#### ISSUE NUMBER 829

#### THE INDUSTRY'S NEWSPAPER

## INSIDE:

#### THE PITFALLS **OF RESEARCH FADS**

When the latest fads sweep the world of research methodology, programmers and managers should take care not to make major moves on the basis of a new "instant remedy." Paragon's Roger Wimmer points out what to watch for.

**COUNTRY RADIO** SPECIAL '90

picks its top artists

New Faces Show

Bigger than ever, R&R's annual CRS special this week features: New Artists: radio's bullish

attitude, how to rotate them, how labels are marketing them now • Power Gold: Country radio's alltime most useful Top 30 Country Radio Readers' Poll: The industry's only poll where radio

• Fall Ratings Scoreboard: How the Country format performed this fall

New Faces Spotlight: Facts &

photos on the stars of CRS's

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Raitt, McCartney Capitolize On Grammys; Columbia Leads Pollack PD Penguin Parade





Paul McCartney received a Lifetime Achievement Award at last week's Grammy telecast, while Bonnie Raitt (above right) rocked the show with four Grammys. McCartney is shown with (I-r) NARAS President Mike Greene, presenter Meryl Streep, and NARAS Chairman Bill Ivey. Below, Columbia promotion execs shepherded a flock of ultrafashionably tuxedoed AOR PDs, in L.A. for the Pollack Media Group convention, to the Grammys and the posh CBS aftershow party. More Grammy and Pollack party pix inside

## Florida Governor **Probes 2 Live Crew**

#### Racketeering, Obscenity Charges Sought

Martinez (R) has asked a state prosecutor to consider whether the state's obscenity and racketeering laws have been violated by the distribution of 2 Live Crew's rap album "As Nasty As They Wanna Be" (on the Skyywalker label). The record was removed from stores in Florida's Lee County early last month after being deemed pos-

Florida Governor Robert sibly obscene by local authorities.

"It is appalling to think that recordings a judge has already determined may be obscene are readily available to minors," said Martinez in a letter to Statewide Prosecutor Peter Antonacci. "It's bad enough to think that vulgar, disgusting lyrics would be circulated among adults, but to make them available to minors violates all conceivable standards of decency."

In his letter, Martinez suggested that Miami-based Skyywalker's distribution of thousands of copies of "Nasty" might constitute a "pattern of racketeering activity" under Florida's Racketeer Influenced, Corrupt Organizations (RICO) law. Those who sell the album, Martinez said, might be guilty of felony obscenity under state law.

Skyywalker Public Relations Director Debbie Bennett called Martinez's actions "ludicrous 2 LIVE CREW/See Page 36

## Anger COO At Motown



Harry Anger Former PolyGram Exec. VP/ West Coast GM Harry Anger has been named COO of Motown Records. He'll report to President/CEO Jheryl Busby at the company's Los Angeles headquarters



#### **R&R CONVENTION** '90 UPDATE

Latest news on the Convention front:

 NAC session added to Friday's agenda

• Century Plaza Hotel almost sold out . . .

Newsstand Price \$5.00

## **Indecency** Complaints Way Down In New Year

The FCC expects to receive roughly 350 broadcast indecency complaints during the first quarter of 1990 - roughly oneseventh the number of gripes it complaints. But when pressed fielded in the last quarter of 1989, and the lowest number it has seen in a year. That's a dramatic drop and, it might seem, a victory for the Commission's recent anti-indecency campaign. But neither FCC officials nor broadcasters are eager to say that the drop is the result of a chilling effect from the current crackdown.

Last week, FCC Chairman Al Sikes told a Senate committee

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that his crackdown has led to a "lessening" of indecent broadcasts, a statement apparently based on the current drought in by R&R to explain whether his indecency actions are r ble for the complaints slowdown, Sikes hedged, saying on-

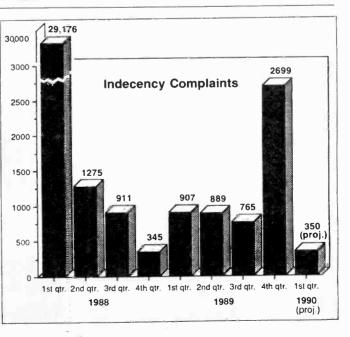
Asst. Chief of the Mass Media Bureau's Policy and Rules Division, said he thinks the Sikes crackdown was responsible not for the current low number of INDECENCY COMPLAINTS/

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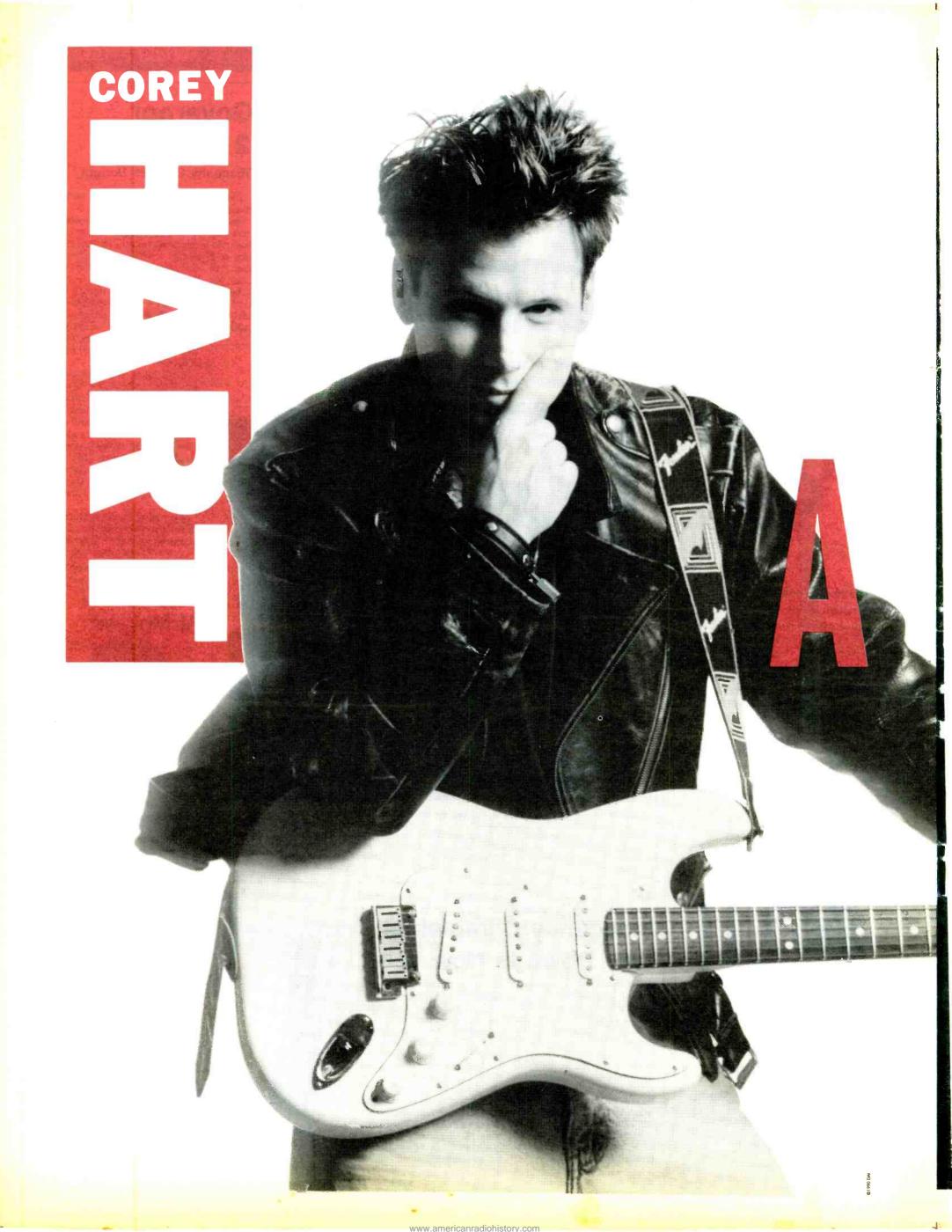
ly, "You might surmise that."

Ironically, Robert Ratcliffe,

See Page 36



ANGER/See Page 36



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## **Discrimination Found In** Damian/WHFS Case

#### Suit Fought Airshift Loss Over Speech Impairment

let.

result of a 1975 traffic accident,

was the victim of discrimination

when he was relieved of his daily

midday shift last April after 17

years with the New Rock/AOR out-

According to a finding prepared

by the staff of the Maryland Com-

mission on Human Relations, "[I]t

has been been demonstrated that

[Einstein] was removed from his

former disc jockey assignment solely because of his speech impediment. [Einstein] has demon-

strated that his speech has not interfered with his ability to deliver a

"On the other hand [WHFS parent Duchossois Communications]

has failed to substantiate that

[Einstein's] disability was a detri-

Limited Disability

sponse to a discrimination com-

plaint filed against Duchossois last

summer by Einstein. The com-

plaint, in which Einstein alleges he

lost his shift solely because of his

speech problem, seeks Einstein's

The finding was prepared in re-

ment to its business or ratings."

high-quality show

Investigators for the state of Maryland have ruled there is 'probably cause'' to believe that WHFS/Annapolis announcer Damian Einstein, who suffers from occasionally halting speech as the



Liz Kiley

## Kiley OM, Stradford PD At KKBT

Evergreen Media's Urban KKBT/Los Angeles has promoted PD Liz Kiley to the newly created OM slot. KMJQ/Houston PD Mike Stradford replaces her as programmer

"In the short time Liz has been part of the Evergreen team, she has demonstrated tremendous drive and dedication. I have full confidence in her to oversee programming and operations as we embark on this new challenge," remarked KKBT President/GM Jim deCastro. He added, "We're excited about having an Urban pro-KILEY/See Page 38

## SCOTT KNRJ PD Smith **Broadcast** Group VP

Steve Smith

KNRJ (Energy 96.5)/Houston PD Steve Smith has resigned to become VP/Programming for the Broadcast Group. He will also serve as PD of KKFR/Phoenix, replacing Ron Parker.

At KNRJ, ND and former afternoon personality Jeff Scott has been elevated to PD in the wake of Smith's departure.

KNRJ VP/GM Susan Hoffman told R&R, "Steve is still going to consult us even though he's moving to Phoenix. Both he and I felt Jeff SMITH/See Page 38

## Kelli Wins \$310,000 In Norfolk Slander Suit

KQLZ (Pirate Radio)/Los Angeles Asst. PD M.J. Kelli (legal name Todd Schnitt) has been awarded a total of \$310,000 in damages as a result of on-air remarks judged slanderous made by a former coworker. Paying the price will be WGH-AM & FM/Norfolk, parent Susquehanna Broadcasting, WGH PD Tony Macrini, former VP/GM Sandy Goldberg, and the man who made the comments with his superiors' approval, former WGH air talent D.B. Cooper (aka Roy Jonathan Jaynes, now PD/ morning man Cadillac Jack at KKSS/Albuquerque).

A jury in Norfolk (2/20) ordered WGH, Goldberg, and Macrini to pay Kelli compensatory damages of \$275,000 and ordered Jaynes, Goldberg, and Macrini to pay an additional \$35,000 in punitive damages. The latter two testified that they knowingly broke corporate guidelines in allowing Cooper to attack Kelli.

VP/Operations & GM. Atlantic President/COO Eric Schultz had

KELLI/See Page 38

#### Michaels Now PD At KXRX

KXRX/Seattle MD Brew Michaels, who joined the station in 1987 as a weekend personality, has been elevated to PD. Michaels has been handling interim PD duties

MICHAELS/See Page 38

americanradiohistory com

**Brew Michaels** 

MARCH 2, 1990

#### AOR RATINGS TALES IN DEPTH

AOR fall winner summaries spring from Harvey Kojan's seasoned pen this week, as he delves beneath the ratings' surface to analyze format and market trends.

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## MURPHY NOW WJIB MANAGER **Renier Moves To WRKO** & WROR Exec. VP/GM Post

Atlantic Ventures Talk/AC combo WRKO & WROR/Boston has hired crosstown Emmis B/EZ WJIB GM Mark Renier as Exec.

#### **KING Crowns** Swanson GM

Radio news veteran Jack Swanson has been named GM of Talk/ Classical KING-AM & FM/Seattle, effective March 19. Swanson, who was Operations Director at News/ Talk KGO/San Francisco, replaces SWANSON/See Page 38



Jack Swanson

reinstatement to his old shift and an unspecified amount of mone-WHFS/See Page 38

been serving as interim GM since

late spring. Also, former WMMR/

Philadelphia GSM Rich Marston has joined as VP/GSM. Replacing

Renier at WJIB is Sales Manager

Margaret Murphy, who's been pro-

Atlantic Chairman/CEO Stephen

B. Dodge commented, "Mark is a

radio veteran who's had the benefit

of working over a period of time

with one of the nation's most re-

Renier, who previously held pro-

gramming and sales management positions at Emmis properties WENS/Indianapolis and WLOL/ Minneapolis, commented, "Atlantic is a young company with a

strong future, and I look forward to contributing to the ongoing growth

Regarding Marston, Dodge said,

"We're greatly impressed by

years ago, the first station I interviewed for a sales job was WRKO.

They laughed at me because I had

RENIER/See Page 38

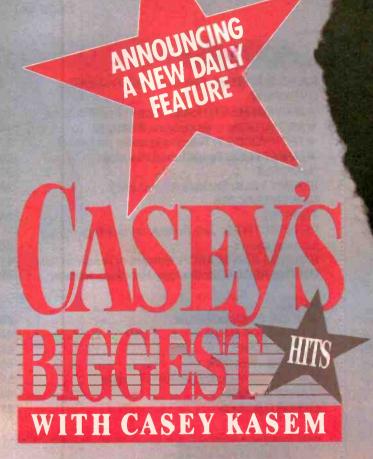
Rich's past accomplishments." Marston told R&R, "Sixteen

and development of its stations."

moted to Station Manager.

spected radio companies.

#### WESTWOOD ONE RADIO NETWORKS PRESENT



After 20 years of counting down America's musical favorites, Casey Kasem, the King of the Countdown now hosts a brand new weekday program. Casey's Biggest Hits-exclusively from the Westwood One Radio Networks-debuts April 2. Everyday Casey will focus on the best of the best and of course, tell the inside story on the songs and artists as only Casey can.

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Kevin Kenney

## Kenney Named OM/ PD At WPXY

Former KBEQ/Kansas City OM Kevin Kenney has been named OM/PD at Pyramid's MOYL/CHR combo WPXY-AM & FM/Rochester. He replaces Tom Mitchell, who became PD at WTIC-FM/ Hartford several weeks ago.

WPXY VP/GM Bill Schoening told R&R, "Over all the other people, Kevin impressed me with his experience, insight, and creativity. While he follows in Tom's footsteps, he has his own ideas and will have the freedom to make his moves. Our MD, Cat Collins, who I think is a future programming star, will work closely with Kevin. The sale of the combo is in the future, but I think we'll be okay in any event."

Kenney told R&R, "WPXY has great people, and it's a great station and a fine company. For me, this is a terrific opportunity to advance the solid base WPXY already has." Before programming KBEQ from November 1987 through November 1989, Kenney was PD at CHR WDJX and AC WRKA, both in Louisville

## Jeffries KEZR's New PD

Jan Jeffries has stepped into AC KEZR/San Jose's long-vacant PD seat. The former Joe Kelly Creative Services Exec. VP/Radio & Television begins next Monday (3/5), replacing John Moen, who left to become GM at AC WJQI/ Norfolk. Jason Williams had been serving as KEZR's interim PD.

President/GM John Levitt commented, "We found Jan's exceptional programming qualifications to be just what we need to take KEZR to the next level."

Jeffries said, "KEZR has the audience base, talent, and tools to dominate in all areas of the contemporary arena in San Jose. KEZR has built its image on playing the hits of the '80s, mixed with today's hits. We plan to take the game plan a few steps further as we retrench and refocus."

Jeffries has previously programmed WBSB/Baltimore, WQXI/Atlanta, and WYTZ/Chicago.

#### Warm Night For Coles



NARAS honored the late Nat King Cole during the Grammys with a Lifetime Achievement Award, which was accepted by his wife, Maria Cole (I). Pictured with Cole at Capitol's post-party at Beverly Hills restaurant Maple Drive were EMI Music Worldwide Chairman Bhaskar Menon and EMI artist (and Cole daughter) Natalie.

## Kennedy To Program CFNY

Former CBC National MD Ian Kennedy has been named Programming Supervisor at CFNY/ Toronto. He replaces Danny Kingsbury, who exits the McLean Hunter CHR-New Rock hybrid.

**CFNY** Director/Programming & Operations Reiner Schwarz told R&R. "We have numerous on-air and community-oriented commitments that require a tremendous amount of activity and expertise. We needed someone with a diversity of experience and a real craving to compete in a major market using nontraditional music and content. Ian's right for the job."

Kennedy said he was fueled by "the same desire that got me into radio 16 years ago, and that's my passion for music. This is a tremendous opportunity to work with the widest scope of music possible." Before working at the CBC, Kennedy was Director/Music & Foreground Programming for CKFM/Toronto.

VERNON, LEVINE TAPPED Sloane Heads Geffen Creative

Robin Sloane has joined Geffen Records as head of Creative Marketing/Special Projects, a new position. She was most recently VP/ Video at Elektra Entertainment. Simultaneously, Greg Vernon has been named Manager, and Lisa Levine Coordinator/Creative Marketing & Special Projects.

Reporting to Geffen President Ed Rosenblatt, Sloane will oversee the visual image of selected artists on packaging, videos, photographs, posters, and ads.

Rosenblatt remarked, "Robin's desire to expand her creativity beyond her well-known base in the video arena dovetailed nicely with our search for someone to develop and unify the visual presentation of our artists. She's a great talent."

Sloane added, "I've always believed in the benefits of developing an integrated visual image for the artist and utilizing it throughout the campaign. Geffen is an enlightened, progressive company with



**Robin Sloane** 

marvelous music. I'm thrilled with this opportunity to combine that particular approach with my experience."

Sloane started her music career in 1977 doing promotion and publicity at Philo Records, a folk label operating out of a Vermont barn. In 1978 she moved to New York to join Epic's publicity department, rising

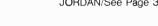
SLOANE/See Page 38

#### URBAN CONTEMPORARY EDITOR: Walt Love Geoffrey Schackert, Mike Wheaton INFORMATION SERVICES HOTFAX EDITOR Ron Rodrigues HOTFAX DIRECTOR/OPERATIONS Vickie Ocheltree Once purely a modern music station, CFNY has featured more mainstream CHR product for the last 18 months. However, the sta-GRAPHICS. Teresa Dovidio, Tim Kummero tion has upped its percentage of alternative tracks since its purchase KENNEDY/See Page 38 CONTROLLER. Margaret Beckwith Jordan Back To BUREAUS Bahakel VP Post

Reggie Jordan has returned to Charlotte-based Bahakel Communications as VP/Radio, a position he held for three years prior to mid-1987

"Reggie knows broadcasting from pure experience," Bahakel President Cy Bahakel told R&R. "He has management skills and a knack for matching a format with the market segment we're seeking. His job will be to strengthen our radio division, which has been somewhat neglected since we went into television in a big way."

Jordan told R&R. "The company is in a number of excellent mar-JORDAN/See Page 36



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#### Midler Flies High On 'Wings'



Bette Midler was all smiles after she and producer Arif Mardin garnered a Record Of The Year Grammy for her Atlantic single, "Wind Beneath My Wings." Flanking Midler at WEA's post-Grammy bash at L.A. restaurant Chasen's are her husband, Martin von Haselberg (I), and Atlantic Chairman/CEO Ahmet Ertegun.

ההניניב



#### **RADIO BUSINESS**

## **Spectrum Auction Proposal Draws Fire**

Broadcasters Abhor Idea Favored By Government Heavyweights

Two government heavyweights want to cut federal deficits by auctioning radio spectrum space to the highest bidder, an idea abhorrent to broadcasters filing comments with the National Telecommunications And Information Administration.

NTIA, part of the Department of Commerce, had sought comments on ways it could better handle spectrum planning and allocation to deal with emerging technologies and changing demands. Both the Treasury and Justice Departments submitted arguments supporting auctions, leasing, or spectrum fees as ways to increase government revenues while allocating spectrum space to meet changing marketplace demands.

Taking the strongest free-market approach was the Antitrust Division of Justice, which says it would "strongly favor" spectrum auctions over both lotteries and comparative hearings. It claims the FCC's current comparative hearings waste time and money. Auctions, it claims, would serve everyone better: "As higher-valued users earn higher profits, they will be able to outbid lower-valued users. Thus, the license will go to the highest-valued user, and society will be best served."

Except for national security, law enforcement, and public safety needs, the Treasury Department also supports spectrum auctions or leases to fill government coffers. It compares them to user fees for highways, airports, and such. Arguing against such ideas, the Corporation For Public Broadcasting "As higher-valued users earn higher profits, they will be able to outbid lowervalued users. Thus, the license will go to the highest-valued user, and society will be best served."

— Justice Dept.

insists auctions are expressly forbidden by sections of the Communications Act barring private ownership of spectrum space and requiring that the public interest be served.

#### **Ill-Served Public?**

NBC says the public could be illserved by making broadcasters bid for spectrum space. As an example, it suggests cellular operators could outbid broadcasters for "very necessary" broadcast auxiliary frequencies. Hubbard Broadcasting, owner of KSTP-AM & FM/ Minneapolis-St. Paul, argues that whatever value exists for broadcast frequencies was built by broadcasters who "took the risks and made the investments" to

and the second second

build the industry. Hubbard claims it would be wrong for the government now to charge broadcasters for the value they created.

The entire NTIA proposal to study spectrum allocation appears to be tilted against established broadcast services, according to the NAB, citing references in the Notice of Inquiry to existing allocations standing in the way of new technologies and innovation. The NAB insists that block allocations of frequencies for broadcast use still carry benefits that "far outweigh the detriments that certain technology hedonists tend to perceive."

Rather than having to pay for frequency allocations, the NAB claims broadcasters are "already 'charged' for the use of their spectrum, in terms of the public-interest programming they provide," along with business taxes and fees to cover the costs of FCC regulation.

A couple of filings used the NTIA inquiry to attack high-power radio stations. WTNN/Farragut (Knoxville), TN complained of having to sign off at night to protect WMAQ/ Chicago. GM Ken Crosthwait argues, "There is not a city in America that could not be served with a power of 15,000 watts AM or FM." And a Houston man charges that excessive RF is damaging the environment. According to Paul Bice, "Who needs 50,000 watts on AM or 100,000 on FM, other than to satisfy the tremendous ego of the typical radio man?'

## NAACP Renews WIOD Crusade

Accusing WIOD/Miami of "encouraging racial hostilities" during January 1989 riots, the Miami-Dade NAACP branch is petitioning the FCC to overrule the Commission staff and rescind January's license renewals for the station and sister FM WGTR/Miami.

The NAACP contends talk show hosts Neil Rogers and Steve Kane (now with WABC/New York) made on-air racial slurs about black rioters. The group also contends the Cox Enterprises stations were deficient in their EEO performance.

FCC Mass Media Bureau Chief of Audio Services Larry Eads refused to hold a hearing on the NAACP's Petition to Deny, stating in a January 18 letter that the talk show transcripts submitted "did not consist of 'words of incitement' or 'fighting words'" and were therefore constitutionally protected free speech. Eads also denied the EEO complaint, concluding that the stations' efforts to recruit and promote minority employees were adequate.

#### March 7 Deadline

NAACP attorney David Honig insisted statements aired on the talk shows were enough to "stand your hair on end" and charged that "[WIOD's broadcasts] used code words which bigots would read as encouraging racial hostilities."

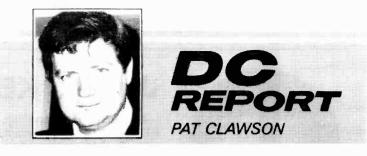
- NAACP

WIOD, alone among stations in the market, rejected NAACP appeals to curb inflammatory rhetoric during the riots. While acknowledging that Rogers and Kane "did not openly advocate violence," the NAACP claims the broadcasts "used code words which bigots would read as encouraging racial hostilities." According to Honig, "When your city is burning, you can't throw kindling wood into the fire."

In the transcripts filed with the FCC, Rogers said of looters, "It wasn't black or white, just a bunch

of barbarians, just a bunch of animals who just sit and wait for this kind of opportunity." But at another point he also insisted that the majority of people living in the riottorn black neighborhoods "are decent, law-abiding people who live in a constant state of terror, fearing for their lives and safety because of these same barbarians." One of Kane's broadcasts featured a black minister who called black drug addicts "stupid and dumb" and blamed whites for drug dealing.

Rogers did not return calls from R&R. Kane, who describes himself as an "ultra-'60s-type liberal" on race issues while "very hardcore on crime " said he's "hurt and a gered" by the NAACP complaint. Rather than inflaming tensions, he said he tried to calm the white community and defuse anti-black rage. WIOD GM Mike Disney denied the broadcasts did anything to inflame tensions and said there were "no racist statements made." He also said he's proud of the stations' EEO efforts. Cox attorney Suzanne Perry said WIOD will file its response to the latest NAACP petition by a March 7 deadline.



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#### Starstream: It's 'Business As Usual'

**Starstream Communications** President **Gary Firth** says it's back to "business as usual" after being locked out of his Houston headquarters by a jittery landlord. Nevertheless, he's projecting a "sizable loss" when the company issues its annual financial report.

"They're going to look tough for 1989," Firth said of the company's upcoming financial statements. He declined to estimate the size of the company's losses, but he attributed much of the red ink to writeoffs associated with its failed **Radio Ventures** limited partnership offering.

Starstream recently told the **SEC** it was switching accountants from **Ernst & Young** to **Grant Thornton.** Firth said the change in bean-counters is to avoid a possible conflict of interest, and he denied any suggestion that Starstream is audit-shopping.

Over the recent Presidents' Day holiday, Firth was locked out of his office for four days when a landlord got nervous about \$7000 worth of unpaid rent. "We had hired some new employees and were shuffling some things around. They saw us moving some boxes and reacted. They thought we were going to move out over the weekend," Firth said. He added the misunderstanding has been resolved.

Adding to Firth's woes: **Frank Kratch**, head of the **Tune-In Publications** subsidiary, resigned last week. Starstream VP **Arthur Kremelman** may also leave soon to pursue consulting opportunities when the company closes its midtown Manhattan offices for cheaper digs in Soho.

Talks are continuing with **Financial News Network** to settle a lawsuit over the ownership of **FNN Business Radio.** Firth said the outcome may include a sale of Starstream's 50% stake in the joint venture.

#### Tanner Cashes Out Media General Lawsuit

fter several years of litigation, **William Tanner** has reached an out-of-court settlement with **Media General Corp.** over allegations that he swindled the media giant when it bought his advertising agency in 1982. As usual, the Memphis dealmaker has come out ahead.

Tanner will mortgage some personal real estate and pay \$6.6 million to settle Media General's claim for \$290 million in damages, thus closing a colorful chapter in radio history. The settlement is believed to be a victory for Tanner, because it leaves untouched the bulk of an estimated \$80 million fortune that's protected by a series of family trusts.

Media General purchased the **William B. Tanner Agency** in 1982 for \$39.5 million, but trouble soon developed when the **Thomas Lipton Co.** and several other major clients pulled their accounts. A few months later, Tanner was booted out of the company after **IRS** agents raided his office and accused him of paying kickbacks. He served 20 months in prison after pleading guilty in 1985 to federal mail fraud and income tax charges.

#### Jorgenson, Chapin Open New Media Brokerage

eteran R.C. Crisler & Co. dealmakers Mark Jorgenson and Richard Chapin are jumping ship to form the newest brokerage house on the block — Jorgenson, Chapin & Co. The firm will have offices in both Tampa and Lincoln, NE.

The two notified their bosses last week at Cincinnati-based Crisler that they plan to hang out their shingle and open for business on March 1. Jorgenson joined Crisler in 1988 after selling his stake in **WQBN/Tampa**, and most recently was the company's VP/Sales Manager. Chapin, a Nebraska native and past **NAB** and **RAB** Chairman, joined Crisler in 1987 as VP/Radio.

"Gone are the days when stations were bought and sold on the back of a cocktail napkin. We offer station owners knowledge and service that add value to the properties we sell and do it with professionalism and confidentiality," said Chapin.

Jorgenson said the new brokerage will target middle market transactions. He plans to add a broker later this year to the Tampa office.

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In the 1980's, auditorium music tests told you only about song popularity. Coleman Research's F.A.C.T.<sup>SM</sup> (Fit, Acceptance, and Compatibility Test) still tells you which songs are popular, but goes far beyond mere song acceptance to offer a major research breakthrough with "Fit." "Fit" tells you whether listeners perceive each and every song to be *appropriate to your station*.

Coleman Research has found that music image fulfillment, or "Fit," is critically important in determining the strength of your station's listening levels. If a listener's expectation is fulfilled, he will tune in time and time again, for long listening spans. If the expectation is not fulfilled, a listener will decrease the number of occasions of listening *and* time spent per occasion. With "Fit," Coleman Research identifies if each song meets the *expectations* of your audience, or if it "breaks your promise."

#### BREAKTHROUGH #2: COMPATIBILITY

Smart program directors know intuitively which songs belong or are "compatible" with their station's core "quintessential" sound. Playing compatible songs maximizes listening, while non-compatible songs will damage cume and quarter-hours. Until now, other than "gut feeling," there has been no way to identify which songs are most compatible and which are "outside the format." Using cluster analysis techniques,

Using cluster analysis techniques, Coleman Research can determine the "quintessential" sound of your station. Then, every song in your auditorium music test will be measured against this core sound to produce a Compatibility score. Now, compare each song's Compatibility to your station and format! Compatibility determines how far you can broaden your station's sound without alienating your core.

#### BREAKTHROUGH #3: DISC

Only Coleman Research delivers the results of your music test on computer software: Data Implementation Selection Computer–we call it DISC for short.

Instead of searching manually through reams of paper, *save hours*—pop in your DISC and whiz through your F.A.C.T.<sup>sm</sup> data on your PC. DISC helps you analyze F.A.C.T.<sup>sm</sup> then allows you to create an inventory and individual categories with far more precision and ease than you ever thought possible.

Think about it; an entire auditorium music test on a single floppy disc. DISC– Coleman Research's music management system–so easy, it's incredible!

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# MARKETING • INNOVATION • SEL

he nineties will demand the best of us in meeting the nineties will demand the best of us in meeting business challenges and in solving the many problems that foco manking. In that animit the DeD Convention pusiness changingers and in solving the many provients that face mankind. In that spirit, the R&R Convention will present several fund-raising opportunities for the industry's will present several lung-raising opportunities for the indu own agency for good works, the T.J. Martell Foundation. R&R Convention '90 is pulling out all the stops for the nan Convention 90 is putting out all the stops for the industry event of the year, with three main goals in mind: Learn the latest strategies to survive and thrive in the '90s. HELPING YOU... Learn the latest strategies to survive and thrive in the 90S. A full schedule of dynamic speakers and sessions with objective HELPING HUMANITY... A run schedule of dynamic speakers perspectives will give you the edge. You'll get the chance throughout the Convention to participate in entertaining events, with proceeds going to the T.I. Martell Foundation HAVING A GREAT TIME... T.J. Martell Foundation. "R&R '90'' is a convention you won't want to miss. The Sessions are carefully selected, issue-oriented, and definitely out of the ordinary. The musical shows and parties are logandary sessions are carefully selected, issue-oriented, and definitely ou of the ordinary. The musical shows and parties are legendary. The fun starts May 9th and continues through May 13th. 1990

## CONVENTION SCHEDULE

WEDNESDAY	• MAY 9, 1990
2:00PM	Convention Registration
7PM -12MID	<ul> <li>T.J. Martell Cocktail Party &amp; Events (\$50 donation includes party events and Sunday softball game)</li> <li>Rock 'N' Chority Bowling Party &amp; Tournament</li> <li>Prizes Golore   <ul> <li>Food &amp; Fun</li> </ul> </li> </ul>
THURSDAY	• MAY 10, 1990
9:00AM	T.J. Martell Golf Tournament
TEE OFF	(\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes)
10:00AM	Convention Registration
3:00PM	AOR Format Session
4:30PM	''Inside Payola''
7:00PM	Welcoming Cocktail Party & Buffet Supper • "Celebrity Silent Auction" • • Purchases benefit T.J. Martell Foundation
10:00PM	• Hospitality Suites • "Club R&R"
FRIDAY • M	AY 11, 1990
8:30AM	Format Breakfast Sessions – AC & CHR
10:30AM	<b>Robert Tucker:</b> "Profiting from Change Through Innovation Ways To Succeed in the '90s"
1:30PM	David Rogers - "How to Thrive in the Competitive '90s" - Exclusive Survey Results Revealed -
3:30PM	John Parikhal: "The Wizard of Odds: A Multi-Media Look At Radio in the '90s"
5:00PM	Format Sessions – Country & UC
5:00PM	"Multi-Dimensional Selling The
ł	Management Challenge of the '90s.'' R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s
10:00PM	<ul> <li>Hospitality Suites</li> <li>"Club R&amp;R"</li> </ul>
SATURDAY	MAY 12, 1990
8:30AM	"Breakfast Sessions"
11:00AM	<b>C.W. Metcalf:</b> "The Humor Option Change & Stress Adaption Skills For Surviving And Thriving"
2:00PM	<b>Dudley Lynch:</b> "Scoring A Win In A Chaotic World" Revolutionary ideas in management and marketing strategies.
4:00PM	"The First Amendment & You: Obscenity/Indecency/Record Labeling"
8:00PM	Superstar Show
AFTER SHOW	• Hospitality Suites • "Club R&R"
SUNDAY • I	WAY 13, 1990
10:00AM	T.J. Martell Celebrity Softball Games

## MPROVEMENT • HELPING HUMANITY

## CONVENTION KEYNOTERS



Authored "Breakthrough Thinking: Strategies for

Winning Big in Business and "How To Profit From Today's Rapid Changes,

co-authored "Winning the

adjunct professor at UCLA

novation Game." Fo

#### "Profiting From Change Through Innovation ....Ways To Succeed in the '90s" **ROBERT TUCKER**

#### At this session you'll discover how to:

- Help unleash the "innovator"
- in you.
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- ۰
  - Find the opportunities in change.
- Motivate your employees to contribute ideas and insights. Increase your ability to sell your ideas.
- Translate ideas into results. Use "change" as a source of oppor-
- tunities, rather than of problems.

#### "The Humor Option ... **Change & Stress Adaption Skills** for Surviving & Thriving" C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination Risk-Taking Health

#### "The Wizard of Odds: A Multi-Media Look At the Future of Radio"

## JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-tuture and pick up the advantage...

- Anticipate change Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
  - Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?





Mr. Lynch is President of Brain Technologies Corpo-ration of Ft. Collins, Colo-

rado and co-author of "Strat-egy of the Dolphin."

"Scoring A Win In A Chaotic World" **DUDLEY LYNCH** 

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade of the century

- The "Dolphin Strategy" promises to deliver greater power to:
- Choose instantly, successfully, between Focus on the 20% of your the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough. Do more with less
- Think tougher and dream .
- effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.

## "How To Thrive In The Competitive '90s"



A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s.'

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.

#### "Multi-Dimensional Selling ... The Management Challenge of the '90s." **CHRIS BECK**

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s ...

- At the agency level
- Local and national retail featuring recent case study examples.
- Preview the "account list" of the '90s.
  - Explore the challenges and evolution inside radio's two major account categories ... agency and automotive





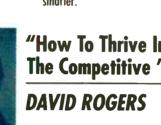
WATCH R&R FOR MORE SESSIONS AND SUPERSTAR ENTERTAINMENT!

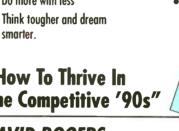
- is the owner of Los Angelesbased Chris Beck Commu nications. In addition to consulting, he is an interna
  - tionally-published author work is featured in R&R



Rogers is President of Service Innovations Corporation, a consulting and training firm located in Highland Park, II. He is author of "Fighting To Win and the best seller, "Wag-ing Business Warfare."









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showing how to navigate

radio's yellow brick road

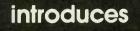
to 1995 ... using heart, courage and brains to

take advantage of every

opportunity

President of C.W. Metcall & Company, he has served on the faculties of the University of Michigan, Florida State

and Bennington. He has been featured on the NBC Today



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#### **RADIO BUSINESS**

#### TRANSACTIONS

## Waldron Sends Shepard \$6 Million For Kokomo Country Kingdom

#### Deal Of The Week:

#### WWKI/Kokomo, IN

PRICE: \$6 million (approximate) TERMS: \$5.5 million cash and assumption of liabilities. A minority tax certificate is included in this transaction

BUYER: Waldron Broadcasting, headed by H. Patrick Swygert. The company's majority nonvoting shareholder is Regina Henry, the wife of Philadelphia broadcast entrepreneur Ragan Henry. The company owns KFAN/San Antonio; KBFM/McAllen-Brownsville; KVKI-AM & FM/Shreveport; WKMI & WKFR/Kalamazoo, MI; WKKY/Pascagoula-Moss Point, MS; and WMGR & WJAD/Albany, GA.

SELLER: Shepard Communications Inc., owned by John Shepard. He owns KKYK/Little Rock and has an interest in KOSI/Denver.

FREQUENCY: 100.5 MHz POWER: 28kw at 480 feet

FORMAT: Country

BROKER: Mike Bergner of H.B. LaRue Media Brokers

#### Arizona

#### KSMK/Cottonwood

PRICE: \$400,000

TERMS: Asset sale. Escrow deposit \$50,000 with balance due cash at closing.

**BUYER: Regency Communications** L.P., headed by general partners Mike Cefaratti of Scottsdale, AZ; Richard Singer of Kingman, AZ; and David Isenberg of Zephyr Cove, NV. The partnership is the licensee of KAAA & KZZZ/Kingman, AZ and KRLT & KOWL/South Lake Tahoe, CA.

SELLER: Central Broadcasting Company, a division of Carlson Communications Corp. The company is headed by Ralph and Arthur Carlson and also owns KRSP-AM & FM/Salt Lake City; KUSW Shortwave/Salt Lake City; and KRJC/Elko, NV.

FREQUENCY: 95.9 MHz

POWER: 3kw at 300 feet FORMAT: CHR BROKER: David LaFrance of LaFrance Media

#### California

**KBBQ/Santa Barbara** PRICE: \$300,000 BUYER: Cutler Productions Inc., owned by radio syndicator Ron Cutler SELLER: Anacapa Broadcasters Inc., owned by Allen Potts and Fred Hall FREQUENCY: 990 kHz POWER: 5kw day/1kw night FORMAT: Nostalgia BROKER: William Exline Inc.

#### Colorado

#### **KJME/Denver** PRICE: \$480,000

TERMS: Asset sale for \$350,000 cash. Last June, the buyer paid \$30,000 for the exclusive right to operate the station for 90 days. The operation agreement is to be extended every 30 days for an additional \$10,000 cash payment, until it expires on April 12.1990

BUYER: Jo-Mor Communications Inc., owned by Andres Neidig of Lakewood, CO SELLER: Huttner Health Network,

headed by Donald Huttner FREQUENCY: 1390 kHz POWER: 5kw day/1kw night FORMAT: AOR COMMENT: Huttner acquired this sta-

PRICE: \$20,000 for 5% TERMS: Cash sale of stock BUYER: Ray Lockhart and Mel Adams, who currently own majority control of the station SELLER: Harry Lockhart is selling his 5% ownership of KSTC Inc. FREQUENCY: 1230 kHz; 104.7 MHz POWER: 1kw; 100kw at 500 feet

#### Illinois :

WCGO & WTAS/ **Chicago Heights-Crete** PRICE: \$1.2 million TERMS: Asset sale for cash BUYER: Kelly Holtzclaw of Burbank, CA

SELLER: South Cook Broadcasting Inc., owned by Anthony Santucci FREQUENCY: 1600 kHz; 102.3 MHz POWER: 1kw; 3kw at 300 feet FORMAT: AC

#### WINU/Highland

PRICE: \$180,000 TERMS: Asset sale for cash BUYER: 880 Communications Inc., owned by William Moir, who also owns WDXR/Paducah, KY and KBZD/ Johnson City, TX. SELLER: Glenn F. Bircher, receiver representing Progressive Broadcasting Corp. FREQUENCY: 1510 kHz POWER: 1kw FORMAT: AC COMMENT: This station has a CP for a frequency switch to 880 kHz

#### ansas

#### KWHK & KQHK (FM CP)/

Hutchinson PRICE: \$600,000 TERMS: Asset sale; Entire amount payable via one-year negotiable promissory note. Note may be extended one

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1990: \$227.101.591

**Total Stations Traded This Year: 210** This Week's Action: \$24,690,510 **Total Stations Traded This Week: 34** 

> • Deal Of The Week: WWKI/Kokomo, IN \$6 Million

- KSMK/Cottonwood, AZ \$400,000
- KBBQ/Santa Barbara, CA \$300,000
- KJME/Denver \$480 000
- KSTC & KNNG/Sterling, CO \$20,000 for 5%
- WCGO & WTAS/Chicago Heights-Crete, IL \$1.2 million
- WINU/Highland, IL \$180,000
- KWHK & KQHK (FM CP)/Hutchinson, KS \$600,000
- KLVU-AM & FM/Haynesville, LA \$200,000
- WWTC/Minneapolis \$950,000
- WSLI-AM & FM/Jackson, MS \$3.5 million
- KYLT & KZOQ/Missoula, MT \$1.1 million
- WDJB/Windsor, NC \$300,000
- KKCC/Clinton, OK \$175,000
- KXOL/Clinton, OK \$75,000
- KCFO/Tulsa, OK \$953,000
- KLAD-AM & FM/Klamath Falls, OR \$490,000
- KWRL/La Grande, OR \$215,000 for 80.1%
- KMGR-AM & FM/Murray-Orem (Salt Lake City), UT \$3.5 million WXXX/Burlington, VT \$3.95 million

These deals were also filed this week; details to follow in a later issue

- KKIP/Lowell, AR \$25,000
- KKLO/Leavenworth, KS \$10 plus assumption of liabilities
- KBYG/Big Spring, TX \$27,500
- KRAN/Morton, TX \$50,000
- KORD-AM & FM/Pasco-Richmond, WA No cash consideration

**BUYER: Great American Broadcast**ing Company Of Hutchinson Inc., owned by Tennessee investors John and Janet Bozeman and Robbie Swinney of Bear Creek, AL, Mack Sanders of Nashville is President of the com-

pany but does not have a stock ownership interest. The Bozemans also own KVGB & KBGB/Great Bend, KS and WJKZ/White Bluff, TN. SELLER: KWHK Broadcasting Com-

Continued on Page 14

LAKE SHORE COMMUNICATIONS CORPORATION (Thomas L. Bookey and Drew M. Horowitz, Principals)

has acquired

#### WTAX & WDBR (FM)

Springfield, Illinois

for

#### \$4,000,000

from

SAGE BROADCASTING CORPORATION (Gerald A. Poch, President)

> We are pleased to have served as exclusive broker in this transaction.



Media Brokers & Appraisers Since 1947

WE BROKER BROADCASTING'S BEST

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Chicago •

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ever done more. Incorporated

FORMAT: Country; CHR Over a billion dollars

## in radio station sales.

## No one person has

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year tion in August 1987 for \$265,000. KSTC & KNNG/Sterling

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#### TRANSACTIONS

wood Falls, MN. Dahl and Perkins also

own KBHB & KRCS/Sturais. SD. The

company's COO Mel Paradis, owns

FORMAT: Gold; the buyers say they

plan to air children's programming tar-

geting children 12 years old and

WSLI-AM & FM/Jackson

Austin banker Don Kuykendall

PRICE: \$3.5 million

Victoria, TX.

FORMAT: AC

Fischer & Associates

PRICE: \$1.1 million

vears

Keene, VA

\$2.75 million in June 1983.

**KYLT & KZOQ/Missoula** 

Mississippi

BUYER: Spur Jackson L.P., headed by

SELLER: WYN/WSLI Inc., owned by

Dick Osburn and Rusty Revnolds.

They also own KYKS/Lufkin, TX:

KAGG/Madisonville, TX; and KZEU/

FREQUENCY: 930 kHz; 96.3 MHz

POWER: 5kw; 100kw at 1450 feet

BROKER: Bill Prikryl of Norman

COMMENT: This combo was sold for

Montana

TERMS: Asset sale for \$1 million cash,

with additional \$100,000 for noncom-

pete agreement to be paid over five

BUYER: Smith Broadcasting Inc.,

owned 20% by President Gene Peter-

son of Missoula, MT: 20% by CEO

J.M. Smith Jr. of Missoula. MT: and

60% by Sarah Mayfield Smith of

SELLER: Peterson Broadcasting Inc.,

FREQUENCY: 1340 kHz: 100.1 MHz

POWER: 1kw; 3kw at minus 300 feet

COMMENT: As part of this transfer,

Peterson will remain employed as the

combo's GM for at least five years at an

annual salary of \$54,000. The pur-

chase price at closing may be adjusted

to reflect settlement of outstanding sta-

tion debts, which currently total ap-

North Carolina

TERMS: Asset sale. Escrow deposit

owned by Gene Peterson

FORMAT: AC: CHR

proximately \$850,000.

WDJB/Windsor

PRICE: \$300,000

KXRA-AM & FM/Alexandria, MN.

SELLER: Metropolitan Radio Inc.

FREQUENCY: 1280 kHz

POWER: 5kw

younger

Continued from Page 13

pany Inc. The company also owns KTRC/Santa Fe and KBHS-AM & FM/ Hot Springs, AR. FREQUENCY: 1260 kHz POWER: 1kw day/500 watts night FORMAT' AC

#### Louisiana

#### KLVU-AM & FM/Haynesville

PRICE: \$200,000 plus minority tax certificate

TERMS: Asset sale. Escrow deposit \$5000, with additional \$25,000 cash due at closing. Ten-year promissory note for \$175,000 at 10.5%, payable in equal monthly installments of \$2294

BUYER: Hawkins Broadcasting Corp., owned by Ray Hawkins of Glenwood, IL. The company also owns WWHN/Joliet II

SELLER: Havnesville Broadcasting Corp. and Ladybug Broadcasting Corp., both headed by Joseph P. Robillard and Joseph F. Robillard. FREQUENCY: 1580 kHz; 105.5 MHz POWER: 1kw; 3kw at 207 feet

FORMAT: Beautiful

COMMENT: The AM station is valued at \$67,000 in this deal, the FM at \$133.000

#### Minnesota

#### WWTC/Minneapolis

#### PRICE: \$950,000

TERMS: Buyer is exercising station acquisition option, for which it paid \$10,000 cash. Buver has right to acquire station assets for \$400,000 and real estate for \$550,000. Station assets are being sold for \$175,000 cash for station assets and a ten-year promissory note for \$205,000 at 9% interest, payable in annual \$30,000 installments, with final balloon payment of principal and interest. Real estate is subject to a ten-year contract-for-deed with a \$5000 cash down payment, 119 monthly installments of \$4617, with final balloon payment of principal and interest

BUYER: CD Broadcasting Corp. Of Minnesota, owned by Christopher Dahl and Richard Perkins. The company owns KJJQ & KKQQ/Volga, SD; KRRZ & KZPR/Minot, ND; KQHT/ Crookston, MN; KKBJ-AM & FM/Bemidji, MN; and KLGR-AM & FM/Red-

## RADIO BUSINESS

\$10,000 with additional \$20,000 cash at closing. Seven-year promissory note for \$270,000 at 10% with no payments due for first 90 days, thereafter interest-only payments of \$2250 for first nine months, followed by 84 equal monthly \$4482 installments of interest and principal.

BUYER: 99 Broadcasting Corp., owned by Eric Reynolds Sr. and Charles Revnolds Jr. of Virginia Beach, VA They also own WBTE/Windsor, NC; WTJZ/Newport News, VA; and WARR/ Warrenton, NC.

SELLER: Willis Broadcasting Corp., owned by L.E. Willis Sr. He also owns WAYE/Birmingham; WBOK/New Orleans; WESL/East St. Louis. IL: WFTH/ **Richmond: WGSP/Charlotte: WIMG/** Ewing, NJ; WPCE/Portsmouth, VA; WSRC/Durham; WTJH/East Point, GA; WURD/Philadelphia; WWCA/ Gary, IN; KFTH/Marion, AR; KSNE/ Marshall, AR; WBXB/Edenton, NC; WDJB/Windsor, NC; WGNJ/Alberta, VA: WIMV/Madison, FL: WKJA/Belhaven, NC; WKWQ/Batesburg, SC; WPZZ/Franklin, IN: WSFU/Union Springs, AL; WVRS/Warrenton, NC; and WWPD/Marion, SC. Willis is in the process of selling KDFT/Ferris, TX; KEZQ/North Little Rock; WTGH/ Cayce, SC; and WVAB/Virginia Beach, VA. Willis is buying WXSS/ Memphis; KWTD/Lonoke, AR; WKSO/ Orangeburg, SC; WKSV/Cape Charles. VA: and WSVS/Crewe, VA. FREQUENCY: 990 kHz POWER: 1kw daytimer FORMAT: Urban

#### Oklahoma

#### KKCC/Clinton PRICE: \$175,000

TERMS: Asset sale: Escrow deposit \$5000 with additional \$18,000 cash due at closing. Seven-year promissory note for \$152,000 at 9.75% interest, payable interest-only semiannually for first two years, to be followed by 20 quarterly interest and principal payments of \$2450 with a final balloon payment of \$103.000.

BUYER: Gentry Broadcasting Inc., owned by Frank Gentry Jr. of Tulsa. The company is also buying KXOL/ Clinton, OK (see below).

SELLER: Stephenson Broadcasting Co. Inc., owned by Robert Stephenson. He also owns an interest in WWLS/Moore, OK. FREQUENCY: 106.9 MHz POWER: 100kw at 286 feet FORMAT: Country BROKER: Richard C. Parrish & Associates

#### **KXOL/Clinton**

PRICE: \$75,000 TERMS: Asset sale. Escrow deposit \$5000 with additional \$10,000 cash due at closing. Seven-year promissory note for \$60,000 at 9.75% interest, interest-only payments due semiannually for first 24 months, interest and principal payments to be made quarterly thereafter, with final balloon payment of \$39,000

BUYER: Gentry Broadcasting Inc., owned by Frank Gentry Jr. of Tulsa SELLER: Ray Potts of Oklahoma City EREQUENCY: 1310 kHz POWER: 1kw davtimer

FORMAT: AC BROKER: Richard C. Parrish & Associates

COMMENT: This transaction is contingent on the successful purchase of KKCC/Clinton, OK (see above).

www.americanradiohistory.com

**KCFO/Tuisa** PRICE: \$953,000 TERMS: Asset sale. Escrow deposit \$55,000 with balance due cash at closing

**BUYER: Friendship Broadcasting** L.P., a Delaware limited partnership headed by Raymond and Judy Clatworthy of Dover, DE

SELLER: Salem Media Of Oklahoma Inc., a division of Salem Communications Corp., owned by Stuart Epperson and Edward Atsinger III. They own KFAX/San Francisco and KKXX/ Delano, CA. Atsinger also owns KKLA/ Los Angeles. Salem owns WMCA/ New York: KDPO-AM & EM/Portland. **OR: KLEE/San Bernardino: KGNW/** Seattle: KGER/Long Beach, CA; KAVC/Rosamond, CA; KDAR/Oxnard, CA; WEZE/Boston; WRFD/Columbus, OH; KPRZ/San Marcos, CA; WNRJ/Pittsburgh; and WKPA/New Kensington, PA. The company is the proposed assignee of WYLL/Des Plaines (Chicago), IL and WEAZ/Philadelphia.

FREQUENCY: 970 kHz POWER: 2.5kw day/1kw night FORMAT: Religious **BROKER: DME Associates** COMMENT: Salem purchased this station for \$1,107,000 in May 1980.

#### Oregon

**KLAD-AM & FM/Kiamath Fails** PRICE: \$490,000

BUYER: B & B Broadcasting Inc., owned by George Broadbin and Robert Barron. They also own KEZJ-AM & FM/Twin Falls, ID. SELLER: Todd Communications Inc., owned by Gary and Linda Todd FREQUENCY: 960 kHz: 92.5 MHz POWER: 5kw; 63kw at 2188 feet FORMAT: Country

BROKER: William Exline Inc.

#### **KWRL/La Grande**

PRICE: \$215,000 for 80.1% TERMS: Stock sale; \$10,000 down payment with nine-year promissory note for balance at 10% interest BUYER: Richard and Deborah Freeman and David Baum, all of LaGrande, OR. The Freemans currently own 9.95% of the station. SELLER: Linda McCormick and Willi-

am Williamson are selling their 80.1% stock interest in Grande Ronde Broadcasting Inc. They also own KWRO & KSHR/Coquille, OR. FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Country

How to

increase

your station's value...

in three simple steps.

#### Utah

#### KMGR-AM & FM/Murrav-Orem (Salt Lake City) PRICE: \$3.5 million

TERMS: Asset sale for cash. The final price is to be adjusted through a complex formula involving station operating performance and debt load at closing. BUYER: B & B Broadcasting L.P., operated by general partner Radio Ventures Inc., a San Francisco-based investment fund. Radio Ventures is headed by John Duff and R. Thomas Monticelli. The company's majority shareholder is Bechtel Investments Inc., a holding company principally owned by construction magnate Stephen Bechtei Jr. and his family. Former U.S. Secretary of State George Schultz and former Citibank Chairman Walter Wriston are directors of the company, B & B recently purchased Traffic Central Inc., a network providing traffic reports in the San Francisco Bay Area.

SELLER: KMGR Inc., a division of the Bingham Communications Group, which is headed by Robert Bingham of Mercer Island, WA. BCG also owns KKFX/Seattle and KCWT-TV/Wenatchee. WA.

FREQUENCY: 1230 kHz: 107.5 MHz POWER: 1kw; 46kw at 2796 feet FORMAT: AC

COMMENT: Bingham acquired this combo for \$1,922,000 in February 1988

#### Vermont

#### WXXX/Burlington PRICE: \$3.95 million

TERMS: Asset sale for cash

BUYER: James Broadcasting Co. Inc., owned by Simon and Paul Goldman. The company also owns WVMT/ Burlington, VT and WJTN & WWSE/ Jamestown, NY.

SELLER: Atlantic Ventures Of Vermont L.P., headed by Steven Dodge. Other Atlantic Venture partnerships own WRKO & WROR/Boston, WEZO & WRMM/Rochester, and WAQX/ Svracuse.

FREQUENCY: 93.5 MHz POWER: 3kw at 255 feet FORMAT: CHR BROKER: Dan Gammon of Americom

Media Brokers COMMENT: Atlantic purchased this station for \$3.75 million in May 1989.

FIRST, IDENTIFY A profitable niche in your market. Second. design & introduce the ideal product (based on your target audience's tastes). Third, maintain & build your audience over time. This is the only approach that virtually assures improved cash flow and long-term financial success. The steps are clear, but they're hard to do. You can make it easier by using our "Format Start-Up Package." Call today for details, and ask for Sue Bell, National Sales Manager, at (312) 726-8300.

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## CONGRATULATIONS **ASCAP's** 1989 No. 1 CLUB S NGW

ASCAP's No. 1 Club honors those ASCAP members who write a song that reaches No. 1 on Billboard's Hot Country Singles Chart or Radio & Records National Airplay Charts. The writers listed have earned that distinction in 1989.







Buddy Cannol

Steve Clark



Bob Carlisle







Don Cool

Guy Clark Beth Nielsen Chaoman







Bob McDill

Johnny MacRae



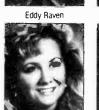


Chris Waters



Curtis Wright





Sheila Stepher





Randy Thomas



SONG **PUBLISHERS** WRITERS **Coolwell Music** "She's Crazy For Leavin' Guy Clark Rodney Crowell Granite Music Warner/Chappell Music "Deeper Than The Holler" Don Schlitz MCA Music Publishing Don Schlitz Music "Song of the South" Bob McDill Jack & Bill Music "Big Wheels In The Moonlight" Bob McDill Jack & Bill Music Ranger Bob Music "New Fool At An Old Game" Steve Bogard **EEG Music** Warner/Chappell Music Rick Giles Sheila Stephen "The Church On **Dennis Robbins** Wee B Music Inc. Cumberland Road" "After All This Time" Rodney Crowell **Coolwell Music** Granite Music "Better Man' Howlin' Hits Clint Black Hayden Nicholas "Come From The Heart" Susanna Clark EMI April Music Inc. **Richard Leigh** GSC Music Lion-Hearted Music "What's Going On In Your World" David Chamberlain Ha-Deb Music Royce Porter Milene Music "Why'd You Come In Here Benny Hester Music **Bob Carlisle** Lookin' Like That' Randy Thomas "Are You Ever Gonna Love Me" Tom Shapiro Cross Keys Music Terrace Entertainment Chris Waters "I'm Still Crazy' Buddy Cannon Buddy Cannon Music Steve Gosdin Hookern Music Vern Gosdin PRI Music Inc. "Nothing I Can Do About It Now" Beth Nielsen Chapman Warner/Refuge Music, Inc. Macy Place Music "Let Me Tell You About Love" Blue Quill Music Brent Maher Welbeck Music "Killin' Time' Clint Black Howlin' Hits Hayden Nicholas "Living Proof" Steve Clark Hide-A-Bone Johnny MacRae Wamer/Chappell Music "Ace In The Hole" Dennis Adkins Sweet Tater Tunes, Inc. "Burnin' Old Memories" Larry Boone BMG Songs Inc. "Bayou Boys" Frank Myers Morganactive Songs Inc. Eddy Raven Troy Seals Ravensong Music Two-Sons Music WB Music Corp. You & I Music Kent Blazy "If Tomorrow Never Comes' Evanlee Music Garth Brooks Major Bob Music 'Two Dozen Roses' Mac McAnally **Beginner Music Rick Hall Music** David 'N' Will Music "A Woman In Love" **Douglas Millett** Curtis Wright Front Burner Music 'Who's Lonely Now" Kix Brooks Cross Keys Publishing Don Cook

D



A M E R I C A N S O C I E T Y C F C O M P O S E R S, A U T H O R S & P U B L I S H E R S



## (Not So) Futuristic Office Equipment

#### Combination Fax, Copier, Printer & Scanner Planned

f you haven't yet fantasized about how much smoother your office would run if the copier, printer, computer scanner, and fax machine were all combined into one unit, don't bother .... several major office equipment companies are already doing the dreaming for you.

What's more, these firms have already developed prototypes and early variations of this dream machine – dubbed a Hybrid Document Reproduction Apparatus (HYDRA).

Even more importantly, the in-

troduction of HYDRA units is likely to open up a new, multi-billion-dollar office equipment market.

#### **Making It Possible**

The relatively recent introduction of the digital copier is at the heart of the office equipment revolution. Why? Because, once a digital copier electronically scans and stores images, the information can easily be shared with and manipulated (printed, faxed, etc.) by the other machines.

Furthermore, since all four office must-haves share a common

**NEW SERVICE** 

## Message In A Pay Phone

our flight has been changed, and you've been trying to call home – but you can't get through. What do you do? If you're at a pay phone made by Intellicall Inc., you can leave a message to be delivered when the line is free.

The Dallas-based company's phones let callers record a 20-second message when a number is busy or when no one answers. A computer at a message distribution center then redials the number every 15 minutes until the message is delivered, for up to four hours from the time of your original call. Although currently there are only 2200 of these message phones in service (located exclusively in the Dallas and Los Angeles areas), the company plans to link all of its 100,000 pay phones nationwide to its message center by the end of this month.

Incidentally, the company estimates that up to 40% of the 360 million US calls made from pay phones don't go through. What's more, the firm claims that using its message phones won't cost any more than regular pay phones.

## DATELINE

• February 28-March 3 --Country Radio Seminar. Opryland Hotel. Næshville, TN.

• March 2-4 — Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.

• March 10-13 -- NARM. Century Plaza Hotel. Los Angeles, CA.

• March 15 — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

• March 31-April 3 — NAB Convention. Georgia World Congress. Atlanta, GA.

• April 1-5 — National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville, TN.

• April 18 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

• April 18-20 — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

• April 21 — Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, Ml. • April 25 — 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.

• May 3-6 — Audio Engineering Society 8th International Conference. Capitol Hilton Hotel. Washington, DC.

• May 9-13 — R&R Convention '90. Century Plaza Hotel. Los Angeles. CA.

• May 16-20 — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

• May 19 — NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.

• June 9-15 — NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.

• June 10-13 — BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.

• June 22-23 — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

• October 24 — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

"RAR CONVENTION '90 . . . MAY 9-13 IN CENTURY CITY"

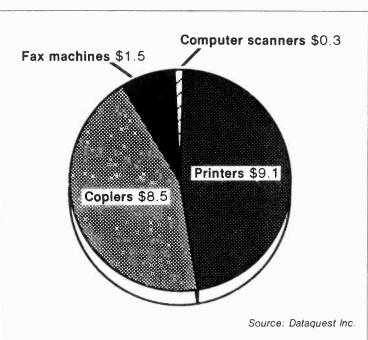
technology, a combination HYDRA unit would be fairly easy to manufacture, *and* would sell for a lot less money than the combined costs of the individual machines.

Industry pundits not only say HYDRA units could sell for around \$10,000 apiece, but also predict that even a laser printer-fax machine combination would immediately capture 10% of the \$1.73 billion annual desktop printer market.

#### What's On The Way

Ricoh and Cannon have already introduced digital copiers capable of all four electronic functions (copy, print, fax, and scan), but each currently only markets machines that fax and copy. Xerox and Kodak are also reportedly talking about making full-service HYDRAs, although no formal announcements have been issued.

The main obstacle to HYDRA's development is software, but, rest assured, the above-mentioned companies (and others) are working on solutions. Stay tuned.



### What Price Office Equipment?

id you buy a fax machine in 1989? How about a digital copier, computer scanner, or printer? If so, you helped push the sales of office equipment to a staggering \$19.4 billion.

For a look at how the above-mentioned gadgets performed individually last year, please check out the attached chart (all figures are in *billions*).

## Promotional Items: The Gifts That Keep On Giving

hich would you rather receive, a "Super Swine" T-shirt or a "Guerrilla Radio" letter-opener? If you're like most folks, you'd rather have the shirt or some other article of promo clothing.

According to a recent study of travelers at Chicago's O'Hare Airport by the Irving, TX-based firm **Specialty Advertising Association International**, 63% of the people surveyed sported some form of "specialty advertising."

#### **People's Choice**

When asked to rate their favorite promo items — on a scale of one to five, with one being the most popular — the travelers named clothing as the top choice (2.53), followed by desk/office accessories (2.73), writing devices (2.76), glassware and ceramics (3.50), and calendars (3.69).

Ah, but do these advertising slogans work? You better, you bet. A whopping 77% of promo-bearers could name the advertiser or message on their various articles without first refreshing their memories!

One possible explanation for this astonishingly high degree of recall is that people keep their promoladen goodies for relatively long periods of time. More than twofifths (42%) of the respondents said they owned their item for at least six months, and 29% had kept their promo article for two years.

#### **The Perfect Promo**

What do people want from a promo item? The overwhelming majority are looking for something "useful" (98%), followed by items that reflect "quality" (72%), "attractiveness" (62%), "tastefulness" (60%), and "convenience" (45%).

So what's in it for the adver-



tisers? Plenty. Nearly three out of four (71%) of the promo recipients remember who gave them the item, and 60% are conscious of the advertiser's name. Furthermore, more than half (54%) say they use the advertiser's product, and 53% say the item makes them *feel good* about the advertiser.

#### **About-To-Be-Fired Alarms**

re you about to be axed? If so, you probably already know it, claims Robert Half, chief of the SF-based management consultant firm that bears his name.

The news that you're being turfed should come as no surprise to anyone — *if* you know the warning signs, or ''about-to-be-fired alarms."

Anytime you find several of the following eight signals are present, it's either time to clean up your act – or start looking for another gig:

• Your subordinates have been getting promotions and raises – but you haven't.

• You're no longer put in charge of the select special projects.

• Your coworkers don't ask for your opinion as often as they used to.

• Your station has hired a management consultant who asks you detailed questions about your job.

• You're making more money than your coworkers - and your

station is looking for ways to cut costs.

• You haven't been given new assignments at the rate you had been in the past.

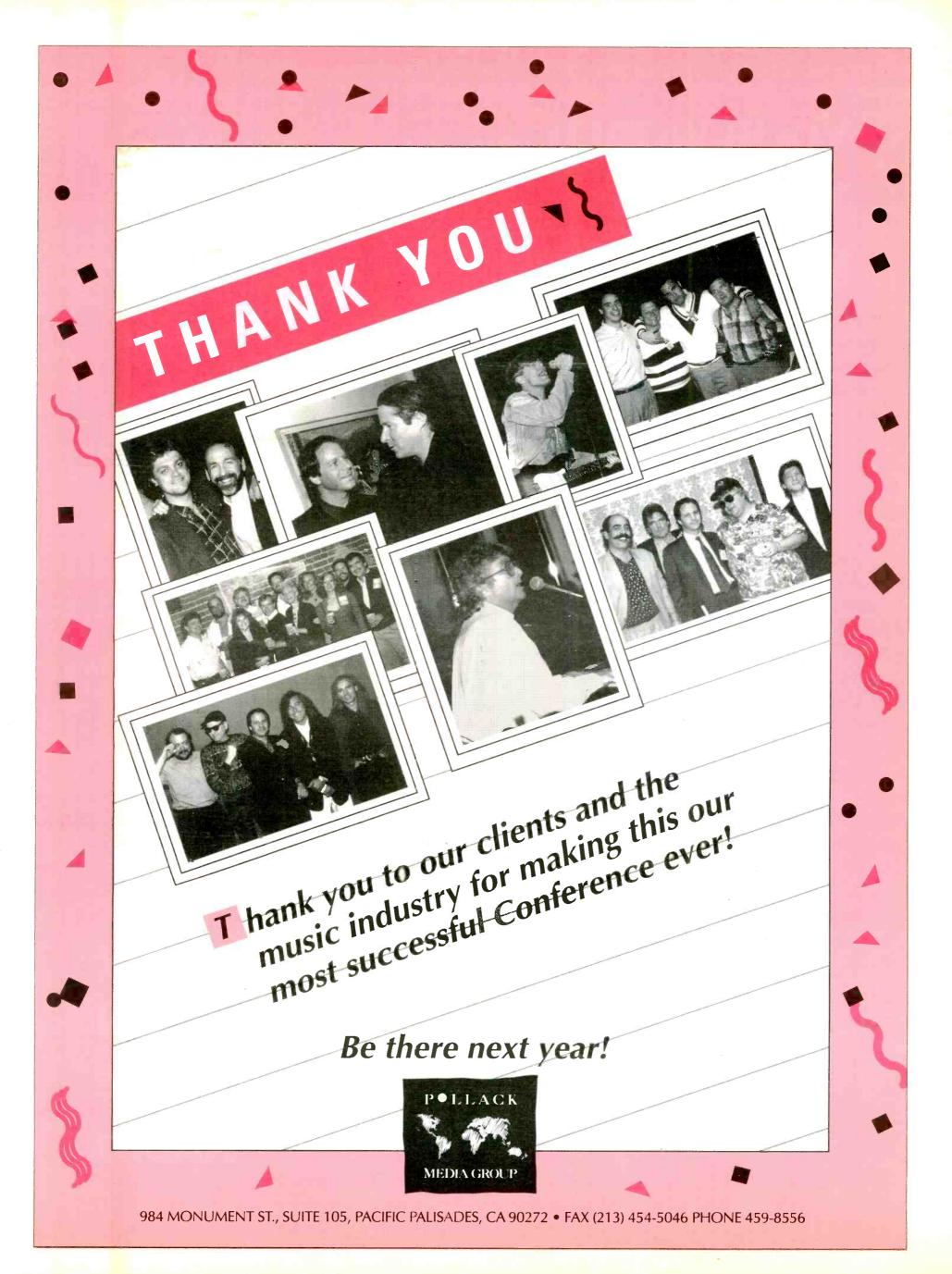
• You no longer receive constructive criticism from those who had routinely offered it before.

• You've been getting negative memos from the GM.

#### **Future Fax**

Remember life without fax machines? Neither do we. And . . . as demand rises and prices fall, more and more businesses and individuals will acquire the indispensable inventions.

The U.S. should experience an explosion in sales of fax machines this decade, according to the *Futurist*. The magazine predicts there will be more than 30 million fax machines in use by the year 2000 — up from less than five million in the late 1980s.



WESTWOOD ONE RADIO NETWORKS PRESENT

## YOUR WORLD, YOUR NEWS, EVERYDAY.

Come on up to the news that rocks. And rolls.

MTV and Westwood One have joined forces to bring you MTV News. Respected rock writer Kurt Loder is the host. April 2nd is the start date. MTV News. It's fast. t's fresh. It's *first*. A 2½ minute dose of anti-hype. Music news while it's *still* news. It's all yours, twice a day, five days a week.

MUSICTELEVISION

That's right, MTV is on the radio. It's everything you expect from MTV, but the TV.

To lock up exclusive rights in your market, contact your Westwood One representative today. In Los Angeles call (213) 840-4244, FAX (213) 204-4375 or Telex 4996015 WWONE.

## NOW ON ON THE RADIO.

WESTWOOD ONE RADIO NETWORKS



## Grammys Raitt Ninth In Nielsens

Ast week's (2/21) Grammy Awards telecast on CBS ranked ninth in the Nielsen Media Research ratings for the week, with an average 18.9 rating and 31 share – an 18% improvement over last year's numbers (16.0 rating, 26 share).

This year's Grammy telecast swept all prime-time competition en route to the second highest Grammy rating in the last five years.

However, the Grammys TV show's ratings were topped by those of the American Music Awards telecast for the fifth time in the last six years. January's AMA broadcast posted a 20.0 rating and a 30 share, but only placed 11th in the weekly Nielsen ratings.

## 'Sky Cable' Set For 1993 Launch

#### \$1 Billion Venture May Affect Radio

ky Cable" – the \$1 billion, direct-broadcast, satellite TV service announced last week (2/22) as a joint venture of Hughes Communications, News. Corp., NBC, and Cablevision Systems Corp. – could have a significant impact on the US radio industry in the future.

The system, set to debut in 1993, will deliver standard video and *digital audio* (and potentially highdefinition TV) signals over as many as 108 channels. The programs will be beamed down from two or three powerful satellites to individual one-foot-square dishes.

What's the cost for all of this? The dishes are estimated to cost \$200-\$300, and there will be an asyet-unspecified monthly fee for access to the channels. Sky Cable will need three million to five million subscribers to break even, says News Corp. CEO **Rupert Murdoch**.

Although backers claim Sky Cable will initially be targeted to the approximately 20 million US households that don't currently have access to cable TV — as well as offering many of the nation's older cable systems a greater number of channels than are currently feasible — it's the service's ability to broadcast digital audio programming into any home that subscribes that has given the radio community pause for alarm.

## VIDEO

#### • THE RUNNIN' KIND (CBS/Fox Video)

All-girl rockers the **Screaming Sirens** star 'n' sing in this musical movie, released only briefly on the big screen last year. The wild-eyed gals can be heard throughout the film as they introduce a middle-class Midwestern boy to the seedy L.A. club scene. Group member **Pleasant Gehman** co-authored the script. (Street date: 3/2.)

• KENNY MARKS: ANOTHER FRIDAY NIGHT (DaySpring Video) The contemporary Christian artist enters the video arena with this 20-minute effort featuring two tunes from his DaySpring/Word album of the same title ("Next Time You See Johnny" and "I'll Be A Friend To You") as well as some interview segments. (3/6.)

• THUNDER & MUD (RCA/Columbia Pictures Home Video)

Originally shown on pay-per-view TV back in November, 1989, this action-packed video was directed by **Penelope Spheeris** ("The Decline Of Western Civilization I & II") and hosted by Jessica Hahn. The 90-minute program features female mud wrestlers Sex Toy, Tiffany, and Satan's Desire busting their moves to the strains of Grave Danger, Nuclear Assault, Leslie West, Creature, Tuff, and Sherok. (3/7.)



**DEVOLUTION WILL BE TELEVISED** — The five members of Devo retrace their descent from men to mannikins.

#### • WE'RE ALL DEVO (Rhino Home Video)

This 55-minute clip compilation from the Akron-spawned Spudboys includes "Whip It," "Jocko Homo," "Satisfaction," "Freedom Of Choice," "Doctor Detroit," and so much more. Joining in the **Enigma** recording artists' hijinks are special guests **Laraine Newman** (of "Saturday Night Live" fame) and '60s hoodoo guru **Timothy Leary**. (3/8.) •FIELD OF DREAMS (MCA Home Video)

Kevin Costner stars as an Iowa farmer who receives a mysterious calling in this all-American feature fantasy. The Novus/RCA soundtrack, featuring James Horner's score, received a fair amount of New AC airplay during the film's theatrical run. (3/8.)

#### TELEVISION

#### TOP TEN SHOWS FEBRUARY 19-25

- 1 The Cosby Show
- Cheers (tie) 3 Roseanne
- 4 A Different World
- 5 Golden Girls 6 Empty Nest
- 7 Wonder Years
- 8 America's Funniest
- Home Videos 9 Grammy Awards
- 10 L.A. Law

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### Saturday, 3/3

• "Joan Baez In Concert" (PBS; check local listings for air time). Taped in December, this 90-minute special features the folk queen performing tunes old and new, including "Diamonds And Rust," "The Night They Drove Old Dixie Down," and "Speaking Of Dreams," as well as "El Salvador" and "Before The Deluge" with Jackson Browne.

• Nitty Gritty Dirt Band and John Denver, "Austin City Limits" (PBS; check local listings).

• MC Lyte and Kashif, "It's Showtime At The Apollo" (syndicated; check local listings).

#### Sunday, 3/4

• Heavy D. & The Boyz and Miki Howard, "Dionne & Friends" (syndicated; check local listings for station and air time).

#### Monday, 3/5

• Warren Zevon, Eric Clapton & Robert Cray, Charlie Haden & Liberation Music Orchestra, Steve Turre, Dan Hicks & Acoustic Warriors, and the Modern Jazz Quartet, "Night Music" (NBC, 12:15am).

• Smokey Robinson, "The Arsenio Hall Show" (syndicated; check local listings).

#### Wednesday, 3/7

• Co-hosts Barbara Mandrell and Johnny Cash are joined by Ray Stevens, Kathy Mattea, Jerry Reed, Lee Greenwood, Steve Wariner, Ricky Van Shelton, T. Graham Brown, Charlle Daniels, and many more in "TNN's All-Star Salute To Country Music" (9pm EST/6pm PST). Mandrell also produced the two-hour special, which celebrates the network's seventh anniversary and pays tribute to longtime "Nashville Now" host Ralph Emery.

#### Thursday, 3/8

Highway 101, "The Pat Sajak Show" (CBS, 11:30pm).
Temptations, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

## ZINE SCENE Lady Madonna Dancing On The Tables!

This week's National Enquirer reports that Madonna recently leaped onto a table at an L.A. club, ripped off her blouse, and "flew into a wild dance clad only in a black bra and miniskirt!"

#### Supremes To Reform?

According to the *Star*, **Motown** mogul **Berry Gordy** wants to see the **Supremes** reunited for a concert tour (and CD boxed set, no doubt) so badly that he recently phoned **Diana Ross** with the proposal — knowing full well what the 'zine describes as her "kill-on-sight relationship with fellow Supreme **Mary Wilson**" is no secret! (Note: Diana *didn't* say "no" ....)

#### Traci Lords It Over Slash

When asked if there was anything "mushy" going on between herself and **Guns N' Roses** guitarist **Slash**, the Weekly World News quotes former porno queen **Traci Lords** as saying that the raffish riffslinger "was just too messed up for me!"

#### Romancin' The Road Manager?

With all the reams of publicity circulating 'round **Donald Trump**'s recent romance with **Marla Maples**, leave it to those newshawks at the *National Enquirer* to discover that back in 1984, the divine Miss Maples had a "torrid," two-week-long affair with **Jerry Lee Lewis**'s road manager, **J.W. Whitten!** 

#### Goose Egg

The first issue of *Egg* — the 'zine that the late billionaire **Malcolm Forbes** *didn't* start because he couldn't buy *Interview* — hit the stands this week, and aside from the priceless story of **Mick Jagger** recently keeping a swanky NYC restaurant open *way* past its 2am closing time only to leave a \$30 tip on a \$600 check (!), there's not much to say about the oily slick other than the death of its chairman/CEO/editor-in-chief mere days after the first issue appeared was *entirely* coincidental.....



**NEW ELVIS CITED** — Behold Rob Pilatus, one of the members of Milli Vanilli, quoted in this week's issue of Time as saying, "Musically, we are more talented than any Bob Dylan. Musically, we are more talented than Paul McCartney," adding "I'm the new modern rock 'n' roll. I'm the new Elvis."

#### Spy 'Scopes NYC Radio

The March issue of *Spy* not only contains yet another cranky letter from former radio programmer **Ron Jacobs**, but also a brief chart detailing "claims" made by various NYC radio stations such as "another commercial-free hour on the way" when the truth is that it was *only 51 minutes* until the next spot appeared!

#### **Radio Daze**

Speaking of radio, former **WRNO**/ **New Orleans** air personality-turned TV sitcom star **John Larroquette**, interviewed in the April issue of *Playboy*, offers a heartfelt, if belated, apology to his old boss, **Joe Costello**, for hightailing it to Colorado instead of showing up for his scheduled airshift lo, these 20-plus years ago!

**R&R** doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

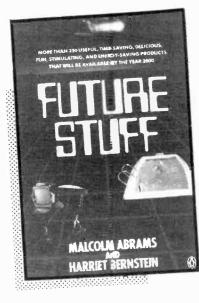




#### **BOOK BEAT**

## **New Fodder For On-Air Folly**

ou've been through wire copy, newspapers, and magazines, and you *still* haven't found the right topic to liven up your airshift or talk show. Sound familiar? If so, maybe you should drop by your favorite book store and check out this trio of recently published, show prep-rich books:



#### **Future Hits**

In "Future Stuff" (\$8.95/Penguin), authors Malcolm Abrams and Harriet Bernstein have collected previews of more than 250 useful and unusual products that not only are likely to wind up on the market before the year 2000, but also are likely to inspire thought-provoking on-air conversation – or perhaps laughter – when shared with listeners.

Products mentioned – whether levitating passenger vehicles or deodorant underwear – come with brief descriptions that tend to be light on technical talk and heavy on humor. Each listing also provides the odds (given in percentages) of the product's actually seeing the light of day as well as its estimated date of arrival and price.

The 300-page paperback covers several products that have recently been test-marketed — these 100% odds-on winners include such previously-covered-in-R&R's-"Overview"-section items as 3-D audio, body music gadgets, potato ice cream, etc. — as well as some *extremely* futuristic contraptions, ranging from flying cars and paperless toilets to walking TVs and holographic telephones.



#### **Weird Science**

In the quite honestly titled "News Of The Weird" (\$6.95/ Plume), authors Chuck Shepherd, John J. Kohut, and Roland Sweet have compiled an easy-toread, 160-page trip through the Twilight Zone of popular news coverage.

Drawing material from a variety of credible sources (USA Today, Newsweek, the American Medical News, etc.) the writers uncover and dutifully report on the priest who shoplifted condoms as well as the firefighters who used pliers to free a woman from her designer jeans. Hairraising tales of the Enema Bandit (!), the Dirty Diaper Thief, and the zoo worker who was fired for getting a little too friendly with the animals are also included.

Air personalities will no doubt appreciate the book's tightly written "coverage," as many of the bits are in "one-liner" form, and all are short enough to squeeze into any break or newscast.

Furthermore, the subject matter is conveniently arranged in more than 45 chapters (titles include "Spectacular Suicide Attempts," "Medical Milestones," "Penis Envy," "Weird Undertaker Stories," "Fetishes," etc.), allowing a jock to find topics of related interest to the day's *real* news coverage or inspiring him to take off on a comic trail of his own design.

#### Scandalous

• "It's really hard to maintain a one-on-one relationship if the other person is not going to allow me to be with other people" - W. Axl Rose on goin' steady.

• "Kinda weird, kinda me, kinda strange – kinda like Disneyland on acid, and I'm the E ticket" – Cher's description of her stage show.

These are but two examples of the rib-ticklers found in "Scandal Annual 1990: Who Got Caught Doing What In 1989" (\$6.95/St. Martin's Press) — a self-professed chronicle of the misdoings and misdeeds of the famous and infamous that works the same groove as the abovementioned "News Of The Weird."

Written and edited by **Tom Biracree** (under the guise of the Paragon Project), the 129-page paperback is divided into 11 chapters, covering everything from eyebrow-raisin' quotes to strange deaths to (naturally) the most bizarre scandals of the year. There's also an alphabetically ranked celebrity "sin-dex" as well as a listing of "things you didn't want to know" and a brief examination of "America's ten greediest corporations."

Lastly, the book honors Vice President Dan Quayle with *two* separate chapters – "Boy Is That



Dumb! The 1989 Dan Quayle Awards" (for the year's most stupid actions and statements) and "How Dumb Is Danny?," which features a form letter (for readers to fill out and send to Washington) challenging Quayle to tackle the "intelligence thing" by appearing on the TV show "Jeopardy!"

Truly, 'tis the stuff dream contests are made of...

#### FILMS

#### WEEKEND BOX OFFICE FEBRUARY 23-25

1 Driving Miss Daisy	\$6.1
(Warner Bros.) <b>2 Hard To Kill</b>	\$5.4
(Warner Bros.) <b>3 Madhouse</b>	\$3.4
(Orion)	
4 Revenge (Columbia)	\$2.8
5 Born On The Fourth Of July (Universal)	\$2.5
6 Men Don't Leave	\$2.0
(Warner Bros.) <b>7 Nightbreed</b>	\$1.8
(20th Century Fox)	¢ 1 C O
8 Glory (Tri-Star)	\$1.68
9 Stella	\$1.66
(Buena Vista) 10 Steel Magnolias (Tri-Star)	\$1.2

All figures in millions

Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** No music-related films opening this week. Use care in motion.

## <u>GREATEST BITS PACKAGE</u> ACN Debuts 'Outrageous' Radio Compilation Album

o longer do you have to plow through hours 'n' hours of hoary airchecks to hear the American Comedy Network's funniest routines. Now, all you have to do is simply pop the company's just released "Outrageous Radio" compilation CD into your home entertainment system. The first item of its kind from the Bridgeport, CT-based company, the 59-minute package features 50 different comedy sketches - sporting such interesting titles as "The Rapping Bible," "Butthead PSA," "Leprecondoms," "Stevie Nicks: What The Hell Is She Saying?," etc. - that were written, performed, and produced by the network between 1983 and 1989. Key air personalities from more than 20 of the



ACN's affiliated radio stations also contributed to the project. For information on how to get a copy of the clever compilation, call (203) 384-9443.

## **MUSIC & MOVIES**

#### CURRENT

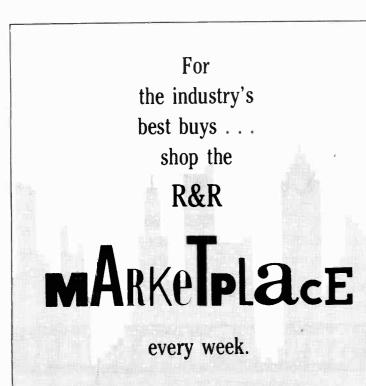
- BORN ON THE FOURTH OF JULY (MCA) Single: A Hard Rain's A Gonna Fall/E. Brickell & New Bohemians Other Featured Artists: Broken Homes, Van Morrison, Don McLean
- TRUE LOVE (RCA)

Single: Whole Wide World/A'me Lorain Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

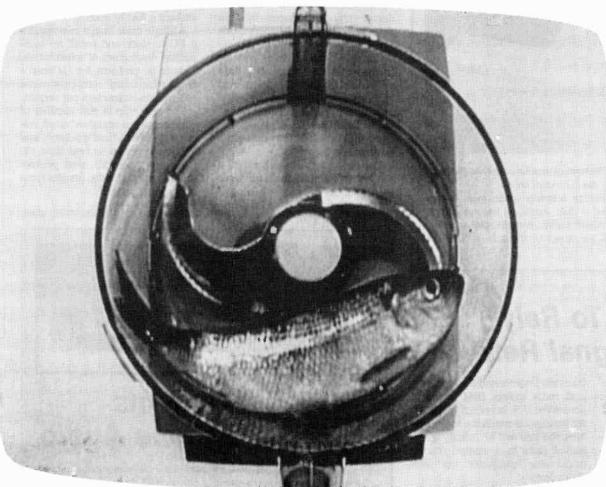
#### UPCOMING

- PRETTY WOMAN (EMI)
   Single: Wild Women Do/Natalie Cole
- Other Featured Artists: David Bowie, Red Hot Chill Peppers
- DEF BY TEMPTATION

Single: All Over You/Freddie Jackson (Orpheus/EMI)



# This fish's death was no accident.



At Custom Productions we produce strange TV campaigns on purpose.

Not just to be strange, but to create a unique custom campaign designed to suit the marketing needs of your radio station.

We start with a careful analysis of your station's marketing strategy. Then we brainstorm through a half day Creative Development session at your radio station. Next we work with you to refine and revise ideas. We even work with your research company to test campaigns.

If strange is what your radio station needs, that's what we'll do. What we won't do is try to sell you a spot off our reel like the syndicators do. At Custom Productions all we do are *custom* television campaigns for radio stations.

So when we blow up an actor, hang a DJ upside down, train an all-dog rock band or put a fish in a food processor...we've got our reasons.

When syndication won't work for you, maybe it's time to custom develop your own TV campaign from scratch.

If you have a radio station in a top 50 market, call us for an initial consultation. It's free, and completely confidential.



**OVERVIEW** 

TECHNOLOGY



he latest in AT&T telephone technology combines an AM/FM radio and digital alarm clock with a dial-in-handset phone.

■ The "Clock Radio 330" features automatic radio mute, which silences the radio when the handset is lifted. Additional features include three-number emergency dialing, snooze control, and last number redial. Suggested retail price: \$69.95. For more info, phone the NYC-based firm at (800) 555-8111.

## PC Network To Rely On Radio Signal Relays

omputer titan IBM and the electronic wizards at Motorola Inc. recently announced plans to launch a personal computer network that will allow customers from virtually anywhere in the U.S. to communicate with large, in-office computer databases via radio waves.

Set to begin operation in April, the venture is predicted to create a billion-dollar market, according to recent reports in the *Wall Street Journal* and *L.A. Times*.

The high-tech firms have created a new company, Ardis, to oversee the system, which essentially takes the PC out of the office and puts it into a vehicle or briefcase, replacing the need for wiring with twoway radio technology.

#### How It Works

The company's clients will use hand-held Motorola computers to

transmit information to one of several radio towers IBM has built across the U.S. in recent years. After the signals reach the tower system, the info will be rapidly transmitted back to a desired office's mainframe computer via telephone lines.

What's more, the network is designed so that persons in the field are always in touch with the "host computer," eliminating the need to dial in, log on, etc.

#### **Full-Service Industry**

Ardis will begin commercial operation by serving more than 8000 municipalities in all 50 states. Although pricing for the service has yet to be determined, a company spokesman estimates the average customer costs will be between \$100 and \$150 per month.

#### New Semiconductor Chip Expands Computer Video Capabilities

ideo-telephones and other computer-based, high-tech video communications products are one step closer to becoming common workplace items, thanks to a new semiconductor chip introduced by San Jose-based C-Cubed Microsystems Inc.

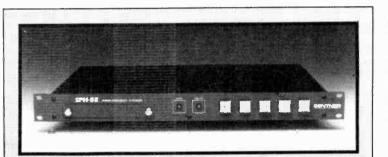
Current chips are hard pressed to handle the huge amounts of data necessary to generate video and still images. However, the new chip is capable of "compressing" and "decompressing" color images rapidly enough to overcome such problems.

The new chip – which meets a variety of international standards – works its magic by using a

series of mathematical formulas that enable it to store images using 1/20th of the digital data that current chips require. The new chip then quickly converts that limited amount of data back into an image without a loss of quality.

A single color image can require a PC to store and recall up to 30 million characters of information. This is no problem for C-Cubed's chip, which can compress some 40.5 million characters per second.

The new chip is also capable of compressing a standard-sized color photo in less than a second, and TV-quality video in real time (30 frames per second), thus preventing the moving video images from appearing "jerky."



## **Processor Perfects On-Air Telephone Audio**

Whether your radio station's caller is an irate listener from a nearby town or the commander of a disabled UFO in need of landing instructions, you want him to sound good on the air.

Bearing that in mind, the Salt Lake City-based Gentner Electronics Corp. has introduced the "SPH-5E Hybrid Frequency Extender" telephone audio processor (pictured).

Utilizing analog technology, the SPH-5E delivers pop- and click-free telephone audio for on-air and recording purposes. The unit also features an adjustable "cailer control" that not only provides an announcer with desired amounts of volume dominance, but also reduces the caller's audio level when the announcer speaks.

Furthermore, the rack-mount device comes with controls for starting and stopping tape recorders, and also sports a cue function that allows an announcer to easily converse with a caller off the air.

Finally, the SPH-5E features a built-in single line frequency extension for preserving the low frequencies that standard phone lines often lose. List price: \$1495. For more info, phone (801) 975-7200.



#### Soundcraft Adds Module Options

New module options designed by **Soundcraft** for the "SAC 200" radio console allow greater flexibility in setting up the unit for radio production purposes.

Using these new input modules, engineers not only can vary the configuration of the desk, but also can specify the exact range of facilities needed.

The company's latest products are: a mono module with equalizer, no auxiliary sends (suggested retail price, \$500); a telco module with two auxiliary sends (\$595); a RIAA stereo preamp (\$135); and a double eight-way stereo preselector (\$740).

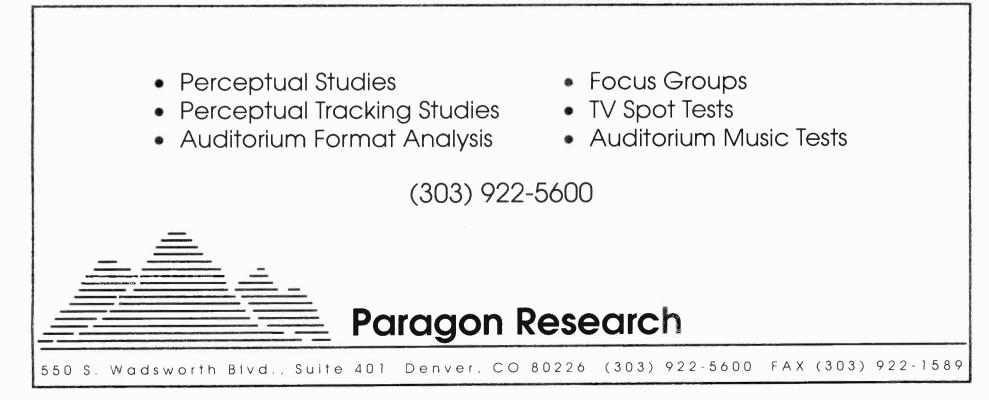
For more info, call Soundcraft's distributor — Northridge, CA-based JBL Professional — at (818) 893-8411.

#### Car 'Bra' Detects Radar Booby Traps

I nventor Kip Fuller has created a device that should have radar-wary road warriors breathing a little easier. Fuller's brainchild? The "Stealth Car Bra" – a strap-on car accessory made from radar-absorbing carbon fibers that thwarts police speed traps from long and medium distances.

According to recently published reports, cars equipped with the gadget remain invisible to radar long enough for the driver to slow down to a legal speed after spotting one of the police department's infamous revenue-builders.

The car bras are custom-made to fit most domestic and foreign automobiles, and cost \$299 and up (depending on make and model).



# **Computer Breakthrough:** Music Scheduler you can Teach!

At last: An automatic editor for music rotation software! It's in PowerPlay, and it's already delivering the perfect music mix to hundreds of stations!

PowerPlay is the fastest music software. It's fastest to learn, fastest to schedule, and fastest to edit to perfection.

In fact, PowerPlay is the first (and only) music software with automatic editing! After PowerPlay finishes your music schedule, it turns on its editor and immediately finds any logged song that doesn't pass all your tests. Problems are displayed in detail, including a list of all broken rules and a history of that song's other plays. You'll edit as fast as lightning, because PowerPlay suggests the perfect revisions. At a touch, you can search deeper for a better song, try another category, or swap positions to improve your music sweeps. With each edit,

PowerPlay *instantly* checks to see if any rules are broken. And of course, you can easily undo anything you try.

The miracle of PowerPlay is that you can teach this software your secrets so your station sounds perfect! After you've edited a few schedules and get to know this powerful software, you'll be able to teach the automatic editor how to do the job itself! You'll save hours a week at the computer. In a short time, most stations report *perfect* music mixes from PowerPlay—with virtually no editing!

Try PowerPlay on your format with no obligation. It was created for you by Dave Ferraro and it's available now from Century 21 Programming of Dallas. An IBM-compatible computer with hard disc and PowerPlay software are all you need to make your station sound its very best!



"PowerPlay is the fastest and most efficient music scheduling system with. The Power-Play music editor is the easiest to use & best I've seen."

Jeff McCartney

**Operations Manager** 

San Antonio, TX

**KTFM** 

"PowerPlay is the software system I've always dreamed of. It al-I've ever worked lows complete control, and it's fast—I schedule the day's music in about a minute and a half!"

Joe Fridav **Music Director** WGRD Grand Rapids, MI



"PowerPlay is one of the biggest reasons we're winning! I used to spend 60-90 minutes a day scheduling and editing music logs. PowerPlay does better in 20 minutes."

> **Peter Stewart Program Director** KZOU Little Rock, AR



"Our music never sounded more consistent. PowerPlay's automatic editor is so fast and does such an effective job, it's a timesaver! And I don't need to be a 'computer genius' to make it work."

> Jim Cook VP-Programming WJET/WHOT Erie, PA



"You name any problem with your current music scheduler and I'll show you how PowerPlay can solve it! I've used it a year now and Power-Play is awesome!"

> Danny Austin Program Director "K-Big"/KKBG Hilo, HI

WHXT, Allentown, PA KLSF, Amarillo, TX WNIV, Atlanta, GA KERN, Bakersfield, CA KOXL, Baton Rouge, LA WXLT, Baton Rouge, LA KIOC, Beaumont, TX KYKR, Beaumont, TX KTSR, Bryan, TX WAIT, Chicago, IL KCMQ, Columbia, MO CHQT, Edmonton, Alb. WKWM, Grand Rapids WZKX, Gulfport, MS WSTZ, Jackson, MS KIXS, Killeen-Temple, TX KSMB, Lafayette, LA KXKW, Lafayette, LA KZII, Lubbock, TX WKRG, Mobile, AL WXCL, Peoria, IL KWOD, Sacramento, CA KSOP, Salt Lake City, UT KSBL, Santa Barbara, CA KLVR, Santa Rose, CA WSRZ, Sarasota, FL WZAT, Savannah, GA KTUX, Shreveport, LA KSTZ, St. Louis, MO WFXX, Williamsport, PA WQXA, York, PA WHOT, Youngstown, OH and many more!

**Other PowerPlay Users:** KORQ, Abilene, TX WSHQ, Albany-S-T, NY KQID, Alexandria, LA

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## LIFESTYLES

## THIS YEAR'S REMODEL More Homes To Undergo A Facelift

hy are you thinking about remodeling your home? A slowdown in home-price appreciation, perhaps? High interest rates keeping you from buying something bigger? Maybe you're a baby-boomer whose home is "traded up" to the teeth...

Regardless of your reason, you'd better be prepared for longer than

usual lines at the hardware/homeimprovement center. According to Cahners Building & Construction, total residential remodelling outlays are expected to jump 9.6% this year — up from the 3.4% gain registered in 1989.

Of all the money Americans are expected to fork over for residential remodelling, the amount spent on additions and alterations is likely to climb the most (an estimated 11.4%). What rooms will people be fixing up? Kitchens and bathrooms remain the most popular remodelling targets, accounting for a whopping 60% of all home-improvement plans for the year.

#### For What It's Worth

Ah, but after the tiles are down and the tools put away, how much value do upgraded rooms really add to a house? According to QR Inc., publishers of the *Qualified Remodeler*, the median price of an average remodeled kitchen was \$11,888 in 1989, boosting the asking price of a home by some \$3000. Meanwhile, remodelled bathrooms cost homeowners an average of \$9193 last year, bringing an added value of \$2000.

#### LATEST SURVEY

## Teens More Tuned Into Radio Than Adults

eens listen to the radio an average of three hours and 47 minutes a day - nearly an hour (52 minutes) longer than the total US population - according to a 1989 survey conducted by Columbus, OH-based Impact Resources.

The survey also reveals that teens spend more time tuning into their favorite radio station than they do watching TV (three hours and 41 minutes a day) or reading a newspaper (27 minutes a day). More than a third of the nation's teens are listening to the radio at any given time, with the obvious exceptions of during school hours (10am-3pm) and overnight (mid-night-6am). What's more, teens are *three times* more likely than adults to listen during prime TV time - 7pm-midnight.

CHR is teens' fave format by far, named by 52% of the teens surveyed. Coming in second is AOR with 29.7%, followed by Urban radio at 18.3%. (Respondents could choose more than one format.)

### Number Of Stepfamilies Climbing

ake a high divorce rate, and add it to a high remarriage rate. The result? Record numbers of American stepfamilies in the '80s.

Census Bureau researchers estimate that nearly 4.5 million families — almost one-fifth of all couples married, with children had at least one stepchild under 18 in the household in June 1985, the latest year for which detailed

figures are available. That figure is up from 3.9 million in 1980.

There were nearly 6.8 million U.S. stepchildren under age 18 in 1985, up 11.6% from five years before. This figure accounts for about 15% of *all* children in married-couple families.

Interestingly, nine out of ten stepchildren lived with their biological mothers and stepfathers, while just 740,000 lived with their fathers and stepmo<sup>t</sup>hers.

## Last Year's Top Ten Beers

Ithough it remains America's best-selling beer by far, **Budweiser** posted a decline in the number of barrels shipped in 1989, putting an end to the brew's 14-year growth streak.

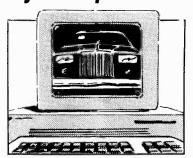
Meanwhile, the battle of the lights is heavier than ever. **Miller Lite** still holds the No. 2 spot, but **Coors Light** soared 18% to tie for third with archrival **Bud Light**.

For a complete list of the top ten beer brands of '89, the number of barrels shipped, and the percentage of change from 1988, check out the chart below:

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	# of barrels	
Brand	(in millions)	Change
Budweiser	50.35	-0.2%
Miller Lite	19.90	3.1%
Coors Light	10.50	18.0%
Bud Light	10.50	9.4%
Busch	9.10	5.2%
Miller High Life	7.75	-7.2%
Old Milwaukee	6.80	-2.9%
Milwaukee's Best	6.25	9.7%
Coors	5.10	-19.7%
Miller Genuine Draft	4.70	20.5%

Source: Beer Marketer's Insights



Car Shopping —

**By Computer!** 

w, PC users in the market for a new car can get up-todate pricing and design information on most models without even leaving their desks.

Subscribers to the CompuServe and Prodigy online computer services can call up lists of standard and optional features, gas efficiency and safety data, and rebate information by make or model. Furthermore, "Autoquot-r" – also available by dialing the services – lists suggested retail, option, and dealer prices.

The price you pay for this info, however, can drive you to the bank. CompuServe charges \$6-\$12 per hour for manufacturers' info, plus \$1-\$14 for articles about the cars or Autoquot-r. Fees can be charged to a credit card.

Prodigy, which either will bill you or let you pay by credit card, has a flat fee of \$9.95 per month. A third online service called GEnie offers only Autoquot-r, and costs \$5-\$18 per hour, plus \$14 for each car report. The data bases are updated weekly or monthly.

## CHRONICLE

#### Born To:

Sconnix VP/Programming Rick Peters, wife Vicki, daughter Kristen Elizabeth, February 13. WSRZ/Sarasota Marketing Director Kate Hettig, husband Farreli, daughter Brooke India, February 18.

w americanradiohistory com

## Where The Movers And Shakers Are

R adio folks aren't the only ones who move around a lot. Almost 5.1 million U.S. homeowners moved in 1988 — nearly a third more than in 1980.

Note that this figure refers only to homeowners — who move, on average, only about a third as often as renters do. (Interestingly, when it came time to make their moves, 75% of these homeowners trucked their furniture themselves.)

Following are the five states with the highest and lowest average number of years that owners stayed in their homes in '88:

Longest S	tay Arg. #	Shortes	
State	of years		Avg. I of years
Louisiana	26.3	Maryland	8.5
Wyoming	20.8	Vermont	8.5
Utah	19.2	Delaware	8.4
Idaho	18.5	California	8.0
Mississippi	18.5	Maine	7.9

The U.S. average was 11.5 years in 1988, down slightly from 12.9 years in 1980. In other words, U.S. homeowners stayed in their houses an average of 1.4 years less in '88 than in '80.

Below are the states that saw the biggest changes in the number of homeowners moving between 1980 and 1988. For example, homeowners in Louislana were staying in their homes an average of 11.5 years longer in 1988 than they were in 1980. Conversely, homeowners in Rhode Island stayed an average of 12.6 years less during this time.

State	Years	State	Years
Louisiana	11.5	Rhode island	12.6
Wyoming	9.4	Pennsylvania	9.6
Utah ·	8.5	Maine	9.4
Oklahoma	7.7	Connecticut	8.9
Colorado	6.5	New York	8.6
		Massachusetts	8.6

## 26.6 Million Of US Work At Home

he number of Americans working at home (at least parttime) rose 4.2 million last year to 26.6 million – up 6.8% since 1988 – and this figure is expected to top 30 million by 1992.

According to recent home office research by NYC-based Link **Resources**, the typical work-athomer is 39 years old, part of a twocareer household that makes \$42,000 per year (roughly 20% higher than the US average), and just as likely to be male as female. Those who work out of a home of-

fice at least parttime have a higher than average ownership of home



electronics. An estimated 6.8 million home-worker households own personal computers (nearly double the rate of other Americans), 2.2 million own modems, and 500,000 own fax machines.

#### **Overnight Delivery Services:** At Your Convenience (Store)

n their zeal to cater to the business world, many overnight delivery services have largely ignored the average American, forcing consumers to drive to outof-the-way drop-off centers to send letters and packages.

However, Orlando-based Automated Shipping Machines Services Inc. recently installed a chain of 50 computerized, self-service delivery centers in Florida malls, drugstores, and supermarkets – and plans to add 450 more centers nationwide by the end of this year. These mechanical mailmen accept letters and packages of up to 40 pounds, and offer a choice of services from national and local carriers. Furthermore, the centers calculate rates, print shipping labels, and take payment from credit cards on the spot.

Although the Florida-based service tacks on a surcharge to UPS, Federal Express, and other such delivery services' rates, it also offers consumers a \$100 insurance coverage policy. EOPL

Electric Angels Turn On Applegate



Recoiling from a grueling video shoot for their new single "Rattlesnake Kisses," the members of Atlantic's headbanging Electric Angels relax with members of the video's braintrust and Christina Applegate — the li'l minx on Fox Television's "Married . . . With Children" AND the angelic star of the band's fork-tongued clip. Seen on the scene are (l-r) bandmember Jonathan Daniel, Applegate, the group's John Schubert and Shane, director Cindy Keefer, Electric Angel Ryan Roxie, and the label's video producer Lynn Spinnato.



#### Fiddlin' Around With The Cat In The Hat

Narada recording artist Doug Cameron (r) was joined on stage In Anaheim, CA recently by 1989's Miss America crown-holder Gretchen Carlson, who mixes sex and violins effortlessly. The two performed several electrifying duets before a crowd of 4000 National Association of Music Merchandisers conventioneers.



#### High-Rollin' Hip-Hoppers

Rap father figure and Cold Chillin'/Reprise recording artist Big Daddy Kane (r) was on hand to congratulate Oran "Juice" Jones for having successfully wrapped his sophomore Def Jam/Columbia LP, "To Be Immortal." The pair are seen here smokin' the night away at a "High Roller's Convention" thrown in Jones's honor at NYC's snazzy Ritz nitespot.

#### Parker, Smithereens Pull Plug On Current Releases



RCA's "Human Soul"-searcher Graham Parker capped off a recent visit to the set of the all-acoustic program "MTV Unplugged" with a no-juice jam session with Enigma/Capitol rockers the Smithereens. Seen on the stripped-down set are (I-r) Smithereens vocalist/guitarist Pat DiNizio, Parker, and Smithereens members Dennis Diken, Jim Babjak, and Mike Mesaros.

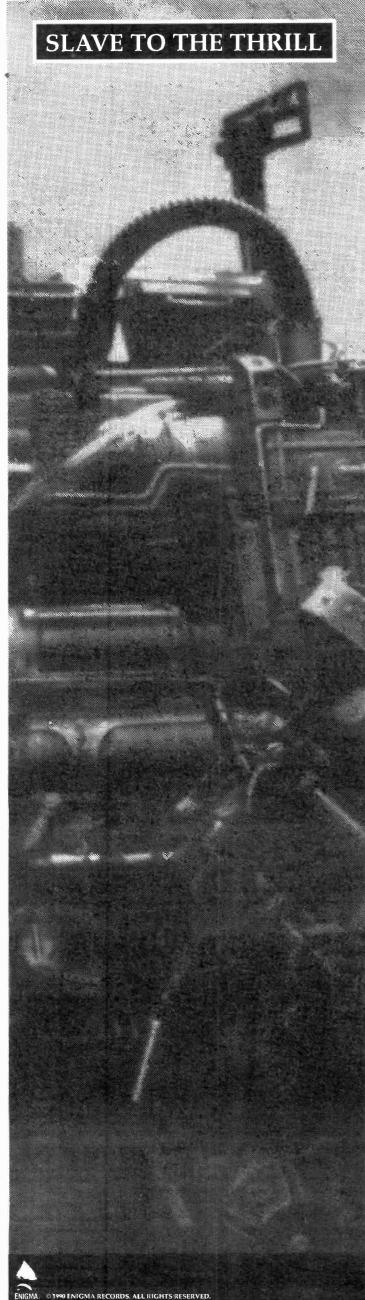


Purr-fecting the art of on-the-road schmoozing, Capitol recording artists the Cover Girls have smiles aplenty for the longhaired cats who comprise Arista's Grammy-honored duo Milli Vanilli. Seen enjoying the leopardskin pads, the various paws, and the ever-popular backstage clause are (I-r) Milli Vanilli's Fab Morvan, Cover Girls Caroline Jackson and Angel Sabater, MV's Rob Pilatus, and Cover Girl Margo Urban.



#### Cheap Tricksters Foil For Emerald Forest

Robin Zander and Rick Nielsen of Epic recording rockers Cheap Trick were on hand to celebrate the opening of the Los Angeles-based Emerald Forest Entertalnment Company — a newly formed, worldwide publishing venture launched by veteran music publishers Marla McNally and Linda Blum-Huntington. Seen celebrating (I-r) are Zander, McNally, Nielsen, and Blum-Huntington.



## STREET TALK.

## MCA + BMG = ?

T hears that MCA is *definitely* interested in exploring merger or global distribution possibilities with BMG, with no less than MCA Inc. honcho Sid Sheinberg reported in weighty talks with the BMG contingent. Sheinberg had also led an MCA delegation in similar chats with EMI.

