY BROWN

SHIRLE BROWN
HOTEST:
STACY LATTISAM
SALT & PEPA
KIM WATERS
DE LA SOUL
MIKI HOWARD

WZAK/Cleveland

WZAK/Cleveland
Tolliver/Rush
PREDDIE JACKSON
SEDUCTION
LISA STANSPIELD
ERIC GABLE
BARRY WHITE
ROBBIE MYCHALS
BARDEUX
OAKTOWN'S 3.5.7.
HOTTESS
HOTTESS
HOTTESS
HOTTESS
HOTTESS
WYKO/Columbus
JONEST
HOTTESS
WYKO/COLUMBUS
HINER
HOTTESS

Hottest: STACY LATTISAW JANET JACKSON CHRISTOPHER WILLI QUINCY JONES LISA STANSFIELD

Lewis/Turne REGINA BELLE DIANNE REEVES

WDAS/Philadelphia

ISLEYS PREDDIE JACKSON PATTI LABELLE PATTI LABELLE
Hotteat:
STACY LATTIBAW
JANET JACKSON
MIKI HOWARD
QUINCY JONES
LISA STANSFIELD

WAMQ/Pittsburgh

CHUNKY A
NATALIE COLE
JANE CHILD
FREDDIE JACKSON
BIG MACK
GROVER WASHINGTON
DEP CON FOUR DEP CON POUR HOWARD HEWETT LENNY WILLIAMS ISLEYS OAKTOWN'S 3.5.7. HOTTEST JONES MIKI HOWARD JANET JACKSON LISA STANSFIELD PAULA ABDUL

WWKX/Providence Garry/Rhodes

GOOD GIRLS
INDIA
MAURICE & POSSE
YOUNG MC
CLUB NOUVEAU
SHARON BRYANT
TYLER COLLINS Hottest: PAULA ABDUL JANET JACKSON LISA STANSPIEL MILLI VANILLI D MOB

JODY WATLEY HOWARD HEWETT PATTI LABELLE BARRY WHITE KENDRICKS & EDWAR

WKYS/Washingtor SImpson/Diggs

MARY DAVIS TEMPTATIONS REGINA BELLE

EST

WJLB/Detroit

TYLER COLLINS

BODY BILLY DAVIS

WGPR/Detroit Joe Soencer MAZE K.M.C. KRU

CROWN HEIGHTS A Hottest: STACY LATTISAM JANET JACKSON STEPHANIE MILLS LISA STANSPIELD QUINCY JONES

WOZZIFIINT
WINIAMA/WINIAMA
TECHNOTRONIC
LEILA K
PATTI LABELLE
KASHIF
FREDDIE JACKSON
DIONNE WARMICK
LENNY WILLIAMS
HUGH MASEKELA
HOLDEST

LENNY WILLIAMS
HUGG MASEKELA
HOTTEST
PAULA ABOUL
STACY LATTISAH
CHRISTOPHER MILLI
LISA STANSFIELD
JANET JACKSON
WTLCANGHOM
JAZZY JEPP
MAZE
AFTER 7
STARPOINT
ZAPP
CLUB NOUVEAU
PREDDIE JACKSON
MANNATTANS
HARY DAVIS
HOTTEST
STACY LATTISAW
JANET JACKSON
PAULA ABOUL
SOUL II SOUL
CHRISTOPHER WILLI

SOUTH

WJIZ/Albany

BABYFACE JEPP REDD MARY DAVIS L.L. COOL J ANGELA WINBUSH BODY DIGITAL UNDERGRO BOBBY ROSS AVILA DIONNE WARWICK KASHIP KASHIP YOUNG & RESTLESS JAZZY JEFF BARRY WHITE HOTTEST JANET JACKSON STACY LATTISAW PAULA ABDUL SURFACE SALT & PEPA

KBCE/Alexandri

GOOD GIRLS L.L. COOL J LENNY WILLIAMS WHISTLE ERIC GABLE TROY JOHNSON RD HEWETT HOWARD HEWETT Hottest: STACY LATTISAW JAMET JACKSON MIKI HOWARD CHRISTOPHER WILLI EWEF

WVEE/Atlanta Roberts/Diamo

none Hottest: STACY LATTISAW SURFACE JANET JACKSON SOUL II SOUL BABYFACE

Carl Conner

REGINA BELLE
FREDDIE JACKSON
HOWARD HEWETT
JODY WATLEY
MANHATTANS
MAVIS STAPLES
L.L. COOL J
HOTTEST
HOTTEST
HOWARD
HOWARD
EWAF LF INCY JONES

Wolch/Clay

SALT & PEPA

PEPA

#

KPRS/Kansas City

PREDDIE JALASUN ERIC GABLE DIONNE WARWICK MAVIS STAPLES HOTTEST: STACY LATTISAW JANET JACKSON PAULA ABDUL MIKI HOWARD SOUL II SOUL

KID'N PLAY

none
Hottest:
STACY LATTISAW
CHRISTOPHER WILLI
LISA STANSPIELD
BIG MACK
DAVID PEASTON

WTLZ/Saginaw Crockett/Fox

PREDDIE JACKSON JODY WATLEY JODY WATLEY
KASHIF
ISLEYS
ISLEYS
LENNY WILLIAMS
RANDY & THE GYPSY
REGINA BELLE
BABYFACE
TROY JOHNSON
HOTEST
PAULA ABDUL
JAMET JACKSON
STACY LATTISAW
CHUCKII BOOKER
MIKI HOWARD

KMJM/St. Louis Atkins/Wynter

PREDDIE JACKSON FREDDIE JACKSON
MARY DAVIS
MICHAEL COOPER
ANGELA HIBUSH
DEF CON FOUR
RANDY & THE GYPSY
HOTEGSE
JANET JACKSON
PAULA ABDUL
STACY LATTISAM
CHUCKII BOOKER
MIKI HOWARD

YOUNG MC MAZE HOWARD HEWETT STARPOINT OAKTOWN'S 3.5.7. DEMETRIUS PERRY JAZZY JEFF FREDDIE JACKSON HOLLEGE PREDDIE JACKSON
HOTTOGIE
JANET JACKSON
STACY LATTISAW
SURPACE
MIKI HOWARD
CHRISTOPHER WILLI

WENN/Birmingha Donnell/Starr

DONNEUSTATY
HOMARD HEMETT
MAZE
BRAT PACK
ISLEYS
BRAT PACK
ISLEYS
TEMPTATIONS
TEMPTATIONS
TEMPTATIONS
ANGELA WINBUSH
ART MADISON
HOLLEAL
JANET JACKSON
MICHEL'LE
PAULA ABDUL
SOUL II SOUL
CHRISTOPHER WILLI

WATV/Birmingham Ron January

RON JANUARY

ANGELA WINBUSH
MARY DAVIS
TYLER COLLINS
FREDDIE JACKSON
ISLEYS
JODY WATLEY
HOTLEST
JANET JACKSON
STACY LATTISAM
CHRISTOPHER WILLI
PAULA ABDUL

WPAL/Charleston

CARMIN
BRAT PACK
HOWARD HEWETT
YOUNG MC
L.L. COOL J
TONY SCOTT
HOTCOST
JANET JACKSON
MIKI HOWARD
QUINCY JONES
PAULA ABDUL
MILES JAYE

Z93/Charleston B.J. Lewis

SHARON BRYANT REGINA BELLE HOWARD HEWETT REGINA BELLE
HOWARD HEWETT
FREDDIE JACKSON
JODY WATLEY
ISLEYS
CLUB NOUVEAU
ERIC GABLE
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOWARD
EW&F

WMGL/Charleston Earl Boston

RUBY TURNER STACY LATTISAW SURPACE PAULA ABDUL JANET JACKSON

WPEG/Charlott Saunders/Darcell

SEDUCTION MICHAEL COOPER MAZE
KID'N PLAY
QUEEN LATIPAH
DOC BOX & B. FRES
PREDDIE JACKSON
LACE LACE
HOTTEST:
MICHEL'LE
STACY LATTISAW
QUINCY JONES
CHUNKY A
RUBY TURNER

WVOI/Toledo Michael Tee

HUGH MASEKELA ANGELA WINBUSH PATTI LABELLE NATALIE COLE HOWARD HEWETT ISLEYS NATALIE COLE
HOWARD HEWETT
ISLEYS
FREDDIE JACKSON
RANDY & THE CYPSY
LENNY MILLIAMS
JAZZY JEFF
HOTEGES:
STACY LATTISAW
JANET JACKSON
SURPACE
PAULA ABDUL
MIKI HOWARD

KBUZ/Wichita James McFadden

none Hottest: QUINCY JONES MIKI HOWARD EW&P JANET JACKSON LISA STANSPIELD

WJTT/Chattanooga Keith Landecker

BODY
REGINA BELLE
NATALIE COLE
HOWARD HEWETT
FREDDIE JACKSO
BARRY WHITE
HOCCOST
STACY LATTISAM
JANET JACKSON
PAULA ANDUL
MIKI HOWARD
SURFACE

WWDM/Columbia Carson/Hill

SABYFACE
AFTER 7
ANGELA WINBUSH
QUEEN LATTPAH
JEFF REDD
JERMAINE JACKSON
HOWARD HEWETT
REGINA BELLE
BRAT PACK
SKIPHORTH & TURNE
WILL DOWNING
ROCTEOTY
QUINCY JONES
BABYFACE
STACY LATTISAW BABYPACE STACY LATTISAW JANET JACKSON MILES JAYE WAGH/Columbus Darrell J. Smith

HOWARD HEWETT

HOWARD HEWETT RANDY & THE GYPSY MICHAEL JEFFRIES FREDDIE JACKSON SHARON BRYANT GEORGE HOWARD ROBBIE MYCHALS ROBBIE MICHAEL
BARDEUX
Hottest:
JANET JACKSON
SALT & PEPA
QUINCY JONES
MICHEL'LE
PIECES OF A DREAM

WFXE/Columbus Philip David March

REGINA BELLE BABYFACE PREDDIE JACKSON JEPP REDD Hottest: JANET JACKSON STACY LATTISAW PAULA ABDUL SURFACE MIKI HOWARD

K104/Dallas-Ft. Worth Spears/Anderson

BILLY DAVIS BILLY DAVID MANTRONIX FREDDIR JACKSON STARPOINT WHISTLE JODY WATLEY JODY WATLEY
HOTTEST:
STACY LATTISAW
JAMET JACKSON
MIKI HOWARD
STEPHANIE MILLS
BABYFACE

WFXC/Durham Hosle Mack

ANGELA WINBUSH
TEMPTATIONS
HOWARD HEWETT
AFTER 7
HUGH & WRIGHT
TYLER COLLINS
HOTHER TO WINCY JONES
BABYFACE
STACY LATTERNA STACY LATTISAW MIKI HOWARD JANET JACKSON WZFX/Fayetteville Tony Lype

FREDDIE JACKSON GOOD GIRLS PREDDIE JACKSO
GOOD GIRLS
BODY
DIONNE WARWICK
RANDY & THE GY
ROBBIE MYCHALS
ERIC GABLE
CLUB NOUVEAU
HUGH & WRIGHT
HOTTEST
JANET JACKSON
OUINCY JONES
PAULA ABDUL
CHRISTOPHER WII

CHRISTOPHER WILLI LISA STANSFIELD WJMH/Greensborg

NEWTRONS
OAKTOWN'S 3,5.7
TYLER COLLINS
ZAPP
PREDDIE JACKSON
WHISTLE
HOTTER
STACY LATTISAW
JANET JACKSON
PAULA ABDUL
QUINCY JONES
LISA STANSFIELD

TECHNOTRONIC
ISLEYS
WILL DOWNING
BARRY WHITE
PREDDIE JACKSON
HOTCEST:
EWAF
JANET JACKSON
QUINCY JONES
STACY LATTISAW
LISA STANSFIELD Z104/Groenville Wayne Walker

Wayne Welker
MICHAEL COOPER
MAIN INGREDIENT
STEPHANIE MILLS
BABYFACE
AFTER 7
SHIRLEY LEWIS
DEMETHIUS PERRY
HOWARD HEWETT
STARPOINT
HOLLEST
HIKI HOWARD
JANET JACKSON
STACY LATTISAW
LISA STANSFIELD
LUTHER VANDROSS

WQFX/Gulfort-Biloxl Al Luv

FREDDIE JACKSON MAZE BABYFACE MAIN INGGEDIENT ERIC GARLE ANGELA WINBUSH MANHATTANS JAZZY JEFF GOOD GIRLS L.L. COOL J OAKTOWN'S 3.5.7. REGINA BELLE STĀ RPOINT JOHNNIE TAYLOR CHRIS MCDARIEL BOODY EGYPTIAN LOVER L.L. COOL J ANGELA WINBUSH PREDDIE JACKSON JAZZY JEPP ERIC GABLE SHARON BRYANT SHARON BRYANT TROY JOHNSON HOTTON: JANET JACKSON STACY LATTISAW PAULA ABDUL MIKI HOWARD SURFACE BODY
DEF CON FOUR
ART MADISON
HOTTER:
PAULA ABDUL
JANET JACKSON
MIKI HOWARD
STACY LATTISAW
QUINCY JONES WQIS/Laurel

Ron Davis

MAIN INGREDIENT JAZZY JEPP
ISLEYS
LENNY WILLIAMS
BILLY DAVIS
KANDY CRAWPORD
HOTLENT
STACY LATTISAM
PAULA ABDUL
SURPACE
M.C. HAMMER
CHRISTOPHER WILL
U102/Lexington
Damon Moberly

PREDDIE JACKSUM
STARPOINT
ISLEYS
BRAT PACK
TYLER COLLINS
BAHYFACE
DIGITAL UNDERGR
GEORGE HOWARD
ANCELA WINBUSH
BOTESET;
HIKI HOWARD
QUINCY JONES
SALT 6 PEPA
MICHEL'LE
STACY LATTISAW
WLOULOUISWIlle
Ange Canessu

Ange Canessa

NONE
HOTTEST:
STACY LATTISAW
SOUL II SOUL
PAULA ABDUL
MILES JAYE
JANET JACKSON

LUTHER VANDROSS
BABYFACE
TYLER COLLINS
REGINA BELLE
ANGELA WINBUSH
HOTLESEL
STACY LATTISAW
JANET JACKSON
PAULA ABDUL
MIKI HOWARD
SURFACE

WPGA/Maco

KXZZ/Lake Charles

MARY DAVIS PREDDIE JACKSON KID'N PLAY ISLEYS SEDUCTION BILLY DAVIS HOLTEGREE HOLTEGREE JACKSON STACY LATTISAH PAULA ABDUL JRD BASS CHRISTOPHER WILLI KHYS/Houston Hegwood/Webe

KMJQ/Houston Stradford/Dave

JERMAINE JACKSON MARY DAVIS LEILA K PREDDIE JACKSON GEORGE HOWARD BARDEUX HOTTEST SALT & PEPA BABYFACE STACY LATTISAN CALLOWAY QUINCY JONES

WEUP/Huntsville

HOWARD HEWETT
FREDDIE JACKSON
KASHIF
JODY WATLEY
HOTTES
STACY LATTISAW
JANET JACKSON
QUINCY JONES
MIKI HOWARD
LISA STANSFIELD

REGINA BELLE WILL DOWNING DIONNE WARWICK L.L. COOL J BARDEUX BARDEUX
KASHIP
MICHAEL JEFFRIES
ANGELA WINBUSH
GOOD GIRLS
ART MADISON
OAKTOWN'S 3.5.7.
PREDDIE JACKSON
HOTEGES
JANET JACKSON
STACY LATTISAW
CHRISTOPHER WILLI
PAULA ABDUL
JEFF REDD

RANDY & TEE GYPSY FREDDIE JACKSON YOUNG MC KID'N PLAY DEP CON POUR DEF CON FOUR Hottest: STACY LATTISAW MILLI VANILLI CHUCKII BOOKER MANTRONIX QUINCY JONES

WHJX/Jacksonville Clark/Nelson

Brian Kelly
BARDEUX
ISLEYS
PREDDIE JACKSON
CLUB NOUVEAU
ERIC GABLE
ANGELA HUNBUSH
BIG MACK
REGINA BELLE
DIONNE WARWICK
YOUNG MC
KASHIP
BOBBY ROSS AVILA
HOCKEST: PREDDIE JACKSON GOOD GIRLS PATTI LABELLE JODY WATLEY REGIMA BELLE HOTEOSE JANET JACKSON QUINCY JONES STACY LATTISAW PAULA ABDUL LISA STANSFIELD HOTTEST:
STACY LATTISAM
MIKI HOWARD
QUINCY JONES
STEPHANIE MILLS
MILES JAYE WFXM/Macon George Threatt

KFXZ/Lafayette

none Hottest: MICHEL'LE SKYY RUBY TURNER GOOD GIRLS PRINCE FREDDIE JACKSON
ISLEYS
LENNY WILLIAMS
MANHATTANS
STARPOINT
WHISTLE
TROY JONNSON
L.L. COOL J
BARDEUX
GRAYSON HUGH
GOOD GIRLS
HOTHERSTER
JACKSON
PAULA ABBUL
MIKI HOWARD
QUINCY JONES KRNB/Memphis Jeffries/Walker

MARY DAVIS
ROBBIE MYCHALS
TYLER COLLINS
RANDY CRAWFORD
PREDDIE JACKSON
JAZZY JEFF
M.C. HAMMER
BOBBY JIMMY
HOTCEST: BOBBY JIMMY
Hottest:
STACY LATTISAW
JANET JACKSON
PAULA ABDUL
LISA STANSFIELD
MIKI HOWARD

K97/Memphis O'Jay/Bell

JAZZY JEPF ISLEYS FREDDIE JACKSON L.L. COOL J STARPOINT ISLEYS
FREDDIE JACKSON
L.L. COOL J
STARPOINT
LENNY WILLIAMS
MANIATTAN
BARDEUX
JODY WATLEY
RJ'S LATEST ARRIV
HOTCEST:
FREDDIE JACKSON
KID'N PLAY
WILL DOWNING
BIG MACK
DATONN'S 3.5.7.
ENNY WILLIAMS
FREDDIE JACKSON
K.H.C. KRU
HOTCEST:
PAULA ABDUL
JANET JACKSON
CHRISTOPHER WILLI
ENSF

STACY LATTISAM
WIKI HOWARD
SALT & PEPA

WALT/Meridian

BABYFACE
MAIN INGREDIENT
BODY
HOWARD HEWETT
FREDDIE JACKSON
MAZE
LENNY WILLIAMS
MARY DAVIS
CROWN HEIGHTS AFF CROWN HEIGHTS
HOTTOST

WQIC/Meridian Larry Care

QUINCY JONES RIKI HOWARD LISA STANSPIELD WHQT/Miami

WILLIS Hottest: REGINA BELLE PAULA ABDUL BABYPACE MICHAEL STERLING JANET JACKSON

REGINA BELLE CLUB NOUVEAU ERIC GABLE TROY JOHNSON TRACY CHAPMAN JODY WATLEY MICHAEL JEPFRIES FREDDIE JACKSON GROVER WASHINGTON ENTOUCH WEDR/Miami Barry/Thomas BARYFACE

BABYFACE

TECHNOTRONIC

TYLER COLLINS

FREDDIE JACKSON

FOSTER & MCELROY

ISLEYS

BIG MACK

HOTLEST

RUBY TURNER

MIKI HOWARD

PAULA ABDUL

LISA STANSFIELD

MICHEL'LE GROVER WASHINGTO ENTOUCH Hottest: JANET JACKSON MIKI HOWARD QUINCY JONES LISA STANSFIELD TROOP

KIPR/Little Rock Booker/See WBLX/Mobile Brown/Sincials PREDDIE JACKSON STARPOINT

YOUNG MC
PREDDIE JACKSON
RANDY & THE GYPSY
SMOKEY ROBINSON
ANGELA WINBUSH
RANDY CRAWFORD
AZ ONE
HOTLEST
STACY LATTISAW
BABYFACE
SALT & PEPA
CHRISTOPHER WILLI
MIKI HOWARD

HOT105/Mo Larry Steele

SHIRLEY BROWN
REGINA BELLE
DIONNE WARWICK
GROVER WASHINGT
DIGITAL UNDERCE KASHIF
BILLY DAVIS
TEMPTATIONS
HOTCEST:
STACY LATTISAW
JANET JACKSON
QUINCY JONES
MIKI HOWARD
LISA STANSFIELD

WQQK/Nashville Jay DuBard

FREDDIE JACKSON ANGELA WINBUSH HOWARD HEWETT JERMAINE JACKSON JERMAINE JACKSON
HOTTEST:
JANET JACKSON
MILLI VANILLI
SURPACE
CHRISTOPHER WILLI
LISA STANSFIELD

none Hottest: STACY LATTISAW CURFACE SURFACE CHRISTOPHER WILLI PAULA ABDUL SOUL II SOUL

WYLD-FM/New Orleans

PREDDIE JACKSON ERIC GABLE BARRY WHITE REDHEAD KING PIN MAVIS STAPLES TROY JOHNSON THOY JOHNSON MICHAEL COOPER MANTRONIX Hottest: LISA STANSFIELD TROOP STACY LATTISAW

WQWI/Norfolk Richards/Lytia

HOWARD HEWETT BABYPACE BIG MACK FJ'S LATEST ARRIV HOTCEGT: STACY LATTISAW JANET JACKSON MIKI HOWARD QUINCY JONES QUINCY JONES LISA STANSPIELD

REGINA BELLE WHISTLE MAZE HOWARD HEWETT BODY HOWARD HEWETT
BODY
RJ'S LATEST ARRIV
PREDDIE JACKSON
ERIC GABLE
JEFF REDD
BABTFACE
BARRY WHITE
HOTEGAT
STACY LATTISAM
KIM WATERS
MILES JAVE
JANET JACKSON
SURFACE

HOWARD HEWETT
BELL BIV DEVOE
QUEEN !ATIFAB
D MOB
HOTTORIC
JANET JACKSON
QUINCY JONES
2 LIVE CREW
BABYFACE
LISA STANSPIELD

WQOK/Raleigh

CLUB NOUVEAU
REGINA BELLE
ANGELA WINBUSH
BARRY WHITE
RANDY 4 THE GYPSY
ISLEYS
HOTTEST
HOTTEST
AUTHORITISAM
JANET JACKSON
MIKI HOWARD
ALYSON WILLIAMS

WCDX/Richmoi Young/Maxwell

GOOD GIRLS
MAIN INGREDIENT
M.C. HAMMER
BODY
HOWARD HEMETT
RANDY & THE GYPSY
REGINA BELLE
NATALLE COLE
FREDDIE JACKSON
ANGELA MINBUSH
HOTESEL ANGELA WINBUSH Hottest: CHRISTOPHER WILLI STACY LATTISAW PAULA ABDUL JANET JACKSON PIECES OF A DREAM

WPLZ/Richmond-Pelersburg Maxx Myrick

BABYFACE BABYFACE
PREDDIE JACKSON
BARRY WHITE
GROVER WASHINGTON
TYLER COLLINS
CHRISTOPHER WILLI
MANTRONIL
HOTTESSTACY LATTISAW
MICHEL'LE
SOUL II SOUL
RUBY TURNER
JANET JACKSON

WEAS/Savannah

HOWARD HEWETT REGINA BELLE FOSTER & MGELROY FREDDIE JACKSON LENNY WILLIAMS AFRO-RICAN NATALIE COLE NATALIE COLE
HOTTOST
SURPACE
PAULA ABDUL
SALT 6 PEPA
TAMIKA PATTON
STACY LATTISAW

ECHOISWARMS

EGYPTIAN LOVER
GOOD GIRLS
HOWARD HEMETT
JAZZY JEFF
TONY LEMANS
CURTIS MAYFIELD
DIONNE WARWICK
L.L. COOL J
JODY WATLEY
ANGELA HINBUSH
TROY JOHNSON
LENNY WILLIAMS
TECHNOTRONIC
TROOP
BOTTERS

WTMP/Tampa Chris Turner

TAMIKA PATTON TAMIKA PATTON
MAZE
HEAVY D. & THE BO
BRAT PACK
POSTER & MCCLROY
DEMETRIUS PERRY
STANLEY PIELDS
BARRY WHITE
LENNY WILLIAMS
PATTI LABELLE
K.M.C. KRU
ISLEYS
HOTES: K98-FM/West Monroe ISLEYS
Hottest:
PAULA ABDUL
JANET JACKSON
MIKI HOWARD
STACY LATTISAW
QUINCY JONES

KDKS/Shreveport Bill Sharp

INNER CITY BABYPACE BABYPACE MARY DAVIS REGINA BELLE GOOD GIRLS SHARON BRYANT PREDDIE JACKSON Hottest: STACY LATTISAW

RJ'S LATEST ARRIV FREDDIE JACKSON DIONNE WARWICK HUGH MASERELA KASHIF SHARON ERVANT SHARON ERYANT MICHAEL COOPER HICHAEL COOPER
HOTTOSTI
JANET JACKSON
STACY LATTISAW
LISA STANSPIELD
BABYPACE
CHUCKII BOOKER

WTUG/Tuscale

MAZE
DAVID PEASTON
PREDDIE JACKSON
TROY JOHNSON
YOUNG MC
BARDEUX
MAIN INGREDIENT
ISLEYS
CHUNKY A THE GYPSY
TEMPTATIONS
HOLLEGAL
JANET JACKSON
STACY LATTISAM
CHRISTOPHER WILLI
QUINCY JONES
SEDUCTION

ANGELA WINBUSH REGINA BELLE PREDDIE JACKSON DEMETRIUS PERRY TROY JOHNSON HOTEST: STACY LATTISAW JANET JACKSON SOUL II SOUL PAULA ABDUL

KDKO/Denver Scott/Crenshaw

EMETRIUS PERRY ROVER WASHINGTON DEMERITATION
GROVER WASHINGTO
TROY JOHNSON
KASHIP
GOOD GIRLS
FREDDIE JACKSON
MICHAEL JEPPRIES
BARRY WHITE BARRY WHITE HOTTEST: STACY LATTISAW PAULA ABDUL JANET JACKSON HEAVY D. 6 THE BO CHRISTOPHER WILLI

KJLH/Los Angeles

REGINA BELLE Rottest: SKYY RUBY TURNER CHRISTOPHER WILLI MICHEL'LE STACY LATTISAW

KSOL/San Francisco Bernie Moody

JANET JACKSON FREDDIE JACKSON SHARON BRYANT REGINA BELLE DAVID PEASTON AFTER 7 STARPOINT STARPOINT
Hottest:
JANET JACKSON
MICHEL'LE
BABYPACE
STACY LATTISAW
LISA STANSFIELD

KDAY/Los Angeles Jack Patterson

92 Current Reporters 87 Current Reports

Called In Frozen Playlist (5): WFXM/Macon WIKS/Mew Bern, NC WLOU/Louisville WMGL/Charleston, SC WYEE/Atlanta



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The sensational voice of...

DIANNE REEVES



Presenting the first single and title track from her glorious forthcoming new release.

never too far



Produced by George Duke

Management: Linda Goldstein, Original Artists







NATIONAL AIRPLAY

CHART EXTRAS

NANCI GRIFFITH

I Don't Want To Talk About Love (MCA)

56% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 24, Total Adds 4, WEBE, WAHR, WRVR, KRLB.

SOULSISTER Blame You (EMI)

53% of our reporters on it. Rotations: Heavy 4, Medium 22, Light 16, Total Adds 1, WRVR.

BREAKERS

DON HENLEY The Heart Of The Matter (Geffen)

50% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 27, Total Adds 9, KLSI, KXLT, WLEV, WMGS, WRVR, WMID, WQNY, WSUL, WGSV.

SARA HICKMAN Simply (Elektra)

50% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 27, Total Adds 5, WNLT, WTFM, WGLL, WSUL, KRLB.

8,1551

JULIA FORDHAM "Manhattan Skyline" (Virgin) 37/5
Rotations: Heavy 1/0, Medium 9/0, Light 27/5, Total Adds 5, WTCB, WAHR, KELT, WKSB, KRLB. Heavy: KWSI. Medium: WKYE, WHAI, WGLL, WMTFM, WFRO, KKLV. KBLQ, KAYN, KTID. Light including WLEV, WEBE, WRVR, WMGN, 3WM, WMID, WEIM, WECQ, WONY, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB.

JETS "Somebody To Love Me" (MCA) 37/5
Rotations: Heavy 1/0, Medium 8/1, Light 28/4, Total Adds 5, WONY, WSKI, WKSB, KRLB, WKCX, Heavy; KHLT, Medium including WEIM, WECQ, WHAI, WSUL, KSCB, KKLV, KBLQ, Light including WLEV, WZNY, WXTC, WTFM, WLHT, WFMK, WHNN, 3WM, WAID, WAFL, WYKZ, WCKQ, WKTK, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, WFRO, WLDR, KIDX, ANET, LIGHT CONTROL OF CON

WHNN, 3WM, WMID, WAFL, WYKZ, WCKU, WKID, WGSV, WHID, WGSV, WHID, STACKSON "Escapade" (A&M) 36/3
Rotations: Heavy 10/0, Medium 15/0, Light 11/3, Total Adds 3, WLTF, WKSB, WMTFM, Heavy: KLCY, B100, WEBE, WMGS
WEIM, WSK, KYKT, KYIC, KKLV. KWSI. Medium: WARM98, WMYX, WIVY, U102, WSLQ, WVUD, WSUL, WCKQ, KRLB
WKCX, WFRO, KSCB, WTWR, KBLQ, KAYN. Light Including WWNK, KLSI, WECQ, WGLL, WAFL, WGSV, KTYL

TIM FINN "Not Even Close" (Capitol) 33/5
Rotations: Heavy 0, Medium 5/0, Light 28/5, Total Adds 5, WONY, WGLL. WAFL, WYKZ, KAYN. Medium: WHAI, WFRO, KKLY, KBLQ, KTID. Light including WEBE, WKYE, WIVY, KHLT, WRMF, 3WM, WMID, WEIM, WECQ, WSUL, WSKI, WCKQ, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WTWR, WLDR, KIDX, KWSI.

こうしょうけんしい ヨデニュンシウィシ

Tolal

	Reports/Adds	Heavy	Medium	Light
O LINDA RONSTADT f/AAR	ON NEVILLE 79/0	71	7	1
2 LUTHER VANOROSS		59	12	3
TAYLOR DAYNE	77/3	53	18	6
NATALIE COLE		50	13	7
6 BILLY JOEL		47	18	5
6 KENNY G		46	16	3
7 CHICAGO	55/0	33	19	3
DONNY OSMOND		39	26	4
9 SADAO WATANABE		41	7	3
MICHAEL DAMIAN	66/3	20	37	9
11 CUTTING CREW	57/0	32	22	3
PHIL COLLINS	62/2	16	36	10
1 VONOA SHEPARO	58/1	23	29	6
14 GLORIA ESTEFAN		34	9	5
BEE GEES		17	36	10
BONNIE RAITT		15	36	10
T ALANNAH MYLES	53/2	24	22	7
TINA TURNER		9	35	16
™ KATHY MATTEA		12	30	13
3 BELINDA CARLISLE	54/1	9	34	11
21 ROO STEWART		14	11	3
② ROXETTE		9	26	12
⋘ SHAWN COLVIN	49/1	5	36	8
SMOKEY ROBINSON	50/7	2	27	21
⊕ GRAYSON HUGH	51/2	1	32	18
□ REGINA BELLE	53/10	0	20	33
27 ELTON JOHN		16	8	2
28 LOU GRAMM	27/0	10	13	4
29 POCO		9	14	5
30 OLIVIA NEWTON-JOHN		7	25	10

<u>עבעעו, דפטווו</u>

MICHAEL BOLTON (25) TOMMY PAGE (11) REGINA BELLE (10) DON HENLEY (9) TEARS FOR FEARS (9) PETER BLAKELEY (7) BLUE NILE (7) SMOKEY ROBINSON (7)

HOTTEST

LINDA RONSTADT (64) LUTHER VANDROSS (34) **KENNY G (33)** SADAO WATANABE (30) TAYLOR DAYNE (27) BILLY JOEL (27) CHICAGO (26) **GLORIA ESTEFAN (23) NATALIE COLE (19)**

PAUL CARRACK "Battlefield" (Chrysalis) 33/3

Rotations: Heavy 1/0, Medium 13/1, Light 19/2, Total Adds 3, WXTC, WTCB, KTID. Heavy: KKLV. Medium including WKYE, WMID, WECQ, WHAI, WSUL, WSKI, WCKQ, WNMB, WKCX, WMTFM, WFRO, KBLQ. Light including WLEV, WZNY, KHLT, 3WM, WEIM, WGLL, WAFL, WYKZ, WGSV, KRLB, KVIC, WCMJ, KSCB, WLDR, KIDX, KAYN, KWSI.

TEARS FOR FEARS "Advice For The Young At Heart" (Fontana/Mercury) 31/9

Rotations: Heavy 0, Medium 6/1, Light 25/8, Total Adds 9, KLSI, KLCY, WIVY, KHLT, KELT, WSLQ, WQNY, WLDR, KBLQ. Medium including WEIM, WHAI, WSUL, KTID, KWSI. Light including WEEV, WKYE, WZNY, WMID, WECQ, WSKI, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KKLV, KAYN.

MADONNA "Keep It Together" (Sire/WB) 31/1

Rotations: Heavy 1/0, Medium 20/0, Light 10/1, Total Adds 1, WSUL, Heavy: WEIM, Medium: WNLT, WNIC, KYKY, KLCY, B100, WZNY, WIVY, WSLQ, WVUD, WQNY, WAFL, WSKI, WCKQ, KRLB, WKCX, KTYL, KVIC, KKLV, KAYN, KWSI. Light including KLSI, WECQ, WHAI, WKTK, WGSV, WCMJ, WMTFM, KSCB.

COLIN HAY BAND "Into My Life" (MCA) 29/3
Rotations: Heavy 1/0, Medium 3/0, Light 25/3, Total Adds 3, WXTC, WECQ, WQNY Heavy: KTID. Medium: WKYE, KKLV, KBLQ, Light including WLEV, WEBE, 3WM, WMID, WEIM, WHAI, WSUL, WSKI, WCKQ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KIDX, KAYN, KWSI.

BAD ENGLISH "Price Of Love" (Epic) 27/5

Rotations: Heavy 2/0, Medium 11/0, Light 14/5, Total Adds 5, WNLT, WLTF, KXLT, WGSV, WNMB. Heavy: WVUD, KWSI Medium: 2WD, KLCY, WKYE, WMGS, WSLQ, WSUL, WSKI, KRLB, WKCX, KVIC, KKLV. Light including WIVY, WMID, WEIM. WGLL. WKTK, WCMJ, KSCB, WTWR, KBLQ.

MICHAEL BOLTON "How Can We Be Lovers" (Columbia) 25/25
Rotations: Heavy 0, Medium 1/1, Light 24/24, Total Adds 25, 2WD, KLSI, KLCY, WLEV, WIVY, WSLQ, WMID, WEIM, WECQ, WHAI, WQNY, WGLL, WSUL, WYKZ, WKTK, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, KKLV, KBLQ, KAYN.

RICKIE LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 25/5
Rotations: Heavy 1/0, Medium 2/0, Light 22/5, Total Adds 5, WEBE, KELT, WECQ, WONY, KBLQ. Heavy: KTID. Medium WEIM, KKLV. Light including KLSY, WLEV, WMID, WHAI, WSUL, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KVIC.

MONTOLY TRUELE

ROLLING STONES "Almost Hear You Sigh" (Columbia) 23/2
Rotations: Heavy 1/0, Medium: 10/0, Light 12/2, Total Adds 2, WMID, WHAI. Heavy: KKLV. Medium: KLCY, WKYE, WSLQ, WEIM, WSUL, WNMB, WKCX, WMTFM, KBLQ, KWSI, Light Including WLEV, WQNY, WGLL, WSKI, WCKQ, WGSV, KRLB.

TOMMY PAGE "I'll Be Your Everything" (Sire/WB) 20/11
Rotations: Heavy 0, Medium 2/1, Light 18/10, Total Adds 11, WLTS, KLCY, WIVY, WECO, WHAI, WSKI, WGSV, KRLB, WKCX, KVIC, RBLO. Medium including WEIM, Light including 2WD, WZNY, WAFL, WCKQ, WCMJ, KSCB, KKLV, KWSI.

CHER "Heart 01 Stone" (Getten) 18/5
Rotations: Heavy 0, Medium 671, Light 12/4, Total Adds. 5, KHLT, WSLQ, WHAI, WKCX, WFRO, Medium including WEIM, KVIC, KKLV, KBLQ, KWSI, Light including WKYE, WZNY, WKSB, WYKZ, WCKQ, WCMJ, KSCB, KAYN.

KVIC, KKLV. KBLQ, KWSI. Light including WKYE, WZNY, WKSB, WYKZ, WCKQ, WCMJ, KSCB, KAYN.

RICHARD MARX "Too Late To Say Goodbye" (EMI) 18/2
Rotations: Heavy 2/0, Medium 7/0, Light 9/2, Total Adds 2, WGLL, WSKI. Heavy: WKYE, WKSB. Medium: KLCY, B100, WVUD, WCKQ, WKTK, KRLB, KVIC. Light including WIVY, WMID, WSUL, WCMJ, KSCB, WTWR, KKLV.

LISA STANSFIELD "All Around The World" (Arista) 15/3
Rotations: Heavy 0, Medium 2/0, Light 13/3, Total Adds 3, WGSV, WNMB, WCMJ. Medium: WEIM, WSKI. Light including KLCY, B100, WIVY, U102, WCKQ, WKTK, WMTFM, KSCB, KKLV, KAYN.

PAULA ABDUL "Opposites Attract" (Virgin) 15/1
Rotations: Heavy 7/0, Medium 4/1, Light 4/0, Total Adds 1, WKCX, Heavy: KLCY, B100, WIVY, WSKI, KRLB, KKLV, KWSI. Medium including WCKQ, WKTK, KAYN, Light: WZNY, KVIC, WCMJ, KSCB.

H FACTOR "I Love You" (IRS) 14/0 H FACTOR "I Love You" (IRS) 14/0

n Factor I Luve full (185) 14/0 Rotalions: Heavy 1/0, Medium 2/0, Light 11/0, Total Adds O. Heavy: WEIM. Medium: WFRO, KWSI. Light: B100, WEBE, KHLT, WSUL, WSKI, KRLB, KVIC, WCMJ, WLDR, KKLV, KTID

DIANNE REEVES "Never Too Far" (EMI) 13/0 Rotations: Heavy 0, Medium 2/0, Light 11/0, Total Adds 0. WSUL, WGSV, WCMJ, WFRO, KKLV, KWSI. Total Adds 0. Medium: WMTFM, KTID. Light: KLSI, KHLT, WMGN, WEIM, WHAI,

BLUE NILE 'The Downtown Lights' (A&M) 9/7
Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7, WEBE, WEIM, WECO, WNMB, KSCB, KKLV, KTID. Light including KVIC, KWSI.

ADULT CONTEMPORARY LOVES

BOBBY VINTON's

"What Did You Do With Your Old 45s"

Second Week Out: Most Added Full Service AC!

> CURB Distributed by CEMA



ACADDS & HOTS

CURRENT-BASED

EAST

WVBF/Boston

BILLY JOEL TAYLOR DAYNE NATALIE COLE Hottest: LINDA RONSTADT ROD STEWART GLORIA ESTEFAN

WALK/Long Island

NONE
HOTTEST:
CHICAGO
SADAO WATANABE
BILLY JOEL
TAYLOR DAYNE
LINDA RONSTADT

Bob Dunphy

NOTE
HOTTEST:
ELTON JOHN
GLORIA ESTEFAN
JOE COCKER
LINDA RONSTADT
TOM PETTY

WSNI/Philadelphia Jere Sullivan

NONE
HOTTEST:
LUTHER VANDROSS
CHICAGO
KENNY G
SADAO WATANABE
LINDA RONSTADT

P2

WLEV/Allentown Jeff Slivers

DON HENLEY
MICHAEL BOLTON
HOTCEST:
CUTTING CREW
LUTHER VANDROSS
KENNY G
VONDA SHEPARD
BILLY JOEL

WEBE/Bridgeport Hansen/Norman

NANCI GRIPPITH LINDA RONSTADT JANET JACKSON KENNY G GLORIA ESTEPAN

WKYE/Johnstown Jack Michaels

none
Hottest:
ALANNAH MYLES
LINDA RONSTADT
BONNIE RAITT
RICHARD MARX
ROXETTE

WMGS/Withes Barre

DON HENLEY Hottest: TAYLOR DAYNE JANET JACKSON BILLY JOEL LINDA RONSTADT ROXETTE



WMID/Atlantic City McNally/Egan

ROLLING STONES DON HENLEY MICHAEL BOLTON Hottesti LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE BILLY JOEL BELINDA CARLISLE

WEIM/Fitchburg

MICHAEL BOLTON BLUE NILE K.D. LANG K.D. LANG Hottest: LUTHER VANDROSS LINDA BONSTADT CUTTING CREW OLIVIA NEWTON-JOH BONNIE RAITT

WECQ/Geneva Anthony/Smith

MICHAEL BOLTON COLIN HAY BAND RICKIE LEE JONES BLUE NILE TOMMY PAGE Hottest: LUTHER VANDROSS CUTTING CREW LINDA RONSTADT DONNY OSMOND BILLY JOEL

WHAI/Greenfield, MA

MICHAEL BOLTON CHER
TOMMY PAGE
ROLLING STONES
PETER BLAKELEY Hottest: LINDA RONSTADT NATALIE COLE DONNY OSMOND TAYLOR DAYNE BILLY JOEL

WQNY/Ithaca Smith/Erb

REGINA BELLE RICKIE LEE JONES TIM PINN TEARS POR FEARS JETS MICHAEL BOLTON DON HENLEY
COLIN HAY BAND
PETER BLAKELEY
Hottest:
NATALIE COLE DONNY OSMOND LINDA RONSTADT BILLY JOEL TAYLOR DAYNE

WGLL/Mercersburg

SARA HICKMAN SARA HICKMAN
TIM FINN
RICHARD MARX
MICHAEL BOLTON
HOTTEST:
LINDA PONSTADT
LUTHER VANDROSS
TAYLOR DAYNE
KENNY G
DONNY OSMOND

WAFL/Milford, DE Tim Brough

TIM PINN

WSUL/Monticello, NY Rob Dillman

MICHAEL BOLTON PETER BLAKELEY
SARA HICKMAN
DON HENLEY
MADONNA
HOTTEST:
LINDA RONSTADT
VONDA SHEPARD
BILLY JOEL
CUTTING CREW
LUTHER VANDROSS

WSKI/Montpeller Jim Severance

RICHARD MARX TOMMY PAGE REGINA BELLE JETS Hottest: LUTHER V BOTTEST: LUTHER VANDROSS DONNY OSMOHD LINDA RONSTADT COVER GIRLS TAYLOR DAYNE

WKSB/Williamsport Tom Benson

JANET JACKSON ROXETTE SMOKEY ROBINSON SMOREY ROBINSON
JETS
JULIA PORDHAM
Hottest:
RICHARD MARX
CHICAGO
MICHAEL DAMIAH
BILLY JOEL
LINDA RONSTADT

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy

HOTESE: CHICAGO GLORIA ESTEPAN LINDA RONSTADT KENNY G PHIL COLLINS

KVIL/Dallas

none Hottest: LINDA RONSTADT KATHY MATTEA SADAO WATANABE DONNY OSMOND NATALIE COLE

WLTS/New Orleans Bob Mitchell

TOMMY PAGE Hottest: NATALIE COLE LINDA RONSTADT GLORIA ESTEFAN

2WD/Norfolk Bill Curtis

MICHAEL BOLTON Hottest: KENNY G SADAO WATANABE LINDA RONSTADT TAYLOR DAYNE ALANNAH MYLES

WNLT/Tampa Chuck Crane

BAD ENGLISH SARA HICKMAN HOTTEST: SADAO WATANABE LUTHER VANDROSS NATALIE COLE LINDA RONSTADT BILLY JOEL

P2

Hottest: CHICAGO LINDA BONSTADT KENNY G BILLY JOEL SADAO WATANABE

WXTC/Charleston

PHIL COLLINS ROXETTE SMOKEY ROBINSON COLIN HAY BAND PAUL CARRACK PAUL CARRACK Hottest: LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE NATALIE COLE BILLY JOEL

WTCB/Columbia, SC Doug Spets

JULIA PORDHAM PAUL CARRACK HOTTEST: LINDA RONSTADT NATALIE COLE KENNY G LUTHER VANDROSS TAYLOR DAYNE

WAHR/Huntsville

Michael Cruz REGINA BELLE REGINA BELLE JULIA PORDHAM NANCI GRIFFITH Hottenti GLORIA ESTEFAN CHICAGO SADAO WATANABE KENNY G POCO

WIVY/Jacksonville Metthews/Mann

TOMMY PAGE
TEARS FOR FEARS
MICHAEL BOLTON
HOTOMIC
GLORIA ESTEFAN
LINDA ROWSTADT
LUTHER VANDROSS
BILLY JOEL
PAULA AHDUL

WKTK/Gainesville

BONNIE RAITT MICHAEL BOLTON Hottest: LUTHER VANDROSS LINDA RONSTADT ALANNAH MYLES JANET JACKSON ROXETTE

WGSV/GuntersvIIIe Jackson/Bell

TOMMY PAGE LISA STANSFIELD MICHAEL BOLTON BAD ENGLISH HOT ENGLISH
HOTTEST
LUTHER VANDROSS
KENNY G
SADAO WATANABE
NATALIE COLE
LINDA RONSTADT

KRLB/Lubbock

Rob De Angelo

JETS
SARA HICKMAN
JULIA FORDHAM
NANCI GRIFFITH
REGINA BELLE
TOMMY PAGE
MICHEL'LE

HOTHER VANDROSS LINDA RONSTADT TAYLOR DAYNE SADAO WATANABE MILLI VANILLI

WNMB/No. Myrtle Beach

Thompson/Chapman

MICHAEL BOLTON

ROXETTE
BAD ENGLISH
BLUE NILE
LISA STANSPIELD

HOTTEST:
NATALIE COLE
CUTTING CREW
LINDA RONSTADT
LUTHER VANDROSS
TAYLOR DAYNE

KHLT/Little Rock John Ramsey

CHER TEARS FOR FEARS TEARS FOR FEARS
Hottest:
LINDA RONSTADT
DONNY OSMOND
KENNY G
OLIVIA NEWTON-JOH
BILLY JOEL

SMOKEY ROBINSON

SMOKEY ROBINSO SARA HICKMAN REGINA BELLE Hottest: LINDA RONSTADT GLORIA ESTEPAN ROD STEWART

CHICAGO TAYLOR DAYNE

U102/Knoxville

Hottest: GLORIA ESTEFAN CHICAGO

RENNY G LINDA RONSTADT

Larry Trotter

WRVR/Memphis

NANCI GRIPPITH NANCI GRIFFITH DON HENLEY SOULSISTER Hottest: TAYLOR DAYNE KATHY MATTEA LINDA RONSTADT LUTHER VANDROSS SADAO WATANABE

KELT/McAllen Chuck White

MICHAEL DAMIAN BEE GEES RICKIE LEE JONES TEARS FOR FEARS JULIA FORDHAM

KTYL/Tyler

WSLQ/Roanoke Dick Daniels

TEARS FOR PEARS CHER MICHAEL BOLTON REGINA BELLE REGINA BELLE
HOTTEST:
LINDA RONSTADT
LUTHER VANDROSS
KENNY G
BILLY JOEL
NATALIE COLE

Dave Parks

HOTTEST: CHICAGO GLORIA ESTEPAN KENNY G TAYLOR DAYNE LOU GRAMM

P3

WYKZ/Beaufort, SC Robertson/Kennedy

TIM FINN ROXETTE MICHAEL BOLTON

MICHAEL BOLTON
HOTTERT
LINDA RONSTADT
LUTHER VANDROSS
RENNY G
TAYLOR DAYNE
NATALIE COLE

WCKQ/Campbellsville

Jackson/McClendor

none
Hottest:
CHICAGO
LUTHER VANDROSS
LINDA ROHSTADT
MENHY G
TAYLOR DAYNE

Tony Davis

none Hottest: CHICAGO GLORIA ESTEFAN SADAO WATANABE JOE COCKER CUTTING CREW

MICHAEL BOLTON
TOMMY PAGE
HOTLOST;
KENNY G
LINDA RONSTADT
TAYLOR DAYNE
BILLY JOEL
LUTHER VANDROSS

M DWEST

P1

WARM98/Cincinnati

none Hottest: GLORIA ESTEFAN CHICAGO SADAO WATANABE POCO MICHAEL DAMIAN

WWNK/Cincinnati

Matthews/McCullo ROXETTE ROXETTE
HOTTEST:
GLORIA ESTEPAN
LOU GRAMM
ELTON JOHN
ROD STEWART
CHICAGO

JANET JACKSON BAD ENGLISH Hottest: SADAO WATANABE MICHAEL DAMIAN

WSNY/Columbus Hallett/Nunnally

HOTTEST: LOU GRAMM ROD STEWART GLORIA ESTEPAN ELTON JOHN CHICAGO

BEE GEES
BELINDA CARLISLE
VONDA SHEPARD
HOTLEST:
MICHAEL BOLTON
KENNY G
LUTHER VANDROSS
SADAO WATANABE
MICHAEL DAMIAN

WOMC/Detroit Barry Argenbright

NATALIE COLE NATALIE COLE
HOTTEST:
TAYLOR DAYNE
MICHAEL DAMIAN
LINDA RONSTADT
KENNY G
SADAO WATANABE KLSI/Kansas City Land/Stultz

TEARS FOR PEARS

TEARS FOR FEARS
DON HENLEY
MICHAEL BOLTON
HOTTEST
GUINCY JONES
DONNY OSMOND
LINDA RONSTADT
LUTHER VANDROSS
TAYLOR DAYNE

WMYX/Milwaukee King/Morales

none
Hottest:
MICHAEL BOLTON
CHICAGO
GLORIA ESTEFAN
EDDIE MONEY
ROD STEWART

KS95/Minneapolis

BILLY JOEL
TAYLOR DAYNE
ALANNAH MYLES
HOTTEST ESTEPAN
CHICAGO
KENNY G
SADAO WATANABE
LINDA RONSTADT

KYKY/St. Louis

none Hottest: JOE COCKER CHICAGO LOU GRAMM ELTON JOHN PHIL COLLINS P2

WVUD/Dayton Reed Kittredge

HOTTEST: SADAO WATANABE TAYLOR DAYNE BAD ENGLISH LINDA RONSTADT PHIL COLLINS WLHT/Grand Rapids

HOTTEST: LINDA RONSTADT SADAO WATANABE BILLY JOEL KENNY G DONNY OSMOND WFMK/Lansing

Tom Knight

Hottest: LINDA RONSTADT SADAO WATANABE BILLY JOEL KENNY G DONNY OSMOND

SADAO WATANABE LINDA RONSTADT VONDA SHEPARD KENNY G MATALIE COLE

WHNN/Saginaw Stine/Knight

none
Hottest:
LINDA RONSTADT
SADAO WATANABE
BILLY JOEL
KENNY G
DONNY OSMOND

3WM/Toledo Mark Roberts

none
Hottest:
RENNY G
LINDA RONSTADT
NATALIE COLE
BILLY JOEL
TAYLOR DAYNE

P3

WCMJ/Cambridge, OH

MICHAEL BOLTON LISA STANSPIELD HOTTEST: LINDA RONSTADT SADAO WATANABE LUTHER VANDROSS TAYLOR DAYNE KENNY G

WMT-FM/Cedar Rapids

JANET JACKSON JANET JACKSON
J.T. TAYLOR
K.D. LANG
HOTTEST
LUTTER VANDROSS
RENNY G
LINDA RONSTADT
KATHY MATTEA
ALANNAH MYLES

MICHAEL BOLTON
J.T. TAYLOR
BOBBY VINTON
HOTTEST;
LINDA RONSTADT
SADAO WATANABE
BILLY JOEL
CUTTING CREW
NATALIE COLE

MICHAEL BOLTON BLUP NILE PETER BLAKELEY HOTCEST: LINDA RONSTADT SADAO WATANABE KENNY G LUTHER VANDROSS

WFRO/Fremont, OH Larry Ziebold SALLY MOORE CHER MICHAEL BOLTON

none
Hottest:
SADAO WATANABE
LINDA RONSTADT
LUTHER VANDROSS
KENNY G
NATALIE COLE WLDR/Traverse City Angle Honda

> TEARS FOR FEARS HOATEST:
> SADAO WATANABE
> LUTHER VANDROSS
> CUTTING CREW
> LINDA RONSTADT
> NATALIE COLE

WEST

P1

KXLT/Denver

DON HENLEY DON HENLEY
PHIL COLLINS
MICHAEL DAMIAN
BAD ENGLISH
ALANNAH MYLES
KATHY MATTEA
TAYLOR DAYNE
HOTTER
PHIL COLLINS
DON HENLEY
GLORIA ESTEPAN DON HENLEY GLORIA ESTEPAN LINDA RONSTADT

KBIG/Los Angeles Edwards/Verdery

GRAYSON HUGH SMOKEY ROBINSON REGINA BELLE REGINA BELLE
HOTTEST:
LINDA RONSTADT
SADAO WATANABE
LUTHER VANDROSS
NATALIE COLE
DONNY OSMOND

KOST/Los Angeles

SMOKEY ROBINSON TINA TURNER REGINA BELLE Hottest: HOTTEST: LINDA RONSTADT CHICAGO BADAO WATANABE GLORIA ESTEPAN JODY WATLEY

BLUE NILE/The Downtown Lights (A&M)

PETER BLAKELEY/Crying In The Chapel (Capitol)

KESZ/Phoenix LaBeau/Foxx

none Hottest: HOTTEST: CHICAGO GLORIA ESTEFAN NATALIE COLE SADAO WATANABE LINDA RONSTADT

KLCY/Salt Lake City **Brad Stone**

B-52'S MICHAEL BOLTON MICHAEL BOLTON
SMOKEY ROBINSON
TOMMY PAGE
TEARS FOR FEARS
Hottest:
PAULA ABDUL
GLORIA ESTEFAN ROXETTE MILLI VANILLI JANET JACKSON

B100/San Diego Gene Knight

none
Hottest:
LUTHER VANDROSS
JANET JACKSON
LOU GRAMM
ROXETTE
GLORIA ESTEFAN

K101/San Francisco John Evans

none
Hottest:
BILLY JOEL
TAYLOR DAYNE
ROD STEWART
MICHAEL BOLTON
CHICAGO

KLSY/Seattle Bob Brooks

BEE GEES GRAYSON HUGH HOTTEST: GLORIA ESTEFAN CHICAGO KENNY G LINDA RONSTADT SADAO WATANABE

P3

KKLV/Anchorage Dave Stroh MICHAEL BOLTON K.D. LANG TELL ME TELL ME BUSTER POINDEXTER BLUE NILE PETER BLAKELEY PETER BLAKELE:
Hottest:
PAULA ABDUL
DONNY OSMOND
ALANNAH MYLES
PAUL CARRACK
JANET JACKSON

KIDX/Billings, MT Rick Lawrence

Hottest: CHICAGO MICHAEL BOLTON LINDA RONSTADT KENNY G ROD STEWART

KBLQ/Logan, UT

TEARS FOR PEARS TOMMY PAGE NANCY MARTINEZ RICKIE LEE JONES TOM PETTY TOM PETTY MICHAEL BOLTON PETER BLAKELEY Hottest: LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROSS

KAYN/Nogales

Bob Gerhard TIM PINN
MICHAEL BOLTON
REGINA BELLE
HOTTEST
LINDA RONSTADT
BILLY JOEL
JOHN TESH
ALANNAH MYLEB
CUTTING CREW

KTID/San Rafael Maria Lopez

PAUL CARRACK BLUE NILE BLUE NILE REGINA BELLE SMOKEY ROBINSON WENDY WALL HOTCEST: ALANNAH MYLES LINDA RONSTADT TELL ME TELL ME COLIN HAY BAND SALLY MOORE

KWSI/Warm Springs, OR

Matters/Bobb K.D. LANG
PETER BLAKELEY
HOTESST:
BAD ENGLISH
BILLY JOEL
KATHY MATTEA
PHIL COLLINS
VONDA SHEPARD

80 Current Reporters 56 Current Playlists

Due To The Hollday Weekend, There Were A High Number Of Frozen Reports.

ノノミンソンシアンアノジアノジ

Reports/Adds

23/2				0	0	0	
20/11			į		0		,
20/0							,
15/3							
14/0							
13/0							0

11/0 7/7

New artists have not yet had an AC Breaker.

COLIN HAY BAND/Into My Life (MCA) ROLLING STONES/Almost Hear You Sigh (Columbia) TOMMY PAGE/I'll Be Your Everything (Sire/WB)

JOHN TESH/You Break It (Cypress/A&M) LISA STANSFIELO/All Around The World (Arista) H FACTOR/I Love You (IRS) . DIANNE REEVES/Never Too Far (EMI) COVER GIRLS/We Can't Go Wrong (Capitol)

FULL-SERVICE AC

MOSTADDED.

