INSIDE:

HARRIS RETIRING TO SARASOTA OWNERSHIP

Group W Radio Chairman Dick Harris announced he'll retire next spring to run WSRZ (AM)/Sarasota, which his family is purchasing. Radio President Jim Thompson will take over the reins.

Page 8

AOR ROTATIONS: LIFE IN THE SLOW LANE

Latest results in a national monitoring of AOR rotations show heavies, mediums, and lights alike receiving disturbingly scanty airplay. And the format's 74% non-current at present. Details inside.

Page 75



NAB '90 SPRING SPECIAL

Timely features this week in connection with the NAB meet in Atlanta:

- Digital preview: how it will work for radio, plus the scoop on the Radio Data System
- European investments: hot prospects and timely warnings
- Working out bankruptcy alternatives.

Pages 32-38

KEEPING PHONE BITS LEGAL

In the wake of increasing concern about on-air phone bits, Dan O'Day outlines the key legal points you need to stay aware of.

Page 64

BUYING TV THE SMART WAY

Many radio stations buying TV spots quickly reveal their inexperience. Douglas McCall, a specialist in the field, provides some pointers on effectively entering the tube stakes.

Page 40

Newsstand Price \$5.00



Root Plans To Plead Not Guilty

33 Fraud, Forgery Counts In Federal Court; North Carolina Next?

Washington communications lawyer and pilot Thomas Root, who is scheduled for arraignment next week on 33 federal charges of fraud and forgery stemming from his work on behalf of five FM applicant groups, told R&R Tuesday (3/27) that he plans to fight the charges

'The notion of doing anything other than pleading not guilty and fighting these charges has not been discussed," said Root.

But even as Root and his attorney, Eugene Propper, prepare for Root's April 3 arraignment in federal court, more trouble may be looming on the state level. According to North Carolina Deputy Securities Administrator Steve Wallis, that state expects to act "within 30 days" on its yearlong investigation of the controversial Sonrise Management Services radio investment firm, which provided Root with at least 150 cli-

ents and has been accused of misleading investors who pumped \$16 million into groups formed to pursue new FM li-

the state's findings, but would not rule out the possibility that Root, who has cooperated with the probe, might be charged with wrongdoing. Root said he knows nothing about his status with North Carolina.

On yet another front, FCC Enforcement Chief Charles Kelly said he was not sure how Root's indictment might affect the Commission's ongoing investigation into Sonrise.

Feds Depict 'Tangled Web'

In his Wednesday (3/21) announcement of the federal indictment, U.S. Attorney for the District of Columbia Jay Stephens said, "The criminal ROOT/See Page 45

Wallis refused to comment on

Q105 Overhauls Staff, **Starts Jamming**

Dixon, Rich, Christopher Out; Wheeler **Back; Wall Supervises Programming**

WRBQ-AM & FM (Q105)/ Tampa began an extensive onair restructuring Thursday (3/22) under Garry Wall, PD at Edens sister KKLQ (Q106)/San Diego. An accompanying programming purge saw the exits of 12-year veteran and VP/OM/ afternoon personality Mason Dixon, MD Bobby Rich, and Asst. PD Brian Christopher. Only Asst. PD Dave Denver remains.

Market observers say Q105's new sound is decidedly danceoriented. There are no personalities on-air yet, but a number of recorded liners - "You're jammin' with the new Q105," "The new Q105 jams," and "Rhythm & rock side-by-side" - were aired, along with artist IDs.

Edens President Michael Osterhout told R&R, "Recently, we'd become a little fluffed up, but now we're bringing Q105 back to the party to serve our audience. Times have changed and we didn't change with the times. It's not an unprecedented move. We did it before, when

THE RESIDENCE OF THE PARTY OF T

Scott Shannon was our PD and it was simply time for a make-

Dance Stance Denied

Osterhout denied Q105 had moved to a predominantly Dance CHR direction. "Garry Wall is here on a temporary basis to be the architect of our new presentation. It's not a format change; we've just taken off some of the rough edges. Our target is still 12-54 and, as always, Q105 is positioned to be Tampa's mass-appeal station.'

Regarding the programming departures, Osterhout added, "It's unfair to hire new management when the old management is still in place. Now it's easier to find a new PD. This has been a traumatic move and these people have given us a lot of good years.

"We're hoping to keep Rich in place at our Richmond facility. Mason still has 13 months to go on his contract, and he will continue to be paid."

Q105/See Page 42

Babineau Becomes DGC General Manager

Leavitt, Surratt, Kates Directors

Geffen Records Director/ Promotion Marko Babineau has been appointed GM of newly created DGC Records, confirming longstanding rumors. Rounding out the national staff, Steve Leavitt has been named CHR Promotion Director, Hugh Surratt AOR Promotion Director, and Mark Kates Alternative Promotion Director.



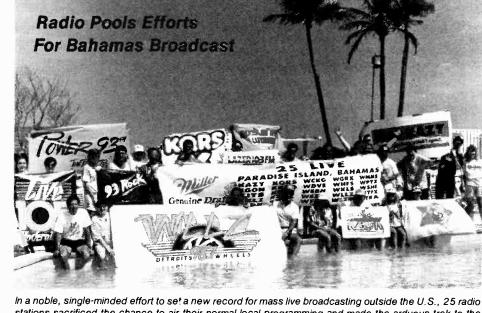
Marko Babineau

DGC/Geffen President Ed Rosenblatt commented, "I didn't have to look far when it came to finding the right person to head up promotion for the new DGC label. Marko already had a long and proven history with Geffen Records, both in BABINEAU/See Page 45

STEELE STEPS **DOWN Todd OM** AT KQLZ

Former WXGT (92X)/Columbus. OH PD Mark Todd has One's KQLZ (Pirate Radio)/ Los Angeles. Todd, who will be an off-air OM, replaces Shadow Steele, who relinquishes OM duties but remains in afternoon drive and will assist with programming strategies.

TODD/See Page 45



stations sacrificed the chance to air their normal local programming and made the arduous trek to the Bahamas. The broadcast was part of the kickoff for Miller Genuine Draft's "Do That Spring Party Thing" national sweepstakes. Above, staffers from many stations show how radio can broadcast successfully in the midst of the grimmest hardship conditions.

Turnaround Techniques

Page 70





MADONNA MADONN

The New Single Produced by Madonna and Shep Pettibone

From The Forthcoming Album I'M BREATHLESS.

Madonna's newest album contains music from and inspired

by the film "DICK TRACY," one of the most anticipated

theatrical releases of the summer.





OF THE FUTURE ANNOUNCES
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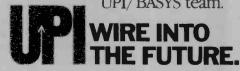
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BRYAN RESIGNS

WPLJ Names Cuddy VP/Programming

ABC Radio Network VP/Entertainment Programming Tom Cuddy will become VP/Programming at CHR WPLJ/New York, effective April 12. WPLJ PD/morning man Gary Bryan resigned Wednesday (3/21) to return to Seattle, where he'll consult his former station, KUBE

WPLJ President/GM Mitch Dolan told R&R, "Gary came in Friday (3/16) and told me he had an opportunity back in Seattle and wanted to be released from his contract, saying it was important to him and his family. It was a curveball for me, but fortunately, I was able to put a deal together with

"Tom and I worked together for eight years at WPRO-FM [Providence]. I'm happy to have a guy of his caliber here and feel strongly that he'll be able to replicate the success he had at ABC Radio and PRO-FM here at WPLJ. The company is very committed to doing CHR at WPLJ - I wouldn't be here and neither would Tom if we didn't think we'd be competitive in this market."

Atkins PD

At KMJQ

WYLD-FM/New Orleans PD

Ron Atkins has returned to pro-

gram KMJQ/Houston. He replaces Michael Stradford, now PD of

KMJQ VP/GM Jeff Sleete told

R&R, "Ron has a reputation for being an aggressive programmer,

which is evidenced by his most recent successes in New Orleans. All programmers have their own nuances, and I'm sure Ron will bring a fresh approach, but Mike left a real solid foundation here."

Edwards PD

At WODS

ATKINS/See Page 45

KKBT/Los Angeles.



Tom Cuddy

Cuddy told R&R, "Although I'm going to miss working day-to-day with [ABC Radio Networks President] Aaron Daniels, I'm flattered the company came to me. We've got some market research underway, which will be completed by the time I take over. We'll take a CUDDY/See Page 42

Jim deCastro

DeCastro COO At Evergreen

Evergreen Media has upped corporate Exec. VP and KKBT/Los Angeles President/GM Jim deCastro to COO. He retains his current duties

President/CEO Scott Ginsburg remarked, "Evergreen Media has reached a critical stage in its development: it has become neces-

DeCASTRO/See Page 45

Klein VP/MD At Sire

Rooney NY GM, Alouete Label Manager

Sire Records VP/GM Howie Klein has been promoted to VP/ Managing Director. Concurrently, Sire Production Manager Karen Rooney is named GM/New York Operations, and executive assistant Sandy Alouete fills the post of Label Manager. Klein will continue to be based in Burbank, while Rooney and Alouete will stay in New York.

Sire founder/President Seymour Stein commented, "I truly can't believe that Sire existed, even flourished, without Howie. He brought with him ten years of experience as founder and CEO of 415 Records and has grown considerably since then. It's hard to believe he's been here just three years. It seems like forever and I hope it will be.'

Regarding Rooney, who had served as executive assistant to Stein and, earlier, former Atlantic exec Jerry Wexler, Stein said,



Howie Klein

"Jerry Wexler always used to say that Karen Rooney was smarter than most record company presi-KLEIN/See Page 42

Rosengard Island AOR VP



Bruce Kamen

NOW PD

After a one-year absence from the station, KGO/San Francisco veteran Bruce Kamen has been named PD of the Cap Cities/ABC News/Talk outlet. He replaces Jack Swanson, who was recently named GM of KING-AM & FM/Se-

"Kamen knows the Bay Area, the KGO Radio staff, and our uni-KAMEN/See Page 45



Beth Rosengard

Beth Rosengard, who operated her own independent promotion firm, B.R.A.S.H. Promotions, for nine years, has been named VP/ National Album Promotion at Island. Based at the label's Los Angeles offices, she'll report to Island Sr. VP/Promotion Andy Allen.

Allen remarked, "It's a rare opportunity indeed when someone of Beth's caliber can be lured away from her own lucrative indie business. She has a tremendous sensitivity to our artists and their music and is tenacious in her promotion efforts." ROSENGARD/See Page 45

בביזליע בטליק

MARCH 30, 1990

THE GOLD STANDARD: RATINGS SCOREBOARD

Gold outlets scored well in the fall **Arbitron**, with an average gain of almost a point for the entire format. This month's Gold column presents a format scoreboard and covers the ratings highlights.

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WODS GM Dave Van Dyke told R&R, "Tommy's association with the format, CHR programming experience, and familiarity with doing major promotions were key factors in our picking him for this

CBS Gold outlet WODS/Boston has appointed former WJMK/Chi-

cago morning man Tommy Ed-

wards PD. Edwards, who begins

next Monday (4/2), succeeds Har-

ry Nelson, who recently joined

crosstown AC WROR as PD.

WPRO-AM & FM Name New President/GMs

St. Pierre Heads AM, Woodbine FM

Cap Cities/ABC's News/Talk and CHR combo WPRO-AM & FM/Providence has named separate President/GMs for the stations. At the AM, PD Ron St. Pierre moves up, while combo GSM Karen Woodbine takes the helm at the FM. They replace combo President/GM Mitch Dolan, now in the same post at sister WPLJ/New York. No replacement has been named for St. Pierre, and while Woodbine's replacement is also pending, separate GSMs will be announced shortly.

Cap Cities/ABC Group I President Don Bouloukos told R&R, "Since arriving at WPRO (AM), Ron has been the architect of our successful change from MOR to News/Talk. His past accomplishments at the station and tenure in the market made him an obvious choice.

"Karen has been successful as an account exec, National Sales Manager, and as GSM. Her ability to deliver as a manager and leader are without question. We split these two positions to allow more individual focus on each operation's needs."

St. Pierre noted, "This promotion is encouraging, in that it shows PDs can make this kind of upward move, especially in a company as large as Cap Cities/ABC. As formats become more specialized, upper management sees the need to promote from programming to managerial positions."

In the market for nine years, St. Pierre has been at WPRO (AM) for the past 18 months. He's also served as PD at crosstown News/Talk-AOR WHJJ & WHJY.

Woodbine, a seven-year WPRO-FM staffer, told R&R, "Running the biggest station in town is a dream come true for me. It should be interesting having a woman at the helm, since females are our target. I believe I can offer the station a unique perspective."

Heller Jumps For WJOI PD Post

After programming B/EZ WEZE/Pittsburgh for two months, Fred Heller has accepted the PD post at CBS B/EZ WJOI/Detroit. The position had been vacant for about a year, following Steve Van Ort's exit. No replacement has been selected at WEZE.

Heller told R&R, "I'm on a personal campaign to prove that Easy Listening is a fast-moving format. The only reason I left Pittsburgh is that this is my hometown, and it's the realization of a lifelong dream."

He doesn't anticipate that WJOI will join the list of stations flipping from B/EZ to AC. "People who make that switch are probably thinking short-term. Not every B/EZ can be AC. We'll make WJOI even more appealing to those listening to us, and we hope to bring in some new people. WJOI has such a great tradition — we want to build on it."

Heller previously programmed KOSI & KEZW/Denver and WLQR & WSPD/Toledo.



Tom Bobak



Rhonda Herlich

NPD, AC/VIDEO DUTIES

Bobak, Herlich Appointed To Charisma National Positions

Charisma Records has named Virgin Mid-Atlantic Regional Promotion Director Tom Bobak National Promotion Director, and independent AC promoter Rhonda Herlich National Director AC/Video Promotion. Bobak will relocate from Washington, DC to the company's New York headquarters, and both directors will report to Charisma VP/Promotion Bob

"The greatest joy in a new situation like Charisma is the opportunity to surround yourself with quality people, who you know will take their skills to an even higher level with new responsibilities," commented Catania. "Both Rhonda and Tom have worked their way through the ranks and have tremendous insights into all facets of the business."

Bobak told R&R, "Having worked with both [Charisma President]
Phil Quartararo and Bob Catania
over the past ten years, I know
them to be quite simply the best in
the business. They've assembled a
great staff and the music is
terrific."

Herlich added "After successfully spending a year doing indie AC promotion, it was going to take an opportunity like Charisma and

working with Phil and Bob to get me to join a label again. We're going to have many mainstream adult records for AC and CHR radio, and I'm extremely excited to be working in the video field for the first time."

Prior to Virgin, Bobak held local promotion posts in Buffalo and Washington for RCA.

Herlich worked at RCA for seven years, most recently as East Coast Manager/AC Promotion.

WKSG Picks Kay As PD

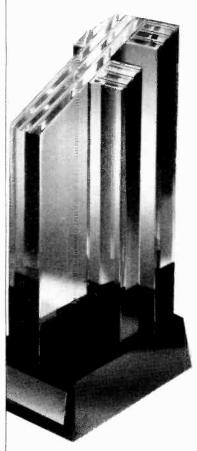
WKSG/Detroit has selected Michael W. Kay as PD of the Gold facility.

VP/GM Al Wilson told R&R, "Michael's a native Detroiter. His track record is one ratings turnaround success story after another. We feel he's the most qualified person to take over the controls of WKSG and bring us success."

Kay previously programmed WRKA/Louisville, WCRZ/Flint, and was an air personality in Detroit for WABX, WCLS, and WCZY.

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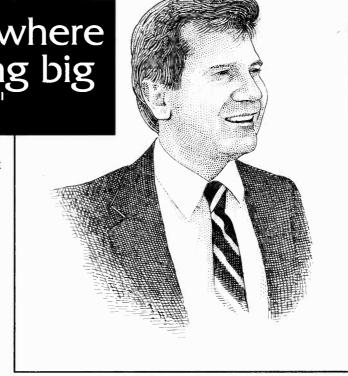
back on track and we've been #1 or #2, 25-54 since then.*

In Reno, our CHR station was doing well 12+, but not making money. The Research Group did a format search, and we are now #1, 25-54 there too.*

The Research Group has helped us focus our resources to get results. Many broadcasters spend money improperly – I know we did before we worked with The Research Group. Other companies can do research, but they don't have the expertise and marketing focus The Research Group has. And that's what it takes to win."

Tom Quinn
President
Americom
(KFSO, KUDA and KODS)

* Fall 1989 Arbitron. Adults 25-54. AQH share, M-S, 6A-12M, MSA.



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Cuba Fires Warning Shot As 'Radio War' Looms

Cuba hurled a rolling blast of AM interference at the U.S. last week in an unsuccessful effort to ward off the first on-air tests of the U.S. government's TV Marti, which took place Tuesday (3/27).

"It certainly appears to be a warning shot to tell us of a possible radio war if TV Marti goes up," said NAB spokeswoman Sue Kraus. TV Marti, a project of the United States Information Agency, is designed to beam U.S. television signals into Cuba via a balloonmounted transmitter floating over the Florida Keys.

Radio stations and the NAB reported heavy Cuban jamming last week; Friday night (3/23) was cited as a particularly active period. WAMB/Donelson (Nashville) President/GM William Barry described the Cuban broadcasts he heard over the weekend as "completely different" from those that have plagued his 1160 kHz station for more than two years. Barry said high-power Cuban transmissions were "all over the low end of the band."

While the FCC Field Operations Bureau reported interference on just six frequencies (620, 670, 1040, 1100, 1160, and 1380), Barry said he found two Cuban broadcasts alternating at various 10 kHz intervals from 590, 600, 610, and on up into

Ironically, the stepped-up Cuban interference came just days after the Soviet Union agreed to stop broadcasting Radio Moscow from Cuba on the 1040 frequency. Longtime Radio Moscow victim WYFX/ Boynton Beach, FL hardly had a chance to celebrate the end of that interference before the Cubans began broadcasting on the U.S. clear channel. "It's going to get worse before it gets better," predicted WYFX GM Gary Lewis.

Few Complaints

Despite the widespread nature of the Cuban interference, only a few stations reported problems to the FCC. "If people are complaining, they apparently aren't doing it to us," said FCC Mass Media Bureau engineering chief William Hass-Inger. NAB Sr. VP/Public Affairs & Communications Walt Wurfel said the association is urging stations to report all Cuban interference to the FCC. "We expect to see some escalation by Castro," said Wurfel. "We're not hoping for it, but we take him at his word that he will retaliate."

A U.S. State Department spokesman said the government is protesting Cuba's "illegal, harmful interference" with U.S. AM broadcasts. The FCC has filed a complaint with the International Frequency Registration Board in Geneva while the State Department registered its complaint in a note delivered through the U.S. interest section in Havana. The U.S. and Cuba do not have formal diplomatic relations.

Officials of the Cuban U.N. Mission in New York did not return phone calls from R&R, but a staff member sald Cuba's ambassador would protest the TV Marti broadcasts at a meeting of the U.N. Security Council.

USIA spokesman Michael Schoenfeld told R&R Monday (3/26) that the agency would "try and give as much notice as we can" before TV Marti commenced transmissions - which came less than a day later without any notice. Schoenfeld didn't return phone calls on Tuesday.



PAT CLAWSON

Group W's Harris Buys Florida AM, Plans Spring Departure

ick Harris is retiring from the chairmanship of Group W Radio next spring to become owner of WSRZ (AM)/Sarasota, which his family is buying from Wilkes-Schwartz Broadcasting for an undisclosed price.

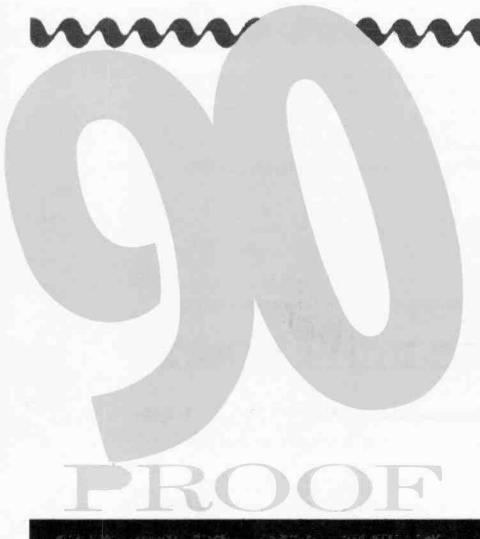
"I'm getting out on top at Group W and I'm excited as heck about this," Harris said. "I don't plan to sit around shooting golf and riding in boats. I'm buying this station with my own money. I'm not buying it to flip in three years for a quick profit. We're going to see what we can do with it and have

The news was broken to the Group W troops Monday (3/26) during a group managers meeting in Florida. Harris is 62 and would be required to retire from Group W in three years if he remained. He said that's just not long enough to build a firm foundation for the company's future in the wake of its recent merger with Legacy/Metropolltan Broadcasting and maintained fresh blood is needed to lead the company into the next century. That mission will fall to Group W Radio President Jlm Thompson.

In the meantime, Harris has plenty to keep him busy. Group W Chairman Burt Stanlar has asked him to scope out plans for future expansion into Europe, and Harris is set to represent the radio industry in upcoming music licensing negotiations.

Union Backs Chase Deal, Wants News Voice

here's a new editor at all-News WTOP/WashIngton, and he sports a steel hardhat - not a green eyeshade. Sheet Metal Workers union boss Ed-



6-8 Eddie Rabbitt:

COUNTRY MUSIC

13-15 The Forester Sisters

20-22 Exile

27-29 Ricky Skaggs

6-8 The Cher Story

WEEKLY

SPECIALS

MANAM

13-15 The Jody Watley Story

20-22 The Belinda Carlisle Story

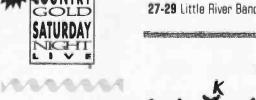
27-29 The Roxette Story

7 Johnny Cash

14 Hank Williams Jr.

21 Dolly Parton

28 Buck Owens



6-8 Tina Turner 13-15 Smokey Robinson

20-22 Janet Jackson

starring John Cendy





"There are a lot of good things being done by unions and pension funds that don't get covered," Carlough told the Washington Post. He suggested the stations might cover a union fundraising drive for a diabetes charity, adding, "We're not passive investors."

Chase Communications President Roger Freedman told reporters his company - not the union - will retain sole control over the station's management and editorial decisions. He said the union's pension fund will be permitted to buy advertising, but it can't affect the station's news programs.

The Sheet Metal Workers National Pension Fund, representing 150,000 workers, will take a 49% stake in a Chase station operating partnership and has an option to acquire as much as 60%. Other stations included in the package are WASH/Washington and KGLD & WKBQ/St. Louis. Another top investor in the package is Chase Manhattan Bank, supplying \$40 million.

Lawyer Not Glorious At FCC

he DC federal courthouse isn't the only government building where the name of a certain prominent communications lawyer is being bandied about these days

On Tuesday, the FCC upheld the Review Board's dismissal of Glory FM L.P.'s application for a new station in Calhoun, TN. The Commissioners agreed that the failure of three Glory principals to appear at a deposition ordered by the presiding administrative law judge constituted a failure to prosecute their application.

Glory had argued it skipped the deposition on the advice of its counsel at the time, who wasn't able to attend the session himself and recommended the company not appear alone. The bottom line: the Glory investors are out of all their money, and they didn't even get close to acquiring their FM ticket. Glory's lawyer? None other than Thomas Root.

For The Record

233331

8-8 Jack Jones

13-15 Modernaires

20-22 Helen D'Connell

27-29 King Sisters

It was reported last week (R&R, 3/23) that Frank Boyle is brokering the breakup of the Empire Radio chain. Dealmaker Bob Mahiman of the Mahlman Company has since called to inform us he's co-brokering the properties, but the company's news release inadvertently left that out.

RADIO BUSINESS

Amarillo, claiming BAKCOR

Broadcasting misrepresented its

financing to the FCC when it

bought the FM and KORQ-AM &

FM/Abilene from Adams (R&R,

8/21/87) for \$5.2 million. Adams,

who says he and a partner are still

owed more than \$1 million from a

March 30, 1990 RaR • 9

Challenges Raise Dust Storm In Southwest Station Sales

Two multimillion-dollar station sales are being held up by petitions to deny filed at the FCC. A former salesman says an Albuquerque station shouldn't be sold until his EEO complaint is settled, and a Texas mayor wants a station sale halted because he believes the seller misrepresented its finances in a previous sale.

Former KKOB-AM & FM/Albuquerque AE Dean Garcia has filed against Fairmont Communications' \$20 million sale of the combo to National Media Venture L.P. (R&R, 12/22/89). Garcia, now an AE at crosstown rival KRST, claims he was harassed, denied a promotion, and forced to resign because he is Hispanic.

In its formal response, KKOB calls the ex-employee's petition "a transparent attempt to misuse the Commission's processes to leverage the value of (Garcia's) meritless complaint." KKOB says Garcia "voluntarily resigned even though management was willing to continue working with him despite his admitted performance problems." It also claims Garcia failed to meet sales goals and referred to the station as "shitty city." Even so, KKOB maintains it gave him a going away party and additional severance benefits.

Financial Deception

Amarillo Mayor Keith Adams wants to block the sale of KLSF/

noncompete agreement, has filed a petition to deny the bankruptcy sale of BAKCOR's stations to Ad-Comm IV Inc. (R&R, 2/2).

BAKCOR President George Bakke, who runs the stations as debtor-in-possession, says Adams's charges are "all totally baseless." Bakke contends he's the victim of "another failed Texas bank" which went under before his Chapter 11 filing and "left me with no alternative." He denies he went into the Adams closing without proper financing.



NABOB'S NEWEST NABOB - Rep. Louis Stokes (D-OH, left) receives the first leadership award from the National Association of Black Owned Broadcasters. The Leland award, named for the late Rep. Mickey Leland, was presented by Inner City Broadcasting Chairman Pierre Sutton, Sen. Daniel Inouye (D-HI), who did not attend the March 15 dinner, also received a Leland award. Others honored by NABOB were WDKX/Rochester President Andrew Langston and CBS Records VP LeBaron Taylor.

Supergold Saturday

7 Spring Break Beach Party

14 Superstar Doubleshots

21 Time Machine — 1965

28 Soul Man

Supergold Friday/ Sunday

6-8 Where The Boys (And Girls) Are

13-15 Superstar Doubleshots

26-22 Roy Orbison

27-29 Time Machine -1967

Romancin'

1 Memories of the Teen Idols

8 The Long And Winding Road

15 The Greatest Legends Of Rock & Roll

> 22 The Top Five Love Songs of 1968

28 Breaking Up Is Hard To Do

SOLID GOLD SATURDAY NIGHT/

7 Lovin' Spoonful/

The Rascals

14 Marvin Gaye

21 T.V. Rock 'N' Rollere

28 Simon & Gerfunkel

Rock Poll & Komember

MARKAN 8-8 John Lennon

13-15 The Supremes

20-22 Roy Orbison

27-29 Neil Sedaka



7 Aerosmith

14 New Kids on the Block

21 Johnny Depp

28 Tornmy Ros

20-22 The Doors Story

resessa

SPECIALS

20-24 The Academy Of Country Music Awards Nomination Special hosted by Gene Weed



1 Marvin Gaye

8 Chuck Berry

15 The Beetles

22 Sam Cooke 29 The Supremes



For more information, contact Unister Radio Programming Sales at 1-808-854-3984.





TRANSACTIONS

Emerald City FM Turns Brown After \$10 Million Gannett Sale

TV Tycoons Switch On Nashville FM Action

Deal Of The Week:

KNUA/Seattle

PRICE: \$10 million TERMS: Asset sale for cash

BUYER: Brown Broadcasting Co., owned by Willet Brown. The company also owns KPOW & KGB/San Diego, KXA-AM & FM/Sacramento, KYNO-AM & FM/Fresno, and KKSF/San Francisco and recently announced plans to sell KKAT/Salt Lake City to Apollo Radio.

SELLER: Gannett Broadcasting Corp., headed by Chairman Doug Curley and Vice-Chairman/CFO Douglas McCorkindale. The radio division, headed by President Jay Cook, owns 16 radio stations, including KIIS-AM & FM/Los Angeles.

FREQUENCY: 106.9 MHz POWER: 100kw at 819 feet

FORMAT: NAC

BROKER: Bill Steding of American

Arizona

KGRX/Globe (Phoenix)

PRICE: \$2 million TERMS: Cash

BUYER: Allison Broadcast Group. headed by Steve Allison. He orginally purchased this station in July 1986 and merged his Allison Broadcasting Co. with the Daytona Group in November 1987. He sold his remaining interest in May 1989 and then formed his current company, which purchased KDGE/Dallas.

SELLER: First City Broadcasting (formerly the Daytona Group), headed by Norman Drubner and David Pearl-

FREQUENCY: 100.3 MHz POWER: 90kw at 2047 feet FORMAT: NAC

California

KCVR & KWIN/Lodi

PRICE: \$1 for 26%

BUYER: Stockton Radio Company,

the new general partner of Turnbeaugh Communcations L.P. Stockton is headed by President John Crowly and Secretary Eugene Johnson.

SELLER: Roger Turnbeaugh Sr., the head of Turnbeaugh Communications L.P. Other partners who are not selling their interests include Gerald Kazma. R. Calvin Sutliff, and C. Philip Rainwater. Turnbeaugh is a part-owner of KHSS/Walla Walla, WA. Sutliff and Rainwater are Washington-based media investors with extensive cable TV holdings

FREQUENCY: 1570 kHz; 97.7 MHz POWER: 5kw daytimer; 3kw at 300

FORMAT: Spanish; AC

COMMENT: As general partner, Turnbeaugh currently owns 40% of the partnership equity. For \$1 "and other good and sufficient consideration," he will retain 14% of the total partnership equity but only as a limited partner. Turnbeaugh will remain as a station employee at \$48,000 per year through December 31 1990

"That's broadcast

Fact: With over \$185 million in commitments, BayBank is ranked in the top third of financial organizations in the country lending to the broadcast industry. BayBank's specialists stay tuned to the developments that affect the communications business, providing financing to projects in over sixty-five markets nationwide. And that's just one of the extensive range of corporate financial services we offer. Now that you know, isn't it time you found out what we can do for you? Call our Communi-BayBank® cations Lending Group at (617) 556-6506.



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TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$286,243,024

Total Stations Traded This Year: 289 This Week's Action: \$23,829,639 Total Stations Traded This Week: 20

● Deal Of The Week: KNUA/Seattle \$10 Million

- ◆ KGRX/Globe (Phoenix), AZ \$2 million
- KCVR & KWIN/Lodi, CA \$1 for 26% of general partner
- FM CP/Morgan Hill, CA \$285,000 for 11.66%
- WCLZ-AM & FM/Brunswick, ME \$25,000 for 5% partnership interest
- WCIB/Falmouth, MA \$2.5 million
- WRUP/Marquette, MI \$445,000
- WKSD/Paulding, OH \$155,000
- WOSE/Port Clinton (Toledo), OH \$2,370,238
- WLEC & WCPZ/Sandusky, OH \$1.5 million
- WERT/Van Wert, OH \$330,000
- KEZF/Tigard, OR (AM CP) \$45,000
- WMSR/Manchester (Nashville), TN \$3,024,400
- KKTC/Brownfield (Lubbock), TX \$250,000
- KPBC/Dallas \$650,000
- KYXE & KHYT/Selah (Yakima), WA \$250,000

FM CP/Morgan Hill

PRICE: \$285,000 for 11.66%

TERMS: Cash

BUYER: Batista and Dolores Vieira of San Jose

SELLER: Herron & Genetti, a California partnership headed by Laura Herron and Gregory Genetti, is selling its 11.66% stock ownership of Coyote Communications Inc.

FREQUENCY: 106.3 MHz POWER: 3kw at 300 feet

Maine

WCLZ-AM & FM/Brunswick

PRICE: \$25,000 for 5% limited partnership interest

TERMS: Promissory note for entire amount at 7.68%, payable quarterly beginning March 31, 1990.

BUYER: Steven Kovacs of Saco, ME SELLER: The Eastern Radio Company II Partnership, headed by Lionel Brooks Jr. of Westwood, MA. Eastern owns a 5% general partnership interest and a 75% limited partnership stake in

the combo. This transfer reduces Eastern's limited partnership status to 70%. FREQUENCY: 900 kHz; 98.9 MHz POWER: 800 watts day/60 watts

night; 50 kw at 450 feet

FORMAT: AC

Massachusetts

WCIB/Falmouth

PRICE: \$2.5 million BUYER: Ardman Broadcasting Corp.

of Cape Cod, a division of Ardman Broadcasting Corp., which is headed by Washington communications attorney Myer Feldman. The company also owns WZOU/Boston; WPHR/Cleveland; WEZI-AM & FM/Memphis; WVSR-AM & FM/Charleston, WV; and KCKN & KCBQ/Roswell, NM.

SELLER: Justice Broadcasting L.P., headed by Laurence Justice. The company also owns WQEZ/Ft. Myers Beach, FL.

FREQUENCY: 101.9 MHz POWER: 50kw at 280 feet

Continued on Page 12

Chesley Maddox & Associates, Incorporated

is pleased to announce that Claudia S. Horn has joined CMA as Vice President.

We welcome you to the NAB. Join us in our Hospitality Suite at the Atlanta Marriott Marquis.

9:00 a.m. to 5:00 p.m. March 31, April 1 & 2

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SOFT MARKET?

While many brokers have been wringing their hands, we've been shaking hands with over 80-million dollars in sales in the first quarter of 1990.

Station	Market	Price
WKLI (FM) & WABY WOUR (FM) & WUTQ	Albany, NY Utica, NY	\$13,500,000
WLVK-FM*	Charlotte, NC	\$ 8,000,000
WLMX AM & FM*	Chattanooga, TN	\$ 7,000,000
KODETV	Joplin, MO	\$10,750,000
WQRC-FM WGYL-FM & WTTB	Barnstable, MA Vero Beach, FL	\$14,500,000
WTCR AM & FM	Huntington, WV	\$ 7,650,000
WDBR-FM & WTAX*	Springfield, IL	\$ 4,000,000
WCKN-FM & WAIM*	Greenville-Spartanburg, SC	\$ 6,000,000
WOAY-TV WVMA-FM & WOAY	Beckley, WV Beckley, WV	\$ 9,500,000
*Approved and Closed	TOTAL	\$80,900,000

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TRANSACTIONS

Continued from Page 10

FORMAT: AC

BROKER: Bruce Houston of Cecil L.

Richards Inc.

Michigan

WRUP/Marquette

PRICE: \$445,000

TERMS: Stock purchase. Escrow deposit \$44,500 with balance due cash at closing

BUYER: Vista Point Inc., owned by William Young of Woodland Hills, CA and Los Angeles air personality Kris Erik Stevens

SELLER: WRUP Ltd., owned by E. Nicholas Bridges and several family members

FREQUENCY: 103.3 MHz POWER: 100kw at 544 feet FORMAT: AC

Ohio

WKSD/Paulding

PRICE: \$155,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$50,000 cash due at closing. Promissory note for \$100,000 at 10% interest over six years

BUYER: Community Broadcasting Inc., owned by Dale Profit, Craig Staley, Ramona Lautzenheiser, and Penelope Sutton.

SELLER: SLD Inc., owned by Steven Doak.

FREQUENCY: 99.7 POWER: 3kw at 300 feet

FORMAT: AC

BROKER: Schwartz/Associated Broadcasters is to receive a \$7500 brokerage fee.

WOSE/Port Clinton (Toledo)

PRICE: \$2,370,238

TERMS: Asset sale. Escrow deposit \$75,000 with additional \$725,000 cash due at closing. Buyer to assume \$205,000 bank loan. Balance due via a seven-year promissory note for \$995,000 at 10,25% interest, payable in equal monthly installments. The note may not be prepaid in whole or in part for the first four years. Additional \$370,238 noncompete/consulting agreement payable in quarterly installments of \$15,426.

BUYER: Venice Broadcasting Corp., headed by Venice and Donald Michel of Maumee, OH

SELLER: WRWR Inc., owned by Wendall Triplett. He is the majority owner of WWAT/Chillicothe, OH.

FREQUENCY: 94.5 MHz POWER: 30kw at 645 feet

WLEC & WCPZ/Sandusky

PRICE: \$1.5 million

TERMS: Asset sale. Buyer to release seller from obligations incurred under \$500,000 promissory note, and will pay Citicorp \$1 million to settle all liabilities and obligations of the seller's shareholders and officers. Buyer to as-

sume additional seller bank loan of undisclosed amount

BUYER: Erie II Broadcasting Inc., owned by Cleveland broadcasters James Embrescia and Martin Elrad. They also own WINW & WRQK/Canton, OH.

SELLER: Signal One Communications Inc.

FREQUENCY: 1450 kHz; 102.7 MHz POWER: 1kw days/250 watts night; 10kw at 120 feet

FORMAT: AC; AOR

WERT/Van Wert

PRICE: \$330,000

TERMS: Asset sale with \$100,000 cash due at closing. Additional \$15,000 cash payment for accounts receivable due within 30 days of closing. Promissory note for \$215,000 over six years at 10% interest. Interest-only payments totalling \$5375 due quarterly over first two years, followed by quarterly payments of interest and principal totalling \$10,000.

BUYER: Community Broadcasting Inc., owned by Dale Profit, Craig Staley, Ramona Lautzenheiser, and Penelope Sutton. In another transaction this week, the company is buying WKSD/Paulding, OH.

SELLER: Atlantic Resources Corp., headed by Paul Chaney. The company also owns WBYR/Van Wert, OH. FREQUENCY: 1220 kHz

POWER: 250 watts FORMAT: AC

BROKER: Irv Schwartz of Associated

Brokers Inc. is to receive a \$15,750 brokerage commission

Oregon

KEZF/Tigard (AM CP)

PRICE: \$45,000

TERMS: Escrow deposit \$5000 with balance due via a promissory note payable in installments over one year.

BUYER: Educational Media Foundation Inc., headed by President K. Richard Jenkins. The group is the licensee of noncommercial KLVR/Santa Rosa.

SELLER: Dale Owens of Santa Rosa. He also owns KEZD/Windsor, CA. He paid \$111,561 for the CP and is donating the balance of the value to the buyer's foundation.

FREQUENCY: 1040 kHz POWER: 1kw

Tennessee

WMSR/Manchester (Nashville)

PRICE: \$3,024,400

TERMS: Asset sale for \$2,524,400 cash with \$500,000 cash noncompete agreement

BUYER: Dickerson Associates Inc., owned by Gerald Roberts, Arthur Payne, and Ruth Carmen. Roberts is a part-owner of WRJT/Monterey, TN. Payne is Corporate Secretary/Director of WNAB-TV/Nashville. Carmen is the owner of WNAB-TV/Nashville.

SELLER: American General Media-Nashville Inc., owned by Anthony and Lawrence Brandon. They own KERN & KQXR/Bakersfield; KLLF/Wichita Falls, TX; KVOQ/Lorenzo, TX; WYDE/ Birmingham; KKAL/Arroyo Grande, CA; KZOZ/San Luis Obispo, CA; and WWWG/Rochester.

FREQUENCY: 99.7 MHz POWER: 100kw at 395 feet FORMAT: Country

Texas

KKTC/Brownfield (Lubbock)

PRICE: \$250,000

TERMS: Asset sale. Escrow deposit \$5000 with balance due via a five-year promissory note at 10% interest.

BUYER: Southwestern Broadcasting Corp., owned by Thomas Crane of Naples, FL. The company also owns KMUL-AM & FM/Muleshoe, TX.

SELLER: Brownfield Broadcasting Corp., owned by James and Jo Beth Denison

FREQUENCY: 103.9 MHz POWER: 3kw at 300 feet

FORMAT: Country

COMMENT: This station has a CP for a Class C2 upgrade on 104.3 MHz with

BROKER: Paul Jamar of Jamar & Associates is to receive \$5000 and 5% of all promissory note payments exceeding \$100,000.

KPBC/Dallas

PRICE: \$650,000

TERMS: Asset sale. Escrow deposit \$30,000 with balance due cash at closing. Buyer has the option to pay \$100,000 cash and provide 180-day promissory note for \$550,000 at two points over the prime rate of Fidelity Bank in Philadelphia

BUYER: Mortenson Broadcasting Co., headed by President Jack Mortenson. The company also owns WTOF/Canton, OH; WEMM/Huntington, WV; WBGR/Baltimore; WHLO/ Akron; KLTT/Brighton, CO; WCGW/ Nicholasville, KY; and WJMM/Versailles, KY.

SELLER: Dontron Inc., owned by Donald Crawford. He also owns WYCA/ Hammond, IN; KBRT/Avalon, CA; WMUZ/Detroit; WDCX/Buffalo; and WDJC/Birmingham.

FREQUENCY: 1040 kHz POWER: 1kw daytimer FORMAT: Religious

COMMENT: Dontron is building a new AM on 770 kHz in Garland, TX.

Washington

KYXE & KHYT/Selah (Yakima)

PRICE: \$250,000

TERMS: Cash

BUYER: TAD Broadcasting Inc., owned by Donald Triezenberg of Palos Hills, IL

SELLER: Sunshine Valley Broadcasting Corp., owned by Martin Hamstra and F. Eugene Henderson. Hamstra also owns KWYZ/Everett, WA.

FREQUENCY: 1020 kHz; 92.7 MHz POWER: 5kw day/500 watts night; 21.4kw at 750 feet

FORMAT: Country; CHR

COMMENT: TAD has replaced the Bank of California as Sunshine's lender and is requesting an involuntary transfer of license prior to declaring Sunshine in default of its revolving credit agreement. TAD paid the Bank of California \$250,000 for rights to the loan agreement

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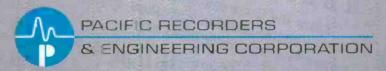
on't let its stylish chassis fool you: Micromax is engineered from the inside out to handle everything your crew can throw at it. The way DJs in a hurry sometimes "slam-start" carts, for example. Ordinary cart machines can't always keep up with that kind of treatment. But Micromax's belt drive flywheel/capstan and DC servo pinch roller motor roll with the punches—they deliver smooth, wow-free starts in as little as 60 milliseconds.

PRAE engineers designed Micromax to the same high standards of dependability and efficiency as a Pacific Recorders console. In fact, it actually runs so efficiently that cooling vents are unnecessary. Cooler components are longer-lived components— and this is the coolest cart machine made.

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On performance, features and reliability, Micromax will go head-to-head with any cart machine you can name (except, of course, our own Tomcat'). Yet its manufacturer-direct price will make extremely efficient use of your equipment budget. So if things sometimes get a little wild in your studio, your next step should be clear. Call PR&E for more detailed information on the cart machine that's engineered to hang tough and stay cool—Micromax.



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he nineties will demand the best of us in meeting business challenges and in solving the many problems that face mankind. In that spirit, the R&R Convention will present several fund-raising opportunities for the industry's WILL PLESENT SEVERAL LUNG-TAISING OPPORTUNITIES FOR LINE HURGARD OF SEVERAL LUNG-TAISING OPPORTUNITIES FOR LINE HURGARD OPPORTUNITIES FOR LUNG-TAISING OPPO

R&R Convention '90 is pulling out all the stops for the nown convention so is pulling out an time stops for the industry event of the year, with three main goals in mind:

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HAVING A GREAT TIME... T.J. Martell Foundation. "R&R '90' is a convention you won't want to miss. The sessions are carefully selected, issue-oriented, and definitely out

of the ordinary. The musical shows and parties are legendary.

The fire starts May oth and continues through May 19th or the orthogram of the fun starts May 9th and continues through May 13th.

T.J. Martell Event details:

The traditional gala Martell Bowling Farty will now take place on Thursday (10th), but wednesday night (9th). The Martell Golf Tourney will go on all day Thursday (10th), but wednesday night (9th). The traditional gala Martell Bowling Party will now take place on "Convention Eve," That Wednesday night (9th). The Martell Golf Tourney will go on all day Thursday afternoch. That Convention sessions Thursday "silent auctior" players will be back in time for the first Convention sessions feature a "silent auctior" players will be back in time for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players and Supper will also feature a "silent auctior" purchases for the players will be back in time for the players are players and supper will also feature a "silent auctior" purchases for the players are players and supper will also feature a "silent auctior" purchases for the players are players and supper will also feature a "silent auctior" purchases for the players are players and supper will also feature a "silent auctior" purchases for the players are players and supper will also feature a "silent auctior" purchases for the players are players and supper will also feature a "silent auctior" part and supper will also feature a "silent auctior" purchases for the players are players and supper will also feature a "silent auctior" purchases for the p T.J. Martell Event details: evening the R&R Welcoming Cocktail Party and Supper will also feature a "silent auctict", purchases for the benefitting the Martell Foundation. Proceeds from all "guest ticket" Sunday "Celexity be donated. A Sunday "Celexity Convention's Saturday night superstar show will also be donated. benefitting the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation. Proceeds from all "guest ticket" purchase of the Martell Foundation of the Martell Founda Convention's Saturday night superstar snow will also be donate the fund-raising activities.

Mother's Day Softball Game', will cap the fund-raising activities.

nounce s way comman game will cap to For T.J. Martell Event Registration.

CONVENTION SCHEDULE

WEDNESDAY • MAY 9, 1990

2:00PM **Convention Registration**

T.J. Martell/Reebok "Celebrity" 7PM -12MID Cocktail Party & Events

(\$50 donation includes party events and Sunday softball game)

• Rock 'N' Charity Bowling Party & Tournament

Prizes Galore
 Food
 Fun

THURSDAY • MAY 10, 1990

T.J. Martell/Reebok "Celebrity" 9:00AM

Golf Tournament TEE OFF (\$200 donation includes: Tee prizes, breakfast, lunch,

cart and green fees; \$25,000 "Hole in One" prizes) 10:00AM **Convention Registration**

"Marketing Music: From '80s Abuses 4:30PM to '90s New Uses'

Welcoming Cocktail Party 7:00PM & Buffet Supper

"Celebrity Silent Auction"

. Purchases benefit T.J. Martell Foundation

• Hospitality Suites • "Club R&R"

FRIDAY • MAY 11, 1990

Format Breakfast Sessions - CHR & NAC

Robert Tucker: "Profiting from Change Through 10:30AM Innovation . . . Ways To Succeed in the '90s'

David Rogers - "How to Thrive 1:30PM in the Competitive '90s"

Exclusive Survey Results Revealed -

John Parikhal: "The Wizard of Odds: 3:30PM A Multi-Media Look At Radio in the '90s"

Format Sessions - AOR, Country & UC 5:00PM 5:00PM

"Multi-Dimensional Selling . . . The Management Challenge of the '90s.' R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s

10:00PM Hospitality Suites
 "Club R&R"

SATURDAY • MAY 12, 1990

Breakfast Sessions - AC 8:30AM

C.W. Metcalf: "The Humor Option . . . 11:00AM Change & Stress Adaption Skills For Surviving And Thriving"

Dudley Lynch: "Scoring A Win In A Chaotic 2:00PM . . . Revolutionary ideas in management and marketing strategies.

"The First Amendment & You: 4:00PM Obscenity/Indecency/Record Labeling"

Superstar Show

AFTER SHOW • Hospitality Suites • "Club R&R"

SUNDAY • MAY 13, 1990

T.J. Martell/Reebok "Celebrity" Softball Games

IMPROVEMENT . HELPING HUMANITY

CONVENTION KEYNOTERS



Thinking: Strategies for Winning Big in Business" and "How To Profit From Today's Rapid Changes. co-authored "Winning the Innovation Game." Former

adjunct professor at LICLA

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator" in you.
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results
- Use "change" as a source of opportunities, rather than of problems.



Mr. Lynch is President of Brain Technologies Corporation of Ft. Collins. Colorado and co-author of "Strategy of the Dolphin."

"Scoring A Win In A Chaotic World" **DUDLEY LYNCH**

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- Do more with less
- Think tougher and dream smarter.
- effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.



President of C.W. Metcaff & Company, he has served or

the faculties of the University of Michigan, Florida State and Bennington, He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wall

"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination
 Risk-Taking
 Health



Rogers is President of Service Innovations Corporation, a consulting and training firm located in Highland Park, II. He is author of "Fighting To Win" and the best seller, "Waging Business Wartare

"How To Thrive In The Competitive '90s"

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A 17-year safes veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an internawhose work is featured in R&R

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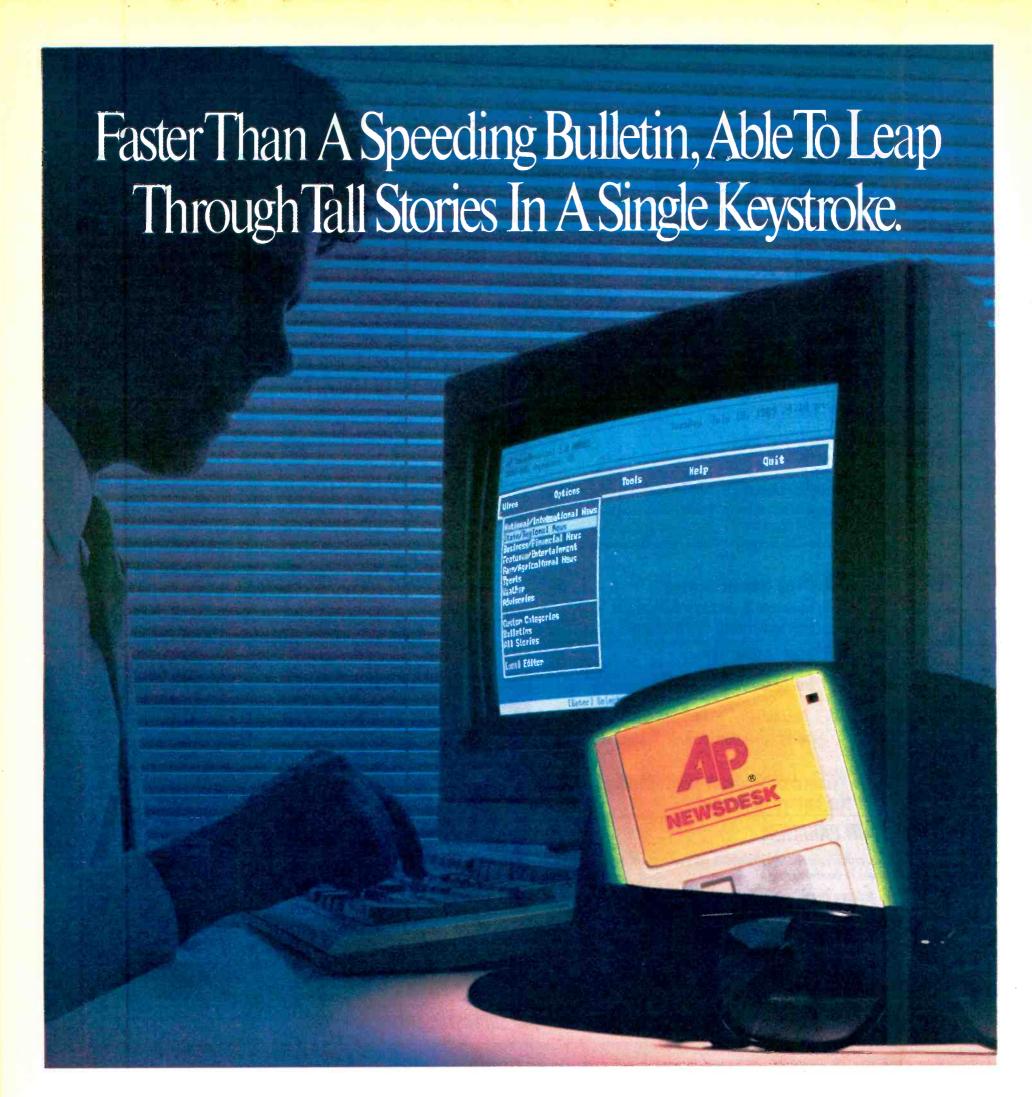
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MANAGEMENT

Work-Related Stress: Bringing It All Back Home

merica's office managers are bringing home more than paychecks and left-over lunches. According to a recent national survey, nearly one in three (28%) U.S. middle managers say they come home from the office with work-related stress

Conversely, more than half (57%) of the survey's respondents said they rarely take home-related stress to the office

Sex Makes A Difference

What's the biggest cause of job stress? It depends on who you ask (and what sex that person is). For example, females are far more likely than males to list "being overworked" as a cause of stress (40.0% v. 28.9%).

Men, however, are more likely than women to suffer from stress due to "problems with the boss" (21.8% v. 10.0%).

Furthermore, men are more likely than women to find "unfriendly work environments" stressful (15.4% v. 6.7%), while women are more likely than men to suffer "deadline-related" stress (26.6% v. 20.3%)

For a closer look at how both sexes are affected by different sources of stress on the job, please consult the chart below:

Causes	Male	Female
Lack of Info	43.0%	43.3%
Corporate indecision	40.2%	38.4%
Being overworked	28.9%	40.0%
Conflicting info	29.6%	33.3%
Deadlines	20.3%	26.6%
Major projects	21.8%	20.0%
Problems with boss	21.8%	10.0%
Unfriendly work environment	15.4%	6.7%
Problems with co-workers	10.5%	15:0%

Source: Dunhill Personnel System Inc.

Boredroom Reports

oes your sales assistant consider her desk the perfect work area . . . to file her nails? She may be showing signs of boredom - but the problem could be much deeper.

According to the Belmont, MAbased Levinson Letter, such behavior isn't necessarily a simple case of outgrowing the job. For example, people who are overwhelmed with responsibility often give up and appear to be bored.

Some workers may seem apathetic, taking a "who cares?" attitude when they don't receive enough attention from their boss.

This behavior, too, is often mistaken for boredom.

Still others may be suffering from a case of depression, which also can be mistaken for boredom.

To get to the heart of the problem, speak with the employee confidentially. If a lack of challenging or meaningful work is at the root of the matter, make the appropriate

However, if the problem appears to be more serious, you may want to refer your employee to a therapist

London Calling

hose of you who routinely speed-dial or fax London had better prepare to reprogram your phones. Beginning Sunday, May 6, the British capital will change its city telephone code from "01" to "71" for central London. Meanwhile, outer London numbers can be reached by first dialing "81." Tallyho.

TIPOFF To Creativity

adio thrives on creativity for promotions and programming – that's why it's important to hire creative people. Although there's no trite 'n' true measure of creativity, here's one way to separate the enterprising from the unimaginative.

According to the book Managing Professional People by Albert Shapero, remembering the acronym "TIPOFF" may help you spot the truly creative types. These people tend to be:

- Tolerant. They perform best in undefined situations, so they tolerate ambiguity. They love to create order from chaos, and simplicity from complexity
- Independent. They have tremendous self-discipline and are completely confident in their own lofty standards, so they don't care about making a good impression.
- · Playful. They like toying with ideas, they like humor, and they can switch easily between fantasy and reality
- Original. They come up with unusual ideas, answers, and inter-
- Fluent. They produce a great number of ideas in a short time.
- Flexible. They move easily and quickly from one frame of reference, method, or approach to an-

Fax-Based Radio News Service On Horizon

apnews - a fax- and PCbased news service designed for radio and TV stations only - will debut nationwide on April

The new service will distribute world, national, sports, and feature news via long-distance telephone lines (as opposed to traditional satellite circuits and teleprints). Prices for various Zapnews information packages range from \$126 to \$224 per month

The company will initially glean reports from the Reuters and SportsTicker news services. However, Zapnews founder Jim Hood says the service is also forming its own network of stringers and correspondents.

For more information on obtaining the service or becoming a stringer/correspondent, call the Oakton, VA-based firm at (703)

DATELINE

- March 31-April 3 NAB. Convention, Georgia World Congress. Atlanta, GA
- April 1-5 National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville,
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Fran-
- April 19 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- April 21 Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, MI
- April 25 25th Annual Academy Of Country Music Pantages Theatre. Hollywood, CA.
- May 3-6 Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel. Los Angeles,
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto,
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

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SALES STRATEGY

Repetition, Counseling Keys To Training

By Chris Beck

anagers — sales or otherwise — can lose sight of the training foundations vital to their staff. In this week's column, I'll go over the steps necessary to teach your salespeople as effectively as possible, whether they're absolute beginners or seasoned pros.

As noted in my last Sales Strategy column (R&R, 3/9), salespeople can be loosely divided into three different levels, even though each person learns at a different pace. However, many managers still aren't satisfied with the how quickly their staffers are learning—quite often because they labor under the delusion that people absorb information the first time they hear it.

This belief is easily the biggest mistake that managers make. Nobody should be expected to remember every item in every speech, and a salesperson's introduction to company procedures is no exception.

The initial information a new employee receives is only the first step in the education process. This introduction must be followed by additional teaching and reinforcement — it simply isn't sufficient by itself.

Steps To The Top

Below is a guideline to help you obtain maximum absorption and results from your employees. These steps can be tailored to many situations, such as training new salespeople or introducing new sales packages.

- 1) Introduce a new item or skill, then encourage questions.
- 2) Have staffers watch a more experienced salesperson role play the material, so that they'll have a better understanding of the process
- 3) Have the staffers role play the material themselves. Note: each of your staffers will need personal attention to help them identify where the new information can be best utilized.
- 4) Take it to the streets. Have your salespeople practice their newfound skills in low-risk situations.

"Nobody should be expected to remember every item in every speech, and a salesperson's introduction to company procedures is no exception."

- 5) Repeat the fourth step at least three times in relatively rapid succession so each staff member can pinpoint problem areas.
- 6) Go over the material again after the employees have had a taste of the real thing so they can ask fresh questions that have come to light during the practice run.
- 7) Have your salespeople watch someone who has mastered the technique you're teaching in an onthe-street situation. This will give your staff insights into the concept that are virtually impossible to teach in a lecture.
- 8) Practice makes perfect. At this point, your employees should be ready to hit the streets again (and again and again), practicing their newfound skills until they become masters of the technique.

Although these steps work best if they're followed as given, don't be afraid to customize them to your own needs. It's not a good idea to stray too far, however — if your staff watches an experienced salesperson make a call before they practice themselves, for instance, they'll most likely wind up intimidated instead of educated.

Driving The Point Home

Several analogies come to mind for explaining the importance of repetition throughout the learning process. For example, suppose you've never driven a car with manual transmission. Imagine watching a video or taking a class on the subject, then hopping on the freeway to practice shifting during rush hour!

Now let's say you already know how to drive a stick. After a lecture on the basics of driving an 18-wheeler, you're shoved into the cab and expected to back the monster up to a crowded loading dock.

In both cases, it's highly likely most drivers would simply give up. The point is: No matter what a person's skill level, continuous reinforcement is necessary in order to learn the techniques — and the confidence — to master the task. That's where you come in.

Student Counsel

The second key element in teaching salespeople lies in one-on-one counseling, which consists of three primary components: coaching, instant feedback, and account targeting.

To be an effective coach, give as much advice to your staffers as possible. Don't just give them a lead — tell them who to talk to, what the client's needs might be, and what sales tools your station has available for use in these situations.

For example, don't just ask one of your salespeople to call Texaco. Give him or her some contact options, such as a regional or district manager, a minimart merchandiser, a personnel director, a rack jobber, or a warehouse that has a contract with the company.

The second area in which one-onone counseling is highly effective lies in the opportunity it creates for you to receive instant feedback from your salespeople on their early progress. For example, you can quickly determine if your staffers are having trouble making connections, at which point you can either direct them to another source or tell them to drop the contact and move on.

Valuable Training Tips

- Don't expect salespeople to absorb information the first time it's presented
- Build your staffers' skills and confidence by continuously reinforcing the training process
- Provide each employee with one-on-one counseling
- Assign salespeople a limited number of vertical and horizontal targets

This may be difficult for your employees, since many salespeople believe they should have something to show for every potential client they contact. In reality, a salesperson who could close even one in three sales would be considered Hall Of Fame material.

The third area in which one-onone counseling can be extremely profitable is account targeting, which is NOT to be confused with simply handing out clippings of newspaper advertisers each week. Account targeting assignments should be personalized for each stage — beginning, intermediate, and advanced — or, if possible, for each salesperson.

Hitting The Target

The account targeting process is twofold. *Vertical* targeting is "upselling" (or pursuing alternate budgets) on active accounts. Most salespeople are able to handle—and most managers are able to follow up on—five to seven vertical projects at a time.

Horizontal projects are new accounts assigned to salespeople in addition to their current clients. The key to successful horizontal targeting is to have a consistent, but controlled, flow of information between you and your staff.

Keep the number of horizontal targets manageable — you don't want your workers to think you're giving them more than they can handle, and you do want to be able to review their progress quickly.

What constitutes "manageable?" Your top salespeople should be pursuing three or four major accounts, while your mid-level employees should be chasing seven to ten leads. New staffers, however, need about 20 contacts to work on at all times, not only to hone their skills, but also to compensate for their high failure rate.

Note: This guideline will work only if you constantly monitor the progress of the leads and replenish them regularly. You can add and delete leads as business develops (or fails to develop, as the case may be).

The contact cycle — the time between the lead assignment and the face-to-face appointment — should be about one to three weeks. If there's little or no contact within three weeks, the lead will probably become stagnant and will be relegated to a lower priority.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



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TECHNOLOGY



Electronic Car Map On Horizon

ehold the "TravelPilot" — an electronic automobile navigation system that graphically depicts a car's position on major and minor thoroughfares - is likely to be available to consumers in selected markets by year's end.

Currently being tested in the San Francisco, Los Angeles, Detroit, and Las Vegas areas, the TravelPilot continuously updates a car's position by checking information gathered from on-board sensors against maps and directories stored on the system's read-only CDs.

Here's how the TravelPilot works: A driver simply punches in his destination from a preset map directory. The gadget then visually displays a map indicating the vehicle's current position as well as the best routes to the desired destination.

As the car closes in on its goal, the map automatically zooms in to show large-scale, detailed maps of all local streets. (The system's nine map scales cover areas ranging from 30 miles to 200 yards.)

Incidentally, the TravelPilot's manufacturer (the Blaupunkt Division of the Broadview, IL-based Robert Bosch Corp.) is planning to expand the system by adding map discs that display nearly every road in the U.S., as well as locations for airports, parking structures, gas stations, restaurants, hotels, hospitals, parks, etc.

No price has yet been set for U.S. versions of the navigation system, but similar systems currently in use in West Germany sell for \$3700. For

Computers Recreate Precise Music Of Past Masters

Process Electronically Updates Player Piano Rolls

hanks to Butler, NJ-based Micro-W Distributing Inc., late composer/pianist George Gershwin could be playing "live" gigs on the stage of your hometown theatre as well as on the screen of your home computer.

The company recently secured a patent on a technological process that transforms music from fragile player piano paper rolls - which captured the artist's precise keystrokes - into computer data that can be played on either high-tech or inexpensive electronic pianos,

as well as on PCs. The translation of some 100 rolls of little-heard Gershwin music was one of the company's first projects.

To accomplish the transformation, a light is shone through the punched holes that would normally activate a player piano's keys. The hole patterns are registered by a computer and translated into numerical form. The info is then processed by a second computer and turned into MIDI - a musical language "spoken" by computers and synthesizers alike.

MOVING PICTURES POSSIBLE

Improved Videophones To Be Introduced In '92

Ture, there are videophones currently on the market. However, these machines take several seconds to transmit a still, snapshot-like image. What's more, you can't even talk during these "calls" as the phone lines are jammed with video signals.

However, all that will undoubtedly change with the planned 1992 introduction of a low-cost videophone that not only handles simultaneous audio and video signals, but also provides moving pictures as clear as those seen on television.

pression Labs Inc. (CLI) - will use a special technology (developed by the company) that compresses video signals 6000 times (on the sending end), then decompresses them on the receiving end. Once the signal has been squeezed, standard phone lines can easily carry motion-pictures with sound in both di-



IMCS Debuts 'MousePen'

aso Robles, CA-based International Machine Control Systems Inc. recently introduced the handheld "MousePen" (pictured) - a miniature computer mouse that comes housed in a pen-like body casing.

The two-button MousePen is compatible with "Microsoft" and IBM "PS/2" mice, and is intended for free-hand drawing, desktop publishing, and other graphics use. Plus, the gadget has been designed for either right-handed or lefthanded PC users.

The MousePen - which is also compatible with most portable PCs - can be used on a variety of surfaces, including a regular-sized pad of paper. List price: \$129. For more info, phone (805) 239-8976.

The device - to be manufacmore information, call (708) 865-5200. tured by San Jose, CA-based Com-

n an effort to cut down on fraud involving ATM and credit cards, Trenton, NJ-based Bell Communication Research (Bellcore) is developing a system whereby credit card users are identified by their voice patterns.

The system requires a cardholder to record a password onto a microchip that's contained inside a plastic credit card. To make purchases or retrieve money from the bank, the user must slip the card into a voiceprint terminal and repeat his password.

Voice-Printed Credit Cards Coming Next Year

The terminal then compares the "look" of the fresh password with the voiceprint on the card. (Incidentally, voiceprints are believed to be as individual - and as hard to duplicate – as fingerprints)

Developers of the technology say the system is 99% accurate - 98% accurate if the user has a cold. However, if you fail to match the voiceprint, you can still access your account by punching in a code

Look for Bellcore to make the system available to industry within a year.

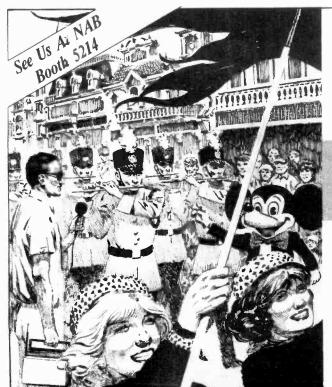
'InfoTalk' System Designed With Radio Stations In Mind

7 ant to answer 12 listener phone calls at the same time? Try using the Stratford, CT-based Dictaphone Corporation's recently introduced "Info-Talk" interactive telephone exchange – an information system designed especially for radio sta-

In addition to simultaneously recording information and messages from up to a dozen callers, the digital InfoTalk system can supply your listeners with an abundance of sponsored messages (stock prices, weather info, sports info, restaurant reviews, etc.)

The 24-hour system greets callers with a prerecorded voice menu, then tells them how to use a touch-tone phone to listen to any message (or messages) of their choosing. InfoTalk also doubles as a research tool, informing management (and clients) how many callers have selected any given message.

What's more, the InfoTalk program can easily be converted into a 900-number system to generate extra revenue for your station. For more info, call (203) 381-7119.



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George Williamson, Chief Engineer WASK AM/FM, Lafayette, Indiana

parade is a perfect example.

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sports at home and away. Covering the Frankfort High School marching band at the Disney World New Year's

connection and the portable Comrex equipment turns the telephone sound into broadcast quality.

Farm Director Skip Davis roams the country for live coverage of what's new at state and county fairs, and often broadcasts his regular farm & commodity reports from wherever he happens to be. "What you can do with this gear is limited only by your imagination," says Davis.

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LIFESTYLES

Sales Of Home Security Systems Expected To Soar

rime doesn't pay — except for the home security system industry. Nearly one in ten Americans has some kind of home security system, and another 9 million say they plan to install one within the next two years.

According to a recent survey by the NYC-based Roper Organization, the market would expand by more than 50% if all of these consumers follow through with their plans.

Affluent Americans and executives/professionals dominate the present home security system market — 16% of each group say they already own one of these systems, and so do 15% of those who live in the Northeast.

Hottest Future Markets

Meanwhile, the hottest *future* markets for home security systems are found among union members, upscale consumers, and parents

Top Five Shampoos

re your listeners always on the go-go? Perhaps they're partly responsible for the skyrocketing sales of **Pert Plus**, the shampoo/conditioner combo that upset longtime market leader **Head & Shoulders** last year.

According to 1989 figures, Pert Plus — geared toward active adults — saw sales increase more than 84% last year, while sales of Head & Shoulders dipped nearly 10%. (Both brands are manufactured by **Procter & Gamble**.)

Billion-Dollar Market

Following are the top five best-selling brands — which collectively account for 44% of the total market share — in last year's \$1.4 billion shampoo category:

_	Brand	1989 share	% change from '88		
\circ	Pert Plus	12.0	84.6		
	Head & Shoulders	9.5	-9.5		
	Suave	8.5	13.3		
0	Finesse	5.0	0.0		
Q.	Prell	4.5	0.0	\circ	
	Salon Selectives	4.5	28.6		
	O		Source: Kidder, F	Peabody & Co.	
		Dr.	A	B	1

Teen Survey: Music Makes For Noteworthy Career, Pastime

Ithough tons of teens undoubtedly play air guitar while listening to their favorite radio station or record, many of these youthful listeners are just as likely to plug in and play a real guitar (or other musical instrument).

See Emily Play

According to a recent survey conducted by the National Association of Music Merchants, most teenage musicians learned to play an instrument because it's fun (64%). Others riff because it "provides a sense of personal accomplishment" (35%), and because it's "relaxing," "a good hobby," and "a good means of expression" (25% each).

The majority (52%) of teen players became interested in music on their own, while others were encouraged by their parents (27%) or music teachers (5%). Nearly three-quarters (74%) of musical

"56% of non-playing teens say they wish they'd learned to play an instrument while growing up."

teens began playing before age 12, and an additional 14% picked it up between ages 12-14.

What's the primary motivation to practice? A clear-cut majority of teenage players (63%) are self-motivated, 14% are urged by a teacher, 12% by a parent, and 3% by other players. Interestingly, 10% of current players claim not to practice at all!

Hottest Workouts

rendy, trendy, trendy.
According to a recent survey of 15,941 people conducted by American Sports Data Inc., seven out of ten Americans who began exercising during the last year worked out on a ski machine or a stair-climbing machine.

Following are the top ten activities in which the survey's respondents said they participated at least once last year:

Activity F	Percent
Nordic ski machine	70
Stair-climbing machine	70
Treadmill	53
Rowing machine	47
Low-impact aerobics	35
Stationary cycling	35
Resistance machine	34
Walking	21
Running/jogging	16
Swimming	13

Glad All Over

An overwhelming majority of teenage musicians say they will always be glad they learned how to play (88%). Teenage players also want *their* kids to become players (89%), think music is a very important aspect of their lives (84%), say

"37% of teenage musicians come from homes in which no one else plays an instrument."

a musical career is a worthwhile pursuit (72%), and believe music brings the family closer together (59%).

Incidentally, more than half (56%) of non-playing teens say they wish they'd learned to play an instrument while growing up.

We Are Family

Nearly two-thirds (63%) of teenage players live in homes where a parent, brother, sister, or other relative plays some sort of instrument. Siblings are the most likely to be musically oriented (43%), followed by moms (30%), dads (11%), and other household members (6%). Interestingly, 37% of teenage musicians come from homes in which no one else plays an instrument.

Ebony & Ivory

When it comes to individual instruments, teens favor keyboards (34% play portable keyboards, synthesizers, and electric pianos; 31% tickle traditional acoustic ivories; 7% play organs). Other popular melody makers include woodwinds (32%), brass instruments (21%), guitars or percussion instruments (13% each), and other stringed instruments (9%).

Finally, while 87% of teenage tunesmiths realize that computers can create music, only 13% have used a PC to compose songs (outside classroom situations). This is likely to change, however, as 77% of today's teenage players say they are at least somewhat interested in learning how to make music on computers.

CHRONICLE

Marriages:

Cameron Communications
President Jim Cameron to Mimi
Griffith, March 17.

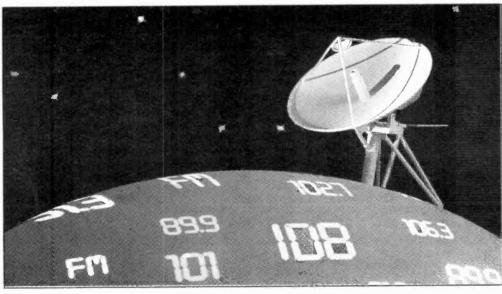
Born To:

KCKK/Kanab, UT PD Larry Masco, wife Janet, daughter Lindsay Colleen, March 15. WHYT/Detroit air talent Dave

Fogel, wife Melanie, daughter Madeline Belle, March 15. KSEZ/Sioux City PD Glen Miller, wife Julie, daughter

Kristen Marie, March 16.

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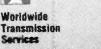
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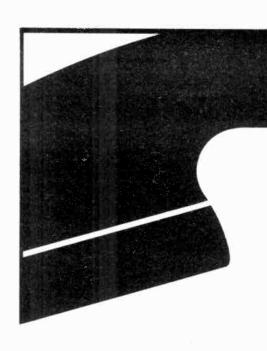








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MEDIA

ZINE SCENE **Dolly Parton: Pint-Size?**

eeping loyal readers abreast of new developments, the Star reports that Dolly Parton recently underwent an implant operation (her second) that involved pumping a whopping 500 cc's - or, for our non-metric audience, more than one pint - of silicone into each teat!

In the (somewhat prurient) interests of science, the Star points out that the average volume of a breast implant is somewhere between 250 and 300 cc. Busting out in mild titters, we can't help but ask R&R's Country Editor for the answer to the following deathless question, "How many pints make a gal, Lon?

All Madonna's Children

Having sold a bajillion records, starred in several movies (one of 'em even a hit), and — in a true sign of having arrived — bedded Warren Beatty - you might think that Madonna had no more showbiz worlds to conquer

Not so. According to this week's Globe, Lady Dye-job's next step toward total media domination centers around her burning desire to do a guest shot on the long-running daytime soap opera "All My Chil-

Michael & Paula & Janet & Bubbles

If you believe everything you read in this week's Star, you'll discover that Michael Jackson has "enraged" his sister Janet "by falling head over heels in love with her arch-rival, Paula Abdul!

Quoting the usual unnamed "insider." the 'zine reports that Mikey's best pal (Bubbles the Chimp) "gave immediate approval that Paula was was tops with him.' In return, the tiny dancer rubbed the anthropoid's tummy and fed him some bananas, then "Paula, Michael, and Bubbles all did the Moonwalk together!

As the source breathlessly notes. "That's practically like being engag-



MY BACK PAGES - This month's "Spy" is notable for several musicrelated features - the three vitriolic letters on the 'zine's previous coverage of the burning issue of Canadian Content, Walter Yetnikoff's de fense of Jon Peters to Sony's bigwigs, and a sidesplitting comparison of the ads that run on MTV vs. the ones that run on VH-1 - but the most pointed poke in the eye with a sharp shtick is the timeline depicting every one of Bob Dylan's media comebacks. In '68. In '70. In '71. In '72, '74, '75, '76, '78, '79, '80, '83, '84, '85, '86, '88, and '89. Who said the times they were a-changin'?

A Horse Assess?

Capitalizing on our national fondness for dead horses, this week's National Examiner excerpts the passage from Wayne Newton's autobiography in which the beloved entertainer admits to employing mental telepathy to have a conversation with the reincarnation of his favorite horse!

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS MARCH 19-25

- 1 The Cosby Show
- 2 America's Funniest Home Videos
- 3 Roseanne
- 4 60 Minutes
- 5 A Different World
- 6 Cheers
- 7 Golden Girls
- 8 Empty Nest
- 9 The Wonder Years
- 10 L.A. Law

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

Tube Tops

TNN: The Nashville Network rolls out a slew of new programs on Saturday (3/31). The premiere episode of "The Texas Connection" - a half-hour showcase of Lone Star state talent - will feature Asleep At The Wheel, and will air Saturdays at 10pm EST/7:30pm

This week's debut episode of "American Music Shop" features Nanci Griffith, Guy Clark, and James McMurtry, and will air Saturdays, 10pm EST/7pm PST.

Also premiering are four hourlong country music video programs. "Music Row Video,"
"VideoGold," and "Country Standard Time" will air weekday afternoons, and "Country Beat" can be seen on Saturdays

Friday, 3/30

- Basia, "Late Night With David Letterman" (NBC, 12:30am.)
- Excellence In Broadcasting Network syndicated talk show host Rush Limbaugh guest hosts "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 3/31

· Garth Brooks and Shenandoah, "Austin City Limits" (PBS; check local listings for air time)

Sunday, 4/1

 Commodores Michel'le, "Dionne & Friends' (syndicated; check local listings for station and air time)

Monday, 4/2

• Lee Ritenour and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings)

Tuesday, 4/3

- · Chick Corea, Stanley Jordan, Airto Moreira, and Wayne Shorter, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- They Might Be Giants, "The Tonight Show Starring Johnny Carson'

Wednesday, 4/4

Dolly Parton, Amy Grant Take 6, BeBe & CeCe Winans, and a host of others are scheduled to perform on the 90-minute "21st Annual Dove Awards" (TNN, 9pm EST/6pm PST), the Grammys of gospel

music. • Julie Brown appears as a stripper in this episode of "Quantum Leap" (NBC, 10pm),

which she co-wrote. · Shadoe Stevens, "Pat Sa-

New Kids TV Series Set For September Debut

66 ew Kids On The Block," a combination live-action/animated series featuring the Columbia quintet, is slated to debut on ABC-TV on Saturday, September 8 (10:30am EST/9:30am PST)

According to a network publicist, the children's series will depict the band on a world tour. Each halfhour program will open and close with a New Kids performance, and will feature a different animated adventure every week.

VIDEO

NEW THIS WEEK

● NEW TOWN: BRYAN FERRY IN EUROPE (Virgin Music Video)

This 88-minute concert tape documents the former Roxy Music frontman's 1988-89 European tour, on which the Reprise recording artist performs 18 tunes, ranging from Roxy classics such as "Love Is The Drug" and "Avalon" to selections from his latest trio of solo efforts. (Street date:

• BELINDA CARLISLE: RUNAWAY VIDEOS (MCA Music Video)

Seven clips spanning the MCA vocalist's post-Go-Go's solo career comprise this 40-minute compilation. Titles include "Mad About You," "Summer Rain," "Heaven Is A Place On Earth," and "I Get Weak." The last two clips, incidentally, were directed by actress/filmmaker Diane Keaton. (3/30.)

• NANCI GRIFFITH LIVE: ONE FAIR SUMMER EVENING (MCA Music Video)

Previously shown on TNN, this is a 45-minute video version of the MCA recording artist's 1988 live album. Songs include "More Than A Whisper," "Love At The Five And Dime," and "From A Distance." (3/30.)
• LARRY CARLTON LIVE (MCA Music Video)

MCA's jazz/fusioneer (and frequent six-string sessionaire) is captured in concert in this hourlong effort, highlighted by a medley that incorporates "Theme From Hill Street Blues," "Kid Charlemagne," "Won't Take Me Alive," and "Put It Where You Want It." (3/30.)

• GRP LIVE IN SESSION (GRP Video)

Fresh from a world tour, jazz notables Dave Grusin, Lee Ritenour, Dave Valentin, Diane Schuur, and Ivan Lins share the stage for nine songs in this 55-minute video, taped before a live audience. (3/30.)





FERRY 'N' CHERRY — While former Roxy frontman Bryan Ferry (I) roles, Neneh Cherry plays.

• DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP Video)

The GRP jazz vocalist belts out 14 numbers - including "Caught A Touch Of Your Love" and "Travelin' Light" - to the sounds of today's Count Basie band in this 50-minute videotape. (3/30.)

● CHICK COREA ELEKTRIC BAND: INSIDE OUT (GRP Video)

The GRP keyboard wizard leads his amplified ensemble through four compositions - "Inside Out," "Kicker," "Child's Play," and "Tale Of Daring" - to the accompaniment of a half-hour conceptual visual that depicts the child inside the artist searching to reveal itself. (3/30.)

• THE RISE OF NENEH CHERRY (BMG Video)

Six songs from the singer's Virgin solo debut ("Raw Like Sushi") can be found on this 65-minute videotape, including "Buffalo Stance," "Manchild," and "Kisses On The Wind." Also featured: backstage footage, press and TV interviews, and recording sessions shot in the U.K., Europe, and the U.S. (4/3.)

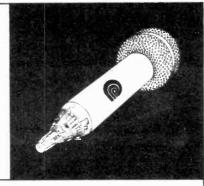
• CHURCH: GOLDFISH (JOKES, MAGIC & SOUVENIRS) (6 West Home Video)

For those who follow the Church religiously, this 12-clip compilation gleans material from six of the Aussie quartet's albums, with the addition of 'Metropolis" and "You're Still Beautiful" from their latest Arista release, "Gold Afternoon Fix." (4/3.)

• MARCUS ROBERTS: DEEP IN THE SHED (BMG Video)

Wynton Marsalis's former keyboard player knocks out six tunes from his Novus/RCA album of the same title. The 55-minute conceptual video also features two tracks — "Blue Monk" and "Single Petal Of A Rose" — from his first LP, "The Truth Is Spoken Here." (4/3.)

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MEDIA

BOOK BEAT

Ahmet Ertegun Bio; FCC, Irish Rock **Histories Hit The Shelves**

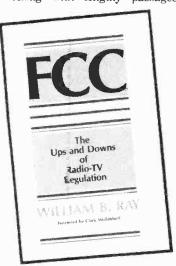
his week's top music-related books range from a biography of perhaps Turkey's greatest record exec to a history of U.S. radio's primary governing agency to an examination of Ireland's place on today's music scene.

Uncle Omelette

Atlantic Records founder (and current CEO) Ahmet Ertegun's life story is entertainingly captured within the 300 pages of "Music Man" (\$19.95/Norton), as British authors Dorothy Wade and Justine Picardie document how the son of a Turkish diplomat not only started one of America's most successful record labels, but also guided the company through changes both within and outside the music business (racism, the British Invasion, hostile takeover attempts, etc.).

Aside from the story of Atlantic, the book - set for release on May 7 tells the tale of a myriad of other labels (Roulette, Gee, Specialty, Red Bird, Scepter, Stax, Elektra, Reprise, Asylum, etc.), and is laced with anecdotes and quotes from the ever-so-colorful characters who worked (and, in some cases, still work) at each.

Along with lengthy passages





from some of Atlantic's many past and present stars (Ben E. King, Ruth Brown, the Rolling Stones, etc.) and insights from company insiders (Jerry Wexler, the late Nesuhi Ertegun (Ahmet's brother), Tom Dowd, etc.) the hardcover book contains ten pages of photos.

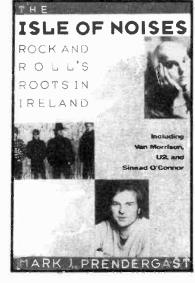
Agents Of Fortune

In the just-released "FCC: The Ups And Downs Of Radio-TV Regulation" (\$24.95/Iowa State Univ. Press), former FCC Complaints & Compliance Division chief William B. Ray provides a primer on the often overtly political agency named in the book's title. The author, now retired, not only discusses the FCC's sometimes-controversial procedures in handling news distortion cases, but also its role in assigning radio or TV licenses to political pals.

More importantly, Ray offers an informative case-by-case study of how the commission first dodged issues involving "indecent" and 'obscene" language, then defined those terms through actions involving a 1973 interview in which the Grateful Dead's Jerry Garcia treated WUHY-FM/Philadelphia's listeners to a fuck- and shit-littered conversation, and (of course) the

semi-infamous Pacifica case in which WBAI/New York aired George Carlin's "seven dirty words" routine.

The 192-page history lesson also contains a thorough examination of the now-defunct Fairness Doctrine, and evaluates the Ronald Reaganera FCC in a chapter subtitled "A National Disgrace.



Pride (In The Name Of Love)

The newly released paperback "The Isle Of Noises: original Rock And Roll's Roots In Ireland" (\$14.95/St. Martin's Press) — is a 315-page treatise examining the contributions that Irish artists have made to contemporary popu-

1 Pretty Woman

(Buena Vista)*

WEEKEND BOX OFFICE MARCH 23-25

\$11.2

2 The Hunt For Red	\$9.1
October (Paramount)	
3 Joe Versus The	\$5.2
Volcano (Warner Bros	i.)
4 Driving Miss Daisy	\$3.6
(Warner Bros.)	
5 House Party	\$3.2
(New Line)	
6 Lord Of The Flies	\$2.4
(Columbia)	
7 Blue Steel	\$1.6
(MGM/UA)	
8 Bad Influence	\$1.4
(Epic/Triumph)	
9 Born On The Fourth	\$1.3
Of July (Universal)	
10 Hard To Kill	\$1.1
(Warner Bros.)	

All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include Teenage Mutant Ninja Turtles,

the feature-length big screen debut of Jim Henson's wildly popular animated reptiles. The movie's SBK soundtrack contains the single "Spin That Wheel" by Hi Tek 3 (featuring Ya Kid K), as well as selections from M.C. Hammer, Riff, Spunk A Delic, Partners In Kryme, Johnny Kemp, St. Paul, and Orchestra On The Half-Shell.



SWINGIN' SCENE — This rare shot from the famous "Sgt. Pepper" photo session is but one of the more than 600 photographs found in "Blinds &

Author Mark Prendergast, a black/Irish freelance writer living in London, explores the Emerald Isle's musical heritage by taking an in-depth look at its impact upon various genres (folk, pop, rock, etc.) via its principal practitioners (U2, Van Morrison, Sinead O'Connor, Thin Lizzy, the Pogues, etc.).

The musical chronology - written primarily for novices on the subject features mini-biographies of umpteen Irish musicians and bands, and discusses the influence, style, and development of each. UK discographies for most entrants, healthy samples of lyrics, and lotsa photos are also included.

F-Stop Rock

Late photographer Michael Cooper's lavishly packaged "Blinds & Shutters" (\$595/Genesis-Hedley) a limited-edition collection of some 600 swingin' '60s rock 'n' roll photos (see "Rock Over London," **R&R**, 2/23/90) – is currently available in the U.S. by special order only

The book – which sports comments contributed by many of its famous/infamous subjects - can be obtained through Christopher, Cabot & Fuller Ltd., Suite 240, 2971 Flowers Road, Atlanta, GA 30341 For more info, call (404) 454-8318 or (800) 828-5861.

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● HOUSE PARTY (Motown)

Singles: Funhouse/Kid 'N Play (Select) Why You Get Funky On Me?/Today

Other Featured Artists: Force MDs, Full Force Family, Flavor Flav

BAD INFLUENCE (Mango/Island)

Featured Artists: Lloyd Cole, Toots, Skinny Puppy
• TRUE LOVE (RCA)

Singles: Whole Wide World/A'me Lorain How 'Bout Us/Grayson Hugh f/Betty Wright

Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi **UPCOMING**

• DEF BY TEMPTATION

Single: All Over You/Freddie Jackson (Orpheus/EMI)

• TEENAGE MUTANT NINJA TURTLES Single: Spin That Wheel/Hi Tek 3 f/Ya Kid K (SBK)

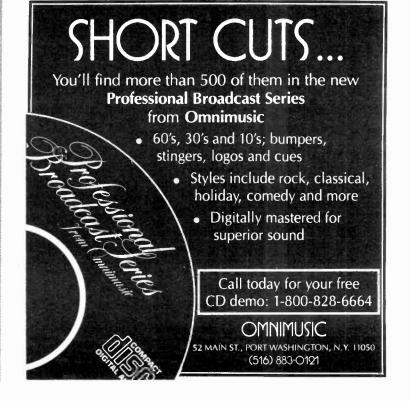
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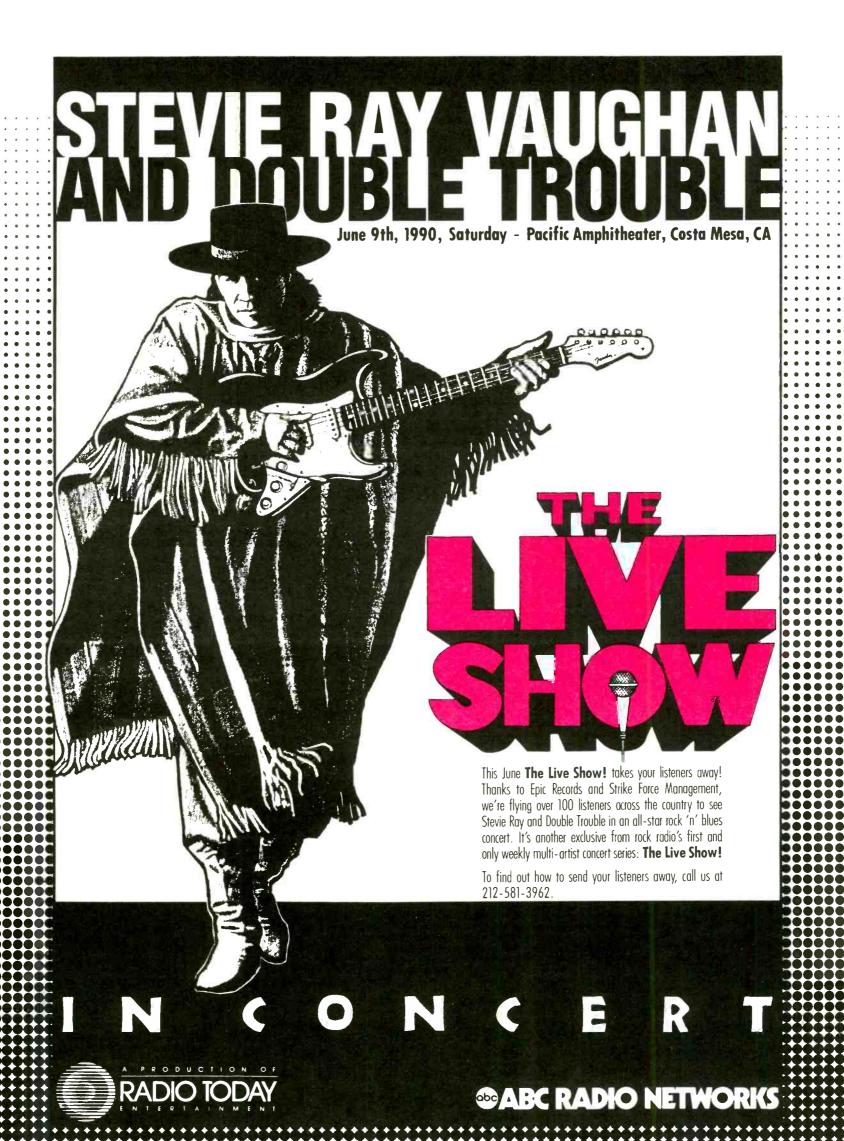
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PEOPLE

Everyone But The Bartender

Atlantic hosted a listening party at the Palace in Hollywood recently to honor Everything But The Girl's label debut, "The Language Of Life." Pictured at the palatial party are (front, I-r) Atlantic's Kathy Acquaviva, Jackie Tesman and Ilene Barg, the band's Ben Watt and Tracey Thorn, and the label's Mary Tripodi and Sr. VP/GM Paul Cooper; (back, I-r) Atlantic's Mark Fotiades, manager Eileen Treacy, and the label's Peter Koepke, Graham Hatch, Tom Davies and Tony Mandich.



Nomad Finds A Home

Scott Henderson and his jazz/funk/fusion outfit Tribal Tech have Inked a deal with Relativity Records, and are putting the final touches on their forthcoming label debut, "Nomad." Captured before a recent gig are (I-r) Relativity's Hans Haedelt, Henderson, label VP Cliff Cultreri, and manager Bill Detko.



Platinum Provider

Michael Bolton (c) hoists a hunk o' platinum commemorating sales of his current Columbia release, "Soul Provider." Flanking Bolton are Columbia VP Rich Kudolla (I) and CBS Records Sr. VP Danny Yarbrough.

Epic Contracts Cycle Sluts



After a long, hard road to fame, the Cycle Sluts From Hell signed an agreement with Epic Records. Caught in the climactic act are (I-r) attorney Richard Grabel, Epic Sr. VP/GM Tony Martell, Cycle Sluts members Queen Vixen, Honey 1%er, Lord Roadkill, She-Fire, and Venus Penis-Crusher, Epic President Dave Glew, and the label's Michael Schnapp.

Sobule's 'Different' Debut

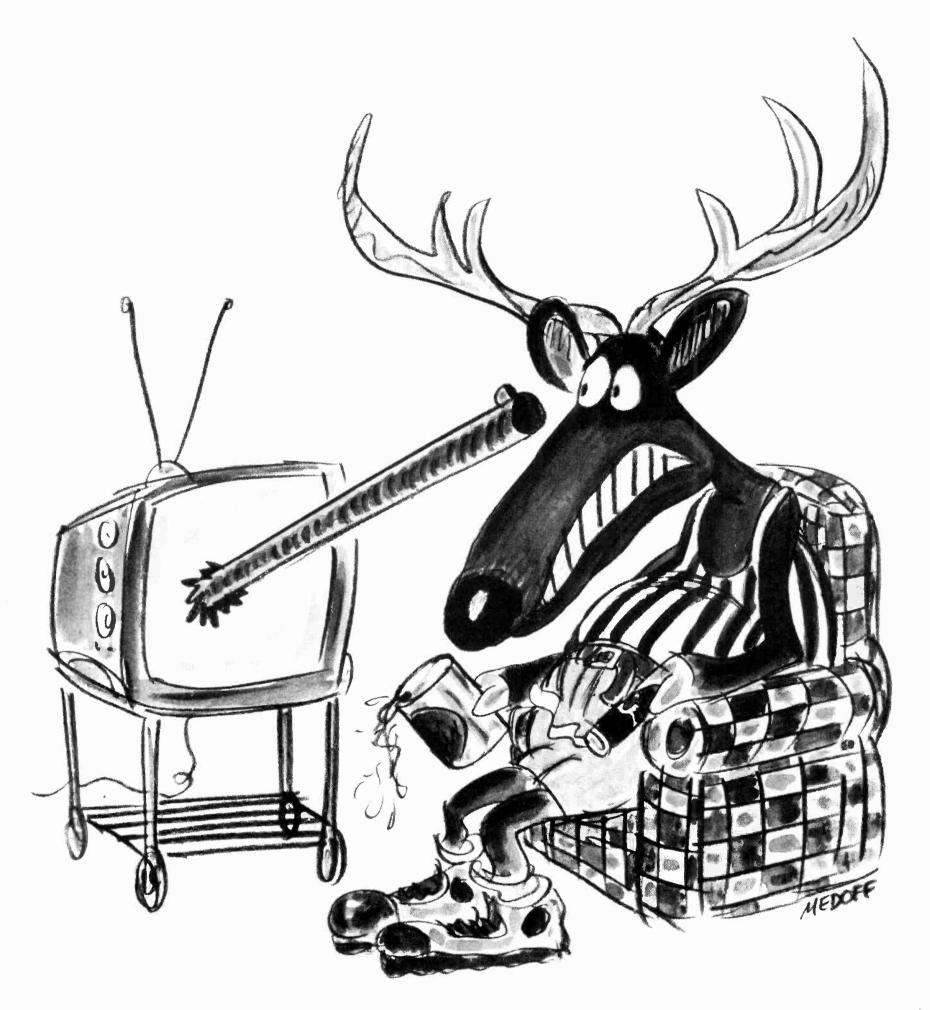


MCA honchos got a taste of Jill Sobule's music during a recent showcase of her first album, "Things Here Are Different," due out in late April. Pictured after the presentation are (I-r) MCA's Exec. VP/GM Richard Palmese and Susan Dodes, MCA Music Entertainment Group Chalrman Al Teller, Sobule, and label VP Jeff lones



Open-Handed Compliment

A&M President Gil Friesen gives Suzanne Vega a hand after her performance at L.A.'s Cafe Largo. Vega's third album, "Days Of Open Hand," is slated for an April 14 release.



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PEOPLE

Dressed To Gill



Johnny Gill of MCA soul outfit New Edition has assembled not one, but two prominent production teams for his forthcoming solo Motown debut. Seen on the scene are (I-r) L.A. Reid, Terry Lewis, Jimmy Jam, Gill, and Babyface.



Goodnight, Suite Vixen

EMI President/CEO Sal Licata found himself in an enviable position during the recent NARM convention. Joining him for a cozy photo In the label's suite are (I-r) Janet Gardner and Share Pedersen of the band Vixen.

Rock, Talk & Schlock At Juno Awards







The Juno Awards — Canada's answer to the Grammys — were held earlier this month in Toronto, in the form of a live telecast. Left, MCA/Curb's Lyle Lovett joins Margo Timmins of RCA's Cowboy Junkies for a duet. Center, Geffen's Joe Perry (c) and Steven Tyler of Aerosmith present sultry songstress Alannah Myles with a Juno Award for Most Promising Vocalist — one of three the Atlantic artist picked up. Right, following a Milli Vanilli performance, telecast host Rick Moranis discusses the trials and tribulations of stardom and tips on caring for the requisite

Board To Platinum

Wheelin' And Dealin'



CBS Records/Australia Managing Director Denis Handlin (I) proves platinum plaques don't have to be boring — they can actually be a (surf)board, as was the case with the one he gave to Joe Satriani for the guitarist's LP, "Surfing With The Alien," during the label's annual convention. (Satriani's on the Relativity label in the U.S.)



Ronnie Marlon Phillips rolled out his new label — Dance Craze Records — at an L.A. roller rink recently, where he also introduced his initial artist. The first single by Dance Craze's D. Rock and the Bayou Crew will be the provocatively titled "Mama Named Me Batman (Get Some Of This Funk)." Skating through the label launch are (I-r) D. Rock, actor John Amos, singer Freda Payne, Phillips, singer Scherrie Payne (Freda's sister), and Bayou Crew member Mr. Freeze.

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RADIO VENTURES IN EUROPE

Conquering A Brave New Market

s a recent study published by Saatchi and Saatchi Worldwide pointedly notes, "No (media) market is changing in such a profound way as Europe ..." And more changes are on the way which will significantly alter the structure of European broadcasting and provide real opportunities for U.S. companies.

In order to understand the basis for this observation, it should be remembered that the European broadcasting industry remains, despite recent changes, a very different industry than the one that has grown up in the U.S. The historical reasons behind the circumstances of the past few years include:

- Concerns about the social effects of broadcast media
- A very high degree of political involvement
- A tradition of strict regulation
- Advertising restrictions
- A strong tradition of public service and state control
- The existence of monopolies over most wired and broadcast media
- Protectionism and resistance to foreign national ownership.

Commercial radio, in the sense of private ownership, has only recently been introduced in some European countries, while it is widespread in others. Where such systems do operate, for example in the UK, the companies have been subject to heavy regulation and, very often, onerous union and technical operating agreements. This is now changing rapidly, providing fertile ground for U.S. broadcasters with the insight to assume the pioneering stance it will take to enter and succeed in this brave new market.

Additionally, with the advent of the European common market in 1992, commercial broadcasting will continue to expand across both Western and even Eastern Europe, and countries that have previously adopted a protectionist attitude will be forced to open their doors.

"Many [private stations] are poorly managed, underfinanced, and in desperate need of the kind of expertise that U.S. broadcasters are capable of providing."

European Radio

Within Western Europe, it's estimated there are more than 3000 legitimate privately owned and operated radio stations, with the bulk located in Italy, France, and Spain. Many of these are poorly managed, underfinanced, and in desperate need of the kind of expertise that U.S. broadcasters are capable of providing.



Peter S. Stromquist

"No market is changing in such a profound way as Europe."

—Saatchi and Saatchi Worldwide

This is not to be interpreted as an excuse for an "It worked in Dubuque, it'll work in Dublin" attitude. Moving into a new market in Europe will require the same type of due diligence, caution, and regard for local customs and habits you would exercise in any new venture. While cumbersome in the short run, hiring locals and training them for the future of your European venture provides better PR and eases transition pains.

There are a number of acquisition avenues you can take:

- Acquire outright a station in those countries which allow it
- Passively invest up to the legal limit allowed in other countries
- Avoid regulation by investing in nonregulated situations
- Avoid regulations through financial relationships.

Outright Ownership

A number of countries permit, or at least overlook, foreign ownership of radio stations. The greatest preponderance of outright American ownership appears to be in Italy, which is not without its problems in the radio business. The Italian airwaves have been plagued by a huge number of pirate stations, many which have been shut down over the past 18 months (the same holds true in France).

By Peter S. Stromquist

Radio revenue is there, but as in most of Western Europe, the concept of local versus national sales is in its infancy. Most dollars come from agencies for national advertisers and, to no one's surprise, small local stations have a hard time attracting a piece of that business. U.S. agencies, either directly or through their foreign affiliates, place a good deal of advertising on foreign stations. According to one source, U.S. advertisers spent \$160 million in '88 in Italy.

Different rules apply to every nation, as would be suspected. In some countries, there are even regional regulatory authorities.

England, which seems to be on everyone's target list, is in a transition period. After being regulated by the Independent Broadcasting Authority (IBA) in the past, radio will be moving under the auspices of the new Radio Authority, which is supposed to be operational by next January. However, the legislation creating the new authority and the new regulations has not yet passed Parliament. Experts are expecting royal assent either this summer or early fall.

Until such time as the RA is set up, and presumably beyond that, the IBA will consider foreign ownership on a case-by-case basis. For the time being, it seems that permitting extensive foreign investment isn't an urgent concern. The radio industry in England is enjoying record profits on an annual basis. Due to supply and demand, prices for those few stations which do become available are astronomical, even by our standards. If a foreign company were interested making an investment in a smaller group or unprofitable/marginal stations (i.e., outside of London), the latest information indicates that would be permitted to some extent.

"Moving into Europe will require the same due diligence, caution, and regard for local customs you'd exercise in any new venture."

Again, it's a case-by-case scenario that depends on the number of stockholders, the amount of stock held, and so on. There are a number of smaller companies and applicant groups for new stations that would welcome involvement on a financial/consultant level. The risk appears minimal from a financial standpoint (up to the point of transfer, of course) as, with any station licensing procedure, any



Acquisition Avenues

There are a number of ways to get your foot in the radio door before the European common market becomes reality in 1992:

- Outright ownership in countries that allow it
- Passive investment up to the legal limit allowed in other countries
- Investment in nonregulated industries (radio networks, consulting, trade publications)
- Financial relationships with ownership groups

"Assuming the role of investor or venture capitalist and leaving the voting stock in the hands of nationals is a viable method of learning the business and achieving possible financial success."

negotiation entered into would be subject to approval. The prospective U.S. broadcaster would look to spend the same amount of money on his investigation and professional counsel as in any stateside transaction.

One hundred percent ownership in England doesn't appear to be on the horizon anytime soon. On a reciprocal arrangement, it's my educated guess that England would be willing to participate in a "same basis" kind of plan with the U.S. Although at least one person at the Commission has voiced a favorable opinion on this subject, to my knowledge it's not on anybody's agenda. As there are a number of UK companies that are desirous of investing over here, perhaps allowing foreign ownership at this time would be an additional way to keep our station trading market vibrant and fresh, with new infusions of both capital and buyers.

Nonregulated Industries

One apparent way to gain a foothold in the European radio industry and build a profitable business base is to acquire or do start-ups of nonregulated related industries (e.g., radio networks, consulting, trade publications). There are literally hundreds of opportunities in this area, including joint ventures with existing companies.

Financial Relationships

Another apparent "back door" entry into station ownership is through financial relationships with ownership groups. Assuming the role of investor or venture capitalist and leaving the voting stock in the hands of nationals is a viable method of learning the business and achieving possible financial success. These types of situations would appear to pass the IBA muster.

The opportunities exist, although there's some concern and speculation that the changes in 1992 will set restrictions on foreign ownership of many types. Some experts are advising U.S. companies to get their foot in the door prior to that date. It's simply a matter of putting it on your corporate agenda and setting to the task.

Peter S. Stromquist is the founder/Managing Director of Montreux Companies, a media brokerage company that works exclusively on global trading projects, as well as helping U.S. broadcasters with start-ups/joint ventures in Europe. Montreux is in the process of relocating from Los Angeles to Dallas.

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AVOIDING CHAOS IN COURT

Broadcast Loan Workouts

By Barry Skidelsky

t's an unfortunate but increasingly common scenario these days: a broadcaster faces decreased cash flows just as the interest-only period of his loan expires. Today, more and more operators are caught in this bind, simply unable to make their principal or loan payments.

Road To Ruin

Many of these broadcasters began the road to financial ruin in the '80s broadcasting gold rush. Sellers motivated by changes in the tax laws felt the time was right to get out or trade up. Buyers, new and old, found an increased supply of available properties and financing.

Lending institutions that once had difficulty justifying broadcast loans based on a station's hard assets, such as equipment, were practically falling over backwards to make loans based on broadcast cash flow.

Because broadcast revenue tracks retail sales, and because retailers need to advertise in good times and bad, broadcast cash flows were seen as relatively recession-proof. Although that may still be true, the rate of revenue growth has slowed and many local economies have turned soft. In addition, local broadcast competition is intensifying as existing facilities upgrade or take other steps to improve their businesses. And as new FMs come on-line, more - and consequently thinner - slices must be carved out of a relatively fixed radio advertising pie.

Complicating matters further are recently enacted federal banking regulations which, in conjunction with record loan losses (e.g., the broadcast loan portfolio sale by the Bank of New England to CICC), have motivated lenders to put the skids on broadcast and other deals that can be characterized as highly leveraged transactions.

"A new financial conservatism is emerging, and banks are no longer quite so eager to do broadcast deals."

In summary, a new financial conservatism is emerging, and banks are no longer quite so eager to do broadcast deals. The impact on broadcast financing is twofold. First, the debit-to-equity ratio of new deals will change; more equity or cash up front will now be required. We may even see a return to the kind of limited partnerships undertaken by dentists and doc-

Second, lenders will of necessity be taking a harder line to protect their positions. Initially, fewer deals will be done, unless you're talking, ideally, about a competitive facility in a growing market, a stable cash flow, and an experi-



Barry Skidelsky

enced team that can buy value and build on it. Those loans actually made will be lower cash flow multiples.

For already existing loans, that harder line is surfacing in the guise of more foreclosures, receiverships, and bankruptcies. This area of law is so hot now that legal journals are full of talk about a "bust boom." Drexel and Campeau are not without their parallels in broadcasting. It's not just dog AMs and independent UHFs that are drowning in a sea of debt.

No Winners

Once considered last-resort measures, these commonplace-yetdrastic legal actions can embroil the players in a war without winners. Remember, bankruptcy law

deals in "estates." As in probate, there's a clear ring of death to the proceedings.

Even the term "reorganization" can be fiction, as bankruptcies and receiverships often result in a loss of control and create new tensions and unforeseen problems. Suppliers may refuse to deal with stations on any basis other than cash-on-delivery; collections may slow down; and, deprived of access to incoming cash, or as a result of additional "administrative expenses," stations may be forced to go dark or off the air.

"It's no longer just dog AMs and independent UHFs that are drowning in a sea of debt."

Another problem arises from the fact that few lenders, if any, are able to operate stations. And without an ongoing operation to produce cash flows, everybody is hurt. The bottom line is that broadcast bankruptcies can be both protracted and complex.

Going to the wall in court largely benefits the lawyers, not their clients. Win, lose, or draw, the lawyers are paid for their time. Also, because most attorneys are unfamiliar with the broadcasting business, they're simply unable to do the best possible job for their clients, regardless of intentions.

sure you hire a lawyer who understands your business; it's probably

you can take." Broadcasters, bankers, and lawyers should realize that a forced sale is not the best way to max-

the most important step

For example, some lawyers

seem to be less than fully aware that FCC licenses may not be

pledged. This can create serious

problems for licensees and credi-

tors who thought themselves fully

secured. And if a lawyer is more

concerned with churning fees or

maximizing billable hours than

with creating a practical settle-

ment, the result can be a seeming-

ly endless legal battle. Regardless

of your legal problem, make sure

you hire a lawyer who understands

your business; it's probably the

most important step you can take.

risky, at best; it can tie things up

for years. Broadcasters and

bankers are far better off exercis-

ing maximum cooperation to work

out their problems than going to

court to do so. The emerging body

of lender liability law should rein-

force this message, encouraging

out-of-court settlements.

"Regardless of your

legal problem, make

Going to court is expensive and

imize a station's price. Distress sales only draw vultures looking for bargains well below market value. The value of money loaned or invested is diminished when a business is no longer a going concern.

Management And Financial Fixes

Broadcast workouts are a relatively new phenomenon. In essence, the lender and borrower seek to "work out" the problems and avoid litigation. Workouts offer speedier and less expensive resolutions than going to court. They basically involve management and/or financial fixes.

The management solutions, or at least the road to them, may be obvious, but the parties involved may

BROADCASTING WORKS! be too close to the trees to see the

forest. Often, all that's needed to put things back on track is the objective perspective of an experienced outside professional. A tighter financial environment will either force management to return to the fundamentals or, since necessity is the mother of invention, push desperate operators to inno-

"Broadcast workouts offer speedier and less expensive resolutions than going to court."

Financial fixes are typically station sales and refinancings. Trading time for money, borrowers and lenders must meet in some middle ground where being taken out of a loan usually means a purchase and sale or third party refinancing. That's only one solution; financial workout mechanisms are limited only by imagination.

Workouts to date have included such loan restructuring mechanisms as moratoriums or deferrals of payments and/or principal, longer amortization schedules, lower or fixed interest rates, lower or fixed payments, altered payment periods (from monthly to quarterly), and balloon (lump sum) payments added to the end of the loan.

Related workout mechanisms are penalty waivers, trades of equity for debt (either currently or via warrants, options, and convertible debentures), new cash/equity investments, loan participation, and even shared appreciation.

Workout is just another word for settlement, which is simply a matter of agreement. Of course, every sion has its price. However if a banker and a broadcaster are truly committed to working things out, there are clearly better options than going to court.