**KTFM/San Antonio** OM/PD **Jeff McCartney** has landed the PD gig at **KROY**/ **Sacramento.** McCartney and VP/GM **Tom Schurr** were at **Great American**'s Cincy HQ this week cementing the deal. Early word is to expect neither call-letter nor format changes, just more of a focused CHR effort.

Meanwhile, McCartney's new gig clears the way for KTFM MD **Rick ''Big Dog'' Hayes** to move up to PD. Full story on both next week.

Now that **KMJQ/Houston** PD **Mike Stradford** has joined **KKBT/L.A.** as PD, ST hears that **WYLD/New Orleans** PD **Ron Atkins** is the leading candidate to replace Stradford at 'MJQ.

Incidentally, ST also hears that **WUSL**/ **Philly** air personality **''Big'' John Monds** may be heading west for afternoons at KKBT.

#### Charismatic Moves

Charisma VP/Promo Bob Catania fleshes out his new promo team by naming Rhonda Herlich Nat'l AC/Video Promo. She joins following National AC stints at RCA as well as in indie promotion.

Catania also adds **Dale Connone**, formerly **WB**'s Cleveland local, to cover the Great Lakes region; **Jim Davenport**, formerly **Elektra**'s Atlanta local, to handle the Southeast region; and **Paul Calabretta**, formerly **WTG**'s Boston local, to oversee the New England region.

Meanwhile, **Brian Corona** comes from Atlanta distribution to tackle NYC, and **Dee Ann Metzger**, formerly MD at **KPKE/Denver**, comes aboard to manage local promo in the Mile High City.

And ... Julie Rae MacLeod comes from an AE position at KISW/Seattle to direct the Pacific Northwest, while Chris Payne, most recently doing indie promotion out of Charlotte, joins to supervise the Carolinas. Look for announcements on Chicago, Dallas, and the Mid-Atlantic regions next week. Look for **KSAQ/San Antonio** PD & **Inner City** VP/Programming **Leo Vela** to be offered a heavy contract to do the morning show at sister **WBLS/NY**. ST hears Vela eventually may have more to do with 'BLS than mornings. If so, where would that leave 'BLS PD **Ray Boyd?** 

And . . . if Vela does vacate KSAQ, wouldn't that clear the path for consultant **Bill Thorman** to become PD and continue consulting other stations?

Meanwhile, look for Inner City Chairman **Percy Sutton** to step down and turn the reins over to his son, **Pierre**, in the near future.

WGH/Norfolk VP/GM Sandy Goldberg exits on the heels of a jury awarding \$310,000 to former WGH and later crosstown WNVZ APD/jock M.J. Kelli, now APD at Pirate/L.A., for slanderous remarks (see Page 3).

Wayne Olson, VP/GM at Susquehanna sister combo KLIF & KLPX/Dallas, slides into the WGH GM chair on a temporary basis.

Big changes at **SunGroup** as COO **Marshall Magee** splits after merely eight months with the company.

And . . . after nine years with SG's **WERC** & WKXX (X106)/Birmingham, VP/GM **Rice Baxter** will be exiting for new opportunities. No replacement has been named. Reach Baxter at (205) 871-5483.

Former **Capitol/Nashville** VP/Promo **Paul Lovelace** has been named Sr. VP/National Promo for **Platinum International Music.** 

What's going on at Easy Listening **WZSH**/ **Rochester?** By the time you finish reading this sentence, 'ZSH will have most likely flipped formats, following a Wednesday (2/28) press conference at which it'll announce a new strategy. Details next week.

#### Flip-Flop Box

Despite **Jeff Scott**'s appointment to the PD post at **KNRJ/Houston** (see Page 3), there were 16 tongues of ST that **WNCI/Columbus** PD **Dave Robbins** would be heading to Texas to program the station once the sale to **Nationwide** closed. Robbins *was* asked if he wanted the gig, but turned down the opportunity.

Meanwhile, you can spike those rumors that Nationwide PD **Guy Zapoleon** would

Continued on Page 28



ANOTHER FLAT OR DOWNWARD TREND? The WINTER BOOK is almost over. There is still time to kill 'em in the spring, if you ACT NOW!

Your station's sound, its "sound signature" must be as unique as your music & air personalities. And MUST make a positive contribution to your ratings. Whichever your goal, higher cume, TSL or both, AC&E provides the expertise to get the maximum potential out of your sound.

The maximum modulation specialist with the sound for the '90s!

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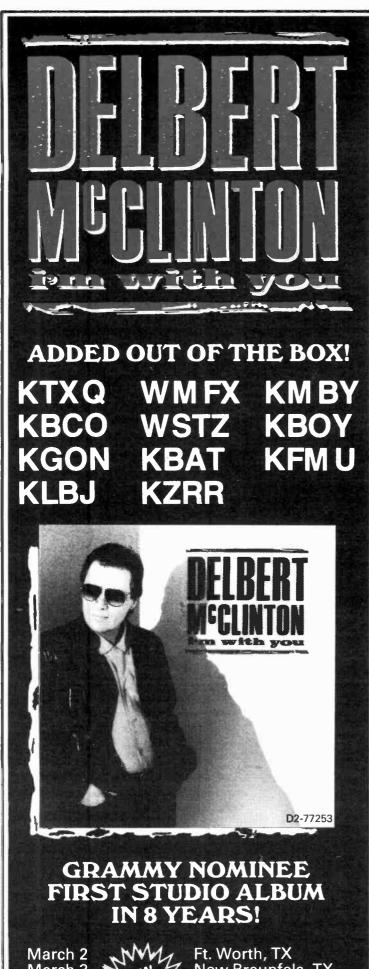
Carnie Wilson, Chynna Phillips, Wendy Wilson, Three Women With A Past... And Something Truly Remarkable To Show For It!

Coast a new group, WILSO PHILLIPS, has arrived with startling debut album of rea passionate presentatio

WILSON PHILLIPS heralds the introduction of three distinctive songwriters and vocal artists. Now SBK RECORDS takes great pride in introducing their captivating first single HOLD ON

Hold On, the first single from the forthcoming SBK debut aloum. WILSON PHILLIPS Produced by Glenn Ballard Executive Producer Charles Koppedian

SBK Records



March 2 March 3 March 4 March 6 March 8 March 9 March 10 March 11 March 14 March 15 March 16, 17 April 6 April 8 April 9 April 12, 13, 14 April 18 April 20 April 21

New Braunfels, TX Lubbock, TX Phoenix, AZ Auburn, CA San Francisco, CA Soquel, CA Mill Valley, CA San Luis Obispo, CA Long Beach, CA Hollywood, CA Austin, TX Jackson, MS Oxford, MS **New York City** Somerville, MA Baltimore, MD Bethesda, MD

GUR: RECORDS

## STREET TALK.

#### Continued from Page 26

relocate from Phoenix to Houston to oversee things at KNRJ. Expect Robbins to have a heavy hand in what eventually goes down at KNRJ.

So who will get the nod at KNRJ? Former KKFR/Phoenix PD Ron Parker - who was just replaced by KNRJ PD Steve Smith would appear to be a natural candidate, owing to his many years at crosstown KKBQ.

Former Arista Director/AC Promo Mark Rizzo, who recently exited to join Charisma in a similar capacity, has rejoined Arista as Sr. Director/AC Promo.

While it's true that WCMQ-FM/Miami PD Betty Pino is moving crosstown to program WAQI-FM (Ritmo 95.7), there's no official word on the subject, as she's still under contract with 'CMQ-FM until March 31

Vicki Mann moves from SuperSpots Sr. VP/Marketing to Paragon Research Director/ Marketing & National Sales, effective April 30.

Darnell Swift exits the PD post at KPRW/ Oklahoma City, as MD/morning cohost Maria Bratcher gets the PD chair.

Billy Burke has inked a new three-year deal to continue doing afternoons at Y95/ Dallas, turning down the same shift at Z100/ NY. Does this mean the Z100 gig goes to **Humble Billy Haze?** 

#### O'Shea To Stay

Despite what you might read in those funny papers, Cook Inlet Executive VP and KUBE/Seattle VP/GM Michael O'Shea has not decided to transfer to the company's pending acquisition, AC-formatted KMGC/Dallas, as the sale from Shamrock won't be final until June or July

O'Shea will, however, be involved with the station in an overview capacity, and you can expect Cook Inlet to replace current KMGC GM Ross Reagan with one of its own people.

New IRS Southwest Regional Promo Mgr. is Felicia Swerling, who comes over from the Nat'l Secondaries slot at Curb. She replaces Ron "Jetson" Poore, who recently joined Atco as West Coast Associate Director/Nat'l Album Promo

Lotta waggin' tongues about the possible departure of Hot 97.7/San Jose MD John Christian for other horizons. However, ST hears he's thinking about staying put, as Hot 97.7 is offering him the APD post in the wake of Christopher Lance's recent departure to KKFR/Phoenix.



CANDY KISSES - Power 106/L.A. morning mouth Jay Thomas recently made his second appearance on CBS-TV's "Murphy Brown" as ultra-conservative talk host Jerry Gold, and found himself romantically involved with Candice Bergen. Here's a photo to prove it, and we've got all the outtakes and the negatives!

ST's DC current is buzzing with news that the Soviets will stop jamming U.S. broadcasters on 1040 kHz in March. The word came Tuesday (2/27) in response to a question posed by Metroplex Communications CEO Norman Wain.

Meanwhile, look for an announcement that Metroplex will team up with Miami lawyer Matt Liebowitz to form a national children's radio network shortly before the forthcoming NAB confab

ST hears Polydor Minneapolis promo monster Reggie Blackwell will segue to Chicago to become the label's "Large Local Promo Director." He'll replace Billy Cox, who moved to L.A. to be Polydor's Director/AOR Promo

Meanwhile, Polydor Detroit local promo rep Mia Klein jumps to Arista to handle regional album promo, based out of Chicago.

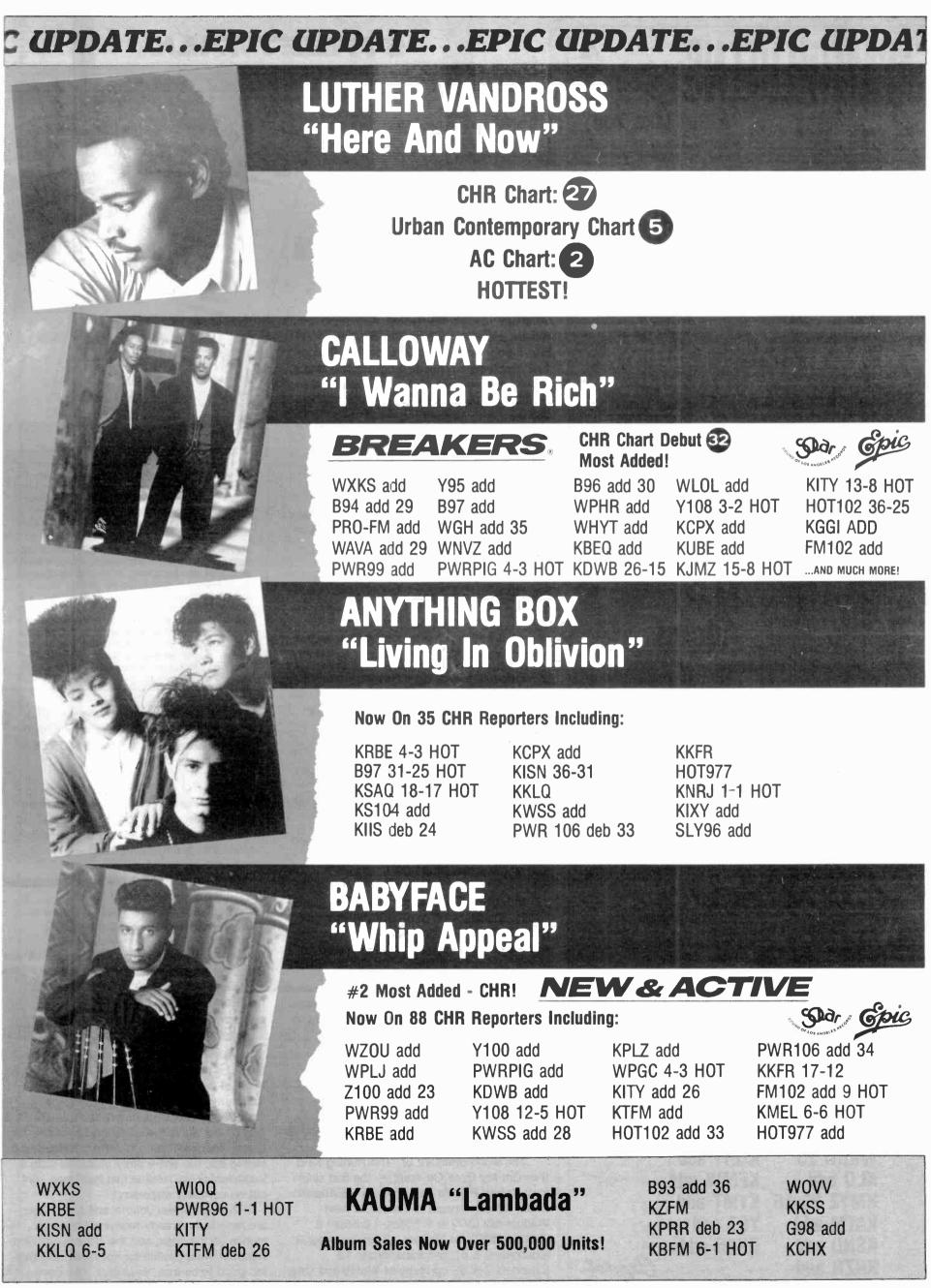
Programming change in the works at AOR WPYX/Albany? ST hears OM/PD John Cooper will remain at the station, but will relinguish one - or both - titles when a new programmer is welcomed aboard. Neither Cooper nor GM Carol Reilly would comment.

Former KRLA/L.A. morning man Charlie Tuna has hooked up with crosstown KODJ, where he'll join Dean Goss and newsperson Lynda Lambert as part of the CBS Gold outlet's "Breakfast Bunch."

Clear Channel Regional VP/GM Dale Matteson exits KHYS/Houston to pursue station ownership. He's replaced by Rex Tackett.

Continued on Page 30





er resident av de respenjarskonstellariset av a serve blev





#### "A Girl Like You" From The Album "11"

Produced by Ed Stasium Management: Freddie DeMann and Burt Stein for the DeMann Entertainment Co

CHR Chart 38 Most Active!

Now On 105 CHR Reporters

#### **KMYZ 4-1 HOT** KF95 add 34 **KATM 3-7** WWFX deb 34 WKSF 17-14 WVBS deb 38 **KQHT 9-8** KTXY add **KFMW 12-10**

**OK95 10-9 HOT** ...And Many More!

## **BONNIE RAITT**



"Have A Heart" CHR

Most

Added **Radio "RAITTS" The Grammys** & Votes For BONNIE! First Week — 55 Reporters!







The New Single **"House Of Broken Love**" A Top 10 AOR Smash!

Capitol

Just Out And Already On:

KXYQ add	KZZU add
JET-FM add	95XXX add
WSSX 24	WOMP add
WKDD 23	KQHT add
KLQ add	KFMW add
KMYZ 23-16	KTMT add
KATM add	Y97 add
KSND add	OK95 add
<b>KRZR</b> add	

STREET TALK

WARNING:

Continued from Page 28

Enigma snags Brad Moss from the Chrysalis Atlanta local slot to handle the Southeast region.

Sid Levet has been upped to Station Manager at Classic Rock WCKW/New Orleans.

#### Shoet Your Best Clip

Latest contest rage sweeping CHR is a takeoff and tie-in with ABC-TV's "America's Funniest Home Videos." WPLJ/NY, Power 96/Miami, and Pirate Radio/L.A. (among others) are asking listeners to shoot a commercial video for their respective stations that eventually will run as a paid spot during a forthcoming episode of the top-rated TV show. \$10,000 is up for grabs for the grand prize winner.

Former WWWZ (Z93)/Charleston, SC PD/morning man Big Mack is now doing the same gig at crosstown Urban WUJM. His former station tried to hold him to a noncompete clause, but a judge allowed Mack to bust the move, pending another hearing on March 16.

PD Don Jeffrey is out at Country KIK-FM/Anaheim, CA. Night twanger John Prell is the new PD.

A&M A&R rep Aaron Jacoves has exited to join Virgin's A&R department as a director.

Elektra grabs Andrea Newton from FMQB to be its new Philly promo rep. She takes over the territory that was previously handled by NYC rep Ed Simpson.

Chris Walsh — President of Murray/ Walsh Radio Programming, which produces the syndicated "Supermixxx" dance show -has joined WKSS/Hartford as MD, but will still hold down the aforementioned gig.

News outlet KBXG/Denver has readopted the calls KNUS. Doug Wayland is now GM and Guy Postlewait is PD.

Bill "Birdman" Thomas has been named OM/PD/morning man at KKOB/Albuquerque, replacing PD/afternoon driver Steve Stucker, as Peter Benson segues to afternoons from mornings. Reach Stucker at (503) 344-4181.

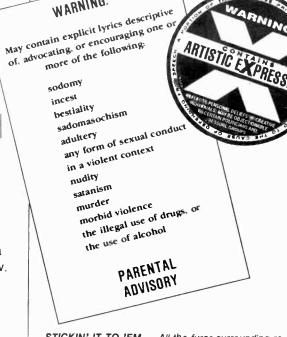
Dave Gariano has joined Joe Kelly Creative Services as VP/Client Relations and personal assistant to Kelly, following a stint as Director of Creative Services for WMMS/ **Cleveland** 

In the wake of Cindy Rose's departure, KS104/Denver APD Stacy Cantrell is handling MD duties at the station.

#### Plant On The Bird

www.americanradiohistorv.com

The world premiere of "The Hurting Kind (I've Got My Eyes On You)" - the first single from Robert Plant's new Es Paranza/Atlantic album "Manic Nirvana" - is set for next Wednesday (3/7) at 9:55am, 12:55pm & 3:55pm (EST) via Satcom 1R, transponder 3 (channels 5 & 6), and transponder 15 (channels 7 & 8), courtesy of Westwood One. Call (213) 204-2000 for more info.



STICKIN' IT TO 'EM - All the furor surrounding recent state legislative proposals to sticker record albums with "warning labels" has begun to mobilize the RIAA, the record companies, and maybe even the artists. Daily Variety reports that several big name acts in NY, L.A., and Nashville have been asked to host parties to drum up support - and maybe even funds - to fight the censorship efforts.

Meanwhile, several labels displayed stickered cassettes at their post-Grammy bashes, offering industry and artists alike the chance to see just exactly what these self-styled do-gooders are seeking to impose upon freedom-loving Americans. Pictured along with Warner Bros.' display of the way a warning sticker would look under laws suggested in various states (I) is a modest proposal suggested by TVT Records President Steve Gottlieb, which would be placed on EVERY record, warning consumers that the album they are about to purchase contains "artistic eXpression.

WKQI (Q95)/Detroit morning man Dick Purtan held his third annual radiothon for the Salvation Army and collected \$149,788 in just 16 hours!

MCA CEO AI Teller and recording artist/entrepreneur Frank Zappa have been signed to keynote the forthcoming (5/27-30) International Music & Media Conference to be held in Amsterdam, Holland.

On June 8, the T.J. Martell Humanitarian Award will be presented to Elektra Entertainment Chairman Bob Krasnow at Avery Fisher Hall, Lincoln Center, NYC.

WRKO/Boston Station Manager Mel Miller is retiring after 30 years in the radio biz, including eight at 'RKO, on March 16. No replacement named.

#### Source Spot

We weren't the only ones surprised to hear of a movie/recording agreement between Michael Jackson and the Walt Disney Company. Minutes after the Hollywood Reporter's front-page story (2/27) detailing the deal hit our desk, 'twas followed by a fax from Disney Studios Chairman Jeffrey Katzenberg stating that the entire story stemmed from a fraudulent press release that had been sent out on company stationery!

The Wall Street Journal and L.A. Times are reportedly already readying their own stories on the hoax, and the Hollywood "Non-Reporter" responsible for not confirming the too-good-to-be-true "exclusive" has been turfed.

## "LOVE NE NE FOR LIFE"

Produced by Stevie B Executive Producer Herb Moelis

The New Smash Single From The Gold Album"'In My Eyes"

Y HA HA

## CHR 39 - 35

## New Adds This Week Include

LEFRAK-MOELIS RECORDS (212) 586-3600

### **NEWSBREAKERS**

32 • R&R March 2, 1990

## WYST Ups Hooper To GM

After two years, WYST/Baltimore GSM Bill Hooper has been upped to GM. He succeeds Scott Fey, who left to become GM of sister United UC KSOL/San Francisco. Hooper will continue as United's Director/East Coast Sales over WKDM/New York, WJMO & WRQC/Cleveland, WDJY/Washington, and WYST

Hooper told R&R, "Scott left a very tidy station. We have lots of momentum. We'll continue with our strong retail sales effort, which generates lots of local dollars. We just boosted the power of the station and are coming off a ten-week television campaign."

Hooper began his radio career as an AE in 1983 at WMAR-FM (now WWMX)/Baltimore. He moved to WYST two years later as an AE, and advanced to LSM and then GSM.

## Whetstine, **Jenkins WW1** Affiliate VPs



Craig Whetstine



Steve Jenkins

Two Westwood One mainstays have been named to executive Affiliate Relations positions. Craig Whetstine has become VP/Affiliate Relations for the Westwood One Radio Networks. He replaces Steve Jenkins, who has been appointed VP/Affiliate Relations for the coowned Source network. Both continue to work out of Los Angeles.

WW1 Chairman Norm Pattiz remarked, "This is a great opportunity to take two very strong company executives and utilize them in areas that take advantage of their strengths and offer them new challenges in growth. It's a win-win."

A 20-year radio man, Whetstine joined Mutual Broadcasting in 1977 as Western Regional Manager. He served as GSM of KACY-AM & FM/Ventura, CA from 1980-1982 before rejoining Mutual in 1982.

Jenkins joined WW1 seven years ago as Regional Sales Manager. He was promoted to Director/Station Sales in 1986, and then to VP/Affiliate Relations in 1987.

#### Trick A Treat At PMG



Pollack Media Group Chairman/CEO Jeff Pollack (c) hobnobs with Epic artists Cheap Trick after winding up his recent L.A. confab. Pictured with Pollack are (I-r) band members Bun E. Carlos, Rick Nielsen, Tom Petersson and Robin Zander.

Milli Vanilli Meet Typical Fans

Arista President Clive Davis played host to Grammy winners, nominees, presenters — and other assorted partygoers — at a pre-awards party at the Beverly Hills Hotel. Seen on the scene were (I-r) L.A. Dodgers Manager Tommy Lasorda, MTV's "Downtown" Julie Brown, Milli Vanilli's Fab Morvan, Mrs. Lasorda, Epic artist Pia Zadora, Milli Vanilli's Rob Pilatus, Atlantic

#### **BROWN WCBS GSM**

## **CBS Radio Promotes** Silipigni To VP/Sales

CBS Radio has promoted WCBS/ New York GSM Dick Silipigni to VP/Sales for the CBS Radio Networks. WCBS LSM Wayne Brown replaces him, moving up to GSM.

"Dick Silipigni is a seasoned radio veteran with the kind of sales and management experience that's perfectly suited for the CBS Radio Networks," said CBS Radio Division President Nancy Widmann. "We're delighted to have him at the sales helm.'

Silipigni had been GSM at WCBS since 1986. Before that, he held LSM and AE posts at the station. He began his career with CBS in 1973 as an AE for CBS Radio Reps.

Brown, who started with CBS 12 years ago as a security guard, subsequently held positions at CBS-TV, WCBS, and CBS Radio Reps before returning to WCBS in 1986.

'Wayne is bright, sharp, incredibly enthusiastic, and has outstanding sales and management skills," noted WCBS VP/GM Ed Kiernan. "Having been both our National Sales Manager and LSM, he's well prepared for this challenging opportunity."

## Alpha Bets On Winward As VP



Rick Winward

Philadelphia-based Alpha International Records has tapped former Champion Entertainment VP/ Marketing Rick Winward as VP/ A&R, Artist Development. He'll be directly responsible for all artist acquisitions and will work with Sr. VP/Promotion Ernie Cimadamore to create new promotion and marketing divisions for the label's artists in the rock, alternative, dance, and pop markets.

Alpha International President Peter Pelullo stated, "Rick plays an important part in Alpha's formula to build a competitive entertainment company in the '90s. He's a seasoned pro who will directly affect our artist roster."

Winward added, "Alpha International is an established force in black and urban music. I look forward to the company's growth in new music markets. We'll be working the streets, but always with a vision toward hit records for radio.'

Prior to Champion, Winward was VP/Promotion at Enigma Entertainment. He began his music career as a drummer and was an ir talent in Saudi Arabia and at college station KXLU/L.A., where he was also MD.

Alpha International was established last year by Pelullo, founder and President of Philly World Records, and Joseph Tarsia, founder of Sigma Sound. The company is a division of the Sigma Alpha Entertainment Group, which also includes Sigma Sound Studios, home of songwriting team Gamble and Huff's '70s "Philly Sound."

## Perrine GSM At KUKQ & KUPD

Jim Perrine has become GSM at Tri-State Broadcasting's New Rock/AOR combo KUKQ & KUPD/Phoenix. Perrine has worked at KTSA & KTFM/San Antonio for the last 15 years, most recently as National Sales Manager.

Chairman Ahmet Ertegun, and Davis.

KUKQ & KUPD GM Lloyd Melton commented, "After reviewing thousands of applicants throughout the nation, we selected Jim and welcome him to our family. We're looking forward to a mutually beneficial future."

## Colley AC PD For Bonneville

Radio vet Ford Colley has been appointed Adult Contemporary PD of Northbrook, IL-based Bonneville Broadcasting's new CD-based, cus tomizable "Desktop Radio" formats.

"Ford is a seasoned broadcaster who has the ability to bring Bonneville to the forefront of AC programming in the '90s," noted Bonneville Broadcasting President/ CEO Jim Opsitnik.

Colley had previously worked as PD/air talent at WBBM-FM/Chicago, Asst. PD at crosstown WLS, and MD for the city's WLUP.

#### His 'N' Hers Awards



Grammy award winners K.D. Lang (Best Country Vocal Performance, Female) and Jeff Lynne (Best Rock Vocal Performance, Duo or Group (Traveling Wilburys)) were among the celebrants at the WEA Grammy gala held at Chasen's restaurant.

#### You Gotta Lovett



Grammy shindig at L.A.'s Four Seasons Hotel. Flanking the winner of the Best Country Vocal Performance, Male are MCA Music Entertainment Group Chairman Al Teller (I) and MCA Exec. VP/GM Richard Palmese.



In an industry that lends new meaning to the phrase "Here today, gone tomorrow," the Selector Music Scheduling System has the distinction of being a stable force that programmers of all music formats can rely on. We've dedicated ourselves to offering a system that improves and evolves with the radio business. And, after ten years of growth and service we are looking forward to an even more exciting future as the fully integrated Paperless Studio takes shape.

We want to thank the 1000 talented and innovative broadcasters who have chosen Selector as their scheduling system, making it the standard by which other music systems are judged, the world over. If you are not currently using Selector, call us today for a free demonstration disk.



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#### NEWSBREAKERS

## Radio

• JANE BARTSCH moves to WOWO-AM & FM/Fort Wayne, IN as VP/GM. She was formerly VP/GM of KEBC/ Oklahoma City

• RICHARD YOUNG, GM of WYSS/ Sault Ste. Marie, MI, adds VP/COO duties at parent Martz Communications Group. Concurrently, WYSS PD JERRY NOBLE takes on Corporate PD responsibilities.

At the company's WFST & WBPW/ Presque Isle-Caribou, ME, KEITH NEVE becomes GM and ROD COL-LINS is named GSM. Neve was formerly with WYSS; Collins is promoted from Sales Manager.

• GREG McKINNEY, OM of WSPA (AM)/Greenville-Spartanburg, adds OM duties for WSPA-FM. He succeeds JACK SAPP, who leaves to pursue other opportunities.

## Records



• TIM MANDELBAUM, Director/Business Affairs at EMI, adds VP stripes. Concurrently, Director/International Marketing & Promotion, EMI Music Worldwide JEAN-PIERRE BOMMEL is named VP/International, EMI-USA. Also at the label, CATHY WATSON is promoted to National Director/Publicity; she was formerly Director/West Coast Publicity.

#### **CHANGES**

Paul O'Malley is named an AE at Katz Radio/New York

Elizabeth Tho-Blaz joins WFYR/ Chicago as an AE

Cristin Hayde and Leslie Skaff become Christal Radio AEs in Los Angeles and Detroit, respectively.

Leigh Ann Ausere is now an AE at Banner Radio/Dallas

lan Kranitz becomes an administrative sales asst. at Unistar Radio Networks

#### Svbil's Golden Makeover



Next Plateau Records' VP/GM Jenniene Leclercq (I) and President Eddie O'Loughlin presented Sybil with a gold record during a recent Manhattan Center ceremony. The song stylist received the plaque for her single, "Don't Make Me Over," from her self-titled LP.



Ken LeMunyon Wayne Halper

•KEN LeMUNYON, Controller at Warner Bros. Records, adds VP stripes

• WAYNE HALPER is named Director/Business Affairs & Administration at Capitol/Nashville. He was formerly Director/Finance & Operations at Praxis International Rock Management. Concurrently, BETSY MORLEY is appointed Manager/Administration; she was previously with Bob Burwell Managers. Also, VALERIE KNUST is hired as Coordinator/Legal Services; she has served in the legal departments of several labels and publishing firms

• DEREK GRAHAM is upped from Director/Marketing & Sales, Eastern Region to National Sales Director at

IRS Records



 JOHN BROWN has joined 16th Avenue Records as Manager/West Coast Regional Promotion & Sales. He most recently held the West Coast promotion post at Capitol/Nashville.

## Industry

•TERRY PATRICK announces the establishment of Patrick Programming Services. The former Sr. VP/Operations at the Research Group has opened offices at 1730 Minor Avenue, Suite 1270, Seattle, WA 98101; (206) 624-9121.

•PAUL MARTIN moves to CBN Radio Network as NSM. He was previously in sales at Learfield Communications Sports Networks

• J.J. JORDAN joins Broadcast Data Systems as Director/Sales for Radio Track, the company's fully automated

Jeff Bell - Production Dir./middays WSHE/Miami (305) 583-2960 Steve Bianchi - MD/mornings

Mgr./middays KXEZ/Los Angeles

(818) 368-1776 Tom Fricke - Mornings KATM/

Craig Hall - Overnights WDON/

KIKF/Anaheim (714) 548-8819

Colorado Springs (719) 597-3949

795-1182

Brett Richards - PD WCOD/Hyannis, MA (508) 778-1840

Mark Zegan - Program Mgr XETRA/San Diego (619) 469-9972.

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**Cheers For Tears** 

PolyGram execs caught up with Tears For Fears after their opening night in Miami — the duo's first U.S. gig in more than four years. On hand to celebrate that milestone, as well as the pair's latest Fontana/Mercury release, "Seeds Of Love," were (front, I-r) PolyGram's Sr. VP Bas Hartong and Rick Hunt; (back, I-r) the label's VP Brenda Romano and Sr. VP Jim Caparro, band members Roland Orzabal and Curt Smith, and PolyGram's Sr. VP Jim Urie, Exec. VP Bob Jamieson and Kyle Hetherington



J.J. Jordan Tom Hartley

airplay monitoring service. Jordan formerly served as Sales Manager at the Satellite Music Network

•TOM HARTLEY joins the Sparrow Corporation as Director/Music Publications & Marketing. He was formerly Manager/Music Promotions at Word, Inc.

- Holly Sklar

#### PROS ON THE LOOSE

WOTB/Newport, RI (401) 846-3944 Mike Bradford — Afternoons KBYZ/

Bismarck (715) 842-8067 John Dowling - Broadcast Quality

Colorado Springs (719) 531-9729

Geneva, OH (216) 466-8318 Don Jeffrey - PD/MD/afternoons

Mark Helgeson - Middays KATM/

Peter Lloyd - PD WBRD & WDUV/ Tampa-St. Petersburg (813)

## **R&R TIMELINE**

Philadelphia radio legend Hy Lit says, "The best part of my career is now." He first lit up the Philly scene at WHAT in '54 and went on to become a "Wibbage Good Guy" at WIBG in the '50s and '60s. Lit did TV shows, was the voice for the Harlem Globetrotters and the Philadelphia 76ers, and ten years ago today joined WTRT/Trenton, NJ as OM/afternoons, later changing the station to WKXW. Since then he's worked at WPGR & WSNI/Philadelphia, and last year joined crosstown WOGL for weekends.



#### YEAR AGO TODAY

- Tommy Hadges upped to Pollack Media Group President
- Rick Starr beams to WMAQ/Chicago as VP/GM
- CBS selects Rod Zimmerman as WWJ & WJOI/Detroit VP/GM, retains Joe Archer as combo Station Manager
- Ted Atkins appointed WWSW/Pittsburgh GM
- Al Mayers named WHDH/Boston Program Manager

## **5** YEARS AGO TODAY

- United Stations purchases RKO Networks
- Jay Lasker tapped as President of Motown Music Group PD/morning man Harv Moore promoted to WPHD & WYSL/Buffalo
- VP/GM • (John) London & (Ron) Engleman join KMEL/San Francisco
- for mornings
- Art Laboe returns to KRLA/Los Angeles night shift

**10** YEARS AGO TODAY

- Don Mizell assumes KJLH/Los Angeles GM post
- Jay Blackburn buys 10% interest in KPAS/EI Paso, becomes GM
- Clay Gish resigns as KRBE/Houston PD
- R&R advances Ken Barnes and John Leader to Exec. Editors; Art Director Richard Zumwalt's scope expanded

**15** YEARS AGO TODAY

- Johnny Kaye appointed KINT-AM & FM/EI Paso PD
- Bob Sherwood elevated to Columbia National Promotion Director Charle & Harrigan sign up for KLIF/Dallas mornings

-Hurricane Heeran



Souloul

## TEMPTHIUNG

Today is the day you and your Motown Promotional Representative should have a heart to heart about SOUL TO SOUL. It's timely and it's topical. You'll believe in the message.

Urban Contemporary Chart 3 - 3 69 UC Reporters - 75% Conversion Factor: +20!



Produced by Michael Sembello and Dick Rudolph Executive Producer: Debbie Sandridge Management: Shelly Berger/Billie Bullock Star Direction







Urban Contemporary BREAKERS.

## Most Added! UC Chart Debut 38

The Good Girls are just *Itching* to do for your audience what they have done for the listeners at WVEE, KMJQ, K-97, KRNB, KMJM, KJLH, KSOL, WOWI, WTLC and a host of radio stations across the country. The fans and programmers alike are reporting a serious *Itching* epidemic and it can't be stopped. LOVE IS LIKE AN ITCHING IN MY HEART... Add it, and you'll get a *rash* of calls.

Produced by John "L.A. Jay" Barnes III and Cirocco Executive Producers: Zack Vaz and Jonathan Clark Management: Jonathan Clark



## Messmer, Tucker Join R&R



Jack Messmer

R&R welcomes two new staffers this week, as veteran Associated Press Broadcast Editor and correspondent Jack Messmer joins the Washington, DC bureau as Assistant Editor and WXKX/Parkersburg, WV MD/evening personality Ken Tucker signs on with R&R/ Nashville as Assoc. Country Editor. He succeeds Debe Fennell, who left to pursue a career in sales and artist management.

Messmer will concentrate on the radio industry's financial beat, according to DC Bureau Chief Pat Clawson. He will also play a key role in expanding R&R's radio business coverage. Prior to his eight years with AP, Messmer



Ken Tucker

worked in the news departments of WHEB/Portsmouth, NH; WLIP & WJZQ/Kenosha, WI; WNFL/ Green Bay; and WCSM/Celina, OH, and was an AE at WXCO/ Wausau, WI.

Regarding Tucker, who had been at WXKX for three years, R&R Nashville Bureau Chief Lon Helton commented, "R&R Country is entering the '90s as the leader. Ken's addition will help us take everything we do to the next level of providing service and information to the radio and record communities. His radio experience and his Nashville contacts give us the best of both worlds."

#### Suited For Celebrating



The stars shone brightly on Grammy Awards night, dropping in on RCA's Los Angeles soiree. Among them were Bruce Hornsby (r), joined by (I-r) producer Don Gehman, RCA GM Rick Dobbis, and BMG Distribution President Pete Jones.

#### **Civilized Cowboys**



Geffen President Ed Rosenblatt congratulates Rickie Lee Jones on her Grammy for Best Jazz Vocal Performance, Duo or Group (with Dr. John). The two were among the myriad of VIPs seen at WEA's post-party at Chasen's.

#### 2 Live Crew

#### Continued from Page 1

and outrageous." "How can you single out one group?" she asked. "And why now? This is 2 Live Crew's third album. It seems when they were only selling to blacks it was okay. But now that they've gone pop, people are upset [about the group's lyrics.]"

"As Nasty As They Wanna Be" includes tracks titled "The Fuck Shop," "Get The Fuck Out Of My House," and "I Ain't Bullshittin'." A song called "Put Her In The Buck" features the words: "It's a position in sex that's done by the masters/It ain't the 69 or what you learn in class/It increases the intensity of a fuck/Legs up high, no ass to buck/It's the only way to give her more than she wants/Like the doggy style you get all the cunt.'

Bennett said it's difficult to gauge the financial effect of Martinez's letter. "The Record Bar stores have pulled the album from the shelves," said Bennett. "But we've also heard that in some places [the record] is selling better.'

Martinez issued his letter on the same day (2/22) that Alexander City, AL record store owner Tommy Hammond was acquitted in State Circuit Court of an obscenity charge stemming from his sale of 2 Live Crew's "Move Somethin'." Hammond had earlier been found guilty of the charge in a lower municipal court.

Continued from Page 7

Jordan

Reggie Jordan

1990s."

**Indecency Complaints** 

#### Continued from Page 1 complaints, but rather for the unusually large volume of indecency complaints received in the fourth quarter of last year. "I think all the publicity about the Commission's indecency actions prompted a lot of people to finally write in to complain about a specific station or broadcasting in general," he said

The drop, Ratcliffe said, might simply represent a return to a more normal level of public grousing

Meanwhile, broadcasters stung by the FCC's newfound indecency wrath will only grudgingly concede that the Commission's action against 12 radio stations (six fines, six inquiries) has perhaps made them and other operators more cautious about what is aired, thereby reducing complaints.

"I can't say there's been a chilling effect," said Evergreen Media President Scott Ginsburg, whose WLUP/Chicago faces fines for material aired on its Steve (Dahl) & Gary (Meier) Show.

But Ginsburg acknowledges that Dahl and Meier "would now steer

#### Continued from Page 1

Busby said, "Harry's industry background, knowledge, and expertise were the needed ingredients in the organization and development of our young company."

Anger

Anger stated, "Motown Records has had an incredible past, and the '90s hold great opportunities for this label. It's a pleasure to be a part of the team Jheryl has assembled. I'm certain chapter two of the Motown story will be an exciting adventure."

In his 20 years in the music industry, Anger has served at RCA as Director/Merchandising & Marketing and at Arista as VP/International Operations. In ten nonconsecutive years at PolyGram, he's also been Director/Sales, Sr. VP/ Marketing, and Exec. VP/Administration.

#### WOR's New Gambling Generation



Morning cohost John R. Gambling (seated) has inked a five-year deal with WOR/New York, under which he'll take over the host chair from his father, John A. Gambling (I). The elder Gambling - who took over morning duties from his father, John B. Gambling, in 1959 - will continue to cohost through 1990. Also on hand for the signing were PD Ed Walsh (c) and VP/GM Bob Bruno.

six cable TV systems.

also owns seven TV stations and

#### Chart Key

Source: FCC Mass Media Bureau, Enforcement Division. Figures represent indecency complaints for all broadcast and cable services, and include everything from letters bemoaning the overall state of broadcast morality to carefully documented complaints against specific stations. FCC staffers explain the stunning number of complaints received in the first quarter of 1988 as negative fallout from the Commission's November 1987 creation of a midnight-6am "safe harbor" for potentially indecent material.

clear of some of the gray areas," including portions of the Vanessa Williams material that was included in the FCC complaint against the station.

Similarly, Cox Broadcasting President Nick Trigony, whose KFI/Los Angeles and WIOD/Miami were both fined for indecency, insists that his company's indecency policies have not changed as a result of its run-in with the Commission. "But," he added quickly, "anyone who tells you he hasn't been changed by the FCC's actions isn't being truthful with you."

iulia fordham

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## MANHATTAN SKYLINE

## R&R AC BREAKER DEBUT 2

R&R NAC 7 - 2 AND HEADED FOR #1!

GAVIN ADULT ALTERNATIVE 23\* - 5\* - 1\* - 1\*

GAVIN JAZZ 42\*

BILLBOARD TOP LP CHART 96\*

LP SALES APPROACHING 150,000

HOT SALES AT:

#12 TOWER SUNSET L.A.

#13 TOWER LINCOLN CTR., NYC

#17 TOWER SAN MATEO

#17 KEMP MILL, WASHINGTON DC

STRONG SALES: TOWER BOSTON, TRANSWORLD

ALBANY, AND SOUND WAREHOUSE TEXAS

VH-1 5-STAR ROTATION AND A MAJOR

VH-1 JULIA FORDHAM "MANHATTAN SKYLINE" PROMOTION

FOR THE MONTH OF MARCH

Produced by Julia Fordham and Grant Mitchell

Mixed by Hugh Padgham

1 1990 Virgin Records America Inc

#### 38 • R&R March 2, 1990

#### **WHFS**

Continued from Page 3

tary compensation for wages and payments he feels he lost when the station transferred him from the airstaff to the Asst. PD slot.

Einstein said, "WHFS can no longer ignore the gravity of this situation. If an announcer's disability interferes with his ability to do a good job, a station should have the right to let him go. I understand that. But my disability in no way affected my performance.'

Duchossois has 20 days to file a response to the finding, after which a hearing will be scheduled before a MCHR hearing examiner. Before that hearing, the MCHR will attempt to broker an agreement between the two parties. But neither side seems optimistic about reaching a settlement. The Commission's final decision may ultimately be appealed to the Circuit Court of Maryland.

Duchossois President Rolland Johnson declined to comment on the contents of the finding. "We expect to look at the finding and see what (arguments) we can make, and get ready for the hearing," said Johnson.

#### **Case Of The Missing Gripes**

According to the report, Duchossois officials told state investigators Einstein was relieved because he "was very difficult to listen to and understand" - a conclusion drawn with the assistance of Bolton Research Corp. and another unidentified consultant from Boulder, CO

Bolton President Ted Bolton did not return phone calls.

The move was supported, Duchossois said, by negative listener feedback about Einstein that WHFS had received in letters and Arbitron diary comments. But investigators found no such complaints, either in the station's public letters file or at Arbitron.

"Instead," the report said, "it was found that after the public learned of [Einstein's] removal, there was an avalanche of mail

protesting [Duchossois's] actions and demanding [Einstein's] immediate reinstatement.

#### What About Weasel?

The finding also noted that the station's public letters file did contain listener complaints about the "voice quality" of another "nondisabled" announcer who "continues to deliver a prime-time radio show at the station." Sources said that announcer is veteran afternoon personality Weasel.

The state also took issue with Duchossois's contention that Einstein's removal was motivated by concerns about his ratings. "[Einstein's] ratings were higher than the rest of the disc jockeys' when [Duchossois] pulled him off the air," said the finding. Further, the report pointed out, Einstein was reassigned five days before WHFS received the most current ratings data, the winter 1989 Arbitron report.

#### Smith Continued from Page 3

Scott was the best candidate to follow through on all the goals we've set out to accomplish.'

Smith, who also consults KHQT (Hot 97.7)/San Jose, told R&R, "It's been a great experience working for Emmis and the Houston staff. I know KNRJ is about to explode in Houston. Jeff Scott is without a doubt very capable of carrying through with our mission." KKFR owner/GM Fred Weber wasn't available for comment.

Scott told R&R, "Steve Smith will continue to be involved, and having been his assistant for the past year this seems a natural transition. My experience at crosstown KKBQ for five-and-a-half years [as Shadow Stevens] doing middays and afternoons will certainly help in my new duties. I have every intention of staying on, helping us continue to win, and eventually convincing [pending owner] Nationwide that I'm the best for the job."

#### Cook, Crue Flip Over 'Feelgood'



Elektra's Jeff Cook (c) and Motley Crue show their true feelings after Cook presented the group with plaques commemorating their latest release, "Dr. Feelgood." Demonstrating their gratitude are (I-r) the band's NIkkl Sixx, Vince Neil, Mick Mars and Tommy Lee.



Warner Bros. has signed Damn Yankees to an exclusive, longterm deal, and the band is gearing up for an eponymous debut release. Catching up on the latest industry developments were (I-r) label Sr. VP Michael Ostin, the band's Jack Blades (formerly of Night Ranger), Ted Nugent, Michael Cartellone, and Tommy Shaw (formerly of Styx), Madhouse Management's Doug Banker, and Camel Management's Bruce Bird.

That gave me the opportunity to let

Brew do the job on an interim bas-

is, and it worked out extremely

"It shows a lot of courage on the

part of Steve West and Shamrock

to give me a shot, given my rela-

tively limited experience," Mi-

chaels told R&R. "But I'm smack

dab in the middle of the target

demo, I grew up in this area, and I

know the air personalities, not only

Michaels continued, "It's an in-

teresting battle, because you have

a very good, consistent, somewhat

formula station in [crosstown ri-

val] KISW, and a unique and wildly

creative station in KXRX. We've

had many more highs and, unfor-

tunately, many more lows than

they have. What we need to do is

iust consistently be a much better

station. That's the only way to beat

a station that has the heritage they

In the fall Arbitron, KXRX mov-

ed 4.6-4.2 while KISW fell 6.0-4.7. In

the fall Birch, KXRX sank 6.8-4.5

Continued from Page 3

Continued from Page 7

and KISW declined 7.6-6.5.

as a coworker but as a fan.'

Continued from Page 3

Michaels

ber

well."

#### Swanson

Continued from Page 3 Bob Gallucci. No replacement has been named at KGO.

"Jack has a great reputation as one of the top Talk programmers,' said King Broadcasting Sr. VP Stan Mak. "He's a very poised, class guy and he's ready to be a general manager."

Said Swanson, "It doesn't happen often enough that someone from the programming side is named GM, and I'm glad KING has faith in me. My goal is to have some fun and do some things that will make the market pay attention to KING-AM & FM.

Swanson joined KGO in 1979 as ND and was named Operations Director three years later. Prior to that he spent six years as a reporter and anchor at WLS/Chicago. His 25-year career also includes news stints with WEEI/Boston and WTSO/Madison, as well as a brief turn as a Classical announcer at WXHR (now B/EZ WJIB)/Boston.

#### Kiley

Continued from Page 3 grammer of Mike Stradford's caliber join our team."

Kiley joined KKBT five months ago after a long stint as Asst. PD/ MD at crosstown KOST. She previously programmed WIFI/Philadelphia and had been on-air at WABC/ New York, WPGC/Washington, and KFI/Los Angeles. She remarked, "Mike's had terrific experience and great success in programming an Urban format. We're confident he can duplicate his efforts here at FM 92."

Stradford commented, "It's a great opportunity for making dramatic inroads for Urban radio, and I'm looking forward to doing that at KKBT." He's programmed KMJM/St. Louis, was Asst. PD/ MD at WDRQ/Detroit, and has done airshifts at WCIN/Cincinnati and WKLR/Toledo.

#### Kennedy

Continued from Page 7

by MacLean Hunter last fall, a trend Kennedy predicted will continue.

"The pendulum is swinging back toward the alternative music the station's always played," he said. "That was MacLean Hunter's intention. We'll always play hits, but we really want to offer a broad spectrum of music."

#### Damn Yankees Invade WB

## Kelli

Continued from Page 3

since Rick Lambert left the Sham-Kelli served as night personality rock Broadcasting AOR in Decemat WGH from May '86-August '87, and left to join crosstown WNVZ as KXRX GM Steve West remark-Asst. PD/night man. Shortly after ed, "Since the station was in exhis departure, Cooper called Kelli cellent shape, I wasn't under pres-"a stupid Jew" on-air and told the sure to find someone right away.

audience the former WGH DJ was a homosexual, which Kelli asserts is false. Kelli maintained in court that he sought psychiatric help for depression caused by the remarks. According to reports in the Virginian-Pilot, Jaynes filed a

countersuit (later dismissed), claiming his remarks were made in retaliation after Kelli called him "Grandpa Cooper" and launched a campaign to buy Cooper a hairpiece and dentures. Cooper initially retorted by poking fun at Kelli's height. Soon after, he revealed Kelli's real name on-air and labeled him a homosexual.

#### **One More Hearing**

Kelli told R&R, "I'm a fan of good competitive radio, but this attack was excessive and malicious. They definitely crossed the line of ethical broadcasting. I feel vindicated by this ruling."

But WGH counsel Jeffrey H. Gray, of Norfolk's Willcox & Savage. told R&R his client isn't treating the case as closed. "We have a hearing scheduled for March 9 to ask the judge to set aside or reduce the judgment. Pending the outcome of that hearing, there has been no formal decision to appeal yet."

Kelli's attorney, Stephen Swain of Norfolk's Clark & Stant, commented, "The other side feels the amount awarded was way too high. We feel the amount was eminently fair in that the jury was allowed to divide the damages between compensatory and punitive damages. When it's done that way, the jury usually doesn't award compensatory damages which are inflammatory

"Kelli was damaged and slandered, and his career in this market was injured. This ruling has notified local broadcasters that this type of repugnant broadcasting, which includes personal attacks on individuals, will not be tolerated. We support radio's first amendment rights, and certainly don't advocate censorship. But if a station wants to take the leap out of the bounds of what's considered decent, they should know the community will react."

no sales experience. So this is a wonderful turn of events."

do."

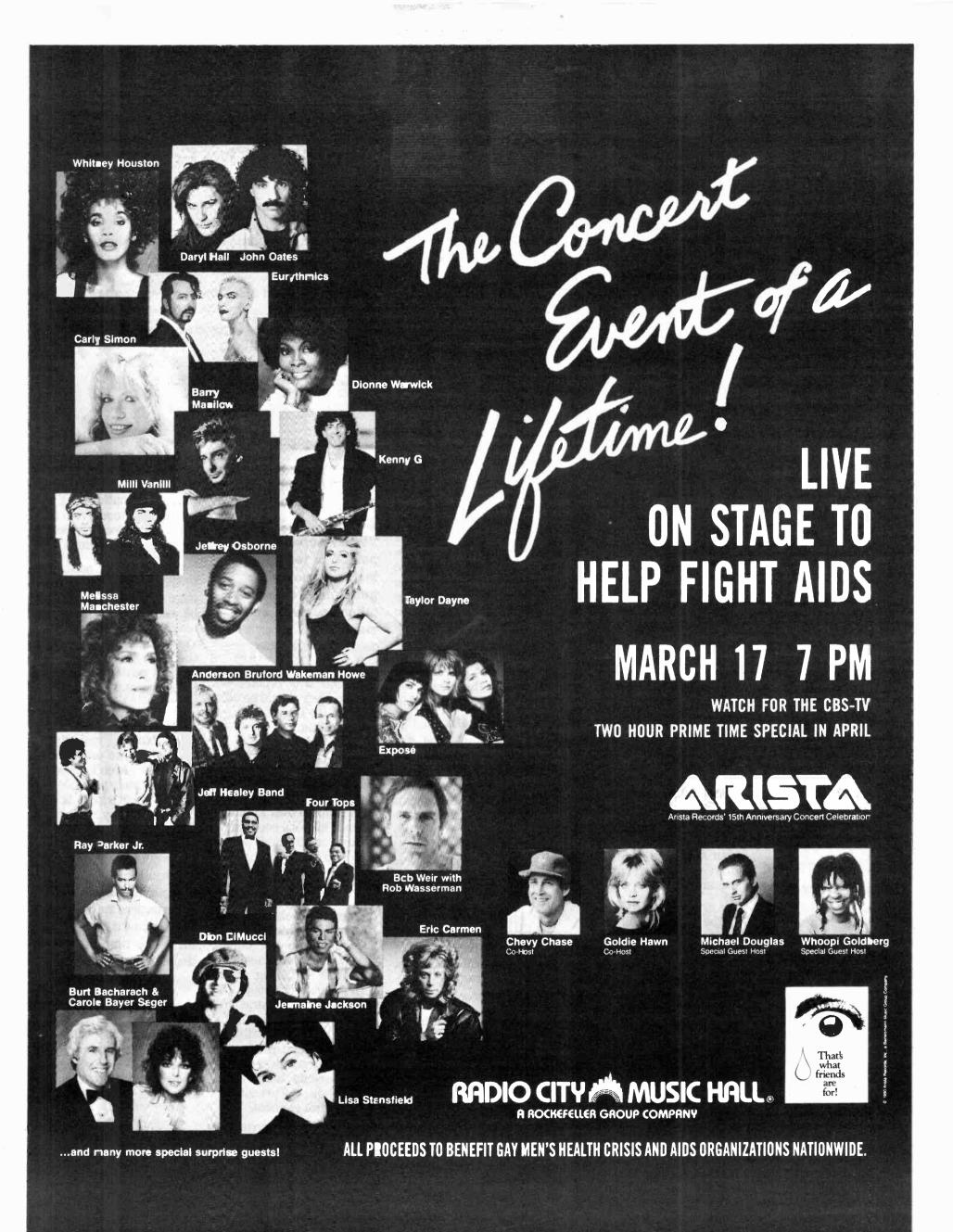
Renier

Announcing Murphy's promotion, Emmis Exec. VP Randy Bongarten said, "Margaret has extensive knowledge of the Boston market and has done an excellent job."

#### Sloane

from secretary to Publicity Coordinator and finally Manager/Media Relations. She joined Elektra in 1983 as Director/Video Promotion, later added video production to her duties, and was eventually named VP/Video in 1987.

Vernon and Levine also join Geffen from Elektra, where they worked with Sloane as Manager/ Video Production and Coordinator/Video Production, respectively.



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## **RR PERSPECTIVES**

## Strong Morning Shows: Cornerstones Of Success

"Wanted: aggressive, topical, entertaining, humorous, Letterman-like morning show. Good production skills and ability to work phones a must . . ."

Look familiar? No doubt you've seen ads like this before; you may even have placed some like it. The demand for strong morning shows has never been greater. Should you hire a readymade show or try to build one? Whatever you decide, the morning show that results will have a major impact on your station's success. With so much riding on your mornings, what should you be looking for to make the right decision?

#### Talent

The talent must be there. This is basic. You can't just throw a couple of journeymen announcers in there and expect them to take the market by storm. If the show doesn't have the content, don't kid yourself. Sound effects, multiple voices, and a bustle of activity won't mask — for long — that your show lacks depth and isn't working.

This is not to say you shouldn't have patience when your show gets off to a

"The talent must be there ... Sound effects, multiple voices, and a bustle of activity won't mask that your show lacks depth and isn't working."

rocky start. It can take several months for two or more people who have never worked together to become comfortable and for the show to finally jell.

Another factor to consider is that talent can be found in some very unlikely places. Everyone has heard the stories about nonradio people - and not just professional comedians - who have become accomplished, entertaining morning talent.



#### Jeff Pollack

#### Humor

At least one person on the show has to be naturally funny and quick-witted onair and on the telephone. Voice isn't that important, but natural wit is. One person must be able to spontaneously react to people, situations, one-liners, etc. You need more than just bits from a comedy service and someone who does funny voices. These things can add an extra dimension to vour show, but they cannot drive the show's primary content.

#### Originality

There are no hard and fast rules or formulas for a successful show. What works for one person or team in one market is not guaranteed to work for other people in another market. Most outstanding or memorable shows are performed by unique individuals. The uniqueness of the talent combined with an understanding of the market's nuances create the kind of multidimensional morning show that often cannot be transferred to another market.

A few years ago, copycat morning zoos were the rage. While some of the trappings of these shows were similar to WHTZ (Z100)/New York's highly

#### By Jeff Pollack

successful zoo, throwing together a number of characters with jingles and sound effects did not - and still won't - guarantee success.

#### **Listener Involvement**

The best shows are those that find ways to get the listeners involved and make things happen. Whether it's done with interactive phone bits or special stunts and promotions, getting the listeners involved is a must.

There are two reasons: first, you can build a stronger sense of loyalty to the show when the listeners feel they are part of it, contributing to it. Second, the listeners can help take the burden off the talent to be funny all the time. When the audience realizes its participation is welcome and encouraged, it will often be able to add magical moments to the show.

#### Stunts And Outside Activities

It's important that the morning show get out of the studio on a regular basis. Interacting in person with listeners gives a show a stronger audience connection, enabling the morning team to showcase and take advantage of topical issues (funny or serious).

Also, outrageous and creative stunts and activities are publicity-generating machines for the station. These are the kinds of events that will draw a lot of attention from local tele-

#### "Whether it's done with interactive phone bits or special stunts and promotions, getting the listeners involved is a must."

vision stations and newspapers and create great word-of-mouth.

#### Production

A good show becomes great with the help of a creative production department or person who can

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## **Building The Foundation**

- Look for talent in unlikely places
- Be wary of copying shows from other markets
- Line up good production person/department
- Involve listeners, generate publicity with out-of-studio stunts
- Give show/team time to jell

help to provide unusual stagers, clever song parodies, bogus commercials, and other produced elements. Imaginative pro-

#### "What works for one person or team in one market is not guaranteed to work for other people in another market."

duction supplements, however, can never replace live humor. They should be used to fill in the blanks or dress up other bits.

#### Producer/Board Operator

The producer's role in the morning show has really come into its own in recent years. There's a need for inventive, aggressive people who help set up the show behind the scenes. The producer does a lot of legwork to schedule guests, coordinate out-of-studio logistics, and get things done at a moment's notice during the show. It's no longer just a matter of having an intern pulling wire copy. The producer is an integral part of the most successful shows, and people with the right skills and motivation are in great demand. If you're trying to create a "big" show, the producer is an essential element.

#### **News And Information**

Programmers of musicintensive stations have intentionally tried to avoid newspaper journalistsounding announcers for newscasts. In place of professional journalists, programmers have often substituted inexperienced DJs - usually a mistake. It's important for music-oriented stations to think of news as a way to provide the basic information that will prevent a listener from feeling he must look elsewhere for "genuine" content.

Okay, it's not necessary to include the entire front page of the newspaper. But be sure you're giving listeners a "greatest hits" view of what's going on in the world, along with stories that directly address the issues and events which affect their lives.

Talent, show prep, topicality, humor, and strong production are essential – but they aren't enough. Support and patience on management's part is also crucial. The key is to build a

#### "Imaginative production supplements can never replace live humor. They should be used to fill in the blanks or dress up other bits."

show using the elements that will strike a responsive chord with your audience instead of trying to copy another market's successful show in an effort to magically boost your numbers.

(harrowskiller)

Jeff Pollack is Chairman/ CEO of Pollack Media Group (213-459-8556), an international programming advisory firm consulting all radio formats in nine countries. He contributes to this section on a regular basis.

## RATINGS & RESEARCH

## Don't Jump On The Research Bandwagon

Choose Methodology On Merit, Not Popularity

Successful station managers who understand the value of research have few problems deciding when to conduct research studies. But when it comes to deciding what methodology to use, many managers find themselves confused and at the mercy of research companies. The unstable nature of radio research and the promotion of "new" methodologies by some companies contribute greatly to this uncertainty.

#### **Beware Of Gimmicks**

The fluctuations in radio research can be compared to style changes in the fashion industry. Every year at least one company promotes a particular approach as the "latest," the "newest," the "finally discovered" methodology managers must use to stay on the leading edge. This "new" methodology is hyped, advertised in the trades, and touted at conventions as the be-all and end-all answer to radio managers' problems. Even though the methodology may not be appropriate to address specific problems, it's often sold to eager buyers regardless of their formats or market sizes.

The danger inherent in this approach lies in the fact that many of these "new" methodologies are only marketing gimmicks, not methods developed on valid scientific criteria. In many cases, the method has been used for years by the research industry in a purer, more appropriate form, or it may be a less-frequently-used methodology that is "miraculously" rediscovered.

Station management should beware. Using a research method because it's suddenly popular – or because a consultant is sold on it – isn't wise. Methods that lack scientific foundation often stretch the limits of research acceptability,

"The fluctuations in radio research can be compared to style changes in the fashion industry ... every year a particular method is promoted as the 'latest' methodology."

and many "new" methods raise serious questions of validity and reliability.

This is not to say that all new research approaches are useless or even dangerous. Yet because of the requirements of scientific inquiry, truly new methodologies are rare. A method, whether old or new, should be used only if it's appropriate to a specific problem.

# A CONTRACTOR

Roger Wimmer

Many years ago, behavioral scientist Abraham Kaplan devised "The Law Of The Hammer" to describe a type of research that produces predetermined results. Kaplan's law states: "If you give a child a hammer, he or she will eventually find something to hit." For example, assume someone wants to ban the sale of hammers because they're dangerous. A research study "proves" the destructive and violent nature of the tool since children hit and damage things when they have a hammer in their hands.

Kaplan's law can be extended to broadcasting research: "If you give a researcher (or broadcaster) a statistical method, he or she will eventually find something to investigate." The latest application of Kaplan's law is the use - or, more accurately, the misuse - of the multivariate statistical method called cluster analysis.

#### **Cluster Analysis**

In 1989, cluster analysis was the radio research buzzword. Many companies offered this methodology as the panacea for all station problems, with at least three comclaiming first use of the method. A few even went so far as to congratulate others for finally jumping on the cluster analysis bandwagon. In some cases GMs, PDs, and other decision-makers also hopped aboard and demanded the method be used for their stations, with little regard to its suitability. Because it was suddenly "fashionable," managers and researchers alike hurried to use cluster analysis without much

#### **By Roger Wimmer**

knowledge of the statistical processes involved.

A limited knowledge of statistics can be as dangerous as a limited knowledge of karate. It isn't enough to understand a few fundamentals and some terminology. Cluster analysis terms like "segments," "hierarchical," and "k-means" sound impressive, but station executives may ask for a "k-means cluster analysis to segment our audience" without knowing what that means. In most cases, Kaplan's law is at work: cluster analysis is available, so let's use it. It's likely the analysis will be undertaken without anyone mentioning the problems associated with the method, or asking why cluster analysis (which is not a new research methodology) hasn't been used sooner in radio research.

#### Methodological Problems

As with any methodology, cluster analysis isn't an instant remedy. In 1979, social scientists Aldenderfer and Blashfield cited several significant problems with

#### "Many new methodologies are only marketing gimmicks, not methods developed on valid scientific criteria."

the method. For one, many cluster analysis procedures are based on subjective decisions rather than statistical procedures. A researcher has a great deal of control over the outcome of a cluster analysis project. Two researchers examining the same data to determine the number of segments or groups in a station's audience may come up with two very different scenarios. One may say the audience consists of four distinct groups, while the other may argue six groups exist.

A second problem lies in the fact that there are many different types of cluster analysis. Each method generates different solutions to the same data set (a situation broadcasters are familiar with when it comes to comparing numbers for Arbitron and Birch). While these problems are significant, they go unmentioned in the advertising campaigns for, and discussions about, the cluster analysis methodology presented by some research companies.

These potential problems associated with cluster analysis don't mean the method lacks merit when properly used. Every statistical in-

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## **Be A Careful Consumer**

Don't accept a research company's claims that a "new". methodology is right for your station's purposes. Before you commit:

- Investigate potential problems associated with the methodology
- Determine if it really serves your station's needs
- Ask why it hasn't been used sooner
- Don't let its popularity influence your decision

quiry involves some subjective judgment on the part of qualified researchers. But cluster analysis should only be used when it's appropriate to the problem, and not before other alternatives are considered.

#### Auditorium Music Testing

Another fundamental canon in scientific research is the "Rule Of Parsimony," or Occam's Razor (named after William of Occam, who conceived the idea). This rule states that entities should not be multiplied unnecessarily, that the simplest of competing theories or procedures is preferred to the more complex. Or simply put, the simpler the better.

The auditorium music test (AMT) is a research method that, as currently practiced, sometimes violates the Rule Of Parsimony. The standard AMT involves a qualified group of listeners who collectively rate several hundred songs in a controlled setting. Over the years, the method has proved to be reliable and valid. As a result, PDs and MDs no longer need to gamble on their gut feelings to determine what should or should not be included in their playlists.

But now auditorium music test methodology is deviating from its original intent. Listeners are no longer being asked only to rate songs, but also to say when and how often songs should be played, identify which songs belong to

"Using a research method because it's suddenly popular — or because a consultant is sold on it — isn't wise."

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which formats, and indicate whether or not they would like to hear particular songs more or less often. In many cases, these additional layers of questioning require respondents to provide information that's beyond their understanding of radio. Complicated (and, too often, useless) procedures are added to what was originally a simple and effective approach to gathering data.

"If you give a researcher (or broadcaster) a statistical method, he will eventually find something to investigate."

Unfortunately, some research companies turn a deaf ear to the Rule Of Parsimony, and instead follow the Rule Of Excess. Rather than believing "the simpler the better," some research companies seem to think "the more the better." And there doesn't seem to be a logical reason why these companies complicate basic research approaches. It may be that such excess is used to signify quality and/or credibility. Whatever the reason, excess only complicates the picture and can lead to devastating error.

Research is a dynamic and valuable process when used correctly. Its purpose is to provide useful information for management, not meaningless (albeit impressive) stacks of paper with colorful charts and graphs. Radio managers must think twice before jumping on the research bandwagon.

Roger Wimmer is President of Paragon Research (303-922-5600), a programming research company which conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for more than 60 radio stations annually.

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### **ON THE RECORDS**

KEN BARNES

## **Grammy Contest: Raitt & Wrong Answers**

#### Lowest Scores In Memory As Surprises Throw Contestants For Loss

Bonnie Raitt and "Wind Beneath My Wings" may have dominated the Grammys ceremonies last week, but the theme song for this year's contest has to be another award-winner: "Don't Know Much."

It was a bad year for Grammyguessing. The collective intelligence didn't do too badly on the face of it; the consensus of total votes predicted eight of the 12 contest categories. But the four misses were way off, and individual scores were as low as any in recent memory.

The average correct answers per entry was 4.1 out of 12 -the only worse year (barely) was 1988, when contestants scored 3.7 out of 11. Only 17% of the entries guessed half the winners or better. An astonishing 58% were under the average score, and 35% had three or fewer correct guesses.

When the Grammys start throwing curveballs, as only the Grammys can, strikeouts happen. Same thing happened to me - you don'twant to know what I scored in the office pool. Former winners did poorly as well (a five for 1989's grand prize winner, Liz Adams; a four for alltime champ David Leaf, who scored a perfect 11 in 1987).

Essentially, no one saw Bonnie Raitt coming, and a few other winners boggled the collective intelligence (known from here on out as the CI). Here's the breakdown of the contest votes, category by category, with the actual Grammy winner capitalized in bold type.

#### **Record Of The Year**

Don Henley	20%
Mike & The Mechanics	21 %
Fine Young Cannibals	13%
Billy Joel	<b>29</b> %
BETTE MIDLER	17%

You could tell it was going to be a tough year just by the lack of consensus in this key category. Joel was your pick, but 29% is as low a leading score as I've ever seen in the history of this contest, and the split among the five nominees was also the closest ever. The CI ranked Midler fourth, but felt that any one of the five could have taken it.

Album Of The Year	
Don Henley	<b>29</b> %
Tom Petty	15%
BONNIE RAITT	5%
Fine Young Cannibals	14%

Traveling Wilburys 37% Well, not only did the CI fail to pick Raitt here, but practically no one gave her the ghost of a chance. Contest voters tabbed the Wilburys, with strong support for Henley and good showings for Petty and the Cannibals.



Bonnie rates high with NARAS voters, but surprised the stuffing out of this year's contestants

#### Song Of The Year

"Don't Know Much"	12%
"End Of The Innocence"	8%
"The Living Years"	31%
"We Didn't Start The Fire"	14%
"WIND BENEATH	
MY WINGS "	35%
and 01 ( )	 07

The first correct guess by the CI, but even this one was close. A lot of votes for Mike & the Mechs' number, and a relatively wide spread all around, reflecting the serious/dramatic nature of the field here.

Best New A	rtist	
Neneh Cherry	6%	
Indigo Girls	6%	
MILLI VANILLI	71%	
Soul II Soul	11%	
Tone Loc	5%	
Although many p	orofessional	
Grammy handicapper	s had doubts	
whether the German	duo would	
prevail, the CI suffered	d no such in-	
decision, giving MV the win by the		
biggest margin of the	year.	
Female Pop	Vocal	
Linda Ronstadt	16 %	
Gloria Estefan	7%	
BONNIE RAITT	3%	
Paula Abdul	31 %	
Bette Midler	43%	
And here it is, folks .	the worst	
prediction in Gramm		

prediction in Grammy Handicap history. Last year only 6% of entrants thought Manhattan Transfer would win the Best Group Vocal award. This year that lowball record was broken three times: in the Best Album category, where only 5% thought Baitt would win: in Best Male Country Vocal, where the same meager percentage believed Lyle Lovett had a shot; and here, where Raitt had a 3% confidence level.

Compounding the upset was the relatively emphatic choice of Midler to win this one, compared to her hit's narrow victory in Song of the Year and its fourth-place finish in the contest voting for Record of the Year. A tough one, indeed.

Prince

**Male Pop Vocal** 

6%

MICHAEL BOLTON	37%
Richard Marx	13%
Billy Joel	20%
Roy Orbison	23%
Many thought Orbison wou	ld win
this one posthumously, but c	ontest
voters were pretty sure of B	Solton.
Joel and Marx also rec	eived
double-digit percentages of	sup-
port.	

<b>Duo/Group Pop Vocal</b>		
<b>RONSTADT/NEVILLE</b>	52%	
Simply Red	10%	
B52's	1%	
Fine Young Cannibals	25%	
Mike & Mechanics	12%	
Another win for the fallible CI, as		
a majority designated Ronstadt &		
Neville, in the face of strong senti-		
ment for FYC.		
Duo/Group Rock Vocal		

Duo/Group Rock v	ocai
Living Colour	9%
Rolling Stones	20~%
U2 ''Rattle''	15%
TRAVELING WILBURYS	<b>46</b> %
U2 & B.B. King	10~%
The CI was on a roll by th	,
predicting another winner	r in no

uncertain fashion. U2 finished second but split its votes, while most thought that the Stones' longawaited Grammy would have to wait some more.

#### Hard Rock Performance

LIVING COLOUR 40% Motley Crue 4% 19% Guns N' Roses Aerosmith 30%Great White 6% Aerosmith made it a race for a while, but Living Colour prevailed in the contest votes, for another onthe-money prediction. Male R&B Vocal %

Prince	15%	
BOBBY BROWN	52%	
Al Jarreau	4%	
Luther Vandross	21%	
Smokey Robinson	7%	
In Brown's year, he	picked up	
the majority of votes in this poll, as		
well as the Grammy. Vandross did		
OT while Drineste ab	staut maa	

hit OK, while Prince's shutout was predicted by the CI.

#### **Rap Performance**

YOUNG MC			47%
Public Enemy			6%
Tone Loc			43 %
DJ Jazzy Jeff			1%
De La Soul			3%
The tighteet	contact	with	tho

The tightest contest, with the lead seesawing between the labelmates until Young MC pulled ahead toward the end of the tabulations, fortunately for the CI score. Interestingly, last year's Grammy winners, Jeff & Fresh, almost fell off the map this time.

#### MICHAEL J. LEE RACKS UP 9 FOR 12

## The Winner's Circle

In this toughest of all Grammy Handicap years, winning the contest is an even more impressive achievement.

Defeating a field comprising notables from all walks of music biz life (and a few from outside the pale), Michael J. Lee of Edmond, OK guessed nine Grammy winners out of the 12 categories chosen for the contest. That score in itself is not so remarkable compared to past victors, but no one managed to get eight right, and only five clicked on as many as seven.

The most common score was five right (a bit more than one guarter of the contestants achieved this mark, while about the same number got four correct). But and this is a first - the next most common scores were three and two, which have usually been rarities but accounted for almost a third of the entries this time.

The two Bonnie Raitt victories in the selected categories obviously blew a lot of minds, and Lyle Lovett's win was a shocker as well. Five percent or fewer got just one of those right, so scores were reduced accordingly.

Lee's subscription-winning entry is a direct illustration of this year's problem categories - his only three misses were Raitt's two wins and Lovett's one. He was correct on a number of categories that proved troublesome to everyone else.

There were five runners-up with seven correct answers apiece, each of whom deserve a prize of some sort for beating the odds. and will get one. An interesting cross-section, including a record

rep, a nonpro, a medium-market and a major-market PD, and an unemployed programmer hoping for some visibility, they are:

•Kevin Knee, SBK/San Francisco. He missed three of the first five, but rallied, thereafter missing only the tough Hard Rock and Country Male categories.

• Dennis Martin, PD at WKKP/ Lansing. He missed four of the first five categories, then got everything else except the elusive Country Male

• BIII Richards, PD at KKBQ/ Houston. He came through on three of the tricky first five, but missed on Pop Group/Duo, Rap, and (of course) Country Male.

•Brett Richards (presumably no relation) of West Yarmouth, MA, currently looking for a new challenge. He was one of the psychic few who guessed Raitt on Album of the Year (so if anyone out there is looking for a proven clairvoyant ...), but missed on Record, Song, and Pop Female, plus Hard Rock and the obligatory Country Male.

 Danny Selb of Syracuse, who entered last year and almost hit the jackpot this time, had perhaps the oddest winning entry. He missed the first five, then roared back by picking the last seven, including a rare Lovett guess.

Congratulations to all six winners, and thanks to all who took the time to risk their reputations by participating.



Contest voters were one for three with their Midler bets

Male Country Vocal		
Rodney Crowell	7%	
Keith Whitley	14%	
Randy Travis	54%	
Clint Black	19%	
LYLE LOVETT	5%	
Nothing against the articulate		
and highly talented Mr. Lov		
it's starting to seem like a formula		
for selecting Country Gr	ammy-	
winners is emerging: simply		
choose the artist with the		
a) Least Country approach		
& sound		
b) Least Country chart success		
a) Most non-Country media		

c) Most non-Country media coverage.

It's not difficult to understand why contestants were baffled here; it was an exceptionally strong field, comprising Travis, Country's biggest award-winner these days; Crowell, with the biggest breakthrough of any veteran artist; Whitley, just achieving massive recognition before his death; and Black, an unprecedented instant success story.

Recapping the total score for the collective intelligence, eight of 12 category winners were predicted. But in the four misses, the winners finished fourth once and a very decided fifth and last three times. Better luck next year.



No doubt in R&R voters' minds about a Milli Vanilli victory

	Duc/ Choup a op
	<b>RONSTADT/NEVILLE</b>
5	Simply Red
1	B52's
	Fine Young Cannibals
	Mike & Mechanics
	Another win for the fa
12%	a majority designated
8%	Neville, in the face of s

## WORLD MUSIC

March 2, 1990 R&R • 43

## Fine Young Cannibals Return Brit Awards!

INE YOUNG CANNIBALS have returned - "with regrets" - the Brit Awards for Best British Group and Best British Album that they won at last week's awards ceremony. The band explained in a statement that "it is wrong and inappropriate for us to be associated with what amounts to a photo opportunity for MAR-GARET THATCHER and the Conservative Party."

While this year's Brits Awards ceremony came and went without any of the real horrors of last year's show - although ROL did enjoy the inclusion of Aussie JA-SON DONOVAN in a film compilation of great British talent - the event has spawned an instant UK Top 10 single, titled "Brits 1990 (Dance Mix)," which features such homegrown dance acts as the **REBEL MC & DOUBLE TROU-**BLE, A GUY CALLED GERALD, BEATMASTERS, 808 STATE, BOMB THE BASS, and the COOKIE CREW

Rather curiously for a supposed celebration of UK dance achievers, the disc also features Dutchman BEN LIEBRANDT's remix of American JEFF WAYNE's "Eve Of The War" . . . Anyway, all proceeds from the RCA single will go to the Nordoff-Robbins Music Therapy charity, which is behind the Knebworth concert in June.

#### Of Kate And 'Ken'

This week KATE BUSH released "Love And Anger" as a UK single from her LP "The Sensual World." The new 45 is backed with a song called "Ken," which was written and recorded for "GLC," the latest film from the popular TV comedy collective known as the COMIC STRIP. Other incidental music from the film fills up the extra slots on the 12-inch.

Meanwhile, Our Miss Bush will have a cameo role in another Comic Strip programme, titled "Les Dogs," set for broadcast on March 8



**New Pretenders On Horizon** 

ROL hears that the next PRE-TENDERS album is scheduled to emerge May 7. No title as yet, however.

for May release is ED Also DY GRANT's latest LP, which ROL hears he'll dedicate to West Indian cricket captain SIR GAR-

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



FIELD SOBERS. Apparently, Sobers is a close friend of Grant's and the singer feels it's high time that Sobers gained recognition for being the only cricketer ever to hit six consecutive sixes in one over! (Whaaa? - U.S. Editor.)

#### New Bands, Old Names

Two new bands with old names at the helm: BOYS BRIGADE is the new venture of ex-SIMPLE **MINDS** bassist DEREK FORBES and singer KIRK BRANDON, formerly of SPEAR OF DESTINY, while UNIVERSAL LOVE SCHOOL is the latest brainchild of former ALTERED IMAGES vocalist CLARE GROGAN

**Maiden Guitarist** 

IRON MAIDEN's new guitarist is JANICK GERS, a native of Northeast England, who's worked with GILLAN and - more recently - FISH. Gers also plays on (and has cowritten some of the tracks for) the forthcoming solo album by



Wayne Hussey - frontman with a Mission?

#### **Missionary Men**

The MISSION UK are encouraging fans to do their own bootlegs during the group's forthcoming UK tour by allowing paying customers to take non-professional recording equipment into the shows. Meanwhile, the group has covered the KINKS' "Mr. Pleasant" as an extra track for the 12-inch of their new single ("Deliverance"), which will be released next week

Finally, WAYNE HUSSEY, singer with the Mission UK, and his counterpart in the WONDER STUFF, MILES HUNT, are putting together a free "Day Of Conscience" concert in London this summer. The duo are hoping for

BRITAIN

2

9

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6

4

LW TW SINEAD O'CONNOR/Nothing Compares 2 U 1 (Ensign/Chrysalis)

- BEATS INTERNATIONAL f/LINDY LAYTON/Dub Be Good To Me(Go Beat/PG) MICHAEL BDLTON/How Am I Supposed To Live Without You (CBS) -3 4
- 5
- TECHNOTRONIC I/YA KID K./Get Up (Swanyard)
- TINA TURNER/Steamy Windows (Capitol) 8
- 14 ROD STEWART/Downtown Train (WB) - 9
  - 10 LONNIE GORDON/Happenin' All Over Again (Supreme)
  - SYBIL/Walk On By (PWL) 11
- 12 CLIFF RICHARD/Stronger Than That (EMI)
- 13
- PHIL CDLLINS/I Wish It Would Rain Down (Virgin) 14
- STONE ROSES/Elephant Stone (Silvertone) 15
- ----16 STRANGLERS/96 Tears (Epic)
- 17 ADAM ANT/Room At The Top (MCA)
- 12 18 CHER/Just Like Jesse James (Geffen)
- 19 CHRIS REA/Tell Me There's A Heaven (East West/WEA) — 19 CHRIS HEA/TEIL ME THEFT'S A HOLDER (Mercury/PG)
   — 20 ELECTRIBE 101/Talking With Myself (Mercury/PG)
- Moving Up

AEROSMITH/Dude (Looks Like A Lady) (Geffen) VARIDUS ARTISTS/The Brits 1990 (Dance Medley) (RCA) RAM JAM/Black Betty (Epic) FINE YOUNG CANNIBALS/I'm Not Satisfied (London/PG)

DAVID A. STEWART f/CANDY DULFER/Lily Was Here (Anxious) JAMIE J. MDRGAN/Walk On The Wild Side (Tabu/CBS)

The Network Chart, courtesy MRIB



PARANE TRACES

support from various "green" or-

ganizations and Amnesty Interna-

Incidentally, the Wonder Stuff

will be supporting the Mission UK

on tour in Europe and America

during April and May, and a new

Stuff single, titled "Circle Square,"

is on the schedules for early April.

**Born To Follow** 

whose "Got To Get" is on its way to

becoming a major international hit

(with reversed billing in the U.S.),

follow up in Britain on Monday

The same day, HALO JAMES

follow up their breakthrough hit

("Could Have Told You So") with

"Baby." Expect their debut LP in

April. Also due that Monday is

"I'm Over You," the new single

from CARMEL (the group and the

**Chart Attack** 

tute (BPI) is placing a further re-

striction on the eligibility of rec-

ords for the UK singles chart. Be-

ginning April 1, only five formats of

any single will qualify for the

chart, and at least one of those ver-

The decision prompted the fol-

lowing quote from HUGH CORN-

WALL of the STRANGLERS, who

told ROL this week: "There's a certain proportion of people that

buy everything we release, and you know the whole new marketing

phenomenon of new formats - you

release something in blue fur and

someone goes out and buys it and

sions must be a cassette.

The British Phonographic Insti-

(3/5) with "Rok The Nation."

ROB 'N' RAZ f/LEILA K.,

tional.

singer)

FYC - showing true Brit?

they can't even play it. You bring it out in a biscuit tin and they still buy it."

#### **Bros Sack Svengali**

BROS have split with their manager, TOM WATKINS, who has been credited with turning them from schoolboy hopefuls into British superstars. Watkins, who also managed the PET SHOP BOYS until last year, recently told ROL: "The band speak for themselves. I don't need to do it for them. They speak directly to the fans, and are far closer to them in age than I am."

He also said, "I'd love to be working with them in ten years' time." Watkins is now reported to be suing the duo for breach of contract

#### **Conversations On A Barstool**

U2 have written a song called "Conversations On A Barstool" for MARIANNE FAITHFULL, who has been performing the tune during her recent Irish dates.

ROL hears that the working title of IAN GILLAN's solo album is "A Kick In The O-Zone." The disc's being produced by LIEF MASES. who worked on the Grammy-winning "JEFF BECK's Guitar Shop," and the WHO's SIMON PHILLIPS has been drafted in a drummer.

Proud owner ELTON JOHN has decided to donate one of MARILYN MONROE's swimsuits to a London auction raising funds for the Vietnamese boat people ....

AUSTRALIA LW TW 2 1 MIDNIGHT OIL/Blue Sky Mine PETER BLAKELEY/Crying In 2 1 The Chapel HUNTERS & COLLECTORS/ 3 Turn A Blind Eye GIRL OVERBOARD/The Love 4 5 We Make 5 J. DIESEL/Please Send Me 3 Someone To Love 6 JENNY MORRIS/Street Of Love 8 BANG THE DRUM/Only You 10 7 SHIVERS/Washaway 7 9 ICEHDUSE/Jimmy Dean 6 10 ANGELS/Let The Night Roll On Most Added PETER BLAKELEY/First Time Ever I Saw

Your Face

Top 10 Australian records from playlists of MMM-FM/Brisbane, MMM-FM/Melbourne FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-DAY/Sydney, MMM-FM/Sydney, and FM-104.7/Canberra.



- 1 LUBA/Little Salvation 1
- MAESTRO FRESH WES/Let 2 4 Your Backbone Slide
- 5 3 ALANNAH MYLES/Lover Of Mine
- CRASH VEGAS/Inside Out 6 4 2 5
- KIM MITCHELL/Expedition Sailor
- 6 MEN WITHOUT HATS/In The 21st Century
- 7 PAUL JANZ/Every Little Tear 8 ALANNAH MYLES/Still Got 3
- This Thing
- 8 9 RAY LYELL & STORM/Cruel
- 10 REGATTA/Wherever You Run

#### Most Added

BOX/Carry On JANE CHILD/Don't Wanna Fall In Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

www.americanradiohistory.com

#### DEPECHE MODE/Enjoy The Silence (Mute) BLACK BOX/I Don't Know Anybody Else (De Construction/RCA)

- LISA STANSFIELD/Live Together (Arista) 6
- 18
- -5

#### 8

- GURU JOSH/Infinity (De Construction/RCA)
- 10
- \_\_\_\_

44 R&R March 2, 1990

## MUSIC

### COMPACT DATA®

### Elektra's Double Disc Set To Celebrate 40th Anniversarv

📉 o celebrate the label's 40th birthday, the folks at Elektra are putting together a double-album package that not only pays homage to the company's past, but also focuses attention on its future. How? By having several current label acts record new versions of some classic Elektra tracks.

Although a final lineup has yet to be decided, the tentative May release is likely to sport the Georgia Satellites' cover of John Fogerty's "Another Saturday Night," the Black Velvet Band's version of Warren Zevon's "Werewolves Of London," Billy Bragg's rendition of Love's "Alone Again Or," and Faster Pussycat's tender take on Carly Simon's "You're So Vain."

Other tracks likely to appear include Metallica's touching cover of Queen's "Stone Cold Crazy," the Pixies' reworking of Paul Butterfield's "Born In Chicago," and Linda Ronstadt's reading of Cathy & Carol's "The Blacksmith." The Cure, Howard Jones, John Zorn, the Big F, Anita Baker, and Teddy Pendergrass are also expected to contribute songs to the package. Happy birthday, y'all!

#### Star Power

During their recently launched U.S. tour, Maze featuring Frankie Beverly plan to solicit signatures for a petition to award late soulman Marvin Gaye a star on the Hollywood Walk Of Fame. The Warner Bros. artists hope to collect 100,000 names by April 2 – Gaye's birthday.

#### **Best Of The Brits**

Fine Young Cannibals, Neneh Cherry, and Phil Collins were honored at last week's Brits awards ceremony - the UK's equivalent of the Grammys - with two trophies each. The FYC took the Best Group and Best Album prize, Cherry nabbed Best International Newcomer and Best Artist honors, and Collins was given the nod for Best Male Vocalist and Best Single ("Another Day In Paradise").

Other winners include U2 (Best International Group), Annie Lennox (Best Female Vocalist), Dave Stewart (Best Producer), Lisa Stansfield (Best Newcomer), the Cure (Best Video), and Prince (Best Soundtrack, "Batman")

#### **Bee Gees Pull The Plug**

Veteran vocal group the Bee Gees will perform an acoustic set to raise funds for the Cystic Fibrosis Foundation on March 3. The private concert, which will be held in Colorado's Crested Butte Mountain resort, will also feature a set by the Roches. The event's sponsor, VH-1, will tape the show for broadcast at a later date.



rista Records packed away Promo Item O' The Week honors by shipping the nation's musical decision-makers full-track copies of Lisa Stansfield's debut CD ("Affection") inside genuine cardboard miniature traveling trunks (pictured).

The suitcase-like package, which is sure to draw attention to the artist's current Back Page chart-climber (and proven global hit) "All Around The World," features lifelike replica stickers from various worldwide hotels on the outside and a reproduction of the lovely Lisa's album cover on the inside

Programmers will no doubt notice the CD sports three tracks not found on the vinyl configuration --- including the title cut. Bon voyage!

### CD Boxed Set Bonanza Continues

hat do the Allman Brothers, the Rolling Stones, and the Buzzcocks have in common besides having embarked on well-publicized comeback/reunion tours last year? These rockers - along with Eric Clapton, David Bowie, the Carpenters, Rod Stewart, Tommy Bolin, Chuck Berry, Willie Dixon, and Muddy Waters - have all released boxed sets of their best material on CD, of course!

What's more, the boxing bonanza will continue throughout 1990 with Jeff Beck (Epic), James Brown (Polydor), the Doors (Elektra), John Lennon (Capitol), the Bee Gees (Polydor), Phil Spector (Phil Spector Records), Simon & Garfunkel (Columbia) and Neil Young (Reprise) packages leading the way.

Career retrospectives are also likely from the Eagles (Don Henley and Glenn Frey are reportedly pulling together the Elektra package) and Uriah Heep, which will probably be issued in the U.S. on Mercury.

As with currently available sets, the upcoming releases should feature the familiar remastered originals. B-sides, and previously unreleased material.

#### **Fast Breaks**

• Bruce Hornsby's third RCA album is tentatively titled "A Night On The Town." Due in stores May 1, the LP features guest musicians Jerry Garcia, Wayne Shorter, Shawn Colvin, and "New Wave banjoist" Bela Fleck.

• The forthcoming soundtrack to Clive Barker's horror film "Nightbreed" features a country music version of the Oingo Boingo tune "Skin." The group's Danny Elfman, who scores the movie, says the song is an inside joke alluding to a scene in which a man peels the skin from his head. The MCA platter is due March 20

• Australian rockers Hunters & Collectors have signed with Atlantic Records. Their first album for the label is due April 24

• Aerosmith will be inducted into Hollywood's Rock Walk during ceremonies on March 6. The Geffen rockers will leave their handprints alongside those of Chuck Berry, Eddie Van Halen, Bo Diddley, Stevie Wonder, Carole King, Little Richard, and Willie Dixon.

 L.A.-based alternative rockers Mary's Danish of "Don't Crash The Car Tonight" fame have resigned with Chameleon Records. aving reportedly turned fers from several major labels in the process.

• New Age label Music West Records has moved its offices. New address: Courthouse Square, 1000 Fourth Street, Suite 800, San Rafael, CA 94901 (415) 459-6800.

• '50s balladeer Johnny Ray of "Cry" fame died of cancer last Saturday (2/24) in Los Angeles. The "Prince of Wails" was 63 years old.



EURYTHMICS/(My My) Baby's Gonna Cry (Arista)

JOHN WESLEY HARDING/Devil... (Sire/Reprise) ADD

RED HOT CHILI PEPPERS/Taste The Pain (EMI) ADD

STONE ROSES/I Wanna Be Adored (Silvertone/RCA) 2

BLACK CROWES/Jealous Again (Def American/Geffen) 2 DON HENLEY /Heart Of The Matter (Geffen)

MICHAEL MONROE/Man With No Eves (Mercury)

SINEAD O'CONNOR/Nothing Compares... (Chrysalis) 3

BLACK CROWES/Jealous Again (Def American/Geffen)

MICHAEL BOLTON/How Can We Be Lovers (Columbia)

JOHN WESLEY HARDING/Devil In Me (Sire/Reprise)

FASTER PUSSYCAT/House Of Pain (Elektra)

HAVANA BLACK/Lone Wolf (Capitol) KIX/Cold Blood (Atlantic)

MICHEL'LE/No More Lies (Ruthless/Atco)

WHITESNAKE/The Deeper The Love (Geffen)

HOT NEW VIDEOS

MIDNIGHT OIL/Blue Sky Mine (Columbia)

AEROSMITH/What It Takes (Geffen)

BLUE NILE/The Downtown Lights (A&M)

LOU GRAMM/True Blue Love (Atlantic)

DON HENLEY/Heart Of The Matter (Geffen)

MICHEL'LE/No More Lies (Ruthless/Atco)

RED HOT CHILI PEPPERS/Taste The Pain (EMI)

STONE ROSES/I Wanna Be Adored (Silvertone/BCA)

TEARS FOR FEARS/Advice For The... (Fontana/Mercury)

ROD STEWART/This Old Heart Of Mine (WB)

MISSION U.K./Oeliverance (Mercury)

SLAUGHTER/Up All Night (Chrysalis)

TESLA/The Way It is (Geffen)

WILSON-PHILLIPS/Hold On (SBK)

ADDS

3

ADD

ADD

3

#### NANCI GRIFFITH/I Don't Want To Talk About... (MCA) 7 J.L. HOOKER f/B. RAITT/I'm In The... (Chameleon) ... 4 K.D. LANG/Pullin' Back The Reins (Sire/WB) SINEAD O'CONNOR/Nothing Compares... (Chrysalis) 2 ARTIST DEVELOPMENT BASIA/Cruising For Bruising (Epic) 2 DAVID BYRNE/Dirty Old Town (Sire/WB) 5 TIM FINN/Not Even Close (Capitol) 5 BELA FLECK/Sinister Minister (WB) ADD SARA HICKMAN/Simply (Elektra) KAOMA/Lambada (Epic) 5 DANIEL LANOIS/Still Water (Opal/WB) 3 NOTTING HILLBILLIES/Your Own Sweet Way (WB) . 2 CHRIS REA/The Road To Hell (Geffen) VDNDA SHEPARD/Don't Cry liene (Reprise) 12 LISA STANSFIELD/All Around The World (Arista) NEW MUSIC REGINA BELLE/Make It Like It Was (Columbia) 3 BLUE NILE/Downtown Lights (A&M) 5 EARTH, WIND & FIRE/Heritage (Columbia) DAVE EDMUNDS/Closer To The Flame (Capitol) R. ELLIOT/When A Man Loves A., (Intima/Enigma) 2 EURYTHMICS/(My My) Baby's Gonna Cry (Arista) COLIN HAY BAND/Into My Life (MCA) LENNY KRAVITZ/Be (Virgin) POCO/The Nature Of Love (RCA) ADD DIANNE REEVES/Never Too Far (EMI) ADD TANITA TIKARAM/We Almost Got It ... (Reprise) 4 UB40/Here | Am (Come & Take Me) (Virgin) WENDY WALL/Dig That Crazy Beat (SBK) 2 HIT MAKERS MICHAEL BOLTON/How Can We Be... (Columbia) ADD BELINDA CARLISLE/Summer Rain (MCA) CHUNKY A/Sorry (MCA) ADD PHIL COLLINS/I Wish It Would Rain Down (Atlantic) . 5 TAYLOR DAYNE/Love Will Lead You Back (Arista) 2 GLORIA ESTEFAN/Here We Are (Epic) 13 KENNY G/Going Home (Arista) 12 BILLY JOEL/I Go To Extremes (Columbia) 5 ELTON JOHN/Sacrifice (MCA) 4 QUINCY JONES/Secret Garden (Qwest/WB) 3 PAUL McCARTNEY/Put It There (Capitol) MICHAEL PENN/No Myth (RCA) 20 BONNIE RAITT/Have A Heart (Capitol) SMOKEY ROBINSON/Everything You . (Motown) 5 TINA TURNER/Look Me In The Heart (Capitol) . 3 SADAO WATANABE/Any Other Fool (Elektra) 11 WILSON-PHILLIPS/Hold On (SBK) Information current as of February 27

30.6 million households

hoenfeld, Director/Talent & Artist Relatio

Weeks On

5

and the second	
CONCERT PL	
Pos. Artist	Avg. Gross (in 000s)
1 ROLLING STONES	\$3043.9
2 PAUL McCARTNEY	\$1144.6
<b>3 NEW KIDS ON THE BLOCK</b>	\$408.0
4 AEROSMITH	\$318.5
5 ANDREW "DICE" CLAY	\$303.5
6 MOTLEY CRUE	\$252.1
7 T. PETTY &	
HEARTBREAKERS	\$218.5
8 BARRY MANILOW	\$214.9
9 S.R. VAUGHAN/J. BECK	\$152 4
10 RICHARD MARX	\$126.3
11 GEORGE STRAIT	\$125.5
12 KENNY G	\$111.4
13 R.E.M.	\$110.4
14 JUDDS	\$102.3
15 JETHRO TULL	\$99.1
16 ALICE COOPER	\$99.0
17 CULT	\$97.3
18 REBA McENTIRE	\$95.9
19 B-52'S	\$85.4
20 GREAT WHITE/TESLA	\$79.3

#### New Tours Among this week's new tours

BAD ENGLISH SHAWN COLVIN D.J. JAZZY JEFF & FRESH PRINCE MARIANNE FAITHFULL KITARO OFRA HAZA INDIGO GIRLS LONNIE MACK PETER MURPHY COURTNEY PINE

The CONCERT PULSE is a weekly computerized ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

www.americanradiohistorv.com

### **MUSIC DATEBOOK**

## 'Stand' Strikes Stipe As Silly

#### **MONDAY, MARCH 12**

1955/Bebop pioneer Charile "Bird" Parker dies of heart failure at 34.

1969/Paul McCartney marries freelance photographer Linda Eastman.

1974/After being ejected for heckling **Tommy Smothers** at a Los Angeles club, **John Lennon** and **Harry Nilsson** scuffle with photographers outside. No arrests or injuries reported.

1987/Cyndl Lauper's show at France's Le Zenith Theater is taped for the "Cyndi Lauper In Paris" videocassette.

1988/Barbra Streisand receives the Presidential Award at the 30th NARM convention.

Born: James Taylor 1948 Marlon Jackson 1957, Al Jarreau 1940, Liza Minneili 1946, Steve Harris (Iron Maiden) 1957, Tony Terry 1964

#### **TUESDAY, MARCH 13**

1965/The Beatles fly to Austria to film alpine sequences for "Help!"

1971/The Allman Brothers record "Live At Fillmore East."

1975/George Jones and Tammy Wynette are divorced.

1984/A Simple Minds tour is cancelled when Jim Kerr becomes ill with the flu, a chest infection, and an allergy to antibiotics.

1987/Bob Seger is awarded a star on the Hollywood Walk Of Fame. Also, Bryan Adams's "Heat Of The Night" becomes the first commercially released cassette single.

1989/Gregg Aliman announces the Aliman Brothers band will reunite for a 20th anniversary tour. Born: Adam Clayton (U2) 1960, Neil Sedaka 1939

#### WEDNESDAY, MARCH 14

1972/Can you dig it? - Isaac Hayes wins two Grammys for "Theme From Shaft."

1980/Quincy Jones celebrates his 47th birthday by accepting a Hollywood Walk Of Fame star. Also, Teddy Pendergrass sings "Close The Door" on "Pink Lady and Jeff."

1981/Erlc Clapton is hospitalized in St. Paul with a bleeding ulcer.

1988/Frank Sinatra, Sammy Davis Jr., and Dean Martin reunite for the first "Rat Pack" reunion concert in Oakland.

Born: Quincy Jones 1933, Walter Parazaider (Chicago) 1945, Jann Browne 1954, Rick Dees 1950



#### **THURSDAY, MARCH 15**

Quincy Jones, Vanessa Williams, Jann Browne, Charley Pride

1956/Elvis Presley signs a managerial deal with Col. Tom Parker.

1966/Herb Alpert's "A Taste Of Honey" wins a Best Record Grammy. Roger Miller goes home with five, and Tom Jones takes Best New Artist.

1978/"American Hot Wax," based on Alan Freed's career, premieres in New York.

1984/KC of Sunshine Band fame tells the Los Angeles Times that the Bee Gees "got a lot of credit they didn't deserve. They didn't put disco on the map, I helped do that."

1989/In Los Angeles, **REM's Michael Stipe** introduces "Stand" as "the silliest song we've ever written." It becomes the band's first top ten hit the following week.

Born: Terence Trent D'Arby 1962, Siy Stone 1944, Mike Love (Beach Boys) 1941, Phil Lesh (Grateful Dead) 1940, Ry Cooder 1947

#### FRIDAY, MARCH 16

1964/Alan Freed is indicted for income tax evasion.

1970/Singer Tammi Terrell dies at 24 following a sixth brain tumor operation. The tumor was discovered when she collapsed into Marvin Gaye's arms onstage in 1967. Her death moves Gaye toward writing more serious material.

1974/Roy Acuff gives President Nixon yo-yo lessons at the opening of Nashville's new Opry House. 1979/After Elvis Costello makes racist remarks about **Ray Charles** and **James Brown**, singer **Bonnle Bramlett** punches him, starting a brawl. Costello explains he sought to "bring a silly argument to a quick end ... and it worked too."

1987/Billy Idol shoots a video at Miami's engineering oddity, the Coral Castle. The building manager's comment? "Sure, it gets us in the public eye, but we've had Julio Iglesias here."

Born: Nancy Wilson (Heart) 1954, Jerry Jeff Walker 1926

#### SATURDAY, MARCH 17

1968/The Bee Gees make their US TV debut on "The Ed Sullivan Show."

1976/Boxer Reuben "Hurricane" Carter is granted a second murder trial thanks, in part, to Bob Dylan's song "Hurricane."

1987/A fire at Ingrid Croce's house destroys \$200,000 worth of Jim Croce's gold records and other possessions. Also, at a benefit in England, Princess Diana compliments Boy George on his black tights and white dress.

1989/KQLZ (Pirate Radio) signs on in Los Angeles amid a media blitz.

Born: Paul Kantner (Jefferson Airplane) 1942, John Sebastian (Lovin' Spoonful) 1944, Mike Been (The Call) 1962, Nat King Cole 1917

#### SUNDAY, MARCH 18

1965/In London, Rolling Stones Mick Jagger, Kelth Richards, and Bill Wyman are arrested for "insulting behavior." The trio had urinated on a gas station wall because the station owner refused to let them use the restroom.

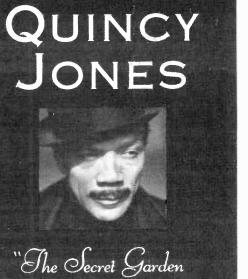
1968/Steve Miller's first single, "Sittin' In A Circle," is released. Boz Scaggs is featured on guitar

1970/Country Joe McDonald is fined \$500 in Worcester, MA after leading a crowd in his "Fish Cheer" — "Gimme an F....U....C...."

1982/In Philadelphia, Teddy Pendergrass is paralyzed from the waist down when his Rolls Royce bounces off a divider and slams into a tree.

1989/Another baby in paradise — Phil Collins and wife Jill become parents to daughter Lily Jane. Born: Charley Pride 1938, Vanessa Williams 1963, Wilson Pickett 1941, Jamie West-Oram (Fixx) 1953, Irene Cara 1959 — Paul Colbert

www.americanradiohistory.com



(Sweet Seduction Suite)"

FEATURING:

Al B. Sure!

James Ingram

El De Barge

Barry White

THE HOT NEW SINGLE FROM THE BLOCKBUSTER ALBUM BACK ON THE BLOCK



WXKS add	KKMG 16-12
WPGC add	B95 36-32
KJMZ 6-4	HOT96 23-21
KITY deb 31	KQMQ add
KKFR add	KLUC add
FM102 add	KCAQ add
WVSR add	KOY-FM add
K106 add	KWNZ add
KZZB add	KDON 5-4
WHHY add	KQIZ add
KJ103 add 28	KWTX add



Can You Hear The Sound?

AOR Tracks (B - 5 AOR Albums Debut (6) New Rock (5)

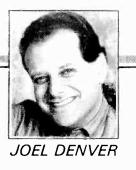
Top Forty Most Active 9 Times A Day! Now On Over 130 Top Forty Stations

Including WKBQ add 23 99WAYS add K92 add KEGL deb 19 PIRATE deb 21 HOT949 deb 24 KSAQ 33-30 KUBE 28-25 99WGY 28-24 KZ106 20-17 KTUX 38-33 KLQ 31-24 (HOT) KXXR 34-31 Z104 36-32

> Midnight Oil Blue Sky Mine

> > 1

The new single from the just released album, "Blue Sky Mining." In store now!





#### March 2, 1990 R&R • 47

CONTEMPORARY HIT RADIO

#### Let's Get Busy

An inventive staff thinks its way out of a tough telephone tangle, label dudes fail to outhoop a PD, and promo pros lure listeners from their heaters for some cold clean fun.

## Cold Fun In The Wintertime

s the cold winter months put a damper on station promotions, it takes a clever staff to keep a station top-of-mind. With no further ado, let's bust a move to some eye-poppin' photos of memorable winter wackiness.

By the way, if you have photos you'd like to see in R&R, send them to me or Asst. Editor Paul Colbert. Labeled black & white shots are preferred, but sharp color shots are fine, too.

#### Star Gazing

There's no rest for the road-weary rock star. Here are a few shots of musical heavyweights doing what they do best — besides performing, of course.



The Go-Go's got-got together to promote their upcoming Los Angeles reunion concert, a benefit for a state environmental initiative. Lobbying in the lobby are (I-r) KIIS-FM/Los Angeles PM driver "Magic" Matt Allen, Go-Go's Belinda Carlisle, Kathy Valentine, Charlotte Caffey, and Gina Schock, actress-activist Jane Fonda, and attorney Mary Nichols.



Richard Marx took time out from touring to chat with WYHT/Mansfield, OH contest winners. Rubbin' elbows are (I-r) the two winners, Marx, WYHT AMer Toni Foxx, and overnighter Bob Dickey.



KWOD/Sacramento gave one lucky listener a chance to hang with Eddie Money by the sunny shores of Lake Tahoe. Checking out the color of Money (I) are winner Dawn Stege and KWOD's Vince Simon



What do you do when your New Kids On The Block contest blows out your station's phone lines? WYHY (Y107)/ Nashville MD Hawk Harrison headed down the street to finish taking calls at a phone booth. Here he is braving the cold to take callers 15, 16, and ....



WBSB (B104)/Baltimore invited industry heavies to ring in the '90s with a party at the Sheraton Hotel. Anyone who could top PD Steve "Air" Perun (I) two out of three in a basketball shoot won a free music add. Taking the challenge is Atco VP/National Promotion Craig "Magic" Lambert. Perun retired undefeated.



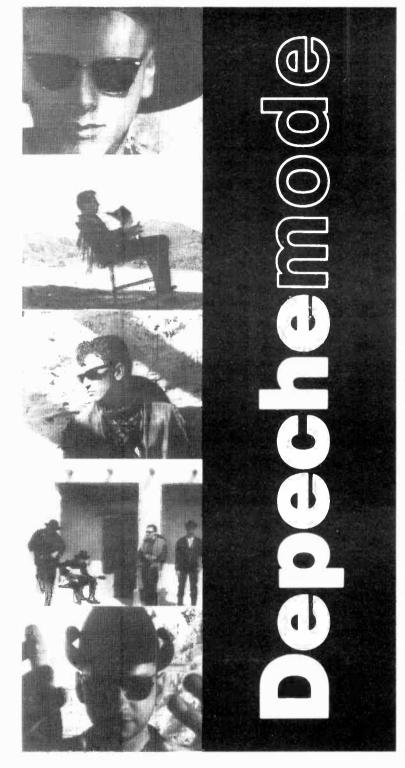
Following a snowball incident at a Philadelphia Eagles-Dallas Cowboys game, WEGX (Eagle 106) wakeup guys Rumble & Thrower gave listeners a chance to pelt Cowboys owner Jimmy Johnson with Hostess snowballs. Scott Thrower & Rick Rumble (r) are seen snow-jobbing Johnson.



WABB/Mobile helped save homeless dogs with a morning broadcast at a local animal shelter. Almost all the pups were placed by the end of the stunt, leaving the shelter as clean as a hound's tooth. The WABB Wabbit is pictured rescuing one lucky doggie.



WHTZ (Z100)/New York staffers celebrated the release of its "Z Morning Zoo Greatest Hits" package at CD World. Partying in the aisles are (front, I-r) Z100's Ross Brittain, Coach Mike, Claire Stevens, and Prof. Jonathan B. Bell; (rear. I-r) BMG's David Macias, CD World's Ron Goldsmith, Jerry Solomon, and Marty Moran, and Arista's Jordan Katz.