NATALIE COLE (2) PHIL COLLINS (2) MICHAEL DAMIAN (2) DDN HENLEY (2) DLIVIA NEWTON-JOHN (2)

HOTTEST

GLDRIA ESTEFAN (30) LINDA RONSTADT (26) CHICAGO (17) KENNY G (14) SADAD WATANABE (12) RDD STEWART (9) ELTON JOHN (6) NATALIE COLE (4) LDU GRAMM (4)

EAST

P1

WBZ/Boston Phil Conrad

Hottest:
GLORIA ESTEFAN
PHIL COLLINS
CHICAGO
LINDA RONSTADT
WBEN/Buffalo

Hank Nevins

none Hottest: MICHAEL BOLTON MICHAEL DAMIAN

none Hottest: PHIL COLLINS ROD STEWART TOM PETTY MICHAEL BOLTON CHICAGO

WMAL/Washington

KDKA/Pittsburgh

Chuck Dicker

Hottest: LINDA RONSTADT SADAO WATANABE GLORIA ESTEPAN

WDB0/Orlando Dan Shatter

Hottest: LINDA RONSTADT SADAO WATANABE GLORIA ESTEPAN BEE GEES MICHAEL DAMIAN

P2

WICC/Bridgeport

CHICAGO LINDA RONSTADT GLORIA ESTEFAN JANET JACKSON MICHAEL BOLTON WTIC/Hartford

David Bernstein

PHIL COLLINS MICHAEL DAMIAN TINA TURNER

WELI/New Haven Gross/McCormick

None
Hottest:
ALANNAH MYLES
LOU GRAMM
GLORIA ESTEFAN
LINDA RONSTADT
BILLY JOEL

wGY/Schenectady Buzz Brindle

NATALIE COLE MICHAEL DAMIAN RANDY NEWMAN Hottest: CHICAGO GLORIA ESTEFAN ROD STEWART KENNY G POCCO

P3

WFMD/Frederick, MD

COVER GIRLS LUTHER VANDROSS OLIVIA NEWTON-J NATALIE COLE NATALIE COLE Hottest: LINDA RONSTADT KENNY G SADAO WATANABE TAYLOR DAYNE DONNY OSMOND

SOUTH

P2

WHAS/Louisville

CHICAGO ROD STEWART GLORIA ESTEFAN

WRVA/Richmond Tim Farley

none Hottest: KENNY G MICHAEL BOLTON ROD STEWART GLORIA ESTEFAN CHICAGO

wKYX/Paducah

P3

POCO LUTHER VANDROSS LINDA RONSTADT BILLY JOEL CHICAGO

WSTU/Stuart Shaw/Grant

none
Hottest:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
LINDA RONSTADT
ROD STEWART

21.10

.P1

Gary King

Hottest: GLORIA ESTEFAN ROD STEWART LOU GRAMM

CHICAGO SADAO WATANABE WLW/Cincinnati

Dave Reinhart

RICHARD MARX Hottest: LINDA RONSTADT ROD STEWART PHIL COLLINS CHICAGO GLORIA ESTEFAN

WTVN/Columbus

none Hottest: GLORIA ESTE ROD STEWART ELTON JOHN CHICAGO LOU GRAMM ESTEFAN

P1

Hottest: GLORIA ESTEFAN CHICAGO ROD STEWART ELTON JOHN LINDA RONSTADT

KHOW/Denver

Hottest: HOTTEST: LINDA RONSTADT JIVE BUNNY & THE GLORIA ESTEPAN WCCO/Minneapolis

P2

WHBY/Appleton Salm/St. John

HOTTEST:
GLORIA ESTEFAN
LINDA RONSTADT
SADAO WATANABE
KENNY G
NATALIE COLE

WHBC/Canton

KFMB/San Diego

none
Hottest:
CHICAGO
KENNY G
LINDA RONSTADT
GLORIA ESTEPAN
DONNY OSMOND

PHIL COLLINS ROGERS & KNIGHT Hottest: NATALIE COLE GLORIA ESTEFAN KENNY G SADAO WATANABE LINDA RONSTADT

WEST

WOOD/Grand Rapids

Hottest: GLORIA ESTEFAN CHICAGO ELTON JOHN RICHARD MARX LINDA RONSTA

WIBA/Madisor

none Hottest: LINDA RONSTADT GLORIA ESTEFAN

WROK/Rockford Ivey/Thomas

NOME
HOTTEST:
LINDA RONSTADT
DON HENLEY
ROD STEWART
ELTON JOHN
GLORIA ESTEFAN

KBOI/Bolse

P3

WJBC/Bloomington

none
Hottest:
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEPAN
SADAO WATANABE
KENNY G

WCIL/Carbondale

NONE
HOTTEST:
LUTHER VANDROSS
TAYLOR DAYNE
GLORIA ESTEFAN
ROD STEWART
LINDA RONSTADT

KFSB/Joplin Robin Wells

DON HENLEY CHER
COLIN HAY BAND
BOBBY VINTON
OLIVIA NEWTON-JOH KENNY G NATALIE COLE SADAO WATANABE MICHAEL PENN TAYLOR DAYNE

KFOR/Lincoln Cathy Blythe

HOTTEST:
GLORIA ESTEFAN
LINDA RONSTADT
KENNY G
SADAO WATANABE

KELO/Sioux Fails, SD

none Hottest: GLORIA ESTEFAN ROD STEWART ALANNAH MYLES LINDA RONSTADT BAD ENGLISH

KUGN/Eugene O'Brien/James P2

Hottest: LINDA RONSTADT GLORIA ESTEPAN DONNY OSMOND BEE GEES BEE GEES
Hottest:
LINDA RONSTADT
CHICAGO
KENNY G
GLORIA ESTEPAN
ELTON JOHN

KSSK/Honolulu

JIVE BUNNY & THE Hottest: GLORIA ESTEPAN LINDA RONSTADT VONDA SHEPARD SOULSISTER MELISSA MANCHESTE

34 Reporters 11 Current Playlists

Due To The Holiday Weekend, There Were A High Number Of

COLD-ELECTO

MOSTINED.

ROXETTE (2) BASIA (1) REGINA RELLE (1) CUTTING CREW (1) MICHAEL DAMIAN (1) DON HENLEY (1) LUTHER VANDROSS (1)

WHTX/Pittsburgh

CHICAGO LINDA RONSTADT MICHAEL BOLTON MILLI VANILLI ROD STEWART

WLTJ/Pittsburgh John Gallagher

Scott Alexander

Hottest:

HOTTEST

GLDRIA ESTEFAN (32) CHICAGD (27) LINDA RONSTADT (25) RDD STEWART (16) **KENNY G (15)** MICHAEL BOLTON (13) TAYLOR DAYNE (12) LOU GRAMM (12) SADAD WATANABE (9) ELTON JOHN (8)

WMRV/Binghamton, NY

none Hottest: ROD STEWART LOU GRAMM CHICAGO LINDA RONSTADT GLORIA ESTEFAN

WYYY/Syracuse

Lauber/Langmyer

none Hottest: CHICAGO ROD STEWART GLORIA ESTEPAN LOU GRAMM

John Carter

EAST

P1

WWMX/Baltimore Greg Dunkin

none Hottest: ROD STEWART CHICAGO ELTON JOHN GLORIA ESTEFAN TAYLOR DAYNE

WKJY/Nassau, NY

none Hottest: GLORIA_ESTEPAN KENNY G ELTON JOHN MICHAEL BOLTON PHIL COLLINS WLTT/Washington

WKSZ/Philadelphia

HOTTEST: GLORIA ESTEFAN ELTON JOHN MICHAEL BOLTON PHIL COLLINS

P2

WKLI/Albany Jon Knott

none Hottest: ROD STEWART CHICAGO GLORIA ESTEPAN MICHAEL BOLTON PHIL COLLINS

WAEB/Allentows Chris Balley

none
Hottest;
CHICAGO
POCO
BILLY JOEL
GLORIA ESTEFAN
LINDA RONSTADT Hottest: CHICAGO LINDA RONSTADT ELTON JOHN GLORIA ESTEFAN MICHAEL BOLTON

Due To The Holiday Weekend,

WMAG/Greensboro

Hottest: CHICAGO LOU GRAMM GLORIA ESTEPAN

LINDA RONSTADT LUTHER VANDROSS

WSTF/Orlando

44 Current Reporters 10 Current Playlists

There Were A High Number Of Frozen Reports.

WFAS-FM/White Plains Pauli/Richard

CUTTING CREW

CUTTING CREW
ROXETTE
DON RENLEY
Hottest
LINDA RONSTADT
TAYLOR DAYNE
NATALIE COLE
SADAO WATANABE
BILLY JOEL

WJBR/Wilmington, DE

LUTHER VANDROSS
MICHAEL BOLTON
Hottest:
LINDA RONSTADT
SADAO WATANABE
TAYLOR DAYNE
PHIL COLLINS
LUTHER VANDROSS

Bill Kave

50 ALM ...



KMGC/Dallas

MICHAEL DAMIAN Hottest: NATALIE COLE CUTTING CREW TAYLOR DAYNE KENNY G JANET JACKSON

KLTR/Houston Ed Scarborough

none
Hottest:
GLORIA ESTEFAN
KENNY G
DON HENLEY
ROD STEWART
CHICAGO

Love 94/Miami

BASIA

BASIA
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
TAYLOR DAYNE
NATALIE COLE
CHICAGO

MICHAEL BOLTON JODY WATLEY GLORIA ESTEPAN CHICAGO LINDA RONSTADT

WLMG/New Orleans Nick Ferrara none Hottest:

RATHY MATTEA LINDA RONSTADT LUTHER VANDROSS NATALIE COLE SMOKEY ROBINSON WUSA/Tampa Irwin/Williams

none H**otte**st: LINDA RONSTADT CHICAGO KENNY G TAYLOR DAYNE GLORIA ESTEFAN WJQI/Norfolk Mike Shores WMJJ/Birminoham

NONE
HOTTEST:
CHICAGO
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT
SADAO WATANABE Hottest: CHICAGO LOU GRAMM GLORIA ESTEPAN

Joel Burke

HOTTEST: LINDA RONSTADT SADAO WATANABE GLORIA ESTEFAN LUTHER VANDROSS KENNY G

P2

WCBZ/Elint

ROD STEWART WMXC/Charlotte

Herring/Mo none
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
ROD STEWART

WLMX/Chattanooga Burkett/Marshall

none
Hottest:
LOU GRAMM
CHICAGO
GLORIA ESTEFAN
MICHAEL BOLTON
ROD STEWART

KEFM/Omaha

Hottest: GLORIA ESTEFAN CHICAGO TAYLOR DAYNE

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEPAN
LOU GRAMM
ROD STEWART
PHIL COLLINS

Hottest: Hottest: LINDA RONSTADT PHIL COLLINS MICHAEL BOLTON ROXETTE MILLI VANILLI

KVKI/Shreveport Howard Clark

HOTTEST: CHICAGO LINDA RONSTADT SADAO WATANABE GLORIA ESTEPAN

WMXB/Richmond

none Hottest: GLORIA ESTEFAN LOU GRAMM BILLY JOEL LINDA RONSTADT CHICAGO

WRAL/Raieigh Scott/Myers

KXLK/Wichita, KS Greg Gann

Hottest: NATALIE COLE CHICAGO GLORIA ESTEPAN LINDA RONSTADT JOHN TESH

WENS/Indianapolis



Lind/Ivers Lind/wers
none
Notest:
PHIL COLLINS
ROD STEWART
SOULSISTER
BILLY JOEL
POCO

none
Hottest:
MICHAEL BOLTON
ROD STEWART
LOU GRAMM
ELTON JOHN
GLORIA ESTEFAN WI TO/Milwaukee WLTI/Detroit

none Hottest:
Hottest: CHICAGO
LINDA RONSTADT LINDA RONSTADT
GLORIA ESTEFAN SADAO WATANABE
KENNY G GLORIA ESTEFAN
MICHAEL DAMIAN TAYLOR DAYNE
NATALIE COLE

KUDL/Kanses City Don Bender Hottest: GLORIA ESTEFAN MICHAEL BOLTON ROD STEWART

HOTTEST: KENNY G LINDA RONSTADT LUTHER VANDROSS SADAO WATANABE TAYLOR DAYNE WGLO/Peoria

HOTTEST: GLORIA ESTEFAN TAYLOR DAYNE CHICAGO RICHARD MARX LOU GRAMM

WMGI/Terre Haute Thomas/Rush

none
Hottest:
LINDA RONSTADT
SADAO WATANABE
CHICAGO
GLORIA ESTEFAN
KENNY G

KRAV/Tulsa Couch/Lee

Hottest: LUTHER VANDROSS NATALIE COLE LINDA RONSTADT LOU GRAMM PAULA ABDUL

CHICAGO LINDA RONSTADT

P2

NONE
HOTTEST:
KENNY G
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEFAN
CHICAGO

KCIX/Bolse

Hottest: ROD STEWART GLORIA ESTEFAN KENNY G LINDA RONSTADT TAYLOR DAYNE

KKLD/Tucson Adrienne Walker

CHICAGO KENNY G SADAO WATANABE

Rob Harder

none Hottest: ELTON JOHN GLORIA ESTEFAN CHICAGO ROD STEWART LOU GRAMM

EST P1

KKCW/Portland

REGINA BELLE REGINA BEBBB Hottest: LINDA RONSTADT BADAO WATANABE GLORIA ESTEFAN CHICAGO KENNY G KXOA-FM/Sacramento

none
Hottest:
GLORIA ESTEPAN
ELTON JOHN
MICHAEL BOLTON
LINDA RONSTADT
KENNY G

KLLY/Bakersfield

KISC/Spokane





NATIONAL AIRPLAY®

CONTEMPORARY JAZZ

	LW	TW	
	1	1	KENNY G/Kenny G Live (Arista) "Going" "Uncle"
	2	2	SAM RINEY/At Last (Spindletop) "Pacific" "What"
	3	•	KIM PENSYL/Pensyl Sketches #2 (Optimism)
	7	0	BASIA/London Warsaw New York (Epic)
	4	5	KIM WATERS/Sweet And Saxy (Warlock)
	6	6	NANCEE KAHLER/Songs Without Words (Nebula)
	10	O	JULIA FORDHAM/Porcelain (Virgin) "Genius" "Manhattan"
	8	8	PAT KELLEY/High Heels (Denon) "Peaceful" "Cappuccino"
	5	9	OON HARRISS/Abacus Moon (Sonic Atmosphere) "Porcelain" "Crystal"
	15	O	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI) "Sun" "Under"
	16	0	DOTSERO/Off The Beaten Path (Nova) "Jeepers" "Pacific"
	19	Ø	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Zephyr" "Orcas"
	13	13	UNCLE FESTIVE/That We Do Know (Denon)"Not" "Going"
	21	0	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic) "Driving" "Meet"
	12	15	SADAO WATANABE/Front Seat (Elektra)
	9	16	SHAWN COLVIN/Steady On (Columbia)
	11	17	RANDY CRAWFORD/Rich And Poor (WB) "Cigarette" "Wrap"
	14	18	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Birdland"
	22	Œ	CHARNETT MOFFETT/Beauty Within (Blue Note)
	24	30	GIPSY KINGS/Mosaique (Elektra)
	26	3	TONY GUERRERO/Different Places (Nova) "Slam" "Mangione"
	18	22	STEVE HAUN/Midnight Echos (Silver Wave) "Renewal" "Distant"
	17	23	FATTBURGER/Time Will Tell (Intima/EnIgma)"Back" "Monica"
	28	33	ANNE HOWARD MAXWELL/Shadow Of My Heart (Voss) "Farrell" "For"
	20	25	RICK STRAUSS/Body Lines (ProJazz)
	25	26	OAVID CHESKY/Club De Sol (Chesky) "Desert" "Marina"
_	BUT	₽	ROB MOUNSEY & FLYING MONKEY ORCHESTRA/Dig (Sona Gaia) "Smoky" "Airships"
REA	KE	_	CRYSTAL WINO/Inner Traveler (Higher Octave)
	23		GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Sacred" "Unspoken"
DE	BUT	3 0	GARY BURTON/Reunion (GRP) "Reunion" "Will"
_			

בישו מבפטו זכטוו	HOTTESTLPs	HOT TRACKS
FINAL NOTICE (6) CHRIS REA (6)	KENNY G (15) SAM RINEY (12)	
BASIA (5) SPENCER BREWER (5)	BASIA (11) Don Harriss (8)	RANDY CRAWFORD/Cigarette OUINCY JONES/Birdiand

DEBORAH HENSON-CONANT (5)

JAY PATTEN (4)

BI

KENNY G (15) SAM RINEY (12) BASIA (11) DON HARRISS (8) SHAWN COLVIN (7)

RANDY CRAWFORD (7) KIM WATERS (7)

**DOUG CAMERON "Mil Amores" (Narada) 30/3

3, WHRL, KLSK, WDXZ. Heavy: WHVE, KLTR, KTCZ, CHART

DEBORAH HENSON-CONANT "Caught In The Act" (GRP) 24/5

5. WHVE, KLSK, WDXZ, KBIA, SS. Heavy: WJIB, KLTR.

MIKE SMIAROWSKI "Island Fantasy" (Smear) 22/1
Rotations: Heavy 2/0, Medium 14/0, Light 6/1, Total Adds 1, WFAE, Heavy: WDXZ, KLTR

DIANNE REEVES "Never Too Far" (EMI) 20/3

ds 3, WNUA, WFMK, WHNN. Heavy: WGMC, KWVS, WAMX, WMGN.

6, Total Adds 6, KIFM, KNUA, WHRL, WFAE, WDXZ, WMT-FM. Heavy: KTCZ,

WALTER BEASLEY "Just Kicking It" (Mercury) 18/3 ds 3, WBZN, KQPT, KGSR. Heavy: KOAI, KIFM, WVAY

CHUCK LOEB AND ANDY LAVERNE "Magic Fingers" (OMP) 17/3
Rotations: Heavy 2/0, Medium 4/0, Light 11/3, Total Adds 3, KIFM, WNND, KBIA. Heavy: WBBY, WFAE.

MATT HARRIS "Hit And Run" (Voss) 17/2
Rotations: Heavy 4/0, Medium 5/1, Light 8/1, Total Adds 2, WBBY, WPCH. Heavy: KOAI, KIFM, WHRL. WFAE.

Rotations: Heavy 4/0, Medium 5/1, Light 8/1, Total Adds 2, WBB1,

TANITA TIKARAM "The Sweet Keeper" (Reprise) 16/1

TOTAL Adds 1, WGMC. Heavy: BRZ, WFAE, KTCZ, KBCO.

HUGH MASEKELA "Uptownship" (Novus/RCA) 15/1
Rotations: Heavy 7/0, Medium 5/0, Light 3/1, Total Adds 1, WNUA. Heavy: WBZN, WGMC, WVAY, WMT-FM, WFMK, WHNN.

KSNO.

NICHOLAS "Body Music" (Nuage) 14/3

Rotations: Heavy 2/0, Medium 8/0, Light 4/3, Total Adds 3, KOPT, KWVS, WPCH: Heavy: KIFM, KLSK NICHOLAS "Body music (Light 4/3, Total Adds 3, Nor 1, 100)
Rotations: Heavy 2/0, Medium 8/0, Light 4/3, Total Adds 3, Nor 1, 100
STEVIE RAY VAUGHAN "In Step" (Epic) 14/0
Medium 5/0, Light 8/0, Total Adds 0, Heavy: KTCZ

Uncharted Breakers denoted by one asterisk

.. Chart Extra denoted by two asterisks

LW	TW	
1	1	HUGH MASEKELA/Uptownship (Novus/RCA) "Uptownship" "Don't"
3	0	CHARNETT MOFFETT/Beauty Within (Blue Note)
2	3	AHMAD JAMAL/Pittsburg (Atlantic)
4	4	BOBBY WATSON & HORIZON/The Inventor (Blue Note) "P.D." "Children"
8	6	GARY BURTON/Reunion (GRP)
12	6	EDDIE GOMEZ/Street Smart (Columbia)
5	7	KENNY G/Kenny G Live (Arista)"Going" "Uncle"
7	8	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
11	9	KIM PENSYL/Pensyl Sketches #2 (Optimism)
21	1	COURTNEY PINE/The Vision's Tale (Island)
10	11	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Secret"
BREAKER	B	HARPER BROTHERS/Remembrance (Verve/PolyGram)
9	13	DAVID CHESKY/Club De Sol (Chesky) "Desert"
18	0	MARK MURPHEY/Kerouac Then & Now (Muse)
6	15	COUNT BASIE w/F. FOSTER/The Legend The Legacy (Denon)
16	16	PAT KELLEY/High Heels (Denon) "High" "Midnight" "Cappuccino"
26	D.	RENEE ROSNES/Renee Rosnes (Blue Note) "Punjah"
14	18	JIMMY SMITH/Prime Time (Milestone/Fantasy)
15	19	JAY HOGGARD/Overview (Muse)"Aguacatee"
DEBUT	∙ @	MATT ROLLINGS/Balconies (MCA)
27	3	DIANNE REEVES/Never Too Far (EMI)
28	2	TONY GUERRERO/Different Places (Nova)"Slam" "Little"
24	Œ	CODE RED/Code Red (Continuum) "Marina" "Tutu"
13	24	OUT OF THE BLUE/Spiral Staircase (Blue Note) "Samba"
17	25	SAM RINEY/At Last (Spindletop) "Shape" "Kabuki" "Last"
19	26	DIDIER LOCKWOOD/1 2 3 4 (Nova) "Stormy" "Aquamarine" "Criss Cross"
BREAKER	3	RAMSEY LEWIS & BILLY TAYLOR/We Meet Again (CBS)"Soul"
BREAKER	20	STAN GETZ/Anniversary (EmArcy/PolyGram)
20	29	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT/PolyGram)
29	30	STANLEY COWELL/Back To The Beautiful (Concord)

MOST ADDEDLES HOTTEST LPS HOT TRACKS **MAYNARD FERGUSON (12)**

DEBORAH HENSON-CONANT(10) MATT ROLLINGS (9) DOUG CAMERON (8) FINAL NOTICE (8) GEORGE HOWARD (B) JAMES NEWTON (8)

HUGH MASEKELA (13) CHARNETT MOFFETT (11) GARY BURTON (10) KENNY G (8) QUINCY JONES (8) FRANK MORGAN (7)

No Tracks Qualified This Week

**CHUCK LOEB AND ANDY LAVERNE "Magic Fingers" (DMP) 26/1

, KMHD. Heavy: KPLU, WJAZ. CHART EXTRA this week

"BASIA "London Warsaw New York" (Epic) 25/7 Adds 7, WNOP, WDET, WAER, KLCC, JZSHOW, WFSS, WKRY, Heavy

Heavy 5/0, Medium 11/2, Light 9/5, Total Add GS. KPRT, KSBR, JZTRAX, BREAKER this v **OOTSERO "Off The Beaten Path" (Nova) 25/1

vy 10/0, Medium 10/0, Light 5/1, Total Adds 1, JZSHOW. Heavy: KTCJ, KJZZ, KLCC, KUOP, WFSS, KSLU, KSBR, JZTRAX. CHART EXTRA this week.

"DOUG CAMERON "Mil Amores" (Narada/Equinox) 24/8
Rotations: Heavy 3/1, Medium 7/1, Light 14/6, Total Adds 8, WCPN, WDET, KJZZ, KUOP, JZSHOW, WSIE, WVPE, KKLD.
Heavy: KPRT, JZTRAX. BREAKER this week.

"MICHAEL DAVIS "Sidewalk Cate" (Voss) 23/5
Rotations: Heavy 3/0, Medium 13/2, Light 7/3, Total Adds 5, WAER, KUOP, WNGS, WMFD, JZTRAX, Heavy: KSLU, WVPE, KSBR. BREAKER this week. JIM BROCK "Tropic Affair" (Reference) 22/4 ds 4, WNOP, KMHD, WFSS, WKRY, Heavy: WSIE. BREAKER this

week.

*DAVE FRISHBERG "Let's Eat Home" (Concord) 21/5

Rotations: Heavy 4/0, Medium 9/1, Light 8/4, Total Adds 5, WSHA, KLCC, KUOP, CJ, KTCL. Heavy: KXPR, KJAZ, WHRO, KWMU. BREAKER:this week:

*DENNIS COFFEY "Under The Moonlight" (Orpheus/EMI) 21/1

Rotations: Heavy 6/0, Medium 9/0, Light 6/1, Total Adds 1, JCITY. Heavy: WDET, WEBR, WFSS, KSLU, KPRT, JZTRAX. BREAKER this week.

JOHN HART "One Down" (Blue Note) 21/1 m 5/0, Light 11/1, Total Adds 1, KKLD, Heavy: WCPN, KSDS, KJAZ, CJ, WUSF. BREAKER this

*RICHARD SMITH UNIT "Rockin" The Boat" (Chase Music Group) 21/1
Rotations: Heavy 4/0, Medium 12/0, Light 5/1, Total Adds 1, KTCJ. Heavy: KJZZ, KLCC, KUOP, KSLU. BREAKER this week.
MATT HARRIS "Hit And Run" (Voss) 18/2
Rotations: Heavy 2/0, Medium 9/1, Light 7/1, Total Adds 2, CL KSRR Heavy: WVPE, KCLC.

tal Adds 2, CJ, KSBR, Heavy: WVPE, KCLC

ROTATIONS: Heavy 2/0, Medium 9/1, Light 7/1, Total Adds 2, CJ, KSBR.Heavy: WVPE, KCLC.

HANK CRAWFDRD & JIMMY McGRIFF "On The Blue Side" (Milestone/Fantasy) 17/7

Rotations: Heavy 3/0, Medium 5/2, Light 9/5, Total Adds 7, WCPN, KTCJ, WJAZ, WHRO, KLCC, WTE WTEB. WSIE. Heavy Hotations: Heavy 3/0, WBGO, WNOP, KSDS.

CLARENCE GATEMOUTH" **BROWN**

"COOL JAZZ"

ON 23 NAC AND CI REPORTERS. INCLUDING WNOP. KSDS, KPLU, WBZN, THE BREEZE, WOTB, KTCZ, KJAZ, WBGO.







COMMERCIAL RADIO - DEREK AULT NPR & COLLEGE RADIO - JAY SEPTOSKI THIS "GATE" IS WIDE OPEN!

cruising for bruising

"cruising for bruising"

the knock-out first single

from the new epic album

"london warsaw new york."

Management: Alan Seifert,

Gpic c 1990 CBS Records, Inc.

on epic cassettes, compact discs and records. Produced by Basia Trzetrzelewska and Danny White.

ADDS & HOTS



ALLAR THOMAS CHRES SEA JAT PATTER DOMG CAMERDON HOTLORIC FRIC ESSIS FIN MATTES BID NOUMERT BICHAEL DAVIS PARTOJA & BAEER

DREAMSTREFT TE HOTTOST: STEVE RAUM DASHY WEIGHT DESORAH HEMSON FIRAL MOTICE BAISA

WVATINHEI DO



KWYS/Corpus Christi Tom Gordon

QUIET PORCE SPENCES BREWES Nottest:

P3

JULIA PORDKAR LOEB AND LAVERNE EEBODAR HENSOM-COB NOTES HE DINCY JUNES HICKNESS DIDLER LOENHOOD HICKNESS DAVIS DODG CAMERDH

44 Current NAC Reporters 32 Current Playlists

PICHARD BRITH VICTOR PELDRAM GART BUFTON DIANNE REFYS FOTORES FIN MATERS FUCH MATERS

HICHOLAS HALTER BEASLE: HIRE STEVERS HONEUP-BOSE HOLLEVEL: SAM SINEY HANCESE EAFLER SHAMM COLVID HIM HERZERS JULIA FORDMAN

ILIFM/San Diago Bob O'Connor

Hotsest: EXMUT C TOWN CUENNERS FRILIP AABERG VICTOR PELOMAN ETEVE HAUB

Soundacapes Paul Humar

NICHELLE SELL
PATRICE CENHARDT
SUGUAT 6 SOBEDGUE
ROCLOSE: FICHARD STOLTEMAN
VANCELIS
PRILIP SOLLDING
MARGER SANLES
BARRY GORDON

REZS/Septile Peyton Hayes

Did Not Report, Playlist Frozen (4) 3WM/Toledo KTWV/Los Angeles Portraits in Sound

WXDJ/Miami

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): KEYV/Las Vegas WLHT/Grand Rapids WOTB/Newport



DEBORAM REESON DON HARFISS STAMM COLVEN BASIA BASIA

HOTERS; RANDY CHAMPORD SIM MATERS SAM REMEY PULL COLLING BJCBIZ LEY JOMES

P3

Brinces sarwes mottest: spences sarwes sam gluer sim semsyl DOUG CAMESON WEAL DAVIE

MATT ROLLENGS SPENCER BRIVER JIM BROCK TOMBY EMMANUAL DEBORAN MESSON CHRES SEA DOUG CAMERON FINAL MOTICE NOTERS SEA DOUG BARBIES EXEMPT

HOTTOST DOW HARRISS RESWY G MEKE SHIASOW MEK

FIBAL HOTECE CMARRETH HOPPETT BASEA HOLEGE: BON MARRIES SAN GIRET UNCLE PESTIVE RANDT CRAWFORD

Called in Frozen Playlist (5): KBCO/Denver-Boulder KSNO/Aspen KTCZ/Minneepolis WLOQ/Orlando WVAY/West Dover

CONTEMPORARY JAZZ

ADDS & HOTS

P3



BOUG CAMERON MATY MOLLINGS BASIA EUBANES & TURP BOTTSEM GRORGE MONARD COURTWEY FINE CODE MED Bottost; CRAWFORD A NO

NOTABLE DESTRUCTIONS AND RELEASED BY THE CETT DRAW STORY OF THE PROPERTY OF TH

Ram Wook
STAN 1077
CLARERCE "CATEMOT
TO THAT OF PERCOR SON
THAT THE STANDARD PERCOR
DITTO THE STANDARD PERCOR
MATT MOLLINGS BEASILY
AMOUNT DELINGS
FRANT MORE AND THE STANDARD
THE STANDARD WEBP/Buffare At Waters

HISE STEVENS GEORGE HOMARD BASIA MATT ROLLINGS JUN BROCK PINAL HOVICE F

WIVY Jooksonville Terry Metthews

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WNGS/Weet Palm Ross Bloce

ROIL COMEE

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MIRE STEVENS MANCY WILSOM DERANGTHERY 2 NOTIONS: NOTIONS:

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LUIS CONTE TORRY ENGARUEL FIRAL HOTICE (/AL) DESCRIPTION CON



MATHARD FERGUSON JIMMY & STACY ROW DAVE PRIBRIERG

44 Current Contemporary Jazz 36 Current Contemporary Jazz Reporters

Called in Frozen Playlist (2): WLVE/Miami WUSF/Tampa

Did Not Report, Playlist Frozen (4): KWMU/St. Louis KXPR/Sacramento WEBR/Buffalo WRTI/Philadelphia

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):

MUSIC BEYOND FASHION

GREGSON & COLLISTER

WEATHER Achangein

Featuring

BLUES ON THE RUN



HOW WEAK I AM **BLESSING IN DISGUISE**





AOR ALBUMS

February 23, 1990 • 71

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	178 REPORTERS	FEBRUARY 23, 1990	Reports/Adds	Heavy	Medium
2 2 1	AEROSMITH/Pump (Geffen)	"What" (162) "F.I.N.E." (7) "Side" (5)	162 – /1	147+	15 –
	ERIC CLAPTON/Journeyman (Reprise)	"Alibis" (116) "Bad" (95) "Pretending" (8)	159+/11	107-	49+
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Deeper" (159) "Judgment" (7) "Fool" (3)	161 – /0	134+	25 –
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (148) "Lover" (3) "Still" (2)	151 –/1	140 -	10+
	ROLLING STONES/Steel Wheels (Columbia)	"Almost" (156) "Hearts" (3) "Sad" (2)	157+/3	126+	30 -
	TOM PETTY/Full Moon Fever (MCA)	"Face" (156) "Love" (6) "Free" (3)	159+/2	125+	34 –
	PHIL COLLINS/But Seriously (Atlantic)	"Wish" (140) "Something" (3) "Another" (2)	142 + /4	116+	25 –
	MICHAEL PENN/March (RCA)	"Myth" (142) "This" (4) "Brave" (1)	146 – /2	98+	48 –
	GREAT WHITE/Twice Shy (Capitol)	"House" (144)	144 – /1	<i>85</i> +	<i>57</i> –
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (138) "Girl" (24) "Yesterday" (3)	147+/7	48+	<i>89</i> =
	BILLY JOEL/Storm Front (Columbia)	"Extremes" (123) "That's" (5) "Storm" (1)	125 = /2	94 =	31+
	CHRIS REA/The Road To Hell (Geffen)	"Road" (141) "Evil" (1) "Texas" (1)	141+/2	<i>69</i> +	67-
•	RUSH/Presto (Atlantic)	"Presto" (76) "Pass" (67) "Show" (6)	127-/1	45 –	71+
	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (127) "Dirt" (16) "How" (3)	138+/29	51+	83+
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Sometimes" (135)	135+/4	<i>62</i> +	61 –
_	CULT/Sonic Temple (Sire/Reprise)	"Sweet" (141)	141 + /1	31 =	89+
	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"All" (118)	118-/0	42 –	<i>66</i> –
	BAD ENGLISH/Bad English (Epic)	"Price" (55) "Best" (50) "Heaven" (1)	92 -/1	48 –	41 -
	KISS/Hot In The Shade (Mercury)	"Forever" (118) "Hide" (1) "Cadillac" (1)	119+/8	38+	61 –
	HAVANA BLACK/Indian Warrior (Capitol)	"Lone" (135)	135+/5	17=	94+
	TESLA/The Great Radio Controversy (Geffen)	"Way" (100) "Love" (20)	113+/13	<i>26</i> –	69+
	MSG/Save Yourself (Capitol)	"Anytime" (86) "Heart" (5) "Take" (2)	93-/1	<i>51</i> –	38 –
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (122) "Kickstart" (6) "Slice" (3)	123+/19	21+	73+
_	LOU GRAMM/Long Hard Look (Atlantic)	"True" (90) "Angel" (4) "Running" (4)	99+/17	26+	68+
	RICHARD MARX/Repeat Offender (EMI)	"Too" (85)	85 - /0	41 -	<i>39</i> –
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"Fly" (108) "Indian" (1)	109+/8	20+	63 -
		"Back" (84) "Flying" (6) "Big" (5)	91+/5	17+	46+
	JOE SATRIANI/Flying In A Blue Dream (Relativity) VARIOUS ARTISTS/Born On The Fourth Of July (MCA)	"Hard" (98)	98-/1	20 =	<i>58</i> +
	COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Call" (112)	112+/8	9+	63+
		"Love" (88) "Devolution" (4)	91+/13	17-	62+
28 35 31 30	ALARM/Change (IRS) BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (101)	101+/20	4+	63+
		"Angels" (63) "Let" (5) "Sleep" (1)	68+/20	16+	45+
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"No" (49) "Crime" (2) "Rockin'" (1	51 -/0	24 -	24 –
	NEIL YOUNG/Freedom (Reprise)	"Nature" (79) "Rough" (1)	80+/12	11+	62+
36	POCO/Legacy (RCA)	"Better" (88)	88+/17	2+	47+
	GUN/Taking On The World (A&M)	"Married" (33) "Figure" (22) "This" (3)	56 - /8	14-	37-
	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Dream" (79)	79+/14	4 =	37+
	BRITNY FOX/Boys In Heat (Columbia)	"Cuts" (63) "Strange" (1)	63+/11	14+	32+
	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Up" (79) "Fly" (1)	79+/17	1 -	34+
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Took" (56) "Don't" (1)	57+/2	3+	<i>30</i> +
DEBUT • 4	BALAAM & THE ANGEL/Days Of Madness (Virgin)	100K (00) BONT (1)			

BREAKERS.

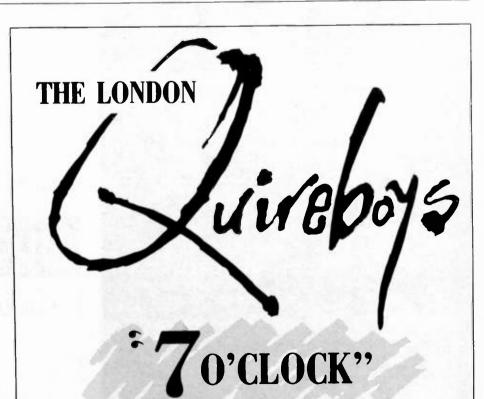
COMPANY OF WOLVES Company Of Wolves (Mercury) 63% of our reporters on it.

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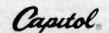
DON HENLEY (29)
BLACK CROWES (20)
MELISSA ETHERIDGE (20)
MOTLEY CRUE (19)
LOU GRAMM (17)
GUN (17)
SLAUGHTER (17)
ROBIN TROWER (17)
RAINDOGS (16)
BRITNY FOX (14)

HOTTEST

AEROSMITH (147)
ALANNAH MYLES (140)
WHITESNAKE (134)
ROLLING STONES (126)
TOM PETTY (125)
PHIL COLLINS (116)
ERIC CLAPTON (107)
MICHAEL PENN (98)
BILLY JOEL (94)
GREAT WHITE (85)



ROCK RADIO'S NEW NATIONAL ANTHEM.

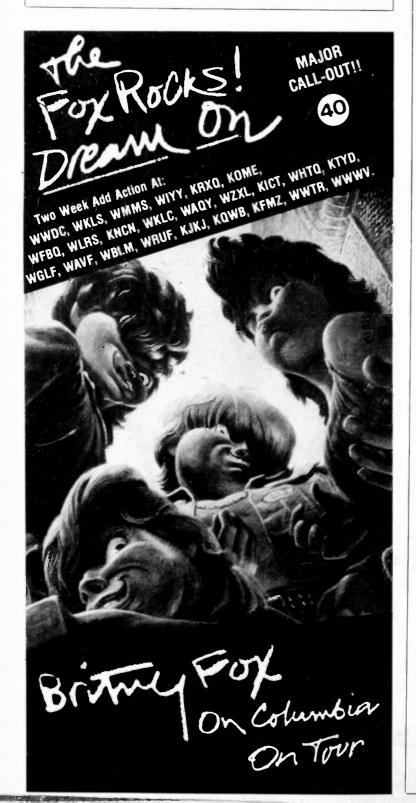


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ノノミンソンションテンテン

BLACK CROWES/Jealous... (Def American/Geffen) 101 3 4 PETER MURPHY/Cuts You Up (Beggars Banquet/RCA) 63 5 6 TRAGICALLY HIP/New Orleans Is Sinking (MCA) 41 NOTTING HILLBILLIES/Your Own Sweet Way (WB) 38 WEBB WILDER/Hittin' Where It Hurts (Island) . . . DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) 35 12 15 LENNY KRAVITZ/I Build This Garden For Us (Virgin) 31 16 17 18 20

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS.

NATIONAL AIRPLAY

	3		2		178 REPORTERS			
	WK	(S W	KS	LW 1	T/O REPURTERS	Reports/Add	s Heavy	Mediu
	3	2			AEROSMITH/What It Takes (Geffen)	162-/1	146+	16-
	4	4		3		159=/1	131+	25 -
	2	1	- 2	2	ALANNAH MYLES/Black Velvet (Atlantic)	148-/0	139 -	8-
	7	5			ROLLING STONES/Almost Hear You Sigh (Columbia)	156+/3	126+	29-
	12	9		•	TOM PETTY/A Face In The Crowd (MCA)	156+/3	119+	36 -
	6	6	6			140+/3	115+	23-
	9	8	7	•		142-/2	98+	44-
	_	22	11	(160+/12	73+	77-
	13	10	8	9	(144-/1	85+	57-
	18	12	10			123+/3	93+	30+
	24	19	14	_		141+/2	69+	67-
	19	16	13		WARRANT/Sometimes She Cries (Columbia)	135+/4	62+	61-
	44	29	19	Œ	SMITHEREENS/Blues Before And After (Enigma/Capitol)	138+/14	38+	89+
	_	48	23		DON HENLEY/The Heart Of The Matter (Geffen)	127+/36	46+	79 ÷
	21	18	17		CULT/Sweet Soul Sister (Sire/Reprise)	141+/1	31=	89+
	-	-	22		PETER WOLF/99 Worlds (MCA)	139+/32	34+	89+
	1	3	9		The second second second	95 -/1	78 –	14+
	57	53	30		ERIC CLAPTON/No Alibis (Reprise)	116+/45	41+	71+
	17	13	15		Lionald)	118-/0	42 -	66-
	28	21	20		HAVANA BLACK/Lone Wolf (Capitol)	135+/5	17=	94+
3	37	25	21	_	KISS/Forever (Mercury)	118+/8	38+	60 -
4	45	33	28	22		122+/21	20+	74+
	5	7	12		The state of the s	86-/0	48-	36 -
1	16	14	16	-	Control Control Control Control	85 - /0	41-	39 -
3	33	28	26		ENUFF Z'NUFF/Fly High Michelle (Atco)	108+/8	20+	62 -
5	53	45	32		TESLA/The Way It Is (Geffen)	100+/18	16+	66+
1	15	15	18		RUSH/Presto (Atlantic)	76-/2	36 -	31-
4	17	41	34		LOU GRAMM/True Blue Love (Atlantic)	90+/18	20+	66+
3	10	26	24	_	The state of the s	98-/1	20=	58+
	2	39	31	30		112+/8	9+	63+
4	6	42	37		ALARM/Love Don't Come Easy (IRS)	88+/13	15+	61+
-	-	58	38		BLACK CROWES/Jealous Again (Def American/Geffen)	101+/20	4+	63+
		37			JOE SATRIANI/Back To Shalla-Ball (Relativity)	84+/5	14+	46+
		38	36	9	BAD ENGLISH/Price Of Love (Epic)	55+/6	29 =	24+
ь					POCO/The Nature Of Love (RCA)	79+/12	11+	61+
-					RUSH/The Pass (Atlantic)	67+/28	12+	45+
		11			BAD ENGLISH/Best Of What I Got (Epic) NEIL YOUNG/No More (Reprise)	50 -/0	25 -	23-
6					GUN/Better Days (A&M)	49-/0	23-	23-
50		54 47	43 46		BRITNY FOX/Dream On (Columbia)	88+/18	2+	47+
J.		71	53			79+/14	4 =	37+
56	F	50	45		PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	63+/19	12+	43+
_		56	50	0	SLAUGHTER/Up All Night (Chrysalis)	63+/11		31+
59		55			FRONT/Fire (Columbia)	79+/17		34+
_		_			ROBIN TROWER/Turn The Volume Up (Atlantic)	71+/6		31+
54		49	48	<u>a</u>	BALAAM & THE ANGEL/I Took A Little (Virgin)	54+/17		30+
55	5 :	51			JON ANDERSON/Far Far Cry (Enigma)	56+/2		29=
35	i :	32			HOOTERS/Brother, Don't You Walk Away (Columbia)	41 = /5		27=
DE	В	ΙT			NOTTING HILLBILLIES/Your Own Sweet Way (WB)	35 - /0		16-
	1		29		DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	38+/15 35-/0		24+
27		35	44	51	SMITHEREENS/A Girl Like You (Enigma/Capitol)		8- : 13-	21-
		_	60	32	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	41+/9		9+
DE	BU	Ţ		③	PAUL McCARTNEY/We Got Married (Capitol)	33+/8		18+
DE	BU	IT			DAVE EDMUNDS/Closer To The Flame (Capitol)	38+/8		22+
25	3	31	52	55	SKID ROW/I Remember You (Atlantic)			11-
34	4	4 .	49	56	TESLA/Love Song (Geffen)		11-	7-
29	4	13	57	57	SCORPIONS/I Can't Explain (Mercury)		9-	8-
DE	BU	T		€	JESUS & MARY CHAIN/Head On (WB)			22+
14	2	4	42	59	PAUL McCARTNEY/Figure Of Eight (Capitol)			4-
LOE	RU	11		w	LENNY KRAVITZ/I Build This Garden For Us (Virgin)			8+
					DDCAVER			

BREAKERS.

DON HENLEY
The Heart Of The Matter (Geffen)
71% of our reporters on it.

MOTLEY CRUE
Without You (Elektra)
69% of our reporters on it.

ERIC CLAPTON
No Alibis (Reprise)
65% of our reporters on it.

COMPANY OF WOLVES
Call Of The Wild (Mercury)
63% of our reporters on it.

MELISSA

AFTER

- •Selling over 3 million albums
- •A grammy nomination for the second year in a row
- •6 consecutive AOR breakers
 - •Extensive and consistent MTV and VH-1 airplay

IT'S TIME FOR . . .

ANGEL

Track 53 - 41 **Added This Week At:**

WXRX CILQ **KZRR** KSHE **KZAP KOMP KDKB** WCCC **WPLR KLPX** WAQX KRNA WOUR KXUS **WMFX KCHV KBAT KEZO**

Heavy At:

CHOM KBCO WKLS **KUPD KOME** KLOL WNOR **KSJO WXRT CFOX** KTCZ





AOR TRACKS

NATIONAL AIRPLAY

TW LW 0 PETER MURPHY/Deep (Beggars Banquet/RCA) 0 JESUS & MARY CHAIN/Automatic (WB) THEY MIGHT BE GIANTS/Flood (Elektra) 0 0 SINEAD O'CONNDR/Nothing Compares 2 U (track) (Chrysalis) **ELECTRONIC**/Getting Away With It (track) (Import) 0 MIONIGHT OIL/Blue Sky Mine (track) (Columbia) 0 0 MISSION UK/Carved In The Sand (Mercury) 000 IAN McCULLOCH/Candleland (Sire/Reprise) *Keeps a bullet due to UB40/Labor Of Love II (Virgin) THE THE/Mind Bomb (Epic) 11 OINGO BOINGO/When The Lights Go Out (track) (MCA) 21 0 CREATURES/Boomerang (Geffen) Ø BELOVEO/Hello (track) (Atlantic) 12 Ð BLUE NILE/Hats (A&M) 1 16 RENEGADE SDUNOWAVE/Soundclash (Mule/Enigma) SMITHEREENS/Smithereens 11 (Enigma/Capitol) DEBUT HDUSE OF LOVE/I Don't Know Why... (track) (Fontana/Mercury) 1 RAVE-UPS/Chance (Epic) 13

NINE INCH NAILS/Pretty Hate Machine (TVT) 19

20 JOHN WESLEY HARDING/Here Comes, The Groom (Sire/Reprise) 26

19 21 SILENCERS/A Blues For Buddha (RCA) 23 ADAM ANT/Manners & Physique (MCA)

23 ORAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)

KATE BUSH/The Sensual World (Columbia) CHURCH/Metropolis (track) (Arista)

DEBUT OEL AMITRI/Kiss This Thing Goodbye (track) (A&M)

LENNY KRAVITZ/Let Love Rule (Virgin) D 30 MICHAEL PENN/March (RCA) 27 28

29 MIGHTY LEMON OROPS/Laughter (Sire/Reprise) 23

LILAC TIME/Paradise Circus (Fontana/Mercury) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

シンション・シンション

22

HOTTEST

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CHURCH COWBOY JUNKIES HDUSE OF LOVE RICHARD BARONE **OINGO BOINGO**

PETER MURPHY SINEAD O'CONNOR JESUS & MARY CHAIN MIDNIGHT OIL THEY MIGHT BE GIANTS

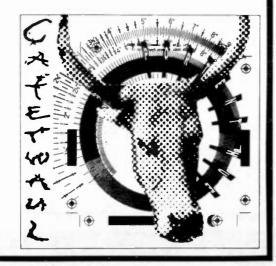
PETER MURPHY SINEAD O'CONNOR ELECTRONIC JESUS & MARY CHAIN THEY MIGHT BE GIANTS

Horn In On A Hit!

CATERWAUL "Portent Hue"

Includes The Tracks: "MANNA AND QUAIL," "ALEX APHRODISIAC" and "BIG OX LAUGHING"





DECCIOTEON

ERIC CLAPTON/No (45) DON HENLEY/Heart (36) PETER WDLF/99 (32) RUSH/Pass (28) MOTLEY CRUE/Without (21) BLACK CROWES/Jealous (20) M. ETHERIDGE/Angels (19) LOU GRAMM/True (18) GUN/Better (18) TESLA/Way (18)

HOTTEST

AERDSMITH/What (146) ALANNAH MYLES/Black (139) WHITESNAKE/Deeper (131) R. STONES/Almost (126) TOM PETTY/Face (119) PHIL COLLINS/Wish (115) MICHAEL PENN/No (98) BILLY JOEL/Go (93) GREAT WHITE/House (85) ERIC CLAPTON/Bad (78)

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ALANNAH MYLES/Black (65) AERDSMITH/What (54) WHITESNAKE/Deeper (30) CHRIS REA/Road (25) R. STONES/Almost (25) MSG/Anytime (23) MIDNIGHT OIL/Blue (20) MOTLEY CRUE/Without (20) GREAT WHITE/House (17) KISS/Forever (16) MICHAEL PENN/No (16)

VEW & ACTIVE

FASTER PUSSYCAT "House Of Pain" (Elektra) 38/5 (36/6)
Adds: KISS, WIXV, KATT, WKOZ, KJKJ. Medium 12 including WIYY, KBPI, KUPD, KBER, WTPA, KBAT, WLAV, KNAC Adds: KISS, WIXV, KATT, WKQZ, KJKJ. Mediu KRZQ, WZZQ.

KRZO, WZZQ.

WEBB WILOER "Hittin" Where It Hurts" (Island) 36/1 (38/1)

Adds: WIZN. Heavy 2: CHEZ, WROV. Medium 22 Including WBAB, WHJY, WXRT, WDHA, WKDF, WAPL, KEZO, WWCT

JONESES "Oon't You Know" (Atlantic) 33/11 (22/10)
Adds: WRFX, KMJX, KQDS, WLAV, KILO, WWTR, WGLF, KJJO, KFMF, KRQU, KZOQ. Medium 10 including KRIX, WROV, KICT, WBLM, WXQR, KFMQ.

BABYLON A.D. "Bang Go The Bells" (Arista) 33/7 (28/9)
Adds: WBAB, WLLZ, WOFM, KSJO, WRXK, KEZE, KZOQ. Medium 11
KRZQ, WXOR, KFMX. m 11 including WIYY, KUPD, KBER, WRKI, WIOT, KNAC

NUCLEAR VALDEZ "Summer" (Epic) 32/11 (21/4)

Adds: WWDC, WLVQ, WTPA, WQMF, KKDJ, WKGB, WPXC, WMAD, KSQY, KCQR, KFMU, Heavy 6 Including WPLR, KRIX, KFMQ, KRQU, KZQQ, Medium 13 including WSHE, KISS, KLOS, WRKI, WEZX, WAQX, WKQZ, KILO, KMBY, KBQY.

KIX "Cold Blood" (Atlantic) 28/1 (28/3)

Adds: WTUE. Heavy 1: WIYY, Medium 14 Including WDVE, WKLS, WSHE, WYNF, WQFM, KUPD, KBER, WDHA, WIMZ, WXLP.

SALTY 00G "Come Along" (Geffen) 27/1 (28/2) Adds KMOD. Heavy 2: KNAC, WXQR. Medium 12 including

luding WBAB, CILQ, KBPI, KUPD, KGON, KISW, WTPA, KLAQ, WRXK, Adds KBAT.

RAINDOGS "I'm Not Scared" (Atco) 26/16 (9/1)
Adds including WKLS, WQFM, KRQR, KXRX, WHEB, WEZX, WRXK, WIXV, KZRR, KJOT Medlum 9 including WHJY, WXRT, Adds including WKLS, WQFM, KBCO, CHEZ, KCQR, KFMU.

PETER FRAMPTON "More Ways Than One" (Atlantic) 26/1 (27/1)
Adds: KZAP. Heavy 3 Including KLBJ, WFYV. Medium 17 including KTXQ, KLOL, KGON, WRKI, KMJX, KRIX, KBAT, WIXV.

SIGNAL "Does It Feel Like Love" (EMI) 24/6 (19/4)
Adds: WIYY, WRXK, KBAT, KMOD, KSEZ, KCHV. Heavy 3: WIMZ, KFMQ, KZOQ. Medium 9 including WKLS, KBER, KGGO, KZRR, KDJK, KWHL, KRQU.

MICHAEL MONROE "Man With No Eyes" (Mercury) 23/10 (13/12) Adds: WIYY, WLLZ, KUPD, WTPA, WHEB, WFYV, KRIX, KBAT, WGBF, KRQU, MKFMQ. KRQU, Medium 8 including KBER, KNAC, KRZQ,

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 21/15 (5/1)
Adds including WXRT, KUPD, KZAP, WDHA, WTPA, KLBJ, KMBY, WPXC, WMAD, KJJO. Heavy 3 including KTCZ, CHEZ.
Medium 11 including WLUP, KBCO, KCQR.

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 21/1 (20/1)
Adds: KRQU. Medium 11 including KBPI, KUPD, KGON, WDHA, KRIX, WLAV, KZRR, KRZQ, WPXC, WZYC.

Adds: KNOU, Medium 11 including KBM, KUPD, RGUN, WUDA, RBIA, WUAY, KZBB, KBZU, WEAU, WZZTO.

TREVOR RABIN "I Can't Look Away" (Elektra) 19/6 (11/9)

Adds: WBCN, KWIC, KJOT, KRZO, WGLF, WZZO. Heavy 2 including KRIX. Medium 12 including WLLZ, KGON, KZAP, KISW, KLBJ, KLAO, KEZO, KZRR, KEZE, WZYC.

MR. BIG "Big Love" (Atlantic) 18/10 (8/7)
Adds: WSHE, WLZR, WQFM, WCMF, WLRS, KRIX, WTKX, WNCD, KRZQ, KCHV. Medium 8 including WGR, CILQ, KISS,

ROD STEWART "I Don't Want To Talk About It" (WB) 17/6 (12/11)
Adds: WAOX, KKEG, WIMZ, WAPL, KRZQ, WPXC. Heavy 4 including WTPA, WKDF, WIOT. Medium 10 including WRKI, KMOD, WWTR, KBOY.

ANIMAL LOGIC "Someday We'll Understand" (IRS) 15/0 (15/1)
Heavy 4: WXRT, WHFS, WTPA, CHEZ. Medium 7 including WDHA, WEZX, WPXC, KJJO, KRQU, KFMU

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (·), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED - This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations

(medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are Included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST

BILLY JOEL
GRIC CLAPTON
HOUSEL PRN
MCLISS ETHERIOGE
ROULING STOMES
REGULER FOR THE AI
ANAITA TERRANA
J.J. CALE
JOHNEY CLEGG & SAV
ALAM
HIGH COLLINS

RISS
TOM PETTY
CHRIS REA
CUPYTHALCS
PETER HIMMELMAN
LENNY REAVITZ
TEARS FOR FEARS
Medium
HEN MITMOUT HATS
WHITESHARE
RUSH

WHITESMARE
HUSSI
GRAPES OF WRATH
TRACICALLY HIP
CHALE CIPCLE
BEGATTA
SEIO ROM
NEIL YOUNG
AEROSHITH
CRASH VECAS
PETER MUPPHY
PARU JANE
PETER MUPPHY
PARADOX
CULT
B ALAMMAR MYLES

(215) 561-0933

PD: JOE BOHADON MD: ERIN RILEY

NO: ERIH RILEY

BASY

BASY

CAPTON

TOM PETTY TOWNS

ERIC CLAPTON

TOM PETTY TOWNS

ERIC CLAPTON

TOM PETTY

TOWNS

TOWNS

TOWNS

PATTY

FOR TOWNS

RILLY OUR LINE

DOWN REWILEY

OAN RAWNING

FETTE WOLF

STARR HILLARD

LIGHT

CILOTToronto

(418) 987-3445

P1

WBCN/Boston (617) 268-1111

PD: OEDIPUS MD: CARTER ALAN

1 ARROSHITH
2 ALARMAN WYLES
3 TOM PETTY
6 CUTT
5 MICHAEL PENN
6 MOLLING STONES
8 PETER MURPHY
9 PSYCHEOLIC FUNS
1 SHITHEREMS
1 MUCLEAR NALOFY
1 EPIC CLAPTON
1 HARREN I SYON
1 MOLLING STONES
1 OF 1 CLAPTON
1 HARREN I SYON
1 MOLLING STONES
1 OF 1 CLAPTON
1 MOLLING STONES
1 MOLLING STONES
1 MOLLING STONES
1 MOLLING STONES
1 MONTH OIL
1 JOHESS
1 J

G T T AGICALLY HIP BLUE NILE TREVOR PABIN ALARM HISS FIONA

WIYY/Battimore (301) 869-0098

PD: RUSS MOTTLA

ROL PARY PRANCE
RESPY
FILL COLLINS
ENUTE 1'SUTP
FILL COLLINS
ENUTE 1'SUTP
FILL COLLINS
ENUTE 1'SUTP
FILL T'SUTP
FI

DIVING FOR PEARLS PASTER PUBBYCAT

PASTES PUBBICAT

DOWN HERLEY

DOWN HERLEY

BE CHARD MARK

HICHICATY OIL

ALAMMAN HYLES

HICHARD PERS

BIGNAL MARK

BANTLOR A, D.