Barry Skidelsky is an attorney and broadcast consultant who has spent 15 years in radio. He can be reached at (212) 832-4800.

Bankruptcy Alternatives

Workout options that can keep stations/companies going include:

- Moratoriums or deferrals of payments and/or principal
- Longer amortization schedules
- Lower or fixed interest rates
- Lower or fixed payments
- Altered payment periods (from monthly to quarterly)
- Balloon (lump sum) payments added to end

Related mechanisms are:

- Trades of equity for debt
- New cash/equity investments
- Loan participation
- Shared appreciation



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Digital Radio Debuts At NAB

Futuristic Service Threatens To Make FM Obsolete

roadcasters attending this week's NAB Convention will get a special preview of radio in the 21st century. Digital audio broadcasting (DAB) is being demonstrated for the first time in America by engineers from the European Broadcasting Union.

Developed by the EBU's Eureka Project through a \$50 million investment, the technology makes possible CD-quality stereo radio transmission to cars and homes equipped with a simple whip antenna. What the Europeans envision is an all-digital program chain stretching from the studio to a listener's home or car—anywhere in the world.

"This technique permits uninterrupted reception by portable and mobile receivers even in heavily built-up urban areas, using lowgain receiving antennas. It can offer remarkable quality and cost efficiency for regional, national, or even global radio services," says Franc Kozamernik, a senior EBU engineer. "Plans are on the drawing boards for a new direct broadcast satellite that can deliver at least 12 channels of CD-quality stereo to homes and cars."

Digital Briefings

NAB attendees will be briefed on digital radio (Friday, 3/30), with demonstrations being held throughout the convention from a booth near the Engineering Conference area of the Georgia World By Pat Clawson

Congress Center. While a satellite will not be used in Atlanta, the spectacular sound will be delivered via a closed-circuit cable test.

The technology uses a new transmission technique known as COFDM (Coded Orthogonal Frequency Division Multiplex) in conjunction with a powerful audio bitrate reduction scheme, which has been dubbed MUSICAM. DAB allows up to 16 channels of CD-quality stereo to be transmitted either terrestrially or via satellite in a bandwidth between 4-8 MHz. EBU studies indicate that between 72 and 96 satellite-delivered stereo channels covering the entire European continent would occupy a total RF bandwidth of only 25 MHz.

The brilliant audio quality features a transmission range of 10-22 kHz, a dynamic range exceeding 92 dB, and a signal-to-noise ratio of 120 dB. In addition, DAB has virtually no multipath interference and



operates on extremely low transmission powers — as low as three watts up to a maximum of 100 watts for a ground-based transmitter.

Since last fall, European broadcasters have been transmitting 46 channels of digital stereo from French and German satellites. While the transmissions are on a frequency range of 11.7-12.5 GHz that can be picked up only by stationary receivers, manufacturers such as Thompson Consumer Electronics, Philips, Grundig, and Telefunken are already rushing to the marketplace with digital tuners.

Global Frequency Battle

The system already has been demonstrated to the International Telecommunications Union as part of a campaign to lobby member countries to support frequency allocations for satellite sound broadcasting (SSB) during the 1992 World Administrative Radio Conference in Seville, Spain. The WARC-92 conference will consider frequencies between 0.5-3.0 GHz, and EBU engineers are focusing on the bandwidth between 1.42-1.53 GHz.

"We have a fascinating system, but what we need is a worldwide frequency allocation. It is so dramatically new, we cannot envision all the possibilities," Kozamernik says.

The Soviet Union recently promised to support the EBU in its battle for satellite frequencies at WARC-92. EBU engineers plan to rock the Siberian tundra near Lake Baikal next year when a Soviet EKRAN satellite tests the new radio technology during a series of joint experiments with the Leningrad-based Popov Institute.

NAB: Local System Only

While EBU representatives are certain to be courteously received in Atlanta by NAB officials, the association is presently lobbying the FCC to block global frequency allocations for satellite radio. NAB contends there's no need for a national radio service in the U.S., and it wants DAB technology authorized only for local broadcasting.

"DAB is probably a bigger technological development than FM radio broadcasting. In essence, DAB will be the first major breakthrough in how terrestrial radio broadcasting has been achieved since the '40s and '50s. DAB is far superior to the current AM and FM "DAB has virtually no multipath interference and operates on extremely low transmission powers."

broadcasting," NAB Sr. VP John Abel recently told the group's board of directors. He called DAB "a threat" and warned it has the potential of dramatically increasing industry competition while rendering worthless billions of dollars worth of AM and FM stations.

Japan, UK, NASA Favor Satellites

Whether the NAB likes it or not, international attention is focusing on satellite delivery. Japanese researchers at NHK Broadcasting are experimenting with several channels of what they call PCM (pulse code modulation) Sound Broadcasting in the 12 GHz and 20 GHz range. Plans are on the drawing boards for a new direct broadcast satellite that can deliver at least 12 channels of CD-quality stereo to homes and cars. British Aerospace engineers are researching super-steep satellite orbits on behalf of the European Space Agency, in order to reduce urban interference when DAB becomes available in the UK.

In the U.S., NASA has recently funded the Satellite Sound Broadcasting Project. Engineers at the Lewis Research Center and the Jet Propulsion Laboratory plan tests of receivers within 18 months. Dr. Edward Miller says the agency will soon commission a market study and support efforts to secure a frequency at WARC-92.

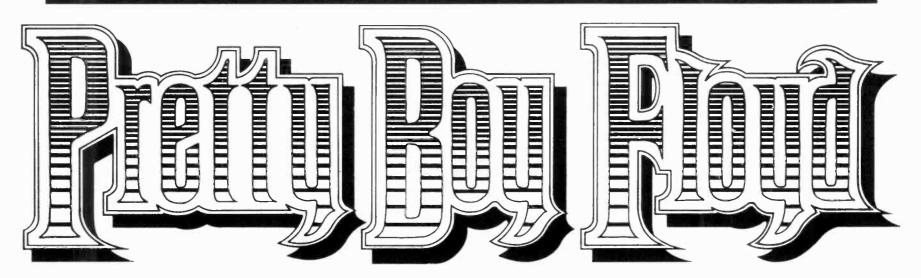
"Personally, what I need is a continuous national signal that I can receive in a car when I am more than 100 miles from a city," Miller said.

Kozamernik contends the best DAB system may be a hybrid of satellite transmission coupled with ground-based repeaters, both operating on the same frequency. A satellite system alone would suffice for rural areas, but translators would be needed in cities to fill in reception gaps created by the shadows of tall buildings. The ground transmitters would require only very low power, on the order of a fraction of a watt, he claims.



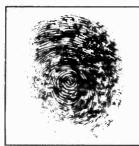
"I WANNA BE WITH YOU"

WANTED BY MCA



Alias: Leather Boyz With Electric Toyz

MCA CD 45-18199











Photographs taken 1990





On March 21, 1990, Pretty Boy Floyd was released to the custody of CHR radio. Last seen armed with a fully automatic hit record, "I Wanna Be With You," they're taking the nation by storm. But this time, we've captured them on video and turned it over to the proper authorities.

Remember, The Spotlight Is On this group of bandits. *Pretty Boy Floyd* are considered a *Cinderella* story about to happen. Like a *Whitesnake* in the grass, they will catch you by surprise with a record that's *Poison*-ous. A *Motley Crue* and more, this notorious band of four plan to take over *Skid Row*. Not even a *Warrant* can stop them. So be on your guard, these guys are going to be hard to silence. They are...America's Most Wanted.

If you have any information that will help lead radio to the capture of Pretty Boy Floyd, we urge you to call your local MCA promotion office. We will supply you with a complete record of the band's escapades.

Please Note: We plan on sticking to our guns, pulling out all the stops, and taking this all the way. So you can get with the picture now, or you can wait. But in either case, we're bringing them in. No ifs, ands, or buts.





DESCRIPTION

Date & Place of Birth: L.A., 1987

Build: Metal base, now taking CHR

Scars, Marks & Tattoos: Many

Occupation: Rockers with a passion for success

Criminal Record: "Leather Boyz with Electric Toyz"

Accomplices: Steve Meyer-Mastermind; Howard Benson, Producer; Mitch Stevens, Headline Management

Remarks:

"One listen is all it will take, you'll be hooked like a trout in shallow water."—**FMQB**

"...absolutely addictive and more than capable of providing instant chart success." -RAW

"Pretty Boy Floyd are going to be BIGGER than huge!"

-Village Voice

"Count on them to be THE Next Big Thing."

-Music Connection

''Don't be surprised if Pretty Boy Floyd turns out to be THE band of the '90s." $\pmb{-}$ $\pmb{Rockbeat}$

"One of the Top 3 new band's of the year."-Rock Scene

CAUTION: Pretty Boy Floyd is being sought in 50 states for infectious pop metal and juvenile enthusiasm. They have a penchant for big, boomy choruses and are considered armed and dangerous. One listen...and they will blow you away

WANTED BY MCA PROMOTION

BelgBorl

BILLY BRILL Senior Vice President, Promotion

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WYAY & WYAI Demonstrate RDS

awCity Communications' WYAY & WYAI/Atlanta will help demonstrate another example of radio digital technology this week. It's called the Radio Data System (RDS), which is already widely used in Europe.

Vehicles driving NAB attendees around town will be equipped with radio receivers which allow a station to display its call letters or slogan. Additionally, the units automatically switch to a translator or companion transmitter if that signal is stronger. Data for both functions is transmitted digitally on a subcarrier without interference to the broadcast signal.

wyay & wyal GM Bob Green says, "The technology to move from one to another automatically only highlights the reason we bought the second station." But he adds he's not sure RDS alone "would drive someone to purchase a second station in a single market."

Latecomer To U.S.

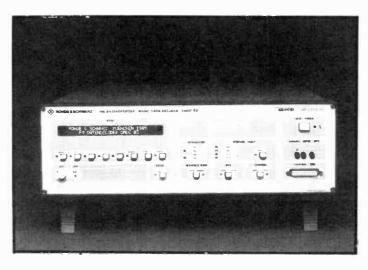
RDS has been late coming to the U.S., according to SAGE Alerting Systems President Gerald LeBow, because "there's an enormous wall, bigger than the Berlin Wall, between American and European broadcasters. They don't talk to each other." He's delivering a paper at the convention calling for establishment of U.S. standards for RDS, assuring that PI (program identification) codes for individual stations aren't duplicated and adding more formats than in Europe The format codes allow travelers to automatically find their favorite type of station away from home:

Lebow says RDS would also let stations make better use of translators. The subcarrier transmits all of a station's frequencies and the receiver automatically searches for the strongest one; then "like cellular, switches to the strongest one in ten milliseconds." And he adds there's no question of whether manufacturers would market receivers, since 16 already available in Europe will be on display in Atlanta.

The NAB wants to gauge broadcaster interest in RDS with the Atlanta demonstration and receiver exhibit. Staff Engineer Stan Salek says FM stations transmitting RDS can be received on current U.S. receivers "with no compatibility problems whatsoever." But before endorsing an RDS standard, Salek says a "major consideration" for the NAB would be creation of a similar subaudible system for AM in hopes that both could be introduced at the same time.

SAGE's LeBow says a component for AM is being tested now in West Germany called Traffic Message Channel (TMC). With TMC, a traffic alert is sent digitally without interrupting the station's programming. If the listener has his receiver programmed for TMC, LeBow says the "radio talks to you" through a voice synthesizer. Alternately, a digital display or printer may be used.

-Jack Messmer



Rohde & Schwarz RDS FM transmitter encoder



RDS Features

- Searches for strongest signal and switches automatically
- Helps travelers find favorite format in unfamiliar areas
- Displays accurate time by sending clock signal
- Displays station calls, frequency, or slogan
- Digital text transmission
- Traffic Message Channel that can interrupt regular programming with traffic alerts
- Emergency notification system



Pioneer RDS-equipped receiver



Grundig RDS-equipped receiver displaying West German Bayern 3 network station

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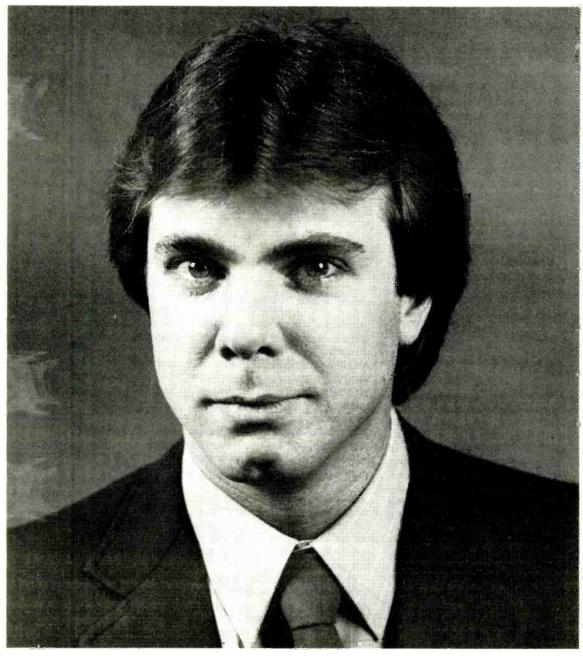
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Gerry DeFrancesco

VP/Station Manager VP/Programming–Gannett Radio

KIIS-FM Los Angeles, CA

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Other Century 21 jingle clients in top 10 m a r k e t s i n c l u d e W A B C / NewsTalkRadio 77, SportsRadio 66/WFAN, New York; K-101 and KSOL, San Francisco; WSNI, Philadelphia; WWWW, Detroit; Jams/KJMZ and

WFAA-TV, Dallas; WROR, Boston; WDJY, Washington, D. C.; 93Q/KKBQ, K-Lite/KLTR and KPRC, Houston. Westwood One's "Future Hits" with Joel Denver and "On A Country Road" with Lee Arnold; "Don Kirshner's 35th Anniversary Special", England's #1 rated Invicta FM; RTE2 FM, GWR, Buzz FM and the BBC Night Network and Radio Nostalgie in Paris are others that have made the move to Century 21 Programming.

And now, there's no extra charge to get your Century 21 jingle package on Compact Disc. They're done "while you wait", because Century 21's digital studios and CD recorders are all in-house. You'll take home your jingle CD the day we mix your vocals!

When it comes to innovative new ideas, the finest CD quality, fast delivery and unequaled service, winning stations are coming to Century 21. Visit us in Booth 4203 at the NAB Convention in Atlanta or call us toll-free in Dallas for demos.

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14444 Beltwood Parkway, Dallas, TX 75244
50 States & Canada: (800) 937-2100

The Right Way To Buy TV

Just 15 years ago, it was exceptional for a radio station to advertise. By contrast, in 1989 radio spent about \$150 million on television to promote itself. Makers of packaged goods — the products you see on the grocery and drugstore shelves — have developed their television ad skills over the past 35 years. But radio is still learning how to use the medium — and, quite often, making a beginner's mistakes.

Competitive Advertising

Remember Ipana toothpaste? Schlitz beer? Packard automobiles? They're all products of bygone days when brand loyalty grew year by year just because a product was there. The primary reason these brands waned is that they didn't advertise competitively.

Today's most successful brands are successful because of heavy advertising and marketing investments. There's little real difference between Coke and Pepsi; their advertising and marketing investments make it prohibitive for any other brands to compete with them. Together, they own 70% of the cola market.

"Radio is still learning how to use the medium — and, quite often, making a beginner's mistakes."

AND ENVIOLED AND ADDRESS.

Marketers know that brand value and consumer preferences drive market share. Between similar products, it's brand advertising that makes the difference, shaping consumer perceptions and creating preferences.

2010/01/2010 DOMESTIC BOOK (ALCOHOL)

Today's station manager is a station's primary marketer. He must build station awareness and differentiate his station from format competitors in the minds of consumers; television is a powerful medium for accomplishing those goals.

Common Errors

Described below are the most common (and costly) mistakes station managers make when buying television — and how to avoid them:

• Trying to dominate the medium. There are TV avails for nearly 17,000 household GRPs (Gross Rating Points) per day in a typical Top 10 market. A sure way to waste money is to assign arbitrary GRP goals to a TV buy. Station concerns — budget, research, executives' perceptions — often drive an arbitrary media plan.

The listener who sees many radio ads on TV will remember only a few. Competitive TV media plans are those designed with the audience's perceptions in mind.

• Using focus groups to designate the program you buy. It's infuriating when an auto dealer



Douglas McCall

bases radio buys on dial position surveys conducted in his service department, isn't it? The probability of inaccuracy is high. But service department radio surveys may actually be preferable to focus group TV surveys. More service customers provide input. There are fewer radio stations than there are TV programs — therefore there are fewer variables in the equation. Use focus groups wisely; don't base your TV decisions on inappropriate research methods.

• Insisting that certain programs are "must" buys. A CHR or AOR station can reach its listeners via TV without "Saturday Night Live." For a Country station, the "CMA Awards Show" isn't essential. It's not that these shows wouldn't be good buys, but a 30-second spot may not be worth it at the price of a new home or car. Remember, TV sales managers will only jack up the price if you "just have to have" a certain program.

"Conduct post-buy analyses in order to comprehend the impact of all competitive ads on your target audience."

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On the other hand, don't be quick to dismiss certain programs. Would you promote News/Talk radio during TV entertainment programs? Why not? TV stations pinpoint entertainment programs to promote their own local news shows. A TV station promotion director selects avails based on surveys that indicate which entertain-

ment shows reach the station's (or the competitor's) local news viewers.

By Douglas McCall

• Spending hard-earned dollars on TV according to radio's misconceptions. There's a lot of radio talk about "dedicated TV viewers" who aren't available to radio. But Telmar/Nielsen's database studies indicate that viewers also listen. One eye-opening example: a larger percentage of 18-34 daytime TV viewers (both men and women) listen to radio than do 18-34 early-fringe TV viewers.

Most radio station managers are

"Use focus groups wisely; don't base your TV decisions on inappropriate research methods."

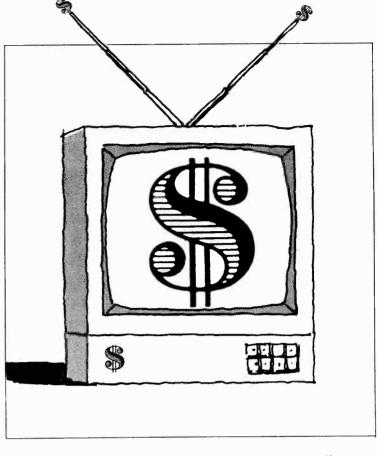
9-to-5 workers. They often feel that because they're home to watch local TV news, other working men and women are too. Local TV news generally isn't the best way to reach working women. Younger women make up most of the working women demos. They often have young children who take them away from the TV audience during the time when local news is on. These women are easier to reach in many markets via late-fringe TV.

 Not looking at the reach and frequency of your TV schedule. Advertising research supports the theory that viewer awareness of a TV commercial is secured by three exposures.

Most of the time, TV is a convenience medium, like radio. Out-ofhome viewing in health clubs, bars, restaurants, and at work is part of most people's TV viewing habits.

Prime time does well at reaching lots of people. But you'll probably run out of money before you get the frequency you need against your target audience if you only use prime time. As your TV schedule builds reach, additional commercials in a variety of times will help your station gain viewer awareness.

• Insisting that certain dayparts are — or aren't — acceptable when you don't really have the facts. The same PD who can't stand it when an advertiser characterizes his format's listeners in broad unfavorable terms will drive his own TV costs up with similar thinking. He'll say, "My listeners are out and around on weekends, so I don't want weekend TV in my buy." Dictates like this might close the door on economical reach and frequency against his target audience.



Solid Solutions

Arbitron will receive completed radio diaries from 750,000 people this year. In a typical Top 10 market, 19,000 diaries will be in-tab annually. TV probably reaches more of these people more often than any medium except radio; it may be radio's best advertising tool. Certainly investment in advertising, promotion, and contests, coupled with on-air product improvement, are vital to a station's health.

Product and copy research among your consumers is critical. Stations must research TV copy to be certain it achieves "shelf space" in listeners' and diarykeepers' minds.

Then comes media planning. Take some advice from the packaged goods advertisers. Here's how they would approach TV buying if they were station managers:

• Know the current and past TV schedules of every radio station in the market. Conduct post-buy analyses in order to comprehend the impact of all competitive ads on your target audience.

Think of your audience pool as fish swimming in the water of TV messages from all the radio sta-

"TV sales managers will only jack up the price if you 'just have to have' a certain program."

tions. How many TV ads does it take for your station to "color the water" so the fish perceive the water the way you want them to? You'll know better when you find out how many TV impressions are delivered on your target demo by your station and others. From this information, you can develop an informed media plan instead of blindly assigning GRP targets.

1 Total 2 Tota

- Concentrate on stations you share audience with. Analyze in detail their TV use patterns. When do they use it, and what is their reach and frequency against your target audience? If they don't use TV, take advantage of that. How would you like to be the only political candidate who advertises? Do you think you'd have a good chance of winning an election?
- Develop a competitive media plan for your TV use. What "share of voice" will you achieve — will you "outshout" the competition or outflank it? "Share of voice" is the percent of TV impressions your

3.3 2553-6U ASSHA

"Stations must research TV copy to be certain it achieves 'shelf space' in listeners' minds."

commercial makes on your target audience. No matter how good your commercial is, if your competitor achieves five times the percent of impressions, he wins the TV battle.

You not only need effective ads, you must leave room in your budget to respond to unforeseen competitive attacks.

• Plan to be the most-advertised brand in your category. Keep at it for the long haul. TV can help build and maintain top-of-mind awareness while inviting competitors' listeners to sample your station.

Douglas McCall is VP of Miller & McCall, a national communications company specializing in the use of television by radio stations. He can be reached at (512) 344-5982.

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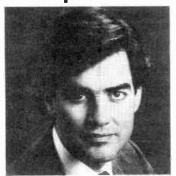
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HAWKINS NOW PD

WMXP Flips From AC To CHR 'Mix'

Rich Hawkins has been named PD/morning man at WMXP/Pittsburgh, concurrent with the station's flip from AC to an urbanleaning CHR format. The station will use the slogan "Mix 100.7 Jamz." Hawkins, who's been with the station 14 months, had been interim PD

Pittman Heads Time Warner **Enterprises**



Bob Pittman

Former radio programmer and MTV architect Bob Pittman has been named President/CEO of Time Warner Enterprises. Reporting to Time Warner's Co-Chairmen and Co-CEOs J. Richard Munro and Steven J. Ross, Pittman will be involved in the strategic and business development of the company's entrepreneurial ventures.

One of his first projects is the company's continuing business relationship with Quincy Jones, who recently acquired TV station WNOL/New Orleans with Time Warner Inc. as a financing partner.

Ross said, "We've had a long and productive relationship with Bob. He oversaw the creation of MTV, VH-1, and Nickelodeon, and as COO and CEO, he made MTV Networks the most profitable basic cable network in the country at that time. We're delighted to welcome him back.'

Pittman was most recently an executive advisor at Time Warner. In 1987 he cofounded Quantum Media with MCA. He spent eight years at Warner Communications in a variety of positions, earlier programming WNBC/New York and WMAQ/Chicago, among other stations.

Edwards

Continued from Page 3 job. His hands-on experience with the Drake format was also extremely important. WODS is loosely based on those Drake philoso-

"Our latest trends show us as number one 25-54 again. We need a PD who will maintain that, as well as take us to the next level."

Edwards, who was unavailable for comment at presstime, was an air talent at WOR-FM/New York when it was consulted by Bill Drake. He moved to WLS/Chicago as Asst. PD in 1972 and rose to PD/ OM, later moving to program WKQX/Chicago.

GM Chris Wegmann told R&R, "Rich did such a great job after [former PD] Tom Bray left, we decided to name him PD. [We changed the format because] CHR WBZZ (B94) has been virtually unchallenged in this market."

Hawkins told R&R, "We have every intention of being in B94's face. We'll take 85% of our playlist off the CHR chart, and the remaining 15% off of the Urban chart. We're doing our own blend of CHR. Don't label us as dance, however -30-40% of our playlist will be ballads."

Shears Snags WJQI PD Spot

Ten-month WMJJ/Birmingham Asst. PD Billy Shears has become PD at WJQI/Norfolk. He succeeds Mike Shores, who has left the AC

Shears told R&R, "Norfolk has a lot to offer me personally; professionally, I think the station is in a good position to make some noise. We're going to saturate the market with our television commercial [which began airing 3/27].

"[Crosstown AC] WWDE is our direct competition, but there are a lot of major players here. You have to work at making your station stand out in this market; you can't just be there. We're going to be more contemporary, and zero in on '70s, '80s, and current music. Our focus won't be on the '60s.

Shears previously was Asst. PD at KYKY/St. Louis, spent four years on-air at Country WRKZ/ Hershey, PA, and programmed WRSC/State College, PA.

Cuddy

Continued from Page 3

look at it, absorb it, and put together a winning game plan for WPLJ.

"The morning show is an area we can make some great strides in, and I hope [cohost] Linda Energy and [producer] Archer Dusablon will be a part of the final mix. Basically, the staff will stay intact. A PD may eventually be named to help out with the day-to-day de-

Prior to his stint at ABC Networks, Cuddy was with WPRO-FM for seven years, beginning in 1980 as the night personality and rising in 1982 to OM/PD. Before that, he was Station Manager at AC WARA/Attleboro, MA.

Bryan told R&R, "I'm going to consult KUBE and will probably work with KKRZ/Portland. I asked to be released from my contract, so I have no animosity toward anyone. Needless to say, this past year has been a brutal introduction to New York radio. It was simply a lifestyle decision to move back to Seattle." Prior to joining WPLJ in February 1989, Bryan spent twoand-a-half years at KKRZ and KUBE as PD.

KXL-FM Adopts Special Blend

B/EZ KXL-FM/Portland continues its evolution to a Soft AC, utilizing Unistar's Special Blend in all dayparts except AM drive, starting Wednesday (4/4). OM Howard Huntley and on-air staffers remain with the station.

VP/GM Ray Watson told R&R, "'Bright & Easy' has been our key theme for the last two-plus years, and we'll continue to play bright and easy favorites. Currently, we're playing 432 vocals; starting next week, it'll be about 800. There will be a selected mix of oldies, and some new music like Bette Midler's latest ["Wind Beneath My Wings"].

"In the mid-'80s, we played a couple of vocals an hour; then it was five or six an hour. Beginning next week, we'll be playing just about all vocals. It's where we feel the Easy format is going in the '90s. So far, there's been no reaction. We've done lots of research and soul-searching, but when you look around the country, you can see we're not alone. We feel the time has come to play mostly all vocal music by the original artists.'

Pohlman Now WCPT & **WCXR GSM**

Tim Pohlman has filled the longtime GSM opening at WCPT & WCXR/Washington. He joins the Metroplex combo after two years as GSM at WWMG/Charlotte.

"It's been a lengthy, beneficial search for the right leader," remarked GM Bill Sherard. "Tim represents the same high standards we've achieved."

Pohlman has also held sales positions with WFOX/Atlanta and WHIO-AM & FM/Dayton.

Klein

Continued from Page 3



Karen Rooney



Sandy Alouete

dents. I enjoy working with her and am simpatico with her dry and often caustic sense of humor."

Alouete worked at United Stations before joining Sire in 1985. Stein remarked, "Although I hated to lose her [as executive assistant]. when the opportunity opened up, I realized there was no one better for the job."

Q105

Continued from Page 1

Monday Return For Wheeler

Osterhout wouldn't comment on why morning man Cleveland Wheeler has been off the air since January, but confirmed that Wheeler would return Monday (4/2). Observers had speculated that Wheeler and Dixon had had philosophy conflicts, and that Wheeler wouldn't return while Dixon was programming.

Wall commented to R&R, "I don't feel it's a dance-leaning CHR; I think we're more balanced. We're now positioned between [AC] WUSA and Power Pig [WFLZ]. With Cleveland returning, the rest of the staff will fall in line as well once we hire midday, afternoon, and evening personalities. At present we're using listeners to introduce the music.'

News and traffic reports returned Monday (3/26). "The reaction has been spectacular," continued Wall. "Everyone is thrilled that Cleveland's returning. We're going back to the basics to reestablish the station's music image and recapture what made Q105 number one for so many years."

VP/GM Mike Horne told R&R, "We've basically eliminated the extremes of hard rock and gold and are now more focused. Gary will help us search for a new PD and fill our on-air openings from a short list we've already developed."

Horne, addressing negative TV coverage of the changes, said, "Some of it was fair and some of it centered on Mason Dixon's departure. Mason handled himself oncamera like a true professional. You have to expect some negatives on the loss of a big talent such as him."

Dixon said, "I've had a lot of great years with Q105 and I wish them well. They've got their new direction and I'll make a decision on mine soon enough."

Dixon confirmed he has over four years left on a recently inked five-year deal. He hopes he'll be able to negotiate his way out of a one-year noncompete clause that bars him from working in Tampa or any other market where Edens has a station.

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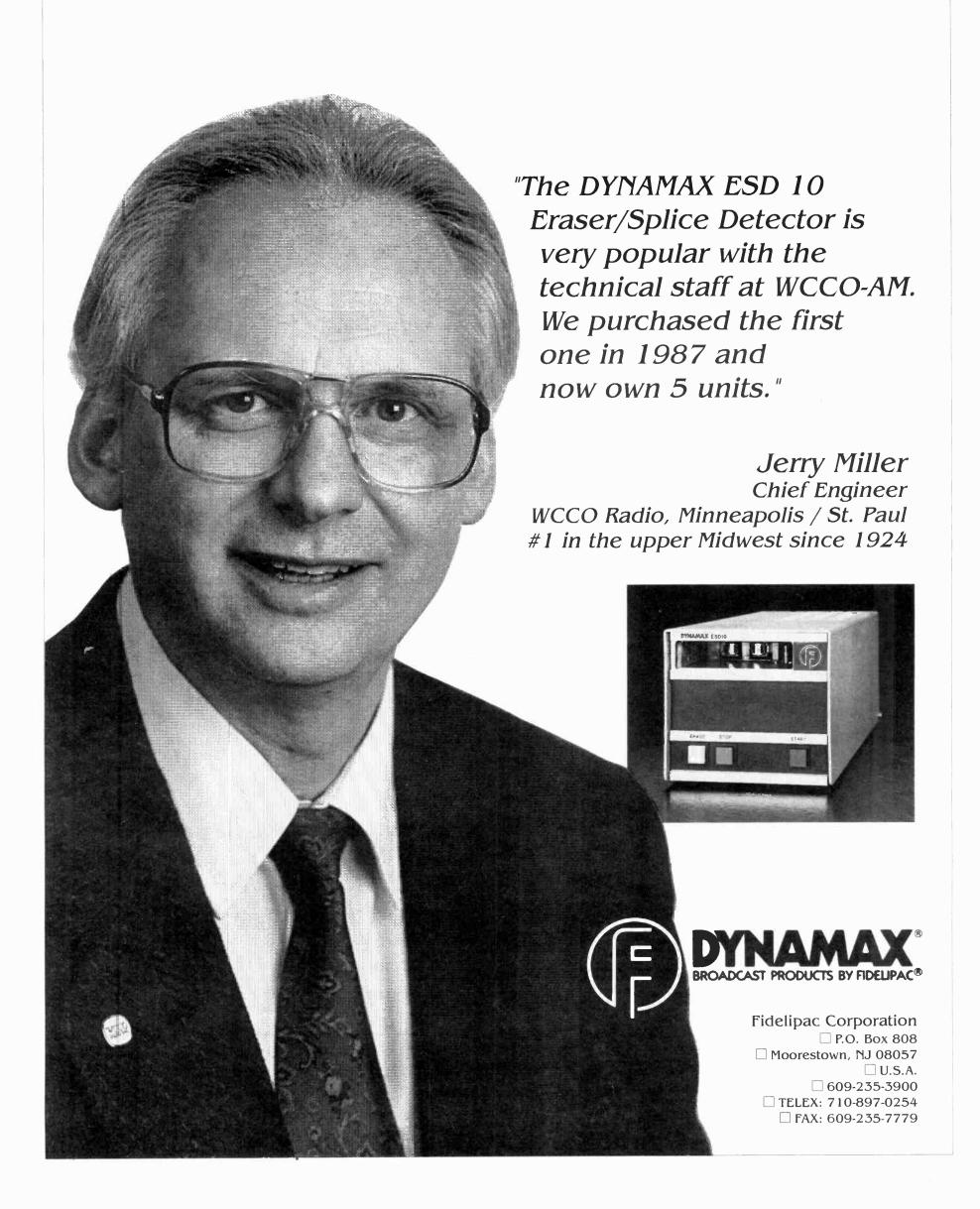
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Root

Continued from Page 1

charges lodged against Mr. Root depict a tangled web of fraud, falsehoods, deceit, and forgery calculated to defraud his clients and corrupt the processes of government."

The indictment charges Root with 20 counts of wire and mail fraud, seven counts of filing false documents with the FCC, four counts of using counterfeit federal documents, and one count each of forgery and obstruction of a grand jury investigation.

According to the government, Root allegedly:

- filed a fraudulent FAA tower certification on behalf of Northern Missouri Christian Broadcasting (NMCB), which won an FM construction permit for Kirksville, MO;
- dismissed the application of Sonrise-formed Holy Spirit FM Ltd. without the group's approval, and later forged an FCC document in order to reinstate the application;
- falsely agreed to a \$10,000 settlement on behalf of Sonrise-created Louisburg FM Ltd., and later knowingly bounced a \$50,000 check he wrote to that group;
- provided an unwitting CM **Broadcasting Ltd.** of Long Island with a false FAA certificate and a fraudulent site lease;
- defrauded Sonrise-formed Timothy FM Ltd. by filing a forged dismissal agreement without the group's knowledge;
- attempted to block the grand jury investigation by causing some of his records to be withheld from prosecutors.

If convicted on all of the charges, Root faces a maximum of 200 years in prison and more than \$8 million in fines.

NMCB President Monte Hanson, who said he has been forced to sell the Kirksville CP because of regulatory problems caused by the forged FAA document, expressed exasperation at the seven months it took the grand jury to indict Root.

"It looks like the judicial system is slowly coming around," said Hanson. "We'll see now whether it's two months or five years before [Root] comes to trial."

Ervin Hester, general partner of the Holy Spirit and Louisburg groups, declined to comment on the indictment.

Crash Still Under Scrutiny

Stephens said the grand jury probe, which began late last July, shed no light on the circumstances surrounding Root's mysterious July 13 solo flight and crash into the Atlantic, during which the lawyer/pilot sustained a still-unexplained gunshot wound.

However, in what many observers perceived as an effort to paint the crash as a suicide attempt, Stephens has emphasized that Root knew before the flight that he was under investigation. The Miami office of the FBI is still investigating the flight and crash.



Mark Todd

Todd

Continued from Page 1

VP/Programming Scott Shannon told R&R, "We were extremely fortunate to find someone of Mark's caliber. Shadow and I had been talking about music with Mark for several months and found him to be very knowledgeable. Within 24 hours of being out of 92X, he was in at Pirate Radio."

Steele added, "Pirate needs a fulltime off-air programmer. Scott's not coming off the air and I don't want to either."

Todd told R&R, "There's a lot for me to learn about the station and market, and while I don't have all the answers, I come into this with lots of experience in working with a CHR that plays rock music.

"Pirate is in very good shape, and my job here is to tweak, adjust, and stay on top of things. As with any radio station or format, you have to have all the components right. With Scott and Shadow's on-air duties, they haven't had the time to address all the things that need to be done, which is why I'm here."

Todd was 92X PD for 14 months, earlier serving as Asst. PD at KKBQ/Houston and PD at KWNZ/Reno.

Rosengard

Continued from Page 3

Rosengard told R&R, "I'm thrilled to be working with Andy and [Island President] Mike Bone in the house that [Island Chairman] Chris Blackwell built. The collective creativity, vision, and energy of our new team is exceptional. Besides, I've always liked the idea of inhabiting an island."

Rosengard is the second prominent AOR independent in recent weeks to take a national label slot, following "Heavy" Lenny Bronstein, who became Charisma's National AOR Director last month. Prior to starting her own business, Rosengard was Director/National Album Promotion at MCA, worked in college and secondary AOR promotion at Atlantic, and was Radio Promotion Coordinator at the management company of Sir Productions.

Kamen

Continued from Page 3

que approach to winning," said KGO President/GM Michael Luckoff. "We're proud to welcome him back."

Kamen said, "I have strong ties to the Bay Area, and the chance to return to what I consider the top station in Northern California was too much to pass up. Keeping KGO dominant in Northern California will be my number one challenge."

Kamen comes to KGO from a one-year stint as PD at KOA/Denver. Prior to joining KOA, he spent 11 years at KGO, three as Associate ND and eight as ND. Prior to his first tour with KGO, Kamen was a news correspondent for the ABC Radio Networks. His career also includes reporting and anchoring work at WABC & WPLJ/New York and a stint as ND of KYMN-AM & FM (now KYGO)/Denver.



Steve Leavitt

Babineau

Continued from Page 1 promotion and as a member of the executive staff. With his leadership the DGC promo staff, including the 13 field people, will no doubt quickly become a force to be reckoned with."

Babineau told R&R, "I feel like I'm facing a whole new frontier. This is certainly the most exhilarating challenge of my 17-year career. DGC is all about developing new artists. It couldn't be a more exciting time for that philosophy, as the hottest talents on radio right now are the new artists."

Babineau joined Geffen in 1983 as AOR Promotion Director. Prior to that, he spent six years at A&M as National AOR Manager and then Director. He also held marketing and promotion jobs in Boston and Chicago for Arista. He started in the music business as a drummer.

For the past two years, Leavitt was West Coast National Promotion Director for Island, following nine years at RCA in Denver and Los Angeles handling sales and promotion. He also spent three years at A&M overseeing Los Angeles marketing and merchandising.

Surratt joins from Geffen, where he was Co-National AOR Promotion Director. Before that, he was



Hugh Surratt



Mark Kates

National Director/Album Promotion at RCA. He's held promotion posts at Jet Records, A&M, Arista, and London. From 1980-1983, he was Music Director at AOR KMET/Los Angeles.

Kates also comes from Geffen, where he'd been Alternative Marketing and Promotion Director since 1987. Prior to that, he was National Album/Video Promotion Director for Big Time Records, and Media and Licensing Coordinator for Ace of Hearts Records in Boston.

Atkins

Continued from Page 3

Atkins told R&R, "It's deja vu. I feel great about having the opportunity to come back and program. It gives me a chance to get back with one of the most brilliant minds in radio, [consultant] Monte Lang, who hired me originally [from WUFO/Buffalo] at Magic 108/St. Louis [KMJM].

"Ironically, I'm going up against [crosstown UC KHYS PD] Steve Hegwood again, who I respect a lot." (In his first stint as KMJQ PD, Atkins faced Hegwood's programming at UC KYOK (AM), now a black Oldies outlet.)

Atkins started in radio in 1978 at WUFO. He was PD at KMJQ from '85-'87, then at WOWI/Norfolk, and most recently at WYLD-FM.

DeCastro

Continued from Page 3

sary to have an individual oversee each of our radio properties. Jim is already familiar with our corporate staff, senior executives, and radio stations."

DeCastro told R&R, "I'm thrilled to continue my association with the highly talented people of Evergreen Media. Scott Ginsburg is an impact player, and has proven through his numerous acquisitions that Evergreen is a major force to be reckoned with in the radio industry."

During his 15 years in radio, deCastro has also been GM at WLUP-AM & FM/Chicago, GSM at WXKS-AM & FM/Boston, and NSM at KSFO/San Francisco.





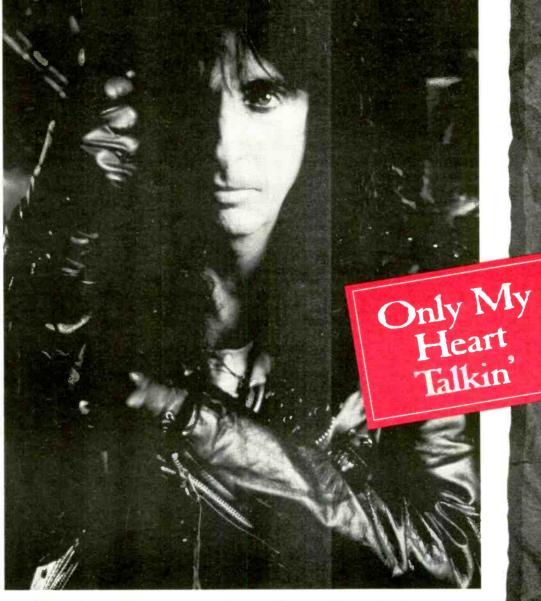
Louie Louie (c) and WTG Records Sr. VP/GM Jerry Greenberg (second from right) finalize the label's signing of the artist, whose debut album ("The State I'm In") is due in April. Also on hand to negotiate the deal were (I-r) attorney Steve Baron, CBS Records VP Bobby Colomby, and manager Kelly Newby.

Lock Up In Lingerie



Lock Up took the stage at Club Lingerie recently to perform tunes from their latest Geffen release, "Something Bitchin' This Way Comes." Taking a sneak peek were (I-r) Geffen's Peter Napoliello, Robin Rothman, President Ed Rosenblatt, Anna Statman and Mel Posner, the band's Brian Grillo, Tom Morello, Chris Beebe and Vince Ostertag, the label's Eddie Gilreath and Jason Whittington, and manager Nick Turner.

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That single has become the biggest hit of his career.

Now, Alice Cooper's debut Epic release, "TRASH,"

has just been certified PLATINUM.

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With the release of his new single, "Only My Heart Talkin,"

Alice is ready to serve up his second dish of PLATINUM.

Produced by Desmond Child

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STREET TALK®

Q105's 'Surprise' Shakeup

Ithough Q105/Tampa's decision to detonate its programming department and revamp its musical direction shocked the industry (3/22), work on the secret plan began several weeks back at sister Q106/San Diego under the watchful ear of Q106 PD Garry Wall, who flew in to engineer the "Tampa-rings."

Wall — who's shuttling between the two stations — tells ST that ultimately he'll stay in San Diego, and that Q106 APD **Kevin Weatherly** eventually will be named PD at Q106, as part of a commitment made to him when he came aboard. Does this mean a promotion for Wall?

Tampa was especially shocked by Q105's shift from a high-personality mainstream to a more focused dance-leaning CHR format that, in effect, puts it head-to-head with **Power Pig**. Plus, the transformation took place *before* the release of the December-January-February **Arbitrends**, which showed Q105 AM & FM up 9.0-9.6, while Power Pig slipped 12.2-10.8. What's more, Q105, under its former presentation, was back to number one 25-54 with an 12.1-13.3 showing!

When the sonic boom was lowered, the locks were changed and 12-year veteran VP/OM/afternoon personality **Mason Dixon**, APD/night rocker **Brian Christopher**, and MD/midday personality **Bobby Rich** were escorted out of the station and told to "make an appointment to clear out their desks." (Some existing employees reportedly got new keys, while others didn't.)

Incidentally, Christopher turned down the opportunity to make a cameo appearance at Power Pig and take a few shots at his former employer.

Former Virgin Music President Richard Griffiths has resigned to accept the newly created position of West Coast Sr. VP for CBS Records. He'll report directly to President Tommy Mottola.

Look for **Motown** VP/Marketing **Miller London** to segue to **RCA** in a big-time black music vice presidential position.

Field Of Dreams

Ted Field — film producer, owner of Interscope and Panavision, and heir to the Marshall Field department store fortune — is starting a new label. Veteran Tom Whalley is set to head up his A&R team.

Don't look for **Warner Bros.** Director/Nat'l Album Promo **Kenny Puvogel** to take the vacant VP/AOR slot at **Polydor.** Details of a new deal still have to be worked out, but you can expect Puvogel to hang around the Bunny hutch for many more years. Stripes on the way?

Former WPLJ/NY PD Gary Bryan will remain at the station for the next two weeks winding down his affairs. Reach him at (212) 613-8900.

Meanwhile, 'PLJ VP/Programming Tom Cuddy is looking for a BIG gun to join the morning show and team with cohost Linda Energy, personality Howard The Cab Driver, and producer Archer Dusablon, who are currently holding down the fort.

Columbia National Singles Director/East Coast Jerry Lembo will become Director/AC Promo, replacing Mike Martucci, who resigned last week to do indie AC promotion.

Meanwhile, Twin Cities Big Red rep **John Tupper** will exit at the end of the month. A replacement is pending.

And . . . look for the entire Columbia promo staff to meet in Orlando with new VP/ Promo **Burt Baumgartner** and new VP/Singles **Bob Garland** next weekend (April 4-6).

Smash Back

Decent Management founder and Tone
Loc manager Marty Schwartz — who put the
Delicious Vinyl/Island deal together — has
gone into partnership with Island Chairman
Chris Blackwell to reactivate Smash Records.

Based in Chicago and distributed by **PolyGram**, the label's first signing will be 14-year-old singsation **Jaime Loring**.

Expect an announcement before the end of the NAB convention that the Jim Long Companies will be sold to a European investor. Could it B-M-G?

Jacor's Critical Mass crew (COO Randy Michaels, Jack Evans, and Mike Able) just left WMJQ/Buffalo and the distinct on-air sound of squealing pigs followed them out of town. Next stop: Pittsburgh. Stay tuned.

ST's ear-to-the-scrod hears a certain GM at a major Beantown AC is "busy" shopping around for a new PD, but no names are firmed up yet.

In light of the management changes at **PolyGram** (see Page 52), Sr. VP/Marketing **Jim Urie** has resigned. His plans are undecided.

Continued on Page 48



New Challenges of the '90s Demand the <u>Best</u>

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Wilson Phillips

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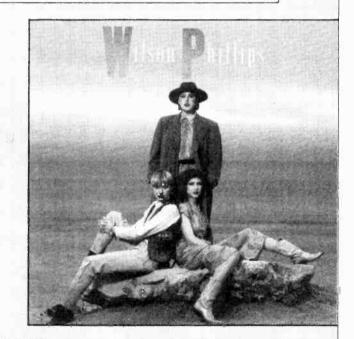
CHR Chart 37 - 26
Now on 182 CHR reporters including:

WZOU add WGH 24-16 **KZZB 28-22 HOT** WKSE add Q102 31-26 X106 11-9 WIOQ add 23 WNCI 18-14 WDJX 22-14 WBLI deb 28 KDWB 15-12 FM100 23-17 HOT WNVZ deb 28 Y108 25-22 **WPXR 32-26 HOT** KBEQ deb 29 WTBX 27-19 KKRZ 27-23 WLOL deb 29 KISN 28-20 HOT WVKS 32-17 KZZP deb 30 KPLZ 26-21 KZZU 27-17 KCPX deb 22 **KUBE 23-20**

93Q 22-16 HOT

B97 29-21

... AND MANY MORE!



AC Chart: 25 - 20 65 AC Reporters Including:

2WD KXLT WNLT KLCY KLSI B100 KYKY KMGI







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"Save Me" THE NEW SINGLE

From The Forthcoming Album BEHIND THE MASK















NEW & ACTIVE

One Of The "MOST ADDED" 103/103

TRACK: Debut 7 **#1 "MOST ADDED"**

AC: #1 "MOST ADDED"

STREET TALK®

Continued from Page 47

Now that the deal for KRLD/Dallas and the Texas State Network is mummy dust, newly named Evergreen Media COO Jim deCastro is actively looking for a GM at Y95/Dallas.

In the continuing saga of former WANSI Greenville, SC OM Bill McCown and MD Jeff Hayes — fired for allegedly making a bomb threat to crosstown WMYI a few weeks back the dynamic duo denied making the threat and recently passed a polygraph test in support of their argument. Could McCown and Haves be receiving more good news from the legal front in the future?

A California broadcasting company is currently in negotiation with the Soviets to open the first commercial radio station in the USSR (Moscow, to be exact). The parties — Communist and otherwise - hope to have a done deal within the next six weeks. Incidentally, they'll be selling the spots in the **U.S.!**

Rap mogul Russell Simmons has entered into a co-venture with Columbia Records and his Rush Associated Labels (RAL). The deal includes promotion, marketing, and distribution for dance, rap, and R&B labels/production companies within the Rush family.

Free Speech 1, Sarasota 1

The Florida State Attorney's office in Sarasota announced it has dropped all charges against Tracks Records clerk Chauncey Reese, who was arrested for allegedly selling a copy of 2 Live Crew's "As Nasty As They Wanna Be" LP to an 11-year-old girl. Reese was facing a maximum five years in prison and a \$5000 fine.

In a related move, a Sarasota County judge ruled the same album was "obscene" (3/23), which makes Sarasota the third county in the state to ban the disc's sale entirely.

David Forman joins Curb as Director/Promotion, based on the West Coast. He'll split duties with his East Coast counterpart Bill Cataldo.

Forman most recently headed his own international promo company and was President of the Classica Moderna label, distributed by WEA International.

KJSN/Modesto PD Paul Peterson — who accepted an offer late last week to become PD at KLPX/Tucson — has changed his mind and decided to stay put.

After a year doing afternoons at WXYT/ Detroit, Denny McLain is swapping shifts with morning man John McCulloch, who'll return to afternoons.

Talentmasters' Don Anthony is looking for some smokin' radio folks for a new, nightly TV series. Contact him at (404) 926-7573.

Elektra names three to regional alternative promotion slots. Sue Stillwagon will handle the Midwest, based out of Chicago; John Pernick will supervise the Southeast, working out of Atlanta; and John Leshay will oversee the West Coast. All will report to Nat'l Dir./Alternative Promo Dave Johnson.

The Best Goes On

KKBT/L.A. unleashed its jocks live! on Saturday (3/24), with KSOL/SF weekender Barry Pope doing mornings on an interim

Meanwhile, Diana Steele is locked into middays, John Monds is doing afternoons, Ferrari is handling late-nights, and Manny Pacheco is working the overnight shift. Word is a few more on-air staff additions are still in the works, including the addition of Tim Greene, most recently with WCKZ/Charlotte.

Looks like WPGC/Washington APD Russ Allen is under consideration for an opening within EZ Communications. Speculation out of Philly is that Allen was up for a gig at Q102, but no deal has come down yet.

KISS/San Antonio morning man Maxx Boogie is out. Afternoon duo John Lisle and Steve Hahn return to mornings, and PD Tim Parker slides into afternoons. Buzz the Boogieman at (512) 340-2417.

New to mornings at WRVQ/Richmond is American Comedy Network Exec. Producer Jay Hamilton, who'll join OM Steve Davis on the Morning Zoo, beginning April 9.

Rumors about X100/SF night rocker Super Snake heading to WAVA/Washington to replace George McFly (who's off to nights at B96/Chicago) won't hold water, as the Snakeman wants to stay way out West or head South.

Meanwhile, B96 snags late-nighter Coco Cortez from crosstown WGCI-FM for the same shift at the Windy City CHR.

Mercury local Seattle rep Chris Lopes relocates to Da Big Apple to do the label's local promo gig. He replaces Eric Hodge, who jumped to Virgin.

Baltazar To Boll?

ST hears 92X/Columbus night rocker Baltazar is about to bolt, and that he's already talking to KKBQ/Houston and Pirate Radio/ L.A.

Meanwhile, ST also hears that 92X acting PD Michael Hayes has all but hitched himself to the PD post. Expect the official word next

KWOD/Sacramento morning man Doug Masters exits, and VP/Programming Gerry Cagle is temporarily filling the slot. T&Rs ASAP.

Continued on Page 50

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McVay Media Oldies Specialist CHRIS ELLIOTT congratulates winning clients WOCL/Orlando, KWFM/Tucson, WCQL/Portsmouth, as well as a special salute to KZKL/Albuquerque up 490%! More than twelve stations program McVay Oldies. The numbers

speak for themselves

Elliott Consults

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Now Capitol Records proudly announces the **second single** from the Smithereens' smash album "Smithereens II"

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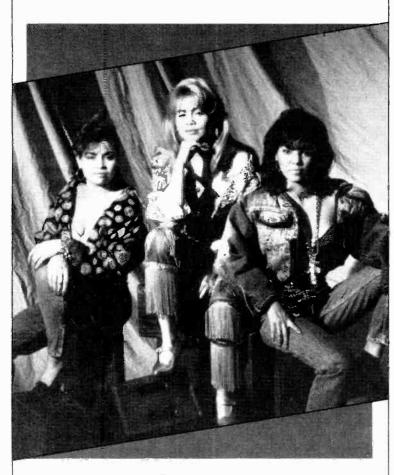
417,254 albums sold, and a **Gold Album** next month!

The Capitol Commitment to the Smithereens Continues!!!

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THE NEW SINGLE BY





CHR 34 - 23 187/16

Added This Week: Check These Calls! WKSE add Z100 27-23 Y108 27-24 **KZZP 30-26** KKBQ add B96 25-23 WPHR add WKQX 29-26 KKRZ deb 30 KPLZ deb 28 KBEQ add Q102 34-27 WLOL add KS104 22-19 KUBE deb 30 ...AND MORE! On Your Desk This Week:

On Your Desk This Week: MICHEL'LE "Nicety"

The follow-up to the gold single "No More Lies" from the gold album "Michel'le"



On Atco Compact Discs, Cassettes and Records Division of Atlantic Recording Corporation

STREET TALK®



DEPECHE MOB — Ever wonder what an in-store co-promotion between your radio station and a local record retailer that drew more than 15,000 fans would look like? Something like the above photo, taken at the KROQ/Wherehouse joint effort on behalf of Sire/Reprise outfit Depeche Mode in Los Angeles last Tuesday (3/20).

Continued from Page 48

David Newman, GM at Lotus's KONE & KOZZ/Reno for 21 years, has resigned to pursue station ownership.

WHYT/Detroit late-night personality Sunny Joe White turned himself in to law enforcement agents on Tuesday (3/27). White was accused of helping to set up a two-kilo cocaine deal, and was released on his own recognizance. Hearing date: April 16.

The 1990 inductees into the Emerson Radio Hall Of Fame include Dick Clark, Charles Osgood, Paul Harvey, Harry Caray, Bob Hope, and Frank Stanton. Ceremonies will take place in June in New York City.

Neither Hide Nor Hair

Z100/NY's morning zoo and Mr. Leonard did a "Hide The Salami" contest that had listeners scrambling to find the oversized sausage to win \$100. The contest even attracted the attention of the moils and goils at Hebrew National, who donated a dozen giant salamis for the continuation of the promotion.

President George Bush and the Friends
Of The Capital Children's Museum will honor
Michael Jackson as Entertainer Of The
Decade for his philanthropic activities on behalf
of children. The private tribute will be held at
the White House at 10:30am on April 5.

April is National Child Abuse Month and nearly all of the 33 radio outlets in the Norfolk/Hampton Roads/Newport News market will join together at 11:30am on April 5 for a "radio roadblock" by airing the same child abuse PSA.

Look for former WTG Chicago rep Brian Scott to join Polydor in the same city.

Magna Cum Promo

Entering as freshmen at Sleeping Bag University, they get their degrees and graduate: Virgil Simms joins SBK as Sr. Director/R&B, and Millie Walker takes on East Coast Regional Black Music promo duties at Epic. Professor Juggy Gayles will be enrolling new students soon.

AOR indie **Michael Papale** called the ST "funfone" to stress that although he *is* planning to team with **Marc Benesch**, **Jimmy lovine**, and **Beau Hill** in an as-yet-unannounced venture (ST 3/23), for now it's business-as-usual at his L.A.-based promo firm.

Condolences to the family 'n' fans of **Ray Goulding**, of the comedy team **Bob & Ray**, who passed away due to kidney failure on Saturday (3/24). Goulding, 68, and his partner began working together at **WHDH/Boston** in 1946, and a list of the duo's accomplishments and influence would fill this week's entire ST column, so we won't.

Congrats to **Mercury**'s L.A. rep **Paula Tuggey** and her husband, **Tom**, on the birth of their son, **Cory Thomas** (3/27).

Another BIG event during the R&R Convention will be the "Boss Radio 25th Reunion," happening Wednesday (5/9) at the JW Marriott Hotel. Tix are priced at \$93 each — of course — for a 6pm reception, 7pm dinner, and other festivities. Call Betty Breneman at (818) 348-3162 for details.

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THE DEBUT ALBUM,
"SONGS FOR THE TEMPTED"

R&R AC: 9-7

OVER 105 TOP 40s STATIONS

KUBE deb 29 KZFM 28-23 Y107 deb 35 KTUX 38-20 KQMQ deb 23 WDLX 38-29 WMJQ 20-16 WGRD 27-23 Z100 19-17 Z99 11-9 Y100 21-18 KLUC 23-17 KOY-FM 20-17 Q95 17-14 KISN 29-23 KWOD 24-21 WPGC 5-4 HOT 103CIR 22-18 **KJMZ 3-2** WJMX 37-28 KGGI 19-13 KFRX 20-14 KTRS 35-30 WBBQ 29-26 KZZB 36-32

THE SECOND CONSECUTIVE NO. 1

R&B SINGLE FROM HER NO. 1

GOLD ALBUM, ''STAY WITH ME.''

ON COLUMBIA

Rockhold President Of PolyGram Distribution

Caparro Now Sr. VP/Sales & Distribution

PolyGram has named Gary Rockhold President of PolyGram Group Distribution (PGD), which is set to start handling the Polydor, Mercury, A&M, Island, and associated labels April 1. Simultaneously, Jim Caparro has been promoted from PolyGram Sr. VP/National Sales and Branch Distribution.

Rockhold was most recently Commtron Corp. President/CEO and Bergen Brunswig Corp. VP. Commtron is known as the largest video distributor in the U.S., and Bergen Brunswig is the second largest pharmaceutical distributor in the nation.

PolyGram Records CEO Alain Levy said, "In selecting a seasoned veteran like Gary, with his knowledge and expertise of the distribution field, [Island Chairman] Chris Blackwell, [A&M Chairman] Jerry Moss, and I think he'll be a motivating catalyst in what we want to be the best distribution company in the business."

Of Caparro, Levy added, "In his short tenure at PolyGram, Jim has been instrumental in turning our branch distribution into a modern and efficient system. I have the ut-

King OM At WMJC & WXTZ

Former WRMX/Nashville OM Jerry King has been appointed OM at WMJC & WXTZ/Indianapolis. He succeeds Randy Harris, who has left the AC-B/EZ combo.

has left the AC-B/EZ combo.

King told R&R, "There was a startup here in the fall which never made it off the launching pad. This is a big marketplace with everyone from Booth [CHR WZPL], Susquehanna [Country WFMS], and Emmis's flagship [AC WENS]. You have to be willing to put up the bucks and do what it takes to get off the ground. We're starting to do some good here, but I respect the hell out of my competition, and it'll take some time.

"We're trying to get our stations where they need to be through the help of [consultants] McVay Media. At this point, we're promotionally quiet. Let the big boys bark, and we'll follow later."

Prior to joining WRMX two-anda-half years ago, King was GM of KEYN & KQAM/Wichita, PD at WMXJ/Miami, and Station Manager of WWWM/Toledo.

most confidence that he'll bring to PGD his enthusiasm and constant requirement for excellence."

Rockhold has spent his entire business career in the distribution industry, having joined Commtron in 1978. Two years later he was named Exec. VP and then President/CEO in 1986. Prior to joining Commtron, he held a variety of positions in the record and video fields at Midstate and Major Records in Des Moines.

Prior to joining PolyGram in 1988, Caparro spent 15 years at CBS Records in sales, branch distribution, manufacturing, and corporate personnel. He was previously VP/National Sales at E/P/A.

Dorsett Tapped As VP/GM For Lee Bailey



James Dorsett

James Dorsett has been named VP/GM at Lee Bailey Communications/Bailey Broadcasting Services. He'll assist Exec. VP Diane Blackmon-Bailey with planning, directing, and controlling operations.

Bailey told R&R, "I grew up with Lee. He has a lot of great creative skills. My background is primarily in the financial marketing area. We felt we'd be a great mix to make this company what he dreams it will be.

"Primarily I'm responsible for the company's bottom line, and will have all departments reporting to me directly," he added. Dorsett, who has no prior radio experience, was most recently a real estate broker with Hettig & Co. He was also Sr. Partner of Dorsett-Porter Group, a management company assisting a number of large firms with planning and marketing.



Ken Carson

Carson New PD At WHTQ

WUFX/Buffalo PD Ken Carson has taken the same job at WHTQ/Orlando. He replaces Jay Cresswell, who has exited the TK AOR. Carson is the seventh PD in the station's three-year history.

WHTQ GM Bill Fowler told R&R, "Ken really represents the final stabilizer in our staff. He's one of the two or three brightest programmers I've ever talked to. He had all the right answers and knows how to run this format impeccably. I think we'll be married for a long time."

Carson commented, "I started my radio career in Florida and my family lives there, so it's as if I'm going back home. I'm very excited about the chance to work with Bill and [Corporate PD] Brian Krysz."

Carson took the WUFX (then-WPHD) job in 1988 after two years as WHJY/Providence PD. He's also programmed KHTZ/Reno and WHNN/Saginaw, MI.

WLVK Takes 'Thunder' Road To Country-Rock

WLVK/Charlotte shifted last Friday (3/23) from mainstream Country to a "High Octane Country" hybrid format incorporating significant rock elements. Other changes include new call letters — WTDR ("Thunder 96.9") — and a morning replacement for the departing Billy Buck: former WQXY/New Orleans PD Dennis Day.

"Our research indicates there's a huge appetite for country music in this market," said VP/GM Pat Reedy. "However, there seems to be a growing dissatisfaction with what could be categorized as safe, homogenized country music."

PD Mark Tudor explained, "With the energy and development

of new artists over the past few years, country music has expanded its appeal to a wider demographic. Through music studies in and around the Charlotte area, we've determined that country fans want more than the mainstream diet they've been given in the past."

The station is targeting males 25-49 with country artists such as Hank Williams Jr., Randy Travis, the Kentucky Headhunters, and Dwight Yoakam. Southern rockers along the lines of Marshall Tucker, the Allman Brothers, and Lynyrd Skynyrd will round out the mix. "We're looking for the country music fans that like a little spice in their lives," added Reedy.

Sabella Adds WEZW GM Duties

Multimedia Regional VP Jack Sabella has taken on additional duties as GM of Multimedia's WEZW/Milwaukee. He succeeds the exiting Richard Washer.

Sabella told R&R, "It's exciting because this is a great market and the station is in transition [from B/EZ to Soft AC]. The initial response [to the format change] was horrible. We received over 1100 letters from the upper end of the audience. It was bad, but from what we're seeing across the country, our decision wasn't unique.

"Based on current listener reac-

tion and our research, we're on track. Advertiser acceptance has grown, now that we're not a 'background' station. Revenuewise, we made the first quarter by the third week in February, which is rare."

He added, "No matter what else happens, I see myself in Milwaukee with the company. At least for the next couple of years, I'll stay hands-on here."

Sabella's management experience includes sales positions at KQZY/Dallas, KDKA/Pittsburgh, and KOMA & KIMY/Oklahoma City

Slaughter Sticks It To Video



Chrysalis staffers joined Slaughter during a video shoot for "Up All Night," from the rockers' debut, "Stick It To Ya." Captured on camera were (I-r) manager Budd Carr, the band's Blas Elias, Chrysalis Sr. VP Jeff Aldrich, the band's Mark Slaughter, the label's Fran Musso and VP Michael Stotter, and band members Dana Strum and Tim Kelly.

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Radio

DENNIS DeMICHELE joins WMAZ & WAYS/Macon, GA, as VP/GM. He crosses town from the same post at WQBZ, Former WMAZ & WAYS VP/GM JAMES McLENDON becomes Director/Sales & Marketing for the stations. •BILL PARSHALL assumes LSM duties at KRQQ/Tucson. He had been an AE at sister stations KZZP-AM & FM/Phoenix

Records



Joanna Dean

Sue Landolfi

• JOANNA DEAN is named Assoc. Di rector/A&R, East Coast at Charisma Records. She formerly ran her own artist management firm, Syka Management. Concurrently, SUE LANDOLFI is appointed West Coast A&R Rep and TONY NOE becomes Manager/A&R Administration. Landolfi was West Coast Sales Coordinator at Elektra Entertainment; Noe joins from Atlantic Studios, where he was Production Coordinator



Paula Amato

Adrian White

- PAULA AMATO is upped from Assoc. Director/Media Relations to Director/National Publicity at Atlantic Records. Also at the label, Merchandising Coordinator **DEB SCHULER** becomes Merchandising Manager
- ADRIAN WHITE, Sr. West Coast Counsel at CBS Records, adds VP stripes

Industry



Mark Stang

- JAMES FIFIELD, President/CEO of EMI Music Worldwide is named an Exec. Director of Thorn EMI. Concurrently, BROOKE MORROW joins EMI Music Publishing as Sr. Coordinator/International Acquisitions. She was formerly Exec. Asst. to the President of
- MARK STANG is upped from VP/Atlanta office to VP/Southeast Division Manager at Major Market Radio



Karen Faulkner

Mark Frawley

- KAREN FAULKNER is elevated from VP/Marketing to Exec. VP of Business Radio Network (BRN). Other promotions include National Sales Manager DAVE DEXTER to Director/National Sales and Eastern Regional Manager/ Director, Research PAT McCRUMMIN to National Affiliate Sales Manager. Joining the company is JOHN DARIN as Director/Marketing; he was formerly VP/News & Programming at the Financial Broadcasting Network.
- MARK FRAWLEY is appointed Marketing Manager/Corporate Sales, Western Division (U.S.) at the Associated Press. He had been AP's Broadcast Exec. for Delaware, New Jersey, and Pennsylvania. Succeeding Frawley in that post is JOYCE BELMONTE. who was previously a producer at WBNS-TV/Columbus, OH.

● PATRICIA MORELAND of Show Industries has been named President of the National Association of Recording Merchandisers (NARM). Other new officers include VP TERRY WORRELL of Sound Warehouse, Secretary ARNIE BERNSTEIN of the Musicland Group, and Treasurer JAMES BONK of Camelot Enterprises

• ARNOLD SHEIFFER, Financial Consultant at Katz Communications, becomes the company's Sr. VP/CFO. He will also hold a seat on the board of di-

-Holly Sklar

PROS ON THE LOOSE

Maxx Boogie (aka Kevin Flynn) -Mornings KISS/San Antonio (512) 340-2417

Mason Dixon — VP/OM/afternoons WRBQ-AM & FM/Tampa (813) 920-

Mark Frost - MD/afternoons WSNX-FM/Muskegon, MI (616) 847-9209

Dean James - Mornings WJQY/Miami (305) 345-0859

Todd Martin — PD WWFX/Bangor, ME (207) 827-7942

J.J. Michaels - Mornings WZZU/ Raleigh (919) 881-9197

Kevin Michaels — Mornings WTHZ/ Tallahassee (813) 989-0236

Steve O'Bryan — Mornings WOGL/ Philadelphia (215) 361-8531 Mike Shores - PD WJQI-AM & FM/

Norfolk (804) 468-1193 Dave Stevens — Mornings KZZU/

Spokane (509) 467-4748 John Stuart & Chip Nelson — Morn-

ings WZRR/Birmingham (205) 995-1446 and (205) 995-2224, respec-

Blake Thunder — Nights WAPW/Atlanta (404) 993-1959

CHANGES

Chris Coyne joins WINS/New York as an AE

Rich Ludy is now an AE at WGST/At-

Ned Thigpen is a new AE at WKLZ/ Winston Salem-Greensboro-High Point. Cathy Moran is named Sr AE at McGavren Guild Radio/Detroit

Damian Rajkovich becomes an AE at Group W Radio Sales/Chicago.

Mike Nathan joins Strata Marketing/ Chicago as an AE.

Deborah Smith and Kavin Dakis are appointed AEs at Major Market Radio in the Los Angeles and San Francisco offices, respectively



One of the stops on the Smithereens' national tour was Southern California's Universal Amphitheatre, where a few Capitol execs were spied partying with the band. Bantering backstage were (I-r) label VP Lou Mann, the band's Dennis Diken and Mike Mesaros, Capitol President Hale Milgrim, band members Pat DiNizio and Jim Babjak, and label VP Ron McCarrell.

Arsenio Gets To 3rd Bass



Def Jam President Russell Simmons and Columbia Sr. VP Ruben Rodriguez stopped by "The Arsenio Hall Show" to catch the recent appearance of Def Jam/Columbia rap duo 3rd Bass. Hangin' backstage are (I-r) Simmons, the band's M.C. Pete Nice, Rodriguez, and the band's M.C. Serch.

A Hair-Raising Experience



Warner Bros. songstress Jane Child — one of nine WEA artists who hosted a reception at the company's hotel suite — schmoozes with WEA President Henry Droz at the recent NARM convention in Los Angeles.

R&R TIMELINE

Don Sainte-Johnn started his radio career at XEGM/San Diego in 1968, serving stints at KYUM/ Yuma, AZ; KWK (AM)/St. Louis; and WJPC/Chicago before joining KFRC-FM/San Francisco (now KMEL) as PD in '75. Fifteen years ago today Sainte-Johnn switched to KFRC (AM) for nights; he has remained with the "Big 610" through its CHR, Game Zone, AC, and Nostalgia incarnations. Currently doing 1-4pm, he's the longest-employed RKO General announcer.



Don Sainte-Johnn

1 YEAR AGO TODAY

- Thorn EMI purchases half of Chrysalis Records, ups James Fifield to President/CEO
- Kevin Sutter hired as RCA Records Sr. Director/Album Promotion ● Denny Nugent lassoes WGAR-AM & FM/Cleveland PD post
- WPHR (Power 108)/Cleveland MD Cat Thomas segues to PD gig

5 YEARS AGO TODAY

- Steve Meyer upped to MCA Records Sr. VP/Promotion Chick Watkins tapped as KOY/Phoenix OM
- Richard Sands promoted to KITS/San Francisco PD
- Redbeard elevated to KTXQ/Dallas Asst. PD/MD
- Donna Brake named R&R AC Editor

10 YEARS AGO TODAY

- Chuck Renwick appointed NBC Radio Network Exec. VP
- Jack Craigo tapped as Managing Director at RCA Limited UK Quincy Jones forms Qwest Records; Warner Bros. to distribute
- Howard Stern hired for mornings at WWWW/Detroit

15 YEARS AGO TODAY

- R&R hosts first convention
- Gerry Peterson to consult KYA/San Francisco ● Les Garland receives WAVZ/New Haven PD stripes

Hurricane Heeran



enjoy the silence

The New Single
Produced by Depeche Mode and Flood.
U.S. Representation: Second Vision Management. @1990 Sire Records Company



RATINGS

The Band Is

ELECTRONIC.

The Single Is "GETTING AWAY WITH IT"







FIRST WEEK ACTION!

FIRST WEEK ACTION:		
PWR99 21-18	HOT95 31-28	
KEGL 15-13	WDJX add	
KRBE add	WIXX add	
KSAQ 7-6	Z104 deb 36	
WKBQ add 32	Z99 add	
KKRZ add	KF95 add	
KXYQ add	KLUC add	
WIOQ add	KCAQ add	
HOT102 30-25	KROÝ add 29	
PWR106 deb 31	HOT949 deb 22	
KMEL 26-23	WNYP add	
WTIC add	KSMB 25-23	
WPST add	KNOE add	
WBBQ add	KPAT add 26	
K106 add 28	KFMW add	
KZZB add 38	KGOT add	
KZFM add	KFTZ add	
KNRJ 1-1	ZFUN add	
WZYP add		

MONDAY MORNING REPLAY HIT RADIO CHART 33 - 29

12+ WINTER '90 BIRCH RESULTS

Seattle-**Tacoma**

	Fall '89	Wi '90
KPLZ (CHR)	10.2	10.0
KIRO (N/T)	8.0	8.9
KUBE (CHR)	8.8	6.7
KMPS-AM & FM		
(Ctry)	7.3	5.9
KOMO (AC)	5.6	5.4
KXRX (AOR)	4.5	5.2
KZOK (CR)	3.4	5.0
KISW (AOR)	6.5	4.1
KING-FM (Clas)	2.7	3.4
KRPM-FM (Ctry)	2.6	3.4
KBRD (B/EZ)	2.8	3.2
KLSY-AM & FM		
(AC)	2.9	3.1
KBSG-AM & FM		
(Gold)	3.3	3.3
KING (N/T)	2.6	2.9
KNUA (NAC)	2.8	2.6
KIXI (BBnd)	1.8	2.4
KSEA (AC)	2.0	2.4
KLTX (AC)	2.4	2.1
KPLU (Jazz)	1.3	2.1
KUOW (Clas)	1.5	2.0
KCMS (CC)	2.8	1.9
KVI (Gold)	.7	1.7
KMGI (AC)	1.7	1.5
KEZX (AOR)	1.2	1.4
KNHC (Misc)	1.4	1.2
KJR (AC)	1.4	1.1
KKEX (UC)	1.2	1.0

Baltimore

	Fall '89	Wi '90
WXYV (UC)	11.3	10.7
WIYY (AOR)	8.0	8.1
WBSB (CHR)	6.7	7.6
WBAL (N/T)	5.5	7.0
WPOC (Ctry)	6.3	6.2
WLIF-FM (AC)*	4.5	5.4
WWIN-AM & FM		
(UC)	5.2	5.2
WWMX (AC)	6.1	4.6
WQSR (Gold)	4.2	3.8
WHFS (AOR)	2.9	3.7
WCBM (N/T)	1.6	2.8
WGRX (CR)	3.8	2.8
WHUR (UC)	1.7	2.4
WBJC (Clas)	1.9	2.2
WRBS (Rel)	.8	2.2
WPGC (CHR)	1.9	2.2
WYST-FM (AC)	1.9	2.1
WBGR (Rel)	4.1	1.7
WCAO (Ctry)	2.0	1.7
WEBB (UC)	1.0	1.4
WRQX (CHR)	1.6	1.3
WWDC-FM (AOR)	1.4	1.2
WITH (BBnd)	.8	1.1
WJHU (Clas)	1.4	1.0
*Formerly	B/EZ	

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San Diego

	Fall 89	Wi '90	
KKLQ-AM & FM			
(CHR)	13.0	14.1	
KSON-AM & FM			
(Ctry)	7.4	8.4	
KGB (AOR)	9.9	7.6	
XTRA-FM (NR)	6.9	6.6	
KIFM (NAC)	3.2	4.5	
KJQY (B/EZ)	3.8	4.3	
KSDO (N/T)	4.6	3.9	
KFSD (Clas)	1.8	3.8	
KKYY (AC)	2.1	3.6	
KYXY (AC)	4.7	3.4	
KFMB-FM (AC)	4.4	3.3	
KFMB (AC)	5.1	3.2	
XHRM (CHR)*	5.5	3.2	
KCBQ-FM (Gold)	2.2	2.7	
KPOP (Nost)	2.7	2.7	
KSDO-FM (CR)	2.7	2.6	
KGMG-FM (CR)	3.4	2.3	
KPBS (Clas)	1.6	2.2	
KOWF (Ctry)	. 1	1.4	
XTRA (News)	1.1	1.3	
XLTN (Span)	.7	1.2	
KNX (News)	1.1	1.0	
*Formerly Urban			

Minneapolis-St. Paul

WCCO (AC)	15.7	17.5
KQRS-AM & FM		
(AOR)	12.0	11.1
KDWB-FM (CHR)	9.6	9.7
WLOL (CHR)	6.2	7.7
KEEY (Ctry)	6.9	7.6
KSTP-FM (AC)	5.5	5.3
WLTE (AC)	6.3	4.5
KTCZ (AOR)	3.0	4.2
KTIS-FM (Rel)	2.0	3.8
KJJO (AOR)	4.9	3.4
KSTP (Talk)	3.7	3.3
KQQL (Gold)	3.7	3.2
KSJN (Clas)	3.0	3.1
KMOJ (UC)	2.4	2.8
KLXK (CR)*	2.5	1.9
KNOW (News)	1.0	1.2
KLBB (BBnd)	1.9	1.1
*Now Classic Hits		

Pittsburgh

	Fall '89	Wi '90
WBZZ (CHR)	12.3	11.9
WDVE (AOR)	10.0	11.9
KDKA (AC)	10.7	11.1
WAMO-FM (UC)	7.7	9.3
WSHH (AC)*	5.6	7.3
WMYG (CR)	4.7	5.1
WWSW-FM (Gold)	6.4	5.0
WLTJ (AC)	3.8	4.4
WTAE (Talk)	4.3	4.1
WDSY (Ctry)	4.5	3.3
WHTX (AC)	3.9	2.7
WJAS (BBnd)	2.5	2.6
KQV (News)	1.7	2.0
WQED (Clas)	1.3	2.0
WPIT-FM (Rel)	1.6	1.9
WEZE (B/EZ)**	2.6	1.6
WMXP (AC)	1.9	1.3
WDUQ (Misc)	1.7	1.1

*Formerly B/EZ **Formerly WNRJ (CHR)

St. Louis

	Fa '89	WI '90
KMOX (Talk)	19.4	14.1
KMJM (UC)	12.5	12.4
KSHE (AOR)	12.8	10.6
WIL-FM (Ctry)	4.4	7.3
WKBQ (CHR)	8.7	7.3
KSD (CR)	7.4	6.0
KEZK (B/EZ)	3.8	5.1
KYKY (AC)	4.2	3.9
WKKX (Ctry)	2.0	3.9
KHTK (CHR)	1.1	3.4
KLOU (Gold)	2.9	3.1
KATZ (UC)	1.8	2.2
WESL (Rel)	.6	2.0
KUSA (Ctry)	.8	1.4
WSNL (AC)	1.2	1.4
KATZ-FM (UC)	1.8	1.3
KWMU (Clas)	.8	1.3
KFUO-FM (Clas)	2.0	1.2
KRJY (AC)	1.4	1.1
KGLD (Gold)	.4	1.0
WCBW (CC)	1.0	1.0
,		

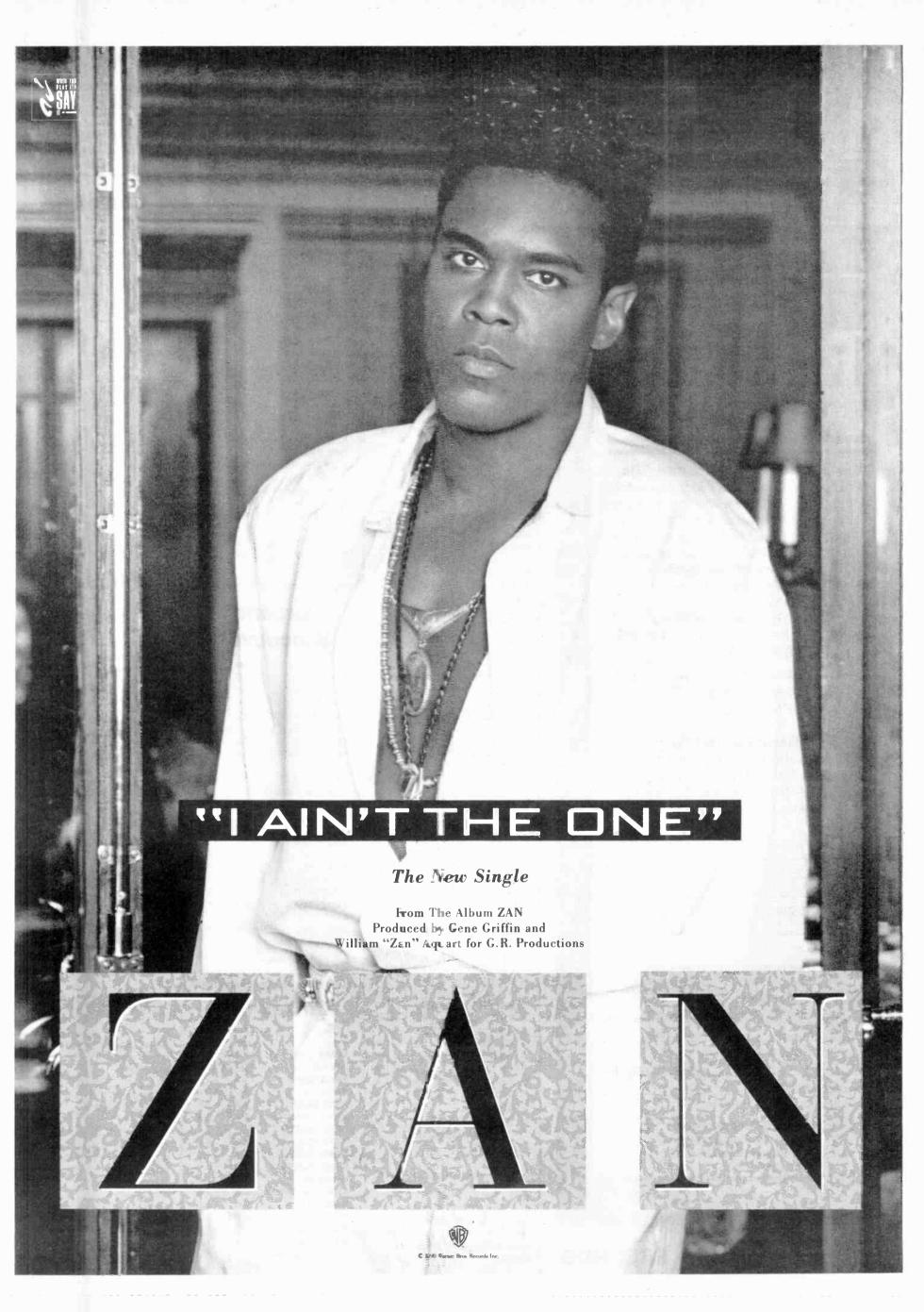
Orange County

	Fall 89	Wi '90
KLOS (AOR)	9.5	8.5
KPWR (CHR)	6.3	7.5
KIIS-FM (CHR)	7.8	6.5
KQLZ (CHR)	8.4	6.4
KROQ (NR)	4.9	5.9
KOST (AC)	4.7	5.4
KLSX (CR)	3.0	3.4
KBIG (AC)	4.1	3.3
KRTH-AM & FM		
(Gold)	2.4	3.3
KZLA (Ctry)	3.4	3.3
KFI (Talk)	1.5	3.0
KMPC (Nost)	3.2	3.0
KTWV (NAC)	3.5	3.0
KABC (Talk)	3.5	2.9
KNAC (AOR)	2.2	2.5
KJOI (AC)*	2.8	2.4
KLVE (Span)	1.5	1.9
KNX (News)	2.9	1.9
KODJ (Gold)	1.5	1.9
KFWB (News)	1.5	1.8
KLIT (AC)	1.7	1.8
KKGO (Clas) * *	.9	1.6
KUSC (Clas)	1.0	1.4
KWIZ (AC)	.5	1.2
KWVE (Rel)	.4	1.2
KTNQ (Span)	3.0	1.1
KOCM (B/EZ)	.2	1.0
	V==	

Indianapolis

	Fa '89	Wi '90
WFBQ (AOR)	22.1	17.6
WFMS (Ctry)	10.7	13.9
WZPL (CHR)	13.9	13.2
WIBC (AC)	9.5	11.9
WTLC (UC)	7.2	11.5
WKLR (Gold)	6.2	5.8
WENS (AC)	7.2	5.6
WPZZ (UC)*	2.8	3.1
WTPI (AC)	3.5	3.1
WTTS (AC)	1.1	2.0
WTUX (BBnd)	2.7	1.6
WMJC (AC)	1.9	1.4
WGRT (Rel)	.7	1.3
WXTZ (AC)	.7	1.1
WFYI (Misc)	1.0	1.0
*Now Gospel formatted		

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THE BRENEMAN REVIEW present a Boss-Celebration!







You are cordially invited to have "Dinner With The 'Boss' ''On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio. Please join BILL DRAKE, RON JACOBS and the original 'Boss Jocks' for an evening of celebration.

Place: J.W. Marriott Hotel — Boss Ballroom

> 2151 Avenue of the Stars Los Angeles, California 90067 (213) 277-2777

Time: 6:00PM — No Host Reception

7:00PM — Dinner 8:00PM — Program

Ticket Request Form

All tickets should be ordered by mail no later than April 30, 1990. There is LIM-ITED SEATING AVAILABLE. Pick up your reserved tickets at the will-call table.

NAME. COMPANY_ ADDRESS_ CITY, STATE, ZIP_ PHONE

Person who will pick up tickets at will-call:

Number of single tickets

@\$93.00 per ticket;

amount enclosed

Number of tables of 10

@\$930.00 per table;

amount enclosed_

Make checks payable & mail to:

Tom & Betty Breneman 5412 Fallbrook Avenue Woodland Hills, CA 91367 (818) 348-3162



MCA RECORDS

12+ WINTER '90 BIRCH RESULTS

Tampa-St. Petersburg-Clearwater

	Fa '89	Wi '90
WFLZ (CHR)	11.9	15.9
WYNF (AOR)	10.4	9.8
WRBQ-AM & FM		
(CHR)	13.7	9.2
WWRM (AC)	6.7	6.9
WQYK-AM & FM		
(Ctry)	6.9	6.6
WHVE (NAC)	4.2	5.5
WFLA (N/T)	3.5	5.2
WNLT (AC)	3.8	4.5
WXTB (AOR)*	4.4	4.0
WUSA (AC)	4.8	3.2
WYUU (Gold)	1.7	3.1
WUSF (Clas)	1.1	3.0
WGUL-AM & FM		
(BBnd)	3.9	2.9
WDUV (B/EZ)	4.3	2.1
WCIE (CC)	1.6	2.0
WMNF (Misc)	1.4	1.8
WSUN (Ctry)	1.9	1.5
WDAE (BBnd)	1.9	1.4
WTKN (Talk)	.9	1.2
WLVU (Nost)	.7	1.1
45	alle Death	

*Formerly Classic Rock,

Denver-**Boulder**

	Fa '89	Wi '90
KRXY-AM & FM		
(CHR)	9.5	9.2
KYGO-FM (Ctry)	6.9	9.2
KBCO-AM & FM		
(AOR)	7.3	6.9
KBPI (AOR)	5.9	6.7
KQKS (CHR)	5.8	6.4
KAZY (AOR)	8.7	6.3
KOA (Talk)	7.9	6.2
KXKL-AM & FM		
(Gold)	5.4	5.7
KOSI (B/EZ)*	3.8	4.9
KRFX (CR)	3.0	4.3
KXLT (AC)	3.7	4.1
KHIH (NAC)	3.3	2.6
KWBI (Rel)	1.9	2.5
KSYY (AC)	1.9	2.4
KHOW (AC)	2.3	2.0
KCFR (Clas)	2.5	1.8
KYGO (Ctry)	.8	1.7
KVOD (Clas)	1.6	1.6
KYBG (N/T)	1.4	1.5
KEZW (BBnd)	1.8	1.4
KLZ (AOR)**	1.6	1.4
KTCL (AOR)	1.6	1.4
KDKO (UC)	.8	1.1

*Switched to Soft AC in mid-book **Formerly Country

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Phoenix

	FB 09	W 30
KNIX-FM (Ctry)	10.2	9.9
KUPD (AOR)	10.7	8.6
KKFR (CHR)	5.1	8.5
KTAR (N/T)	8.7	8.4
KOY-FM (CHR)	5.4	6.0
KKLT (AC)	4.6	5.6
KMLE (Ctry)	3.3	5.2
KZZP-AM & FM		
(CHR)	9.9	5.2
KMEO-AM & FM		
(B/EZ)	4.1	5.1
KDKB (AOR)	4.2	4.4
KSLX (CR)	4.3	4.2
KFYI (N/T)	5.7	4.0
KOOL-FM (Gold)	3.2	3.9
KESZ (AC)	1.8	2.2
KOY (Nost)	1.6	2.0
KJZZ (Jazz)	2.0	1.7
KLFF (BBnd)	1.6	1.7
KVVA (Span)	.6	1.5
KAMJ (AC)	1.2	1.4
KFLR (Rel)	1.6	1.4
KGRX (NAC)	1.5	1.3
KUKQ (NR)	1.6	1.1
KPHX (Span)	.4	1.0

Portland-Vancouver

KKRZ (CHR)	10.3	11.4
KXYQ (CHR)	8.5	9.6
KUPL-FM (Ctry)	7.6	8.6
KKCW (AC)	6.2	7.9
KGON (AOR)	7.3	7.5
KEX (AC)	6.2	6.7
KINK (AOR/NAC)	7.5	5.8
KXL (N/T)	5.8	5.3
KXL-FM (B/EZ)	3.0	3.7
KKSN-FM (Gold)	3.9	3.2
KUFO (AOR)*	1.7	3.0
KOPB (Misc)	2.1	2.9
KWJJ-FM (Ctry)	3.2	2.9
KMJK-AM & FM		
(CR)**	5.7	2.8
KGW (Talk)	2.0	2.5
KKSN (Gold)	2.8	1.9
KPDQ-FM (Rel)	1.8	1.5
KWJJ (Ctry)	1.7	1.4
KBPS (Misc)	.7	1.2
KPDQ (Rel)	.3	1.0

*Formerly KKCY (NAC) * *Now AC

Kansas City

	Fa '89	Wi '90
WDAF (Ctry)	13.2	12.1
KFKF (Ctry)*	7.7	11.6
KBEQ (CHR)	11.8	11.0
KPRS (UC)	10.2	10.8
KYYS (AOR)	6.3	5.6
KXXR (CHR)	5.3	5.4
KRVK (AC)**	2.1	5.0
KCFX (CR)	3.3	4.3
KCMO (N/T)	6.2	4.0
KMBR (B/EZ)	3.0	4.0
KLSI (AC)	3.7	3.8
KCMO-FM (Gold)	4.3	3.6
KUDL (AC)	4.0	3.5
KMBZ (AC)	3.0	2.5
KJLA (Nost)	.8	1.7
KXTR (Clas)	1.7	1.6

*Now KNHN (News) *Formerly NAC

Cleveland

	Fa '89	Wi '90	
WZAK (UC)	10.3	11.0	
WMMS (AOR)*	12.5	9.7	
WLTF (AC)	9.0	8.4	
WMJI (AC)	5.6	6.7	
WGAR-AM & FM			
(Ctry)	6.9	6.2	
WNCX (CR)	6.1	6.2	
WPHR (CHR)	6.8	6.0	
WQAL (B/EZ)	4.3	5.0	
WDOK (AC)	6.4	4.9	
WNWV (NAC)	3.9	4.9	
WWWE (N/T)	4.0	4.6	
WJMO-FM (UC)**	3.0	3.1	
WRMR (B/EZ)	3.2	3.0	
WERE (N/T)	2.6	2.0	
WCRF (Rel)	2.6	1.9	
WCLV (Clas)	1.5	1.7	
WHK (N/T)	.9	1.5	
WCPN (Jazz)	1.0	1.4	
WJMO (UC)	1.3	1.0	
*Previously CHR			

*Formerly WRQC (CHR)

Milwaukee-Racine

	Fa '89	Wi '90
WLUM (CHR)	10.9	11.2
WKTI (CHR)	10.1	11.0
WMIL (Ctry)	8.4	9.9
WTMJ (AC)	8.2	8.1
WLZR-AM & FM		
(AOR)	9.8	7.4
WOKY (BBnd)	6.5	6.6
WKLH (CR)	7.0	5.7
WEZW (AC)*	2.5	3.8
WQFM (AOR)	4.6	3.7
WISN (News)	2.5	3.6
WMVP (UC)**	.9	3.1
WZTR (Gold)	3.6	3.1
WMYX (AC)	3.1	3.0
WBZN-AM & FM		
(NAC)	2.0	2.4
WFMR (CHR)	2.3	2.2
WLTQ (AOR)	3.9	2.2
WTKM-AM & FM		
(Polka)	1.0	1.1
WEMP (Gold)	.9	1.0

*Formerty B/EZ Formerly Heart & Soul

Cincinnati

	Fa '89	Wi '90
WEBN (AOR)	15.4	13.1
WKRQ (CHR)	12.0	11.3
WIZF (UC)	3.6	9.4
WLW (AC)	8.1	9.0
WGRR (Gold)*	5.7	7.2
WUBE-AM & FM		
(Ctry) * *	7.4	5.8
WWEZ (B/EZ)	4.3	5.8
WKRC (AC)	5.0	5.4
WOFX (CR)	6.0	5.3
WWNK (AC)	6.4	4.6
WCKY (N/T)	3.8	3.8
WRRM (AC)	4.8	3.7
WBVE (Ctry)	2.3	3.0
WAKW (Rel)	.8	1.9
WGUC (Clas)	2.6	1.8
1 F o	Linkson	

*Formerly Urban **WDJO (Gold) began simulcasting FM in mid-book



Crystal Clear Persuasion

Nearly \$8 billion dollars was spent on radio advertising in 1988. That's clear evidence of the power of radio.

Arbitron has the numbers that can help you convince advertisers that radio works.

And works hard.



How Listeners Make Media Choices

By Bill Engel

In the face of a down book or a better performance by the competition, puzzled managers and programmers often mutter, "But nothing has changed in the market." The truth is, nothing could be further from the truth. Radio's competitive environment changes every hour of every day.

The media battle for share of audience occurs in a fluid state where the consumer is changing, the competition is changing, and the physical environment itself is changing. Understanding the factors that affect your audience's choices and ultimately your ratings is critical to understanding how and why changes happen.

A model of the total competitive environment can paint a better picture of how listeners make their choices. It consists of four distinct categories that each create alternatives for listeners:

- Listener's mood and need for input
- Your station programming (aka internal environment)
- Other media competition (aka competitive environment)
- The universe in which listeners, your station, and your media competitors exist.

Listener's **Environment**

Your potential listeners develop their own "media sets" to determine the alternatives available to

"Potential listeners develop their own 'media sets' to determine the alternatives available to them, depending on their moods or the need to know something."

them, depending on their moods or the need to know something. A media set is established by a listener as



Bill Engel

he develops definitions of what each outlet offers: there's the "up" mood station for sunny days, the "down" mood station when things aren't going well, and the information station for news, traffic, or just talk. The picture established in his mind is created by a combination of programming, external advertising, media choice (television vs. radio vs. print), and peer influence.

Research on why people listen to the radio reveals a hierarchy of reasons, beginning with "to keep me company" and followed by "for information." The desire for company is driven by mood: depending on his mood, a listener will select the media vehicle that best serves his need (radio, television, newspaper, or magazine). Almost everyone chooses radio as the companion medium in the car or at work.

At home, chances are television will be the companion of choice, even if the "viewer" has no intention of actually watching it. (How many times have you walked into your house, turned on the TV, and gone about your business?)

UNIVERSE EMPLOYMENT NEWS EVENTS, LOCAL AND NATIONAL COMPETITIVE NEW MUSIC, YOUR STATION'S EXTERNAL PROMOTIONS PRODUCT AVAILABILITY ENVIRONMENT INTERNAL ENVIRONMENT ANNOUNCER PERFOR-MANCE NO & QUALITY OF OLD RECORDS PLAYLIST LENGTH QUALITY OF NEW MUSIC SELECTION THE LISTENER RECORD ROTATION SPORTS EVENTS PRINT TV WEATHER **(E)** NEWSCAST LENGTH AND PLACEMENT COMMERCIAL LOAD ANNOUNCER ABSENCES OF SCHEDULING QUALITY OF ON-AIR PRODUCTION

PROMOTIONS

A Model Of The Total Competitive Environment

The total competitive environment model reveals stations are constantly battling to become part of a potential listener's media set.

TIME OF YEAR ("SEASONALITY")

Newspapers and magazines are chosen in environments that aren't suitable for electronic media, such as airplanes, subways, or anyplace where the solitude of the written word is pre-

CHANGES IN LIFESTYLES

OTHER STATIONS IN MARKET

"Most often, a station selection or switch takes place because of elements in the internal environment: programming or other factors a station can control."

ferred over the obtrusiveness of electronic media.

Internal Environment

For purposes of the model, let's assume our subject individual has had the good sense to choose radio. Once the individual has made that choice, he selects a station. Obviously, a change in mood can dictate a station switch. Most often, a station selection or switch takes place because of elements in the internal environment: programming or other factors a station can control.

Those factors include variables such as announcer performance, record rotations, commercial load and quality (commercials are not necessarily tuneouts), product quality (is the music good?), and the effectiveness of news/traffic presentation. Admittedly, these elements don't remain consistent in the course of a day, let alone six months. The product changes each hour with the planned rotation of the playlist. And the quality of available airplay product changes dramatically over a six-month period.

Competitive Environment

The competitive environment in which your station fights for listeners includes not only other stations but other media. It's this environment which helps the potential listener paint a mental picture of your outlet as a primary, secondary, or tertiary choice.

For example, if your station is Gold and the music currently available to CHRs is particularly appealing, then your station can become a secondary choice. If a listener is at home and your station isn't part of his media set for athome usage, he won't tune

Universe Environment

All media choices are affected by the universe environment. This ever-changing environment of news, sports events, lifestyles,

seasons, weather, and local market conditions affects the listener's perspective. An important news story may change a person's media set just as a sunny or cool day will. (For example, an earthquake or hurricane may dictate a listener's switch to a News station.)

SUNRISE, SUNSET

The total competitive environment model reveals stations are constantly battling to become part of a potential listener's media

"A winning station must constantly finetune the factors it can control — and arm itself with a realistic assessment of those beyond its control."

set. Some of the factors in that battle are beyond radio's control. So a winning station must constantly fine-tune the factors it can control (internal programming, advertising, etc.) and arm itself with a realistic assessment of those beyond its control.

Bill Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-

THE ROAD TO KNEBWORTH

British Superstars Set To Rock Knebworth 1990



Westwood One's exclusive U.S. broadcast of the historic Knebworth concert on June 30 will give listeners a front-row seat at one of the most phenomenal gatherings of musicians ever staged.

The concert will feature a stellar lineup of artists who will gather at Knebworth Park in England to raise money for the benefit of handicapped children.

The bill reads like a "who's who" of British Rock—Paul McCartney, Pink Floyd, Eric Clapton, Elton John, Phil Collins, Tears For Fears, Mark Knopfler, Ray Cooper, John Illsley, Alan Clark, Status Quo and Cliff Richard And The Shadows —with more superstar acts to be announced in the weeks to come.

Each of the acts performing, with the exception of Tears For Fears, are recipients of the coveted Silver Clef Award, presented each year by the Nordoff-Robbins Music Therapy Center for outstanding service to the British music industry. Tears For Fears has kindly offered to open the show.

The Road To Knebworth

Throughout May and June, Westwood One will air more than 20 hours of special Knebworth programming as part of a spectacular eight-week "Road To Knebworth" marketing package. There will be promotions and sweepstakes plus special features and interviews on many of Westwood One's shows.

As the big event nears, Westwood One will present a 90-minute "Call-In Special," live from backstage at Knebworth. "The Road To Knebworth" will culminate June 30 with the live broadcast of what's now known as "the Superbowl of Rock & Roll".

To lock up exclusive rights in your market, contact your Westwood One representative today. In Los Angeles call (213) 840-4244, FAX (213) 204-4375 or Telex 4996015 WWONE. WESTWOOD ONE RADIO NETWORKS

Knebworth Broadcast Hosts Announced





Jim Ladd

Dia Stein

Westwood One's exclusive on-site Knebworth coverage will be anchored by two well-known rock music authorities, the legendary Jim Ladd and Westwood One's Dia Stein.

Millions of radio listeners will have a "backstage pass" at the event as Westwood One provides live coverage of all the action, plus interviews, behind-the-scenes reports, and oncein-a-lifetime performances by the cream of British rock.

Ladd, one of the pioneers of "freeform, progressive FM radio" and Stein, who hosts "The Rock Report" and "The Source Report" for Westwood One's young adult network, The Source, will be on hand throughout the incredible day-long show which is expected to draw 120,000 fans.

Artists Band Together For The Children

A good cause has a way of bringing even the most sought-after musicians together, especially when it involves helping children.

The Knebworth concert will benefit the Nordoff-Robbins Music Therapy Center, which helps autistic and mentally and physically handicapped youngsters through the medium of

As much as \$12 million is expected to be raised from the concert, which will be divided between Nordoff-Robbins and the British Phonographic Industry's School Of Performing Arts to build new facilities and educational centers, train therapists and fund research.



MIKE SHALETT

Buyers Rate Airwave Faves

CHR Still Tops, But AOR, AC Make Strides

For the fifth quarter in a row, CHR was the most-listened-to radio format among active music consumers (27%). AOR was second (24%), followed by AC (13%), Country (8%), Urban/ Black (6%), and college/NPR (4%).

Percentages from the last five quarters indicate a trend: though CHR's numbers remain high and it's still king among music consumers, its kingdom is weakening. Listeners seem to be saying they don't want to sit through many different genres of music to hear their genre. As in cable TV programming and magazines, the trend in radio seems to be that music consumers want a narrower music focus.

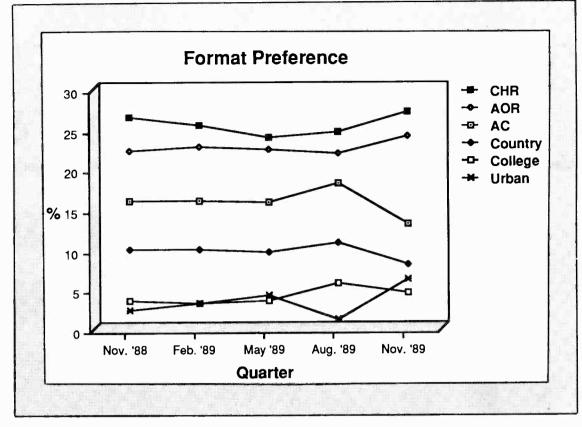
Information was compiled by asking the Soundata panel to list first and second radio station preferences. Call letters were then coded into formats

Gender Breakouts

AOR was the dominant format among male music buyers. Thirty percent of all males, compared to 25% of all females, listed an album station. The gender gap flipped and widened when it came to CHR. Females chose CHR over AOR 29%-18%, an 11% margin.

With a 17% score, AC grabbed almost as many women as AOR did. However, among male music buyers it managed only an 11% preference rate.

Country and Urban/ Black stations also scored higher among women. Nearly 9% of all female music consumers listed a



Country station, while almost 7% listed an Urban/ Black station. Among males the formats' respective numbers were 6% and

"As in cable TV programming and magazines, the trend in radio seems to be that music consumers want a narrower music focus."

5%. Five percent of males chose college or NPR stations, compared to just 3% of females.

CHR First With Teens

CHR held a nearly three. to-one lead over AOR among 12-17 music consumers, with one out of every two teens preferring a "hit" station. By contrast, AOR pulled a slim 17%. Though Urban/Black drew an even slimmer 13%, that was still better than twice its overall 6% score.

What's often surprising in these surveys is how well AC scores with young music buyers. The unusually high percentage (8%) this go-round is probably a reflection of two things: who or in the car: smaller markets where the only game in town is a Full-Service AC. Country, on the other hand, grabbed a 3% teen share. And virtually no teens listed

AOR Wins In 18-24

The game changed quite a bit when it moved into the 18-24 arena. AOR was the most dominant format. cited by nearly 39%. That's almost ten points better than CHR, which scored 30%. None of the other formats broke 10% within this segment: AC pulled in 8%, while Urban/Black, Country, and college/NPR each netted just half of that.

Speaking of college stations, one-third of the panelists were aware of a college station in their area. Posting a 41% positive response rate, 18-24s were most likely to be aware and, among those aware, they indicated the highest percentage of actual listenership (53%). This suggests that while

A Note

To Readers

I've had the pleasure of

writing the Vital Signs col-

umn for over three years.

However, I find that it's best

if ideas are generated not by

one individual, but by all who

Accordingly, if you'd like to see

certain subjects covered in this col-

umn, please let me know in writing,

Los Angeles, CA 90067) or call me

at my Connecticut office (203-355-

0902). I'd be happy to spend a few

minutes chatting on the phone and

getting some new ideas for columns

and future Soundata Music Con-

sumer panel questions.

college-age music buyers may listen to a college station, very few cite it as a favorite.

25-34s Go For AOR

Thirty percent of the 25-34 demo listed an AOR station as a favorite, while only 19% checked off a CHR. Finishing close on CHR's heels was AC (18% of the demo). Country roped in 7%, followed by college (4%), and Urban/Black (3%).

AC Leads In 35-44

The 35-44 segment exhibited more diversity in their music preferences than the other age groups. AC's predictable lead was a low 21%, leaving room for usual winners CHR and AOR to tie for second with a relatively high 17%. Country pulled in 11%, its highest score yet, and college rose to 6%. Urban/Black held steady at 3%.

Country Ages Well

Country retained its crown among the 45+ crowd, with more than one in five choosing the format. Only 15% picked an AC station. As you'd expect, the vounger demos' faves hardy earned a peep from these listeners: CHR scored just 7%; AOR a paltry 4%.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

TV Top Ten

When the Soundata panel was surveyed for favorite radio formats, the panelists were also asked to list their three favorite television shows. While the top five reflects fairly well the top TV shows as ranked by Nielsen Media Research, the bottom five differ dramatically from the standard viewer selections.



Show	Percentage
1. Roseanne	17.4
2. Cheers	15.2
3. The Cosby Show	15.0
4. L.A. Law	11.1
5. The Wonder Years	10.6
6. Married With Children	9.4
7. Night Court	7.7
8. Star Trek: The Next Gener	ation 6.4
9. thirtysomething	5.9
10. Full House	5.8

(Note: This survey was conducted before the premiere of "America's Funniest Home Videos," which currently tops the Nielsen ratings.)

might benefit from their execution. controls the radio at home c/o R&R (1930 Century Park West.

a college radio station.

Timmy Gatling IS BAD!



ROCK TOOK COLONIAL CO

The New Single From The Incredible HELP Album!

Practiced by Timmy Gating and Fred McFarland

₹ 1990 Tommy Boy Music, In





AIR PERSONALITIES



DAN O'DAY

Phone Calls: What Is Legal?

Recently I discussed how best to use your phones for livelier, more spontaneous shows (R&R, 1/19). Another factor to consider, however, is your legal responsibility and listeners' rights when it comes to using impromptu bits on-air.

Robert Hallmark, PD of KISJ & KXYL/Brownwood, TX, writes:

After recording a good bit from a listener and then asking to use that comment on-air, more often than not we are turned down — mostly due to embarrassment on [the listener's] part. One solution I've heard is for the station to regularly run a disclaimer . . . something to the effect of, "All calls on our request line are subject to broadcast." We do this at least five times a day inside an ad that explains contest and prize rules.

"If you take contest calls during drivetime but only run your disclaimers late at night, you're not building a strong case for implied consent."

To what extent are we bound to disclose the fact that we tape calls and may use the material on the air? What is the current position on recording calls in the first place and then using those calls on the air without expressed permission?

The questions Hallmark poses actually encompass three areas: legal, regulatory, and creative.

State Laws

The recording of telephone conversations falls under the jurisdiction of the wiretapping law of the state in which the conversation takes place. Many states have "dual consent" laws, under which both parties to a phone conversation must give consent prior to its being recorded.

Other states have "single consent" laws, under which the recording of a telephone conversation is legal if at least one of the parties is aware of and consents to being recorded. If you call someone and record the conversation, obviously you have consented to the recording.

ATTENTION JOCKS! If you think I should be writing about you, let me hear why! Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive, but I'd love to hear what you're doing.



If you live in a dual consent state, it's illegal to record a telephone conversation without the other party's consent. Thus, if you work in a dual consent state, initiate calls (to celebrities, practical joke victims, randomly selected potential "phrase that pays" winners, etc.), and record them without permission, you are in violation of the law.

FCC Rules

The FCC clearly prohibits stations from airing a caller's voice live or recorded - without his or her consent. There are two kinds of consent in regard to airing someone's voice: expressed and implied. Expressed consent consists of the person saying, "Yes, you may air my voice on your radio station" (or words to that effect). Implied consent refers to a situation in which an average listener might reasonably be assumed to understand that by calling the radio station, he makes his voice fair game for broadcast.

If your entire show consists of onair listener dedications, you can probably mount a strong argument to support the notion of implied consent from your callers. Similarly, someone calling the listener line of a talk show would probably be considered to have given implied consent.

It would be difficult to argue implied consent, however, if clear evidence to the contrary existed. Let's say, for instance, someone thinks she's calling the station's business office but mistakenly reaches the talk show line. If it's obvious from her speech that she hadn't expected to end up on the air, the notion of implied consent might be a weak defense.

Disclaimers: A Good Idea

Hallmark's wise to air disclaimers. Such disclaimers, however, should be aired during the same dayparts as the phone calls to which they refer. If you take contest calls during drivetime but only run your disclaimers late at night, you're not building a strong case for implied consent.

Equally important — though frequently overlooked — is the notion of informed consent. Your disclaimer, announcement, or permission request shouldn't be presented in a confusing or misleading manner. A rapid-fire delivery of "All 'Touch Tone Cash Calls' are recorded and may be aired" — the vocal equivalent of fine print — fails to protect you if it can be established that an average listener could not be expected to hear, understand, and comprehend the message.

In fact, there's one interesting court case, which to my knowledge has yet to be settled, wherein the plaintiff admits consenting to her voice being aired but denies giving informed consent. In this instance, a woman was the victim of an air talent's "put-on" call, which she says caused her great distress. When the talent finally identified himself, told her it was just a joke, and asked for permission to air the recorded call, the woman gave her permission. But after hearing the call on-air, she filed suit, seeking damages for infliction of emotional distress.

