INSIDE:

FRESH IDEAS FOR COUNTRY **PROGRAMMERS**

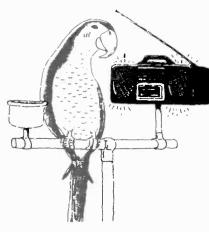
A panel of top PDs provides practical suggestions for Country radio's nuts-and-bolts programming concerns: stopsets, back-selling. specialty programming, and

Page 65

RADIO ASKS ASCAP FOR FLEXIBLE FEES

Preparing for talks with ASCAP, the Radio Music License Committee will ask the licensing society to charge less to full-service-type stations using less music, as an alternative to blanket licenses and per-program fees.

Page 9



LISTENING FOR THE PERFECT 'FLOORMAT'

When listeners tell researchers why they listen to their favorite stations, the answers can be amusing - and alarming. Take these actual reasons:

- Drives my parents (or children)
- Appeals to my cat (or parrot)
- Has the best floormat in the

More inside if your heart can stand

Page 42

WODLINGER'S BALTIC ADVENTURE

Entrepreneur Mark Wodlinger has lined up FM, TV, and cellular phone franchises in crisis-torn Latvia, Lithuania, and Estonia. Also, details of Frank Wood's \$8.4 million Jacor stock settlement.

Page 9



States Drop Lyric Bills; **RIAA Still Cautious**

Warns Industry Labeling Fight Not Over

The Recording Industry Association of America is warning that the recent demise of some 13 pieces of state record labeling legislation does not herald the end of the sticker-bill wars.

'We feel it's premature to get up and say how pleased we are about all these states dropping legislation," said RIAA spokeswoman Trish Heimers. "We've still got very serious fights in front of us in Pennsylvania, New York, Missouri, Delaware, Florida, [and] Rhode Island."

Heimers issued that assessment after a Thursday (4/5) press conference where leaders of the Parents Music Resource Center (PMRC), the National PTA, and the National Association of Recording Merchandisers (NARM) announced their support for a new, uniform, voluntary labeling system devised by the RIAA for alburns with sexually graphic or violent lyrics. The groups also urged state lawmakers to drop still-pending labeling legislation.

"We have always been opposed to mandatory solutions to this problem," said PMRC President Tipper Gore. "We feel deeply that [explicit song content] is a serious problem. But the industry is addressing it and we've always felt the industry is the best place for it to be addressed."

RIAA/See Page 37

Maglia President Of New BMG Label

After weeks of speculation, former Island President Lou Maglia has been officially confirmed as President of a newly created but as-yet-unnamed Bertelsmann Music Group-associated label. The Los Angelesbased venture will be totally autonomous from BMG's other domestic labels, RCA and Aris-

BMG Chairman/CEO Michael Dornemann stated, "The development of this new label will play a significant role in helping BMG fulfill two of its longterm goals - that of expanding its business in general and that of developing a more meaningful presence on the West Coast. Lou is one of the most respected professionals in the music industry. I welcome him to the BMG family of entrepreneurs working in partnership to build a successful global music company."

Maglia told R&R, "Even



Lou Maglia

though I had some serious offers from other labels, the thing that impressed me most about BMG was their support of my running the company the way I cant financial and human re- now, during evening hours. source commitment to this label. The people that work with me will be given the freedom move is to give advertisers anand flexibility to do their jobs as other RADAR-rated network professionals and have fun do- from Westwood One," noted

Thacker Named Exec. **VP For LBI Holdings**

Runs Station Operations; Name Changes Back To Legacy In May

As tipped last week, former Malrite Radio President Dean Thacker has been named Exec. VP of LBI Holdings Inc., a new broadcast company organized by radio investors Carl Hirsch and Robert F.X. Sillerman.

Hirsch - himself a former Malrite Radio President - told R&R, "He's joining our company as a partner and he'll be in an equity position. He will handle the day-to-day operations of all of our soon-to-be-acquired Legacy stations. In May, we will be changing our corporate name to Legacy Broadcasting."

Last week, LBI announced the acquisition of Jacor Broadcasting's WMJI/Cleveland and WYHY/Nashville for \$32 mil-



Dean Thacker

lion. Negotiations are pending concerning the possible acquisition of KJQY/San Diego from Command Communications, another Sillerman-related company. THACKER/See Page 37

Where The Auction Is

Prizes Set For Martell Event

Top prizes from the worlds of rock and sports will be up for bidding at the Celebrity Silent Auction set during R&R Convention '90's Thursday night (5/10) welcoming cocktail/supper party. Proceeds from all purchases are tax-deductible and benefit the T.J. Martell Foundation; they can be bought for yourself or as promotional giveaways for your station or company. Just a sampling of the prize highlights:

- Super Bowl trip for two to Tampa
- Walk-on part in a
- WB TV movie
- Two-city road trip with the L.A. Kings
- Les Paul guitar autographed by Paul and
- Paul McCartney Courtside and Senate seats
- for Lakers & Kings games Limited-edition posters
- from the Who and **David Bowie**

Lexus-Sized Golf Prize

The T.J. Martell/Reebok golf tournament Wednesday (5/9) will now offer a 1990 Lexus valued at \$40,000 as a hole-in-



one prize, in addition to a \$25,000 cash hole-in-one

Party, Format **Session Details**

Full details on Convention '90 radio format sessions and party schedules can be found on Pages 6-7

EVENING PROGRAMMING

WW1 Starts WONE Network

Westwood One, operator of the Mutual, NBC, and Source radio networks, has created a fourth network. The Westwood One News & Entertainment Network (WONE) will initially draw programming from curwanted. They've made a signifi- rent inventory and operate, for

> "The main thrust of this MAGLIA/See Page 37 WW1 Chairman Norm Pattiz.

"Some of the programming available on the network includes 'The Larry King Show,' currently on Mutual, the entire Talknet lineup including 'The Bruce Williams Show,' and evening news reports."

Pattiz said the network will supplement the talk programming with 25-54-targeted entertainment programs. He expects the network to ultimately operate 18 hours a day, seven days a WONE/See Page 37

1990's Top Sales Prospects

Page 16

WIEWNOEJE MANAGE

"TEARS ON MY PILLOW"

The New Single From KYLIE MINOGUE

From Her New Album Enjoy Yourself The Follow-Up To The Gold Album Kylie

> Management: Terry Blamey © 1990 The David Geffen Company A Stock Aitken Waterman Production



Jacor Sets Programmers At WLW, WPCH

Dillard To Cincinnati; Goss Upped In Atlanta

Jacor Full-Service AC WLW/Cincinnati has named Vance Dillard, former OM/PD of coowned B/EZ WPCH/Atlanta, OM. He succeeds Dave Reinhart, now VP/GM at Jacor combo WFLA & WFLZ/Tampa. Replacing Dillard is two-year WPCH Asst. PD Steve Goss.

According to Dillard, "If I had to pick any station in America to go to, it would be WLW." Before joining WPCH, Dillard was Asst. PD at Full-Service AC WKRC/Cincinnati.

Goss, who takes on his first programming assignment, told R&R, "To be honest, I think I was due to get this job. Two years ago, it was pretty much between Vance and

me. I think we taught each other a lot. I taught him about Atlanta, and he taught me about his B/EZ background. We've had lots of success, and I'm looking forward to the challenge of keeping the station successful

"Atlanta is a very conservative city. You're not going to hear the variety of new music that you hear on WPCH on any other station in Atlanta. People who haven't listened to us in a while should be in for a pleasant surprise."

Goss joined WPCH in 1979 as a parttime announcer. He advanced to fulltime air duties, and has also coordinated promotions. Previously, he was a producer/writer for WPCH sister N/T WGST.



A jail sentence and \$2 million fine for its vice-chairman have GAF Corporation fighting harder than ever to hold onto its license for WNCN/New York.

A federal judge has sentenced James T. Sherwin to serve six months in prison for his stock price manipulation conviction and has fined the company \$2 million. That's in addition to the \$1.25 million GAF and Sherwin recently agreed to pay the Securities & Exchange Commission to settle civil charges.

GAF Broadcasting legal counsel Victor Ferrall Jr. says the sixmonth jail term is "not much of a sentence" and "if anything, I think it should be a plus," as the firm defends its fitness to operate the Classical FM. The Listeners' Guild Inc. has petitioned the FCC to reconsider last year's license transfer, granted in a management-led buyout of GAF.

Savage Reaches Pinnacle Exec. VP Post

Scott Savage, former VP/GM at Command Communications' Texas State Network, has been named to the new post of Exec. VP/COO at Pinnacle Broadcasting. He'll be based in Dallas.

"I am pleased and proud that Scott has agreed to join our company," said Pinnacle President/ CEO Philip Marella. "He'll play a key role in the growth and development of our radio group."

Savage, who previously served in various management positions at Metromedia, Group W, and Outlet, commented, "I'm thrilled to be joining Phil and Pinnacle Broadcasting. The company is poised for tremendous growth, and I'm excited to have the opportunity to contribute to its success."

Pinnacle owns WDUR & WFXC/ SAVAGE/See Page 38 Listeners' Guild attorney David Rice says it's in GAF's interest to downplay the sentences, but that the fine and jail time show that the judge considered the offenses "fairly serious."

A New York federal jury last December convicted GAF and Sherwin of fraud and manipulation through a secret 1986 deal with Los Angeles stockbroker Boyd Jefferies to drive up the stock price of Union Carbide, which had been the target of an unsuccessful takeover attempt by GAF. Jefferies was the government's star witness against GAF and Sherwin.

GAF/See Page 38

Rimmer WWDB's New PD

After two years as PD/Talk Programming at the ABC Radio Networks, David Rimmer has returned to the station side as PD of WWDB/Philadelphia. He replaces Diane Raymond, who remains with the station as an afternoon talk host. No replacement has been named at ABC.

"David has dedicated his entire career to Talk radio," said WWDB owner and GM Charles Schwartz. "He understands the formatics and the dynamics of doing Talk in a major market. He also brings a lot of new ideas to the table."

Said Rimmer: "I couldn't have written a better opportunity for myself. The chance to work at an FM Talk station like WWDB and live in Philadelphia is something I couldn't pass up. The challenge now is to get and keep the ratings up."

Rimmer had been ABC's PD/ Talk Programming since December 1987. He joined the network in 1983 as a producer of weekend programming for ARC Talk Radio. His RIMMER/See Page 38



Lee Mirabal

Mirabal GM At XHRM

Radio vet Lee Mirabal returns to Rivas-owned CHR/Urban XHRM/ San Diego as General Manager.

She told R&R, "I'm a white woman, but I've been actively involved in the black community in San Diego for many years. This station should not only serve the white community, but also the black community in San Diego. I'm absolutely positive that's the direction we should be going in.

"This is going to be a classysounding station. We're working on the signal and we've got new equipment coming in - it's going to be a whole new thing, but we're going to

MIRABAL/See Page 37

Cipolla PD At WUFX

Buffalo native Ralph Cipolla, who exited the WIOI/Jacksonville PD job three weeks ago, has returned to his hometown to program Metroplex Classic Rock WUFX ("The Fox"). He succeeds Ken Carson, who was recently named PD at WHTQ/Orlando.

WUFX GM Pete Coughlin remarked, "Ralph really impressed our people down in Jacksonville." (Metroplex owns Jacksonville AOR WFYV.) "They thought WIOI sounded terrific. Had the station ever gotten a signal, I think Ralph would have caused us some trouble down there. He's a real competitive guy and has all the tools a successful PD needs."

"The way things worked out, I couldn't have written a better script," said Cipolla, who once worked as an air talent at WCMF/Rochester when Coughlin was GM there. "Sure, trading in suntan lo-CIPOLLA/See Page 38

McKee GM At KMPZ

Diamond Broadcasting will install former KRZN & KXLT/Denver GM Craig McKee as GM of KMPZ/Memphis upon acquiring the CHR outlet from Dittman Broadcasting. He'll replace current GM Randy Lane.

Diamond VP Seth Mason told R&R, "We're very fortunate to have Craig join us. I knew him when he was GSM at WLS/Chicago. He's an experienced pro who'll fit well with our company style. He's bright and I feel confi-

McKEE/See Page 38

בביזולד בטונק

APRIL 13, 1990

RELATING TO AUDIENCES: ONE AT A TIME

KBTS/Austin morning man **Mike Butts** stresses establishing a one-to-one relationship with your listeners, and using them as a resource for community-oriented promotions.

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DGC Promotion Lineup Ready For First Season



The promotion squad for Geffen's new sister label, DGC Records, gathered en masse in L.A. Joining the team were 13 justannounced regional promotion managers. Pictured (I-r standing) are Ed Green (Philadelphia), Ross Zapin (New York and Northern New Jersey), Darin Seldes (Atlanta), Alex Maye (Cleveland), and Michael Sylvia (San Francisco); (I-r middle) Sharon White (L.A.), National CHR Promotion Director Steve Leavitt, National AOR Promotion Director Hugh Surratt, Geffen/DGC President Ed Rosenblatt, DGC GM Marko Babineau, National Alternative Promotion Director Mark Kates, and Lorren Cornelius (St. Louis); (I-r front) Angela Jones (Nashville), Susie Tennant (Pacific NW), Sue O'Connell (New England), Jim Gallis (Midwest), Zak Phillips (Denver), Alternative Promotion Asst. John Rosenfelder, and Mark Burger (Dallas)

WJAS & WSHH Name Ackerman VP

Chris Ackerman has been appointed VP/GM of Renda Broadcasting's Big Band/Soft AC combo WJAS & WSHH/Pittsburgh. Renda's Tony Renda had been serving in that capacity, and will now concentrate on station acquisition

Ackerman told R&R, "Tony felt the need to have someone come in to manage Pittsburgh, and eventually fold into a role to help oversee the other stations in the group.

He added, "It's exciting to be in a market of this stature. Pittsburgh's about twice the size of Buffalo with twice the revenue. We have a wonderful operation with a proud history. It's a great opportunity for me to take an already successful company and ratchet it up a couple of levels in performance. There's no major patching or restructuring

that needs to be done: we're on target and where we want to be.'

For the past eight months, Ackerman has operated his own ad

agency in Buffalo. Previously, he spent six years as managing partner of WJYE/Buffalo, and was GM of WKQQ/Lexington, KY.

KRJY Promotes Duncan To Program Director

KRJY/St. Louis programming assistant Greg Duncan has been elevated to PD at the AC outlet. He succeeds Ed Goodman, who's joined WJQY/Miami for morning drive. Goodman's former KRJY morning drive partner Margo Elliott is now soloing in the wakeup slot.

Duncan told R&R. "I was hired as the station's chief board operator. I trained everybody and worked my way into the position of pro-

gramming assistant. I kept doing extra work and got the title. There won't be any changes here. I'm going to try to keep appealing to our prime demos and keep the station on course."

Duncan, who's been with KRJY the last three years, previously programmed WCMT/Martin, TN and has worked on-air for KWRE/ Warrenton, MO. Format 41 affiliate KRJY is live from 5:30-9am and from 3-7pm.

• EDITORIAL

(213) 203-9763

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FOITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX; (213) 203-9763
VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell
ART DIRECTOR: Richard Zumwalt
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BUREAU CHEF-WASHINGTON EDITOR: PAt Clawson
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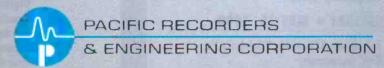
on't let its stylish chass's fool you: Micromax's is engineered from the inside out to handle everything your crew can throw at it. The way DJs in a hurry sometimes 's am-start" carts, for example. Ordinary cart machines can't always keep up with that kind of treatment. But Micromax's belt drive flywheel/capstan and DC servo pinch roller motor roll with the punches—they deliver smooth, wow-free starts in as little as 60 milliseconds.

PR&E engineers designed Micromax to the same high standards of dependability and efficiency as a Pacific Recorders console. In fact, it actually runs so efficiently that cooling vents are unnecessary. Cooler components are longer-lived components— and this is the coolest cart machine made.

It's loaded with standard features too: Replay Inhibit, three cue tones, cue erase, auto fast recue and many more. Including Pacific Recorders'

Maxtrax* tape heads* with matched electronics for outstanding audio quality.

On performance, features and reliability, Micromax will go head-to-head with any cart machine you can name (except, of course, our own Tomcat*). Yet its manufacturer-direct price will make extremely efficient use of your equipment budget. So if things sometimes get a little wild in your studio, your next step should be clear. Call PR&E for more detailed information on the cart machine that's engineered to hang tough and stay cool—Micromax.



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* NAB-format heads are available at no extra cost.

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MARKETING - INNOVATION

WEDNESDAY • MAY 9, 1990

7PM-12MID T.J. Martell/Reebok 8th Annual "Rock 'N' Bowl"

- Rock 'N' Charity Bowling Party & Tournament
- Prizes . . . Food & Fun

6:00PM Boss Radio 25th Reunion

Proceeds benefit T.J. Martell. Call 818-348-3162 for details

10:00PM Hospitality Suites

THURSDAY • MAY 10, 1990

9:00AM J.J. Martell/Reebok "Celebrity" Tee Off Golf Tournament

(\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes)

7 - 9:30PM R&R Welcoming Cocktail Party & Buffet Supper

 "Celebrity Silent Auction" . . Purchases benefit T.J. Martell Foundation

10:00PM



Atlantic Records Showcase

- ABC Radio Networks "LAUGH BASH" featuring Sam Kinison
- Hospitality Suites

FRIDAY • MAY 11, 1990

10:00PM



MCARecords

Hospitality Suites

SATURDAY • MAY 12, 1990



8:00PM **R&R** presents DON HENLEY



10:00PM



Capitol Records ''Game Room''

Hospitality Suites

SUNDAY • MAY 13, 1990

11:00AM T.J. Martell/Reebok "Celebrity" Scftball Games

- ► SX vs. Allstar Records Team (Game 1)
- INVAC vs. KLOS (Game 2)
- Fox Network Allstars vs. KNAC Celebrity Allstars
- Feg Bundy "Mother of the Year" presentation
- Fockers vs. Rollers (Game 4)

To register for all T.J. Martell/Reebok events ... call 818/883-5129

SCHEDULE CONVENTION

WEDNESDAY • MAY 9, 1990

Convention Registration

T.J. Martell/Reebok "Celebrity" 7PM - 12MID Cocktail Party & Events

THURSDAY • MAY 10, 1990

T.J. Martell/Reebok Celebrity Invitational Golf Classic TEE OFF

Convention Registration Desk Opens 10:00AM

Using New Technology To Gain A 2:00PM Competitive Edge In The '90s Presented by Radio Computing Services

Digital Production In The '90s Presented by Allied Broadcast Equipment

Advanced Perceptual Research: Breaking Through The Research Buzz Words Presented by Rantel Research

Getting Diary Keepers To Write Down Your Name Presented by Sabo Media

"Marketing Music: From '80s Abuses 4:30PM to '90s New Uses'

The pressures involved with the marketing of music intensified in the '80s . . . resulting in admitted abuses of the normal business practices of bringing an artist's music to the people's airwaves.

In an effort to seek positive solutions to an evermore congested pipeline of product . . . R&R has recruited a panel with unique qualifications . . . R&R founder/publisher Bob Wilson will moderate this dynamic, solution-oriented session

. 7 - 9:30PM Welcoming Cocktail Party & Buffet Supper

> • "Club R&R" • Hospitality Suites 10:00PM

FRIDAY - MAY 11, 1990

Format Breakfast Sessions - CHR & NAC CHR: "Winning Offensive & Defensive Strategies'

R&R's Joel Denver moderates a panel packed with eight of the format's most successful strategists from major, medium and small markets. Todoy's hortest CHR topics will be tackled by Randy Kabrich-Station Manager/PD Y95/Dallas, Jeff Wyatt-Regional VP/Programming & PD Power 106/Los Angeles, Marc Chase-PD Power Pig/Tampa, Randy Michaels-Jacor Exec. VP & COO, Guy Zapoleon-PD KNRJ/Houston & Nationwide Nat'l PD, Jim Cook-PD WJET/Erie, Jack Oliver-PD KKRD/Wichita and Leslie Framm-VP/Programming WABB/Mobile

NAC: "Has The Novelty Worn Off?"

R&R's Mike Kinosian moderates a multi-part seminar packed with the format's most successful programmers and managers. Their goal is to take an honest look at NAC . . . which has shown little ratings growth going into the '90s. Some of the topics to be covered:

- What's next for the format . . . can it regain lost momentum?
- Is the music right?
- How to program against ACs.

Convention Registration Desk Opens 9:00AM

Keynoter: Robert Tucker 10:30AM "Profiting from Change Through Innovation

... Ways To Succeed in the '90s" Keynoter: David Rogers 1:30PM

"How to Thrive in the Competitive '90s"

FRIDAY • MAY 11, 1990

5:00PM

Keynoter: John Parikhal 3:30PM "The Wizard of Odds: A Multi-Media Look

At Radio in the '90s"

Format Sessions - AOR, Country & UC

AOR: "Putting AOR In Focus For The '90s' R&R's Harvey Kojan has a bit of hocus focus planned attend this session and you'll see actual focus groups in action. Learn how the audience views AOR and rock and roll

. what they like . . . and hate. What makes them listen longer . . . or punch out. R&R has commissioned the Research Group to conduct and record AOR focus groups exclusively for Convention '90. You'll see and hear reality . . . as the listeners do the talking. Q&A and full discussion will follow

Country: "In The '90s"

Tap programmers and major label execs discuss issues impacting both sides af the industry in the '90s. Topics in this free-wheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, a penny-by-penny accounting af a label's cast of doing business, and record company's alternative marketing strategies -- including the emerging importance of TNN and CMTV.

UC: "The '90s Mix"

R&R's Walt Lave and a panel of the format's most competitive winners in Radio and Records discuss the challenges of "fractionalization of the core audience" by competing formats How to get closer to "attaining your fair share af advertising revenues" and how to maintain an "exclusive music identity" for UC radio in the '90s.

5:00PM "Multi-Dimensional Selling . . . The Management Challenge of the '90s.'

• "Club R&R" • Hospitality Suites 10:00PM

SATURDAY • MAY 12, 1990

Breakfast Sessions -AC: "The '90s Evolution"

R&R's Mike Kinosian covers all sides of Adult Contemporary radio in the '90s. Top management from AC's many factions will be on hand to discuss .

- AC expansion: Not Beautiful Music to everyone's ears. · Offensive and defensive strategies to
- fight fractionalization.

Using New Technology To Gain A Competitive Edge In The '90s Presented by Radio Computing Services

Convention Registration Desk Opens 10:00AM

Keynoter: C.W. Metcalf 11:00AM "The Humor Option . . . Change & Stress Adaption

Skills For Surviving And Thriving' Keynoter: Dudley Lynch 2:00PM

"Scoring A Win In A Chaotic World" "The First Amendment & You:

Obscenity/Indecency/Record Labeling" Superstar Show - DON HENLEY

"Save the Earth Night" • "Club R&R" • Hospitality Suites **AFTER SHOW**

SUNDAY • MAY 13, 1990

10:00AM T.J. Martell/Reebok "Celebrity" Softball Games

IMPROVEMENT . HELPING HUMANITY

CONVENTION KEYNOTERS



Thinking: Strategies for Winning Big in Business* and "How To Profit From

Today's Rapid Changes

co-authored "Winning the

adjunct professor at UCLA

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator"
- Spot changes in the marketplace Translate ideas into results.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Learn to think like an innovator. Increase your ability to sell your ideas.
- well in advance of competitors. Use "change" as a source of opportunities, rather than of problems.



Mr. Lynch is President of Brain Technologies Corpo-

Brain Technologies Corpo-ration of Ft. Collins, Colo-rado and co-author of "Strat-

egy of the Dolph

"Scoring A Win In A Chaotic World"

DUDLEY LYNCH

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade

The "Dolphin Strategy" promises to deliver greater power to:

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- Do more with less
- Think tougher and dream smarter.
- of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.



President of C.W. Metcalf & Company, he has served or the faculties of the University of Michigan, Flonda State and Bennington. He has been featured on the NBC Today CNN, PBS, in Forbes, Newsweek and the Wa

"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination
 Risk-Taking
 Health



Service Innovations Corporation, a consulting and training firm located in Highland Park, II. He is au-thor of "Fighting To Win" and the best setter, "Wag-ing Business Warlare."

"How To Thrive In The Competitive '90s"

EXCLUSIVE SURVEY RESULTS REVEALED DAVID ROGERS

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s.

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



Radio's most prominent futurist and prognostica-tor has produced, exclusively for this convention. a multi media presentation showing how to navigate radio's yellow brick road to 1995 to 1995 ... using heart, courage and brains to take advantage of every opportunity.

"The Wizard of Odds: A Multi-Media Look At the Future of Radio"

JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?

REGISTRATION



A 17-year sales veteran, Beck is the owner of Los Angeles based Chris Beck Commi nications. In addition to consulting, he is an internawhose work is featured in

"Multi-Dimensional Selling ... The Management Challenge of the '90s."

CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail ... featuring recent case
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

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REFUND POLICY:

Registration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancel lation received by May 4, 1990. After that date, only half the registration amount will be refundable.

HOTEL RESERVATIONS

Century Plaza, JW Marriot are sold out.

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- Free shuttle service will be available to all hotels





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In the '80s h s group, The Honeydrippers redefined rock standards like "Sea of Love" and "Rockin' at Midnight."

In the '90s his solo career, which has already produced "Tall Cool One," "Eig Log" and "In the Mood," is hotter than ever with his new album, *Manic Nirvana* featuring the track "The Hurting Kind." Airs May 18-20

*For station clearance information cal 1-800-654-3904.

*Available on a swap/exchange bas s to stations in the top 170 arbitron rated metro markets.



MOVE-IN BACKLASH

Filings Against Gammon Pile Up At FCC

Tom Gammon's proposal to move the FM allocation of WHMA/Anniston, AL to the Atlanta suburb of Sandy Springs is keeping Washington communications lawyers busy.

After the NAB submitted its arguments against Gammon's movein last week (R&R, 4/6), group owners of Atlanta stations weighed in against having Gammon's Emerald Broadcasting as a new competitor.

Anticipating the backlash, Gammon has already submitted a new filing expressing his continued interest in the Anniston-to-Atlanta move.

As for the opposition, his filing noted the FCC "should have no problem recognizing anticompetitive urges under the guise of the 'public interest.' " Seemingly unperturbed by the uproar, Gammon told R&R, "I hear [Christopher] Columbus didn't have a lot of supporters either."

Opposing Arguments

Among the anti-Gammon filings:

- Cap Cities/ABC, owner of WKHX-AM & FM, argues that Gammon's plan to locate the station's transmitter inside Atlanta city limits suggests his real interest is metro Atlanta, not Sandy Springs.
- A joint filing by WSB-AM & FM owner Cox Enterprises, WKLS owner Great American, and WAOK & WVEE owner Summit Communications claims Anniston would be shortchanged with the lower-power FM assignment Gammon proposes and that his plan violates shortspacing rules.
- WGST & WPCH licensee Jacor Communications accuses Gammon of using "sleight of hand to belittle these fatal short-spacings."

• Edens Broadcasting, which doesn't even have an Atlanta station, says if Gammon's proposal is accepted, the FCC could experience "an onslaught of proposals" to move "premium" FMs to big cities from small towns.

· S.S. Partners has taken the an-

onymous route. Attorney Howard Barr refuses to identify the "partners," except to tell R&R that they're "several broadcasters who've formed a group specifically to file in this matter." FCC staff attorney Fawn Wilderson confirmed that Commission rules do not require identification of parties filing in a rulemaking proceeding, although she noted that the lack of identification "may go toward the merit of their case."

Bill Seeks Warnings For Alcohol Spots

Broadcast and ad industry officials fear several sources of radio advertising, including beer and wine, could dry up if a new alcohol advertising bill becomes law.

Under the Sensible Advertising and Family Education Act, which was introduced last week in the House and Senate by Rep. Joseph Kennedy II (D-MA) and Sen. Albert Gore (D-TN), makers of alcoholic beverages would be required to include a series of five rotating health warning messages in their print and broadcast ads. Industry opponents of the bill argue such a requirement would almost certainly eliminate 15-second beer and wine spots and limit the effectiveness of longer commercials by eating up 6-13 seconds.

NAB chief lobbyist Jim May said, "[The Gore-Kennedy bill] is likely to lead to all [beer and wine] ads ultimately being removed from the radio." According to the Radio Advertising Bureau, beer and wine advertisers spent \$148.4 million on radio in 1989, down from \$170.6 million in '88.

In addition to the immediate effect on alcohol ads, critics argue the legislation would set a "dangerous" precedent by requiring that ads include information which currently appears only on product labels.

"Passage of this measure would be a watershed event, a disastrous precedent," said American Advertising Federation Sr. VP Wally Snyder. "I can envision this leading to [warning] labels in advertising for food, over-the-counter drugs anything where someone believes there is a safety risk involved."

The warnings proposed in the Gore-Kennedy bill are similar to those required on alcohol containers and would address drinking and driving, alcohol-related birth defects, possible addiction to alcohol, the illegality of buying alcohol for minors, and the danger of mixing drugs and alcohol.

ASCAP, Radio Committee Gird Up For Momentous Fee Negotiations

As negotiations on music licensing get underway next Tuesday (4/17), radio industry bargainers are asking ASCAP to charge less to stations that use less music. ASCAP contracts expire at the end of this year and BMI's the following year.

Radio Music License Committee Chairman Dick Harris, who's also Chairman of Group W Radio, wants new fee options to reflect recent changes in radio. He said, "Now's the time to think a little differently. This only happens every five years."

The committee's main goal is introducing new fee schedules for stations whose formats are not music-intensive, but which still program some music. Most stations now sign "blanket licenses" allowing them unrestricted use of licensed music. Payment is based on a station's gross revenues minus certain deductions, resulting in "revenue subject to fee." The sta-

tion pays 1.56% of that amount to ASCAP or, in the case of BMI, 1.39%.

The only alternative currently available is a per-program fee requiring payment only for hours in which licensed music is played, plus a monthly payment to cover incidental music such as jingles and commercial spots. Committee member John Hanley, Controller of WHIO & WHKO/Dayton, said a growing number of limited-music stations are trying a system of "checkerboarding" (playing ASCAP music one hour, BMI the next). However, he noted, "It does limit your programming."

War Chest Readied

Despite all the talk regarding additional alternatives to the blanket license, ASCAP General Counsel Bernard Korman recently told R&R he believes the radio negotiators are only interested in one thing: "The lowest possible rate for the blanket license."

Harris reported 2000+ stations have signed consent forms allowing the panel to negotiate on their behalf. He claimed the committee's bank account is in excess of \$250,000 with no outstanding bills. "What worries me is that I don't want people to think we're set, [that] it's all over," Harris told R&R. Should the negotiations end in a stalemate, Harris maintained a court battle with ASCAP could cost many times that amount.



DC REPORT PAT CLAWSON

Wodlinger Sets Baltic Broadcast Deals

ark Wodlinger is on the verge of becoming the Media Czar of the Baltics. During a recent eight-day swing through the region, the owner of WiXI/Naples, FL cut a string of deals giving him the right to operate commercial FM stations in Latvia and Lithuania, while operating ad-supported radio networks there and in neighboring Estonia.

He also obtained cellular telephone and cable TV franchises for the three republics and secured official permission for several broadcast TV ventures. In addition, Wodlinger will establish a 150-circuit satellite earth station in Estonia designed to bring direct global telephone service to the Baltic states.

Wodlinger, who hopes to have his radio stations on the air by September, faces tremendous risks by investing in the politically volatile republics while they are pressing for independence from the Soviet Union. In spite of the risks, he said, prompt action was necessary. "You've got to get in first. If I had waited six months or a year to see what was going to happen, there would be 40 other guys over there."

The size of Wodlinger's investment hasn't been calculated. Some funding will come from the proceeds of his 1989 sale of KCWV-AM & FM/Kansas City for \$6 million. In addition, his agreements call for the Baltic governments to cosign loans for the projects.

Wood's \$8.4 Million Golden Parachute

ast month, Jacor Broadcasting President Frank Wood startled the industry by announcing he was stepping down to establish his own broadcasting company. Now it's clear he won't have trouble finding capital, because a new SEC filing shows the Cincinnati-based broadcaster is floating to earth on an \$8.4 million golden parachute.

Wood owns a 9.84% stake in Jacor, and the company has agreed to buy back his 981,061 shares for \$6,278,000 (\$6.40 per share). Pending approval of the company's lenders, Jacor will pay Wood another \$2,125,000 for signing a three-year noncompete agreement. He'll receive \$1,125,000 cash on or before December 31. Another \$1 million will be paid in 36 equal monthly installments beginning April 16, with interest accruing at the rate of ten percent. If Jacor ponies up the entire fee by the end of the year, the noncompete period stretches to four years.

The shackles will be lifted if Jacor doesn't make its payments or if the company is sold. Wood will continue to receive his full salary through June 25, and Jacor will provide him with office space and secretarial support.

Post-Newsweek Reenters Radio

ecades after unloading its radio properties, the Washington Post Company is getting back into the business by acquiring KTLS/Ada, OK through its Post-Newsweek Cable subsidiary for just over \$500,000.

P-N Cable VP **Howard Boyd** said the seller, **Oklahoma Broadcasting Co.**, owned a cable TV system that the company wanted very badly and that P-N "had to buy both to get the cable system." But Boyd says the cable operator is committed to operating the Country-formatted 100kw FM and has "no plans to sell it."

Boyd added the company may "acquire a few strategically located radio stations" in markets where it owns cable systems in hopes of packaging radio-cable ad sales. He said P-N had already looked at a number of other radio properties, but nothing came together until the Oklahoma package.

P-N Cable isn't planning to get into major market radio. And Boyd said if the parent company ever decided to get into radio "in a big way," it would probably do so through **Post-Newsweek Stations**, which operates the company's major market TV stations.

+

TRANSACTIONS

Feldman Finds Florida Franchise For \$8.9 Million

Pyramid Picks Off WPXY; Sands Buys KDAY

WIRA & WOVV/Ft. Pierce-West Palm Beach, FL

PRICE: \$8.9 million

BUYER: Ardman Broadcasting Corp., headed by Washington communications attorney Myer Feldman. The company owns WZOU/Boston; WPHR/ Cleveland; WEZI-AM & FM/Memphis; WVSR-AM & FM/Charleston, WV; KCKN & KBCQ/Roswell, NM; and it recently applied for FCC permission to buy WCIB/Falmouth, MA.

SELLER: Roth Communications Inc., owned by Dr. David Roth. The company also owns WCHY-AM & FM/Savannah; WKBF & WPXR/Rock Island, IL; WKPE-AM & FM/Orleans, MA; KRNO-AM & FM/Reno; and WEEX & WHXT/Allentown, PA.

FREQUENCY: 1400 kHz: 95.5 MHz POWER: 1kw; 100kw at 1000 feet FORMAT: AC; CHR

BROKER: Bruce Houston of Cecil L. Richards Inc.

COMMENT: This combo was sold in July 1982 for \$2.25 million.

Group Deals

Penn Communications Stations

PRICE: \$4 million TERMS: Cash

BUYER: Unistar Communications, headed by C.T. Robinson, Bill Moyes, Nick Verbitsky, and Dick Clark. SELLER: Penn Communications,

controlled by Richard Penn. BROKER: Elliot Evers of Media Venture Partners.

KVOR & KSPZ/ Colorado Springs

FREQUENCY: 1300 kHz; 92.9 MHz POWER: 5kw day/1kw nights; 25kw at 2130 feet

FORMAT: News/Talk; Gold

COMMENT: Plans were announced in July 1988 to sell this combo for \$7.2

KQEO & KMGA/Albuquerque

FREQUENCY: 920 kHz; 99.5 MHz POWER: 1kw day/500 watts night; 22kw at 4134 feet FORMAT: Gold; AC

COMMENT: This combo was sold for \$2.6 million in May 1985.

Adcomm Stations

PRICE: \$1000 for 73.91% stock inter-

TERMS: Stock sale for cash. The seller is to receive a warrant entitling him to 42.5% of the outstanding common

BUYER: Steven Marriott of Park City,

SELLER: Stephen M. Adams is selling his stock interest in Adcomm IV Inc. Adams also owns KLAU & KMBY/Capitola-Seaside, CA; WGTO-TV/Sault Ste. Marie, MI; and WGTU-TV/Traverse City, MI. He's the son of communications investor Stephen Adams, who owns 14 radio and 11 television stations. A wholly owned Adcomm subsidiary, Golden Bear Broadcasting, is partially owned by Minneapolis attorney Andris Baltins.

COMMENT: Marriott recently filed for FCC permission to sell Golden Bear Broadcasting to Adams.

While many brokers have been wringing their hands, we've been shaking hands with over 80-million dollars in sales in the first quarter of 1990.

Station	Market	Price
WKLI (FM) & WABY WOUR (FM) & WUTQ	Albany, NY Utica, NY	\$13,500,000
WLVK-FM*	Charlotte, NC	\$ 8,000,000
WLMX AM & FM*	Chattanooga, TN	\$ 7,000,000
KODETV	Joplin, MO	\$10,750,000
WQRC-FM WGYL-FM & WTTB	Barnstable, MA Vero Beach, FL	\$14,500,000
WTCR AM & FM	Huntington, WV	\$ 7,650,000
WDBR-FM & WTAX*	Springfield, IL	\$ 4,000,000
WCKN-FM & WAIM*	Greenville-Spartanburg, SC	\$ 6,000,000
WOAYTV WVMA-FM & WOAY	Beckley, WV Beckley, WV	\$ 9,500,000
*Approved and Closed	TOTAL	\$80,900,000

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TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$378,365,407

Total Stations Traded This Year: 356 This Week's Action: \$38,180,383 Total Stations Traded This Week: 45

- Deal Of The Week:
 - WIRA & WOVV/Ft. Pierce-West Palm Beach, FL \$8.9 Million
- Penn Communications Stations \$4 million
- ♠ KVOR & KSPZ/Colorado Springs
- KQEQ & KMGA/Albuquerque
- Adcomm Stations \$1000 for 73.91% stock interest
- KZTR-AM & FM/Santa Paula-Camarillo, CA
- KEIN & KLFM/Great Falls, MT
- KORQ-AM & FM/Abliene.
- KLSF/Amarillo
- KMND & KNFM/Midland, TX
- KZHT/Provo, UT
- Dolphin Communications Stations Undisclosed for 17.2%
- KUIK/HIIIsboro, OR
- KPRB & KSJJ/Redmond, OR • WBLX-AM & FM/Mobile \$5.25 million
- KDAY/Los Angeles \$7.2 million
- KNIC/Lamar, CO \$35,958 for 17.44%
- KAU!/Kekaha, HI (FM CP) \$4500
- WDGS/New Albany, IN \$100,000
- WXGL/Lewiston, ME \$75,000 • WVNE/Leicester, MA (AM CP) No cash consideration
- WPXY-AM & FM/Rochester \$8 million
- WISE/Asheville, NC \$500 for 33.33% stock interest
- WLOE/Eden, NC \$100,000
- KJKJ/Grand Forks, ND \$300,000 for 51%
- WBEX & WKKJ/Chillicothe, OH No cash consideration • WGAR/Cleveland \$500,000
- KTLS/Ada, OK \$503,425
- WENR/Englewood, TN \$110,000
- KAKS-AM & FM/Canyon-Amarillo, TX \$50,000 for 51% • KLLB/West Jordan, UT \$125,000
- KHDL & KKPL/Opportunity (Spokane), WA \$2.3 million
- WOAY & WVMA/Oak Hill, WV \$300,000
- WLKE/Oshkosh, WI \$325,000

Note: R&R year-to-date totals have been increased by \$2,505,000 in this week's summary to include estimated values of some previously reported transactions in which actual prices were not disclosed or to include pricing information made available since publication.

KZTR-AM & FM/Santa Paula-Camarillo, CA

FREQUENCY: 1400 kHz; 95.9 MHz POWER: 1kw; 3kw at 1280 feet FORMAT: Classic Rock

KEIN & KLFM/Great Falls, MT FREQUENCY: 1310 kHz; 92.9 MHz

POWER: 5kw day/1kw night; 100kw at 450 feet

FORMAT: Country

KORQ-AM & FM/Abilene

FREQUENCY: 1340 kHz; 100.7 MHz POWER: 1kw; 100kw at 1260 feet FORMAT: Gold; AC

KLSF/Amarillo FREQUENCY: 96.9 MHz

POWER: 100kw at 668 feet FORMAT: AC

KMND & KNFM/Midland, TX FREQUENCY: 1510 kHz; 92.3 MHz

POWER: 500-watt daytimer; 100kw at 985 feet

FORMAT: Gold; Country

KZHT/Provo, UT FREQUENCY: 94.9 MHz

POWER: 100kw at 4580 feet FORMAT: CHR

Dolphin Communications Stations

PRICE: Undisclosed for 17.2% and change in control

TERMS: Stock transfer

BUYER: A shareholders group with Donald Jones, Nick Lumsden, Mitchell Scott, and Betty Lumsden is acquiring 17.2% of the licensee's stock. SELLER: Donald and Kenneth Mc-Coun are relinquishing majority control of Dolphin Communications Inc. They will each continue to own 41.4% of the company.

KUIK/Hillsboro, OR FREQUENCY: 1380 kHz POWER: 5kw FORMAT: AC

KPRB & KSJJ/Redmond, OR FREQUENCY: 1240 kHz; 102.9 MHz POWER: 1kw; 2.25kw at 393 feet FORMAT: Country

Alabama

WBLX-AM & FM/Mobile

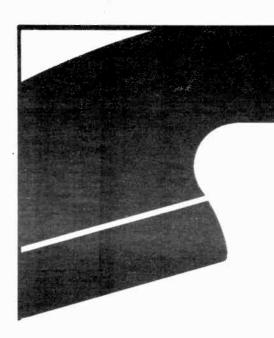
PRICE: \$5.25 million

TERMS: \$5 million cash and \$250,000 promissory note

BUYER: April Broadcasting Inc., owned by Phil Giordano, former Sr. VP of the ABC Radio Network. This is the company's first acquisition.

SELLER: Beasiey Broadcasting Corp., owned by George Beasley. The company also owns KRTH/Los Angeles; KAAY/Little Rock; WRXK/Boni-

Continued on Page 13





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TRANSACTIONS

Continued from Page 10

ta Springs, FL; WJHM/Daytona Beach; WPOW/Miami; WMRO & WYSY/Aurora, IL; WFAI/Fayetteville, NC; WCKZ-AM & FM/Gastonia, NC; WKML/Lumberton, NC: WJMH/Reidsville, NC; WTEL & WXTU/Philadelphia; and KGSR/Bastrop, TX.

FREQUENCY: 660 kHz; 92.9 MHz POWER: 22.5kw day/850 watts night; 100kw at 1555 feet

FORMAT: Urban

BROKER: Mike Bergner of H.B. LaRue Media Brokers

COMMENT: Beasley purchased this combo in September 1988 for \$10

California

KDAY/Los Angeles PRICE: \$7.2 million

TERMS: Cash

BUYER: Fred Sands, a Los Angeles real estate investor who also owns KNAC-AM & FM/Long Beach, CA.

SELLER: Heritage Media Corp., headed by Paul Fiddick. The company owns 11 radio stations, including WIL-AM & FM/St. Louis.

FREQUENCY: 1580 kHz POWER: 50kw

FORMAT: Urban

BROKER: Gary Stevens & Co.

COMMENT: Heritage acquired this station in February 1987 for approximately \$4.3 million.

Colorado

KNIC/Lamar

PRICE: \$35,958 for 17.44% TERMS: Cash for stock

BUYER: Yvonne de Miranda Arguello is purchasing a 17.44% stock interest

in the station. SELLER: FM-105 Inc., headed by

Clara Ines-Oxley. FREQUENCY: 105.7 MHz POWER: 100kw at 545 feet **FORMAT:** Country

Hawali

KAUI/Kekaha (FM CP)

PRICE: \$4500 TERMS: Cash

BUYER: B. Casey Stangl of Honolulu. He's a director and 25% shareholder of KIKI-AM & FM/Honolulu.

SELLER: Algoma Broadcasting Co., owned by Timothy Martz. He also owns WDHP & WYSS/Sault Ste.

Marie, MI; WZNL/Norway, MI; WENL/ Giadstone, MI; WJMY/Baraga, MI; WBPW/Presque Isle, ME; WFST/Carlbou, ME; WKNW/Canann, VT; WBFX/ Grand Marais, MN; and KYYC/Shelby,

FREQUENCY: 103.3 MHz POWER: 3kw at minus 797 feet

Indiana

WDGS/New Albany

PRICE: \$100,000 TERMS: Cash

BUYER: BBH&H Broadcasting, headed by Jesse Cobb of Sheffield, AL.

SELLER: Michael Walro, bankruptcy trustee for Dale's Broadcasting inc., a company formerly operated by Archie Dale.

FREQUENCY: 1290 kHz

POWER: 500 watts day/1kw night

FORMAT: Urban

COMMENT: This station was sold for \$360,000 in June 1984.

Maine

WXGL/Lewiston

PRICE: \$75,000

TERMS: Asset sale. Escrow deposit \$5000, with balance due cash at closing. Buyer has six-month option to purchase transmitter site real estate for \$200,000.

BUYER: Christian Family Radio Inc., owned by Richard Gleason of Norway, ME. He owns WTME/Auburn, ME: WOXO/Norway, ME: and WKTQ/ South Paris, ME.

SELLER: Airborne Broadcasting Co. Inc., owned by Dave Dean. The company also owns WXGL/Lewiston, ME and WKIT-AM & FM/Brewer, ME.

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: Gold

COMMENT: Gleason will divest his interest in WTME if the Commission approves his purchase of WXGL.

Massachusetts

WVNE/Leicester (AM CP) PRICE: No cash consideration

BUYER: Blount Masscom Inc., owned by William and Deborah Blount of Exeter, Rl. They also own WARV/Warwick, RI and WFIF/Milford, CT.

SELLER: Worcester County Christian Communications Inc., headed by Pat Monteith.

FREQUENCY: 760 kHz POWER: 5kw daytimer

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New York

WPXY-AM & FM/Rochester

PRICE: \$8 million TERMS: Cash

BUYER: Rich Communications, headed by Charles Rich and Charles Banta. The company also owns WGR-AM

& FM/Buffalo.

SELLER: Pyramid Broadcasting, headed by Richard Balsbaugh. The company also owns WNUA/Chicago, WXKS-AM & FM/Boston, WPGR & WSNI/Phliadelphia, WPIT-AM & FM/ Pittsburgh, WHTT-AM & FM/Buffalo, and WRFX/Charlotte.

FREQUENCY: 1280 kHz: 97.9 MHz POWER: 5kw; 50kw at 456 feet

FORMAT: CHR

BROKER: Gary Stevens & Co.

COMMENT: This combo was sold for \$4 million in August 1984.

North Carolina

WISE/Asheville

PRICE: \$500 for 33.33% TERMS: Cash for stock

BUYER: Robert Peterson of Asheville,

SELLER: United Broadcasting Enterprises inc., owned by Glenn Wilcox Sr. and W.T. Denman III.

FREQUENCY: 1310 kHz POWER: 5kw day/1kw night

FORMAT: AC

COMMENT: This station was sold for \$420,000 in July 1987.

WLOE/Eden

PRICE: \$100,000

TERMS: Escrow deposit \$5000, with balance due cash at closing.

BUYER: Mayo Broadcasting Corp., owned by Richard and Irene Hall of Greensboro, NC. They also own

WMYN/Mayodan, NC. SELLER: WMMY-FM Broadcasting Inc., headed by Scott Spencer. The company also owns WMMY-FM/Eden,

FREQUENCY: 1490 kHz POWER: 1kw

FORMAT: AC

North Dakota

KJKJ/Grand Forks

PRICE: \$300,000 for 51% TERMS: Stock sale via ten-year promissory note at 9% interest, payable in monthly installments.

BUYER: Jeffrey Hoberg of Grand Forks, the son of the seller

SELLER: KJ Radio Inc., owned by Justin Hoberg. He will retain a 49% interest in the station. He's the sole shareholder of KYTN & KBQQ/Minot, ND.

FREQUENCY: 107.5 MHz POWER: 100kw at 500 feet

FORMAT: AOR

COMMENT: This station was sold for \$520,000 in November 1986.

Ohio

WBEX & WKKJ/Chillicothe

PRICE: No cash consideration TERMS: Stock exchange for transfer of majority voting control

BUYER: Guaranty Broadcasting Corp., headed by Chairman George Foster. The company is part owner of KRTY/Los Gatos, CA and is a propos-

ed general partner of KJIN & KCIL/ Houma, LA.

SELLER: Pearl Broadcasting Inc., headed by Thomas Gammon. He also owns KKIS-AM & FM/Pittsburg-Walnut Creek, CA; KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; KRWR/Carson City, NV; and WHMA-AM & FM/Anniston, AL. He's the pro-

www.americanradiohistory.com

posed assignee of KJIN & KCIL/Houma, LA and is a partial owner of KRTY/Los Gatos, CA.

FREQUENCY: 1490 kHz; 93.3 MHz POWER: 1kw; 50kw at 335 feet

WGAR/Cleveland

FORMAT: AC; Country

PRICE: \$500,000

TERMS: Transfer of asset purchase agreement for cash

BUYER: CV Radio Associates L.P., headed by general partner DB Affiliates Inc., an Ohio corporation owned 100% by N. John Douglas. CV's sole limited partner is Cleveland Radio Holdings, a wholly owned subsidiary of Cablevision Systems Corp., headed by New York cable TV tycoon Charles Dolan.

SELLER: Douglas Broadcasting Inc., owned by N. John Douglas of Palo Alto, CA.

FREQUENCY: 1220 kHz

POWER: 50kw **FORMAT:** Country

BROKER: Questcom Radio Brokerage Inc. is to receive an \$87,500

brokerage commission.

COMMENT: Douglas announced plans in January 1990 to buy this station for \$2 million cash.

Oklahoma 🔝

KTLS/Ada

PRICE: \$503,425

TERMS: Stock sale for \$450,000 cash and \$53,425 cash noncompete

BUYER: The Washington Post Company, headed by Chairwoman Katherine Graham. The company publishes the Washington Post and owns four

major market TV stations and several cable TV systems. SELLER: Oklahoma Broadcasting Co., headed by Danny Joe Hoover. He

also owns KADA/Ada, OK. FREQUENCY: 93.3 MHz POWER: 100kw at 630 feet FORMAT: Country

BROKER: Pat Thompson Company

Tennessee

WENR/Englewood

PRICE: \$110,000

TERMS: Asset sale for cash **BUYER: Middle Tennessee Christian**

Radio Inc., principally owned by Dr. B.

Sam Hart of Philadelphia.

SELLER: Middle Tennessee Radio, owned by John Roberson and Donald Mowry.

FREQUENCY: 1090 kHz POWER: 1kw daytimer FORMAT: Religious

BROKER: John Pierce & Associates COMMENT: This station was sold for \$200,000 in March 1984.

Texas

KAKS-AM & FM/ Canyon-Amarillo

PRICE: \$50,000 for 51% TERMS: Stock purchase for cash

BUYER: Heritage Communications Corp., a wholly owned subsidiary of United Heritage Corp. The company is headed by Walter Mize of Cleburne, TX and already owns 48% of the com-

SELLER: Auldridge Broadcasting Inc., owned by Jack and Mary Beth **Auldridge**

FREQUENCY: 1550 kHz; 107.9 MHz POWER: 1kw day/219 watts night; 96kw at 1323 feet

FORMAT: Gold; CHR

COMMENT: Mize purchased his 48% stake in this combo for \$1.5 million in

Utah

KLLB/West Jordan

PRICE: \$125,000

TERMS: Asset sale. Buyer to assume claim of \$25,000 and provide promissory note for \$100,000 at 10% inter-

BUYER: Relevant Enterprises Inc., principally owned by Rebecca Kennedy McConnell of Salt Lake City.

SELLER: Western Broadcasting Inc., owned by Carol Hinson.

FREQUENCY: 1510 kHz POWER: 10kw daytimer FORMAT: Talk

BROKER: VR Business Brokers

COMMENT: Plans were announced in June 1988 to sell this station for \$180,000.

Washington

KHDL & KKPL/Opportunity (Spokane)

PRICE: \$2 3 million

TERMS: Asset sale. Escrow deposit \$120,000, with additional \$1.28 million cash due at closing. Five-year promissory note for \$900,000 at 11.5% interest.

BUYER: Lee Tiddens Broadcasting Corp., principally owned by Jerry Lee of Lakewood, CO and F. Robert Tiddens of Littleton, CO.

SELLER: Alpha Radio Inc., owned by Donald Munson.

FREQUENCY: 630 kHz; 96.1 MHz POWER: 1kw day/32 watts night; 56kw at 2378 feet

FORMAT: AC COMMENT: This combo was sold for \$4 million in August 1985.

West Virginia

WOAY & WVMA/Oak Hill

PRICE: \$300,000 TERMS: Asset sale for \$300,000. Escrow deposit \$50,000, with balance due cash at closing. Additional noncompete agreement valued at

\$200,000 cash. **BUYER: Adventure Communications** Inc., owned by Michael Shott of Bluefield, WV. He also owns WHIS & WHAJ/Bluefield, WV; WKEE-AM & FM/Huntington, WV; WSIC & WFMX/ Statesville, NC; and WBJY/Wheeling,

WV. SELLER: Thomas Radio Co., owned by Robert Thomas III.

FREQUENCY: 860 kHz; 94.1 MHz POWER: 10kw day/5kw night; 25.5kw at 650 feet

FORMAT: Religious; AC BROKER: Blackburn & Co.

Wisconsin

WLKE/Oshkosh

PRICE: \$325,000 TERMS: Asset sale. Escrow deposit \$20,000, with balance due cash at closing. The purchase is contingent on buyer receiving financing for \$280,00 at interest rate (not to exceed 12%). **BUYER: Sunbright Broadcasting Inc.,**

owned by Robert Hansen of Columbus, WI and Steve Rose of Neenah, SELLER: North American Progressive Inc., owned by James Coursolle, Diane Coursolle, Paul Vidmar, and

Kelly Vidmar. They also own WKLD &

WGGQ/Waupun, WI.

FREQUENCY: 690 kHz POWER: 250 watts day/77 watts night

FORMAT: CHR

COMMENT: This station was sold for \$330,000 in September 1982.

1st BOOK RATINGS SUCCESS

ARBITRON 12+ AQH SHARE 25-54 AQH SHARE

WUUU-FM* 7.3 TO 10.1 11.3 TO 16.9 Utica, NY

WDOT-AM* *Burlington, VT*4.3 TO **6.5**6.9 TO **8.8**

KQEG-FM** 6.5 Lacrosse, WI (C.P. START-UP)

WKFX-FM**
1.6 TO 4.0
3.1 TO 6.8
Green Bay, WI

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MANAGEMENT

LEARN WHILE YOU EARN

More Firms To Provide Basic Education

mployees seeking to further their education will soon have an alternative to night classes at the local high school and similar extension courses — they can simply show up for work.

Within the next three years, 93% of America's largest corporations will offer courses on basic work skills as well as instructional classes on reading, writing, and arithmetic, according to a recent survey of 200 Fortune 500 companies and other large businesses by the Washington, DC-based American Society For Training And Development.

Nearly a quarter (22%) of the respondents *already* offer reading classes, 41% teach writing, and 31% provide math-related training. *And*, when it comes to analytical and interpersonal skills, 58% of the surveyed companies currently offer classes in problem solving, 51% instruct folks in teamwork, and 45% teach oral communications.

Increased Learning

Within the next three years, look for the following increases in educational training: teamwork (an additional 39% of the respondents), problem solving (38%), oral communications (34%), creative thinking (31%), writing (28%), and reading (23%).

Incidentally, the companies say they instituted the higher learning programs because many employees lacked basic educational skills, and because of complex changes in work processes and technology.

Survey: Salespeople Should Talk Less, Listen More

isten up, sales reps — nearly half of 432 corporate buyers surveyed said excessive talking is salespeople's biggest problem, according to a recent study by NYC-based consulting firm Communispond Inc.

Apparently, this inability to listen has a major impact on the way the respondents feel about

their sales reps — 69% rated them "poor" or "fair," while only 1% said the salespeople they deal with have "excellent" skills.

Seven out of eight buyers said most salespeople don't know how to ask the right questions to determine their companies' needs. In addition, 95% said they prefer the "soft sell" approach to an aggressive sales pitch.



Historically, the business of war is short-lived. However, the war of business is on-going and never-ending.

To be prepared for the competitive onslaught of the 1990's, progressive broadcast marketers must take the offensive. They must employ winning strategies. They must attack first and often...with the best weapons at their disposal.

Broadcast Direct Marketing can outfit your station's general staff with the best weaponry available...potent ordnance such as market research, database management, direct mail promotion, telemarketing, audiotex, Radio/TV Contest Directs, and custom-designed integrated campaigns. And our team of broadcast marketing professionals provides a strategic approach to your battle plan that is second to none.

War is Hell and always will be. But there are winners and there are losers. And the time for you to act is now.

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Airlines Fight For First-Class Fliers

nited Airlines packed 60% of its first-class domestic seats in December — more than double the percentage of Pan American, one of the nation's most financially troubled airlines.

Frequently flying radio execs, take note: To lure first-class passengers, Pan Am is offering money-back guarantees on most of its first-class transcontinental U.S. flights, according to USA Today.

Below are the percentages of first-class seats filled on domestic flights in December (including coach-class passengers who used frequent-flier mileage to get upgrades).

Airline	Percent
United	60.1
Continental	59.1
Eastern	57.1
American	51.7
Delta	46.2
TWA	44.7
USAir	42.4
Northwest	40.9
America West	34.4
Pan Am	27.0
Source: Washington	Research

& Design Associates

Bottom Of A Resume

Get To The

ou're looking for an experienced air talent, and the T&Rs are flooding your office. You find quite a few people that sound great on tape — but you want to make sure they know how to operate a control board.

Can you tell if someone's resume is padded? Here are a few ways to find out if a prospective employee has misrepresented some facts, courtesy of Working Woman:

• Ask him to describe a typical day on the job, especially if you believe his title might not represent his actual duties. "Program Director" looks good on paper.

• Ask her in-depth questions to get to the bottom of bold claims. For example, if a sales manager applicant says she was responsible for a station's large revenue increase, ask her to explain in detail how she did it.

 Ask him to provide the names of references who used to work for his station (but now work elsewhere). This should eliminate the problem of a company supplying limited information because it's afraid of lawsuits.

To put the references at ease, ask the applicant to let them know you'll be calling. Be wary if the references are vague or try to put you off

• Call the registrar's office at the college, university, or trade school listed on the applicant's resume to verify her degrees or coursework.

DATELINE

- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- April 19 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- April 21 Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, MI.
- April 25 25th Annual
 Academy Of Country Music
 Awards. Pantages Theatre.
 Hollywood, CA.
- May 3-6 Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

"BAR CONVENTION '90 . . . MAY 9-13 IN CENTURY CITY

SALES STRATEGY

Pharmaceuticals

Health & Beauty

Note: Ethnic products frequently

represent the highest profit margin

Medical Industry

Hospitals targeting this lucrative market have begun to advertise on

Many hospitals are looking for

new niche markets (birthing cen-

ters, outpatient services, recovery

programs, etc.) to serve as well as

better methods of promoting them.

covery programs often are run by

independent operators or lessees.

Keep in mind that hospitals' re-

Cosmetic Surgery

Specialized Marketing

CHR stations

of any product in this category

Sun/Wind Treatments

New Fragrances

Ethnic Products

· Pharmaceuticals Becoming Over-The-Counter Products Home Health Testing • Diagnostics Manufacturers · Pharmaceutical Manufac-

Top Growth Categories: 1990

his week's column spotlights some of the fastestgrowing categories of this still-new decade. Following are a multitude of new target and revenue possibilities - check 'em out!

Organizations

- · Trade Associations
- Tourism Bureaus (States/ Foreign Countries)



Retail Buying Groups

- Electronics
- Shoes
- Eyewear
- Video
- Hardware

Being a successful "independent" retailer today means being either a franchisee or a member of a retail buying group (or both). Independents that belong to a local, regional, or national group usually enjoy greater buying power and

Promotional Agencies

Manufacturers

marketing clout.

- Amusements
- Recreation

Nonprofit/Cause Marketing

- Earth/Environment
- · Children's Causes
- Literacy

Also try PR agencies and corporate supporters - many corporations set aside a fraction of a percent of their revenues to invest in cause-oriented campaigns

control...



Hypermarts

- · Hardware/Home Improve-
- Office Supply/Equipment
- Sporting/Recreational
- Automotive

Children

- Education
- Apparel
- Toys
- Cereals/Snacks/Beverages

Publishing/Information **Brokers**

- Electronic Data Bases
- Self-Help Videos
- Video Magazines
- Books On Tape
- Niche Publications
- Children's Books
- Recovery

Telecommunications

- Cellular Carriers
- Cable Associations/Co-ops
- Cable Service

Look for a significant amount of media dollars to become available when the so-called "Baby Bells" enter the cable business. Southwestern Bell is expected to be the first service to deliver cable to homes

Columbia grads: please contact mission

In the 25 years since 1964, Columbia School of Broadcasting has helped send thousands of careers into orbit.

Now we'd like our graduates to touch down with us. So we're giving a reunion party to help launch us into our next quarter century.

Contact Columbia's Mission Control about our 25 year reunion blast off, at 1 (800) 325-5785 for more details.



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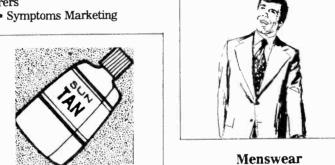
Perrier Springs Back By Chris Beck

fter being recalled because of a contamination scare, Perrier is returning to store shelves this spring - carrying the words "Nouvelle Production" on its label

The bottled water is already available in New York, and will be restocked in East Coast stores this month. It should be rolled out on the West Coast around April 22, with the product hitting the rest of the nation's shelves within the next three months.

Marketers estimate that Perrier will spend \$25 million on radio and print advertising -- not including local and regional display ads and retail promo-

Incidentally, other Perrier Group brands helped take up the slack during the recall, which began February 9: Poland Springs in the Northeast, Calistoga and Arrowhead in California, and Ozarka in Texas.



- Accessories
- Treatments/Fragrances

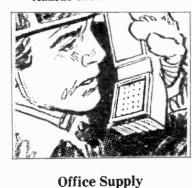


- · High-Fashion Clothing
- Personal Services



Leisure Wear

- Clothing
- Accessories
- Lifestyle Items Athletic Shoes



- Water Delivery Services
- Telecommunications Equip-
- Office Supplies
- Temporary/Employee Leasing Companies

Education

• Continuing Education

Focus on computer literacy, typing, and entrepreneurial classes and seminars.

- Instructional Videos & Laser Discs
- Publications
- Children's Learning Tools

American now spends more discretionary income on home projects than on clothing.

Architects' Associations

Home Security Systems

 Child Safety Monitoring Unlike the mid-'80s, the average

Home Improvement

Via Major Retailers

Trade Associations

Landscaping

Financing

"Big Ticket" Items/Services

Independent Contractors/

Entertainment

- Laser Disc Rental
- Home Video/Sell-Through Product
 - Amusements
 - First-Run Theatres
- Personal Electronics/Laser Disc Players
- Media



Food & Beverage

- Isotonic Beverages ("Gatorade," etc.)
 - Bottled Water
- New Product Rollouts (Frito-Lay's microwaveable popcorn, for example)

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



Travel Industry

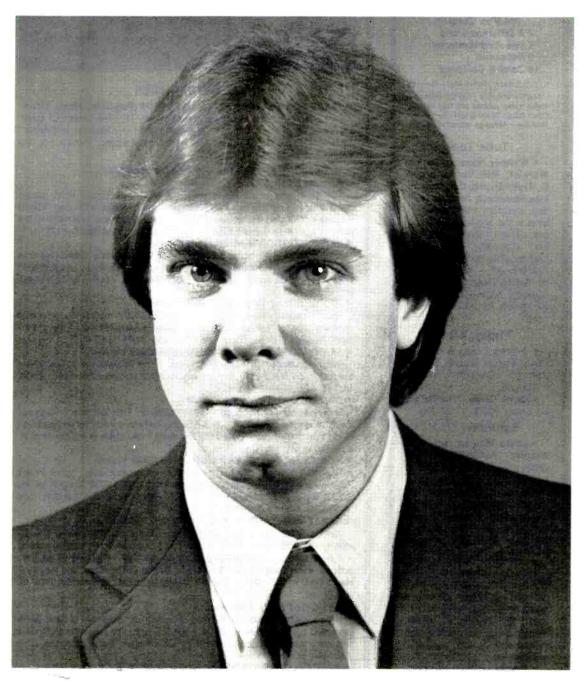
Cruise Lines

• Travel Brokers

Tourism Associations

• Hotel Health Clubs

"On KIIS-FM, we use jingles from Century 21 Programming"



Gerry DeFrancesco VP/Station Manager VP/Programming-Gannett Radio

KIIS-FM

Los Angeles, CA

You know Century 21 jingles are best because they're on winning stations like KIIS-FM, Los Angeles; Killer B-96, WBBM-FM, Chicago; Power 95, WPLJ, New York; Eagle 97, KEGL, Dallas; Power 104, KRBE, Houston and Alfa 91.3, Mexico City! Century 21 Programming's hot new "WPLJ—The Jingles" series was added by Gannett, CBS and ABC stations in the top 3 markets within 5 weeks of release! And our WNSR "Madison Avenue" AC package for Bonneville in New York was added immediately by Summit at WFYR, Chicago!

Other Century 21 jingle clients in top 10 m a r k e t s i n c l u d e W A B C / NewsTalkRadio77, SportsRadio 66/WFAN, New York; K-101 and KSOL, San Francisco; WSNI, Philadelphia; WWWW, Detroit; Jams/KJMZ and

WFAA-TV, Dallas; WROR, Boston; WDJY, Washington, D. C.; 93Q/KKBQ, K-Lite/KLTR and KPRC, Houston. Westwood One's "Future Hits" with Joel Denver and "On A Country Road" with Lee Arnold; "Don Kirshner's 35th Anniversary Special", England's #1 rated Invicta FM; RTE2 FM, GWR, Buzz FM and the BBC Night Network and Radio Nostalgie in Paris are others that have made the move to Century 21 Programming.

And now, there's no extra charge to get your Century 21 jingle package on Compact Disc. They're done "while you wait", because Century 21's digital studios and CD recorders are all in-house. You'll take home your jingle CD the day we mix your vocals!

When it comes to innovative new ideas, the finest CD quality, fast delivery and unequaled service, winning stations are coming to Century 21. Call or FAX us toll-free in Dallas for demos.

(800) 937-2100

FAX: (800) 749-2121



MEDIA

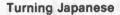
ZINE SCENE

Michael Jackson To Reunite The Beatles!

ichael Jackson is going to take John Lennon's place in a Beatles reunion tour that could earn up to \$50 million for each member of the supergroup!

Quoting unnamed "industry insiders," this week's Globe says MJ has promised a golden shower of riches to lure Paul, George, and Ringo back together, and has even offered to sell them back the rights to the Beatles classic catalog for a fair price!

When it comes to filling Lennon's shoes. Michael tells "a friend" that "no one can ever replace John Lennon, but I'm as close to it as anyone will ever come. I believe John would have wanted me to fill in for him.



Meanwhile, LaToya Jackson has her most famous bro "reeling in shock and horror" at her decision to sell her 25% share of the Jackson estate to Japanese businessmen, who plan to turn their \$50 million purchase into a Graceland-like tourist attraction!

Describing plans for the "Land Of The Jacksons" museum to the National Enquirer, the sometimesinger says, "The first thing visitors will see is a huge lifelike figure of Michael lying in his famous pressurized oxygen chamber just like Elvis in his casket.

The Once And Future King

Speaking of the Big E, the current Weekly World News - a magazine that squeezes in a graphically illustrated report on how the Greenhouse Effect spells a "zit nightmare" for 1990s teens asks "20 top Presley experts" what the King would be doing if he were alive today

With the help of a computer, the experts determined Elvis would have lost weight, beaten his addiction to drugs, married a down-toearth fan, sired at least four more children, and soared to such musical heights that comparisons with Beethoven and Mozart would have been routine



WINNER BY A NOSE week's Star asks several "fragrance experts" to evaluate a variety of celebrity colognes. Our critical favorites? Herb Alpert's "Listen" ("smells fresh and lively with a hint of grapefruit and moss") and Cher's "Uninhibited" ("a powdery, woody, dirty scent - not for a lady in pearls who likes a clean fragrance. It's Cher in black leather").

Over Exposure

Bubblegum pop star Debbie Glbson has shocked her parents by telling them she wants to pose nude for Playboy!

Deb's "friend" tells the Star the singer is "tired of her clean-teen image and wants to bare it all in time for her 20th birthday," which she'll celebrate August 31. The "insider" says Gibson will net \$250,000 for the spread, adding "Debbie doesn't care about the money. She'll do it for the exposure!"

Mother's Milk

According to the National Examiner, sexy songbird Carly Simon confesses her marriage to James Taylor was anything but romantic. Perhaps because Carly nursed her son until he was 3 years old! Simon says the toddler "was always there in bed with us!"

R&R doesn't run comic strips. but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Seven DJs Star In Comedy Special

country take center stage in "Anything For Laughs," a halfhour ABC-TV special airing Sunday, May 6 (8:30pm EDT/PDT).

KPWR (Power 106)/L.A.'s Jay Thomas, KLSX/L.A.'s Frazer Smith, KSCS/Dallas's Terry Dorsey, WHTZ (Z100)/NY's Ross & Wilson, and WGCI/Chicago's Tom Joyner & Doug Banks are featured in the show. Comics Mack & Jamie host.

During the course of the pro-

even wild 'n' crazy radio pergram, Thomas tours the Los sonalities from around the Angeles Zoo; Smith attempts to solve Southern California's traffic problem; Dorsey nearly starts a range war; Ross & Wilson try to prove that New Yorkers are the most courteous people in the nation; and Joyner & Banks make a few phone calls to unsuspecting Chicagoans.

> If the special does well enough in the Nielsen ratings, the Film House Entertainment/Dick Clark Producductions effort could evolve into a weekly series.

TELEVISION

TOP TEN SHOWS

APRIL 2-8

- 1 America's Funniest Home Videos
- 2 America's Funniest Home Videos (repeat) Cheers (tie)
- 4 The Cosby Show
- 5 Twin Peaks
- 6 NCAA Basketball Championship (UNLV vs. Duke)
- 7 A Different World
- 8 Unsolved Mysteries
- 9 Roseanne
- 10 Carol & Company

Source: Nielsen Media Research All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT.
Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• Whitney Houston, Dionne Warwick, Milli Vaniili, Kenny G, Taylor Dayne, Carly Simon, Lisa Stansfield, Jennifer Holliday, and many, many more perform in the two-hour CBS special, "That's What Friends Are For" (Tuesday, 4/17, 9pm). Last month's Radio City Music Hall concert - which doubled as Arista Records' 15th anniversary bash - raised nearly \$2 million for AIDS organiza-

Friday, 4/13

- Johnny Clegg & Savuka, "The Tonight Show Starring Johnny Carson" (NBC. 11:30pm)
- Chick Corea, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 4/14

- Lorrie Morgan and Steve Wariner, "Austin City Limits" (PBS; check local listings for air
- Grover Washington Jr., Phyllis Hyman, and Special Ed, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Sunday, 4/15

- Carly Simon performs classic tunes and songs from her current Arlsta LP in the hourlong special, "Carly In Concert: My Romance" (HBO, 10pm). Jazzy ivory-tickler Harry Connick Jr. also makes an appearance.
- Stephen Bishop and Barry White, "Dionne & Friends" (syndicated; check local list-

Monday, 4/16

- · Gerald Albright and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local
- Tanya Tucker, David Crosby, and Iggy Pop guest star in the premiere of the drama series "Shannon's Deal" (NBC, 10pm). Wynton Marsalis wrote and performs the series' score and theme
- Michel'le, "Johnny Car-

Tuesday, 4/17

. Loretta Lynn, Tammy Wynette, Mickey Gilley, Glen Campbell, and Joe Williams join Dinah Shore on the 90minute live variety show, "Dinah Comes Home Again" (TNN, 9pm EDT/6pm PDT).

Thursday, 4/19

• Fresh Prince makes a cameo appearance on the "Afterschool Special" ("The Perfect Date," ABC, 3pm).

VIDEO



NEW THIS WEEK

• TEARS FOR FEARS: SOWING THE SEEDS (PolyGram Music Video)

Three clips from the duo's Fontana/Mercury LP "The Seeds Of Love" are included in this 20-minute mini-compilation — "Woman In Chains," "Sowing The Seeds Of Love," and their current single, "Advice For The Young At Heart." (4/17)

• THEY MIGHT BE GIANTS: THE VIDEOS 1986-1989

(Enigma Music Video)

The 15-minute home video debut of two guys named John gleans material from their first two Restless/Bar None releases, including "Purple Toupee," "Put Your Hand Inside The Puppet Head," and four more — but nothing from their current Elektra LP ("Flood"). (Street date: 4/17)

● VIDEO MELTDOWN (Metal Blade Video)

This hourlong, 11-song compilation of Metal Blade artists features never-before-seen footage of Fates Warning, Lizzy Borden, and Armored Saint, as well as songs from D.R.I., Candlemass, Anvil, Trouble, Masi, and Bitch. (4/17)

• JUDDS: GREAT VIDEO HITS (BMG Video)

This 15-minute mini-compilation by the Curb/RCA mother/daughter duo contains clips for "Mama He's Crazy," "Love Is Alive," "Give A Little Love," and "Grandpa (Tell Me 'Bout The Good Old Days)." (4/17)

KENNY ROGERS: GREAT VIDEO HITS (BMG VIdeo)
 "Moming Desire," "Twenty Years Ago," "This Woman," and "Crazy" are the four clips featured in this 15-minute video from the Reprise vocalist.

● DON WILLIAMS LIVE (BMG Video)

This half-hour performance — which aired on TNN last year — features the RCA artist's current hit, "Just As Long As I Have You," as well as "One Good Well," "I've Been Loved By The Best," and some of his classics, interspersed with interview footage. (4/17)

● RONNIE MILSAP: GREAT VIDEO HITS (BMG VIdeo)

The RCA country crooner makes his commercial video debut in this 20-minute compilation, which contains "Lost In The '50s Tonight (In The Still Of The Night)," "Any Day Now," "Old Folks," "Houston Solution," and "A Woman In Love." (4/17)

● GREAT VIDEO HITS — VOL. I & II (BMG Video)

Various RCA and affiliate artists star in these two 25-minute country music clip compilations. Fans of the label's "new breed" of artists will see and hear tunes by Lorrie Morgan, Keith Whitley, and Clint Black (one song on each volume), plus the Judds, Baillie & The Boys, and Restless Heart (Vol. I), K.T. Oslin, Ronnie Milsap, and Paul Overstreet (Vol. II). (4/17)

● LET'S GET LOST (BMG Video)

Bruce Weber's Oscar-nominated documentary on the life of Chet Baker spawned a 12-song Novus/RCA soundtrack that features the trumpeter/ vocalist's interpretations of songs by Cole Porter, Duke EllIngton, Elvis Costelio, and others, (4/17)

BARRY MANILOW: LIVE ON BROADWAY (6 West Home Video)

The Arista artist took his show to Showtime, and now he takes it to home video - and adds an additional half hour of concert footage. Manilow sings 'em all in this 90-minute tape, highlighted by a "Gonzo Hits Medley" that spotlights more than 20 of his greatest hits. (4/17)

• TRUST ME (M.C.E.G./Virgin)

Although Adam Ant's latest MCA single moves toward the top of the CHR chart, the character he portrays in this 1989 black comedy is lower than pond scum - an art gallery owner who realizes that paintings are worth more after their artists die, so.... (4/18)

● BLACK RAIN (Paramount Home Video)

Michael Douglas plays an American cop drawn into a Japanese gang war in last year's action-packed film. The movie's Virgin soundtrack spawned the Gregg Allman single, "I'll Be Holding On," and sports songs by Iggy Pop, UB40, Ryuichi Sakamoto, Les Rita Mitsouko, and Soul II Soul ("Back To Life"). (4/19)

● ROCK & READ (MCA Home Video)

The Bangles' Susanna Hoffs sings "Twinkle, Twinkle Little Star," bandmate Vicki Peterson does "Row, Row, Row Your Boat," and De La Soul "I'm A Little Teapot" in this half-hour educational directed, and produced by Hoffs's mother, Tamar Simon Hoffs. (4/19)

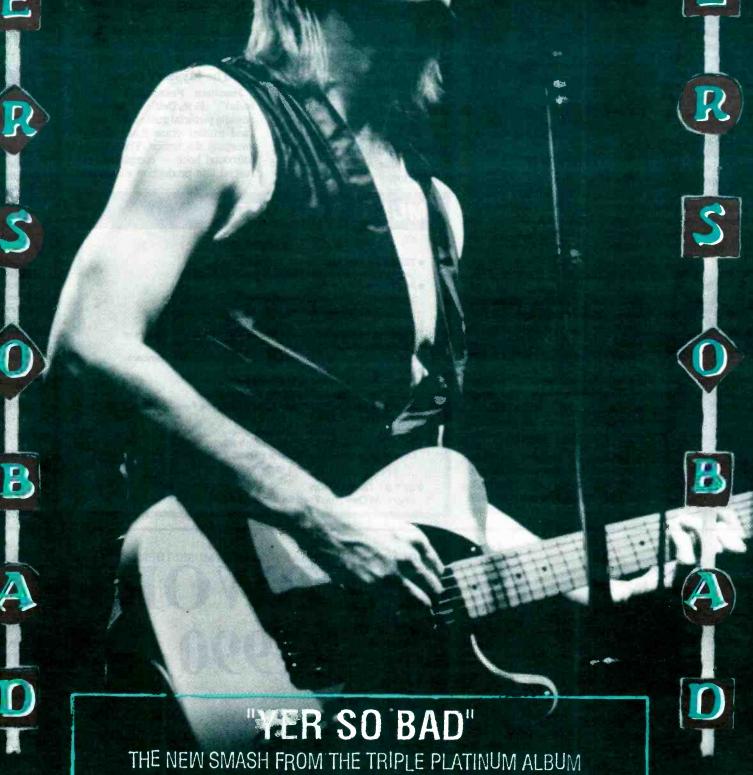
● BASEBALL'S GREATEST HITS (Rhino Home Video)

Coinciding with the release of Rhino's "Baseball's Greatest Hits -Volume II" LP, this half-hour collection of comedy and music videos includes clips of "I Love Mickey" by Mickey Mantle & Teresa Brewer and "Take Me Out To The Ballgame" by Bruce Springstone as well as rare footage, vintage TV commercials, and more. (4/19)

• SEA OF LOVE (MCA Home Video)

Al Pacino plays a NYC detective tracking a serial killer who leaves behind 45rpm copies of the old Phil Phillips & The Twilights title tune with his victims. The film's Mercury soundtrack contains this original version, plus a remake/remodel by Tom Walts. (4/19)

(·)M PETI



FULL MOON FEVER

PRODUCED BY JEFF LYNNE, WITH T.P. AND MIKE CAMPBELL.
MANAGEMENT: TONY DIMITRIADES FOR EAST END MANAGEMENT.

RELEASE DATE

MEDIA

BOOK BEAT

Rock 'N' Roll Goes To The Drive-In Movies

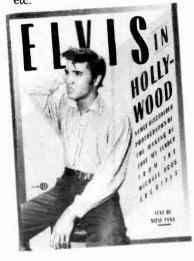
lvis Presley starred in some 31 movies during his career in Hollywood, and whether he was playing a hip-shakin' tour guide ("Blue Hawaii") or a luckless gambler ("Frankie And Johnny"), you could count on two things for certain: there'd be lots of singing and lots of girls, girls, GIRLS (Nancy Sinatra, Ursula Andress, Mary Tyler Moore, Shelley Fabares, and Ann-Margret, to name but a few).

Since his death, the Big E's films have become the subject of trivia games, (don't be) cruel jokes, and music-related books, including the following:

Act Naturally

"The Films Of Elvis: The Magic Lives On" (\$14.95/Pioneer) is a chronological study of the singer's big-screen adventures. Author Hal Schuster not only includes complete songlists, cast credits, and plot summaries for each film, but also tosses in critical ratings (gleaned from the 1990 editions of Leonard Maltin's "TV Movies And Video Guide" and Steven H. Scheuer's "Movies On TV").

Fans and trivia buffs will no doubt enjoy the book's collection of still photos and abundance of little-known factoids: The temple set from 1965's "Harum Scarum" was originally built by Cecil B. DeMille in 1925 for "King Of Kings"; Petula Clark and Sonny & Cher turned down roles in 1968's "Speedway,"





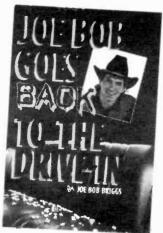
B-Movie

The King's first film, "Love Me Tender," is the primary star of Steve Pond's "Elvis In Hollywood" (\$12.95/Plume). The 107-page release documents the filming of the 1956 flick with some 100 rare photos (courtesy of the Michael Ochs Archives), including shots of Elvis munching commissary food with his costars, amusing himself between takes, and signing autographs for fans and studio bigwigs alike

Although the book's text remains generally anchored to "Tender," related discussions of Elvis's arrival in Tinseltown, his other movies, TV appearances, and recording sessions are also included.

Celluloid Heroes

While on the subject of films, Jameson Broadcast syndicated radio host/newspaper columnist Joe Bob Briggs has come up with another collection of drive-in movie



notices (and other show prep-rich writings) in "Joe Bob Goes Back To The Drive-In" (\$10.95/Delacorte Press).

In addition to critical reviews that rate films by the gallons of blood shed, number of breasts bared, and dead bodies shown, the book features a schmaltzy introduction from Wayne Newton (!), news bulletins (affectionately called "Communist Alerts"), and selections from the author's mailbag. All this and eight pages of photos, too.

Woody: Scene & Herd

Bandleader Woody Herman gained fortune and fame in the jazz world, then spent the last 20 years of his life struggling to pay some \$1.6 million in back taxes — a bittersweet tale exhaustively recounted in the autobiography "The Woodchopper's Ball" (\$18.95/Dutton).

After opening with the heartbreaking story of how deputies served a much-publicized eviction notice to the ailing 74-year-old jazzman seven weeks prior to his death, the book — co-written by Stuart Troup (a jazz critic for NYC's Newsday) — moves swiftly to remembrances of happier times from Herman's past. His introduction to showbiz, early bands, and lasting friendships are duly documented.

The Mystery Dance

Jonathan Pearlroth's "Lambada!" (\$5.95/Dell) is an easy-reading pictorial guide to the dance (and movie) craze that's almost sweeping the nation. The 63-page softbound book — completed and rushed into production within one



week's time — instructs beginners on all aspects of the mystery dance, including how to dress, set the proper mood, and select the right music.

Then there's the dance itself. The purse-size page-turner graphically details how to negotiate most of the lambada's mischievous moves, from simple steps (the "Hug" and the "Kick") to more complex patterns (the "Stay There And Butterfly" and the "Corkscrew Swivel Hug").

FILMS

WEEKEND BOX OFFICE APRIL 6-8

1 Teenage Mutant	\$18.8
Ninja Turtles (New L	ine)
2 Pretty Woman	\$11.2
(Buena Vista)	
3 Ernest Goes To	\$6.1
Jail (Buena Vista)*	
4 The First Power	\$5.6
(Orion) *	
5 The Hunt For Red	\$ 5.0
October (Paramount)	
6 I Love You To	\$4.0
Death (Tri-Star)*	
7 Dríving Miss Daisy	\$3.2
(Warner Bros.)	
8 Cry-Baby	\$3.0
(Universal) *	
9 Opportunity Knocks	\$2.1
(Universal)	
10 Joe Versus The	\$1.4
Volcano (Warner Bro	s.)

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No

music-related films opening this week; celebrate the vernal equinox in your own rite.

MUSIC & MOVIES

CURRENT

- TEENAGE MUTANT NINJA TURTLES
 Single: Spin That Wheel/Hi Tek 3 f/Ya Kid K (SBK)
- PRETTY WOMAN (EMI)
- Singles: Wild Women Do/Natalie Cole Life In Detail/Robert Palmer
- It Must Have Been Love/Roxette
 Other Featured Artists: David Bowle, Red Hot Chill Peppers
- CRY-BABY (MCA)
- Featured Artists: James Intveld, Rachel Sweet, Jive Bombers
- HOUSE PARTY (Motown)
 - Singles: Funhouse/Kid 'N Play (Select)
 Why You Get Funky On Me?/Today
 - Other Featured Artists: Force MDs, Full Force Family, Flavor Flav
- TRUE LOVE (RCA)
- Singles: Whole Wide World/A'me Lorain
- How 'Bout Us/Grayson Hugh f/Betty Wright
- Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi
 - **UPCOMING**
- DEF BY TEMPTATION
- Single: All Over You/Freddie Jackson (Orpheus/EMI)

VIP

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1990

IN AID OF THE NORDOFF-ROBBINS MUSIC THERAPY CENTRE

JUNE 30, 1990 ALL-DAY ALL-STAR ONCE-IN-A-LIFETIME EVENT

FEATURING

PAUL McCARTNEY
PHIL COLLINS
PINK FLOYD

TEARS FOR FEARS ERIC CLAPTON ELTON JOHN MARK KNOPFLER STATUS QUO

PLUS, MORE SUPERSTAR ACTS TO BE ANNOUNCED SOON!

MAKE SURE YOUR WINNERS ARE AT KNEBWORTH 1990 WITH MUSIC AWARENESS PROMOTION'S FULL TRAVEL PACKAGES --WITH GENERAL SEATING OR EXCLUSIVE VIP ACCESS!

CALL JON SCOTT FOR COMPLETE DETAILS: (800) 634-5043 OR (818) 883-ROCK

THE BECDEATLES TAPES THE ORIGINAL MASTERS

When it comes to the Beatles, you probably think you've heard it all. It's time to think again.

Direct from the original BBC session masters comes The BBC Beatles Tapes—The Original Masters, presented by Westwood One. This Memorial Day weekend you'll hear, for the first time, previously unreleased material from the renowned archives of the BBC. During their decade in the spotlight, the Fab Four sat in for more than 50 sessions at the BBC and recorded over 80 songs, none of which was ever released on record.

BBC Radio veteran Richard Skinner hosts this 6-hour special, complete with interviews, May 25-28. To lock in your market, call your Westwood One representative at (213) 840-4244, FAX (213) 204-4375, in Canada at (416) 597-8529 or Telex 4995015 WWONE.





BBC

Produced exclusively for Westwood One by The BBC-London.

LIFESTYLES

THE TIMES THEY ARE A-CHANGIN'

Rock Music Predicted To Be Favorite Format Of The '90s

s baby boomers continue to ride the "age wave" into mid-life, they're bringing along their tastes for rock 'n' roll music.

According to a recent survey conducted by the NYC-based Roper Organization, Country is currently the most popular radio format in the U.S. (32% of Americans list Country as one of the two or three formats they listen to most often).

However, significant numbers of Americans also favor AOR/Classic Rock and CHR stations (24% each) as well as AC/Easy Listening (27%) and Gold (26%) formats (all of which incorporate rock 'n' roll elements).