BRITHNY FOR

COMPART OF MOLVES

ALICE COOPER

JESUS & MART CHAIN

HICHARL MOLROY

HICHARL MOLROY

HICHARL MOLROY

HICHARL MOLROY

BIGNAT MINER

JESUS & MART CHAIN

HICHARL MOLROY

HICHARL MOLRO

(614) 937-2466 PD: IAH MACLEAN MD: WEIL RUSHNIS

OE 3A...
WITHERERS
TESLA
VETER WOLF
ZETER WOLF
ZETER WOLF
ZETER
LEANY ENAUTE
LEANY
LYELL
RUSB
WHITE HEAT
BOX

ReaTY LANNAH MYLES

WDVE/Pittsburgh

HEAVY
HEAVEL
HEA

wwDC/Washingto

(301) 587-7100

MD: DUSTY SCOTT

(412) 937-1441

PD: GENE ROMA

PD: DAVE LOGAN HD: LORRAINE CARUSO

BERRY
BONNAH
PRIE COLLINS
PRIE CALAPTON [M]
PRIE COLLINS
BILLY JOSE [M]
ELTON JORN
ALANNAH MYLES
TOM PETTY
ROLLING STONES
SCOLPTONS
HELISA
HELISA ETHERIDGE
BAD ENCLISH
MEDITAL OLL
HICHAEL PENN
HIDHIGHT OIL
HICHAEL PENN
HILL SCOL
HECTON
JOAN JETT
MEDITAL
HER
BONN ON THE FOURTH
OAVE EOMUNDS
BICHAERO
RESSEL
BICHAERO PDI BILL WESTON GREAT WHITE
MITLE YOUNG
RISS
RISS
WHA RRANT
ONN MEMETY
DON MEMETY
DON MEMETY
DON MEMETY
STEVIE RAY VAUGHAN
MA-61 UN
RAIMOOS
DIVING FOR PEARLS
GAMANA BLACK
SLAUCHTER
CUN
BLACK CROMES
COMES
COME

GEORGIA SATELLITE: GREAT WHITE HAVANA BLACK RUSH JOE SATRIANI WARRANT

P2

WZZO/Allentown (215) 894-0511

PD: RICK STRAUSS

MD: TODD ...

BREATY
WITESHARE
ALAMAH MYLES
RICHALL PENN
MSG
ROLLING STOMES
GREAT WHITE
WARRANT
HELL
DETTY
HEALUNG
DON MEMLEY
BONNERLEY
BONNERLEY
BONNERLEY
BONNERLEY
BONTER CRUE
PETER-WOLF
Light

MARANT
EISS
ENIC CLAPTON
HAVANA BLACY
COMPANY OF MOLVES
PUSH
RIX
CULT
HIDMIGHT OIL
MOTLEY CRUE
Light

WHFS/Annapolis (301) 306-0991 OM: RICR LAMBERT

BESTY

BESTY

HEASTL

BESTY

ANIMAL LOGIC

ARTHUP BAKES & THE

KATE BUSH

J.J. CALE

DON DIRON

DRAWR ANN

DRAWR ANN

LICAC TIME

IAN MCULLOCH

LALANHAN HYLES

MICHAEL PENN

SHITHERERN

MARRH IFVO

LENN'S MERVITZ

CREATURES

LIGHT

A DAM ANT

COMMON JUNKIES

HOUSE OF LOVE

REVIN SINHEY & MAC

LEVEL LOVICE

A DINGO BOINGO

SYD STRAM

WKLC/Charlesto (304) 722-33308

PDI ALAN SELLS MD: MARE SAVAGE

Heary
ALANNAH YYLES
BICHARD MARK
BILLY JOEL
PRIC CLAPYON
WHITESHARE
GEORGIA SATELLITES
PHIL COLLINS
Redium
DON MEMLEY
Light
GUM

WHKT/Erie (814) 725-4000

PDI KRIS EARL PHI

Reary
AEBONNETH
TOW DETTY
BOLLING STONES
WHITEDANKE
ALANNAH HYLES
MEGSUM
PETER MOLF
Light
BILGE CROWES
EISS
COMPANY OF MOLVES

WTPA/Harrisburg (717) 897-1141

PO: JEFF HAUFFRAN

MDI DUSTY SCOTT

RESTY

RESTY

RECTARD HARR(L)

DOWN RECLEY

PILL COLLETON (H)

PILL COLLETON (H)

ARROSHITH

BAD EMGLISHEN

HOFTUNE

HOFTUNE

TOWN PETTY

TOWN PETTY

TOWN PETTY

HICHARL PRWH

TELIA

LIGHT

MOTLEY CRUE

HUCLEAR VALDEI

SLAUGHTER

SLAUGHTER

WGR/Buffalo (718) 881-4555

PDI JOHN HAGER
NDI BOB BICHARDS
(FROZEM)
HEAVY
EDDIE MOMEY
TOM PETTY
LOU CRAPM
DON HERLEY
EPIC CLAPTON
BUSH EBIC CLAPTON
BUSH
ARBOSHIAH
BAD EHGLISH
WELISSA ETHERIDGI
WELISSA ETHERIDGI
HELL YOULKIS
BELL YOULKIS
STEVIE RAY VAUGH
PREEP MOLF
Medium
DONNIE MILLER
HAVANA BLACK
MSG

PD: GARY AUBE HD: JOEY VENDETTA REATY
AEROSTITM
ERIC CLAPTON(M)
ERIC CLAPTON(M)
ERIC CLAPTON(M)
ERIC CLAPTON(M)
ERIC CLAPTON(M)
ERIC CLAPTON(M)
MITTE STORES
MARRART
MARRART PD: JEFF LEVINE MD: RALPH TORTORA

POI JEFF
MOI BALPN TOPTORA

N=4**
N=4**
N=6**
N=6**
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N=1LLY JOBELMY
ERIC CLAPTOR(M)
PHIL COLLING(M)
N=1LCY JOBELMY

SS TLEY CRUE MESS CONTROL

WITH THE CONTROL

ON THE CONTROL

WNEW/New York (212) 288-1027 WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

Heavy
ARROSHITM
RILLY JOEL
HISS
ALANNAH MYLES
LENMY KRAVITZ (M)
ROLLYGO, MYONE
ERIC CLAPTON
MICHAEL PENN
PRIL COLLINS
RICHARD MARK
RUSH
ROLL YOUNG
SHITTEREFENS
DON HERLEY
PETER MOLF
HACIUM
PETER MULP
Light

PD: TED SELLERS

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN

POI JOHN GRIFFIN
MOI TOM BASS

REATY
AENOSMITH
PHIL COLLIMS
STONES
GEORGIA SATELLITES
WHITESMARE
RUSH
GREAT WHITE
OTHER
HONDON
HONOR THE PETTY
HICHAEL FENN
HICHAEL
HONOR
HICHAEL

CHEZ/Ottawa (813) 583-1919

PPD STEVE COLMILLO

MODI GREE CORRISON

Heavy

Heavy

HE COUNTY

HE COULT FOR THE AM

ANIHAL LOCIC (L)

0-52'S

JOHNY CLEGG 6 SAV

TOM COCRAME 6 FED

PHIL COLLINS(L)

SHAMM COLLINS(L)

HIN HICKEL

LOW HICKEL

LOW HICKEL

HIN HICKEL

LAMMAN MYLES

SHOUTH COLLING

FOR HICKEL

TON PETTY

CHEIS REA

ROLLING STONES

RUSHILL THE PHENOR

HICKEL

HICKEL

TAMITA TIEARAH

TAMITA TIEARAH

TAMITA TIEARAH

TAMITA TIEARAH

TAMICALLY HIP

WERS WILLER

BUTTAR

B

WHEB/Portsmouth (803) 436-7300 PDI GLENN STEWART

MOISTOTT STOTT STATE OF STATE

Light
B 8-52'S
B RAIHDOGS
B MICHAEL MONROE
B GIANT
B DAVE EDMUNDS

ERIC CLAPTON
GEORGIA SATELLITES
GREAT WHITE
JAMES AND THE AM
RISS
RECURREN FOR THE AM
RISS
HITHERES
HICHAEL PENN
HIDNIOTY OIL
PETER WOLF
SHITHEREMS
TRAGICALLT HIP
MARRANT
HOOL ON THE FOURTH
HOOL ON
HICHAEL WOLFOE
LIGHT

WCMF/Rochester (718) 282-4330 PD: STAN MAIN APD/HD: DAVE KA

WEZX/Screntor (717) 961-1842

PD: JIM RISING

MDI JACK MEYERS
Heavy
AERSSMITH
ERIC CLAPTON
CULT
LOU GRAPM
GREAT WHITE
DON HERNEY
BILLY JOUL
HICHAEL PENN
a TON PETTY
CHEIS FEA
BOLLING STONES
WHITESANARE
BOTTING HILLBILLI
LIGHE
SMITHEREMS
LIGH
GUM
BAINDOGS

WAQX/Syracuse (315) 472-0200 MDI DAVE FRISTMA

Heavy ERIC CLAPTON BILLY JOEL NEIL YOUNG PHIL COLLINS ROLLING STONES ROLLING STONES
RUSH
ARROSMITH
ALANNAH MILES
MICHAEL PERN
TON PETTY
CHRIS PEA
MITESNARE
LOU CRAMM
A ROD STEWAFT
OON HENLEY
MELISSA ETHERICGE
SMITHERRENS
MEDISM
MIDHIGHT OIL

WOUR/Utics (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

OM/MD: TOM STARF
Beavy
AEROSMITH(L)
CHRIS REA
ERIC CLAPTON(M)
PHIL COLLINS
BILLY JOEL
TOM PETTY
BONNAM
ALANNAM MYLES
Medium
MELISSA ETHEBIDGE
Light

WPYX/Albany (518) 785-9061

(518) 785-908T OWN PD: JOHN PC: JOHN PC

PD: STEVE COLWILL

WRKI/Danbury (203) 775-1212 (203) 775-1212
PD: TOM O'BRIEN
DI TIM SHEEHAM
(FROZEM)
Heavy
EDDIE MOMEY
EPIC CLAPTON
HICHAEL PRINEY
PAIL COLLING
ALANMAN WILES
TON PETTY
BILLY JOEL
LOU GRANN
ROLLING STONES
BAD EMELISH
Medium

WDHAIDove (201) 328-1055 PDI ANDY DEAH

RESC. VY NOT ORAN

NEATY
ARBORNITH
PHIL COLLINS
HHITESHAKE
HICHAEL PEN
HICHAEL
LIGHT
HICHAEL PEN
HICHAEL
LIGHT
HICHAEL

WPDH/Poughkeeps (914) 471-1500

POI REITH MASTERS

Heary
WHITESMARE
WHITESMARE
ALEMSMITH
ROLLING STORES
PHIL COLLINS
TOM PETTY
BILLY JOEL
WHO PETY
BILLY

m RUSH
Medium
motley CRUE
SLAUGHTER
Light
FRONT

P3

(607) 785-9925

PD: PAUL MICHAELS (305) 759-4311

PDI PAUL MICHAEL

HEATY
HOSS
GLAPTON
BILLY JOEL
ALLANNAN MYLES
WHITESHANEE
PHIL COLLINS
AEMOSHITH
HICHAEL POIL
TOM PETTY
HEGIUM
HICHAEL POIL
TOM PETTY
HEGIUM
HICHAEL CANE
HOTLEY CRUE
DO PETER MOLF
GUN
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HICHAEL
HICHA HD: BREHT ALBERTS

Reavy
AEROSATTH
AEROSATTH
AEROSATTH
AEROSATTH
AEROSATTH
ALANHAM MYLES
ROLLING STONES
RUSH
SCOPPIONS
HAGUN
BONN ON THE FOURTH
ERIC ALCAFTO
ON HEWLEY
EST
HICHAEL PENN
TOM PETTY
SETD HOM
TOSALE ARY VAUGNAM
WHITESHART
WHITESHARE
PAUT MCCAPTNEY
BILLY JOEL MD: BRENT ALBERTS

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER

ME TOM VAN SOLUTION TO THE ANY TOW PETTY OLLY JOHN SMITHERERY REMONSHITM BOOM ON THE POUNTH GEORGIA SAFELLITES HOOTERS HIDHIGHT OF THE AN CHEIS EA OON HEMLEY HICHARL PENN MEGIUM BY HICHARL PENN MEGIUM BY HICHARL PENN MEGIUM BY HICHARL PENN FACTORIS EA ON HEMLEY BY THE CHARL PENN FACTORIS EA PAUL MCCAPTHEY EA PAUL MCCAPTHEY EA PAUL MCCAPTHEY LIGHT OF THE SE PAUL MCCAPTHEY LIGHT OLLING BY HICHARL PENN FACTORIS EAST OF THE SERVICE OF THE SE

PD: BARBARA VOIGHT

APD: MIRE ONDAYS

Beavy
AEROSMITH
HAD ENGLISH
EPIC CLAPTON(H)
MHITESHAKE
PHIL COLLINS
BILLY JOEL
BICHARD MARK
BICHARD
TOM PETTYIN)
DOLLING STOKES
WEIL YOUNG
MEGILES
LIGHT
B PALL MCCAPTHEY
B POCO
B TRAGICALLY HIP

(803) 625-6915

OM/PO1 JON ERDAHL

Mesty
AEROSWITH
PHIL GOLLING
ERIC CLAPTOW(L)
ALANNAM WILES
REQUIEM FOR THE AM
-52'8
CULT
MIONIGHT OIL RECUIENT OIL
1-52'S
CULT
1-52'S
CULT
110HIGNY OIL
110HIGNY OIL
110HIGNY OIL
110HIGNY

PDI JOHN POWELL MDI CEPTH MICHAELS

NO. CEPTH HICHAELS
Heary
AEROSHITH
DOHNAM
PRILE COLLING
BILLY JOBE
RICHARD MARK
ALARHAN HYLES
TON PETTY
BOLLING STONES
HITESMAKE
BLOOG GRAWM
BLOOG GRAWM
LOOG GRAWM
CHISTS REA
HOUSE
HICHAEL PEHM
CHRIS REA
HAPBANT
LOOK GRAWM
TESMAKE
HICHAEL PEHM
CHRIS REA
HAPBANT
LOOK GRAWM
TESMAKE
HICHAEL
HICHAEL
HICHAEL
BLOOK
HOUSE
TESLA
LIGH
OWNER
TESLA
LIGH
OWNER
TESLA
LIGH
OWNER
DAVE EXCHINGS
BLACE CROWES
DAVE EXCHINGS
E ONLY E ONLY E ONLY EXCHINGS
E ONLY E ON

WWTR/Ocean City (301) 289-4545

OM/POT SKIP ISLEY

MDI COLLEEM CA:

Heavy
ALAMNAM MYLES
DAD EMCLISM
SILLY JOEL
KISS
FILLY JOEL
KISS
FILLY JOEL
MONTH COLLING
ROLLING STONES
MARANT PEN
ARE AND MARKEY
BE BEITHY FOX
LIGHT
A PRONT
A JONESES

P1

WSHE/Mlami (305) 581-1580

HORTY AD ENGLISH

HIGH STORE TO STORE TO STORE TO STORE TO STORE S

(504) 889-2424

PD: MECHAEL COSTEL

POI MICHAEL COSTIBLE

HEAVY
CHRIS FEA
AEBOCHITH
GREAT WHITE
BAD ENGLISH
ALANNAN HYLES
MAG
HAVANA NLACK
GEORGIA SATELLITES
PAUL MECAPTME
PETER MOLLINS
BOLLING
FILL COLLINS
BOLLING BYONES
HICHAEL PENN
TOM PETTY
LOU GRAMM
A HIDMICHT OIL
E ERIC CLEPTOM
LIGHT
MOYLEY CRUE
MOYLEY CRUE

WNOR/Norfolk

(804) 623-9667

PDI BRYAN JEFFRIES

Reavy ERIC CLAPTON PHIL COLLING ALANNAH MYLES FLIES ON FIRE(M) MELL YOUNG MOLLING STONES BHITHERRENS(L) Medius

PD: BRIAN KRYSZ RESEARCH: JEFF BEL

SOUTH

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEU

MET ROBEN MATHEU
BRATY
MITTERSHARE
BILLY JOEL
ROLLING STONES
AEROSHITH
ALLANNAH MYLES
BICHAR MARK
MITTERSHARE
MITT

WPXC/Hyannia (506) 778-2886

PDI SUZANNE TONAIR!

PETER HIMMELMAN
BILLY JOEL
BICKARD WARK
TOM PETTY
SCORPIONS
WHITESHAKE
PETER WOLF
AE ROSHITH
GLANT
ALAPM CHT OIL
HOUGHT O

WKLS/Atlanta

(404) 325-0960

PD1 BILL PUGH

MO: DETH KEPPLE

Ready
TESLA(M)
AREOSHITH
AREOSHITH
AREOSHITH
TESLA(M)
AREOSHITH
TESLA(M)
TES

FRONT KISS SMITHEREEMS MIDNIGHT OIL RIX

SIA
CUN
SIGHAL
DON HENLEY
ENIC CLAPTON
POCO
MELISSA ETHERIDGE
BRITHY FOX
RUSH
BORN ON THE FOUPTH
SHARR ISLAND
ANOTTING HILLBILLIE
Light
— THE ANGEL

a NOTTING HILLBILLIE Light a BALAAM & THE ANGEL a SLAUGHTER a RAINDOGS

PD: TIM PARKER APD/MD: TOM SCHEPPRE

ROBANY
BONHAM
ALICE COOPER
HAVANA BLACK
EISS
HOTLEY CRUE
HSG
PUSH(H)
SHARE ISLAND
WHITESHARE
ENUFY 2' HUPP
ALANNAH PYLES
Hedlum

ENUFF I-NUFF
ALANNAN SYLES
Medium
BALAAN 6 THE ANGEL
BLACE CROWES
CHISS PEA
CELETON
COMPANY OF MOLVES
FIFTH ANGEL
PRONT
COORGIA SATELLITES
GUN

GEORGIA SATELLITES
GUIU
GUIU
TIM MARR
HP, RIG
HUCLEAR VALDEZ
TON FETTY
JOE GATRIANI
JOE GATRIANI
SHITHERENS
TESLA
RODIN FROMER
STEVIE NAV VAUGHAN
HLL MARY
FASTER PUSSYCAT

KTXQ/Dallas (214) 528-5500 PDI ANDY LOCKRI APDI REDREARD

ADD: MEGREAD HEAVY ARROSALTH ARROYMENT COLLING GREAT WHITE RILLY JOEL FALL HOLD GREAT WHITE ALANAH MYLES TOM PETTY ROLLING STONES WHITERNAME WHITERNAME FOR THE FOURTH OF THE FORM OF THE FOURTH FARAFOOM GEORGIA SATELLITES

MINIORS

A JOHNNY RENO

KLOL/Houston

(713) 526-6855

PDI REN ANTHONY

RENORTY MARTIN

(FROCENY

HIDNIGHT OIL

WHITESMARE

ALANHAR NYLES

ARROSHITM

PHIL COLLINS

HICHAEL PERN

GEORGIA SATELLITES

HOOTERS

RICHARD MARK

CULT

RELL YOUNG

RUSH

ROSH ON THE FOURTH

ROSH ON THE FOURTH POI SV.

RESTY
DILLY JOEL
TOM PETTY
MICHAEL PRHH
AEMOSHITH
GRAT MINITE
POLLING STOMES
BOWN ON THE POURTH
OF THE POURTH
PETER MOLF
END CLAPTON
FUSH
MEDIUM
DELANTRI
BOO STEWART
LIGHT
A DOO STEWART
LIGHT
A DUCLEAR VALDET
A DELANTRI
BOLLANTRI
B RUSH BORN ON THE FOURTH MARRANT GREAT WHITE SISS ALAPM COMPANY OT WOLVES CRRIS PEA COMPANY OF WOLVES
CREIS PEA
CREIS PEA
SHITHEREMS
TOW PETTY
ALICE COOPER
PETER PRANCTON
BACKET CROMES
HAVANA BLACE
HAVANA BLACE
HAVANA BLACE
PETER MOLE
ON THOMBE
PETER MOLE
MELISSA ETHERIOGE
JOE SAFIANI
Light
Light

WYNEITamp (813) 228-6090 PD: TOM MARSHAL APD: CHARLIE LO (FROZEN)

DON MEMLEY
MOTTING HILLSTILLE
MICHAEL PENN
PETER MOLP
BUSH
ALARM
CHRIS REA
B JANATA
B OE SATELATI
OCLINET MCLINTON
OMAR & THE MOMLES
G TAIL GATONS
B JOHNNY REMO

(FROZEN):
Heavy
AEROSMITH
ALANHAR PYLES
SCORPIONS
PHIL COLLING
ROLLING STORE
PAUL MCCARTEZ
ERIC CLAPTON
LOU GRAMM
WHITES NAKE
WA RRANT
CELT NA RRANT
CULT
PICHAEL PENN
Medium
CEORGIA SATELLITES
DIVING FOR PEARLS
BILLY JOEL
HAVANA BLACK
41DNIGHT OIL

HAVAMA BLACE
MIDNIGHT OIL
SHITHEREMS
TOM PETTY
HAD RINGLISH
TESLA
RISS
GREAT MHITE
RIX
RUSH
JOE SATRIANI
ENUFF 2' HUFF
BRITHY FOX
BOMHAM
JOAN JETT
BLACE CHOMES
HOTLEY CRUE
Light RUSH
JOE SATRIANI
SMITHEREENS
Hedium
a POCO
a NOTTING HILLHILIE
a LENNY KRANITI
Light
a FAITH NO MORE

OM/PD: NAT LAMP

Heavy ALANNAR MYLES ERIC CLAPTON EBJC CLAPTON
MSG
AR MOSH TH
GCOMCIA SATELLITES
MEIL YOUNG
SATELLITES
MEIL YOUNG
SATELLITES
MITTEMARE
PAGE, MCCARTREY
GREAT MHITTE
GREAT MHITTE
GREAT MHITTE
HOLLING STONES
Medium
MEDILLING STONES
MEDILLING STONE

ALAMMAN HYLER
ALAMMAN HYLER
HILLY JOFL
ROLLING STORKS
TON PETTY
PHIL COLLINS
RICHARD MRAY
A HONICHT OIL
CHRIS FEA
POOTLEY CRUE
B MOTLEY CRUE
B PAUL MCCAPTNEY
G GUN
Light
Light

GIANT
GUN
JESUS & MARY CI
PETER MURPHY
SMITHEREENS
TESLA
PETER MOLP
Medium
DEL ANTIRI
CHURCI
TRAGICALLY HIP
Light

(409) 868-1889

PD: BOB EDWARDS APD: ROBBI JONES

Heavy
AEROSMITH
ROLLING STOMES
TOM PETTY
PHIL COLLINS
DAD EMGLISH(L)
ERIC CLAPTOM
POCO
Medium
MIDNIGHT OIL
Light

KLBJ/Austin (512) 832-4000

BOOTY
AEROSMITH
MIDNIGHT OIL
ALANNAH MYLES
CHRIS REA
RUSH
WHITESNAKE
BLACK CROMES
EBIC CLAPTON
SNAMN COLVIN
CULT

CULT PETER FRAMPTON GIANT

PD: JEFF CARROLL

PD: PAUL REEL APD/MD: TIM RELLEY HEAVY ALANNAH MYLES HEARY
ALANIMAN WYLER
PRIL COLLING
SONN ON YME FOUR
GPEAT WHITE
ROLLING STOMES
HICHAEL PENN
HICHAEL PENN
HITESANGHLI
BULLY
APPEN
BULLY
JOEL
CWHEN
DON HEMLEY
LIGHT
PAUL MECARTMEY
LIGHT
APAUL MECARTMEY

WAVF/Charleston (803) 554-4401 PD: STEVE ROSHAU

Heavy
DAD ENGLISH
WHITESNARE
RICHARD MARR
BILLY JORL
ALANNAH MYLES
MICHAEL PENN
MARRANT
PHIL COLLINS
FEES

MARRANT PHIL COLLINS RISS ERIC CLAPTON ARBOSHITH

PSG
GRORGA SATELLITES
ROLLING STONES
TON PETTT
GREAT WHITE
COULT REA
HINGEORY OLL
ROSE
BOOM HENLEY
BALANA
BRITMY FOR

WRFX/Charlotte (704) 336-9970

PD: JEFF FENT Heavy
ALANNAN MYLES
ROLLING STONES
PHIL COLLINS
AEROSHITH
TON PETTY
HICHAEL PEHN
HICHAEL PENN
E WAGIGALLY HIP
E COMPANY OF WOLVES
JONESES
BAD ENGLISH

WMEXIColi (803) 772-4980

HD: HIKE WILLIS

HOL HIRE MILLIS

WASHY
PHIL COLLINS
TOW PETTY
BILLY JOEL
ROLLING STORES
AE ROSHITH
MICHAEL PENN
WHITESNARE
Medius
MEDISSA ETHERIOGE
LIGHT

PEQUIEN POR THE AM

(512) 289-1000

Heavy
AEROSHITH
BILLY JOEL
HIONIGHT OIL
ALAMMAN WILES
WITTESHARE
PRIC CLAPTON
WITTESHARE
RICC CLAPTON
WELISSA ETHER
RNUPF I'NUPF
HAVANA BLACK
DON WERLEY
EST
PETER MURPH
TOM PETTY
CHRIS FER
BUSH

KLAQ/EI Paso (915) 544-8864

KKEG/Fayetteville (501) 521-5566

Heavy ALANNAH HYLES WHITESNARE

PDI DICE TYLER

POI A REVETTE

POI A REVETTE

RESISTITH
GEORGIA SATELLITES
GREAT WHITE
MIDDIGHT OIL
MICHAEL PENN
TON PETTY
CHRIS REA
ROLLING STONES
MASRANT
MITESHARE
A POLLING
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B DAVE EDMUNDS
EAN NDOSS(L)
8 STEVIE PAY VAUGHAN
LIGHT
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WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER

WFYV/Jacksonville (904) 642-1055 POI BEAU RAINES

Continued on next page

MEI JOHN
HEATY
BOLLING STOWES
DON HEMLEY
TOW PETTY
PHIL COLLINE
ALEMAN WILES
ALEMAN WILES
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BUTTHER

EMUFF I'MUFF GORRY FARR JOMESES BASTLON A.D. HR. SIG RAINDOGS FRONT Light I CON C COMPANY OF WOLVES FETER MURPHY

KQRS/Minnear (812) 545-5801

HAPP/MOI JOHN E
HAPPY
TOW PETTY
DOW PETTY
DOWN HERHEY (L)
BUSH
EPIC CLAPTON
AFROSHITH
SHITHEREMS
ALANWAH WYLES
FILL COLLIN
FOR THE SHARR
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MINITERANAR
MORENT
LIGHE
ENUTY S'HUTE
LENUTY S'HUTE
LE

KTCZ/Minneapolis

PD: ALAN LAWSON MD: J. PREDERICESES

MEANY

ROS DYLAN

CHRIS BEA

OANTEL LANDIS

OANTED LANDIS

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THE HOOTERS

TANTA TIRABAH (N)

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TANTA TIRABAH (N)

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(612) 339-0000

ON: DAVE HANTLTON APD/NO: JOHN LABS

SOUTH (Continued)

JOE BATRIANI
BRIC CLAPTON
TON PETTY
CON MUMLEY
ROLLING STOMES
GEORGIA BATELLI
PETER FRANCION
BAD SHOLISH
BLACE CHOWES
MARRANT
Medium
PETER MULF
LEght
MICHAEL HOMROK
ALICE COOPES

WIMZ/Knoxviii (615) 525-6000

PD+ RANDY CHAMBERS HORTY WARRANT ALANNAN MYLES WARRATT
ALANNAN MYLES
PHIL COLLINS
WHITESHARE
ERIC CLAPTON
AENDOMITH
COLT
DO ENGLISH
CULT
BIGNAL
HICHAEL PENN
TESLA
BIGNAL
HICHAEL PENN
TESLA
BILLY JOEL
HIDHIGHT OIL
BISS
PETES MOLT
BOOM MEMILEY
BOOM MEMILEY
BARMART

WKQQ/Lexington (808) 252-6694

FD: PETER DELLOR

DIPETAL

BOANY
MIL COLLINS
ALAMAN NYLES
TESLA
DON HENLEY
COLLY
ENIC CLAY
BILLY JOEL
HICHARD MAP
HICHAEL PENH
WHITESHARE
TOM PETEY
MEDIAMA
LODIE MONEY
A DOCC
MARRANT

PD: LISA LYONS APO/MD: BRAD HARDE

Heary
AEROSHITH
BAD ENGLISH
ENUFF I NUFF
FASTER PUSSYCAT
ACE FREHLEY
GEORGIA SATELLITES
GREAT WHITE
EISS
GNEA
MANAR MYLES
MOTLEY CHUE
MSG
SCORPIONS
SEED BOM
TESLA SKID ROW
TESLA
MARRANT
WHITESMARE(M)
Heddum
A LOU GRAMM
TON PETTY
Light
MR. BIG
BRITHY FOR
SLAUGHTER

(502) 898-4400

Heavy SMITHEREENS SMITHEREMS
BUSHIN,
DON HERLEY
BUSHIN,
DON HERLEY
BUSHIN,
TESLA(M)
ALAHMAN HYLES
UNITESNATE(M)
LOU GRAPM
BUSHIN HYLES
BUSHITSNATE(M)
LOU GRAPH
BAD THOLLISM
TON PETTY
MARBANT
CORPIS MONEY
CHRIS MONEY
BAD THOLLISM
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BAD THOLLISM
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CORPIS MONEY
BAD THOLLISM
TON FORM
BOLLING STOMES
MS G
Medium

Medium a NUCLEAR VALDEZ a DONNIE MILLER

(912) 825-0106

PD: MATMAN HALL

Meery
MITESHARE
ALANHAN MYLES
PHIL COLLIMS
BILLY JOEL
BAD PHILSH
MICHAEL PENN
MICHAEL
MICHA

(512) 968-1548

OM: OSCAR ADAME

MDI BRIAN BOYD

BEATY
NUCLEAR VALUEZ
ALAMHAN MYLES
EMUFF I "MUFFUNGAL MET OF WOLVES
BORN ON THE FOURTH
MITTESMAKE
AFMOSMITH
COMMAN OF MOLVES
BILLY JOEL
PETER MURRHY
RUSH
TREVOR RABIN
EISS
DIVING FOR PEARLS EISS
DIVING FOR PEARLS
MARRANT
PFONT
ALICE COOPER
CULT
SHITNEREEMS
GRATEFUL DEAD

CHRIS HEA
TON FETTY
THIL COLLING
BOLLING STONES
MIDNIGHT OIL
Medium
SAVE-UPS
a CHURCH
a HOUSE OF LOVE
HOUSE OF LOVE
GRANT
LIGHT
LIGH

Light A HICHABL MONROR

WGCX/Mobile (205) 828-9800 PD: J.T. STEVENS AFD/HD: LORI Dull

REARY
REARY
REARY
REARY
RILL OULLINS
NOTITES NA ER
NOLLING STOKES
NA RRANT
RILLY JOEL
RICHARD MARB
ALANHAN ROTES
TOM PETTY
RICHARL PRIN
CORES NOA
GREAT WHITE
PETER MOLP
RIDNICATION
REGISTER
WAS PROPERLY
REGISTER
REGIST

WKDF/Nashville (815) 244-9532

PD: RIDD REDD APO: LISA WALRER

Beavy
BAD EMGLISH
ERIC CLAPTON (M
ERIC CLAPTON (M
PRIC OLLINS
JOHN FARNHAN
DON HEMLEY
BILLY JOEL
ALANMAH MYLES
SMITHEREEMS (M)
TON PETTY
BONNAH
ROD STEMART
Medium
Light

Light a HOTLEY CRUE KBAT/Odessa (915) 563-2121

PD: FRANK HALL ND: DREW DAWSON

Heavy PHIL COLLINS MSG PHIL COLLINS
MGG
BILLY JOEL
BILC CLAPTON (M)
HICHAEL PENN
HICHAEL PENN
HICHAEL
MITTESHARE
ALFONSHITH
CONGIA SATELLTH
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MELISSA ETHERIOG
ROBIN TROWER
GETTE
MICHAEL
MELISSA ETHERIOG
ROBIN TROWER
GETTE
BY VAUG
MICHAEL
MICH

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL

Heavy
ERIC CLAPTON
AE ROSHITH
HI CHAEL PENN
TOM PETTY
PHIL COLLINS
WHITE SNARE
BILLY JOEL
REGIUM
A DOM NENLEY
E PETER MOLF
Light
A FRONT

WHTQ/Orland (407) 295-3990 PD: JAY CRESSMELE

Heavy ALANNAH MYLES ALANNAH MYLLES
MSG
PHIL ZOLLINS
DAD ENGLISH
BILLY JOEL
ERIC CLAPTON
AMEROSMITH
GREAT WHITE
HARRING MANN
TOLLING
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PD: NEAL HIRSRY MD: LEE RAHDALL

MD1 ben.

Reery
ALANNAM MYLES
ERIC CLAPTOM
BUSHIN ALE
B

WTKX/Pensacola (904) 436-7543 PDI KEN CLARE MDI STRUMMER

PDI BRITTH BRITTH CONGINE STEUDOUTS

BRITTH CONGINE SATELLITES
GRAT WHITE HIDMIGHT OIL
TOW PETTY
CHRIS REA
ROLLING STONES
WHITESWARE
HITTESWARE
BRITTHES PEN
REGULES
FOR BRITTH STONE
LOU GRADME
DON HERRLEY
BLILT JOEL
LIGHT
LIGHT
ABASS JORDAN
PETER WEIPHY
BRITTH TROWER

PD: BOB NEUMANN MD: PAUL BHUGHUE

Heavy ROLLING STORES EPIC CLAPTON(M) DON HENLEY PHIL COLLINS TOM PETTY BILLY JOEL

ALANNAM NYLES
INITERNAE
ABBOSHITA
HICHAEL PENN
HIDWIGHT OIL
HAGIUM
O FETES WOLF
A WOFFING NILLE LIE
FOOM
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O

WIXV/Savenneh (912) 897-1529

PD: VIRGIL THO MD: JAY BISSON MD. JAY BISSON

HAS YELLIYES

ALANNAM MYLES

GEOGRA SATELLIYES

GEOGRA SATELLIYES

ALI BOSHIYA HAS

BULFY E'NUFF

BOSHIYA HAS

BOSHI

KTALIShray (316) 425-2422

PD: JOHN SHERMAN MD: TOM HICHAELS

Reavy
ALA-WHAN PYLEA
MOTITE CHUE(L)
GREAT WHITE CHUE(L)
GREAT WHITE SAME
BORNAM
MITES NA KE
BORNAM
BOTH
BOTH NETT
ALIGE COOPER
TON PETTY
ALIGE COOPER
ERIC CLAPTON
TESLA
Medium

Medium
a OIIY OSBOURNE
a OIIY OSBOURNE
Light

WSTZ/Jackson (601) 982-1067

(601) 982-1067

PDI JOH BOCKETT

PDI JOH BOCKETT

FROM

PAN WIVER

FROM

KMJX/Little Rock (501) 224-6500

PD: TOM MOOD MD: DAVID A. ROSS Reary
MRITES MARE
ALARMAN MYLES
PHIL COLLINS
AEROSMITH
GEORGIA SATELLITES
CHRIS RTA
BOLLING STONES
TOM PETTY
MIDNICHT OIL
PETER MOLF
MICHAEL PENN
MOTLEY CRUE
EISS

MOTLEY CRUE
RISS
Medium
a ERIC CLAPTON
b DON HENLEY
JOE SATRIANI(L)
Light
BLACK CROWES
JONESES

PD: BOB WALTON

MD: TOR GUILD
REATY
AE ROSHITM(L)
GREAT WHITE
ALARMAN MYLES
BILLY JOEN
HICHAEL PENN
ROLLING STORES
CHAIS REA
HIDMIGHT OIL
GEORGIA SATELLITE:
B HAVANA BLACE
Light

WROV/Roanoke (703) 343-4444

P3

OM: JAY LOPES

WLVQ/Columbus (614) 224-1271 PD: BUEZ FRIGHT

A BIRDAD U'CONNOR A BRITHY FOX A GUN 6 BLAUGHTER 6 COMPANY OF MOLVES

WZYC/Constal NC (919) 247-6343

ONUPDI BILL

Heavy
AEGORDITH
BBIC CLAFTON
PHIL COLLINE
MOTHEF CHUE
RAD ENGLIEN
ALAWAN HYLER
HIDHIGHT OIL
TON CETTY
GEORGIA BATELLITE
ROLLING BTOMBS
WHITEBHARE
BFTER MOLF
GREAT WHITE
HEGIUM
ANAYANA HACE(L)
COMPANY OF MOLVES
LIGHT

WXQR/Coastal N.C. (919) 455-2177

Heavy AEROSMITH(E) ALBANAH
MITTEBUARE(L)
JOAN JETT
TOM PETTY(L)
PHIL COULINS
JOE BATHIAMI(L)
CULT
SALTY DOG
Medium
a LOU GRAMM(L)
e TRAGICALLY HIP
Light MSG ALANNAH MYLES WHETKENARE (L)

WGLF/Tallahasses (904) 878-1104

Heavy
AEROSMITH
ALANHAN MYLES
MSG
ROLLING STOMES
MARRANT
WHITESMARE
Red Lun
BERIC CLAPTON
PAUL MCCARTNEY
TESLA
Light

a ALARH a BORHAM a RUSH a JONESES a TREVOR RASIN

WRJF/Gainesville (904) 392-0771

PDI HARRY GUSCOTT POI NOT BEER AND PROPERTY BAD ENGLISH OVER YOUR PEANLS GEORGIA SATELLITES LOU GRAMM GRAT WHITE HARMAS SIACE TON PETTY CHRIS REA BOLLING STOMES WARRANT WHITESHARE BOLLING STOMES AND PROPER MISS LIGHT OF STEVE MAY VAU

(806) 747-1224 PD: JON NCGANN ND: ROHERT NEWMAN

PD. JON RCUARM
D. ROMERT MEMBAN

MAGTY

HASTY
HISTOLLING
HITTENARE
GREAT WHITE
DON MEMLEY
CULT
ROLLING STOMES
GEORGIA SATELLITES
TOWN PETTY
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VP/SHI GREG SOLE

MD DAVE UNITED STONES PHIL COLLINS (M) PRIC CLAPTON (M) PRIC CLAPTON (M) PRIC CLAPTON (M) PRIC CAPTON (M) PRIC CAPTON (M) PRIC CONTROL OF A CANTON (M) PRICE CONTROL OF A CAPTON (M) PRICE NUSH MIDNIGHT OIL DEL AMITRI SMITHEREENS ALARM LENNY ERAVITZ A PETER WOLF

PD: TOM OWERS

Reavy PHIL COLLINS ALANNAH MYLES TESLA(L) SMITHERENS(M) DON HENLEY(M) RUSH(M)(L) LOU GRAMM MHITESMARE(M)(L) MSG

MHITES PARENT MSG ERIC CLAPTON(M) S*ID ROW Hedium Hedium

OM: RICH PIOMBING

WERNICIACI (513) 821-9328

(703) 343-4444
PDI NIEE BELL
RDI DAVE COMAN
(FROZEN)
SMITHREES
RUSH
SMITHREES
RUSH
SMITHREES
RUSH
HERIC CLAPTON
MEBB WILLOON
WEBB WILLOON
WEB WILL

WWWV/Charlo (804) 971-4057

MD: JOHN RHAPP

RASTY

ALANWAY MYLES

1-528

HICHAEL PENN

HOLLING STOWES

BAD ENGLISH

FOM PETTY

BILLY JOEL

AEROSHITHS

HITE ARROH REL

HICHAED PARE

HIGHAED PARE

LIGHE

SASE JORDAN

e COMBOY JUNELES

Heavy ERIC CLAPTON (M) PHIL COLLINS ALANNAH MYLES BILLY JOEL TOM PETTY a DON HENLEY a ROILING STOMES

Medium
CULT
LOU GRAMM
RISS
GREAT WHITE
SMITHEREENS
GUN
MICHAEL PENM
MOTLEY CRUE
MIDNIGHT OIL
TESLA
JOE SATRIANI
RUSN

RUSH Light ALARM NUCLEAR VALUE: WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON ROI JIR PERMINENT RESET OF THE PERMINENT RESE

CUN TESLA ROBIN TROWER BON HENLEY MELISSA ETHERIDGE A MOTLEY CRUE

WLLZ/Detroit (313) 855-5100 PD: BOUG PODELL

HO I CARY PALMER

HEAVY
FOLLING STORES
ELLAWING HYPE
ELLAWING HYPE
ELLAWING HYPE
MEDIUM
FOR HYPE
FO WMMS/Cleveland (216) 781-9667 MDI BRAD HAMSON

Reavy
ALANHAM MYLES
ADLLING STONES
AND HAMSON
MITTER AN AR
BILLY JOEL
HAND PETTY
HARBAN
HITTER
HICHAEL PENN
MSG
POOD
CHRISTOLL
HOTHER EXA
HOTHEY CRUE
BORN ON THE FOURTH
RISS
TESLA
ENTIEY CRUE
BORN ON THE FOURTH
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TESLA
ENTIEY CRUE
BORN ON THE FOURTH
RISS
TESLA
COMPANY OF MOLVES

ERIC CLAPTOR
ENTIEY CRUE
DON REMLEY
PETER MOLF
LIGHT

S LAUGHTER

PETER MOLF
POCO
SLIDE
ROBIN TROWER
LOU GRANN
MIDNIGHT OIL
LIGHT
MICHAEL MONROE
BABYLON A.D.

PD: DAVE LONDON

Heavy WHITES NA RE (M) AEROSMITH TOM PETTY WARRANT GREAT WHITE

WXRT/Chicago (312) 777-1700 PD: NORM HINER MD: LIN BREHMER

REATY
ERIC CLAPTON
HICHAEL PENN
MIDHAEL PENN

PD: MICHAEL H

ROL JAT BARER

SEATY
ERIC CLAPTON
ERIC STOCK
BUSH JOEL
BUSH JOEL
BUSH STOCK
B

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM

Heavy RRITMY FOX BILLY SQUIER GREAT WHITE WHITEBMARE (M) (L)

NAHANY TESLA(H) Red (us BRIC) NOW HESTCARE ALICE NUBB SCAUGHTES COMPANY OF NOLVES MOTEST CODE Light NAVARA BLACK MR. BIG E IOON E IOON BIGGER BIGGER BIGGER E ISLAMO BIGGER BIGGE

KSHE/St. Louis (314) 821-0095 ON: HICK BALIS

Heavy
ATRODRITH
ALABHAN MYLTS
BILLY JOEL
POLLING STONES
TO PETTY
DAD ENGLISH
LOU GRAMM
CHRIS REA
WHITEHARE
Medius
POCO

RUSH GREAT WHITE ENUTY S'HUPP CULT & WARRANT & KISS

P2

WONEJAkron (216) 869-9800

PD: HARVE ALLER NET J.D.

Neavy
BILLY JOEL
PHIL COLLINS
WHITESHARE
BAD ENGLISES
BAD ENGLISES
BAD ENGLISES
BAD HOLLISES
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BICHARD MARX
BROSHITH
TOM PETTY
BOLLING STONES
GREAT WHITE
WHITE
BAD HOLLING
CHRIS BLA
HIDHIGHT OIL
LOU GRAMM
RISS
GROGIA SATELLITES
SMITHERE HS
PETTE MOLF
DO GROGIA SATELLITES
MITHERE HS
PETTE HOLF
DO HOLLING
MICHAEL
BAD HOLLITES
BATTHERE HS
BAT

WAPL/Appletor (414) 734-9226 PD: GARRETT HART MD: RICE PANNECE WHITES HARE ALANHAH MYLES MSG AZROSMITH ROLLING STONES PHIL COLLINS BILLY JOEL WARRANT

MARRANT
PUSH
TOM PETTY
RICHARD MARK
LOU GRANN
CHRIS REA
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GREAT HHITE
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MEGIUM
SHITHEREMS
ROD STEMART
HOTLEY CRUE
LIGHT
BLACK CROWES
ROBIN TROWER

WXLP/Davenport (319) 328-2541

PD: GUY PERRY

WAZU/Dayton (513) 324-0283 PDI MICHAEL LUCZAK APD/MD: REVIN VARG

Heavy
AEROSMITH
BOHHAM
GREAT WHITE
MSG WARRANT
Medium
a OZZY OSHOURN
Light
a GUH
e GOPRY PARK

PD: TOM CARROLL MD: JOHN BEAULIEU

Meavy AEROSHITH WARRANT AEROSMI
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MAG RAMAN MYLES
TALAMAN MYLES
TRANSPORT
FRIL COLLINS
WHITES MAKE
SCORPION
ROLLING STONES
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(218) 728-6421 PO: MINE RELLES HORY ALANNAH HYLES ERIC CLAPTON AEROSMITH TON PETTY

HNITEDMARK
HOTLEY CRUE
Hedium
Light
FETER HOLT
TESLA
BLACE CROWES
JORGES
JANATA

PDI RICE WEST APDI BUIL MARWELL

Heavy MIGHTONT OIL AEBOORNITH HAVAHA BLACE BILLY JOEL HICHARL PENN HICHARL PENN HOLLING BYONES HOTLEY CRUE GRORT HITE GRORGIA SATELLITES HOTTING NILLHILLIY Medium

WLAV/Grand Rapide (816) 456-6481

PD: RED HOISE MD: APIS HAMPERS

NOT APIS MAPPERS

WEAVY
AE ROOMETH
MITTENAME
BOLLING STOKES
HICHARL PENN
TON PETTY
GREAT WHITE
HILLY JOEL
CHIES ROOL
PETTR MARPIT
MODIUM
ANOTHING MILLBILLIF
A JORKETS
PETER MOLP
LIGHT
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WJXQ/Lansing (517) 788-6360

PDI PRINA S.-.

Maavy
ALANNAH PYLES
AEROSHITH
ROULING STOMES
BILLY JOEL
PHIL ODLLING
ABLACE CROWES
BILLY JOEL
BILLY JOEL PD: MANA STEVEN

WIBA/Madison (808) 274-5450

PD: VAN EDWARDS ME JACE MITCHEMESTY ERIC CLAPTON (M)
DON MEMBLEY
BILLY JOUNES
BILLY JOUNES
ARBOSHITH
ARBOSHITH
ARBOSHITH
MICHAEL PENN
MITTESMARE
MISTESMARE
BOSN ON THE PO
MITTESMARE
BUSH
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BUSH
JOE SATRIANI

KATT/Oklahoma City (405) 848-0100 PD: SCOTT DOUGLAS

KEZO/Omaha

(402) 592-5300 OM: BRUCE MCGR ON BRUCE MCCRECO
TRANSP
AEBOSMITH
ERIC CLAPTON(M)
PMIL COLLINS
GREAT MMITE
BILLY JOEL
ALANNAM MELE
TOM PETTY
TOM PETTY
TOM PETTY
MOLLING STOMES
MMITES MARE
MAGIUM
AMELISA ETHERIDGE
RORLH MONWER

GETT OSBOURME

WWCT/Peorle (309) 674-2000 PD: RICK HIRSCHHANN APD/MD: MARE BRETSCH

PDI NIAPDI NIAPDI NIAREATY

BEATY
BAD ENCLISH
BILLY JOSE
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BOUTH STORES
ALARM
LOU GRAPH
PHIL COLLINS
STEVIE RAY VAUGHAN
MICHAEL PENN
BORN ON THE POUNTH
HELISSA ETHERIDOR
HIONIGHT OIL
MOTHEY CRUZ
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BONLP
BOSH ON THE POUNTH
HELISSA ETHERIDOR
HIONIGHT OIL
MOTHEY CRUZ
EISS
SINEAD O'COMMOR
REGIS
BYEAD O'COMMOR
REGIS
TESLA
WXRX/ROCKFORD

WXRX/Rockford (815) 874-7881 PD: TIM CRULL

PDI TIM CRULL
Heavy
ALANNAM MYLES
AEROSMITH
AEROSMITH
TOMES
RILLY JOHES
RILLY JOHES
RILLY JOH
HICHAEL FENN
Medium
HELIESS ETHERICE
REQUIEN FOR THE AM
LIGHT
SAFRIANI
DIE SAFRIANI
BLECK CROMES

WKQZ/Saglnaw (517) 895-5115

MIDHIGHT OIL #ISS RICHARD MARX DIVING POP PEARLS 0 POCO Hedium 0 PASTER PUSSYCAT

WIOT/Tole

(419) 248-3377

PD: JIH STEEL ND: MICHAEL YOU

POI HICHAEL YOUNG HEAVY AC HOUSINTH MILTESHARE ALANNAN HYLES PHIL COLLINS GREAT WHITE OF HEAVE FOR PEARLS TOR PETTY LOU GRAWN HABBANT HOUSING GROGIS SATELLITES OON HEMICE DENN HICHAEL DENN HICHAEL DENN HICHAEL DENN HEMICAEL DE

F185 a ERIC CLAPTON Medium a MIDNIGHT OIL a BLAUGHTER

KICT/Wichite

Reary
ALANNAH MYLES
ARROSHITH
WHITESNARE
MSG
GREAT WHITE
ERIC CLAPTON(M)
Medium
D 211 OSDOURNE
PETER MOLF

PDI GARY JAY

(612) 941-5774

PD: TONY POWERS MD: DEAN DREISBACH

MED DEAN ONLINE.

RESTY
AEROSHITH ALAMMAN MYTLES
MITESAMEE
TON PETTY
MICHAEL PENN
ERIC CLAPTON
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SHITMERERS
MIDNIGHT OIL
PETER MOLF
MEDIUM
TRAGICALLY MIP
JONESES
DEL ANITHI
BRAVE-UPS

KGGO/Des Mo (515) 265-6181

(S13) Z05-0101
PD: PHIL HILSON
RD: JACK EMERSON
(FROZEN)
Reavy
ALANNAH MYLES
BILLY JOEL
PHIL COLLINS
HHITESNAKE
ERIC CLAPTON(M)
SMITHEREMS
BONHAM
Medium

(812) 477-6811

MO/PDI SCOTT MI
BEATY
MAITES MARE
MILLY JOE
MILLY JOE
LOU GRAHM
HILLY JOE
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MA RAGANT
BORN ON THE FOL
CULT
CHBIS REA
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KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGE

HORTY BILLY JOEL MARRANT

PD: RON ERIC TAYLO

PD: MIRE PERRIS MD: JOE MANIST
HEADHITH
ALAHHAN MYTLES
MITTERSARE HI CHARL PENS
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TOM PETTY
BOLLING STONES
ALICE COOPER
MARANT
TESLA
JOE GATRIANI
MOTLEY CHUE
DON HEMLEY
CHIES RAN
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TESLA
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MOTLEY CHUE
DON HEMLEY
CHIES REA
HI DOS GATRIANI
MARANT
MARAN

MILITER MARE
RISS
PHIL COLLINS
LOU GRAMM
ROLLING STOMES
HIDNIJUTY O'L
TO H

KFMZ/Columbia (314) 874-3000

PD: CHRIS RELLOGO Heavy Alahnah Myles

Heav,
Alannan Myles
Billy Joel
Phill COLLING
HICHAEL PENN
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KQWB/Fargo (218) 236-7900 ON: MARE NICHOLLS

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KJKJ/Grand Forks (701) 746-1417

PDI BOB WAYNE APD/MD: JANE GBRIE APO/NO: JANE OB
HEAVE CLAPTOM
AEROSHITM
ALAMMAN MYLES
TOW PETTY
SMITHERED SI
HINTERED SI
BILLY JOEL
DON MEMBLET (M)
HE SI
BILLY SE
BOSIN TROMES
BOSIN TROMES
BOSIN TROMES
FASTER PUSSTCAT
FASTER PUSSTCAT

WKLT/Kalkaska (816) 947-0003

PD: DAVE FORTNEY MO: DARRYL

Reary
POLLING STOMES
BILLY JOEL
ALANNAN HYLES
AEROSHITH
HILL COLLINS
CHEAT WHITE
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HILL
AND HERMLEY
PETER MOLF
AROSH THOMER
LIGHT
ATSLA

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE HD: JOE SKARE

NEATY
CHORGIA SATELLITES
KAVANA BLACE
KAVANA BLACE
KAVANA BLACE
KAVANA BLACE
BLOTAR DA WAR
ENUTF 1 WUFF
KUCLEAP WALDE
MHITESWARE
MHI DOMPAN.
SIGNAL
Hedium
ERIC CLAPTON
LOU GRAMM
EYE
Light

WMAD/Madiso (808) 249-9277

INT PO! TON TRUBER APD: PAT GALLACHER

Heavy
ALAMMAH MYLES
ERIC CLAPTON
PHIL COLLINS
MARREN EEVOM
ROLLING STOMES
ANIMAL LOGIC
SHAWM COLUTY
BOOM ON THE POURT!
RILLY JOEL
BOWNIE RAITT
MIDNIGHT OIL

DON MEMLEY

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PETER MOLF

LENNY ENAVITZ

NOTTING HILLBILLIE

SINEAD O'CONHOR

NEIL YOUNG

DEL ANITHI

Light

ALARH

KSQY/Rapid City (805) 346-9877 PD: JACF DANIELS APD: JEFF HICHAELS

HEATY
HEATY
RECTAPTON(H)(L)
ALAMBAN HYLES
PHIL COLLINS
AE BOSHITH
HITESHARE

KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HABBISON

MD: TEM nonHeavy
ALAMMAN MYLES
PHIL COLLIES
PHIL COLLIES
HITTON FETTING
ALCOLIES
BILLY JOEL
TORN FETTING
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HEADY
AEROSHITH
GON HERNLEY
ALANNAN STRES
CHRIS PEA
BOLLING BYOMES
BAD ENGLISH
ETC. CLAPTON
DAVE EDWIND
DAVE EDWIND
ETT
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STREET
FOCO
HIGHEL PEN
HIGH
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HI Heavy AEROSMIT-

PD: JOHN VANCE ON/NO: BUE PREY

KXUS/Springfield

(417) 831-9700 PD: REVIN ALLEN

MD. BICK MOORE

Beary
PHIL COLLINS
BILLY JOEL
BICHARD WARE
HICHARD WARE
HARBOATH HE
ALBOARTH
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Light
BLACE CROWES

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS REST WOODSTA REST THE REST TO THE REST OF THE REST OF

WZZQ/Terre Haute (812) 232-5034

MD: BUEZ CASEY Basvy BAD ENGLISH

KMOD/Tulea (918) 664-2810

MD: PAUL MELEN
BRAY
ALANNAN MYLES
BOLLING STONES
SMITHERREMS (B)
TOM PETT
GEORGIA SATELLITES
MEGIUM
TESLA
DOM MEMLEY
BYEVIE RAY VAUCHAR
MIDDICHT OLL
a SALTY DOG
a SIGNAL

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CHURCH
DEL AMITRI
COMBOY JUNEIES
Nottest:
OINGO BOINGO
MEDMICHT GIL
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JESUS & MARY CHAI
PETER MURPHY

KJQN Sall Lake City

XTRA

San Diego

SAN DIEGO
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CHURCH
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B-52'S
SINEAD O'CON
MICMAEL PENN

KITS San Francisco

KTCL FL Collins-Denver

OINGO BOINGO
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PETER MURPHY
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TESLA
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ALARM
PETER VIOLE
RESIC CLAFTON
SHITMERERES
CULT
DAVE EDMUNDS
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Medium
OF DAVE EDMUNDS
GOMPANY OF MOLVES
MAYANA BLACK
RISS
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GUN
SHARE ISLAND
ROBIN TROWER
SLAUGHTER
BRITHY FOR
TORA TORA
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Light

PD: DANA JANG

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Reavy

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ROLLING STORES

a BABYLOW A.D. a GUN a PETER MURPHY a ROBIN TROMER

KBPI/Denver (303) 572-6200

PD: BILL BET (PRDZEN) Brawy GREAT WHITE EIX

GREAT WHITE BIX SCOPPIONS SEID ROW TESLA ARPOSHITH BALAAM & THE ANCE PAST 'A DIFFERENCE BRITHY FOX COUPDANY OF MOLVES CULT FASTER PUSSYCAT FROM CIA SACTELLITE JOAN JETT LA. GURS BICHARD WARK

MSG ARX
MSG RICHARD MARX
MIDNIGHT OIL
MOTHEY CRUE
CHRIS PEA
POLLING STONES
STEVIE SALAS COLOSALTY DOG
SALTY DOG
SALTY DOG
SALTY DOG
WARRANT
MHITESHARE

POI CAPEY CURELOP

RUSH PEQUIEM FOR THE AM Light

(602) 838-3082 PD: CURTISS JOHN APD: J. DAVID HO

READY

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CREAT WHITE SOLLING STONES BHARK ISLAND CHRIS PEA FREE SOLLING STONES PEAR FREE SOLLING PARTY SOLLING PEAR FREE SOLLING PEAR FRONT GUIS PLOYER CATE IS SOUTH FREE SOLLING PEAR FREE PEAR FRONT GUIS PASTER PEAR FRONT GUIS PASTER PEAR FRONT GUIS PASTER PEAR FRONT GUIS PASTER PEAR FREE SOLLING PEAR FREE PE

Beavy TOM PETTY AEROSMITH ERIC CLAPTON BILLY JOEL BAD ENGLISR MSG

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KBCO/Denv (303) 444-5600

PD: JOHN BRADLEY

HOL DOUG CLIFTON

Heary

BESC CLAPTON

CHRIS REA

STANN OF LODY

BOLLING STONES

ALANNAH WYLES

SILENCERS

HICHAEL PEHN

HOTHOUSE FLOWERS

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ALANNAH STREET

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PRIL COLLINS

MARKEN SEVON

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MELISSA ETTERIDOR
HOOTERS
BORN ON THE POURTH
PETER MURPHY
JOHN MESLEY WARDIN
BOTTING HILBILLIE
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SINEAD D'CONNOR
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KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR MD: RICH GARCIA

Heavy
PRIL COLLINS
AEROSMITH(M)
WHITESNAEE
TOM PETTY
EISS
GREAT WHITE
CULT
NEIL TOUNG
EPIC CLAPTON(M)
MSG EPIC CLAPTORIM
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ALARMAH MYLES
FOLLING STONES
TESLA
MOTLEY CRUE
Medium
CHRIS REA
HAVANN BLACK
JOE SATRIANI
SLAUGHTER
DON MEMLEY
A LOU CRAMM
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KGON/Portland (503) 223-1441

Light a BLACK CROWES

OM: JOH ROBBINS

MESS ACCRETA

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MSG
J.J. CALE
ERIC CLAPTOM
FRIL COLLINS
WELISSA EFWERIDGE
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LOUIS STONES
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PHIL COLLINS
CULT
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SHITMERKERS
JOAN JETSPHY
NEIL YOUNG
GEORGIA SATELLITES
MUCHAEAN VALDEZ
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MEDICAN VALUE
MORANT OIL
MARKANT OIL
MARKANT

PD: PAT EVANS

Heavy
AEROSMITH
ALAMBAH MYLES
WHITES MAKE
PHIL COLLIMS
MICHAEL PENN
RAGIUS
ERIC CLAPTOM
BICHARD MARX
TOM PETTY
HIDMIGHT OIL
MAINTEPPES TOW PETTY HITMEIGHT OIL SHITHEREES BORN ON THE POUR BAD ENGLISH B-52'S ATRIANI HOOTERS JOHN LEE HOOKER PETER WOLF PAUL HECCAPTMEY DON HEMLEY

KOME/San Jose (408) 985-9800

PD: NOW HERM! MD: STEPHER PAGE Heavy
ALAHMAN MYLES
AR BOOMHITH
PHIL COLLING
GREAT WHITE
BOULING STONES
WARRANT
GROSGIA SATELLITES
BUSH
HI CHAEL PENH
HIG O MBG WHITESHAKE TOM PETTY JOE BATRIANI CHRIB MEA

TIM MARR
BRITHY FOX
BILL MARD
MR. BIG
OALAAM & THE ANGEL
BAPYLON A.O.
DEL ANITHI
ICON
MICHAEL MONROE
MARRANT

KZAP/Secrement (916) 925-3700 PD: PAT STILL APD: JOW RUSSELL

CHAIS MEA
COMPANY OF WOLVES
D.A. COMUNDS
D.A. COMUNDS
BOPN ON THE POURTH
HAVANA BLACK
JESUS 6 MABY CHAIN
MELISSA ETHERIORE
HOTTING RILLBILLIE
POCO
BUSH ISLAND
SHARK ISLAND
SHARK ISLAND
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TRACICALLY HIP
TREVOR RASIN
BOLL AMITRI

KRXQ/Secremento (916) 334-7777

POI JUDY MCNUTT
POI JUDY MCNUTT
BEAVY
BEAVY
ALARM
TESLA
AE ROSMITH(M)
MSG
SRID ROW
JOE SATRIANI(M)
RISS

SRID ROW
JOE SATRIANI(M)
RISSANT
HICHARL PENN
GREAT WHITE
RUSH
MAGALUM
BAD ENGLISH
TOM PETTY
ALANNAN WITLES
CHUFF 2'NUFF
PAUL MCCARTHEY
ROTH MITES NAME
MOTLEY CRUFF 2'NUFF
PAUL MCCARTHEY
BORN OM THE FOURTH
MRITES NAME
MOTLEY CRUFF
SHITHEPETS EARLS
RICHARD WARR
ROLLING STOMES
CULT
POCO
RAVANA BLACK
RRITHY FOR
POTER MOLF
LIGHT

KBER/Salt Lake City

(801) 322-3311 (801) 322-3311

OH: JOHN EDWARDS

DD: COPY DRAPER

(FROZEN)

HEAVY

JOAN JETT

SLAUGHTER

TOSLA

TOSLA

BASTLON A.D.