#### "Personal Jesus"

From The Forthcoming Album Violator. © 1989 Sire Records Company



PWR99 27-24 hot Z104 8-6 hot WNYP 9-8 hot ZFUN 1-1 hot B104 19-16 WEGX 22-19 WAVA 24-21 KUBE 30-27 WAEB add WNNK add 34 WRCK add 37 X106 deb 30 WNOK add 40 **KZOZ 6-5** WZYP 30-26

Y95 29-22

**KKLQ 3-2** 

KPLZ add

WIOQ 6-5

B93 33-29

99WAYS add Z98 29-26 WKZL 26-21 WIXX add **KXXR 22-19** CHED 29-20 KCAQ 18-16 KWNZ add **KISR 23-19** Q104 add WPFM add KWTX add **KNIN 2-6 KYYY** add WCIL 31-22 WLRW add KFMW 16-13 WIFC add KMOK add



CHR

TESLA SINGS PLATINUM SONG — Members of Tesla dropped by KQLZ (Pirate)/Los Angeles to celebrate their "Great Radio Controversy" album's platinum status. Shown in less controversial stances are (I-r) Geffen's Arthur Promoff, Pirate OM Shadow Steele, Tesla's Jeff Keith and Frank Hannon, Pirate VP/Programming Scott Shannon, and Geffen National CHR Promotion Director Peter Napoliello



LET LENNY RULE — Lenny Kravitz hung out with a radio and record contingent after playing New York's Bottom Line. Taking time out for a camera schmooze fest were (I-r) Virgin VP/Promotion John Boulos, Kravitz, WBLI/Long Island MD Mark Lobel, and Virgin's Alex Miller.

### MOTION

• Dave Turnbeaugh snags night shift at WGRD/Grand Rapids

 WANS/Greenville OM/PD Bill McCown hands PD reins to middayer Bill Catcher.

Overnighter Carly Rush moves to nights at KAYI (KAY107)/Tulsa and traffic reporter Ric Shannon slides to overnights, while Tim Spencer from crosstown KQMJ takes traffic . . . chch-changes at WTBX/Hibbing-Duluth, MN: Howard Johnson swaps afternoons for nights, PD Joe Crain moves from mornings to afternoons, MD/midday guy Chris Davis nabs mornings, and WKBQ/St. Louis researcher John Cooper comes in for middays.

WABB/Mobile ups MD WIII Pendarvis to APD, promotes Woody Ryder from nights to MD/PM drive, and elevates AE Mary Ellen Zoghby to Promotions Director . . . KWTX/Waco, TX welcomes GMBill Knobler from KKXX/ Bakersfield; he replaces Vic Kasper Chris Kosner is now PD at WPPR

& WZQB/Warner Robins, GA as Dean Chase is promoted to GM.

Thomm Christi leaves Production Director duties at WBWB/Bloomington, IN for the OM slot at WAZY/Lafayette, IN ... WMMY/Melbourne, FL drops CHR for Gold. PD Shay St. Claire will step down to become Promotion Manager and handle middays, and the calls will change to WGGD. Meanwhile, morning team Joe Scott &

Stan Lee exits, as does overnighter Mark Allen. Reach Scott and Lee at (407) 259-5792, and Allen at (407) 725-6426 . . . Cathy Cruise, WNVZ/ Norfolk middayer, migrates to middays at WKRQ (Q102)/Cincinnati . Randy Rhodes, night guy from WHHY/ Montgomery, has filled the open night slot at WILN/Panama City, FL.

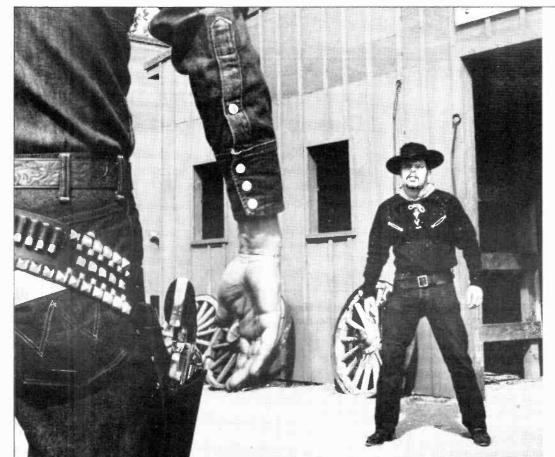
BITS **Heart-Shaped Hijinks** 

Do you promise to love your baby with every beat of your heart? Will you blame it on the rain if she busts a move with someone she says is just a friend? Here's how some stations celebrated the most romantic day of the year. · KROY/Sacramento chose one

lucky couple from hundreds of entries to be married on-air. KROY provided a primo limo, hotel accommodations, tuxes, gowns, photographers, and a videotaped account of the festivities.

• WAVA/Washington invited 25 couples to tie the knot in its "Parking Lot Of Love." Participants were given tuxedos and gowns and partied with triends and family at a reception gala To top it off, AMers Don Geronimo and Mike O'Meara were dipped in a giant vat of chocolate to become human Hershey's Kisses.

• WDFX/Detroit and KHYI (Y95)/ Dallas took the mega-marriage trick a bit further. 'DFX gathered 50 couples at the Royal Oak Theater to take the ultimate plunge. Y95 wrapped over 200 lovebirds in bonds of holy matrimony, then presented the crowd with the largest wedding cake ever seen in Texas.



## Dance.



## **The Brat Pack** "You're The Only Woman'', Debut 40 **BREAKER!**

Album coming in May!

WPLJ deb 31 WGH deb 33 PWRPIG 33-30 WANS 40-35 WKQX 24-17 WPHR add KDWB 28-21 Y108 25-22 KKRZ deb 30 X100 add HOT102 23-18 HOT999 22-17 JET-FM add B93 27-23

WZZG 35-26 G105 add HOT95 25-21 KBFM add WOMX 22-19 WRVO add WPXR 24-21 WWCK 30-27 Z104 add WRQN add KSND 35-30 KQMQ 16-11



- #1 R&R! #1 Billboard!
- Watch for The Janet Jackson **Rhythm Nation World Tour** 1990, sponsored by MTV starting March 1!

1814

- Video in Heavy Rotation everywhere!
- Grammy Award-winning home video out now.



## **Seduction** "Heartbeat", (AM 1473)

"Nothing Matters Without Love... is the pop album of the season...Pleasure flows out of these grooves like honey." **NEW YORK NEWSDAY** 

Look for Seduction on tour with Milli Vanilli and Young M.C. in April! More appearances on Club MTV, Showtime at the Apollo, Dionne and Friends, Lee Bailey's Radio Scope, and Soul Train!

From the album Nothing Matters Without Love (SP 5280)

One Of The Most Added CHR Including:

including.		
Y100	98PXY	XL1067
B97	93Q	WWCK
WNVZ	WRCK	WGRD
Y108	K98	KKXX
FLY92	WZZG	KQMQ
WSPK	Y107	KDON



50 • R&R March 2, 1990



ALBUM ORIENTED ROCK

AOR

## Fall Market Sketches

The most recent R&R AOR scoreboard gave you the overall picture of the format's 12+ and demo achievements in the last Arbitron. Now it's time to dig deeper into the individual books and get a more in-depth look at some selected markets.

#### **Top Ten**

I covered Chicago in the February 16 column. Here's a look at how rock radio fared in the rest of the top ten:

• New York: Howard Stern continues to skew the WXRK-WNEW battle. His 12+ was down - in fact, the 'NEW morning show narrowed the gap to under 1.5 shares - but his overall numbers are still well in front of his crosstown rivals.

Once you get past Howard, 'NEW easily outdistances 'XRK 18-34. In fact, 'NEW opened up its biggest lead in that demo in five books. 'NEW's superiority after 10am is responsible for its overall 3.7-3.1 12+ advantage. It's the market leader in adults 18-34.

However, 35+ is a different story. 'XRK beat 'NEW in that demo in *all* dayparts – not just AM drive. Its strong 35+ showing helped it edge 'NEW by a tenth in men 25-54.

• Los Angeles: Right now it's no contest — KLOS dominates with a 4.2 (up from 4.1). Led by morning maniacs Mark & Brian — who beat Rick Dees, Jay Thomas, and Scott Shannon, among many others the station is comfortably on top in all key demos. And the best news of all for PD Carey Curelop is that there's still plenty of room for growth, especially at night.

L.A.'s other rockers – New Rock KROQ, Classic Rock KLSX, and Pure Rock KNAC – are all in transition, with new managers, PDs, and/or morning teams.

• San Francisco: The big news here was KOME/San Jose's 1.6-2.0 move, placing it second in both 18-34 and 25-34 men, *ahead* of KRQR (2.9-2.9). KFOG remained in the ratings doldrums (2.1-2.0), while KITS continued a precarious slide 2.3-1.8 — its lowest ratings since it switched to New Rock.

A subject of much debate is how the October earthquake affected this book - if at all.

• Philadelphia: Perennial market leader WMMR's 8.1-7.5 fall didn't prevent it from being Philly's number one 12+ station again. As always, the station was tops in all its target demos. The 12+ drop can be attributed to 18-34 erosion. But you won't catch the station complaining, because its 25+ shares are at their highest levels in several books, fueled by impressive 35-44 growth.

'MMR's losses were WYSP's gains, and vice versa. The Classic Rocker, which slipped 5.5-5.3, ex-

perienced significant 18-34 growth in all dayparts – especially 3pmmidnight – while shedding 35-44 shares. (The 35+ drop can be traced to Howard Stern, whose 'YSP simulcast plummeted *seven* shares in men 25-44. Go figure.) Overall, 'YSP remains a solid second to

'MMR 18-34 and 25-54. • Detroit: There can't be any tougher market in which to program rock 'n' roll than this one, where two AORs (WLLZ and WRIF) and a Classic Rock (WCSX) do battle, not to mention a rockin' CHR WDFX (which has broadened its music since the book). Except for last winter, when WLLZ soared to 4.7, 'RIF, Wheels, and 'CSX have all been within an eyelash of one another. The fivebook trend tells the story:

wcsx	3.4	3.3	3.9	3.6	3.6
WLLZ	3.8	4.7	4.1	3.3	3.6
WRIF	3.6	3.5	3.8	3.2	3.0

There are differences in the stations' individual demographic profiles: Wheels has a significant advantage 12-24; 'CSX leads 25-54; 'RIF's profile is the most balanced. Based on its demos' advertiser appeal, you have to give 'CSX the nod. But there's really not a heck of a lot separating the three.

One trend worth noting: Wheels morning team J.J. & The Morning Crew once enjoyed a tremendous advantage, but no longer. Just a tenth of a point separates the three stations in AM drive.

• Dallas: KTXQ slipped 3.8-3.4, tying its lowest 12+ in station history. Blame a five-share slide in 18-24 men (and a similar drop in younger women). On the plus side, the station still managed to cop market honors in 18-34 and 25-34 men.

With KZEW flipping out of the format, it will be especially interesting to see what happens in the next couple of books.

• Boston: Despite a 5.5-5.3 drop, they're still smiling at WBCN. The 12+ dip can be traced to a fourshare loss in teens; the station was either flat or up in all its target demos, posting its best gain in 18-24 men. Most important, 'BCN was number one men 18-34, 25-34, and 25-54.

Classic Rock WZLX (3.3-3.1) suffered 18-34 losses, most of which were offset by 35+ gains.

• Washington: WJFK PD Ed Levine's predictions (R&R, 10/27/89) were right on: Classic Rock WCXR, which had soared to 5.2 the previous survey, came back down to earth with 3.7. And there's no mystery why: virtually all dayparts and demos were down.

Meanwhile, Howard Stern's 'JFK simulcast *exploded*, leading the Classic Rocker to a 1.7-2.2 gain. AOR WWDC stopped the bleed-

ing, ending a multibook slide (2.8-3.1) with a healthy rebound in mornings and middays.

• Houston: Jacor can't be worrying too much about its newest acquisition, KLOL. The station, which turns 20 this year, increased 5.0-5.8 while rival Classic Rock KZFX was flat at 3.5. No secrets

#### **Classic Rock Report Card**

If you thought AOR had 12+ problems in the fall Arbitron, wait till you check out the accompanying Classic Rock report card!

Of the 59 CR's surveyed, only 27% posted 12+ gains, while 62% suffered losses.

CR's performance in demo rankings wasn't cause for celebration, either. Less than 30% of stations

Stations Surveyed:	59 Markets With CR 20%
12 + Scores: 27 %	5 up 🚽 #1 In Men 18-34
62% d	
3%	flat Markets With CR 28%
8% de	əbut #1 in Men 25-34
Markets With CR 1	0% Markets With CR 17%
#1 In Adults 18-34	#1 In Men 25-54

behind KLOL's 12+ gain: the station was up in all dayparts and demos.

#### **More Book Reports**

Other books of note, in no particular order:

• Miami: Gee, just when the WGTR-WSHE battle was getting *really* interesting, both PDs departed. 'GTR OM Bill Wise, whose desire to become a manager was well known in the industry, headed back to Atlanta, while 'SHE PD David Grossman, who did such a superb job revitalizing the station, joined the legion of TK programmers who've said "No mas!"

Brian Krysz – a member of that legion himself – has returned to the TK fold after a brief absence to succeed Grossman. (As of this writing his 'GTR counterpart has yet to be determined.) He finds his station sitting at 2.5 (down from 2.9), 'GTR at 2.1 (down from 2.9), and Classic Rock WZTA (under the direction of Pete Bolger) at 1.7 (down from 2.5). Yeah, it was that kind of book.

• Albuquerque: I still remember KZRR MD Hubby Dean's excitement when he called me back in early 1988 to say the station had beaten crosstown KFMG for the first time in *many* years. Four books later, KZRR has firmly established itself as *the* Albuquerque rocker. It netted its best book yet last fall, jumping 7.7-8.4, while KFMG's woes continued (3.7-3.2).

• Austin: KLBJ-FM keeps ol' Lady Bird smilin'. The station rolled 9.2-10.6 in the music-hungry Texas capital, pushing further ahead of eclectic Classic Rock KPEZ (4.3-4.1).

• Colorado Springs: A market to watch, no doubt about it. Back in spring '88, KILO more than doubled Classic Rock KKFM (11.1-5.2). One year later, KKFM decked KILO, 7.1-6.1. The latest Arbitron calls it a dead heat, with both stations at 7.5.

When you delve into the book you quickly realize you have to take all the results with the proverbial grain of salt. Analysis of individual demo trends is virtually impossible given the wild peaks and valleys that abound. This is not surprising when you note the *abysmal* 12-34 intab results. For example, Arbitron estimates 18-24 men account for 10.4% of the metro's 12+. However, the unweighted in-tab sample percentage was 4.9%.

• Long Island: WBAB reclaimed the market's 12+ leadership, moving 5.3-6.1, a particularly heady accomplishment given New York's

Continued on Page 52

### Fagen In The Flesh!

iterally hundreds of photos have crossed my desk since I joined the **R&R** family, so I've seen just about every noteworthy AOR artist captured doin' the industry schmooze at one time or another. However, one individual I figured I'd probably *never* see huddled with a radiotype was enigmatic **Steely Dan** man **Donald Fagen**. Then, lo and behold, this photo arrived of Fagen and **WXRK/New York** personality **Jo ''The Rock 'N' Roll Madame'' Maeder**.

What was Fagen — famous for eschewing publicity — doing in a radio station control room? Maeder explains, "He stopped by to talk about the 'New York Soul' shows he's been doing at the Lone Star Roadhouse in Manhattan with **Dr. John, Phoebe Snow,** and some of the top session players around. He also brought along a shopping bag full of *his* favorite albums, 45s, and CDs to play."

An aircheck of Fagen's appearance yields the following eclectic mix: Dr. John, "Black Night," Jimi Hendrix, "Hey Joe," Phoebe Snow, "Bring It On Home," Sam & Dave, "You Got Me Hummin'," Ennio Morricone, "The Good, The Bad & The Ugly," Henry Mancini, "Peter Gunn," Willie Dixon, Continued on Page 52



Donald Fagen relaxes with WXRK's Jo Maeder.

surveyed managed to top their marile kets in men 25-34. In contrast, 72% of AORs were number one in that demo. And AOR's ratings superiority is even greater in other key demos. **Congratulations!** 

## Johnny & Bonnie

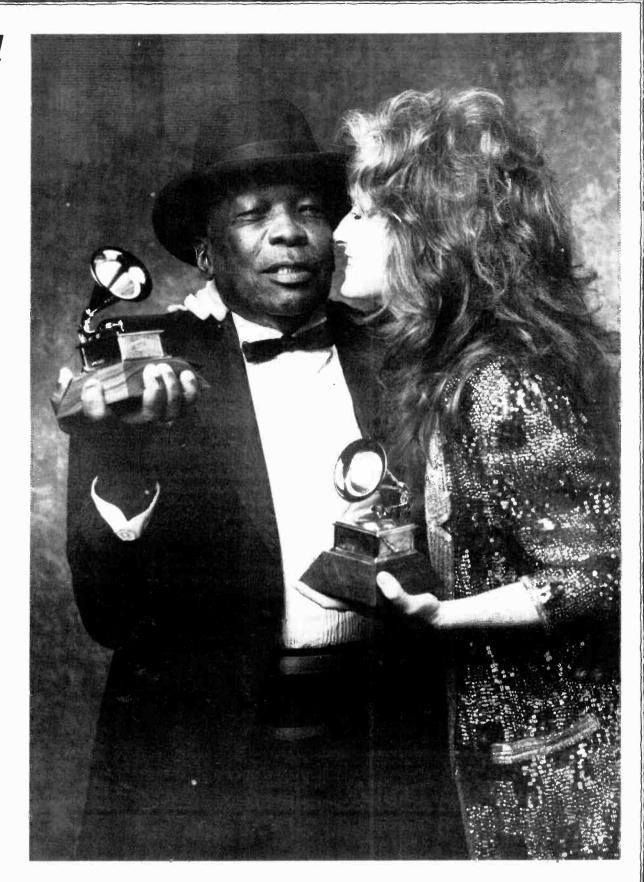
70 million saw it on the Grammy awards.

Millions more see it five times a day on VH-1.

Worldwide Hit: Over One Million Units Sold Globally To Date

Retail Explosion in the USA Continues: Over 300,000

Billboard 87\* - 78\* and 24 Weeks On Billboard's Top Pop Albums Chart



Audiences in every contemporary music format know and want

## JOHN LEE HOOKER and BONNIE RAITT "I'm In The Mood"

from the album "The Healer"



Marketed in Canada by



Management: Rosebud Agency Produced by R. Rogers





FITNESS FREAKS — MCA's Bubba Wayne McManners (left), KLBJ/Austin MD Jody Denberg (center), and SWANS's Ronnie Raphael model their metals after completing their first-ever half-marathon (13.1 miles).

## **Fall Market Sketches**

#### Continued from Page 50

invading signals and 'BAB's failure to cover all of the market.

• Santa Barbara: Recent eclectic entry KCQR more than doubled (3.0-7.0) under the leadership of Rick Williams, who once programmed crosstown heritage AOR KTYD. KCQR's biggest exploit was tying KTYD for the top spot in 25-54 men. Although slipping below double digits for the first time in a while, KTYD (12.2-8.9) still managed to lead the way 18-34.

• Reno: The topsy-turvy race between KRZQ and KOZZ continues. In his first book at the KOZZ helm, PD Larry Snider turned the tables on KRZQ PD (now GM) Daniel Cook, 8.44.8.

However, this is only the latest chapter in a roller coaster ratings ride that began when KRZQ shocked KOZZ with an out-of-the-box victory in spring '87. Since that memorable sign-on, the stations have split six books.

• St. Louis: Classic Rock KSD increased 4.9-6.0 and actually topped KSHE in 25-34 and 25-54 men. It was a tremendous book overall for KSD, especially for morning man J.C. Corcoran, who beat his crosstown rivals 12+. KSHE still won the rest of the dayparts, but KSD narrowed the gap considerably. However, KSHE still dominates nights and weekends.

• Buffalo: If this was Howard Cosell doing "Monday Night Football," the saga of WGR-FM would go something like this:

"97 Rock — what an incredible story it is. A once proud rock 'n' roll institution — home to so many noteworthy radio luminaries: names like Teuber, McGhan, Harris, Heine, Corcoran . . . yes, even Kojan. 97 Rock — suddenly abandoned in 1984 by then-owner Taft Broadcasting after almost *ten years* of productivity. They turned it into an AC. They said it was all over.

"But, no! Four years later, miraculously, 97 rock returns! John Hager returns! Carl Russo returns! Even Larry "Snorton" Norton! They laughed at first, but then the numbers started coming in: a six, then a seven, and then: a nine! Its best ratings ever! What a comeback!"

Kinda brings a tear to your eye, doesn't it?

• Portsmouth: Finally, a pat on the back for WHEB/Portsmouth, which rebounded from an off book and rolled 6.5-11.4, good enough for number one in the market. Incredibly, I neglected to point that out in the AOR fall scoreboard. Now you know.



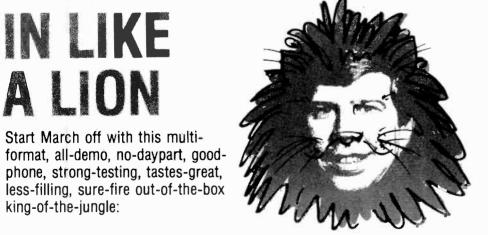
**TALKING DOG** — WKLS/Atlanta MD Beth Keppel and PD Bill Pugh get a visit from Chrysalis's Brad Moss, who donned the appropriate attire to deliver the Angels' "Dogs Are Talking."

## SEGUES

It's official: Max Volume gets the PD title at KRZQ/Reno . . . WGBF/Evansville, IN PD Scott Murray takes the PD job at WZZQ/Terre Haute; 'GBF morning man Sam Yates succeeds Murray; 'GBF PM driver Lisa Ryan adds MD duties . . . KBFX/Anchorage promotes Camille Conte to APD . . . KLCX/Eugene PD Steve Becker exits . . . Linda Woodworth replaces Drew Duncan as WZEW/Mobile MD . . . WHCN/Hartford ups Maria Lahodny to Promotion Director KKZX/Spokane names Billy The Janitor Promotion Director; John Perry jumps to 7pm-midnight . Tom Robin returns to KRSP/Salt Lake City as Promotion Director . . . WDHA/ Dover, NJ's new night rocker is Terrie Carr . . . WRUF/Gainesville APD Andy Carr segues to evenings at WXQR/ Jacksonville, NC . . . Veteran Bay Area newsman Wes "Scoop" Nisker returns to KFOG/San. Francisco WDVE/Pittsburgh adds John Rozzi for parttime work ... Joanie Williams joins KDHT/Denver for evenings B/D & A inks KOMP/Las Vegas.



**ANOTHER MAN'S GUITAR** — CFOX/Vancouver afternoon driver Liz McKinney pulled a few strings to get a guitar lesson from Canadian rocker Ray Lyell when he stopped by the station to do an acoustic set.



## DIVING FOR PEARLS "New Moon"

140 Album Reporters have had success with Diving for Pearls. Now Comes:



## **Fagen In The Flesh!**

#### Continued from Page 50

"The Same Thing," Katle Webster, "Two Fisted Mama," Joe Simon, "Drownin' In The Sea Of Love," Beatles, "Twist And Shout," and Howard Tate, "Stop!"

Fagen was also persuaded to pick four Dan classics -- "Dr. Wu," "The Fez," "Time Out Of Mind," and "Aja" -- as well as "IGY" from his solo effort.

#### Don Declares Dan Dead

Fagen dashed hopes for a Steely Dan reunion, explaining, "That would be a parody of a parody, which would be a tautology — or something like that. There is no more Steely Dan. I've never actually said this before; it's a real exclusive."

However, Fagen continues to write with Walter Becker, and confirmed some Becker/Fagen songs will appear on his next solo album.





#### ADULT CONTEMPORARY

## **ROMANTIC RECAP Setting Hearts On Fire**

Most stations noted Valentine's Day in a variety of ways (i.e., giving away flowers, candy, dinners, hotel stays). Here's a cross-section of more elaborate events which may inspire you to do something different next year.

#### LoveLite Wedding

WLTF/Cleveland hosted its second annual "LoveLite Wedding." Winning couple Debbie Elliott and Lou Caspio exchanged wedding vows on-air at about 8:15pm. The Caspios received a complete wedding package, including rings, video service, wedding gown, wedding cake, limousine service, reception, and Disney World honeymoon

The station encouraged entrants to send in a "creative and original reason" to win the on-air ceremony. Participants had to be at least 18 years old; entries had to be received by February 3; winners were selected February 5.

"Debbie and Lou's entry was outstanding," commented WLTF Promotions Director Debbie Fragapane. "They put together a scrapbook on how they met. Because they both love to cook, they



I received lots of favorable re-sponses to the "Top 20 Promo Lines" piece in the February 2 column. Keeping my promise to print a representative list from the record community's perspective, I offer the following courtesy of Sandi Lifson of Tarzana, CA-based Sandi Lifson Promotion.

- · I haven't listened to it.
- I don't hear it.
- · It doesn't go anywhere.
- · It's too wimpy.
- · It's too CHR.
- It's not going anywhere CHR. · We haven't tested it yet.
- It didn't test well.
- · Women hate it.
- · Men hate it.
- Dogs hate it.
- · Our consultant hates it.
- I haven't gotten it yet.
- We're still on their last record.
- · Nobody's heard of them.
- · We're in a book.
- · We're about to go into a book
- · We're just coming out of a book
- · I'll take it into a music meeting. . I forgot to take it into a music
- meeting. · We lost it in a music meeting.
- There's too much good product.
- l like the original better.
- · We don't do vinyl

had a 'recipe' for a happy marriage with a picture of them in the kitchen. It was really cute and creative."

Elliott remarked, "We listened to the ceremony last year and were determined to be this year's lucky couple." According to LoveLite host Bob McKay, "We wanted Debbie and Lou to share a Valentine's Day they will remember for the rest of their lives.'

#### **Pushed Into Marriage**

Meanwhile, Full-Service AC KMBZ/Kansas City morning man Ray Dunaway searched for a couple "on the threshold of marriage, but just needing that extra push through the doors of holy matrimony." The incentive here also was an on-air wedding and a plethora of wedding day freebies, including a gourmet dinner for two once a month for a year.

Noted Dunaway, "Every romantic's dream is to be married on Valentine's Day – the most romantic day of the year. I can't help it, I'm a sentimental guy.

The KMBZ wakeup man placed an ad in the personals section which read, "Want To Get Married? I'll make it worth your while. Call Ray, Mon-Fri 5-10am, 576-7798 to find out more."

Gail & Bud Jackson became man and wife on KMBZ's airwaves at 9am Valentine's Day in the station's conference room. Gail's daughter served as maid of honor, and her daughter's boyfriend was best man.

## **HEART FETE**

### **KBLX Co-Sponsors Run/Walk**

KBLX/San Francisco found an unusual, heartwarming way to celebrate Valentine's Day.

More than 700 runners and walkers turned out (2/11) to raise funds for heart and blood vessel disease research and education programs. KBLX teamed with the American Heart Association for the 15th annual Valentine's Day Run/Walk. The 5k and 10k Run/ Walk is California's largest AHA activity, and is among the third largest running events in Northern California.

Sunday's competition was launched by Oakland Mayor Lionel Wilson. KBLX provided a wide selection of refreshments before and after the event. Runners'/ walkers' aches and pains were

"At first, Gail was a little afraid to go through with it," reported Asst. Promotions Director Sara Dickey. "But she was much more relaxed as we approached the actual wedding. One woman made a big cake, another lady sang. A company videotaped the event. and a photographer was also there. All their friends who had to work were able to listen to it. Both sets of parents sat in the front row. About 40-50 guests actually came here."

Free goodies included heartshaped pizzas, gourmet coffee, a singing telegram, rings, honeymoon night at the Ritz Carlton, a honeymoon car, a four-pound chocolate candy kiss, and two important pieces of reading material: "The Joy Of Cooking" and "The Joy Of Sex." KMBZ sister outlet B/EZ KMBR kicked in a microwave oven.

#### **French Kiss**

WJLK/Asbury Park, NJ offered its Valentine's Day listeners a chance to win an all-expenses-paid trip for two via Icelandair to Paris.

Listeners became eligible by entering at participating retailers. From a random drawing of the approximately 2000 entries. John C. Minutillo's name was picked and announced. He had nine minutes and 43 seconds (WJLK's frequency is 94.3) to call the station and claim his prize.

"He put us on hold twice to answer waiting calls," noted Promotions Director Terry Lowe-Edwards. "People phoned him saying he'd won the trip. He was an excited winner."

In addition to airfare, the station provided six nights of accommodations and \$500 spending money.

treated by the Bay Area Sports Massage Team, which provided free massages.

England's David Ottaway won the men's 5k event by two seconds; San Jose's Jeff Stein captured the 10k race with a 30:35.2 time. Among 5k women competitors, Oakland's Melissa Martell was victorious for a fourth successive year, and Janine Aiello set a new course record in the 10k (34:40.9).

The fundraising goal for this year's Run/Walk was \$70,000, and organizers believe the mark will be reached today (3/2) – the deadline for turning in pledges.



VALENTINE'S DAY NUPTIALS — Immediately after their on-air wedding at KMBZ/Kansas City, the happy bride and groom grinned for the camera. Standing (I-r): KMBZ ND Noel Heckerson, Sports Director Bob Davis, Gail and Bud Jackson, News Producer Eric Zamarripa, and AM driver Ray Dunaway. Seated: morning producer Doug Medlock, and morning coanchor Laura Davis.

#### **Sweethearts Ball**

KSSK/Honolulu presented the Sweethearts Ball at Rumours nightclub in the Ramada Renaissance Ala Moana Hotel. Admission was free, and those taking advantage were able to partake of a pupu buffet, as well as enjoy live entertainment.

At 8pm, KSSK air personalities began giving away certificates

### ACCELERATION

#### Management

Debra Graves has been named News/Public Affairs Director for WEAZ/Philadelphia . . . AOR KXRX/ Seattle Promotion Director Melanie Bloomquist has rejoined crosstown KJR & KLTX as Promotion Director WWMJ/Bangor, ME PD Fred Miller has been upped to VP/Programming for WWMJ and sister

KUGN/Eugene has elevated report-. WRVA/Richmond named midday personality Shaw Radio Corporate PD Gerry Siemens has

KQPT/Sacramento tapped Mike WICC/Bridgeport Chief Engineer Lou Ludovici has joined WJLK/Asbury

Greg Gomez has been appointed MD at KMHD/Portland . . . KZTR/Ventura, CA ND Brian Wilson crossed the street for a similar position at KBBY & KOGO . . . WISN-TV/Milwaukee family/health reporter Tom Andrews joined crosstown NAC WBZN as ND.

KKLV/Anchorage MD Dave Stroh has been upped to PD/OM . . . WAXY/ Miami Personnel Director Tammy Stack has been named Promotion Director . . . KCAQ/Ventura, CA ND Gayle Newman has left for similar responsibilities at KKYY/San Diego Full-Service AC WBZ/Boston Chief Engineer Norm Avery exited for similar duties at KABC/Los Angeles. KGSR/Austin APD Ken Jones has added MD duties .... Ernest Harper has joined WMXX/Jackson, TN as APD/MD/AM drive personality WMAG/Greensboro overnighter Greg Allen has moved to sister WMFR/ High Point, NC as APD T.K. O'Grady becomes MD of WFYR/Chicago



good for free dinners at local

restaurants. A drawing was held

for an amethyst diamond ring pro-

vided by a local jeweler. Free roses

were distributed to the ladies, a

photographer snapped sweetheart

photos, and the first 92 people who

arrived (92.3 is KSSK's frequency)

received a commemorative Valen-

tine's Day card.

Debra Graves

Trumpy as host of WLW/Cincinnati's 'Sports Talk' program (weeknights 6-9pm). Trumpy is now working fulltime for NBC-TV . . . WVBF/Boston parttimer Bob Stewart was promoted to middays.

Larry Taylor returned to radio on KMGC/Dallas to replace Bob DeLancey, who has left radio ... Former WBMW/Washington (now WJFK) staffer Bob Scott is now doing middays at NAC WNND/Raleigh Former KKOB/Albuquerque AM driver Mike Phillips rejoins KUGN/Eugene in afternoons

#### **Miscellaneous**

WLTF/Cleveland morning man Trapper Jack arranged to have an airplane buzz Denver's Mile High Stadium for two hours during the first half of the AFC Championship game between the Broncos and Browns. The plane carried a banner reading "Go Browns. Cleveland loves you." That message also appeared for about 30 seconds during halftime on the stadium scoreboard. The Broncos weren't amused, but laughed after defeating the Browns

WKXW/Trenton, NJ is the official station of the Mid-Jersey chapter of the National Multiple Sclerosis Society. The station promotes the group's fundraising events and increases awareness of the organization.

WDEA

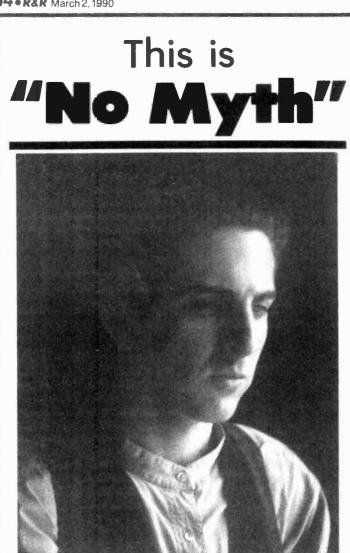
er John Selix to ND Scott Stevens MD

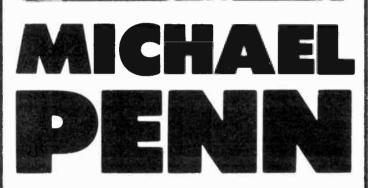
been appointed PD of CHFM/Calgary Martis as Promotion Director

Park, NJ in the same capacity.

Air Talent

Former Bengals wide receiver Cris Collinsworth has succeeded Bob





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KEGL 13	KXYQ 14
WGH 7	KWSS 15
WKQX 13	KPLZ 15-12
Q102 21-15	KUBE 14-12

#### Watch Michael Penn On Arsenio Hall Wed. March 7th





#### CALENDAR

## When Music Stops, Gimme A Break

A good song comes on. The listener turns up the volume. Hey, an even greater tune follows! The volume is turned up even more. The radio is cranking out major watts and the music is doin' its job. High times. Suddenly it's break time - the time when good stations are separated from great ones.

On anything less than a great station, when the music breaks, listeners have to make a superfast move to crank that volume back down. What a shame. The spell is broken. Contact is lost.

But contact is not lost on a good day on a great station because the flow never stops. There's no reason to slide the volume back down. Everything fits together. The music is right, the DJ's personality is compatible, the news matches the interests of the audience, the spots are within format .

A great station moves onward smoothly with no audible seams. When radio is done right, it sounds

easy. Of course, it's not. It's almost impossibly difficult.

#### **Programming Perfection**

For a station to sound perfect, someone must first have imagined what it should sound like, then must have taken thousands of single steps to move the entire organization to fulfill that concept. Organizing a format's flow requires skill. relentless determination, and consistent, effective communication.

Many PDs get only halfway there. They may impart to everyone a clear understanding of the station's goal, but fail to police the airwaves for compliance. Or they

may monitor closely to detect cheating on the format clock, but not notice a significant change in the day's weather, which should be generating some subtle changes in programming.

One of the toughest things for a programmer to do is hear the station as listeners hear it. Playlists. clocks, promo sheets, and the other nuts and bolts of programming never enter listeners' minds; they just want to be entertained and have no interest in the various techniques by which that is accomplished.

When a programmer can build an organization that entertains and the entertainment flow doesn't stop even with stopsets - that is, if the presentation is so skillful listeners never have to make that sudden grab for the volume knob - life is great.

#### **Great White Hurricane**

MONDAY, MARCH 12 - The "great white hurricane" dropped as much as five feet of snow on parts of New England in 1888 (12/11-14), Connecticut's snowfall record of 50 inches was set at Middletown. New York City got 20.9 inches. Albany was buried under 46.7 inches, still the city record. The Blizzard of '88 covered Saratoga, NY with 58 inches

Paul McCartney and Linda Eastman wed in 1969. Hank Ketcham's comic strip "Dennis the Menace" premiered in 1951. WWII anniversaries: the Germans entered Austria in 1938; Finland surrendered to the Soviet Union in 1940. Gandhi began a 200-mile walk across India in 1930 to protest a British salt tax.

Birthdays: Darryl Strawberry 28. James Taylor 42. Liza Minnelli 44. Al Jarreau 50.

#### **Marcos's Secret Millions**

TUESDAY, MARCH 13 - In 1986 Philippine investigators discovered a secret \$800 million bank account belonging to exiled President Ferdinand Marcos and found several more secret accounts (containing more hundreds of millions) within days.

Mikhail Gorbachev led former leader Chernenko's funeral procession in 1985. Earmuffs were patented in 1877 by Maine teenager Chester Greenwood. Confederate President Jefferson Davis signed a law admitting blacks into the Confederate army in 1865, when the Civil War was already all but completely lost. Cortez landed in Mexico in 1519. Birthdays: "China Beach" star Dana Delany 34. Neil Sedaka 51.

#### Assault Gun Import Ban

WEDNESDAY, MARCH 14 - President Bush banned imports of Uzi, AK-47, and some other types of assault weapons in 1989, about two months after a Chinese-made AK-47 was used in the Stockton, CA schoolyard massacre which killed five children and injured 29.

Robert McDonald began setting the record for going without sleep in 1986; he stayed awake nearly 19 days, a total of 453 hours, 40 minutes. OPEC lowered crude oil prices in 1983 for the first time in its 23-year history. U.S. forces recaptured Seoul, Korea in 1951. Warren Harding became the first President to file an income tax return in 1923. Birthdays: Billy Crystal 43. Steve Kanaly (ex-"Dallas") 44. Michael Caine 57. Quincy Jones 57. "Dennis the Menace" cartoonist Hank Ketcham 70

#### Farm Policies Ripped By Gorby

THURSDAY, MARCH 15 - Gorbachev made a bold move in 1989 to begin solving his nation's persistent food shortages: he said Soviet agricultural policies that had been failing for 60 years should be thrown out, along with the massive farm bureaucracy

Ohio closed 71 S&Ls in 1985 to prevent runs. "My Fair Lady," starring Rex Harrison and Julie Andrews, opened on Broadway in 1956. The world 24-hour rainfall record of 73.6 inches was set in 1952 on Cilaos Island in the Indian Ocean (3/15-16). A two-day blizzard in 1941 created 12-foot snowdrifts in North Dakota and Minnesota and caused 71 storm-related deaths. Maine became the 23rd state in 1820.

Birthdays: Mike Love 49. "Dear John" 's Judd Hirsch 55. Rev. Jimmy Swaggart 55.

#### **Apple Health Scare Ended**

FRIDAY, MARCH 16 - Apples were given a clean bill of health in 1989 by three federal agencies in the wake of a nationwide cancer scare over the chemical alar. The chemical is used on some apples to improve appearance and preserve freshness.

. Two people were hurt in 1987 when hailstones "the size of softballs" punched through a mall skylight at Del Rio, TX Associated Press chief Mideast correspondent Terry Anderson was abducted by gunmen in Beirut in 1985 and is still unaccounted for. The Gemini-8 spacecraft made the first successful orbital docking maneuver in 1966. Robert Goddard, for whom a NASA space center is named, tested the first space-type liquid-fueled rocket in 1926. Birthdays: Daniel Moynihan 63. Jerry Lewis 64. Ex-First Lady Pat Nixon 78.

Saturday (3/17): Rob Lowe 26. Lesley-Anne Down 36. Kurt Russell 39. Patrick Duffy 41. Paul Kantner 48. Sunday (3/18): Vanessa Williams 27. Charley Pride 52. George Plimpton 63.

### COUNTRY RADIO SPECIAL '90

March 2, 1990 R&R • 55

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## Welcome Mat Still Out For New Artists?

onsider this: in the six years between 1980-85, 39 acts reached the Top 15 on the R&R Country chart for the first time. But it only took the last four years for another 39 to achieve the same feat. In fact, Country set a record in 1986, with 18 acts charting for the first time. And in 1989, 24 acts shared first-time chart honors.

This is an era in which new acts are moving at breakneck speed and heavy airplay is being rewarded with sales success — witness **Clint Black Garth Brooks**, and the **Kentucky Headhunters**. So there's no reason to expect a new release slowdown. Yet how long can the trend continue at this torrid pace? Which in turn sets off a barrage of queries . . .

Just how many new acts can radio realistically handle? Or is the medium already at the saturation point? Are record labels feeling a pinch for space on radio playlists and in retail bins? What does the influx mean in terms of marketing/promotion strategies?

These weighty questions provide the framework for this year's CRS Special as radio and record executives gear up competitively for the '90s.

## **Radio Still Bullish**

ry as I might, I could find nary a programmer who thought there were too many new acts on the scene. The predominant perception I did find is typified by KCCY/Pueblo, CO GM (and former PD) J. Ralph Carter: "What's happening now is the greatest

.

thing ever. I was more worried about the format four years ago when there was nothing fresh or new. We were so concerned that the music had grown stale we actually considered changing format. (KCCY consistently tops the Pueblo market, 12+.) The influx of new acts in the last few years has saved country music — and Country radio."

WSOC/Charlotte PD Paul Johnson also expresses a mixture of concern and praise. "The music of late is great. But I worry about the [state] of songwriting and the dangerous closed society that exists between publishers, labels, and writers that can possibly hinder the introduction of new talent. It's difficult to have a great record without a great song. New artists provide new ideas. That's why I especially love to see new artists who write their own material."

#### Quality Is King

The overriding factor for programmers is quality. Johnson says, "There's all kinds of room for new acts as long as the music is good."

KRTY/San Jose PD Ray Randall agrees, but adds, "I get the feeling that because radio has opened up, the floodgates for new acts have opened as well. But in



"We're not as starved for new music as we were. That in itself will make it tougher for new acts. Almost every category of act is filled. Some new categories may have to be created."

— Rick Candea

many cases the material isn't there. We're getting product pushed at us that isn't good."

Echoing Randall's sentiment, Johnson says what happens next is that "we're unfairly criticized for being a tight-listed station and not giving new acts a chance."

#### **Tougher Road Ahead**

In the past, stations wanting to balance their sound by adding, for instance, a record by a young traditional male only had a couple of acts to choose from. Now there are almost a dozen who can fill that need. The same holds true for almost every type of act. Thus, the sheer number of choices stacks the odds against a new act.

Citing the increased competition, Randall says, "Today's new act needs to have a better record just to get through the clutter – [more so] than even a couple of years ago."

KILT-FM/Houston PD Rick Candea says he couldn't be more excited about today's country music, calling it "the most exciting in radio today. I'm surprised AC radio hasn't used more country product." But he notes that new acts must have something different to be noticed. "We're not as starved for new music as we were. That in itself will make it tougher for new acts. Almost every category of



J. Ralph Carter

act is filled. Some new categories may have to be created."

**Pickin' The Hits** 

One of radio's problems is the incredible amount of product from which it has to choose. Not counting the recent spate of new hit

"What's happening now is the greatest thing ever. I was more worried about the format four years ago when there was nothing fresh or new." — J. Ralph Carter

acts, there's music from veterans who've been around the last 20-30 years and from artists who emerged during the mid- to late '70s, plus the songs which hit during the ''Ur-



Rick Candea



#### Radio Bullish On New Artists

Country is enjoying a tidal wave of talented new artists, PDs are programming a higher percentage of new music, and observers are wondering if an all-current Country format is on the way.

#### Adding New Artists

Joint Communications President Dave Charles advises programmers on the best ways to add and rotate the wealth of quality current product.

#### New Artists — The Label Viewpoint

"Work smarter" is the prevalent attitude at labels promoting new product — creative presentation, careful marketing strategies, and fewer signings.

### The R&R Readers' Poll

Country broadcasters pick the top artists in the industry's only awards chosen by radio.

#### The Power Gold Chart Country's Top 30 power

gold songs, as determined by a survey of **R&R** Country reporters.

#### Country Radio Fall Scoreboard

Station-by-station ratings and the Country Ratings Index data in this week's Country column.

#### New Faces 1990

Information on the acts appearing in this year's CRS New Faces show.

ban Cowboy" craze. Selecting music from all of these categories - including new artists - is critical to the overall balance PDs are working to achieve. So how do they handle the juggling act?

Randall says, "Obviously, you go for the great songs first. But there aren't very many of them at any given time. So you have to look for other music to round out the balance – whether for tempo or to get the right traditional/modern mix. At that point artist recognition comes into play. If I have to choose between a good song by either a big







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## **Radio Still Bullish**

Continued from Page 55

name or a new act, I'll go with the act with the track record every time."

"With all the new acts coming out, it's critical you build name recognition as quickly as possible. We have to tell the audience who we're playing."

- Ray Randall

Explaining how he positions records, Carter says, "In addition to the regular ways of categorizing records, we tag all acts for 'stature.' We call them 'new,' 'fresh,' 'standard,' or 'hasbeen' in our computer. We don't let two acts of *any* category appear back-to-back. Not only that, we make sure we don't go too long between songs by fresh acts." (Carter describes fresh acts as those who are hot but not necessarily perceived as part of the "Urban Cowboy" era.)

Randall adds that the "Say It When You Play It" theory has merit for radio programming as well as record sales. "With all the new acts coming out, it's critical you build name recognition as quickly as possible. We have to tell the audience what we're playing so they can call and request the songs they like. They also need to know the names of acts with hot new songs so when we pre-promote those songs it has some impact."

#### **Increasing Visibility**

Candea believes the public will become more important than ever in breaking new acts. "A new act appearing in the area really helps us. We can ask people what they think and see how they feel about the act's music.

"Seeing how people respond to a live performance affects how I think about that artist's record, too. We can't play everything. So we support country music by promoting concerts by people we haven't played. And clubs are great venues in which to test responses to new music — for both radio and the labels."

Assessing the virtues of video, Johnson says, "The Nashville Network and Country Music Televi $\operatorname{sion}$  have been a great help in getting our audience to know new acts

"I have no problem with TNN and CMT breaking new acts first; they're a blessing. They'll play an even greater role in the '90s. Radio's dumb if it doesn't pay attention to video/cable formats and shows."

— Paul Johnson

quicker. I have no problem with them breaking the acts first; they're a blessing to Country radio. They'll play an even greater role in the '90s. Radio's dumb if it doesn't pay attention to video/cable formats and shows."

#### All-Current Format On Tap?

What we may be witnessing is the near completion of an evolution - or revolution - discussed in the



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CRS Special three years ago: Country's transformation from an artist-driven to a song-driven format.

"I don't care who it's by, a great song will work," says Johnson. "Our biggest song last year was ' Somewhere Between' by Suzy Bogguss.

That evolution may have extended to the audience as well. Carter says, "I've noticed listeners are talking a lot more than they used to about artists who may have only had a couple of hits. It seems as if the public is becoming more accepting. They're embracing the idea that it's okay to like music by new artists."

In light of audience acceptance of new artists, programmers and label executives are asking, "Is there an all-current format in Country's future?" Nobody I've talked with will go quite so far as to predict when — or if — that might happen. The favorite response is: "If that's what the audience wants, that's what they'll get."

However, there's a feeling the mix may be changing, if ever so slightly. "One of the keys to the changing current/oldies percentages is how fast we're burning our libraries," says Johnson.

From what these programmers have said, the good news is that when Country radio decides to lean more current – either owing to audience appetite for new music or because radio is burning its oldies – the product will be more than

- the product will be more than strong enough to sustain the format. To ensure that guarantee, it's crucial that we keep the welcome mat out and not turn our backs on the talent which holds the key to our future.

## Making New Artists Work For Your Sound

oint Communications President Dave Charles offers some thoughts on adding and rotating new artists. Since there's always a need to play and promote new and unfamiliar artists, programmers should bear in mind the following:

• It takes between six and eight weeks to establish a new record. That fact is based on five plays per day between 6am and midnight.

If you move new records in and out of your playlist too quickly, you're missing a chance to achieve maximum impact and an opportunity to develop real hit power for deserving new artists.

• Promote new country music through creative hooks and backgrounding of the artist. Set up your audience for a special experience by pre-promoting new music creatively. Make it an event by letting your audience be a part of something new. Your listeners expect that you will take a leadership role in bringing them the best of the new country music. They look to your station as "the source of new music."

• Access through music research which artists and songs are the strongest. Some records have a longer shelf life and can be played as signature gold. The core Country audience never tires of these standards. As programmers, your job is to know how to change the rotations so each record will reach its full maturity as a gold and recent hit. Callout research is the best way to determine your rotation patterns.

• Determine the amount of play you can devote to new music. Consider at least three plays per day as the minimum to establish new songs. You must be as familiar as possible with hit and recurrent power records. Your listeners want and expect this. It's essential that you determine where you position new music. Pre-promotion of new records is a must. For example: "Coming up in 20 minutes I've got a great new country artist by the



Dave Charles

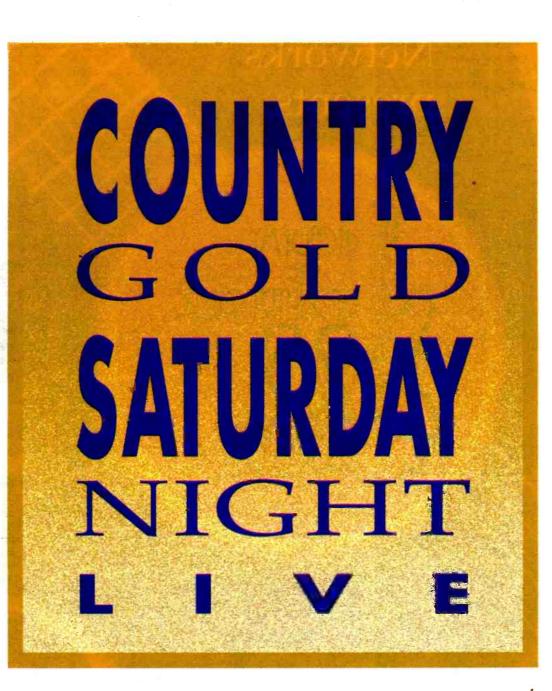
name of Marsha Thornton, who's got a song about her favorite country star, Patsy Cline."

• Be sure to position new music first in your sets. That way you can properly sell the song. New music needs to be set up. It should never be positioned in the middle of a music sweep, where it can't be sold properly. Make sure you also provide your jocks with point-form bio information on the artists.

• Aim to achieve balance and compatibility. That's the goal when you add new music into the mainstream of your playlist. You must always power your major songs. The audience demands that. As a rule, I would never introduce new artists in the morning show.

• Avoid the "too hip" trap. Don't add lots of new records for the sake of being hip. The record companies will hate you unless you give the new product reasonable rotation. The bottom line is that if you give a lot of new adds token play, more than likely you'll end up dropping these records because of lack of response.

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## **Working Smarter**

Fewer New Artist Signings, Carefully Orchestrated Release/ Marketing Strategies On Labels' '90s Agendas

Just as radio is concerned about new artists flooding the marketplace, record companies are examining how that influx affects the way they do business.

The pressure on promotion departments to get new acts on the air has intensified dramatically. Available on-air slots are shrinking the result of radio's fast approaching a new artist saturation point and increased competition from other labels. Not only have existing record companies been signing acts at what seems like breakneck speed, but four new country label divisions were launched last year (Arista, Atlantic, Curb, and Universal - whose entire roster has been absorbed by Capitol)

Marketing and sales departments are having more difficulty securing store space. There are only so many bins to accommodate the crushing product flow. In short, you have 15 pounds stuffed in a tenpound bag.

Jim Della Croce talked with Nashville record execs about their plans for new artists in the coming years. The consensus is that the days of "tossing acts against the wall to see who'll stick" are over. Working smarter is now the prevailing attitude, coupled with a va-

"It's incumbent upon record companies to become more creative. This format has had its fair share of mediocrity."

-Joe Galante

riety of solutions: fewer new signings, carefully planned and welltimed release/marketing strategies, greater attention to A&R, increased video action, and a continued commitment to showcases.

#### **Creative Emphasis**

"The battle lines are being drawn at the A&R departments," says PolyGram/Nashville VP/GM Paul Lucks. "We're trying to work smarter with fewer releases in 1990. It goes back to better planning and being able to take advan-



Joe Casey



Paul Lucks

tage of the right opportunities. The radio scene is going to be more positive than it has been; more competitive. But the horizons will be broadened as a result. We'll target the right acts at retail and chase the records that are really happening. That's a large part of working smarter."

CBS/Nashville VP/Promotion Joe Casey is concerned the rash of new artist releases has created a sea of faceless singers: "Is the audience really aware of who they're listening to?"

To combat the anonymity, he emphasizes "the quality of the songs, quality of the performance, and the quality of the production for a hit record or to break a new act. We can sit around and hype ourselves all day, and we can hype radio to a degree. But at some point in time, the music must have substance. It must make the needle jump!"

Atlantic/Nashville Director/National Promotion **Bob Heatherly** says creativity must carry over to promotion as well, noting, "Labels need to be more creative in the way music is presented. With so much more competition and shorter playlists, you'll see records staying around longer with fewer artists breaking through to the top ten. New acts wanting to break through need to help themselves as well by supporting Country radio."

RCA/Nashville Sr. VP/GM Joe Galante also places heavy emphasis on the creative, but adds, "We're totally dedicated to artist development at all levels Artistically, we'll continue to find acts who are innovative. From a marketing standpoint, we'll make sure we cover all the bases and get the most penetration we possibly can.

"Stations aren't any tighter than they have been the last few years and retail isn't any tighter, either. The climate at radio and retail is difficult but acceptable. What makes it difficult is that we have more players in the game. What makes it acceptable is that you give the public what they want and they'll buy it. The basis of artist development at this label is not to get chart share but to sell records."

**Stimulating Consumers** A number of folks don't believe there's too much to be concerned about - as long as labels deliver quality. Warner Bros./Nashville Sr. VP/Promotion & Sales Nick Hunter contends, "Radio is always receptive to new artists who are stimulating. WB/Nashville is a music-driven label, so we look for these artists. We're centered around the music. While we have a strong marketing staff, our direction comes from two primary sources: the A&R staff and the current state of country music.

"We're ready for anything. The climate at radio is fine from our standpoint, and our new artists will help break themselves on the strength of their material. (WB/ Nashville President) **Jim Ed Nor**man has control of A&R, and we take the music to the people who'll ultimately decide what's good or bad – the consumers."



#### Bob Heatherly

Concurring, Capitol/Nashville's Jimmy Bowen sees a marvelous future for his label and the rest of the country music industry as well. "You've got a dozen producers in country music today making excellent records. The mix [at radio] has been 60-40 (60% oldies, 40% new) for several years, but that's starting to swing closer to 50-50. As we give them better records, they're going to play more new records. Country radio doesn't have any problem with playing new records — as long as we give them good records that make strong enough sense to change that mix."

PolyGram/Nashville VP/A&R Harold Shedd agrees, adding, "New and exciting original product is what radio's receptive to. If we can continually improve the quality of our product, I think we'll be in good shape."

#### Signing Slowdown

The sheer number of new acts signed in recent years compounds the dilemma of breaking those already signed. As a result, country labels are planning to sign fewer new acts in 1990.

CBS/Nashville Sr. VP Roy Wunsch explains the quandary,

#### New Artists On The Horizon

ere's a list of releases by new artists and yet-to-beestablished acts that are planned for 1990. The information is by no means complete, as some labels preferred not to tip their entire hand. But it's an indication that the new artist onslaught is far from over.

#### • Airborne - Curtis Wright

- Arista Michelle Wright, Rob Crosby, Lee Roy Parnell, Jeff Thompson, Pam Tillis
- Atlantic Robin Lee, Jeff Stevens & The Bullets, Billy & The Americans, Joel Hughes, Ray Kennedy, Martin Del Ray
- Capitol Mandy Barnett, Joe Barnhill, the Cloggers, Joni Harms, Steven Wayne Horton, Nisha Jackson, Scott McQuaig, Dana McVicker, Trader-Price, Cheryl Wheeler, Wild Rose
- CBS Joe Diffie, James Gregory, Don Henry, Reed Nielsen, Mike Reid, the Smith Brothers, Doug Stone, Zak Turner, Tim Mensy, Shelby Lynne, Tim Ryan
- Curb Josh Logan, the Vega Brothers
- MCA James House, Marsha Thornton, Kelly Willis, Mark Collie, Wild Horses
- PolyGram Rich Grissom, Ronna Reeves, Bob Corbin & Dave Hanner, Grey Ghost
- •RCA Prairie Oyster, Matraca Berg
- •16th Avenue Canyon, Randy Vanwarmer
- Warner Bros. Billy Hill, Carlene Carter, Rhonda Gunn

"New artists drive this industry. If we're guilty of anything, it's trying to do too much at once. A greater commitment to the artist will be a must. CBS has six or eight artists we'll start developing in 1990. They'll come in different phases of the year, depending on the attention span any record company can give any single artist.

"We must be committed to the artists we sign. We've got to stabilize one or two acts before we can move on the next — that's really in fairness to the artist. The last thing in the world we want is to think we're releasing an artist, but instead they're escaping."



Joe Galante

RCA's VP/National Country Promotion Jack Weston says his priorities will be quality over quantity, fewer singles, fewer new artists at a time, and a lot of preparation. "That way we don't extend radio's capability of handling new acts by sending them a lot more than they can handle. Radio is besieged every week with loads of new product. We try not to add to that confusion."

#### "Radio is always receptive to new artists who are stimulating." —Nick Hunter

A INCLUSION DESCRIPTION MEMORY

Combining the Universal and Capitol rosters will dictate Capitol's signing policy for the foreseeable future. New Capitol chief Bowen says, "Put the rosters together and you automatically have a very big one to start with. So we won't be signing a lot of acts. I imagine we'll be signing six in 1990."

MCA/Nashville President Bruce Hinton believes increased competition will in itself serve as a limiting factor. "Some of the acts who have happened in past years simply wouldn't make it if they were coming out in 1990. With the limited number of slots available, we want to make sure the acts we're getting through that door are winners who can have long, substantial careers and not just be one-hit wonders." (Hinton added that MCA has two acts it's in the process of signing, with product due toward the end of 1990.)

Arista head Tim DuBois predicts a modest amount of product from his label this year. "We operate under an overall company philosophy of being very selective. We want a small roster that we believe in very strongly and to be a small label that works very hard at supporting our acts while achieving a high success ratio. We're not going to flood the market with a lot of new Continued on Page 60

#### 60 • R&R March 2, 1990

#### COUNTRY RADIO SPECIAL '90

## **Working Smarter**

Continued from Page 59

acts. Our watchword is go slow and make sure we have the resources to support what we put out.'

Allen Butler, Arista's head of promotion, says all labels will put the brakes on new signings. "There's a glut of new people signed who have yet to break through. Labels will either spend this year trying to break them or further establish the acts who have already - and stop signing new broken acts.



Nick Hunter

#### **Video Power**

The majority of Music Row residents contend video will play a greater marketing role in the '90s. As MCA/Nashville VP/Promotion Shelia Shipley points out, "Videos have become more valuable to us in the last two years due to the tightness of opening slots on major tours. They introduce acts visually to consumers faster than would occur through touring. When listeners call a radio station and request a song, they know the artist by name - they've seen it flashing up there on their TV screens."

Atlantic/Nashville Director/National Promotion Elroy Kahanek calls video's exposure longevity its greatest asset. "The life of a video is a lot longer than that of a single. A current single may last 14 weeks on radio before it goes into recurrent, while a video can last as long as a year. We're in the business of promoting the artist. Videos can be a very effective way of achieving that goal."

Curb VP/National Promotion/ Country Division Mike Borchetta also embraces videos. "I see our artists supporting their careers with videos, garnering tremendous results. They're year-round advertisement. I don't care who it is, people relate to the tube."

16th Avenue's National Director/Promotion, Marketing & Distribution B.J. McElwee has found that using videos as a promotional tool at the radio level can be another means of breaking new acts. 'Videos will support all of the label's product," he says. "But a lot of radio doesn't watch video. They'll watch some of the shows that play them, or they'll watch 'Nashville Now.' But we keep them informed with FYI mailers alerting them as to when one of our artists is coming on. We follow that up with calls. I have found this to be a very helpful strategy.

When it comes to targeting listeners, McElwee takes a practical approach. "Fans who watch country music videos are great movie buffs, so we give away cassettes and videos at radio, knowing that most of them have VCRs."

RCA's Galante, however, isn't quite as sold on video as some of his counterparts. "We won't release a lot of videos in 1990 for several reasons. It costs the acts money because you charge it back to them (videos are 50% recoupable at most labels); it costs the company money; and, finally. I'm not sure it's the proper way for music to be portrayed."



Jimmy Bowen

Though Arista's DuBois "strongly believes in the concept of establishing new artists with video," he adds that his management background has made him take a careful approach to video budgets since at least half of the cost is borne by the act. And though not entirely sold on high-cost videos, he looks at those that "touch the audience" as a valuable commodity.

'It's become obvious that people call radio requesting the titles they see on video, and radio adds the songs to their playlists," he says. "But you can't make a video of a mediocre song hoping that alone will get the record added.

"Our marketing budgets contain x number of dollars to spend. How

to most effectively spend those dollars is the mystery we deal with every day. And videos are beginning to take a bigger piece of our marketing budget because they do help us establish the artists."

PolyGram's Shedd adds, "I believe in doing videos on songs for which you have a real creative concept. If they're done just for the sake of having a video, then I'm not so sure this furthers the artist's career.



Harold Shedd

**Showcase Sentiment** 

There's strong sentiment on both sides of the fence about whether showcases will be a viable route toward breaking new acts in the '90s

Atlantic's Heatherly says, "Just about all the labels are going to have to showcase a lot quicker than they've had to in the past."

Meanwhile, PolyGram's Shedd sees showcases as "very important, maybe not as much to compete but to expose new and exciting things in the industry.

borne Director/National Promotion Buzz Ledford says targeting showcases to secondary markets will be Airborne's strategy. "We're not going to ignore the major markets. But we're going to work as hard as we possibly can in the smaller and medium markets and



Roy Wunsch



www.americanradiohistory.com

Mike Borchetta



Jack Weston



Tim DuBois

in the areas where a lot of country records are sold. This plan will involve the same grass-roots touring and showcasing that are the foundation of country music.

"Some of the acts who have happened in past years simply wouldn't make it if they were coming out in 1990." -Bruce Hinton

You won't see all labels showcasing as heavily as they have in the past. Galante, for example, feels "it's an overused method for exposing acts. I get upset when I read another label has come up with an innovative way to expose a new act. But if all it's done is showcase an act, it shows me the label's not innovative at all.'

MCA's Shipley harbors another fear: "I've seen showcases that do more damage to an artist than good.

#### **Raising Standards**

As PolyGram's Lucks mentioned earlier, working smarter is the critical issue for Nashville label executives in the year ahead. Careful



B.J. McElwee



Bruce Hinton



Allen Butler

scheduling of releases, quality product, more creative marketing, and stricter planning overall are the keys to converting passive listeners into active buyers.

 $\ensuremath{\text{CBS}}\xspace's$  Wunsch believes radio and consumers alike are beginning to respond to the labels' efforts. "We've been working hard and are seeing action on the AC charts. gold and platinum sales, and even talk of crossover which we haven't heard in five years. New acts are going to be harder to break; it will take time. One of our goals this calendar year is to isolate new projects to make sure they're given every possible shot before we move on to the next project.'

Galante adds, "It's incumbent upon record companies to become more creative. Chart share and market share are two different topics. Just because radio airplay takes a record to the top five doesn't necessarily mean it's selling records. The only way the country music business is going to grow is to make sure we sell more records. If you do that, it seems to have a positive correlation between ticket sales and station ratings. But to sell more we need to raise our standards. This format has had its fair share of mediocrity.'



Buzz Ledford

Shelia Shipley



Elroy Kahanek





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### COUNTRY RADIO SPECIAL '90

## Alabama, Strait Top Poll

Radio Picks The Top Performers Exclusively For R&R

**&**R's Country Radio Readers' Poll, now in its 14th year, features the only slate of award-winners selected solely by Country radio PDs, MDs, and air personalities. We asked the folks at our reporting stations to select their favorite Performer of the Year, Best Male Vocalist, Best Female Vocalist, Best Group, Best Duo, Best Single, Best Album, and Best New Artist.

This year the readers chose to return only two victorious acts from the 1989 poll to the winner's circle: only the Judds and Ricky Van Shelton repeated. In fact, excepting those two, no artists who won in *any* category last year are back this year.

In another surprise, two big winners - Clint Black and Shenandoah - weren't even around two years ago. Both are further examples of country music's fast-paced changes.

And now, from the only poll drawn entirely from Country broadcasters, the winners are. . .

## PERFORMER OF THE YEAR GEORGE STRAIT

In ineteen eighty-nine was the year George Strait captured about the only honor which has eluded him since breaking on the scene in 1980. In April he was named ACM Entertainer of the Year, as well as Top Male Vocalist for the third straight year. He made it an Entertainer award sweep by taking CMA honors in October.



Through the summer and into the fall, Strait was a headliner on the Marlboro Country Music Tour, part of which included a sold-out performance at Madison Square Garden in New York.

This summer, his **MCA** home video "George Strait Live" was certified platinum, the first country video to be certified platinum *or* gold.

In September, Strait was invited to the White House, where he was given the American Success Award by President **Bush.** 

Continued on Page 68

## ARTIST OF THE DECADE

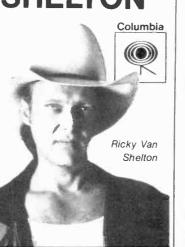
ALABAMA

he ACM tapped Alabama as its Artist of the Decade at its 1989 award show last spring. And now Country broadcasters, who have voted the boys from Ft. Payne, AL as Group and Performer of the Year in our Readers' Poll numerous





icky Van Shelton won more awards in 1989 than any other country artist. Last year he won TNN Viewer's Choice Awards for Best Male Vocalist, Best Song ("I'll Leave This World Loving You"), and Best Video (also "I'll Leave ... "). He took Music City News honors for Best Male, Best Album ("Loving Proof"), Best Single ("I'll Leave. ...." again), and Best Video (you guessed it). The CMA named him Male Vocalist of the Year in October.



Of course the good news didn't stop with awards. The RIAA cer-Continued on Page 68 times, have also tabbed them in a special category as radio's Artist of the Decade. Among the group's accomplishments over that span:

 The first-ever Bertelsmann Music Group Global Achievement Award.

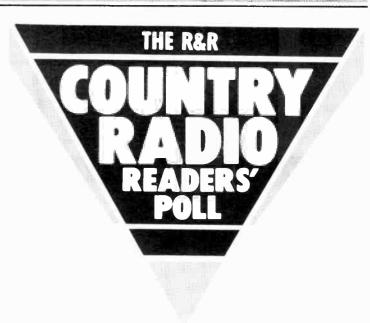
• Academy of Country Music Awards: Six times Group of the Year; three times Album of the Year; five times Entertainer of the Year.

• Country Music Association honors: Three times Entertainer of the Year; twice Group of the Year; twice Instrumental Group of the Year.

• Two-time Grammy winners, for "Mountain Music" and "The Closer You Get."

• Seven-time American Music Award winners as Favorite Country Group.

Continued on Page 68



## **1990 Pollwinners**

Performer of the Year: George Strait Best Male Vocalist: Ricky Van Shelton Best Female Vocalist: Kathy Mattea Best Duo: The Judds Best Group: Shenandoah Best New Artist: Clint Black Best Single: "Better Man"/Clint Black Best Album: "Will The Circle Be Unbroken II"/Nitty Gritty Dirt Band Artist Of The Decade: Alabama

## BEST FEMALE VOCALIST KATHY MATTEA

hough "18 Wheels & A Dozen Roses" came out in '88, it set the stage for Kathy Mattea to be voted Country radio's Best Female Vocalist for '89, catapulting her to greater recognition from both listeners and radio.

1989 saw three singles — "Life As We Knew It," "Burnin' Old Memories," and "Come From The Heart" — hit number one, the latter for two weeks.

But she currently may have the biggest hit of her career with "Where've You Been," sitting in the Top 20 of **R&R**'s AC chart after achieving Top 5 Country status. Originally intended as an LP cut only, the track was released as a single following tremendous response from live performances, including even a showcase at the New Music Seminar. She's per-



Kathy Mattea

formed the song on the "Tonight Show," "Austin City Limits," and the "Cerebral Palsy Telethon."

The song, co-written by Kathy's husband, **Jon Vezner**, and **Don Cook**, tells the story of an institutionalized elderly couple who for Continued on Page 68

## NOMINATIONS CELEBRATIONS





## AWARDS NOMINATIONS SPECIAL

This April, a country music institution celebrates its 25th Anniversary as NBC-TV presents a special edition of The Academy of Country Music Awards.

But not before this annual country *RADIO* event!

Unistar's 3-hour ACADEMY OF COUNTRY MUSIC AWARDS NOMINATIONS SPECIAL airs the weekend of April 20th-22nd, reviewing *all* the best country hits of the past year, and giving fans an inside preview of what they'll be seeing a few days later on the telecast!

Every one of this year's nominated songs and artists will pass in review as Academy Chairman, Gene Weed, hosts the exciting proceedings. He'll speak to the biggest names in country music today, including many of last year's ACM Award winners, and all of this year's key nominees.

Will lightning strike twice for last year's honorees, Hank Williams Jr., George Strait, K.T. Oslin, Rodney Crowell, The Judds, Kathy Mattea, and Highway 101? Your listeners will love trying to guess!

THE ACADEMY OF COUNTRY MUSIC AWARDS NOMINATIONS SPECIAL is winning radio. To reserve it for your market call 1-800-654-3904.\*



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John Anderson "Tryin' To Make A Livin' On The Road"

> Joe Barnhill "Any Old Time"

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T. Graham Brown "If You Could Only See Me Now" Glen Campbell "Walkin' In The Sun"

Lacy J. Dalton "Black Coffee"

Gail Davies "Happ: Ever After"

Barbara Mandrell "You've Become The Dream."

## THE FOLLOWING TROOPS ARE BEING



John Anderson Joe Barnhill The Bama Band Mandy Barnett Suzy Bogguss Garth Brooks T. Graham Brown Glen Campbell Lacy J. Dalton Gail Davies The Gatlin Brothers Lee Greenwood Joni Harms J.D. Hart Barbara Mandrell Scott McQuaig Gary Morris Anne Murray

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"Puttin' The Dark Into Night"

Dan Seals "Love On Arrival"

Tanya Tucker "Walkin' Shoes"

Roger Whittaker "But She Loves Me"

Wild Rose "Where Did We Go Wrong"

## MOBILIZED FOR THE PURPOSE OF JUR AUDIENCE

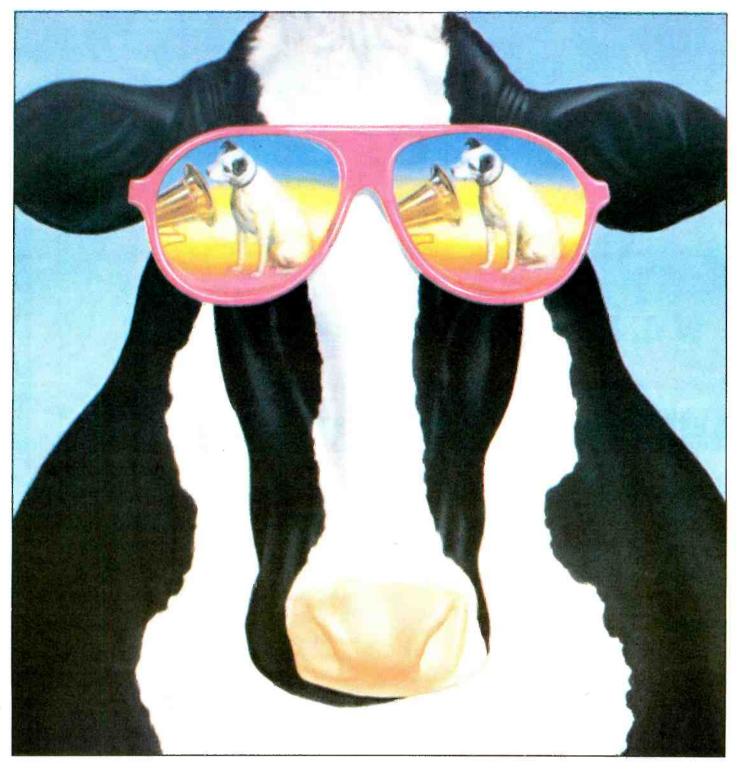
Marie Osmond Buck Owens Wayland Patton Pirates of the Mississippi Trader - Price Eddie Rabbitt Eddy Raven Johnny Rodriguez Dan Seals Tanya Tucker Cheryl Wheeler Roger Whittaker Wild Rose



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### **COUNTRY RADIO SPECIAL '90**

March 2, 1990 R&R • 67

RCA

#### BEST GROUP

## SHENANDOAH



Shenandoah

ineteen eighty-nine started peacefully enough for Shenandoah - Marty Raybon, Mike McGuire, Jim Seals, Stan Thorn, and Ralph Ezell. In 1988, single releases "She Doesn't Cry Anymore" and "Mama Knows" achieved national chart success, the latter topping out at number 10 in November '88. Then came "The Church On Cumberland Road" - a song the guys may well look back at as that all important "career record."

"Church" stayed at number one for two weeks last spring, and suddenly Shenandoah was one of the hottest acts in the field.

Of the song, lead singer Raybon says, "That song was done more

for our stage shows; it wasn't even supposed to go on the record. [Executive producer] Rick Hall listened to it one time and said, 'I don't want you cutting a song about getting drunk and going to church.' We try to do everything democratically, and everybody voted for it, but Rick had planted a seed of doubt in our minds. The record company got a hold of us and said they were coming with it, and we said, 'Please don't do that to us.' We found out that you can eat crow with a fork, knife, and spoon.'

Columbia

 $(\bigcirc)$ 

The group picked up their first award last spring at **TNN**'s Viewer's Choice ceremony, at which they were tapped Favorite Newcomers.

The Muscle Shoals group is currently touring with **Randy Travis** and **Ricky Van Shelton.** They are also working on a new album for summer release and will be featured on an upcoming edition of "Entertainment Tonight."

## BEST NEW ARTIST BEST SINGLE

### CLINT BLACK/"Better Man"

an anybody imagine having a more incredible rookie year than **Clint Black?** Just for starters:

• He had a debut album that went gold after only 90 days and has recently been certified platinum.

• His first three singles have all hit number one, an **R&R** Country first.

• He was the first solo act in **R&R** Country history to have a debut single top the charts.

• His first two singles — "Better Man" and "Killin' Time" — were the number one and two songs for all of 1989, respectively.

The year was rather amazing for



Clint Black

a rookie off the charts too. October was highlighted by a performance at Carnegie Hall in New York and a **CMA** Horizon Award. Black debuted his third single, "Nobody's Home," on the "Tonight Show" later that month.

On Thanksgiving Day, Black was the featured performer on the turkey float in the Macy's parade.

He was named the Favorite New Artist at the American Music Awards in January. He received Grammy nominations for Best Country Vocal Performance/Male for the "Killin' Time" project and Best Country Song with co-writer Hayden Nicholas for "A Better Man."

"Walkin' Away," his fourth single, has just been released.

### BEST DUO

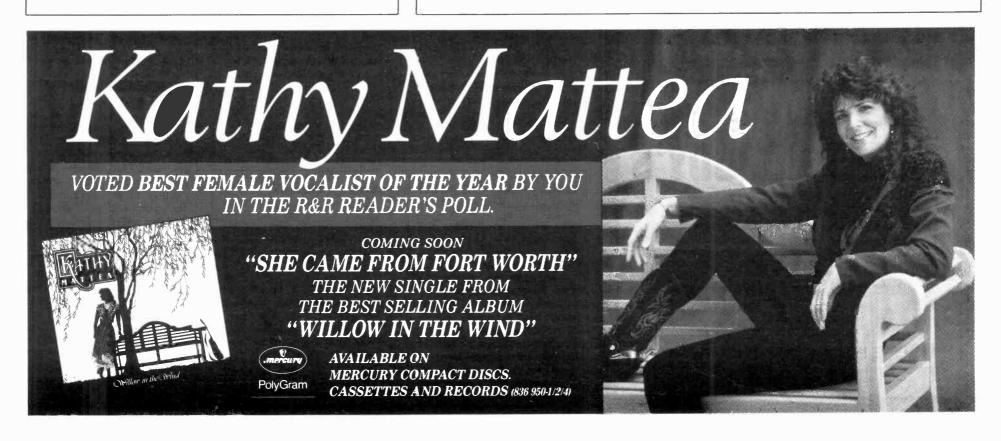
## THE JUDDS



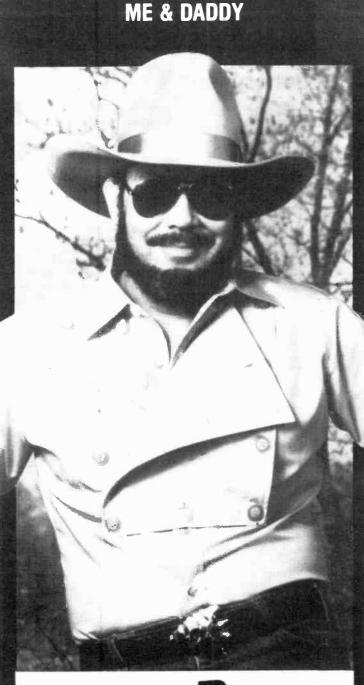
ust as they keep winning the CMA and ACM awards in this category — they've won both awards every year since 1985 — Naomi and Wynonna Judd continue to dominate the R&R Readers' Poll Best Duo category this marks the sixth consecutive time our readers have given the ladies the



nod. Not bad, considering they've only been on the scene for six years. They topped last year's three-toone winning margin this year by notching a six-toone victory spread over the Continued on Page 68



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## COUNTRY RADIO SPECIAL '90

## BEST ALBUM

**NITTY GRITTY DIRT BAND**/ "Will The Circle Be Unbroken II"

MCA RECORDS



Nitty Gritty Dirt Band

ts 1972 predecessor, "Will The Circle Be Unbroken," was a milestone, but "Will The Circle Be Unbroken II" has proven itself to be equally important. And the Nitty Gritty Dirt Band — Rob Carpenter, Jimmie Fadden, Jeff Hanna, and Jimmy Ibbotson — has carved another niche in musical history.

Hanna said, "We're just happy the second album with the name 'Will The Circle Be Unbroken' on it seems to work real well, and that it does the concept of the first album justice."

It did enough justice to the concept to win the CMA Album of the

second-place finisher.

Perhaps we should retire

this category, or else name

The Judds' first TV special,

"Across the Heartland," aired on

CBS in January 1989. The home

video version has now sold 25,000

units. A month later they were

awarded a Grammy for Best Coun-

Naomi and Wynonna have done

national commercials for Oldsmo-

bile, Target stores, and Kraft barbe-

que sauce. Selected 1989 con-

cert dates were sponsored by

L'eggs Pantyhose and they have

try Performance by a Duo.

The Judds

it in their honor.

Continued from Page 67

#### Year honor — which the band dedicated to "Mother Maybelle Carter and her musical legacy." *People* picked it as one of the top albums of the year. And, just last week the LP nabbed Grammys for Best Bluegrass Recording (for "The Valley Road" by **Bruce Hornsby** and the Dirt Band), Best Country Instrumental for "Amazing Grace" (performed by **Randy Scruggs)**, and Best Country Vocal by a Duo or Group for the band itself.

The album has yielded five singles: "You Ain't Goin' Nowhere" with Chris Hillman and Roger McGuinn, "And So It Goes" with John Denver, "One Step Over the Line" with John Hiatt and Rosanne Cash, and the band's "Turn Of The Century" and "When It's Gone."

performed as part of the Marlboro Country Series.

The Judds appeared on major TV talk shows in 1989, including "Later With **Bob Costas,**" the "Tonight Show," the **"Pat Sajak** Show," "Good Morning America," "CBS This Morning," and **"CNN** Night Watch." Articles on the duo were featured in USA Today, Good Housekeeping, Women's Day, the New York Post, and the London Times.

On the personal side, Naomi was married in May to longtime boyfriend Larry Strickland in a private ceremony in Nashville.

Their next single, "Guardian Angel," will be released soon. The next album is finished and will be out in the fall.

#### Ricky Van Shelton

Continued from Page 62 tified his first two albums, "Wild Eyed Dream" and "Loving Proof," platinum in 1989. His third album, "RVS III," is already gold.

Shelton appeared on the "Tonight Show" and "Entertainment Tonight" last year, and was featured in two TNN specials. USA Today, People, Vogue, Elle, and Country Music magazine have all run feature stories about him.

His next single, "I've Cried My Last Tear For You," will be released soon.

www.americanradiohistory.com

#### Kathy Mattea

Continued from Page 62 60 years "never spent a night apart" before winding up "in separate beds on separate floors." Named **CMA**'s Female Vocalist of the Year in '89, Kathy is nomi-

nated for **ACM**'s Top Female honor and **TNN**/*Music City News* Female Artist of the Year. "Where've You Been" is nominated as ACM Song of the Year.

Her next single will be "She Came From Ft. Worth," from the "Willow In The Wind" album. It's set for a late March release.

#### George Strait Continued from Page 62

1990 has picked up where '89 left off. Strait's 1990 tour will be titled "Strait From Bud Light," and is the first national music tour sponsored by the brew. Strait will also be featured in Bud Light commercials and Anheuser-Busch "Know When To Say When" advertising.

On the first day of ticket sales for the Houston Livestock Show & Rodeo, Strait sold 95,000 tickets, breaking the previous two-date performance record shared by Elvis Presley and Dolly Parton.

Strait's new MCA album has just been completed and should be released in May. The next single is tentatively scheduled to ship in March.

#### Alabama

Continued from Page 62 • Sales in excess of 40 million units.

26 number one singles.
BMI's 1989 Song of the Year, for "Fallin' Again."

In addition to all the tangible awards, Alabama is, as few would question, the most-heard act on Country radio today. But perhaps the most impressive testimony to the group's impact on country music listeners has occurred right here at **R&R** in the last few days.

In the most recent Alabama Fan Club Newsletter, **Greg Fowler**, who has long handled special promotions and media relations for the group, wrote this simple piece: "In the 12/15 issue of **Radio & Records** magazine, probably the most impressive single ad for Alabama I've ever seen was unveiled. The entire publication was literally wrapped in an outstanding fullcolor spread honoring the band of the '80s."

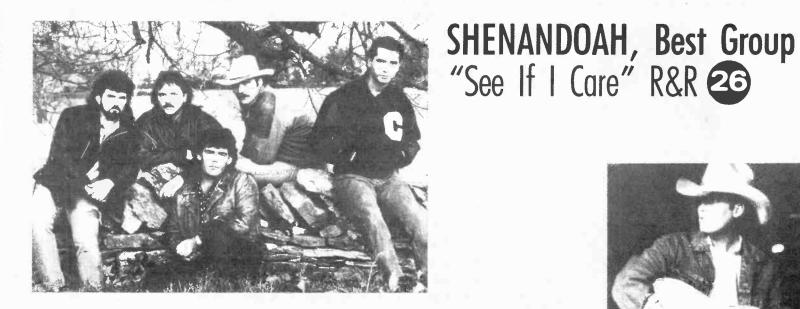
That's all that was written. No explanation of **R&R** for non-industry readers; no address — not even city; no phone number. Yet we have been deluged by phone calls from Alabama fans all over America asking for a copy of the paper with the wrap-around ad. And willing to pay for it, to boot.

Alabama begins the new decade with an album due in late March/ early April; a single — "Pass It On Down" — is expected the first week of March. Randy Owen says of the LP, "I'm more excited about the album we're doing now than anything I've ever done."

All the awards and accomplishments aside, the members of Alabama are most proud of the way they have contributed to their hometown and the American people. Randy Owen was the driving force behind last fall's national radiothon for St. Jude's Hospital. The group's June Jam is known to everyone, with proceeds from the daylong concert and golf and fishing tournaments aiding projects and people in and around Ft. Payne. June Jam IX is on tap for June 9, with nine or ten acts planned to appear along with Alabama. Among those already booked are Holly Dunn, Lorrie Morgan, and Clint Black. The band's touring plans for 1990 include a number of dates with Morgan and Black. Congratulations to four guys who care.

# RADIO AND REGARDS!

The latest R&R Readers' Poll proves that CBS Records Nashville continues to discover and deliver the most highly regarded artists in country music:



RICKY VAN SHELTON, Best Male Vocalist Watch For "I've Cried My Last Tear For You" -- Shipping This Week

**THANK YOU R&R STATIONS** for already making 1990 the year of Shenandoah, Ricky Van Shelton, Ricky Skaggs, Mary-Chapin Carpenter, Highwayman 2, Sweethearts of the Rodeo, Doug Stone, Dolly Parton, Rodney Crowell, Les Taylor, Vern Gosdin, and Willie Nelson.



JOE CASEY, VP/Promotion, CBS Records Nashville
 JACK LAMEIER, Director/National Promotion
 ROB DALTON, Manager/National Promotion
 NANCY RICHMOND, Coordinator/Promotion
 DOUG BRUSA, Coordinator/Promotion
 TIM PRITCHETT, Southeast Regional Country Marketing Manager
 DEBI FLEISCHER, Midcentral Regional Country Marketing Manager
 PHIL LITTLE, Southwest Regional Country Marketing Manager
 STEVE MASSIE, Midwest Regional Country Marketing Manager
 DON KAMERER, West Regional Country Marketing Manager

## **Country's Power Gold**

hat oldies are getting the most airplay on America's Country stations? To provide some fun reading, I asked R&R's Country Reporters to submit "Power Gold" lists and compiled the accompanying Top 30.

The longest list was 514 titles (very much an aberration); the shortest 95. The average was 157. Only one other station had more than 250 titles. (The two highest and lowest numbers were excluded when determining the average.)

Most stations play two-three PGs an hour, though some are playing one per quarter-hour. This yields a rotation of about 31 hours on the low side to every 60 hours on the high side - again excluding the extremes.

Some of the more interesting songs that appeared on multiple lists: "Your Cheatin' Heart," Hank Williams; "Daddy Sang Bass," Johnny Cash; "Crazy Love," Poco; "La Bamba," Los Lobos; "Young Girl," Gary Puckett; "Blue Velvet," Eobby Vinton; "Higher And Higher," Rita Coolidge; "Wings Of A Dove," Ferlin Husky; and "Make The World Go Away," Eddy Arnold.

After scanning the lists, I found: • Four acts accounted for 14 of the 30 songs. Alabama, the ACM and R&R Readers' Poll Artist of the Decade, led the way with five; the Judds, Ronnie Milsap, and Randy Travis each placed three.

• Perhaps the only surprise in the Top 30 was Mel McDaniel's "Louisiana Saturday Night." I would have expected "Baby's Got Her Blue Jeans On" to be getting more airplay than "Louisiana." "Baby" hovered near the Top 30, however.

• I'm probably more amazed at who's missing. I would never have



Randy Travis

thought Reba McEntire, George Strait, the Oak Ridge Boys, or any of a number of other country superstars wouldn't place at least one song in the Top 30. For the most part, though, being in the Top 30 means the song was on virtually every PG list - from Rochester to Abilene to San Bernardino.

• Power Gold rotations appear to have lengthened, just as longer current rotations have become the rule at Country outlets. Selecting and rotating PGs will be the subject of an upcoming column.

Thanks to everybody who participated. I'm especially grateful to computer software scheduling writers everywhere, who made this task much easier than it otherwise would have been.

## TOP 30 POWER GOLD

- **RANDY TRAVIS/**Forever And Ever Amen 1.
- DAN SEALS/Bop 2
- 3. JUDDS/Why Not Me
- 4. JUDDS/Grandpa
- 5. KATHY MATTEA/18 Wheels & A Dozen Roses
- 6. KENNY ROGERS & DOLLY PARTON/Islands In The Stream
- 7. FORESTER SISTERS/I Fell In Love Again Last Night
- 8. ALABAMA/Lady Down On Love
- 9. ROSANNE CASH/Seven Year Ache
- 10. ALABAMA/Mountain Music
- 11. JUDDS/Mama He's Crazy
- 12. EDDIE RABBITT/Drivin' My Life Away
- 13. ALABAMA/When We Make Love
- 14 RONNIE MILSAP/Lost In The '50s
- 15. RONNIE MILSAP/Any Day Now
- 16. RONNIE MILSAP/I Wouldn't Have Missed It For The World
- 17. RESTLESS HEART/Why Does It Have To Be
- 18. ANNE MURRAY/Could I Have This Dance
- 19. ALABAMA/If You're Gonna Play In Texas
- 20. RANDY TRAVIS/On The Other Hand
- 21 DON WILLIAMS/I Believe In You
- 22. RANDY TRAVIS/Deeper Than The Holler
- 23 HIGHWAY 101/The Bed You Made For Me
- EDDIE RABBITT & CRYSTAL GAYLE/You And I 24
- 25 JUICE NEWTON/The Sweetest Thing
- 26. ALABAMA/Tennessee River
- 27. MEL McDANIEL/Louisiana Saturday Night
- 28. LARRY GATLIN & THE GATLIN BROTHERS/All The Gold
- 29. WILLIE NELSON/Always On My Mind
- 30. HOLLY DUNN/Daddy's Hands



Judds



Ronnie Milsap



Kenny Rogers & Dolly Parton





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Great Bottom Line with Limited Overhead

**Desire for Revenue and Ratings success** a must! **Traditional Country & Western** aircheck and format presentation available. **Direct all inquiries to:** SMN **Produced by The Buck Owens Production Co.** 800-527-4892

72 • R&R March 2, 1990



## COUNTRY

## Fair Fall Produces Mixed Bag

The good news from fall '89 is that the overall CRI is up. The bad news: the fall '89 figure is just over 100 points below the fall '86 number. The weird news: the majority of Country stations in the continuously measured markets were up 12+, but in 25-54 more were down than up.

The largest part of the decline is the result of lost AM shares without a corresponding rise in FM numbers. Comparing fall '87 with fall '89 (because the number of continuously measured markets is constant) shows almost a 50-share loss on the AM side and only a twopoint gain on the FM side. The net loss is even worse when compared to the fall '86 actual shares. (Even worse, remember while looking at the actual shares that they're not adjusted for an increase in the number of continuously measured markets. Thus, the lower shares

come from more stations.) Where'd all those folks go? Have they stopped listening to Country? If so, why?

It's hard to tell why the 12 + is up when the 25-54 is down without going much deeper into the actual numbers. It's possible the 12-24 is up or the 55+ is growing while the format fails to attract new 25-54s -35-54s in particular - to replace those growing out of the target. Not a pretty thought. Here's a look at how Country did

station by station.

## Fall '89 At A Glance

- 25-54: 43% up; 48% down
- 12+: 52% up; 38% down
- FM: 47% up; 51% down, 25-54
- AM: 32% up; 38% down, 25-54

## Fall Station Scoreboard

Station/City	12 - Su '89	+ F'89	25-54 F Su '89	Rank F '89	Station/City	12 Su '89	+ F '89	25-54 Su '89	Rank F'89
WGNA/Albany	.2	.4	DNS	T19	WONE/Dayton	3.3	5.4	9	T10
WGNA-FM/Albany	8.0	10.6	3	1	WPFB-FM/Dayton #1	-	.5	-	22
Combo		11.0	_	1	KLZ/Denver #2	2.9		15	
WXKW/Allentown	4.0	2.6	7	8	KYGO/Denver	1.1	1.1	T19	T18
WKHX/Atlanta	DNS	DNS	DNS	DNS	KYGO-FM/Denver	6.3	5.8	4	4
WKHX-FM/Atlanta	7.1	4.7	5	8	WCXI/Detroit*	1.2	1.5	T25	23
Combo	7.1	4.7	5	5	WWWW/Detroit*	3.5	4.7	9	4
WYAI/Atlanta*	1.0	1.3	14	14	KHEY/EI Paso	2.6	4.4	T16	T11
WYAY/Atlanta*	3.6	4.2	10	9	KHEY-FM/EI Paso	11.0	12.5	- 1	1
KASE/Austin*	12.7	15.4	1	2 1	KFRE/Fresno	2.3	4.1	17	9
KTAE/Austin	.5	1.3	DNS	DNS	KNAX/Fresno	9.2	8.6	* 1.	2
KVET/Austin*	2.2	2.6	13	T12	WCUZ/Grand Rapids	3.0	1.5	12	14
WCAO/Baltimore	1.7	2.0	T16	19	WCUZ-FM/Grand Rapids	7.0	11.0	4	1
WPOC/Baltimore	6.4	5.3	2	6	WPCM/Greensboro-	1.9	1.4	16	15
WKJN/Baton Rouge	.6	.4	T14	DNS	Winston-Salem-Highpoint			<b>%</b>	
WKJN-FM/Baton Rouge	6.5	5.4	5	7	WTQR/G-WS-HP	15.3	13.8	1	1
WYNK/Baton Rouge	.8	.7	T16	T15	WESC/Greenville	.9	.6	14	24
WYNK-FM/Baton Rouge	13.9	8.0	1	ТЗ	WESC-FM/Greenville	12.8	11.8	2	2
Combo	14.7	8.7	1	2	WSSL/Greenville	DNS	.3	DNS	T18
WVOK/Birmingham	.7	.8	22	20	WSSL-FM/Greenville	11.1	9.3	3	3
WZZK/Birmingham	.6	1.3	19	T15	WHYL/Harrisburg	.7	3.6	T24	T21
WZZK-FM/Birmingham	13.8	14.9	1	1	WHYL-FM/Harrisburg	2.9	2.6	10	т6
Combo	14.4	16.2	1	1	WRKZ/Harrisburg	7.2	9.7	2	2
WKKU/Boston	.7	.6	T20	T24	WWYZ/Hartford	5.7	7.8	3	Τ4
WCAV/Bostor	DNS	DNS	DNS	DNS	KDEO/Honoluiu	1.1	1.5	T17	18
WDLW/Boston	DNS	DNS	DNS	DNS	KDEO-FM/Honolulu	1.4	2.4	15	12
WYRK/Buffalo	8.8	8.8	3	1	KIKK/Houston	.3	.7	33	26
WLON/Charlotte	.6	.8	17	DNS	KIKK-FM/Houston	6.9	7.1	2	4
WLVK/Charlotte	6.2	3.7	» <b>5</b>	10	KILT-FM/Houston	7.5	7.3	1	2
WSOC/Charlotte	.4	.3	T22	DNS	WFMS/indianapolis	12.1	12.3	T1.	2
WSOC-FM/Charlotte	9.1	15.4	4	1	WIRE/Indianapolis	1.8	DNS	12	DNS
WDOD/Chattanooga	1.9	2.3	12	Т9	WCRJ/Jacksonville	5.5	5.0	5	7
WDOD-FM/Chattanooga	8.0	9.6	4	3	WQIK/Jacksonville	.4	.9	T19	21
WUSY/Chattanooga	12.2	12.9	2	1	WQIK-FM/Jacksonville	9.8	10.4	1	1
WUSN/Chicago	3.7	3.5	8	11	KCFM/Kansas City #3		.5		T21
WBVE/Cincienati	2.5	2.5	11	12	KFKF/Kansas City	DNS	.5	T21	24
WUBE/Cincienati	5.3	5.2	7	9	KFKF-FM/Kansas City	7.8	9.3	2	2
WGAR/Cleveland	.4	.5	T22	21	Combo	7.8	9.8	2	2
WGAR-FM/Cleveland	4.4	4.9	8	7	WDAF/Kansas City	11.6	10.3	1	1
WHOK/Columbus	5.6	6.0	5	4	WIVK/Knoxville	2.5	4.4	8	6
WMNI/Columbus	2.5	2.8	13	11	WIVK-FM/Knoxville	32.7	33.3	1	1
KPLX/Dallas	5.5	6.1	4	3	Combo	35.2	37.7	1	1
KSCS/Dallas*	6.6	7.6	2	2	WSEV/Knoxville	DNS	1.1	DNS	11
WBAP/Dallas*	7.3	4.4	3	8	WITL/Lansing	.3	1.2	DNS 1	T13 1
WHKO/Dayton	8.5	8.5	. 3	2	WITL-FM/Lansing	15.4	17.3	the <b>L</b> and Mill constants	1
WKSW/Dayton	.5	.9	19	T17	-	Co	ntinuec	l on Pag	ge 75

#### **Country Ratings Index Data**

Fall '89 CRI: 875.6, Up 5.3 Points Summer '89 CRI: 870.3 Spring '89 CRI: 894.1 Winter '89 CRI: 871.7 Fall '88 CRI: 890.4 Fall '87 CRI: 934.9 Fall '86 CRI: 976.7

#### Fall '89: 185 Stations

- 79 Up a total of 90.1 shares, adults 25-54
- 89 Down a total of 85.9 shares, adults 25-54
- 12 Even
- 5 Debuts, 4.2 shares, adults 25-54
- 1 Drop, 2.8 shares, adults 25-54

#### Summer '89: 181 Stations

- 69 Up a total of 83.4 shares, adults 25-54
- 94 Down a total of 111.7 shares, adults 25-54
- 16 Even 2 Debuts, 4.5 shares, adults 25-54
- 1 Drop, 1.2 shares, adults 25-54

#### Spring '89: 180 Stations

- 79 Up a total of 91.3 shares, adults 25-54
- 74 Down a total of 74.0 shares, adults 25-54
- 25 Even
- 2 Debuts, 9.4 shares, adults 25-54 1 Drop, 3.1 shares, adults 25-54

To compensate for the addition of new continuously measured markets into the CRI data base, the actual share totals for all the Country stations in continuously measured markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done. and the factor will fluctuate, as more markets are continuously measured. Thus, the CRI is now a relative - not an absolute - number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

### Format Scorecard

	S	u '89		F '89	
Stations Survey	red	181		185	
Continuously N	leasured				
Markets with C	ountry Outlets	78		78	
25-54 Share	Up	69	38%	79	43%
Comparisons	Down	94	52%	89	48%
	Even	16	9%	12	6%
	Debut	2	1%	5	3%
	Drops	1.		1	
25-54 Rank					
Comparisons	Up	56	31%	71	38%
-	Down	73	41%	70	38%
	Even	51	28%	40	22%
12+ Compariso	ons Up	62	34%	97	52%
	Down	105	58%	71	38%
	Even	13	7%	13	7%
	Debut	2	1%	5	3%
	Drops	1		- 1	
Markets With C #1, adults 25-54		21		24	
Markets With C #1 12+	ountry	13		15	

### Footnotes

- #1: WPFB-FM/Dayton changed from Bluegrass to mainstream Country.
- #2: KLZ/Denver flipped to Z-Rock 11/20.
- #3: KCFM/Kansas City went Country in July.
- #4: WWKY/Louisville switched to Country from Easy Listening in July. #5: WHOO/Orlando returned to Country in October.
- #6: KATD/San Jose moved from CHR to Country KRTY in September.
- #7: KIIM-FM/Tucson Country sister station KCUB changed calls to KIIM (AM) in December

#### **UNISTAR CONTINUES ITS TRADITION OF HOLIDAY SPECIALS FOR COUNTRY RADIO**

# **COUNTRY Salar BACK**

9 g

#### **MEMORIAL DAY:**

"The George Strait Story"

The CMA Entertainer of the Year/ACM Male Vocalist of the Year tells his story in his own words.

#### **THANKSGIVING:**

"The Oak Ridge Boys' 50th Anniversary Special"

No current hitmakers have roots as deep as The Oaks. Help them celebrate a major milestone in their career and over a dozen years worth of country hits.

#### FOURTH OF JULY WEEKEND:

"Vocalists of the Year: Ricky van Shelton and Kathy Mattea"

The CMA named them Top Vocalists and the ACM recognized Kathy's hit, "18 Wheels and A Dozen Roses" as both single and song of the year.

#### **CHRISTMAS:**

#### "Christmas Around The Country 1990"

Stars share their holiday memories and music in the program that has been an annual country radio tradition.

#### LABOR DAY;

"The Horizon Award Winners"

Clint Black is the newest in a line that includes Ricky van Shelton, Randy Travis, The Judds and many more of today's hottest artists.

#### **NEW YEAR'S:**

"Ricky Skaggs' Golden Decade"

Celebrate Ricky's ten years of country music's most memorable hits as a singer, performer and producer.

Each special is three hours and contains six minutes of network commercials and six minutes of local availabilities per hour. For station clearance call 1-800-654-3904.\*



\*Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.

# UNIST R an the putter you on the Road to America's Most Successful Country Programs

All the stars join host Chris Charles for a countdown of Radio and Records' top 30 hits on country radio's leading show.

> The annual behind-the-scenes preview of one of television's most popular specials features the participation of nominees and past winners and is hosted by the ACM's own Gene Weed.

Academy of Country Music Awards Nominations Special

OUNTRY

Country radio's only interview "oldies" show, hosted by Mike Fitzgerald, is five hours of the best of country music containing five individual theme specials each week.

> The first national Saturday night request party for country radio from the makers of the most popular national request shows; "Solid Gold Saturday Night" and "Super Gold."

This highly produced short form feature mixes music and interviews with country's most popular artists, narrated by Del DeMontreux and keyed to a daily calendar event.

> The 24 hour format is a winning local sounding blend of modern gold and today's favorite hits researched to draw strong listener loyalty in markets of all sizes.



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THE WEEKAN

COUNTDOWN

**OUNTRY MUSIC** 

In 1990 country radio's annual package of holiday specials features George Strait, Ricky Van Shelton & Kathy Mattea, Horizon Award Winners, Oak Ridge Boys 50th anniversary, Christmas Around The Country, and Ricky Skaggs Golden Decade.

For more information call Unistar at 1-800-654-3904.

F '89

2

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8

1

8

**T**24

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18

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T13

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Т9

T25

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DNS

T32

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**T**22

T23

16 **T**18

# Fall Station Scoreboard Continued from Page 72

	12		25-54	
Station/City	Su '89	F '89	Su '89	F '89
KFMS/Las Vegas	.5	.2	21	20
KFMS-FM/Las Vegas	10.3	11.8	1	1
Combo	10.8	12.0	1	1
KLAC/Los Angeles*	.8	1.2	T34	<b>T</b> 28
KZLA/Los Angeles*	2.3	2.2	T12	11
WAMZ/Louisville	16.4	15.9	1	1
WTMT/Louisville	1.7	1.3	- 11	T12
WWKY/LouisvIlle #4	-	1.8		T12
KTXF/McAllen-Brownsville	13.2	14.0	1	1
WGKX/Memphis	9.9	10.9	3	3
WKIS/Miami*	3.3	4.1	T9	7
WQAM/Miami*	.8	.9	T27	T27
WMIL/Milwaukee	5.2	5.4	. 7	6
KEEY/MinnSt.Paul*	6.1	8.0	5	Τ4
WDGY/MinnSt.Paul*	1.1	1.0	13	14
KTOM/Monterey-Salinas	1.0	1.3	T24	12
KTOM-FM/Monterey-Salinas	6.3	4.0	<u>्</u> 1	тз
Combo	7.3	5.3	1	3
WSIX-FM/Nashville	8.9	12.4	2	1
WSM/Nashville	4.0	3.5	10	12
WSM-FM/Nashville	8.2	9.2	3	Т2
WNOE/New Orleans	.9		T19	<b>T</b> 22
WNOE-FM/New Orleans	3.4	3.5	T11	<b>T</b> 10
WQXY/New Orleans	3.3	2.7	T9	<b>T</b> 10
WYNY/New York	3.1	2.5	T10	12
WCMS/Norfolk	.4	.5	T21	T24
WCMS-FM/Norfolk	7.0	8.3	T6	3
Combo	7.4	8.8	6	3
WKEZ/Norfolk	2.0	1.7	T13	T15
KEBC/Oklahoma City	5.7	6.4	4	7
KXXY/Oklahoma City	1.6	.7	T17	20
KXXY-FM/Oklahoma City	14.0	13.3	. 1	1
Combo	15.6	14.0	1	1
WKY/Okiahoma City	3.0	4.0	16	12
WOW/Omaha	3.6	4.2	10	T12
WOW-FM/Omaha	7.3	7.0	5	6
WHOO/Orlando #5		.5		19

Station/City	12 + Su '89	F '89	25-54 Ra Su '89
WWKA/Orlando	8.8	10.1	3
WXTU/Philadelphia	4.6	4.8	4
KMLE/Phoenix	3.7	3.7	7
	.8	.8	T23
KNIX-FM/Phoenix	10.6	10.6	1
Combo	11.4	11.4	1
WDSY/Pittsburgh	3.6	3.8	10
WIXZ/Pittsburgh	DNS	.4	DNS
KUPL/Portland	1.1	1.6	24
KUPL-FM/Portland	6.2	6.9	6
KWJJ/Portland	1.8	.8	16
KWJJ-FM/Portland	3.6	2.7	T11
WCTK/Providence	2.3	3.1	9
WHIM/Providence	2.2	3.1	T11
WQDR/Raleigh-Durham	6.2	6.9	т3
WKHK/Richmond	7.5	7.8	5
WTVR/Richmond	.8	1.7	19
KCKC/Riverside-San Ber.	3.7	3.4	T12
KNTF/RivSan Ber.	1.5	2.6	T19
KWDJ/RivSan Ber.	2.5		10
WBBF/Rochester*	.9	.8	T15
WBEE/Rochester*	9.0	10.2	3
KRAK/Sacramento	3.5	2.8	11
KRAK-FM/Sacramento	6.7	9.3	4
WIL/St. Louis	.6	.4	T24
WIL-FM/St. Louis	4.4	5.4	6
WKKX/St. Louis	1.7	3.5	T11
KKAT/Salt Lake City	9.1	10.6	1
KSOP/Salt Lake City	.4	.5	T27
KSOP-FM/Salt Lake City	5.2	5.5	4
Combo	5.6	6.0	4
KAJA/San Antonio	5.3	5.0	3
KCYY/San Antonio*	9.0	10.3	2
KKYX/San Antonio*	5.1	4.6	Т9
KOWA/San Diego*	.4	.1	тзо
KOWF/San Diego*	.4	.5	T36
KSON/San Diego	1.1	.7	20

	12+ Su'89 F'89		25-54 l Su '89	Rank F'89	
Station/City					
KSON-FM/San Diego	5.0	5.0	6	5	
Combo	6.1	5.7	3	T2	
KOWA/San Diego N. Cty*	1.4	.6	16	DNS	
KOWF/San Diego N. Cty*	1.6	1.7	<b>T</b> 19	T19	
KEEN/S.F. ARB	.8	.5	<b>T3</b> 5	T38	
KNEW/S.FOakland*	1.1	1.5	T30		
KSAN/S.FOakland*	2.7	2.6	T6	9	
KEEN/San Jose	2.3	1.3	<b>T</b> 19	<b>T</b> 25	
KRTY/San Jose #6		1.1	_	T21	
KMPS/Seattle-Tacoma	1.3	1.0	24	25	
KMPS-FM/Seattle-Tacoma	6.1	4.8	T2	2	
Combo	7.4	5.8	2	2	
KRPM/Seattle-Tacoma	.2	.2	T26	т30	
KRPM-FM/Seattle-Tacoma	3.5	<b>3</b> .0	6	13	
WIXY/Springfield, MA	.6	.4	T20		
WNDR/Syracuse	1.5	1.7	13	T12	
WSCP/Syracuse	.4	DNS	T19	DNS	
WSCP-FM/Syracuse	.9	1.8	16	<b>T</b> 16	
Combo	1.3	1.8	T14	T16	
WQYK/Tampa	.7	.2	T20	<b>T</b> 20	
WQYK-FM/Tampa	7.5	8.9	3	2	
WKKO/Toledo*	10.9	10.7	T1	1	
WOHO/Toledo	1.0	.8	T15	T17	
WTOD/Toledo*	2.4	3.5	T15	T11	
KIIM/Tucson* #7	3.0	1.7	Т9	T12	
KIIM-FM/Tucson*	10.3	9.3	3	<b>T</b> 2	
KTFX/Tulsa	3.3	1.3	12	13	
KVOO/Tulsa	7.3	7.5	<b>T</b> 7	7	
KVOO-FM/Tulsa	4.1	3.4	11	12	
KWEN/Tulsa	11.0	<b>9</b> .5	2	1	
WMZQ/Washington	.2	.3	T29	35	
WMZQ-FM/Washington	6.2	6.3	1	1	
Combo	6.4	6.6	1	1	
WIRK/West Palm Beach	5.3	5.4	2	З	
WEMR/Wilkes Barre-Scranton	.6	DNS	Т33	DNS	
WGTY/York	7.0	7.9	4	4	
WXKU/York	1.2	.5	T19	T19	
WQXK/Youngstown-Warren	8.3	9.7	4	Τ4	

# **Breakouts: AM Vs. FM**

Band:				A	VI.			FM
Stations:	F'89			8	1			104
	Su '89			8	0			101
	Sp '89			8	1			99
	F '88			8	1			100
	F '87			7	8			98
	F '86			8	4			97
Total F '89 25-54	Shares		104.0	6 119	6		818.1	89%
Total Su '89 25-54	4 Shares		109.	0 129	6		808.1	
Net Gain/Loss				-4.				10.0
Total F '88 25-54	Shares		128.	3 149	6		810.0	86%
Total F '87 25-54	Shares		159.9	9 169	%		825.2	2 84%
Total F '86 25-54	Shares		203.	4 219	6		778,2	2 79%
Fall '89 25-54 Sha	re Totals							, s. s.
(Shares in parenti	ieses) Up	32	40%	(16.3	3)	47	45%	(73.8)
	Down	38	47%	(20.1	)			(65.8)
	Flat	9	11%			3		
	Debut	2	2%	(2.2	?)	3	3%	(2.0)
	Drop	1		(2.8	1)	0		F. 44 F

### Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "-."