"The FCC clearly prohibits stations from airing a caller's voice — live or recorded — without his or her consent."

But she gave permission to air the call, didn't she? The real question is, did she give her informed consent? First she was victimized by a practical joke that allegedly drove her nearly to tears. When she finally learned the truth, she experienced yet another strong emotional response: relief. Does saying "Okay, you can put this on the air," while in such an emotional state, constitute informed consent? That's for the court to decide.

Protect Yourself

A couple of years ago I offered two suggestions that might save your station a lot of grief:

• Have a recording on your listener/request/contest line that explicitly warns callers that you do put calls on the air — "Thanks for

Less Risky Business

- Risky: Putting callers on-air without explicitly obtaining prior consent; e.g., randomly selected "cash calls," annoying wakeup calls, and practical jokes.
- Less risky: Airing standardized disclaimers in the same hour any calls are aired or with a recording that advises calls will be recorded and possibly aired.
- Least risky: Calling only people who've entered contests, recording nothing without written and taped permission, airing regular disclaimers, using phone-screening messages, and beginning all calls with, "You're on the air."

calling X100. A real live person will pick up the phone as soon as possible, and remember — your telephone call will be recorded and your voice may be put on the air." After the caller has heard the disclaimer, then the call is automatically routed to the in-studio line.

• Preface all incoming on-air calls with a cheery "You're on the air"

Creative Challenge

If you work in a single consent state and legally tap calls, only to have your "victims" refuse permission, perhaps you should rethink your strategy. Do you really want to continue making calls that embarrass people? Or might it be more productive to find a way to put people on-air without making them feel uncomfortable?

In Defense Of Feedback

Also in this week's mailbag, personality Jay Phillippi of WWSE/Jamestown, NY, weighs the value of PD critiques against self-critiques.

I maintain that while selfcritiquing is valuable, the air talent is too close to his own show to always be clear on what's working and what's consistent with station goals.

My OM disagrees. He maintains that my ability to self-critique is "infinitely larger" than I believe and that any competent professional can and should be able to work with little or no supervision.

Few of us want the OM/PD/GM leaning over our shoulders every day, but surely it's his job to offer direction, counseling, motivation, and butt-kicking when necessary. Otherwise the air talent can be placed in the position of cruising along blindly, thinking he's pushing the station to new and higher levels — only to have the Powers That Be yank out the rug, saying, "That's not what we wanted you to do."

Or does everybody else out there work on ESP?

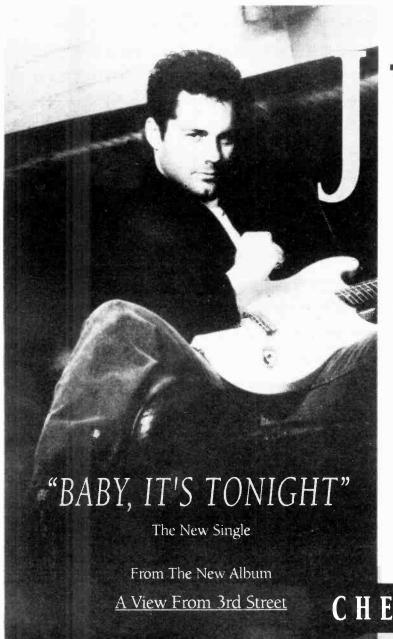
The most common complaint I hear from air personalities is that PDs don't give them any feedback on their performance. Being a competent professional doesn't preclude a person from being open to objective input. That's why, in the major leagues, even 20-game winners work with pitching coaches and .300 hitters gladly listen to advice from respected batting coaches.

"Being a competent professional doesn't preclude a person from being open to objective input."

By the same token, many observers suspect Mike Tyson would still be the heavyweight champ if only his longtime trainer, Kevin Rooney, had been working in his corner. Rooney couldn't have thrown any punches but, according to the experts, he just might have been able to offer enough expert feedback on Tyson's performance to have helped him retain his crown.

Yes, air talents should receive regular feedback from their PDs. And if a PD doesn't feel qualified to critique the work, he should bring in someone who can evaluate the strengths/weaknesses and show the talent how to maximize the former and minimize the latter.

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.



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KUBE	WQUT	KSND	WPFM	ZFUN
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WERZ	99WAYS	KZZU	¥94	SLY96
WPST	WHHY	95XXX	KFMW	OK95

Track: 18



CHECK OUT THE HOT NEW VIDEO!



ERIC CLAPTON

HOT OFF HIS "SATURDAY NIGHT LIVE" PERFORMANCE!

"NO ALIBIS"

The New Single

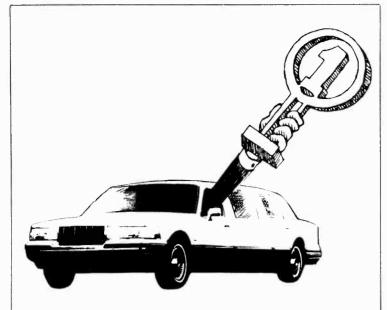
From The Platinum-Plus Album IOURNEYMAN One Of The TOP 3 "R&R" AOR Albums For 20 Weeks—15 Weeks At No. 1

CATCH CLAPTON ON HIS SOLD-OUT U.S. TOUR!



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To us, that's a little like picking up an Oscar and a Grammy.

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Nobody Can Do Better What We Do Best

MUSIC DATEBOOK

Stones Rolling On TV

MONDAY, APRIL 9

1964/Capitol settles a legal struggle with Vee Jay Records for rights to the Beatles.

1965/The Rolling Stones make their TV debut on "Ready Steady Go!"

1979/Donna Summer's "Last Dance" wins a Best Original Song Oscar. Giorgio Moroder takes one for his "Midnight Express" score.

1989/Rolling Stone bassist **Bill Wyman**, 52, announces he'll marry 19-year-old model/actress **Mandy Smith** after six years of dating.

Born: Dave Innis (Restless Heart) 1959, Carl Perkins 1933, Gene Parsons (Byrds) 1944

TUESDAY, APRIL 10

1956/Nat King Cole is attacked by segregationists while performing in Birmingham.

1962/Original Beatle Stu Sutcliffe dies of cerebral paralysis.

1970/Jim Morrison asks Boston fans if they'd like to see his genitals. Fellow **Door Ray Manzarek** drags him offstage before Morrison can let it all hang out.

1988/Ozzy Osbourne announces he'd like to tour the world's insane asylums, adding that he'd probably be committed to one before the tour's end.

1989/Alabama is named ACM Artist Of The Decade.

Born: Brian Setzer (Stray Cats) 1959, Dave Peveret (Foghat) 1950, Sheb Wooley 1921

WEDNESDAY, APRIL 11

1961/Bob Dylan makes his live debut at Gerde's Folk City in New York.

1970/Citing "personal differences" with John Lennon, Paul McCartney announces a "tempo. ry break" from recording with the Beatles. Also, Peter Green leaves Fleetwood Mac.

1980/Sho you right, Dr. White — Barry White receives an honorary degree in Recording Arts/Sciences from the UCLA Faculty Club.

1983/The year's Best Original Song Oscar goes to **Joe Cocker & Jennifer Warnes**'s "Up Where We Belong." 1984/Spinal Tap plays live at a Los Angeles club. Few in the audience realize Tap isn't a real band. 1988/Cher wins a Best Actress Oscar for her role in "Moonstruck." **Bill Medley & Jennifer Warnes**'s "(I've

Had) The Time Of My Life" is named Best Song.

Born: Chris Difford (Squeeze) 1954, Stuart Adamson (Big Country) 1958



Herbie Hancock, Dave Edmunds, Vince Gill, David Cassidy

THURSDAY, APRIL 12

1954/Bill Haley & His Comets record "Rock Around The Clock."

1966/"I got a letter saying I was drafted, so I jumped in my car, turned a corner, and there was this truck." — After crashing his Corvette into a parked truck in L.A., **Jan & Dean**'s **Jan Berry** is paralyzed for over a year. 1975/The film version of the **Who's** "Tommy" opens nationally.

1979/Mickey Thomas replaces Marty Balin as lead singer for Jefferson Starship.

1988/Sonny Bono is elected Mayor of Palm Springs.

Born: Vince Gill 1957, David Cassidy 1950, Herbie Hancock 1940, Pat Travers 1954, Will Sergeant (Echo & The Bunnymen) 1958, Tiny Tim 1932, John Kay (Steppenwolf) 1944, J.D. Nicholas (Commodores) 1952

FRIDAY, APRIL 13

1965/Roger Miller carries home five Grammys. Bill Cosby wins the first of six straight comedy Grammys. 1979/Van Halen's David Lee Roth collapses onstage in Spokane five days into a tour.

1980/After 3883 performances, "Grease" finally ends its Broadway run. ("A Chorus Line" later breaks that record.)

1988/After drummer Sly Dunbar performs in court, Patrick Alley's plagiarism suit against Mick Jagger (for "Just Another Night") is dismissed.

Born: Peabo Bryson 1951, Jack Casady (Jefferson Airplane) 1944, Al Green 1946, Max Weinberg (E Street Band) 1951, Jimmy Destri (Blondle) 1954, Wayne Lewis (Atlantic Starr) 1956, Louis Johnson (Brothers Johnson) 1955

SATURDAY, APRIL 14

1970/Stephen Stills crashes his car and breaks his wrist while eyeing a cop in the rearview mirror.

1974/Pete Townshend makes his solo debut at London's Roundhouse.

1976/Following months of speculation, **Stevie Wonder** confirms a multimillion-dollar deal with **Motown.** At the time, it's the richest artist contract ever. Also, **Bay City Roller Eric Faulkner** almost overdoses on seconal and valium.

1980/A New Jersey state assemblyman proposes that **Bruce Springsteen**'s "Born To Run" become the official state song. Also, **Gary Numan**'s "The Touring Principle" becomes the first commercially released music video.

1989/Tom Petty releases "Full Moon Fever," his first "solo" album. Heartbreakers Mike Campbell, Howie Epstein and Benmont Tench all contribute.

Born: Loretta Lynn 1935, Ritchie Blackmore (Deep Purple) 1945

SUNDAY, APRIL 15

1967/The Who release "Happy Jack," which becomes the group's first U.S. hit.

1976/The Rolling Stones release "Black And Blue," their first LP with guitarist Ron Wood.

1982/Midway through recording "The Nylon Curtain," **Billy Joel** breaks several bones in his left hand in a motorcycle mishap. He's hospitalized for over a month.

Born: Dave Edmunds 1944, Roy Clark 1933, Samantha Fox 1966, Allan Clarke (Hollies) 1942

— Paul Colbert

The Style

Council -

a vote for

disband?

Style Council Splits!

onfirmation comes this week that the STYLE COUNCIL are no more. "It's long overdue really," said leader PAUL WELLER. "It's something we should have done two or three years ago – but we've created some great music in our time."

Weller formed the group in 1983 after the demise of the JAM, and the Style Council racked up eight Top 20 UK hits out of eight releases in their first two years, although their subsequent singles produced only one top tenner (1987's "It Didn't Matter")

Weller and keyboardist MICK TALBOT will be working on individual projects, and both hope to play live later in the year.

Speaking of splits, all three members of recently dissolved DANNY WILSON are continuing to make music. Singer GARY CLARK and his brother, KIT, are each working on solo material, while bassist GED GRIMES is putting together a new band in the lads' native Scotland.

Ginger Snaps

Contrary to recent suggestions by JACK BRUCE that a CREAM reunion could be on the cards for this year or next, the third member of the legendary rock group has ruled out such a possibility - in no uncertain terms.

Speaking in the Mail On Sunday magazine, GINGER BAKER said, "It will never happen. I don't think that ERIC CLAPTON would have the nerve to ask me - I really don't.

"The majority of the world is convinced that Cream was Eric Clapton's band, and he enjoys it. Cream was my band. I formed it. I did most of the hard work. And I got the least out of it."

Baker - who's been touring the States of late in Jack Bruce's new band - added, "I hate that stuff Clapton does now anyway. To be perfectly frank, I don't like Jack's new album either.



Kim Wilde - showcasing her "Love Moves?'

Singled Out

Singles set for Monday (4/2) include "Don't Hold Back" by MAUREEN WALSH, the woman who sang on BOMB THE BASS's Top Ten UK cover of "Say A Little Prayer; and "It's Here" by KIM WILDE, which was produced by

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Meanwhile, the identity of the other Cowboys is being kept under wraps until they appear on Channel Four's "Rock Steady" TV show

Fixx Follow-up

ROL hears that the FIXX's follow-up to "Calm Animals" should be out later this spring. Working once again with producer BILL WITTMAN, the band has recorded and mixed ten tracks for the LP in New York, and are now back in the UK working on one final track.

Meanwhile, rock stalwarts DIO will release their new album ("Lock Up The Wolves") on May 7. Produced by TONY PLATT, the LP features ten tracks that were recorded in Nevada and mixed in



Stones To Broadcast Euro Tour Date

MICK JAGGER gave a press conference at the Tabernacle Club

in West London last week to announce the European leg of the ROLLING STONES' current world tour - which isn't the "Steel Wheels" tour anymore.

Sponsored by "Budweiser" and the BCL Group, the concert trek now known as the "Urban Jungle Europe 1990" tour - will find the Stones playing to more than two and a half million fans, beginning in Rotterdam on May 18.

The "Urban Jungle" logo features a rabid dog (which Jagger calls "Skippy") and vivid orange, yellow, and purple colours. Mick also says the live shows will feature many changes from the "Steel Wheels" tour.

"The stage is completely different," explains Jagger, adding, "A lot of the songs will be similar. We will change the musical focus a little bit, but it will be a somewhat different show."

Parenthetically, Big Picture Productions Ltd. - a new UKbased company financed by Granada Television - has been formed to provide worldwide event television and music programming for international broadcast and home video distribution. PolyGram Music Video International will handle distribution of the resulting programs to the home video marketplace.

The first Big Picture broadcast will be a concert by the Rolling Stones during the aforementioned European tour. Big Picture has the rights to transmit the Stones' show throughout Europe, and will market the program to all territories worldwide - excluding North America and Japan.

Flowers Head Home

After a lengthy absence, Dublin band HOTHOUSE FLOWERS are set to return in June with their second LP, currently titled "Home." The band has been working in Eire and America with various producers, including LANGER & WINSTANLEY, GARY LANGAN, and PAUL BARRETT, who worked with U2 on their soundtrack for the RSC production of "A Clockwork Orange."

Before then, the bloomin' Flowers will release a single titled "Give It Up" on April 23.

Artists Vs. The Poll Tax

A number of musicians are making their feelings known about this year's most hotly discussed issue, the introduction of the community charge, or poll tax. SPANDAU BALLET'S GARY KEMP and JIMMY SOMERVILLE have agreed to support a new pressure group called Artists Against The Poll Tax, which was launched this

Vicar In A Tutu

"A chance to have your photo taken wearing MORRISSEY's clothes!" This is one of the treats on offer if you attend this year's **SMITHS** convention in Manchester on August 1.

Clearly for diehard fans only, other attractions include 24-hour, nonstop screenings of Smiths videos and a six-hour "spectacular, flower-filled disco." Hang the DJ.

BRITAIN

her brother, RICKI, at their home

studio in Knebworth. Incidentally,

Kim's seventh album ("Love

Moves") is scheduled to be releas-

SON of IRON MAIDEN will re-

lease the title track of his forth-

coming solo LP ("Tattooed Mil-

lionaire") as his first single. The

B-side will be "The Ballad Of

Mutt," and it won't be on the al-

Spiritual Cowboys

Mirror, EURYTHMIC DAVE

STEWART says he's currently

planning a tour with his new band,

the SPIRITUAL COWBOYS.

In an interview with the Daily

On April 16, BRUCE DICKIN-

ed in June.

- B-52's/Love Shack (Reprise)
- SNAP/The Power (Arista) 13
- CANDY FLIP/Strawberry Fields Forever (Debut)
- ERASURE/Blue Savannah (Mute)
- BEATS INTERNATIONAL f/LINDY LAYTON/Dub Be Good To Me (Go Beat/PG)
- DAVID A. STEWART I/CANDY DULFER/Lily Was Here (Anxious/RCA)
- NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (CBS)
- JIVE BUNNY & MASTERMIXERS/That Sounds Good To Me (Music Factory)
- 49ERS/Don't You Love Me (4th & B'way/Island) 16
 - THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra) E-ZEE POSSEE/Everything Begins With An 'E' (More Protein)
- PRIMAL SCREAM/Loaded (Creation)
- INSPIRAL CARPETS/This is How It Feels (Mute)
- MICHAEL BOLTON/How Am I Supposed To Live Without You (CBS)
- GURU JOSH/Infinity (De Construction/RCA)
- 16 BIG FUN/Handful Of Promises (Jive)
- 17 ORBITAL/Chime (FFRR/PG)
- 18 J.T. & BIG FAMILY/Moments In Soul (Champion)
- 19 JAM TRONIK/Another Day In Paradise (Debut)
- 14 20 SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis)

Moving Up

QUEEN LATIFAH & DE LA SOUL/Mama Gave Birth 2 The Soul Children (Gee Street) HEART/All I Wanna Do Is Make Love To You (Capitol) JIMMY SOMERVILLE/Read My Lips (Enough Is Enough) (London/PG) JUNGLE BROS. What U Waitin' 4? (Eternal) BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis) RICHARD MARX/Too Late To Say Goodbye (EMI USA)

The Network Chart, courtesy MRIB

AUSTRALIA

- MIDNIGHT OIL/Blue Sky
- 2 GIRL OVERBOARD/The Love
- We Make HUNTERS & COLLECTORS/
- Turn A Blind Eye
- PETER BLAKELEY/First Time Ever I Saw Your Face
- 5 PETER BLAKELEY/Crying In
- The Chapel 6 BANG THE DRUM/Only You
- 8 CHURCH/Metropolis
- 6 9 J. DIESEL/Please Send Me
- Someone To Love 9 10 MENTAL AS ANYTHING/
- Overwhelmed

Most Added

WILDLAND/The Sun

Top 10 Australian records from playlists of MMM-FM/Brisbane, MMM-FM/Melbourn FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-DAY/Sydney, MMM-FM/Sydney, and FM-104.7/Canberra

CANADA

- 1 ALANNAH MYLES/Lover
- 2 MAESTRO FRESH WES/Let Your Backbone Stide
- 3 PAUL JANZ/Every Little Tear
- 4 JANE CHILD/Don't Wanna Fall
- 5 LUBA/Little Salvation
- 6 TRAGICALLY HIP/Boots Or
- Hearts CRASH VEGAS/Inside Out
- 7 8 MEN WITHOUT HATS/In The
- 21st Century 8 9 BOX/Carry On
- 10 10 COREY HART/A Little Love

Most Added

KIM MITCHELL/Lost Lovers Found PAUL LAINE/Dorianna

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA®

Hollywood, DGC Labels Set Artists, Release Dates

A ROIRing

mainstream artist roster

Celebration

n celebration of its ten-year anni-

versary, NYC-based cassette-

only indie label ROIR Records

will release several anthologies fea-

turing tunes from its decidedly non-

The first - titled the "Ten ROIR

Years" -- is currently available, and

features Nico, the Buzzcocks, the

MC5, the Fleshtones, the Dicta-

tors, Bad Brains, the Dickies, the

U.K. Subs, Glenn Branca, Televi-

sion, Joe "King" Carrasco, the

Mekons, ? & The Mysterians, the

Germs, and Flipper, among others.

Rockers") is due in May, and will

sport choice cuts from Television,

Richard Hell, 8 Eyed Spy with

Lydia Lunch, the Bush Tetras,

James Chance, the Fleshtones.

the New York Dolls, the

Dictators, Johnny Thunders, Bad

Brains, the Lounge Lizards, and

concert in the Southern California

area, this one on April 1. The bene-

ficiary this time is California's pro-

posed Environmental Protection

Act of 1990 – the same cause that

recently reunited the Go-Go's for a

Suicide.

The next compilation ("New York

isney's new record company - tentatively titled Hollywood Records – has signed its first two acts: L.A.-based bands World War III and Circle Of Soul. A distribution deal for the label is still pending.

Meanwhile, David Geffen's new company, DGC Records, has announced the street dates for its first few releases. Look for Warrior Soul's and the Sundays' debut LPs on April 17. Projects to follow include former X bassist/vocalist/ songwriter John Doe's first solo LP, "Meet John Doe" (May 29); the Hal Willner-produced debut album from NYC-based singer/songwriter Lori Carson (April 24); and the Bob Rock-produced platter from the L.A.-based band Little Caesar (May 15)

Ringo Honors John

Ringo Starr has rounded up pals Jeff Lynne, Tom Petty, Joe Walsh, and studio drum maestro Jim Keltner to record the Beatles' "I Call Your Name" as a tribute to former bandmate John Lennon. The tune recorded on what would have been Lennon and Yoko Ono's 21st wedding anniversary - will be featured in the international TV broadcast of the all-star John Lennon Tribute concert set for May 5 (see R&R, 2/16)

Meanwhile, the aforementioned Mr. Petty is reportedly working on a greatest hits package that will include two new songs.

Environmental Rock

Crosby, Stills, Nash & Young. Don Henley, and the Desert Rose Band will play another fundraiser one-off concert this week (3/28)

The abovementioned musicians' March 31 concert (R&R, 3/9) is being held to raise money for a liver transplant for CSN&Y's former drummer Dallas Taylor.

Bits & Pieces

- · Atlantic has issued a limitededition CD version of Robert Plant's new "Manic Nirvana" album. The elaborate package available in record stores - features a gate-fold sleeve, unusual graphics, a red satin banner, and a booklet of exclusive photos. 25,000 copies were pressed, and it'll list for \$24.95.
- Concrete Blonde a group now consisting of original members Johnette Napolitano and James Mankey, and former Roxy Music drummer Paul Thompson will have their forthcoming IRS album, "Blood Letting," released on May 15. The LP also features guitar and mandolin licks from R.E.M.'s Peter Buck on the tune "Darkening Of The Light."
- Geffen rockers Guns N' Roses have begun rehearsing with new tour drummer Martin Chambers. The former Pretenders skinsman will play with the band during its upcoming appearance at Farm Aid IV on April 7.
- The Los Angeles Urban League will honor Stevie Wonder with its 'Whitney M. Young Jr. Award" on April 3. The annual award is given to individuals who have made significant contributions in advancing civil and human rights for African-Americans and other minorities.
- Todd Rundgren will record his next Warner Bros. LP during five consecutive nights of concert-like sessions at San Francisco's Palace Of Fine Arts Theatre. Rundgren will sell tickets to the sessions, which begin on July 6.
- Former April Wine members Myles Goodwyn, Brian Greenway, Gary Moffet, and Jerry Mercer will reunite to record an album for Aquarius Records. Look for the LP later this summer. Meanwhile, fellow Canadians Holly Woods and Sheron Alton are reforming their old band, Toronto. Incidentally, Honeymoon Suite keyboardist Ray Coburn replaces former Toronto member Brian Allen, who decided to keep his A&R gig at Attic Rec-
- Rolling Stones bassist Bill Wvman will begin work on a solo LP (his third) later this year.
- The B-side of Fleetwood Mac's new Warner Bros. single, "Save Me," sports a live version of "Another Woman," which the band recorded back in 1987 at San Francis co's Cow Palace.
- Boston-based headbangers Extreme are currently working on their second A&M album with Michael Wagener (of Skid Row and Motley Crue fame) producing. The LP is tentatively titled "Porno Graffiti," and will likely feature such instant class-sicks as "Decadence Dance," "Lil Jack Horny," and "Suzie Wants An All Day Sucker."



Weeks On

HEAVY

MICHAEL BOLTON/How Can We Be (Columbia)	. 5
JANE CHILD Don't Wanna Fall In Love (WB)	12
PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	10
DON HENLEY /Heart Of The Matter (Geffen)	. 5
KISS/Forever (Mercury)	11
MIDNIGHT OIL/Blue Sky Mine (Columbia)	7
MOTLEY CRUE/Without You (Elektra)	8
ALANNAH MYLES/Black Velvet (Atlantic)	18
SINEAD O'CONNOR/Nothing Compares. (Chrysalis)	7
RDBERT PLANT/Hurting Kind (Es Paranza/Atlantic)	. 3

FYCHICIVES

THO TO THE	
AEROSMITH/What It Takes (Geffen)	6
B-52'S/Deadbeat Club (Reprise)	3
HEART/All I Wanna Oo Is Make Love (Capitol)	2
JANET JACKSON/Alright (A&M)	2
MADDNNA/Vogue (Sire/WB)	ADD

STRESS

BLACK CROWES/Jealous Again (Def American/Getten) 6 DAMN YANKEES/Coming Of Age (WB) SOUL II SOUL/Get A Life (Virgin

BUZZ BIN

CHURCH/Metropolis (Arista) DEPECHE MDDE/Enjoy The Silence (Sire Reprise) ADD MISSIDN U.K./Deliverance (Mercury

ACTIVE

AGAM ANT/Room At The Top (MCA)	4
CHER/Heart Of Stone (Geffen)	4
JUDE COLE/Baby It's Tonight (Reprise)	ADD
ALICE CDDPER/Only My Heart Talkin' (Epic)	3
FASTER PUSSYCAT/House Of Pain (Elektra)	8
COREY HART/A Little Love (EMI)	4
JOAN JETT/Love Hurts (Blackheart/Epic)	2
LENNY KRAVITZ Mr. Cab Oriver (Virgin)	. 7
SLAUGHTER/Up All Night (Chrysalis)	. 6
SMITHEREENS/Blues Before & (Enigma/Capitol)	2
LISA STANSFIELD/All Around The World (Arista)	3
ROD STEWART/This Old Heart Of Mine (WB)	5
TECHNOTRONIC/Get Up! (Before The) (SBK)	. 9
TESLA/The Way It is (Geffen)	. 5
WILSON PHILLIPS/Hold On (SBK)	. 6
PETER WOLF/99 Worlds (MCA)	.3

MEDIUM

BLUE NILE/Downtown Lights (A&M)	6
GIANT/I'll See You In My Oreams (A&M)	ADD
GREAT WHITE/House Of Broken Love (Capitol)	15
GUN/Better Oays (A&M)	9
MICHAEL MONRDE/Man With No Eyes (Mercury)	. 7
PETER MURPHY/Cuts You Up (Beggars Bqt/RCA)	10
TOMMY PAGE/I'll Be Your Everything (Sire/WB)	ADD
TOM PETTY/A Face in The Crowd (MCA)	7
RAVE-UPS/Respectfully King Of Rain (Epic)	4
YOUNG MC/I Come Off (Oelicious VinyI/Island)	4

BREAKOUT

The state of the s	
A'ME LDRAIN/Whole Wide World (RCA)	ADD
BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	ADD
BATON ROUGE/Walks Like A Woman (Atlantic) .	ADD
DANGER DANGER/Bang Bang (Imagine/Epic)	ADD
DAVE EDMUNDS/Closer To The Flame (Capitol)	3
FAITH NO MORE CO.	3
LONDON QUIREBOYS/7 O'Clock (Capitol)	3
RAINDOGS/I'm Not Scared (Atco)	2
STDNE RDSES/Fools Gold (Silvertone/RCA)	2

HOT NEW VIDEOS

l .	
DAMN YANKEES/Coming Of Age (WB)	ADD
DEPECHE MODE/Enjoy The Silence (Sire/Reprise	ADD
HEART/All I Wanna Oo Is Make Love (Capitol)	2
JANET JACKSON/Afright (A&M)	2
MADONNA/Vogue (Sire/WB)	ADD

ADDS

A'ME LORAIN/Whole Wide World (RCA) BAD ENGLISH/Heaven Is A 4 Letter Word (Epic) BATON ROUGE Walks Like A Woman (Atlantic) JUDE COLE/Baby It's Tonight (Reprise) DAMN YANKEES/Coming Of Age (WB) DANGER DANGER/Bang Bang (Imagine/Epic) DEPECHE MDDE/Enjoy The Silence (Sire/Reprise) GIANT/I'll See You in My Oreams (A&M) MADONNA.Voque (Sire/WB) TDMMY PAGE/I'll Be Your Everything (Sire/WB)

FIVE STAR VIDEOS

BEE GEES/Bodyguard (WB)	
KATE BUSH/This Woman's Work (Columbia)	AD
J. CLEGG & SAVUKA/Cruel, Crazy (Capitol)	
BOB DYLAN/Most Of The Time (Columbia)	AD
EVERYTHING BUT THE GIRL/Driving (Atlantic)	
INNER CITY/Whatcha Gonna Do With My (Virg	in) .
NOTTING HILLBILLIES/Your Own Sweet (WB)	
SDUL II SOUL/Get A Life (Virgin)	
RDD STEWART/This Old Heart Of Mine (WB)	

ARTIST DEVELOPMENT

LUKA BLDOM/Rescue Mission (Reprise)	
COWBDY JUNKIES/Sun Comes Up, It's (RCA)	
R. ELLIOT/When A Man Loves A (Intima/Enigma	1)
TIM FINN/Not Even Close (Capitol)	
BELA FLECK/Sinister Minister (WB)	
JULIA FORDHAM/Manhattan Skyline (Virgin)	
GIPSY KINGS/Volare (Elektra)	AD
SARA HICKMAN/Simply (Elektra)	. 1
KAOMA/Lambada (Epic)	
DIANNE REEVES/Never Too Far (EMI)	

NEW MUSIC

REGINA BEL LE/Make It Like It Was (Columbia)
PETER BLAKELEY/Crying In The Chapel (Capitol) . 1
BLUE NILE/Downtown Lights (A&M)
CHIMES/Heaven (Columbia)
LLOYD COLE/Downtown (Capitol)
SHAWN COLVIN/Steady On (Columbia)
DEL AMITRI/Kiss This Thing Goodbye (A&M) ADI
DAVE EDMUNDS/Closer To The Flame (Capitol)
K.D. LANG/Pullin' Back The Reins (Sire/WB)
NRBQ/If I Oon't Have You (Virgin)
CHRIS REA/The Road To Hell (Geffen)
JOE SATRIANI/I Believe (Relativity)
SUNDAYS/Joy (OGC)
TEARS FOR FEARS/Advice For (Fontana/Mercury)
JB40/Here I Am (Come & Take Me) (Virgin)
GEOFFREY WILLIAMS/Blue (Atlantic)

HIT MAKERS

MICHAEL BOLTON/How Can We Be, (Columbia)
CALLOWAY/I Wanna Be Rich (Solar/Epic)
CHER/Heart Of Stone (Geffen)
TAYLOR DAYNE/Love Will Lead You Back (Arista)
GLORIA ESTEFAN/Oye Mi Canto (Epic)
DON HENLEY/Heart Of The Matter (Geffen)
ELTON JOHN/Sacrifice (MCA)
QUINCY JONES/Secret Garden (Qwest/WB)
PAUL McCARTNEY/Put It There (Capitol)
SINEAD D'CONNOR/Nothing Compares (Chrysalis)
BONNIE RAITT/Have A Heart (Capitol)
SMDKEY RDBINSDN/Everything You (Motown)
LISA STANSFIELD/All Around The World (Arista)
TINA TURNER/Look Me In The Heart (Capitol)
LUTHER VANDRDSS/Here And Now (Epic)
WILSON PHILLIPS/Hold Dri (SBK)

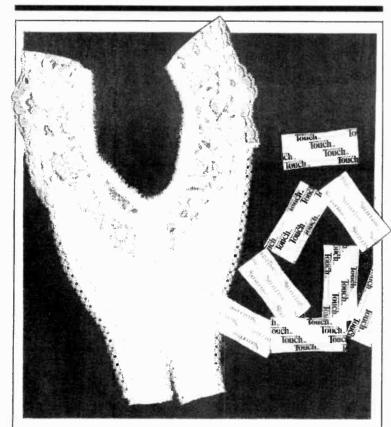
Pos. Artist	Avg. Gross (in 000s)
1 PAUL McCARTNEY	\$1065.1
2 BILLY JOEL	\$1057.6
3 NEW KIDS ON THE BLOCK	\$375.8
4 AEROSMITH	\$347.6
5 ANDREW "DICE" CLAY	\$294.1
6 MOTLEY CRUE	\$246.4
7 BARRY MANILOW	\$236.3
8 T. PETTY &	
HEARTBREAKERS	\$202.1
9 PATTI LaBELLE	\$161.6
10 RANDY TRAVIS	\$148.5
11 WHITESNAKE	\$145.3
12 ERASURE	\$144.4
13 GEORGE STRAIT	\$121.6
14 RICHARD MARX	\$121.1
15 TEARS FOR FEARS	\$120.4
16 JUDDS	\$118.0
17 B-52'S	\$98.9
	\$96 6
19 JETHRO TULL	\$85.4
20 ALICE COOPER	\$77.1
	1 PAUL McCARTNEY 2 BILLY JOEL 3 NEW KIDS ON THE BLOCK 4 AEROSMITH 5 ANDREW "DICE" CLAY 6 MOTLEY CRUE 7 BARRY MANILOW 8 T. PETTY & HEARTBREAKERS 9 PATTI LaBELLE 10 RANDY TRAVIS 11 WHITESNAKE 12 ERASURE 13 GEORGE STRAIT 14 RICHARD MARX 15 TEARS FOR FEARS 16 JUDDS 17 B-52'S 18 CULT

New Tours

CATERWAUL TRACY CHAPMAN DON HENLEY LITTLE FEAT MIDNIGHT OIL

OINGO BOINGO SHADOWFAX SOUTHERN PACIFIC TANITA TIKARAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



One Hole-some Promo

n their hole-hearted effort to spread the word about Barry White's new Back Page climber, "I Wanna Do It Good To Ya," the mischievous marketing team at A&M Records shipped programmers CD versions of the tune inside gold-wrapped boxes bearing the titillating invitation, "When you want it done right

Folks lucky enough to receive the overwhelming choice for Promo Item O' The Week were undoubtedly left spent and throbbing after laying bare the box's other contents; crotchless panties and a fistful of multicolored condoms ... no teasing!



BRAD MESSER

Talking Trash With A Silver Tongue

"Beware of silver-tongued devils," she said. I'd casually mentioned to my wife that I hadn't finalized a topic for today's column when she suggested silver-tongued devils. Now why would she think of them?

There's nothing wrong with them, mind you. Our business places a premium on smooth talkers, so a silver tongue is worth its weight in, uh, gold. The negative connotation is justified only when superior communication skills are used for deceit.

Here's a purely hypothetical example: someone looks you in the eye, flashes a most engaging smile, and says, "Signing this noncompete agreement is just a formality. We never enforce these." Or: "You'll only be using your own car at the beginning, because we plan to trade out a vehicle soon." Or my alltime favorite: "The new owners plan to make no changes. If they didn't like the station exactly as it is, they wouldn't have bought it."

That one ought to go right into the Silver-Tongued Devils Hall of Fame, next to "I'll still respect you in the morning if you undress now and cover your nakedness with whipped cream and do everything I say."

No Silver In Ink

Deceit. It was called "that glib and oily art" by Shakespeare, who defined it as "to speak and purpose not." The mischief from a silver tongue can sometimes be unmasked by simply asking for something in writing, such as a written promise that the noncompete clause will never be enforced in your own case. See how far that goes. Drop me a card when you get there.

There are glib and oily folks in

humble places as well as on high. That fine line between plain ol' deceit and "putting your best foot forward" by accentuating the positive is crossed every day by legions of resume writers.

Right now, somewhere out there, a guy is probably filling out a job ap and thinking to himself, "Oh, no need to mention the three years in the stir for child molesting, and I'll break the news about the embezzlement arrest after they hire me."

Deceit looks very different coming than going, you understand. Inbound, it's devilish; outbound, it can be rationalized to a fare-thee-well

Yes, it's a thin line between bestfoot-forward and outright deceit a thin line not crossed by a person who substitutes a phrase such as "hadn't finalized a topic" for the phrase "had absolutely nothing about which to write."

Fare thee well.



MONDAY, APRIL 9 — Two demonstrations made news a year ago, half a world apart. Some 300,000 Americans peacefully conducted a pro-choice rally in Washington, DC. In Soviet Georgia, troops used deadly gas against some of the 10,000 demonstrators in the capital city of Tbilisi. The official report said 20 died of gas or heatings

Two Japanese sailors died in 1981 when a U.S. nuclear sub accidentally collided with a Japanese cargo ship in the East China Sea and sank it. It's the 25th anniversary of the first baseball game in the first domed stadium, the Astrodome. NASA announced the original seven astronauts in 1959. Anniversary of Lee's surrender to Grant, the virtual end of the American Civil War (1865). Full moon.

Birthdays: Keshia Knight Pulliam 11 ("The Cosby Show"). Paulina Porizkova 25. Steve Ballesteros (golfer) 33. Dennis Quaid 36. Hugh Hefner 64.

Nurses Admit Killing 'Nuisance' Patients

TUESDAY, APRIL 10 — Vienna authorities announced in 1989 that four nurses had confessed to murdering 49 elderly patients in a half-dozen years, some as "mercy killings" and others simply because the patients were "nuisances."

A tornado killed 60 at Wichita Falls, TX in 1979. An earthquake killed more than 5000 in Iran in 1972. The new nuclear submarine Thresher came apart during a test dive in 1963, killing all 129 aboard. In 1945, U.S. troops liberated Buchenwald death camp in what is now East Germany. Passover.

Birthdays: Don Meredith 52. John Madden 54. Chuck Connors 69. Harry Morgan ("M*A*S*H") 75.

Human Sacrifices By Drug Gang

WEDNESDAY, APRIL 11 — A year ago, Mexican police found the graves of 15 murder victims just across the border from Brownsville, TX. The victims, including at least one American student, had been ritualistically killed as good-luck sacrifices by members of a drug operation.

In 1986, American **Dodge Morgan** sailed solo around the world in a record 150 days. **Reagan** returned to the White House in 1981 after 12 days of recuperation from the **Hinckley** assassination attempt. In 1951, Gen. **Douglas**MacArthur was relieved of command in Korea by President Harry Truman for not following orders.

Birthdays: Louise Lasser 51. Michael Deaver 52.

Ollie Was "Led to Believe ..."

THURSDAY, APRIL 12 — Oliver North testified in his own defense in 1989 that he had been "led to believe" everything he did was directed by President **Reagan**.

A terrorist bombing in 1985 killed 17 at a restaurant near a U.S. base in Spain. Also in 1985, the Guinness record for the longest shower was set at 340 hours, 40 minutes (about two weeks). Columbia blasted off on the first space shuttle mission in 1981. **Yurl Gagarin** became the first man in space in 1961. **Roosevelt** died and **Truman** became President in 1945. A three-day snowstorm in 1894 left more than 30 inches in parts of Pennsylvania and New York. The first Civil War battle was fought at Charleston in 1861.

Birthdays: David Letterman 43. Ann Miller 67. Tiny Tim 68

Moon-Bound Spaceship Crippled

FRIDAY, APRIL 13 — As Apollo XIII made its way to the moon in 1970, one of its liquid oxygen tanks exploded, crippling the craft and threatening the crew's lives. The moon landing was aborted, and the ship took four days to swing out past the moon and slingshot back to Earth.

It was announced in 1988 that genetic manipulation had created a "new form of mouse" at Harvard Medical School. **Jack Nicklaus** won a record sixth Masters golf title in 1986. **Reagan** was widely criticized in 1985 for his planned May visit to West Germany's Bitburg Cemetery, where Nazi troops are buried. President **Ford** declared a new 200-mile U.S. fishing limit in 1976, replacing the former 12-mile limit. Good Friday.

Birthdays: Rick Schroeder 20. Bret Saberhagen 26. Ron Perlman ("Beauty and the Beast") 40. Howard Keel 73. Saturday (4/14): Pete Rose 49. Loretta Lynn 55. Tony Perkins 58. Rod Steiger 65.

Sunday (4/15): Roy Clark 57. Elizabeth Montgomery ("Bewitched") 57.

QUINCY JONES "The Secret Garden (Sweet Seduction Suite)" FEATURING: Al B. Sure! Barry White THE HOT NEW SINGLE FROM THE BLOCKBUSTER ALBUM BACK ON THE BLOCK PRODUCED BY # 1989 QWEST RECORDS

WXKS 22-18 KJ103 22-19 Z99 26-20 WPGC 16-12 **KKMG 1-2 KJMZ 2-1** HOT96 10-9 PWR96 add KIKI 18-14 KITY 14-10 KTFM 28-25 **KQMQ 15-13** KCAQ deb 37 KKFR deb 29 KOY-FM 26-24 FM102 23-21 **KROY 30-27** KZZB 30-25 WCKZ 11-10 **KDON 2-1** KZFM 38-30 G98 add 40 **KPRR 30-23** KZOZ 39-29 XL1067 deb 34

Monday Morning Replay
Hit Radio Chart deb 39

CHR



JOEL DENVER

CONTEMPORARY HIT RADIO

Turnaround Strategies

Prescribing The Right Antidote For Faltering Ratings

Even the most talented programmer comes up against faltering ratings. And whether he's reevaluating his own strategy or that of a predecessor, he needs to know how to target trouble spots, minimize losses, and turn things around quickly.

For more insight, I talked with three PDs who are currently involved in turnaround situations: WZOU/Boston's Steve Rivers, WGTZ (Z93)/Dayton's Jeff Ballentine, and KYNO-FM (Hot 96)/Fresno's John Clay.

Advance Legwork

When Clay joined KYNO-FM, the station's ratings were sliding downhill. "The first thing I had to do was figure out where we were sick. Was it the wrong format or just a case of poor execution? The answer can be discovered through research - from sophisticated cluster analysis to getting out on the streets and asking what people think of your station.

"Your corrective steps should be based on [a combination of] judgment and homework. I quickly discovered that Fresno, a 30% Hispanic market, is mainly an assimilated Hispanic community. Most of them don't even speak Spanish. Our target demo of 18-34 women is 60% Hispanic. This allows us to play mainstream music our competition, B95 [KBOS], won't play, including ballads by Richard Marx and Michael Bolton.

"Most turnaround stations demand fast growth," Ballentine observed, "and management wants to see it happen yesterday. That's why we have an aggressive 'stationality' to make it happen. PDs endure a lot of pressure from monthly trends. But you have to be

"Listen to the market and be prepared to custom-design the station to fit. The same bag of tricks you've used before won't work everywhere, and chances are the competition already knows them."

-Steve Rivers

realistic with management: let them know if it's a short- or a longterm turnaround plan. You can razzle-dazzle your boss just so much."

Rivers believes a PD confronting a turnaround situation - especially in an unfamiliar market should always do plenty of advance legwork and keep an open mind. "That way you know when you arrive what goals are realistic. Does the station have a good signal? Are there cash limitations? Spend time with the staffers to learn more about the station's history. With these things in mind, be intelligent about what you want to accomplish before you erase everything on the drawing board."

Starting From Scratch

"Listen also to the market," continued Rivers. "Be prepared to



Steve Rivers

custom-design the station to fit. The tricks you've used before won't work everywhere, and chances are the competition already knows them. Get out in the marketplace; talk to folks on the request lines. Do some research to determine audience hot buttons, local lingo, and overall preferences. Chances are you'll come up with a fresh ap-

proach or positioning statement no one has used before. Be innovative and creative; you'll be amazed at what you can pull off.'

Referring back to the situation he walked into at KYNO-FM, Clay

"You can't put a temporary patch on the problems — it'll only confuse the audience or tip your hand."

—John Clay

recalled, "We had to start from scratch because the station had flipped direction, image, name,



Jeff Ballentine

and format a number of times in the last few years. I found this out from people who listen to us in malls. One guy said we were like the 'Three Faces Of Eve' - you never knew what was coming next.

"We made a clean sweep of everything but the calls. Diarykeepers think of KYNO (AM), which they grew up with. So we

Tuneup Tools

- Keep an open mind
- Research market tastes, lingo, musical preferences
- Learn station's strengths, limitations
- Devise game plan for staff-management teamwork
- Beware of information leaks

limited the use of KYNO and now call ourselves 'Hot 96, a better mix of music.' Judging by our continued cume growth and increased TSL, it seems to be working after ten months in place."

Creative Research

Research can certainly play a crucial role in turning a station around. But what about smaller-



John Clay

market stations that don't have access to the deep pockets of their major market counterparts? Which problem(s) should be tackled first? "The music," advised Rivers. "Everyone has request lines. Get them manned for as many hours as possible; get people to write down not only requests, but any other comments. Keep a daily

tabulation to see which songs are growing [in popularity]. If you want to play new music first, you should look for early indications to up the rotations of hot titles to satisfy your active core audience.

"You might want to consult with a university research department to design a telephone study. Maybe the department will even do the work. Meet the retailers who give you reports to help spot the hits early. In other words, generate as much feedback as you can about the music you play.

"Most turnaround stations demand fast growth, and management wants to see it happen yesterday. But you have to be realistic."

—Jeff Ballentine

Ballentine suggested using "the basics" when funds are limited "because so much of what we do relies on common sense. Dot the I's and cross the T's. Once you find out where to position your station, pick a statement and bang the hell out of it. We use 'Z93, with 50 minutes of music every hour.' It's the first thing out of the jocks' mouths."

Create 'Disinformation'

After market observations and research are completed, Clay believes a programmer must be ready to make all his moves at once. "You can't put a temporary patch on the problems - it'll only confuse the audience or tip your hand. The only thing we did in the beginning was shave off the hard edges to stop the erosion. But we waited five or six weeks to get the staff in place and everything ready

To keep from tipping your hand, Clay suggests using "disinforma- intentionally confusing misinformation - to help get the job done. "It worked well here. I was able to identify who was talking to other stations, so by the time we hit with our format we had the market completely confused.

"You can also get a lot of inside Continued on Page 72

Rebuilding Team Spirit

Fixing a troubled station can frequently lead to minor or thing is keeping up a front for staff major staff restructuring - not always an easy task:

• Steve Rivers - "You should only change jocks when you feel in your heart that you have to. If you've had some honest discussions with them and they aren't on your team, then make your moves. But if someone's just not doing it your way right away, you have to give him a chance."

• Jeff Ballentine - "You can't win with sideline people. And you

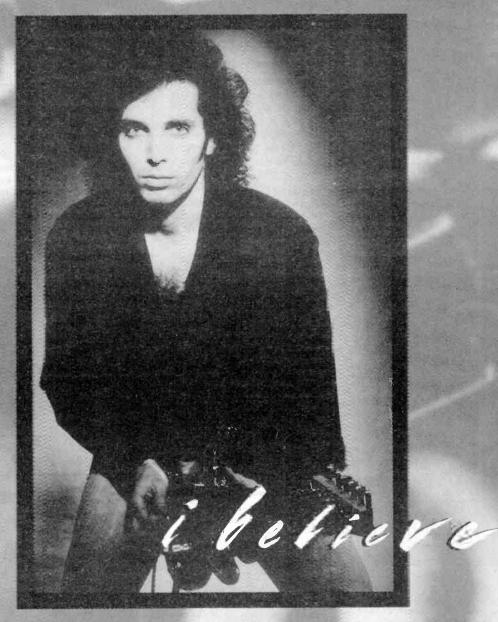
can't motivate people - they have to motivate themselves. Cut out the cancer and start fresh. Hire people who believe in what's going on and they'll raily around you. It's simply a matter of replacing the staff with people who know how to elbow the competition and go for the throat. Don't kid yourself. As PD you may have to be the nasty guy."

• John Clay - "The toughest

Once they catch the vibe, they'll share information with the competition. Somehow, in the process of assembling the new format and team, you have to maintain. The whole procedure [must be] supported by the company and management. Otherwise you'll find you've become social director on the Titanic, and your job is to rearrange deck chairs before it goes down."

who won't be there in a few weeks.

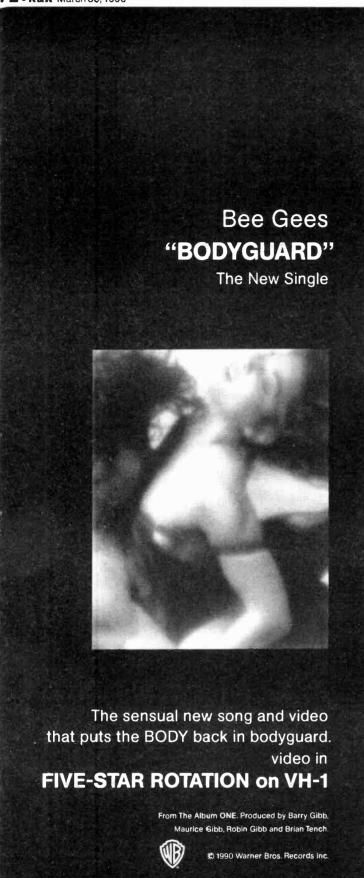
SATRIANI



'I BELIEVE', THE NEW SINGLE FROM JOE SATRIANI'S GOLD ALBUM 'FLYING IN A BLUE DREAM'

> PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI D. RECTION: BILL GRAHAM MAMAGEMENT





Y100 WTBX KPAT WNNK Z99 WPFR YES97 KF95 KTRS WIXX KSND KFTZ

AC 🗗

Turnaround Strategies

Continued from Page 70

information from the sales department when they talk to good clients who also advertise on the competition. We knew four weeks ahead that KMGX was becoming Rock 40 KRZR, thanks to the sales department."

Another important element of the turnaround game plan is instilling a winning attitude. Rivers remarked, "Get everyone together and define your goals. Make sure everything dovetails into the product, including promotion, marketing, and on-air content. You have to work as a team to move forward.

"Also evaluate how the on-air approach stacks up against the market (see accompanying sidebar). If it's weak, strengthen or soften it accordingly. You have to make the station stand out. A fresh jingle package can also help, as can pulling off a stale package and running without one for a while."

Once all the changes are in place, Rivers says the day-to-day objective is to "create as much market noise and momentum as you possibly can. A CHR should have a 'what will they do next' reputation. Listeners are constantly checking you out. Our on-air positioning statement is now 'More music and less talk.' We've backed it up with the product and, according to the ratings, people are buying 't.'

MOTION

KIIS-FM/Los Angeles adds
 KHYI (Y95)/Dallas middayer
 Wendi to late-nights.

B.C. Beshore moves from weekends at WWRB/Wilkes-Barre, PA to swing at WSBG/Stroudsberg, PA . . . KPWR (Power 106)/L.A. greets copywriter Al Stone from KTOT/Big Bear Lake, CA . . . Trudi Zuver has joined KROY/Sacramento as News Director after a stint at WLVQ/Columbus . . . KBOZ/Bozeman brings in Roger Nelson from WELO/Tupelo, MS to nail down the MD/midday position as Kurt Kruzer switches to nights and Jon McCain to overnights.

WXLK (K92)/Roanoke MD Linda Silver has left and is replaced by David Lee Michaels from WRVQ/Richmond. who will also handle PM drive . . . at WKCI (KC101)/New Haven, AM producer Kelly Nash moves to nights and APD/MD Tom Poleman takes afternoons as Brian Holiday heads back to . KZZU/Spokane wel-New York . comes Scott Phillips from KZFN (ZFUN)/Moscow, ID for middays as Mark McKay takes a gig at KMJK/Portland . . . Rocket Man zooms into latenights at WTHZ (Z103)/Tallahassee, FL . . . Bill Lee segues from mornings at AC KORQ/Abilene, TX to the same shift at WIBW (AM)/Topeka



NO PLAIN JANE — Jane Child and her rings stopped by to admire KIIS-AM & FM/Los Angeles morning man Rick Dees's (I) cart collection. Also in awe is Warner Bros.' Promotion Manager Chris Crist.



DESIGNATED GOONS — KPXR (Power 102)/Anchorage helped the Sullivan Arena celebrate its seventh anniversary with a flashback to the ultimate hockey movie, "Slap Shot." Killing time in the penalty box are Power 102's Scott Dooley, Patrick Wright, and Rick Allan.

BITS



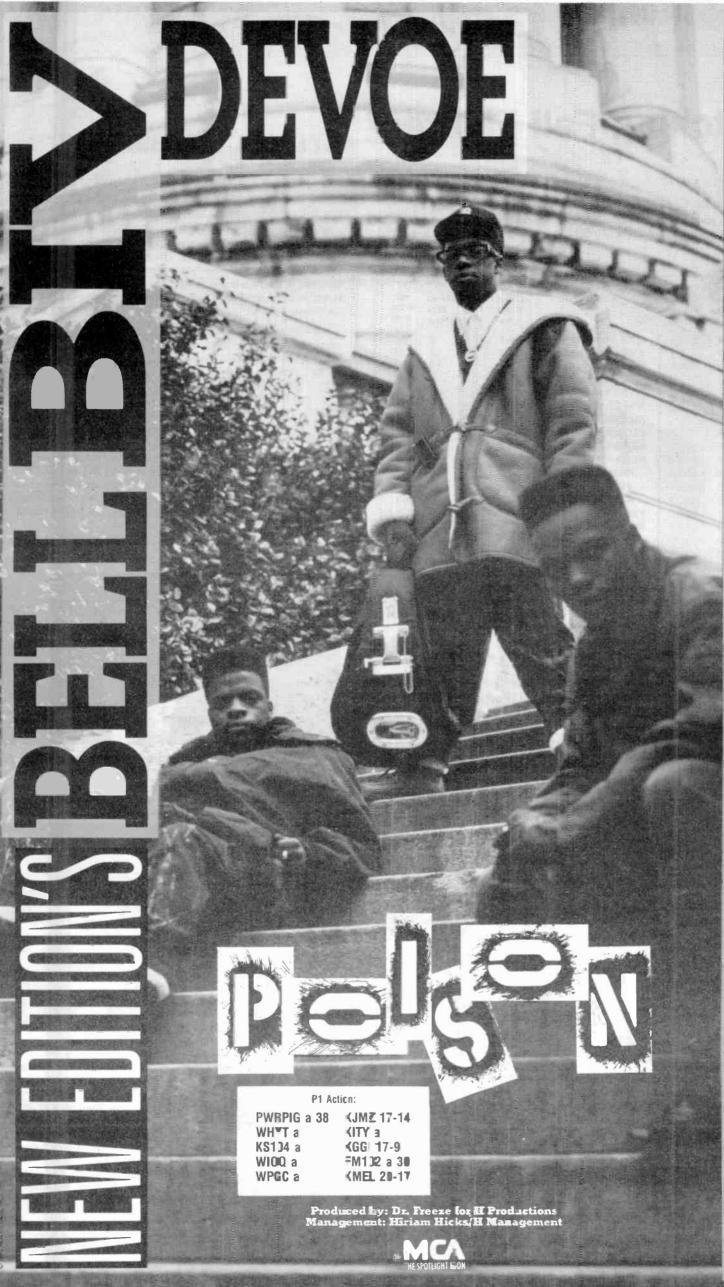
• Advantage, Love Muscle — WFLZ (Power Pig)/Tampa recently unleashed its "Menu Of Madness," challenging listeners to out-swine each other for cash. Stunts ranged from a man donning a chicken suit to dance in heavy traffic to another man shaving his legs with an Epilady razor. The Pig's Russell The Love Muscle is shown getting the drop on a listener buried in the sand.

• So That's What 1814 Means — Using the liner "The Rhythm Station for the Rhythm Nation," WCKZ/Charlotte came up with a novel method of giving away tickets to see Janet Jackson's "Rhythm Nation 1814" tour. The station became all-Janet radio, playing nothing but her tunes for 1814 minutes — over 30 hours. Winning callers nabbed Rhythm Nation CDs, cassettes,

and pins. The grand prize-winner took front-row seats.

 Milk Dees A Body Good — The face of KIIS-AM & FM/Los Angeles's wacky wakeup guy Rick Dees has greeted the city's listeners on bus cards and billboards for years. Now, Dees has found a way into their refrigerators too, thanks to the Main Street Dairy, which sold KIIS space to place Dees's dimples on its milk cartons.





EXPLODING AT RETAIL!

THE

GOLD IN FIRST 2 WEEKS OF RELEASE

- #1-Kemp Mill
- #1-Record Bar
- #1 Tower Seattle
- #1-City 1 Stop
- #1-Rose Records
 Chicago
- #1 Streetside
 St. Louis
- #1-Nova 1 Stop
- #2-Tower Mountain View
- #2-Tower Boston
- #2-Abbey Road
- #3-The Wiz
- #5-Flipside
- #5 Music Plus
- #7 Tower D.C.

THE

GOLD IN FIRST 2 DAYS OF RELEASE

Cambridge/

Strawberries-

195 sold in 1 day. 522 sold in 2 days.

Musicland-

600 sold in 1 day. 20,000 reorder.

Record Bar-

445 in 1 day.

General 1 Stop/Seattle—

Top 10 1st day.

Streetside St. Louis/

Del Mar Store-

50 in 1 day at 1 store!

Richman Bros.-

4,000 in 2 days!

Format's Fetching Fall Figures

By Mike Kinosian

Here's a quick recap of how some Gold outlets performed this fall.

The first two figures are 12+ Arbitron stats from fall '88/fall '89. Those numbers are followed by fall '89 Birch 12+ shares. Next is the station's Arbitron 25-54 rank and a 12+ TSL (minutes per day) comparison of fall '88/fall '89.

	Arbitron F '88/ F '89	Birch F '89	Arbitron 25-54 Rani	F '88/
WTRY/Albany	3.7/4.3	2.7	6	57/81
KZKL/Albuquerque	1.0/5.8	5.4	5	NA/79
WFOX/Atlanta	4.2/5.8	5.1	3	53/65
WQSR/Baltimore	3.7/5.3	4.2	4	71/72
KHOM/Baton Rouge	1.8/5.1	4.7	4	NA/72
WODS/Boston	5.2/5.1	3.8	1	71/70
WHTT-AM &				
FM/Buffalo	4.4/6.1	7.0	3	56/65
WWMG/Charlotte	4.8/4.8	5.8	7	80/77
WNOO/Chattanooga	3.9/6.1	3.4	7	113/153
WJMK/Chicago	4.2/3.1	2.8	8	61/54
WKOO/Coastal NC	3.9/4.9	NA	. 3	89/109
WOMG/Columbia	1.3/4.8	4.3	5	NA/72
KLUV/Dallas	3.4/3.1	2.6	7	67/56
WING/Dayton	3.5/2.6	1.8	9	58/51
KXKL-AM & FM/Denver	6.8/6.3	5.4	2	79/70
WKSG/Detroit	3.4/2.0	1.8	15	80/56
KOFX/EI Paso	4.4/7.0	3.8	2	66/91
KFSO/Fresno	6.4/5.7	4.5	1	79/69
WODJ/Grand Rapids	0.5/3.9	2.8	6	NA/75
WMQX-AM &				
FM/Greensboro	3.1/4.9	3.5	5	58/72
WWKL/Harrisburg	1.0/3.6	4.7	5	NA/107
WDRC/Hartford	7.8/6.4	4.7	1	94/70
KLDE/Houston	2.5/3.5	2.8	8	54/58
WKLR/Indianapolis	6.9/7.0	6.2	3	74/75
KCMO-FM/Kansas City	4.2/3.8	4.3	8	54/54
WIBM/Lansing	6.8/5.5	4.5	5	86/61
KUDA/Las Vegas	1.3/4.7	4.8	4	NA/76
KOLL/Little Rock	3.7/7.5	7.0	3	68/81
KODJ/Los Angeles	1.2/1.8	1.4	17	45/56
KRTH-FM/Los Angeles	3.2/2.7	3.0	6	50/51
WRKA/Louisville	6.3/4.8	5.6	6	65/61
WMXJ/Miami	3.9/4.8	4.2	2	70/83
WZTR/Milwaukee	2.7/4.3	3.6	5	65/72
KQQL/Minneapolis	1.6/3.8	3.7		46/59
KQLD/New Orleans	2.1/4.6	4.3		124/77
WCBS-FM/New York	4.3/4.1	3.6	-	73/69
KOMA/Oklahoma City	4.7/5.9	6.3	_	75/86
WOCL/Orlando	7.6/6.1	6.4	_	93/71
WOGL/Philadelphia	2.4/4.1	3.5	2	52/67

	Arbitron F '88/ F '89	Birch F'89	Arbitron 25-54 Rank	TSL F '88/ F '89	
KOOL/Phoenix	4.6/4.5	4.7	3	75/72	
WWSW/Pittsburgh	6.1/6.1	6.4	2	76/69	
KKSN (AM)/Portland	0.3/2.7	2.8	16	NA/85	
KKSN-FM/Portland	3.4/4.2	3.9	6	64/57	
WTRG/Raleigh	2.3/5.6	4.5	3	NA/70	
WKLX/Rochester	4.3/7.6	3.8	5	54/79	
KHYL/Sacramento	5.1/4.7	5.2	5	68/66	
KLOU/St. Louis	5.8/4.3	2.9	4	61/66	
KSMG/San Antonio	5.4/4.5	6.7	3	75/69	
KCBQ-AM &					
FM/San Diego	3.0/3.4	2.8	6	64/53	
KSFO &					
KYA/San Francisco	3.7/3.7	2.8	5	46/47	
KBSG/Seattle	3.3/3.3	3.3	5	54/58	
WSEN-AM &					
FM/Syracuse	4.8/5.5	4.4	2	67/75	
WYUU/Tampa	1.6/2.4	1.7	10	72/88	
KCEE & KWFM/Tucsor	18.5/9.9	8.2	1	66/80	
KVLT/Tulsa	3.2/6.6	4.8	3	NA/88	
WXTR/Washington	3.4/3.4	2.3	8	64/58	
WBBG/Youngstown	7.3/8.5	8.7	1	87/78	

- The average **Arbitron** 12+ share jumped from **3.9** last fall to **4.8**.
 - This fall's average Birch 12+ share was 4.2.
- Approximately six out of ten Gold stations (59.6%) bettered their Arbitron 12+ shares; 8.7% were flat.
- KZKL/Albuquerque registered the largest gain: +4.8.
 The average increase was +1.9.
- 31.5% of the Gold stations listed above posted 12+ losses, but the average decline was -0.8.
- In only 25% of the cases was a station's 12+ Birch figure higher than its corresponding Arbitron stat; KBSG/Seattle was the only station to post the same share (3.3) in both sweeps.
- Stations with similar calls WNOO (153) and WKOO (109) outdistanced their Gold counterparts in TSL; 52% of Gold stations listed here increased TSL.



Mrs. Fields's son Rich (I), who doubles as KODJ/Los Angeles night personality and "Rock N' Roll U.S.A." host, visits with Booker T. Jones of Booker T. & The MGs fame.



HAVING TU TU MUCH FUN — WFOX/Atlanta morning team Randy & Spiff prepare to introduce the Fox 97-sponsored "Blue Jean Ballet" performance by the Atlanta Ballet Company. Ballet Company President Ken Hertz was quoted as saying, "They've set ballet back 100 years."

WIBM Brings Home The Bacon

For those of you who missed it—and I'm sure more than a few of you did—March 1 was National Pig Day.

WIBM/Jackson, MI was on top of things and really hammed it up.

"The pig is a clean, lovable, in-

telligent animal with a dirty image," contends Promotion Director Lynda Jacobs. "We set out to give the pig the credit it deserves by giving away pork rinds, pickled pigs feet, piggy banks stuffed with \$94, and dinners

at Lansing's Pig Pit Barbecue."

In addition, the station's DJs played pig trivia, sang pig parodies, and solicited pig calls and pig jokes. Naturally, listeners went hog-wild.

Cruisin' Classic Cars

There's nothing like classic cars to take listeners back to the early days of rock 'n' roll. That was the theory behind the following promotions.

WMX.J/Miami transported South Florida's Hollywood Boulevard back to the past last month. Hundreds of classic cars from the '50s and '60s cruised a two-mile route in the first annual "Majic Classic Car Parade & Show."

Helping out as celebrity grand marshalls were '60s stars Jay Black & The Americans, Martha & The Vandellas, Coasters, Gary "U.S." Bonds, Danny & The Juniors, Frankle Ford, and Brian Hyland. The parade was followed by a five-hour show and free family festival

Admission was free; all proceeds from car entry fees and food/drink sales went to the Children's Fund, which provides money and services to needy South Florida kids.

WWMG/Charlotte invited six area car dealers to let their lots be show sites for its "Cruisin' Nite," a moving classic car show. The station marked each location with checkered flags and balloons, and provided free food and entertainment. Special edition T-shirts emblazoned with the station's 1960 pink Cadillac on the front sold out quickly.

WWMG ended the evening by awarding trophies in several classic car categories and held drawings for a variety of prizes, including a trip.

Said Director/Marketing & Promotions Jeanne Swenson, "We'd recommend this concept to any Gold station. But be ready — classic car collectors come out of the woodwork. It's a '60s scene all over again."



WODS/Boston "Elvis Only" host Jay Gordon (I) and Michael St. Gerard, the star of ABC-TV's "Elvis," chat at the show's Memphis wrap party. Gordon managed to make an appearance on the show.

GOLD VAULT

Management

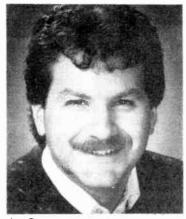
Bill McDonald has been named APD at WWSW/Pittsburgh. He was formerly AM driver/Production Director at crosstown CHR WNRJ . . . KOOL/Phoenix's new Director/Public Relations is Lisa Posada; Donna Stewart steps in as Director/Promotions

Air Talent

Former WZOU/Boston morning man Mike Addams crosses the street for PM drive at WODS. In the early '80s, Addams programmed Boston Gold-Based AC WROR . . . KOOL/Phoenix has added Lisa Myers for morning



Mike Addams



Jon Brent traffic; also joining the station are news anchors Mike Sauceda and Alan Kath, and "roving reporter" Kurt Krieger ... Former KQFX/Austin PM driver Jon Brent joins WWMG/Charlotte for afternoon drive/Production Director duty ... Onetime WFYR/Chicago personality Corey Roberts is the new morning man at KLOU/St. Louis. Roberts succeeds Kevin McCarthy, who returns to his PM shift.

Miscellaneous

Former AC WAIV/Jacksonville is now WKQL: Cool 96.9. According to VP/GM **Jeff Dorf**, "We've done extensive research to develop this format. There's definitely a demand for this type of project. We've put together a station that will consistently deliver a good-time feeling."





HARVEY KOJAN

ALBUM ORIENTED ROCK

PART II

AOR Airplay Analysis

It's been three months since I printed preliminary results of the **Trapman Company**'s ongoing AOR airplay monitoring. With fresh information arriving every week, I thought it would be a good idea to crunch some more numbers and give you an update.

The revised statistics (highlighted in the box at right) are virtually identical to last December's preliminary results. The mythical "average" AOR plays about 26% currents, 7% recurrents, and 67% gold. There are, of course, wide variations: both KFOG/San Francisco and WRIF/Detroit came in at only 11% current (both have upped new music considerably since they were monitored). In contrast, KXRX/Seattle and WSHE/Miami (under then-PDs Rick Lambert and David Grossman, respectively) each registered 49% current the days they were monitored.

Some of the stations most often cited as extremely library-intensive actually play more new music than the average. For example, WNEW-FM/New York's current percentage was 33%, higher than two-thirds of the stations monitored thus far. Likewise, WEBN/Cincinnati came in at 34%.

Individual Dayparts

For the first time I broke out percentages for the individual dayparts. AM drive (23%) and middays are virtually identical (22%).

You might expect 10am-3pm to come in a bit higher than 6-10am, and it's true most stations add a current to their clock at 10am. But nearly every station has a long oldies-driven feature — like Electric Lunch or Work Force Blocks — during middays, which lowers the overall current percentage.

Things do open up somewhat at night, but few stations monitored thus far make significant changes. Perhaps that's why so many AORs are having troubles at night.

'Heavy' Stats Not Very

The stats that are sure to open some eyes are the average-playsper-day numbers. No, that's not a misprint: the average "heavy" received a robust 2.3 plays in the 18-hour monitor. Medium meant 1.5 plays; light, 1.2.

It's crucial to look at those figures in context. The stations defined heavy, medium, and light via their weekly playlists, and most overreported the amount of heavies and mediums. That, in turn, lowered the average-playsper-day.

For example, KSJO/San Jose re-

ported 12 songs in heavy the week we monitored the station. One of those songs received a substantial five spins between 6am-midnight. One had four spins, another received three, six had two, and three had just one.

Things were no different at crosstown KOME: the 26 "heavies" the station reported that week received between zero and four plays each.

KSJO and KOME weren't the only stations with playlists that contained similar inconsistencies, skewing the overall results. It's obvious some stricter guidelines as to what constitutes heavy, medium, and light are needed.

Another thing to keep in mind when reviewing the stats is that these results are still culled primarily from P1 stations, which tend to play things a bit closer to the vest than smaller outlets with fewer competitors. Major market AORs with Classic Rock competitors emphasizing variety and norepeat workdays are more likely to feel comfortable with slower rotations.

Why Are Rotations So Slow?

However, even if you take that into account, it's a fact that many

Playing The Percentages

Current/Recurrent/Gold

Average number of songs played: 187

Currents: 49

Current percentage: 26%

Recurrents: 14

Recurrent percentage: 7% Gold percentage: 67%

Current Percentage By Daypart

6-10am: **23**% 10am-3pm: **22**% 3-7pm: **26**% 7pm-mid: **33**%

Average Plays Per Day

Heavy: 2.3 Medium: 1.5 Light: 1.2

All statistics based on 18-hour monitors, 6am-midnight; monitors are never done on days featuring lengthy special programming (Twofer Tuesday, no-repeat days, block parties, etc.)

programmers, despite countless conversations about the need to "bang" songs and make them familiar, continue to rotate their currents at a snail's pace. And that approach baffles me because I've yet to see or hear a shred of research suggesting one play every four to six hours is too much. In fact, research confirms listeners can't possibly become familiar with a song unless it gets real rotation. And if you're not going to play a song enough to make it familiar, why bother playing it at all?

I understand why so many PDs play so little new music — I don't necessarily agree with them, but I understand their reasons: currents are inherently risky . . . upper demos aren't as interested in new music . . . people are always more comfortable with the tunes they grew up with . . . the only way to block a Classic Rock competitor is to beef up on library material.

However, I can't understand why rotations have become so slow. Am I missing something?

McGhan Strikes Again

Representatives from more than a dozen stations travelled to Los Angeles to take part in McGhan Radio Productions' fourth annual "Grammy Week Live" remote, held February 19-23 at Hollywood's Roosevelt Hotel.

Nearly 100 musicians, actors, comedians, and otherwise famous and nearly famous folks circulated during the five-day event, providing participating broadcasters with an endless stream of unlikely interviews, impromptu jam sessions, and general mayhem. Where else could you find the likes of Don Henley, Lou Ferrigno, Timothy Leary, Doug Llewelyn, Robert Englund, the Cowsills, and the Del Rubio Triplets — all in the same room?



WIYY/Baltimore's Chris Emry and John Lee Hooker hang in Hollywood (That's Emry on the right, by the way.)

GRAMMY WEEK



Check out this scary foursome: Alice Cooper, Jessica Hahn, Howard Stern, and Harvey Leeds.



KGON GETS CANNED — KGON/Portland joined with local nightclubs to sponsor five nights of rock and blues with free admission for anyone who brought three cans of food for the needy. Pictured among the goodies are (I-r) Bob Ancheta, Eric Johnson, Bill Prescott, Dave Numme, and Mike Everhardt.



D.A.D NATION — D.A.D visits KUPD/Phoenix; (I-r) WB's Todd Galli and Kenny Puvogel, KUPD VP/Programming Ernesto Gladden and staffer Jan Williams, and band members Jesper Binzer and Stig Pederson.

WARNING: If 100 AOR programmers do not listen to

THE RAVE-UPS

"Respectfully, King Of Rain"

by 5pm Monday, April 2nd, we will shave every hair from Redbeard's chinny-chin-chin.



The Top Ten Alternative/New Rock Smash Is Now Ready For Mainstream AOR.

MTV Active Rotation

Listen or Lather! The choice is yours.



Dear Harv

I've received a lot of response to the March 9 "Compatibility Quiz" and the techniques **Coleman Research** employs to assess compatibility. While many readers are intrigued by the possibility of accurately determining how well songs fit a particular station, they also express a healthy amount of skepticism about the whole idea.

One person who doesn't put much faith in compatibility tests is Rob Balon, President/CEO of the Benchmark Company. "It's tough enough to ask a listener to evaluate a song, let alone ask him to determine if that song 'fits' a particular radio station or 'cluster' segment," Balon writes.

"The average listener simply doesn't have the product knowledge to make informed decisions like that. What you'll get is a checkerboard of hit-and-miss responses. Yes, they can look mighty impressive when presented in quantified, numerical form. But remember that most ancient of research axioms: you only get out of it what you put into it."

SEGUES

KWHL/Anchorage ups Radio Phill to PD. He succeeds Devan Mitchell, who took the PD job at KLCX/Eugene Dexter replaces Karyn Bryant as WBRU/Providence MD Former KOZZ/Reno PD Steve Funk returns to the "biggest little city in the world" for MD/PM drive duties at crosstown rival KRZQ WTTS/Bloomington, IN elevates Dave Mac to MD KISS/San Antonio shuffles

its lineup in the wake of morning man Kevin Flynn's departure, teaming John Lisle, Steve Hahn, and Rex Gabriel in AM drive and shifting PD Tim Parker to afternoons . . . Jimmy Baron joins the KZTR/Oxnard-Ventura morning show . . . Veteran Space City sports commentator Barry "Sportsmouth" Warner has joined the KLOL/Houston morning show.



FLYING HIGH AT 'XLP — WXLP/Davenport MD Malcolm Ryker (center) is sandwiched by Enuff Z'Nuff's Vikki Foxx (I) and Chip Z'Nuff.



MAGIC FLUTE — KMJX (Magic 105)/Little Rock MD David Allen Ross (r), Chrysalis's Ron Carter (I) and Jethro Tull's Ian Anderson compare flute sizes



ADULT CONTEMPORARY

MIKE KINOSIAN

Stealing Time For The NFL

FM ACs typically concentrate on playing music, while their Full-Service AM counterparts focus on a variety of nonmusic elements such as sports play-by-play. There seems to be agreement among AC PDs that some play-byplay on FM may be viable.

Promotional Perks

"A lot depends on the sport and the time it takes," reasoned WHTX/ Pittsburgh PD Dave Dillon. WHTX is an AC rarity: a Top 25 market FM flagship station for a major sports franchise (Fittsburgh Steelers). "Football games account for about four hours on a Sunday afternoon and an occasional Monday night." The team's popularity is a decided bonus which partly offsets the station's heavy time commitment. Noted Dillon, "In many cases, carrying football games helps because it gives stations promotional opportunities. We take advantage of those peripheral pos-

Not every WHTX-Steelers promotion, however, is endorsed by the Rooneys, who own the team. "When the team went into the playoffs, we wanted to stage a Friday night Steeler rally at the Sports Garden," Dillon recalled. "The Rooneys didn't think it was good for the team's image to have players appearing at a bar. We scotched the idea because the Rooneys are great to work with. and we didn't want to do anything they didn't endorse."



Dave Dillon

One reason to consider carrying play-by-play is that it increases a station's chances of building cume. "We do lots of marketing," Dillon explained. "For us, the Steelers games are like accidents - they attract crowds. When a Steelers game is televised, we encourage people to turn us up while turning down the television volume."

Play-By-Play's Prestige

The WHTX-Steelers association will most likely continue. "The Steelers bring a lot to the table," Dillon said. "The games are great for image, prestige, and the ability to carry a community event. Negotiations for our latest three-year contract took about as long as it takes to turn on the water when you wash your hands. I couldn't put better programming on the station Sunday afternoons.'

While enthusiastic about the Steelers, Dillon has definite reservations about venturing into baseball. "Baseball isn't what FM listeners expect from you," he contended. "You can't get away with carrying baseball on a musicoriented FM AC because of the frequency required (162 games per year). We do football simply because there's just one game a

Prior to Dillon's arrival, WHTX also carried University of Pittsburgh football and basketball games. The U of P Panthers have since found another radio home. "It was deemed inappropriate, so the station dropped the games," Dillon said. "These things take too much time. You're either a music station or you're not. You can't market a morning show, a music position, and a sports position all at the same time.

The Case For Football

Last year I asked PDs to predict what they thought would happen within the format during the year (R&R, 1/13). KKCW/Portland's Bill Minckler offered, "A Top 15 music FM will take on a major league sports franchise probably the NFL." It hasn't happened yet, but I quizzed Minckler again to find out why he still thinks sports is a viable

"NFL games generally are on Sundays and are special condensed events," Minckler said. "In certain cities. I think FMs with good morning shows and strong TSLs should take the opportunity to get in a bidding war with AMs for NFL rights. What would you pay to have the '49ers on once a week? Games don't take many avails, and you deal with some of the biggest sports personalities in town. If Portland was ever awarded a pro football franchise, we'd be right in there swinging for it."

Perfect Fit

According to Minckler, football shouldn't be considered by every FM AC. "Sports play-by-play can fit nicely, but it has to make sense in the overall scheme of things. Very female-oriented stations like KOIT/San Francisco would be hesitant to carry sports because these stations don't reflect an immediate sense of the community. It works for a high-profile station."

As for baseball or basketball, Minckler was skeptical. "Even if



Rill Minckler

you had the hottest team of the year, baseball isn't compatible with a music-oriented FM. Basketball is the same way. It's perfect for (crosstown FSA) KEX (which carries the Trail Blazers). KEX has really taken advantage of having the rights to those games. I wouldn't be interested in carrying the Blazers because of the amount of time they take in a schedule.

Vikings Touch Down Across Town

KSTP (KS-95)/Minneapolis was the first FM station to obtain the rights to carry the games of an NFL franchise (Minnesota Vikings). After a three-year run, however, KS-95 was relegated to the sidelines this year as crosstown FSA WCCO regained the Vikings rights.

"I loved the NFL on FM," declared KSTP Station Manager/PD Chuck Knapp. "It was exciting doing the games in stereo. We had dual microphones on the field to pick up the referees' calls and the sounds of the (shoulder) pads. We played Vikings trivia and took people to the Super Bowl. Women love to play contests and they had a ball with this one."



Breaking The Ice

Knapp threw cold water on the traditional wisdom that football on FM ACs turns women off. "Many women listen to sports because they're in the business world. Talking about sports is a great way for them to break the ice when they go into a guy's office prior to asking for the order. They also want to



Chuck Knapp

talk sports when their husbands come home."

Consequently, Knapp wasn't apprehensive about losing women when he added football. "Some loyal KS-95 women didn't want to listen Sundays noon-4, but I didn't see any erosion in the numbers. This station's audience is 60-65% female. On Sundays before Vikings football, we had an eight share and 'CCO had a 24; with the Vikings, we had the 24 and they had the eight. It definitely pumped up the quarterhours."

Red Flag

When KS-95's Vikings contract came up for renewal, the team wanted to re-sign, but Knapp reluctantly held up a red flag. "It cost about \$500,000 a year to properly produce the games. With a hefty rights fee and production costs, we found ourselves in the red. I've been told that in our first year, our sales staff doubled what WCCO did in its last year of the Vikings contract. Still, the games weren't making money. I proposed the Vikings reduce their rights fees by

They declined, moving to WCCO. Informed insiders told us that NFL rights fees at the time were in the range of \$1 million.

Knapp isn't interested in carryother sports. "The only sport that ever truly made sense was NFL football. The maximum you're dealing with is 23 weeks almost always on Sundays."

He'd welcome a Vikings return at the right price. "Anytime they want to take me up on my offer is fine with me. They should come back because KS-95 gave the Vikings exclusive coverage. We had no other team on-air. WCCO spends half its time talking about the Twins and Minnesota Gophers."

Celtics Coverage: A Community Service WTVL-FM/Waterville, ME has

been a member of the Boston Celtics basketball network for three years. The Celtics have ardent fans all over New England, but its games aren't seen everywhere in the region, so WTVL's coverage is a sort of community service

"I initially thought the games would interrupt the flow of our format." commented PD Jon Paradise. "The Celtics are big, but you can't watch them on television here unless you have a satellite dish. This is the only place to follow them. That played a big part in our decision to carry them. It's certainly helped more than it's hurt. When we didn't carry two games, we received lots of calls from listeners wanting to know why."

The Celtics games don't seem to have negatively affected WTVL's female audience. "Our testing has shown that the women we're after those in their 30s and 40s like the Celtics," Paradise remarked. "Women seem to have a strong, positive response to these

AM Rebound

Starting next year, however, WTVL-FM won't be the only game in town. Larry Bird, Kevin Mc-Hale, Robert Parrish, Dennis Johnson & company will be seen in Waterville, Augusta, and neighboring areas on cable. Paradise indicated Celtics games would move to WTVL (AM), and the FM would counter with music. "We have so many other sporting events like Red Sox games on the AM, it seemed only logical to put them

The Red Sox still rule the major league sports roost in New England, but Paradise won't move them to FM. "The Red Sox schedule is double the Celtics schedule. The Celtics play mostly at night in the winter. I don't think people would have the tolerance to listen to baseball every day on FM." (Editor's note: Of the 81 stations in last year's seven-state Red Sox network, 13 were FMs.)

WALT LOVE

Spreading The News

Music-Intensive Stations Can Still Be Listeners' Information Source

Music has traditionally been paramount at Urban stations, while news and information have played important but decidedly secondary roles. However, since deregulation, news and information have become scarce on Urban radio.

Even stations that are extremely active in their communities often neglect the news their listeners need. It doesn't have to be that way: programmers and news directors can work together to deliver useful information to listeners without compromising a music-intensive presentation.

Nine 'Casts Daily

WPLZ/Richmond-Petersburg PD Maxx Myrick runs nine newscasts a day, with two per hour during the morning show beginning at 5:50am. One of the two morning newscasts is headline news; the other incorporates traffic, weather, and sports. Myrick explained, "Research shows our audience looks to us as their information source. We're the only electronic media in this market that services the needs of the black community.

"UC/Black stations should return to covering local news because if they don't, who will? Our community needs information desperately, and reporting the news has given us an edge in terms of local credibility. Our listeners appreciate the fact that we're more than a jukebox."

ND Steven Graves tailors WPLZ's newscasts to the audience's interests. "We principally focus on local news with some na-

UC DATA BANK

Dating Game

Specialty advertisers have been making more dates with minorities. Increased awareness of market segmentation has led many calendar manufacturers and specialty ad distributors to target Hispanic and African-American groups in particular, reports the Special Advertising Association. To tap Hispanic businesses, calendar manufacturers are producing Spanish-language and bilingual versions. Only generic holidays are registered on these calendars, however, because of the many cultural differences between national subgroups.



Maxx Myrick

tional stories thrown in," he said. "Our basic approach is to deal with regional news. We cover the obvious topics, like stories relating to racism or issues affecting blacks' economic well-being."

Crime is also a major concern in the Richmond-Petersburg area. The station doesn't just cover crime, but also highlights of the positive steps people in the community are taking to combat it. A Saturday morning talk show, "Central Virginia's Focus," addresses specific issues of community interest; those invited to participate are typically people who can help solve the problems discussed, such as policemen, ministers, teachers, former drug addicts, etc. The onehour program is presented without commercials.

Graves criticized some stations' practice of ripping stories out of the local newspapers and reading them on-air. "That serves no purpose. If you're going to do news and have reporters, they should get involved and make those calls to get stories. If you're not going to dig for news, then your news is a waste of time!"

Picture This

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

Daypart, Demo Factors

Echoing Myrick's sentiments, WOCQ (OC104)/Ocean City, MD PD Scott Jantzen noted, "We want to keep our station music-intensive, but we also want to be thought of as more than a jukebox. News has been basic to our programming because we're an ABC Entertainment affiliate. ABC gives us tremendous news coverage. We also feature our own local news.

"UC/Black stations should return to covering local news because if they don't, who will?"

- Maxx Myrick

"We have 14 news and sports-casts during the morning show: top-of-the-hour news (two minutes), and local news at ten minutes after the hour and 15 minutes before the hour (three minutes each). In afternoon drive, we run two newscasts: one at 4:10 and another at 5:10 (local news). From 7pm-2am we have no news and run as much music as possible because we're looking for a younger audience." Except at night, the station primarily targets adults 25-49.



Kelly Steele

ND Kelly Steele said the station's local news coverage consists of crime, city council meetings, and community issues in the four-county, two-state area (counties in Maryland and Delaware). "We get important feedback from people in all of these locations, so we have to stay on top of the important local stories," Steele explained.

To Steele, the station's newscasts serve a critical function in the community: "Everyone doesn't have the time to look at the newspaper or turn on the television before going to work. Most of us listen to the radio in the car driving to work and

Inside Scoop

- Don't rely on newspapers; dig for news
- Stay on top of local stories
- Provide information that will keep people listening
- Do straight news; leave entertaining to the DJs

like to be informed about what's happening, what happened, and what's going to happen along with our music. That's what OC104 does. We try to provide entertainment and information that will keep people listening."

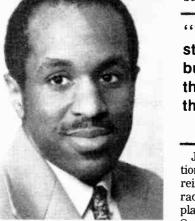
Unlike anchors at other stations, Steele doesn't banter with air personalities when she delivers the news. "I do straight, hardcore news. We're conversational when appropriate, but we don't joke around. It's important that our strong news reputation stay intact. DJs entertain and I inform."



Scott Jantzen

"We want to keep our station music-intensive, but we also want to be thought of as more than a jukebox."

- Scott Jantzen



Steven Graves

Jantzen views that news reputation as a decided asset. "Our news reinforces the immediacy factor; radio [is perceived as] the first place to come to for accurate news. Our listeners have come to know us for this; they count on us."



HAPPY TO HAVE YOU — WDJY/Washington PD Beej Johnson gives a warm DC welcome to Miles Jaye.

BEAT MARCH MADNESS WITH EPIC HIT SINGLES



BABYFACE "Whip Appeal"

Thanks Black Radio for the 3rd smash single from the Platinum Album 'Tender Lover'

URBAN CONTEMPORARY CHART



91 UC REPORTERS — 100%



MARY DAVIS "Don't Wear It Out"

URBAN CONTEMPORARY
CHART

85 UC REPORTERS — 93%



From his Platinum LP 'The Best Of Luther The Best Of Love'

The Hottest Two Singles Still Being Played At Radio:

LUTHER VANDROSS "Treat You Right"

Still Top 20. And

"Here And Now"



CALLOWAY

The New Single

"Sir Lancelot"

ABOVE THE LAW

46 URBAN CONTEMPORARY REPORTERS AND BREAKER BOUND!



BASIA
"Cruising
For Bruising"



"Murder Rap" New Hit Single!



SOMETHING SPECIAL "I Wonder Who She's Lovin'"

Coming Soon

The Epic Soundtrack "Lambada, Set The Night On Fire" with the new hit single "Gotta Lambada" by ABSOLUTE.

JEFFREY DANIEL formerly of Shalamar with his new smash single "She's The Girl" from the album "Skinny Boy"



COUNTRY



LON HELTON

CRS PANEL HIGHLIGHTS

Predictions For The '90s

The kickoff panel at this year's Country Radio Seminar was "The Country Station of the '90s: Mapping The Future." Here are some of the thoughts, ideas, and prognostications emanating from that session.

Competition

Burkhart/Douglas & Associates Consultant Jay Albright opened the panel with some thoughts on what lies ahead in marketplace battles. "Competition will be fiercer in the coming decade and the economic climate will be very unforgiving of mistakes. The temptation will be to play it safe and avoid the risks. Fortunately for those of us who still believe that first and foremost we're in show business, the safe approach won't forge that special emotional bond between radio stations and the consumer that generates longterm awareness, acceptance, and loyalty.

Albright pointed to a Wall Street Journal survey that showed people are most loyal to brands that have a distinctive flavor. "As you go back to your stations," he said, "I ask you to ask yourself, 'What's my flavor?' Maybe just being Country was enough to win ten years ago. But that may not be enough to win in the '90s.''

Albright believes that increased format competition bodes well for Country in the future, noting, "Competition creates excitement, which in turn draws attention to a product category. Country's share of radio listening will no doubt grow in the coming decade as the music form evolves to appeal to the 44 million people who are between the ages 24-34.'

"The fragmented **Country formats** springing up today lack the cume potential to score a major win in anything but unique market situations. That will probably still be true five years from now."

- Jay Albright

As the marketplace becomes more crowded, Albright sees marketing playing an increasingly important role. "The creative side in all the media we buy will have to be designed to cut like a scalpel. It has to stand out, improve recall and awareness, and talk directly to diarykeepers. We're going to have to ask people to listen at a specific time and give them a reason to listen. You've got to be heard over the clutter. Fish haven't gone into a blender for Country radio yet. But



Jay Albright

you have to wonder when they will."

Fragmentation

SMN VP/Programming Robert Hall sees the Country format in a state of transition. "No longer can we look at Country as one big, happy format. What's happened with other formats in regard to fragmentation is about to happen to Country.'

Hall pointed to research done by SMN and KNIX/Phoenix as the basis for that prediction. "There's a significant disagreement between people in the 25-34 cell and those in the 45-54 demo about what constitutes a country record." He says the distinct musical divergence in preferences among the different cells will lead the way for format fragmentation.

Albright disagreed: "The fragmented Country formats springing up today lack the cume potential to score a major win in anything but unique market situations. That will probably still be true five years from now.

"The way to win is to dominate the brand image for mainstream country in your market. Carefully research the music for the widest acceptance by all segments of the target audience.

"Many may consider a fragmented format (for their stations) simply because it costs less to fragment than it does to compete. Whatever the reason, the emergence of fragmented formats will make life interesting and challenging for everybody trying to be mainstream in the coming decade.

'In the wake of all this, you can bet on several other facts in the next few years:

Format fragmentation

Increased focus on marketing, research

The Foreseeable Future

- Technological advances: DAT will replace cassettes
- National radio stations

Fiercer competition

• Declining shares, even among the leaders

- · More choices for consumers, which will threaten our exclusive cumes, loyalty, and lengthy TSL
- [Changes in] operating cash flow as the banking industry restructures how radio station sales and operations are financed. Stations will be under pressure to either produce substantial revenues in the short term or sell."



Dick Ferguson

"The only companies and people who are going to survive are those who love change and don't look at it as a threat but as a great opportunity."

Dick Ferguson

Coping With Change

Change is inevitable. As the panelists noted, the way you do business today is radically different from the way you did it in 1980. Thus, predicting what's coming in the next ten years is difficult at best. But one thing the panelists agreed on was that the manner in which change is handled is critical

NewCity President Dick Ferguson told the crowd, "As we enter the '90s, we have to decide if we're going to become pawns who are moved around on a game board we have little control over, or whether we're going to strive to initiate and anticipate change to make it the norm for us. We're going to have to be very quick on our feet so we can be very flexible and ready to adapt to forces that will not always be within our control."

Albright noted, "The economic reality we all face is that the weak will go away. Change must take place over the next ten years. The ultimate yardstick in measuring how one handles change is surviv-

Ferguson added that change challenges companies to find better ways to develop and train people. "Companies need to build organizations that realize that never more is anything ever going to remain the same. The only companies and people who are going to survive are those who love change and don't look at it as a threat but as a great opportunity.

Research New Acts

Albright cited the new music explosion as a powerful force for Country radio. He said, "RCA's Joe Galante told a group that there were 180 acts on labels competing

Continued on Page 82



Robert Hall

"No longer can we look at Country as one big, happy format. What's happened with other formats in regards to fragmentation is about to happen to Country."

Robert Hall

HAVE YOU HEARD

Programming

Ted Swenson replaces Brad Larock as KFMS/Las Vegas PD. Larock remains on the air . . . Scott St. John is now OM of WVAM & WPRR/Altoona, PA. WVAM MD Michael Jay has been upped to PD/MD. ... Lee Ryder has left the KIZN/Boise PD post. John E. Michaels replaces Dan Melvin as MD

WCHY/Savannah PD Joe Logan exits; Zach Taylor is interim PD Michael Allen is the new WKKQ/Hibbing, MN PD. He replaces Scott Hanson, who becomes APD/morning man

KIIQ/Reno afternoon jock Rick Shannon has been promoted to PD and MD Vic Roberts to APD/MD. PD Bruce Armour exits.

WSTH/Columbus, GA MD/jock Chuck Todd has resigned; Mason Dixon now handles PD/MD/mornings KNFM/Odessa parttimer Spencer

Bennett has been elevated to MD/PM driver and parttimer Woody Roberts gets the evening nod. Exiting are Dave Love and Rick Casey Charles has been named MD/morning man at WUSW/Neenah, WI as AM driver Larry Kennedy shifts to PMs Lisa Roberts is now the MD at

WWBE/Mifflinburg, PA.

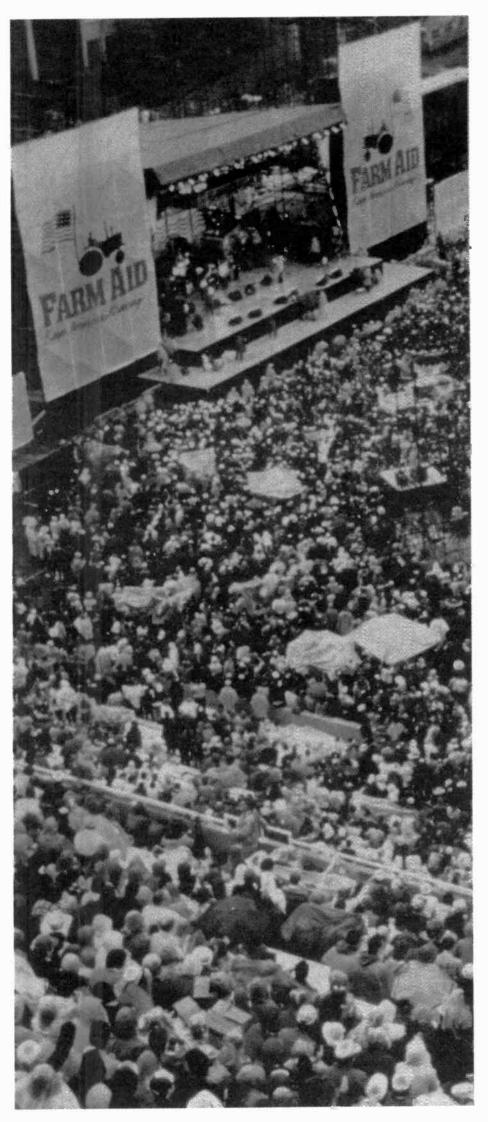
Personalities Uncle Dave and Lisa Kay have inked new three-year deals at KRAK/ Sacramento Leslie Travis is new to KILT/Houston evenings. The former KWKH/Shreveport MD/midday talent replaces Rusty Clark, who moved to middays at KILT. FM/Nashville overnighter Chester P. has been named Production Director; Bo Bradshaw from WKOM/Clarksville, TN fills the talent opening Kim Spangler moves from WGKX/ Memphis evenings to middays at WKNN/Rockford.

WBVR/Cincinnati evening talent Kathy O'Connor assumes the same shift at crosstown WUBE. Eddie Bender goes from overnights to evenings at the Beaver. Larry B slides from evenings to overnights at WUBE Taylor Thompson is now doing mornings at WKHK/Richmond . . . KIIM/ Tucson morning man Erik Foxx has moved to middays . . . WGNA/Albany, NY AE Gary Briggs is now doing

D.C. Cavender has joined WMUS/ Muskegon, MI for afternoons Richard Quillen seques from nights to mornings at WXBQ/Bristol, VA . At WBGA/Brunswick, GA, weekend jock Ron Michaels is upped to evenings as APD Rob Richards moves to afternoons ... Scott Matthews moves from mornings at WXIL/Parkersburg, WV to evenings at crosstown WXKX.

afternoons

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Larry Crane Bonnie Raitt

Nanci Griffith Lou Reed
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Don Henley Kimmi Rhodes

John Hiatt Southern Pacific

The Kentucky Henry Lee Summer

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LL Cool J Dwight Yoakam

Richard Marx

And many, many more.



The Heart of Country

Producers Play Musical Chairs

Whether they're looking for a different sound, trying to recapture an old sound, or changing labels, various artists have been involved in a flurry of producer changes during the last few months.

• Reba McEntire will no longer be produced by Capitol/Nashville President Jimmy Bowen, who worked on her last eight albums. MCA/Nashville VP Tony Brown shares production chores with Mc-Entire on her next LP, which will be recorded in April for a projected August release.

• Steve Wariner, another Bowen collaborator, has released "Laredo." Taking production credits on the album are Brown, Garth Fundis, and Randy Scruggs.

• The Forester Sisters' latest album, "Come Hold Me," is produced solely by Wendy Waldman. It's due in April on Warner Bros. Waldman was one of four producers on the ladies' last album; the other three were Jim Ed Norman, Barry Beckett, and James Stroud.

• Alabama's new RCA project is being produced by Josh Leo, who split duties on the group's last album with Barry Beckett.

• Exile's latest effort, "Still Standing," was produced by Randy Sharp and Tim DuBois for Arista. Buddy Killen formerly handled the group's production.

• Rosanne Cash is set to produce her own "Interiors" project on Columbia. In the past her husband, Rodney Crowell, served as producer

 Waylon Jennings's summer Columbia release will be produced by Bob Montgomery and Richie Albright. Jennings's previous projects were co-produced with Bowen.

• The O'Kanes' "Imagine That" on Columbia was co-produced with Allen Reynolds. Kieran Kane and Jamie O'Hara used to take care of their own production.

 Cee Cee Chapman's April recording sessions are on Bowen's list. Chapman's "Twist Of Fate" was produced by Charlie Black, Bobby Fischer, and Austin Roberts.

Bits & Pieces

Following up on tales from the road: on a recent late-night trip to Chattanooga, the drive shaft on Exile's bus cut through the hydraulic lines. Making matters worse, the bus was heading uphill. Gravity took over and it rolled backwards. Group member Paul Martin, in a moment of heroism, woke bandmates Sonny LeMaire, Lee Carroll, and Steve Goetzman, before jump-



NSAI AWARDS — The Nashville Songwriters Association International recently held its 23rd annual awards banquet to honor top composers in country and pop. Garth Brooks and co-writer Kent Blazy took Song Of The Year hosannas for "If Tomorrow Never Comes," while Kostas won Songwriter Of The Year. Clint Black was named winner of the newly created Songwriter/Artist Of The Year award. Flanking a cardboard cutout of Black are (I-r) Blazy, Brooks, and Kostas.

ing off the bus. The driver, known only as Bear, successfully maneuvered the vehicle back down the hill, narrlowly avoiding the band's equipment truck, a tour bus, and an embankment before he brought it safely to a halt.

The motley crew was later picked up by Becky Hobbs's tour bus and ferried to their next date. The band's new Arista single, "Nobody's Talking," shipped last week — presumably it had a smoother trip.

• Eddie Rabbitt's "Step By Step" project is being rereleased by Capitol/Nashville. This time out, however, it's on CD. Future Capitol rereleases include packages from Glen Campbell, Juice Newton, Crystal Gayle, and Merle Haggard

• Alabama, the Judds, George Strait, and Tammy Wynette are set to host the Academy of Country Music's Silver Anniversary Awards at Hollywood's Pantages theatre. The show will be telecast April 25, 9-11pm (EDT) on NBC-TV

• Baillie & The Boys' new single, "Perfect," was released last year by RCA pop act Fairground Attraction. That version reached #1 in the U.K. and peaked at #23 on R&R's AC chart. RCA/Nashville label execs heard the tune at a con-

vention and decided to work the record on Country, but had limited success. RCA/Nashville chief Joe Galante and VP/A&R Mary Martin loved the song and held on to it, waiting for the right person to cut it — hence this latest version.

• George Fox recently won a Juno Award for Best Male Country Vocalist, presented by the Canadian Academy of Recording Arts and Sciences . . . Congratulations to Mercury artist Butch Baker and his wife, Suzanna, on the birth of their son, Beau.

Ken Tucker

Predictions For The '90s

Continued from Page 80

for spots on Country playlists two years ago. He says there are now 240. But that's wonderful for radio. They're providing fuel for radio people who have enough courage to experiment musically and to do some interesting things in this time of fragmentation.

"Cable, as well as other new media like point-of-purchase radio and direct broadcast satellite (DBS) — which is just a couple of years away — will help expose these acts. Listeners will begin calling their favorite stations demanding to hear the ones they like. My advice for the next decade is to research new acts carefully. Devise ways of incorporating the best ones into what you're playing. Or else grow old with your existing audience while opening the door for those willing to seek a younger Country audience."

Touch The Consumer

NewCity's Ferguson said his company focuses on the customer. "That means knowing all you can about who it is you're serving and how they use your product. You then have to spend the time, effort, and money to make sure you don't lose sight of what it is they want because that changes, too. Successful businesses will provide the customer with a quality product or service that can consistently be delivered and meets an expectation at a reasonable profit. The

trick will be to find ways to differentiate your product from your competitor's and then press that advantage."

On the subject of research, Albright added, "More research is being done because there are more questions than answers about what the audience wants. So much consumer information is being developed so quickly that product developers — that's us — sometimes move too fast. Product changes take place on a monthly basis. The audience doesn't comprehend knee-jerk, but perceives a lack of definition in the product.

"David Ogilvie is right: a great idea, concept, or logo should be good enough to last 30 years. The problem is there just aren't enough great ideas out there."

More Predictions

Here's a few more thoughts and predictions from Albright and Ferguson.

Jay Albright:

• Cable audio is coming. Digitally delivered music will soon be in every home. As the phone company develops fiber optics, it will be getting into the cable business. With home cable audio and laser storage systems, people will download TV and audio programming so they can experience it on their own clocks.

• Fax machines will be on every telephone in the next ten years. You'll soon be able to download the morning newspapers into your home information center to be printed on the family laser printer. Magazines may be delivered in the same way.

• Just as CD replaced vinyl, R-DAT will replace the cassette. 'Til that arrives, however, if you're not sourcing all the material you put on-air from CD, you're living in the dark ages.

• Learning how to communicate with a rapidly growing minority population — while holding on to the traditional Country core — will be an ongoing challenge.

Dick Ferguson:

 Rule changes in the '90s may give us the ability to own more than one FM or two or more AM stations in the same market.

• Less viable stations in a market may be allowed to group together under a joint selling agreement to compete with bigger stations.

• We may see national radio stations. Your radio automatically switches to a different frequency as you move out of one station's range so you can continue to hear the same programming on another station. This would provide the opportunity to link low-powered AM stations for something like a national business or national sports radio service. It would be economically viable because companies could buy AM facilities that weren't worth much and link them together.

NEW ARTIST FACT FILE

Doug Stone

Born: Newnan, GA

Current Single: "I'd Be Better Off (In A Pine Box)"

Current Album: "Doug Stone"
Producer: Doug Johnson

Label: Epic

Management: Phyllis Bennett, John Dorris Booking: Buddy Lee Attractions Musical Influences: Loretta Lynn, Michael Jackson,

Jim Reeves

• Background: Stone began singing at age seven, and by 15 he and his best friend were playing gigs for \$5 apiece at skating rinks. It was then he realized music could give him the power to move people. "I was singing a song I wrote called 'Sugar.' It was the stupidest thing I've ever written, but this girl started crying. I thought, 'Yeah, I'm doing something here.'"

• Signing: One night Stone was performing at the Newnan VFW when Phyllis Bennett was in the audience. She was so impressed that she took his tape to independent producer Doug Johnson. He in turn took Stone into the studio and cut three sides in 1988. The tape was turned over to CBS/Nashville A&R chief Bob Montgomery. Shortly thereafter, Stone was signed to a CBS album deal. It was the first time Montgomery signed an artist without seeing him in concert.

• Songs: The music and production on Stone's album range from deep-Georgia and contemporary country to bluesy two-step. Included are the western swing-



Doug Stone

style "14 Minutes Old"; the honky-tonk "We Always Agree On Love"; and the waltz "My Hat's Off To Him."

The self-titled LP also features songs by **Harlan Howard** ("These Lips Don't Know How To Say Goodbye"), **Paul Nelson** and **Larry Boone** ("Crying On Your Shoulder Again"), and **Bob McDill** ("In A Different Light").

Stone's philosophy: "You've got to learn to go up and down like a pea in a whistle. Then you can make it. The main thing is to be happy in what you're doing."

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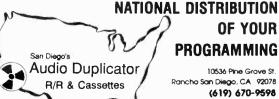
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EAST

News Anchor/Reporter sought. Sharp Reporting/gathering bo. T&R: WSPK/WBNR, Box 511, Beacon, NY 12508, (3/23)

New England lite AC, top 50 market, music intensive seeking AT's for future full and parttime openings. T&R: WIOF, Box 11-1410, Hartford, CT 06111. (3/23) EOE NPR affiliate seeks local Morning Edition Host/Anchor. Produce features/series. T&R: WAER, Human Resources, Skytop Office Bldg., Syracuse, NY 13244. (3/23) EOE

WPGC-AM has two openings available. Seeking weekend Manager and an Anchor/Producer. T&R: Donna Francavilla, 6301 lvy Lane, Ste. 800, Greenbelt, MD 20770. (3/23) EOE

WYRY-FM/New England seeks fulltime Announcers. T&R: Box 1304, Keene, NH 03431. (3/23) EOE

WGSM/WCTO on Long Island, seeks enthusiastic, hustling news heavyweight to Anchor, write and gather news on shift. CALL: Martin Woolf (516) 423-6740. (3/23) EOE

Operations Manager sought for fully automated combo. Strong production skills essential. T&R: Ed Stokes, Box 249, Randolph Center, VT 05061. (3/23) EOE

Hot Engineer sought for combo. Healthy annual budget to make this place cook! CALL: WCMB/WIMX, R.J. Harris, (717) 763-7020. (3/23) EOE

WFFI seeks unique evening Personality for new music format. Knowledge of Christian AC/CHR/Rock/Metal formats T&R: Bob White, 1550 Hart Road, Baltimore, MD 21204 (3/23) EOE

CR outlet in Utica/Rome seeks morning team plus a few good parttimers. Stop putting it off submit now! T&R: Pat Ryan, 1013 Route 5, Suite 200, Utica, NY 13502. (3/23) EOE

you live in the DC area, suburban AC seeks applicants for PT Board Operator/Announcer. T&R: Program Operations, 8ox 1726, Rockville, MD 20850. (3/30) EOE

OPPORTUNITIES

OPENINGS

Vermont rock FM/Newstalk AM seeks air Operator/Production Generalist Satellite, computers, remotes, you name it T&R: WKVT, Box 1490, Brattleboro, VT 05301. (3/30) EOE

Middey and afternoon drive AT sought for AC on Washington DC fringe. Real radio people only, T&R: WQMR, Box 987, La Plantam, MD 20646. (3/30) EOE

WHJB, full service seeking future News/Board-Operator Good voice willing to work any shift. Experienced. T&R: Rot Adams, 245 Brown Street, Greensburg, PA 15601. (3/30)

WPGC-AM seeks experienced radio Account Executive to sell our Business News format. RESUMES: Sales Manager WPGC, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770.

WARC 77AM

If you have loads of personality, opinions on everything...And enjoy hosting talkshows with heat controversy and fun...We want to know about you. Please send cassette and resume to Valerie Geller, Program Director, WABC TALKRADIO, 2 Penn Plaza, New York, New York 10121, EOE

NEW ENGLAND PROGRESSIVE ROCKER

Prime-time AT, MD, Production/Promotion Director, Copywriter, Can you keep any two of these plates spinning? Persons aggressive, well-organized, conversant in rock and society beyond, send letter, resume. Women, minorities encouraged. T&R to Radio & Records, 1930 Century Park West, #830, Los Angeles, CA 90067. EOE

JERSEY 101.5

The station with THE BEST SIGNAL IN NEW JERSEY seeks experienced talent. Must have a strong knowledge of music, be conversant in New Jersey issues, and possess a sense of humor. Talk show backgroud a plus. T&R: Program Manager, P.O. Box 5698, Trenton, NJ 08638. EOE



WCMF Rochester NY looking for a PRODUCTION DIRECTOR. Duties include: copy writing, morning show and commercial production, and being the primary commercial veice for the station. Send production samples and resume to Stan Main, 259 Monroe Ave., Rochester, NY 14607. EOE, M/F. No. calls please

MAJOR NORTHEAST AC

accepting tapes and resumes to fill PM Drive slot. Must be team player, community involved and have killer production skills with a warm, friendly, energetic on-air approach. T&R to Radio & Records, 1930 Century Park West, #862, Los Angeles, CA 90067. EOE M/F

Suburban medium market P-1 adult CHR tion skills a must. Lotsa public appearances. Tape, resume and photo if possible to: Radio & Records, 1930 Century Park West, #857, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for youl

OPENINGS

SOUTH

Program Director sought for suburban DC Country, Includes morning Personality, experience a must. T&R: WPRW, R McKee, Box 1460, Manassas, VA 22110. (3/23) EOE

Receptionist sought for WPRD/WJYO, Handle ten incoming lines, light typing, and various office duties. Apply in person TO: 2001 N. Mercy Drive, Orlando, FL 32808. (3/23) EOE

WRFX/Charlotte, NC seeks Local Sales Manager. No calls ac cented, RESUMES: Choux Smith, 915 East Fourth Street, 28204. (3/23) EOE

Seeking assertive, dedicated, self-starter who can develop new business and carry a medium list. RESUMES: WJY-FM, G.M., Box 6988, Hilton Head Island, SC 29938. (3/23) EOE

WRBA/Panama City seeks qualified parttime/swing AC Talent. Competitive wages, pros only. T&R: Mark Allen, Caller Box 96, FL 32402. (3/23) EOE

Award winning combo seeks aggressive Anchor/Reporter for ND position, T&R; WINC, Jay Young, Box 3300, Winchester, VA 22601. (3/23) EOE

Promotion minded PD sought for Florida Keys AC outlet T&R: WWUS, Bob Soos, Route 5, Box 183E, Big Pine Key, FL

WHTK-FM has openings for fulltime Sales Reps and parttime Announcer. T&R: Drawer 22010, Hilton Head Island, SC 29925-2010. (3/23) EOE

Rare opening. Top rated Country FM seeks experienced morning sidekick. T&R: KOYN, Shawn Kelly, 3305 N.E. Loop 286, #A Paris, TX 75460. (3/23) EOE

Personality AC seeks AT's. Full and parttime available for 100,000 watt FM outlet. T&R: WSFL, Stan, Box 3436, New Bern, NC 28564. (3/23) EOE

Small market modern Country outlet seeks evening AT. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431. (3/23) EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace Call 213-553-4330.