Bearing this in mind, the research firm predicts that as the nation's boomers age, rock-rooted formats will unseat Country as the most popular music in the land.

Rock Of Ages

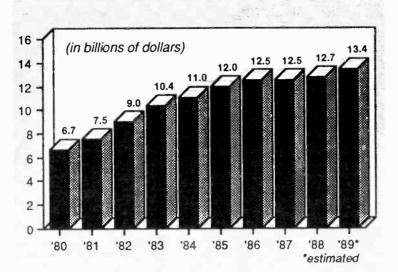
Not surprisingly, AOR and CHR formats are most popular among adults aged 18-29 (46% and 48%, respectively). What is surprising is

that boomers aged 30-44 are sticking with the rock music they grew up with — a distinction that aligns the group more closely with the generation behind it (young adults) than the one in front of it (adults aged 45 and over).

In fact, boomers aged 30-44 are nearly three times more likely than adults aged 45-59 to listen to AOR and CHR stations (27% vs. 11% and 30% vs. 11%, respectively). Meanwhile, 38% of folks aged 45-59 listen to Country, compared with 32% of boomers aged 30-44.

The researchers say the changes in musical preferences mean at least two things: the market for Classic Rock stations in the coming decade will be better than ever, and rock-based programmers (and advertisers) will have to adjust to older, more affluent audiences.

Incidentally, the organization reports that Classic Rock is *already* the most popular format among affluent individuals, executives, professionals, and white-collar workers.



Source: Toy Manufacturers Of America

Toys R Up: Revenues Double In Past Decade

emember Hula-Hoops, Barbies, and Cabbage Patch Kids? Of course you do — they're among the fraction of products that have made it to the highest ranks of toydom.

Toy industry revenues have doubled in the '80s — from \$6.7 billion in 1980 to an estimated \$13.4 billion last year. The accompanying chart tracks last decade's yearly sales figures.

Radio: Nation's Second-Favorite Morning Activity

f you're like most people, your favorite thing to do — after getting cleaned up in the morning — is to switch on the radio. More than half (55%) of Americans tune in their favorite morning show, right after crawling out of the shower, brushing their teeth, and rinsing their faces (84%).

Other popular morning activities — according to a recent survey by Closter, NJ-based Robert Krups North America — include having a cup or two of coffee (53%), reading the newspaper (35%), and watching television (30%).

Incidentally, most of your neighbors aren't "morning people" (only 14% of Americans wake up with a song in their hearts). Who's the happiest? Older folks. Nearly a quarter (23%) of people aged 65 and older are likely to be cheerful in the morning.

GREAT NEWS.

Getting the story accurately is the top priority of every news person. Sony's professional portable DAT recorder gets the story digitally—no hiss, no noise. Just pure sound—to get more on the story call 1-800-635-SONY.



WONDER STUFF

Four Of The Year's Most Innovative Home Products

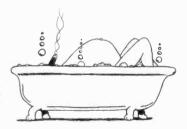
hances are, most of the new gizmos introduced each year won't make it to the next year. Here are four innovative products — designed to make your home life more enjoyable or safer — that might be spared.

• FAT MAN IN THE BATHTUB: The "Soft Bathtub," manufactured by National Comfort Products, is made of vinyl-coated foam cushioning mounted over a fiberglass shell. It looks like any other tub, but its spongy surface helps prevent slips and can hold heat longer. (Suggested retail price: \$2450 and up.)

• SMOKIN' IN THE BOYS ROOM: The "VocAlert" by Earli-Gard combines a piercing beep with eight programmable messages offering emergency instructions, such as "Turn right for the nearest exit" and "Close doors as you leave." The unit comes with a button to silence the digitized voice should its owner prefer well-done toast. (Price: \$50.)

• HELP!: When the "Help Phone" — a product of the NEC corporation — "hears" a smoke detector, it automatically calls for assistance and plays a recorded distress message. The company's "T-4103" model comes with a Remote Caller, which activates the machine from up to 150 feet away. (Price: \$379.)

• WINDOWS OF THE WORLD: Wraparound "Corner Windows" by Maryin Windows have no caulking.



molding, or welds, and must be installed by a contractor experienced in structural engineering. They can be placed not only on corners, but also built into flat walls or stacked. (They ain't cheap, either. All are custom-made, and prices start in the thousands.)

CHRONICLE

Born To:

Enigma recording artist Bob Casale (Devo), wife Lisa, son Alexander March 5

Alexander, March 5.

KHAK/Cedar Rapids PD Tim
Closson, wife Michele, daughter Kayla Michele, March 20.

KKDJ/Fresno Station Manager James Rowten, wife Lise, daughter Lauren, March 25. KKBQ/Houston Promotion Di-

rector Jim Marchyshyn, wife Pam, son Shane Michael, March 30. CBS Records VP/New Music

CBS Records VP/New Music & Video Marketing Jon Birge, wife Miriam, son Sasha, March 31

Marriages:

Profile Records executive assistant Rachel Lewis to Michael Abercrombie, March 25.





SOUL

ionet a lif

The first track from the forthcom-

ing new Soul II Soul album, which

will be released in May. Also avail-

able as a commercial 12".

Produced by Jazzie ${f B}$ and Nellee ${f H}_{
m oop}$

Don Taylor Management.

Vige

PEOPLE

Loaded Gun Goes Off At Whisky



A&M execs caught up with Gun after the Scottish quintet's debut gig at L.A.'s Whisky. Partying hearty backstage are (I-r) the band's Scott Shields, label Sr. VP Charlie Minor, Gun's Dante Gizzi, Baby Stafford and Giuliano Gizzi, former A&M President Gil Friesen, and the band's Mark Rankin.



Yo, Homeboy Project Raps

PolyGram VP Greg Peck (c) gets down to business with the recently signed Homeboy Project — aka (I-r) Jay Fitzgerald, Jay Strong, Vincent Morris, and producer Raymond Jones — at the label's NYC head-quarters.



Brother Beyond Puts Trust In EMI

U.K. pop quartet Brother Beyond met with EMI Sr. VP Jack Satter (c) to finalize the U.S. release of their LP, "Trust." Presenting Satter with a limited edition autographed poster are (I-r) the band's David White, Nathan Moore, Carl Fysh, and Steve Alexander.

M.C.'s Golden Hammer



M.C. Hammer (second from right) premiered his latest Capitol LP, "Please Hammer Don't Hurt 'Em," during a showcase at Hollywood's Palace recently. Presenting the rapper with an oversized version of the record, which shipped gold, are (I-r) the label's VP Lou Mann, VP/GM Step Johnson and President Hale Milgrim.

Stryper Lays Down The Law

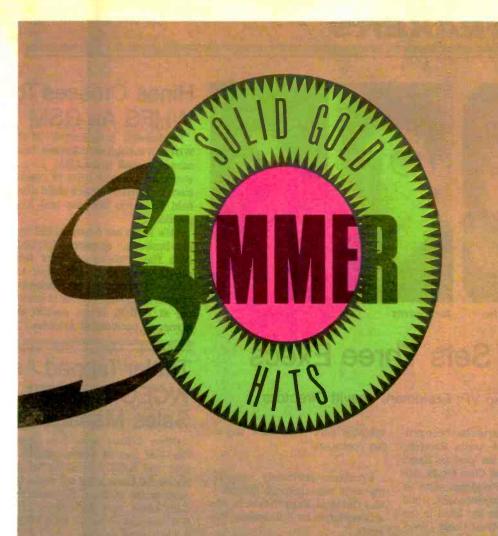


Enigma rockers Stryper took time out from recording their forthcoming fifth album, titled "Against The Law," for a well-deserved photo break. Schmoozin' in the studio are (back, I-r) the band's Michael Sweet and engineer Eddie DeLena; (front, I-r) Stryper's Oz Fox, label Chairman William Hein, producer Tom Werman, Enigma President Jim Martone, and the band's Robert Sweet and Tim Gaines.



Ana Speaks Body Language

Ana stopped by Epic HQ recently to prepare for the April release of her new Parc/Epic album, "Body Language." Flanking the artist are Epic President Dave Glew (I) and Epic Associated Sr. VP/GM Tony Martell.



It's a five hour party filled with the greatest summer-themed hits of all time. Join the hitmakers who recorded them and host Bob Worthington for an all new version of his annual blast this Memorial Day weekend!

To find out if Solid Gold Summer Hits is available in your market, call 800-654-3904 today.*
For national sales information call (212) 575-6100.

*Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.

UNISTAR



DAVIS GSM

Humphries VP/GM At KXTN & KZVE

Steven Humphries is now VP/ GM and Anna Davis GSM at TK Communications Spanish combo KXTN & KZVE/San Antonio.

Humphries told R&R, "I'm very excited to be working with [TK President] Bob Reich and [TK Chairman] John Tenaglia, whom I worked with for many years at General Cinema. The stations have been very successful in the Spanish format, so we only want to improve on the success."

On Davis's promotion, he added, "Anna had done a real good job with the stations. Revenues were way up, and she'd done a tremendous job. She's a ball of fire."

Humphries (aka Steve Rivers) owns KKGD-AM & FM/Rifle, CO, and recently sold Sun Media Corporation, a New Mexico station group he owned and operated which included Spanish KALY/Albuquerque. Previously, he programmed WZGC (Z93)/Atlanta, then was General Cinema's National PD over Z93, WEFM/Chicago, WIFI/Philadelphia, and WGCL/Cleveland. He's also programmed WDRQ/Detroit and KROY/Sacramento, and was partnered with Dean Landsman in the consultancy firm of Landsman-

Davis has been combo LSM for nine months, following five years at Group W crosstown B/EZ









Ken Freidman

Arista Sets Three Execs

Gross-Marino VP; Freidman, Leavitt Directors

Rose Gross-Marino has been promoted to VP at Arista Records, and will retain her post as Exec. Asst. to President Clive Davis. Additionally, Ken Freidman signs on as East Coast Director/A&R, while Jim Leavitt joins the label in the new position of West Coast Director/Artist Development.

Davis commented, "Since Arista's inception in 1975, Rose has served as my Executive Assistant with total dedication, loyalty, and professionalism. She has her own unique style and has become an invaluable part of Arista's day-today operations."

Freidman previously operated his own management company, Way Out West. Prior to that, he was a talent buyer for Bill Graham Pre-

Leavitt, who reports to VP/Artist Development Marty Diamond, was Director/Sales & Marketing for the New Music Seminar the past three years. Before that he worked at independent marketing and management firm Second Vision.

Hines Crosses To WHFS As GSM

Duchossois progressive AOR WHFS/Washington-Baltimore has named Jeanell Hines GSM. Hines was most recently NSM at crosstown UC WHUR, where she'd also held Research Director and AE positions.

"Ms. Hines has a natural feel for this business," remarked VP/GM Alan Hay. "We're confident her management style will serve to motivate, challenge, and encourage the sales staff." Prior to working at WHUR, Hines worked in numerous positions at Arbitron.

Trittler Tapped As WCEO & KEZK Sales Manager

Oliver Trittler Jr. moves up to the GSM post at Adams all-Business and B/EZ combo WCEO & KEZK/St. Louis after ten years in sales at the stations. He replaces Gary Lewis, now discharging VP/ GM duties at co-owned WLAV-AM & FM/Grand Rapids.

WCEO & KEZK VP/GM John Gutbrod explained, "Ollie's energy and creativity, along with his expertise in local and national sales, make him a natural choice for this position." In his decade with the combo. Trittler has served as both AE and NSM.

ROBERTS, VOSS VPs

PolyGram Ups Brody To Sr. VP/Sales





Jeff Brody

Randy Roberts

Alan Voss

PolyGram Records has promoted Jeff Brody from VP/National Accounts to Sr. VP/Sales. Randy Roberts rises from Director/Alternative Promotion to VP/Single Sales, Charts & Video Promotion. and Alan Voss moves up from VP/ Sales Planning & Administration to VP/National Sales. All three will be based at PolyGram's New York headquarters, with Brody reporting to Exec. VP/Marketing & Sales

Bob Jamieson, and Roberts and Voss reporting to Brody.

Jamieson said, "We're thrilled to give Jeff this opportunity. His keen insight into the area of sales will be an invaluable asset to PolyGram as we enter the '90s.'

Brody, a 13-year company veteran, replaces recently appointed PolyGram Group Distribution Sr. VP/Sales & Branch Distribution Jim Caparro.

B-52's Land After Cosmic Tour



Direct Management Group recently threw a bash for the B-52's after the band's "Cosmic Tour" came to a close. Among those roamin' around NYC's Punsch restaurant were (I-r) B-52's Keith Strickland, Direct Management's Martin Kirkup, the B-52's Kate Pierson, Reprise's Hillary Scribner and VP Rich Fitzgerald, band members Cindy Wilson and Fred Schneider, and Direct Management's Steve Jensen.

From Black To Platinum

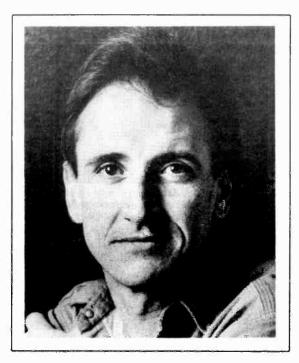


Atlantic execs presented Alannah Myles with gold and platinum plaques for her eponymous debut LP as well as a gold award for her first single, "Black Velvet." On hand for the triple play were (I-r) Gold Mountain Entertainment President Danny Goldberg, label Sr. VP/GM Mark Schulman, Myles, and Atlantic Sr. VPs Tunc Erim

Iron Man Goes Solo



Iron Maiden frontman Bruce Dickinson has inked an exclusive solo deal with Columbia Records, which plans to release his first LP ("Tattooed Millionaire") next month. Celebrating the signing are (front, I-r) Columbia President Don lenner, Dickinson, and CBS Records Division President Tommy Mottola; (back, I-r) Columbia's Jay Krugman, VP Paul Rappaport and Sr. VP David Novik, Sanctuary Music's Rod Smallwood, and Columbia's Jim Pitulsky, Bridget Roy, VP Kid Leo and VP Jack Rovner.



JOHN McGHAN

John McGhan died the way he lived, on the leading edge. He died last week of AIDS, in the midst of one of the most creative and productive lives anyone could have had.

His creative energy was awesome.

He created the modern, youth-based radio network with NBC's "The Source"; he was the driving force behind one of the most successful syndicated shows in radio history, "Rolling Stone Magazine's Continuous History of Rock 'n Roll"; he scared MTV so much that it paid Ted Turner a million and a half dollars to stop John 30 days after he'd started programming Ted's music network as a major competitor; he set industry standards that have never been beaten with his live remotes, such as "Grammy Week Live" and "Live From Nashville."

In addition to his enormous program creative power, he was a brilliant actor who played live opera with Placido Domingo and even got a part in "L.A. Law." He phoned me when he heard he got the role and, in a thrilled voice, told me he was foreman of the jury. They had given him one line in the whole show. But what a line! As John said, "If you've only got one line in a show, make it the verdict." He had an unerring eye for the important part of anything, whether a television show or live radio promotion.

He had a great sense of humor. One night, he told me that he was bringing a special guest to dinner with me and Bob Wilson, and he was worried she would stand him up. We nearly fell on the floor when he breezed in with Jessica Hahn.

Their flamboyant entrance was all part of John's charm - his courage, passion, enthusiasm, energy, and show business style. He wanted everything to be "fabulous." Every event could be "dazzling."

Everything John did was touched by the fact that he lived his own slogan: "Think like a fan. Make everyone a star." When John introduced you to someone, suddenly you were bigger than life, more important than you ever thought you could be. And John believed it all.

At the same time, John was the world's biggest fan. He was in awe of superstars such as

Madonna or Robert Plant. He captured his own awe and turned it into electrifying excitement.

Throughout his life, he worked on the assumption that the two bedrocks of show business were format and promotion. He had a natural genius for formatting and even greater one for promotion.

Lee Abrams said the most amazing thing about John was his ability to take everything and make it bigger than life. Randy Hock and Jon Sinton agreed that he was the Barnum & Bailey of radio, a show biz original.

Even while he was very sick, he kept thinking promotion, advising friend Dan Formento to "get more coverage in the trades."

Amazingly, John's ego never got in the way of his talent. He shared openly with everyone around him, giving away brilliant ideas with no regard for personal gain or reward.

From time to time, he got angry when someone took his ideas and time, made tons of money, and didn't even give him credit. But his optimism was so powerful that he forgot his anger quickly and moved on.

Last summer, John realized that he was going to lose his battle with AIDS. He didn't sink into pity for a moment. His biggest concern was to make sure that his next two live remotes gave his clients their best shows ever. He kept his secret for only one reason - he didn't want anyone feeling sorry for him or focusing on anything other than the creative work.

However, when John knew he wasn't going to make it, he asked me to tell the world that he had died of AIDS so that some of the ignorance and hatred around this terrible disease would be tempered by the love John brought into the world.

During the past week, John's friends, acquaintances and business partners have been phoning with condolences, recollections, and suggestions on how to keep John's name alive.

Some friends such as Nick Michaels remember John as a superstar in his field. "When it came to programming or promotion, John was like Michael Jordan on a basketball court."

Steve Young from KISW remembered what a great teacher John was and how "it was

impossible not to share the excitement of his ideas, the magnetism of his personality, or the commitment to excellence that he brought to everything he did."

His old friends from the Source wrote and called. Jim Cameron remembered John vividly: "I can still see him now, his face full of smiles, his blood pressure causing the veins on his neck to stand out, exclaiming that we were 'fabulous'! Average was impossible ... not up to the McGhan standard."

Ellyn Ambrose, who worked closely with John at the Source, feels it's important that "for all that John represented in his life, his greatest accomplishment, by far, was the extraordinary courage and dignity that he exhibited during his illness and death."

Toward the end, John made one thing very clear ... he didn't want pity and he didn't want people focusing on what had gone before. Instead, he wanted to keep creating, constantly focusing his remarkable talent on the creation of great events and great entertainment.

Harvey Leeds knew this. He is so sure that John's spirit won't change, even in death, that he's convinced John is setting up the first rock n' roll remote from Heaven.

Frank Cody would agree. John was "brilliant at convincing you that the impossible sometimes really is possible."

During his last months, John relied heavily on his team, led by Donna Sekulidis and Jim Turnbull. They created the best "Grammy Week Live" ever for McGhan Radio Productions. At John's request, they will keep McGhan Radio Productions going, working to produce the best "Live From Nashville" yet this fall. John asked them to do it and asked me to help. And I will. Because even though John's body has gone, his spirit remains.

Perhaps Beau Phillips summed it up best, "John McGhan was the eternal optimist. The enthusiast. The clown. The risk taker. The restless aggressor. The visionary. The true superstar behind superstars. John McGhan epitomized everything radio should be."

John Parikhal



Radio

- GARY LEWIS is tapped as GM at WLAV-AM & FM/Grand Rapids, succeeding DENNIS LEMON, who resigned. Lewis was formerly GSM at WCEO & KEZK/St. Louis.
- MARSHALL MAGEE is named President/GM of WMJW/Jackson, MS and becomes a partner in parent CSB Communications. He was most recently CEO at Arrow Communications and SunGroup, Inc.
- RON KRUMAN steps up from Retail Sales Manager to LSM at WKQI/Detroit
- KAREN CORNATZER is upped from Administrative Asst. to Business Manager at WKZL/Winston-Salem-Greensboro-High Point. Succeeding her as Administrative Asst. is receptionist LUNETTE TAYLOR.
- MICHELLE ROYAL is elevated from Account Manager to LSM at WPGC (AM)/Morningside, MD.

Records



Martha Thomas-Frye Caroline Prutzman

• MARTHA THOMAS-FRYE is upped from Southeastern Regional Promotion Director/Black Music to Co-National Field Promotion Director/Black Music at MCA Records. Other Black Music appointments at the label include AB-NER "BO" SAMPSON, Local Promotion & Merchandising Rep/Mid-Atlantic Region: and CANDIS BONNER, Local Promotion Manager based in Atlanta. Sampson was formerly a promoter with Baltimore-based Great Bay Distributing; Bonner joins after a stint as a tracker at Black Radio Exclusive.

Also at the label, CAROLINE PRUTZ-MAN is tapped as National Publicity Director/East Coast, and TOM CORDING is named Director/Tour Publicity, East Coast. Prutzman was most recently National Publicity Director at EMI; Cording served as Director/Publicity at Island Records.

- CYNTHIA LEU joins Elektra Entertainment as VP/International. She had been Director/Marketing at BMG Inter-
- JOHN PROVENZANO and MARC KORDELOS have been appointed Local Promotion Managers, Houston and Denver, respectively, at Columbia Records. Provenzano formerly served in the same capacity at Atco Records; Kordelos was an Account Service rep at CBS Records' Mid-Atlantic Branch.
- At CBS Records, **GENE TARANT** is upped from Assoc. Director/A&R Administration to Director/A&R Administration.
- CARMELA KASOFF is upped from East Coast Office Manager to Director/Operations, New York office at Warner Bros. Records.
- CINDY FORMAN is named Manager/Administration at Charisma Records. She was formerly in the clothing in-







Jean Riggins

• JEAN RIGGINS steps up from Director/Artist & Product Development to Sr. Director/Artist Development at Capitol Records, Concurrently, Assoc. Product Manager JENNY BERGER is promoted to Assoc. Director/Artist Development, and management trainee KEITH THOMPSON becomes Manager/Artist Development.



Kerry Gordy

Debra Baum

- KERRY GORDY has formed the KG Entertainment Group, a recording, artist development, and publishing company, and SONG Records. Gordy, previously Director/A&R at Motown Records, will serve as President; handling business & administration is KAREN GORDY, formerly with Motown's business affairs department.
- DEBRA BAUM joins LaFace Records as Director/Artist Development. She formerly ran her own public relations firm. Debra Baum & Associates.
- TODD SKILES is promoted to Director/Art & Creative Services at Chameleon Music Group after three years with the company
- YVONNE PAOLETTI is upped from National Video Sales Manager to National Director/Video Sales at BMG Distribution

PROS ON THE LOOSE

Kavin Barrett - PD/Afternoons KSEQ/Visalia-Fresno (209) 627-9710 Greg Cavanaugh - PD KOTR/San Luis Obispo, CA (805) 927-5323

Magic Christian - Mornings KLCY/Salt Lake City (801) 272-7717

Matt "The Healer" Clayton Overnights KRZR/Fresno (209) 323-0810

Mike Erb — MD/APD/mornings WQNY/Ithaca, NY (607) 277-4326

Don Marion - Producer, morning show KIKK/Houston (713) 667-8100 Paul Mayer - Weekends/swing

WWMX/Baltimore (301) 866-3881 Ken Meilgren - OM WWRC/Wash ington (301) 587-4900

Greg Morgan — Afternoons WDIZ/ Orlando (407) 862-8682

Larry Ryan — PD/mornings WOKY/ Milwaukee (708) 438-1411

Sue Sherry - PD WAEB-FM/Allentown (215) 253-1581

Gary Taylor — Sr. VP/GM Transtar (206) 839-4492

Chuck Urban — PD/mornings (on WWVA) WWVA & WOVK/Wheeling, WV (913) 232-2089

Tim Watts - MD KXXX/San Francisco (707) 573-1926

Industry

- BOB RUTTENBERG and SUSAN LEVIN announce the formation of a new independent marketing/promotion company. Ruttenberg was previously Jazz Marketing Director at Accelerated Chart Movement: Levin was National Marketing & Promotion Director at Blue Note Records
- KEN WILLIAMS was recently appointed Managing Director/Western Region at MediaAmerica. He had been VP/New Business Development at DIR Broadcasting. Williams will oversee the company's new West Coast office, located at 11444 West Olympic Blvd. Suite 1029, Los Angeles, CA 90064-1544; (213) 312-9590.
- PATI de VRIES is upped from Creative Manager to Creative Director/East Coast at CBS Music Publishing. Concurrently, JANET THOMPSON is named Assoc. Creative Director/West Coast. She was most recently Professional Manager at Jobete Music.
- SHEILA HAMILTON is elevated from Asst. Exec. Director to Executive Director at the Canadian Country Music Association (CCMA). She succeeds JACK FEENEY, who will stay on as Di-
- GREG BIGGS is tapped as Regional Sales Manager at Clear Channel Sports and the Oklahoma News Network. He was most recently an AE at KJYO/Ok-Jahoma City.
- LES SCHWARTZ becomes VP/Publicity & Media Relations at the Los Angeles-based management firm Borman Entertainment. He was most recently an AE at Jensen Communica-



Les Schwartz

Suzan Crane

- SUZAN CRANE joins the Los Angeles office of Solters/Roskin/Friedman as a Sr. AE. She had been Director/Publicity, West Coast at Virgin Rec-
- DEBRA CARR-O'ROURKE is named Director/Operations at International Talent Group. The longtime ITG veteran will continue to be responsible for overseeing booking administration and the issuance of contracts.

-Holly Skiar

CHANGES

Carol Schwam joins WCBS (AM)/ New York as an AE.

Robin Paul and Sue Isham are new AEs at WIZN/Burlington, VT.

Pat Peterson is upped from Regional Credit Manager/Chicago to Director/ Credit, National Accounts at MCA Rec-

Susan Rakovan joins the Christal Radio/New York sales staff.

Douglas Johnson is now a Sales Exec. at Banner Radio/Minneapolis

When Harry Met Gold . . .



Columbia execs recently presented Harry Connick Jr. (I) with a gold plaque for his "When Harry Met Sally..." soundtrack. Among those present for the ivory tickler's acceptance speech were (I-r) CBS Records VP Bobby Colomby and Columbia VPs Jack Rovner and Bob Willcox

Curb Inks Ray Stevens



Curb Records President Dick Whitehouse (I) signs singer/songwriter Ray Stevens (c) during a laid-back ceremony at label HQ. Under the longterm contract, Stevens is working on material for an upcoming Curb/Capitol release, while a "Greatest Comedy Hits" CD/cassette package is slated for June. At right is Stevens's

RAR TIMELINE

Five years ago today, USA For Africa's "We Are The World" reached its chart peak. With 100% of R&R's CHR reporters on it, the charity song spent its second week at #1, moved 4-1 Urban, and held its bullet at #2 AC. album rose 11-8 on the AOR Album chart and would continue upward until May 17 when it reached #2. The USA For Africa project ultimately raised \$91,970,540 in less than two years.



1 YEAR AGO TODAY

- Dennis Patrick to exit as FCC Chairman
- Paul Smith promoted to President/CBS Records Distribution
- Doug McGuire upped to EZ Communications VP/Programming East
- Bob Neil selected as WSB-AM & FM/Atlanta VP/GM
- Hugh Surratt tapped as Geffen Records National AOR
- **Promotion Director** ● Bob Mitchell named WEZB (B97)/New Orleans PD

5 YEARS AGO TODAY

- Wagontrain buys Drake-Chenault
 Gary Fries promoted to Sunbelt President
- Bill Stedman nabs KSAN/San Francisco PD post Soupy Sales joins WNBC/New York for middays
- Changing formats: WDRQ/Detroit becomes Format 41 WLTI;
 AOR WMMS/Cleveland adopts CHR

10 YEARS AGO TODAY

- Bob Scott named WBMX/Chicago PD
- Lee Armstrong tapped as WVON/Chicago PD Lee Roy Hansen elevated to KSJO/San Jose MD
- Gerry Cagle runs for Mississippi congressional seat
 AM stereo approved; FCC chooses Magnavox system

15 YEARS AGO TODAY

- KHJ/Los Angeles morning man Charlie Van Dyke adds PD duties E. Alvin Davis selected as 13Q/Pittsburgh Asst. PD

Hurricane Heeran

WESTWOOD ONE RADIO NETWORKS PRESENT

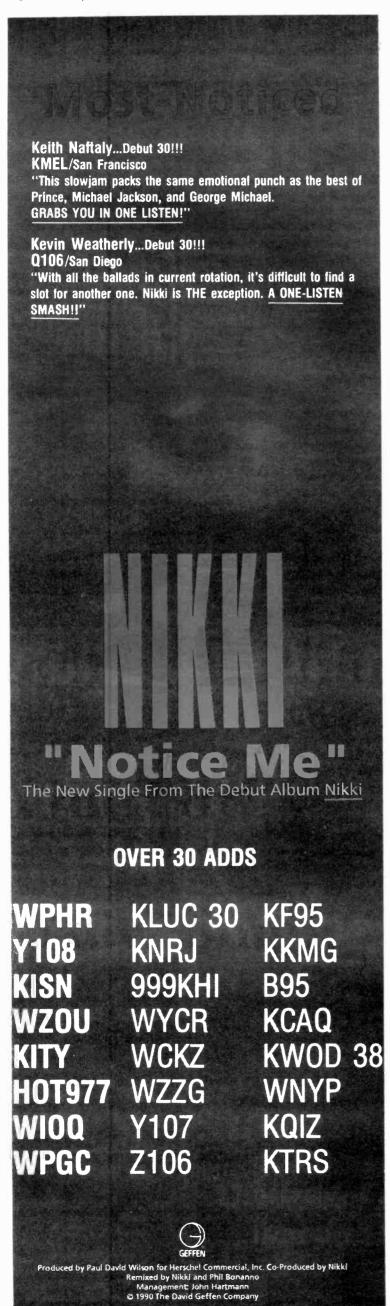


THE WEEK OF APRIL 23

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STREET TALK®

Benesch Joins New Kids

ormer Columbia Sr. VP/Promo Marc Benesch has decided not to join producer Jimmy lovine in his new label/ production/management/promotion venture.

Instead, Benesch has entered into a longterm agreement to set up — and head up — West Coast operations for Dick Scott Entertainment. (Scott manages New Kids On The Block, Tiffany, Brenda K. Starr, Perfect Gentlemen, Domino Theory, the Superiors, and Daryl Tookes, among others.)

Benesch will be involved with the NKOTB's forthcoming "Magic Summer" and world tours, as well as the Christmas special and feature film that are currently in the planning stages for the group.

Meanwhile, **Michael Papale** — one of lovine's partners — tells ST that he, lovine, and **Beau Hill** are "still full steam ahead," but don't look for anything for the next three to four months. Word is the trio was all smiles whilst exiting the **Atlantic** offices recently.

A&M VP/Creative Services & Marketing
Jeff Gold resigns to take a Sr. VP position at
WB in about a month. His new duties
reportedly will encompass aspects of
advertising, artwork, merchandising, alternative
marketing, and creative services. No
replacement at A&M yet.

WRBQ (Q105)/Tampa is talking about bringing in former KYNO-FM/Fresno PD John Clay on a temporary basis to help out Garry Wall with the day-to-day details, while the latter splits his time between Tampa and KKLQ (Q106)/San Diego. Yaw'l recall Clay was APD for Wall at Q106 before heading to KYNO-FM.

Psst. Rumors persist that **Atlantic** is going to put Sr. VP/Marketing & Promo **Vince Faraci** and Sr. VP/GM Black Music **Sylvia Rhone** into *major* positions at **East-West Records** — a label that's been primarily a jazz concern, but has been inactive of late in the States . . . although recently geared up as a full-service entity in the UK.

After four years with **Transtar** (now **Unistar**), L.A.-based Sr. VP/GM **Gary Taylor** shook hands and walked away friends last week. Taylor will work out of Seattle and pursue opportunities in radio. Reach him at (206) 839-4492. Unistar President **Gary Fries** will take over the L.A. management responsibilities.

Columbia 33-year Boston legend Sal Ingeme — who had been doing National AC — returns to the streets, replacing Jerry Blair, who moves to NY as East Coast National Director/Singles for the label.

New to Columbia in the Motor City is **Matt**Schultz, coming from CBS in Cleveland,
where he was a singles record coordinator.
Big Red also hires **David Newmark** — most
recently with **Geffen** in SF — for the Twin
Cities.

EZ Comes A-Courtin'

EZ Communications' Q102/Philly came a-courtin' Power 99/Atlanta OM Steve
Wyrostok for the empty PD gig, but Wyro's heart remains in Dixie . . . for now. (Q102 OM Marc Driscoll's new top contender is former KODJ/L.A. PD Kurt Kelly.) Ah, but could Wyrostok still be considering EZ's B94/Plttsburgh?

Of course, ST also hears B94 is eyeing Waylon Richards for that vacant PD post. Richards — currently doing middays at Y95/Dallas — was previously PD at WMXP/Pittsburgh. Also under consideration: WNNK/Harrisburg's Bruce Bond, WJET/Erle, PA's Jim Cook, and WAPE/Jacksonville's Bill Pasha.

Nothing official yet, but late, late in the evening ST heard there was a contract in the works to bring ex-KMPZ/Memphls GM Randy Lane in as OM at crosstown FM100.

Despite being offered the PD post and more money, KJLH/L.A. afternoon man Frankle Ross has opted for nights at crosstown KKBT.

Meanwhile, KJLH PD **Cliff Winston** segued into the KKBT morning driver's seat, displacing **Barry Pope**, who was handling the shift temporarily. KJLH MD **Lynn Briggs** has been named acting PD.

Could WMYK (Power 94)/Norfolk PD
Kevin Brown be on his way to the OM post at
KJLH? And is Marco Spoon from WGCI/
Chicago about to become KJLH's PD?

Nationwide will take over KNRJ/Houston from Emmls on April 25. Despite recent major meetings in Houston, there's still no word on any sort of KNRJ formatic changes.

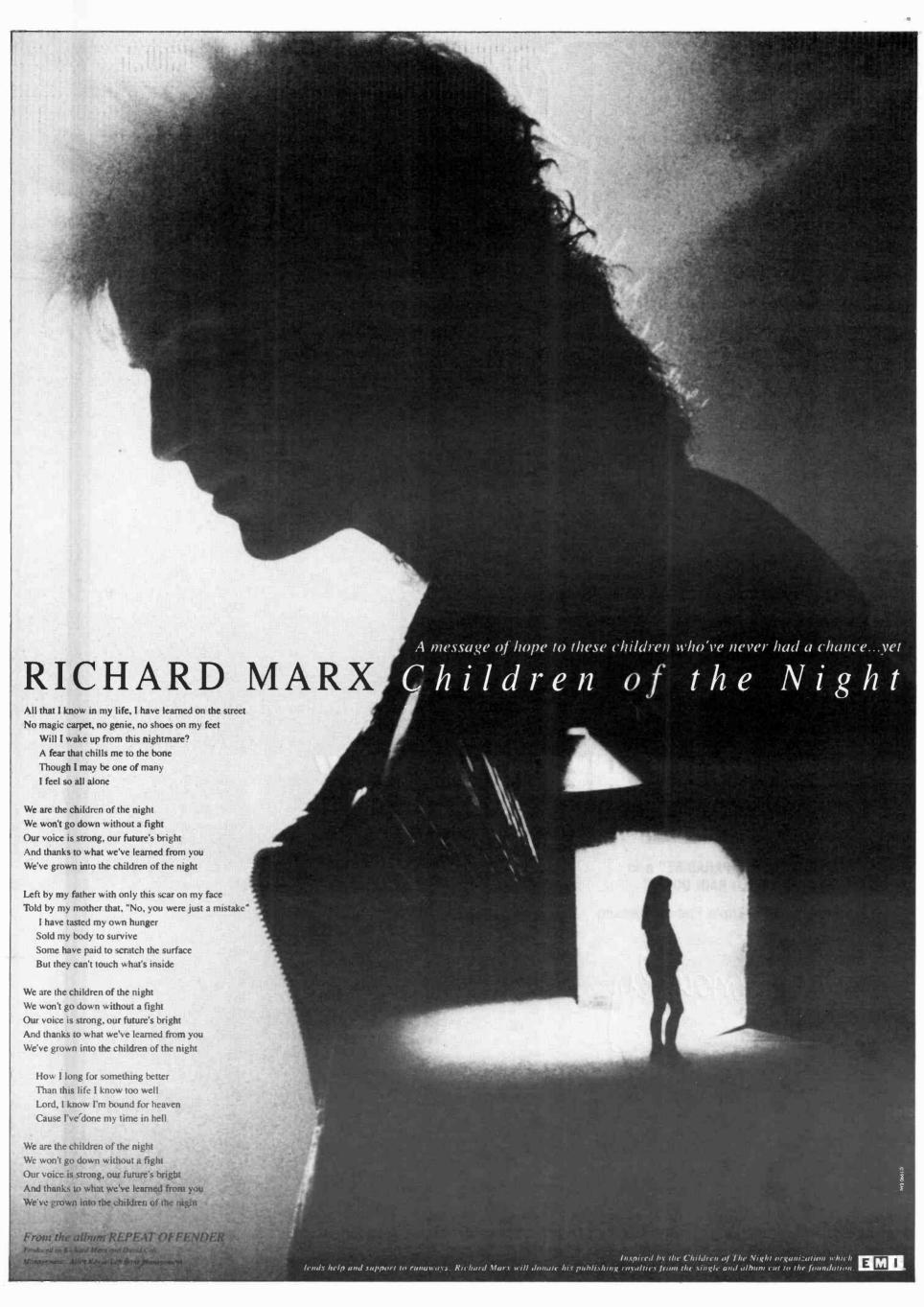
New Urban **WGZB** (**B96.5**)/Loulsville will be on the air next week (4/16) with **GM Rod Burbridge** in charge.

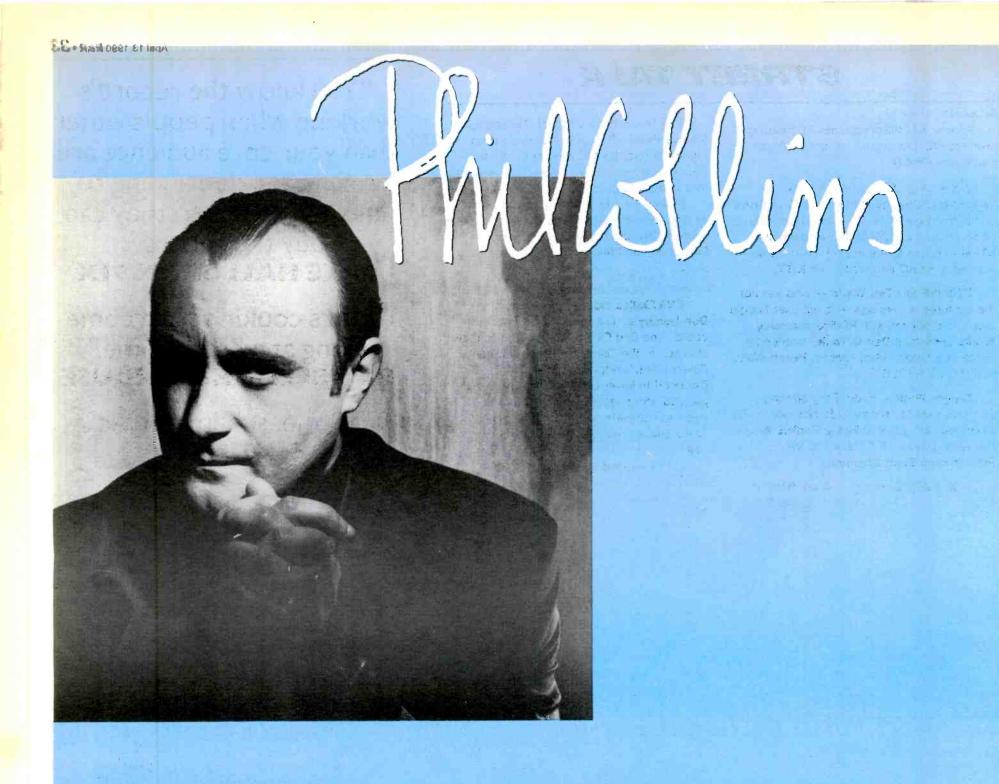
Continued on Page 33



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Phil Collins and Hugh Padgham



On Atlantic Records, Cassettes and Compact Discs

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When you play it, say it!

STREET TALK®

Continued from Page 30

Former KZAP/Sacramento PD/morning man Pat Still has signed on for mornings at crosstown KWOD.

While congratulations are in order for WQUE/New Orleans morning man Lee Cruze on his marriage (4/7), ST hears Cruze is also being courted by KSAQ/San Antonio and KTFM to return to the market. He'd previously worked at KSAQ and crosstown KITY.

X100/SF MD Tim Watts - who just got the gig three weeks ago - is out over budget cuts and problems with PD/Programming Works consultant Dan O'Toole, who'll now handle the music duties himself. Reach Watts at (707) 573-1926.

Ginger Walton, Exec. Programming Services Asst. to Nationwide National PD Guy Zapoleon, will move to Pirate Radio/L.A. as Research Director & Assistant to VP/ Programming Scott Shannon.

AOR KAZY/Denver ups Beau Roberts to MD

Longtime KIIS/L.A. morning show cohost Liz Fulton exits. X100/SF midday air talent Ellen Thomas — now to be known as Ellen K. comes aboard as Rick Dees's news anchor and KIIS Public Affairs Director



Ellen K.

Tracy Barnes — OM at SMN's "Z-Rock" since fall '88 - has departed

Could former Q105/Tampa VP/OM Mason Dixon be joining the programming department at Star 94/Atlanta as OM, working alongside PD Bill Cahill?

Copping A Plea

WNVZ/Norfolk was hosting its annual "Celebrity Waiter" event at a local restaurant last week, with proceeds earmarked for the prevention of child abuse.

When PD/morning man Chris Bailey and partner Doc Holiday asked a woman sitting alone in a booth to buy their aprons for charity, the radio guys were politely told to shove off by her date, who reportedly pulled back his jacket to reveal a gun neatly tucked in a holster. Turns out the dude was one of

Of course, the pair beat a hasty retreat, but seized the following day's opportunity to make on-air comments on the woman's looks and imply that the peace officer had brandished his piece

This reportedly prompted an investigation by the force's internal affairs department, as the gentleman in question was an off-duty cop who was on "injured reserve" and shouldn't have been carrying a weapon. The cop took to the tube to voice his side of the story, and told viewers he's considering trading his police blues for a lawsuit.

RCA's MW Regional rep Ray Carlton has been upped to Nipper's National Field Director. Carlton will continue to be based in Cincinnati and cover that territory, reporting to VP/Promo **Butch Waugh**

What NE major market station in a crowded AC house will welcome a new PD probably by month's end?

TVT Records VP/Product Development Marcus Peterzell exits to become President at Fiction Music, the US wing of the Fiction/ Desire labels in the UK, where the Cure make their home internationally

Peterzell will be in charge of US publishing as well as overseeing marketing and promotion coordination with domestic distributors PolyGram and Elektra.

Pullin' The Plugs

KVIL/Dallas did a revamped version of Don Henley's "The End Of The Innocence," called "The End Of The Metroplex," to draw attention to the Comanche Peak Nuclear Power Plant, which went on line (4/4). Designed to lower utility bills, the plant was plagued with budget overruns and took 15 years to complete, which might account for Texas Utilities recently announcing a 30% rate

TU threatened to pull its \$150,000 advertising schedule if the station played the Henley remake/remodel again. KVIL did, and TU followed through too.

Talk-formatted WWRC/Washington OM Ken Meligren announced his resignation last week (4/4). ST's DC current has Mellgren saying his decision had naught to do with the departure of Greater Media Exec. VP Herb McCord. Mellgren will remain aboard until a successor is named

ST hears that Cook Inlet's deal to purchase Shamrock's KMGC/Dallas may not close until September, when all of the Texas radio licenses renew. That's OK, 'cause KUBE/ Seattle Exec. VP/GM Michael O'Shea who'll manage KMGC - and his wife are expecting in June.

Meanwhile back at KUBE, GSM Skip Townshend has all but wrapped up the VP/

CBS/Nashville scoops up Steve Powell, former SE Regional for Capitol/Nashville, for the same duties. He replaces TIm Pritchett, who is on longterm disability following a blow to the head sustained when a briefcase fell from an overhead alrline compartment.

ST hears that KRXO/Oklahoma City Classic Rock PD Bill O'Brien will become PD at CHR KMPZ/Memphis once Diamond Broadcasting takes over in late May or early June. Does this move foreshadow a format change for KMPZ?

WEGX/Philly's APD/midday man Gary Leigh - who gave up the APD duties to MD Jay Beau Jones — did so to spend more time on his show and with his family, as he's got a three-week-old baby daughter. So spike those rumors that he's outta there.

Valentine, Rossi & Hernandez

Former WPLJ/NY overnighter and midday personality Bobby Valentine has resurfaced in the Big Apple, using his real name (Ray Rossi) to do weekend overnights at Hot 97. This makes him the only jock to work on all three of the market's CHRs. (He was known as Denny Hernandez during his stint at Z100).

After five-and-a-half years at MCA, Regional Marketing Specialist Ken Kirkwood is out. No replacement named. Reach Kirkwood at (213) 410-0782.

Continued on Page 35

"You know the record's working when people other than your core audience are calling and demanding to know who it is so they can buy the record."

MIKE HALLORAN/91X

"Hats couldn't have come along at a better time." **BOB BELL/WHEREHOUSE**

"Subtle, sublime music." MUSICIAN

"Incredibly moving...a true guilty pleasure."

"If you are going to buy one disc this month, Hats is it." **CD REVIEW**

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The Blue Nile "The Downtown Lights"

The first single from the album Hats. Featuring The Single

ELECTRONIC

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NEW & ACTIVE 92/23

PWR99 16-14
KEGL 11-9
KRBE deb 25
WGH 20-17
KSAQ 5-3
B96 add
WPHR deb 35
WKBQ 26-24

KCPX deb 25 KNRJ 1-5 X100 add WDJX deb 27 HOT97 deb 35 WIXX 32-27 WIOQ deb 20 KROY 23-19 HOT102 19-15 HOT949 16-12 PWR106 28-25 KSMB 22-17 HOT977 add KGOT 38-32 K106 19-13

WKBQ 26-24 K106 19-13 KKRZ deb 30 KZFM 38-31

Don't Miss The "Coming Of Age" Video In STRESS Rotation On MTV!

The New Single

"COMING OF AGE"

92X add 18
PIRATE add
WZYP add
WQUT add
WHHY add
WZZU 27-19
WRVQ add 34
WDLX add 18
WKDD add
WPXR add
KLQ 28-19
KXXR 22-18

KMYZ 30-28

KSND add

30/21

Track 3
Album 4

Top 10 Requested - MTV

34
118 KRZR add 26 KKHT add
WNYP add WDBR add

KRZR add 26
WNYP add
WDBR add
G98 add
KFMW 28-23
Q104 add
WPFM add
WFFM add
WCIL add
WKFR 36-30
KKHT add
WDBR add
KFMW 28-23
KGOT add
KFTZ add
ZFUN add
WKFR 36-30
OK95 24-19

DAMN XANKEES
From
The

The New Album DAMN YANKEES

Premiered in the pilot episode of David Lynch's "TWIN PEAKS"

"ROCKIN' BACK INSIDE MY HEART"

The New Single

JULEE CRUISE

From
The
Album
FLOATING
INTO
THE
NIGHT



STREET TALK®

Continued from Page 33

Look for new titles for **A&M** Director/WC Regional Alternative Marketing **Bev Chin** and National Director/Alternative Music **Brad Pollak**.

Chin will coordinate alternative retail and trade operations, working closely with the PGD field marketing staff, and Pollak will oversee alternative and college radio promotion. Both will report to Nat'l Promo Director Mark Tindle.

KMPC/L.A. has reinked Robert W. Morgan to a four-year contract with options well into the six-figure range.

Hollywood Records taps Phonogram UK Managing Director Hein van der Rhee to head up international operations for the new label.

KFYE (Y94)/Fresno, a Gold-based AC, has begun using the term Classic Rock! Just last week KYNO-FM dropped CHR and became Classic Rocker KJFX.

WAEB/Allentown PD Sue Sherry is out. New PD is afternoon driver Eric Johnson, reporting to OM Rick Ryder.

After 15 years of afternoons at WWJ/
Detroit, news legend Byron MacGregor is out.

WDLX/Washington, NC went Rock CHR under consultant E. Alvin Davis. PD Gary Jackson is still in place. New to the MD chair, however, is Doug Moreland, as Brian Lane segues into an airshift at AOR WKRR/Birmingham.

WSIX-FM/Nashville afternoon driver C.C. McCartney exits to pursue syndication opportunities. Moving from middays to afternoons is Hoss Burns. New to middays is Production Director Chester P.

Tube Stakes

WTMJ/Milwaukee afternoon personality **Jonathan Green** and two station winners made cameos on the "Cosby Show" last week (4/5).

B97/New Orleans night rocker Jo Mamah just finished a walk-on that found him speaking to Michael Damian on CBS-TV's "The Young & The Restless." Look for the episode to air April 19.

Former **Z100/NY** night jock **Tony Hamilton** has been making appearances on CBS-TV's "Rescue: 911," but is still looking to get back under the headphones. Reach him at (213) 651-3688.

And . . . did ya catch CHR Associate Editor **Paul Colbert**'s off-camera line as the voice of the dude who stole the mayor's car in the most recent episode of CBS-TV's "City" (4/9)?

Jeff Clark succeeds Kim Saade as MD at WRAS/Atlanta.

WLOL/Minneapolis has PD chats scheduled with former B97/New Orleans PD Bob Mitchell and Z95/Chicago PD Brian Kelly.

With longtime afternoon man Mucho Morales out at Power 106/L.A., VP/
Programming Jeff Wyatt is being flooded with tapes. Some folks already in consideration include KTFM/San Antonio PD Rick "Big Dog" Hayes and WPGC/Washington MD Al B. Dee. Meanwhile, Wyatt will be the roastee at the third annual T.J. Martell "Radio Roast," to be held in NY (6/9).



MUCHO MACHO MUCHACHO — KLOL/Houston recently held its third annual Mr. Punyverse Pageant — open to all red-blooded U.S. males weighing less than 120 pounds. Pictured along with station morning cohost Mark Stevens — he's the one on the right — is the two-fisted winner, whom we're told did exceptionally well in the "Talking Mean To A Big Person" section of the competition.

ST gets word that WIFC/Wausau, WI MD Bill Mitchell will move to 92X/Columbus as APD. Meanwhile, 92X interim PD Michael Hayes should get the nod sometime next week.

Barry Michaels comes in from CHR WMMZ/Gainesville, FL to replace KMLE/ Phoenix morning cohost Chuck Bear, who now does wakeups at WLAC/Nashville.

KYRK/Las Vegas PD Scott Campbell resigned this week (4/9), and ST hears that GM Robert Cummings may have turned in his notice as well.

Happy 50th birthday to **A.I.R.** cofounder **Jonas Cash.** His wife **Joan** and his sons **David** and **Joey**, together with A.I.R cofounder **Allan Smith** and his wife, **Judy**; threw a surprise party for Cash last weekend (4/7) that was attended by everyone whose name isn't otherwise mentioned in ST this week.

All our best wishes to FM100/Memphis
PD Steve Conley on his forthcoming wedding
to Jeanie Reid (4/21). A large gathering of
folks, including A&M Sr. VP/Promo Charlie
Minor, Polydor VP/Promo Billy Smith, and
just about anybody who promotes records in
the South, is set to throw a really BIG bachelor
blowout for Conley that'll start — appropriately
enough — on Good Friday (4/13)!

Congrats to indie marketing and promotion exec **Jeff McClusky** and his wife, **Jill**, on the birth of their daughter, **Lauren Kay** (4/10).

And . . . our extra special best to **R&R** Marketplace Sales Rep **Jill Smiley** on her marriage to **Michael Needleman** (4/7).

Don't Bug Me, Baby

Is your control room being bugged by the competition? It could be — *if* you do remotes and leave the dial-up lines used for an intercom between the studio and the remote site wired through the control room mike.

If you know the phone number of that line, it's possible to dial it up and hear everything being said in the control room. Seems Malrite's WEGX/Philly outlet discovered just such a leak, and remedied the problem by putting a push-to-talk button on the circuit as well as changing the number. Bye-bye buggers.

TIM FINN "NOT EVEN CLOSE" PRESENTING THE NEW SINGLE FROM THE CRITICALLY ACCLAIMED ALBUM TIM FINN. "TIM FINN'S 'NOT EVEN CLOSE' IS A TIMELESS POP BALLAD THAT HOLDS THE EMOTIONS AND HAS THE FEELING OF A CLASSIC." NORMAN SCHOENFELD DIR. TALENT RELATIONS, VH-1 "THIS IS THE SINGLE OFF THE RECORD I'VE BEEN WAITING FOR. A GREAT, VERY HIP ADULT BALLAD." STEVE MASON 93Q, TOLEDO, OH "GREAT RECORD. LYRICALLY POWERFUL. GREAT POP ADULT NOOKY TUNE." STEVE LOUIZOS WIXX, GREEN BAY, WI

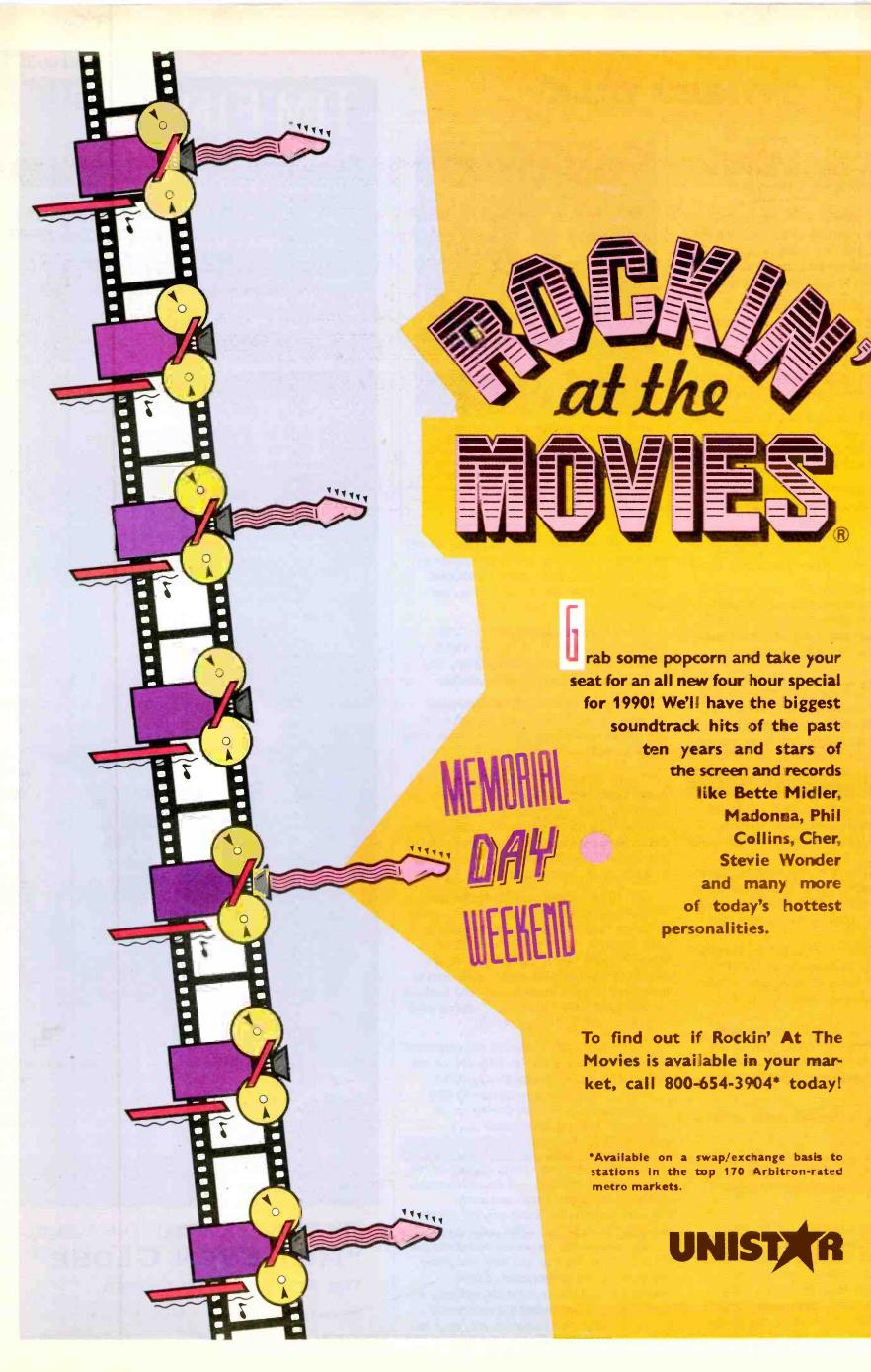
TIM FINN. THE ARTIST. THE ALBUM.

"NOT EVEN CLOSE"

THE NEW SINGLE AND VIDEO.

Capitol.

PRODUCED BY MITCHELL FROOM . MANAGEMENT: GARY STAMLER



RIAA

Continued from Page 1

Unfinished Details

With the exception of the label wording ("Parental warning — explicit lyrics"), the details of the new RIAA labeling system have not been finalized. Heimers declined to say how many record companies have agreed to participate in the program, which was unveiled late last month at NARM's annual convention. However, she confirmed that the six top manufacturers — CBS, CEMA, MCA, PolyGram, BMG, and WEA — have agreed to participate.

Gore said she believes the recording industry is now seriously committed to addressing the labeling issue and that the RIAA's uniform label makes the new system better than the failed labeling program put forth by the industry in 1984.

'Scariest' Bills Still Alive

During their press conference, PMRC, NARM, and the PTA took a great deal of credit for the demise of the 13 labeling bills, a claim that rankled some PMRC critics.

"All the states [the PMRC] got up and went 'Yahoo!' about were states where legislation was never actually introduced, or it was introduced and allowed to die," said a music industry figure who asked not to be identified. "The states that have been really tough and scary are the ones that still have legislation pending."

States where the PMRC said labeling legislation or proposed legislation has recently been abandoned include Alaska, Arizona, Illinois, Iowa, Kansas, Maryland, Minnesota, New Mexico, New York, Oklahoma, Rhode Island, Tennessee, and West Virginia. However, a second bill remains alive in New York, while two lyrics-related measures are still pending in Rhode Island.

The RIAA also points out that the lawmakers who have agreed to give the voluntary program a chance have also made it clear they will reintroduce the measures if, in their estimation, the industry's efforts fall short.

On Friday (4/6), RIAA President Jason Berman met with lawmakers from the other four states where labeling legislation is still pending - Delaware, Florida, Missouri, and Pennsylvania - to discuss the possibility that they might drop their bills in favor of the industry's new voluntary labeling system. The lawmakers left that meeting with a "wait-and-see" attitude, offering to meet with Berman in 30 days to see how the voluntary program is shaping up before they commit to abandoning their mandatory labeling bills.

WONE

Continued from Page 1

"From the affiliates' point of view, there will be no changes," said Pattiz. "Larry will continue to identify himself on the Mutual network and Bruce will still say he's on Talknet."

Neither Talknet nor Mutual's evening programming has been measured by RADAR for several years. Pattiz said he expects WONE to land "in or near" the Top 10 when the figures are released this summer.

Thacker

Continued from Page 1

Thacker told R&R, "To join forces at the genesis of what we will [develop] to be the broadcast company of the '90s and beyond — and at the same time to satisfy my ownership desires, be truly on the entrepreneurial side of this business, and work with Carl Hirsch again — is a dream and wish come true."

Thacker, who spearheaded the turnaround and subsequent success of WHTZ (Z100)/New York, was abruptly fired last November for what he terms no apparent reason. He said he'll soon relocate from the New York area to either Cleveland or Los Angeles.

Thacker and Hirsch both formerly operated Malrite's perennial market-leader WMMS/Cleveland. Their acquisition of AC WMJI — which recently topped WMMS in the ratings — is fanning speculation that both men are seeking to settle scores with Malrite Chairman Milton Maltz. Hirsch, who is presently suing Maltz over a television stock deal, denies any blood feud.

"I hold no animosity," he said. "Whatever happened in the past is the past. This is purely business. If I had done this a couple of years ago, it would have been done for all the wrong reasons. I'm now way beyond that in my life.

"Our position certainly is not to attack WMMS. We're here to do the best job we can, and our goal is clearly to be the dominant station in the market. If that includes going against WMMS, fine, but there's a more significant target called WLTF," he added, referring to the market's top-rated AC outlet.

Maglia

Continued from Page 1

"This will be a spontaneous, lean, and hungry music label without committees. We'll focus on a well-rounded roster of contemporary music that will include black, street, rock, and metal. Supplemental products related to music will also capture our attention."

Maglia said he plans to establish several regional A&R satellite offices around the country to feed artists and songwriters to the label. He also wants to diversify the company and incorporate in-house merchandising, publications, and music clubs.

Though Maglia will relocate from New York to Los Angeles by the end of the month, promotion, marketing, and artist rosters will develop gradually, with product expected by the end of the year.

Prior to his three-and-a-half years as President of Island, Maglia spent ten years at Elektra Entertainment as VP/Sales, VP/Marketing, and Exec. VP.

Mirabal

Continued from Page 3 the Urban roots. There is a slick black sound that I want here."

In her 25-year radio career, Mirabal has been on-air at WDEE/Detroit, KOGO/Ventura, and KSDO/San Diego, programmed then-R&B/Jazz-oriented XHRM from 1978-'79, and was for a time acting President/GM of KIFM/San Diego.

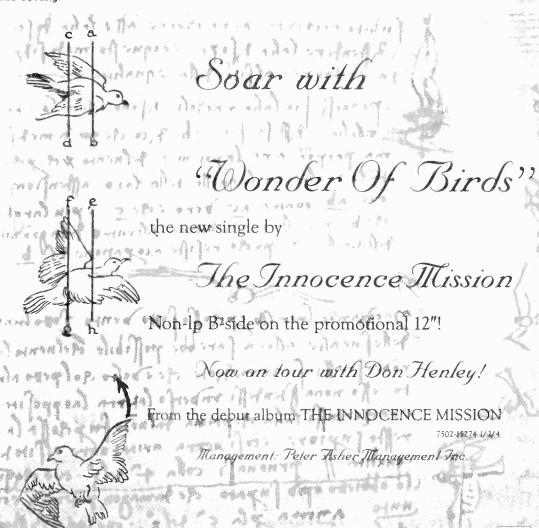


MCA artists Bell Biv DeVoe recently caught up with labelmates Heavy D. & The Boyz — who copped "Soul Train"'s Best Rap Album honor — at a post-awards party. Celebrating at L.A.'s Columbia Bar & Grill were (front, I-r) BBD manager Hiriam Hicks and member Ronnie DeVoe; (back, I-r) Heavy D., BBD's Ricky Bell, MCA Music Entertainment Group Chairman Al Teller, BBD's Michael Bivins, and label Sr. VP A.D. Washington.

Beacon Shines On Main Ingredient



The Main Ingredient's recent gig at NYC's Beacon Theatre featured music spanning their career, including songs from the current Polydor release, "I Just Wanna Love You." Taking advantage of the backstage photo opportunity were (I-r) the band's Ton. Silvester, PolyGram Exec. VP Bob Jamieson, manager Richard Carpenter, and band members Jerome Jackson and Cuba Gooding.



ATLANTIC, COLUMBIA, EPIC & MCA **RECORDS** in association with

THE BRENEMAN REVIEW present a Boss-Celebration!

Net profits will be donated to T.J. Martell Foundation and establish the Boss Radio" Broadcast Scholarship





You are cordially invited to have "Dinner With The 'Boss' ''On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio. Please join BILL DRAKE, RON JACOBS and the original 'Boss Jocks' for an evening of celebration.

Place: J.W. Marriott Hotel —

Boss Ballroom

2151 Avenue of the Stars Los Angeles, California 90067

(213) 277-2777

Time: 6:00PM — No Host Reception

7:00PM — Dinner 8:00PM — Program

Ticket Request Form

All tickets should be ordered by mail no later than April 30, 1990. There is LIM-ITED SEATING AVAILABLE. Pick up your reserved tickets at the will-call

NAME	
COMPANY	
ADDRESS	
CITY STATE 7IP	

Person who will pick up tickets at will-call:

Number of single tickets

@\$93.00 per ticket;

amount enclosed

PHONE

Number of tables of 12

@\$1,116.00 per table;

amount enclosed

Make checks payable & mail to:

Tom & Betty Breneman 5412 Fallbrook Avenue

Woodland Hills, CA 91367 (818) 348-3162





NEWS

McKee

Continued from Page 3

dent he'll take complete charge of the place."

Mason wouldn't comment on rumored call or format changes, which have run the spectrum from Country to AOR to Classic Rock. "I couldn't say anything until we get in there. We hope to lock it all up by June 1, but it depends on the tower. We'll get there when we get there." The closing date is pending completion of a new 1260-foot tower.

McKee, who was unavailable for comment, was at WLS from 1979-85, when he joined KRZN & KXLT.

Savage

Continued from Page 3 Raleigh; KAMA & KAMZ/El Paso; KLLL-AM & FM/Lubbock, TX; WYAV/Myrtle Beach, SC; WRNS-AM & FM/Coastal NC; WYNG/Evansville, IN; and WSOY-AM & FM/Decatur, IL.

Cipolla

Continued from Page 3

tion for an ice scraper is a little unnerving, but to be able to come home, work with Peter and Metroplex, and live rent-free until I find a house . . . well, I can't think of a better situation.'

Cipolla began his radio career in 1984 as an intern at crosstown AOR WGR-FM (then WGRQ), the Fox's main competitor. "All those guys were my mentors," Cipolla acknowledged. "I remember running out and getting pizza for [WGR-FM PD] John Hager when he was doing nights, and how thrilled I was when he let me do a segue. I respect them for who they are and what they did for me. However, I've been out of the market and on my own for two years, and I'm going to do everything I can to kick their ass.'

Cipolla's resume also includes a stint as Asst. PD/afternoon driver at WHTT/Buffalo and a year as Senior Consultant for RCS.

GAF

Continued from Page 3

Under Chairman Al Sikes, the FCC has tightened moral qualifications for licensees. But GAF argues in its filings that the alleged offense by the parent company is "highly technical in nature" and WNCN's operation "is essentially autonomous." Rice, however, says the FCC has always considered criminal convictions significant and that the stock manipulation case reflects on the licensee's trustworthiness and honesty.

Rimmer

Continued from Page 3

career at ABC also included stints as OM/East Coast and Operations Director of ABC Talk Radio. Prior to joining ABC, Rimmer was a program coordinator at Talknet, after five years as a senior producer at WOR/New York.

Kitten Shakes Up Elektra



Voluptuous vixer. Kitten Natividad busted a move on Elektra's promo staff recently after appearing in the Georgia Satellites' "Shake That ThIng" video. Posing with the titillating temptress are (I-r) the label's Maureen Guinan, Linda Ingrisano, VP Ray Gmeiner, Peter Shaev, Sr. VP Rick Alden, Diane Pavlo, Suzanne Berg, Tracy Horton and Lisa Frank.

Capitol Gets Revenge



Manchester, England-based Revenge recently inked a contract with Capitol Records, and the trio's debut — "One True Passion" — is slated for a May release. Pictured at the label's Hollywood HQ (minus band member Chris "CJ" Jones) are (I-r) Capitol's Tim Devine and Kathy Lincoln, the band's Dave Hicks, label President Hale Milgrim, the band's Peter Hook, and managers Tony Michaelides and Tom Atencio.

Thank You Urban Radio!

KNNY WILLIAMS

Here's a Ticket

#A 866

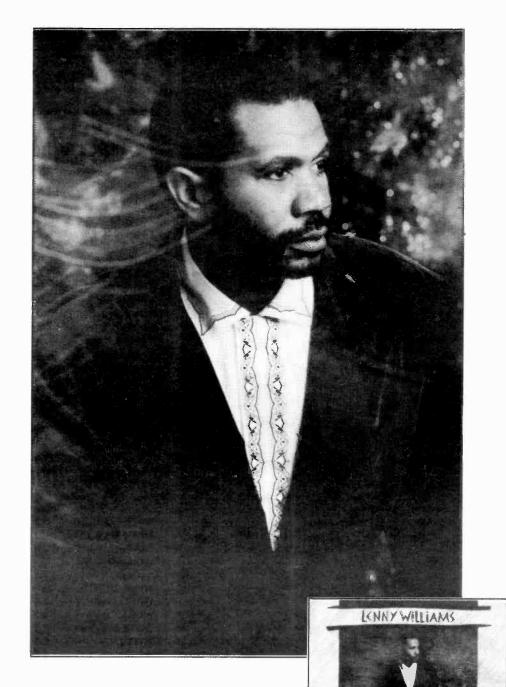
BREAKER!!!

URBAN CONTEMPORARY CHART



P-1 POWER PLAY AT:

WXYV KHYS WHQT WZAK WDAS KMJQ WYLD WJLB WAMO K97 PWR94 KJLH WKYS KRNB WOWI KSOL



FROM THE ALBUM
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CRUSH MUSIC PROUDLY INTRODUCES:



RAP'S BRIGHEST YOUNG STAR

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SMOOTH & LEGIT

12" SINGLE/CASSETTE SINGLE

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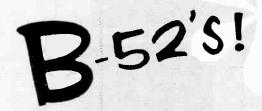


RATINGS

"OF CUB"



The New Single From The Absolutely Unbeatable



From the Double-Platinum album COSMIC THING

First Week!

NEW & ACTIVE

63/60

3rd "Most Added"

Including These P-1s:

WXKS KSAQ CKOI WLOL B94 KKRZ KRBE KPLZ B97 KUBE WNVZ

Plus PWR99 Debut 24 Hot



12+ WINTER '90 BIRCH RESULTS

Nashville

Fall '89	Wi '90
19.2	14.5
. 12.1	10.9
10.3	10.6
7.1	9.7
8.9	9.3
7.6	8.1
5.7	7.3
6.8	5.7
6.0	4.5
2.0	4.4
2.2	2.7
.3	1.7
2.2	1.4
	19.2 12.1 10.3 7.1 8.9 7.6 5.7 6.8 6.0 2.0 2.2

*Now Soft AC

Birmingham

	Fall '89	Wi '90
WENN (UC)	14.5	18.5
WZZK-AM & FM		
(Ctry)	14.6	14.5
WAPI-FM (CHR)	9.3	13.4
WZRR (AOR)	12.2	10.3
WMJJ (AC)	8.9	6.6
WKXX (CHR)	6.8	6.4
WERC (N/T)	5.7	4.9
WAPI (BBnd)	3.6	3.9
WATV (UC)	5.1	3.1
WDJC (CC)	2.9	3.1
WZBQ (CHR)	1.6	1.8
WAGG (Rel)	1.5	1.7
WJLD (UC)	2.5	1.7
WBHM (Clas)	2.3	1.6

WXLN (CC) 1.0 **WAVG** (Gold) 2.0

Louisville

11.2

17.8

13.9

10.5

8.1

7.5

7.6

5.6

1.2

15.4

15.3

13.1

9.5

8.8

8.0

6.7

5.4

2.4 2.3

2.2

1.6 1.4

1.2

1.0

WHAS (AC)

(CHR)⁻ WLRS (AOR)*

WLOU (UC)

WVEZ (AC)

WOMF (AOR)

WRKA (Gold)

WXVW (B/EZ)

WFPL (Jazz)

WLSY (AC)

WUOL (Clas) WFPK (Clas)

WAMZ (Ctry)

WDJX-AM & FM

*Formerly CHR
**Formerly AC

Jacksonville

	Fall '89	Wi '90
WAPE-FM (CHR)	18.2	16.1
WFYV-AM & FM		
(AOR)	10.2	10.8
WQIK-AM & FM		
(Ctry)	11.2	9.5
WHJX (UC)	9.9	9.2
WKQL (Gold)*	5.9	6.8
WCRJ (Ctry)	3.5	6.4
WKTZ (B/EZ)	2.7	4.9
WIVY (AC)	6.9	4.6
WEJZ (AC)	5.0	4.2
WZAZ-FM (UC)	2.3	3.5
WIOI (CR)	2.8	2.9
WJCT (Clas)	2.6	2.9
WCGL (Rel)	.4	2.8
WOKV (N/T)	2.7	2.7
WZAZ (UC)	2.2	1.9
WSVE (Rel)	1.7	1.5
WNCM (CC)	1.4	1.0

*Formerly WAIV (AC)

Oklahoma City

	Fall '89	Wi '90
KXXY-AM & FM		
(Ctry)	13.6	13.9
KATT (AOR)	9.6	13.0
KZBS (CHR)	7.9	12.4
KJYO (CHR)	13.1	10.4
KRXO (CR)	5.2	6.5
KLTE (CR)*	3.4	5.6
KTOK (N/T)	7.2	5.5
KEBC (Ctry)	5.2	5.4
KKNG (B/EZ)	6.6	5.4
KMGL (AC)	4.8	3.5
KOMA (Gold)	6.3	2.9
KPRW (UC)	3.6	2.4
KCSC (Clas)	.8	1.8
WKY (Ctry)	2.8	1.8
KJIL (Rel)	1.7	1.5
KGOU (Misc)	.9	1.3

*Now Gold

Greensboro-Winston Salem-High Point

	Fall '89	Wi '90
WTQR (Ctry)	14.8	19.1
WJMH (UC)	12.8	12.0
WKRR (AOR)	11.6	10.4
WQMG-FM (UC)	6.9	6.9
WKZL (CHR)	7.9	6.7
WMAG (AC)	7.0	5.8
WMQX-AM & FM		
(Gold)	3.5	5.0
WKSI (CHR)	4.7	4.7
WSJS (AC)	3.3	4.4
WWWB (AC)	2.4	2.6
WWMY (B/EZ)	2.1	2.4
WMFR (AC)	1.3	2.0
WFDD (Clas)	1.0	1.5
WNAA (UC)	1.7	1.2
WAAA (UC)	.9	1.1
WHPE (Rel)	1.9	1.1
WWGL (Rel)	1.3	1.1

Toronto

CFRB (AC)	13.3	13.2
CHUM-FM (AC)	8.7	9.8
CILQ (AOR)	8.5	8.9
CHFI (AC)	7.6	8.7
CBL (Misc)	4.6	5.5
CKFM (AC)	4.5	5.3
CFNY (NR)	6.5	5.1
CJEZ (B/EZ)	3.6	4.9
CJCL (Nost)	5.5	4.7
CFTR (CHR)	4.6	4.4
CHUM (Gold)	2.8	3.8
CFGM (Ctry)	3.4	2.8
CKEY (Gold)	3.7	2.8
CFMX (Clas)	1.4	2.7
CBL-FM (Clas)	3.6	2.5
CHAM (Ctry)	1.6	2.3
WMJQ (CHR)	2.3	1.8
CJRT (Jazz)	1.3	1.4
CHAY (B/EZ)	.6	1.1

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West Palm Beach-Boca Raton-Delray Beach

Fall '89 Wi '90

WEAT-AM & FM		
(B/EZ)	12.3	11.2
WHQT (UC)	6.6	9.6
WRMF (AC)	9.4	7.9
WJNO (N/T)	6.8	7.0
WIRK (Ctry)	5.7	6.0
WOVV (CHR)	6.1	4.9
WSHE (AOR)	4.7	4.4
WKGR (AÓR)	2.7	3.9
WXEL (Clas)	1.7	3.8
WPOW (CHR)	2.5	3.2
WNGS (AC)	1.7	2.9
WMXJ (Gold)	2.6	2.6
WZTA (CR)	2.9	2.2
WJQY (B/EZ)	1.1	2.1
WPOM (UC)	2.6	2.1
WHYI (CHR)	5.0	1.9
WRMB (Rel)	. 9	1.9
WSWN (UC)	2.3	. 1.9
WIOD (N/T)	1.8	1.7
WGTR (AOR)	2.1	1.6
WTMI (Clas)	1.4	1.6
WAXY (AC)	.9	1.4
WOLL (Gold)	1.6	1.2

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NA New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.



AND



CONGRATULATE THE WINNERS OF OUR

SECOND ANNUAL



We probably don't need to tell you that music plays big in Boston. So, when the Boston Phoenix, and WFNX-FM, (Boston Phoenix Radio), decided to conduct a poll to determine the best national and local musical entertainers we went directly to the people. There was no nominating committee; no "final" list. We simply asked the people in our community to pick the finest recording artists around.

And they did.

We are proud to list the winners in our Second Annual BEST MUSIC POLLSM, and we congratulate all the exceptional performers and producers who mean so much to us and to our readers and listeners.

We thank all those who voted

We also thank the thousands of fans who helped celebrate the results at the special BEST MUSIC POLLSM concert, our host for the evening, Fred Schneider of the B-52's, and the bands that performed: The Bardots, Bim Skala Bim, The Cavedogs, Gang Starr Posse, Heretix, In the Pink, Raindogs, Think Tree, Tribe and Barrence Whitfield and the Savages.

We are looking forward to next year!

Stephen M. Mindich

Phoenix Media/Communications Group

PHOENIX MEDIA/COMMUNICATIONS GROUP

THE BOSTON PHOENIX • WFNX-101.7 FM • THE PHOENIX'S NEWPAPER • MASS WEB PRINTING

BEST NATIONAL: BEST NATIONAL MALE VOCALIST: MICHAEL STIPE BEST NATIONAL FEMALE VOCALIST; SINÉAD O'CONNOR BEST NATIONAL NEW ARTIST: **INDIGO GIRLS** BEST NATIONAL ROCK ACT: REM BEST NATIONAL CUTTING EDGE ACT: CURE BEST NATIONAL JAZZ ACT: HARRY CONNICK, JR. BEST NATIONAL REGGAE/SKA ACT: ZIGGY MARLEY BEST NATIONAL HEAVY METAL ACT: METALLICA BEST NATIONAL R&B/ SOUL ACT: **SOUL II SOUL** BEST NATIONAL COUNTRY ACT: **KD LANG** BEST NATIONAL FOLK ACT: INDIGO GIRLS BEST NATIONAL RAP/HIP HOP ACT: **PUBLIC ENEMY** BEST NATIONAL PRODUCER: **DANIEL LANOIS** BEST NATIONAL RECORD/TAPE/CD: "COSMIC THING" B-52'S BEST NATIONAL SONG: "ROAM" B-52'S **BEST LOCAL:** BEST LOCAL MALE VOCALIŞT RAY LEMIEUX BEST LOCAL FEMALE VOCALIST: JANET LAVALLEY BEST LOCAL NEW ARTIST: **BUFFALO TOM** BEST LOCAL ROCK ACT: TRIBE BEST LOCAL CUTTING EDGE ACT. THINK TREE BEST LOCAL JAZZ ACT: EITHER/ORCHESTRA BEST LOCAL REGGAE/SKA ACT: **BIM SKALA BIM** BEST LOCAL HEAVY METAL ACT: **BULLET LAVOLTA** BEST LOCAL R&B/ SOUL ACT: BARRENCE WHITFIELD &THE SAVAGES **BEST LOCAL COUNTRY ACT:** MISS XANNA DON'T BEST LOCAL FOLK ACT: **PATTY LARKIN** BEST LOCAL RAP/HIP HOP ACT:

MC SPIDER
BEST LOCAL PRODUCER:
HIRSH GARDNER

HALL OF FAME: LOU REED

BEST LOCAL RECORD/TAPE/CD:

"DOOLITTLE"

THE PIXIES

BEST LOCAL SONG:

"HIRE A BIRD"

THINK TREE

The Lighter Side Of Listener Feedback

An Unguarded Look At Research Responses

Radio is a serious business to those of us who make a living in it. In our determined efforts to improve and outdo the competition, however, we often overlook our industry's humorous side. While we may take radio seriously, many listeners don't.

Over the past several years, Paragon Research has collected numerous comments from research respondents. I thought I'd pass along some of their comments in hopes of showing that, while our efforts are important, listeners often regard them in ways we never expect.

Pet Peeves

One of the most important questions in radio research asks why listeners prefer certain stations over others. The obvious reason (at least we thought it was obvious) is that some people prefer certain types of music over others.

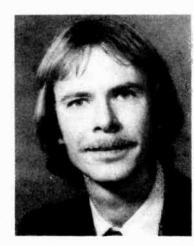
Maybe, but not always, according to one Chicago woman in her mid-30s. She wrote that she listens almost exclusively to a particular CHR. Because she likes the music? Because there's less talk or great

"This station is my favorite because my boss makes me listen to it even if I don't like it."

personalities? No, she listens because "my cat just loves the music on that station. He sits for hours in front of the radio." In a similar vein, a Tampa woman recently said she's listening more to one station because "I'm home a lot now, and my parrot's learning to talk from the station."

Along more human lines, another common reason given for tuning to a particular station seems to have more to do with relationships (and power struggles) than personal taste. "It's the only station my husband will let me listen to in the car," wrote one woman. Another explained, "I listen to it because my boyfriend makes me." Even at work, the pecking order holds true: "This station is my favorite because my boss makes me listen to it even if I don't like it," said another woman.

These types of responses aren't that uncommon. One mother told us, "I listen to this station because I like to drive my kids crazy. When they're in the car, I turn the sound way up." A teenager had a perfectly logical explanation for why she listens to a particular station: "I



Roger Wimmer

don't really like it, but my parents hate it." And an Atlanta woman told us she'd never tune to a particular AC because "my mother used to listen to it when I was growing up, and I don't want to be reminded of my mother."

Serendipity leads some listeners to become fans of radio stations. One 34-year-old Denver male couldn't say enough about his favorite AOR. How did he find it? "When the mechanic who was fixing my car put me on hold, he had a radio station playing on the phone. It was great. When he came back on, I told him to put me on hold again so I could find out what it was. After about five minutes, they finally said the call letters, and I've been listening ever since."

Just Dumb Luck

Happenstance can affect listeners in peculiar ways. Take, for example, the woman who said a station was her favorite because it had awarded her sister tickets to "Batman." There's also the common response: "I like this station best because it's the only one my car will pick up." Or even, "My car

"I listen to this station because I like to drive my kids crazy. When they're in the car, I turn the sound way up."

radio broke five years ago and only picks up one station." And yes, someone even said, "My car radio is tuned to this station, so I have to listen to it." One male fan with a shaky grasp of automotive me-

By Roger Wimmer

chanics told us, "My car only runs on that station."

One young woman wrote: "This station is my favorite because all the other stations' floormats are boring. This station has the best floormat in town."

For many, radio listening seems to be an entirely passive experience. One man wrote that he listened to a particular station because it "just popped out at me while I was

DOUBLE TO SEE SHIP TO SEE

"This station is my favorite because all the other stations" floormats are boring. This station has the best floormat in town."

flipping through the dial." Another told us, "It's the station that's most familiar with me."

Sometimes it's difficult to know just what listeners are trying to tell us. A Cleveland woman based her choice on the fact that "the advertisers don't smoke." An even wiser listener explained his choice was based on the fact that "the station isn't locked up into a totally singular point of view."

Trunk Communications

Here's a good reason for listening from a young male fan: "That station sounds great with my car trunk open." Or, "I just can't find anything on any other station," complained one woman. An Indianapolis man identified his favorite on the grounds that "this is America, and I don't like other stations." A particular favorite of ours ran: "I don't like that station - it's byast (sic)." A 20-year-old Dallas man wrote he would never listen to one of the local ACs because, according to him, "That station is for Gerry Atrics (sic)."

Music is a big factor in turning listeners into fans, but not for the reasons commonly believed. "I really like this station's music," wrote one man. "It has a lot of virility." Or, "All the other stations have too many music reruns." One would-be programmer griped, "That station always adds music that's not supposed to be there," while another listener with a more technical bent wrote of his favorite station: "They play music with contrasting highs and lows because of the new car stereos with powerful woofers."

One earthbound listener said she was loyal because "the other sta-

tions incorporate astrology into their programming." Maybe ratings really are in the stars. Our favorite in the music category was the fan who wrote, "I don't like this station because of the music I don't listen to all that much." The wrong kind of music certainly can be a detriment, as a Houston woman pointed out: "I don't listen because they play too many songs of little melody."

Watts Wrong

Radio listeners rarely hesitate to share their strong feelings about radio personalities. One listener summed up her dissatisfaction thusly: "They used to have professional people; now they just have people who work there." A Chicago woman argued that personalities should always be older; "otherwise, they're geeks." "The reason I don't listen to that station," noted another, "is because they laugh too much." "I like this station," another said, "because it has no comments." Then there's the loyal fan who won't tune anywhere else because "[morning personality] Jackie is having a baby."

Sometimes listeners choose their stations by default. One said she chose her favorite because the other station she likes "... needs to

PERMIT

"They always tell me about an accident when it's too late for me to take an earlier exit."

put more watts in its signal so I can hear it on my radio." Another oftmentioned reason for not tuning to a station has to do with contests: "I don't listen because I never win any prizes," wrote one fan on a sour note.

Listeners often bash traffic and weather reports. "They always tell me about an accident when it's too late for me to take an earlier exit," complained one Dallas male, Another criticized the weather reports: "The whether (sic) reports ... you never know whether to listen to them or not."

Even though she admitted she really didn't like a station, one

"I'm home a lot now, and my parrot's learning to talk from the station."

woman said she always listened because "it keeps me awake." And finally, one of the best reasons we can think of for liking a station came from an Atlanta woman, who wrote (probably with a sigh), "It's just not dreary or anything."

Research Results

Taken together, these responses provide good information for a PD looking to construct a successful station. Based on input from these listeners and others like them, the guidelines are simple: Produce an unbyast, non-Gerry Atric floormat that listeners can force on their friends and family. Forget astrology - use virility and more watts. It's also important to develop a product that birds and cats enjoy, as well as one that sounds terrific with open car trunks. Finally, have professional announcers air only those advertisers who don't smoke, and make sure yours is the only station car radios can pick up.

Roger Wimmer is President of Paragon Research (303-922-5600), a programming research company which conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for over 60 radio stations annually.

THE CRITICS CHEER FOR "THAT'S WHAT FRIENDS ARE FOR" ARISTA'S 15TH ANNIVERSARY CONCERT.



"Arista Records' 15th-anniversary 'That's What Friends Are For' songfest had all the glitter you'd expect from a company built on platinum — and a conscience too."

-PEOPLE MAGAZINE

"The concert itself boasted some incredible performance." Jennifer Holliday shook the house; the Four Tops were magnificent; Whitney Houston rose to the challenge of singing with a thirty-two-piece orchestra; and Patti Smith gave her first live performance in a decade."

-ROLLING STONE

"And man, did the singers go at it Saturday night. Whitney Houston and Jennifer Holliday buried their ballads in sheer force and rage, and Jeff Healey and Taylor Dayne were over the top."

-NEWSDAY

"A Dickens Of A Show. It was an evening of great music. Jennifer Holliday gave the knock-you-down, ripthe-roof-off-the-joint performance. Dionne Warwick's duets with Barry Manilow, Jeffrey Osborne and Burt Bacharach displayed her virtuosity."

-NEW YORK POST

"The concert offered a nearly comprehensive retrospective of Arista's first 15 years. Peppered throughout the evening were presentations from hosts Michael Douglas, Melanie Griffith, Chevy Chase, Jane Curtin, and Whoopi Goldberg. Among the musical highlights was British pop/soul thrush Lisa Stansfield. It was an historic evening all the way around."

-BILLBOARD

"Four soulful divas brought down the house: Dionne Warwick, Whitney Houston, Taylor Dayne and Jennifer Holliday. Poetic Punker Patti Smith performing with husband Fred Smith submitted an acoustic, but still electrifying, version of her 'People Have The Power.'"

-USA TODAY

"An incredibly impressive line-up of stars performed but the eye-opener was Whitney Houston. On the basis of the show I would say that Whitney is the best music talent in the world today. It was a night to remember. Worthy cause. Fine music. Super staging. Arista can be proud of itself."