Demo figures are for market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"DNS" means a station did not show in the ratings book.

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new members or the most former members ... and you're a winner. It's that simple. Contest closes August 15, 1990.

OCIATION

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#### 76 • R&R March 2, 1990

# NASHVILLE THIS WEEK

# **New Faces**

very year the Country Radio Seminar showcases ten "New Faces." Those chosen must have achieved Top 50 chart status for the first time in the previous 12 months. Here's a look at the acts who will close out the four-day CRS agenda at this year's show.

### **Daniele Alexander**

Born: 12/2: Ft. Worth Residence: Nashville Current Single: "You Called'

Current Album: "First Move'

Label: PolyGram **Producer: Harold Shedd** Booking: William Morris Agency (615) 385-0310 Hobbies: Working out,

jogging, shooting pool Influences: Her father. private pilot/musician; **Bonnie Raitt; Michael** 

McDonald; David Peck; K.T. Oslin

Background: Upon graduation from high school, Alexander moved to Huntington, WV to join her father. She took flying lessons to become a pilot, but gave up flying because of the gas shortage in the '70s. She began singing and touring in her father's band. On her own, she performed in nightspots from Las



Daniele Alexander

Vegas to Texas Alexander relo-

cated to Nashville in '86; soon after, two of her sonas were signed to Milsap/Lodge/Hall publishing. Signing: Harold Shedd saw her perform at the Bluebird Cafe on De-

cember 6, 1988, and she was signed by Christmas Quote: "Do what's in your heart

because you answer to yourself.

# Suzy Bogguss

Born: 12/30; Aledo, IL Residence: Nashville Current Single: Next single due late April Current Album: "Somewhere Between," produced by Wendy Waldman

Label: Capitol Producer: She'll coproduce her next album with Jimmy Bowen in mid-March

Cartwright



Suzy Bogguss

Management: BBJO Entertainment Group (615) 327-3900

**Booking: Monterey** Artists (615) 726-0950 Hobbies: Snorkeling, camping, cooking, shopping for vintage

clothes Influences: Jennifer Warnes, Ella Fitzgerald, Linda Ronstadt, Emmylou Harris, Frank Sinatra, James Taylor, Paul Simon

Background: Bogguss graduated from Illinois State University with a BA in metalsmithery. She toured the U.S., Mexico, and Canada for five years, booking herself into coffeehouses and nightclubs. She moved to Music City in '85, where she performed in a local restaurant and sang on songwriting demos. She was named the ACM's 1989 New Female Artist of the Year. Bogguss is married to songwriter/engineer/producer Doug Crider.

Signing: In '86 she was booked for the tourist season as the headlining act at Dollywood. Jim Foglesong and Terry Choate, Capitol execs at the time, went to see her perform and signed her to the label. Quote: "The first song I ever wrote was 'One Lonely Soldier.' was a freshman in high school, and my girlfriend and I wrote this sad song about a soldier in Vietnam. I still have the chord chart and lyric sheet, but I doubt if anyone will ever hear the song.

# Mary Chapin Carpenter

Born: 2/21/58; Princeton, NJ

Residence: Washington, DC

Current Single: "Quittin' Time

Current Album: "State Of The Heart," on which Carpenter wrote ten of the 11 sonas

Label: Columbia

Producer: Coproduced by Carpenter and John Jennings

Management: Studio One (202) 331-7506 (Tom Carrico and John Simson)

Booking: Buddy Lee Attractions (615) 244-4336

Publicist: In-Press (212) 751-9852 (Ellen Bellows) Hobbies: Ice skating, cooking, reading

Influences: Judy Collins, Steve Earle, Lyle Lovett, Guy Clark



Mary Chapin Carpenter

Background: Carpenter graduated from Brown University with a BA in American civilization. She was a consultant at a nonprofit agency during the day and performed for the Washington club scene on nights and weekends. John Jennings produced her first album, "Hometown Girl," in his basement studio

Signing: Former CBS VP/A&R Larry Hamby was visiting Washington to see another artist and was given the "Hometown Girl" album. On the eve of signing with an independent label. Carpenter received an offer from CBS.

Quote: "It's a little-known fact that Mary was a figure skating champion during her high school years," says manager John Simson

**Travis Tritt** 

Born: 2/9: Marietta, GA Residence: Marietta, GA Current Single: "Help Me Hold On'

**Current Album:** 'Country Club," released March 6

Label: Warner Bros. **Producer: Gregg Brown** Management: Ken Kragen & Co. (213)

854-4400 **Booking: William Morris** 



Travis Tritt Agency (615) 385-0310 **Publicist: Evelyn Shriver** Hobbies: Fishing, hunting, motorcycling Influences: Merle Continued on Page 78



Jann Browne

Background: Browne moved to Southern California in '77. While performing on the club scene, she worked days as a secretary and a health instructor. In '82 she joined Asleep At The Wheel, touring with the group for two years and leaving to concentrate on songwriting. She married songwriter Roger Stebner in '85 and tried gospel singing for a time

Signing: Curb's Dick Whitehouse was taken to see Browne perform at Los Angeles's Palomino Club. He loved what he saw and signed her.

Quote: "My goal is to have longevity and stay true to the music that got me started in this business good, pure, honest country music

Born: 2/20; Anderson, IN; raised in nearby Residence: Laguna Hills,

Current Single: "Tell Me Why

Current Album: "Tell Me Why"

Label: Curb

Shelbyville

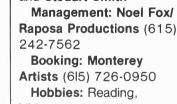
CA

**Producer: Steve Fishell** Management: Tracy

Gershon (615) 726-0890 **Booking: Triad Artists** (213) 55I-7590 (Tanya Crouch)

Hobbies: Hiking, reading, bikina

Influences: Browne's grandparents, Foy Gene and Lillie Belle Moore, were professional square dancers and through them she met many Opry stars. Browne cites Merle Haggard, Buck Owens, Tammy Wynette, and Emmylou Harris as influences



hiking, cartooning

songwriters like Merle Haggard, Buck Owens,

Cartwright was a regular performer on a local radio show. Later he became a regular on the "Country Cavalcade" radio show in Columbus. OH before landing a spot on WWVA/Wheeling's "Jamboree. After graduating from Wheeling College, he moved to Nashville and landed a spot on the TNN series "I-40 Paradise.

Signing: Tony Brown signed Cartwright to MCA in '87 and recorded the first album in '88.

make 'imperfect' records so they music

Lionel

Lionel Cartwright

Born: 2/10 in Ohio. "because that's where the hospital was." Raised in Glendale, WV

Residence: Nashville Current Single: "

Watched It All On My Radio'

Current Album: "Lionel Cartwright"; a second album is being prepared for release in Mav

Label: MCA

**Producers: Tony Brown** and Steuart Smith

Background: During high school

Quote: "The biggest reward is having someone say the song means something to him. I want to sound like real people making real

Influences: Singer/

James Taylor, Paul Simon

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# NEW FACES OF COUNTRY MUSIC

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### NASHVILLE THIS WEEK

78 • R&R March 2, 1990

# Lorrie Morgan

Born: 6/27; Nashville Residence: Nashville Current Single: "Five Minutes" Current Album: "Leave The Light On" Label: RCA Producer: Barry Beckett Management: Moress/Nanas/Golden/ Peay Entertainment (615) 329-9945 Booking: Buddy Lee

Attractions (615) 244-4336 Publicist: Aristo (615) 269-7071

Hobbies: Swimming, horseback riding, listening to music

Influences: Morgan's father, Grand Ol' Opry star George Morgan. Lorrie her real name is Loretta Lynn Morgan — spent weekends at the Opry and was influenced by Opry stars Jean Shepard, Jeannie Seely, and Tammy Wynette.

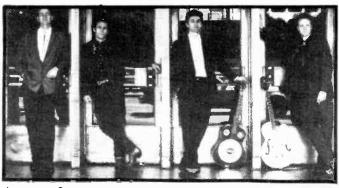


#### Lorrie Morgan

Background: During the early phase of her career, Morgan performed at Opryland USA and toured as George Jones's singing partner. She worked as a demo singer and songwriter for Acuff-Rose publishing and signed with Hickory Records. In '84 she signed with MCA Records. That year she also became the youngest member of the Grand Ol' Opry (she was 25). Signing: Joe Galante signed

Morgan to RCA in January '88. Quote: "I never was pushed into the business. I loved performing, even as a child. I used to pretend I was one of the **Beatles** — I even had my mom give me a Beatle haircut."

# Lonesome Strangers



Lonesome Strangers

Members/Birthdates: Jeff Rymes (vocals, guitar; 8/14/54), Greeley, CO; Randy Weeks (vocals, guitar; 8/3/54), Windom, MN; Lorne Rall (bass, vocals; 4/28/54), Whittier, CA; Mike McLean (drums, vocals; 6/1/59), Centralia, IL

Residence: All live in the Los Angeles area Current Single: None Current Album: "Lonesome Strangers" Label: HighTone Records

Producers: Bruce Bromberg and Wyman Reese

Management: R.A.M. Inc. (615) 292-6313 Booking: Triad Artists (2l3) 556-2727

#### Hobbies: Jeff: hack golfing. Randy: bowling. Lorne: surfing. Mike: giriwatching Influences: Everly

#### Brothers, Buddy Holly, Byrds, Delmore Brothers

Background: Rymes and Weeks came together in '84 when the two first played the Delmore Brothers' song "Fugitive's Lament." As the band began to perform around the L.A. area, producer Pete Anderson took notice. He included the Strangers on the '85 compilation "Town South Of Bakersfield," along with Dwight Yoakam, Rosie Flores, and Albert Lee. In late '85, Rymes and Weeks added McLean, and Rall joined in '87.

**Signing:** HighTone Records signed the Lonesome Strangers in '88 and released their first LP in January '89.

Quote: Randy Weeks: "We developed our hillbilly-rock repertoire by performing in Hollywood biker bars."

### Kentucky Headhunters

Members/Birthdates: Richard Young (rhythm guitar, vocals; 1/27/55), his brother Fred Young (drums, percussion, harmonica; 7/8/58), and their cousin Greg Martin (lead guitar; 3/31/53) hail from Wisdom, KY. Brothers Doug Phelps (bass guitar, vocals; 2/16/60) and Ricky Lee Phelps (vocals; 10/8/53) were raised in the Delta region of Arkansas and Missouri.

**Residence:** Wisdom, KY, where Richard Young is the Honorary Mayor

Current Single: "Dumas Walker"

Current Album: "Pickin' On Nashville"

Label: Mercury Producers: Kentucky Headhunters

Management: Mitchell Fox & Co. (Mitchell Fox) (212) 472-9888

Booking: William Morris Agency (615) 385-0310 Publicist: Gangwisch &

Associates (816) 931-8000

Hobbies: Richard: fishing, bird hunting, collecting antiques. Fred: restores vintage Chevy trucks, collects antique



Kentucky Headhunters

drums. Doug: softball, motorcycling. Ricky: motorcycling, reading. Influences: Led Zeppelin, Mountain, Cream, Lovin' Spoonful

#### **Travis Tritt**

Continued from Page 76 Haggard, George Jones Johnny Cash, Eagles, Allman Brothers

**Background:** Tritt began his musical career as a soloist in a neighborhood church children's choir. He taught himself to play guitar at the age of eight and wrote his first song at I4. After graduating from high school he went to work loading trucks, working his way up to a management position. He later quit his job to perform in clubs throughout the Southeast.

**Signing:** In late '82 Tritt met WB pop promotion veteran **Danny** 

Of Oz' when he faced the Tin Man: 'What'd you say?' " Davenport, who was initially interested in Tritt as a songwriter. The two worked in Davenport's home studio and finished an album nearly three years later. Davenport took the product to WB/Burbank execs, who in turn sent it to Nick Hunter at WB/Nashville. Hunter sent A&R man Doug Grau to

Background: In the '60s, Richard, Fred, Greg, and another

cousin formed a group called the

Itchy Brothers, named after a car-

toon character. Doug Phelps joined

in '84. During a rehearsal at their Kentucky farm "practice house,"

Ricky sat in and sang "Honky Tonk

Man." Richard says, "30 seconds

into the song we stopped, laughed,

and realized it was pure magic!" To-

day's Kentucky Headhunters were

Signing: Looking for a record

deal, the Headhunters showcased

at Nashville's Douglas Corner. Har-

old Shedd caught the act and sign-

Quote: Richard Young: "After the

show at Douglas Corner, Harold

said he'd be interested in signing

us. I felt like the lion in 'The Wizard

formed at that moment.

ed them to Mercury.

Tritt was signed six months later. Quote: "I've always looked at life as paying off the best when you take the largest risks. My music is geared toward the working man, and I write from personal experiences. If I haven't lived it, I can't write it. And even if I do fail, at least I'll always know I gave it my best shot."

Marietta to see Tritt's showcase;



Members/Birthdates: Wanda Vick (lead guitar, dobro, fiddle, pedal steel, mandolin; 10/6). Montevallo, AL; Nancy Given Prout (drums, harmony vocals; 9/25), Columbia, SC; Kathy Mac (bass, harmony vocals; 1/18), Scottsville, KY; Pamela Gadd (lead vocals, acoustic guitar, banjo; 2/5), Independence, KY; Pam Perry (vocals, mandolin, acoustic guitar; 6/20), Hemmingsburg, OH

Residence: All live in Nashville

Current Single: "Go Down Swingin"

Current Album: "Breaking New Ground" is

set for release in March Label: Capitol

Producer: James Stroud Management: Sharon Eves (6I5) 320-074I Booking: Buddy Lee

Attractions (615) 244-4336



#### Wild Rose

Hobbies: Wanda: bass fishing, writing; Nancy: racketball, skiing, volleyball. Kathy: writing, wood carving, reading. Pam Perry: antiques, country crafts, decorating. Pam Gadd: antiques, writing.

**Background:** The group first banded together in '86 after each served apprencticeships in a variety of country, rock, and bluegrass bands.

Vick won a fiddle contest at age I4 and was invited to play on an album with **Buddy Spicher**. She divided her time between sessions, road work with **Lynn Anderson's** band, and a fulltime music curriculum at Nashville's Belmont College.

Prout's main influence was Jim

**Hall**, a University of South Carolina professor who, she says, turned her into a jazz set drummer and taught her not to be a showboat — to play with the band as a group player.

Mac's background includes playing in gospel and rock groups and work in the technical area of sound reinforcement.

The twin-vocal sound of Pam Perry and Pam Gadd began when they were with the **New Coon Creek Girls.** 

Quote: Pam Perry: "I've always thought there are women who can pick and sing together. But for me it's very rare to find five women who come together with so many different styles of playing, singing, and writing and yet make it into a singular thing that really works. How we do that, I can't explain, except we do have a mutual respect and love."

# A REAL SUCCESS STORY IN THE MAKING "HERE IN THE REAL WORLD"

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"Response is phenomenal! Not had phone action like this on a new artist in several years! Alan Jackson has tried on those shoes he mentioned...and they fit really nice!" — Bill Reed/KSCS

"Extraordinary phone response immediately! A GREAT record!" – Bobby Kraig/KPLX

"It's burning up the phones...<u>Here In The</u> <u>Real World</u> is our hottest record!" – Les Acree/WTQR

"With lyrics this strong, it <u>has</u> to be a hit!" – Mickey Dearstone/WIVK

"Honest country vocal with a message that'll play in any city." – Ron Dini/WSIX

"The <u>HOTTEST</u> new act of 1990!" – Jay Phillips/KXXY

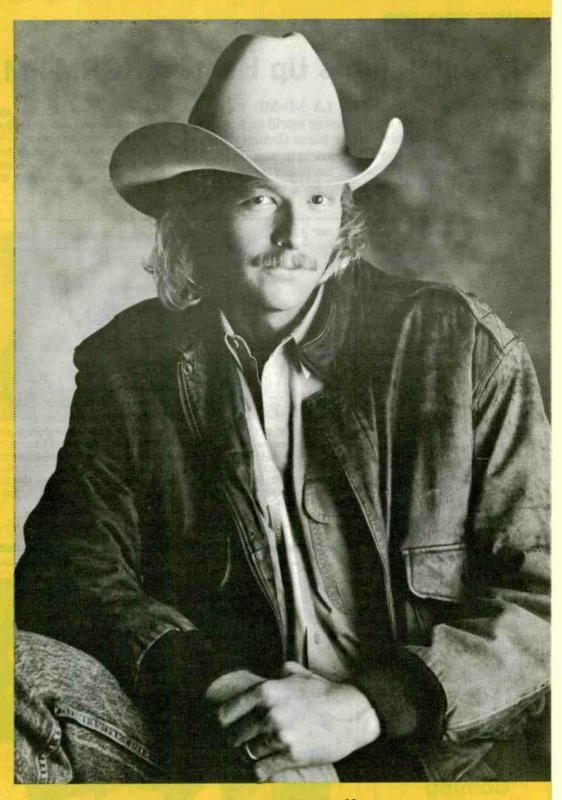
"Burning up the phone lines – the most requested song we have! He's new, he's exciting and he's gonna be BIG!"

-Dixie Lee/WYAY

"One of our hottest, most-requested songs... #1 Top 5 At 5!" – J.D. Cannon/WFMS

"Great song – HOT requests. People seem to be able to relate to the lyrics." – Lee Riley/WONE

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URBAN CONTEMPORARY

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#### FORMAT ROUNDUP

# 'Iceman' Turns Up Heat At KGRM-FM

Former KBCE/Alexandria, LA PD/MD Ken "Iceman" James has joined the academic world as a member of Grambling State University's Mass Communications department. James is now OM of campus station KGRM-FM (91.3)/Grambling, LA – but his plans for the station are as aggressive as they would be for a commercial outlet.

foremost – their education about the professional radio world. We intend to produce students who – after graduation – are ready to hit the ground running as professionals. So get ready, real world! We'll be crankin' out P-l product."

The station's power will jump from 100 to 50,000 watts in the fall, and James is excited about the boost. "I understand the station's importance to the areas we'll be servicing and its role as a learning tool for the university's students," says James. "We'll be heard over a much larger area and with that increased exposure, the community will expect our presentation to be good. We intend to give it our best."

#### P-1 Product

Working closely with Director of Broadcasting Calvin Miles and Station Manager Jennifer Sparks-Green, James intends to change the station's format. "We have to provide an alternative listening opportunity for this area, which includes Monroe, parts of Shreveport, and parts of Alexandria. This means we'll have a diversified music format and additional public affairs programming." The music will include a wide variety of genres: jazz, blues, reggae, big band, and R&B.

The station's studios are also due to be overhauled and updated with state-of-the-art equipment. James's goal is to simulate a "real world" radio environment as much as possible. He explains, "The education of our students is first and



Leading UC radio consultants talk about parity: the most pressing issue facing the format in the '90s.

#### **Picture This**

Do you ever picture yourself in **R&R**? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor **Walt Love**, 1930 Century Park West, Los Angeles, CA \$0067.



KNOCKS ME OFF MY FEET — Mikki Bleu went knocking on some radio doors to promote the latest single from his debut EMI LP, "I Promise." Caught making the rounds were (I-r) EMI's James Boyce, WJLB/Detroit Program Manager James Alexander, 'JLB air personality Gerald McBride, Bleu, EMI's Reggie Barnes and VP/Urban Promotion & Marketing Varnell Johnson, WZAK/Cleveland PD Lynn Tolliver, and Tolliver's son Orrin Lynn



**EXTRA CREDIT** — Broadcasting on campus and off are (I-r) students/staffers Charmaine Anderson and Ingram Daiges, OM Ken James, student/staffer Sharon Moore, and student/News Director Shannon Levingston.



**SCHOOL DAZE** — Getting in on some real world radio action are (top, I-r) student/Traffic Director Ingram Daiges, OM Ken James, Director/Broadcasting Calvin Miles, student/staffer Sharon Moore, and (bottom, I-r) student/Production Director Kim Spears, student/staffer Edgar Rayford.



The ultimate birthday cake!

# V103's Brown Takes The Cake

WXYV (V103)/Baltimore weekend personality J.B. Brown was recently treated to a birthday celebration at the city's 20 Grande Lounge. The popular DJ was surprised with the presentation of a giant cake decorated in his likeness.

Brown is on-alr Sundays from 6-11pm and features different segments within those hours. He hosts V103's oldies show, the "Time Tunnel," and runs the "Countdown To Love"; the latter show has earned him the local title "Supreme Lover." His unusual birthday cake (pictured here) was decorated by local baker Kermit Dowelf:

# UC DATA BANK

# Black Travel Boom

Black ad agency the **Mingo Group** predicts improved growth in the domestic travel industry this decade owing to an emerging black middle class and a stronger organizational base among black-owned businesses.

A higher concentration of blacks in the Atlantic states will result in more traveling throughout the Eastern corridor. On average, black adults journey 200-499 miles per trip, and trips last from five to seven nights. Those figures are likely to remain stable, but trip frequency is expected to rise. Bus travel will still be the preferred mode, but chartered planes may become more popular. Increases in international travel are also expected, particularly in the area of group tours.

> Source: Minority Markets Alert, January 1990

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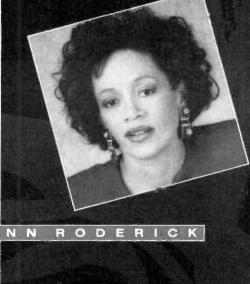
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...AND MANY MORE!

ISLAND



JIMMY VARNER

82 • R&R March 2, 1990



# UC PICTURE PAGE



**LOVELY LINEUP** — The Cover Girls and members of the group Jomanda flank WKYS/Washington PD Donnie Simpson at a "Video Soul" taping. Striking poses are (I-r) Jomanda's Cheri Williams, Joanne Thomas, and Renee Washington, Simpson, and Cover Girls Angel Sabatar, Caroline Jackson, and Margo Urban.



SKYY'S THE LIMIT — Atlantic Records pulled out all the stops for its second annual dinner In celebration of Black History Month. Among the guests at New York's Jezebel restaurant were (I-r) Sheridan Broadcasting's LaJoyce Hunter, Skyy group members Solomon Roberts Jr. and Denise Dunning, and writer Charles Rogers.



WATCH WHAT YOU SAY — Ice-T (c) talked up his latest album with WHPK/Chicago rap show host Chilly Q (r). Along to break the ice was Warner Bros.' Kirkland Burke.

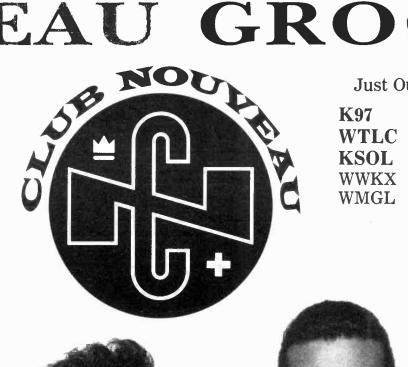
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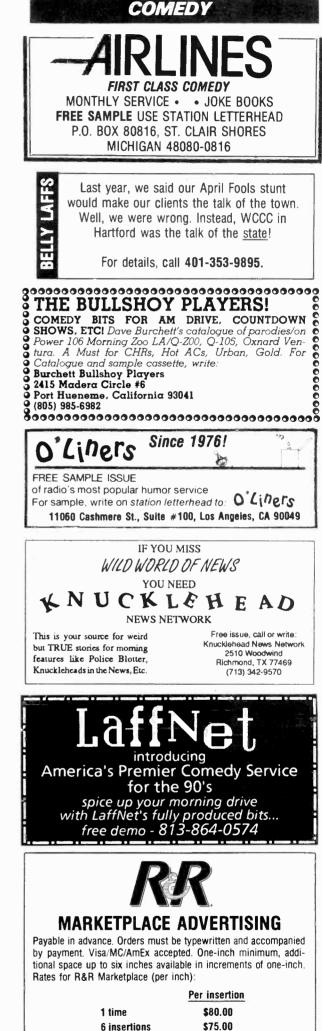
Midwest Airchesk, Box 221-R, Romeoville, IL 60441



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The American Comedy Network The best in the business. To find out about becoming an ACN user in your market, call or write for your free demo: (203) 384-9443. ACN – 10 Middle Street, Bridgeport, CT 06604



1 time	\$80.00
6 insertions	\$75.00
13 insertions	\$70.00
26 insertions	\$65.00
51 insertions	\$60.00
or other line art o	n ads of two ii

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

#### Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330 Fax: (213) 203-8727

# MARKETPLACE

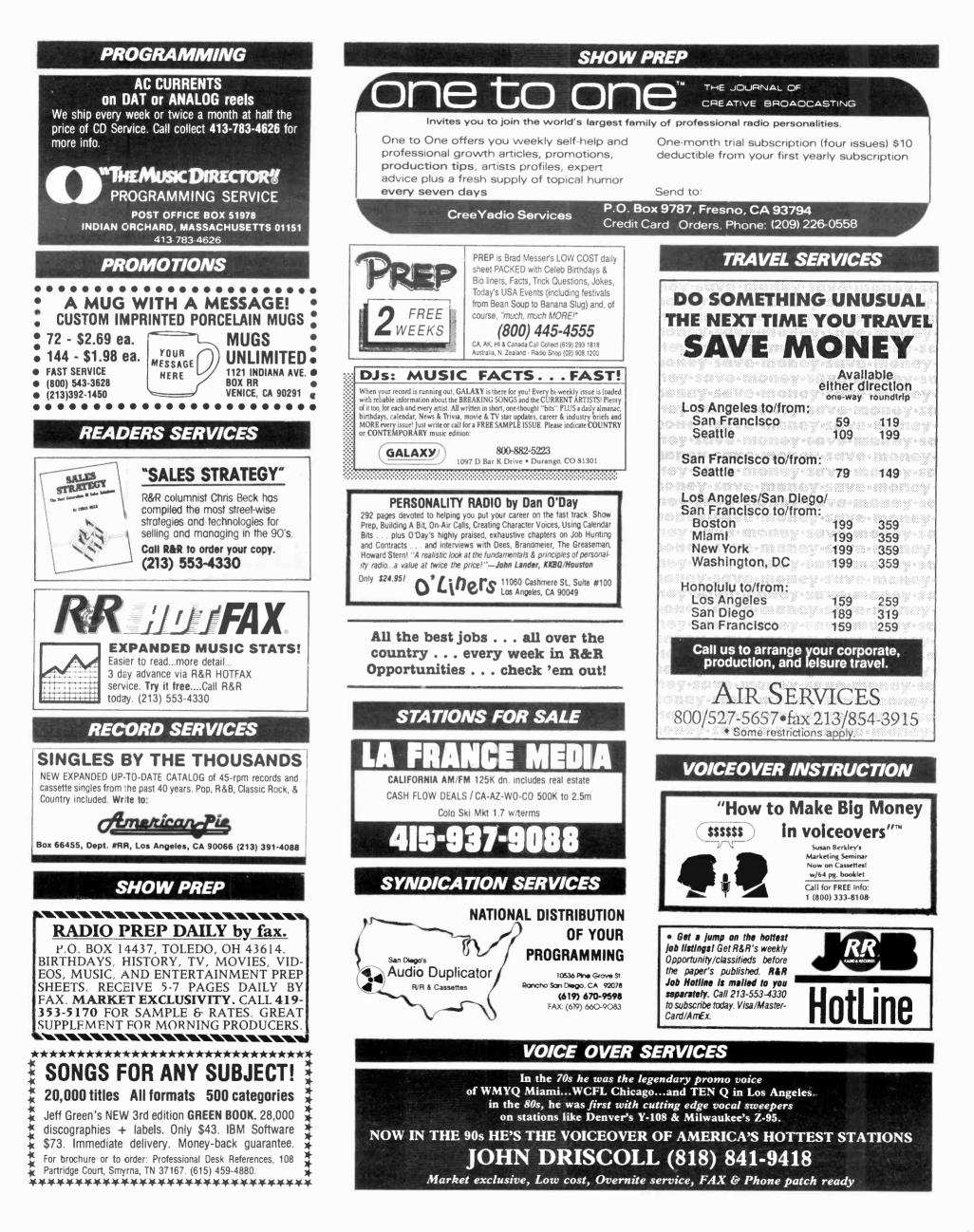


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# MARKETPLACE





www.americanradiohistory.com

#### **OPENINGS**

# OLDIES 100.7

Is looking for a News Director/Morning Anchor. You'll work with a winning team of professionals in one of the finest broadcast facilities in North Carolina. If you can write and deliver with personality, are a team player with a great attitude, you are the person we want to meet. Min. 3 yrs. radio exp. Rush T&Rs to: Doug Wilson, WTRG, 3100 Smoketree CT., STE. 709, Raleigh, NC 27604. EOE.

#### MORNING DRIVE

......

at 96 WAVE FM/Charleston. We offer an opportunity for a stable professional who wants to be part of a strong station in a beautiful, warm city. To complement existing staff. Proven winners only. EOE strongly endorsed. Rush tape & resume to WAVF-FM, 1417 Remount Rd., Charleston, SC 29406.

#### FULL-SERVICE NEWS/TALK STATION

- seeks experienced news professional to host important news intensive drive time
- show. Excellent airwork a must. •
- Knowledge of current events and ability to banter with other show members im-
- portant. Great warm weather market!
  Send tape and resume to Radio &
- Records, 1930 Century Park West, #829, Los Angeles, CA 90067. EOE

#### \$100,000 YEARLY FOR MORNINGS!

If you're currently a HIGH PRO-FILE morning or afternoon drive personality or team, with strong phones, quick wit and personal appearance savvy.

#### GO FOR IT NOW!

This is a classic rock START UP in a large southern city so you're not applying for your own job. Confidentially is assured. We're an M/F EOE employer. Rush tape and resume to Radio & Records, 1930 Century Park West, **#825**, Los Angeles, CA 90067.

#### YOUNG GROWING COMPANY

in the south with three Top CHR's looking for Program Director. You must be aggressive, hard working, creative, willing to hands-on manage, and above all organized. In return, we offer a good salary, benefits package, stability and excellent growth potential. Send resume to Radio & Records, 1930 Century Park West, **#835**, Los Angeles, CA 90067. EOE

#### MIDWEST

Immediate opening for Program Director at top rated combo in medium market. Experience absolutely necessary. CALL: David Poehler (317) 664-6239. (2/23) EOE

Experienced Copywriter/AT sought for top rated Country station in WI college town. T&R: WYTE, Michael Weis, Box 1030, Stevens Point, WI 54481. (2/23) EOE

WIMK/WMIQ seeks experienced News Director for immediate opening. T&R: John Bryson, Box 10, Iron Mountain, MI 49801. (2/23) EOE

#### **OPENINGS**

**OPPORTUNITIES** 

PMD Announcer sought ASAP for SW Oklahoma Country station, One year experience preferred. T&R: Dan Kelly, Box 1077, Altus, OK 73522. (2/23) EOE

Professional Salesperson with proven track record sought. T&R: WKRS/WZLX, Brian Willner, 3250 Belvidere Road, Waukegan, IL 60085. (2/23) EOE

Celling all enimels. Here's your chance, WKMQ/Rockford IL seeks a Production Director. T&R: Roger Piper, 1901 Reidfarm Road, 61111. (2/23) EOE

Hot AC seeks production wizard/Air Personality. Versatile voice team player. T&R: Gary Haines, One Parker Place, Janesville, WI 53545. (3/02) EOE

Seeking weekend/parttime on-air Talent within commuting distance of Detroit. T&R: WKQI, Gary Berkowitz, 15401 West Ten Mile Road, Detroit, MI 48237. (3/02) EOE

Allied Broadcast Equipment seeks Sales Pro. MIDI expert or production ace to demo and sell AKG DSE 7000. CALL: Tom Harle (317) 962-B596. (3/02) EOE

News opening. KZEN seeks experienced person for regional news gathering effort. T&R: Gene McCoy, Box 100, Central City, NE 68826. (3/02) EOE

Start-up OK FM seeks boss AT's for hot AC/Oldies format. Must love phones and remotes. T&R: KHJM, 215 N. State Street, Suite 910, Muskogee, OK 74401. (3/02) EOE

Successful SC AM with 100kw FM CP seeks top notch PD/morning AT. Great opportunity. T&R: Bob Faehn, Box 1480, Watertown, SD 57201. (3/02) EOE

Top rated CHR seeks weekend AT. Must be within driving distance. Please, no calls. T&R: WLRW, Matt McCann, Box 3369, Champaign, IL 61826. (3/02) EOE

Booking agent sought for leading Talent agency. No agency experience necessary, but radio sales experience preferred. RESUMES: TCT, Box 18508, Minneapolis, MN 55418. (3/02) EOE

Growing broadcast group still has openings for NEWS/AT/PD positions. T&R: MM Group, Steve Edwards, 7001 Discovery Blvd., Dublin, OH 43017. (3/02) EOE

WMUS seeks experienced Traffic and Billing Clerk for fulltime position. RESUMES: Fran Sova, Box 2871, Grand Rapids, MI 49501. (3/02) EOE

Top rated CHR seeks only the hottest AT for weekends and fill-in. T&R: WMEE, Tony Richards, 2915 Maples Road, Fort Wayne, IN 46896. (3/02) EOE

Future openings for morning show teams and on-air Personalities. Females and minorities encouraged. CALL: Michael McKoy, (515) 289-2444. (3/02) EOE

Lite rock/WFMK seeks Production Director with minimum of two years' experience. T&R: Randy James, Box 991, East Lansing, MI 48826. (3/02) EOE

#### PRODUCTION DIRECTOR

**97.5 WONE** N.E. Ohio's Home Of Rock and Roll has a rare opening for an ultra-creative production master. 8-Track studio and digital effect processor experience a must. Send your creative best to: Harve Alan, P.D., 1735 S. Hawkins Ave., Akron, OH 44320. EOE M/F

### STATION MANAGER...

**MIDWEST** Highly successful, growing radio company is about to acquire its second AM/FM combo (small-medium market) in Ohio/Indiana area. We want a person who is marketing oriented in direct selling and research oriented in program strategies. Letter and resume to: George Joachim, WMAN/WYHT, Box 8, Mansfield, Ohio 44901 EOE

# 

Looking for addition for **MAJOR MARKET MORNINGS** Top 20 Market – Need sidekick with voices, irreverant humor. Good Money, Good Market! Must be willing to work hard! Tape, Resume & Photo to: Radio & Records, 1930 Century Park West, #819, Los Angeles, CA 90067. EOE M/F



Grand Rapids Oldies personality radio station needs **NIGHT** and **OVERNIGHT JOCKS** – Goodrich Broadcasting is dominant in Lansing, Muskegon, and the Quad Cities. Be a part of the winning team here. Rush tape/resume to: Chuck Finney, WODJ-FM, 2650 Horizon Drive, Suite D-1, Grand Rapids MI 49546. EOE

#### **OPENINGS**

**NEED AIR TALENT** for LARGE, competitive market. Must have aggressive, out-front style for Adult/CHR. Tapes & Resumes to R&R, 1930 Century Park West, **#792**, Los Angeles, CA 90067. EOE

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#### WEST

Experienced morning Air Personality sought for growing Country FM in Phoenix. No beginners please. T&R: KQEZ, Box 1437, Collidge, AZ 85228. (2/23) EOE

Entry level News Director sought for Northern California combo. Grads, interns and big hearts for news. CALL: Mike (707) 445-9211. (2/23) EOE

Future openings at Las Vegas top rated outlet. Great pay/bonus/insurance. T&R: Doug Shane, Convention Center Drive, Suite P-120, NV 89119. (2/23) EOE

Program Director, San Francisco daytimer seeking AT with promotional and production skills. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (2/23) EOE

Be a part of the morning team on the FM station. Creative, energetic, organized professional. Great benefits. T&R: Box 3649, Jackson, WY 83001. (2/23) EOE

Strong communicator/morning Entertainer sought for Hot AC in Colorado medium market. Great lifestyle. T&R: Morning Man, 943 Vetch Circle, Layfayette, CO 80026. (3/02) EOE

Morning Anchor/Reporter for News/Talk station in small Southern California market. T&R: Consultant, 4444 Caminito Fuente, San Diego, CA 92116. (3/02) EOE

Chief Engineer sought for 50kw 6 tower directional AM and 100kw FM station. Critical directional Arrays knowledge. RESUMES: Box 670, Roswell, NM 88202. (3/02) EOE

Seeking News Director/morning show accomplice with killer attitude. Great music, best AT's, incredible promotions. T&R: OK95, Dan Stone, Box K, Tri Cities, WA 99302. (3/02) EOE

Full and parttimers. Lite AC seeks adult relatable AT with two or more years' experience. Females and minorities encouraged. T&R: Box 1825, Palm Springs, CA 92263. (3/02) EOE CHB in Beno seeks bin, fresh morping Talent and team player.

CHR in Reno seeks hip, fresh morning Talent and team player to make our mornings sizzle. T&R: KSXY, Carey Edwards, Box 2271, Reno, NV 89505. (3/02) EOE

Chief Engineer sought for top rated Las Vegas outlet. Great pay and benefits. T&R: Doug Shane, 101 Convention Center Drive, Suite P-120, Las Vegas, NV 89119. (3/02) EOE

KPNW Eugene/Springfield Oregon, seeks full and parttime AT's. T&R: Stacey Duck, Box 1120, Eugene, OR 97440. (3/02) EOE

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#### SALES MANAGER

**K-LITE FM 100** has an immediate opening, in Reno, Nevada, for an experienced **Sales Manager**. Rebuild our struggling sales department! Resume & references to Jim King, G.M., P.O. Box 70840, Reno, Nevada 89570. EOE



#### KVYN-FM

in the beautiful Napa Valley, 45 miles from San Francisco, is looking for replacement for **female air personality**. Production and promotional skills essential. Send aircheck and resume to Tom Young, 1124 Foster Road, Napa, 94558. EOE

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#### IMMEDIATE OPENING

for NEWS/MORNING SIDE KICK for AM Drive Oldies station in the beautiful southwest. Writing style must be lifestyle .... We want entertaining news! No Walter Cronkite's please! Great sense of humor a must. No beginners please. T&R to Radio & Records, 1930 Century Park West, **#831**, Los Angeles, CA 90067. EOE

NEW CONCEPT IN CASINO ENTERTAINMENT

EOE M/F

Well-known **Reno casino** needs personality for "groundbreaking" casino entertainment program. **SUPERSPIN** incorporated elements of radio broadcasting, TV gameshows, and old fashioned carnival fun. We need a **team player** with discipline, excellent appearance, controlled creativity, dynamic **on-stage presence**, and great pipes. Musical ability a plus. This is nothing like you've ever done before! Starts 4-23-90. Please send salary history, resume, tape, and photograph to David Fendrick, P.O. Box 40130, Reno, NV 89504. EOE



TOP-RATED AC

in Central California Top 100 Market is looking for a warm, witty, **adult** personality for **morning shift** and **possible PD opportunity**. Must be demon of show prep, determined to win, stable, write & produce comedy bits, want to make appearances, and be a friendly communicator. Experienced only, no Zoo or bathroom humor. Rush T&R to Scott Thomas, KJOY, P.O. Box 201075, Stockton, CA 95201. EOE

**OPENINGS** 

#### WEST COAST CHR TOP 30 MARKET

has an immediate opening for an Afternoon/Early Evening air talent. Must have strong production skills. Send air check, production sample and resume to Radio & Records, 1930 Century Park West, #833, Los Angeles, CA 90067. EOE

#### Full Time Radio Announcer

**KXLT FM/Denver** is seeking a **FULL TIME** radio announcer. This position requires a minimum of 3 years on-air radio experience, strong on-air skills, an adult presentation, and excellent communications skills. Duties also include assisting in programming/research and making promotional appearances. Women are encouraged to apply. T and R to attn: JD Adams, KXLT Radio, 5350 S. Roslyn Street, Suite 210, Englewood, CO 80111. **NO PHONE CALLS PLEASE**. EOE



92.9/KFSO/Fresno's Oldies Giant has rare fulltime opening. Upbeat, warm, adult communicator-middays. Team player. Minorities and women encouraged to apply. T&R: Mike Bushey, 92.9/KFSO, 4991 E. McKinley, #124, Fresno, CA 93727. EOE



Central Washington's BEST ROCK & ROLL needs bright, creative, "on-air" program director for top station in market. AOR/Hybrid format. You'll live near the mountains, enjoy 300 days of sunshine a year, with plenty of outdoor activities at your fingertips. Forty minutes from some of the best skiing in the northwest. An EOE

Send tape and resume to: Randy Holland 8500 Normandale Lake Blvd. Suite 1740 Bloomington, MN 55437

**KEZ**9999

KESZ Phoenix is looking for two energetic

Rush tape, cover letter and resume to Steve LaBeau, 5220 N. 7th St., Phoenix, AZ 85014.

2-Weekend Air Talent

team players. 1-Production Director

# **OPPORTUNITIES**

#### **OPENINGS**

#### PRODUCTION DIRECTOR

CREATIVE GENIUS needed to produce MAJOR MARKET SOUND at exciting Major Sunbelt Market Hot AC. Must bring Multi-Track experience with ex-cellent vocal & writing skills. CONFIDEN-TIALITY GUARANTEED! Major Broadcast group. T&R to Radio & Records, 1930 Century Park West, #832, Los Angeles. CA 90067. EOE

#### **PRODUCTION DIRECTOR** OPENING

Major Market AOR. Competitive battle. Qualifications: Zany, creative, good copy writer, extraordinary production skills. Resume to: Radio & Records, 1930 Century Park West, #827, Los Angeles, CA 90067. EOE

#### POSITIONS SOUGHT

Ask George McFly about me! Ten years' on-air, super pipes prep and phones, but no fulltime gig in the last year, 'cause I wouldn't relocate! BUD: (515) 277-1486. (3/02)

Are females 18-34 important to you? I deliver them. Ex-perienced pro seeks medium/large market CHR/AOR gig. Pro-ven winner. TOM: (319) 582-3147. (3/02)

AOR/Oldies/AC working PT in Seattle. Have spent last 7 years' in the majors. Seeking FT medium/major market tion. Proven numbers. PAUL: (503) 644-4941. (3/02) market posi

Female AT fresh from Lexington, KY. Oldies, AM drive seeks to move up. Prefer AC/Rock hits/Country. TRACY: (606) 273-6834. (3/02)

Hey LA, 15 year professional AT seeks career reentry in So Cal/environs. Good pipes/killer track record cluding talk. DON: (213) 964-2328. (3/02) ord. All formats,

Reading this? Disbelieve ads? Your success ins hire Janet Lynch as daytime An LYNCH: (502) 895-5888. (3/02) Announcer/MD/APD. JANET

Experienced PBP/Sports Announcer seeks chance he deserves. You've got the opening, I have the voice. P.S. -Also considering AOR openings. STEVE: (719) 336-2312. (3/02)

Paperboy of the year '75, who has delivered quality radio for seven years' seeks a new station to park his bike. NEIL: (805) 967-7230. (3/02)

Voice with bass, AT with experience and Harvard Creativity seeks work at any UC, CHR, or Churban. (201) 444-4458. (3/02)

Walking encyclopedia of Gold/AOR/CR. Am I your n MD/AT? Five years' experience + B.A. + military veteran. locations. VIC: (715) 344-3264. (3/02)

Professional/creative/determined. Successful mediu APD/morning Talent. Ten year veteran. Ready to program small market SE CHR/AOR. ED: (704) 327-6409. (3/02)

Attention Program Directors. I want to work for you, but I need work immediately. Fulltime only. Will relocate. Medium market experience, BRIAN (812) 254-0654. (3/02)

Currently at top rated in market! Seeking next challenge JEFF: (308) 234-6400. (3/02)

Since '81 AOR to Classical, Board Op to Ops Mgr. Have doubled and tripled ratings. Currently OM in top 100. MICHAEL ZIVICK: (408) 375-0927; (3/02)

Experienced team player ready to move on. Good voice and I love radio. Fulltime gigs only. DOUG: (314) 334-3416. (3/02)

New rock specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (3/02)

Experienced Production/Traffic Director seeking meaningful career. Know radio inside out. Willing to relocate. Hear now, believe me later. SCOTT: (505) 260-1230. (3/02)

Experienced Board Operator ready for a live radio gig p Gulf coast region and fulltime. EDDIE: (205) 598-4 Gulf c (3/02)

Numbers down? Need a team player? Experience in California and Oregon. Ready and willing. DAVE: (503) 471-2120 and (0) (3/02)

Experienced, aggressive Country Music Director seeking new opportunities. Call ASAP. DON: (314) 875-2939. (3/02)

#### **ATTENTION SOUTHERN** CALIFORNIA RADIO!

If you're sick of the sameness of radio personalities and would like creativity, personalities and would like creativity, originality, warmth, taste and numbers in the morning, let's get together. Great track record and top industry references. I can start tomorrow. Inquiries to Radio & Records, 1930 Century Park West, #814, Los Angeles, CA 90067. 

#### POSITIONS SOUGHT

woyears' experience as AT seeks overnight or evening posi-ion with CHR/AC/AOR station. BRIAN: (717) 263-7673. (ion w (3/02)

Versatile AT with great delivery and great production ex perience in all shifts. Lots of energy. JOHN: (216) 228-5953. (3/02)

I'll work cheep! Not much experience, but plenty of energy and talent. AT/production, and I'll even sweep floors. Desperate! Prefer Midwest. MATT: (818) 799-7101. (3/02)

Seeking for Mr. Right? Will work anywhere, anytime. On writing, promotion skills. College grad plus experience. TIM: (304) 242-5423. (3/02)

Ten year pro, great pipes, production and bits seeks morning gig P1 or P2. All formats. Single and prefer MW or West CURT: (708) 705-7197. (3/02)

Programming solutions. Are you seeking a radio programmer to fix the seams and fill the holes? Try a fresh approach. J. SORENSON: (414) 541-1349. (3/02)

Morning show that will knock your socks off. Ready to hit a larger market and make your station #1. Prefer California. RICH GATES: (419) 782-4056. (3/02)

**Experienced medium market** personality available for your station before the Spring book starts. TOM: (904) 243-4418. 13/02

Young, hungry AT with three years' medium market ex-perience seeks fulltime employment with AOR/CHR/AC. Put me in coach, let me play. KURT: (918) 455-0012. (3/02)

Creative articulate female with experience in radio, publishing and more, seeks record publicity gig in Los Angeles area (201) 963-0140. (3/02)

Witty, intelligent and silly too! Experienced unique sidekick delivering sports, entertainment and news, seeks move to top 100 market. K.C.: (516) 666-8728. (3/02)

Seeking the chance to gain more experience as an AT and PBP Announcer for small/medium market in MN, IA or WI. DAVE: (701) 873-2215. (3/02)

Tired of the same boring promotions? Promotion pig is ready to create winning excitement for your CHR or AOR outlet. (215) 482-9053. (3/02)

Rock warrior seeks battleground. Veteran major marke Talent for on-air, Production Director CHR/Rock 40/AOR/CF Pipes, personality, delivery. TOM: (216) 842-9511. (3/02)

Mature delivery/attitude. Doubled numbers last book. Great pipes/production/writing/computer and people skills. Eight year team player. STU: (217) 525-8105. (3/02)

Budget cut leaves research/Music Director with five years' experience seeking new opportunity. Strong knowledge c ratings and programming. STEVE: (904) 260-4017. (3/02)

Ten year Country professional PD/AT seeks work in the Col orado Springs area. TERRY: (505) 885-4626. (3/02)

LET'S TALK

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LET'S TALK Realist Talk Show Host. 8 Years Business Industrial Experience, 7 Years CHR/AC AM Drive & Talk Background Issue Oriented, with Humor and Great Phones. An Entertainer. Radio & Records, 1930 Century Park West, # #815, Los Angeles, CA 90067. EOE

#815, Los Angeles, CA 90067. EOE

Delaware/Maryland or SE PA stations. Experience in soft AC, full service, Country and CHR. Let's talk about full or part-time. WALT: (301) 928-5164. (3/02)

Up and coming Sportscaster with four years' experience, in cluding PBP and color commentary work. Willing to relocate

Since the recent demise of legendary KLZ in Denver, I'm on the loose, but not for long. J.J. Weston: (303) 798-2365.

Multi-talented pro seeking relocation in Cleveland/Akron area Super production, innovative and dedicated, plus great en thusiasm! (412) 346-2978. (3/02)

g<mark>ressive female with</mark> great pipes seeks parttime gig. eekend and fill-in, Chicago area only. STACY: (708)

Versatile and hardworking AT in Buffalo seeks Announcer/ Assistant Production position. All offers considered. Will relocate. NORM: (716) 457-3459. (3/02)

Experienced AT seeks position in the Midwest, Five years' plus talented, reliable, and hardworking. Permanent/fulltime. BILL CSONGRADI: (605) 882-3239. (3/02)

Three year afternoon/evening man. AM preference perienced in production writing/various formats, se NE/NW market. JOHN: (717) 648-4328. (3/02)

Production Director/Engineer/Writer with 14 years' perience seeks NY gig. Will relocate from Apple for soli fer. BRUCE RANES: (718) 526-6501. (3/02)

AOR/Oldies/AC. Working PT in Seattle. Spent last 7 years the majors. Seeking a FT medium/major market position. proven numbers. PAUL: (503) 644-4941. (3/02)

Seeking killer numbers? Two major market AT's are forming the next hottest morning team. Medium/major market only. FRANK: (412) 846-4488. (3/02)

A heckuva creative Copywriter with a sexy voice, perfect for afternoons or latenights. Hardworking enough to make an average station good. 8ETH: (419) 636-1627. (3/02)

CHRIS: (602) 669-2956. (3/02)

(3/02)

vveekend and fil 524-9338. (3/02)

# POSITIONS SOUGHT

Got a talk station? High impact talk show Host/Program Director. JOHN; (407) 967-3787. (3/02) Prudent investment for 1990? My creative + technical talent

= your valuable product. AT/VO/Production/Multi/MIDI. Pre-fer West. DICK: (818) 897-5480. (3/02)

Ten years' as Program Director for AC/NAC/EZ/Jazz. Major market experience, 16 years' on-air. Gavin radio person of the year nominee. MARK HILL: (408) 608-5604. (3/02)

Are you ready for a ''like it is'' talk show Host to zap some life into your station? Love overnights. JOE ALLEN: (718) 347-1041. (3/02)

Announcer/MD/PD sixteen years' pipes small/med/large market experience. Live and love Country, 34 year old available now! STEVE: (904) 477-1054. (3/02)

Whatever happened to Personality radio? It's here! More than a PD/MD Country Talent, KRIS: (919) a liner reader, a 527-3094. (3/02)

Friendly conversational PD/morning Host, seeking next op portunity. Medium market experience, prefer AC/Oldies/ Country. DAVE: (316) 227-7825. (3/02)

Jim Curtis, now seeking PT Airshift, and/or freelance production opportunity in the Baltimore-Washington markets. **12 yrs. experience** AC/CHR, PD, MD, PROD. DIR., Mornings in Major Markets. **(301)** 694-5174

go to extremes. British nine year U.S. radio pro seeks CHR/Hot AC/NR. Radioaholic, very marketable, seeking new challenge. DON: (702) 399-0234. (3/02)

Oldies expert with intense knowledge of music seeks Gold/AOR/CR outlet. Single and 31 with degree. Currently WSPT, VIC: (715) 344-3264. (3/02)

Young AT with six years' experience seeks fulltime airsh with CHR/AOR station. Will relocate anywhere in U.S Canada. LOUIS: (714) 952-1869. (3/02)

Clio Award winning Production Director seeks next challenge. Any format, any market. Network and multi-track experience. TOM: (518) 458-1346. (3/02)

Guess what? Still seeking fulltime on-air, research or prom tions gig. Plenty of computer experience. C'mon North ar South Carolina. JIM: (919) 947-5123. (3/02)

12 year communicator, personable, community involved. Available for any shift at medium/large market AC/Country i Midwest/South. PATRICK: (217) 522-6403. (3/02)

College graduate with air experience seeks fulltime airshift Willing to relocate from Northwest. BETH: (419) 874-1705 (3/02)

Major market PD/AT seeks to get out of Los Angeles. STEVE: (213) 930-0581. (3/02)

Seeking talk show. Politics, financial, general. Pinch-hit in DC, Cleveland. Opinionated, but not one-sided. Knowledgeable and funny. HOWARD: (412) 441-0755. DC, (3/02)

Tom Daniels WNCX, WPGC. OM/PD who led WLEV/Allen town to 20+ share, Fall '89. Available for hire now as PD fo CHR, CR, AOR. (216) 842-9511. (3/02)

AC/EZ/CHR Announcer/PD since 1974 seeks Southern California night shift air position with competitive market (213) 662-7347. (3/02)

Seeking solid sports position. Play-by-play, sports talk and morning show experience. MARIO: (319) 391-5217. (3/02)

Twelve year pro seeks new PD/AT challenge at small/medium market FM music station. Good track record, great attitude, complete presentation. (414) 563-3146. (3/02)

I'm radioactive. PD/MD 12 year seasoned pro with delivery seeks PD/MD/AT slot in Southeast. Prefer Georgia and Carolina. Let's talk. PETE: (813) 795-1182. (3/02)

Copywriting costs can be kept down. The wordsmith now ac cepting new clients for ninety day, six month and one year contracts. SHARDAN: (804) 497-1067. (3/02)

Recent Villanova grad seeking start. Strong background in Oldies and sports. Will go anywhere for fulltime. ERIC: (615) 371-9568. (3/02)

Experienced MD/AT for Southwest Montana top rated station wants to come home. Seeking MD/AT position anywhere in Illinois. B.J.: (406) 494-8895. (3/02)

Engineer/AT still seeking AOR FM outlet. Prefer mild winter climates, and medium to large metro. 12 years' experience ERIC: (219) 924-8340. (3/02)

Programmed two R&R P3/AC reporters. Nominated as small market PD of the year in Billboard. Let's talk results. JIM (414) 437-4731. (3/02)

Seeking position as Air Personality or News Announcer Northern California, or Northern Nevada preferred. Strong production skills. JAN: (213) 865-6370. (3/02)

Recent graduate seeks entry level on-air position. Also in terested in Sales. Prefer South, but will go anywhere if necessary. DAVID DASCO: (216) 454-6716. (3/02)

25 year veteran with excellent track record seeks medium o small market management opportunity. Team player/leade who is community oriented. MARSH: (503) 926-3994 (3/02)

P.M. drive female Air Talent seeks FM rocker for fulltime employment. Guts and good humor, will relocate. LEE: (201) 548-8353. (3/02)

#### POSITIONS SOUGHT

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ENGLISH PRODUCER/PRESENTER, TALK/ CHR, currently working Middle East, 13 yrs. Local, national and international experience, seeks PD/Management position anywhere. Tape, resume and references on request. Top salary required, Visiting USA June 1990. Inquiries to Radio & Records, 1930 Century Park West, #822, Los Angeles, CA 90067. FOF

. . . . . . . . . . . . . . . . .

Polished, 15 year medium market veteran would like to shine for you. Personable phones, good production, seeking major market slot in Midwest. MARK: (703) 354-5606. (2/23)

Overnight or evening AT has two years' experience and is eking CHR/AC/AOR position. Willing to relocate. BRIAN (717) 263-7673. (2/23)

Pharfegnugen! I've got it! Solid professional, smooth delivery 15 years' experience. All formats in So. California, P1-P3. DON: (213) 964-2328. (2/23)

years' as Program Director for AC/NAC/EZ/Jazz m ket experience, 16 years' on-air. Gavin radio person of nominee. MARK HILL: (408) 688-5604. (2/23)

Bright, witty, smooth. Mr. Midday and more. Available now for any format. Make your station sing! FRANK: (302) 656-0175. (3/02)

Hard rock/Metal Talent/Personality available for hire. On-air interviewer, plays requests, writes commercials, jingles, I.D.'s, etc. BOB: (213) 965-0380. (3/02)

Bright, energetic team player tried of reading weather and liners, and seeks a solid, fulltime radio slot. CHR/AOR prefer-red, no overnights. RON: (717) 398-1270. (3/02)

Hardworking, intelligent, AT with two years' S/M market ex-perience seeks bigger and greener pastures. Willing to relo-cate. TODD: (814) 662-2044. (2/23)

'B8 Ford tempo, low mileage is what we will drive to your sta-tion to do our highly rated, funny husband/wife morning. (803) 234-0437. (2/23)

#### MISCELLANEOUS

WWCO-AM has had a change in address and phone number as follows: WWCO/1240 AM, 2 Lakewood, Road, Water-bury, CT 06704, or call (203) 755-9926. (3/02)

Oklahoma startup requests AC/CHR service for all labels. TO: KHJM, 215 N. State Street, Suite 910, Muskogee, OK 74401. (3/02)

#### **R&R** Opportunities **Display Advertising**

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). In-cludes border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted. Deadline

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities

1930 Century Park West, Los Angeles, CA 90067

**R&R** Opportunities

Free Advertising

Radio & Records provides free (24 words or 3

lines) listings to radio stations and record companies in Openings. Must be on company/sta-

tion letterhead. Free listings of the same length

are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings

by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

issue date.

Angeles, CA 90067.





NATIONAL AIRPLAY



#### **HOWARD HEWETT**

Show Me (Elektra) 82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/3, Light 46/19, Total Adds 22 Including WKYS, WVEE, KHYS, K97, KRNB, WTLC, KSOL, WATV, WMGL, WIZF. Debuts at number 33 on the Urban Contemporary.

**GOOD GIRLS** 

Love Is Like An Itching In My Heart (Motown) 73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 44/15, Total Adds 15 including WRKS, WAMO, KHYS, WZAK, OC104, KQXL, WXOK, WJTT, WQMG, KFXZ. Debuts at number 38 on the Urban Contemporary chart.

ERIC GABLE

#### Hard Up (Orpheus/EMI)

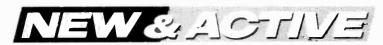
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 34/7, Total Adds 7, WHUR, WENN, WFXM, WQIC, WEDR, WQOK, KMJJ. Debuts at number 39 on the Urban Contemporary chart.

**ISLEY BROTHERS featuring RONALD ISLEY** 

One Of A Kind (WB) 61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/13, Total Adds 13 Including KHYS, PWR94, KMJM, KBCE, WFXA, WJTT, WAGH, WQFX, WDKT. WFXM.

#### **BELL BIV DEVOE**

Poison (MCA) 60% of our reporting stations on It. Rotations: Heavy 0/0, Medium 4/4, Light 51/49, Total Adds 53 including WXYV, WILD, WRKS, K104, KHYS, WYLD, WGCI, WZAK, KDAY, KSOL



BODY "Footsteps In The Dark" (MCA) 54/4 Rotations: Heavy 2/0, Medium 26/0, Light 26/4, Total Adds 4, WFXA, KQXL, WJJS, WIZF. Heavy: WYLD, WJMI. Mediums include: WHUR, K104, K97, KRNB, WJIZ. Debuts at number 40 on the Urban Contemporary chart.

WILL DOWNING "Come Together As One" (Island) 52/3 Rotations: Heavy 0/0, Medium 27/0, Light 25/3, Total Adds 3, WNHC, WHJX, WGPR. Mediums include: KMJQ, K97, KRNB,

WTLC, WJIZ. TECHNOTRONIC "Get Up (Before The Night Is Over)" (SBK) 51/5 Statistics: House 2/0. Medium 27/0. tight 22/5. Total Adds 5, WJLB, KDAY, WJTT, U102, WJJS. Heavy: WJMH, WHJX.

WKYS KRNB WOWI WGC GROVER WASHINGTON JR. featuring PHYLLIS HYMAN "Sacred Kind Of Love" (Columbia) 50/21

vy 0/0, Medium 12/0, Light 38/21, Total Adds 21 including WUSL, K97, OC104, KBCE, KQXL, WMGL, WJTT, WQMG Mediums include: WDAS, WHUR, WKYS, WZAK, WJLB.

BARRY WHITE "I Want To Do It Good To Ya" (A&M) 45/15

ds 15 including WGCI, KPRS, KDAY, KBCE, WXOK, WENN, WFXE, WXXA, WATV, WANM. ledium 10/1, Light 35/14, Mediums include: WKYS Total A

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 42/2 Rotations: Heavy 3/0, Medium 21/0, Light 18/2, Total Adds 2, WNHC, WFXM, Heavy: WDAS, WHUR, KDKO. Mediums include: K97, KRNB, PWR94, KMJM, WJIZ.

MAVIS STAPLES "Time Walts For No One" (Paisley Park/WB) 42/0 Rotations: Heavy 2/0, Medium 23/0, Light 17/0, Total Adds 0. Heavy: HOT105, WTUG. Mediums include: WDAS, WHUR

#### JODY WATLEY "Precious Love" (MCA) 41/9

Heavy 0/0, Medium 10/0, Light 31/9, Total Adds 9, WVEE, PWR94, WENN, WPAL, Z104, WJMI, WPGA, KDKS, diums include: WAMO, WHUR, WJLB, OC104, WDKT.

BARDEUX "Thumbs Up" (Enigma) 41/4 Rotations: Heavy 0/0, Medium 13/0, Light 28/4, Total Adds 4, OC104, WENN, WJTT, KDKO. Mediums include: KRNB, WWKX, KBCE, WFXA, WFXE. BY ALL MEANS "Do You Remember" (Island) 36/36 BY ALL MEANS "Do You Remember" (Island) 36/36

, Light 35/35, Total Adds 36 including WILD, WAMO, WHUR, WKYS, KMJQ, K97, KRNB

RJ/S LATEST ARRIVAL "Touch Me" (EMI) 36/7 Rotations: Heavy 0/0, Medium 9/0, Light 27/7, Total Adds 7, WENN, KIIZ, Z16, WPGA, WTUG, WTLZ, WVOI. Mediums include: K104, KHYS, K97, KRNB, WPAL.

Rotations: Heavy 1/0, Medium 14/1, Light 21/5, Total Adds 6, WXYV, WENN, WDKT, WLOU, WQOK, WTMP. Heavy: KPRW 14/1, Light 21/5, Total A Y WPA1 WPEG WAG KRNB KDAY

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 36/3 Rotations: Heavy 0/0, Medium 8/0, Light 28/3, Total Adds 3, KSOL, WAGH, WEAS. Mediums include: WDAS, WYLD, WPAL,

MANHATTANS "I Won't Stop" (Valley Vue/Capitol) 36/3 Rotations: Heavy 0/0, Medium 7/0, Light 29/3, Total Adds 3, WDKT, WEUP, U102. Mediums include: WHUR, KMJQ, KRNB

STARPOINT "I Want You - You Want Me" (Elektra) 35/20

leavy 0/0, Medium 3/2, Light 32/18, Total Adds 20 including WHUR, WKYS, KMJQ, K97, KPRS, OC104, WWKX, H, WZFX. Medium: WXYV.

BILLY DAVIS "I Want You" (G.O.T.) 35/11 Rotations: Heavy 0/0, Medium 11/0, Light 24/11, Total Adds 11 including WHUR, KDAY, WJIZ, WFXA, WMGL, WDKT, WFXM, WEDR, WQOK, WANM. Mediums include: K97, KRNB, WYLD, WWKX, WENN.

KASHIF "Ain't No Woman Like The One I Got" (Arista) 30/19 luding WVEE, KMJQ, KRNB, WOWI, KMJM, WNHC

793 Media WKYS WEUP WTLZ

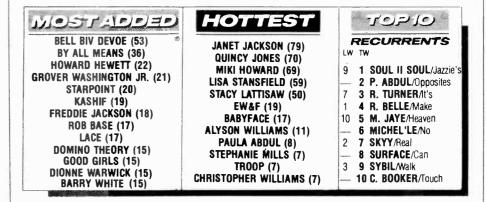
DIONNE WARWICK featuring SPINNERS ''I Don't Need Another Love'' (Arista) 30/15 Rotations: Heavy 0/0, Medium 1/0, Light 29/15, Total Adds 15 including WHUR, PWR94, KBCE, WQMG, Z104, WQFX, KIIZ,

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 30/3 Rotations: Heavy 1/0, Medium 9/0, Light 20/3, Total Adds 3, KMJM, Z93, WJMI. Heavy: WHUR. Mediums include: K97. WOEY

WOWI, WENN, WEAL, WORA, LENNY WILLIAMS "Here's A Ticket" (Crush) 29/7 Rotations: Heavy 0/0, Medium 1/0, Light 28/7, Total Adds 7, WYLD, WJIZ, WFXA, WQMG, WQFX, WEUP, WFXM. Medium

ART MADISON "Let It Flow" (Atlantic) 28/7 Rotations: Heavy 0/0, Medium 5/0, Light 23/7, Total Adds 7, KPRS, KMJM, WNHC, WPAL, WZFX, WEUP, WPGA. Medium WDAS, WHUR, WYLD, WQIS, WEAS. WHISTLE "Always & Forever" (Select) 27/13

Rotations: Heavy 0/0, Medium 4/0, Light 23/13, Total Adds 13 including WXYV, WHUR, WOWI, WJIZ, WPAL, WAGH, WZFX, WEUP, WQIS, U102. Medium: WKYS, OC104, WPEG, WPGA. LLC (1997), 1997,



DEF CON FOUR "Say U Love Me" (Reprise) 26/9 ds 9, WHUR, KMJQ, WYLD, WOWI, KPRS, KDAY, WJTT, U102

BRAT PACK "You're The Only Woman" (A&M) 26/5 Rotations: Heavy 0/0, Medium 10/1, Light 16/4, Total Adds 5, WZFX, WQFX, WDKT, WHJX, KFXZ. Mediums include: WDAS, C104

NATALIE COLE "Wild Women Do" (EMI) 26/1

eavy 0/0 Medium 6/0 Light 20/1 Total Adds 1, WHJX, Mediums include: WXYV, WAMO, KFXZ, Z16, WALT



BOBBY JIMMY & THE CRITTERS "Hair Or Weave" (Priority) 23/9 Rotations: Heavy 0/0, Medium 4/0, Light 19/9, Total Adds 9, WFXA, WXOK, WATV, WQFX, WDKT, WPGA, WIKS, WEAS,

HOT105

WIUG: Medium: K97, WALT, WBLX, HOT105 DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy) 23/9 Rotations: Heavy 2/0, Medium 5/0, Light 16/9, Total Adds 9, WAMO, KMJM, WPAL, WPEG, Z16, WIKS, WJHM, WGPR, WVOI. Heavy: WOWI, KDAY, Medium: K97, KSOL, WJMH, HOT105, WCDX. OAKTOWN'S 3.5.7. "Juicy Gotcha Krazy" (Capitol) 23/4 Rotations: Heavy 1/0, Medium 6/0, Light 16/4, Total Adds 4, KHYS, KBCE, Z104, Z16. Heavy: KDAY. Mediums include: KSOI. WJZ, WPGA, KMJJ, WTUG

avy 1/0, Medium 6/0 WPGA. KMJJ, WTUG

SHADES OF LACE "Why It Gotta Be Like That" (Wing/Polydor) 19/17 Rotations: Heavy 0/0, Medium 0/0, Light 19/17, Total Adds 17 including K104, KMJQ, KMJM, KBCE, KQXL, WXOK, WPAL,

K.M.C. KRU "Crazy About U" (Curb) 19/5
 Rotations: Heavy 0/0, Medium 2/0, Light 17/5, Total Adds 5, WJIZ, WQIS, WALT, WTUG, WVO!. Medium: KMJQ, Z16:
 CARMIN "Playtoy" (Outpost) 19/3
 Rotations: Heavy 0/0, Medium 5/0, Light 14/3, Total Adds 3, K97, WATV, Z16, Medium: K104, WZAK, KIIZ, HOT105, KPF

CAMMIN Flayby (Upupus) 19/3 Rotations: Heavy 0/0, Medium 5/0, Light 14/3, Total Adds 3, K97, WATV, Z16, Medium: K104, WZAK, KIIZ, HOT105, KPRW. QUEEN LATIFAH "Ladies First" (Tommy Boy) 19/2 Rotations: Heavy 1/0, Medium 10/0, Light 8/2, Total Adds 2, WMGL, WZFX, Heavy: WBLX, Mediums include: WKYS, KHYS,

WYLD, WWDM, WFAC. MICHAEL COOPER "My Baby's House" (Reprise) 18/9 Rotations: Heavy 0/0, Medium 2/0, Light 16/9, Total Adds 9, WAMO, KIIZ, KFXZ, U102, WALT, K98-FM, WIZF, WVOI, KBUZ.

YOUNG MC "I Come Off" (Delicious Vinyl/Island) 18/6

KDAY, WJIZ, WENN, HOT105, WTMP, K98-FM al Adds 6

DENZIL FOSTER & THOMAS MCELROY "Around The World In 80 Beats" (Atlantic) 18/5 Rotations: Heavy 2/0, Medium 4/0, Light 12/5, Total Adds 5, WOWI, OC104, KFXZ, WDZZ, WTLZ. Heavy: Medium: WKYS, KRNB, WWKX, U102. Heavy: WJMI, WLOU

ROB BASE "Get Up And Have A Good Time" (Profile) 17/17 Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including KMJQ, K97, WOWI, WZAK, KMJM, WJIZ, WMGL W.IMH

KID'N PLAY "Funhouse" (Select) 17/12 Rotations: Heavy 0/0, Medium 1/0, Light 16/12, Total Adds 12 including K104, KDAY, KSOL, WJIZ, WPAL, WJMH, WQIS, WPGA, WALT, HOT105. Medium: K97.

WPGA, WALT, HOT105, Medium, 1997. **TROY JOHNSON "Virgin Girl" (RCA) 17/6** Setematic Heavy 0/0 Medium 1/0, Light 16/6, Total Adds 6, WHUR, WTLC, WXOK, WDKT, KFXZ, WTMP. Medium: WTUG.

AZ ONE "All Of My Heart" (Profile) 17/2 Rotations: Heavy 0/0, Medium 2/0, Light 15/2, Total Adds 2, WJIZ, WTUG. Medium: WEAS, KPRW

CLUB NOUVEAU "Under A Nouveau Groove" (WB) 16/5 Rotations: Heavy 0/0, Medium 3/1, Light 13/4, Total Adds 5, K97, WMGL, WIKS, WIZF, KDKO. Medium: HOT105, KPRW. DOMINO THEORY "Radio Driver" (RCA) 15/15 Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including K104, WTLC, KBCE, WENN, WAGH, WFXC, WZFX,

DEMETRIUS PERRY "Use Me" (Tabu/Epic) 14/9

, WHUR, K97, KBCE, WWDM, WZFX, WQFX, Z16, WALT, WIKS. Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WHUR, K97, KBCE, WWDM, WZFX, WQFX, Z16, WALT, WIKS. PHALON "Rise To The Top" (Mega Jam) 12/10 Rotations: Heavy 0/0, Medium 1/0, Light 11/10, Total Adds 10, K97, KRNB, PWR94, KBCE, WQFX, KIIZ, WEDR, HOT105,

WEAS KM I.I. Medium: WOOK

GRAYSON HUGH and BETTY WRIGHT "How 'Bout Us" (RCA) 11/5 Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, PWR94, KOXL, WWD SHIRLEY BROWN "Take Me To Your Heart" (Malaco) 11/3 Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WZFX, U102, WFXM. KOXL, WWDM, WQFX, WDZZ. Medium: WJMH.

PATTI LABELLE '1 Can't Complain' (MCA) 11/2 Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, Z16, KDKO. Medium: WDAS, WHUR.

MADONNA "Keep It Together" (WB) 10/2 Rotations: Heavy 2/0, Medium 5/0, Light 3/2, Total Adds 2, KQXL, Z104. Heavy: WHJX, WQQK. Medium: WILD, WAMO, notations: Heavy 2/0, KHYS, WGCI, WWKX



- **BODY**/Footsteps In The Dark (MCA) 54/4 GROVER WASHINGTON JR. f/PHYLLIS HYMAN/Sacred Kind Of Love (Columbia). GEORGE HOWARD f/JOHN PAGANO/Shower You With Love (MCA). 50/21 42/2 MAVIS STAPLES/Time Waits For No One (Paisley Park/WB) 42/0 36/6 **BIG MACK**/Tick Tock (Def Jam/Columbia) 5 35/11 BILLY DAVIS/I Want You (G.O.T.) ROBBIE MYCHALS/Can't Get Enuff Of U (Alpha International) 30/3 ART MADISON/Let It Flow (Atlantic) 28/7 DEF CON FOUR/Say U Love Me (Reprise) 26/9 26/5 BRAT PACK/You're The Only Woman (A&M) 10

New artists have not yet had a UC Breaker.



### **TROY JOHNSON**

"How 'Bout Us."

love from the very first listen.



Cool, smooth vocals, thoughtprovoking lyrics, soulful synths. Here's the single radio requested, "Virgin Girl."

### this girl is really stepping into her own, with her new hit, "Girls Nite Out." UC CHART 32

### **DOMINO THEORY**



Put together master writers/ producers/musicians/vocalists. Then watch the pieces fall into place as radio drives home their new single, "Radio Driver." UC MOST ADDED!

Block. He's here with his blockbuster new single, "Merry Go Round."

**BIGG OCEAN MOBB IV-1-5** 



What started as an area code is developing as the next thing in street communications. Their new single is now happening on ghetto radio and radio everywhere. It's "Ghetto Radio."

ON RCA RECORDS CASSETTES, COMPACT DISCS AND ALBUMS BAG ROT

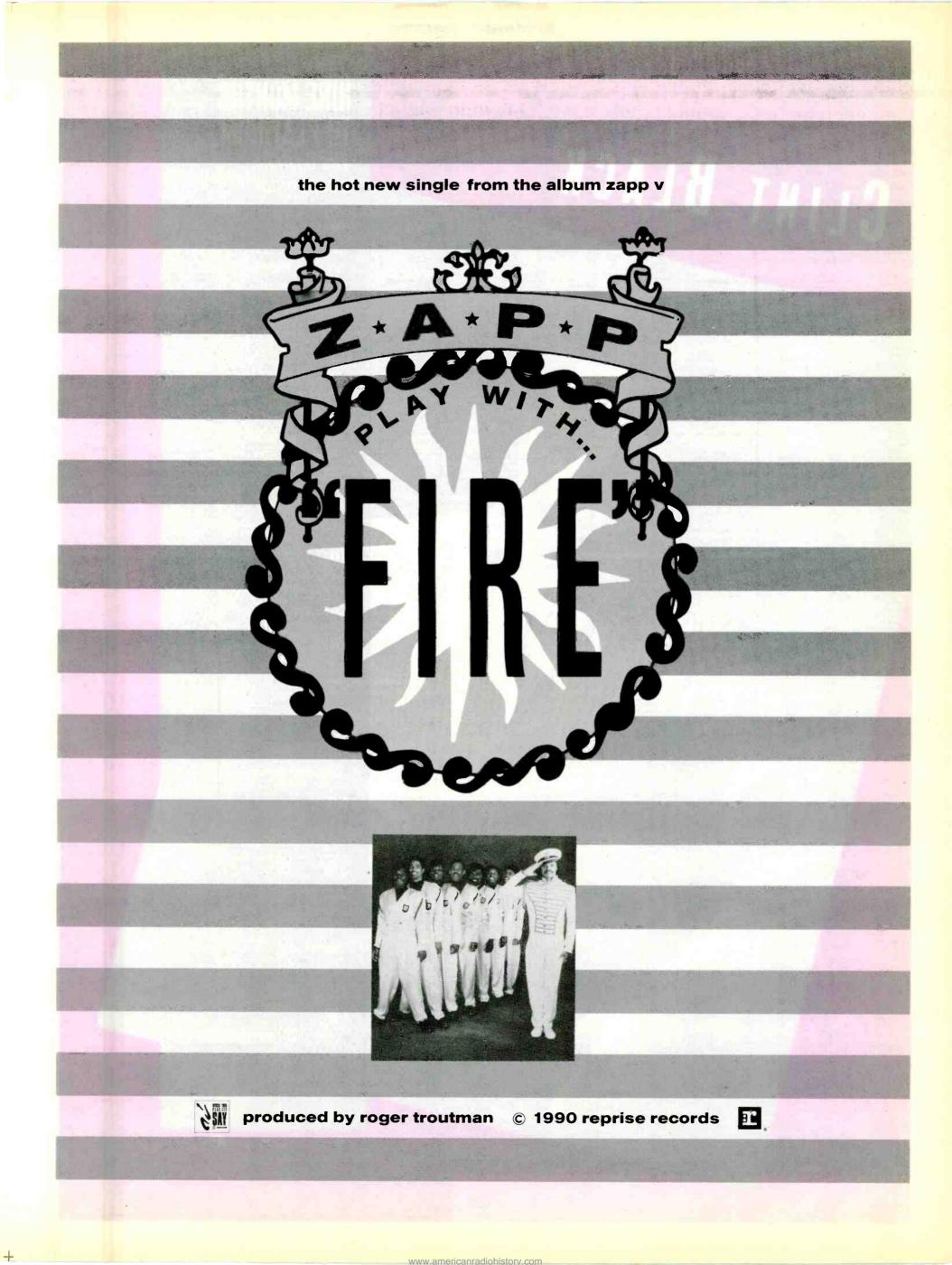
#### 92 • R&R March 2, 1990

# **UC ADDS & HOTS**

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	SU	SO	JTH	WJTT/Chattanooga Keith Landecker GOOD GIRLS TECHNOTRONIC	WQFX/Gulfort-Biloxi Al Luv	KXZZ/Lake Charles Rob Neai	KRNB/Memphis Jeffries/Walker	WIKS/New Bern Kirkland/Sanders	WPLZ/Richamond- Petersburg Maxx Myrick	WTMP/Tampa Chris Turner
WXYV/Baltimore Roy Sampson	WDAS/Philadelphia	WJIZ/Albany Tony Wright	KQXL/Baton Rouge	GROVER WASHINGTON BELL BIV DEVOE	MARY DAVIS SHARON BRYANT ISLEY	BABYFACE DIONNE WARWICK PATTI LABELLE	KASHIF BOBBY COLEMAN PHALON	GROVER WASHINGTON REGINA BELLE DIONNE WARWICK	BY ALL MEANS Hottest:	MARY DAVIS BIG MACK
REGINA BELLE	Joe Tainburro		Weich/Clay	BARDEUX ISLEY	LENNY WILLIAMS BOBBY JIMMY	DIGITAL UNDERGROU	BY ALL MEANS HOWARD HEWETT	BELL BIV DEVOE CLUB NOUVEAU	STACY LATTISAW MICHEL'LE	RANDY CRAWFO BY ALL MEANS
FREDDIE JACKSON	none Hottest:	FREDDIE JACKSON HOWARD HEWETT	BODY GRAYSON HUGH	DEF CON FOUR Hottest:	DIONNE WARWICK GRAYSON HUGH	DEMETRIUS PERRY DOMINO THEORY	Hottest: MIKI HOWARD	DEMETRIUS PERRY	JANET JACKSON	HOWARD HEWET
ARY DAVIS	STACY LATTISAW JANET JACKSON	BILLY DAVIS K.M.C. KRU	MADONNA BELL BIV DEVOE	STACY LATTISAW JANET JACKSON	PHALON DEMETRIUS PERRY	MARY DAVIS CARMIN	JANET JACKSON PAULA ABDUL	FREDDIE JACKSON BOBBY JIMMY	MIKI HOWARD QUINCY JONES	DOMINO THEOR TROY JOHNSON
ANTRONIX	MIKI HOWARD QUINCY JONES	LENNY WILLIAMS	GROVER WASHINGTON LACE	QUINCY JONES MIKI HOWARD	NEWTRONS GROVER WASHINGTON	OAKTOWN'S 3.5.7. RJ'S LATEST ARRIV	LISA STANSFIELD QUINCY JONES	DIGITAL UNDERGROU Hottest:	WEAS/Savannah	YOUNG MC Hottest:
EMPTATIONS FTER 7	LISA STANSFIELD	ROB BASE WHISTLE	GOOD GIRLS Hottest:	LISA STANSFIELD WWDM/Columbia	BRAT PACK Hottest:	Rottest: JANET JACKSON	WQIC/Meridian	STACY LATTISAW LISA STANSFIELD	Floyd Blackwell	EW&F LISA STANSFI
HISTLE ottest:		KID'N PLAY YOUNG MC	STACY LATTISAW JANET JACKSON	Carson/Hill	JANET JACKSON	MIKI HOWARD STACY LATTISAW	Larry Carr	PAULA ABDUL Soul II Soul	MICHAEL JEFFRIES BARRY WHITE	MIKI HOWARD
IKI HOWARD	WAMO/Pittsburgh Falson/Goewey	STANLEY FIELDS Hottest:	QUINCY JONES MIKI HOWARD	BELL BIV DEVOE	MIKI HOWARD QUINCY JONES	QUINCY JONES LISA STANSFIELD	MARY DAVIS FREDDIE JACKSON	JANET JACKSON WYLD-FM/New Orleans	KASHIF BY ALL MEANS	QUINCY JONES JANET JACKSC
TACY LATTISAW UINCY JONES	BELL BIV DEVOE	JANET JACKSON STACY LATTISAW	LISA STANSFIELD	BIZ MARKIE STEPHANIE MILLS	LISA STANSFIELD Ewgf	WQIS/Laurel	HOWARD HEWETT GOOD GIRLS	Atkins/Wallace	PHALON	WTUG/Tuscaloo
	DIGITAL UNDERGROU BY ALL MEANS	MIKI HOWARD EWSF	WENN/Birmingham	FREDDIE JACKSON DEMETRIUS PERRY		Ron Davis	DIONNE WARWICK ERIC GABLE	MAIN INGREDIENT	CHRIS MCDANIEL BOBBY JIMMY	Rozelle Burrou
ill/Hall	SHARON BRYANT MICHAEL COOPER	LISA STANSFIELD	Donnell/Starr	GRAYSON HUGH Hottest:	KHYS/Houston Hegwood/Weber	LUTHER VANDROSS AFTER 7	CROWN HEIGHTS AFF GROVER WASHINGTON	BELL BIV DEVOE BY ALL MEANS	DEF CON FOUR JAZZY JEFF	BOBBY JIMMY BY ALL MEANS
TEMPTATIONS	GOOD GIRLS Hottest:	KBCE/Alexandria Donnie Taylor	JODY WATLEY BELL BIV DEVOE	QUINCY JONES MIKI HOWARD	REGINA BELLE	ROB BASE K.M.C. KRU	Hottest: JANET JACKSON	NEWTRONS LENNY WILLIAMS	Hottest: STACY LATTISAW	RJ'S LATEST ANGELA WINBU
BY ALL MEANS	JANET JACKSON QUINCY JONES	BARRY WHITE	BIG MACK BY ALL MEANS	BABYFACE ALYSON WILLIAMS	ISLEY TYLER COLLINS	WHISTLE KID'N PLAY	QUINCY JONES	DEF CON FOUR RANDY CRAWFORD	PAULA ABDUL MIKI HOWARD	ROB BASE K.M.C. KRU
LYSON WILLIAMS	MIKI HOWARD LISA STANSFIELD	GROVER WASHINGTON	DOMINO THEORY KASHIF	MICHEL'LE WAGH/Columbus	GOOD GIRLS HOWARD HEWETT	HOWARD HEWETT BELL BIV DEVOE	MIKI HOWARD LISA STANSFIELD	Hottest: LISA STANSFIELD	JANET JACKSON QUINCY JONES	REGINA BELLE
lottest:	BABYFACE	ISLEY DOMINO THEORY	BARDEUX ERIC GABLE	Darreli J. Smith	BELL BIV DEVOE OAKTOWN'S 3.5.7.	REGINA BELLE KASHIF	EW&F WALT/Meridian	TROOP QUINCY JONES	KMJJ/Shreveport	DIONNE WARWI BELL BIV DEV
TACY LATTISAW UINCY JONES		OAKTOWN'S 3.5.7. PHALON	RJ'S LATEST ARRIV BARRY WHITE	BELL BIV DEVOE	Hottest: STACY LATTISAW	Hottest:	Steve Poston	MIKI HOWARD JANET JACKSON	Sharp/Waiker	AZ ONE Hottest:
HRISTOPHER WILLI ANET JACKSON		DEMETRIUS PERRY YOUNG & RESTLESS	YOUNG MC Rottest:	STARPOINT ISLEY	MIKI HOWARD CALLOWAY	STACY LATTISAW CHRISTOPHER WILLI	DEMETRIUS PERRY L.L. COOL J	WOWI/Norfolk	JANET JACKSON	JANET JACKSC QUINCY JONES
IKI HOWARD NHC/New Haven	Garry/Rhodes	DIONNE WARWICK LACE	JANET JACKSON STACY LATTISAW	GOOD GIRLS GROVER WASHINGTON	QUINCY JONES	QUINCY JONES JANET JACKSON	WHISTLE GROVER WASHINGTON	Richards/Lytie	BARRY WHITE FREDDIE JACKSON	STEPHANIE MI MAVIS STAPLE
annibai/Dickinson	BABYFACE CONCET BRADLEY	Hottest: JANET JACKSON	QUINCY JONES MIKI HOWARD	WHISTLE DOMINO THEORY	KMJQ/Houston	ALYSON WILLIAMS U102/Lexington	K.M.C. KRU GOOD GIRLS	PREDDIE JACKSON KASHIF	ERIC GABLE GROVER WASHINGTON	MIKI HOWARD
YLER COLLINS	STARPOINT Hottest:	MIKI HOWARD EW&F	LISA STANSPIELD	JAZZY JEFF By All Means	Stradford/Dave	Damon Moberly	MICHAEL COOPER	BELL BIV DEVOE MAZE	BELL BIV DEVOE PHALON	K98-FM/Monroe
ILL DOWNING BORGE HOWARD	JANET JACKSON LISA STANSFIELD	STACY LATTISAW QUINCY JONES	WATV/Birmingham	Hottest: JANET JACKSON	KASHIF BELL BIV DEVOE	BELL BIV DEVOE DEF CON POUR	KID'N PLAY BELL BIV DEVOE	FOSTER & MCELROY ROB BASE	Hottest: STACY LATTISAW	John Wilson
Y ALL MEANS ASHIP	EW&P D MOB	WVEE/Atlanta	Ron January	QUINCY JONES LISA STANSFIELD	ROB BASE By All Means	BY ALL MEANS	Hottest: STACY LATTISAW	WHISTLE DEF CON FOUR	MIKI HOWARD LISA STANSFIELD	GOOD GIRLS HOWARD HEWE1
NGEE' GRIPFIN RT MADISON	KY2E	Roberts/Diamond	HOWARD HEWETT CARMIN	TROOP	STARPOINT LACE	KASHIP Starpoint Manuartang	JANET JACKSON MIKI HOWARD	Hottest: JANET JACKSON	ALYSON WILLIAMS QUINCY JONES	MICHAEL COOP BELL BIV DEV
Ottest: ANET JACKSON		KASHIP	BOBBY JIMMY BELL BIV DEVOE	MIKI HOWARD WFXE/Columbus	DEF CON FOUR Hottest:	MANHATTANS MICHAEL COOPER	QUINCY JONES DAVID PEASTON	MIKI HOWARD QUINCY JONES		YOUNG MC DOMINO THEOR
TACY LATTISAN IKI HOWARD	WKYS/Washington	JEFF REDD HOWARD HEWETT	BY ALL MEANS Hottest:	Philip David March	JANET JACKSON STACY LATTISAW	WHISTLE SHIRLEY BROWN	WEDR/Miami	LISA STANSFIELD DAVID PEASTON	KDKS/Shreveport Kevin McCormick	KASHIP NEWTRONS
ISA STANSFIELD UINCY JONES	Simpson/Diggs	PREDDIE JACKSON JODY WATLEY	JANET JACKSON STACY LATTISAW	HOWARD HEWETT BELL BIV DEVOE	MIKI HOWARD 3RD BASS	TECHNOTRONIC Hottest:	Barry/Thomas JOHNNIE TAYLOR	PWR94/Nortolk	RANDY & THE GYPSY	KENDRICKS &
UINCY JONES (RKS/New York	STARPOINT	DIANNE REEVES Hottest:	QUINCY JONES EW&F	KASHIF SHARON BRYANT	JRD BASS EW4F	LISA STANSFIELD TROOP	ERIC GABLE	Brown/Miller	ANGELA WINBUSH JODY WATLEY	LACE Hottest;
Inny Brown	BY ALL MEANS Hottest:	JANET JACKSON BABYFACE	DAVID PEASTON	BY ALL MEANS	147 <b>7</b> 1	BABYFACE HEAVY D. & THE BO	ANGELA WINBUSH PHALON	JODY WATLEY ISLEY	Hottest: STACY LATTISAW	JANET JACKS
ELL BIV DEVOE	JANET JACKSON MIKI HOWARD	QUINCY JONES STEPHANIE MILLS	WPAL/Charleston	BARRY WHITE L.L. COOL J	WEUP/Huntsville Jim Mitchem	MARY DAVIS KIPR/Little Rock	BY ALL MEANS LACE	BY ALL MEANS GRAYSON HUGH	JANET JACKSON QUINCY JONES	LUTHER VANDI MIKI HOWARD
OOD GIRLS ottest:	SALT & PEPA Stacy lattisaw	STACY LATTISAW	Don Kendricks	Hottest: JANET JACKSON	ART MADISON	Booker/See	BILLY DAVIS BELL BIV DEVOE	DIONNE WARWICK PHALON	MIRI HOWARD LISA STANSPIELD	LISA STANSFI
ANET JACKSON IKI HOWARD	CHUCKII BOOKER	WFXA/Augusta Carl Conner	REGINA BELLE Angela Winbush	STACY LATTISAW Miki Howard	BARRY WHITE LENNY WILLIAMS	none	Hottest: MIKI HOWARD	Hottest: STACY LATTISAW	WANM/Tallahassee	
ISA STANSFIELD TACY LATTISAW	White Marchineter	CHRISTOPHER WILLI	MARY DAVIS	EW&F QUINCY JONES	BY ALL MEANS MANHATTANS	Hottest: MIKI HOWARD	LISA STANSPIELD QUINCY JONES	MIRI HOWARD SURPACE	Van Wilson	
AVID PEASTON	WHUR/Washington Bennett/Archie	ISLEY BY ALL MEANS	ROB BASE LACE	K104/Dallas-Ft. Worth	BELL BIV DEVOE STARPOINT	QUINCY JONES SALT & PEPA	MICHEL'LE ALYSON WILLIAMS	MILES JAYE KIM WATERS	BELL BIV DEVOE BILLY DAVIS	
C104/Ocean City ott Jantzen	ALYSON WILLIAMS	BODY LENNY WILLIAMS	BY ALL MEANS ART MADISON	Spears/Anderson LACE	WHISTLE JOMANDA	STACY LATTISAW JANET JACKSON	WHQT/Mlami	WJHM/Orlando	NEWT RON S	
ELL BIV DEVOE	ERIC GABLE CURTIS MAYFIELD	BILLY DAVIS BELL BIV DEVOE	WHISTLE KID'N PLAY	KID'N PLAY BELL BIV DEVOE	Hottest:	WLOU/Louisville	Isley/Reese	Linsey/Hollywood	ISLEY LACE	
OOD GIRLS	STARFOINT TROY JOHNSON	BOBBY JIMMY Hottest:	CURTIS MAYFIELD JODY WATLEY	MAZE DOMINO THEORY	JANET JACKSON QUINCY JONES	Ange Canessa	LUTHER VANDROSS HEAVY D. & THE BO	TYLER COLLINS	Hottest: JANET JACKSON	
TARPOINT	DIONNE WARWICK FREDDIE JACKSON	JANET JACKSON	DIGITAL UNDERGROU Hottest:	Hottest: STACY LATTISAW	MIKI HOWARD EW&P	GOOD GIRLS BELL BIV DEVOE	REGINA BELLE After 7	RANDY CRAWFORD REGINA BELLE	STACY LATTISAW LISA STANSFIELD	
ROVER WASHINGTON SLEY	BY ALL MEANS JEFF REDD	MIKI HOWARD STACY LATTISAW	MIKI HOWARD JANET JACKSON	JANET JACKSON MIKI HOWARD	BABYFACE	FREDDIE JACKSON STARPOINT	BEAT MASTER CLAY Hottest:	DIGITAL UNDERGROU JETS	QUINCY JONES BABYFACE	
ARDEUX OSTER & McELROY	BILLY DAVIS DEF CON FOUR	QUINCY JONES	QUINCY JONES LISA STANSFIELD	STEPHANIE MILLS	WDKT/Huntsville Jae Thomas	KASHIF BIG MACK	REGINA BELLE PAULA ABDUL	YOUNG & RESTLESS Hottest:		
ottest: ANET JACKSON	WHISTLE DEMETRIUS PERRY	WXOK/Baton Rouge	STEPHANIE MILLS	BABYFACE WFXC/Durham	HOWARD HEWETT	LACE	MICHAEL STERLING JANET JACKSON	JANET JACKSON QUINCY JONES	1 W/=	STE III
TACY LATTISAW ISA STANSPIELD	Hottest:	Daryl Moore	WMGL/Charleston	Hosie Mack	BELL BIV DEVOE ISLEY	Hottest: QUINCY JONES	BABYFACE WBLX/Mobile	2 LIVE CREW BABYFACE		
W&F UINCY JONES	MIKI HOWARD QUINCY JONES	KASHIF LACE	Terry Base	ROB BASE WINANS	BRAT PACK MANHATTANS	LISA STANSFIELD JANET JACKSON	Brown/Sinclair	SALT & PEPA	KDKO/Denver	KDAY/Los Ang
/USL/Philadelphia	DIANNE REEVES LISA STANSFIELD	KENDRICKS & EDWAR KITRA	BABYFACE	BELL BIV DEVOE EN VOGUE	TROY JOHNSON SHARON BRYANT	MIKI HOWARD DAVID PEASTON	none	WQOK/Raleigh	Scott/Crenshaw	Jack Patterson
lian/Monds	JANET JACKSON	BOBBY JIMMY BELL BIV DEVOE	MANTRONIX BILLY DAVIS	JERMAINE JACKSON GROVER WASHINGTON	BILLY DAVIS BIG MACK	WJJS/Lynchburg	Hottest: STACY LATTISAW	Young/John MANTRONIX	BELL BIV DEVOE	YOUNG MC BOO-YAA T.R.
ARY DAVIS		GOOD GIRLS BARRY WHITE	FREDDIE JACKSON HOWARD HEWETT	PREDDIE JACKSON DOMINO THEORY	ROB BASE	Lad Goins	BABYFACE SALT & PEPA	MARY DAVIS	KID'N PLAY LACE	2 O'CLOCK BILLY DAVIS
GROVER WASHINGTON		TROY JOHNSON Hottest:	GROVER WASHINGTON ROB BASE	Hottest: LISA STANSFIELD	BOBBY JIMMY Hottest:	MARY DAVIS RANDY 5 THE GYPSY	CHRISTOPHER WILLI MIKI HOWARD	JEFF REDD BILLY DAVIS	BARDEUX STARPOINT	DEF CON FOUR
TACY LATTISAW		JANET JACKSON STACY LATTISAW	CLUB NOUVEAU QUEEN LATIPAH	QUINCY JONES JANET JACKSON	JANET JACKSON ALYSON WILLIAMS	FREDDIE JACKSON SHARON BRYANT	HOT105/Montgomery Larry Steele	HOWARD HEWETT SHARON BRYANT	CLUB NOUVEAU	JERMAINE JAC KID'N PLAY
IKI HOWARD		MIKI HOWARD	Hottest: STACY LATTISAW	MIRI HOWARD	LISA STANSFIELD BABYFACE	BODY TECHNOTRONIC	YOUNG ME	FREDDIE JACKSON ERIC GABLE	BY ALL MEANS ROB BASE	BELL BIV DEV TECHNOTRONIC
UINCY JONES JISA STANSFIELD		LISA STANSFIELD QUINCY JONES	JANET JACKSON MIKI HOWARD	ALYSON WILLIAMS WZFX/Fayetteville	MIKI HOWARD	DIONNE WARWICK Hottest:	PHALON RANDY & THE GYPSY	GROVER WASHINGTON BIG MACK	Hottest: QUINCY JONES	BARRY WHITE Hottest:
			LISA STANSFIELD QUINCY JONES	Tony Lype	WJMI/Jackson	STACY LATTISAW JANET JACKSON	BARRY WHITE CHRIS McDANIEL	DIONNE WARWICK Hottest:	LISA STANSFIELD JANET JACKSON	3RD BASS MICHEL'LE
		KPRS/Kansas City Chris King		WHISTLE STARPOINT	Todd/Jones	MIKI HOWARD EW&F	WINANS DOMINO THEORY	JANET JACKSON MIKI HOWARD	EW&F LUTHER VANDROSS	JANET JACKSO RUBY TURNER
a badaga sa mada yake		-	Z93/Charleston B.J. Lewis	DOMINO THEORY ANGELA WINBUSH	ROBBIE MYCHALS JODY WATLEY	ALYSON WILLIAMS	ISLEY	ALYSON WILLIAMS CHRISTOPHER WILLI	KJLH/Los Angeles	PUBLIC ENEM
GOUChingen		ART MADISON STARPOINT	ROBBIE MYCHALS	ART MADISON BRAT PACK	MARY DAVIS BY ALL MEANS	WPGA/Macon	KID'N PLAY Hottest:	LISA STANSFIELD	Winston/Briggs	KSOL/San Fran Bernie Moody
/GCI/Chicago mith/Ross	WJLB/Detroit Alexasder/Wonder	BY ALL MEANS DEF CON FOUR	STARPOINT BELL BIV DEVOE	SHIRLEY BROWN DEMETRIUS PERRY	Hottest:	Brian Kelly	JANET JACKSON STACY LATTISAW	WCDX/Richmond Young/Maxwell	none Hottest:	BELL BIV DEV
YLER COLLINS ARRY WHITE	BABYFACE	BARRY WHITE MICHAEL JEFFRIES	KASHIF Hottest:	QUEEN LATIFAH Hottest:	TROOP LISA STANSFIELD	TEMPTATIONS KID'N PLAY	QUINCY JONES LISA STANSFIELD	AFTER 7	STACY LATTISAW CHRISTOPHER WILLI	RANDY & THE HOWARD HEWET
ELL BIV DEVOE	BY ALL MEANS TECHNOTRONIC	Hottest: JANET JACKSON	JANET JACKSON	QUINCY JONES	QUINCY JONES SALT & PEPA	HOWARD HEWETT GROVER WASHINGTON	LUTHER VANDROSS WQQK/Nashville	LACE DIONNE WARWICK	SOUL II SOUL	JANE CHILD KID'N PLAY
NGELA WINBUSH ottest:	FREDDIE JACKSON Hottest:	STACY LATTISAW MIKI HOWARD	MIKI HOWARD QUINCY JONES	MIKI HOWARD LISA STANSFIELD	ROB BASE	ART MADISON BELL BIV DEVOE	Jay DuBard	ANGEE' GRIFFIN	JANET JACKSON PAULA ABDUL	JAZZY JEFF
FACY LATTISAW	QUINCY JONES MIKI HOWARD	QUINCY JONES LISA STANSFIELD	LISA STANSFIELD EW&F	TROOP ALYSON WILLIAMS	WHJX/Jacksonville Clark/Nelson		REGINA BELLE MAZE	BARRY WHITE BY ALL MEANS		Hottest: JANET JACKSO
NET JACKSON	STEPHANIE MILLS JANET JACKSON	KPRW/Oklahoma City Marrin Bratcher	WPEG/Charlotte	WJMH/Greensboro Railov/Mastors	BABYFACE	JODY WATLEY BARRY WHITE	BELL BIV DEVOE Hottest:	STARPOINT ROB BASE		BABYFACE MICHEL'LE
	STACY LATTISAW	ROB BASE	Saunders/Darcell	Bailey/Masters STARPOINT	JANE CHILD SOUL II SOUL	BOBBY JIMMY Hottest:	JANET JACKSON LISA STANSFIELD	Hottest: JANET JACKSON		LISA STANSFI QUINCY JONES
SA STANSFIELD KI HOWARD	WCDD/Data 14		DIGITAL UNDERGROU	WINANS KID'N PLAY	BRAT PACK STEVIE B	JANET JACKSON QUINCY JONES	MIKI HOWARD CHRISTOPHER WILLI	PAULA ABDUL LISA STANSFIELD		
SA STANSFIELD KI HOWARD ZF/Cincinnati	WGPR/Detroit Joe Spencer	CHRIS MCDANIEL		BELL BIV DEVOE	WILL DOWNING		BABYFACE	ALYSON WILLIAMS QUINCY JONES		
SA STANSFIELD KI HOWARD ZF/Cincinnati wis/Turner		CHRIS MCDANIEL DOMINO THEORY STARPOINT	WINANS BY ALL MEANS	ROB BASE	BELL BIV DEVOE		Startice			
SA STANSFIELD KI HOWARD ZF/Cincinnati wis/Turner CHAEL COOPER WARD HEWETT	Joe Spencer WILL DOWNING HOWARD HEWETT	CHRIS MCDANIEL DOMINO THEORY STARPOINT KASHIF NEWTRONS	WINANS BY ALL MEANS TYLER COLLINS		BELL BIV DEVOE ANGELA WINBUSH	ALYSON WILLIAMS BABYPACE				
SA STANSFIELD KI HOWARD ZF/Cincinati wis/Turner CHAEL COOPER WARD HEWETT .RRY WHITE GELA WINBUSH	Joe Spencer WILL DOWNING HOWARD HEWETT BY ALL MEANS KID'N PLAY	CHRIS MCDANIEL DOMINO THEORY STARPOINT KASHIF NEWTRONS Hottest: LISA STANSFIELD	WINANS BY ALL MEANS TYLER COLLINS BELL BIV DEVOE D.O.C.	ROB BASE TROOP Hottest: STACY LATTISAW	BELL BIV DEVOE ANGELA WINBUSH BARRY WHITE GROVER WASHINGTON	ALYSON WILLIAMS BABYPACE WFXM/Macon	1			
SA STANSFIELD KI HOWARD ZF/Cincinnati wis/Turner CHAEL COOPER WARD HEWETT RRY WHITE IGELA WINBUSH DY ZE	Joe Spencer WILL DOWNING HOWARD HEWETT BY ALL MEANS KIO'N PLAY DIGITAL UNDERGROU NEWTEONS	CHRIS MCDANTEL DOMINO THEORY STARPOINT KASHIF NEWTRONS Hottest: LISA STANSFIELD BIG MACK DAVID PEASTON	WINANS BY ALL MEANS TYLER COLLINS BELL BIV DEVOE D.O.C. DAVID PEASTON Hottest:	ROB BASE TROOP Hottest: STACY LATTISAW JANET JACKSON LISA STANSFIELD	BELL BIV DEVOE ANGELA WINBUSH BARRY WHITE GROVER WASHINGTON NATALIE COLE Hottest:	ALYSON WILLIAMS BABYFACE WFXM/Macon George Threatt				
SA STANSFIELD KI HOWARD ZF/Cincinnati wis/Turner CHAEL COOPER WARD HEWETT RRY WHITE GELA WINBUSH DY ZE LLY DAVIS OVER WASHINGTON	Joe Spencer WILL DOWNING HOWARD HEWETT BY ALL MMEANS KID'N PLAY DIGITAL UNDERGROU NEWTEONS HOTLest: MIKI HOWARD	CHRIS MCDANIEL DOMINO THEORY STARPOINT KASHIF NEWTRONS Hottest: LISA STANSFIELD BIG MACK	WINANS BY ALL MEANS TYLER COLLINS BELL BIV DEVOE D.O.C. DAVID PEASTON HOTLEST: MICHEL'LE STACY LATTISAW	ROB BASE TROOP Hottest: STACY LATTISAW JANET JACKSON LISA STANSFIELD LUTHER VANDROSS AFTER 7	BELL BIV DEVOE ANGELA WINBUSH BARRY WHITE GROVER WASHINGTON NATALIE COLE Hottest: JANET JACKSON LISA STANSFIELD	ALYSON WILLIAMS BABYFACE WFXM/Macon George Threatt FREDDIE JACKSON HOWARD HEWETT			orters	
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SA STANSFIELD KI HOWARD ZF/Cincinnati wis/Turner CHAEL COOPER WARD HEWETT .RRY WHITE GELA WINBUSH DY ZE LLY DAVIS OVER WASHINGTON IN INGREDIENT UB NOUVEAU NER CITY PP	Joe Spencer WILL DOWNING HOWARD HEWETT BY ALL MEANS KID'N PLAY DIGITAL UNDERGROU NEWTFONS HOTUSSI HOTUSSI JANET JACKSON LISA STANSFIELD QUINCY JONES TROOF	CHRIS MCDANTEL DOMINO THEORY STARDOINT KASHIF NEWTRONS Hottest: LISA STANSFIELD BIG MACK DAVID PEASTON MIKI HOWARD QUINCY JONES	WINANS BY ALL MEANS TYLER COLLINS BELL BIV DEVOE D.O.C. DAVID PEASTON HOTLEST: MICHEL'LE STACY LATTISAW QUINCY JONES	ROB BASE TROOP Hottest: STACY LATTISAW JANET JACKSON LISA STANSFIELD LUTHER VANDROSS AFTER 7 WQMG/Greensboro Sam Weaver HOWARD HEWETT	BELL BIV DEVOE ANGELA WINBUSH BARRY WHITE GROVER WASHINGTON NATALIE COLE Hottest: JANET JACKSON LISA STANSFIELD QUINCY JONES	ALYSON WILLIAMS BABYFACE WFXM/Macon George Threati FREDDIE JACKSON HOWARD HEWETT REGINA BELLE ANGELA WINBUSH ISLEY JANET JACKSON		92 Current Repo		
SA STANSFIELD KI HOWARD ZF/Cincinnati wis/Turner CHAEL COOPER WARD HEWETT IRRY WHITE GELA WINBUSH DY ZE LLY DAVIS OVER WASHINGTON IN INGREDIENT UB NOUVEAU NER CITY PP ttest: KI HOWARD	Joe Spencer WILL DOWNING HOWARD HEWETT BY ALL WEANS KID'N PLAY DIGITAL UNDERGROU NEWTFONS HOttest: MIKI HOWARD JANET JACKSON LISA STANSFIELD QUINCY JONES	CHRIS MCDANIEL DOMINO THEORY STARPOINT KASHIF NEWTRONS HOTLESI LISA STANSFIELD BIG MACK DAVID PEASTON MIKI HOWARD QUINCY JONES WTLZ/Saginaw Crocketi/Fox BY ALL MEANS	WINANS BY ALL MEANS TYLER COLLINS BELL BIV DEVOE D.O.C. DAVID PEASTON HOTLEST: MICHEL'LE STACY LATTISAW QUINCY JONES LISA STANSFIELD	ROB BASE TROOP HOTLEST: STACY LATTISAW JANET JACKSON LISA STANSFIELD LUTHER VANDROSS AFTER 7 WQMG/Greensboro Sam Weaver HOWARD HEWETT BELL BIV DEVOE GOOD GIRLS	BELL BIV DEVOE ANCELA WINBUSH BARRY WHITE GROUER WASHINGTON NATALIE COLE Hottest: JANET JACKSON LISA STANSFIELD COUNCY JONES BABYFACE MIKI HOWARD KUZ/KUBEN	ALYSON WILLIAMS BABYPACE WFXM/Macon George Threatt FREDDIE JACKSON HOWARD HEWETT REGINA BELLE ANGELA WINBUSH ISLEY		92 Current Repo 90 Current Repo Celled in Froze	orts	
ISA STANSFIELD (IX HOWARD IZF/Cincinnati wis/Turner ICHAEL COOPER WARD HEWETT URARD HEWETT URARD HEWETT URARD HEWETT URARD HEWET IVELY IVE	Joe Spencer WILL DOWNING HOWARD HEWETT BY ALL MFANS KID'N PLAY DIGITAL UNDERGROU NEWTEONS HOTLEST: MIXI HOWARD JANET JACKSON LISA STANSFIELD OUINCY JONES TROOF WDZZ/FIINt	CHRIS MCDANIEL DOMINO THEORY STARPOINT KASHIF NEWTRONS HOTLESI LISA STANSFIELD BIG MACK DAVID PEASTON MIKI HOWARD QUINCY JONES WTLZISaginaw Crockett/Fox BY ALL MEANS POSTER & MCELROY LACE	WINANS BY ALL MEANS TYLER COLLINS BELL BIV DEVOE D.O.C. DAVID PEASTON HOTLEST: MICHEL'LE STACY LATTISAW QUINCY JONES LISA STANSFIELD RUBY TURNER	ROB BASE TROOP HOTLEST: STACY LATTISAW JANET JACKSON LISA STANSFIELD LUTHER VANDROSS AFTER 7 WGMG/Greensboro Sam Weaver HOWARD HEWETT BELL BIV DEVVOE GOOD GIALS BY ALL MEANS GROVER WASHINGTON	BELL BIV DEVOE ANCELA WINBUSH BARRY WHITE GROVER WASHINGTON NATALIE COLE Hottest: JANET JACKSON LISA STANSFIELD QUINCY JONES BABYFACE MIKI HOWARD KIIZ/KIIBEN MCCIsin/Jaye	ALYSON WILLIAMS BABYPACE WFXM/Macon George Threatt FREDIE JACKSON HOWARD HEWETT REGINA BELLE ANGELA WINBUSH ISLEY JANET JACKSON WHISTLE GEORGE HOWARD SHIRLEY BROWN		92 Current Repo 90 Current Repo	orts on Playlist (2):	
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www.americanradiohistory.com



# CLINT BLACK

# **NINE MONTHS TO PLATINUM** *The birth of a super-star*

#### 5/89

- Debut single "Better Man" goes #1 in R & R and Billboard
- First Billboard debut #1 in fifteen years
- LP "Killin' Time" ships

#### 6/89

- Wallstreet Journal identified Clint as country music's "better man" and predicts stardom
- USA Today proclaims Clint "most likely" of new male contenders

#### 7/89

• On the road with the Judds, KT Oslin, Buck Owens and Alabama

#### 8/89

- · LP gold after 90 days
- Rolling Stone review gives threeand-a-half stars

#### 9/89

• Time hails Clint as country's "super-star of tomorrow"

#### 10/89

- Debut at Carnegie Hall with KT
  Oslin
- Wins CMA Horizon Award

#### 11/89

 Macy's Day Parade appearance as LP tops 750,000 units

#### 12/89

- Year ends with "Better Man" and "Killin' Time" as #1 and #2 songs of the year in both R & R and Billboard
- American Music Award nomination for Favorite New Country Artist

#### 1/90

R54 = 3

 Third single "Nobody's Home" hits #1 in R & R and Billboard

1990 BMG Music

A TA K a De Lone biel

- Two Grammy nominations
- LP passes million mark to
  platinum and into history

March 2, 1990 • 95

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	MARCH 2, 1990	Total Reports/Adds	Heav	y Medium	Light	NOSTADDED.
	TY LOVELESS/Chains (MCA)	187/1	175	11	1	
	L OVERSTREET/Seein' My Father In Me (RCA)		155	30	3	RODNEY CROWELL (50)
	DY TRAVIS/Hard Rock Bottom Of Your Heart (WB)		145	41	2	STEVE WARINER (46)
	TH BROOKS/Not Counting You (Capitol)		135	47	3	KEITH WHITLEY (42)
	A MCENTIRE/Little Girl (MCA)		136	40	8	DESERT ROSE BAND (38)
-			131	42	6	LIONEL CARTWRIGHT (37)
	Y RAVEN/Sooner Or Later (Capitol)		104	+≠∠ 77	5	TRAVIS TRITT (35)
	RIE MORGAN/Five Minutes (RCA)				5 7	LACY J. DALTON (34)
	TLESS HEART/Fast Movin' Train (RCA)		118	40	-	SHENANDOAH (29)
	Y CHAPIN CARPENTER/Quittin' Time (Columbia)		87	81	13	EARL THOMAS CONLEY (28) DOUG STONE (28)
-	WILLIAMS/Just As Long As I Have You (RCA)		63	108	10	5000 STORE (20)
	N JACKSON/Here In The Real World (Arista)		72	87	19	
	N BROWNE/Tell Me Why (Curb)		80	64	17	
-	E GILL with REBA McENTIRE/Oklahoma Swing (MCA)		60	94	22	HOTTEST
-	NIE MILSAP/Stranger Things Have Happened (RCA)			141	26	
	RIDGE BOYS/No Matter How High (MCA)		80	35	16	PATTY LOVELESS (124)
	Y SKAGGS/Heartbreak Hurricane (Epic)		73	62	18	RANDY TRAVIS (104)
	SEALS/Love On Arrival (Capitol)			109	53	REBA MCENTIRE (73)
	K WILLIAMS JR./Ain't Nobody's Business (WB/Curb)			117	46	PAUL OVERSTREET (69)
	N GOSDIN/Right In The Wrong Direction (Columbia)		9	114	49	EDDY RAVEN (61)
42 35 28 🥨 HIGH	IWAY 101/Walkin', Talkin', Cryin' (WB)	172/20	5	96	71	RESTLESS HEART (57)
27 25 22 🗿 WILI	D ROSE/Go Down Swingin' (Capitol)	144/4	34	78	32	GARTH BROOKS (53)
28 26 24 🥸 KENI	NY ROGERS with HOLLY DUNN/Maybe (Reprise)	149/2	12	103	34	ALAN JACKSON (39)
30 28 26 🔁 SWE	ETHEARTS OF THE RODEO/This Heart (Columbia)	151/10	20	79	52	OAK RIDGE BOYS (38)
7 5 10 24 FOR	ESTER SISTERS/Leave It Alone (WB)	117/0	38	63	16	LORRIE MORGAN (30)
	E/Keep It In The Middle (Arista)		53	43	21	
	NANDOAH/See If I Care (Columbia)		0	85	79	
	LY PARTON/Time For Me To Fly (Columbia)		3	88	55	
	McANALLY/Back Where I Come From (WB)		3	87	54	ノノヨンソントケナリラ・ナラ
	VIS TRITT/Help Me Hold On (WB)		2	58	103	
-	TUCKY HEADHUNTERS/Dumas Walker (Mercury)		5	64	73	Reports/Add
	L THOMAS CONLEY/Bring Back Your Love To Me (RCA)		1	60	90	1 <b>ROBIN LEE</b> /Black (Cap.) 105/20
	<b>K COLLIE</b> /Something With A Ring To It (MCA)		7	61	60	2 MARSHA THORNTON/A Bottle Of (MCA) . 97/6
	E RABBITT/On Second Thought (Capitol)		38	36	16	<ul> <li>PRAIRIE OYSTER/Goobye, So Long (RCa) 74/1.</li> <li>LEE ROY PARNELL/Crocodile Tears (Arista) 68/9</li> </ul>
	BAMA/Southern Star (RCA)		31	26	22	5 J. STEVENS &/Boomtown (Atl.) 40/1
	YER BROWN/Did It For Love (Capitol/Curb)		4	55	55	6 SUSI BEATTY/Nobody Loves (Starway) 28/9
	IINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)		4	48	60	7 JERRY LANSDOWNE/Lessons Of Love (SO) 25/4
	SHA THORNTON/A Bottle Of Wine And Patsy Cline (MCA)		14	44	39	8 CANYON/Carryin' On (16h Ave./Cap.)
	EL CARTWRIGHT/I Watched It On My Radio (MCA)		14	44 36	39 92	9 JOSH LOGAN/Lovin' On Backstreets (Curb) . 23/3
	H WHITLEY/I'm Over You (RCA)		2	30 28	92 91	10 KARLA TAYLOR/A Mother's Love (Curb) 10/6
			2		91 44	
	RY BOONE/Everybody Wants To Be Hank Williams (Mercury)		0	46 48		New artists have not yet had a Country
	B w/JOHN HIATT & ROSANNE CASH/One Step Over The Line (MCA)		4	48 27	36	Breaker or concurrent airplay from 60%
	G STONE/I'd Be Better Off (In A Pine Box) (Epic)		1	27	86	of reporting stations.
	IN LEE/Black Velvet (Atlantic)		2	37	66	
	NEY CROWELL/If Looks Could Kill (Columbia)		1	21	82	MOST ADDED & HOTTEST list those songs achiev-
	RGE STRAIT/Overnight Success (MCA)		18	25	20	ing the most adds nationally, and the songs reported
	RLIE DANIELS BAND/Mister DJ (Epic)		0	25	57	"hottest compiled from all our reporters. The number
	EWING/A Man Could Live On Love Alone (MCA)		0	33	45	in parentheses immediately following the songs in
	/E WARINER/The Domino Theory (MCA)		0	16	63	Most Added & Hottest indicate the total number of Country, reporters, adding the song this week or
	<b>1Y MATTEA</b> /Where've You Been (Mercury)		6	23	22	Country reporters adding the song this week or noting that the song is among their five hottest.
DEBUT 🕨 😎 LEE I	ROY PARNELL/Crocodile Tears (Arista)	68/9	3	22	43	g is a long it of the following



#### **LIONEL CARTWRIGHT**

I Watched It On My Radio (MCA) On 69% of reporting stations. Rotations: Heavy 1, Medium 36, Light 92, Total Adds 37 Including WPOC, WQCB, WTCR, WXTU, WPOR, WWNC, WZZK, WSOC, WOWW, WQYK, WKKQ, KIXQ, KFKF, KZSN, WQXK, KGHL, KKCS, KYGO, KFMS, KMIX. Moves 46-38 on the Country chart.