BRITHY FOR

RELEF Z'HUFF

FASTER PUSSYCAT

MELSS

RIX

L.A. COMS

DOWNER MILLER

BOWNER MILLER

BOWNER MILLER RIE L.A. GUNS DONNIE MILLER MICHAEL MONROE MOTLEY CRUE MSG SIGNAL MRITESNAKE EV2

KGB/Sen Diego (819) 292-1360

JOE SATRIANI(M)
JOE SATRIANI(M)
ALLANNAH MYLES
BAD EMCLISH(M)
RUSH
ROLLING STONES
WEIL YOUNG
AEROSHITH
Medium
CULF
SCORPIONS
TESLA
MARPANT SCORPIONS
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MARRANT
COMPANY OF MOLVES
MOOTERS
MIDHICHT OIL
GEORGIA SATELLITES
SMITHEREES
CHRIS MEA
MICHAEL PEMM
TOM PETTY
GREAT MMITE
MHITESHAFE
MSG

MSQ PICHARD MARK Light a ERIC CLAPTON a GUN a DON HENLEY

KROR/Sen Francisco (415) 785-4097 PD: CHRIS MILLEP MD: CORPATNE METER

PDI LORPAINE ON ARADOS TO THE ON THE ON

PD: BREN MT Heavy DLLING STONES MIONIGHT UIL AEROSMITH DON HENLEY PETER MURPHY TOM PETTY MICHAEL PENN

TOM PETTY
SHITHEREEMS
GREAT WHITE
CULT
MIDNIGHT OIL
CHRIS REA
PETTE MURPHY
Medium
a ROBIN TROWER
A RUSH
Light

(209) 226-5991 PD: ART PARKAS

Heavy
MSG
ALANNAH MYLES
GREAT MHITE
MHITESHAKE
AEROSHITH
ERIC CLAPTON
Medium
3 ROBIN TROMER
a GUN
Light
6 BRITHY FOX
0 212 OSBOURNE
4 NUCLEAR VALDEZ

Light a JONESES

MICHAEL PENN MSG ERIC CLAPTON (GREAT WHITE Medium PETER WOLF RUSH RUSH BODY
RISH BEAR
SHITHEREHS
CHRIS BEAR
HAVAHA BLACR
PAUL MECARTHEY
GORKY PARK
BILLY JOEL
BLACK CROMES
TESLA
MHITESHARE
RED MOT CHILI PEPP
CHURCH
Light Light a RAINDOGS

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: MIRE JONES

Redy SMITHEREEMS JATHANI ERIC CLAPTON RUSH SCORPIONS ALANNAH MYLES DON MENLEY STEVIE MAY VAUGHAN AEROSMITH MESG

GIANT
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CULT
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T TAGICALLY HIP
PETER MULPH
HORIGANITH
HOTHIGH HILBILLIE
HOTHEY CAUE
BLACE GROWES
Light
a TESLA

CFOX/Vanco (604) 684-7221

(804) 884-7221
POI JIH JOHNSTON
HOI BERDAN MHITE
(FROZEN)
HOLLINS (L)
HILLIAN JENN
BAD ENCLISH
BAD ENCLISH
HILL COLLINS (L)
HIDNIGHT OIL
MSG
ARROSHITH (L)
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GEORGIA SATELLITES
LOVERROY
RUSH (R) (L)
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HONEYMOON SUITE
PAUL JAN?
WORKS
PAUL HYDE
WHITE NEAT
CRASH VEGAS
REGATTA
LEE AARON
Light

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(805) 326-8000

VP/OPRI CHUCK HCRAY

KJOT/Bolse (208) 344-3500

PDI CARL SCHELDER POL CARL SCREIDER
BEARY
HIGHIGHT OIL
CHRIS REA
AE ROBHITH
BOLLING BYOMES
GREAT WHITE
WHITEMARE
FUR
FRIC CLAPPOR
TOM PETTY
Hedium
STEVEL RAY VAUGHAR
LIJAE
BAIRDOGS

OH! BICH HAME HEATY ERIC CLAPTON (H) ALAHNAH MYLES MSG MSG ROLLING STONES AEROSMITH WHITESHAEP

KZEL/Eugene (503) 342-7096 PD: KEN HARTIN HD: DEB! STARR

Beay
AEROSHITH
ERIC CLAPTON [M]
PHIL COLLINS
ALANNAH MYLES
TOM PETTY(L)
SMITHERENS
HITTSMARE
ARGUELL
LIGHT
C COMPANY OF MOLVES
MOTLEY CRUE

APDI MAK VOLUM

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HEARY
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HOTTER CHUE
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a PETER WOLF

(808) 524-7100

KOMP/Las Vegas (702) 676-1480

PD: RICHARD REED

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ERIC CLAFTON (M)
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KDJK/Modesto (209) 889-2594

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KMBY/Monterey (408) 849-7500 PO: HICH HERLIN MD: MAXANNE BARTONI

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KDKB/Phoenix (602) 697-9300

PD: JOHN McCRAE

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KRZQ/Reno (702) 627-0965

KEZE/Spokane (509) 446-8888

PD: GARY ALLEN APD: CURT CARTIER

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KLPX/Tuscon (602) 622-6711

PD: VAL MCINTOSH MD: JACK GREEN

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(505) 785-5400 PD: PRANK JAKON

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KWHL/Anchorage (907) 344-9822 PD: DEVAN MITCHELL

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ENGLY

KFMF/Chico (918) 343-8461 PD: HARTY GRIPPIN

ALARM
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PD: J.D. DANIELS PRO J.D., DANIELS
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KBOY/Medford (503) 779-2244

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KZOQ/Missoula (406) 726-5000

PD: DAVE PRANCE APD/MD: HILL HILLIAM

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KCHV/Pelm Springs (619) 347-2333 GM; BILL TOOD

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KCAL/Riverside (714) 793-3554 PD: RICK SHAN

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KCQR/Santa Barba (805) 964-7670

PDI RICK WILLIAMS

COWROY JUNEIES CHURCH NUCLEAR VALDEZ WENDY MAHARRY WENDY WALL

KTYD/Senta Barbi (605) 967-4511

PD: KIMBERLEY JAEGER APD/MD: JIM ST. JOHN Reavy
MICHAEL PENN
PHIL COLLINS
ALANNAN MYLES
WHITESNAKE
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PETER MOLF
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178 Current Reporters

Called In Frozen Playllat (8): BER/Salt Lake City KBER/Saft Lake City
KLCX/Eugene
KLOL/Houston
KRXQ/Sacramento
WGR/Buffalo
WPDH/Poughkeepsie
WROV/Roanoke
WYNF/Tampa

Did Not Report, Playlist Frozen (6) CFOX/Vancouver KBPI/Denver KGGO/Des Moines WPYX/Albany

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KYYS/Kansas City

NEW ROCK ADDS & HOTS

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MSG
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POCO
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MARANT
WHITES NARE
PETER MOLF
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Light
CULT
SMITHEREEMS

KFMU/Steamboat

(303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAN

APD/MDI PAUL CAVANAI

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(509) 457-8115

PD: SCOTT SOUNRADA

WDET Detroit

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HOTTER HURPHY
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24 Current Reporters 19 Current Playlists

Did Not Call, Playllat Frozen (5): KITS/San Francisco WCDB/Albany WFIT/Melbourne WRAS/Allanta WTUL/New Orleans

RR JJJ FAX.

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WBSB 104 Baltimore

APD/MD: Pam Trickett

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PD: Matt Farber APD/MD: Dave Elliott

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WEGX/Philadelphia

MD: Jay Beau Jones PD: Todd Fisher APD: Gary Leigh

SMITHEREEMER BITS 6124 FFG JAME CHIED/Don's Monne Fall In 6

CKO 9 Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

The Transferor alone to 11 Tay of the Control of th

Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

98.5 Buffalo

THE #1 HIT MUSIC STATION OM/PD; Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

LIBO STANSFIELD/ASS around The Hurld CALLOSAT/S Wanne On Pact

PD: Steve Rivers PD: Steve Rivers Boston
MD: Cadillac Jack McCartney



PD: Paul Cannon Providence
MD. Tony Bristol

MEAT PACE/You're The Only Monor

MAJIC WMJQIBuffalo 405

WMJQ 102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

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PD: Sunny Joe White MD: Jerry McKenna

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PD: Gary Bryan

New York

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OM/PD: Lorrin Palagi MD: Laura Shostal

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VP/Dir. Ops, & Prog.: Steve Kingsto APD/MD: Frankle Blue

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VP/Programming: Bill Terry MD: Mark Lobel

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PD: Bill Richards APD: John Cook MD: Mike Snow

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PD: Chris Balley WNVZ MD: Beaver Cleaver Norfolk

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APD & AMD: Dave Denver

MD: Boobby Rich

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WFLZ/Tampa PD: Marc Chase APD. B.J. Harris
MD: Jeff Kapugi

POWER 95 FM
PD: Rick Stacy

Atlanta

OM: Steve Wyrostok Music Coord.: Lee Chesnut

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Station Mgr. Randy Kabrich

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

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APD/MD Jimmy Steal Dallas

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PD: Leo Vela APD/MD: Kathie Romero

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VP Programming: Gary Berkowitz APD/MD: Michael Waite

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PD: Lyndon Abell APD: Chris Knight St. Louis

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PD: Dave Robbins Columbus MD: John Cline

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APD/MD: Danny Clayton PD: Mike Berlak

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OM: Don London PD/MD: Scott Wheeler

OM/PD: Gregg Swedberg MD: P.J. Olsen APD: Denny Schaffer

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PD: Dave Allen MD: Brian Douglas

DWB Minneapolis

PD: Brian Philips MD: Ed Lambert

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OM: Ric Lipplncott

WYTZ Chicago

1 1 PANALA REPORTORISES ASSEMBLY

2 3 AMENT AMERICAN FOR STATE ASSEMBLY

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3 5 MICHAEL BORN FOR STATE ASSEMBLY

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Kansas City
PD: Karen Barber

APD/MD: Jon Anthony

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PD: Bill Gamble MD: Mary Shuminas



MD: Ed Brown

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RADIO WHYT Detroit

APD/MD: Mark Jackson

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Detroit WDFX

PD: Chuck Beck APD/MD: John McFadden

KZZP. Phoenix 104.7FM

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Salt Lake City

KISN FW

2 1 James Johnson Williams | 1 James Johnson Williams | 2 James Johnson

KUBE 93FM

MD: Randy Irwin

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APD/MD: Bob LaBorde

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PD: Mark Capps MD: Bill Kezley

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KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

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KWSS San Jose

PD: Larry Morgan MD: Rich Anhorn

MD: HIGH ARROWS

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PD: Casey Keating MD: Mark Allen

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Los Angeles VP/Programming: 102.7

VP/Programming: Gerry DeFrancesco

APD/MD: Dom Testa

Design Transmitt vom
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KKLQ/San Diego

PD: Garry Wall APD Kevin Weatherly MD: Michelle Santosuosso

JODY MATLET Pranteur Lave

KXYQ Q 105
Portland
VP/Programming:
Jim Ryan
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Interim MD: Tim Watts

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CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson APD: Russ Allen MD: Albie D

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APD: Ginny Scoggins MD: Glenn Kalina

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97^{FM}

MD: Kevin McCabe

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VP/Programming: Bill Tannel APD: Funk E. Frank Walsh MD: John Rodgers

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KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

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PD: Rick Upton Sa MD: Stephanie Gramm San Antonio

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OM/PD/MD: Brian White

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OT102/m WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

92X/Columbus PD: Mark Todd MD: Christy Roberts

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PD: Larry Martino APD: Steve Craig MD Harley Davidson

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MD: Denise Lauren

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KPWR/Los Angeles APD/MD: Al Tavera

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977/ PD: Ken Richards

San Jose

APD: Christopher Lance MD: John Christian

MD: John Christian

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POWER 92FM

KKFR/Phoenix APD: J.J. Morgan MD: Jim Morales

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EAST

MOST ADDED Michael Bolton Jane Child Motley Crue Peter Wolf Brat Pack Lou Gramm

BREAKOUTS Tesla Regina Belle

EAST

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WLAN/Lancaster, PA Merina Murray

LISA STANSPIELD

TOMMY PAGE ROTTOBET: JAMET JACKSON 2-1 ALANNAH MYLES 5-3 ROXETTE 7-4 HICHEL'LE 28-8 EAD ENGLISH 13-9

KC101/NewHaven, CT Rybat/Poleman

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PAULA ABDUL 1-1
COVER GIRLS 3-2
BIZ MARKER 12-10
TOMPT PAGE 17-13
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BRAT PACK LISA STANSPIELD MICHIGHT OIL (dp)

MIDNIGHT OIL (dp) MOTEST: D MOD 15-14 MICHEL'LE 22-18 KISS 24-21 ALANNAN MYEES 36-23 STEVIE B 34-26

98P KY/Rochester, NY Mitchell/Collins

MINCHABUCOMINA
SINEAD O'CONNOR
MICHAEL BOLTON
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MOTES 10-2
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TECHNOTRONIC 22-19

\$30/Syrecuse, NY Sullrysm/Dunes

MICRAEL BOLTON MOTLEY CRUE (dp) MOTLEST: JANET JACESON 1-1 BILLY JOEL 8-5 B-52'8 9-7 D MON 11-9 JANE CHILD 27+19

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WVBR/Charleston, WV Bill Shahan

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WERZ/Exeter, NH

JAME CHILD
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WREE/Huntington, WV Paston/Miller

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SSXXX/Burlington, VT

PETER WOLP BRAT PACE MICHAEL BOLTON LEILA F [dp] Hotteat; MILLI VANILLI 2-1 ALANNAH MYLES 8-7 JAMET JACKSON 11-8 TECHNOTRONIC 26-21 BIZ MARKIK 36-31

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PETER MOLP TOM PETTY MICHAEL BOLTON H PACTOR REGINA BELLE HOTEGE! JANET JACKSON 1-1 ROMETTE 4-2 B-52'S 8-7 MICHEL'LE 10-9 TOMOTY PAGE 17-16

PINE YOUNG CANNIB (dp) BRITHY FOX (dp) PETER WOLF (dp) MICHAEL BOLTON (dp) MICHAEL BOLTON (CHOTCHELL POLICE HOUSE IN MARRAYT 2-1 POXETTE 4-2 WILLI VANILLI 5-1 BAD ENGLISH 6-4 BILLY JORL 11-10

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SOUTH

P2

MOST ADDED Michael Botton **Brat Pack** Molley Crue Peter Wolf

Bruce Stevens
MOTLET CRUE
TOW PETTY
MICHAEL BOLTON
PETES WOLF
SEDUCTION
CALLOWAY
BECINA BELLE
HOLLOWAY
BOCKTES
BOCKTES
HOLL VANILLI 5-5
HILLI VANILLI 5-5
HICHAEL PENN 9-6
ALMANAR MYLES 20-13

JANE CHILD
LOG GRAPH
CHER
DAVID PEASTON
LINEAP
HOTEST
JANET JACESON 2-1
BOXETTE 3-3
HILLI VANILLI 10-4
D MOB 13-9
BIZ MARFIE 19-14

Edwards/Alten

DEPECHE MODE (dp)

MOTHEY CRUE (dp)

MICHARL BOLTOW

ANYTHING BOX

ROTTOR

FOR ANYTHING BOX

TOTAL BOX

TARLOR DAYNE 18-9

PRIL OBLINS 19-12

MICHAEL PENN 18-13

WFMF/Baton Rouge LA Johnny A./Harrison

BSWAUSTIN TX Tonscci/Austin

RREAKOUTS Beloved Tesla

Linear

MICHAEL BOLTON
MICHEL'LE (dp)
A'ME LORAIN (dp)
HOTESEL
JANET JACKSON 5-1
BILLY JOEL 7-6
ALANNAR MYLES 12-11
PHIL COLLINS 20-15
WHITESHARE 21-19

AFTER 7
CALLORAY
LINEAR
HOCEOSTI
COVER CERLS 1-1
JANET JACKSON 2-2
LUTHER VANDPOSS 3-3
BICHEL'LE 7-5
BIZ MARRIE 11-7

ISTBUSTEVENS
BILLY JOEL
MICHAEL DAMIAN
WHITESTAKE
TON PETTY
GRANT WHITE
PAULA ABDUL 4-4
BAD ENGLISH 12-5
ALANNAN MULES 12-8
KISS 14-10
JAHET JACKSOM 19-12

BRAT PACE CHER (dp) TESLA (dp) LOU GRAMM (dp) BELOVED (dp) MICHAEL BOLTOW (dp) MICHAEL BOLTOW (dp) MICHAEL 12 2-1 JAMET JACKSOW 3-2 ALANWAH MYLES 4-3 BOLETTE 7-5 MILLI VAMILLI 8-6

WSKZ/Chattanooga, TN Chase/Scott

Johnny Al-Marrison
NATALIE COLE
CALLOMAY
LIWEAR (dp)
HEAVY D. 6 THE BO (dp)
PAULA ABDUL 1-1
JAMET JACKSOM 3-3
MILLI VARILLI 4-8
D HOB 6-6
MADDNNA 15-10 CHER MOTLEY CRUE PETER MOLF Hotter

K 108/Besumont, TX Harrison/Pace

LOU GRANM
RELOVED
REAT PACE
SEATT-M-PEPA (dp)
NICHAEL BOLTOM
NOTERAEL
JANET JACKSON 3-2
D MOS 6-5
BIE HARRIE 86-6
TOWNY PAGE 21-13
NICHAEL PENN 20-16

KZZR/Beeumont TX J.J.Jeckson

none Hottest: HICHAEL BOLTOW 1-1 D MOB 2-2 HICHEL'LE 1-3 JAHET JACKSON 4-4 HADDWHA 27-27

CALLOWNY
MIDMICHT OIL
MICHEL'LE
HOTBORY
JANET JACESOM 1-1
PAULA ABOUL 3-2
ALAMAN MYLES 9-3
PHIL COLLINS 13-9
PHIL COLLINS 13-9

DEPECHE MODE CHEB TOM PETTY Nottest: JARET JACESOM 1-1 ALBHRAN MYLES 3-3 LUTHER VANDOOSS 8-6 TOOMY BAGE 29-19 CALLOWAY 27-20

A'ME LORAIM MOTLEY CRUE BRAT PACE MOTBRAT 5-2 ALARHAM MYLES 9-3 PHIL COLLINS 14-8 JAHE CWILD 19-11 TURBEY PAGE 24-17

KNRJ/Houston, YX Smith/Newman

PETER WOLF MOTION: ROXETTE 2-1 BAD ENGLISH 3-2 BILLY JOEL 4-3 ALAHNAH HYLES 5-4 RICHARD MARK 6-5

CALLOWS Y BRAT PACK MICHAEL BOLTON HOTEGES JANET JACKSOM 1-1 PAULA ABDUL 2-2 ROKETTE 10-7 ALANHAN MYLES 13-10 8-52'8 26-15

Chuck Finley
BRAT PACK
CHEP WOLP
PETER WOLP

WCGQ/Columbus, GA Harris/McCard

WASTHAM COAT MECHAEL BOLTOW TOW PARTY ARE BEGINA BELLE DMOREY BOBINSOW HOTEBER JAMET JACKSOW 2-1 BOYETTE 4-3 MILLI VANILLI 5-4 COVER GIRLS 7-3 BAD ENGLISH 9-6

KZFM/Corpus Christ, YX Gonzales/Denny B, Jamir

EAGNA RUBY TURNER PAJAM PANTY TIMOT TE LINER CIPY Nottent: D MOR '2-1 JAMET JACFROW 4-4 A'ME LOMAIM 12-7 EEVIM PAJE 14-9 TECHNOTROWIC 28-23

MICHAEL BOLTOM
LOU GRAMM
MOTLEY CRUE (dp)
CALLOMAY
HOTLEY CRUE (dp)
CALLOMAY
HOTLEY CRUE (dp)
TALLA ABDUL 1-1
JANET JACKSON 3-2
MICHEL'LE 5-4
GLORIA ESTERNN 10-7
TOMMY PAGE 33-23

JOYCE IRBY INDIA RAOMA (dp) BOCKest: D MOD 4-1 JAMET JACKSOM 5-2 LINEAR 9-6 MICHEL'LE 10-7 TIMMY TEE 13-12

ELTOM JOHN
MICHEL'LE (dp)
MICHAEL BOLTON
ROTLESE
JANET JACKSON 3-1
WHITESRARE 11-0
ALANNAH MYLES 17-13
MADONNA 19-15
TOMMY PAGE 33-26

WKSI/Greensbore, NC O Brian/Stevens

WANS/Greenville, SC Catcher/Hayes

EXECUTION
MICHAEL BOLTON
LEILA E (dp)
PETER BOLF (dp)
Hottest:
JANET JACKSON 1-1
ALARNAR MYLES 8-4
MICHEL'LE 11-6
BIT MARKE 20-11
D MOB 23-16

MIRORO SIMEAD G'CONNOR SIMINA SIMINA BELOVEO (dp) HOTTEST ANTHNING BOR 1-1 D MOB 2-2 TEA 4 2 7-6 JAYA 14-11 CALLOMAY 19-16

MICHAEL BOLTON
CALLORAY
CALLORAY
HEARIF COLE
TESLA
BELOVED
BOTTESL
JANET JACESON 2-2
=-52'8 6-4
ELTON JOHN 13-11
EISS 21-19
TOMBY PAGE 26-24

HOTSE/Jackson, MS

Notest: JANTT JACKSON 1-1 MICNEL'LE 4-3 D MOB 7-4 TECHNOTRONIC 10-8 B-52'8 18-10

WAPE/Jecksonville, FL Pasha/Francia

SEDUCTION
MMG
PHIL COLLING
HOTCOST
JANET JACESON 4-1
ALANHAH MYLES 3-2
D MYD 12-10
LIGA STAMSFEELD 19-17
MICHEL*LE 28-20

WOUT/Johnson City, 7N Hurt/Mann

MIDBIGHT OIL BATALIE COLE STEVIE B TOOSET PACK METLEY CHUE (dp) HOTESET, ALANHAH MYLES 6-6 MITTEBARE 7-5 0-52'S 12-10 EEVIH PALICE 18-14 D MOD 22-18

PORE
Hottest:
PHIL COLLING 10-15
O MDS 20-17
n-52'H 25-18
EURTYMHICS 27-21
ACB FREHLEY 30-23

WLAP/Lexington, KY Fos/Greves

LUTHER VANDROSS LISA STANSFIELD D MOB MOTEOST: PAULA ABOUL 12-7 JANET JACKSON 15-9 BILLY JOEL 18-11 LINDA RONSTADT 24-16 ALANMAH HYLES 25-17

KKYK/Little Rock, AR Rolling/Edwards

MICHAEL BOLTON SEDUCTION LOU GRAPH KYMOX HOTCHEST BIZ MARKIE 2-1 B-52'S 7-5 TECHNOTRONIC 17-10 JAME CHILD 30-20 RISS 29-26

KZDU/Little Rock, AF Stewart/Geory

MICHAEL BOLTON
CALLOMRY
SEDUCTION (dp)
STEVIE B (dp)
U-EREM (dp)
BOTTEST
ALANNAM HYLES 4-1
BAD ENGLISH 9-5
BIZ MARKIE 7-7
REVIN PAIGE 12-9
H FACTOR 29-22

WDJI/Louisville, KY Shebel/Meyer

ELTON JOHN (dp) ANYTHING BOX Hottest: PAULA ABDUL 1-1 JANET JACKSON 4-4 MADONNA 6-5 LUTHER VANDROSS 10-7 D MOB 19-11

99WAYS/Macon, GA RickWoodell

MADONNA
PETER MOLF (dp)
ENUFF 21 NUFF (dp)
HOTTORNA
FATHAR ABOUL 1-1
TAYLOR DAYNE 14-10
PHIL COLLINS 22-17
MICHAEL PENN 26-22
TOMORY PAGE D-25

Z96/Memphie, TN Lene/Caetle

EISS Hottest: ALAHNAH MYLES 2-1 JANET JACKSON 4-2 HOXETTE 3-3 REVIN PAIGE 5-5 TOMMY PAGE 9-7

LOU GRADM
DON HEWLEY
TOWNY PAGE
HOTEST 3-1
MILLI VANIELI 6-2
JANET JACKSON 11-4
REVIN PAGE 15-1
PHIL COLLINS 26-20

WABB/Mobile, AL Frem/Ryder

DEPECHE MODE (dp) XHMOX (dp) SEDUCTION (dp) REVIN PAICE (dp) HOTTER HOTTER HOTTER BOXETTE 5.00 BOXETTE 5.0

BRAT PACE (dp)
MICHAEL BOLTON (dp)
TEGLA (dp)
PETER WOLF (dp)
HOTT-ST 3-2
D WDB 9-5
HIGWEL-LE 6-4
ALANNAH MYLER 18-16
KHITESMAKE 19-17

Y107/Neshville, TN Keplen/Harrison

MYMON
MOTLEY CRUE
JOYCE 1REY
HOTERS:
JAMET JACKSON 2-1
ROXETYS 3-2
LUTHER VAHOROSS 5-6
CALLONSY 11-8
ALANHAH MYLER 24-22

WOMIUOrlando, FL Thomas/Stone

TOPHY PAGE
MIDHIGHT OIL (dp)
BRICHAEL BOLTON
LOU GRAND BOLTON
LAU GRAND BOLTON
LAU GRAND BOLTON
LAU GRAND BOLTON
LOU GRAND
L

WZZU/Raleigh, NC BrittBunch

MOTLEY CRUE TESLA DON MENLEY HOTEBET: MARRANT 2-1 ALANNAH MYLES 5-4 EISS 14-7 SMITHREMEN'S 16-12 DILLY JORL 10-14

WRVQ/Richmond, VA DavisiMcKay

DAVIMMENT OF PETTY MIDNIGHT OIL (dp) MOTLEY CRUE (dp) MOTLEY CRUE (dp) TEARS FOR FEARS HOTSERS A-2 BOLETTE 7-3 ALANNAR MYLES 14-7 BILLY JOEL 20-12 TORMY PAGE 21-16

K92/Rosnoke, VA Maskel/Silver

MICHAEL BOLTON [dp] HOCTOBET PAULA ABDUL 3-1 ALANNAH MTLES 7-7 BIZ MARRIE 11-9 EISS 13-10 WARRANT 20-16

Z106/Saresota, FL Evans/Chase

LUTBER VANDROSS BRAT PACK STEVIE B DON MENNEY HOTTOST HOTTOST JANET JACKSOW 1-1 BAD ENGLISH 3-3 TESLA 4-4 TATLOR DAYNE 13-6 ALANNAH MELES 13-7

BRAT PACE MICHAEL BOLTOM REGIMA BELLE HOTESET: JANET JACKSON 1-1 ALANNAN RYLES 3-2 GLOPIA ESTEPAN 5-4 BIZ MARRIE 12-9 MARRANT 19-16

CTUXUShreveport, LA Shepherd/Green

TOMMY PACE
MOTLEY CRUE
BRAY PACE (dp)
TOM PETTY
BRITHY FOX
BRITHY

WOVV/West Palm Beech, FL Mac/Hudeon Mac/Hudeon
DEPECHE MODE
BEDUCTION
Hottest:
JAMET JACKSON 3-3
TAYLOR DAYME 6-2
LUTHEP VANDROSS 5-3
O MOB 36-10
ALANNAH MYLER 21-31

Heyes/Bentego
LIMRAB
EMDIESY ROBINEOW (dp)
LEILA K (dp)
TOTTEGE
RAOMA 10-4
FIZ MARRIE 14-11
ALAHNAH MYLEG 22-18
MADOWNA 20-25
TOMMY PAGE D-38

MICHAEL BOLTON
CALLONAY
HOTCOST
PAULA ABDUL 1-1
JANET JACKSON 3-2
GLORIA ENTERAN 5-3
ALANHAH MYLEN 5-4
PHIL COLLING 24-19

WDLX/Weshington, NC Jeckson/Lene

TOM PETTY BRAT PACE MICHAEL BOLTOM HOTEBET: BAD ENGLISH 2-2 HARRAHT 9-6 FICHARD MARE 15-7 D MOB 13-11 JANET JACKSON 17-13

WKZL/Winston Salem. NC Hollowsy/Reynolds

Holloway/Raynolds
MICHAEL BOLTON
DOWNY OSMOWD
TECHMOTRONIC (dp)
BANYPACE
VOMDA SHEPARD (dp)
BOCLERIC
HILLI VANILLI 7-3
ALANNAH MYES 6-4
ROIZETTE 10-6
TOMMY PACE D-25
DEPECHE MODE D-26

P3

KQIZ/Amerillo, TX Jon Anderson

MICHAEL BOLTON
CALLOWAY (dp)
TECHNOTRONIC (dp)
HOTEGER JARES ON 1-1
ALANNAH MYLES 2-2
ROKETTE 4-3
RICHAED ARE 6-4
COVER GIRLS 7-5 WKSF/Ashaville, NC Meloney/Trent

TOMBY PAGE
MICHAEL BOLTON
TOM PETTY
Hottest;
BILLY JOEL 12-6
SWITHERERS 20-17
JOAN JETT 25-21
LIGA STANFIELD 34-26
LUTHER VANDROSS 38-31

WJAD/Beinbridge Albeny, GA Shepherd/Dewson NOTE BIT TACKSON 1-1
JANET JACKSON 1-1
LINDA RONSTADT 10-10
BELINDA CARLISLE 12-1:
BIZ MARIE 10-15
TOMBY PAGE 30-30

WQID/BHoxt, MS

Pet McGowen

PETER MOLF

TON PETTY
CALLOWN

CALLOWN

ENOTES:
LINDA ROWSTADT 13-10
JOAN JETT 20-15
MICHEL'LE 23-17
MICHEL'LE 23-17
MICHEL'LE 23-17
MICHEL'LE 23-17
STATUDE DAYE 23-18
STEWN SPIRMAN

STEWN SPIRMAN

TECHNOPPE

TECHNOTRONIC
NATALIE COLE (dp)
MICHAEL BOLTON
BRAT PACE
NOTEGE 1:
MILLI VANILLI 2-1
ROXETTE 4-2
JAMET JACKSON 5-3
COVER GIRLS 10-7
JOAN JETT 18-15

WJMX/Florence, BC Beker/Chass

MICHAEL HOLTON Hottest; JANET JACESON 1-1 BICHAED MARK 7-2 ALANNAH HYLES 5-3 PHIL COLLINS 13-6 RISS 19-10

NYMON (dp)
A*ME LORAIN
BHAMA
BEDUCTION
BOTHERS 5-4
COVER GIRLS 13-32
U-RREW 26-24
JAME CRIAD D-30
TOMMY PAGE 35-31

PAUL MCCAPTHEY
PAUL MCCAPTHEY
PETER HAIRPHY (dp)
DON HEMLEY
LOG GRAMM
DRAT PACK
HOTEBELL
COVER GIRLS 8-4
BILLY JOEL 9-5
RICKARD MARK 10-9
ALAHMAH MULES 15-11
REVIN PAIGE 20-18

898 Ft. Smith. AR

Q104/Gededen, AL Davis/Donavan PETER MOLP
DON HENLEY
MICHAEL BOLTON
TSSLA (dp)
Hotteet;
JAMET JACKSON 1-1
HILLI VANILLI 3-2
ALANNAH POTES 11-9
TECHNOTHONIC 20-16
RISS 22-17

WYKS/Gainesville, FL Benta/Fox

MOTLEY CAUE
MICHAEL BOLTON
BRAT PACE
CALLOWAY
LOU GRAHON
MOTERS:
8-52'S 6-6
MARRANT 15-12
D MOR 20-15
LIBA STAMSPIELD 31-22

KZIVLubbock, TX Herlan/Luck

HICKAEL BOLTON
HOTLEY GRUE
HICKAEL PENN
CALLOMAY (dp)
KYMON (dp)
HOTLEY JARET JACKSON 8-4
B-52'S 10-6
COVER GIRLS 16-7
D MOD 20-13
ALAHMAH MYLES 29-15

BOLLING STORES
TECHNOTROWIC (dp)
MARRANT (dp)
BRAT PACE
CALLOWAY (dp)
ROTTEST: AND STORES
GLORIA ESTAN 5-4
COVER GIRLS 5-5
COVER GIRLS 5-5
DAVID & THE GIART 9-8

KCMX/Midland Odeses, TX Creig Roberts

Creig Roberts

HATALIE COLE

ROLLING STONES

HAAT PACK
LOU CRAMM

Hottset:

ROKETTE 5-2

D HED 17-14

ALANWAH NYILES 29-13

REISS 30-23

CALLOMAY 33-98

SmallNateon

ELECTRONIC
LIMEAR
BABYPACE
BABYPACE Z103/Tellahmesee, FL Dougles/Jemm TOMBY PAGE MECHEL'LE COVER GIALS HOTCEST PAULA ARDUL 7-1 SEDUCTION 5-3 CHICAGO 6-4 ALANNAN MULES 18-14 BIZ MARRIE 17-16

KWTX/Waco, TX Chris Ling

TEARS FOR FEARS
TOWNY PACE
MICHAEL BOLTON
MOTLEY COUT (dp)
BOCCAPTE 1-1
HICHAEL PENN 7-4
JANET JACKSON 15-7
D MOD 19-17
JANE CHILD 32-21

MICHAEL BOLTOM
PETER MOLP
CALLOMAY
TESLA (dp)
U-FPEM (dp)
Hotests
ROLETTE 2-2
D MOB 9-7
MICHEL'LE 10-8
MICHAEL'LE 20-8
MICHAEL PENN 14-12
ALANNAR MYLES 17-15

MICHAEL BOLTON BONNIE RAITT HATALIE COLE PETER MOLE HOTTERING TO BAD FROLISH 4-2 POKETTE 7-3 ALANNAH WYLES 5-4 MICHAEL PENN 9-6

KIXY/San Angelo, TX Raymond/Gerrison

NAYMONG/GATSON

MICHAEL BOLTOW

SADAO WATANABE
CALLOMAY (dp)
BOWNITE RAITT
HORLOST

BAST JACKSON 5-2

B-52'S 17-9

ELTOW JOHN 11-10

ALAMMAH MTLES 19-12

D MDB 29-24

MICHAEL BOLTOW BELOVED BRITHY FOR A'ME CORAIN PETER MURPRY (dp) BOTTER MURPRY (dp) BOTTER MURPRY (dp) HICHAEL PENN 1-1 DEFECTE MODE 2-2 BAD ENGLISH 1-3 WARBANT 7-6 DELINDA CARLIELE

WVB5/Wilmington, NC Allen/Hicks

MOTLEY CRUE LETLA R (dp) ROLLING BYOMES (dp) HOTESES: FAULA ABOUL 1-1 MARCIA GETFFITHS 2-2 JARTT JACSSON 3-3 BAD ENGLISH 4-6 COVER GIRLS 11-9

287 Current Reporters 241 Current Playlists

Celled in A Frozen Pil B94/Pittaburgh WNVZ/Norfoth Y100/Millemi HOT977/Ben Jose WGRD/Grand Ripide KKXX/Bekarsfield KOMQ/Nonditifu WJAD/Beinbridge-Alb

Note: WMHE/Toledo has changed call letters to WVK8,

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than \$0, but at least 10 of our CHR reporters. The two numbers following the anistAtitle (label) designation indicate the total number, how many added it for the first time this week. Movine indicate the type of activity this week; Up for upward chart movement. Same for addeways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity, Complete activity can be found in the Parallels.

MOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotetion Criteria — Fulltime Adds and/or Onst four plays in a 24-hour period, three of them before midnight.

night.

Deyparted Adds and/or One; One-two plays in a 24-hour period, both of them before midnight.

MIDWEST

MOST ADDED

Michael Botton **Technotronic**

Calloway

Peter Wolf

BREAKDUTS

NO BREAKDUTS Lou Gramm

P2

WKOO/Akren, OH Clark/Nicholas

CHRIMINICHOMB DEPECHE NODE (dp) JOBH FARMHAM LOU GRAMM (dp) HOTESE! BAD ENGLISH 3-1 BICHARD MREE 6-3 WAFRANT 6-5 BILLY JOEL 11-7 JAHET JACKSON 13-10

WGTZ/Deyton, OH Bellentine/Rose

Ballenthes Rose

ALANNAH MYLES
LISA STANSFIELD
COVER GIBLS
TOWN FACE
LOU GRANDH
HICKAEL BOLTON
TESLA (5p)
PAGEL (1p)
PAGEL (1p)
PAGEL (1p)
PAGEL ABOUT 1-1
PHIL COLLINS 6-2
JAMET JACKSON 8-3
MARRANT 5-4
ALICE COOPER 21-16

KRNO/Des Moines, LA Knight/Lewis

MOTLET CRUE HOTCOST: HOTCOTT: 1-1 BAD EMCLISH 2-2 PEVIB PAIGE 6-3 JAMET JACUSCH 5-4 ALAHMAN HYLES 8-6

HICHAEL BOLTON
CALLONAY
BOTTOTT 1-1
JAHET JACKSON 6-3
B-53'S 9-5
BILLY JOEL 12-E
ALAHMAN MYLES 15-9

WWCIUFBHL MI 51.Michaele/O'Dell

LOU GRASH A'ME LORAIR (dp) HICHARL BOLTON (dp) HOTELS +-2 D-52'S 10-6 TOMBY PAGE 31-22 JAHE CHILD 35-39

HICHEL'LE HICHARL BOLTON BOTOSE: BOTOSE: JACESON 5-2 BOXETTE 8-5 B

二儿尼

WGRD/Grand Repide, Mr Cassidy/Friday none Hottest: JARET JACESOM 1-1 GLOWIA ESTEFAR 6-4 BILLY JOEL 5-5 WARRANT 6-6 COVER GIBLS 7-7

KLQ/Grand Rapids MI Owen/Times

TESLA ROTTOST: PBIL COLLINS 13-8 MHITESMARE 14-10 SICHARD MARE 17-12 MARRART 18-13 HICRAEL PERM 21-16

WiKE/Green Bay, WI Coy/Louizon

TOR PETTY ADAM ARY TECHNOTROWIC RICHARL BOLTON LC RICHARD VANDHORS BOTTON 1-1 SAD TRANSPORT FARMAN 6-3 COVER GIRLS 6-4 PAULA ABBUL 12-6

WTBX Hibbing Dukrth, MR Creav/Devis

Crear/Devis

HICHAEL BOLTOM
LUTHER VANDHOSS
PAUL HUCKARTHEY
DOB HERLEY
HOTHLEY CHUE (dp)
HOTHLEY CHUE (dp)
JAWET JACKSOM 3-2
BICHAED WARM 13-7
PRIL COLLINS 17-0
TORRY PACE 25-16

KXXR/Kenses City, MO Frantitir/Dougles

PETER WOLP BORBY I BELOVED HICKMEN SOLTON JESUS & MARY CHAI ROTTHREECENS 1-1 MAPRANT Z-2 ALMEMBA MYLES 3-3 B-52'S 6-4 PHIL COLLINS 8-5

2104 Medison Wit Lackwood/Keyes

CALLORNY
COM REMITY

RICHARL BOLTON
PETER BOLTON
PETER BOLTON
PAULA ABBUL 1-1
JAMET JACKSON 7-2
B-52'0 4-1
LISON BONSTADP 10-4
ALARMAN RELEGI 16-11

KJ183-Oxishome City, OK McCoy/Kidd

CALLOWNY BEDDCTION JOYCE EART HOCKESE: JANET JACKSOM 1-1 SRAMA 5-2 SALT-M-PEPA 13-5 TORMY PAGE 19-12 JETS 26-20

KOKO/Omehe, NB 6 entley/Adems

LOU GRAMM LUTEER VANDROSS (dp) A'ME LORAIR (dp)

Gene Stern
MICHAEL BOLTON
DON MEMLEY
TECHNOTRONIC
MOTERATIONIC
MOTERATE 4-3
MILLI VARIELI 5-4
BAD EMGLISB 6-5
BILLY JOEL 9-7

StreamBiltony

HOTHER BUE
HOTHER BOLTON

TOW PETTY
BAD ENCLISE 5-3
8-52'S 8-5

CLONIA ESTEPAN 9-7

BIJ PAREL 14-9

TOMOTY PAGE 29-15

WVK&Toledo, OH Mike Wheeler

none Bottet: PANTA ABDUL 1-1 BAD EPGLISH 4-1 JAHET JACESON 5-6 ALASHAH WYLES 36-15 BILLY JOEL 18-16

MBSON'C Route
DOB HEMLEY (dp)
MOTLEY CHUT (dp)
A'ME LORALE
CHEE (dp)
HOCE-04T:
BOILTTY 3-)
#ICHARD MRE 11-9
TATLOP DAYNE 15-10
COVER GIRLE 17-11
MARRAIT 19-14

EAY167/Tules. OX Jan Dean

Jan Dean

MOTERY CRUE
JANE CRISTO
TECHNOTHORIE
MICHAEL BOLTON
SMITHSFREE MS
BOTERTE 6-9
JANET JACKSON 7-4
D MOD 17-7
B-52'0 12-14
ALASHAR MYLES 27-20

EMTZ/Tules OE Myers:Smith

MICHAEL PEWN POIL COLLINS JANET JACKSON BOTLEY CHUE 2-1 MOTLEY CHUE 2-1 MARKARY 3-3 SACTREPHEWN 4-4 BAD ENGLISM 6-5 SCORPIOMS 7-6

P3

BOD BOCK

BOBBY 3
HICHAEL BOLTOM
HOTHLEF CRUE
ENUFF 2: NUFF
HOTCHER!
FAULA ABDUL 1-1
JOAN JETT 3-3
EISS 26-23
TOWNY PAGE 38-29
DII MARRIE D-38

WBNQ/Bloomington III

HICHAEL BOLTOM
PETER MOUF
LUTHER VARDENOSS
DEFECRE MODE (dp)
HOTEGEL JACET JAC

WBWB/Bloomington. Mark Categhan

none Bottest: JAMET JACESON 2-1 BILLY JOEL 9-8 B-52'B 30-9 BIZ MARRIE 27-24 JAME CHILD 34-38

WCIL/Carbondele Tony Wartshue

Tony Warthius

HEVIH PAIGE (dp)

HSG (dp)

Hottest:
JAHET JACESON 1-1
ALANHAR HYLES 4-3
BIZ MARRIE 12-4
TOMBET PAGE 16-9
H PAGTON 22-17

Done Bottest: PADIA ABDUL 1-1 BIS HARRIS 3-1 GLOWIA ESTEPAR 7-7 ALASHAN MTLES 23-23 PHIL COLLIGS 24-24

RCMQ/Columbia, MO Furtin/Hangon

OWN-GREENS (dp)
LETLA F (dp)
HICHAEL PRW
CERN
SEDOCTION
SOLUTION
JAMET JACKSON [-]
8-53'6 10-6
ALARMAN MYLES 11-10
HICHEL'E 10-16
TECHNOTROWIC 20-17

KOHT/Grand Forks NO Bell Murphy

HOTLEY CRUE LOT. HOCKART: PAULA ABDUL 1-1 SEDUCTION 16-11 HICHAEL PENH 17-16 EISS 21-17 KEVIH PAIGE 21-19

KTXY/Jefferson City-Colu Jectison/Michaels

DERAT PACE
CALLORAY
MICHAEL SOLTON
CHER
TOUNG MC (dp)
HOCKSON 4-2
ALARMAN MTLES 18-12
MICHEL'LE 23-16
HADOWHA 26-17
TORRET PACE D-28

WRFR/Kalamazoo MI Anthony Britain

SEDUCTION Hottest: JANUT JACESON 2-1 HOLETTE 4-4 ALANNAN WYLES 15-13 JANE CHILD 34-17 YOUNTY PAGE 34-25

Jeck Lundy

MICHAEL BOLTON

BOBBY I

MOTLEY GRUE (dp)

Bottost;

MICHAEL PENN 1-1

JANET JACKSOM 5-3

GLOBIA ESTEYAN 9-7

JOHN FARMHAN 13-11

PRIL COLLIES 18-12

BELINDA CARLISLE HOTLEY CRUE [dp)

KOCR-Coder Repids, M

HICHARL BOLTON
HATALIE COLE
BOTTOPE JACKSON 3-2
ALBERAR MYLES 0-6
TATLON DATHE 13-10
HADDWAR 34-20
LIBA STANSFIELD 16-29

PETER MOLP (dp) HICHARL BOLTON HOCKSOEL HOCKSOEL HOCKSOEL HATLA ARDOL 1-1 COVER GIRLS 1-2 JANET JACESON 4-1 HARRART 10-6 TOWNY PAGE 14-23

WAZY Lefeyette IN Christi Miller

TECHNOTICHIC (dp)
MOTTLET CRUE (dp)
HOTTLET CRUE (dp)
HOTTLET JACESON 2-1
HILLI VARILLI 8-3
HORETTE 5-4
8-52'8 11-0
ALBERBE WILES 28-14

LOU GRAFM
CALLOWNY (dp)
PETER WDLF (dp)
ROTTEST:
BAD ENGLISH 3-1
PICHARD MRRE 6-5
B-52'8 8-6
JAHET JACKSOH 14-13
ALANHAR NYLES 16-12

KPRILLINGSIN NE Cook Valentine Cook Najamenus
SARCET BOBISSON
CALLUDBRY
TOWNY PACE
LOD CALARM
BRAY PACE
DOB MENCLY
DOB MENCLY
ELFON JOHN J-1
BORTYS 6-4
ALARMAR METLES 19-6
PRIL COLLINS 19-28

99KG/Soline, RS Stave Davis

BENTO David

BIS MARRIE
TEARS POS FEARS
SUPPRINCES (49)
HICHARI BOSTON
BRIC CLAPTON
TON PATTY
BEDDOCTION (49)
HOTLET (200) (40)
LON GRADN
TOWNT PAGE
CALLORS)
LON GRADN
CONTE (35L8 6-)
H-32'S 9-1
MAGNERA HOTLET
MAGNERATOR RLTV/Dubuque, IA Thomasi Jonesen

KPAT/Sloux Fells, SO Maguire-Ward

MAGUITA WARD
MICHAEL BOLTON
TOWNY PACE
FINE TOWNG CANHIB (dp)
FIX (dp)
BOTTON
ROTAND MARY
FICHARD MARY
JAMET JACKSON 10-6
KEVIN PAICE 14-9
FULL COLLINS 17-13

KKHT/Springfield, MO McKey/Austin

BRITWY FOX PETER MOLF HICHAEL BOLTON BOXTON: JAWET JACKSON 8-3 8-52'S 9-6 TATLON DAYNG 10-7 ALICE COOPER 13-9 HEVIN PAICE 15-10

MICHAEL BOLTOM TESLA MIDMIGNT DIL HOTERST: JACKSON 3-2 BAD EMG.IBN 6-4 B-52'S 2-5 ALANKAH MYLES 13-10 EISS 19-17

WPFR/Terro Houto IN Wayne/King

Weynesting
TEARS FOR FEARS
TOW PEPTY
RECIAM BELLE
MOTLEY CRUZ (dp)
BOYLEY CRUZ (dp)
BOYLEY CRUZ (dp)
JANET JACKSON 2-1
ALAHMAN MYLER 17-11
PRIL COLLINS 23-16
LISA STANSPILLO 31-28
MILDHIGHT OIL D-17

WegnerHeaston
JAME CHIED (dp)
TECHNOTHORIC (dp)
Bottest:
JAMET JACESON 10-2
BILLY JOEL 16-12
COVER GIPLS 17-11
ALANTHAR HTLES 25-15
MICHAEL PEWN 23-19

PRTEB MDLP SCHOOL I RELISSA SYMERIDOS BOUNDER HAIPY HI CHARLI BOLTON BOCKING: ALANNAS HYLES 4-3 BTICH ACO GARE 6-7 HECHARL FRYS 9-6 PHIL COLLINS 16-14

HEBRICHT OIL HICHARL BOLTON LOTHER WANDHOUS (dp) BOTLOST: BAD ENCLIPE J-1 BICHARD OBRES B-4 ALANHAR STLES 12-0 EISS 16-11

MICHAEL BOLTON A'ME LORAIN (dp) ATRIC COLLETE (dp)
FINGE
HATALIZ COLE
BOTC-4T:
JAHET JACESCH 1-1
ALANDAH HOTLES 12-8
HICHAEL PIRM 14-18
D HOD 13-11
JAHE CHILD 25-18

Bormsenifricks
PETES WCLP
TESLA (dp)
BRITHY POX (dp)
BRITHY POX (dp)
BRANAN BLACT (dp)
BOTCest;
NARANF7 1-1
BAD ENGLISS 4-2
WRITES WAGES 5-4
BES 19-11

KKMG-Colorado Springs CO Stovania-Caray GDIBCT JUMES
LIMEAB
INVES CIPT
SMILOVED
GOTTAGE
FATLA ABDUL 1-1
JAHET JACKBOB 3-2
D MCG S-3
SHTT 12-5
A'ME LORAID 15-10

CHEDitamenton Albert McKenne/Stuert MCCAPMENTSUPPELD
BISS
TOWNY PAGE
BOTTOWN PAGE
BOTTOWN OF OIL
BOTTOWN BISS
1-CHARD WEBS 12-7
JARRY JACKSOW 17-9
D-22'6 15-11
MARSTNO FRESS WES 22-18 KilláMenekés III OdeVillerino

Hothlifreens CA Cley Carter

JODY WATLEY YOUNG MC APTER 7 BOT BOEST BEST 4-4 JAMET JACKSON 6-5 BIS 4-881E 7-6 TORNEY PACE 17-11 BARTYACE 25-17

None Bottest: GLOBIA ESTEPAH 1-) GDIBCY JOHES 3-1 GDIBCY JOHES 3-1 JAMES JACKSON 4-6 HQLLI VAHILLI 5-9

INNERCIT

KLUCILas Vegas, NV Deen/Teylor

WEST

VEST

P2

K SND/Eugene OR Bwene/Veley

BOBST T RECTAL BELLE MICHAEL BOLTOM PART MECAPHREY BOTTOM JAMET JACKSOM 1-1 ALASHAH MYLES 6-4 MADOWNA 25-14 JOAN JETT 23-18 PUBL COLLINS 27-19

REAVY D. 6 THE BO BELOWED AFFER 7 ECCIEN BELLE ECCIEN BELLE JAMET JACKSON 6-1 U-KREW 7-5 BENT 10-4 CAFFORM'S 3-5-7 18-10 TOMOTY PAGE 19-15

E. Curte Johnson

E Curts Johnson

PETES MORREY
TESIAN
PETES MOLF
BOSH (dp)
Bosteat;
BLCHARD MORE 9-7
WITTES MA RE 11-10
BOLLING BTORKES 19-16
BIT 22-17
ROTLEY CROE D-23

MOST ADDED

Michael Bolton

Calloway

Tesla

Linear

Beloved

Peter Wolf

Regina Belle

Motley Crue

KKSS/Alburguerque Cadillac Jack/Haze

CadMac JeckMare

BICHARD MARE
SEDOCTION
EAGNA
LEILA E
BELIEDA CARLISLE
INDIA
ANTHONIA
BOTTONIA
BOTTONIA
BAD EMCLISH 0-12

none Bottest: PAULA ABDUL 1-3 HICKEL'LE 2-2 JAHET JACKSON 3-3 D 4Dm 6-4 GLORIA ESTEFAH 8-8

Brat Pack

BREAKDUTS

NO BREAKOUTS

CALLONAY SECUCTION MICHAEL BOLTON BOCCEST: PAULA ABDUL 2-1 MICHEL'ILE 4-2 JARET JACESON 3-3 BIZ MARKIE 30-12 JANE CHILD 24-18

DON HEMLEY PETER WOLP BRITHE FOR TESLA STANSHIP HOCKERS: PAULA ABOUL 2-1 HILLI VARILLI 3-3 FICERRO WARE 5-6 ALARMAN HYLES 9-5 JAHET JACKSON 10-8

Rhodestage
ALABRAR PUTLES
BOWNIE RAITT
LOU GRAMM
RECINA BELLE
SEDDUTION
BOOTES:
COWER GIRLS 2-1
JAMET JACKSON 5-1
BO RETTE 6-6
BIS MARKEZ 24-17

KOY FM/Phoenia, AZ Stevens/Yearler

B-52'S
JAME CHILD
REGINA BELLE [dp]
ELECTRONIC (dp)
ELECTRONIC (dp)
HOTERS:
JAMET JACKSON 2-1
BII MREKIE 4-2
HICKEL'LE 7-5
LIMEAR 13-6
TORRY PAGE 19-10

NOTLEY CRUE
HICHAEL BOLTON
JAME CHILD
SERBOCTION (dp)
BOXCEST:
PAULA ABDUL 1-1
BOXETTE 5-4
RILLI VARILLI 8-6
JAMET JACKSON 10-7
JOHN PARWIRAM 20-14

RROY/Secremento, CA Lynch/semen

none Hottest: JAHET JACESOM 1-1 COVER GERLS 2-2 HORETTE 6-3 TOWNT PAGE 17-14 BIE MARKET 23-19

PYRTIFICATION (dp)
TOWNY PACE (dp)
RUDRY PACE (dp)
RUDRY TURNER (dp)
RUTRY TURNER (dp)
ROTRES DOTTE:
JOYCE 1807 2-1
JAMET JACESOM 3-2
BIE MARKIE 5-3
QUINCY JOMES 7-5
TYOMNE 13-8

STIE (dp)
PTTER MUTPHY (dp)
PTTER MUTPHY (dp)
PTTER MUTPHY (dp)
PTTER MUTPHY (dp)
BELOVED
BELOVED
BELOVED
BOTTER
B

KZZU/Spokene, WA Hopkins/Matheson

PODEMINATIONS NAME OF THE STATE OF THE STATE

RRQ/Tucson, AZ Peake/Devis

CALLOWAY
DEPECTE MODE [dp]
HOTEST
JAWET JACKSOM 3-1
CMICAGO 8-7
JAME CMILD 12-11
HICHEL'LE 13-12
ALAMMAH MYLES 25-24

P3

KGOT/Anchorage AK J.D. Chandler

DEFECTE NODE MICHEL'LE (dp) BOCTOR: JAHET JACKSOW 1-1 BAD ERGLISH 3-2 ALANDAH NTLES 6-3 0-52'S 6-6 COVER GIRLS 11-5

KPKR/Anchorage, AK Steve Knod

Bitova Knod
TECEMOTRONIC
DOS MENLEY
BRAY PACE
BRAY PACE
BIS MARRIES (dp)
Hottest:
PACIA ABDUL 2-1
ALANDAR MYLES 13-6
NICHEL-LE 24-18
ALICE CORPER 25-20
JAME CHILD 33-27

287/Billings, AFT Sullivervietzy

SUM-ANNIALTY
ELTOW JOHN
BELINDA CARE
BOURTE 4-1
BOURTE 4-1
BOURTE 4-5
BAD ENCLISE 7-6
BAD ENCLISE 7-6

LISA STANSFIELD TOMBT PACE TOM PETTI BOTTONI JANET JACKSOM 4-1 8-52'S 9-7 TATLOM DATHE 12-8 ALAMHAN HTLES 15-13 MADOWHA 23-16

KTRS/Casper, WY Hawkes/Michaele Hand as Matchesia
PASTER PUSS TOAT (dp)
MOTIES CROE (dp)
MOTIES CROE (dp)
RECIES SELLE
TOR PETTY
EUR TITHELE
BOOG (dp)
MOTIES (dp)
MOTIES

GunnertActer

BRAT PACE
JARE CBILD
TEBLA (dp)
HATALIE COLE
HOCTUS 15-0
JARET JACES COL 6-0
ALLERAN MELE 5-3
JARET JACES COL 6-0
TRIL COLLUS 15-0
TRILOW DATHE 19-16

GIAPT
TESLA
PETER MOLP
INMOCENCE MISSIGN
NOTURE:
ALARMAN NOTES 4-1
MSG 5-1
BEAD MASTY 7-5
WHITES MARE 8-6
JUNETARD 10-7

B 0 |

BRIAN PHILLIPS, PD KDWB: "This record has good early reaction and excellent call-out potential."