-THE SUN (LONDON)

DON'T MISS THE CBS-TV NETWORK SPECIAL AIRING APRIL 17 FROM 9:00 - 11:00 PM

ARISTA

1990 Arista Records, Inc., a Bertelsmann Music Group Company

You can hear unreleased music by Whitney Houston, Kenny G, Milli Vanilli, Taylor Dayne, and Jeffrey Osborne and help fight Aids with one phone call. Lend your support by calling 1-900-860-GIVE, \$2 For The First Minute, \$1 Each Additional Minute. Net Proceeds Go To The Arista Records Foundations, Inc. To Fund Research And Help Organizations To Fight Aids.





MIKE SHALETT

ADVERTISING WAKEUP CALL

Morning, Daytime TV **Attract Music Fans**

Network TV morning shows and syndicated daytime talk shows offer stations and record companies the ability to reach a significant number of active music consumers.

A poll taken in early February revealed more than one-fifth (21%) of all active music fans tuned in ABC-TV's "Good Morning America" at least one day a week. It was the most watched of the three network morning shows. "GMA" edged out NBC-TV's "Today Show" by slightly more than two percentage points ("Today" attracted 19% of active music fans) and far outdistanced CBS-TV's "CBS This Morning" (12%).
"GMA"'s lead is built on its

strong appeal to women. It pulled in 23% of all female music consumers, who watched an average of three days a week. "Today" nabbed 18% with the same average number of viewings. "CBS" at-tracted 12% at a slightly lower average number of viewings.

Age Factor

Morning television is an excellent way to reach 2 + music consumers. More than a quarter of those in each of the 25-34, 35-44, and 45+ segments watched "GMA" at least one day a week (average: three days). "GMA" reached 25% of those 25-34, while "Today" at 15-25% of those 25-34% tracted 23%, and "CBS" 12%. In the next older demo (35-44), "GMA" attracted double "CBS"'s viewers (28% vs. 14%), while "Today" drew 23%. Among the oldest segment of music buyers - those one out of three watched "GMA," 27% checked out "To-day," and 19% tuned in "CBS." The only group the morning shows

"Morning television is an excellent way to reach 25+ music consumers.'

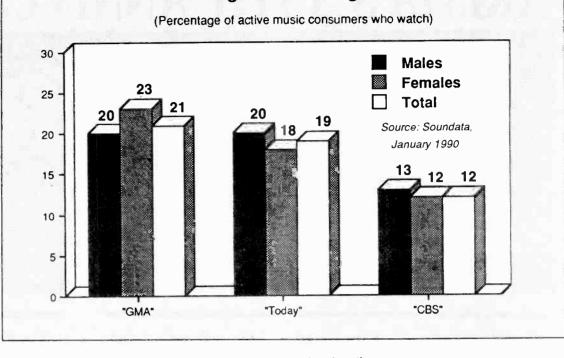
had great difficulty penetrating was the 24-and-younger crowd.

Oprah, Geraldo Win Big

The February poll also queried music fans about their daytime talk show viewing habits. Oprah Winfrey was found to be the un-questioned queen of daytime talk. Better than 40% watched her at least one day a week; the average was 2.4 days. The show was 13 percentage points ahead of its nearest competitor, Geraldo Rivera's 'Geraldo.'

Daytime talk shows proved more popular with women than men. Not one of the five shows surveyed drew more male than female viewers. The five shows in order of greatest number of viewers were: 'Oprah.'' "Geraldo," "(Phil) Donahue," "Sally Jessy Raphael," and "Regis (Philbin) With Kathy Lee."

Both Oprah and Geraldo were favorite choices of the under-18 set. Nearly 60% watched Oprah 2.5 days per week, while 40% claimed to have seen Geraldo slightly more than two days per week. In some cases the same viewer watched both. (All of these shows are syndicated, so their scheduling varies from market to market). Two out



Morning Show Viewing Habits

of three black music consumers watched Oprah, doing so an average of three days per week. Half watched Geraldo an average of two days per week. These two shows would be prudent buys for stations or labels targeting teens and/or

The numbers diminished within the 18-20 and 21-24 groups. While still significant, Oprah's viewers dropped from 58% (18-20) to 43% (21-24). Geraldo's numbers dipped 41%-35%. The other three shows seemed to remain steady throughout all categories, but rose in the 45+ segment.

Artist Appearances

Can an appearance by an artist on morning shows or daytime talk shows help sell prerecorded prod-uct? Only three percent of the panelists claimed to have bought an album as a result of seeing an artist on one of the aforementioned shows

Blacks were much more likely to have been stimulated to buy: nearly seven percent indicated they had purchased an album as a result of an appearance. Mentioned at the top of their purchase lists were Bobby Brown and Biz Markie; the buyers were predominantly young black females. Overall, younger consumers, both black and white, were most likely to buy an album as a result of seeing an artist on one of these shows

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide

Music Buyers Love Movies

Two out of five music buyers went to the movies in January and of those who did, half went to at least two. Among teens 16-17, 62% saw two or more films or more during the month. And one in three music fans 25+ went to the movies in that 30-day period.

Leading Stimuli

Although music consumers flock to films, they don't do so because of radio ads - at least, not very often. But then, radio hasn't received a large share of Hollywood ad business. According to Soundata panelists, the greatest stimulus for moviegoing was seeing a TV ad. Nearly 28% of the 1200 trips they made to the movies were the result of TV ads, while seven percent were prompted by print ads. The figure for radio ads: slightly less than one percent. Not one black moviegoer mentioned a radio ad in the more than 100 theater attendances tallied (by all the blacks surveyed).

Word of mouth and being taken by a friend were the second and third most mentioned stimuli. The former was the most potent among the 18-24s, the college crowd. Being taken by a friend peaked in the 18-20 segment.

Music video clips, by the way, were mentioned by fewer than one percent. Interestingly, January's top-drawing movie, "Born On The Fourth Of July," featured a video clip by Edie Brickell & New Bohemians. "A Hard Rain's Gonna Fall The video enjoyed better than light rotation on both MTV and VH-1 but didn't entice panelists to see the

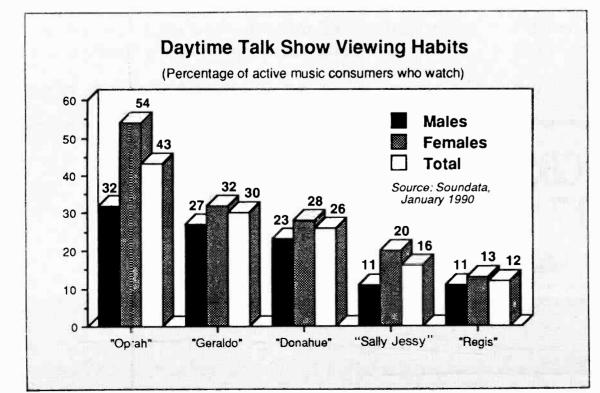
Video Junkies

The survey demolished the myth that movie ads should only run on weekends. Forty percent of all moviegoing trips took place Monday-Thursday. The age group that went to the movies most often during the week was the under-18 crowd; so much for staying home on a school night.

Adults preferred to watch films on video rather than go to the theater. Half of the 35-44s and 60% of the 25-34s rented at least one prerecorded video during the month. Both groups rented nearly four videos in that time; 70% were rented from video stores, with the rest coming from alternative locations like supermarkets. Those 35-44 were the most likely to have rented from an alternative location.

The weekend is primary rental time: 60% of the rentals by 25-44s occurred over the weekend. January's number one video was "When "; 25-44s ac-Harry Met Sally counted for 54% of its rentals.

So radio salespeople, take note video stores could be profitable clients





Blue Is The Color Of Success

Covering The Spectrum Of Hits By Color

"Black Velvet" by Alannah Myles seemed like the kind of title from which I could spin off a column. The question was "What angle?"

Myles herself could inspire a column on Canadian hit artists, which I intend to compile in the near future. Songs about velvet might have been an easy topic, but once I got past "Blue Velvet," "Velvet Chains" by Gary Morris, and the collected works of the Velvet Underground. I began to sense that I might not quite be able to fill the

So it had to be songs with colors in the title. In order to limit the topic to something that could be covered in less than a 24-page special edition. I established a few

ground rules. A song with a color in the title had to have hit the CHR, AC, Urban, or Country Top 15 in R&R. For pre-R&R Era songs, I (reluctantly as always) used CHR/ Urban/Country Top 15 status in Cash Box or Billboard.

ON THE RECORDS

Definitions of color were more of a problem. Obviously I ruled out songs like "Mrs. Brown," and also junked a few compound words like "Blackjack." Gold and silver were tough. After trying to disqualify specifically metallic/jewel references, I scrapped them both. Songs with more than one color in the title were placed in mul-

Colorful artists: Alannah, Crystal, & Prince

tiple categories

Songs Sung Blue

The overwhelming choice of color was blue. There were so many songs about blue eyes you'd think all that business about them being the recessive trait was geneticists' propaganda. And, of course. in the sense of "depressed" (even though I disqualified songs with "blues" in the title) racked up

enough entries to stock a mental hospital.

Black was a distant second, holding on to a slight edge over white even though I only credited "Black Is Black" once (same for "White On White," come to think of it). Closely following third-place white were green (fourth) and red (fifth), the latter of which I thought would have done better.

Yellow was a relatively strong sixth, thanks largely to flowers, but after that, as you can see below, the hit colors grew thin.

BLACK (24)

Black & White/Three Dog Night Black Butterfly/Deniece Williams Black Byrd/Donald Byrd Black Cloud/Leroy Van Dyke Black Denim Trousers/Cheers Black Dog/Led Zeppelin Black Is Black/Los Bravos Black Land Farmer/Frankie Miller Black Magic Woman/Santana Black Nights/Lowell Fulsom Black Pearl/Sonny Charles Black Seeds Keep On Growing/ Main Ingredient Black Sheep/John Anderson Black Slacks/Joe Bennett & Sparkletones

Black Velvet/Alannah Myles Black Water/Doobie Bros. Long Black Veil/Lefty Frizzell Long Cool Woman (In A Black Dress)/Hollies

Man In Black/Johnny Cash Paint It Black/Rolling Stones Say It Loud I'm Black & I'm Proud/ James Brown

That Old Black Magic/Sammy Davis Jr

Theme From The Black Hole/ Parliament

Walk in The Black Forest/Horst Jankowski

BLUE (82)

Am I Blue/George Strait Atlanta Blues/Statler Bros Baby Blue/Badfinger Baby Blue/Echoes Baby Blue/George Strait Baby's Got Her Blue Jeans On/ Mel McDaniel Between Blue Eyes & Jeans Conway Twitty Beyond The Blue Horizon/ Lou Christie Blue Angel/Roy Orbison Blue Bayou/Linda Ronstadt Blue Blue Day/Don Gibson Blue Boy/Jim Reeves Blue Darlin'/Jimmy C. Newman Blue Eyes/Elton John Blue Eyes Crying In The Rain/ Willie Nelson Blue Heartache/Gail Davies Blue Jean/David Bowie Blue Jeans/Chocolate Milk Blue Kentucky Girl/Emmylou

Blue Kentucky Girl/Loretta Lynn Blue Love/O'Kanes Blue Monday/Fats Domino Blue Moon/Marcels

Blue Moon With Heartache/ Rosanne Cash

Blue On Blue/Bobby Vinton Blue Side Of Town/Patty Loveless

Blue Skies/Willie Nelson Blue Suede Shoes/Carl Perkins Blue To The Bone/Sweethearts Of The Rodeo Blue Train/John D. Loudermilk Blue Velvet/Clovers Blue Velvet/Bobby Vinton

Bluer Than Blue/Michael Johnson Bluest Eyes In Texas/Restless Heart

Crystal Blue Persuasion/Tommy James & Shondells

Devil With A Blue Dress/Mitch Ryder

Don't It Make My Brown Eyes Blue/Crystal Gayle Flectric Blue/Icehouse Forever In Blue Jeans/Neil

Diamond He's Back & I'm Blue/Desert Rose

Band House Of Blue Lights/Chuck Miller How Blue/Reba McEntire

I'm Already Blue/Kendalls I'm Blue/Ikettes Jackie Blue/Ozark Mt. Daredevils

Lady Blue/Leon Russell Lavender Blue/Sammy Turner

Light Of The Clear Blue Morning/ Dolly Parton

Lonely Blue Boy/Conway Twitty Look Who's Blue/Don Gibson Love Is Blue/Dells

Love Is Blue/Paul Mauriat Midnight Blue/Lou Gramm

Midnight Blue/Melissa Manchester Midnight Blue/Louise Tucker Mr. Blue/Fleetwoods Misty Blue/Eddy Arnold

Misty Blue/Wilma Burgess Misty Blue/Dorothy Moore Misty Blue/Billie Jo Spears Moody Blue/Elvis Presley

My Blue Heaven/Fats Domino My Blue Tears/Dolly Parton Navy Blue/Diane Renay

New Shade Of Blue/Southern Once In A Blue Moon/Earl Thomas

Out Of The Blue/Debbie Gibson Pretty Blue Eyes/Steve Lawrence Rednecks, White Socks & Blue

Ribbon Beer/Johnny Russell Red Roses For A Blue Lady/ Vic Dana

Red Roses For A Blue Lady/ Bert Kaempfert

Red Wine & Blue Memories Joe Stampley

Song Sung Blue/Neil Diamond Suite: Judy Blue Eyes/CSN The Biue Side/Crystal Gayle

The Lady in The Blue Mercedes/ Johnny Duncan True Blue/Madonna

Used To Blue/Sawyer Brown Whatever Happened To Blue Eves/Jessi Colter



Dolly: vellow and blue

Where The Blue & Lonely Go Roy Drusky

Wild & Blue/John Anderson You Put The Blue In Me/Whites

BROWN (8)

Brown Eyed Glrl/Jimmy Buffett Brown Eyed Girl/Van Morrison Brown Eyed Handsome Man/ Chuck Berry

Brown Eyed Handsome Man/ Waylon Jennings

Brown Sugar/Rolling Stones Don't it Make My Brown Eyes Blue/Crystal Gayle

Ode To The Little Brown Shack Out Back/Billy Joe Wheeler Plain Brown Wrapper/Gary Morris

CRIMSON (2)

Crimson & Clover/Tommy James & Crimson & Clover/Joan Jett &

Blackhearts

EBONY (3)

Ebony & Ivory/Paul McCartney & Stevie Wonder Ebony Eyes/Everly Bros

Ebony Eyes/Bob Welch **GREEN (21)**

Ballad Of The Green Berets/Barry

Sadler

Before The Ring On Your Finger Turns Green/Dottie West Country Green/Don Gibson

Don't Let The Green Grass Fool You/Wilson Pickett Evergreen/Barbra Streisand Green Door/Jim Lowe

Green Eyed Lady/Sugarloaf Green Grass/Gary Lewis & Playboys

Green Green/New Christy Minstrels

Green Green Grass Of Home/ Johnny Darrell Green Green Grass Of Home/

Tom Jones Green Green Grass Of Home/

Porter Wagoner Green Onions/Booker T. & MGs

Green River/CCR Green River/Waylon Jennings Green Tambourine/Lemon Pipers

Jackson Greenfields/Brothers Four Jolly Green Glant/Kingsmen

Greener Pastures/Stonewall

Little Green Apples/Roger Miller Little Green Apples/O.C. Smith

GREY (1)

Touch Of Grey/Grateful Dead

IVORY (1)

Ebony & Ivory/Paul McCartney & Stevie Wonder

LAVENDER (1)

Lavender Blue/Sammy Turner

ORANGE (1)

Orange Blossom Special/Johnny Cash

PINK (5)

A White Sport Coat (& A Pink Carnation)/Marty Robbins Cherry Pink & Apple Blossom White/Perez Prado

Pink Cadillac/Natalie Cole Pink Houses/John Cougar

Pink Shoelaces/Dodie Stevens

PURPLE (3)

Deep Purpie/Nino Tempo & April Stevens

Purple People Eater/Sheb Wooley Purple Rain/Prince

RASPBERRY (1)

Raspberry Beret/Prince

RED (20)

Blood Red & Goin' Down/Tanya Tucker

Leave Me Alone (Ruby Red Dress)/Helen Reddy Little Red Corvette/Prince

Little Red Riding Hood/Sam The Little Red Rooster/Sam Cooke 99 Red Balloons/Nena

1-2-3 Red Light/1910 Fruitgum Co. Red Bandana/Merle Haggard Red Neckin' Love Makin' Night/ Conway Twitty Red Red Wine/UB40

Red River Rock/Johnny & Hurricanes Red Roses For A Blue Lady/

Red Roses For A Blue Lady/

Bert Kaempfert Red Rubber Ball/Cyrkle

Red Wine & Blue Memories Joe Stampley Redneck Girl/Bellamy Bros.

Rednecks, White Socks & Blue Ribbon Beer/Johnny Russell Roses Are Red/Mac Band Roses Are Red/Bobby Vinton The Lady In Red/Chris DeBurgh

ROSE (1)

Rose-Colored Glasses/John

SCARLET (2)

Scarlet Fever/Kenny Rogers Scarlet Ribbons/Browns

WHITE (22)

A White Sport Coat (& A Pink Carnation)/Marty Robbins Black & White/Three Dog Night Cherry Pink & Apple Blossom White/Perez Prado

Dirty White Boy/Foreigner Nights In White Satin/Moody Blues

Rednecks. White Socks & Blue Ribbon Beer/Johnny Russell Six White Horses/Tommy Cash The Great White Horse/Buck

The White Circle On My Finger/ Kitty Wells

The White Knight/Cledus

Maggard When The White Lilacs Bloom Again/Helmut Zacharias

White Christmas/Bing Crosby White Horse/Laid Back White Lightning/George Jones

White Lightning Express/ Roy Drusky White On White/Danny Williams

White Rabbit/Jefferson Airplane White Room/Cream White Silver Sands/Bill Black's Combo

White Silver Sands/Sonny James White Silver Sands/Don Rondo Whiter Shade Of Pale/Procol

YELLOW (17)

Eighteen Yellow Roses/Bobby Darin

Field Of Yellow Daisies/Charlie

Goodbye Yellow Brick Road/Elton Itsv Bitsv Teenie Weenie Yellow

Polka Dot Bikini/Brian Hyland Mellow Yellow/Donovan

My Old Yellow Car/Dan Seals The Yellow Bandana/Faron Young The Yellow Rose Of Texas/Johnny Desmond

The Yellow Rose Of Texas/Mitch

The Yellow Rose Of Texas/Ernest

Tie A Yellow Ribbon 'Round The Old Oak Tree/Johnny Carver Tie A Yellow Ribbon 'Round The

Old Oak Tree/Dawn Yellow Bird/Arthur Lyman Yellow Rose/Johnny Lee & Lane Brody

Yellow Roses/Dolly Parton Yellow Roses/Hank Snow Yellow Submarine/Beatles

WORLD MUSIC

Sting Terms UK Television Documentary A 'Setup'

Ye've been set up," was STING's response to last week's "World In Action" UK TV documentary, which criticised the activities of the Rainforest Foundation (of which he is a founder).

Last weekend's Sunday Times gave the ex-POLICEman a chance to plead his case, and among the allegations that he refuted was the suggestion that 15 Brazilian Indians from Chief Raoni's village had died from malaria due to delays in the Foundation resettling

According to Sting, a medical adviser who visited the village two weeks ago reports that only one person has died. The Foundation expects the move to be completed at the end of the rainy season, and Sting defends the pace of its activities.

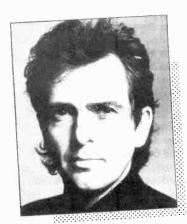
"We cannot impose our solutions on these people without a great deal of care," he says, admitting that some mistakes have been made. "But our mistakes did not involve the Indians. On the one hand, we are criticised for jumping in with both feet, and on the other we're criticised for acting with too much caution.

"If we have \$1 million, we want that money to help the Indians move into the next century. Basically, we've done a good job; we've nothing to hide. We've actually made the right decisions. I can hold my head up high. I've got nothing to be ashamed of.'

Gabriel Follows 'So'

NME reports that PETER GABRIEL has already started work on his follow-up to "So," teaming once again with producer/artist DANIEL LANOIS.

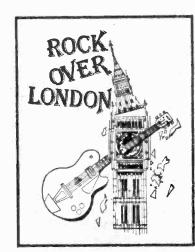
The pair will be on stage at Wembley next Monday (4/16) for



Peter Gabriel - a note to follow "So" ?

the Nelson Mandela Tribute, as Lanois is organising the segment of the show that'll feature the NEVILLE BROTHERS, TRACY CHAPMAN, himself, and Gabriel, the last of whom looks likely to perform "Biko" immediately before Nelson Mandela addresses the

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513



crowd. Reports and interviews from the concert in next week's ROL column.

Beatle Wives Adopt Romanian Orphans' Cause

BEATLE wives LINDA Mc-CARTNEY, BARBARA BACH, OLIVIA HARRISON, and YOKO ONO have all put forward huge sums of money to launch the Romanian Angel Appeal to help children orphaned under the Ceaucescu regime. Money raised through the project will go to provide much-needed supplies, such as food, vitamins, medicine, and clothing.

However, after having spent three days in the country, GEORGE HARRISON's wife,



Sting — "Nothing to be ashamed of."

Olivia, believes that even more can be done. Speaking on BSB's Now Channel programme "First Edition," she urged childless couples to adopt the orphans, saying: " best thing that could happen is that these children find families to care for them. Some Romanians believe the children should stay in Romania, but the children have no concept of where they are and what their lives are.'

ELTON JOHN has reportedly pledged 40,000 pounds to the cause already, and EURYTHMIC DAVE STEWART will release a song that he's written about the Romanian situation with all proceeds going to the cause.

Meanwhile, chart newcomers JESUS JONES are sending jeans, records, and books out to fans that they met while recently touring Romania. Says singer MIKE ED-WARDS, "We made a lot of friends,

and they are desperate for Western

England's Richest Rockers

Worth 350 million pounds, PAUL McCARTNEY is Great Britain's wealthiest rock star, according to last weekend's Sunday Times magazine, which published a list of "Britain's Rich - The Top 200."

McCartney turns up in 23rd place, trailing the Queen (top of the list with 6.7 billion pounds) and a selection of lords, knights, retailers, and business magnates including Virgin boss RICHARD BRANSON, whose 488 million pounds put him in 17th place.

MICK JAGGER is a new entry into the Top 200 at number 107 with 75 million pounds, and so is GEORGE MICHAEL and his 65 million-pound fortune at 128. The only other musical names to figure in the list are ANDREW LLOYD WEBBER, with 60 million pounds, and producer, artist, and Rak record company head MICKIE MOST, who scrapes in with a nice round 50 million

Singles Scene

Young Londoners the PASA-DENAS, who scored a big hit with their "Tribute" single two years ago, will return on April 30 with "Love Thing."
Also due that same day: GARY

MOORE's "Still Got The Blues (For You)" from his "Still Got The Blues" LP. The following week BOY GEORGE and his new band, JESUS LOVES YOU, will release the single "Generations Of Love."

In the meantime, S-EXPRESS mainman MARK MOORE has teamed up with a female singer called SONIQUE, who's featured on the single "Supersonic Lover," which is due to be released on May 14. The second S-Express LP, with more Sonique collaborations, will follow the single.

And as MADONNA's "Vogue" hurtles 12-2 on the Network chart, MALCOLM McLAR-



Richard Branson - only 16 slots behind the Queen

EN has decided to rerelease his own "Deep In Vogue." (The tune was originally on the B-side of "Waltz Darling," his first UK single from the album of the same name.)

New Prince Titles

Melody Maker reports that PRINCE will deliver a double album soundtrack to "Graffiti Bridge," his follow-up movie to 'Purple Rain," in August. The disc will include up to nine new songs: "Shockadelicide," "Still Would Stand All The Time," "The Ques-tion Of U," "Elephants And Flowers," "New Power Generation," "Joy In Repetition," "Tick Tick Bang," "Round And Round," and "I Can't Stop This Feeling I Got." Up to three singles may be released from the LP before the film opens.

RIP

News reaches us belatedly of the death of RICK GRECH, the former bass player and violinist with FAMILY and BLIND FAITH. Grech, 44, died of kidney and liver failure at Leicester General Hospital on March 17. He joined Family at the group's inception, leaving in 1969 to form Blind Faith with ERIC CLAPTON, STEVE WIN-WOOD, and GINGER BAKER, and had been planning to return to recording in recent months.

BRITAIN

SNAP/The Power (Arista)

MADONNA/Vogue (Sire/WB) 12

CANDY FLIP/Strawberry Fields Forever (Debut)

10

BIZZ NIZZ/Don't Miss The Partyline (Coollempo/Chrysalis)
JASON DONOVAN/Hang On To Your Love (PWL)

HAPPY MONDAYS/Step On (Factory)

B-52's/Love Shack (Reprise)
FAMILY STAND/Ghetto Heaven (Atlantic) 11

UB40/Kingston Town (DEP International/Virgin)

ALANNAH MYLES/Black Velvet (Atlantic)

THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra) ERASURE/Blue Savannah (Mute)

HEART/All I Wanna Do Is Make Love To You (Capitol)

DAVID A. STEWART f/CANDY DULFER/Lily Was Here (Anxious/RCA)

QUEEN LATIFAH & DE LA SOUL/Mama Gave Birth 2 The Soul Children

TECHNOTRONIC f/MC ERIC/This Beat Is Technotronic (Swanyard)

JAM TRONIK/Another Day In Paradise (Debut)
JESUS JONES/Real Real (Food/EMI)

BEATS INTERNATIONAL f/LINDY LAYTON/Dub Be Good To Me

20 JANET JACKSON/Escapade (Breakout/A&M)

Moving Up

REBEL MC/Better World (Desire) PAULA ABDUL/Opposites Attract (Siren/Virgin)
DAVID BOWIE/Fame 90 (EMI USA) CURE/Pictures Of You (Fiction) SONIA/Counting Every Minute (Chrysalis)

The Network Chart, courtesy MRIB

AUSTRALIA

1 1 MIDNIGHT OIL/Blue Sky

2 2 GIRL OVERBOARD/The Love

We Make CHURCH/Metropolis

BOOM CRASH OPERA/Dancing In The Storm
3 5 PETER BLAKELEY/First Time

Ever I Saw Your Face HUNTERS & COLLECTORS/

Turn A Blind Eye
PETER BLAKELEY/Crying In

MARGARET URLICH/Escaping

BANG THE DRUM/Only You

10 ABSENT FRIENDS/Hullabaloo

Most Added

PETER BLAKELEY/Quicksand

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, ŠA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

ALANNAH MYLES/Lover

JANE CHILD/Don't Wanna Fall

MAESTRO FRESH WES/Let Your Backbone Slide

PAUL JANZ/Every Little Tear

COREY HART/A Little Love

BOX/Carry On BURTON CUMMINGS/Take 10

TRAGICALLY HIP/Boots Or

9 KENNY MacLEAN/Don't Look

10 RUSH/The Pass

Most Added

LUBA/No More Words MEN WITHOUT HATS/Here Come

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Hitline USA

is your listener's
original direct connection
to the stars!
Sunday night, April 22nd,
8 PM PDT (11 PM EDT)
Billy Joel will
go one-on-one
with America.
It's an hour of calls
and hot music.
Plus, look for
Billy Joel's new single
The Downeaster "Alexa"
... going for adds
April 16th & 17th!





Executive Producer DANA MILLER

ENTERTAINMENT 213-390-9671



MUSIC

COMPACT DATA®

Grateful Dead Launch Audubon Society's Music Video Series

he Grateful Dead have contributed the song "We Can Run" to the National Audubon Society for use in a special music video campaign to further the environmental group's cause and enhance its image among young people.

The song - lifted from the band's latest Arista LP, "Built To Last" - is set to visual images of lush greenery and breathtaking scenery interspersed with scenes of deforestation and pollution. Look for the videlip to surface on MTV and other networks' video programs within the next couple of weeks.

Meanwhile, the Washington, DCbased Society is planning to extend the music-oriented promo series with projects involving country, jazz, reggae, rap, and classical artists.

Just For Funds

Linda Ronstadt will headline the T.J. Martell Foundation's firstever fundraising concert, to be held at the Avery Fisher Hall in NYC on June 8. At least one other major act and several "surprise guests" will be added to the bill in the coming weeks. Elektra Entertainment head Bob Krasnow will be presented with the Foundation's 15th annual Humanitarian Of The Year award during the evening's festiv-

Twin Peeks

Late rock star Ricky Nelson's twin sons - Matthew and Gunnar Nelson — have formed a new rock group, Nelson, and will see their debut Geffen LP, "After The Rain," released on June 12.

Other band members include Brett Garsed (lead guitar), Paul Mirkovich (keyboards), and Bobby Rock (drums). In addition to dividing the singing duties, Matthew plays bass and Gunnar supplies rhythm guitar.

Marr's Rising Star

Kirsty MacColl's debut Charisma album ("Kite") sports three songs co-written by former Smiths riffslinger Johnny Marr: "The End Of A Perfect Day," "You And Me Baby," and the Smiths' UK hit "You Just Haven't Earned It Yet Baby" (the last found only on CD copies). Marr's guitar work is also prominently featured throughout the album, which was produced by Steve Lillywhite (MacColl's husband), and is due in stores on May 8.

Meanwhile, Marr, currently heard on Electronic's "Getting Away With It," has reportedly coproduced and added licks to an upcoming single from Andrew Berry former singer in the UK group, the Weeds, and hairdresser to Morrissey and the Fall's Mark E. Smith.

Quick Licks

- A&M recording artist Janet Jackson will receive a star on the Hollywood Walk Of Fame on April 20. L.A. Mayor Tom Bradley is expected to proclaim the following week (April 20-27) to be "Janet Jackson Week In Los Angeles" during the induction ceremony.
- The next Atlantic LP from David Bowie's current guitarist/ tour music director Adrian Belew is tentatively due out May 8. The album, titled "Young Lions," features Bowie on two cuts - "Pretty Pink Rose" (a duet) and "Gunman." The platter also sports an updated version of King Crimson's "Heartbeat" and a remake of the Traveling Wilburys' tune "Not Alone Anymore."

- Ziggy Marley, Michelle Shocked, and Billy Bragg have been added to the lineup of the big Earth Day Benefit concert set to take place at the Merriweather Post Pavilion in Columbia, MD on April 21 (see R&R 3/23 for details).
- · Chrysalis will release World Party's next LP ("Goodbye Jumbo") on April 17. Sinead O'Connor appears on one of the LP's 12 tracks.
- Iggy Pop's debut Virgin album sports four tunes co-written with Guns N' Roses rockers Slash and Duff McKagan ("My Baby Wants To Rock & Roll," "Pussy Power," "Butt Town," and "Home, Boy"). The Don Was-produced project also features musical contributions from John Mellencamp's longtime drummer Kenny Aronoff, B-52's vocalist Kate Pierson (who duets on "Candy"), John Hiatt (who wrote and sings on "Something Wild"). David Lindley, and Waddy Wachtel.
- · Enigma will release the Dead Milkmen's next LP ("Metaphysical Graffiti") on May 1. Along with the first single ("Methodist Coloring Book"), the platter includes such destined-for-greatness tunes as "If You Love Somebody, Set Them On Fire," "Anderson, Walkman, Buttholes & Howe," and the destined-to-be-a-showbiz anthem "Do The Brown Nose."

Zappa, Ramones Top CD Reissues

n May 11, Rykodisc will simultaneously reissue eight separate Frank Zappa albums on CD to coincide (appropriately enough) with Mother's Day (5/13). Titles include "Zoot Allures," "Just Another Band From L.A.," "Sheik Yerbouti," "Weasels Ripped My Flesh," "Chunga's Revenge," "You Are What You Is." "Tinseltown Rebellion." and "Fillmore East."

The label is also servicing radio with a 15-cut promotion-only CD of classic Zappa material, titled "You Can't Do That On The Radio Anvmore." The limited-edition, clothbound picture disc should be in vour hands before the reissues hit store shelves.

Meanwhile, Sire/WB has announced plans to rerelease the Ramones' entire catalog on CD, in a series titled "The Ramones . All The Stuff Plus More." Volume One - due in stores June 12 - is a two-fer package (two separate LPs on a single CD) featuring the band's eponymous and "Leave Home" albums as well as six previously unavailable tracks. Another two-fer is due out before year's



Patti Galluzzi

HEAVY

ADAM ANT/Room At The Top (MCA)
MICHAEL BOLTON/How Can We Be (Columbia) 7
CALLOWAY/I Wanna Be Rich (Soiar/Epic) ADD
JANE CHILO/Don't Wanna Fall In Love (WB) 14
OON HENLEY/Heart Of The Matter (Geffen)
JAHET JACKSON/Alright (A&M)
MADONNA/Vogue (Sire/WB)
MOTLEY CRUE/Without You (Elektra)
SINEAD O'CONNOR/Nothing Compares (Chrysalis) 5
TESLA/The Way It is (Geffen)

EXCLUSIVES

AEROSMITH/What It Takes (Geffen)
8-52 S/Deadbeat Club (Reprise)
FLEETWOOD MAC/Save Me (WB)
HEART/All I Wanna Do Is Make Love (Capito!) 4
ROBERT PLANT/Hurting Kind (Es Paranza/Atlantic) 5
ANOREW RIOGELEY/Shake (Columbia) ADD

BREAKTHROUGH VIDEO

SUZANNE VEGA/Book Of Dreams (A&M)

STRESS

JUDE COLE/Baby It's Tonight (Reprise)

BUZZ BIN

CHURCH/Metropolis (Arista) OEPECHE MODE/Enjoy The Silence (Sire/Reprise) . . . 3

ACTIVE

BAO ENGLISH/Heaven Is A 4 Letter Word (Epic)
BLACK CROWES/Jealous Again (Def American/Geffen)
ALICE COOPER/Only My Heart Talkin' (Epic)
OAMN YANKEES/Coming Of Age (WB)
FASTER PUSSYCAT/House Of Pain (Elektra) 1
COREY HART/A Little Love (EMI)
JOAN JETT/Love Hurts (Blackheart/Epic)
LENNY KRAVITZ/Mr. Cab Driver (Virgin)
TOMMY PAGE/I'll Be Your Everything (Sire/WB)
MICHAEL PENN/This And That (RCA)
ROXETTE/It Must Have Been Love (EMI) AD
SLAUGHTER/Up All Night (Chrysalis)
SMITHEREENS/Blues Before & (Enigma/Capitol)
SOUL II SOUL/Get A Life (Virgin)
LISA STANSFIELO/All Around The World (Arista)
ROO STEWART/This Old Heart Of Mine (WB)
WILSON PHILLIPS/Hold On (SBK)

MEDIUM

STONE ROSES/Fools Gold (Silvertone/RCA)
RAVE-UPS/Respectfully King Of Rain (Epic)
PETER MURPHY/Cuts You Up (Beggars Bgt/RCA) . 1.
MICHAEL MONROE/Man With No Eyes (Mercury)
MISSION U.K./Deliverance (Mercury)
LONDON QUIREBOYS/7 O'Clock (Capitol)
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)
GIANT/I'll See You In My Dreams (A&M)
4 OF US/Drag My Bad Name Down (Columbia)
ELECTRONIC/Getting Away With It (WB) ADI
DEL AMITRI/Kiss This Thing Goodbye (A&M) ADI

BREAKOUT

	BATON ROUGE/Walks Like A Woman (Atlantic)	3
	OANGER OANGER/Bang Bang (Imagine/Epic)	3
	OIGITAL UNDERGROUND/Humpty (Tommy Boy) ADD
	FAITH NO MORE/Epic (Slash/Reprise)	5
•	LINEAR/Sending All My Love (Atlantic)	ADD
	LITTLE FEAT/Texas Twister (WB)	ADD
	A'ME LORAIN/Whole Wide World (RCA)	3
	RAINDOGS/I'm Not Scared (Atco)	4
	JOE SATRIANI/I Believe (Relativity)	ADD
	XYZ/What Keeps Me Loving You (Enigma)	2

HOT NEW VIDEOS

JUDE COLE/Baby It's Tonight (Reprise)	3
CURE/Pictures Of You (Elektra)	2
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)3
ANOREW RIOGELEY/Shake (Columbia)	ADD
SUZANNE VEGA/Book Of Dreams (A&M)	ADD

ADDS

OEL AMITRI/Kiss This Thing Goodbye (A&M) CALLOWAY/I Wanna Be Rich (Solar/Epic) DIGITAL UNDERGROUND/Humpty Dance (Tommy Boy) ELECTRONIC/Getting Away With It (WB) LINEAR/Sending All My Love (Atlantic) LITTLE FEAT/Texas Twister (WB) ANDREW RIDGELEY/Shake (Columbia ROXETTE/It Must Have Been Love (EMI) JOE SATRIANI/I Believe (Relativity) TRAGICALLY HIP/New Orleans Is Sinking (MCA) SUZANNE VEGA/Book Of Dreams (A&M)

FIVE STAR VIDEOS

BEE GEES/Bodyguard (WB)	. 5
KATE BUSH/This Woman's Work (Columbia)	. 2
J. CLEGG & SAVUKA/Cruel, Crazy (Capitol)	. 3
BOB DYLAN/Most Of The Time (Columbia)	. 2
MIKI HOWARO/Until You Come Back (Atlantic) . Al	DD
ELTON JOHN/Club At The End Of The Street (MCA) .	. 1
NOTTING HILLBILLIES/Your Own Sweet Way (WB)	. 8
SOUL II SOUL/Get A Life (Virgin)	. 5
SUZANNE VEGA/Book Of Dreams (A&M)	6
ADTICT DEVELOPMENT	

ANTIST DEVELOPMENT	1
BASIA/Cruising For Bruising (Epic)	8
LUKA BLOOM/Rescue Mission (Reprise)	5
COWBOY JUNKIES/Sun Comes Up, It's (RCA)	3
EVERYTHING BUT THE GIRL/Driving (Atlantic) 1	1
TIM FINN/Not Even Close (Capitol)	1
JULIA FOROHAM/Lock And Key (Virgin)	D
GIPSY KINGS/Volare (Elektra)	2
SARA HICKMAN/Simply (Elektra)	2
GRAYSON HUGH I/B. WRIGHT/How 'Bout Us (RCA)	1
MICHAEL PENN/This And That (RCA)	1
DIANNE REEVES/Never Too Far (EMI)	6
NEW MUSIC	

NEW MUSIC	7
BABYFACE/Whip Appeal (Solar/Epic)	1
PETER BLAKELEY/Crying In The Chapel (Capitol) .	4
MARY CHAPIN CARPENTER/This (Columbia)	1DD
CHIMES/Heaven (Columbia)	4
LLOYO COLE/Downtown (Capitol)	3
OEL AMITRI/Kiss This Thing Goodbye (A&M)	2
OAVE EDMUNOS/Closer To The Flame (Capitol)	7
BELA FLECK/Sinister Minister (WB)	7
K.O, LANG/Pullin' Back The Reins (Sire/WB)	. 10
LITTLE FEAT/Texas Twister (WB)	1DD
WENDY MaHARRY/All That I've Got (A&M)	1DD
JAY PATTEN/Black Hat & Saxophone (CBS)	1
JANE SIBERRY/Life is The Red Wagon (Reprise) .	1
TEARS FOR FEARS/Advice For (Fontana/Mercury)	. 5
GEOFFREY WILLIAMS/Blue (Atlantic)	6
LUT LANGEDA	

HIT MAKERS	
REGINA BELLE/Make It Like It Was (Columbia)	. 5
MICHAEL BOLTON/How Can We Be (Columbia)	. 6
CALLOWAY/I Wanna Be Rich (Solar/Epic)	4
CHER/Heart Of Stone (Geffen)	, 4
TAYLOR OAYNE/Love Will Lead You Back (Arista)	. 8
GLORIA ESTEFAN/Oye Mi Canto (Epic)	. 4
OON HENLEY/Heart Of The Matter (Geffen)	. \$
QUINCY JONES/Secret Garden (Qwest/WB)	. :
PAUL McCARTNEY/Put It There (Capitol)	
SINEAD O'CONNOR/Nothing Compares (Chrysalis)) 4
BONNIE RAITT/Have A Heart (Capitol)	1.
SMOKEY ROBINSON/Everything You (Motown)	1
CARLY SIMON/My Romance (Arista)	DI
LISA STANSFIELD/All Around The World (Arista)	1
ROO STEWART/This Old Heart Of Mine (WB)	
TIMA TURNER/Look Me In The Heart (Capitol)	
LUTHER VANOROSS/Here And Now (Epic)	
WILSON PHILLIPS/Hold On (SBK)	

CONCERT PULSE

CONCERNITO	
Pos. Artist	Avg. Gross (in 000s)
1 BILLY JOEL	\$1057.6
2 PAUL McCARTNEY	\$957.6
3 JANET JACKSON	\$392.5
4 NEW KIDS ON THE BLOCK	\$350.8
5 AEROSMITH	\$341.5
6 ANDREW "DICE" CLAY	\$301.6
7 BARRY MANILOW	\$279.8
8 MOTLEY CRUE	\$240.8
9 RUSH	\$240.6
10 T. PETTY &	
HEARTBREAKERS	\$202.1
11 PATTI LaBELLE	\$200.9
12 RANDY TRAVIS	\$158.8
13 WHITESNAKE	\$139.4
14 ALABAMA	\$137.2
15 ERASURE	\$123.9
16 GEORGE STRAIT	\$122.7
17 TEARS FOR FEARS	\$120.4
18 RICHARD MARX	\$114.8
19 B-52'S	\$112.3
20 HIDDS	\$111 O

New Tours

TAYLOR DAYNE **KEVIN PAIGE** BONNIE RAITT DIANE SCHUUR MICHELLE SHOCKED LISA STANSFIELD SWEETHEARTS OF THE RODEO

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polister a publication of Promoters' On-Line (800) 344-7383, or in California, (209) 224-2631.

One Cruel, Crazy, Beautiful Promo

romo Item O' The Week honors go to the folks at Capitol Records for literally giving away the world to generate some excitement for Johnny Clegg & Savuka's latest album ("Cruel, Crazy, Beautiful World").

The label's marketing staff sent musical decision-makers a miniature, Rubik's puzzle-like globe (pictured) along with a CD copy of the new LP inside a custom-designed box. The brightly colored package also sports a booklet providing lyrics, liner notes, and a full-color photo of the band wearing hand-painted waistcoats!

MUSIC DATEBOOK

Beach Boys In The Buff

1956/Elvis makes his Las Vegas debut, opening for Shecky Green. The response is so negative, he stays away for 13 years

1965/The Four Tops release "I Can't Help Myself.

1975/Depressed over personal, financial, and other problems, Badfinger guitarist Peter Ham hangs himself in

1988/Roy Orbison celebrates his 52nd birthday by going to Bruce Springsteen's Los Angeles concert. The Boss reveals that Orbison's songs inspired him to write "Born To Run," then leads the crowd in singing "Happy Birthday.

Born: Narada Michael Walden 1952, Roy Orbison 1936

TUESDAY, APRIL 24

1957/Ricky Nelson's first single, "Teenager's Romance," is issued.

1959/The Drifters release "There Goes My Baby," believed to be the first rock & roll record featuring a string

1970/Despite their invitations. Grace Slick and date Abble Hoffman are turned away at the White House gate from Tricia Nixon's party. Slick misses a chance to introduce Nixon's daughter to LSD-laced tea, which she'd said she'd do.

1974/David Bowie's "Diamond Dogs" LP hits stores with a censored cover. The original art featured Bowie as a dog, with full genitalia.

1989/The Who announce their 25th anniversary tour. Citing his bad hearing, Pete Townshend says, "We'll play very, very quietly." Also, fictitious group Eddie & The Cruisers, with actor Michael Pare singing lead, makes its live debut opening a Las Vegas Bon Jovi concert.

Born: Barbra Streisand 1942, Richard Sterban (Oak Ridge Boys) 1944, Doug Clifford (CCR) 1945

WEDNESDAY, APRIL 25

1968/The Beatles turn down a benefit performance for the Queen. Ringo simply states, "We don't do

1974/The Beach Boys join the "streaking" fad, as members Mike Love and Dennis Wilson dash briefly onstage without briefs

1975/Sources close to Elvis say he's all set to shoot "A Star Is Born" opposite Barbra Streisand. Failure to land the role, which went to Kris Kristofferson, reportedly sends the King into a deep depression. Also, Alice Cooper's "Welcome To My Nightmare" tour is featured on ABC-TV's "Wide World In Concert."

1981/Paul McCartney disbands Wings after Denny Laine quits.

1989/Depeche Mode's concert movie "101" premieres in Los Angeles

Born: Jerry Leiber 1933, Bjorn Ulvaeus (ABBA) 1945, Andy Bell (Erasure) 1964, Ella Fitzgerald 1918



THURSDAY, APRIL 26

Barbra Streisand, Richard Sterban, Andy Bell, Sheena Easton

1941/Ernest Tubb records the classic, "Walking The Floor Over You."

1977/New York disco Studio 54 opens.

1982/Desiring more than an autograph — Gunmen rob Rod Stewart in broad daylight on Hollywood's Sunset

1984/Count Basie dies of pancreatic cancer at 79

1989/Bobby Brown wins the Boston Music Award for Act of the Year over heavily favored Tracy Chapman, whose debut is named Best Album

Born: Roger Taylor (Duran Duran) 1960, Duane Eddy 1938, Giorgio Moroder 1940, Gary Wright 1943

FRIDAY, APRIL 27

1953/Pro wrestler Fred Blassie records a novelty classic, "Pencil Neck Geek."

1968/Simon & Garfunkel release "Mrs. Robinson.

1973/Nashville's Opryland entertainment complex opens

1981/Ringo Starr marries actress Barbara Bach. Also, Casey Kasem is awarded a star on the Hollywood Walk of Fame

1982/Frank Zappa and daughter Moon Unit release "Valley Girt," which makes "gag me with a spoon" the country's hottest phrase

1989/James Brown is given a brief furlough from prison to sign autographs at the Richland County courthouse. Also, Massachusetts Governor Michael Dukakis proclaims "New Kids On The Block Day" to recognize the group's antidrug stance

Born: Sheena Easton 1959, Ace Frehley 1950

SATURDAY, APRIL 28

1963/Andrew Loog Oldham sees the Rolling Stones perform. The next day, he signs them to their first

1987/Ozzy Osbourne serenades a planeload of college kids with "Crazy Plane" over the aircraft's PA system. 1989/Frank 101? Sinatra Theory? — The University of Arizona announces it will offer a class on Frank Sinatra, Also, John Lennon's Mercedes Benz limo, which was once used by the Supremes, sells for \$284,000 at a London auction.

Born: Lorne Rall (Lonesome Strangers) 1954, Steve Khan 1947

SUNDAY, APRIL 29

1962/After being chastised by British fans and media for marrying his 13-year-old cousin, Jerry Lee Lewis makes a successful return to the UK.

1976/Bruce Springsteen scales the walls of Graceland attempting to visit Elvis. Guards oust him even though he points out he simultaneously graced the covers of Time and $\mathit{Newsweek}$

1988/Sheena Easton's "Miami Vice" character is shot and killed shortly after disclosing her pregnancy

1989/Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley, in Las Vegas

Born: Duane Allen (Oak Ridge Boys) 1943, Tommy James 1947, Duke Ellington 1889

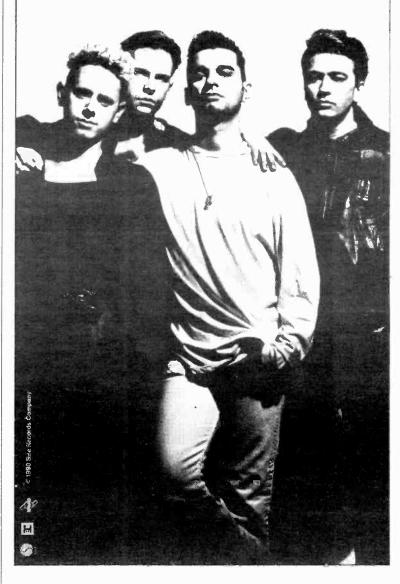
-Paul Colbert

DEPECHE MODE



"enjoy the silence"

The New Single from the Album Violator



2nd Week! 45/16

CKOI 35-24 PWR99 deb 29 195 deb 27 KKBQ deb 30 KRBE 20-18 KSAQ 33-25 Y108 28-26 KIIS 25-23 KISN deb 40 KKLQ add 28 KWSS add 28 PIRATE add WPST deb 40 B93 add 39

KZZB deb 37 KNRJ 18-15 WZYP deb 39 Z98 ad Z102 add WWCK 39-34 KJ103 28-25 KROY add HOT949 11-10 WNYP add G98 add

WHTO add Q104 add KSMB deb 29 KWTX add Y94 add KTXY add WDBR deb 35 WPFR add KFBQ deb 40 ZFUN deb 40 **SLY96** deb 40 OK95 add

Billboard Album Chart 10

FLEETWOOD MAC



"Save Me"

From The Forthcoming Album

BEHIND THE MASK















CHR Chart Debut 35

Track: 4

Album: Debut 3

AC Chart: 18

CALENDAR



BRAD MESSER

Not Every 'Good Cause' Is Good

One of the nicer aspects of radio is our power to help. When a worthy cause comes along, we are bighearted and willing. From time to time, however, there are unworthy causes — and we're responsible for knowing the difference. Sometimes that isn't easy.

Take the case of Craig Shergold, a seven-year-old in England who has a brain tumor and has expressed a wish to get into the *Guinness Book Of World Records* for receiving the most get-well cards.

I first learned of his plight April 4 on one of the national computer bulletin boards in a message that said, in part, "Let's put a smile on Craig's little face . . . All cards must be received by Craig no later than Sunday, April 15, and can be mailed . . . care of Children's Wish Foundation [in] Atlanta."

Following that message, several journalists had chimed in with suspicions that the whole thing was a hoax. One warned there are some children's wish operations that prey on suckers for money but never actually help kids. Another journalist theorized that perhaps this was a trick to compile a mailing list of softhearted suckers who could subsequently be tapped for

cash. Another said *Guinness* doesn't even have a "most cards received" category because it's too easy to cook the total by cheating.

A Broken Record

Boy, was I suspicious. Atlanta Information gave me the Foundation's number. A man who said he was Foundation President Arthur Stein told me the cause was legitimate and said, "We're receiving between 12,000-15,000 cards a day here" to be forwarded to Craig. But Mr. Stein stressed, "He really doesn't need any more cards because he has already broken the record." Despite that, Stein said, people were still sending cards and "we will forward them anyway." He admitted it was going to cost plenty. He didn't ask for money.

The Postal Service would surely know whether that much mail was being delivered to an address, but I didn't bother to call them on the theory that they would say it's nobody else's business.

What about the kid himself, then: does he exist? I called Information in England. The operator had heard of "that little chap in Carshalton who's getting all the cards," but said the phone number was unlisted. The next logical step was a call to the *Guinness* office in London to find out if there is a "most cards" category.

After identifying myself as an American reporter, I asked whether *Guinness* had ever heard of a Craig Shergold. "Yes, certainly," the switchboard lady said, "but that whole business was finished just before Christmas. He actually broke the record before Christmas. He received more than four million get-well cards and will be in the 1991 *Guinness* edition."

When I told her there are still people in the U.S. soliciting cards for him, the *Guinness* lady's response was, "The parents have actually asked that no more cards be sent." When did they ask that?

"Before Christmas, when the record was broken."

First President's First Official House

MONDAY, APRIL 23 — President-elect George Washington and wife Martha moved into the first executive mansion, Franklin House in New York City, in 1789. Construction of the White House (known back then as the President's Palace) began about three years later and took seven years to complete, so the Washingtons were never able to live in it.

The ultralight Daedalus set the human-powered flight record of 74 miles in 1988 on a three-and-a-half-hour crossing of the Aegean Sea. **Harold Arlen,** composer of "Stormy Weather" and "Over The Rainbow," died in 1986 at age 81. The evacuation of Vietnam was okayed by Congress in 1975.

Birthdays: Valerie Bertinelli 30. Herve Villechaize 47 ("Fantasy Island"). Lee Majors 50 ("The Bionic Man"). Shirley Temple Black 62. Warren Spahn 69 (Baseball Hall of Famer).

Iran Rescue Attempt

TUESDAY, APRIL 24 — Tenth anniversary of America's hostage rescue attempt in Iran, which self-destructed when rescue aircraft collided on the ground, at night, in an Iranian desert staging area. Eight rescuers died in the collisions; the other 82 were ordered to abandon the mission. The hostages, who had already been held four months, remained in captivity another 15.

The Dominican Republic reported 29 dead in riots over food prices in 1984. In 1967 **Vladimir Komarov** became the first man to die on a space mission when the Soyuz-1 reentry parachute malfunctioned. The first **Kodak** camera hit the market in 1888. Federal troops finally ended the occupation of New Orleans in 1877, more than a decade after the end of the Civil War.

Birthdays: Richard Sterban 47 (Oak Ridge Boys). Barbra Streisand 48. Shirley MacLaine 56.

License Plates Introduced

WEDNESDAY, **APRIL 25** — Auto license plates were introduced in 1901 when a New York state law went into effect requiring registration of all cars. Owners paid a dollar, then had to make their own tags with their initials on them. In the first year, 954 cars were registered.

The sailplane distance record of 1022 miles was set in 1983. During the Falklands War in 1982, South Georgia Island was retaken by British commandos. Atlanta was covered by an inch-and-a-half of snow in 1910, still the record for the latest freeze and latest snowstorm.

Birthdays: Al Pacino 50. Meadowlark Lemon 58 (Harlem Globetrotters). Ella Fitzgerald 72.

Lincoln's Assassin Tracked Down

THURSDAY, **APRIL 26** — Anniversary of the death of **John Wilkes Booth** (1865). Twelve days after he shot President **Lincoln**, the 27-year-old actor was traced to a barn in Virginia. Federal troops were under orders to bring him back alive, but Booth was shot; soldiers said he committed suicide.

A tornado killed about 1000 in Bangladesh in 1989. **Bush** won the Pennsylvania primary in 1988 and wrapped up the Republican presidential nomination. The Chernobyl reactor melted down in 1986, spewing clouds of radiation. The Frisbee indoor distance record of 316 feet was set in 1981. Birthdays: Carol Burnett 54.

Ex-POWs Perished In Boat Disaster

FRIDAY, APRIL 27 — The worst-ever marine disaster took place in 1865 when the Mississippi steamboat Sultana exploded and burned near Memphis, killing at least 1547 and possibly as many as 2000. Many of the victims were Union soldiers traveling north after being released from Confederate POW camps. The Sultana disaster happened less than two weeks after the Lincoln assassination; in many places it wasn't even front-page news.

A mob of lowa farmers attempted to lynch a foreclosure judge in 1933 during the Great Depression. Hawaii's alltime high temperature of 100 degrees was recorded in 1931 at Pahela.

Birthdays: "Iceman" George Gervin 38. Casey Kasem 58. Coretta Scott King 63. Jack Klugman 68 Saturday (4/28): Jay Leno 40. Ann-Margret 49. Secretary of State James Baker III 60. Sunday (4/29): Michelle Pfeiffer 33.

Relating To Your Audience

I'd like to share something with you that pros have known for years and what my dearest friend and former GM, Don Barrett, taught me years ago. Just after he rescued me from the KLIF/Dallas mailroom, he took me aside and said, "The most important ingredient in your success is to relate to the people where you are, first."

Relating to your audience begins with how you open the microphone. This is where you connect — or blend in with the other guys who don't relate. "Good morning everybody. How're you guys doing? Hope you all are ready for a great day." Whoa, that's not what you want; you want a personal relationship with an audience of one.

"Good morning to you. If you're wondering how to dress today, take the raincoat. If you have to be at work or school by 8:15, you've got 15 minutes to make it. I don't know how you feel about this, but now Manuel Noriega claims he's a prisoner of war." You get the idea.

Talk to one person at a time. And when you ask, "How are you today?", remember to pause a moment for that one person's response, just as though you were in the room or car with him - because you are. Talk to that one person in the kitchen, the bathroom, the car, and sitting at the desk in the office. "If you're listening in the kitchen right now, take a look at what you're having for breakfast, because the American Medical Association reports this morning

Beyond Joke Services

When preparing your morning show (or any shift) and planning your topical material, David Letterman, Johnny Carson, and Arsenio Hall all play second fiddle to who's making news in your city. And you are the best resource for relating that information.

I almost always write my own material. I enjoy the creative process, and my ego is admittedly a large factor. But another big reason is the majority of joke



Mike Butts

services are written by people who don't know you, me, or our respective marketplaces. These prepared jokes will be delivered in the same style by jocks all over the country. You can do better than that.

Keep a tape recorder or legal pad in your car. This will help you jot down relatables in your city as you see them. Something interesting to you will be interesting to others, and it doesn't have to be humorous. Announcing a huge pothole at the corner of two major streets is relatable and provides a service as well. Maybe you notice after a storm that the wind blew down several letters from a movie marquee, which now spells out something bizarre or comical. Keep your eyes and ears open for these kinds of opportunities.

Look for other simple things. For instance, tie in a nationally known music star with a local athlete. When doing a local sports bit, you might say something like, "Boy, (your local star athlete) has more moves than Paula Abdul." To be successful, consider yourself the coach who talks one-to-one; let your competitor yell at the entire team.

Get personal with your listeners by soliciting calls. "If you'd like to hear a song, if you're having a birthday today, or if you'd just like to hear a friendly voice, give me a call."

Create opportunities to

solicit mail and answer every piece yourself. No form letters — write something personal and strive to say things differently to every individual who writes. This will snowball and build a lasting impression

By Mike Butts

New Kid In Town

Visibility also plays a key role in relatability. Let's say you've just accepted a job in a new market. When you flew in for the initial interview, you had the foresight to stop by the Chamber of Commerce to pick up a newcomer's information packet. You then had the local papers mailed to you prior to the nave and enlisted some coaching on local pronunciations, who the mayor is, the most popular hangouts for your target demo, local nicknames for major highways. teams, etc. Now it's time for some good old "fleshpressing."

Here's a strategy I've always used. First, load your trunk with station stickers, albums, CDs, and general prizes. Include pictures of

"David Letterman,
Johnny Carson, and
Arsenio Hall all play
second fiddle to who's
making news in your
city."

yourself if you have them. Pull into a gas station, buy some gas, and ask for directions to someplace. When you get your help, ask that person's name and say, "Thank you, (person's name). By the way, I'm Mike and I do the morning show on KXYZ." Lay a prize on him and make your exit.

Another creative way to promote yourself and your station is to take advantage of street-corner newspaper vending machines. Spend the money to buy a paper; while the machine is open, insert your picture and a prize in every remaining paper and close the door. Hit new machines every day.

The Three B's

- Be relatable
- Be visible
- Be consistent

Work Your Listeners

Along with the other strategies I've discussed, remember that to get something out of your community, you must be willing to put something back into it. Work with the Jerry Lewis telethon, the Humane Society, or the local hospitals. What goes around comes around and around for you and your station.

I love animals and enjoy Joan Embry's animal exploits on the "Tonight Show." I coupled that concept with television stations' "Wednesday's Child" feature, during which adoptable children are spotlighted. Now every week the Humane Society brings a "Tuesday's Friend" to the station — a dog or cat that can be adopted on-air.

Now that you're relating, turn the tables and have listeners work for you. For instance: whenever there's a big concert in town, you no doubt receive a lot of calls from listeners who don't want to try to win like everyone else; i.e., being the 20th caller. They'll say, "Mike, I'd do anything for those Bobby Brown tickets. Anything."

Instead of giving away tickets to the first person who comes to the station wearing underwear on his head, select a few sharpsounding, personable listeners and apply what I call the "Mike Butts Telemarketing Ploy." Have them sit down with the local phone directory and call every person named Brown in the book. Give them a script that says, "Good morning, my name is xxxx. I called Mike Butts on KXYZ and told him I would do anything for Bobby Brown concert tickets. Mike told me I could earn them by calling all the Browns in the phone book and wishing them a good morning from KXYZ. So thanks for your time and have a good day.'

You'll be amazed at the

responses. Oh, sure you'll get some people who'll be teed off, but most appreciate a friendly call. Some of them might already be listeners to your show and expecting the call. And rest assured that every person called will tell someone else.

Another strategy for building one-on-one contacts is having your personal checks printed with your name, shift, call letters, and station address. You'll be amazed how many times you'll hear, "So you're the guy I listen to." Every time you go to the grocery store, dry cleaners, or department store, presenting your check presents another opportunity for one-on-one contact.

Your PD no doubt has talked to you about the station's target demographics. Now zero in by relating to the audience in your daypart. In morning drive you're speaking to people in their cars, brushing their teeth, eating breakfast, or reading the paper. In middays your listeners are stationed at the workplace. During afternoon drive you're relating to people rushing home from work and to the people waiting for them.

From 7pm-midnight, be up on who's in town and what's happening; help listeners realize their leisure-time options. And during the overnight show, the person you want to reach is doing a number of things ... he's awake, unable to sleep; working nights at the 7-11, restocking shelves at the supermarket, studying for finals, or just coming home from a night on the town.

Touch them all, one at a time.

Mike Butts is morning air personality at KBTS (B-93)/Austin, and the Guinness record holder for most handshakes — 16,000+. He can be reached at (512) 345-9300.

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

PROMOTION WRAPUP

WNCI's Secret Mike

WNCI/Columbus has pulled off a hot promotion called "Secret Microphone" - a twist on the old "Scavenger Hunt" game.

Besides hourly clues to help steer listeners to the microphone's actual location, there was plenty of additional motivation behind the game . . . namely \$10,000. WNCI Promotion Director Dan Bowen filled me in on the mechanics of this successful three-week promotion.

"WNCI & Regional Group PD Dave Robbins and I came up with a location, then sat down and wrote the clues. We debuted four new ones daily from 7am-midnight and included new sound clues as well. The actual location was the Dublin Ohio Public Library. Since the



Dan Bowen

building is being renovated, we [recorded] construction sounds and planes flying overhead."

The clues ranged from vague to specific: "Not in Europe . . . Not on an island . . Not west of the Mississippi . No mountain ranges close by . . Not the home of Elvis Presley . Within 400 miles of Chicago . . It's in the Buckeye State . . There are cows within 20 miles . . Near the home of heavyweight champ Buster Douglas . . Not open 24 hours . . No food or drink allowed . . Not a restaurant . . Public is welcome . . No admission fee."

Bowen continued, "Listeners who called with incorrect guesses won their choice of any cassette. The buzz was amazing. It was one of the best promotions we've ever done."

So what's next for WNCI? A direct mail contest, aka "The \$170,000 Hot Cash Ticket."

Photo Feeding Frenzy

What do you get when you cross a submarine with an angel, a pig, some cassettes, a Stone, and a Child? A photo page, of course. Cast your eyes on the rites of spring on this page:

That ever-bulging file of CHR hot shots is screaming for attention . . . as are PDs, MDs, and promotion directors who want to know when their photo is going to run.

Before I get to the latest batch from you CHR shutterbugs, here's a reminder. If you're doing a creative promotion, don't forget the camera. Black and white shots are preferred, but we can also use

sharp color snaps. The crazier the photo, the better. And don't forget to provide the pertinent details — including the names of those smiling for the flash.

Down In Front



In the spirit of fun that's become their trademark, the WFLZ (Power Pig)/ Tampa airstaff came to work wearing only boxer shorts or diapers for a month. If anyone was caught with his trousers up, the slick sleuth grabbed all the cash the jock had in his pocket — up to \$100.

Send Me An Angel



WEGX (Eagle 106)/Philadelphia sponsored the "Adopt An Angel" program to raise money for the local chapter of the Guardian Angels. Kicking off the promotion were (I-r) Eagle morning man Scott Thrower, Guardian Angels founder Curtis Sliwa, and AM partner Rick Rumble.

The Bigger The Better



WPRO-FM/Providence awarded Paul McCartney tickets to the listener who devised the most creative Beatle song costume. Guess which song the winner (pictured) chose.



Not to be outdone, WXGT (92X)/Columbus listeners plastered this St. Patrick's Day tribute — 92X spelled out in cassettes — on the side of a van.

Rubbing Elbows



While KZZP/Phoenix was preparing for its annual Iceberg Grand Prix tricycle race, Jane Child (c) dropped in to help morning honcho Dave Ryan psyche up for some heavy peddling. Also pictured is KZZP's Lisa McDaniel.



BASIA

"Cruising For Bruising"

CHR CHART: DEBUT 39

Now On 122 CHR Reporters Including 26 P-1s

AC Chart: 8 - 6

Release "London Warsaw New York" Now Approaching 700.000

♥# Heavy Rotation



BAD ENGLISH NEW & ACTIVE

"Heaven Is A 4 Letter Word"

Now On 90 CHR Reporters Including: **KEGL KXYQ PIRATE**

WGH 92X ...And Many More!

The follow-up to TWO TOP 5 HITS! Release "Bad English" now platinum! AOR TRACKS BREAKER 32 - 22 **MOST ADDED**

AOR ALBUMS 21 **MOST ADDED**



Active Rotation!



GLORIA ESTEFAN

"Oye Mi Canto (Hear My Voice)"

CHR CHART: DEBUT 40

Now On 116 CHR Reporters Including:

KCPX

KISN

WXKS add CKOL add Q107 add 30 KKRZ

Y100 23-20

B97

PWRPIG 29-26 WNCI add 22

KPLZ deb 29 **KUBE PWR96**

KITY

FM102 HOT977 add AC Chart: Debut 28

Release "Cuts Both Ways" approaching double platinum!

▼ Haavy Rotation



ALICE COOPER

KSAQ 22-16 X100 add

"Only My Heart Talkin"

WKFR

B94 WKRZ KSAO **KPLZ** K106

99WGY KSND FM104 KOIZ

WDBR **KFMW Z97** KFB0

AOR Tracks 19 **MOST ADDED - Albums**

Top 10 Phones

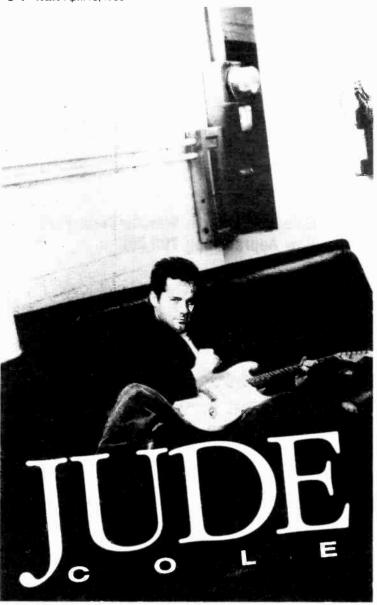
Release "Trash" certified platinum!

KLO

Now on tour!

92X





"Baby, It's Tonight"

THE NEW SINGLE

2nd "MOST ADDED"

150/63

TRACK:

"STRESS ROTATION"

ON



FROM THE ALBUM

A View from 3rd Street

PRODUCED BY DAVID TYSON



© 1990 Reprise Records

Look Who We're Hanging With



Mick Jagger (c) recently invited several execs to schmooze backstage for a spell. Getting into the swing of things were (I-r) Columbia Northwest Promotion Manager Larry Reyman, Daytona Broadcasting President David Pearlman, KXYQ/Portland's Sales Manager Willie Anderson and VP/Programming Jim Ryan.

MOTION

- Ron Parker rejoins KKBQ/ Houston for afternoons.
- Brian Bridgman exits as KIIS/Los Angeles MD for the PD post at KKYK/Little Rock; Michael Martin named interim MD at KIIS.
- Michael J. Powers is now MD at WZPL/Indianapolis.
- Bill Catcher nabs WANS/ Greenville PD/MD post.
- Walt Speck, WXXX/Burlington, VT PD, to program WSSX/Charleston, SC.

Steve Barnes, aka Steve E. B., exits swing at KBTS (B93)/Austin to do mornings at KISQ (formerly KJKC)/Corpus Christi under new PD Todd Tucker . . . Denny Anderson leaves the PD post at KHHT/Minot, ND to become KGLI/Sioux City, IA PD . . . Allson Stuart is no longer Promotion Director at WOVV/W. Palm Beach . . . KFMI/Arcata, CA morning man Mike Lyber, aka Jon Michaels, joins KZZU/Spokane as morning cohost

... Orioles pitcher Jeff Ballard will do sports reports with morning man Glenn Beck at WBSB (B104)/Baltimore ... At WQID/Biloxi, Rick Lovett joins for afternoons from the MD chair at KKQV (QV103)/Wichita Falls, TX replacing Reverand Red, who moves to middays; Joey Parker from WABB/Mobile nabs KKQV overnights ... Lisa Tribley migrates to overnights at WLRW/Champaign, IL coming from an airshift at WZNF/Rantoul, IL.

Big changes in WIOQ (Q102)/Philadelphia's lineup: Chris Jagger takes mornings, P.J. from WPGC/Washington joins for middays, the original Bubba The Love Sponge comes aboard for afternoons, Dr. Drex does nights, Russ "The Hammer" Allen grabs 10pm-2am and the MD chair (he had been WPGC/Washington APD), and Karima The Screama shifts to overnights. Exiting are Commercial Production Director Rusty Mikell, midday personality Valerie Vibes, late-nighter Andy Gury, and Creative Production Director David Heislop. Glenn Kalina becomes AMD, Bryan Tyler takes over for Heislop, and Ginny Schogains is now APD.

Former WYSP / Philadelphia PD

John Roberts is now consulting

KWTX/Waco Dean Warfleld

becomes News/Public Affairs Director

at WZZU/Raleigh coming from the

same post at WRMX/Nashville



Positioning for a turnaround victory...On-and offair psychological tactics ...Niche programming in the '90s...Aggressive ways to win in smaller markets without the big bucks...These topics and more will be discussed during "Winning Offensive & Defensive Strategies" (8:30am on Friday, 5/11) by these top programmers:

- Randy Kabrich, Station Manager/PD at KHYI (Y95)/Dallas
- Jacor Exec. VP & COO Randy Michaels
- WFLZ (Power Pig)/
 Tampa PD Marc Chase
- KPWR (Power 106)/ Los Angeles Regional VP/Programming Jeff Wyatt
- Nationwide National
 PD (and soon-to-be KNRJ/ Houston PD) Guy
 Zapoleon
- WABB/Mobile VP/ Programming Leslie Framm
- WJET/Erie PD Jim
 Cook
- KKRD/Wichita PD
 Jack Oliver.

Bob Travis is now consulting WSSX/Charleston, SC; WKQB morning man Michael D signs on for wakeups ... WXXX/Burlington, VT MD J.J. Riley will be interim PD; he's the inside contender for the permanent gig.

WHTX (Hot 99.9)/Allentown MD/ APD John Austin is the new PD/afternoon driver at WPXR/Davenport, IA succeeding Dan Kennedy, who steps up to OM. Also at Hot 99.9, night rocker Eric Stryker is now MD and afternoon driver Joey Mitchell is APD

... WVKZ/Albany PD/morning man Tom Kelly is out; owner/GM Jim Walsh will call the programming shots.

BITS

• Street Relief — WSTO/Owensboro, KY recently held a "Street Relief" radiothon to benefit area homeless shelters. During the weekend-long affair, the station sold buttons and coupon books (pictured), and collected



over \$45,000 in cash, as well as food and clothing. PD **Barry Witherspoon** credits **Phil Collins**'s "Another Day In Paradise" with inspiring the fundraiser.

• Stunt Week Stupor — WNCI/Columbus invited listeners to join in the raucous fun of its "Stunt Week" promotion. Amateur stunt men and women performed such bizarre and twisted acts as chewing used gum left under a table, letting a dog lick whipped cream out of their mouths, and shaving one eyebrow off! Participants received a commemorative plaque and appeared on local TV news sta-

A TALE OF TWO CITIES

Results from two major market power stations after running

Open House Party™ one year:



Rick Stacy, PD Power 99/Atlanta

"On top of winning huge shares, **Open House Party**," consistantly shows as a solid positive in our image research. Atlanta's a party town, and John Garabedian lights it up. He's an incredible personality who captures the fun and energy of great live radio. Weekend after weekend, the show adds major charismatic excitement to our overall Power 99 positioning."

POWER 99/ATLANTA Monday-Sunday Saturday Sunday 6A-Midnight Open House Party Open House Party 8.1 11.1 14.8



Cat Thomas, PD Power 108/Cleveland

I consider **Open House Party™** a major keystone in Power 108's continuing rise in the market, driving our CHR competitor out of the format. When **Open House Party™** is on the air, Power 108 hits the highest ratings in our station's history. Because it's live and so well done, our listeners think the show comes from Cleveland and we're broadcasting nationwide!''

POWER 108/CLEVELAND		
Monday-Sunday 6A-Midnight	Saturday Open House Party	Sunday Open House Party
5.4	11.1	9.9

Find out how **Open House Party™** performs for dozens of other great stations, and check availability in the few remaining major markets. Pick up the phone right now and call Tom Shovan at Superadio: (212) 302-1100. In Canada, call Robert White at (416) 599-7733.

Make your weekends sound spectacular!

Open House Party™ You wouldn't want to program against it!



URBAN CONTEMPORARY



WAITLOVE

Two AMs Buck The Odds

It's WILD How Listeners Stick By Their 'PAL

In this age of dominant FM music powerhouses, some AM Urbans remain competitive in their markets, posting impressive rankings. Two such stations are WILD/Boston and WPAL/Charleston. Their success stories offer useful lessons for other UC AMs.

Daytimer WILD ranked #12 out of 36 stations in Arbitron and #17 in Birch for fall '89; WPAL claimed eighth place out of 23 stations in both Arbitron (tied with B/EZ WDXZ) and Birch (figures are for

"AMs could definitely be made more competitive by having a good, clean stereo sound."

Kendall Nash

spring '89; there was no fall book because of Hurricane Hugo).

Boston's Community Voice

WILD is owned by Nash Communications. Company President Kendall Nash attributes the station's popularity to a specific recipe: "We keep up with what's happening musically. And our community involvement, promotions, and sound quality give us an edge with the public. We keep our name in front of our audience at all times. We're involved with anything that will affect our listeners; we're their voice in the community."

Nash praised the PDs who have come and gone in the time he's been associated with WILD: Steve Crumbley (now WOWI/Norfolk PD), Elroy R.C. Smith (now KMJZ/Dallas-Ft. Worth PD), and current PD Stephen Hill. "Each of these men deserves credit for



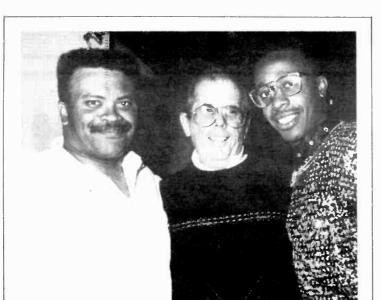
Kendall Nash

keeping this station competitive. Good programming is a must. And although we've had changes, there's been a reasonable degree of consistency throughout the past ten years."

"We're involved with anything that will affect our listeners; we're their voice in the community."

Kendall Nash

To compete in the '90s, Nash believes "AMs could definitely be made more competitive by having a good, clean stereo sound. The real question is whether the receiv-



PLEASE HAMMER DON'T HURT 'EM — Making nice with KDAY/Los Angeles PD Jack Patterson (I) and GM Ed Kirby (c) is M.C. Hammer.

ers can be put into consumers' hands. If that can happen, AMs doing music formats can get back the listeners they've lost."

Charleston's Best PAL

WPAL/Charleston owner/President Bill Saunders became a partner in the station in 1971. He had no

"I'll put WPAL up against any station when it comes to the technical sound, even a Class-A FM."

-Bill Saunders



Bill Saunders

prior radio experience, but offset that with a strong desire to serve the local community. He cited the popularity of WPAL's personalities as a major factor in maintaining audience loyalty: "These guys



Fractionalization of the core audience...Maintaining an exclusive music identity ... Attaining a fair share of ad revenues...These issues and more will be tackled during "The '90s Mix" (5pm on Friday, 5/11) by these top programmers:

- Jimmy Smith, WGCI/Chicago
- Dave Allan,
 WUSL/Philadelphia
- Roy Sampson,
 WXYV/Baltimore
- Duff Lindsey,
 WjHM/Orlando.



SUGAR & SPICE — James Ingram spiced up the day for WXYV (V103)/Baltimore midday personality Sandi Mallory.



KNOCKOUT KISS — WESM-FM/Princess Anne, MD student staffer Heather Nixon receives a kiss from former boxing champ Roberto Duran. Spectators include (I-r) 'ESM student staffers Bronwyn Brown and Robert Shelton, Nixon, Duran, and 'ESM MD Mike Jenkins.

"You must make the community feel like they're a part of your organization. When we do something our listeners don't like, they call us and we listen."

- Bill Saunders

have been here a long time; each has his own following."

Sound quality has also been an important element. Said Saunders, "Owners have to spend money on good equipment. We've spent a lot of money over the years. I'll put WPAL up against any station when it comes to the technical sound, even a Class-A FM. In terms of equipment and signal, we can beat them. The only difference between our signal and theirs is the FM separation. People have told me that they've been listening to a Class-A FM, switched to WPAL, and had to turn down the volume."

One area Saunders hopes to improve is sales. He explained, "I've never developed a proper sales staff, but we're working on that now. We'd like to make more money, but business isn't bad."

Saunders advised UC AMs to superserve their core audiences, playing what those listeners want to hear and being a strong local presence. He added, "You need people on-air who are willing to go

out into the community on a regular basis." According to Saunders, community service distinguishes WPAL in a market where two other Urbans are also among the city's top ten (WWWZ and WMGL).

Through The Storm

During Hurricane Hugo, WPAL was off the air only three hours. The station had been prudent enough to invest in an emergency generator for just such a contingency. "We were the only station on-air for a couple of days," Saunders said. "We opened up the phone lines for people to make emergency requests. Because the telephone lines were down in many areas, this was the only way for some people to ask for help. A number of people listened on their portable radios and were able to help others. We were happy to be there for people.

"To succeed in this business, you must make the community feel like they're a part of your organization. When we do something our listeners don't like, they call us and we listen. Because we're the community station, they stick with us."

Picture This

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

From

CALLOWAY

The writers and producers who brought you:

"Jump Start" by NATALIE COLE

"Cassanova" by LEVERT

"Love Overboard" by GLADYS KNIGHT

"Joy" by TEDDY PENDERGRASS

Plus their debut smash hit "I Wanna Be Rich"



Calloway now brings you the smash follow-up

"Sir Lancelot"

Last Week:

BREAKERS.

This Week: Debut 40

Now On 62 Urban Contemporary Reporters Including:

KSOL Z16 WTLC WAMO K97 KPRS WJIZ WYLD WBLX WHUR KHYS WATV WTMP WOWI **KMJM WJLB KJLH** WAGH **KMJQ** ...And Many More!

This Time We're Going "ALL THE WAY"

Another Smash From





• The First Hit Single

FREDDIE JACKSON

"All Over You"

Urban Contemporary Chart 7

The Next Hit Single

ASHFORD & SIMPSON

"Hungry For Me Again"

First Week: Most Added!! **18 UC Reporters Including: WAMO & KRNB**



UC PICTURE PAGE



KNOCKIN' ON KDIA'S DOOR - KDIA/Oakland PD Jeff Harrison recently welcomed Warner Bros. artist Randy Crawford, who talked about her new album, "Rich And Poor." Getting chatty are (I-r) WB's Chris Jonz, Harrison, Crawford, and WB's Craig Neely.



A GOOD MAN IS HARD TO FIND — It was seven girls to every three guys at the Good Girls' promotional dinner in Chicago. Enjoying the girls' night out were (I-r) Motown's Anita Greyhouse Knight, Good Girl Shireen, WLNR/Chicago PD Kathy Brown, Good Girl Joyce, WGCl/Chicago MD Steven Ross, Good Girl DeMonica, Motown's James Cochran, WVAZ/Chicago MD Daisy Davis, WLTH/Chicago OM Al Greer, and the label's Cynthia Johnson.



BEAUTY SECRETS — Catching up on beauty tips are (I-r) Shelly Garrett, producer/writer of the play "Beauty Shop"; actress Kimberly Brooks; and WXYV (V103)/Baltimore morning personalities Jean Ross and Randy Dennis.

after 7



"ready or not"

Urban Contemporary Chart 1

Thanks to black radio, black retail and to the best staff out there!

We Just "Can't Stop"!!

Virgin



ADULT CONTEMPORARY



MIKE KINOSIAN

NAC MDs

Breaking The Rules

A strong MD is essential to any competitive NAC. Finding qualified MDs is difficult; keeping them is critical. One of the most versatile is WNUA/Chicago's Mike Fischer, who also carries the OM title.

Beyond The Call

Fischer makes a point of going beyond the call of traditional MD duties. "I wanted Basia for a private station party, so I called Epic and put a promotion together," he recalled. "Basia broke in Chicago, so this was the perfect opportunity. We went to a champagne company that serves 250 different kinds of imported champagne and they provided refreshments. Fox-TV news showed up and I was credited with breaking Basia in the U.S. It was my contribution to our promotions department for the month."

Unlike many other MDs, Fischer didn't work his way up through the on-air or programming ranks. While heading San Diego-based Unidyne Broadcasting's research division, he hooked up with KIFM/San Diego PD Bob O'Connor. The two formed a consultancy (Bob O'Connor & Associates) and moved to WNUA (O'Connor as PD; Fischer as OM/MD). O'Connor has since returned to KIFM as VP/Programming, but the duo's partnership remains intact.

Fischer, meanwhile, has turned his expertise into a sales advantage. "MDs talk to labels more than

Music Monitor

RICHY KICKLIGHTER/Without You SIMPLY RED/It's Only Love ACOUSTIC ALCHEMY/Mr. Chow HIROSHIMA/Streetcorner Paradise ROBERTA FLACK/Look Out Here It Comes

GRANT GEISMAN/Wind In Wires
REGINA BELLE/Make It Like It Was
EARL KLUGH/One Night Alone
With You

KENNY G/Going Home
DONALD FAGEN/The Goodbye

CHECKFIELD/Slow Dancing TOM GRANT/Freedom Island

PDs," he noted. "It doesn't hurt for MDs to ask to do promotions or get time buys. Since NAC sells so many records, I have no problem calling labels to ask for a buy — if we're selling the record. I would never add a record on a time-buy contingency. Since many other MDs probably don't understand the sales aspect of radio, I wouldn't want them to start calling for buys. Because I have connections, I can get away with it."

Vocal Enthusiasm

Fischer admits to being wildly enthusiastic about music. "When I hear a great song, I run down the hallway and want everyone to hear it. When I got Everything But The Girl's 'Driving,' I put it on and went crazy. We were the first station in town to play it. I think this group sets the tone for NAC vocals."

Good hooks are essential to instrumentals according to Fischer. "The key to making this format successful is not whether the music sounds unique, but whether it's melodic enough for listeners to hold on to," he commented. "I have no problem playing music that isn't melodic, but it must be properly positioned within the music flow. If there's too much, the audience won't hang with you. I tell people who want to have their music played on WNUA that it has to be sexy, melodic, and emotional."

Fischer envisions future NAC MDs coming from diverse backgrounds. "They're going to be MDs from ACs or AORs who are fed up. They have to be willing to break the rules. They also have to convince a broadcasting property to hire them. In order to be a NAC MD, you have to be a music junkie. But I don't think there will be lots of people flocking to these jobs."



Mike Fischer and Basia at a WNUA/Chicago party

KKSF's FRANCIS

. sellitte.

Musical Juggling

KKSF/San Francisco PD Steve Feinstein frequently acknowledges the key role MD Nick Francis has played at the station. Francis has proven that knowledgeable musicologists *can* make the transition from small to major markets; he exited NAC KLSK/Santa Fe (market #237; neighboring Albuquerque is market #78) to join KKSF nearly three years ago.

Learning By Doing

"It certainly was an enormous jump," Francis admitted. "But ever since I was hired, I've felt my input has been taken seriously. KLSK's music was more eclectic and broader than KKSF's, but the basic philosophies and target audience are much the same. Steve asked me if I could handle working in a market this size, and I said I could because the audience's lifestyles were similar. The exciting thing here is we're learning as we go along."

Principally, Francis works with Feinstein in music selection, dayparting, and rotations. "It averages out to about three hours a day in music meetings. Another task I do is scheduling music with the help of our software. The software programs a day's worth of music very quickly, but it only offers a first draft. I move and replace music to make sure the flow is even."

Francis doesn't carry an airshift. "It would make things that much tighter," he noted. "For all the thought that goes into what we're doing, it would be nearly impossible for me to be on-air. MDs at other stations have airshifts, but, in certain ways, it hurts. It's important to concentrate on the music. It's why most people listen to the station."

Juggling Act

KKSF's mostly instrumental focus poses a strong challenge to its

Music Monitor

PAT METHENY GROUP!

Spring Ain't Here
AL JARREAU/I Will Be Here
For You
MONTREUX/To Be
STANLEY TURRENTINE/Cruising
DANIEL LANOIS/Still Water
LATTITUDE/Spring Training
OTTMAR LIEBERT/Surrender
To Love
CHRIS REA/On The Beach
ROB MULLINS/Making Love
OCEANS/Raining Heart

SADE/Nothing Can Come

Between Us JIM CHAPPELL/June Dance

Nick Francis

MD. "It's very important that we don't overload certain instruments, like playing back-to-back saxophones. We're juggling three music balls: new age, jazz fusion, and vocals. It's important to keep the flow going without overemphasizing one. If you lean too much toward any one of those categories, you'll have a core audience that will listen longer but the audience size will be significantly smaller."

OF RECORDS

Make plans to attend the AC and NAC morning sessions at Convention 1990.

NAC

Leading NAC managers, PDs, and record executives address what's in store for this still-budding format; 8:30am Friday, 5/11.

AC

The explosion of Easy Listening stations into the AC arena is the focus of a session loaded with some of AC's most successful programmers, who now face competition from yet another front; 8:30am Saturday, 5/12.

Striving For Stationality

The latest NAC MD to advance to the PD chair is KNUA/
Seattle's Ralph Stewart, who recently replaced Bob Linden. In addition to his new duties, Stewart is also retaining
most of his music responsibilities. A large part of recently
appointed APD Brian Tittel's assignments are in promotions.

"I'm lucky because Brian is very good with detail work, and I can spend time with the music," Stewart reported. "While I was the APD here, I quickly realized being PD is a fulltime job."

Regarding the MD's role, Stewart sees a strong contrast between NAC and other formats. "We're breaking acts in NAC, rather than watching charts. There's more weight on a NAC MD's shoulders. The MD has to listen to see if a song is good and if it will be accepted. There are fewer parameters in NAC. There are certain elements in CHR, for example, that hit songs almost always contain. In NAC, we have to be a lot more openminded."

Certain instruments can also throw some curves. "Lately, our format has had an influx of harp music," Stewart noted. "You might not perceive a harp to be a jazz instrument, but you have to listen to it for what it is. Much of this music hap-



Ralph Stewart

pens to fit very nicely. There are no clearly defined borders."

Lean Mean Music Machines

Compounding the problem of selecting the right MD for a particular NAC is the station's own slant within the format. "Some NACs lean Urban, Jazz, or AOR, and others lean ethereal," Stewart remarked. "People become immers-

ed in a category instead of the format. When we started, we leaned new age; now, we play little new age and more jazz. We're playing lots of **Kenny G** and **David Sanborn**."