#### **KEITH WHITLEY**

I'm Over You (RCA) On 64% of reporting stations. Rotations: Heavy 2, Medium 28, Light 91, Total Adds 42

including WGNA, WSNO, WNUS, WPOR, CHOW, WWNC, KPLX, WQDR, WCHY, KJNE, KBMR, WUSN, WHOK, WITL, WKCQ, KIZN, KKCS, KUGN, KFMS, KMPS. Moves 47-39 on the Country chart.

#### SAWYER BROWN Did It For Love (Capitol/Curb)

On 61% of reporting stations. Rotations: Heavy 4, Medium 55, Light 55, Total Adds 12, WQCB, WSNO, WAYZ, WXTU, WPOR, WESC, WAMZ, WLWI, WOWW, WMUS, WIL, KEEY. Moves 45-43-35 on the Country chart.

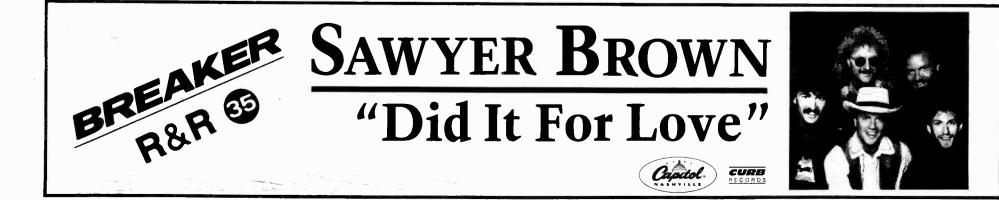
#### DOUG STONE

I'd Be Better Off (In A Pine Box) (Epic) On 61% of reporting stations. Rotations: Heavy 1, Medium 27, Light 86, Total Adds 28 including WWYZ, WTCR, WKHX, WUSY, WRNS, WHLZ, WOWW, KHAK, WYNG, WDAF,

#### WFMB, KWEN, KUZZ, KRWQ, KMIX, KIIQ, KEEN. Moves 48-42 on the Country chart. JENNINGS, NELSON, CASH & KRISTOFFERSON

#### Silver Stallion (Columbia)

On 60% of reporting stations. Rotations: Heavy 4, Medium 48, Light 60, Total Adds 13, WZPR, WICO, KEAN, KRRV, WESC, WAMZ, WQYK, WBVE, WWWW, WITL, KZKX, WDEZ, KRAK. Moves 48-44-41-36 on the Country chart.



# COUNTRY

NATIONAL AIRPLAY



#### ROBIN LEE "Black Velvet" (Atlantic) 105/26

Rotations: Heavy 2, Medium 37, Light 66, Total Adds 26 including WTCR, WMZQ, WKHX, WSOC, WUSY, WRNS, WHLZ, WGKX, WLWI, WOWW, KRMD, WSLR, KHAK, WUBE, WCUZ, WASKFM, WHOK, WIL, WDEZ, KFMS. Moves 49-43 on the

#### RODNEY CROWELL "If Looks Could Kill" (Columbia) 104/50

Rotations: Heavy 1, Medium 21, Light 82, Total Adds 50 including WYRK, WRKZ, WDSY, WPOR, WEZL, WSOC, KSCS, KILTFM, WKSJ, WNOE, WQDR, WIRK, KFKF, WLLR, KIZN, KYGO, KMIX, KCCY, KTOM, KSOP. Debuts at number 44 on the

#### CHARLIE DANIELS BAND "Mister DJ" (Epic) 82/16

Rotations: Heavy 0, Medium 25, Light 57, Total Adds 16, WVAM, WWYZ, WTCR, CHOW, KHEY, WKML, WESC, WMSI, WPAP, KJNE, WFMS, WTSO, WIL, KALF, KUAD, KWHT. Medium: WPOC, WDSY, WAMZ, WTQR. Debuts at number 46 on the Country chart

#### STEVE WARINER "The Domino Theory" (MCA) 79/46

Rotations: Heavy 0, Medium 16, Light 63, Total Adds 46 including WOCB, WYRK, WRKZ, WDSY, WWVA, WLVK, WSOC, KIKK, WIVK, KISSFM, WCMS, WQDR, KAJA, KHAK, KEEY, WTCM, KIK-FM, KUZZ, KIIQ, KDRK. Debuts at number 48 on the

SKIP EWING "A Man Could Live On Love Alone" (MCA) 78/6 Rotations: Heavy 0, Medium 33, Light 45, Total Adds 6, WCAO, WXTU, WSTH, KJNE, WKKQ, KNAX. Medium: WAYZ, KEAN, KMML, KHEY, WHEW, WLWI, WCMS, KAJA, KLUR, WTQR, KTTS, KASH, KUGN, KDRK. Moves 50-47 on the Country chart.

PRAIRIE OYSTER "Goodbye, So Long, Hello" (RCA) 74/17 Rotations: Heavy 2, Medium 14, Light 55, Total Adds 17, WSNO, WHWK, WZPR, WDSY, WWNC, KPLX, WESC, WMSI, WAMZ, KLLL, WOKK, KJNE, KBMR, KWMT, KNAX, KWHT, KNCO, Heavy: WTNT, KDRK.

GLEN CAMPBELL "Walkin' In The Sun" (Capitol) 72/19 Rotations: Heavy 0, Medium 15, Light 57, Total Adds 19, WAJR, CHOW, KEAN, WLVK, WKML, WHLZ, WHEW, WTNV, WPCV, WDXE, WOKK, WQDR, KBMR, WOW, KTPK, KGHL, KRWQ, KWHT, KNIX.

LEE ROY PARNELL "Crocodile Tears" (Arista) 68/9 Rotations: Heavy 3, Medium 22, Light 43, Total Adds 9, WVAM, WSOC, KPLX, KHEY, WTNV, WSLR, KWMT, WFMB, WWJO. Heavy: WSNO, WIVK, KDRK. Medium: WWYZ, WZPR, WSTH, WAMZ, WIRK, WTQR, WOW, KFDI. Debuts at number 50 on

WILLIE NELSON "The Highway" (Columbia) 58/15 Rotations: Heavy 1, Medium 12, Light 45, Total Adds 15, WDSY, CHOW, KEAN, WSTH, WKML, KSSN, WAMZ, WSIX, KBMR, WAXX, KWMT, WTHI, WTCM, KIK-FM, KMIX. Heavy: WDAF. Medium: WPOC, WXTU, KHEY, KDRK.



JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 53/7 Rotations: Heavy 0, Medium 15, Light 38, Total Adds 7, WCAO, WHWK, WKML, WPCV, KJNE, WYNG, WWJO. Medium: WWYZ, KEAN, KHEY, WIVK, WIRK, KCJB, KTTS, WTCM, KFDI, KRKT, KRST, KASH, KALF, KEKB, KDRK.

JO-EL SONNIER "The Scene Of The Crime" (RCA) 49/22 Rotations: Heavy 1, Medium 7, Light 41, Total Adds 22, WRKZ, WAJR, KRRV, WTVY, KHEY, WKML, WFLS, WHEW, KBMR, WAXX, KIXQ, WOW, WWJO, KTPK, WTCM, KIK-FM, KIZN, KZLA, KWJJ, KIIQ, KTOM, KCKC.

LACY J. DALTON "Black Coffee" (Capitol) 40/34 Rotations. Heavy 0, Medium 5, Light 35, Total Adds 34 including WRKZ, WSTH, WTVY, KKIX, KIKK, WCMS, KHAK, WCUZ, KIXO, KTTS, WTCM, KVOO, KFDI, KIK-FM, KVOC, KUUY, KALF, KRWO, KMIX, KTOM.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 40/1 Rotations: Heavy 2, Medium 15, Light 23, Total Adds 1, WOW. Heavy KLUR, KDRK, Medium, WQBE, WAJR, WKAK, KRRV, WWNC, WSTH, WFLS, WHEW, WTNT, KCJB, WTCM, KFDI, KRKT, KALF

MOE BANDY & BECKY HOBBS "Pardon Me..." (Curb) 39/0 Rotations: Heavy 2 Medium 12, Light 25, Total Adds 0 Heavy WSTH, KRKT Medium WVAM, WTVY, KLUR, WTQR, KCJB, KXXY, KTTS, KFDI, KWOX, KASH, KNCQ, KDRK, Light, WHLZ, WHEW, WIVK, WQDR, WOW, KEKB

DESERT ROSE BAND "In Another Lifetime" (MCA/Curb) 38/38

ins, Heavy 0, Medium 3, Light 35, Total Adds 38 including WWYZ, KEAN, KKIX, WHEW, WPCV, WGKX, WSIX, WUSQ, WDAF, WMUS, KEEY, WTCM, KUUY, KUAD, KEKB, KMIX, KIIQ, KTOM, KCKC. STATLER BROTHERS "Walking Heartache In Disguise" (Mercury) 34/16

KRRV, KMML, WKML, WFLS, WHEW KWMT, KTTS otations, Heavy 0, Medium 3, Light 31, Total Adds 16, WVAM, WNUS, KRRV, KN /THI, WTCM, KRKT, KUUY, KMIX, KWJJ, KSOP, Medium, KRST, KASH, KDRK,

BILLY HILL "Nickel To My Name" (Reprise) 31/18

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 18, WRKZ, V WOW, KTTS, WTCM, KVOO, KFDI, KASH, KALF, KRWQ, KEKB WRKZ, WICO, KEAN, KRRV, WSTH, WHEW, WDXE, KYKX, WAXX,

#### DANIELE ALEXANDER "You Called" (Mercury) 30/5

Rotations: Heavy 0, Medium 6, Light 24, Total Adds 5, KRRV, WRNS, WSTH, WUSQ, KRKT, Medium: WKAK, WWNC, WOW WTCM, KASH, KDRK. Light: WWYZ, WTVY, WHEW, WDXE, KYKX, KLUR, KFGO, KTPK, KWOX. SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 28/9

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 9, WWYZ, WRKZ, KRRV, KMML, WSTH, KYKX, KIXQ, WOW, KEKB, Medium: WTCM, KFDI, KWOX, KRKT, KASH, KDRK, Light: WKML, WFLS, KFGO, KVOO, KALF.

CLINT BLACK "Walkin" Away" (RCA) 25/21 Rotations: Heavy 0, Medium 9, Light 16, Total Adds 21, WSOC, WTVY, KIKK, KILTFM, WAMZ, WTNT, WUSQ, WTQR, WYNG, WITL, KZSN, KRST, KIK-FM, KUZZ, KUUY, KUAD, KRWQ, KEKB, KMIX, KNIX, KEEN.

JERRY LANSDOWNE "Lessons Of Love" (SOR) 25/4 Rotations: Heavy 0, Medium 5, Light 20, Total Adds 4, WRKZ, CHOW, WOW, KDRK, Medium; WSIX, KFGO, WTCM, KASH, Light: WICO, KRRV, KKIX, WKML, WFLS, WHEW, WDXE, WQDR, KLUR, KTTS, KTPK, KEKB.

DAVID LYNN JONES "Lonely Town" (Mercury) 24/18 Rotations: Heavy 0, Medium 1, Light 23, Total Adds 18, WOBE, WICO, CHOW, WLVK, WTVY, KKIX, WFLS, WDXE, KSSN, KYKX, WPAP, WAXX, WOW, KTTS, WTCM, KUUY, KMIX, KDRK

CANYON "Carryin' On" (16th Avenue/Capitol) 23/17 Rotations: Heavy 0, Medium 0, Light 23, Total Adds 17, WAYZ, WICO, WSTH, WTVY, WKML, WHEW, KYKX, KLUR, WOW, WTCM, KVOO, KFDI, KRKT, KALF, KEKB, KNCQ, KIIQ,

JOSH LOGAN "Lovin' On Backstreets" (Curb) 23/3 Rotations: Heavy 0, Medium 4, Light 19, Total Adds 3, KKIX, WKML, WOW. Medium: WTVY, WHEW, KLUR, KDRK. Light: WRKZ, KRRV, WUSQ, KBMR, KWMT, KFDI, KRKT, KVOC.

KARLA TAYLOR "A Mother's Love Is Gold" (Curb) 10/6 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 6, KRRV, WSTH, WTVY, WFLS, WSLR, KRKT. Medium. KLUR. Light: WHEW, KFGO, KFDI

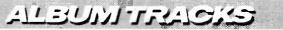
#### JOHNNY TILLOTSON "Bim Bam Boom" (Atlantic) 10/6

Rotations: Heavy 1, Medium 1, Light 8, Total Adds 6, WHWK, WTVY, KLUR, WOW, KRKT, KDRK. Heavy: WTNT. Light: KMML, WHEW, WCMS.

ANDI & THE BROWN SISTERS "What Part Of No Don't You Understand" (Doorknob) 10/1 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, KEEN. Medium: KFGO, KRKT. Light: WICO, WTVY, WKML, WHEW, KYKX, KVOO, KFDI.

JOHNNY LEE "Heart To Heart Talk" (Curb) 9/9 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, KASE, WTVY, WKML, KIKK, KEGO, WTCM, KVOO, KEDI, KCKC.

VINCE HATFIELD "Everywhere I Turn" (F&L) 9/5 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WSTH, WHEW, KYKX, KVOO, KFDI, Light: WTVY, WKML, KLUR, KFGO.

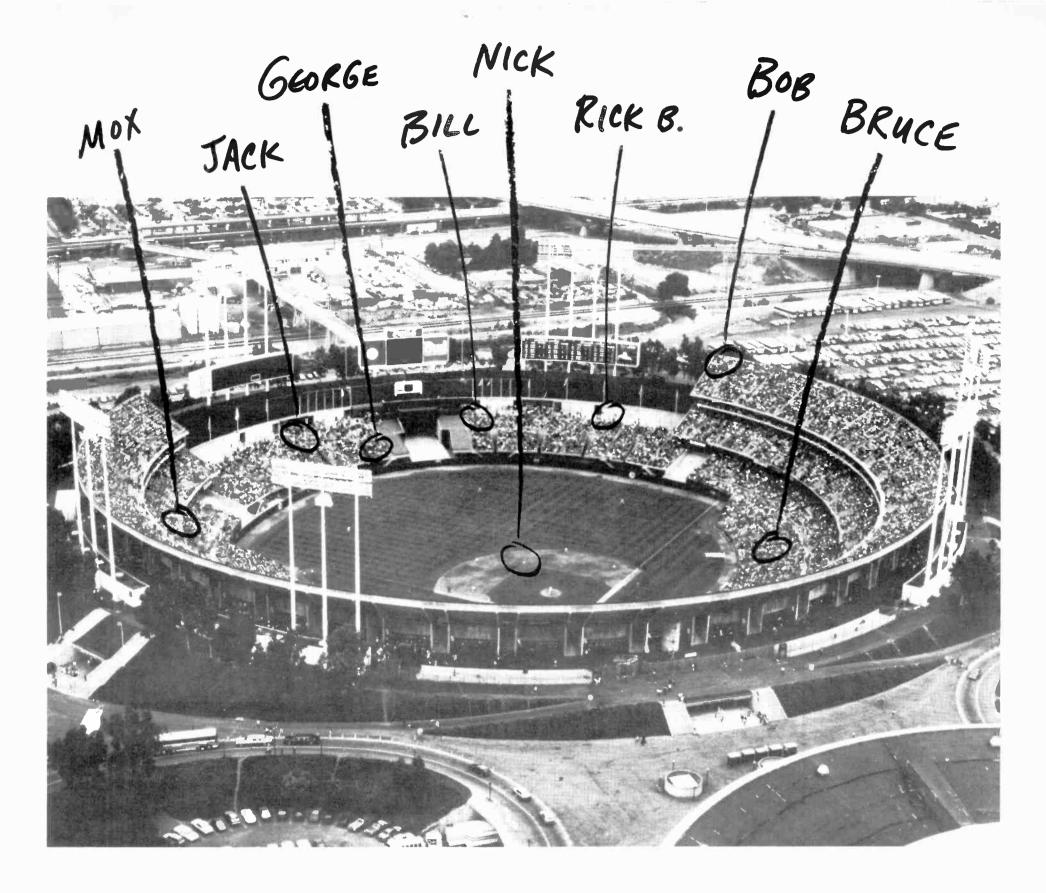


#### **ARTIST/Song Title (Label)**

#### Album Title

KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury) Pickin' On
RESTLESS HEART/Dancy's Dream (RCA) Fast Movin' Train
MARY CHAPIN CARPENTER/This Shirt (Columbia) State Of The Heart
RICKY VAN SHELTON/I Cried My Last Tear For You (Columbia) RVS III
HANK WILLIAMS JR./Hot To Trot (WB/Curb)
LORRIE MORGAN/He Talks To Me (RCA) Leave The Light On
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)
GEORGE STRAIT/Hollywood Squares (MCA) Beyond The Blue Neon
RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)
MARTY STUART/Western Girls (MCA) Hillbilly Rock
VINCE GILL/Rita Ballou (MCA)
K.D. LANG/Pullin' Back The Reins (Sire/WB) Absolute Torch & Twang
GEORGE STRAIT/Angel Angelina (MCA)
POCO/When It All Began (RCA) Legacy
MARY CHAPIN CARPENTER/Something Of A Dreamer (Columbia) State Of The Heart







# The Real Name Of The Game



ww.americanradiohistory.com

98 • R&R March 2, 1990

# **COUNTRY ADDS & HOTS**

MOST ADDED EAS	HOTTEST	MOST ADDED SOUTI	HOTTEST	MOST ADDED MIDWES	T HOTTEST	MOST ADDED WEST	HOTTEST
Steve Wariner (MCA) Rodney Crowell (Columbia)	Patty Loveless (MCA) Randy Travis (WB)	Steve Wariner (MCA) Rodney Crowell (Columbia)	Patty Loveless (MCA) Randy Travis (WB)	Rodney Crowell (Columbia) Steve Wariner (MCA)	Patty Loveless (MCA) Randy Travis (WB)		tty Loveless (MC Randy Travis (W
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WOAF         Kanase City, MO           Jone Street         South Street           Street         CERIS LECON           Street         CERIS LECON           Jone Street         CERIS LECON           MITTLEY         CERIS LECON           Street         CERIS LECON           MITTLEY         CERIS LECON           Street         CORNEL CATTWICK           MITTLEY         CATTWICK           Street         CORNEL CATTWICK           MITTLEY         CORNEL CATTWICK           Street         CONNEL CATTWICK           MITTLEY         CONNEL CATTWICK           CONNEL CATTWICK         CONNEL CATTWICK           MATTWICK         CATTWICK           MATTWICK         CONNEL CATTWICK           MATTWICK         CATTWICK           MATTWICK         CATTWICK           MATTWICK         CATTWICK           MATTWICK         CATTWICK      &lt;</th><th>KTPK Tophe, KS LLAN CAUBLEL LANCY JORNIER ROTEST: LANCY JORNIER ROTEST: CANTON LOWERSTER PATH LOVELSS CANTON HERE RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER REPA KENTIER RODEY CROWELL JOELS SONVIER REPA KENTIER RODEY CROWEL JOENNE KUELS REPA KENTIER RODE CONTACT RODE CONTACT REPA KENTIER RODE CONTACT RODE CONTACT REPA KENTIER RODE CONTACT RODE C</th></t<>	UNARY GRADE CLAPPE WHEW FI.Myers.FL STATLER BACTIERS UNARY GRADE CANTON JO-EL SONNIER GLEW CAMPER BACT DGLEW CAMPER JO-EL SONNIER GLEW CAMPER AL DOWNIER BLLY HILL CANTON JO-EL SONNIER GLEW CAMPER BALDY HILL HOLTSEL CANTON AL DOWNIER DOUG STORE LIONEEL CANTURE ON BALDY HILL BALDY HILL BALDY HILL CONTENTION SAMPE RECOM DOUG STORE LIONEEL CANTURE ON SAMPER BROWN SAMPER BROWN JERNING, HELSON JERNING,	SOM         VILLIE BLOOK DESERT BODE BAND DESERT BODE DESERT BODE BAND DESERT BODE DESERT	RETTOCK TEADURT TRAIT SHERNANDAR TRAN IS TRITT TAR. 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WOAF         Kanase City, MO           Jone Street         South Street           Street         CERIS LECON           Street         CERIS LECON           Jone Street         CERIS LECON           MITTLEY         CERIS LECON           Street         CERIS LECON           MITTLEY         CERIS LECON           Street         CORNEL CATTWICK           MITTLEY         CATTWICK           Street         CORNEL CATTWICK           MITTLEY         CORNEL CATTWICK           Street         CONNEL CATTWICK           MITTLEY         CONNEL CATTWICK           CONNEL CATTWICK         CONNEL CATTWICK           MATTWICK         CATTWICK           MATTWICK         CONNEL CATTWICK           MATTWICK         CATTWICK           MATTWICK         CATTWICK           MATTWICK         CATTWICK           MATTWICK         CATTWICK      <	KTPK Tophe, KS LLAN CAUBLEL LANCY JORNIER ROTEST: LANCY JORNIER ROTEST: CANTON LOWERSTER PATH LOVELSS CANTON HERE RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER RODEY CROWELL JOELS SONVIER REPA KENTIER RODEY CROWELL JOELS SONVIER REPA KENTIER RODEY CROWEL JOENNE KUELS REPA KENTIER RODE CONTACT RODE CONTACT REPA KENTIER RODE CONTACT RODE CONTACT REPA KENTIER RODE CONTACT RODE C
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NATIONAL AIRPLAY

### CHART EXTRA

#### SARA HICKMAN

Simply (Elektra) 52% of our reporters on it. Rotations: Heavy 3, Medium 18, Light 20, Total Adds 2, WTCB, WRVR.



#### **MICHAEL BOLTON** How Can We Be Lovers (Columbia)

61% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 30, Total Adds 23 including WNLT, WWNK, WOMC, WMYX, KYKY, B100, WEBE, WKYE, WMGS, WVUD, 3WM. Debuts at number 26 on the AC chart.

#### JULIA FORDHAM

#### Manhattan Skyline (Virgin)

54% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 21, Total Adds 6, KLCY, WXTC, WLHT, WFMK, WHNN, KIDX. Debuts at number 29 on the AC chart.

#### **TEARS FOR FEARS**

Advice For The Young At Heart (Fontana/Mercury) 54% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 28, Total Adds 14 including 2WD, WTCB, WAHR, WRVR, 3WM, WGLL, WAFL, WKSB, KTYL, WTWR.

BASIA

#### Cruising For Bruising (Epic)

52% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 35, Total Adds 41 including WNLT, KLSI, KBIG, B100, WLEV, WEBE, WZNY, WIVY, WVUD, WMGN, 3WM. Debuts at number 30 on the AC chart.

#### LITTLE RIVER BAND

#### If I Get Lucky (MCA)

52% of our reporters on it. Rotations: Heavy 0, Medium 2, Light 39, Total Adds 41 including KVIL, 2WD, WNLT, WARM98, KLCY, WLEV, WEBE, WKYE. Debuts at number 28 on the AC chart.

TIM FINN

#### Not Even Close (Capitol)

50% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 25, Total Adds 7, WLEV, WAHR, WZNY, WXTC, WRVR, KRLB, KTYL.

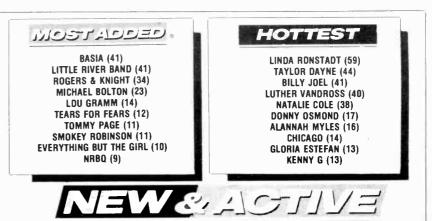
JANET JACKSON

#### Escapade (A&M)

50% of our reporters on it. Rotations: Heavy 12, Medium 16, Light 11, Total Adds 4, KYKY, WKYE, WHAI, WNMB. Debuts at number 25 on the AC chart.

ELUCYTERSE LICULE

	Total Reports/Adds	Heavy	Medium	Lig
TAYLOR DAYNE	. 77/1	64	11	2
LUTHER VANDROSS	. 77/4	63	9	5
LINDA RONSTADT FAARON NEVILLE	. 76/1	67	7	2
NATALIE COLE	. 71/3	53	12	6
BILLY JOEL	. 69/1	56	12	1
DONNY OSMOND	. 66/1	43	21	2
MICHAEL DAMIAN	. 69/4	38	25	6
PHIL COLLINS	. 66/5	35	26	5
BONNIE RAITT	. 64/4	30	30	4
BEE GEES	. 64/2	28	24	12
CHICAGO	. 46/0	25	19	2
TINA TURNER	. 64/5	14	41	9
ALANNAH MYLES	. 55/3	32	17	6
VONDA SHEPARD	. 52/0	24	20	8
GLORIA ESTEFAN	. 45/1	26	11	8
KENNY G	. 39/0	23	13	3
KATHY MATTEA.	. 55/1	15	30	10
BELINDA CARLISLE	. 54/1	11	37	6
ROXETTE	. 47/1	14	26	7
SMOKEY ROBINSON	. 60/11	5	38	17
SADAD WATANABE	. 37/0	17	15	5
GRAYSON HUGH	. 52/2	з	42	7
SHAWN COLVIN	. 47/0	5	38	4
REGINA BELLE	. 56/4	1	34	21
JANET JACKSON	. 39/4	12	16	11
MICHAEL BOLTON	. 48/23	1	17	30
DON HENLEY	. 46/7	2	27	17
LITTLE RIVER BAND	. 41/41	0	2	39
JULIA FORDHAM	. 43/6	1	21	21
BASIA	. 41/41	0	6	35



KENNY ROGERS & GLADYS KNIGHT "If I Knew Then What I Know Now" (Reprise) 34/34 Rotations: Heavy O. Medium 6/6. Light 28/28, Total Adds 34, KVIL, 2WD, WNLT, WARM98, KLSI, KESZ, WLEV, WKYE, WZNY, WTCB, KHLT, WRMF, WVUD, WMGN, WEIM, WECQ, WHAI, WQNY, WAFL, WSUL, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KKLV, KIDX, KBLQ, KWSI.

WKOX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KRLV, RUDA, KGLY, KWSU COLIN HAY BAND "Into My Life" (MCA) 31/3 Rotations. Heavy 1/0, Medium 4/0, Light 26/3, Total Adds 3, B100, WGLL, WKSB. Heavy: KTID. Medium: WKYE, WHAI, KKLV, KBLQ, Light including WLEV, WEBE, WXTC, 3WM, WMID, WEIM, WECQ, WQNY, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KIDX, KAYN, KWSI. MADONNA "Keep It Together" (Sire/WB) 31/2

MADONNA "Keep It Jogether" (Sire/WB) 31/2 Rotations. Heavy 4/0, Medium 16/1, Light 11/1, Total Adds 2, K101, WLEV, Heavy: B100, WSKI, KVIC, KWSI, Medium including WNLT, WNIC, KLCY, WZNY, WIVY, WSLO, WVUD, WONY, WAFL, KRLB, WKCX, KTYL, WMTFM, KKLV, KAYN, Light including KLSI, KYKY, WECO, WHAI, WSLD, WKTK, WGSV, WCMJ, KSCB, KBLO. TOMMY PAGE "I'I'I Be Your Everything" (Sire/WB) 30/11 Rotations. Heavy 1/0, Medium 9/1, Light 20/10, Total Adds 11, KESZ, B100, WKYE, WMGS, WSLO, WVUD, WMID, WQNY, WNMB, KTYL, KAYN, Heavy, KWSI, Medium including 2WD, WZNY, WEIM, WHAI, WAFL, KVIC, KKLV, KBLQ, Light including WLTS, KLCY, WIYY, WECO, WSKI, WGSV, KRLB, WKCX, WCMJ, KSCB PAUL CADBACK "#Pathofield" (Charca alic) 29d

PAUL CARRACK "Battlefield" (Chrysalis) 29/1 Rotations Heavy 1/0, Medium 12/0, Light 16/1, Total Adds 1, WLEV, Heavy: KKLV, Medium, WKYE, WMID, WECG, WHAI, WSKI, WNHAB, WMTFM, WFRO, KSOB, KBLQ, KAVN, KTID, Light including WZNY, WXTC, WTCB, KHLT, 3WM, WEIM, WGLL, WAFL, WYKZ, WGSV, KRLB, KVIC, WCMJ, WLDR, KIDX

RICKLE LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 27/2 Rickle LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 27/2 Rotations: Heavy 1/0, Medium 5/0, Light 21/2, Total Adds 2, WNLT, WLDR. Heavy, KTID, Medium, KELT, WSUL, KKLV, KBLQ, KWSI, Light Including KLSY, WLEV, WEBE, WMID, WEIM, WECQ, WHAI, WQNY, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KVIC, WMTFM, WFRO, KSCB, KAYN

#### BAD ENGLISH "Price Of Love" (Epic) 27/1

Rotations Heavy 2:0, Medium 140, Ught 117, Total Adds 1, KAYN, Heavy, WMGS, KVIC, Medium: 2WD, KXLT, KLCY, WKYE, WSLQ, WMD, WSUL, WSKI, WKTK, KRLB, WKCX, WTWR, KKLV, KWSI, Light including WNLT, WLTF, WIVY, WEIM, WGLL WGSV WNMB WCMJ KSCB KBLO

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CHER "Heart Df Stone" (Geffen) 24/7 Rotations: Heavy 0, Medium 9/0, Light 15/7, Total Adds 7, KLCY, B100, WMID, WAFL, WSUL, WSKI, WTWR. Medium: WKYE, KHLT, WEIM, KVIC, WFRO, KKLV, KBLQ, KAYN, KWSI, Light including WZNY, WSLQ, WHAI, WKSB, WYKZ, WKCX, WCMJ,

ROLLING STONES "Almost Hear You Sigh" (Columbia) 24/2 Rotations: Heavy 2/0, Medium 11/0, Light 11/2, Total Adds 2, WIVY, WFRO, Heavy, WMTFM, KKLV, Medium: KLCY, WKYE WSLQ, WEIM, WSUL, KRLB, WNMB, WKCX, WCMJ, KBLQ, KWSI, Light including WLEV, WMID, WHAI, WGLL, WSKI.

JETS "Somebody To Love Me'" (MCA) 23/0 Rotations: Heavy 1/0, Medium 9/0, Light 13/0, Total Adds 0, Heavy: KHLT, Medium: WMID, WHAI, WQNY, WSUL, WKCX WMTFM, KSCB, KBLQ, KWSI. Light including WZNY, WTFM, WLHT, WHNN, WAFL, WSKI, WKTK, WNMB, WCMJ, WLDR

KILCY, B100, WEIM, WSKI, WKTK, Light including WIVY, U102, WGSV, WNMB, WCMJ, WMTFM, KSCB, KKLV, KAYN

RICHARD MARX "Too Late To Say Goodbye" (EMI) 17/0 Rotatons: Heavy 2/0. Medium 8/0, Light 7/0, Total Adds 0. Heavy: KLCY, WKYE. Medium: B100, WVUD, WSUL, WSKI WKSB, WKTK, KRLB, KVIC. Light: WIVY, WMID, WGLL, WCMJ, KSCB, WTWR, KKLV.

LOU GRAMM "True Blue Love" (Atlantic) 14/14 Rotations: Heavy 0, Medium 1/1, Light 13/13, Totai Adds 14, WEBE, WKYE, WIVY, WSLQ, WKTK, KRLB, WNMB, WKCX, KVIC, WCMJ, KKLV, KIDX, KAYN, KWSI

PETER BLAKELEY "Crying In The Chapel" (Capitol) 13/6 Heavy 0, Medium 0, Light 13/6, Total Adds 6, WMID, WEIM, WGSV, WFRO, WLDR, KIDX, Light including WHAi JUL, KSCB, KKLV, KBLO, KWSI.

BLUE NILE "The Downtown Lights" (A&M) 13/4 Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4, WMID, WGSV, WFRO, KBLQ, Light including WEBE, WEIM, WECQ, WMMB, KVIC, KSCB, KKLV, KTID, KWSI.

DIANNE REEVES "Never Too Far" (EMI) 13/3

ns. Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, KELT, WGLL, WKCX, Medium: WMTFM. Light including KLSI. WMGN, WEIM, WHAI, WSUL, WGSV, WFRO, KTID.

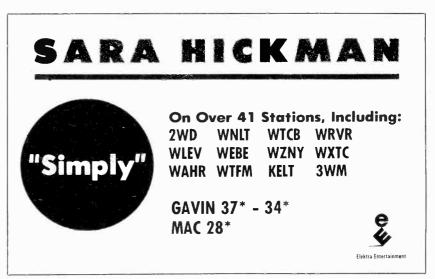
#### PAULA ABDUL "Opposites Attract" (Virgin) 13/1 KYKY, Heavy: KLCY, B100, WIVY, WSKI, KRLB, KKLV, KAYN, Heavy 8/0, Medium 2/1, Light 3/0, Total Adds 1, dium including WKCX. Light: KVIC, WCMJ, KSCE

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 10/10 Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMGN, 3WM, WEIM, WNMB, KTYL, KSCB, WLDR, KKLV, KTID

#### NRBQ "If I Don't Have You" (Virgin) 9/9

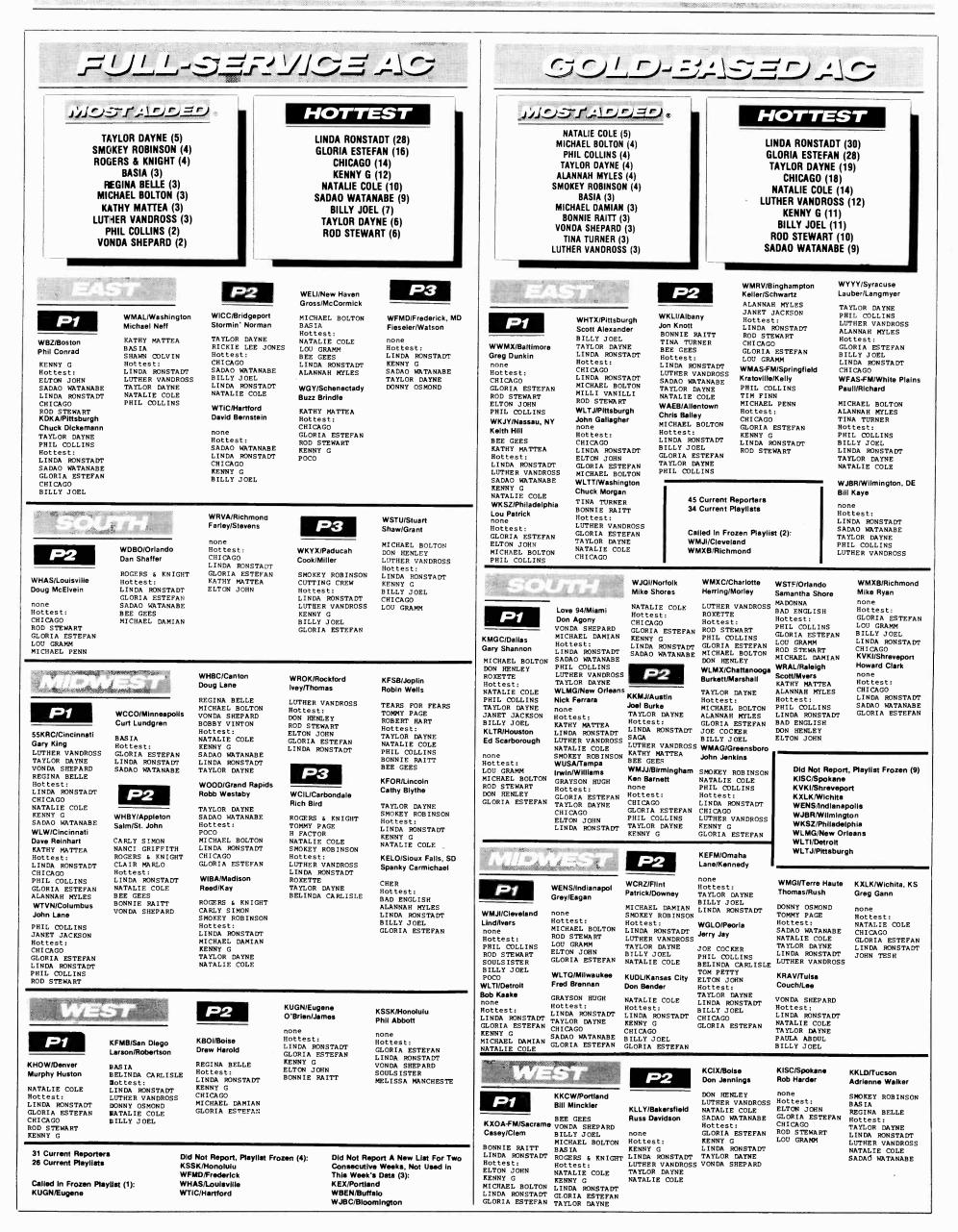
otal Adds 9, WHAI, WKCX, KTYL, WMTFM, WFRO, KKLV, KAYN, KTID, KWSI um 0, Light 9/9 JAMES "J.T." TAYLOR "Master Of The Game" (MCA) 9/3 Rotations: Heavy 1/0, Medium 0, Light 8/3, Total Adds 3, WEIM, KVIC, KWSI. Heavy: KKLV. Light including WMTFM, WFRO, KSCB, WLDR, KBLQ.

KSCB, WLDR, KBLQ. SINEAD O'CONNOR "Nothing Compares 2 U'' (Chrysalis) 8/8 O Madium O Lught 8/8 Total Adds 8, WMID, WEIM, WHAI, WSUL, WYKZ, KKLV, KIDX, KWSI



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# AC ADDS & HOTS



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### **ACADDS&HOTS**

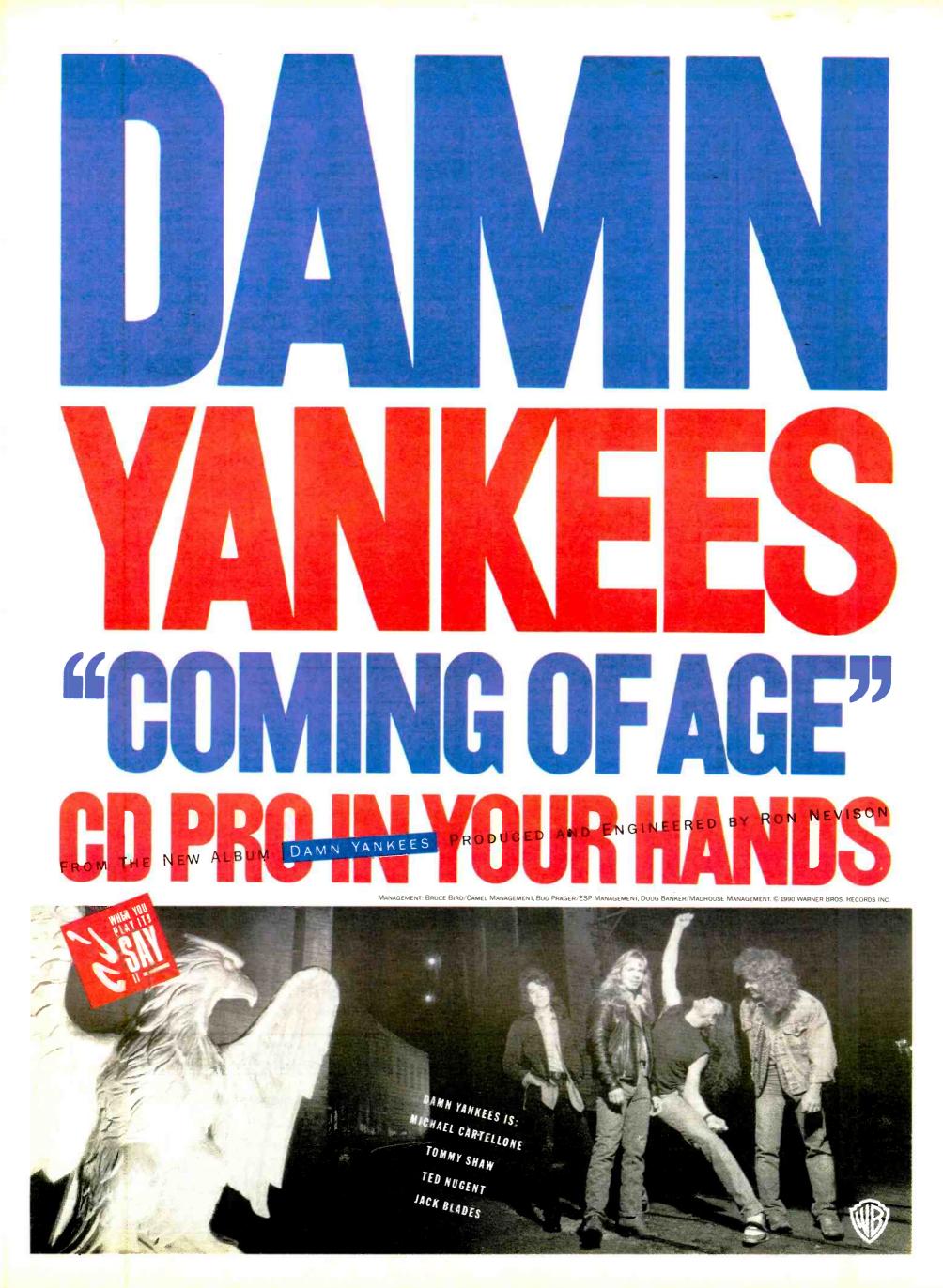
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#### March 2, 1990 R&R • 101

WFRO/Fremont, OH Larry Ziebold SOUTH EAST WHNN/Saginaw MIDWEST WLHT/Grand Rapids WGSV/Guntersville Stine/Knight Dirksen/Brown Jackson/Bel BASIA LITTLE RIVER BAND ROGERS & KNIGHT PETER BLARELEY BLUE NILE HOLLEST: LUTHER VANDROSS JULIA FORDHAM LITTLE RIVER BAND TINA TURNER HOTEGST: LINDA RONSTADT TAYLOR DAYNE BILLY JOEL KENNY G ROLLING STONES JULIA FORDHAM LITTLE RIVER BAND TINA TURNER Hottest: LINDA RONSTADT ROLLING STONES BASIA PETER BLAKELEY BLUE NILE NDBO WTFM/Johnson City Mark McKinney WOMC/Detroit P1 WEIM/Fitchburg P1 P1 Barry Argenbright Jack Raymond BONNIE RAITT MICHAEL BOLTON HOttest: TAYLOR DAYNE MICHAEL DAMIAN LINDA RONSTADT KENNY G LUTHER VANDROSS PHIL COLLINS NRBQ LITTLE RIVER BAND DON HENLEY ROGERS & KNIGHT BASIA J.T. TAYLOR LITTLE RIVER BAND TAYLOR DAYNE BILLY JOEL KENNY G DONNY OSMOND WVBF/Bosto Dave Newfel GRAYSON HUG WSB-FM/Atlanta WARM98/Cincinnati Hottest: LINDA RONSTADT BILLY JOEL PHIL COLLINS LoCascio/McCoy HOTTEST: LINDA RONSTADT GLORIA ESTEFAN CHICAGO LUTHER VANDROSS TAYLOR DAYNE Michael Grayson LUTHER VANDROS: NATALIE COLE LINDA RONSTADT TAYLOR DAYNE BILLY JOEL KENNY G DONNY OSMOND PHIL COLLINS BILLY JOEL ROGERS & KNIGHT LITTLE RIVER BAND HOLLY JOEL Hottest: LINDA RONSTADT CHICAGO GLORIA ESTEFAN LUTHER VANDROSS KENNY G 3WM/Toledo Mark Roberts NATALIE COLE KATHY MATTEA DONNY OSMOND MICHAEL DAMIAN EVERYTHING BUT TH PETER BLAKELEY SINEAD O'CONNOR BOBBY VINTON Hottest: GLORIA ESTEFAN JANET JACKSON NATALIE COLE BILLY JOEL PHIL COLLINS KS95/Minneapolis Hottest: BILLY JOEL GLORIA ESTEFAN LINDA RONSTADT Kim Jeffries KSCB/Liberal KLSI/Kansas City DON HENLEY TEARS FOR FEARS MICHAEL BOLTON LITTLE RIVER BAND EVERYTHING BUT TH KRLB/Lubbock none Hottest: BOBBY VINTON Hottest: LINDA RONSTADT LUTHER VANDROSS PHIL COLLINS DONNY OSMOND BILLY JOEL Mark David Rob De Angelo Land/Stultz Hottest: LINDA RONSTADT KENNY G SADAO WATANABE LUTHER VANDROSS NATALIE COLE ALANNAH MYLES BASIA SMOKEY ROBINSON ROGERS & KNIGHT Hottest: QUINCY JONES LINDA RONSTADT LUTHER VANDROSS LOU GRAMM LUTHER VANDROSS BASIA LITTLE RIVER BAND LISA STANSFIELD TIM FINN SMOKEY ROBINSON TOM PETTY LOU GRAMM LITTLE RIVER BAND BASIA ROGERS & KNIGHT Hottest: U102/Knoxville KVIL/Dallas Larry Trotter WWNK/Cincinnati Matthews/McCullough LITTLE RIVER BAND ROGERS & KNIGHT MELISSA ETHERIDGE EVERYTHING BUT TH Hottest: LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE NATALIE COLE BILLY JOEL Rhodes/Eberhart EVERYTHING BUT BASIA Hottest: LINDA RONSTADT NATALIE COLE MICHAEL DAMIAN TAYLOR DAYNE BEE GEES WALK/Long Island Edwards/Lombard BEE GEES ROGERS & KNIGHT SMOKEY ROBINSON LITTLE RIVER BAND HOLLEST: LINDA RONSTADT DONNY OSMOND NATALIE COLE TAYLOR DAYNE BONNIE RAITT DON HENLEY MICHAEL BOLTON SMOKEY ROBINSON NATALIE COLE ALANNAH MYLES MICHAEL BOLTON BONNIE RAITT KYKY/St Louis none Hottest: LINDA\_RONSTADT TAYLOR DAYNE NATALIE COLE GLORIA ESTEFAN BILLY JOEL Hottest: WECQ/Geneva POCO KENNY G LINDA RONSTADT LUTHER VANDROSS CUTTING CREW LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE VONDA SHEPARD Anthony/Smith PAULA ABDUL ALANNAH MYLES MICHAEL BOLTON BONNIE RAITT Hottest: GLORIA ESTEFAN LOU GRAMM MICHAEL DAMIAN ELTON JOHN CHICAGO Hottest Hottest: LUTHER VANDROSS LINDA RONSTADT TAYLOR DAYNE SADAO WATANABE BILLY JOEL BASIA ROGERS & KNIGHT LITTLE RIVER BAND Hottest: LUTHER VANDROSS WMYX/MIlwaukee MICHAEL BOLTO Hottest: JANET JACKSON CHICAGO JOE COCKER JODY WATLEY PHIL COLLINS WTWR/Monroe P3 ng/Morales Lori Demick MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT LUTHER VANDROSS Hottest WNSR/New York Lori Demick SMOKEY ROBINSON DON HENLEY LISA STANSFIELD BASIA MICHAEL BOLTON TEARS FOR FEARS CHER LITTLE RIVER BAND HOLTEST: NATALIE COLE LUTHER VANDROSS DONNY OS SMOND BILLY JOEL TAYLOR DAYNE LINDA RONSTADT DONNY OSMOND BILLY JOEL NATALIE COLE **Bob Dunphy** WLTS/New Orleans WLTF/Cleveland WCMJ/Cambridge, OH Bob Mitchell LUTHER VANDROSS TAYLOR DAYNE KHLT/Little Rock John Ramsey WNMB/No. Myrtle Beach Popovich/Godfrey Mike Buble none Hottest: NATALIE COLE LINDA RONSTADT GLORIA ESTEFAN CHICAGO LUTHER VANDROSS Thompson/Chapman TAILOR DAYNE Hottest: BILLY JOEL JOE COCKER LINDA RONSTADT SADAO WATANABE LOU GRAMM ROGERS & KNIGHT MELISSA ETHERIDGE BASIA LITTLE RIVER BAND LOU GRAMM LUTHER VANDROSS Hottest CHICAGO LUTHER VANDROSS NATALIE COLE BONNIE RAITT Hottest: MICHAEL DAMIAN TAYLOR DAYNE SADAO WATANABE LINDA RONSTADT CHICAGO BASIA EVERYTHING BUT TH LOU GRAMM JANET JACKSON TOMMY PAGE ROGERS & KNIGHT LITTLE RIVER BAND WFMK/Lansing GLORIA ESTEFAN LOU GRAMM ELTON JOHN ROD STEWART ROGERS & KNIGHT PHIL COLLINS Tom Knight WHAI/Greenfield, MA JULIA FORDHAM TINA TURNER LITTLE RIVER BAND Hottest: LINDA RONSTADT TAYLOR DAYNE BILLY JOEL KENNY G DONNY OSMOND Deane/Archer Hottest: NATALIE COLE Hottest: LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROSS NRBQ ROGERS & KNIGHT LINDA RONSTADT DONNY OSMOND LUTHER VANDROSS BILLY JOEL WSNI/Philadelphia 2WD/Norfolk BASIA SINEAD O'CONNOR P2 Jere Sullivan Bill Curtis HOTTLE RIVER BA HOTTEST: LINDA RONSTADT NATALIE COLE LUTHER VANDROSS BILLY JOEL DONNY OSMOND SINEAD O'CONNOR MELISSA ETHERIDGE JANET JACKSON Hottest: NATALIE COLE TAYLOR DAYNE PHIL COLLINS BILLY JOEL BONNIE RAITT BILLY JOEL NATALIE COLE WSNY/Columbus SMOKEY ROBINSON BEE GEES TEARS FOR FEARS ROGERS & KNIGHT LITTLE RIVER BAND WLDR/Traverse City Hottest: TAYLOR DAYNE LINDA RONSTADT VONDA SHEPARD TINA TURNER LUTHER VANDROSS Hallett/Nunnaliy WVUD/Dayton WMT-FM/Cedar Rapids WRVR/Memphis Hamlin/Spencer Angie Honda PHIL COLLINS Reed Kittredge ARGUE HONGS BASIA RICKIE LEE JONES LITTLE RIVER BAND EVERYTHING BUT TH ROGERS & KNIGHT PETER BLARELEY HOTLEST: LUTHER VANDROSS NATALIE COLE DONNY OS MOND TAYLOR DAYNE MICHAEL DAMIAN Green/Seliers WMGN/Madison REGINA BELLE LISA STANSFIELD ROXETTE ROGERS & KNIGHT BASIA LITTLE RIVER BAND LITTLE RIVER B. Hottest: LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROS: ALANNAH MYLES PHIL COLLINS HOTTEST: LOU GRAMM GLORIA ESTEFAN ELTON JOHN NATALIE COLE ROD STEWART Pat O'Neill NRBQ BASIA SARA HICKMAN TEARS FOR FEARS TIM FINN BASIA ROGERS & KNIGHT RANDY CRAWFORD EVERYTHING BUT TH BASIA ROGERS & KNIGHT LITTLE RIVER BAND MICHAEL BOLTON HOTTOST: LINDA RONSTADT NATALIE COLE KATHY MATTEA ALANNAH MYLES BONNIE RAITT WKCX/R loss Randy Quick TIM FINN Hottest: LUTHER VANDROSS LINDA RONSTADT NATALIE COLE MICHAEL DAMIAN TAYLOR DAYNE RIVER B. TOMMY PAGE KATHY MATTEA Hottest: PHIL WQNY/Ithaca Mike Erb ROGERS & KNIGHT P2 EVERYTHING BUT Hottest: LINDA RONSTADT VONDA SHEPARD KENNY G NATALIE COLE LUTHER VANDROSS WNIC/Detroit WNLT/Tampa Chuck Crane BASIA LITTLE RIVER BAND LOU GRAMM NRBQ DIANNE REEVES **Bob Kucken** BASIA ROGERS & KNIGHT TOMMY PAGE KENNEDY ROSE Hottest: PHIL COLLINS BONNIE RAITT NATALIE COLE TAYLOR DAYNE VONDA SHEPARD BONNIE RAITT TINA TURNER SMOKEY ROBINSON MICHAEL BOLTON MICHAEL BOLIGH BASIA SMOKEY ROBINSON ROGERS & KNIGHT RICKIE LEE JONES LITTLE RIVER BAND WLEV/Allentown ottes Hottest: DONNY OSMOND LINDA RONSTADT BILLY JOEL Hottest: LUTHER VANDROSS LINDA RONSTADT ALANNAH MYLES BONNIE RAITT TAYLOR DAYNE Hottest: NATALIE COLE Jeff Silvers **KELT/McAllen** Did Not Report A New List For Two Consecutive Weeks, Not Used In This Week's Data (1): WCKQ/Campbellsville 79 Current Reporters 79 Current Playlists PAUL CARRACK KENNY G LINDA RONSTADT SADAO WATANABE MICHAEL DAMIAN **Chuck White** MADONNA ROGERS & KNIGHT BASIA Hottest: LUTHER VANDROSS DONNY OSMOND ALANNAH MYLES NATALIE COLE BILLY JOEL TAYLOR DAYNE PHIL COLLINS DON HENLEY LITTLE RIVER BAND TIM FINN Hottest DON HENLEY REGINA BELLE DIANNE REEVES Hottest: LINDA RONSTADT TAYLOR DAYNE TINA TURNER NATALIE COLE ALANNAH MYLES WGLL/Mercersburg KTYL/Tyler Hottest: LUTHER VANDROSS VONDA SHEPARD BILLY JOEL LINDA RONSTADT KLSY/Seattle Bob Brooks KIDX/Billings, MT KTID/San Rafael Maria Lopez KIDX/Billings, MT Rick Lawrence LOU GRAMM BASIA PETER BLAKELEY SINEAD O'CONNOR LISA STANSFIELD SMOKEY ROBINSON MICHAEL BOLTON JULIA FORDHAM ROGERS & KNIGHT LITTLE RIVER BANC HOTLEST. -----**Begin/Burns** Janie Baker BASIA TEARS FOR FEARS MICHAEL DAMIAN SMOKEY ROBINSON Hottest: LINDA RONSTADT SADAO WATANABE NATALIE COLE TINA TURNER PHIL COLLINS MICHAEL BOLTON TEARS FOR FEARS NRBQ MICHAEL BOLTON EVERYTHING BUT TH BASIA KENNEDY ROSE LITTLE RIVER BAND Hottest: SHAWN COLVIN JOHN FEDRUAM P2 MICHAEL BOLTON TEARS FOR FEARS TIM FINN ROGERS & KNIGHT BASIA EVERYTHING BUT TH TEARS FOR FEARS DIANNE REEVES CARLY SIMON COLIN HAY BAND Hottest: LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROSS NATALIE COLE BILLY JOEL **KESZ/Phoenix** NATALIE COLE PI LaBeau/Foxx WEBE/Bridgeport Hansen/Norman ROGERS & KNIGHT BONNIE RAITT STEVIE B TOMMY PAGE KXLT/Denver Ward/Adams TOM PETTY LUTHER VANDROSS WZNY/Augusta, GA John Patrick WSLQ/Roanoke TOMMY PAGE DON HENLEY LITTLE RIVER BAND Dick Daniels BASIA LITTLE RIVER BAND LOU GRAMM BASIA LITTLE RIVER BAND TOMMY PAGE Hottest: CHICAGO NATALIE COLE GLORIA ESTEFAN LUTHER VANDROSS SADAO WATANABE LOU GRAMM NRBQ Hottest: CHICAGO LUTHER VANDROSS JOHN FARNHAM BONNIE RAITT KATHY MATTEA LINDA RONSTADT BASIA Hottest: GLORIA ESTEFAN LITTLE RIVER BA Hottest: LINDA RONSTADT CHICAGO BONNIE RAITT ALANNAH MYLES MICHAEL DAMIAN BASIA TOMMY PAGE LITTLE RIVER BAND Hottest: LINDA RONSTADT LUTHER VANDROSS NATALIE COLE TAYLOR DAYNE BILLY JOEL MICHAEL BOLTON ROGERS & KNIGHT TIM FINN Hottest: P3 GRAYSON HUGH MICHAEL BOLTON Hottest: CHICAGO GLORIA ESTEPAN KENNY G ELTON JOHN LINDA RONSTADT BILLY JOEL KBIG/Los Angeles Edwards/Verdery BASIA Hottest: LINDA RONSTADT LUTHER VANDROSS NATALIE COLE TAYLOR DAYNE DONNY OSMOND KOST/Los Angeles Kaye/Amidon KENNY G LINDA RONSTADT NATALIE COLE KKLV/Anchorage HOTTEST: LUTHER VANDROSS TAYLOR DAYNE NATALIE COLE BILLY JOEL ALANNAH MYLES KWSI/Warm Springs, OR Matters/Bobb WAFL/Milford, DE LINDA RONSTADT JANET JACKSON GLORIA ESTEFAN SADAO WATANABE KLCY/Salt Lake City Brad Stone Dave Stroh Tim Brough KBLQ/Logan, UT John Dimick BASIA ROGERS & KNIGHT BLUE NILE LITTLE RIVER BAND MICHAEL BOLTON BASIA TEARS FOR FEARS ROGERS & KNIGHT CHER HOTLEST: NRBQ NRBQ EVERYTHING BUT TH ROGERS & KNIGHT LITTLE RIVER BAND WENDY WALL LOU GRAMM RANDY CRAWFORD BASIA LISA STANSFIELD MICHAEL BOLTON BASIA CHER LITTLE RIVER BAND JULIA FORDHAM Hottest: PAULA ABDUL BILLY JOEL POVETE KVIC/Victoria Tony Davis MICHAEL BOLTON BASIA J.T. TAYLOR ROGERS & KNIGHT NRBQ WENDY WALL EVERYTHING BUT TH BIG NOISE GEOFFREY WILLIAMS LOU GRAMM LITTLE RIVER BAND DAVID WILCOX SINEAD O'CONNOR MELISSA ETHERIDGE HOTLEST: WXTC/Charlestor WKYE/Johnstown John Quincy LISA STANSFIELD LOU GRAMM BASIA LITTLE RIVER BAND MELISSA ETHERIDGE J.T. TAYLOR REGINA BELLE HOTTAGE. Jack Michaels WRMF/West Palm Beach LITTLE RIVER BAN Hottest: LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROSS NATALIE COLE BILLY JOEL KAYN/Nogales Bob Gerhard TIM FINN LITTLE RIVER BAND JULIA FORDHAM Hottest: LINDA RONSTADT LUTHER VANDROSS BILLY JOEL LINDA RONSTADT NATALIE COLE DONNY OSMOND MICHAEL BOLTON Dave Parks ROXETTE MILLI VANILLI JANET JACKSON RGGERS & KNIGHT LITTLE RIVER BAND HOLLEST: SADAO WATANABE TAYLOR DAYNE KENNY G CHICAGO LINDA RONSTADT SANIA SINEAD O'CONNOR MELISSA ETHERIDGE BIG NOISE DAVID WILCOX LITTLE RIVER BAND LITTLE RIVER BAI NATALIE COLE ROGERS & KNIGHT JANET JACKSON REGINA BELLE TOMMY PAGE Hottest: ALANNAH MYLES LINDA PONSTATT Kaye/Amidon Kaye/Amidon none Hottest: LINDA RONSTADT SADAO WATANABE TAYLOR DAYNE JODY WATLEY NATALIE COLE K101/San Francisco John Evans MADONNA Hottest: TAYLOR DAYNE CHICAGO B100/San Diego LUTHER VANDROSS TAYLOR DAYNE NATALIE COLE BILLY JOEL DAVID WILCOX Hottest: PAULA ABDUL ALANNAH MYLES JANET JACKSON BILLY JOEL DONNY OSMOND Hottest: ALANNAH MYLES LINDA RONSTADT BILLY JOEL Gene Knight WSUL/Monticello, NY Rob Dillman MICHAEL BOLTON TOMMY PAGE BASIA LOU GRAMM BAD ENGLISH TOMMY PAGE LITTLE RIVER BAND NEBO TOMMY PAGE CHER COLIN HAY BAND BASIA B-52'S HOLLESSA ETHERIDGE HOLLESSA ETHERIDGE JANET JACKSON ROXETTE BELINDA CARLISLE PHIL COLLINS MADONNA LUTHER VANDROSS TAYLOR DAYNE WTCB/Columbia, SC BASIA ROGERS & KNIGHT CHER SINEAD O'CONNOR LINDA RONSTADT BILLY JOEL TAYLOR DAYNE ROXETTE oug Spets DON HENLEY TEARS FOR FEARS SARA HICKMAN ROGERS & KNIGHT HOLLEST: LINDA RONSTADT BEE GEES NATALIE COLE LUTHER VANDROSS TAYLOR DAYNE Hottest: ALANNAH MYLES JANET JACKSON TAYLOR DAYNE HITLE RIVER BAN NRBQ Hottest: BILLY JOEL ALANNAH MYLES TAYLOR DAYNE DONNY OSMOND BELINDA CARLISLE Hottest: LINDA RONSTADT VONDA SHEPARD BILLY JOEL LUTHER VANDROSS TAYLOR DAYNE P3 WMGS/Wilkes Barre CHICAGO LINDA RONSTADT BILLY JOEL MICHAEL PENN Norton/Marriott BILLY JOEL LUTHER VANDROSS MICHAEL BOLTON TOMMY PAGE BONNIE RAITT WYKZ/Beaufort, SC Robertson/Kennedy Hottest: BAD ENGLISH TAYLOR DAYNE ROGERS & KNIGHT CARLY SIMON SINEAD O'CONNOR TEARS FOR FEARS BASIA HOLTEST: LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE NATALIE COLE DONNY OSMOND WSKI/Montpelier WAHR/Huntsville Michael Cruz Jim Severance リーヨンソンシティアノシティンシ BILLY JOEL LINDA RONSTADT ROXETTE BASIA CHER MICHAEL BOLTON LITTLE RIVER BAND BOBBY VINTON Hottest: ALANNAH MYLES BULLY LORL TIM FINN BELINDA CARLISLE MICHAEL BOLTON TEARS FOR FEARS LITTLE RIVER BAND HOLTEST: GLORIA ESTEFAN CHICAGO SADAO WATANABE KENNY G Reports/Adds KENNY ROGERS & GLADYS KNIGHT/If I Knew Then What I ... (Reprise) 34/34 1 P3 COLIN HAY BAND/Into My Life (MCA) TOMMY PAGE/I'll Be Your Everything (Sire/WB) 2 31/3 BILLY JOEL TAYLOR DAYNE LINDA RONSTADT COVER GIRLS 3 30/11 PAUL CARRACK/Battlefield (Chrysalis) MID/Atlantic City 29/1 ROLLING STONES/Almost Hear You Sigh (Columbia) McNally/Egan 24/2 5 ROLLING STURES/Althost free role organicostance, LISA STANSFIELD/Alt Around The World (Arista). DETER RI AKELY/Crving In The Chapel (Capitol) POCO WKTK/Gainesville WKSB/Williamsport BLUE NILE CHER 6 20/6 WIVY/Jacksonville Nick Allen Tom Benson 13/6 BASIA PETER BLAKELEY Matthews/Mann DILE /The Downtown Lights (A&M) DIANNE REEVES/Never Too Far (EMI) MICHAEL BOLTON TEARS FOR FEARS COLIN HAY BAND LITTLE RIVER BAND TEARS FOR FEARS BASIA 13/4 ROLLING STONES BASIA LOU GRAMM SMOKEY ROBINSON HOTTEST: LUTHER VANDROSS ALANNAH MYLES JANET JACKSON ROXETTE TAYLOR DAYNE TOMMY PAGE LITTLE RIVER BAND SINEAD O'CONNOR ROLLING STONES BASIA LOU GRAMM Hottest: LINDA RONSTADT BILLY JOEL PAULA ABDUL TAYLOR DAYNE ALANNAH MYLES 13/3 EVERYTHING BUT THE GIRL/Driving (Atlantic) 10/10 HOTEST: MICHAEL DAMIAN BILLY JOEL LINDA RONSTADT BELINDA CARLISLE ALANNAH MYLES HOTEST: BILLY JOEL BELINDA CARLISLE BEE GEES TINA TURNER PHIL COLLINS New artists have not yet had an AC Breaker.

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3 2 WKS WKS LW TW	179 REPORTERS	MARCH 2, 1990	Reports/Adds	Heavy	Medium
1 2 2 1	ERIC CLAPTON/Journeyman (Reprise)	"Alibis" (137) "Bad" (66) "Pretending" (8)	160+/6	<b>108</b> +	<b>51</b> +
	AEROSMITH/Pump (Geffen)	"What" (159) "F.I.N.E." (7) "Other" (4)	161 - /1	149+	12 -
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Deeper" (152) "Judgment" (6) "Sailing" (3)	156 - /0	131 -	23-
	ROLLING STONES/Steel Wheels (Columbia)	"Almost" (153) "Hearts" (3) "Sad" (2)	154 - /1	130+	23-
	TOM PETTY/Full Moon Fever (MCA)	"Face" (155) "Free" (3) "Love" (3)	158 - /2	129+	28 -
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Blue" (162) "King" (5) "Forgotten" (3)	163 /3	89	67
	PHIL COLLINS/But Seriously (Atlantic)	"Wish" (138) "Something" (4) "All" (2)	141 - /2	115 -	24 -
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (123) "Lover" (4) "Love" (2)	128-/1	115	10 =
23 20 14 9	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (145) "If" (11) "How" (3)	148+/11	<b>79</b> +	68 –
15 12 10 🚺	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (144) "Like" (20) "Yesterday" (3)	154 + /7	<b>68</b> +	76 –
9 8 <b>8 11</b>	MICHAEL PENN/March (RCA)	"No" (129) "This" (12) "Brave" (1)	138-/3	<b>88</b> –	50+
	CHRIS REA/The Road To Hell (Geffen)	"Road" (145) "Texas" (2) "You" (1)	145+/5	<b>76</b> +	65 -
13 11 11 <b>13</b>	BILLY JOEL/Storm Front (Columbia)	"I" (118) "That's" (5) "Storm" (1)	121 – /0	<b>97</b> +	24 -
12 9 9 <b>14</b>	GREAT WHITE/Twice Shy (Capitol)	"House" (130)	130 – /0	<b>70</b> –	57=
10 10 13 <b>15</b>	RUSH/Presto (Atlantic)	" <b>Pass</b> " (92) "Presto" (48) "Show" (5)	130+/11	<b>39</b> –	80+
18 15 15 <b>16</b>	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Sometimes" (133)	133 – /3	<b>68</b> +	53-
20 1 <b>9 16 <b>17</b></b>	CULT/Sonic Temple (Sire/Reprise)	"Sweet" (135)	135 – /3	<b>33</b> +	81 -
27 24 23 1 🛛	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (128) "Slice" (2) "Kickstart" (2)	<i>129+/6</i>	27+	78+
28 23 19 1 9	KISS/Hot In The Shade (Mercury)	"Forever" (124) "Cadillac" (1)	<i>125+/8</i>	38 =	<b>66</b> +
25 22 20 20	HAVANA BLACK/Indian Warrior (Capitol)	"Lone" (135)	135 = /2	<b>20</b> +	<b>95</b> +
	TESLA/The Great Radio Controversy (Geffen)	"Way" (113) "Love" (12)	120 + /12	<b>28</b> +	76+
	LOU GRAMM/Long Hard Look (Atlantic)	"True" (99) "FII" (4) ''Just'' (3)	107+/8	<b>33</b> +	70+
	BAD ENGLISH/Bad English (Epic)	"Price" (52) "Best" (29) "Heaven" (3)	77 – /2	<b>39</b> –	36 -
-	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (125)	125+/2 <b>4</b>	7+	81+
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"Fly" (111)	111+/7	<b>23</b> +	61 -
	ALARM/Change (IRS)	"Love" (99) "Devolution" (4)	102 + /10	<b>21</b> +	<b>69</b> +
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Back" (83) "Flying" (6) "Big" (5)	<b>92</b> +/6	12 —	53+
	COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Call" (118)	118+/6	10+	75+
	MSG/Save Yourself (Capitol)	<b>"Anytime"</b> (64) "This" (13) "Take" (2)	<b>78</b> – / <b>5</b>	<b>36</b> –	35 -
	VARIOUS ARTISTS/Pretty Woman (EMI)	"Life" (87)	<b>87</b> +/86	14+	66+
	MELISSA ETHERIDGE/Brave & Crazy (Island)	<b>"Angels"</b> (80) "Let" (4) "You" (2)	85+/15	<b>18</b> +	57+
	POCO/Legacy (RCA)	"Nature" (86) "Rough" (1)	87+/8	<b>18</b> +	63+
	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Cuts" (76) "Strange" (1)	76+/13	<b>21</b> +	36+
	GUN/Taking On The World (A&M)	" <b>Better</b> " (95)	<b>95</b> + / <b>8</b>	3+	53+
	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"All" (62) "Shake" (1)	62 – /0	<b>22</b> –	35 -
	NEIL YOUNG/Freedom (Reprise)	"No" (38) "Crime" (26)	62 + /21	<b>20</b> –	30+
-	BRITNY FOX/Boys In Heat (Columbia)	"Dream" (85) "Long" (1)	85+/8	4 =	42 +
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Up" (89) "Fly" (1)	<b>89</b> +/10	1 =	46 +
	ROBIN TROWER/In The Line Of Fire (Atlantic)	"Turn" (68) "Natural" (1)	<b>69</b> +/15	4+	37+
24 33 36 <b>40</b>	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"We" (44) "Figure" (10) "This" (3)	55 /7	<b>9</b> -	37=



MIDNIGHT OIL Blue Sky Mining (Columbia) 91% of our reporters on It.

BLACK CROWES Shake Your Moneymaker (Def American/Geffen) 70% of our reporters on it.

NUSTINDDED.

PRETTY WOMAN (86) BLACK CROWES (24) GIANT (24) NEIL YOUNG (21) DAVE EDMUNDS (15) MELISSA ETHERIDGE (15) ROBIN TROWER (15) PETER MURPHY (13) TESLA (12) STEVIE RAY VAUGHAN (12)

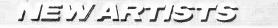
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#### HOTTEST

AEROSMITH (149) WHITESNAKE (131) ROLLING STONES (130) TDM PETTY (129) PHIL COLLINS (115) ALANNAH MYLES (115) ERIC CLAPTON (108) BILLY JOEL (97) MIDNIGHT OIL (89) MICHAEL PENN (88)



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# AOR TRACKS.

#### NATIONAL AIRPLAY.

Reports/Adds

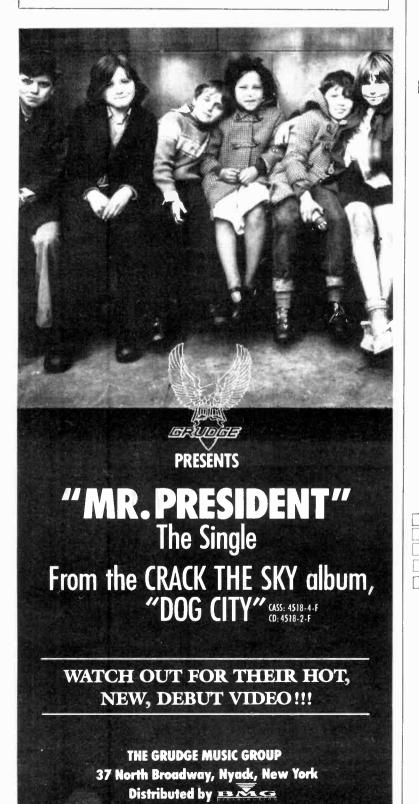
Heavy Medium

**179 REPORTERS** 

3 2 WKS WKS LW TW

		Reports
1	GUN/Better Days (A&M)	95
2	SLAUGHTER/Up All Night (Chrysalis)	. 89
3	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	76
4	FRONT/Fire (Columbia)	74
5	NOTTING HILLBILLIES/Your Own Sweet Way (WB)	71
6	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	50
7	FASTER PUSSYCAT/House Of Pain (Elektra)	. 45
8	JONESES/Don't You Know (Atlantic)	. 43
9	JESUS & MARY CHAIN/Head On (WB)	41
10	LENNY KRAVITZ/I Build This Garden For Us (Virgin)	. 40
11	BABYLON A.D./Bang Go The Bells (Arista)	. 37
12	RAINDOGS/I'm Not Scared (Atco)	36
13	NUCLEAR VALDEZ/Summer (Epic)	35
14	<b>DEL AMITRI</b> /Kiss This Thing Goodbye (A&M)	28
	SALTY DOG/Come Along (Geffen)	28
16	SHARK ISLAND/Paris Calling (Epic)	27
17	MICHAEL MONROE/Man With No Eyes (Mercury)	26
18	SIGNAL/Does It Feel Like Love (EMI)	25
19	STEVIE SALAS COLORCODE/The Harder They Come (Islar	
20	MR. BIG/Big Love (Atlantic)	. 23

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

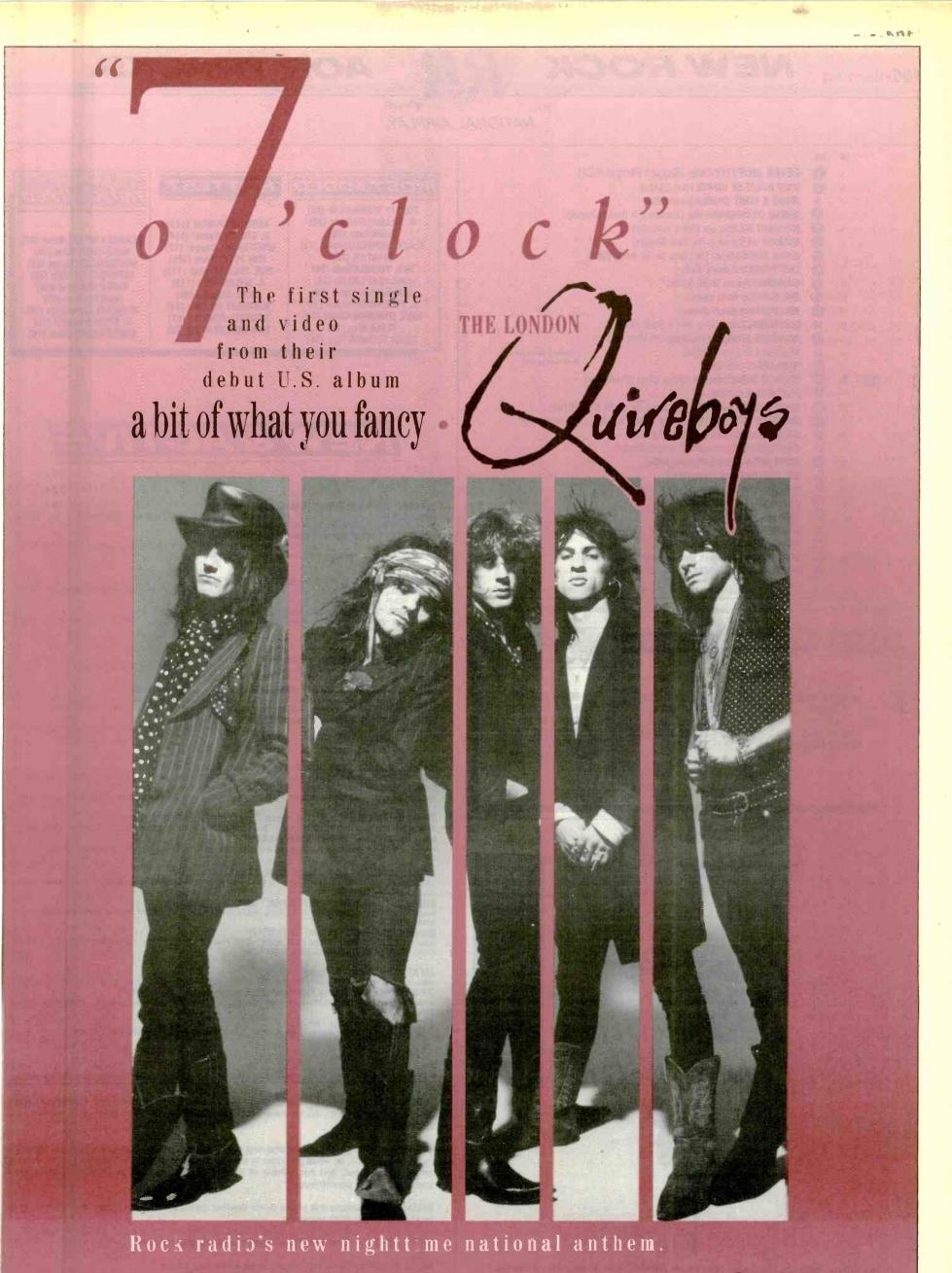


2	2	1	1	AEROSMITH/What It Takes (Geffen)	159-/0	148+	11 -
5	5 4	4	4 ē		153-/1	130+	22 -
9		5	5 3		155 - /2		
4			2 4			126+	28-
22					152 - /0	127-	<b>22</b> –
					162+/2	<b>89</b> +	66 –
6				PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	138-/2	114 -	<b>22</b> –
-1			-		123-/1	113 -	6-
48			_		145+/18	<b>78</b> +	67 -
19	) 14	4 1	-		145+/5	<b>76</b> +	<b>65</b> –
8	7	7			129-/2	85 -	44 =
53	30	0 1		) ERIC CLAPTON/No Alibis (Reprise)	137+/21	67+	69-
16	13	3 13		WARRANT/Sometimes She Cries (Columbia)	133-/3	<i>68</i> +	53 -
29	19	9 13	E	SMITHEREENS/Blues Before And After (Enigma/Capitol)	144 + / 7	55+	<b>79</b> –
	22	2 10		PETER WOLF/99 Worlds (MCA)	150 + /11	48+	90 +
10	8	9	15	GREAT WHITE/House Of Broken Love (Capitol)	130 - /0	70 -	57=
12	10	) 1(	16		118-/1	95+	23 -
18	17	7 15	17		135 - /3	33+	23 - 81 -
21		) 20	-		135 = /3 135 = /2	20+	
25			-				95 +
33					124 + /9	<i>38</i> =	65+
45	32		_	TESLA/The Way It Is (Geffen)	128+/7	25+	80+
					113+/14	<i>22</i> +	76+
41	34			LOU GRAMM/True Blue Love (Atlantic)	99+/9	<b>29</b> +	<b>66</b> =
58	38		8	BLACK CROWES/Jealous Again (Def American/Geffen)	125+/24	7+	81+
28	26			ENUFF Z'NUFF/Fly High Michelle (Atco)	111+/7	23+	61 -
3	9	17		ERIC CLAPTON/Bad Love (Reprise)	66 - /0	<b>55</b> –	7 -
39	31	30	26		118+/6	10+	75 +
59	47	36	Ð	RUSH/The Pass (Atlantic)	92+/26	<b>19</b> +	64 +
42		31	28		99+/11	19+	67+
DEE	BUT		29	ROBERT PALMER/Life In Detail (EMI)	87 /86	14	66
7	12	23	30	MSG/Anytime (Capitol)	64 - /1	32 -	28-
46	41	35	3	POCO/The Nature Of Love (RCA)	86+/8	18+	62+
	53	41	32	MELISSA ETHERIDGE/The Angels (Island)	80+/16	17+	53+
37	33	33	Ĩ	JOE SATRIANI/Back To Shalla-Ball (Relativity)	83-/4	10 -	50 +
50	45	42	3		76+/13	21+	35+
54	43	39		GUN/Better Days (A&M)	95+/8	3+	53+
13	15	19	36	GEORGIA SATELLITES/All Over But The Crying (Elektra)	62 - /0	22 -	35 -
		34	37	BAD ENGLISH /Price Of Love (Epic)	52 - /4	27=	
		49	38		52 =/ <del>4</del> 71 +/33		24 =
47	46	40	39	BRITNY FOX/Dream On (Columbia)	85+/8	8+	46+
56	50	43		SLAUGHTER/Up All Night (Chrysalis)		4 =	42+
	18	27	41	<b>RUSH</b> /Presto (Atlantic)	89+/10	1 =	46+
15	59	45	32	<b>ROBIN TROWER</b> /Turn The Volume Up (Atlantic)	48 - /2	20 -	23 -
			3	<b>FRONT</b> /Fire (Columbia)	68+/14	4+	36+
55	54 16	44	44	RICHARD MARX/Too Late To Say Goodbye (EMI)	74 + /4	3=	33+
14	16	24	-		<b>46</b> – /0	18 —	25 -
49	48	46	<b>4</b> 6	BALAAM & THE ANGEL/I Took A Little (Virgin)	53 – /1	4+	29 =
26	24	29		EDIE BRICKELL & NEW/A Hard Rain's A Gonna Fall (MCA)	49 - /0	10 -	31-
	_	54		DAVE EDMUNDS/Closer To The Flame (Capitol)	52+/14	6+	32+
		53	49	PAUL McCARTNEY/We Got Married (Capitol)	44+/10	8+	28+
11		38	49	NEIL YOUNG/No More (Reprise)	38-/0	16 –	17-
	60	52		TRAGICALLY HIP/New Orleans Is Sinking (MCA)	50+/10	6+	20+
17				BAD ENGLISH/Best Of What I Got (Epic)	29 - /0	<b>16</b> –	12 -
51	51	47		JON ANDERSON/Far Far Cry (Enigma)	37-/0	5 -	25 -
		58		JESUS & MARY CHAIN/Head On (WB)	41 + /5	4+	26+
35	44	51		SMITHEREENS/A Girl Like You (Enigma/Capitol)	20-/0	16+	3-
	-	60	55	LENNY KRAVITZ/I Build This Garden For Us (Virgin)	40 + /9	8+	19+
DEBL	JT ]		58	FASTER PUSSYCAT/House Of Pain (Elektra)	45+/7	1+	14+
DEBL	JT			NUCLEAR VALDEZ/Summer (Epic)	35+/5	6=	14+
DEBL		~		BABYLON A.D./Bang Go The Bells (Arista)	37+/4	0 =	13+
			<b>5</b> 9	SHARK ISLAND/Paris Calling (Epic)	27+/4	3=	11 =
DEBL				DEL AMITRI/Kiss This Thing Goodbye (A&M)	28+/7	3≞	18+
			-		///	0-	, U +



BLACK CROWES Jealous Again (Def American/Geffen) 70% of our reporters on it.

> TESLA The Way It Is (Geffen) 63% of our reporters on it.



Produced by Jim Cregan and Beorge Tutko Nanagement: Sharon Osbourne A Lot Of What You Like, From Capitol..

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NATIONAL AIRPLAY



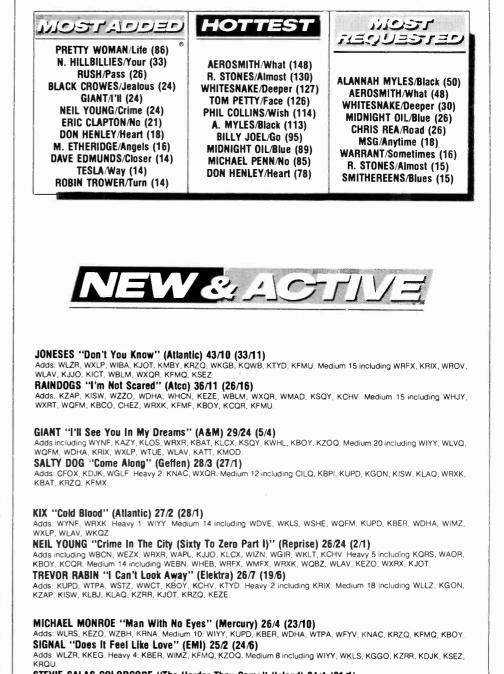
**NEW ROCK** 

SINEAD O'CONNOR DEPECHE MODE CRAMPS MIDNIGHT OIL HERETIX PETER MURPHY THEY MIGHT BE GIANTS CATERWAUL PRETTY WOMAN **3RD BASS** 

PETER MURPHY SINEAD O'CONNOR OINGO BOINGO MIDNIGHT OIL THEY MIGHT BE GIANTS RENEGADE SOUNDWAVE



The New Album. Featuring The Songs "Personal Jesus" and "Enjoy The Silence."



AOR TRACKS

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 24/4 (21/1) Adds: WYNF, WRDU, WMAD, KTYD. Medium 14 including KBPI, KUPD, KGON, WDHA, KRIX, WLAV, KZRR, KRZQ, WPXC. MR. BIG "BIG Love" (Atlantic) 23/4 (18/10) Adds: KRXQ, WPLR, WXQR, KRQU, Medium 9 including WGR, CILQ, KISS, WQFM, KUPD, KRIX, KICT, KRZQ.

ANIMAL LOGIC LP "Animal Logic" (IRS) 17/3 (17/0) Adds: CHOM, KRZQ, KBOY. Heavy 4 including WHFS, WTPA, CHEZ. Medium 10 including WXRT, KTCZ, KBCO, WEZX, KJJO, WPXC, WMAD, KRQU.

KJJO, WPXC, WMAD, KRQU. STEVIE RAY VAUGHAN "Wall Of Denial" (Epic) 22/13 (9/8) Adds including WLVQ, KZAP, WPLR, KLBJ, WRXL, WROV, WLAV, KATT, WXQR, KFMX. Medium 18 including KISS, KNCN, WRXK, KBAT, KMOD, KZRR, KJOT. CHURCH "Metropolis" (Arista) 19/7 (12/12) Adds: WLVQ, WHFS, CHEZ, WROV, KJJO, KMBY, KCHV. Heavy 4 including WXRT, KZAP, KDKB. Medium 11 including KTCZ, KBCO, KXRX, WDHA, KLBJ, KRIX, WIZN, KCQR.

#### JANATA "The River" (Mercury) 16/7 (9/9)

Adds including KJJO, WZBH. Heavy 1: KOME. Medium 8 including WBAB, KTXQ, KZAP, WTUE, KMBY, KZQQ, KCQR. JOHN LEE HOOKER "I'm In The Mood" (Chameleon/Capital) 15/4 (12/1) Adds: KBAT, WROV, WZXL, WMAD. Heavy 4: WXRT, WPLR, CHEZ, KDKB. Medium 9 including CILQ, KTCZ, CFOX, KMBY, WPXC, KRQU, KCQR.

XYZ LP "XYZ'' (Enigma) 15/4 (11/5) Adds: WAZU, KEZE, KBOY, KZOQ. Heavy 2: WCMF, WXLP. Medium 4 including KBER, KNAC, KFMQ.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS - Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED - This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks.

HOTTEST - This week's albums and tracks receiving the most heavy reports.