Personality AC seeks AT for coastal Carolina middle market 100,000 FM full and PT available. T&R: WSFL, Stan, Box 3436, New Bern, NC 28560. (3/30) EOE

Small market FM in Southwest GA seeks Air Talent for all shifts. T&R: WJIZ, Box 5226, Albany, GA 31706. (3/30) EOE

Seeking AT for personality-oriented, foreground hot Country format. Segue artists don't apply. T&R: WCTQ, Dave McClure, 282 N. Auburn Road, Venice, FL 34292. (3/30) EOE

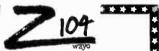
WXQR/Coastal NC has immediate opening for overnight air/production Talent, T&R: Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540. (3/30) EOE

Ready for radio? Award winning community station accept ing T&R's for future openings. T&R: WAGE, Todd James, 71 Wage Drive S.W., Leesburg, VA 22075. (3/30) EOE

WZYC-FM coastal NC seeks midday AT and production wiz ard immediately. T&R: Bill Cannon, Route 4, Box 334, New port, NC 28570. (3/30) EOE

Top rated adult rock station seeks midday AT. Decent pay and great benefits in a non-smoking environment. Harper, Box 400, Wanchese, NC 27981, (3/30) EOE

CHR seeking PT Production Director for creative production and killer promos. T&R: Ron Harden, Box 748, Florence, AL 35630. (3/30) EOE *********



JACK ALIX presents THE NEW Z104
Coming April 1st...WZYQ/Frederick becomes
"THE NEW Z104"...the premier "hit breaking"
CHR in the Washington-Baltimore Corridor. Jack
Alix, former national "Rock and Roll Roots" host,
and former lightning rod for WVSR/Charleston
WV, WKPE/Cape Cod, WDOQ/Daytona and more is
now VP/GM of WZYQ. Applications being acceptnow VP/GM of WZYQ. Applications being accepted now for future openings. Send T&R to THE NEW Z104, P.O. Box 1129, Frederick, MD 21701.

PROGRAM DIRECTOR Tired of pulling that U-Haul? Established

market leader in country format looking for aggressive "street fighter" to take the reins as P.D. Must be motivated, relentless, and detail oriented. Send resume, current aircheck of your station, and examples of promotions and programs you've done. Short timers need not apply! T&R to Radio & Records, 1930 Century Park West, #855, Los Angeles, CA 90067 FOF

OPENINGS



Top rated 100 kw CHR needs strong morning personality. Must have need to excel. Strong company, benefits, salary \$20,000+ based on ability. Send tape & resume: Ken Dietz, WHAJ-FM, 900 Bluefield Ave., Bluefield, WV 24701 E0E

Progressive NAC radio station in Austin, Texas is searching for replacement for female air personality. Send credentials to Brian Beasley,

505 Barton Springs Road, Suite 700 Austin, Texas 78704. EOE

MIDWEST

NAC/Soft AOR KMXK seeks intelligent AT for middays Strong production a must. T&R: Brian Jarrett, 600 25th Ave South, Suite 102, St. Cloud, MN 56301. (3/23) EOE

Small market Operations Manager sought for combo outlet in Ohio, T&R: WMRN, Diane Meadows, 1330 N. Main Street, Marion, OH 43302. (3/23) EOE

Nighttime AT opening at News-info/AC combo. T&R: WCWC, Gregg Owens, Box 156, Ripon, WI 54971. (3/23)

KWKL/Wichita is ready to fly! All aboard! T&R: Mike Ball, Box 650, Wichita, KS 67201. (3/23) EOE

Adult communicator sought for mornings on top rated station in small college town. T&R: WRIN, John, Box D, Rensselare, IN 47978. (3/23) EOE

Production Director/Copywriter sought for Springfield station. Also seeking Board Operator/Announcer. T&R: Mike Manley, Box 1104, OH 45501. (3/23) EOE

AC/Oldies combo seeks parttime AT's. Two years' broadcast experience required. Advancement possible. T&R: Mike Miller, Box 1839, Wichita, KS 67201. (3/23) EOE

WXMX-FM/Columbus seeks PT Air Talent. Must have at least wxmx-rm/columbus seeks FT Air Falent, Must have at least two years' medium or major market experience. T&R: WXMX, Jeff Conn, 1650 Watermark Drive, OH 43235.

Seeking Asst ND with track record. Major market experience required. Absolutely no calls accepted. T&R: WBBM, Chris Berry, 630 N. McClurg Court, Chicago, IL 60611. (3/23) EOE

Accepting T&Rs for future openings. Hot AC or CHR experience preferred. T&R: WDNL, Dave McCracken, 1501 North Washington, Danville, IL 61832. (3/23) EOE

Western Colorado Country/Oldies AC combo seeks AT's and newspersons for future openings. No beginners, team players please. T&R: Box 1120, Grand Junction, CO 81501. (3/23)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-563-4330.

Weekend AT sought for AOR/CHR. Also seeking AT for fu ture FT. T&R: John Bryson, Box 10, Iron Mountain, MI 49801. (3/30) EOE

Marketing/Promotion Director for WMJI/Cleveland. Creative effective, no lightweights, major market experience. RESU-ME: Joel Lind, 3940 Euclid, Cleveland, OH 44115. (3/30)

Tired of high pressure, no fun radio? Learn and work with top rated Country KFXI. One year experience necessary. T&R Box 433. Lawton, OK 73502. (3/30) EOE

Future opening for middays. Experienced team player with winning attitude. T&R: Gary Dikon, KQCR, Box 876, Cedar Rapids, IA 52406. (3/30) EOE

Lost our OM/PD to larger market. Leading Classic hits station seeks continued success. T&R: WAKX, 419 W. Michigan Street, Duluth, MN 55802. (3/30) EOE

We've got an 8-track studio, now we need a copywriter to make us sizzle. Creative, organized, and a team player. T&F Russ James, Box 1737, Sioux City, IA 51102. (3/30) EOE

Seeking newsperson that will grow with a growing company. If that is you, send your T&R. T&R: News, 1402 Ashmun, Sault Ste. Marie, MI 49783. (3/30) EOE

Nighttime AT sought for Midwest news and info combo T&R: WCWC, Gregg Owens, Box 156, Ripon, WI 54971.

Booking agent sought for leading music management and booking agency. Radio sales experience preferred. T&R: TCT, Box 18508, Minneapolis, MN 55418. (3/30) EOE

Seeking aggressive and personable Personalities for well focused AC, T&R: KRBB, 300 N. Broadway, Suite 200, Wichita, KS 67202, (3/30) EOE

Is there an NAC morning show in your future? Prove to me you can do it and maybe we will. T&R: WNWV, Box 4006. Elyria, OH 44036. (3/30) EOE

WFMK/Lansing seeks overnight Announcer. Two years' experience minimum. T&R: Randy James, Box 991, East Lansing, MI 48826. (3/30) EOE

OPENINGS

MORNING NEWS/SIDEKICK

Leading Midwest AC is looking for a lifestyle oriented morning Newsperson/
Sidekick. No beginners! Females and minorities encouraged. If you're intelligent, articulate, and want to win, send T&R to: Radio & Records, 1930 Century Park West, #856, Los Angeles, CA 90067. EOE

ENGINEER

Eastern Iowa/Western Illinois stations seek a chief engineer. Must have transmitter repair experience. RF knowledge a must. Studio engineering and microwave knowledge required. Excellent pay and benefits. Send resume and salary requirements to: Radio & Records, 1930 Century Park West, #860, Los Angeles, CA 90067. EOE



Warriors needed for UNTAMED RADIO station. Immediate openings at Midwest Rock CHR. Tight board, energetic delivery, and knowledge of today's hit rock a must! Tape, resume and photo to Spaceman Scott, P.D., WRQK-FM, 4111 Martindale Road, Canton, Ohio 44705. An EOE Employer.

PROGRAM DIRECTOR/ **AIR TALENT**

FM station in Big 10 College town with monster signal needs an aggressive PD to program AOR/CHR and host an energetic morning show. Tapes and resumes to Radio & Records, 1930 Century Park West, #846, Los Angeles, CA 90067.

OPERATIONS MANAGER/ PROGRAM DIRECTOR

Midwest station is looking for a take charge person with experience in promotions, programming and general station operations. Salary \$32,000 with benefits. Send resume with cover letter to: Radio & Records, 1930 Century Park West, #861, Los Angeles, CA 90067. EOE EOF

KELO FM 92.5



"Midcontinent Broadcasting's top rated AC in Sioux Falls is searching for a pro capable of building a career in a drive position. Rush T&R to Phil Heuer, 500 South Phillips, Sioux Falls, SD 57102. EOE"

MIDWEST REGIONAL FM

New Hard Edged AC needs TALENT... mornings...drive...nights. Targeted at 25-35 with ADULT APPROACH...Want EXCITEMENT....FUN AND EXPERI-ENCE...T&R to: Radio & Records, 1930 Century Park West, #851, Los Angeles, CA 90067. EOE

100,000 watt blow torch is looking for a creative person to write commercial copy. Must have good writing skills, typing and organization skills. Ability to nandle a weekend shift on class AOR a plus. Good salary and benefits. Send T&R to Radio & Records, 1930 Century Park 1959 Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

WEST

Great opportunity for experienced engineer in Pocatello, ID. Oversee engineering operations for combo. CALL: Jim Fox, (208) 233-1133. (3/23) EOE

Parttime AT sought for AOR in top 100 market. Females and minorities encouraged. T&R: KMBY, Ross Holland, 8 Harris Court, Suite B-5, Monterey, CA 93940. (3/23) EOE

AC outlet seeks AT. Top rated station in Northern California seeks Air Talent, Please, no calls. T&R: KZST, Linda Fox, Box 100, Santa Rosa, CA 95402. (3/23) EOE

Radio syndicate seeks general office Assistant. The usual duties plus celebrity interviews. Experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (3/23) EOE

KLIO/Colorado Springs seeks APD/Air Talent. Five years' AOR experience a must. Motivated, creative and aggressive team players. T&R: Rich Hawk, Box 2080, CO 80901. (3/23)

KHYL-FM/Sacramento seeks Promotions Director. Creative, hardworking, aggressive, focused. Radio/retail promo a must. T&R: Box 41933. CA 95841. (3/23) EOE

Air Talent with aspirations of management in small Southern California market. T&R: Mr. Regan, Box 757, Encino, CA 91316. (3/23) EOE

Great opportunity for experienced engineer in Pocatello, ID. Oversee engineering for combo. CALL: Jim Fox (208) 233-1133. (3/30) EOE

Radio Account Executive sought to take over account list currently billing \$18,000 commission annually. RESUME: KLCY/KYSS, 80x 7279, Missoula, MT 59807. (3/30) EOE

Self motivated salesperson sought. Ability to sell in a 300,000 + market. RESUMES: 5125 South College, Fort Collins. CO. 80525. (3/30) FOF

Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. No AT please. T&R: FM. 2509 N. Campbell. Tucson. AZ 85719. (3/30) EOE

Chief Engineer sought for Las Vegas top rated station, Great pay and insurance benefits. T&R: Doug Shane, Convention Center Drive, Suite 120, NV 89119. (3/30) EOE

Southern Oregon's only 100,000 watt Rock and roll station seeks Production Director/PM Drive AT. Call: Guy Kemp, (503) 474-7564. (3/30) EOE

2000000 AC MORNINGS

Should you be doing mornings in a top 65 southwest market? Can you do a fun AC morning show and still play more music? Inquiries held in strict confidence. T&R to: Radio & Records, 1930 Century Park West, #848, Los Angeles, CA 90067.

MORNINGS

Oldies Medium Market station looking for an exceptional morning host. Join an already dominant station and take mornings over the top. Great area, strong growing company. Great pay for right talent. No beginners! Send an unscoped show, no "best of" tapes please! Radio & Records, 1930 Century Park West, #854, Los Angeles, CA 90067. EOE

COUNTRY

If you're a serious country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentially respected. T&R to Radio & Records, 1930 Century Park West, #845, Los Angeles, CA 90067. EOE

KGO NEWSTALK RADIO 81

Reporter position

KGO Newstalk Radio 81 is now seeking a full time reporter with extensive field reporting experience and a well developed personal style. If you have "curiosity", can get answers and then put it all together so it makes sense, send your tape and re-

KGO NEWSTALK RADIO 81 900 Front Street San Francisco, California 94111 c/o John McConnell, News Director

No phone calls please. EOE

POSITIONS SOUGHT

Experienced PD with two successful turn-arounds, also four years' Engineering, PAUL: (904) 678-6765, (3/23)

Currently AC AT in top 40 market. Experience includes NY's Z100 and medium markets. Seeking CHR shift, a phone is all you need! ED: (201) 943-9068. (3/23)

Community oriented, nine year CW/AC/AOR pro seeks small market PD/OM position. Currently employed with excellent references. JOSEPH LUNDY: (517) 773-7811, (3/23)

AT veteran of CHR/Gold wars with award-winning production, comedy and voices. Waddaya waitin' for? Operators are standing by! KATE: (804) 596-3947. (3/23)

Versatility! You need it, I've got it! Programming, solid airwork, production, college and pro PBP experience. Job! You got it, I need it! Hurry! ALLEN: (803) 365-9268. (3/23)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (3/23)

Experience at NY's Z100, AT in markets 53, 43 and 12, in that order. Hot AT for hire. E. SCOTT SURDEZ: (201) 943-9068. (3/23)

Let me rock the house on your radio station. Latch on to me, l'm ready to make your station number one. LATCH (714) $354\text{-}0278,\,(3/23)$

Bud Hartley is a guy who loves people, talk and music, and the way radio brings them all together. Ten year's on-air seeking a home. (515) 277-1486. (3/23)

Attention NE Illinois, NW Indiana and SE Wisconsin. College grad seeks weekend air work. I am serious, are you? DAN: (708) 771-6174. (3/23)

Gimme a break! Recent graduate with some practical experience. Hardworking and talented, will take any job, any format, anywhere. MATT: (818) 799-7101. (3/23)

Aggressive female with great pipes seeks parttime gig. Week end and fill-in, Chicago area only. STACY: (708) 524-9338 (3/23)

Hardworking, pleasant and professional AT seeks all news or news plus music format. Prefer South. JIM COOPER: (417) 883-4060. (3/23)

Assign it to Jeff, the client likes his voice, music and SFX. Seeking afternoons/production/promos. JEFF: (407) 846-7969. (3/23)

Afternoon drive lady AT seeks fulltime rock position on FM. Have guts and good humor. Will relocate, National League cities preferred. LEE: (201) 548-8353. (3/23)

Experienced, mature newswoman/ND uses insightful angles and radio ambience for creative news appeal. Seeking medium market for PM drive. (215) 353-6069. (3/23)

Personality plus. Team player experienced in medium markets AOR/CHR is ready to relocate. DAVE: (503) 471-2120. (3/23)

Voices, I do voices. Medium market AT seeks medium sized zoo for writing/voices and whatever you do at the zoo. (718) $979\text{-}3171.\ (3/23)$

Grand Rapids, Michigan. Let's rock, and make the market sound like it should. It's time to get off our cans. Let's talk. JEFF: (616) 842-5093. (3/23)

And brains too! Former Miss Palm Springs seeks on-air position in Southern California. Great recommendations! ANDI LAUREN: (213) 809-7329. (3/23)

Find out what it will take to get a creative, hardworking, dedicated, friendly, competitive team player on your side, J.J. WESTON: (303) 798-2365. (3/23)

Intelligent, aggressive male seeks entry level position. CHR or Oldies preferred, any market. HENRY OCHS, 24050 Silva Avenue, #5, Hayward, CA 94544. (3/23)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Attention getting British CHR AT grabs females 18-34! Nine years' in USA, Pittsburgh/Charleston/Las Vegas. Seeking next adventure. COZ: (702) 399-0234. (3/30)

Voted top notch in mid-Michigan, killer phones, lots of energy seeks CHR/UC. JEROLD JACKSON: (313) 230-7642. (3/30)

Kirk and Simon are rolling to the Midwest. Can we roll over your competition in the morning? (704) 328-9984. (3/30)

Versatility, you need it, I've got it! Programming, production,

college and pro PBP experience. A job, you've got it, I need it.
ALLEN: (803) 365-9268. (3/30)

Young PD AT will sizzle your ears! Seeks hot AC or CHR PD

job/airshift. Top 100 market only! I'm ready! HIT DUDE: (305) 488-5295. (3/30)

Hot spots, promos. Addy winners. Freelance or at your sta-

tion. Production Director WHMY/WKXX. Ten year pro. GREG WILLIAMS: (205) 853-5260. (3/30)

Mature talent with a knack for promotions. Seeking Midwest or Southwest connection. NAC, New Age, AC or Oldies. TOM: (414) 652-7866. (3/30)

PD mornings Hot AC/Adult CHR. Winner, 'nuff said! (800) 531-5314 extension 4338. (3/30)

Seeking a chance to gain more experience as an AT and PBP man at a small or medium market in MN IA or WI. DAVE: (701) 873-2215. (3/30)

The real Robert Mitchell has experience (radio family) and is seeking any on-air gig in the South. (713) 578-5947. (3/30)

Successful PD available (WWFX, WTHT, WFLY) proven track record, good people and organizational skills. Over ten years' programming. TODD MARTIN: (207) 827-7942. (3/30)

20 years' experience, news/morning man/production/copy/PD/ND. Good voice, hardworker, stable. Medium and large markets. LARRY KAY: (717) 653-2500. (3/30)

Hardworking, pleasant and professional. Seeking AC/AOR and top 40, willing to relocate. VICTOR: (417) 883-4060. (3/30)

Three years' on-air, six years' multi-track, currently at 50,000 watt CHR, and seeking middays with production. Team player, good employee. DAN: (409) 776-1903. (3/30)

If your Morning Show is fun, funny, involved, informed, caring, one on one, and tries to make life a little more fun, you're probably smiling! If not, please call. We'll talk. Scott Norman 206-487-0684. 10 years Major Market Experience.

Solid programmer seeking PD position with aggressive AOR. 5½ years major market experience with music/research Director duties. MARK BRADLEY: (804) 625-0131. (3/30)

How can we do this! Free tapes and resumes now! Call before it's too late. Five year pro, offer limited to Midwest. (605) 882-3239. (3/30)

I'm wasting away again in Margueritaville. Well, close! Over five years experience in music, promotions and on-air. JEAN-NIE: (715) 345-1892. (3/30)

Two years' experience. AT seeks overnights or evenings full-time position at CHR/AC station. BRIAN: (717) 263-7673. (3/30)

Veteran of CHR/GOLD wars on the loose. Stop her award

KATE: (804) 596-3947. (3/30)

Recent Villanova graduate seeking start. Strong background

production/comedy/voices before it's too late!

in Sports and Oldies. Will go anywhere. ERIC: (615) 371-9568. (3/30)

Talented AT seeks CR/AC or other opportunity. Send for a warm human demo. OCCUPANT, Box 67277, Baltimore, MD

21215. (3/30)

Fourteen year pro AC/CHR/Oldies/Country/PBP. Five year AC

PD can do it all. GREGG: (703) 825-3264. (3/30)

Producer/Writer/Engineer with 14 years' syndication and broadcast experience available for NY area. Relocate for good offer. BRUCE RANES: (718) 526-6501. (3/30)

Hire me! Ten year pro with great pipes and production desperately seeks AT position in Midwest or Eastern market. KEITH: (513) 829-3449. (3/30)

The eyes of Mack are upon Texas Country stations. Let's nuke the competition, shall we? Surrounding areas seriously considered. (901) 274-0627. (3/30)

Engineer/Air Talent. Airshift required on AOR FM. Will engineer combo, but prefer mild winters and metro of 125K or above. Experienced. ERIC: (219) 924-8256. (3/30)

NYC, let me out of here. 25 years' is enough. Easy, lite AC seeks East coast. Strong news (including big three nets) too. WES RICHARDS: (516) 223-1622.

News guy with five years' experience in small and medium markets seeks opportunity. PD/AT and production capabilities, C.D.S.: (419) 734-9332. (3/30)

Sick of satellite. College grad with live experience seeks FT and enough money to live, make car payments and eat, Desperate, BETH: (419) 874-1705. (3/30)

West coast bound and determined. Small or medium market rock or jazz format. Announcer with seven years' major market experience. JOHN: (612) 456-0479. (3/30)

Ready to work. Air Talent with great production skills seeks P2 or P3 AOR to call home, ERIC: (305) 436-5976. (3/30)

Working major market AOR AT seeks relocation anywhere that's out of Florida. Any format, any shift. MIKE: (813) 584-2276 (3(30))

Unless you call, you will never know about this creative AT who would be a great addition to your airstaff. GERALD: (818) 986-8443. (3/30)

ty seeks bigger market. (303) 453-1588. (3/30)

Country boy can survive with your station. Experienced MD/AT will travel for right station. Let's talk! (414) 657-3518. (3/30)

Exparienced pro AT, with strong production and voices. Proven track record. PD experience in all formats. JACK: (214) 785-6206. (3/30)

Pat Reilly. 27 year veteran of all formats including News/Talk All dayparts, especially AMD. Characters, wit and polish (615) 754-4906. (3/30)

Seeking switch from news to personality/sports PBP in small or medium market. CHUCK SHOCKLEY: (515) 282-9227.

OSITIONS SOUGHT

EXTRAORDINARY TALK SHOW HOST OUTSTANDING NEWS ANCHOR MAJOR MARKET AND NETWORK EXPERIENCE!

Talk show host: I'll build ratings without being obnoxious. Anchor: I deliver warmth, authority, credibility, crisp writing. Major markets only. Radio & Records, 1930 Century Park West, #858, Los Angeles, CA 90067.

Major market AM Drive. Oldies, AC, CHR. Major league baseball pre-game and tech experience as well. Excellent references. STEVE: (215) 361-8531. (3/30)

New Rock specialist with commercial NR experience and production skills available. Strong character and excellent vocal. DAVE: (312) 545-9027. (3/30)

I live for rain and snow. Experienced, highly accurate weather forecaster will compliment your newsteam. Previously WLS-FM (Chicago). JEFFREY: (619) 558-2833.(3/30)

Hardworking, pleasant and professional. Any format, willing to relocate. JAMES ROY WOOLERY: (417) 883-4060 or (417) 862-3571. (3/30)

Possible morning team will fit your format! Topical, great phones, characters. Top rated 25-49. JOHN: (205) 995-1446. (3/30)

13 year pro currently PT AOR, seeking new FT challenge. STEVEN: (205) 479-4542. (3/30)

Braiker goes banko, and this seven year multi-format AT is unemployed. Here's the great AT you've been seeking! PAUL: (503) 644-4941. (3/30)

Remember when you were new in this business? Recent graduate with some experience seeks first FT gig. Any format. MATT: (818) 799-7101. (3/30)

Quietly funny AT with 12 years' experience including production and voices seeks shot a Classic Hits, AC, Oldies station NY to LA. MIKE: (609) 729-3520. (3/30)

I love to work hard and I'd love to work for your station. Currently programming small market, give me a chance. RICH: (419) 782-6245. (3/30)

MISCELLANEOUS

Station seeks new product from all labels. Building a winner GREG: (208) 476-5702. (3/30)

WACO-FM requests music service from all labels. CD material only, TO: Terry Ryan, Box 21088, Waco, TX 76702, (3/30)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

BREAKERS

TODAY

Why You Get Funky On Me? (Motown)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 54/17, Total Adds 18 including WXYV, WYLD, KJLH, OC104, WJIZ, WFXA, WXOK, WATV, WWDM, WQMG. Debuts at number 38 on the Urban Contemporary chart.

JANET JACKSON Alright (A&M)

73% of our reporting stations on it. Rotations: Heavy 6/2, Medium 15/7, Light 45/42, Total Adds 51 including WXYV, WILD, WRKS, WUSL, WAMO, WKYS, KHYS, K97, WHQT, WYLD. Debuts at number 32 on the Urban Contemporary chart.

SHADES OF LACE

Why It Gotta Be Like That (Wing/Polydor)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 44/15, Total Adds 16 including WAMO, WZAK, OC104, WFXA, WWDM, WFXE, WQFX, Z16, HOT105, WVOI.

MICHAEL COOPER

My Baby's House (Reprise)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 37/10, Total Adds 11 including K97, KRNB, WJIZ, WATV, WQFX, WQIS, WLOU, WFXM, WEDR, HOT105. Debuts at number 39 on the Urban Contemporary chart.

WINANS

It's Time (Qwest/WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 39/8, Total Adds 8, WJLB, KJLH, KSOL, KBCE, WDKT, WQIS, U102, WALT. Debuts at number 40 on the Urban Contemporary chart.

VEW & ACTIVE

DEF CON FOUR "Say U Love Me" (Reprise) 54/11
Rotations: Heavy 0/0, Medium 15/1, Light 39/10, Total Adds 11 including KRNB, WGCI, WJIZ, WZFX, WJMH, KIIZ, WPGA, KDKS, WTUG, K98-FM. Mediums include: WXYV, WHUR, KJLH, WXOK, WJTT.

ROB BASE "Get Up And Have A Good Time" (Profile) 54/7
Rotations. Heavy 2/0, Medium 14/0, Light 38/7, Total Adds 7, WJTT, WC
KHYS, WTMP Mediums include. K97, WZAK, WJIZ, WMGL, WPAL. WQFX, KilZ, KIPR, WPGA, HOT105, WANM. Heavy

WHISTLE "Always & Forever" (Select) 53/11

Rotations Heavy 1/0, Medium 22/0, Light 30/11, Total Adds 11 including WUSL, KPRS, KSOL, WMGL, WOMG, WQFX, WHJX, WTMP, WTUG, K98-FM, Heavy: K104. Mediums include: WDAS, WHUR, WKYS, KHYS, K97.

QUINCY JONES featuring TEVIN CAMPBELL "Tomorrow (A Better You, Better Me)" (Qwest/WB) 52/46.

Rotations Heavy 0/0, Medium 9/6, Light 43/40, Total Adds 46 including WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, KHYS, WYLD, WGCI, WJLB, Medium: WILD, WYEE, WHJX.

JAMAICA BOYS "Shake It Up" (Reprise) 52/20

Rotations: Heavy 0/0, Medium 4/0, Light 48/20, Total Adds 20 including WGCI, WZAK, WTLC, KSOL, WFXA, WENN, WPEG, WJTT, WAGH, WFXE. Medium: WHUR, K97, WYLD, WWDM.

SYBIL "Crazy For You" (Next Plateau) 52/15

Rotations Heavy 0/0. Medium 10/0, Light 42/15. Total Adds 15 including K104, WGCI, WZAK, KMJM, KSOL, WFXA, WPAL, WAGH, WFXE, WQFX. Mediums include: WILD, KHYS, K97, WPEG, WWDM.

DOMINO THEORY "Radio Driver" (RCA) 51/7

Rotations Heavy 0/0 Medium 9/0 Light 42/7, Total Adds 7, WHUR, KSOL, KQXL, WALT, WQIC, WBLX, KBUZ. Mediums include K104, WATV, WQFX, WDKT, KFXZ.

TASHAN "Black Man" (Columbia) 50/6 Rotations: Heavy 1/0, Medium 13/0, Light 36/6, Total Adds 6, WDAS, KRNB, KPRS, WFXA, WFXE, K98-FM. Heavy: WTMP Mediums include: WILD, WHUR, WAGH, WDKT, WEUP.

PHALON "Rise To The Top" (Mega Jam) 49/7
Rotations: Heavy 0/0, Medium 15/0, Light 34/7, Total Adds 7, WVEE, K104, WYLD, WDKT, WEUP, WCDX, WDZZ. Mediums include: WHUR, KMJQ, KRNB, KBCE, WFXA

Relations: Heavy 0/0, Medium 25/0, Light 24/6, Total Adds 6, KJLH, KQXL, WXOK, WAGH, WHJX, HOT105 Mediums include. WDAS, WHUR, WKYS, K104, K97 CALLOWAY "Sir Lancelot" (Solar/Epic) 46/12

Rotations Heavy 0/0, Medium 4/0, Light 42/12, Total Adds 12 including WHUR, K97, WRKE, KBCE, WWDM, WJMH, KFXZ WFXM, WALT, WIKS. Medium. WAMO, WFXA, KIIZ, WTLZ.

WEXM, WALT, WIRS, Medium: WAMO, WEXA, KIIZ, WILZ.

NEWTRONS "My Heart Beats For You" (MCA) 44/14

Rotations. Heavy 0/0, Medium 5/0, Light 39/14, Total Adds 14 including K97, KBCE, WXOK, WFXE, WHJX, KIIZ, WQIC, WEDR, HOT105, WIRS, Medium: WJMH, WDKT, WANM, WTMP, WTUG.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy) 42/6

Rotations: Heavy 8/0, Medium 16/2, Light 18/4, Total Adds 6, WXYV, WHQT, KJLH, WJMI, WLOU, HOT105. Heavies include: K97, WZAK, KSOL, WPAL, WJMH, Mediums include: WILD, WAMO, WKYS, KHYS, WJIZ

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 42/6

Rotations: Heavy 4/0, Medium 19/0, Light 19/6, Total Adds 6, KQXL, KIPR, WJJS, WBLX, WTUG, WGPR. Heavy: WHUR, WJMI, WEAS, WIZF. Mediums include. WDAS, K97, KRNB, WOWI, WZAK.

BILLY DAVIS "I Want You" (G.O.T.) 42/5

Rotations: Heavy 3/0, Medium 18/1, Light 21/4, Total Adds 5, PWR94, KJLH, WZFX, WDKT, KIIZ. Heavy WYLD, WXOK, WEAS Mediums include WRKS, WAMO, WHUR, KMJQ, K97.

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 42/3

Rotations: Heavy 4/0, Medium 23/1, Light 15/2, Total Adds 3, WILD, KPRS, WTMP, Heavy, WDAS, WDKT, WCDX, WANM Mediums include: WAMO, WKYS, K97, PWR94, KMJM.

O'JAYS "Friend Of A Friend" (EMI) 41/5

Rotations: Heavy 0/0, Medium 14/0, Light 27/5, Total Adds 5, WAMO, WHUR, WATV, WEUP, WCDX. Mediums include: WDAS, KRNB, PWR94, WZAK, WQFX.

DEPORT LABORED

JANET JACKSON (51) **QUINCY JONES (46)** CHRISTOPHER WILLIAMS (24) **RUBY TURNER (23)** FAMILY STAND (21)

> SOUL II SOUL (19) **TODAY** (18)

JAMAICA BOYS (20)

FULL FORCE (17) SHADES OF LACE (16)

HOTTEST

BABYFACE (81) TROOP (68) LISA STANSFIELD (49) SMOKEY ROBINSON (43) **AFTER 7 (38)** MIKI HOWARD (34) STEPHANIE MILLS (25) GAP BAND (22) LUTHER VANDROSS (15)

DIANNE REEVES (13)

RECURRENTS

LW TW

1 1 J. JACKSON/Escapade

70210

2 Q. JONES/Secret

6 3 D. PEASTON/We're

4 EW&F/Heritage

2 5 S. LATTISAW/Where

6 A. WILLIAMS/I Need

4 7 MICHEL'LE/No 5 8 P. ABDUL/Opposites

9 J. JACKSON/Two

10 J. REDD/I Found

Reports/Adds

GRAYSON HUGH featuring BETTY WRIGHT "How Bout Us" (RCA) 40/6

Rotations: Heavy 0/0, Medium 6/0, Light 34/6, Total Adds 6, WAMO, K104, KHYS, WGCI, WZAK, KDAY, Mediums include WDAS, WHUR, PWR94, WWDM, WJMH

KID'N PLAY "Funhouse" (Select) 37/7

Rotations: Heavy 2:0. Medium 10/0, Light 25/7. Total Adds 7, WFXA. WENN, WFXE, WZFX, WQMG, WQFX, KMJJ. Heavy WJMI, KDAY. Mediums include. K104, KMJQ, K97, WJIZ, WPAL.

PATTI LABELLE "I Can't Complain" (MCA) 35/10

Rotations: Heavy 0:0. Medium 5:0, Light 30/10, Tofal Adds 10, WZAK, KJLH, WXOK, WENN, WPAL, WJTT, WDKT, KIPR WJJS, WTLZ, Medium, WDAS, WUSL, PWR94, WHJX, Z16

L.L. COOL J "Jingling Baby" (Def Jam/Columbia) 33/4
Rotations Heavy 2:0. Medium 14/1, Light 17/3, Total Adds 4 WUSL, WHQT WPAL, WWDM Heavy WEDR, WIKS Mediums include WXYV K97 WYLD, WJIZ, WFXE

YOUNG MC '1 Come Off'' (Delicious Vinyl/Island) 29/1
Rotations. Heavy 2/0. Medium 14/0, Light 13/1, Total Adds 1, WPLZ, Heavy WJMI, KDAY Mediums include: WKYS, K104 WWKX WEXA WXOK

CHRISTOPHER WILLIAMS "One Girl" (Geffen) 28/24

Rotations Heavy 0/0, Medium 1/0, Light 27/24, Total Adds 24 including K97, KRNB, WTLC, KPRS, KMJM, WJIZ, KBCE KQXL, WXOK, WATV Medium WFXC

MADONNA "Keep It Together" (WB) 28/1

Rotations: Heavy 4/0, Medium 11/0, Light 13/1, Total Adds 1, KPRS, Heavy WAMO, WGCI, WWKX, WQQK, Mediums include, WiLD, WDAS, WKYS, WYLD, OC104

FULL FORCE featuring SAMANTHA FOX "Kiss Those Lips" (Columbia) 26/17

Rotations: Heavy 0:0. Medium 2/0, Light 24/17, Total Adds 17 including K97, KRNB, WYLD, KOXL, WENN, WMGL, WAGH, WDKT, KIIZ, KFXZ, Medium, WKYS, WZAK

TROY JOHNSON "Virgin Girl" (RCA) 26/1

Rotations: Heavy 0/0, Medium 7/0, Light 19/1, Total Adds 1, WDZZ: Mediums include: WHUR, WYLD, KBCE, Z16, WPGA

ריסוגבול הריחובורים ובורים וב

RUBY TURNER "Paradise" (Jive/RCA) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WAMO, K97, WYLD, KPRS, KBCE, WXOK, WENN, WPEG, WAGH, WQMG.

EDWIN HAWKINS "If At First You Don't Succeed" (PolyGram) 23/3

FAMILY STAND "Ghetto Heaven" (Atlantic) 21/21

Adds 21 including WDAS, WAMO, WHUR K97, KRNB, KBCE, WPEG

TAMIKA PATTON "Number One" (Orpheus/EMI) 21/10
Rotations: Heavy 0/0, Medium 1/0, Light 20/10, Total Adds 10, WAMO, KQXL, WJTT, WAGH, WZFX, WQFX, Z16, HOT105, KDKS, WANM. Medium: WTUG. KIM WATERS "Soul Serenade" (Warlock) 17/12

Rotations Heavy 0/0, Medium 0/0, Light 17/12. Total Adds 12 including WHUR, KRNB, WRKE, WJIZ, WXOK, WQFX, KFXZ, 716, WO.D. WAY TO WARLE.

MARVIN SEASE "It's All Over" (London/Polydor) 16/2

14/2, Total Adds 2. WEUP, WTUG. Medium. WFXA, WEAS. D.O.C "The Formula" (Ruthless/Atlantic) 15/4 otal Adds 4, WAMO, KSOL, WPAL, KFXZ, Medium, K97, WPEG.

REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (Virgin) 15/3
Rotations: Heavy 0/0, Medium 2/0, Light 13.3, Total Adds 3, KIIZ, Z16, WIKS Medium, WYLD, KDAY.

MICHAEL JEFFRIES "Teach Me" (WB) 13/1

Rotations: Heavy 1/0, Medium 3/0, Light 9/1, Total Adds 1, KIIZ. Heavy WPEG Medium. WDKT, WPGA, WEAS.

SOMETHING SPECIAL "I Wonder Who She's Lovin" (Epic) 10/6

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, K97, WFXA, WQFX, WQIS, WCDX, WEAS

STACY LATTISAW "I Don't Have The Heart" (Motown) 10/3

Rotations: Heavy 0/0, Medium 4/1, Light 6/2, Total Adds 3, WDAS, WHJX, WJHM. Medium: WKYS, WJMH, WTUG.

ノーミング・シンティング・プラ

1	DEF CON FOUR/Say U Love Me (Reprise)	54/11
2	DOMINO THEORY/Radio Driver (RCA)	51/7
3	TASHAN/Black Man (Columbia)	50/6
4	PHALON/Rise To The Top (Mega Jam)	49/7
5	NEWTRONS/My Heart Beats For You (MCA)	44/14
6	DIGITAL UNDERGROUND/The Humpty Dance (Tommy Boy)	42/6
7	ROBBIE MYCHALS/Can't Get Enuff Of U (Alpha International)	42/6
8	BILLY DAVIS/I Want You (G.O.T.)	42/5
9	GEORGE HOWARD f/JOHN PAGANO/Shower You With Love (MCA)	42/3
0	GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)	40/6

New artists have not yet had a UC Breaker.

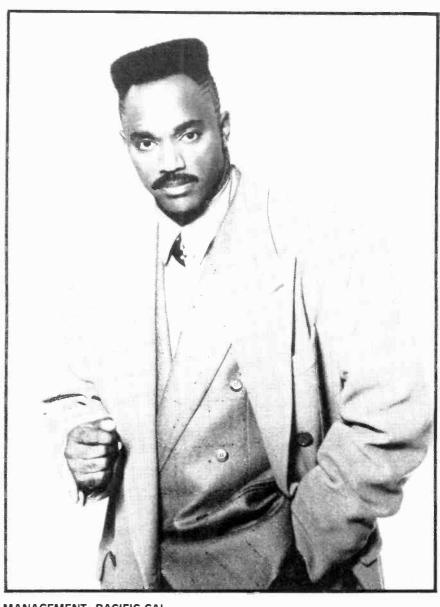
1

MICHAEL COOPER "My Baby's House"

URBAN CONTEMPORARY BREAKER

58 UC REPORTERS — 64%

UC CHART: DEBUT 39



MANAGEMENT: PACIFIC CAL



MANAGEMENT: PAT RAINES AND ASSOCIATES

JAMAICA BOYS "Shake It Up"

URBAN CONTEMPORARY MOST ADDED AGAIN!

NOW ON 52 UC REPORTERS INCLUDING:

WHUR K97

WOWI WGCI

KPRS

KRNB

WZAK

KMJM KSOL



REPRISE MEANS TO PLAY AND PLAY AGAIN!





WXYV/Baltimore Roy Sampson

DIGITAL UNDERGROU SOUL II SOUL TODAY JANET JACKSON HOWARD HEWETT MARY DAVIS RANDY & THE GYPSY

WILD/Bostor

TODAY TYLER COLLINS HOWARD BABYFACE TROOP LISA STANSFIELD AFTER 7

WRKS/New York Vinny Brown

QUINCY JONES EN VOGUE JANET JACKSON MELBA MOORE TROOP STEPHANIE MILLS LISA STANSFIELD MIKI HOWARD

WRKE/Ocean City

BELL BIV DEVOE TEMPTATIONS NATALIE COLE ISLEY
JANET JACKSON
JOHNNY GILL
CALLOWAY
EN VOGUE KASHIF ERIC GABLE KIM WATERS KID CREOLE QUINCY JONES MIKI HOWARD LISA STANSFIELD TROOP BABYFACE SMOKEY ROBINSON

OC104/Ocean City Scott Jantzen JANET JACKSON

QUINCY JONES TODAY TODAY
ABSTRAC
LACE
Hottest:
LUTHER VANDROSS BABYFACE RANDY CRAWFORD AFTER 7 TROOP WUSL/Philadelphia

JANET JACKSON QUINCY JONES WHISTLE WHISTLE L.L. COOL J Hottest: MIKI HOWARD QUINCY JONES LISA STANSFIELD LUTHER VANDROSS BABYFACE

WDAS/Philadelphia Joe Tamburro

STACY LATTISAW QUINCY JONES FAMILY STAND BODY TASHAN Hottest LISA STANSFIELD BABYFACE SMOKEY ROBINSON RANDY CRAWFORD AFTER 7

WAMO/Pittsburgh JANET JACKSON

QUINCY JONES BARRY WHITE EWEET SENSATION - SENSATI D.O.C FAMILY STAND GRAYSON HUGH EN VOGUE D'JAYS RUBY TURNER FDWIN HAWKINS LACE TAMIKA PATTON PATTI AUSTIN TROOP LISA STANSFIELD BELL BIV DEVOE JANE CHILD

WWKX/Providence Garry/Rhodes

JANET JACKSON Hottest: LISA STANSFIELD SABYFACE

WKYS/Washington

JANET JACKSON BOWIE & LATIFAH BOWIE & LATIFAH
TONY TONI TONE
BEATS INTERNATION
JAY WILLIAMS
QUINCY JONES
BOTTES:
LISA STANSFIELD
BABYFACE
BATED 7

WHUR/Washington

R'JAYS SOUL II SOUL EIM WATERS QUINCY JONES FAMILY STAND PATTI AUSTIN DANGEROUS DAMES DAJEE DOMINO THEORY CALLOWAY TROOP DIANNE REEVES AFTER 7 COOD GIRLS

WXOK/Baton Rouge

Daryl Moore

QUINCY JONES

KIM WATERS

LENNY WILLIAMS

RUBY TURNER CURTIS MAYFIELD PATTI LABELLE NEWTRONS

Hottest: LISA STANSFIELD MIKI HOWARD BABYFACE

ALYSON WILLIAMS

WENN/Birmingham

DIANNE REEVES
JANET JACKSON
JAMAICA BOYS
QUINCY JONES
RUBY TURNER
PATTI LABELLE
PATTI AUSTIN

FULL FORCE KID'N PLAY

AFTER :

Ron January

Hottest: BABYFACE MIKI HOWARD TROOP

Hottest: BABYFACE LISA STANSFIELD TROOP

LUTHER VANDROSS

WATV/Birmingham

Donnell/Starr

WJIZ/Albany Tony Wright

RANDY & THE GYPS)
JANET JACKSON
EN VOGUE
MICHAEL COOPER
DEF CON FOUR
STARPOINT CHRISTOPHER WILLI MIKI HOWARD BABYFACE LUTHER VANDROSS SMOKEY ROBINSON GAP BAND

KBCE/Alexandria

NEWTRONS
RUBY TURNER
J.T. TAYLOR
JANET JACKSON
FAMILY STAND
WINANS
CALLOWAY
CHRISTOPHER WILL)
CRAIG T COOPER CRAIG T. COOPER CHRIS MCDANIEL TROOP GAP BAND SMOKEY ROBINSON AFTER 7 BABYFACE

WVEE/Atlanta Roberts/Diamond

PHALON BABYFACE LISA STANSFIELD MIKI HOWARD STEPHANIE MILLS AFTER 7

WFXA/Augusta Carl Conner

QUINCY JONES JANET JACKSON SYBIL KID'N PLAY JAMAICA BOYS SOMETHING SPECIA LACE TASHAN Hottest: BABYFACE SMOKEY ROBINSON TROOP MARY DAVIS HOWARD HEWETT

KQXL/Baton Rouge Welch/Clay

JANET JACKSON ROBBIE MYCHALS LENNY WILLIAMS FULL FORCE CHRISTOPHER WILL] DOMINO THEORY TAMIKA PATTON QUINCY JONES Hottest: LISA STANSFIELD TROOP BABYFACE SMOKEY ROBINSON STEPHANIE MILLS

793/Charlesto

none Hottest: LISA STANSFIELD MIKI HOWARD LUTHER VANDROSS BABYFACE TROOP CHRISTOPHER WILLI

WPEG/Charlotte

RUBY TURNER

SOUL II SOUL TAMIKA PATTON JAMAICA BOYS MIKI HOWARD TROOP SMOKEY ROBINSON

WWDM/Columbia

Carson/Hill JANET JACKSON MICHAEL COOPER O'JAYS QUINCY JONES TODAY CHRISTOPHER WILLI GAP BAND LISA STANSFIELD AFTER 7 MIKI HOWARD WPAL/Charleston

L.L. COOL J QUINCY JONES SYBIL PATTI LABELLE BABYFACE LUTHER VANDROSS SMOKEY ROBINSON AFTER 7

WMGL/Charleston Terry Base

JANET JACKSON QUINCY JONES WHISTLE FULL FORCE HOTTEST: MIKI HOWARD BABYFACE LUTHER VANDROSS TROOP LISA STANSFIELD

QUINCY JONES TODAY KID'N PLAY RUBY TURNES WHISTLE

Saunders/Darcell

RUBY TURNER
GROVER WASHINGTON
FAMILY STAND
A.C. KELLY
BEATS INTERNATION
JAMAICA BOYS
HOTELST. JANET JACKSON BABYFACE EW&F GAP BAND

WJTT/Chattanooga Keith Landecker

LISA STANSFIELD BABYFACE

M.C. HAMMER TODAY L.L. COOL J QUINCY JONES ERIC GABLE LACE
CALLOWAY
Hottest:
LISA STANSFIELD
BELL BIV DEVOE
BABYFACE

SYBIL JAMAICA BOYS TAMIKA PATTON FULL FORCE LENNY WILLIAMS RUBY TURNER OURNEY TOPES BABYFACE

Philip David March

JANET JACKSON QUINCY JONES SYBIL LACE JAMAICA BOYS KID'N PLAY TASHAN CLUB NOUVEAU Hottest: BABYFACE TROOP SMOKEY ROBINSON GAP BAND STEPHANIE MILLS

PHALON JANET JACKSON SOUL II SOUL GRAYSON HUGH DIANNE REEVES SMOKEY ROBINSON TROOP STEPHANIE MILLS

Hosle Mack

TEMPTATIONS

KBUZ/Wichita James McFadden

EDWIN HAWKINS FAMILY STAND CHRISTOPHER W Hottest: TROOP BABYFACE LUTHER VANI AFTER 7 MARY DAVIS

INEAD O'CONNOR BEATS INTERNATION BI2 MARKIE YOUNG & RESTLESS KID CREOLE NAJEE
EN VOGUE
DEF CON FOUR
BARRY WHITE
HOTTEST:
LISA STANSFIELD

WQMG/Greensboro

RANDY & THE GYPSY

QUINCY JONES

BELL BIV DEVOE GAP BAND TROOP LISA STANSFIELD WQFX/Gulfport-Biloxi

Al Luv

JOHNNY GILL
BARRY WHITE
SOUL II SOUL
KASHIF
LL. COOL J
MICHAEL COOPER
NAJEE
BY ALL MEANS ROB BASE

JANET JACKSON ISLEY M.C. HAMMER GRAYSON HUGH QUINCY JONES Hottest: LISA STANSFIELD BABYFACE MIKI HOWARD STEPHANIE MILLS

Atkins/Dave MIKI HOWARD QUINCY JONES BABYFACE

WEUP/Huntsville Jim Mitchem

JANET JACKSON CHERYL LYNN CHRISTOPHER WILLI O'JAYS MARVIN SEASE PHALON Hottest: BABYFACE TROOP SMOKEY ROBINSON LUTHER VANDROSS LISA STANSFIELD

Hottest: LISA STANSFIELD BABYFACE TROOP

GAP BAND
JANET JACKSON
QUINCY JONES
FREDDIE JACKSON
FOXY BROWN
Hottest:

AFTER 7 BELL BIV DEVOE

SYBIL CALLOWAY D.O.C RUBY TURNER KIM WATERS SMOKEY ROBINSON

KXZZ/Lake Charles Rob Neal

TECHNOTRONIC QUINCY JONES KIM WATERS CHRISTOPHER WILL] LACE
RUBY TURNER
REDHEAD KING
JAMAICA BOYS
FAMILY STAND

WINANS MICHAEL COOPER DIANNE REEVES SMOKEY ROBINSON U102/Lexington

WQIS/Laurel

TROOP SMOKEY ROBINSON STEPHANIE MILLS GAP BAND

Booker/See PATTI LABELLE

TODAY ROB BASE JANET JACKSON ROBBIE MYCHALS Hottest: MIKI HOWARD SMOKEY ROBINSON BABYFACE AFTER 7 BELL BIV DEVOE

WLQU/Louisville Ange Canessa

JANET JACKSON RUBY TURNER SHE KIM WATERS MICHAEL COOPER QUINCY JONES DIGITAL UNDERGROU TODAY FULL FORCE KID CREOLE M.C. HAMMER ART MADISON Hottest: TROOP BABYFACE DIANNE REEVES GAP BAND AFTER 7

WJJS/Lynchburg Lad Goins

ERIC GABLE SOUL II SOUL ROBBIE MYCHALS LACE
PATTI LABELLE
Hottest:
LISA STANSFIELD TROOP BABYFACE SMOKEY ROBINSON STEPHANIE MILLS

WFXM/Macon Shabba-Doo/Bose

MICHAEL COOPER TODAY CALLOWAY TROOP LISA STANSFIELD AFTER 7 SMOKEY ROBINSON

JAMAICA BOYS KID CREOLE DEF CON FOUR FAMILY STAND FULL FORCE STEPHANIE MILLS LISA STANSFIELD DIANNE REEVES TROOP TROOP FREDDIE JACKSON

Johnnie Walker
FAMILY STAND
DEF CON FOUR
CHRISTOPHER WILL:
TASHAN
PATTI AUSTIN
FULL FORCE
MICHAEL COOPER
KIM WATERS
HOTLEST:
SMOKEY ROBINSON
BABYFACE
TROOP

K97/Memphis

MICHAEL COOPER JANET JACKSON
RANDY & THE GYPSY
RUBY TURNER
Y-Z ROCK
MAESTRO FRESH WES BABYFACE CHRISTOPHER WILLI FAMILY STAND PROFESSOR GRIFF FULL FORCE ABSTRAC CALLOWAY SOMETHING SPECIAL NEWTRONS Hottest: MIKI HOWARD LISA STANSFIELD

BABYFACE WQIC/Meridian Larry Carr

JANET JACKSON BY ALL MEANS CHRISTOPHER WILLI DOMINO THEORY NEWTRONS FAMILY STAND NAJEE FULL FORCE Hottest: BABYFACE MIKI HOWARD SMOKEY ROBINSON TROOP AFTER 7

WALT/Merldian Steve Poston

FULL FORCE
KIM WATERS
WINANS
M.C. HAMMER
A TRIBE CALLED QU DOMINO THEORY KASHIF KASHIF YOUNG & RESTLESS CALLOWAY HOTTEST: MIKI HOWARD BABYFACE LISA STANSFIELD SMOKEY ROBINSON GAP BAND

WHQT/Miami Isley/Reese

JANET JACKSON
TROOP
L.L. COOL J
DIGITAL UNDERGROU DIGITAL UNDERGRO
HOTTEST:
BABYFACE
BABYFACE
QUINCY JONES
STACY LATTISAW
LISA STANSFIELD

WEDR/Miami James Thomas

JANET JACKSON NEWTRONS FULL FORCE FAMILY STAND MICHAEL COOPER Hottest: LISA STANSFIELD QUINCY JONES TEMPTATIONS BABYFACE

JANET JACKSON ROBBIE MYCHALS LACE DOMINO THEORY HOTTEST:
MIKI HOWARD
STEPHANIE MILLS
AFTER 7
REGINA BELLE MICHAEL STERLING

HOT105/Montgomer Larry Steele

AFTER 7 DIGITAL UNDERGROU QUINCY JONES LACE MICHAEL COOPER SOUL II SOUL
CHERYL LYNN
ROB BASE
STARPOINT
NEWTRONS
PROFESSOR GRIFF BODY JAMAICA BOYS LENNY WILLIAMS NEWKIRK TAMIKA PATTON Hottest: MIKI HOWARD LISA STANSFIELD

Kirkland/Sanders

HOWARD HEWETT QUINCY JONES REDHEAD KINGPIN KMJJ/Shrevepor JOHNNY GILL TODAY NEWTRONS KID'N PLAY RUBY TURNER RUBY TURNER DUNN PEARSON Hottest: MIKI HOWARD CURTIS MAYFIELD SMOKEY ROBINSON DIANNE REEVES GAP BAND TROOP KASHIF BY ALL MEANS FAMILY STAND CHRISTOPHER WILL GREGORY D.& D.J. Hottest: BABYFACE

WYLD-FM/New Orleans Brian Wallace

QUINCY JONES RUBY TURNER FULL FORCE GROVER WASHINGTON KASHIF PHALON AFTER 7 BABYFACE SMOKEY ROBINSON MAZE

PWR94/Norfolk

Brown/Miller STARPOINT JOHNNY GILI TYLER COLLINS
BILLY DAVIS
JANET JACKSON
LONNIE LISTON SMI BABYFACE

LISA STANSFIELD MIKI HOWARD TROOP TROUP ALYSON WILLIAMS BABYFACE

JANET JACKSON FULL FORCE MAZE STACY LATTISAW SOUL II SOUL HOTTEST LISA STANSFIELD SALT & PEPA YOUNG & RESTLESS AFTER 7 MICHAEL STERLING

Young/John

EDWIN HAWKINS QUINCY JONES CALLOWAY LISA STANSFIELD BABYFACE

JANET JACKSON PHALON
HOTTEST:
BABYFACE
SMOKEY ROBINSON
RANDY CRAWFORD
TROOP
DIANNE REEVES

Maxx Myrick

SMOKEY ROBINSON PATTI AUSTIN YOUNG MC QUINCY JONES Hottest: MIKI HOWARD QUINCY JONES LISA STANSFIELD STEPHANIE MILLS

Floyd Blackwei

FULL FORCE
QUINCY JONES
NEWTRONS
MICHAEL COOPER
CHRISTOPHER WILLI GEORGE HOWARD KIM WATERS CHRISTOPHER WILL JANET JACKSON LACE RUBY TURNER Hottest: TROOP MAZE SMOKEY ROBINS SMOKEY ROBINSON STEPHANIE MILLS BABYFACE SMOKEY ROBINSON TROOP MARY DAVIS LUTHER VANDROSS

WTUG/Tuscaloosa

WTMP/Tampa

Chris Turne

JANET JACKSON WHISTLE TODAY RANDY & THE GYPSY DEF CON FOUR CHRISTOPHER WILLI Hottest: LISA STANSFIELD STEPHANIE MILLS

K98-FM/West Monroe

TASHAN RUBY TURNER CHRISTOPHER WILLI FULL FORCE WHISTLE DEF CON FOUR J.T. TAYLOR Y-Z ROCK GREGORY D.& D.J. L.L. COOL J Hottest: BABYFACE GAP BAND SMOKEY ROBINSON TROOP AFTER 7

SMOKEY ROBINSON WANM/Tallahassee Van Wilson

TROOP SMOKEY ROBINSON STEPHANIE MILLS GAP BAND

KDKS/Shreveport

DEF CON FOUR

CHRISTOPHER WIL

Bill Sharp

TODAY

Hottest:

ROB BASE SOUL II SOUL QUINCY JONES QUINCY JONES
KID CREOLE
TAMIKA PATTON
CHRISTOPHER WIL
JANET JACKSON
FAMILY STAND
HOTHEST:
BABYFACE
TROOP TROOP GAP BAND REGINA BELLE AFTER 7

DIGITAL UNDERGROU BILLY DAVIS WINANS QUINCY JONES LENNY WILLIAMS PATTI LABELLE TODAY Hottest: TROOP SMOKEY ROBINSON

KDAY/Los Angeles

L.L. COOL J SOUL II SOUL JANET JACKSON WILD BOY2 NEWTRONS KID CREOLE GQ STEVE GRAYSON HUGH GRAYSON HUGH
KASHIF
HI TEK 3 f/YA KID
STARPOINT
HOTTEST:
BABYFACE
OAKTOWN'S 3.5.7. SMOKEY ROBINSON YOUNG MC TROOP

JAMAICA BOYS WINANS

KSOL/San Francisco

Bernie Moody

WINANS
SYBIL
WHISTLE
L.L. COOL J
QUINCY JONES
DOMINO THEORY
LINEAR D.O.C MICHEL'LE MICHEL'LE
HOTTEST:
LISA STANSFIELD
BABYFACE
DIGITAL UNDERGRO
BELL BIV DEVOE
JANET JACKSON

Called in Frozen Playlist (2):

Did Not Report, Playlist Frozen (1): WOWI/Norfolk



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WGCI/Chicago

GRAYSON ERIC GABLE
RANDY & THE GYPSY
SYBIL
QUINCY JONES SOUL II SOUL JAMAICA BOYS BABYFACE LUTHER VANDROSS LUTHER VANDROSS MIKI HOWARD LISA STANSFIELD

WIZF/CIncinnati CHRISTOPHER WILLI QUINCY JONES

HOTTEST: LISA STANSFIELD AFTER 7 TROOP MIKI HOWARD BABYFACE

WZAK/Cleveland Tolliver/Rush

GRAYSON HUGH JAMAICA BOYS POWER JAM CURTIS MAYFIELD SYBIL LACE ACE lottest: BABYFACE MIKI HOWARD AFTER 7 LISA STANSFIELD TROOP

WVKO/Columbus Jones/Tyler

ERIC GABLE BARRY WHITE BY ALL MEANS BELL BIV DEVOE HOTTEST HOTTEST:
QUINCY JONES
LISA STANSFIELD
DIANNE REEVES AFTER 7 STEPHANIE MILLS

WJLB/Detroit QWINCY JONES KASHIF STARPOINT Hettest: LTSA STANSFIELD BABYFACE TROOP AFTER 7 HOWARD HEWETT

WGPR/Detroit Joe Spencer

ROBBIE MYCHALS GROVER WASHINGTON STEPHANIE MILLS

FREDDIE JACKSON

WDZZ/Flint Williams/Williams

THOY JOHNSON KITRA FAMILY STAND BABYFACE SMOKEY ROBINSON LUTHER VANDROSS AFTER 7

WTLC/Indianapolis Johnson/Buchanor

QUINCY JONES
TYRONE DAVIS
CHRISTOPHER WILLI
Hottest:
LISA STANSFIELD

Hottest: BABYFACE

JANET JACKSON

CHERYL LYNN
PATTI LABELLE
Hottest:
TROOP BABYFACE SMOKEY ROBINSON GAP BAND FREDDIE JACKSON

KPRS/Kansas City

WTLZ/Saginaw Crockett/Drake

MADONNA QUINCY JONES WHISTLE

KPRW/Oklahoma City

STEPHANIE MILLS

WHISTLE
RUBY TURNER
GEORGE HOWARD
TASHAN
EN VOGUE
CHRISTOPHER WILLI

RUBY TURNER JANET JACKSON QUINCY JONES OAKTOWN'S 3.5.7 KID CREOLE

TROOP SMOKEY ROBINSON AFTER 7 GAP BAND

BEAT PACK SCUL II SOUL JAMAICA BOYS

Chris King

JANET JACKSON QUINCY JONES
RUBY TURNER
FAMILY STAND
HI TEK 3 f/YA K

NEWTRONS DOMINO THEORY
QUINCY JONES
GROVER WASHING'
DEF CON FOUR
Hottest:
TROOP SMOKEY ROBINSO GAP BAND AFTER 7

91 Current Reporters 88 Current Playlists

BABYFACE WVOI/Toledo Michael Tee

SYBIL CHRISTOPHER WILI QUINCY JONES

KMJM/St. Louis

Chuck Atkins

LACE J.T. TAYLOR Hottest: BABYFACE SMOKEY ROBINSON TROOP STEPHANIE MILLS

L.L. COOL J BILLY DAVIS DEF CON FOUR KID'N PLAY QUINCY JONES TAMIKA PATTON

QUINCY JONES

BABYFACE DIGI**TA**L UNDERGROU

Hottest: BABYFACE TROOP DIANNE REEVES SMOKEY ROBINSON GAP BAND

WAGH/Columbus Darrell J. Smith

LISA STANSFIELD DIANNE REEVES SMOKEY ROBINSON WFXE/Columbus

K104/Dallas-Ft, Worth Spears/Anderson STARPOINT BEATS INTERNATION SYBIL Hottest: BABYFACE

WFXC/Durham

WZFX/Fayettevlile

WJMH/Greensboro

KFXZ/Lafayette Chuck Harrison JAMAICA BOYS

Z104/Greenville Wayne Walker

BELL BIV DEVOE

JAMAICA BOYS
YOUNG & RESTLESS
SOMETHING SPECIAL
RUBY TURNER
KIM WATERS

KHYS/Houston Hegwood/Weber

KIPR/Little Rock KMJQ/Houston

WDKT/Huntsville Thomas/Olsen MELBA MOORE BILLY DAVIS FULL FORCE WINANS
PATTI LABELLE
JANET JACKSON
SOUL II SOUL
PHALON

STEPHANIE MILLS AFTER 7 WJMI/Jackson Todd/Jones QUINCY JONES JAMET JACKSON HOWARD HEWETT DIGITAL UNDERGROU HOTLEST TINA TURNER M.C. HAMMER YOUNG & RESTLESS RANDY & THE GYPSY GOOD GIRLS Todd/Jones

WHJX/Jacksonville Clark/Nelson LENNY WILLIAMS STACY LATTISAW SYBIL WHISTLE

KllZ/Killeen McClain/Jaye EN VOGUE DEF CON FOUR NEWTRONS

KASHIF FULL FORCE RUBY TURNER BILLY DAVIS BY ALL MEANS BY ALL MEANS
SYBIL
ROB BASE
SPUNKADELIC
REDHEAD KINGPIN
MICHAEL JEFFRIES
JAMAICA BOYS JAMAICA BOYS
HOTTEST:
BABYFACE
MIKI HOWARD
TROOP
SMOKEY ROBINSON
STEPHANIE MILLS

FAMILY STAND
GREGORY D.& D.J.
TAMIKA PATTON
JANET JACKSON
HOTTEST:
TROOP
LISA STANSFIELD SMOKEY ROBINSON STEPHANIE MILLS TYLER COLLINS

Ron Davis YOUNG & RESTLESS FAMILY STAND SOMETHING SPECIAL Hottest: MIKI HOWARD STEPHANIE MILLS GAP BAND

Damon Moberly SOUL II SOUL TODAY TODAY
SYBIL
WINANS
LACE
JANET JACKSON
HOTTEST
BABYFACE

WBLX/Mobile

WPGA/Macor Brian Kelly JANET JACKSON CHRISTOPHER W RUBY TURNER ROB BASE

KRNB/Memphls

WOWI/Norfolk Richards/Lytle

WJHM/Orlando Lindsey/Hollywood JANET JACKSON

WCDX/Richmond SOUL II SOUL SOMETHING SPECIAL

WPLZ/Richmond-Petersburg

Easier to read . . . more detail . . . 3 day advance

GET THE INFORMATION ADVANTAGE...

Winston/Briggs

LISA STANSFIELD

WWWZ (Z93)/Charleston, SC



URBAN CONTEMPORARY CHART

83 UC REPORTERS — 91%

NGELAWINBUSH N M

THE SENSATIONAL FOLLOW-UP TRACK TO THE SMASH HIT IT'S THE REAL THING. FROM THE MERCURY ALBUM THE REAL THING.

> WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY ANGELA WINBUSH. EXECUTIVE PRODUCER & MANAGEMENT: RONALD ISLEY FGR ISLEY MANAGEMENT PHOTO: HARRY LANGDON ON MERCURY COMPACT DISCS, CHROME CASSETTES AND RECORDS



If At First You Don t Succeed (Try Again)
(872-493-1)

The first single from the Laction release FACE TO FACE (841 811-1/2/4) On Lection compact discs, chrome cassettes and records.



WQIS **WAMO** WLOU **KRNB** WALT **KPRS** WQIC WRKE WEDR WJIZ KQOK **WXOK** WEAS WTMP **WENN WZFX** K98-FM **WQFX** WDZZ WTLZ **KFXZ Z16** WVO







COUNTR

NATIONAL AIRPLAY®

		2 5 W		ĻW	TW	MARCH 30, 1990	Total Reports/Adds	Hea	vy Medium	Light
	3	2		2	0	GARTH BROOKS/Not Counting You (Capitol)	186/0	159	24	3
	9	6	;	5 (8	ALAN JACKSON/Here In The Real World (Arista)	188/0	165	18	5
	5	3	3	2	3	LORRIE MORGAN/Five Minutes (RCA)	185/0	161	20	4
	8	4	4			DON WILLIAMS/Just As Long As I Have You (RCA)		153	22	3
	10	8	7	. (3	RONNIE MILSAP/Stranger Things Have Happened (RCA)	185/0	147	35	3
	12	10	8			DAN SEALS/Love On Arrival (Capitol)		138	46	3
	2	1	1		7	RANDY TRAVIS /Hard Rock Bottom Of Your Heart (WB)	172/0	121	<i>36</i>	15
	16	14	1		3	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)	. 185/1	100	<i>75</i>	10
	13	11	1(HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)		95	64	25
	23	16	10	: (TO	TRAVIS TRITT/Help Me Hold On (WB)	185/2	66	113	6
	15	13	12	. (D	VERN GOSDIN/Right In The Wrong Direction (Columbia)	. 182/2	86	79	17
	18	15	14	: (Ð	SHENANDOAH/See If I Care (Columbia)	184/1	57	111	16
	11	9	9	1	13	VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	169/0	103	46	20
	24	19	16			MAC McANALLY/Back Where I Come From (WB)		41	106	32
	27	20	18	1	Ð	EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	179/4	33	119	27
	47	29	24	: (D	CLINT BLACK/Walkin' Away (RCA)	186/7	12	134	40
	37	25	22		Đ	RODNEY CROWELL/If Looks Could Kill (Columbia)	184/7	17	128	39
	26	21	19	1	D	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	172/4	39	95	38
	30	22			9	LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	180/3	19	125	36
	29	23	21	Ė		KEITH WHITLEY/I'm Over You (RCA)		26	119	31
	33	26	23	: 6	3)	JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)	169/9	19	103	47
	36	27	25	£ 6	2	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	170/8	11	113	46
	19	17	15	2		SWEETHEARTS OF THE RODEO/This Heart (Columbia)		<i>51</i>	<i>78</i>	33
		39	29	: 6	2)	RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	172/10	8	98	66
	32	28	26		Ð	SAWYER BROWN/Did It For Love (Capitol/Curb)	151/5	11	101	39
	38	3 3	28		0	ROBIN LEE/Biack Velvet (Atlantic)	164/9	16	83	65
	43	37	30	· 6		STEVE WARINER/The Domino Theory (MCA)		2	96	74
	7	5	6	2	8	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	140/0	48	69	23
	_	42	33	6	9	TANYA TUCKER/Walking Shoes (Capitol)	165/20	1	66	98
	49	41	35			DESERT ROSE BAND/In Another Lifetime (MCA/Curb)		3	7 6	67
	42	38	34			CHARLIE DANIELS BAND/Mister DJ (Epic)		8	65	67
	1	7	17	3		PAUL OVERSTREET/Seein' My Father In Me (RCA)		39	31	19
			38			JUDDS/Guardian Angels (Curb/RCA)		0	42	104
			37			LACY J. DALTON/Black Coffee (Capitol)		3	46	90
	4	12	27			PATTY LOVELESS/Chains (MCA)		27	25	20
E	REA	KE	R	•		KATHY MATTEA/She Came From Fort Worth (Mercury)		0	28	105
E	REA	KE	R			PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA)		1	44	68
	48	45	40	- 1		LEE ROY PARNELL/Crocodile Tears (Arista)		8	44	39
			44			WILLIE NELSON/The Highway (Columbia)		2	35	55
	DEB	JUT	♪			EDDIE RABBITT/Runnin' With The Wind (Capitol)		1	25	70
	_	48	45		D	GLEN CAMPBELL/Walkin' In The Sun (Capitol)	86/5	2	37	47
	6	18	32	_	_	EDDY RAVEN/Sooner Or Later (Capitol)		8	21	14
			48		=	JO-EL SONNIER/The Scene Of The Crime (RCA)	<i>79/8</i>	0	31	48
	DEB	UT	♪	- 3		SOUTHERN PACIFIC/I Go To Pieces (WB)		0	11	59
		_	49			CANYON/Carryin' On (16th Avenue/Capitol)		0	19	49
	31	30	31	_		MARK COLLIE/Something With A Ring To It (MCA)		6	18	21
	DEBI	UT				FOSTER & LLOYD/Is It Love (RCA)		3	8	52
	DEBI	UT	▶	9		DAVID LYNN JONES/Lonely Town (Mercury)		0	14	47
	DEB	UT	▶			T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)		0	8	57
	DEB	UT		6	9 (CONWAY TWITTY/Fil To Be Tied Down (MCA)	62/35	1	10	51

MOSTADDED

KATHY MATTEA (57) **EDDIE RABBITT (48)** BAILLIE & THE BOYS (40) **CONWAY TWITTY (35)** FORESTERS w/BELLAMYS (32) **JUDDS (32) SOUTHERN PACIFIC (30) EDDY RAVEN (28)** FOSTER & LLOYD (24) T. GRAHAM BROWN (23)

HOTTEST

ALAN JACKSON (127) GARTH BROOKS (94) DAN SEALS (84) LORRIE MORGAN (81) RANDY TRAVIS (72) DON WILLIAMS (49) VINCE GILL W/REBA MCENTIRE (38) **RONNIE MILSAP (34)** TRAVIS TRITT (31) HANK WILLIAMS JR. (24)

ノノヨンソント・アノン

L.R. PARNELL/Crocodile... (Arista) 91/6 CANYON/Carryin' On (16th Ave./Cap.) 68/12 SCOTT McQUAIG/Old Memory (Cap.) 45/3 41/9

KELLY WILLIS/I Don't Want... (MCA) GEORGE FOX/Angelina (WB) 41/6 SUSI BEATTY/Nobody Loves Me... (Starway) 32/3 LES TAYLOR/Knowin' You Were... (Epic) 31/8 JOE BARNHILL/Any Ole Time (Cap.) 26/8 BUTCH BAKER/Playing With Her... (Merc.) 16/11 ANDI & BROWNS/What Part Of... (Doorknob) 14/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER:

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

KATHY MATTEA

She Came From Fort Worth (Mercury) On 71% of reporting stations. Rotations: Heavy 0, Medium 28, Light 105, Total Adds 57 including WQCB, WTCR, WZPR, CHOW, WILQ, WKAK, WWNC, KSCS, WQYK, KJNE. KJJY, WKKQ, WAXX, WHOK, KCJB, KIK-FM, KUZZ, KNAX, KNIX, KIIQ. Moves 47-36 on the Country chart.

PRAIRIE OYSTER

Goodbye, So Long, Hello (RCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 44, Light 68, Total Adds 7, WGNA, WWVA, KYAY, WCHY, KZKX, WTSO, KKAT. Moves 46-41-37 on the Country

∞ BREAKER • RRFAKER • BREAKER

Country Radio Has Discovered A Pearl In

Chart 37

Goodbye, So Long, Hello"

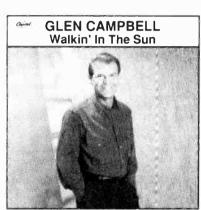


• BBEAKER • BREAKER • BREAKER





"Guitars That Won't Stay In Tune"



"On A Good Night"



"Black Coffee"



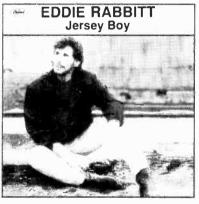
"You've Become The Dream"



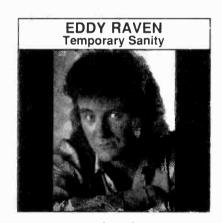
"Old Memory"



"So Little Love In The World"



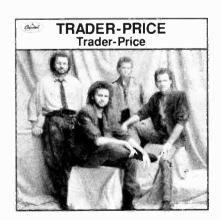
"Runnin' With The Wind"



"Island"



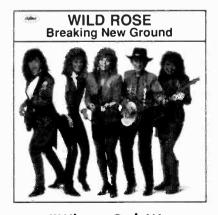
"Love On Arrival"



"Karma Road"



"Walking Shoes"



"Where Did We Go Wrong"









COUNTRY

NATIONAL AIRPLAY®

812 05 1

EDOIE RABBITT "Runnin' With The Wind" (Capitol) 96/48

Rotations: Heavy 1, Medium 25, Light 70, Total Adds 48 including WCAO, WQBE, WRKZ, WTCR, KRRV, WRNS, WFLS, WAMZ, WOWW, KLUR, WONE, WYNG, KFKF, WHOK, WFMB, KASH, KKCS, KNIX, KTOM, KKAT. Debuts at number 40 on

WILLIE NELSON "The Highway" (Columbia) 92/8

Rotations Heavy 2, Medium 35, Total Adds 8, WQCB, WSNO, KPLX, WOWW, WFMS, WDEZ, KWHT, KCKC Heavy: WICO, KMPS, Medium: WPOC, WXTU, WSTH, WTVY, WAMZ, WSIX, WOW, KUZZ, KSON, KDRK. Moves 47-44-39 \cdots

LEE ROY PARNELL "Crocodile Tears" (Arista) 91/6
Rotations: Heavy 8, Medium 44, Light 39, Total Adds 6, WXKX, KJLO, WPAP, WCUZ, WDAF, KFMS, Heavy: WSNO, WWYZ, WKAK, KRRV, WIVK, KCJB, KALF, KDRK. Medium: WQBE, WTVY, WAMZ, WOWW, WOW, KASH. Moves 48-45-40-38 on

GLEN CAMPBELL "Walkin" In The Sun" (Capitol) 86/5
Rotations: Heavy 2, Medium 37, Light 47, Total Adds 5, WHWK, WXKX, WNUS, WKYQ, KWOX. Heavy. WCUZ, KCJB. Medium WAJR WXTU WDSY KASE KHEY WHEW KLUR WAXX KEGO KTTS WDEZ KALE KDRK Moves 48-45-41 on

JO-EL SONNIER "The Scene Of The Crime" (RCA) 79/8
Rotations: Heavy 0, Medium 31, Light 48, Total Adds 8, WTCR, WXTU, WPOR, WHLZ, WOKK, KJLO, WSLR, KFMS. Medium: WDSY, WICO, KMML, WAMZ, WOWW, WAXX, WCUZ, WASKFM, WOW, KASH, KZLA, KMPS. Moves 48-43 on the Country

SOUTHERN PACIFIC "I Go To Pieces" (WB) 70/30

Rotations: Heavy 0, Medium 11, Light 59, Total Adds 30 including WCAO, WRKZ, WAJR, WNUS, WDSY, WPOR. KEAN, KPLX, WTVY, KHEY, WOKK, KNFM, WWKA, WYYD, WKKQ, WAXX, KRKT, KIZN, KRWQ, KUPL. Debuts at number 44 on the

CANYON "Carryin' On" (16th Avenue/Capitol) 68/12

Rotations: Heavy 0, Medium 19, Light 49, Total Adds 12, WVAM, WSNO, WXKX, WRNS, WHLZ, KIKK, KLLL, WOKK, WWJO, WDEZ, KIK-FM, KFMS. Medium: WAYZ, KEAN, WSTH, KPLX, KLUR, WTCM, KRKT, KUUY. Moves 49-45 on the Country

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol) 65/23

Rotations: Heavy 0, Niedium 8, Light 57, Total Adds 23, WTCR, WDSY, WICO, CHOW, WWVA, KRRV. WRNS, WHLZ, KLLL, WOKK, KNFM, WSIX, WPAP, KJNE, KBMR, KIXQ, KCJB, KXXY, KZSN, KRST, KIK-FM, KIZN, KNCQ. Debuts at number 49

FOSTER & LLOYD "Is It Love" (RCA) 63/24
Rotations: Heavy 3, Medium 8, Light 52, Total Adds 24, WCAO, WYRK, WZPR, WWVA, KEAN, WPCV, KYKX, KLLL, KNFM, WKYQ, WKNN, WQDR, KJNE, KLUR, WTQR, KHAK, KWMT, WFMS, KWOX, KRWQ, KEKB, KWJJ, KEEN, KDRK. Debuts at

CONWAY TWITTY "Fit To Be Tied Oown" (MCA) 62/35

Rotations: Heavy 1, Medium 10, Light 51, Total Adds 35 including WAJR, WNUS, WICO, WWVA, KRRV, WOKK, WWKA, WQDR, KHAK, WAXX, KFGO, KTTS, WWJO, WTHI, KVOO, KWOX, KVOC, KEKB, KWJJ, KDRK. Debuts at number 50 on the

DAVID LYNN JONES "Lonely Town" (Mercury) 61/9
Rotations: Heavy O, Medium 14, Light 47, Total Adds 9, CHOW, WXBQ, WSTH, WHLZ, WESC, WMSI, WOWW, WHOK, KVOC. Medium: KEAN, WWNC, WLVK, WRNS, WTVY, WHEW, WPAP, WOW, WTCM, KFDI, KASH, KALF, KDRK. Debuts at

SIGNIFICANT! ACTION

BAILLIE & THE BOYS "Perfect" (RCA) 54/40

Rotations. Heavy 0, Niedium 5, Light 49, Total Adds 40 including WSNO, WQBE, WTVY, KKIX, WFLS, KYKX, WAMZ, WSIX, WAXX, WGEE, WOW KTTS, WWJO, KZSN, KIZN, KVOC, KALF, KTOM, KKAT, KSOP STATLER BROTHERS "Walking Heartache In Disguise" (Mercury) 49/2

STATLER BRUTILERS WARRING RESTREET IN DISQUISE (MEDIUTY) 45/2.

ROTATIONS: Heavy O. Medium 9, Light 40, Total Adds 2, KHEY, WCUZ, WEDU, WWNC, WHEW, WDEZ, KFDI, KRKT, KASH. KGHL, KSOP, KDRK. Light: WRKZ, WICO, KRRV, WFLS, WDXE, WWJC, KVOC, KALF, KTOM.

SCOTT McQUAIG "Old Memory" (Capitol) 45/3

Rotations: Heavy 0, Medium 10, Light 35, Total Adds 3, WTCM, KUZZ, KGHL. Medium: WTVY, WOKK, WDAF, KFDI, KRST. KASH, KNCQ, KCKC, KDRK. Light: WWYZ, KKIX, WFLS, KYKX, WAXX, KIXQ, KVOO, KRWQ.

KELLY WILLIS "I Oon't Want To Love You" (MCA) 41/9
Rotations: Heavy 0, Medium 8, Light 33, Total Adds 9, WAYZ, WWNC, KIKK, WOWW, WDAF, KIZN, KUUY, KEKB, KIIQ. Medium: WSTH, WTVY, WTCM, KFDI, KALF, KDRK. Light: WRKZ, WKML, KFGO, KTTS, KRWQ.

GEORGE FOX "Angelina" (WB) 41/6
Rotations: Heavy 0. Medium 3, Light 38, Total Adds 6, WSNO, WWYZ, WMSI, KFGO, KIXQ, WMUS. Medium: WOWW, WTCM, KDRK. Light: WICO, WTVY, WFLS, KYKX, WUSQ, WOW, KVOO, KFDI, KRKT, KUAD, KEEN.

FORESTER SISTER w/BELLAMY BROTHERS "Drive South" (WB) 33/32 Rotations: Heavy 0, Medium 2, Light 31, Total Adds 32 including WPOC, WAYZ, WDSY, WICO, WWVA, KILTFM, WDXE, KLLL. KLUR. WAXX, WCUZ, KIXQ, WMUS, KTTS, KTPK, WTCM, KFDI, KVOC, KEKB, KTOM.

BILLY HILL "Nickel To My Name" (Reprise) 33/0
Rotations: Heavy 1, Medium 5, Light 27, Total Adds 0, Heavy, KDRK, Medium; KEAN, KMML, WWNC, WHEW, KALF, Light WCAO, WDSY, KKIX, WDXE, KYKX, WUSQ, KHAK, WAXX, KIXQ, KTTS, WDEZ, KWOX, KIZN, KNCQ.

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 32/3
Rotations: Heavy 2, Medium 5, Light 25, Total Adds 3, WHLZ, WAMZ, WYYD. Heavy. KWOX, KDRK. Medium: KFGO, WTCM. KFDI. KRKT. KALF. Light: WCAO. CHOW, WTVY, WKML, WFLS, WDXE, KLUR, WCUZ, WOW, KVOO.

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 31/8
Rotations: Heavy 0, Medium 5, Light 26, Total Adds 8, WRKZ, WKNN, WYYD, KJNE, WOW, WTHI. WTCM, KWOX, Medium WTVY, WTNT, KFDI, KDRK, Light: KRRV, KHEY, KKIX, WIVK, WSIX, KLUR, KTTS, KRKT.

EDDY RAVEN "Island" (Capitol) 29/28

Rotations: Heavy 0, Medium 3, Light 26, Total Adds 28 including WVAM, WSTH, KKIX, KYKX, WGKX, WCMS, WQDR, WUSQ, KFGO, WTHI, WTCM, KRST, KUZZ, KVOC, KUUY, KALF, KEKB, KCCY, KTOM, KCKC.

GIRLS NEXT OOOR "Maybe You Wouldn't Be Missing" (Atlantic) 27/10
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 10, WXBO, KHEY, WCMS, WPAP, WQDR, WTCM, KGHL, KALF, KRWQ, KTOM, Medium, WTVY, KDRK, Light: WRKZ, KEAN, WSTH, WDXE, KVOO, KFDI, KUUY, KIIQ.

EXILE "Nobody's Talking" (Arista) 26/22

Rotations Heavy 0, Medium 1, Light 25, Total Adds 22, WWYZ, WSOC, WRNS, WSTH, KHEY, KKIX, WFLS, WIVK, KYKX, WGKX, KIXQ, WITL, KTTS, WFMB, WTCM, KFDI, KALF, KUAD, KEKB, KCCY, KIIQ, KDRK.

JOE BARNHILL "Any Ole Time" (Capitol) 26/8
Rotations: Heavy O. Medium 2, Light 24, Total Adds 8, WRKZ, WICO, KYKX, KBMR, KXXY, WOW, WTCM, KRWO. Medium WTVY, KFDI. Light: WWYZ, KMML, WSTH, KKIX, WHEW, KFGO, KVOO, KWOX, KRKT, KUAD.

JOHNNY LEE "Heart To Heart Talk" (Curb) 26/3

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 3, WSTH, WSLR, KEEY Medium: WTVY, KIKK, KLUR, KFDI. Light WCAO, WRKZ, WICO, KRRV, KASE, KKIX, WFLS, WUSQ, KTTS, KWOX, KGHL, KNCQ, KEEN.

MERLE HAGGARD "Broken Friend" (Epic) 21/15

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 15, KRRV, KASE, WSTH, KKIX, WMSI, WDXE, KLUR, KFGO, KWMT, WOW, KTTS, KVOC, KALF, KNCO, KCKC. Medium: KIKK. Light: WICO, KMML, KYKX, WTCM, KFDI.

MARTY STUART "Hillbilly Rock" (MCA) 17/16
Rotations: Heavy 0. Medium 0, Light 17, Total Adds 16, WWYZ, WSTH, WTVY, KKIX, WDXE, WAMZ, WCMS, KLUR, KFGO, WOW, KTPK, KFDI, KWOX, KUUY, KALF, KEEN. Light: KMML.

NEW RIDERS OF THE PURPLE SAGE "Keep On Keepin' On" (MU) 17/0

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 0, Medium: WTCM, Light: WBEE, WSTH, KKIX, WKML, WHEW, WDXE, WOWW, KLUR, KFGO, WCUZ, KWOX, KRKT, KIZN, KVOC, KUUY, KALF

BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 16/11

ins: Heavy 1. Medium 1, Light 14, Total Adds 11, WWYZ, WRKZ, WIC , KFDI. Heavy: WTNT. Medium: WTCM. Light: WDXE, WAXX, KWOX WICO, KRRV, WRNS, WSTH, WTVY, WIVK, WFMB.

JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 15/0

ions: Heavy 0, Medium 8, Light 7, Total Adds 0. Medium: KEAN, KRRV, WHLZ, WKSJ, WPAP, WYNG, KNCQ, KSOP, KSON. WXBQ, KHEY, WFLS, WIVK, WTCM, KVOO

ANDI & THE BROWN SISTERS "What Part Of No Don't You Understand" (Ooorknob) 14/1

Rotations Heavy 1. Medium 2, Light 11, Total Adds 1, KLUR. Heavy: KRKT. Medium: WTVY, KFGO. Light: WRKZ, WICO. KRRV, WKML, WHEW, KWMT, KVOO, KFDI; KWOX, KEEN.

O'KANES "Diddy All Night Long" (Columbia) 13/9
Rotations: Heavy 0. Medium 1, Light 12. Total Adds 9, WSTH, WTVY, WHEW, WCMS, KFGO, WOW, KTTS, KFDI. KVOC Light: KMML, KKIX, WDXE, WTCM.

JOHNNY CASH "Farmer's Almanac" (Mercury) 13/3

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 3, WSTH, KTTS, KEEN, Medium: WTVY, Light: WFLS, WHEW, WDXE, WAXX, KFGO, KWMT, WCUZ, WGEE, KFDI.

GEORGE JONES "Hell Stays Open (All Night)" (Epic) 12/10
Rotations: Heavy 1, Medium 1, Light 10, Total Adds 10, WVAM, WZPR, WICO, WKAK, WFLS, KYKX, WCMS, WOW, KVOO, KFDI, Light KMML, WTCM.

VEGA BROTHERS "Out Of My Hands" (Curb) 10/3
Rotations, Heavy 0, Medium 0, Light 10, Total Adds 3, KRRV, WSTH, KFGO, Light; WTVY, KHEY, WFLS, WHEW, KWOX.

BONNIE GUITAR "Shame On The Moon" (Playback) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, WAXX, Light: WRKZ, WICO, KRRV, WTVY, WKML, KYKX, KLUR, KFGO, KTTS

WAYNE NEWTON "You Don't Know What You've Got" (Curb) 10/0

Rotations: Heavy 1, Medium 3, Light 6, Total Adds 0, Heavy: KGHL WKML, WHEW KLUR, KTTS. m: WTVY, KEGO, KRKT, Light: WRKZ, WSTH.

ALEUNY TESACIONS

ARTIST/Song Title (Label)

Album Title

KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) Pickin' On Nashville
HANK WILLIAMS JR./Man To Man (WB/Curb) Lone Wolf
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)
RESTLESS HEART/Dancy's Dream (RCA) Fast Movin' Train
MARTY STUART/Western Girls (MCA)
HANK WILLIAMS JR./Hot To Trot (WB/Curb) Lone Wolf
LORRIE MORGAN/He Talks To Me (RCA) Leave The Light On
RICKY SKAGGS/Hummingbird (Epic)
GEORGE STRAIT/Hollywood Squares (MCA) Beyond The Blue Neon

(5 minute time limit circle only one)

(a) Muh-tray-suh

(b) Maw-track-uh

(c) Matt-ray-caw

(correct answer: (a) Muh-tray-suh)





MOST ADDED

Eddie Rabbitt (Capitol)

EAST

Alan Jackson (Arista) Randy Travis (WB)

MOST ADDED Kathy Mattea (Mercury)

Eddie Rabbitt (Capitol)

SOUTH

Alan Jackson (Arista) Garth Brooks (Capitol)

KPLX Dellas-Ft. Worth, TX

SOUTHERN PACIFIC TANYA TUCKER WILLIE NELSON

BAILLIE & THE BOY O'KANES BUTTH BAKER SOUTHERN PACIFIC EDDIE RABBITT HAL GIBSON

GIRLS NEXT DOOR

KATRY MATTEA FORESTER SISTERS MEFLE HAGGARD EXILE BAILLIE & THE BOY Hottest:

WFLS Fredericksburg, VA

EDDIE RABBITT ENILE BAILLIE & THE GEORGE JONES

WHEW Ft. Myors, FL

KATHY MATTEA O'LANES CONWAY TWITTY RENO BROTHERS

DAVID LYNN J

WESC Greenville, SC

LARRY BOONE KATHY MATTEA DAVID LYNN JONES JUDDS

WTYY Dothan, AL

HOTTEST

Eddie Rabbitt (Capitol) Baillie & The Boys (RCA) Kathy Mattea (Mercury)

WOKK Meridian, MS

KISS-FM Miami, FL

CDB RODNEY CROWELL STEVE WARINER Hottest:

SOUTHERN PACIFIC T. GRAHAM BROWN FOSTER & LLOYD HOTCEST: ALAN JACKSON DAN SEALS ROWNIE MILSAP DON WILLIAMS RICKY VAN SHELTON

WKSJ Mobile, AL

KJLO Monroe, LA

CDB LACY J. DALTON DESERT ROSE BAND

DESERT ROSE BANG
JUDDS
LEE ROY PARNELL
JO-EL SONNIER
STEVE MARINER
HOTLEST:
GARTH BROOKS
ALAN JACKSON
RONNIE MILSAP
LORRIE MORGAN
DAN SEALS

WLWI Montgomery, AL

WSIX Nashville, TN

KATHY MATTEA

BEDDIE RABBITT
BAILLIE & THE BOY
KATHY MATTEA
CONMAY THITTY
MERLE HAGGARD
GEORGE FOX
DAVID LYNN JONES
HOTELS:
PATTY LOVELESS
GARTH BROOKS
RANDY TRAVIS
LORRIE MORGAN
ALAN JACKSON

WQIK Jacksonville, FL

TANYA TUCKER

DOUG STONE MAC MCANALLY

BUTCH BAKER EXILE Hottest: ALAN JACKSON PAUL OVERSTREET LEE ROY PARNELL SAWYER BROWN RANDY TRAVIS

EDDY RAVEN FOSTER & LLOYD

HOTTEST: GARTH BROOKS RONNIE MILSAP CDB DAN SEALS TRAVIS TRITT

HOTTEST: TRAVIS TRITT LORRIE MORGAN DAN SEALS GARTH BROOKS ALAN JACKSON

STEVE WARINER

HOTTEST
PAUL OVERSTREET
EDDIE RABBITT
ALAN JACKSON
GARTH BROOKS
TRAVIS TRITT

KYKX Longview, TX

FOSTER & LLOYD FORESTER SISTE SOUTHERN PACIF BAILLIE & THE GEORGE JONES KATHY MATTEA EXILE JOE BARNHILL

Hottest: LORRIE MORGAN GARTH BROOKS DAN SEALS ALAN JACKSON SWEETHEARTS OF

WAMZ Louisville, KY

JO-EL SONNIER CONWAY TWITTY KATHY MATTEA SOUTHERN PACIFIC CAMYON T. GRAHAM BROWN HOLLEST:

MOST ADDED

MIDWEST HOTTEST Alan Jackson (Arista)

WCMS Norfolk, VA

FORESTER SISTERS
GEORGE JONES
GROGERS & RNIGHT
O'KANBS
GIRLS NEXT DOOR
HOTELS NEXT DOOR
HOTELS HORGAN
ALAN JACKSON
RONNIE MILSAP
DAN SEALS
HIGHWAY 101

JUDDS GLEN CAMPBELL SOUTHERN PACE

WPAP Panama City, FL

LEE ROY PARNELL GIRLS NEXT DOOR T. GRAHAM BROWN

T. GRAHAM BROM Hottest: VINCE GILL LORRIE MORGAN MARK COLLIE GARTH BROOKS HANDY TRAVIS

WKNN/Pascagoula Blioxi, MS

WOWW Pensecole, FL

GLEN CAMPBELL
SOUTHERN PACIFIC
FOSTER & LLOYD
FORESTER SISTERS
HOTTER:
DAN SEALS
RENTUCKY HEADHUNT
ROBIN LEE
TRAVIS TRITT
RODNEY CROWELL

Garth Brooks (Capitol)

SWEETHEARTS OF KEITH WHITLEY

WCHY Savannah, GA

TANYA TUCKER
PRAIPIE OYSTER
DESERT ROSE BAN
HOLLEST:
ON WILLIAMS
GARTH BROOKS
LORRIE HORGAN
TRAVIS TRITT
ALAN JACKSON

KEITH WHITLEY JENNINGS, NELSON SOUTHERN PACIFIC

WQYK/St. Petersburg Tempe, FL

WEST

MOST ADDED

Kathy Mattea (Mercury)

Baillie & The Boys (RCA)

WKKQ Duluth, MN

KFGO Fargo, ND

GEORGE FOX CONWAY TWITTY BAILLIE & THE BO VEGA BROTHERS MERLE HAGGARD O'KANES FORESTER SISTERS

KWMT Fort Dodge, IA

KATHY MATTEA FOSTER & LLOY MERLE HAGGARE Hottest:

WGEE Green Bay, Wi

Hottest: DAN SEALS ALAN JACKSON LORRIE MORGAN RANDY TRAVIS RONNIE MILSAP

KIXQ Joplin, MO

WDAF Kansas City, MO

LEE NOY PARNELL
STEVE WARINER
ROBIN LEE
HOTELEE
TANNA TUCKER
CLINT BLACK
TRAVIS TRITT
RICKY VAN SHELTON
ALAN JACKSON

Alan Jackson (Arista) Randy Travis (WB)

LACY J. DALTON PRAIRIE OYSTER

WVAM Alloons, PA

KENTUCKY HEADHUI CANYON
GEORGE JONES
HOTTEST
ALAN JACKSON
RONNIE MILSAP
HIGHWAY 101
GARTH BROOKS
OAN SEALS WPOC Baltimore, MD

FORESTER SISTERS Hottest:

WCAO Battimore, MD

WQCB Bangor, ME WILLIE NELSON HOTTEST: LORRIE MORGAN GARTH BROOKS ALAN JACKSON VERN GOSDIN DAN SEALS

CEORGE FOX BALLLIE & THE BOY WILLIE NELSON EDDIE RABBITT CANYON HOTCEST RANDY TRAVIS DAN SEALS TANYA TUCKER TRAVIS TRITT CLINT BLACK

WHWK Binghamton, NY DESERT ROSE BAND GLEN CAMPBELL JUDDS

WYRK Buttalo, NY

WQBE Charleston, WV EDDIE RABBITT

CDB
HIGHWAY 101
BAILLIE & THE BOY
HOTLEST:
PATTY LOVELESS
RANDY TRAVIS
JANN BROWNE
PAUL OVERSTREET
DAN SEALS

WOKQ/Dover-STEVE WARINER TANYA TUCKER Hottest:

BAILLIE & THE BO KELLY WILLIS FORESTER SISTERS

EXILE BUTCH BAKER GEORGE FOX HOTTEST GARTH BROOKS LORRIE MORGAN DAN SEALS RANDY TRAVIS SAWYER BROWN

EDDIE RABBITT SOUTHERN PACIFIC LES TAYLOR JOE BARNHILL BUTCH BAKER Hottest: Hottest: TRAVIS TRITT GARTH BROOKS HIGHWAY 101 ALAN JACKSON HANK WILLIAMS JR

WZPR Meadville-Erie, PA

GEORGE JONES
FOSTER & LLOYD
KATHY MATTEA
STEVE WARINER
HOTES:
ALAN JACKSON
DAN SEALS
KEITH WHITLEY
RANDY TRAVIS
HANN WILLIAMS JR.

JUDDS
VERN GOSDIN
RODNEY CROWELL
HOTTER
KENNY ROGERS
PATTY LOVELESS
STEVE WARINER
RANDY TRAVIS
MARY CHAPIN CARPE WXKX Parkersburg, WV

GLEN CAMPBELL CANYON KATHY MATTEA LEE ROY PARNEL Hottest:

GLEN CAMPBELL SOUTHERN PACIS TANYA TUCKER CONWAY TWITTY HOTCEST: GARTH BROOKS EDDIE RABBITT PATTY LOVELESS RANDY TRAVIS DON WILLIAMS

WXTU Philadelphia, PA

JO-EL SONNIER KATHY MATTEA TRAVIS TRITT

WICO/Salisbury-Ocean City, MD

RICKY VAN SHELTON TANYA TUCKER KATHY MATTEA JUDDS
DAVID LYNN JONES
T. GRAHAM BROWN
LACY J. DALTON
HOTCEST:
RANDY TRAVIS
VINCE GILL
ALAN JACKSON
DON WILLIAMS
DAN SEALS

WWVA Wheeling, WV

WILQ Williams

W22K Rirmingham, Al

WDSY Pittaburgh, PA

WMZQ-FM Weahington, DC

KWEN Tulsa, OK

WBEE Rochester, NY

T. GRAHAM BROWN JEFF STEVENS & TH CDB PORESTEP JEFF STEVENS & TH COBESTER SISTERS FOSTER & LLOYD PRAIRIE OYSTER EUDIE RABBITT CONNAY THITTY HOTCH VERN GOSDIN ALAN JACKSON RANDY TRAVIS DON WILLIAMS

JUDDS
JENNINGS, NELSON,
KATHY MATTEA
HOTEST:
ALAN JACKSON
HANK WILLIAMS JR.
DON WILLIAMS

WKAK Albany, GA

Hottest: TRAVIS TRITT RICKY VAN SHELT GEORGE JONES DAN SEALS KRRV Alexandria, LA

EDDIE RABBITT KATHY MATTEA CONWAY THITTY T. GRAHAM BROWN FORESTER SISTER BUTCH BAKER VEGA BROTHERS MERLE HAGGARD BOLLERS

KMML Amarlilo, TX BAILLIE & THE Hottest:

ALAN JACKSON GARTH BROOKS TRAVIS TRITT DAN SEALS LORRIE MORGAN

CLINT BLACK
KATHY MATTEA
SOUTHERN PACIFIC
JOHNNY LEE
HOTTES:
MARY GRAPPN CARPE
MAC MGANALLY
HANK WILLIAMS JR.
DAN SEALS
GARTH BROOKS

WTHI Terre Haute, IN BAILLIE & THE BOY CONWAY TWITTY SOUTHERN PACIFIC LES TAYLOR

KTPK Topeka, KS

CONMAY TWITTY
BAILLIE & THE BOY
FORESTER SISTERS
HOTLEST:
LORRIE MORGAN
RANDY TRAVIS
GARTH BROOKS
ALAN JACKSON
VINCE GILL WTCM Traverse Chy, M:

LES TAYLOR FORESTER SISTERS

ZXILE

ZIRLS NEXT DOOR
SCOTT MCQUAIG
JOE BARNHILL

KVOO Tulsa, OK WXBQ Bristol, VA

WILLIE NELSON KATHY MATTEA EDDIE RABBITT CANYON HOTLEST: RANDY TRAVIS KENTUCKY HEAI DAN SEALS HIGHRAY 101 SHENANDOAH

KZSN Wichita, KS

WYAY Atlanta, GA

KASE Austin, TX

MERLE HAGGARD HOTTEST: ALAN JACKSON GARTH BROOKS DOUG STONE STEVE WARINER CLINT BLACK

WYNK Baton Rouge, LA

RODNEY CROWELL
DESERT ROSE BAND
LACY J. DALTON
SOUTHERN PACIFIC
HOTTEST
HALAN JACKSON
DAN SEALS
GARTH BROOKS
LORRIE MORGAN
RANDY TRAVIS

KYKR Beaumont, TX

ROBIN LEE
RENTUCKY HEADHUNT
JENNINGS, NELSON,
JUDDS
TANNA TUCKER
DESERT ROSE BAND
HOLLESE
PAUL OVERSTREET
RANDY TRAVIS
ALAN JACKSON
GARTH BROOKS
RONNIE MILSAP

KAYD Beaum

JENNINGS, NELSON, CDB PRAIRIE OYSTER KATHY MATTEA HOTLEST DON WILLIAMS ALAN JACKSON RANDY TRAVIS LORRIE MONGAN GARTH BROOKS

KATHY MATTEA BAILLIE & THE EDDIE RABBITT T. GRAHAM BRO

CONWAY TWITTY BUTCH BAKER LACY J. DALTON
CDB
GIRLS NEXT DOOR
DAVID LYNN JONES
HOLLEST:
DAN SEALS
ALAN JACKSON
TRAVIS TRITT WEZL-FM Charleston, SC WDEZ Wassau, WI

WSOC-FM Charlotte, NC

EXILE KATHY MATTEA RICKY VAN SHELTO

WLVK Cherlotte, NC EDDIE RABBITT Hottest: KENTUCKY HEADHUNY ALAN JACKSON ROBIN LEE RANDY TRAVIS

WUSY Chattar

WRNS Coastal NC

HUTCH BAKER T. GRAHAM BROW T. GRAHAM BROWN
EXILE
EDDIE RABBITT
CANYON
LACY J. DALTON
HOTCEST:
RANDY TRAVIS
GARTH BROOKS
TRAVIS TRITT
EARL THOMAS CON
KENTUCKY HEADILE

WCOS Columbia, SC

WSTH Columbus, GA NNY CASH ID LYNN JONES

GIBSON BROTHERS Hottest: GARTH BROOKS ALAN JACKSON

KSCS Dallas-Ft. Worth, TX KATHY MATTER DOUG STONE STEVE WARINER HOLLEST: ALAN JACKSON RONNIE MILSAP LORRIE MORGAN DAN SEALS RICKY VAN SHEI

KIKK-FM Houston, TX

DOUG STONE
JUDDS
KATHY MATTEA
HOTLEST:
GARTH BRODKS
DAN SEALS
TRAVIS TRITT
KENTUCKY HEADHUNT
JENNINGS, NELSON,

DESERT ROSE BAND KATHY MATTER HOTLEST: ALAN JACKSON MAC MCANALL LORRIE MORGAN JENNINGS, NELSON, RANDY TRAVIS

KUAD Greely-Ft. Collins, CO EXILE
BAILLIE & THE BOY
Hottest:
GRATH BROOKS
ALAN JACKSON
DAN SEALS
ROBIN LEE KMIX Modesto, CA

CLINT BLACK RODNEY CROWELL

KFMS Les Vegas, NV LUDDS
KATHY MATTEA
LEE ROY PARKELL
JO-EL SONNIER
CANYON
HOTCEST:
TRAVIS TRITT
HIGHMAY 101
ALAN JACKSON
DAN SEALS
ROBIN LEE

KNEW Oskland-S.F., CA

Hottest: GARTH BROOKS RANDY TRAVIS DAN SEALS ALAN JACTSON ROBIN LEE KWHT Pendleton, OR

KNIX Phoenix, AZ

KUPL Portland, QR

KWJJ Portland, OR

CONMAY TWITTY
ROBIN LEE
FOSTER & LLOYD
COB
HOTLEST:
ALAN JACKSON
TRAVIS TRITT
DOUG STONE
LORRIE MORGAN
DAN SEALS

KCCY Pueblo, CO

KNCQ Redding, CA

BAILLIE & THE BOY LACY J. DALTON EDDIE RABBITT SUSI BEATTY T. GRAHAM BROWN
KATHY MATTEA
FOSTER & LLOYD
CANYON
FORESTER SISTERS
HOTEST:
HIGHWAY 101
DAN SEALS
TRAVIS TRITT
SHENANDOAH
ALAN JACKSON

TANYA TUCKER JUDDS Hottest: RANDY TRAVIS LORRIE MORGAN VINCE GILL ALAN JACKSON DON WILLIAMS

KSOP

KKAT Salt Lake City, UT

FORESTER SISTERS
GIRLS NEXT DOOR
BAILLIE & THE BO
EDDIE RABBITT
HOTLEST:
TRAVIS TRITT
ALAN JACKSON
DON WILLIAMS
GARTH BROOKS
RONNIE MILSAP

BAILLIE & THE BOY KATHY MATTEA KENTUCKY HEADHUNT HOTLEST: KEITH WHITLEY GARTH BROOKS DAN SEALS LORRIE MORGAN ALAN JACKSON

KATHY MATTEA
EDDIE RABBITT
BAILLIE & THE BOY
PRAIRIE OYSTER
HOTCEST:
GARTH BROOKS
RANDY TRAVIS
LORRIE MORGAN
ALAN JACKSON
DAN SEALS

KYOM Salinas, CA KSON-FM San Diego, CA

STEVE WARINER KEITH WHITLEY HOTTEST: PAUL OVERSTREET PATTY LOVELESS OON WILLIAMS RANDY TRAVIS RONNIE MILSAP

KBMR Bismarck, ND

KHAK Cedar Rapids, IA

WUSN Chicago, IL

WBVE Cincinnati, OH

WUBE Cincinnati, DH

WGAR-FM Cleveland, OH

JUDDS TANYA TUCKER

WONE Dayton, OH

KJJY Des Moines, IA

WWWW Detroit, Mi

. VE WARINER

DESERT ROSE BA

LACY J. DALTON SAWYER BROWN Hottest: KEITH WHITLEY STEVE WARINER KJNE Waco, TX

KATHY MATTEA FOSTER & LLOYD T. GRAHAM BROWN EDDIE RABBITT LES TAYLOR HOLLEST LORRIE MORGAN DAN SEALS ALAN JACKSON TRAVIS TRITT KENTUCKY HEADHU Bloxi, MS

EDDIE RABBITT
SOUTHERN PACIFIC
FOSTER & LLOYD
LES TAYLOR
CONWAY TWITTY
HOTTEST
ALAN JACKSON
LORRIE MORGAN
DAN SEALS
VINCE GILL
DON WILLIAMS

> EARL THOMAS CONLE HOTTEST: GARTH BROOKS ALAN JACKSON LORRIE MORGAN DAN SEALS RANDY TRAVIS KLUR Wichita Falla, TX

> > FORESTER SISTERS
> > KENNARD & JOHN
> > EDDIE RABBITT
> > COWNAY THITTY
> > HOTLEST:
> > EARL THOMAS CONLE
> > RODNEY CROWELL
> > VINCE GILL
> > VERN GOSDIN
> > HIGHWAY 101

SUSIE CALVIN
EDDIE RABBITT
KENNARD & JOHN
MERLE HAGGARD
FOSTER & LLOYD
FORESTER SISTERS
ANDI & THE BROWN
BUBBA BARTOSH
HOTEST
GARTH BROWN
LORRIE MORGAN
DAN SEALS
SWEETHRARTS OF TH
ALAN JACKSON

FOSTER & LLOYD
BAILLIE & THE BO'
CONMAY TWITTY
GIRLS NEXT DOOR
HOTCEST:
ALAN JACKSON
LORRIE MORGAN
HIGHWAY 101
DAN SEALS
RONNIE MILSAP BAILLIE & THE BOY T. GRAHAM BROWN WKHK Richmond, VA

RODNEY CROWELL DOUG STONE STEVE WARINER HOTLEST: LORRIE MORGAN DON WILLIAMS ALAN JACKSON DAN SEALS GARTH BROOKS

KAJA San Antonio, TX

SOUTHERN PACIFIC EDDIE RABBITT LES TAYLOR SUSI BEATTY HOTLEST: CARTH BROOKS DAN SEALS SAMYER BROWN DOUG STOME RICKY VAN SHELTON FOSTER & LLOYD STEVE WARINER Hottest: JANN BROWNE ALAN JACKSON PATTY LOVELESS OAK RIDGE BOYS DOUG STONE

KCKC San Bernardino, CA

WILLIE NELSON
MERRE HAGGARD
MAC MCANALLY
LACY J. DALTON
HOTLEST:
HANK WILLIAMS JR.
DON WILLIAMS RANDY TRAVIS
VINCE GILL
VERN GOSDIN

JENNINGS, NELSON, FOSTER & LLOYD JOHNNY CASH HOCKEST: ALAN JACKSON DON WILLIAMS VINCE GILL CARTH BROOKS LORRIE MORGAN

KRPM Seattle, WA

ROBIN LEE BAILLIE 4 THE BOY LIONEL CARTWRIGHT HOTTEST: GARTH BROOKS VINCE GILL MAC MCANALLY RANDY TRAVIS OON WILLIAMS

KDRK Spokane, WA FOSTER & LLOYD EXILE CONWAY TWITTY JEFF STEVENS & TH

JUDDS
TANYA TUCKER
STEVE WARINER
HOTCOST:
EDDIE RABBITT
PAUL OVERSTRET
PATTY LOVELESS
DON WILLTAMS
JANN BROWNE

KFKF-FM Kensas City, MO

ROBIN LEE EDDIE RABBITT CD8

WASK Lafeyatte, IN

BAILLIE & TH

KZKX Lincoln, NE

WTSO Madison, WI EDDIE RASBITT PRAIRIE OYSTER

CLINT BLACK RODNEY CROWELL RICKY VAN SHELT HOLLEST: RANDY TRAVIS DON WILLIAMS GARTH BROOKS PAUL OVERSTREET ALAN JACKSON

KCJB Minot, NO

OMBANE, NE
BAILLIE & THE BOY
LES TAYLOR
LES TAYLOR
BEDORGE JONES
MERLE MAGGARD
O'KANES
JOE BARNHILL
HOTLEST:
GARTH BROOKS
DON WILLIAMS
VINCE GILL
ALAN JACKSON
HANK WILLIAMS JR.