When hiring an MD, Stewart advised NAC PDs, "It's not as important to have a great ear as it is to have the ability to blend music together. MDs must get away from their own personal tastes and go into stationality. They have to be focused — which can be tough to do because we all have our own favorites."

Music Monitor

LEE RITENOUR/California Roll ICEHOUSE/The Kingdom DON GRUSIN/Zuma Noon DAN SIEGEL/On The Road MAXI PRIEST/How Can We Ease The Pain

GARY HERBIG/Friends To Lovers YELLOWJACKETS/Local Hero SADE/I Will Be Your Friend KIM PENSYL/The Other Side

Of Love
KENNY G/Midnight Motion
CRUSADERS/Street Life
RICARDO SILVEIRA/You Can Get
What You Want

ON YOUR DESK!!!

The Passion. The HORROR. The GRANDEUR.

THE CLASSIC STORY OF GOOD & EVIL IS NOW THE MUSICAL EVENT OF THE YEAR

HIGHLIGHTS FROM

JEKYLL HEDE



ALL THE



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AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

STATION NEWSLETTERS

Extra, Extra, Read All About It

Every now and then, while rummaging through the pile of press releases, publicity photos, credit card applications, dating service pitches, and hate mail that covers my desk, I discover a radio station newsletter. Recently I wondered: why do stations put them out? What kind of response do they generate? How much do they cost? Overwhelmed with curiosity, I picked up the phone to get the answers.

The first thing you notice when you check out a number of newsletters is that there are two basic types: those designed for clients and those fashioned for listeners. An example of the latter is KITS (Live 105)/San Francisco's Modern Rock News, which the station has been distributing for 18 months.

Reach Out And Touch Someone

"We were looking for a way to touch our listeners, get right in their houses, and put something in their hands," explains PD Richard Sands.

"It's a great opportunity to keep your listeners informed, especially when there's an upcoming promotion you want to let them know about," adds Marketing Director Julie Galliani, who coordinates the newsletter. "We do a lot of club events, and this is a good way to let the listeners know where the jocks are going to be."

The Modern Rock News primarily features music news, artist profiles (culled from record company bios), and program schedules and highlights. The station leaves room

Once printing is done, an outside mailing house takes care of distribution. "It makes life a lot easier than trying to do the mailing yourself," Galliani says. "We actually did the mailing out of here for the first six months, and it was time-consuming, to say the least. We



KBCO/Denver's Fm.

for ads, which help offset publication costs.

"If we can defray costs by selling advertising, we'll do it," Sands says. "Most everything we do has sponsors attached to it."

Galliani does the layout with her home computer. "It really doesn't take a lot of time," she says. I have an Apple computer with desktop publishing software. It sets the whole thing up. You just print it out on the Laserwriter."

were stamping and sorting 10,000 pieces of mail."

More Galliani advice: "Go down to your local post office and pick up their bulk mail handbook, and find out what you need to do to correctly program your computer and have the labels set up. That will save you a substantial amount of money."

"We were looking for a way to touch our listeners, to get right in their houses and put something in their hands."

-Richard Sands

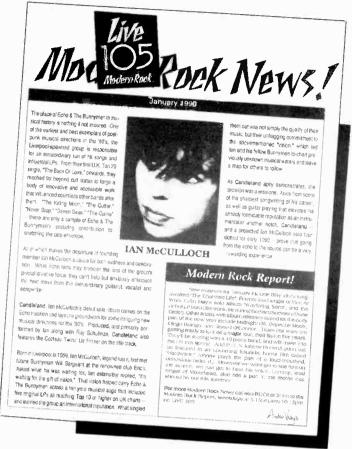
Total printing costs per month run KITS around \$900. It actually used to cost the station considerably less than that, but KITS recently decided to switch to recyclable paper, which upped the ante.

Regardless of how much you spend for printing, it's always less than postage. Current bulk mail rates are 14 cents per piece, which means Live 105's 10,000-piece mailing costs the station \$1400.

Is it worth it? Sands admits you can't really gauge a newsletter's effectiveness. "It's hard to say what percentage actually reads them, but there's no doubt people respond," he says. "We had a listener survey in one of them, and we got quite a few back."

No Static At All

Like Modern Rock News, KBCO/Denver's Fm, which debuted last fall, was created spe-



KITS/San Francisco's Modern Rock News.

cifically to reach its most loyal, active audience. Promotion Director David Rahn explains the quarterly newsletter's origins:

"We'd compiled a large database of 'preferred listeners' over the years and sent out direct mail pieces four or five times a year. Every quarter we tried to come up with something new and creative to send them, and it seemed there was never enough room to do exactly what we wanted to do in the mailers.

"We'd known about newsletters, of course. They've been around forever. We'd seen other ones, and frankly, we weren't very impressed. So we set out designing our own newsletter from scratch."

What Rahn and company came up with was an oversized, four-

page, full-color (front and back) publication which is by far the most expensive newsletter featured in this column. Design and layout, which is done by a free-lancer, costs \$1200. Printing runs an additional \$2000. And, with a database of 30,000+, postage can cost as much as \$5000, running total costs per newsletter around \$8000.

Still, Rahn says the newsletter is more cost-effective than the various mailers the station was previously using. "The mailers were getting expensive. We were paying for design and layout each time and printing on card stock. This is done by one of the big commercial printers, and it's just a routine job for them.

Continued on Page 64



KRQR/San Francisco's Rocker News.



WGR-AM & FM/Buffalo's newsletter.

JOHN McGHAN

A True Pioneer and Friend.

We'll Be Listening
For Your Next Broadcast.

Columbia

Epic

Extra, Extra, Read All About It

Continued from Page 62

Expense Justified

"We feel it's a legitimate and worthwhile marketing expense. To do a decent mailer now, you're looking at between 25-40 cents apiece by the time you combine all the costs. So the newsletter is consistent with other direct mail efforts."

One thing Rahn's learned about direct mail is that it's always worth it to pay a little more and take advantage of the "address change requested" option. "You can get as much as ten percent returned as undeliverable, and we want to keep our database current," he explains. "I'd rather pay a little to get that name and address accurate than keep mailing to someone who's not there."

KBCO does not solicit advertising for its newsletter. "We never really considered it," Rahn says. "We didn't think it was appropriate. We've always made a big effort to keep our product pretty clean and uncluttered. We won't even do coupons on the backs of bumper stickers. It's not arrogance — we just don't want to come across as overly commercial. The purpose of the newsletter is to sell KBCO — not advertising."

The first two issues of Fm featured Rahn's promotion coverage, "Inside KBCO" by GM Ray Skibitsky, "Notes From The PD's Desk" by PD John Bradley, and the KBCO "Personality Profile," spotlighting — what else? — a KBCO personality.

Rahn agrees it's difficult to determine a newsletter's impact, saying, "All we know is that the listeners we ask tell us they like it. It makes them feel like they're part of a club. Besides, it's not designed as a cume-builder. It's a maintenance effort to stroke the core listeners and keep them loyal."

Tooting Your Horn

Stroking is also the idea behind WGR-AM & FM's newsletter, but in this case the strokees are the station's illustrious clients. GM Charlie Banta has always advocated producing such newsletters, explaining, "It gives you an opportunity to update your clientele on what you're doing and a chance to toot your own horn, hopefully in a tasteful way. It's also a nice morale booster for your employees."

"It's not designed as a cume-builder. It's a maintenance effort to stroke the core listeners and keep them loyal."

—David Rahn

Like KBCO's newsletter, 'GR's is a quarterly — rather than monthly — effort, a strategy Banta arrived at from experience. "When the GMs at my old company got enthusiastic about producing newsletters, they claimed they'd put them out every month," he recalls. "I bet every single one of them they'd never maintain a monthly schedule, and I won every bet."

Although Banta sends out 5000-7000 newsletters at a time, he says the station's costs are "minimal," explaining, "We have an excellent computer software system and basically produce it in-house. And our owner happens to own a printing plant, so that helps."

Banta's convinced the mailer gets results: "We've had direct response from clients who feel it's an excellent piece that differentiates the station from the rest of the competition." Given today's readily available desktop publishing techniques, why don't more stations send out newsletters? "It's probably either laziness or lack of personnel," theorizes Banta, adding, "If you do decide to put one out, it's incredibly important to maintain consistency. That's another reason why I advocate doing it quarterly. How much meaningful information can you generate about yourself every month?"

'U' Review

The KUKQ & KUPD/Phoenix "U" Review has a year under its belt. The client-oriented sheet, which is organized by a three-person committee, typically focuses on a key staffer, a calendar of events, ratings highlights, and comments from GM Lloyd Melton.

The "U" Review mailing list is culled from both the programming and sales departments and includes major agencies, national reps, and companies and clients involved with the station in some capacity.

"It's a good way for us to brag about ourselves and let the advertising community know what we're up to," says GSM Jim Prine.

"We do so many promotions that a lot of things tend to go unheralded," adds Melton. "It's impossible for a salesman to keep all his clients informed about station events. That's where the newsletter comes in"

As to the "U" Review's effectiveness, Melton echoes his peers when he says, "It's very hard to judge. People do get it, but they get so much other mail, as we all do. I think a person interested in AOR will read it. Somebody who's not may not read it, but will at least see the call letters."

As a client-targeted publication with a relatively small mailing list,



TWISTING TWO DAYS AWAY — WQWK/State College, PA morning maven Tom Ragan (r) shook, rattled, and rolled for 48 hours to raise money for charity. The dance marathon brought in big bucks and featured a visit from MTV's Colin Quinn.

the newsletter costs under \$1000 a month to produce and deliver.

Melton also eschews advertising: "We have the same philosophy with our newsletter as we do with everything else. We sell commercials, but that's it. There's no advertising on our van, and there's none in our newsletter."

"We've had direct response from clients who feel it's an excellent piece that differentiates us from the competition."

-Charlie Banta

the information and writing the newsletter. From there, a Floridabased company called **Database** takes over.

"They edit the copy and maintain the computerized database," notes KRQR Asst. Promotion Director Joyce Wiseblood. "The cost varies month-to-month, depending on several variables, including the number of copies we send out and how many pictures we want to use"

At a total production cost of less than \$500 a month, Rocker News is, according to Wiseblood, "a great vehicle for the station to keep its advertisers informed."

This One's A Rocker

Now in its fourth year of publication, KRQR/San Francisco's monthly Rocker News is the veteran of this group. It too is designed for the advertising community, and has a modest circulation of 600-700. It concentrates on promotional efforts, business statistics, ratings, and numerous client strokes

The station's promotion department is responsible for gathering

KOTR/San Luis Obispo ups

Drew Ross to OM/MD and

KAZY/Denver promotes Beau

Roberts to MD . . . KJJO/Min-

neapolis elevates Lori Kelly to

AMD . . . WHEB/Portsmouth,

NH names Erin Joyce ND . . .

Dick Roberts is the new ND at

WTUE/Dayton . . . DeRidder,

LA boasts a new AOR as

KROK hits the air under the direction of PD Larry "Mad

Dog" Rust and MD Linc Allen.

Reach them at (318) 463-

9298 . . . Peterson Media Ser-

vices inks KRQK/Santa Maria.

Clam Chowder to PD

SEGUES

The longer you work in the radio/record industry, the harder it is to keep your perspective. What do listeners — your customers really think about radio and records?

Find out at this year's AOR panel, as we give both programmers and label reps a rare opportunity to view actual focus groups in action. Illuminating and infuriating, focus groups cut through the clutter and let you see how real people perceive your product.

These focus groups are being conducted exclusive-ly for convention attendees. "Putting AOR In Focus For The '90s" begins Friday (5/11) at 5pm; full analysis and Q&A will follow.



BILLY BARTY, WBIG: "This track will be huge!"

HERVE VILLACHEZE, KHGT: "They have a larger than life stage presence!"

SPUD WEBB, TOWER: "Enormous sales!"

BILL WISE: "Do they do any Clint Black songs?"

WHAT'S IN A NAME? DON'T BE SMALL-MINDED. THINK BIG! PLAY

KILLER DWARFS "Dirty Weapons"

CD Pro On Your Desk Now.





LON HELTON

Latest Trends In Programming Basics

It never hurts to brush up on important programming ideas and theories, no matter how long you've been in the business. To that end, here's a look at several issues and solutions.

Stopset Etiquette

Inquiring PDs want to know: what's the best way to handle promos — at the front or back of a stopset?

During the recent CRS programming panel, WMIL/Milwaukee PD Kevin O'Neal offered, "We run promos out of the stopset. After I sell you the station with the flash and pizazz of the promo, I want to give you a hit. So I follow promos with power golds — which of course are the best-testing records on the station. I'd rather do that then sell you on the station and run four or five commercials.

"Going into a stopset, we prepromote what's coming up afterwards by giving music or artist information or preselling a few of the upcoming songs."

WGAR/Cleveland PD Denny Nugent commented, "When coming out of breaks, it's important to play the kind of music that reflects what your station is; those records are your image songs. If you're a current-based station, it can make sense to come out of the breaks with currents. Most Country stations — especially those without competitors, stations which don't have to worry about being on the cutting edge of new music — are gold-based, so the first record out is gold."



Leading programmers and major label execs will share views on Country's chief issues "In The '90s," Friday (5/11) at 5pm. On the discussion menu:

- Format fragmentation
- Current music percentages
- Attitudes toward new artist influx
- Label marketing alternatives, including emerging importance of TNN and CMTV.

Don't miss this one!

"When coming out of breaks, it's important to play the kind of music that reflects what your station is; those records are your image songs."

- Denny Nugent

Explaining why WGAR runs live promos at the front of stopsets, Nugent said, "We're at a stage when we have to sell the music and sell the station as 'Cleveland's Country Music Station.' So we sell our benefits — contests, the morning show, sales promotions, concerts, etc. — while the music is rolling. At the :21 break we sell contests; sales promotions and concerts come at :37; and we schedule the prerecorded promo at :53."

WYRK/Buffalo PD Ken Johnson explained, "Using promos out of a stopset also puts your calls next to music, not next to commercials. That helps set the perception you're a music station. You always want to display your station in the most positive light, so put your calls next to the product you're trying to showcase, not next to what you're not."

Johnson added that in Buffalo, where weather information is critical, his staff does reports coming out of each of the hour's four stopsets: two complete forecasts and a pair of "conversational" updates.

Front- And Back-Selling

The subject of back-selling records has been on the front burner for some time, and most stations are now consistently back-announcing current product. Many, however, have chosen not to back-sell oldies because of their high familiarity factor.

O'Neal addressed the issue by quoting KNIX/Phoenix General Program Manager Larry Daniels, who told him, "If you're only frontor back-announcing currents, your station will be perceived as current-based regardless of what your mix really is. So you have to back-announce everything."

For stations which play long music sweeps, O'Neal advised back-selling to the last point the talent talked. And for stations which feature long music sweeps, O'Neal added, "Our ten-in-a-row set contains no new music. It's in there for TSL purposes and every song in the sweep is one that tests extremely well."

New music — more precisely, where to place it — presents a challenge. Johnson suggested, "When doing your clocks, make sure you place new music at a point where it will be immediately backannounced. If you're going to make people aware of the music you've just added, it has to be positioned in the hour so the back-announce will pay off and people will know what the song is."

Nugent admonished, "Don't come out of a break — especially one that ends with a jingle or a promo — with new music. First, it's a mistake to come out with an unfamiliar song. Second, it's going to be two or three more records before you're able to back-announce that new music, and those people might be gone."



SIMPLE MEN — WFMS/Indianapolis PD/morning man Charlie Morgan (I) and MD/middayer J.D. Cannon welcomed Charlie Daniels to the studios.

Specialty Programming

When should a station depart from its regular programming, if ever? WMZQ/Washington PD Gary McCartie came down firmly against straying: "No matter what time of day or night the consumer comes to my store, I want him to know what he's going to get. If I change the station even a little, somebody who tunes in because of the TV spot we're doing and finds

"Our ten-in-a-row set contains no new music. It's in there for TSL purposes and every song in the sweep is one that tests well."

Kevin O'Neal

specialty programming won't get a true image of WMZQ and may think we're doing something different than what we said we were going to do. You have to know exactly what you're doing and who you're programming to, and then you have to stick with it. Sometimes that's difficult in the face of competition."

However, specialty programming can satisfy the core audience's desire to hear classic country and requests. To address the need for classics, WMIL airs a "stager" which showcases the upcoming classic cut. O'Neal explain-

ed, "It sets up the cut and you don't have to play as much classic stuff to give the perception that you're playing a lot of it."

WITL/Lansing PD Alan Gibbs reported his station pulls a 17 share (12+) without playing classic country, but does run a four-hour Sunday morning oldies show that has a 40 share.

WYRK airs an hourlong oldies show twice a week — on Saturday and Sunday at 6pm. Johnson said, "The show and the promos we run increase the perception that we do include that type of music as part of the station's overall music mix. It shows the core we're serving them and allows us to do it without clouding the format with records that may be objectionable to the newer Country listeners.

"It's important to realize that, especially in the Northeast, there's not a deep, rich heritage of people who listened to Country years ago. That's another reason we lean heavily on old records that crossed over. They have appeal outside of the Country core; they appeal to those who weren't Country fans in 1963 but may have been exposed to crossover records."

Johnson has incorporated a couple of all-request hours — at noon and 6pm — on a daily basis. The only stipulation is that the DJs can only play songs normally aired on the station. "It's been so successful we've just added a five-hour all-request show on Saturday nights. We wind up playing more power golds than usual because those make up the bulk of requests."

Though WMZQ doesn't air a request show, McCartie has been forced to deal with the issue. He said, "Our announcers have no flexibility with what they play. We tell them to take the requests. They check the log to see if the record is coming up. If it is, they give the caller the specific time it will play. If it's not - and it's a song we play - we tell them we won't be able to get it in over the next couple of hours but we'll try to schedule it as soon as possible. If we don't play it, we won't lie to them but will instead suggest an alternative they might like."

we won't lie to them but will instead suggest an alternative they might like."

Editor's Note: Is there a burning programming issue you'd like to see featured here? Call or write to me at R&R, 1106 16th Avenue South, Nashville, TN 37212; (615)



BUCK STOPPED THERE — Buck Owens hit the Anaheim concert trail with a pair of performances at the Crazyhorse Steakhouse. First, of course, he stopped by KIKF-FM to promote the shows. On hand (I-r) were KIKF-FM VP/GM Michael Means, GSM Grace Madrigal, Owens, and venue owner Fred Reiser.

NASHVILLE THIS WEEK

ENVIRONMENTAL AWARENESS

Alabama Wants To 'Pass It On Down'

In the wake of recent Earth Communications Office activity (R&R 4/6), another environmental awareness project is ready to hit the Country airwaves, courtesy of Alabama.

The group's Randy Owen and Teddy Gentry have written "Pass It On Down," a new single that expresses concern for the environment. Ronnie Rogers and Will Robinson share writing credits with Owen and Gentry on the song.

"This is for the kids - everybody's kids," says Owen. "And for moms and dads who need to be aware of the chain of events that could happen - quicker than we think. Throughout this project, from the writing and recording of the song to the filming of the video, we've all felt like we've been part of something bigger than ourselves."

The video was shot at two locations - Los Angeles's Jordan Ranch and, for contrast, an abandoned steel mill in Rancho Cucamonga, CA. The children who served as extras are part of the L.A.based International Peace Choir.

The single shipped last week, and the video and album (entitled "Pass It On Down," as is the tour) will be out in early May. All packaging and related materials will use recycled paper.

Bits & Pieces

• The Girls Next Door join Ran-

Graham "Taco Bell" Brown on the list of country stars appearing in TV commercials. The Girls are part of Oldsmobile's "Bored With Ford" campaign airing in the Southwest.

In more ad news, Patty Loveless will give away two John Deere tractors this summer, Steve Wariner will lend his name to the C.W. Phoenix line of clothing, and Lacy J. Dalton will pour her latest release, "Black Coffee," into a promotion for Maxwell House.

• Dwight Yoakam will trade his cowboy hat for a racing helmet when he takes part in the Toyota Pro/Celebrity Race in Long Beach (4/21). Yoakam, a racing enthusiast, likens the sport to music: "There's a definite rhythm to how you drive the course, just like in music. You can listen to the shifts and sense the rpms. It's a feeling you get when you're doing it right.'

He'll be racing against Peter Cetera, Florence Griffith-Joyner. Larry Csonka, and drivers Bobby Rahal and Johnny Rutherford.

· Alan Jackson was recently tackled by a female fan at a Kentucky autograph session. A minidy "Coca-Cola" Travis and T. riot ensued, complete with over-



PLEASE LET ME IN — WB/Nashville VP/Promotion Bob Saporiti was recently thwarted in his attempt to see the elusive Billy Hill backstage at a concert. Admonishing the pleading Saporiti were (I-r) Billy's bandmates Martin Parker, Bob DiPiero, and John Scott Sherrill; Merit Music's Ima Withers; and band members Dennis Robbins and Reno Kling.

turned tables and local police intervention.

Jackson had an easier time of it when he joined Whitney Houston and Milli Vanilli at Arista's 15th anniversary AIDS benefit at Radio City Music Hall, portions of which will be shown on CBS-TV (4/17).

• Tanya Tucker and T. Graham Brown recorded a duet, "Don't Go Out," for Tucker's Capitol project, "Tennessee Woman." The tune, written by Radney Foster and Bill Lloyd, appeared on that duo's first RCA LP as "Don't Go Out With Him.'

-Ken Tucker

NEW ARTIST FACT FILE

Lee Roy Parnell

Age: 33

Born: December 21, 1956; Abilene, TX Current Single: "Crocodile Tears" Current Album: "Lee Roy Parnell" Producers: Barry Beckett, Tim DuBois

Label: Arista

Management: Mike Robertson, 1030 Music Group

Booking: Triad Artists Publishing: PolyGram Music

Musical Influences: Buddy Holly, Sam Cooke, Bob Wills

• Background: Parnell grew up on his family's ranch outside of Abilene and began listening to music in nearby Ft. Worth honkytonks at an early age. Bob Wills, a close family friend, became his first hero. Parnell was six at the time of his first performance singing "San Antonio Rose" with Wills on WBAP/Dallas.

He hit the road after high school and, after a few years in Austin, headed for Nashville. Once he'd signed a publishing deal with Welk Music. Parnell used his advance money to put together a band which played once a month at the Bluebird Cafe. "I'd made up my mind that we were going to do exactly what we wanted to do, and it didn't matter what anybody called it," he said. "I'd been writing so many songs, I just had to have an outlet.

• Signing: Unlike other fledgling artists, Parnell made it a point not to call record companies. "These A&R people get so many calls to see so many showcases. I figured if it's good, they're going to hear about it and come out on their

He did attract the attention of label execs, especially Arista VP/GM Tim DuBois. "When I met Tim, I felt like I'd known him all my life." said Parnell, "He was just starting up Arista's country division, and I had no idea I'd ever have a record deal with him. And I really didn't care - I just liked the guy. Tim came to see me two or



Lee Roy Parnell

three times, and the night Lopened. for Bonnie Raitt he walked backstage and said, 'Let's do it."

• Songs: Parnell wrote or cowrote seven of the ten songs on the album, including "Fifty-Fifty Love," "Let's Pretend," and the current single. Graham Lyle and Troy Seals contributed "Where Is My Baby Tonight," while Rory Michael Bourke and Gary Nicholson co-wrote "You're Taking Too Long" with Parnell.

On success, Parnell said, "It's funny because people get scared about what they think Nashville's going to want. They start secondguessing, and it's just not necessary. You just have to do what it is you do. And you'd better do it the best you can."

NASHVILLE IN MOTION

• Ray Stevens has inked with Curb/ Capitol Records, joining Sawyer Brown, Cee Cee Chapman, and Jara Lane on the new label. Stevens is recording a new LP, while a greatest hits package will be released in June.

• Carolyn Parks of Carolyn Parks Promotions and Tari Laes of Tari Laes Promotions have formed Tandem Promotions. Laes and Parks have worked in record promotion independently since 1983. The partnership will represent country artists for national record promotion, and the two will alternate calls to over 180 reporting sta-

Jana Stanfield and Cassandra Tynes will handle national tracking for the company, which will remain in Laes's and Parks's current Nashville offices

• Former Capitol/Nashville publicists Bonnie Rasmussen and Tammi Jackson have formed Creative Media Services Inc., a full-service public relations firm. Their number is (615) 248-6900. Chet Atkins is one of their first clients.

· Sherri Halford, most recently with MCA/Nashville, has been tapped Director/Production for Capitol/Nashville. Halford has worked in the MCA/ Nashville production and graphics department since 1984. She'll work with an independent firm, Virginia Team Design, on Capitol graphics.



EWING BOOKING — MCA artist Skip Ewing recently pacted with Buddy Lee Attractions for booking. Sealing the deal were (seated, I-r) Buddy Lee Attractions VP Paul Lohr, Ewing, and BLA President Tony Conway; (standing, I-r) BLA's Kevin Neal, Paul Cowan, and Wally Saukerson.

• Tandy Rice and Don Fowler have dissolved their Top Billing Booking Agency partnership. Rice will retain the Top Billing name and focus on artist management, convention bookings, and special projects. Fowler will concentrate on concerts.

• Ben lannuzzi joined Reba McEntire's Starstruck Entertainment as Corporate Controller. He comes to Nashville from Atlanta-based Health

• Don Sampson signed a writing contract with Opryland Music Group's Milene Music. Sampson collaborates frequently with Skip Ewing and has had his tunes recorded by Charley Pride, George Strait, Willie Nelson, Kenny Rogers, and Charlie Daniels.

 Melinda Lyles and Frank Liddell have been named Creative Co-Managers in Bluewater Music's Nashville office. Lyles previously served as Creative Coordinator at the firm; Liddell joins from Boffo Records (a Bluewater subsidiary), where he was Managing Director

. Steve Wariner pacts exclusively with Buddy Lee Attractions for book-Singer/songwriter Dean Dilion, most recently with Capitol, is rumored to be moving to Atlantic . Warner-Chappell has relocated to new offices at 21 Music Square East, the building that previously housed RCA/Nashville MTM Records BMG Music, and Arista/Nashville have moved to new quarters at 1 Music Circle North. The RCA and BMG phone numbers remain the same. Arista's new phone number is (615) 780-

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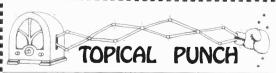
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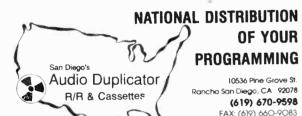
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The new U92 is Tampa Bay's Cool Oldies station, and we are looking for a News Director and morning sidekick. The ideal candidate will bring news credibility with a lifestyle angle and a cheerful adult personality. U92 is group-owned by Entercom. Send tape & resume to: Program Director, WYUU, 9721 Executive Center Drive, Suite 200, St. Petersburg, FL 33702. No phone calls please. EOE

"SALES MANAGER"

WDIZ/Orlando. Heritage AOR in top three growth market. Shamrock Communications promotes from within. 3 sales managers to GM's recently. New facility, hot product, good sales staff, needs strong experienced leadership with proven track record. No background calls without your approval. I promise confidentiality. Send resume, presentation, detailed track record to: Tom Owens, GM, 2180 Sanlando Center, #2150, West State Road 434, Longwood, Florida 32779.



Earth quakin', body shaking', steam rollin', flame throwin', ever lovin', always hummin', good timin', ridge runnin', slum jumpin', slam dunkin' noise makin' rock n' roll night jock needed. Nothing mellow about this gig. No typing skills required. T&R to Randy Chambers, 901 E. Summit Hill Dr., Ste. 200, Knoxville, TN 37915. EOE

MIDWEST

openings. T&R: KRMG, Op Mgr, 7136 South Yale, OK 74136. (4/13) EOE Top rated Tulsa AM is updating files. Possible future talk Host

WOMO seeks talented Anchor Reporter, T&R: Curt Miller, 203 W. Wayne, Fort Wayne, IN 46802. (4/13) EO

Immediate CHR PM drive opening with WCIL-FM/Carbondale. Also seeking overnights/production in August T&R: Tony Waitekus, 211 W. Main street, IL 62901. (4/13) EOE

AC/CHR opening for fulltime AT with personality and production. Stability and experience a plus. T&R; Doug Shane, Box 937, Norfolk, NE 68702-0937. (4/13) EOE

WAVC seeks AT for immediate opening. T&R: Pat Puchalla, 1001 East 9th Street, Duluth, MN 55805. (4/13) EOE

AM drive Announcer/PD sought for 100kw adult station Management skills a must, T&R: KGRC, Pam Hunt, Box 1017. Hannibal, MO 63401. (4/13) EOE

background, RESUMES: KRVN, PD, Box 880, Lexington, NE

Hardworking evening AT sought for 100,000 watt Country station in SE Missouri. T&R: KKLR, Terry Hester, Box 399, Poplar Bluff, MO 63901. (4/13) EOE

WKAN/WLRT seeks crackerjack Copywriter. Write bucks for write person. Be the surprise in our mailbox, SAMPLES: Larry Timpe, 2 Dearborn Square, Kankakee, IL 60901, (4/13) FOE

a must. T&R: WK8V, Box 1646, Richmond, IN 47375, (4/13)

Creative on-air and paper? Top rated Country station seeks midday AT/Copywriter. T&R: WYTE, Michael Weis, Box 1030, Stevens Point, WI 54481. (4/13) EOE





ADVERTISING/MARKETING

Southwest Michigan's most successful radio stations seeks a creative, motivated person to join our staff of marketing professionals. Strong verbal and written communication skills and a desire to help businesspeople solve problems are essential. Outstanding training program and career growth potential with our 15-station group. Excellent quality of life on Michigan's Sunset Coast. Minority and female applicants encouraged. Send complete resume and a letter outlining your professinal goals and philosophy to: Robert Murthum, General Sales Manager, WSJM & WIRX, Box 107, St. Joseph, MI 49085-0107. EOE

JOEL RAAB

PROGRAMMING CONSULTANT

Top 100 Midwest AC Giant. Seeks experienced News Director. No ambulance chasers. Send tapes, resumes to: Joel Raab Associates, 666 Fifth Avenue, New York, NY 10103. EOE

CLASSIC HITS

America's premier classic hits station has an immediate full-time opening for creative, experienced AT. Serious candidates will possess strong production skills and a true appreciation of the format. RUSH your presentation to: Robert Allan Bellini, Program Director, WKLH, 735 West Wisconsin Ave., Suite 700 Milwaukee, WI 53233. EOE America's premier classic hits station has an immediate full-time opening for creative, experienced AT. Serious candidates will possess strong production skills and a true appreciation of the format. RUSH your presentation to: Robert Allan Bellini, Program Director, WKLH, 735 West Wisconsin Ave., Suite 700 Milwaukee, WI 53233. EOE

MORNING DRIVE TOP FIFTY MIDWEST MARKET

Warm and friendly personality who's topical and relatable. Good company, good pay, good benefits and good people. Send resume and tape to: Radio & Records, 1930 Century Park West, #863, Los Angeles, CA 90067. EOE

WISCONSIN

WCUB on Wisconsin's beautiful East Coast is seeking a Morning Music/Talk Personality. Good money for the right person. Send tape and resume to: Mr. Bob Irish, P.O. Box 1990, Manitowoc, WI 54221-1990. EOE

NEW FM ...

Recruiting a Winning Team to build the best radio station in Omaha. Expected sign-on for new FM station is mid-summer. Applications now being taken for Station Manager, Sales Manager, Program Director, Chief Engineer. Send resume, references and salary requirements to: Radio & Records, 1930 Century Park West, #869, Los Angeles, CA 90067. EOE

WEST

Top rated Oldies station seeks overnighters, weekenders vriters, production and board operators. Beginners welcome CALL: Kevin, (805) 466-6511, (4/06) EOE

Southern Oregon's only 100,000 watt Rock station seeks Pro Guy Kemp, (503) 474-7564. (4/06) EOE

Seeking full and parttime Air/Production for adult rock KSMT No top 40 screamers, and no calls. T&R: Terry Hartsook, Box 7069, Breckenridge, CO 80424. [4/06] EOE

Seeking experienced parttime AT for weekends and fill. Hot, uptempo AC station. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (4/06) EOE

Island AC seeks moming Talent. Team Player in small market. Come grow with us. T&R: J.W. 75-5751 Kuakini Highway, #201, Kailua-Kona, HI 96740. (4/06) EOE

KXRX-FM seeks full and parttime Announcers, Minimum two years' experience, AOR background preferred. T&R: Brew Michaels, PD, 3131 Elliott Avenue, Seattle, WA 98121. (4/13)

OPPORTUNITIES

OPENINGS

IMMEDIATE OPENINGS

Full and part time, all shifts. Northwest AC/Hybrid needs experienced, versatile pro's. If you want to be a part of the next radio dynasty, work for a great company and live in one of the Northwest's most beautiful cities, rush C&R to: Radio & Records, 1930 Century Park West, #865, Los Angeles, CA 90067. EOE

Tucson start-up FM seeks Program Director, Experienced, creative pro with strong promotion skills. No AT's please. T&R: FM, 2509 N. Campbell, #342, Tucson, AZ 85719. (4/13) EOE

KOMO seeks experienced News Anchor/Reporter. Good writing and voice essential. T&R: Personnel, 100 Fourth North, Seattle WA 98109. (4/13) EOE

KRKT A/F seeks fulltime Country Announcer. No calls please, T&R: Bill O'Brien, 1207 E. 9th, Albany, OR 97321. (4/13) EOE

Production Director sought for resort town. Multi-track and great toys. T&R: KZJH-FM, Box 3649, Jackson, WY 83001. (4/13) EOE

KYYA seeks aggressive Salesperson for advertising. Sales experience necessary. Radio sales preferred. T&R: KYYA, 1645 Central Avenue, Billings, MT 59102. (4/13) EOE

Program Director for KBRD, Seattle. EZ or Light AC background a must. Tapes and resumes to: General Manager, P.O. Box 11335, Tacoma, Washington 98411. EOE

MARKETING/ SALES DIRECTOR

Urban Syndicated Network is seeking individual experienced in Natl. Radio sales (3-5 yrs.). Send resume to P.O. Box 42919, L.A. 90042, EOE

MORNING DRIVE

See and live in Alaska. Looking for mature morning driver, great production a must. Great facilities, company. Tapes and resumes to Larry Mondello, P.D., KJNO, 3161 Channel Dr. #2, Juneau, Alaska 99801. No calls please. EOE

PUBLIC RELATIONS PROMOTIONS

Urban Syndicated Network is seeking an experienced (3 yrs.) PR/PROMO rep. Send resume to P.O. Box 42919, L.A. 90042. EOE

POSITIONS SOUGHT

Station went dark, and I want out of Country. Any market, prefer CHR/AOR/CR. Two years' AT with great phones production and references. DAN: (307) 234-6952. (4/13)

Do you need an APD? Air Talent/APD available for your AOR/AC. All locations considered, ready to move. JIM: (609) 884-5922. (4/13)

Recent graduate seeking entry level position on-air. Also interested in sales. Prefer South, will go anywhere. DAVID DASCO: (216) 454-6716. (4/13)

English accent available. Two years' mornings, wit, phones personality. Definitely different, great results! GUY: (414) 962-4248. (4/13)

Upbeat, outgoing individual moving to L.A. seeks full or part-time AT work. Good attitude, Jazz background, ready to expand. STEVE: (407) 273-1860. (4/13)

I like cowsl Seeking medium to large market CHR/AC/AOR in the Midwest. Vibrant with eight years' experience plus character voices. SUE: (612) 475-1775. (4/13)

seeks fulltime gig in medium market, any format. See what I can do for you. RHONDA: (409) 295-0885. (4/13)

Still seeking that P2 or P3 AOR of my dreams. Will relocate any where. SQUONK: (305) 436-5976. (4/13)

Creative and entertaining, Motivated AT with three years' experience at 50 kw AC seeking fulltime CHR/Urban in Southeast KEN: (904) 752-2492. (4/13)

Singing whistler. Rock/Blues/Pop/Classical/Country Western/Soul/Rock and roll/Jazz/Christian Rock and Blues. RICHARD BROWN: Box 624, Orange TX 77631, (4/13)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (4/13)

POSITIONS SOUGHT

MURDER INC.

Competition need to be eliminated? CALL RICK ANDERSON

Formerly KMET, KRQR, KFOG, and points East. AT/MD/PD pos. sought. 415-933-2848

HAVE FIRST STRIKE CAPABILITY, WILL NUKE 'EM.

Female ratings grabber! Five years' experience, Promotions/music/production/junior management. AOR/Pir. Rock 40/Classic hits. KIM: (518) 563-4468. (4/13)

Hardworking top notch all night AT currently with P1 AC, seeks prime-time air slot with top 100 market. All formats. RICH: (602) 263-7450. (4/13)

It's time to get out of Dodge. FSA PD/mornings seeks next challenge. Versatile, warm, friendly. DAVE: (316) 227-7825.

Former Braiker AT. Help! I'm stuck in a Fotomat booth on the West coast, waiting for my first programming or next medium/major AT gig. PAUL: (503) 644-4941. (4/13)

ape Cod's top rated morning Personality seeks employment in the North Florida area. Ten years' experience. SEA JAYE: (508) 747-6659. (4/13)

Newsl Aggressive, thorough, eight year pro who knows how to dig. Prefer West/Northwest, but all offers considered. MIKE: (707) 257-3548. (4/13)

Can detect, infiltrate, and sabotage enemy research and show you how to do it in-house. Faster, cheaper and more effective than consultants. DAVE: (313) 623-0726. (4/13)

LET'S DO THAT RADIO THING!

With 9 yrs. in U.S. radio I'm the British A/T that the American listeners love to tune in! Experience from Pittsburgh, PA to Las Vegas. CHR/Hot AC

> PDs: Let's do the Phone Thing. COSTELLO (702) 399-0234.

Slightly twisted morning/personality/writer/producer seeks sidekick position. Talent, experience and no ego. JOE: (217) 965-5285. (4/13)

Former Friday Morning Querterback Writer/Researcher and WEGX/Philadelphia MD available for other opportunities. STEPHANIE MALFARA: (609) 228-4699. (4/13)

Thunderstorms are my life. Experienced, highly accurate weather forecaster will compliment your newsteam. Formerly WLS-FM/Chicago. JEFFREY: (619) 558-1833. (4/13)

Recent Villanova graduate seeks start. Strong background in Sports and Oldies, will go anywhere. ERIC: (615) 371-9568.

Experienced Sports Director ready to make you a sports authority. Call and scorel BILL: (402) 421-3922. (4/13)

The STEVER Wants YOU!

IF you want a professional dedicated Production Director with 11 years experience. IF you want great sounding production. IF you want great character voices. IF you need multitrack experience... THEN I want you to call me now at: (201) 295-2256. I WILL work my butt off for you. YOU won't be disappointed, promise!

Hardworking, pleasant and professional AT seeks any format plus news or all news, Prefer South, JIM COOPER: (417) 883-4060. (4/13)

Young PD will scorch your earst Seeking hot AC or CHR PD/airshift. Top 100 market preferred. HIT-MAN: (505) 488-5295.

All around sports Talent seeks promotion to the majors. Medium market experience, excellent interviewer with voice and five years' experience. TIM: (904) 628-0508. (4/13)

Over 15 years' as on-air PD, seeks PD and/or AT position in top 100 market. Country/AC/CHR formats, mature, stable and ready now! LENNY: (409) 822-1855. (4/13)

Country Personality with seven years' experience seeks major Midwest market gig. Cheerful, humorous, one-to-one delivery (618) 397-3281. (4/13)

Seeking radio station set to turn loose Tallahassee's top rated unknown night AT. Can you feel the heat? Call me to your street. SCOTT G: (904) 224-4278. (4/13)

UNUSUAL ENGINEER

Quality fanatic seeks challenging chief's position in Sunbelt/Florida large/major market. Credentials include four-year degree in electrical engineering, major market experience, strong audio quality orientation, and component-level troubleshooting skills. Excellent references. For resume, write Radio & Records, 1930 Century Park West, #866, Los Angeles, CA 90067

POSITIONS SOUGHT

For sale, rent or lease. Four year CHR/Gold veteran with sunroof, whitewalls and great headlights. Must hear her cruise to appreciate. KATE: (804) 596-3947. (4/13)

For a good time call XXX-XXXX. For a quality Country Talent, call me. KRIS: (919) 527-3094. (4/13)

P2 CHR AT with P1 experience, willing to kill for APD/MD/Promotions gig in West or Southwest. Have gun, will travel. RICK HAMILTON: (218) 726-0021. (4/13)

Hardworking, pleasant and professional AT seeks AOR/AC/ CHR/Top 40. Willing to relocate. VICTOR BROZ: (417) 883-4060. (4/13)

Guess what? Still seeking fulltime on-air research or promotion gig. Plenty of computer experience. Come on Carolina's! JIM DAVIS: (919) 947-5123 (4/13)

MARK WILLIAMS

NEWS-ISSUE TALK HOST/PRODUCER 12 Year... XTRA, WRKO, WHJJ, KFYI, WBSM. Featured in TIME, N.Y. TIMES, WASHINGTON POST, local and national

Available now, will relocate. (619) 222-8573 4975 Del Monte, San Diego 92107

For lease. Nice ratings neighborhood, this one has real Personality and charm, available early mornings. Call for appointment. J.J. WESTON: (303) 798-2365. (4/13)

Hey Programmers! Are you seeking a dedicated AT with a strong musical background? CHR/AC/AOR preferred. BRIAN: (812) 254-0654. (4/13)

Female AT with morning show experience seeks challenging position in top 100 market. Prefer AC/Oldies/Country, TRACY (502) 633-4724. (4/13)

I've paid my duest Eight years' PD/MD/AT. Seeking stable en vironment, prefer Country. KRIS: (919) 527-3094. (4/13)

Hello Anchoragel Florida sunshine headed your wayl Experienced female AT/Copywriter seeks fulltime gig. Any format. MiCHELLE: (904) 744-5580. (4/13)

Fresh young and talented minority female Air Personality seeks small market AC/Jazz/UC outlet. Willing to relocate. CARLA: (212) 713-5073. (4/13)

Available today! Bob Campbell. Seeking mornings, top 50 market only. CHR/AOR preferred, Formerly WAPI, WCZY, WNVZ. (205) 995-9238. (4/13)

ABSOLUTE KILLER

Top 45 at 18. Top 35 MD at 19. Now 21 and working PM Drive & Promotions in Top 35. Personality galore, yet tight. Confident but guidable. CHR/Churban/Oldies. Top 100 only! Mark 614-268-7523.

Get me out of here! I may even have to get a real job. High energy CHR/AOR preferred. Good production, packed and waiting for your call. DAVE WILKE: (408) 245-3082. (4/13)

The real Robert Mitchell has experience (radio family) and is seeking any on-air gig in the South. (713) 578-5947. (4/13)

Engineer/Air Talent. Seeking airshift on Album Rock FM. Will neer combo outlet in mild winter climate of 125k or more Experienced, ERIC: (219) 924-8256. (4/13)

nings in a P2 or P3 market. One's true, one isn't. (314) 394-2316. (4/13) can land a plane on Jay Leno's chin. I'm also available for mor-

20 year pro, motivated and upbeat Air Personality. Top notch production, PD/Consultant experience with strong ARB ratings in all formats. JACK: (214) 785-6206. (4/13)

Broadcast school graduate with PT air experience ready for FT challenge! Working CHR now, but will relocate for right opportunity. VICKI: (313) 293-7721. (4/13)

PROGRAM DIRECTOR

12 yrs. experience. Looking for new challenge in medium market. Great track record/References. Ready to take your station to #1! Ken (303) 493-1788.

Can we talk? Radio is my life. I'm bungry for my gig in the Midwest, MIKE: (616) 940-2596, (4/13)

Production Director with 14 years' broadcasting and syndication experience available for NY area. Will relocate for good of-fer. BRUCE RANES: (718) 526-6501. (4/13)

Just do it! Hardworking, good voice, talented. Seeking fulltime work that pays enough to live on. Let's talk. ROB: $\{412\}$ 238-9380. $\{4/13\}$

Traffic Reporter, experienced. Airborne for WBZ and WHDH radio in Boston. Easy to listen to, and accurate. Demo available. JIM KING: (617) 431-7129. (4/13)

I can't take it anymore. Country AT with three years' experience seeks change. AC/Lite Rock/Jazz in So. Florida, any shift full or PT. RICK: (305) 437-9452. (4/13)

POSITIONS SOUGHT

Five year's experience. Professional sound, currently working PT at top rated Daytona Beach outlet. Willing to relocate. (407) 352-4658, (4/13)

Powerhouse pipes make your promos/spots sizzle. Eight yea team player with multi-track know how, computers, writing and people skills. STU: (217) 525-8105. (4/13)

Successful PD. Proven track record, (WWFX, WTHR, WFLY), good people and organizational skills. Over ten years' programming. TODD: (207) 827-7942. (4/13)

Solid programmer seeking PD position with aggressive AOR 5½ years major market experience with music/research Director duties. MARK BRADLEY: (804) 625-0131. (3/30)

How can we do this! Free tapes and resumes now! Call before it's too late. Five year pro, offer limited to Midwest. (605) 882-3239. (3/30)

I'm wasting away again in Margueritaville. Well, closel Over five years experience in music, promotions and on-air. JEAN NIE: (715) 345-1892. (3/30)

Two years' experience. AT seeks overnights or evenings full ne position at CHR/AC station. BRIAN: (717) 263-7673

Veteran of CHR/GOLD wars on the loose, Stop her award winning production/comedy/voices before it's too latel KATE: (804) 596-3947. (3/30)

Recent Villenova graduate seeking start, Strong background in Sports and Oldies, Will go anywhere, ERIC: (615) 371-9568, (3/30)

Talented AT seeks CR/AC or other opportunity. Send for a warm human demo. OCCUPANT, Box 67277, Baltimore, MD 21215. (3/30)

Fourteen year pro AC/CHR/Oldies/Country/PBP. Five year AC PD can do it all. GREGG: (703) 825-3264. (3/30)

Producer/Writer/Engineer with 14 years' syndication and broadcast experience available for NY area. Relocate for good offer. BRUCE RANES: (718) 526-6501. (3/30)

Hire mel Ten year pro with great pipes and production desper ately seeks AT position in Midwest or Eastern market. KEITH: (513) 829-3449. (3/30)

The eyes of Mack are upon Texas Country stations. Let's nuke the competition, shall we? Surrounding areas seriously considered. (901) 274-0627. (3/30)

MISCELLANEOUS

WSEL-FM seeks CHR/AC record service from all labels. TO: Box 3436, New Bern, NC 28564. (4/13)

Top rated AC seeks all label CD service, TO: KWEST, 2636 Highway 95, Suite 10, Bullhead City, AZ 86442. (4/13)

WHBQ/Memphis is in desperate need of CHR/Hard rock service from all labels for future format change. TO: ROY GREGORY, 483 S. Highland, Memphis, TN 38111.

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRA

DOMINO THEORY Radio Driver (RCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/0, Light 31/2, Total Adds 2, WEDR, KDKS.



M.C. HAMMER

U Can't Touch This (Capitol)

68% of our reporting stations on it. Rotations: Heavy 3/1, Medium 11/3, Light 48/37, Total Adds 41 including WILD, WUSL, WVEE, K104, KMJQ, WYLD, KMJM, KJLH, WJIZ, WFXC, WTMP.

PHALON

Rise To The Top (Mega Jam)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 28/0, Light 28/4, Total Adds 4, WiLD, WJLB, KJLH, U102.

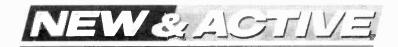
DIGITAL UNDERGROUND

The Humpty Dance (Tommy Boy/Reprise)

62% of our reporting stations on it. Rotations: Heavy 16/0, Medium 24/1, Light 16/7, Total Adds 8, WYLD, WGCI, WJLB, WWKX, KQXL, WWDM, WQQK, WIZF. Debuts at number 30 on the Urban Contemporary chart.

GRAYSON HUGH featuring BETTY WRIGHT How 'Bout Us (RCA)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/12, Total Adds 12 Including WUSL, KMJQ, WTLC, KPRS, KQXL, WPAL, WQIS, WFXM, WQQK, WGPR.



FAMILY STAND "Ghetto Heaven" (Atlantic) 54/13
Rotations: Heavy 0/0, Medium 6/0, Light 48/13, Total Adds 13 including WRKS, KJLH, WJIZ, WFXA, WWDM, WAGH, WQMG, WDKT, KIIZ, KIPR. Mediums include: WDAS, WHUR, Z93, Z104, U102.

NEWTRONS "My Heart Beats For You" (MCA) 54/5
Rotations: Heavy 0/0, Medium 17/0, Light 37/5, Total Adds 5, K104, WTLC, Z104, WQOK, WCDX, Mediums include: WYLD, KPRS, WAGH, WJMH, WDKT.

WHISTLE "Always & Forever" (Select) 54/3
Rotations: Heavy 5/0, Medium 35/1, Light 14/2, Total Adds 3, WATV, KIPR, KPRW. Heavies include: WKYS, K104, WPAL, WZFX, WBLX. Mediums include: WXYV, WDAS, WAMO, WHUR, KHYS. Debuts at number 36 on the Urban Contemporary

TASHAN "Black Man" (Columbia) 54/1
Rotations: Heavy 3/0, Medium 21/0, Light 30/1, Total Adds 1, WRKS. Heavy: WOWI, WTMP, KDAY. Mediums include: WILD, WDAS, WHUR, K104, KJLH.

CHRISTOPHER WILLIAMS "One Girl" (Geffen) 51/7
Rotations: Heavy 0/0, Medium 6/0, Light 45/7, Total Adds 7, WRKS, WHUR, KHYS, KSOL, WJMI, WHJX, U102. Mediums include: WWDM, WDKT, WPGA, WQOK, KDKS.

O'JAYS "Friend Of A Friend" (EMI) 48/1 Rotations: Heavy 0/0, Medium 27/0, Light 21/1, Total Adds 1, WTLC: Mediums include: WDAS, WHUR, KRNB, PWR94,

RUBY TURNER "Paradise" (Jive/RCA) 47/16
Rotations: Heavy 0/0, Medium 4/0, Light 43/16, Total Adds 16 including WHUR, KMJQ, PWR94, KSOL, WFXA, WATV, WPAL, WWDM, WFXE, WZFX. Medium: WZAK, WJLB, WPEG, Z16.

FULL FORCE "Kiss Those Lips" (Columbia) 46/5

Rotations: Heavy 0'0: Medium 8/0, Light 38/5, Total Adds 5, WHUR, KMJM, KBCE, Z93, WGPR. Mediums include: WKYS, WZAK, WPAL, WAGH, WDKT. PATTI LABELLE "I Can't Complain" (MCA) 45/3
Rotations: Heavy 0/0, Medium 14/0, Light 31/3, Total Adds 3, KPRS, WMGL, KIIZ. Mediums include: WDAS, WUSL, KRNB, PWR94, WZAK.

PERFECT GENTLEMEN "Ooh La La" (CBS) 42/39
Rotations: Heavy 0/0, Medium 5/3, Light 37/36, Total Adds 39 including WILD, WDAS, WUSL, WAMO, WVEE, KHYS, KMJQ, KRNB, WYLD, WZAK, Medium: WWKX, WJMH.
KID'N PLAY "Funhouse" (Select) 38/0
Rotations: Heavy 2/0, Medium 18/0, Light 18/0, Total Adds 0. Heavy: WJMI, KDAY, Mediums include: KMJQ, K97, WZAK, WJZ, WFXA.

KLYMAXX "Good Love" (MCA) 35/35

Rotations: Heavy 0/0, Medium 2/2, Light 33/33, Total Adds 35 Including WAMO, WHUR, K104, KHYS, WYLD, PWR94, KMJM, KQXL, WXOK, WATV.

TAMIKA PATTON "Number One" (Orpheus/EMI) 34/6
Rotations: Heavy 0/0, Medium 6/0, Light 28/6, Total Adds 6, KRNB, WZAK, WFXE, WEUP, KFXZ, WBLX. Mediums include: WALT, WCDX, WEAS, KDKS, WTUG.

JANE CHILD "Don't Wanna Fall In Love" (WB) 33/19

Rotations: Heavy 4/0, Medium 6/0, Light 23/19, Total Adds 19 including WRKS, K104, KHYS, KMJQ, WYLD, WGCI, KPRS WRKE, KQXL, WPAL. Heavy: WAMO, OC104, WWKX, WQQK. Mediums include: WHUR, WKYS, WWDM, WFXC, WJMH.

SHE featuring KIM WATERS "Hello Stranger" (Warlock) 31/16

Rotations: Heavy 0/0, Medium 3/0, Light 28/16, Total Adds 16 including WHUR, WOWI, WZAK, WRKE, WJIZ, WFXA, WXOK, WENN, WWDM, WEUP. Medium: WDAS, WFXC, WJMH.

SOMETHING SPECIAL "I Wonder Who She's Lovin" (Epic) 30/13

Rotations: Heavy 0/0, Medium 4/1, Light 26/12, Total Adds 13 including K104, KHYS, WWKX, WXOK, WFXC, WZFX, WJMI, KIIZ, KIPR, WALT. Medium: WZAK, WFXA, WCDX.

NEWKIRK "Sweat You" (Def Jam/Columbia) 30/11 Rotations: Heavy 0/0, Medium 0/0, Light 30/11, Total Adds 11 including WHUR, WJIZ, WPEG, WAGH, WFXE, WQFX, KFXZ, WALT, WEDR, WQOK.

YOUNG MC "I Come Off" (Delicious Vinyl/Island) 29/2
Rotations: Heavy 0/0, Medium 19/0, Light 10/2, Total Adds 2, WAMO, KIIZ. Mediums include: WKYS, K104, WGCI, WZAK, WWKX

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 25/13

Rotations: Heavy 0/0, Medium 3/1, Light 22/12, Total Adds 13 including WKYS, WOWI, KPRS, KMJM, WJIZ, KBCE, WPAL, WQFX, WDKT, WCDX. Medium: WWKX, WFXC

MOSTADDED

M.C. HAMMER (41) PERFECT GENTLEMEN (39) KLYMAXX (35) MELBA MOORE (22) TONY! TON!! TONE! (21) JANE CHILD (19) ASHFORD & SIMPSON (18) SHE (16) RUBY TURNER (16)

MILIRA (15)

HOTTEST

AFTER 7 (77) TROOP (59)
BELL BIV DEVOE (53)
SMOKEY ROBINSON (42)
REGINA BELLE (37)
HOWARO HEWETT (30)
BABYFACE (23)
EREDDIE JACKSON (20) FREDDIE JACKSON (20) TYLER COLLINS (19) TEMPTATIONS (14)

RECURRENTS

2 1 Q. JONES/Secret

2 L STANSFIELD/AII 3 M. HOWARD/Under

TOP TO

4 J. JACKSON/Escapade

5 S. MILLS/Comfort

6 L VANDROSS/Treat

7 A. WILLIAMS/I Need

8 MAZE/Love's

9 BABYFACE/Whip 10 M. DAVIS/Don't

SIGNIFICANT ACTION

KID CREOLE & THE COCONUTS "The Sex Of It" (Columbia) 24/12
Rotations: Heavy 0/0, Medium 1/0, Light 23/12, Total Adds 12 including WOWI, WZAK, WJTT, WWDM, WFXC, WQMG, WQFX, WQIS, KIPR, WALT. Medium: WJMH.

PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 24/5
Rotations: Heavy 0/0, Medium 3/0, Light 21/5, Total Adds 5, WXYV, WAMO, KQXL, WPAL, WPLZ. Medium: WGCI, WDKT, KDAY.

MILIRA "Mercy Mercy Me (The Ecology)" (Motown) 23/15
Rotations: Heavy 0/0, Medium 0/0, Light 23/15, Total Adds 15 including WDAS, PWR94, KPRS, KJLH, KQXL, WWDM, WFXC,

WZFX, WEUP, KFXZ,

PATTI AUSTIN "Through The Test Of Time" (GRP) 22/4
Rotations: Heavy 0/0, Medium 4/0, Light 18/4, Total Adds 4, KSOL, WFXA, WEDR, WTMP. Medium: WHUR, KRNB, WGCI,

REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (Virgin) 21/6
Rotations: Heavy 1/0, Medium 3/0, Light 17/6, Total Adds 6. KHYS, WXOK, WDKT, KIPR, WCDX, KDKS. Heavy KDAY Medium. KMJQ, K97, WYLD.

D.O.C "The Formula" (Ruthless/Atlantic) 21/1

Rotations: Heavy 0/0, Medium 7/0, Light 14/1, Total Adds 1, KMJM. Mediums include KHYS, K97, KBCE, WPEG, WJMI.

ASHFORD & SIMPSON "Hungry For Me Again" (Orpheus/EMI) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WAMO, KRNB, WJIZ, WFXA, WATV, WPAL, WJTT. WAGH, KIIZ, Z16. PAUL JACKSON JR. "Make It Last Forever" (Atlantic) 18/7

Rotations: Heavy 0/0, Medium 0/0, Light 18/7, Total Adds 7, KRNB, WJIZ, KQXL, WPAL, KDKS. KMJJ, WTLZ.

BEATS INTERNATIONAL featuring LINDY "Dub Be Good To Me" (Elektra) 18/4
Rotations: Heavy 0/0, Medium 6/1, Light 12/3, Total Adds 4, KSOL, Z93, WEDR, WCDX. Medium. WAMO, WKYS, K104.

LOUIE LOUIE "Sittin" In The Lap Of Luxury" (WTG) 17/7

Rotations: Heavy 0/0, Medium 0/0, Light 17/7. Total Adds 7, WOWI, KPRS, WENN, KIIZ, KFXZ, WQIC, KPRW.

YOUNG & RESTLESS "B-Giris" (Pandisc) 17/4 Adds 4, WWDM, WFXC, KIIZ, KMJJ. Heavy: WJHM. Medium. WJMH.

MARVIN SEASE "It's All Over" (London/Polydor) 17/1
Rotations: Heavy 0/0, Medium 5/0, Light 12/1, Total Adds 1, WXOK. Medium: KRNB, WFXA, WFXE, HOT105, WEAS.

SPECIAL ED "I'm The Magnificent" (Profile) 15/13

Rotations: Heavy 0/0, Medium 1/0, Light 14/13, Total Adds 13 including KHYS, WZAK, KBCE, WQFX, KIIZ, WBLX, HOT105, WPLZ, WEAS, KDKS. Medium: WFXC.

BIG LADY K "Funn" (Priority) 15/7

Rotations: Heavy 0/0, Medium 2/0, Light 13/7, Total Adds 7, WJIZ, Z16, WQIS, WPGA, WBLX, WEAS, KPRW. Medium: WPAL,

MICHEL'LE "Nicety" (Atlantic) 14/11

Rotations: Heavy 0/0, Medium 3/0, Light 11/11, Total Adds 11 including KRNB, WWKX, WJIZ, WFXA, WENN, WJMH, WJMI, WHJX, WQIS, HOT105. Medium: WAMO, WYLD, WWDM.

NAJEE 'Tokyo Blue' (EMI) 13/1 Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WALT. Medium: WHUR, WZAK, HOT105.

MILES JAYE "Irresistible" (Island) 12/12

Notations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KRNB, WZAK, KPRS, KFXZ, WQIC, WQOK, WCDX, WEAS, KDKS, WTMP. STACY LATTISAW "I Don't Have The Heart" (Motown) 12/0

MAESTRO FRESH WES "Let Your Backbone Slide" (LMR) 11/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WZFX, WJMI. Medium: WOWI, WEAS, KDAY.

JEFFREY DANIEL "She's The Girl" (Solar) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WTLC, WJIZ, KBCE, WPEG, Z104, Z16, WQIC, WQOK, KDKS, WTMP. Rotations: Heavy 0/0, Medium 6/0, Light 6/0, Total Adds 0. Mediums include: WDAS, WKYS, PWR94, WZAK, WJMH.

SPUNKADELIC "Take Me Like I Am" (SBK) 10/4
Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WIKS, KDKS, KPRW, KDAY.

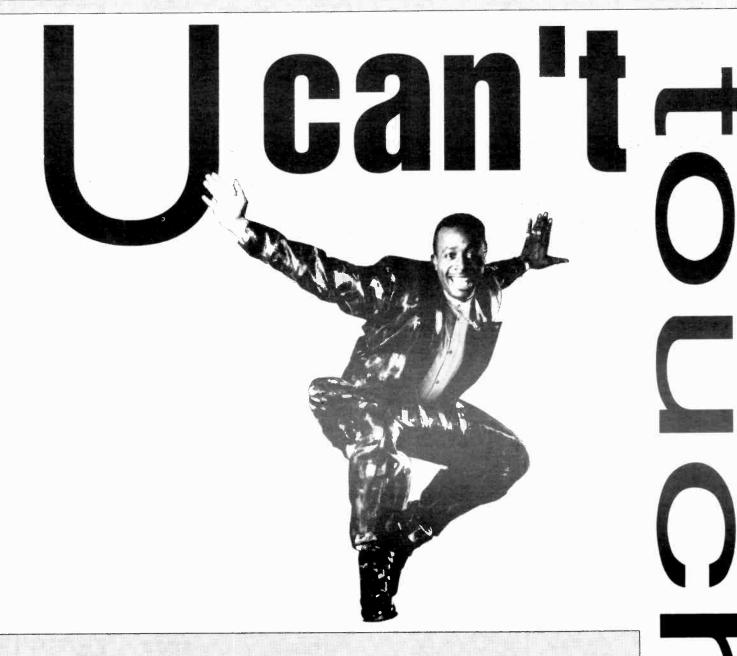
L.L. COOL J "Illegal Search" (Def Jam/Columbia) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WXOK, KFXZ, KMJJ. Medium: WTLZ, KDAY.

NEWARTISTS

		Reports/Adds
1	FAMILY STAND/Ghetto Heaven (Atlantic)	54/13
2	NEWTRONS/My Heart Beats For You (MCA)	
3	TASHAN/Black Man (Columbia)	54/1
4	PERFECT GENTLEMEN/Ooh La La (CBS)	42/39
5	TAMIKA PATTON/Number One (Orpheus/EMI)	34/6
6	JANE CHILD/Don't Wanna Fall In Love (WB)	
7	SHE 1/KIM WATERS/Hello Stranger (Warlock)	31/16
8	SOMETHING SPECIAL/I Wonder Who She's Lovin' (Epic)	30/13
9	NEWKIRK/Sweat You (Def Jam/Columbia)	30/11
10	HI TEK 3 1/YA KID K/Spin That Wheel (SBK)	25/13

New artists have not yet had a UC Breaker.



DOUBLE BREAKER!!

1 WEEK URBAN BREAKER #1 MOST ADDED URBAN

CHR BREAKER MOST ADDED CHR

The smash single and video from the platinumplus album "Please Hammer Don't Hurt Em"

Produced by M.C. Hammer
Executive Producers: M.C. Hammer,
Big Louis Burrell and Scott Folks
Co-Produced by James Early and Felton Pilot
Management: Bust It Productions

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

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315T

WXYV/Baltimore Roy Sampson

GOOD GIRLS MELBA MOORE QUINCY JONES PUBLIC ENEMY Hottest: TROOP TROOP BABYFACE AFTER 7 BELL BIV DEVOE JOHNNY GILL

WILD/Boston HIII/Hall

PHALON
PHALON
M.C. HAMMER
PERFECT GENTLEMEN
HOTLEGAT:
BELL BIV DEVOE
JOHNNY GILL
AFTER 7
BABYFACE
TROOP

CHRISTOPHER WILLI
TONY TONI TONE
FAMILY STAND
TASHAN
JANE CHILD
HOTTER 7
TROOP
BABYFACE
MIKI HOWARD
STEPHANIE MILLS

WRKE/Ocean City Quartarone/Mena

SHE
JANE CHILD
M.C. HAMMER
TONY TONI TONE
HOTLEST:
TROOP
SMOKEY ROBINSON
HOWARD HEWETT
REGINA BELLE
PREDDIE JACKSON

OC104/Ocean City Scott Jantzen

none
Hottest:
BABYFACE
TROOP
AFTER 7
SMOKEY ROBINSON
REGINA BELLE

WUSL/Philadelphia Dave Allan

WGCl/Chicago Smith/Ross

Smith/Ross

JANE CHILD
DIGITAL UNDERGROU
WINANS
TODAY
MELBA MOORE
WILD BOYZ
HOTLEST:
TROOP
AFTER 7
SMOKEY ROBINSON
BELL BIV DEVOE
REGINA BELLE

WIZF/Cincinnati

KLYMAXX
PERFECT GENTLEMEN
DIGITAL UNDERGROU
JANE CHILD
HOTLEST:
AFTER 7
BABYFACE
HOWARD HEWETT
ROBBIE MYCHALS
TYLER COLLINS

WZAK/Cleveland

REFFECT GENTLEMEN EN VOGUE MILITA GROVER WASHINGTON HOLLEGAT: TEMPTATIONS DEANNE REEVES AFTER 7 RANDY 4 THE GYPSY HOWARD HEWETT

PJBLIC ENEMY
PERFECT GENTLEMEN
YOUNG MC
KASHIF K_YMAXX ASHFORD & SIMPSON ASHFORD & SIMPS
Hottest:
BELL BIV DEVOE
BABYFACE
AFTER 7
JANE CHILD
JOHNNY GILL

RCB BASE
NFTALIE COLE
HCMARD HEWETT
SCMETHING SPECIAL
DEGITAL UNDERGROU
EMPOSE
SENEAD O'CONNOR
MECHEL'LE
LEZA MINELLI
HCETESTE TECHNOTRONIC A'ME LORRAINE LISA STANSFIELD

HI TEK 3 f/YA KID Hottest: AFTER 7 TROOP SMDKEY ROBINSON LUTHER VANDROSS GAP BAND

WHUR/WashIngton Bennett/Archie

NEWKIRK SHE NEWRIRK
SHE
CHRISTOPHER WILLI
FULL FORCE
RUSY TURNER
KLIMAXX
STATE 808
HOCKEST:
EN VOGUE
SYBIL
JANET JACKSON
TYLER COLLINS
JABE CHILD TEMPTATIONS
M.C. HAMMER
PERFECT GENTLEMEN
GRAYSON HUGH
HOttest:
LISA STANSFIELD
BABYFACE
TROOP
AFTER 7
FREDDIE JACKSON

MIDWEST

SOUTH

ony Wro.

4.C. HAMMER
FAMILY STAND
NEWKIRK
MICHEL'LE
CALLOWAY
BIG LADY K
PAUL JACKSC
JUICE
"NS PAUL JACKSON JR.
ORAN JUICE JONES
TROY JOHNSON
ASHFORD & SIMPSON
PERFECT CENTLEMEN
JEFFREY DANIEL
HI TEK 3 f/YA KID
SHE
TROOP
SMOKEY ROBINSON
BELL BIV DEVOE
FREDDIE JACKSON
AFTER 7

KBCE/Alexandria

QUINCY JONES SPECIAL ED FULL FORCE ORAN JUICE JONES HOTLEST: AFTER 7 REGINA BELLE HOWARD HEWETT TYLER COLLINS TROOP

WVEE/Atlanta Roberts/Diamond

MELBA MOORE TONY TONI TO PERFECT GENT M.C. HAMMER Hottest: AFTER 7 TROOP SMOKEY ROBINSON JANET JACKSON BABYFACE

WFXA/Augusta Carl Conner

FAMILY STAND SHE
RUBY TURNER
ASHFORD & SIMPSON
M.C. HAMMER
PATTI AUSTIN
MICHEL'LE
HOttest:
TROOP TROOP
BABYFACE
HOWARD HEWETT
REGINA BELLE
BELL BIV DEVOE

KPRS/Kansas City Chris King

Chris King
MELBA MOORE
TONY TONI TONE
MILIRA
GRAYSON HUGH
HI TEK 3 f/YA KID
LOUIE LOUIE
PATTI LABELLE
PATTI LABELLE
PATTI LABELLE
AILES JAVE
MILES JAVE
MILES JAVE
SMOKEY ROBINSON
REGINA BELLE
AFTER 7
TROOP
FREDDIE JACKSON

KPRW/Oklahoma City Marria Bratcher WHISTLE

WTLZ/Saginaw Crockett/Fox

REGINA BELLE BELL BIV DEVOE

GRAYSON HUGH
TONY TONI TONE
FULL FORCE
PERFECT GENTLEMEN
M.C. JX
KLYMAXX
HOTLESTATIONS
BOOP
AFTER 7
FREDIE JACKSON
JOHNNY GILL

WDZZ/Flint Williams/Williams

MELBA MOORE KID CREOLE PERFECT GENTLEMEN TAMIKA PATTON SPECIAL ED SHE
SPECIAL ED
ORAN JUICE JONES
MILES JAYE
HOttest:
TROOP
AFTER 7
DIGITAL UNDERGROU
JANET JACKSON
HOWARD HEWETT

WVKO/Columbus Jones/Tyler

QUINCY JONES STARPOINT TONY TONI TONE TODAY KASHIF Hottest: MARY DAVIS TROOP

WJLB/Detroit Alexander/Wo

DIGITAL UNDERGROU LENNY WILLIAMS CALLOWAY TONY TONI TONE PHALON

JANE CHILD HI TEK 3 f/YA KID SHE RLYMAXX
M.C. HAMMER
PERFECT GENTLEMEN
MILES JAYE
ORAN JUICE JONES
CHERYL LYNN
HOTESE:
AFTER 7
SMOREY ROBINSON
TYLER COLLINS
REGINA BELLE
FREDDIE JACKSON

O'JAYS GRAWSON GRAWSON HUGH NEWTRONS MELEA MOORE JEFFREY DANIEL HOTUSEST: TROOP BABYFACE AFTER 7 BELL BIV DEVOE TYLER COLLINS

PUBLIC ENEMY MILIRA
PERFECT GENTLEMEN
M.C. HAMMER
HOTTEST:
TROOP TROOF
AFTER 7
SMOKEY ROBINSON
REGINA BELLE
BELL BIV DEVOE

TYLER COLLINS

TYLER COLLINS
KASHIF
M.C. HAMMER
WINANS
PERFECT GENTLEMEN
L.L. COOL J
MARVIN SEASE
REDHEAD KINGPIN
SHE SHE
KLYMAXX
SOMETHING SPECIAL
HOTLEST:
AFTER 7
BILLY DAVIS
BELL BIV DEVOE
BABYFACE
TROOP

WENN/Birmingham Donnell/Starr

M.C. HAMMER MICHEL'LE UIE LOUIE SHE Hottest: TROOF
AFTER 7
SMOKEY ROBINSON
REGINA BELLE
GOOD GIRLS

TONY TONI TONE
M.C. HAMMER
RUBY TURNER
CALLOWAY
KLYMAXX
WHISTLE WHISTLE
ASHFORD & SIMPSON
ORAN JUICE JONES
HOTTEST
HOTE
TROOP
AFTER 7
BELL BIV DEVOE
TEMPTATIONS
SMOKEY ROBINSON

BARRY WHITE PUBLIC ENEMY GRAYSON HUGH GRAYSON HUGH
FAZE
PAUL JACKSON JR.
HI TEK 3 f/YA KID
JANE CHILD
M.C. HAMBER
ASHFORD 4 SIMPSON
RUBY TURNER
HOTLEST
SMOKEY ROB INSON
APTER 7
BELL BIV DEVOE
DIGITAL UNDERGROU
FREDDIE JACKSON

WMGL/Charleston Terry Base

PATTI LABELLE MELBA MOORE TONY TONI TONE TONY TONI SYBIL Hottest: TROOP TROOP
AFTER 7
SMOKEY ROBINSON
REGINA BELLE
BELL BIV DEVOE

WHISTLE
MILIRA
SPECIAL ED
MELBA MOORE
YZ ROCK
KLYMARX
LOUIE LOUIE
BIG LADY K
SPUNKADELIC
CUEEN LATIFAH
HOTLEST
AFTER 7
SMOKEY ROBINSON
REGINA BELLE
HOWARD HEWETT
BELL BIV DEVOE B.J. Lewis

TONY TONI TONE
BEATS INTERNATION
JANE CHILD
KLYMAXX
M.C. HAMMER
MELBA MOORE
FULL FORCE
HOTLEST:
BABYFACE
AFTER 7
BELL BIV DEVOE
TROOP
JOHNNY GILL CrockettPox

KLYMAXX

PAUL JACKSON JR.

M.C. HAMMER

MILES JAYE

WILD BOYZ

PERFECT GENTLEMEN

ASHFORD & SIMPSON

HOTLEST:

AFTER 7

SMOKEY ROBINSON

FREDDIE JACKSON

FREGINA BELLE

WVOI/Toledo Michael Tee

KMJM/St. Louis Atkins/Wynter

PERFECT GENTLE
AFTERSHOCK
FULL PORCE
KLYMAXX
M.C. HAMMER
HI TEK 3 f/YA
Hottest:
AFTER 7
TROOP
REGINA BELLE

WPEG/Charlotte Saunders/Darcel

JANE CHILD
M.C. SHAN
PERFECT CENTLEMEN
JEFFREY DANIEL
NEWRIRK
KLYMAXX
HOTTEST
TROOP
HOWARD HEWETT
AFTER
AFTER
BELL BIV DEVOE
MICHAEL JEFFRIES

WJTT/Chattanoogs Keith Landecker

MELBA MOORE M.C. HAMMER M.C. HAMMER ASHFORD & SIMPSON KID CREOLE HOTTEST: TROOP SMOKEY ROBINSON AFTER 7 REGINA BELLE BELL BIV DEVOE

Carson/Hill
KLYMAXX
REGINA BELLE
YOUNG & RESTLESS
DIGITAL UNDERGROU
PERFECT GENTLEMEN
KUBY TURNER
KID CREDLE
FAMILY STAND
MILIRA
SHE
HOTLEST:
PREDDIE JACKSON
BELL BIV DEVOE
TROOP
SOUL II SOUL AFTER 7

WAGH/Columbu Darrell J. Smith

PERFECT GENTLEMI
NEWKIRK
CALLOWAY
JANE CHILD
ASHFORD & SIMPSO
M.C. HAMMER
KLYMAXX
FAMILY STAND
HOTTEST
BELL BIV DEVOE
AFTER 7
JOHNNY GILL
HOWARD HEWETT
SMOKEY ROBINSON PERFECT GENTLE

WFXE/Columbus Philip David March

MELBA MOORE
M.C. HAMMER
NEWRIRK
RUBY TURNER
TAMIKA PATTON
HOTEST:
TYLER COLLINS
BELL BIV DEVOE
TEMPTATIONS
FREDDIE JACKSON
JOHNNY GILL

K104/Dallas-Ft. Wor Spears/Anderson

Spear/Anderson
MELBA MOORE
NEWTRONS
SOMETHING SPECIAL
JANE CHILD
M.C. HAMMER
KLYMAXX
HOTLEST:
TROOP
AFTER 7
HOWARD HEWETT
SMOKEY ROBINSON
REGINA BELLE

KLYMAXX SOMETHING SPECIAL M.C. HAMMER PERFECT GENTLEMEN MILIRA YOUNG & RESTLESS YOUNG & RESIDENT KID CREOLE PROFESSOR GRIFF PROFESSOR GRIFF Hottest: EN VOGUE TEMPTATIONS JOHNNY GILL BELL BIV DEVOE REGINA BELLE

WZFX/Fayetteviii Tony Lype

MELBA MOORE MILIRA
JANE CHILD
RUBY TURNER
MAESTRO FRESH WES
SOMETHING SPECIAL
HOTTEST:
TROOP AFTER 7
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL

KBUZ/Wichita James McFadden

M.C. HAMMER
ROB BASE
ERIC GABLE
KLYMAXX
HOTTEST:
SMOKEY ROBINSON
HOWARD HEWETT
AFTER 7

Z104/Greenvitte Wayne Walker

Wayne Walker
49'ERS
2FFREY DANIEL
PERFECT GENTLEMEN
RUBY TURNER
APTERSHOCK
KLYMAXX
NEWTRONS
HOLLEST:
AFTER 7
BELL BIV DEVOE
REGINA BELLE
JOHNNY GILL
HOWARD HEWETT

WQFX/Guifport-E

PERFECT GENTLEMEN PERFECT GENTLEMEN
KID CREOLE
NEWKIRK
JASON X
SPECIAL ED
HI TEK 3 f/YA KID
M.C. BAMMER
HOTLEST:
TROOP
AFTER 7
SMOKEY ROBINSON
REGINA BELLE
HOWARD HEWETT

RANDY & THE GYPSY
KASHIF
JAMAICA BOYS
RUBY TURNER
GRAYSON HUGH
JANE CHILD
JANET JACKSON
M.C. HAMMER
HOTER TO GENTLEMEN
BOTTER TO TROOP TROOP REGINA BELLE HOWARD HEWETT

KHYS/Houston Hegwood/Weber

PERFECT GENTLEMEN
STARPOINT
TYLER COLLINS
SOMETHING SPECIAL
TONY TONI TONE
GREGORY D.4 D.J.
CHRISTOPHER WILLI
REDHEAD KINGFIN
JANE CHILD
SPECIAL ED SPECIAL ED
KLYMAXX
Hottest:
TROOP
BELL BIV DEVOE
M.C. HAMMER
FREDDIE JACKSON
AFTER 7

WEUP/Huntsville Jim Mitchem MILIRA KLYMAXX SHE RUBY TURNER
TAMIKA PATTON
HOTTEST:
AFTER 7
TROOP
BELL BIV DEVOE
GOOD GIRLS
TYLER COLLINS

WDKT/Huntsville Thomas/Olsen REDHEAD KINGPIN FAMILY STAND FAMILY STAND

FAMILY STAND

M.C. HAMMER

HI TEK 3 f/YA KID

KLYMAXX

HOTTEST: TROOP
AFTER 7
SMOKEY ROBINSON
BABYFACE
TEMPTATIONS

WJMI/Jackson

TONY TONI TONE M.C. HAMMER
MEIBA MOORE
CHRISTOPHER WILLI
TODAY
MAESTRO FRESH WES
SOMETHING SPECIAL
EN VOCUE
MICHEL'LE
HOTHER
YOUNG & RESTLESS
FREDDIE JACKSON
RANDY & THE GYPSY
KID'N PLAY
MARY DAVIS

KIIZ/Killeen McClain/Jaye

WHJX/Jacksonville Clark/Nelson TONY TONI TONE CHRISTOPHER WILLI LISA STANSFIELD SHE
RUBY TURNER
MICHEL'LE
HOTTER 7
REGINA BELLE
SMOKEY ROBINSON
BELL BIV DEVOE
HOWARD HEWETT

WJMH/Greensboro

SIR MIX-A-LOT KLYMAXX NEMESIS MICHEL'LE MICHEL'LE
HOTTEST:
BELL BIV DEVOE
DIGITAL UNDERGROU
AFTER 7
EN VOGUE
SINEAD O'CONNOR

WQMG/Greensboro Sam Weaver

PAMILY STAND
KLYMAXX
KID CREOLE
KASHIF
PERFECT GENTLEMEN
HOTTEST:
AFTER 7
TYLER COLLINS
BELL BIV DEVOE
REGINA BELLE
BODY

KFXZ/Lafayette Chuck Harrison

L.L. COOL J NEWKIRK LOUIE LOUIE SHE SHE
M.C. HAMMER
MILITA
TAMIKA PATTON
MILES JAYE
PERFECT GENTLEMEN
KLYMAXX
HOTLESE:
TROOP FREDDIE JACKSON AFTER 7

BELL BIV DEVOE TYLER COLLINS KXZZ/Leke Charles

WINANS
BIG LADY K
ASHFORD & SIMPSON
CALLOWAY
PERFECT GENTLEMEN PERFECT GENTLEM
M.C. HAMMER
JEFFREY DANIEL
BY ALL MEANS
HOTLEST:
AFTER 7
SMOKEY ROBINSON
TYLER COLLINS TROOP HOWARD HEWETT

WQIS/Laurei Ron Davis MICHEL'LE DEF CON FOUR KID CREOLE GRAYSON HUGH BIG LADY K M.C. HAMMER M.C. HAMMER
HOttest:
BELL BIV DEVOE
REGINA BELLE
AFTER 7
FRANDY & THE GYPSY
FREDDIE JACKSON

U102/Lexington Damon Moberly TONY TONI TONE
MELBA MOORE
JAMAICA BOYS
PHALON
RUBY TURNER
CHRISTOPHER WILLI
QUINCY JONES
HOTLEST:
AFTER 7
BELL BIV DEVOE
REGINA BELLE
HONARD HEWETT
TYLER COLLINS

KIPR/Little Rock

WINANS
FAMILY STAND
SOMETHING SPECIAL
HEAVY D. 4 THE BO
MELBA MOORE
KID CRECLE
REDURAD KINGPIN
WHISTLE
HOTCEST
SMOKEY ROBINSON
TROOP
AFTER 7
BELL BIV DEVOE
JOHNNY GILL

WLOU/Louisville Ange Canessa

none
Hottest:
TROOP
BABYFACE
DIANNE REEVES
GAP BAND
AFTER 7

WJJS/Lynchburg Lad Goins

JAMAICA BOYS JAMAICA BOYS
TONY TONI TONE
M.C. HAMMER
MELBA MOORE
HOTTES:
TROOP
BABYFACE
SMOKEY ROBINSON
AFTER 7
REGINA BELLE

WPGA/Macon

RANDY & THE GYPSY Jay DUBard BIG LADY K PERFECT GENTLEMEN Hottest: AFTER 7 BELL BIV DEVOE REGINA BELLE PREDDIE JACKSON TYLER COLLINS

WFXM/Macon Shabba-Doo/Rose

TONY TONI TONE
YOUNG MC
M.C. HAMMER
JANET JACKSON
QUINCY JONES
MELBA MOORE
PATTI LABELLE
LOUIE LOUIE
LOUIE LOUIE
CHERYL LYNN
Y2 ROCK
YOUNG & RESTLE:
SPECIAL ESTLE: MELBA MOORE TONY TONI TONE GRAYSON HUGH SYBIL Hottest: AFTER 7 TROOP SMOKEY ROBINSON HOWARD HEWETT FREDDIE JACKSON RESTLESS YOUNG & RESTLESS
SPECIAL ED
ASHFORD & SIMPSON
JANE CHILD
SOMETHING SPECIAL
FAMILY STAND
HOTELST
TROOP
SMOKEY ROBINSON
AFTER 7
REGINA BELLE
TYLER COLLINS STARPOINT Hottest: TROOP BABYFACF AFTF

GA. BEL

RANDY & THE GYPSY ASHFORD & SIMPSON TAMIKA PATTON MICHEL'LE MILES JAYE PERFECT GENTLEMEN PAUL JACKSON JR. FREDDIE JACKSON

MILES JAYE PERFECT GENTLEMEN PERFECT GENTLEMEN
JEFFREY DANIEL
KID CREDLE
SHE
RUBY TURNER
SOMETHING SPECIAL
LOUIE LOUIE
HOULE
HOTTEST
SMOKEY ROBINSON
TROOP
BELL BIV DEVOE
HOWARD HEWETT

WALT/Meridian Steve Poston

KID CREOLE
FAMILY STAND
NAJEE
SOMETHING SPECIAL
CHERYL LYNN
HEAVY D. & THE BO
PERFECT GENTLEMEN
SHE SOUL II SOUL MILIRA KLYMAXX RUBY TURNER A.C. KELLY SHE
ASHFORD & SIMPSON
NEWKIRK
HOTTEST:
TROOP
AFTER 7
SMOKEY ROBINSON
BABYFACE
REGINA BELLE REGINA BELLE HOWARD HEWETT

M.C. HAMMER
PATTI AUSTIN
NEWKIRK
JAMAICA BOYS
PERFECT GENTLEMEN
SOMETHING SPECIAL
DOMING THEORY
BEATS INTERNATION
ROCCEPTS
ROCP AFTER 7 HOWARD HEWETT

REGINA BELLE COOL C
TYLER COLLINS
BOBBY ROSS AVILA
BY ALL MEANS
EN VOGUE
HOTLEST
QUINCY JONES
LISA STANSFIELD
ALYSON WILLIAMS
AFTER 7
TROOP BODY REGINA BELLE

WBLX/Mobile Brown/Sinclair

CALLOWAY
MELBA MOORE
SPECIAL ED
BIG LADY K
MICHAEL COOPER
TAMIKA PATTON
ASHPORD & SIMPSON
HOTHEST
MICHAEL STERLING
AFTER 7
REGINA BELLE
TROOP TROOP BELL BIV DEVOE

HOT105/Montg Larry Steele

LATY Steele

ISLEY

QUINCY JONES
M.C. HAMMER
ASHEVEN & SIMPSON
MICHEL'LE
JANE CHILD
SPECIAL ED
ORAN JUICE JONES
HOTLEST
TEMPTATIONS
SMCKEY ROBINSON
BELL BIV DEVOE
LIGA STANSFIELD
HOWARD HEWETT

U-KREW
TONY TONI TONE
DIGITAL UNDERGROU
FAMILY STAND
DEF CON POUR
ROB BASE
PERFECT GENTLEMEN
ABSOLUTE
MATALIE COLE
GRAYSON HUGH
SWEET SENSATION
ROD STEWART
BASIA
ROGERS & KNIGHT
JAYA
HOLLEST:
AFTER 7
TROOP

TROOP JANE CHILD BELL BIV DEVOE REGINA BELLE

TONY TONI TONE
SPUNKADELIC
MELBA MOORE
DEF CON FOUR
HOTTEST:
ELL BIV DEVOE
JOD GIRLS
FREDDIE JACKSON
BABYFACE
AFTER 7 DEVOE

WIKS/New Bern Kirkland/Sanders

WYLD-FM/New Orleans Wallace/Ware

KLYMAXX PERFECT GENTLEMEN JANE CHILD M.C. HAMMER DIGITAL UNDERGROU LACE Hottest: AFTER 7 REGINA BELLE ERIC GABLE HOWARD HEWETT

BARRY WHITE BI TEK 3 f/YA KID MADONNA JAY WILLIAMS JAY WILLIAMS
SHE
LOUIE LOUIE
ICEY JAYE
KID CREOLE
HOCTEST:
TYLER COLLINS
BELL BIV DEVOE
DIGITAL UNDERGROU
HOWARD HEWETT
EN VOGUE

PWR94/Norfolk Brown/Miller

BIZ MARKIE L.L. COOL J NIKKI KLYMAXX HOTTEST SALT & PEPA YOUNG & RESTLESS AFTER 7 BELL BIV DEVOE TROOP

BELL BIV DEVOE SMOKEY ROBINSON WQOK/Raleigh Young/John

JANE CHILD
MILES JAYE
RUBY TURNER
JEFFREY DANIEL
KLYMAXX
ORAN JUICE JONES
NEWKIRK
NEWTRONS
PERFECT GENTLEMEN
HOTLESE:
TROOP
AFTER 7
TEMPTATIONS
BODDY

WCDX/Richmond Young/Maxwell BEATS INTERNATION HI TEK 3 £/YA KID MADONNA MILES JAYE NEWTRONS REDHEAD KINGPIN REDHEAD KINGPIN Hottest: BELL BIV DEVOE TYLER COLLINS SMOKEY ROBINSON GEORGE HOWARD TEMPTATIONS

JANET JACKSON KASHIF KLYMAXX SPECIAL ED DEF CON FOU

KMJJ/Shrevep Echols/Walker

KDKS/Shrev Bill Sharp

BIII Sharp

SPUNKADELIC
HI TEK 3 f/YA KID
SPECIAL ED
GRAYSON HUGH
DOMING THEORY
NICE 4 SMOOTH
REDHEAD KINOP IN
PAUL JACKSON JR.
MILIRA
KLYMAXX
MICHAEL COOPER
PERFECT GENTLEMEN
JEFFREY DANIEL
MILES JAYE
ASHPORD 4 SIMPSON
HOTTER 7
SMOKEY ROBINSON
BELL BIV DEVOE
HOWARD HEWETT

WAMM/INITALES

WANM/Tallahasses

ORAN JUICE JONES
PERFECT GENTLEMEN
FOSTER SYLVERS
KLYMAXX
MILIRA

WTMP/Tampa Chris Turner M.C. HAMMER ASHFORD & SIMPSON KLYMAXX M.C. HAMMER
CARLLOWAY
MICHARL COOPER
KLYMAXX
JEFFREY DANIEL
FAMILY STAND
MILES JAVE
TONY TONI TONE
MILITA
PATTI AUSTIN
HOTCHSTIN
HOTCHSTIN
EDELL BIV DEVOE
TASHAN
TEMPTATIONS
AFTER 7 ASHOUN SIRPSON
RELYMAXY
HEAVY D. & THE BO
Y2 ROCK
RICHARD ROGERS
PAUL JACKSON JR.
NEWKIRK
WINANS
L.L. COOL J
YOUNG & RESTLESS
HOTLEST
HOTER T
AFTER 7
SHOKEY ROBINSON
TROOP
TYLER COLLINS
TEMPTATIONS

M.C. HAMMER
MILIRA
ASHEORD & SIMPSON
QUINCY JONES
HOTLEST
BARRY WHITE
TROOP
SMOKEY ROBINSON
M.C. HAMMER
BELL BIV DEVOE

K98-FM/West Monroe

KID CREOLE SHE CRECUE
PERFECT GENTLEMEN
HI TEK 3 f/VA KID
SPECIAL ED
M.C. HAMMER
KLYMAXX
HOTTER 7
SMOKEY ROBINSON
REGINA BELLE
TYLER COLLINS
BELL BIV DEVOE

MILIRA SOMETHING SPECIAL HOTCEST: AFTER 7 TEMPTATIONS TYLER COLLINS BELL BIV DEVOE JOHNNY GILL -1

KDAY/Los Angeles Jack Patterson TONY TONE SPUNKADELIC STARPOINT M.C. HAMMER HOTTEST IN DIGITAL UNDERGROU ABOVE THE LAW TROOP BELL BIV DEVOE HOWARD HEWETT

Lynn Briggs

FAMILY STAND
M.C. HAMMER
MILIRA
PHALON
STARPOINT
HOTTEST
BABYFACE
SMOKEY ROBINSON
AFTER 7
TROOP
REGINA BELLE

KSOL/San Francisco

MICHEL'LE MICHEL'LE
LACE
LACE
MELBA MOORE
PERFECT GENTLEMEN
CALLOWAY
RUBY TURNER
SIR MIX-A-LOT
PATTI AUSTIN
BEATS INTERNATION
POMER JAM
CHRISTOPHER WILLI
HOTCHER

91 Current Reporters 89 Current Reports

Called in Frozen Playlist (2): WLOU/Louisville WVOI/Toledo

RR JJJFAX.