# **REGIONAL AOR ACTIVITY**

#### March 2, 1990 R&R • 107

								1		
PLAYLISTS -	Artists are listed	GREAT WELTE	SASS JORDAN			PHIL COLLINS	wwTR/Ocean City	TOM PETTY	Medium BORN ON THE FOURTH	WQBZ/Macon
once per playlis		HAVANA BLACK	LOVERBOY (M)	GEORGIA SATELLITES DRAMA RAMA	WPLR/New Haven (203) 287-9070	BILLY JOEL TOM PETTY	(301) 289-4545	ROLLING STONES ALARM	BORN ON THE FOURTH PETER FRAMPTON NOTTING HILLBILLIE	(912) 825-0106
rotation that any	0	RUSH JOE SATRIANI	KIM MITCHELL(M) ALANNAH MYLES	MIDNIGHT OIL TOM PETTY	PD: JOHN GRIFFIN	BONHAM ALANNAH MYLES	OM/PD: SKIP ISLEY	a PRETTY WOMAN B-52'S	MICHAEL PENN	PD: NATHAN HALE
tracks is reported		WARRANT PETER WOLF	TRAGICALLY HIP (M) DANNY BROOKS	HOOTERS	MD: TOM BASS	ROLLING STONES	MD: COLLEEN CAREW	B-52'S ERIC CLAPTON CULT	PETER WOLF RUSH	Reavy
tracks from the		ENUFF Z'NUFF	RUSH(M) Međium	RISS	Beavy PHIL COLLINS	Medium a DON HENLEY	Heavy ALANNAH MYLES	MELISSA ETHERIDGE LOU GRAMM	ALARM CHRIS REA	ALANNAH MYLES WHITES NAKE
			REQUIEM FOR THE AM BLACK CROWES	COMPANY OF WOLVES PETER MURPHY	BILLY JOEL ROLLING STONES	a WARRANT a PETER WOLF	BAD ENGLISH BILLY JOEL	GREAT WHITE DON HENLEY	JANATA JOE SATRIANI	PHIL COLLINS MICHAEL PENN
reported in bo			ERIC CLAPTON COMPANY OF WOLVES	CHRIS REA SMITHEREENS	WHITESNAKE	a BLACK CROWES	KISS MICHAEL PENN	MICHAEL PENN BILLY JOEL	a PRETTY WOMAN a PAUL MCCARINEY	WARRANT BILLY JOEL
medium, the artis	si wili appear in	WMMR/Philadelphia	CULT DAVE EDMUNDS	DON HENLEY PETER WOLF	HAVANA BLACK TOM PETTY	a SMITHEREENS a NOTTING HILLBILLIE	PHIL COLLINS ROLLING STONES	KISS MIDNIGHT OIL	a PETER MURPHY	BAD ENGLISH LOU GRAMM
heavy.		(215) 561-0933	MELISSA ETHERIDGE FRONT	Medium a PRETTY WOMAN	MIDNIGHT OIL SMITHEREENS	a POC0	WARRANT Medium	NOTLEY CRUE NOTTING HILLBILLIE	Light a BLACK CROWES	RICHARD MARX AEROSMITH
	, light rotation is	PD: JOE BONADONNA MD: ERIN RILEY	HAVANA BLACK JOHN LEE HOOKER	a NICK LOWE a MICHAEL PENN	CHRIS REA	WRKI/Danbury	a MICHAEL BOLTON (L) a PRETTY WOMAN	SMITHEREENS		ROLLING STONES CHRIS REA
condensed to incl		Heavy	LENNY KRAVITZ MOTLEY CRUE	a GIANT Light	WA RRANT ERIC CLAPTON	(203) 775-1212	a TESLA	WA RRANT WHITES NAKE	WRNO/New Orleans	TOM PETTY MIDNIGHT 011.
the rotation this w	eek. For P-2 and	ERIC CLAPTON TOM PETTY	MR. BIG TOM PETTY	a RAINDOGS a AMERICAN ANGEL	AEROSMITH NUCLEAR VALDEZ	PD: TOM O'BRIEN MD: TIM SHEERAN	a BLACK CROWES a TRAGICALLY HIP	PETER WOLF TESLA	(504) 889-2424	SMITHEREENS GREAT WHITE
P-3 stations, me	edium rotation is	ROLLING STONES BILLY JOEL	CHRIS REA SALTY DOG	a AMERICAN ANGEL	COMPANY OF WOLVES FRONT	Heavy	WBLM/Portland	PAUL MCCARTNEY Hedium	PD: MICHAEL COSTELLO (FROZEN)	ENUFF Z'NUFF CULT
condensed in the	e same manner.	PHIL COLLINS NEIL YOUNG	JOE SATRIANI SMITHEREENS		LOU GRAMM PETER MURPHY	ERIC CLAPTON MICHAEL PENN	(207) 774-6364	a GIANT a BONNIE RAITT	Reavy	DON HENLEY PETER WOLF
Symbols		REQUIEM FOR THE AM SMITHEREENS	TESLA PETER WOLF	WRKT/Erie	ALARM PETER WOLF	PHIL COLLINS TOM PETTY	OM: JOSE DIAZ MD: ROBIN MATHIEU	a SLAUGHTER Light	CHRIS REA AEROSMITH	ERIC CLAPTON Medium
'a' — Album o	r track is newly	ALANNAH MYLES B-52'S	a PRETTY WOMAN a NOTTING HILLBILLIE	(814) 725-4000	ENUFF 2'NUFF BALAAM & THE ANGEL	BILLY JOEL LOU GRAMM		a MSG a PETER MURPHY	GREAT WHITE BAD ENGLISH	3 ALARM
reported.		GRATEFUL DEAD	BOX BURTON CUMMINGS	PD: KRIS EARL PHILL MD: KEVIN AUGUST	DANIEL LANOIS LENNY KRAVITZ	ROLLING STONES BAD ENGLISH	Heavy WHITESNAKE	a POCO a NEIL YOUNG	ALANNAB MYLES MSG	a NOTTING HILLBILLIE a NEIL YOUNG
	r tracks from that	MICHAEL PENN	PAUL JANZ	Beavy	JOHN LEE HOOKER DON HENLEY	DON HENLEY B-52'S	BILLY JOEL GREAT WHITE	-	WHITES NAKE Medium	I PRETTY WOMAN Light RUSH
album are in		ALARM MIDNIGHT OIL	TIM KARR a KILLER DWARPS	AEROSMITH TOM PETTY	MELISSA ETHERIDGE Medium	Medium a CHRIS REA	ROLLING STONES AEROSMITH	WPXC/Hyannis	HAVANA BLACK PETER WOLF	RUSH
	those rotations	RICHARD MARX BAD ENGLISH	LUBA RAY LYELL	ROLLING STONES WHITESNAKE	a RUSH a STEVIE RAY VAUGHAN	a PRETTY WOMAN a PETER WOLF	ALANNAH MYLES RICHARD MARX	(508) 778-2888	GEORGIA SATELLITES PAUL MCCARTNEY	WRXR/Augusta
(medium or light).	, Tankana Abab	WARRANT GREAT WHITE	REGATTA a COREY HART	ALANNAH MYLES Hedium	a TRAGICALLY HIP a NRBQ	a DAVE EDMUNDS a NOTTING HILLBILLIE	MICHAEL PENN LENNY KRAVITZ	PD: SUZANNE TONAIRE APD/MD: JEFF SANDERS	NEIL YOUNG PHIL COLLINS	(404) 722-9696
	indicates that a	DAVE EDMUNDS PETER WOLF	a LEE AARÓN	a POCO Light	a DAVE EDMUNDS	a MIDNIGHT DIL Light	MSG CULT	(FROZEN) Reavy	BILLY JOEL ROLLING STONES	PD: BOB EDWARDS APD: BOBBI JONES
current report wa		SHARK ISLAND a NOTTING HILLBILLIE	and the second second	A MOTLEY CRUE	a MR. BIG a BABYLON A.D.	a BONNIE RAITT	KISS PRIL COLLINS	BILLY JOEL TOM PETTY	MICHAEL PENN TOM PETTY	Reavy
and last week's		a JOE SATRIANI Light	WDVE/Pittsburgh (412) 937-1441		a anorodi A.D.	WAQY/Springfield	Medium a DEL AMITRI	MICHAEL PENN AEROSMITH	LDU GRAMM MIDNIGHT OIL	AEROSMITH ROLLING STONES
cluded in the dat	ta base. Stations		PD: GENE ROMANO			(413) 525-4141	a RAINDOGS a JESUS & MARY CHAIN	GREAT WHITE ROLLING STONES	ERIC CLAPTON Light	TOM PETTY PHIL COLLINS
which fail to repo	ort for two con-		MD: HERSCHEL	WTPA/Harrisburg		PD: KEITH MASTERS (FROZEN)	a TOM PETTY	BORN ON THE FOURTH		ERIC CLAPTON
secutive weeks d	do not contribute	WHI WID Idence	BLACK CROWES	(717) 697-1141 PD: JEFF KAUFFMAN	WHEB/Portsmouth	Beavy WHITESNAKE	WGIR/Manchester	MELISSA ETHERIDGE GEORGIA SATELLITES		BILLY JOEL
any data to this w	veek's charts.	WHJY/Providence (401) 438-6110	PETER WOLF CHRIS REA	APD: CHRIS JAMES	(603) 436-7300 PD: GLENN STEWART	ALANNAH MYLES AEROSMITH	(603) 625-6915	WHITESNAKE SMITHEREENS		Medium a TESLA
		PD: BILL WESTON	TESLA AEROSMITH	Reavy AEROSMITH	MD: SCOTT LAUDANI	ROLLING STONES	OM/PD: JON ERDAHL MD: KAREN A. SMALL	PAUL MCCARTNEY PETER WOLF	KISS/San Antonio (512) 342-4999	a NEIL YOUNG
PARALLELS - S	Stations arranged	MD: CHRIS HERRMANN	ALANNAH MYLES BILLY JOEL	BILLY JOEL MIDNIGHT OIL	Heavy AEROSMITH	PHIL COLLINS TOM PETTY BILLY JOEL	MD: KAREN A. SMALL. Beavy	PETER WOLF ERIC CLAPTON CHRIS REA	PD: TIM PARKER	a GIANT a ARS
by market size, a		Eeavy Alannar Myles	ERIC CLAPTON ROLLING STONES	ROLLING STONES TOM PETTY	AEROSMITH PHIL COLLINS	MSG	AEROSMITH	RUSH	APD/MD: TOM SCHEPPKE	
bitron's MSA pop		SCORPIONS BILLY JOEL	PAUL MCCARTNEY a DON RENLEY	WHITES NAKE	WHITESNAKE ALANNAH MYLES	BAD ENGLISH GREAT WHITE	PHIL COLLINS ALANNAR MYLES	Med fum Light	BONHAM	
Parallel One: 1.	0	AEROSMITH ERIC CLAPTON	GREAT WHITE Medium	ALARM ANIMAL LOGIC	BILLY JOEL MOTLEY CRUE	CHRIS REA WARRANT			HAVANA BLACK MOTLEY CRUE	KLBJ/Austin (512) 832-4000
Parallel Two		PHIL COLLINS ROLLING STONES	WARRANT DONNIE MILLER	BAD ENGLISH CHRIS REA	ROLLING STONES TOM PETTY	MICHAEL PENN LOU GRAMM			MSG ALANNAH MYLES	PD: JEFF CARROLL
	200,000 -	GEORGIA SATELLITES MIDNIGHT DIL	BRITNY FOX KISS	DEL AMITRI DON HENLEY	CULT WARRANT	GEORGIA SATELLITES DON HENLEY	SOL		RUSH(M) SHARK ISLAND	PD: JEFF CARROLL MD: JODY DENBERG
1,000,000.	under 000 coo	RICHARD MARX CHRIS REA	KISS COMPANY OF WOLVES MOTLEY CRUE	GREAT WHITE	GREAT WHITE MIDNIGHT OIL	ERIC CLAPTON PETER WOLF			ENUFF Z'NUFF FIFTH ANGEL	Beavy
Parallel Three: u		WHITESNAKE GREAT WHITE	HAVANA BLACK	KISS MELISSA ETHEFIDGE	KISS CHRIS REA	MIDNIGHT OIL RUSH			TESLA ROBIN TRÓWER	AEROSMITH MIDNIGHT OIL (M)
Stations at a si		KISS WARRANT	BIX a GUN	MICHAEL PENN a PETER MURPHY	Medium a LOU GRAMM	Medium Light			BALAAM & THE ANGEL	ALANNAH MYLES CHRIS REA
disadvantage to a		DON HENLEY OAVE EDMUNDS	A ENUFF 2'NUFF MIDNIGHT OIL	PETER WOLF a POCO	a PRETTY WOMAN a NEIL YOUNG		The second se		BLACK CROWES CHRIS REA	RÜSH WHITESNAKE
petitor are ass	igned a lower	ENUFF Z'NUFF 3 PRETTY WOMAN	WHITESNAKE Light	a PRETTY WOMAN a SASS JORDAN	Light a SLAUGHTER		P1		ERIC CLAPTON COMPANY OF WOLVES	BLACK CROWES ERIC CLAPTON
parallel.		a SINEAD O'CONNOR a RUSH		SMITHEREENS TRAGICALLY HIP		· · · · · · · · · · · · · · · · · · ·			FRONT	CULT PETER FRAMPTON
		a RUSH a BAD ENGLISH MSG		WARRANT a WEBB WILDER		P3		a DON HENLEY BILLY JOEL	HOOTE RS MR. BIG	GUN JESUS & MARY CHAIN
1		MICHAEL PENN		a PLAN B	WPDH/Poughkeepsle			RICHARD MARX	NUCLEAR VALDEZ TOM PETTY	DANIEL LANOIS PETER MURPHY
X		NEIL YOUNG Medium RAINTOGS	P2	Light a TREVOR RABIN	(914) 471-1500 PD: BILL PALMERI		KI OL HUMAN	MIDNIGHT OIL TOM PETTY	JOE SATRIANI SLIDE	NOTTING HILLBILLIE SMITHEREENS
	1,00000	RAINDOGS CULT			PD: BILL PALMERI MD: PAM BROOKS		KLOL/Houston (713) 526-6855	SCORPIONS WHITES NAKE	SMITHEREENS	TESLA PETER WOLF
		HAVANA BLACK SLAUGHTER			Heavy		PD: REN ANTHONY	PETER WOLF ALARM	BABYLON A.D. STEVIE RAY VAUGHAN	A HAVANA BLACK
		GUN BLACK CROWES		WCCC/Hartford	BAD ENGLISH AEROSMITH	WKGB/Binghamton	MD: PATTY MARTIN	MICHAEL PENN	BILL WARD a BAD ENGLISH	a PRETTY WOMAN
P1		COMPANY OF WOLVES ROBIN TROWER	WPYX/Albany	(203) 233-4426	PHIL COLLINS BILLY JOEL	(607) 785-9925	Beavy MIDNIGHT OIL	Light a BLACK CROWES	a AEROSMITH a WHITESNAKE	a BONNIE RAITT a STEVIE RAY VAUGHAN
	DON HENLEY	a BRITNY FOX DIVING FOR PEARLS	(518) 785-9061	PD: TED SELLERS	ALANNAH MYLES MICHAEL PENN	PD: PAUL MICHAELS	WHITES NAKE		Light	Light
	ERIC CLAPTON	and the second second	OM/PD: JOHN COOPER MD: JOE MOSS	Heavy AEROSMITH	TOM PETTY ERIC CLAPTON	BEAVY RUSH(L) ERIC CLAPTON(L)	AEROSMITH PHIL COLLINS	WYNF/Tampa		
	AEROSMITH PHIL COLLINS		Beavy	ALANNAH MYLES ROLLING STONES	ROLLING STONES	BILLY JOEL	BAD ENGLISE	(813) 228-6090		- KWIC/Beaumont
WBCN/Boston	BAD ENGLISH PETER WOLF		PHIL COLLINS ALANNAR MYLES	BILLY JOEL TOM PETTY	MIDNIGHT OIL ALARM	ALANNAH MYLES WHITE SNAKE	Hedium ROOTERS	PD: TOM MARSHALL		(409) 866-1869
(617) 268-1111	RUSH ALANNAH MYLES		ERIC CLAPTON (M) BILLY JOEL	MIDNIGHT OIL CHRIS REA	GRATEFUL DEAD CHRIS REA	PHIL COLLINS AEROSMITH	CULT NEIL YOUNG	APD: CHARLIE LOGAN	P2	PD: PAUL REEL
PD: OEDIPUS MD: CARTER ALAN	WHITESNAKE TOM PETTY	WBAB/Long Island (516) 587-1023	DON RENLEY	SMITHEREENS	SMITHEREENS	MICHAEL PENN MIDNIGHT OIL	KISS ALARM	Beavy AE ROSMITH		APD/MD: TIM RELLEY
1 AEROSMITH	MICHAEL PENN GIANT	PD: JEFF LEVINE	ROLLING STONES MICHAEL PENN	HAVANA BLACK DON HENLEY	HOOTERS a MELISSA ETHERIDGE	CHRIS REA	COMPANY OF WOLVES CHRIS REA	SCORPIONS ROLLING STONES		BERVY ALANNAH MYLES
2 TOM PETTY	STEVIE RAY VAUGHAN NEIL YOUNG	MD: RALPH TORTORA	TOM PETTY RICHARD MARK	CULT PETER WOLF	WHITESNA RE NEIL YOUNG	GREAT WHITE	SMITHEREENS	TOM PETTY MICHAEL PENN	WKRR/Greensboro	PHIL COLLINS ROLLING STONES
3 CULT 4 MICHAEL PENN 5 POLLING STONES	a ROBIN TROWER a ROLLING STONES	Heavy BILLY JOEL (M)	WHITESNAKE GREAT WHITE	ERIC CLAPTON WARRANT	a DON HENLEY Medium	CULT Medium	TOM PETTY ALICE COOPER PETER FRAMPTON	MICHAEL PENN WHITES NAKE WARRANT	(919) 274-8042	GREAT WHITE BILLY JOEL
5 ROLLING STONES 6 DON RENLEY	Hedium	PHIL COLLINS(M)	WA RRANT AE ROSMITH	KISS MOTLEY CRUE	a DAVE EDMUNDS a RUSH	Light a NUCLEAR VALDEZ	BLACK CROWES	CULT	PD: BRUCE WHEELER	AEROSMITH
7 PETER MURPHY 8 Smithereens	a MELIŠŠA ETHERIDGE HAVANA BLACK	AEROSMITH(M) ERIC CLAPTON(M)	CHRIS REA GEORGIA SATELLITES	ENUFF Z'NUFF TESLA	a PETER WOLF Light	a MELISSA ETHERIDGE a JONESES	HAVANA BLACK ERIC CLAPTON	MIDNIGHT OIL SMITHEREENS	MD: JOHN AMBERG	TOM PETTY MICHAEL PENN
9 ERIC CLAPTON 10 PETER WOLF	MSG COMPANY OF WOLVES	BAD ENGLISH(M) B-52'S(M)	Nedium	COMPANY OF WOLVES	a PETER MURPHY	a PRETTY WOMAN a NOTTING HILLBILLIE	ROBIN TROWER PETER WOLF	TESLA GEORGIA SATELLITES	Reavy ROLLING STONES	CHRIS REA
11 NUCLEAR VALDEZ 12 RUSH	GREAT WHITE a PRETTY WOMAN	RICHARD MARX MICHAEL PENN(M)	a PRETTY WOMAN a TESLA a ELTON JOHN	LOU GRAMM ALARM	1	a LENNY KRAVITZ a TRAGICALLY HIP	MELISSA ETHERIDGE JOE SATRIANI	HAVANA BLACK	TOM PETTY	SMITHEREENS DON HENLEY
13 WARREN ZEVON	MR. BIG Light	WHITESNAKE ALANNAH MYLES(M)	a ELTON JOHN a NOTTING HILLBILLIE	Medium	WONER	a INNUICALLY MIP	a LOU GRAMM a PETER MURPHY	BAD ENGLISH BLACK CROWES	BILLY JOEL BAD ENGLISH	Medium a PRETTY WOMAN
14 JONESES 15 MIGRTY LEMON DROPS 16 MIDNIGHT OIL		ROLLING STONES MIDNIGHT OIL		a RUSH a DAVE EDMUNDS	WCMF/Rochester (716) 262-4330		a PETER MURPHY a DON HENLEY MOTLEY CRUE	BLACK CROWES BRITNY FOX DON HENLEY	BAD ENGLISH PHIL COLLINS ALANNAH MYLES	Light a RUSH
17 LOU GRAMM		TOM PETTY ELTON JOHN		a NOTTING HILLBILLIE	PD: STAN MAIN	WIZN/Burlington	a RUSE	BILLY JOEL	AEROSMITH	a ALARM a NOTTING HILLBILLIE
18 DEL FUEGOS 19 COMPANY OF WOLVES	CHOM/Montreal	WARRANT a PETER MURPHY	WZZO/Allentown	a TRAGICALLY HIP a ROBIN TROWER	APD/MD: DAVE KANE	(802) 877-6800 PD: STEVE CORMIER	a TESLA Light	PETER WOLF GREAT WHITE	Medium a POCO	A NICK LOWE
a 20 NEIL YOUNG 21 CHRIS REA	(514) 937-2466	SMITHEREENS	(215) 694-0511 PD: RICK STRAUSS	a PAUL MCCARTNEY a LENNY KRAVITE	Heavy RUSH	MD: TOM VAN SANT	a BALAAM & THE ANGEL	ENUFF Z'NUFF RISS	a PRETTY WOMAN Light	
22 RAINDOGS 23 FRONT	PD: IAN MACLEAN MD: NEIL KUSHNIR	BLACK CROWES CRRIS REA	MD: TODD HEFT		BILLY JOEL WHITES NAKE (M)	Beavy		a MOTLEY CRUE JOE SATRIANI	a NOTTING HILLBILLIE	
24 NOTTING HILLBILLIE 25 LENNY KRAVIT2	Beavy	HAVANA BLACK	Beavy		LOU GRAMM	BILLY JOEL Smithereens	WGTR/Miami	RUSH a KIX		WAVF/Charleston
26 WALKERS 27 SILENCERS	BAD ENGLISH ERIC CLAPTON	JOAN JETT	WEITESNAKE MSG	WHCN/Hartford	MSG TANGIER	ERIC CLAPTON BORN ON THE FOURTH	(305) 759-4311	JESUS & MARY CHAIN PETER MURPHY	WIMZ/Knoxville	(803) 554-4401
27 SILENCERS 28 GUN 29 TRAGICALLY HIP	MICHAEL PENN MELISSA ETHERIDGE	MSG a NOTTING HILLBILLIE	ROLLING STONES GREAT WHITE	(203) 247-1060	GREAT WHITE XY2(M)	GEORGIA SATELLITES HOOTERS	MD: BRENT ALBERTS	GUN PAUL MCCARTNEY	(615) 525-6000	PD: STEVE KOSBAU MD: DAVE ROSSI
30 TREVOR RABIN	REQUIEM FOR THE AM	PRETTY WOMAN PETER WOLF	WA RRANT NEIL YOUNG	PD: BOB BITTENS MD: KIM ALEXANDER	ERIC CLAPTON BRITNY FOX	MIDNIGHT OIL CHRIS REA	Reavy SCORPIONS	a PRETTY WOMAN a ERIC CLAPTON	PD: RANDY CHAMBERS MD: MIKE STEWART	Beavy
31 BLUE NILE 32 SUBDUDES	J.J. CALE	MOTLEY CRUE DON HENLEY	TOM PETTY MIDNIGHT DIL	Beavy	TESLA HAVANA BLACK	REQUIEM FOR THE AM	PHIL COLLINS	a STEVIE SALAS COLDR	Reavy	WHITESNAKE RICHARD MARX
33 ALARM 34 KISS	JOHNNY CLEGG & SAV	a LOU GRAMM PAUL MCCARTNEY	DON HENLEY Medium	AEROSMITH BILLY JOEL	Medium a SLAUGHTER	JUNKYARD PETER WOLF	ALANNAR MYLES AEROSMITH	Light a GIANT a SIANCUTER	ALANNAH MYLES WHITESNAKE	BILLY JDEL MICRAEL PENN
35 FIONA 36 CRURCH	SHAWN COLVIN MIDNIGHT OIL	DAVE EDMUNDS TESLA	a RUSH a PRETTY WOMAN	RISS	Light a BLACK CROWES	LENNY KRAVITZ	RUSH ROLLING STONES	a SLAUGHTER a PASTER PUSSYCAT	PHIL COLLINS WA RRANT	ALANNAH MYLES PHIL COLLINS
37 BALAAM & THE ANGEL 38 REQUIRM FOR THE AM	FISH LOU GRAMM	SCORPIONS	a RAINDOGS	MIDNIGHT OIL DON HENLEY		B-52'S	Medium BILLY JOEL		WA RRANT AEROSMITH ERIC CLAPTON	TISS LOU GRAMM
39 MARTY WILLSON-PIPE 40 IAN McCULLOCH	TOM PETTY	JOE SATRIANI a GUN		PETER WOLF ROLLING STONES		Medium a NEIL YOUNG	STEVIE RAY VAUGHAN WHITESNAKE		GREAT WHITE	AEROSMITH GEORGIA SATELLITES
41 ANIMAL LOGIC 42 HERETIX	CHRIS REA EURYTHMICS	a JANATA a FASTER PUSSYCAT	WHERKAR	ERIC CLAPTON MICHAEL PENN	WEZX/Scranton	a PRETTY WOMAN a RUSH	MICHAEL PENN DON HENLEY		CULT SIGNAL	ROLLING STONES
43 JOHN WESLEY HARDIN 44 DRAMARAMA	PETER HIMMELMAN LENNY KRAVITZ	BABYLON A.D. BRITNY FOX	WHFS/Annapolis (301) 306-0991	PHIL COLLINE NEIL YOUNG	(717) 961-1842 PD: JIM RISING	Light a DEL AMITRI	WARRANT PAUL MCCARTNEY	WKLS/Atlanta	BAD ENGLISH MICHAEL PENN TESLA	GREAT WHITE
45 HAVANA BLACK 46 JANATA	TEARS FOR FEARS a BOX	RAGING SLAB JESUS & MARY CHAIN	MD: WEASEL	TOM PETTY ALARM	MD: JACK MEYERS	a JOE SATRIANI a COMPANY OF WOLVES	GREAT WHITE KISS	(404) 325-0960 PD: BILL PUGH	BILLY JOEL	CULT CHRIS REA MIDNIGHT OIL
a PRETTY WOMAN a ROBIN TROWER	a ANIMAL LOGIC a PHIL COLLINS a PRETTY WOMAN	SLAUGHTER	Beavy Animal Logic	SMITHEREENS LOU GRAMM	Beavy AEROSMITH		TESLA a ERIC CLAPTON	MD: BETH KEPPLE (FROZEN)	KISS MIDNIGHT OIL MOTLEY CRUE	A ERIC CLAPTON
a DAVE EDMUNDS a DEL AMITRÍ	a COREY HART		ARTHUR BAKER & THE	LENNY KRAVITZ a RUSH	ERIC CLAPTON CULT	WZXL/Cape May	a CULT	Πea∀y TESLA(M)	POCO	a POCO
a BLACK CROWES	Medium Men Without Hats		J.J. CALE DON DIXON	a NOTTING HILLBILLIE	LOU GRAMM GREAT WHITE	(609) 522-1416		AEROSMITH ALANNAH MYLES	Medium a PRETTY WOMAN	a POCO a NOTTING RILLBILLIE
	WHITESNAKE RUSH	WWDC/Washington	DRAMA RAMA DAVE EDMUNDS	a BLACK CROWES	DON HENLEY BILLY JOEL	PD: BARBARA VOIGHT APD: MIKE ONDAYKO		TOM PETTY ROLLING STONES		
	GRAPES OF WRATH TRAGICALLY HIP	(301) 587-7100	JESUS & MARY CHAIN LENNY KRAVITZ	a DAVE EDMUNDS a RAINDOGS	MIDNIGHT OIL MICHAEL PENN		WSHE/Miami	MICHAEL PENN Medium	WKQQ/Lexington	WRFX/Charlotte
WIYY/Baltimore	CHALK CIRCLE REGATTA	VP/PRG: DAVE BROWN MD: DUSTY SCOTT	a IAN MCCULLOCH PETER MURPHY		TOM PETTY WHITESNAKE	Beavy AEROSMITH BAD ENGLISH	(305) 581-1580	GEORGIA SATELLITES PAUL McCARTNEY	(606) 252-6694	(704) 336-9970
(301) 889-0098 PD: RUSS MOTTLA	WARRANT SKID ROW		ALANNAE MYLES a MICHAEL PENN		CHRIS REA WARRANT	ERIC CLAPTON (M)	PD: BRIAN KRYSZ	ENUFF Z'NUFF WHITESNAKE	PD: PETER DELLORO (PROZEN)	PD: JEFF KENT
MD: MARY FRANCE	NEIL YOUNG	Heavy PHIL COLLINS FRIC CLARTON (M)	WARREN 2 EVON		MARRANT Medium a Motley Crue	PHIL COLLINS BILLY JOEL BICHARD MARX	Reavy KISS	WHITESNAKE MOTLEY CRUE WARRANT	(FROZEN) Beavy Phil Collins	Beavy
Beavy DIVING FOR PEARLS	CRASH VEGAS PETER MURPHY	ERIC CLAPTON (M) AEROSMITH	Hed tum Light		a PRETTY WOMAN Light	ALANNAH MYLES	L.A. GUNS TESLA	WA RRANT ALA RM CULT	ALANNAH MYLES TESLA	ROLLING STONES PHIL COLLINS
FUR PEARLS	PAUL JANZ BURTON CUMMINGS	ROLLING STONES ALANNAH MYLES	a BEAUTIFUL SDUTH a CHURCH	CHEZ/Ottawa	a DEL FUEGOS a NEIL YOUNG	TOM PETTY (M) ROLLING STONES	JOAN JETT PRIL COLLINS	CULT SKID ROW COMPANY OF WOLVES	TESLA DON HENLEY AEROSMITH	AEROSMITH TOM PETTY
ENUFF 2'NUFF	RENNY MACLEAN PARADOX	WARRANT WHITESNAKE	a DEPECHE MODE a JULIA FORDHAM	(613) 563-1919 PD: STEVE COLWILL	a noto toong	WHITESNAKE NEIL YOUNG	MICHAEL PENN MOTLEY CRUE	COMPANY OF WOLVES PHIL COLLINS DIVING FOR PEARLS	AEROSMITH ERIC CLAPTON BILLY JOEL	MICHAEL PENN BILLY JOEL
LOU GRAMM Smithereens	ALANNAH MYLES	RICHARD MARX DON HENLEY	a NICK LOWE a BEN VAUGHN	PD: STEVE COLWILL MD: GREG TORRINGTON		Medium Light	DON HENLEY WHITES NAKE	HAVANA BLACK	BILLY JOEL RICHARD MARX	Medium a NOTTING HILLBILLIE
LOU GRAMM SMITHEREENS TESLA WARRANT	PETER WOLF	BAD ENGLISH TOM PETTY	a SUBDUDES	Beavy	WAQX/Syracuse	a BLACK CROWES a PRETTY WOMAN	Nedium Great White	GREAT WHITE BLACK CROWES FRONT	MSG MICHAEL PENN WHITESNAKE	a ENUFF 2'NUFF
LOU GRAMM SMITHEREENS TESLA WARRANT PHIL COLLINS NOTLEY CRUE	PETER WOLF a MISSION U.K.			AEROSMITH REQUIEM FOR THE AM	(315) 472-0200	a JOHN LEE HOOKER	GREAT WHITE AEROSMITH LOU GRAMM	FRONT KISS	TOM PETTY	a NEIL YOUNG
LOU GRADH SMITHEREENS TESLA MARRANT PHIL COLLINS MOTLEY CRUE BILLY JOEL KIX	PETER WOLF	Medium GREAT WHITE		ANIMAL LOGIC(L) B-52'S	MD: DAVE FRISINA		LOU GRAMM ROLLING STONES TOM PETTY	SMITHEREENS MIDNIGHT OIL	Medium	
LOU GRAMM SMITHEREENS TESLA WARANT PHIL COLLINS NOTLEY CRUE BILLY JOEL KIX AE do Jum AE ROS NITH	PETER WOLF a MISSION U.K.		WKLC/Charleston		Веату		DANGEROUS TOYS	KIX GUN	WQMF/Louisville	WMFX/Columbia
LOU GRAMM SHITHEREENS TEISLA MARRANT PHIL COLLINS HOTLEV CRUE BILLY JOEL KIX Ned LUB ALROSNITH ALRAM 4 THE ANGEL	PETER HOLF a MISSION U.K. a SINEAD O'CONNOR WNEW/New York	GREAT WHITE GIANT Michael Penn MSG Diving For Pearls	(304) 722-33308	A BOX BORN ON THE FOURTH	AEROSMITH	WZBH/Ocean City	MT DATE CHIEF		(502) 896-4400	(603) 772-4980
LOU GRAMM SMITHEREMS TESLA WARANOLLINS MOTLEY CRUE BILLY JOEL KIX Ned Jum AENOSMITH AANAM MICHARL BOLTON CULT	PETER WOLF MISSION U.K. SINEAD O'CONNOR WNEW/New York (212) 286-1027	GREAT WHITE GIANT MICHAEL PENN MSG DIVING FOR PEARLS BONRAM TESLA		A BOX BORN ON THE FOURTH ERIC CLAPTON(L) JOHNNY CLEGG & SAV	AEROSMITH ERIC CLAPTON	(302) 858-2567	MIDNIGHT OIL SLAUGHTER	SIGNAL DON HENLEY		
LOU GRAMM SMITHEREMS TESLA MARRANDLINS PROTECTORE BILLY JOEL KIX Ned LUB AEROSMITH ALRAM BALAAMS THE ANGEL PASTER PUSSYCAT GIANT	PETER HOLF a MISSION U.K. a SINEAD O'CONNOR WNEW/New York	GREAT WHITE GIANT Michael Penn MSG Diving for Pearls Bonham Tesla Grorgia Satellites	(304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE	a BOX BORN ON THE FOURTH ERIC CLAPTOM(L) JOHNNY CLEGG & SAV TOM COCHRANE & RED PHIL COLLINS(L)	AEROSMITH	(302) 858-2567 PD: JOHN POWELL	MIDNIGHT OIL Slaughter Faster Pussycat Britny Fox	DON HENLEY ERIC CLAPTON POCO	OM: TERRY MEDERT (FROZEN)	MD: MIKE WILLIS
LOU GRAMM SMITHEREENS TEISLA MARANT PHIL COLLINS MILLY JOEL KIX JOEL KIX JOEL MEGLUM ALRAM 4 THE ANGEL MICHAEL BOLTON CRASTER PUSSYCAT GIANT GUN MENLEY	PETER WOLF MISSION U.K. SINEAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOGAN PD: LORNAINE CARUSO Beary	GREAT WHITE GIANT MICKAEL PENN MSG DIVING FOR PEARLS BONNAM TESLA GRORGIA SATELLITES BRITNY FOX Light	(304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE Beavy Alannah Myles Billy Joel	a BOX BORN ON THE FOURTH ERIC CLAPTON(L) JOHNNY CLEGG & SAV TOM COCHRANE & RED PHIL COLLINS(L) SHANN COLVIS & COREY HART	AEROSMITH ERIC CLAPTON PHIL COLLINS MELISSA ETHERIDGE LOU GRAMM DON HENLEY	(302) 858-2587 PD: JOHN POWELL MD: CEPTH MICHAELS	MIDNIGHT OIL Slaughter Paster pussycat Britny fox D.A.D Rush	DON HENLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BRITNY FOX	OM: TERRY MEDERT	Heavy PHIL COLLINS(L)
LOU GRAMM SMITHERZENS TESLA WHILLOULLINS MOTLEY CENE BILLY JOEL KIX A FOOSNITH ALARM & THE ANGEL MICHAEL BOLTON CULT FASTE FUSSYCAT GUN	PETER WOLF MISSION U.K. SINFAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOCAN MD: LORRAINE CARUSO B: LORRAINE CARUSO B: DORRAM ERIC CLAPTON (M)	GREAT WHITE GIANT MICKAEL PENN KSG DIVING FOR PEARLS BORNAM TESLA GEORGIA SATELLITES BRITMY FOX Light a BLACK CROWES	(304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE Baavy Alannah Myles Billy Joel Whitesnake	a BOX BORN ON THE FOURTH ERIC CLAPTOR(L) JOHNNY CLEGG & SAV TOM COCHRANE & RED PHIL COLLINS(L) SRAWM COLVIS a COREY HART JORN LEE HOOKER	A E ROSHÌTH ERIC CLAPTON PHIL COLLINS MELISSA ETHERIDGE LOU GRAMM DON HENLEY BILLY JOEL ALANNAH MYLES	(302) 858-2587 PD: JOHN POWELL MD: CEPTH MICHAELS Beavy Aerosmith	MIDNIGHT OIL SLAUGHTER FASTER PUSSYCAT BRITNY FOX D.A.D RUSH a PRETTY WOMAN a SCORPIONS	DON HENLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BRITNY FOX RUSH	OM: TEHRY MEDERT (PROZEN) Beavy Smithereens Rush(M)	Heavy PHIL COLLINS(L) TOM PETTY ROLLING STONES
LOU GRAMM SMITHEREMS TESLA WARRANDLINS MOTLEY CRUE BILLY JOEL KIX Ked Lub ALRAW MICHARL BOLTON CULT PASTER PUSSYCAT GINN DISSNERNLEY BASYLOW A.D. RICHARD MARX	PETER WOLF MISSION U.K. SINEAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOCAN MD: LOBRAINE CARUSO BOBMAN	GREAT WHITE GIANT MICHAEL PENN MSG DIVING FOR PEARLS BONNAM TESLA GEORGIA SATELLITES BRITNY FOX Light a HAVANA BLACK	(304) 722-33308 PD: ALAN SELLS HD: MARK SAVAGE ALANNAH MYLES BILLY JOEL WHITESNARE PRIL COLLINS GEORGIA SATELLITES	a BOX BORN ON THE FOURTH ERIC CLAPTOR(L) JOHNNY CLEGG & SAV TOM COCHRANE & RED PHIL COLLINS(L) SRAWN COLVIS a COREY HART JORN LEE HOOKER HOOTERS PAUL JANZ	A EROSMITH ERIC CLAPTON PHIL COLLINS MELISSA ETHERIDGE LOU GRAMM DON HEMLEY BILLY JOEL ALANNAH MYLES MICHAEL PENN TOM PETTY	(302) 858-2567 PD: JOHN POWELL MD: CEPTH MICHAELS Reavy AEROSMITH ERIC CLAPTON PHIL COLLINS	MIDNICHT OLL SLAUGHTER PASTER PUSSYCAT BRITNY FOX D.A.D RUSH a PRETTY WOHAN & SCORPIONS KIX	DON HENLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BRITNY FOX RUSH BORN ON THE FOURTH SRARK ISLAND	OM: TEHRY MEDERT (PROZEN) Beary Smithereens RUSR(M) DON HENLEY PHIL COLLINS	Beavy PHIL COLLINS(L) TOM PETTY ROLLING STONES AEROSMITH
LOU GRAMM SMITHEREPSS TESLA WARRANT POTLEY CRUE BILLY JOEL KIX Medium AEROSMITH ALRAM BALAAM THE ADCEL MALAAM THE ADCEL GIANT GUN DON HENLEY KISSION A.D. RICHAB MARX MIDNIGHT OIL ALANNA WYLES	PETER WOLF MISSION U.K. SINEAD O'CONNOR WNEW/New York (212) 288-1027 PD: DAVE LOCAN HD: LORBAINE CARUSO Beary BORNAM ERIC CALPTON (M) BILLY JOEL (M) BLLY JOEL (M)	GREAT WHITE GIANT MICKAEL PENN KSG DIVING FOR PEARLS BORNAM TESLA GEORGIA SATELLITES BRITMY FOX Light a BLACK CROWES	(304) 722-33308 PD: ALAN SELLS PD: MARK SAVAGE Heary ALANAH WYLES BILLY JOEL WHITESNARE PHIL COLLINS GEORGIA SATELLITES AEROSMITH WARRANT	a BOX BORN ON THE FOURTH ERIC CLAPTON(L) JOHNY CLEGG & SAV TON COCCHENE & RED PHIL COLLINS(L) SRAWN COLLIS COLLINS(L) CONCENTIART JORTHER DOWNER BULLY JOEL(L) DANIEL LAWOIS(L)	AF ROSHITH ERIC CLAPTON PHIL COLLINS MELISSA ETHERIGE LOU GRAMM DON MENLEY BILLY JOEL ALANNAH MYLES MICHAEL PENN TOM PETTY CRHIS REA ROLLING STOMES	(302) 858-2587 PD: JOHN POWELL MD: CEPTH MICHAELS Heavy AEROSMITH ERIC CLAPTON PHIL COLLINS BILLY JOEL RICHARD MARK	MIDNICHT OLL SLAUGHTER PASTER PUSSYCAT BRITNY FOX D.A.D RUSH a PRETTY WOHAN a SCORFIONS KIX Light a SASS JORDAN	DON HENLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BRITNY POX RUSH BORN ON THE FOURTH	OM: TERRY MEDERT (FROZEN) <b>Reavy</b> Smithereens Rusr(m) Don Hemley Pril Collins TESLA(M) Alannar Myles	Heavy PHIL COLLINS (L) TOM PETTY ROLLING STONES AEROSMITH MICHAEL PENN WHITESNAKE
LOU GRAPH SMITHEREPSS TESLA MARANT PRIL COLLINS MILL CRUE BILLY CRUE BILLY CRUE ALROSHITH ALRAW MICHAEL BOLTON MICHAEL BOLTON MICHAEL BOLTON GIANT GUN DON RENLEY KISS BABYLON A.D. RICHARD MARLS ALANGAN MYLES ALANGAN MYLES BABYLON A.D. RICHARD MARLS	PETER WOLF MISSION U.K. SINEAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOCAN MO: LORMAINE CARUSO Beary BONHAM ERIC CLAPTON (M) PHIL COLLINS BILLY JORL(M) ELLY JORL(M) ELLY JORL(M) ELLY JORL	GREAT WHITE GIANT MICKAEL PENN KSG DIVING FOR PEARLS BORNAM TESLA GEORGIA SATELLITES BRITMY FOX Light a BLACK CROWES	(304) 722-33308 PD: ALAN SELLS ND: MARK SAVACE Esty ALANAH MYLES BILLY JOELS WHITESUARE PHIL COLLING GCORGIA SATELLITES AFROSHITH MARANT Medium Light	a BOX BORN ON THE FOURTH ERIC CLAPTON(L) JONNY CLEGS & SAV TONN COCCHENES & RED PHIL COLLINS(L) SRAMN COLVIS A COREY HART JONN LEE ROOKER HAULT JOEL(L) DANIEL LANDIS(L) MIDNICHT DIL(L) ALANNA MYLES	AFROSHITH ERIC CLAPTON PHIL COLLINS THEL COLLINS TOON REPAIRS DON REPAIRS BILLY JOEL ALANNAH MYLES MICHAEL PENN TON PETTY CHRIS RATONES RUSH SHITHEREENS	(302) 858-2567 PD: JOHN POWELL MD: CEPTH MICHAELS Reavy AENCSMITH ERIC CLPTON PDIC CLPTON PDIC CLPTON PDIC CLPTON PDIC CLPTON PDIC CLPTON PDIC PTTY ALANNAR MYLES TOM PETTY	MIDNICHT OLL SLAUGHTER PASTER PUSSYCAT BRITNY FOX D.A.D RUSH A PRETTY WOHAN SCORFY TONS KIX Light	DON HENLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BRITNY POX RUSH BORN ON THE FOURTH SRARK ISLAND NOTTING HILLBILLIE	OM: TERRY MEDERT (PROZEM) Beavy SMITHENEENS RUSR(M) DON HENLEY PHIL COLLINS TESLA(M) ALANNA HYLES WHITESNAKE(M) LOU GRAMM	Heavy PHIL COLLINS(L) TOM FETTY ROLLING STONES AEROSMITR MICHAEL PENN WHITESNAKE ERIC CLAPTON Medium
LOU GRAPH SMITHEREPSS TESLA MARANT PHIL COLLINS MOTLEY CRUE BIL JOCEL RIM JOCEL RIM JOCEL RIM JOCEL RIM ALAM 4 THE ANCEL MICHARL BOLTON CULT BABYLON A.D. RICHARD MARX MICHARD MARX MICHARD MARX MICHARD MARX MICHARD PENN SIGNAL MICHARD PENN SIGNAL	PETER WOLF MISSION U.K. SINEAD O'CONNOR WNEW/New York (212) 280-1027 PD: DAVE LOCAN MO: LORRAINE CARUSO B: LORRAINE CARUSO B: LORRAINE CARUSO B: LORRAINE CARUSO B: LORDON (M) PHIL COLLINS B: LLY JOEL (M) E: LOR. JOE	GREAT WHITE GIANT MICKAEL PENN KSG DIVING FOR PEARLS BORNAM TESLA GEORGIA SATELLITES BRITMY FOX Light a BLACK CROWES	(304) 722-3308 PD: ALAN SELLS MD: MORE SAVAGE Easty ALANARI MYLES BILLY JOEL WHITESARE PHIL COLLINE GENORITS MERANT MERANT MERANT	a BOX BORN ON THE FOURTH ERIC CLAPTON(L) STOR OCCERNIC & RED PHIL COLLING(L) SHAMN COLVIJ CONSTRUCTION JOHN LEE ROORE PAUL JANZ BILLY JOEL(L) DANIEL LANGIS(L) MIDHIGHT GIL(L) MOTTING HILDEILLE SIREAD O'CONNOR	AF ROSHITH ERIC CLAPTON PHIL COLLINS MELISSA ETHERIDGE LOU GRAMM DON HEMLEY BILLY JOEL ALANAM FULES ALANAM PENN TON PETTY CHBIS REA ROLLING STONES RUSH	(302) 858-2567 PD: JOHN POWELL MD: CEPTH MICHAELS Reavy AENOSMITH ERIC CLAPTON PHIL COLEINS SICHARD WORX ALANNAR HYLES TOM PETTY ROLLING STONES WARRANT	HIDNICHT OLL SLAUGHTER PASTER PUSSYGAT BRITNY FOX D.A.D RUSS A PRETTY WOMAN S XI JIONS XI JIONS XI JIONS XI JIONS A SASJORDAN S SMITHEREENS	DON HENLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BRITNY POX RUSH BORN ON THE FOURTH SRARK ISLAND NOTTING HILLBILLIE	OM, TEREY MEDERT (FROZY) SNITHERERS RUSF(M) DON IERLEYS PHIL COLLINS TEELA(M) ALANNAN MYLES WHITESMAKE(M) SKID ROW BRIC CLAPTON	Heavy PHIL COLLINS(L) TOM PETTY ROLLING STONES ARROSNITH MITIESNAKE ERIC CLAPTON MEDISONAKE ERIC CLAPTON MEDISONAKE BUIL YOUNG B PRETLY MOMAN
LOU GRAMM SMITHEREENS TESLA WHILL NOLLINS MOTLEY CENE BILLY JOEL KIX A FROSHITH ALARM A THE ANGEL MICHAEL BOLTON CULT PASTAT PUSSYCAT BON RENLEY KISS BASYLOD A.D. RIDNAEP MOL ALANNAH MILES BRATLOD ANAX MICHAEL PENN SIGNAL PETER WOLF BRITHY FOX	PETER WOLF MISSION U.K. SINFAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOCAN WE: LORRAINE CARUSO BORHAM ERIC CLAPTON (M) PHIL COLLINS BILLY JOEL (M) ELICN JOEL ALANNAH WILES TOM PETTY SCORPIONS SCORPIONS SCORPIONS	GREAT WHITE GIANT CRAEL PENN MUTING FOR PEARLS BONNAM TESLA GRORGIA SATELLITES BITINY FOR a BAARAN BLACK a BLACK CROWES a SMITHEREENS	(304) 722-3308 PD: ALAN SELLS MS: MARK SAVAGE BALLY JOEL WHITESHARE PHIL COLLINS GEORGIA SATELLITES AEROSHITH MARGIUM Light SHITERERES	a BOX BORN ON THE FOURTH ERIC CLAPTON(L) JOHNAY CLEGG & SKD PHIL COLLING (L) SHAMN COLVIS COARY HART JONN LEE MOORE HOOTERS HILLY JOEL(L) DANIEL LANDIS(L) MIDNIGHT OIL(L) ALANNAR MILES HOTT HOL SHILLY SOEL(L) ALANNAR MILES HOTT HOL SHILLE SOUTHAND SHILLE SHICHAEL PENN TON PETY	AF ROSHITH ERIC CLAPTON PHIL COLLINS MELISSA ETHERIDGE LOU GRAMM DON HEMLEY BILLY JOEL ALANNAH MYLES MICHAEL PENN TORISE REA CHAILS REA FOLLING STORES RUSH SMITHEREENS ROD STEMART	(302) 850-2567 PD: JOHN POWELL MD: CEPTH MICHAELS Reavy AEROSAITH ERIC CLAPTON PHIL COLLINS BILCHARD MORX ALANNAR MYLES TOM PETTY HOLLING STORES MURANAT BAD ENGLISH	HIDNICHT OIL SLAUGHTER PASTER PUSSYCAT BRTWY FOX NUSS B PRETTY WOMAN 8 SCORPIONS XIX 9 SASS JORDAN 8 SMITHEREENS WNOR/Norfolk	DON HERLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BUSY FOX BORN ON THE FOURTH SARK ISLAND NOTTING HILDILLIE Light	OH, TEREY MEDERT (FROZ SHITHERENS RUSH(H) DON HERLEY PHIL COLLINS TESLA(HYLES MEITESSARE(H) LOU GRAM SHIC CLAPTON HICKAEL PENN GEART WHITE	Heavy PHIL COLLINS(L) TOM PETTY ROLLING STONES AEROSNIFR MITCHAEL PENN MITCSNAE MITCHAEL PENN MITCHAEL PENN MITCHAEL MIT
LOU GRAMM SMITHERZENS TESLA WHILNCELLINS HILLCOLLINS BILLY JOEL KIX MOTHER CENE BILLY JOEL KIX MOTHER CENE BILLY JOEL KIX MICHAEL BOLTON CULT FASTER PUSSYCAT BON RENLEY KISS BASYLON A.D. RICHAEL BOLTON NICHAEL PENN SICHAL MICHAEL PENN SICHAL MITESNARE MITE	PETER WOLF MISSION U.K. SINFAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOCAN MO: LORPAINE CARUSO B: LORPAINE CARUSO B: LORPAINE CARUSO B: LORPAINE CARUSO B: LORPAN PHIL COLLINS BILLY JOEL (M) EILTON JOEN ALANNAN MYLES TON PETTY ROLLING STONES SCHITTERER MICH STONES MICH SCHITTERER MICH STONES SCHITTERER MICH STONES MICH SCHITTERER MICH SCHITTERER MI	GREAT WHITE GIANT MCIAZE PENN MCG INC FOR PEARLS DOWNAN TESLA GRORGIA SATELLITES BRITMY FOX Light BRANAN CIONES a SMITHEREENS CILO/TOTOTO (416) 967-3445	(304) 722-3308 PD: ALAN SELLS MS: MARK SAVAGE BALLY JOEL WHITESHARE PHIL COLLINS GEORGIA SATELLITES AEROSHITH MARGIUM Light SHITERERES	a BOX BORN ON THE FOURTH ERIC CLAPTON(L) JOHNYU (LEGG & SAV THING (LEGG & SAV THING (LEGG & SAV THING (LEGG) SHAMN COLVIS COREY HART JONN LEE HOORE PALL JANN DOTTES PALL JANNE HOLES HOTTES (L) HIDNIEL LANGIS(L) HIDNIEL LANGIS(L) ALANNAE MILES NOTTING HILLBILLIE SIMEAD O'CONNOR HICHAEL PENN BONNIE RAITT CHRIS REA	AFROSHITH ERIC CLAPTON PHIL COLLING FIDGE INCLEANTHEFIDGE INCLEASE BILLY JOEL ALANNAH AYLES HICHAEL PENN TCHAEL PENN TCHAEL PENN TCHAEL PENN ROLING STOMES RUISH ROL STAMART NU STAMART NU STAMART	(302) 858-2567 PD: JOHN POWELL MD: CEPTH MICHAELS REATY AEROSNITH ERIC CLAPTON PHIL COLLINS BILLY JOEL RICHARD WARX ALANNAH MYLES TOM PETY PHILESNARE BAD ENGLISH LOU GRAMM	HIDNICHT OIL SLAUGHTER PASTER PUSSYCAT BATER PUSSYCAT DATE POR DATE POR DATE POR BATE POR BAT	DON HENLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BRITHY FOX RUSE ON THE FOURTH BOORT ING HILBILLIE Light KTXQ/Dallas (214) 528-5500	OH, TEREY MEDERT (FROZH) Beary SHITHEREENS RUSH(H) DON HERLEY PHIL COLLINS TESLA(HY) LOU GRAMM SHI ROAFCON SHI COAFFON HITES SHI COAFFON HITE BAD ENGLISH TON PETY	Beavy PHIL COLLINS(L) TOM PETTY TONES NOT PETTY TONES HICHAEL PENN HICHAEL PENN HICHAEL PENN HICHAEL PENN HICHAEL PENN HICHAEL PENN NGLAPTON NORA a NELL YOUNG a NICE LOWE
LOU GRAMM SMITHEREMS TESLA WARRAN MARRAN MARRAN MARRAN BULLINS BILLY JOEL KIL KIL ALROM BALAAM STIE ANGEL MALAAM STIE ANGEL GIANT GUN BOLAAM ON HENLEY RISS GIANT DON HENLEY RISS BIGHAL WAL MICHAEL PENN SIGNAL WETTE WOEN SIGNAL WETTE WOEN	PETER WOLF MISSION U.R. SINEAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOGAN NO: LORRAINE CARUSO Beary BORIAN PHIL COLLINS BILLY JOEL (M) ELTON JOHN ALANNAN WILES SOLLING STORES SOLTIONS SINTRERENS (M) MELISSA FTRENIGE BAD ENGLISH HI CHAEL PENN NELL YONG	GREAT WHITE GIANT CRAEL PENN MUTING FOR PEARLS BONNAM TESLA GRORGIA SATELLITES BITINY FOR a BAARAN BLACK a BLACK CROWES a SMITHEREENS	(304) 722-3308 PD: ALAN SELLS MO: MARK SAVAGE BALLY JOEL WHITESHARE PHIL COLLINS GEORGIA SATELLITES AEROSHITH MARGIUM Light SHITERERES	a BOX BORN ON THE FOURTH ERIC CLAPTON (L) JOHNYU (LEGG & SAV TOHNO (LEGG & SAV TOHNO (LEGG & SAV TOHNO (LEGG) SRAMN COLVIS COREY HART JONN LEE HOOKER HOOTEKS PAUL JANE HOLES BILLY JOEL(L) HIDNIGH TOIL(L) ALANNAR HYLZS NOTTING HILLBILLE SIMEAD O'CONHOR HICHAEL PENN TOM PETTY CHRIS REA REGATTA ROLLING STONES	AFROSHITH ERIC CLAPTON PHIL COLLING FIDGE INCLEANTHEFIDGE INCLEASE BILLY JOEL ALANNAH AYLES HICHAEL PENN TCHAEL PENN TCHAEL PENN TCHAEL PENN ROLING STOMES RUISH ROL STAMART NU STAMART NU STAMART	(302) 858-2567 PD: JOHN POWELL MD: CEPTH MICHAELS REATY AEROSHITH ERIC CLAPTON PHIL COLLINS BILLY JOEL RICHARD WARX ALANNAR MYLES TOM PETTY ROLLING STORES WARANTARE WARANTARE WARANTARE WARANTARE MID BIGLISH LOU GRAMM DON HENLEY MIDDHIOTT OLL	HIDNICHT OIL SLAUGHTER PASTER PUSSYCAT BRITNY FOX DUSD A PRETTY WOMAN & SCORPIONS KIX Light & SASS JORDAN & SMITHEREENS WNOR/Norfolk (804) 623-9667	DON HERLEY ERIC CLAPTON POCO MELISSA ETHERIDGE BUSY FOX BORN ON THE FOURTH SARK ISLAND NOTTING HILDILLIE Light	OM, TENEY MEDDERT (FROZEN) BEOTY SMITHERENS RUSH(M) DON HERLEYN PELL OUL ALANNAR MYLES MITHESNAKE(M) LOU GRAMM SKID ROW SKID ROW SKID ROW BERCT CLIPENN GERAT MHITE BAD ENGLISH	Beavy PHIL COLLING (L) TOM PETTY ROLLING STOKES AFROSHTR HICKAEL PENN HITTESNA FON CLARD BACTA HICKAEL PENN HITTESNA FON A DELTY WORAN LIGHT a DAVE FEMINES a NICK LOWE KNCN/COrpus Chris
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LOU GRAMM SHITPREZENS TEISLA WARRANT WARRANT WARRANT WARRANT WARRANT HUNDELLINS HUNDELLINS HUNDELLINS HUNDELLINS HUNDELLINS HARRANT HUNDELLINS HASTER JUSSYAT GAN HICHARL BOLTON HICHARL MALS HASYLON A.D. RICHARA MARX HICHARL MALS HICHARL MOLDES HICHARL WOLDES HICHARL HONGOR HICHARL HONGOR HIC	PETER WOLF MISSION U.R. SINEAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOGAN NO: LORRAINE CARUSO BEAT BILLY JOEL (M) BILLY JOEL (M) BLLY JOEL (M) MELISSA FTRENIGE BAD ENGLISH MICHAEL PENN NELL YONG JOAN JETT MGILMAN MY CONS BLARM FOR THE AM B-2:5	GRAT WHITE GLANT MCCNAEL PENN MCC CONDENSION CONTANT TESLA GRORGIA SATELLITES BRITHY FOX Light BLACK CRUCK BRITHY FOX BLACK CRUCK BRITHEREENS CILO/TOFONTO (416) 967-3445 PD: GARY AUBE MC: JOLEY VENDETTA Resy AEROSAUTH PHIL COLLINS RISS MCCNAEL PENN MCCLARE PENN MCCLARE STORES	(304) 722-3308 PD: ALAN SELLS PD: MARK SAVAGE Heavy ALANARH MYLES BILLY JOEL WHITESNAKE PHIL COLLINS GEORGIA SATELLITES ARAKIN M	a BOX BORN ON THE FOURTH ERIC CLAPTON (L) JOHNYU (LEGG & SAV TOTNOCOLUS (L) SHANN COLVIS SHANN COLVIS COREY HART JOHN LEE MOORER HOOTEKS PAUL JANZ BILLY JOLNIS (L) HIDNIGHT OIL (L) ALDNIGH TOIL (L) ALDNIG STONES ROUTE FRANT CHART TIARAM TOG (LL) HIP WELL YOUNG WELL YOUNG	AFROSHITH ERIC CLAPTON PHIL COLLINS HELLISA HHERIDGE LOON HENLEY BILLY JOEL ALANNAH MYLES HICHAEL PENN TON FETTY TON FETTY SOLING STONES RUSH SMITHEREENS ROD STEWART NELL YOUNG MOTTING HILLBILLIE WOUR/Utics (315) 797-0803 PD: FETS HIESCH ON/MD: TOM STARR	(302) 856-2567 PD: JOHN POWELL MD: CEPTM HICHAELS TEARY AEROSNITH ERIC CLAPTON PHIL COLLINS BILLY JOEL AICHNE MENN HILLY JOEL AICHNE MENN HILLY JOEL HILLY JOEL HILLY STATES HILLY JOEL HILLY STATES HILLY JOEN HILLY STATES HILLY STATES H	HIDNICHT OLL SLAUGHTER PASTER PUSSYCAT BRITNY FOX NUSS BRITNY FOX SCORPIONS XIX SCORPIONS XIX SCORPIONS XIX SCORPIONS SUTHEREENS WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MARE BRALLEY BRAY BRAY BRAY BRAY BRAY BRAY BRAY BRA	DON HENLEY ERIC CLAPTON PCCO MELISSA ETHERIDGE BRITHY PCX BORN ON THE FOURTH SRARK ISLAND NOTTING HILBILLIE Light KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGI APD: REDBEARD Resvy AEROSMITH ERIC CLAPTON GREAT HHITE BILLY JOEL YOH PETY	OM, TENEY MEDDET (FROZEN) HEATY BON HEMLEYNS DON HEMLEYNS PHIL COUL ALANWAR MYLES MITTESNAKE(M) LOU GRAMM SKID ROW SKID ROW SKID ROW CHAMM CHAMMAN CHAMMAN SKID ROW CHAMMAN CHA	Beavy PHIL COLLINS(L) TOM PETTY ROLLING STONES APRONITEEN HINESANE BEIC CLAPTON MEDIA a NELLYOUNG a PEETTY NOMAN Light a NOVE EDMINES NICE LOVE KNCN/COrpus Christ (512) 288-1000 PDI DON GILMORE Beavy
LOU GRAWN SHITHEREENS TESLA WARAAT PHIL OLLINS BLLAVIOU RLLY JOEL RLLY JOEL RLAN REOSMITH ALAPH DALANE DALANE SOLTON CUT TOL FULL SOLTON CON DON RENLEY RISS BICHAL BOLTON DON RENLEY RISS BICHAL PONNO BICHAL PENN SIGNAL MICHESNEE MILESNEE BICHAL MONROE WGR/Buffabo (716) 881-4555	PETER WOLF MISSION U.K. SINEAD O'CONNOR WNEW/New York (212) 288-1027 PD: LORAINE CARUSO Beary BORHAM ERIC CLAPTON (M) PHIL COLLING HIL COLLING HIL COLLING SCORFICS	GREAT WHITE GLANT GLANE PENN GUING FOR PEARLS DUING FOR PEARLS BUING FOR PEARLS BRITHY FOX LIGHT BEACK CROWES A SMITHEREENS CILO/Toronto (418) 967-3445 PD: GARY AUBE MD: JOEY VENDETTA HEBY AEROSMITH PHIL COLLINS HIDDIGHT OIL	(204) 722-3308 PD: MAR SELLS MD: MAR SAVAGE Beavy ALANA JOLLES BITTESUMRE PHIL COLLINS GRORGIA SATELLITES AREOSITE MARANY WDHA/DOVER (201) 328-1055 FXCC VP: BOB LINDER PD: ADAY DEMN NASY PRIL COLLINS WHITESUME	a BOX BOXN ON THE FOURTH ERIC CLAPTON(L) JONNYU CLEGG & SAV TOW COCHEANE & RED SHAMN COLVIS COREY HART JOHN LEE MOOREN HOOTERS PAUL JANZ BILLY JOEL(L) BAILLE LAOISL) MOTTING HILLBILLE SINFAD O'CONNOR MICHAEL PENA TOW PETTY BEONNIE RAITT CHNIS REA HOLDSTORES ROLL STORES ROLLSTORES ROLLSTORES ROLLSTORES HOLDSTORES HOLDSTORES ROLLSTORES HOLDSTORES HOLDSTORES BULLSTORES REAL TONNE STORES ROLLSTORES REAL TONNE STORES REAL TONNE STORES REAL TONNE STORES REAL TONNE STORES	AFROSHITH ERIC CLAPTON PHIL COLLINS HELLESS ATMERIDGE LOUNERLEY BILLY JOEL ALANNAH MYLES MICHAEL PENN TON PETTY CRRIS RATONES RUSH RUSH RUSH SMITHEREENS ROD STEWART NELLYONG Hedium WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MG: TON STARR MESNY ALENGSHITH(L)	(302) 856-2567 PD: JOHN POWELL MD: CEPTH MICHAELS Heavy AEROSWITH ERIC CLAPTON PHIL COLLINS BILLY JOEL RICHARD MARX ALANNAR HYLES TOLLINS BOLLING STONES WOLLES HOLLING STONES WHITESNAKE BAD ENGLISH LOU GRAMM DON HENLEY HICHAEL PENN CHRIS REA COMPANY OF WOLVES WELLYONG MEDITNI 3 JANATA MENTINEST	HIDNICHT OLL SLAUGHTER PASTER PUSSYCAT BRITNY FOX BUSD BY SCORFIONS XIX LIGN SCORFIONS XIX LIGN SCORFIONS XIX LIGN SCORFIONS SAITHEREENS WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MARE BRADLEY Reavy PRIL COLLINS FILES CM FIRE ALANMAN MYLEE SMITHEREENSL) SHITHEREENSL) SHITHEREENSL)	DON HENLEY ERIC CLAPTON POCIO NELLISA ETHERIDGE BUSN CONTERIDGE BUSN OTHE FOUNTH SHARK ISLAND NOTTING HILLBILLIE Light KTXC//Dalles (214) 528-5500 PD: ANDY LOCKRIDGI APD: REDEARD REOSMITH ERIC CLAPTON GREAT WHITE EILLY JOEL MON FETY FOLLING STORES	OW, TYNRY MCDERT (FROZEN) Heavy Smitherens Rusr(M) Don Hemley Phile Collins The Collins Mither Myles Mither Myles Mither Myles Mither Myles Mither Myles Mither Myles Mither Myles Mither Myles Bad Enclish Tom Petty Warrant Chris Rea Heditm Nelling Stones Msg Meditm	Beavy PHIL COLLINS(L) TOM PETTY NOLLING TONES HICHAEL PENN WHITESNARE FRIC CLAPTON MEDIA DENN A VELL YOUNG A VELL YOUNG A VELL YOUNG A VELL YOUNG A VELL YOUNG CONE CHAPTON KNCN/COrpus Christ (512) 289-1000 PD: DON GILMORE Reavy AEROMITH PHIL COLLINS
LOU GRAMM SMITHEREENS TESLA WARLAGT WARLAGT WARLAGT WARLAGT WARLAGT NOTLEY CRUE BILLY JOEL KIX MAGIUS AEROSMITH ALANAM 4 THE ANGEL MICHAEL BOLTON CULT PASTER PUSSYCAT GIANT CUNT MICHAEL BOLTON HICHAEL ALANAM ATLESN BISS BIS	PETER WOLF MISSION U.K. SINFAD O'CONNOR WNEW/New York (212) 286-1027 PD: DAVE LOCAN MO: LORRAINE CANUSO BEATY BONHAM ERIC CLAPTON (M) PHIL COLLINS BILLY JOEL (M) ELTOM JOEL (M) ELTOM JOEL (M) ELTOM JOEL (M) ELTOM JOEL (M) ELTOM JOEL (M) MELISSA ETTRENIGE BAD ENGLISH NITHEREENS (M) MELISSA ETTRENIGE BAD ENGLISH NITHEREENS (M) MELISSA ETTRENIGE BAD ENGLISH NITHEREENS (M) MELISSA ETTRENIGE BAD ENGLISH NEIL YOUNG JOAH JETT MEGUIEM FOR THE AM B-532'S THE FOURTR BAVE EDMUNG	GREAT WHITE GIANT MICHAEL PEAN KG DDMNAM GRORGIA SATELLITES BRITMY FOX Light BRATAM BLACK BRATAM BLACK BLACK CROWES SMITHEREENS CILQ/TOFONIO (416) 967-3445 PD: GARY AUBE MD: JOEY VENETTA ReSWITH PHIL COLLINS KISS MICHAEL PENN ROLLING STOVES WARRANT	(304) 722-3308 PD: MAR SALAS SELLS FD: MARK SAVAGE BEATY ALANAH MYLES BILLY JOEL WITE SOULN WITE SOULN FROM SOULN ARRANT MARANTANT MARANT	a BOX BORN ON THE FOURTH ERIC CLAPTON(L) JOHNFOCKEGG & SKD PHIL COLLING (L) SHAMN COLVIS COARY HART JONN LEE ROOKER HOOTERS HILLY JOEL(L) DAINIEL LANGIS(L) MIDNIGHT OIL(L) ALANNAR MILES HOTT OIL(L) ALANNAR MILES HOTTIG HILLSHLILE HOTTIG HILLSH HOTTIG HILLSHLILE HOTTIG HILLSHLILE HILLSHLILE HOTTIG HILLSHLILE HILLSHLILE HOTTIG HILLSHLILE HILLSHLIL	A E ROSHITH ERIC CLAPTON PHIL COLLINS HELLSSA ETHERIGGE LOU GRAMM DILLY JOEL BILLY JOEL BILLY JOEL BILLY JOEL MICHAEL PENN TON PETTY CRRIS REA ROLLING STONES RUSH WELLY OWNC Hedium NOTTING HILLBILLIE WOUR/UNICS (315) 797-0803 PD: PETER HIRSCH OW/MD: TON STARR	(302) 850-2567 PD: JOHN POWELL MD: CEPTH MICHAELS Heavy AEROSAITH ERIC CLAPTON PHIL COLLINS BILCUAD MORE SBILCHAD MORE ALANNA MYLES TOAN PKTY HOLLING STORES WARRANT HOD FRGLISH LOU GRAMM DON HENLEY HIDNIGHT DIL PRETTY WORAN COMPANY OF WOLVES WELL YOUNG Medium Light L	HIDNICHT OLL SLAUGHTER PASTER PUSSYCAT BRITNY FOX D.A.D BYETTY WORAN SCORFIONS KIX LIGHL SASJORDAN SKITHEREENS WHOR/Norloik (804) 623-9667 PD: BRYAN JEFFRIES ND: MARK BRADLEY BEATC CLAPTON PHIL COLLINS FLES ON FIRE PLES ON FIRE SMITHEREENS(L) HEAL	DON HENLEY ERIC CLAPTON PCCO MELISSA ETHERIDGE BRITHY PCX BORN ON THE FOURTH SRARK ISLAND NOTTING HILBILLIE Light KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGI APD: REDBEARD Resvy AEROSMITH ERIC CLAPTON GREAT HHITE BILLY JOEL YOH PETY	OM, TERRY MEDERT (M. TERRY MEDERT Reavy SHITHEREENS RUSH(M) DON HENLEY PHIL COLLINS TEELA(M. MYLES MHITECHAN(M) SKID ROW SKID ROW SKID ROW MHITE BADE PACLISH TOW PETY MARANT CHAIS REA SHORY SHIS NEA SHORY S	Beavy PHIL COLLING (L) TOM PETTY POLLING FORES HICHAEL PENN HICHAEL PENN HICHAEL PENN HICHAEL PENN HICHAEL PENN HICHAEL PENN a DAVE EDMINDS a NICK LOWE KNCN/COrpus Christ (512) 280-1000 PD: DON GILHORE Reavy AEROMITH PHIL COLLINS

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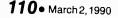
# REGIONAL AOR ACTIVITY

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SOUTH	WARRANT BILLY JOEL ALANNAE MYLES	WHITESNAKE BILLY JOEL	a MICHAEL BOLTON a TESLA	HAVANA BLACK RUSH	WQFM/MHwaukee	WHITESNARE PAUL MCCARTNEY	MS G WARRANT	WiBA/Madison	BILLY JOEL MIDNIGHT OIL	KSQY/Rapid Ci
(Continued)	TOM PETTY MICHAEL PENN CHRIS REA	RUSH (M) AE ROSMITH PHIL COLLINS	Light a NOTTING HILLBILLIE a LENNY KRAVITZ	MIDNIGHT OIL AEROSMITH PETER WOLF	(414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN	AEROSMITH WARRANT MICHAEL PENN	Medium Light a BLACK CROWES	(608) 274-5450 PD: VAN EDWARDS	ALANNAH MYLES MICHAEL PENN TOM PETTY	(605) 346-9877 PD: JACK DANIE
BILLY TOPI	AEROSMITH GREAT WHITE	Medium a BAD ENGLISH a TESLA		RISS ERIC CLAPTON (M) SMITHEREENS	Beavy	TOM PETTY MIDNIGHT OIL	a XYZ a GORKY PARK	MD: JACK MITCHELL	ROLLING STONES WHITESNAKE	APD: JEFF MICH Reavy
BILLY JOEL MIDNIGHT OIL WHITESNAKE	PETER WOLF MIONIGHT OIL LOU GRAMM	a LOU GRAMM a COMPANY OF WOLVES	WXQR/Coastal N.C. (919) 455-2177	BILLY JOEL MICHAEL PENN	TESLA ABROSMITH Tom Petty	ROLLING STONES Medium BAD ENGLISH		HEAVY ERIC CLAPTON BILLY JOEL	Medium a DAVE EDMUNDS a NOTTING HILLBILLIE	ALANNAH MYLES PHIL COLLINS AEROSMITH
TESLA Smithereens Joe Satriani	Medium a MELISSA ETHERIDGE Light	Light a BONNIE RAITT WTKX/Pensacola	PD: KRIS KELLY	ALANNAH MYLES Enuff 2'nuff MSG	WHITESNAKE(M) WARRANT BILLY SQUIER	LENNY KRAVITZ CULT HAVANA BLACK	WTUE/Dayton (513) 224-1501	ROLLING STONES AEROSMITH ALANNAH MYLES	a PRETTY WOMAN a NEIL YOUNG Light	WHITESNAKE MICHAEL PENN
CHRIS REA TOM PETTY MICHAEL PENN	a SLAUGHTER	(904) 436-7543	Heavy WHITESNAKE(L) AEROSMITH(L)	CHRIS REA Medium a Pretty Woman	MSG GREAT WHITE	GEORGIA SATELLITES KISS	PD: TOM CARROLL MD: JOHN BEAULIEU	BAD ENGLISH PHIL COLLINS TOM PETTY	& MICHAEL MONROE	BILLY JOEL GREAT WHITE
PETER MURPHY KISS		PD: KEN CLARK MD: STRUMMER	ALANNAH MYLES JOAN JETT TOM PETTY (L)	a STEVIE RAY VAUGHAN a NOTTING HILLBILLIE	KIX(M) BRITNY FOX(M) Medium	GUN SHARK ISLAND PETER WOLF	Heavy Aerosmith	MICHAEL PENN CHRIS REA	KQDS/Duluth (218) 728-6421	ROLLING STONES WARRANT TOM PETTY
DON HENLEY HAVANA BLACK MELISSA ETHERIDGE	WLRS/Louisville (502) 585-5178.	Reavy AEROSMITH	MSG SALTY DOG	a GUN Light	RUSH KISS	COMPANY OF WOLVES SMITHEREENS ENUFF Z'NUFF	WA RRANT MSG	BORN ON THE FOURTH WHITESNAKE SMITHEREENS	PD: MIKE KELLER	CHRIS REA(L) CULT
CULT ERIC CLAPTON	PD: LISA LYONS APD/MD: BRAD HARDIN	GREAT WHITE	PHIL COLLINS CULT TESLA(L)		JOE SATRIANI Slaughter Gorky Park	BRITNY FOX MOTLEY CRUE	ALANNAR MYLES GREAT WHITE PHIL COLLINS	Medium a DON HENLEY	Beavy TOM PETTY ERIC CLAPTON	BORN ON THE FO HAVANA BLACK MIDNIGHT OIL (L
Medium a PRETTY WOMAN Light	Reavy AEROSMITH	TOM PETTY CHRIS REA ROLLING STONES	MOTLEY CRUE Medium a NOTTING HILLBILLIE(L	WGLF/Tallahansee (904) 876-1104	BLACK CROWES JONESES MOTLEY CRUE	a SLAUGHTER a CHRIS REA a SHAKING FAMILY	WHITESNAKE SCORPIONS CULT	Light a JONESES a BLACK CROWES	AE ROSMITH WHITES NA RE RUSH	PETER WOLF ERIC CLAPTON (L DON HENLEY (L)
	BAD ENGLISH ALICE COOPER	WHITES NAKE PETER WOLF	a RAINDOGS a STEVIE RAY VAUGHAN	PD: JEFF HORN	CULT HERICANE ALICE	A PRETTY WOMAN	DON HENLEY TOM PETTY	KJJO/Minneapolls	DON HENLEY MOTLEY CRUE	MOTLEY CRUE SMITHEREENS
KLAQ/EI Paso (915) 544-6864	ENUFF 2'NUFF PASTER PUSSYCAT ACE FREHLEY	Međium a Alarm a BAD ENGLISH	a MR. BIG Light	HEAVY AEROSMITH ALANNAH MYLES	ENUFF Z'NUFF BABYLON A.D. MR. BIG	WLZR/Milwaukee (414) 453-4130	Medium a GIANT a NOTTING HILLBILLIE	(612) 941-5774 PD: TONY POWERS	Medium Light a ROBIN TROWER	Medium a PRETTY WOMAN Light
OM/RD NAT LAND	GEORGIA SATELLITES GREAT WHITE KISS	a BILLY JOEL a TESLA	WZYC/Coastal NC	CHRIS REA MOTLEY CRUE	RAINDOGS PRONT a GIANT	PD: GREG AUSHAM MD: KELLY WALLACE	a JANATA a KISS	Beavy	a PHIL COLLINS a ENUFF Z'NUFF a KISS	a RAINDOGS a GIANT a Stevie Ray Vau
MD: MIKE RAMSEY	L.A. GUNS ALANNAH MYLES	Light a BRITNY FOX a FASTER PUSSYCAT	(919) 247-6343 OM/PD: BILL CANNON	ROLLING STONES TOM PETTY WARRANT	a KILLER DWARFS Light	Heavy BRITNY FOX	Light a ENUFF 2'NUPF	AEROSMITH TOM PETTY MICHAEL PENN(M)	a BRITNY FOX	KSEZ/Sloux Cl
ALANNAĤ MYLES BRIC CLAPTON MSG	MOTLEY CRUE MEG SCORPIONS	a TRAGICALLY HIP a LENNY KRAVITZ	Heavy AEROSMITH	WHITESNAKE Medium a PRETTY WOMAN	a LOU GRAMM a TRAGICALLY HIP	BILLY SQUIER WARRANT WHITESNAKE(M)(L)	WIOT/Toledo	ERIC CLAPTON CHRIS REA	KGGO/Des Moines (515) 265-6181	(712) 258-6740 PD: GLEN MILLE
AEROSMITH GEORGIA SATELLITES	SKID ROW TESLA WARRANT		ERIC CLAPTON PHIL COLLINS	a STEVIE RAY VAUGHAN Light	KQRS/Minneapolis (612) 545-5601	HERICANE ALICE RUSH Medium	(419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG	SMITHEREENS ALARM MIDNIGHT OIL	PD: PHIL WILSON MD: JACK EMERSON	MD: TIM HARRIS
NEIL YOUNG WHITESNAKE PAUL MCCARTNEY	WHITESNAKE (M) Medium	WRDU/Raleigh (919) 876-1061	MOTLEY CRUE DON HENLEY MIDNIGHT OIL	a DAVE EDMUNDS a PETER WOLF a SALTY DOG	OM: DAVE HAMILTON APD/MD: JOHN LASSMAN	SKID ROW SLAUGHTER	Heavy	PETER WOLP JESUS & MARY CHAIN PETER MURPHY	Reavy AEROSMITH	Heavy AEROSMITH WHITESNARE
GREAT WHITE Tom Petty Michael Penn	B BLACK CROWES B MICHAEL PENN Light	PD: BOB WALTON MD: TOM GUILD	MICHAEL PENN TOM PETTY ROLLING STONES		Heavy DON HENLEY	COMPANY OF WOLVES RAVANA BLACK MOTLEY CRUE	AEROSMITH ALANNAH MYLES ROLLING STONES	a PRETTY WOMAN Medium	ALANNAH MYLES SMITHEREENS WHITESNAKE	ALANNAH MYLES PHIL COLLINS BILLY JOEL
ENUFF 2'NUFF ROLLING STONES	A MICHAEL MONROE	Heavy AE ROSMITH	GREAT WHITE WHITES NA KE	WRUF/Gainesville	ERIC CLAPTON RUSH	ROBIN TROWER JOE SATRIANI	BILLY JOEL WARRANT DIVING FOR PEARLS	a DAVE EDMUNDS a NOTTING HILLBILLIE Light a CHURCH	ERIC CLAPTON (M) PHIL COLLINS BONHAM	DON RENLEY WARRANT
PHIL COLLINS Medium PRETTY WOMAN		GREAT WHITE BILLY JOEL MICHAEL PENN	PETER WOLF Medium Light	(904) 392-0771 PD: HARRY GUSCOTT	BILLY JOEL AEROSMITH SMITHEREENS	Light B MSG D SIGNAL	TOM PETTY LOU GRAMM	a CHURCH a MELISSA ETHERIDGE a SUBDUDES	BILLY JOEL Medium	TOM PETTY Medium a TESLA
	KRIX/McAllen (512) 968-1548	WHITESNAKE ROLLING STONES		MD: RICK ALLEN (FROZEN)	ALANNAH MYLES PHIL COLLINS S NEIL YOUNG	B JONESES B CULT B FRONT	RUSH MICHAEL PENN PHIL COLLINS	a NEIL YOUNG a FRONT	a NOTTING HILLBILLIE a LOU GRAMM a ENUFF Z'NUFF	Light a RUSH
KKEG/Fayetteville	OM: OSCAR ADAME MD: BRIAN BOYD	CHRIS REA SMITHEREENS MIDNIGHT OIL	KFMX/Lubbock (806) 747-1224	Reavy AEROSMITH BAD ENGLISH	MOTLEY CRUE WARRANT	A SASS JORDAN A PETER WOLF	WHITES NAKE MSG	A JANATA KATT/Oklahoma Cit		5
(501) 521-5566	Beavy	DON HENLEY Medium	PD: JON MCGANN	DIVING FOR PEARLS GEORGIA SATELLITES	PETER WOLF a CHRIS REA a ALARM	KTCZ/Minneapolis (612) 339-0000	GEORGIA SATELLITES DON HENLEY PAUL MCCARTNEY	(405) 848-0100 PD: SCOTT DOUGLAS	·	KFMQ/Lincoln
PD: TODD CHASE	NUCLEAR VALDEZ (M) Alannah Myles Enuff z'nuff	a PETER WOLF a BLACK CROWES Light	MD: ROBERT NEWMAN	LOU GRAMM GREAT WHITE HAVANA BLACK	WHITESNAKE Nedium	PD: ALAN LAWSON	MELISSA ETHERIDGE ROD STEWART	MD: CINDY SCULL	P3	(402) 489-6500 PD: GABE BAPTI
WRITESNAKE BILLY JOEL	BORN ON THE FOURTH WHITESNARE AEROSMITH	a STEVIE SALAS COLOR	Reavy PHIL COLLINS WHITESNAKE GREAT WHITE	ALANNAH MYLES TOM PETTY CHRIS REA	CULT HAVANA BLACK ENUFF Z'NUFF	MD: J. FREDERICKSEN Reavy	PETER WOLF KISS ERIC CLAPTON	H¢AVY AEROSMITH WARRANT		MD: JOE SKARE Reavy
ROLLING STONES TOM PETTY PHIL COLLINS	COMPANY OF WOLVES BILLY JOEL		DON HENLEY CULT	ROLLING STONES WARRANT	Light JESUS & MARY CHAIN a JOE SATRIANI	BOB DYLAN CHRIS REA COWBOY JUNKIES	TESLA GREAT WHITE Medium	ROD STEWART MOTLEY CRUE (M)		RICHARD MARX
RICHARD MARX MIDNIGHT OIL CHRIS REA	PETER MURPHY RUSH TREVOR RABIN	WRXL/Richmond (804) 756-6400	ROLLING STONES GEORGIA SATELLITES TOM PETTY	WHITESNAKE Medium Light		DANIEL LANOIS DAVID BROMBERG DEL AMITRI(M)	a SMITHEREENS	TOM PETTY CULT GREAT WHITE	KRNA/Cedar Rapida	ENUFF Z'NUFF NUCLEAR VALDEZ MIDNIGHT OIL
AE ROSMITH Medium	KISS DIVING FOR PEARLS	PD: BOB NEUMANN MD: PAUL SHUGRUE		Bigne	KSHE/St. Louis (314) 621-0095	DEL AMITRI(M) EVERYTHING BUT THE H FACTOR	WKQZ/Saginaw	ALANNAH MYLES BILLY SQUIER	(319) 351-9300 PD: MARK VOS	BAD ENGLISH HAVANA BLACK WHITESNAKE
RUSH DON HENLEY BLACK CROWES	WA RRANT FRONT ALICE COOPER	Reavy			OM: RICK BALIS APD: AL HOFER	J.J. CALE MELISSA ETHERIDGE(M) PAUL MCCARTNEY	(517) 695-5115 PD: MIKE FERRIS	SCORPIONS Medium a BAD ENGLISH	MD: ROGER THE DODGE	TOM PETTY
SIGNAL Light	CULT SMITHEREENS	ROLLING STONES ERIC CLAPTON (M) DON HENLEY	A VIII		Heavy AEROSMITH	SINEAD O'CONNOR TANITA TIKARAM(M)	MD: JOE MARTIN (FROZEN) Heavy	a PRETTY WOMAN a MELISSA ETHERIDGE	Heavy BILLY JOEL WARRANY	CHRIS REA DON HENLEY BALAAM & THE A
BABYLON A.D. LONDON QUIREBOYS	GRATEFUL DEAD CHRIS REA TOM PETTY	PHIL COLLINS TOM PETTY BILLY JOEL	MID	- A mining and a second	ALANNAH MYLES BILLY JOEL ROLLING STONES	NOTTING HILLBILLIE UB40(L) Medium	AEROSMITH ALANNAH MYLES WHITESNAKE	WWCT/Peorla	WHITESNAKE KISS PHIL COLLINS	COMPANY OF WOL SIGNAL
	PHIL COLLINS ROLLING STONES MIDNIGHT OIL	ALANNAH MYLES WHITESNAKE			TOM PETTY LOU GRAMM	ANIMAL LOGIC(L) VARIOUS ARTISTS CLARENCE "GATEMOUT	MICHAEL PENN MSG	(309) 674-2000	LOU GRAMM ROLLING STONES	PETER FRAMPTON SMITHEREENS LOU GRAMM
WRXK/Ft. Myers (813) 332-3696	Hedium # PRETTY WOMAN	AEROSMITH MICHAEL PENN MIDNIGHT OIL			CHRIS REA WHITESNAKE POCO	DAVID WILCOX	GREAT WHITE PHIL COLLINS TOM PETTY	PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH	MIDNIGHT OIL TOM PETTY DON HENLEY	a RUSH Medium a ALARM
PD: DICK TYLER MD: ARVETTE	a FAITH NO MORE Light	Medium a BLACK CROWES a STEVIE RAY VAUGRAN	P1		PETER WOLF Medium BAD ENGLISH	BORN ON THE FOURTH ERIC CLAPTON IAN MCCULLOCH	ROLLING STONES ALICE COOPER WARRANT	Heavy BAD ENGLISH BILLY JOEL	BAD ENGLISH RICHARD MARX ERIC CLAPTON	A GIANT A PETER MURPHY
Reavy		a TESLA			MICHAEL PENN a PRETTY WOMAN	JIMMY CLIFF JOHN LEE HOOKER	TESLA JOE SATRIANI	DON HENLEY WHITES NAKE	ENUFF Z'NUFF AEROSMITE	a ROBIN TROWER a BLACK CROWES
AEROSMITH ERIC CLAPTON DON HENLEY	KMJX/Little Rock (501) 224-6500	S COMPANY OF WOLVES GORKY PARK			DON RENLEY MIDNIGHT OIL REQUIEM FOR THE AM	JOHN WESLEY HARDIN KATE BUSH MICHAEL PENN	MOTLEY CRUE DON HENLEY CHRIS REA	AE ROSMITH RICHARD MARX ROLLING STONES	POCO LENNY KRAVITZ DAVE EDMUNDS	a FASTER PUSSYCA
MIDNIGHT OIL MICHAEL PENN	PD: TOM WOOD MD: DAVID A. ROSS			JOE SATRIANI GUN HAVANA BLACK	ERIC CLAPTON SMITHEREENS	MICHELLE SHOCKED NRBQ NEIL YOUNG	MIDNIGHT OIL KISS BICHABD MARX	ALARM LOU GRAMM	PETER WOLF TESLA	WAOR/South Be
TOM PETTY CHRIS REA ROLLING STONES	Reavy	WROV/Roanoke (703) 343-4444	WEBN/Cincinnati	KISS PETER WOLF	ALARM MELISSA ETHERIDGE GREAT WHITE	PAUL CARRACK PETER MURPHY(L)	RICHARD MARX DIVING FOR PEARLS POCO	ERIC CLAPTON PHIL COLLINS STEVIE RAY VAUGHAN	Medium Light a NICK LOWE	(616) 683-5432 PD: JOHN VANCE
SMITHEREENS WARRANT WRITES NAKE	WHITES NAKE AEROSMITH PHIL COLLINS	PD: MINE BELL MD: DAVE COWAN	(513) 621-9326	SMITHEREENS Medium Warrant	ENUFF Z'NUFF CULT WARRANT	PHIL COLLINS(L) a SHAWN COLVIN BLUE NILE	Hedium	TOM PETTY MIDNIGHT OIL PETER WOLF	a MICHAEL MONROE	OM/MD: SUE FREY
Medium a MELISSA ETHERIDGE	ROLLING STONES CHRIS REA TOM PETTY	Beavy	PD: TOM OWENS MD: TONY TOLLIVER	PAUL MCCARTNEY Cult Britny fox	KISS a RUSH	CHURCH LILAC TIME SUBDUDES	WGBF/Evansville	SMITHEREENS SINEAD O'CONNOR		Reavy AEROSMITH DON HENLEY
a NOTTING HILLBILLIF(L a NEIL YOUNG Light	MIDNIGHT OIL PETER WOLF MICHAEL PENN	ERIC CLAPTON RUSH AEROSMITH	DON HENLEY (M) ERIC CLAPTON (M)	BILLY JOEL ROLLING STONES	a TESLA	a PIERCE PETTIS	(812) 477-8811	MOTLEY CRUE KISS PRETTY WOMAN	KFMZ/Columbia (314) 874-3000	ALANNAH MYLES TOM PETTY CHRIS REA
a XIX	MOTLEY CRUE ERIC CLAPTON	DAVID WILCOX SMITHEREENS ALARM	SMITHEREENS(M) ALANNAH MYLES	TESLA ROBIN TROWER DON RENLEY	WXRT/Chicago (312) 777-1700		PD: SAM YATES MD: LISA RYAN	MELISSA ETHERIDGE	PD: CHRIS KELLOGG MD: TODO MYERS	ROLLING STONES BAD ENGLISH
	DON RENLEY KISS Medium	MIDNIGHT OIL WHITESNAKE	PHIL COLLINS ROLLING STONES WHITES NAKE	MELISSA ETHERIDGE MOTLEY CRUE > COMPANY OF WOLVES	PD: NORM WINER MD: LIN BREHMER		Heavy AE ROSMITH WHITES NAKE	Medium I Alannah Myles I Trevor Rabin	Reavy A ALANNAH MYLES	ERIC CLAPTON PHIL COLLINS DAVE EDMUNDS
WSTZ/Jackson (801) 982-1067	PAUL MCCARTNEY Light	MELISSA ETHERIDGE HOOTERS DAVE EDMUNDS	RUSR(M) MSG BAD ENGLISH	a ERIC CLAPTON a LOU GRAMM	Beavy Smithereens	P2	BILLY JOEL TOM PETTY	WXRX/Rockford	BILLY JOEL PHIL COLLINS	GEORGIA SATELLIT
PD: JON ROCKETT MD: PAM RIVERS	# POCO # GUN # NOTTING HILLBILLIE	BLACK CROWES TOM PETTY PETER MURPHY	Nedium NEIL YOUNG	a MIDNIGHT OIL a AEROSMITH a MSG	MICHAEL PENN MIDNIGHT OIL ERIC CLAPTON		LOU GRAMM PHIL COLLINS MICHAEL PENN	(815) 874-7861 PD: TIM CRULL	a MICHAEL PENN BAD ENGLISH WHITESNAKE	BILLY JOEL MIDNIGHT OIL MICHAEL PENN
Heavy PETER WOLF	TRAGICALLY HIP PRETTY WOMAN PASTER PUSSYCAT	Medium a Stevie Ray Vaughan	EDDIE MONEY Chris Rea Lou gramm	Light a ROB TYNER a ROMEO ROCK	CHURCH PETER MURPHY ROLLING STONES	WONE/Akron	WARRANT BORN ON THE FOURTH ALANNAK MYLES	Beavy Alannar Myles	WARRANT TOM PETTY ROLLING STONES	POCO RUSH WHITESNAKE
DON HENLEY AEROSMITH		a CHURCH a DEL AMITRI a JOHN LEE HOOKER	GREAT WHITE SKID ROW a PAUL MCCARTNEY	a ROMEO ROCK	KATE BUSH STONE ROSES	(218) 869-9800 PD: HARVE ALLEN MD: J.D.	GREAT WHITE KISS ROLLING STONES	AEROSMITH ROLLING STONES BILLY JOEL	CHRIS REA a KISS	a NEIL YOUNG Medium a MSG
ENUFF Z'NUFF Tom Petty Midnight Oil	WKDF/Neshville	Light a MOTLEY CRUE a ROBIN TROWER	a PRETTY WOMAN TESLA	WLLZ/Detroit	IAN MCCULLOCH JESUS & MARY CHAIN a NOTTING HILLBILLIE	Beavy	CULT CHRIS REA	TOM PETTY MICHAEL PENN	a ALARM a BLACK CROWES	A PRETTY WOMAN
WHITES NA KE ROLLING STONES	(615) 244-9532 PD: KIDD REDD	- HODEN THOMER	KISS	(313) 855-5100 PD: DOUG PODELL	JOE SATRIANI Peter Himmelman Alannah Myles	BILLY JOEL PHIL COLLINS WHITES NAKE	MOTLEY CRUE POCO MIDNIGHT OIL	Međium a RUSH a NEIL YOUNG	a RUSH a PETER MURPHY a NOTTING HILLBILLIE	KXUS/Springfield
CRRIS REA WARRANT SUBDUDES	APD: LISA WALKER	WIXV/Savannah		MD: GARY PALMER	THEY MIGHT BE GIAN SHOES	BAD ENGLISH MICHAEL PENN	PETER WOLF ERIC CLAPTON	a BAD ENGLISH Light a MSG	Light a ROBIN TROWER	(417) 831-9700 PD: KEVIN ALLEN MD: RICK MOORE
ALANNAH MYLES BILLY JOEL Medium	BAD ENGLISH ERIC CLAPTON (M)	(912) 897-1529 PD: VIRGIL THOMPSON	WMMS/Cleveland (216) 781-9667	Beavy Rolling Stones ERIC CLAPTON (M)	SINEAD O'CONNOR ELEVENTH DREAM DAY JOHN LEE HOOKER	ALANNAH MYLES TOM PETTY ROLLING STONES	DON HENLEY Medium a Melissa Etheridge	KMOD/Tuisa		Beavy PHIL COLLINS
DEL AMITRI	PHIL COLLINS JOHN FARNHAM	MD: JAY SISSON	OM: RICE PIOMBINO MD: BRAD HANSON	ALANNAH MYLES BAD ENGLISH	Medium DAVE EDMUNDS	AEROSMITH CHRIS REA MIDNIGHT OIL		(918) 664-2810 PD: PHIL STONE	KQWB/Fargo (218) 236-7900	PHIL COLLINS BILLY JOEL WARRANT
ERIC CLAPTON MOTLEY CRUE PAUL MCCARTNEY	DON RENLEY (M) BILLY JOEL ALANNAH MYLES	Reavy Alannah Myles Georgia Satellites	Beavy Alannar Myles	WRITESNAKE GREAT WHITE Medium	OINGO BOINGO ANIMAL LOGIC RAVE-UPS	GREAT WHITE PETER WOLF	WXKE/Ft. Wayne (219) 484-0580	MD: PAUL WELCH	OM: MARK NICHOLLS MD: TY BANKS	WHITESNAKE MICHAEL PENN
DELBERT MCCLINTON DAVE EDMUNDS TREVOR RABIN	TOM PETTY SMITHEREENS(M) GREAT WHITE	PHIL COLLINS AEROSMITH WHITESNAKE	ROLLING STONES AEROSMITH BILLY JOEL	CHRIS REA BONHAM TOM PETTY	LENNY KRAVITZ RAINDOGS	DON HENLEY WARRANT SMITHEREENS	PD: RICK WEST APD: BUZZ MAXWELL	Beavy Alannah Myles Whitesnake	REATY ROLLING STONES	AEROSMITH HAVANA BLACK MIDNIGHT OIL
Light GUN	ROD STEWART Medium	GREAT WHITE TOM PETTY	WHITESNAKE Nedium	RUSR NEIL YOUNG	B-52'S a PRETTY WOMAN BELOVED BILE NILE	LOU GRAMM KISS a ERIC CLAPTON	Heavy Whitesnake	TOM PETTY ROLLING STONES BILLY JOEL	MIDNIGHT OIL AEROSMITH WHITESNAKE	TOM PETTY CHRIS REA ROLLING STONES
JOE SATRIANI	Light a COMPANY OF WOLVES a TESLA	CULT ENUFF 2'NUFF Medium	TOM PETTY Warrant Michael Penn	WARRANT Havana black Motley crue	BLUE NILE Creatures Black Crowes	a PRETTY WOMAN Medium	AEROSMITH PHIL COLLINS ROLLING STORES	GEORGIA SATELLITES() Medium	TOM PETTY Medium	SMITHEREENS Medium
		a PETER MURPRY a MELISSA ETHERIDGE Light	POCO CHRIS REA MIDNIGHT OIL	ALICE COOPER PHIL COLLINS BILLY SQUIER	JOHN WESLEY HARDIN THE THE SILENCERS	a ALARM a Peter Murphy	NOTTING HILLBILLIE MIDNIGHT OIL TOM PETTY	a PRETTY WOMAN a GIANT Light	a DAVE EDMUNDS a PRETTY WOMAN Light	a NOTTING HILLBILL a PRETTY WOMAN Light
VFYV/Jacksonville 904) 642-1055	KBAT/Odessa	A SHARK ISLAND	MITHEREENS MOTLEY CRUE	COMPANY OF WOLVES PAUL MCCARTNEY TREVOR RABIN	TOM PETTY DEL AMITRI DRAMARAMA	WAPL/Appleton	BILLY JOEL RAVANA BLACK	PAUL MCCARTNEY KICT/Wichita	a ROBIN TROWER a JONESES a JESUS & MARY CRAIN	a LENNY KRAVITZ a SLAUGHTER
PD: BEAU RAINES MD: JORN LEARD	₩915) 563-2121	KTAL/Shreveport	TESLA ERIC CLAPTON	PETER WOLF POCO	WEBB WILDER COWBOY JUNKIES	(414) 734-9226 PD: GARRETT HART	Medium a Smithereens a Warrant	(316) 722-5600	E LIGGS - PART CHAIN	KJKJ/Grand Fork
Beavy Joe Satriani	PD: FRANK HALL MD: DREW DAWSON	(318) 425-2422 PD: JOHN SHERMAN	DON HENLEY Peter Wolf Company of Wolves	SLIDE ROBIN TROWER Lou gramm	MELISSA ETHERIDGE GRANT HART BLAKE BABIES	MD: RICF PANNECK Heavy		PD: RON ERIC TAYLOR MD: PHIL THOMPSON	WKLT/Kalkaska	(701) 746-1417 PD: BOB WAYNE
AEROSMITH TOM PETTY	Heavy PBIL COLLINS	MD: TOM MICHAELS	MSG Light	MIDNIGHT OIL TESLA	PETER WOLF TRAGICALLY HIP	WHITESNAKE Alannah Myles Msg	WLAV/Grand Rapids	HEAVY ABROSMITH Alannah Myles	(616) 947-0003 PD: DAVE FORTNEY	APD/MD: JANE OBR (FROZEN)
DON HENLEY Georgia Satellites Peter Frampton	BILLY JOEL MICHAEL PENN TOM PETTY	BEAVY Alannah Myles Bonham		SHOOTING STAR a DON HENLEY Light	CHRIS REA MISSION U.K. MY LIFE/THRILL KIL	AEROSMITH ROLLING STONES	(616) 456-5461 PD: RED NOIZE	WHITESNA RE	MD: DARRYL DALOTT Beavy	ERIC CLAPTON AEROSMITH
BAD ENGLISH BLACK CROWES WARRANT	ALANNAH MYLES GREAT WHITE WHITES NA KE	WHITESNAKE MOTLEY CRUE AEROSMITH	WLVQ/Columbus	a RISS a Peter Murphy	J.J. CALE HOUSE OF LOVE BIG SHOULDERS	ERIC CLAPTON BILLY JOEL WARRANT	MD: ARIS HAMPERS	GREAT WHITE WARRANT Medium	ROLLING STONES BILLY JOEL WHITES NAKE	ALANNAH MYLES TOM PETTY SMITHEREENS
ERIC CLAPTON WHITESNAKE	AEROSMITH ROLLING STONES	WARRANT DON RENLEY	(614) 224-1271 PD: BUZZ KNIGHT		SHAWN COLVIN Light	MIDNIGHT OIL TOM PETTY KISS	AEROSMITH ROLLING STONES WHITESNARE	a RUSH a BABYLON A.D. a Alarm	AE ROSMITH PHIL COLLINS	MIDNIGHT OIL WHITESNAKE
Medium RUSH ROD STEWART	GEORGIA SATELLITES ENUPF 2'NUFF Smithereens	MSG BRIC CLAPTON PHIL COLLINS	MD: JO ROBINSON		S NICK LOWE B DEPECHE MODE	LOU GRAMM CHRIS REA	TOM PETTY MIDNIGHT OIL	a ROBIN TROWER Light a LENNY KRAVITZ	GREAT WHITE Medium a Eric Clapton	BILLY JOEL DON HENLEY(M) Nedium
Light PASTER PUSSYCAT	MIDNIGHT OIL Medium Light	GREAT WRITE Tom Petty Cult	ERIC CLAPTON (M) PHIL COLLINS	KYYS/Kansas City (816) 561-9102	WLUP/Chicago (312) 440-5270	PETER WOLF Cult Motley Crue	BILLY JOEL PETER WOLP CHRIS REA	WNCD/Youngstown	a PRETTY WOMAN Light a BLACK CROWES	Light
	a RUSE a DELBERT MCCLINTON	ALICE COOPER BAD ENGLISH ROLLING STONES	ALANNAH MYLES BILLY JOEL TOM PETTY	(616) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE	VP/SM: GREG SOLK MD: DAVE BENSON (FROZEN)	PHIL COLLINS Medium a PRETTY WOMAN	SMITHEREENS DON HENLEY ERIC CLAPTON	(216) 652-0106 PD: GARY JAY	a BLACK CROMES a NEIL YOUNG	WYMG/Springfie
VEGR/Memphis 901) 578-1103	A JORN LEE HOOKER A GIANT A DEL FUEGOS	ROLLING STONES Medium Light	DON HENLEY ROLLING STONES Nedium	Res TY ABROSHITH	ROLLING STONES	a RUSH Light	ENUFF Z'NUFF POCO PETER MURPHY	MD: PRED WOAK		(217) 546-9000 PD: CRAIG STEVEN MD: KEEP FULGHAM
PD: DRAKE HALL	WHTQ/Orlando		CULT LOU GRAMM KISS	WEITESNAKE ALANNAH MYLES	PHIL COLLINS (M) ERIC CLAPTON (M) TOM PETTY	a NEIL YOUNG a NOTTING HILLBILLIE	Medium A MSG	AE ROSMITH BAD ENGLISH	WMAD/Madison	(PROZEN) Heavy
MD: RELLIE CRUISE	(407) 295-3990	P3	GREAT WRITE Smithereens	ROLLING STONES (M) PHIL COLLINS BILLY JOEL	ALANNAH MYLES Neil Young Great White	WXLP/Davenport (319) 326-2541	a STEVIE RAY VAUGHAN a NICK LOWE a NEIL YOUNG	PHIL COLLINS GEORGIA SATELLITES LOU GRAMM	(606) 249-9277 INT PD: TOM TEUBER APD: PAT GALLAGHER	AE ROSMITH ERIC CLAPTON (M) DON HENLEY (M)
ROSMITH	PD: JAY CRESSWELL ND: ANNIE SOMMERS		GUN Michael Penn Motley Crue	DON HENLEY (M) SMITHEREENS ERIC CLAPTON (M)	BILLY JOEL AEROSMITH(M)	PD: GUY PERRY MD: MALCOM RYKER	a GIANT a PRETTY WOMAN	GREAT WHITE BILLY JOEL KISS	Beavy	BILLY JOEL ALANNAH MYLES
WHITESNAKE OON HENLEY	Beavy MSG		MIDNIGHT OL TESLA JOE SATRIANI	Nedium LOU GRAMM	WHITESNAKE Chris Rea Michael Penn	Beavy ENUFF Z'NUFF	Light a NUCLEAR VALDEZ a LENNY KRAVITZ	MIDNIGHT OIL ALANNAH MYLES	ALANNAH MYLES ERIC CLAPTON PRIL COLLINS	ROLLING STONES SMITHEREENS Medium
ICHAEL PENN BILLY JOEL ENUFF Z'NUFF	PHIL COLLINS BAD ENGLISH BILLY JOEL	WWWV/Charlottesville	RUSH CHRIS REA	WA RRANT a pretty woman a enuff z'nuff	Nedium DON HENLEY LOU GRAMM	TORA TORA		MICHAEL PENN Tom Petty Chris Rea	WARREN ZEVON ROLLING STONES	WZZQ/Terre Haut
Nedium ERIC CLAPTON ALARM	AEROSMITE GREAT WHITE	(804) 971-4057 OM: JAY LOPEZ	a PRETTY NOMAN a GIANT Light	a PETER WOLP RICHARD MARX BAD ENGLISH	JOE SATRIANI BAD ENGLISH	MSG(L) Alannah Myles Whitesnake	WJXQ/Lansing	ROLLING STONES WARRANT WHITESNAKE	SHAWN COLVIN TOM PETTY BORN ON THE FOURTH	(812) 232-5034
MELISSA ETHERIDGE	RI CHARD MARX WARRANT Medium	MD: JOHN KNAPP	a MELISSA ETHERIDGE a STEVIE RAY VAUGHAN a CHURCH	BAD ENGLISH Great Write Nichael Penn	RUSH MIDNIGHT OIL DEL AMITRI	GREAT WHITE AEROSMITH TOM PETTY	(517) 788-6360	a ERIC CLAPTON a DON HENLEY	BILLY JOEL BONNIE RAITT MIDNICHT OIL	PD: SCOTT MURRAY MD: BUZZ CASEY
GUN	Light a FASTER PUSSYCAT a BILL WARD	ALANNAH MYLES B-52'S	a choitth	MSG Requiem for the A/ Born on the Fourti	SMITHEREENS ALARM LENNY KRAVITZ	ROLLING STONES XYZ(L)	PD: MARK STEVENS Beavy	Medium a NUCLEAR VALDEZ a SHARK ISLAND	SMITHEREENS DON HENLEY	Heavy AEROSMITH BILLY JOEL
	A BILL WARD A BABYLON A.D.	MICHAEL PENN ROLLING STONES BAD ENGLISH	WRIF/Detroit (313) 827-9505	MELISSA ETHERIDGE SCORPIONS	PETER WOLF	Medium Light a JONESES	Heavy ALANNAH MYLES AEROSMITH BULY LOUT	Light	CHRIS REA Medium a ANIMAL LOGIC	WHITESNAKE ALANNAR MYLES
WGCX/Mobile '	WDIZ/Orlando	TOM PETTY BILLY JOEL	(313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON	TESLA Alarm Rush	WFBQ/Indianapoils (317) 257-7565	WAZU/Dayton	BILLY JOEL ROLLING STONES PHIL COLLINS	KEZO/Omaha	a RAINDOGS a JOHN LEE HOOKER Light	MICHAEL PENN Medium a MELISSA ETHERIDGE
WGCX/Mobile 205) 626-9600	(107) APO TATA	AEROSMITH	and a second of	GIANT	PD: MICHAEL HUGHES MD: JAY BAKER	(513) 324-0283	TOM PETTY	(402) 592-5300	a STEVIE SALAS COLOR	Light
	(407) 662-7676 PD: NEAL MIRSKY	PHIL COLLINS WHITESNAKE	Beavy RUSH(M)	NEIL YOUNG	3 1	PD: MICHAEL LUCZAR	Medium a ERIC CLAPTON		L.	
205) 626-9600		PRIL COLLINS	HOAVY RUSH(M) Alannah Myles Alarm Great White	NEIL YOUNG Joan Jett Company of Wolves Red Hot Chili Pep. Lenny Kravitz	MD: JAY BAKER Heavy Billy Joel Eric Clapton		a ERIC CLAPTON a ALARM a MELISSA ETHERIDGE Light a ROBIN TROWER	OM: BRUCE MCGREGOR Heavy AEROSMITH	Continued on	next nee