WKCQ Saginsw, MI

TANYA TUCKER Hottest.

WFMB Springfield, IL

WITL-FM Lansing, MI KTTS Springfield, MO

OPHINGHMEN, MU
CONNAY TWITTY
FORESTER SISTERS
BAILLIE & THE BOY
MERLE MAGNES
BAILLIE & THE BOY
MERLE MAGNES
EXILE
EDDIE RABBITT
HOLLEST:
GARTH BROOKS
ALAN JACKSON
DAN SEALS
CLINT BLACK
KEITH WHITLEY

PRAIRIE OYSTER KATHY MATTEA DON WILLIAMS
PATTY LOVELESS
PAUL OVERSTREE
RANDY TRAVIS
EDDIE RABBITT KATHY MATTEA BAILLIE & THE EDDIE RABBITT CONMAY TWITTY CANYON HOTLEST: LORRIE MORGAN GARTH BROOKS ALAM JACKSON RANDY TRAVIS VINCE GILL

JENNINGS, NELSON, TANYA TUCKER DESERT ROSE BAND RICKY VAN SHELTON SHENANDOAH DOUG STONE HOUTEST:

KFD: Wichlta, KS KATHY MATTEA O'KANES FORESTER SISTERS EKILE BAILLIE 6 THE BOY KENNARD 6 JOHNS BUTCH BAKER HOLLEST GARTH BROOKS LORFIE MORGAN DON WILLIAMS ALAN JACKSON

DON WILLIAMS ALAN JACKSON DAN SEALS GEORGE FOX FORESTER SISTERS EDDIE RABBITT HOTTEST: GARTH BROOKS RONNIE MILSAP LORRIE MORGAN DAN SEALS RANDY TRAVIS KWOX Woodward, OK FOSTER & LLOYD
LES TAYLOR
COMMAY TWITTY
DAY JOHNSTON
GLEW CAMPBELL
HOTES:
ALAN JACKSON
LACY J. DALTON
HIGHMAY 101
KENTUCKY HEADHUNF
VINCE GILL GEORGE FOX
T, GRAINT BROWN
T, GRAINT BROWN
T, GRAINT BROWN
T, GRAINT BROWN
THOUSEN
TO COMMENT THE T

DESERT ROSE BAND CDB TANYA TUCKER JUDDS KATHY MATTEA Hottest: DAN SEALS RONNIE MILSAP

188 Reporters 184 Current Playlists

Called In Frozen Playlist (3): WLLR/Quad Cities, IL WMZQ/Washington, DC WUSN/Chicago

Did Not Call, Playlist Frozen (1): WKML/Fayetteville, NC Next Week WLVK/Charlotte, NC

KRKT Albany, OR

HOTTEST:
ALAN JACKSON
RANDY TRAVIS
VINCE GILL
RONNIE MILSAP
DAN SEALS KIK-FM Anaheim, CA

KATHY MATTEA CANYON T. GRAHAM BROWN HOTLEST: RANDY TRAVIS DAN SEALS ALAN JACKSON ROBIN LEE JENNINGS, NELSON,

BAILLIE & THE BOY EDDIE RABBITT HOTLEST: GARTH BROOKS VINCE GILL KENTUCKY HEADHUNT HIGHWAY 101 ALAN JACKSON KUZZ Rakersfield, CA KATHY MATTEA SCOTT MCQUAIG COB Hottest: ALAN JACKSON DON WILLIAMS

KGHL Billings, MT SAWYER BROWN GIRLS NEXT DOOR SCOTT MCQUAIG Hottest: nome

KIZN Boise, ID

GARTH BROOKS LDRRIE MORGAN RANDY TRAVIS

T. GRAHAM BROWN KATHY MATTEA CONNAY TWITTY SOUTHERN PACIFIC BALLIE & THE BOY EDDIE RABBITT KELLY WILLIS HOOTEST: RANDY TRAVIS LORRIE MORGAN DAN SEALS HANN WILLIAMS JR. BIGHMAY 101

FORESTER SISTERS BAILLIE & THE BOY EXILE
CONWAY TWITTY
DAVID LYNN JONES
O'KANES
MERLE HAGGARD ALAN JACKSON KENTUCKY HEADHUN LEE ROY PARNELL KELLY WILLIS

KELLY WILLIS FORESTER SISTERS HOT LESTER HANDY TRAVIS GARTH BROOKS LORRIE MORGAN DON WILLIAMS ALAN JACKSON KALF Chico, CA

MERIE HAGGARD
FORESTER SISTERS
EXILE
EXILE MEXT DOOR
GLID MINETON
BAILLIE THE BOY
HOTELE
GARTH BROOKS
TRAVIS TRITT
LEE ROY PARNELL
ROBIN LEE
RODNEY CROWELL

KRWQ Gold Hill, QR

KKCS Coloredo Springs, CO

EDDIE RABBITT LACY J. DALTON

KLZ Denver, CO

KYGO Denver, CO

KNAX Fresno, CA

EDDIE RABBITT SOUTHERN PACIFIC FOSTER & LLOYD CONWAY TWITTY JOE BARNHILL GIRLS NEXT DOOR BAILLIE & THE BOY HOLLEST. Hottest: GARTH BROOKS DAN SEALS HIGHWAY 101 TRAVIS TRITT MAC MCANALLY

SOUTHERN PACIFIC CONWAY TWITTY RATHY MATTEA FOSTER & LLOYD FORESTER SISTERS KELLY WILLIS EXILE ROBIN LEE HOLTEST!

WILLIE NELSON LACY J. DALTON KATHY MATTEA ROBIN LEE ROBIN LEE
HOTTEST:
DON WILLIAMS
ALAN JACKSON
RANDY TRAVIS
DAN SEALS
RONNIE MILSAP

TANYA TUCKER
KATHY MATTEA
DOUG STONE
EARL THOMAS C
EDDIE RABBITT
HOTTES
LORRIE MORGAN
DON WILLIAMS
REITH WHITLEY
CLINT BLACK

KEEN San Jose, CA

HOTLEST: GARTH BROOKS LORRIE MORGAN VINCE GILL ALAN JACKSON RANK WILLIAMS JR. KMPS Seattle, WA

KIIM Tucson, AZ

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NATIONAL AIRPLAY

LW	TW	
2	0	EVERYTHING BUT THE GIRL/The Language (Atlantic) "Driving" "Meet"
3	ĕ	BASIA/London Warsaw New York (Epic) "Cruising" "Baby" "Copernicus"
1	3	JULIA FORDHAM/Porcelain (Virgin)
4	0	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)"Sunrise" "Under"
6	ĕ	DOUG CAMERON/Mil Amores (Narada) "Time" "Magia"
5	6	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Zephyr" "Orcas"
7	7	DOTSERO/Off The Beaten Path (Nova)
8	0	SPENCER BREWER/Dorian's Legacy (Narada)
9	9	FINAL NOTICE f/ALPHONSE MOUZON/As You Wish (Jazzline/Delta) "Sure" "Now"
10	1	DON GRUSIN/Raven (GRP) "Outback" "Flight"
11	•	DEBORAH HENSON-CONANT/Caught In The Act (GRP)"Nights" "Hawaii"
13	Ø	CHUCK LOEB & ANDY LAVERNE/Magic Fingers (DMP) "Book" "Groovin"
20	Œ	CHRIS REA/Road To Hell (Geffen)"Just" "Warm"
12	14	ANNE HOWARD MAXWELL/Shadow Of My Heart (Voss) "Farrell" "Dream"
21	Œ	MICHAEL COLINA/Rituals (Private Music)
19	1	DIANNE REEVES. Never Too Far (EMI)
14	Ð	GARY BURTON/Reunion (GRP) *
BREAKER	_	MIKE STEVENS/Set The Spirit Free (Novus/RCA)
18	19	SAM RINEY/At Last (Spindletop)"What" "Pacific"
BREAKER	_	JIM HORN/Work It Out (WB)
BREAKER	_	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave) "Heart" "Barcelona"
22	22	TONY GUERRERO/Different Places (Nova)"Slam" "Mangione"
17	23	KIM PENSYL Pensyl Sketches #2 (Optimism)
DEBUT DEBUT	②	TANITA TIKARAM/The Sweet Keeper (Reprise)
	⊕	KEVIN EUBANKS/Promise Of Tomorrow (GRP) "Angel" "Promise" "Passage"
23 24	26 27	GEORGE HOWARD /Personal (MCA) "You" "Shower" MATT HARRIS /Hit And Run (Voss) "Roadrat" "Sunrise"
	28	KENNY G/Kenny G Live (Arista) "Going" "Uncle"
DEBUT DEBUT	<u>~</u>	ALLAN THOMAS/The Island (Black Bamboo) "Love" "Island"
BREAKER	Ξ	JAY PATTEN/Black Hat & Saxophone (CBS) "With" "Black"
~ NEANER	~	*Keeps bullet due to continued growth.

בישו מבטעול לבטוני	HOTTESTLPs	HOT TRACKS

EXCHANGE (16)
PATTI AUSTIN (11)
CARLOS GUEDES & DESVIO (10) STANLEY JORDAN (10) OTTMAR LIEBERT (9) HENRY JOHNSON (8) NIGHTINGALE (8)

EVERYTHING BUT THE... (24) JULIA FORDHAM (24) **BASIA** (23) DOUG CAMERON (12) **DENNIS COFFEY (11)** SPENCER BREWER (10) DOTSERO (6)

EVERYTHING BUT THE GIRL/ Driving BASIA/Baby DENNIS COFFEY/Sunrise JULIA FORDHAM/Manhattan ANNE HOWARD MAXWELL/ Farrell

EXCHANGE "Between Places" (Mesa) 23/16
Rotations: Heavy 0/0, Medium 7/3, Light 16/13, Total Adds 16, KOAI, WBZN, KTWV, KQPT, KKSF, WHRL, KWVS, WLOQ, KEYV, KLSK, WWAY, WPCH, WLSY, WMGN, KSNO, KEZX.

NIGHTINGALE "Connection" (Higher Octave) 21/8
Rotations: Heavy 1/0, Medium 8/1, Light 12/7, Total Adds 8, WNND, KEYV, WJIB, WPCH, WDXZ, WLSY, WMT-FM, KTCZ NICHOLAS "Body Music" (Nuage) 21/2

Rotations: Heavy 6/0, Medium 7/0, Light 8/2, Total Adds 2, KOAI, KGSR. Heavy, WHRL, KWVS, WVAY, WMT-FM, KBIA,

JIM BROCK "Tropic Affair" (Reference) 21/0
Rotations: Heavy 3/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: WFAE, WPCH, KSNO.
BELA FLECK & THE FLECKTONES "Bela Fleck & The Flecktones" (WB) 17/6

Rotations: Heavy 1/0, Medium 4/1, Light 12/5, Total Adds 6, WFAE, WAMX, KEYV, KLSK, WOTB, KBCO. Heavy: KKSF.

EDDIE GOMEZ "Street Smart" (Columbia) 17/2

HEINZ AFFOLTER "Acoustic Adventure" (JCI) 17/1
Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Total Adds 1, WLOQ. Heavy: KOAI, BRZ, KTWV, KLSK, KTCZ

TOMMY EMMANUAL "Up From Down Under" (JCI) 17/1
Rotations: Heavy 2/0, Medium 5/0, Light 10/1, Total Adds 1, KGSR. Heavy: KWVS, KLSK. Mediums include: KOAI, WNUA, KCPT, WFAE, KTCZ.

NAJEE "Tokyo Biue" (EMI) 14/4 Rotations: Heavy 2/0, Medium 4/1, Light Light 8/3, Total Adds 4, KIFM, WLOQ, WVAY, 3WM. Heavy: KGSR, WNND

FRANK POTENZA "Express Delivery" (TBA) 14/3
Rotations: Heavy 2/0, Medium 6/1, Light 6/2, Total Adds 3, KIFM, KGSR, KTCZ. Heavy: WHRL, WDXZ BLUE NILE "Hats" (A&M) 14/0

Rotations: Heavy 3/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: BRZ, KTCZ, KBCO. Medium: WBZN, SMN, KTWV, KQPT, KIFM, KGSR, WMT-FM, KBIA.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

	LW	TW	
	1	1	GARY BURTON/Reunion (GRP) "Autumn" "Reunion"
	2	2	EDDIE GOMEZ/Street Smart (Columbia)
	3	0	MATT ROLLINGS/Balconies (MCA) "Balconies" "Midnight"
	4	0	COURTNEY PINE/The Vision's Tale (Island) "Mellow" "There"
	13	6	JOEY De FRANCESCO. Where Were You? (Columbia) "Where"
	6	Õ	HARPER BROTHERS/Remembrance (Verve/PolyGram)
	7	Ŏ	DIANNE REEVES/Never Too Far (EMI)
	8	0	BASIA/London Warsaw New York (Epic)
	10	Ō	MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma) "Beautiful"
	5	10	BOBBY WATSON & HORIZON/The Inventor (Blue Note) "Children" "P.D."
	11	•	STAN GETZ/Anniversary (EmArcy/PolyGram)
	15	Ø	DOUG CAMERON/Mil Amores (Narada/Equinox)"Mil" "St." "Want"
	14	Œ	RENEE ROSNES/Renee Rosnes (Blue Note) "Playground"
	12	14	CHUCK LOEB & ANDY LAVERNE/Magic Fingers (DMP) . "Book" "Groovin" "Suenos"
	9	15	TONY GUERRERO/Different Places (Nova)
	25	0	TONY WILLIAMS/Native Heart (Blue Note) "Native"
	18	D	SUPERBLUE 2/Superblue 2 (Blue Note) "Desert"
	26	①	FINAL NOTICE I/A. MOUZON/As You Wish (Jazzline/Delta) "Thinking" "Straight" "One"
	22	©	HANK CRAWFORD & JIMMY McGRIFF/On The Blue Side (Milestone/Fantasy) . "Hank's"
	24	<u> </u>	JAMES NEWTON/If Love (Jazzline/Delta)"Today"
	21	3	TITO PUENTE/Goza Mi Timbal (Concord Picante)
	19	22	JOHN HART/One Down (Blue Note) "One"
	17	23	JOHNNY ADAMS/Walking On A Tightrope (Rounder) "Walking"
BREAK		_	MARCUS ROBERTS/Deep In The Shed (RCA)
0.50	20	25 3	DOTSERO/Off The Beaten Path (Nova) "Jeepers" "Private" "Jazzmanian"
DEBUT	₹	ॐ	KEVIN EUBANKS/Promise Of Tomorrow (GRP) "Angel" "Hope"
DEBUT	₹	3	CHICK COREA ELEKTRIC BAND/Inside Out (GRP) "Inside" "Make"
DEBUT	₹	ॐ	JULIA FORDHAM/Porcelain (Virgin) "Genius" "Manhattan" DON GRUSIN/Raven (GRP) "Two" "Hip" "Outback"
DEBUT	29	⋘ 30	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI) "Got" "Sunrise"
	43	30	DETAILS OUT TELYSHAGE THE MOUNINGHE (OTPHEUS/LIMIT)

STANLEY JORDAN (22) CARLOS GUEDES & DESVIO (13) **GARY BURTON (19)**

RANDY BRECKER (11) HENRY JOHNSON (11) MARCUS ROBERTS (11) RICHARD TEE (10) TERUMASA HINO (8) **BELA FLECK & FLECKTONES (7)** HARPER BROTHERS (14) DIANNE REEVES (13) BASIA (12) EDDIE GOMEZ (11) MATT ROLLINGS (10) COURTNEY PINE (9) **BOBBY WATSON (9)**

No Tracks Qualified This Week

EVITORINE

**MICHAEL COLINA ''Rituals'' (Private Music) 32/0

ds 0. CHART EXTRA this week.

**JIM BROCK "Tropic Affair" (Reference) 30/0

m 12/0, Light 10/0, Total Adds 0. CHART EXTRA this week *BELA FLECK & THE FLECKTONES "Bela Fleck & The Flecktones" (WB) 27/7

Rotations. Heavy 3/0, Medium 9/0, Light 15/7, Total Adds 7 including. BREAKER this **LUIS CONTE "Black Forest" (Denon) 26/2

avy 6/0, Medium 8/0, Light 12/2, Total Adds 2 including. BREAKER this week

**MATT HARRIS "Hit And Run" (Voss) 26/2

avv 3/0. Medium 16/1, Light 7/1, Total Adds 2 including. CHART EXTRA this week

**NANCY WILSON "A Lady With A Song" (Columbia) 26/2
Rotations: Heavy 9/0, Medium 4/0, Light 13/2, Total Adds 2 including. CHART EXTRA this week

**MICHAEL DAVIS "Sidewalk Cafe" (Voss) 25/0
Rotations: Heavy 7/0, Medium 11/0, Light 7/0, Total Adds 0. CHART EXTRA this week.

*ZIL "Zil" (Verve Forecast) 24/6

, Medium 4/0, Light 19/6, Total Adds 6 including. BREAKER this week.

**GEORGE HOWARD "Personal" (MCA) 24/1

Rotations: Heavy 6/0, Medium 11/1, Light 7/0, Total Adds 1 including. CHART EXTRA this week.

**MIKE STEVENS "Set The Spirit Free" (Novus/RCA) 24/1
Rotations: Heavy 2/0, Medium 8/0, Light 14/1, Total Adds 1 including. CHART EXTRA this week.

*STANLEY JORDAN "Cornucopia" (Blue Note) 22/22

is: Heavy 1/1, Medium 7/7, Light 14/14, Total Adds 22 including. BREAKER this week

*IGOR BRILL "Live At The Village Gate" (Mobile Fidelity) 22/2

Rotations: Heavy 4/0, Medium 11/0, Light 7/2, Total Adds 2, KUOP, JZSHOW. BREAKER this week.
*JIM HORN "Work It Out" (WB) 21/5

**RICHARD SMITH UNIT "Rockin' The Boat" (Chase Music Group) 21/0 Heavy 2/0, Medium 16/0, Light 3/0, Total Adds 0. CHART EXTRA thi.





Once in a great while, the heavens smile down and everything falls into place.

JACK DeJOHNETTE

PARALLEL REALITIES

A one of a kind collaboration with Pat Metheny and special guest



Produced By: Jack DeJohnette and Pat Metheny/Management: Lydia DeJohnette.

Experience Jack DeJohnette's "Parallel Realities" on tour with Pat Metheny and Herbie Hancock this June.



New AC

ADDS & HOTS



Introducing Najee's new single and album TOKYO 3LUE



Produced by Najee and Fareed FROM EIME.

@1990 EM



FISCHERMAND TEE
RICHARD TEE
CREATFIELD
FATTI AUSTIN
PADL JACKSON JR.
DAVID ARKEMSTONE
JIH HORN
HOTCEGE:
JULIA FORDMAN
EVERYTHING BUT TH
DOTSERD.
BASIA
DENNIS COFFEY

P3

EXCRANGE
PATTI AUSTIN
NIGHTINGALE
BICHARD TEE
HOTLESTATION
BUT
DOUG CAMERON
BASIA
FINAL NOTICE
SPENCER BREWER

Hottost; BASIA TONY GUERRERO BOUG CAMERON DOTSERO DENNIS COFFEY

3WM/Toledo Roberts/Greggory

P3

Hottest: SPENCES BREWER EENNY G TONY GUERRERO JIM RORN VICTOR PELDMAN

KEZX Seattle Peyton Hayes

42 Current Reporters 37 Current Playlists Called In A Frozen Playlist (4): KNUA/Seattle Musical Starstreams Satellite Music Network WFMK/Lansing
Did Not Report For Two Consecutive

CONTEMPORARY JAZZ

ADDS & HOTS



HOTTEST: BASIA SPENCER BREWER DOTSERO EVERTTHING BUT THE RICHARD SMITH UNIT

P2

P3

43 Current Reporters 36 Current Playlists

Called In A Frozen Playlist (1):

WFPL/Louisville
Did Not Report, Playlist Frozen (5): KKLD/Tucson KWMU/St. Louis WEBR/Buffalo WJAZ/Stamford WRTI/Philadelphia
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):





NATIONAL AIRPLAY®

BREAKERS

All I Wanna Do Is Make Love To You (Capitol)

53% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 27, Total Adds 11 including WNLT, WMYX, WJLK, WEBE, WRVC, WTCB, KOSO, KZLT, KIDX. Debuts at number 30 on the AC chart.

QUINCY JONES

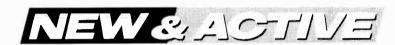
The Secret Garden (Qwest/WB)

50% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 33, Total Adds 10, WNIC, WXTC, WRVR, WLHT, WFMK, WHNN, WKTK, WMT-FM, WTWR, WLDR.

TOMMY PAGE

I'll Be Your Everything (Sire/WB)

50% of our reporters on it. Rotations: Heavy 6, Medium 28, Light 12, Total Adds 4, WLEV, KELT, KOSO, KIDX. Moves 30-27 on the AC chart.



CHER "Heart Of Stone" (Geffen) 45/4

Rotations Heavy 8/0, Medium 21/1. Light 16/3, Total Adds 4, WAHR, WGSV, KTYL, KZLT Heavy WKYE, WEIM, WSKI, KVIC WFRO, KKLV, KAYN, KWSI. Medium including WNIC, KXLT, KLCY, WMGS, WZNY, KHLT, WSLQ, WMID, WHAI, WGLL WAFL, WSUL, WKSB, WKCX, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KCMJ, Light including B100, KMGI, WJLK

WAFL WSUL WKSB WKCX WCMJ, WMTFM, KSCB WLDR, KBLQ, KCMJ, Light including B100, KMGI, WJLK

FLEETWOOD MAC "Save Me" (WB) 41/41

Rotations Heavy 0, Medium 10/10, Light 31/31, Total Adds 41 including WLTT, KYKY, B100, KMGI, WLEV, WEBE, WRVC, WKYE, WMGS, WZNY, U102, KHLT, WVUD, 3WM, WMID, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KZLT, KSCB, KKLV, KBLQ, KAYN, KCMJ, KTID, KWSI

EXPOSE "Your Baby Never Looked Good In Blue" (Arista) 41/15

Rotations Heavy 0, Medium 7/1, Light 34/14, Total Adds 15, 2WD, WNLT, B100, KMGI, WRVC, WKYE, U102, WLAC, 3WM, WECQ, WKTK, KRLB, KZLT, WTWR, KCMJ, Medium including WVUD, WSKI, KVIC, WMTFM, WFRQ, KBLQ, Light including WEBE, WZNY, WEIM, WONY, WAFL, WSUL, KEZA, WGSV, WNMB, KTYL, WCMJ, KSCB, KKLV, KIDX

PETER BLAKELEY "Crying In The Chapel" (Capitol) 41/2

Rotations Heavy 1/0 Medium 11/2, Light 29/0, Total Adds 2, WAHR, WMGN, Heavy, KKLV, Medium including WHAI
WONY, WGSV, WKCX, WFRO, KZLT, KSCB, WLDR, KAYN, Light including KLCY, KMGI, WLEV, WRVC, WKYE, WTCB
WLHT, WFMK, WHNN, WMID, WEIM, WECQ, WSUL, WSKI, KRLB, KTYL, KVIC, WCMJ, WTWR, KIDX, KBLQ, KWSI

PAUL McCARTNEY "Put It There" (Capitol) 40/39
Rotations: Heavy 0, Medium 5/4, Light 35/35, Total Adds 39, WNLT, WLEV, WEBE, WKYE, WOBM, WZNY, WLHT, WFMK
WHNN, 3WM, WMID, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, WLDR, KKLV, KIDX, KBLQ, KAYN, KCMJ, KTID, KWSI. Medium including

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic) 38/37

Rotations: Heavy 0, Medium 6/6, Light 32/31, Total Adds 37 including WNLT, B100, WLEV, WEBE, WKYE, WMGS WZNY WTCB, U102, WRMF, WVUD, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WKSB, WYKZ, KEZA, WGSV, KRLB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, KBLQ, KAYN, KWSI. Light including KCMJ

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		Total			
		Reports/Adds	Heavy	Medium	Light
0	BONNIE RAITT	. 86/1	70	13	3
Ø	TINA TURNER	. 85/2	61	21	3
Ø	SMOKEY ROBINSON	. 84/2	63	16	5
4	PHIL COLLINS	. 74/0	65	8	1
6	BEE GEES	. 78/1	56	16	6
0	ALANNAH MYLES	. 7 2/0	58	10	4
Ð	REGINA BELLE	. 85/1	41	30	14
0	MICHAEL BOLTON	. 79/0	39	38	2
0	ROD STEWART w/RONALD ISLEY	. 83/7	16	<i>57</i>	10
O	DON HENLEY	, 76/5	34	39	3
•	JANET JACKSON	. 69/4	33	24	12
Ø	BASIA	. 78/1	27	40	11
Œ	GRAYSON HUGH f/BETTY WRIGHT	. 71/3	42	20	9
14	TAYLOR DAYNE	. 63/1	45	10	8
15	MICHAEL DAMIAN	. 69/0	39	16	14
16	LINDA RONSTADT f/AARON NEVILLE	. 50/0	23	21	6
D	LISA STANSFIELD	. 73/8	13	43	17
13	KENNY ROGERS & GLADYS KNIGHT	. 68/ 4	16	42	10
13	LITTLE RIVER BAND	. 68/5	18	<i>36</i>	14
҈	WILSON PHILLIPS	. 65/1	6	49	10
21	LUTHER VANDROSS	. 36/0	13	15	8
2	TEARS FOR FEARS	. <i>63/3</i>	10	39	14
3	TIM FINN	. 62/3	7	35	20
3	SINEAD O'CONNOR	. 61/12	7	33	21
Æ	SARA HICKMAN	, 56/2	9	28	19
26	BILLY JOEL	. 37/0	15	10	12
Ð	TOMMY PAGE	. 46/4	6	28	12
3	MADONNA	. 38/1	9	19	10
29	NATALIE COLE	. 35/0	17	16	8
3	HEART	. 49/11	1	21	27

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FLEETWOOD MAC (41) PAUL McCARTNEY (39) GLORIA ESTEFAN (37) EXPOSE (15) SINEAD O'CONNOR (12) VONDA SHEPARD (12) **HEART (11)** QUINCY JONES (10) PATTI AUSTIN (9) LISA STANSFIELD (8)

HOTTEST

PHIL COLLINS (59) **BONNIE RAITT (56)** ALANNAH MYLES (40) SMOKEY ROBINSON (37) TINA TURNER (34) TAYLOR DAYNE (32) BEE GEES (31) JANET JACKSON (18) MICHAEL DAMIAN (16) **MICHAEL BOLTON (14)**

JUDE COLE "Baby It's Tonight" (Reprise) 38/4

Rotations Heavy 0. Medium 11/0. Light 27/4, Total Adds 4, WSUL, WKSB, WKTK, KAYN. Medium: WNLT. WKYE. WVUD, WEIM, WGLL, WFRO. KSCB. KKLV, KBLQ, KCMJ, KWSI. Light including B100, KMGI, WLEV, WZNY, KMJC, 3WM, KOSO, WMID. WHAI. WAFL, WSKI, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WLDR, KIDX, KTID.

MADONNA "Keep It Together" (Sire/WB) 38/1

ons: Heavy 9/0, Medium 19/0, Light 10/1, Total Adds 1, WVBF. Heavy: KLCY, B100, K101, WSLQ, WAFL, WSKI, KKLV, . KWSI. Medium. WSNI, WNLT, WNIC, KLSI, KAER, WZNY, WIVY, WVUD, KOSO, WQNY, WSUL, WSGY, WKTK, KRLB, WKCX, WMTFM, KZLT, KSCB, KBLQ, Light including WLEV, U102, KMJC, WKSB, WGSV, KVIC. Moves 28-28 on the AC

DIANNE REEVES "Never Too Far" (EMI) 34/4

Rotations Heavy 0 Medium 8/0, Light 26/4, Total Adds 4, WKYE, WAFL, WMTFM, KAYN Medium WAHR, KELT, WEIM WHAI WFRO KZLT. KKLV. KBLQ Light including WARM98, KBIG, KESZ, WLEV. WTCB, KHLT. WRVR. WMGN, WECQ, WQNY WGLL. WSUL, WYKZ, WGSV, KRLB, WNMB, WKCX, WCMJ, KSCB, WLDR, KTID, KWSI

JAMES "J.T." TAYLOR "Master Of The Game" (MCA) 32/3

Rotations Heavy 1:0 Medium 5/0, Light 26/3 Total Adds 3. WGLL, WKTK, KIDX, Heavy, KKLV, Medium WEIM, WMTFM, WFRO, WLDR, KWSI, Light including WLEV, WRVC, WZNY, WXTC, WTFM, KELT, 3WM, WECQ, WSKI, WSGY, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, KBLQ, KAYN

WGSV. KRLB. WNMB. WKCX. KTYL, KVIC. WCMJ. KZLI, KSCB, WTYR. RBSS. ISST. EVERYTHING BUT THE GIRL "Driving" (Atlantic) 30/5

Potations Heavy 1/0, Medium 7/1, Light 22/4, Total Adds 5. WOBM, WAFL, WKCX WCMJ. KCMJ. Heavy KTID. Medium including 3WM. WEIM, WHAI, WQNY. WNMB, KZLT. Light including WARM98, KLCY, WMGN, WECQ, WSUL, WYKZ, WGSV. KRLB. KTYL, KVIC, WMTFM, WFRO, KSCB, WLDR, KKLV, KIDX, KAYN, KWSI.

AFTER 7 "Ready Or Not" (Virgin) 28/6
Rotations Heavy 0. Medium 3:0. Light 25/6 Total Adds 6. B100, WTCB, WTWR, WLDR, KCMJ, KTID Medium WEIM, KKLV,
KBLQ, Light including WLEV, WEBE, WRVR, WHAI, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KTYL, WCMJ WMTEM WERO KSCB KAYN KWSI

LAURA BRANIGAN "Moonlight On Water" (Atlantic) 27/2
Potations: Heavy 0. Medium 8/0. Light 19/2, Total Adds 2. KBLQ. KAYN. Medium: WXTC, WEIM, WHAI, WSKI, WNMB. KKLV.
KTID. KWSI. Light including WEBE, WKYE, WIVY, 3WM, WMID, WECQ, WGLL, WAFL, WGSV, KRLB. WKCX, KVIC. WCMJ. WMTEM WERO KSCB, KCMJ

LOU GRAMM "True Blue Love" (Atlantic) 27/0

ROTATION THE BILL LOVE (MIGHTE) 27/0

ROTATION FLEWY 0 MEQIUM 130, Light 14/0, Total Adds 0 Medium KLCY, WKYE, WMGS, WSLQ, WSKI, WNMB, WKCX KVIC WCMJ, WMTFM, KIDX, KBLQ, KWSI, Light, KMGI, WLEV, WEBE, WZNY, WIVY, WMID, WAFL, WSGY, WYKZ, WKTK

SIGNIFICANT ACTION

BLUE NILE "The Downtown Lights" (A&M) 23/2

Rotations Heavy 0, Medium 6/0, Light 17/2, Total Adds 2, WMTFM, KZLT, Medium WEIM, WNMB, KKLV, KBLQ, KTID, KWSI Light including WEBE, WMID, WECQ, WAFL, WSUL, WGSV, KRLB, WFRO, KSCB, WTWR, WLDR, KCMJ

BABYFACE "Whip Appeal" (Solar/Epic) 19/4
Rotations Heavy 1/0, Medium 2/0, Light 16/4, Total Adds 4, KHLT, KRLB, WKCX, KSCB Heavy WSNI, Medium WKTK, KVIC, Light including WEIM, WQNY, WAFL, WSGY, WYKZ, WNMB, WCMJ, KKLV, KBLQ, KAYN, KCMJ, KWSI

JODY WATLEY "Precious Love" (MCA) 15/2 Rotations: Heavy 0, Medium 2/0, Light 13/2, Total Adds 2, WSUL, WCMJ, Medium: WVUD, KBLQ, Light including B100, WIVY, WHAL WKTK, KRLB, WMB, KTYL, KVIC, WMTFM, KSCB, WLDR.

JOAN JETT "Love Hurts" (Blackheart/Epic) 14/2

Rotations Heavy 0, Medium 2/0, Light 12/2, Total Adds 2, WMID, KRLB, Medium, KXLT, KWSI, Light including WEIM, WHAI WAFL, WKCK, KVIC, WCMJ, KSCB, KKLV, KBLQ.

VONDA SHEPARD "Baby Don't You Break My Heart Slowly" (Reprise) 12/12
Rotations Heavy 0. Medium 0. Light 12/12, Total Adds 12, WEIM, WAFL, WYKZ, WGSV, WCMJ, WFRO, KSCB, KKLV, KBLO, KCMJ, KTID, KWSI

KENNEDY ROSE "Love Like This" (IRS) 11/2

Total Adds 2, KXLT, KCMJ. Medium including KRLB, WFRO, KKLV, KTID. Light Rotations Heavy 0, Medium 5/1, Light 6/1, Including WQNY, KVIC, KSCB, KIDX, KWSI

TOM PETTY "A Face In The Crowd" (MCA) 11/0

Rotations Heavy 0, Medium 2/0, Light 9/0, Total Adds 0 Medium. WKYE, KKLV Light WSLQ, WMID, WAFL, WSUL, WCMJ. WMTFM, WFRO, WLDR, KBLQ

PATTI AUSTIN "Through The Test" (GRP) 9/9
Rotations. Heavy 0; Medium 1/1, Light 8/8, Total Adds 9, WOBM. 3WM, WEIM, WGSV. KRLB. KTYL, WFRO. KKLV. KWSI BIG NO!SE "I Can't Live Without It" (Atco) 9/1

Rotations: Heavy 0, Medium: 1/0, Light 8/1, Total Adds 1, WSKI, Medium: KKLV, Light including WEIM, WGLL, KRLB, WNMB WFRO: KSCB: KWSI

RICKIE LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 8/0
Person Hawre & Medium 3/0 Lighti 5/0 Total Adds 0 Medium KKLV, KTID, KWSI L

KTID, KWSI Light: KLSY, WEBE, WRVC KRLB. eavy 0. Medium 3/0, Light 5/0, Total Adds 0. Mediu



P1

WVBF/Boston Dave Newfell

ROD STEWART MADONNA LISA STANSFIELD HOTTEST: PHIL COLLINS BILLY JOEL TAYLOR DAYNE JANET JACKSON BONNIE RAITT

WALK/Long Island Edwards/Lombardo

BEE GEES TINA TURNER Hottest: TAYLOR DAYNE PHIL COLLINS ALANNAH MYLES LUTHER VANDROSS JANET JACKSON

WNSR/New York **Bob Dunphy**

DON HENLEY LISA STANSFIELD Hottest: BILLY JOEL LINDA RONSTADT TAYLOR DAYNE PHIL COLLINS BONNIE RAITT

WSNI/Philadelphia

ROD STEWART TEARS FOR FEARS Hottest: BASIA TAYLOR DAYNE SMOKEY ROBINSON LISA STANSFIELD TINA TURNER

WLTT/Washington Chuck Morgan

FLEETWOOD MAC LISA STANSFIELD DON HENLEY Hottest: ALANNAH MYLES BONNIE RAITT BILLY JOEL TAYLOR DAYNE CHICAGO

P2

WLEV/Allentown Jeff Silvers

TOMMY PAGE
GLORIA ESTEFAN
FLEETWOOD MAC
PAUL MCCARTNEY
HOTTEST
BEE GEES
ALANNAH MYLES
PHIL COLLINS
GRAYSON HUGH
TINA TURNER

WJLK/Asbury Park Hoicomb/Guida

HEART JANET JACKSON Hottest: ALANNAH MYLES PHIL COLLINS SMOKEY ROBINSON TINA TURNER SINEAD O'CONNOR

WEBE/Bridgeport

Hansen/Norman HEART ROGERS & KNIGHT FLEETWOOD MAC GLORIA ESTEFAN PAUL MCCARTNEY Hottest: BONNIE RAITT TAYLOR DAYNE BASIA PHIL COLLINS SMOKEY ROBINSON

WRVC/Huntington Haves/Swan

SINEAD O'CONNOR FLEETWOOD MAC HEART EXPOSE Hottest: PHIL COLLINS BONNIE RAITT TINA TURNER MICHAEL DAMIAN ALANNAH MYLES

WKYE/Johnstown Jack Michaels

FLEETWOOD MAC PAUL MCCARTNEY EXPOSE GLORIA ESTEFAN DIANNE REEVES HOTTEST:
PHIL COLLINS
BONNIE RAITT
JANET JACKSON
BEE GEES
MICHAEL BOLTON

WOBM/Monmouth-

Ocean, NJ Scott/Devoti

EVERYTHING BUT TH ROD STEWART PAUL MCCARTNEY PATTI AUSTIN HOTTEST:
BEE GEES
MICHAEL DAMIAN
SMOKEY ROBINSON
BONNIE RAITT
TINA TURNER
WMGS/Wilkes Barre Norton/Marriott

GLORIA ESTEFAN FLEETWOOD MAC SINEAD O'CONNOR SMOKEY ROBINSON ROGERS & KNIGHT Hottest:

PHIL COLLINS ALANNAH MYLES LISA STANSFIELD ROD STEWART LUTHER VANDROSS

P3

WMID/Atlantic City McNally/Spector

PAUL MCCARTNEY HEART JOAN JETT FLEETWOOD MAC Hottest: PHIL COLLINS BONNIE RAITT TINA TURNER ALANNAH MYLES SMOKEY ROBINSON

WEIM/Fitchburg Jack Raymond

PAHL MCCARTNEY PAUL MCCARTNEY
FLEETWOOD MAC
VONDA SHEPARD
PATTI AUSTIN
RUSS TAFF
GLORIA ESTEFAN
HOTLEST
JANET JACKSON
BONNIE RAITT
BEE GEES
GRAYSON HUGH
SMOKEY ROBINSON

WECQ/Geneva Anthony/Smith

FLEETWOOD MAC GLORIA ESTEFAN EXPOSE PAUL MCCARTNEY HOTTEST: BONNIE RAITT ALANNAH MYLES BEE GEES BEE GEES TINA TURNER GRAYSON HUGH

WHAI/Greenfield, MA

GLORIA ESTEFAN FLEETWOOD MAC PAUL MCCARTNEY ANIMAL LOGIC Hottest: Hottest: PHIL COLLINS BONNIE RAITT TINA TURNER BEE GEES DON HENLEY

WQNY/Ithaca Mimi Griswold

Hottest: ALANNAH MYLES BONNIE RAITT BEE GEES GRAYSON HUGH PHIL COLLINS

WGLL/Mercersburg

Begin/Burns GLORIA ESTEFAN FLEETWOOD MAC PAUL MCCARTNEY J.T. TAYLOR Hottest:

WAFL/Milford, DE Tim Brough

GLORIA ESTEFAN GLORIA ESTEPAN
FLEETWOOD MAC
EVERTHING BUT TH
DIANNE REEVES
PAUL MCCARTNEY
VONDA SHEPARD
HOTHERST
FHIL COLLINS
BONNIE RAITT
BEE GEES
TINA TURNER
SMOKEY ROBINSON

WSUL/Monticello, NY Rob Dillman

FLEETWOOD MAG GLORIA ESTEFAN JODY WATLEY JUDE COLE PAUL MCCARTNEY HOTTEST:
HOTEST:
HOTEST:
HOTEST:
HICHAEL BOLTON
BEE GEES
TINA TURNER
ALANNAH MYLES

P1

WSB-FM/Atlanta LoCascio/McCoy TINA TURNER
REGINA BELLE
HOTTEST
LUTHER VANDROSS
TAYLOR DAYNE
PHIL COLLINS
SMOKEY ROBINSON
LINDA RONSTADT

KVIL/Dallas Rhodes/Eberhart

ROD STEWART Hottest: LITTLE RIVER BAND BONNIE RAITT JANET JACKSON SMOKEY ROBINSON TINA TURNER

WLTS/New Orleans Bob Mitchell

LITTLE RIVER BAND TAYLOR DAYNE NATALIE COLE REGINA BELLE BEE GEES MICHAEL DAMIAN

2WD/Norfolk **Bill Curtis**

EXPOSE BASIA SINEAD O'CONNOR HOTTEST: TAYLOR DAYNE ALANNAH MYLES PHIL COLLINS JANET JACKSON ROD STEWART

WNLT/Tampa Chuck Crane

EXPOSE HEART PAUL MCCARTNEY JANET JACKSON GLORIA ESTEFAN Hottest ALANNAH MYLES BEE GEES MICHAEL DAMIAN PHIL COLLINS GRAYSON HUGH

P2

WZNY/Augusta, GA John Patrick

GLORIA ESTEFAN FLEETWOOD MAC PAUL MCCARTNEY BONNIE RAITT ALANNAH MYLES BEE GEES SMOKEY ROBINSON TINA TURNER

WXTC/Charleston

John Quincy TEARS FOR FEARS OUINCY JONES PHIL COLLINS BONNIE RAITT TINA TURNER SMOKEY ROBINSON MICHAEL DAMIAN

WTCB/Columbia, SC

Doug Spets GLORIA ESTEFAN
AFTER 7
HEART
SINEAD O'CONNOR
HOTLEST:
BEE GEES
BONNIE RAITT
REGINA BELLE
SMOKEY ROBINSON
TINA TURNER

WAHR/Huntsville

Michael Cruz CHER SINEAD O'CONNOR PETER BLAKELEY HOTLEST: BASIA DON HENLEY BONNIE RAITT SARA HICKMAN SMOKEY ROBINSON

WSKI/Montpeller

Jim Severance FLEETWOOD MAC GLORIA ESTEFAN PAUL MCCARTNEY BIG NOISE Hottest: BONNIE RAITT

CHER TOMMY PAGE PHIL COLLINS ROD STEWART

WKSB/Williamsport

Tom Benson GLORIA ESTEFAN JUDE COLE LISA STANSFIELD Hottest: MICHAEL BOLTON ALANNAH MYLES PHIL COLLINS MICHAEL DAMIAN BEE GEES

WTFM/Johnson City

Mark McKinney TIM FINN SINEAD O'CONNOR Hottest: PHIL COLLINS BONNIE RAITT SMOKEY ROBINSON ALANNAH MYLES TAYLOR DAYNE

WIVY/Jacksonville

Terry Matthews

U102/Knoxville Larry Trotter

GLORIA ESTEFAN FLEETWOOD MAC EXPOSE TIM FINN Hottest: TAYLOR DAYNE ALANNAH MYLES GRAYSON HUGH PHIL COLLINS TINA TURNER

KHLT/Little Rock John Ramsey

DON HENLEY FLEETWOOD MAC BABYFACE Hottest: ALANNAH MYLES PHIL COLLINS TINA TURNER ROD STEWART BONNIE RAITT

WRVR/Memphis Hamlin/Spencer

QUINCY JONES SINEAD O'CONNOR HOTTEST:
BASIA
BEE GEES
REGINA BELLE
SMOKEY ROBINSON
ROGERS & KNIGHT

KELT/McAllen Chuck White

ROD STEWART ROGERS & KNIGHT TIM FINN TOMMY PAGE Hottest: TINA TURNER PHIL COLLINS BONNIE RAITT ALANNAH MYLES SARA HICKMAN

WLAC-FM/Nashville

Chuck Tyler BONNIE RAITT EXPOSE GRAYSON HUGH Hottest: TAYLOR DAYNE ELTON JOHN ALANNAH MYLES SMOKEY ROBINSON LUTHER VANDROSS

WSLQ/Roanoke

Dick Daniels none Hottest PHIL COLLINS BONNIE RAITT BEE GEES TINA TURNER

WRMF/West Palm Beach Dave Parks

GLORIA ESTEFAN HOTTEST:
ALANNAH MYLES
TAYLOR DAYNE
BILLY JOEL
MICHAEL DAMIAN

P3

WSGY/Albany, GA Rich Randall

Hottest: TAYLOR DAYNE ALANNAH MYLES PHIL COLLINS BONNIE RAITT MICHAEL BOLTON

WYKZ/Beaufort, SC Robertson/Kennedy

LISA STANSFIELD FLEETWOOD MAC PAUL MCCARTNEY VONDA SHEPARD GLORIA ESTEFAN Hottest: PHIL COLLINS BONNIE RAITT TINA TURNER SMOKEY ROBINSON MICHAEL DAMIAN

KEZA/Fayetteville, AR

JANET JACKSON GLORIA ESTEFAN FLEETWOOD MAC HOTLEST: PHIL COLLINS BONNIE RAITT TINA TURNER SMOKEY ROBINSON TAYLOR DAYNE

WKTK/Gainesville

Nick Allen ROD STEWART

NICK Allen
HEART
J.T. TAYLOR
QUINCY JONES
SINEAD O'CONNOR
EXPOSE
JUDE COLE
HOTLEST:
PHIL COLLINS
LISA STANSFIELD
BONNIE RAITT
JANET JACKSON JANET JACKSON MICHAEL BOLTON

WGSV/Guntersville Jackson/Bell

GLORIA ESTEFAN FLEETWOOD MAC PAUL MCCARTNEY CHER VONDA SHEPARD PATTI AUSTIN Hottest Hottest:
BONNIE RAITT
TINA TURNER
SMOKEY ROBINSON
PHIL COLLINS
BEE GEES

KRLB/Lubbock Paul Ramone

BABYFACE BABYFACE
JOAN JETT
EXPOSE
PAUL MCCARTNEY
PATTI AUSTIN
SEDUCTION SEDUCTION
GLORIA ESTEFAN
HOTLEST:
JANET JACKSON
TIM FINN
BONNIE RAITT
TINA TURNER
MICHAEL DAMIAN

WNMB/No. Myrtle Beach Thompson/Adams

GLORIA ESTEFAN PAUL MCCARTNEY Hottest: PHIL COLLINS BEE GEES ALANNAH MYLES MICHAEL BOLTON ROGERS & KNIGHT

WKCX/Rome

Randy Quick FLEETWOOD MAC GLORIA ESTEFAN EVERYTHING BUT TH BABYFACE BEE GEES ALANNAH MYLES BONNIE RAITT

TINA TURNER PHIL COLLINS KTYL/Tyler

CHER PAUL MCCARTNEY FLEETWOOD MAC GLORIA ESTEFAN PATTI AUSTIN TAYLOR DAYNE ALANNAH MYLES BONNIE RAITT PHIL COLLINS

MICHAEL DAMIAN KVIC/Victoria Tony Davis

GLORIA ESTEFAN FLEETWOOD MAC PAUL MCCARTNEY Hottest: ALANNAH MYLES BONNIE RAITT
PHIL COLLINS
DON HENLEY MICHAEL BOTTON

WNIC/Detroit

Bob Kucken

King/Morales

ELTON JOHN JODY WATLEY

KYKY/St. Louis

Weed/Larrabee

DON HENLEY

Hottest:

FLEETWOOD MAC

GLORIA ESTEFAN PHIL COLLINS LINDA RONSTADT

TAYLOR DAYNE

JANET JACKSON

KAER/Sacramento

Hottest: TAYLOR DAYNE SMOKEY ROBINSON JANET JACKSON

KLCY/Salt Lake City

none Hottest: TAYLOR DAYNE MADONNA PHIL COLLINS ALANNAH MYLES JANET JACKSON

B100/San Diego

CONTRACTOR CONTRACTOR

Gene Knight

none

lottest:

HEART

P1

WARM98/Cincinnati Michael Grayson

PHIL COLLINS

WWNK/Cincinnati Matthews/McCullough

none
Hottest:
LOU GRAMM
GLORIA ESTEFAN
ELTON JOHN
LINDA RONSTADT
LUTHER VANDROSS

WLTF/Cleveland Popovich/Godfrey

Hottest: JANET JACKSON PHIL COLLINS LUTHER VANDROSS LINDA RONSTADT BILLY JOEL

WSNY/Columbus Hallett/Nunnally

SMOKEY ROBINSON ROD STEWART Hottest: LINDA RONSTADT NATALIE COLE LOU GRAMM GLORIA ESTEFAN

PHIL COLLINS KS95/Minneapolis Kim Jeffries

Hottest: TAYLOR DAYNE LUTHER VANDROSS ALANNAH MYLES PHIL COLLINS BONNIE RAITT

P1

KXLT/Denver

DON HENLEY

Hottest:

PHIL COLLINS

KBIG/Los Angeles

BONNIE RAITT SMOKEY ROBINSON BEE GEES

TINA TURNER

Kaye/Amidon

REGINA BELLE

KOST/Los Angeles

LISA STANSFIELD

SMOKEY ROBINSON

REGINA BELLE TAYLOR DAYNE NATALIE COLE

KESZ/Phoenix

LaBeau/Foxx

Edwards/Verdery

Ward/Adams LITTLE RIVER BANI KENNEDY ROSE SARA HICKMAN

92 Current Reporters

84 Current Playlists

V-V----

P2

KMJC/Davenport Bob Gelms

TEARS FOR FEARS SINEAD O'CONNOR SINEAD O'CONNOR ROD STEWART LITTLE RIVER BA QUINCY JONES HOTEST: REGINA BELLE TAYLOR DAYNE NATALIE COLE LINDA RONSTADT LUTHER VANDROSS LITTLE RIVER BAND SARA HICKMAN ROGERS & KNIGHT LISA STANSFIELD Hottest: SMOKEY ROBINSON BILLY JOEL ALANNAH MYLES SOULSISTER

WOMC/Detroit WVUD/Dayton

Barry Argenbright Reed Kittredge GLORIA ESTEFAN FLEETWOOD MAC TAYLOR DAYNE MICHAEL DAMIAN LINDA RONSTADT TINA TURNER DON HENLEY GRAYSON HUGH BONNIE RAITT TINA TURNER SMOKEY ROBINSON

KLSI/Kansas City WLHT/Grand Rapids Tom Land

Dirksen/Brown WILSON PHILLIPS PAUL MCCARTNEY
SINEAD O'CONNOR
QUINCY JONES
HOttest:
SMOKEY ROBINSON
ALANNAH MYLES
LITTLE RIVER BANI
PHIL COLLINS
BONNIE RAITT GRAYSON HUGH Hottest: LINDA RONSTADT TAYLOR DAYNE PHIL COLLINS JANET JACKSON ALANNAH MYLES WMYX/Milwaukee

WFMK/Lansing

PAUL MCCARTNEY MICHAEL BOLTON PHIL COLLINS TAYLOR DAYNE ELTON JOHN SINEAD O'CONNOR QUINCY JONES Hottest: SMOKEY ROBINSON ALANNAH MYLES LITTLE RIVER BAND PHIL COLLINS BONNIE RAITT

WMGN/Madison

none

MADONNA

KI SY/Seattle

Bob Brooks

I107.7/Seattle

EXPOSE
FLEETWOOD MAC
HOTTEST:
TAYLOR DAYNE
BONNIE RAITT
LISA STANSFIELD
MICHAEL BOLTON
BEE GEES

P2

KOSO/Modesto

Tim St. Martin

TOMMY PAGE HEART

HEART LISA STANSFIELD HOTTEST: TAYLOR DAYNE ROD STEWART JANET JACKSON DON HENLEY

Sisco/King

Pat O'Neill PETER BLAKELEY Hottest BONNIE RAITT TINA TURNER SMOKEY ROBINSON JANET JACKSON

K101/San Francisco

Hottest: TAYLOR DAYNE

MICHAEL BOLTON

LINDA RONSTADT BILLY JOEL

WHNN/Saginaw

PAUL MCCARTNEY SINEAD O'CONNOR QUINCY JONES SMOKEY ROBINSON BONNIE RAITT

PATTI AUSTIN PAUL MCCARTNEY FLEETWOOD MAC EXPOSE Hottest: PHIL COLLINS GRAYSON HUGH MICHAEL BOLTON SMOKEY ROBINSON REGINA BELLE

PЗ

WCMJ/Cambridge, OH

Mike Ruble JODY WATLEY Hottest: BONNIE RAITT PHIL COLLINS ALANNAH MYLES SMOKEY ROBINSON MICHAEL DAMIAN

QUINCY JONES
DIANNE REEVES
PAUL MCCARTNEY
FLEETWOOD MAC
GLORIA ESTEFAN
BLUE NILE
HOTTEST
TINA TURNER
BEE GEES
BONNIE RAITT
GRAYSON HUGH

ALANNAH MYLES LITTLE RIVER BAND PHIL COLLINS

3WM/Toiedo

Stine/Knight

WFRO/Fremont, OH
Larry Zieboid
VONDA SHEPARD
RUSS TAFF
GLORIA ESTEFAN
PAUL MCCARTNEY
FLEETWOOD MAC
PATTI AUSTIN
HOTLEST
LISA STANSFIELD
BONNIE RAITT
CHER
PHIL COLLINS
SARA HICKMAN
KZLT/Grand Forks
Hennen/Jones

Mark Roberts

JODY WATLEY
EVERYTHING BUT TH
PAUL MCCARTNEY
GLORIA ESTEFAN
VONDA SHEPARD
FLEETWOOD MAC

WMT-FM/Cedar Rapids Green/Sellers

SMOKEY ROBINSON

P3

KKLV/Anchorage

PAUL MCCARTNEY

FLEETWOOD MAC VONDA SHEPARD

ANIMAL LOGIC GLORIA ESTEFAN

PATTI AUSTIN Hottest:

KIDX/Billings, MT

Rick Lawrence

HEART FLEETWOOD MAC

TOMMY PAGE
J.T. TAYLOR
PAUL MCCARTNEY
Hottest:

MICHAEL DAMIAN

BEE GEES
BONNIE RAITT
PHIL COLLINS
ALANNAH MYLES

KBLQ/Logan, UT

GLORIA ESTEFAN

FLEETWOOD MAC

VONDA SHEPARD

LAURA BRANIGAN

PAUL MCCARTNEY

REGINA BELLE SMOKEY ROBINSON

BONNIE RAITT

TINA TURNER

BEE GEES

John Dimick

DON HENLEY

MADONNA

WFRO/Fremont, OH

Hennen/Jones Hennen/Jones
HEART
FLEETWOOD MAC
PAUL MCCARTNEY
GLORIA ESTEFAN
EXPOSE
CHER
BLUE NILE
HOttest: Hottest: PHIL COLLINS TINA TURNER MICHAEL DAMIAN SMOKEY ROBINSON KSCB/Liberal
Mark David
FLEETWOOD MAC
GLORIA ESTEFAN
PAUL MCCARTNEY
VONDA SHEPARD
BABYFACE
HOTTESTEFAN
BONNIE RAITT
MICHAEL DAMIAN
TINA TURNER
SMOKEY ROBINSON
WTWR/Moorge KSCB/Liberal

WTWR/Monroe

Lori Demick QUINCY JONES AFTER 7 PAUL MCCARTNEY GLORIA ESTEFAN Hottest: BONNIE RAITT BEE GEES ALANNAH MYLES GRAYSON HUGH TINA TURNER WLDR/Traverse City Angie Honda

ANIMAL LOGIC AFTER 7 PAUL MCCARTNEY QUINCY JONES

Hottest: MICHAEL DAMIAN BEE GEES
TINA TURNER
BONNIE RAITT
SMOKEY ROBINSON

KAYN/Nogales

Bob Gerhard FLEETWOOD MAC GLORIA ESTEFAN LAURA BRANIGAN JUDE COLE PAUL MCCARTNEY DIANNE REEVES Hottest: ALANNAH MYLES PHIL COLLINS JANET JACKSON BEE GEES BONNIE RAITT

BEE GEES PHIL COLLINS SMOKEY ROBINSON KCMJ/Palm Springs

Jill Fox BEATS INTERNATION FLEETWOOD MAC VONDA SHEPARD EXPOSE AFTER 7 KENNEDY ROSE EVERYTHING BUT TH PAUL MCCARTNEY Hottest: DON HENLEY WILSON PHILLIPS PHIL COLLINS BONNIE RAITT

LISA STANSFIELD KTID/San Rafael

Maria Lopez FLEETWOOD MAC ANIMAL LOGIC AFTER 7 PAUL MCCARTNEY Hottest: BONNIE RAITT TELL ME TELL ME JULIA FORDHAM DON HENLEY

KWSI/Warm Springs, OR Matters/Bobb

BASIA

PATTI AUSTIN
PAUL MCCARTNEY
GLORIA ESTEFAN
VONDA SHEPARD
FLEETWOOD MAC
GRAPES OF WRATH Hottest: BEE GEES MICHAEL BOLTON LITTLE RIVER BAND SINEAD O'CONNOR

Called In Frozen Playlist (4): KLSY/Seattle WOMC/Detroit WQNY/Ithaca WSLQ/Roanoke

Did Not Report, Playlist Frozen (4): KESZ/Phoenix KLCY/Salt Lake City WIVY/Jacksonville WSGY/Albany

ハミンソンバップラン

		neports/Adds
1	PETER BLAKELEY/Crying In The Chapel (Capitol)	41/2
2	JUDE COLE/Baby It's Tonight (Reprise)	38/4
3	DIANNE REEVES/Never Too Far (EMI)	34/4
4	JAMES "J.T." TAYLOR/Master Of The Game (MCA)	32/3
5	EVERYTHING BUT THE GIRL/Driving (Atlantic)	30/5
6	AFTER 7/Ready Or Not (Virgin)	28/6
7	BLUE NILE/The Downtown Lights (A&M)	23/2
8	BABYFACE/Whip Appeal (Solar/Epic)	19/4
9	JOAN JETT/Love Hurts (Blackheart/Epic)	14/2
10	KENNEDY ROSE/Love Like This (IRS)	11/2
10	KENNEDY ROSE/Love Like This (IRS)	11/2

New artists have not yet had an AC Breaker.

KERT TOO

FULL-SERVICE AC

שבעעונודכטונו

REGINA BELLE (3) MICHAEL BOLTON (3) ROGERS & KNIGHT (3) **ROD STEWART (3)** BASIA (2) FLEETWOOD MAC (2) HEART (2) SINEAD O'CONNOR (2) BONNIE RAITT (2) SMOKEY ROBINSON (2) TINA TURNER (2)

HOTTEST

LINDA RONSTADT (17) TAYLOR DAYNE (16) **BONNIE RAITT (13)** MICHAEL DAMIAN (11) SMOKEY ROBINSON (10) BEE GEES (9) PHIL COLLINS (9) NATALIE COLE (7) BASIA (6) ALANNAH MYLES (6)

151

WBZ/Boston

MICHAEL BOLTON Hottest: CHICAGO NATALIE COLE LINDA RONSTADT ALANNAH MYLES

WBEN/Buffalo Kevin Keenan

none Hottest: BELINDA CARLISLE CHICAGO MICHAEL DAMIAN SMOKEY ROBINSON

P2

WHAS/Louisville

Doug McElvein

none
Hottest:
ALANNAH MYLES
TAYLOR DAYNE
PHIL COLLINS

JANET JACKSON MICHAEL BOLTON

WMAL/Washington

PHIL COLLINS BONNIE RAITT SMOKEY ROBINSON TAYLOR DAYNE BASIA

Michael Neff

WTIC/Hartford David Bernstein

REGINA BELLE Hottest: BONNIE RAITT PHIL COLLINS TINA TURNER BEE GEES

P2

LISA STANSFIELD WICC/Bridgeport

KAREN CARPENTER HOTTEST:
TAYLOR DAYNE
PHIL COLLINS
LINDA RONSTADT
MICHAEL DAMIAN
BASIA

MICHAEL BOLTON MICHAEL DAMIAN

WELI/New Haven

SINEAD O'CONNOR Hottest: BASIA MICHAEL BOLTON ROGERS & KNIGHT TAYLOR DAYNE BEE GEES

WGY/Schenectady

REGINA BELLE ROGERS & KNIGHT TAYLOR DAYNE LINDA RONSTADT OLIVIA NEWTON-JOI NATALIE COLE SMOKEY ROBINSON

P3

WFMD/Frederick, MD

MADONNA TOMMY PAGE Hottest: PHIL COLLINS MICHAEL DAMIAN BONNIE RAITT ALAMNAH MYLES TINA TURNER

BASIA

BONNIE RAITT MICHAEL DAMIAN BEE GEES BASIA ROGERS & KNIGHT

WDBO/Orlando

Dan Shaffer

WRVA/Richmond

BASIA
HOTTEST:
LINDA RONSTADT
LUTHER VANDROSS
TAYLOR DAYNE
BONNIE RAITT
CARLY SIMON

P3

WKYX/Paducah Cook/Miller REGINA BELLE

BASIA ROD STEWART Hottest: MICHAEL BOLTON DON HENLEY LUTHER VANDROSS SMOKEY ROBINSON

WSTU/Stuart

SINEAD O'CONNOR TINA TURNER Hottest: PHIL COLLINS BONNIE RAITT MICHAEL BOLTON MICHAEL DAMIAN

MA

SOUTH

P1

55KRC/Cincinnati Gary King

BONNIE RAITT ALANNAH MYLES MICHAEL BOLTON SMOKEY ROBINSON TINA TURNER HOTTEST:
PHIL COLLINS
TAYLOR DAYNE
MICHAEL DAMIAN LINDA RONSTADT JANET JACKSON

WLW/Cincinnati

WLW/Cincinnati
Dave Reinhart
HEART
HOTTEST:
ALANNAH MYLES
PHIL COLLINS
TAYLOR DAYNE
LINDA RONSTADT
DON HENLEY

WTVN/Columbus

ROGERS & KNIGHT ROD STEWART Hottest: TAYLOR DAYNE GLORIA ESTEFAN JANET JACKSON

WCCO/Minneapolis **Curt Lundgren**

PATTI AUSTIN REGINA BELLE MICHAEL DAMIAN

= 24

WHBY/Appletor Salm/St. John

HOTTEST: LINDA RONSTADT BEE GEES SMOKEY ROBINSON ROGERS & KNIGHT BASIA

WHBC/Canton Doug Lane

SOUTHERN PACIFIC HOTTEST:
TAYLOR DAYNE
MICHAEL DAMIAN
BEE GEES
SMOKEY ROBINSON
BONNIE RAITT

KFMB/San Diego

Larson/Robertson

GLORIA ESTEFAN

FLEETWOOD MAC TEARS FOR FEARS

TAYLOR DAYNE BONNIE RAITT SMOKEY ROBINSON

Hottest: PHIL COLLINS

DON HENLEY

WOOD/Grand Rapid Robb Westaby

MICHAEL DAMIAN CHICAGO LINDA RONSTADT NATALIE COLE SADAO WATANABE

WIBA/Madison Reed/Kay

Hottest: TAYLOR DAYNE NATALIE COLE

lvey/Thomas

Hottest:

P3

WCIL/Carbondale Rich Bird

BEE GEES ROGERS & KNIGHT SMOKEY ROBINSON

WROK/Rockford

MICHAEL BOLTON LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE GLORIA ESTEFAN

WILSON PHILLIPS Hottest: TOMMY PAGE LUTHER VANDROSS BONNIE RAITT TAYLOR DAYNE DON HENLEY

KFSB/Jonlin Robin Wells

ROD STEWART CARPENTERS SINEAD O'CONNOR HEART EVERYTHING BUT T HOTTEST: BONNIE RAITT SMOKEY ROBINSON TINA TURNER REGINA BELLE

KFOR/Lincoln Cathy Blythe

BASIA LINDA RONSTADT TAYLOR DAYNE BEE GEES NATALIE COLE

KELO/Sioux Falls dottest: Spanky BONNIE RAITT FLEETWOOD MAC WILSON PHILLIPS TAYLOR DAYNE

HOTTEST: TAYLOR DAYNE ALANNAH MYLES WILSON PHILLIPS B-52'S

32 Current Reporters 27 Current Playlists

Cailed in Frozen Playlist (2): WDBO/Orlando

P1

KHOW/Denver Murphy Huston

JANET JACKSON Hottest: NATALIE COLE BONNIE RAITT LINDA RONSTADT MICHAEL DAMIAN GLORIA ESTEFAN

KEX/Portland Dirkx/Fort

ROGERS & KNIGHT SMOKEY ROBINSON

P2

DON HENLEY Hottest: SMOKEY ROBINSON TAYLOR DAYNE BEE GEES REGINA BELLE LINDA RONSTADT

KUGN/Eugene O'Brien/James

NATALIE COLE BONNIE RAITT LINDA RONSTADT NATALIE COLE ROGERS & KNIGHT

KSSK/Honolulu

LINDA RONSTADT TAYLOR DAYNE BEE GEES ELTON JOHN GLORIA ESTEFAN

Did Not Report, Playlist Frozen (3): WBEN/Buffalo WOOD/Grand Rapids

COLD-ELLED LO

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ROD STEWART (8) SINEAD O'CONNOR (5) **SMOKEY ROBINSON (5)** DON HENLEY (4) ALANNAH MYLES (4) LISA STANSFIELD (4) MICHAEL BOLTON (3) HEART (3) WILSON PHILLIPS (3)

HOTTEST

TAYLOR DAYNE (32) PHIL COLLINS (23) LINDA RONSTADŤ (23) **BONNIE RAITT (14) GLORIA ESTEFAN (13) LUTHER VANDROSS** (13) ALANNAH MYLES (10) SMOKEY ROBINSON (10) NATALIE COLE (9) MICHAEL BOLTON (8) MICHAEL DAMIAN (8)

EAST.

P1

WWMX/Baltimore Greg Dunkin SINEAD O'CONNOR SMOKEY ROBINSON

LINDA RONSTADT GLORIA ESTEFAN ROD STEWART TAYLOR DAYNE WKJY/Nassau, NY

Keith Hill BONNIE RAITT Hottest: TAYLOR DAYNE BEE GEES REGINA BELLE LINDA RONSTADT LUTHER VANDROSS

WHTX/Pittsburgh Scott Alexander ALANNAH MYLES MICHAEL BOLTON TAYLOR DAYNE LINDA RONSTADT GLORIA ESTEFAN

WLTJ/Pittsburgh iohn Gallaghe

NONE
HOTTEST:
TAYLOR DAYNE
NATALIE COLE
LINDA RONSTADT
GLORIA ESTEFAN
KENNY G

P2 WKLI/Albany

GRAYSON HUGH ROD STEWART HEART

HEART Hottest: TAYLOR DAYNE BONNIE RAITT PHIL COLLINS LINDA RONSTADT LUTHER VANDROSS

WAEB/Allentown

HEART SINEAD O'CONNOR Hottest: PHIL COLLINS TAYLOR DAYNE ALANNAH MYLES MICHAEL DAMIAN BONNIE RAITT

WMRV/Binghamton, NY

HEART SINEAD O'CONNOR SINEAD O'CONNOI Hottest: LINDA RONSTADT PHIL COLLINS TAYLOR DAYNE JANET JACKSON GLORIA ESTEFAN

42 Current Reporters 36 Current Playlists

WMAS-FM/Springfield Kratoville/Kelly

SMOKEY ROBINSON PHIL COLLINS
ALANNAH MYLES
TAYLOR DAYNE
GLORIA ESTEFAN BEE GEES

WYYY/Syracuse Lauber/Langmyer

MADONNA MADONNA
DON HENLEY
HOTTEST:
TAYLOR DAYNE
ALANNAH MYLES
PHIL COLLINS
LINDA RONSTADT

WFAS-FM/White Plains

TEARS FOR FEARS
FLEETWOOD MAC
EXPOSE
HOTTEST:
SMOKEY ROBINSON
ALANNAH MYLES
BONNIE RAITT
BEE GEES
PHIL COLLINS PHIL COLLINS

WJBR/Wilmington, DE

TINA TURNER REGINA BELLE Hottest: PHIL COLLINS BONNIE RAITT MICHAEL DAMIAN SMOKEY ROBINSON MICHAEL BOLTON

Called in Frozen Playlist (1): WMGI/Terre Haute

Did Not Report A New List For Two Consecutive Weeks, Not Used In This Week's Data (1):

500

KLTR/Houston

Ed Scarborough

P1

KMGC/Dallas Gary Shannon

MADONNA MADONNA
WILSON PHILLIF
LISA STANSFIEI
HOTTEST:
REGINA BELLE
MICHAEL BOLTON
PHIL COLLINS
ALANNAH MYLES
BONNIE RAITT

Love 94/Miami Don Agony

ROGERS & KNIGH LISA STANSFIEL JULIA FORDHAM PHIL COLLINS

none Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM LINDA RONSTADI TAYLOR DAYNE TAYLOR DAYNE PHIL COLLINS WLMG/New Orleans P2

CARLY SIMON KKMJ/Austir Joel Burke LINDA RONSTADT none

NATALIE COLE MICHAEL DAMIAN LUTHER VANDROS: REGINA BELLE WUSA/Tampa Irwin/Williams
LISA STANSFIEL
Hottest:

SMOKEY ROBINSO TAYLOR DAYNE LUTHER VANDROS

REGINA BELLE

WJQI/Norfolk

Billy Shears

DON HENLEY

PHIL COLLINS ROXETTE

WMJJ/Birmingham Ken Barnett

SMOKEY ROBINSO DON HENLEY HOTTEST: TAYLOR DAYNE ALANNAH MYLES MICHAEL DAMIAN PHIL COLLINS BONNIE RAITT MICHAEL BOLTON Hottest: MICHAEL DAMIAN LINDA RONSTADT LUTHER VANDROS:

WMXC/Charlotte

Herring/Morley MICHAEL BOLTON ROD STEWART Hottest: ELTON JOHN LUTHER VANDROSS GLORIA ESTEFAN

WLMX/Chattanooga WRAL/Raleigh Burkett/Marshall

WILSON PHILLIPS Hottest: ALANNAH MYLES GLORIA ESTEFAN PHIL COLLINS LOU GRAMM MICHAEL BOLTON LINDA RONSTADI ELTON JOHN TAYLOR DAYNE PHIL COLLINS

WMAG/Greensboro WMXB/Richmond

John Jenkins Mike Ryan Hottest: MICHAEL BOLTON TAYLOR DAYNE BONNIE RAITT Hottest: TAYLOR DAYNE LINDA RONSTADT LUTHER VANDROS: LISA STANSFIEL NATALIE COLE MICHAEL BOLTON

KVKI/Shreveport

KRAV/Tulsa

Howard Clark Hottest: TAYLOR DAYNE CHICAGO NATALIE COLE LINDA RONSTADT PHIL COLLINS

1 月 月

P1

WLTI/Detroit Bob Kaake Hottest: LUTHER VANDROSS NATALIE COLE LINDA RONSTADT

GLORIA ESTEFAN WENS/Indianapolis

Grey/Eagan none Hottest: PHIL COLLINS TAYLOR DAYNE ELTON JOHN

GLORIA ESTEFAN

WMJI/Cleveland

HOTTEST:
SMOKEY ROBINSO
LINDA RONSTADT
MICHAEL DAMIAN
TAYLOR DAYNE
NATALIE COLE

Lind/Ivers ALANNAH MYLES ROXETTE ROD STEWART RICHARD MARX PHIL COLLINS BILLY JOEL SOULSISTER

GLORIA ESTEFAN WLTQ/Milwaukee Fred Brennan

SMOKEY ROBINS LINDA RONSTAD NATALIE COLE GRAYSON HUGH

P2 WCRZ/Flint

Patrick/Downey WILSON PHILLI ROD STEWART Hottest: BONNIE RAITT MICHAEL DAMIA PHIL COLLINS

SMOKEY ROBINS TINA TURNER KEFM/Omaha Lane/Kennedy

ALANNAH MYLES Hottest: MICHAEL BOLTO PHIL COLLINS TAYLOR DAYNE LUTHER VANDRO

ALANNAH MYLES

WGLO/Peoria Jerry Jay

ALANNAH MYLES
HOTTEST:
TAYLOR DAYNE
LUTHER VANDRO:
MICHAEL BOLTOR
PHIL COLLINS
LINDA RONSTADI WMGI/Terre Haute Thomas/Rush Hottest:

Samantha Shore

HOTTEST:
BILLY JOEL
ALANNAH MYLES
BAD ENGLISH

PHIL COLLINS

ROXETTE

KRAVITUISA
COUCH/Lee
JANET JACKSON
ROD STEWART
HOTLEST:
BEE GEES
PHIL COLLINS
TINA TURNER
BELINDA CARLIS
MICHAEL BOLTON
KXIK/Wichita KS KXLK/Wichita, KS KXLK/Wichita, KS
Greg Gann
TOMMY PAGE
Hottest:
BONNIE RAITT
TAYLOR DAYNE
SMOKEY ROBINSO
CHER
LINDA RONSTADT TOMMY PAGE BONNIE RAITT LINDA RONSTADT TINA TURNER LUTHER VANDROS

Did Not Report, Playlist Frozen (5) KVKi/Shreveport WENS/Indianapolis WLTI/Detroit WLTJ/Pittsburgh

KKCW/Portland Bill Minckler

P1

ROD STEWART BEE GEES TAYLOR DAYNE SMOKEY ROBINSON BONNIE RAITT LINDA RONSTADT

KXOA-FM/Sacramento Casey/Clem

HOTTEST: LINDA RONSTADT GLORIA ESTEFAN ELTON JOHN PHIL COLLINS KENNY G

TAYLOR DAYNE

P2

Russ Davidson

MICHAEL BOLTON BONNIE RAITT TINA TURNER TAYLOR DAYNE LUTHER VANDROSS

Don Jennings

DON Jennings
ROD STEWART
FLEETWOOD MAC
HOTTEST
LINDA RONSTADT
TAYLOR DAYNE
BONNIE RAITT
DON HENLEY
NATALIE COLE KISC/Spokane

HOTTEST: LINDA RONSTADT TAYLOR DAYNE PHIL COLLINS NATALIE COLE GLORIA ESTEFAN

KKLD/Tucson SINEAD O'CONNOR

ROD STEWART MICHAEL DAMIAN LISA STANSFIELD GRAYSON HUGH DON HENLEY Hottest: TAYLOR DAYNE SMOKEY ROBINSON BONNIE RAITT PHIL COLLINS ALANNAH MYLES

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		Reports
1	TRAGICALLY HIP/New Orleans Is Sinking (MCA).	77
2	RAINDOGS/I'm Not Scared (Atco)	74
3	FASTER PUSSYCAT/House Of Pain (Elektra)	70
4	MISSION U.K. /Deliverance (Mercury)	69
5	DEL AMITRI/Kiss This Thing Goodbye (A&M)	68
6	BATON ROUGE/Walks Like A Woman (Atlantic)	65
7	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	55
8	JONESES/Don't You Know (Atlantic)	44
9	MICHAEL MONROE/Man With No Eyes (Mercury)	.43
10	ERIC JOHNSON/High Landrons (Capitol)	41
11	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	.38
12	XYZ/What Keeps Me Loving You (Enigma)	.34
13	STEVE SALAS COLORCODE/The Harder They Come (Island)	26
14	DIVING FOR PEARLS/New Moon (Epic)	25
15	LOCK UP/Nothing New (Geffen)	21
16	HURRICANE/Dance Little Sister (Enigma)	. 17
	JESUS & MARY CHAIN/Head On (WB)	. 17
18	BABYLON A.D./Bang Go The Bells (Arista)	. 16
	HERICANE ALICE/Too Late (Atlantic)	.16
20	SALTY DOG/Come Along (Geffen)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

BILLY JOEL THE DOWNEASTER ALEXA" "THIS IS THE FOURTH TRACK WE'VE PLAYED OFF THIS GREAT ALBUM! I DECIDED TO PLAY "DOWNEASTER ALEXA" IMMEDIATELY UPON HEARING BILLY PERFORM IT ON SATURDAY NIGHT LIVE. THE MUSICAL ARRANGE MENT 15 SO UNIQUE. AND BILLY SINGS IT WITH SUCH EMOTIONAL CONVICTION THAT IT IS SURE TO BE A STAND-OUT. " REDBEARD-KTXQ DALLAS "STORM FRONT" TRIPLE PLATINUM AND HOLDING ITS COURSE. ON BLOCKBUSTER SRO ARENA COLUMBIA TOUR CONTINUES

AOR TRACKS

NATIONAL AIRPLAY®

	-					
3 2 WKS W		LW TW	179 REPORTERS	Reports/Adds	Heavy	Medium
7 1	1	0	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	174+/1	163+	10-
	6	_	HEART/All I Wanna Do Is Make Love To You (Capitol)	169+/15	124+	44-
4 3		_	DON HENLEY/The Heart Of The Matter (Geffen)	153-/0	138 -	13-
6 6	4		ERIC CLAPTON/No Alibis (Reprise)	152-/0	123+	27-
20 8	5	_ =	DAMN YANKEES/Coming Of Age (WB)	167=/1	107+	57-
2 2	3	_	MIDNIGHT OIL/Blue Sky Mine (Columbia)	153-/0	119-	28 =
DEBUT	_		FLEETWOOD MAC/Save Me (WB)	156 /156		77
12 10	8	_	SMITHEREENS/Blues Before And After (Enigma/Capitol)	145-/2	85+	<i>53</i> –
16 11	10	_ =		152+/6	78+	69 –
22 16	15	_	BLACK CROWES/Jealous Again (Def American/Geffen)	153+/4	66+	<i>66</i> –
15 13	13		MOTLEY CRUE/Without You (Elektra)	138-/2	55 +	77 –
1 5	7	_	AEROSMITH/What It Takes (Geffen)	110-/0	96 -	12+
19 14	14	_	TESLA/The Way It Is (Geffen)	132+/4	<i>55</i> +	64
	16	-	RUSH/The Pass (Atlantic)	127-/3	43+	72 –
		_	LITTLE FEAT/Texas Twister (WB)	133 /133		88
		_	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	128+/11	45+	<i>58</i> +
8 7	9		CHRIS REA/The Road To Hell (Geffen)	103-/0	64 –	37-
38	27		JUDE COLE/Baby It's Tonight (Reprise)	126+/16	21+	83+
35 27			NOTTING HILLBILLIES/Your Own Sweet Way (WB)	113+/6	33+	<i>65</i> =
44 32	26	_	CHURCH/Metropolis (Arista)	115+/17	29+	66 +
34 26			GUN/Better Days (A&M)	124 = /4	15+	77=
3 4	11	_	TOM PETTY/A Face In The Crowd (MCA)	76-/0	64	9-
54 37	29	-	LONDON QUIREBOYS/7 O'Clock (Capitol)	120+/13	9+	77+
			SLAUGHTER/Up All Night (Chrysalis)	111+/4	11+	68 –
200	47		ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	80+/40	16+	57+
30 25	23		POCO/The Nature Of Love (RCA)	85 - /0	31 =	43-
	18		KISS/Forever (Mercury)	77-/0	27-	44 –
10 9		28	PETER WOLF/99 Worlds (MCA)	80 - /0	28 –	45 –
29 28	24		MELISSA ETHERIDGE/The Angels (Island)	78 – /3	20 -	52 –
57			ALICE COOPER/Only My Heart Talking (Epic)	90+/24	9+	49+
59 49		_	GIANT/I'll See You In My Dreams (A&M)	84+/17	15+	49+
46 44			TRAGICALLY HIP/New Orleans Is Sinking (MCA)	77+/6	19+	40+
49 43	36	_	NEIL YOUNG/Crime In The City (Reprise)	70+/4	18+	46=
		_	BRITNY FOX/Dream On (Columbia)	77-/0	8-	47-
56 47	41		DEL AMITRI/Kiss This Thing Goodbye (A&M)	68+/10	1 <i>5</i> =	37+
21 21			LOU GRAMM/True Blue Love (Atlantic)	52 - /0	23-	28 –
9 15			PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	44 – /0	28 –	13-
50 48			FASTER PUSSYCAT/House Of Pain (Elektra)	70+/7	6+	42+
42 39	38	_	DAVE EDMUNDS/Closer To The Flame (Capitol)	62 – /0	11-	42 –
39 36	35		ROBIN TROWER/Turn The Volume Up (Atlantic)	61-/1	6=	<i>35</i> –
5 12	19		ROLLING STONES/Almost Hear You Sigh (Columbia)	38 – /0	24 –	13+
25 30	37		GREAT WHITE/House Of Broken Love (Capitol)	33-/1	24 –	6-
_ 54	46		RAINDOGS/I'm Not Scared (Atco)	74+/14	5 +	38+
	51		COREY HART/A Little Love (EMI)	61+/12	9+	37+
_	55		ROBERT PLANT/Big Love (Es Paranza/Atlantic)	51+/18	6+	40+
- 59	52		MISSION U.K./Deliverance (Mercury)	69+/14	4=	33+
			STEVIE RAY VAUGHAN & DOUBLE/Wall Of Denial (Epic)	55 + /5	8+	<i>36</i> +
		_	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	38+/7	19+	17+
			WHITESNAKE/The Deeper The Love (Geffen)	35-/1	20-	9-
	57		ROBERT PLANT/I Cried (Es Paranza/Atlantic)	44+/12	8+	31+
14 22		_	ALANNAH MYLES/Black Velvet (Atlantic)	31 -/0	21 -	8-
			WARRANT/Sometimes She Cries (Columbia)	32 -/0	15-	16-
			BATON ROUGE/Walks Like A Woman (Atlantic)	61+/16	2+	19+
			L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	55 + /11	1 =	28+
			MICHAEL PENN/This And That (RCA)	48+/15	4-	31+
			JOE SATRIANI/I Believe (Relativity)	44+/10	3+	31+
	_	=	AEROSMITH/Monkey On My Back (Geffen)	42+/11	4+	25+
		_	PAUL McCARTNEY/We Got Married (Capitol)	35 – /1	6-	24 –
			ERIC JOHNSON/High Landrons (Capitol)	41 +/16	3+	24+
DEBUT			BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	38+/32	4+	27+
-1-0.			ν-τ -/			

BREAKERS.

FLEETWOOD MAC Save Me (WB) 87% of our reporters on it.

LITTLE FEAT
Texas Twister (WB)
74% of our reporters on it.

CHURCH
Metropolis (Arista)
64% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	179 REPORTERS	MARCH 30, 1990	Reports/Adds	Heavy	Medium
= - 1 1	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Hurting" (174) "Tie" (80) "Big" (51)	176+/1	<i>164</i> +	11-
	ERIC CLAPTON/Journeyman (Reprise)	"No" (152) "Bad" (22) "Pretending" (4)	<i>160 – /0</i>	134 –	24 =
	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (153) "How" (4) "New York" (2)	<i>154 – /0</i>	<i>138</i> –	14-
	DAMN YANKEES/Damn Yankees (WB)	"Coming" (167) "Bad" (5) "Damn" (2)	<i>168+/1</i>	<i>108</i> +	<i>57</i> –
_	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Blue" (153) "King" (13) "Forgotten" (5)	<i>153 – /0</i>	119-	28 =
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (145) "Girl" (9) "Yesterday" (3)	<i>151 – /2</i>	92 +	<i>52</i> –
	AEROSMITH/Pump (Geffen)	"What" (110) "Monkey" (42) "F.I.N.E." (4)	142-/3	101 –	<i>30</i> +
16 11 9 📵	VARIOUS ARTISTS/Pretty Woman (EMI)	"Life" (152) "lt" (2) "Show" (1)	<i>153+/6</i>	<i>78</i> +	69 –
22 17 15 9	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (153) "Sister" (1)	<i>153+/4</i>	66+	66 –
13 10 10 10	RUSH/Presto (Atlantic)	"Pass" (127) "Presto" (15) "Chain" (3)	133-/1	51 +	70 –
15 13 13	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (138) "Slice" (1) "Kickstart" (1)	138 – /1	55 +	77 –
19 15 14 😰	TESLA/The Great Radio Controversy (Geffen)	" Way" (132) "Love" (6)	134 – /3	56 +	65 –
29 23 16 🔞	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Cuts" (128) "Strange" (1)	128+/11	45 +	<i>59</i> +
	CHRIS REA/The Road To Hell (Geffen)	"Road" (103) "Texas" (2) "Your" (1)	103-/0	65 –	36 -
_	NOTTING HILLBILLIES/MissingPresumed Having A Good Time (WB)	"Your" (113) "Will" (1)	113+/6	<i>33</i> +	<i>65</i> =
	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (126)	126 /16	21	83
	TOM PETTY/Full Moon Fever (MCA)	"Face" (76) "Free" (1) "Yer" (1)	<i>76 – /0</i>	<i>64</i> –	9-
	CHURCH/Gold Afternoon Fix (Arista)	"Metropolis" (115) "Monday" (1)	115+/16	29 +	<i>66</i> +
	GUN/Taking On The World (A&M)	"Better" (124)	124 = /3	15 +	77=
	LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)	"7" (120)	120+/13	9+	77+
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Up" (111) "Eye" (1) "Burnin'" (1)	111+/4	11+	68 –
	PETER WOLF/Up To No Good (MCA)	"99" (80) "Drive" (3) "Go" (2)	85 – /0	28 –	48 –
	POCO/Legacy (RCA)	"Nature" (85)	<i>85 – /0</i>	31 =	43-
	KISS/Hot In The Shade (Mercury)	"Forver" (77)	77-/0	27-	44 -
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Angels" (78) "You" (1) "Let" (1)	79 – /3	21 -	52 -
	TRAGICALLY HIP/Up To Here (MCA)	"New Orleans" (77) "Boots" (4) "Blow" (1)	79+/6	21+	41+
	GIANT/Last Of The Runaways (A&M)	"l'll" (84) "Innocent" (1)	85+/17 00+/24	<i>15</i> +	50+
	ALICE COOPER/Trash (Epic)	"Only" (90)	90+/24 71-/4	9+ 18+	49 + 46 -
	NEIL YOUNG/Freedom (Reprise)	"Crime" (70) "No" (3)	71 – 74 48 – 70	31 –	14-
	PHIL COLLINS/But Seriously (Atlantic)	"Wish" (44) "Something" (4) "Find" (2)	40 - / 0 57 - / 0	26 –	30 -
	LOU GRAMM/Long Hard Look (Atlantic)	"True" (52) "I'll" (4) "Just" (1) "Kiss" (68) "Stone" (2) "This" (1)	68 + /10	16+	36 +
_	DEL AMITRI/Waking Hours (A&M)	"Black" (31) "Love" (6) "Still" (5)	48 – /2	26 –	19+
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Dream" (77) "Long" (1)	77-/0	8-	47-
	BRITNY FOX/Boys In Heat (Columbia)	"This" (48) "No" (18) "Brave" (2)	66+/12	13-	37+
	MICHAEL PENN/March (RCA) WHITESNAKE/Slip Of The Tongue (Geffen)	"Deeper" (35) "Judgment" (4) "Kittens" (3)	43-/1	25 –	12-
	ROLLING STONES/Steel Wheels (Columbia)	"Almost" (38) "Hearts" (5) "Terrifying" (1)	43 – /0	26 -	16+
	FASTER PUSSYCAT/Wake Me When It's Over (Elektra)	"House" (70) "Where" (1)	70 + / 7	6+	42+
	DAVE EDMUNDS/Closer To The Flame (Capitol)	"Closer" (62) "Everytime" (1) "Never" (1)	64 – /1	11-	43-
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Believe" (44) "Back" (11) "Flying" (4)	59+/8	<i>5</i> +	<i>39</i> +
40 — — 3	TO CONTINUENT IN A DIGE DICATE (NEW LY)	Donovo (44) Duon (11) Trying (1)	00 170	<u> </u>	

BREAKERS

JUDE COLE A View From 3rd Street (Reprise) 70% of our reporters on it.

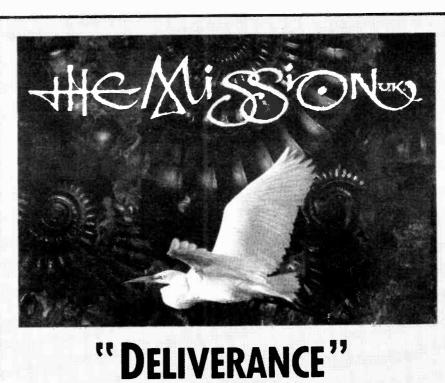
CHURCH Gold Afternoon Fix (Arista) 64% of our reporters on it.

שבעעוני זכטונו

BAD ENGLISH (25) ALICE COOPER (24) **GIANT (17)** BATON ROUGE (16) CHURCH (16) JUDE COLE (16) ERIC JOHNSON (16) MISSION U.K. (14) RAINDOGS (14) LONDON QUIREBOYS (13)

HOTTEST

ROBERT PLANT (164)
DON HENLEY (138)
ERIC CLAPTON (134)
MIDNIGHT OIL (119)
DAMN YANKEES (108)
AEROSMITH (101)
SMITHEREENS (92)
PRETTY WOMAN (78)
BLACK CROWES (66)
CHRIS REA (65)



IN THREE SHORT WEEKS...

AOR TRACK 46

SALES APPROACHING 100,000

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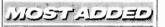


AOR TRACKS®

NATIONAL AIRPLAY

LW TW **SINEAD O'CONNOR**/I Do Not Want What I Haven't Got (Chrysalis) MIDNIGHT OIL/Blue Sky Mining (Columbia) **DEPECHE MODE**/Violator (Sire/Reprise) CHURCH/Gold Afternoon Fix (Arista) MISSION U.K./Carved In The Sand (Mercury) BELOVED/Happiness (Atlantic) **6** HOUSE OF LOVE/House Of Love (Fontana/Mercury) PETER MURPHY/Deep (Beggars Banquet/RCA) 8 OINGO BOINGO/When The Lights Go Out (track) (MCA) 10 VARIOUS ARTISTS/Pretty Woman (EMI) 0 DEL AMITRI/Waking Hours (A&M) THEY MIGHT BE GIANTS/Flood (Elektra) 12 STONE ROSES/Stone Roses (Silvertone/RCA) ® BLUE-NILE/Hats (A&M) RAVE-UPS/Chance (Epic) 15 LIGHTNING SEEDS/Cloudcuckooland (MCA) DEBUT 17 JESUS & MARY CHAIN/Automatic (WB) CRAMPS/Stay Sick (Enigma) ADAM ANT/Manners & Physique (MCA) BEAUTIFUL SOUTH/Welcome To The Beautiful South (Elektra) 3 SOCIAL DISTORTION/Social Distortion (Epic) DEBUT MICHAEL PENN/March (RCA) NINE INCH NAILS/Pretty Hate Machine (TVT) RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma) JOHN WESLEY HARDING/Here Comes The Groom (Sire/Reprise) COWBOY JUNKIES/The Caution Horses (RCA) TOAD THE WET SPROCKET/Pale (Abe's/Columbia) 3 RICHARD BARONE/Primal Dream (MCA) DEBUT JEREMY DAYS/The Jeremy Days (Polydor) EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



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SINEAD O'CONNOR DEPECHE MODE MIDNIGHT OIL PETER MURPHY **BELOVED**

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シンション・ショウ

HOTTEST

FLEETWOOD MAC/Save (156) LITTLE FEAT/Texas (133) ROBERT PLANT/Tie (40) BAD ENGLISH/Heaven (32) ALICE COOPER/Only (24) ROBERT PLANT/Big (18) CHURCH/Metropolis (17) **GIANT/I'II (17)**

BATON ROUGE/Walks (16) JUDE COLE/Baby (16) ERIC JOHNSON/High (16)

ROBERT PLANT/Hurting (163) DON HENLEY/Heart (138) HEART/Wanna (124) E. CLAPTON/No (123) MIDNIGHT OIL/Blue (119) D. YANKEES/Coming (107) AEROSMITH/What (96) SMITHEREENS/Blues (85)

ROBERT PALMER/Life (78)

FLEETWOOD MAC/Save (76)

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ROBERT PLANT/Hurting (74) DAMN YANKEES/Coming (67) HEART/Wanna (32) MIDNIGHT OIL/Blue (24) AEROSMITH/What (23) BLACK CROWES/Jealous (23) MOTLEY CRUE/Without (22) SLAUGHTER/Up (19) TESLA/Way (18) S. O'CONNOR/Nothing (16)

EW & ACTIVE

MICHAEL MONROE "Man With No Eyes" (Mercury) 43/0 (44/5)
Heavy 3 including KFMQ, KBOY, Medium 20 including WIYY, WDVE, KUPD, WDHA, WTPA, WHEB, WEZX, WFYV, WLRS,

MSG "This Is My Heart" (Capitol) 37/10 (28/7)
Adds: CILQ, WSHE, WRNO, KUPD, WHEB, KBAT, WGBF, KJOT, WZBH, KSQY. Heavy 3 including KISS, KRQU. Medium 17 including WRIF, KRXQ, WDHA, WCMF, WAPL, WLAV, WKQZ, KICT, WNCD.

GEORGIA SATELLITES "Shake That Thing" (Elektra) 36/8 (28/5)
Adds: KLOL, WYNF, WLLZ, WKLC, KLBJ, KBAT, WPXC, KRQU. Heavy 1: KZOQ. Medium 19 including WKLS, KISS, KRXQ. KZAP, WDHA, WTPA, WTUE, KMOD, WNCD, KMBY

XYZ "What Keeps Me Loving You" (Enigma) 34/2 (33/4)
Adds: WQBZ, KEZO. Heavy 4: WIYY, WLRS, WXLP, KZQQ. Medium 11: KISS, WQFM, KSHE, WCMF, KMJX, WAZU, WJXQ, WKQZ, KRZQ, WRUF, KFMQ.

BONHAM "Bringing Me Down" (WTG) 27/5 (21/16)
Adds: WAQY, KLBJ, WEGR, WIXV, KRQU. Medium 14 including WMMR, WKLS, KISS, WRIF, WQFM, KBPI, KATT, KMOD, KICT, WNCD.

BILLY JOEL "The Downeaster (Alexa)" (Columbia) 27/5 (23/9)

Adds: WSHE, WFBQ, WCCC, WWTR, WZBH. Heavy 8 including WNEW, WNOR, WHCN, WPDH, KDKB, WZXL, WPXC Medium 18 including WBAB, KTXQ, WMMS, WRKI, WDHA, WPLR, WRFX, WKRR, WKDF, KBAT.

BONNIE RAITT LP "Nick Of Time" (Capitol) 27/1 (27/5)

Adds: WTPA. Heavy 15 including WBAB, KTXQ, WCCC, WHCN, CHEZ, WPDH, KLBJ, KWIC, KDKB, WWWV. Medium 11: WNEW, WMMR, WRKI, KNCN, WSTZ, WXKE, KEZQ, KMOD, KMBY, WBLM, KRQU.

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 26/3 (26/2)
Adds: KLOL, KZRR, WGIR. Heavy 1: KLPX. Medium 14 including CILQ, KISS, WYNF, KBPI, CFOX, WDHA, WAZU, WLAV,

KDJK, WXQR

DIVING FOR PEARLS "New Moon" (Epic) 25/0 (27/1)
Heavy 2: WTPA, KZOO. Medium 11: WKLS, KGON, KBER, KKEG, WLRS, KRIX, WIXV, KKBB, WWTR, KFMQ, KRQU.

ROBERT PLANT "Nirvana" (Es Paranza/Atlantic) 23/4 (27/27)

Adds: KLOL, WTPA, WIXV, WTUE. Heavy 6 including WGR, KLAQ, WQMF, WROV, WBLM. Medium 17 including KISS, WEBN, KGON, WRXK, WKQQ, WEGR, WRXL, WAZU, KEZO, KZRR.

LOCK UP "Nothing New" (Geffen) 21/12 (9/9)
Adds including KRXQ, WDHA, KEZE, KLPX, WZBH, KXUS. Medium 9: WBAB, CILQ, WPLR, KZRR, KRZQ, WXQR, KRQU,

KATRINA & THE WAVES & ERIC BURDON "We Gotta Get Out Of This Place" (SBK) 20/2 (19/5)
Adds: KKDJ, KSQY. Medium 10 including WDHA, WTPA, WEZX, WDIZ, KRZQ, KRQU, KZQQ, KTYD, KFMU

HURRICANE "Dance Little Sister" (Enigma) 17/9 (8/4)

Adds: WLZR, KBPI, KRXQ, KMJX, KILO, KRZQ, WBLM, KRQU, KZQQ. Medium 6 including KISS, WQFM, KNAC.

HERICANE ALICE "Too Late" (Atlantic) 16/9 (7/1)
Adds including WLLZ, KQDS, KNAC, KEZE, KRNA, KFMQ, KSQY, WZZQ. Medium 5 including WQFM, KBER, WCMF, WLRS.

NICK LOWE "You Got The Look I Like" (Reprise) 16/0 (17/1)
Heavy 2 including WHFS. Medium 9: WDHA, WEZX, WROV, WLAV, KRZQ, KRQU, KZQQ, KCQR, KFMU.

GUNBUNNIES "Stranded" (Virgin) 15/3 (12/5)
Adds: KBCO, WRDU, WPXC. Heavy 1: KMJX. Medium 9 including WXRT, WHFS, WEGR, WROV, WLAV, KCQR. DELBERT McCLINTON "I'm With You" (Curb) 15/1 (15/3)
Adds: KTCZ. Heavy 2: KBCO, WMFX. Medium 9: KLOL, KZAP, KWIC, WSTZ, KBAT, WIZN, KRQU, KBOY, KFMU

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

WGCX/Mobile

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PD: J.T. STEVENS APD/MD: LORI DUBOSI

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WNEW/New York (212) 286-1027

Heavy
AEROSMITH
B-52'S
ERIC CLAPTON
DON HENLEY
BILLY JOEL
HIDNIGHT OIL
ALANNAH MYLES
HICHAEL PENN
TOW PETTY
ROBERT PLANT (M)
ROLLING STONES
BHITHEREENE
ALAR ERMUNOS
DOTTING HILBRITH
STEPLY BALL MALL

JUDE COLE DAMN YANKEES

RUSH
JOE SATRIANI
JOAN JETT
A MELISSA ETHERIDGE
FLEETWOOD MAC
LITTLE FEAT
BONNIE RAITT
HEART

P1

WBCN/Bosto (617) 266-1111

PD: OEDIPUS MO: CARTER ALAN

MO: CARTER ALAN

1 DON IRNLEY
2 ERIC CLAPTON
3 PETER MURPHY
4 SMITHERERS
5 PETER MOLF
5 CHRIS REA
7 HIDNIGHT OIL
3 JONESSS
1 NEIL YOUNG
1 NOTING HILLBILLI
2 RUSH
2 LENBY KRAYTZ
1 PRETTY WOMAN
8 DONNIE BAITT
CHURCH
DAMN YAMKES
RAINDOGS
GUN

GUN
TRAGICALLY HIP
ROBIN TROWER
STEVIE RAY VAUGHAIS
SINEAD O'CONNOR
HEART
JANATA
MICHAEL MONROE
HERETIX
ALICE COOPER
POCO
DEL AMITRI
BLACK CROWES
JOAN JETT
JESUS & MARY CHAI

BLACK CROWES
JOAN JETT
JESUS & MARY CHAIN
JESUS & MARY CHAIN
IAM MCCULLOCH
MISSION U.K.
LONDON GUIREROYS
GIANT
JOHN MESLEY HARDIN
MICHTY LEPON DROPS
COMEDY JOHNIES
COMEDY JOHNIES
CHINA BEACH
L.A. GUNS
TOAD THE WET SPROC
GUNSUNNIES
JOE SATRIANI
HOUSE OF LOVE
PLEETHOOD MAC

CHOM/Montreal (514) 937-2466

PD: IAN MACLEAN MD: NEIL KUSHNIR

ALARM MICHAEL PENN NOTTING HILLBILLIE PETER WOLF ROD STEWART ROD STEWART
HEART
BONNIE RAITT
PRETTY WOMAN
BONHAM
DAVE EDMUNDS
JOE SATRIANI
MOTLEY CRUE
FLEETWOOD MAC
LITTLE FEAT
Light HE MY

HICHARD PENN
HIDMIGHT OIL
MARRANT
HHITESHAKE
KISS
SINKAD 'COUNDR
JOHNY CLECG & SAN
TOM PETTY
PRETTY WOWAN
PHIL COLLINS
HORDERT PLANT(H)
ADD GRAMM
HOTLEY CRUE
HEGLUE
HEGLU

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

Beavy HOLLING STONE SCORPIONS AEROSMITH GREAT WHITE PHIL COLLINS MIDNIGHT OIL DON HENLEY DAVE EDMUNDS ERIC CLAPTON PRETTY WOMAN SINEAD O'COMP RUSH RUSH
BAD ENGLISH
TOM PETTY
ROBERT PLANT
MOTLEY CRUE
JUDE COLE
DAMN YANKEES
TESIA JUDE CONTROL OF THE STATE OF TH

(416) 967-3445

Heavy
ERIC CLAPTON
LOU GRAMM
HEART
DON HENLEY
MIDNIGHT OIL
PETER WOLF
ROBERT PLANT (M)
CHRIS REA
FLEETHOOD MAC
BLACK CROWES
LEE AARON
BOX

BOX DANNY BROOKS KIM MITCHELL SASS JORDAN ALANNAH MYLES

RUSH
TRAGICALLY HIP (M
COREY HART
Medium
AEROSMITH CHURCH DAMN YANKEES MELISSA ETHERIDGE GIANT MOTLEY CRUE NOTTING HILLBILLIE PRETTY WOMAN VIE SALAS COLO THEREENS

STEVIE SALAS
SMITHEREENS
TESLA
ROBIN TROWER
WHITESNAKE
LITTLE FEAT
LONDON QUIREB
BAD ENGLISH
LOCK UP MSG BOULEVARD TOM COCHRANE & RET

BURTON COMMINGS
TIM KARR
KILLER DWARFS
PAUL LANE
LOVERBOY
NATIONAL VELVET
REGATTA
NEIL YOUNG
ART BERGMANN
SLAUGHTER

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

MSG
NOTTING HILLBILLIE
BLACK CROWES
FASTER PUSSYCAT
MIDNIGIT OIL
LONDON QUIREBOYS
Light
a BATON ROUGE
a L.A. GUNS
a CRACK THE SKY

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE Heavy AEROSMITH MOTLEY CRUE
ALANNAH MYLES
SMITHEREENS
WARRANT
PHIL COLLINS
XYZ
HEART

HEART
KIX
Medium
HICHAEL BOLTON
ALICE COOPER
CRACK THE SKY
ENUFF Z'NUFF
FASTER PUSSYCAT
FLEETWOOD MAC
GIANT
LOU GRAMM
GREAT WHITE
GUN
COREY HABT
DON HENLEY

COREY HART
DOM HENLEY
a LITTLE FEAT
MIDDIGHT OIL
MICHAEL MONE
PRETTY MOMAN
ROBERT PLANT
SIGNAL
TESLA
BABYLON A.D.
BRITNY FOX
DAME TANKES
DANGER DANGER
JESUS & MANY C.
LITTLE ANGELS
SLAUGHTER

(215) 561-0933 PD: JOE BONADO MD: ERIN RILEY Heavy
AEROSHITH
ALANNAH MYLES
ERIC CLAPTON
ROLLING STONES
ROBERT PLANT
BILLY JOEL
PHIL COLLINS
REQUIEM FOR THE AM
MIDHIGHT OIL
SMITHEREENS
DON HENLEY
Medium
ALARM
MICHAEL PENN

(412) 937-1441

PD: GENE ROMANO MD: HERSCHEL HEAVY
DANN YANKEES (M)
BLACK CROWES
ROBERT PLANT (M)
ALICE COOPER
TES LA
MOTLEY CRUE
DON HENLEY
HEART
GIANT
Medium
AFOR ROUGE

A FLEETWOOD MAC
GUN
BATON ROUGE
BRITHY FOX
A ALANNAH MYLES
SLAUGHTER
AEROGHITH
AEROGHITH
AEROGHITH
AEROGHITH
HICHAEL MONROE
JONESES
HERICANE ALICE
ALITTLE FEAT
Light
A PETER MURPHY

WRAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TOPTORA Heavy a FLEETWOOD MAC

LITTLE FRAT
LOU GRAMM
RUSH
RUSH
RUSH
ROTTING HILLBILLIF
SUZANNE VEGA
TESLA
JOAN JETT
A.S.A.P.
SLAUGHTER
DANN YANNEES
BRITNY FOX
FASTER PUSSYCAT
BATON ROUGE
GUN

GUN
JOE SATRIANI
JESUS 4 MARY CHAI
TRAGICALLY HIP
JANATA
1 L.A. GUNS
LOCK UP
a LONDON QUIREBOYS

(716) 881-4555

PD: JOHN HAGER MD: BOB RICHAR

AEROSMÍTH
PHIL COLLINS
NEIL YOUNG
TOM PETTY
ERIC CLAPTON
BAD ENGLISH
HAVANA BLACK
RUSHIMI
DAVE EDMUNDS
ROBERT PLANT
MELISSA ETHER.
ROBIN TROWER
DAMN YANKEES
HEART
COMPANY OF WOI NEART COMPANY OF WOLVES LOU GRAMM DON HENLEY STEVIE RAY VAUGHA Medium a FLEETWOOD MAC

GUN
L.A. GUNS
Light
a ALICE COOPER
a BLACK CROWES
a LITTLE FEAT

F2

(518) 785-9061

OM/PD: JOHN CO

MD: JOE MOSS

Heavy
PHIL COLLINS
DOW HENLEY
KISSON

MOTLEY CRUE

A FLEETWOOD MAC

MELISSA ETHERIDGE
POCO
GEORGIA SATELLITES
TOM PETTY
Medium

LITTLE FEAT

WAQX/Syracuse MD: DAVE FRISINA

MDI DAVE FRISINA
Heavy
AEROSHITH(M)
ERICC CLAPTON
ERICC CLAPTON
MCLISSA ETHERIOGE
FLEETHOOD MACH
HEART
DON MENLEY
6 LITTLE FEAT
PAUL MCCARTHEY
MIDNIGHT OIL
PRETTY WOMAN
ROBERT PLANT
SHITHEREENS
STEVIE BAY VAUGHAN
NEIL YOUNG
Medium
a JUDE COLE

WZZO/Atlentow

PD: RICK STRA MD: TODD HEFT Heavy
ROBERT PLANT (M)
DON HENLEY
ERIC CLAPTON
PLEETWOOD MAC
LITTLE FRAT
DAWN YANNEES
HEART
MIDNIGHT OIL
CHRIS REA
SMITHERENS
BLACK CROWES
Medium
Light

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE MD: WEASEL

Heavy
CHURCH
Heavy
CHURCH
MIDNIGHT OIL
PETER MURCHE
SINEAD O'CONNOR
CHRIS REA
SMITHEREENS
BELOVED
FLASHBACUNIES
COMBON JUNNIES
COMBON JUNNIES
COMBON JUNNIES
COMBON JUNNIES
CHERT REA
DAVE ERMINDS
ELECTRONIC
EVERTIFING BRAN
ADAVE ERMINDS
MUSE OF LOVE
JESUS & MARY CHAIN
HOUSE OF LOVE
JESUS A MARY CHAIN
HOUSE OF LOVE
HO

MICHAEL PENN

MICHALL
RAINDOGS
RAVE-UPS
TOAD THE WET SPROC
2 EDDY GRANT
A PO DOG PONDERING
A PO DOG PONDERING
A LIGHTNING SEEDS
A SCOTT MERRITT
LIGHT
A NITZER EBB
A RAGE TO LIVE

WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLIP MD: KEVIN AUGUST Beavy ERIC CLAPTON a HEART DON HENLEY

MIONIGHT OIL
ROBERT PLANT
Medium
FLEETWOOD MAC
JUDE COLE
Light
LONDON QUIREBOYS
STEVIE RAY VAUGHAN

(717) 697-1141 PD: JEFF KAUFFMA APD: CHRIS JAMES

Heavy
AEROSMITH
DANN YANKES
DON HEMLEY
MIDNIGHT OIL
ROBERT PLANT
TRAGICALLY HIP
BLACK CROWES
BONNIE RAIT
CHRIS REA
DIN HE ROWES
ENIC CLAPTON
FLEETWOOD MAC
HEART
JUDE COLE

HEART
JUDE COLE
LITTLE FEAT
MISSION U.K.
NOTTING HILLBILLIE
PETER MURPHY POCO PRETTY WOMAN SMITHEREENS CHURCH WEBB WILDER Medium Light

WHCN/Hartford

PD: BOB BITTE MD: KIM ALEXA

HEASY

a LITTLE FEAT

A TIONIGHT OIL

DON HEALIX
BONNIE RAITT
ROBERT PLANT(M)

BHEART
ROBERT PLANT(M)

BHEART
ROBERT PLANT(M)

BHEART
BHICKOPHIS

BUTTER MURPHY
NOTTING HILLBIBLIE

BILLY JOE

BILLY J POCO PRETTY WOMAN

Medium JUDE CON CHURCH Light

WCCC/Hartford (203) 233-4426 PD: TED SELLER

Beavy OBERT PLANT(L) ROBERT PLANT
ERIC CLAPTON
DON MENLEY
MIDNIGHT OIL
HEART
SMITHEREENS
DAMN YANKEES
PRETTY WOMAN
TESLA
BLACK CROWES
MOTLEY CRUE
RUSH
PETER MURPHY
GUN

SLAUGHTER
POCO
BONNIE RAITT
DAVE EDMUNDS
GIANT FOX
BRITH FOX
ROTH TROWER
GUDE COLE
Medium
BILLY JOEL
Light
JAINDOGS
SINRAD O'CONNOS
CURE
BOO ENGLISH

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN

MU: TOR BOWN
HEAVY
ROBERT PLANT (L)
ERIC CLAPTON
DON HENLEY
TESLAY HOMAN
MIDNIGHT OIL
SMITHEREENS
PETER MIGHEY
MELISSA ETHERI
BLACK CROMES
RUSH

MELISON
BLACK CROMES
RUSH
STEVE RAY VAUGHAY
COUNCH
LONDON QUIREBCYS
TRAGICALLY HII
DAMN YANKEES
A FLEETMOOD MAC
A LITTLE FRAT
A LOCK UP
Light
BATON ROUGE

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGT Heavy BOX

BEBY
BOX
JONNY CLEGG & SAV
FLEETWOOD MAC
COREY HART
ONN HEMLEY
FAUL JANZ
HINGOTH IL
HINGOTH IL
HONOGH TIL
KONTING HILLBILLE
NOTTING HILLBILLE
NOTTING HILLBILLE
NOTTING HILLBILLE
SIMEAD O'CONNOR
PRETTY WOMAN
BONNIE RAIT
TRAGICALLY HIP
GRAPES OF MEA'H
HEART
LEBRED
KENEDY ROSE
LITTLE FEAT
SMITHEREENS

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

Heavy ROBERT PLANT (M) ROBERT PLANT (P)
CRRIS REA
ERIC CLAPTON (M)
PPIL COLLINS
MIDNIGHT OIL
TON LEMLEY
COLLING STONES
a FLEETWOOD MAD
MEDIA
LITTLE FEAT
LIGHT
A GIANT
A LONDON QUIREBO

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Light
a ERIC JOHNSON
a MICHELLE SHOCKED
a LOCK UP

P3

wPXC/Hvannis (508) 778-2888

PD: SUZANNE TONAIRE APD/MD: JEFF SANDERS

MOTLEY CRUE
ROBERT PLANT
ERIC CLAPTON
BRITNY FOX
Medium
a LITTLE FEAT
8 HARLOW
2 ERIC JOHNSON
Light WEZX/Scrantor (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MD: JACK MEYERS

HEAVY
AEROSMITH
BLACK CROWS
GENERAL
ERIC CLAPTON
DANN YANKEES
HEART
DON HEXLEY
MOTIESY CRUE
MOTIFY CRUE
MOTIFY CRUE
MOTIFY
MO

(413) 525-4141 PD: KEITH MASTER

Heavy AEROSMITH

AEROSMITH
PHIL COLLINS
ROBERT PLANT
TOM PETTY
GREAT WHITE
WARRANT
DON HENLEY
ERIC CLAPTON
FLEETWOOD MAC
MIDNIGHT OIL

a BONHAM
Light
a PETER WOLF
a MELISSA ETHERIDGE

(603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

WPDH/Poughkeeps

PD: BILL PALMER MD: PAM BROOKS Heavy
ROBERT PLANT
AEROSHITH
DON HENLE
ALANNAH MYLES
WEART
TOM PETTY
ERIC CLAPTON
BILLY JOEL
MIDNIGHT OIL
LOU GRAMM
CHURCH
DAMN VANKEES
PRETTY MOMAN
& LITTLE FEAT
POCO

POCO
MELISSA ETHERIDGE
BONNIE RAITT
ALICE COOPER
a SINEAD O'CONNOR
Medium
a COREY HART
a MICHAEL PENN
Light

WRKI/Danbury

(203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAT

MO. TIM SHEEHAN
Heavy
TOM PETTY
HELD GAME
HOLLING STONES
BAD ENGLISH(M)
HOLLING STONES
BAD ENGLISH(M)
HON HERKEY
AEROSMITH
HIGHTOIL
HICHAEL BOLTON
HEART
PETTY-BOOD MAC
HEGH
B HILLIPS
HERTHOOD MAC
HEGH
B HILLIPS
HILLIPS
HILLIPS
HILLIPS

WDHA/Dover

(201) 328-1055

EXEC VP: BOB I. PD: ANDY DEAN

GUN Medium a FLEETWOOD M a BAD ENGLISH

MD: TOM VAN SANT
Heavy
MIONIGHT OIL
PETER MOLE
ROBERT PLAN
ROBERT WZXL/Cape May (609) 522-1416 WKI C/Charleston (304) 722-33308

PD: BARBARA VOIGHT PD: ALAN SELLS MD: MARK SAVAGE Heavy AEROSMITH Heavy
AEROSHITH
TESIA
MIDNIGHT OIL
ROBERT PLANT(M)
MOTLEY CRUE
BLACY CROWES
DON HERLEY
A FLETTWOOD MAC
LIGHT
A PRETTY WOMAN
A GEORGIA SATELLITE!