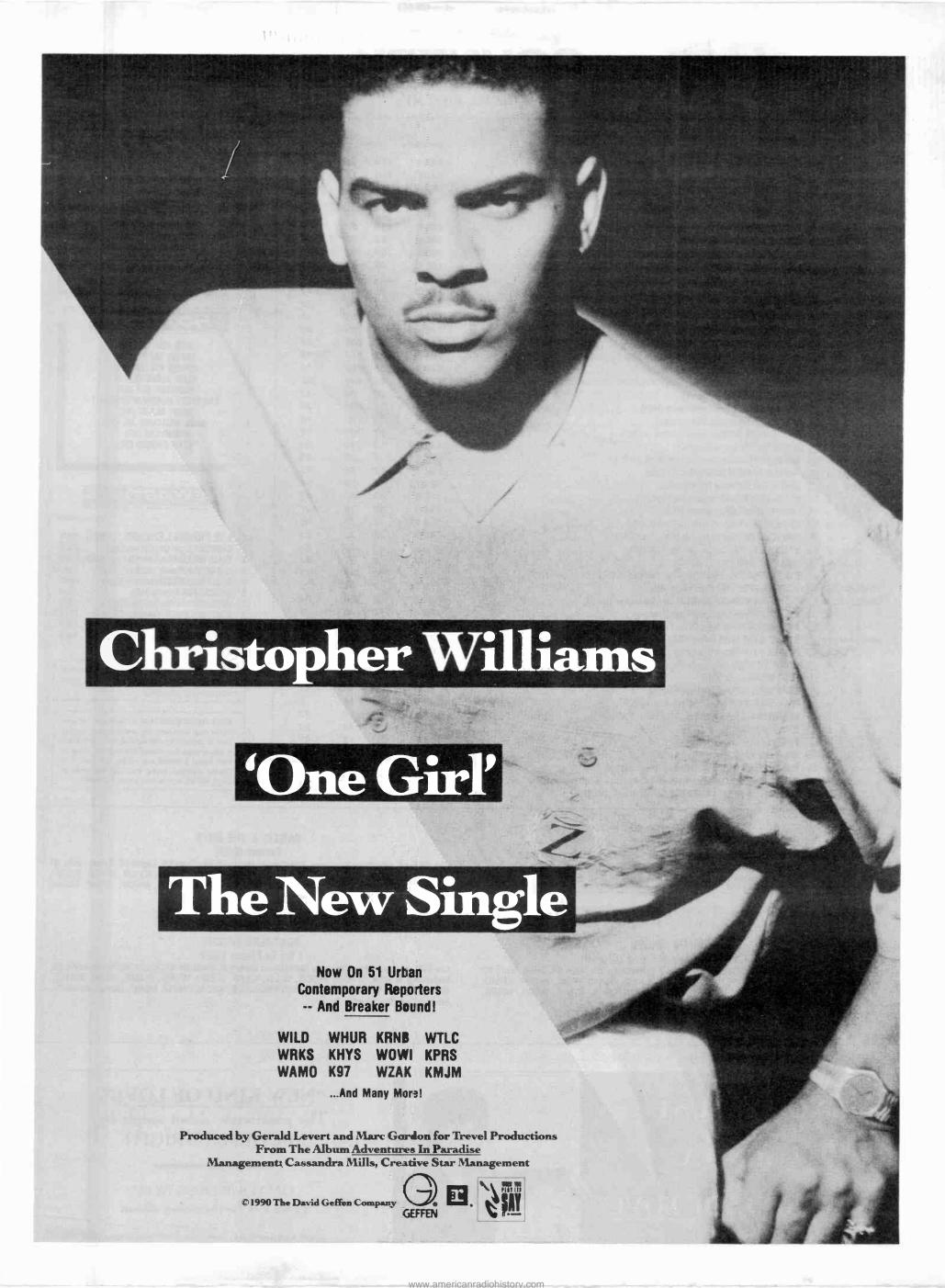
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WHQT/Miemi Isley/Roose

DEF CON FOUR
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M.C. HAMMER
HOTTEST
TROOP
TEMPTATIONS
TYLER COLLINS
SMOKEY ROBINSON
AFTER 7

Floyd Blackwell
MICHEL'LE
MICHEL'LE
MICHEL'LE
MICHEL'SIMPSON
SPECIAL ED
MILES JAYE
BIG LADY K
GRAYSON HUGH
ORAN JUICE JONES
YZ ROCK
HOTLEST
SMOKEY ROBINSON
FREDDIE JACKSON
AFTER 7
TEMPTATIONS
ERIC GABLE





COUNTRY

NATIONAL AIRPLAY®

	3 WKS	2 S W	KS L	9V TV	APRIL 13, 1990	Total Reports/Adds	Hea	vy Medium	Light
	7	5	2		RONNIE MILSAP/Stranger Things Have Happened (RCA)	187/1	174	12	1
	8	6	3	ŏ	DAN SEALS/Love On Arrival (Capitol)	187/0	165	19	3
		10	5	Õ	TRAVIS TRITT/Help Me Hold On (WB)	187/1	155	29	3
	11	8	4	ă		187/1	144	37	6
		12	8	Ö		185/1	112	67	6
		11	7	ŏ	VERN GOSDIN/Right In The Wrong Direction (Columbia)	182/0	116	<i>57</i>	9
		16	10	ŏ		188/2	92	90	6
	5	2	1	8	ALAN JACKSON/Here In The Real World (Arista)	165/0	109	41	15
	18	15	11	9	EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	185/3	86	87	12
	10	9	6	10		177/1	108	48	21
	16	14	12	0	MAC McANALLY/Back Where I Come From (WB)	179/3	75	87	17
	22	17	15	Ø		186/1	<i>63</i>	104	19
	21	20	18	1		177/2	61	103	13
	19	18	16	0	KENTUCKY HEADHUNTERS/Durnas Walker (Mercury)	176/4	79	69	28
	20	19	17	B	LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	186/3	57	102	27
	29	24	21	13	RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	184/6	32	133	19
	25	22	20	Ð	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	175/1	34	122	19
	23	21	19	10	JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)	175/3	42	101	32
	28	26	23	19	ROBIN LEE/Black Velvet (Atlantic)	180/10	39	94	47
	30	27	24	30	STEVE WARINER/The Domino Theory (MCA)	182/4	17	129	36
	33	29	25	3	TANYA TUCKER/Walking Shoes (Capitol)	185/8	16	123	46
	35	30	26	2	DESERT ROSE BAND/In Another Lifetime (MCA/Curb)		11	101	57
	38	33	27	3	JUDDS/Guardian Angels (Curb/RCA)	170/10	3	100	67
	47	36	30	3	KATHY MATTEA/She Came From Fort Worth (Mercury)		1	89	85
	34	31	28	3	CHARLIE DANIELS BAND/Mister DJ (Epic)	154/8	13	86	55
	37	34	29	3	LACY J. DALTON/Black Coffee (Capitol)	163/13	10	<i>79</i>	74
	2	1	9	27	GARTH BROOKS/Not Counting You (Capitol)	110/0	42	50	18
	3	3	14	28	LORRIE MORGAN/Five Minutes (RCA)	104/0	39	38	27
		40	33	3	EDDIE RABBITT/Runnin' With The Wind (Capitol)	169/25	4	<i>70</i>	<i>95</i>
	4	4	13	30	DON WILLIAMS/Just As Long As I Have You (RCA)	98/0	45	<i>30</i>	<i>23</i>
	41	37	34	3		123/6	7	<i>59</i>	57
	44	39	35	_		106//	5	57 45	44
				33	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	98/0	40	45 41	13 76
					SOUTHERN PACIFIC/A Go To Pieces (WB)	119/20	2	41 20	76 84
BR	E	AK	EF	• 3		122/22	0	38 40	31
		38		_		89/1	10	48 47	46
			39	_		121/21	1 0	47 25	96
BR	E			· 👨	BAILLIE & THE BOYS/Perfect (RCA)	105/16	2	29 29	<i>74</i>
	_	47	-			105/16	2	33	69
	-	50	44	0	CONWAY TWITTY /Fit To Be Tied Down (MCA)	104/16	_	24	<i>83</i>
	~	-	49	=			<i>0</i> 3	34	48
	49	45		_	CANYON/Carryin' On (16th Avenue/Capitol)		23	16	8
	17	3 2		-	PAUL OVERSTREET/Seein' My Father In Me (RCA)	93/21	0	16	77
	_	-	50	=		77/5	0	18	59
		48	_	_			0	13	<i>63</i>
L			₹	_			1	8	63
				_			7	23	17
	6	28		48			8	27	20
	26	25					7	17	21
	9	13	32	50	TINGE GILL WITH REDA MICENTINE/ONIGHOUS SWING (MICA)	10/0	•		

MOSTADDED

RESTLESS HEART (63) REBA MCENTIRE (55) RICKY SKAGGS (39) EDDY RAVEN (35)
BAILLIE & THE BOYS (31)
OAK RIDGE BOYS (29)
EDDIE RABBITT (25)
T. GRAHAM BROWN (22) FORESTER SISTERS (21) SOUTHERN PACIFIC (20)

HOTTEST

DAN SEALS (119) TRAVIS TRITT (101) RONNIE MILSAP (86) ALAN JACKSON (74) HIGHWAY 101 (53)
KENTUCKY HEADHUNTERS (41) CLINT BLACK (40) HANK WILLIAMS JR. (34) ROBIN LEE (32) **VERN GOSDIN (26)**

פעפעעלייה

1	L.R. PARNELL/Crocodile (Arista).	89/1
2	CANYON/Carryin' On (16th Ave./Cap.)	85/6
3	KELLY WILLIS/I Don't Want To Love (MCA)	
4	LES TAYLOR/Knowin' You Were (Epic)	53/12
5	SCOTT McQUAIG/Old Memory (Cap.)	
6	GEORGE FOX/Angelina (WB)	38/4
7	JOE BARNHILL/Any Old Time (Cap.)	33/3
8	KEVIN WELCH/Till I See You (WB)	31/13
9	BUTCH BAKER/Playing With Her (Merc.)	26/1
10	J. STEVENS & (Rosanne (Atl.)	

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

REAKER

T. GRAHAM BROWN

If You Could Only See Me Now (Capitol)

On 65% of reporting stations. Rotations: Heavy 0, Medium 38, Light 84, Total Adds 22 including WGNA, WYRK, WWYZ, WXKX, WYAY, KAYD, WSOC, WQIK, WAMZ, KRMD, WQYK, WGEE, WDAF, WTSO, WQXK, KKCS, KUGN,KFMS, KRAK, KKAT, KMPS. Moves 49-41-35 on the Country chart.

BAILLIE & THE BOYS Perfect (RCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 25, Light 96, Total Adds 31 including WTCR, WDSY, WPOR, WWVA, WILQ, KRRV, WYNK, KYKR, WYYD, WCHY, KRMD, WUBE, WKKQ, WHOK, KCJB, WLLR, WFMB, WQXK, KKCS, KFMS. Moves 45-38 on the Country chart.

SOUTHERN PACIFIC I Go To Pieces (WB)

On 63% of reporting stations. Rotations: Heavy 2, Medium 41, Light 76, Total Adds 20 including WGNA, WPOC, WQCB, WILQ, KAYD, WESC, WTNV, WAMZ, WLWI, WCHY, WTNT, WSLR, WGAR-FM, KJJY, KIK-FM, KKCS, KZLA, KNEW, KCKC. Moves 44-40-34 on the Country chart.

YOU'VE JUST **FOUND** A "NEW KIND OF LOVE"



"NEW KIND OF LOVE"

The passionate debut single by MICHELLE WRIGHT

ON YOUR DESK NOW From her forthcoming album

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COUNTRY

NATIONAL AIRPLAY®

VEW & ACTIV

EDDY RAVEN "Island" (Capitol) 107/35

Rotations: Heavy 0, Medium 24, Light 83, Total Adds 35 including WXTU, WWVA, WYNK, WXBQ, WHLZ, WSX, WYYD, KRMD, WTQR, KHAK, WAXX, WYNG, WCUZ, WHOK, KXXY, WFMB, KKCS, KUAD, KNIX, KSOP. Moves 49-41 on the

FOSTER & LLOYD "Is It Love" (RCA) 105/16

Rotations: Heavy 2, Medium 29, Light 74, Total Adds 16, WSNO, WTCR, WAJR, WXTU, CHOW, WILQ, WTDR, KHEY, WESC, WGKX, WSLR, WHOK, KFMS, KMIX, KRAK, KTOM. Heavy: WTNT, WDAF. Moves 47-42-39 on the Country chart.

CONWAY TWITTY "Fit To Be Tied Down" (MCA) 104/18
Rotations: Heavy 2, Medium 33, Light 69, Total Adds 18, WAYZ, WTCR, WZPR, CHOW, WKAK, KILTFM, WAMZ, WSIX, WSM, KJNE, WGARFM, WCUZ, KZKX, KZSN, KFMS, KCCY, KTOM, KRPM, Heavy: WSTH, WTNT, Moves 50-44-40 on the

FORESTER SISTERS with BELLAMYS "Drive South" (WB) 93/21

Rotations: Heavy 0, Medium 16, Light 77, Total Adds 21, WTCR, WXKX, WXTU, WYAY, KASE, WHLZ, WESC, WTNV, WPCV, KNFM, WKSJ, WNOE, WQYK, WKKQ, WYNG, WHOK, KEEY, KZSN, KASH, KFMS, KCCY, Moves 50:44 on the Country

DAVID LYNN JONES "Lonely Town" (Mercury) 77/5

Rotations: Heavy 0, Medium 18, Light 59, Total Adds 5, WTCR, WYYD, WKKQ, WYNG, KEKB, Medium: KEAN, WWNC, WTDR, WRNS, WTVY, WHEW, WPAP, WOWW, KFGO, KCJB, WOW, WFMB, WTCM, KFDI, KASH, KALF, KMIX, KDRK Moves 48-46-45 on the Country chart

EXILE "Nobody's Talking" (Arista) 76/19

Rotations: Heavy 0, Medium 13, Light 63, Total Adds 19, WQBE, WAYZ, WTCR, WDSY, KRRV, WWNC, WHLZ, WHEW, WPCV, KJNE, WUSQ, WAXX, WASKFM, WDEZ, KRKT, KIK-FM, KASH, KTOM, KMPS. Debuts at number 46 on the Country

RICKY SKAGGS "Hummingbird" (Epic) 61/39

Rotations: Heavy 1, Medium 10, Light 50, Total Adds 39 including WYRK, WRKZ, KEAN, KASE, WLVK, WUSY, WCOS, WCMS, WQDR, KLUR, WAXX, WOW, WTHI, KZSN, KRST, KZLA, KMIX, KEEN, KMPS, KDRK.

REBA McENTIRE "Walk On" (MCA) 62/57

Rotations Heavy 2, Medium 10. Light 50, Total Adds 57 including WPOC, WYRK, WWYZ, WRKZ, WDSY, KASE, WSOC. WUSY, WESC. KILTEM, WIVK, WAMZ, WCMS WIRK WTOR, WEMS, WDAF, KXXY, KYGO, KUPL, KRAK, KMPS. KELLY WILLIS "I Don't Want To Love You" (MCA) 56/6 Rotations: Heavy 0, Medium 16, Light 40, Total Adds 6, WZPR, WXKX, WWVA, KRRV, WHLZ, KWMT, Medium, WWNC, WSTH, WTVY, WHEW, WOWW, WTNT, KLUR, KHAK, WAXX, WDAF, KCJB, WTCM, KFDI, KRKT, KALF, KDRK.

SIGNIFICALLY CONTON

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 53/12

Rotations: Heavy 0, Medium 11, Light 42, Total Adds 12, WDSY, WKAK, WXBQ, WRNS, WHLZ, WAMZ, WOKK, WCMS, WQDR, WFMS, KUAD, KNCQ. Medium: KRRV, WTVY, WIVK, WSIX, WTNT, WOW, KFDI, KRWQ, KDRK.

OAK RIDGE BOYS "Baby You'll Be My Baby" (MCA) 50/29

Rotations: Heavy 0, Medium 8, Light 42, Total Adds 29 including WGNA, WRKZ, KEAN, KRRV, KKIX, WHEW, WOKK, WSIX KRMD, WIRK, KIXQ, WOW, WTHI, KRKT, KEKB, KMIX, KUPL, KNCQ, KKAT, KDRK

MARTY STUART "Hillbilly Rock" (MCA) 49/15

MANTT STUART THIBITING (MLA) 49/15
Rotations: Heavy 0, Medium 11, Light 38, Total Adds 15, WAJR, WDSY, WPOR, WKML, WHEW, KYKX, WTNT, WAXX, WCUZ, WTCM, KVOO, KRKT, KEKB, KMIX, KMPS. Medium: WWYZ, WTDR, WSTH, KFDI, KCKC.

GIRLS NEXT DOOR "Maybe You Wouldn't Be Missing..." (Atlantic) 46/7
Rotations: Heavy 0, Medium 9, Light 37, Total Adds 7, WHWK, WICO, WUSQ, KIXQ, KASH, KEKB, KNCQ, Medium, KEAN, WWNC, WXBQ, WSTH, WTVY, WTCM, KFDI, KDRK, Light, KRRV, KHEY, KYKX, WQDR, KIIQ.

SCOTT McQUAIG "Old Memory" (Capitol) 45/0

Rotations: Heavy 0, Medium 16, Light 29, Total Adds 0, Medium: KRRV, WSTH, WTVY, KHEY, WHEW, WOKK, KLUR, KFGO, WDAF, KFDI, KRKT, KRST, KASH, KUZZ, KNCQ, KDRK, Light: WWYZ, WAXX, KTPK, KTOM

MERLE HAGGARD "Broken Friend" (Epic) 42/7

Rotations: Heavy 0, Medium 11, Light 31, Total Adds 7, KEAN, WHEW, KIXQ, KASH, KTOM, KSOP, KEEN. Medium: WICO, WSTH, KIKK, WOW, KTTS, WTCM, KFDI, KALF, KCKC, KDRK.

GEORGE JONES "Hell Stays Open (All Night)" (Epic) 40/12
Rotations: Heavy 0, Medium 9, Light 31, Total Adds 12, WHWK, WRKZ, KNFM, WSM, WYYD, KLUR, KBMR, WONE, WYNG, KRKT, KVOC, KRAK, Medium: WKAK, WWNC, WSTH, WFLS, WCMS, WOW, KTTS, WTCM, KNCQ.

GEORGE FOX "Angelina" (WB) 38/4

Rotations: Heavy 0, Medium 9, Light 29, Total Adds 4, KRRV, WWWW. KUPL, KSON. Medium. WSTH, WTVY, WOWW. KLUR. KBMR, WTCM, KRKT, KEEN, KDRK. Light: WWYZ, WRKZ, WKML, WHEW, WMUS, WOW. KUGN.

WILD ROSE "Where Did We Go Wrong" (Capitol) 33/16
Rotations. Heavy 0, Medium 5, Light 28, Total Adds 16, WRKZ, WICO, WRNS, WKML, WFLS, WIVK, WDXE, WQDR, KWMT, KTTS, KFDI, KRKT, KUZZ, KGHL, KRWQ, KMIX. Medium: WSTH, WTVY, KALF, KDRK

JOE BARNHILL "Any Ole Time" (Capitol) 33/3

Rotations, Heavy 0, Medium 5, Light 28, Total Adds 3, KLLL, KZKX, KALF, Medium, WWYZ, WSTH, WTVY, WKML, KFDI Light: WPCV, KYKX, WDAF, KXXY, WOW, KTPK, WTCM, KVOO, KRKT, KGHL, KRWQ, KSOP.

KEVIN WELCH "Till I See You Again" (Reprise) 31/13

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 13, WAYZ, WICO, WSTH, WKML, WFLS, WDXE, KYKX, WWJO, KTPK KVOC, KUUY, KEKB, KNCQ. Medium: KTTS, KFDI, KDRK-Light: WDSY, KLUR, KRKT, KEEN.

O'KANES "Diddy All Night Long" (Columbia) 27/5
Rotations: Heavy 0, Medium 6, Light 21, Total Adds 5, WKML, WCUZ, KGHL, KNIX, KSOP, Medium: WSTH, WTVY, WTCM, KFDI. Light: WZPR, KMML, KKIX, KYKX, WCMS, WOW, KTTS, KRKT, KVOC, KUGN, KEKB.

BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 26/1

Rotations: Heavy 1, Medium 4, Light 21, Total Adds 1, KYKX Heavy, WTNT, Medium: WSTH, WTVY, WTCM, KWOX. Light WWYZ, WRKZ, WICO, KRRV, WRNS, WIVK, WQDR, KLUR, WBVE, WAXX, WFMB, KVOO, KFDI, KUUY.

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 24/8
Rotations. Heavy 0, Medium 3, Light 21, Total Adds 8, WPOC, WRKZ, WKML, WDXE, WQDR, WOW, KALF, KMIX, Medium: WSTH, KDRK, Light: WQBE, WWVA, WTVY, WCMS, KLUR, KFGO, WFMB, WTCM, KWOX, KRKT.

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 24/1
Rotations: Heavy 2. Medium 6. Light 16, Total Adds 1. KWMT. Heavy KWOX, KRKT. Medium: WHEW, KFGO. KCJB. WTCM.
KFDI, KALF. Light: WWYZ, WKAK, KRRV, KMML, WSTH, WHLZ, WFLS, WYYD, KIXQ, WOW, KEKB

KENNARD & JOHN "Cadillac" (Curb) 20/4
Rotations: Heavy 0, Medium 1, Light 19, Total Adds 4, WICO, KRRV, KKIX, KWOX, Medium: KDRK, Light WRKZ, WSTH, WTVY, WKML, WFLS, WDXE, KLUR, WUSQ, WSLR, KFGO, KWMT, KTTS, KVOO, KFDI, KRKT.

CHARLEY PRIDE "Moody Woman" (16th Avenue/Capitol) 13/6 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 6, KLUR, WTQR, WOW, KFDI, KRKT, KEKB. Medium: KDRK Light WZPR, WSTH, WTVY, WFLS, KTTS, KVOO

BUBBA BARTOSH "She's Acting Like There's..." (BGM) 12/4

ations: Heavy 0, Medium 0, Light 12, Total Adds 4, WSNO, WICO, WSTH, WAXX Light: WRKZ, WTVY, WKML, WFLS, IEW, KLUR, KFGO, KVOO

BOBBI LACE "Lonesome 3 A.M." (615) 10/2

Rotations Heavy 0, Medium 0, Light 10, Total Adds 2, KLUR, KFDI Light WSTH, WTVY, WKML, WHEW, KFGO, KVOO, KWOY, KRKT

DAY JOHNSTON "I Can Live Without You" (Roadrunner) 10/1 Rotations Heavy 0, Medium 1, Light 9, Total Adds 1, WSTH Medium: KFGO Light WICO, WTVY, WKML, WHEW, KLUR, KVOO, KWOX, KALF.

TRADER PRICE "Karma Road" (Capitol) 9/4 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 4, WICO, WSTH, WTVY, KKIX, Light: KFGO, WTCM, KVOO, KFDI, KWOX,

WILLIAM LEE GOLDEN "Keep Lookin' Up" (PolyGram) 9/1

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WSNO, Light: WWYZ, WICO, KMML, KFGO, WTCM, KRKT, KUUY

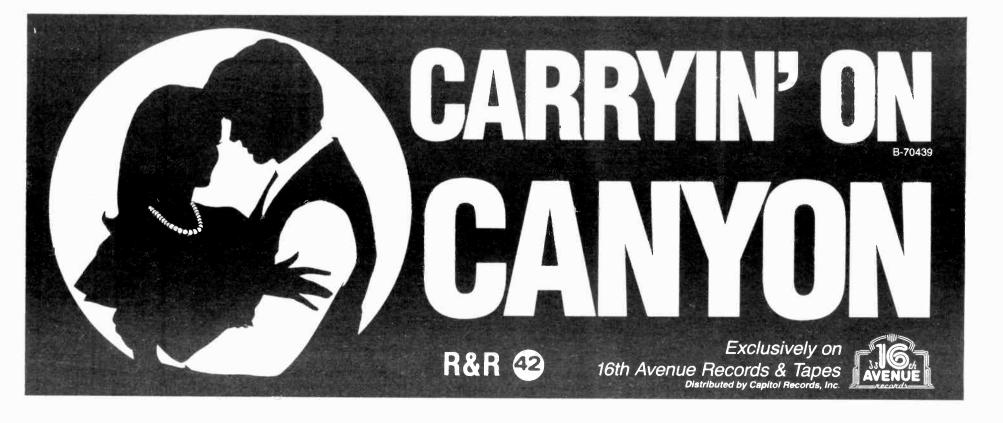
SUSIE CALVIN "Like Goin' Home" (Canyon Creek) 9/0
Rotations. Heavy 0, Medium 0, Light 9, Total Adds 0, Light WRKZ, WICO, WSTH, WTVY, WKML, KLUR, KFGO, KWMT, KVOO.

ユレジリング アディングング

ARTIST/Song Title (Label)

Album Title

KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) Pickin' On Nashville HANK WILLIAMS JR./Big Mamou (WB/Curb) Lone Wolf HANK WILLIAMS JR./Man To Man (WB/Curb) Lone Wolf HANK WILLIAMS JR./Good Friends, Good Whiskey... (WB/Curb) Lone Wolf HANK WILLIAMS JR./I Mean I Love You (WB/Curb) Lone Wolf MARY CHAPIN CARPENTER/Read My Lips (Columbia) State Of The Heart



COUNTRY ADDS & HOTS

MOST ADDED

Reba McEntire (MCA) Baillie & The Boys (P/CA) Eddle Rabbitt (Capitel)

EAST HOTTEST

Dan Seals (Capitol)

MOST ADDED

Restless Heart (RCA) Reba McEntire (MCA) SOUTH

HOTTEST Dan Seals (Capitol) Travis Tritt (WR) **MIDWEST**

MOST ADDED Restless Heart (RCA) Reba McEntire (MCA)

WSM Nashville, TN

GEORGE JONES CONWAY TWITTY JUDDS HOTLOST: GENE AUTRY DON WILLIAMS ALAN JACKSON RONNIE MILSAP

TANYA TUCKER JUDDS FORESTER SISTERS

HOTTER SISTE HOTTER HOTE ALAR JACKSON RONNIE HILSAP DAN SEALS TRAVIS TRITT KEITH WHITLEY

LES TAYLOR
RICKY SEAGGS
REBA MCENTIRE
RESTLESS HERAT
BOTTEST;
DAM SEALS
EZITH WHITLEY
TRAVIS TRITT
RICKY VAN SHELF
ROBIN LEE

none Hottest:

WCMS Horlolk, VA

HOTTEST Dan Seals (Capitol) MOST ADDED

Ricky Skaggs (Epic)

Reba McEntire (MCA)

Restless Heart (RCA)

WEST

Dan Seals (Capitol) Travis Tritt (WB)

KATHY MATTEA OAK RIDGE BOY SOUTHERN PACI T. GRAHAM BRO Hottest: DAN SEALS HIGHWAY 101 TRAVIS TRITT MAC MCANALLY ALAN JACKSON

WWYZ Hartford, CT

HOTTEST: CLIN* BLACK HIGHWAY 101 DAN FEALS

CONWAY TWITTY KELLY WILLIS

WVAM Attoons, PA

MAC MCANALLY Bottest: BONNIE MILSAP BIGHWAY 101 DAN SEALS LIONEL CARTWRIGHT TRAVIS TRITT

REBA MCENTIRE SOUTHERN PACIFIC JEFF STEVENS & TH Bottest: WRK2 Herefrey, PA JEFF STEVEND ...
Hottest:
RANDY TRAVIS
HANK WILLIAMS JR.
ALAN JACKSON
ROBIN LEE
RICKY VAN SHELTON

WCAO Reitimore, MD

WQCB Bengor, ME

ALABAMA SOUTHERN PACIFIC HOTTERN PACIFIC HOTTERN PACIFIC ALAN JACKSON RONNIE MILSAP DAN SEALS TRAVIS TRITT KENTUCKY HEADHUNT EDDY RAVEN PORESTER SISTERS

WHWK Binghamton, NY EDDIE RABBITT
GEORGE JONES
MICHELLE WRIGHT
GIRLS NEXT DOOR
LARRY BOONE
HOTCHER
RONNIE MILSAP
DAN SEALS
HIGHWAY 101
TRAVIS TRITT
HANK WILLIAMS JR.

POSTER & LLOYD
EDDY RAVEN
MARTY STUART
HOTTEST:
HANK HILLIAMS JR.
VERN GOSDIN
RANDY TRAVIS
RONNIE MILSAP
DAN SEALS WYRK Buffelo, NY ROBIN LEE
RICKY SKAGGS
REBA MCENTIRE
T, GRARAM BROWN
RESTLESS HEART
HOTTEST HART
HOTTEST
ALAN JACKSON
RONNIE MILSAM
DAN SEALS
VERN GOSDIN WYNY New York City, NY

RATE AND THE ROBIN LEE RANDY TRAVIS KENNY ROGERS MARY CHAPIN CARPE PAUL OVERSTREET WQBE Charleston, WV

EXILE REBA MCENTIRE RICKY VAN SHELTON GRAHAM BROWN HOTTEST: DAN SEALS ALAN JACKSON SAWYER BROWN KENTUCKY HEADHUNT TRAVIS TRITT CLINT BLACK HIGHWAY 101

WOKQ/Dover-Portsmouth, NH KATHY MATTEA EDDIE RABBITT LACY J. DALTON LACY J. DALTON EOTTEST: BANK WILLIAMS JR. DAN SEALS TRAVIS TRITT SHENANDOAH KENTUCKY BEADHUNT

HANK WILLIAMS JR
EDDIE RABBITT
REBA MCENTIRE
LACY J. DALTON
HOTGEST
DON WILLIAMS
PAUL OVERSTREET
RONNIE MILSAP
ALIAN JACESOM
GARTN BROOKS

WXTU ALABAMA
PORESTRE SISTERS
EDDY RAVEM
TANYA TUCERR
FOSTER & LLOYD
NOC TO THE RILBAP
NAC RCARALLY
LIOWEL CARTWAIGHT
ROBIN LEE

WDSY Pittsburgh, PA BAILLIE & THE BOY REDA MCENTIRE WILD ROSE GEORGE JONES

WPOR Portland, ME

WBEE Rochester, NY

WICO/Salisbury-Ocean City, MD

WMZQ-FM Weshington, DC

WWVA Wheeling, WV

EDDY RAVEN
RELLY WILLIS
BAILLIE & THE
HOTTEST:
TRAVIS TRITT
CLINT BLACK
ALAN JACKSON
HIGHWAY 101
VERN GOSDIN

HOTTEST: KENTUCKY HEADHUI DAN SEALS TRAVIS TRITT

OUTH

KEAN Abliene, TX MERLE HAGGARD OAR RIDGE BOYS RICKY SKAGGS REBA MCENTIRE HOTTER RONNIE MILSAP DAN SEALS DAN SEALS HIGHWAY 101 TRAVIS TRITT HANK WILLIAMS JR.

WKAK Albany, QA KRRV Alexandrie, LA

REBA MCENTIRE
HARTY STUART
BAILLIE 6 THE BOY
EXILE
LES TAYLOR
HOTLEST
RONNIE MILSAP
DAN SEALS
HIGHMAY 101
HANK WILLIAMS JR.
VERN GOSDIN

MARTY STUART RESTLESS BEART HOTELS: RONNIE MILSAP

CCEAR CITY, MO

RESTLESS HEART
DAR RIDGE BOYS
RICKY SKAGGS
WILD ROSE
GIRLS NEXT DOOR
REVITH NEXT DOOR
REVITH NEXT DOOR
REVITH NEXT DOOR
REVITH NEXT SER
RENNARD & JOHN
HOLESS HENDARD
ALAN JACKSON
VERN GOSDIN
RENTUCKY HEADHUN
SHERNARDOAH

CONWAY TWITTY
EDDY RAVEN
FOSTER & LLOYD
HOTCEST:
ROWNIE MILSAP
DAN SEALS
BANK WILLIAMS JR
VERN GOSDIN
HIGNWAY 101

KYKR Besumont, TX

KAYD Resument, TX JUDDS T. GRAHAM BROWN SOUTHERN PACIFIC WZZK Mrmingham, AL

BAILLIE & THE BOY EXILE OAR FIDGE BOYS GEORGE FOX KELLY WILLIS KENNARD & JOHN RESTLESS REART HAI GIBSON HOTESEL ALAN JACKSON PONNEE HILSAP DAN SEALS RARK WILLIAMS JR. VERN GOSDÍN

KMML Amarillo, TX RESTLESS HEART
GAIL DAVIES
MAC MCANALLY
NOTEST:
TRAVIS TRITT
DAN SEALS
HANK WILLIAMS JR.
RONNIE MILSAP
ROBIN LEE WWNC Asheville, NC

EDDY RAVEN
RESTLESS HEART
RICKY SKAGGS
EXILE
HOTCOME:
DAN SEALS
DOUG STONE
KENTUCKY HEADHU
DESERT ROSE BAN
STEVE WARINER WKHX Atlenta, GA

Hottest: RONNIE MILSAP TRAVIS TRITT DAN SEALS HANK WILLIAMS VERN GOSDIN WYAY Atlanta, GA

T. GRAHAM BROWN EDDIE RABBITT FORESTER SISTERS HOTCEST: ALAN JACKSON RONNIE MILSAP TRAVIS TRITT GARTH BROOKS DAN SEALS

KASE Austin, TX REBA MCENTIRE
MESTLESS HEART
RENTUCKY HEADHUM
FICKY SKAGGS
FORESTER SISTERS
HOTEST:
DOUG STONE
RODNEY CROWELL
REITH HHITLEY
CLINT BLACK
DAN SEALS

WRNS Constal NC

ALABAMA CANYON WILD ROSE LES TAYLOR

KATHY MATTEA BAILLIE & THE BOY EDDY RAVEN

HOTTEST:
DAN SEALS
RANDY TRAVIS
RESTLESS HEART
DOUG STONE
MAC MCANALLY

JENNINGS, NELSON, RESTLESS HEART HARSHA THORNTON RICKY SKAGS KEVIN MELCE BUBBA BARTOSH DAY JOHNSTON AREA MCENTIRE GAIL DAVIES HOT LEET, ALAH JACESON RONNIE HILSAP DOUG STONE LACY J. DALTON BAILLIE & THE BOY

> KSCS Deline-Ft. Worth, TX DESERT ROSE BAND JUDDS MAC MCANALLY GEORGE STRAIT HOTTEST TRAIT
> HOTTEST TRAIT
> ALAN JACKSON
> RONNIE MILSAP
> DAN SEALS
> TRAVIS TRITT
> RICKY VAN SHE

RATHY MATTEA RODIE RABBITT CDB HOTTEST: DON WILLIAMS ALAN JACKSON RONNIE MILSAP TRAVIS TRITT KEITH WHITLEY WXBQ Bristol, VA CLINT BLACK STEVE WARINER ALABAMA EDDY RAVEN LES TAYLOR

WTVY Dothan, AL Hottest: ALAN JACKSON WEZL-FM Charleston, SC KATHY MATTEA EDDIE RABBITT HOTTEST:
ALAN JACKSON
HANK WILLIAMS
VERN GOSDIN
TRAVIS TRITT
RONNIE MILSAP

KHEY El Paso, TX RESTLESS HEART REBA MCENTIRE FOSTER & LLOYS TRAVIS TRITT

EDDY RAVEN WILD ROSE O'KANES KEVIN WELCH MARTY STUART JEFF STEVENS 4 RENO BROTHERS RESTLESS HEART

HOTTEST:
ALAN JACKSON
RONNIE HILSAP
DAN SEALS
SHENANDOAH
TRAVIS TRITT KKIK Fayetteville, AR

OAR RIDGE BOYS
GAIL DAVIES
RESTLESS HEART
RICKY SKAGGS
KENNARD & JOHN
HOTTER
RONNIE MILSAP
DAN SEALS
RIGHWAY 101
VERN GOSDIN
TRAVIS TRITT WHLZ Florence, SC

EDDY RAVEN
FORESTER SISTERS
LES TAYLOR
KELLY WILLIS
EXILE HOTTEST:
ALAN JACKSON
RONNIE HILSAP
DAN SEALS
HIGHWAY 101
TRAVIS TRITT WCOS Columbia, SC T. GRAHAM BROWN BAILLIE & THE BU PRAIRIE OYSTER RICKY SKAGGS MOCLEST: TRAVIS TRITT PAUL OYERSTREET ALAN JACKSON BON WILLIAMS

RICKY SKAGGS
RESTLESS HEART
OAK RIDGE BOYS
WILD ROSE
KEVIN WELCH
REBA MCENTIRE
HOTCEST:
DAN SEALS
TRAVIS TRITT
GHENANDOM SHENANDOAH CLINT BLACK ROBIN LEE

WHEW Ft. Myors, FL OAK RIDGE BOYS
MARTY STUART
EXILE
EX

JO-EL SONNIER SOUTHERN PACIFIC BAILLIE 1 THE BOY EDDY RAVEN FORESTER SISTERS

HOTTER: HANK WILLIAMS JR. DAN SEALS TRAVIS TRITT HIGHNAY 101 SHENANDOAH

WMSI Jackson, MS

WQIK Jacksonville, FL

WIVK Knoxville, TN

WILLIE NELSON T. GRAHAM BROWN BAILLIE & THE BOY ROBIN LEE KENTUCKY HEADHUNT

WESC Greenville, SC POSTER 6 LLOYD
BAILLIE 6 THE BOY
REAR MCENTIRE
SOUTHERN PACIFIC
FORESTER SISTERS
HOLLBER
TRAVIS TRITT
HIGHMAY 101
RONNIE MLISAP
DAN SEALS

KILT-FM Houston, TX REBA MCENTIRE JUDDS CONMAY TWITTY Hottest: none

KPLX Dallas-Fl, Worth, TX EDDIE RABBITT RESTLESS NEART NOTCEST: DAN SEALS CLINT BLACK KEITH WHITLEY TRAVIS TRITT RONNIE MILSAP

ASHLEY EVANS
REBA HCENTIRE
HOE BANDY
TIM MENSY
RESTLESS HEART
JIM PURDY
LARRY BOONE
HOTEGE:
DAN SEALS
ALAN JACKSON
ROBIN LEE
TRAVIS TRITT
SHEMANDOAH

WTDR Charlotte, NC

WSOC-FM Charlotts, NC REBA MCENTIRE
T. GRAHAM BROWN
EDDIE RABBITT
HOTERSI:
DON WILLIAMS
TRAVIS TRITT
LORRIE MORGAN
KEITH WHITLEY
RONNIE MILSAP WUSY Chattanoogs, TN RESTLESS HEART RICKY SKAGGS REBA MCENTIRE HOTELEST BOUG STONE ALAN JACKSON REITH WRITLEY DAN SEALS DON WILLIAMS

HIGHWAY 101
REBA MCENTIRE
WILD ROSE
RODNEY CROWELL
HOTTEST:
ALAN JACKSON
SAWYER BROWN
SHENANDOAH
RANDY TRAVIS
TRAVIS TRITT WPCV Lekeland, FL FORESTER SISTER RESTLESS HEART Exile

KEVIN WELCH WILD ROSE RESTLESS HEART REBA MCENTIRE TIM MENSY JEFF STEVENS 6 T Hottest: TRAVIS TRITT DOUG STONE DAN SEALS KENTUCKY HEADHUNT RONNIE MILSAP KSSN Little Rock, AR

TANYA TUCKER KATHY MATTEA RATHY MATTER
BAILLIE & THE BOY
PRAIRLE OYSTER
LEE ROY PARMELL
BOTHSEL:
GARTH BROOKS
DON WILLIAMS
PAUL OVERSTREET
RANDY TRAVIS
ALAN JACKSON

RICKY SKAGGS
MARTY STUART
BUTCH BAKER
RESTLESS REA
REBA MCENTIF
KEVIN WELCH
LARRY BOONE WAMZ Louisville, KY

KYKX Longview, TX

T. GRAHAM BROWN
GEORGE STRAIT
REBA MCENTIRE
LES TAYLOR
SOUTHERN PACIFIC
COMMAY THITY
CANYON
HOLLER
ROBIN LEE
REITE MHITLEY
DON MILLIAMS
ALM JACESOM
ROWNIK HILSAP

KLLL Lubbock, TX REBA MCENTIRE
RESTLESS HEART
JOE BARNHILL
HOTTEST:
TRAVIS TRITT
SHENANDOAH
CLINT BLACE
STEVE WARINER
RICKY VAN SHELTON

WKYQ Paducah, KY WGKX Memphis, TN POSTER & LLOYD BAILLIE & THE BOY HOTEGET: ALAN JACKSON DOUG STONE RONNIE MILSAP

WKSJ Mobile, AL

FORESTE...
Bottest:
VERN GOSDIN
HANK WILLIAMS JR
ROBIN LEE
MILSAP

ROBIN LEE ROMNIE MILSAP DAN SEALS

EDDY RAVEN BOTTEST: CLINT BLACK RODNEY CROWELL ALAN JACKSON DAN SEALS TRAVIS TRITT

WLWI Montgomery, AL

EDDIE RABBITT SOUTHERN PACIFIC HOTEGE: ALAN JACKSON DAN SEALS TRAVIS TRITT ROBIN LEE CLINT BLACK

EDDY RAVEN
OAK RIDGE BOYS
COWNAY THITTY
KOTTER
RONNIE MILSAP
VERN GOGDIN
DAN SEALS
TRAVIS TRITT
RENTUCKY HEADHUNT

WSIX Nashville, TN

KJLO Morroe, LA

EARL THOMAS (WPAP Panema City, FL OAK RIDGE BOYS BAILLIE & THE BOY LES TAYLOR HOTCEST: DAN SEALS GARTH BROOKS ALAN JACKSON VERN GOSDIN CLINT BLACK LIONEL CARTWRIGHT RESTLESS HEART KISS-FM Miemi, FL

none Rottest; WOWW Pensacole, FL REBA MCENTIRE
BAILLIE & THE BOY
RESTLESS HEART
FORESTER SISTERS
GEORGE JONES
LOAN SEALS
TRANIS TRITT
RONNIE MILSAP
RICKY VAN SHELTOI
HIGHWAY 101

JEFF STEVENS
LES TAYLOR
RICKY SKAGGS
WILD ROSE
HOTTES:
ALAN JACKSON
DAN SEALS
RONNIE MILSAP
ROBIN LEE
DOUG STONE REBA MCENTIRE KENTUCKY HEADHUNT FORESTER SISTERS

KATHY MATTEA CDB JUDDB Bottest: VERN GOSDIN ALAN JACKSON DAN SEALS HANK WILLIAMS JR.

WYYD/Roenoke-Lynchburg, VA BAILLIE & THE BOY GEORGE JONES DAVID LYNN JONES EDDY RAVEN HOLLEST DAN SEALS ALAN JACKSON DOUG STONE REITH WHITLEY RICKY VAN SKELTON

KAJA Sen Antonio, TX REBA MCENTIRE RESTLESS HEART BOTTES! CLINT BLACK ALAN JACKSON DAN SEALS SHEMANDOAN DOUG STONE STEVE WARINER

JUDDS
RENTUCKY HEADHUNT
TANYA TUCKER
ROBIN LEE
DESERT ROSE BAND WCHY Sevenneh, GA

LACY J. DALTON
BAILLIE & THE BOY
SOUTHERS PACIFIC
ROCTEST:
VERN GOSDIN
TRAVIS TRITT
SKEMARDOAN
CLIMT BLACK
RONNIE NILBAP

KRAID Stravepert, LA T. GRAHAM BROWN
OAR RIDGE BOYS
EDDY RAVEN
BAILLIE 4 THE BOY
HOTLESE;
DAN SRALS
TRAVIS TRITT
EBHTUCKY HEADHUNT
LIOMEL CARTWRIGHT
RICKY VAN SHELTOM

WQYK/8t. Petersburg Tampe, FL

T. GRAHAM BROWN EDDIE RABBIT JO-EL SONNIER PORESTER SISTERS CANYON HOTTEST: DODE ALABAMA RICKY VAN SHELTON HOTTOST: KENTUCKY HEADHUNT ROBIN LEE DAN SEALS

SOUTHERN PACIFIC MARTY STUART REBA MCENTIRE TANYA TUCKER RESTUESS HEART Hottest: BUTCH BAKER CLINT BLACK DOUG STONE LACY J. DALTON ROBIN LEE

KJNE Waco, TX CONNAY TWITTY
EDDY RAVEN
EXILE
RESTLESS HEART
HOTCEST:
TRAVIS TRITT
SHENAMOOAN
DAN SEALS
KENTUCKY HEADHUNT
ROBIN LEE

WIRK West Pelm Beech, FL

CLIMT BLACK
KATHY MATTEA
REBA MCENTIRE
OAK RIDGE ROYS
EDDIE RABBITT
BOTLEST:
EARL THOMAS CONLE
HIGHWAY 101
ALAN JACKSON
DAN SEALS
TRAVIS TRITT KLUR Wichita Felle, TX

WICHIE FSIE, TX
RATHY MATTEA
GRORGE JONES
BOBBI LACE
CRANLEY FIDE
CRANLEY FIDE
CRANLEY FIDE
CRANLEY SOYS
GAIL DAVIES
GAIL DAVIES
HOCTEST
LOAN SEALS
ROSIN LEE
HANK MILLIAMS JR.
REWITICEY HEADHUNT
ROWNIZ MILSAP

WUSQ Winchester, VA EXILE GIRLS NEXT DOOR OAK RIDGE BOYS

OAK RIDGE BOYS
RESTLESS HEART
HOTEST:
CLINT BLACK
RODNEY CROWELL
ALAN JACKSON
KENTUCKY HEADRUNT
TRAVIS TRITT TANYA TUCKER
GEORGE FOX
ROBIN LEE
EARL THOMAS CON:
HOCKSST HOCKSON
REBA MCENTIRE
LORRIE MORGAN
PAUL OVERSTREET
DON WILLIAMS WTQR Winston-Salem, NC DESERT ROSE BAND REBA MCENTIRE CHARLEY PRIDE EDDY RAVEN HOTCEST: ALAN JACKSON PATTY LOVELESS RONNIE MILSAP TRAVIS TRITT REITH WHITLEY

1-

WILLIE NELSON
EDDY RAVEN
SOUTHERN PACIFIC
FOSTER & LLOYD
HOTCEST:
CLINT BLACK
HIGHMAY 101
RONNIE HISAP
DAN SEALS
TRAVIS TRITT BAILLIE & THE BOY DAVID LYNN JONES
EDDY RAVEN
FORESTER SISTERS
BOTTERS
B

WAXX Eau Claire, Wi RICKY SKAGGS EXILE RESTLESS HEART REBA MCENTIRE GEORGE JONES HOTTOEY HEADHUNT VERM GOSDIN RONNIE MILSAP MINHIE MILSAP JENNINGS, WELSON, DAN SEALS

WYNG Francello, IN

DAVID LYNN JONES EDDY RAVEN FORESTER SISTERS GEORGE JONES REBA MCENTINE HOTLEST HANK WILLIAMS JR.

HIGHWAY 101 RONNIE MILSAP TRAVIS TRITT

KFGO Fargo, ND

KHAK Ceder Rapids, IA RESTLESS NEART
RICKY SKAGGS
EDDY RAVEN
REBA MCENTIRE
HOCTOST
RAMDY TRAVIS
RONNIE MILSAP
ROBIN LEE
TRAVIS TRITT
DAN SEALS

WUSN Chicago, IL

LACY J. DALTON PRAIRIE OYSTER HOTCEST: LORRIE MORGAN DAN SEALS DON WILL:TAMS ALAN JACKSON RONNIE MILSAP GAIL DAVIES
RICKY SKAGGS
REBA MCENTIRE
RESTLESS HEART
DONNIE MARSICO
ALETHA
CHRIS LEDOUK
HAL GIBSON
AMICKS WUBE Cincinnati, OH Hottest: DAN SEALS RONNIE MILSAP HIGHWAY 101 TANYA TUCKER HANK WILLIAMS

EDDIE C.
HOTTEST:
GARTH BROOKS
LORRIE MORGAN
PAUL OVERSTREE
DAN SEALS
RANDY TRAVIS WBVE Cincinnati, OH CAR RIDGE BOYS RICKY BRAGGS RELLY WILLIS WILD ROSE REBA MCENTIRE SUSI BEATTY

WGAR-FM Cleveland, OH HIGHWAY 101 CLINT BLACK SOUTHERN PACIFIC HOTEEST: GARTH BROOKS RANDY TRAVIS

O'RANES
EDDY RAVEN
CONNAY THITTY
MARRY STUART
HOTLESE:
LIONEL CARTWRIGHT
ROBIN LEE
RONNIE MILSAP
DAN SEALS
TRAVIS TRITT WONE Deyton, OH GEORGE JONES WGEE Green Bay, Wi

PRAIRIE OTSTER
T. GRAHAM BROWN
CANYON
ROBIN LEE
STEVE AUSTIN
Hottesti LACY J. DALTON BAILLIE & THE BOY SOUTMERN PACIFIC Hottest: ALAN JACKSON HANK WILLIAMS JR. DAN SEALS HIGHWAY 101 TRAVIS TRITT

REBA MCENTIRE LES TAYLOR Hottest: DAN SEALS ALAN JACKSON RONNIE HILSAP TRAVIS TRITT HIGHWAY 101 KIXQ Joplin, MO

REDA HCENTIRE
MOE BANDY
JO-EL SONNIER
T. GRAHAM BROWN
HOTEST:
RICKY VAN SHELTOM
POSTEK & LLOYD
HAC HCANALLY
KATHY MATTEA
KENTUCKY HEADHUNT KFKF-FM Kanoos City, MO

none Hottesti EXILE
RESTLESS HEART
HOTEGET
ALAN JACKSON
DAN SEALS
GARTH BROOKS
HIGHWAY 101
TRAVIS TRITT

WHOK Lencesser, OH

BAILLIE & THE BOY HOTLEST: RONNIE HILSAP DAN SEALS HIGHWAY 101 KENTUCKY HEADHUNT TRAVIS TRITT WITL-FM Lansing, Mi RESTLESS HEART TANYA TUCKER RICKY VAN SHELTON Hottest: RANDY TRAVIS GARTH BROOKS DAN SEALS RONNIE MILSAP TRAVIS TRITT

KZKX Lincoln, NE ROBIN LEE CONWAY TWITT JOE BARNHILL HOTTEST: ALAN JACKSON TRAVIS TRITT KEITH WHITLEY LIONEL CARTWI KENTUCKY HEAS

KTTS Springfleid, MO

Hottest: DAN SEALS RONNIE HILSAP

WTSO Madison, WI REBA MCENTIRE
WILLIE NELSON
T. GRAHAM BROWN
HOTTEST:
VERN GOSDIN
CLINT BLACK
RICKY VAN SHELTI
LIONEL CARTWRIGH
TRAVIS TRITT

WMH. Milweuken, Wi BAILLIE & THE TANYA TUCKER TANYA TUCKER
CDB
HOELEST:
PAUL OVERSTREET
DON WILLIAMS
ALAN JACKSON
LORRIE MORGAN
RONNIE MILSAP

LACY J. DALTON
JUDDS
STEVE MARINER
EARL THOMAS CONLE
MCCARTERS
HOTLER
RICKY VAN SHELTON
LIONEL CARTWRIGHT
SANYER BROWN
VINCE GILL
DAN SEALS JUDDS RICKY VAN SHELTON EDDY RAVEN EDDI RAVEN HOTTEST: RONNIE MILSAP LORRIE MORGAN HANK WILLIAMS JR. RANDY TRAVIS KENTUCKY HEADHUNT

WTH! Terre Haute, IN KXXY Oklahoma City, OK RESTLESS HEART
RICKY SKAGGS
CAR RIDGE BOYS
HOTEST:
RENTUCKY HEADHUR
RONNIE MILSAP
HIGHWAY 101
TRAVIS TRITT
RODHEY CROWELL ROBIN LEE
EDDY RAVEN
REBA MCENTIRE
EDDIE RABBITT
RESTLESS BEART
HOTCEST:
ALAN JACKSON
TRAVIS TRITT
DUE STEME DAN SEALS SAWYER BROWN

KTPK Tapeka, KS RICKY SKAGGS KEVIM WELCH

OAR RIDGE BOYS
REBA MCRHTIRE
GAIL DAYLES
JEFF STEVENG & TR
RICKY SEAGGS
RESTLESS HEART
CHARLEY PRIOE
HOLGEK!
ALME JACKSOM
DAW SEALS
TRAVES TRITT
HAME WILLIAMS JK. WTCM Traverse City, MI MARTY STUART
RESTLESS HEART
RESA MCENTIRE
BILLY JOE ROYAL
HOTTER
BONNIE MILSAP
DAN SEALE
ALAN JACKSON
HABE WILLIAMS JR.
TRAVIS TRITT

KVOO Tules, OK RESTLESS MEART
ASHLEY EVANG
ANDERSON & BELLIN
HARRY STUART
HOE BANDY
HOTE HILSAP
DAN SEALS
VERN GOSDIN
HIGHWAY 101
TRANIS TRITT CDB Hottest: CLINT BLACK

KWEN Tulse, OK DESERT ROSE HAN
RESTLESS HEART
PRAIRIE OYSTER
COB
HOTLEST
ALAN JACKSON
OAN SEALS
TRAVIS TRITT
RENTUCEY HEADHU
ROBIN LEE CDB LACY J. DALTON

HOLLEST: PAUL OVERSTREET PATTY LOVELESS DON WILLIAMS ALAN JACKSON RONNIE MILSAP WDEZ Wassau, WI JO-EL SONNIER EXILE

RICKY SKAGGS
REBA MCENTIRE
WILD ROSE
RESTLESS KEART
NOTESTLESS KEART
NOTESTLESS KEART
NOTESTLESS
TRAVIS TRITT
CLINT BLACK
KEITH WHITLEY

CONWAY TWITTY FORESTER SISTERS RICKY SKAGGS HOTLEST: RONNIE MILSAP ALAN JACKSON TRAVIS TRITT RANDY TRAVIS LORRIE MORGAN KFDI Wichits, KS

BAILLIE & THE E EDDY RAVEN RESTLESS HEART WECHIE, NS
CHARLEY PRIDE
BOBBI LACE
BOSBI LACE
RESTLESS REART
REDA MCENTIRE
WILD ROSE
HOLCEST:
DAN SEALS
RONNIE MILSAP
BIGHWAY 101
HANK WILLIAMS JR.
TRAVIS TRITT

WWJO St. Cloud, MN OAK RIDGE BOYS RICKY SEAGGS REVIN WELCH NOTICELL NOTICELL NOMIE MILSAP HIGHNAY 101 VENN GOSDIN TRAVIS TRITT KWOX Woodward, OK

RESTLESS HEART RICHY SKAGGS OAK RIDGE BOYS REBA MCENTIRE KENNARD 4 JOHN HOTCOBE! LACY J. DALTON RODMEY CROMELL KENTUCKY HEADHUY DAN SEALS ROBIN LEE WQXK Youngstown, OH T. GRAMAM BROWN BAILLIE & THE BOY Hottests

SHENANDOAN TRAVIS TRITT DAN SEALS

GARTH BROOKS CLINT BLACK

WEST

KRKT Albeny, OR WILD ROSE RESTLESS HEART MARTY STUART GEORGE JONES CHARLEY PRIDE EXILE RICKY SKAGGS OAX RIDGE BOYS Hottest: ALAN JACKSON KENTUCKY BEADHUNT DAN SEALS LIONEL CARTWRIGHT LACY J. DALTON

RICHY SKAGGS
RESTLESS HEART
REBA MCENTIRE
HOTTEST
RONNIE MILSAP
DAN SEALS
HANK MILLIAMS J
HIGHMAY 101
SHENANDOAR KIK-FM Anaheim, CA

KASH Anehorage, AK CAN RIDGE BOYS GIRLS NEXT DOOR EXILE EXILE MAGGARD REEM MCENTIRE EDDY RAVEN FORESTER SISTERS RICKY SKAGGS RICKY SKAGGS ROTHEY CROWLL RENUCKY BEADHUM: HIGHWAY 101 ALMB JACKSON

KUZZ Tetersfield, CA REMANDENTIAL
RESE
WILD ROSE
ROSIN LEE
RESTLESS HEART
HOTEEST:
LORRIZ MORGAN
RAMDY TRAVIS
ROMNIE MILSAP
KEITH WHITLEY
CLINT BLACK KGBL Billings, MT

RICRY SKAGGS
RESTLESS HEART
OAK RIDGE BOYS
REBA MCENTIFE
JEPP STEVENS JOE BARNIL L
BOTLEST:
DAN SEALS
TRAVIS TRITT
ROBIN LEE
RODNEY CRONNELL
LACY J. DALTON

KKCS Colorado Springs, CO BAILLIE & THE BOY SOUTHERN PACIFIC EDDY RAVEN T. GRAHAM BROWN HOTESELS HIGHNAY 101 TRAVIS TRITT SHENANDOAN RENTUCKY HEADHUNT KYGO Denver, CO

REBA MCENTIRE ROBIN LEE CDB Hottest: none GRAHAM BROWN CLINT BLACK VERN GOSDIN DAN SEALS SHENANDOAR TRAVIS TRITT

KNAX Fresno, CA none Hottest:

KEKB Grand Junction, CO

T. GRAHAM BROWN
FOSTER & LLOYD
COMMAY TWITTY
BAILLIE & THE BOY
FORESTER SISTERS
HOLLEST
HIGHMAY 101
JENNINGS, MELSON,
DAN SEALS
LACY J. DALTON
ROBIN LEE KZLA Los Angeles, CA

EARL THOMAS CONLE SOUTHERN PACIFIC RICKY SKAGGS HOTCES: DAN SEALS TRAVIS TRITT KENTUCKY HEADHUNT TANYA TUCKER JUDDS

KMIX Modesto, CA RESTLESS HEART
FOOTER & LLOYD
MARTY STUART
WILD ROSE
JEFF STEVENS &
OAK RIDGS BO'S
RICKY SKAGGS
ROTHER
RONNIE MILSAP
TRAVIS TRITT
CLINT BLACK
PATTY LOVELESS
ALAN JACKBOM

KNEW Oaklend-S.F., CA EATHY MATTEA EDDIE RABBITT SOUTHERN PACIFIC HOLLES: TRAVIS TRITT DAN SEALS CLINT BLACK DOUG STONE ROBIN LEE

KWHT Pendleton, OR

none Hottest: none REDDY RAVEN
RESTLESS HEART
O'RANES
HOCLEST:
HIGHWAY 101
RONNIE MILSAP
REITH WHITLEY
CLIMT BLACK
RICKY VAN SHELTON RWJJ Portland, OR

KNCQ Redding, CA OAK RIDGE BOYS
LES TAYLOR
KEVIN MELCH
GIRLS NEXT DOOR
HOLLEST
TRAVIS TRITT
ROBIN LEE
RICKY VAN SMELTON
SAMTER BROWN
BAILLIE & THE BOY

KIIQ Reno, NY RESTLESS HEART Hottest: KENTUCKY HEADHUNT ROBIN LEE ROBIN LEE RODNEY CROWELL RONNIE MILSAP TRAVIS TRITT KRAK

KTOM Selines, CA MERLE HAGGARD
CONWAY TMITTY
FOSTER & LLOYD
EXILE
CANYON
HOTLEST;
TRAVIS TRITT
DAN SEALS
SHENANDOAH
RONNIE MILSAP
HIGHWAY 101 KSOP Salt Lake City, UT

KKAT Selt Lake City, UT OAR RIDGE BOYS
T. GRAHAM BROWN
HOTTER
RANDY TRAVIS
ALAM JACKSON
DAN SEALS
HIGHMAY 101
TRAVIS TRITT

KCKC Sen Semardino, CA

RICKY VAN SHELTON LIOWEL CARTWRIGHT GEORGE FOX HOTEGET: DON MILLIAMS RONNIE MILISAP MARY CHAPIN CARPE RESTLESS HEART GARTH BROOKS

KSAN San Francisco, CA STEVE WARINER JO-EL SONNIER TRAVIS TRITT
DAN SEALS
CLINT BLACK
KENTUCKY HEADHUNT
ROBIN LEE

KEÉN San Jose, CA RICEY VAN SMELTON EDDIE RABBITT BICKY SKAGGS RESTLESS HEART MERLE HAGGAD SUZY BOGGUSS NOTEBEL CDB TRAVIS TRITT RODNEY CROWELL VERN GOSDIN MIGHWAY 101

KHM Tucson, AZ

T. GRAHAM BROWN REBA MCENTIRE EXILE MARTY STUART RICKY SKAGGS Hottest:

KDRK Spokene, WA RICKY SKAGGS OAK RIDGE BOYS RESTLESS HEART HOTTEST;
DAN SEALS
RENTUCKY HEADHUNT
HANK WILLIAMS JR.
EARL THOMAS CONLE
CLINT BLACK

WBVE/Cincinnati WCAO/Baltimore WWKA/Orlando KIZN/Boise

KWHT/Pendleton,

Did Not Call, Playlist Frozen (5): KNAX/Fresno WKNN/Pascagoula-Biloxi, MS WMSI/Jackson, MS WOWW/Pensacola

Anahom, CA

EXILE

EXITES HEART
SOUTHERN PACIFIC
REBA NCENTIFE
HOTCEST
DAN SEALS
TRAVIS TRITT
RENTUCKY NEADHUNT
ROGIN LEE
JENNINGS, NELSON,

MILD ROSE O'MANES BAMBARA MANDRELL RICKY SKAGGS REEN MCENTIRE RESTLESS HEART HOTHEST BOTH

none Bottest:

MOE BANDY
KEVIN WELCH
RESTLESS BEART
GEORGE JONES
HOTTERST BLACK
RICKY VAN SHELTON
DOUG STONE
ROBIN LEE
KATEY MATTEA

REVIN WELCH RESTLESS HEART RICKY SKAGGS BOLtest: RONNIE MILSAP DAN SEALS HIGHWAY 101 TRAVIS TRITT ROBIN LEE

LES TAYLOR
EDDY RAVEN
GEORGE STRAIT
SOUTHERN PACIFIC
HOTEST
CLINT BLACK
HIGHWAY 101
TRAVIS TRITT
RENTUCKY HEADHUNT

KRWQ Gold Hill, OR WILD ROSE
RICKY SKAGGS
RESTLESS HEART
HOTESEL ALAN JACKSON
DAN SKALS
HIGHMAY 101
KENTUCKY READHUNT
LIONEL CARTWRIGHT

EDDIE RABBITT
OAK RIDGE BOYS
HARTY STUART
RESTLESS HEART
CHARLEY PRIDE
DAVID LYNN JONES
REVIN MELCH
GIRLS NEXT DOOR
HOTEBET KFIES Las Vegas, NV

REBA MCENTIRE
LACY J. DALTON
RESTLESS HEART
CANYON
HOELES:
CLINT BLACK
DAN SEALS
ALAN JACKSON
TRAVIS TRITT
DOUG STONE

MILLIE NELSON
OAK RIDGE BOYS
GEORGE FOK
JO-BL SONNIER
RESTLESS HEART
REBA MCENTIRE
BOTT BOTT HE BOT PATTY LOVELESS RONNIE MILSAP

KCCY Pueblo, CO REBA MCENTIRE
FORESTER SISTERS
CONMAY TWITTY
HOTCES:
DAN SEALS
TRAVIS TRITT
HIGHMAY 101
RONNIE MILSAP
CLINT BLACK JENNINGS, NELSO
DOUG STONE
EDDY RAVEN
GAIL DAVIES
O'KANES
MERLE HAGGARD
HOTLOSTI
DAN SEALS
RONNIE HILSAP
CLINT BLACK
ROBIN LEE
TANYA TUCKER

EDDIE RABBITT
FOSTER 6 LLCYD
REBA MCENTIRE
T. GRAHAH BROWN
GEORGE JONES
BOTTEST
ALAN JACKSON
RONNIE MILSAP
BIGMAY 101
VINCE GILL
HANK WILLIAMS JR

REBA MCENTIRE SOUTHERN PACIFIC RESTLESS HEART HOTEEST HOTESS HEART HOTESS HEART HOTESS HEART WILLIAM HIGHAY 101 ROWNIE MILBAP SHENANDOAH KSON-FM San Diago, CA

REITH WHITLEY PRAIRIE OYSTER COMMAY TMITTY DESERT ROSE BAND HOTCEST RONNIE MILSAP DAN SEALS HANK WILLIAMS JR. HIGHWAY 101

JENNINGS, NELSON, EATHY MATTEA EDDIE RABBITT BOTTOMET FAUL OVERSTREET DON MILLIAMS FATTY LOVELESS LORRIE HORGAN ALAN JÄCKSON

Hottest: ALAN JACKSON JENNINGS, NELSON, MILLIE NELSON DAN SEALS HANK WILLIAMS JR.

188 Reporters 178 Current Playlists

Called in Frozen Playlist (5):

KFKF/Kansas City, MO

REITH WHITLEY FORESTER SISTERS HOTCOMES HOTCOMES HORNESTERS GARTH BROOKS ALAN JACKSOM DESERT ROSE BAND TRAVIS TRITT



NATIONAL AIRPLAY®

CHART EXTRAS

PETER BLAKELEY

Crying In The Chapel (Capitol)

52% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 23, Total Adds 2, KELT, WGLL.

JUDE COLE

Baby It's Tonight (Reprise)

51% of our reporters on it. Rotations: Heavy 5, Medium 21, Light 19, Total Adds 1, WECQ.

BREAKERS

ELTON JOHN Club At The End Of The Street (MCA)

78% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 47, Total Adds 69 including WALK, WSNI, KVIL, WLTS, 2WD, WSNY, WNIC, KXLT, KBIG, KESZ. Debuts at number 19 on the AC chart.

ROXETTE

It Must Have Been Love (EMI)

58% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 35, Total Adds 19 including 2WD, WMYX, KYKY, KBIG, I1077, WRVC, WMGS, WXTC, WAHR, WIVY, 2WM.

BILLY JOEL "The Downeaster Alexa" (Columbia) 43/13

Rotations: Heavy 0, Medium 17/0, Light 26/13, Total Adds 13, WLTS, WNLT, WRVC, WXTC, WLHT, WFMK, WHNN, 3WM KEZA, WKTK, KZLT, WTWR, KCMJ. Medium: WKYE, WOBM, WMGS, KHLT, WEIM, WECQ, WHAI, WGLL, WSUL, WSKI KRLB, WKCX, WCMJ, WFRO, KKLV, KBLQ, KTID. Light including WLEV, WMID, WKSB, WYKZ, WNMB

DIANNE REEVES "Never Too Far" (EMI) 39/3

Rotations. Heavy 0, Medium 17/0, Light 22/3, Total Adds 3, WSKI, KTYL, WTWR Medium: WKYE, WTCB, WAHR, KELT. WEIM, WHAI, WGLL. WGSV. WNMB, WKCX, WMTFM, WFRO, KZLT, KSCB, KKLV, KBLQ, KWSI. Light including WARM98, KBIG, KESZ, WRVC, WXTC, KHLT, WFMK, WMGN, WECQ, WSUL, WYKZ, KRLB, WLDR, KAYN, KTID.

FLOSSIFICIAL ESTELLACOUSTS

	Reports/Adds	Heavy	Medium	Light
ROD STEWART w/RONALD ISLEY	87/3	76	7	4
3 SMOKEY ROBINSON	83/1	71	8	4
3 MICHAEL BOLTON	79/4	62	16	1
ODN HENLEY	82/5	57	22	3
6 REGINA BELLE	84/3	56	19	9
3 BASIA	78/2	52	20	6
7 TINA TURNER	77/0	54	20	3
3 SINEAD O'CONNOR	78/9	32	41	5
LISA STANSFIELD	72/1	33	37	2
WILSON PHILLIPS	. 79/9	28	46	5
GRAYSON HUGH 1/BETTY WRIGHT	71/1	44	17	10
№ KENNY ROGERS & GLADYS KNIGHT	67/1	32	28	7
13 BONNIE RAITT	53/0	27	18	8
LITTLE RIVER BAND	71/3	26	33 .	12
15 PHIL COLLINS	45/0	26	12	7
TEARS FOR FEARS	65/1	16	39	10
THEART	65/6	4	47	14
FLEETWOOD MAC	68/11	7	43	18
19 ELTON JOHN	69/69	1	21	47
20 TAYLOR DAYNE	47/0	26	12	9
21 ALANNAH MYLES	40/1	17	14	9
22 BEE GEES		12	15	10
23 LINDA RONSTADT 1/AARON NEVILLE	33/0	16	13	4
	52/2	8	33	11
25 TIM FINN	53/0	8	37	8
TOMMY PAGE	45/1	6	29	10
② QUINCY JONES		4	25	24
□ GLORIA ESTEFAN	52/4	3	34	15
⋘ EXPOSE		1	25	27
PAUL McCARTNEY	52/5	1	31	20

NOSTADDED

ELTON JOHN (69) BRENT BOURGEOIS (24) ROXETTE (19) BARRY MANILOW (17) **MICHAEL PENN (17)** CALLOWAY (15) KISS (15) BILLY JOEL (13) PATTI AUSTIN (12) MADONNA (12)

HOTTEST

ROD STEWART (55) SMOKEY ROBINSON (50) MICHAEL BOLTON (41) DON HENLEY (37) TINA TURNER (35) **REGINA BELLE (26) BASIA** (22) PHIL COLLINS (18) SINEAD O'CONNOR (17)

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 36/4
Rotations: Heavy 1/0, Medium 12/0, Light 23/4, Total Adds 4, WLEV, KOSO, WGLL, WSGY. Heavy: KTID. Medium: WOBM, 3WM, WEIM, WHAI, KRLB, WNMB, WKCX, WMTFM, WFRO, KZLT, KKLV, KWSI. Light including WARM98, KLCY, WEBE, WKYE, WECQ, WAFL, WSUL, WSKI, WGSV, KTYL, KVIC, WCMJ, WLDR, KIDX, KAYN, KCMJ.

PATTI AUSTIN "Through The Test 0f Time" (GRP) 35/12

Rotations: Heavy 0, Medium 9/1, Light 26/11, Total Adds 12, KVIL, WNLT, WJLK, WRVC, WAHR, WGLL, WSKI, WYKZ, KEZA, WTWR, KAYN, KCMJ. Medium including WOBM, WRVR, WEIM, WHAI, WMTFM, WFRO, KKLV, KTID. Light including WLEV, WEBE, WTCB, 3WM, WAFL; WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WLDR, KIDX, KBLQ, KWSI

AFTER 7 "Ready Or Not" (Virgin) 32/4
Rotations: Heavy 1/0, Medium 6/0, Light 25/4, Total Adds 4, WLEV, KOSO, WYKZ, WKTK. Heavy: KKLV. Medium. KRLB, WFRO, KBLQ, KAYN, KCMJ, KWSI. Light including B100. WEBE, WTCB, WEIM, WHAI, WAFL, WSKI, WGSV, WNMB, KTYL. WCMJ, KZLT, KSCB, KTID

LAURA BRANIGAN "Moonlight On Water" (Atlantic) 29/1

Rotations: Heavy 1/0, Medium 9/0, Light 19/1, Total Adds 1, KOSO. Heavy. KKLV. Medium: WKYE, WXTC, WEIM, WHAI, WSKI, KRLB, WNMB, KTID, KWSI. Light including WEBE, WIVY, KHLT, WMID, WECQ, WGLL, WAFL, WSGY, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KBLQ, KAYN, KCMJ.

BABYFACE "Whip Appeal" (Solar/Epic) 26/6

Rotations Heavy 1/0, Medium 9/2, Light 16/4, Total Adds 6, WLTS, WNIC, KLSI, B100, WRVR, KCMJ. Heavy: WSNI. Medium including WAFL, WSGY, WKTK, KRLB, KVIC, KKLV, KBLQ. Light including WIVY, KHLT, WEIM, WYKZ, WGSV, WNMB, WKCX, WCMJ, KZLT, KSCB, KAYN, KWSI.

VONDA SHEPARD "Baby Don't You Break My Heart" (Reprise) 26/6
Rotations: Heavy 0, Medium 6/1, Light 20/5, Total Adds 6, KLSY, WAHR, 3WM, WECQ, KTYL, WLDR Medium including WFRO, KKLY, KBLQ, KCMJ, KTID, Light including WMID, WEIM, WHAI, WGLL, WAFL, WSUŁ, WYKZ, WGSV, KRLB, WNMB,

SIGNIFICANTACTION

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma) 24/24

Rotations: Heavy 0, Medium 0, Light 24/24, Total Adds 24, WLEV, WEBE, WKYE, WEIM, WECQ, WHAI, WSUL, WKSB, WGSV, KRLB, WMMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, KKLV, KBLQ, KAYN, KCMJ, KTID, KWSI

CALLOWAY "I Wanna Be Rich" (Solar/Epic) 20/15
Rotations: Heavy 1/0, Medium 7/4, Light 12/11, Total Adds 15, WKYE, WIVY, WVUD, WAFL, WKSB, WKTK, KRLB, WNMB, WKCX, KVIC, KSCB, WTWR, KKLV, KBLQ, KWSI Heavy: B100. Medium including WARM98, KLCY, KCMJ. Light including

SUZANNE VEGA "Book Of Dreams" (A&M) 18/6
Rotations: Heavy 0, Medium 1/0, Light 17/6, Total Adds 6, WHAI, WGSV, KRLB, WNMB, KVIC, KTID Medium: WEIM. Light including WMID, WAFL, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLV, KBLQ, KAYN, KWSI

BARRY MANILOW "If You Remember Me" (Arista) 17/17

WLTS, WEBE, WZNY, WRVR, 3WM, WEIM, WECQ, WAFL,

Rotations, Heavy 0, Medium 2/2, Light 15/15, Total Adds 17, WLTS WSKI, WGSV, WKCX, WCMJ, WMTFM, WFRO, KSCB, KKLV, KWSI.

MICHAEL PENN "This & That" (RCA) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WLEV, WEIM, WHAI, WGSV, KRLB, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, KKLV, KBLQ, KAYN, KCMJ, KTID, KWSI. KISS "Forever" (Mercury) 15/15
Rotations: Heavy 0, Medium 2/2, Light 13/13, Total Adds 15, WKYE, WEIM, WAFL, WSUL, WSKI, WSGY, KRLB, WNMB,

KVIC, WCMJ, WFRO, KSCB, KKLV, KBLQ, KWSI

COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA) 15/5
Rotations: Heavy 0, Medium 0, Light 15/5, Total Adds 5, 3WM, WECQ, KRLB, WMTFM, WLDR. Light including WEIM, WHAI, WGSV, WKCX, KVIC, WCMJ, WFRO, KSCB, KBLQ, KWSI.

MADONNA "Vogue" (Sire/WB) 14/12
Rotations: Heavy 0, Medium 3/1, Light 11/11, Total Adds 12, B100, WLEV, WIVY, WHAI, WSGY, WGSV, KRLB, WFRO, KSCB, KKLV, KCMJ, KWSI. Medium including WEIM, KVIC.

HOOTERS "Heaven Laughs" (Columbia) 10/10 Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMID, WEIM, WAFL, WSUL, KRLB, WCMJ, WFRO, KKLV, KBLQ,

GEOFFREY WILLIAMS "Blue" (Atlantic) 9/1 Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Total Adds 1, KIDX. Heavy: KTID. Medium including WEIM, WLDR, KKLV, KWSI, Light: WHAI, WGLL, WFRO.

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, KVIC, KCMJ. Medium: KKLV, KWSI. Light including WAFL, WSKI, KRLB, KSCB.