# **REGIONAL AOR ACTIVITY**

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WE	ST 1	(619) 292-1360 PD: TED EDWARDS Beavy	(213) 840-4836 PD: CAREY CURELOP MD: S. MONDELLO	(209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ	WHITESNAKE Medium a TOM PETTY a RUSH a PRETTY WOMAN b Det	(503) 779-2244 PD: WILD BILL SCOTT MD: BOB JEFFRIES	Light a SHARK ISLAND a CHURCH a RAINDOGS a WINTER HOURS	a MOTLEY CRUE a STEVIE SALAS COLOR a JONESES	Detroit CRAMPS A TRIBE CALLED QU MARCUS JAMES JANATA RAINDOCS	MUZIKAS Hottest: PUBLIC ENEMY SHONEN RNIFE JRD BASS NEGATIVE LAND
		ALANNAH MYLES BAD ENGLISR ROLLING STONES	Reavy AEROSMITH TOM PETTY	Heavy WHITESNAKE ROLLING STONES	Light KPOI/Honolulu	Heavy ROLLING STONES AEROSMITH	a GIANT a TREVOR RABIN	KXFX/Santa Rosa (707) 523-1369	DEL AMITRI HAVALINAS MARK BINGHAM	THIN WHITE RO
P1	KEOCIEse Ereceland	AEROSMITH TOM PETTY CULT	ALANNAH MYLES PHIL COLLINS ERIC CLAPTON	AEROSMITH MICHAEL PENN GREAT WHITE	(808) 524-7100 PD: BILL MIMMS	CHRIS REA MIDNIGHT OIL SMITHE REENS	KTYD/Santa Barbara (805) 967-4511	PD: WILL DOUGLASS	Hottest: PETER MURPHY	Los Angeles
/	KFOG/San Francisco (415) 986-1045	RUSH TESLA NEIL YOUNG	BILLY JOEL WARRANT RUSH	TOM PETTY DON HENLEY PHIL COLLINS	(PROZEN) Heavy ALANNAH MYLES	PHIL COLLINS PETER MURPHY ALANNAH MYLES	PD: KIMBERLEY JAEGES APD/MD: JIM ST. JOHN	Heavy AEROSMITH ERIC CLAPTON (M)	LENNY KRAVITZ OFRA HAZA J.J. CALE	DEPECHE MODE PRETTY WOMAN FRONT
	PD: PAT EVANS MD: ROSALIE HOWARTH	NEIL YOUNG Medium CHRIS REA	WHITESNAKE ROLLING STONES	KISS WARRANT	WHITESNAKE RICHARD MARX	TOM PETTY COMPANY OF WOLVES	Heavy MICHAEL PENN	PHIL COLLINS GREAT WHITE BILLY JOEL		Hottest: MIDNIGHT OIL
KBPI/Denver (303) 572-6200	Heavy AEROSMITH	DON HENLEY JOE SATRIANI ERIC CLAPTON	GREAT WHITE CULT MICHAEL PENN	Medium a ERIC CLAPTON a PRETTY WOMAN	AEROSMITH GREAT WHITE ROLLING STONES	ERIC CLAPTON BLACK CROWES a NEIL YOUNG	PHIL COLLINS WHITESNAKE	MIDNIGHT OIL ALANNAH MYLES	KDGE Dallas	UB40 JESUS & MARY SINEAD O'CONN
PD: BILL BETTS	WHITESNAKE ALANNAH MYLES MICHAEL PENN	COMPANY OF WOLVES MIDNIGHT OIL	Medium JOAN JETT	a GIANT Light	Medium Light	DELBERT MCCLINTON TRAGICALLY HIP	BILLY JOEL a PRETTY WOMAN MIDNIGHT OIL	POCO ROLLING STONES WARRANT	DEPECHE MODE PRETTY WOMAN	PETER MURPHY
Reavy HAVANA BLACK(M)	MIDNIGHT OIL Medium	GEORGIA SATELLITES SMITHEREENS MICHAEL PENN	PETER MURPHY NEIL YOUNG GEORGIA SATELLITES	a ROBIN TROWER a PAUL MCCARTNEY a NUCLEAR VALDEZ	KOMP/Las Vegas	Medium a PRETTY WOMAN a GIANT	SMITHEREENS ERIC CLAPTON	WHITES NAKE PETER WOLF a PRETTY WOMAN	FAITH NO MORE DEL AMITRI JOHN WESLEY HARDI	Salt Lake Cit
GREAT WHITE KIX SCORPIONS	PHIL COLLINS TOM PETTY ERIC CLAPTON	GREAT WHITE WHITES NAKE	NUCLEAR VALDEZ MIDNIGHT OIL GUN	a SALTY DOG	(702) 876-1460 PD: RICHARD REED MD: BIG MARTY	a MICHAEL PENN a TREVOR RABIN Light	ROLLING STONES PETER WOLF POCO	Medium Light	Hottest: THEY MIGHT BE GIA SMITHEREENS	DEPECHE MODE NASA JOHN WESLEY H
SKID ROW Medium	RICHARD MARX SMITHEREENS BAD ENGLISE	PETER WOLF SCORPIONS PHIL COLLINS	PETER WOLF REQUIEM FOR THE AM	KMBY/Monterey (408) 649-7500	(FROZEN) Beavy	a SLAUGHTER a XYZ	GREAT WHITE AEROSMITH Medium	a BLACK CROWES a BRITNY FOX a NOTTING HILLBILLIE	CHURCH SINEAD O'CONNOR	CRAMPS Hottest:
AEROSHITH BALAAM & THE ANGEL BLACK CROWES	B-52'S JOE SATRIANI	a PRETTY WOMAN Light	a PRETTY WOMAN Light a CHRIS REA	PD: RICH BERLIN MD: MAXANNE SARTORI	AEROSMITH ERIC CLAPTON(M) PHIL COLLINS	a SHAPK ISLAND a ANIMAL LOGIC	a COMPANY OF WOLVES a TREVOR PARIN	a SLAUGHTER	WRAS	SINEAD O'CONN MIDNIGHT OIL LIGHTNING SEE
BRITNY FOX COMPANY OF WOLVES	PETER WOLF PAUL MCCARTNEY DON HENLEY	KOME/San Jose	a BLACK CROWES a BRITNY FOX	Reavy	MSG ALANNAH MYLES MICHAEL PENN	KZOQ/Missoula		1	Atlanta	DEPECHE MODE OINGO BOINGO
CULT DANGEROUS TOYS FASTER PUSSYCAT	a WARRANT a PETER MURPHY a DAVE EDMUNDS	(408) 985-9800	a giant	TOM PETTY CULT ROLLING STONES	TOM PETTY ROLLING STONES	(406) 728-5000			Hottest: PETER MURPHY 3RD BASS	XTRA San Diego
JOAN JETT RISS L.A. GUNS	a KISS	PD: RON NENNI MD: STEPHEN PAGE	KRQR/San Francisco (415) 765-4097	AEROSMITH MICHAEL PENN SMITHEREENS	WHITESNAKE Medium	PD: DAVE FRANCE APD/MD: BILL WILLIAMS	179 Current Rep	orters	BLUE NILE JESUS & MARY CHAI SILENCERS	DEPECHE MODE BEAUTIFUL SOU
MSG MIDNIGHT OIL		Heavy AEROSMITH PHIL COLLINS	PD: CHRIS MILLER MD: LORRAINE MEIER	PHIL COLLINS CHRIS REA PETER WOLF	KNAC/Long Beach-L.A.	Heavy WARRANT	164 Current Play		KACV	COWBOY JUNKIE PRETTY WOMAN ANYTHING BOX
MOTLEY CRUE CHRIS REA ROLLING STONES	KGON/Portland (503) 223-1441	GREAT WHITE ROLLING STONES	(FROZEN) Heavy AEROSMITH	MIDNIGHT OIL DON HENLEY	(213) 437-0366 PD: PAM EDWARDS	WHITESNAKE ALARM HAVANA BLACK	Called in Frozen	Plavlist (8):	Amarilio	Hottest: SINEAD O'CONN
SALTY DOG JOE SATRIANI	OM: JON ROBBINS MD: BOB ANCHETA	WARRANT CULT MICHAEL PENN	BAD ENGLISH BONHAM(M) ERIC CLAPTON(M)	JOE SATRIANI ERIC CLAPTON ALARM	Heavy JOE SATRIANI(M)	ROLLING STONES PHIL COLLINS	KJKJ/Grand For		JEREMY DAYS PLAN B	PETER MURPHY MIDNIGHT OIL CHURCH
STEVIË SALAS COLOR SLAUGHTER SMITHEREENS	Heavy J.J. CALE(M)	WHITES NA KE TOM PETTY	PHIL COLLINS	PETER MURPHY Medium	L.A. GUNS AEROSMITH	AEROSMITH CHRIS REA COMPANY OF WOLVES	KLPX/Tucson KOMP/Las Vega	s	SILOS HERETIX OCEAN BLUE	RENEGADE SOUN
WARRANT WHITESNAKE PETER WOLF	ERIC CLAPTON PHIL COLLINS	JOE SATRIANI CHRIS REA TESLA	TOM PETTY ROLLING STONES SKID ROW	a PRETTY WOMAN a NOTTING HILLBILLIE a CHURCH	MOTLEY CRUE TESLA CULT	TESLA PETER WOLF	WKLS/Atlanta WKQZ/Saginaw		CATERWAUL WENDY WALL	KITS San Francisc
KBCO/Denver	GEORGIA SATELLITES ALANNAH MYLES(M) CHRIS REA(M)	MELISSA ETHERIDGE MIDNIGHT OIL ALARM	TESLA WHITESNAKE	Light a NICK LOWE	FASTER PUSSYCAT(M) ALICE COOPER	BALAAM & THE ANGEL NUCLEAR VALDEZ TIM KARR	WLUP/Chicago		FOUR HORSEMEN DELBERT MCLINTON Hottest:	CHURCH OCEAN BLUE
(303) 444-5600	JOE SATRIANI AEROSMITH	PETER WOLF BILLY JOEL	Medium ALARM LOU GRAMM	a ANIMAL LOGIC a JONESES	MSG RUSH DANGEROUS TOYS	SLIDE ERIC CLAPTON SIGNAL	WRUF/Gainesvil WYMG/Springfie		SINEAD O'CONNOR DEL AMITRI	Rottest: none
PD: JOHN BRADLEY MD: DOUG CLIFTON	Medium MSG MELISSA ETHERIDGE	ERIC CLAPTON SMITHEREENS	GREAT WHITE MIDNIGHT OIL	KDKB/Phoenix	SALTY DOG LORD TRACY	BLACK CROWES DON RENLEY			MIDNIGHT OIL RENEGADE SOUNDWAV COWBOY JUNKIES	Ft. Collins-De
Beavy CHRIS REA	HAVANA BLACK NOTTING HILLBILLIE LENNY KRAVITZ	DAVE EDMUNDS JANATA HAVANA BLACK	MICHAEL PENN POCO WARRANT	(602) 897-9300 PD: JOHN MCCRAE	BONHAM BANG TANGO WHITESNAKE (M)	MIDNIGHT OIL KISS DEL AMITRI	Did Not Report, KPOI/Honolulu	Playlist Frozen (7):	WFIT	BELOVED DEPECHE MODE
ERIC CLAPTON DAVID WILCOX ROLLING STONES	MIDNIGHT OIL a PRETTY WOMAN	RUSH PRETTY WOMAN Medium	PETER WOLF NEIL YOUNG Light	MD: JEFF PARETS Heavy	HAVANA BLACK BRITNY FOX SHARF ISLAND	Medium a PRETTY WOMAN	KRQR/San Fran WAQY/Springfie		Melbourne MIDNIGHT OIL	HAVALINAS BLUE AEROPLAN CATERWAUL
MICHAEL PENN SMITHEREENS	TREVOR RABIN ROLLING STONES RUSH	COMPANY OF WOLVES KISS	KISW/Seattle	a PRETTY WOMAN ERIC CLAPTON	Medium Light	a NICK LOWE a JANATA a GIANT	WKQQ/Lexingto	ก่	HOUSE OF LOVE OINGO BOINGO BEAUTIFUL SOUTH	NASA TANITA TIKARA
SHAWN COLVIN SILENCERS KATE BUSH	SMITHEREENS WHITESNARE	MOTLEY CRUE FRONT BLACK CROWES	(206) 285-7625	PAUL MCCARTNEY SMITHEREENS ROLLING STONES	a JOHNNY CRASH a TROUBLE a FRONT	a XYZ Light	WPXC/Cape Coc WQMF/Louisville		CRAMPS UB40	SILOS CRAMPS Hottest:
HOTHOUSE FLOWERS ALANNAH MYLES	PETER WOLF NEIL YOUNG BALAAM & THE ANGEL	PETER MURPHY SLAUGHTER	PD: STEVE YOUNG MD: MIKE JONES	TOM PETTY RUSH	KLPX/Tuscon	KCAL/Riverside	WRNO/New Orle		CREATURES BIG DRILL CAR DAVID BOWIE	PETER MURPHY MIDNIGHT OIL
MIDNIGRT OIL Medium PRETTY WOMAN	JESUS & MARY CHAIN SALTY DOG	NOTTING HILLBILLIE GUN SHARK ISLAND	Heavy SMITHEREENS	PHIL COLLINS ALANNAH MYLES CROSBY, STILLS & N	(602) 622-6711	(714) 793-3554			CLICK CLICK PSYCHEFUNKAPUS STRAIGHT JACKET F	ELECTRONIC SINEAD O'CONN RENEGAOE SOUN
WARREN ZEVON NOTTING HILLBILLIE	GUN TRAGICALLY HIP STEVIE SALAS COLOR	ROBIN TROWER BRITNY FOX TORA TORA	JOE SATRIANI ERIC CLAPTON RUSH	BILLY JOEL MICHAEL PENN CHRIS REA	PD: VAL MCINTOSH MD: JACK GREEN (FROZEN)	PD: RICK SHAW MD: MICHELE DODD			RICHARD BARONE LENE LOVICH	KUKQ
OINGO BOINGO BORN ON THE FOURTH MICHELLE SHOCKED	a ROBIN TROWER PETER FRAMPTON DELBERT MCCLINTON	TRAGICALLY HIP Light	SCORPIONS ALANNAH MYLES DON HENLEY	DON HENLEY JOHN LEE HOOKER	ERIC CLAPTON (M)	Heavy TOM PETTY			PIXIES DEL AMITRI KEVIN KINNEY & MA	Phoenix DEPECHE MODE
ANIMAL LOGIC PHIL COLLINS RAVE-UPS	MICHAEL PENN a DON HENLEY	KSJO/San Jose (408) 453-5400	STEVIE RAY VAUGHAN GIANT	MELISSA ETHERIOGE BONNIE RAITT CHURCH	ALANNAH MYLES AEROSMITH	ROLLING STONES AEROSMITH PHIL COLLINS			HELIOS CREED RED HOT CHILI PEP	ERASURE MICHAEL PENN CREATURES
REQUIEM FOR THE AM OCEAN BLUE	KZAP/Sacramento	PD: DANA JANG	AEROSMITH MSG MIDNIGHT OIL	MIDNIGHT OIL WARREN ZEVON ALARM	TOM PETTY MICHAEL PENN WHITES NAKE	ALANNAH MYLES MSG WHITESNAKE			MEAT BEAT MANIFES PALE SAINTS TENDER FURY	HERETIX Hottest: PETER MURPHY
CHURCH COWBOY JUNKIES DEL AMITRI	(916) 925-3700 PD: PAT STILL	Heavy AEROSHITH	TRAGICALLY HIP Medium ROLLING STONES	HOOTERS Medium	ROLLING STONES PHIL COLLINS BILLY JOEL	GREAT WHITE Medium	NEW	ROCK	BOXCAR HYPNOLOVEWHEEL BLACK GIRLS	MIDNIGHT OIL THEY MIGHT BE
MELISSA ETHERIDGE DEPECHE MODE PETER MURPHY	APD: JON RUSSELL Reavy	ALANNAH MYLES TOM PETTY ROLLING STONES	RED HOT CHILI PEPP GREAT WHITE	a DAVE EDMUNDS	CHRIS REA POCO	a ERIC CLAPTON a DON HENLEY Light	ADDS	& HOTS	JULIA FORDHAM PINK SLIP DADDY	DEPECRE MODE
LAURIE ANDERSON TANITA TIKARAM	DON HENLEY MIDNIGHT OIL	WHITESNAKE ERIC CLAPTON(M) PHIL COLLINS	MICHAEL PENN HAVANA BLACK CULT	KRZQ/Reno (702) 827-0965	MIDNIGHT OIL PETER WOLF SMITHEREENS	a PRETTY WOMAN a TESLA	_		AGIT POP BIG AUDIO DYNAMIT SEVERED HEADS	KUSF San Francisc
SINEAD O'CONNOR JOHN WESLEY HARDIN RAINDOGS	PETER FRAMPTON PETER WOLF CRURCH	GREAT WHITE BILLY JOEL	PAUL MCCARTNEY SALTY DÓG	APD: MAX VOLUME	Medium Light	a PETER WOLF			NOISE UNIT Hottest: SINEAD O'CONNOR	STRAIGHT JACK PALE SAINTS
BLUE NILE BILL PRITCHARD	AE ROSMITH ALANNAH MYLES	MIDNIGHT OIL MICHAEL PENN WARRANT	TOM PETTY PETER MURPHY WARRANT	Heavy AEROSMITH WHITESNAKE		KCQR/Santa Barbara	WDRE Long Island	HERETIX RICHARD BARONE	MISSION UK THEY MIGHT BE GIA	FLAT DUO JETS HELIOS CREED FUGAZI
THEY MIGHT BE GIAN IAN MCCULLOCH DELBERT MCCLINTON	CHRIS REA ERIC CLAPTON (M) GEORGIA SATELLITES	Medium BAD ENGLISH	PETER WOLF ROBIN TROWER NOTTING HILLBILLIE	CULT WARRANT ROLLING STONES		(805) 964-7670 PD: RICK WILLIAMS	DEPECHE MODE PRIMITIVES	Hottest: SINEAD O'CONNOR MEAT BEAT MANIFES	MIDNIGHT OIL HOUSE OF LOVE	WRECK KOTCH
LENE LOVICH PLASHBACK HOOTERS	GREAT WHITE LOU GRAMM MICHAEL PENN	BLACK CROWES CULT ENUFF Z'NUFF	MOTLEY CRUE TREVOR RABIN	TOM PETTY MICHAEL PENN	P3	Heavy TOM PETTY	PLAN B PRETTY WOMAN	CRAMPS BEAUTIFUL SOUTH	WRVU Nashville	MAGNOLIAS SLICKEE BOYS KING MISSLE
J.J. CALE JOE SATRIANI	PETER MURPHY PHIL COLLINS	MELISSA ETHERIDGE GEORGIA SATELLITES LOU GRAMM	BLACK CROWES Light a RAINDOGS	KISS DON HENLEY MIDNIGHT OIL		ROLLING STONES ERIC CLAPTON	COWBOY JUNKIES Hottest: SINEAD O'CONNOR	GARY CLAIL	JET BLACK FACTORY SHONEN ENIFE	FUNKADELIC SUNDAYS CATERWAUL
GREGSON & COLLISTE POCO THE THE	ROLLING STONES TOM PETTY WHITES NA RE	HAVANA BLACK DON HENLEY	a SASS JORDAN	PETER WOLF SMITHEREENS	KWHL/Anchorage	SMITHEREENS ALANNAH MYLES PRIL COLLINS	MIDNIGRT OIL PETER MURPHY		RENEGADE SOUNDWAV IAN MCCULLOCH	CREATURES BEVIS FROND
BLACK UHURU EVERYTHING BUT THE	Medium BALAAM & THE ANGEL	KISS MOTLEY CRUE CHRIS REA		ERIC CLAPTON MOTLEY CRUE HAVANA BLACK	(907) 344-9622	MICHAEL PENN PETER WOLF	THEY MIGRT BE GIA DEPECHE MODE	WXVX Pittsburgh	MIDNIGHT OIL WONDER STUFF MORRISSEY	MC 900 FT JES CRAMPS HENRY KAISER
SCOTT MERRITT	BLACK CROWES DAVE EDMUNDS BORN ON THE FOURTH	SMITHEREFNS TESLA	P2	BILLY JOEL ENUFF Z'NUFF	PD: DEVAN MITCHELL MD: DAN THOMAS	NEIL YOUNG DON HENLEY MIDNIGHT OIL	WBRU Providence	DEPECHE MODE COWBOY JUNKIES	SILENCERS OINGO BOINGO STRAIGHT JACKET F	TERMINAL CITY Hottest:
	HAVANA BLACK a JANATA JESUS & MARY CHAIN	PETER WOLF Light a BRITNY FOX		POCO ROBIN TROWER PETER MURPHY	Heavy ERIC CLAPTON(M)	CHRIS REA LENNY KRAVITZ BORN ON THE FOURTH	DEPECHE MODE MICHAEL PENN	HOUSE OF LOVE JEREMY DAYS ANYTHING BOX	CRAMPS VOLCANOE SUNS	BAD RELIGION SAVAGE REPUBL THIN WHITE RO
KAZY/Denver (303) 759-5600	a JUDE COLE a LENNY KRAVITZ	a DEL AMITRI a TRAGICALLY HIP a SLAUGHTER	KKBB/Bakersfield (805) 326-8000	Medium a PRETTY WOMAN	PHIL COLLINS MSG TOM PETTY	FLAS HBACK HOOTERS	FRETTY WOMAN FALL HERETIX	ANIMAL LOGIC Rottest: THEY MIGRT BE GIA	THEY MIGHT BE GIA KING MISSLE MARTY WILLSON-PIP	STRAIGHT JACK PALE SAINTS
PD: BRIAN TAYLOR	MELISSA ETHERIDGE NOTTING HILLBILLIE POCO	KXRX/Seattle	VP/OPR: CHUCK MCKAY	a ANIMAL LOGIC a ICON a SOUNDGARDEN	ROLLING STONES AEROSMITH	NOTTING HILLBILLIE MELISSA ETHERIDGE Hedium	Hottest: PETER MURPHY	SINEAD O'CONNOR MIDNIGHT OIL	HELIOS CREED SAVAGE REPUBLIC	KUNV
MD: RICH GARCIA Heavy	a RAINDOGS a PRETTY WOMAN RUSH	(206) 283-5979 INT PD: BREW MICHAEL	APD: D. DE LA CRUZ Reavy	a JONESES a NICK LOWE a MSG	GREAT WHITE DON HENLEY KISS	a JANATA a NICK DWE a TRAGICALLY HIP	BORN ON THE FOURT SINEAD O'CONNOR THEY MIGRT BE GIA	THE THE CRURCH	Hottest: JET BLACK FACTORY PETER MURPHY	Las Vegas CATERWAUL
PHIL COLLINS TOM PETTY WHITESNAKE	SHARK ISLAND SLIDE	Пеату	AE ROS MITH WHITES NA KE WA RRANT	a PAUL MCCARTNEY KEZE/Spokane	MIDNIGHT OIL ALANNAH MYLES ENUFF Z'NUFF	a JESUS & MARY CHAIN	MIDNIGHT OIL		SHONEN KNIFE MISSION UK THE THE	HERETIX OINGO BOINGO CHURCH
AE ROSMITH (L) SMITHEREENS (M)	SMITHEREENS a STEVIE RAY VAUGHAN ALARM	AÉROSMITH ROLLING STONES MIDNICHT OIL	ALANNAH MYLES PHIL COLLINS	(509) 448-8888	MICHAEL PENN POCO	KFMU/Steamboat	WHTG Asbury Park	WCDB	WTUL	NASA ELECTRONIC JESUS & MARY C
ROLLING STONES MIDNIGHT OIL WA RRANT	TRAGICALLY HIP TREVOR RABIN	PETER MURPRY DON HENLEY	TOM PETTY ROLLING STONES PETER WOLF	PD: GARY ALLEN APD: CURT CAPTIER	CHRIS REA RUSH WARRANT	Springs	DEPECHE MODE NICK LOWE	Albany GIANT SAND	New Orleans PUBLIC ENEMY	TOAD THE WET S PURE JOY
KISS LOU GRAMM DON HENLEY	DEL AMITRI	ERIC CLAPTON MICHAEL PENN GREAT WHITE	GREAT WHITE POCO	Beavy AEROSMITH	WHITESNAKE Medium	(303) 879-5368	Hottest: SINEAD O'CONNOR BLUE NILE	CYNICS CRAMPS STRAIGHT JACKET F	WEDDING PRESENT JESUS LIZARD RATS OF	BELOVED INSPIRAL CARPE EFFIGIES
PETER WOLF ERIC CLAPTON(L)	KRXQ/Sacramento	MSG SMITHEREENS TOM PETTY	a PRETTY WOMAN a PAUL MCCARTNEY Medium	WHITESNAKE ROBIN TROWER TOM PETTY	a GIANT Light	APD/MD: PAUL CAVANAUG Heavy	MIDNICHT OTI	LOOP NICE STRONG ARM	RENEGADE SOUNDWAV MAGNOLIAS	GRANT HART SILOS
TESLA MOTLEY CRUE Medium	(916) 334-7777 PD: JUDY MCNUTT	Mediua CHRIS REA	a KISS	PHIL COLLINS MSG		MIDNIGHT OIL TOM PETTY ALARM	WMDK	RICHARD BARONE BROOME CLOSET ANI PALE SAINTS	ZACHARY RICHARD UNIVERSE ZERO BATZ WITHOUT FLES	BLUE AEROPLANE MUDHONEY RICHARD BARONE
CHRIS REA ROBIN TROWER CULT	MD: PAMELA ROBERTS	HAVANA BLACK PETER WOLF CHURCH	KJOT/Boise (208) 344-3500	ALANNAH MYLES ERIC CLAPTON(M) MOTLEY CRUE	KFMF/Chico	CHRIS REA PHIL COLLINS	Peterborough, NH DEPECHE MODE	SHOCKABILLY AGIT POP	SLICKEE BOYS GREATER THAN ONE PALE SAINTS	PHILIP BOA COLORS JEREMY DAYS
COMPANY OF WOLVES HAVANA BLACK	ALARM (L) TESLA	GORKY PARK BILLY JOEL WHITESNAKE	PD: CARL SCHEIDER	ROLLING STONES Hedium 8 PRETTY WOMAN	(916) 343-8461 PD: MARTY GRIFFIN	ROLLING STONES ERIC CLAPTON BILLY JOEL	JEREMY DAYS HERETIX WENDY WALL	GALAXIE 500 FREAKS GREAT BRITISH REG	ANTIETIAM WILL & THE BUSHME	SMOKIN' DAVE & Hottest:
JOE SATRIANI SLAUGHTER BLACK CROWES	AEROSMITH(M) MSG SKID ROW	BLACK CROWES RED BOT CHILI PEPP	Heavy Midnight Oil Cubic pra	a NOTTING HILLBILLIE A MIDNICHT OIL	Reavy TOM PETTY	PETER MURPHY SMITHEREENS	PRETTY WOMAN NICK LOWE	Hottest: GIANT SAND CYNICS	2ND COMMUNICATION DEF JEF NEATS	RENEGADE SOUNE MUSSOLINI HEAD LENE LOVICH
BALAAM & THE ANGEL PRETTY WOMAN	JOE SATRIANI(M) TOM PETTY WARRANT	a ROBIN TROWER a PRETTY WOMAN a RUSH	CHRIS REA AEROSMITH ROLLING STONES	a BLACK CROWES a RAINDOGS Light	AE ROSMITH WHITES NAKE	Medium a NEIL YOUNG a DAVID WILCOX	DAVE EDMUNDS JOHN WESLEY HARDI BLUE AEROPLANES	3 RD BASS CRAMPS LDOP	WALKERS WE ARE GOING TO E	3RD BASS WEDDING PRESEN
Light 5 GIANT 8 PETER MURPHY	MICHAEL PENN GREAT WHITE	a PHIL COLLINS a JOE SATRIANI Light	ERIC CLAPTON TOM PETTY WHITESNAKE	a KISS a XYZ a BRITNY FOX	ROLLING STONES PHIL COLLINS CHRIS REA	a MICHAEL PENN Light a COWBOY JUNKIES	FALL SILOS Hottest:	WBNY		
KUPD/Phoenix (602) 838-3062	RUSH Medium BLACK CROWES	a GUN a MELISSA ETHERIDGE	MICHAEL PENN PETER WOLF		MIDNIGHT OIL ERIC CLAPTON MICHAEL PENN	a JONESES a PRETTY WOMAN	CHRIS REA RAINDOGS	Buffalo		
PD: CURTISS JOHNSON	a PRETTY WOMAN COMPANY OF WOLVES	CFOX/Vancouver	SMITHEREENS Medium a DON HENLEY	KZRR/Albuquerque (505) 765-5400	GREAT WHITE	a NICK LOWE	SILENCERS MIDNIGHT OIL SINFAD O'CONNOR	FLAT DUO JETS CATERWAUL		
APD: J. DAVID HOLMES Heavy ALANNAH MYLES	CHRIS REA ENUFF Z'NUFF LOU GRAMM	(604) 684-7221	a RUSH a GIANT a NEIL YOUNG	PD: FRANK JAION MD: HUBBY DEAN	ALARM SMITHEREENS ALANNAH MYLES	KATOWAL	STAND O COANOR	BLUE AEROPLANES FALL SILOS	24 Current Re 23 Current Pla	
MIDNIGHT OIL ERIC CLAPTON	BORN ON THE FOURTH WHITESNARE MIDNIGHT OIL	PD: JIM JOHNSTON MD: BRENDA WHITE	a PRETTY WOMAN Light	Heavy WHITESNAKE	PETER WOLF DON HENLEY a PRETTY WOMAN	KATS/Yakima (509) 457-8115	WBER Rochester	PLAN B Hottest: JOHN WESLEY HARDI		-
JÕE SATRIANI MOTLEY CRUE AEROSMITH	GEORGIA SATELLITES MOTLEY CRUE	Heavy ROLLING STONES	a JONESES KILO/Colorado Springe	TOM PETTY ENUFF Z'NUFF	Medium a NOTTING HILLBILLIE	PD: SCOTT SOUHRADA MD: DAVE NELSON	CATERWAUL BLUE CLOCKS GREEN	BONEDADDYS IAN LOWERY GROUP	Did Not Call, I WRAS/Atlanta	Playlist Frozen ( N
MICHAEL PENN WHITESNAKE PHIL COLLINS	SMITHEREENS a ROBIN TROWER RICHARD MARX	PHIL COLLINS (L) MICHAEL PENN SMITHEREENS	(719) 634-4896	AEROSMITH MICHAEL PENN	a RUSH Light a NICK LOWE	Heavy AEROSMITH	STONE ROSES GARY CLAIL CHURCH	RAVE-UPS 3RD BASS		
BAD ENGLISH BILLY JOEL	PETER WOLF CULT	AE ROSMITH WHITES NA KE	OM: RICH HAWK MD: BOB ELY	ERIC CLAPTON (M) MSG ROLLING STONES		TOM PETTY PHIL COLLINS ALANNAH MYLPS	CANNET	I		
TOM PETTY GREAT WHITE ROLLING STONES	POCO HAVANA BLACK KISS	TOM PETTY(L) LOU GRAMM(L) MIDNIGHT OIL	Heavy ERIC CLAPTON PHIL COLLINS	CHRIS REA CULT	KRQU/Laramie	WHITESNAKE MICHAEL PENN				
RUSH SHARK ISLAND CHRIS REA	BRITNY FOX DON HENLEY	SKID ROW MELISSA ETHERIDGE BAVANA BLACK	ALANNAH MYLES DON HENLEY	GREAT WHITE Medium a LOU GRAMM	(307) 745-7396 OM/PD: J.D. DANIELS	DON HENLEY BILLY JOEL ERIC CLAPTON				
MELISSA ETHERIDGE DON RENLEY	Light a ERIC CLAPTON a MR. BIG	a PETER WOLF CHRIS REA	ROLLING STONES AEROSMITH WHITESNAKE	a GIANT Light	Heavy	LOU GRAMM Mediuma				
KISS Medium ROBIN TROWER	a GUN	ERIC CLAPTON(L) RUSH(M)(L) KIM MITCHELL	RUSH TOM PETTY	a DELSERT MCCLINTON KLCX/Eugene	PHIL COLLINS ENUPF 2'NUPF NUCLEAR VALDE2	a SMITHEREENS a PRETTY WOMAN a CHRIS REA				
MSG ENUFF Z'NUFF	KBER/Selt Lake City (801) 322-3311	LOVERBOY BURTON CUMMINGS	SMITHEREENS MSG(M) MIDNIGHT OIL	(503) 345-8888	GREAT WHITE WARRANT	Light a CULT		R=11	ie <i>Е</i> ГУ	
HAVANA BLACK Lou gramm Tesla	OM: JOHN EDWARDS	TRAGICALLY HIP(L) Mediuma a ROBIN TROWER	CHRIS REA PETER MURPHY	Heavy	BORN ON THE POURTH KISS HAVANA BLACK					۲
SMITHEREENS GUN	MD: CORY DRAPER	GEORGIA SATELLITES a LENNY KRAVITZ	Medium a PRETTY WOMAN Light	AEROSHITH TOM PETTY WHITESNAKE	WHITESNAKE PETER MURPHY BILLY JOEL	KCHV/Palm Springs				
PETER MURPHY BLACK CROWES SALTY DOG	L.A. GUNS MOTLEY CRUE(M)	BLACK CROWES JOHN LEE ROOKER MSG	a PAUL MCCARTNEY KZEL/Eugene	PHIL COLLINS ROLLING STONES	SMITHEREENS AEROSMITH	(619) 347-2333 GM: BILL TODD	EYDA	NDED MUS	SIC STATS	1
FASTER PUSSYCAT COMPANY OF WOLVES CATS IN BOOTS	SIGNAL SLAUGHTER TESLA	DON HENLEY(L) a MOTLEY CRUE RICHARD MARX	(503) 342-7096	Medium a RUSH a BLACK CROWES	MIDNIGHT OIL COMPANY OF WOLVES TOM PETTY	Heavy AeroSMITH				-
FRONT	Hedium BABYLON A.D. FASTER PUSSYCAT	GREAT WHITE a PRETTY WOMAN	PD: KEN MARTIN MD: DEBI STARR	Light a PRETTY WOMAN	ROLLING STONES ERIC CLAPTON	ROLLING STONES WHITES NAKE	More det	ailed reports are a	vailable 3 days	s earlier
SLAUGHTER JESUS & MARY CHAIN MR. BIG	HA RLOW HEIST	a SALTY DOG ALARM GRAPES OF WRATH	Reavy AEROSMITH	a NEIL YOUNG a NOTTING HILLBILLIE a GIANT	TRAGICALLY HIP PETER WOLF Medium	TOM PETTY PHIL COLLINS CULT				
DEL AMITRI PAUL MCCARTNEY	a ICON a KILLER DWARFS KIX	VOGEN HONEYMOON SUITE	ERIC CLAPTON (M) PHIL COLLINS DON HENLEY	KKDJ/Fresno	a SASS JORDAN a RUSH a ANIMAL LOGIC	MICHAEL PENN MIDNIGHT OIL	from	R&R's HOTFAX s	ervice. Call for a fi	ree sample
ICON MICHAEL MONROE a TREVOR RABIN	DONNIE MILLER MICHAEL MONROE MSG	a BOX PAUL JANZ WORKS	ROLLING STONES SMITHEREENS	(209) 228-5981 PD: ART FARKAS	a BONNIE RAITT a DON HENLEY	GREAT WHITE WARRANT CHRIS REA	(213) 553	3-4330.		
a PRETTY WOMAN BALAAM & THE ANGEL	MSG a TORA TORA WHITESNAKE XYZ Light	a SPIRIT OF THE WEST WHITE HEAT CRASH VEGAS	WHITESNARE Medium a ENUFF 2'NUFF	Heavy GREAT WHITE	a PRETTY WOMAN a STEVIE RAY VAUGHAN Light	SMITHEREENS DON HENLEY PETER WOLF	()			
BABYLON A.D. STEVIE SALAS COLOR		REGATTA	a PRETTY WOMAN	MSG	a MR, BIG	Medium		State -		



NEW AC



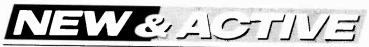


#### CONTEMPORARY JAZZ

#### NATIONAL AIRPLAY®

LW T	TAL								
				LW					
4	BASIA/Loi	ndon Warsaw New York (Epic)	"Cruising" "Copernicus"	6		EDDIE GON	IEZ/Street Smart (Columbia	i)	"Lorenzo" "Stree
			"Manhattan" "Lock"						
	3 KENNY G/Ke	nnu C Liuo (Aristo)		1			ELA/Uptownship (Novus/RCA)		
			······································	5	-		N/Reunion (GRP)		
2		'At Last (Spindletop)		4	0	<b>BOBBY WATS</b>	ON & HORIZON/The Inventor (B	lue Note)	''P.D.'' ''Childre
3	5 KIM PENSY	/Pensyl Sketches #2 (Optimism)	"Monterey" "Other"	2	5	CHARNETT M	OFFETT/Beauty Within (Blue Not	e)	"Angela" "Lov
14		G BUT THE GIRL/The Language Of Lif		3			L/Pittsburg (Atlantic)		
11		If The Beaten Path (Nova)		10			<b>NE</b> /The Vision's Tale (Island)		
	-			1					
		FEY/Under The Moonlight (Orpheus/E		12	-		<b>THERS</b> /Remembrance (Verve/Pol		
		/High Heels (Denon) *		9	9	KIM PENSYL/	Pensyl Sketches #2 (Optimism) .		"Monterey" "Lov
12	🛈 RICHARD SM	AITH UNIT/Rockin' The Boat (Chase Mus	sic Group)	20	ō I	MATT ROLLIN	GS/Balconies (MCA)		"Balconies" "Midnigh
6		ILER/Songs Without Words (Nebula)		17			S/Renee Rosnes (Blue Note)		
9		SS/Abacus Moon (Sonic Atmosphere)							
				7			iy G Live (Arista)		-
		S/Sweet And Saxy (Warlock)		8			AN/Mood Indigo (Antilles New Di		
18	DUINCY JON	IES/Back On The Block (Qwest/WB)		22	<b>D</b> '	<b>TONY GUERRI</b>	ERO/Different Places (Nova)		''Slam'' ''Littl
13	15 UNCLE FEST	IVE/That We Do Know (Denon)	"Nothin'" "Going"	21			ES/Never Too Far (EMI)		
19	CHARNETT I	OFFETT/Beauty Within (Blue Note)	"Angela"	19	<u> </u>		D/Overview (Muse)		
	17 SHAWN COL	VIN (Standy On (Columbia)							
10	TO SHAWN COL	VIN/Steady On (Columbia)	Shorgun Steady	14			IEY/Kerouac Then & Now (Muse)		
21	U TONY GUER	RERO/Different Places (Nova)	"Slam" "Mangione" "Different"	16	<b>1</b> 2 I	PAT KELLEY/	ligh Heels (Denon) *		"High" "Midnigl
24	ANNE HOWA	RD MAXWELL/Shadow Of My Heart	(Voss)	18	Ð.	JIMMY SMITH	/Prime Time (Milestone/Fantasy)	•	
17	<b>20 RANDY CRA</b>	WFORD/Rich And Poor (WB)	"Wran" "Cinarette"	11	-		S/Back On The Block (Qwest/WB)		
DEBLIT D		RON/Mil Amores (Narada)	"Time" "Magie"	1			<b>NOOD</b> /1 2 3 4 (Nova)		
15	22 CADAO MAT	ANADE/Front Cont (Flater)		26					
15	SAUAU WAI	ANABE/Front Seat (Elektra)	Salling" "Fool"	28			niversary (EmArcy/PolyGram)		
27	S HOB MOUNS	EY & FLYING MONKEY ORCHESTRA	A/Dig (Sona Gaia) . "Smoky" "Airships"	23			de Red (Continuum)		
REAKER	🧐 GARY BURT	DN/Reunion (GRP)		15		<b>COUNT BASIE</b>	w/ F. FOSTER/The Legend The	Legacy (Denor	i)
23	25 FATTBURGE	<b>R</b> /Time Will Tell (Intima/Enigma)	"Back" "Monica"	DEBUT			ND ANDY LAVERNE/Magic Fing		
		S/Mosaique (Elektra)		DEBUT	= -				
							Warsaw New York (Epic)		
	CHISIAL W	ND/Inner Traveler (Higher Octave)	Airborne Search	DEBUT			ne Down (Blue Note)		
REAKER	🙂 DEBORAH H	ENSON-CONANT/Caught In The Act (	GRP) ''Nights'' ''Hawaii''	29	2B I	<b>ROBIN EUBAN</b>	KS & STEVE TURRE/Dedication	n (JMT/PolyGr	am)
DEBUT	😳 DIANNE REE	VES/Never Too Far (EMI)	"Never"	DEBUT	· @ .	JOHNNY ADAI	MS/Walking On A Tightrope (Rou	nder)	
DEBUT	O AVALON/Ava	on (Vantage)	"Beth Ann" "Sunrise"	DEBUT			The Beaten Path (Nova)		
	· ·	*Keeps bullet due to continued grow	vth.				*Keeps bullet due to continued an		. Jeepers Jazzmania
Ner	ele Heulen	HOTTECHLE			1 1				
				ile store a	I FIF -				
			s HOT TRACKS	いいていい	100=		HOTTESTL	Ps HC	DT TRACK
	A		S HOT TRACKS			®	TOTIESTL	Ps HC	DT TRACK
SPENCER	BREWER (14)	BASIA (21)		MICHAEL	COLIN	IA (10)		2s HC	dt traci
SPENCER Don gr	BREWER (14) RUSIN (13)	BASIA (21) SAM RINEY (14)	BASIA/Copernicus	MICHAEL Maynard	COLIN/	IA (10) JSON (9)	GARY BURTON (14)	2s HC	DT TRACI
SPENCER Don Gr Michael	BREWER (14) FIUSIN (13) Colina (11)	BASIA (21) Sam Riney (14) Julia Fordham (12)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving	MICHAEL Maynard Don G	COLIN/ FERGUS	IA (10) JSON (9) (8)	GARY BURTON (14) Bobby Watson (10)		
SPENCER DON GR Michael Deborah Hen	BREWER (14) RUSIN (13)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) ) KENNY G (11)	BASIA/Copernicus	MICHAEL Maynard Don g Tony w	COLIN/ FERGUS RUSIN	IA (10) JSON (9)   (8) IS (8)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9)		
SPENCER DON GR Michael Deborah Hen Heinz Af	BREWER (14) FUSIN (13) Colina (11) NSON-CONANT (8 FFOLTER (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/inventions	MICHAEL MAYNARD DON G TONY W LOEB AND	COLIN/ FERGUS RUSIN ILLIAMS LAVER	(10) (10) (10) (10) (10) (10) (10) (10)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8)		D TRACKS QUALIFIED
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi	BREWER (14) FUSIN (13) Colina (11) NSON-CONANT (8	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) ) KENNY G (11)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/inventions	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	■ IA (10) JSON (9) (8) IS (8) RNE (7)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8)	N	) TRACKS QUALIFIED
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FUSIN (13) Colina (11) NSON-CONANT (8 FFOLTER (6) ROCK (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment	MICHAEL MAYNARD DON G TONY W LOEB AND BA	COLIN/ FERGUS RUSIN ILLIAMS LAVER	■ IA (10) JSON (9) (8) IS (8) RNE (7)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8)	N	) TRACKS QUALIFIED
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	■ IA (10) JSON (9) (8) IS (8) RNE (7)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8)	N	) TRACKS QUALIFIED
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	■ IA (10) JSON (9) (8) IS (8) RNE (7)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8)	N	) TRACKS QUALIFIED
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	(10) (10) (10) (10) (10) (10) (10) (10)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	N	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	(10) (10) (10) (10) (10) (10) (10) (10)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	N	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	(10) (10) (10) (10) (10) (10) (10) (10)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	N	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	(10) (10) (10) (10) (10) (10) (10) (10)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8)	N	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR Michael Deborah Hen Heinz Af Jim Bi Doug Ca	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions 9) NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA	- COLIN/ FERGUS RUSIN /ILLIAMS LAVER SIA (6)	(10) (10) (10) (10) (10) (10) (10) (10)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	N	D TRACKS QUALIFIED THIS WEEK.
SPENCER DON GF MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) LAVERNE (6) COLENCE (6)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER	COLIN/ FERGUS RUSIN 'ILLIAMS D LAVER SIA (6) IBLUE 2	IA (10) ISON (9) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	N	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GF MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) LAVERNE (6) COLECTION E 1/ALPHONSE M	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER	COLINI FERGUS RUSIN VILLIAMS LAVER SIA (6) IBLUE 2	IA (10) JSON (9) (8) IS (8) RNE (7) 2 (6) 	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)		D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GF MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heav JZTRAX.	COLINI FERGUS RUSIN VILLIAMS D LAVER SIA (6) IBLUE 2 VERON 4 4ERON 4	A (10) JSON (9) (8) IS (8) RNE (7) 2 (6) 	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)		D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GF MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND	BREWER (14) RUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li ND ANDY LAVER	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heav JZTRAX **DAVE FRIS	COLINI FERGUS RUSIN IILLIAMS LAVER SIA (6) IBLUE 2 IBLUE 2 IERON ' 9 5/0, Med SHBERG	IA (10) JSON (9) (8) IS (8) RNE (7) 2 (6) 	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	(TCL. Heavy: H	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND *FINAL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE.	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVER 2/0, Medium 10/2, Li	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER SUPER **DOUG CAN Rotations: Heav JZTRAX. **DAVE FRIS Rotations: Heav	COLINI FERGUS RUSIN IILLIAMS LAVER SIA (6) IBLUE 2 IBLUE 2 IERON ' 9 5/0, Med SHBERG	IA (10) JSON (9) (8) IS (8) RNE (7) 2 (6) 	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	(TCL. Heavy: H	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND *FINAL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE.	BREWER (14) FRUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li ND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heav JZTRAX. **DAVE FRIS Rotations: Heav WUSF.	COLIN/ FERGUS RUSIN IILLIAMS LAVER SIA (6) IBLUE 2 AERON Y 5/0, Med SHBERG Y 4/0, Med	AA (10) JSON (9) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8)	(TCL. Heavy: H	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GF MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND FINAL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 5	BREWER (14) RUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L 5/1, Medium 2/0, Li 5/1, Medium 2/0, Li	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DUZON "As You Wish" (Jazzline, ght 13/4, Total Adds 5, WHVE, WBP, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 6, KOAI, KGSR, WA egacy" (Narada) 22/14 pt 15/13 Total Adds 14 WNULA WBZN	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAM Rotations: Heav JZTRAX. **DAVE FRIS Rotations: Heav WUSF. **JIM BROCI	COLIN/ FERGUS RUSIN IILLIAMS D LAVER SIA (6) IBLUE 2 IBLUE 2 I	A (10) JSON (9) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT MOFFETT (8) CHARNETT MOFFETT (8) CHARNETT MOFFETT (8) CHARNET CHARNET CHAR	STCL. Heavy. H	D TRACKS QUALIFIED THIS WEEK.
SPENCER DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND *FINAL NOTICE Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 2 WFAE.	BREWER (14) BREWER (13) COLINA (13) COLINA (11) SON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li ND ANDY LAVER 2/0, Medium 10/2, Li WER "Dorlan's L 5/1, Medium 2/0, Lig 14, 3WM, SS, KEZX	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DUZON "As You Wish" (Jazzline, ght 13/4, Total Adds 5, WHVE, WBBY, WA INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 14, WHVE, WBBY, WA egacy" (Narada) 22/14 ht 15/13, Total Adds 14, WNUA, WBZN, Heavy: KOAI, KTWV, KKSF, KLTR	BASIA/Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heav JZTRAX **DAVE FRIS Rotations: Heav WUSF. **JIM BROCI Rotations: Heav	COLIN/ FERGUS RUSIN /ILLIAMS D LAVER SIA (6) BBLUE 2 // BBLUE 2 // COLIN/	A (10) JSON (9) (8) IS (8) RNE (7) 2 (6) <b>''Mil Amores'</b> edium 14/1, Light <b>S ''Let's Eat H</b> edium 10/1, Light <b>Dic Affair'' (Re</b> edium 70, Light 1	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET	KTCL. Heavy: P	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND *FINAL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 2 WFAE.	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L 5/1, Medium 2/0, Lig LA, 3WM, SS, KEZX. LEY "Just Kickin	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DUZON "As You Wish" (Jazzline, ght 13/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 6, KOAI, KGSR, WA egacy" (Narada) 22/14 ht 15/13, Total Adds 14, WNUA, WBZN, Heavy: KOAI, KTWV, KKSF, KLTR. dit" (Mercury) 21/3	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heav JZTRAX. **DAVE FRIS Rotations: Heav WUSF. **JIM BROCI Rotations: Heav **RICHARD S	COLIN/ FERGUS RUSIN IILLIAMS LAVER SIA (6) IBLUE 2 IBLUE 2 IBL	IA (10) ISON (9) (8) IS (8) RNE (7) 2 (6) 2 (6) <b>**Mil Amores'</b> edium 14/1, Light <b>**Let's Eat H</b> edium 10/1, Light Dic Affair'' (Re edium 7/0, Light 1 UNIT "Backin"	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET MOFFETT (8) CHARNET MOFFETT (8) CHARNET CHARNET, WEPL, 1 CHARNET (CHARNET) (2) CHARNET (1) CHARNET	(TCL. Heavy: H , WTEB, WSIE WEBR. Heavy: P	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND *FINAL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 5 WOTB, WLSY, KBI Rotations: Heavy 2	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li UNER "Dorian's L 5/1, Medium 2/0, Lig IA, 3WM, SS, KEZX. LEY "Just Kickin 2/0, Medium 6/0, Lig Z0, Medium 6/0, Lig	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DUZON "As You Wish" (Jazzline, ght 13/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 5, WHVE, WBBY, WA INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 6, KOAI, KGSR, WA egacy" (Narada) 22/14 ht 15/13, Total Adds 14, WNUA, WBZN, Heavy: KOAI, KTWV, KKSF, KLTR. g II" (Mercury) 21/3 nt 13/3, Total Adds 3, WGMC, 3WM KSR	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heav JZTRAX. **DAVE FRIS Rotations: Heav WUSF. **JIM BROCI Rotations: Heav **RICHARD S	COLIN/ FERGUS RUSIN IILLIAMS LAVER SIA (6) IBLUE 2 IBLUE 2 IBL	IA (10) ISON (9) (8) IS (8) RNE (7) 2 (6) 2 (6) <b>**Mil Amores'</b> edium 14/1, Light <b>**Let's Eat H</b> edium 10/1, Light Dic Affair'' (Re edium 7/0, Light 1 UNIT "Backin"	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET	(TCL. Heavy: H , WTEB, WSIE WEBR. Heavy: P	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND FINAL NOTICE Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 5 WOTB, WLSY, KBI WALTER BEASL Rotations: Heavy 5 MIKE SMIAROV	BREWER (14) RUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2'1, Medium 10'2, Li WER "Dorian's L 5'1, Medium 2'0, Lig WER "Just Kickin 2:0, Medium 6/0, Lig WSKI "Island Fan	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (1 DOTSERO (6) KIM WATERS (6)	BASIA / Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey /Delta) 25/5 VNND, WLOQ, 3WM. Heavy: WJIB MXX, KEYV, WMGN, KBCO. Heavy: WBBY, KQPT, KNUA, WFAE, KWVS, KLSK, WJIB, NO. Heavy: KOAI, KIFM.	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAM **DOUG CAM **DOUG CAM **DAVE FRIS Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy **RICHARD S Rotations: Heavy KSBR.	COLIN/ FERGUS RUSIN VILLIAMS D LAVER SIA (6) IBLUE 2 VERON ' IBLUE 2 VERON ' I	AA (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2 (6) <b>**Mil Amores'</b> edium 14/1, Light <b>5 **Let's Eat H</b> edium 10/1, Light Dic Affair'' (Re edium 1/1, Light 7 dium 11/1, Light 7	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET	TCL. Heavy: H TCL. Heavy: H WTEB, WSIE WEBR, Heavy: KJZ; E. Heavy: KJZ;	D TRACKS QUALIFIEI THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND *FINAL NOTICE Rotations: Heavy 2 WFAE. SPENCER BREA Rotations: Heavy 5 WOTB, WLSY, KBI WALTER BEASI Rotations: Heavy 2 WALTER SMIAROW Rotations: Heavy 3	BREWER (14) BREWER (13) COLINA (13) COLINA (11) SON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li ND ANDY LAVER 2/0, Medium 10/2, Lig IA, 3WM, SS, KEZX. LEY "Just Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 30, Medium 14/0, Lig WSKI "Island Far 30, Medium 14/0, Lig	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA / Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey /Delta) 25/5 VNND, WLOQ, 3WM. Heavy: WJIB MXX, KEYV, WMGN, KBCO. Heavy: WBBY, KQPT, KNUA, WFAE, KWVS, KLSK, WJIB, NO. Heavy: KOAI, KIFM.	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy JZTRAX. **DAVE FRIS Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy **RICHARD S Rotations: Heavy KSBR.	COLINI FERGUS RUSIN 'ILLIAME SIA (6) IBLUE 2 AERON ' SIBLUE 2 AERON ' SIBL	A (10) JSON (9) (8) IS (8) RNE (7) 2 (6) <b>''Mil Amores'</b> edium 14/1, Light <b>S ''Let's Eat H</b> edium 10/1, Light Dic Affair'' (Re edium 10/1, Light 7 UNIT ''Rockin' dium 11/1, Light 7 ''Under The Mi	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET	KTCL. Heavy: H , WTEB, WSIE WEBR. Heavy: KJZ, E. Heavy: KJZ,	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPINCER BAND *FINAL NOTICE Rotations: Heavy 2 WFAE. SPENCER BREV WOTB, WLSY, KBI WALTER BEASI Rotations: Heavy 3 MIKE SMIAROW MIKE SMIAROW Rotations: Heavy 3 CHRIS REA "RG	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L 5/1, Medium 2/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 14/0, Lig Cad To Hell" (Ge	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DOTSERO (6) KIM WATERS (7) DOTSERO (7)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy JZTRAX. **DAVE FRIS Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy KSBR. **DENNS CO Rotations: Heavy KSBR.	COLIN/ FERGUS RUSIN IILLIAMS ILLIAMS SIA (6) IBLUE 2 IBLUE 2 I	AA (10) JSON (9) (8) IS (8) RNE (7) 2 (6) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT C	KTCL. Heavy: H , WTEB, WSIE WEBR. Heavy: KJZ, E. Heavy: KJZ,	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND STALL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 SPENCER BREV Rotations: Heavy 2 WALE SPENCER BREV Rotations: Heavy 2 MIKE SMIAROV Rotations: Heavy 2 MIKE SMIAROV Rotations: Heavy 3	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L 5/1, Medium 2/0, Lig IA, 3WM, SS, KEZX. LEY "Just Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 14/0, Lig cad To Hell" (Ge	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DOTSERO (6) KIM WATERS (7) DOTSERO (6) KIM WATERS (7) DOTSERO (6) KIM WATERS (6) DOTSERO (6) KIM WATERS (6) DOTSERO (6) KIM WATERS (7) TASES, (7) TASES, KIM WATERS (7) TASES, KIM WATERS (7) DOTSERO (7) TASES, KIM WATERS (7) TOTAL Adds 14, WHUA, WBZN, KIM Heavy: KOAI, KTW, KKSF, KLTR. D I'' (Mercury) 21/3 I'' (10/1, Total Adds 0. Heavy: KLSK, WD: Tases'' (Smear) 21/0 I'' (0/1, Total Adds 3, WNUA, KEYV, KBI	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy JZTRAX. **DAVE FRIS Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy **RICHARD S Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR.	COLIN/ FERGUS RUSIN IILLIAMS DIAVER SIA (6) IBLUE 2 IBLUE 3 IBLUE 3 IB	AA (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT (8) CHARNETT MOFFETT (8) CHARNETT MOFFETT (8) CHARNETT MOFFETT (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT (8) CHARNETT (8) C	KTCL. Heavy: H , WTEB, WSIE , WTEB, Heavy: Toup) 24/3 E. Heavy: KJZ, 2 vy: WDET, KJZ	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPENCER BAND *FINAL NOTICE Rotations: Heavy 2 WFAE SPENCER BREV Rotations: Heavy 3 WALTER BEASL WALTER BEASL Rotations: Heavy 3 CHRIS REA "Ro Rotations: Heavy 3 CHAIS REA "Ro Rotations: Heavy 3 CHAIS REA "RO Rotations: Heavy 3 CHAIS REA "RO Rotations: Heavy 3	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Lig WER "Dorlan's L 5/1, Medium 2/0, Lig WER "Jost Kickin 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig S "Never Top Fa	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (1 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey /Delta) 25/5 /VND, WLOQ, 3WM. Heavy: WJIB. MX, KEYV, WMGN, KBCO. Heavy: WBBY, KQPT, KNUA, WFAE, KWVS, KLSK, WJIB, NO. Heavy: KOAi, KIFM. XZ, KLTR.	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy JZTRAX. **DAVE FRIS Rotations: Heavy WUSF **JIM BROCI Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR.	COLINI FERGUS RUSIN IILLIAMS SIA (6) IBLUE 2 AERON ' SHBERG Y 4/0, Med SHBERG Y 4/0, Med SMITH U C 6/0, Med DFFEY '' A 8/0, Med DAVIS ''' C 5/0, Med	A (10) JSON (9) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT CHARNET CHARNETT CHARNET CHARNETT CHARNET CHARNETT CHARNET CHARNETT CHARNET CHARNET CHARNETT CHARNET	KTCL. Heavy: H , WTEB, WSIE , WTEB, Heavy: Toup) 24/3 E. Heavy: KJZ, 2 vy: WDET, KJZ	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SIM STANDARD CHUCK LOEB AND CHUCK LOEB A Rotations: Heavy 2 WFAE. SPENCER BREV WOTB, WLSY, KBI WALTER BEASI Rotations: Heavy 3 MIKE SMIAROW BIOTEINS: Heavy 3 CHRIS REA "RC Rotations: Heavy 4 DIANNE REEVES Rotations: Heavy 5 Rotations: Heavy 5 Rota	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Lig WER "Dorian's L 5/1, Medium 2/0, Lig WER "Dorian's L 5/1, Medium 10/2, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/2, Lig S "Never Too Fa 6/0, Medium 11/0, Lig Jazz chart.	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DUZON "As You Wish" (Jazzline, ght 13/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 6, KOAI, KGSR, WA egacy" (Narada) 22/14 ht 15/13, Total Adds 14, WNUA, WBZN, Heavy: KOAI, KTWV, KKSF, KLTR. g II" (Mercury) 21/3 ht 13/3, Total Adds 3, WGMC, 3WM, KSI tasy" (Smear) 21/0 ght 4/0, Total Adds 0, Heavy: KLSK, WD) ffen) 20/3 ht 10/1, Total Adds 3, WNUA, KEYV, KBI r" (EMI) 20/1 ht 4/1, Total Adds 1, SMN, Heavy: KIFM,	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heav WUSF. **JIM BROCI Rotations: Heav WUSF. **JIM BROCI Rotations: Heav KSBR. **DENNIS CO Rotations: Heav KSBR. **MICHAEL D Rotations: Heav Solations: Heav KSBR.	COLIN/ FERGUS RUSIN ILLIAM LAVER SIA (6) BLUE 2 COLECTION SIA (6) SIA (	AA (10) JSON (9) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET CHA	KTCL. Heavy: P KTCL. Heavy: P WEBR. Heavy: E. Heavy: KJZ, Z Vy: WDET, KJZ KSLU, WVPE, P	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND STALL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE: SPENCER BREV Rotations: Heavy 2 WALTER BEASI Rotations: Heavy 2 MIKE SMIAROV Rotations: Heavy 3 CHRIS REA "Ro Rotations: Heavy 4 DIANNE REEVES Rotations: Heavy 4 DIANNE REEVES Rotations: Heavy 4 DIANNE REEVES Rotations: Heavy 4 DIANNE REEVES Rotations: Heavy 4 DIANNE REEVES	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L 5/1, Medium 2/0, Lig IA, 3WM, SS, KEZX. LEY "Just Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig S "Never Too Fa /0, Medium 11/0, Lig Bazz chat. "ppical Affair" (Fi	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DUZON "As You Wish" (Jazzline, ght 13/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 6, KOAI, KGSR, WA egacy" (Narada) 22/14 ht 15/13, Total Adds 14, WNUA, WBZN, Heavy: KOAI, KTWV, KKSF, KLTR. g It" (Mercury) 21/3 ht 13/3, Total Adds 3, WNUA, KSY itasy" (Smear) 21/0 ght 4/0, Total Adds 3, WNUA, KEYV, KB/ r" (EMI) 20/1 ht 4/1, Total Adds 1, SMN, Heavy: KIFM, effection) 18/6	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy SBR. **DENNIS CO Rotations: Heavy XSBR. **DENNIS CO Rotations: Heavy MATT HARR Rotations: Heavy	COLIN/ FERGUS RUSIN ILLIAMS LAVER SIA (6) BLUE 2 AERON " y 5/0, Med SHUE 2 SMITH U y 1/0, Med SMITH U y 6/0, Med DFFEY " y 8/0, Med DFFEY " z 8/0, Med DAVIS " z 5/0, Med SAVIS " z 5/0, Med	AA (10) JSON (9) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHA	(TCL. Heavy: H , WTEB, WSIE WEBR. Heavy: Y WEBR. Heavy: KJZ, E. Heavy: KJZ, 2 Vy: WDET, KJZ (SLU, WVPE, H SLU, Heavy: V	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND STALL CHUCK LOEB A Rotations: Heavy 2 WFAE SPENCER BREV Rotations: Heavy 3 WALTER BEASI Rotations: Heavy 3 MIKE SMIAROV Rotations: Heavy 3 CHRIS REA "RC Rotations: Heavy 3 CHRIS REA "RC Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 3 CHRIS REA "RC Rotations: Heavy 5 JIM BROCK "TR Rotations: Heavy 0	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVER 2/0, Medium 10/2, Lig WER "Dorlan's L 5/1, Medium 2/0, Lig 10, Medium 10/0, Lig 11, Medium 10/0, Lig 12, Medium 10/0, Lig 13, MM, SS, KEZX. LEY "Just Kickin 2:0, Medium 10/0, Lig WSKI "Island Far 3:0, Medium 11/0, Lig Cad To Hell" (Ge 4:0, Medium 11/0, Lig 3:0, Medium 11/0, Lig 3:0, Medium 11/0, Lig 1:0, Medium 11/0, Lig 1:0, Medium 6/2, Lig 1:0, Medium 6/0, Lig 1:0, Mediu	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy VJZTRAX. **DAVE FRIS Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy **RICHARD S Rotations: Heavy KSBR **DENNIS CO Rotations: Heavy KSBR **DENNIS CO Rotations: Heavy KSBR **DENNIS CO Rotations: Heavy **MICHAEL D Rotations: Heavy **MATH ARR	COLIN/ FERGUS RUSIN IILLIAMS SIA (6) IBLUE 2 IBLUE 2 I	AA (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNET CHARNET CHARNETT CHARNET	KTCL. Heavy: H , WTEB, WSIE , WTEB, WSIE E. Heavy: KJZ, 2 vy: WDET, KJZ KSLU, WVPE, H SLU. Heavy: V /9	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPENCER BER SPENCER BER WALTER BEASI WALTER BEASI WALTER BEASI WALTER BEASI WALTER BEASI WALTER BEASI WALTER BEASI CHICK JOEB AR VOTB, WLSY, KBI WALTER BEASI Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 5 NIKE SMIAROV Rotations: Heavy 5 NIKE SMIAROV Rotations: Heavy 5 NUMBER SCK "TR Rotations: Heavy 5 NUMBER SCK "TR ROTATIONS' HEAVY 5 NUM	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) SON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVER 2/0, Medium 10/2, Lig MER "Dorian's L Sol, Medium 10/2, Lig MSKI "Island Far 30. Medium 6/0, Lig WSKI "Island Far 30. Medium 6/2, Lig S "Never Too Far /0, Medium 6/2, Lig S "Never Too Far /0, Medium 6/2, Lig M "The Sweet K M" The Sweet K	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (1 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey (Delta) 25/5 VNND, WLOQ, 3WM. Heavy: WJIB MX, KEYV, WMGN, KBCO. Heavy: WBBY, KQPT, KNUA, WFAE, KWVS, KLSK, WJIB, NO. Heavy: KOAI, KIFM. XZ, KLTR. IA. Heavy: KTWV, KWVS, KTCZ, KBCO. WGMC, WAMX, WOTB, WMGN, Debuts at F. KGSR. WOTB, KBCO.	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAM Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy **SIM BROCI Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **MICHARD S Rotations: Heavy KSBR.	COLINI FERGUS FUSIN IILLIAM SIA (6) IBLUE 2 IBLUE 2 IB	AA (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHA	KTCL. Heavy: H , WTEB, WSIE , WTEB, WSIE E. Heavy: KJZ, 2 vy: WDET, KJZ KSLU, WVPE, H SLU. Heavy: V /9	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPENCER BREV Rotations: Heavy 2 WFAE. SPENCER BREV WALTER BEASI Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 5 Notations: Heavy 5 NantA TIKARA	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) SON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVER 2/0, Medium 10/2, Lig MER "Dorian's L Sol, Medium 10/2, Lig MSKI "Island Far 30. Medium 6/0, Lig WSKI "Island Far 30. Medium 6/2, Lig S "Never Too Far /0, Medium 6/2, Lig S "Never Too Far /0, Medium 6/2, Lig M "The Sweet K M" The Sweet K	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (1 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey (Delta) 25/5 VNND, WLOQ, 3WM. Heavy: WJIB MX, KEYV, WMGN, KBCO. Heavy: WBBY, KQPT, KNUA, WFAE, KWVS, KLSK, WJIB, NO. Heavy: KOAI, KIFM. XZ, KLTR. IA. Heavy: KTWV, KWVS, KTCZ, KBCO. WGMC, WAMX, WOTB, WMGN, Debuts at F. KGSR. WOTB, KBCO.	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy **JAVE FRIS Rotations: Heavy **JIM BROCI Rotations: Heavy **JIM BROCI Rotations: Heavy **DENNIS CO Rotations: Heavy **DENNIS CO Rotations: Heavy **MICHAEL I Rotations: Heavy *MICHAEL Rotations: Heavy *MATT HARR Rotations: Heavy *MATT HARR	COLINI, FERGUS RUSIN IILLIAMS SIA (6) BLUE 2 AERON ' 5/0, Med SHBERG Y 4/0, Med SHBERG Y 4/0, Med SHBERG Y 4/0, Med SHERG Y 4/0, Med SFFEY '' 7 5/0, Med SFFEY '' 7 5/0, Med SFFEY '' 7 5/0, Med SFFEY '' 7 5/0, Med SFFEY ''	A (10) JSON (9) (8) IS (8) RNE (7) 2 (6) 2 (6) C (7) C (6) C (7) C (6) C (7) C (6) C (7) C (7	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNET CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNET CHARNETT CHARNETT CHARNETT CHARNETT CHARNETT CHAR	NI XTCL. Heavy: F XTCL. Heavy: F WEBR. Heavy: V VEBR. Heavy: KJZ; 2 VY: WDET, KJZ; 2 XSLU, WVPE, F SLU. Heavy: V /9 z, KXPR, WFPL	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND STALL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WAE: SPENCER BREV Rotations: Heavy 2 MIKE SMIAROV Rotations: Heavy 3 MIKE SMIAROV Rotations: Heavy 5/ KBCO.	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L 5/1, Medium 2/0, Lig WAM, SS, KEZX. LEY "Just Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "The Sweet K /0, Medium 6/0, Light MOM (0, Medium 7/0, Light)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6) DUZON "As You Wish" (Jazzline, ght 13/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 5, WHVE, WBBY, W INE "Magic Fingers" (DMP) 23/6 ght 11/4, Total Adds 6, KOAI, KGSR, WA egacy" (Narada) 22/14 ht 15/3, Total Adds 14, WNUA, WBZN, Heavy: KOAI, KTWV, KKSF, KLTR. g It" (Mercury) 21/3 ht 13/3, Total Adds 3, WGMC, 3WM, KSF thasy" (Smear) 21/0 pht 4/0, Total Adds 3, WNUA, KEYV, KBF r" (EMI) 20/3 ht 10/1, Total Adds 1, SMN, Heavy: KIFM, effection) 18/6 ht 12/6, Total Adds 6, KOPT, KIFM, KKSF eeper" (Reprise) 18/4 6/4, Total Adds 4, WHVE, KNUA, KEYV,	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy VUSF. **JIM BROCI Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy **RICHARD S Rotations: Heavy **RICHARD S Rotations: Heavy **MICHAEL L Rotations: Heavy **MICHAEL L Rotations: Heavy *MATT HARR Rotations: Heavy *MATT HARR Rotations: Heavy *MATT HARR	COLIN/ FERGUS RUSIN IILLIAM LAVER SIA (6) BLUE 2 COLOCIENT SIA (6) SIA (6) SI	AA (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET MOFFETT (8) CHA	(TCL. Heavy: H , WTEB, WSIE WEBR. Heavy: Y Oup) 24/3 E. Heavy: KJZ; 2 Vy: WDET, KJZ; 2 (SLU, WVPE, H (SLU, Heavy: V /9 Z, KXPR, WFPL //Delta) 19/5	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPENCER BREV Rotations: Heavy 2 WALTER BEASI Rotations: Heavy 2 WALTER BEASI Rotations: Heavy 3 MIKE SMIAROV Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 5 Rotations: Heavy	BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8) FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Li WER "Dorian's L 5/1, Medium 2/0, Lig 10, Medium 10/2, Lig WSKI "Island Far 3/0, Medium 11/0, Lig Coad To Hell" (Ge 4/0, Medium 11/0, Lig S "Never Too Fa /0, Medium 11/0, Lig S "Never Too Fa /0, Medium 11/0, Lig M "The Sweet M /0, Medium 7/0, Light M"The Sweet M /0, Medium 7/0, Light M"The Sweet M /0, Medium 7/0, Light M"The Sweet M /0, Medium 7/0, Light "Hit And Run" (1)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey (Delta) 25/5 VNND, WLOQ, 3WM. Heavy: WJIB. MX, KEYV, WMGN, KBCO. Heavy: WBBY, KQPT, KNUA, WFAE, KWVS, KLSK, WJIB. NO. Heavy: KOAI, KIFM. XZ, KLTR. IA. Heavy: KTWV, KWVS, KTCZ, KBCO. WGMC, WAMX, WOTB, WMGN. Debuts at F. KGSR. WOTB, KBCO. WOTB. Heavy: BRZ, WFAE, WLOQ, KTCZ.	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy WJSF. **JIM BROCI Rotations: Heavy **RICHARD S Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy **MATT HARE Rotations: Heavy **MATH ARE D Rotations: Heavy **MATH ARE D Rotations: Heavy	COLIN/ FERGUS RUSIN IILLIAMS DIAVER SIA (6) BLUE 2 COLONE SIA (6) SIA (6) BLUE 2 COLONE SIA (6) SIA	AA (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET MOFFETT (8) CHARNETT MOFFETT (8) CHARNET CHARNET MOFFETT (8) CHARNET MOFF	(TCL. Heavy: H , WTEB, WSIE WEBR. Heavy: Y Oup) 24/3 E. Heavy: KJZ; 2 Vy: WDET, KJZ; 2 (SLU, WVPE, H (SLU, Heavy: V /9 Z, KXPR, WFPL //Delta) 19/5	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPENCER BEASI WILL SMICHAEL Rotations: Heavy 2 WFAE SPENCER BEASI Rotations: Heavy 2 WOTB, WLSY, KBI WALTER BEASI Rotations: Heavy 3 CHRIS REA "Re Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 5/ MIKE SMIAROV Rotations: Heavy 5/ MOTA ILARIAS Rotations: Heavy 5/ Rotations: Heavy 5/	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) SON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E f/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVER 2/2, Medium 10/2, Li WER "Dorian's L Sol, Medium 6/0, Lig WSKI "Island Far 30, Medium 6/0, Lig MSKI "Ithe Sweet K /0, Medium 7/0, Lighd "Hit And Run" (fo /0, Medium 7/0, Lighd	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (1 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey (Delta) 25/5 VNND, WLOQ, 3WM. Heavy: WJIB. MX, KEYV, WMGN, KBCO. Heavy: WBBY, KQPT, KNUA, WFAE, KWVS, KLSK, WJIB. NO. Heavy: KOAI, KIFM. XZ, KLTR. IA. Heavy: KTWV, KWVS, KTCZ, KBCO. WGMC, WAMX, WOTB, WMGN. Debuts at F. KGSR. WOTB, KBCO. WOTB. Heavy: BRZ, WFAE, WLOQ, KTCZ.	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAM Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **MICHARD S Rotations: Heavy KSBR. **MICHARD S Rotations: Heavy KSBR. **MICHARD S Rotations: Heavy KSBR. **MICHARD S Rotations: Heavy KSBR. **MICHARD S Rotations: Heavy *MATN HARE Rotations: Heavy Heavy: KJAZ, W FINAL NOTICE Rotations: Heavy BEBORAH HEI	COLINI, FERGUS RUSIN IILLIAM SIA (6) IBLUE 2 IERON ' SIA (6) IERON ' IERON ' I	A (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNETT CHARNETT CHARNET (CHARNETT CHARNETT CHARNETT (CHARNETT CHARNETT CHARNETT (C	KTCL. Heavy: H KTCL. Heavy: H WEBR. Heavy: KJZ; Coup) 24/3 E. Heavy: KJZ; Vy: WDET, KJZ SLU. Heavy: V SLU. Heavy: V SLU. Heavy: V SLU. Heavy: V SLU. Heavy: V SLU. Heavy: KJZ; SLU. HEAV; SLU. HEAV; SLU. HEAV; SLU. HEAV; SLU. HEAV; SLU, HEAV; SLU	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND STALL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 2 WFAE. SPENCER BREV MIKE SMIAROV WOTB, WLSY, KBI WALTER BEASI Rotations: Heavy 3 CHRIS REA "Ro Rotations: Heavy 3 CHRIS REA "RO Rotations: Heavy 5 Notations: Heavy 5/ Rotations: Heavy 5/ Rotation	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Lig WER "Dorian's L 5/1, Medium 2/0, Lig WER "Dorian's L 5/1, Medium 2/0, Lig WER "Just Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig M "The Sweet M //0, Medium 7/0, Ligh M"Ht And Run" (1) //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy VUSF. **JIM BROCI Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy MATT HARR Rotations: Heavy MATT HARR Rotations: Heavy Heavy: KJAZ, W FINAL NOTICE Rotations: Heavy DEBORAH HEL Rotations: Heavy	COLINI, FERGUS RUSIN ILLIAM LAVER SIA (6) BLUE 2 CALE SIA (6) SIA (6)	AA (10) JSON (9) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET MOFFETT (8) CHARN	KTCL. Heavy: H KTCL. Heavy: H WEBR. Heavy: KJZ; Coup) 24/3 E. Heavy: KJZ; Vy: WDET, KJZ SLU. Heavy: V SLU. Heavy: V SLU. Heavy: V SLU. Heavy: V SLU. Heavy: V SLU. Heavy: KJZ; SLU. HEAV; SLU. HEAV; SLU. HEAV; SLU. HEAV; SLU. HEAV; SLU, HEAV; SLU	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND STALL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 2 WFAE. SPENCER BREV MIKE SMIAROW MIKE SMIAROW MIKE SMIAROW MIKE SMIAROW MIKE SMIAROW MIKE SMIAROW Botations: Heavy 3 CHRIS REA "Ro Rotations: Heavy 5 Rotations: Heav	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Lig WER "Dorian's L 5/1, Medium 2/0, Lig WER "Dorian's L 5/1, Medium 2/0, Lig WER "Just Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig M "The Sweet M //0, Medium 7/0, Ligh M"Ht And Run" (1) //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (1 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAM Rotations: Heavy WJSF. **JIM BROCI Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy **MATH AARE Rotations: Heavy Heavy: KJAZ, W FINAL NOTICE Rotations: Heavy BEBORAH HEE Rotations: Heavy	COLINI, FERGUS RUSIN IILLIAMS SIA (6) BLUE 2 CARENSIA (6) BLUE 2 CARENSIA (6) CARE	A (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET	KTCL. Heavy: H KTCL. Heavy: H WEBR. Heavy: K WEBR. Heavy: KJZ; Z WY: WDET, KJZ; XSLU, WVPE, H SLU. Heavy: W Z, KXPR, WFPL VDENA) 19/5 SLU, WVPE, KI NGS, WMFD, H	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND STALL NOTICE Rotations: Heavy 2 CHUCK LOEB A Rotations: Heavy 2 WFAE. SPENCER BREV Rotations: Heavy 2 WFAE. SPENCER BREV MIKE SMIAROV WOTB, WLSY, KBI WALTER BEASI Rotations: Heavy 3 CHRIS REA "Ro Rotations: Heavy 3 CHRIS REA "RO Rotations: Heavy 5 Notations: Heavy 5/ Rotations: Heavy 5/ Rotation	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) NSON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li AND ANDY LAVEF 2/0, Medium 10/2, Lig WER "Dorian's L 5/1, Medium 2/0, Lig WER "Dorian's L 5/1, Medium 2/0, Lig WER "Just Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig M "The Sweet M //0, Medium 7/0, Ligh M"Ht And Run" (1) //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh //0, Medium 7/0, Ligh	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAM Rotations: Heavy WJSF. **JIM BROCI Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy **MATH AARE Rotations: Heavy Heavy: KJAZ, W FINAL NOTICE Rotations: Heavy BEBORAH HEE Rotations: Heavy	COLINI, FERGUS RUSIN IILLIAMS SIA (6) BLUE 2 CARENSIA (6) BLUE 2 CARENSIA (6) CARE	A (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET	KTCL. Heavy: H KTCL. Heavy: H WEBR. Heavy: K WEBR. Heavy: KJZ; Z WY: WDET, KJZ; XSLU, WVPE, H SLU. Heavy: W Z, KXPR, WFPL VDENA) 19/5 SLU, WVPE, KI NGS, WMFD, H	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPENCER BER SPENCER BER WALTER BEASL WFAE SPENCER BER WALTER BEASL WOTB, WLSY, KBI WALTER BEASL WOTB, WLSY, KBI WALTER BEASL Rotations: Heavy 2 WTB, WLSY, KBI WALTER BEASL Rotations: Heavy 5 MIKE SMIAROV Rotations: Heavy 5 MIXE SMIAROV Rotations: Heavy 5 MIXE SMIAROV Rotations: Heavy 5 MIXE SMIAROV Rotations: Heavy 5 MIXE MATT HARRIS Rotations: Heavy 5 MATT HARRIS	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) SON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li ND ANDY LAVEF 2/0, Medium 10/2, Lig MER "Dorian's L S/1, Medium 10/2, Lig WER "Dorian's Kickin 2/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig WSKI "Island Far 3/0, Medium 6/0, Lig M "The Sweet K /0, Medium 7/0, Light M "The Sweet M /0, Medium 7/0, Light M The Sweet M /0, Medium 7/0, Light /0 M The Sweet M /0 M M M M /0 M M M M M M /0 M M M M M M /0 M M M M M /0 M M M M M /0 M M M M M M M /0 M M M M M M M /0 M M M M M M /0 M M M M M M M /0 M M M M M M /0 M M M M M M M /0 M M M M M M M /0 M M M M M M M M	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (1 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAM Rotations: Heavy JZTRAX. **DAVE FRIS Rotations: Heavy WUSF **JIM BROCI Rotations: Heavy WUSF **JIM BROCI Rotations: Heavy MUSF **DENNIS CO Rotations: Heavy KSBR. **DENNIS CO Rotations: Heavy MAYNARD F Rotations: Heavy *MATT HARR Rotations: Heavy *MATT HARR Rotations: Heavy MAYNARD F Rotations: Heavy BOATT HARR Rotations: Heavy MAYNARD F Rotations: Heavy BEBORAH HEI Rotations: Heavy JULIA FORDH Rotations: Heavy	COLINI, FERGUS RUSIN (ILLIAM) DAVER SIA (6) IBLUE 2 AERON * SIA (6) AERON * SIA (6) A	A (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET MOFFETT (8) CHARNET CONCOLLING CONC	KTCL. Heavy: H KTCL. Heavy: H KTCL. Heavy: H KTCL. Heavy: KJZ: KTCL. Heavy: KJZ: KUL. Heavy: KJZ: KSLU. HEAVY: KJZ: KSLU: KSL	D TRACKS QUALIFIED THIS WEEK.
SPENCER I DON GR MICHAEL DEBORAH HEN HEINZ AF JIM BI DOUG CA LOEB AND SPENCER BAND CHUCK LOEB A Rotations: Heavy 2 WFAE: SPENCER BREV Rotations: Heavy 2 WALTER BASL Rotations: Heavy 2 MIKE SMIAROV Rotations: Heavy 3 CHRIS REA "Ro Rotations: Heavy 5 DIANNE REEVES Rotations: Heavy 5/ Kolations: Heavy 5/ Rotations: Heavy 5/ R	BREWER (14) BREWER (14) FUSIN (13) COLINA (11) SON-CONANT (8 FFOLTER (6) ROCK (6) AMERON (6) LAVERNE (6) E 1/ALPHONSE M 2/1, Medium 10/0, Li ND ANDY LAVEF 2/0, Medium 10/2, Lig MER "Dorian's L S/1, Medium 10/2, Lig WER "Dorian 's L S/1, Medium 10/2, Lig WER "Dorian's L S/1, Medium 6/0, Lig WSKI "Island Far 30. Medium 6/0, Lig WSKI "Island Far 10/0, Medium 6/0, Lig M "The Sweet K /0, Medium 7/0, Light ''Hit And Run" (1) (200 ''1 2 3 4'' (2) 200, Medium 7/0, Light ''Hit and Run" (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)	BASIA (21) SAM RINEY (14) JULIA FORDHAM (12) KENNY G (11) KIM PENSYL (10) EVERYTHING BUT THE GIRL (9 DOTSERO (6) KIM WATERS (6)	BASIA Copernicus EVERYTHING BUT THE GIRL/Driving JULIA FDRDHAM/Manhattan DDN HARRISS/Inventions NANCEE KAHLER/Moment KIM PENSYL/Monterey	MICHAEL MAYNARD DON G TONY W LOEB AND BA SUPER **DOUG CAN Rotations: Heavy JZTRAX **DAVE FRIS Rotations: Heavy WUSF. **JIM BROCI Rotations: Heavy *RICHARD S Rotations: Heavy SBR. **DENNIS CO Rotations: Heavy JZTRAX, KKLD. **MICHAEL D Rotations: Heavy MATT HARR Rotations: Heavy MATT HARR Rotations: Heavy Heavy: KJAZ, W FINAL NOTICE Rotations: Heavy JULIA FORDH Rotations: Heavy JULIA FORDH Rotations: Heavy JULIA FORDH Rotations: Heavy WALTER BEAS	COLINI, FERGUS RUSIN JILLIAM JLAVER SIA (6) BLUE 2 COLONIC SIA (6) SIA	AA (10) JSON (9) (8) (8) IS (8) RNE (7) 2 (6)	GARY BURTON (14) BOBBY WATSON (10) EDDIE GOMEZ (9) QUINCY JONES (8) HUGH MASEKELA (8) CHARNETT MOFFETT (8) CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHARNET CHAR	KTCL. Heavy: F KTCL. Heavy: F WEBR. Heavy: Toup) 24/3 E. Heavy: KJZ; Vy: WDET, KJZ; Vy: WDET, KJZ; XSLU, WVPE, F SLU. Heavy: V SLU. Heavy: V SLU. Heavy: V SLU, WVPE, KT NGS, WMFD, F LVE. Heavy: KT	D TRACKS QUALIFIED THIS WEEK.

1 2 1 5 3 6 4 3 1 2 5 6 3 6 4 10 7 6	EDDIE GOMEZ/Street Smart (Columbia)       "Lorenzo" "Street"         HUGH MASEKELA/Uptownship (Novus/RCA)       "Uptownship" "Don't"         GARY BURTON/Reunion (GRP)       "Reunion"         BOBBY WATSON & HORIZON/The Inventor (Blue Note)       "P.D." "Children"         CHARNETT MOFFETT/Beauty Within (Blue Note)       "Angela" "Love"         AHMAD JAMAL/Pittsburg (Atlantic)       "Pittsburgh" "Love"
5 3 0 4 4 5 2 5 0 3 6 / 10 7 0	GARY BURTON/Reunion (GRP)
4 (1) 1 2 5 (1) 3 6 / 10 (2) (1)	BOBBY WATSON & HORIZON/The Inventor (Blue Note)         "P.D." "Children"           CHARNETT MOFFETT/Beauty Within (Blue Note)         "Angela" "Love"
2 <b>5</b> ( 3 <b>6</b> / 10 <b>7</b> (	CHARNETT MOFFETT/Beauty Within (Blue Note)
3 <b>6</b> 1 10 <b>7</b> 0	
10 🕖 🕻	HMAD JAMAL/Pittsburg (Atlantic) "Pittsburgh" "Love"
	transie er in ter transie t
12 📵 H	COURTNEY PINE/The Vision's Tale (Island)
	IARPER BROTHERS/Remembrance (Verve/PolyGram)
9 🗿 I	(IM PENSYL/Pensyl Sketches #2 (Optimism) "Monterey" "Love"
20 🛈 I	WATT ROLLINGS/Balconies (MCA) "Balconies" "Midnight"
17 🛈 F	RENEE ROSNES/Renee Rosnes (Blue Note)
7 12 1	(ENNY G/Kenny G Live (Arista)
8 13 F	RANK MORGAN/Mood Indigo (Antilles New Direction/Island)
22 🕐 T	TONY GUERRERO/Different Places (Nova)
21 🚺 🛽	DIANNE REEVES/Never Too Far (EMI)
19 🚺 J	AY HOGGARD/Overview (Muse)
	MARK MURPHEY/Kerouac Then & Now (Muse)*
16 🕕 F	PAT KELLEY/High Heels (Denon) * "High" "Midnight"
18 🕦 J	IIMMY SMITH/Prime Time (Milestone/Fantasy) *
11 <b>20 (</b>	QUINCY JONES/Back On The Block (Qwest/WB)
26 <b>29 [</b>	DIDIER LOCKWOOD/1 2 3 4 (Nova)
28 2 🕄	STAN GETZ/Anniversary (EmArcy/PolyGram)
23 🐼 🕻	CODE RED/Code Red (Continuum)
	COUNT BASIE w/ F. FOSTER/The Legend The Legacy (Denon)
	CHUCK LOEB AND ANDY LAVERNE/Magic Fingers (DMP) "Book" "Groovin'" "Suenos"
	BASIA/London Warsaw New York (Epic)
	OHN HART/One Down (Blue Note)
	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT/PolyGram)
	OHNNY ADAMS/Walking On A Tightrope (Rounder)
DEBUT 🕨 😳 🛽	DOTSERO/Off The Beaten Path (Nova)
And I also also also	*Keeps bullet due to continued growth.





# **CHRISTINE LAVIN**

Attainable Love

Monica Logan, KTWV "The phones are amazing...more than a novelty track" Bob O'Connor, KIFM

"On in the moming... immediate inquiry... positive phones.' Rob Moore, The Breeze

"Across the country the verdirct is clear—Christine Lavin is a major force in contemporary music.

# OHNNY ADAMS Naking on a Tightrope A

The Songs of Fercy Mayfield

# **JOHNNY ADAMS**

Walking on a Tightrope

eating it up.

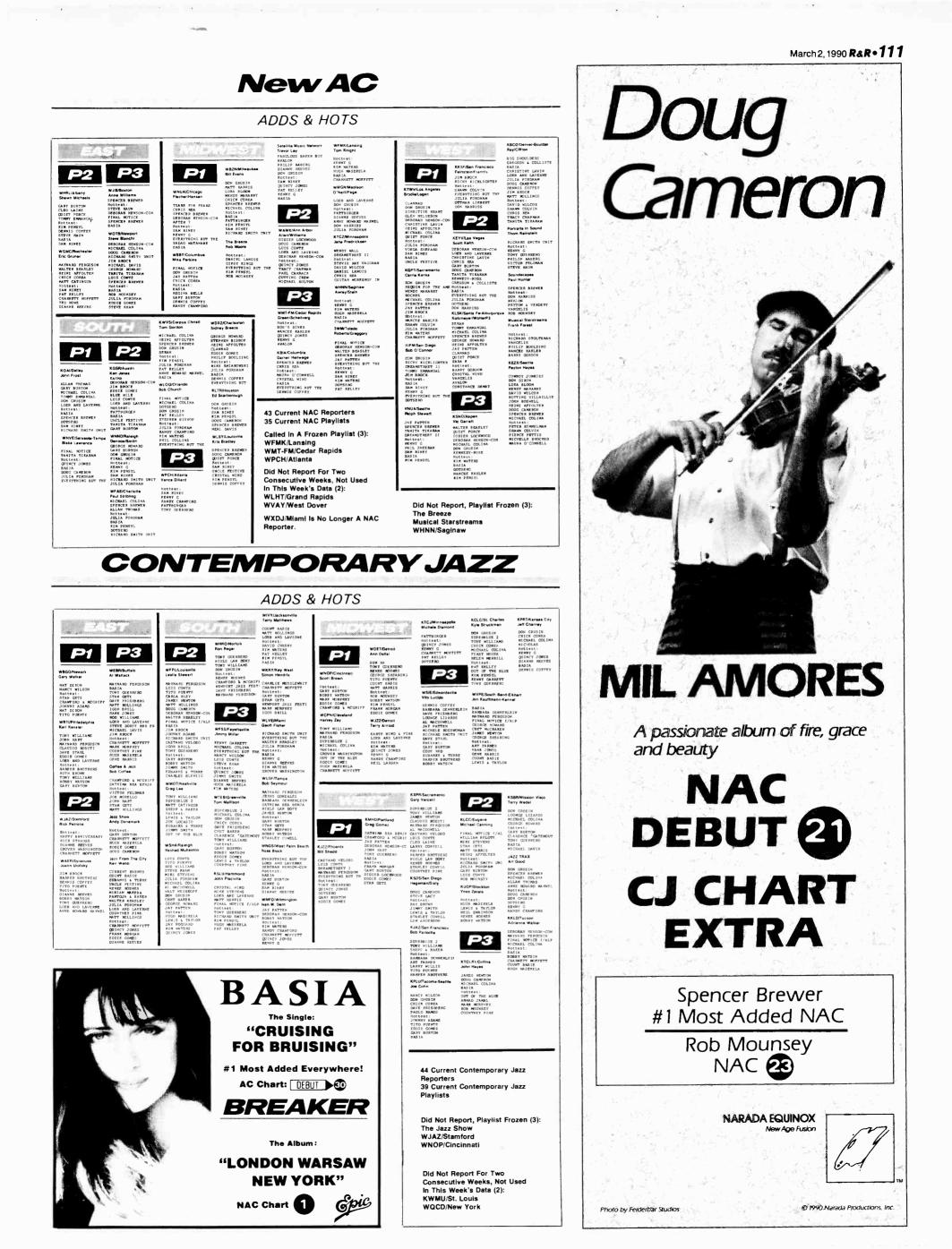
Joe Cohn, KPLU "We're 5 cuts deep. Any station that calls itself jazz shold be playing Johnny Adams." Al Wallach, WEBR

"Most exciting blues release since Robert Cray" Suzanne Scott-Weiss, KUNV "Adams is getting lots of jazz airplay—our DJs are Call:

Roger Lifeset 818-991-7668

Hotline Promotions I-800-NAC-PLAY

ON ROUNDER RECORDS



# CHR P1 PLAYLISTS

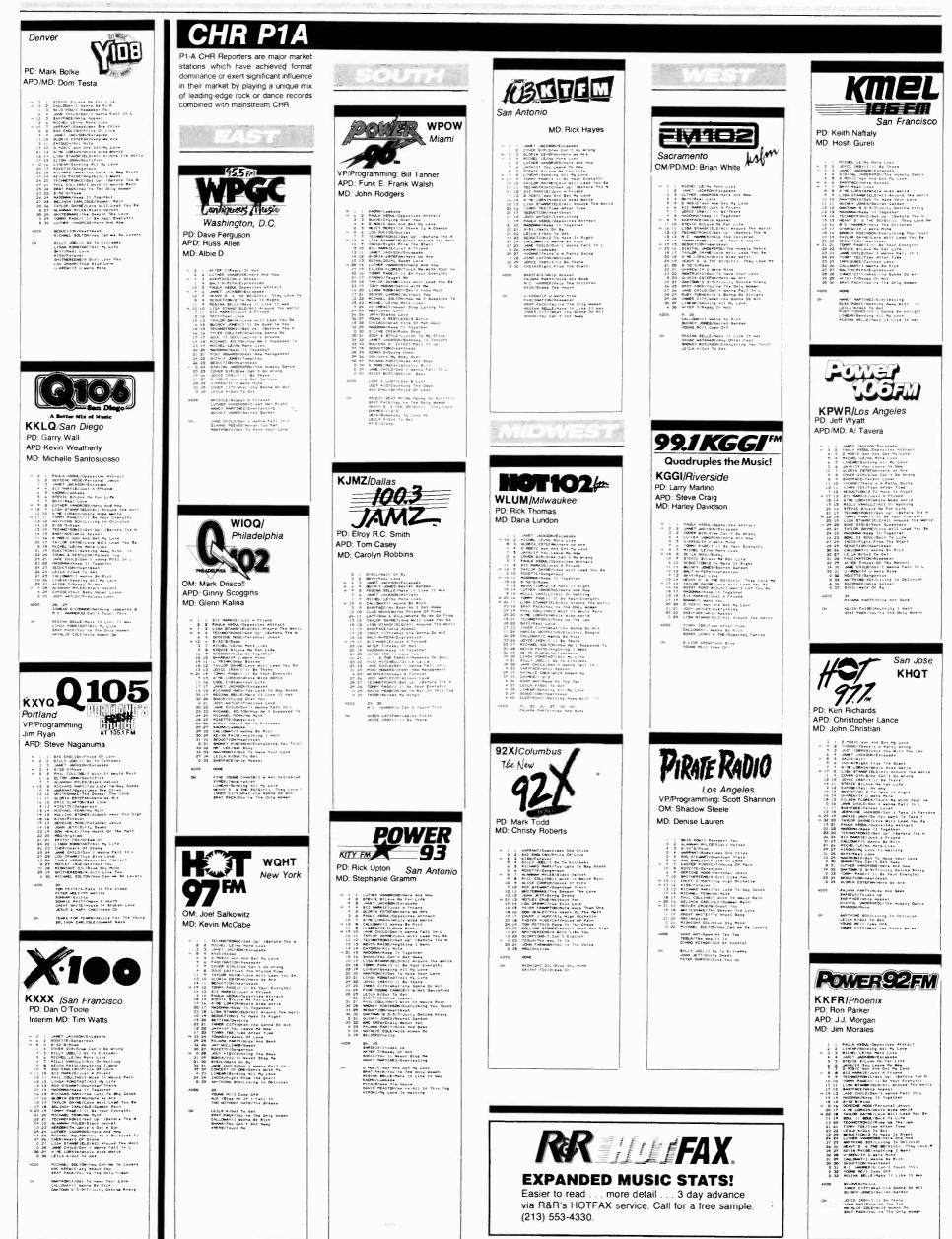


# CHR P1 PLAYLISTS

March 2, 1990 R&R • 113

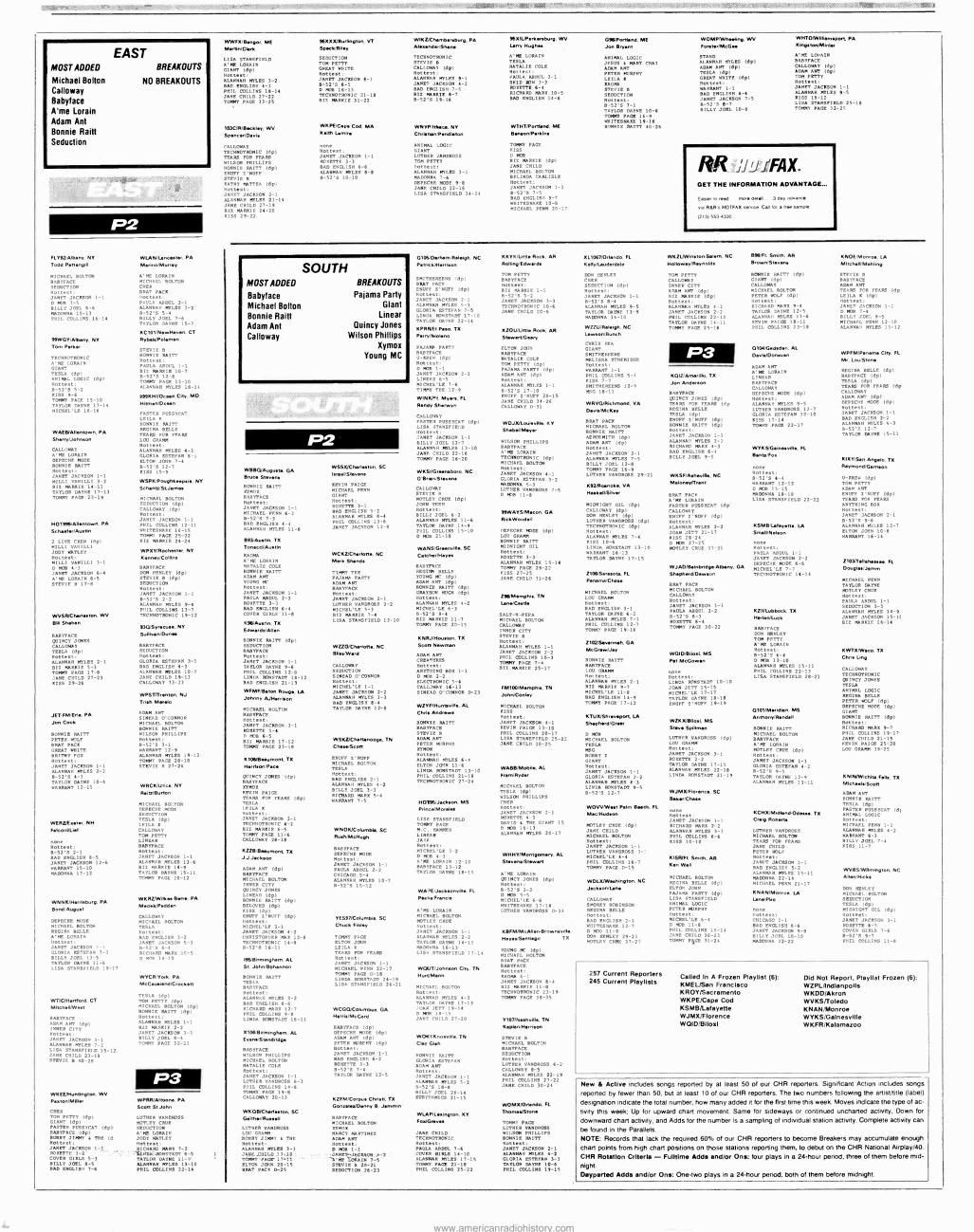


# CHR P1 PLAYLISTS



# **CHR ADDS & HOTS**

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WHYT

HOT97 25-21

**KTFM** 

HOT102 27-23

5

# **CHR ADDS & HOTS**

4

From the debut album Bobby Z. Produced by Bobby Z. © 1990 Virgin Records America, Inc.

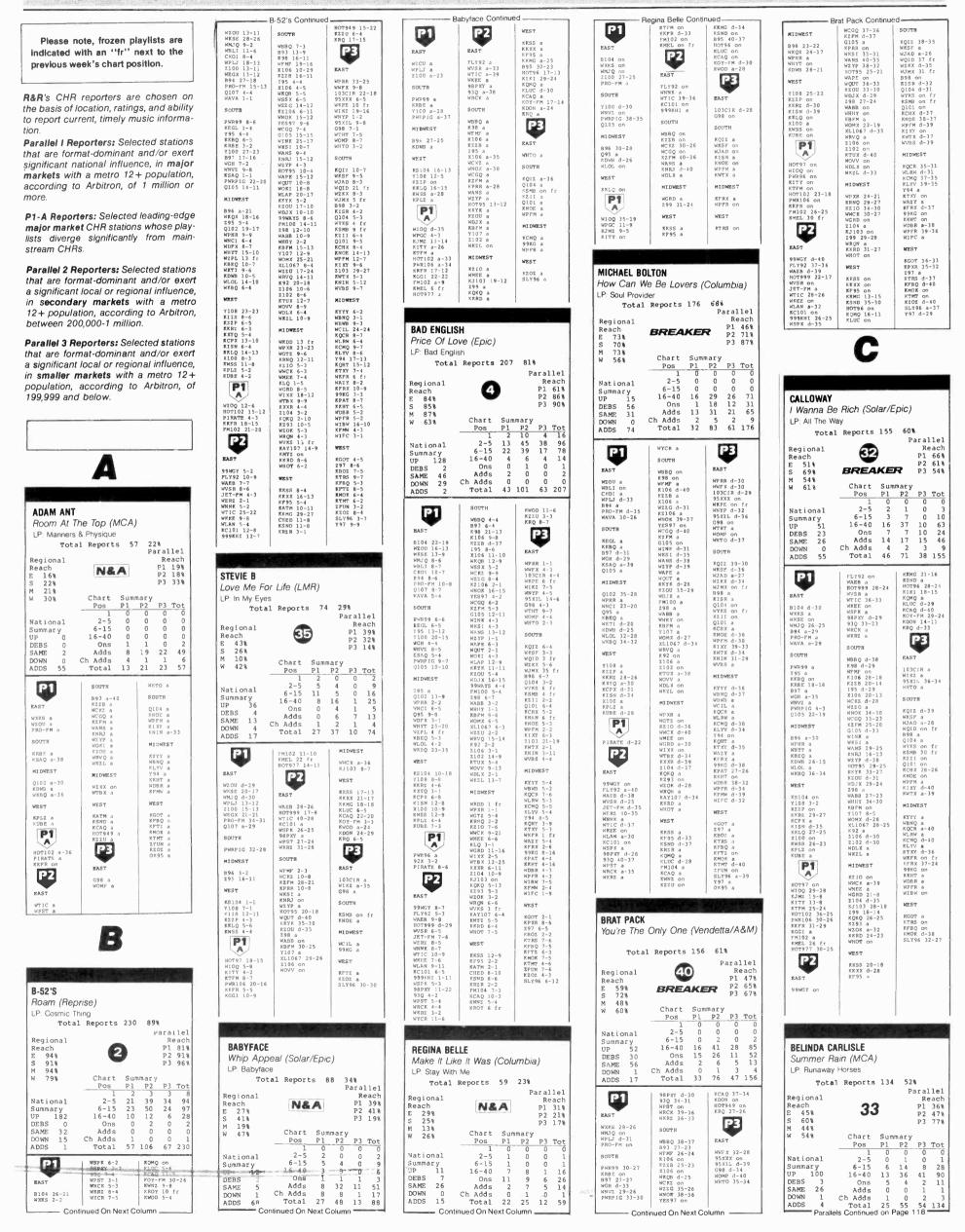
DD/Akron, OH NIMicholes C test: Li test: Li test: Li test: J trong test 2 MOL 10 - 10 T JACKSON 10-10 C trong test 2 MOL 10-10 C T T T T T T T T T T T T T T T T T T	/GRD/Grand Repide, MI assidy/Friday ELLA K	Z990 Oklahoma City, OK Brett Dumie BABYTACE PPTER HIRPHY (dp) INNER CITY BARBEUX (dp) BOLTest: JANET JANES JI-10 LIGA STANSTELD JI-10 MADONA JS-13 CALLONAY 16-14 KOKCU/Omaha. NB Bantlay/Adams HICHAEL BOLTON BABYFACE	WHOTYOUNG BOWN, OH Oich Thompson MICRAEL ROLTON BONNES RAITT DON RENARS TEARS FOR FEARS SANET JACKSON 1-1 B-5275 6-2 BAD ENGLISH 7-5 BILLY JOEL 10-8 TALLOR DAYKE 12-9	KLYV/Dubuque, IA Davie/Janssen HICHEL'L2 DON (R2ML2: DON (R2ML2: DON (R2ML2: CALLOWA; (dp) HOLTEST: JANET JACKSON 3-1 WARRART 6-3 ALDANAM (MTLS 15-12 E STOMMY PACE 23-19		Bonnie Raitt Calloway	Animal Logic Bardeux Giant	FM104/Modesto-Stockton	Hottest: PAULA ABDUL 2-1 ALANNAR MYLES 4-2 B-52'S 6-4 RICHARD MARX 7-6 BILLY JOEL 9-7 A.CA	STEVIE B Hottest: JANET JACKSON 10-7 JANE CHILD 28-21 PHIL COLLINS 29-22 TOMMY PACE 36-31 FASTER PUSSYCAT 39-3
(Nicholas C. est: Li EMGLISH 1-1 SJ EMGLISH 3-3 HI AND MA RX 3-3 HI ANT 5-5 Y JOEL 7-7 AI T JACKSON 10-10 J J J J J J J J J	assidy/Friday EILA K	Bentley/Adams MICHAEL BOLTON BABYFACE	D3	Y94/Fergo, ND	KKHT/Springfield. MO McKey/Austin TESLA ADAM ANT CALUONAY GLANT Rotkest: JANTT 30 Strate JANTT 30 Strate ALICE COOPER 9-6 MICHEL/UE 13-9	Great White	Pajama Party	DeMeroney/Hoffman NICHAEL ROLTON HOCLest: RICHAEL ROLTON HOCLEST: RICHAEL ADATA ALANNAN HYLES 5-2 BAD ENGLISH 7-3 JAMET JACKSON 8-4 KISS 9-6 KCAQUOXnerd Venture, C/ Rhodsa/Sage QUINCY JONES BABYPACE HICHAEL BOLTON	KRQ/Tucson, AZ Paska/Davis TECKNOTRONIC BIZ MARKIE RABTACE BIZ MARKIE RABTACE JANRT JACKSON 1-1 GLOBIA ESTEPAN 4-2 AICREL'LE 12-10 LISA STANSFIELD 14-12 ALANNAH HTLES 24-13	KMOK/Lewwiston, 1D Havens/Chase DEPECHE MODE (dp) BARDEUX MICHAEL BOLTON GORKY PART ADAWN, LOGIC (dp) ADAWN, LOGIC (dp) ADAWN, MICSGON 5-2 TONEW, PART 21-17 JANET JACSGON 5-2 TONEW, PART 21-17 JANE TJACE 31-17 JANE TJACE 31-17
ENGLISH 1-1 MI ARD MARX 3-3 RI ANT 5-5 Ho Y JOEL 7-7 AI T JACKSON 10-10 B- GZ		BONNIE RAITT FASTER PUSSYCAT (dp) Rottest: JANET JACKSON 3-1 ALANNAH MYLES 4-2 MICHEL'LE 8-3 LINDA RONSTADT 18-8	KYYY/Bismarck, ND Bob Beck ADAM ANT GLANT CALDOWAY BELOYED	Jack Lundy PETER MOLF ADAH ANT BRAT PACK Hottes: JANET JACKSION 3-1 JANET JACKSION 3-1 JANET JACKSION 3-1 BAD PENGISIN 8-5 JOHN FARMHAM 11-9 TAYLOB DAYNE 19-12	BIZ MARKTE 20-11 WDBR/Springfield, IL	KKSS/Albuquerque, NM John Jaynes NICHAEL, BOLTON REGINA BELLE	KSND/Eugene, OR Bwone/Velez A'ME (2003)M ADM ANT GERAT WITTE	ADAH ART TEARS POR FEARS BOBBY 7 INDIA HOLLER: JANET JACKSON 3-1 D MOB 6-2 TATLOR DAYNE 13-7 BIZ MARKIE 17-10 PRIL COLLINS 27-14	KGOT/Anchorage, AK J.D. Chandler BONNIE RAITT (dp) WILSON PHILLIPS SEDUCTION ADAM ANT	KTMT/Medford, OR Tressel/Stewart PETER WOLF ANTIMAL LOGIC ADAM ANT GREAT WHITE (dp) BOBBY Z BARDEVX
Davia MITH K	CDUCTION ICHAEL BOLTON BCINA BELLE (dp) Ditest: JANNAH MYLES 16-4 -52'S 8-5 NEC GULD 20-7 ALLOWAY 21-8 Z. MARKIE 29-25 LQ/Grand Rapids. M1	LISA STANSFIELD 27-1 KZ93/Peoria, IL Gene Stern CALLOWAY MICHEL'LE BONNIE RAITT HOTLERE: JANET JACKSON 1-1	DEFICHE MODE TECHNOTRONIC HOTLEME: JOAN 2575 5-2 JANET JACKSON 9-6 TOMMY PACE 29-15 BIZ MARKIE 38-29	KQHTiGrand Forks, NO Ball/Murphy CHER GREAT WHITE HICHAEL BOLTON YOUNG MC (dp) HICHAEL HICHAEL HICHAEL HICHAEL KEYIN PATER 5-2 KEYIN PATER 5-14	Moora/Ellort BRAT PACK SEDUCTION LUTHER VANDROSS ADMH ANT: (dp) PETER WOLF (dp) CALLOWS: MOLF 2: NOFF (dp) MOLF 2: NOFF (dp) JANET JACKON 2-1 B-52'S 5-2 BAD EWG(15H 4-3	MICHAEL DENN BATYACE BELOVED NOLEST: A'ME LORAIN 4-3 B-52'S 8-4 U-KREW 7-5 TAYLOR DAYNE 11-7 STEVIR B 17-13	GREAT WHITE BOARTE RAITT CLART MAY PAUL MCCAPTINEY HOLTEST: ROXETTE 2-1 B-52'S 11-8 TAVLOB NAVRE 13-10 LINOA RONSTADT 22-16 KISS 24-19 BSS/Frence, CA	KOY-FM/Phoenix, AZ Stevens/Yasner YOUNG MC (dp) 001NCY JONES (dp) M.C. HANMER (dp) M.C. HANMER (dp) M.C. HANKES 2-2 HICHEL-US 5-4 TOMMY PAGE 10-6 LUTHER VANDROSS 11-9	MICINAEL BOLTON CALLOWAY Notess: BAD ENGLISH 2-1 ALANNAII MYLES 3-2 RICHARD MARX 6-3 WARRANT 12-6 WADONNA 11-7 KPXRIAnchorege, AK Steve Knoll	PASTER PUSSYCAT (dp Hottest: 8-52'8 6-2 ALANNAH MYLES 10-3 TAYLOR DAYNE 11-7 MADONAH 13-8 WARRANT 15-10 ZFUNIMOSCOW, ID Cummings/Heller
AFL         BOLTON         O           EY CRUE         BI           A         BI           est:         CT           ANT 4-4         BI           NAH MTLES 9-8         GI           COLLINS 11-9         He           PACK 24-21         MI           CHILD 25-22         MI	wen/Tinnes RTTMY FOX ULT DENTE RAITT REAT WHITE DILEAT WHITE DILEAT WHITE DILEAT WHITE DILEAT RULE 26-20 GG 25-21 DURIGHT OIL 31-24 JSH 33-27	ROXETTE 3-2 RAD ENGLISH 5-3 B-52'S 10-5 BILLY JOEL 7-6 WZOK/Rockford, IL Strasselikivey CALLONNY BONNIE RAITT BOLLING STORES (dp)	WENG/Bloomington, IL Justin/Weis BORBY 2 BORNIE KAITT CALLOWAY ADAK ANT (dp) HOTTEST IALANNAK MYLES 4-3 HICHARD PENN 5-4 RICHARD MYREN 11-6 TAYLOB DAVRE 15-7	REVIN PAICE 19-14       DON BERLEY 22-15       MILTESNARE 23-15       ENUTE 2 NUTF 31-25       KTXY/Jeffarson City Columbid       Jackson/Michaels       AND CORAIN       SHITHEREENS (dp)	KISS 17-14 HOTLEY CRUE 33-28 WPFR/Terre Haute, IN WeynelKing	KKXX/BakersHeid, CA Squirea/Christopher SEDUCTION (dp) LINEAR (dp) BABYPACE HOLEVEL: JANET JACESON 3-1 D HOD 6-4 GLORIA ESTEFAN 6-5 BIZ MARKE 10-6 TATLOR ANTHE 12-8	DaviaBraker P.J.JANG PARTY SONIA NANCY MARTIMEZ (dp) DIGITAL UNDERGROUP ( RUBY TUNNER (dp) KOttest JANKT JACKSON 1-1 UNDERGROUP SAYY 6-5 TOMMY PAGE 15-10 BANYFACE 15-23	KWNZ/Rano, NV Kalusa/Carter QUINCY JONES (dp) DEPECHE MODE (dp) PETER MOLP TOM PETTY ROLFERES: PADLA ABDUL 1-1	BELINDA CARLISLE MUTLEY CRUE NOIDENSI WARRANT 11-5 HIFTESNARE 17-10 LISA STANSFIELD 22-14 D MOB 30-23	ADAM ANT GORKY PARK GIANT (dp) BRITMY FOX (dp) ROTHER MODE 1-1 DEFECRE MODE 1-1 JANET JACKSON 4-3 JOAN JETT 13-9 PRIL COLLINS 16-10 MSG 22-15
tine/Ross USNAKE (dp) W SSNAKE (dp) C SSt: CJACKSON 3-1 COLLINS 2-2 NT 4-3 DNT 4-3 DN	VIXX/Green Bay, WI ov/Louizos ILSON PHILLIPS EPECTE MODE (dp) NUFF 2:NUFF (dp) ottest: JVER GINLS 4-1 RL COLLINS 15-7 TNDA RONSTADT 16-8 -52'S 18-1-	PASTER PUSSYCAT (dp) HOTERSI: BAD ENGLISH 3-2 B-52'8 5-7 GLORIA BETEFAN 7-4 TOMMY PACE 15-6 BIZ MARKIE 9-7 WRQN/Toledo, OH Mason/O'Rourks	WBWB/Bloomington. IN Mark Calleghan A'ME LORAIN MCILAE BOLTON MCILEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY CALLANNA MYLES 21-11	JÄNET JACKSON 2-1 B-52'S 7-4 BILLY JOEL 10-7 ALANNAH KYLES 12-9 TOMMY PAGE 28-22 WKFR/Kelemazoo, MI Anthony/Britein	A'NE LORAIN TESLA PETER WOLF BAITT BAITTACE CALLOWA JANET JACKSON 11 ALANNAH WILES 11-9 TOMMY PACE 22-17 JANE CHLLO 28-23 LUTHER VANDROSS 31-25	KF95/Boise.1D Kesper/Ryam SALTNEREENS CALLOWAY RECINA BELLE (dp) TRANYFACE HADESE: JANET JACKSON 1-1	KRZR/Freeno, CA E. Curtis Johnson GLANT ANIMAL LOGIC (dp) GREAT WHITE BOIRTY PAR BRITNY FOX MICINAL BOLTON (dp) HOLEEAL: WHITESNARE 10-5	ALANNAH MYLES 20-15 MICHAEL PENN 26-19 MOTLEY CRUE 30-24 TOMMY PAGE D-27 KROY/Secremento, CA Lynch/Icemen none Bottent:	Z3/ZBHIRGS.MT SUHIvaniExzy FASTER PUSSYCAT MICHAEL BDLTON (dp) BRAT PACK (dp) HOTLES1: JANET JACS100 1-1 JANET JACS100 1-1 GLORIA ESTEFAN 5-4 BAD ENGLISH 6-5 B-52'S 8-6	SLY96/San Luie Obiepo, ( Herte/Clark LUTHER VANDROSS BRAT PACK NOTLAEY CRUE MICHAEL BOLTON TON PETTY LOU GRAMM BOBBY Z ANYTHING BOX TEARS FOR FEARS
/Lewis         M:           iddh         iddh           iddh         X           L'LE         W           JANZ         C           JAR         C           Istin         I           Istin         I           JARZ         C           JARZ         A           Int Caston         I           JACASON         I           A         I           JACASON         SE           GOLLINS         20-9	TRALE MORALES 19-14 TBX/Hibbing-Duluth, MN rain/Davis LISON PHILLIPS (SA STANSFIELD SAM ANT HTHRREENS (dp) Stess: ULSA ENDIX (c)	MICHARL BOLTON LOU GRAWN BRAT PACK Hottest: B-52'S 4-3 RICHARD WARK 9-5 TAYLOR DAYNE 10-8 MADONA JT-11 ALDANNAH MTLES 24-16	TET MARTIT 24-20 TOMY PACE 32-22 KISS 26-23 WCIL/Csrbondele, IL TONY Waitekue U-KREN STEVIE B FETTER MOLF BONNIE RAITT	None BAD ENGLISH 1-1 RFCHARD MARX 5-5 B-52'5 6-6 JANET JACKSON 11-11 ALANNAH MYLES 12-12 WAZY/Lafayette, IN ChristiMiller	WIBW/Topeks, KS Wagner/Heaton HICHEL'LE LOU CRAMM RISS (dp) REVIN PAICE (dp)	BAD ENGLISH 2-2 LINDA RONSTADT 9-7 MICHAEL PENN 10-8 D MOB 11-9 KATMIColorado Springs, Sorensen/Fricks DON HENLEY GREAT WRITE	RISS 12-10 DON REN.REV 22-17 MOTLEV CRUE 23-20 TTESLA D-20 Carter DiGTAL UNDERGROU GRAYGON HUGH LINEAR HOLESL	JANET JACKSON 1-1 GLORA SERFAN 2-2 NILLI VANILLI 4-4 ROXETTE 5-5 B-52'S 10-10 KWOD/Secremento, CA Cagle/Willie B. JANE CHILD	KBOZ/Bozeman, MT Duene Bernhart LOU GRAMM HIDHIGHT OLL (dp) SADAO WATANABE (dp) MICHARL BOLTOM TEARS FOR FEARS (dp) ENUTF 2'NUTF (dp) HOLTEAL	BAATPACE BONNIE RATT (dp) BONTEASL BILLY JOEL 5-1 ALANNAB MYLES 16-2 TAYLOR DAYNE 13-4 UANE CHILD 25-15 CALLONAY 32-27 KZOZ/San Luis Oblapo, ( Rub/Andrews
Buluth. MN         JC           ola/Tornmy B         MA           Y CRUE (dp)         St           JACE (dp)         St           JACKSON 3-1         K.           S 5-3         F           AR MULES 9-5         F           AT 11=8         C	ICHARD NARY 7-4 YIN PARNIAM 18-12 JOONA 22-15 ICIPP 2'NUPP 35-28 XXR/Kenses City, MD anklin/Dougles KANT	Mike Wheeler DORE Mike Wheeler DOLEASE PAULA ABDUL 1-1 BAD ENGLISH 3-3 JANET JACKSON 4-4 ALANNAH WYLES 15-15 BILLY JOEL 16-16	MICHARL BOLTON MIDNIGHT OIL Bottest: ALANNAN MYLES 2-1 MICREL'LE 3-2 TOMMY PAGE 9-5 TAYLOR DAYNE 13-7 H FACTOR 17-8 KQCR/Ceder Rapids. IA	MICHAEL BOLTON A'ME LORAIN BRAT PACE JAVET JACKSON 1-1 ROXETTE 4-3 BILLY JOEL 11-5 TAVLOR DAVIE 13-9 ALANNAR MYLES 14-11	ELTON JOHN Hottest: BILLY JOEL 12-7 ALANNAH MYLES 15-8 B-5218 16-10 TATLOR DAYNE 27-19 MADONNA 28-21	CORMY PARK NOAM ANT BONNIE RAITT SLAUGHTER HOLLER: BAD EWGLISH 2-1 WIITESMAKE 4-3 ALAMMAN HYLES 8-4 MSG 6-5 KISS 13-10	JANET JACKEGUN 5-2 BIZ MAREIX 6-5 U-KREW 10-6 TOMYT PACE 11-7 BANYPACE 17-13 KIKUHONOLU, HI Oda/Vilarimo TNDIA DYJIS KYOPHNE KOZETTE	STEVIE D LISA STANSFIELD A'ME LORAIN REGINA BELLE HOLLESE: JANET JACKSON 1-1 COVER GIRLS 2-2 B-52'S 5-4 TONMY PACE 14-9 BIZ MARKIE 19-15	JANET JACKSON 1-1 GLORIA ESTEAN 5-3 ALANNAH MYLES 11-4 PHIL COLLINS 14-7 HOTLEY CRUE 32-25 KTRS/Casper, WY Hawkes/Michaels ( BONNIE PAITT	LUTHER VANDROSS BABYFACE MICA (dp) AODA (MC) STEVIE HOTLEAL JANET JACKSON 1-1 D MOB 9-7 TAYLOR DAYNE 13-11 MICHAEL PENN 15-13
UFHINT, MI AL BC STANDARD SS R VANDROSS R VANDROSS R VANDROSS TON R PUSSYCAT (dp) torresk 1-1 Z10	(MOX D) STENART D1E0E1: ANNAR MYLES 3-1 (IL COLLIMS 5-3 ICE COOPER 10-8 INMY ERAVITE 11-9 CHAEL PENN 14-10 M/Madison, WI	KAY107Tules, OK Jen Deen ELTON JORN LUTHER VANDROSS MOLESE: JANET JACKSON 4-1 D MOB 7-5 N CLARD MARX 9-6 S-52'S 14-9 ALANNAH MYLES 20-17	DisonGererd CALLOWAY MICHAEL BALIN MICHAEL BALIN PAJANA PARTY PAJANA PARTY BOLTERT HOLTERT JACKISON 1-1 PAULA ANDUL 2-2 MILLI VANILLI 3-3 LINNA KONSTART 14-11 TOMMY PAGE 25-22	KFRAXLincon. NE Cook/Valentine MICHAEL BOLTON (dp) NATALIE COLE REGINA BELE BELOVED BELOVED ALANNAH HYLES 5-1 ROXETTE 4-2 BILLY JOEL 6-3 JANE CHTLD 29-22 CALLOHAY 37-24	KFAWWWesterloo, IA Mark Hansen ADAM ANT TEARS FOR FEARS ACE FREHERY GREAT WILTE BILLY JOL 15-2 EITON JOLNE 14-11 PICTON JOHN 19-17 DON RENLEY 22-18 MIDNIGHT OL 23-19	KKMGG/Coicrado Springe, Stevens/Carey BABTFACE SINFAD 0'CONNOR PJJAN PARTY BADEUX HOTLEST: D MOB 3-2 BATE JANN 10-7 NULLI VANTLEI 11-8 TATYLOF DATHE 15-10	CO MICHEL'LE K	DON/Selines Monterey, CA /stt/Sfluentes BABYFACE SEDUCTION AFTER 7 PAJANA PARTY (dp) Rottest: JOYCE IRBY 1-1 TAYLOR DAYNE 12-9 LIEA STANSFIELD 15-10 JANE CHILD 17-13 INDIA 0-16 1-13	TEELA (dp) GTAMT (dp) MICHARL DULTON BOLTERL JANET JACKSON 4-2 ALANNAN HYLES 12-10 D MOB 16-12 JOAN JET 21-17 KISS 30-24 KFBQ/Cheyenne, WY Devis//Mejott	Y87/Sanda Barbara, CA Gunnar/Acker MICHAEL BOLTON GRAT WHITE (dp) GIANT (dp) Hotteat: PHIL COLLINS 8-3 WARRART 10-7 TATION DAIYE 16-15 TATION DAIYE 16-15 PASTER PUSYCAT 21-1 HIDHIGHT OIL 27-23 OKSET/FICIES, WA
5 6-3 Loc PAGE 22-10 MIC F32-18 MIC WILD 29-22 BR/ WI FtWayns, IN JA Ste DE AY AL CE MIC	:twood/Keyes :HEL'LE :LEY CRUE (dp) IT PACK :SON PHILLIPS :test: ET JACKSON 2-1 :2'S 3-2 :COLE #0208 0-6 HARL PENN 13-11	KMYZ/Tuisa. OK Myeru/Smith Tooh PETTY ALANNANI MYLES HOTHERBENS 4-1 SCORPIONS 6-4 PAULA ABDUL 8-6 BON JCVI 12-8	WLRW/Champaign, JL McCann/McKsighan BELINDA CARLISLE D MOB CHER MIDHIGHT OIL MICHRAEL BOLTON CALLOMAY DEPECHE MODE A'ME LORANN (dp)	99KG/Seline. KS Stave Davis BABYPACE BONNIE RATTT (dp) PETER WOLF (dp) STEVIE B (dp) TESLA (dp) GIANT (dp)	WIFC/Wausau, WI Damos/Mitchell DEPECHE MODE CHER A'ME LORAIN BRAT PACK	CHED/Edmonton, Alberta McKanna/Stuart TRACICALLY HIP LOO GRAWN WOTLEY CRUE Rotteat: BROS 4-4		HOT349/Selt Lake City, UT imon/Griffin ADAN ANT SINEAD O'CONNOR BADEUX ANIMAL LOGIC Rottest: ALANNAN MYLES 3-1	BARDEUX NATALIE COLE ADAN ANT (dp) ANIMAL LOGIC BONNIE RAITT (dp) MICHARL BOLTOM HOTLEGBI: ALANNAN MYLES 3-2 D MOB 9-6 D COND 9-6	Stone/Travis GREAT WHITE GORKT PARK TOM PETR BONNIE RAITT BONNIE RAITT BONNIE RAITT BONNIE RAITT BONNAM BRITHY FOX (dp) ADAM ANT TEARS FOR FEARS (dp) MICHAEL BOLTOM
st: JACKSON 2-1 S 7-4 15-10 AH MYLES 16-13 CHILD 23-21		MOTLEY CRUE 24-18	SMITHEREENS (dp) Hottest: JANET JACKSON 7-1 TAYLOR DAYNE 16-7 ALANNAH MYLES 17-13 TOMMY PAGE 24-19 LUTHER VANDROSS 34-26	ALANNAH MYLES 4-1 ALANNAH MYLES 4-1 COVER GIRLS 2-2 B-52'S 3-3 ENUFF 2'NUFF 6-5 JANET JACKSON 10-6	Rottest: B-52'S 3-I KISS 11-8 PHIL COLLINS 20-12 JANE CHILD 32-19 TOMMY PAGE 34-20	JANET JACKSON 9-7 B-52'S 11-8 MAESTRO FRESH WES 18- TECHNOTRONIC D-25	SADAO WATANABE (dp) Hottest:	A'ME LORAIN 8-5 U-REEW 12-8 BELINDA CARLISLE 17-13 ANYTHING BOX 20-16	LINDA RONSTADT 17-13 PHIL COLLINS 28-20	Hottest: BEAU NASTY 5-4 WHITESNAKE 6-5 EMITHEREENS 10-9 ENUFF Z'NUFF 11-10 H FACTOR 17-11