WLOL 29-26 KZ10 KXXR add KSND add

KDWB 27-23

HOT949 add WHTO add KSMB add

KWTX

© 1990 Virgin Records America, Inc.

Y94 add KFMW add 39 KTRS add KNIN deb 38 **KMOK** From the debut album Bobby Z. Produced by Bobby Z.

KYYY add

CHECK THESE CALLS!

B96 add 29 WHYT add HOT97 29-25 WIOQ add

KJMZ 17 KITY 27 KTFM

H0T977 AND MORE!

PWR99 add

KRBE add PWRPIG add 40 H0T102 27 FM102 add 29 KMEL deb 28 WPGC deb 30

WHATCHA

DEPECH MODE (dp)
PETER WOLF (dp)
CALCORN;
BITTY POA (dp)
LETLA E (dp)
HOCTOGI;
PAULA ABOUL 2-1
HICHEL'LE 0-2
ALAMMAN WOLES 5-3
D WOB 13-9
A'NE LORAIM 25-30

BIG FUN DO

GONNA

WITH

dance hits

LOVIN'

KFTZ Ideho Fells, IO Summers/Cary

SummersCary

HICHAEL BOLTON

BRITHY FOR (dp)

HICHAEL-LE

EUNTHHICS

H FACTON

BRICOVED (dp)

BOLETTE 1-1

JANET JACKSON 13-10

JANET JACKSON 13-10

JANET GHILD 12-28

TOROTT PACE D-16

FASTER PUSSYCRY D-19

KMOK/Lewiston, IO Havens/Chase

MEDTLEY CRUE [dp]
MIDMIGHT DIL
DON HERLEY
A'ME LOBAIN
BANT PACK
SOLUTION
BOLLOW

KTMT/Medford, OR Tressel/Stewart

BRAT PACE BOWNIE RAITY (dp) TECHNOTROWIC (dp) MICHAEL BOLTOM Bottest: JANTT JACKSON 3-1 BILLY JORE 10-5 B-52'5 13-6 ALANNAR BYLES 15-10 MADOWNA 20-13

ZFUN/Mascow, 10 Cummings/Haller

Commungations
TESIA (dp)
TESIS & RAFT CHAI (dp)
RICHAEL BOLTOB
LOTTER VASDOS (dp)
BELOVED
ROCKER MODE 2-1
BESS 52'S 6-1
BESS 56-1
BESS 52'S 6-1
BESS 52'S 6-1
BESS 52'S 6-1
BESS 52'S 6-1

nome Botzest: JAKET JACESOM 1-1 HILLI VARILLI 2-2 D MD8 6-6 BILLY JOHL 8-6 ALAFRAM MILES 18-10

KZOZ/Sen Luis Obsepc CA Ruh/Andrews

NONe Bottest: JAMET JACESON 1-1 D NON 13-9 NACONNA 14-11 ALANNAS MYLES 27-13 NICHAEL PENN 20-15

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

257 REPORTS



Ì	B-52'S					
I	Roam (Reg	orise)				
I	LP: Cosmic 1	,				
ı						
١	Tota	l Reports	230	891	9	
١				P	aral	lel
ı	Regional				Re	each
1	Reach				Pl	808
١	E 948	4	•		P2	918
ı	S 914				P3	968
ı	M 948					
ı	W 798	Chart	Sun	mary		
I	" //*	Pos	Pl	P2	P3	Tot
ĺ		1	3	1	1	5
Į	National	2-5	8	23	18	49
į	Summary	6-15	33	63	40	136
ı	UP 194	16-40	12	17	8	37
ı	DEBS 0	Ons	0	2	0	2
l	SAME 29	Adds	0	0	0	0
l	DOWN 6	Ch Adds	ŏ	1	0	i
1	ADDS 1	Total	56	1.07	67	230

ADDS 1	Total 56	1.07 67 230
-		L == == = = = =
P1	98PXY 4-2	KLUC 5-5
	930 9-7	KCAQ 13-11
•	WPST 4-3	КОУ-РИ а-30
EAST	WRCK B EF	MWN2 11-9
	WKRZ 9-8	KROY 11-10
B104 27-24	WYCH 9-7	KWOD 9-5
WMMS 6-2		HOT949 15-15
W200 16-13	SOUTH	EZZU 7-6
WESE 29-28		KRQ 18-17
WHU Q 10-9	WBBQ 10-7	P3
WBL! 14-11	293 17-13	1441
CKO1 11-9	K90 21-16	
WPLJ 23-10	WP MP 21-19	
2100 18-13	#106 1-10	EAST
WEGE 15-13	EZZB 16 fr	
894 27-27	195 12-4	WPRR 35-33
PRO-PM 21-15	X106 4-4	WWF X 16-9
0107 6-4	WEQB 6-5	103CIR 24-22
WAVA 3-1	WSS X 6-6	95××× 7-6
MW.W 3-1	WZZG 15-14	WEPE 16-10
SOUTH	KZ106 8-6	WT #2 22-19
BOOTH	WNOK 26-15	WNYP 3-1
	YES 97 11-9	95XIL 10-9
PWR99 9-8	WCGQ 10-7	G98 8-7
EEGL 1-1	G105 17-15	WTHT 11 fr
Y95 7-6	MINE 31-25	MOMP 9-8
KK8Q 7-6	WESI 11-10	WHTO 6-3
FRBE 5-3	WANS 10-9	
7100 27 fr	ENRJ 17-15	300TH
B97 19-17	WZYP 6-4	
MGH 8-7	MY IN G-4	

KK8O 7-6	20 02	
FRBE 5-3	WESI 11-10	WHTO 6-3
7100 27 fr	WANS 10-9	
B97 19-17	KWRJ 17-15	500TH
MGH 8-7	WZYP 6-4	
MNYZ 9 Er	HOT95 18-10	KQ12 18-10
#SAQ 1-1	WAPE 17-15	MRSP 13-9
PWRFIG 24-22	MOUT 12-10	MJAD B EF
0105 17-14	WORI 25-18	WQ1D 26-21
6703 11-14	WLAP 23-20	WZ KX 14-8
WILDWEST	REYR 7-5	MJMK 9-5
MY OWPO I	#20U 18-17	898 5-3
WEQX 20-18	WDJ X 13-10	EESE 5-4
295 7-5	99MAY8 10-8	0104 9-5
0102 19 fy	PM100 17-14	WYKS 6-4
WPRR 9-9	Z90 13-12	ESMB 11-9
WHC1 7-6	WADE 13-10	#2 EE 10-6
WDFX 10-8	WHHY 3-2	0101 11-9
WHYT 16-15	FBPH 10-15	ECHE 9-0
WZPL 13 fr	Y107 14-12	RHOE 15-14
EBEQ 12-10	MOME 30-25	WPPM 17-12
WETI 11-9	XL1067 12-0	KINY 17-9
EUM9 18-10	WZEU 12-17	2103 33-29
WLOL 17-14	WRVQ 18-14	EWTX 10-5
WEBO 8-6	R92 24-20	KNIH 5-9
mrs0 8-6	Z104 12-10	M/85 12-9
WEST	2102 9-8	
MEDI	RTU# 15-12	MIDWEST
Y10# 24-23	HOVV 12-8	
SIIS 12-0	WDL X 10-6	EYYY 6-6
#22P 8-6	WE21 14-10	WBWQ 5-1
SSPI 0-6		MRMB 10-9
E #YO 7-5	MILWEST	MCIL 14-24
Weld to		F000 30 0

WEST	2102 9-8	
	RTUR 15-12	MIDWEST
Y10# 24-23	HOVV 12-8	
KIIS 12-8	WDL X 10-4	EAAA e-e
EZZP B-6	WE2L 14-10	WB10 5-3
EEPZ 0-6	111111111111111111111111111111111111111	MRMB 10-9
E #YO 7-5	MILWEST	MCIL 14-24
ECP # 15-13		EQCR 10-8
KISH 7-6	WKD0 16-13	WLRW 6 fr
FELO 15-14	WP XR 26-23	ECMO 11-9
#100 17-8	WGTZ 12-9	FLTV 0-0
EWSS 14-11	RAMO 15-12	Y94 20-17
EPLE 7-5	RE10 9-3	KONT 18-15
EURE 6-4	MMC # 10-6	KT KY 10-7
	WHEE 10-7	MEFR 8-6
PI	KLQ 2-1	WAZY 11-6
	WGPD 8-8	EFRE 10-10
~	WERK 22-18	99KG 8-3
WI 00 16=12	WTSE 12-9	EPAT 11-8
HOT102 21-15	EXER 6-4	RENT 9-6
PIRATE 5-4	Z104 6-3	WDBS 7-5
EEFB 16-18	EJ103 14-22	MPPR 8-5
PM102 22-21	EQEO 3-2	WE'MW 19-16
	#E93 15-10	EFINE 5-4
P2	H10# 8-5	MIFC 4-3
1 4	WHHE 15-13	1 1 1 1 1 1
	MRQM 10-4	WEST
EAST	EAY107 22-14	
	EMYE OR	EGOT 4-4
99NGY 7-9	KKRO 10-8	297 13-0
FLY92 11-10	WHOT 10-6	EHOZ 9-7
WARD 11-7	Action April 3 man	ETRS 13-9
WVER 5-8	WEST	EFBQ 7-5
327-PH 4-4		EPT1 10-8
WERS 3-2	SEAS 13-0	EMOX 8-6
	BREE 16 fr	FTHT 13-6

	B-52s Continue	d ———
WNNK 6-5	KP95 5-5	2FUN 4-3
TIC 29-25	KATM 6-10	KZOZ 11-8
WREE 11-9	KRMG 32-29	SLY96 4 \$1
WLAN 3-5	CHED 15-11	Y 97 9-9
KC101 14-12	KSND 13-11	
999RHI 16-12	ERZH 5-3	
WSPK 9-6	KOMO on fr	

	-	Lile (Ll	ИR)			
	, -,	Report	3 5	7 2	21	
Region Reach E 31 S 20 M 5	1	39)	P	P1	378 258
W 37		Chart		mary		
	_	Pos	Pl	P2	P3	Tot
Man I -	4	2-5	7	0	0	1
Natio Summa	ry	6-15	7	5	0	12
UP	28	16-40	7	15	1	23
DEBS		Ons	0	3	0	3
SAME		Adds	2	3	1	6
DOWN ADDS	2 C	h Adds Total		29	2	5 7

P1	KTFM 10-8 PWR106 23-20	MIDWEST
	KKPR 5-5	KJ103 9-8
EAST	KGG1 12-10 PM102 13-11	WEST
WZOU a WKSE 20-20 WMJQ a WPLJ 15-13 Z100 17-15 WEGE 23-21 PRO-FM d-34	HMEL 22-22 HOT977 14 fr	KKSS 19-17 KKXX 21 fr KKMG 22-18 RLUC 6-6 KCAQ 25-22 KOY-PM 3-3 KDON 21-24
SOUTH	WAEB 29-28 HOT999 24-17	KRQ 7-6
PWRPIG a-32	WTIC 8-40 WSPR 34-26	P3
MIDWEST	WPST 31-27	EAST
B96 6-3 295 23-16	SOUTH	SOUTH
WEST	WPMP 2-2 WCK2 13-10	KSMD a
KS104 5-1 Y108 a-7 KIIS 14-12	K2FM 34-28 KPRR 11-10 KNRJ ON HOT95 20-20	MI DWEST
KZZP 4-4 KKLQ 3-5	MQUT a RRYK d-35	WEST
P1 HOT97 20-18 WIOQ 10-5 KITY 5-4	R20U a WABB on RBPM 33-30 XL1067 29-29 Z106 a WOVV on	SLY96 33 f

BAD ENGLISH

LP: Bad Eng					
Tot	al Report	9 21	17 8	4 9	
			P	ara1	lel
Regional				Re	ach
Reach				Pl	66%
E 86%	5			P 2	87%
S 89%				P3	991
M 92%					
W 68%	Chart	Sun	mary		•
	Pos	P1	P2	P3	Tot
	1	1	5	4	10
National	2-5	11	38	38	87
Summary	6-15	25	52	24	101
UP 132	16-40	9	4	3	16
DEBS 2	Ons	0	2	0	2
SAME 62	Adds	0	1	0	1
DOWN 20	Ch Adds	0	0	0	(
ADDS 1	Total	46	102	69	217

DOWN 20 ADDS 1	Ch Adds 0 Total 46	0 0 0 0 102 69 217	
P1	WERZ 5-3 WYCR 15-11	KROY 7-6 EWOD 15-11	
uu.	MICK TO-II	HOT949 5-22	
	SOUTH	#22U 3-3	
EAST	20014	RRQ 9-8	
	WBBQ 6-4	KRQ 9-8	
B104 26-22	893 7-6	[P3]	
WXX8 25-22	E98 23-21	Lieu I	
WZOU 18-16	K106 10-9		
WKSE 16-13	RZZB on fr	EAST	
WHJ Q 9-8	195 10-8	End I	
WBLI 9-8	X106 13-11	WPRR 3-1	
CKO1 14-10	WKQ8 13-12	HOLL X 8-4	
B94 6-8	WSSX 11-5	103CIR 5-4	
PRO-PM 15-10	WC KZ 9-9	WEPE 7-6	
Q107 12-8	WZZG 10-8	WIKZ 9-7	
WAVA 6-5	E2106 3-2	MNYP 5-4	
0.047714	WNOK 21-16	95XIL 19-14	
BOUTH	YES 97 6-4	G98 6-4	
PWR99 6-6	WCGQ 9-6	WEHT 12 fr	
REGL 7-6	KZPM 10-5	MORP 6-4	
Y95 14-13	G105 12-12	WHTO 2-2	
KKBO 17-19	WINE 4-4		
Y100 20 fr	MKSI 4-4	SOUTH	
897 13-28	WARS 15-13		
WCH 4-4	WZ YP 1-1	EGIZ 8-6	
WWYZ A EE	WAPE 9-6	WKSP 4-3	
#SAQ 5-5	MOUT 2-2	MJAD 13 fr	
PWRPIG 13-9	WORI 5-4 WLAP 19-12	WOLD 1-3	
0105 12-10	EEYE 12-11	MIRX 6-5 MJMX 22-35	
	KZOU 9-5	NJMX 22-35 898 6-6	
MEDWEST	WDJX 18-16	RISR 2-1	
	99MAYS 7-4	Q104 5-3	
Q102 13 fr	PM100 6-5	WYKS 7-6	
WPHR 2-2	298 6-6	ESHE 4-4	
HNCE 9-8	WABB 4-3	R211 5-2	
Q95 9-9	MHHY 1-1	0101 7-6	
MDFX 3-3	KBF# 12-9	КСИX 7-5	
WHYT 8-25	WOHX 7-6	RHAM 6 fr	
WZPL 4 ET	XL1067 7-6	KNOE 9-5	
MREO 10-5	W220 3-2	WPPH 4-2	
KOWB 17-19	WRVQ 19-15	RI XY 7-6	
WLOL 7-4	K92 2-2	2103 23-21	
WEBO 17-23	2106 5-3	KWTK 2-2	
HENG 17-23	Z102 17-14	KMIN 3-3	
	MOTIN B. C	4070 E 4 - 4	

LI 9-8	195 10-8		UP 36	16-40 12
OI 14-10	X106 13-11 WEOR 13-12	WPRR 3-1 WWFX 8-4	DEBS 15	Ons 17
4 6-8	WSSX 11-5	103CIR 5-4	SAME 59	Adds 3
O-FM 15-10	WCKZ 9-9	WEPE 7-6		
07 12-8	WZZG 10-8	WIKZ 9-7		
VA 6-5	E2106 3-2	MNYP 5-4	ADDS 31	Total 32
	WNOE 21-16	95XIL 19-14		
HTU	YES 97 6-4	G98 6-4		
	WCGQ 9-6	WTHT 12 ft	P1	KC101 a 999KHI 29-26
TR99 6-6	FZFM 10-5	MORP 6-4		999KH1 29-26
GL 7-6	G105 12-12	WHTO 2-2		MSPE a 9BPXY on
BO 17-19	WINE 4-4		EAST	930 37-34
00 20 fr	MEST 4-4	SOUTH		WPST on
7 13-28	WARS 15-13		WXKS 30-28	WRCK on fr
H 4-4	WZYP 1-1	EQIZ 8-6	MINT C on	WERT 39-36
TVZ A EE	MAPE 9-6	WKSF 4-3	PRO-FM on	
AQ 5-5	WOUT 2-2	MJAD 13 fr	PRO-PH ON	SOUTH
RPIG 13-9	WORI 5-4 WLAP 19-12	WOID 1-3	SOUTH	
105 12-10	EEYE 12-11	MJMX 22-35	1 5001	WBRQ 0-38
	KZQU 9-5	898 6-6	PWR99 d-30	B93 30-27
DWEST	WDJ X 18-16	RISR 2-1	KRBE on	WFMF 29-26
	99WAYS 7-4	0104 S-3	B97 28-27	K106 a
102 13 fr	PM100 6-5	Q104 5-3 WYKS 7-6	WGH on	KZ20 25 Ec
PHR 2-2	298 6-6	ESME 4-4	WHVZ 29 fr	X106 on
CT 9-8	MABB 4-3	E211 5-2	PWRP1G 35-33	WIKQIII is
95 9-9	WHHY 1-1	RZ11 5-2 Q101 7-6		WCRZ on
DFX 3-3	KBFM 12-9	KCHX 7-5	MIDWEST	WZZG a-35
TYT 0-25	MOMX 7-6	EHAM 6 fr		WHOR a-38 YES97 a
PL 4 fr	XL1067 7-6	ENOE 9-5	896 25-23	WCGQ 4-37
BEQ 10-5 ETI 12-12	W220 3-2	WPPM 4-2	MXQX 29-24	REFM on
DWB 17-19	WRVQ 19-15	KI XY 7-6	WHYT on	KPRR on
LOL 7-4	R92 2-2	2103 23-21	KDWB 4-28	WRS1 0-33
KBQ 17-23	8106 5-3	KWTK 2-2		WANS d-40
FIR 17-12	2102 17-14	EMIN 3-3	WEST	KNRJ 32-32
2.5 T	RTUX 5-5 MOVV 9-9	MVB5 4-4	Y100 27-25	WZYP 40-38
	WDL # 2-2	MIDWEST	FZZP on	HOT95 27-25
8104 10-10	WEZL 15-13	MIDWEST	RER2 on	MAPE on
108 8-8	MRTE 13-13	EYYY 5-5	EIS" a	WOUT 40-36
ERZ 4-4	MIDWEST	MRHQ 8-17	EXLO on	#ZOU 36-33
XYQ 3-1	Manual .	WBW8 6-5	KW89 on	MDJX on
CPR 5-6	WEDD 3=1	MC1L 7-10	RUBE on	298 30-27
IBM 10-12	WPER 4-1	ROCR 9-7	(64)	WARB on
100 12-10	■G72 7-5	WLRW 5 fr	P1	мину в
WSS 16-12	KHRQ 2-2	RCMO 7-5	I A	МОМХ 25-22
PL1 6-4 UBE 9-7	E210 10-7	FLYV 5-5		XL1067 a
	MMCK 4-9	Y94 8-8	HOT97 on	2106 a 2102 a
P1	MMEE 7-6	EQHT 3-3	W100 .	RTUS a
	ELQ 5-1	RTRY 6-5	PWR96 on	MOVV on
A	WGRD 11-11	WKFR 3-1	RITY on	WDI. I A
2x 3-3	with 2-2	WATY 6-5	ETFM on	WELL ON
IBATE 10-8	WTB # 5-12	EPRX 1-2	HOT102 25-23 PMR106 on	
	EXEM 4-6 2104 12-10	99KG 1-8	EEFP a	TREMESE
P2	W103 on	BERT 4-4	PM102 29-26	
	KQKQ 2-5	WDBR 6-4	RMEL d-30	WP KB 28-24
	E2 93 6-5	WEER 5-4	BOT977 on Ir	ERMQ 32-29
TAST	WEOR 5-3	HEBH 7-7		KI10 37-34
	10HE 4-3	SFIRM 1-2	P2	MMCE 33-30
99WGY 9-8	WROM 6-6	WIFC 2-1		₩GRD 8-32
LY92 6-5	EAY107 9-6			EJ103 on
TAEB, 9-9	KMYZ 6-5	WEST	PAST	199 30-29
HOT999 a	KERD 9-6			RERO 4-31
2ET-PH 6-7	WHOT 8-7	EGOT 1-2	99WGY on	WHOT on
HERE 9-8		KPER 10-0	PLY92 40-37	WEST
FRIES 9-8	WEST	297 7-6	MAEN a	45.51
TIC 35-10	When 4 10	EBOS 3-3	HOT999 25-22	REDS On .
HEER 13-7	EX56 6-12	KTRS 9-7	WVBR on WTSC 22-28	EFFE on fr
WLAW 13-9	EP95 2-2 EATH 4-2	RPBQ 9-7	MEE .	EP95 on
EC101 8-6	CHED 2-8	RPTZ 7=6 RMOK 9-7	1	
998HI 2-1	ESHD 10-8	ETHT 4-4		
WSP# 5-5	20.0	2FUH 8-7		
	1	FROM 6-1	A STATE OF THE STA	
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RZOZ 4-4 SLY96 9 fr Y97 4-5 OK95 1-2 ER2R 2-2 FM104 7-7 KCAQ 11-10 RWNZ 6-5

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SA		ĭ	Adds	11	43	33	
	WN	ō	Ch Adds	5	4	5	14
A D	DS	101	Total	17	47	38	102

DEBS 0 SAME 1 DOWN 0 ADDS 101	Adds 11 Ch Adds 5 Total 17	43 33 87 4 5 14 47 38 102
930 a-40	WPRR a	

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You	i're	The	Only One	(Ve	ndet	ta/A	8M)
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UP		36	16-40	12	31	11	54
DEE		15	Ons	17	23	15	
SAN	Œ	59	Adds	3	13	12	
DO	W	0	Ch Adds	0	2	1	3
ADI	05	31	Total	32	70	39	141
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National Summary	6-15	2	0	0	-
UP 34	16-40	13	25	3	4
DEBS 8	Ons	4	7	3	1
SAME 19 DOWN 0	Adds Ch Adds	5 2	16	13	3
ADDS 39	Total	28	52	20	10
B104 a MKSE a MKSE 3 MKSE 30-26 SOUTH EKNO a KRDE 19-18 PMSPTG 9-1 Q105 24-22 KIDMEST KS104 on Y109 10-7 KZEP on KZER a KZE	MTIC 39- MKEF 8 98-PKY OF 93Q 39-31 SOUTH MBBQ A K98 ON MFWF 8 K106 36-K228 20 195 a 1106 27- MCKZ 8 MNOK A-MCKZ 8 MNOK A-MCKZ 9-MNOK A-MCKZ 9-MNOK A-MCKZ 9-MNOK A-MOK 9-MNOK 9-	-26 fr -20 34 -25 -29 -16 2-29 33	EAS 951 SOR KQI WYI KSI RCI RNI KCI KCI KCI KCI	SS 211 A ST	d-299-14
KITY 13-13 KTPM 29-25	XL1067 Z106 on	30-28	KT WK	KY a	
HOT102 37-36 PWR106 34-30	2102 on		KF	RK a-	- 37
KKFR d-31	MIDWEST		99		7
HOT977 30 Er	RZ 10 a WGRD 21	-21	ME	ST	
	2104 a KJ103 a		KT		
	K2 [O] V	-20	KP	BQ a	

Sumr	ner R	ain (MCA))			
LP: Ru	inaway	Horses				
	Tota	1 Reports	147	57		
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Regie	onal				Re	ach
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E 4	91	3	9		P 2	548
S 6	5.8				P3	813
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		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	onal	2-5	0	1	0	1
Summ	ary	6-15	6	10	9	25
UP	108	16-40	16	43	44	103
DEBS	8	Ons	5	8	2	15
SAME	25	Adds	0	1	1	2
DOWN	3	Ch Adds	0	0	1	1
ADDS	3	Total	27	63	57	147
	_			. 104		-24

BELINDA CARLISLE

		24 24
	WERZ 25-22	WMPX 25-24
P1	WYCR 31-28	95XXX 22-20
		95XIL 30-28
		G98 30-29
EAST	BOUTH	WOMP 30-27
EAST		
	MBBQ 34-29	WNTO 28-24
WXKS 29-27	B93 18-15	
WHJ 0 17-15	893 10-13	SOUTH
CKO1 40-37	£98 on	800111
CKO1 40-37	WPMF 23-22	
	K106 35-33	RQ12 22-19
SOUTH	RZZB on fr	WKSP 29-25
		WJAD 12 fr
	X106 on	
PWR99 d-29	WZZG 33-31	WQID 28-25
EXBQ 27-25	E2106 18-17	WJMX 14-7
KRBE 10-10		898 30-29
Y100 on fr	WHOK 18-17	KISR 29-27
	YE597 on	
WGH d-30	WCGQ 29-27	0104 27-24
WNV7. 27 fr	WK81 0-29	WYES 29-24
RSAQ 24-22	WKD1 0-87	Q101 on
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	WZYP 23-22	
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MIDWEST		RIXY 37-36
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	KEAR 35-30	
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095 19-17	99MAYS 91-30	WVBS 40-37
KDWH 30-29		
WLOL 19-15	MHHA 30-38	MIDWEST
MPOF 13-13	KBPM 37-35	MI I/MED I
	Y107 15-13	
WEST	WOME 6-28	EXAX 32-33
	WORK G-85	WBHO 25-22
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	WRVQ on	
KIIS on	2106 26-23	WCIL 27-26
KZZP on	KTUR 25-23	KOCR on
EERE 17-12		ECMO 17-15
KKYO on	WDL X 0-39	ELYV 27-30
	WKIL 0-33	
KCFR 18-12		Y94 d-28
RIGH 16-9	MIDWEST	ROHT a
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RWS8 18-16		WEFR 37-33
	ERNO 7-5 EZIO 16-14	
KUNE 22-20	E210 16-14	WAZY 26-24
	KKKR d-39	KFRE 34-30
PI		99KG 36-34
		EPAT 30-28
(A)	EKED OU	
~	WHOT 23-21	EEHT 14-19
PIRATE 22-20		WD8 8 23-21
	WEST	WPFR 20-24
P2	MEDI	WIRW 27-22
- 2		EPHW 14-13
	展展88 4	
	EF95 18-17	#IFC 13-12
EAST		
		WEST
	KONO 15 fr	WE D I
99MGY 34-34	ELUC 11-10	
PLY92 28-72	FM104 24-24	KGOT 11-9
WARD 32-32		297 4-35
WV9R on	RCAQ 26-23	EBOZ 20-18
	enems 15-13	
JET-PM 25-22	EROY 14-12	KTRD 31-28
WERE 25-19	RWOD 24-23	EPBQ 24-22
WT1C 28-26	HOT949 20-17	RPT1 27-22
979KHT 17-16		EMOR 35-32
MSPE 35-40	REEU 15-14	ETHT 26-26
	-	
98PXY on	23	2FUN 23-18
WPST 7-6	LIE	RZOS 22-19
WRCE 30 fr		SLY96 24 fr
		0808 12-15
	RAST	DE95 17-15
	San San Maria	
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LP: Heart O	Stone (Gel 1 Stone 1 Reports		498		
1000	z weberes				1 -1
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E 518	N&	A .			461
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National	2-5	0	0	0	
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Summary	16-40	7	35	40	8
UP 66	Ons	В	11	10	
DEBS 12			7	2	
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ational ummary P 66 EBS 12 AME 34 OWN 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 7 8 3 1 20	0 0 35 11 7 1 54	0 G 40 10 2 1 53	0 1 82 29 12 3 127
EAST MXKS 34-32 MHJO a CKOI on MPLJ on SOUTH PMR99 a KEGL on KEGL on KEGL on KEGL on KEGL on	SOUTH WRRQ 39-3 B93 8-37 K98 00 00 00 00 00 00 00 00 00 00 00 00 00	9 15 18 18	SOUTH	23- P 320 D 35 T11 Z 34 P 40 D 34 D 32 X 26 d-3 R 21 4 on 5 on	6-33 22 -29 -29 -32 -36 gr -29 -21 1
MIDWEST WKOK 30-28 Q95 a WHIYT ON WKTI 21-19 KDWB ON	99MAYS ON WHHY 31-2 Y107 d-35 WOMK d-27 K92 On 2106 ON KTUX 39-3 WDLX 33-3 WKZL d-32	12	Q10 ECM RNO WPP KIK KWT KNI WVB	1 or x 40 E 35 M 35 Y 28 X 37	1-36 1-36 1-27
K22 P on KKR2 on KY90 26-26 KCP X 34-30 KISN 21-15 X100 28-27	KZ 10 35-1 WMCK 38-1 KLQ d-34 KQRQ d-24 WRQN a KERD a	17	WBW WCI KQC KCM Y94 KTM WA2 KPR	30- Y a Y 3:	34 3-33 3-37 3-36 -27
PAST 99WGY 40-37 1/472 37-36 1/47-27 1	RF95 36-: RSND d-31 RSRD mon RLUC on RLUC on RM104 d-: RCAQ on RW12 28-: RZZU on RRQ 30-2: RZZU on RZZ	29 27 9	RRH WDB WPF WIB RPM WES KGG Z 9 7 RBG KTF RPE KF1	T OF 2 ON	3-20 3-30 3-30 3-22 4-30 0-37 5-31 3-30

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6-15 16-40	0	0	0	0
6-15 16-40	4	4	0	-
16-40	33	4	1	9
16-40	33	77		
0			50	160
Ons	8	13	12	33
Adds	7	3	2	12
Ch Adds	3	4	1	0
Total	55	101	66	222
	Ch Adds	Ch Adds 3	Ch Adds 3 4	Ch Adds 3 4 1

EAST	WSPK 26-22	KCAQ 37-30
EAG I	98PXY 27-22	KOY-FM a
WXES d-24	930 27-19	KMMZ &
WIOU A	WPST d-39	KROY 31-29
WESE 22-17	WRCK on fr	KDON 28-17
WMJQ 25-23	MKRZ d-39	HOT949 on
WBLI d-30	WYCR 4-34	#22U 33-29
CKOI on		KRO 12-11
WPLJ a	HTUOR	
Z100 10-28		P3
MEGE A	WBBQ 40-24	
PRO-PM 29-26	P93 A-35	
0107 a-27	E98 28-24	RAST
WAVA 4-29	WFMF 27-24	
MAVA 4-29	K106 38-31	WP PP #-34
SOUTH	#228 38 fr	WYT # 31-27
BOUTH	195 29-26	103CIR d-27
PWR99 15-10	#106 on	95 XXX 35-33
795 a	MKOB 19-13	WEPE on
KEBQ on	WCKE d-17	WIEZ 34-28
KRBE 20-19	WZZG 28-23	WHYP 12-22
897 25-23	MNOR 31-28	95 XIL 39-29
WGR 25-23	YE897 on	G98 on
WHYZ 24 EE	WCGQ 38-35	WOMP 31-28
PWRP1G 16-30	EZFM 40-35	WHTO 39-30
0105 on	G105 30-28	
0102 ou	KPRR 29-24	BOUTH
HIDWEST	WINE 32-22	
MIDMENT	MKSI 34-20	EQ18 31-28
896 26-24	WARS 20-23	MKSF 4-32
	KNRJ 33-22	MJAD 32 fr
Q102 25 fr	WIYP 28-26	WOID 4-34
	NOT95 24-22	W1EE 33-30
EBEQ on	WAPE d-26	MJMR 25-12
EDWN 28-22	WOUT 32-27	B98 29-27
KDMB 28-22	EEEE 30-20	KING d-30

MPHR 0-33	WIYP 28-26	WOLD G-34
KBEQ on	ROT95 24-22	W1EE 33-30
WETT 4	WAPE d-26	MJMR 25-12
EDWN 28-22	WOUT 32-27	B98 29-27
WLOL d-28	REXE 30-20	RIBR 4-30
WEBQ 20-14	REOU d-34	0104 29-24
MKB 0 50-14	WDJ x d-21	WYES On
WEST	99WAYS 35-31	KSMD on
WEST	PMI 00 d-10	EZII ON
ES104 a	298 24-23	0101 00
V108 7-6	WABE OR	ENGE 37-33
#118 a-25	WHHY 34-32	WPFM 39-37
#21P 17-15	KRPH 39-36	ELEY 19-11
	¥107 33-30	2103 on
REP2 25-19	XL1067 d-15	EWTX 32-21
EXYQ 27-25	WRVQ on	ENIN 19-25
ECPE on	892 d-26	WVB# 39-36
RISH 29-22	2104 d-22	
KKLQ 29-25	2102 d-10	MIDWRST
H100 06	KTUN 40-15	
RMSS 24-19	WDLX on	EYYY 34-30
RPLE 31-26	MELL ON	WRHO 29-23
EUnit 29-27		WRWD 34-30
PI	MIDWEST	WCIL on
		ROCR 24-17
A	WP ER 30-25	WLAN an fr
HOT97 8-34	MGTS 27-22	RCMQ 35-31
WIOO 26-20	ZRNQ 18-14	KLYV 24-20
MPGC A	MS10 33-29	Y94 26-22
EJHE 25-24	MICE 35-29	EONT OF
PWR96 on	MRE 28-23	ET EY 4-19
RITY 19-19	WGRO 20-20	WEPR 0-34
KTPH 30-27	WITE d-31	WASY 4-27
HOT102 39-38	WTB # d-31	EFPE 37-29
PWR106 38-34	1104 37-30	99EG on
	EJ101 28-25	EPAT 23-21
EEPR 29-19		

PH102 30-27 RMEL 26-23 HOT977 on fr	#98 24-23 KOKO on ##93 25-22 WZOK 21-20 WRON d-28 KAY107 m	MENT 29-27 WDDR 29-24 WPFR 37-20 W15W A W1FC d-32
RAST	KKHD 28-25 WHOT on	WEST EGOT 25-23 EPER 33-27
99MCV d-36 PLY92 a-33 MARE 40-29 HOT999 d-30 MV9R 31-27 JET-FM 33-30 MERZ a-39 WNNK d-30 MT1C 30-23 WREE d-34	MRST RESE 24-24 REEN on fr RF99 25-18 CHED on RSND 34-29 R09 25-18 HOT96 24-21 KIRI 13 fr	297 38-33 Rhot d-33 Rhot d-33 Rhot 37-34 Rhot 32-29 RPTE 32-28 RHOK d-38 KTPT 36-30 2FUN 37-32 RCOZ 32-23 SLY96 37 ft Y97 a OK95 on

PHIL COLLINS			
I Wish It Would	Rain	Down	(Atlantic)
LP:But Seriously			

Total	Reports 223	87%
Regional Reach E 92% S 90%	13	Parallel Reach Pl 76% P2 85% P3100%

	7.6				P 3 1	1008
M 9	2 %					
W 7:	2 %	Chart	Sun	mary		
		Pos	Pl	P2	P3	Tot
		1	Ð	0	0	0
Nati	onal	2-5	2	4	0	6
Summ	ary	6-15	11	31	10	52
UP	196	16-40	37	61	59	157
DEBS	6	Ons	2	2	1	5
SAME	1.6	Adds	1	1	0	2
DOWN	0	Ch Adds	0	1	0	1
ADDS	3	Total	53	100	70	223

PWR99 27-22 RECL 4-3 Y95 19-18 KKBQ 23-16 Y100 17 fr B97 20-18 MGH 24-22 MNVZ 21 fr KSAQ 26-20 PWRPIG 33-28 Q105 22-20

HIDWEST

WKQX 25-16 295 17-11 20102 11 fr WPHP 16-15 WNCI 15-12 095 13-11 WHYT 24-20 WZPL 14 fr KBEQ 28-23 KRTI 3 KDWB d-30 WKBQ 7-5

KS104 d-25 Y108 d-29 KIIS 25-23 KZZP ON KKRZ 21-18 KXYO 10-8

P1

PZ

NATALIE COLE

Wild Women Do (EMI)

MIDWEST

MRDD 22-19
MPNR 27-11
MCTZ 6-2
RRNQ 23-20
RRNQ 23-20
MCR 17-16
MMEZ 24-21
MCR 17-16
MTS 17-8
MTS 17-8
MTS 17-8
MTS 17-8
MTS 17-8
MTS 17-8
MTS 17-15
MTS 17-1

WEST

KF95 21-15 RATM 13-9 CHED 30-21 KSND 27-19 KRZR 12-11 KOMQ on fr FM104 13-1 KCAQ 34-27 KMNZ 26-25 KROY 23-21

WEST

В	Adds 1	1 0	2	Total Reports	203	79	6	
3	Ch Adds 0 Total 53	100 70	223	Regional		Pe	Re	a a
	93Q 24-23 WPST 14-10 WRCK 25 fr	RWOD 21- RDON on R22U 16- RRQ 26-2	-12	Reach E 90% S 83% M 67%)		P1 P2 P3	8
В	SOUTH	P3		W 77% Chart	Summ P1	P2	P3	7
6 4 5 8 5 5 5 4 7	WBBQ 31-25 B93 28-25 K98 19-12 K106 34-23 KZZB 32 fr 195 13-9 X106 16-14 MKQB 14-8 WSSK 23-13 WZZG 24-21	WPRR 21 WWFX 21 103CH 95MM HKPE 21 WIKZ 27 WNYP 21 95ML	1-18 23-20 25-24 1-16 7-24 1-14	National 2-5 Summary 6-15 UP 149 16-40 DEBS 2 Ons SAME 41 Adds DOWN 6 Ch Adds ADDS 5 Total	7 25 16 3 1 2 54	8 51 30 2 1 1 97	0 22 28 2 0 0 52	
3	KZ106 15-12	G98 19-						

- 1	15.1	WKEE 16-14	KIKE 8 fr
- 1		WLAN 27-22	XOMQ 17 fr
- 1	_	KC101 19-15	KLUC 17-15
- 1	EAST	999KH1 9-8	PM104 29-27
- 1		WSPK 15-14	KCAQ 8-6
- 1	WXKS 7-5	98 P XY 12-10	KOY-PH 6-6
- 1	WZOU 12-12	930 11-9	KWN2 23-23
- 1	WKSE 18-16	WPST 30-25	KROY 24 -22
	WMJQ 11-10	WRCK 11 Cr	KWOD 11-10
- 1	WBLI on	WKRZ 17-14	KDON 9-7
- 1	CKOI on	WYCR 14-9	HOT949 8-7
- 3	WP[J 9-7		KRQ 11-10
- 1	Z100 10-7	SOUTH	
- 1	WEGK 20-15		DR
- 1	B94 26-26	WBBQ 16-13	
- 1	PRO-PM 17-12	893 13-9	
	Q107 26-22	K98 15-14	EAST
- 1	WAVA 30-28	WPMF 6-6	
5.5		K106 6-5	WPRR 30-28
	SOUTH	KZZB 2 Cc	WWF X 30-22
		195 24-21	103CIR 22-10
1	PWR99 13-12	X106 21-17	95XXX 18-16
- 19	Y95 18-17	WKQ8 16-15	WKPE d-30
	KEBQ 14-10	MCKE 6-6	W1 KZ 21~17
- 1	KRBE 9-9	W2ZG 18-16	95 KEL 21-19
- 1	B97 7-7	WNOK 9-20	G98 9-8
	WGH 7-6	YES97 15-14	WOMP 12-11
	WHV2 12 fr	WCG0 12-11	WHTO 22-17
	PWRPIG 16-13	K2FM 2-1	
	Q105 19-17	G105 27-25	SOUTH
		KPRR 4-1	
	MIDWEST	WKS1 25-21	KOEZ 15-12
		WANS 23-16	WKSF 30-27
	B96 10-7	KNRJ 2-2	WJAD 9 EE
	Z95 a-19	WZYP 16-15	WOID 27-22
	Q102 20 Er	HOT95 7-4	WZ RX 17-13
	WPHP 19-19	WAPE 12-10	WJMX 18-23
	WNC1 a-25	WQUT 22-18	B98 11-10
	WHYT 9-9	WOKE 20-17	KISR 12-11
	KBE0 26-24	WEAP &	WYKS 20-15
	KDWB a	KKYR 11-34	KSMB 12-12
	WLOL 23-22	KZOU 16-15	EZEI 20-13
	MKB Q on	WDJX 19-11	0101 17-17
		99WAYS a-18	KCHX 17-14
	WEST	298 14-13	KNOE 9-7
		WABB 19-16	WPPM 15-14
	KS104 23-22	WHHY 9-5	KINY 29-24
	Y108 15-14	RBPH 15-12	2103 on
	KEIS 10-9	¥107 9-7	KWTX 19-17
	K22P 25-22	XL1067 16-15	WVBS 17-13
	KKR2 13-8	WRVQ 27-23	
	KISN 20-16	K92 29-27	HIDWEST
	KKLQ 11-11	2106 8-8	
	X100 16-28	2102 18-15	KYYY 35-31
	KWSS 11-10	WOVV 16-10	WBNQ 15-13
	KPLZ 16-11	WDLK 13-11	WBWB 13-12
	KUBE 17-15	WKZL 19-17	WC11. 31-27

Q105 19-17	G105 27-25	SOUTH
MIDWEST	KPRR 4-1	
MIDMESI	WKS1 25-21	KQEZ 15-12
B96 10-7	WANS 23-16	WKSF 30-27
Z95 a-19	KNRJ 2-2 WZYP 16-15	WJAD 9 fr
	WZYP 16-15	WQID 27-22
Q102 20 Er	HOT95 7-4	WZEX 17-13
WPHR 19-19	WAPE 12-10	WJMX 18-23
WNC1 a-25	MOUT 23-18	B98 11-10
WHYT 9-9	WORE 20-17	KISR 12-11
KBE0 36-34	WEAP &	WYKS 20-15
крив а	KKYR 11-34	KSMB 12-12
WLOL 23-22	KZOU 16-15	KZ E1 20-13
WKBQ on	WDJX 19-11	0101 17-17
	99WAYS a-18	KCHX 17-14
WEST	298 14-13	KNOE 9-7
	WABB 19-16	WPFM 15-14
KS104 23-22	WHHY 9-5	KINY 29-24
Y108 15-14	RBPH 15-12	2103 on
KEIS 10-9	¥107 9-7	KWTX 19-17
K22P 25-22	XL1067 16-15	
KKRZ 13-8	WRVQ 27-23	WVBS 17-13
KISN 20-16	K92 29-27	
KKLQ 11-11	2106 8-8	HIDWEST
X100 16-28	2102 18-15	
KWSS 11-10		KYYY 35-31
KPLZ 16-11	WOUV 16-10	WBNQ 15-13
KUBE 17-15		WBWB 13-12
NOOE 11-17	WKZL 19-17	WC1L 31-27
P1		KQCR 21-19
17.5	MIDWEST	KCHQ 18-16
A/		KLYV d-36
HOTO7 2 4	WP XP 17-16	KTMY 13-11
HOT97 7-6	WGTZ 16-17	WAZY 13-12
WPGC 27-27	K210 20-16	KPRN 26-18
PWR96 6-4	WWC# 12-11	99KG 21-18
КТРИ 4-4	WMEE 19-15	WDBR 18-16
HOT102 7-6 PWR106 4-4	WGRD 10-10	WIBW 20-18
	WIXX 27-23	WEPC 27-22
KEFR 7-7	WTBX on	
KGG1 23-20	2104 25-21	WEST
PM102 6-5	KJ103 10-9	
KMEL 5-5	Z99 1-1	KGOT 16-14
HOT977 3 Er	KQKQ 14-13	KPNR 32-30
10.5	WHIE on	z97 31-24
1574	WRQN 20-16	RTRS 20-16
	KAY107 17-7	KPBQ 12-9
	KKRD 14-12	KMOR 36-33
EAST	WHOT 28-22	2FUN on
	40-44	
99WGY 16-13	WEST	KZOZ 12-9
PLY92 9-7		SLY96 6 Er
WAEB 15-12	KKS5 3-3	
HOT999 7-4		1
WVSR 18-16	KKXX 6 fr KP95 13-11	
JET-PH 28-25		}
WNNK 11-10	KKMG 5-3	
	B95 8-16	1

	Total	Reports	88	341		
				Pa	ra!	llel
Regio	nal				Re	each
Reach	1				Pl	20%
E 33		NE.	^		P2	35%
S 40					P3	478
M 24						
W 39	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	EV	6-15	0	0	0	0
UP	10	16-40	1	11	9	21
DEBS	10	Ons	13	24	19	56
SAME	57	Adds	0	6	4	10
DOWN	0	Ch Adds	0	0	1	1
ADDS	11	Total	14	41	33	88

MIDWEST

RYYY 23-20 WBNG 30-24 WBNG 17-24 MC1L 26-20 MC1L 26-20 MLRW 24 fr SCH 23-22 MLRW 24 fr SCH 23-22 KTYY 25-19 MKFR 23-17 MAZY 21-18 FPRX 35-26 99KG 28-24 KPAT 17-13 KKHT d-28 MDFR 14-12 MFFR 23-16 MIBM on FPRM 16-14 MIBM on FPRM 16-14

WEST

DOWN 0 ADDS 11	Ch Adds 0 Total 14	
P1	WRCK on fr WYCR d=35	P3
EAST	SOUTH	EAST
WXKS on WMLJQ on CKOI on	WBBG on WFMT a K228 on fr W21G 32-30	G98 on WOMP d-40 WHTO on
SOUTH	WCGQ d-40	SOUTH
KRBE on WAVE on fr	KIPM on G105 32-30 KPRR on WKSI on WANS on	KQIZ 37-34 WESP on WZEE a MJMX d-40

WANS on	MUMX G-
 	- 1

	talie Cole Contin	1 896 on
	WZYP &	KSMI on
WEST	WAPE on	0101 on
	WOUT a	RCHE a-35
KEEF on	KKYK 33-29	KNOE on
KHI OR	Milita ou	WPEN A
KLQ on	WEST ON	KI KY OD
TPLZ OR	WEEL ON	KWT X On
CUBE on	MIDWEST	WVWS on
40.4	MIDWEDT	WARD OU
P1	KZ 10 on	MIDWEST
A	MCBD d-14	H. Daniel
~	199 d-32	KYYY On
ITY on	MAY107 d-33	WBNQ 37-34
TPH on	KERD on	KQCR 34-31
OT102 40-39	KRRD ON	ECHO a
KPR on		KLYV 38-35
	WEST	Y94 on
P2		99KG on
س	KF95 a	EPAT 26-25
lacksquare	KKMC DU	WPFR d-38
AST	KSND on	MALK G-30
	B95 38-34	WEST
19WGY on	HOT96 on	MEST
LY92 on	KLUC on	KGOT on
en 19de	RCAQ on	ETRS on
MNNK on	KOY-PM on	KPTZ On
eric a	1	ENOK on
999KHI d-18		KTHT OR
98 P KY A		ZPUN on
930 d-39		SLY96 39 fr
	1	797 a

D

L						
Γ	O MOB					
ı	C'mon	And	Get	My	Love	(Polydor)
	LP: A Lit					

	Total	Re	posts	203	79		
Read	ional ch 90% 83%		E)	P	P1 P2	1el ach 778 838 748
W	778	C	hart	Summ	nary		
			Pos	P1	P 2	P3	Tot
			1	0	4	0	4
Nat	ional		2-5	7	0	0	15
Sumi	mary		6-15	25	51	22	98
UP		1	6-40	16	30	20	74
DEB	S 2		Ons	3	2	2	7
SAM	E 41		Adds	1	1	0	2
DOM	N 6	Ch	Adds	2	1	0	3

E 9	# O	· ·	9		P 2	
S 8	138				P3	748
M 6	71					
W 7	178	Chart		mary		
		Pos	Pl	P 2	P3	Tot
		1	0	4	- 0	4
Nati	onal	2-5	7	0	0	15
Summ	ary	6-15	25	51	22	
UP	149	16-40	16	30	20	74
DEBS	2	Ons	3	2	2	7
SAME	41	Adds	1	1	0	2
DOWN	6	Ch Adds	2	1	0	3
ADDS	5	Total	54	97	52	203
12	7	WTIC 2-			96 8	
u	y .	WERE 16 WLAN 27			1 8	
		KC101 1			C 17	
EAST		333KH1			04 2	
WXKS	7 - 5	WSPK 15			Q 8-	

W2ZG 18-16 WNOK 9-20 YES97 15-14	95xIL 21-19 G98 9-8 WOMP 12-11	Total	Reports	75	291 P:	
WCGC 12-11 KZPM 27-1 C105 27-25 KPRR 4-1 WKSI 25-21 WKSI 25-21 KKZYP 16-15 HCYP 16-	WHTO 22-17 SOUTH RGIZ 15-12 MKSF 30-27 MJAD 9 fr MJAD 27-23 MJAD 17-23 MJAD 18-23 B99 11-10 KISR 12-11 MYKS 20-15 KSMB 12-12 KSMB 12-12 MIN 18-23 MIN 1	Regional Reach E 22% S 30% M 24% W 40% National Summary UP 38 DEBS 6 SAME 10 DOWN 8 ADDS 13	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds		mary P2 0 0 6 19 1 6	P
#BPM 15-12 Y107 9-7 XL1067 16-15	#WTX 19-17 WVBS 17-13	-		_		

2103 on
KWTX 19-17
WVBS 17-13
MIDWEST
KYYY 35-31
WBNQ 15-13
WBWR 13-12
WC1L 31-27
KOCR 21-19
KCMQ 18-16 KLYV d-36 KTXY 13-11 WAZY 13-12
KLYV d-36
KTXY 13-11
WAZY 13-12
KPRN 26-18
99KG 21-18
WDBR 18-16
WIBW 20-18
WIFC 27-22
WEST
KGOT 16-14
KPER 32-30
z97 31-24
KTRS 20-16
KFBQ 12-9 KMOR 36-33
KMOR 36-33
2FUN on K2O2 12-9
KZOZ 12-9
SLY96 6 Er
1

			1.1	
YLOR DAY ve Will Le Can't Fight	ad You B	ack ('Arista)	
Total	Reports	230	89%	
gional ach	1		Parallel Reach Pl 86%	

	ant Figh	ead You b	Jach	(All	ola)	
LF. C		1 Reports	230	89	8	
		•			aral	le:
Regi	onal	17.42		-	Re	ac
Reac		10	1		P1	86
E 9	68	T.	,		P2	90
S 9	28				P3	93
M 8	18					
W 8	98	Chart	Sur	mary		
		Pos	Pl	P2		To
		1	0	0	0	
	onal	2-5		1	1	
Summ		6-15			36	
UP	204	16-40				
DEBS		Ons	2	0	1	
	21	Adds			0	
DOWN		Ch Adds	0	0	0	
ADDS	2	Total	60	105	65	23

Taylor Dayne Continued | MNHR 17-11 | 195 23-17 | HOT96 16-13 | HOT96 16-13

, .,	or Day no Gonni	
P	WNNE 17-11 HTIC 21-18 HEEE 34-27	HOT96 16- KIKI 17 KOMQ 14
EAST	WEAH 11-15 KC101 26-22	FM104 16
B104 on	999KH1 21-17	KCAO 15-
WXXX 13-10	MSPK 14-13	FOY-FR 1
WZOU 19-17	98PXY 19-18	KMN2 25-
WKSE 26-25	930 14-12	EROY 18-
WHJQ 14-13	WPST 24-18	KWOD 25-
WBL 1 13-7	WRCK 20 fr	KDON 15-
WPLJ 20-17	WKHZ 24-21	KEEU 26-
Z100 21-19	MYCR 19-13	KHO 23-2
B94 16-16 PRO-PM 20-17	BOUTH	P3
Q107 18-12 WAVA 19-14	MABQ 29-19	4

SOUTH

Y108 30 K115 16 KZZP ON KKRZ 12 KCPX 21 K15N 13 KKLQ 23 X100 21 KWSS 20 KPLZ 15

PI

	1 1 1 1 2
MHBO 29-19	
H93 27-23	
E 98 11-9	EAST
WFMF 12-11	WP8R 12-11
K106 25-20	MONTH 21-17
Razn 23 fr	103CIR 12-1
195 14-11	95 HHX 16-14
X106 22-16	MEPE 18-14
WKOB 12-11	WIRZ 15-11
MCKE 10-8	WNYP 15-10
W27.G 17-12	95×12 18-16
WNOK 25-21	Q98 11-10
YES97 19-15	WTHT 20 fr
MCGQ 18-12	WOMP 19-14
KEPM 20-13	WHITO 16-13
G105 25-22	
KPRR 14-13	SOUTH
WINK 13-10	KQ17 16-13
MKSI 16-14	HKSF 14-10
WANS 17-15	MJAD 23 fr
ENRJ 31-20	WQID 23-18
WZYP 18-17	WZKK 19-17
U0000 21-10	