Heavy
AEROSMITH
ERIC CLAPTON (H)
ERIC CLAPTON (H)
MIDNIGHT OIL
ALANNAH HYLES
TOM PETTY
ROBERT PLANT(M)
ROLLING STOMES
BILLY JOEL
FLEETWOOD AAC
HEAD CONHOR
LITTLE FEAT
LITTLE FEAT
A LISSION U.K.
TESLA

WGIR/Manchester (603) 625-6915

Heavy
AEROSMITH (M)
HEART
DON HENLEY
TOM PETTY
ROBERT PLANT (M)
ERIC CLAPTON
DANN YANKES
5 FLEETWOOD MAC
COREY HART
JONESES
KISS

Medium

FASTER PUSSYCAT

JOE SATRIANI
Light

MICHAEL ANOERSON

STEVIE SALAS COLOR

WZBH/Ocean City (302) 856-2567 PD: JOHN POWELL MD: CEPTH MICHAELS

MD: CEPTH MICHA
HEAVY
AEROSHITH

FLEETWOOD MAC
DON HERLEY
BILLY JOEL
MIDNIGHT OIL
ERIC CLAPTON
TOM PETTY
ROBERT PLANT
CHRIS REA
ROLLING STONES
CHURCH
BLACK CROWES

HEART
NOTTING HILLBILLIE
LITTLE FEAT
MOTLEY CRUE
PELA
DAMN YANKEES
Medium
Liqht
a LITTLE ANGELS
a LOCK UP
G GIANT
A MSC
A ERIC JOHNSON
WAI MUPONIAND

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEU

Heavy AEROSMITH

Reavy POCES

POCES

MITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
ERIC CLAPTON
RISH
MIDNIGHT OIL
MIGHT O

LITTLE FEAT

Medium

MICHAEL PENN

Light

GUNBUNNIES

Light
a GUNBUNNIES
a GEORGIA SATELLITES
a GIANT
a LITTLE ANGELS WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW Heavy
MIDNIGHT OIL
DON HENLEY
ROBERT PLANT
HEART
AEROSMITH
MICHAEL BOLTON
KISS
PETER WOLF
HEADING
CURE
BATON ROUGE
LIGHT

WKGB/Bingham (607) 785-9925

WIZN/Burlington

PD: STEVE CORMIES

(802) 877-6800

Heavy
RUSH
REGIC CLAPTON
MIDDIGHT OIL
CHRIS RA
TESLA
PETER WOLF
ROBERT PLANT()
BODN HERNES
DON HERNES
A FLEETMOOD MAC
A LITTLE FEAT
ALIGHT PENN
CORRY MART
RAINDOGS

L. TINS

B PREY WOMAN

B LITTLE FEAT

B FLEETWOOD MAC

DAMN YANKEES

MICHAF PENN

A FASTER 'ISSYCAT

Light

KLOL/Houston

WGTR/Miami

DON HENLEY RUSH(M) ROBERT PLANT(M) HEART TWOOD MAC FLEETWOOD MAC
Medium
PAUL MCCARTNEY
PHIL COLLINS
ERIC CLAPTON
CULT
MIDNIGHT OIL
DAMN YANKEES
PRETTY WOMAN
SMITHEREENS
PETER MURPHY
CHRIS REA

KISS/San Antonio (512) 342-4999

MICHAEL PENN

KISS
SHITHEREENS
ERIC CLAPTON
TESLA
MOTLEY CRUE
MODILEY CRUE
MODILEY CRUE
MODINITO OIL
DON MENLEY
ROBERT PLANT
HEART
TOM PETTY
BLACK CROWES
MEGILIAN
HURRICANE
FLEETMOOD MAC
LITTLE FEAT
JUNKYARD
BAD ENGLISH



PD: ANDY LOCKRIDG APD: REDBEARD

WKLS/Atlanta (404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE

HE BUTH FEPRIE

HEAVY

AEROSMITH

TOM PETTY

TISLA.

T

(713) 526-6855
PD: KEN ANTHONY
MD: PATTY MARTI PD: KEN ANTHONY
MD: PATTY MARTIN

Reavy
HIDNIGHT OIL
ROBERT PLANT (M)
SMITHERERS
PRETTY WORLD
HEART
DANN YANKES
HEGISSA ETHERIDGE
CHAIS REAWES
ERIC CLAPTON
ROBIN TROWER
PETER MURPHY
DON HENNEY
TESLA
GIANT
CHURCH
DELBERT MCCLINTON
TRAGICALLY HIP
DELSET HOLLY
LONDON QUIREDYS
LITTLE FEAT
LONDON QUIREDYS
STYLE SALAS COLOR
A STEWLE SALAS COLOR
MICHAEL PEN
GEORGIA SATELLITES
A AROMSHILLITES

PD: TIM PARKER APD/MD: TOM SCHEPE

SALTY DOG
TESLA TROMER
HISTORY
HISTORY
HISTORY
HISTORY
HOUSE
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
HACK CROMES
BONHAM
HOST
GLOCHE
GORGIA SATELLITES
HEART
HURSTCANE
HURSTCANE
LITTLE
HEART
LONGEN
LITTLE
HEART
LONGEN
LONGEN
LONGEN
BERGY
BERGY
HEART
HURSTCANE

STEVIE SALAS COLOR JOE SATRIANI SLAUGHTER STEVIE RAY VAUGHAN XYZ Light

WRNO/New Orleans

PD: MICHAEL COSTEL

(504) 889-2424



(214) 528-5500

PD: MICHAEL COST

Heavy
ROBERT PLANT (M)
CHRIS REA
AEROSMITH
ALANNAH MYLES
PETER WOULF
DANN YANKEES
Hedium
PAUL MCCARTNEY
MION IGHT OIL
ERIC CLAPTON
SMITHERENS
DAVE EDMUNDS
DAVE EDMUNDS
DAVE EDMUNDS
HEART
OTHER CHUE
DON HENLEY
HEART

FLEETWOOD MAC
LIGHT
B MSG

3 L. A. GUNS

WNOR/Norfolk (804) 623-9667

BEAVY
AEROSMITH
ERIC CLAPTON
PILETMOOD MACH
BILLY JOEL
DON HENLEY
TOM PETTY
Medium
DANN YANKEES
HEART
ALITILE FEAT
MIONIGHT OIL
ALANNAH MYLES
PRETTY WOMAN
ROBERT PLANT
SCORPIONS
WHITPENAKE

AINDOG **Light**

JUDE COLE CHURCH NOTTING HILLBILLIE

NOT ING HILLNOT ING HILLNOT ING HILLNOT ING HILLNOT ING HILLNOT HI

WSHE/Mlam

Heavy KISS MIDNIGHT OI MOTLEY CRUE DON HENLEY

DON HENLEY
AEROSMITHI
DAMN YANNESS
PETER MURPHY
ROBERT PLANT(M)
HANITODA'S WILD
FASTER PUSSYCAT
Hedd Lam
LTA. GUNS
STATEM ON MONEY
SILAUGHTER
BRITHLY FOX
SHITHEREENS
SASS JORDAN
GUN

GUN
ENUFF Z'NUFF
COREY HART
HEART
A FLEETWOOD MAC
A LITTLE FEAT
BILLY JOEL
Light
A NUCLEAR VALDEZ
A MSG

(305) 581-1580

OM: OSCAR ADAME MO: BRIAN BOYD (813) 228-6090 Beavy DON HENLEY AEROSMITH PETER MURPHY RUSH(M) TOM PETTY POCO PO: TOM MARSHALL APD: CHARLIE LOGAN APD: CHARLLE ME
REATY
ROBERT PLANT (M
HINDIGHT OIL
HINDIGHT OIL
GREAT WHITE
TOM PETTY
SMITHERENS
ERIC CLAPTON
TESTA
BLACK CROWES
HEART
VANNERS
FLEETWOOD MAC
HESTY WOMAN
PETTR WOMAN
PETTR WOMAN
PETTR WOLF
PETTR MURPHY
JUDE COLE TOM PETTY
POCO
MIDNIGHT OIL
PAUL MCCARTNEY (M)
CHRIS REA
ON
ENTRY
FROM
MICHAEL PENN
TREVOR RABIN
ROLLING STONES
MOTLEY CRUE
PETER FRAMPTON
CHUSCH
STEVIE RAY VAUGHAI
RAVE-UPS

Light 1 COREY HART

WKDF/Nashville PD: KIDD REDD APD: LISA WALKER

APD: LIBA ...

Heavy
BAD ENGLISH(M)
GREAT WHITE
ROBERT PLANT
HEART
DON HERLEY(M)
ALANSAN MYLES
OM THERERES (M)
ERIC CLAPTON
Medium

FLEETWOOD MA

LITTLE FRAT
Light
a L. A. GUNS

wRXR/Augusta (404) 722-9696 PD: BOB EDWARDS APD: BOBBI JONES

Heavy ROBERT PLANT(M)(L) ROBERT PLANT(M) (
MIDNIGHT OIL
ENIC CLAPTON(L)
SNITHEREENS
TOM PETTY
HEART
Hedium
FLEETWOOD MAC
A LITTLE FEAT
Light
SHAKING FAMILY

P2

WAVF/Charleston (803) 554-4401

WRFX/Charlotte

PD: JEFF KENT

Heavy
a FLEETHOOD MAC
BLACK CROWES
HEART
ROBERT PLANT(M)
DON HENLEY
MIONICHT OIL
ERIC CLAPTON
AEROSMITH
Medium
a BAD ERGLISH
a COREY HART
a LITTLE FEAT

WMFX/Columbia

DI MIKE.

HEAVY
CHRIS HEA
MIONIGHT OIL
DELIBER MCCLINTON
DON HEMLEY
ERIC CLAPTON
HEART
FLEETWOOD MAC
HEGIUM
A LITTLE FEAT
JUDE COLE
LIGHT
EMMOOS
CHURCH
VOCOCCOPY
189-1

(512) 289-1000

(512) 289-1000

PD: GARY WINTER
(FROZEN)

HE NOW

HE N

KKEG/Fayetteville (501) 521-5566

(501) 521-0506
(PROZEN)
(PROZEN)
Heavy
MIDNIGHT OIL
CHRIS REA
PETER WOLF
AEROSMITH
POCCO
DON HENLEY
ERIC CLAPTON
ROBERT PLANT
DANN YANKEES
Medium
Light

KRIX/McAllen (512) 968-1548

READY
ROBERT PLANT(M)
DAMN YANKEES
OON HEMLEY
ERIC CLAPTON
AEROSMITH
PHIL COLLING
HILDOLLING
HILDOL PD: STEVE KOSB MD: DAVE ROSSI Heavy
AEROSMITH
PHIL COLLINS
DON HENLEY
ROBERT PLANT (M)
MOTLEY CRUE
CHRIS REA
MIDNIGHT OIL
SMITHEREENS
ERIC CLAPTON
RUSH

WRXL/Richmond HEART
Medium
a LONDON QUIREBOYS
a FLEETWOOD MAC
a RAINDOGS (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUI a RAINDOGS
Light
a ALICE COOPER
a MISSION U.K.

Beavy
ROLLING STONES
DON HEMLEY
PHIL COLLINS
TOM PETT!
AIDNIGHT OIL
ROBERT PLANT(M)
NOTTING HILLBILLE
MEART
ERIC CLAPTON
A FLEETWOOD MAC
LIGHT FEAT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LONDON QUIREBOYS

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: JODY DENBERG

Heavy JESUS & MARY CHAIN JESUS & MARY CHAIN
A LITTLE FEAT
MIONIGHT OIL
PETER MURPHY
PRETTY WORAN
ROBERT FLANT
BLACK CROWES
DAWN YANKEES
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BONNIE RAITE
NEIL YOUNG
DEL AMITRI
ERIC JOHNSON
Meddium
A CURE
A GEORGIA SATELLITES
3 POI DOG PONDERING
Light
BALAAM & THE ANGEL
B BONHAM

KWIC/Beaumont (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLEY Heavy ON HENLEY HEAVY
DON HENLEY
ERIC CLAPTON
CHRIS REAR
ROBERT PLANT (L)
AEROSMITH MELISSA ETHERIDGE
PRETTY WORAN
HENCE MURPHY
BONNIE RAITT
J FLEETWOOD MAC
SMITHERENS
POCO
ALANNAH MYLES
BLACK CROWES
HOTEL FRAIT
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J BRITT
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(912) 897-1529 PD: VIRGIL THOMP

MD: JAY SISSON

BEAVY
PHIL COLLINS
ARROSWITH
DANN YANKEES
WHITESSAKE
TOM PETTY
ROBERT PLANT(M)
ERIC CLAPTON
ERIC CLAPTON
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A FLEETMOOD MAC
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WEGINE
FLEETMOOD MAC
HEART
LICE COOPER
CHURCE
BAD ENGLISH
ALANKAM MYLES
LIGHT
BOWLAN
SUMMA FAMILY
CUR

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS MD: TOM MICHAEL

Beavy

AEROSMITH(M)

DAMN YANKEES

WHITESNAKE MOBERT PLANT(M)

ALANNAM MYLES

SLAUGHTER

PHIL COLLINS

DON HENLEY

HAVANA BLACK

EMIC CLAPTON

TOM PETTY

MSG

MOLLING STONES

TOTALEY CRUE

TESLA
MOTLEY CRUE
LONDON QUIREBOYS
ENUFF Z'NUFF
Medium
a LITTLE FEAT
Light WROV/Rosnoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN Beavy ROBERT PLANT MIDNIGHT OIL RUSH ERIC CLAPTON BLACK CROWES PETER WOLF PETER WOLF
CHURCH
MELISSA ETHERIDGE
DAVE EDMUNDS
SMITHERRENS
PETER MURPHY
STEVIE RAY VAUGHAN
METULE RAY
ALGEBRE
E PLEAT
A PLEATCALLY HIP
Light

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMS MD: MIKE RAMSES

Continued on next page

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SOUTH (Continued)

ALANNAH MYLES
ERIC CLAPTON
ARROSMITH
MICHAEL PENN
GREAT WHITE
TOM PETTY
ENUFF Z'NUFF
MIDDIGHT OIL
PHIL COLLINS
DON HEMLEY
CHRIS REA
HEART
BLACK CROWES
HEGITOOD MAC
BAD ENGLISH

WRXK/Ft, Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

Heavy BLACK CROWES ERIC CLAPTON DAMN YANKES HEART DON HENLEY MIDNIGHT OIL DON-LEMILTY
ON NEUTRAL OF THE STATE OF THE S

WKRR/Greensboro PD: BRUCE WHEELER MD: JOHN AMBERG

PD: _
MD: JOHN A...

Heavy
ROBERT PLANT(M)
DON HENLEY(M)
TOM PETTY(M)
BEIC CLAPIEN)
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HEART
4 FLEETWOOD MAC
Nedd us
A LITTLE FEAT
A JUDE COLE
Light

WSTZ/Jackson (601) 982-1067 PD: JON ROCKETT MD: PAM RIVERS

PETER WOLF
MIDNIGHT OIL
DAMN YANKES
ROBERT FLANT
DEL AMITRI
SUBDUDES
ERIC CLAPTON
DON HEMLEY
CHRIS REA
BEART
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A LITTLE FEAT
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Light a JOE SATRIANI a RAINDOGS

WFYV/Jacksonyli

PD: BEAU RAINES MD: JOHN LEARD

BEAVY
WHITESNAKE
ARROSHITH(L)
BLACK CROWES
DAMN YANKEES
DANN YANKEE
DON BERKEYT
LONDON QUIREBOYS
RUSH
TESLA
HEART
PRETTY WOMAN
GEORGIA SATELLITES
ENIC CLAPTON
a FLEETWOOD MAC
LITTLE FEAT
Light

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

Heavy
DON HENLEY
AEROGNITH
GREAT WHITE
ERIC CLAPTON
ROBERT PLANT
TESLA
KISS
WHITESNAKE
MOTLEY CRUE
PHIL COLLINS
KIX KIX DAMN YANKEES

PCCO
HEART

FLEETWOOD MAC

GIANT
Medium

A ALICE COOPER

WKQQ/Lexingto (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD Heavy TESLA(M) DON HENLEY ROLLING STONES ROBERT PLANT(M) HEART RUSH(M) FLEETWOOD MAC

MSG
BAD ENGLISH
AEROSMITH
EDDIE MONEY
WHITESNAKE
Medium
BLACK CROWES
PRETTY WOMAN
A LITTLE FEAT

KMJX/Little Rock

PD: TOM WOOD MD: DAVID A. ROSS

PD: LO...

Heary

ROBERT PLANT(M) (L)

DANN YANKEES

ERIC CLAPTON

DON HENLEY

HIDNIGHT OIL

MOTLEY CRUE

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HIDNIGHT OIL

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WLRS/Louisville (512) 585-5178

PD: LISA LYONS APD: BRAD HARDII

Heavy
AEROSHITH
BAD ENGLISH
ALICE COOPER
ALICE COOPER
ALICE COOPER
CREAT WHISE
FASTER PUSSYCAT
GREAT WHISE
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MSG
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a GIANT
a PAUL LANE
Light
a MISSION U.K

WQMF/Louisville OM: TERRY MEDERT

Beavy
AEROSMITH (M)
ROBERT PLANT
SKID ROW
SMITHREEENS
DON HEMLEY
WHITESNAKE
HEART
GREAT WHITE
ROLLING STDNES
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ERIC CLAPTON
NEIL YOUNG
BAD ENGLISH(M)
DAMN YANKES
PRETTY WOHAN
LOU GRAMM
WARRANT
CHRIS REA
EDDIE MONEY
Medium
Light

WQBZ/Mace (912) 825-0106 PD: NATHAN HALE

PD: NATHAN HALE

Reavy
ROBERT PLANT (M)
PMIL COLLINS
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BLACK COMES
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A LIA. GUNS

XVIII

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN Beavy AEROSMITH

Beery
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TORA TORA
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A LITTLE FEAT
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A FLEETHOOD MAC
A ALICE COOPER

B BONIAM
B BATON ROUGE

(915) 563-2121

PO: FRANK HALL MD: DREW DAWSON MD: DREW DAWSON

Beavy
ERIC CLAPTON
SMITHEREES
DOM HERIC OIL
PETER WOLF
TOM PETTY
PRETTY WOMAN
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A 1 LITTLE FANGLIS
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A MG US
A GEORGIA SATELLITES

WDIZ/Orlando

PD: NEAL MIRSKY MD: LEE RANDALI

MD: LEE RANDAL.

HEAVY
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WHTO/Orlando PD: KEN CARSON MD: ANNIE SOMMERS

Beavy
ARROSMITH
MOTLEY CRUE
TESLA
KISS
ROBERT PLANT(M)
DAMN YANKEES
HEART
OF THE THOOD MAC

3 LITTLE FEAT
LIGHT ANNIONS WILD KI
LIGHT ANNIONS WILD KI
LIGHT ANNIONS WILD KI
COREY HART

WTKX/Pensacola (904) 438-7543 PD: KEN CLARK MD: STRUMMER BLACK CROWES

ERIC CLAPTON
DAMN YANKEES
DON HENLEY
PETER MURPHY
PRETTY WOMAN
ROBERT FLANT(M)
SMITHERENS
NOTTING HILLBILLIE
MEGALUR

TTING HILLB Medium EETWOOD MAC

Medium
a FLEETWOOD MAC
a GIANT
a JOE SATRIANI
Light
a DEL AMITRI
a COREY HART
a LITTLE FEAT WRDU/Raleigh

> PD: BOB WALTON MD: TOM GUILD Beavy SMITHEREENS

Beay,
MITHERRENS
GUN
MIGHT OIL (M)
MON HENLEY
FRIC CLAPTON
NOTTING HILBILLIE
BLACK CROWES
ROBERT PLANT (M) (L)
PRITTY WORK
MORE
A FLEETWOOD MAC(L)
GUNBUNNIES

HERAT
LITTE FEAT
LITTE FEAT
LIQUE
LA, GUNS
LA, GUNS



WWWV/Charlot (804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

MO: JOIN KNAFF
MODERT PLANT
ALMNAH MYLES
DESCRIPTION
HEART
ALMNAH MYLES
REIGHT CLAPTON
HEART
MIDNIGHT OIL
SMITHERENS
BONNIE RAITT
SINEAD O'COMN
FILETWOOD MAC
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FILETWOOD MAC
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FILETWOOD MAC
ALITE FEAT
ALICE COOPER
Light
a 1-32'S
ALICHAEL PENN

WXQR/Coastal N.C.

WZYC/Coastal NC

OM/PD: BILL CANNON

HEADWITH

AEROMITH

ERWALEPTON (L)

DAMM YANKES

DON HERLEY

MIDNICHT OIL

PETER MURPHY

ROBERT PLANT

TOM PETTY

CHRIS REA

BILLEREODD MAC

HAND MAC

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MISSION OIL.

Light

MALLEREOL

MALLEREOL

MISSION OIL.

Light

MALLEREOL

MALLEREOL

MISSION OIL.

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOT'S

BEAVY
BLACK CROMES
ERIC CLAPTON
DAMS YANKES
CHANTONO MC
GLANT
HEART
DON HELLEY
KISS
PRETTY NOWN
ROBERT PLANT (M)
SMITHEREENS
TESLA
MEGIUM
COREY HART
LITTLE PEAT
AEROSHITH

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: ROBERT NEWM

MD: ROSE...

Heavy
AEROSMITH(M)
ERIC CLAPTON
FLEETMOON PAC
DON HEMLEY
MIDNIGHT (M)
FRETTY WOMAN
CHEIS REAL
MEDIUM
ERIC JOHNSON
LITTLE FEAT
Light

WGLF/Tallahasse (904) 878-1104

PD: JEFF HORN

Heavy
AEROSMITH
CHRIS REA
DANN YANKEES
DON HENLEY
ERIC CLAPTON
HOTLEY CRUE
PRETTY WOMAN
ROBERT PLANT (H)
TESLA
BLACK CROWES
SHAPERENS
HERERNS
HOTLEY HORA
ROBERT PLANT (H)
TESLA
LIGHT WOMAN
ROBERT PLANT (H)
TESLA
LIGHT WOMAN
REGULE
AFLETHOOD MAC
LITTLE FEAT
LIGHT PLANT
APPLY
A PETER MURPHY
A PETER MURPHY
BAD ROBOLISH
BAD ROLISH
BATON ROUGE
GIANT





WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLI MD: DAVE BENSON WEAVY
SINEAD O'CONNOR
PHIL COLLINS (M)
ROBERT FLANT
MIONIGHT OIL
HEART
ROLLING STONES
ROLLING STONES
ROLLING STONES
RETTY HOMAN
TOM PETTY
ERIC CLAPTON
DEL MAITRI (M)
SHITHERENS
TESLA
ROSH
CHRIS REA
DON HERLEY
AEROGHITH
MICHAEL PENN
B PETER MURPHY
LITTLE FEAT

PD: TOM OWENS MD: TONY TOLLIVER MD: TONY TOLLIVER

#BANY
RUSH(M)
AEROSHITH
ROBERT PLANT(M)
ROLLING STONES
GRAT WELLY
ROLLING STONES
GRAT WELLY
LOU GRAMM
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SKID ROM
MEGIUM
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MSG
WHITESNAKE
a LITTLE FEAT
FLEETWOOD MAC
DAMN YANKEES
L.A. GUNS
WARRANT
TESLA

WF8N/Cincinnat

WLVQ/Columbus (614) 224-1271

MD: JO ROBING...

Beavy
ERIC CLAPTON
TOM PETTY
DON HERBINEANT (M)
DONN YANKEES
PHIL COLLINS
GREAT WHITE
SHITHER RENS
HEART
LEETHOOD MAC
MEGIUM
MOTLEY CRUE
TESLA
RUSH
CHIS REA

WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON Eeavy RUSH Heavy
RUSH
GUN HAMA BLACK
MELISSA ETHERIDGE
COMPANY OF HOLVES
ERIC CLAPTON
SMITHEREERS
DESCRIPTION
SMITHEREERS
DESCRIPTION
BANN YANKEES
BLACK CROWES
MEDIUM
BAITHY FOX
BOBIN THOMER
KISS
MOTLEY CRUE
TESLAR PUSSYCAT
LA. GUNS
BONIAM
HISSION U.K.
HEAVE
BONIAM
HISSION U.K.
LITTLE FEAT
LIDET COLE
FLETHOOD HAC
LITTLE FEAT
LIDET COLE
SLAUGHTER
SLAUGHTER

WFBQ/Indianapolis (317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

Beavy ERIC CLAPTON BUSH DON HENLEY AEROSMITH WARRANT HAEL PEN

MARRANT
MICHAEL PEN
HICHAEL PEN
HORRER PLANT (M)
HEART
KISS
Medium
GHARK ISLAND
SMITHEREENS
BRITHY FOR
MOTLEY CRUE
SLAUGHTER
CHARLIS PROTES
HANDING PAMILY
PRETTY WOMAN
POCG VANKES
BANTH WANKES
BANTH W

GIANT ALARM COREY HART MIDNIGHT OIL CHURCH SALTY DOG AEROSMITH POCO

MD: SKID ROADIE

SCAPE

STATE

THE COLLINS

PHIC COLLINS

ENUFF 2'-VINET

BILLY JOEL

DANN YANKES

ERIC CLAPTON

DON HEMLEY

WHITESHAKE

LOU GRAMM

HEART

Medium YLES

ALANNAH MYLES

ALANNAH MYLES

TESLA

PRETTY MOMAN

MOTILEY CRUE

COLLING

FORET PLANT

RUSH

GIANT

G JUDE COLE

G GREAT WHITE

4 FLEETWOOD MAC

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN

PD: DAYE LONLOW

MEANY

ROBERT PLANT (K)

BILLY SQUIER

MITESMARE (K)

DAMN YANKEES (K)

BRITHY FOR ALICE

HURBICANE

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BEAU NASTY

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ACKED

GONESS

BLACK CROMES

BLACK CROMES

BYLY ENGLAND

LITTLE HANGLIS

BILTTLE HANGLIS

BILTTLE FANT

LITTLE FANT

BILDE

BALLOW

KTCZ/Minneapolls (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSE

Heavy
CRRIS REA(M)
COLIN HAY(M)
COWBOY JUNKIES(L)
DEL AMITRI(M)
EVERYTHING BUT THE
H FACTOR EVERTHING BUT THE HACTOR "
J.J. CALE(M)
J.J. CALE(M)
J.J. CALE(M)
J.J. CALE(M)
J.J. CALE(M)
LOSS EMBELDGE (M)
LOSS EMBELDGE (M)
PAUL MCCAPTNEY
SCOTT MERRIT
SHAMO COLVIN
SHEAD O'CONNOR(L)
CHURCH M)
NG O'CONNOR(L)
CHURCH M)
SON D'LAN
CALLENCE "CATEMOUT
DANIEL LANGIS
MACULLOCH
JOHN MSCHOOL
LANGIS
JOHN MSCHOOL
LAURICE "ARBOIN
LAURICE MADERSON
NERG
LAURICE MADERSON
NERG
CONTROL CARRACE
RAUL CARRACE
RAUL CARRACE
RAUL CARRACE
RAUL CARRACE
RAUL CARRACE
TANITA TIRARAM
BLUE NILE

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMES

UB40
GUNBUNNIES
a SUZANNE VEGA
a FLEETHOOD MAC
Light
a DAVE EDMUNDS
a LITTLE FEAT
a WHO
a HOUSE OF LOVE
a LLOYD COLE
a ADVENTURES
a DELBERT MCCLIN

HOUSE OF LOVE
LLOYD COLE
ADVENTURES
DELBERT MCCLINTO WHO
SMITHEREENS
SINEAD O'CONOR
SITURE ROSS
SINEAD O'CONOR
STONE ROSS
ECUAC.
STONE ROSS
ECUAC.
ECUAC. KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

Beavy ROLLING STONES TOM PETTY WHITESNAKE DON HENLEY FLEETWOOD MAC CHRIS REA POCO

CHRIS REA
POOL

CHRIS REA
POOL

CHRISTER

FROM TOLL

HOTOUT OLL

HER CLAPTON

FRETTY WOMAN

ROBERT FLANT

MEDIAN

HEART

ANTINE HILLISH

MELISSA ETHERIDGE

JUDE COLE

FETER MURPHY

CULT

RUSH

MOTINE CLUB

ANTINE CRUB

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ANTINE CRUB

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AN

WMMS/Cleveland (216) 781-9667

OM: RICH PIOMBIND MD: BRAD HANSON ANIMAL LOGIC
Light
FLEETHOOD MAC
SUZANNE VEGA
SOCIAL DISTORTION
CHARLIE MUSSELWHI

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

MD: GARY PALMER
HEAVY
ERIC CLAPTON (M)
ALANNAM HYLES
ALANNAM HYLES
DON HENLINS
DON HENLINS
ON HENLINS
ROBERT PLANT
TOM PETTY
FLEETHOOD MAC
MEGIUM
MOTLEY CRUE
PAUL MCCARTNEY
TREVOR ARAIN
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HOUSE THE COM

KISS
LONDON QUIREBOYS
STEVIE RAY VAUGHAN
BLACK CROMES
BEART
HAVANA BLACK
A AEROSHITH
B JUDE COLE
LIGHT
B BAD ENGLISH
G GEORGIA SATELLITES
A HERICANE ALICE

KYYS/Kansas City

(816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE MD. BRAD HANSON

BRATY

BRIC CLAPTON

TOR PETTY

DON BERLEY

HEART

HOBERT PLANT

HOBERT OIL

HICHERENS

MOTLEY CRUE

TESLA

MOTLEY

HORAN

TORNA

TORNA

JOENTANT

GIANT

GIANT

GIANT

HIGH

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MO: KELLY WALLACE

MO: KELLY WALLACE

Heavy
BRITHY FDA
DANN YANKES
BRITHY FRA
DANN YANKES
WHITESHAKE
RUSH
BATON ROUGE
Medium
SHADGHTE BE
HERICANE ALICE(L)
ROBERT FLICANE
ALICE COOPER
SHY ENGLAND
FASTER PUSSYCAT
LIGH
AS ARROSHITH
A SAVATAGE
S ALA TOURSON
KORSIMINABOOM

KQRS/Minneap (612) 545-5601 OM: DAVE HAMILTON APO/MD: JOHN LASSMA

Beavy
HEART
ROBERT PLANT
ERIC CLAPTON
DON HENLEY
ALARM
TRAGICALLY HIP
FLEETWOOD MAC
BLACK CROWES
SMITHEREENS
ALICE COOPER
NEIL YOUNG ALICE COOPER
NEIL YOUNG
DAMN YANKESS
MOTLEY CRUE
Medium
PRETTY WOMAN
AEROSMITH
Light
PETER MURPHY

P2

K.I.IO/Minneapolis (612) 941-5774

PD: TONY POWERS
APO: MIKE STAPLETON BEAVY
URIS TRANSITION
BEAVY
URIS TRANSITION
SHITHERERS
SHITHERERS
SHITHERERS
HERERS
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WNCD/Youngstown PD: GARY JAY MD: FRED WOAR

MD: FRED MOAK

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ARROSMITH
B ADD ENGLISH
GUDE COLE
DAMN YANKEES
FLEETWOOD MAC
DON HENLEY
KISS
ONT OIL
MINNEY CRUE
MINNEY CRUE
MINNEY CRUE
TOM PETTY
ROBERT PLANT
ROLLING STONES
RUSH
TESLA
STEVIE RAY VAUGHAN
ERIC CLAPTON
HE MEDIUM
B MATON ROUCE
B COREY HART

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER

Heavy
ROBERT PLANT(L)
AR POSMITH
TESIA
ALANNAH MYLES
DAMN YAMKEES(L)
GIANT
MOTLET CRUE
TORA TORA
HIOWIGHT DIA
MED AU
Light
a DEL AMITRI
a LONDON QUIREBOYS
a BATON ROUGE
a BADD ENCLISH

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON Heavy ROBERT PLANT(M) DAMN YANKEES(M) HEART MIDNIGHT OIL AEROSMITH TESLA

TESLA
Medium

LITTLE FEAT

FLEETWOOD MAC

ERIC JOHNSON
Light

BATON ROUGE

LITTLE ANGELS

A MISSION U.K.

CHURCH

(216) 869-9800

PD: HARVE ALAN Heavy AEROSMITI AEROSMITH DON HENLEY LOU GRAMM MIDNIGHT OIL CHRIS REA MICHAEL PENN SMITHEREENS ERIC CLAPTON BOSEET BLANK RRIC CLAPTON ROBERT PLANT(M) PRETTY WOMAN TESLA DAMN YANKEES PETER MURPHY HEART RUSH

RUSH
BLACK CROWES
NEIL YOUNG
JUDE COLE
KISS
A FLEETWOOD MAC
CHURCH

Medium a FASTER PUSSYCAT WAPL/Appleton

PD: GARRETT HART MD: RICK PANNECK HEAVY
HEART
MOTLEY CRUE
LOU GRAMM
AEROSMITH
ROBERT PLANT
ERIC CLAPTOR
FLEETWOOD MAC
OON HENLEY
MIDNIGHT OIL
DAMN YANKEES
KISS

POCO SMITHEREENS DEL AMITRI Medium a LITTLE FEAT Light a BAD ENGLISH a COREY HART a PETER MURPHY

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU MO: JOHN BEAUHEAVY
SOBERT PLANT(M)
AEROSMITH(M)
PHIL COLLINS
ALANNAH MYLES
GREAT WHITE
BILLY JOEL
DON HENLEY
SMITHEREENS
DAMN YANKEES
HEAST
HEAST
HEAST
LITTLE PEAT
3 JUDE COL
2 VENICE
Ligh

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARG

Beavy
AEROSMITH
BRITNY FOX
DAMN YANKEES(L)
MOTLEY CRUE
ROBERT PLANT(M)
Medium
Light

KGGO/Des Moine (515) 265-8181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
DON HENLEY
HEART
DAMN YANKEES
ROBERT PLANT
WHITESHAKE
AEROSMITH
ERIC CLAPTON
Medium
a FLEETWOOD MAC
a LITTLE FEAT

(218) 728-6421

Heavy ROBERT PLANT(M) SMITHERENS ERIC CLAPTON HEART DAMN YANKES NEIL YOUNG DON HENLEY Medium a FLEETWOOD MAC a GUN a GUN
Light
a ALICE COOPER
a HERICANE ALICE
a FASTER PUSSYCAT
a SLAUGHTER

WGBF/Evansville (812) 477-8811 PD: SAM YATES MD: LISA RYAN Beavy MIDNIGHT DIL DON HENLEY ERIC CLAPTON ROBERT PLANT DAMN YANKEES

AEROSMITH CHRIS REA LOU GRAMM MOTLEY CRUE POCO PETER WOLF SMITHEREENS

TESLA BLACK CROWES RUSH PRETTY WOMAN LONDON QUIREBOYS LONDON QUIREBO
HEART
JUDE COLE
A FLEETWOOD MAC
A LITTLE FEAT
MSG
Medium
A BATON ROUGE
A GUN

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELI REATY
DANN YANKEES
NOTTING HILLBILLIE
SMITHEREMS
ERIC CLAPTON
WOTLEY CRUE
PRETTY MOMAN
COUNTY MOMAN
COUNTY MOMAN
COUNTY TO THE
A FLEETMOOD MAC
a LITTLE FEAT
a CHURCH
A DEL AMITRI

WLAV/Grand Rapids

(616) 456-5461
PD: RED NOIZE
MD: ARIS HAMPERS MD: ARIS HARPENBRAYY
ROBERT PLANT(K)
DON HENLEY
FRIC CLAPTON
DANN YANKEES
BEART
SHITHEREENS
RESIA ROWN
HOND
BLACK CROWES
TESIA
PETER MURPHY
NOTTING HILLBILLIE
JUDE COLE
GIANTIMA
FLETCHOOD MAC
a LITTUS PEAT
a J.J. CALE
BERIC JOHNSON
Light

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

PD: MARK o...

REAVY
DON HENLEY
BLACK CROMES
ROBERT PLANT (M)
DANN YANKES (M)
PERIC CLAPTON
TESLA
REART
BLAT (M)

C COLE

A TLEETMOD MAC

a JUDE COLE

LIght

A MISSION U.X.

a BATON ROUGE

WIBA/Madison

(608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHES MD: JACK MITCHEI

Heavy
AEROSMITH(L)
DON HENLEY
ROBERT PLANT(L)
ERIC CLAFTON

FLEETWOOD MAC
MICHAEL PENN
CHRIS REA
MITTESNAKE
MITTESNAKE
MITTESNAKE
NELL YOUNG
HEART
MIDDIGHT OIL
SMITHERENS
LITTLE FEAT
MEGILUM
STEVIE FAX
WEGLUM
STEVIE RAY VAUGHAN
GIANT
GIANT

KATT/Oklahoma Cit (405) 848-0100

PD: DÖUG SORENSEN MD: CINDY SCULL Heavy
MOTLEY CRUE
PHIL COLLINS
TESLA
SCORPIONS
ROBERT PLANT(M)
HEART
Medium
BILLY SQUIER
BILLY SQUIER
SITTLE FEAT
FLERTMOOD MAC
AEROSMITH
LIGHT

KXUS/Springfield PD: KEVIN ALLEN MD: RICK MOORE

MD: PICK MOOKE

BREADY

AEROSMITH

PINI LENELY

ROBERT PLANT(H)

HEART

MOTLEY CRUE

ERIC CLAPTON

MIDNIGHT OIL

PRETTY WOMAN

SMITTWEEDEN

DANN YANKEES

Medium

a FILERTMOOD HAC

A LITTLE FEAT

a MICHAEL PENN

LOCK UP (402) 592-5300 OM: BRUCE MCGREGO Heavy AEROSMITH Heavy
AEROS HITTON
BONC CATTON
BONC CATTON
HEAVE
HEART
DON HENLEY
HIDRIGHT OIL
PRETTY WOMAN
ROBERT FLANT (M
GMITHERRENS
Medium
A FLEETWOOD MAC
LITTLE FEAT
A MISSION U.K.
A SALION
A LITTLE ANGELS
A KYZ

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTIST MD: JOE SKARE WWCT/Peorla (309) 674-2000

Heavy AEROSMITH

LITTLE FEAT Medium

HEAVY
MID JOE SHARE

BEAVY
MIDNIGHT OIL
BALAMM & THE ANGEL
SIGNAL
GIANTA THE ANGEL
SIGNAL
GIANTA THE ANGEL
SIGNAL
GIANTA THE ANGEL
SIGNAL
GIANTA THE ANGEL
MORROSE
ERIC CLAPTON
PRETTY NOMAN
PUTER MUCHIE
BLACK CROWES
CHURCH
CHRIS REA
TESLA
FASTER PUSSYCAT
A FLEETWOOD MAC
HEGIUM
BAD ERIC JOHNSON
L LIGHT
STEVIE RAY YAUCH
A ALICE
A LITTLE RAY VAUCH
A ALICE
COOPER
HERICANE ALICE
A LITTLE ANGELS PD: RICK HIRSCHMA APD: MARK BRETSCH AEROSMITH
OON HENLEY
HIDNIGHT OIL
LOU GRAMM
ERIC CLAPTON
SHITHERENS
BORET PLANT
WOTLEY CRUE
SINEAD O'CONDE
PRETTY WOMAN
GUN
MESSA ETHERICE
POCO
TREVOR RABIN
DEL AMTERI
ALANMAN MYLES
COMEY HART
NOTITING HILLBILLIE
RUSH
RUSH
LETTLE FEAT

WXRX/Rockford (815) 874-7861

PD: TIM CRULI Heavy ROBERT PLANT(M) MIDNIGHT OIL TOM PETTY DON HENLEY DAMN YANKEES HEART

DAMN YANKEES
a HEART
a FLEETWOOD MAC
Medium
Light
a GIANT
a ROBIN TROWER
a TESLA
a MOTLEY CRUE
a JUDE COLE

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

MD: JOE MARTI
BEANY
MOTLEY CRUE
ROBERT PLANT
TESLA
DAMN YANKEES
TOM PETTY
MIDNIGHT OIL
AEROSMITH
DON HENLEY
PRETTY WOMAN
HEART
ALICE COOPER
MARRANT
KISS KRNA/Ceder Repids (319) 351-9300 PD: MARK VOS MD: ROGER THE DODGE Heavy
KISS
MIDNIGHT OIL
TOM PETTY
DON HENLEY
AEROSMITH
MOTLEY CRUE
ROBERT PLANT
HEART
FLEETWOOD MAC
ROD STEWART
WHITESNAKE
POCO SIGNAL
BLACK CROWES
FASTER PUSSYCAT
SMITHEREENS
Medium
a FLEETWOOD MAC
a BAD ENGLISH
a LITTLE FEAT
a PETER MURPHY

PD: JIM STEEL MD: MICHAEL YOUR

Heavy AEROSMITH ROBERT PLANT DON HENLEY MOTLEY CRUE HEART

MSG MELISSA ETHERIDGE ERIC CUAPTON TESIA ROLLING STONES

GUN
DAMN YANKEES
ALANNAH MYLES
SMITHEREENS
LITTLE FEAT
BAO ENGLISH
SINEAD O'CONN
BUSH

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

MD: PAUL WELCH
(FROZEN)
Heavy
ERIC CLAPTON(M
DON HENLEY
ROBERT PLANT
CHRIS REA
TOM PETTY
MIDNICHT OIL
Medium
Light

P3

WYMG/Springfield

PD: CRAIG STEVENS MD: KEEF FULGHAM

MD: KEEF FUSCO...

Heavy
AEROSMITH(M)
ERIC CLAPTON
HEART
DON HENLEY
MIDNIGHT OIL
TOM PETTY
ROBERT PLANT(M)
Medium
A FLEETWOOD MAC
a LITTLE FEAT
a GIATT
BLACK CROMES

WIOT/Toledo

ROU SIGNAME
MITESNAKE
DOOD EDMINDS
PETER WOLF
TESLA
PRETTY WOMAN
DANN YANKES
ERIC CLAPTON
CORET HART
GLAPTON
CORET HART
LIGHT
A STEVIE RAY VAUGHAN
LIGHT
A ALICE COOPER
A HERICANE ALICE KFM7/Columbia

> PD: CHRIS KELLOGG MD: TODD MYERS MD: TODU PALLEY
> BRAYY
> DON MEMLEY
> ROBERT PLANT (M)
> LOU GRAMM
> HEART
> AFROSMITH
> MIDNIGHT OIL
> PETER MURCHY
> ERIC CLAPTON
> CHALE ARA
> KISS
> MEGIUM
>
> FLEETHOOD MAC
>
> LITTLE FEAT
>
> GIANT
>
> LIGHT

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS BEATY
PETER MOLF
SMITHERERS
MIDNIGHT OIL
ROBERT PLANT
DAME THAN
DAME THAN
DAME THAN
DAME THAN
DAME THAN
STEVIE RAY VAUGHAN
LIGHT
MIDNIGHT DEN
NAME DEN
NAME

WMAD/Madisor

PD: JOHN DUNCAN APD: PAT GALLAGHER Beavy
ERIC CLAPTON
BONNIE RAITT
MIDNIGHT OIL (M)
SMITHEREENS
DON HENLEY
CHRIS REA
PETER MURPHY
PETER WULF
SIMEAD O'CONNOR
PRETTY
MOMAN
WHO
WHO
HEART HEART

A FLEETWOOD MAC
Medium

A LITTLE FEAT
Light

A SILOS

KSEZ/Sloux City (712) 258-6740

WZZQ/Terre Haute

PD: SCOTT MURRAY MD: BUZZ CASEY

(812) 232-5034

MD: BUSE CANEI
BEAVY
DON HEMLEY
DON HEMLEY
LOU CRAMM
MIDNIGHT OIL
ARROSMITH
ROBERT PLANT(M)
ERIC CLAPTON
CHRIS REA
RUSH
SMITTBEREENS
SMITTBEREENS
SMITTBEREENS
SALACK CROWES
LIGHT
FLEETMOOD MAC
LACICE COOPER
LIGHT
HERICANE ALICE

PD: GLEN MILLER MD: TIM HARRISON

Beavy
AEROSMITH
PHIL COLLINS
DON HENLEY
HEART
DAMN YANKEES
MICHAEL BOLTON
a FLEETWOOD MAC
Medium
a ROD STEWART
Light
a TRAGICALLY HIP

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

Heavy AEROSMITH(L) ''ING STONES(L) Reavy
AEROSMITH(L)
ROLLING STONES(L)
CHRIS REA
HIDNIGHT OTL(L)
PERIC CLAPTON
DON HENLEY (M)
HOTLEY CRUE
SMITHEREENS
POCO
TESLA
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
POMMY VANKEES(L)
ROBERT PLANT(M)(L)
RUSH
PETER MURPHY
MOTTING HILBILLIE
CHUKCH
HE NET GLUB
A LITTLE FEAT

PLEETHOOD MAC
LIGHT
A FIRE ANGEL
BALANAM ATTER
BERICANE ALICE
BALANAM ATTER
BERICANE ALICE
BALANAM ATTER

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OM/MD: SUE FREE Heavy
DAMN YANKEES
HEART
DON HENLEY
MIDNIGHT OIL
ROBERT PLANT
FLEETWOOD HAC
BLACK CROMES
ERIC CLAPTON
DAVE EDMUNDS
MELISSA ETHERIDGE
LOU GRANM
GUN LOU GRAMM
GUN
NOTTING HILLBILLE
PRETTY WOMAN
POCO
CHRIS REA
RUSH
SMITHERERNS
PITER WOLF
NEIL YOUNG
Medium
a CHURCH

WKLT/Kalkaska

(616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DALOT

PU:

Ready
DON HENLEY
HEART
ROBERT PLANT(M)
TOM PETTY
AEROSHITOIL
AEROSHITOIL
AEROSHITOIL
ALIPILE PEAT
FLEETHOOD MAC
LIGH
CHURCH
BATON ROUGE
A JOE SATRIANI
COREY HART

KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIEN BEAVY

BEAVY

SMITHERENS
CHRIS REA
HEART

FLEETWOOD HAC
ERIC CLAPTON(L)
DON HENLEY
MELL YOLANT
ROBERT PLANT
TRACICALLY HIP
BLACK CROMES
Hedius
Light
A HISSION U.K.

WEST

P1

KFOG/San Fran (415) 986-1045 PD: PAT EVANS MD: ROSALIE HOWAR

Heavy
DON MENLEY
MIDNIGHT OIL
ROBERT PLANT
AEROSNITH
TOM PETTY
WHITES NAKE
MEDIAN
PETER WOLF
ERIC CLAPTON
SMITHERENS
PRETTY WOMAN
MARRANT
HOTLEY CRUE
PETER MURPHY
KISS
DAMN YANKFES KISS
DAMN YANKEES
NOTTING HILLBILLIE
CHURCH
JUDE COLE DAVE EDMUNDS
PAUL MCCARTNEY
a FLEETWOOD MAC
a HEART
a SINEAD O'CONNOR

KISW/Seattle (206) 285-7625

(206) 285-7825
PD: STEVE YOUNG
MD: MINE JONES
(FROZEN)
HEART
JOE SATRIANI
ERIC CLAPTON
RUSH
DON HENLEY
STEVIE RAY VAUGH
AEROSMITH

MSG MIDNIGHT OIL MIDNIGHT OIL ROLLING STONES TRAGICALLY HIP(M) GREAT WHITE ROBERT PLANT (M) MSIL YOUNG SMITHEREENS MICHAEL PENN CULT TOOG SALTY PETER MURPHY NOTTING MILLBILLIE BLACK CROMES TESLA JORGAN CHARLES CHAR

KRXQ/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy ROBERT PLANT(M) NUBLAT PLANT (N)

ABAGGAITH (M)

MESG (M)

DANN YANKEES

ENUFF Z'NUFF

COMPANY OF WOLVES

MOTLEY CRUE

DON HEMLEY

SHITKEENS

SHITKEENS

HEALT

CHURCH

ACTUAL

ACTUAL

FASTER PUSYCAT

L.A. GUNS

Continued on next page

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REGIONAL AOR ACTIVITY

KTYD/Santa Barbara (805) 967-4511

PD: KIMBERLEY JAEGER APD: JIM ST. JOHN

Beavy
PRETTY WOMAN
MIDNIGHT OIL
SMITHEREENS
ROBERT PLANT
SINEAD O'COMB
DEL AMITRI
DAVE EDMUNDS
HEART

Beavy
AEROSMITH
CHRIS REA
TESLA
PETER WOLF
BLACK CROWES
MIDNIGHT OIL
DEL AMITRI
DAMN YANKEES
DIVING FOR PE
GIANT
ROBERT PLANT
KISS
JANATA
XYZ

JANATA
YYZ
COREY HART
MR. BIG
GEORGIA SATELLITES
LONDON QUIREBOYS
MOTLEY CRUE
PRETTY MOMAN
ALICE COOPER
HEART
Medium
BAD ENGLISH
LITTLE ANGELS

KRQU/Laramie

OM/PD: J.D. DANIELS

WEST

(Continued) GUN SLAUGHTER POCO BRITNY FOX

MISSION U.K.
Light
a HURRICANE
a BALAAM & THE ANGEL
a LOCK UP

KBPI/Denver (303) 572-6200 PD: BILL BETTS

PD: BILL BETTS

Beavy

AEROSMITH (M)

GREAT WHITE

L.A. GUNS

MSG MOBERT PLANT (M)

Medium

BATON ROUGE

BLACK CROMES

BONBAM

ERIC CLAPTON

COMPANY OF WOLVES

ALICE COOPER

CULT

CULT
DAMN YANKEES
DANGEROUS TOYS
FASTER PUSSYCA

FASTER PUSSYCAT
GUN
HAVANA BLACK
HURRICANE
KISS
MOTLEY CRUE
STEVIE SALAS COLOR
JOE SATRIANI
SLAUGHTER
SMITHEREENS
TESLA
ROBIN TROWER
MARRANT
PETER WOLF

(303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

BELLY
SIMEAD O'CONNOR
MIDNIGHT OIL
CHRIS REA
PETER MURPHY
DEL AMITH
ERIC CLAFTON
ERIC CLAFTON
CHICAGO
ERIC CLAFTON

a GUNBUNNIES Light a LIZ BARNEZ

KAZY/Denver

PD: BRIAN TAYLOR MD: RICH GARCIA

MO RICH GARCIA

HEAVY
ROBERT PLANT (M)
PHIL COLLINS
ARROSHITH
ON HENLEY
HOTHER COLLINS
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HOTHER COLLINS
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LONDON QUI REROYS
CHAIS REA
LONDON QUI REROYS
CHAIS REA
ALICE COOPER
KISS
TESLA
LIGHT

KGON/Portland (503) 223-1441 OM: JON ROBBINS

OHI JUN ROBBINS
MD: BOS BACHETA

BLESTY BOLL

PETER FRANITON
GEORGIA SATELLITES
GREAT HHITE
HEART
ROBERT PLANT(M)
JUE SAFRIANI(M)
JUE SAFRIANI
JUE SAFR

KUPD/Phoenis

(602) 838-3062 PD: CURTISS JOHNSON APD: J. D. HOLMES

APD: J. D. HOLMES
BEATY
ROBERT PLANT
ALANWAH MYLES
MINORIGHT OIL
HEART
FLET COLAPTON
FLET COLAPTON
FLET COLAPTON
FLET COLAPTON
ACTORIST
FRETTY HOMAN
ALICE COOPER
SMITHEREENS
HELISSA ETHERIDCE
TESLA

SHARK ISLAND
DAMN YANKEES
DON HENLEY
PETER MURPHY
JOE SATRIANI
MOTLEY CRUE
AS ROSMITH
HEGIUM
HEGIUM ICON
BLACK CROWES
GUN
CATS IN BOOTS
ROBIN TROWER

ROBIN TROWER

A MSG

LITTLE FEAT

ERIC JOHNSON

VENICE

MISSION U.K.

PETER WOLF

TREVOR RABIN

BAYLON A.D.

MICHAEL MONROE

TRAGICALLY HIP

(604) 684-7221

CHRIS RAA
ELACK CROMES
CHRIS RAA
ELACK CROMES
TOM PETTY (L)
PRETTY KOMAN
DON HEMLEY (L)
PRETTY KOMAN
DON HEMLEY (L)
HIDNIGHT OLD
ROBERT PLANT
PHIL COLLING (L)
BEART
BOAR
REIL YOUNG
BORT PLANT
PHIL COLLING (L)
BURTON CUMMINGS
DANN YANKEES
REGIUM
BOX
TRAGICALLY HIP (L)
BURTON CUMMINGS
DAN YANKEES
REGIUM
POLY
REGIUM
REIL YOUNG
ROBER
REGIUM
REIL YOUNG
ROBER
REGIUM
RES
REGIUM
R

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS MD: CORY DRAPER Heavy
DAMN YANKEES
KILLER DWARPS
KIX
L.A. GUNS
ROBERT PLANT
SLAUGHTER
Medium
BATON ROUGE
BEAU NASTY
ALICE COOPER
DIVING FOR PI
CONKY PARK
HEART
HERICANE ALICE
LEGICANE ALI

REART HERICANE ALICE ICON PAUL LANE MOTLEY CRUE

RIOTE ROOF SHY ENGLAND SKID ROW SLEEZE BEEZ THUNDER WHITESNAKE

KGB/San Diego (619) 292-1360 PD: TED EDWARDS

KROR/San Franci

PD: CHRIS MILLER MD: LORRAINE MEIER

Heavy
AEROSMITH
ERIC CLAPTON(M)
DON HEMLEY
FLEETMOOD MAC
MIDDIGHT OIL
ALANNAH MYLES
TOM PETTY
ROBERT PLANT(M)
ROLLING STONES
WHITESNAKE
Medium
BAD ENGLISH
CHURCH

CHURCH DAMN YANKEES HEART HEART

LITTLE FEAT
MOTLEY CRUE
PAUL MCCARTNEY
SINEAD O'CONNOR
PRETTY WOMAN
PETER WOLF
Light
JOE SATRIANI

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy TESLA ROBERT PLANT(M) HIDNIGHT OIL TOM PETTY CHRIS REA ERIC CLAPTON SMITHEREENS RUSH RUSH
PRETTY WOMAN
DAWN YANKEES
CHURCH
JUDE COLE
MOTLEY CRUE
TRAGICALLY HIP a HEART
a FLEETWOOD MAC
a LITTLE FEAT
Heddum
DAVE EDMUNDS
DON HENLEY
POCO
NOTTING HILLBILLD

KISS
BLACK CROWES
a DEL AMITRI
Light
a GIANT

KSJO/San Jose PD: DANA JANG

PD: DANN JANG

Heavy

Heavy

Heavy

Heavy

Heavy

Heavy

Heavy

Heavy

Heavy

Honight oil

SMITHERERS

TOM PETTY

HEART

DANN YANKES

CHRIS BEA

PRETTY WOMAN

BLACK CROMES

FLEETWOOD MAC

PETTY WOMAN

FLETH WOMEN

HEAVE

LOU GRO...
KISS
JUDE COLE
Light
a LONDON QUIREBOYS
a LITTLE FEAT KZAP/Sacramento

(916) 925-3700 INT PD: JON RUSSEL REVY

MAST
CHURCH

MAST
CHURCH

CHURCH

CHURCH

JUDE COLE

DANN TANNEES

CHURCH

CHURC

KLOS/Los Angele

(213) 840-4836 PD: CAREY CURELOR MD: S. MONDELLO Heavy TOM PETTY ALANNAH MYLES ERIC CLAPTON(M) WHITESNAKE GREAT WHITE CULT

GREAT WHITE
COULT
PETER MURPHY
PETER MURPHY
MIDNIGHT OIL
ROBERT PLANT(M)
DON HENLEY
HEART
HEART
HEART
HEART
HOLLING
HARDLING
HOLLING
HARDLING
HARDL

(206) 283-5979 PD: BREW MICHAELS Heavy Smithereens

SMITHEREENS
MIDNIGHT OIL(L)
ROBERT PLANT(M)
PETER MURPHY
CHURCH
BLACK CROWES
PRETTY WOMAN
HEART
RUSH ERIC CLAPTON HAVANA BLACK HAVANA BLACK ROLLING STONES GREAT WHITE AEROSMITH TRAGICALLY HIP Medium HELISSA ETHERIDGE JOE SATRIANI DEL AMITHI RED HOT CHILI PEPP FLEETHOOD MAC POCO Light
a JOHNNY AND THE DIS
a ALICE COOPER

P2

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: STEVE FUNK

Reavy
SMITHEREENS
SMITHEREENS
ROBERT PLANT
MIDNICHT OIL
PRITTY WORAN
ENIC CLAPTON
MOTLEY CRUE
TESLA
DAPH YANKEES
FASTER PUSSYCAT
BRITTHY FOR
PETER MURPHY
JUDG COLE
HEART
ROBIN TROMER
ROBIN TROMER
ROBIN TROMER ROBLE TO STANDARD KLPX/Tuscon (602) 622-6711

OM: LARRY MILES APD/MD: JACK GREEN Heavy ERIC CLAPTON

MIDNIGHT OIL MOTLEY CRUE TOM PETTY ROBERT PLANT (M)

SOBERT PLANT(H)
POCO
CHRIS REA
SMITHEREENS
CORRY HART
DON HENLISH LLEI LLE
MARRANT
DANN YANKEES
DEL AMITRI
ALITHE FAIT
TRAGICALLY HIT
TRAGICALLY HIT
STEVIE SALAS COLOR
Medium
A PLEETNOOD MAC
Light
ALICE COOPER
ALOCK UP

KZRR/Albuquerque

Heavy
ERIC CLAPTON
TOM PETTY
ROBERT PLANT (M)
MIDNIGHT OIL
AEROSMITH
SMITHERENS
CHHIS REA
DON HENLEY
LOU GRAMM
CULT

CULT
Medium
FLEETWOOD MAC
STEVIE SALAS COLOR a STEVIE SALAS
Light
a MISSION U.K.
a ALICE COOPER

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

Heavy
ROBERT PLANT
DANN YANKESS (L)
MIDNIGHT OIL
HEART
TESLA
AFROSMITH
Medium
LITTLE FEAT
FLEETMOOD MAC
TRAGICALLY HIP
Light
CHURCH

KKBB/Bakersfield

(805) 326-8000 Beavy
AEROSMITH
WARRANT
ALANNAH MYLES
ROBERT PLANT(M)
TOM PETTY
GREAT WHITE
PRETTY MOMAN
MELISSA ETHERIDGE
HEART
FOLLING STONES

HEART
ROLLING STONES
ERIC CLAPTON
DON HENLEY
TES LA
DANN YANKEES
A FLEETHOOD MAC
Medium
NOTTING HILLBILLIE
B BAD ENGLISH
C GIANT
C CHURCH

KJOT/Boise

(208) 344-3500 PD: CARL SCHEIDER

Beavy
ROBERT PLANT
DAMN YANNEES
HEART
CHRIS REA
MIDNIGHT OIL
PRETTY MOMAN
SMITHERENS
DON HENLEY
ERIC CLAPTON
Medium
LITTLE FEAT
BAD ENGLISH
DEL AMITRI
FLEETMOOD MAG

a FLEETWOOD MAC Light a BALAAM & THE ANGEL a MSG

KILO/Colorado Spr (719) 634-4896

OM: RICH HAWK Reay ROBERT PLANT (M) ERIC JOINSON DAWN YANKEES MIDNIGHT OIL ERIC CLAPTON (M) DON HENLEY PETER MURPHY PRETTY WOMAN SMITHERENS CHURCH GIANT BLACK CROWES GUN

Jim.
GUN
RUSH
HEART
/ ELEETWOOD MAC
a LITTLE FEAT
Hedium
BAD ENGLISH
A REROSHITH
A HURRICANE
UNICE

(503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy AEROSMITH ERIC CLAPTON ENUFF Z'NUFF FLEETWOOD MAC HEART DON HENLEY WHITES NAKE Healtum

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

Beavy AEROSMITH DON HENLEY PETER WOLF ROBERT PLANT(M) CHRIS REA GUN CHRIS REA
GUN
MIDHIGHT OIL
SMITHEREENS
TESLA
HEART
BLACK CROWES
ERIC CLAPTON
JUDE COLE
DAMN YANKEES
PRETTY WOMAN
FLEETWOOD HAC
SLAUGHTER
MOTLEY CRUE
Medium

a LITTLE FEAT
Light
a TRAGICALLY HIP
a VENICE
a JOHNNY CRASH

KPOI/Honolulu (808) 524-7100

GUN TRAGICALLY HIP RAINDOGS Medium a BAD ENGLISH PD: BILL.

Heavy
HITESHAKE
AEROSHITH
GREAT HHITE
TOM PETTY
CULT
ROBERT PLANT
HEART
AF LEETHOOD HAC
MEGIUM
S SLAUGHTER
a DLL AMITRI Light
a MICHAEL PENN
a VENICE
a L.A. GUNS
a AEROSMITH
a CRACK THE SKY KCAL/Riverside (714) 793-3554

KLCX/Eugene (503) 345-8888 PD: DEVAN MITCHELL MD: AL SCOTT

HEAVY
ROBERT PLANT (L)
DON MENLEY
ERIC CLAPTON
CHRIS REA
HEART
Medium
Light
a FLEETHOOD MAI
a PETER MURPHY
a LITTLE FEAT
a TRACICALLY HIP
a DEL AMITRI

(702) 876-1460 PD: RICHARD REED MD: BIG MARTY

MD: BIG FA...

MEANY ARRES(L)

HEART

MIDNIGHT OIL

ROBERT PLANT(M)

TE BE ALUB

A FLETHOOD MAC

A LITTLE FEAT

LIGH

A ERIC JOHNSON

WHITESNAYE

***ACLONG B

KNAC/Long Beach-L (213) 437-0366

PD: PAM EDWARDS Heavy .A. GUNS(M) SALTY DOG SLAUGHTER DAMN YANKEES AEROSMITH(M) FASTER PUSSYCAT

FASTER PUSSYCA THE MAGGE CRUE MOTHER CRUE MOTHER CRUE MOTHER CRUE BRITHN FOX RUSH SHARK ISLAND BILL WARD ROBERT PLANTIMI FOX RUSH CATS IN BOOTS HERICAME ALICE SHIY ENGLAND A BRAGTANGO BARGTANGO BARGTANGO BARGTANGO

(408) 649-7500 PD: RICH BEFLIN MD: MAXANNE SAR

HOUSE COLUMN THE PROPERTY OF T

KDKB/Phoenix (602) 897-9300

Reavy
MIDNIGHT OIL
PETER MURPHY
SMITHERENS
SMITHERENS
SMITHERENS
FRIC CLAPTON
TRAGICALLY RIP
PETER MOLE
CHRIS REA
MELISSA ETHERIDGE
POCO
PRETTY HOMAN
RUSH
DAMN YANKES
DAME EDMUNDS
JONESES
BLACK CROWES
GIANT PD: JOHN McCRAE MD: JEFF PARETS MD: JEFF PARETI
HEAVY
STEETMOOD MAC
SUZANNE VECA
SUZANNE VECA
HIDNIGHT OIL
RUSH
HIDNIGHT PALTT
HEART
PAETTY HOMAN
MILISA ETHERID
CHUST
CHU KCQR/Santa Barbar (805) 964-7670 PD: RICK WILLIAMS BEAVY
MIDNIGHT OIL
DON HENLEY
NOTING HILLBILLIE
ROBERT PLANT
ERIC CLAPTON
CHRIS REA
MITHEREENS
TOM PETTY
DEL ANTITE
PEATH WOLF
PRETTY WOMAN
NEIL YOUNG
A PLETEROOD MAC
POCO Beavy IDNIGHT OIL

CHURCH
BLACK CROWES
PETER MURPHT
Medium
a RAINDOGS KEZE/Spokane

(509) 448-8883 PD: GARY ALLEN APD: CURT CARTIER HEAVY
ROBERT PLANT
DAMN YANKEES
AEROSHITH
TESIA
DON HENLEY
FRIC CLAPTON
SMITHEREENS
TOM PETTY
PRETTY WOMAN
LITTLE FEAT
MOTLEY CRUE
TRAGICALLY HIP
PETER MURRHY
MEdium

Medium

a BAD ENGLISH

a PLEETWOOD MAC

a MICHAEL PENN
Light

a LOCK UP

a NEIL YOUNG

a BATON ROUGE

a HERICAND ALBCE P3

KCHV/Palm Springs

(619) 347-2333 GM: BILL TODE Heavy ROBERT PLANT (M) MIDNIGHT OIL DON HENLEY ERIC CLAPTON DAMN YANKEES (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

Beavy AEROSMITH DAMN YANKEES ENUFF 2'MUFF GREAT WHITE DON HENLEY MIDNIGHT OIL PRETTY WOMAN TOM PETTY ROBERT PLANT(L) POCO

POCC CHRIS REA SMITHEREENS WARRANT Medium HEART FLEETWOOD MAC LITTLE FEAT Light GIANT RUSH PD: RICK SHOW.

Heavy
TOM PETTY
AEROSHITH
AEROSHITH
ALANNAH MYLES
GRAAMHITE
ROBERT PLANY(N) (L)
ERIC CLAPTON
DON HERNEY
Medium
AC PLEETWOOD MAC
BLEETWOOD MAC
BLEETWOOD HAC
JUDE COLE
JUDE COLE
A LONDON QUIREBOYS KFMU/Steamboat (303) 879-5368

SINEAD O'CONNOMINATION OF THE HELD OF T

(509) 457-8115

DAVE EDMUNUS
HEART
PETER MURPHY
DON HENLEY
Hedium
WILSON PHILLIPS
ALICE COOPER
1 FLEETMOOD MAC
LITTLE FEAT
8 4 OF US KZOQ/Missoula (406) 728-5000

APDI DAV

BEAVY
ROBERT PLANT
DANN YANKEES
PRETTY WOMAN
HENG CLAPTON(H)
DON HENLEY
AEROSHITH
OLINEY
AEROSHITH
OLINEY
AEROSHITH
AFLEETHOOD MAC
PHIL COLLINS
LOU GRAMM
Medium
A UDUE COLE
A RUSH
A CHURCH
A CHURCH
A SIGNAL

KWHL/Anchorage PD: RADIO PHILI

MEAVY
AEROSMITH
MIDNIGHT OIL
ROBERT PLANT
CHRIS REA
ROLLING STONES
ERIC CLAPTON
JUDE COLE
DANN YANKEES
GIANT
HEART
KISS
PETER MURPHY
PAUL MCCARTNEY
PRETTY WOMAN
POCO

PRET:
POCO
RUSH
SHITHEREEMS
FETER WOLF
Hedius
A HUNCH
A ALICE MOVER
B AL

KBOY/Medford

(503) 779-2244 PD: WILD BILL SCOTT

(916) 343-8461 : MARTY GRIFFIN Heavy
ROBERT PLANT (M)
ERIC CLAPTON
DON HENLEY
PRETTY WOMAN
SMITHEREENS
RUSH
MIDNIGHT OIL
PETER MURPHY
DAMN YANKEES
CHURCH
- ROMES CHURCH BLACK CROWES HEART
TOM PETTY
TESLA
JUDE COLE
a LITTLE FEAT
a FLEETWOOD MAC
Medium
a BAD ENGLISH
a DEL AMITRI
Light

179 Current Reporters 175 Current Playlists

A FLEETHOOD MAC
POCO
PETER MURPHY
JUDE COLE
MELISSA ETHERIDGE
CHURCH
BONNIE MAITT
DAVE EDMUNDS
BLAC CROWES
BLAC CROWES
LITTLE FEAT
a CURE
A ERIC JOHNSON
A MICHELLE SHOCKED

Did Not Report, Playlist Frozen (3): KMOD/Tulsa KNCN/Corpus Christi

Called in Frozen Playlist (1):

NEW ROCK

KROQ/Los Angeles

Heavy
ADAM ANT
DEPECIE MODE
MIDNIGHT OIL
SINEAD O'CONNOR
BESUZO
UB40
E HARY CHAI
UB40
E HAS UB5
LENNY KRAVITZ
CHURCH
CURE
UB40
CURE
MCGUST RESUZO
CURE
UB40
CURE
MCGUST RESUZO
CURE
UB40
CURE
MCGUST RESUZO
CURE
MCGUST
MCGUST
MCGUST
MCGUST
MCGUST
MCGUST
MCGUST
MC

CURE

GUUSE OF LOVE

HISSION U.K.

FETER MUPRY

NINE INCH NAILS

OINGO BOINGO

OINGO BOINGO

OINGO BOINGO

OINGO BOINGO

ICHAEL PENN

SOCIAL DISTORTION

SOCIAL DISTORTION

FETTY WOMAN

MICHAEL PENN

SOCIAL DISTORTION

STONE ROSES

THEY MIGHT BE GIA

LUSH

WONDER STUFF

MONDER STUFF

KJQN/Sal1 Lake City (801) 392-7535

Mike Summers

HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HODGE
HEAVY
HODGE
HEAVY
HODGE
HEAVY
HISSION U.K.
HIDNIGHT OLL
ADAM ANT
PETER HURPHY
HISSION U.K.
HI

CULT PRETTY WOMAN TOWNOY JUNKIES

COWBOY JUNKIEW
RAVE-UPS
TOAD THE WET SPRO
JOHN WESLEY HARDI
THE THE
DEL AMITRI
Light

XTRA/San Diego

Heavy
PETER MURPHY
SINEAD O'CONNOR
JESUS & MARY CHAI
DEPECHE MODE
CHURCH
MIDNIGHT OIL
B-52'S
SHITHEREENS
PRETTY KOMAN
CREATURES
HOUSE OF LOVE
HED HOT CHILL
JOHN MESLEY HARDI
CRAMPS

JOHN WESLEY HARD CRAMPS LIGHTNING SEEDS DEL AMITRI OINGO BOINGO

HICHAEL PRIN
BEAUTIFUL SOUTH
IAN MCCULLOCH
UB40
STEVIE SALAS COLO
NICK LODGE
MISSION U. K.
ADAM ANT
MICHELLE SHOCKED
RAVE-UPS
EDDY GRANT
BELOVED
MCGHELLE SHOCKED
RAVE-UPS
FAITH NO MORE
NIME INCH MAILS
STOCIAL DISTORTION
TACKMEAD
NITZER EBB
SHOES

KITS/San Francisco

Richard Sands

Heavy SINEAD O'CONNOR DEPECHE MODE MIDNIGHT OIL ERASURE ANYTHING BOX RENEGADE SOUNDWAY CHURCH

DRAMARAMA MISSION U.K. HOUSE OF LOVE Medium

Medium
BELOVED
DEL AMITRI
FLASHBACK
JESUS & MARY CHAI
RAVE-UPS
BEAUTIFUL SOUTH
PRETTY WOMAN
ADAM ANT
SOCIAL DISTORTION
GUNBUNNIES

(619) 291-9191

(818) 567-1067

WFNX/Boston (617) 595-6200

DEFECTIVE MODE

MIDNIGHT DIL

BRAUTIFUL SOUTH

BRAUTIFUL SOUTH

BRAUTIFUL SOUTH

BRIDVED

PRETTY HOMAN

FROME ROSES

THEY MIGHT BE GIA

DEFECTIVE MIGHT BE GIA

DEFECTIVE MIGHT BE GIA

BRAUTIFUL SOUTH

MISSION U. K.

MITCHENS OF DISTI

MISSION U. K.

MATE BUSH

RAVE-UPS

HAVE CHAMPS

HOUSE OF LOVE

WDRE/Long Island

HEAVY
DEPECHE MODE
MIDNIGHT OIL
SIMEAD O'CONNOR
BELOVED
PETER MURPHY
MIGHS BE
GIA
ADMA NAT
MISSION U.K.
HOUSE OF LOVE
EVERTHING BUT TH
BLUE NILE T SPRO
MIGHTY LEMON DROP
IAN MCGULLOCH
CHURCH
MEGIUM
PETTY
MEGIUM
B-52'S
BEAUTIFUL SOUTH
JEREMY DAYS
GUNBUNNIES
ELECTRONIC
DEMANDAN
DE

(401) 272-9550

Ted McEnroe

(516) 832-9400 Denis McNamara

CRAMPS
HOUSE OF LOVE
A MICHELLE SHOCKED
CURE
B-52'S
Light
MICHAEL PENN
A 4 OF US
A HIGHTY LEMON DROPA
COMBOY JUNKIES
LAURIE ANDERSON
TACKHEAD
OINGO BOINGO

PD: DARREN JOHNSON APD: DAVE NELSON

Ted McEnroe

Heavy
SINEAD O'CONNOR
PETER HURBHY
PRETTY WORD SIA
JOHN STATE
HISTORY HIGHT BE CIA
JOHN SECULATION
HIGHT BE CHAI
JAN MCCULLOC!
MIGHTY LEMON DROP
MIDNIGHT OIL
CHURCH
MIDNIGHT OIL
CHURCH
MIDSSION U.K.
SMITHMERENS
BELUVED
RAVE-UPS
BEAUTIFUL SOUTH
HOUSE OF LOVE
ADMA ANT OIL
COMMON JUNKIES
EVERYTHING BUT TH
BLUE NILE
CREATURES
HIGHER PRIN
HIGHER SOUNDMA
LENNY KRAVITZ
RAINDOG

a LIGHTNING SEEDS
a PLAN
BEECA SEEDS
ALIGHTNING SEEDS
A LIGHTNING SEEDS MO: 80B JEFFRIES

HEAVY
ROBERT PLANT
MIDNIGHT OIL
NOTTING HILLBILLE
PETER MURPHY
BLACK CROMES
JUDE COLE
SINEAD O'CONNOR
ALITTLE FEAT
NEIL YOUNG
DANN YANKEL
JUDE COLE
SINEAD O'CONNOR
ALITTLE FEAT
NEIL YOUNG
DANN YANKEL
JUBEL
BELLEMOOD MAC
LIGHT
ARADOGS
VENICE
LIGHT
ARADOGS
VENICE
LAGUS
LIGHT
ARADOGS
LAGUS
LIGHT
ARADOGS
LAGUS
LAGU

KDGE/Dallas

Larry Nielsen

Heavy
ELECTRONIC

ELECTRONIC

LODGE MARY CHAI

JOAN BY MARY CHAI

JOAN BY MARY CHAI

BELOVED
DEPECHE MODE
SINEAD O'CONNOR

CUNE

FAITH NO MORE
FAITH NO MORE
FAITH NO MORE
AMEGIUM
RAVE-UPS
OINGO BOINGO
OINGO BOINGO
OINGO BOINGO
OINGO BOINGO
MAG
MICHTY LEMON DROP
PRETTY MOMAN
FRIENCEADE SOUNDMAY
RAI NOOGS
ERRONE
SINE INCH INALIS
STONE ROSES
LIGHTNING SEEDS
PLAN BE

ADDS & HOTS P2

WHTG/Asbury Park (201) 542-1410 Rich Robinson LLOYD COLE SIDEWINDERS BEL CANTO HOTTEST: MISSION U.K. THEY MIGHT BE GIA HOUSE OF LOVE HIDNIGHT OIL DEPECHE MODE

(603) 924-7165
Janice Bailey
SILENCERS
SHOES
SIDEWINDERS
RICHARD BARONE
RYUICHI SAKAMOTO
LIGHTNING SEEDS
CURE

CURE ANNA DOMINO

WMDK/Peterborough

AQUANETTAS NIME INCH NAILS HOTTEST: MIDNIGHT OIL CHURCH HOUSE OF LOVE DEPECHE MODE SIMEAD O'CONNOR

2 7 7 1

.

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese

HOTTEST: DEPECHE MODE

WDST/Woodstock (914) 679-7266 PRETTY WOMAN
4 OF US
KID CREOLE & THE
EDDY GRANT
HOTLEST:
SINEAD O'CONNOR
DEL AMITRI
CHURCH
FETER MURPHY
HOUSE OF LOVE

KTOW/Tulsa (918) 446-1903 Tim Barraza

ADAM ANT
RICHARD BARONE
CHILLS
QUESTIONNAIRES
JOHNNY CLEGG
4 OF US
KID CRECLE & THE
DAVE EDMUNDS
FALL
EDDY GRAFT DAVE EDMUNDS
FALL
EDDY CRANT
HAPPY MONDAYS
HOOTERS
A TRIBE CALLED QU
TRIP SHAKESPEARE
HOUTEST:
DEL AMITRI
DEPECHE MODE
HOUSE OF LOVE
PETER MURPHY
SINEAD O'CONNOR

WOFM/Norfolk (804) 421-7111 Al Mitchel

Al Mitchel
SIDENINDERS
PALADINS
KID CREDLE A THE
MOMERICAL MEDDING
XTAL
UNDEAD
GRIZZLY FICTION
HOTEST
CHURCH
STONE ROSES
NIME INCH NAILS
LOOP
SOCIAL DISTORTION

WRAS/Atlanta (404) 651-2240 Kim Saade

SILOS
JODY GRIND
GRANT HART
OCEAN BLUE
SIDEWINDERS
VERIAINES
HOTTEST Hottest: DEPECHE MODE EVERYTHING BUT T! BELOVED BEAUTIFUL SOUTH BLUE NILE

P3

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw Joel Habbeshaw
BLUE ARMOPLANES
STONE ROSES
STONE ROSES
NO NOISE RED
NUNS
JONESE RED
NUNS
JONESE RED
LIGHTN SEEDS
LIGHTN SEEDS
LIGHTN SEEDS
LIGHT SEMPLE
LLOYD COLF
LIGHT SEMPLE
LLOYD COLF
LLOYD COLF
LLOYD COLF
ROSEN
SIDEN
LOYD
ROSEN
RO

(407) 768-8000

Helen Urriola SCATTERBRAIN
BLACK UNURA
NICE STRONG A
POI DOG PONDE
SIDEWINDERS
STONE
LOOP
WRECK WRECK PRONG ULTRA VIVID SCENE

ULTRA VIVID SCENE
JOHN 20M
AQUANETTAS
LLOYD COLE
JOHNNY CLEGG
HOTLEST
EPFECHE MODE
SINEAD O'CONNOR
NITZER EBB
SOCIAL DISTORTION
LIGHTNING SEEDS WRVU/Nashville (615) 322-3691 Marc Hill MARC HIII
BEAUTIFUL SOUTH
NITZER EBB
SCATTERBRAIN
MC 900 FT JESUS
NEON JUDGEMENT
JEREMY DAYS
BEVIS FROND
BEL CANTO
JOHN WESLEY HARDI

TACKHEAD
MC 900 FT JESUS
CURE
4 OF US
HOTUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE

(303) 493-5330

John Hayes

KUKQ/Phoenia (602) 838-0400

Jonathon L. Rose CURE
4 OP US
5 ON MORRS
LICHTNING SEEDS
LICHTNING SEEDS
THAT PETROL EMOTI
CUCLUC UP
LAVA LOVE
HOITEST
DEPECHE MODE
BELOVED
MICHAEL PENN
MICHAEL PENN
MIDNIGHT OIL

KIISF/Sen Francisco

Tim Zlegler LIM ZIEGIET
LUSH
JESUS JONES
PASSION FODDER
PASSION FODDER
RENEEDE SOUNDAY
US SYNDICATE
NIMA HAGEN
D.O. AMAUL
GATEMAY CLEGG
ROBYN HICHOCK
LOCK UFFCHOOK
LOCK UFFCHOOK
TOKEN
TACKREAD
TACKREAD
TACKREAD
TACKREAD
SOCIAL DISTORTION

KACV/Amarillo (806) 371-5227 Jamey Karr

HEART AQUANETTAS SCHNELL FENSTER KATE BUSH SHOES SIDEWINDERS SIDEWINDERS
PAUL COTTON
POI DOG PONDERING
LAVA LOVE
ERIC JOHNSON
HOTTES:
MIDNIGHT OIL
SINEAD O'CONNOR
COMBOY JUNKIES
BELOVED
JEREMY DAYS

(313) 577-4146 Ann Delisi

WTUL/New Orleans

(504) 865-5887 GIL CTOM

NAKED CITY

LUSH

TITANIC
PRONG

TRIP SHAKESPEARE
RAUNCH HANDS
HOTLEST
HOT JESUS
GIANT SAND
NAKED CITY
PUBLIC ENEMY
PLAT DUO JETS

WCDB/Albany (518) 442-5262 Jim McNell SILOS BONGWATER

BONGMATER
CHURCH
MISSION U.K.
MALKABDOUTS
LUKA BLOOM
BALL
HOLCEST:
STRAIGHT JACKET F
CHILLS
FALL
LUSH
GIANT SAND

WBNY/Buffalo (716) 878-3080 Gina Galli GINA GAHI
BELOVED
NINE INCH NAILS
PRETTY WOMAN
GALAXIE 500
CIRCUS OF POWER
AQUANETTAS
THAT PETROL EMOTI
PRONG
HOTEORY
MISSION U.K.
CATERNAUL
SINEAD O'CONNOR
LOOP

LOOP NITZER EBB WBFR/Rochester (716) 381-4353 Andrew Chinnici LIGHTNING SEEDS
ULTRA VIVID SCENE
AQUARETTAS
ROBYN HITCHCOCK
LOEY NELSON
TRIP SHAKESPEARE
CHILLS
SHOES

MISSION U.K. ULTRA VIVID SCENE

28 Current Reporters 28 Current Playlists

The following are new New Rock reporters: WFNX/Boston KTOW/Tulsa WOFM/Norfolk WDST/Woodstock

KACV/Amarillo moves from P3 to

WBSB 104 Baltimore

PD: Steve Perun APD/MD: Pam Trickett

2 1 - MART - MARTON CONTROL OF THE STATE OF

HEART/ALL I Manna De le has BEDUCTION/Heartbeat ROD STEMART/This Old Heart O' Min BAUTFACE/Heig Appeal REGIMA BELLE/Mate It Like It was



PD: Matt Farber APD/MD: Dave Elliott

1 | AMANGAM PROCESSES VENET |
1 | AMANGAM PROCESSES VENET |
2 | PROCESSES VENET |
2 | PROCESSES VENET |
3 | PROCESSES VENET |
4 | PROCESSES VENET |
5 | VIET |
6 | VIET |
7 |
7 | VIET |
7 |
7 |

्रास्त्वास्वर

WEGX/Philadelphia PD: Todd Fisher APD: Gary Leigh MD: Jay Beau Jones

MUL Jay Beau Jones

1 3 10 North PROBLIST Be Your-Growth has a continue to the continue to the

CKOI 96,9 FM

Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

MD: Guy Brouillard

1 | Month | Month

20 ### CANATON/NA LANE
20 ALAMATON/NA L

38. 40
ANIMAL LDGIC/A: Been A: The Sun Go
ANIMAL JACKSOM/A)-ight
ROXETTE/IT Hust Have Been Low
TLEETHOOD PAC/Save He
SOAL IT BOUL/Bet A LPG
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Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

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BINEAD D'COMMON/Nothing Compares 2 U SEDUCTION/Heartheat JANET JACKSON/Airight ALICE COOPER/Only My Heart Tallin'

H C HAMMER/U Can't Touch This

98.5_{FM} Buffalo

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

SEDUCTION/Heartboat SMEET SEMBATION/Love Child MildOn PHILLIPS/Hold On CHER/Heart Of Stone

WZOU OAS

PD: Steve Rivers Boston MD: Cadillac Jack McCartney

AU. CAGINAC JACK MCCATINEY

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PD: Paul Cannon Providence

MUL: IONY Bristol

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ADDS 32- 33 MOTLEY CRUE/Mithout Yes U-RREWIF W Neve Time

MAJIC WMJQ/Buffalo **(10.7)**

WMJQ-102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

H 2 1 TAYLON DATHERLAND WILL LESS YOU BE
H 3 2 1 TOPPET FARE/[1] as many fiverglain
H 3 2 LINE BEAMER ELEVAIA JURISHIES HAVE
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ADDS 29 30 ExPOSE/Your 3-54 Naver Leesa WILSON PHILLIPS/Held On U-KREM/IF U Myre Mine BOBBY JIMMY 5 THE/Somebady Ferted ORAYSON HUGH/How 'Boot Us



WXKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

JANET JACKSON/Alright
BASIA/Crussing for Bruising
SONIA/You'll hever Stap Mr
ROXETTE/JE Must have Bean Lor
FLEETHOOD MAC/Shave Re
MOTLEY CRUE/ALINAUT VEU
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New York VP/Programming: Tom Cuddy

MD: Mike Preston



OM/PD: Lorrin Palagi

MD: Laura Shostak H 2 1 TATUR DAVE/LIVE Will Leef You Se H 2 2 ALAMOND MYLES/Sizet Velvet H 3 2 ALAMOND MYLES/Sizet Velvet H 3 4 MARCHAY (Seastland Be Criss H 3 4 MARCHAY (Seastland Be Criss J 3 AUGUST ACKNOWN CONTROL OF THE SEAST J 7 MARCHAY (Seastland Be Criss J 7 MARCHAY (Seastland Be Criss J 8 MARCHAY (Seastland Be Criss J 8 MARCHAY (Seastland Be Criss J 9 MARCHAY (Seastland Be Criss J 9 MARCHAY (Seastland Be Criss J 9 MARCHAY (Seastland Be Marchay (

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New York 7400 New York

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

TORWY PAGE/I'll Se Your Everyth: LISA STANSFIELD/ALL Around The Horld MYSE/Stan. 1 1 1 TORWY ANGECT 12 B Your Complete
2 2 VINTERSENSE TRANSPORT 12 B YOUR COMPLETE
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Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

1 THILD DAVID, ON THE LEW YOU'S AND THE CONTROL OF THE CONTROL OF

FLEETHOOD MAC/Save Mr ROXETTE/it Must Have Deam Lov JANET JACKSON/Alright

HEART/All I Wanna Do Is Mar EXPOSE/Your Baby Nevar Lobis SEDUCTION/Heartbeat IECHNOTRONIC/Det up: (Pefore The N

Houston

KKBQ



APD: John Cook

CHER/Heart Of Stone YOUNG PE/I Coar Off ON MEDLES/The Heart Of the Matt ADAN ANT/Room At far Top EXPOSE/Your Baby Naver Looks LINEAR/Sending All Py Love

96 KSAQISan Antonio

PD: Leo Vela Acting-MD: Ricco Ollervidez

LP. 22. 30. 35. 32 SYZ/Mnat Ksepe Ma Loving 4 OF US/Dreg My Sed Name Down JAMET JACKSON/Airight

JAMES JACKSON/AITIGHT

CRAYSDN HUDOH/MOI ISBUT US
LA GUMBS/fer Balled OF Jagne
GIMOS BOIMOS/GUT OF Cantrol

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SMOREY ROBINSON/EVERSEIN YOUR TOWNSON/EVERSEIN YOUR

SMOREY PARKY TO TE FEM HE
SMOREY ROBINSON/EVERSEIN YOU TOWNS

Miami 100.7 FM

#1 HIT MUSIC STATION
PD: Frank Amadeo MD: Johnna Ceccoli

ON BEE GEES/Bodyguard

PD: Bob Mitchell

MD: Joey Giovingo

APD: Geoff St. John

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APD/MD: Dave Denver

NONE ADAM ANT/Soom At The Top EXFOSE/Your Baby Never Lose REGINA SELE/THAN IT LINE IT MAN CHEM/Heart Of Stone BORNET BAJTT/HAN A Magnt BAMET SEMSATION/Love Child

HOUSTON

PD: Adam Cook
RD: Cheryl Broz

MD: Chery Broz

H 1 1 TANCO BOMAFLOUR WILLIAM YOU BE
H 2 TANCO BOMAFLOUR WILLIAM YOU BE
H 3 0 TOWN PARKETING THE FOOT EVERYS.
H 4 0 TOWN PARKETING THE FOOT EVERYS.
H 5 0 TOWN PARKETING

22 HOXETTE/It Hugt Have Been Lov COME/Pictures OF You COMER ORNER/A/I That Olitters Isn ELECTRONIC/Getting Amay Hith. (t

WFLZ/Tampa

PD: Marc Chase MD: Jeff Kapugi APD: B.J. Harris

AODS 30, 34, 39, 39, 40 JAYA/Shadow Love

POWER 99 FM

Atlanta PD: Bick Stacy OM: Steve Wyrostok

Music Coord.: Lee Chesnut

Y95IDallas SE

Station Mgr. Randy Kabrich MD: Mike Easterlin

MD: Mike Easterin

1 1 MOST PROPERTY OF THE PR

ADDS JAMEY JACKSON/Alfight H C HARRER/U Can't Touch This

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

PD: Tony Macrini Norfolk

MD: Jeff Moreau

1 1 A. Manhammatic Moreau

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ON REGINA BELLE/mase it Lite it Was L A GUNS/The Balles Of Jagna

all hit Dallas 97.1 XEGL The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

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NOZETTE/It Must Have Baen Lov BAD ENGLISH/M-aven Is A 4 Letter JUDE COLE/Baby-It's Tonight TESLA/The Hay It Is WILSON PHILLIPS/Hold On

The#1 Hit Music Station

PD: Chris Bailey WNVZ MD: Beaver Cleaver Norfolk 2 1 ALAMMAN MYLES/Stack Va. 3 2 TAYLOR DAYME/LEVA WILL

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WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

WKBQ 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight

St. Louis

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ADDS 30, 32, 35 QRAYSON HUGH/Haw Sout Us

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

JEEG STREET

PD: Dave Shakes

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WKTI Milwaukee

PD: Mike Berlak APD/MD: Danny Clayton



OM/PD: Don London MD: Michael J. Powers

- 2 | PHIL COLLEGE FARM TO MADE FROM THE PRINCIPLE OF THE P

Minneapolis

OM/PD: Gregg Swedberg MD: P.J. Olsen

MD: P.J. Oisen

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1 September of the Control of the Contro

Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

2 1 ALAMON MILES Black Valvet
3 2 Sering Edition College Valvet
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WB Minneapolis

PD: Brian Philips MD: Ed Lambert

- MULTIC CAMPOENT

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- ROXETTE/It Hust Have Bren Lov EXPOSE/Your Baby Never Loote JAMET JACKSON/Alright M.C. HAMMER/U Can't Touch This

SEDUCTION/Heartheat SWEET SENSATION/Love Child

CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott WYTZ

- | 1 | A_AMMAN MYS.EPSet Volume
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THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber

APD/MD: Jon Anthony

ROXETTE/IT Must Have Beim Lov MEART/All I Manne Do Is Mes ADAM ANT/Reom At The To-SMEET SENSATION/Love Child

WKQX/Chicago

PD: Bill Gamble

H 1 1 AMOST AMCCOMPTENERS AND BE H 2 2 TAX OF DEPARTMENT WILL CASE YOU BE H 3 PERIOD CONTROLLERS WILL CASE YOU BE A 3 PERIOD CONTROLLERS WILL CASE YOU BE A 3 PERIOD CONTROLLERS AND A 1 PERIOD CONTROLLERS AND A



PD: Cat Thomas

- MD Ed Brown

 1 1 ALANDAM PROCESSAR Valvet

 2 2 Prof. COL. 1907 1 was 11 would flare

 3 2 Prof. COL. 1907 1 was 11 would flare

 4 1 7 COL. 1907 1 was 11 would flare

 5 4 TALLED ROWELLOW WAS 11 was 12 would flare

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APD/MD: Mark Jackson

APD/MD: Mark Jackson

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LUTHER VANDROSE/Here and Now JANET JACKSON/ALITISM HERISTICATIONALS & FOREVER HITTER 2/Spin That Mari SELL BIV DEVOS/FEINER BUT STEWART/This Did Heart Of Him RUD STEWART/This Did Heart Of Him.

CHER/Heart Of Stone
NATAL IE COLE/WILLS WOMEN DO
ADAM ANT/ROOM At The Top
STEVIE B/Love Me For Life



WDFX

Detroit

PD: Chuck Beck APD/MD: John McFadden

H 3 1 METLEY CREENISTEN TO VENTER HE STORY OF STATE OF ST



PD: Jerry Lousteau Salt Lake APD/MD: Bob LaBorde City

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KZZP Phoenix

PD: Bob Case MD: Darcy Sanders

MD: Darcy Sandars

| Control | Contr

ROLETIELT MAIN HAVE Been LOY JANET JACKSON/Altright TYER COLLEMP/OFFE NIGHT ONE RECIMA BELLEF/HERE IT LIFE IT MAN CHER/HERE OF Brone ANYTHING BOLILIAINE IN GOLIVION

Salt Lake City KISN AN

PD: Gary Waldron MD: Gary Michaels

SHOKEY ROSINGON/Everything You Touch COREY MARY/A Libit Love STEVIE S/Love Me For Life LITTLE SIVER SAND/IF I Get Luciu

PD: Tom Hutyler Seattle

GLORIA ESTEFAN/Oye Hs Conto (Hear My TIM FINNINGS EVEN Close 4 OF URIVORS NO Bed Name Down JUDE COLE/Baby It's Tenight POCO/Asture OF Lavy FLEETWORD MAC/Save He

FLEETWORD PAC/Save He
FASTER PUBSYCAT/Nouse Of Pain
ROUNCY JORGES/THE Screet Garden
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ZIOO FM KKRZ

PD: Mark Capps

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ACOS 25 CENTRAL PROPERTY OF THE CONTROL OF THE CONT

BASIA/Cruising for Bruising COREY HART/A Little Love BONNIE HAITT/Have A Heart LINEAR/Sending All My Love

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KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

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SEDUCTION/Heartheat EXPOSE/Your Baby Never Look* HI FEK 3/Spin That Wheel

KWSS San Jose

PD: Larry Morgan

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ADDS 26- 30 JUDE COLEYSAR, It's Tonight BASIA/Cruising For Bruising SEDUCTION/Hear theat



OM/PD: Casey Keating APD/MD: Mark Allan

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2 2 YANDE SWEET, CAR WITH START OF THE START O

ADDS ROXETTE/It Hout Have Been Lov QLORIA ESTEFANYON MI Canto (Mear My FLEETMOOD PAC/Save Me JANET JACKSON/AITIEST

LOU ORATE/True Elus Love EASIA/Cruising For Stuising EXPGSE/Your Baby Never Looks

Los Angeles KISFM VP/Programming: 102.7

VP/Programming: Gerry DeFrancesco MD: Brian Bridgman

H 2 1 LIBS STANDIELD/ALL Around The Marie
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2 2 A RIGHT. LEFAN HERE LLEF
1 7 STEVE STANDIELD AROUND THE STANDIELD ARO

ADDS JAMET JACKBON/Airight SALT-N-FEPA/Expression MICHAEL BOLTON/How Can Mr Re Lovers

ON SMEET BENBATION/Leve Child BILLY JOEL/1 On To Extremes U-RREM/IF U Mare Mine

www.americanradiohistory.com

Denver



PD: Mark Bolke APD/MD: Dom Testa

| 1 | Linder/Survice all Ph. Love | 1 | 2 | Linder/Survice all Ph. Love | 1 | 2 | Linder/Survice all Ph. Love | 1 | 2 | Linder/Survice all Ph. Love | 2 | 2 | Linder/Survice all Ph. Love | 2 | 2 | Linder/Survice all Ph. Love | 2 | 2 | Linder/Survice all Ph. Love | 2 | Linder/Sur

ADDS JAMET JACKSON/AIFSET EXPOSE/Your Basy Never Looks COREY HANT/A LITTLE LEVA ADAM ANT/RODE AT THE TOP



KKLQ/San Diego

PD: Garry Wall APD Kevin Weatherly MD: Michelle Santosuosso

| 1 | THE PROPERTY OF STATE OF

28 JAMET JACKBON/Althint PHIL COLLINS/E MERK It Hewid Rain

KXYQ 105 Portland VP/Programming: Jim Ryan AF 105.1 FM

APD: Steve Naganuma

22. 25. 26. 27
ELECTRONIC/Getting Away With
BASIA/Crutsing For Bruising
4 DF OS/Drag My Birk Name Down
PETER MURPHY/Cuts You Up

JEBUS & MARY CHAINHAGE DI



KXXX |San Fræncisco MD: Tim Watts

1 TANUER DAYS (Line will last You is
2 2 TOWN PROCECULE will be You favorette
3 2 TOWN PROCECULE will be your favorette
3 2 Fill DOLLING wind it would find in
5 PARCOMMONISTS IT TOWN FROM FROM THE STATE OF THE STA

JAMET JACKSON/Alright BASIA/Crujsing Fom Bruising BEATS INTERNATION:DUE So Good To Fo REGIMA BELLE/Mosa Bt Libe It Has LIMEAR/Handing All My Love AFTER F/Ready Or Mas STEVIE BYLove Mg Mar Life EXPOSE/Your Baby Marver Lesks

CHR P1A

P1-A CHR Reporters are major market dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR



Washington, D.C. PD: Dave Ferguson MD: Albie D

H 1 I BABYTACI'NIS Asset
H 2 2 Lise STAMPTEDON'S Asset H 19718
H 3 2 DISTAMBLE MORPHOPOLYS WOMEN'S BRITES
H 3 2 DISTAMBLE MORPHOPOLYS WOMEN'S BRITES
H 3 2 DISTAMBLE MORPHOPOLYS WOMEN'S BRITES
H 3 DISTAMBLE MORPHOPOLYS WILLIAM STAMPS
H 4 DISTAMBLE MORPHOPOLYS WILLIAM STAMPS
H 5 DISTAMBLE MORPHOPOLY STAMPS

WIQQ/ Philadelphia **Q2**

OM: Mark Drisco!! APD: Ginny Scoggins MD: Glenn Kalina

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20: 23: 33
ELECTRONIC/Qetting Away With It
AFTER 7/Ready Or Not
BELL BIV DEVOE/Poison
ALANNAH HYLES/Blace Velvet BASIA/Cruising For Bruising

WOHT New York

MD: Kevin McCabe

H. 1 LIBA STAMPIELDALI Around The Morie

1 1 LIBA STAMPIELDALIA TO MORIE

2 2 SEDOCTION/Feetball Liber To Morie

4 3 SEDOCTION/Feetball Liber To Morie

5 4 TOPPY FACE/Ill Br Your Everythin

5 7 FACE DATE OF MORIE

10 10 STOUTE STAMPIELDALIS THE WITE

10 10 STOUTE STAMPIELDALIS THE WITE

10 10 STOUTE STAMPIELDALIS THE WITE

11 7 A FACE LORSIN/MINE THE WITE

12 12 MORIE

13 13 SET TO MORIE

14 17 FALLAND FACE TYPESTER AND STAMPIELDALIS

15 14 SAME CHILD/OWNER AND STAMPIELDALIS

16 15 SET TO MORIE

17 FALLAND FACE TYPESTER AND STAMPIELDALIS

18 10 SET TO MORIE

1

D D MORCÍ-MON ANG DOS MY LOVE
EXFORMATION BANG MOVER LABBA
BANANAYOU CAN'T COST AMARQ
THO HITMOUT MATERIATE BY ASSES
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SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

| 1 | LIBA BIANGTELO/ALI Around The Merid
| 2 | TATUD BANKTIONE WIlliam For Sun BankTELO
| 3 | TATUD BANKTIONE WILLIAM FOR SUN BANKTION
| 4 | TCCNOTROLOGOE UP. Barbar The N
| 5 | TOWN TARRY LIBE SUN BANKTION
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TOMMY PAGE/TOTO On The Radio CESA/Shale the House BASTA/Cruising For Englishing OUTMCY JOHES/The Servet Garden COVER DIRES/The Servet Garden

JETS/Somebody To Love FF REGINE BELLE/Flate It List It Mae SONIA/fau I Never Stop FF FF CAMPER/U Can't Touch This CLAY SPAULI IE ALL The May D CHAY SPAULI IE ALL The May D CYCLE/Your Baby Sever Loss K C & THE SUMBACCOME OF LOVE

100.3 JAMZ

KJMZ/Dallas

PD: Elroy R.C. Smith

APD: Tom Casev.

HOT102# WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

92XIColumbus

Interim PD: Michael Hayes

MD: Christy Roberts

The New

MD: Dana Lundon

1 2 1 Callamer/1 Works to first

2 2 1000 Barrel Cours to first

3 2 1 Callamer/1 Works to first

4 3 2 Little Award Cours to first to first

4 3 1 Little Works to first to first to first

4 3 100 Barrel Cours to first to first to first

5 10 First Cours to first to first to first to first

10 8 John Cours first to first to first to first

10 8 John Cours first to first to first to first

10 First Cours first to first to first to first to first

11 10 First Cours first to first to first to first

12 10 First Cours first to first to first to first

13 10 First Cours first to first to first to first

14 10 First Cours first to first to first to first

15 11 First Cours first to first to first to first

16 11 First Cours first to first to first to first

17 10 First Cours first to first to first to first

18 11 First Cours first to first to first to first

18 11 First Cours first to first to first to first

19 20 First Cours first to first to first to first

20 20 First Cours first first to first to first

20 21 Little Model to first first first

20 22 March Cours first first first

20 23 Edition Cours first first first

20 24 March Cours first first first

20 25 Cours first first first first

20 26 First first first first first

20 27 First first first first first

20 28 First first first first first

20 29 First first first first first

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20 20 First first

2 1 DUTNY SDEEDTH- SECRET GARDEN
3 2 MEDIUM SELECTURE (ILLE I MAY
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6 MACROCIAL SECRETARY
7 MACROCIAL 30 HENETT & BAKER/Hham Mill It Be BEATS INTERNATION/DVs Be 9004 To No SOUL IT SOUL/Oet A Life LIBA STANSFIELD/Live Together BIZ MARKIE/Bpring Agein HINANS/It's Time

POWER 93

PD: Rick Upton San Antonio MD: Stephanie Gramm

2 | A THE LODGIN/AND | MISS wer's

2 | A THE LODGIN/AND | MISS wer's

3 | JAME CHILD/Gart | Manner Pail in i.

4 | TAYLOR DAYAF (James Mill Leaf You Be

4 | TAYLOR DAYAF (James Mill Leaf You Be

4 | A DOMAN | A DOMAN | A DOMAN |

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32: 35 HI TOX 3/Spin That Macel SELL SIV DEVOE/Paison SEATS INTERNATION/TOX Be dood To me U-KREM/IP, U Mace Hine

HIROMO/My Love Is Walting HINDOOFN LOVE IS MAILING
BONIN/YOU IS MAILING
BONIN/YOU IS MAY STOP MA
BONIN/YOU IS MAY SON TO SON
MAY SON HOMO FROM TO SON THE SON TH

WANDEM

San Antonio PD: Rick "Big Dog" Hayes

H 2 1 LIMENUS DESCRIPTION OF LEVER VO. B.
H 2 2 TAYLOR DAVID, Love will Law You Ba
H 3 3 TOWN PROCESSING TO THE CONTROL OF LIVE OF LIV

26: 30 CONCEPT OF ONE/Dance With He BASIA/Crussing For Brussing YOUND MC/I Come Off AFTER 7/Heady Or Mot COVER GIRLS/ALL That Giltters isn

Sacramento OM/PD/MD: Brian White MD: Andrea Pentrack

1 1 BASTFACT/Whis Aspect
2 2 LISA STAMPTED/ALI round The world
3 2 LISA STAMPTED/ALI round The world
3 2 LISA STAMPTED/ALI round The world
4 1 A TANDO DAMPLES MILL LAW You BE
7 3 DIGITAL INDEGROUP/THE HOUSE DEATH
7 0 DIGITAL INDEGROUP/THE HOUSE DEATH
8 1 TOWN PAGE (11) Be Your Correct
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10 10 TOWN PAGE (11) Be Your Correct
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ADDS 29. 30 COWER GIRLS/All That Glitters like HI TEM 3/Spin That Wheel

99.1 KGGI^{FM}

Quadruples the Music

KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

LINEAR/Sending All My Love SMOKEY ROBINSON/Everything You Touch

PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 2 | PASTER PUBDYCAT/Heave Of Fein
| 2 | MOPPAT/Sheat these Die Crist
| 3 | MOPPAT/Sheat these Die Crist
| 4 | English of the Crist
| 5 | MOPPAT/Sheat these Die Crist
| 5 | MOPPAT/Sheat the Crist
| 6 | PASTER | MOPPAT/Sheat Verlet
| 7 | FISPAT/Sheat Verlet
| 7 | FISPAT/Sheat Verlet
| 10 | MOTER | MOPPAT/Sheat Verlet
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10 ADD8 GIANT/['Il See You In Mg Dr JUDE COLE/Rabg It's Tonight ROD STEHART/This Did Heart Of Hin				

H 1 L AISS/Forest
H 2 2 ALAMAN MICHAELS Valvet
H 2 2 ALAMAN MICHAELS Valvet
H 2 2 ALAMAN MICHAELS Valvet
H 2 3 POILE THE CLIMB/I with Evapol Mann
H 3 POILE CARECULARY I was a series
H 3 D MOLE CARECULARY I was a series
10 8 LOU DAMPHIT FOR SIDE CAPE
12 7 DON MARKETY TO THE MICHAELS
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18 25 DAMPHIT THOMAS TESLA/The May It (s DINGO BOINGO/Out Or Central 16: 25 900 BIEMART/This Old Heart Of Min BAD ENG ISH/Heaven Is A 4 Letter ROXETTE/IT Must Have Been Lov

RR JIJFAX.