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# **PARALLELS**®

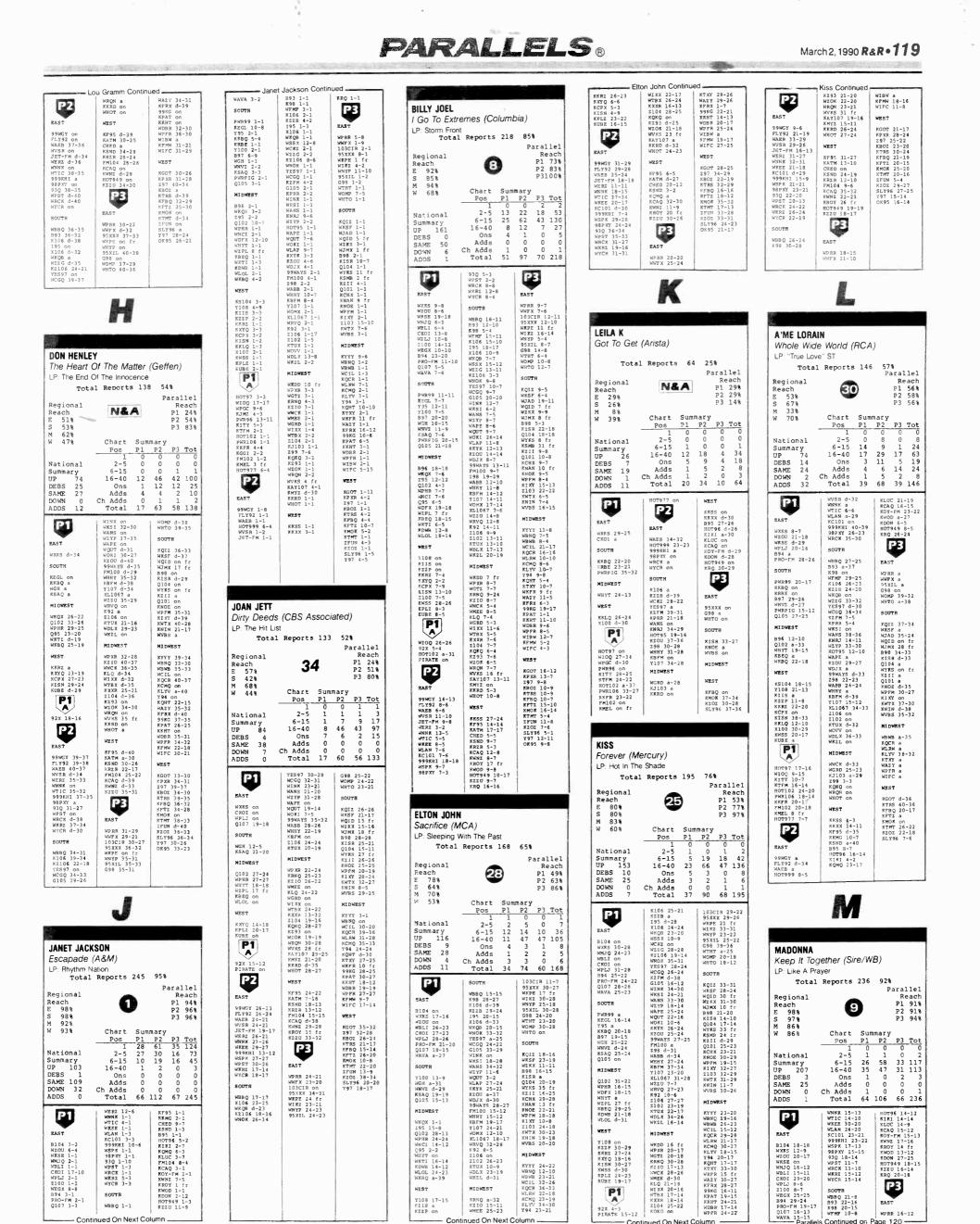
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Beinda Carisie Continued           SUTH         WTWT #           SUTH         WTWT #           Bast         SUTH         WTWT #           Bl04 = 26         W100 15-9         SUTH         SUTH           WFW 72-19         SUTH           WFW 72-10         SUTH         SUTH           WFW 72-10         WST 25-23         WUST 25-23           SUTH         WKST 25-23         WKST 25-23           SUTH         WKST 25-23         WIST 25-23           WOOD 0-         WKST 25-23         WIST 25-23           WOOD 0-         WKST 25-23         WIST 25-23           WOOD 0-         WKST 22-20         KCKN 17-15           WIST 27-22         WCC 0-7-26         K106 32-20           WID 25-26         WTS 24-20         WINS 24-21           WOH 32-27         WAPE 4-22         RNOE 20-20           WHY 27-22         WCK 18-15-13         WHY 18-15           WIDE 57         WHY 28-10-28         WTN 35-33           WHY 28-10-28         WHY 22-216         WTS 25-13           WHY 28-10         WHY 28-15         WTN 35-33           WHY 28-10         WHY 28-216	Jane Child Continued           WKSE 17-15 MMJQ 23-22 WaLJ 30-24 CKDI 4-40         WYCR 34-29 BOTTE         Jane Child Continued           WHSE 17-15 MJD 30-24 CKDI 4-40         WYCR 34-29 WHSD 24-21 BOTTE         Jane Child Continued         Jane Child Continued           WHSE 17-15 MILD 30-24 CKDI 4-40         WHSD 24-21 WHSD 27-25 WHSP 16-22         WHSD 24-21 WHSP 16-22         Jane Child Continued           WHSE 17-12 WHSD 30-24 CHILD 30-26         WHSD 24-21 WHSP 16-22         WHSD 24-21 WHSP 16-22         WHSD 24-21 WHSP 16-22         Jane Child Continued           WHSE 17-12 WHSP 10-22         WHSD 24-21 WHSP 10-77         WHSP 16-22 WHSP 10-77         WHSP 16-22 WHSP 10-77         WHSP 16-22 WHSP 10-77         WHSP 10-77 WHSP 10-77         WHSP 10-72 WHSP 10-77         WHSP 16-22 WHSP 10-77         WHSP 16-22 WHSP 10-77         WHSP 16-22 WHSP 10-77         WHSP 16-22 WHSP 10-72         WHSP 10-72 WHSP 10-72 <td>Phil Collins Contunued Phylic Collins Continued Phylic Continued Phylic Collins Continued Phylic Continued</td> <td>RKITY on KTFT 4-13 WFR106 4-3 KGG 20-6-4 PWR106 4-3 KKFR 7-7 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-0-10 WTEX 10-10 WTEX 10-10 WTEX 10-10 WTEX 10-10 WTEX 10-10 KFRK 18-13 WTEX 10-10 WTEX 10-10 KFRK 18-13 WTEX 10-10 KF</td> <td>Depecter Mode Continued         KEGL 4-3 Y95 29-22 KPGL 90       KEVE 10-25 Y95 29-22 KPGL 90       KEVE 10-25 Y95 X2 4-20 Y95 X2 4-20         MUDUBST       KU105 20-15 Y95 29-26 KPGL 90       KEVE 10-26 Y95 X2 4-20       KEVE 10-26 Y95 X2 4-20         WICL 00       KU105 20-15 WRVQ 00       KEVE 10-26 Y95 X2 4-20       KEVE 10-26 Y95 X2 4-20         WICL 00       HIDWEST       KKU 2-20       KWV 0         KX104 11-21 KYQ 01-17 KYQ 01-27 KU2 3-22 KU2 30-27       HIDWEST       WIN 0       HIDWEST         WKD 00 01 fr WFK 27-26 KU2 24-23 KKQ 015-16 KWZ a       HIDWEST       WIN 0       HIDWEST         WED 00 01 fr WFK 27-26 KU2 24-22 KCQ 18-16 KWZ a       WISE 02-20 KWZ a       KIN 0       HIDWEST         WEST       KEX 02 15-16 KWZ a       KWZ a       KIN 0       HIDWEST         WEST       KEX 02 15-16 KWZ a       KWZ a       KIN 0       HIDWEST         WEST       KEX 02 15-16 KWZ a       KWZ a       KIN 0       KIN 0       KIN 0         KWD 00 01 Fr WFK 27-26 KKR 02 01 Fr KWZ a       KWZ a       KIN 0       KIN 0       KIN 0       KIN 0         KWD 00 01 Fr WFK 27-26 KKR 02 01 Fr KWZ a       KWZ a       KIN 0       KIN 0       KIN 0       KIN 0       KIN 0         KWD 00 01 Fr WFK 27-26 KKR 01 Fr KKR 01 Fr       KKR 02 Fr KKR 01 Fr       KIN 0</td>	Phil Collins Contunued Phylic Collins Continued Phylic Continued Phylic Collins Continued Phylic Continued	RKITY on KTFT 4-13 WFR106 4-3 KGG 20-6-4 PWR106 4-3 KKFR 7-7 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-70 KGG 20-0-10 WTEX 10-10 WTEX 10-10 WTEX 10-10 WTEX 10-10 WTEX 10-10 KFRK 18-13 WTEX 10-10 WTEX 10-10 KFRK 18-13 WTEX 10-10 KF	Depecter Mode Continued         KEGL 4-3 Y95 29-22 KPGL 90       KEVE 10-25 Y95 29-22 KPGL 90       KEVE 10-25 Y95 X2 4-20 Y95 X2 4-20         MUDUBST       KU105 20-15 Y95 29-26 KPGL 90       KEVE 10-26 Y95 X2 4-20       KEVE 10-26 Y95 X2 4-20         WICL 00       KU105 20-15 WRVQ 00       KEVE 10-26 Y95 X2 4-20       KEVE 10-26 Y95 X2 4-20         WICL 00       HIDWEST       KKU 2-20       KWV 0         KX104 11-21 KYQ 01-17 KYQ 01-27 KU2 3-22 KU2 30-27       HIDWEST       WIN 0       HIDWEST         WKD 00 01 fr WFK 27-26 KU2 24-23 KKQ 015-16 KWZ a       HIDWEST       WIN 0       HIDWEST         WED 00 01 fr WFK 27-26 KU2 24-22 KCQ 18-16 KWZ a       WISE 02-20 KWZ a       KIN 0       HIDWEST         WEST       KEX 02 15-16 KWZ a       KWZ a       KIN 0       HIDWEST         WEST       KEX 02 15-16 KWZ a       KWZ a       KIN 0       HIDWEST         WEST       KEX 02 15-16 KWZ a       KWZ a       KIN 0       KIN 0       KIN 0         KWD 00 01 Fr WFK 27-26 KKR 02 01 Fr KWZ a       KWZ a       KIN 0       KIN 0       KIN 0       KIN 0         KWD 00 01 Fr WFK 27-26 KKR 02 01 Fr KWZ a       KWZ a       KIN 0       KIN 0       KIN 0       KIN 0       KIN 0         KWD 00 01 Fr WFK 27-26 KKR 01 Fr KKR 01 Fr       KKR 02 Fr KKR 01 Fr       KIN 0
PIRATE 20-16       WEST       KRSS on RSSD 13-16       KRSS on WPFR 26-26         PIRATE 20-16       RSS on RSSD 13-17       WPFR 26-26         WPFR 26-26       WPFR 26-26         WPFR 21-20       WPFR 26-26         WFR 21-12       WFR 21-20         WFR 21-12       WFR 21-12         WHF2 22-21       WRST         WHF2 22-21       WRST         WFR 21-12       WPST 66-6         99FMI 16-16       BFY on WPR 21-18         WFR 22-29       WFR 21-18         WFR 22-29       WFR 21-18         WFR 22-29       WFR 21-18         WFR 22-20       WFR 21-18         WFR 22-29       WFR 21-18         WFR 22-29       WFR 21-18         WFR 21-20       WFR 21-18         WFR 22-29       WFR 21-18         WFR 22-20       WFR 21-18         WFR 21-21       WFR 21-18         WFR 22-29       WFM 21-17         WFR 22-20       WFR 21-18         WFR 21-21       WFR 21-18         WFR 22-29       WFM 21-17         WFR 21-21       WFR 21-18         WFR 21-21       WFR 21-19         WFR 21-21       WFR 21-19         WFR 21-21       WFR 21-19	KS104 on Y108 6-4 KIIS 25-23 KIIS 25-25 KIIS 2	WHR 15-13 WHR 15-13 WHR 15-13 WHR 15-13 WHR 15-13 WHR 15-13 WHR 15-13 WHR 15-13 WHR 15-13 WHR 25-20 WHR 15-13 WHR 25-16 WHR 15-13 WHR 25-16 WHR 15-10 WHR	S     938     P3 948       M     838     P3 91     P2 P3 Tot       Pos     P1 P2 P3 Tot     1 0 0 0 0       National     2-5 5 4 4 13       Summary     6-15 34 73 41 148       UP 211     16-40 19 28 19 66       DEBS 2     Ons 2 0 1 3       SAME 17     Adds 1 0 1 2       DOWN 0     Ch Adds 1 0 0 1       ADDS 3     Total 62 105 66 233       FCI01 22-20     PS0 P1 12-17       WKS 15-6     WFST 18-17       WFK 15-7     WTCR 15-17       WKS 17-15     WTCR 15-17       WHO 15-5     WTCR 13-12       WHL 17-14     SOUTH       W10 117-14     SOUTH       K104 12-9     KSD 22-11       WHO 15-15     WTCR 13-12       WHC 15-5     WTCR 13-12       WHC 15-5     WTCR 13-12       WHC 17-14     SOUTH       SOUTH     195 11-10       WHC 117-14     SOUTH       SOUTH     195 11-10       WHC 11-11     KC 8-7       SOUTH     195 11-10       WHC 14-12     WFR 14 fr       Y100 14-12     WFR 11-2       WFR 14 fr     Y10       Y100 14-14     Y70 13-18       WC 8-16     14       WK 93 11-10     WK 93 14-12	ENUFF Z'NUFF         Fly High Michelle (Atco)         LP Enuff Z'nuff         Total Reports 81 32%         Parallel         Regional Reach         Reach         Regional Reach         Reach         Parallel         Regional Reach         Parallel         Regional Reach         Parallel         Regional Reach         Parallel         Parallel         Regional Reach         Parallel         Rest         MPLJ a         WPLJ a         WPLJ a         WPL3 a         WTD A         VOS Colspan= 2         Not Colspan= 2         WTD A         Not Colspan= 2         MPLD A         VID
National     2-5     0     0     0       Summary     6-15     1     0     0     1       UP     91     16-40     10     42     45     97       DEBS     13     One     9     11     8     28       SAME     32     Adds     3     1     7       DOWN     0     Ch     Adds     1     1     2       ADDS     11     Total     24     57     56     137       FF     80007     Ch     Adds     1     1     2     4       ADDS     11     Total     24     57     56     137       FF     803     37-23     SOUTH     WOMP 29-26     8     8       WMO on     K106     6-30     K012     32-29     8       WHO 29-7     N106     6-30     K012     32-29     8       WHO 29-7     N106     6-30     K012     32-29     8       WHO 29-7     898     31-30     8     9     31-31       K206     6-24     WSE 50     6-14     WOD 29-27     898       SOUTH     WS206     6-30     K012     32-29     8       WHS 312-9 <td< td=""><td>WREE 34-30           NATALLE COLE           Wild Women Do (EMI)           LP: "Pretty Woman" ST           Total Reports 95 37%           Parallel           Regional         N&amp;A         Plandlel           Reach         P1 21%         P2 37%           W 40%         Chart Summary         P3 51%           M 40%         Chart Summary         P3 700           DEBS 18         Ons 8 26 14 48         SAME 49           Adds 2 2 3 7           DOWN 0         Ch Adds 0 1 0 1           MWB0 on 193 a-38         WOTH WOY 40-34           WRS d-33         WRS d-33           WRS d-33         WES 7.00           WRS d-33         WOTH           WONF 40-34           WRS d-33         WOTH           WONF 40-34           WRS d-33         WRS d-34           WRS d-33</td><td>WHN 14-12       RSB0 19-14 WTC 6-4 WTC 6-4 WTC 10-0 WTC 20-12       RSB0 19-14 KRO 11-5 YSP 6-2 YSP 6-2       RC 2-2 YSP 6-2         D MOB       RCA 27-14 KROY 21 fr       VSP 6-2 YSP 6-2         D MOB       Construction KROY 21 fr       Construction KROY 21 fr         D MOB       Parallel Regional Reach E 90%       Parallel Reach E 90%         Regional Reach E 90%       Parallel Reach P1 76%         Regional KROY 25       Parallel Reach P3 77%         M 68%       Chart Summary Pos P1 P2 P3 Tot 1 1 2 0 3 National 2 - 5 9 18 3 National</td><td><math display="block"> \begin{array}{c} \mbox{wryz} 16-13 &amp; \mbox{Gl} 507 m \\ \mbox{KSAQ} 12-11 &amp; \mbox{KFR} 13-10 &amp; \mbox{KGI} 13-12 &amp; \mbox{KGI} 12-9 &amp; \mbox{KGI} 12-13 &amp; \mbox{KI} 12-9 &amp; \mbox{KGI} 12-13 &amp; \mbox{KI} 12-9 &amp; \mbox{KGI} 12-13 &amp; \mbox{KI} 12-9 &amp; \mbox{KI} 12-9 &amp; \mbox{KI} 12-9 &amp; \mbox{KI} 12-16 &amp; \mbox{KI} 12-9 &amp; \mbox{KI} 12-19 &amp; \mbox{KI} 12-10 &amp; \mbox{KI} 12-10</math></td><td>WOH 27-27 NYV2 on RSAC 31-31     FTUX 28-21 NIDMEST     MIDMEST       WIDD 65 C WOF 0 NOR 0 MICK 24-24 KOR 0 KIN 0</td></td<>	WREE 34-30           NATALLE COLE           Wild Women Do (EMI)           LP: "Pretty Woman" ST           Total Reports 95 37%           Parallel           Regional         N&A         Plandlel           Reach         P1 21%         P2 37%           W 40%         Chart Summary         P3 51%           M 40%         Chart Summary         P3 700           DEBS 18         Ons 8 26 14 48         SAME 49           Adds 2 2 3 7           DOWN 0         Ch Adds 0 1 0 1           MWB0 on 193 a-38         WOTH WOY 40-34           WRS d-33         WRS d-33           WRS d-33         WES 7.00           WRS d-33         WOTH           WONF 40-34           WRS d-33         WOTH           WONF 40-34           WRS d-33         WRS d-34           WRS d-33	WHN 14-12       RSB0 19-14 WTC 6-4 WTC 6-4 WTC 10-0 WTC 20-12       RSB0 19-14 KRO 11-5 YSP 6-2 YSP 6-2       RC 2-2 YSP 6-2         D MOB       RCA 27-14 KROY 21 fr       VSP 6-2 YSP 6-2         D MOB       Construction KROY 21 fr       Construction KROY 21 fr         D MOB       Parallel Regional Reach E 90%       Parallel Reach E 90%         Regional Reach E 90%       Parallel Reach P1 76%         Regional KROY 25       Parallel Reach P3 77%         M 68%       Chart Summary Pos P1 P2 P3 Tot 1 1 2 0 3 National 2 - 5 9 18 3 National	$ \begin{array}{c} \mbox{wryz} 16-13 & \mbox{Gl} 507 m \\ \mbox{KSAQ} 12-11 & \mbox{KFR} 13-10 & \mbox{KGI} 13-12 & \mbox{KGI} 12-9 & \mbox{KGI} 12-13 & \mbox{KI} 12-9 & \mbox{KGI} 12-13 & \mbox{KI} 12-9 & \mbox{KGI} 12-13 & \mbox{KI} 12-9 & \mbox{KI} 12-9 & \mbox{KI} 12-9 & \mbox{KI} 12-16 & \mbox{KI} 12-9 & \mbox{KI} 12-19 & \mbox{KI} 12-10 & \mbox{KI} 12-10$	WOH 27-27 NYV2 on RSAC 31-31     FTUX 28-21 NIDMEST     MIDMEST       WIDD 65 C WOF 0 NOR 0 MICK 24-24 KOR 0 KIN 0
KZ10 33-31       KZ10 33-31         KZR5 00       KZ10 43-32         KCNC 24-23       KCNC 24-23         KCNC 24-23       KCNC 24-23         KCNC 24-23       KCNT 4-32         KCNC 24-23       KCNT 4-32         KID 27-26       WEST         WSST       WEST         KSND 18-34       WEST         KID 23-28       KND 18-34         WFY 37-35       KLUC 0n         FH1W2 36-35       KLUC 0n         FMKE 28-25       KUC 04-02         WTK 26-25       KUC 04-02         WTK 28-26-25       KUC 04-02         WTK 28-27       KAST         WFKE 4       WFX 21-18         MYCR 0n       MYST         WFKE 34-31       WFX 13-22         WFKE 4       WFX 13-31         WFKE 34-31       WFX 13-32         MYCR 0n       MYST         WFK 23-31       SYN 32-25         WFK 23-31       WFX 31-32         WFK 33-31       WYST         WYCR 0n       WYST         SYN 33-31       WYST         WYCR 0n       WYST         SYN 33-31       WYST         WYCR 0n       WYST         WYCR 0n	SOUTH         Lacy on BB GIDS 30-25 WIVZ on WIVZ on WIVZ on WIVZ on WIVZ on WINZ on WIDMEST         Wint A0 (r B98 d-14 KSB on WIDMEST         Wint A0 (r B98 d-14 KSB on KSB on WIDMEST           WIDMEST         WINS on WIDMEST         WINS on WIDMEST         WIDMEST           WLOL a         WIDY on WINZ on WIDT on KSC 0 on	UP         145         16-40         17         20         18         55           DEBS         2         Ons         4         2         2         8           SAME         45         Adds         0         0         0         0         0           DOWN         9         Ch         Adds         0         1         2         3           ADDS         3         Total         53         97         54         204           Image: Comparison of the state of the s	RTPM 10-10       299 8-8       WIBW 27-19         NOTIO 21-2-9       RCK0 20-19       WIFC 15-10         PPR106 25-21       RCK0 20-19       WIFC 15-10         RKPR 12-16       RCK0 20-19       WIFC 15-10         RKPR 12-16       RCK0 16-12       WIFC 15-10         RMEL 19 fr       RKIN 107 21-19       WIFS 25 fr         RKEL 19 fr       RKKN 107 21-19       KRD 18-16         NOT977 12-20       WIFS 15 fr       RKR 12-6         RKEL 14-11       RKKN 12-9       RFZ 23-17         PSWGY 17-14       FKSS 11-7       RK02 5-13         NGT99 91-7       RSS 10-10       KK02 12-10         WYSR 9-9       FFS 16-12       FFFS 16-12         JET-FM 10-4       FFS 16-12       FFF 10-7         WYSR 9-9       FIX 13-6       KK02 12-10         WFRE 20-17       KIX 13-6       KIX 13-6         WFFC 10-15       KIX 13-6       FIL0 19-12         WFEC 27-24       FIX 13-6       FIL0 19-12         DEPECHE MODE       Personal Jesus (Sire/Reprise)       Par allel         Regional       Reach       Par allel         Reach       P1 298       P2 218	LOU GRAMM True Blue Love (Atlantic) LP: Long Hard Look Total Reports 144 568 Regional Reach Reach Reach Reach Reach NGA P1 218 E 498 S 558 M 708 W 498 Chart Summary <u>Pos</u> p1 p2 p3 Tot <u>1 0 0 0 0 0</u> Summary <u>Pos</u> p1 p2 p3 Tot <u>1 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0 0 0 0</u> Summary <u>1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</u>
Regional Reach Reach Each E 100%       Reach Pl 86%         Farallel Reach Reach Reach Samary       Reach Pl 86%         S 92%       P3 978         M 798       Chart Summary         Pos       P1 P2 P3 Tot 1 0 0 0 0 0         National       2-5 1 0 0 1         Summary       6-15 7 13 3 23         UP       173 16-40 44 86 58 188         DEBS 33 Ons 3 2 5 10         SAME 15 Adds 1 2 2 5         DOWN 1 Ch Adds 4 1 0 5         ADDS 10 Total 60 104 68 232         WXS 24-13         WSF 22-17 WSS 24-10         WST 23-30 WXS 24-7         WKS 24-7      <	PHIL COLLINS         / Wish It Would Rain Down (Atlantic)         LP       But Seriously         Total Reports 224 87%         Regional       Parallel         Reach       P2 81         Reach       P2 85%         S 90%       P1 79%         W 70%       Chart Summary         Pos       P1 P2 P3 Tot         National       2-5 2 8 1 11         Summary       6-15 19 46 29 94         UP       201 16-40 30 44 40 114         DEBS 4       Ons 1 0 0 2         SAME 17       Adds 1 0 0 1         DOWN 0       Ch Adds 1 0 0 1         ADDS 2       Total 55 99 70 224	B96 7-4         KPRR 1-10         WHTO 17-11           295 19-18         KRS 12-10         SOTT           WFR 19-19         KRS 22-21         SOTT           WPRR 19-19         KRS 22-21         SOTT           WHT 0-17-11         SOTT           WRC1 25-22         HOT55 4-3         KRS 27-25           MHT 9-19         WKP 15-11         KRS 27-25           MHT 9-22         MOT5 4-3         WKS 27-25           MGC2 24-22         MOUT 18-15         WOLD 22 fr           MKD 0-2-21         WGK 17-13         WEX 13-12           WKS0 on         KIAN 9-26 9         WKN 23 fr           WKS0 111-16         YS8 13-11         KSME 12 fr           KS104 22-25         KSM 18-13         KSME 12 fr           KS104 22-25         KSM 18-13         KSME 12 fr           KS104 22-25         KSM 18-13         KSME 12 fr           KSE 22-22         KSM 18-13         KSME 12 fr           KSE 22-22         KSM 117-15         KSME 22-21           KSKE 8-7         KID67 15-12         KRME 4-13           KSKE 27-126         KSE 27-23         KNSE 13-12           KUD 1-16         K92 27-23         KMSE 13-12           KUD 1-16         K92 27-23	S       358       P2       318         M       278       P3       418         W       408       Chart       Summary         Pos       P1       P2       P3       Tot         1       0       0       1       1         National       2-53       0       1       41         Up       39       16       -15       1       6       4       11         DEBS       Ons       4       5       3       1       41         DEBS       Ons       4       5       3       1       41         DOWN       7       Ch       Adds       5       3       12         SAME       8       Adds       0       3       3       3         DOWN       7       Ch       Adds       0       3       3         ADDS       16       Total       20       36       29       85         EAST       SOUTH       WYCR 26-24       PST       PST       93       93       93       93       93       93       93       93       93       93       93       93       93       93       93	EAST         Marks 15-31 Ways 15-31 CKOf on RTYK 4-34 B98 on KTYK 4-34 WSTX a         Marks 15-32 WSTX a B98 on KSR 4-32 KSA0 34-32 WSTX a         Marks 15-32 WSTX a B98 on KSR 4-34 KSR 4-32 WSTX a           WGH a-32 WSTX a WGH a-32 WST 34-32 WST 34-34 WST 34-



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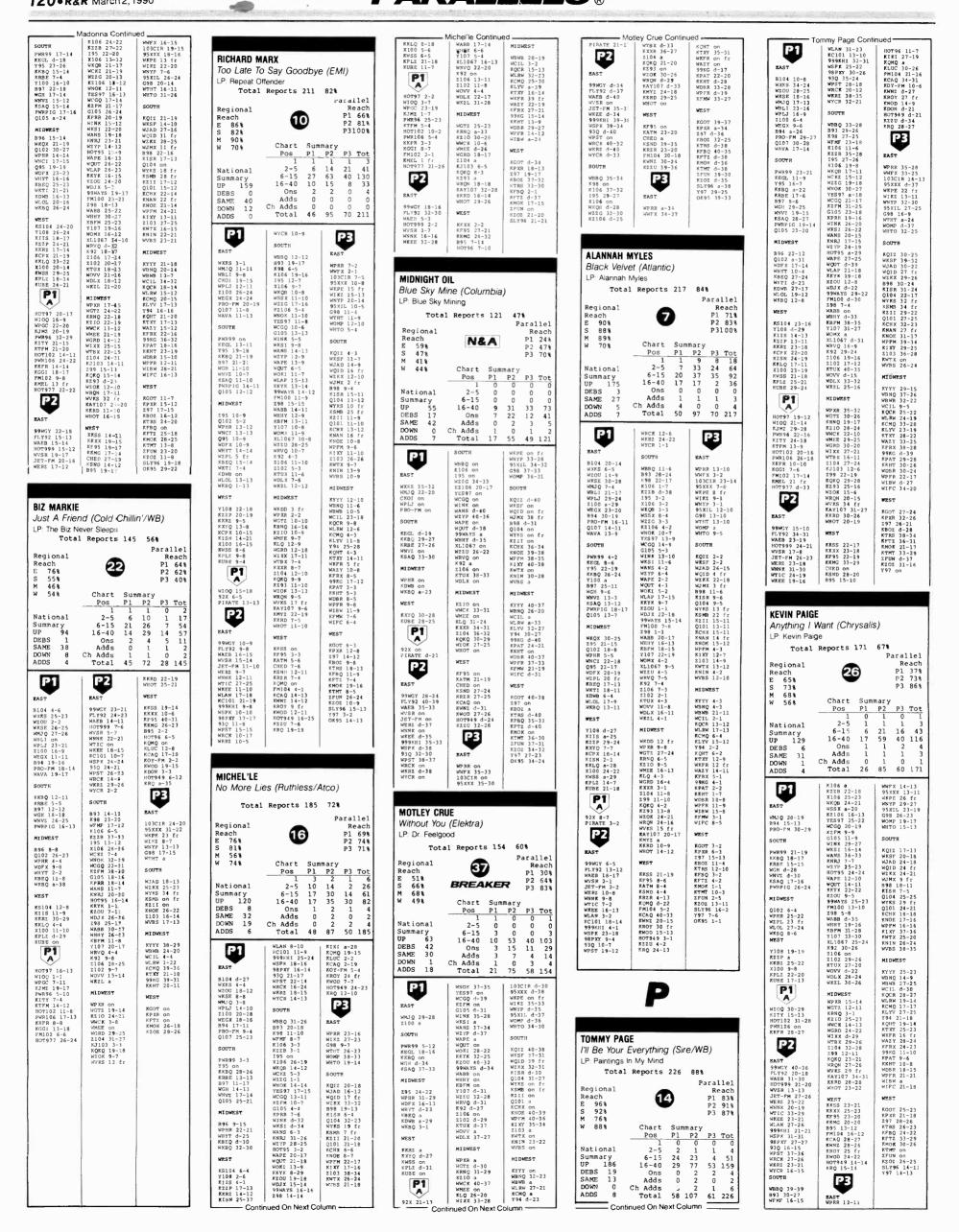
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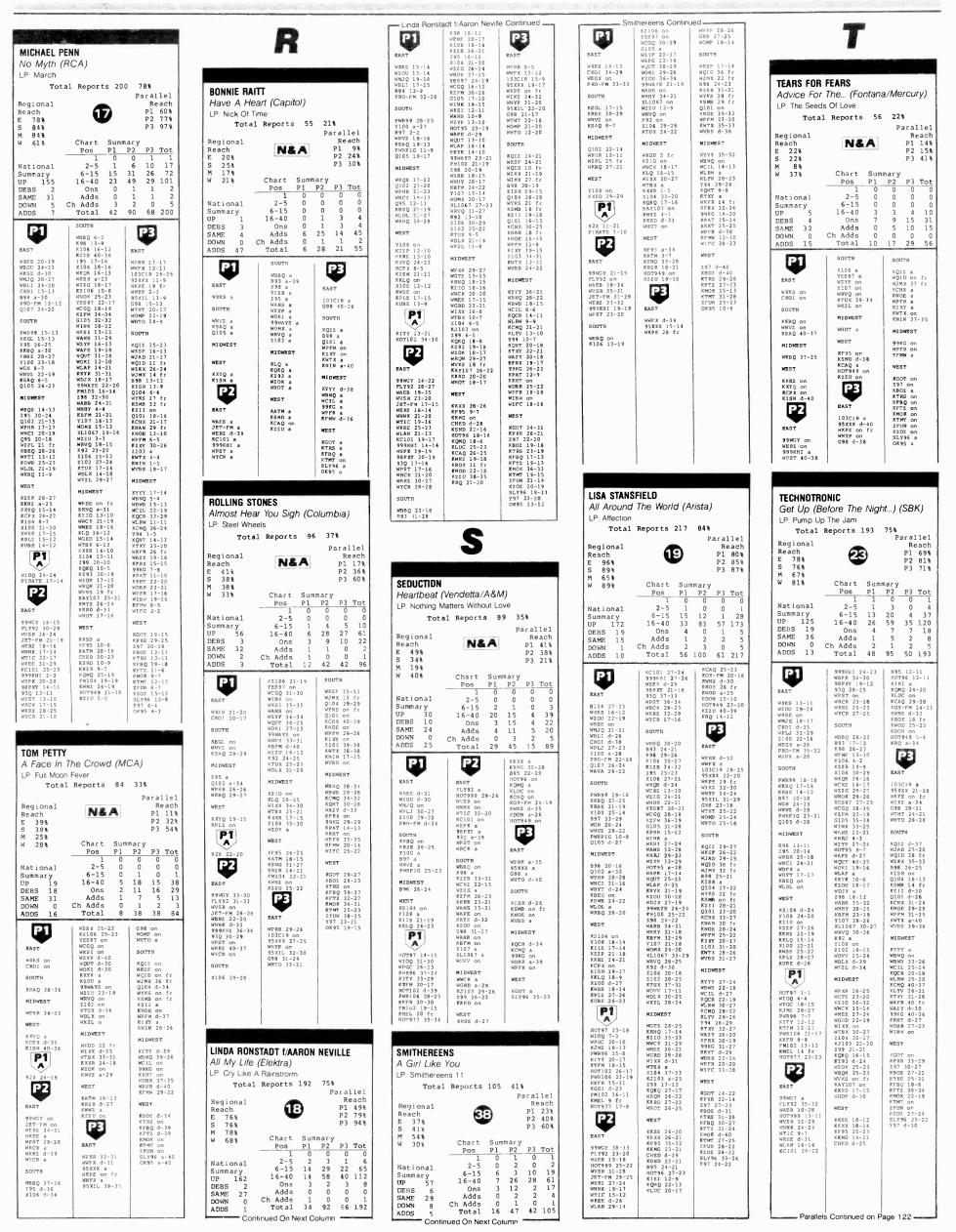
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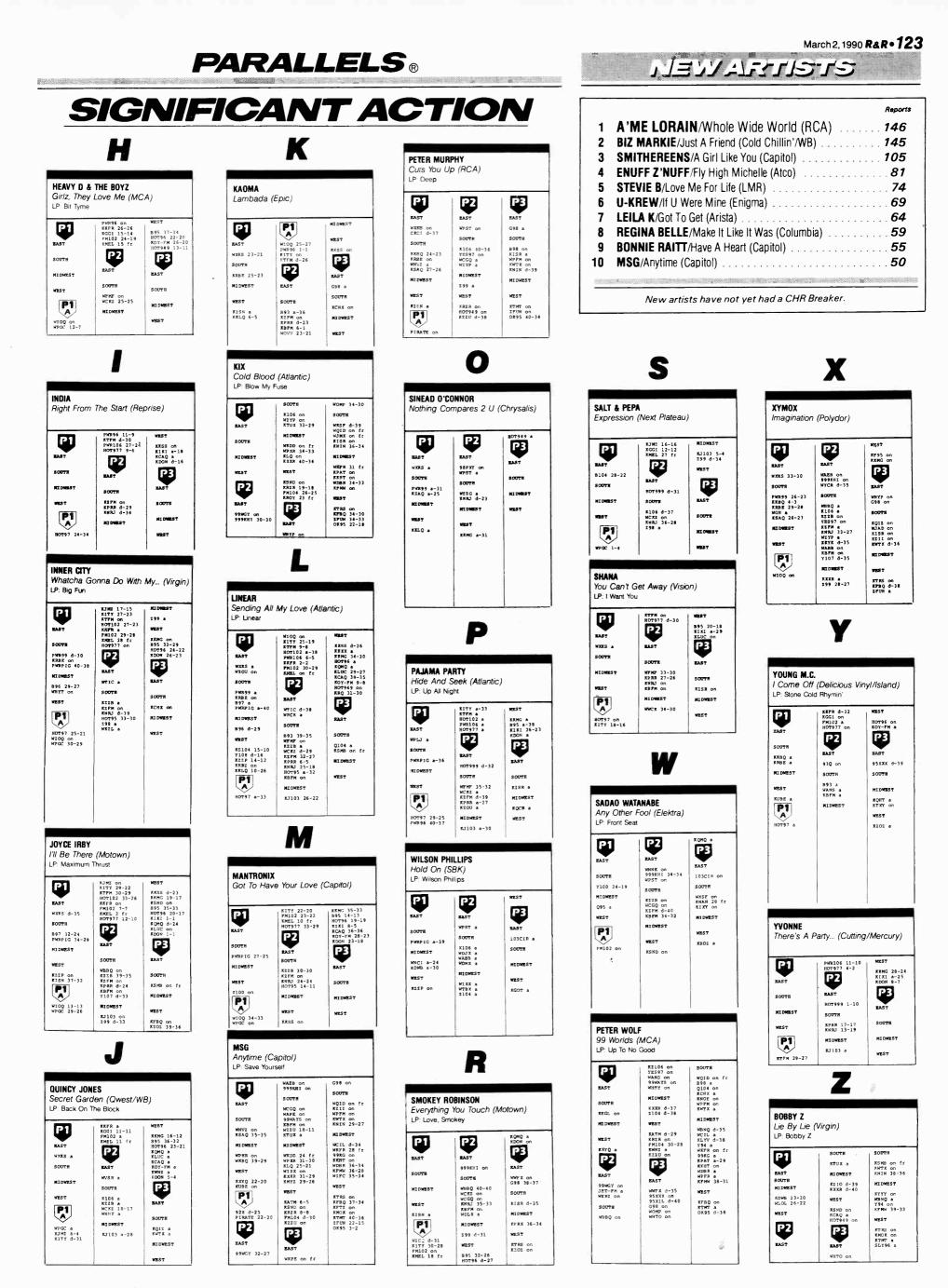
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			SIGNIFICA	NT ACTION
<b>TESLA</b> The Way It Is (Geffen)	Luther Vandross Continued 930 29-26 WRCK 36-29 WRCK 36-29 WRCK 36-32 WRCK 36-29 WRCK 36-29 WRCK 36-29 WRCK 36-29 WOY-PW 11-9 WOY-W 11-9 WOY-W 11-9 WOY-W 11-9 WOY-W 11-9	Warrant Continued           RXYO 9-9         HMEE 13-11         WAEY 17-17           KPLZ 10-9         XLQ 13-11         KTRX 11-10           KUBE 12-11         WGR 6-13         99KG 9-7           WIXX 9-9         KPAT 17-17           WIXX 9-9         KPAT 17-17	A	F
LP: The Great Radio Controversy Total Reports 50 19% Parallel Regional Reach	B104         d-24         SOUTH         P3           WKS 11-10         SOUTH         WBC 14-14         EAST           WBLI d-27         WBC 14-14         WAR 25-24         WPR 7-6           WFL 100 21-19         WPR 7-6         WPRR a-33         100 C12-23	XXR         2-2         WDBR         11-9           92X         1-1         WPFR         13-13           PIATE         2-4         W20X         12-22           WIBH         21-16         WTFR         13-13           W20X         11-12         WTBH         21-16           W20X         11-11         WTFC         9-6           W20X         11-11         WTFC         9-6           W20X         14-10         WTFC         9-6	AFTER 7 Ready Or Not (Virgin) LP Atter 7	JOHN FARNHAM You're The Voice (RCA) LP: Age Of Reason
Reach     NGA     P1     4%       E 29%     P2 23%       S 18%     P3 29%       M 16%     P3 29%       M 16%     Post 21%       W 18%     Chart Summary       Post 21     P2 P3 Tot       1     0     0       0     0     0       Summary     6-15     0     0       0     0     0     0       UP 2     16-40     1     5     2       DEBS     Doms 0     10     6       DOWN     0     Ch Adds     0     0       ADDS     25     Total     3     27       WYCR 3     WRCK 3     WYCR 3       EAST     SONTH     EAST	PHO-FM 31-30         K22 B 5-5         95 XXX 40-36           Q107 29-27         N106 6-3         W1X 21-29           WAVA 23-20         X106 6-3         W1X 21-29           WAVA 23-20         W1K 21-29         W1X 21-29           WAVA 23-20         W0P A-39         W1T 23-28           WCK 35-22         W0P A-39         W1T 23-28           WCK 35-22         W0P A-39         W1T 23-6-33           KRBE 20-20         YES 97 29-26         SOUTH           Y100 4-3         KC2F H 18-13         K12 27-22           WSA 36-31         KPM 16-13         W3D 7-7           O15 26-32         WKR 12 0-16         W3D 7-7           V105 42-22         KVR 12 0-16         W3D 21 cr           WKP 16-13         W27 22         W3D 2-76           WKR 17 00795 6-5         K15 31-27           WKR 19 19-31         B8 32-276           WFY 19 39-31         W8 50 n fr           WEST         KKY 23-20         K11 30-27           WEST         KKY 23-20         KSK 30 5 fr           WEST         KKY 23-20         KSM 35 fr           V106 4-10         V100 29-24         KNN 8 fr           V106 4-10         Y100 4-30         KN02 7-26	EAST     KAYLOT 17-14 KKRD 13-12 KKRD 13-12 KKRD 13-12 WEST     KGOT 12-6 KPR 11-5 WEST       99%GY 20-17 FLY92 17-16 WER 10-12 WER 10-12 WEST     KGOT 12-16 KPR 11-5 WEST     KGOT 12-6 KPR 11-5 WEST       WEST     WEST     KBOT 15-14 KSRD 13-12 WEST     KBOT 15-16 KSRD 15-15 KSRD 16-15 KSRD 16-15 KSRD 16-15 KSRD 16-15 KSRD 16-15 KSRD 16-15 KSRD 17-12 WEST 12-9 KSC101 16-15 KSRD 17-16 KSRD	Image: Source of the second	Image: Constraint of the state of
SOUTH         R106 a         95XIL a           19 a         W2FG on         W0MP a           W2ZG on         W0MP on         W1DWEST           K2106 a         WHTO on         WHTO on	KITS         20-18         398         28-25         WFFM         66-33           KTRZ         4-28         WABB         8-7         KTXY         26-22           KTRS         18-15         WABB         8-7         KTXY         26-22           VEX         9-8         WHTY         d-34         KWTX         34-31           V100         25-24         Y107         6-2         WVBS         33-29           V100         25-24         Y107         6-2         WVBS         33-29           KHXX         30-28         WOMX a         MIDWEST         MIDWEST	WHITESNAKE	SOUTH EAST SOUTR WEST KIIN a	FASTER PUSSYCAT House Of Pain (Elektra) LP: Wake Me When It's Over
WHEY ON WEST     WHEY ON WEST     KDIZ a WIEV ON KINE ON KI	KUBE on         WRV(7:3)=21 2106 on         KYYY 36-33 WNO (3-3)           WPCC 2-2         WINO (3-3)         WINO (3-3)           WPCC 2-2         WOV 3-3         WON (3-3)           WPT 4-5         WINX 25-21         WCR 13-3           WTT 4-5         WDFK 2-2-2         WCR 23-2           WCT 102 19-14         WZL 27-21         WCR 31-26           WCT 102 19-14         KZI 0 32-29         WCR 31-26           KKFR 4-4         WWKS 7         KCY 40-37           KGGI 4-4         WZ 6-24         WAR 24-24           HOT977 d-31         WIX 26-24         WCR 31-31           HOT977 d-31         WIX 26-24         WRT 31-25           EAST         KOG d-30         WFFR 14-25	The Deeper The Love (Geffen)         LP: Slip Of The Tongue         Total Reports 178 69%         Parallel         Regional       Reach         Reach       P1 39%         E       69%       P2 72%         S       70%       P1 P2 P3 Tot         M       93%       Chart       Summary         Pos       P1 P2 P3 Tot       1       0       0       0       0         National       2-5       0       3       2       5         Summary       6-15       7       2       24       56	KSAQ a HIDWEST WEST WEST KAST BAST BAST BANYTHING BOX Living In Oblivion (Epic)	SOUTH         SOUTH         SOUTH           RAST         WCGQ on WINR ap-16         WKSF a KTUX on WCG on WING on         WKSF a KTUX on WING ap-16           WACQ on WOTH         NIDMEST         KHIN a KTUX on WCK a KNIN ap-16         NIDMEST           SOUTH         WCK a KTX 27-24         NIDMEST         WHCR on WFB on 22-30         NIDMEST           MIDMEST         WTSX 32-20         WFB on 32-24         WDFR on 22-24           WDFX a         KQKQ a KCK a         KKHT 26-23         WDR 31-28-03           WEST         WEST         KFM on a
WVSR a         X7RS a           JET-FW on         ZPT VN on           999KHI on         Y97 on           WPST on         OK95 1-15	9 Jurgy 29-25     K/Y107 a     297 d-35       PL/92 25-22     KKD 21-18     207 d-35       HCY999 18-13     WHOT 30-28     KB02 31-29       WCRR 31-30     WEST     KP80 36-32       WRNK 23-28     KKSS 6-6     KNOK on       WTNC 13-11     KXX 4-25     KTMT 39-35       WTKE 25-32     KRM 62-23     KZOZ a-37       WEAN 129-28     HOT96 1-1     KIX1 17-13	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	KKFR 27-25 HOT977 on BOTH         KKFR 27-25 HOT977 on BOTH         KEST           RAST BOTH         F23 BOTH         F23 BOTH         F33 BOTH         F33 BOTH           RAST BOTH         F33 BOTH         F33 BOTH         F33 BOTH         F33 BOTH         F33 BOTH           WEST KS104 a KCIS a         WFMF 27-22 KS104 a         KSB 01 KCIS 00 KCS on KCS 00         F33 KCIS 00 KCS 00         F33 KCIS 00 KCS 00         F33 KCIS 00 KCIS 00 KCIS 00	PI         KATM         11-12         MEST           92X         20-18         Fix100         A         KaTM         11-12         KBOD         SBOD         SBO
If U Were Mine (Enigma) Total Reports 69 27% Parallel	WARRANT	PRO-FM         25-25         WZ Yr         19-16           SOUTH         WQUT         5-4         WGIP         22-20           PWB99         16-15         WQUT         5-4         WGIP         12-11           WGM2         12-11         WGID         12-17         WGM2         12-18           WGH         12-17         YGUN X2-23         WJMX 33 fr         WJMX 33 fr	NTSA         KZFM         On           K1620         36-31         KZFM         NO           K1620         13-12         KNRN         1-0           K1630         13-12         KNRN         1-0           K1630         100795         28-23         NDJX on           WDJX on         WEST         WEST         SLYS6           WOT97         d-35         HIDWEST         SLYS6	Dream On (Columbia) LP: Boys in Heat
Regional Reach         Reach         Pl         Reach           E         16%         Pl         31%           M         10%         P3         21%           W         47%         Chart         Summary           POS         P1         P2         P3           W         47%         Chart         Summary           Dot         10         0         0           National         2-5         1         2         0           Summary         6-15         4         2         0           UP         35         16-40         12         18         6           DEBS         2         Orms         2         9         6         17           SAME         23         Addbs         3         1         3         7	Sometimes She Cries (Columbia) LP: Dirty Rotten Filthy Stinking Rich Total Reports 190 74% Parallel Regional Reach Reach P1 53% E 80% P2 74% S 80% P3 94% M 81% W 53% Chart Summary Pos P1 P2 P3 Tot	KSA 04-16         FM100 22-20         KISR 16-12           Q105 on         WIRM 31-30         Q104 19-16           WIRM 21-714         WYKS 23 fr           MIDWEST         KISF 42-27           V107 18-15         KZII 20-19           V107 18-15         KZII 20-19           WIRW 21-20         KCIK 20-19           WHR 21-20         WZIU 6-6           KCND 24-21         KCIK 20-19           WHY 00 26-24         KNOE 24-23           WEZU 6-6         KCIW 20-19           WHY 70         HRVQ 26-24           KDO 26-21         106 25-21           KDOB 4-28         ZT05 45-21           WHOU 16-15         WOIX 12-21           WHOU 16-15         WOIX 12-21           WKBQ 21-17         WKZ1, 23-22           WEST         MIDMEST           WEST         MIDMEST	BELOVEO Hello (Atlantic) LP: Happiness	RAST     EAST     EAST       SOUTH     JET-FM a MPST on WPST on HIDWEST     WOMP on SOUTH       WEST     SOUTH     KINA 40-37       KIV 21-21     HIDWEST     KRIT on KRIT on KRIT on VEST       VEST     VEST     WEST
DOWN         2         Ch Addes         0         0         0         0           ADDS         7         Total         22         32         15         69           P1         P2         KKMG 22-19 KSND on B95 5-3         KKMG 22-19 KSND 5-3         KKMG 5-3	1         1         1         2         4           National         2-5         3         5         21           Summary         6-15         19         48         47         114           Up         129         16-40         10         25         12         47           DEBS         0         0         4         0         4         0         4	RKR2         20-16         WKDD         14         fr         WHNN         17-16           KYYQ         12-10         WYKN         18-18         WKNN         17-16           KYYQ         12-10         WYKN         18-18         WCHL         29-25           KFUZ         13-11         K710         20-16         WCHL         29-25           KFUZ         13-11         K710         20-16         KCMQ         27-26           WWCK         26-25         KCMQ         27-26         KCMQ         27-26	EAST CKOI A	92X on KATM on KFT2 on KR2R a ZFUN a PHIL04 on OK95 a K2ZU on
EAST         EAST         IOT96 10-6           KKSE a         WTIC 29-27         KCAQ 9-29           VIOT 21-19         WPST on         HOT949 12-8           WOUTH         SOUTH         KK80 30-28           KK80 30-28         P31 21-25         EAST	DOWN         15         Ch Adds         0         0         0           ADDS         0         Total         37         87         66         190           Image: Construct of the state of the st	KLO         10-B         Y94         18-15           WIX X 24-18         KGUT 23-19           WTBX 21-16         KTKY 18-16           PIRATE 19-18         KKK 15-12           KKK 15-12         KKPR 24 fr           Z104 18-15         MAEY 25-23           K030 12-11         KFR 31-30           K233 on         99K6 25-22           WR0K 15-12         KRMT 21-17           WK0K 15-12         KRMT 21-17           WK0K 12-11         KNK 21-12	K106 on       SOUTH     K2ZB a       WZZC on     WQID on fr       KSAD a     KNRJ on       KIDWEST     KNRJ on       HIDWEST     KIDWEST       WKST     KXKR on       KXKR on     KPAT	GIANT I'll See You In My Dreams (A&M) LP. Last Of The Runaways
K106 cm         WPR on           HDWEST         K228 22 5           WCG0 cm         SOUTH           196 28-26         K2FM on           K07 cm         K012 a           K28 39-37         W3AD on           WAIS 39-37         W3AD on           SIS104 a         WYR 37-56           WYRS 30 - 57 - 56         WYRS on fr           108 on         WYRS 39-36	B104         17-15         W22C         15-14         G98         12-11           W200         27-24         WNOK         21-22         WOMP         1-1           WKSE         23-19         WES97         19-16         WHTO         10-10           WMUQ         14-14         WCGG         15-15         WHTO         10-10           WBLI         0         G105         27-27         SOUTH           WCG1         5-15         SOUTH         0         0.05           WFLJ         26-25         WHK 9-8         SOUTH         WG12         11-9           WFCX         20-17         WANG         10-27         WHSE         13-6	990407 30-26 KAY107 16-13 WPFR 19-19 FY 92 19-7 KMYZ 16-15 WIBW on FY 92 19-7 KMYZ 16-16 KFM 17-15 WIBW 2019 WIBV 019-16 WIFV 7-7 JUET-FW 24-22 WERZ 13-9 WEST WEST WEST WEST WEST WEST WEST WEST WEST 13-9 WEST KEST 17-10 KC101 28-27 KATM 4-3 KFPK 17-10 ST 17-10 999KH 20-20 SS 00 21-18 27 21-19	MEST         WEST           KITY d-35         KKSS a           KNWG on         KFBQ on           KNWR a         B95 38-35	RST WKEE a HNYP A SOUTH SOUTH SOUTH WSX a - 55 NSUTH KTUX A X4TX A
KR2:16-15         K:201         d:39         K:IXY         a           ISN:33-28         K:PK         21-26         K'RX' an         a           UBE:22-19         Y107         21-25         MIDWEST         MIDWEST           WEVE:21:18         WEVE:21:18         WCIL         a	μαισ-rm         3-2.1         WAPE         18-15         WZKX         23-20           017         017         017         NJKX         19         17-17           WAVA         10-6         WORK         6-4         898         17-17           SOUTH         KKX         15-2         KISK         3-1         18           SOUTH         KKX         15-2         KISK         3-1         19           PMR99_01         994X/S         12-10         WKK         12         6	Hopp K         Kazz         10-5         KBOZ         17-14           98 pW         12-15         PMI04 14-14         XTRS 22-18           99 pW         12-16         RCAO 19-17         KTRS 12-218           WFST 24-21         KWNS 18-17         KFP0 13-11           WFST 24-21         KWNS 18-17         KFP72 14-9           WKRX 12-21         KNOV 19 fc         KMOV 27-24           WKRZ 13-9         RZZU 17-16         ZFUN 19-16           WCR 25-23         FFZ         ZFUN 19-16	ERIC CLAPTON Bad Love (Duck/Reprise)	KRD a FLORED MIDWEST KXXR a 99KG a KRRD a 99KG a KKHT a WEST KSND a WEST KRSD a KTHS a
WIC0         10-10         WGRD         0a         WEST           VPGC         28-28         KJ103         37-23         297         0n           VFGC         289         19-16         KFR0         26-24           KTPW on         KMOK         40-37         KMOK         40-37           WR106         35-31         KEST         X202         22-28           KKFR         32-28         KKSS         7-5         SLY96         31-31	Y95 15-14 F0100 50 23 KAT1 14-14 KRN0 14-13 Y90 12-20 0101 d-27 Y100 on WHAB 22-19 KCHK 10-9 Y100 on WHY 14-11 KNOE 11-6 B97 26-23 KBFM 22-20 ₩PFM 17-13 WCH 20-16 Y107 26-23 K1KY 16-14 WNYZ 25-21 XL1067 17-15 Z100 23-21 KSAQ 9-8 W771 11	SOUTH SLIP SUPER ST SLIPS 47-17 WBB0 22-22 K98 on WPRR 21-19 K106 22-20 MMFX 6-5 195 24-21 1030 CIR on	LP: Journeyman	EAST EAST OK95 25-20
M102 32-21 KKXX 30-24 MEL 17 fr KF95 om: 07977 16-14	Q105         11-8         WRVQ         20-18         KNIM         6-3           M1DWEST         2106         21-20         WVBS         15-14           Z95         8-7         2102         16-14         MIDWEST           Q102         17-11         KYUX         15-11           WPIR         11-8         WOVV         19-17         KYYY           VEV         4-3         WENQ         16-13	x100 22-22 WKQB d-26 95XXX 17-15	EAST SOUTH EAST SOUTH SOUTH EAST WIDNEST WIDNEST WIDNEST WIDNEST 22-20 WIDNEST WIDNEST	<b>GORKY PARK</b> Try To Find Me (PolyGram) LP: Gorky Park
V	WIYT 11-11         WXZL 19-18         WBWH 14-14           WZPL 10 fr         WZPL 10 fr         WZPL 10 fr           WZPL 10 fr         WIDWEST         WLRW 13-8           KBEQ 12-10         WKDS 5 fr         KLRW 13-8           KDWB 9-7         WKDS 5 fr         KLYV 6-3           WEST         WGTX 4-4         KCHY 16-17           WEST         WGTX 4-3         KCHY 16-7           W108 10-7         WZCK 7-9         WKFW 5-512           KRR2 11-9         Continued On Next Column		095 d-25 WEST NEWST NIDWEST NIDWEST NIDWEST NIDWEST NIDWEST NIDWEST NIDWEST NIDWEST NIDWEST NIDWEST NIDWEST WIFC 24-24 WIFC 24-24 WIFC 24-24 WIFC 31-10 KST KST KST KST KST KST KST KST	P1     SOUTH     SOUTH       KAST     HIDWEST     MIDWEST       SOUTH     KATM a     MIST       HIDWEST     FRIR a     MRST       WEST     FRIR a     MRST       WEST     FRIE a     FRIC a       P2     P3     CH3 a - 38
LUTHER VANDROSS Here And Now (Epro) LP: Greatest Hits: The Best Of Love Total Reports 182 718	RR []]	<b>FAX</b> .	EURYTHMICS (My My) Baby's Gonna Cry (Arista)	RAST GREAT WHITE House Of Broken Love (Capitol) LP: Twice Shy
Total Reports 182         Parallel           Parallel           Reach         Parallel           Reach         Parallel           Reach         Pl 57%           P2 74%           S 84%         P3 79%           M 56%           Chart Summary           Pos         P1 P2 P3 Tot           National 2-5 5 8 0 13           Summary 6-15 8 15 4 27           UP 124 16-40 24 54 40 118           DES 17 Ons 1 4 4 9           SAME 27 Adds 1 4 2 7           Adds 1 4 2 7           DOWN 1 Ch Adds 0 1 5 6           ADDS 13 Total 40 87 55 182	GET THE INFORMAT Easier to read more detail via R&R's HOTFAX service. C (213) 553-4330.	TION ADVANTAGE	LP We Too Are One RAST SOUTH KSAQ a MIDWRST WEST WEST KXXR d-38 WEST KXXR d-38 WEST KXXR d-36 KYEST KXXR d-36 KYEST KXXR d-36 KYEST KXXR d-36 KYEST KXXR d-36 KYEST KXXR d-36 KYEST KXXR d-36 KYEST KYEST KYEST KYEST KYEST	SOUTH RAST SOUTH WSSX 26-24 HIDWEST SOUTH HIDWEST KIDWEST WKDD 23 fr KIDWEST KST WSST KST KST SOUTH HIDWEST KST KST KST KST KST KST KST K







NATIONAL AIRPLAY



#### **MICHAEL BOLTON**

#### How Can We Be Lovers (Columbia)

68% of our reporters playing it. Moves: Up 15, Debuts 56, Same 31, Down 0, Adds 74 including WZOU, B94, KKBQ, Q105, WPHR, KBEQ, Y108, KZZP. Complete airplay in Parallels.

#### BRAT PACK

#### You're The Only Woman (Vendetta/A&M)

61% of our reporters playing it. Moves: Up 52, Debuts 30, Same 56, Down 1, Adds 17 including WPHR, X100, JET-FM, WLAN, G105, KBFM, WRVQ, Z104, WRQN, WKSF. See Parallels, debuts at number 40.

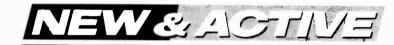
CALLOWAY

#### I Wanna Be Rich (Solar/Epic)

60% of our reporters playing it. Moves: Up 51, Debuts 23, Same 26, Down 0, Adds 55 including WXKS, B94, PRO-FM, WAVA, PWR99, Y95, WNVZ, B96, WLOL, KUBE. See Parallels, debuts at number 32.

#### **MOTLEY CRUE** Without You (Elektra)

60% of our reporters playing it. Moves: Up 63, Debuts 42, Same 30, Down 1, Adds 18 including Z100, KBEQ, KDWB, KKRZ, WAPE, WPXR, KZIO, CHED. See Parallels, debuts at number 37.



#### A'ME LORAIN "Whole Wide World" (RCA)

Reports: 146. Moves: Up 74, Debuts 14, Same 24, Down 2, Adds 32 including B94, Q102, KBEQ, KIIS, KUBE, 99WGY, WAEB, WDJX, WXKS 8-7, KITY 10-7 See Parallels. Moves 35-30 with 71% converted to chart; Top 15 action at 31%. BIZ MARKIE "Just A Friend" (Cold Chillin'/WB)

Reports: 145. Moves: Up 94, Debuts 1, Same 38, Down 8, Adds 4, WKBO, WKZL, KRO, WTHT, Z100 16-9, WIOO 1-1, KITY 7-4, KBEO 11-8, KS104 12-8, KIIS 11-9. See Parallels. Moves 23-22 with 91% of the airplay charted; Top 15 at 55%; hot

LOU GRAMM "True Blue Love" (Atlantic)

Reports: 144. Moves: Up 61, Debuts 26, Same 44, Down 0, Adds 13 including WGH, Q95, 999KHI, WKQB, 99WAYS, Z106, WIBW, SLY96, Q102 34-29, WKBQ 19-15, KCPX 28-24, KISN 34-29. Charted and moving at 64%.

DON HENLEY "The Heart Of The Matter" (Geffen) Reports: 138. Moves: Up 74, Debuts 25, Same 27, Down 0, Adds 12 including KKBQ, WGH, KSAQ, KKRZ, XL1067, K92, WHOT, KZII, Q102 33-26, WKBQ 25-19, KXYQ 23-19, K106 39-34. 75% of the airplay has converted to chart moves.

CHER "Heart Of Stone" (Geffen) Reports. 137. Moves: Up 81, Debuts 13, Same 32, Down 0, Adds 11 including Y100, KSAQ<sup>®</sup>WPHR, WNCI, WKEE, XL1067, WXKS 32-27, WGH 28-20, K106 36-30. See Parallels. Debuts at number 39 as 74% have converted it to chart.

BELINDA CARLISLE "Summer Rain" (MCA) Reports: 134. Moves: Up 100, Debuts 3, Same 26, Down 1, Adds 4, B104, WTHT, WLRW, KPXR, WMJQ 15-9, KRBE 10-8, WLOL 15-11, PIRATE 20-16, KCPX 12-7. See Parallels. Moves 33-33.

JOAN JETT "Dirty Deeds" (Blackheart/Epic) Reports: 133. Moves: Up 84, Debuts 4, Same 38, Down 7, Adds 0, WGH 12-5, 92X 15-12, KPLZ 20-17, WERZ 26-21, WPST 30-26, WQUT 19-14, WOKI 7-5, KAY107 29-25, KIXY 28-24. See Parallels. Moves 34-34. MIDNIGHT OIL "Blue Sky Mine" (Columbia)

Reports: 121. Moves: Up 55, Debus 17, Same 2, Down 0, Adds 7, WKBQ, 99WAYS, K92, WVBS, WCiL, WLRW, KBOZ, KUBE 28-25, 99WGY 28-24, KZ106 20-17, WZZU 26-22, 62% of the action is charted.

SMITHEREENS "A Girl Like You'' (Enigma/Capitol) Reports: 105. Moves: Up 57, Debuts 6, Same 29, Down 8, Adds 5, G105, WTBX, KF95, WLRW, KTXY, CKOI 34-29, KSAQ 8-7, O102 22-14, WKBQ 27-21, WZZU 12-9. See Parailels. Moves 40-38 as 80% of the airplay has charted.

ROLLING STONES "Almost Hear You Sigh" (Columbia) Reports: 96. Moves: Up 56, Debuts 3, Same 32, Down 2, Adds 3, 295, O102, WZOK, KXYO 19-15, 99WGY 33-30, KZ106 21-19, WOUT 30-25, WIXX 34-30, KFMW 20-14, 75% of the action has converted to chart numbers.

NATALIE COLE "Wild Women Do" (EMI)

Reports: 95. Moves: Up 20, Debuts 18, Same 49, Down 0, Adds 8, PWRPIG, WLOL, B93, X106, KZOU, 95XIL, KFRX, KFBQ, HOT102 39-34, WZZG 30-25, G105 30-25.

#### SEDUCTION "Heartbeat" (Vendetta/A&M)

Reports 89. Moves: Up 30, Debuts 10, Same 24, Down 0, Adds 25 including Y100, B97, WNVZ, Y108, K98, WZZG, XL1067, KDON, HOT97 14-11, Z100 29-22, KITY 33-29, FM102 19-15.

BABYFACE 'Whip Appeal' (Solar/Epic) Reports: 88. Moves: Up 12, Debuts 2, Same 5, Down 1, Adds 68 including WZOU, WPLJ, Z100, PWR99, KRBE, Y100, KTFM, PWRPIG, HOT102, KWSS, KPLZ, KZII, Y108 12-5. DEPECHE MODE "'Personal Jesus" (Sire/Reprise)

Reports: 85. Moves: Up 39, Debuts 5, Same 18, Down 7, Adds 16 including KPLZ; WAEB, WNNK, WRCK, WNOK, 99WAYS, WPFM, WIOQ 6-5, KKLQ 3-2, WDJX 24-20, Z104 8-6.

TOM PETTY "A Face In The Crowd" (MCA) Reports: 84. Moves: Up 19, Debuts 18, Same 31, Down 0, Adds 16 including KXYQ, WKEE, WYCR, KZOU, 95XXX, WNYP, KZII, 92X 24-19, WZZU 23-19, KXXR 24-18, KATM 16-13. ENUFF Z'NUFF "Fly High Michelle" (Atco) Reports: 81. Moves: Up 39. Debuts 3, Same 25, Down 0, Adds 14 including WPLJ, WDFX, KZZB, KZ106, G105, KKRD, KOIZ, WKBO 9-7, PIRATE 14-11, KZOU 20-15, WTBX 35-28. 62% are charting it.

STEVIE B "Love Me For Life" (LMR) Reports: 74. Moves: Up 36, Debuts 4, Same 13, Down 4, Adds 17 including Q107, KC101, 98PXY, WKSI, WZYP, Z98, Y107, KWOD, G98, KITY 4-2, KS104 1-1, Y108 7-1. See Parallels. Moves 39-35 with 76% charted; Top 15 at 36%.

U-KREW "If U Were Mine" (Enigma)

Reports: 69. Moves: Up 35. Debuts 2, Same 23, Down 2, Adds 7, WKSE, KS104, KIIS, KPRR, KQIZ, KIXY, WCIL, KITY 11-9, KUBE 22-19, Z99 19-16, KKSS 7-5, B95 5-3, HOT96 10-6. *Charted at 65%*.

LEILA K "Got To Get" (Arista) Reports: 64. Moves: Lp 26, Debuts 7, Same 19, Down 1, Adds 11 including CKOI, HOT102, 999KHI, WRCK, YES97, KJ103 KIKI, WXKS 29-25, K7EM 39-31, 59% bave if charted

REGINA BELLE "Make It Like It Was" (Columbia)

Reports: 59. Moves: Up 11, Debuts 7, Same 26, Down 0, Adds 15 including PRO-FM, Q95, WNNK, 999KHI, KKSS, KWQD, KISR, WIQQ 35-19, WPGC 11-9, KJMZ 9-5.

#### ADAM ANT "Room At The Top" (MCA)

Reports: 57. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 55 including WXKS, WZOU, PRO-FM, KSAQ, Q102, HOT102, KDWB, PIRATE, KUBE, WTIC,

#### TEARS FOR FEARS "Advice For The Young At Heart" (Fontana/Mercury)

Reports: 56. Moves: Up 5, Debuts 4, Same 32, Down 0, Adds 15 including 999KHI, K106, YES97, WHOT, KCHX, KIXY, KBOZ, OK95, KSAQ 40-37, WKBQ 37-25, KTUX 39-34. BONNIE RAITT "Have A Heart" (Capitol)

Reports: 55. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 47 including WXKS, WNVZ, KSAQ, Q105, KXYQ, KISN, WYCR, WANS, WERZ d-39, GB8 40-26.

TESLA "The Way It Is" (Geffen)

Reports: 50. Moves: Up 2, Debuts 6, Same 16, Down 0, Adds 26 including WPHR, PIRATE, 99WGY, WVSR, WKRZ, 195, KTUX, KF95, KWTX, 92X d-23, WZZU 34-30, WDBR 39-36.

NOSTHDDED	FRISERESER	HOTTEST
™ICHAEL BOLTON (74) BABYFACE (68) ADAM ANT (55) CALLOWAY (55) BONNIE RAITT (47) A'ME LORAIN (32) TESLA (26) SEDUCTION (25) GIANT (22) MOTLEY CRUE (18)	BELINDA CARLISLE (102) DON HENLEY (99) CHER (94) BIZ MARKIE (87) LOU GRAMM (87) A'ME LORAIN (86) JOAN JETT (81) MIDNIGHT OIL (72) ROLLING STONES (57) SMITHEREENS (55)	JANET JACKSON (151) ALANNAH MYLES (127) B-52'S (85) TOMMY PAGE (79) TAYLOR DAYNE (62) PHIL COLLINS (48) BIZ MARKIE (44) D MOB (37) JANE CHILD (34) BILLY JOEL (34) ROXETTE (34)

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#### *Most Active = Ups + Debuts - Downs*

JULIELELI LILENELIE

MSG "Anytime" (Capitol) Reports: 49, Moves: Up 18, Debuts 3, Same 27, Down 0, Adds 1, KTUX, WKBQ 39-29, 99WGY 32-27, WZZU 18-11, KLQ 25-21, KXXR 31-29, KATM 6-5, KFMW 36-28, ZFUN 22-15, OK95 3-2.

FASTER PUSSYCAT "House Of Pain" (Elektra) Reports, 47. Moves: Up 19, Debuts 1, Same 16, Down 0, Adds 11 including WDFX, WKEE, WINK, KQKQ, WKSF, Z97, PIRATE 9-7, WZZU 19-16, KXXR 27-24, 99KG 32-24.

LINEAR "Sending All My Love" (Atlantic) Reports: 45. Moves: Up 16, Debuts 5, Same 10, Down 1, Adds 13 including WXKS, HOT97, PWR99, B97, PWRPIG, HOT102, WRCK, HOT95, KKXX, KITY 25-19, KS104 15-10, PWR106 6-5, KKFR 2-2, KNRJ 25-18. Charted at 60%.

PETER WOLF "99 Worlds" (MCA) Reports: 45. Moves: Up 2, Debuts 8, Same 22, Down 0, Adds 13, KXYQ, JET-FM, KWNZ, B98, KCHX, KWTX, WCIL, Y94, 99KG, KPAT, WDBR, WPFR, KTMT, KEGL on, KFMW 38-31.

XYMOX "Imagination" (Polydor) Reports: 35. Moves: Up 7, Debuts 5, Same 16, Down 0, Adds 7, WGH, WBBQ, K106, KZFM, WZYP, KXXR, ZFUN, KKBQ 4-3, KNRJ 33-27

ANYTHING BOX "Living In Oblivion" (Epic) Reports: 35. Moves: Up 14, Debuts 4, Same 11, Down 1, Adds 5, KS104, KCPX, KWSS, KIXY, SLY96, KRBE 4-3, B97 31-25, KISN 36-31. Spreading from the South to the West with 63% charted. JOYCE IRBY "I'll Be There" (Motown)

Reports: 35. Moves: Up 13, Debuts 6, Same 16, Down 0, Adds 0, B97 32-24, KITY 29-22, PWRPIG 34-29, HOT102 33-26, KMEL 2-2, HOT977 12-10, KIKI 1-1, KDON 1-1.

INNER CITY "What'cha Gonna Do With My Lovin'" (Virgin) Reports: 29. Moves: Up 12, Debuts 2, Same 9, Down 0, Adds 6, KKFR, WTIC, KZZB, Z98, WKZL, Z99, HOT97 25-21, B95 33-29

KIX "Cold Blood" (Atlantic) Reports: 29. Moves: Up 11, Debuts 1, Same 17, Down 0, Adds 0, KTUX 33-29, KXXR 40-34, WOMP 34-30, KFBQ 34-30, OK95 22-18. **BELOVED** "Hello" (Atlantic)

Reports: 26. Moves: Up 2, Debuts 1, Same 15, Down 0, Adds 8, CKOI, KSAQ, KKFR, KZZB, KKSS, KYYY, KFRX, KPAT, KNIN 39-31.

PETER MURPHY "Cuts You Up" (RCA)

Reports: 26. Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 7, WNVZ, KISN, WCGQ, WZYP, Z99, G98, KISR, K106 40-36, OK95 40-34. QUINCY JONES "Secret Garden" (Qwest/WB)

Reports: 25. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 16 including WXKS, WPGC, KKFR, FM102, KJMZ 6-4, KKMG 16-12, B95 36-32, KDON 5-4.

JOHN FARNHAM "You're The Voice" (RCA) Reports: 24. Moves: Up 17, Debuts 0, Same 6, Down 1, Adds 0, Q95 16-13, WLOL 8-4, WWCK 39-34, WTBX 18-12, Y94

GIANT "I'll See You In My Dreams" (A&M) Reports. 23. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 22 including KKBO, Q102, 99WGY, WSSX, KTUX, KXXR, KSND, KRZR, OK95 25-20.

SMOKEY ROBINSON "Everything You Touch" (Motown) Reports: 23. Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 3, KISN, WDLX, KQMQ, WIQQ d-31, B95 32-28.

PAJAMA PARTY "Hide And Seek" (Atlantic)

Reports: 22. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 16 including WPLJ, KITY, KTFM, PWRPIG, HOT102, PWR106, HOT977, HOT97 29-25.

BRITNY FOX "Dream On" (Columbia) Reports: 21. Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 6, JET-FM, KLQ, KRZR, KPAT, ZFUN, OK95

BOBBY Z "Lie By Lie" (Virgin) Reports: 20. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 5, KTUX, KCAO, WBNO, KTMT, SLY96, WLOL 26-22, KFMW

30.33 MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) Reports: 20. Moves: Up 11, Debuts 0, Same 9, Down 0, Adds 0, HOT977 33-29, HOT95 14-11, KIKI 8-5, KOY-FM 28-23, KDON 23-18.

YOUNG MC "I Come Off" (Delicious Vinyl/Island) Reports: 18. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 11 including HOT97, KKBO, KRBE, FM102, KUBE, B93, KOY-FM

ERIC CLAPTON "Bad Love" (Reprise)

Reports: 18. Moves: Up 11, Debuts 1, Same 5, Down 0, Adds 1, WPHR, KXYQ 16-12, KTUX 34-30, KXXR 23-17, KRZR 26-19, Q104 33-24

GREAT WHITE "House Of Broken Love" (Capitol) Reports. 17. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 14 including KXYQ, JET-FM, KLQ, KATM, KSND, KRZR, 95XXX, KQHT, KMYZ 23-16.

SADAO WATANABE "Any Other Fool" (Elektra)

outs 1, Same 11, Down 0, Adds 3, Q95, KQMQ, KBOZ, Y100 24-19. KAOMA "Lambada" (Epic)

buts 2, Same 5, Down 1, Adds 3, KISN, B93, G98, PWR96 1-1, KKLQ 6-5, KBFM 6-1 WILSON PHILLIPS "Hold On" (SBK) Reports: 14. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13 including PWRPIG, WNCI, KDWB, WPST, X106, WOMX, WTBX, 103CIR, KGOT. Number one action in Miami and McAllen-Brownsville, TX.

SHANA "You Can't Get Away" (Vision) Reports: 14. Moves. Up 5, Debuts 1, Same 6, Down 0, Adds 2, WXKS, KIKI, WWCK 34-30.

ANIMAL LOGIC "As Soon As The Sun Goes Down" (IRS)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13 including KSAQ, 99WGY, KRZR, HOT949, KZZU, WNYP, KISR, KNIN, KTMT

FURYTHMICS "( v) Baby's Gonna Cry'' (Arista) outs 2, Same 7, Dow

ww.americanradiohistory.com

0, Adds 1, KSAQ, WOKI 21-15, KSND 40-36, OK95 37-27. HEAVY D. & THE BOYZ "Girlz, They Love Me" (MCA) Reports: 13. Moves: Up 7, Debuts 0, Same 6, Down 0, Adds 0, WPGC 12-7, FM102 24-19, KOY-FM 26-20.

INDIA "Right From The Start" (Reprise) Reports: 12. Moves: Up 3. Debuts 4, Same 2, Down 1, Adds 2, KIKI, KCAQ, PWR96 11-9, HOT977 9-6. Top 10 action in Miami and San Jose

SALT-N-PEPA "Expression" (Next Plateau) 3, Debuts 3, Same 4, Down 1, Adds 1, Z98, B104 28-22, KNRJ 36-28, KJ103 5-4

AFTER 7 "Ready Or Not" (Virgin)

Up 4, Debuts 2, Same 1, Down 0, Adds 4, KITY, FM102, KIKI, KDON, WPGC 3-1, KJMZ 25-18 SINEAD O'CONNOR "Nothing Compares 2 U" (Chrysalis)

Reports: 10. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 8, WXKS, PWR99, KSAQ, KKLQ, WPST, WZZG, KKMG, HOT949. 30% hot reports ahead of single release. YVONNE "There's A Party Going On" (Cutting) Reports: 10. Moves: Up 5, Debuts 0, Same 1, Down 2, Adds 2, KJ103, KIKI, HOT977 4-2, KKMG 28-24

# ROBERT PLANT

# LIVE WORLD SATELLITE PREMIER

# "HURTING KIND (I've Got My Eyes On You)"

the first single from the new album MANIC NIRVANA



### Includes a personal introduction by ROBERT PLANT

WEDNESDAY, MARCH 7, 1990 9:55 am, 12:55 pm, 3:55 pm Eastern Standard Time C-Band (Digital) Satcom 1R Digital Transponder 3 & 15 Channels 05 & 06 (Transponder 3) Channels 07 and 08 (Transponder 15) TIME: 4:24 Includes intro by Robert Plant - (:16) followed by single - (4:08)

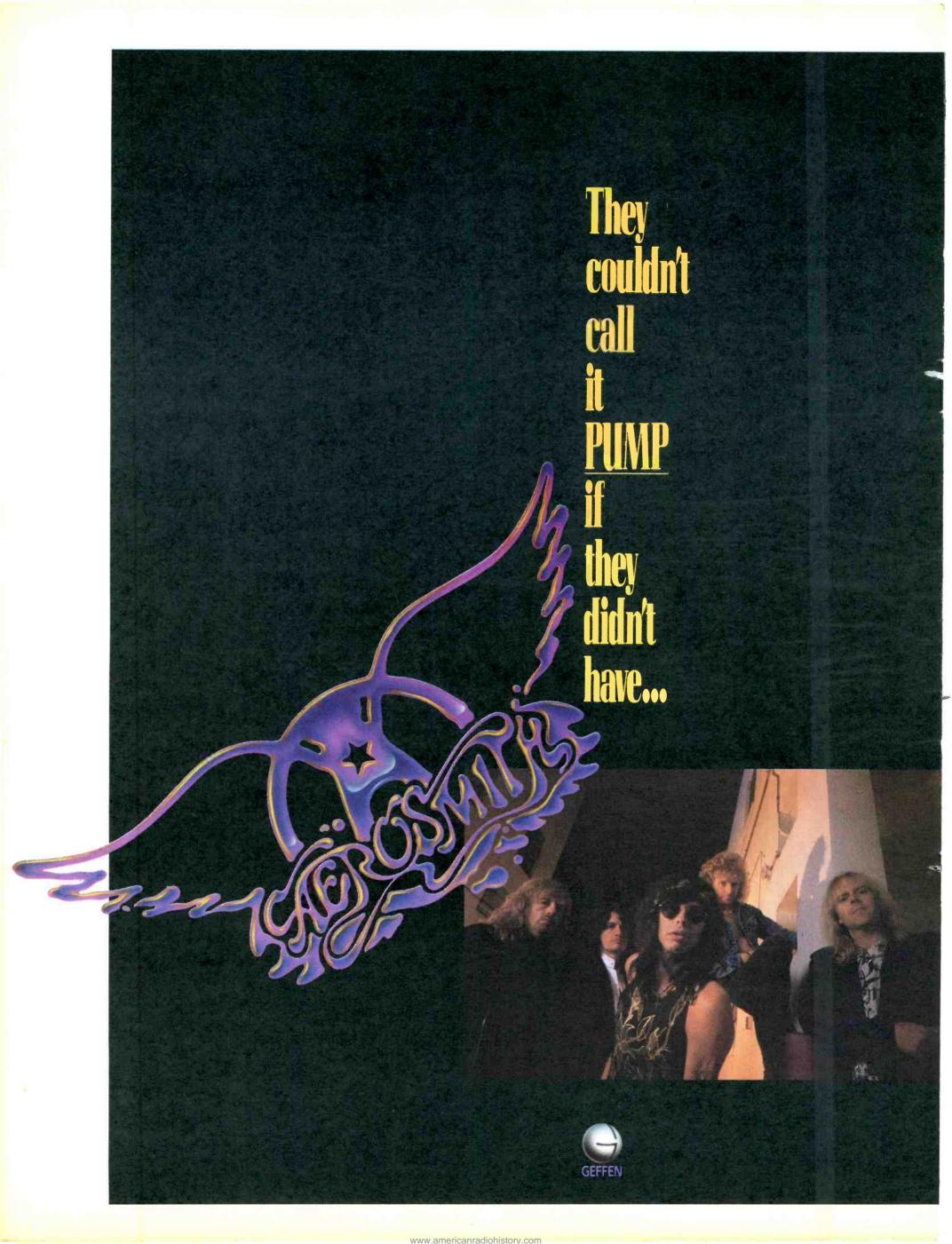
For further technical assistance, please call 213-204-2000. Via digital satellite courtesy of the Westwood One Radio Networks and The Source.

# S ARANZA

# Single ships March 9

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AOR **3 Weeks!** MOS Requeste

# The New Single, Track And Video From

AEROSMITH

From The Album PUMP, Sales Over 4,000,000 Worldwide.

# Now On A Record Breaking Tour V On A Record Breaking Toul 2/24 Albuquerque, NM 2/25 Las Cruces, NM 2/27 Tucson, AZ 2/28 Tempe, AZ 3/2 San Diego, CA 3 & 6 Los Angeles, CA 3/8 Heno, NV /9, 10 San Francisco, CA 3/14 Tacona, WA 3/15 Portland, OR 3/14 Tacona, WA 3/15 Portland, OR 3/17 Vancouver, B.C. 3/19 Edmonton, Canada 3/20 Calgary, Canada 3/22 Saskatoon, Canada 3/24 Winnepeg, Canada 3/25 Hegina, Canada 3/27 Billings, MT 3/28 Rapids City, SD 3/30 Casper, WY 3/31 Salt Lake City, UT

- 2/28 3/2 5/3, 5 & 6 3/8 3/9, 10 3/12 3/14

The Follow Up To The Top 5 Smash Hits "Janic's Got A Gun" and "Love In An Elevator."

Produced by Bruce Fairbairn, ¢ 1990 The Basid Gellen Company



# THE BACK PAGE

#### NATIONAL AIRPLAY OVERVIEW

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5	-	1	
-	<i>I</i>		

N&A Pg. 124; Playlists Pg. 112; Parallels Pg. 117

#### リティミナション つつい アミハル シテナ・シティン

3 2 WKS WKS LW TW		3 2 WKS WKS LW TW
2 2 1 🚺	JANET JACKSON/Escapade (A&M)	
10 7 4 2		
-	TAYLOR DAYNE/Love Will Lead You Back (Arista)	
7 6 5 🧃		15 9 5 3 LISA STANSFIELD/All Around The World (Arista)
3 3 3 5	ROXETTE/Dangerous (EMI)	8 4 4 9 MIKI HOWARD/Under New Management (Atlantic)
1 1 2 6	PAULA ABDUL/Opposites Attract (Virgin)	23 15 9 <b>G</b> LUTHER VANDROSS/Treat You Right (Epic)
	ALANNAH MYLES/Black Velvet (Atlantic)	14 10 7 <b>3 EARTH, WIND &amp; FIRE 1/BOYS</b> /Heritage (Columbia)
	BILLY JOEL/I Go To Extremes (Columbia)	1 1 1 7 S. LATTISAW I/J. GILL/Where Do We Go (Motown)
	MADONNA/Keep It Together (Sire/WB)	20 18 12 3 SMOKEY ROBINSON/Everything You Touch (Motown
	RICHARD MARX/Too Late To Say Goodbye (EMI)	19 17 11 9 ALYSON WILLIAMS/I Need Your (Def Jam/Columbi
	D MOB/C'mon And Get My Love (Polydor)	17 14 10 <b>ODAVID PEASTON</b> /We're All In This Together (Geffen)
	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	27 22 14 <b>D</b> TROOP/Spread My Wings (Atlantic)
	GLORIA ESTEFAN/Here We Are (Epic)	22 20 13 😨 STEPHANIE MILLS/The Comfort Of A Man (MCA)
	TOMMY PAGE/I'll Be Your Everything (Sire/WB)	— 32 16 😨 BABYFACE/Whip Appeal (Solar/Epic)
	WARRANT/Sometimes She Cries (Columbia)	25 24 15 🕐 DIANNE REEVES/Never Too Far (EMI)
	MICHEL'LE/No More Lies (Ruthless/Atco)	35 30 17 🚯 GAP BAND/Addicted To Your Love (Capitol)
		— 33 21 🕡 AFTER 7/Ready Or Not (Virgin)
	MICHAEL PENN/No Myth (RCA)	29 26 18 🕢 M.C. HAMMER/Help The Children (Capitol)
-	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)	— 37 24 🕕 JERMAINE JACKSON/(Two Ships) In The (Arista)
39 27 24		39 36 25 🚯 RANDY CRAWFORD/Wrap You Up (WB)
- 35 25 🥸		37 34 26 🥸 JEFF REDD/I Found Lovin' (MCA)
27 24 22 🞱		— 40 31 🗿 MAZE/Love's On The Run (WB)
29 25 23 🖉		— — 36 🥝 MARY DAVIS/Don't Wear It Out (Tabu/Epic)
35 30 26 🔁	TECHNOTRONIC/Get Up! (Before The Night Is) (SBK)	32 29 27 🥶 INNER CITY/Whatcha Gonna Do With My Lovin (Virg
	COVER GIRLS/We Can't Go Wrong (Capitol)	DEBUT > 2 REGINA BELLE/What Goes Around (Columbia)
36 32 28 💇		— 34 🔁 MAIN INGREDIENT/Nothing's Too Good For (Polydo
33 29 27 🕶	, , , , , , , , , , , , , , , , , , , ,	30 28 22 26 HEAVY D. & THE BOYZ/Gyrlz, They Love Me (MCA
	LUTHER VANDROSS/Here And Now (Epic)	4 3 6 27 PAULA ABDUL/Opposites Attract (Virgin)
	ELTON JOHN/Sacrifice (MCA)	_ 39 35 🔁 MANTRONIX f/WONDRESS/Got To Have (Capitol)
5 4 6 <b>29</b>	MILLI VANILLI/All Or Nothing (Arista)	9 8 8 29 CHRISTOPHER WILLIAMS/Promises, Promises (Geff
35 😎	A'ME LORAIN/Whole Wide World (RCA)	40 31 28 30 MIKKI BLEU/Knock Me Off My Feet (EMI)
	CHICAGO/What Kind Of Man (Full Moon/Reprise)	37 3 TEMPTATIONS/Soul To Soul (Motown)
	CALLOWAY/I Wanna Be Rich (Solar/Epic)	39 😨 TYLER COLLINS/Girls Nite Out (RCA)
40 36 33 <b>33</b>	BELINDA CARLISLE/Summer Rain (MCA)	BREAKER 3 HOWARD HEWETT/Show Me (Elektra)
— 38 34 <b>34</b>	JOAN JETT/Dirty Deeds (Blackheart/Epic)	DEBUT DEBUT RANDY & THE GYPSYS/Love You Honey (A&M)
39 <b>35</b>	STEVIE B/Love Me For Life (LMR)	DEBUT DEBUT DEBUT ANGELA WINBUSH/No More Tears (Mercury)
6 11 31 <b>36</b>	SEDUCTION/2 To Make It Right (Vendetta/A&M)	DEBUT DEBUT SHARON BRYANT/Body Talk (Wing/PGdor)
EAKER 🛈	MOTLEY CRUE/Without You (Elektra)	DEBUT <b>G FREDDIE JACKSON</b> /All Over You (Orpheus/EMI)
	SMITHEREENS/A Girl Like You (Enigma/Capitol)	BREAKER  GOOD GIRLS/Love Is Like An Itching In (Motown)
	CHER/Heart Of Stone (Geffen)	
	BRAT PACK/You're The Only Woman (Vendetta/A&M)	BREAKER  ERIC GABLE/Hard Up (Orpheus/EMI) ERIC GABLE/Hard Up (Orpheus/EMI)
REAKER 🖤	BRAT PACK/You're The Only Woman (Vendetta/A&M)	DEBUT DEBUT BODY/Footsteps In The Dark (MCA)

#### New & Active, TOP 10 Recurrents Pg. 90

HEY FOR

LW

10

12

TW

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3	2 S WKS		τw	
			-	TAYLOR DAYNE/Love Will Lead You (Arista)
9	6	3 2	00	
6	2	-	3	()
2	1	1 4	å	L RONSTADT f/A. NEVILLE/All My Life (Elektra)
8	7		6	NATALIE COLE/Starting Over Again (EMI)
11	8	5	-	BILLY JOELA GO TO Extremes (Columbia)
10	9	8	0	DONNY OSMOND/I'll Be Good To You (Capitol)
18	12	10	0	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
30	15	12	0	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
20	17	16	9	BONNIE RAITT/Have A Heart (Capitol) BEE GEES/Bodyquard (WB)
22	16 4	15 7	<b>1</b> 1	CHICAGD/What Kind Of Man Would (Full Moon/Reprise)
25	4	7 18	Ð	TINA TURNER/Look Me in The Heart (Capitol)
25	20 19	18	B	ALANNAH MYLES/Black Velvet (Atlantic)
15	13	13	14	VONDA SHEPARD/Don't Cry llene (Reprise)
4	10	13	15	GLORIA ESTEFAN/Here We Are (Epic)
5	5	6	16	KENNY G/Going Home (Arista)
24	21	0 19	Ð	<b>KATHY MATTEA</b> /Where've You Been (Mercury)
24	21	20	ŏ	BELINDA CARLISLE/Summer Rain (MCA)
20	27	20	Ð	ROXETTE/Dangerous (EMI)
	30		ð	SMOKEY ROBINSON/Everything You Touch (Motown)
3	3	9	21	SADAO WATANABE/Any Other Fool (Elektra)
		25	2	GRAYSON HUGH/How 'Bout Us (RCA)
26	25		æ	SHAWN COLVIN/Steady On (Columbia)
	20	26	2	<b>REGINA BELLE</b> /Make It Like It Was (Columbia)
BRE	ake		-	JANET JACKSON/Escapade (A&M)
BRE			_	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
	EBUT		Đ.	DON HENLEY/The Heart Of The Matter (Geffen)
BRE		_		LITTLE: RIVER BAND/If I Get Lucky (MCA)
BRE			_	JULIA FORDHAM/Manhattan Skyline (Virgin)
BRE			_	BASIA/Cruising For Bruising (Epic)
BRE	-171.6		-	· · · · · · · · · · · · · · · · · · ·

PETER MURPHY/Deep (Beggars Banquet/RCA) THEY MIGHT BE GIANTS/Flood (Elektra) JESUS & MARY CHAIN/Automatic (WB) SINEAD O'CONNOR/Nothing Compares 2... (track) (Chrysalis) MIDNIGHT OIL/Blue Sky Mining (Columbia) MISSION UK/Carved In The Sand (Mercury) OINGO BOINGO/When The Lights Go... (track) (MCA) CPEATUBES (Boomerang (Geffen) 00 00000000 11 CREATURES/Boomerang (Geffen) CHURCH/Metropolis (track) (Arista) THE THE/Mind Bomb (Epic) 12 25 10 Complete TOP 30 New Rock Chart Pg. 106 CLELL LW τw 003 BASIA/London Warsaw New York (Epic) JULIA FORDHAM/Porcelain (Virgin) KENNY G/Kenny G Live (Arista) SAM RINEY/At Last (Spindletop) KIM PENSYL/Pensyl Sketches #2 (Optimism) EVERYTHING BUT THE GIRL/The Language... (Atlantic) 4 Ö O O O O 14 DOTSERO/Off The Beaten Path (Nova) DENNIS COFFEY/Under The Moonlight (Orpheus/EMI) 11 10 PAT KELLEY/High Heels (Denon) RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) Ō 12 Complete TOP 30 NAC Chart Pa. 110 ביבוע גיזויגיע שוניבזע וניב LW EDDIE GOMEZ/Street Smart (Columbia) 02 HUGH MASEKELA/Uptownship (Novus/RCA) GARY BURTON/Reunion (GRP) 000 BOBBY WATSON & HORIZON/The Inventor (Blue Note)

#### CHARNETT MOFFETT/Beauty Within (Blue Note) AHMAD JAMAL/Pittsburg (Atlantic) COURTNEY PINE/The Vision's Tale (Island) 5

- HARPER BROTHERS/Remembrance (Verve/PolyGram) KIM PENSYL/Pensyl Sketches #2 (Optimism) MATT ROLLINGS/Balconies (MCA)
- 20 Ō

Complete TOP 30 Contemporary Jazz Chart Pg. 110

#### 21051-2522-2525

3 WKS	2 WKS	S LW	τw	
2	1	1	0	AEROSMITH/What It Takes (Geffen)
5	4	4	ē	
9	5	5	ē	TOM PETTY/A Face In The Crowd (MCA)
4	3	2	4	WHITESNAKE/The Deeper The Love (Geffen)
22	11	8	6	MIDNIGHT OIL/Blue Sky Mine (Columbia)
6	6	6	6	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
1	2	3	7	ALANNAH MYLES/Black Velvet (Atlantic)
48	23	14	0	DON HENLEY/The Heart Of The Matter (Geffen)
19	14	11	9	CHRIS REA/The Road To Hell (Geffen)
8	7	7	10	MICHAEL PENN/No Myth (RCA)
53	30	18	0	ERIC CLAPTON/No Alibis (Reprise)
16	13	12	Ð	WARRANT/Sometimes She Cries (Columbia)
29	19	13	€	SMITHEREENS/Blues Before And After (Enigma/Capitol)
	22	16	٩	PETER WOLF/99 Worlds (MCA)
10	8	9	15	GREAT WHITE/House Of Broken Love (Capitol)
12	10	10	16	BILLY JOEL/I Go To Extremes (Columbia)
18	17	15	17	CULT/Sweet Soul Sister (Sire/Reprise)
21	20	20	Ð	HAVANA BLACK/Lone Wolf (Capitol)
25	21	21	Ð	KISS/Forever (Mercury)
33	28	22	20	MOTLEY CRUE/Without You (Elektra)
RE/	<b>IK</b>	ER	2	TESLA/The Way It Is (Geffen)
41	34	28	2	LOU GRAMM/True Blue Love (Atlantic)
RE/	K	ER	23	BLACK CROWES/Jealous Again (Def American/Geffen)
28	26	25	24	ENUFF Z'NUFF/Fly High Michelle (Atco)
3	9	17	25	ERIC CLAPTON/Bad Love (Reprise)
39	31		20	COMPANY OF WOLVES/Call Of The Wild (Mercury)
59	47		Ð	RUSH/The Pass (Atlantic)
42	37	31	28	ALARM/Love Don't Come Easy (IRS)
DEBL	JT	<i>r</i>	29	ROBERT PALMER/Life In Detail (EMI)
7	12		30	MSG/Anytime (Capitol)
46	41		3	POCO/The Nature Of Love (RCA)
	53		Ð	MELISSA ETHERIDGE/The Angels (Island)
37	33	33	33	JOE SATRIANI/Back To Shalla-Ball (Relativity)
50	45		3	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
54	43		35	GUN/Better Days (A&M)
13	15		36	GEORGIA SATELLITES/All Over But (Elektra)
38			37	BAD ENGLISH/Price Of Love (Epic)
			39	NOTTING HILLBILLIES/Your Own Sweet Way (WB)
			39	BRITNY FOX/Dream On (Columbia)
56	50	43	•	SLAUGHTER/Up All Night (Chrysalis)

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				COULTRY
3 WKS	2 WKS	LW	TW	· · · · · · · · · · · · · · · · · · ·
6	3	2	0	PATTY LOVELESS/Chains (MCA)
12	8	5	0	PAUL OVERSTREET/Seein' My Father In Me (RCA)
14	7	6	0	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)
16	13	8	0	GARTH BROOKS/Not Counting You (Capitol)
8	4	3	5	REBA MCENTIRE/Little Girl (MCA)
13	10	7	6	EDDY RAVEN/Sooner Or Later (Capitol)
22	16	12	Ø	LORRIE MORGAN/Five Minutes (RCA)
4	2	1	8	RESTLESS HEART/Fast Movin' Train (RCA)
21	17	14	9	
24	18	15	O	
25	21	18	Ð	
17	15	13	Ð	
23	19	16	Ð	
29	23	19	Ð	
2	1	4	15	5 ( )
10	9	9	16	
41	31	23	Ð	
31	24	20	13	
33	27	25	Ð	
42	35	28	20	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)
				BREAKERS

BREAKER 35	SAWYER BROWN/Did It For Love.(Capitol/Curb)
BREAKER 🥸	JENNINGS, NELSON, CASH & /Silver (Columbia)
BREAKER 🕹	LIONEL CARTWRIGHT/I Watched It On My (MCA)
BREAKER 39	KEITH WHITLEY/I'm Over You (RCA)
BREAKER 🏖	<b>DOUG STONE</b> /I'd Be Better Off (In A Pine Box) (Epic)
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#### DEBUTS

DEBUT	RODNEY CROWELL/If Looks Could Kill (Columbia)
DEBUT 🕨 🚳	CHARLIE DANIELS BAND/Mister DJ (Epic)
	STEVE WARINER/The Domino Theory (MCA)
DEBUT 🕨 鉟	LEE ROY PARNELL/Crocodile Tears (Arista)



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