BOUTH	WFMF 12-11	WP8R 12-1
PWR99 16-13		WWF3E 21-1
Y 95 27-25	R220 23 fr	103CIR 12
KKBO 29-23	195 14-11	95 NNN 16-
KRBE 12-11	N106 22-16	WKPE 18-1
Y100 14 fr	WKOB 12-11	WIEZ 15-1
097 18-16	MCKE 10-8	WNYP 15-1
WGH 14-13	W22G 17-12	95×1L 18-
WNVZ 16 fr	WNOK 25-21	Q98 11-10
KSAO 13-12	YES97 19-15	WTHT 20 I
PWRPIG 8-3	WCGQ 18-12	WOMP 19-1
O105 11-9	KZFM 20-13	WHTO 16-
0102 11-3	G105 25-22	
MIDWEST	KPRR 14-13	SOUTH
WIDMERI	WINK 13-10	KO17 16-
896 19-16	WKSI 16-14	HESF 14-
WKOK 17-12	WANS 17-15	HJAD 23
0102 24 fr	ENRJ 31-29	WOLD 23-
WPHR 20-18	WZYP 18-17	WZKK 19-
WNCI 10-9	HOT95 21-18	WJMK 6-4
095 10-8	MAPE 16-14	B98 14-1
KBEQ 24-22	WGUT 21-17	MISR 22-
WKTI 20-17	WLAP 26-23	0104 16-
KDWB 22-15	KKYK 19-17	WYKS 22-
WLOE 28-25	K2 QU 26-21	KSMB 29-
WEBD 4	WDJ x 15-13	KZ 11 25-
MKBQ 4	99WAYS 14-10	0101 15-
WEST	FM100 21-17	KCHX 16-
WEST	298 13-11	KHAN 21
#8104 a	WABB 22-19	KNOE 15-
Y108 30-28	WHENT 15-13	WPFM 20-
K115 16-13	KBFM 20-16	KINY 23-
KZZP on	Y107 13-11	KWTX 25-
KKRZ 12-10	WOME 16-10	WVBS 25-
BBEZ 12-10		

	PM100 21-17	KCHX 16-
	298 13-11	KHAN 21
	WABB 22-19	KNOE 15-
8.8	MHHY 15-13	WPPH 20-
3	KBPM 20-16	KINY 23-
	Y107 13-11	EWTX 25-
. 0	WOMX 16-10	WVBS 25-
6	X1.1067 15-13	
, .	MRVO 30-25	MEDWEST
20	E92 21-17	
1.6	2106 11-6	KYYY 17-
	2102 23-19	WBNO 20-
L4	KTUX 20-14	WBWB 12-
1.6	WOVV 6-2	WCIL 13-
1.0	WDLX 21-19	KOCR 14-
	WKZL 18-14	WLRW 10

- 1	K92 21-17	
	Z106 11-6	KYYY 17-15
- 1	2102 23-19	WBNQ 20-15
- 1	KTUX 20-14	WBWB 12-11
_	WOVV 6-2	WCIL 13-13
- 1	WDLX 21-19	KOCR 14-10
- 1	WKZL 18-14	WLRW 10 fr
- 1	MIDWEST	ECMQ 13-10
		KLYV 20-16
1	WP MR 19-12	Y94 22-19
.	WGT2 18-14	KOHT 29-26
	KRNO 13-11	KTXY 15-13
	KZ10 24-19	WAZY 16-13
4	WWCK 20-17	EFRX 23-21
1	WMEE 14-11	99KG 27-20
	WGRD 13-13	KPAT 25-23
12	WIRE 17-14	KKHT 10-7
25	. HTBX 19-15	WOBR 15-13
	2104 23-1	WPPR 11-10
	Z99 9-8	WIBW d-27
. 0	KOKO 25-20	WIFC 18-15
	E293 10-14	
20	WZOK 17-16	WEST
	MMSE 27-25	

HOT977 32 (r	WZOK 17-16	WEST
P22	WHHE 27-25 WRON 15-10 KAY107 24-21 KKRD 22-19	RGOT 20-18 RPXR 17-14 297 21-12
EAST	WHOT 16-12	KBO2 12-8 KTRS 23-20
99WGY 21-17 PLY92 17-14	WEST	KFBQ 27-25 KFTZ 28-23
WAEB 19-17	KKSS 16-11	KMOK 15-12
HOT999 21-11	REEK 12 fr	ETHT 14-11
WVSR 11-9	KP95 20-16	ZPUN on
JET-FM 16-10	KKMG 17-15	KZ OZ 15-12
WERZ 22-20	CHED d-25	SLY96 14 fr Y97 19-16
	KSND 17-13	19/ 19-10
W		

OEPECHE MODE

Personal Jesus (Sire/Reprise)

			P	aral	llel
Regional				Re	each
Reach	NA	•		P1	27%
E 22%	146			P 2	28€
S 30%				P3	339
M 24%					
W 40%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	1	1
National	2-5	2	0	1	3
Summary	6-15	3	6	- 3	12
UP 38	16-40	9	19	13	41
DEBS 6	Ons	2	1	2	5
SAME 10	Adds	3	6	3	12
DOWN 8	Ch Adds	0	1	0	1
ADDS 13	Total	19	33	23	75

MIDWEST	HIDWEST	MIDWEST
SOUTH PWR99 10-27 REGL 5-4 Y95 30-29 RRBE 3 WGH 8	298 d-29 WABB a KBPM 5-17 KL1067 23-20 WRVQ on WOVV a-24 WKZL d-26	KISR 25-23 KSMB 8-6 KZII 28-27 KNOE 38-36 KNIN 2-2 WVBS on
EAST Blo4 23-19 WXKS 22-19 WEGX 24-22 WAVA 27-24	B93 36-33 K98 a K22B 36 fr 195 18-14 X106 a RZFM 8-14 WZYP 32-30 WDJK 26-24	EAST 95%xx 27-25 WNYP 12-9 G98 35-34 SOUTH

WNC! on WLOL on

PI

P2

WEST

9	MKA G. OU	KNOF 18-16
	WOVV a=24	KNIN 2-2
	WK2 L d- 26	WVBS on
	HIDWEST	HIDWEST
	WKDD a	WBNO a
	WP XR 29-27	WCIL d-31
	WWCK 8-19	WKFR 26-23
	KLQ 16-15	KPAT on
	KXXR 25-22	WDBR 27-26
11	Z104 11-8	KPMW 18-16
23	299 20-24	MI 4W \$0-10
17	WEST	WEST
0		KGOT a

E

THURS THUISE
ENUFF Z'NUFF
Fly High Michelle (Atco)
Thy Thigh Michighe (1400)
I D. Enult 7'nutt

LP: En	ulf Z'n	ull				
	To	tal Repor	28	72	28	
				P	ara	llel
Regio	nal				Re	each
Reach		NA	Δ		Pl	113
E 24		140	\sim		P 2	26%
5 26					P3	478
M 35						
W 26		Chart	Sum	mary		
		Ров	P1	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa		6-15	2	0	3	5
UP	3.9	16-40	5	21	18	44
DEBS	7	Ons	1	8	11	20
SAME	23	Adds	0	2	1	3
DOWN	0	Ch Adds	0	0	0	0
ADDE	3	Total	0	31	33	72

	,	
		WHYP 11-30
	HTUOR	G98 37-36
		MOMP on
	K106 40-38	
EAST	WSSX 24-17	SOUTH
	Y2597 on	
	WCGQ on	WOLD 25-19
BOUTH	WZYP 24-23	KISR 32-29
	KZOU 24-20	MYKS 34-31
WGH 30-27	99WAYS a	KNOE on
WNV2 30 FF	WHHY 25-23	WPFM 29-28
KSAQ 33-31	KBPH 4-40	KWT X on
	Y107 35-32	KHIN 22-18
MIDWEST	2106 28-26	WVBS 6-40
	KTUK 30-28	MADO G-AD
KDWB on		MIDWEST
WLOt. 26-23	MIDWEST	HIDNEST
WKBO 13-9	H. DHED!	MANUAL .
	WKDD on	WBNQ 6-36
WEST	KZ IO on	MCTT OU
	WMCR 25-24	
	KLO 33-32	ROHT d-31
P1	WTB X d-35	WEFR 35-29
	KXXR 22-19	99KG 10-6
•		KPAT on
92X 20-19	KOKO on	KKHT 38-15
PIRATE 15-14	NO TOTAL	WPFR on
PIRKER ISSIE		KPHW 27-25
102	WEST	
P2		WEST
	KATH 29-29	
	KSND 40-36	KGOT 34-32
EAST	ERZR 20-17	297 on
	KZZU 34-31	KTRS on
99WGY on	-	KPBQ 36-33
JET-PH 35-32	122	KPT2 d-40
WE RE 32-32		KMOK on
999KH1 2		KTMT 38-35
WPST 34-33	EAST	ZPUN on
WRCK on fr		Y 97 On
WYCR 35-33	WWP X 32-30	OK95 14-11
	95xxx d-39	

GLORIA ESTEFAN

SOUTH

PI

P2

99MGY 13-11 FLY92 8-6 WAEB 6-11 WVSR 13-12 JET-FM 10-8 MERZ 7-6 WNNX 8-7 WKEE 17-15 NIAN 17-11 KC101 13-14 99SRH 6-6 WSPK 7-8

EAST

Here We Are (Epic)

: Cut	Both W	/ays		
	Total	Reports	204	791
ealo	na1			Parallel

					56.6	acn
Reach					Pl	698
E 80			,		P2	798
S 83					P3	918
M 73	8.					_
M 81	. %	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
	٠.	1	3	4	0	7
Natio		2-5	16	21	18	55
Summa	ry	6-15	22	60	35	117
UP	120	16-40	6	6	11	23
DEBS	0	Ons	1	1	0	2
SAME	61	Adds	0	0	0	0
DOWN	23	Ch Adds	0	0	0	0
ADDS	0	Total	48	92	64	204

DEBS 0 GAME 61 DOWN 23 ADDS 0	16-40 Ons Adds Ch Adds Total	6 1 0 0 48	6 1 0 0 92	0 0 0 64	23 2 0 0 204
PAST	98PXY 5- 93Q 5-3 WPST 19- WRCK 15	14 fr	KDI	DD 8- DN 11 EU 17 Q 4-4	-11
B104 13-13 WZOU 7-3	MKRZ 3-1 SOUTH		Į	J	
WKSE 28-27 WBLI 4-3 WPLJ 7-3 2100 6-3 WEGX 8-6	WBBQ 8-8 B93 4-5 K98 10-1 WFMF 14- R106 13-	0	100	ST RR 4- FX 10 3CIR	- B

8-6	WFMF : 4-14	WWF X 10-8
4-14	R106 13-12	103CIR 11-
M 5-3	RZZB 10 fr	95XXX 6-5
M 3-3	X106 9-15	WKPE 12-9
	WKOB 3-22	WIKZ 23-2
	WC KZ 28-26	WNYP 19-1
	W22G 13-11	95XIL 3-5
0-9	WNOK 23-19	G98 5-6
10-8	YES97 9-6	WTHT 13 f
l fr	WCG0 8-8	HOMP 7-6
0-5	KZPH 1-6	WHTO 4-4
7 60	G105 10-7	
2-2	KPRR 6-4	SOUTH
G 3-1	WINK 12-11	
2-2		E015 0-0

9107 1 1	WKS1 6-5	KQIZ 9-8	
	WANS 9-8	WKSF 9-18	
MIDWEST	WZYP 9-9	MJAD 11 fr	
201 21 10	WAPE 10-7	₩QID 18-20	
B96 21-19	WOUT 3-1	WZ H X 8-6	
MKOX 6-1	WLAP 9=5	WJMX 8-16	
Z95 15-14	RKYK 6-7	898 7-7	
Q102 32 fr	K2OU 6-6	KISR 6-5	
WPHR 6-6	MDJ N 3-3	0104 10-10	
WNCI 6-4	99HAY5 9-7	WYES 2-2	
095 1-1	FM100 7-6	KZ I I 14-10	
KBEQ 5-3	WARR 6-7	0101 5-4	
WRTS 15-14	WHRY 4-3	KCHX 13-11	
WLOL 16-11	KBFM 6-4	KNAN 2 EE	
MKBG 13-10	Y107 4-3	KNOE 3-3	
	WOHX 5-3	WPFM 10-10	
WEST	XL1067 6-3	E13Y 2-7	
	WP1/0 12-0	7103 12-10	

#E5 /	XL1067 6-3	NINY 2-7
Y108 13-11	WRV0 12-9	2103 12-10
	K92 4-6	EMAX 1-3
R11S 8-6	Z106 15-14	WVBS 8-8
KZ2P 21-19	2102 5-4	
RKR2 3-3	ETUK 2-2	MIDWEST
KXYQ 12-11	HOVV 8-12	THE BREET
KCPX 6-4	WDLX 1-1	KYYY 10-10
KISH 6-10	WKZL 11-8	WBNO 11-10
x100 19-17	WK56 11-0	WBWB 7-6
KWSS 5-3	HIDWEST	
KPL2 12-12	MIDMEST	KQCR 8-6
KUB2 1-3		WLRW 7 Fr
	HKDD on	KCMQ 15-14
127	WGTZ 13-11	KLYV 13-22
L A	KRNQ 28-27	Y94 9-7
100	H210 7-4	FORT 27-28

12 83-81	KLTV 13-22
NQ 28-27	Y94 9-7
10 7-4	KOHT 27-28
CK 13-12	KTNY 8-8
EE 3-1	WKFR 9-8
RD 4-4	WAZY 8-7
04 18-15	KFRK 4-3
93 10-9	99KG 18-12
OK 9-7	KPAT 7-7
HE 7-6	MDBR 9-7
ON 12-12	WPFR 6-6
Y107 12-10	WIBH 4-4
RD 5-4	WIFC 7-19
OT 11-9	

	WEST
WEST	}
	KGOT 10-8
KKSS 11-10	KPER 11-7
KENN 8 Er	297 6-5
KF95 9-7	KBO2 6-5
KKNG 10-9	KTRS 8-5
CHED 20-22	KPBQ 14-12
KSND 8-6	KFT2 4-3
B95 21-25	KMOK 26-23
HOT96 9-9	KTMT 9-9
RIKI 14 fr	ZPUN 32-30
KOMO 1 FF	K2 O2 3-3
KLUC 7-7	SLY96 5 fr
KCAQ 10-8	Y97 8-19
KMNZ 3-3	
MBOA 5-5	

F

FINE YOUNG CANNIBALS

I'm Not Satisfied (IRS/MCA) I.P. The Raw & The Cooked

 1110	11044 0	1110		
	Total	Reports	50	19%

- 1	negro	111012				- 2	
	Reach		-			Pl	11
	E 29		NE.	~		P 2	13
	S 17					P3	39
1	M 14						
	W 21		Chart	Sum	mary		
			Pos	P1	P2	P3	To
			1	0	0	0	
	Natio	nal	2-5	0	0	0	
	Summa	εy	6-15	0	1	· 0	
	UP	15	16-40	3	5	0	1
Ц	DEBS	0	Ons	5	9	16	3
1	SAME	32	Adds	0	0	3	

	W ZIN	Chart	Charr an			the bit y			
		Pos	P1	P2	P3	To			
		1	0	0	0				
	National	2-5	0	0	0				
	Summary	6-15	0	1	· 0				
	UP 15	16-40	3	5	0	1			
ų	DEBS 0	Ons	5	9	16	3			
П	SAME 32	Adds	0	0	3				
	DOWN 0	Ch Adds	0	0	0				
Н	ADDS 3	Total	0	15	27	- 5			
	EAST CKOL ON SOUTH	WT1C 34 WRCK on WYCR on SOUTH EXIN on WKSI on WZYP 36	fr fr	8 0 8 X	OUTH JHX JHX 198 of 104 NOZ PPM	on on 34-3 on on			
	RRBE on	NIDWEST			WIE o				

MIDWEST

995 on WEBQ 26-24 WEST

P1

P2

WEST	WHNQ 24-21
	KLYV 28-24
KKMG on	WEFF on
KSND on	KPAT a
KIKI 20 fr	KEHT &
KDON 27-25	KPMH on
#22U 30-27	
	WEST
DE L	
	EGOT on
	RTRS on

KRNQ 16-13 MIDWEST

KDON 27-25	KPMH on
R22U 30-27	WEST
	EGOT on
EAST	KPBO on
	KMOK on
WPRR 28-27	KTHT 39-37
WWF X 35-31	SLY96 on fr
95 XXX 29-26	
G98 31-30	
WOMP 3	
WHTO on	



LOU GRAMM

True Blue Love (Atlantic) LP- Long Hard Look
Total Reports 132 518

	10	rar	Kebor	. 5 4 4	2	7.0	
					P	ara:	llel
Re	gional					R	each
	ach			-		Pl	198
E	479		N&	A		P 2	52%
S	498					P3	831
M	651						
W	448		Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	0

44	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
atio	nal	2-5	0	0	0	0
umma	EV	6-15	0	0	0	0
P	31	16-40	8	23	30	61
EBS	27	Ons	2	22	19	43
AME	46	Adds	2	13	8	23
OWN	0	Ch Adds	1	3	- 1	5
DDS	28	Total	13	61	50	132
-	_					

ADDS 28	Total 13	61 58 13
P1	1 G105 a	SOUTH
	WINK on	
	WKS1 4-34	KQ12 38-35
EAST	WANS on	WKSF d-38
	WZ YP 38-35	WJAD on fr
CKOI on	WGUT on	WQID on
41101	KEYE a	WJMX d-39
BOUTH	FM100 a	898 a
	WHHY on	KISR on
KEGL on	EL1067 a	Q104 on
KSAQ 37-34	WZZU 25-22	MCMRS a
	K92 on	KZII on
MIDWEST	KTUX d-36	Q101 on
	WDLX d-38	RCHX a
Q102 34 fr		KNOE 36-32
WPHR 34-30	MI DWEST	WPFM 36-33
WZPL 29 fr		KINA 9-38
WKBQ 25-19	WKDD a	KWTK d-39
	WGTE a	KNIN 25-20
WEST	KRNQ 27-26	WVBS on
	KZ 10 d- 38	

on	KL1067 a	
37-34	WZZU 25-22	
	K92 on	
ST	KTUX d-36	
	WDLX d-38	
34 fr		
34-30	MI DWEST	
29 € г	1	
25-19	MKDD 3	
	WGTE a	
	KRNQ 27-26	
	KZ 10 d-38	

PI

92x 22-

99MCY ON FLY92 a MARS 38-37 MVSR ON JET-PM ON MERZ ON MTHIC 8-38 99PYY 8 99PYY 8 99PY 8 99PY 8 98PY 8 98PY 8 98PY 8

SOUTH

MBBQ d-36 B93 s-36 K106 a 195 on M106 on WZZC o WZIO6 d-24 YES97 on WCGQ d-39

EAST

WWCE a-35
KLQ on
WGRD d-31
WIXX 33-29
WTB X d-34
EXXR 37-32
2104 38-34
KOKO a
KZ93 on
WZOK 6-31
EKRD on
WHOT OR
WEST

WEST
RF95 on
KATH d-30
KSND 37-34
KRZR d-28
PH104 d-28
KCAO a
EWNZ OR
HOT949 on
KZZU d-34
[22]

MIDNEST FYYY 40-37 MBNQ 38-35 MBMB on RQCR 18-34 MLRW 32 fr ECMO on MEFR a-18 MAZY d-14 EPAT on EPAT on ECMO on ECMO

WEST

RWNZ on HOT949 on KZZU d-34	
P3	
BAST	
WPRR 32-30	
инт к а	
95XXX 40-37	

ME21
#COT 32-30 #P#R 34-31 297 d-40 #TRS on #PBO d=32
0 RFTE 40-35 RMOR on 37 RFMT on 2FUN on 497 d-28 0 OR95 35-26

DON HENLEY The Heart Of The Matter (Geffen) LP: The End Of The Innocence

Total Reports 126 49%

				P	aral	lel
Region	nal				R€	ach
Reach					Pl	198
E 49		N&			P2	50%
S 45					P3	798
M 59						
W 44		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	EV	6-15	0	0	0	0
UP	40	16-40	9	28	35	72
DEBS	31	Ons	3	20	15	38
CAME	2.0	1440	1		Δ	1.3

OWN 0 DDS 16	Adds 1 Ch Adds 0 Total 13	8 4 13 2 1 3 58 55 126
P1	WCGQ 40-34	95XIL d-35
ш.	G105 31-29 WINK OB	WOMP on
	WKS1 d-32	WHT0 d-39
EAST	WANS ON	
	WZ YP 39-37	SOUTH
WEES on	WAPE on	20 2/
SOUTH	WQUT on	MESF on
3001H	MORI 9-30	WQID on
KEGL on	RZOU on 99WAYS on	WJMX 30-17
	FM100 a.	B98 a
MI DWEST	WHHY 6-35	KISR on
	KBPM on	Q104 a
WRQK 28-26	Y107 on	WYKS on
Q102 33 fr	WZZQ a-35	Q101 on ENGE on
095 25-23	WRYQ a	WPPM 38-35
U75 25-23	2106 a	WPPH 30-33

WKTI A	KTUX 27-21	KINY on
WKBQ 37-25	WDL X 31-29	KWT X d-40
	WKZ L on	KNIN 28-21
WEST	MAZ & OII	
	MIDWEST	MIDWEST
KXYQ 24-23	PLI DWEST	
RCPH 31-27	WPXR d-32	KYYY 4-39
EISN 34-29	KZ 10 d-40	WBNQ 36-3
KUBE on	WWCK 39-36	WBWB d-35
	RLO on	WCIL on
P1	WIZE On	KOCR d-40
(A)	WTBE a	KCMQ on
•	K K XR 34-25	Y94 on
92x 25-18	2104 a	KOHT 25-2
	EZ 93 3	WAZY d-35
P2	WZOK 3-34	XFRH A
	WHERE d-35	99KG 40-3
	WRON a	EPAT 27-2
EAST	EKRD on	KKHT on
	KKMD On	WDBR 38-3
99WGY d-39	WEST	WPPR d-34
PLY92 d-39	MED I	KPMW 26-2
WAEB d-40	KP95 on	WIFC 33-3
WVSR a	ESND 33-30	
WERZ 40-35	KRZ R 25-22	WEST
WIND X OD	PH104 a-25	
WTIC 37-35	ECAQ on	KGOT d-33
999KHI 4-37	EWNI On	EPER a-34
930 34-31	EZZU d-35	Z97 d-39
WPST on	KZZU 0-15	KBOZ 38-1
WRCK on fr	102	KTRS 4-39
WKRZ 40-37	1.5	EPBQ 38-3
WYCH on		EFTZ 39-1
	EAST	KMOK a
# OCCUPA	EAST	WTMP 4-1

WHILD OIL	WDBR 38-35
WEST	WPPR d-34
PT (100.0)	KPMW 26-22
KP95 on	WIFC 33-30
KSND 33-30	
KRZ R 25-22	WEST
PM104 a-25	KGOT d-33
KCAQ on	EPER a-34
EWNI On	297 d-39
KZZU 8-35	KBOZ 38-34
102	KTRS 4-39
P3	EPBQ 38-36
	EFTZ 39-34
EAST	KMOK a
arto i	KTMT d-38
WPRR 33-31	ZFUN on
WWF X 33-29	RZOZ d-36
103CIR d-30	SLY96 on fr
95XXX 39-36	Y97 d-30
WEPE on	OR95 38-33
WNYP 4-35	

WRBQ d-34 K106 d-39 K2106 d-22 YES97 on

1	JANET JACK					
ı	Escapade	(AGIVI)				
	LP Rhythm N	lation				
	Total	Reports	246	96%		
ı				Pa	ral	lel
	Regional				R€	ach
	Reach	61)		Pl	961
	E 100%				P2	968
	5 983				P3	968
	M 928					
	W 933	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
	1	1	20	51	26	97
	National	2-5	35	42	25	102
	Summary	6-15	10	18	15	43
	UP 157	16-40	2	0	1	3
	DEBS 0	Ons	0	0	0	0

EBS		Ons	0	0	0	
DDS	5	Adds Total	0	0	0	
G107 WAVA BOUTH PWR99 KEGL Y95	5-3 1-1 9-6 1-1 5-2 1-1 25-17 4-2 1-1 10-8 1-3 1-3 1-3 1-3 1-1 5-3	MERZ 13: WNNK 2-: WNNK 2-: WNTIC 5-: WKEE 2 WLAH 2-: EC101 5- 999KHI WSPE 4 99PK/ 2- 930 1-1 WFRCR 1: WRPZ 7 WTCR 5- SOUTH WRBQ 2-: K106 3: K106 1: K106 1- K106 1- K1	1 1 1 - 1 0 1 1 - 1 0 1 1 1 1 1 1 1 1 1	成 時 村 宣	HED 17- SND 1-1 95 4-1 07796 5-1 IK1 2 6 0000 6 6 LUC 3-3 H104 10 CCAQ 5-1 07-FM 2 WHZ 10- IK0D 1- IK0	51

G101 2-1	B93 2-1	22
WAVA 5-3	K98 2-1	P3
BOUTH	WP H(F 3-)	
BOOTW	K106 3-2	EAST
PWR99 1-1	EZZB 4 Er	
KEGL 12-10	195 1-1	WPRB 2-5
Y 95 3-2	X106 1-1	WWFH 1-1
KEBO 6-5	WEQB 4-1	103CIR 6-2
ERBE 1-1	WS#X 19-12	95xxx 11-8
	WCKZ 2-2	HEPE 2-1
7100 2 fr	WZZG 1-2	WIEZ 6-4
	KE106 11-8	WNYP 6-11
MCH 1-1	WWOR 1-1	95XIL 6-1
MMAN 3 EL	YES97 2-1	G90 1-1
KSAQ 3-3	WCGQ 2-1	WTHT 2 fg
PWMPIG 5-2	EZPH 6-6	MOND 4-7
0105 6-1	G105 3-2	MITO 1-1
	EPRR 5-2	MILLO 1-1
MEDWEST	WINE 3-1	BOUTH
	WEST 5-1	BOOTH
B96 2-2	WANG 1-1	4
WEOK 5-3	KNRJ 10-9	#Q12 1-1
295 6-2	WZYP 2-2	WESF 3-1
Q102 10 fr	HOT95 1-1	MJAD 1 Fr
WPHP 1-1	MAPE 4-1	WQID 7-5
WHICE 2-2	WOUT 9-7	WZEX 5-3
MOP X 14-12	WORI 2-1	WJMK 1-1
WHYT 3-1	WLAF 15-9	B98 2-2
WERL B CC	ERTE 4-3	KIER 11-10
KBEO 2-1	#20U 2-4	Q104 1-1
WETT 1-1	WDJX 4-4	WYES 14-11
Ethina 2-1	99WAY# 2-2	ILBMS 5-2
WLOL 6-2	PM100 11-4	EZ [1 8-4
WEBO 6-4	238 4-2	0101 1-1
		RCHN 3-1
WMST	WARR 3-3	ENAN 9 ET
	ESPM 11-10	ENGE 1-1
#5104 3-3		₩РУМ 2-1
T108 4-4	Y107 2-1 WORK 3-2	ES NY 5-2
KIIR 4-3	x11067 2-1	2103 15-15
E22P 1-2	METO 8-2	XWTX 15-7
REBZ 1-1		W/HB 3-3
EXYO 11-3	R92 5-3	

PAST 99MGY 1-1 FLY92 3-1 HOT977 A Fr MARB 2-1 HOT999 11-6 HOT999 11-1 JET-PM 2-1	WHYE 5-4 WRON: 2-2 RAY107: 7-4 RKYZ a RKRD 1-1 WEST " KKSS 2-1 KKSS 2-1 KKSS 1-1 KKSS 3-2	WEST KGOT 1-1 KPER 5-4 297 2-1 KROZ 4-1 KRBS 6-4 KFBS 6-6 KFBS 6-5 KFBT 1-1 ZFUN 5-4 KZOZ 1-1 YFS 1 fr
LP: The Hit Lis Total Regional Reach E 638 S 408 M 714 W 448 National Summary UP 98 DEBS 11	Chart Sum Pos P1 1 0 2-5 0 6-15 3 16-40 8 Ons 6 Adds 1 Ch Adds 0	
ADDS 1 LAST MXES ON CEGOI ON PLUI GO CEGOI ON PLUI GO CEGOI ON PLUI GO CEGOI ON PLUI GO CEGOI CON PLUI GO CEGOI	PH104 18-15 KCAQ on	MIKE 24-23 WNYP 27-24 95XIL 26-24 95XIL 26-24 95XIL 26-25 WOMD 27-24 WITO 36-25 BOUTH KQIZ 26-26 MKSF 25-21 MJAD 22 fr MGID 20-15 MKK 18-15 MGR 21-18 B98 31-21 B98 31-21 B98 31-21 B98 31-26 KHK 21-15 WKK 18-15 WKK 3 22-27 KZIK 10-26 KGK 30-25 MFM 23-25 MFM 23-29 KGK 33-29 MGN 33-39 M
LP: Storm To Regional Reach E 94% S 85% M 92% W 70% National Summary UP 180 DEBS 1 SAME 34 DOWN 2 ADDS 2	Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	219 85% Parallel Reach P1 73% P2 84% P3100% 1 P2 P3 T0% 10 0 1 1 4 12 6 22 15 12 35 3 1 0 4 1 0 0 1 1 0 0 1 5 1 98 70 21
B104 25-25 WXHR 10-9 WZDU 14-8 WERE 19-17 MM-10 7-6 WDL1 7-6 CKD1 19-13 MPLJ 13-10 1200 16-14 WEGX 13-10 h74 23-23	980 XY 7-2 910 8-5 MPBT 3-2 MPCE 9 EY MERE 15-12 MYCR 12-8 80UTH WhIRO 19-16 R98 9-5 MYFW 18-15 E106 18-15 195 20-18 X106 11-10	RMNZ 9-8 RMOY 19-17 RWOD 14-9 HOTS49 11-10 AZZU 11-9 RBG 17-16 RBG 17-16 HFRE 10-9 HFRE 10-9 HFRE 10-9 HFRE 10-12 MERC 10-12 MERC 10-12 MERC 10-12 MERC 10-12

Z102 1-1 RTUX 7-1 WOVV 1-1 WDLE 17-WEZE 2-2

MIDWEST

EYYY 11-9 WBNQ 2-1 WBNM 2-1 WCIL 1-1 RCPP 2-1 WLRM 15 fr RCMQ 3-2 RLYV 4-3 Y94 5-3 RCMT 12-10 RTMY 4-2 WKFR 14-1 RPMK 20-16 RFW 20-16 RFWT 10-6 RFWT 10-6 RFWT 10-6 RFWT 10-6 RFWT 8-3 WDDR 5-2 WIFW 5-5

WEST

PRO-FM 14-11	WKQB 7-7 WSSX a-15	WIRZ 18-16 WNYP 10-5
0107 8-5 WAVA 9-7		95XXL 12-8
	KZ106 4-3	G98 15-14 WTHT 9 fr
NTOO	WNOK 11-9	MOMP 11-10
WR99 11-11	YES 97 12-10 WCGQ 13-9	WOMP 11-10 WHTO 15-12
WR99 11-11	G105 20-20	
EGL 6-7 95 13-12 100 7 fr	WINE 14-12	SOUTH
100 7 fr	WK51 7-6	
97 21-20	WARS 7-7	KQIZ 12-9 WKSF 12-6
GH 12-10	WZYP 10-8 WAPE 11-8	WKSF 12-6 WJAD 19 fr
NVZ 11 fr	WAPE 11-8 WOUT 10-9	WOID 9-7
PWRPIG 32-20	WOWI 28-26	WZ NX 13-9
2105 23-21	WLAP 18-11	ИЈИХ 15-8
	KKYK 13-12	B98 9-5 KISR 24-22
MIDWEST	KZOU 15-14	0104 18-18
96 20-18	WDJX 9-8 99WAYS 15-13	WYRS 9-8
WKQX 12-7	PM100 10-9	KSMB 33-31 KZII 13-9
295 13-12	Z98 20-19	KZII 13-9
Q102 4 fr	WABB 16-12	Q101 10-10
WPHR 11-7	WHRY 13-11	ECHX 14-9 ENAN 10 EE
WNCI 8-7	KBPH 17-14	KNOE 11-9
Q95 8-6 WDF# 19-19	Y107 46-14 WOMX 20-17	WPPM 11-8
WZPL 7 fr	XL1067 9-7	KI NY 15-15
KBEQ 22-18	WZZU 18-14	2103 22-22
8-6 ITAW	WRVQ 20-12 K92 18-14	XWTX 12-6 KHEN 8-7
KDWB 15-12	K92 18-14 Z106 9-9	WVBS 20-16
WLOL 21-18	2102 16-13	
WEST	RTUK 18-13	MIDWEST
	WDL X 20-17	EYYY 13-11
Y108 on	WKZL 22-20	WBNQ 14-7
KIIS a KIIS on	MIDWEST	WBWB 9-8
KKRZ 10-7		WCIL 25-21
K KYQ 5-2	WKDD 11-7	KQCP 20-16
KCPK 9-7	WP XR 9-8	WLRW 10 fr KCMQ 10-8
KISH 17-13 K100 8-7	WGTZ 10-7 KRNQ 9-9	KLYV 14-10
K100 8-7 KWSS 30-28	K210 12-8	Y94 10-9
KPLZ 10-8	WWCK 9-5	ROHT 5-5
KUBE 10-8	WPKEE 11-8	RTXY 12-10
P1	KLQ 10-7	WKFR 11-9 WAZY 15-11
1878	WGRD 5-5 WINX 16-11	KPRX 13-6
~	WIRK 16-11 WIRK 8-5	99KG 23-19
WIOQ 27-26	KXXR 9-7	KPAT 1-1
92x 9-5	2104 8-7	EKRT 12-11
PIRATE on	KQKQ 7-6	WDBR 11-9 WPFR 9-8
P2	#Z93 9-7	WIBW 16-12
574	WZOK 7-6 WMHE 18-16	KPHW 6-5
	WRON 9-7	WIPC 6-4
EAST	KAY107 15-13	
	KMYZ on	WEST
99WGY 18-14	KKRD 6-5	KGOT 18-1
PLY92 13-8	WHOT 14-10	KP KR 16-1
WAEB 8-6 WVSR 12-11	WEST	297 11-9
JET-PM 12-9		KBOZ 11-1
WERZ 6-3	KKSS d-27	RTRS 15-1
WNNK 16-13	KF95 17-14	KPBQ 11-1
WTIC 6-5	EATM 11-17	KPTZ 18-1
WREE 9-8	CHED 11-5	RTMT 10-5
WLAN 6-7	KSND 11-9 KRZR 6-5	2 PUN 16-1
RC101 9-7 999KHI 19-18	KLUC 22-22	K2 OZ 10-7
WSPE 10-9	KCAQ 14-12	SLY96 8 f
		Y97 12-12 OK95 12-9
	1	0077 12-7
	7 '	

			OK9	5 12-9
			,	
ELTON JOHN				
Sacrifice (M	CA)			
LP: Sleeping W	Ith The Pa	st		
Total	Reports	159	62	raliel
Regional	_		**	Reach
Reach	29)		P1 448 P2 598
E 76%				P3 84%
M 63% W 51%	Chart	Sum	nary	
. 320	Pos	P1	P2 0	P3 Tot
National	2-5	3	12	0 5
Summary UP 115	6-15 16-40	6 16	43	50 109
DEBS 6	Ons	3	9	1 13
DOWN 2	Ch Adds	0	1	1 2
ADDS 6	Total	31	69	29 129
P1	SOUTH		1 101	CIR 14-11 (XX 33-30
•	₩BBQ 18- K98 d-28	15	WEI	E 21-17
EAST	K106 on KZZB 29		WNY	P 28-25
EAST	195 22-2 X106 on		G98	3 25-24 fr 26 fr
9104 a WXKS 18-17 WZOU a	WROB 23- WCGQ 28-	-11	WOR	
WBL1 d-26 CKOI 10-27	WCGQ 38-	11	500	PTH
WPLJ 32-28 PRO-PM 23-21	WKS1 18-	-18	KQ:	12 21-18 SP 26-23
Q107 21-18	WZYP 13	-11	WZI	AD 31 fr
SOUTH	WLAP 30	-27	B91	3 19-16 04 21-20
VIOO 13 fr WNVZ on fr	WEJX 8	30-28	KZ:	KS d-35
KSAQ 27-19 Q105 18-15	FM100 1	-15	KCI	HX 31-29
MIDWEST	KBPM 23 Y107 26	-19	KN6	PM 16-18
WKQX 1-1 295 21-15	WOMX 15 XL1067 WRVO d-	-12	Z 1	03 28-24
Q102 26 fr	E92 10-	0	KN WY	IN 24-19
WHCI 17-14	2102 30	-26 -10 -23		DWEST
WETT 18-14	MEST OU	-23	KA.	YY 27-24
KDWB 16-14 WLOL 27-24	MIDWEST		WB WB	MB 25-23
WEST	RZ 10 17	-15	KO	CB 4-16
Y108 19-17	WIXX 29	-25 -22 -26	KC KC	MA 36 - 23
EXTO 6-6	Z104 36	-16	KL Y9	4 28-21 XY 33-29 ZY 32-29
KISN 4-4	KQKQ on KZ93 or	1	WA KP	PX 2-1
X100 30-25 KPLZ 27-23 KUBE 18-16	WMHE 25	1-21	99 KK	HT 17-14
P2	WHOT 26	-24	WD WP	BR 22-20 PR 29-25
4	WEST			PR 29-25 MW 21-19 PC 31-27
EAST	KP95 B		WE	
99WGY 34-31 PLY92 33-29	KSHD 5	B-20	2.9	OT 31-28 7 a-34
WAER 26-25 JET-PM 19-18	KEAQ 3	6-32 1-11	20.77	OZ 24-22 RS 35-32
WERZ 12-11 WHRE 22-18 WTIC 8-37	KROY 2	2-30	KP	HQ 18-16 TZ 21-18 OK 38-35
MEEE 22-20	P	3	RT	OK 10-15 OF 21-17 ON 19-11
RC101 on 999KH1 8-7 MBPR 33-29	EAST		97.7	07 18-33
98PXY 25-24 93Q 38-36		0-20	01	196 27 fr 195 24-21

WPRR 20-20 WWFX 27-25

K

	Total	Report	s 5	3 2	1 0	
				P	ral	le1
Region	-1				R€	each
Reach	d L	1010			P1	261
E 20%		N&			P2	231
S 23%					P3	111
M 38						
W 378		Chart	Sum	mary		
. 3/6		Pos	P1	P2	P3	To
		1	0	0	0	
Nation	a1	2-5	0	0	0	-
Summar		6-15	0	0	0	
UP	20	16-40	11	13	3	2
DEBS	7	Ons	6	8	2	
	16	Adds	1	6	3	1
DOWN	0 C	h Adds	0	0	0	
	10	Total	18	27	8	5

SAME 16 DOWN 0 ADDS 10	Adds Ch Adds Total	0			0
EAST	нот977 с	n fr	HOT KLU KCA	34- 96 or C on Q on	n
WXKS d-29	EAST		KDO	949	on
SOUTH	HOT999		KRC	d-3	٥
KKBQ 28-22	98PXY a			رعد	
KRBE 25-23 PWRP1G 38-35	1			•	
PHRF 10 30-33	SOUTH		EAS	T	
MIDWEST	KZZB on			XX a	
WHYT d-24	WCK2 29-		WHY	U on	
WEST	KPRR 24		800	TH	
KKLQ 27-26	KNRJ 36	-34		3R 34	-33
x100 on	HOT95 2		MALE	S a	
P1	298 d-3 WHHY 33	D	MII	WEST	,
HOT97 on	KBFM a Y107 d-		WE	s T	
W100 29-27 WPGC on	MIDWEST			a Q a	
PWR96 a KITY 29-28	KKRD a		K 2	OZ 3	
RTPM 27-24 PWR106 37-33 KEPR 24-23	WTEST		"		
PM102 on	KKSS a				
RMEL ON	KKKK on	fr			

KISS						
Foreve	er (Mer	cury)				
LP: Hot	In The	Shade				
	Total	Report	s 189		748	
				1	Paral	lel
Reglo	nal					ach
Reach		28	3		Pl	498
E 78						75%
S 76					P3	96 %
M 79		ab				
W 60		Chart	Summ			
1	_	Pos	P1	P2		Tot
		1	0	0	0	0
Natio	nal	2-5	1	0	1	2
Summa	rv	6-15	1	10	9	20
	148	16-40	23	69	56	148
DEBS	12	ons	6	7	1	14
SAME	2 4	abbA	2	2	0	4
DOWN	0 0	ch Adds	1	0	0	1
ADDS	5	Total	34	88	67	189

UP 148 DEBS 12 SAME 24 DOWN 0 ADDS 5	16-40 23 Ons 6 Adds 2 Ch Adds 1 Total 34	69 56 148 7 1 14 2 0 4 0 0 1 88 67 189
P1	K106 29-25	103CIR d-29
	X106 26-24	95XXX 31-29 WKPE 24-21
EAST	WKOB 25-23	WIKZ d-33
EAST	WSSX 14-10	WNYP 25-23
8104 on	WC RZ On	95XIL 27-25
WXKS 32-30	WZZG 29-28	G98 40-39
WMJ 0 26-24	KZ106 22-19	MOMB 36-50
WBLI on	WNOK 37-35	WHTO 23-18
CKOI on	YES97 30-28	
WPLJ d-31	MCGG 30-56	SOUTH
B94 25-25	MZFM on	
PRO-PM 27-24	G105 19-16 WINK 34-34	RQIZ 35-33
Q107 n-28	WKS1 29-24	WKSF 33-28
WAVA 28-25	WANS 34-33	MQID 34-30
SOUTH	WZ YP 21-18	WZ KX 32-31
SOUTH	WAPE 29-25	WJMX 19-10
REGL 18-16	WQUT 25-22	B98 22-21
KKBQ 25-20	MOR1 11-10	KISR 15-14
897 26-19	KKYR 29-26	0104 22-17
WGH 27-25	KZOU 28-25	WYES d-33
WNV2 on fr	99WAYS 32-27	KSMB 26-24
XSAQ 27-25	298 A	MZII on
Q105 a	WARR on WHRY 29-27	Q101 29-25
	EBPM 40-37	RCHX 30-23
MIDWEST	Y107 25-23	KNOE 33-30 WPFM 22-19
0102 31 fr	XL1067 d-31	K1XY 33-32
WPHR 23-16	WZZU 14-7	Z103 36-32
WDFX 21-18	MRVQ 31-27	EWT X 31-31
WZPL 27 fr	K92 13-10	ENIN 13-11
RBEO 4-29	2106 29-27	WVBS 14-10
RDWB 24-21	2102 26-23	
WLOL a	KTUX 34-22	MIDWEST

MIDWEST

WEST

RF95 31-31 RATM 19-13 CHED a RBMD 30-24 BRAD 30-24 BRAD 13-12 PM104 11-9 RCAQ d-15 BWNZ 24-22 RDDY 28-26 HOT949 21-19 RZZU 23-18

RAST

WEST

Y108 on KZZP d-30 KKRZ 30-27 KXYQ 19-18 KISN 35-30 KWSS on RPLZ 28-24 KUHE 21-19

PI

P2

ROUTH WHBQ 3n-24 E98 d-30

,	
4 7	
6	ı
6 5 3 3 0 0 9 9 2 2 2 1 1 1 0 0	
3 9 6 5 9 7 7 8 8 9 4 7 7 8 8 1	
7 3 5	
8 6 9 4 7 4 8	
1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	
fr fr i6	

RYYY 26-2 MINO 23-1 MINEN 23-1 MILL 17-1 EQCR 32-2 WILL 17-1 EQCR 32-2 VI.BM 25-2 WI.BM 25-2 WI.BM 25-2 WI.BM 25-2 WI.BM 25-2 WI.BM 25-2 WI.BM 21-1 WI.BM

WEST

Whole Wide World (RCA)

A'ME LORAIN

п									
ı			Tota	1	Reports	114	441	l .	
Į							Pa	ral	le1
1	Reg	io	nal		_			Re	ach
	Read	ch			613			P1	498
4	E :	35			35			P2	491
	S	58						P3	33%
	M	17							
	W	61			Chart	Sum	nary		
					Pos	P1	P2	P3	Tot
Я					1	0	0	0	0
1	Nat	iο	nal		2-5	0	3	0	3
	Sum	ma	ry		6-15	9	12	0	21
	UP		56		16-40	20	22	14	56
	DEB				Ons	4	9	6	19
	SAM	E	3.5		Adds	1	10	3	14
	DOM		0		Ch Adds	0	1	0	1
	ADD	S	15		Total	34	57	23	114
		_	-	_			I KKY	Y 14	fr
	L	3			P2		KF 9	5 a	
	1	V						G 15	

ADDS 15	h Adds 0 Total 34	1 0 1 57 23 114
P1		BEXX 14 fr
	624	KF95 a KEMG 15-10
EAST		B95 11-8
and I	EAST	HOT96 18-16
WXKS 11-8	FLY92 a	KONQ 23 fr
W2OU 24-21	HOT999 15-8	KLUC 26-21
WRSE OR WPLJ 24-20	WVSR a	KCAQ 18-16
PRO-PM 30-28	WTIC 7-6	KOY-PM 25-23
710-71 30-20	KC101 a	#DON 8-6
SOUTH	99,9KHI a-40 98PXY 29-26	HOT949 9-8 KRQ 27-26
	WRCK 40 fr	KNY 21-26
PWR99 23-20	WEEK 40 II	10.5
KKBO 2	SOUTH	100
KRBE on		
B97 30-29	WRBQ 32-27	EAST
WNVZ on fr PWRPIG 17-15	K98 on	
Q105 d-27	WPHP 33-29	G98 on
0103 0-11	K106 33-26	WOMP d-39
MIDWEST	RZZB 24 fr WKQB a	SOUTH
	WZZG d-33	00010
896 15-12	YES97 on	EQ12 40-37
WHYT 20-19	WCGQ 39-36	WJAD 35 Er
WKBQ 24-22	K2PM 12-7	WQID on
WEST	KPRR 8-5	WJM# 32-28
WEST	WKS! a	B98 d-34
KS104 d-18	WANS d-38	WYKS on
Y108 23-21	KNRJ 15-14 WZYP 35-33	ENOE on
K22P 14-11	HOT95 13-12	WPPH 30-30
KKRZ 24-22	KZOU 33-29	KINY on
KCPX on	99WAYS on	KWTK 38-37
#ISN 40-38	298 23-22	KNIN a
KKLQ 13-12	WABB 29-26	WVBS 37-35
#100 d-30 #WSS 23-20	KBPM on	
FW35 23-2V	Y107 17-15	MIDWEST
PI	XL1067 34-34 Z106 on	KLYV 40-38
A	2102 on	WELL 40-30
~	KTUX on	WEST
HOT97 17-17	MOVV on	1
W100 9-9	WDL X 37-36	MGOT on
KITY 10-10	WEZE on	KTRS d-40
RTPM 20-16 ROT102 27-24		KPBQ 25-20
PWR106 21-18	MIDWEST	KMOK a KTMT 29-26
KKPR 22-20	MMCK a	KZOZ 26-22
PM102 21-20	WGRD 25-25	SLY96 17 fr
KMEL 8-8	WOR 4-3	



WEST

MADONNA

ı	Keep it log	jetner (Sir	e/w	ום		
ı	LP: Like A Pra	syer				
ı	Total	Reports	235	91	b.	
Ì				P	aral	lel
ı	Regional	_			Re	ach
ı	Reach	a.	\		Pl	90%
ı	E 989	14	7		P2	91%
ı	5 951				P3	948
ı	M 86%					
ı	W 869	Chart	Sum	mary		
ı		Pos	P1	P2	P3	Tot
ı		1	0	0	0	0
ı	National	2-5	0	1	0	1
ì	Summary	6-15	15	33	14	62
1	UP 198	16-40	45		50	164
	DEBS 7	Ons	1	2	2	5
	SAME 26	Adds	1	0	0	1
	DOWN 1	Ch Adds	1	1	0	2
	ADDS 3	Total	63	106	66	235
П						V

ME 26 DWN 1 DDS 3	Adds 1 Ch Adds 1 Total 63	
T .	1 WTIC 18-14	
	WREE 32-30	
	WLAN 23-24	
8 T	KC101 27-23	
	999RH1 25-23	
04 19-18	WSPE 19-17	
KS 14-12	98 PXY 15-15	
OU 23-20	930 20-18	
SE on	WPST 15-11	
10 19-16	WRCE 12 fr WERZ 18-15	
LI 18-15 OI 34-29	WYCR 18-15	
01 34-29	HICK 10-17	
LJ 11-8	BOUTH	
GH 27-25		
4 29-29	WBBQ 36-21	
0-PM 25-1		
07 19-16	K98 25-20	
VA 17-19	WYMF 15-10	
	8106 28-24	
UTII	KZZ8 27 fr	
	195 26-22	
H99 21-17	X106 17-13	
GL 4	WKQB 22-21	
5 20-27	WC RZ 22-21	
BQ 21-15	EZ106 16-14	
00 16 FF	WND# 14-12	
7 24-22	YES 97 22-16	
22-17	WCGQ 22-17	
VZ 15 fr	EZFM 27-21	
AQ 16-15	G105 20-26	
RPIG 20-1	7 RPRR 20-20	
	WINK 19-15 WKB1 27-22	
DWERT	HKB1 27-22	
	WAMB 21-19	
6 17-15	KHRJ 29-21	
QK 34-21	WIYP 14-14	
02 30 fr	HOT15 16-15	
HR 15-14	MAPE 18-16	
CI a-17	WQUT 30-26	

MI Darks T

MERCH 23-18 RUNE 23-18 RUNE 25-24 P1 NOTET 23-20 MIOO 18-16 MPOC 24-22 MOTET 23-20 PHESS 6-12 RITY 21-20 PHESS 6-12 RITY 21-21 RITY 21-21	MINION CONTINU WEST 23-21 WIDWIST 23-21 WEST 23-17 WEST	90 MLWH 21 fc KCMQ 24-20 KLWQ 24-20 KLVQ 24-20 KLVQ 24-21 KLVQ 24-21

BIZ MARKIE	
Just A Friend (Cold Chillin'/WB	I)
LP The Biz Never Sleeps	

Total Reports 141 55% Parallel Reach Pl 63% P2 60% Regional Reach E 73% 23

S 53	8				P3	39%
M 44	8					
W 53	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	1	1	0	2
Natio	nal	2-5	7	8	2	17
Summa	EV	6-15	16	19	2	37
UP	96	16-40	17	37	1.7	71
DEBS	1.0	Ons	1	3	- 3	7
SAME	2.5	Adds	2	1	2	5
DOWN	3	Ch Adds	0	1	1	2
ADDS	7	Total	4.4	70	27	141

ADDS	7	Total	4.4	70 2	27 14
PI		P2			29-19 14-9
				WHIE	14-12
EAST		RAST		KKRD	24-22
6,431				WHOT	27-25
B104 4	- 1	9.9 WGY 21	9-23		
WXKS 2		FLY92 a		WEST	
WZOU 3		WAEB 18-	-14		
WESE 3		HOT999	10-7	KKSS	22-19
WHJO d		WVSR 7-	5	KKKK	10 fr
WBLI a		WNNK 27	-22		d-40
WPLJ 2		WTIC a		KKHG	30-26
Z100 1		MKEE 20			2-2
WEGK 1		EC101 L			6 7-6
B94 19	-19	WSPK 26			on fr
PRO-PH	19-18	930 25-		KEUC	30-12
WAVA 2		WPST 29			24-17
		WRCK 23			FH 4-2
SOUTH		WKRZ 30			23-19
		HYCR 1-	2		5-3
KKBO 1				HOT9	49 6-6
KRBE 7	- 5	SOUTH		100	7.7
B97 12	-12			11.00	23
WGH 19	-18	B93 19-			
WNVZ 2	6 fr	K98 26-			
PMRP1G	19-16	WEME 20		EAST	
		K106 16			
MIDWES	T	KZZB 37			IR 25-
		195 15-			x 36-3
896 4-		X106 4-			27-23
0102 2		WCKZ 11			10-8
WPHR 5		WNOK 35			20-13
MPER 1	1 - 0	WCG0 25	-22	1 698	18-17

K 78 20-23	-
WEME 20-17	EAST
K106 16-6	
KZZB 37 fr 195 15-11	103CIR 25-2
195 15-11	95XXX 36-31
X106 4-28	WKPE 27-23
X106 4-28 WCKZ 11-7	WIKZ 10-8
WNOK 35-32	
WCGQ 25-22	G98 18-17
KZFM d-38	
G105 24-18	SOUTH
KPRR 21-18	
WANS 20-11 ENRJ 21-20	WJAD 18 fr
KNRJ 21-20	WZKX 29-25
HOT95 17-16	WYKS d-34
KKYK 2-1 KZOU 7-7 WDJK 27-26 Z98 29-25	KSMB a
KZOU 7-7	SZII on
₩DJ X 27-26	KNOE 30-26
WABR 35-30	WVBS 22-17
WHHY 28-26	
WHHY 28-26 KBFM 14-11	MIDWEST
WRVQ 6-1 K92 11-9	KYYY d-38
K92 11-9	WBW9 27-24
Z106 30-28	HCIL 12-4
Z102 12-9	HERW 3 Er
WOVV 17-15	KCHQ d-39
	KTNY 27-21
MIDWEST	99KG m-39

KPLZ a	MVRH 32-30	WV85 22-17	
KUBE on	WHHY 28-26		
(=0)	KBFM 14-11	MIDWEST	
1973	Y107 22-20		
A	WRV0 6-1	KYYY d-38	
-	K92 11-9	WBW9 27-24	
HOT97 21-16	Z106 30-28	WCIL 12-4	
WIOD 2-1	Z102 12-9	WERW 3 Er	
MPGC 5-7	WOVV 17-15	KCMQ d-39	
KJMZ d=19		KTXY 27-21	
PWR96 4-5	MIDWEST	99KG a-39	
KITY 7-7		KKHT d-20	
XTPH 16-14	WP XR on		
HOT102 12-11	WGTZ 25-19	WEST	
PWR106 22-17	K210 28-21		
KKPR 8-8	WWCK 7-3	KGOT on	
EGGT 10-13	WMEE on	KP NR a	
PH102 7-6	WGRD 29-29	KPTZ on	
HOT977 26 fr	Z104 36-31	KHOK 32-26	
	#J103 8-3	#ZOZ 37-28	
		-	
	-1	1 185	
DICUADO MA	DV		
RICHARD MA	AMA		
Too I ato To	Say Goodby	in (EMI)	
100 Late 10	Jay GOODD	AC (EIAII)	

LP. Repeat Offen	der		
Total	Reports	217	84%
			Parallel
Regional	_		Reacl
Reach	m		P1 679
0.000			0.2 051

	Regio	ınaı				Re	eacn
	Reach		40			Pl	678
	E 88	8	·			P2	858
	S 85	8				P31	\$00 L
	M 92	8					
	W 72	8	Chart	Sun	mary		
			Pos	P1	P2	P3	Tot
			1	1	0	0	1
	Natio	onal	2-5	3	9	10	22
	Summa	EY	6-15	30	69	48	147
	UP	182	16-40	12	20	12	44
	DEBS	0	Ons	1	1	0	2
ĺ	SAME	27	Adds	0	1	0	1
l	DOWN	7	Ch Adds	0	0	0	0
	ADDS	_ 1	Total	47	100	70	217

	h Adds 0 Total 47	0 0 0 0 100 70 217
[2]	WRCK 10 fr WKRZ 12-10 WYCR 13-10	KWNZ 16-14 KROY 10-9 KWOD 13-12 HOT949 18-16
EAST	SOUTR	K2ZU 8-7 KRO 20-19
WHE 3-3 WHIO 12-11 WHII 10-9 CH I 24-19 WPE 1 14-12	WBBQ 15-12 B93 21-19 K98 8-6 K106 23-19	PB
2100 28-26 MEGK 26-24 B94 18-18 PRC-PH 22-20 Q107 14-11 MAVA 13-11	195 17-12 x106 10-9 WKQB 11-10 WSSX 16-11 WZZG 19-17 KZ106 6-5	WPRR 9-7 WWFR 2-2 103CIR 8-7 95XRX 12-10 WRPE 17-15
SOUTH PHRS9 on	WHOM 12-11 YES97 14-11 WCGQ 14-10 G105 16-13	WIKZ 16-15 WNYP 24-20 95XIL 11-10 G98 12-11
REGL 11-13 Y95 20-19 RRBQ 26-21 897 22-21	WINK 8-5 WEST 10-9 WANS 16-14 WZYP 12-12	WTRT 14 fr WOMP 13-12 WHTD 7-5
WGH 13-11 WNVZ 10 fr	WAPE 15-13	SOUTR
KSAQ 12-11 PWRPIG 18-14	WOR1 12-11 WLAP 21-15	KQ12 6-4 WRSF 16-11
Q105 13-12	KRYK 14-13 KZOU 19-27	WJAD 14 fr HOID 19-16
MIDWEST	MDJX 20-19 99WAY# 18-14	WZ KX 15-12 WJHX 7-2
Z 95 11-10	PM100 14-11	898 30-9 RISR 17-15
Q102 5 fc	Z98 17-15 WADB 17-14	0104 14-11