TEARS	KISS	MICHELLE
FOR	"Forever"	SHOCKED
FEARS "Advice For The	15 Adds Out Of The Box - MOST ADDED!	"Looks Like Mona Lisa"
Young At Heart"	(mercury)	On Your Desk For Adds This Monday

ACADDS & HOTS

CURRENT-BASED

P1

Dave Newfell

BONNIE RAITT MICHAEL BOLTON JANET JACKSON ROD STEWART PHIL COLLINS

WALK/Long Island Edwards/Lombardo

WILSON PHILLIPS ELTON JOHN SINEAD O'CONNOR HOTTEST:
ROD STEWART
MICHAEL BOLTON
DON HENLEY
LISA STANSFIELD JANET JACKSON WNSR/New York

ROD STEWART
PAULA ABDUL
SINEAD O'CONNOR
ALANNAH MYLES
REGINA BELLE
SMOKEY ROBINSON
HOTTEST: WSNI/Philadelphia

ELTON JOHN
WILSON PHILLIPS
QUINCY JONES
Hottest:
BABYFACE BASIA MADONNA LISA STANSFIELD ROD STEWART

WLTT/Washington Chuck Morgan

MICHAEL BOLTON WILSON PHILLIPS EXPOSE Hottest: LISA STANSFIELD ALANNAH MYLES SMOKEY ROBINSON BONNIE RAITT ROD STEWART

P2

WLEV/Allentown

Jeff Silvers ELTON JOHN EXPOSE BRENT BOURGEOIS MADONNA
AFTER 7
MICHAEL PENN
EVERYTHING BUT TH
HOTTEST:
TINA TURNER
MICHAEL BOLTON
DON HENLEY
LITTLE RIVER BAND
ROD STEWART

WJLK/Asbury Par Holcomb/Guida PATTI AUSTIN ELTON JOHN ELTON JOHN
Hottest:
SMOKEY ROBINSON
TINA TURNER
DON HENLEY
ROD STEWART

SINEAD O'CONNOR WEBE/Bridgepor BARRY MANILOW

BRENT BOURGEOIS ELTON JOHN LISA STANSFIELD BASIA ALANNAH MYLES MICHAEL BOLTON PHIL COLLINS WRVC/Huntington

Hayes/Swan ELTON JOHN BILLY JOEL ROXETTE PATTI AUSTIN TINA TURNER SMOKEY ROBINSON ROD STEWART REGINA BELLE DON HENLEY

WKYE/Johnstown Jack Michaels

ELTON JOHN B.J. THOMAS KISS CALLOWAY Hottest MICHAEL BOLTON TINA TURNER ROD STEWART LISA STANSFIELD SINEAD O'CONNOR WOBM/Monmouth-

Ocean, NJ Scott/Devoti

MICHAEL BOLTON FLEETWOOD MAC DON HENLEY BONNIE RAITT TINA TURNER REGINA BELLE

WMGS/Wilkes Barre

ROXETTE ELTON JOHN PAUL MCCARTNEY BASIA BASIA
HOTTEST:
LUTHER VANDROSS
MICHAEL BOLTON
ROD STEWART
DON HENLEY
SMOKEY ROBINSON

P3

WMID/Atlantic City McNally/Spector

HOOTERS ELTON JOHN Bottest: BONNIE RAITT ROD STEWART TINA TURNER DON HENLEY LITTLE RIVER BAND

WEIM/Fitchburg

ELTON JOHN KISS BARRY MANILOW MICHAEL PENI B.J. THOMAS HOOTERS HOOTERS
BRENT BOURGEOIS
HOTTEST:
5MOKEY ROBINSON
TINA TURNER
ROD STEWART
REGINA BELLE
DON HENLEY

WECQ/Geneva

Hottest: TINA TURNER

GRAYSON HUGH BON HENLEY

TIM FINN REGINA BELLE

Deane/Archer

ELTON JOHN

WHAI/Greenfield, MA

BRENT BOURGEOIS

SUZANNE VEGA

MICHAEL PENN

TENA TURNER

ROD STEWART

Begin/Burns

ELTON JOHN

BASIA

DON HENLEY

NOTTING HILBILLIE

SMOKEY ROBINSON

WGLL/Mercersburg

EMPOSE PATTI AUSTIN PETER BLAKELEY

Hottest: ROD STEWART REGINA BELLE

DON HENLEY MICHAEL BOLTON BASIA WAFL/Milford, DE

BARRY MANILOW

MICHAEL BOLTON

DON HENLEY BASIA LISA STANSFIELD

WBUL/Monticello, NY

BEENT BOURGEOIS

MICHAEL BOLTON

SMOKEY ROBINSON RCD STEWART

Tim Brough

ELTON JOHN

HOOTERS CALLOWAY

Hottest:

Rolb Dillman

HOOTERS

Hottest:

DON HENLEY

TINA THRNER

W\$KI/Montpelie

Jim Severance

KIES ELTON JOHN

Hottest:

ELTON JOHN DIANNE REEVES PATTI AUSTIN BARRY MANILOW

TAYLOR DAYNE DOW HENLEY

WILSON PHILLIPS SIMEAD O'CONNOR

W#SB/Williamsport

FLEETWOOD MAC

HEART
BRENT BOURGEOIS
CALLOWAY
ELTON JOHN
HOTTEST
SINEAD O'CONNOR
ROD STEWART
ALANNAH MYLES
MICHAEL BOLTON
PHIL COLLINS

TOMMY PAGE

Tom Benson

ELTON JOHN

KISS

EVERYTHING BUT TH

Anthony/Smlth CHER ELTON JOHN ELTON JOHN QUINCY JONES ROXETTE YONDA SHEPARD JUDE COLE
COWBOY JUNKIES
EARRY MANILOW
EEART
BRENT BOURGEOIS ROD STEWART SMOKEY ROBINSON

BILLY JOEL PATTI AUSTIN REGINA BELLE

P2

WZNY/Augusta, GA lohn Patrick

TINA TURNER REGINA BELLE ROD STEWART MICHAEL BOLTON

WXTC/Charleston

FLEETWOOD MAC PAUL MCCARTNEY ROXETTE ELTON JOHN LITTLE RIVER BAND BILLY JOEL

WTCR/Columbia, SC Doug Spets

WILSON PHILLIPS ELTON JOHN Hottest: ROGERS & KNIGHT ROD STEWART REGINA BELLE SMOKEY ROBINSON

WAHR/Huntsville Michael Cruz

FLEETWOOD MAC CARLY SIMON VONDA SHEPARD PATTI AUSTIN ELTON JOHN BASIA DON HENLEY BONNIE RAITT LISA STANSFIELD SMOKEY ROBINSON

WIVY/Jacksonville

CALLOWAY CALLOWAY
ROXETTE
ELTON JOHN
MADONNA
HOTTEST:
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
SINEAD O'CONN

0 7

WTFM/Johnson City PI Mark McKinney

ELTON JOHN GLORIA ESTEFAN FLEETWOOD MAG PAUL MCCARTNEY Hottest: TINA TURNER BONNIE RAITT PHIL COLLINS SMOKEY ROBINSON ROD STEWART U102/Knoxville

Larry Trotter ELTON JOHN SINEAD O'CONNOR ROXETTE

ELTON JOHN

HEART

DON HENLEY ROD STEWART SINEAD O'CONNOR

MICHAEL BOLTON

WRVR/Mamphis

TINA TURNER REGINA BELLE

DON HENLEY ROD STEWART

KELT/McAllen

Chuck White

SMOKEY ROBINSON

CLUCK WHITE
GLORIA ESTEFAN
SINEAD O'CONNOR
FLEETWOOD MAC
HEART
PETER BLAKELEY
ROXETTE
HOTTES:
TINA TURNER
GRAYSON HUGH
GLORIA ESTEFAN
ALANNAH MYLES
SARA HICKMAN
WIAC-FM/Nashville

WLAC-FM/Nashville

Chuck Tyler

Mark Hamlin

ELTON JOHN WILSON PHILLIPS Hottest: GRAYSON HUGH PATTI AUSTIN Hottest: LITTLE RIVER BAND PHIL COLLINS JANET JACKSON JANET JACKSON ROD STEWART REGINA BELLE BONNIE RAITT ELTON JOHN SMOKEY ROBINSON KHLT/Little Rock John Ramsey

WLTS/New Orleans

WSB-FM/Atlanta

LoCasclo/McCoy

MICHAEL BOLTON Hottest:

LUTHER VANDROSS

TAYLOR DAYNE
SMOKEY ROBINSON
LINDA RONSTADT
GLORIA ESTEFAN

DON HENLEY

KVIL/Dallas

Rhodes/Eberhari

Bob Mitchel ELTON JOHN EXPOSE BARRY MANILOW BILLY JOEL BABYFACE Hottest: REGINA BELLE BEE GEES MICHAEL DAMIAN TAYLOR DAYNE ROGERS & KNIGHT

2WD/Norfolk

Bill Curtis ROXETTE FLEETWOOD MAC JANET JACKSON TINA TURNER BONNIE RAITT

WNI T/Tampa

ELTON JOHN BARRY MANILOW SMOKEY ROBINSON

HOLLE SOEL
HOLLEST:
TINA TURNER
SMOKEY ROBINSON
REGINA BELLE
ROD STEWART
MICHAEL BOLTON

KEZA/Fayetteville, AR

AFTER 7 BILLY JOEL ELTON JOHN HOTTEST:
MICHAEL BOLTON
LISA STANSFIELD
ROD STEWART
BASIA
DON HENLEY

WGSV/Guntersville

ROD STEWART TINA TURNER BASIA GRAYSON HUGH

Paul Ramone

BARRY MANILOW BABYFACE LITTLE RIVER BAND Hottest: ELTON JOHN KISS CALLOWAY MADONNA COWBOY JUNKIES BRENT BOURGEOIS SUZANNE VEGA MICHAEL PENN HOOTERS Hottest: TIM FINN

SMOKEY ROBINSON

ELTON JOHN SUZANNE VEGA KISS MICHAEL PENN B.J. THOMAS CALLOWAY BRENT BOURGEOIS MICHAEL BOLTON SMOKEY ROBINSON DON HENLEY BASIA ROD STEWART

Rich Randall KISS PAUL MCCARTNEY ELTON JOHN MADONNA Hottest

TINA TURNER BASIA

ELTON JOHN ROXETTE

PAUL MCCARTNEY BILLY JOEL PATTI AUSTIN Hottest TINA TURNER SMOKEY ROBINSON MICHAEL BOLTON DON HENLEY ROD STEWART

CALLOWAY

MADONNA
BRENT BOURGEOIS
MICHAEL PENN
BARRY MANILOW
SUZANNE VEGA Hottest: SMOKEY ROBINSON

WNMB/No. Myrtle Beach

DON HENLEY ROXETTE Hottest: ELTON JOHN ALANNAH MYLES ROD STEWART LUTHER VANDROS WRMF/West Palm Beach

ELTON JOHN
DON HENLEY
SINEAD O'CONNOR
HOTEST:
BONNIE RAITT
MICHAEL BOLTON
ALANNAH MYLES
TAYLOR DAYNE
PHIL COLLINS

P3

WSGY/Albany, GA EVERYTHING BUT TH BASIA SMOKEY ROBINSON ROD STEWART DON HENLEY

WYKZ/Beaufort, SC Robertson/Kennedy

AFTER 7 PATTI AUSTIN TINA TURNER
SMOKEY ROBINSON
ROD STEWART
REGINA BELLE
MICHAEL BOLTON

ELTON JOHN

Nick Allen

Jackson/Bell

ELTON JOHN

KRLB/Lubbock

SINEAD O'CONNOR MICHAEL BOLTON WILSON PHILLIPS

WKCX/Bon Randy Quick

ELTON JOHN
BARRY MANILOW
B.J. THOMAS
CALLOWAY
BRENT BOURGEOIS
HOTTEST
SMOKEY ROBINSON
MICHAEL BOLTON MICHAEL BOLTON ROD STEWART WILSON PHILLIPS SINEAD O'CONNOR KTYL/Tyler

KTYLTyler
Janie Baker
ELTON JOHN
BRENT BOURGEOIS
RIVER CITY PEOPLE
DIANNE REEVES
VONDA SHEPARD
MICHAEL PENN
HOTTEST
BONNIE RAITT
MICHAEL BOLTON
REGINA BELLE
SMOKEY ROBINSON
BEE GEES
KVIC/Victoria
Tony Davis

Tony Davis SWEET SENSATION CALLOWAY KISS BRENT BOURGEOIS ELTON JOHN SUZANNE VEGA MICHAEL PENN LISA STANSFIELD

LITTLE RIVER BAND

BASIA MICHAEL BOLTON

DON HENLEY

BABYFACE

REGINA BELLE

OUTNCY JONES

MICHAEL BOLTON

PHIL COLLINS

TAYLOR DAYNE

ALANNAH MYLES

KS95/Minneapolis

ROXETTE

KI SI/Kansas City P1

WARM98/Cincinnati

Hottest: TAYLOR DAYNE PHIL COLLINS MICHAEL BOLTON ROD STEWART Michael Grayson TEARS FOR FEARS TEARS FOR FEARS
HEART
DON HENLEY
SINEAD O'CONNOR
HOTTES:
BONNIE RAITT
SMOKEY ROBINSON
LISA STANSFIELD
ROD STEWART
TINA TURNER
WWNK/Cipinnati SINEAD O'CONNOR WMYX/Milwaukee King/Morales SINEAD O'CONNOR ROD STEWART

WWNK/Cincinnati Matthews/McCulloug

ROD STEWART ROD STEWART
JANE CHILD
EXPOSE
ELTON JOHN
HOTTEST:
TAYLOR DAYNE
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL DAMIAN
GLORIA ESTEFAN

Bob Kucken

FLEETWOOD MAC

HEART ELTON JOHN

REGINA BELLE

TAYLOR DAYNE

GRAYSON HUGH

PI

KXLT/Denver

KXLT/Denver
Ward/Adams
FLEETWOOD MAC
ELTON JOHN
SINEAD O'CONNOR
HOTLEST:
ALANNAH MYLES
ROD STEWART
PHIL COLLINS
DON HENLEY
LUTHER VANDROSS

KBIG/Los Angeles

Hottest: SMOKEY ROBINSON

BASIA KOST/Los Angeles

Kaye/Amidon WILSON PHILLIPS Hottest: REGINA BELLE

Edwards/Verdery

TINA TURNER REGINA BELLE

DON HENLEY

TINA TURNER BEE GEES

BASIA ROD STEWART KESZ/Phoenix

LaBeau/Foxx

Hottest:

BASIA BASIA
NATALIE COLE
TOMMY PAGE
LINDA RONSTADT
ROD STEWART

GRAYSON HUGH ELTON JOHN CARLY SIMON

ROXETTE ELTON JOHN

BABYFACE

Hottest:

Kim Jeffries WILSON PHILLIPS

WLTF/Cleveland WILSON PHILLI
HOTTEST:
TAYLOR DAYNE
ALANNAH MYLES
BONNIE RAITT
BEE GEES
DON HENLEY Popovich/Godfrev FLEETWOOD MAC ALANNAH MYLES MICHAEL BOLTON PHIL COLLINS BONNIE RAITT

KYKY/St. Louis Weed/Larrabee WSNY/Columbus

ROXETTE Hottest: LINDA RONSTADT ELTON JOHN LISA STANSFIELD LITTLE RIVER BAND TAYLOR DAYNE ROD STEWART PHIL COLLINS JANET JACKSON

P2

KMJC/Davenport **Bob Geims**

KAER/Sacramento

Austin/Garcla
REGINA BELLE
ELTON JOHN
HOTLEST:
TAYLOR DAYNE
SMOKEY ROBINSON
ALANNAH MYLES
PHIL COLLINS
BONNIE RAITT
KLCY/Sait Lake City
Michael O'Brien

Michael O'Brien

FLEETWOOD MAG

ELTON JOHN

GLORIA ESTEFAN

Hottest: SINEAD O'CONNOR

LISA STANSFIELD

SMOKEY ROBINSON

TINA TURNER GRAYSON HUGH

B100/San Diego

Gene Knight

MADONNA ELTON JOHN

ROD STEWART

WILSON PHILLIPS

MICHAEL BOLTON

SINEAD O'CONNOR

K101/San Francisco

WILSON PHILLIPS

WILSON PHILLIPS
Hottest:
SINEAD O'CONNOR
TAYLOR DAYNE
LUTHER VANDROSS
PHIL COLLINS
MICHAEL BOLTON

BABYFACE

Hottest:

CALLOWAY

ROGERS & KNIGHT

Austin/Garcla

HEART STEPHANIE MILLS LOU GRAMM Hottest SMOKEY ROBINSON DON HENLEY SINEAD O'CONNOR TINA TURNER SMOKEY ROBINSON PHIL COLLINS ALANNAH MYLES

WVUD/Dayton Reed Kittredge

CALLOWAY ELTON JOHN Hottest: SMOKEY ROBINSON MICHAEL BOLTON ROD STEWART SINEAD O'CONNOR LISA STANSFIELD

WLHT/Grand Rapids

Hottest: SMOKEY ROBINSON ROGERS & KNIGHT LITTLE RIVER BAND ROD STEWART REGINA BELLE

Tom Knight ELTON JOHN SMOKEY ROBINSON ROGERS & KNIGHT LITTLE RIVER BAND

WMGN/Madison Pat O'Nelli

QUINCY JONES WILSON PHILLIPS Hottest: TINA TURNER SMOKEY ROBINSON ROD STEWART LISA STANSFIELD

WHNN/Saginav Stine/Knight

ELTON JOHN
BILLY JOEL
HOTTEST:
SMOKEY ROBINSON
ROGERS & KNIGHT
LITTLE RIVER BAND ROD STEWART REGINA BELLE

BILLY JOEL COWBOY JUNKIES ELTON JOHN VONDA SHEPARD ROXETTE BARRY MANILOW Hottes ROD STEWART DON HENLEY

BASIA

LITTLE RIVER BAND

WMT-FM/Cedar Rapids

WFRO/Fremont, OH

Larry Zieboid

SMOKEY ROBINSON

P3 WCMJ/Cambridge, OH Mike Rubie KISS ELTON JOHN ELTON JOHN
MICHAEL PENN
BARRY MANILOW
B.J. THOMAS
BRENT BOURGEOIS
HOOTERS
HOTTES
HOTTES
MOKEY ROBINSON
TINA TURNER
MICHAEL BOLTON
REGINA BELLE
ROD STEWART

WFMK/Lansing

REGINA BELLE

ELTON JOHN
BARRY MANILOW
BRENT BOURGEOIS
COWBOY JUNKIES
HOTLEST:
TINA TURNER
GRAYSON HUGH
SMOKEY ROBINSON
REGINA BELLE
BASIA

ELTON JOHN RIVER CITY PEOPLE B.J. THOMAS KISS CLAIR MARLO MADONNA BARRY MANILOW BRENT BOURGEOIS MICHAEL PENN HOOTERS Hottest: BASIA SMOKEY ROBINSON

3WM/Toledo Mark Roberts

ELTON JOHN BILLY JOEL TINA TURNER ROD STEWART DON HENLEY

KSCB/Liberal Mark David

KZLT/Grand Forks

Hennen/Jones

ELTON JOHN MADONNA MICHAEL PENN BARRY MANILOW BRENT BOURGEOIS CALLOWAY KISS Hottest TINA TURNER SMOKEY ROBINSON REGINA BELLE MICHAEL BOLTON ROD STEWART

WTWR/Monroe Lori Demick

BILLY JOEL PATTI AUSTIN DIANNE REEVES CALLOWAY ELTON JOHN GRAYSON HUGH SMOKEY ROBINSON MICHAEL BOLTON REGINA BELLE DON HENLEY

WLDR/Traverse City

Angie Honda ELTON JOHN COWBOY JUNKIES VONDA SHEPARD Hottest: TINA TURNER SMOKEY ROBINSON BASIA GRAYSON HUGH REGINA BELLE

KLSY/Seattle Bob Brooks MICHAEL BOLTON

LOU GRAMM VONDA SHEPARD TOMMY PAGE RICHARD MARX Hottest: LINDA RONSTADT GRAYSON HUGH MICHAEL DAMIAN SMOKEY ROBINSON 11077/Seattle Sisco/King

ROXETTE GLORIA ESTEFAN ELTON JOHN HOTTON JOHN HOTTEST: MICHAEL BOLTON BEE GEES ROD STEWART TINA TURNER SINEAD O'CONNOR

122 KOSO/Modesto St. Martin/McKie

LAURA BRANIGAN EVERYTHING BUT TH TINA TURNER DON HENLEY JANET JACKSON WILSON PHILLIPS LISA STANSFIELD

P3

DON HENLEY TINA TURNER ROD STEWART

KKI.V/Anchorage Dave Stroh
PAULA ABDUL
MADONNA KISS ELTON JOHN

CALLOWAY HOOTERS HOTTEST: WILSON PHILLIPS PETER BLAKELEY LAURA BRANIGAN DON HENLEY LISA STANSFIELD KIDX/Billings, MT Rick Lawrence

ELTON JOHN GEOFFREY WILLIAMS SMOKEY ROBINSON PHIL COLLINS MICHAEL BOLTON

CALLOWAY ELTON JOHN BRENT BOURGEOIS HOOTERS MICHAEL PENN Hottest ROD STEWART REGINA BELLE SMOKEY ROBINSON DON HENLEY MICHAEL BOLTON KAYN/Nogales

KCMJ/Palm Springs Jill Fox

ELTON JOHN ELTON JOHN
BABYFACE
MADONNA
BILLY JOEL
BRENT BOURGEOIS
PATTI AUSTIN
SWEET SENSATION
MICHAEL PENN
HOTTEST
DON HENLEY
WILSON PHILLIPS
SMOKEY ROBINSON
SINEAD O'CONNOR SINEAD O'CONNOR

MICHAEL BOLTON KTID/San Rafael

Maria Lopez SUZANNE VEGA MICHAEL PENN BRENT BOURGEOIS ELTON JOHN SINEAD O'CONNOR HOTLEST: SMOKEY ROBINSON MICHAEL BOLTON GEOFFREY WILLIAMS ANIMAL LOGIC JUDE COLE

KWSI/Warm Springs, OR

Matters/Bobb ELTON JOHN MICHAEL PENN BRENT BOURGEOIS HOOTERS CALLOWAY

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		Reports/Adds
1	DIANNE REEVES/Never Too Far (EMI)	39/3
2	EVERYTHING BUT THE GIRL/Driving (Atlantic)	36/4
	AFTER 7/Ready Or Not (Virgin)	
4	BABYFACE/Whip Appeal (Solar/Epic)	26/6
5	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	
6	CALLOWAY/I Wanna Be Rich (Solar/Epic)	
7	KISS/Forever (Mercury)	15/15
8	COWBOY JUNKIES/Sun Comes Up, It's Tuesday Morning (RCA)	15/5
9	JOAN JETT/Love Hurts (Blackheart/Epic)	12/0
10	HOOTERS/Heaven Laughs (Columbia)	

New artists have not yet had an AC Breaker.

ELTON JOHN
MICHAEL PENN
BRENT BOURGEOIS
BARRY MANILOW
RIVER CITY PEOPLE
CALLOWAY

Hottest BONNIE RAITT BEE GEES

KBLQ/Logan, UT John Dimick

Bob Gerhard QUINCY JONES PATTI AUSTIN Hottest: TINA TURNER MICHAEL BOL DON HENLEY

KISS MICHAEL COLINA ANIMAL LOGIC MADONNA BARRY MANILOW Hottest: MICHAEL BOLTON DON HENLEY WILSON PHILLIPS SINEAD O'CONNOR ROD STEWART

89 Current Reporters

KMGI/Seattle is now listed as I1077

FULL-SERVICE AC

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GRAYSON HUGH (3) SINEAD O'CONNOR (3) ROD STEWART (3) CHER (2) GLORIA ESTEFAN (2) FLEETWOOD MAC (2) HEART (2) DON HENLÈY (2) ELTON JOHN (2) BARRY MANILOW (2) PAUL McCARTNEY (2) SMOKEY ROBINSON (2)

HOTTEST

SMOKEY ROBINSON (14) BONNIE RAITT (13) TAYLOR DAYNE (12) MICHAEL BOLTON (9) **ROD STEWART (9)** REGINA BELLE (8). ALANNAH MYLES (8) ROGERS & KNIGHT (8) BASIA (7) PHIL COLLINS (7)

P1

Phil Conrad

DON HENLEY HOTTEST:
TINA TURNER
ROD STEWART
MICHAEL BOLTON
ALANNAH MYLES
LINDA RONSTADT

KDKA/Pittsburgh Chuck Dickemann

CHICAGO BILLY JOEL PHIL COLLINS TAYLOR DAYNE

WMAL/Washington

BONNIE RAITT SMOKEY ROBINSON PHIL COLLINS TAYLOR DAYNE

WDBO/Orlando

P2

WICC/Bridgeport

BARRY MANILOW HOTTEST:
ROD STEWART
TAYLOR DAYNE
PHIL COLLINS
MICHAEL BOLTON
BASIA

WTIC/Hartford

SMOKEY ROBINSON GRAYSON HUGH Hottest: TINA TURNER BONNIE RAITT REGINA BELLE MICHAEL BOLTON DON HENLEY

WELI/New Haven

GLORIA ESTEFAN Hottest: ROGERS & KNIGHT MICHAEL BOLTON LISA STANSFIELD BASIA SINEAD O'CONNOR

WGY/Schenectady **Buzz Brindle**

ELTON JOHN SOUTHERN PACIFIC Hottest: OLIVIA NEWTON-JOH SMOKEY ROBINSON BONNIE RAITT ROGERS & KNIGHT

P3

WFMD/Frederick, MD

CHER
QUINCY JONES
EXPCSE
JUDE COLE
HOTTEST:
TINA TURNER
MICHAEL BOLTON
SMOKEY ROBINSON
DON HENLEY

soun

Doug McElvein

SMOKEY ROBINSON MICHAEL BOLTON PHIL COLLINS LISA STANSFIELD TOMMY PAGE

GRAYSON HUGH SMOKEY ROBINSON Hottest: BONNIE RAITT BASIA ROGERS & KNIGHT

LINDA RONSTADT

WRVA/Richmond Farley/Stevens

ROGERS & KNIGHT SMOKEY ROBINSON Hottest: LUTHER VANDROSS TAYLOR DAYNE BONNIE RAITT CARLY SIMON

P3

WKYX/Paducah

LISA STANSFIELD FLEETWOOD MAC CHER Hottest: TAYLOR DAYNE SMOKEY ROBINSON ALANNAH MYLES MICHAEL BOLTON PHIL COLLINS

WSTU/Stuart Shaw/Grant

WILSON PHILLIPS HEART Hottest: HOTTEST:
ROD STEWART
MICHAEL BOLTON
TINA TURNER
REGINA BELLE
DON HENLEY

MIDW

P1

55KRC/Cincinnati

Gary King ROD STEWART GRAYSON HUGH DON HENLEY BEE GEES

HOTTEST:
BONNIE RAITT
REGINA BELLE
PHIL COLLINS
SMOKEY ROBINSON
MICHAEL BOLTON

WLW/Cincinnati Vance Dillard

SINEAD O'CONNOR TOMMY PAGE Hottest: HEART BGNNIE RAITT ALANNAH MYLES TAYLOR DAYNE DON HENLEY

P1

KHOW/Denver

ROD STEWART

SMOKEY ROBINSON

SMOKEY ROBINSON ROGERS & KNIGHT

KEX/Portland

none Hottest:

WTVN/Columbus John Lane

LUTHER VANDROSS BONNIE RAITT ROGERS & KNIGHT TAYLOR DAYNE LUTHER VANDROSS

WCCO/Minneapolis Curt Lundgren

Hottest: REGINA BELLE TIM FINN BASIA

F2

WHBY/Appleton

KFMB/San Diego

Larson/Robertson

ROLETTE
ELTON JOHN
PATTI AUSTIN
HOTTEST:
SMOKEY ROBINSON
DON HENLEY
BONNIE RAITT
PHIL COLLINS

REGINA BELLE

ROXETTE

BEE GEES SMOKEY ROBINSON ROGERS & KNIGHT BASIA REGINA BELLE

1/35/

WHBC/Canton Doug Lane

HOTTEST:
TAYLOR DAYNE
MICHAEL DAMIAN
BEE GEES
BONNIE RAITT
SMOKEY ROBINSON

WOOD/Grand Rapids

TAYLOR DAYNE NATALIE COLE KENNY G

Hottest: LUTHER VANDROSS ROD STEWART MICHAEL BOLTON

F-2

Drew Harold

SINEAD O'CONNOR

Hottest: SMOKEY ROBINSON

P3

Rich Bird

FLEETWOOD MAC Hottest: TOMMY PAGE

none MICHAEL DAMIAN ROD STEWART

WROK/Rockford

SINEAD O'CONNOR ROD STEWART LUTHER VANDROSS WILSON PHILLIPS BONNIE RAITT

KFSB/Joplin

Robin Wells GLORIA ESTEFAN JUDE COLE QUINCY JONES RUSS TAFF Hottest: SMOKEY ROBINSON DON HENLEY TINA TURNER ROD STEWART MICHAEL BOLTON

KUGN/Eugene

O'Brien/James

BONNIE RAITT LINDA RONSTADT

NATALIE COLE ROGERS & KNIGHT

KFOR/Lincoln Cathy Blythe

BARRY MANILOW CARLY SIMON PATTI AUSTIN LINDA RONSTADT REGINA BELLE NATALIE COLE

KELO/Sioux Falls

Spanky

PAUL MCCARTNEY Hottest: CHER WILSON PHILLIPS TAYLOR DAYNE ROD STEWART FLEETWOOD MAC

KSSK/Honolulu

Phil Abbott

HANS ZIMMER TINA TURNER Hottest:

Hottest:
BEE GEES
LINDA RONSTADT
ROGERS & KNIGHT
ELTON JOHN
GLORIA ESTEFAN

SULD-ELLEDIC

NOSTADDED.

SINEAD O'CONNOR (8) LISA STANSFIELD (5) **ROD STEWART (5)** WILSON PHILLIPS (5) EXPOSE (4) FLEETWOOD MÁC (4) DON HENLEY (3) PAUL McCARTNEY (3) SMOKEY ROBINSON (3)

HOTTEST

TAYLOR DAYNE (24) SMOKEY ROBINSON (19) **MICHAEL BOLTON (16) ROD STEWART (16)** PHIL COLLINS (14) LINDA RONSTADT (13) **BONNIE RAITT (12)** TINA TURNER (10) **LUTHER VANDROSS (10) REGINA BELLE (8) GLORIA ESTEFAN (8)**



WWMX/Baltimore

Greg Dunkin MICHAEL BOLTON ROD STEWART LOU GRAMM Hottest: GLORIA ESTEFAN TAYLOR DAYNE LINDA RONSTADT LUTHER VANDROSS

WKJY/Nassau, NY Keith Hill

LUTHER VANDROSS REGINA BELLE TAYLOR DAYNE NATALIE COLE BONNIE RAITT

WHTX/Pittsburgh

P2

WKLI/Albany

SINEAD O'CONNOR LISA STANSFIELD HOTLEST: ROD STEWART TINA TURNER SMOKEY ROBINSON REGINA BELLE BONNIE RAITT

PHIL COLLINS

WLMG/New Orlean

Ferrara/Murphy

BARRY MANILOW

WUSA/Tampa Irwin/Williams

NATALIE COLE

WAEB/Allentown Chris Bailey

Hottest: PHIL COLLINS TAYLOR DAYNE BONNIE RAITT MICHAEL BOLTON

WMRV/Binghamton, NY Keller/Schwartz

WILSON PHILLIPS GLORIA ESTEFAN

PAUL MCCARTNEY PHIL COLLINS ALANNAH MYLES BONNIE RAITT TAYLOR DAYNE GLORIA ESTEFAN

WYYY/Syracuse Lauber/Langmyer

I.ISA STANSFIELD Hottest: TAYLOR DAYNE LUTHER VANDROSS PHIL COLLINS MICHAEL BOLTON

WFAS-FM/White Plains WMAS-FM/Springfield Pauli/Richard

ROXETTE ROD STEWART TINA TURNER SMOKEY ROBINSON

WJBR/Wilmington, DE Bill Kaye

LISA STANSFIELD BASIA EXPOSE Hottest: SMOKEY ROBINSON MICHAEL BOLTON DON HENLEY ROD STEWART

43 Current Reporters

Called in Frozen Playlist (1): WHTX/Pittsburgh

Did Not Report A New List For Three Consecutive Weeks, Not Used in This Week's Data (1):

Did Not Report, Playlist Frozen (7):

KRAV/Tulsa WAEB/Allentow WMGI/Terre Haute WMXC/Charlotte WRAL/Raleigh WUSA/Tampa



KMGC/Dallas Chalese Daly

EXPOSE A'ME LORAIN Hottest: BASIA

MICHAEL BOLTON

KLTR/Houston

DON HENLEY LISA STANSFIELD Hottest: ROD STEWART ROD STEWART
MICHAEL DAMIAN
BASIA
WILSON PHILLIPS
REGINA BELLE
MICHAEL DAMIAN
MICHAEL DAMIAN
MICHAEL DAMIAN

WJQI/Norfolk Mike Shores BONNIE RAITT

REGINA BELLE SINEAD O'CONNOR ROD STEWART Don Agony REGINA BELLE PAUL MCCARTNEY Hottest: REGINA BELLE HOTTEST
PAUL MCCARTNEY HIL COLLINS
BOTTEST TAYLOR DAYNE
LISA STANSFIELD ONN HENLEY
PHIL COLLINS MICHAEL DAMIAN
BONNIE JAMES

PAUL MCCARTNEY SINEAD O'CONNOR KKMJ/Austin

Hottest: Joel Burke SMOKEY ROBINSON PAUL MCCARTNEY BEE GEES HOTTEST VALUE OF THE CONTROL OF THE CONTRO TAYLOR DAYNE ROGERS & KNIGHT

Hottest

Ken Barnett

SMOKEY ROBINSON BONNIE RAITT ROD STEWART ALANNAH MYLES TAYLOR DAYNE WMXC/Charlotte

Herring/Morley

Hottest: PHIL COLLINS ROXETTE

LUTHER VANDROSS WLMX/Chattanooga

Burkett/Marshall ROGERS & KNIGAL
REGINA BELLE
SMOKEY ROBINSON
GLORIA ESTEFAN
PHIL COLLINS
LINDA RONSTADT
OU GRAMM MICHAEL BOLTON

WMJJ/Birmingham WMAG/Greensboro John Jenkins

BONNIE RAITT GRAYSON HUGH Hottest: TAYLOR DAYNE SMOKEY ROBINSON ALANNAH MYLES LINDA RONSTADT PHIL COLLINS

WSTF/Orlando Samantha Shore

SINEAD O'CONNOR FLEETWOOD MAC ELTON JOHN WILSON PHILLIPS
LUTHER VANDROSS
GLORIA ESTEFAN ROXETTE ROXETTE ROD STEWART BAD ENGLISH GLORIA ESTEFAN

LOU GRAMM MICHAEL BOLTON WRAL/Raleigh

Scott/Myers none
Hottest:
LUTHER VANDROSS
LINDA RONSTADT
TAYLOR DAYNE
ALANNAH MYLES
GLORIA ESTEFAN

WMXB/Richmond Mike Ryan

EXPOSE
DON HENLEY
HOTTEST:
BASIA
MICHAEL BOLTON
SMOKEY ROBINSON
LISA STANSFIELD
ROD STEWART

WSLQ/Roanoke

ROD STEWART SINEAD O'CONNOR Hottest: MICHAEL BOLTON TAYLOR DAYNE LUTHER VANDROSS ROD STEWART SINEAD O'CONNOR KVKI/Shreveport Howard Clark SMOKEY ROBINSON TINA TURNER FLEETWOOD MAC SINEAD O'CONNOR Hottest:

ROD STEWART PHIL COLLINS

TAYLOR DAYNE

P1

WMJI/Cleveland

WILSON PHILLIPS Hottest: TOMMY PAGE BONNIE RAITT SMOKEY ROBINSON ROD STEWART TINA TURNER

WLTI/Detroit

BEE GEES SMOKEY ROBINSON Hottest: TAYLOR DAYNE LINDA RONSTADT REGINA BELLE LUTHER VANDROSS

WENS/Indianapolis Grey/Eagan

Fred Brennan

Hottest: DON HENLEY PHIL COLLINS SMOKEY ROBINSON

WLTQ/Milwaukee

TOMMY PAGE TAYLOR DAYNE NATALIE COLE SMOKEY ROBINSON GRAYSON HUGH LINDA RONSTADT

WCRZ/Flint Patrick/Dov

CHER

KUDL/Kansas City Don Bender

TINA TURNER ROD STEWART BEE GEES HOTTEST HOTTEST HOTTEST HOTTEST HOTEST HOTEST

KEFM/Omaha

MICHAEL BOLTON TAYLOR DAYNE LUTHER VANDROSS ROD STEWART SINEAD O'CONNOR WGLO/Peoria Jerry Jay SINEAD O'CONNOR

LUTHER VANDROSS

MICHAEL BOLTON TAYLOR DAYNE ALANNAH MYLES LINDA RONSTADT

WMGI/Terre Haute Thomas/Rush BEE GEES TOMMY PAGE BONNIE RAI BONNIE RAITT SMOKEY ROBINSON TINA TURNER

KRAV/Tulsa

Couch/Lee SINEAD O'CONNOR Hottest: TINA TURNER MICHAEL BOLTON DON HENLEY JANET JACKSON BELINDA CARLISLE

KXLK/Wichita, KS Greg Gann

KISS GLORIA ESTEFAN EXPOSE Hottest: SMOKEY ROBINSON CHER DON HENLEY BASIA ROD STEWART

31 Current Reporters 25 Current Playlists

Did Not Report A New List For Three Consecutive Weeks, Not Used In This Week's Data (1):

Called in Frozen Playlist (1): KDKA/Pittsburgh

Did Not Report, Playlist Frozen (5): KEX/Portland KUGN/Eugene WHBC/Canton WMAL/Washington WOOD/Grand Rapids

P2

KLLY/Bakersfield

DON HENLEY DON HENLE;
HOTTEST:
SMOKEY ROBINSON
MICHAEL BOLTON
SINEAD O'CONNOR
REGINA BELLE
ROD STEWART

KCIX/Boise

none Hottest:

KISC/Spokane KKLD/Tucson Adrienne Walker

FLEETWOOD MAC LINDA RONSTADT GLORIA ESTEFAN BASIA

P1

Bill Minckler LISA STANSFIELD WILSON PHILLIPS WILSON PHILLIPS
Hottest:
BEE GEES
TINA TURNER
BONNIE RAITT
BASIA
SMOKEY ROBINSON

ELTON JOHN LINDA RONSTADT GLORIA ESTEFAN TAYLOR DAYNE

Casey/Ctem

KXOA-FM/Sacramente

RITON JOHN TAYLOR DAYNE

DON HENLEY ROD STEWART

TAYLOR DAYNE PHIL COLLINS WILSON PHILLIPS BONNIE RAITT

BONNIE RAITT PHIL COLLINS



NATIONAL AIRPLAY

LW TW	
1 1	EVERYTHING BUT THE GIRL/The Language (Atlantic) "Driving" "Me"
2 2	BASIA/London Warsaw New York (Epic)"Cruising" "Baby"
4 3	.,,,
3 4	
6 6	
5 6	
10 7	
13 🔞	
8 9	SPENCER BREWER/Dorian's Legacy (Narada)"Dr." "Savoy"
9 10	FINAL NOTICE f/ALPHONSE MOUZON/As You Wish (Jazzline/Delta) "Sure" "Now"
7 11	
14 E	DIANNE REEVES/Never Too Far (EMI)
12 13	
15	
16	
17 16	
11 17	***************************************
20	
21	
BREAKER (
26	
22 22	
18 23	
DEBUT 25	
23 25	
DEBUT 24 28	
29	
DEBUT 3	
DEBUT	Month Market Collection (Higher Collect)

HOT TEST LPs HOT TRACKS

GRANT GEISSMAN (21) STEVE KUJALA (12) TINGSTAD & RUMBEL (12) DAVID ARKENSTONE (9) PATTI AUSTIN (8) FLIM & THE BB'S (8)

EVERYTHING BUT THE GIRL (27) BASIA (23) DOUG CAMERON (18) JULIA FORDHAM (11) SPENCER BREWER (8) DON GRUSIN (7) OTTMAR LIEBERT (7)

BASIA/Baby BASIA/Cruising SPENCER BREWER/Dr. D

& ACT

*GRANT GEISSMAN "Take Another Look" (Bluemoon/Mesa) 27/21

Rotations: Heavy 2/2, Medium 9/5, Light 16/14, Total Adds 21, WNUA, WBBY, WBZN, BRZ, KQPT, KIFM, WHRL, WGMC, WNND, WFAE, WJIB, WVAY, WPCH, WDXZ, WLSY, WMGN, KTCZ, KSNO, KBCO, PS, JZTRAX

ROBERTO PERERA "Erotica" (Epic) 26/6 Rotations: Heavy 2/0, Medium 8/1, Light 16/5, Total Adds 6, KOAI, WHRL, KGSR, WNND, WLSY, WMGN. Heavies include: KLSK, JZTRAX.

CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 24/3
Rotations: Heavy 3/0, Medium 8/1, Light 13/2, Total Adds 3, WHVE, KBCO, SS. Heavy: KOAI, KIFM, JZTRAX.

ZIL "Zii" (Verve Forecast) 22/5

avy 2/0, Medium 7/0, Light 13/5, Total Adds 5, WBBY, KIFM, KGSR, WAMX, KEZL. Heavy: BRZ, KKSF OPAFIRE "Opafire" (RCA) 22/4

5/0, Light 11/3, Total Adds 4, KIFM, WNND, KEYF, MS. Heavies include: KTWV, KKSF

HENRY JOHNSON "Never Too Much" (MCA) 20/5
Rotations: Heavy 1/0, Wedlim 8/2, Light 11/3, Total Adds 5, WHRL, WFAE, KWVS, KEZL, WLSY. Heavy: KQPT.
FLIM & THE BB'S "New Pants" (WB) 19/8 Rotations: Heavy 2/0, Medium 7/2, Light 10/6, Total Adds 8, WHVE, KTWV, WHRL, WGMC, WFAE, KEZL, WDXZ, KBCO.

Heavy: BRZ, KKSF NAJEE "Tokyo Blus" (EMI) 19/5

Rotations: Heavy 3/0, Medium 7/2, Light 9/3, Total Adds 5, KQPT, KWVS, WPCH, KTCZ, JZTRAX. Heavy: KIFM, KGSR, WNND

SENSITIVE HEART "Heart Life" (Only New Age Music) 19/2 MS.Heavy: KTWV, KLSK, JZTRAX.

BELA FLECK "Bela Fleck & The Flecktones" (WB) 19/1
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, KEZL. Heavy: KKSF, KLSK, WDXZ.

STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 18/12
Rotations: Heavy 0/0, Medium 6/2, Light 12/10, Total Adds 12, KOAI, KTWV, WHRL, WGMC, WFAE, KEZL, KLSK, KEYF, WPCH, KTCZ, JZTRAX, KEZX.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks.

ł	FAA 1.AA	
	2	JOEY De FRANCESCO/Where Were You? (Columbia) "Where"
ĺ	1 2	GARY BURTON/Reunion (GRP)
	3 3	EDDIE GOMEZ/Street Smart (Columbia)
	5 4	DIANNE REEVES/Never Too Far (EMI) "Never" "Come" "Fumilayo"
	4 5	MAYNARD FERGUSON/Big Bop.Noveau (Intima/Enigma)
	6 6	HARPER BROTHERS/Remembrance (Verve/PolyGram) "Remembrance"
	15	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
	8 8	BASIA/London Warsaw New York (Epic) "Baby" "Ordinary"
	9 9	COURTNEY PINE/The Vision's Tale (Island)
	7 7 10	MATT ROLLINGS/Balconies (MCA)
,	. 11 11	DOUG CAMERON/Mil Amores (Narada)
	14 😰	TONY WILLIAMS/Native Heart (Blue Note)
	16 🔞	MARCUS ROBERTS/Deep In The Shed (RCA)
i	12 14	STAN GETZ/Anniversary (EmArcy/PolyGram)
Ì	20 15	STANLEY JORDAN/Cornucopia (Blue Note)"Impressions" "What's"
	10 16	BOBBY WATSON & HORIZON/The Inventor (Blue Note)
	23	MICHAEL COLINA/Rituals (Private Music)
	17 18	SUPERBLUE 2/Superblue 2 (Blue Note)
	13 19	CHUCK LOEB & ANDY LAVERNE/Magic Fingers (DMP) "Groovin" "Suenos"
	21 20	CHICK COREA ELEKTRIC BAND/Inside Out (GRP) "Inside"
	22 🗿	NANCY WILSON/A Lady With A Song (Columbia)
	25 召	SONNY ROLLINS/Falling In Love With Jazz (Milestone/Fantasy)
	19 23	HANK CRAWFORD & JIMMY McGRIFF/On The Blue Side (Milestone/Fantasy) . "Hank's"
	24 24	DON GRUSIN/Raven (GRP) "Two" "Hip"
	BREAKER 3	EDDIE DANIELS/Nepenthe (GRP) "Sun" "Suenos"
	26 26	JULIA FORDHAM/Porcelain (Virgin)
	DEBUT • 3	CHET BAKER/The Italian Sessions (Novus/RCA)
	DEBUT > 23	DONALD BYRD/Getting Down To Business (Landmark)
	30	LUIS CONTE/Black Forest (Denon) "Take" "Susarasa"
1	DEBUT 3 0	ZIL/ZiI (Verve Forecast)

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HOTTEST LPs HOT TRACKS

JOEY DeFRANCESCO/Where

JOHN SCOFIELD (20) MARLON JORDAN (19) JACK DeJOHNETTE (18) **GRANT GEISSMAN (17)** STEVE KUJALA (16) **EDDIE DANIELS (11) CARMEN McRAE (10)** HENRY JOHNSON (8)

JOEY DeFRANCESCO (19) HARPER BROTHERS (13) **BASIA** (10) DIANNE REEVES (10) **GARY BURTON (9)** MAYNARD FERGUSON (7) TONY WILLIAMS (7)

*CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 32/6
Rotations: Heavy 3/0, Medium 8/0, Light 21/6, Total Adds 6, WAER, WSHA, WEBR, WIVY, WKRY, WLVE. Heavy KMHD,

**BELA FLECK "Bela Fleck & The Flecktones" (WB) 31/2
Rotations: Heavy 6/0, Medium 14/0, Light 11/2, Total Adds 2, JCITY, WSTR. Heavy: WDET, KPLU, WFPL, WMOT, KLCC,

*RANDY BRECKER "Toe To Toe" (MCA) 30/6

Rotations: Heavy 3/0, Medium 10/0, Light 17/6, Total Adds 6, WSHA, KLCC, KSLU, WUSF, WVPE, KSBR. Heavy: KJZZ, WJAZ, WEBR.

*STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 27/16
Rotations: Heavy 1/0, Medium 4/1, Light 22/15, Total Adds 16, KTCJ, KMHD, KJAZ, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, JZSHOW, JCITY, WSIE, KPRT, WVPE, KCLC, KSBR, Heavy: WNOP.

*HENRY JOHNSON "Never Too Much" (MCA) 27/8

Rotations: Heavy 4/0, Medium 10/1, Light 13/7, Total Adds 8, WJZZ, WAER, KUOP, WEBR, WMFD, KSBR, KJOY, KKLD. Heavy: WCPN, KMHD, WTEB, KPRT.

MIKÉ STEVENS "Set The Spirit Free" (Novus/RCA) 25/0
Rotations: Heavy 5/0, Medium 12/0, Light 8/0, Total Adds 0. Heavy: WJZZ, WFSS, KSLU, KPRT, WVPE

IGOR BRILL "Live At The Village Gate" (Mobile Fidelity) 24/0

ons: Heavy 8/0, Medium 9/0, Light 7/0, Total Adds 0, Heavy. WNOP, WHRO, WEBR, WKRY, WUSF, WVPE, KCLC,

TERUMASA HINO "Bluestruck" (Blue Note) 23/3
Rotations: Heavy 5/0, Medium 8/0, Light 10/3, Total Adds 3, KLCC, CJ, WFSS. Heavy: WCPN, KMHD, KXPR, KSDS, KJAZ.
CHET BAKER "The Italian Sessions" (Novus/RCA) 22/0

Rotations: Heavy 8/0, Medium 11/0, Light 3/0, Total Adds 0. KTCL. Debuts at number 27 on the CJZ chart. Heavy: WNOP, KXPR, KSDS, WFPL, WMOT, KUOP, WTEB,

OTTMAR LIEBERT "Nouveau Flamenco" (Higher Octave) 21/4

Rotations: Heavy 6/0, Medium 3/0, Light 12/4, Total Adds 4, KMHD, WAER, KTCL, KKLD. Heavy: KJZZ, KPLU, KLCC, WTEB,

JOHN SCOFIELD "Time On My Hands" (Blue Note) 20/20

Rotations: Heavy 0/0, Medium 6/6, Light 14/14, Total Adds 20, WBGO, WNOP, WCPN, KXPR, KSDS, KJAZ, KPLU, WFPL, WMOT, KUOP, WEBR, CJ, JCITY, WTEB, WKRY, WUSF, KPRT, WVPE, KTCL, KKLD.

FLIM & THE BB'S "New Pants" (WB) 20/7

Rotations: Heavy 2/0, Medium 10/1, Light 8/6, Total Adds 7, WCPN, KTCJ, KJZZ, WMOT, KSLU, WNGS, KPRT. Heavy: WNOP, JZSHOW.

New & Active R&R NAC 2nd most added New & Active R&R CJ 4th most added MAC PAC Debut 50

Chartbound Gavin Jazz & AA

Jazz Focus Tracks: In The Scheme of Things Amadeus Salvabout I's

MC Focus Tracky: Heads, Hands, Hearts Rounded Corners Taylor Made

Creature Comforts

Music in the







Bill Clodfelter Cliff Gorov Hotline Promo 818 : 506 : 0880 213 : 390 : 2383 800 : NAC : PLAY

HEADS hands hearts

New AC

ADDS & HOTS



SCOT: BOLLEST: GARY BURTON MATT ROLLINGS DOUG CAMERON

44 Current NAC Reporters 39 Current NAC Playlists Called in A Frozen Playlist (1): KBIA/Columbia

Did Not Report, Playlist Frozen (4): 3WM/Toledo KEYV/Las Vegas WLOQ/Orlando WMT-FM/Cedar Rapids

KOPT/Serramento Cerrie Kenka

HOTTEST: SNAWN COLVIN CHRIS REA BASIA ERIC JOBNSON SUIANNE VEGA

CONTEMPORARY JAZZ

ADDS & HOTS



MARCUS ROBERTS FLIM 6 THE BB'S

JACK DEJOHNETT
NARLON JORDAN
GRANT CEISSMAN
JOHN SCEISSMAN
JOHN SCEISSMAN
VICTOR BILLON
VICTOR BILLON
VICTOR BILLON
VICTOR BINNETT
CONMENT
FARNER,
MORGAN
HOTCOSI;
JOEY DE FRANCE
BASIA
DON GRUSIN
SONNY ROLLINS
EDDIE GOMEZ

GRANT GEISSMAN
FLIM 4 THE BB'S
RALF ILLEMBERGER
RICHARD TEE
ROBERTO PERERA
HANDY BRECKER
HOLLOSI
MICHAEL COLINA
JOEY DE FRANCESCO
DOUG CARRENN
MIRE STEVENS BASIA MARJOM JORDAN LES SABLER STEVE KHAN RANDY BRECER STEVE KUJALA JACK DEJOINLITE CARLOS GUDDES 4 DE STUART HANN BOLLEST:

GBONT FIRMS
TEARS FOR FFARS
ILL
GRANT GEISSMAN
ANNE HOWARD MAXWEL
JIN NORN
CARLOS GUEDES & DE
MAYNARD FERGUSON
FOLERST
BIANE REEVES

44 Current Contemporary Jazz

41 Current Contemporary Jazz Playilists

Did Not Report, Playlist Frozen (3): KWMU/St. Louis WDET/Detroit WJAZ/Stamford

WCET/Detroit Ann Dells!

NAJEE HENRY JOHNSON RANDY BRECKER

Ryle Struckman
GRANT GEISSMAI
STEVE KUJALA
NAJEE
RALF ILLENBERG
MARLON JORDAN
CARMEN MCRAE
HOTTES
DENNIS COFFEY
JIM SROCY
JAY PATTEN
LOEB AND LAVEI
BON GRUSIN

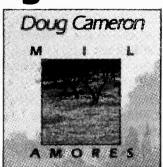
LOUNGE LIZON
CASSANDRA WILSON
HOLLEST
JORY DE FRANCESCO
BELA FLECK
OPAFIRE
ABBULLAH IBRAHIM
OTTMAR LIEBERT

RICHARD TEE
RALF (LLENBERGER
MARCUS ROBERTS
ROBERTO PERERA
HENRY JOHNSON
STANLEY JORDAN
HOLLMET
JULIA FORDINAN
LOZZA AND LAVERNE
BASIA
GARY SURFON
LUIS CONTE TERUMASA KINO
EDDIE DANTELB
STEVE KUJALA
LEON REDBOME
GRANT GEISSMAN
RANDY BRECFER
DAVID COLLINI
DIANNE REEVES
JOEY DE FUNNCE
TITO PUENTE
KEINZ AFFOLTES
GARY BURTON

NARADA

#1 NAC Label In The 90s

Doug Cameron



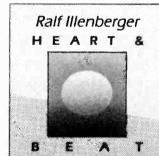
3 Hottest LP

Spencer Brewer



Top Ten, Hottest LP, Hot Track

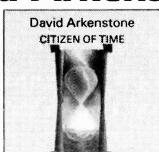
Ralf Illenberger



Debut 20 Breaker Tingstad/Rumbel



#3 Most Added **David Arkenstone**



#4 Most Added

THANK YOU RADIO!

STANLEY JORDAN Cornucopia





TONY WILLIAMS **Native Heart** 12 · 12 CJ

Contact Susan B. Levin (212) 603-8732



NEWARTISTS

	A	Reports
1	MISSION U.K./Deliverance (Mercury)	91
2	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	88
3	DEL AMITRI/Kiss This Thing Goodbye (A&M)	87
4	FASTER PUSSYCAT/House Of Pain (Elektra)	
5	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	
6	RAINDOGS/I'm Not Scared (Atco)	74
7	BATON ROUGE/Walks Like A Woman (Atlantic)	72
8	ERIC JOHNSON/High Landrons (Capitol)	66
9	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	
10	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	59
-11	WARRIOR SOUL/We Cry Out (DGC)	
12	XYZ/What Keeps Me Loving You (Enigma)	
13	LOCK UP/Nothing New (Geffen)	
14	SHY ENGLAND/Give It All You Got (MCA)	
15	HURRICANE/Dance Little Sister (Enigma)	
16	RAVE-UPS/Respectfully King Of Rain (Epic)	
17	HERICANE ALICE/Too Late (Atlantic)	
18	HARLOW/Chain Reaction (Reprise)	
19	GUNBUNINIES/Stranded (Virgin)	
	LITTLE ANGELS/Kickin' Up Dust (Polydor)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

The House Of Love I don't know why i love you **ALREADY ON:** WXRT KTCZ WBCN KROQ 91X KJJO WHFS WROV KITS KTCL **AND MORE!**

"As soon as I heard it, I knew The House Of Love has the new sound for AOR in the 90's. Already getting great phones!

TONY POWERS - KJJO/Minneapolis

"Doesn't take a rocket scientist to figure out the potential that these guys hold for AOR and CHR." JOHN KNAPP - 3WV/Charlottesville

"Simply put, it's one of the catchiest songs of recent months." DAVE COWAN - WROV/Roanoke

Already Top 5 Alternative - on MTV On Tour In May

Produced by The House Of Love with Stephen Hague and Dave Meegan





AOR TRACKS

NATIONAL AIRPLAY®

3 W)		KS L	.w Tw	177 REPORTERS	Reports/Adds	Heavy	Medium
1	1	1	1	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	166-/1	155 –	10-
6	2	2	2		163-/0	151+	11-
5	5	3	3	DAMN YANKEES/Coming Of Age (WB)	166 – /0	127+	39 –
_	. 7	4	4	FLEETWOOD MAC/Save Me (WB)	<i>163</i> = /2	133+	30 -
-	15	9	6	LITTLE FEAT/Texas Twister (WB)	169+/7	90+	69-
4	4	5	6	ERIC CLAPTON/No Alibis (Reprise)	145 – /1	124 -	20 –
15	10	8	Ø	3 (161+/4	98 +	<i>56</i> –
2	3	6	8	DON HENLEY/The Heart Of The Matter (Geffen)	121-/2	108 –	12-
10	9	7	_	ROBERT PALMER/Life In Detail (EMI)	147-/1	88 +	<i>52</i> –
27	18		_		148+/5	<i>57</i> +	80 –
17	16		9	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	133 – /2	65+	<i>50</i> –
14	13		B		126-/2	61+	59 –
47	25			, , , , , , , , , , , , , , , , , , , ,	128+/24	38+	85 +
26 8	20	11		SMITHEREENS/Blues Before And After (Enigma/Capitol)	129+/4 100-/0	47+ 54-	68 = 39 -
3	6	10	16	MIDNIGHT OIL/Blue Sky Mine (Columbia)	91-/0	63 –	26 –
29	23	20		LONDON QUIREBOYS/7 O'Clock (Capitol)	130+/5	20+	<i>88</i> –
7	12	16		AEROSMITH/What It Takes (Geffen)	77-/0	66 -	9-
42	30			ALICE COOPER/Only My Heart Talking (Epic)	120+/16	15+	82+
28	24	23	20	SLAUGHTER/Up All Night (Chrysalis)	111-/3	<i>26</i> +	<i>65</i> –
39	31	25	3	GIANT/I'll See You In My Dreams (A&M)	105+/10	<i>23</i> +	<i>73</i> +
-	60	32	22	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	108+/37	<i>26</i> +	<i>68</i> +
21	21	22		GUN/Better Days (A&M)	111-/2	20+	66 –
13	11		24	MOTLEY CRUE/Without You (Elektra)	<i>82 – /0</i>	31 -	45 –
16	14		25	RUSH/The Pass (Atlantic)	78 – /0	28 –	43-
41	35	30	_	DEL AMITRI/Kiss This Thing Goodbye (A&M) TRACICALLY HIP/New Orleans to Sinking (AACA)	87+/9	23+	51+
40	32 38	28 31	23	TRAGICALLY HIP/New Orleans Is Sinking (MCA) FASTER PUSSYCAT/House Of Pain (Elektra)	88 + /4	21 =	50+
36	33	29	29	NEIL YOUNG/Crime In The City (Reprise)	86 + /10 75 = /5	15+ 19-	48+ 48+
_	57	36	30	AEROSMITH/Monkey On My Back (Geffen)	86 + /2 4	10+	58+
_	_	49	3	HEART/Wild Child (Capitol)	76+/44	14+	56 +
53	48	33	32	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	59+/11	<i>36</i> +	19+
52	46	35	33	MISSION U.K./Deliverance (Mercury)	91+/13	10+	45 +
20	19	21	34	NOTTING HILLBILLIES/Your Own Sweet Way (WB)	68 – /1	18 –	39 –
11	22	26		TOM PETTY/A Face In The Crowd (MCA)	42 – /0	32 –	9+
46	43	38	_	RAINDOGS/I'm Not Scared (Atco)	74 – /2	10+	41+
_	54	40	=	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	<i>75</i> + /8	3 +	46+
_	56	43	_	JOE SATRIANI/I Believe (Relativity)	68+/15	7+	<i>51</i> +
58	55	41		MICHAEL PENN/This And That (RCA) ERIC JOHNSON/High Landrons (Capitol)	68+/12	7+	47+
 51	59 44	47 39	41	COREY HART/A Little Love (EMI)	66 + /13 $62 = /2$	8+ 8=	37+ 42=
60	53	45	22	```	72 + /6	2=	32 +
57		46	_	ROBERT PLANT/I Cried (Es Paranza/Atlantic)	45+/9	11+	29-
_	_	51	_	BILLY JOEL/The Downeaster 'Alexa' (Columbia)	47+/13	14+	27+
55	45	37	45	ROBERT PLANT/Big Love (Es Paranza/Atlantic)	47-/2	9 –	34 –
48			46	STEVIE RAY VAUGHAN & DOUBLE/Wall Of Denial (Epic)	<i>51-/1</i>	10+	34 =
			47	KISS/Forever (Mercury)	39-/0	15-	23 –
			439	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	65+/25	1 =	24+
				CHRIS REA/The Road To Hell (Geffen)	31 -/0	14-	15 –
37	42		50	GREAT WHITE/House Of Broken Love (Capitol) GEORGIA SATELLITES/Shake That Thing (Elektra)	23 – /0 44 + /10	15 – 2 +	6-
_			5 3	MSG/This Is My Heart (Capitol)	44 +/10 47 +/5	2 + 1 -	25+ 27+
UE	RUT		3 3	MIDNIGHT OIL/Forgotten Years (Columbia)	28+/18	9+	15+
			3	FLEETWOOD MAC/Love Is Dangerous (WB)	31 /31	5	23
	-	59	3	XYZ/What Keeps Me Loving You (Enigma)	38=/1	6 +	17+
				TOM PETTY/Yer So Bad (MCA)	27 /25	6	20
				BONHAM/Bringing Me Down (WTG)	37+/7	.1+	19+
				HEART/Tall, Dark Handsome Stranger (Capitol)	23+/11	4+	16+
				SUZANNE VEGA/Book Of Dreams (A&M) WARRIOR SOUL (Me. Cry. Out. (DCC)	27+/8	4+	18+
<u>Utl</u>	dU I	_	<u>ت</u>	WARRIOR SOUL/We Cry Out (DGC)	39+/11	0 =	13+



BAD ENGLISH Heaven Is A Four Letter Word (Epic) 61% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	177 R.	EPORTERS	Reports/Adds	Heavy	Medium
1 1 1	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Hurting" (166) "Tie" (128) "Big" (47)	172-/0	159 –	12-
	HEART/Brigade (Capitol)	"All" (163) "Wild" (76) "Tall" (23)	171-/0	154+	16-
	FLEETWOOD MAC/Behind The Mask (WB)	"Save" (163) "Love" (31) "Affairs" (13)	165 /3	136	29
5 4 4 4	DAMN YANKEES/Damn Yankees (WB)	"Coming" (166) "Bad" (12) "Before" (5)	166-/0	<i>127</i> +	39 –
2 2 3 5	ERIC CLAPTON/Journeyman (Reprise)	"No" (145) "Bad" (12) "Before" (5)	151 -/0	131 -	19-
DEBUT 6	LITTLE FEAT/Texas Twister (WB)	"Texas" (169) "That's" (10) "Woman" (8)	169 /7	91	69
15 9 9 7	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (161) "Sister" (1) "Hard" (1)	161+/4	99 +	55 -
	AEROSMITH/Pump (Geffen)	"Monkey" (86) "What" (77) "F.I.N.E." (4)	138 – /7	<i>78</i> –	47+
	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (121) "How" (4) "Last" (1)	122 – /2	108 –	13-
	VAROUS ARTISTS/Pretty Woman (EMI)	"Life" (147) "It" (2) "Show" (1)	147-/0	<i>88</i> +	52-
	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (148)	<i>148</i> + /5	<i>57</i> +	80 -
	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Cuts" (133) "Crystal" (1)	133 – /2	65 +	50 -
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Blue" (91) "Forgotten" (28) "King" (11)	110-/3	<i>69</i> –	<i>35</i> +
	TESLA/The Great Radio Controversy (Geffen)	"Way" (126) "Love" (4)	127-/1	<i>61</i> +	60 -
_	CHURCH/Gold Afternoon Fix (Arista)	"Metropolis" (129) "Monday" (1)	129+/4	<i>47</i> +	<i>68</i> =
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (100) "Girl" (4) "Yesterday" (3)	107-/1	59 -	41-
	LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)	"7 O'Clock" (130)	130+/5	20 +	88 –
	RUSH/Presto (Atlantic)	"Pass" (78) "Presto" (12) "Superconductor" (4)	88 - /1	35 –	43 –
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Up" (11) "Burnin" (1) "Fly" (1)	111-/3	<i>26</i> +	65 –
_	ALICE COOPER/Trash (Epic)	"Only" (120)	120+/16	<i>15</i> +	82+
	BAD ENGLISH/Bad English (Epic)	"Heaven" (108) "Best" (2)	110+/35	27+	69+
	GIANT/Last Of The Runaways (A&M)	"l'll" (102)	105+/10	23+	73+
	GUN/Taking On The World (A&M)	"Better" (111)	111-/2	<i>20</i> +	66 –
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (82) "Don't" (9) "Slice" (1)	89-/0	33 –	48 –
	TRAGICALLY HIP/Up To Here (MCA)	"New" (88) "Boots" (2) "38" (2)	91+/4	<i>23</i> =	<i>51</i> +
	DEL AMITRI/Waking Hours (A&M)	"Kiss" (87) "Opposite" (2) "This" (1)	88+/9	25+	50+
	TOM PETTY/Full Moon Fever (MCA)	"Face" (42) "Yer" (27) "Free" (1)	63+/15	36 -	25+
	FASTER PUSSYCAT/Wake Me When It's Over (Elektra)	"House" (86) "Where" (1)	86+/10	15+	48+
	SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)	"Nothing" (59) "Emperor's" (8) "Three" (1)	62 + /11	<i>38</i> +	20+
	NEIL YOUNG/Freedom (Reprise)	"Crime" (75)	75 = /5	19 –	48+
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Believe" (68) "Flying" (4) "Back" (4)	76+/15	7+	58+
_	MISSION U.K./Carved In The Sand (Mercury)	"Deliverance" (91) "Butterfly" (1) "Sea" (1)	94 + /13 76 = /2	10+ 10+	46+
_	RAINDOGS/Lost Souls (Atco)	"I'm" (74) "Too" (2)	70 = /2 73 + /10	70+ 9+	42+
_	MICHAEL PENN/March (RCA) A CLING (Copled & Loaded (Vertice (Deluder))	"This" (68) "No" (5) "Brave" (1)	75+/10 76+/8		48+
	L.A. GUNS/Cocked & Loaded (Vertigo/Polydor) NOTTING HILLBILLIES/Missing Presumed Having A Good Time (WB)	"Ballad" (75) "Never" (3)	70+/8 68-/1	6+ 19-	44 + 38 -
	• • • • • • • • • • • • • • • • • • • •	"Your" (68) "Will" (1)	66+/12	19 – 8 +	38 - 37 +
	ERIC JOHNSON/Ah Via Musicom (Capitol) CHRIS REA/The Road To Hell (Geffen)	"High" (66) "Desert" (1) "Cliffs" (1)	47-/7	0+ 16-	24-
	COREY HART/Bang! (EMI)	"Road" (31) "Texas" (22) "Warm" (1)	<i>47 - / 7 62 = / 2</i>	8 =	42=
	BATON ROUGE/Shake Your Soul (Atlantic)	"Little" (62)	72 + /6	2 =	32 +
DEDUT -	DATUR HUUGE/SHARE TUUL SUUL (ALIAHILI)	"Walk" (72)	14 7/0	2 =	32 ÷

BREAKERS

LITTLE FEAT Representing The Mambo (WB) 95% of our reporters on it.

> FLEETWOOD MAC Behind The Mask (WB) 93% of our reporters on it.

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BAD ENGLISH (35) SLEEZE BEEZ (25) SLEEZE BEEZ (25)
RAVE UPS (18)
ALICE COOPER (16)
TOM PETTY (15)
JOE SATRIANI (15)
BILLY JOEL (13)
LENNY KRAVITZ (13)
MISSION U.K. (13)
COMPANY OF WOLVES (12)
ERIC JOHNSON (12)

HOTTEST

ROBERT PLANT (159) HEART (154) FLEETWOOD MAC (136) ERIC CLAPTON (131) DAMN YANKEES (127) DON HENLEY (108) BLACK CROWES (99) LITTLE FEAT (91) PRETTY WOMAN (88) AEROSMITH (78)



"The Ballad Of Jane"

4 Weeks to #40 and Back Page!

Track 37 LP Re-Debut 36

Top Five Phones WEBN, WSHE, WKDF MTV Add Medium Rotation





Left Bank Momt

NATIONAL AIRPLAY

LW 0 CHURCH/Gold Afternoon Fix (Arista) SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis) MIDNIGHT OIL/Blue Sky Mining (Columbia) Ø DEPECHE MODE/Violator (Sire/Reprise) HOUSE OF LOVE/House Of Love (Fontana/Mercury) (3) MISSION U.K./Carved In The Sand (Mercury) STONE ROSES/Stone Roses (Silvertone/RCA) Đ PETER MURPHY/Deep (Beggars Banquet/RCA) 8 BELOVED/Happiness (Atlantic) 9 OINGO BOINGO/When The Lights Go Out (track) (MCA) LIGHTNING SEEDS/Cloudcuckooland (MCA) THEY MIGHT BE GIANTS/Flood (Elektra) 12 Ð VARIOUS ARTISTS/Pretty Woman (EMI) 13 SOCIAL DISTORTION/Social Distortion (Epic) **4** LLOYD COLE/Lloyd Cole (Capitol) 23 0 SUNDAYS/Here's Where The Story Ends (track) (DGC) SUZANNE VEGA/Book Of Dreams (A&M) Ð THAT PETROL EMOTION/Chemicrazy (Virgin) **1** 29 DEL AMITRI/Waking Hours (A&M) 19 COWBOY JUNKIES/The Caution Horses (RCA) DEBUT **3 CURE**/Disintegration (Elektra) RAVE-UPS/Chance (Epic) 22 Œ MICHAEL PENN/March (RCA) TOAD THE WET SPROCKET/Pale (Abe's/Columbia) DEBUT > 3 JOHNNY CLEGG/Cruel Crazy Beautiful World (Capitol) 18 **26** ADAM ANT/Manners & Physique (MCA) RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma) DEBUT > 28 BLUE AEROPLANES/Swagger (Chrysalis) 23 CRAMPS/Stay Sick (Enigma) DEBUT > 30 CHILLS/Submarine Bells (Slash/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

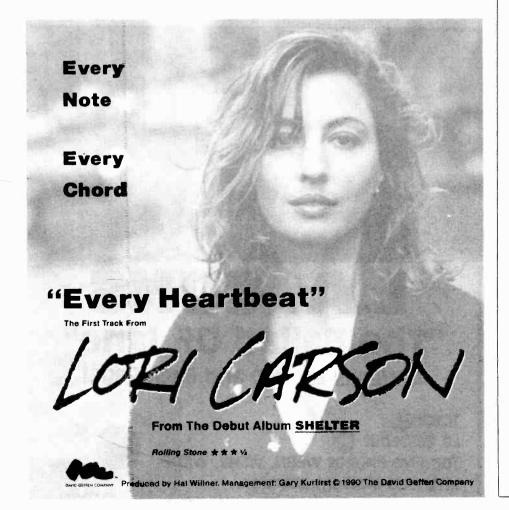


HUNTERS & COLLECTORS BIG DIPPER SCHNELL FENSTER SUZANNE VEGA LENNY KRAVITZ EDDY GRANT 4 OF US

SINEAD O'CONNOR DEPECHE MODE MIDNIGHT OIL CHURCH HOUSE OF LOVE

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DEPECHE MODE SINEAD O'CONNOR MIDNIGHT OIL THEY MIGHT BE GIANTS STONE ROSES



<u>הבתחול הבסונו</u>

HEART/Wild (44) BAD ENGLISH/Heaven (37) FLEETWOOD MAC/Love (31) KINGS OF THE SUN/Drop (31) TOM PETTY/Yer (25) SLEEZE BEEZ/Stranger (25) AEROSMITH/Monkey (24) ROBERT PLANT/TIE (24) CHRIS REA/Texas (19) MIDNIGHT OIL/Forgotten (18) RAVE UPS/Respectfully (18)

HOTTEST

ROBERT PLANT/Hurting (155) HEART/All (151) FLEETWOOD MAC/Save (133) DAMN YANKEES/Coming (127) ERIC CLAPTON/No (124) DON HENLEY/Heart (108) BLACK CROWES/Jealous (98) LITTLE FEAT/Texas (90)
ROBERT PALMER/Life (88) AEROSMITH/What (66)

DAMN YANKEES/Coming (59) HEART/All (46) ROBERT PLANT/Hurting (45) BLACK CROWES/Jealous (38) LITTLE FEAT/Texas (31) SLAUGHTER/Up (29)
S. O'CONNOR/Nothing (21)
FASTER PUSSYCAT/House (19) TESLA/Way (19)
FLEETWOOD MAC/Save (16)

IEW & ACT

LOCK UP "Nothing New" (Geffen) 35/5 (31/10)
Adds: WAVF, KBAT, WROV, WAPL, WPXC. Medium 14 including WBAB, CILQ, WKLS, WPLR, WEZX, WIMZ, KZRR, KMBY,

KINGS OF THE SUN "Drop The Gun" (RCA) 32/31 (1/1)
Adds including KISW, WCCC, WEZX, KBAT, WXLP, KJJO, KEZO, KJOT, KPOI, KNAC. Medium 14 including KISS, WRIF, WQFM, KBPI, KUPD, KGON, KBER, WTPA, KLAQ, WQMF.

SHY ENGLAND "Give It All You Got" (MCA) 29/11 (18/14)
Adds: WSHE, WEZX, WAQY, WFYY, KMJX, WLRS, WXLP, KDJK, WGIR, KBOY, KCHV. Medium 8: WLZR, WQFM, KBER, WCMF, KBAT, KNAC, KRZQ, WXQR.

HURRICANE "Dance Little Sister" (Enigma) 28/9 (29/3)
Adds: KUPD, WCMF, WROV, KATT, KMOD, KZRR, WXQR, KWHL, KCHV. Heavy 1: KNAC. Medium 15 including KISS, WLZR, WQFM, KBPI, KRXQ, KMJX, WLRS, KOMP, KRZQ, WBLM.

RAVE-UPS "Respectfully King Of Rain" (Epic) 27/18 (10/3)
Adds including WBCN, KRQR, KISW, WPLR, WEZX, WOUR, KBAT, WLAV, WWCT, KMOD. Heavy 2: WHFS, KRIX. Medium 7 including WXRT, WROV, KJJO.

CHRIS REA "Texas" (Geffen) 22/19 (3/1)
Adds including WDHA, KWIC, KZRR, KEZE, KQWB, KSQY, KXUS, KCHV, KCQR, KFMU. Heavy 1: KBCO. Medium 15 including KLOL, KTCZ, KLBJ, WRXK, KRIX, KBAT, WLAV, KMOD, KJOT, KMBY.

HERICANE ALICE "Too Late" (Atlantic) 22/3 (19/3)

ting WDVE, KBER, WCMF, WLRS, WXLP, KQDS, WKQZ.

COMPANY OF WOLVES LP "Company Of Wolves" (Morcury) 20/12 (12/1) Adds including WDVE, RBER, WCMF, WCRS, WXLP, KQDS, WKQZ COMPANY OF WOLVES LP "Company Of Wolves" (Morcury) 20/12 (12/1) Adds including WQFM, KBAT, WTUE, KQDS, KMQD, KICT, WNCD, WPXC, WZBH, KRNA. Heavy 3: WGR, WRIF, WCMF. Medium 9 including WIYY, KBPI, WDHA, WEGR, WROV.

ENUFF Z'NUFF LP "Enuff Z'Nuff" (Atco) 18/9 (17/8)
Adds: WKLS, WSHE, KBER, WDHA, KBAT, KMOD, KJOT, KRZQ, KCHV. Heavy 4: KYYS, KLAQ, WLRS, KTAL. Medium 7 including WFYY, WWCT, KATS.

HARLOW "Chain Reaction" (Reprise) 18/5 (14/6)
Adds: WCCC, KKEG, KICT, KXUS, KWHL. Medium 5: WQFM, KGON, WCMF, KRZQ, WXQR.

LITTLE ANGELS "Kickin' Up Dust" (Polydor) 17/4 (14/3)
Adds: WEZX, KSQY, KCHV, KTYD. Heavy 1: KZQQ. Medium 5 including WIYY, WQFM, KBAT, KRZQ.

GUNBUNNIES "Stranded" (Virgin) 17/1 (17/2)
Adds: KLBJ. Heavy 2: KMJX, KJJO. Medium 10 including WXRT, KBCO, WHFS, WEGR, WRDU, WROV, WLAV, KCQR.

LENNY KRAVITZ "Mr. Cab Driver" (Virgin) 16/15 (1/1)
Adds including KWIC, WTKX, KJJO, WMAD. Heavy 2: WBCN, WHFS. Medium 10: KBCO, WDHA, CHEZ, KLBJ, KRZQ, KBOY, KTYD, KEMU

THUNDER "She's So Fine" (Capitol) 16/8 (9/8)
Adds: WMMS, WDHA, WCCC, WFYV, WGIR, KQWB, KWHL, KTYD. Medium 3 including KBPI, KBER

SAM KINISON "Under My Thumb" (WB) 15/8 (7/7)
Adds: WBCN, WDVE, WAPL, WLAV, KJOT, KILO, KPOI, KWHL. Heavy 1: WTPA. Medium 6 including KRXQ, WEGR, WWCT.

HOUSE OF LOVE LP "The House Of Love" (Fontana/Mercury) 15/4 (11/4)
Adds: KBCO, WPXC, KCHV, KCQR. Heavy 4 including WXRT, WHFS, KJJO. Medium 6 including KTCZ, KRIX, WROV, WWWV.

ALANNAH MYLES "Love Is" (Atlantic) 15/3 (12/6) Adds: WJXQ, KEZE, KATS. Heavy 2: WBAB, WMAD. Medium 11 including WNOR, WIXV, KATT, KZEL, WIZN, WGLF, KSQY,

DELBERT McCLINTON "I'm With You" (Curb) 15/3 (16/1)
Adds: WHFS, KROU, KCOR. Heavy 3 including KBCO, KWIC. Medium 10 including KLOL, KTCZ, KZAP, WMFX, WSTZ, KBAT, WIZN, KBOY, KZOQ.

BONNIE RAITT "Have A Heart" (Capitol) 15/2 (15/2)
Adds: KDJK, WZBH. Heavy 7 including WHCN, CHEZ, WPDH, WWWV, KCQR, KFMU. Medium 7 including WBAB, WMMR. Adds: KDJK, WZBH. Heavy 7 including W WLLZ, KRQR, WRKI, KDKB.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



a MICHAEL PENN
6 REGATTA
a SUE MEDLEY
5 LONDON QUIREBOYS
6 BLACK CROWES

WMMR/Philadelphia

PD: JOE BONADONNA MD: ERIN RILEY

HEAVY
ROBERT PLANT
DOWNERNEZY
ROBERT PLANT
DOWNERNEZY
ROBERT PLANT
DOWNERNEZY
SIMPAD O'CONNOR
SHITMERERNS
TOM PETTY
FLEETWOOD MAC
MIGNIGHT OIL
LITTLE FRAT
HEGIUME.
ROD STEMART
PERTTY MOMAN
BONNIE RAITT
PERTTY MOMAN
BONNIE RAITT
PERTTY MOMAN
TESLA
TISLA
TOLLE
PHIL COLLINS
TESLA
PHIL COLLINS
TESLA
PHIL COLLINS
TESLA
DANY MANNEES

WGR/Buffalo

WHJY/Providen (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMANN

Heavy SINEAD O'CONNOR SCORPIONS AEROSMITH GREAT WHITE TOM PETTY DON HENLEY ERIC CLAPTON

ERIC CLAPTON
PRETTY WOMAN
RUSH
ROBERT PLANT
MOTLEY CRUE
JUDE COLE
DAMN YANKEES
TESLA
JONESES
TRAGICALLY HIP
NRBQ

TRAGICALLY BLE NABQ FLEETWOOD MAC COREY HART COREY HART YOUNG HEART BAD ENGLISH SLAUGHTER BILLY JOEL MICHAEL PENN HIDNIGHT OIL PETER MURPHY Hedium GUN

(716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

(215) 561-0933

P1

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

ERIC CLAPTON PETER MURPHY SMITHEREENS CHRIS REA ROBERT PLANT JONESES NEIL YOUNG HEADT NEIL YOUNG HEART DAMN YANKEES

CHURCH
PRETTY WOMAN
SINEAD O'CONNI
FLEETWOOD MAC
AEROSMITH
RAINDOGS

RAINDOGS
GUN
ALICE COOPER
TRAGICALLY HIP
STEVIE RAY VAUGHAN
DEL AMITRI
GIANT
LITTLE PEAT
HERETIX
HERETIX
HERETIX
HESION U.R.Y CHAIN
JUDE COLBAN
JUDE COLBAN
JUDE COLBAN
JUDE COLBAN
LOMBO JUNNIES
NICK LOME
JOAN JETT
HOURE OF LOVE
ERIC JOHNSON
HOUSEN
LEMON DORPS
BONHAM
HORY VEGA

BONHAM
SUZANNE VEGA
GEORGIA SATELLITES
L.A. GUNS
NRBQ
JOE SATRIANI
COREY HART
GUNBUNNIES
KINGS OF THE SUN
SUNDAYS
LOCK UP

ME: BOD RICHARDS

Meavy
TOM PETTY
ERIC CLAPTON
BAD ENGLISH
RUGHLISH
RUGHLIS

CHOM/Montreal (514) 937-2466

PD: IAN MACLEAN MD: NEIL KUSHNIR

Heavy MIDNIGHT OIL WHITES NAKE WHITES NAME
KISS
SINEAD O'CONNOR
HOTLEY CRUE
LOON HENLEY
ERIC CLAPTON
TOM PETTY
PRETTY WOMAN
ROBERT PLANT(M)

ROBERT PLANT(M; AEROSMITH LOU GRAMM PETER MURPHY HESTON U.E. BAD ENGLISH PETER WOLF FISH CHRISTIANS PAUL JANZ BURTON CUMMINGS BOX COREY HAPT BURTON CUMPINGS
BOX
COREY HART
KENNY MACLEAN
RUSH
TRAGICALLY HIP
PARADON MYLES
BOULLEAND
SKYDIGGERS
NEIL YOUNG
DANN YANKES
FLEETWOOD MAC
SMITHEREENS
KIM HITCHELL
CHURCH
JUDE COLE
GIANT

LONDON QUIREBUY: FASTER PUSSYCAT RAINDOGS BLACK CROWES

CILQ/Toronto (416) 967-3445 PD: GARY AUBE MD: JOEY VENDETTA

WORKS SUE MEDLEY

WWDC/WashIngton

VP/PRG: OAVE BROWN MD: DUSTY SCOTT

XYZ L.A. GUNS Light MISSION U.K

WIYY/Rattimore

(301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE

Heavy
AEROSMITH
FASTER PUSSYCAT
KISS
KIX
MOTLEY CRUE
SMITHEREENS
WARRANT
HEART
YVA

HEART
XYZ
Medium
MICHAEL BOLTON
CHURCH
COMPANY OF WOLVES
CRACK THE SKY
DEL AMITRI
FLEETWOOD MAC
GIANT

GIANT GREAT WHITE

(301) 587-7100

Heavy BLACK CROMES ERIC CLAPTON (M) FLEETWOOD MAC (M) HEART (M) MIDNIGHT OIL (M) MOTHING HILLBILLIE FRETTY WOMAN ROBERT PLANT (M) LITTLE FEAT LEE AARON BOULEVARD BOX BOULEVARD
BOX
COREY HART
KIM MITCHELL
PARTLAND BROTHERS
RUSH
TRAGICALLY HIP (M)
Hedium
ARROSH ITH
BAD ENGLISH
GHOROLE
DANN YANKESS
GIANT
CHORON
STEVIE SALAS COLOR
STRVIE SALAS COLOR

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

MD: HERSCHEL

Beavy

DAMN YAMKEES (M)

GIANT

MORET PLANT (M)

ALICE COOPER

ALANNAH MYLES

BLACK CROWES

FLEETWOOD HAC

S UDDE COLE

WOULD COLE

LA. GUNS

LITTLE FEAT

FASTER PUSSYCH

BERICANE ALICE

BERICANE ALICE

ERRICANE ALICE

ERRIC SLAUGHTER SMITHEREENS TESLA TESLA
LOCK UP
WHITESNAKE
ALICE COOPER
ART BERGMANN
BURTON CUMMINGS
TIM KARR
KILLER DWARFS
PAUL LANE
NATIONAL VELVET
MSG
REGATTA
NEIL YOUNG
WORKS

GUN
SLEEZE BEEZ
SLAUGHTER
CRACK THE SKY
AEROSMITH
ZIPPERS
BAO ENGLISH
PETER MURPHY
FRONT

Light a SAM KINISON



WPYX/Albany (518) 785-9061

OM/PD: JOHN COOPER MD: JOE MOSS

MD: JOE MOSS

REAVY
HEART
FLEETHOOD MAC (M)
AERGORITH (M)
DOUSTEMLEY
LITTLE FEAT
PRETTY MORAN
DANN YARRES
ERIC CLAPTON
ROBERT FLANT
SMITTER REEMS
BLACK GROMES
MELISSA ETHER IDE
TESLA
HUDE COLE
LONDON QUIRBOYS
PETER MURPHY
MEDIUM
SIMEAD OCNNOR
SIMEAD OCNNOR
BLLLY JOEL

WHFS/Annapolis

(301) 306-0991 OM: TOM CALDERONI

Heavy
ELACK CROWES
CHURCH
DEL AMITRI
PETER MURPHY
NOTITING HILLBILLIE
SINRAD O'CONNOR
CHRIS REA
BELOVED
NEIL YOUNG SHAIS REA
BELOVED OLD
BELOVED

a SIDEWINDERS a TACKHEADS

WKLC/Charleston

(304) 722-33308

PD: ALAN SELLS MD: MARK SAVAGE

AEROSMÍTH
TESLA
ROBERT PLANT (M)
MOTLEY CHUE
BLACK CROMES
DON HENLEY
HEART
DANN YANKES
Medium
a GINNT
Light
a LONDON QUIREBOYS

WRKI/Danbury

(203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN

MD: TIM SHEEHAM
Beauty
DON HEMLEY
AEROSHITH
AEROSHITH
HICHAEL BOLTON
HEBETTY HOMAN
SINEAD O'COMMOR
ROD STEMART
FLETTMOD MAC
FRIC CLAPTON
Hedium
1 SUZANNE VEGA
LDU GRADM
A RAINDOGS
TOM PETTY
LIGHT

Reavy AEROSMITH

GREAT WHITE
GUN
CORFY HART
JOAN JET
JOAN JOAN JET
JOAN JOAN JET
JOAN JOAN JET
JOAN J WBAB/Long Island (516) 587-1023 RAVE-UPS SMITHEREENS SMITMERRENS
SUNDAYS
TOAD THE WET SPROC
SUZANNE VEGA
A LENNY KRAVITZ
DELEBERT MCCLINTON
Medium
A HOUSE
HUNTERS & COLLECTO
S CHNELL FENSTER
Light
FALL
S SIDEWINDERS PD: JEFF LEVINE MD: RALPH TORTORA

CHURCH FASTER PUSSYCAT PETER MURPHY JUDE COLE JUDE COLE
Mediub
MICHAEL PENN
LITTLE FRAT
SUZANNE VEGA
BILLY JOEL
NOTTING HILBELLIE
TESLA
DANN YANNEES
BATON ROUGE
JOAN JETT
A.S.A.P.