EXPANDED MUSIC STATS!

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PD: Keith Naftaly

ADDS 25. 27 COMER GIRLS/All That Glitters Ism SPURNCADELIC/Take Me Like I Am

YOUND MC/I Come Dir BASIA/Cruising For Bruising JIMMY BOMENVILLE/You make Me Feel Hig EXPOSE/Your Baby Never Looks

OTTER VOITU

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

ADDS JAMEY JACKSON/Alright
ALE//Stop He If 1 Fall in
JOEY RID/Counting The Days

GARTOMY'S 3-5-7/Judeq Cotche Hracy EXPOSE/Your Bady Never Loose DE DE D'MEAL/Vulnerable NATALEE COLE/Hild Momen Do

KHQT 977 PD; Ken Richards

APD/MD: John Christian

HATALE CONCATE WARREN DE SIMONO CONTRE 2 U JANES JACESON/ATEIST DE SACROSON/ATEIST DE SAC

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: J.J. Morgan MD: Jim Morales

ADDS COVER DIRECTORY TEXT OF STATE AND ADDS COVER DIRECTORY OF STATE AND ADDS COVER DIRECTORY OF A DESCRIPTION OF A DESCRIPTI

SOUL II BOUL/Get A Life PAJMMA PARTY/Hide and Best KACHA/Lasteds BOMIA/You'll Mever Step Mr 2 Live CREM/Funk Shop

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CHR ADDS & HOTS

EAST

MOST ADDED Janet Jackson Expose Fleetwood Mac Gloria Estefan BREAKOUTS **Bad Ennlish** 4 Of Us Jude Cole Cure



P2

99WGY/Albany, NY Tom Parker

Ton Parker

LAURA BRANIGAN
FLEETWOOD MAC
JANET JACKSON
ROXETTE

U-RERW (dp)
BASIACUMS (dp)
HOLLEST:
TOMMY PACE 3-2
TOMMY PACE 3-2
FILL COLLINS 9-7
FILL COLLINS 9-5
SINEAD O'CONNOR 24-10
WASFELDEROUS PACE
WASFELDEROUS PACE

Sherny Johnson

SINEAD O'CONNOR
GLORIA ESTEPAN
JORNY
JORNY
JURANT
JURANT
PRETTY BOY FLOYD
HOSTEP
ALANNAH MYLES 3-2
TOMMY PAGE 5-3
MOTLEY CRUE 12-9
KISS 14-10
SINEAD O'CONNOR D-38

HOT999/Allentown, PA Schaefer/Austin

Hottest: STEVIE B 3-3 TECHNOTRONIC 4-4 JANE CHILD 12-12 CALLOWAY 13-13 SUAVE 21-21

WVSR/Charleston, WV Bill Shahen

HBI Shahan
HEART
ROXETTE
FILETHOOD MAC
EXPOSE
JAMET JACKSON
HOLIEST
LISA STANSTIELD
LISA STANSTIELD
A-3
SINEAD O'CONNOR 21-10

EXPOSE
JANET JACKSON
FLEETWOOD MAC
ROXETTE
GLORIA ESTEFAN
GRAYSON HUGH

WERZ/Exeter, NH Felconi/Lief

Falconitief

FLEETMOOD HAC
JUDE COLE
EXPOSE

EXPOSE

RECINA BELLE (dp)
YOUNG MC (dp)
HOLLES

PHIL COLLINS 6-2
TOMMY PAGE 7-4
JAME CHILD 14-10
AEROSHITH 20-14
SINEAD 0'CONNOR 36-24

FLEETWOOD MAC JAMET JACKSON HEART M.C. HAMMER BEE GEES BASIA 4 OF US Hottest: ALANNAH MYLES

WTIC/Hartford, CT Mitchell/West

JANET JACKSON ROXETTE ELECTRONIC BEATS INTERNATION Hottest: LISA STANSFIELD 2-1 JANE CHILD 3-2 SEDUCTION 6-4 LINEAR 20-8 SINEAD O'CONNOR 24-14

WKEE/Huntington, WV Paxton/Miller

JANET JACKSON EXPOSE Hottest: ALANNAH MYLES 1-1 JANE CHILD 6-2 PHIL COLLINS 5-4 LISA STANSFIELD 12-5 TAYLOR DAYNE 15-6

WLAN/Lancaster, PA Marino/Murray

EXPOSE BAD ENGLISH BAD ENGLISH
ROTTEST:
ALANNAH MYLES 1-1
MICHAEL BOLTON 7-2
LISA STANSFIELD 8-3
TOMMY PAGE 6-5
SINEAD O'CONNOR 29-6

WWFX/Bangor, MD Cooper/Clark

Cooper/Clark
SINEAD O'CONNOR
HEART
JANEN JACKSON
SWEET SENSATION
TESLA
BADE STEMANT
FILLSON PHILLIPS
ADAM ANT
FLEETWOOD MAC
HOLDER'S
HILL COLLINS 4-1
KISS 5-4
TAYLOR DAYNE 10-6
JANE CHILL 11-8
TOMMY PAGE 16-9

103CIR Beckley, WV Spencer/Davis

SPENCENTURUS

ROYETTE

EXPOSE

95XXX/Burlington, VT Speck/Riley

JANET JACKSON JANET JACKSON
EXPOSE
LINEAR
BAD ENGLISH
ROXETTE
JUDE COLE
M.C. INAMMER (dp)
CHEE (dp)
LISA STANSFIELD 3-2
JANE CHILD 9-6
TOWNY PAGE 11-7
KISS 10-8
SINEAD O'CONNOR 22-16

JUDE COLE AFTER 7 Hottest: ALANNAH MYLES 1-1 PHIL COLLINS 2-2 TAYLOR DAYNE 4-3 JANE CHILD 8-5 SINEAD O'CONNOR 21-11

WIKZ/Chambersburg, PA Alexander/Shane

WNYPilthaca, NY

WKPE/Cape Cod, MA

BABYFACE SEDUCTION M.C. HAMMER Hottest: ALANNAH MYLES 1-1 LISA STANSFIELD 8-3 JAME CHILD 12-9 LINDA RONSTADT 18-13 SINEAD O'CONNOR 25-16

Monday/Pendleton

Monday/Pendeton

ELECTRONIC

EXPOSE
FLEETHOOD MAC
FLEETHOO

95XIL/Parkersburg, WV Larry Hughes

SINEAD O'CONNOR EXPOSE Hottest: ALANNAH MYLES 3-1 PHIL COLLINS 4-3 JANE CHILD 7-5 TOMMY PAGE 10-6 CALLOWAY 21-15

WTHT/Portland, ME

ADAM ANT
JANET JACKSON
HOTLEST:
TOMMY PAGE 10-5
KISS 15-8
JANE CHILD 16-9
LUTHER VANDROSS 24-16
SINEAD O'CONNOR D-21

G98/Portland, ME Jon Bryant

Jon Bryant
BABYFACE
QUINCY JONES
FLEETWOOD NC
PLETTWOOD NC
PRETTY BOY FLOYD
JUDE COLE
GLORIA ESTEFAN
GORKY PARK
ROWETTE
CHER 10-9
CHER 10-9
CALLOMAY 23-17
SIMEAD O'CONHOR 25-19
AEROSHLTH 37-25
PETER MURPHY 33-29

WDMP/Wheeling, WV Forster/McGee

FORTETWHOSE PRETTY BOY FLOYD
ROXETTE
FLEETWOOD HAC (dp)
ANET JACKSON (dp)
ACE FREHLEY
GLORIA ESTEFAN
4 OF US (dp)
HOTLEST
PHIL COLLINS 2-2
KISS 4-3
JANE CHILD 6-4
MOTLEY CRUE 13-6
TOWMY PAGE 19-9

WHTOWilliamsport, PA Kingston/Minie

FILEETWOOD MAC
JANET JACKSON
COVER GIRLS
GLORIA ESTEFAN
ROXETTE
BULL BEY
BULL BEY
BULL BEY
BAD ENGLISH
HOLLEST
JANE CHILD 8-1
TOWNY FACE 6-2
CALLGMY, 21-3-8
SINEAD D'CONNOR 31-20

RR JUJFAX.

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JARET JACKSON
ROXETTE
LINEAR
FLEETWAOD MAC
HOttests
ALANNAH MYLES 2-1
TOMMY PAGE 3-2
STEVIE B 19-14
CALLOWAY 24-15
SINEAD O'CONNOR 30-18

J99KHI/Ocean City, MD Hitman/Ocean

ROXETTE JANET JACKSON EXPOSE ROBERT PLANT HI TEK 3 ANIMAL LOGIC KMC KREW 49'ERS

WSPK/Poughkeepsie, NY Steele/Schantz

JANET JACKSON
ROKETTE
GIANT (dp)
WILSON PHILLIPS (dp)
EXPOSE
M.C. HAMMER (dp)
DON HENLEY (dp)
HOTCEST: Hottest: TOMMY PAGE 7-4 MICHAEL BOLTON 15-11 CALLOWAY 23-17 A'ME LORAIN 29-20 SINEAD O'CONNOR 30-22

98PXY/Rochester, NY Kenney/Collins

NOTLEY CRUE
JANET JACKSON
EXAST
HOTTEST JACKSON
EXAST
PHIL COLLINS 2-1
JANE CUILID 8-4
TECHNOTRONIC 7-6
SINEAD O'CONNOR 16-7
TOMMY PAGE 9-8

SulveniDunes
GLORIA ESTEPAN
FLEETHOOD MAC
JAMET JAKESON
ROXETTE
GLIANT
M.C. HAMMER
HOttest:
JAME GLILD 3-1
TAYLOR DAYNE 2-2
PHIL COLLINS 4-3
SINEAD O'CONNOR 30-14
WILSON PHILLIPS 22-16

WPST/Trenton, NJ Trish Merelo

GUBE MOTERO CUBE EXECTED IN ELECTRONIC LAURA BRANIGAN BASIAN BOY FLOYD JUDE COLE JANET JACKSON HOLTEST: TOMMY PAGE 3-2 STREAD O'COMOR 22-12 HEART D-33 P2-29 HEART D-31

WRCK/Utice, NY Rertz/Burton

JANET JACKSON
FLEETHOOD MAC
GLORIA ESTEPAN
ROXETTE
GIANT (dp)
HOTTEST (dp)
HOTTEST (dp)
HOTTEST (dp)
HOTTEST (dp)
JANE CHILD (dp)
MOTTEST (dp) (1-8
MOTTEST

WKRZ/Wilkes-Barre, PA Medek/Padden

GLORIA ESTEFAN JANET JACKSON BAD ENGLISH FLEETWOOD MAC GIANT COVER GIRLS HOCLEST: Hottest: TAYLOR DAYNE 3-1 ALANNAH MYLES 4-2 KISS 6-4 TOMMY PAGE 17-11 JANE CHILD 19-13

AcCausland/Crockett

FLEETWOOD MAC JANET JACKSON 4 OF US (dp) BOTTEST: TAYLOR DAYNE 2-1 JANE CHILD 10-8 MOTLEY CRUE 19-14

P3

JANET JACKSON
CHER
FLEETWOOD MAC
ROXETTE
REGINA BELLE
GRAYSON HUGH (dp)
BOLL BID DEVOC (dp)
HOTHER
TATLOR DAYNE 1-1
PHIL COLLINS 5-4
KISS 6-5
TOMMY PAGE 9-6

SOUTH

MOST ADDED Janet Jackson Roxette Gloria Estefan Fleetwood Mac Expose

BREAKOUTS Jude Cole **Cover Girls Bad English** Electronic 4 Of Us Jimmy Somerville After 7

F2

JANET JACKSON ROXETTE ROXETTE
FLEETMOOD MAC
GLORIA ESTEFAN
ELECTMONIC
LINEAR
JUDE COLE
HOLLEST:
LISA STANSFIELD 3-1
TANDOR STANSFIELD 3-1
TANDOR STANSFIELD 3-1
TANDOR STANSFIELD 3-1
TANDOR STANSFIELD 3-1
SINEAD D'CONNOR 25-15

SINEAD O'CONNOR GLORIA ESTEFAN DON HENLEY JANET JACKSON LAURA BRANIGAN JIMMY SOMERVILLE

Edwards/Allen
JANET JACKSON
M.C. HAMMER (dp)
FLETHOOD MAC
ROXETTE
GLORIA ESTEFAN
HOCLEST
HADDINA 3-2
TOMMY PAGE 8-5
LISA STANSFIELD 11-8
LUTHER VANDROSS 14-11
MICHAEL BOLTON 20-13

SINEAD O'CONNOR
JANET JACKSON
EXPOSE
COVER GIRLS
BELL BIV DEVOE
HOTEST:
TAYLOR DAYNE 1-1
TECHNOTRONIC 6-3
JANE CHILD 10-5
TOMMY PAGE 9-6
CALLOWAY 21-14

ELECTRONIC JANET JACKSON HI TEK 3 NI TEK 3
CURE
AFTER 7
GLORIA SSTEFAN
GLANT
GLANT
HOWEVER AFTE
HOWEVER AFT
HOWEVER AFTE
HOWEVER AFT
HO

ELECTRONIC
JANET JACKSON (dp)
ROXETTE
SMOKEY ROBINSON (dp) CALLOWAY 2-1 LINDA RONSTADT 8-7 JANE CHILD 17-12 SINEAD O'CONNOR 23-19 WILSON PHILLIPS 28-22

195 Birmingham, AL St. John/Bohannon St John/Bohannon
EXPOSE
JUDE COLE
JUNET JACKSON
BAD ENGLISH
HOOTEST:
ALANNAH MYLES 1-1
KISS 8-6
LIL-7
LAME CHILD 12-8
LISA STANSFIELD 18-12
WCKZ/Charlotte, NC
Mark Shands

BELL BIV DEVOE
JANET JACKSON
COVER GIRLS
BASIA
49'EMS
HOTLEST:
LUTHER VANDROSS 2-2
TAYLIOR DAYNE 3-3
SINEAD 0'CONNOR 18-9

WKQB/Charleston, SC Gaither/Russell

LINDA RONSTADT MICHAEL BOLTON HEART BABYFACE SINEAD O'CONNOR JANET JACKSON WILSON PHILLIPS ADAM ANT HOLTEST: JANE CHILD 2-1 LUTHER VANDROSS 8-3 SWEET SENSATION 9-8 CALLOWAY 19-12 LINDA RONSTADT D-13

WSSX/Charlaston, SC Isreal/Stevens

Israel/Stevens
LISA STANSFIELD
SINEAD O'CONNOR
CALLOWAY
TECHNOR ON TECHNOR ON

WZZG/Charlotte, NC

Bliss/Ward FLEETWOOD MAC BASIA
M.C. RAMMER
COVER GIRLS
ACROSMITH (dp)
JANET JACKSON
GIANT (dp)
HOTEST
TAYLOR DAVNE 2-1
JANE CHILD 5-2
CALLOMAY 6-5
BABYFACE 16-6
SINEAD O'CONNOR 22-9

WSKZ/Chattenooge, TN Chase/Scott

YES97/Columbia, SC

LAURA BRANIGAN

ROXETTE GLORIA ESTEFAN 4 OF US EXPOSE

EXPOSE HOttest: JANE CHILD 9-4 LISA STANSFIELD 10-5 LUTHER VANDROSS 13-7 CALLOWAY 16-8 SINEAD O'CONNOR 25-16

Chuck Finley

L Mass/Scott
BAD ENGLISH
EXPOSE
FLEETWOOD MAC
GLANT
ROXETTE
HHLL COLLINS 2-1
KISS 1-2
DON HENLEY 5-3
MICHAEL BOLTON 8-4
JANE CHILD 16-6 WNOK/Columbia, SC RUSHWCHUGH
JAMET JACKSON
M.C. INAMMER
FLEETWOOD MAC
LINEAR
A 'ME LORAIN
ADAM ANT
HOLTES
ALANMAH MYLES 1-1
JAME CHILD 6-5
CALLOWAY 14-7
SINEAD 0'CONNOR 34-24
ROD STEWART 32-27

X106 Birmingham, AL Evans/Standridge

EvansStandridge
HEART
BHEST SENSATION
EXPOSE
SEQUETION
JUDE COLE
FLEETMOOD MAC
BAD ENGLISH
ADAM ANT
JAMET JACKSON
MAC BANGER
HOTELST
ALANNAH MYLES 1-1
JAME CHILD 8-3
BANYFACE 9-7
BANYFACE 9-7
BANYFACE 9-7
MOTLEY CRUE 22-16

FLEETWOOD MAC JANET JACKSON COREY HART (dp! ROXETTE JUDE COLE (dp) CURE (dp) 4 OF US (dp) TINA TURNER Hottest: TAYLOR DAYNE 1-1 ALANNAH MYLES 2-2 PHIL COLLINS 3-3 TOMMY PAGE 5-4 CALLOWAY 6-5

KZFM/Corpus Christi, TX Gonzalez/Danny B, Jamm

GLORIA ESTEFAN JANET JACKSON COVER GIRLS
CUPE
PETER MURPHY
ELECTRONIC
GIANT
HOttest:
A'ME LORAIN 2-1
JANE CHILD 17-14
LISA STANSFIELD 19-15
BABYARCE 23-19
KAOMA 30-25

M.C. HAMMER LAUBA BRANICAN A'ME LORAIN JANET JACKSON HEART HOTTESS: JANE CHILD 8-5 CALLOWAY 17-13 CALLOWAY 17-13 HICKARE BONION 23-15 HICKARE BONION 25-20 M.C. HAMMER D-29

KPRR El Paso, TX

EH MOLANO
COVER GIRLS
ALE:
JANET JACKSON
EXPOSE
BASIA
SUSY MORAN (dp)
JUMY SOMEWRILL (dp)
HOLLEST:
A/WE LORAIN 1-1
LINGAR 2-2
A/WE LORAIN 1-1

WINK/Ft. Myers, FL

nandy andrwyn

JANET JACKSON
FLEETWOOD MAC
ROXETTE
ADAM ANT (dp)
GLORIA ESTERAN
HOLLES
1
TAYLOR DAYNE 2-2
TOWNY PAGE 6-4
LISA STANSPIELD 16-11
CALLOWAY 21-15

WKSI Greensboro, NC

D'Brian/Stevens TECHNOTRONIC
HEART
LINEAR (dp)
HOTEGS:
CALLOWAY 21-11
MICHAEL BOLTON 20-13
SINEAD O'CONNOR 31-15
BABYFACE 26-16
MOTLEY CRUE 27-20

WANS/Greenville, SC Bill Catcher

Bill Catcher

JANET JACKSON
FLEETWOOD MAC
ROXETTE
GLORIA ESTEFAN
M.C. HAMMER (dp)
HOLLEST.
TOMMY PAGE 2-1
TAYLOR DAYNE 4-2
JANE CHILD 6-3
CALLODAY 12-5
SIMEAD O'CONNOR 27-12

KNRJ/Houston, TX Scott/Newman

GEORGE LAMOND
JANET JACKSON
COVER GERLS
ROKETER
RAFTER 7 (dp)
SUNNI
HOttest:
CALLOMAY 3-2
SIMEAD 0'CONNOR 6-3
JANE CHILD 7-4
M.C. HAMMER 17-12
ADAM ANT 29-18

WZYP:Huntsville, AL Chris Andrews JANET JACKSON FLEETWOOD MAC

FILETHOOD MAC ROKETTE BAD ENGLISH GIANT ELECTRONIC SMCKEY ROBINSON JUDE COLE XY2 TOMMY PAGE 2-1 KISS 3-2 JANE CHILD 9-4 CALLOWAY 12-5 MOTLEY CRUE 14-10

HQT95/Jackson, MS Prince/Morales

INNER CITY
SINEAD O'CONNOR
ROD STEWART
COVER GIRLS
HOTLEST
TAYLOR DAYNE 6-1
JANE CHILD 8-7
TOMMY PAGE 9-8
M.C. RAMMER 21-19
SEDUCTION 28-20

WAPE/Jacksonville, FL

PoshafFrancis
JANET JACKSON
LINEAR
GIANT
ROXETTE
WILSON PHILLIPS
HOLTES!
ALANNAH MYLES 1-1
JANE CHILD 6-2
TOMMY PAGE 7-4
SIMEAD OF CONNOR 19-7
IAURA BRANIGAN 25-19

WQUT/Johnson City, TN Hurt/Mann

JUDE COLE HEART HEART COREY HART LITTLE RIVER BAND ANIMAL LOGIC GIANT EXPOSE HOTELS 15-8 AEROSMITH 24-11 TOMMY PAGE 27-12 MICHAEL BOLTON 28-ADAM ANT 30-20

LISA STANSFIELD FLEETWOOD MAC ROBERT PALMER WILSON PHILLIPS SINEAD O'CONNOR HOTLEST: Hottest: MOTLEY CRUE 8-1 TAYLOR DAYNE 11-4 AEROSMITH 23-13 TOMMY PAGE 24-14 ROBERT PLANT 28-19

WLAP/Lexington, KY Fox/Graves

PONIGRAMS
SINEAD O'CONNOR
HEART
ROLS THWART
FOLS THWART
FOLS THWART
FOLS THWART
FOLS THWART
JANHA JANHA SHLES 7-7
TOWNY PAGE 8-8
CALLOWAY 22-21
MICHAEL BOLTON 23-22 KKYK/Little Rock, AR Rolling/Edwards

JANET JACKSON ROXETTE GLORIA ESTEFAN JIMMY SOMERVILLE HOTESET: ALANNAH MYLES 1-1 JANE CHILD 3-2 MOTLEY CRUE 9-4 SEDUCTION 19-15 SINEAD O'CONNOR 27-19 KZOU/Little Rock, AR Stewart/Geary

NOTION TO STAND TO STAND TO STAND THE STAND TH

WDJX/Louisville, KY

JANET JACKSON FLEETWOOD MAC EXPOSE ROXETTE ELECTRONIC HOTTEST: JANE CHILD 1-1 PHIL COLLINS 5-2 TAYLOR DAYNE 6-3 ALANNAH MYLES 7-4 LISA STANSFIELD 8-99WAYS/Macon, GA

Woodell/Tyler

Lane/Castle JANET JACKSON HEART EXPOSE WHISTLE HOTTEST:
TOMMY PAGE 1-1
JANE CHILD 7-3
SALT-N-PEPA 11-9
SINEAD O'CONNOR 28-13
M.C. HAMMER D-27

John/Conley HEART JANET JACKSON

JANET JACKSON
ROKETTE
HEART
ROD STEWART
ROD STEWART
ROD STEWART
ROD STEWART
ROD STEWART
AVLOR DAYNE 1-1
TAYLOR DAYNE 1-2
LUTHER VANDROSS 2-2
ALANNAH MYLES 4-4
JANE CHILD 15-8
STEELD 0'CONHOR 29-12

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JANET JACKSON GLORIA ESTEFAN HOTTEST HOTTEST HOTMAH MYLES 1-1 TOMMY PAGE 18-12 ANYTHING BOX 21-14 SINEAD O'CONNOR 29-24 LEILA K 31-25

WOMX/Orlando, FL

SINEAD O'CONNOR
DON HENLEY
SMOKEY ROBINSON
JAMET JACKSON
HOLLEST:
TAYLOR DAVNE 2-1
PILL COLLINS 4-3
HICHAEL BOLTON 11-7
TOMMY PAGE 12-8
JANE CHILD 26-10

EXPOSE FLEETWOOD MAC GLORIA ESTEFAN ROXETTE HOTLEST: LISA STANSFIELD 12-6 TECHNOTRONIC 16-9 JANE CHILD 19-10 SINSAD 0'CONNOR 30-15 MICHAEL BOLTON 22-16

SINEAD O'CONNOR FLEETWOOD MAC BAD ENGLISH Hottest: ERIC CLAPTON 4-3 AEROSMITH 9-4 MIDNIGHT 01L 11-8 DON HENLEY 10-9 MOTLEY CRUE 17-14

WRVQ/Richmond, VA Davis/McKay PLRETWOOD MAC SWEET SENSATION LAURA BRANIGAN Hottest: LUTHER VANDROSS 4-1 TAYLOR DAYNE 7-5 JAME CHILD 16-8 SIMEAD 0'CONNOR 22-11 SALT-N-PEPA 12-27

SEDUCTION
WILSON PHILLIPS
FILEETWOOD MAC
JUDE COLE
JAMET JACKSON
AFTER 7
PETER MURPHY
ROBERT PLANT
XYZ (dp)
10 PETER PLANT
XYZ (Z98/Mamphis TN

FM100/Memphis, TN

WABB/Mobile, AL Fram/Ryder

WHHY/Montgomery, AL Stevens/Stewart

FLEETWOOD MAC (dp)
LINEAR (dp)
JUDE COLE (dp)
JUDE COLE (dp)
JANET TACKSON
GLORIA ESTEPAN
BAD ENGLISH (dp)
ROXETTE
HOUTERS:
ALANNAM YLES 3-2
ALANNAM YLES 3-2
JANE CHILD 13-10
TOMMY FAGE 15-12
SINEAD O'CONNOR 30-24

GLORIA ESTEFAN ROMETTE JANET JACKSON SINEAD O'CONNOR HOTLEST: CALLOWAY 2-2 TAYLOR DAYNE 3-3 ALANNAH MYLES 4-4 JANE CHILD 10-7 PHIL COLLINS 12-9

JANET JACKSON
WILSON PHILLIPS
ADAM ANT
GORY PARK
HOttest:
ALANNAH MYLES 1-1
PHIL COLLINS 2-2
TAYLOR DAYNE 6-4
MICHAEL BOLTON 15-11
SINEAD O'CONNOR D-19

Z106/Sarasota, FL

Pename Chase SINEAD O'CONNOR
M.C. HAMMER
LINEAR
TESLAR
TESLAR
TOLLO
JANE CHILD 6-4
LISA STANSFIELD 14-7
BABYFACE 21-8
KISS 15-11

GLORIA ESTEFAN ROXETTE LAURA DESCRIPTION OF THE PROPERTY OF THE PROPE

KTUX/Shreveport LA Shepherd Gree

Shepherdigreer
ROD STEWART
N.C. HAMMER
JANEZ JACKSON
GORKY PAGE
BASIA
LINEAR
LINEAR
LINEAR
JAME CILLD 11-5
JANE CILLD 11-5
JANE CILLD 11-5
MICHAEL BOLTON 20-1
AEROSMITH 37-18 ROXETTE BAD ENGLISH (dp) EXPOSE JANET JACKSON JANET JACKSUM HOLLES: TAYLOR DAYNE 1-1 ALANNAH WYLES 2-2 PHIL COLLINS 3-3 JANE CHILD 9-4 CALLOWAY 21-16 WJMX/Florence, SC Baker/Chase Bakar/Chase
SIMEAD O'COMNOR
FLEETHOOD MAC
GLORIA ESTEPAN
FOXETTE
JANET JACKSON
BAD ENGLISH (dp)
HOLTEST
JARE CHILD 1-1
LISTAL SANSFIELD 8-4
LISTAL SANSFIELD 8-7
KISS 4-3
KHEST SENSATION 17-10
KISR/FL Smith, AR
Ken Well
JANET JACKSON

WOVV/West Palm Beach, Ft.

EXPOSE ROD STEWART HOTLEST: ALANNAH MYLES 1-1 JANE CHILD 7-3 MICHAEL BOLTON 19-8 SINEAD O'CONNOR 21-13 CALLOWAY 23-17

BASIA ROXETTE EXPOSE GLORIA ESTEFAN HEART ADAM ANT (dp) Hottest: DON HENLEY 7-4 KISS 8-6 AEROSMITH 21-11 SINEAD O'CONNOR BABYFACE D-21

JANET JACKSON
FLEETWOOD MAC (dp)
GLORIA ESTEFAN
GLORIA ESTEFAN
HOTECEL
TOMMY PAGE 5-4
MICHAEL BOLTON 18-5
JANE CHILLD 15-7
SINEAD 0-100NNOR 23-8
HEART D-29

P3

JAMET JACKSON
M.C. RAMMER (dp)
GLORIA ESTEFAN
ROXETTE
FLEETWOOD MAC
JIHWY SOMERVILLE (dp)
4 OF US (dp)
HOLLORIA
FOR THE CONTROLLE (dp)
HOLLORIA
JAME CALLORIA
JAME CALLO 6-4
MICHAEL BOLTON 11-5

WKSF/Asheville, NC Maloney/Trent

Meioncy/Tent

FLEETHOOD MAC
ROXETTE
JANET JACKSON
GLORIA SITEFAN
GRASSON HUGH
GRASSON HUGH
HOLTEST
TAYLOR DAYNE 2-1
CALLOWAY 17-11
SINEAD O'CONNON 32-15
HEART D-24
HEART D-24

WJAD/Bainbridge-Albany Shepherd/Dawson

ROD STEWART
SWEET SENSATION
HOTLEST:
ALANNAN MYLES 5-1
PHIL COLLINS 11-8
TECHNOTRONIC 13-9
CALLOWAY 17-15
SINEAD O'CONNOR D-18

WQID/Biloxi, MS Beau Richards

Ken Well
JANET JACKSON
PROKETTE
NATALIE COLE
BASIA
JUDE COLE
FLEETWOOD MAC
HOLLEST:
AND CULD 10-7
SINEAD O'CONNOR 28-17
HICHAEL BOLTON 27-18
WILSON PHILLIPS 29-20
DEBELS CLIA

JANET JACKSON
SWEET SENSATION
JIMMY SOMEWILLE
GRAYSON HUGH (dp)
JUDE COLE
HOLLERI:
TOPHY PREE 5-4
TOPHY PREE 5-4
MICHAEL BOLTON 15-9
KISS 13-10
SIMEAD O'CONNOR 30-22
OLDMIGNERA AL

Q104/Gadsden, AL Devis Donavan

DevisiOnavan

JANET JACKSON
GLORIA ESTEPAN
ROBERT PLANT
ROBERT PLANT
4 OF US
ROXETTE
HOTEST
TAYLOR DAYNE 1-1
LISA STANSFIELD 9-9
CALLOWAY 15-10
BABYFACE 20-15
SINEAD O'CONNOR 31-2
WYKS/GAIRAVILE

WYKS/Gainasville, FL Banta/Fox

GLORIA ESTEFAN JANET JACKSON ROXETTE TESLA (dp) LINEAR FASTER PUSSYCAT (dp) HEART EXPOSE

HEART
EXPOSE
ADAM ANT
ROBERT PALMER
REGINA BELLE
HOTTER:
TOMMY PAGE 10-6
JANE CHILD 14-9
KISS 13-10
CALLOWAY 24-18
MICHAEL BOLTON 27-20

Once
Hottest:
ALANNAH MYLES 7-1
CALLDWAY 3-2
TAYLOR DAYNE 6-4
LINEAR 17-12
SINEAD O'CONNOR 22-15

Modaniluck
ROXETTE
GLORIA ESTEFAN
BAD ENGLISH
M.C. HAMMER
M.C. HAMMER
ALGURA BRANIGAN (dp)
AFTER 7 (dp)
JANET JACKSON
HOLLESL
LISS 14-10
MICHAEL BOLTON 16-11
SINEAD OCOMNOR 24-15
CALLOMAY 27-17

KSMB/Lafavette, LA

KZII/Lubbock, TX Harlan/Luck

31-20

Q101/Maridian, MS Anthony/Randall PLEFTHOOD MAC
EXPOSE
BOXETTE
GLOBIA ESTEFAN
HOTESE:
ALANNAH MYLES 2-2
LISA STAMSFIELD 8-4
TOMMY PAGE 9-5
JANE CHILD 11-7
SINEAD O'CONNOR 23-14

KCHX/Midland Odessa, TX

LINEAR XYZ YYZ

ROXETTE
BASIA
GLORIA ESTEFAN
HOTLEST:
JAME CHILD 9-3
KISS 8-6
CALLOWAY 10-7
U-KREW 20-12
SINEAD O'CONNOR 34-17

KNOE/Monroe LA Mitchell/Mehling

JANET JAKET JAKESON GLORIA ESTEFAN ROXETTE FLEETWOOD MAC BAD ENGLISH BAD ENGLISH ELECTRONIC JIMMY SOMERVILLE HOLLEST: ALANNAH MYLES 2-2 JANE CHILD 6-3 CALLOWAY 14-12 SINEAD O'CONNOR D-19

WPFM/Paname City, FL Mr. Lou/Stone GLORIA ESTEFAN

EXPOSE BAD ENGLISH (dp) 4 OF US (dp) U-KREW (dp) JUDE COLE JUDE COLE HOTTEST: JANE CHILD 6-2 TOMMY PAGE 7-5 LISA STANSFIELD 8-6 CALLOWAY 20-12 SINEAD O'CONNOR 34-20 KIXY/San Angelo, TX Raymond/Garrison

HEART GLORIA ESTEFAN

GLORIA ESTEFAN
BABYFACE
SWEET SENSATION
TESLA (dp)
JANET JACKSON
TAYLOR DAYNE 4-3
JANE CHILD 5-4
MICHAEL BOLTON 14-10
KISS 16-13
A'ME LORAIN 23-21 Z103/Tellahassee, FL FLEETWOOD MAC JANET JACKSON (dp) EXPOSE HOTLES: PAULA ABDUL 1-1 TOMMY PAGE 4-2 JANET JACKSON 3-3 B-52'S 8-5 SINEAD O'CONNOR D-20

KWTX/Wsco, TX Ling/Robinson

NONE
HOTLEST:
JANE CHILD 2-2
MICHAEL BOLTON 12-9
KISS 17-11
MOTLEY CRUE 23-20
AEROSMITH 34-27
KNINAWichita Falls, TX
Michaels/Scott

JANET JACKSON ROXETTE FLEETWOOD MAC BAD ENGLISH HOTCEST: FHIL COLLINS 1-1 KISS 2-2 DON HENLEY 6-4 JANE CHILD 7-5 MOTLEY CRUE 8-6

WVBS/Wilmington, NC Allen/Hicks AUGUITICS

ROD STEMART
JANET JACKSON
FLEETWOOD MAC
ROWETTE
GLORIA ESTEFAN
M.C. BAMMER (dp)
HOLLERS LINEAR (dp)
HOLLERS LINEAR (dp)
LINEAR (dp)
LUTIER VANDE 4-2
LISA STANSFIELD 9-5
LUTHER VANDEOSS 11-6
CALLOWAY 32-9

Called in A Frozen Playlist (2):

Did Not Report, Playlist Frozen (1):

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

256 Current Reporters 253 Current Playlists

Q105/Tampa KKXX/Bakersfield

CHR ADDS & HOTS

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MIDWEST

MOST ADDED Roxette Janet Jackson Fleetwood Mac **Bad English**

Gloria Estefan

BREAKOUTS Jude Cole Electronic L.A. Guns



MICHAEL BOLTON TAYLOR DAYNE GIANT (dp) FASTER PUSSYCAT ALANNAH MYLES 3-1 PHIL COLLINS 4-3 MSG 11-9 MOTLEY CRUE 15-11 DON HENLEY 17-15

WPXR/Davenport, IA Larry Davis

JANET JACKSON
JUDE COLE
ROKETE
HOTTES
HOTTES
ALANNAH MYLES 1-1
JANE CHILD 8-4
AEROSMITH 19-12
A'ME LORARIN 30-23
WILSON PHILLIPS 32-26 WGTZ/Dayton, OH Ballentine/Ross

CALLOWAY
LINEAR
BAD ENGLISH
SEDUCTION (dp)
HOCLESE:
AANE CHILLD 3-2
TAXLOR DAYNE 4-3
MICHAEL BOLTON 19-9
SINEAD O'CONNOR 30-14

KRNQ/Des Moines, IA

ROXETTE
TECHNOTRONIC
HOTLEST:
PHIL COLLINS 4-1
SEDUCTION 3-3
LOU GRAMM 5-1
LINDA ROSTADT 6-5
MICHAEL BOLTON 13-12

KZ10/Duluth, MN

ROXETTE
JANET JACKSON
PLEETWOOD MAC
GLORIA ESTEFAN
GIANT (dp)
Hottest:
RISS 2-1
TOMMY PAGE 5-4
JANE CHILD 8-6
TECHNOTRONIC 12-1
MICHAEL BOLTON 1:

WWCK/Flint, MI St Michaels/O'Dell

JAMET JACKSON
FLSETHOOD MAC
ROXETTE
H1 TEK 3
BASIA
DEPECHE MODE
HOTEST,
CALLOWAY 5-3
LUTHER VANDROSS 16-10
SINEAD O'CONNOR 36-18
SALT-N-PEFA 39-24

WMEE/Ft.Wayne, IN Jeff Davis

FLEETHOOD MAC ROXETTE LINEAR JANET JACKSON EXPOSE HOLLEST JAME CHILD 5-1 ALANNAR MYLES 3-3 TOMMY PAGE 10-6 BABYFACE 15-11 CALLOWAY 21-14

Cassidy/Friday

Cessidy/Frddy
AEROSMITH
JANET JACKSON
BABYFACE
GLORIA ESTEFAN
HEART
TAYLOR DAYNE 1-1
PHIL COLLINS 2-2
JAME CHILD 1-3
MICHAEL BOLTON 6-5
LUTHER VANDROSS 13-9

KLQ/Grand Rapids, MI Owen/Tinnes

OwenTinnes
BAD ENGLISH
DANN YANKES
PLEETMOOD MAC
PETER HURBHY
ROXETTE
HOOLEST CRUE 7-3
KISS 9-5
BONNIE RAITT 13-7
DON HERLEY 17-13
MICHAEL BOLTON 20-15

GLORIA ESTEFAN
JUDE COLE
JANET JACKSON
ROXETTE
ELECTRONIC
HOLEST:
KISS 4-1
TOMMY PAGE 8-2
ELTON JOHN 6-3
JAME CHILD 10-4
SINEAD O'CONNOR D-18

WT8X/Hibbing-Duluth, MA

BASIA
ROXETTE
GIANT
FLEETHOOD MAC
JAMET JACKSON
HOLLERL:
KIDS 1HOLLERL:
HOLLERL BOLTON 15-8
DON HENLEY 18-11
SINEAD O'CONNOR 33-22

KXXR/Kenses City, MO Franklin/Douglas

FLEETWOOD MAC ROXETTE ACE FREHLEY (dp) HOTCEST: 7-4 AEROSMITH 9-6 DON HENLEY 12-8 MOTLEY CRUE 13-9 SINEAD O'CONNOR 2

FLEETWOOD MAC JANET JACKSON LINEAR EXPOSE M.C. RAMMER (dp) HOLTEST: 19-1 PILL COLLING 2-1 TOWNY PAGE 11-6 CALLOWAY 19-9 SINEAD O'CONNOR 27-12

KJ103/Oklehome City, OK McCoy/Kidd

McCoyMidd

YOUNG 4 RESTLESS
RECINA BELLE
DEPECHE MODE
LAURA BRANICAN
BELL BIV DEVOE (dp)
HOTEST
TOMMY PAGE 2-2
SINEAD O'CONNOR 16-7
2 LIVE CREM 18-10
ALANNAH MYLES 26-17
M.C. HAMMER 29-23

COVER GIRLS
ROXETTE
ELECTRONIC
HOTCEST:
ALANNAH MYLES 1-1
LISA STANSFIELD 3-2
SIMEAD O'CONNOR 15-11
LAURA BRANIGAN 21-15
QUINCY JONES 26-20

THE THE CONTROL OF TH

FLEETWOOD MAC ROXETTE BAD ENGLISH BABYFACE HOTLESE: ALANNAH MYLES 2-1 TOMMY PAGE 3-2 JANE CHILD 6-3 PHIL COLLINS 5-4 TAYLOR DAYNE 7-5

WZOK/Rockford, IL

JANET JACKSON
BABYFACE
ROYETE
FLEETHOOD MAC
HOLTER:
LANNAH MYLES 1-1
JANE CHILD 2-2
MICHAEL BOLTON 8-7
CALLOMAY 12-8
SINEAD O'CONNOR 27-10

JANET JACKSON GIANT (dp) ROD STEWART HEART ADAM ANT ROTEST TAYLOR DAYNE 1-1 JANE CHILD 6-4 KISS 10-7 MICHAEL BOLTON 15-10 CALLOWAY 20-11

WVKS/Toledo, OH

CALLOWAY LINEAR JAMET JACKSON ROKETTE GLORIA ESTEFAN HOLLES: 1-1 LINDA RONSTADT 3-2 LINDA RONSTADT 3-2 LISA STABSFIELD 19-10 SINEAD O'CONNOR 27-11

KAY107/Tulsa, OK Jan Dean BABYFACE SEDUCTION PLEETMOOD MAC HOTCEST ALANAH MYLES 2-1 PHIL COLLINS 8-6 JANE CHILD 9-7 TOMMY PAGE 10-8 MOTLEY CRUE 19-15

MYPERSONIN

SINEAD O'CONNOR

BONHAH

DAMN YANKEES

HOTCEST:
ALANNAH MYLES 4-1

KISS 2-2

MOTLEY CRUE 3-3

MSG 9-4

PHIL COLLINS 8-7

DIVARWHIEMS
JANET JACKSON
ROZETTE
BAO ENGLISH
FLEETWOOD RAC
BASIA
HOLLEST;
JANE CHILD 5-2
CALLOMAY 10-7
LUTHER VANDROSS 12-8
AEROSMITH 23-16
SINEAD O'CONNOR 30-19

LINEAR
ROXETTE
GLORIA ESTEPAN
HOTCEST:
ALANNAH HYLES 1-1
TAYLOR DAYNE 2-2
PHIL COLLINS 4-3
TOMMY PAGE 5-4
JANE CHILD 9-5

P3

JANET JACKSON ROXETTE PLEETHOOD MAC BAD ENGLISH GLORIA ESTEFAN COVER GIRLS HOTLOBER TOMMY PAGE 3-2 JANE CHILD 9-4 CALLOWAY 12-8 BIZ MARKIE 18-14 COREY HART 29-23

WBNQ/Bloomington, I Justin/Weis

FLEETWOOD MAC
ROXETTE
SEDUCTION
GLORIA ESTEPAN
BAD ENGLISH (dp)
4 OF US (dp)
Hottest:
JANE CHILD 2-1
PHIL COLLINS 3-2
TOMMY PAGE 5-4
MOTLEY CRUE 11-6
KISS 10-7

JANET JACKSON
FLEETHOOD MAC
COREY HART
GLORIA ESTEFAN
EXPOSE
COVER GIRLS
HOLLES
TOMMY PAGE 2-2
TECHNOTROWIC 4-3
U-KREW 13-5
SINEAD O'CONNOR 22-7

DixonGerral

SIMEAD O'CONNOR
ROXETTE
JANET JACKSON
HAD ENGLISH
LINEAR
HOTLEST
TOWNY PAGE 3-1
ALMNNAH HYLES 2-2
JANE CHILD 6-4
SALMOWAY 13-5
MICHAEL BOLTON 19-10

WLRW/Champaign, IL McCann/McKaighan

KCMQ/Columbia, MO

ROWETTE
M.C. NAMMER (dp)
FLEETMOOD MAC
LINEAR (dp)
HOTLER;
MICHAEL BOLTON 6-5
CALLOWAY 14-7
TOMMY PAGE 13-8
WILSON PUILLIPS 23-14
SINEAD 0'CONNOR 35-19

KLYV/Dubuque, IA Davis/Janssen

DavisiJansean

SINEAD O'CONNOR
JUDE COLE (dp)
JANET JACKSON (dp)
GIANT (dp)
REGINA BELLE
HOTLES:
TOMMY PACE 1-1
ALANNAH MYLES 2-2
TAYLOR DAYNE 4-3
JANE CHILD 9-6
CALLOMAY 26-13

CALLONAY
JUDE COLE
ROXETTE
JANET JACKSON
EXPOSE
HOLTER
HIL COLLINS 1-1
LINDA RONSTADT 3-2
JANE CHILD 6-5
KISS 9-6
MICHAEL BOLTON 12-8

KQHT/Grand Forks, ND

ROXETTE
JACKSON
DAMN YANKEES (dp)
FLEETWOOD MAC
HOLLEGEL
TAYLOR DAYNE 5-3
CHER 12-7
JANE CHILD 20-15
TOMMY PAGE 22-17
HEART 25-20

KTXY/Jefferson City Columbia, MO Jeckson/Michaels

JecksonMichaels
SEDUCTION
JANET JACKSON
JANET JACKSON
ELEETWOOD MAC (dp)
BAD ENGLISH (dp)
ROXETTE
LAURA BRANIGAN (dp)
HOTELET
TOMMY PAGE 6-3
JANE CHILD 7-4
LISA STANSFIELD 9-6
MOTLEY CRUE 18-14
BABYFACE 24-18

GLORIA ESTEPAN
ROZETTE
FIRETWOOD MAC
SEDUCTION (dp)
REGINA BELLE
HORTES
JAME CHILD 7-1
PHIL COLLINS 4-2
LUTHER VANDROSS 14-7
CALLOWAY 18-9
A'ME LORAIN 16-13

JANET JACKSON FLEETWOOD MAC GIANT BAD ENGLISH (dp) Hottest: TOMMY PAGE 2-2 JANE CHILD 8-5 DEPECHE MODE 13-11 SINEAD O'CONNOR D-21 DON HENLEY D-28

ADAM ANT
SMEET SENSATION
HOTCEST:
CALLOWAY 4-1
TAYLOR DAYNE 6-2
PHIL COLLINS 5-3
TOMMY PAGE 11-4
WILSON PHILLIPS 28-1!

99KG/Salina, KS Davis/Jeffries

ROXETTE 4 OF US (dp) JANET JACKSON GLORIA ESTEFAN (dp) LA. CUNS (dp) FLEETHOOD MAC HOTELEN (LINDA RONSTADT 10-5 FASTER PUSSYCAT 9-6 JANE CHILD 13-8 NOTLEY CRUE 16-9

MaguireWard
CALLONAY
FLEETHOOD MAC
ROXETTE
ELECTRONIC
4 OF US
TIM FINN (dp)
TESLA (dp)
MOTERAL
TAXLOR DAYNE 5-2
JANE CHILD 8-5
SINEAD 0'CONNOR 17-1
LOU GRAMH 24-14

KKHT/Springfield, MO McKay/Austin

M.C. HAMMER
LINEAR
FLEETWOOD MAC
ROXETTE
ROD STEWART
HOTES:
KISS 5-5
JAME CRILD 8-6
MOTLEY CRUE 12-7
WILSON PHILLIPS D-21
SINEAD O'CONNOR D-25

WDBR/Springfield, IL Moore/Elliott

MAGNETHAL
JACKSON
FLEETMOOD MAC
BAD ENGLISH
L.A. GUNS
HOTLEST:
KISS 7-5
TOMMY PAGE 9-7
NICHAEL BOLTON 10-8
MOTLEY CREE 12-9
CALLOMAY 15-11

none Hottest: ALANNAH MYLES 2-2 CALLOWAY 15-11 SINEAD O'CONNOR 35-17 WILSON PHILLIPS 37-30 ROD STEWART D-37

WiBW/Topeks, KS Wagner/O'Connor

JANET JACKSON GLORIA ESTEFAN HOLLEST:
TOMMY PAGE 10-4
KISS 16-10
TECHNOTRONIC 19-14
LISA STANSFIELD 20-15
MICHAEL BOLTON 27-20

KFMW/Waterloo, IA Mark Hansen

Merk Harmen

L.A. GUNS
BAD RNGLISH
CHRIS RSA
FLEETMOOD MAC
JUDE COLE
HEART
ELECTRONIC
ROTLESE:
HOUSE
ROLLINS 3-1
MOTLEY CRUE 10-3
HEARDSHITH 29-17

JUDE COLE
ROXETTE
FLEETMOOD MAC
BAD ENGLISH
JANET JACKSON
Hottest:
KISS 1-1
TOMMY PAGE 4-3
MICHAEL BOLTON
MOTLEY CRUE 25AEROSMITH 26-15

CHED/Edmonton, Alberta McKanna/Stuert

MOST ADDED Janet Jackson Roxette Gloria Estefan Jude Cole

Fleetwood Mac

WEST

Cover Girl Electronic Cure



ROD STEWART
EXPOSE
4 OF US
BASIA
COVER GIRLS
HOTELSHAP
LISA STANSFIELD 1-1
TECHNOTRONIC 2-2
U-KREW 3-3
TOMMY PAGE 4-4
ALANNAH MYLES 8-5

KKXX/Bakersfield, CA Squires/Christopher

none hottest: TAYLOR DAYNE 1-1 TOMMY PAGE 2-2 JANE CHILD 7-7 LISA STANSFIELD 9-9 BABYFACE 16-16

DavimParker

GLORIA ESTEPAN
JANUT JACKSON
LINEAR
BELL BIV DEVOE (dp)
BASIA (dp)
SPUNKADELIC (dp)
DAIZE
HOLIBER
HOLIBER 2-1
BABYFACE 11-7
MARY DAVIS 15-11
SINEAD O'CONNOR 34-26

KRBIEROS CA PLEETWOOD MAC
ROXETTE
JUDE COLE
EXPOSE
FETER MERPHY
BEE CHEST
BES CHEST
BASIA
ROLLES L.
AUGUST
BASIA
ROLLES L.
AUGUST
BASIA
ROLLES L.
BASIA
RO KRZR/Fresno, CA E. Curtis Johnson PRETTY BOY FLOYD BAD ENGLISH XYZ FLEETWOOD MAC JUDE COLE Hottest: KISS 2-2 WOTLEY CRUE 8-5 TESLA 18-15 COREY HART 21-19 ROBERT FLANT 27-21

KATM/Coloredo Springs, CO Kevin Burchfield

BAD ENGLISH CURE YYZ
FLEETWOOD MAC
4 OF US
MICHAEL BOLTON
HOTERS:
ALANNAH MYLES 1-1
WHITESNAKE 4-2
KISS 5-4
MSG 8-7
GORKY PARK 21-17

KIKI/Honolulu, HI Oda/Villarimo JANET JACKSON CHRISTOPHER MAX JANES JALESON E EXPOSE BASIA CLORIA ESTEPAN KAOMA SEATS INTERNATION JIHMY SOMERVILLE TOUNG MC (dp)

PELL BIV DEVOE HOLTER BY DEVOE HOLTER BY CONNOR 14-1 LINEAR 7-4 WHISTLE 21-12 DIGITAL UNDERGROU 19-14 M.C. RAMMER 27-21 CHED/EMPONTO, Alberts

RUSH
BLVD.
BOWNIE RAITT
HEART
TOM PETTY
MELISSA ETHERIDGE
AGMA ANT
DIMENSIAN O'CONNOR 16-7
LISA STANSFIKED 14-9
TOWNY PAGE 17-11
MIDNIGHT OIL 18-13
KISS 21-15

BREAKOUTS

B95/Freeno, CA Davis/Parker

GWARN/VEZ

CURE

JANET JACKSON

TIM FINN

JUDE COLE

BAD ENGLISH

PETER MIRRHY

PETER MIRRHY

HOSTERS: AVEE 2-1

KISS 12-9

KISS 12-9

AEROSMITE 31-23

SINEAD O'CONNOR 35-25

Hot96/Fresno, CA Clay/Carter Cley/Carter

SPUNKAD DELIC
JANNT JACKSON
GLORIA ESPERAN
COVER GIRLS
TYLER COLLINS
ROSTEST:
TAXLOR DAYNE 2-2
BABYFACE 3-3
BABYFACE 3-6
SIREAD 0'CONNON 26-16
BELL BIV DEVOE D-27

Ode/Warimo

NEW GENERATION
COVER CIRLS
SINEAD O'CONNOR
JAYA
BASIA (dp)
SONIA (dp)
SONIA (dp)
HATALIE COLE (dp)
HATALIE COLE (dp)
HATALIE COLE (dp)
BANTYACE 9-7
SWEET SENSATION 17-13
TIMMY TEE 21-16
M.C. HAMMER 26-18
SPUNKADELIC 28-22

KQMQ/Hanoluku, HI

RNOPERIST
EXPOSE
COVER GIRLS
JANET JACKSON
GLORIA ESTEFAN
AFTER 7
SHANA
HOELEGLI
TAYLOR DAYNE 5-1
LINDA ROMSTADT 3-2
BRAT PACK 7-6
JOYCE IRRY 9-7
BASIA 16-12

PHIL COLLINS ELECTRONIC JANET JACKSON GLORIA ESTEFAN BASIA

4 Of Us

DeMaronsy/Hoffman

ROD STEWART
L.A. GUNS
FLEETWOOD MAC
HOTTEST:
HOTTON
HOTTON
TAYLOR DAYNE 2-2
KISS 3-3
JANE CHILD 5-4
TOWNY PAGE 7-6 KCAQ/Oxnerd-Venture, CA

BASIA ELECTRONIC GLORIA ESTEFAN HEART JANET JACKSON PARIS BY AIR HOLLERT:

JANET JACKSON
COVER GIRLS
AFTER 7 (dp)
Hottest:
TOWNY PAGE 1-1
HEAVY D. 4 THE BO 9-7
JANE CHILD 10-6
M.C. HAMMER 14-11
SINEAD O'CONNOR 29-21

JANET JACKSON
ROJETTE
LINEAR
GIANT
FLEETMOOD HAC
BAD ENGLISH
GLORIA ESTEFAN
HOTES:
ALANNAH MYLES 1-1
PHIL COLLINE 8-3
RICHARD MARK 5-4
SINEAD O'CONNOR 3

McCartney/cerman

JANET JACKSON
ELECTRONIC
COVER GIRLS
BASIA.
HATE
HERENATION
HOLIEST:
JANET JACKSON 1-1
TAYLOR DAYNE 2-2
LUTHER VANDROSS 4-3
BABYFACE 8-4
SINEAD 0'CONNOR 18-10

JANET JACKSON
HOTTEST ALANNAH MYLES 2-2
TOMMY PAGE 3-3
SINRAD O'CONNOR 12-10
DIGITAL UNDERGROU 21-19
SALT-N-PEPA 25-20

(DON/Salinas⊦Monterey, CA Hyatt/Situentes

COVER GIRLS
DIGITAL UNDERGROU
SUNNI
HOTLEGE:
QUINCY JONES 2-1
SIMEAD O'CONNOR 10-3
JANE CHILD 7-4
SWEET SENSATION 16-10
TIMMY TEE 22-18

DEPECHE MODE CURE COVER GIRLS 4 OF US JANET JACKSON TIMMY TEE HOtcest: SINEAD O'CONNOR 7-1 JANE CHILD 9-5

Hopkins/Matheson
CURE (dp)
FLEETWOOD MAC
JANET JACKSON
JUDE COLE
SADD ENGLISB (dp)
HI TEX 3 (dp)
BOTLEST (dp)
HI TEX 3 (dp)
BOTLEST (D)
FOR SECOND (D)
FOR S

FM104/Modesto-Stockton

KRQ/Tucson, AZ Peaks/Davis JANET JACKSON ROKETTE TIMMY TEE (dp) HOTEST: ALANNAH MYLES 1-1 MICHEL'LE 2-2 LISA STANSFIELD 4-3 TAYLOR DAYNE 8-4 SINEAD O'CONNOR 20-16

P3 KGOT/Anchorage, AK J.D. Chandler
GLORIA ESTEFAN
ROXETTE
FLEETWOOD MAC
JAMET JACKSON
JUDE COLE
BAD ENGLISH
ELECTRONIC
JAME CHILD 1-1
TOMY PAGE 2-2
KISS 6-4
CALLOWAY 20-7
SINEAD O'CONNOR 34

Steva Knoll

PAULA ABDUL
JANET JACKSON
BAD ENGLISH
ROBERT PLANT
U-KREW
TECHNOTRONIC 11-5
TOCHNY PAGE 15-6
MOTLEY CRUE 14-10
CALLOWAY 30-17
MILSON PHILLIPS 26-18

SEDUCTION
BAD ENGLISH
SWRET SENSATION
ROKETTE
EXPOSE
ROBERT PLANT
HOtteat:
TAYLOR DAYNE 2-1
TOWNY PAGE 3-2
JANE CHILD 5-3
LISS ATMASFIELD 7-4
LUTHER VANDROSS 16-1

KBOZ/Bozemen, MT Barnhart/Neison

BambardNeison

JANET JACKSON
P(LECTWOOD MAC
GLORIA ESTEPAN (dp)
ROBERT PLANT (dp)
A'ME LORAIN (dp)
HOCtests
PHIL COLLINS 2-1
JANE CHILD 7-4
TOMMY PAGE 8-5
LISA STANSFIELD 10-7
MICHAEL BOLTON 15-9

KTRS/Cesper, WY Hawkes Michaels

Mawkes|Michaels

JANET JACKSON
GLOPIA ESTEFAN
LITTLE RIVER BAND
4 OF US (dp)
CURE
LINEAR
ROKETTE
HOLLENS 1-1
PHIL COLLINS 8-3
LINDA RONSTADT 9-4
JANE CHILD 10-5
KISS 12-7

KFBQ/Cheyenne, WY Davis/Melotti DavisMeioru

CURE (dp)

LITTLE RIVER BAND

KANTON

CURE (dp)

LITTLE RIVER BAND

KOKETTE

COUNTY

COUNT MC (dp)

EXPOSE

HOLLER LORAIN 2-1

TAYLOR DAYNE 4-2

SINEAD 0'CONNOR 25-21

TESLA 13-2-5

TOMMY PAGE 39-27

ROWETTE CLORIA ESTEPAN FLEETWOOD MAC ELECTRONIC JAMET JACKSON JUDE COLE HOLTES JAME CHILD 5-2 KISS 6-5 MILSON PHILLIPS 30-20 SINEAD O'COMONG 35-27 GORKY PARK 36-28

Havanichasa
JUDR COLE
BASIA
BASIA
BASIA
GRAYSON HUGE (dp)
LAURA BRANICAN
XY2 (dp)
HOCLESTIC 3-1
TOMMY FACES 3-1
HOTLEY CRUE 16-10
HOTLEY CRUE 16-10
HUSTON PHILLIPS 30-2
SINEAD O'CONNOR 34-24

Pressiblewort

PLEETHOOD MAC
GLORIA ESTEPAN
JUDE COLE.
TIM FINN
XYZ (dp)
ROXETTE
HOSTER
JANE CHILD 9-2
TCMMY PAGE 7-4
LISA STANSFIELD 12-8
LOU GRAMM 18-12
MICHAEL BOLTON 21-13

ZFUN/Moscow, ID
CummingsHaller
BAD ENGLISH (dp)
EXPOSE (dp)
4 OF US (dp)
4 OF US (dp)
5 OF US (dp)
FLEETWOOD NAC
JUDE COLE (dp)
ROKETTE
HOLLENS 2-1
HILL COLLINS 2-1
MICHAEL BOLTON 18-11
GORRY PARK 24-14
SINEAD O'CONNOR 30-19

Harte/Clark

HartaClark

JAMET JACKSOM
GLORIA ESTEFAN
SWEET SENSATION
ROXETTE
JUDE COLE
SUBSETS (dp)
ROBERT PLANT (dp)
ROBERT (dp)
ROBERT (dp)
SINEAD 0'CONNOR 28-13

JANET JACKSON
BASIA
N.C. NAMMER (dp)
EXPOSE
ROKETTE
JUDE COLE
HOCLEST
JANE CHILD 7-1
LISA STANSFIELO 9-5
CALLONAY 23-8
KISS 14-1
BABYFACE 22-14

GUNNEYACKEV

WILSON PRILLIPS (dp)
JANET JACKSON
FLEETHOOD MAC
LUTHER VANDROSS
L.A. GUNS (dp)
Bottest:
TAYLOR DAYNE 3-3
TOMMY PAGE 25-9
MICHAEL BOLTON 26-13
NATALIE COLE 22-17
COREY HART 27-19

OK95/Tri Cities, WA

BAD ENGLISH BAD ENGLISH
JUDE COLE
FLEETHOOD MAC
ROXETTE
TIM FINN
4 OF US
WILSON PHILLIPS
XY2
PRETTY BOY FLOYD
HOTCEST
BEAU MASTY 1-1
RISS 4-2
GIANT 7-4
TESLA 16-9
GORNY PARK 17-10

Get ready for

WXKS

KGGI deb 21

From the album After 7. FM102 17-13 HOT KMEL 14-11

"Ready Or Not."



KS104 add **KKLQ 19-14 HOT** X100

WPGC 4-5 KJMZ 7-6 HOT

WIOQ add

KITY 23

KTFM add

HOT977 And More... The new pop single.

Over 400,000 albums sold.

Exploding at R&B

Produced by L.A. & Babyface.

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below.

256 REPORTS



AEROSMIT	Н					
What It Ta	What It Takes (Geffen)					
LP: Pump						
Tot	al Reports	184	72			
			P	ara	llel	
Regional	4				each	
Reach	6	Ð		Pl		
E 73%					73%	
S 74%				P3	99%	
M 84%						
W 54%	Chart	Sun	mary			
N.	Pos	Pl	P2	P3	Tot	
	I		0	0	0	
National	2-5	2	1	0	3	
Summary	6-15	4	16	11	31	
UP 155	16-40	21	63	56	140	
DEBS 19	Ons	2	3	1	6	
SAME 6	Adds	1	2	0	3	
DOWN 0	Ch Adds	1	0	0	1	
ADDS 4	Total	31	85	68	184	
	WKOB 13-1	0	l wkp	E 18-	-15	

1	S 74% M 84%		P3 99%
	National Summary UP 155 DEBS 19 SAME 6	Pos P1 1 0 2-5 2 6-15 4 16-40 21 Ons 2 Adds 1	1 0 3 16 11 31 63 56 140 3 1 6 2 0 3
	DOWN 0 ADDS 4	Ch Adds 1 Total 31	0 0 1 85 68 18 4
	EAST WXKS 18-14 WZCOU 25-22 CKOU d-37 WZCOU 25-22 CKOU d-37 WZCOU 25-22 CKOU d-37 WZCOU 25-22 CKOU d-37 WZCOU 25-22 WZCOU 25-23 WZCOU 29-25 SOUTH PHR99 23-19 WZCOU 34-33 WJCOU 25-23 WGH 27-22 WHR9 27-21 WHY 23-22 WHR9 27-21 WZEOU 35-17 WZEOU 35	WKQB 13-10 WSSX d-22 WZZG a KZIO6 18-11 WNOK 33-30 YES97 20-14 KNOK 33-30 YES97 20-14 KNSI 35-29 WANN 18-14 WKSI 35-29 WANN 25-19 WOUT 24-11 KNKY 24-23 KKYZ 24-23 KKYZ 24-23 KKYZ 24-23 KYZY 25-19 WOUT 24-17 Z98 d-28 WANS 25-19 WOUT 24-17 Z98 d-28 WANS 25-19 WOUT 24-17 Z98 d-28 WANS 25-19 WOUT 24-11 WKYZ 24-23 KYZY 24-24 KYZY 25-26 WKZY 21-21 KYZY 21-11 WZYY 21-21 KYZY 21-11 WZYY 21-	WKPE 18-15 WKRY 27-25 WKRY 27-25 WKYY 29-16 95X1L 33-20 G78 73-725 WKYY 29-16 95X1L 33-20 G78 73-25 WKYY 29-21 WKYY 29-21 WKYY 29-21 WKYY 29-21 WKYY 23-27 WMMX 15-12 B98 23-20 KK5R 24-16 Q104 22-18 WKYS d-10 G104 22-18 WKYS d-10 KMS d-2-2 KMS 24-16 G104 22-18 WKYS 21-14 WKYS 21-14 WFM 29-21 KIYY 22-20 ZHONG 27-18 WFM 29-21 KIYY 22-20 KKOM 33-27 KMIN 36-25 WWSS 21-14 WIDWEST KYYY 38-33 WMNQ 32-25 KKOM 33-29 KKYY 28-23 WKYY 29-26 KKM 33-29 KKYY 29-26 KKM 33-29 KKYY 31-29 KKYY 29-26 KKM 33-29 KKYY 29-26 KKYY 29-27 KYY 30-28 KKYY 29-27 KYY 30-28 KYY 30-28 KYY 30-28 KYY 30-28 KYY 30-28 KYY 30-28 KYY 30-26 KYYY 13-8 KYYY 38-35 KYYY 30-28 KYYY 30-28 KYYY 30-28 KYYY 30-28 KYYY 30-28 KYYY 30-28 KYYY 30-26 KYYY 13-8 OK 95 19-12

		IANI		_					
Ro	on	7 At	The	Top (MC	CA)		
LP	Ma	anners	& F	hysique	е				
		Tot	al	Repor	ts	17	70 6	68	
							P	ara:	llel
		nal		_				Re	each
	ach			9	18	١		Ρl	498
E	67				٠	-		P2	688
	71							P3	81%
M	65								
W	60	8		Chart	5	uπ	mary		
				Pos	F	1	P2	P3	Tot
				1		0	0	0	0
Na	tic	nal		2-5		0	0	0	0
	mm a			6-15		4	2	2	8
UP		105		16-40	2	0	61	44	125
		26		Ons		7	8	6	21
		23		Adds		2	9	3	14
	WN		Ch	Adds		1	0	1	2
AD:	DS	16		Total	3	4	80	56	170
				TOTAL		**	80	30	

- 1	WZOU 23-20	X106 a	WPRR 27-24
- 1	CKOI on	WKQB a	wwFX a-39
- 1	B94 29-26	WSSX a	103CIR on
- 1	PRO-FM 25-21	WCK2 28-26	95xxx 40-35
- 1	0107 27-24	WZZG 31-24	WKPE 25-22
- 1	WAVA 27-24		WIKZ 33-30
- 1	WAVA 27-24	KZ106 21-17	WNYP OD
- 1	0.01177	WNOK a	WNYP on G98 31-26
- 1	SOUTH	YES97 on	WTHT a
- 1		WCGQ 27-24	WOMP 30-25
- 1	PWR99 d-31	KZFM on	WHTO 36-31
- 1	KEGL 20-15	WINK a	WHIO 36-31
- 1	KKBQ on	WKSI d-30	SOUTH
	KRBE 16-14	WANS 33-30	SOUTH
ł	B97 a	KNRJ 29-18	
	WGH 29-24	WZYP 27-22	KQIZ d-37
- 1	WNVZ 21-16	WAPE 30-24	WKSF d-36
- 1	KSAQ 24-16	WQUT 30-20	B98 d-33
- 1	PWRPIG 34-32	WOKI 26-22	Q104 26-21
	Q105 on fr	WLAP d-28	WYKS a
- 1	•	KKYK 23-22	KSMB 31-29
- 11	MIDWRST	KZOU 36-30	Q101 on
- 1	HIDRES !	WDJX d-30	KNOE 37-34
- 1	Q102 18-15		WPFM 30-24
- 1	WHYT on	99WAYS d-34	KIXY 37-33 2103 on
- 1		WHHY 29-20	Z103 on
	WZPL a-28	KBFM on	KWTX 33-29
- 1	KBEQ a	Y107 33-25	KNIN 19-14
- 1	KDWB 20-17	WRVQ on	WVBS d-39
	WLOL on	K92 a	WARD G-33
- 1	WKBQ 20-18	Z106 23-20	
- 1		2102 d-28	MIDWEST
	WEST	KTUX d-33	
- 1		WDLX a	KYYY 34-30
- 1	Y108 on	WKZL d-33	WBNQ d-35
- 1	KIIS 24-22		WBWB 30-26
- 1	KZZP d-27	MIDWEST	WCIL on
- 1	KKRZ 28-22	***************************************	KQCR d-40
- 1	KKLQ on	WGTZ 29-25	WLRW 30-25
	KPLZ 31-27	KRNQ 30-24	KCMQ 37-34
	KUBE 21-16	K210 37-31	KLYV 31-26
		WWCK 31-23	Y94 24-19
	DI	WMEE on	KTXY 39-35
		KLO d-28	WKFR 33-28
		WIXX 27-24	WAZY 32-30
			KFRX a
	WIOO 22-14	WTBX 34-30	99KG on
	HOTIO2 27-23	KXXR 37-34	KKHT 29-26
	HOT102 27-23 PIRATE 18-16	2104 34-30	WDBR 26-23
	FIRMIE 10-10	KJ103 d-30	KFMW 32-20
		KQKQ 30-21	WIFC 33-28
	124	WZOK 32-29	W11C 33-20
		WRQN a	WEST
		KKRD 28-23	WEST
	EAST		H000 01 10
		WEST	KGOT 25-17
	99WGY 40-35		297 d-39
	FLY92 34-29	KKSS d-29	KBOZ 32-25
	WAEB 29-20	KKXX 29 fr	KTRS d-37
	WVSR on	KF95 d-28	KFBQ 30-28
	WERZ d-40	KATM 28-24	KFTZ 39-32
- 13	WNNK 33-31	CHED a	KMOK 33-29
	WTIC 34-31	KSND 37-31	KTMT 29-23
	WLAN 24-24	FM104 d-27	ZFUN 40-31
	KC101 on		KZOZ 36-32
	999KHI 13-11	KCAQ 34-30	SLY96 23-20
	930 29-25	KWNZ 33-31	Y97 28-22
	WPST 27-22	KROY on	OK95 22-13
	WRCK d-37	KWOD 30-23	
	WKRZ 37-33	HOT949 14-11	
	HENE 31-33	KZZU 30-24	



BABYFACE

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	PWR99 20-13			COO	2-2	1	ı
	Y95 27-25 KKBQ d-25	YES97 29- WCGQ 23-1 KZFM 23-1 KPRR 18-1	21	WOM	T d-	36	ı
	KRBE 14-12	KZFM 23-1	9	WHT	0 21	-17	ı
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	WPHR 28-22	KKYK 14-1	1	KIS	R 23-	-15	ı
	WHYT 21-19 KBEQ d-28	KZOU 17-1	. 4	MA.K	4 20 S 31	-15 -22	
	KDWB 21-21 WKBQ 40-38	WDJX 16-1 FM100 d-2	9	KSM	B 19	-17	
	WKBQ 40-38	Z98 23-19	9	Q10	I 20- 1 25-	-19	
	WEST	WABB 35-2 WHHY 22-1 KBFM 30-2	17	ECH	1 25- X 22- E 26- M 23-	-16	
	KS104 5-5	KBFM 30-2 Y107 24-2	27	WPF	E 26- M 23-	-17 -17	l
	Y108 6-13	WOMX 27-2	23	KIX	Y a-: X 38	39	l
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KPLZ 22-16 KUBE 25-21	WKZL 24-21	WBWB 23-18
P1		KQCR 30-22
121	MIDWEST	WLRW 33-30
~	WGTZ d-27	KCMQ 27-24 KLYV 39-36
HCTP97 30-21	KZ IO 28-20	Y94 28-25
WTDQ 13-7	WWCK 12-7 WMEE 15-11	KTXY 24-18
WPGC 1-1 KTTY 13-13	WGRD a	WKFR d-39 WAZY 26-19
KTFM 22-19	Z104 33-26	KFRX 27-20
HOT102 8-4	KJ103 7-14 299 8-7	99KG d~38
PWR106 20-16 KKFR 7-6	KOKO 19-12	KKHT d-30 WDBR 28-18
FM102 1-1	KZ93 a	WPFR 21-16
KMEL 2-2	WZDK a-28 WRQN d-26	WIBW d-23
HOT977 24-21	WVKS d-28	WEST
P2	KAY107 a	mas :
•	KKRD 35-29	KGOT 35-26
EAST	WHOT 20-18	Z97 32-25 KTRS 32-25
,	WEST	KFBQ 21-19
99WGY 36-23		KFTZ d-37
FLY92 28-22 WAEB 39-36	KKSS 16-14 KKXX 16 fr	KMOK on
HOT999 29 fr	KF95 20-14	KTMT 33-27 ZFUN on
WVSR 9-7	KKMG 9-7	KZOZ 22-14
JET-FM 28-22 WNNK 22-20	KSND 26-20 B95 11-7	SLY96 25-27
WTIC 31-26	HO#96 3-3	Y97 30-28
WKEE 29-26	KIKI 9-7	
KC101 d-26 999KHI 18-15	KQMQ 24-17	
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₩GH a	WEST a		sor		
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	KZZB a	9		x d~	37
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21	22	KQMQ d-23
•		KLUC 23-17 KCAQ 40-39
EAST	222	KOY-FM 20-17
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≥104 on ₩XKS 32-30	99 NGY on	KDON on
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7100 21-18	930 on	103CIR 22-18 G98 d-39
WGH on PWRPIG 27-25	WPST on	030 0 37
0105 on fr	WRCK on WYCR d-34	SOUTH
MIDWEST		KQIZ d-38
HIDNES!	SOUTH	WKSF 36-32 WJAD 24-22
396 24-22	WBBO 29-26	WJAD 24-22 WQID on
095 17-14	KZZB 36-32	WJMX 37-28
KDWB 18-18 WLOL 28-28	WC KZ 16-15	B98 33-30
4LOD 26-20	YES97 on WCGQ 37-34	KISR d-35
WEST	KZFM 28-23	WYKS a KSMB d-30
	WANS 35-34	KZII OD
KZZP on KISN 29-23	WAPE 29-28	Q101 on
KKLO 29-27	WHHY d-33 KBFM on	KCHX on
K100 on KUBE d-29	Y107 d-35	KNOE on WPFM 38-36
KUBE d-29	KTUX 38-20	WVBS on
P1	WDLX 38-29	
(A)	WKZL on	MIDWEST
WFGC 5-4	MIDWEST	WBWB a
KJMZ 3-2	K2IO on	KCMQ d-39
PWR96 on	WGRD 27-23	KLYV a WAZY a
KITY 32-30 KTFM on	KJ103 a-29	KFRX 20-14
HOT102 33-31	299 11-9	99KG on
KGGI 19-13	KKRD on WHOT on	WPFR 39-38
FM102 24-22		WEST
KMEL 29-28 HOT977 on	WEST	
	KF95 d-37	KTRS 35-30 KFBO d-38
	KKMG 24-22	KFTZ on
	KSND 38-34	KMOK on

MICHAEL BOLTON Can We Be Love. Jul Provider Total Reports 220 868 Parallel Reach Pl 718 P2 868 P31008 How Can We Be Lovers (Columbia) Regional Reach E 94% S 90% M 87% W 72%

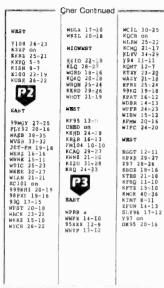
National Summary UP 209 DEBS 4 SAME 2 DOWN 0 ADDS 5	2-5 4 6-15 18 16-40 26 Ons 1 Adds 1 Ch Adds 0 Total 50	5 2 11 52 37 107 40 30 96 0 0 1 2 0 3 2 0 2 101 69 220
EAST 110.4 10-27 WMXS 26-16 K200 27-25 WMXS 26-16 K200 27-25 WMSS 26-16 K200 27-25 WMSS 26-16 K200 27-25 WMD 20 10-26 WMSS 25-21 WMD 26-29 PRO-FM 24-16 1010 721-17 WAVA 18-15 SOUTH WYD 27-22 KEG 13-11 WYD 27-23 KEG 13-11 WYD 27-22 KEG 13-11 WYD 27-22 WK 10 22-19 B97 22-14 WMS 27-22 PWRPTG 20-19 PWRPTG 20-19 WHO 14-10 WWS 27-22 PWRPTG 20-19 WHO 27-20 WWS 27-22 WHO 27-20 WWS 27-22 WHO 27-20 WWS 27-22 WK 27-	WRCK 13-6 WRCK 23-20 WYCR 15-11 SOUTH WBBQ 24-19 B93 33-20 FF 98 20-21 FF 98 20-21 FF 98 21-18 FF 17-14 X106 18-13 WKDB 3-21 X108 18-13 WKDB 3-21 X108 18-14 X106 18-13 X108 18-14 X106 18-14 YESS 21-18 X107 18-14 YESS 7 22-17 WCGQ 17-9 X2FM 33-27 X107 18-14 X108 18-15 X108 18-16 X108 1	EAST WFRR 13-9 WFRR 23-20 EAST WFRR 13-9 WFR 20-12 103CIR 16-15 95X8X 21-2 WYYP 19-9 95XIL 29-23 WHYP 19-9 95XIL 29-23 WHYP 19-9 95XIL 29-23 WHYP 19-13 WOMP 29-19 WHTO 17-11 SOUTH KOIZ 11-5 WKSF 20-14 WJAD 22-21 WOID 12-15 WKSF 20-14 WJAD 22-21 WOID 12-10 WKSF 20-14 WJAD 22-21 WHO 10 12-10 WKSF 20-14 WJAD 22-21 WOID 12-10 WKSF 20-14 WJAD 22-21 WOID 16-13 WYKS 27-20 XIN 18-9 RIN 18-10 WGW 20-17 WBW 19-10 WGW 20-17 WBW 19-10 WGW 20-17 WBW 19-14 WCIL 25-16 ROCK 18-15 WYY 20-17 WBW 19-14 WCIL 25-16 WGW 26-21 WFR 36-21 WFR 16-12 WFR 16-13 WFR 1
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LAURA BRA	NIGAN	
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ADDS 13	Total 9	28 26 63
[31]	SOUTH	G98 on
	B93 a-40	WHTO on
EAST	K2ZB on WKQB 17-16	SOUTH
WXKS 30-24	WZZG on YES97 a	WKSF on
CKOI on PRO-FM 32-26	WCGQ on G105 a-34	WQID on WJMX 28-26
	WINK 34-31	KSMB on KZII a
SOUTH	WZYP d-40 WAPE 25-19	WPFM 37-32 KNIN 39-33
B97 on WGH a-33	99WAYS on KBFM on	WVBS on
KSAQ d-40	WRVQ a Z102 a	MIDWEST
MIDWEST	KTUX 33-23	KYYY d~38
295 27-26	MIDWRST	KQCR 40+38
Q102 a=35 Q95 23-22	KJ103 a	KTXY a
WEST	Z99 21-15 WHOT OD	99KG on KPAT 28-25
65		KKHT on WDBR d-40
كنا	WEST	WPFR on WIFC 35-34
	KF95 on KKMG 32-26	
EAST	KCAQ d-36 KROY on	WEST
99WGY a WERZ on	65	KFBQ on KMOK a
999KHI 37-36		KTMT d-40 SLY96 35-25
93Q 31-26 WPST a	EAST	Y97 d-26
WRCK d-38	WNYP d=33	

Total Reports 230 90% Regional Reach Reach E 94% S 92% M 83% W 91% Chart Summary Pos P1 P2 P3 TC 1 1 3 1 National 2-5 8 15 4 2 Summary 6-15 32 52 31 11 National 2-5 8 15 4 2 Summary 6-15 32 52 31 11 DOWN 1 Ch Adds 2 2 1 ADDS 8 Total 59 107 64 22 PAD 18 10 421-18 B104 21-18 WFF 23-17 SPRY 21-17 BAST WFS 16-13 WFF 23-17 WFS 17-12 WFS 16-13 WFF 23-17 WFS 16-13 WFF 23-17 WFS 17-12 WFS 16-13 WFF 23-17 WFS 17-12 WFS 16-13 WFF 23-17 WFS 17-12 WFS 18-10 WFS 18-11 WFS 18-10 WFS 18-10 WFS 18-10 WFS 18-10 WFS 18-10 WFS 18-10 WFS 18-11 WFS 23-17 WFS 18-11 WFF 18-12 WFS 18-11 WFF 18-11 WFS 18-11 WFF 18-11 WFS 18-11 WFF 18-11 WF	LOWAY anna Be Rich (Sola NI The Way	ar/Epic)
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WILAY 22-21 WILAY 22-21 WILAY 16-13 WILAY 27-22 WILAY 16-13 WILAY 29-21	Section Sect	KOMQ 13-10 KIJC 4-3 KON 18-13 KNY 28-22 KNOD 10-9 RODN 6-20 KNOD 4-20 KIZU 4-3 KIJC 21-17 KIJC 17-13 95XXX 31-20 KIJC 28-19 103CIR 77-13 95XXX 31-20 KIJC 28-19 KIJC 17-13 SOUTH KQIZ 19-10 KKFF 17-11 KJJC 17-15 KJC 11-16 KJJC 11-16 KJC 1

WINK 20-17 WIIC 15-11 WKEE 22-16 WLAN 32-17 KC101 24-15 999KHI 27-22	KSND 27-15 B95 33-30 HOT96 13-10 KIKI 5-3	SLY96 9-5 Y97 d-24
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Regional Reach E 67% S 70% M 56%	25	Parallel Reach Pl 43% P2 57% P3 88%
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WXKS 17-15 WKSE a WMJQ 21-18 WBLI d-30 CKOI on	K106 18-16 KZZB 33-29 195 25-22 X106 29-29 WSSX 16-12	WHTO 16-16 SOUTH KQIZ 20-18 WKSF 24-21
WPLJ 31-29 SOUTH PWR99 29-25	W22G 29-27 K2106 11-10 WNOK 38-33 YES97 24-22 WCGQ 19-20	WJAD 21-20 WQID 22-17 WJMX 6-5 B98 17-16 KISR 7-6
KEGL d-21 KKBQ on Y100 23-21 WGH 6-5 WNV2 26-25 KSAQ 18-14 PWRPIG 18-17 Q105 on fr	WKSU 19-20 WKSI 19-17 WANS 28-24 WZYP 13-12 WQUT 11-7 WOKI 20-16 WLAP 24-23 WDJX 20-19 99WAYS 27-21	Q104 25-22 WYKS 28-23 KSMB 26-24 KZII 26-25 Q101 21-20 KCHX 24-21 KNOE 17-13
MIDWEST	WABB 33-27 WHHY 11-8 KBFM 36-34	WPFM 13-11 KIXY 12-11 KWTX 26-23 KNIN 17-12
WKQX 21-18 WPHR 26-26 WNCI 15-12 Q95 18-18	Y107 20-17 WOMX 13-12 XL1067 27-24 WRVQ on	WVBS 28-25
WHYT On KBEQ On WKTI 14-12 KDWB 25-24	K92 17-16 Z106 d-29 KTUX 8-7	KYYY 21-20 WBNQ d-33 WBWB 24-21
	ls Continued on	Page 116

PARALLELS



JANE CHILD Don't Want LP: Jane Child		Lov	e (W	B)	
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WBLI 11-5	SOUTH			7	
CKOI 17-10 WPLJ 24-14	Meno f a			ш.	
2100 20-18	WBBQ 5-3 B93 12-6			•	
WEGX 19-16 B94 9-4	K98 9-6		EAS	r	
PRO-FM 10-7	WEMP 10-1		WPR	R 4-3	
Q107 13-11	K22B 17-1	2	WWP	(13-	8
WAVA 10-5	195 12-8 X106 8-3			CIR 9	

EAST	WSPK 6-3 98PXY 8-4	KOY-FM 10-B KWN2 16-12
B104 24-15	930 3-1	KWNZ 16-12 KROY 11-7
B104 24-15 WXKS 10-8 WZOU 17-14	WRCK 6-5	KWOD 5-5 KDON 7-4
WKSE 1-1	WPST 8-4 WRCK 6-5 WKRZ 19-13 WYCR 10-8	HOT949 9=5
WMJQ 6-4 WBL1 11-5	7	KZZU 4-2 KRQ 5-5
	SOUTH	P3
WPLJ 24-14 2100 20-18	WBBQ 5-3 B93 12-6 K98 9-6 WFMF 10-6	
WEGY 19-16	K98 9-6	EAST
PRO-FM 10-7	WEMP 10-5	WPRR 4-3
B94 9-4 PRO-FM 10-7 Q107 13-11 WAVA 10-5	KZZB 17-12	WPRR 4-3 WWFX 13-8 103CIR 9-4
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KKRR 23-19 MIDMEST MID	WLOL on	¥107 35-32 WOMX on XV-1067 on	WJMX 20-19
KKRE 23-19 KKRE 23-19 KKRE 23-19 KRE 23-19 KRE 23-19 KRE 25-25 KRE 23-19 KRE 25-25 KRE 23-19 K		KTUK d-39 WKZL 34-30	KISR 4 WYKS on
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WMJQ 22-17 CKOI on PRO-PM on SOUTH	YES97 ON WCGQ 21-19 KZFM ON G105 16-14 KNRJ 31-29 WZYP 36-35	WWFX 39-31 95xxx d-40 95xIL 34-31 G98 30-28 WORP 24-22
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WBBQ d-39 B93 29+25		KTMT 28-25 2FUN on 5LY96 18-15 Y97 22-17
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EAST	999KHI 8-7 WSPK 2-6 98PKY 2-1 93Q 4-3 WRCK 5-6	KWNZ 8-3 KROY 10-8 KZZU 2-1 KRQ 13-11
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B94 3-2 PRO-FM 7-3 Q107 3-3 WAVA 4-3	X106 2-8 WKQB 1-9 WSSX 2-2 WZZG 10-8 KZ106 2-1	WIKZ 9-7 WNYP 6-4 95XIL 4-3 G98 4-3 WTHT 4-4 WOMP 2-2 WHTO 10-9
PWR99 7~6 KEGL 2-4 Y95 9-5 KMBQ 7-11 Y100 5-3 B97 3-3 WGH 7-7	WNOK 3-3 YES97 4-3 WCGQ 3-3 G105 10-7 WINK 7-5	SOUTH KQIZ 3-2 WKSF 5-5
Y100 5-3 B97 3-3 WGH 7-7 WNVZ 5-4 KSAQ 6-4 PWRPIG 8+7	WCGQ 3-3 G105 10-7 W1NK 7-5 WKSI 3-2 WANS 9-7 WZYP 10-8 H0795 17-12 WAPE 10-5 WQUT 7-18 WGANT 3-3 WLAP 14-12	WJAP 11-8 WQID 2-12 WZKX 3-3 WJMX 2-2 B98 3-2
PWRPIG 8=7 Q105 3 fr MIDWRST	WOKI 3-3 WLAP 14-12	KISR 4-3
	KKYK 8-8 KMOU 3-2 WDJX 5-2	KSMB 4-3 KZII 4-3
B96 13-12 WKQX 4-3 895 6-6 Q102 6-8 WPHR 3-2 WNCI 1-1	WORK 3-3 WLAP 14-12 KKWE 8-8 KKOU 3-2 WDJX 5-2 99MAY8 4≈3 PM 100 5-3 2-98 2-4 WABB 8+5 WHHY 5-4	KSMB 4-3 KZII 4-3 Q101 6-3 KCHX 4-4 RNOE 5-5 MPPM 4-3
B96 13-12 WKQX 4-3 895 6-6 Q102 6-8 WPHR 3-2 WNCI 1-1 Q95 4-1 WDFK 14-10 WHYT 2-2 WEPL 2-1 KBEO 4-2	298 2-4 WABB 8-5 WHHY 5-4 KBPM 8-4 Y107 12-9 MOMX 4-3 XL1067 7-4 WZZU 1-1	KIXY 8-6 2103 7-6 KWTX 3-3 KNIN 1-1 WVBS 1-3
B96 13-12 WKQX 4-3 895 6-6 Q102 6-8 WPHR 3-2 WNCI 1-1 Q95 4-1	298 2-4 WABB 8+5 WHHY 5-4 #BPM 8-4 Y107 12-9 MOMX 4-3 XL1067 7-4	

RYYY 6-5 WBM9 3-2 WBM9 4-1-1 MCIG, 11-11 RCGR, 10-4 MCIG, 10-4 MCIG, 10-4 MCIG, 10-4 MCIG, 10-4 MEPR, 2-2 MAPY, 5-2 MAPY, 5-2

WEST

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MEST MEST 10-10 10

99WGY 9-7 FLY92 1-1

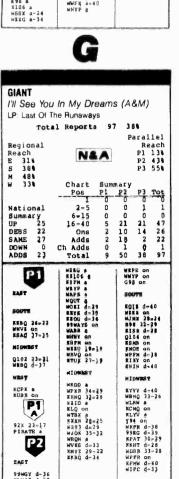
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WAEB 15-12 HOT999 26 fr WVSR 5-4 JET-FM 4-3 WERZ 6-2 WNNK 5-4 HTIC 7-13 WKBE 5-4 WLAN 3-4 KC101 7-5	WAST KKSS 14-12 KPS 1-1 KKSS 14-12 KPS 1-1 KATH 3-5 CHEQ 1-1 KSND 3-2 KFZ R 1-1 KLUC 3-29 FN104 4-5 ECAQ 3-3	KFBQ 6 % 5 KFBZ 7-6 KMOK 13-6 KMOK 13-6 KTMT 6-6 2 PUN 2-1 K2 02 5-4 ELV 96 4 * 4 Y 97 1-1 OK 95 5-3
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B104 14-8 WXKS 1-1 W20U 2-2 WKSE 12-11 WNJQ 2-1 WBLI 1-1 WPLJ 9-3 2100 11-8 WEGK 18-14 B94 8-6 PRO-FM 4-2 Q107 2-1 WAVA 5-4	93Q 2-2 WPST 1+1 WECK 3-2 WKRZ 3+1 WYCH 2-1 BOUTH WBBQ 2=2 993 6-2 K98 1-1	KQMO 5-1 KLUC 3-2 PH104 2-2 KCAQ 2-2 KCAQ 2-2 KWOY 2-7 KROY 2-2 KWOY 6-6 KDOY 4-9 KZU 9-7 KRQ 8-4
GOUTH PWR99 2-2 Y95 17-11 KKBQ 11-5 KRBE 1-1 Y100 2-1 B97 4-2 WGH 2-2 WGH 2-2 WGW 3-3 PWRPIG 1-1 Q105 2 fr MIDWEST	K106 3-7 K22B 5-4 195 5-5 X106 3-2 WKQB 3-2 WKQB 3-2 WKQK 2 3-3 M22G 2-1 WNOK 9-8 YES97 1-1 WCGQ 1-1 K2FM 1-2 G105 4-3 KPBR 4-4	EAST WPRR 1-1 WWFW 10-6 103CIR 1-3 95XXX 1-1 WFRC 4-3 WINE 5-5 WNYP 2-2 95XIL 2-4 G98 1-6 WTHT 2-2 WOMP 1-1 WHTO 2-4
B96 7-6 WKQX 2-2 295 26-20 Q102 8-6 WPHR 5-4 WHNCI 2-3 Q95 5-4 WDFX d-25 WHYT 18-16 WZPL 25-19 WKTI 7-6 KDWB 2-1 WLOL 5-7	WKBI 2*1 WANS 4-2 KNRI 15-11 M2YP 8-7 H0795 6-1 WAPE 2=6 WQUT 3-1 WOKI 11-4 WLAP 12=9 KKYK 6-6 K20U 2*1 WDUX 6-3 99WAYE 2-1 FM100 2-2 298 4-2 298 4-2	SOUTH KQIZ 2-1 WKSF 2-1 WJAD 7-5 WQID 1-1 WZMK 1-1 WJMX 3-9 B98 1-1 KISR 6-5 Q104 1-1 WYKS 1-1 WYKS 1-1 WYKS 1-1 WYKS 1-1 ZMI 3-2 Q101 1-1
WKBQ 38-34 WEST KS104 18-15 Y108 15-10 K116 5-3 K22P 14-9 KKR2 1-6 KCPX 5-2 KIFN 2-5 KKLO 8-6	MABB 1-1 MHHY 2-1 KBPM 3-3 ¥107 3-3 WOMX 2-1 XL1067 2-2 WRVQ 7-5 K92 6-4 2106 1-1 2102 2-1 KTUX 1-1 MOVV 10-14	KCHX 2-1 KNOE 1-1 WPFM 1-1 KIYY 4-3 2103 27-23 KWTX 8-5 WVBS 4-2 KIDWEST KYYY 4-3 WBMB 1-2
X100 4-1 KW85 1-1 KPLZ 2-2 KUBE 1-2 PT HOT97 2-2 WIOQ 9-9 WPGC 8-8	NTUX 1-1 WOVV 10-14 WDIX 3-2 WKZL 4-2 WHOUSST WMCD 8 WCXR 4-3 WCTZ 4-3 KNNQ 7-6 KSIO 3-2 WKK 2-2	WBMB 1-2 WCIL 8-13 KQCK 1-3 WLRW 1-1 KCMQ 2-1 KLWV 4-3 Y94 5-3 KQHT 5-3 KTXY 2-1 WA2Y 1-4 KPRK 6-2 99KG 4-1
WPGC 8-8 PWR96 3-2 KITY 6-4 KTFM 4-2 HOT102 1-2 PWR106 12-10 KKFR 8-7 KGGI 4-4 FM102 11-4 KMEL 3-1 HOT977 1-1	WMEE 2-2 WGRD 1-1 WIXX 24-34 WTBX 10-16 2104 3-3 KJ103 19-12 299 12-12 KQKQ 17-23 KZ93 7-5	KPAT 5-2 KKHT 6-18 WDBR 3-3 WPFR 1-1 WIBW 2-2 WIFC 2-9
EAST 99WGY 4-3 PLY92 9=9 NAEB 2-1	WZOK 4-4 WRQN 1-1 WWKS 5-3 KAY107 5-2 KKRD 2+1 WHOT 2-2 WMST	KGOT 4-3 KFRR 2-1 297 2-1 KBO4 3-3 KFRS 2-2 KFBO 4-2 KFFD 4-2 KHTZ 2-1 KHOK 2-2 KTTT 1-1

99WGY 4-3 PLY93 9-9	WEST		KTMT ZPUN		
WAEB 2-1 HOT999 2 fr	KKAS 15-20	- 1	KZOZ	2-2	
WVSR 2=2	KF95 3-12	- 4	¥97 3	r 3	
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Regional Reach E 226 S 436 W 196 W 326 National Summary UP 2 DEBS 0 SAME 0	Chart Pos 1 2-5 6-15 16-40 Ons	Sum P1 0 0 0 2 0 6	B 36 Po	P1 P2 P3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tot
Regional Reach E 226 8 436 M 196 W 326 National Summary DEBS 0	Chart Pos 2-5 6-15 16-40 Ons	Sum P1 0 0 0 2 0	# P P P P P P P P P P P P P P P P P P P	P1 P2 P3 0 0 0 0 0 0	101 161 311 450

Glo	ria Estefan Cont	in red
B97 a KSAQ a-30	WANS a	G98 a WOMP a
PWRPIG a-34	KKAK si	WHTO a
N I DWBS T	KZOU A	BOUTE
M TOWNO I	KBFM #	
r maril m	¥107 a %L1067 a	KQ14 a WKSF a
WEST	2102 a	WKSF a
KKR2 a	WDLX a WKZL a	WJMX a
KCPX a KISN a	MVer T	Q104 a
KP1.2 a	MIDWEST	KZII a
KUBE a	Krio e	QID1 a
P1	WGRD &	KNOE 4
•	WIXX a	WPFM a KIXY a-38
PWR96 38-31	WHOT a	WVBS a
KITY a-35	WEST	MIDWRST
ككنا	KKMG a-35	KYYY a
	B95 a-40 HOT96 a	WBNQ a
EAST	KQMQ a	WBWB a WCIL a
PLY92 a	KLUC a	WAZY a
WAES a JET-FM a	KCAQ a KWNZ a	99KG a WIBW a
93Q a-32		
WRCK a WKRZ a-36		WEST
		KGOT a-31
		KBOZ &
		KFTZ a
		SLY96 a-3
		_
EXPOSE		
	Never Looke	d (Arista)
LP: What You	Don't Know	
		71 676
	I Keborrs I	
	1 Reports 1	Parall.
	Reports 1	Rea
Tot: Regional Reach	39	Rea Pl 5
Tots Regional Reach E 76%	BREAK	Rea Pl 5 P2 7
Tot: Regional Reach E 76% S 74%	39	Rea Pl 5 P2 7
Tota Regional Reach E 76% S 74% M 40%	89 BREAK	Rea P1 5 P2 7 P3 7
Tota Regional Reach E 76% S 74% M 40%	89 BREAK	Rea Pl 5 P2 7
Tota Regional Reach E 76% S 74% M 40%	BREAKE Chart Su Pos Pl	Rea P1 5 P2 7 P3 7 P3 7
Tota Regional Reach E 76% S 74% M 40%	Chart Su Pos Pl	Rea P1 5 P2 7 P3 7 P3 7 P3 7 P3
Total Reach E 76% S 74% M 40% W 79% National Summary	Chart Su Pos Pl 2-5 0 6-15 1	Rea P1 5 P2 7 P3 7 P3 7 P3 7 P3
Total Reach E 76% S 74% M 40% W 79% National Summary UP 14	Chart Su Pos Pl 2-5 0 6-15 1 16-40 12	Rea P1 5 P2 7 P3 7
Regional Reach E 76% S 74% M 40% W 79% National Summary U 14 DEBS 64	Chart Su Pos P1 2-5 0 6-15 1 16-40 12 Ons 12	Rea P1 5 P2 7 P3 7 P3 7 P3 7 P3
Total Reach E 76% S 74% M 40% W 79% National Summary UP 14	Chart Su Pos Pl 2-5 0 6-15 1 16-40 12	Rea P1 5 P2 7 P3 7

Your Baby I	Vever Looked. Don't Know	(Arista)
Total		678
Regional Reach E 76% S 74% M 40% W 79%	BREAKE Chart Sums	Parallel Reach Pl 54% P2 71% P3 72%
National Summary UP 14 DEBS 64 SAME 36 DOWN 0 ADDS 57	Pos P1 2-5 0 6-15 1 16-40 12 Ons 12 Adds 8 Ch Adds 5 Total 38	P2 P3 Tot 0 0 0 0 0 0 1 38 27 77 16 8 36 23 15 46 6 0 11 83 50 171
EAST 5104 a MCOU and MAIQ a MCOU and WELLO an	MSPK # 98PKY # 98PKY # 98PKY # 98PKY # 930 37-30 WPST d-40 WRCK ON WRKE 38-34 # 80UTH WBBQ d-35 K98 on WPMF # -35 K106 d-39 K228 d-36 K106 d-39 K228 d-36 K106 d-39 K228 d-32 K2106 a WNOK 19-37 YES97 # WCGQ d-11 K2FW d-39 WRCGQ d-11 K2FW d-39 WRCGQ d-10 KYKK d-26 E80U d-37 WOWL 8 WAPE d-30 WOUT # KYKK d-26 E80U d-37 WOWL 8 WAPE d-30 WOUT # KYKK d-26 E80U d-37 WOWL 8 WAPE d-30 WOUT # KYKK d-26 KYKK d-30 WWW d-30 KYKK d-30 WKL1067 # 1102 On KYKD d-30 WKL1067 # 1102 On KYKD d-30 WKL1067 # 1102 On KYKD d-30 KYKK d-26 KYKK d-30 KYKK d-3	KOY-FM ON KNIZ ON G. 12 EAST WERR d-29 103CIR a 95 KXX a WKPE d-28 WKYP a 95 KXI a G86 on WHTO d-36 WFF FON MOID d-17 WERK a 13 KXI a d-29

7	WHHY A KBPM & Y107 A Y10167 A Y10167 A Y10167 A Y1016 A WKZL A WKOT A WKOT A WKOT A WKOT A KMO A -35 B95 A -40 HOT76 A KLUC A KLUC A KMNI A KMNI A	KOLTA KO	WPRN ON MOPY 15-9 MEST KUBE ON 92X 9-6 PIRATE 2-1 P2 BAST 1998YY d-38 FLY92 ON HASE 30 HASE 30 998H1 26-25 930 16-16 WPST d-19 WYCR 35-30	MIDWEST WKDD 2 5 25 KLQ 21-18 WWCK 25 25 KLQ 21-18 WIXX 32-14 WIXX 315-14 WIX	NIONEST XYYY 40-37 NEND on PROPERTY OR PROPERTY ON PROPERTY OR P
Total ional ch 76% 74% 40% 79% ional mary 14 8 64 E 36	Don't Know Reports 171 Reports 171 Chart Summ Pos Pl 2-5 0 6-15 1 16-40 12 Ons 12 Adds 8 Ch Adds 5 Total 38	67% Parallel Reach P1 54% P2 71% P3 72%	Regional Reach E 39% S 38% M 49% W 35% National Summary UP 0 DEBS 0 SAME 0	WB) he Mask al Reports 10	Parallel Reach Pl 19% P2 43% P3 58% P
1. T	MSPK a 98PXY a 98PXY a 98PXY a 98PXY a 93Q 37-30 MPST d-40 MRCK on MKRCK on MKRCK on MKRCK on MKRCK on MKRC 38-34 MSPMF a-15 K106 d-39 K2B d-36 K2B d-37 MD1X a 99MAYS d-35 MHBH d-3 K2K d-36 K2B d-37 MD1X a 99MAYS d-37 MD1X a 99MAYS d-37 MD1X a 99MAYS d-37 MD1X a 298 a K2B d-37 MD1X d-3	KOY-PM on KNRR on NC	RAST WANS S WHOLE S CROI A SOUTH MIDWEST Q102 4-30 WHIR A Q35 4-35 WHIST KKPZ 4-28 KKPZ 4-28 KKPZ 8-26 KCPX A KISN S FELZ S KUBE A WEST 99MG A JET-PA A MERC F WHON G WH	N 2 10 6 a HNOW a = 3 9 HNOW a = 3 9 HNOW a = 3 7 HNOW a = 3 1 HNOW a HINW a HUNDY a LICE A HINWER A = 3 4 HNOW A LICE A HINWER A = 3 4 HNOW A LICE A HINWER A = 3 4 HNOW A LICE A HINWER A = 3 4 HNOW A LICE A LICE A HINWER A = 3 4 HNOW A LICE	G98 a MOMP a MOMP a SOUTH KOIZ a MF6F a MOID a MIST a MOID a KIST a MOID a KIST a MIST a MIS
106 on R a R a R a P377 on P377 on P377 on P37 on P32 a B d-40 P49 on fr F8 a -F8 a-36 K d-36 C d-38	ALUA a d-26 KIRO -26	Y94 a HTMY d-19 HARY d-19 HARY d-19 HART KOOT 40-29 297 a HART KAOT 40-29 297 a HART KAOT 40-19 XFRO a KFTZ d-19 XHOO C KFTZ d-19 XHOO	LP: Last Of Th	In My Dreamne Runaways	



EAST

99WGY 4-36 FLY93 d-37

Pussycat Cor

KBFM Qn WZZU 13-11 KTUX 35-25

HIDWEST

KSAQ 32-26

MIDWEST

WPFM 33-31 KIXY 33-35 KNIN 40-38 WVBS on

Continued On Next Column

SOUTH

WBHQ # B93 a-37 K98 a K106 e YES97 a K8PM a WINK a

SOUTH

¥100 30=28

EASY

MNAL W

PARALLELS R



LOU GRAMM True Blue Lo LP: Long Hard		ntic)			
Total	Reports	138	54	8	
Regional Reach E 55% S 52% M 67%	30		9	P1 P2	11e1 each 21% 54% 87%
W 42%	Chart	Sum	mary		
-	Pos	P1 0	P2	_P3	Tot
National	2-5	0	1	1	2
Summary	6-15	3	10	18	31
UP 111	16-40	11	49	40	100
DEBS 2	Ońs	1	3	1	5
SAME 21	Adds	0	0	0	0

DEBS 2 SAME 21 DOWN 4 ADDS 0	Ons 1 Adds 0 Ch Adds 0 Total 15	3 1 5 0 0 0 0 0 0 63 60 138
EAST	K2106 10-9 YE697 28-25 WCGQ 26-23 G105 27-27	SOUTH RQ17 23-20 WKSF 29-30
CROI 35-29 PRO-FM 29-28	WRS1 23-21 WANS 31-31 WZYP 19-16	WQID 28-24 WZRX 28-26 WJMX 14-13
SOUTH	WOUT 19-10 WORI 30-26 99WAYS 33-32 FM100 22-21	B98 26-23 KISR 25-21 Q104 23-23
WGH 20-20 KSAQ 23-23	WHHY 19-16 KBFM on XL1067 35-33	WYRS 30-26 KZII 21-19 Q101 29-23
C102 21-20	W22U 15-12 K92 22-20 2102 25-22	RCHX 31-29 RNOE 25-23 WPFM 15-13
WPHR 24-23 Q95 21-20 WZPL 17-16	RTUX 19-13 WDLX 15-12	KIXY 20-24 KWTX 19-19 KNIN 10-7
WEST	WEDD 22-22	MVBS 29-24 MIDNEST
MKRZ 20-18 MCPK 13-11 MISN 24-29 MPLZ on	WPXR 28-22 WGTZ 18-15 KRNQ 5-4 KZIO 25-17 KLO 31-29	KYYY 24-21 WBNQ 17-14 WBWB 26-25 WCIL on
P1	KXXR 20-18 2104 18-15 KQRQ 28-26 KZ93 23-20	KQCR 21-20 WLRW 14-14 KCMQ 16-12 KLYV 21-17 Y94 14-12
92K 10-8	WZOR 18-16 WRQN OD REED 24-20 WHOT 27-25	RQHT d-30 RTXY 27-21 WKFR 19-12 WAZY 20-16
EAST	WEST	RFRX 19-16 99RG 39-33 RPAT 24-14
99WGY 33-33 FLY92 29-24 WAEB 33-33 WVSR on JET-FM 20-1 WERZ 27-22 WNNK 28-26	KWNZ 22-18	KRAT d-29 WDBR 22-21 WFFR 27-24 WIBW 28-25 KFMW 15-7 WIFC 16-10
WTIC 30-29 WLAN 26-26 999KHI 36-3	REŽU 17-14	WEST KGOT 15-14
W8PK 37-35 98PXY 25-24 93Q 23-22 WPST 23-20	EAST	Z97 25-22 KBO2 25-20 KTRS 27-24 KFBO 12-11
WRCK 32-31 WKRZ 32-28	WPRR 16-14 WWFX 22-23 95XXX 19-13 WKPE 29-29	KFTZ 18-12 KTMT 18-12 ZFUN 27-25
SOUTE	WNYP 30-24 95XIL 31-29	SLY96 24-21 Y97 20-20
WBBQ 23-20 R106 30-30 X106 26-26	G98 32-30 WOMP 18-15 WHTO 25524	OK95 8-5



Tot	al Reporte	127 50%
		Paralle
Regional	F-12	Reac
Reach E 47%	N&A	P1 34
S 46%		P2 44
M 62%		P3 /2
W 44%	Chart S	ummary
	Pos P	
	1	0 0 0
National		0 0 0
Summary		1 1 1
UP 69 DEBS 19	16-40 1	
DEBS 19 SAME 30		6 13 9 2
DOWN 0		1 4 2 1 1 0
ADDS 9	Ch Adds Total 2	
	10001 2	- JA JA 14
D1	BOUTH	BOUTH
•	WBBQ 37-34	KQ12 34-27
BAST	K106 a	WESF on
	K#29 35=31 K#106 23-21	WQID a WJMX 34-22
WXK8 d-31 WMJQ 23-20	YES97 on	B98 d-34
CKDI d-35	WCGQ a	KIBR on
	WINK on WANS on	KZII on
BOUTH	WEYP 39-29	Q101 on KCHX 39-36
PWR99 on	WAPE on WOUT a	KNOE d-39
REGL 18-15 WGH 31-30	WORI 29-25	WPPM 32-27
WNVZ a	#ZOU 40-40 99WAYS on	KIXY 29-28 KWTX 29-26
KSAQ 26-18	WHHY 35-29	RNIN d-39
PWRPIG 40-37	K92 on	WVBS on
MIDWEST	2106 d-27 KTUX 40-30	MIDWEST
Q102 a-33	MIDWEST	FYYY 29-23
WPHR on WZPL 27-18		WBNQ 34-31
WRTI d-21	WKDD on	WCIL a ROCF 29-27
KDWB 22-20	KRNQ 23-20 KZIO 34-26	WLRW 34-34
WLOL 29-26 WKHQ 33-25	WWCK d-39	KCMQ 38-35
	KLQ 34-32 WIXX 34-30	Y94 27-24 KOHT d-27
WEST	WTBE d-29	KTXY 37-32
Y108 on	KXXR 32-27	NFRX 29-27 99KG d-37
KKRZ on	Z104 40-34 RQRQ 27-19	99KG d-37 RPAT 20-17
KXYQ 25-20 KCPX on	WEOF 24-22	KKHT OF
KCFA OII	KAY107 d-35	WDBR 21-20 WPFR 36-35
		KFMW 37-26 WIFC 32-25