HNC1 14-13 PIC	hard Marx Conti	Inued
095 17-10	MIHY 14-12	WYK8 11-10 KBMH 27-25
WOFE 12-10	KHPM 16-13 Y107 12-10	EZ [15-11
WHYT 15-14	WOMN 14-11	0101 13-11
WEPL 5 fr	WORE 14-11	KCHX 15-13
NBEO 16-15	XL1067 13-10	KNAN 16 Er
WETL 9-7	WESU 24-28 WHYO 18-10	ENOR 12-10
KDW0 21-20		WPYM 12-9
WLOL 15-13	K92 6-4 2106 14-31	KIRY 12-11
WEBO 1-1		2103 26-26
WHAT I-I	E102 6-5 ETUX 12-11	KWT X 17-9
FERT	KTUX 12-11 WOVV 22-22	ENIN 16-11
W (1 W)	WDLX 13-7	WVBS 15-10
Y108 25-22		MANN 13-10
MEED 23-20	WKZL 13-12	MIDWEST
KKRZ 11-9	MIDWEST	HIDNEDI
KKYO 14-13	MIDMEST	KYYY 12-12
KCPX 8-10	WEDD 4-3	WBNO 12-11
KIBH 15-14	WEDD 4-3	WEND 11-10
X100 18-16	WGT: 11-10	WC1L 24-23
NWS9 10-8		KOCH 13-9
KPLI 13-9	KRNQ 17-16 KZ10 13-10	WLRW 13 Er
KUBB 11-9		KCMQ 4-4
NODE 11-4	WHCK 14-18	KLYV 15-11
D1	WMEE 13-9	Y94 19-25
Table 1	KLQ 17-12	
A/	WGRD 12-12	ROHT 6-4 RTXY 17-14
W100 17-15	WINE 21-17	WKFR 6-5
92x 8-6	WTB X 13-7	WAZY 14-10
PIRATE 13-13	XXXR 10-8	KPRX 12-8
CINAIR II-II	2104 13-12	99KG 22-17
רמ	KOKO 10-9	KPAT 5-3
1.7	KZ 93 12-11	
	WZOK 13-13	KKHT 7-5 WDBR 10-8
*****	WHHE 19-17	
EAST	WRCN 11-9	WPPR 10-9
	KAY107 13-9	WIBW 13-11
99WGY 11-10	KMYZ 23-22	KPHH 8-7
MF A 85 10-8	KKRD 8-7	WIFC 8-6
WAEB 17-16	WHOT 15-11	
WVSR 17-15		WEST
JET-FM 13-11	WEST	KGOT 12-6
WERZ 10-9		KPER 14-12
WNNR 15-12	KKSS a	197 16-14
WTIC 31-27	KP95 3-3	KBO2 10-9
WKEE 12-11	KATH 2-5	KTRS 21-18
WLAN 20-17	CHED 12-7	KFBQ 13-11
RC101 24-21	KSND 15-12	RFT2 11-7
999KHI 10-9	KRER 8-7	KHOK 22-19
WSPR 11-10	KQMQ on fr	KTMT 11-8
98PXY 17-17	NLUC 23-23	ZFUN 30-26
930 12-11	PH104 5-4	KZOZ 13-10
WPST 16-15	RCAQ 16-14	SLY96 16 f
		Y97 5-3
		OK95 16-14

	MICHEL'LE No More L	ies (Authl	ess/	Atco)	
	Total	Reports	184	72		
				P	aral	lel
į	Regional				Re	each
į	Reach	Œ			Pl	71%
1	E 78%	W			P2	748
١	S 84%				P3	69%
	M 498					
	W 72%	Chart	Sumi	nary		
		Pos	P1	P2	P3	
		1	2	1	0	3
	National	2-5				
1	Summary	6-15				
ı	UP 117	16-40				
	DEBS 14	Ons		1	3	7
	SAME 33	Adds	1	4	2	7
	DOWN 11	Ch Adds	1	0	1	2

ADDS 9	Total 50	86 48 18
Ell	HOT999 3-2	WEST
LML	WVSR 3-3	
	WNNE 19-16	RENZ 2 Er
EAST	HTIC 9-12	KF95 31-27
	WREE 35-32	KKMG 11-24
B104 on	WLAN 28-8	895 3-7
WXKS 5-4	FC101 13-11 999KHI 28-25	HOT96 5-7
MZOU 33-18	WSPK 22-18	KOMO 19 fr KLUC 4-2
WKSE 9-8	98PXY 18-16	KCAD 3-2
WHJ Q 3-3	930 22-21	KOY-PH 7-5
WPLJ 18-14	WPST 23-22	KROY 26-21
2100 22-20 WEGK 21-18	WRCK 18 fr	EWOD 7-7
B94 17-17	WKRZ 22-18	HOT949 d-24
PRO-PM 33-9	HYCR 20-14	KRO 13-12
0107 3-25		
0101 0-83	SOUTH	HEADY
SOUTH		
	WBBQ 37-31	
PWR99 3-3	B93 24-20	EAST
Y95 3	K90 12-11	
KKBQ d-28	WFMF 10-8 K106 4-3	WPRR 24-23 WIKZ 30-27
KRBE 14-13	K2ZB 3 fr	G98 10-9
B97 11-11	195 a	WITHT ON Er
WGH 18-14	X106 4-26	WOMP d-18
PWRPIG 4-29	WKQB 17-14	WHTC 24-19
0105 d-25	WC KZ 7-5	
Q103 0-23	WZZG 2-1	SOUTH
MIDWEST	WHOR 15-14	
	YES97 21-17	KO15 39-20
B96 11-9	WCGQ 16-13	WJAD 16 fr
WPHR 24-22	KZFM 17-10	HQID 22-17
WHYT on	G105 5-4 KPRR 10-7	WZ KX 35-33 898 21-19
KBEQ on	WINK a	KISR 7-6
HKBQ 34-32	MKSI 8	0104 d-32
	WANS 11-6	WYRS 26-19
WEST	ENRJ d-31	KSMB 10-7

PRO-FM 33-9		NA 23-12
0107 3-25	SOUTH	P3
		LLC.
SOUTH	WBB0 37-31	
PWR99 3-3	B93 24-20	EAST
	K98 12-11	
Y95 3 KKBO d-28	WEME 10-8	WPRR 24-23
KRBE 14-13	K106 4-3	WIKZ 30-27
B97 11-11	KZZB 3 fr	G98 10-9
WGH 18-14	195 a	WITH'T on fr
WNV2 17 fr	X106 4-26	WOMP 8-18
PWRPIG 4-29	WKQB 17-14	WHTC 24-19
0105 d-25	WC KZ 7-5	1
0103 0-23	WZZG 2-1	SOUTH
MIDWEST	WHOK 15-14	
M. OHES!	YES97 21-17	KQ12 29-20
B96 11-9	WCGQ 16-13	WJAD 16 fr
WPHR 24-22	KZFM 17-10	WOID 22-17
WHYT on	G105 5-4	WZ KN 35-33
KBEQ on	KPRR 10-7	B98 21-19
HKBQ 34-32	WINK a	KISR 7-6
HADW 34-32	WKSI &	Q104 d-32
WEST	WANS 11-6	WYKS 26-19
- L.J.	KNRJ d-31	KSMB 10-7
KS104 9-6	WZYP 29-28	RZII 24-21
Y108 1-2	HOT95 4-3	Q101 26-21
K115 6-4	WAPE 28-20	KCHX 6-6
KZZP 23-17	WQUT 23-21	KHOE 10-8
KKRZ 22-14	WOKI 14-13	WPPH 24-22
KISN 27-25	KK&k 3-8	KINY 21-17
KKLO 6-8	KZOU 23-19	Z103 a-38
N100 6-5	WDJ X 21-15	KWTX 27-26
FWSS 9-6	99WAYS 20-16	WVBS 24-21
KPLZ 30-21	298 18-14	
RUBE 13-11	HADB 20-17	MIDWEST
60.0	HHHY 6-6	100 m 21 44
1 12 1	KBPM 30-33 Y107 5-5	WBWB 21-20
I A		WCIL 3-3
	XL1067 20-16	KOCR 18-15
HOT97 3-2	WRVQ 24-22	WLRW on fr KCMQ 28-25
WIOQ 1-3	K92 on 2106 17-13	KTXY 23-16
WPGC 25-23	2102 14-11	WEFR d-39
XJM2 2-1	WOVV 4-4	WAZY 30-22
PWR96 29-25	WDLH 24-22	KFRX 30-27
RITY 4-6	WKZL d-31	99KG 15-15
KTFM 6-5		KKHT 20-13
MOT102 11-10	MIDWEST	WDBR 32-29
PWR106 5-5		WPPR 15-14
KKPR 3-3	WGTZ 6-25	1
KGG1 9~8	K210 32-30	WEST
PM102 2-2	WWCK 11-10	
XMEL 3-1	WHEE A	KGOT a
HOT977 21 fr	UCBB 18-10	FRVD 34-18

1	WORI 14-13	WPPH 24-22
ı	KKAK 3-8	KINY 21-17
	KZOU 23-19	Z103 a-38
	WDJ X 21-15	KWTX 27-26
		WVBS 24-21
	298 18-14	
1	WADB 20-17	MIDWEST
	MHHY 6-6	
	KBPM 30-33	WBWB 21-20
	HADB 20-17 HHHY 6-6 KBPM 30-33 Y107 5-5	WCIL 3-3
	XL1067 20-16	KOCR 18-15
	WRVQ 24-22	WLRW on fr
	K92 an	KCMQ 28-25
	Z106 17-13	KTXY 23-16
	2102 14-11	WEER d-39
	WOVV 4-4 WDLN 24-22	WAZY 30-22
	WDL H 24-22	FFRX 30-27 99KG 15-15 KKHT 20-13
	WKZL d-31	99KG 15-15
		KKHT 20-13
ı	MIDWEST	WDBR 32-29
		WPFR 15-14
1	WGTZ d-25	
ı	K210 32-30	WEST
ı	WWCK 11-10	
	WMEE a	KGOT a
ı		KPNR 24-18
1	#GRD 18-18 #J103 6-6 Z99 11-17	297 25-19
1	Z99 11-17	KBOZ 4-37
1		XTRS 36-33
-	WRQN 21-18	KPBQ 4-2
1	KAY107 d-32	KFTZ a
1	KKRD 18-16	KMOK 23-17
J	ИНОТ d-29	ZPUN on
1		KZOZ 25-21
		SLY96 25 f
۱		
1		

PZ EAST

99WGY 26-18 FLY92 d-32 WAEB 7-5

Blue Sky M		nbla,)		
LP: Blue Sky N	dining				
Total	Reports	115	45	6	
			P	aral	lel
Regional					ach
Reach	N&	A			451
E 59% S 43%		-		P3	648
M 37%				. ,	016
W 448	Chart	Sumi	mary		
	Pos		P2	P3	Tot
Nahi aa - 1	2-5	0	0	0	0
National Summary	6-15	0	0	0	0
UP 29	16-40	7	22	26	55
DEBS 26	Ons	10	24	15	4.9
SAME 49	Adds	0	7	3	10
DOWN 0	Ch Adds	0	0	1	1
ADDS 11	Total	17	53	45	115
[20]	WRCK on f				
	WKHZ a	r	9583	11 K o	-35
EAST	WYCH on		MKPI	d-3	
	SOUTH		95X	r d-1	34
WXKS d-35 WHJQ 24-22	WBBQ on		G98	38-3	7
CROI on WPLJ on	K106 on		1		10
PRO-FM on	195 a WZZG d-34		SOUT	TR .	
	RZ106 24-	20	KOII	on.	
SOUTH	YES97 on WCGQ on		HKSI	000	
KEGL on	WINK on		MJMI	(d-)	6
KKBQ d-29 KRBE 28-27	WANS ON WZ YP d-40		898 Q104	on on	
WNVZ on fr	WAPE on		WYKS	on	
KSAQ 36-33	HOUT a		KZ I I	on (38 -	36
MIDWEST	XL1067 a	,	KNOE	: d-3	9
WPHR on	WZZU 35-2	ь	WP PE		
KDWB on	2106 on		KWT)		
WEST	MTUX d-36		KNIP	d-3	0
KXYQ 4-30	MIDWEST		MIDE	rest.	
X100 on KUBE 30-28	K2 10 on		KYYY	d-4	0
_		3	MBNC	32-	26
P1	WHEE on		Y94	d-30	
	KLQ d-31 KXXR 38-3	4	89KC		2.4
92X on PIRATE on	Z104 d-36 KQKQ d-30 WZOK 30-2		KKHT	00	
PIRATE ON	WZOK 30-2	7	WDBF		7
122	WHOT on		KPHH	31-	23
	WEST		MILE	a	
EAST	KP95 on		WEST		
99WGY 39-28	KATH 28-2	1		d-4	0
PLY92 d-40 WAEB 39-35	CHED a KSND 31-2	7	Z97 KTRS	a on	
WAEB 39-35 WVSR on	KRZR 'd-27		KFBC	37-	3 5
JET-FM on WERZ on	KWNZ on		KPTZ		
WNNK on WKEE on	KWNZ on KWOD 27-2		KTHT	d-3	
999KHT 37-35	HOT949 on KZZU 35-3	2	ZFUN	d-3	7
WSPK a	103		Y97	d-27	
WSPK a 930 35-32 WPST d-38	45		OK 95	39-	3.4
	EAST				
	WPRR on WWFX d-35				
	u-37				

LP: U	r. Feek	~				
	Tot	al Report	9 13	6 5	3 €	
				P	aral	
Regi	onal					e a c h
Read	ch	F==-=	-			248
E	478	NÆ	A		P2	588
S	60%				P3	731
M.	578					
w .	428	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	(
Nat	iona1	2-5	2	0	0	- 2
Sum	mary	6-15		0	0	(
UP	14	16-40			22	54
DEB	S 40	Ons	3	20	11	34
SAM	E 36	Adds	4	18	17	3 9
DOW	N 0	Ch Adds	1	5	1	7
ADD	S 46	Total	17	68	51	136

2.1	195 d-29	103CIR a
P1	X106 on	95XXX on
	WKOB a	
	WZZG 35-32	WKPE a
EAST	W4104 -	WIK2 a-35
	KZ106 a	WNYP on
WHJ 0 a-29	WNOK 39-37	95XIL a
	YES 97 on	WOMP on
SOUTH	WCGQ on	WHTO d-34
2:3014	KZ PM on	WB10 0-34
	G105 a	l
PWR99 5-5	WINK d-35	SOUTH
KEGL 20-18		
KKBO a	WANS 39-37	KQ12 d-40
WGH on	WZYP on	WKSP d-37
KSAO d-37	WQUT a	HOLD d-39
K3MB 0-31	WOKI d-28	WZ.K.K. d-32
	KKYK d-32	
MIDWEST	FZOU d-40	RISR on
	99WAYS on	Q104 d-31
Z95 d-24		MAK2 7
WPHR d-31	WASB on	KSMB a
WDFX 24-16	MHHA ou	KZII a
WHYT a	KBPM on	KCHX on
	Y107 a	KNOE d-40
MKBO 3-3	WZZU a-32	
	WRYO a	MPEM G-10
WMST	K92 on	KIXY d-35
		EMIX a
KXYQ on	Z106 on	ENIN 31-23
KWSS a	2102 on	WVBS a
RPLZ on	KTUX a	***************************************
	WDLX d-37	MIDWEST
KUBE a		MIDWEDT
470.00	MIDWECE	
P1	MIDWEST	KAAA ?
PI		WBNQ d-32
PI	WGTZ a	WBNQ d-32
P1	WGTZ a KRNQ a-31	WBNQ d-32 WLRH on fr
P1 A 92X 24-21	WGTZ a	WBNQ d-32 WLRH on fr Y94 a
92 X 24-21 PIRATE d-21	WGTZ a KRNQ a-31 WWCE d-40	WBNQ d-32 WLRH on fr Y94 a KOHT a
	WGTZ a KRNQ a-31 WWCR d-40 WMEE on	WBNQ d-32 WLRW on fr Y94 a KQHT a KTXY 39-35
	MGTZ a KRNQ a-31 WWCK d-40 WMEE on KLO d-26	WBNQ d-32 WLRW on fr Y94 a KQHT a KTXY 39-35 WKPR on
	WGTZ a KRNQ a-31 WWCR d-40 WMEE on RLQ d-26 WIXX d-33	WBNQ d-32 WLRW on fr Y96 a KQHT a KTXY 39-35 WKFR on WAZY a
	WGTZ a KRNQ a-31 WMCR d-40 HMEE on RLQ d-26 WIXX d-33 WTBX a	WBNQ d-32 WLRW on fr Y94 a KOHT a KTXY 39-35 WKPR on MAZY a 99KG a
PZ d-21	WGTZ a KRNQ a-31 WMCK d-40 WMEE ON RLO d-26 WIXX d-33 WTDX a RXXR d-36	WBNQ d-32 MLRW on fr Y94 a KQHT a KTXY 39-35 WKPR on MAZY a 99KG a KPAT 28-22
	MGTZ a KRNQ a-31 WHCE d-40 WHEE ON KLO d-26 WIXK d-33 WTDX a KXKR d-16 KQRQ d-21	WBNQ d-32 MLRW on fr Y94 a KQHT a KTXY 39-35 WKPR on MAZY a 99KG a KPAT 28-22
P2 P2 EAST	WGTZ a KRNQ a-31 WMCK d-40 WMEE ON RLO d-26 WIXX d-33 WTDX a RXXR d-36	WBNQ d-32 MLRW on fr Y94 a KQHT a KTXY 39-35 WKFR on MAZY a 99KG a KPAT 28-22 KEHT on
PIRATE d-21 P2 EAST 99/GY on	WGTZ a KRNQ a-31 WWCR d-40 WMEE on RLO d-26 WIXX d-33 WTBX a KXRR d-36 KQRQ d-21 KZ93 on	WBNQ d-32 MLRW on fr 196 a KOHT a KTXY 39-35 WKFR on MAZY a 99KG a KPAT 28-22 KEHT on WDBR 37-33
PIRATE d-21 P2 EAST 99WGY on FLY92 a	WGTZ a KRNQ a-31 WWCK d-40 WMEE on KLQ d-26 WIXW d-33 WTDX a KXRR d-36 KQRQ d-21 KZ93 on WZOK a-30	WBNQ d-32 WLRW on fr 194 a KOHT a KTXY 39-35 WKFR ON MAZY a 99KG a KPAT 28-22 KEHT ON WDBR 37-33 WPFR a
PIRATE d-21 P2 EAST 99MGY on FLY92 a MAEB a	WGTZ a KRNQ a-31 WWCR d-40 WMEE On RLO d-26 WINK d-33 WTDX a KXXR d-36 KORQ d-21 KZ93 on WZOK a-30 WRQN a	WBNQ d-32 MLRW on fr 196 a KOHT a KTXY 39-35 WKFR on MAZY a 99KG a KPAT 28-22 KEHT on WDBR 37-33
PIRATE d-21 P2 EAST 99MGY on FLY92 a HAEB a MYSR a	WGTZ a KRNQ a-31 MYCK d-40 MHEE on RLO d-26 MINK d-33 MTBX a KXNR d-36 KQRQ d-21 KZ93 on MZOK a-30 MRQN a KXYIT d-3	WBNQ d-32 WLRW on fr 194 a KOHT a KOHT a KTXY 39-35 WKFR on MAZY a 99KG a KPAT 28-22 KRHT on WDBR 37-33 WPFR a KFMW 39-33
PIRATE d-21 P2 EAST 99MGY on FLY92 a HAEB a MYSR a	WGTZ a #RNQ a-31 #NCR d-40 WMEE ON RLO d-26 #IXX d-33 WTBX a #XXR d-36 KORQ d-21 X293 ON MZOK a-30 MRON a RAY107 a RAY107 a	WBNQ d-32 WLRW on fr 194 a KOHT a KTXY 39-35 WKFR ON MAZY a 99KG a KPAT 28-22 KEHT ON WDBR 37-33 WPFR a
PIRATE d-21 P2 EAST 99MGY on FLY92 a HAEB a MVSR a JET-FM d-35	MGTZ a KNNQ a-31 MYCK d-40 MMCK d-40 MMCK d-40 MKL d-26 WIX d-33 MTBX a KXKR d-36 KQKQ d-21 K293 on MCOK a-30 MRCN a KAY107 a KMTZ d-24 KMTD d-29	WBNQ d-32 WLRW on fr 194 a KOHT a KOHT a KTXY 39-35 WKFR on MAZY a 99KG a KPAT 28-22 KRHT on WDBR 37-33 WPFR a KFMW 39-33
PIRATE d-21 P2 EAST 99WGY on FLY92 a MARB a WVSR a JET-PH d-35 MEE on	WGTZ a #RNQ a-31 #NCR d-40 WMEE ON RLO d-26 #IXX d-33 WTBX a #XXR d-36 KORQ d-21 X293 ON MZOK a-30 MRON a RAY107 a RAY107 a	WBNQ d-32 WLRW on fr Y94 a KQHT a KQHT a KTXY 39-35 WKFR ON MAZY a 99KG a KPAT 28-22 KEHT ON HDBR 37-33 HPFR a KFMW 39-33
PIRATE d-21 P2 PAGY ON FLY92 a HAEB a WVSN a JET-PH d-35 MEE ON 999KHI d-39	MGTZ a KNNQ a-31 MYCK d-40 MMCK d-40 MMCK d-40 MKL d-26 WIX d-33 MTBX a KXKR d-36 KQKQ d-21 K293 on MCOK a-30 MRCN a KAY107 a KMTZ d-24 KMTD d-29	MRNG d-32 MLRH on fr Y94 a KCHT a KCHT a KTXY 39-35 MKPR on MAZY a 99KC a KRHT on MDRR 37-33 MPR a KPM 39-33 MEST
PIRATE d-21 P2 EAST 990GY On FLY92 a HAEB a MVSR d-35 HEEF On 999HHI d-39 MSPK d-19	MGTZ a KNNQ a-31 MYCR d-40 MMCE d-40 MMEE on RLQ d-26 WIXX d-33 MTBX a KXKR d-36 KQRQ d-21 K293 on MCQK a-30 MRCN a KAY107 a KMYZ d-24 MRCD d-29 WHOT a	MINN d-32 MIRH ON fr Y94 RCHT a RCHT a RCHT a RTYY 39-35 MEPR ON MAZY a 99RC a RRHT ON WDRR 37-33 MPPR a REMS 39-33 MEST EGOT d-39 297 a
PIRATE d-21 P2 EAST 994GY ON FLY92 & MAEB a WYSR a JET-PH d-35 MEE ON 999MH d-39 MSPK d-39 930 & 93	MGTZ a KNNQ a-31 MYCK d-40 MMCK d-40 MMCK d-40 MKL d-26 WIX d-33 MTBX a KXKR d-36 KQKQ d-21 K293 on MCOK a-30 MRCN a KAY107 a KMTZ d-24 KMTD d-29	MRNG d-32 MIRN on fr Y94 a KCHT a KTYY 39-35 MKFF ON MAZY 39-35 MFFR ON MAZY 39-35 KFMT 28-22 KRHT ON MDR 37-33 MPFR a KFMT 39-33 MEST KGOT d-39 Z97 a KBOZ 40-32
PIRATE d-21 P2 EAST 990GY on FLY92 a HAEB a MVSR a JET-PM d-35 MREE on 999MH d-39 930 a NFST on	MGTZ a KNNQ a-31 MYCK d-40 MHER d-40 MHER on KLO d-23 MTN d-33 MTN d-36 KORQ d-21 KYP3 d-16 KORQ d-21 KYP3 on MZOK a-30 MAQN a KAY107 a KAY107 a MEST	MRNG d-32 MLRH on fr Y94 a RCHT 8 RTYY 39-35 MKPR on MAZY 8 99KC a KRAT 28-22 KRHT on MDBR 37-33 MPST KFMW 39-33 MEST KGOT d-39 297 a RBOZ 40-32 KTRS a
PIRATE d-21 P22 EAST 994GY ON FLY92 & MARB a WYSR a JET-PM d-35 MREE ON 999KMI d-39 MSFK d-39 930 & WFST ON MKCK ON FE	MGTZ a KNNQ a-31 MYCR d-40 MYCR d-40 MYCR d-40 MYCR d-20 MYCR d-30 MYCR d-30 MYCR d-30 MYCR a-30 MYCR d-30 MYCR d-30 MYCR d-30 MYCR d-30 MYCR d-30 MYCR d-20	MRNQ d-32 MIRN OR TY94 a KCHT a KCHT a KTYY 39-35 MKPR ON MARP ON MARP ON MARP ON MARP ON MARP 37-33 MPPR a KFMT 39-33 MEST KGOT d-39 Z97 a KBOZ 40-32 KTRS A KFOQ d-40-40
PIRATE d-21 P2 EAST 990GY on FLY92 a HAEB a MVSR a JET-PM d-35 MREE on 999MH d-39 930 a NFST on	MGTZ a KRNQ a-31 MYCK d-40 MMCE d-40 MMCE d-10 MLQ d-26 MIRX d-33 MIRX d-36 KKRQ d-21 KXP3 on MZOK a-10 MRQN a KAY107 a KAY107 a KRYZ d-24 KRRQ d-22 MIRX d-36 KRYZ d-24 KRRQ d-27 MRQN a KAY107 a KRYZ d-24 KRRQ d-27 MRGN a KAY107 a KRYZ d-24 KRRQ d-27 MRGN a	MRNQ d-32 MLRN on Fr Y94 a RCHT 6 RCHT 6 RTXY 39-35 MKPR on MAZY 8 99KC a KRAT 28-22 KRHT on WDR 37-33 MPPR a KPW 39-33 MEST KGOT d-39 297 a RGOZ 40-32 KTRS a KFTZ on 4-6
PIRATE d-21 PZ EAST 99WGY ON FLY92 & HAEB a MVSR a MVSR d-35 NEEFON MSPK d-39 910 e MVSR T ON MVSK ON FR MKRZ A	MCTZ a KNNQ a-31 MCRG d-40 MCRG d-40 MCRG d-40 MCRG con MCRG d-13 MCTG d-3	MRNQ d-32 MIRN OR TY94 a KCHT a KCHT a KTYY 39-35 MKPR ON MARP ON MARP ON MARP ON MARP ON MARP 37-33 MPPR a KFMT 39-33 MEST KGOT d-39 Z97 a KBOZ 40-32 KTRS A KFOQ d-40-40
PIRATE d-21 P22 EAST 994GY ON FLY92 & MARB a WYSR a JET-PM d-35 MREE ON 999KMI d-39 MSFK d-39 930 & WFST ON MKCK ON FE	NGTZ a KRNQ a-31 MYCK d-40 MYCK d-40 MYCK d-40 MYCK d-20 MYCK d-20 MYCK d-20 MYCK d-20 MYCK d-20 MYCK a-10 MYCK a-10 MYC	MRNQ d-32 MLRN on Fr Y94 a RCHT 6 RCHT 6 RTXY 39-35 MKPR on MAZY 8 99KC a KRAT 28-22 KRHT on WDR 37-33 MPPR a KPW 39-33 MEST KGOT d-39 297 a RGOZ 40-32 KTRS a KFTZ on 4-6
PIRATE d-21 P2 PAST 99WGY ON FLY92 a MAEB a MYSR a JET-PH d-35 MEEL d-39 910 a MYSR b MYSR on MYSR on	MCTZ a KNNQ a-31 MCRG d-40 MCRG d-40 MCRG d-40 MCRG con MCRG d-13 MCTG d-3	MBNQ d-3 P MLRN on F 1 Y94 a KOHT a RTY 39-35 MFFR on MAZY a RTY 39-35 MFFR on MAZY a RFHT on WDER 17-33 MFFR a KFM 39-33 MZST KFM 39-34 MZST KFM 6-40 KFM 6
PIRATE d-21 PZ EAST 99WGY ON FLY92 & HAEB a MVSR a MVSR d-35 NEEFON MSPK d-39 910 e MVSR T ON MVSK ON FR MKRZ A	MGTZ a KNNQ a-31 MYCK d-40 MMEE on MYEE on MYEE on KI EX a-33 MYTH A-33 MYTH A-33 MYTH A-33 MYTH A-33 MYTH A-30 MYTH A-3	MRNG d-3 P MRNG d-1 P Y94 a KCHT a KCHT a KTY 39-35 MKPR on MAZY a 99KG a KRAT 28-22 KRHT on MDRR 37-33 MPSR a KFM 39-33 MFST a KFM 39-34 MFST
PIRATE d-21 P2 EAST 9900Y On FLY92 a MAZE a	MGTZ B KRNQ a-31 MYCK d-40 MMCK d-40 MMCK d-40 MMCK d-20 MIX d-25 MIX d-33 KKR d-21 KKR d-21 KKR d-21 KKR d-21 KKR d-21 KKR d-21 MCOK a-10 MCOK a-10 MCOK a-10 MCOK a-2 KRY d-24 KRR d-24 KRR d-23 KRY d-23 FMT d-23	MBNQ d-3 2 MLRN on FT Y94 a KOHT & KO
PIRATE d-21 P2 EAST 99WEY ON FLY92 a MARB a MYSR a JET-PH d-15 MEEE ON 99WRH d-19 910 a MYSF d-19 910 a WYSF on MYST	MGTZ a KNNQ a-31 MYCK d-40 MMEE on MYEE on MYEE on KI EX a-33 MYTH A-33 MYTH A-33 MYTH A-33 MYTH A-33 MYTH A-30 MYTH A-3	MRNO d-3 r MLRN on F 1 Y94 a KOHT & K
PIRATE d-21 P2 EAST 99MCY On FLY92 a MARB a MYSR a JET-PH d-15 MREE on d-19 99MH d-19 99M mCK on fr MREE a MYCR on SOUTH MD0 a-15 F98 a	MGTZ B KRNQ a-31 MYCK d-40 MMCK d-40 MMCK d-40 MMCK d-20 MIX d-25 MIX d-33 KKR d-21 KKR d-21 KKR d-21 KKR d-21 KKR d-21 KKR d-21 MCOK a-10 MCOK a-10 MCOK a-10 MCOK a-2 KRY d-24 KRR d-24 KRR d-23 KRY d-23 FMT d-23	MBNQ d-3 2 MLRN on FT Y94 a KOHT & KO
PIRATE d-21 P2 EAST 99WEY ON FLY92 a MARB a MYSR a JET-PH d-15 MEEE ON 99WRH d-19 910 a MYSF d-19 910 a WYSF on MYST	MGTZ B KRNQ a-31 MYCK d-40 MMCK d-40 MMCK d-40 MMCK d-20 MIX d-25 MIX d-33 KKR d-21 KKR d-21 KKR d-21 KKR d-21 KKR d-21 KKR d-21 MCOK a-10 MCOK a-10 MCOK a-10 MCOK a-2 KRY d-24 KRR d-24 KRR d-23 KRY d-23 FMT d-23	MRNO d-3 r MLRN on F 1 Y94 a KOHT & K

WHT K d-34

MSG					
Anytime (C	apitol)				
LP: Save You	rself				
Tot	al Report	8 5	0 1	91	
				aral	
Regional					ach
Reach	NE				114
E 14%	Lac	100			168
S 14%				Р3	334
M 25%					
W 26%	Chart				
	Pos	Pl		P3	Tot
	1	0	0	0	- 0
National	2-5		0		1
Summary	6-15			0	2
UP 16	16-40				
DERS 5	Ons		9		
SAME 25	Adds	0		2	3
DOWN 0	Ch Adds	1			
ADDS 4	Total	8	19	23	50
-	1 9998111	on.	1 000	on	
PI	SOUTH			li on	
EAST	WCGO on		SOU	TH	
	MAPE a		MOI	D on	
SOUTH	SUPH OD	915		no 1	
	WZZU 33-	1.0		H on	
WHYZ on fr				X on N 38-	- 2.0
KSAQ 38-35	MIDWEST		L'AL		
MIDWEST	MKDD d-2	14	MID	WEST	
	WPXR 33-	31	HC I		
WPHR on WKBQ a-39	KFO 59-3	5		R 32-	- 28
ment 9-39	MIXX on	31	998	G on	
WEST	KMYZ d-2			T on	
			NUB	R 39-	-10

RXYQ 23-22 RUBE on PI 92x on PIRATE d-22 P2 EAST 99WCY 37-32 WAEB on	MEST RATM 7-6 RSND OD RRZR 9-8 FMID4 OD RZZU OD RZZU OD RZZU OD RZZU OD RZZU OD	WEST 39-36 AIFC d-35 WEST KTRS B RFBG 39-37 RFTL ON RMOK ON RIMT d-40 2FUN 26-22 OK95 5-3
ALANNAH M Black Velvet LP: Alannah M	(Atlantic)	7 5
Total	Reports 210	82%
Regional		Parallel

P1	SOUTH	IP	8		
ADDS 4	Total	45 96	69	210	
DOWN 2	Ch Adds	2 2	0	4	
SAME 24	Adds	0 0	0	0	П
DEBS 5	Ons:	1 2	0	3	П
UP 175	16-40	23 25	Θ	56	١
Summary		15 36	38	89	П
National	2-5	4 27	20	51	П
	1	0 4	3	7	L
	Pos	P1 P2	P3	Tot	ı
N 65%	Chart	Summary			ı
ч в7%					ı
5 86%			P3	998	L
€ 86%			P2	82%	ı
Reach	18		Pl	643	L
regional			25.6	eacn	

ADDS 4	Total 45	96
PI	SOUTH	
EAST	WBBQ 20-11 B93 31-28 K96 27-22	BAS1
B104 24-20 WMKS 8-6	K106 2-1 KZZB on fr	WPRI
NZOU 20-14 NKSE d-30 NMJO 8-7	195 9-3 X106 5-3 XKOB 9-3	103C 95XX
WBLI 28-21 WPLJ d-29	WSSX 12-8 WZZG 4-3	WIXZ
WEGX 29-23 894 30-30 PRO-PM 18-16	WZ106 5-4 WNOK 13-10 YES97 18-13	95 X I G 9 B
0107 23-14 HAVA 16-13	WCGQ 17-14 G105 7-5	WHITC
SOUTH	WEST 12-11	Sout

	MWAW IP-II	G105 7-5	
		WINK 17-13	SOUTH
	SOUTH	WKSI 12-11	500111
		WA77S 8-4	KOIZ 2-2
	PWR99 8-4	WZYP 8-6	WKSF 5-2
	KEGL 9-8	HAPE 3-2	
	Y95 24-22	WOUT 6-4	MJAD 26 fr
	KKBO d-26	WOR1 6-5	WOID 6-4
	B97 27-25		WZKK 26-22
		WLAP 25-17	WJMX 5-3
	WGH 11-9	KKYK 10-9	B98 15-11
	WNVZ 13 Er	K2 OU 4-1	KISR 10-9
	KSAQ 14-13	WDJX 24-22	0104 11-9
	PMRPIG 21-18	99WAYS 17-15	WYRS 13-13
١	Q105 15-13	PH100 8-7	KSMB 25-22
1		Z 98 2-1	RZII 29-15
	MIDWEST	WABB 23-20	0101 18-13
		WHHY 18-16	KCHX 29-15
	HKOX a-30	KBPM 22-18	ENAN 14 fr
	295 27-21	Y107 24-22	ENOE 17-15
	0102 LB fr		
	WPHR 10-5	XL1067 14-9	HPPM 5-4
ı		W7.ZU 5-4	KINY 19-12
i	095 24-22		2103 18-14
	WDFK 22-20	H 0 0 0	KWTH 22-13
		Z106 13-7	RHIN 4-4
	WZPL 20 fr		WVBS 14-12
	KBEQ 21-17 WKT1 22-18	Z102 3-2 KTUX 4-4	
ı		KTUR 6-4	MIDWEST
ł	KDMB 10-6	WOVV 21-11	
1	WLOL 32-17	WDLX 19-16	KYYY 4-4
1	WKBQ 19-13	WKZŁ 6-c	WBNC 7-4
ı			WBWB 22-21
ı	WEST	MIDWEST	WCIL 4-2
1			KQCR 15-13
ı	Y108 on	WKDD 18-12	WLRW 23 fr
1		WPXR 21-9	KCMO 8-6
ı	KXYQ 8-7	WGTZ a-27	#LYV 21-15
ı	RCPX 22-18	KRNQ 8-6	Y94 4-2
ı	K1SN 5-2	KE10 15-9	KOHT 8-6
ı		WHEE 23-16	KTXY 18-12
1	RFLZ 17-14	KLQ 7-4	WRFR 16-12
ł	KURE 23-21	WGRD 16-16	WAZY 20-14
ı	(ma)	KXXR 3-3	KFRX 9-5
ı	127	2104 16-11	99KG 9-4
ı	(A)	299 15-11	NPAT 3-2

0 19-13	WKZŁ 6-c	WBNC 7-4
		₩ВИВ 22-21
T	MIDWEST	MC1F 4-5
		RQCR 15-13
8 on	WKDD 18-12	WLRW 23 fr
P d-29	WPXR 21-9	KCMQ 8-6
0 8-7	WGTZ a-27	
	KRNO 8-6	KEYV 21-15
N 5-2	KE10 15-9	Y94 4-2
0 29-26		KOHT 8-6
2 17-14		KTXY 18-12
	WGRD 16-16	WKFR 16-12
	KXXR 3-3	WAZY 20-14
99	2104 16-11	KFRX 9-5
	299 15-11	99KG 9-4
~	KORO 6-4	KPAT 3-2
14-8	KZ93 19-13	KKHT 1-1
ATE 3-3		WDBR 13-10
	WZOK 25-24	WPFR 17-11
2	WHITE 24-15	WIBH 25-15
66	WRON 27-24	KERN 4-3
	KAY107 27-20	WIFC 12-8
T	KERD 11-10	
1	MHOT 18-14	WEST
GY 14-6	WEST	EGOT 4-3
92 16-13		KOVD 13 /

92K 14-8 FIRATE 3-3 P2 EAST	KQRQ 6-4 KZ93 19-13 WZOK 25-24 WHHE 24-15 HRON 27-24 KRY107 27-20 KERD 11-10 WHOT 18-14	RFAT 3-2 RKHT 1-1 MOBR 13-10 WPFR 17-11 MIBW 25-15 KPMW 4-3 WFFC 12-8
WTIC 10-7 WREE 28-16 WLAN 5-3 KC101 25-18 999KH1 5-4	MEST 12-8 FRPS 12-8 FRPS 12-8 FRPS 12-8 FRPS 12-8 FRPM 0-4 FRPR 3-4 FRPM 13-8 FRPM 13-1 FRPM 13-	KOOT 4-3 RPAR 13-6 RPAR 13-6 RPAR 17-15 RBO2 15-11 RTRS 19-12 RFBQ 5-3 RFTI 6-4 RYBU 8-2-1 RYBU 8-2-1 RYBU 27-13 SLY96 18 fr Y97 20-7 OK95 4-1



TOMMY PAGE I'll Be Your Everyamry 1---LP Paintings In My Mind
Total Reports 218 858
Parallel
Reach I'll Be Your Everything (Sire/WB)

Redional					
Reach	60			21	79
E 921	US	,		P2	88
S 88%				P3	86
M 75% W 86%	Chart	Sum	mary	,	
N 000	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	12	12	. 2	2
UP 123	16-40	37	75	4.5	1.5
DEBS 51	Ons	2	7	5	1
SAME 23	Adds	1	6	3	1

W 00.0	Pos	P1	P2	P3	Tot
National Summary UP 123 DEBS 51 SAME 23 DOWN 0 ADDS 21	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 12 37 2 1 3	0 0 12 75 7 6 3	0 0 2 45 5 3 5	157 14 10 11 218
PI	WLAN e-31 RC101 17- 999KHI 36 WSPK 38-2 98PXY d-3	13 -12 5	FH11	0 d-)	0 -21 4

Pi	I WLAN e-31	KIKI on fr
1241	EC101 17-13	RLUC d-10
	999KHI 36-32	FH104 30-21
	WSPK 38-25	RCAQ d-34
KAST	98PXY d-30	KOY-PH 19-10
	930 40-35	EMNZ OU
B104 15-10	WPST 36-28	KROY 29-27
WXXS d-14	WRCK 34 fr	KWOD 17-14
WZOU a-28	WKRZ d-18	
WKSE 21-18	WYCR d-12	RDON a
HHJQ 20-17	MACH G-13	ROT949 on
WBL1 30-23	0.040004	MIZZU a
WPLJ 25-16	SOUTH	KRQ 29-28
2100 14-6		10.0
MEGN 16-9	MBBQ 4-33	15451
PRO-PH 34-29	893 32-29	
Q107 a-30	K98 d-27	
WAVA 22-17	WPMF 26-23	EAST
	K106 21-11	
SOUTH	FZZB 35 fr	WPRR a-35
	195 30-27	WWFX d-33
PWR99 26-23	x106 29-19	103CIR 20-16
KEGL 13-11	WKQB 24-17	95XXX on
Y95 23-16	MCKZ 20-15	WKPE d-22
KRBE 21-17	HZZG 23-19	WIKZ 17-13
B97 9-8	MNOK 36-30	WNYP d-32
MGH d-29	WCGQ 36-21	95XIL 35-27
WNVZ 19 fr	EZPM 35-31	G98 17-16
KSAQ 35-28	G105 33-23	WOMP on
PHRPIG 29-19	KPRR 22-19	WHTO 40-32
0105 25-23	WINK 33-26	
	WKS1 35-26	SOUTH
MIDWEST	MANS 30-20	

MIDWEST

##IDWEST

896 27-22

#DFX 25-17

##YT d-10

KBEQ d-27

#KTI ##

KDWR d-27

WLOL 31-19

#KBQ 16-12

MEST KS104 d-23 Y108 on KIIS 17-14 KZZP 19-13 KKRZ 29-23 KCPK 27-22 KISN 31-24 KKLQ 19-17 X100 27-23 KMSS 25-21 KMPLZ 29-25 KUBE 4-29

HOT97 26-19 WIOQ 28-21 KJM2 30-29 PMP96 10-22 KITY 24-24 KTPM 18-13 HOT102 26-22 PMP102 18-17 PM102 18-17 PM102 18-17 PM102 18-17 PM102 18-17

EAST PARTY

WEST

MEKH 9-32
WWFX d-33
103CIR 20-1
95XXX on
WKPE d-22
WIKZ 17-13
WNYP d-32
95XIL 35-27
G98 17-16
WOMP on
WHTO 40-32
SOUTH
KO12 33-30
WESP a-39

MCKZ 20-15
MCZ 23-19
MCG 36-30
MCG 3

MIDWEST

KYYY 38-29

MNNQ d-37

MNNU d-37

MNNU d-12

MCIL 16-9

KCCR 36-25

MLRW 28 1-2

KTMY d-28

MNAY d-31

KFPN a-38

99KC a

KAAT a-29

KMH d-30

MPPR 33-20

MIFW 33-30

MIFW 33-30

MIFW 33-30

MIFW 33-22

MIDWEST

WPAR d-35

MCTZ m-30

MC WEST

RGOT 31-27 RPXR 35-32 297 d-26 RBOZ a RTRS d-38 RFTZ d-36 RMOE 27-21 RTMT 40-33 ZTMT 40-33 ZTMT 00-31 Y97 on WEST MEST

KRSS d-22

KRXK 23 fr

KF95 35-22

KKMG 35-33

CHED a

KSND 32-28

B95 19-15

HOT96 17-11

Parallel

KEVIN PAIGE Anything I Want (Chrysalis)
LP: Kevin Paige
Total Reports 169 661

(egiona)	-			Re	each
teach	27			Pl	378
678	C	,		P2	728
721				P3	84%
678					
548	Chart	Sumi	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
ational	2-5	0	2	0	2
ummary	6-15	6	15	12	33
P 129	16-40	17	63	44	124
EBS 11	Ons	2	3	2	7
AME 26	Adds	1	1	1	3
OWN 0	Ch Adds	0	0	0	0
DDS 3	Total	26	84	59	169

DOWN 0 ADDS 3	Adds 1 Ch Adds 0 Total 26	
EAST MANS 33-31 MANS 22-20 B94 15-15 PMC-FH 32-30 SOUTH PMM95 24-21 RRB0 19-18 RRB0 19-18 MANS 24-21 RRB0 19-17 FSAQ 19-17 FSAQ 19-17 FSAQ 19-17 FSAQ 19-17 FSAQ 19-17 FSAQ 19-17	SOUTH WHIST 0 4-39 B 93 14-30 B	EAST WPRR 13- WTFX 17- 95 MX 17- 95 MX 17- 95 MX 17- 95 MX 12- 95 MIL 25- G90 27-2: HOMP 22- HHTO 18- SOUTH EQIZ 23-1 MKSF 22- MJAD 24-1 MOID 29-2
0102 6 fr	KKYK 23-22	WZ KX 28-2

WEST



PZ

HI DWEST WOVV on WDLK 29-28 WK2L d-30 MIDMEST
MYY 28-25
MPNQ 17-14
MPNB 31-27
MCIL a 9-25
MCIL a 12-27
MCIL MIDWEST MIDWEST
MPIRE 18-15
MCTI 14-12
KRNQ 4-3
KZIO 27-25
MWCK 16-14
MCRD 24-24
MIRX 00
MTBK 34-29
2104 39-32
299 12-12
MMC 30-29
MRCM 27-23
MMHE 30-29
KRYL 07 d-34
KRRD 31-29
MRCM 25-29
MRCM 25-23
MHOT 25-23 WEST WEST

MICHAEL PENN No Myth (RCA) LP March Total Reports 194 75% Parallel Regional

Reach P1 56% P2 75% P3 96% B Pos 1 0 0 2 2 2 2 2 2 5 0 4 5 9 6 15 13 21 28 62 16 40 23 60 31 114 Ons 1 1 0 2 Adds 0 1 1 2 Ch Adds 2 1 0 3 Total 39 88 67 194 Summary UP 154 DEBS 7 SAME 27 DOWN 1 ADDS 5

WBBQ 9-6 K98 18-1 K106 20-KZZB 40 SOUTH

PWR99 20-15 REGCL 17-15 Y95 29-26 RRBE 29-28 Y100 23 fr WGH 9-8 WRYZ 22 fr KSAQ 6-6 Q105 26-24 HIDWEST WKQX 15-14 295 a-30 Q102 21 fr WPHR 18-17 WHCI a-20 Q95 22-20 WKPL 21 fr KBEQ d-28 WKFI 14-13 KDWB 25-25 WLOL 24-21 MKBQ 15-11

WEST

P

EYYY 20-17 WBNG 6-5 WBNG 16-15 WCIL 21-22 EQCR 37-33 WLRW 12 fr ECNG 28-26 Y94 1-1 ECNG 28-26 HATY 28-23 HAFFR 30-26 HAZY 27-19 99EG 13-7 EPPAT 12-11 EEPAT 25-22 MOPR 25-23 MOPR 20-17 EPPAT 30-18 WEST WEST RF95 16-10 RATH 20-20 CHED d-30 RSND 12-10 RSZR 10-9 ROMO 25 fr FM104 20-19 EWMZ 27-26 HOT949 12-11 EZZU 5-5

MOMX 18-15 KL1067 21-1 MEZU 7-3 WRVQ 23-18 R92 27-23 Z106 19-15 Z102 4-27 KTOX 17-17 WDLX 18-14 WKZL 30-29

HI DWEST

EQIZ 27-25 MKSF 10-16 MJAO 21 fr WQID 12-11 MYERX 30-26 MJMX 16-13 RSS 16-13 RSS 16-13 KISR 14-13 KISR 14-13 KISR 19-17 KZII 0 QIO1 23-18 KCMX 25-21 RNAN 29 fr RNOE 14-12 MPFM 9-6 RIXY 32-30 MYER 7-4 RNIN 1-1

HI DWEST

TOM PETTY A Face In The Crowd (MCA)

To	tal Report	8 69	27		
			P	iral	lel
Regional				Re	ach
Reach	_			P1	10%
P 278	NŁ	A		P2	263
S 33%		-		P3	46%
M 24%				. ,	100
W 211	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-19	0	0	0	0
UP 6	16-40	4	8	7	1.9
DEBS 11	One	. 0	11	16	27
SAME 27			9	9	21
DOM:			2	0	- 7
ADDS 23			30	32	69

To	m Petty Continu	ued
177	#106 a	WOMP on
P1	WSSX a-25	
	K2106 d-25	SOUTH
EAST	YES97 on	
ENST	WCGQ a	KQ12 on
WHES a	WKSI on	WESF a
CKOI a	WZYP on	MJAD on fr
CRO1 a	no TUD w	MQID a
SOUTH	MOK! on	WJMX d-36
SOUTH	99WAYS Bn	Q104 on
KSAQ d-38	WZZU 34-23	WYKS on
K2 MG 0-38	WRVQ a	KSMB a
MIDWEST	2102 on	KNOE on
MIDWEST	RTUN 5	WPPM on
WPHR d-34	WDLX a	KNIN d-28
WEST	MIDWEST	MIDWEST
	WKDD d-22	KYYY on
KCPX a	MIXX a	WBNO d-39
KISN d-40	WTBX d-33	WCIL on
- The state of the	K KKR 31-24	99KG 3
P1	WZOK a	KKHT on
A		WDBR 40-37
	WEST	WPFR a
92X d-24		KPHW 36-29
	KATH 22-16	
P2	KRZR on	WEST
	KZZU on	
		KBOZ a
EAST	22	KTRS a
	Luc-	KYBQ on
99WGY on		KFTZ On
JET-FM a	RAST	KMOK on
WERZ 39-34		KTMT on
WPST 32-29	WPRR 34-32	ZPUN on
WKRZ a	WATER OR	
	WKPE 3	
SOUTH	24	

WBBQ a-37 195 on

ROLLING STONES Almost Hear You Sigh (Columbia) LP: Steel Wheels Total Reports 95 371 Parallel

Reach Pl 14% P2 37% P3 60% NAA 43% 38% 35% 33% National Summary UP 56 DEBS 10 SAME 25 DOWN 0 ADDS 4 0 1 30 12 65 23 3 Ons Adds Ch Adds Total 0 0 1 1 10 43 42 95

PI	KZ106 23-21 YES97 on	SOUTH
	WCG0 34-31	WKSF 39-35
EAST	WINK on	WJMK 17-13
HANG 31 33	WKSI d-35	0104 32-29
WXKS 24-21 CKOI 26-20	WANS on	WYKS on
CKO1 26-20	W2YP 37-36	0101 a
SOUTH	WOUT 35-30	KCHX a-40
300111	MOR1 29-27	KNOE OO
ICEGL on	99WAYS On	WPFM 32-29
WNTV2 on fr	WHHY 35-33	KINY on
KSAQ 31-29	KBFM on	2103 40-39
nong st-as	WZZU 23-16	KWTX 39-38
MI DWEST	K92 28-24	KNIN 21-17
	KTUX 33-25	WVB\$ a
WPHR 27-26	WDLX 32-31	
WKBQ 35-29		MIDWEST
	MIDWEST	
WEST		MBNG 9-38
	K210 on	WBWB 30-28
KXYQ 20-19	KLQ 32-26	KCHQ 37-34
KPL2 on	WIRK 30-25	ROHT d-30
FD 6	EXXR 18-17	WAZY on
P1	2104 d-35	99KG 31-29
A	WHOT on	KPAT 15-14
	MINOT OIL	KKHT On
92X 23-22	WEST	WPPR 35-35
P2		KFMW 22-20
6.4	KF 95 28-26	WIPC 30-25
	EATM 24-18	
EAST	KSND 35-31	WEST
EADI	KRZR 19-14	
99WCY 35-33	PH104 d-22	KGOT 30-29
PLY92 34-31	KWNZ On	KBOZ 35-28
WAEB 36-36	KZZU 28-25	KTRS on
WVSR on	1	KFBQ 4-39
JET-FM 31-28	1 4 1	KPTZ 38-32
WERZ 24-22		KMOK 37-34
WNMK on		KTMT 30-25
999KHI 40-36	EAST	ZFUN d-38
930 33-30		Y97 28-23
WPST on	WPRR 31-29	OK95 22-19
WKRZ d-40	103CIR on	
WYCR on	95 X X X 32-27	
	95XIL 34-32	
SOUTH	G96 32-31	
	WHTO 36-33	
E106 d-29	36-33	

LINOA RONSTAOT I/AARON NEVILLE All My Life (Elektra)

Total Reports 193 Parallel Reach Pl 47% P2 79% P3 96% Regional Reach E 76% S 77% M 78% W 68% Tot National Summary UP 153 DEBS 9 2-5 6-15 16-40 1 11 17 3

DOWN 1 ADDS 3	Ch Adds Total			1 67	19
PI	K98 22-1(NOVE 1		
•	K106 22-1		1030 95XX		
EAST	195 23-16		MKPS	a :	
WXKS 16-15	X106 24-2	2.3	MMAE		
WZOU 17-15	WZZG 34-2		95 X I	L 2	4-22
WHU Q 21-19	YES97 28-		G98		
WBLI 24-17 B94 12-12	WCGQ 19-	1.6	WORK		
PRO-PM d-32	KZPH 31-		WHT		
	G105 21-1				
БООТЯ	WEST 14-		BOUT	PH	
PWR99 d-28	WANS 14-		KOL	26	-24
B97 2-2	W2 YP 15-		WKSI	27	-24
WHYZ 18 fr	WAPE on	-23	MJAI		
KSAQ 15-14 PWRPIG 14-11	WOUT 15-		MAGII		
0105 21-19	1 WLAP 24-	16	HJH		
	KEYR 15- KZOU 20-		898		
HIDWEST	99MAY8 2		KIS		
WXQX 22-17	PM100 23	-21	MAR.	4 31 5 24	-28
Q102 23 fr	290 21-2		KSM	20	-18
WPHR 25-23	WABB 21- WHRY 22-			23	
WNCI a-19	EBPH 27-			1 22 x 12	

WOMX 23-20 XL1067 31-27	KNOE 18-16 WPFM 14-11
XL1067 31-27	MD 27M 1 4 - 3 3
	MALM TO-TT
	KIXY 22-19
K92 17-13	Z103 38-34
Z106 d-30	XWTX 18-12
Z102 29-25	WVBS 27-24
KTUX 9-9	
WDLX 23-21	MIDWEST
	KYYY 32-26
MIDWEST	WBNO 31-28
	WBWB 19-18
WP NR 31-29	WCIL 10-8
	KOCR 16-14
	WLRW 9 Er
	KCMQ 23-21
	KLYV 17-13
	Y94 12-10
	EQHT 22-20
	KT NY 24-22
	WAZY 23-20
	EFRX 22-19
	99KG 29-26
	KPAT 13-12
	KKHT on
	WDBR 26-25
	WPFR 22-18
	WIBW on
	WIFC 21-18
	WEST
MHQ1 55-19	
	KGOT 39-34
WEST	KP XR 29-26
	297 27-22
	KBO2 21-19
	KTRS 26-23
	KFBQ 19-17
	KPTZ 24-19
	KMOR 39-36
	KTMT 22-19
	ZFUN 25-21
	KZOZ 23-20
	SLY 96 21 fr
	¥97 27-22
	OK95 15-13
KRQ 22-21	
Total Control	
EAST	
EAST	
	K92 17-13 Z106 d-30 Z102 29-25

SECUCTION Heartbeat (Vendetta/A&M) LP: Nothing Matters Without Love Total Reports 64 25% Parallel Reach Pl 36% P2 26% P3 11% Regional Reach E 33% S 25% M 13% W 32% N&A Pos 1 2-5 0 1 28 10 22 National 6-15 16-40 Ons Adds Ch Adds Total Summary UP 19 DEBS 7 SAME 13 DOWN 0 ADDS 25 12 0 3 8 64 P WEST KKSS a KKMG 34-30 895 27-22 HOT96 on KLUC a KCAQ a KCY-FM 27-24 KMMZ a HOT949 on EAST P2 EAST **E3** SOUTH KRBQ a KRBE 30-26 PWRPIG 27-25 инто в SOUTH WBBQ a KZZB 33 fr WCKZ d-22 KZFM 32-26 KPRR 20-23 HANS a-35 WAPE a KEYK a KZOU a Z96 d-31 WABB a KBPM ON WOVV a MIDWEST B96 29-26 WEST RS104 m RS104 m RS11S 23-21 RRLQ 26-24 PT HOT97 16-14 HI00 d-31 MPGC d-27 RITY 34-21 RITY 34-21 HOT102 on pWR106 33-28 WEST HIDWEST SLY96 40 fr