GUN
JOE SATRIANI
TRAGICALLY HIP
L.A. GUNS
LOCK UP
LONDON QUIREBOYS
MARRIOR SOUL
JANATA
B-52'S
PRETTY WOMAN
DAVE EDMUNDS
RUSH

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

Reavy LITTLE FEAT(M) AEROSMITH ERIC CLAPTON(M) FLEETWOOD MAC(M) DON HENLEY(H)

WDHA/Dover (201) 326-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

BILLY JOEL
MIDNIGHT OIL
MIDNIGHT OIL
SINEAD O'CONNOR
MICHAEL PENN
MICHAEL PENN
FOR TANATICH
ROLLING STONES
THE LAST TENTATICH
ROLLING STONES
THE LAST TENTATION
BULLISSA ETHERIDGE
ROTTING HILLS LLIE
STEVIE RAY VAUGHAN
DANN YANKES
MEGLUM
PHILL COLLING
HEART COLLING
HEART COLLING
HEART NICK LOWE

HEART
NICK LOME
BONNIE RAITT
CHURCH
JUDE COLE
ALICE COOPER
JAMATA
LOMDON QUIREBOYS
PETER MURPHY
JOE SATRIANI
RED HOT CHILI PEPP
JOAN JETT

DEL WITH SEATS OF THE SEATS OF WRKT/Erle

(814) 725-4000

PD: KRIS E. PHILLIP MD: KEVIN AUGUST Beavy
ERIC CLAPTON
DANN YANKEES
HEART(M)
PRETTY WOMAN
ROBERT PLANTIM)
Medium
Light
BAD ENGLISH

WTPA/Harrisburg

PD: JEFF KAUPFMAN APD: CHRIS JAMES

PD: JEFF AND THE STARES APPL CRIST JAMES

Reavy
DAMN YANKEES
ERIC CLAPTON
FLEETHOOD MAC
HORDERT PLANT
TRAGICALLY HIP
B BAD ENGLISH
BLACK CROWES
BOWNIE RAITT
DIVING TOP FERRLS
LITTLE FEAT
HISSION UN
PRETTY MOMAN
SAM KINTSON
TOM PETTY
CHURCH
TESLE
JINTSON
TOM PETTY
CHURCH
TESLE
GIANT
CHURCH
TESLE
JINTSON
TOM PETTY
CHURCH
COREY MART
CHURCH
C

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS Heavy
ERIC CLAPTON
PRETTY WOMAM
PETER MURPHY
TESTA
CHURCH
BLACK CROMES
STEVIE RAY VAUGHA
LONDON QUIREBOYS
TRAGICALLY HIP
DAMN YANKEES
FLEETWOOD MAC(L)
LITTLE FEATY(L)

DEL AMITRI
JUDE COLE
MICHAEL PENN
BAD ENGLISH
HEART
Medium
a RAVE-UPS
a AEROSMITH
a MISSION U.K.
a NEIL YOUNG
a SINRAD O'CONL
Light
a SLEEZE BEEZ

WCCC/Hartford

PD: TED SELLERS Heavy ROBERT PLANT (M) HEART (M) ERIC CLAPTON DANN YANKESS BLACK CROWES FLEETHOOD MAC LITTLE FEAT JUDE COLE TESLA PRETTY MOMAN CHURCH GUN LONDON QUIREBOYS SLAUGHTER

CUM DON CUI SBOYS LONDON CUI SBOYS LONDON CUI SBOYS RALLICE COOPER GIANT DEL AMITRI PASTER PUSSYCAT NELL YOUNG LOST LIFE BAD ENGLISH HISSION LY AUGUSTAN THE BAD ENGLISH MISSION LY AUGUSTAN MIDNIGHT OIL & ENCL JOHNSON & ENCL JOHNSON & ENCL JOHNSON & SUBANNE VECA & SORANNE VECA & MOTLEY CRUE

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

Beavy LITTLE FEAT(M) FLEETWOOD MAC DON HENLEY PETER MURPHY SINEAD O'CONNOR BONNIE RAITT ROBERT PLANT ROBERT PLANT
HEART(M)
ERIC CLAP*ON
JUDE COLE
BLACK CROWES
NOTTING BILLBILLIE
BILLY JOEL
POCO
Medium
AEROSMITH
Light

JUDE COLE
PETER MURPHY
Medium
Light
MIDNIGHT OIL
THUNOER CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

Beavy BOX BOX JUDION CLEGG 6 SAV JOHNNY CLEGG 6 SAV JUDION CLEGG 6 SAV JUDION CLEGG 6 SAV JUDION CLEGG BOX JOHNNY CLEGG BOX JOHNNY CLEGG BOX JUDION CLEG

a LLOYD COLE a SUE MEDLEY a PARTLAND BROTHERS WOUR/Utica

(315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

Weavy
ROBERT PLANT (M) (L)
CHRIS REA
ERIC CLAPTON
FILETHOOD MAC (M)
HEART (M)
TOM PETTY
DON HENLEY
Medium
Light
JUDE COLE
CHURCH

a CHURCH a BAD ENGLISH a RAVE-UPS WPDH/Poughkeepsle (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS

Heavy ROBERT PLANT AEROSMITH DON HENLEY SINEAD O'CONNOR HEART

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE Heavy

RUSH
DANN YANKEES
HEART
BATON ROUGE
COMPANY OF WOLVES
ROBERT PLANT
ERIC CLAPTON
BRITNY FOX
ERIC JOHNSON
GIANT
LOU GRAMM

GIANT
5 LOU GRAMM
Medium
7 TOM PETTY
8 BONHAM
9 HURRICANE
9 FASTER PUSSYCAT
1 FLEETWOOD MAC
Light

WAQX/Syracuse (315) 472-0200 MD: DAVE FRISINA

MD: DAVE FRISINA
Heavy
black Chomes
ERIC CLAPTON
JUDE COLE
DANN YANKES
FLEETWOOD MAC
HEART
LITTLE FRAT
LITTLE FRAT
LITTLE FRAT
LITTLE FRAT
LITTLE FRAT
RUSH
ROBERT PLANT
RUSH
SHITTLEREENS
SHITTLEREENS
SHITTLEREENS
HEALY
REALY
REA

WZZO/Allentown

PD: RICK STRAUSS MD: TODD HEFT

(717) 961-1842

PD: JIM RISING MD: JACK MEYERS

Beavy AEROSMITH BLACK CROWES CHURCH JUDE COLE DAMN YANKEES FLEETWOOD MAC HEART

NOTTING HILLS:
PRETTY WOMAN
ROBERT PLANT
TESLA
SKAM
Hedium
Light
BILLY JOEL
KINGS OF THE S
LITTLE ANGELS
MSG
MSG

a SHY ENGLAND a SLEEZE BEEZ

HEART LITTLE FEAT MOTTING HILLBILLIE

WHEB/Portsmouth

PD: GLENN STEWART

BEABY ROBERT PLANT(M) ROBERT PLANT(M) MOTLEY CRUE(L) FLEETMOOD MAC(L) DON MERLEY LITTLE PEAT SMITHEREEMS BLACK CROWES TES LA DANN YAMKEES RAINDOGS

(803) 436-7300

MD: TODY HEY,

REAVY
ROBERT PLANT(M)
ERIC CLAPTON
FLEETMOOD MAC
LITTLE FEAT
DANN YARKEES
HEART
HIDNIGHT OIL
TESIA
SMITHEREENS
BLACK CROMES
ACTUME
ALA. GUNS

TY/SCRANDO

Heavy
AEROSMITH(M)
TOM PETTY
TESLA
DON HENLEY
ROBERT PLANT(M)
DAMN YANKESS(M)
BLACK CROWES
SMITHEREENS
GUN

Medium SLAUGHTER Medium SLAUGHTER RAIMDOGS ERIC JOHNSON PETER MUNEHY FERROLL CONTROLL COUNTY CHURCH LONDON QUI REDOYS ALICE COOPER JUDE SATRIAMI JUDE COLE MICHAEL PER MICHAEL COMPEN COMPENS AND PETER LERINGOD MACHEN LOCK UP LITTLE FEAT PRETTY MOMAN HEART SIMPERS ENUFF Z'NOFF

KLOL/Houston (713) 526-6855

PD: JOHN POWELL MD: CEPTH MICHAELS

WZBH/Ocean City

(302) 856-2567

Beavy
ERIC CLAPTON
FLEETWOOD MAC
HEART
DON HENLEY
BILLY JOEL
MIDNIGHT OIL
SINEAD O'CONN WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

POP REITH MASTE

Reavy
AEROSHITH
ROBERT PLANT
TOM PETTY
DON HENLEY
HEART
HEART SIMEAD O'CONNOR
TOM PETTY
ROBERT PLANT
ROLLING STONES
PHIL COLLINS
BLACK KOWES
A
LITTLE PEAT
HOTLEY CRUE
BONNIE RAITT
DANN YANKES
WEGIUM
COMPANY OF WOLVES
Light

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

P3 WKGB/Binghamton (607) 785-9925

Beavy RUSH ERIC CLAPTON TES LA RUSH
RRIC CLAPTON
TESIA
ROBERT PLANTIN
ROBERT PLANTIN
ROBERT PLANTIN
ROBERT
ROB

WIZN/Burlington

PD: STEVE CORMIER MD: TOM VAN SANT

APD/MD: JEFF SAND
Beavy
ERIC CLAPTON
BEAVY
ERIC CLAPTON
BELLY
DISCHMENT
NELL YOUNG
BILLY JOGE
PETER MURPHY
TANGICALLY HIP
DAMN YANFEES
BILLY LOUNG
LITTLE FEAT
A ROBERT FLANT
LITTLE FEAT
A ROBERT FLANT
MEDIUM
BUSIN
BU Heavy ROBERT PLANT(M) PRETTY WOMAN BLACK CROWES NOTTING HILLBILLIE CHURCH RUSH

WZXL/Cape May (609) 522-1416

(207) 774-6364

ON: JOSE SIAZ

HD: ROBIN MATHIEU
(FROZEN)

HEAVY
AEROSMITH(H)

KISS
SHITHEREENS

SHITHEREENS

MOTLEY CRUE
HIDNIGHT OIL

DON HEALEY

HOARD FLANT(M)

HEART PLANT(M)

HEART PLAN PD: BARBARA VOIGHT APD: MIKE ONDAYKO Heavy
AEROSMITH
ERIC CLAPTON (M)
FIGETMOOD HAC (M)
HEART
DON HENLEY
BILLY JOEL
ROLLING STONES

ROLLING STONES
MIDNIGHT OIL
TOM PETTY
ROBERT PLANT(M)
Medium
a MICHAEL PENN
Light
a DEL AMITRI
a LONDON QUIREBOYS

Sound

FLEETWOOD MAC LITTLE FEAT LONDON QUIREBOYS

GUN SLAUGHTER a CHRIS REA a MISSION U. Light

WSHE/Miami (305) 581-1580

PD: BRIAN KRYS2

BEATY
BEATY
BOY BILLEY
ARROSMITH (1)
DANN YANKEES
DANN YANKEES
PETTE MIRPHY
ROBERT PLANTIM)
MANITORA'S MILD KI
FASTER PUSSYCAT
TESLAL
PRETTY WOMAN
SCORPIONS
SHITHEREENS
SHITHEREENS
CORE (MIS)
HANT
CORE HANT
CORE (MIS)

COREY HAR.
L.A. GUNS
HLACK CROMES
ALICE COOPER
GIANT
NUCLEAR VALDEZ
FLEETWOOD MAC
LITTLE FEAT
BAD ENGLISH
Light
SHUFF 2'NUFF
SHY ENGLAND
SHY ENGLAND
SLEEZE BEEZ

GUN
AEROSMITH
JUDE COLE
Hedium
CHURCH
PETER MURPHY
LITTLE FEAT
NOTTING HILLBILLIE
KISS

STEVIE SALAS COLOR BAD ENGLISH

WRI M/Porting



WKLS/Atlanta (404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE

WYNF/Tampa (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN Heavy
ROBERT PLANT(M)
ERIC CLAPTON
DON HENLEY
GREAT WHITE
FLEETWOOD MAC
SMITHEREENS
DAMN YANKEES
TESLA
BLACK CROWES
HEART
GUN
AEROSMITH

PD: KEN ANTHONY MD: PATTY MARTIN

HEARTY MARTIN
HEARTY
ROBERT PLANT(N)
SMITHERERS
PRETTY WOMAN
HEART'M
DANN YANKES
DOWN HEALT
MEDIUM
HEALT
HEALT
MEDIUM
HEALT
HEALT
MEDIUM
HEALT

(214) 526-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

KTXQ/Dallas

JOE SATRIANI
SAVATAGE
FASTER PUSSYCAT
ALICE COOPER
SAMOUT REBOYS
RETTY NOMAN
SLEEZE BEEZ
MIDNIGHT OIL
TOM PETTY
L.A. GUNS
Light

Heavy
ERIC CLAPTON
OANN YANKES
FILE TWOOD MAC
FILE TWOOD MAC
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FILE TWOOD THE
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FILE TWOOD THE
FILE TWOOD
FILE TWO
FILE T GIANT
BILLY JOEL

3 TOM PETTY
LITTLE FEAT T
RAGICALLY HIP
STEVIE RAY VAU

3 PAUL MCCARTNEY
LIGHT
MICHAEL PENN
MISSION U.K.

WGTR/Miam (305) 759-4311
MD BRETA ABBETS
(FROZEN)
Heavy
GREAT WHITE
DON HEALEY
GREAT WHITE
FOR HEART (M)
HEART (M)
FLEETWOOD MAC
HEART (M)
HEART (M)
HEART (M)
HEART (M)
HOLD HEART (M)
HEART (M)
HOLD HEART (M)
HEATT (M)
HEART (M)
HEATT (M)
HEART (M)
HEATT (

PHIL COLLING
COREY HART
LITTLE FEAT
MOTLEY CRUE(H)
MOTLEY CRUE(H)
PRETTY WORAN
SINEAD O'CONNOR
SLAUGHTER
ERIC JOHNSON
TESLA
BLACK CRONES
HAGGLE
ATRINA
THUNDER
A HEREIX
A WARRIOR SOUL
A SHY ENGLAND WPXC/Hyannis (508) 776-2888

PD: SUZANNE TONAIRE APD/MD: JEFF SANDERS WRNO/New Orleans

(504) 889-2424 PO: MICHAEL COSTELLO POI MICHAEL COS
(FROZEN)
Heavy
Heavy
ROBERT PLANT (M)
OR ROBERT PLANT (M)
OR ROBERT PLANT (M)
OR ROBERT
PETER WOLF
LOU GRAMM
DAMN YANKEES
HEART
HEART
DAMN YANKEES
HEART
DAVE EDHNINDS
PRETTY MOMAN
MOTLEY CRUE
DON MEMLEY
TLETWOOD HAC

WNOR/Norfoll (804) 623-9663

PD: BRYAN JEFFRIES (FROZEN) Heavy AEROSMITH AEROSAÍTH
PLEETMOOD MAC
DON HENLEY
ROGEET PLANT(M)
ERIC CLAPTON (M)
BLACK CROMES
DANN YANKEES
GIANT
BILLY JOEL
HITTLE FEAT
MIDNIGHT OIL
MIDNIGHT OIL
MIDNIGHT OIL
FRATHEREENS
PRETTY ROMAN
RAINDOGS
HEART

RAINL HEART Light KISS/San Antonio (512) 342-4999

PD: TIM PARKER APD/MD: TOM SCHEPPKE Beavy AEROSMITH ERIC CLAPTON DAMN YANKEES FASTER PUSSYCAT GUN

GUN
HEART(M)
LITTLE FEAT
ROBERT PLANT(M)
SALTY DOG
SLAUGHTER
TESLA TESLA
STEVIE RAY VAUGHAN
Medium
BAD ENGLISH
BLACK CROWES
BONHAM
ALICE COOPER
GEORGIA SATELLITES
HURRICANE

HURRICANE
GIANT
ERIC JOHNSON
KINGS OF THE SUN
L.A. GUNS
LONDON QUIREBOYS
MIDNIGHT OIL
PETER MURPHY
RIOT JOE SATRIANI Light ERNIE ISLEY

P2

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS APD: BOBBI JONES

ERIC CLAPT MIDNIGHT OIL PRETTY WOMAN Medium Light a BAD ENGLISH

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: JODY DENBERG

Beary
FLEETHOOD MAC
JESUS & MARY CHAIN
HEART
LITTLE PEAT
MIDNIGHT OIL
PETER MURPHY
PRETTY WOMAN
ROBERT PLANT
BLACK CROWES
CHURCH
DANN YANFEES
GUN LONDON QUIREBOYS BONNIE RAITT

NEIL YOUNG
DEL AMITRI
ERIC JOHNSON
Medium
a GUMBUNNIES
a LENNY KRAVITZ
a SINEAD O'CONIC
CHRIS REA
Light
SLEEZE BEEZ
a ROBIN TROWER

KWIC/Beaumont (409) 868-1869

PD: PAUL KEEL APD/MD: TIM KELLEY

APD/MD: TIM XELLEY

BEARY
HEART (H)
ROBERT PLANT (L)
PETER MURPHY
PETER MURPHY
LITTLE FEAT
SINEAD O'CONNOR
PRETTY WOMAN
DELBERT MCCLINTON
ALICE COOPER
MELL YOUNG
JUDE COLE
ALANNAH MYLES
Medium
ROBIN TROWER
LIGHT
ATRACICALLY HIP
CHAIS REA
LENT RAVITZ

MA WE/Charleston

WAVF/Charleston (803) 554-4401

PD: STEVE KOSBAU MD: DAVE ROSSI MD: DAVE ROSS:

REATY
ARROSHITH(L)
ARROSHITH(L)
ARROSHITH(L)
ROBERT PLANT
HEART(N)
FLEE THOOD MAC (N)
SHITHREEMS
BLACK CRONES
PRETTY HOMAN
LITTLE FEAT
PETTE MURPHY
DANN VANKEES
GLACT
LIGHT
LOCK UP
a L.A. GUNS

LOCK UP

WRFX/Charlotte (704) 338-9970

PO: JEFF KENT Beavy
AEROSHITH (M)
ERIC CLAPTON
ROBERT PLANT (M)
HEART (M)
BLACK CROMES
FLEETWOOD MAC (M)
DAMN YANKEES
LITTLE FRAT
Medium
a MICHAEL PENN
a JOE SATRIANI

(803) 772-4980 MD: MIKE WILLIS Heavy
ROBERT PLANT (M)
ERIC CLAPTON
HEART
FLEETWOOD MAC
BLACK CROWSS
PRETTY WOMAN
DAMN YANKESS
Medius
Light
SLAUGHTER
ARROSNICH
ARROSNICH

KNCN/Corpus Christi (512) 289-1000

PD: GARY WINTER Heavy HEART Beay
HEART
ERIC CLAPTON
BAN YANKES
ROBERT PLANT
GORNEY
LITTLE PEAR
HIDNIGHT OIL
PETER MURPLY
PRETTY WOMAN
TESIA
DON HENLEY
AEROSHITH (M)
Medius
Light
SALTY DOG

KLAQ/EI Paso

(915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

Heavy
ROBERT PLANT
ROBERT PLANT
HIDNIGHT OIL
ERIC CLAPTON
AEROSMITHY
FOR PETTY
HOAT
HOM PETTY
HEART
HE

KKEG/Fayetteville

PD: TODD CHASE

Heavy
AEROSMITH
DON HENLEY
ERIC CLAPTON
ROBERT PLANT (M)
DANN YANNEES
BLACK CROWES
WEART
FLEETWOOD MAC
BAD ENGLISS
Medd un
LITTLE FEAT
LIGHT

Light a HARLOW a ALICE COOPER WRXK/Ft. Myers (813) 332-3696

PD: DICK TY: MD: ARVETTE

MO. ARVETTE

Beavy

BLACK CROWES

ERIC CLAPTON

DANNE YAMENE

HEART(M)

DON HENLEY

LITTLE FRAT

PRETTY WOMAN

CHRIS REA(M)

ROSH

ROSH

BUILDY

LIGHT

S LEEZE BEEZ

LIGHT

A GEORGIA SATELLITES

BERIC JOHNSON

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
ROBERT PLANT (M)
HEART (M)
FLEETWOOD HAC (M)
ERIC CLAPTON
DON HENLEY (M)
TOM PETTY (M)
Medium
Light

WSTZ/Jackson (601) 982-1067

PD: JON ROCKETT MDS PAM RIVERS

Reavy
HEART
HIDDIGHT OIL
DANN YAKES
DANN YAKES
DANN YAKES
DANN YAKES
BLACT CHOMES
BLACT CHOMES
BLACT CHOMES
DLANTRI
BRIC CLAPTON
FLEETHOOD MAC
LITTLE FEAT
DON HENLEY
CHURCH
PETER MURPHY
PETER MURPHY
ALICE COOPER
LIGHT
A MSG
G GEORGIA SATELLITES
B MOOTERS
B ATON ROUGE

a XYZ a ERIC JOHNSON

WFYV/Jacksonville

PD: BEAU RAINES MD: JOHN LEARD MD: JOHN LEAND

Meavy
BLACK CROWES
DAMN YANKEES
ROBERT PLANT(M)
ERIC CLAPTON
HEART
STRVIE RAY VAUGHAN
LITTUE PRAY THE STRVIE RAY VAUGHAN
LITTUE PRAY THE STRVIE RAY VAUGHAN
FLEETHOOD MAC
RELISSA ETHER IDE
MEDISA ETHER IDE
BRIFF 2 NUFF

B THUNDER
A SHY ENGLAND

WIMZ/KnoxvIIIe (615) 525-6000

PD: RANDY CHAMBERS APD: NIKE STEWART ADD: MIKE STEMA
BEAVY
DON MEMLEY
ARROSHITH
ERIC CLAPTON
ROBERT PLANT
TESLA
GIANT
TESLA
GIANT
FLEETMOOD MAC
DAMN VANNEES
SMITHEREENS
JUDE COLE
JUDE COLE
TO FETTY
TO METTY
SINEAD O'CONNOR
PRETTY MOMAN
BLACK CROWES
GROWLE
GROWLE
TASTER PUSSYCAT
SLEEZE BEEZ

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD Heavy ROBERT PLANT(M) HEART(M) DON HENLEY AEROSMITH RUSH(M) ERIC CLAPTON MSG MSG SMITHEREENS ROLLING STONES LOU GRAMM FLEETWOOD MAC (M) GREAT WHITE Medium BAD ENGLISH GIANT

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

BEAVY
ROBERT PLANT (M)
DAWN YANKEES
BOANN YA

WLRS/Louisville

PD: LISA LYONS APD: BRAD HARDIN Beavy AEROSMITH(M) BAD ENGLISH BRITNY FOX ALICE COOPER DAMN YANKEES ENUFF 2'NUFF FASTER PUSSYCAT GREAT WHITE HEART KISS L.A. GUNS LONDON QUIREBOYS MSG L.A. GU.L.
LONDON QUIRAL.
LONDON MSG
MOTLEY CRUE
ROBERT PLANT(M)
SLEEZE BERZ
SKID ROM
SLAUGHTER
XYSLA
XYSLA
LIGHT
BONNAM
BONNAM
SHY ENGLAND

Continued on next page

SOUTH (Continued)

WQMF/Louisville (502) 896-4400

OM: TERRY MEDER ON: TERRY MEDERT

REATY
HEATY
HEATY
HEATY
HEATY
HARMAN
ARROSHITH(H)
ARROSHITH(H)
FORERT PLANT
DON HENLEY
HITHEREEN
HITHEREEN
HITHEREEN
HARMAN

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE

PD: NATHAN MALES
ROBERT LANT (M)
ROBERT LANT (M)
ROBERT COLD MAC(M)
HEART (M)
DON HERLEY
ARROSMITH
RISS
HISS GROSMITH
RISS
HITHEREENS
BLACK CROWEN
BLACK CROWEN
PART (C CLAPTON
DAMN YANKES
JUDE COLE
PETER MURPHY
ABANDAM BATON
BATON ROUGE
BATON ROUGE
JOE SATRIANI
Light

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
AEROSMITH(M)
HEART
DON HENLEY
LITTLE FEAT
FLEETMOOD NAC
ROBERT PLANT(M)
TORA TORA
PETER MORPHY
Medium
a SLEEZE BEEZ

WKDF/Nashville (615) 244-9532

(615) 244-WSSZ

PDI KIDD REDD
APP: LISA MALKER
BEGYY
ROBERT PLANT(L)
GREAT MULTE
DON HEBLEY(N)
TON PETTY(N)
ROLLING STONES
ERIC CLAPTON
FLEETMOOD MAC
Medium
Light
a SLEETE BREE

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON MD: DREW DANSON

Beary
EMIC CLAPTON
SNITHEREENS
CHICKENS
MIDNIGHT OIL
BLACK CROWES
PETER HURPHY
PRETTY HOMAN
HEART(M)
ROBERT PLANT (M)
AND EMIT OIL
LITTLE PEAT
LONDON QUIREBOYS
MEDIUM
CHICKEN
CHICKE

WDIZ/Orlando

PD: NEAL MIRSKY MD: LEE RANDALL

HE SOUR HEAVY ARROSHITH (M)
HIDWIGHT OIL ROBERT PLANT (M)
HIDWIGHT OIL ROBERT PLANT (M)
DON HENLEY
DANNY YARKES
HEART (M)
MOTLEY CRUE
TESLA
SMITHEREERS
FLEETWOOD MAC (M)
NEIL YOUNG
LITTLE FEAT
LOMBON OUTEBOYS
DEETTY MOMAN
BLACK CROMES
HEAT
BOAN JETT

a JOAN JETT

a SLIABLE

E SLIABLE

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER

Heavy BLACK CROWES DAMN YANKEES FLEETWOOD MAC LITTLE FEAT PETER MURPBY PRETTY MOMAN ROBERT PLANT(M) CHURCH

CHURCH
TRAGICALLY HIP
Medium
a BAD ENGLISH
a L.A. GUNS
mARC JORDAN
Light
a LENNY KRAVITZ
a SHAKING PAMILY

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

Beavy
GUN
DON HENLEY
ERIC CLAPTON
BLACK CROWES
ROBERT PLANT(M)
PRETTY HOMAN

DANN YANKEES
MIDHIGHT OIL
FLEETWOOD MAC (M)
LITTLE FEAT(M)
Medium
a JOE SATRIANI
Light
a TRAGICALLY HIP

WRXL/Richmond (804) 758-8400

PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy
DON HENLEY
TON PETTY
ABROSMITH (M)
MIDNIGHT OIL
ROBERT PLANT (M)
HEART
ERIC CLAPTON
FLEETWOOD MAC (M)
RUS R RUSH LITTLE PEAT(M) NOTTING HILLBILLIE

Medium Light a PASTER PUSSYCAT WROV/Rosnoke

(703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

Beary ROBERT PLANT MIDNIGHT OIL LITTLE FEAT BLACK CROWES ERIC CLAPTON TRAGICALLY HIP CHURCH PETER WOLF TES LA RAINDOGS

TESLA
RAINDOGS
DEL ANITRI
Medium
6 COMPANY OF WOLVES
CURE
Light
LOCK UP
8 HURRICANE

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON

Heavy AEROSMITH(M) TOM PETTY ROBERT PLANT(M) ERIC CLAPTON BLACK CROMES SMITHEREENS DAMN YANKEES HEART(M) TESLA JUDE COLE TESLA
JUDE COLE
FLEETWOOD MAC
PETER MURPHY
Medium
a GIANT
Light
a SLAUGHTER

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Beavy SLAUGHTER ROBERT PLANT DAMN YANKEES (M) ERIC CLAPTON AEROSMITH MOTLEY CRUE HAVANA BLACK HEART (M) PHIL COLLINS TOM PETTY PHIL COLLINS
TOM PETTY
LONDON QUI REBOYS
TESLA
ROLLING STONES
WHITES NAKE
ENUPP 2 'NUPP
ROBIN TROWER
Medium
a DEL AMITRI
Light

KRIX/McAllen (512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD OB: USCAN ADDI.

OB: BEARA BOTD

Beary
DON HERLEY
FETER MURPHY
TON PETTY IL
PAUL MCCARTNEY(H)
CHRIS REA(H)
ERIC CLAPTON
MICHAEL PENN
NEIL MOUNG
KILL MOUNG
STEVIL RAY VAUGHAN
RAVE-UPS
HEART (H)
BLACK CROMES
HEART (H)
JOELS
BLACK CROMES
HEART (H)
JOELS
BLACK CROMES
HEART (H)
JOELS
STEVIL RAY VAUGHAN
JOELS
HEART (H)
JOELS
FILET MOUNG
JUDE COLL
JUNE
STEVIL RAY
JUDE
ST

(513) 621-9326

LITTLE FEAT
PRETTY WOMAN
BAD ENGLISH
DAMN YANKEES
L.A. GUNS
BLACK CROWES
TESLA
NEIL YOUNG

WHTQ/Orlando (447) 295-3990

205) 626-9600

APO/MO: LUNA DOMESTA PLANTIM |
BOBERT PLANTIM |
DOBERT PLANTIM |
LITTLE FEAT |
LITTLE

PD: J.T. STEVENS APD/MD: LORI DUBOSE

PD: KEN CARSON
MC: ANNIE SOMMERS
(FROZEN)
Beary
AEROSMITH
MOTELEY CRUE
TESIA
ROBERT PLANT(M)
DANN YANKES
HEART(M)
DOG HERLEY

Light

P3

WWWV/Charlottesville

OM: JAY LOPEZ MD: JOHN KNAPP

Heavy HEART RCBERT PLANT DOW HENLEY ERIC CLAPTON

AEROSMITH (M)
SMITHEREEMS
PHIL COLLINS
SINEAD O'CONNO
DAMN YANKEES
PLEETMOOD MAC
LITTLE FEAT
PRETTY HOMAN
BONNIE RAITT
Medium
A TOM PETTY
Light

- FOM PETTY Light a LLOYD COLE a CURE CURE L.A. GUNS

WXQR/Coastal N.C. (919) 455-2177

PD: KRIS KELLY PD: RRIS ARLU.

Beavy
OAMN YANKEES
ROBERT PLANT(H)
SALVIGHTEN S
SLAUGHTEN S
SLAUGHTEN S
SLAUGHTEN S
ERIC CLAPTON
SALTY DOG
LONDON QUIREBOYS
PRETTY HURBHY
LONG
HOS HORS
HOS LONG
HOS LONG
HURBICAN
A LICE COOPER
A FLETHOOD MAC
LIGHE

WZYC/Coastal NC (919) 247-6343

OM/PD: BILL CANNO OM/PD: BILL CANN
Beauy
AEROSMITH
ERIC CLAPTON(L)
DANN YANKEES
FLEETWOOD MAC
DON HENLEY
LITTLE FEAT
LITTLE FEAT
SIMEAD O'CONNOR
TOM PETTY
SMITHEREENS
ROBERT PLANT
HEART
HEART
BAD DEBAL UB
BAD ENGLISH
GIANT
SUZANNE VEGA
Light

WRUF/Gainesville (904) 392-0771

FLEETWOOD MAC
GIANT
HEART (M)
DON HENLEY
PRETTY WOMAN
ROBERT PLANT (M)
SMITHEREENS
TESLA
Red tum
A PRIL COLLINS
A TOM PETTY
A JOE SATRIANI
Light

Light
a GEORGIA SATELLITES
a MSG
a RAVE-UPS

KFMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: ROBERT NEWMAN

WGI.F/Tallahassee

Light a SCOTT MERRITT

PD: JEFF HORN

PD: JEFF BOAMS
BEADY
DAMM YANKES
DON MEMLEY
ERIC CLAPTON
FLEETHOOD MAC
HEART HOMAN
RUSH
SLAUGHTER
TESLA
BLACK CROMES
SHITHEREENS
SHITHEREENS
SHITHEREENS
LOU GRAMM
LIGHT
3 ERICS JOHNSON

VIIDAVEST



(312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON

Beavy
ROBERT PLANT (M)
PHIL COLLINS (M)
ERIC CLAPTON
MIDNIGHT OIL (M)
PRETTY WOMAN
SINEAD O'CONNOR SINEAD O'CONNO HEART (M) DEL AMITRI (M) DANN YANKEES FLEETWOOD MAC LITTLE FEAT JUDE COLP. Medium DON HENLEY SMITHEREENS RUSH

RUSH
TESLA
CHRIS REA
PETER MURPHY
LOU GRAMM
MICHAEL PENN
AEROSMITH
TOM PETTY
ROLLING STONES

WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER

HEASY
AEROSHITH(M)
RUSH(M)
SHITHEREENS(M)
SOUTH (M)
ROBERT FLANT(M)
ROBERT FLANT(M)
ROBERT FLANT(M)
BERCHOOD MAC(M)
ERIC CLAPTON(M)
Medium
MSG
GREAT MHITE
LITTLE FEAT
PRETTY MOMAN

NEIL YOUNG NOTTING HILLBILLIE GUN

WMMS/Cleveland (216) 781-9667

OM: RICH PIOMBING

ON: RALD HANSON
BEAVY
TOM PETTY(H)
ERIC CLAPTON
DON HELLEY
HEART
FLEETMOOD MAC
THE HOLEY
HEART
FLEETMOOD MAC
THE HOLEY
HEART
BILLY JOEL
PRETTY MOMAN
JUDE COLE
PATTY MOMAN
JUNE
COLE
PATTY MOMAN
JUNE
COLE
THE FEAT
ARROWNITH
SUNAING PANILY
SINEAD O'CONNOR
BLACE CROWES
LITTLE FEAT
A FHIL COLLINS
SULANNE WEGA
THUNDER
A FHONT
JOAN JETT

WL. Q/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON Heavy
ERIC CLAPTON
ROBERT PLANT (M)
DAMN YANKES
SMITHEREENS
HEART (M)
LITTLE FEAT
FLEETWOOD MAC (M)
Medium
RUSH
GIANT
ALARM
COREY HART

ALARM
COREY HART
CHURCH
SALTY DOG
AEROSMITH
LONDON QUIREBOYS
PETER MURPHY
JOE SARRIANI
JUDE COLE
BLACK CROWES
B PHIL COLLINS HART

Beavy

a PHIL COLLINS
Light
a MICHAEL PENN
a PAUL COTTON

(313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON GUN
MELISSA ETHERIDGE
COMPANY OF WOLVES
DAMN YANKEES (M)
ERIC CLAPTON
RUSH

HEART (M) SMITHEREENS SMITHEREENS
PASTER PUSSYCAT
ROBERT PLANT (M)
TESLA
BLACK CROMES
HACION ROUGE
BATON ROUGE
LA.A. GUNS
BONHAN
MSG
MISSION U.K.
JUDE COLE
FLEETWOOD MAC
SLAUGHTER
RAINDOGS
CHURCH CHURCH LITTLE FEAT LONDON QUIREBOYS SECOND SELF XYZ
BAD ENGLISH
a KINGS OF THE SUN
a GIANT
a SLEEZE BEEZ

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

Heavy ALANNAH MYLES PHIL COLLINS DON HENLEY DAMN YANKEES ROBERT PLANT TON PETTY FLEETMOOD MAC ERIC CLAPTON BLACK CROWES Medium TESIA
LOMDON QUIREBOYS
STEVIE RAY VAUGHAN
HEART
AEROSMITH
JUDE COLE
BONNIE RAITT
LITTLE FEAT
HOTLEY CRUE
KISS
PETER MURPHY
a BILLY JOEL
Light

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

Heavy RIX BRITNY FOX MOTLEY CRUE SLAUGHTER

ROADMASTER
LITTLE FEAT
BILLY JOEL
CHURCH
PETER MURPHY
COREY HART
DEL AMITRI
BLACK CROMES
a GEORGIA SATELLITES
a MISSION U.K.

PD: LARRY MOFFITT
MD: SKID ROADIE
(FROZEN)
(Reary)
ENUFF Z'NUFF
BILLY JOEL
DAMN YANKES
ERIC CLAPTON(M)
DON HEMLEY
AEROSMITH
WHITESNAKE
LOU GRAMM
HEART

RUSH GIANT PHIL COLLINS JUDE COLE GREAT WHITE LITTLE FEAT

WLZR/Milwaukee

PD: GREC AUSHAM
MD: KELLY WALLACE
(FROZEN)
Heavy
DAMN YANKEES
HARRANT
WHITESNAKE
BATON ROUGE
SLAUGHTER
BRITHY FOX
Medium
RUSH

RUSH
MOTLEY CRUE
ROBERT PLANT
HURRICANE
HERICANE ALICE(L)
ALICE COOPER
SHY ENGLAND
PASTER PUSSYCAT
MSG

Light KQRS/Minneapolis

P2

WONE/Akron

PD: HARVE ALAN

Heavy
AEROSMITH(M)
DON HENLEY
HEART
LOU GRAMM
ERIC CLAPTON
ROBERT PLANT(M)
PRETTY MOMAN
DANN YANKEES
FLEETMOOD MAC
TESLA
PETER MURPHY
BLACK CROWES
NEIL YOUNG

NEIL YOUNG JUDE COLE LITTLE FEAT

CHURCH
NOTTING HILLBILLIE
BAD ENGLISH
3 SINEAD O'CONNOR
BILLY JDEL
Medium
a MISSION U.K.
a BATON ROUGE

WAPL/Appleton

PD: GARRETT HART MD: RICK PANNECK

(414) 734-9226

Heavy
HEART
AEROSHITH
FLEETWOOD MAINOTLEY CRUE
ROBERT PLANT
ERIC CLAPTON
KISS
DON HENLEY
MIDNIGHT OIL
DAMN YANKEES
LITTLE FEAT
GUN

GUN
PRETTY WOMAN
JUDE COLE
BLACK CROWES
DEL AMITRI
GORKY PARK
Medium
a JOE SATRIANI
LIGHT
a SAM KINISON
S SINEAD O'CONNOF
B HERICANE ALICE
a LOCK UP

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

HEART(M)
BAD ENGLISH
KISS
JUDE COLE
DARN YANKEES
PRETTY WOWAN
ERIC CLAPYON
FLEETWOOD MAC
Medium
A TOM PETTY
A COMPANY OF WOLVES
A MSG

Light a JOAN JETT

WAZU/Dayton (513) 324-0283

Heavy AEROSMITH(M) BRITNY POX

OM: DAVE HAMILTON APD/MD: JOHN LASSMAN

(612) 545-5601

(414) 453-4130

KTCZ/Minneapolis (612) 339-0000

XYE
LITTLE ANGELS
COMPANY OF WOLVES
KINGS OF THE SUN
YET
Light

HERICANE ALICE WHITESNAKE DAMN YANKEES (M)

MSG BILLY SQUIER Medium ROBERT PLANT RUSH

RUBERT PLANT RUSH LITTLE FEAT ALICE COOPER BATON ROUGE SHY EMGLAND HEARTN MACALPINE AEROSHITH NURRICANE SLEEZE BEEZ BLACK CROSSES FASTER FUSSYCAT L.A. GUNS GIANT

PD: ALAN LAWSON MD: J. PREDERICKSEN Heavy CHRIS REA [M] COLIN HAY[M] COUNDY JUNKIES (L) UEL AMITRI (M) EVERYTHING BUT THE FLEETWOOD MAC(M) J.J. CALE (M) LITTLE FEAT (M) (L) MIDNIGHT OIL (M)

SULANNE VEGA
BUCH NILE
CHURCH [M]
Medium
BORD DYLAN
COLLISTE
BAND DYLAN
COLLISTE
DAVID WILLOX
DIANT COLLISTE
DAVID WILCOX
DEERT MECLINTON
ERIC CLAPTON
H FACTOR
LAURTE ANDERSON
MEDIUM
OIMOD BOINDO
PAUL MCCARTNEY
PETTE MURRHY
SINEAD O'CONNOR(L)
CUMBUNISE
HOUSE OF LOVE
USE OF LOVE
USE OF LOVE
BORD
A WENDY MANARRY
MARC JORDAN
A MISSION U.K.

(314) 621-0095

OM: RICK BALIS APD: AL HOPER

BEOLY
DON MEMLEY
FLEETWOOD MAC
ROBERT PLANT
HEART FLANT
HEART FOATH
HEART WOMAN
JUDE COLE
LITTLE FEAT
MIONIGHT OIL
PETER MOLE
LOU GRAMM
TO HETTING
TO FREET HEART
MOTHER ETHERIOGE
PETER MARCH
MAC JORDAN
TESLA

MARC JORDAN TESLA DAMN YANKEES SLAUGHTER MOTLEY CRUE ALICE COOPER

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

MO: LIN BREHMER

Beavy

MIONIGHT OIL

HOMERT PLANT

HORDERT PLANT

HICHAEL PENN

MICHAEL PENN

MICHA SHOES
ELEVENTH DREAM DAY
KATE BUSH
DAVE EDMUNDS
GUNBUNNIES
BELOVED
LUKA BLOOM
RAINDOGS LUKA BLOOM
RAINDOOS
RAVE-UPS
CRAIS REA
COMBOY JUNKIES
THAT PETROL PHOTIO
SILOS
SILOS
OMAR & THE HOWLERS
FLEETWOOD MAC
TRAGICALLY HIP
MISSION U.K.
SOCIAL DISTO
CLARENCE "CATEMOUT
GRANT HART
JOE SATRIANI
J.J. CALE
MY LIFE/THAIL KIL
SREVICE
CHARLE MUSSELMHIT
KHEDOCH NAILS
SHAWN, COLLYIN
KHEDOL NAILS
KENNICE
CHARLE MUSSELMHIT
KHEDOL NAILS
SHAWN, COLLYIN
KHEDOL NAILS
KENNICE
LIGHT
K

Light REVENCE

WFBQ/Indianapolis (317) 257-7565 PD: MICHAEL HO MD: JAY BAKER

MD: JAY BAKER
BEAVY
ERIC CLAFTON
RUSH
DON HENLEY
HICHAEL PENN
MIDMIGHT OIL
ROBERT PLANT(H)
HEART
HEART SIGNAL TESLA LONDON QUIREBOYS DAMN YANKEES (L)
MOTLEY CRUE
ROBERT PLANT(M)
HEART(L)
SLAUGHTER
Hedium
BAD ENGLISH

KGGO/Des Moines (818) 561-9102 (515) 265-6181

JUDE COLE
ERIC CLAPTON
DON HENLEY
Medium

BAD ENGLISH
GUN HEART
KISS
FLEETWOOD MAC
Medium
PRETTY WOMAN
ROLLING STONES
TESLA
MOTLEY CRUE
COREY HART
ROBERT PLANT
RUSH

Heavy HEART(M) ROBERT PLANT (M) ERIC CLAPTON SMITHEREENS DAMN YANKES FLEETWOOD MAC L.A. GUNS GUN

Medium Light a TOM PETTY a COMPANY OF WOLVES

WGBF/Evansville

PD: SAM YATES MD: LISA RYAN

MSG BAD ENGLISH DEL AMITRI Medium

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELI

LITTLE FEAT
JOE SATRIANI
ROBERT PLANT
FLEETWOOD MAC
HEART
DAMN YANKEES
CHRIS REA
CHURCH
Medium

(616) 456-5461 Heary HEART(M) DAMN YANKESS FLEETHOOD MAG BLACK CROWES PRETTY HOMAN LITTLE FEAT PETER MURPHY CHURCH TESIA JUDE COLE GUN SLAUGHTER SINEAD O'

SIMEAD O'CONNOR
TRAGICALLY HIP
MISSION U.K.
Mediua
a MIDNIGHT OIL
JOAN JETT
GEORGIA SATELLITES
CHRIS REA
A MICHAEL ANDERSON
8 SAM MINISON
8 RAVE-USP
2 STEVIE SALAS COLOR

WJXQ/Lansing

PD: NARK SILL.

BEATY
DON HENLEY
BLACK CROMES
ROBERT PLANT (M)
DANN YANKERS (M)
ERIC CLAPTON
WEART (M)
Medius
a Lice Coope
a MEIL YOUNG
a LANNAM MYLES
A MEGHT M
SERVER
SERVER
A MEGHT M
A SLEEP
A MEGHT M
A SLEEP
A MARRIDE SOUL

WIBA/Madisor

PD: VAN EDWARDS MD: JACK MITCHELL Beavy AEROSMITH(L) DOW HENLEY ERIC CLAPTON FLEETWOOD MAC(M) ROBERT PLANT(L)

PD: DOUG SORENSEN PD: MICHAEL LUCZAK APD/MD: KEVIN VARGAS

PD: PHIL WILSON MD: JACK EMERSON Heavy PLEETWOOD MAC (M) HEART (M) DAWN YANKEES ROBERT PLANT JUDE COLE

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER

(812) 477-8811

MD. LISA RYAN
BRAVY
BRIC CLAPTON
ROBERT PLANT
DANN YANKES
HEART
DON YANKES
HEART
ON MOTLEY CRUE
MIDNIGHT OIL
SMITHERENS
TESLA
BLACTCHOMES
BLACTCHOMES
LONDON QUIRBOYS
JUDE COLE
ALICE COOPER
LITTLE FEAT

WLAV/Grand Rapids

PD: RED NOIZE MD: ARIS HAMPERS

(517) 788-6360 PD: MARK STEVENS

(608) 274-5450

ROBERT PLANT(
NEIL YOUNG
LITTLE FEAT
MIONIGHT OIL
A HEART
B BALD ENGLISH
BILLY JOEL
Medium
Light
ERIC JOHNSON
ALICE COOPER

KATT/Oklahoma City (405) 848-0100

Heavy MOTLEY CRUE TESLA SCORPIONS

ROBERT PLANT(M)
HEART
DON HENLEY
BAD ENGLISH
FASTER PUSSYCAT
GIANT
TOM PETTY
Hedium
L.A. GUNS
JUDE CDLE
HURRICANE
Light

WWCT/Peoris

(309) 674-2000 PD: RICK HIRSCHMANN APD: MARK BRETSCH

NOTTING HILLBILLIE
BAD ENGLISH
BILLY JOEL
PETER WOLF
MSG
Medium
B GEORGIA SATELLITES
RAVE-UPS

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

BEATY
ROBERT PLANT
DON HENLEY
ROBERT PLANT
DON HENLEY
ROTTES CRUE
FILEETMOOD HAC
TON PETTY
SLAUGHTER
ERIC CLLAPTON
TESLA
GUN
NAVMERES
BACKLEPTON
LOTTES
BAD REGILES
LITTLE FEAT
BAD REGILES
LITTLE FEAT
BAD REGILES
LITTLE FEAT
BAD REGILES
HORLE
RUSS
HEREN
GUS
HITESNARE
BLACK CROMES
Hed Lu

B BATON ROUGE
B ALLICE COOPER
A FETER MURPHY

KICT/Wichita (316) 722-5600 (316) 722-560U
PD: RON ERIC TAYLM
MD: PHLI THOMPSON
Heavy
ROBERT PLANT (M)
HEART (M)
DANN TARKEES (M)
DANN TARKEES (M)
DANN TARKEES (M)
DANN TO CRUE
A BOOSHITH (M)
HOTLEY CRUE
SIAUCHTER
BLACK CROWES
TESIA
Hedlus
BAD ENGLISH
Light

a BAD ENGLISH
Light
A HARLOW
A WARRIOR SOUL
COMPANY OF WOLVES
HERICANE ALICE

WNCD/Youngsto (216) 652-0106

PD: GARY JAY MD: FRED WOAK Beavy
AEROSMITH
BAD ENGLISH
BLACK CROWES
ERIC CLAPTON
JUDE COLE
DAMN YANNES
FASTER PUSSYCAT
PLEETWOOD MAC
HEART
DON HENLEY
LITTLE FEAT DOM MENLEY
LITTLE FEAT
HISSION U.K.
ROBERT PLANT(L)
TESLA
STEVIE RAY VAUGHAN
WHITESNAKE
Medium
a MOTLEY CRUE
SCHEZE BEEZ
COMPANY OF WOLVES

WXLP/Davenpe (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy ROBERT PLANT (M) (L) AEROSMITH (M) TESLA HEART (M) (L) DANN YANKEES (L) GTANT DAMN YANKEES (L)
GIANT
HOTLEY CRUE
FASTER PUSSYCAT
XYZ XYZ
TORA TORA
MIDNICHT OIL
Medium
Light
a KINGS OF THE SUN
a SLEEZE BEEZ
SHY ENGLAND

KJJO/Minneapolis (612) 941-5774

PD: TONY POWERS APD: MIKE STAPLETON Heavy PETER MURPHY PRETTY WOMAN DEL AMITRI

ON: BRUCE MCGREGOR
HEATY
BLACK CHOMES
ENIC CLAPTON
DIANN YAMKES
FICETHMOD MAC (M)
HEART(M)
DON HENLEY
LITTLE FEAT
FRETTY MOMAN
ROBERT FLANT (M)
a BAD ENGLISH
a CEORGIA SATELLITES
a LOU GRAMM
BILLY JOEL
a JOE SATRIANI
Light
a KINGS OF THE SUN KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

THEY MIGHT BE GIAN MIDNIGHT OIL

KEZO/Omaha

(402) 592-5300 OM: BRUCE MCGREG

MD: PAUL WELLEN

Heavy
STEVIE RAY VAUGHAN
ERIC CLAPTON
DON HENLEN*(14)
BONNIE RAITT
Wedium
A TOM PETTY
A LOU GRAMM
A CHERICANE
LIGH
A RAVE-UPS
A HURRICANE
A HURRICANE
A ENUFF Z'NOFF
A COMPANY OF WOLVES
SECONO SELF

P3

(319) 351-9300

PRETTY WOMAN
PARTY WOMAN
PARTY WOMAN
ORAY HART
CHURCH
LITTLE FEAT
BAD EMGLISH
PETER MURPHY
Medium
a WHITESNAKE
LIGHE
COMPANY OF WOLVES

KFMZ/Columbia

(314) 874-3000

PD: CHRIS KELLOGG MD: TODD MYERS

Heavy DON HENLEY ROBERT PLANT(M)(L) HEART(L) AEROSMITH

AEROSMITH
PETER MURPHY
BLACK CROMES
FLEETWOOD MAC(L)
ERIC CLAPTON
PRETTY WOMAN
KISS
Medium
a SINEAD O'CONNOR
NELL YOUNG
BILLY JOEL
Light

KQWB/Fargo

(218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS

HEART
HEART
HEART
HEART
DANN YANKEES
FLEETHOOD MAC
ROBERT FLANT
PRETTY MOMAN
Medium
CHRIS REA
BAD ENGLISH
Light
THUNDER
KINGS OF THE SUN
SLEEZE BEEZ

KJKJ/Grand Forks

PD: BOB WAYNE APD/MD: JANE OBRIEN

(701) 746-1417

APP/MUI WANN
Beavy
SHITHERENS
HEART! PLANT(E)
HEART! PLANT(E)
TRAGICALLY HIP
BLACK CROWES
FLEETWOOD MAC
ERIC CLAPTON
MELL YOUNG
DARN YANKEES
Hedium
a ALICE COOPER
TON PETTY
Light

WKLT/Kalkaska

PD: DAVE FORTNEY ND: DARRYL DALOTT

Beavy DON HENLEY HEART ROBERT PLANT(M) TESLA ERIC CLAPTON DAMN YANKEES

(616) 947-0003

ROBERT PLANT (M) (L)
RUSH
PETER MURPHY
NOTTING HILLEILLIE
CKUKCH
LITTLE PEAT (M)
FLEETMODE MAC (M) (L)
GIANT COLE
JUDIC CHIEFE MORE
A LICTALE ANDERSON
CHIEFE MORE
CHIEFE MORE
LITTLE ANGELS PD: MARK VOS MD: ROGER THE MD: ROGER THE

BEAVY
DON HEMLEY
AEROSMITH
MOTLEY CRUE
ROBERT PLANT
FLEETWOOD MAC
ROD STEWART
ERIC CLAPTON
SINEAD O'CONNOI
JUDE COLE
MIDNIGHT OIL
TESLA
PRETTY WOMAN

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS Heavy AEROSMITH(M) ERIC CLAPTON PLEETWOOD MAC(M) HEART(M) DON HENLEY

1/257

PI

PD: JOHN BRADLEY MD: DOUG CLIFTON MC: DOUG CLIPTON
Heavy
Heavy
Heavy
HEAVE
HIMMED O'CONNOR
HIMMED TO TON
HIMMED TON
HIMME

Medium DAVID WILCOX DATE OF THE POLICY OF THE POLI

PLAN B
OINGO BOINGO
TOAD THE WET SPROC
BLUE NILE
SUZANNE VEGA
NEIL YOUNG
GUNBUNNIES LLOYD COLE
SCOTT WERRITT
BOYE-UPS
BLACE LURBU
LUKA BLOOM
MICHELLE SHOCKED
DAVE EDMUNDS
LENNY RAVITZ
A JILL SOBULE
MARC JORDAN
BOUSE OF LOVE
LOYD WILSON
LIGHT WILSON
LIGHT WILSON

MIDNIGHT OIL TOM PETTY ROBERT PLANT(M) Medium a BAD ENGLISH a ALICE COOPER

Medium STEVIE RAY VAUGHAN AEROSMITH Light MISSION U.K.

KFMQ/Lincoln

(402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE

BEATY PLANT (M)
MIDNIGHT PLANT (M)
MIDNIGHT COLLAPTON
PRETTY MOMAN
JUDE COLE
BLACK CROMES
MISH
MISHAEL MONROE
PETER MURPHY
CHURCH
TESLA
FASTER PUSSYCAT
FLEETHOOD MAC
XYZ
DANN YANKES
LITTLE PERN
MEDIUS
MEDI

PAUL COTTON
Medium
JOE SATRIANI
DEL AMITRI
Light
SLEEZE BEEZ
COMPANY OF WOLVES

WMAD/Madison

(608) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER

APD: PAT GALLAGHER

Beavy

ERIC CLIATON

HIDNIGHT OIL(H)

BON HENLEY

CHRIS REA

PETER HURPHY

SIMEAD O'CONNOR(H)

PRETTY WOMAN

HEART

HEART

HEART

HEART

HISTORY

BOTHON PHILLIPS

ARANDOS

LIGHT

LIGHT

LIGHT

LIGHT

ARANDOS

LIGHT

LIGH

a RAINDOGS
Light
a DEPECHE MODE
a LENNY KRAVITZ

KSQY/Rapid City

PD: JACK DANIELS APD: JEFF MICHAELS

Beavy
MIDNIGHT OIL(L)
ERIC CLAPTON(L)
DON HENLEY(M)
TESLA
BLACK CROWES
PRETTY WOMAN
DAMN YANKESS(L)
ROBERT PLANT(M)(L)
RUSH

(605) 348-9877

WACRISONS Rend (616) 683-6123

PD: JOHN VAHCE OM/MD: SUE FREY BOATY BLACK CROWES BLACK CROWES DAHN YANKEES FLEETWOOD MAC HEART MIDNIGHT OIL ROBERT PLANT CHURCH ERIC CLAPTON JUNE COLF JUDE COLE MELISSA ETHERIDGE GUN DON HENCEY LITTLE FEAT PRETTY WOMAN RUSH RUSH
SMITHEREENS
PETER WOLF
NEIL YOUNG
DEL AMITRI
Medium
a ALICE COOPER

KXUS/Springfleld (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE MD: RICK PRODUCTION
BEOWY
FLEETWOOD MAC
HEART(M)
DON HEALEY
ROBERT PLANT(M)
BLACK CROWES
MIDNIGHT OIL
PRETTY WOANN
SMITHEMEENS
DANN YANKEES
PETER MUMPHY
HEGINAL
BAD CROCLISH
A BAD CROCLISH
A MARRIOR SOUL
A CHRIS REA

WZZQ/Terre Haute (812) 232-5034

PD: SCOTT MURRAY MD: BUZZ CASEY MO: BUZZ CASEY
BEATY
BEATY
BEATY
ARROSHITH
ARROSHITH
ROBERT PLANT(M)
BLISC CLAFTON
KISS
CHAFTON
KISS
PRETTY HOMAN
BLACK CROWES
PRETTY HOMAN
BLACK CROWES
PETTER MURPHY
CHURCH
FETTHOOD MAC (M)
Medium
BAD ENGLISH
Light
ARAVE-UPS
BAD BEATLISH
SLEEZE BEZZ
BEZZ
KINGS OF THE SUN

KSEZ/Sloux City

(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

MD: TIM MARRILD
BEART(L)
DON HENLEY
FLEETWOOD MAC
KISS
AERORITH
JANNESS
Medius
a BILLY JOEL
BAD EACLISH
Light
LITTLE FEAT
a BLACK CROWES
PETER MUSPHY
CEURCH

KBPI/Denver

(303) 572-6200 PD: BILL BETTS KBCO/Denve

Heavy AEROSMITH(M) GREAT WHITE L.A. GUNS(M) GREAT WHITE
L.A. GUNS(M)
MSG
ROBERT PLANT(M)
Medium
BATON ROUGE
BLACK CROWES
BONHAM
ERIC CLAPTON
COMPANY OF MOLVES
ALICE COOPER
CULT CULT DAMN YANKEES PASTER PUSSYCA FASTER PUSSYCAT
GUN
HAVANA BLACK
HEART
BURRICANE
KINGS OF THE SUN
KISS
LOMBON QUIREBOYS
HOTLEY CRUE
SLAUGHTER
TESLA
THUNDER

KAZY/Denve

(303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS

Heavy
ROBERT PLANT(N)
FLEETWOOD MAC
AEROSMITH(L)
DON HENLEY
HEART(N)
Hedium EISS
DAMN YANKEES
ERIC CLAPTON
JUDE COLE
LITTLE FEAT
BLACK CROWES
GIANT
TESLA
PRETTY WOHAN
SMITHEREENS
LOMDON QUIREBOYS
LIGHT
FASTER PUSSYCAT

Continued on next page

DAMN YANKEES
ERIC CLAPTON
TLEFRENCO MAC(H)
LITTLE FEAT
BLACK CROWES
HEART(M)
TESLA
CHURCH
FETER
DON MEMLEY
BUSH
SHITHEREEMS
LOMEON QUIREBOYS
MEGILE
COOPER
3 CLENY CRAPITE
LIGHT
ERICH STEEP
LIGHT
A KIMES OF THE SUN
MARRIOR SOUL

KRQU/Laramie (307) 745-7396

(805) 964-7670 PD: RICK WILLIAMS

PD: RICK WILLIAMS

Heavy
FLEETWOOD MAC
DON HENLEY
FLEETWOOD MAC
DON HENLEY
HIDWIGHT OIL
NOTTING HILLBILLIE
ERIC CLAPTON
HEART
FRETZ FEAT
PETER MURPHY
CHURCH
TOM PETTY
HOMAN
BLACK CROMES
ONELL YOUNG
DEL ANITRI
SMITHEREENS
BONNIE RAITT
R
HOME OF LOYE
SUNDAYS
FAUL
FOUNT
FOUNT
HOUSE OF LOYE
SUNDAYS
FAUL
FOUNT
FAUL
FOUNT

KTYD/Senta Berbera (805) 967-4511

PD: KIMBERLEY JAEGER APD: JIM ST. JOHN

OM/ND: K.W. GF

LLOYD COLE STONE ROSES GOLDEN PALOMINUS RYUICHI SAKAMOTO THAT PETROL EMOTI HOLLEST: BEL CANTO DEPECHE MODE HOUSE OF LOVE MIDNIGHT OIL SINEAD O'CONNOR

KTCL/Ft. Collins (303) 493-5330 John Hayes

HUNTERS & COLLECT
BIG OIPPER
GOLDEN PALOMINOS
PUBLIC ENEMY
EDDY GRANT
AQUANETTAS
SUZANNE VECA
HOELES'L
DEPECHE MODE
PETER HURPHY
HIDNIGHT OIL
CHURCH
SINEAD O'CONNOR

WEST (Continued)

(602) 838-3062

PD: CURTISS JOHNSON APD: J. D. HOLMES

BEAVY
ERIC CLAPTON
ROBERT PLANT
ALANNAH MYLES
NEART
FLEETWOOD MAC
ALICIC COOPER
CRIC COOPE

WARRIOR SOU BIG F SLEEZE BEEZ TOM PETTY DON HENLEY & HURRICANE

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BOB ANCHETA

MD: BOB ANCHETA

Heavy
HEAVY
HEAVEND HAC (H)
HAVANA BLACK
HEART (H)
HAVANA BLACK
HEART (H)
LITTLE FEAT (H)
DANN YANNESS (H)
ERIC CLAPTON
Medium
JUDE COLE
GIANT
JUDE COLE
GIANT
FEAT (H)
DANN YANNESS (H)
ERIC CLAPTON
Medium
JUDE COLE
GIANT
MEDIUM
FETTAR MURRHY
BLACK CROWES
BORNAM
ERIC JOHNSON
ERIC JOHNSON
ERIC JOHNSON
ERINGS OF THE SUN
LONGON OUTBROOTS
BATON ROUGE
BATON ROUGE
BATON ROUGE
BATON ROUGE
BATON ROUGE
HATON ROUGE
ALGENTY
FOR THE SUN
ROBERT HOUSE
ALGENTY
FOR THE SUN
FOR THE

GUN HARLOW SLEEZE BEEZ

KZAP/Sacramento (916) 925-3700 INT PD: JON RUSSELL

INT PDI JON RUSSELI
HEAVY
JOHN YANKEES
FLEETWOOD MAC
JUDE COLE
LITTLE FEAT
CHURCH
TY
FLACK CROWSS
DON HEALEY
FLACK CROWSS
DON HEALEY
FLACK CROWSS
DON HEALEY
FLACK CROWSS
MICHELY
FLACK CROWSS
MICHELY
FLACK
HIGH GUILD
AND HEALEY
FLACK
HIGH GUILD
ARROSH TO LEAR
ARROSH TO LEAR
FLACK
HIGH GUILD
LONDON GUIREBOO'S
HICHAEL
HIGH LONDON
FLACK
F

VENICE DEL AMITRI a BAD ENGLISH

OM: JOHN EDWARDS

BEAVY
BEAU NASTY
DAMN YANKES
KILLER DWARPS
L.A. GUNS
WOTLEY CRUE
ROBERT PLANT
SLUGHTER
Medium
BATON ROUGE
ALICE COOPER
ENUFF Z'NUFF
GORKY PARK
HEART ALICE
ICON

KISS
TESLA
CHURCN
ALICE COOPER
a JOE SATRIANI
Light
a MISSION U.K.
a JUDE COLE
a LONDON QUIREBOYS
a LITTLE FEAT

HERICANE ALICE
ICON
KINGS OF THE SUN
KINGS OF THE SUN
KINGS OF THE SUN
KILLANE
PARLITOBA'S WILD KI
SHY ENGLAND
SKID ROW
SIGNAL
SLEEZE BEEZ
THUNDER
WARRIOR SOUL
WHITESNAKE

PD: PAT EVANS MD: ROSALIE HOWARTH

MAD: PAMELA ROBERTS

HARVY
ARROSHITH(M)
ARROSHITH(M)
ARROSHITH(M)
ARROSHITH(M)
ARROSHITH(M)
ARROSHITH(M)
ARROSHITH(M)
ARROSHITH
ARROSHIT Heavy
ROBERT PLANT
DON MENLEY
FLEETHOOD HAC
HIDMIGHT OIL
SINEAD O'CONNOR
HEART
HEART
HEART
HOTELY
FETER HURPHY
HOTLEY CRUE
DANN YANKES
LITTLE FEAT
JUDE COLE
CHURCH GIANT
GUN
HEARTANE
HURRICANE
LITTLE FEAT
LONDON QUIREBOYS
PETER HURBHY
PETER HURBHY
FAGICALLY HIP
SAM KINISON
L.A. GUNS
MISSION U.K.
Light

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAG

PP: TED EDMARDS

WEAVY
AEROSAITH
AEROSAITH
AEROSAITH
SERVICE
SAITHERENS
HEART (L)
DON HENLEY
MEDIUM
CONTROL

ROBERT PLANT
FLEETMOD MAC (L)
TESLA
LAATON
ARRANT
FLEETMOD MAC (L)
TESLA
LAATON
ANNEES
BLACK CROWES
SCORPIONS
ALANNAM MYLES
JOE SATRIANI
JOE SATRIANI
BAD ENGLISH
PHIL COLLINS
Light
ALICE COOPER MO. STEPHEN PAI

BEAVY
HIDNIGHT OIL

HOREST PLANT
FLETMOOD PACE

FRIC CLAPTON

SHITHERERS

FETER HURPHI

LITTLE FEAT

DON HENLEY

BLACK CROWES

KGB/San Diego (619) 292-1360

PD: TED EDWARD

PD: CHRIS MILLER MD: LORRAINE MEIER

DE LORRAINE MEI
BEANY
AEROSNITH
ERIC CLAPTON
FLEETHOOD MAC (M)
HEART
DON HENLEY
LITTLE FEAT
HIDNIGHT CILL
STORM FETTY (M)
ROBERT FLANT (M)
Med Lus
BAD ENCLISH
GOUNE COLLE
PHIL COLLINS
DANN YANKEES
PETER WURFHY
BONNIE BARATH
RAINDOGS
LIGH
ERIC SOUNNEON
RAVE-UPS
KXRX/Sestile

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

KROR/San Francisco (415) 765-4097

KSJO/San Jose (408) 453-5400 PD: DANA JANO

PD: DANA JANG
BEAVY
ERIC CLAPTON
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD
FLEETHOO

LITTLE FEAT LONDON OUIREBOYS MOTLEY CRUE PETER MURPHY RUSH

PETER ...
RUSH
TESLA
TRAGICALLY HIP
Light
a ARROSMITH
a L.A. GUNS
a MSG
a MICHAEL PENN

CFOX/Vancouve (604) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE

MD: DEAN CARLSON

Heavy
GREAT WHITE
ROBERT FLANT(H)
HEART
HEDRIT OIL (H)
HEART
HEDRIT OIL (H)
BLACK CROMES
TRAGICALLY HIP
SHITHEREENS
RUSH
HUMPHY
FER CLAPTON
AEROSHITH
TOM PETTY
DEL AHITRI
FLEETWOOD MAC
LITTLE FEAT
DANN YANKEES
JOE SATRIANI
a NOTTING HILLBILLIE
GINN
SINGH OUTREBOYS
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
JUDE COLE
SINEAD O'CONNOR
SINEAD O'CO NEWLY
PRETTY WOMAN
DON KERLEY (L)
FLEETMODD MAC
TOM PETTY (L)
HIDDIGHT OIL
ERIC CLAPTON (L)
ERIC FEAT
ROBERT FLANT
DAMN YANKES
LOU GRAMM
LITTLE FEAT
RELIT OF THE WEST
RUSH
THAGICALLY HIP(L)
BOX
ERISS
ERIC FALS
COLOR
ERISS
ERIC COLOR
ERISS
ER

PD: CAREY CURELO: MD: S. MONDELLO

MD. S. MONDELLO

Beary
GIANT
CHRIS RA
ENIC CLAPTON
PETER MUEPRY
HOLOGHT OIL
ROBERT PLANT(H)
DON HERLEY
HEART
HOLOGHT OIL
ROBERT PLANT(H)
DON HERLEY
HEART
HEART
HEART
HEART
HEART
HEART
BLACK CADOR
BLACK
GRAT
HITES
BLACK
GRAT
HITES
BLACK
GROPEN
HELISSA
HERLEY
VENICE
GUN
SHITHEREENS
KISS
HITHEREENS
KISS
TESLA
TESLA

PD: JUDY MCNUTT MD: PAMELA ROBERTS

KISW/Seattle (206) 285-7625 PD: STEVE YOUN

PDI STEVE YOUNG
MICH MIKE JONES

HEAVY
JOE SAFRIANI
RUSH
OON HEHLEY
ARROSHITH
HIDNIGHT OIL
TRADICALLY HIP
BLACK CRONES
DAMN YANNESS
SHITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
TOM PETTY
PETER MURPHY
NOTHING MILLBILLIE
TOM
TOM
THE MURPHY
HOTHING MILLBILLIE
TOM
TOM
THE MURPHY
HOTHING MILLBILLIE
THE
TRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
GIANTY
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY WOMAN
FASTER PUSSYCAT
GIANTY
MISSION U.E.
LITTLE FRAT
PRETTY
MOM
RETTY
MOM
R

F2

KZRR/Albuquerque (505) 765-5400

MO: HUBBY DEAN
Heavy
EREALAPTON
TON PETY
ROBERT PLANT(M)
HIDNIGHT OIL
AEROSHITH
ANTHEREENS
CHNIS REALL
MINIGHT OIL
AEROSHITH
HEART
CHURCH
BLACK CROMES
PETER HURRHY
Medium
AS DIRANNE VERA
SURANNE VERA
BLACK CROMES
PETER HURRHY
Medium
AS JURANNE VERA
BLACK CROMES
BLACK CROMES
PETER HURRICANE
BLACK CROMES
BLACK CRO

PD: CARL SCHEIDER

PD: CARL SCHEIDED

BRETTY
ROBERT PLANT (H) (L)
UNAN YANKEES
HEART
PRETTY MORAN
EKIC CLAPTON
LITTLE FEAT
EACH
BLACK CROMES
CHUNCH
MEDICHT OIL
A TOH PETTY
A HILLER
A TOH PETTY
A HILLER
SAM KINISON
A SAM KINISON
A RABIOR SOUL
ERUFF Z' NOFF
A HIVANA BLACK
A KINGS OF THE SUN

OM: RICH HAWK

Heavy
ROBERT PLANT(M)
ROBERT PLANT(M)
ERIC JOHNSON
DANN YANKEES (M)
PRETTY MOMAN
FLEETHOOD MAC (M)
HEART (M)
CHURCH
BLACK CROMES
ERIC CLAPTON
LITTLE FEAT
GIANT
GUM
Medium GUN Medium a SAM KINISON Light

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heary
AEROSMITH
ERIC CLAPTON
JUDE COLE
FLEETMOOD MAC
LOU GRAMM
HEART (M)
DON BENLEY
Medium
BILLY JOEL
LITTLE FEAT

KPOI/Honolulu (808) 524-7100

KOMP/Las Vegas (702) 876-1460

Beavy
AEROSMITH
DANN YANKES(L)
HEART(M)
ROBERT PLANT(M)
TESLA
FLETWOOD NAC
SLAUGHTER
Medium
BAD ENGLISH
LIGHT
A LONDON QUIREBOYS

KNAC/Long Beach-L.A (213) 437-0366

PD: PAM EDWARDS

FASTER PUSSYCAT
MSG Y CRUE (L)
MOTLEY CRUE (L)
MILTES MAKE
ROBERT PLANT (M)
BILL WARD
CATS IN BOOTS
SAVATAGE
HURRICANE
KILLER DWARFS
MEDLUBE
A KINGS OF THE SUN

PD: FRANK JAXON MD: HUBBY DEAN

KJOT/Boise (208) 344-3500

GUN
Medium
CHRIS REA
A KINGS OF THE:
SLEEZE BEEZ
ALANNAM MYLES
ROBIN TROWER
WARRIOR SOUL
Light
BONHAM

ND: MARANNE SA
Heavy
PETER HURPHY
PRETTY WOMAN
JUDE COLC
CHURCH
HEART
ROBERT PLANT
MIDNIGHT OIL
TRAGICALLY HIS
FLEETWOOD MAC
DEL AMITLE
LITTLE FEAT
RAINDOOS
MISSION U.K.
Medium MISSION U.K. Medium Light UNS

a NUNS. a MICHAEL ANDERSON a RAVE-UPS

PD: DEVAN MITCHELL MD: AL SCOTT

MD AL SCUT:
MINEY
BOBERT PLANT
FLEETMOOD MAC
ERIC CLAPTON
PRETTY WOMAN
LITTLE FEAT (M)
DANN YAMKEES
GIANT
DON MENLEY
PETER MURRHY
Medium
BILLY JOEL
TOM PETTY

PD: BILL MIMS

PD: RICHARD REED MD: BIG MARTY

KKDJ/Fresno (209) 22**6**-5991

PD: PAM EDMARDS
Heavy
L.A. GUNS(M)
SALTY DOG (M)
SLAUGHTER
DANN YANNEES (M)
SHARK ISLAND
AEROSMITH (M)
FASTER PUSSYCAT
MSG
MOTLLEY CRUTE

PD: MARK DAVIS MD: RANDY MARAN

PD: MARN
REATY

REATY

ROBERT PLANT(M)

HEART(M)

HEAR

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER RESUP LANT (N)
ROBERT PLANT (N)
DAMN YANKEN
DAMN YANKEN
DAMN YANKEN
ERR C CLAPTON
DON HEBLEY
SMITHEREENS
HEART
FLEETMOD HAC
CLITTLE FEAT
PETER MUSPHY
TRAGICALLY NIP
TESIA
BLACK CROWES
GUN
HOOLUR
HOOLUR
HOOLUR
RESURVINION

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN HD: MAXANNE SARTORI

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: STEVE FUNK

FLEETWOOD MAC GUN L.A. GUNS ALICE COOPER CHURCH SLAUGHTER GIANT Nedium MOTLEY CRUE ENDIFF 2'NUFF KINGS OF THE ! SLEEZE BEZZ LOU GRAPM ROBIN TROMER A CENNY RAVITE A LENNY RAVITE MIDNIGHT OIL

KLPX/Tuscon (602) 622-6711

OM: LARRY MILES APD/MD: JACK GREEN

Heavy
MIDNIGHT OIL
DON HENLEY
MIDNIGHT OIL
DON HENLEY
MIDNIGHT (M)
ERIC CLAFTON
SHITHEREENS
MOTLEY CRUE
MOTTING HILBILLIE
JUDE COLE
FLEETMOOD MAC
HEART
TRAGICALLY RIP

HEART
TRACICALLY BIP
LITTLE FEAT
PETER MURPHY
BAD ENGLISH
Medium
Light
a KINGS OF THE SC
mission U.K.

KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ (FROZEN) APDID. DE LA CRU
(FRORM)

(FRORM)

ABROCKHTH
ALANKAH HYLES
ROBERT PLANT(H)
TOM PETTY
PLEETHOOD MAC
PRETTY WOMAN
MELISSA ETWERIDGE
HEARY
BELISSA ETWERIDGE
HEARY
TOM BELISSA
TOMES
BLACK CROWES
BAD ENGLISH
BAD ENGLISH
LITTLE FERT

Medium

PD: ART FARKAS

Heavy
ROBERT PLANT
DAMN YANKEES (L)
MIDNIGHT OIL
HEART
AEROSHITH
TESLA
Hedium
Light
BUNDAN
SUNDAN

KDKB/Phcenix (602) 897-9300

(602) 887-9300

DI JOHN MCCRAE

MD: JEFF PARETS
(FROZEN:
(FROZEN:
FROZEN:
FROZ

P3

KWHL/Anchorage (907) 344-9622

PD: RABIO PHILL MD: DAM THOMAS

MEDIDAR THOMA:

MEANY
ERIC CLAPTON
CANN YANKEES
FLEETWOOD MAC
HEART (M)
MIDNIGHT OIL
MIDNIGHT OIL
MIDNIGHT OIL
GREETTY MOMAN
ROBERT PLANT(M
BAD ENGLISH
BLACK CROWES
CHURCK
JUDE COLLE
ALICE COOPER
DEL AMITRI
LONDON QUIRES
PETER MURPH
RUSH
RUSH
JOS SARRIANI
JOS SARRIANI

RUSH JORGAN RUSH
JOE SATRIANI
TESLA
Medium
8 AEROSMITH
8 SAM KINISON
8 RAVE-UPS
Light
8 HURRICANE
8 THUNDER
8 WARRIOR SOUL

KFMF/Chico (916) 343-8461

Heavy ROBERT PLANT (M) PRETTY WOMAN

BEATY PRATTY WHAN ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT ROB KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE Heavy
AEROSMITH
BLACK CROWES
DAMN YANKEES
FLEETWOOD MAC
GREAT WHITE
HEART(L)
PRETTY WOMAN
ROBERT PLANT (M
RUSH

RUSH SMITHEREENS TESLA Medium BAD ENGLISH Light

KFMU/Steamboat (303) 879-5368 Sprin

Heavy
FLEETHOOD MAC
SINEAD O'CONNOR
BONNIE RAITT
CHURCH
HEART
NEIL YOUNG
TRAGICALLY HIP

Called in Frozen Playlist (3): KZOQ/Missoula WNOR/Norfoli WHTQ/Orlando

Old Not Report, Playllat Frozen (/):
KDKB/Phoenix WGTR Mismi
KKBB/Bakersileid WLZR/Milwaukee
KYYS/Kanasa City WRNO New Orlean
WBLM/Portland
WYTR/Ocean City is temporarily
off-the-air. Its rotations were not used
in this week's date.
WXRX/Rockford is no longer a reporter

NEW ROCK



HEAVY
SINEAD O'CONNOR
DEPECHE MODE
PETER MURPHY
HEAVE

MICHELLE SHOCKED JESUS & MARY CHAI COWBOY JUNKIES NICK LOWE OINGO BOINGO

Heavy
DEPRIE MODE
SIMEAD O'CONNOR
MIDDAGN O'LL
ADAM ANT
CHURCH
OINGO BOINGO
ERASUEE
THEY MIGHT BE GIA
STONE ROSES
HOSSION U.K.
MOUSE OF LOVE
PETER MURCHY
MICHAEL PENN
BEHOMING SENDE

ERIC CLAPTON
RAINDOGS
PRETTY WORAN
JUDE COLE
Medium
A MIDNIGHT OIL
CHRIS REA
LENNY KRAVITZ
LIGHT
BEGORDIS SATELLITES (L)
8 BLUE AEROPIANES

KATS/Yakima (509) 457-8115

PD: DARREN JOHNS

PUL APP: DAVE NELS...

ROSENT PLANT (M)

ROSENT PLANT (M)

REART (M)

FLEETMODD MAC (M)

DANN YANKES

PRETTY MOMANN

ERIC CLAPTON (M)

AEMOSIMITH

MH ITESWARE

TISLA

JULIUS

SIMEAD O'CONNOR

BAD ENGLISH

BAD ENGLISH

BHIL COLLINS

ALANNAM MYLES

Light

CULT

LITTLE FEAT

KBOY/Medford (503) 779-2244

PD: WILD BILL SO MD: BOB JEFFRIES Beavy
BOB JEFFRIES
BOB JEFFRIES
BLACK CROWES (M)
BLACK CR a ERIC JOHNSON a DELBERT MCCL

A SHY EMCLAND

KZOO/Missouia

(406) 728-5000

PP: DAVE FRANCE
APD/MC: BLL WILLI

(FROZEN)

TYSILA

DANN YANKES
DIVING FOR PEARLS

AEROSHITH

ROBERT FLANT

DEL AMITRI

DEL AMITRI

DEL AMITRI

DEL AMITRI

TO STANDIONI OIL

TYZ

TO STANDIONI

TO STAN

GH: BILL TODD

HEAVY
ROBERT PLANT (H)
HEART
DAMN YANKEES
PRETTY WOMAN
BLACK CROWS
LITER FROM
LITER FROM
LITER FROM
LITER FROM
JUDE COLE
FETER MURPHY
GUN
JUDE COLE
TRACICALLY HIP
ERIC CLAPTON
TRACICALLY HIP
ERIC CLAPTON
TAGINGOS
SLAUGHTER
HAGIUM
JUDICANE
BINGS OF THE SUN
BURNICANE
BURNI

PD: RICK SHAW Beavy
ROBERT PLANT (M)
ROBERT PLANT (M)
REART
DANN YANKES
ERIC CLAPTON
DON HEMLEY
ARROSMITH
TOM PETTY
GREAT WHITE
ALANNAH MYLES
Medium
Light
a TRAGICALLY HIP

OINGO BOINGO Light BIG DIPPER HUNTERS & COLLECT PUBLIC ENEMY

WDRE/Long Island (516) 832-9400 Denis McNamara

DEBORAH HARRY
CURE di UB
JERARY DAYS
GUNBUNNTES
4 OF US
8-32'S CACEM
PRIMI SCREMM
PRIMI SCREMM
PRIMI SCREMM
RELECTRONIC
CRAMPS
JESUS & MARY CNAI
SUZANNE VEGA
HIGHTY LEGON DROP
TOAD THE WET SPRO
THAT PETROL PROTI
COMBOY JUNKIES
LIGHT

Light BIG DIPPER HUNTERS & COLLECT WBRU/Providence (401) 272-9550 Ted McEnroe

WHFS/Baltimore-Washington (301) 306-0991 Tom Calderone

COUNCIL

COUNCIL

COUNCIL

COEL ANTER!

PETER MURENY

SIRADO O'CONNOR

BELOVED COLE

COEL COUNCIL

COU

KDGE/Dallas (214) 580-9400 Larry Nielsen

Heavy
Heavy
Hionight oil
Defeche Mode
SINEAD O'CONNOR
CURE
THEY MIGHT BE GIA
AITH NO MORE
THEY MIGHT BE GIA
NINE INCH MAILS
STONE MOSES
STONE MOSES
UZANNE VICE
STONE MOSES
HEALINE
HORTY LEMON DROP
HORTY LEMON DROP
HORTY LEMON DROP
HEAVEL
HORTY LEMON DROP
HORTY LEMON DROP
HEAVEL
HORTY LEMON DROP

HOUSE OF LOVE
MISSION U.K.
RATE BUSN
ERRASURE
JESUS & MARY CHAI
SUNDAYS

HUNTERS & COLLECT SCHWELL FENSTER BIG DIPPER TRILOBITES HOTCHST: RICHARD BARONE HOUSE OF LOVE DEPECHE MODE DEL AMITRI JET BLACK FACTORY

P2 WHTG/Asbury Park (201) 542-1410 Rich Robinson

ADDS & HOTS

HUNTERS & COLLECT EDDY GRANT BIG DIPPER 4 OF US DEBORAH HARRY HOTLEST DEPECHE MODE SINEAD O'CONNOR HOUSE OF LOVE

WXVX/Pittsburg (412) 856-6846 Dave Calabrese

Dave Calabrese
KATE BUSH
KAUNDAYS
HERETIX
POI DOG PONDERING
HUNTERS & COLLECT
HOTELES
STONE ROSES
BEAUTIFUL SOUTH
MICHAEL PENN
ANYTHING BOX
MIDNIGHT OIL

KJQN/Salt Lake City (801) 392-7535 Mike Summers

Heavy
DEPECHE MODE
LIGHTNING SEEDS
CHURCH
CETU JEVU
HOUSE OF LOVE
THEY MIGHT BE GIA
ADAM ANT
MIDNIGHT OIL

HOUSE OF LOVE
THEY MIGHT BE GIA
ADAM ANT
MIDNIGHT OIL
HUBERT KAR
LOTHOR BOTHOR
OTHER BOTHOR
MISSION U.K.
HEGILIE
STONE ROSES
OTHER BOTHOR
MICHAEL
BOTHOR
MICHAEL
STONE
BOTHOR
MICHAEL
MISSION
MISSIO

XTRA/San Diego (619) 291-9191 Kevin Stapleford

HASTLY
HENOUT OIL
DEFECUSE MODE
SIMEAD O'CONNOR
PETER MURRY
CRURCI
NICK LOWE
ADAM, ANT
EDOY GRANT
EDOY GRANT
HONOR STUFF
CREATURE
MISSION U.S.
MISSI

KITS/San Francisco

(415) 626-1053 Richard Sands

HEAVY
DEFECHE MODE
SINEAD O'CONNOR
SINEAD O'CONNOR
FRANSURE
GUALATE
SUNDAYS
OCEAN BLUE
MICHTY LEWON DROP
ANYTHING BOX
ANYTHING BOX
CHURCH
BELOVED
SCIALD LISTORTION
MICHAEL FENN
THAT PETROL EMOTI
OINGO BOINGO
MISSION U.K.
HOUSE OF LOVE

MISSION U.K.
MUSE OF LOVE
8 UR40
8 UR40
8 THM HIGHT BE GIA
WIND STONE ROSES
CRAMPS
JERRMY DAYS
LIGHTNING SEEDS
CHILLS
CHILLS
CHILLS
CATERNAL
8 SUZANNE VEGA
RENEGADE SOUNDWAY
4 OF US

NONE
HOCLEST:
SINEAD O'CONNOR
DEL AMITRI
CHURCH
MIDNIGHT OIL
BLUE NILE

KACV/Amarilio (806) 371-5227 Jamey Karr

HUNTERS & COLLECT BRENT BOURGEOIS LOCK UP HOTTERS: SINEAD O'CONNOR COMBOY JUNKIES CHILLS AQUANETTAS SHOES

WRAS/Atlanta (404) 651-2240 Klm Saade

JOHNNY CLEGG
DUNCAN DHU
JON MASSELL
BIG DIPPER
HUNTERS & COLLECT
HOTELES
BELOVED
DEPECKE MODE
EVERYTHING BUT TH
BULE NILE
MISSION U.K.

WOFM/No (804) 421-7111 Al Mitchel

BIG DIPPER NICK CAVE & THE B CHICKASAW MUDD PU HUNTERS & COLLECT HUNTERS & COLLEC'
SHOES
SCHNELL FENSTER
DON'T MEAN MAYBE
LEON REDBONE
COSMIC PSYCHOS
PRESTON SMITH
BLACK CROWES
HOTLEST
HOTHER
PRETTY WOMAN
LENNY KRAVITZ
LOOP

LOOP SOCIAL DISTORTION

HUNTERS & COLLECT AQUANETTAS TRIP SHAKESPEARE BIG DIPPER HOTTEST: DEPECHE MODE CURE CURE MICHAEL PENN CHURCH BELOVED

KUSF/San Francisco (415) 386-5873 Tim Ziegler

THAT PETROL EMOTI FLOUR TAD FLOUR
TAD
TAD
FLAT DUO JETS
CONSOLIDATED
HAPPY MONDAYS
BALLENT, DREAM DA
BAD RELIGION
SOULED AMERICAN
POI DOG PONDERING
SCHNELL FENSTER
BIG DIPPER
A TRIBE CALLED QU
VIC CHESTNUT
BUINDED JOST
PUBLIC ENEMY
NARED CITY
XTAL
NARED CITY
XTAL
SINEAD O'CONNOR
RYUICHI SAKAMOTO

WDET/Detroit (313) 577-4146 Ann Delisi

AND Denies

HIDAS AND THE BRI
APACHE DANCERS

ALOVE COLE
LAVA LOVE
PRETTY HOMAN
NOTES OF THE SINEAD O'CONOR
OINGO BOINGO
RYUICHI SAKAMOTO
BLUE NILE
MISSION U.K.

LLOYD COLE KATE BUSH JUDE COLE KUNTERS & COLLECT KUNTERS & COLLECT

WCDB/Albany (518) 442-5262 Jim McNell

NONE HOTTEST: TERMINAL CITY RIC SOCIAL DISTORTION BONGWATER WALKABOUTS ARSON GARDEN

WBNY/Buffalo (716) 878-3080 Gina Galli none
Hottest:
MISSION U.K.
CHURCH
BLUE AEROPLANES
LOOP
FALL

STONE ROSES
MEAT BEAT MANIFES
MUNTERS & COLLECT
SUZANNE VEGA
SOCIAL DISTORTION
ROTES
SINEAD O'CONNOR
MC 900 FT JESUS
BEL CANTO
LUSH
THAT PETROL EMOTI

WFIT/Melbourne (407) 768-8000 Helen Urriola

BABY FORD BEL CANTO BELOVED JESUS LIZARD SILOS KMFDM TAD MEDDING PRESENT HUNTERS & COLLECT BIG DIPPER CIRCUS OF POWER COMMON JUNETES PRESENT HUNTERS BOUNTY HUNTERS BOUNT HUNTER EBB FALL DISTORTION LICHTNING SEZDS

P3

Marc Hill
GRINNING PLONNAN
LOOP
EVERLANT THE SO
SILOME SOO
SULGNES SOO
SOUT DOG POMDERING
SULANNE VEGA
PRONG
STONE ROSES
SLICKEE BOYS
THIS ASCENSION
FALL
CRAMPS
LICKEE BOYS
THIS ASCENSION
FALL
GRINNING PLONNAN
KING HISEL
UKA BLOOM
LOOP
CRUTCH

Jen Lerson

MOMMYHEADS
STONE ROSES
STONE ROSES
STONE ROSES
STONE ROSES
BOMGWATER
POSTER CHILDREN
AGIT POP
CHILLS
ELIDE AEROPLANES
BLUE AEROPLANES
BASTRO
TOAD THE WET SPRO
HOLLERE!
BOMGWATER
NARED CITY
LUSH
FLAT DUO JETS

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

none Hottest: CHILLS DEPECHE MODE CRAMPS NITZER EBB LAVA LOVE

Called in Frozen Playllat (2): WBNY/Buffalo

Did Not Call, Playlist Frozen (2): KUNV/Las Vegas WDST/Woodstock

CHR P1 PLAYLISTS

EAST

WBSB

APD/MD: Pam Trickert

- APPO MD: Pam Tricket

 # 7 | 1 Shedo Cooked Protein groups 2 U

 # 8 | 2 Shedo Cooked Protein groups 2 U

 # 9 | 2 Shedo Cooked Protein groups 2 U

 # 9 | 2 Shedo Cooked Protein groups 2 U

 # 9 | 2 Shedo Cooked Protein groups 2 U

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- JAMET JACKSON/ALFLENS ROXETTE/It Pust Mave Seek Lov EXPONE/Your Baby Naver Lunks HEART/All 1 Wanné Do Es Hai ROD STEWART/This Old Heart Of Hin SCOUCTION/Heartheat



PD: Matt Farber APD/MD: Dave Elliott

- | 1 JAME CHILD/Den't Manha (mil l'e.)
 | 1 JAME CHILD/Den't Manha (mil l'e.)
 | 2 Jame Child/Den't Manha (mil l'e.)
 | 3 Jame Child/Den't Manha (mil l'e.)
 | 4 Jame Child/Den't Manha (mil l'e.)
 | 5 Jame Child/Den't Manha (mil l'e.)
 | 5 Jame Child/Den't Manha (mil l'e.)
 | 6 Jame Child/Den't Manha (mil l'e.)
 | 6 Jame Child/Den't Manha (mil l'e.)
 | 7 Jame Child/Den't Manha (mil l'e.)
 | 8 Jame Child/Den't Manha (mil l'e.)
 | 9 Jame Child/Den't Manha (mil l'e.)
 | 10 Jame Child/Den't Manha (m

FACIL-106

WEGX/Philadelphia

PD: Todd Fisher APD/MD: Jay Beau Jones

- H 1 1 TORWY FAME/I'll Be Year Everythi
 H 2 3 A.A.MANN FULLEY FLOOR UP 18 FOR THE H
 H 3 3 A.A.MANN FULLEY FLOOR UP 18 FOR THE H
 H 4 TECHNOTROHICOS UP 18 FOR THE H
 H 5 TOR H 5 TOR H 5 TOR H 5 TOR H
 H 6 TOR H 5 TOR H 5 TOR H 5 TOR H
 H 7 SINGHO CONDOM/AND WILL LAW WE BE
 H 7 SINGHO CONDOM/AND H 5 TOR H
 H 7 SINGHO CONDOM/AND H
 H 7 SINGHO

CKOI 96,9 FM

Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

- MD: Guy Brouillard

 2 1 15 Tecentropic Coat Up 1 Setero Te N
 2 1 15 Tecentropic Coat Up 1 Setero Te N
 3 2 1 15 Tecentropic Coat Up 1 Setero Te N
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 5 2 15 Tecentropic Coat Up 1 Setero Te N
 6 2 1 15 Tecentropic Coat Up 1 Setero Te N
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 6 8 Tecentropic Coat Up 1 Setero Te N
 6 9 Tecentropic Coat Up 1 Setero Te N
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 - E-52'8/Deadheat Club JUDE COLE/Baby It's Tonight BLORIA ESTEPAN/Oye HI Conto DMeat M 4 OF UE/Drag My Bad Mane Down
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Pittsburgh

MD: Lori Campbell

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- S-52'S/Deadbest Club LINEAR/Sending All My Leve EXPOSE/Your bank Mayor Leete

98.5_{FM} Buffalo

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards
APD: Beth Ann McBride
MD: Mike McGowan

- MOTLEY CRUE/Mithout You EXPOSE/Your Baby Never Lucte CHER/Heart Or Stone

WZOU OZS

PD: Steve Rivers Boston
MD: Cadillac Jack McCartney

- MICHEL LE/Nicesy MISSI/Notice He U-WEW/IF U Mare Hine
- MISS/Ferever HEART/All I Wanne Do Is Het ROSETTE/It Must Have Been Lov

S2PROFM

PD: Paul Cannon Providence
MD: Tony Bristol

- 1 LIGO ETHORFSILD/All Around The Marie
 2 min. CERROTISED/All Around The Marie
 3 min. CERROTISED/All Around The Marie
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 5 A JOHN CHILDREN'S MARIE AND THE LAW THE L.
 5 A JOHN CHILDREN'S MARIE MARIE MARIE AND THE LAW THE LA

30, 34, 35 MICHELTUE/NICets PETER MUMPHY/Cute Yeu Up GIANT/1'11 See You In My Dr

MAJIC WMJQIBuffalo 102

WMJQ-102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

- WILL TROUGH CHINGHAM

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 1 A 2 CALLDOWY Jeans B File

 1 A 3 CALLDOWY Jeans B File

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 3 A 10 CALLDOWY JEANS B FILE

 4 A 10 CALLDOWY JEANS B FILE

 5 A 10 CALLDOWY JEANS B JEANS
- 30 HIGHEL 'LEZMicety CURE/Fictures Of You DIGITAL UNDERORDU/The Humpty Dance
- U-RREM/IF U Mers Bins ELECTRONIC/Osttling Away Hith It GRAYBON HUCH/Now 'Bout Us

Kess WXKS-FM

Boston
PD: Sunny Joe White MD: Jerry McKenna

- MD: Jerry McKenna

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- SHOREY ROBINGON-Everything Yev Fouch HIGHEL-LE/HICKETH BRENT DOWNGCOIS/Dare to Fall In Love SERVEY DOWNGCOIS/Dare to Fall In Love QUEEN ESTERMA-YOR THE Cents IMPAR My B-32-57-08-08-08-2 CLUB DE DE D'NEAL/Volnerable
- TESCA/The Mag It Is BABIA/Crutsing For Brutzing MOTIES CRUC/Mash at Tonight CXFOSE/Your Baby Never Locks BMITHERECON/Sluce Befare And Afte



VP/Programming: Tom Cuddy MD: Mike Preston

- 1 2 1 TATLOB DAYMETLOVE WIST LESS YOU BE
 2 2 LIES TRANSFILLOVALI Around The World
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 4 3 20 LIES TRANSFILLOVALI Around The World
 5 2 JAMES CHALLIFORN'S WARM FAIL IN
 6 3 TATLOB CHALLIFORN'S WARM FAIL IN
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 12 10 BIRKAD O'COMBOT/WHISTING COMPANY
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- 28. 32 HILSON PHILLIPS/Hold On ROXETTE/It Must have Been Lev



OM/PD: Lorrin Palagi MD: Laura Shostak

- MILL LAURA SINOSIAK

 H 1 1 M.ADDROW PRESENTATION VALVET
 H 2 P PRIC DOLLHOFT SHE 1% while Rain
 H 7 2 AME CHILDFORM'S 1% while Rain
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7400 new Hork

VP/Dir. Ops. & Prog.; Steve Kingsto APD/MD: Frankie Blue

- APD/MD: Frankie Blue

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VP/Programming: Bill Terry MD: Mark Lobel

- MULT MATK LODGE

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- SEDUCTION/Heartheat TECHNOTRONIC/Get Up! (Sefore The N

SOLIT



Houston KKBQ

APD: John Cook MD: Mike Snow



PD: Leo Vela Acting-MD: Ricco Ollervidez

- ALICE COUPER/Only My Heart Tall TIP FINN/Not Even Clese XYZ/What Nees Me Loving 4 OF US/Dreg My Bad Mank Devn GRAYBON MUGHT/Mey "Bout Us

Miami Fall I

#1 HIT PD: Frank Amadeo

MD: Johnna Ceccoli

PD: Greg Rolling MD: Joey Giovingo APD: Geoff St. John

- APD: Geoff St. John

 H | 1 | Block Cooperative Stage Compares 2 U

 H | 2 | CALCADO COOPERATIVE STAGE S
- ADD6 30 B-52°6/Desgheet Club MH18fLE/Always & Forever



COS Tampa

APD/MD: Dave Denver

- APD/MD: Dave Denver

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- 24. 26. 28: 29 BELL BIV DEVDE/Fesson

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz

- MD: Chery Broz

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 TYLER COLLING/GITS Night Out
 RICHEL'LE/Micety
 PERFECT GENTLEMENOGS Le La
 BASIA/Crysising For Bruising
 D MOS/Tast's The Mosq OF Yes
 B-52'S/Deadset Club



- MD: Jeff Kapugi APD: BJ. Harm's

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 2 2 Links Artwell ELD. All a requer The Marie
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POWER 99 FM

PD: Rick Stacy Atlanta

- OM: Steve Wyrostok Music Coord.: Lee Chesnut Music Coord: Lee Chesnut

 1 Stead of consent recommendation of the consent recommendation of the
- - 28 BRENT BENROEDIS/Dars fa Pell In BORETTE/IE Hust Have Been Lev JUNE COLE/Bees It's Tonight AFTER F/Reddy Dr Mot



- MD: Mike Easterlin

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974WGH PLAYS MORE HITS

- PD: Tony Macrini Nortolk

 MD: Jeff Moreau

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 1 11 ARTHOG PD: Tony Macrini Vorfolk

Dallas OTA KIFGL

The tagk

PD: Joel Folger

APD/MD: Jimmy Steal

- APD/MD: Jimmy Steal

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Z104 The#1 Hit Music Station

PD: Chris Bailey
MD: Beaver Cleaver
Norfolk MD: Beaver Cleaver Nortolk

2 1 June Child/Den's women rall in the service of the

WKQI-FM
VP Programming
APD/MC

H 1 | PRIL COLLINGTE With 15 Newson Mars
H 2 2 | Lindow Moder (Art 2) | Reg Lind
1 3 2 | Lindow Moder (Art 2) | Reg Lind
1 4 3 2 | Lindow Moder (Art 2) | Reg Lind
1 5 | A FOLGE MOVED (Art 2) | Reg Lind
1 6 | A FOLGE MOVED (Art 2) | Reg Lind
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1 9 | Reg Lind
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WKBQ) 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

23

St. Louis

1 1 John Collabrach Science Fill In L.