FIGN OF EUBE 28-24 PT	FRED 26-24 MNDT on MEST FF5 ON AND 17-23 MRST ON AND 17-23 EAST MNFX 38-32 103C1R 0-27 MNFX 38-32 103C1R 0-27 MNFX 27-26 MNFX 0-28 G98 16-31 MNFY 0-28 G98 16-31 MNFY 0-37 MNFY 37-33 MNFY 0-37 MNFY 0-37 MNFY 0-37 MNFY 0-38 MNFY 0-38 MNFY 0-37 MNFY	WRST KGOT 37-35 KBO2 on KTBS d-38 KFBQ d-40 KFTZ 40-33 KMOK d-40 KTHT 39-34 SILV96 38-33 V97 27-19 V97 27-19
LP: Brigade	DO Is Make. Reports 18	, , ,

Regional Reach E 71% S 79%	29	P1 54% P2 73% P3 94%
M 83% W 56%	Chart Su Pos P1	
National Summary UP 30 DEBS 105 SAME 21 DOWN 0 ADDS 32	2-5 0 6-15 1 16-40 24 Ons 5 Adds 3 Ch Adds 5 Total 38	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P1	SOUTR	P3
EAST	WB#Q d-40 K98 d-29 K106 d-35	EAST
B104 on WXKS on W2OU a MMJQ a-30 WBLI on CKOI on WEGK a-28 Q107 30-27	195 d-27 X106 a-23 WRQB a-22 WSSX a WZZG d-33 RZ106 d-20 WYSR d-34 YFS97 DD	MPRR 32-27 WMFX a-26 103CIR a 95XXX d-39 MMPE 30-24 WIRZ 32-29 WNYP d-27 95XIL d-32 G98 on
PWR99 d-30	WCGQ d-30 G105 a WINK d-29 WKBI a	G98 on WOMP d-39 WHTO d-30
FEGL d-19 Y95 d-27 Y100 29-26 B97 d-28 WGH d-32 WNVZ 8 KBAQ 8-32 Q105 24 fr	WANS d-36 WZYP d-32 WAPE d-27 WQUT a WOKI d-27 WLAP a KKYK d-25 KZQU d-27	SOUTH RQIZ d-36 MRSF d-24 WQID d-36 MERX d-29 NJMX d-32 B98 34-27 KISR d-27
MIDWRAT WKQX d-28 Q102 33-25 WPHR d-24 WNCI 21-17 Q95 25-23 WZPL 28-26	FM100 e 298 a WABB a WHHY d-31 WHHY d-40 Y107 d-27	Q104 on WYRS a RSMB on RZII on Q101 on RCHX d-31 KNOE d-28 WPFM d-34 RIXY a-27
RBEQ a WRTI d-19 RDWB d-25 WLOL d-24 WRBQ 31-13	WOMK d-29 XL1067 d-31 WZZU 33-27 WRVQ d-28 K92 d-27 Z102 on RTUX d-35 WDLX a WKZL d-29	KIXY a-27 2103 36-28 KWTX d-32 KNÍN d-34 WVB8 on
Y108 d-29 KKRZ d-29	WKZL d-29	RYVV 4-32
RXYQ 26-19 KCPX 30-21 KIBN d-31 KW8S a-26 KPLZ d-29 KUBE On	WPXR d-33 WGTZ 28-24 KRNQ 31-26 KZIO d-30 WWCK 33-28 WMEE d-29 KLQ On WGRD a	WBNQ d-37 WBWB 34-28 WCIL d-31 KQCR 38-26 WLRM ON KCMQ d-30 KLYV d-37 Y94 d-23 RQHT 25-20 KTXY d-38 WAZY d-33
92X a-16 PIRATE d-18 P2 EAST 99WGY 32-26	HIXX on HIXX d-38 KXXR d-38 2104 d-28 KORQ on K293 d-30 H2OK 30-25 HRON a HXKS d-30 KAY107 d-31 KRRD d-31 HHOT d-29	RFRX on 99KG d-35 KPAT 26-21 KKHT on WDBR 37-29 WPFR d-36 KFMW a
WARB a WVSR a-34 JET-FM d-31	KKRD d-31 WHOT d-29	WEST KGOT 39-28 KPXR 33-29
WERZ d-37 WNNK a WTIC d-33 WKEE d-28 KC101 On WSPK d-29 98FYY a 93Q 35-27 WPST d-33 WRCK d-34 WKRZ d-35 WYCR d-27	RF95 d-31 RATM d-27 CHED a RSND d-33 RR2R d-22 FM104 30-22 RCAQ a FWN2 d-34	297 d-40 KBO2 d-37 KTRS d-36 KFBQ d-31 KFT2 d-36 KMOK d-33 KTMT d-33 ZFUN d-32 KRO2 d-34
WKRZ d-35 WYCP d-27	822U d-31	8LY96 d-30 Y97 d-21 OK95 36-28

	FV		-		
DON HENLEY The Heart Of The Matter (Geffen)					
LP: The End	Of The Inno	cenc	9		
Tota	1 Reports	162		-	
			P	aral	lel
Regional Reach	6				33%
E 63%	•				65%
S 64%				P3	91%
M 75% W 49%	Chart	Sum	mary		
170	Pos	P1	P2	P3	Tot
Nah / 1	2-5	2	3	3	8
National Summary	6-15	11	26	21	58
UP 138	16-40	9	41	38	87 4
DEBS 11 SAME 7	Ons Adds	1	2	1	3
SAME 7 DOWN 1	Ch Adds	1	1	0	. 2
ADDS 5	Total	23	76	63	162
21	1		WNY	P 22-	- 21
•	YES97 26	-23	95 X	IL 20	-16
EAST	WCGQ 18-		WTH	7 27-	-23
WXKS 24-21	WINK 28-	2.3		P 27- O 24-	
CEO1 38-33 B94 d-30	WANE d-3	9	9017	тн	
PRO-FM d-34	WZYP 21- WAPE 26-	25		2 24-	2.0
SOUTH	WORT 15- WORT 18-	8	WKS	F 21-	12
REGL 14-10	WLAP a WDJX d-2			D 25- X 7-6	
KKBQ on wgH 28-23	99WAYS 2	9-19		22-1 R 16-	
WNVZ 8-30 RSAQ 15-13	FM100 20 WABB 32-		010	4 30-	26
VOWA 12-T1	WHHY 17- RBFM 26-	13	KZI	S 17- I 29-	26
			010	1 22-	-21
MIDWEST	¥107 22-	18		X on	

0102 15-11	WZZU 10-9	WPFM 16-10
WPHR 17-16	WRVQ 27-25	KINY 17-16
WNC1 19-16	K 92 d-29	KWTH 16-13
095 11-11	2106 d-26	KNIN 6-4
WEPL 18-15	KTUX 7-6	WVBS 34-27
WKTT 8-7	WDLY 7-4	
WKBQ 5-5 .	WK21. 33-27	MIDWEST
WEST	HIDWRST	KYYY 23-19
		WBNQ 19-16
KKR2 21-16	WRDD 17-15	WBWB 25-20
RXYQ 4-4	WPXR 17-13	WCIL 31-29
KCPX 12-7 KISN 11-8	KZIO 24-16	KQCR 34-32
KUBE 16-13	WWCK 28-26 KLO 17-13	WLRW d-28
KIBE 18-13	WGRD d-26	KCMQ 30-26
P1	WIXX 18-12	KLYV 29-24
"A"	WTBX 18-11	Y94 17-14
~~	EXXR 12-8	KQHT 7-5
92x 12-7	2104 23-20	RTXY 33-24
Principles of the last of the	KOKO d-28	WRFR 25-19 WAZY 24-22
1:54	KZ93 25-19	KFRN 12-9
	WZOK 21-18	99KG 22-21
_	WRON 21-14	KPAT 11-8
EAST	WVKS 15-12	KKHT 24-19
	KKRD on	WDBR 19-15
99WGY 26-23	WHOT 23-21	WPFR 25-20
FLY92 22-18		KFMW 7-2
WARB 34-32	WEST	WIFC 11-6
WVSR 31-24	UNDS 15 13	
JET-FM 35-28 WERZ 21-18	KF95 16-13 KATM 22-19	WRST
WNNK 18-15	CHED on	
WTIC 27-25	KSND 16-11	RGOT 19-16
999KHI 13-12	KRZR 6-4	KPXR 23-21 297 26-23
WSFK a	FM104 8-11	KBOZ 20-17
98 PXY d-29	KCAO 32-28	KTRS 22-19
9-3Q 19-17	RWN2 20-14	KFRQ 13-12
WPST 31-24	K22U 19-10	KFTZ 17-11
WRCK 31-27	10.00	KMOK 39-35
WKRZ 18-12	1863	FTMT 13-16
WYCR 22-21	-	2FUN 26-23
ETUÇE	EAST	KZOZ 19-15 SLY96 20-1
WBBQ 19-17	WPRR 14-12	797 15-12
B93 a-38	WWFX 17-13	OK95 11-7
K106 14-12	103CIR 21-19	
195 d-30	95××× 15-11	
W59 X 22-14	WKPE 22-19	
W22G 32-29		

GRAYSON H	IUGH I/BETT	Y W	RIGH	T	
How 'Bout	Us (RCA)				
LP: Blind To I	Reason				
Tot	al Reports	51	20		
			P	ara:	llel
Regional	F-1			Re	ach
Reach	N.	Α			14%
E 14%				P 2	188
s 28%				P3	29%
M 16%					
W 18%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
tJP 12	16-40	3	12	8	
DEBS 10	Ons	5	8	8	21
SAME 22	Adds		1	4	7
DOWN 0	Ch Adds	0	0	0	0
ADDS 7	Total	10	21	20	51
F73				-	
15.1	JET-FM a		L	13	
	WTIC 39-3	6		-	
EAST	SOUTH		EAST		

SAQ on	WCGD on	BOUTH
105 22 fr	WKSI on	11.
	WANS on	WMSF a
IDWEST	WAPE on	WOID 33-31
	WOUT on	WJMY 27-25
PHR on	WRVQ 34-30	898 a
NCI 20-18	2102 on	KISR 8-34
KBO n	WKZI. 27-22	Q104 on
	HRED ET-ZE	KSMB on
RS T	MIDWRST	WPFM d-35
	HIDHAD!	WVBS on
CPX a	299 31-30	W. P.D. OII
IBN 37-34	WVR8 d+32	MIDWRST
UBE on	HVAD G-32	PI & D. H. AMO. W.
	WEST	WBNQ d-38
P1	MBO I	ROHT d-26
"A"	merum 4 34	RTXY On
\ <u>^</u>	KKMG d-34	KFRX 30-28
ITY on	B95 40-37	WPFR on
	HOT96 on	MERK OD
P2	#QMQ d-25	
نک		WEST
		KFBQ on
AST		KMOR a
	1	KTMT on
VSR d-33		

WMJQ on

BOUTH



JANET JACKS	SDN			
Alright (A&A	1)			
LP: Rhythm Na	tion 1814			
Total	1 Report	s 18	1 7	14
	_		P	arallel
Regional				Reach
Reach	BREA	KE	R	P1 /1% P2 72%
E 78% S 76%				P3 68%
M 59%				
W 70%	Chart		mary	
	Pos	P1	P2	P3 Tot
National	2-5	1	ő	0 1
Summary	6-15	1	0	0 1
UP 6	16-40	3	2	1 6
DEBS 2	Ons Adds	29	58	1 3 35 122
SAME 3	abba dC	16	22	10 48
ADDS 170	Total	50	84	47 181
ESI .	JET-PM a	- 2¢	LEIKIR	I on
W	WNNK a		KOM	Q a
EAST	WTIC a-4	10		Ωa
7001	KC 101 a	2 0		-FM a-28
WXKS a WZOU a	WSPK a	1-36	KRC	Y a-28
WMJQ a-29 WBLI a	98PXY a 930 a-34			no a – 30 no 30 – 20
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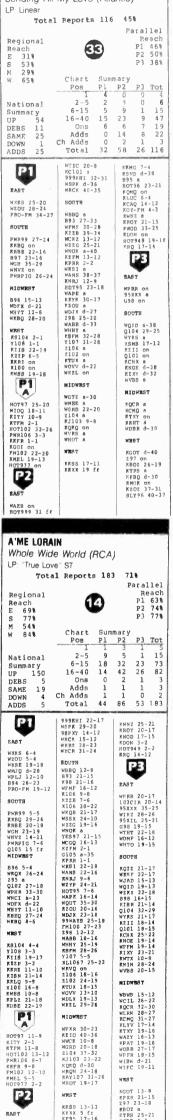
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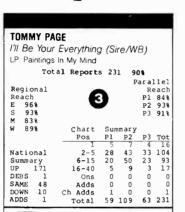
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KKFR 24-13	WZOK 27-10	WEST
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FM102 28-26	WVKS 27-11	KGOT 34-15
KMEL 22-18	KAY107 d-33	KPXR 32-26
НОТ977 а	KMYZ a-24	297 33-16
	KKRD 30-19	KBOZ d-33
102	WHOT 24-22	KTRS 36-27
		KFBQ 25-21
•	WEST	KFTZ 35-27
EAST		KMOK 34-24
	KKSS 18-15	KTMT d-30
99WGY 24-10	KKXX on fr	ZFUN 30-19
FLY92 36-25	KF95 15-10	KZOZ 35-20
WAEB a-38	KATM d-28	SLY96 28-13
WVSR 21-10	KKMG 14-1	Y97 d-23
JET-FM 22-15	CHED 16-7	
WERZ 36-24		
WNNK d-34		
WTIC 24-14		



P

ADDS 1	Total :	59 109 63	231 BON
P1	999KHI 14-3	KIKI 6-5	Hav
	WSPK 7~4 98PXY 9-8	KQMQ 12- KLUC 12-	11 10 LP: (
EAST	93Q 6-5 WPST 3-2 WRCK 2-1	FM104 7- KCAQ 7-6 KOY-FM 1	6
	WRCK 2-1	KCAQ 7-6	
B104 6-5 WXKS 15-12	WKRZ 17-11 WYCR 4-3	KWNZ 13-	10 Reg
W20U 14-11	WYCR 4-3	KROY 7-5	
WKSE 10-10 WMJQ 3-2	SOUTH	KWOD 3-3 KDON 15- KZZU 10-	14 E
WBLI 5-4	WBBQ 7-6	KRQ 12-1	0 1 1 2
WPLJ 7-1 2100 1-1	B93 14-11		M
WEGX 2-1	K98 8-5 WFMF 9-6	P3	W
WEGX 2-1 B94 20-28 PRO-FM 9-8	WFMF 9-6 K106 6-19 KZZB 11-10 195 21-16		
Q107 19~15	195 21-16	EAST	Nat
WAVA 3-2	X106 4-4	WPRR 9-6	I Sum
SOUTE	WS5X 25-6	WWFX 16-1	-2 UP
PWP99 16-16	WCKZ 1-1 WZZG 8-7	95XXX 11-	-7 DEB:
PWR99 16-16 KEGL 3-7 Y95 3-2	WNOK 11-11 YES97 8-6	WKPE 5-4	SAM
Y95 3-2 KKBO 15-13	YES97 8-6 WCGQ 5-4	WIKZ 4-4 WNYP 11-	DOW!
KKBQ 15-13 KRBE 3-2	KZFM 12-11 G105 5-4	95XIL 10	
B97 5-5 WGH 3-3	G105 5-4 KPRR 8-7	WTHT 10- WOMP 19- WHTO 6-2	
WNV2 9-9	WINK 6-4	WHTO 6-2	;
PWRPIG 4-4 Q105 10 fr	WKSI 11-8 WANS 2-1	SOUTH	EAST
	VND 1 17 0		
MIDWEST	WZYP 2-1	KQ12 4-3 WKSF 4-2	WXKS
B96 6-5	HOT95 9-8 WAPE 7-4	WJAD 16-	SOUT
WKQX 22-16 0102 25-14	WOUT 27-12	WQID 11-	KSAQ
Q102 25-14 WPHR 13-9	WOKI 24-14 WLAP 8-8 KKYK 16-16	WJMX d-20	
HULK 4-2	KKYK 16-16 KZOU 1-4	B98 5-4	4 I
KBEQ 14-9	WDJX 14-10	Q104 3-3	' (
WKTI 15-11 KDWB 7-6	99WAYS 6-4 FM100 14-12	WYKS 10-6	Q 95
WI.OL 6-5	200 1-1	KSMB 8-8 KZII 6-4	WEST
WKBQ 2-10	WABB 26-22 WHHY 15-12	Q101 9-5 KCHX 5-5	KKRZ
WEST	KBFM 18-12 Y107 16-13	KNOE 4-4	KXYO
KS104 8-8	Y107 16-13	WPFM 7-5 KIXY 9-8	KISN
KS104 8-8 Y108 20-17	WOMX 12-8 XL1067 5-3	Z103 4-2	KPLZ
KIIS 4-2 KZZP 4-3	WRVQ 2-2 K92 9-7	WVBS 2-1	L5 KUBE
KKRZ 4-2	Z106 11-9	WVBS 2-1	
KXYQ a-22 KCPX 10-6	Z106 11-9 Z102 1-3 KTUX 17-9	MIDWEST	
KISN 7-6	WOVV 5-5	KYYY 3-2	EAST
KKLQ 1-1 X100 2-2	WOVV 5-5 WDLX 23-16 WKZL 5-4	WBNQ 5-4	99wg:
KWSS 7-5	į.	WBWB 5-5 WCIL 2-2	JET-1
KPLZ 5-4 KUBE 3-3	MIDWRST	KQCR 3-1	WERZ KC101
P. C.	WKDD 26-24	WI,RW 2-2 KCMQ 13-8	999X
P ₁	WPXR 18-19 WGTZ 14-12	KLYV 1-1	WSPK
	KRNO 12-11	KQHT 22-1 KTXY 6-3	93Q WPST
HOT97 4-4 WIOQ 3-3	KZIO 5-4 WWCK 3-4	WAZY 5-5	
PWR96 8-5	WMER 10-6	99KG 20-1	
KITY 9-8 KTFM 3-3	WGRD 8-7 WIXX 8-2	KPAT 9-7	
HOT102 6-5 PWR106 9-5	WTBX 2-7	KKHT 14-9 WDBR 9-7	WBBQ B93 3
PWR106 9-5 KKFR 2-2	2104 13-8 KJ103 2-2	WPFR 5-5	1 1
KGGI 5-5	299 5-4	WIBW 10-4 WIFC 4-3	
FM102 9-8 KMEL 7-4	KQKQ 12-11 KZ93 3-2	WEST	
KMEL 7-4 HOT977 26-22	WZDK 3-3		
P2	WRQN 5-3 WVKS 25-27	KGOT 2-2 KPXR 15-6	
	KAV107 10-8	Z97 3-2	
EAST	KKRD 7-5 WHOT 5-4	KBOZ 8-5 KTRS 18-1	,
		1 KPBO 39-2	7 1 1
99WGY 3-2 FLY92 11-7	WEST	KFTZ 12-8 KMOK 3-1	
WAEB 5-3	KKSS 4-4	KMOK 3-1	

ROBERT PLI Hurting Kind LP: Manic Nin	d (Es Paran,	za/Atlantic)
Tot	al Reports	90 35
Regional Reach E 39% S 33%	N&A	Parallel Reach Pl 139 P2 319 P3 658
w 35%	Pos Pl	
National Summary UP 28 DEBS 17 SAME 36 DOWN 0 ADDS 9	1 0 2-5 0 6-15 0 16-40 6 Ons 2 Adds 1 Ch Adds 0 Total 9	0 0 0 0 1 1 7 21 44 16 18 36 2 5 8 0 1 1 36 45 90
EAST WXXS ON CKOL ON SOUTH KECL d-20 KSAQ 36-34 MIDWEST WPHR 32-31 WEST KXYO 27-21 P1 P2 EAST 99xY d-40 NARB ON WERT 21-19 EAST 99xY d-40 NARB ON WERT 38-27 999KH 3-0 NERC 38-27 999KH 0-0 MERC ON WEST ON WERT 38-27 995KH 0-0 MERC NO WERT 38-27 995KH 0-0 MERC NO WEST ON WERT ON W	195 d-28 RZ106 17-13 YES97 on WZYF d-33 WAPE on WQVT d-33 WAPE on WQVT on WQVT on WQVT on WGVT	W011 on B98 on B99 on B98 on B



LP: Nick (Of Tim					
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Т	otal	Report	s 81		28	
				P	ara]	
Regiona	1	5-1-				eac
Reach		NE	A			14
E 29%						37
S 33%					P3	41
M 30%		a	C			
W 33%		Chart Pos	Pl	mary P2	Р3	то
	~	POS	0	0	0	10
Nationa	,	2-5		ŏ	0	
		6-15	ĭ	3	4	
Summary UP 5		16-40	6	36	19	
	, B	Ons	3	3	5	1
SAME 1		Adds	ō	í	ō	-
		h Adds		0	ŏ	
	ĭ	Total		43	28	8

Regional Reach E 29% S 33% M 30% M 30% M 30% M 33% Chart Summary Pos P1 P2 P3 Tot P1 P3 Tot P1 P2 P3 Tot P1 P3 Tot
Pos Pl P2 P3 Tot
RAST

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	act		N. C	A			298
E	4]	1.8	146				448
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₩	3.	3 %	Chart	Sum	mary		
			Pos	Pl	P2		Tot
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		onal	2-5	0	0	0	(
		ary	6-15	0	0	0	9
UP	BS	0	16-40	0	0	0	(
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	WN		Adds Ch Adds		4.6	39 5	
		115	Total				115
T		ī	SOUTH		l fa	FI	

11

	10041 20	21 44 11
P1	SOUTH	[23]
•	(Wine :	
EAST	WBBQ a K98 a	•
EAST	K2ZB a	EAST
wxks a	K2106 a	
WBLI a	YES97 a	WPRR a
CKOI a	WCGO a	103CIR a
wPLJ a	WINK a	95XXX a
	WANS a	G98 a
SOUTH	ENRJ a	WOMP a WHTO a
	WZYP a	WHIO a
KEGL a	WAPE a	SOUTH
KRBE a	KKYK a	BOUTH
B97 a	KZOU a	KOIZ a
WGH a-35	WDJX a	WKSF a
KSAQ a-31	FM100 a	WZKX a
PWRPIG a-40	WABB a	WJMX a
	WHHY a	KISR a
MIDWEST	Y107 a	Q104 a
	XL1067 a	WYKS a
WPHR a	2102 a	KZII a
KBEQ a	WDLX a	Q101 a
KDWB a		KCHX a
WLOL a-25	MIDWEST	KNOE a
WKBQ a−30	con un	KNIN a
(7m4 m	WPXR a	WVBS a
WEST	KRNQ a-30 KZIO a	
KZZP a	WWCK a-38	MIDWEST
KXYQ a-25	WMEE a	
KCPX a	KLQ a	KYYY a
KPLZ a	WIXX a	WBNQ a
	WTBX a	WBWB a
PI	KXXR a	KQCR a-34
(A)	299 a	KCMQ a Y94 a
·	KQKQ a	KOHT a
92X a	K293 a	KTXY a
	WZOK a-34	WAZY a
1274	WVKS a	99KG a
	KKRD a	KPAT a-24
•	WHOT a	KKHT a
EAST		KFMW a
	WEST	WIFC a
99WGY a		
WVSR a	KF95 a	WEST
JET-FM a	KWNZ a	
WTIC a	KZZU a	KGOT a-32
KC101 a	KRQ a	Z97 a-37
999KHI a-37 WSPK a		KTRS a
93Q a-38		KPBQ a
WPST a		KFTZ a
WRCK a		KMOK a
man, n		KTMT a
		Z FUN a
		KZOZ a SLY96 a
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		OK95 a-40

Heartbeat	(Vendetta)	/A&A	1)		
	Matters With				
Tot	al Report	s 18	1 71		
	-		Р	ara:	llel
Regional	-				each
Reach	2	•)		P1	738
E 88%	-			P2	721
S 74%				P3	679
M 52%					
W 72%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	C
National	2-5	3	1	0	4
Summary	6-15		13	3	
UP 117	16-40	24	62		119
DEBS 28	Ons	7	4	4	15
SAME 22	Adds	3	2	3	8
DOWN 0	Ch Adds	1	2	3	
ADDS 14	Total	51	84	46	181

M 52% W 72% National Summary UP 117 DEBS 28 SAME 22 DOWN 0 ADDS 14	Chart Su Pos P1 1 0 2-5 3 6-15 13 16-40 24 Ons 7 Adds 3 Ch Adds 1 Total 51	mmary P2 0 0 1 0 13 3 62 33 11 4 4 1 2 3 2 3
Summar y UP 117 DEBS 28 SAME 22 DOWN 0 ADDS 14	6-15 13 16-40 24 Ons 7 Adds 3 Ch Adds 1	13 3 2 62 33 11 4 4 1 2 3
P1		84 46 18
B104 on WXRS 13-11 WZ001 19-15 WKSE a W2001 19-15 WKSE a W5100 20-25 W611 on W5100 20-25 W611 on W5100 20-25 W611 on W5100 20-25 W6100 20-	ROTS99 20 1: WVSR 30-21: WVSR 30-21: WVSR 30-21: WVSR 30-21: WSR 40-29 WNNK 26-44 WTIC 6-4 WTIC 21-17 SOUTH WSST 40-10 WTIC 21-17 SOUTH WSS 314-26 WTIC 21-17 SOUTH WSS 314-26 WTIC 21-17 B33 314-26 WTIC 21-17 B34 314-26 WTIC 31-28 WTI	B95 10-8 B0756 22-2 K0MQ d-24 K0MQ d

KKSS 4-4 KKXX 2 fr KF95 7-6 KKMG 20-17 CHED 17-11 KSND 9-7 B95 3-2 HOT96 5-5

99WGY 3-2 FLY92 11-7 WAEB 5-3 HOT999 10 fr WVSR 1-1 JET-FM 5-2 WERZ 7-4 WNNK 8-6 WTIC 13-10 WKEE 9-8 WLAN 6-5 KC101 3-2

PARALLELS®

Seduction Continued **P**2

All Around The World (Arista)								
LP: Affection			- 1	,				
T	otal	Report	s 2	32 9	1%			
				P	ara	1 e		
Regional			•		Re			
Reach		(G	9		Ρl	89		
E 98%					P2	92		
S 97%					P3	90		
M 76%								
W 91%		Chart						
		Pos		P2		To		
		. 1	4		0	_		
National		2-5						
Summary		6-15						
UP 191		16-40			0	2		
DEBS 1		Ons	1	1	0			
SAME 37 DOWN 0		Adds	0	1	0			
DOWN 0	L CI	h Adds	1	1	0			

DEBS 1 SAME 37 DOWN 0 ADDS 3	Ons 1 Adds 0 Ch Adds 1 Total 62	1 0 1 1 0 1 1 0 1
SAME 37	Adds 0 Ch Adds 1	1 0 2
MIDWEST 896 10-9 255 24-18 255 24-22 WEST 25-24 WEST 10-9 WEPL 22-20 KBEQ 23-22 KDWB 17-15 WIOL on WHSD 6-4 WEST KSIO4 24-21 Y108 4-4 KIS 3-1 KZZP 10-8 KKRQ 9-7 KKRQ 9-7 KKRQ 9-7 KKSQ 9-7 KKSQ 9-1 KKRQ 9-1	KZPM 19-15 G105 19-19 KTRS 5-19 KTRS 5-19 KTRS 5-10-19 KTRS 10-7 WANS 1.3-9 KNR1 13-10 WZYP 12-9 WAPE 3-3 WQUT 8-6 WOKX 18 WLAP 17-16 KKYX 13-13 KZOU 19-9 WDDX 8-5 WHY 17-16 KKYX 13-13 XZOU 19-9 WDDX 8-5 WHY 4-3 KZOU 19-15 WHY 4-3 KZOU 19-15 WHY 4-3 KJU1067 12-6 WRYU 12-10 KJE 23-22 KTUX 13-8 KOVX 3-2 KTUX 13-8 KOVX 3-2 KTUX 13-8 KOVX 3-2 KTUX 13-8 KOVX 3-2 KDLX 11-8 KXZL 11-8	SOUTH KQIZ 14-9 WKSF 7-6 WJAD 8-6 WJAD 8-6 WJAD 8-7 WKKX 11-6 WJAD 8-4 B98 7-6 WJAD 8-4 B98 7-6 WKS 11-6 WKS 4-2 KSMB 16-14 KZII 8-6 G101 8-4 KCHX 14-10 KWTP 8-6 KYPR 8-6 KYPY 14-12 KWTX 9-7 WWES 9-5 MIDWEST KYYY 14-12 BBNQ 21-13 BBNB 6-6
HOT97 1-1 HOT97 1-1 HOT97 1-1 HOQ 2-2 MYCQ 3-2 KYCQ 6-1-5 KYCQ 6-1-5 KYCQ 6-1-7 KTFM 12-11 HOT102 9-6 PMR106 5-1 KKFR 3-3 KGGI 7-7 FM102 2-2 KMEL 6-6 HOT977 5-4	MIDWEST WGTZ 15-11 KRNQ 8-8 KZ10 21-15 KRNQ 8-11-13 WGES 11-13 WGES 11-13 WGES 11-13 WGES 21-21 WIXX 19-13 WTEX 29-25 Z104 22-16 KJ103 14-9 Z99 3-2 KGX 27-21 KGX 37-21 KGX 37-	MCCR 7-6 WLRW 10-9 KCMO 5-4 KLYV 14-12 KTXY 9-6 KTXY 9-6 KTXY 9-6 KTX 9-6 MFR 7-3 WEST KKHT 22-14 WDBR 6-6 WFFR 7-7 WIBW 20-15 WEST KGOT 9-6 KFRX 8-8 Z97 7-4 KFRO 21-16 KTRS 14-9 KFRO 20-15 KTRS 14-9 KFRO 20-15 KTRS 14-9 KFRO 20-15 KTRS 14-9 KFRO 20-15 KTRS 14-9 KTRS 14-9 KTRS 14-9 KTRS 14-9 KTRS 14-9 KTRS 14-9 KTRS 12-15 KTRT 12-15 KTRT 12-15 KTRT 12-15 KTRT 7-5 KZ0Z 9-5 SLY96 5-3 V97 12-10

KKSS 1-1 KKXX 9 fr KF95 8-7 KKMG 5-3 CHED 14-9 KSND 13-10 B95 12-9

B96 25-23 WKQX 29-26 Q102 34-27 WPHR a WHYT 22-20 KBEQ a KDWB on

	1 Reports 200	Parallel
Regional Reach E 90% S 84%	24	Reach Pl 64% P2 79% P3 99%
M 83% W 65%		nmary P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0 0 0 0 2 0 2
Summary UP 118 DEBS 59 SAME 12	16-40 38 Ons 2 Adds 3	78 60 176 5 4 11 5 2 10
DOWN 0 ADDS 17	Ch Adds 2 Total 45	3 2 7 93 68 206
P1 EAST	WKRZ 35-31 WYCR 34-28 SOUTH	P3
B104 on WXKS d-27 WZOU d-29	WBBQ 35-30 B93 38-32 K98 d-28	WPRR 28-23 WWFX a-37 103CIR 25-21 95XXX 38-33
WKSE d-25 WMJQ 25-22 WBLI 30-26 CKOI OD	K98 d-28 K106 37-31 KZZB 37-28 195 29-26 X106 23-19 WKQB d-20	WKPE 26-18
WPLJ d-30 2100 a-29 B94 25-22	WZZG 35-31 KZ106 20-15 WNOK 32-27	WNYP 33-25 95XIL d-35 G98 d-35 WTHT d-25 WOMP 40-30 WHTO 38-34
Q107 24-21 WAVA 23-20 SOUTH	YES97 d-29 WCGQ 39-28 G105 35-33 WINK 31-27	WOMP 40-30 WHTO 38-34 SOUTH
PWR99 25-22 KEGL 19-17 KKBO d-30	WKSI 34~28 WANS 32~28 WZYP 28~24 HOT95 a~31 WAPE 28~21	KQIZ 28-23 WKSF d-29 WJAD a WQID 40-27
KRBE 23-20 Y100 26-23 B97 25-20 WGH 34-28	WQUT d-32 WOKI d-28	W2KX 31-23 WJMX 23-16 B98 27-24
WNVZ 23-20 KSAQ 33-27 PWRPIG 25-23 Q105 23 fr	KKYK 32-28 WDJX 30-21 99WAYS d-29 FM100 30-25 298 d-29	KISR 33-25 Q104 33-30 WYKS d-32 KSMB on KZII d-28
MIDWEST WKQX 24-19	WABB a WHHY 34-28 KBFM 39-35 WOMX d-30 XL1067 34-30	Q101 on KCHX 36-30 KNOE d-29 WPFM 36-30
Q102 a-34 WPHR 34-29 Q95 24-21 WBYT a	XL1067 34-30 WRVQ on K92 d-30 Z106 d-28	KIXY 30-22 2103 on KWTX d-34 KNIN 31-25
WZPL 30-29 KBEQ 29-26 WKBQ 39-27	2102 29-25 KTUX a-31 WOVV a WDLX d-36	WVBS a-32 MIDWEST
KIIS d-25 KKRZ 29-24 KXYQ 28-23 KCPX 29-25	WKZL 35-28 MIDWRST	KYYY 36-31 WBNQ 37-24 WBWB 33-29 WCIL d-24
KISN d-37	WPXR 33-31 WGTZ 27-18 KRNQ 27-25 KZIO d-34	KQCR 36-24 WLRW 27-24 KCMQ 36-31 KLYV 37-34
KWSS d-29 KPLZ 30-24 KUBE 30-26	WWCK 34-30 WMEE d-28 KLQ on WGRD 29-19	Y94 d-30 KQHT 24-23 KTXY d-34 WKFR d-37 WA2Y 34-31
P1 92x a	WIXX d-33 WTBX d-31 KXXR 34-31 2104 39-29 KQKQ d-25	WAZY 34-31 KFRX d-30 99KG 37-32 KPAT 25-22 KKHT a
HOT102 39-36 PIRATE a	K293 28-22 W20K 26-15	WDBR d-32 WPFR d-37 WIBW d-28 KFMW 40-28
EAST	WRQN a WVKS d-31 KAY107 d-32 KKRD d-32 WHOT 30-27	WIFC 27-23
99WGY d-34 FLY92 40-35 WAEB 35-27 WVSR 27-23 JET-FM 34-26	KKSS a KF95 35-26	KGOT 28-21 KPXR 27-22 Z97 39-27 KBOZ 36-27
WERZ 25-20 WNNK 31-29	CHED d-24 KSND 30-22 HOT96 on KLUC on	KTRS d-35 KFTZ 38-31 KMOK on KTMT 35-28
WKEE d-30 WLAN 30-23 KC101 d-28 999KHI d-28 WSPK d-27 98PKY 28-21	FM104 a-25 KCAQ d-25 KWNZ d-33 KROY on KWOD 32-31 KZZU d-32	ZFUN d-33 KZOZ d-33 SLY96 d-36 Y97 d-25 OK95 35-29
98PXY 28-21 93Q 28-23 WPST 32-29 WRCK 35-25	KWOD 32-31 KZZU d-32 KRQ d-31	OK95 35-29
SWEET SEN Love Child		
LP: Love Chil	d al Reports 18	
Regional Reach E 80%	23	Parallel Reach Pl 69% P2 78%
S 80% M 52% W 79%		P3 70%
National	Pos P1 1 0 2-5 0 6-15 5	0 0 0
Summary UP 116 DEBS 37	0-15 5 16-40 34 Ons 4 Adds 5	5 1 11 76 36 146 7 3 14 1 4 10
DOWN 0 ADDS 16	Ch Adds 0 Total 48	2 4 6 91 48 187
PI	WTIC 33-24 WKEE d-34 WLAN 27-27 KC101 on	KSND 34-28 B95 31-29 HOT96 24-22 KIKI 17-13
WXKS 29-22 WZOU 26-23	999KHI 31-24 WSPK 31-24 98PXY d-30 930 32-28	KQMQ on KLUC d-24 KCAQ 31-21 KOY-FM 27-25
WMJQ 24-21 WPLJ 26-19	WPST ON WRCK 28-23 WKRZ 34-30 WYCR d-29	KROY 24-19 KWOD 19-16 KDON 16-10
B94 28-24 PRO-FM 27-19 SOUTH	SOUTH	HOT949 on KRQ 27-25
SOUTH		
PWR99 33-32	WBBQ 36-27 B93 31-18 K98 26-22	EAST
	B93 31-18 K98 26-22 WFMF 24-19 K106 31-23 K228 34-30 X106 a-25 WKQB 9-8 WSSX a-26 WCKZ 23-21	EAST WPRR 33-26 WWFX a-34 103CIR a 95XXX 36-29 WIKZ 34-31 G98 39-37 WTHT d-28 WOMP 39-32

MLOL a MKBQ 30-28 MKBT KS104 22-19 Y108 27-24 KITS On 27-28 KITS On 27-28 KITS On 27-28 KITS On 28	NNLI 32-28 NNLI 32-28 NOTYP 36-23 NOTYP 52-22 NOTYP 52-22	MJMX 17-10 B98 a KISTK d-30 MYKS d-35 KSMN on KZII d-27 Q101 d-29 KNOK 49-33 KNOK 49-33 KNOK 49-34 MYKS d-36 KNOK 49-36 KNOK 38-29 MIDWEST KYY 4-19 MUSS 38-29 MIDWEST KYY 3-19 MUSS 38-29 MIDWEST KOK 38-34 MUSS 38-29 KNOK 38-34 MUSS 38-39 KNOK 49-36 KNOK 38-31 MUSS 7 KNOK 38-31 MUSS 7 KNOK 38-31 MUSS 7 KNOK 38-32 KNOK 49-39 KNOK
	7	

	TECHNOTRONIC
1	Get Up (Before The Night) (SBK) LP: Pump Up The Jam
	LP: Pump Up The Jam
i	Total Reports 198 77%

Regional	- 4			Re	each
Reach		\mathbf{n}		P1	74%
E 88%	•	~		P2	79%
S 82%		_		P3	77%
M 70%					
W 70%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	I	0	0	0	0
National	2-5	6	17	5	28
Summary	6-15	32	49	30	111
UP 154	16-40	1.2	24	15	51

W 70	Sg.	Chart	Summary				
		Pos	P1	P2	P3	Tot	
Į.			0	0	0	0	
Natio	nal	2-5	6	17	5	28	
Summa	ry	6-15	32	49	30	111	
UP	154	16-40	12	24	15	51	
DEBS	1	Ons	1	0	3	4	
SAME	28	Adds	0	0	0	0	
DOWN	11	Ch Adds	1	3	0	4	
ADDS	4	Total	52	93	53	198	
2.1		WLAN 10-1		KKMG 10-13			
_		KC101 13-	TT	CHED	9-4		

_	KC101 13-11	10
•	999KHI 9-8	1
ST	WSPK 14-7	1
	98 PXY 7-6	1
04 a-29	930 13-12	1
KS 8-7	WPST 17-10	,
OU 15-12	WRCK 9-7	1 2
JQ 11-10	WKRZ 5-3	1
LI on	WYCR 11-9	1
OI 6-3		1
LJ 23-13	SOUTH	l i
00 9-7		
GX 16-9	WBBO 14-14	
4 16-10	B93 3-3	
O-FM 16-14	K98 12-10	
	WFMF 6-3	1
07 26-23	K106 19-27	
VA 16-12	KZZB 6~5	10
	195 30-20	
UTS	X106 15-11	13

16-12		
15-12	KZZB 6~5	WPRR
9	195 30-20	WWFX
a	X106 15-11	103C
9 L3-12	WKQB 4-4	95xx
26-22	WSSX a-16	WKPE
9-6	WCKZ 9-8	WIKZ
6-10	WZZG 23-22	G98
16-25	WNOK 21-20	WTHT
11-9	YES97 11-9	WHTO
10-7	WCGQ 15~12	
IG 10-9	KZFM 7-6	SOUT
17 fr	G105 32-30	
27 12	WINK 13-9	KQIZ
EST	WKSI a-23	WJAD
	WANS 10-6	WQID
4 3	KNRJ 10-16	W78Y

	XT00 T2-TT	T03CIR 30-24
PWR99 L3-12	WKQB 4-4	95XXX 5-5
Y95 26-22	WSSX a-16	WKPE 15-14
KKBO 9-6	WCKZ 9-8	WIKZ 17-14
KRBE 6-10	WZZG 23-22	G98 7-6
B97 16-25	WNOK 21-20	WTHT 6-3
WGH 11-9	YES97 11-9	WHTO 18-13
WNVZ 13-7	WCGQ 15-12	
PWRPIG 10-9	KZFM 7-6	SOUTE
Q105 17 fr	G105 32-30	
Aron 11 11	WINK 13-9	KQ1Z 13-8
MIDWEST	WKSI a-23	WJAD 13-9
	WANS 10-6	WQID 24-19
B96 4-3	KNRJ 10-16	WZKX 17-12
295 4-3	WZYP 23-20	B98 20-17
0102 28-16	HOT95 3-2	KISR 35-32
WPHR 11-8	WAPE 17-15	Q104 7-7
WNCI 17-15 WDFX 19-15	WQUT 26-21	WYKS 29-21
WDFX 19-15	WOKI 10-5	KZII 11-7
WHYT 15-14	WLAP 21-20	Q101 12-9
KBEQ 26-20	KKYK 4-3	KCHX 18-14
KDWB d-23	KZOU 12-12	KNOE 8-7
WLOL 24-18	WDJX 28-25	WPFM 10-8
	WABB 23-19	KI XY 18-17
WES T	WHHY 10-7 KBFM 4-2	Z103 30-25
	Y107 15-12	KWTX 30-25
KS104 14-13	XL1067 16-9	WVBS 19-13
Y108 16-16	WRVQ 20-16	
KIIS 1B-12	K92 26-18	MIDWEST
KZZP 20-19	2106 17-14	KYYY 22-15
KKR2 10-8	2102 4-4	WBNQ on
X100 12-10	WOVV 16-15	WBWB 16-13
KWSS 15-15	WDLX 29-26	WC 1L 4-3
KPLZ 14-10	WKZL 19-14	KQCR 12-9
KUBE 15-12	"b 17 17	WLRW 12-12
P1	MIDWEST	KCMQ 25-22
		KLYV 11-9
A	WPXR 15-15	KTXY 12-8
HOT97 3-5	WGTZ 10-6	WKFR 26-22
WIOQ 5-6	KRNQ a-33	WAZY 13-11
WPGC 9-6	KZIO 12-8	99KG 27-27
KJM2 21~19	WWCK 7-5	KKHT 15-11
PWR96 4-4	WMEE 14-12	WDBR 17-16
KTFM 10-10	WGRD 14-11	WIBW 19-14
HOT102 16-13	WIXX 26-19	
HOTTON 19-13	WTBY 13-0	WECT

XRZ 10-8 100 12-10 WSS 15-15 PLZ 14-10 UBE 15-12	Z106 Z102 WOVV WDLX WKZL	4-4 16-1 29-2
P1	MIDW	KS T
A	WPXR	
OT97 3-5	WGTZ	
100 5-6	KRNQ	a-33
PGC 9-6	KZIO	12-6
JM2 21-19	WWCK	7-5
WR96 4-4	WMEE	14-1
TFM 10-10	WGRD	14-1
OT102 16-13	WIXX	26-1
	WTBX	13-9
WR106 10-8	7104	

HOT102 16-13 PWR106 10-8 KKFR 6-5 FM102 8-7 HOT977 20-20	WIXX 26-19 WTBX 13-9 Z104 7-5 Z99 17-17 KQKQ 9-8 KZ93 9-8
P2 EAST	W2OK 19-19 WRQN 12-9 KAY107 25-1 KKRD 9-6 WHOT 15-14
99 WGY 17-12 FLY92 14-12 WAEB 10-8 HOT999 4 fr WVSR 18-16 WNNK 10-9 WTIC 4-5 WKEE 24-22	WEST KKSS 2-2 KKXX 6 fr KF95 11-0

	1
	WEST
19	KGOT ON KPXR 11-5 297 15-15 KBOZ 12-11 KTRS 15-12 KFBQ 3-3 KMOK 10-9 KTMT 24-18 ZFUN ON KZOZ 12-9 SLY96 11-6 Y97 24-18

			STI WI	1 50			
	TESLA The Way It LP The Great	R	adio Con	trovers			
	Tota	11	Report	s 81	7 3	4% aral	1161
	Regional				F		each
	Reach						139
١	E 43%		- INS	A			329
1	S 32%					P3	589
	M 27%						
	W 37%		Chart	Sumr		- 2	
		-	Pos	-PI	0	P3	Tot
	National		2-5	0	0	0	
	Summary		6-15	ì	5	1	-
	UP 43		16-40		25		51
	DEBS 14		Ons	3	7	11	21
1	SAME 21		Adds	2	1	4	7
	DOWN 1	C.	h Adds		0	1	_ 1
	ADDS 8		Total	9	38	40	8
	P1 EAST WXKS ON SOUTH REGL a WGH a KSAQ d-29		SOUTH WBBQ On K106 on 195 20-1 KZ106 24 WCGQ d-3 WZYP 29- WAPE On WOKI d-3 WABB d-3 WHHY 27- WZZU 20-	-23 5 26 0 4 23	95XI G98 WOMF WHTO SOUT KQ12 WJMX KISE	2 38-3 CH 2 38-3 38-3 1 27-	-34 37 -35 -29

DEBS 14 SAME 21 DOWN 1 ADDS 8	Ons 3 Adds 2 Ch Adds 0 Total 9	7 11 21 1 4 7 0 1 1 38 40 87
Pf	SOUTH	WNYP 31-29 95xIL 30-27
4	WBBO on	G98 on
EAST	K106 on	WOMP 38-34
LAL.	195 20-19	WHTO d-37
WXKS on	KZ106 24-23 WCGQ d-35	Counti
COURT	WZYP 29-26	SOUTH
SOUTH	WAPE on	KO12 38-35
KEGL a	WOKI d-30	WJMX 38-29
WGH a	WABB d-34	KISR on
KSAQ d-29	WHHY 27-23	Q104 27-24
	wzzu 20-16 Z106 a	WYKS a KCHX d-39
MIDWEST	KTUX 30-21	KNOE on
WPHR 30-28	N108 30-11	WPFM d-39
WPHR JU-28	MIDWEST	KIXY a
WEST		KWTX on
WHICH I	WKDD d-26	KNIN 33-29
KXYQ d-28	WFXR 26-9	WVBS d-40
KUBE on	WGTZ 20-16	
P1	KLQ 30-31	MIDWEST
	WIXX on KXXR 36-32	KQHT on
(A)	KMYZ 19-11	WKFR 34-20
92x 15-11		99KG 32-24
PIRATE On	WBST	KPAT a
		KKHT on
1:24	KF95 d-36	WDBR 20-19
	KATM 16-12	WPFR on
•	CHED on	KFMW 38-29
EAST	KSND on KRZR 18-15	WEST
	FM104 14-13	MPD T
99WGY 34~29 FLY92 38-33	KZZU d-39	297 on
WAEB 37-31		KBOZ 38-30
WVSR on	1231	KTRS 40-34
JET-FM 23-21		KFBQ 32-25
999KHI 34-33	Y	KFTZ on
930 39-35	EAST	KMOK on
WPST 38-34	WPRR 22-19	KTMT on ZFUN 31-28
WRCK 36-33	WWFX a-35	SLY96 36-29
WKRZ 26-22	103CIR a	Y97 29-27
WYCR d-33	95XXX d-37	OK95 16-9



U-KREW If U Were Mine (Enigma)					
Tot	al Repo	rts 8	4 33	8	
			P	aral	llel
Regional		-		Re	each
Reach		33		Pl	37%
E 27%				P2	32%
S 33%				P3	30%
M 11%					
W 61%	Cha	rt Sum	nmary		
	Pos	s Pl	P2	P3	Tot
		1 0	2	0	2
National	2 -		2	0	5
Summary	6			4	
UP 44	16-		18	8	
DEBS 11		ns 2	4	7	13
SAME 24	Ado		1	1	4
DOWN 0	Ch Ado		0	1	1
ADDS 5	Tot	al 26	37	21	84
EAST EAST EAST KNCV 26-21 KNCV 31-22 KNCV 31					

DEBS 11 SAME 24 DOWN 0 ADDS 5	Ons Adds Ch Adds Total	2 0 26	4 1 0 37	7 1 1 21	13 4 1 84
	### Total ### Page P	9 17 3-30 3-30 3-30 3-30 3-30 3-30 3-30 3-3	HOTT KQMM KLUV KROY KROY KROY KROY KROY KROY KROY KROY	96 1- 2 on C on	1 -29 21 22 22 -3 36 6 8 5 5 6 6 13 18 16 6
KMEL 9-8 HOT977 10-10	KSND 29-2 B95 2-1	6	35.		1



	Hits: The Best Of	
Regional Reach E 88% S 83%	Reports 204	80% Paral Re Pl P2 P3
M 75% W 74% National Summary UP 161 DEBS 5 SAME 18 DOWN 16 ADDS 4	Pos Pl 1 1 2-5 8 6-15 28 16-40 8 Ons 0 Adds 2 Ch Adds 1 Total 48	mary P2 P3 3 0 14 2 60 42 20 13 1 0 0 1 0 0 98 58
EAST B104 16-14 WXXS 7-6 WZ 013	500111	KCAQ 12-10 KOY-FM 2-2 KROY 4-3 KWOD 14-1: KDON 8-7 KRQ 30-28
NEOU 3 NEST 22-19 NHSJG 15-13	WBBQ 30-32 B93 15-29 K98 14-11 WFWF 32 K106 12-10 K787 31-12 K106 12-10 K787 31-12 K106 5-18 WKQB 8-3 WKXE 2-2 WKQB 8-3 WKZE 2-1 WKQB 8-3 WKZE 2-2 WKQB 8-3 K726 13-12 WKQB 23-21 YES97 13-7 KFRR 7-6 WAS1 7-6 WAS1 7-6 WAS1 7-6 WAS1 14-8 KNEJ 37-37 K2YP 15-13 WQUT 18-9 WLAP 19-18 KYKX 11-10 KZQU 15-13 WQUT 18-9 WLAP 19-18 KYKX 11-10 KZQU 15-13 WQUT 18-9 WLAP 19-18 KYKX 11-10 KZQU 15-13 WQUT 18-9 WLAP 19-18 KYKY 11-10 KZQU 15-13 WQUT 18-9 WLAP 19-18 KYKY 11-10 KZQU 15-13 WAS1 18-12 PH103 13-9 ZYQU 20-15 KRWQ 15-9 WKDD 27-25 KRWQ 15-9 KZTO 14-11 WWCK 16-10 WKDD 27-25 KRWQ 15-9 KZTO 14-11 WWCK 16-10 KZQU 11-15 KZDU 12-16 KZQU 11-16 KZZU 13-16 KZZU	WPRN 12-8 103CIR 13-9 57XXX 17- MIX 2 15-1 MIX 2 2-1 MIX 2 2-



EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier ... from R&R's HOTFAX service. Call for a free sample (213) 553-4330.

WILSON PHILLIPS Hold On (SBK) LP Wilson Phillips Total Reports 182 718

Regional

Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 Pos National

Paralle1

	Summary UP 127 DEBS 31 SAME 9 DOWN 0 ADDS 15	16-40 25 Cns 3 Adds 2 Ch Adds 1 Total 33	72 52 149 3 3 9 5 4 11 2 1 4 86 63 182
The second second	EAST WXKS 35-32 WZOU a WXSE a NMJO on MBLI d-28 CKOI on B94 24-21 WAVA 30-27 SOUTH	SOURH WBB 2 38-33 B93 32-24 R98 28-23 R106 26-20 R2ZH 28-2-2 I95 26-23 X101 11-9 WKQH 3-2 WKQH 3-2 WKQH 3-2 WKQH 3-2 WKQH 3-2 WKGH 3-3 WK	EAST WWFX a-38 103CIR 23-20 95XXX 30-22 95XXX 30-22 95XYX 30-22 95XIX 4-34 G98 38-34 WTHT d-27 WOMF d-40 WHTO 29-25
	PWR99 30-27 KEGL on B97 29-21 WGH 24-16 WNVZ d-28 PWRPIG 21-20	KZFR OD G101 30-26 WINF 27-22 WKSI 28-25 WANS 36-32 WZYF 33-25 WAPE a	SOUTH KQIZ 31-26 WKSF 39-34 WQID a WJMX 25-18
	MIDWRST WKQX 30-29 Q102 31-26 WPHR 35-32 WNC1 18-14 Q95 20-19 KBEQ d-29 WKT1 19-17 KDWB 15-12 WLOL d-29 WKBQ 26-22 WEST	WQUT 34-26 WQKT a WLAI d-26 KKYK 29-24 K200 32-25 WDJI 22-14 99WFYS a-33 FM100 23-17 298 26-21 WABE 16-10 WHHW 33-27 KBFW d-39 Y107 29-24 WOMW 23-18	998 d-32 KISR 29-20 Q104 d-28 WYKS d-34 KSMB on KZII 28-23 Q101 d-30 KCHX 29-23 KNDE 39-35 WPFM 31-26 KIXY 24-23 KWTX 27-21 KNIN 22-16 WPS 39-31
	Y108 25-22 KZZP d-30 KKRZ 27-23 KCPX d-22 KISN 28-20 KWSS 28-25 KPLZ 26-21 KUBE 23-20	XL1067 d-32 WRYQ d-33 K92 m 2106 on 2102 28-26 MOVU d-25 WDLX 37-28 WKZL 28-23	MIDWEST KYYY 30-25 WBWD 35-32 WBWD a WCIL 34-27 KOCR 23-18 WLRW 24-17
	wiog a-23	MIDWEST WPXF 32-26 WGT2 25-22 KRNC 17-15 KZIC 32-23 WWCK 26-22 WMEE On KLQ 8-30 WTXX 22-17 WTBX 27-19	KCMQ 23-14 KLYV 36-32 Y94 d-29 KQMT 28-25 KTXY 35-28 WAZY OR KFRX 28-15 99KG 29-23 KPAT 23-20 KKHT d-21 WDBR 29-25
	99WGY 35-27 FLY92 33-28 WAEB 40-37 WVSR 35-27 JET-FM 30-24 WERZ 37-29 WNNK d-33 WTIC 37-35 WKEE d-29 WLAN 28-25 KC101 d-30	KXXR 39-37 Z104 26-21 KOKQ d-24 KZ93 30-23 WZOK 23-20 WRQN d-27 WVXS 32-17 KAY107 33-27 KKRD 31-25 WHOT 26-24	WFPR 37-30 WIBW ON KFMW d-37 WIFC 31-27 WEST KGOT 10-8 KPXR 26-18 257 36-34 KBOZ 29-23
I	999KHI 19-16 WSPK a	WRST	KTRS 34-28 KFBQ 38-36

RR JUJFAX.

GET THE INFORMATION ADVANTAGE...

Easier to read . . . more detail ... 3 day advance via R&R's HOTFAX service. Call for a free sample.

(213) 553-4330.

SIGNIFICANT ACTION

AFTER 7 Ready Or Not (Virgin) LP After 7

KIKI 1 KOMQ a KOY-FM KDON 1 WXKS on P2 EAST SOUTH **P3** MIDWEST BOUTE WEST WKPE a WFMF on K106 a WCKZ 19-17 KNRJ a 99WAYS a KS104 a KKLQ 19-14 X100 on SOUTH KISR d-33 KZII a P1 MIDWEST MIDWEST WEST

ANIMAL LOGIC As Soon As The Sun Goes Down LP: Animal Logic (IRS

999KHI a WYCR on G98 26-22 SOUTH KISR 31-26 KSMB on KNIN 36-36 WKSI on WQUT a KTUX d-36 CKOI a MIDWEST MIDWEST KSAQ 38-36 MIDWEST WEST WEST KRZR 29-27 FM104 29-2 HOT949 25-KZ2TI 38-35 P2 WEST KFBQ 26-22 KMOY on KTMT 36-31 Y97 on OK95 40-37 **P3**

Living In Oblivion (Epic)

WEST P2 EAST CKOI on **P** EAST SOUTH KSMB 14-11 KCHK on KS104 20-18 Y108 24-20 KZZP on KCPX 26-24 FISN 20-17 KKLQ 7-15 MIDWEST WEST MIDWEST KFTZ on ZFUN 17-15 SLY96 33-31



HOT97 28-2

BAD ENGLISH Heaven Is A 4 Letter Word (Epic) LP: Bad English

WLAN a-32 WKRZ a-38 **P3** SOUTH EAST WWFX a-36 95XXX a WHTO a 195 a X106 a K2106 a WZYP a WHHY a W2ZU a-35 KEGL a WZKX a WJMX a KZII a KNOE a WPFM a KNIN a MIDWEST MIDWEST WGTZ a WWCK 38-32 KLQ a KXXR d-39 KQKQ a KZ93 a KKRD a WEST KXYQ d-2 MIDWEST
KYYY a
WBNQ a
KQCR a
WLRW a
KTXY a
WDBR a-36
KPMW a
WIFC a wes t P2 EAST KATM a KSND a KRZR a KWNZ a KZZU a FLY92 a JET-FM a WEST

BEATS INTERNATIONAL Dub Be Good To Me (Elektra)

LP: Let Them Eat Bingo KITY a FM102 on KMEL d-29 KKMG &
KSND on
B95 39-36
HOT96 on
KLUC on
KROY a
KWOD 36-33 PWRPIG 39-36 **P3** MIDWEST SOUTH WEST WCKZ d-30 KZFM on WOVV on ×100 . MIDWEST HOT97 on KJMZ a KFBQ on SLY96 a

BEE GEES Bodyguard (WB) LP: One

> P3 YES97 o EAST SOUTH HIDWEST EAST WIXX on WTBX d-34 Z99 d-27 KPAT on WPFR on WEST P2 WEST KF95 a KSND on KTRS on KFT2 on

BELL BIV DEVOE Poison (MCA)

P P3 P2 SOUTH PWRPIG a EAST WPRR a WHTO a WHYT a SOUTH WES T WFMF a WCK2 a-20 SOUTH P1 MIDWEST MIDWEST KJ103 a WEST

BELOVED Hello (Atlantic) LP: Happiness

P3 MZZB 27-23 WZZG 33-26 YES97 d-28 KZFM ON WZYP 38-37 KTUX 34-27 WPRR 35-32 WNYP d-34 SOUTH SOUTH MIDWEST KSAQ 39-38 KNIN 25-23 MIDWES MIDWEST WKBQ 25-23 KFRX on WEST WEST KKSS on B95 28-27 **P**2

JUDE COLE Baby It's Tonight (Reprise) LP: A View From 3rd Stree

SOUTH WBBQ a 195 a 195 a WCGQ a WZYP a WCUT a KZOU a 99WAYS a WHHY a KTUX a WKZL a EAST 95XXX a WKPE a G98 a MIDWEST
WPHR a
WEST
KXYQ a~27
KISN a
KWSS a
RUBE a MIDWEST KLYV a Y94 a KFMW a WIFC a MIDWEST WPXR a WIXX a West WEST KGOT a KFTZ a KMOK a KTMT a ZFUN a KZOZ a SLY96 a OK95 a-34

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong

P SOUTH KRBE a PWRPIG a-39 **P3** WKRZ a MIDWEST B96 30-27 мнто а SOUTH P1 KNOE a MIDWEST KYYY a 2**99** a

WEST

CURE Pictures Of You (Elektra) LP: Disintegration

P3 SOUTH K106 a KZZB a WCGQ a KZFM a KRBQ a KRBE a KSAQ a-19 MIDWEST SOUTE NIDWEST WEST MIDWEST WEST EAST KTRS a

DIGITAL UNDERGROUND The Humpty Dance (Tommy Boy) LP Sex Packets

SOUTH **P2** PB EAST HOT999 on f: WYCR 29-20 WEST SOUTH WCKZ 26-25 HOT95 30-30 PI MIDWEST WEST

E

ELECTRONIC Getting Away With It (Factory)

P EAST SOUTE WTIC a PWR99 21-18 KEGL 15-13 KRBE a KSAQ 7-6 **P3** SOUTH MIDWEST WNYP a WKBQ a-32 SOUTH MIDWEST PI KPAT a-26 KFMW a WEST KGOT a KFTZ a

THE 4 OF US Drag My Bad Name Down (Columbia

LP: Songs For The Tempted

JET-FM a WNNK a 999KHI a WYCR a SOUTH MIDWEST KSAQ a WBNQ a 99KG a KPAT a-27 MIDWES WEST WEST KXYQ a **P P**

ACE FREHLEY Do Ya (Megaforce/Atlantic) LP: Trouble Walkin

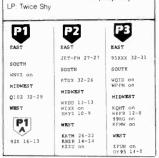
P2 U P EAST EAST WOMP a WOKI 12-8 WQID on Q104 14-12 WTBX d-32 KXXR a MIDWEST WEST 99KG on KFMW 31-30 WEST PI KATM on WEST KFBQ of

G

GORKY PARK Try To Find Me (Mercury)

P1 WVSR on WPST on P3 SOUTH BAST KBFM on Y107 30-29 K92 a KTUX a G98 a WOMP on SOUTH SOUTH KSAQ on NIDWEST wprM on WIXX 35-29 WTBX on NIDWEST WKFR on WEST PZ EAST WEST KATM 21-17 KSND d-39 KR1R 26-23 KZZU 18-8 RTRS on KFBQ on KFTZ 36-28 KMOK 28-21 ZFUN 24-14 OK95 17-10 WAEB on

House Of Broken Love (Capitol)





HI TEK 3 I/YA KID K Spin The Wheel (SBK)

LP: "Teenage Mutant Ninja Turtles" ST WWCK a-40 **P2 P3** MIDWEST 99**9**KHI a WEST SOUTH SOUTH WEST KZ OZ O HOT97 d-33



INNER CITY Whatcha Gonna Do With My... (Virgin)

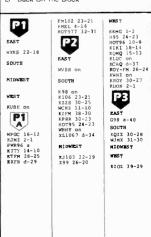




JESUS & MARY CHAIN Head On (WB)

(27)	BOUTS	SOUTH
E	MIDWEST	KNIN 35-3
EAST	KXXR 25-23	MIDWEST
SOUTH	WEST	WBNO on
KSAQ on		KQHT on
MIDWEST	KRZR 31-29 HOT949 22-20	KFMW 27-2
WEST	23	WEST
KXYQ on		KMOK 38-3
P2		ZFUN 35-3
P 22	EAST	OK95 18-1
	G98 28-23	
EAS T		

QUINCY JONES Secret Garden (Qwest/WB) LP Back On The Block



ハミソンスティノライジ

SIGNIFICANT ACTION

KAOMA

Lambada	(Еріс)	
P1	MOT102 38-32	WEST
•	FM102 26-25	KKSS 27-24
EAST	KMEL 28-26	KKMG a
uno.	HOT977 34-33	KSND on HOT96 25-2
SOUTE	P2	KOMQ on KCAQ d-40
HIDWEST	EAST	P3
WEST	SOUTH	EAST
KISN 35-32	B93 13-12	G98 on
KKLO 5-11	K98 d-30	
2-11	KZZB on X106 a	SOUTH
P1	K2FM 30-25	KCHX on
A	KPRR 14-12	MCSA OR
~	WANG 27-25	

MIDWEST

299 30-29

WCIL d-33 WDBR on

WEST

L.A. GUNS The Ballad Of Jayne (Polydor) LP: Cocked And Loader

ÐΩ	WYCR d-35	WOMP on
•	SOUTH	SOUTH
EAST	WBBQ on	WQID d-40
	wzyP d-39	WVBS on
SOUTE	99WAYS on KTUX d+38	MIDWEST
WGH on KSA© on	MIDWEST	KYYY on Y94 on
MIDWEST	KLQ on KXXR d-40	KOHT on 99KG a
WEST	XQKQ a EMYZ 26-23	KPAT on WDBR a KPMW a
	WEST	WEST
PI	KATM on	WEST
å	KRZR on FM104 a	KTRS on
92x a-25	FM204 8	KFBQ on Y97 a
PI;ATE d-20		OK95 d-30

LITTLE RIVER BAND If I Get Lucky (CurbMCA)

PI	P2	P3
EAST	EAST	EAST WPRR on
SOUTH	999KHI on	SOUTH
	SOUTE	WKSF on WJMX d-39
MIDWEST	YES97 on WKSI on	Q104 on WPFM on
WEST	WQUT a	MIDWEST KKHT on
KISN on	WEST	WEST KTRS a
	KSND on KZZU d-40	KTMT on OK95 d-39



PAJAMA PARTY Hide And Seek (Atlantic) LP: Up All Night

P1	KTFM 25-23	MIDWEST
144	HOT102 37-35	K.7103 24-23
	PWR106 31-28 KKFR OD	299 27-23
EAST	HOT977 27-25	WEST
		FKSS 26-25
WPLJ 30-26	P2	KKXX 30 fr
		B95 25-24
SOUTH	_	HOT96 on
	EAST	KIKI 10-8
PWRPIG 16-14		KCAQ on
	HOT999 30 fr	KDON 14-13
MIDWEST	WSPK d-39	HOT949 on
	WYCR 30-25	[22]
WEST	SOUTH	
	WFMF 22-20	EAST
P1	x7.7B on	SOUTH
(A)	WCK2 22-22	KISR on
\sim	K2FM 22-17	KIDK OIL
HOT97 19-17	KPRR 21-19	MIDWEST
PWR96 29-26	HOT95 26-21	F7.5
KITY 22-20	KZOU 29-22	WEST
	2106 on	



SMOKEY ROBINSON

P1	P2	WEST
ш.		B95 20-19
•		HOT96 21-1
EAST	EAST	KOMO 20-19
WXKS A	1	KDON 27-27
****	WERZ on	
SOUTH	999KHI ON	P3
00010	SOUTH	
XSAQ on		EAST
	WBBQ 31-28	in.
MIDWEST	K106 on	WWFX 33-28
	KZZB a	G98 27-24
WEST	WCGQ on KNRJ 25~25	
WEG I	WZYP a	SOUTH
KISN on	XBFM 40-37	XISR 22-22
(10.0)	WOMX a	X15R 22-22
P1	KTUX a	MIDWEST
A	WDLX 36-34	
KITY 20-18		KPRX 21-18
KGGI on	MIDWEST	WPFR on
K001 011	299 18-16	WEST

KIIS a KKLQ 18-10	WRVQ 32-22 Z102 d-29
P1	MIDWEST
A	WWCK 39-2
11700 14 10	KJ103 6-6
	299 22-19
	WEST
KGG1 8-20	895 d-38
FM102 27-24	HOT96 20-1 KWOD 25-21
KMEL 11-9	KWOD 23-21
	223
	•
EAST	WIKZ 35-23
HOT999 17 fr	
SOUTH	SOUTH
K106 20-17	
K22B 32-27	MIDWEST
ENRJ 16-15 298 11-9	WEST
	KKLO 18-10 P10 NIDO 14-10 NPOZ 15-16 XKFR 32-30 KMG1 8-20 FM102 27-24 KMEL 11-9 EAST HOT999 17 tr SOUTH K106 20-17 KCK 27-27 MCKZ 17-20 MCKZ 17-20 MCKZ 17-27 MCKZ 17-27

You Can't Get Away (Vision)

	KKFR 33-28	WEST
P1	HOT977 16-15	KKSS 29-27
	D 20	B95 14-14
ST	P2	KIKI 15-11
		KQMQ a
(KS 23-19	EAST	KLUC on
	7.AS 1	KCAQ on
DUTH	WAEB 36-34	KOY-FM on KROY on
	Millio 30 31	XDON 17-15
WRPIG 28-26	SOUTH	ADON 17-15
I DWEST		e E
	WFMF 20-17	•
ST	WC FIZ 29-28	
ED 6	KPRR 25-25	EAST
P1	KNRJ 33-33	SOUTH
A /	KBFM d-38	KISR 26-19
0T97 on	MIDWEST	MIDWEST
TY 11-11	K2103 4-13	WEST

JIMMY SOMERV	ILLE
You Make Me	(London/PolyGram)
LP: Read My Lips	

Ρî	P2	KSND on
	لکتا ا	B95 on
•		KROY on
AST	EAST	KZZU on
XKS 33-28	FLY92 on	133
	WAEB on	
OUTH	WRCK on	EAST
RBE d-24	SOUTH	G98 on
SAQ 40-37	WBBQ on	SOUTH
DWEST	B93 a	KOIZ a
	K106 39-34	WOID on
	XZZB on	WJMX d-4
RST	KZFM on	898 a
	EPRR a	KISR on
	KNRJ 23-21	KNOE a
P1	KKYK a	WPFM on
A	WHBY d-34	
· ·	Y107 34-31	MIDWEST
T97 d-34	1	
TY on	MIDWEST	WDBR d-3
TFM on		WDBH G-3
EL on	WHOT on	WEST
T977 d-34	WEST	KMOK on
		KTMT on

SONIA You'll Never Stop Me... (Chrysalis)

P1	PWR96 on	WEST
EAST	KTFM on HOT102 35-33 KKFR on	B95 26-25 KIKI a
WXKS a	P2	P3
SOUTE	EAST	EAST
MIDWEST	SOUTH	SOUTE
WEST	KZFM 39-36 KPRR on	MIDWEST
P1	KNRJ 26-24	WEST

SOUL II SOUL Get A Life (Virgin)

P1	WPGC 26-25 KJMZ on	WEST
•	KTFM on	B95 d-39
EAST	PWR106 d-30	KOY-FM on
LAD.	KMFR on KMFL 24-21	1.00
CKOI a		P3
SOUTH	P2	
воотн		EAST
	EAST	Į.
MIDWEST		SOUTH
	SOUTH	
WEST		MIDWRST
	KPRR a	minne.
PP		
L"A"J	MIDWEST	WEST
···		

	T BE GIANTS In Your Soul (E	lektra)
स्र	WPST on	SOUTE
W	SOUTH	KWTX 35-31
PAST	MIDWEST	
SOUTH	WEST	MIDWEST
KSAQ on		KPAT on
MINIMOF	KSND on HOT949 d-25	KPMW on
MIDWEST		WEST
WIEST	12.51	
72		KFBQ on
لت	EAST	
Ψ.	1	ZFUN on
AST	95XXX on	

999KHI on

TIMMY TEE Time After	Time (Jam Cit	у)
PI	KTFM 9-5	WEST
W	PWR106 6-6 EKFR 17-14	KKSS on
	KGGI 15-15	HOT96 d-29
EAST	PM102 29-27	KIKI 21-16
	KMEL 23-19 HOT977 19-17	KLUC 26-21 KROY d-23
SOUTE		KWOD 38-34
PWRP (G 37-31	P2	KDON 22-18
FMM7 10 37-31		нот949 а
MIDWEST	EAST	KRQ a
WEST	SOUTH	4
KS104 d-23		EAST
	WCKZ 17-16 KZFM 25-20	
PI		

MIDWEST

JODY WATLEY Precious Love (MCA) LP. Larger Than Life

Pf	122	WEST
		KKKK on fr
	EAST	EKMG 26-23
EAST	1 0000	B95 35-34
	HOT999 22 fr	KQMQ 25-21
SOUTE	WSPK 34-33	KLUC on
3001	WYCR on	KCAQ on
KRBE on	1	
***************************************	SOUTH	23
MIDWEST		
	KZZB on	EAST
	WCKZ 24-23	EAST
WEST	KZFM 40-34	Į.
	KZOU 33-33	SOUTH
Y108 29-26	WDJX on	5001n
KCPX on	WHHY on	FOIZ on
KISN 34-30	Y107 28-23	WJMX 33-23
PI	WOVV on	XCHX on
	WKEL ON	
•	MIDWEST	MIDWEST
KJMZ 23-21	WWC X 35-35	
		WEST
		SLY96 39-34

WHISTLE Always And Forever (Select)

PI	P1	MIDWEST KJ103 25-18
B104 a	WPGC 17-11 KJMZ 11-10 KITY 27-19	WEST KKMG 21-12
SOUTH	KTFM on KKFR 30-25 KGGI a	KLUC on KOY-FM 28-2
MIDWEST	P2	
WHYT a	EAS	EAST
KS104 6-6 Y108 5-2	SOUTH	#OUTH
	WCKZ 21-19 Z98 a	MIDWEST
		WEST



SOUTH	SOUTH
	ксих а
	ECHA a
SYWAIS &	NIDWEST
MIDWEST	WI DWIND !
	1
	WEST
WEST	
	KFBQ a
	KMOK a
	KTMT a
KZZU a	OK 95 a



YOUNG M.C.	-
I Come Off (Delicious	Vinyl/Island)
LP: Stone Cold Rhymin'	,

P1	KTFM a	WIES T
الكا	KKFR 25-24	
	FM102 30-28	KKSS 30-2
EAST	HOT977 29-27	KKMG a
	HUT977 29-27	нот96 30-
WKS1 28-26	102	XOY-FM 23
WMJO 18-15	L L L L L L L L L L L L L L L L L L L	KWOD 26-2
		P3
SOUTE	EAST	Life I
200111	EAST	
KXBC on	WAEB on	EAST
	WERZ &	EN31
MIDWEST	WXR2 40-40	WPRR 30-2
		95XXX 25-
KBEQ on	SOUTH	WKPE on
		G98 on
WEST	893 23-19	4,0 0
	WC KZ 30-29	SOUTH
KUBE on	KZFM d-37	300111
60.0	WANS on	
PI	KBFM on	MIDWEST
A		
~	MIDWEST	KTXY 36-3
WIOQ 11-5		
KITY on	WWCK 29-27	WEST
	KQKQ on	
	-	KFBQ a
		KZQZ 38-3

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NATIONAL AIRPLAY®

BREAKERS

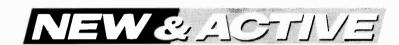
JANET JACKSON Alright (A&M)

71% of our reporters playing it. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 170 including WPLJ, Z100, Q107, KKBQ, PWRPIG, B96, WDFX, KIIS, X100. Complete airplay in Parallels.

EXPOSE

Your Baby Never Looked Good In Blue (Arista)

67% of our reporters playing it. Moves: Up 14, Debut's 64, Same 36, Down 0, Adds 57 including B104, WZOU, Z100, PRO-FM, WNVZ, KDWB, Y108, KKRZ, HOT97, KKFR. See Parallels, debuts at number 39.



LOU GRAMM "True Blue Love" (Atlantic)
Reports: 138. Moves: Up 111, Debuts 2, Same 21, Down 4, Adds 0, 92X 10-8, WKBQ 9-7, FLY92 29-24, WERZ 27-22, WKRZ 32-28, KZ106 10-9, WQUT 19-10, WGTZ 18-15, KRNQ 5-4. See Parallels. Moves 33-30 as 96% of the airplay has charted and 25% has gone Top 15.

and 25% has gone Top 15.

COREY HART "A Little Love" (EMI)

Reports: 127. Moves: Up 69, Debuts 19, Same 30, Down 0, Adds 9, WNVZ, Q102, FLY92, WAEB, K106, WCGQ, WQUT, WQID, WCIL, 92X 17-12, WZPL 27-18, KUBE 28-24, WERZ 39-34. Charted and moving at 72 of those playing it.

LINEAR "Sending All My Love" (Atlantic)

Reports: 116. Moves: Up 54, Debuts 11, Same 25, Down 1, Adds 25 including KC101, WBBQ, WNOK, WKSI, WAPE, KTUX, B95, WQID, WIOG 18-11, PRO-FM 34-27, KTFM 2-1, KKFR 1-1. See Parallels. Debuts at number 33, converted at 65% and Top 15 service at 33%.

ROXETTE "It Must Have Been Love" (EMI)

Reports: 115 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 115 including WXKS, WBLI, WPLJ, KEGL, KRBE, B97, WGH, KSAQ, PWRPIG, KBEQ, WLOL, KXYQ, KCPX, KPLZ.

REGINA BELLE "Make It Like It Was" (Columbia)

Reports: 105 Moves Up 51, Debuts 12, Same 35, Down 0, Adds 7, WERZ, KJ103, WPRR, WYKS, WBWB, KLYV, WAZY, WMJQ 20-16, WPGC 5-4, KJMZ 3-2, KGGI 19-13. Charted airplay at 64%, Top 15 moves at 10%. FLEETWOOD MAC "Save Me" (WB)

Reports: 103. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 103 including WXKS, WBLI, CKOI, Q102, WPHR, Q95, WKBQ, KKRZ, KXYQ, KCPX, KISN, KPLZ, KUBE.

M.C. HAMMER "U Can't Touch This" (Capitol) Reports 102. Moves: Up 47, Debuts 16, Same 10, Down 0, Adds 29 including B104, WPLJ, WAVA, Y95, Z95, HOT102, KDWB, KKRZ, KGGI, WIOQ 27-19, B97 30-22, KTFM 13-6. See Parallels. Debuts at number 37 as it's numbered at 70%;

NATALIE COLE "Wild Women Do" (EMI)
Reports: 102: Moves: Up 60, Debuts 11, Same 28, Down 1, Adds 2, KIKI, KISR, WMJQ 22-17, PWRPIG 31-29, KKRZ 23-19, 99WGY 37-32, B93 29-25, HOT95 32-27, WQUT 33-28, Y97 22-17 Converted airplay at 78%.

GIANT "I'll See You In My Dreams" (A&M)
Reports: 97. Moves: Up 25, Debuts 22, Same 27, Down 0, Adds 23 including PIRATE, KCPX, WERZ, 93Q, WKRZ, KZ106, KZFM, WAPE, WABB, WTBX, KKBQ 26-22, 92X 23-17, WKEE 26-21.

ROBERT PLAN1 "Hurting Kind (I've Got My Eyes On You)" (Es Paranza/Atlantic)
Reports: 90. Moves: Up 28. Debuts 17, Same 36, Down 0, Adds 9, WZPL, 999KHI, 99WAYS, 103CIR, Q104, KPXR, Z97, KBOZ, SLY96, KXYQ 27-21, WERZ 38-27, WOKI 28-19.

TESLA "The Way It Is" (Geffen)
Reports: 87. Moves: Up 43, Debuts 14, Same 21, Down 1, Adds 8, KEGL, WGH, Z106, WWFX, 103CIR, WYKS, KIXY, KPAT, 92X 15-11, 99WGT 34-29, WAEB 37-31, WPST 38-34, KTUX 30-21. 68% report it charted; Top 15 at 11%.

U-KREW "If U Were Mine" (Enigma)
Reports: 84. Moves: Up 44, Debuts 11, Same 24, Down 0, Adds 5, PRO-FM, KITY, 99WGY, WPFM, KPXR, Q107 10-8, KRBE 12-8, Y108 9-7, KKFR 20-15, B95 2-1, HOT96 1-1. See Parallels. Debuts at number 38 with 80% of the action charted; Top

BONNIE RAITT "Have A Heart" (Capitol)
Reports: 81. Moves: Up 57, Debuts 8, Same 15, Down 0, Adds 1, CHED, Q95 19-16, KXYQ 19-10, KISN 23-18, JET-FM 24-20, 93Q 34-29, WBBQ 16-11, WNOK 37-32, WNYP 25-15.

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)

Reports: 78. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 76 including B97, KITY, KSAQ, PWRPIG, KKRZ, KCPX, KISN, KPLZ, KUBE, WRCK, WBBQ, B93, PWR96 38-31.

KPLZ, KUBE, WRCK, WBBQ, B93, PWH96 36-31.

BASIA "Cruising For Bruising" (Epic)
Reports: 75. Moves: Up 2, Debuts 11, Same 28, Down 0, Adds 34 including WXKS, PWR96, Y100, WGH, KTFM, KXYQ, KISN, X100, WPST. WZZG, WDLX, 93Q 38-31, KQMQ 16-12.

FASTER PUSSYCAT "House Of Pain" (Elektra)
Reports: 72. Moves: Up 36, Debuts 3, Same 29, Down 2, Adds 2, WKDD, WYKS, WMJQ 26-23, KSAQ 32-28, WYCR 35-30.

KTUX 35-25, KATM 9-8, KRZR 4-3, 99KG 9-6, KKHT 13-8, ZFUN 8-7. Charted airplay at 60%; Top 15 at 33%.

LAURA BRANIGAN "Moonlight On Water" (Atlantic)
Reports 63. Moves: Up 19, Debuts 10, Same 21, Down 0, Adds 13 including WGH, Q102, 99WGY, B93, YES97, G105, WRVQ, KJ103, KZI, KTXY, WXKS 30-24, PRO-FM 32-26, WAPE 25-19.

GRAYSON HUGH featuring BETTY WRIGHT "How 'Bout Us" (RCA)

Reports: 51. Moves: Up 12, Debuts 10, Same 22, Down 0, Adds 7, WKBQ, KCPX, JET-FM, WPRR, WKSF, B98, KMOK, KISN 37-34, WTIC 39-36, KZZB 40-35, WRVQ 34-30, WKZL 27-22.

PETER MURPHY "Cuts You Up" (RCA)
Reports 51. Moves. Up 22, Debuts 7, Same 16. Down 0, Adds 6, KXYQ, KZFM, 99WAYS, KLQ, KF95, KSND, KSAQ 12-9, KISN 32-26, KTUX 36-29, HOT949 10-6, WJMX 40-36, OK95 21-17. 59% have it charted.

SIGNIFICANTY ACTION

BAD ENGLISH "Heaven Is A 4 Letter Word" (Epic)

Reports: 47. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 44 including KEGL, 92X, WLAN, I95, WZYP, WHHY, WGTZ, KQKQ, KATM, KZII, KXYQ d-24, WWCK 38-32.

JUDE COLE "Baby It's Tonight" (Reprise)

Reports: 45, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including KEGL, WPHR, PIRATE, KXYQ, KISN, KWSS, KUBE WBBQ, 195, X106, 99WAYS.

ELECTRONIC "Getting Away With It" (WB)

Reports: 44. Moves: Up 9, Debuts 3, Same 6, Down 0, Adds 26 including WIOQ, KRBE, WKBQ, KKRZ, KXYQ, WPST, KZZB, KSAQ 7-6.

JIMMY SOMERVILLE "You Make Me Feel (Mighty Real)" (London/Polydor)
Reports: 39. Moves: Up 5, Debuts 6, Same 21, Down 0, Adds 7, B93, KPRR, KKYK, KKMG, KQIZ, B98, KNOE, WXKS 33-28.

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JANET JACKSON (170) ROXETTE (115)
FLEETWOOD MAC (103)
GLORIA ESTEFAN (76)
EXPOSE (57) JUDE COLE (45) BAD ENGLISH (44) **BASIA** (34)

HEART (32)

COVER GIRLS (31)

LOU GRAMM (109) COREY HART (88)
NATALIE COLE (70)
BONNIE RAITT (65)
LINEAR (64) **REGINA BELLE (63)** M.C. HAMMER (63) TESLA (56) U-KREW (55) **GIANT (47)**

HOTTEST

JANE CHILD (151) SINEAD O'CONNOR (141) TOMMY PAGE (99) ALANNAH MYLES (91) CALLOWAY (85) TAYLOR DAYNE (80) MICHAEL BOLTON (64) LISA STANSFIELD (64) KISS (58) PHIL COLLINS (53)

Most Active = Ups + Debuts - Downs

QUINCY JONES "The Secret Garden" (Qwest/WB)
Reports: 38. Moves: Up 25, Debuts 3, Same 6, Down 2, Adds 2, PWR96, G98, WXKS 22-18, WPGC 16-12, KJMZ 2-1, KITY 14-10, KZZB 30-25, KZFM 38-30, Z99 26-20. 82% of the airplay is charted; Top 15 at 29%.

COVER GIRLS "All That Glitters Isn't Gold" (Capitol)
Reports: 34, Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 31 including KRBE, PWR96, KITY, KTFM, PWRPIG, KKFR,

YOUNG MC "I Come Off" (Delicious Vinyl/Island)
Reports 34 Moves: Up 17, Debuts 1, Same 12, Down 0, Adds 4, KTFM, WERZ, KKMG, KFBQ, WMJQ 18-15, WIOQ 11-5, B93 23-19, KKSS 30-26. Charting at 56%.

ANIMAL LOGIC "As Soon As The Sun Goes Down" (IRS)

Reports: 33. Moves: Up 14, Debuts 2, Same 14, Down 0, Adds 3, CKOI, 999KHI, WQUT, WIXX 30-26, G98 26-22, KISR 31-26, KFBQ 26-22.

SALT-N-PEPA "Expression" (Next Plateau)

SALI-IN-FEFA EXPRESSION (NOA FIGURE 1) Reports: 33 Moves: Up 21, Debuts 5, Same 4, Down 2, Adds 1, KIIS, B104 7-4, WIOQ 14-10, Q107 23-19, KS104 21-17, KKLQ 18-10, KMEL 11-9. 94£ of the action is charted; Hot reports at 24%.

L.A. GUNS "The Ballad Of Jayne" (Polydor)
Reports: 32. Moves: Up 1, Debuts 7, Same 16, Down 0, Adds 8, 92X, 99WGY, KQKQ, FM104, 99KG, WDBR, KFMW, Y97. KAOMA "Lambada" (Epic)

rts; 32. Moves; Up 14, Debuts 3, Same 10, Down 3, Adds 2, X106, KKMG, KITY 18-16, KISN 35-32, KZFM 30-25

ANYTHING BOX "Living In Oblivion" (Epic)
Reports 32 Moves: Up 19, Debuts 2, Same 6, Down 5, Adds 0, KSAQ 10-8, Y108 24-20, PWR106 24-20, KZZB 14-11, KBFM 21-14, KSMB 14-11.

PAJAMA PARTY "Hide And Seek" (Atlantic)

Reports: 32. Moves: Up 21, Debuts 1, Same 10, Down 0, Adds 0, WPLJ 30-26, WYCR 30-25, KZFM 22-17, KZOU 29-22, Z99 27-23, KIKI 10-8.

SMOKEY ROBINSON "Everything You Touch" (Motown)
Reports: 31. Moves: Up 11, Debuts 0, Same 14, Down 0, Adds 6, WXKS, KZZB, WZYP, WOMX, KTUX, SLY96, WWFX 33-28

AFTER 7 "Ready Or Not" (Virgin)

Reports: 29. Moves: Up 11, Debuts 2, Same 4, Down 1, Adds 11 including WIOQ, KTFM, KS104, KNRJ, KOY-FM, KJMZ 7-6, FM102 17-13, KKLQ 19-14, B95 18-13. JODY WATLEY "Precious Love" (MCA)

Reports: 28. Moves: Up 12, Debuts 0, Same 16, Down 0, Adds 0, KISN 34-30, KZFM 40-34, Y107 28-23, KKMG 26-23,

4 OF US "Drag My Bad Name Down" (Columbia)
Reports: 25. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including KSAQ, KXYQ, KUBE, JET-FM, 999KHI, YES97,

GORKY PARK "Try To Find Me" (Mercury) Reports: 24. Moves: Up 9, Debuts 1, Same 11, Down 0, Adds 3, K92, KTUX, G98, WIXX 35-29, KZZU 18-8, KFTZ 36-28, KMOK 28-21, ZFUN 24-14, OK95 17-10.

TIMMY TEE "Time After Time" (Jam City) Reports 24, Moves: Up 15, Debuts 3, Same 4, Down 0, Adds 2, HOT949, KRQ, HOT97 8-6, PWR96 36-29, KTFM 9-5, PWRPIG 37-31, KKFR 17-14, KMEL 23-19, KIKI 21-16 88% are charting it; Hot reports in the South & West.

SHANA "You Can't Get Away" (Vision)
Reports: 24 Moves: Up 12, Debuts 1, Same 9, Down 1, Adds 1, KQMQ, WXKS 23-19, KKFR 33-28, KIKI 15-11, KISR 26-19. DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)
Reports: 23 Moves: Up 14, Debuts 1, Same 4, Down 1, Adds 3, B96, KKFR, KDON, WPGC 6-3, WDFX 20-13, KGGI 13-8, KKLQ 27-22, WYCR 29-20, KKMG 19-14, 91% of the airplay is charted. Top 15 reports at 38%.

INNER CITY "What'cha Gonna Do With My Lovin" (Virgin)
Reports: 23. Moves: Up 12, Debuts 0, Same 9, Down 1, Adds 1, HOT95, KZFM 36-29, Z99 24-21, KKMG 33-27, KWOD

BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)

Reports: 22. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 7, KJMZ, KITY, X100, WTIC, KKMG, KROY, SLY96, KMEL d-29, KWOD 36-33.

BELOVED "Hello" (Atlantic)

Reports 22: Moves: Up 14, Debuts 3, Same 5, Down 0, Adds 0, KZZB 27-23, WZZG 33-26, KTUX 34-27, WPRR 35-32, ZFUN 33-29.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK)
Reports: 20. Moves. Up 2, Debuts 5, Same 4, Down 0, Adds 9, KITY, WHYT, FM102, 999KHI, K106, KZZB, WWCK, KROY, KZZU. KKFR 27-23. GREAT WHITE "House Of Broken Love" (Capitol)

Reports: 20 Moves: Up 8, Debuts 0, Same 12, Down 0, Adds 0, Q102 32-29, 92X 16-13, KTUX 32-26, KMYZ 10-9, KATM 26-22, WKFR 12-8, OK95 14-8. BELL BIV DEVOE "Poison" (MCA) , Same 1, Down 0, Adds 14 including WIOQ, WPGC, KITY, PWRPIG, WHYT, KS104,

Reports: 19. Moves: Up 3, Debuts FM102, KJMZ 17-14, KGGI 17-9.

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including KKBQ, KRBE, KSAQ, 999KHI, WPST, K106, WCGQ, KATM, HOT949

CURE "Pictures Of You" (Elektra)

WHISTLE "Always & Forever" (Select)

Reports: 17 Moves: Up 9, Debuts 0, Same 3, Down 0, Adds 5, B104, WHYT, KGGI, KMEL, Z98, WPGC 17-11, KITY 27-19, Y108 5-2, KKFR 30-25, KJ103 25-18. Strongest reaction in the South & West as 65% report conversions to chart, Top 15

LITTLE RIVER BAND "If I Get Lucky" (Curb/MCA)

Down 0, Adds 3, WQUT, KTRS, KFBQ, KISN on.

Reports: 17 Moves: Up 0, Debuts 3, Same 11, Down 0, Adds 3, WQUT, KTRS, KFBQ, KISN on.

JESUS & MARY CHAIN "Head On" (WB)

Reports: 13 Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 0, G98 28-23, KFMW 27-23, KMOK 38-34, ZFUN 35-30.

BEE GEES "Bodyguard" (WB)

Up 0, Debuts 2, Same 8, Down 0, Adds 2, WNNK, KF95

Reports: 12. Moves: Up 0, Debuts 2, Same 0, Source 2, Same 3, Source 4, Same 3, Source 4, Same 5, Down 1, Adds 2, KXXR, WOMP, WPHR on-dp, WOKI 12-8.

Reports: 12. Moves: Up 3, Debuts 1, Same 5, Down 1, Adds 2, KXXR, WOMP, WPHR on-dp, WOKI 12-8.

SONIA "You'll Never Stop Me From Loving You" (Chrysalis)

Reports: 12. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 2, WXKS, KIKI, HOT97 21-19, PWR96 on, KKFR on.

THEY MIGHT BE GIANTS "Birdhouse In Your Soul" (Elektra)

s: Up 1, Debuts 1, Same 10, Down 0, Adds 0, KSAQ on, WPST on, HOT949 d-25, KWTX 35-31 XYZ "What Keeps Me Loving You" (Enigma)

Reports: 11, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11 including KSAQ, WZYP, 99WAYS, KATM, KZZU, KMOK, KTMT, OK95 Reports: 11. Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 2, CKOI, KPRR, HOT97 on, KJMZ on-dp, PWR106 d-30, KMEL 24-21.

"Heart Of Stone"



R&R CHR: 25 Now On Tour!

Active At:
WBLI deb 30
KEGL deb 21
WKSE add
KXYQ 5
KISN 9-7
WGH 6-5
WNCI 15-12
WKTI 14-12
KSAQ 18-14
KKRZ 25-21

KUBE 26-22 WPLJ 31-29 PWR99 29-25 KF95 13-9 WQUT 11-7 99WAYS 27-21 WDLX 17-10

WKRZ 15-10

WNNK 15-11

FLY92 20-16 KQHT 12-7 HOT KSND 24-19 KZZB 33-29 and many more!

Heavy Play On VH1
Sales Over 2,000,000!





"The Way It Is"

The Follow-up

To The Top 10 Gold Single, "Love Song"



Just Added At:

KEGL add WGH add Z106 add WWFX add 35 103CIR add KIXY add WYKS add KPAT add and many more!

Early Action: KSAQ deb 29 KXYQ deb 28 92X 15-11 WPXR 26-9
0K95 16-9 HOT
KMYZ 19-11
KTUX 30-21
FLY92 38-33
WAEB 37-31
99WGY 34-29
WHHY 27-23
WZZU 20-16
WKDD deb 26
WOKI deb 30
WYCR deb 33
KF95 deb 36

Heavy Play On Sales Over 1,700,000 Units!

AOR Tracks: 13
Most Requested



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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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	3 WKS	2 WKS	LW	TW.	
	3	2	1	0	TAYLOR DAYNE/Love Will Lead You (Arista
	11	8	3	ŏ	JANE CHILD/Don't Wanna Fall In Love (WB)
	9	7	5	ě	
	6	5	4	ŏ	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	4	3	2	5	ALANNAH MYLES/Black Velvet (Atlantic)
	13	9	7	0	LISA STANSFIELD/All Around The World (Arista)
	28	18	11	Õ	CALLOWAY/I Wanna Be Rich (Solar/Epic)
	21	14	9	0	LUTHER VANDROSS/Here And Now (Epic)
	_	39	19	Ō	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
	19	12	10	Ō	TECHNOTRONIC/Get Up! (Before The Night) (SBK)
	22	15	13	•	KISS/Forever (Mercury)
	32	21	15	Ð	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
	15	13	12	13	L. RONSTADT 1/A. NEVILLE/All My Life (Elektra)
	26	23	17	1	A'ME LORAIN/Whole Wide World (RCA)
	31	26	18	₿	MOTLEY CRUE/Without You (Elektra)
	38	29	20	1	BABYFACE/Whip Appeal (Solar/Epic)
	5	4	8	17	MADONNA/Keep It Together (Sire/WB)
	1	1	6	18	JANET JACKSON/Escapade (A&M)
	2	6	14	19	B-52'S/Roam (Reprise)
	-	37		3	SEDUCTION/Heartbeat (Vendetta/A&M)
		40	29	3	AEROSMITH/What It Takes (Geffen)
	37	31		2	DON HENLEY/The Heart Of The Matter (Geffen)
	-	_		②	SWEET SENSATION/Love Child (Atco)
	_	_		②	R. STEWART w/R. ISLEY/This Old Heart (WB)
	34	30		4	CHER/Heart Of Stone (Geffen)
	-	_		3	WILSON PHILLIPS/Hold On (SBK)
	7	10		27	BILLY JOEL/I Go To Extremes (Columbia)
		_		Œ .	ADAM ANT/Room At The Top (MCA)
	DEBL	JΤ	_	@	HEART/All I Wanna Do Is Make Love To (Capitol)
	39	36		0	LOU GRAMM/True Blue Love (Atlantic)
	27	25		31	ELTON JOHN/Sacrifice (MCA)
_	10	11 :		32	D MOB/C'mon And Get My Love (Polydor)
	DEBL	JT]		3	LINEAR/Sending All My Love (Atlantic)
	8	16		34	BAD ENGLISH/Price Of Love (Epic)
	17	19 2		35	MICHEL'LE/No More Lies (Ruthless/Atco)
					STEVIE B/Love Me For Life (LMR)
	DEBL	JT		Œ.	M.C. HAMMER/U Can't Touch This (Capitol)
-	DEBI			_	U-KREW/If U Were Mine (Enigma)
2A	EA	KE	R	<u> </u>	EXPOSE/Your Baby Never Looked Good In (Arista)
				40	MICHAEL PENN/No Myth (RCA)

N&A Pg. 122; Playlists Pg. 110; Parallels Pg. 115

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3 Wi	2 (S W		LW	T9V	
7	3		2	0	BONNIE RAITT/Have A Heart (Capitol)
12	2 9		3	0	TINA TURNER/Look Me In The Heart (Capitol)
13	3 10)	4	0	SMOKEY ROBINSON/Everything You Touch (Motown)
5	2		11	4	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
10) 8		8	❷	BEE GEES/Bodyguard (WB)
11	7		7	3	ALANNAH MYLES/Black Velvet (Atlantic)
15	5 13	}	9	0	REGINA BELLE/Make It Like It Was (Columbia)
21	14		10	0	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
	_	-	19	9	R. STEWART w/R. ISLEY/This Old Heart (WB)
23	18	ţ	13	(DON HENLEY/The Heart Of The Matter (Geffen)
18	15	i	11	•	JANET JACKSON/Escapade (A&M)
24	17		12	Ð	BASIA/Cruising For Bruising (Epic)
20	16		14	Ð	GRAYSON HUGH 1/BETTY WRIGHT/How Bout Us (RCA)
1	1		6	14	TAYLOR DAYNE/Love Will Lead You Back (Arista)
6	5		5	15	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
8	11		15	16	L. RONSTADT 1/A. NEVILLE/All My Life (Elektra)

_ _ 29 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis) 29 28 26 😂 SARA HICKMAN/Simply (Elektra) 3 4 16 26 BILLY JOELA Go To Extremes (Columbia) BREAKER 5 TOMMY PAGE/I'll Be Your Everything (Sire/WB) — 28 MADONNA/Keep It Together (Sire/WB)

22 LISA STANSFIELD/All Around The World (Arista) 27 23 20 K. ROGERS & G. KNIGHT/If I Knew Then... (Reprise) ■ LITTLE RIVER BAND/If I Get Lucky (Curb/MCA)

24 TEARS FOR FEARS/Advice For The... (Fontana/Mercury)

4 6 18 29 NATALIE COLE/Starting Over Again (EMI)

25 WILSON PHILLIPS/Hold On (SBK)

2 12 17 21 LUTHER VANDROSS/Here And Now (Epic)

30 26 23 TIM FINN/Not Even Close (Capitol)

BREAKER 3 HEART/All I Wanna Do Is Make Love To (Capitol)

Ustative Constantions

3 WK	2 S WK	S LW	TW	
10) 6	2	0	BABYFACE/Whip Appeal (Solar/Epic)
9		4	ĕ	TROOP/Spread My Wings (Atlantic)
7		5	Õ	SMOKEY ROBINSON/Everything You Touch (Motown)
15		8	Ŏ	AFTER 7/Ready Or Not (Virgin)
13		9	Ğ	GAP BAND/Addicted To Your Love (Capitol)
2	1	1	6	LISA STANSFIELD/All Around The World (Arista)
11	9	7	7	STEPHANIE MILLS/The Comfort Of A Man (MCA)
21	19	12	0	REGINA BELLE/What Goes Around (Columbia)
14	13	11	Ŏ	DIANNE REEVES/Never Too Far (EMI)
19	16	13	Ō	MAZE/Love's On The Run (WB)
4	3	3	11	MIKI HOWARD/Under New Management (Atlantic)
29	22	16	Ð	FREDDIE JACKSON/All Over You (Orpheus/EMI)
23	21	18	Œ	HOWARD HEWETT/Show Me (Elektra)
20	17	14	Ď	MARY DAVIS/Don't Wear It Out (Tabu/Epic)
35	30	20	Ō	BELL BIV DEVOE/Poison (MCA)
28	24	19	Ō	TYLER COLLINS/Girls Nite Out (RCA)
_	36	27	Đ	JOHNNY GILL/Rub You The Right Way (Motown)
33	31	24	Ō	GOOD GIRLS/Love Is Like An Itching In My (Motown)
5	5	6	19	LUTHER VANDROSS/Treat You Right (Epic)
27	25	23	3	TEMPTATIONS Soul To Soul (Motown)
30	27	22	3	ANGELA WINBUSH No More Tears (Mercury)
18	18	17	22	RANDY CRAWFORD Wrap You Up (WB)
32	29	25	Œ	RANDY & THE GYPSYS/Love You Honey (A&M)
36	34	29	3	BODY/Footsteps In The Dark (MCA)
40	38	31	₫	G. WASHINGTON JR. 1/P. HYMAN/Sacred (Columbia)
37	35	30	2 0	ERIC GABLE/Hard Up (Orpheus/EMI)
_	_	35	3	BY ALL MEANS/Do You Remember (Island)
_	40	32	2	BARRY WHITE/I Want To Do It Good To Ya (A&M)
	***	39	②	SOUL II SOUL/Get A Life (Virgin)
_		40	©	EN VOGUE/Hold On (Atlantic)
_	_	37	①	STARPOINT/I Want You - You Want Me (Elektra)
BRE				JANET JACKSON/Alright (A&M)
DE	BUT	_	3	KASHIF/Ain't No Woman Like The One I Got (Arista)
8	8	10	34	ALYSON WILLIAMS/I Need Your (Def Jam/Columbia)
1	2	21	35	QUINCY JONES/Secret Garden (Qwest/WB)
39	39	36	36	ISLEY BROTHERS 1/R. ISLEY/One Of A Kind (WB)
38	37	34	37	TECHNOTRONIC/Get Up (Before The Night) (SBK)
RE				TODAY/Why You Get Funky On Me? (Motown)
RE				MICHAEL COOPER/My Baby's House (Reprise)
3RE	AK	ER		WINANS/It's Time (Qwest/WB)

New & Active, TOP 10 Recurrents Pg. 90

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LW	144	
1	0	SINEAD O'CONNOR/I Do Not Want (Chrysalis)
3	Ø	MIDNIGHT OIL/Blue Sky Mining (Columbia)
6	Θ	DEPECHE MODE/Violator (Sire/Reprise)
4	0	CHURCH/Gold Afternoon Fix (Arista)
2	5	MISSION U.K./Carved In The Sand (Mercury)
7	0	BELOVED/Happiness (Atlantic)
9	Ð	HOUSE OF LOVE/House Of Love (Fontana/Mercury)
5	8	PETER MURPHY/Deep (Beggars Banquet/RCA)
8	9	OINGO BOINGO/When The Lights Go Out (track) (MCA)
15	\mathbf{o}	VARIOUS ARTISTS/Pretty Woman (EMI)
	C	malete TOR 20 New Book Chart Re. 106

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LW	TW	
2	0	EVERYTHING BUT /The Language (Atlantic)
3	Ø	BASIA/London Warsaw New York (Epic)
1	3	JULIA FORDHAM/Porcelain (Virgin)
4	0	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)
6	0	DOUG CAMERON/Mil Amores (Narada)
5	6	RICHARD SMITH UNIT/Rockin' The (Chase Music Group)
7	7	DOTSERO/Off The Beaten Path (Nova)
8	0	SPENCER BREWER/Dorian's Legacy (Narada)
9	Ŏ	FINAL NOTICE 1/A. MOUZON/As You Wish (Jazzline/Delta)
10	Õ	DON GRUSIN/Raven (GRP)

Complete TOP 30 NAC Chart Pg. 98

1	1	GARY BURTON/Reunion (GRP)
2	2	EDDIE GOMEZ/Street Smart (Columbia)
3	€	MATT ROLLINGS/Balconies (MCA)
4	0	COURTNEY PINE/The Vision's Tale (Island)
13	Õ	JOEY De FRANCESCO/Where Were You? (Columbia)
6	Õ	HARPER BROTHERS/Remembrance (Verve/PolyGram)
	_	

DIANNE REEVES/Never Too Far (EMI) BASIA/London Warsaw New York (Epic)
MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma)
BOBBY WATSON & HORIZON/The Inventor (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 98

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-	3 WKS	2 WK	S I W	TW	
	7	1	1	0	R. PLANT/The Hurting (Es Paranza/Atlantic
	-	_	6	ĕ	
	4	3	2	3	DON HENLEY/The Heart Of The Matter (Geffen)
	6	6	4	0	
	20	8	5	ð	, , , , , ,
	2	2	3	6	MIDNIGHT OIL/Blue Sky Mine (Columbia)
B	RE	AH	EF	₹ 🖸	
	12	10	8	Ŏ	SMITHEREENS/Blues Before And After (Enigma/Capitol
	16	11	10		ROBERT PALMER/Life In Detail (EMI)
	22	16	15		BLACK CROWES/Jealous Again (Def American/Geffen)
	15	13	13	Ō	MOTLEY CRUE/Without You (Elektra)
	1	5	7	12	AEROSMITH/What It Takes (Geffen)
	19	14	14	Œ	TESLA/The Way It Is (Geffen)
	24	18	16	0	RUSH/The Pass (Atlantic)
B	RE.	AH	(3)	2	LITTLE FEAT/Texas Twister (WB)
	32	24	17	Ō	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
	8	7	9	17	CHRIS REA/The Road To Hell (Geffen)
	_	38	27	1	JUDE COLE/Baby It's Tonight (Reprise)
	35	27	20	(E)	NOTTING HILLBILLIES/Your Own Sweet Way (WB)
3/	RE/	4K	ER	230	CHURCH/Metropolis (Arista)
	34	26	21	3	GUN/Better Days (A&M)
	3	4	11	22	TOM PETTY/A Face in The Crowd (MCA)
	54	37	29	Œ	LONDON QUIREBOYS/7 O'Clock (Capitol)
	36	29	28	②	SLAUGHTER/Up All Night (Chrysalis)
	-	-	47	⊕	ROBERT PLANT/Tie Dye On (Es Paranza/Atlantic)
	30	25	23	26	POCO/The Nature Of Love (RCA)
	17	17	18	27	KISS/Forever (Mercury)
	10	9	12	28	PETER WOLF/99 Worlds (MCA)
	29	28	24	29	MELISSA ETHERIDGE/The Angels (Island)
	_	57	42	©	ALICE COOPER/Only My Heart Talking (Epic)
	59	49	39	9	GIANT/I'll See You In My Dreams (A&M)
	46	44		②	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
	49	43	36	3	NEIL YOUNG/Crime In The City (Reprise)
	37	34	30	34	BRITNY FOX/Dream On (Columbia)
	56	47	41	3	DEL AMITRI/Kiss This Thing Goodbye (A&M)
	21	21	22	36	LOU GRAMM/True Blue Love (Atlantic)
	9	15	25	37	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	50	48	43	3	FASTER PUSSYCAT/House Of Pain (Elektra)
	40	39	38	39	DAVE EDMUNDS/Closer To The Flame (Capitol)
	42	39	30	40	ROBIN TROWER/Turn The Volume Up (Atlantic)

Complete TOP 60 Tracks Chart Pg. 104; LP Chart Pg. 105

CON12223

3 WKS	2 WKS	ĿW	TW	
3	2	2	0	GARTH BROOKS/Not Counting You (Capit
9	6	5	ē	-
5	3	3	3	LORRIE MORGAN/Five Minutes (RCA)
8	4	4	4	DON WILLIAMS/Just As Long As I Have You (RCA)
10	8	7	6	RONNIE MILSAP/Stranger Things Have (RCA)
12	10	8	0	
2	1	1	7	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (W
16	14	11	0	
13	11	10	0	HANK WILLIAMS JR./Ain't Nobody's (WB/Curb)
23	16	13	0	TRAVIS TRITT/Help Me Hold On (WB)
15	13	12	•	VERN GOSDIN/Right In The Wrong Direction (Column
18	15	14	Ø	SHENANDOAH/See If I Care (Columbia)
11	9	9	13	VINCE GILL w/REBA McENTIRE/Oklahoma Swing (M
24	19	16	0	MAC McANALLY/Back Where I Come From (WB)
27	20	18	Ğ	EARL THOMAS CONLEY/Bring Back Your Love (RC
47	29	24	Ō	CLINT BLACK/Walkin' Away (RCA)
37	25		Ď	RODNEY CROWELL/If Looks Could Kill (Columbia)
26	21	19	Ō	KENTUCKY HEADHUNTERS/Dumas Walker (Mercun
30	22		Õ	LIONEL CARTWRIGHT/I Watched It On (MCA)
29	23	21	Ŏ.	KEITH WHITLEY/I'm Over You (RCA)

BREAKERS

BREAKER 3 KATHY MATTEA/She Came From Fort Worth (Mercury) BREAKER PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA)

DEBUTS

Ñ		_
	DEBUT	EDDIE RABBITT/Runnin' With The Wind (Capitol)
	DEBUT 🎤 🥸	SOUTHERN PACIFICA Go To Pieces (WB)
	DEBUT > ②	FOSTER & LLOYD/Is It Love (RCA)
	DEBUT DEBUT	DAVID LYNN JONES/Lonely Town (Mercury)
	DEBUT S S S S S S S S S S S S	T. GRAHAM BROWN/If You Could Only See (Capitol)
	DEBUT 🕨 🚳	CONWAY TWITTY/Fit To Be Tied Down (MCA)

Complete TOP 50 Country Chart Pg. 94