SMITHEREE	NS				
A Girl Like					
LP: Smitheree					
	Reports	105	419		
local	Kepores	103			
			Pa		lel
Regional	-			Pl	248
Reach E 39%	40)		P2	
S 419				P3	
M 491					
W 33%	Chart		mary		
	Pos	Pl	P2	P3	
	1	0	1	0	1
National	2-5 6-15	5	3 2	0	
Summary UP 57	16-40	9	25	28	
DEBS 9	Ons	2	10	5	17
SAME 27	Adds	ĩ	3	2	6
DOWN 6	Ch Adds	ō	0	0	0
ADDS 6	Total	17	44	44	105
EAST MXXS 15-14 CRO1 39-34 MCGK 8 MCGK 8 MCGK 19-17 KRGL 19-17 KRBE 6-30 MNVZ on fr KRBE 6-30 MNVZ on fr KRBE 19-17 CO102 22 fr MPMR 13-13 MPPMR 13-13 MPPMR 13-13 MPPMR 13-13	BOUTS HDBQ on K106 12- K2106 12- K2106 12- K2106 02- WCGQ 32- WZYP 20- MAPE 24- MORI 4- K20U 40- K20U 60- K1067 4- K20U 16- K1067 6- K1067 6- K1067 6- K106 6- K106 6- K106 6- K106 6- K106 6- K106 6-	30 20 22 22 28 39 -36 3-21	953 MRF MRF G96 G96 H097 H23 H24 H15 H21 H24 H21 H21 H21 H21 H21 H21 H21 H21 H21 H21	X a	-28 -28 -27 -16 -17 : Fr :-36 :-35 :-29 :-29 :-35 :-29 :-35 :-35

Q102 22 fr WPHR 17-13 WZPL 25 fr WKBQ 39-27

MIDWEST MIDWEST RYYY 37-35 WBNQ on MCIL 15-14 RLYV 33-28 RQMT 11-9 WXFR 7-14 RPRX 33-32 99KG 4-14 RPAT 16-15 KEHT 26-25 MPFR on FFWH 13-12 MIFC 32-28 WHCK 22-18 RLQ 22-18 WIXX d-30 KXRR 1-1 2104 27-23 KORQ 21-17 KAY107 a KMYZ 4-4 KKRD a WHOT On P1 PZ WEST EAST KATM 3-3 KSND 38-33 KRZR 15-18 ROT969 on WEST EAST WPRR 26-26

LISA STANSFIELD All Around The World (Arista) LP: Affection Total Reports 207 81% Paralle1 Reach P1 76% P2 81% P3 84% Regional Reach E 92% S 85% M 59% W 88% National 0 0 0 11 52 167 6 14 1 11 0 4 59 207 Summary UP 138 DEBS 24 SAME 30 DOWN 0 ADDS 15 Ons Adds Ch Adds Total

JET-FM 32-29
MTRZ 33-27
MNNS 32-19
MTIC 23-15
HKEE A
MLAN A-29
RC101 d-27
999RHI 07-27
HSPR B
999RHI 07-27
HSPR B
910 d-37
HSPR B
910 d-37
HFRZ 33-32
HYCR 24-17 P EAST B104 28-27 WXKS 20-16 WZOU 26-22 WKSE 8 HMJQ 23-21 WBLI 0 CROI on HPLJ 29-27 PRO-PM 28-22 Q107 3-26 HAVA 29-26 KMNZ On KROY 30-28 KDON 20-15 HOT949 25-23 KZZU d-40 KRQ 16-14 SOUTH

WPRR on 103CIR 30-29 95XXX 24-22 HRPZ 0-29 HIRZ 35-32 WNYP d-34 95XIL 33-31 G98 24-23 WTHT on fr HOMP 28-25 WHTO 33-25 PWR99 22-19 KRBQ d-27 KRBE 23-21 Y100 25 fr B97 d-33 WGH 28-26 WNVZ 28 fr PWRPIG 15-10 Q105 Qn MIDWEST SOUTH

MBB 0 35-10 893 29-24 893 29-24 893 29-24 893 29-24 893 29-25 8228 34 fr 195 27-25 8106 30-27 MKCB 00 MCKE-16-13 MCCB 16-13 MCCB 16-13 MCCB 16-13 MCCB 16-13 MCCB 11-26 MC RQIZ 32-29 MKSF 34-26 MJAD 29 fr MJD 40-38 MJMX 37-32 998 27-25 Q104 30-27 MYRS 31-22 KSMB ON RXII d-28 Q101 d-23 RNHX 37-33 KNHX 37-33 KNHX 37-33 KNHX 37-35 KNHX 37 896 22-20 WPHR 29-28 WNCI a-21 WHYT a KBEQ a FDWB 26-24 WKBQ 30-28 WEST KS104 a Y108 18-16 KIIS 21-17 KZZP 24-21 KKRZ 26-24 KCPX 00 KISN 24-19 KKLQ 21-18 X100 00 KWSS 21-18 KWSS 21-18 KPLZ 32-27 KUBE 28-26 MIDWEST

P1

P

MCTZ a-28 KRNQ 20-17 K210 38-35 MMCK 32-31 MMCK 32-31 MMCE 4-26 MIXX on 2104 4-37 299 16-13 KCKQ 4-27 MRON 30-26 KRRD 30-27 MHOT 30-26 WEST RRSS 26-26 RRXX 26 fr RFPS 37-35 RRMG 24-23 CHED a RSND 26-23 B95 29-24

WEST

MIDWEST

KYYY 30-27 WBWB 23-22 Y94 29-26 KTXY 40-32 MAZY 34-26 KFRX 27-20 99KG 32-31 KKHT ON HDBR 24-22 WPFR 31-20 WIFC d-33 297 40-27 KBOZ a KTRS 34-31 KFBQ 33-30 KFTZ 37-31 KMOX on KMMT 11-27 27UN 33-28 KZOZ 30-24 SLY96 34 fr Y97 30-24

TECHNOTRONIC Get Up (Before The Night...) (SBK) LP: Pump Up The Jam
Total Reports 181 70% Parallel

Reach P1 64% P2 77% P3 66% P2 0 3 12 60 10 5 0 Summary UP 102 DEBS 17 SAME 41 DOWN 1 ADDS 20 Ons Adds Adds Total

46 181 PI

WMKS 17-13 WZOU a-29 WKSE on WMLJQ 18-18 CKOI on WPLJ d-12 Z100 24-22 PRO-PM a-35 SOUTH P3 EAST

95xxx 26-21 WKPE a G98 29-28 WTHT on fr WITO 32-28

SOUTH

MIDWEST

WEST

SOUTH MIDWEST

WBB0 33-28 B93 22-17 B93 22-17 B93 22-17 B93 22-17 B94 22-17 B106 3-46 BCEZ 15-14 BCEZ 15-16 B96 16-13 295 26-20 WPHR 21-20 WNCI m-24 WHYT 18-17 KBEQ 3 WLOL a WEST

RS10 < on Y108 26-24 RIIS a RZIP d-27 RKRZ 23-21 RKLQ 16-15 X100 25-22 RWSS 28-25 KPLZ 33-28 RUBE on PI

MIDWEST **P**2

WP XR 32-26 WGTI 28-23 KZIO 40-36 M4CK 19-15 WMEE d-27 MGRD 22-22 WIXX a WTBK 35-30 KJIO3 24-22 KJIO3 24-22

E3103 24-22 299 22-21 RORO 19-16 ROPS 3 WZOR 27-25 WHRE ON WRON 28-25 RAY107 a RRAD 20-17 WHOT a WEST RKSS 20-18 KRXX 18 Er

U-KREW If U Were Mine (Enigma)

Total Reports 65 25% Parallel Reach Pl 278 P2 298 P3 178 Regional NEA National Summary UP 31 DEBS 5 SAME 23 DOWN 1 ADDS 5 2-5 6-15 16-40 One Adds Ch Adds Total 5 0 65

CHED 14-26 KSND on 895 7-5 HOT96 11-10 KIKI 10 fr KONQ on fr KCAQ 9-9 HOT949 14-12 P2 WTIC 38-29 WPST a WRCK on fr 0107 25-21 SOUTH PE SOUTH D 93 23-21 MPMF d-32 R 106 on R 228 26 Fr WCGQ on KRFM on MANS 40-39 MRF 27-23 KROU on RAPE 27-23 KZOU on RRPM 31-28 Y107 31-28 BAST MIDWEST WPRR on SOUTH WEST MJAD on fr RISR 26-24 MYKS on RCHR 39-39 RNOE a RWTX on Y108 & RERZ 19-16 KISN 36-33 RUBE 24-22

HIDWEST WIOQ 11-10 WPGC 29-28 RITY 11-11 KTFM on PWN106 40-35 KKFR d-32 KGGI 7-5 WMCE 28-23 WGRD d-35 KJ103 30-27 299 19-19 MHOT on EKSS 6-7 EREN 30 fr EF95 on EKMG 26-22

Z97 a KFBQ 28-26 KMOR d-40 KZDZ 36-32 SLY96 35 fr

MIDWEST

WEST

LUTHER VANOROSS Here And Now (Epic) LP Greatest Hits: The Best Of Love Total Reports 170 66%

Parallel 30 73% 77% 51% 60% P3 Tot 1 4 51 6 DEBS SAME DOWN

DDS 13	Total 40	82 48 1
PI	MREE d-35 WLAN 32-25 RC101 on 999HHI 33-29	RREX on fr RF95 14-20 RENG 9-25 ESHD 29-26
0104 on FXRS 12-11 ONU 0 4-30 HDLT on HPLJ 22-21 2100 23-21	MACH 14-30 MACH OU LL MACH OU LL	195 12-9 HOP96 1-1 HIRL 23 fr RLUC d-28 HCAQ 21-20 HOY-FR 15- RDON 25-20
PRO-PH 31-3	1 SOUTH	6.5

SOUTH

EQ12 30-27 WESF 38-31

KYYY 39-36 MBNQ a MBNE 33-31 WCIL 20-18 KQCR d-38 MLRW on fr KCMQ 32-28 KLYV d-40 WKFR 38-36 WKFR 38-36

WAZY G-31 KFRH 36-34 99RG 30-30 KKHT on WPFR 36-31 WIFC a

KQIZ 14-11 MKSF 17-13 WJAD 17 for WQID 10-8 WERE 27-23 WJHX 23-19 B98 18-17 KISR 4-3

WEST

0107 n-29 MAVA 36-23 MIDWEST

896 14-11 295 d-28 WPHR 35-39 Q95 17-14 WEST #S104 20-17 Y108 on #118 22-20 #RRZ on #ISN 22-18 ##EQ 12-9 #100 26-25 #MSS 26-23 #PLI d-30 P1

WDLX 27-25 WKZL 28-27 MIDWEST KZIO 36-32 WMEE ON WGRD 26-26 WIXK a WIBK a ZIO4 a KJIO3 18-15 Z99 13-10 P2

KK5S 6-6

Sometimes She Cries (Columbia)

16

Total Reports 198

Ons Adds Ch Adds Total

WARRANT

PI

H104 21-17 MZ OU 30-27 MRSE 24-23 MMJQ 16-16 MRLI on CRO1 on MPLJ 28-26 MFCX 22-20 B94 20-20 PRO-PM 36-Q107 29-23 MAVA 12-10

MIDWEST

LP Dirty Rot

Y108 14-10 RERE 15-11 REYQ 9-9 R100 on P1 PZ MEST

The Deeper The Love (Geffen) LP Slip Of The Tongue
Total Reports 179 708 Paralle 39% 72% 97% 22 Tot Nationa Summary UP 150 DEBS 3 SAME 23 DOWN 1 ADDS 2 Ons Adds Ch Adds Total PI

WHITESNAKE

EAS1 WXKS 28-26 WZOU 21-19 SOUTH

PWR99 18-16 REGL 14-12 WGH 23-21 Q102 29 fm WPHR 22-21 WHYT a WZPL 24 ff KBEQ 30-26 KDWB on WLOL 18-16 WKBQ 27-21

WEST P1

PZ

SOUTH

WBBQ 26-22 K98 on K106 24-22 L95 25-24 K106 23-22

KE95 14-13 KATH 5-6 CHED on KSND 22-21 KRZR 11-10 PM104 17-1 KCAQ 22-19 KWNZ 19-18 KROY 21-19 KZZU 21-17 P3 EAST

MIDWEST

MIDWEST

SIGNIFICANT ACTION

ANYTHING BOX Living In Oblivion (Epic)

P **P3** MI OWEST ESHS 21-21 ECHE on EWT# on KIIN a EIBH 38-34 TELQ 17-13 MIDNEST PI 2 PUW d-40 199 a

B

BABYFACE Whip Appeal (Solar/Epic)
LP Babylace

TEAST SOUTH TESWOIN **P** P 896 a-27 WEST MS104 18-14 Y108 22-12 SOUTH MIDWEST PI MI DWEST

ROBIN BECK First Time (Mercury)
LP. Trouble Or Nothin

P3 PZ EAST 1 SOUTH ENIN 37-35 MIDWEST MI DWEST 99KG on ERHT on EPHN on WEST E1SN 17-15 иотрар от WEST EGOT on

REGINA BELLE Make It Like It Was (Columbia) LP Stay With Me

FLUC on FCAQ a ROY-YM a THE REST LAST 103C1R a G9B a ME DWEST WBBQ a EZIB on ff WCEZ d-10 WCGQ a ESPM d-40 ENRJ on WESP on WJAD on fr EMOE on WEST PT MIDWEST WPFR a WEST

BELOVEO Helio (Atlantic) LP Happiness



C

FRIC CLAPTON Bad Love (Duck/Reprise) LP Journey

EA17 EATH 27-25 EBIE 6-26 **B** rLY92 10-30 MJMH on Qlo4 d-11 Q95 on WEST REYQ 18-1s ELQ 24-20 EXER 27-21 99EG a WIFC 28-24 WEST gr95 d-13

E

EURYTHMICS (My My) Baby's Gonna Cry (Arista)

EAST SOUTH Q104 on #1DWEST MED T MEST MEND 6-40 HOT949 on 99EG a EFHH on P22 WEST **P3** ETRS a EFTE a OE95 d-37

IOHN FARNHAM You're The Voice (RCA) LP Age Of Reason

P1 EAST P3 999KH1 or MNVE on fr #118 on ff MCGQ on #701 31-31 MQIS on MJAD on fr MQID on MJMX on FISR 30-28 RNIN 34-33 #1 DWEST #1 DWEST Q95 18-16 MLOL 12-8 WEST #15H 30-RLQ 31-29 WIRE 6-3 WTBE 22-10 WBNG 33-10 Y94 13-11 KKHW 12-26 WEST WEST 92= d-25 RF95 d-37 RATH 25-24

FASTER PUSSYCAT

(I) HIDWEST MIDWEST #LQ d-35 WIEX on #TBE 33-32 EXER 30-27 MRNO on WEPR on 99EG 37-32 EPAT on ERHT 28-26 WDRR 31-31 EPHW on MIDWEST WEST WE 5 T PI RATH 14-14 ESND on ERSR 18-16 ESZU 31-28 WEST 4 PZ

BRITNY FOX On (Columbia) LP Boys in

P 9 **F** MO HP & HIDWEST FTUE a ERHT a WEST PI EFTE & H

P2

MIDWEST

WE U.T

H FACTOR LP H Factor

P

HOUT IF MDF1 on 89YF 28-28 810U 29-22 IDLII or MC16 22-11

EARY

HEAVY O & THE BOYZ They Love Me (MCA) LP Bit Tyrric

P2 HI DHEST 80078 WEST

PE NAT WY HD & HD HZ 27-25

WEST

INDIA Right From The Start (Reprise)

LAIT . SOUTH

PI

SOUTH P1 A HOT97 24-24

P3 MI DATES T

INNER CITY What'cha Gonna Do With My... (Virgin

PI SOUTE

MIDWEST B96 a-29 WHYT a WEST

P22 BAST P1 A HOT97 29-25

MCH IL OF

JOYCE IRBY I'll Be There (Motown) LP Maximum Thrust

9 MXES O P22 EAST B97 d-32 PMRPIG 37-34 WEST E28P on E18N 39-37 -ELQ 16-19 PI

W100 13-13 WPGC 30-29

EJ103 a

P3 ESHO a EWTX on WEST

EFRQ on

ノフェンス・ファン・ファン

SIGNIFICANT ACTION

K

WESP on MJAD on fr WOID on MJMX on B98 on EISB on SWIN d-36

MI DWEST

EYYY on HEPS 33-31 EPAT a FEHT on FORB 35-34 RPHM on

WEST

MI DWEST

WEST

PE EAST

SOUTH

MI DWEST

CE .

MI DWEST

Cold Blood (Atlantic) LP: Blow My Fuse

PI MIDNEST

P2 EAST EAST

SOUTH

KAOMA Lamhada (Epic)

P1 WTOQ 6-25 PWR94 1-1 FITT ON ETTH 6

PI WEES 31-23 BOUTH MI DWEST

7 EELO 9-4

UNEAR Sending All My Love (Futura)

EAST MTIC 4 #E#17 E#104 d-15 Y100 a EXIP 20-16 EEPX a EFLQ 10-18 093 n=39 W7 MF A WC EZ A EZ PH 19-12 EP BP 9-4 EVEJ 14-25 EB FR 0 PI MIOWEST BJ103 29-26

M

Got To Have Your Love (Capitol)

EAST. PWFFIG B 6110 30 fr 61FW on 88RJ 30-24 80795 35-14 PRIT PI WEST

PETER MURPHY
Cuts You Up (RCA) LP Deep

PI P2 EAST HAST HASS & CBOI on W-97 o MJAD on fr 898 a NPPH and EMPr can rmin a F104 d-40 MI DAMENT WEST PI 6300 a 807147 a 8210 on

SMOKEY ROBINSON Everything You Touch (Motown)
LP. Love, Smokey

P2 RAST 9998HI 0 SOUTH MPBQ 0440 MCCQ 0 MCCQ 0 MCCQ 0 MCCQ 0 EBRJ 30-35 ESPH 0 MEST 199 0 MEST 199 0 MEST 199 0 MCSO PB EAST WAT X a G18 39-38 S OUT II BOUTE EISE on MIDWEST P1 WIOO a XITT 31-30 PM102 on FMDL 19-18 WEST ETRS on

SALT & PEPA Expression (Next Plateau)

B104 a-28 PI WP 00 1-1

P2 HOT999 a 500TH E106 a MCE2 on ENRJ 39-36 MJ103 13-5

PB EAST BOUTH MIDWEST

WEST

You Can't Get Away (Vision)

EAST SOUTH MI DWEST PI HOT97 a EITY 18-18 ETFH on HOT977 on F

B95 24-20 EAST KISP e MI DWEST

SYBIL Walk On By (Next Plateau)
LP Sybil

EAST 12-12 PE BAST P2 MI DWEST BOUTH WES T PI WEST MI DHEST HOT97 16-2

TEARS FOR FEARS Advice For The... (Fontana/Mercury)
LP: The Seeds Of Love

P2 EAST

**SEEL ON
MEPR ON
MEP ON
M PI CKOI on WIVP a T107 on WWYQ a FTUE d=39 MI DWEST MIDWERT WEST WEST EP95 on EBND on MOT949 a E140 a

TESLA he Way It is (Geffen)

P1	a Shaw t	100
10.1	327-970 a	P3
_	999EHI a	
LAST	WP87 a	BART
100779	HOOFF	
I CHITTE		BALAN P
#1 pulley	WING a	1111713 A
and the second	WEYP +	
OFE O T	WHILE IS A	SCOTT
	M110 a-34	
		Q104 s
	HES EMMESS T	FROS a
-	907T a	MI DWR ST
83E v	ELQ o	wine with
62		MIM P 4- 67
P2	MPK 6 T	WEST
•	BATH 6	
EAST	4010 a	SPUH a
	F=101 a	197 a
PLY93 e	822U a	OF 00 a

WEST

EAST OF

103CIR a

HESP on RHAH 28 fr RIEY a

MIDWEST

WEST.

SOUTH

SAOAO WATANABE Any Other Fool (Elektra)

LP Front Seat

P2 T100 24 Fr SOUTH MI DWEST RIIB on fr MCGQ on EIPH on EBPH 36-34 WEST P1 MI DWEST FM102 on

PETER WOLF 99 Worlds (MCA) LP Up To No Good

95XKX a 95XIL a G98 a WOMP a WHTO a PI WEBQ A EE106 a TES97 A WANS B 99WAYS A WHHY A BOUTH REGL a HIDWEST MIDWEST EXER a MI DWEST MBNQ a ELTV a WEFR a EEHT a EFHA a-38 RATM & EHZR & FH104 a-30 EZZU a **P2** P3 WEST 99WGT a STRQ a WITE 6

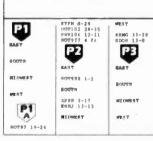


XYMOX ination (Polydor)

P2 MAEB a 999KHI a MYCR a WHYP a G98 on GOUTH SOUTH EZIB on fr YES97 a KNRJ 35-33 KKYK a WABB a KBFM on Y107 a RQIZ on WJAD on fy RISR e RZII e KWTH on WEST P1 WEST 299 29-28 RTRS on RPBQ on EF95 a



YVONNE There's A Party... (Cutting/Mercury)



Z

Lie By Lie (Virgin) LP: Bobby Z

BOBBY Z

PI	B-OUTH	BOUTH
•		EBHD B
HADT	HIDWEST	FWTF on
	#110 on	0014 0-14
OPPH	BEEP 4	ME DWEET
	WEST	FYYY a
MI OWERT		796 a
MI DAKE MA	FB WD a	EFHM 4-31
Firm 27-23	HOT949 4	The second second
WLGL 29-24	73.3	WEAT
	P3	F7 86 A
PR 8 T		EMDE on
	RAHY	F140.5
P2	MITTO a	
_	MINTO 6	
EAST		
	-	

		Reports
1	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)	141
	BRAT PACK/You're The Only Woman (Vendetta/A&M)	. 141
3	A'ME LORAIN/Whole Wide World (RCA)	. 114
4	SMITHEREENS/A Girl Like You (Capitol)	. 105
5	CALLOWAY/I Wanna Be Rich (Solar/Epic)	100
6	ENUFF Z'NUFF/Fly High Michelle (Atco)	72
7	U-KREW/If U Were Mine (Enigma)	65
8	STEVIE B/Love Me For Life (LMR)	57
9	LEILA K/Got To Get (Arista)	53
10	MSG/Anytime (Capitol)	5C

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

CHEOLEGMONTON, CN (P2)
CKOLMONTON, CN (P2)
KSEO (Manusa City, MO (P1)
KSEM MACHINE Provincing, TX (P2)
KCAO Conard-Yanura, CA (P2)
KCAO Colonia, TX (P1)
KCHO Calisa, TX (P1)
KCHO Calisa, TX (P1)
KCHO Calisa, TX (P1)
KEGLO-Bilas, TX (P1)
KISAO Colonia, ME (P2)
KISAO Calisa, TX (P1)
KISAO Colonia, ME (P2)
KISAO Calisa, TX (P1)
KISAO Calisa, TX (P2)
KINAO Calisa,

WKSFilikahertille, MC (P2)
WKSS (Green shore, MC (P2)
WKST, Mirwales, WI (P1)
WKZT, Minston-Saleen, MC (P2)
WLAPA Anaciserter, PA (P2)
WLAPA (Anaciserter, PA (P2)
WMSC (Alumenter, PA (P3)
WMSC (Alumenter, PA (P3)
WPST/Fracts (P4)
WPST/Fr



NATIONAL AIRPLAY

BREAKERS

No Records Qualified For Breaker Status This Week.

NEW&ACTIVE

BELINDA CARLISLE "Summer Rain" (MCA)
Reports: 147. Moves: Up 108. Debuts 8, Same 25, Down 3, Adds 3, KKSS, KOHT, Z97, WLOL 19-15, KKRZ 17-12, KCPX
18-12, KISN 16-9, X100 22-19, WERZ 25-19, WPST 7-6, WBBQ 34-29, B93 18-15, WOUT 19-15. See Parallels. Moves 36-33

JOAN JETT "Dirty Deeds" (Blackheart/Epic)

Reports: 143. Moves: Up 98, Debuts 11, Same 32, Down 1, Adds 1, WPLJ, Q107 22-19, WGH 16-12, KPLZ 24-20, 99WGY 30-26, WVSR 29-24, 999KHI 18-13, WPST 35-30, WBBQ 22-17, WQUT 24-19, WOKI 8-7, KSND 23-18, See Parallels, Moves 38-34 as 86% are charling it; Top 15 at 16%.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)

loves: Up 36, Debuts 15, Same 59, Down 0, Adds 31 including WIOQ, KKFR, KISN, WAEB, WKEE, K106, KTUX, WDLX, WKQX 29-24, WTIC 33-28, KRNQ 32-29.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB)
Reports 11 Moves: Up 96, Debus 10, Same 25, Down 3, Adds 7, WBLI, KPLZ, FLY92, WTIC, KSMB, 99KG, KPXR, WZOU 3-2; WEGX 14-11, WIOQ 2-1, KKBQ 15-12, KRBE 7-5, WPHR 5-4, WDFX 13-9. See Parallels. Moves 25-23 as 94% of the reports are charted; Top 15 at 43%.

MOTLEY CRUE "Without You" (Elektra)
Reports 136 Moves: Up 14, Debuts 40, Same 36, Down 0, Adds 46 Including WMJQ, KKBQ, WHYT, KWSS, KUBE, FLY92, WKRZ, K98, G105, Y107, WDFX 24-16, WKBQ 3-3, KPAT 28-22.

LOU GRAMM "True Blue Love" (Atlantic)
Reports: 132 Moves: Up 31, Debuts 27, Same 46, Down 0, Adds 28 including Y108, KKRZ, KISN, FLY92, WTIC, 98PXY, WYCR, B93, K106, FM100, XL1067, WPHR 34-30, 92X 22-17, KCPX 35-28, KXXR 37-32.

WYCR, B93, K106, FM100, XLIUD7, WPTH 3430, 3251.

CHER "Heart Of Stone" (Geffen)

Reports 127, Moves: Up 66, Debuts 12, Same 34, Down 0, Adds 15 including WMJQ, PWR99, PWRPIG, Q95, WZZG, YES97, KKRD, KTXY, WKTI 21-19, KISN 21-15, WNNK 31-26, WBBQ 39-32, KTUX 39-32, WNYP 26-19.

DON HENLEY "The Heart Of The Matter" (Geffen)

Adds 16 Including WKTI, WVSR, FM100, WZZU, WRVQ, WTBX, WYCR, PM100, WZZU, WRVQ, WYBX, PM100, WZZU, WYBX, PM100, W

s 126 Moves: Up 40, Debuts 31, Same 39, Down 0, Adds 16 Including WKTI, WV B98, KFRX, 92X 25-18, WKBQ 37-25, KISN 34-29, WCGQ 40-34, OK95 38-33

MIDNIGHT OIL "Blue Sky Mine" (Columbia)

Reports: 115 Moves Up 29, Debuts 26, Same 49, Down 0, Adds 11, WSPK, WKRZ, I95, WQUT, XL1067, WRVQ, CHED, WDBR, WIFC, Z97, KMOK, KSAQ 36-33, 99WGY 39-28, KZ106 24-20, KATM 28-21.

A'ME LORAIN "Whole Wide World" (RCA)
Reports. 114. Moves: Up 56, Debuts 8, Same 35, Down 0, Adds 15 including KKBQ, FLY92, WVSR, KC101, 999KHI, WKQB, WRQN, KISR, KNIN, WXKS 11-8, WPLJ 24-20, PWR99 23-20, KTFM 20-16, KZZP 14-11. See Parallels. Debuts at number 35

a airplay charted: Top 15 at 30% SMITHEREENS "A Girl Like You" (Enigma/Capitol)

Omit Tibe To Unit Like To Unit (Emigrid/Deption)
Reports: 105, Moves Up 57, Debuts 9, Same 27, Down 6, Adds 6, WEGX, XL1067, KAY107, KKRD, WWFX, Z97, CKOI
39-34, KSAQ 9-8, WPHR 17-12, PIRATE 9-7, WZZU 16-12, KXXR 1-1, KSND 38-33, KQHT 11-9. See Parallals. Debuts at 76% of the action charted; Top 15 at 24°

MICHAEL BOLTON "How Can We Be Lovers" (Columbia)

ng WBLI, WPLJ, PRO-FM, WAVA, B97, WGH, WNCI,

CALLOWAY ''I Wanna Be Rich" (Solar/Epic)

100. Moves: Up 34, Debuts 8, Same 19, Down 0, Adds 39 Including B104, WKSE, WIOQ, KKBQ, KKRZ, KISN, V92. WBBQ, I95, PWRPIG 9-4, Y108 10-3, Y107 11-8.

ROLLING STONES "Almost Hear You Sigh" (Columbia)

NOLLING STUNES ARMIUST NEGIT TOU STIJI (LOURINITIE)
Reports 95 Moves Up 56, Deburs 10, Same 25, Down 0, Adds 4, Q101, KCHX, WVBS, KFRX, CKOI 26-20, WKBQ 35-29, WQTJ 35-30, WZZU 23-16, K92 28-24, KTUX 33-25, KLQ 32-28, KATM 24-18, KZZU 28-25, KBOZ 35-28, 73% have it

NATALIE COLE "Wild Women Do" (EMI)
Reports: 88. Moves: Up 10, Debuts 10, Same 57, Down 0, Adds 11, WTIC, 98PXY, WFMF, WZYP, WQUT, KF95, WZKX, KCHX, WPFM, KCMQ, Y97, KKYK 33-29, B95 38-34, KOCR 34-31.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)
Reports: 75. Moves: Up 38, Debuts 6, Same 10, Down 8, Adds 13, KRBE, WGH, KKFR, 99WGY, K98, X106, WABB, WOVV, WKDD, KRQ, WBNQ, KGOT, KFBQ, KEGL 5-4, PIRATE 8-6, KKLQ 5-3, Z104 11-8. The spread to mainstream continues as

ENUFF Z'NUFF "Fly High Michelle" (Atco)

NUFF Z'NUFF Fry Frigit interies (2004) eports: 72. Moves: Up 39, Debuts 7, Same 23, Down 0, Adds 3, 999KHI, 99WAYS, KYYY, WGI 4-17. KZOU 24-20, KXXR 22-19, WQID 25-19, 99KG 10-6, OK95 14-11, 68% ere charting it. o 0. Adds 3. 999KHI, 99WAYS, KYYY, WGH 30-27, WKBQ 13-9, WSSX

TOM PETTY "A Face In The Crowd" (MCA)

Reports: 69. Moves: Up 8. Debuts 11, Same 27, Down 0, Adds 23 including WXKS, CKOI, KCPX, JET-FM, WBBQ, X106, WSSX, WDLX, WKPE, WERZ 39-34, WPST 32-29, WZZU 34-23, KXXR 31-24, KATM 22-16, KFMW 36-29.

W-SKREW "If U Were Mine" (Enigma)
Reports 65 Moves: Up 31, Debuts 5, Same 23, Down 1, Adds 5, Y108, WPST, KZOU, KNOE, Z97, WIOQ 11-10, Q107 25-21, PWR106 40-35, KKRZ 19-16, KGGI 7-5, WWCK 28-23, KKSS 8-7. Charted and moving at 71% Top 15 at 20%.

SEDUCTION "Heartbeat" (Vendetta/A&M)
Reports: 64. Moves: Up 19, Debuts 7, Same 13, Down 0, Adds 25 Including WZOU, WMJQ, Z100, PRO-FM, KKBQ, KS104, WANS, WAPE, WABB, KJ103, KRBE 30-26, KTFM 25-20, KMEL 23-20, KZFM 32-26.

WANS, WAPE, WABB, RUIDS, RIDE 5-85.

STEVIE B "Love Me For Life" (LMR)

Reports: 57. Moves: Up 28, Debuts 2, Same 16, Down 2, Adds 9, WZOU, WMJQ, PWRPIG, Y108, WTIC, WQUT, KZOU, Z106, KSMB, WIOQ 10-5, KITY 5-4, KTFM 10-8, Z95 23-16, KS104 5-1, KGGI 12-10. See Parallels. Debuts at number 39 with chart action at 84%, Top 15 at 46%.

LEILA K "Got To Get" (Arista)
Reports 53. Moves Up 20, Debuts 7, Same 16, Down 0, Adds 10, PWR96, 98PXY, WYCR, WANS, KBFM, KKRD, KKSS, 95XXX, WVBS, KFBQ, KKBQ 28-22, KTFM 27-24, PWRPIG 38-35, WAEB 37-34, HOT95 22-19, B95 34-27.

. 25. Down 0, Adds 4, WKBQ, WAPE, WCIL, KTRS, KSAQ 38-35, PIRATE d-22, IZR 9-8, KNIN 38-29, WKFR 32-28, WDBR 39-36, OK**9**5 5-3.

FINE YOUNG CANNIBALS "I'm Not Satisfied" (IRS/MCA)
Reports 50. Moves Up 15, Debuts 0, Same 32, Down 0, Adds 3, WOMP, KPAT, KKHT, KRNQ 16-13, KZZU 30-27, WWFX Reports 50 Moves Up 15, Debuts 0, Same 32, Down 0 35-31, 95XXX 29-26, WBNQ 24-21, KLYV 28-24

HOTTEST HOTTEST

MICHAEL BOLTON (101) MOTLEY CRUE (46) CALLOWAY (39) PETER WOLF (32) BRAT PACK (31) LOU GRAMM (28) SEDUCTION (25) TOM PETTY (23) **TESLA (23)**

TOMMY PAGE (21)

BELINDA CARLISLE (113) JOAN JETT (108) BIZ MARKIE (103) CHER (78) DON HENLEY (71) ROLLING STONES (66) A'ME LORAIN (64) SMITHEREENS (60) LOU GRAMM (58) MIDNIGHT OIL (55)

JANET JACKSON (181) ALANNAH MYLES (119) ROXETTE (75) TOMMY PAGE (64) B-52'S (63) PAULA ABDUL (54) D MOB (48) BIZ MARKIE (47) BAD ENGLISH (43) MICHEL'LE (39)

Most Active = Ups + Debuts - Downs

SIGNIFICALLY ACTION

REGINA BELLE "Make It Like It Was" (Columbia)

18 including WXKS, PWRPIG, Q105, B96, WLOL, KKFR, WTIC, Jp 3, Debuts 4, Same 19, Down 0, ...
KOY-FM. WPGC 15-11. KJMZ 10

TEARS FDR FEARS "Advice For The Young At Heart" (Fontana/Mercury)
Reports: 41. Moves: Up 0, Debuts 6, Same 23, Down 0, Adds 12, WXKS, KKBQ, KKRZ, KISN, WZYP, WRVQ, HOT949, KZZU, WNYP, KWTX, 99KG, WPFR, KSAQ d:40, WKBQ d:37, KTUX d:39.

KIX "Cold Blood" (Atlantic)

13. Debuts 3, Same 21, Down 0, Adds 2, WPRR, KPAT, 999KHI 34-30, KRZR 22-19, WOMP 37-34, ZFUN 40-34, OK95 26-22

JOYCE IRBY "I'II Be There" (Motown)
Reports: 37. Moves: Up 11, Debuts 3, Same 17, Down 1, Adds 5, KPRR, Y107, KJ103, Z99, KSMB, KMEL 4-2, KKMG 25-19. Reports: 36. Moves: Up 13, Debuts 4, Same 18, Down 0, Adds 1, KTRS, PIRATE 11-9, KZZU 31-28, 99KG 37-32, ZFUN

JOHN FARNHAM "You're The Voice" (RCA)

IN FARMMAM TOU TO THE VOICE (NOA) ohis: 34, Moves: Up 17, Debuts 3, Same 13, Down 0, Adds 1, WKDD, WLOL 12-8, KZIO 31-27, WJXX 6-3, WTBX 22-18, IZ 20-16, KZZU 27-21, KFMW 32-26-62° are charling lt.

LINEAR "Sending All My Love" (Atlantic) eports: 33, Moves: Up 8, Debuts 4, Same 6, Down 0, Adds 15 including WZOU, KRBE, B96, Y108, KKRZ, FM102, WTIC, 93, KBFM, HOT949, KTFM 12-9, KZZP 20-14, KZFM 39-32, KNRJ 34-25, KOY-FM 13-9.

PETER WOLF "99 Worlds" (MCA)

PETER WOLF "99 Worlds" (MCA)

PRODUCT OF THE STATE OF 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 95XXX, 95XIL, WQID, Q104, KLYV, WKFR, KFBQ.

FM104, 95XXX, 95XIL, WQID, Q104, KLTV, WARD, REDG.

ANYTHING BOX "Living In Oblivion" (Epic)

Reports: 30. Moves: Up 11, Debuts 4, Same 9, Down 1, Adds 5, KIIS, PWR106, K98, WDJX, Z99, KRBE 6-4, KKLQ 17-13, K106 39-30, KNRJ 1-1. The South 8 West lead as 60% of the airplay converts to chart.

XYMOX "Imagination" (Polydor)

e 10, Down 0, Adds 11, WAEB, 999KHI, WYCR, YES97, KKYK, WABB, Y107, KF95. Reports: 28. Moves: Up 6, Debuts 1, Same 10, WNYP, KISR, KZII, PWR99 29-26, KKBQ 5-4

TESLA "The Way It Is" (Geffen)

24. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 24 including 92X, FLY92, JET-FM, 999KHI, WPST, WZYP. WGTZ, KATM, FM104, WNYP, KNOE, WDBR, Y97, OK95.

INNER CITY "What'cha Gonna Do With My Lovin'" (Virgin)
Reports: 23. Moves: Up 7. Debuts 3, Same 4, Down 0, Adds: 9, WIOO, PWR99, KRBE, PWRPIG, B96, WHYT, FM102, KZFM, KKMG, HOT97 29-25, B95 37-33, KDON 29-26.

PETER MURPHY "Cuts You Up" (RCA)
Reports: 20. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 8, WXKS, PIRATE, WPST, YES97, KRZR, HOT949, B98, KNIN, SMOKEY ROBINSON "Everything You Touch" (Motown)
Reports: 20. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 8, WIOQ, 999KHI, WCGQ, KBFM, Z99, KDON, WWFX, KFRX,

BABYFACE "Whip Appeal" (Solar/Epic)

Beports: 20. Moves: Up 10, Debuts 0, Same 4, Down 1, Adds 5, WIOQ, B96, KZZP, WKZL, KSMB, WPGC 7-4, Y108 22-12, KKFR 27-17, B95 39-30, HOT96 25-17. 70% of the action is charted.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol)
Reports: 20. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 1, KKSS, PWRPIG 30-27, KCAQ 39-36, KDON 26-23.

BELOVED "Hello" (Atlantic)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 Including KRBE, KITY, K106, WZZG, YES97, WZYP, KTUX, KXXR, B95, HOT949, WNYP, KNIN, KFBQ, ZFUN.

ERIC CLAPTON "Bad Love" (Reprise)
Renorts: 18. Moves: Up 9, Debuts 3, Same 5, Down 0, Adds 1, 99KG, Q95 on, WZZU 32-20, KLQ 24-20, KXXR 27-23, WIFC

BRITNY FOX "Dream On" (Columbia)

0, Same 3, Down 0, Adds 13, 92X, 999KHI, WPST, WYCR, KTUX, KATM, FM104, WOMP, Reports: 16. Moves: Up 0, Debuts KSMB, KNIN, KKHT, KFBQ, KFTZ

KSMB, KNIN, KRBI, KTOS, M. Z.

BOBBY Z "Lie By Lie" (Virgin)

Pennts: 15. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 9, KXXR, KSND, HOT949, WHTO, KSMB, KYYY, Y94, KFMW, KTRS, KDWB 27-23.

SADAO WATANABE "Any Other Fool" (Elektra)

HEDOTIS: 14, Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 3, WNNK, 103CH, KIXY, FM102 on-dp, 999KH 39-34.

HEAVY D. & THE BOYZ "Girb, They Love Me" (MCA)

Reports: 14, Moves: Up 8, Debuts 0, Same 4, Down 0, Adds 2, WFMF, B95, WPGC 16-12, KKFR 30-26, HOT96 28-22, HOT949 17-13. Charted at 70% of those playing it.

H FACTOR "I Love You" (IRS)

me 7, Down 1, Adds 2, G98, KFTZ, KZOU 29-22, WCIL 22-17, OK95 25-17

Reports: 13, Moves: Up 3, Debuts U, Same 7, Som. 1, Shaha "You Can't Get Away" (Vision)

SHANA "You Can't Get Away" (Vision)

Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 3, HOT97, KNRJ, KISR, WWCK 40:34, B95 24:20.

EURYTHMICS "(My My) Baby's Gonna Cry" (Arista)
Reports: 12. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 3, 99KG, KTRS, KFTZ, WOKI 27-21.

Reports: 12. Moves: Up 1, Debuts 2, Same 6, Down U, Adds 3, Johnson SALT-N-PEPA "Expression" (Next Plateau)
SALT-N-PEPA "Expression" (Next Plateau)

Manage Lin 4 Debuts 1, Same 2, Down 0, Adds 4, B104, HOT999, K106, Z99, WPGC 1-1, KJ103 13-5. Charted

INDIA "Right From The Start" (Reprise)

Down 0, Adds 3, KZFM, KPRR, KKSS, PWR106 31-27.

SYBIL "Walk On By" (Next Plateau)

ROBIN BECK "First Time" (Mercury)

Reports: 10. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 0, WKBQ 22-18, HOT949 on.,

YOU'VE TRAVELLED IT

NOW PLAY IT



From His New Album <u>The Road To Hell</u>

"Awesome! Awesome! The single, THE ROAD TO HELL (PART II) recalls the best of Mark Knopfler and Dire Straits with brilliant guitars, rumbling bass lines and gritty tenor vocalizing."

Ron Fell, The Gavin Report

R&R Track: 14 - 11
Top 4 Most Requested!



Produced by Chris Rea & Jon Kelly Management: Paul Lilly © 1990 The David Geffen Company

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3 WKS	2 WKS	LW	TW	
3	2	2	0	JANET JACKSON/Escapade (A&M)
1	1	1	2	PAULA ABDUL/Opposites Attract (Virgin)
7	3	3	3	ROXETTE/Dangerous (EMI)
16	10	7	0	B-52'S/Roam (Reprise)
9	7	6	6	BAD ENGLISH/Price Of Love (Epic)
6	5	4	6	MILLI VANILLI/All Or Nothing (Arista)
12	9	8	O	GLORIA ESTEFAN/Here We Are (Epic)
10	0	5	8	COVER GIRLS/We Can't Go Wrong (Capitol)
17	14	10	0	BILLY JOELA Go To Extremes (Columbia)
24	17	13	0	TAYLOR DAYNE/Love Will Lead You Back (Arista)
18	15	12	Ō	RICHARD MARX/Too Late To Say Goodbye (EMI)
19	16	14	B	D MOB/C'mon And Get My Love (Polydor)
27	20	15	0	ALANNAH MYLES/Black Velvet (Atlantic)
30	21	16	0	MADONNA/Keep It Together (Sire/WB)
37	24	19	B	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
23	19	17	0	WARRANT/Sometimes She Cries (Columbia)
25	22	10	0	MICHEL'LE/No More Lies (Ruthless/Atco)
29	25	21	0	MICHAEL PENN/No Myth (RCA)
_	_	28	0	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
32	26	22	8	L. RONSTAOT 1/A. NEVILLE/All My Life (Elektra)
4	4	9	21	CHICAGO/What Kind Of Man Would (Full Moon/Reprise)
31	27	24	2	WHITESNAKE/The Deeper The Love (Geffen)
34	29	25	3	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)
_	39	27	2	LISA STANSFIELD/All Around The World (Arista)
	_	35	3	JANE CHILO/Don't Wanna Fall In Love (WB)
	35	30	20	TECHNOTRONIC/Get Up! (Before The Night) (SBK)
30	33	29	T	KEVIN PAIGE/Anything 1 Want (Chrysalis)
_	36	32	20	KISS/Forever (Mercury)
40	34	31	23	ELTON JOHN/Sacrifice (MCA)
_	37	33	30	LUTHER VANOROSS/Here And Now (Epic)
2	6	11	31	SEOUCTION/2 To Make It Right (Vendetta/A&M)
0	11	20	32	AEROSMITH/Janie's Got A Gun (Geffen)
_	40	36	33	BELINDA CARLISLE/Summer Rain (MCA)
_	_	30	3	JOAN JETT/Dirty Deeds (Blackheart/Epic)
DE	BUT	-	33	A'ME LORAIN/Whole Wide World (RCA)
5	12	26	36	ROD STEWART/Downtown Train (WB)
11	13	23	37	EXPOSE/Tell Me Why (Arista)
13	10	34	38	MICHAEL BOLTON/How Am I Supposed To (Columbia)
DE	BUT	•	39	STEVIE B/Love Me For Life (LMR)
DE	BUT	•	40	SMITHEREENS/A Girl Like You (Enigma/Capitol)

N& A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

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WKS	WKS	LW	TW	
4	2		_	L. RONSTADT 1/A. NEVILLE/All My (Elektra)
7	6	2	ĕ	
17	9	6	0	
	8	7	=	
11			_	BILLY JOELA Go To Extremes (Columbia)
16	11	8	_	
θ	5	5	6	KENNY G/Going Home (Arista)
2	1	4	7	CHICAGO / What Kind Of Man (Full Moon/Reprise)
12	10	9	0	
3	3	3	9	SADAO WATANABE/Any Other Fool (Elektra)
20	18	12	TO	
13	12	11	11	CUTTING CREW/The Last Thing (Virgin)
_	30	15	Ø	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
15	15	13	B	VONDA SHEPARD/Don't Cry Ilene (Reprise)
1	4	10	14	GLORIA ESTEFAN/Here We Are (Epic)
25	22	16	1	BEE GEES/Bodyguard (WB)
24	20	17	10	
23	21	19	Ō	ALANNAH MYLES/Black Velvet (Atlantic)
29	25	20	Ō	
27	24	21	Ō	
30	28	22	20	
9	16	18	21	ROD STEWART/Downtown Train (WB)
_	_	27	2	ROXETTE/Dangerous (EMI)
26	26	25	3	
_	_	30	3	
	_	29	3	
n	RUT		•	
01	100	_	•	

18 19 24 27 ELTON JOHN/Sacrifice (MCA)

5 7 14 29 POCO/Nothin' To Hide (RCA)

6 13 23 28 LOU GRAMM/Just Between You And Me (Atlantic)

28 27 26 30 OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)

AC Music Bealns Pa. 66

リティション どうしょくヨント・ロテンドン

3	2 WKS		tw	
2	1	1	0	S. LATTISAW 1/J. GILL/Where Do (Motown
11	3	2	õ	JANET JACKSON/Escapade (A&M)
25	13	7	Õ	QUINCY JONES/Secret Garden (Qwest/WB)
16	8	4	ŏ	MIKI HOWARD/Under New Management (Atlantic)
20	15	9	6	LISA STANSFIELD/All Around The World (Arista)
5	4	3	6	PAULA ABDUL/Opposites Attract (Virgin)
19	14	10	0	EARTH, WIND & FIRE 1/BOYS/Heritage (Columbia)
15	9	8	В	CHRISTOPHER WILLIAMS/Promises, Promises (Geffer
35	23	15	0	LUTHER VANDROSS/Treat You Right (Epic)
27	17	14	Ō	DAVID PEASTON/We're All In This Together (Geffen)
24	19	17	Ŏ	ALYSON WILLIAMS/I Need Your (Del Jam/Columbia)
28	20	18	Đ	SMOKEY ROBINSON/Everything You Touch (Motown)
30	22	20	Œ	STEPHANIE MILLS/The Comfort Of A Man (MCA)
30	27	22	O	TROOP/Spread My Wings (Atlantic)
29	25	24	Œ	DIANNE REEVES/Never Too Far (EMI)
_	_	32	O	BABYFACE/Whip Appeal (Solar/Epic)
_	35	30	D	GAP BAND/Addicted To Your Love (Capitol)
37	29	26	Ō	M.C. HAMMER/Help The Children (Capitol)
6	6	5	19	SURFACE/Can We Spend Some Time (Columbia)
7	5	6	20	SOUL II SOUL/Jazzie's Groove (Virgin)
_	_	33	1	AFTER 7/Ready Or Not (Virgin)
32	30	28	2	HEAVY D. & THE BOYZ/Gyrlz, They Love Me (MCA)
21	18	21	23	SEDUCTION/Heartbeat (Vendetta/A&M)
_	_	37	3	JERMAINE JACKSON/(Two Ships) In The Night (Aristi
_	39	36	3	RANDY CRAWFORD/Wrap You Up (WB)
_	37	34	30	JEFF REDO/I Found Lovin' (MCA)
40	32	29	T	INNER CITY/Whatcha Gonna Do With My Lovin (Virgin
_	40	31	33	MIKKI BLEU/Knock Me Off My Feet (EMI)
4	7	12	29	MICHEL'LE/No More Lies (Ruthless/Atco)
14	11	11	30	CHUCKII BOOKER/Touch (Atlantic)
_	_	40	1	MAZE/Love's On The Run (WB)
26	24	25	32	SALT-N-PEPA/Expression (Next Plateau)
1	2	19	33	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)
0	EBU1	_	0	MAIN INGREDIENT/Nothing's Too Good For (Polydor)
_	_	39	_	MANTRONIX 1/WONDRESS/Got To Have Your (Capito
_	BUT	=	=	
0	EBUT		_	
_	38	38	38	
[0	EBU		39	
13	12	13	40	MILES JAYE/Heaven (Island)

New & Active, TOP 10 Recurrents Pg. 62

シュラング デュシロング

LW	TW	
1	0	PETER MURPHY/Deep (Beggars Banquet/RCA
2	Õ	JESUS & MARY CHAIN/Automatic (WB)
3	Ď	THEY MIGHT BE GIANTS/Flood (Elektra)
4	9	SINEAD O'CONNOR/Nothing Compares (track) (Chrysali
5	Ŏ	ELECTRONIC/Getting Away With It (track) (Import)
6	Ŏ	MIDNIGHT OIL/Blue Sky Mine (track) (Columbia)
7	Õ	MISSION UK/Carved In The Sand (Mercury)
θ	Ŏ	IAN McCULLOCH/Candleland (Sire/Reprise)
10	Ŏ	UB40/Labor Of Love II (Virgin)
11	Ō	THE THE/Mind Bomb (Epic)

Complete TOP 30 New Rock Chart Pg. 74

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LW	TW	
1	1	KENNY G/Kenny G Live (Arista)
2	2	SAM RINEY/At Last (Spindletop)
3	Ð	KIM PENSYL/Pensyl Sketches #2 (Optimism)
7	8	BASIA/London Warsaw New York (Epic)
4	5	KIM WATERS/Sweet And Saxy (Warlock)
6	Ŏ	NANCEE KAHLER/Songs Without Words (Nebula)
10	ŏ	JULIA FOROHAM/Porcelain (Virgin)
8	8	PAT KELLEY/High Heels (Denon)
5	9	OON HARRISS/Abacus Moon (Sonic Atmosphere)
-	0	OENNIS COFFEY/Under The Moonlight (Orpheus/EM
15	•	DENNIS COFFET/Order The Moonings (orphososes)

Complete TOP 30 NAC Chart Pg. 69

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LW	TW	
1	1	HUGH MASEKELA/Uptownship (Novus/RCA)
3	0	CHARNETT MOFFETT/Beauty Within (Blue Note)
2	3	AHMAD IAMAI (Pittsburg (Atlantic)
4	0	BOBBY WATSON & HORIZON/The Inventor (Blue Note)
0	ŏ	GARY BURTON/Reunion (GRP)
12	Ŏ	EDDIE GOMEZ/Street Smart (Columbia)
5	7	KENNY G/Kenny G Live (Arista)
7	8	FRANK MORGAN/Mood Indigo (Antilles New Direction/Islan
11	0	KIM PENSYL/Pensyl Sketches #2 (Optimism)
21	Õ	COURTNEY PINE/The Vision's Tale (Island)

Complete TOP 30 Contemporary Jazz Chart Pg. 69

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- 1					
	3 WKS	2 WKS	LW	TW	
	3		1	0	AEROSMITH/What It Takes (Geffen)
	4	4	3	Ø	WHITESNAKE/The Deeper The Love (Getten)
	2	1	2	3	ALANNAH MYLES/Black Velvet (Atlantic)
	7	5	4	0	ROLLING STONES/Almost Hear You Sigh (Columbia)
	12	9	5	6	TOM PETTY/A Face In The Crowd (MCA)
	6	6	6	0	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	9	8	7	O	MICHAEL PENN/No Myth (RCA)
		22	11	0	MIDNIGHT OIL/Blue Sky Mine (Columbia)
	13	10	8	9	GREAT WHITE/House Of Broken Love (Capitol)
	18	12	10	1	BILLY JOELA Go To Extremes (Columbia)
	24	19	14	0	CHRIS REA/The Road To Hell (Geffen)
	19	16	13	B	WARRANT/Sometimes She Cries (Columbia)
	44	29	19	Ø	SMITHEREENS/Blues Before And After (Enigma/Capit
	BRE	-		_	DON HENLEY/The Heart Of The Matter (Geffen)
-	21	10	17	O	CULT/Sweet Soul Sister (Sire/Reprise)
4	_	_	22	0	PETER WOLF/99 Worlds (MCA)
	1	3	9	17	ERIC CLAPTON/Bad Love (Reprise)
	BRE		-	-	ERIC CLAPTON/No Alibis (Reprise)
	17	13	15	19	GEORGIA SATELLITES/All Over But The (Elektra)
	28	21	20	20	HAVANA BLACK/Lone Wolf (Capitol)
	37	25	21	0	KISS/Forever (Mercury)
	BREA			2	MOTLEY CRUE/Without You (Elektra)
	5	7	12	23	MSG/Anytime (Capitol)
	16	14	16	24	RICHARD MARX/Too Late To Say Goodbye (EMI)
)	33	28	26	1	ENUFF Z'NUFF/Fly High Michelle (Atco)
	53	45	32	3	TESLA/The Way It Is (Geffen)
	15	15	18	27	RUSH/Presto (Atlantic)
	47	41	34	20	LOU GRAMM/True Blue Love (Atlantic)
	30	26	24	29	EDIE BRICKELL &/A Hard Rain's A Gonna (MCA
	BRE	-	_		COMPANY OF WOLVES/Call Of The Wild (Mercury)
	46	42	37	0	ALARM Love Don't Come Easy (IRS)
		58	38	02	BLACK CROWES/Jealous Again (Det American/Geffer
	39	37	33	3	JOE SATRIANI/Back To Shalla-Ball (Relativity)
	40	38	36	0	BAO ENGLISH/Price Of Love (Epic)
	60	46	41	33	POCO/The Nature Of Love (RCA)
)	_	59	47	30	RUSH/The Pass (Atlantic)
	10	17	27	37	BAO ENGLISH/Best Of What I Got (Epic)
	8	11	25	38	NEIL YOUNG/No More (Reprise)
	_	54	43	33	GUN/Better Days (A&M)
	50	47	46	0	BRITNY FOX/Dream On (Columbia)
	30	41			

Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 71

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3 2 WKS WKS LW TW

MK2	MK2	LW	144		231
9	4	2	0	RESTLESS HEART/Fast Movin' Train (RCA)	M
13	6	3	Ø	PATTY LOVELESS/Chains (MCA)	913
11	0	4	ě	REBA McENTIRE/Little Girl (MCA)	В
3	2	1	4	OAK RIDGE BOYS No Matter How High (MCA)	1
18	12	8	9	PAUL OVERSTREET/Seein' My Father In Me (RCA)	E.
21	14	7	0	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	K
17	13	10	0	EDDY RAVEN/Sooner Or Later (Capitol)	B
20	16	13	0	GARTH BROOKS/Not Counting You (Capitol) **	Ĥ
14	10	9	9	RICKY SKAGGS/Heartbreak Hurricane (Epic)	S.
10	7	5	10	FORESTER SISTERS/Leave It Alone (WB)	
15	11	11	M	FYILE Keen It In The Middle (Arista)	87

19 17 15 3 JANN BROWNE/Tell Me Why (Curb)
24 21 17 MARY CHAPIN CARPENTER/Quittin' Time (Columbia)
28 24 18 5 OON WILLIAMS/Just As Long As I Have You (RCA)

26 23 19 V. GILL w/R. McENTIRE/Oklahoma Swing (MCA)

1 3 12 17 EDDIE RABBITT/On Second Thought (Capitol)

25 22 16 2 LORRIE MORGAN/Five Minutes (RCA)

1 3 12 17 EDDIE RABBITT/On Second Thought (Capitol)
29 25 21 ALAN JACKSON/Here In The Real World (Arista)

38 29 23 3 RONNIE MILSAP/Stranger Things Have... (RCA)
42 31 24 HANK WILLIAMS JR./Ain't Nobody's... (WB/Curb)

BREAKERS

BREAKER S SHENANDOAH/See If I Care (Columbia)

BREAKER S EARL THOMAS CONLEY/Bring Back Your Love... (RCA)

BREAKER TRAVIS TRITT/Help Me Hold On (WB)

DERLITS

	DEBUIS
DEBUT > 49	LIONEL CARTWRIGHT/I Watched It On My (MCA)
	KEITH WHITLEY/I'm Over You (RCA)
DEBUT 🕨 🚥	OOUG STONE /I'd Be Better Off (In A Pine Box) (Epic)
DEBUT > 49	ROBIN LEE/Black Velvet (Atlantic)
DEBUT 🕨 🐼	SKIP EWING/A Man Could Live On Love Alone (MCA)

Complete TOP 50 Country Chart Pg. 59