2 2 2 NICHOMS ADSTRONGE Can be Balance
3 2 30 DON SOLELY/THE WARD OF The Mail
3 2 30 DON SOLELY/THE WARD
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WNCI 97.9

PD: Dave Robbins Columbus

H 1 A ADMONS PRIEZ/Elect Velvet
H 3 2 MICHAEL MCT/OWYNE Can be 8 Levers
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H 3 2 MICHAEL MCT/OWYNE CAN be 10 Levers
J 2 MICHAEL MCT/OWYNE MCT/OWYNE



PD: Dave Shakes MD: Paul Donovan

MDDS BELL SIV DEVOE Petron
F1 FCTRONIC/Sesting Away Mits. (1

WKTI Milwaukee

PD: Mike Berlak APD/MD: Danny Clayton

H 2 1 BLTON JOHN/Secritics
H 2 1 SCHOOL/Secritics
H 3 2 SCHOOL/Secritics
H 3 2 SCHOOL/Secritics
H 4 1 PART SECRITICS
H 5 PART SECRITICS
H 6 PART SECRITICS
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H 10 PART SE

25 MADDRON/Vegus JADE COLE/Saky [11's Yenighk



OM/PD: Don London MD: Michael J. Powers

0 | PICONEL NET-TOWNS - GET WE TE LEAVE
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ROBERT PLANT/Nurting Kind (I've Do

Minneapolis

OM/PD: Gregg Swedberg MD: P.J. Olsen

MOU. P.J. UISON

2 | TAYLOR DOWNERLAWS WITH LORD YOU BA
H 2 | PALLOR DOWNERLAWS WITH LORD YOU BA
H 3 | PALLOR DOWNERLAWS WITH LORD YOU
H 4 | PALLOR DOWNERLAWS WITH LORD YOU
H 5 | PALLOR DOWNERLAWS WITH PALLOR YOU
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ADDS 8-32'8/Deadbeat Club AEROMHITH/What It Takes ON ADAM ANT/Hoom At The Top HICHEL (LE/He Hot# List

Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

THE DOUGHS

1 I PICHEL BUTDWIFE CAN WE BE LEVERE
1 2 STEEP/FERVEY
1 3 STEEP/FERVEY
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PD: Brian Philips

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WYTZ

CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott PD: Brian Kelly

Chicago ## 2 | TECOMOTRONICOUS | UP' | SERVET TO N

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ADDS 29 LIMEAR/Randing All My Love BMEET SEMBATION/Love Child

THE FIT HIT MUSIC STATION KBEQ

PD: Karen Barber APD/MD: Jon Anthony

APU/MD: Jon Anthony

H 4 1 JAME CHILD/Dun't Manne Fall In L
1 2 ALAMANI PROJECT STATE OF THE STA

ADDS 28, 31 M C. HAPPER/U Can's Tauch This YOUNG HC/I Come Off CHEX/Heart Of Stone JANET JACKSON/Althmet

WKOX-FW WKQX/Chicago

PD: Bill Gamble MD: Mary Shuminas

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17 22 PAMAR ABDUL/Opposites Attract
17 22 BLTON JOWE/Mac/Day
20 23 TO DOMESTIC PROPERTY
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MAINAN WPHR/Cleveland

PD: Cat Thomas

PD: Rick Gillette Detroit

APD/MD: Mark Jackson

APD/MD: Mark Jackson

H 3 1 8 PM-AD PCOMMENTARING COMMENT 2 U
2 2 PM-COLLEGE/ LIVER 19 WAVE Fall
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Detroit

PD: Chuck Beck APD/MD: John McFadden

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APD/MD: Bob LaBorde City

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KZZP® Phoenix 104.7_{FM}

THE NUMBER I HIT MUSIC STATION PD: Bob Case MD: Darcy Sanders

AFTER 7/8cady Or Not LAURA SRAH[DAN/Heenlight On Meter SELL BIV DEVOE/Pelson

Salt Lake City KISNE

MD: Gary Michaels

GIANT/I'll Bee Yeu In My Dr LITTLE RIMER MAND/IF I Get Lucky TIMMY TEE/Time After Time ELECTRONIC/Getting Away Mith Ct

KUBE 93FM

PD: Tom Hutyler Seattle MD: Randy Irwin

1 1. Table STANDS FELD/All Around The World
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8-52'8/Deadbart Club MICHUL'LE/Nicety AFTER 7/Reddy Un Not ELTON JORN/Club At The End Of Yk ORAYBON HUDNITHON 'Bout Us QUDRIA ESTEFANIDUA RI Canto IHemr Hy TIN FIRMINOS Even Close 4 DF UB/Drag Hy Bac Manc Down COVER STRUS/ALL That OliTian Isn

ZJOOFM KKRZ Portland PD: Mark Capps

MD: Bill Kezley

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KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

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KWSS San Jose

PD: Larry Morgan MD: Rich Anhorn

1 JOHN CHILDTON'S Names ##1 In 1
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OM/PD: Casey Keating

27. 28 B-92'B/Osedhaat Clus JUDE COLE/Maky 12's Yonight PERFECT GENTLEMEN/Och La Lé GLAMIT/11'1 Des Yes In Mg Dr BRENT SCUNGEDIS/Opre To Fell in Leve

DEPECHE HODE/Enjoy The Silence ALICE COMPER/Only He Heart Taltin' BASIA/Crutsing For Brutsing

Los Angeles VP/Programming: 102.7

Gerry DeFrancesco Interim-MD: Michael Martin

THE THIRD - MUCH CARE MARTIN

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PD: Mark Bolke APD/MD: Dom Testa

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ROXETTE/It Hust Have Deen Lov JUDE COLE/Baby It's Tenight



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

MD: Michelle Santosuosso

1 1 81-620 DICHMOND HUBBITS COMMUNICATION OF THE STATE OF

28. 29 PARTMERS IN RRYME/Turtin Fourt ROXEYTE/It Must Have Benh Lev ADAM ANT/Room At The Top MISCHEL LE/Miscely TYLER COLLINS/OFFIC Might Dut PMIL COLLINS/I Mish It bendid Rain

KXYQ 105 Portland VP/Programming: AT 1051 FM

APD: Steve Naganuma

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KXXX |San Francisco MD: Tim Watts

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CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence of leading-edge rock or dance records. combined with mainstream CHR.

45.5 FM Washington, D.C.

PD: Dave Ferguson

MD: Albie D Li SANTECENTS DESERT

2 1 LIAN STRUCTURAL PROPERTY

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D 28 MADCHMA/Vegus
D 29 SEATS INTERNATION/Dub Be Good To He
D 30 PERFECT DENTLEMEN/Ooh Le Le

WIOQ/ Philadelphia **C** 02

OM: Mark Driscoll APD: Ginny Scoggins MD: Russ "The Hammer" Allen

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WQHT New York

OM: Joel Salkowitz

THO MITHOUT HATS/The Breeze BASSA/Cruising For Bruising HIGHEL/LE/NICOTY

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VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

2 | VOME & RETILEMENT DIFF.
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PARTMENS IN KRYME/Turste Power MICHAEL BOLTON/How Can Mr Se Levers JANET JACKSON/Alright A:ME LORAIN(Whole Mids Horld

REGIMA BELLE/mate jt Lite it Mac CLAY D/Pull it All The May D EXPODE/Your Bates Mavar Loate a C & Per SUMMITGAGE OF Love BABIA/Crussing Fac Brutting COMER GIRLD/All Fast Glitters (to

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4 | LIDS STANDSFELD/All Amends the Morie

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ADDS 29. 30 LOUIS LOUIS/Sitting In The Les Q'

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KJMZ/Dallas

PD: Elroy R.C. Smith

MD: Carolyn Robbins

APD: Tom Casey

CHRIEM

San Antonio PD: Rick "Big Dog" Hayes

25 BELL BIV DEVOE/Foicon PAGIS BY ALFO: son & Dance With He BFONADCLIC/Teac No City I Am ALE:/Stop No If [Fail In

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WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

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Sacramento OM/PD: Brian White

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99.1 KGGI^{FM}

Quadruples the Music!

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KGGI/Riverside

APD: Steve Craig MD: Harley Davidson

PD: Larry Martino

PD: Keith Naftaly MD: Hosh Gureli

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20 HOWARD NEMETT/Show To SRENT SOURCEOIS/Dark To Fall In Love INNOCENCE/Naturel Thing

EXPOSE/Your Baky Never Looks PERFECT GENTLEMEN/Don La La

FOXET VOORM

KPWR/Los Angeles APD/MD: Al Tavera

APD/MD: All lavera

H 1 1 Liba Etworfeld around the world

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San Jose

977/APPD: Ken Richards

KHQT

APD/MD: John Christian

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POWER92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: J.J. Morgan

MDJ. JITM MOTALES

2 In LIBA STAMPS DDDALI Answer Frei Herita

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EIPOBE/Your Baby Never Leake SPUBMADECIC/Tare He Lise I Am HICHEL-LE/HICE*S LAUMA SHAMIDAM/HOONINGH DN MATER DAIEZ/DIE ELECTRONIC/Getting Away Mith CT 44°CR3/Touch He

POWER 93

PD: Rick Upton San Antonio

MD: Stephanie Gramm

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ORAYBON HAGGH/Mow "Sout Up JITMY BONGROVILLE/You habe No Feel High NI TER A/Spin That Name 1 BEATS INTERNATION/DOW BE GOOD TO MP UNREWLY! U Mere Hinn ALE/YEROS NO 15 | Fall In TYLER COLLINS/SPITS NIGHT ON

92X/Columbus The New 92)

34. 40 HECHEL'LE/NICPTU

Interim PD: Michael Hayes MD: Christy Roberts

H 1 | NIBS/Ferver | NIBS/Ferve

18 HILSON PHILLIPS/Hold On ADAM ANT/Room At The Top

PIRATE RADIO Los Angeles OM: Mark Todd

VP/Programming: Scott Shannon MD: Denise Lauren

H 2 1 PHIL COLLING/ Wish It Would Bain
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CHR ADDS & HOTS

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MOST ADDED Perfect Gentiemen Jude Cole B-52's Partners In Kryme

BREAKOUTS **Brent Bourgeois** D Mob Michael Penn Michel'le



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D MOB
JUDE COLE
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PETER MURPHY
Hottest: LISA STANSFIELD 1-1 JANE CHILD 2-2 CALLOWAY 6-4 SINEAD O'CONNOR 11-6 DON HENLEY 12-9

99WGY/Albany, NY Tom Parker

B-52'S
PERFECT GENTLEMEN
JUDE COLE
CURE (dp)
ALICE COOPER (dp)
GRAYSON HUGH (dp) GRAYSUN HUGH (GP) HOTLEY CRUE 2-2 JANE CHILD 5-4 SINEAD O'CONNOR 8-5 CALLOWAY 11-7 LUTHER VANDROSS 12-8

WAEB/Alientown, PA Ryder/Johnson

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49'ERS JOAN JETT BEATS INTERNATION LAURA BRANIGAN HOLLEST Hottest: MOTLEY CRUE 8-7 SINEAD O'CONNOR 18-9 AEROSMITH 15-12 MADONNA D-19 LINEAR 33-22

Schaefar/Stryker
LISA STANSFIELD
SINEAD O'CONNOR
PARTMENS IN RRYME
U-REEM (dp)
TYLER COLLINS
HOTLERS SALT-N-PEPRA 10-6
SIAVE 3-7-11
DIGITAL UNDERGROU 22-19

WVSR/Charleston, WV BIII Shehan BELL BIV DEVOE (dp) ELECTRONIC PERFECT GENTLEMEN 4 OF US FASTER PUSSYCAT (dp) Hotteat: Hottest: JANE CHILD 1-1 BABYFACE 4-3 SINEAD O'CONNOR 6-4 ROD STEWART 10-8 JANET JACKSON 22-10

JET-FM/Erie, PA

JUDE COLE
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MICHAEL PENN
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SINEAD O'CONNOR 7-2
LISA STANSFIELD 4-3
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MICHAEL PENN
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BRENT BOUNGEOIS (dp)
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HOttest:
TOMMY PAGE 2-1
JANE CHILD 5-2
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WTIC/Hartford, CT

BELL BIV DEVOE (dp) MICHEL'LE BRENT BOURGEOIS MICHAL
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SWEET SENSATION 14-10

PERFECT GENTLEMEN NIK KERSHAW

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103CIR/Beckley, WV Bpencer/Davis

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PERFECT GENTLEMEN
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BASIA (dp)
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SINEAD D'CONNOR 9-5
MOTLEY CRUE 8-7
MICHAEL BOLTON 11-9
H_ART 25-20

96XXX/Burlington, VT J.J. Rilev

GIANT GLORIA ESTEFAN ELECTRONIC B-52'S LISA STANSFIELD 2-1 TOMMY PAGE 5-2 SINEAD O'CONNOR 9-3 KISS 6-4 AEROSMITH 20-16

WKPE/Cape Cod, MA

MADONNA GORY PARK BRENT BOURGEOIS HOTCOST SINEAD O'CONNOR 5-1 JANE CHILD 3-2 TOMNY PAGE 4-3 HEART 16-12 CALLOWAY 20-13

BANYACE DANN YANKES DEPECHE MODE MICHAEL PENN SHEET SENSATION 4 OF US NIKKI (6p) HOLLER VANDROSS 16-9 WILSON FHILLIPS 10-8 LUTHER VANDROSS 16-9 WALLOWAY 27-19

Abxander/Shene

PARTNERS IN KRYME
ROXETTE

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SINEAD O'CONNOR 1-1

LISA STANSFIELD 2-2

LUTHER VANDROSS 8-7

CALLOHAY 12-10

SALT-N-PEPA 15-12

WNYPfitheca, NY Monday/Pandleton

96XiL/Parkersburg, WV Larry Hughes MADONNA SWEET SENSATION ROLLEST: JANE CHILD 3-1 TOMMY PAGE 5-2 LISA STANSFIELD 6-3 CALLOWAY 9-5 AEROSM3TH 16-11

WTHT/Portland, ME Ziggie/Coleman

Ziggie/Coleman
COREY HART
M.C. HAMMER
LINEAR
ROKETE
JANE CHILD 2-1
SINEAD O'CONNOR 9-2
DON HEMLEY 17-12
SHEET SENSATION 20-18
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B-52'S
MICHAEL PENN
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PERFECT CENTLEMEN
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JANE CHILD 3-3
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DON HENLEY 12-11
AEROSMITH 17-14
MADONNA 19-15

WOMPWheeling, WV Forster/McGee

FORSE/MACGOS

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BRENT BOURGEOIS (dp)

BRENT BOURGEOIS (dp)

PERFECT GENTLEMEN

ROTLEY CRUE

LISA STANSFIELD 3-3

MOTLEY CRUE 4-4

TOMMY PACE 5-5

NICHAEL BOLTON 12-9

AEROSMITH 18-10

WHTO/Williamsport, PA Kingston/Minier

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PERFECT GENTLEMEN (dp)
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NICHAEL PENN
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CALLOWAY 3-2
SINEAD O'CONNOR 9-4
MICHAEL BOLTON 7-5
ARROSMITH 12-9
HEART 22-17

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PARTHERS IN KRYME
AFTER 7
A.C. HAMMER
B-52'E
HOTLES:
TOMNY PAGE 1-1
SIMEAD G'CONNOR 10-5
MADONNA 22-15
JAMET JACKSON 30-23
PERFECT GENTLEMEN D-26

LETHOOD MAC PERFECT GENTLEMEN JOAN JETT JUDE COLE MICHAEL PENN NIKKI D MOB PRETTY BOY FLOYD BOTTEST: HOTTEST: LISA STANSFIELD 3-1 JAME CHILD 2-2 BABYFACE 5-3 SINEAD O'CONNOR 6-5 SWEET SENSATION 13-6

WSPK/Poughkeepsie, NY Steele/Schantz ADAM ANT (dp)
PARTNERS IN ERPME (dp)
BELL BIV DEVOS (dp)
HOTLEST:
SINEAD O'CONNOR 15-3
CALLOWAY 8-5
SEDUCTION 13-7
MADONNA D-24
LINEAR 29-25

M.C. HAMMER (dp) Hottest: SINEAD O'CONNOR 1-1 LISA STANSFIELD 2-2 JANE CHILD 4-3 CALLOWAY 12-4 HADONNA 28-17 93Q/Syracuse, NY Sullivan/Dunes

Sullvan/Dunes

COVER GIRLS
LINEAR
PERFECT GENTLEMEN
JUDE COLE
D MOB (dp)
HOttest:
SINEAD O'CONNOR 8-1
WILSON PHILLIPS 11-9
BABYFACE 13-10
HEART 21-11
DON HENLEY 15-12

CLORIA SETEFAN
B-52:2 SETEFAN
B-52:2 SETEFAN
B-52:2 SETEFAN
B-52:2 SETEFAN
BOUNGEOIS
GUN
HOLLEST
SINEAD O'CONNON 5-2
NOTLEY CRUE 12-8
THEY MIGST BE GIA 36-32

WRCK/Ution, NY Reltz/Burton

ReitzBurton
PERFECT GENTLEMEN
JUDE COLE
BELL BIV DEVOE
HORSE
HO

WKRZ/Wilkes-Barre, PA Madek/Padden

LINEAR ALICE COOPER M.C. HAMMER B-52'S BASIA

PARTNERS IN ERYME M.C. HAMMER EXPOSE M.C. HANGER
EXPOSE
PERFECT GENTLEMEN
NIRKI (dp)
D MOB (dp)
PRETTY BOY FLOYD (dp)
Hottest:
SIMEAD O'COMNON 11-3
WOTLEY CRUE 12-5
DIGITAL UNDERGROW 16-11
MADDHNA 29-19

P3

WPRR/Altoons, PA Scott St.John

Scott & LJohn

MICHAEL PENN

BARNT BOURCHOIS

BASIA (dp)

PERFECT GENTLEMEN (dp)

JANES HILD

JANES HILD

TOMN PACE 4-3

LUTHEN VANDROSS 6-4

LISA STANSFIELD 9-5

WWFX/Bangor, ME Cooper/Kelly

COOPE/KeHy
EXPOSE
LINEAR
4 OF US
JUDE COLE
JUNE CHILD
10 HOTELY CRUE 7-4
LISA STANSFIELD 10-7
SINEAD O'CONNOR 13-10
HEART 21-15

MOST ADDED Jude Cole Perfect Gentiemen B-52's Michael Penn Bell Biv Devoe Elton John

SOUTH BREAKOUTS **Brent Bourgeois** Whistle Partners In Kryme D Mob L.A. Guns Damn Yankees Michel'ie

*

P2

WBBQ/Augusts, GA Bruce Stevens

B-52'S ELTON JOHN PERPECT GENTLEMEN D MOB MICHAEL PENN BRENT BOURGEOIS HOTERS: JANE CHILD 2-1 TOMMY PAGE 4-3 SIMEAD O'CONNOR 5-4 CALLOWARY 8-5 MICHAEL BOLTON 14-9

BASIA LAURA BRANIGAN PERFECT GENTLEMEN HOTCESE: JANE CHILD 1-1 CALLOMAY 9-3 LISA STANSFIELD 14-6 ANYTHING BOX 10-7 SINEAD O'CONNOR 21-10

PERFECT GENTLEMEN 52'S EETWOOD MAC ICE COOPER (dp) CHAEL PENN URA BRANIGAN LAURA BRANIGA.
Bottest:
LISA STANSFIELD 2-1
SINEAD O'CONMOR 5-2
BABYFACE 3-3
MICHAEL BOLTON 10-9
M.C. HANNER 23-15

Evenus tandridge
B-52'S
ELECTRONIC
GIANT
BRACE
BRACE
SIMEAD 0'CONNOR 2-1
LIGA STANSFIELD 5-4
KILSON PHILLIPS 9-5
HEART 16-8
HADONNA 22-12

WKQB/Charleston, SC Geither/Russell

BELL BIY DEVOE LINEAR SALT-N-PEPA EXPOSE PASTER PUSSYCAT HOCLEGH: CALLDMAY 5-2 SWELT SENSATION 6-3 NICINAL BOLTON 12-6 BY SENSATION 12-6 SINEAD O'CONNOR 18-12 WSSX/Charleston, SC Walt Speck

IONACCVAUSTIN
EXPOSE
U-KKEW
JUDE COLE
DEPECHE MODE
HOTTEST MODE
AND CHILD 3-1
CALLOWAY 4-3
M.C. HAMMER 13-5
SINEAD O'CONNOR 16-6
MADONNA 10-8

JUDE COLE
PERFECT GENTLEMEN
ELECTRONIC
HOTCES:
JANE CHILD 4-1
LISA STAMSFIELD 6-3
SINEAD O'CONNOR 12-6
SEDUCTION 16-12
M.C. RAMMER 30-23

J.J.Jackseen

JUDE COLE (dp)

a-21.5 (dp)

a-22.5 (dp)

SUNKI (dp)

TINNYT TEL (dp)

WHISTIE (dp)

WHISTIE (dp)

HOSTIE (d

BRENT BOURGEOIS
PARTNERS IN KRYME
HOLLOWY 1-1
TAYLOR DAYNE 2-2
JANE CBILD 5-3
KISS 4-4
SINEAD O'CONNOR 16-6

MICHEL'LE
D MOB
AFTER 7
WFISTLE
BELL BIV DEVOE
L.A. CUNS
GRAYSON HUCH
RECTED 17
JAME CHILD 9-7
TIMMY TEE 18-16
M.C. HAMMER 21-19
SINEAD 0'CONNOR 27-22
JAMET JACKSON 36-28

AFTER 7
JUDE COLE
ATMAN ANT (dp)
MICHEL'LE (dp)
BOOTES:
CALLOWNY 4-2
LUTHER VANDROSS 10-4
SINEAD O'CONNOR 12-8
M.C. HAMMER 22-16
MADONNA 35-26

EB Moland

D MOB (dp)

WEISTLE (dp)
DIGITAL UNDERGROU (dp)
BELL SIV DEVOC (dp)
'ME LORAIN 1-1
LINEAR 2-2
JANE CHILD 10-5
M.C. HAMMER 14-8
SINEAD O'CONNOR 35-26

JUDE COLE
BASIA
BOTTERS:
JANE CHILD 1-1
TOHMY PAGE 3-2
MOTLEY CRUE 10-6
CALLOMAY 13-10
SINEAD O'CONNOR 15-11

NOXETTE
N.C. HANNER (dp)
BOTLEST:
TOWNY PAGE 6-3
SINEAD O'CONNOR 9-4
CALLOWAY 7-6
MICHAEL BOLTON 11-8
BABYFACE 14-9

WANS/Greenville Bill Catcher PERFECT GENTLEMEN JUDE COLE BASIA (dp) Rottest: JANE CRILD 1-1 CALLOMAY 3-2 SIMEAD O'CONNOR 4-3 LUTHER VANDROSS 7-5 MICEAEL BOLTON 11-7

Merk Stendas

EN VOGUE

ELBCTRONIC

BOS STEMART

NOTES STEMART

TOMMY PAGE 1-1

LUTHER VANDROSS 2-2

LISA STANSFIELD 3-3

JAME CHILD 4-4

SEDUCTION 5-5

Well Speck
LUTHER VANDROSS
SEDUCTION
ROD STEWART
HEART
JANET JACKSON
LINEAR NT
U-REE
EXPOSE
M.C. HAMMER (dp)
COREY RAST
ROXETTE
ROXETT

Ward/Mariner
BELL BIV DEVOE
NIKKI
BEATS INTERNATION
EVERTHING BUT TH
PERFECT GENTLEMEN
HOLLEST
JANE CHILD 2-1
CALLDWAY 3-2
BABYFACE 4-3
SIMEAD 0'CONNOR 6-4
LISA STANSFIELD 8-6

Chasa/Scot
JANET JACKSON
B-52'S
FASTER FUSSYCAM
MICHARL PENN
HOCHARL PENN
HOCHARD -1
SINEAD O'CONNOR 6-2
AEROSMITH 10-7
COS TEWNART 11-8
CALLOWAY 12-9

RESIMECTURE
PERFECT GENTLEMEN
PERFECT SOURCEOIS
JUDE COLE
HOLE CELL
JANE CHILD 4-2
SIREAD O'CONNOR 14-6
ROD STEWART 16-9
HEART 28-16
MADONNA 30-23

YESS7/Columbin, SC Chuck Finley

SEDUCTION
ELTON JOHN
MICHAEL PENN
JOAN JETT (dp)
PERFECT GENTLEMEN
HOCKEST
JANE CHILD 1-1
SINEAD O'CONNOR 10-2
HEART 25-20
MADONNA D-25
MADONNA D-28

WCGQ/Columbus, GA Harris/McCord

M.C. BAMMER B-52'S BASIA (dp) MICRARL PENN (dp) BERNT BOURGEOIS (dp) ELECTRONIC (dp) FRANCE (dp) HOLTEST (dp) JAME CHILD 3-1 JAME CHILD 3-1 CHILD 3-1 LISA STANSFIELD 6-4 LUTHER VANDROSS 5-5

KKYK/Little Rock, AR Bridgman/Edwards

BridgmantEdwards

PREFECT GENTLEMEN
PARTMERS IN RRYME (dp)
BASIA (dp)
JUDE COLE
MHISTLE (dp)
B-52'S
BELL BIV DEVOE (dp)
BOLLE BIV DEVOE (dp)
BOLLE BIV DEVOE (dp)
BOLLE BIV DEVOE (dp)
AND AND BELLE BIV DEVOE (dp)
BOLLE B

KZQU/Little Rock, AR Stewart/Geary

BASIA
AFTER 7
COVER GTRLS
HOLLS
KOLTEST
SIMEAD 0'CONNOR 2-1
MOTLEY CRUE 8-5
M.C. HAMMER 14-9
HEART 18-1
PERFECT GENTLEMEN 31-21

Shedewheyer
WHISTLE
BASIA (dp)
Hottest:
JANE CHILD 1-1
SIREAD O'CONNOR 7-2
MICHAEL BOLTON 15-7
MADONNA 21-13
LINEAR 19-17
SSWAYS/Macon, GA
Woodell/Tyler

ScotWewman

CURE

CURE

NIKKI

LOUIE LOUIE

BELL BIV DEVOE

HOTCERE:
SIMEND O'CONNOR 3-1

CALLOWAY 2-2

JIMMY SOMEWYLLLE 17-13

CURE D-26

Chis Andrews
GLORIA ESTEFAN
B-52'S
GRAYSON BUGB
DANN YARKEES
BRENT BOUNGEOIS
AFTEFAN
JAME CHILD 1LISA STANSFIELD 4-2
HICGARL BOLTON 5-4
SINEAD O'CONNOR 17-7
AEROSMITH 13-8

ROXETTE PARIS BY AIR HI TEK 3 HOTESE: LISA STANSFIELD 3-1 M.C. RAMMER 8-6 SEDUCTION 13-9 SWEET SENSATION 16-13 MADONNA 34-26

PERFECT GENTLEMEN JUDE COLE HOCLEST: TOMMY PAGE 2-1 SINEAD O'CONNOR 5-3 CALLOWAY 6-4 A'ME LORAIN 13-8 BABYFACE 15-12 WQUT/Johnson City, TN Hurt/Mann

Cley Gish

SMEZT SENSATION

SMEZT SENSATION

ROXETTE

FASTE DUSSYCAT

FASTE DUSSYCAT

FASTE DUSSYCAT

FOR THE PUSSYCAT

FOR THE PUSSYCAT

FASTE DUSSYCAT

ARCHAEL

TOMMY PAGE 9-2

ARCOSMITH 8-3

JANE CHILD 11-4

CALLOWAY 10-5

SINEAD O'CONNOR 30-15

WLAP/Lexington, KY Fox/Graves

FOXIGRAMS

JANET JACKSON
ARROSHITH
EXPOSE
EXTON
SELTON JOHN
JUDE COLE
HOLTEN
ALANNAH MYLES 3-1
TOMMY PAGE 5-2
SINEAD O'CONNOR 19-13
HEART 28-15
MADONNA D-21

WOJX/Louisville KY Shebel/Mayer

WOODEN'I YET
B-5218
B-5218
BRENT BOURGEOIS
MICHAEL PENN
HOTELES:
CALLOMAY 17-12
SWEET SERSATION 16-15
MADONNA 25-20
HEART 27-22
JANET JACKSON 35-24

298/Memphis, TN Lane/Castle

CANOCICABO

ROXETTE

BRENT BOURGEOIS

COVER GIRLS

DEPECHE MODE

JUDE COLE

HOCLEST:

CALLOMAY 4-1

SIMEAD O'CONNOR 6-2

M.C. RAWMER 19-12

LINEAR 20-5

MADONNA D-24

FM180/Memphis, TN John/Conley

John/Conley

FLEETMOOD MAC
JUDE COLE
BASIA
BOTTOM
LISA STANSFIELD 5-2
SINRAD O'CONNOR 19-5
A'ME LORAIN 17-13
BEART 28-23 WABB/Mobile, AL Fram/Ryder

Fram/Ryder JUDE COLE ADAH ANT (dp) SMEET SERSATION HOTCES: LUTHER VANDROSS 2-1 CALLOMAY 5-2 JANE CHILD 7-3 SINEAD 0'CONNOR 8-4 TOMMY PAGE 17-12

WHHY/Montgomery, AL Stevens/Stewart EVERYTHING BUT TH (dp) ELTON JOHN (dp) ELTON JOHN (dp)
B-52'S
M.C. RAMMER (dp)
BRENT BOURGEDIS (dp)
DANN YANKEES (dp)
HOTES:
LISA STANSFIELD 1-1
SINEAD 0'CONNOR 18-16
REART 27-24
GIANT 34-29
MADONNA D-34

KBFM/McAllen-Br Hayes/Santlego

Heyes/Santego

BASIA (dp)

CORRY HART
PETER MURPHY
PETER MURPHY
PETER MURPHY
COVER GIRLS
JUDE COLLE
WHISTLE
PERFECT GENTLEMEN
HOLLEST GENTLEMEN
HOLLEST JUDE COLLE
LINEAR 19-11
M.C. HARMER 21-15
MADONNA D-30 PAUTUMANN
DANN YANKEES (dp)
ELTON JOHN
MADONNA
PASTER PUSSYCAT
4 OF US
HOCLEST
AEROSMITH 8-7
SINEAD O'CONNOR 17-12
ROD STEWART 24-16
HEART 29-17
JUDE COLE 30-19

Y107/Nashville, TN Kaplan/Harrison

Kaplan/Harison
B-52'S
MICHEL*LE
D MOB
LAURA BRANIGAN
ELTON JOHN
HOLTEN JOHN
HOLTEN JOHN
KAN JOHN
HOLTEN JOHN
HOLTE

ThomasStone
FLEETWOOD MAC
BASIA
SEDUCTION (dp)
WHISTIE
BOOTES
BOOTES
JAME CHILD 4-1
MICHAEL BOLTON 3-2
CALLOWAY 3-6
HEART 22-17
LEAST 22-17
KL1087/Orlando FL
Kelly/Lauderdale

2106/Semeote, FL Paneme/Chase

L.A. GUNS
PERFECT GENTLEMEN
PASTER PUSSYCAT
LAURA BRANIGAN
NIKKII
JAME CHILD 2-1
SINEAD O'CONNOR 16-2
A'ME LORAIN 11-7
MICHAEL BOLTON 23-8
MADONNA 29-22

Z102/Savannah, GA McGraw/Jay

McGrawJay
MADONNA
M.C. RAHMER
DON MENLEY
SEDUCTION
PERFECT GENTLEMEN
DEFECHE MODE
PARTHEES IN REVME
LISA STANSFIELD 2-1
JAME CHILD 3-2
CALLOWAY 5-3
SIMEAD O'COMNON 6-5
MICHAEL BOLTON 11-7
KTUXKBHOWAPOPT, LA
Shepherd/Greer

Kelly/Lauderdale

LINEAR (dp)
ELECTRONIC
MICHAEL PENN
ELTON JOHN
GIANT
HOLLES SIMEAD 0'CONNOR 9-5
MICHAEL BOLTON 10-8
ROB STEWART 23-16
HEART 27-22
MZ71/RB/BLIDA MC WZZU/Raleigh, NC Lawson/Bunch

BELTON JOHN B-52'S BELL BIV DEVOE (dp) Hottest: SINEAD 0'CONNOR 6-1 CALLOWAY 12-6 GRAYSON HUGH 18-11 ROD STEWART 25-12 MADONNA 22-18 CUN L.A. GUNS MICHAEL PENN JOAN JETT BOTTEST BOTTEST AEROSMITH 2-2 HEART 17-2 SHITHERENS 21-17 DANN YANKES 27-19 SINEAD O'CONNOR 29-22 WRYO/RICHMOND, VA

P3

TESIA
MADONNA
DAMN YANKEES
JUDE COLE
GIANT
FASTER PUSSYCAT

Bottest: SINEAD O'CONNOR 19-2 MOTLEY CRUE 9-3 MICHAEL BOLTON 18-7 CALLOWAY 27-9 ROD STEWART 36-12

BRENT BOURGEOIS
LAURA BRANIGAN (dp)
BREATS INTERNATION (dp)
JUDE COLE
NIKKI (dp)
L.A. GUNS (dp) Hottest: JANE CHILD 3-1 TOMMY PAGE 2-2 CALLOWAY 5-3 LISA STANSFIELD 8-5 SINEAD O'CONNOR 15-9

Devis/McKey

DANN YANKEES
LINEA HAMPER (dp)

BOXETTE
U-KPEN (dp)
JUDE COLE
HOLLETTE
SINEAD 0'CONNOR 5-1
SALT-N-PEPA 14-9
AEROSHITH 20-16
BRILD BY DEVO 0-27
KEZ/ROEPOCK, VA
Hemst al/Michosin WKSF/Asheville, NC Maloney/Trent BAD ENGLISH ELTON JOHN ACE FREHLEY (dp) Hottest: LISA STANSFIELD 5-1 SINEAD O'CONNOR 8-5 ROD STEWART 24-16 HADONNA D-23 LINEAR D-33 DONE
HOLDS:
HOLDS:
PHIL COLLINS 1-1
TAYLOR DAYME 2-2
TOMMY PAGE 4-4
LUTHER VANDROSS 8-8
SINEAD O'CONNOR 10-10

WJAD/Beinbridge-Dewson/St. John Dewson'St John
GLORIA ESTEFAN
ADAM ANT
WILSON PHILLIPS
JAMET JACKSON
LINEAR
M.C. RANMER
H.C. RANMER
A'ME LORAIN 10-6
SINEAD O'CONNOR
CALLOMAY 12-10
MADONNA D-14

WQID/Biloxi, MS Beeu Richards

ADAM ANT
JOAN JETT
JOAN JETT
JUDE COLE
ELECTRONIC
EMERCI GENTLEMEN
COVER GIRLS
HOCLES
CALLOMAY 1-1
CALLOMAY 1-1
KINCAR 20-11
MADONNA 31-21
MADONNA 31-21

WZKX/Bilaxi, MS Steve Spillmen ADAR ANT JUDE COLE PARTHERS IN KRYME PERFECT GENTLEMEN (dp) BOOLESE: JANE CHILD 3-1 SIMEAD O'COMHOR 10-4 MOTLEY CRUE 14-9 ROD STEMART 20-15 JAMET JACKSON 31-24

MacHudaon
HENFY
HENFY
HENFY
HENFER (dp)
JANET JACKSON
ROAPTE
GLORIA ESTEFAN
MADONNA
TIMMY TEE
HUISTLE
HOTLERIC CONNOR 4-1
SAME COULD 3-3
TECHNOTRONIC 9-6
LINEAR 20-16
YOUNG & RESTLESS D-25 JUDE COLE
MICHAEL PENN
ELTON JOHN
BOTTON
ELTON JOHN
HOTELS:
JAME CHILD 1-1
MICHAEL BOLTON 4-3
AEROSMITH 9-9
SIMEAD 0'CONMOR 31-18
JANET JACKSON 29-20

ADAM ANT
MICHEL'LE
LAURA BRANIGAN
L-52'S
D MOB
HOttest:
KISS 1-1
MICHAEL BOLTON 16-14
MILSON PHILLIPS 18-16
NAMET JAKENO 28-24
NADONNA D-26

B98/Ft Smith AF

HOW THE ACT OF THE ACT

DavidOnavan

M.C. HAMMER

HADONNA

MICHAEL PENN

8-52'S

DEPECHE MODE (dp)

ARAD ENGLISH (dp)

DANN YAMMESS (dp)

HOUSELLISA STANSFIELD 6-1

SINEAD O'CONNOK 8-3

AEROSMITH 13-9

LINEAR 20-16

WYKS/Gainesville, FL Benta/Fox Benth/Fox
BRENT BOURCEGIS
LAURA BRANTOAN
L.A. GUNS (dp)
4 OF US
AFTER 71
ELECTRONICE
BLOTRONICE
HOLLE
HOLLEST
LISA STRANSFIELD 1-1
CALLDWAY 13-8
SIMEAD O'CONNOR 16-12
BABYFACE 18-14 WILSON PHILLIPS
PERFECT GENTLEMEN (dp)
M.C. RANNER (dp)
Bottest:
SINEAD O'CONNOR 8-1
LISA STANSFIELD 7-6
HEART 15-8
CALLOWAY 20-12
TAYLOR DAYNE 18-14

STHEMPHOND THEMPT (dp)
HOTTEST GENTLEMEN (dp)
HOTTEST:
CALLOWAY 1-1
TAYLOR DAYNE 2-2
JANE CHILD 3-3
LINEAR 6-4
SINEAD O'CONNOR 8-5 KZII/Lubbock, TX Harlen/Luck ParientLuck

PERFECT GENTLEMEN
BASIA
BASIA
BASIA
COLMEL PENN (dp)
GRAYGON HUGH (dp)
Hottage:
TOWNY PAGE 3-1
LISA STANEFIELD 6-4
SIMEAD O'CONNOR 11-5
CALLOMAY 13-7
KISS 10-9

JUDE COLE
JUDE COLE
GRAYSON HUGH
HOLLEST
LISA STANSFIELD 4-1
JANE CHILD 3-2
SINEAD O'CONNOR 9-4
CALLOWAY 8-6
NICHAEL BOLTON 12-7

ROBERT PLANT
GIANT
BAD ENGLISH
HOTTEST:
RISS 3-1
JANE CHILD 2-2
CALLOWAY 4-3
U-KREW 6-4
SWEET SENSATION 27-20

U-RREW B-52'S MICHEL'LE ELTON JOHN (dp) AFTER 7 MICHAEL PENN L.A. GUNS (dp) HOLTER: KISSAI'CONNON 5-4 LIGA STANSFIELD 6-5 AEROSAITH 15-13 ADAM ANT 26-22

WPFM/Penama City, FL Mr. Lou/Stone ELTON JOIN DAYN YANKES (dp) MICHAEL PENN MICHAEL PENN PARTHERS IN RRYME (dp) COVER CIRLS (dp) COVER CIRLS (dp) HOTERS (dp) HOT

PRETIMOD MAC
BAD ENGLISH
FASTER PUSSYCAT (dp)
AFTER 7 (dp)
ELTON JOHN
HOCLEST:
JANE CHILD 2-1
RISBA-6
CONNOR 10-7
MADONNA 15-13
SWEET SENSATION 23-21

KWTXAWaco, TX Ling/Robinson DEPECHE MODE (dp) GLANT (dp) BAD ENGLISH FLEETMODD MAC HOCLEGE: CALLOWAS 8-5 CALLOWAS 8-5 SINEAD O'CONNOR 19-13 HEART 24-16 ADAN ANT 25-17

B-52'S
B-52'S
B-52'S
B-52'S
B-52'S
MICHAEL PENN
HOTLER:
KISS 1-1
DON HENLEY 2-2
JANE CHILD 3-3
WILSON PEILLIPS 11-9
SINEAD O'CONNOR 20-12

WVBS/Wilmington, NC Allen/Hicks

Alban/Nicka

PERFECT GENTLEMEN
JUDE COLE
U-RREN

BELL BIV DEVOE (dp)
PETER MORPHY (dp)
BOTCHEN
JAME CHILD 2-1
LISA STANSFIELD 3-2
CALLOWAY 5-3
SINEAD O'COMNOR 12-5
MOTLEY CRUE 7-6

255 Current Reporters 252 Current Playllats

ShepherdGrear
WILSON PHILLIPS
CURE
GUN
JOAN JETT
COVER GIRLS
HOLEST
LISA STANSFIELD 5-1
ARROSHITE 12-7
BABTFACE 15-8
H.C. RAMGER 27-17
SINEAD O'CONNOR 40-29

Called in A Frozen Playlist (1): KXYQ/Portland

Did Not Report, Playlist Frozen (2): K92/Noanoke KQKQ/Omeha

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistifile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST BREAKOUTS MOST ADDED Brent Bourgeois Cure Damn Yankees Elton John

Jude Cole Perfect Gentlemen Linear Michael Penn M.C. Hammer



P2

WPXR/Davenport, IA Kennedy/Austin

Knight/Lawis

BABYFACF
M.C. HAMMER
JUDE COLE
LINEAP
Hottest:
LUTHER VANDROSS 1-1
JAME CHILD 7-1
LOU GRAMM 3-3
TAYLOR DAYNE b-4
MICHAEL BOLTON 12-7

Michaels/Tommy B

MICHAELIP B
MADOWNA
MADOWNA
MAD ENGLISH
MAD ENGLISH
JUDE COLE
LAURA BRANIGAN
BASI'A (dp)
B-52'S
LIMEAR
LIMEAR
LIMEAR
LIMEAR
MADOWNA
LIMEAR
MOUNT
LIMEAR
MOUNT
LIMEAR
MOUNT
LIMEAR
MOUNT
LIMEAR
MOUNT
M

B-52'S JUDE COLF PERFECT GENTLEMEN Hottest: LUTHER VANDROSS 6-2 SINEAD O'CONNOR 11-3 SALT-N-PEPA 16-12 M.C. HAMMER 22-15

WMEE/Ft.Wayna, 1N

JUDE COLE PERFECT GENTLEMEN HOTLEST: TOMMY PAGE 4-1 BABYFACE 7-5 CALLOWAY 9-6 SINEAD O'CONNOR 15-8 AEROSMITH 17-14

ROXETTE EXPOSE FLEETWOOD MAC Hottest: JANE CHILD 2-1 MICHAEL BOLTON 3-2 LUTHEF VANDROSS 7-5 SIMEAD O'CONNOR 16-7 MADONNA 24-17

KLQ/Grand Rapids, Mi Owen/Tinnes

B-52'S ALICE COOPER TIM FIRM Hottest. SINEAD O'CONNOR B-3 ROBERT PLANT 15-10 BEART 21-14 WILSON PHILLIPS 24-16 DAMN YANKEES 28-19

CoviLouizos

PERFECT GENTLEMEN

EXPOSE LINEAR (dp) B-52'S (dp) Hottest: MICHAEL BOLTON 4-1 SIMEAD O'CONNOR 13-4 ANIMAL LOGIC 23-14 BHEART 27-20 DORKY PARK 32-24

KJ103/Oklehoma City, DK McCoy/Kidd

PERFECT GENTLEMEN
PARTHERS IN KRYME
COVER GIRLS
AFTER 7
HOTUBER
SINEAD O'CONNOR 3-1
M.C. HANMER 14-10
YOUNG & RESTLESS 23-16
MADONNA 25-20
PERFECT GENTLEMEN D-28

Z99|Oklahoma City, OK Brett Dumler

D MOB BEATS INTERNATION HOTCEST: SINEAD O'CONNOR 9-6 AFTER 7 11-7 LAURA BRANIGAN 14-11 QUINCY JONES 17-13 MADONNA D-24

Hottest: LISA STANSFIELD 1-1 CALLOWAY 2-2 JANE CHILD 3-3 TOMMY PAGE 6-6 SINEAD O'CONNOR 10-

Gene Stern

NIK KERSHAW PERFECT GENTLEMEN SEDUCTION 4 OF US Hottest: JANE CHILD 1-1 MICHAEL BOLTON 4-2 SINEAD O'CONNOR 6-3 CALLOWAY 7-4 TAYLOR DAYNE 5-5

BRENT US 4 OF US PERFECT GENTLEMEN NIK KERSHAW HOTTES LI JANE CHILD 1-1 SINEAD O'CONNOR 2-CALLOWAY 4-4 CALLOWAY 4-7

JUDE COLF
BABIA dp
BA

WVKS/Toledo, OH Mike Wheeler

E-52'S GDRKY PARF HE TEK 3 (dp) PERFECT GENTLEMEN GIANT HOLLEST: S:NEAD O'CONNOR 8-1 TOMMY PAGE 3-3 C'ALLOWAY 4-4

WZOK/Rockford, IL

A'ME LORAIN BAN ENGLISH EVERYTHING BUT TH HOTEST: JANE CHILD 5-1 SINBAD O'CONNOR 6-2 LISA STANSFIELD 9-4 WILSON PHILLIPS 13-5 AEROSMITH 16-9

KAY107/Tulsa, OK Jan Dean

MICHAEL BOLTON Nottest: MOTLEY CRUE 3-KISS 2-2

KKRD/Wichite, KS Oliver/Williams

4 OF US (dp)
PERFECT GENTLEMEN
JUDE COLE
B-52'S (dp)
Hottest:
LUTHER VANDROSS 7-4
KISS 9-5
AEROSMITH 12-7
SINFAD G'CONNOR 13-ELECTRONIC (dp)
GLORIA ESTRFAN
B-52'S (dp)
PERFECT GENTLEMEN (dp)
HOOTEST:
CALLOWAY 5-2
SIMEAD 0'CONNOR 9-6
HEART 22-10
ROMETTE 27-15
MADONNA 33-21

Dick Thompson

Dick Thompson
MADONNA
GIANT
GIANT
BAGIA
JUDE COLE
4 OF US
AFTER 7
BERNT BOUNGEOIS
HOLLEST
TOWNT PAGE 3-2
TOWNT PAGE 3-2
SIMEAD OF COMMON 11-4
CALLOWAY 7-5

P3

WBNQ/Bloomington, IL

JUSTINAVOS
BRENT BOURGEOIS
MICHAEL PENN
EXPOSE
M.C. HAMMER (dp)
CURE (dp)
ROTEST:
JANG CHILD 1-1
TOMMY PAGE 3-2
LISA STANSFIELD
SINEAD O'CONNOR
CALLOWAY 10-7

Mark Callaghan

Tony Waitekus

LINEAR
JUDE COLF
M.Cs HAMMEP
HOTTEST:
JANE CHILD 1-1
CALLDWAY 4-2
SINEAD O'CONNOR 9HEART 22-17
MADONNA 0-28

Justin/Weis

BOD BECK MICHAEL PENN B-52'S EDDY GRANT SEBUCTION HOLLEST TOWN PAGE 1-1 JAME CHILD 2-2 SIMEAD O'CONNOR 8-4 MILSON PHILLIPS 14-7 HEART 22-10

KQHT/Grand Forks, ND Bell/Murphy

PERFECT GENTLEMEN DEPECHE MODE (dp.

Anthony/Britain

ANTOMYBRIDAN

ANTOMYBRIDAN

JUDE COLE
L.A. GURE
(dp)

3-52-8 (dp)

JOAN JETT (dp)

ALICE COOPER (dp)

CURE (dp)

LURAN BEANIGAN (dp)

HOELEST (D 1-1

MOTLEY CRUE 3-2

MOTLEY CRUE 3-2

SINEAD O'CONNOW 10-4

DON HENLEY 6-5

MOTLEY CRUE PERFECT GENTLEMEN JUDE COLE ELECTRONIC GIANT TOMMY PAGE 1-1 CALLOMAY 2-2 JANE CHILD 3-3 SIMEAD 0'CONNOR 1' MADONNA 23-10

LINEAR (dp) BASIA ROTTEST CALLOWAY 5-1 KISS 3-2 TECHNOTRONIC 6-5 AEROSMITH 13-10 SINEAD O'CONNOR 25-12

Y94/Fargo, ND Jack Lundy

BAD ENGLISH
BRENT BOURGEOIS
Hottest:
JANE CHILD 10-4
TOMMY PAGE 12-6
SINEAD O'CONNOR
FLEETWOOD MAC 2'
ROXETTE 28-23

WKFR/Kalamazoo, M

WLRW/Champaign, It McCann/McKeighan MCLEARIMMER.eighan
LINDAR (dp)
BASIA
JUDE COLF
ELECTRONIC
HOTEST
SINEAD O'CONNOR 14-1
LUTHER VANDROSS 6-4
CALLOWAY 10-7
WILSON PHILLIPS 13-9
MADONNA D-26

WAZY/Lafayette, IN Christi/Miller

M.C. HAMMER ELTON JOHN JUDE COLE LINEAR GIANT

JUDE COLE
BASIA
JANET JACKSON
HOLLEST:
TOMMY PAGE 4-1
DON HENLEY 5-3
JANE CHILD 6-4
WILSON PHILLIPS
SINEAD O'CONNOR

99K G/Salina, KS

Magureward

ADAM ANT

BAD ENGLISH

BAD ENGLISH

BREWT BOURGEOIS (dp)

SPENTYTHING BUT TW (dp)

GORKY PARK (dp)

HOLTERI:

JANE CHILD 2-1

TOMMY PAGE 3-2

KISS 4-3

SINEAD 0'CONNOR 6-4

CALLOWAY 12-6

KKHT/Springfield, MO McKay/Austin

McKay/Austin
PERPECT CENTLEMEN
JUDE COLD
BASIA
B-52'S
BASIA
B-52'S
HOLTERES (dp)
HOLTERES
KINEAD O'CONNOR 16-8
K.C. HAMMER 22-13
BASIFACE 25-20
REART 26-21

Moorafilott
PEFFECT CENTLEHEN
ELECTRONIC
PETER HURRHY (dp)
DANN YANKES (dp)
ALICE COOPER (dp)
CURE (dp)
BASIA (dp)
Hottest
TOMMY PAGE 5-1
CALLOMAY 8-5
SINED C SANCOR 12-8
A YEL LORANY 1-1-1

MADONNA FLEETHOOD MAC PERFECT GENTLEMEN MICHEL'LE DEPECKE MODE KOTESTE SINEAD O'CONNOR 12 FOOD STEMART 30-22 HEART 29-23 JAMET JACKSON D-25 ROXETTE D-28

B-52'S GORKY PARK ALICE COOPER (dp)

Duff Oamos

Duff Oemos

SWERT SENSATION
MICHAEL PEEN
4 OF US
ELECTRONIC
HOTTES
JAME CHILD J-1
MICHAEL BOLTON 7-5
SIMEAD O'CONNOR 12ROD STEMART 14-11
HEART 20-16

Hottest: AEROSMITH 7-2 COREY HART 16-7 SINEAD O'CONNOR 21-12 HEART 22-15 ROXETTE 29-19

Stevens/Carey Wagner/O'Cor PERFECT GENTLEMEN PARTNERS IN KRYME Wagnero Connor
DON HENLEY
LINEAR
EXPOSE
B-52'8
Hottest:
KISS 6-4
MICHAEL BOLTON 14-10
ARROSMITH 21-15
LUTHER VANDROSS 27-17
SINEAD O'CONNOR D-20 PARTNERS IN SERVICE
NIKK.
BRENT BOURGEOIS
HOTLEST:
SINEAD O'CONNOR 1-1
BABYFACE 6-3
WHISTLE 8-5
M.C. HAMMER 15-8
JANET JACKSON 17-1.

CHED/Edmonton Alberta McKanna/Stuart FLEETWOOD MAC
M.C. HAMMER
HI TER
LINEAR
HOTOSTORY
MICHAEL BOLTON 14-8
MOUTLEY CRUE 15-11
AEROSMITH 20-15
HEART 27-18
BONNIE RAITT 30-22

WEST

MOST ADDED Perfect Gentlemen **Brent Bourgeois** D Mob

ROXETTE
PREFECT GENTLEMEN
HOLLEST:
JAME CHILD 4-2
TOMMY PAGE 3-3
BABYFACE 9-7
SIMEAD O'CONNOR 11-9
ADAM ANT 23-20

ROD STEWART BEATS INTERNATION PERFECT GENTLEMEN

KF95/Boise, ID

LINEAR NIKK: 1 OF US SEDUCTION

Hottest: TOMMY PAGE 1-1 JANE CHILD 2-2 LISA STANSFIELD 4-3 CALLOWAY 8-4 SINEAD O'CONNOR 19-13

KATM/Colorado Springs, CO Kevin Burchfield

KKMG/Colorado Springs, CO

JOE SATRIAN.
PRETTY BOY FLOYD
ERIC CLAPTON

WHITESNAKE 3-MSG 4-3

P2

KRZR/Fresno, CA E. Curtis Johnson

SINEAD O'CONNOR
DAMN YANKEES
MICHAEL PENN
ERIC CLAPTON
SLAUGHTER
HOTESE:
ROBERT PLANT 14-8
TESLA 13-9
SMITHEREINS 30-16
L.A. GUNS 26-19
DAMN YANKEES D-

Akane/Hart

MANTRONIX
NEW GENERATION
HOCKEST:
JANET JACKSON 1BASIA 11-3
TOMMY PAGE 10-8
CALLOWAY 9-9
SINEAD O'CONNOR

KLUC/Les Vegas, NV

OaMaroney/Hoffman

Desn/Taylor

NIIdd

BREAKOUTS Michael Penn Elton John Michel'le Damn Yankees Tyler Collins Depeche Mode

Whistle

D MOB MICHEL'LE AFTER 7 APTER 7
COVER GIRLS
NIKKI
TYLER COLLINS
HOLLEST
TOMMY PAGE 3-2
SIMEAD O'CONNOR 13-4
CALLOWAY 8-5
N.C. HAMMER 16-13
MADONNA D-26

KCAQ/Oxnerd-Venture, CA KRQ/Tucson, AZ

KOY-FM/Phoenix, AZ Stevens/Yasher TYLER COLLINS (dp)
YOUNG & RESTLESS (dp)
BOTCEST:
LISA STANSFIELD 3-1
HEAVY D. 6 THE BO 6-4
CALLOWAY 9-7
M.C. HAMMER 10-8
SINEAD O'CONNOR 14-10

HI TEK J (dp)
ELTON JOHN (dp)
B-52'S
JUDE COLE
SWEET SENSATION
HOLLEST:
JANE CHILD 6-2
SINEAD O'CONNOR 12-4
MICHAEL BOLTON 18-12
CALLOWAY 23-18
M.C. HAMMER 28-21 PERFECT GENTLEMEN
MELLOW MAN ACE (dp)
NIKKI
D MOB
YOUNG & RESTLESS (dp)
TIMMY TEE
HOCLEST. Hottest: LISA STANSFIELD 6-1 AFTER 7 11-8 DIGITAL UNDERGROU 15 SINEAD O'CONNOR 21-1 SOUL II SOUL 34-28

PERFECT GENTLEMEN BELL BIV DEVOE (dp: D MOB HOLLEST: BABYFACE 2-1 AFTER 7 9-6 QUINCY JONES 12 M.C. HAMMER 15-JAYA 23-17

B-52'S M:CHAEL PENN H: TER 3 GELL BIV DEVOE BOTLOGET: SINEAD O'CONNOR 1-1 JAME CRILD 2-2 ADAM ANT 8-6 M.C. HAMMER 10-9 MADONNA 25-13 Desmirayior
PERFECT GENTLEMEN
SALT-N-PEPA
NIKKI
MICHEL'LE
DIGITAL UNDERGROU (de
Hottest:
ALANNAH MYLES 1-1
ALANNAH MYLES 1-1
TIMMY TEE 14-11
M.C. HAMMER 17-13

MICHAEL PENN GUN (dp GLORIA ESTEFAN SMITHEREENS (dp) LINEAP (dp' BRENT BOURGEOIS (dp

WHISTLE
PERFECT GENTLEMEN (dp)
U-KRZH (dp)
U-KRZH (dp)
NICHEL'LE 2-2
LISA STANSFIELD 3-3
CALLOWAY 7-4
PHIL COLLINS 6-5

HAVENILORSE
BRENT BOURGEOIS
MICHEL'UE
ELECTRONIC
BAD ENGLISH (dp)
B-52'S
HOCHAEL PENN
HOCHAEL PENN
HOCHAEL
SITHAD CORNOR 19-10
HILLOR PHILLIPS 18-12
ARROGHH 24-17
HEART 27-20

P3

KWNZ/Reno, NV

Steve Knoll

MCCarthey/Leman
DEPECHE MODE
D MOB
HEART (dp)
TYLER COLLINS
BRENT BOURGEOIS (dp)
HOttest:
SIMEAD 0'CONNOR 6-1
LUTHER VANDROSS 2-2
JAME CHILD 5-4
LISA STANSFIELD 7-5
H.C. HAPMER 14-10

TROOP
AFTEF "
SOUL II SOU:
NIKKI
Hottest:
SINEAD O'CONNOP 2DIGITAL UNDERGROU
M.C. RAMMER 20-10
SALT-N-PEPPA 18-16
MADONNA 32-22

Hyattorusness
PERPECT CENTLEMEN (dp)
MCREL*LE (dp)
GOOD GIREL*S
HYISTRES
HYISTRES
HYISTRES
HOUSE
HOUSE
HOUSE
JAME CORAIN 2-2
JANE CHILD 3-2
LISA STARSFELD 4-4
BABYFACE 8-5

PERFECT GENTLEMEN (C GUN DAMN YANKEES Hottest: CALLOWAY 1-1 SIREAD O'CONNOR 7-2 A'ME LORAIN 6-3 BABYFACE 18-6 MADONNA 36-20

GLORIA ESTEFAN
EXPOSE
GIANT
NOTE:
CALLOWAY 10-8
SINEAD 0'CONNOR 16-11
HEART 24-13
PAULA ABDUL 21-16
MADONNA 28-19

M.C. HAMMER
ALICE COOPER (dp)
AFTER 7 (dp)
GIANT (dp)
JUDE COLE (dp)
HOTEGEL:
SINEAD O'CONNOR 7ROD STEWART 18-12
HEART 26-22
LINEAR 31-25
EXPOSE 34-36

BABYFACE SEDUCTION (dp)

NIKKI
JUDE COLE
PETER MURPHY
BAD ENGLISH (dp)
ROTTES:
JARE CHILD 3-1
RISS 5-2
SINEAD O'CONNOR 14-8
CALLOWAY 11-9
MICHAEL BOLTON 19-11

MADONNA
MATONNA
SMITHERETHS (dp)
MICHAEL PENN
B-52'S
ALICE COOPER
BRENT BOURGEOIS
MIKET (dp)
4 OP US
SINEAD O'CONNOR 12-9
ARROGMITH 15-11
HEART 27-14
JACKSON D-32
JACKSON D-32

KFTZ/Idaho Falls, ID Summers/Cary MICHAEL PENN ELTON JOHN (dp) BRENT BOURGEOIS DAMN YANKEES (dp) ELTON JOHN
MICHAEL PENN
SMITHEREENS
BRENT BOURGEOIS
B-52'S
CURE
JOAN JETT
HOTLEST: SOAN JETT BOTTEST: JANE CHILD 1-1 SINEAD O'CONNOR 19-9 AEROSMITH 14-10 ADAM ANT 17-12 WILSON PHILLIPS 25-17

KTMT/Medford, OR

Tressel/Stawart

SLY98/San Luis Obispo, CA

Harte/Clark FLEETWOOD MAC GIANT O MOB MICHEL'LE MICHAEL PENH. HOTEGE! CALLOWAY 2-2 SINEAD O'CONMOP 9-3 (-KREW 8-1

B-52'S D MOB WHISTLF PERFECT GENTLEMEN SPUNNADDLIC (BP) COVER GIRLS HOTEST: LISA STANFIELD 2-1 SIMEAD O'CONNOR 10-2 CALLOMAY 3-4 ROD STEMART 21-17 M.C. HAMMER 32-24

KHTY/SANTA BARBARA STEVE GUNNER/RICK AC M.C. HAMMER (dp) LINEAR EXPOSE HOTESET: FASTER PUSSYCAT 5-4 HEART 19-11 CALLOWAY 22-12 A'ME LORAIN 28-20 GIANT 29-23

GUN
ELTON JOHN
B-52'S
MICHAEL PENN
EXPOSE
ELECTRONIC
DEPECHE MODE
HOTTES:
GIANT 3-2
GORRY PARK 8-6
AEROSMITH 11-8
KSG 22-15

IOHN TESH

featuring DIANA DeWITT "YOU BREAK IT"

LEO VELA, KSAQ/SAN ANTONIO

from "GARDEN CITY"

phones on our nighttime battle, beating the Brat Pack and Lisa

Stansfield!" - BOB LaBORDE, KCPX/SALT LAKE CITY

"At KSAQ, this record is performing incredibly well 25-34, both male and female. Every time it plays, we get calls asking, 'who is that?' There isn't a person out there who can't relate to 'You Break It.'"

"If you think this is just a daytime record, know that it pulled in excellent

"Your audience watches John Tesh every night. Now let them hear him every day." - KEVIN CHASE, KMOK/LEWISTON, ID





Parallel Reach P1 20% P2 25% P3 36%

P3 Tot

BELL BIV DEVOE

Total Reports 68

Poison (MCA)

LP: Poison

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS



Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Own		16 1 79	1000	100	K.
		- 1	1 10		
AEROSMIT	Ή				
What It Ta	akes (Geffe	en)			
LP: Pump	,	,			
	Reports	191	75%		
	. Keperts			ara	llel
Pagina.				R	each
Regional Reach		6 1		Pl	50%
E 76%		ש		P2	76%
S 77%		_		P3	998
M 89%					
W 55%	Chart		mary		
550	Pos	Pl	P2	P3	Tot
V.	1	0	0	0	0
National	2-5	2	9	3	14
Summary	6-15	13	40	38	91
UP 173	16-40	17	37	26	80
DEBS 2	Ons	1	0	1	2
SAME 11	Adds	1	1	0	2
DOWN 1	Ch Adds	1	1	0	2
ADDS 4	Total	35	88	68	191

DOWN 1 ADDS 4	Ch Adds 1 Total 35	0 1 1 0 1 0 88 68 19
P1	K106 24-20 195 8-7	P3
EAST	X106 17-13 WKQB 8-5 WSSX 22-17	EAST
WXKS 10-10	WSSX 22-17 W22G 34-31 K2106 10-7	WPRR 15-11
WXKS 10-10 WZOU 17-11 CKOI 30-21	WNOK 25-19	WWFX 16-13 103CIR 18-1 95XXX 20-1
WPLJ 32-30 B94 13-8 PRO-FM 24-22	WCGQ 14-12 G105 20-15 WINK 11-9	95XXX 20-10
PRO-FM 24-22 WAVA 21-18	WINK 11-9 WKSI 26-21	WIKZ 21-18 WNYP 12-10
SOUTH	WKSI 26-21 WANS 17-14 WZYP 13-8	95XXX 20-10 WKPE 12-11 WIK2 21-18 WNYP 12-10 95XIL 16-10 G98 17-14 WTHT 16-10
PWR99 14-11	WOUT 8-7 WOKI 8-3	WTHT 16-10
PWR99 14-11 KEGL 2-6 Y95 20-17	WLAP a KKYK 20-17	WOMP 18-10 WHTO 12-9
KKBQ on B97 27-25 WGH 15-14 WNVZ 23-21 KSAQ 30-29	WEGHT 21-10	SOUTH
WNVZ 23-21	99WAYS 12-11 FM100 d-29 298 22-16 WABB 28-22	KQIZ 26-23 WKSF 15-11 WQID 6-5
	WABB 28-22 WHEY 13-11 KBFM 26-21	W2KK 25-20
MIDWEST	KBFM 26-21 Y107 30-27	WJMX 9~9 B98 18-14
Z95 d-27 Q102 27-23 WPBR 16-13	Y107 30-27 XL1067 25-21 WZZU 2-2 WRVQ 20-16	KISR 14-12 Q104 13-9 WYKS 22-16
WDFX 15-12	K92 19 fr	KSMB 24-23
WHYT 20-18 WZPL 11-8	2106 18-15 2102 16-13	KSMB 24-23 KZII 27-20 Q101 24-19 KCHX 25-19
KBEQ 30-27 KDWB 22-19	KTUX 12-7 WOVV 17-11 WDLX 11-8 WKZL 19-17	KNOE 15-13 WPFM 18-9
WLOL a WKBQ 15-9	WKZL 19-17	KIXV 20-17
WEST	HIDWEST	2103 28-20 KWTX 23-19 KNIN 10-8 WVBS 11-9
Y108 25-20 KKRZ 22-15 KXYQ 3 fr	WKDD 6-4 WPXR 7-3 WGTZ 14-9	MIDWEST
KISN 25-21	KRNO 20-20	1
KWSS 16-14 RPLZ 19-16	KZIO 22-17 WWCK 17-16 WMEE 17-14	WBNQ 22-15 WBWB 18-13
KUBE 24-19	KLO 13-11	KYYY 25-21 WBNQ 22-15 WBWB 18-13 WCIL 15-10 KQCR 13-12 WLRW 23-19
A	WGRD 21-20 WIXX 28-24 WTBX 34-29	
92X 4-2	EYYD 2-2	KLYV 13-10 Y94 18-16
PIRATE 12-8	2104 25-20 KQKQ 16 fr K293 13-10	KTXY 17-13
W	WZOK 9-8	WKFR 9-6 WASY 26-22
EAST	WYKS 16-9 KAY107 24-21 KMYZ 13-10 KKRD 12-7 WHOT 18-14	KFRX on 99KG 14-9 KPAT 16-13
99WGY 15-12 FLY92 10-8	KMYZ 13-10 KKRD 12-7	KPAT 16-13 KKHT 7-6 WDBR 9-9
99WGY 15-12 FLY92 10-8 WAEB 15-12 WVSR 9-7		WPFR 21-16
JET-FM 11-9	WEST KP95 24-17	WIBW 21-15 KPMW 7-2 WIPC 11-10
WERZ 8-5 WNNK 19-16 NKEE 33-31 WLAN a-30 KC101 26-22 999KHI 21-18 WSPK 19-17 98PXY 18-16 930 18-16	KF95 24-17 RATM 12-8 CHED 20-15	WEST
WLAN a-30 KC101 26-22		KGOT 10-8
999KHI 21-18 WSPK 19-17	PM104 4-3	KPER 18-14
98PXY 18-16 930 18-16	KRZR 6-5 PM104 4-3 KCAQ 28-27 KWN2 24-20 KZZU 19-14	KBO% 13-12 KTRS 22-18
930 18-16 WPST 13-9 WRCK 20-17 WKRZ 17-11 WYCR 15-10		KPBQ 15-11 KFTZ 20-17
WYCR 15-10		KMOK 24-17 KTMT 14-10
SOUTH		2FUN 16-11 K207 20-16
WBBQ 17-14 K98 27-26		Y97 6-5
		OK95 11-8

PAST
99WGY 28-22
PLY92 21-17
PLY92 21-17
WCSE 29-26
WCSE 29-26
WCSE 29-26
WSE 29-27
WSE 26-23
WSE 26-23
WSE 26-28
WSE 31-26
WS

KKSS 23-20 KKXX 21-18 KY95 25-23 KATM 24-24 CHED ON KSND 24-18 KLUC ON FM104 23-20 KCAQ 25-22 KMX 29-27 KROY 3-30 KMOD 22-20 HOT949 8-6 KZZU 16-13

WES T

MRRST

KGOT 13-10
297 25-21
KEOZ 20-20
KTRS 33-27
KFBO 25-20
KFTT 26-23
MHOK 26-22
KTHT 17-12
ZFUN 25-20
KZOZ 24-18
SLY96 17-15
Y97 21-15
OK95 12-9

		_		_	
		510		Thur.	100
12 352				100	Z/Z
AFTER 7					
	Not (Virgin)			
LP: After 7					
Tota	1 Reports	61			
Regional			P		llel each
Reach	N&	A		Pl	29%
E 12%				P2 P3	
S 33% M 6%				PS	T 3.6
W 39%	Chart		mary		
	Pos	P1 0	P2	P3	Tot
National	2-5	1	0	0	1
Summary UP 18	6-15 16-40	4	5	0	20
DEBS 10	Ons	1	4	3	8
SAME 9 DOWN 1	Adds Ch Adds	5	8	8	21
ADDS 23	Total	20	28	13	61
P1	P2		KROV	FM 0	27
EAST			KDON	a-3	14
WXKS 35~32	EAST		KRQ	d-29	
SOUTH	WT1C 39-36 KCl01 a	•		ш	
	SOUTH		EAST	•	
PWR99 a KKBQ a	WFMF d-33		WKPE		
KRBE a PWRPIG d-38	K106 40-35		SOUT		
MIDWEST	WCK2 13-12 W22G d-33				
	K2FM a G105 a-34		B98		
WIRS T	KPRR d-34		0104	31- a	29
KS104 25-22 Y108 d-29	KNRJ d-32 WZYP a		WYKS	on	
KZZP a	K2OU a 99WAYS on		KNOE		
KKLQ 11-8 X100 30-30 KUBE a	KBFM a		KIXY	a	
RUBE a	MIDWEST		MIDW	EST	
A	KJ103 a 299 11-7	- 1	WCIL	à	
WIOQ d-27	WHOT a		WEST		
WPGC 5~6 KJMZ 5~4	WEST		297		
KITY 21-20 KTPM on	KKMG d-34		KFBQ	on	
KGGI 19~18 FM102 11-10	B95 11-8 KIKI 9-6				
KMEL 9-7	KQMQ on				

EAST	4	KWOD a-36 KDON 15-14	SAME 0 DOWN 0
WXKS 35~32	WTIC 39-36	RRQ d-29	ADDS 60
SOUTE	WTIC 39-36 RC101 a	-	PI
PWR99 a KKBQ a KRBE a	WFMF d-33 K106 40-35	WKPE on	EAST
PWRPIG d-38	KZZB on WCKZ 13-12	SOUTE	WXKS a
MIDWEST	W22G d-33 K2FM a G105 a-34	WQID d-39 B98 a	CKOI a B94 a
WEST KS104 25-22	KPRR d-34 KNRJ d-32	KISR 31-29 Q104 a WYKS a	BOUT9 PWR99 d-24
Y108 d-29 KZZP a	WZYP a KZOU a 99WAYS on	KZII on KNOE a WPFM a	RRBE a B97 a WNV2 a
KKLQ 11-8 X100 30-30 KUBE a	KBFM a	KIXY a	KSAG a-37
P1	E-11.03 a	WCIL a	WLOL a
WIOQ d-27 WPGC 5-6	Z99 11-7 WHOT a	WEST	WEST
KJMZ 5-4 KITY 21-20	WEST KKMG d-34	297 a KFBQ on	KKRZ a KPL2 a
KTPM on KGGI 19~18 FM102 11-10 KMEL 9-7	KKMG d-34 B95 11-8 KIKI 9-6 KQMQ on		P2
KMEL 9-7 HOT977 32-30	KCAQ a		RAST
			99WGY a
			RC101 a WPST a WKRZ a
		13.5	
ADAM ANT			
LP: Manners	<i>he Top (MCA₎</i> & Physique)	25.52
	Reports 193	76 % Parallel	BABYFACE Whip Appe
Regional	•	Reach Pl 56%	LP: Babyface
Reach E 82% S 80%	30	P2 76% P3 96%	Tota
M 75% W 64%	Chart Sum	mary	Regional Reach
•••	Pos Pl	P2 P3 Tot	E 82% S 87%
National Summary	2-5 0 6-15 13	1 0 1 17 13 43	M 68% W 79%
UP 147 DEBS 17	16-40 19 Ons 3	62 44 125 3 4 10	
SAME 15 DOWN 0	Adds 4 Ch Adds 0	4 2 10 1 3 4	National Summary UP 176
ADDS 14	Total 39	88 66 193	DEBS 2 SAME 19
P1	SOUTE WBBQ 34-29 B93 18-15	Р3	DOWN 1 ADDS 5
EAST	K106 22-19	2347	75
WXKS 26-23 WZOU 18-15 WBLI a	195 23-20 X106 d-29	WPRR 23-19 WWFX 36-30	P1
CKOI 40-32 WPLJ d-31	WSSX 8-30 WCKZ 24-24	103CIR on 95XXX 24-22	EAST B104 29-27
WEGX a 894 23-19 PRO-FM 19-18	W22G 18-15 K2106 15-12 WNOK 38-32 YES97 28-24 WCGQ 21-18	WKPE 19-14 WIK2 27-25 WNYP 31-24	WXKS 30-28 WZQU 19-16
0107 20-17 WAVA 20-16	YES97 28-24 WCGQ 21-18 KZFM d-38	95XIL d-28 G98 22-18 WTHT 25-21 WOMP 19-13	WKSE 25-23 WMJQ 21-11 WBLI 19-16
SOUTH PWR99 26-21	G105 a WINK 33-30	WOMP 19-13 WHTO 27-21	WPLJ 20-16 2100 7-6 594 24-20
KEGL 12-10 KKBQ on KRBE 12-11 B97 26-21	WKS I 27-22 WANS 24-21 KNRJ 15-12	SOUTH	B94 24-20 ≯RO-FM 28-27 WAVA 22-17
B97 26-21 WGE 16-9 WNVZ 14-11	WZYP 18-15 WAPE 23-22 WQUT 15-11	KQIZ 31-29 WKSF 26-20 WJAD a	SOUTH
KSAQ 14-12 PWRPIG 27-25	WOKI 18-16 WLAP 26-22 KKYK 19-7	WQID a-35 WZKX a-40 WJMX d-39	PWR99 7-6 Y95 27-26 KKBQ 17-10
MI DWEST	KKYK 19-7 KZOU 25-24 WDJX 27-26 99WAYS 26-23	B98 25-22 KISR a Q104 16-13	KRBE 9-8 Y100 15-14 B97 22-22 WGH 14-13
Q102 13-11 WPHR d-24 WHYT d-24	WABB a WHHY 15-13	WYKS 33-29 KSMB 25-24	WGH 14-13 WNVZ 12-9 PWRPIG 11-10
WZPL 25-23 KBEO d-30	KBFM 37-32 Y107 22-19 XL1067 d-29	Q101 28-23 KCHX d-33	Q105 14-12
KDWB 17-13 WLOL on WKBQ 12-10	WEAD 31-38	KNOE 26-22 WPFM 20-14 KIXY 28-25	M1DWEST B96 16-15
WEST	X92 on fr 2106 13-10 2102 25-22 KTUX 28-25 WKZL 32-30	Z103 on KWTX 25-17 KNIN 12-10	WKQX a-28 295 a-29 WPHR 17-15
KIIS 18-16 KZZP 24-23 KKRZ 19-18	MIDWEST	WVBS 33-26	WPHR 17-15 WHYT 15-14 KBEQ 25-22 KDWB 21-18 WKBQ 30-26
KKLQ on X100 a	WPXR d-30 WGTZ 23-20	KYYY 23-19	
KWSS d-29 KPLZ 22-19 KUBE 15-11	KRNQ 21-18 KZIO 25-21	WBNQ 26-21 WBWB 21-18 WCIL 27-26	WEST KS104 4-4
P1	WMEE 27-24 KLQ 19-16	KQCR 34-30 WLRW 22-16 KCMQ 30-27	KIIS 20-19 KZZP 14-12 KKRZ 13-11
WIOQ 14-13	WIXX 18-14 WTBX 24-18 KXXR 31-28	KLYV 21-17 Y94 15-13	KXYQ 11 fr
HOT102 17-14 PIRATE 15-12	Z104 24-21 KJ103 27-24	RTXY 33-24 WRPR 20-17 WAZY 23-21	X100 13-12 KWSS 13-12 KPLZ 12-9
P2	KQKQ 20 fr W2OK 26-24 WRQN 29-27 KAY107 a	KPRX 29-26 99KG 40-29 KPAT a-19	KUBE 18-14
EAST	KKRD 17-12	KKHT 21-17 WDBR 18-15 WIBW OD	^
99WGY 28-22 FLY92 21-17	WEST	NIBW ON KFMW 13-6 WIPC 22-17	HOT97 19-17 WIOQ 7-7 WPGC 1-1

B-52's Deadbeat Club (A&M) LP: Cosmic Thing Total Reports 63 Parallel Reach Pl 17% P2 23% P3 35% Regional Reach E 20% S 25% M 25% W 23% 0 0 0 0 0 0 1 1 0 0 23 22 1 0 10 DEBS SAME Ons Adds Ch Adds 0 55 0 60 DOWN ADDS 1 3 1 5 12 27 24 63 Total P1 WBBQ a K106 a K22B a 195 d-29 X106 a-30 K2106 a WCGQ a WCYP a KKYK a 99WAYS a WHHY a Y107 a WK2L a EAST BAST WXKS a CKOI a B94 a SOUTE BOUTT PWR99 d-24 KRBE a B97 a WNVZ a KSAG a-37 MIDWEST KNOE a KNIN a-40 KZIO a WWCK a-33 KLQ a WTBX a Z104 a WRQN a KKRD a HIDWEST MIDWEST WLOL a KYYY a KCMQ a WKFR a 99KG a KKHT a WDBR a WIBW a KFMW a WES " WEST

m - +	- 1 - 5				
Tot	al Report	8 20		01	
			P		llel
Regional					each
Reach	9				71%
E 82%				P2	
S 87%				P3	84%
M 68%					
W 79%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	1	0	2
National	2-5	5	18	0	23
Summary	6-15			36	109
UP 176	16-40	16	28		
DEBS 2	Ons	0	0	1	1
SAME 19	Adds	0	0	2	2
DOWN 1	Ch Adds	2	1	0	3
ADDS 5	Total	50	95	58	203
	WSPX 14-		KLU	C 18-	-18
211	98 PXY 15		FMl	04 9-	- 8
•	93Q 13-1 WPST d-2			12-	
EAST	WRCK 14-			-FM 5	
	WKRZ 22-			3-3	
B104 29-27 WXKS 30-28				0 17-	
WZQU 19-16	SOUTE			N 8-5	
WKSE 25-23	WBBQ 6-6		KRQ	T0-1	•
WMJQ 21-11	B93 28-2			2.3	
WBLI 19-16 WPLJ 20-16	K98 17-1 WEMF 17-			•	,
2100 7-6	K106 3-3	10	EAS	,	
B94 24-20	KZZB 7-3		EAS.	4	

WEST

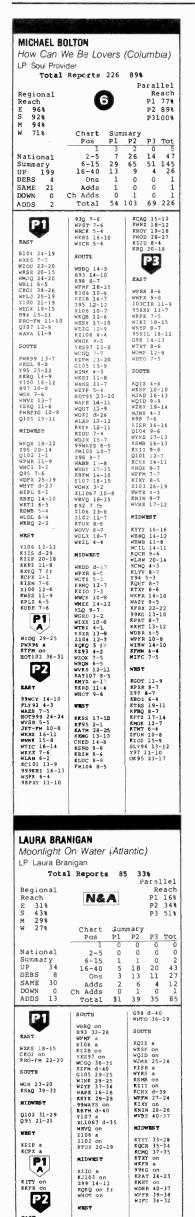
WKSE 25-23	WBBQ 6-6 B93 28-20 K98 17-15	
WMJQ 21-11 WBLI 19-16	B93 28-20	P3
WPL-J 20-16	WFMF 17-16	
MPLJ 20-16 2100 7-6	#106 3-3	EAST
E94 24-20	K106 3-3 KZZB 7-3	LAS1
PRO-FM 28-27 WAVA 22-17	195 19-17	WPRR 16-13
WAVA 22-17	X106 3-3	103CIR 29-22 95XXX 25-21
SOUTH	WKQB 20-15	95XXX 25-21
30018	WSSX 19-14	WIK2 29-27
PWR99 7-6	WCK2 9-8	WNYP a G98 16-12
Y95 27-26	W22G 4-3 WNOK 11-11	WTHT 19-16
KKBQ 17-10	YES97 17-13	WTHT 19-16 WOMP 30-22
KRBE 9-8	WCGQ 13-11 K2FM 15-11 G105 d-31	WHTO 14-11
Y100 15-14 897 22-22	KZFM 15-11	
WGH 14-13	KPRR 13-11	SOUTE
WNVZ 12~9	WINK 16-13	KQIZ 9-7
PWRPIG 11-10	WKSI 14-9	WKSF 18-14
Q105 14-12	WANS 16-12	WJAD 21-17
MIDWEST	KNRJ 20-16 WZYP 8-5	WQID 16-15
		W2KX 17-12
B96 16-15	WAPE 15-12	WJMX 14-11 B98 28-24
WKQX a-28	WAPE 15-12 WQUT 25-21 WLAP 24-20	KISR 13-11
295 a-29	WLAP 24-20	
WPHR 17-15 WHYT 15-14	KKYK 10-5	WYKS 18-14
KBEO 25-22	KZOU 10-8 WDJX 10-8	KSMB 13-8 KZII 15-14
KBEQ 25-22 KDWB 21-18	FM100 23-20	Q101 15-12
WKBQ 30-26	298 13-14	RCHX 11-9
	WABB 26-21	KNOE 13-12
WEST	WHHY 12-10	WPFM 15-11
KS104 4-4	KBFM 23-18	KIXY 26-24
KIIS 20-19	KBPM 23-18 Y107 17-14 WOMX 18-14	KWTX 28-23 WVBS 15-11
KIIS 20-19 KZZP 14-12		WARR 12-11
KKRZ 13-11	WRVQ 26-22 K92 23 fr	MIDWEST
KXYQ 11 fr KKLQ 7-7	K92 23 fr	W
KKLQ 7-7 X100 13-12	2106 12-9	KYYY 26-22 WBNQ 16-13
KWSS 13-12	2102 13-10 KTUX 15-8	WBWB 12-10
KWSS 13-12 KPLZ 12-9 KUBE 18-14	WOVV 12-8	WCIL 13-12
KUBE 18-14	WOVV 12-8 WKZL 16-15	KQCR 17-15
P1		WLRW 27-24
	MIDWEST	KCMQ 16-12 KLYV 32-27
~	WGTZ 24-21	Y94 20-17
HOT97 19-17 WIOQ 7-7 WPGC 1-1 KITY 9-7 KTPM 17-14	KRNO a-27	KTXY 14-12
WIOQ 7-7	KZ IO 16-12	WEFR 28-22
WPGC 1-1	WWCK 5-4	WAZY 14-9
KITT 9-7	WHEE 7-5 WGRD 28-23 2104 21-17	KFRK 17-12
HOT102 3-3	2104 21-17	99KG 34-24 KKHT 25-20
PWR106 13-12		WDBR 14-12
KKFR 6-5	X99 6-4 KOKQ 7 fr KX93 29-25 WZOK 23-17	WPFR 14-12
FM102 2-2 KMEL 2-2	KZ93 29-25	WIBW 17-13
HOT977 17-15	NZOK 23-17	
	WRQN 20-14 WVKS 20-18	WEST
72	KAY107 28-24	FCOT 18-5
	KKRD 22-19	KGOT 18-6 297 16-14
	WHOT 14-12	KBQ2 a
EAST		KTRS 20-14
99 WGY 20-16	WEST	KFBQ 17-12
FLY92 19-16	KKSS 9-7	KFBQ 17-12 KFTZ 32-27 KMOK 37-34 KTMT 20-15
WAEB 28-21	KKXX 11-6	KTMT 20-15
HOT999 17-16	KF95 11-5	
WVSR 4-3 JET-FM 21-14	KKMG 6-3 KSND 13-11	K202 12-7 SLY96 18-14
JET-FM 21-14 WNNK 17-14 WTIC 18-15	B95 5-3	SLY96 18-14
WTIC 18-15	KIKI 2-1	Y97 26-21
WKEE 21-13	KIKI 2-1 KOMQ 14-13	
KC101 17-13		
999KHI 5-3		

N 194 35	THE REAL PROPERTY.	
LP: Bad Englis	4 Letter Wor	, , ,
Regional Reach E 39% S 30% M 41% W 34%	N&A	Reach Pl 7% P2 33% P3 68% mary P2 P3 Tot
National Summary UP 30 DEBS 10 SAME 33 DOWN 0 ADDS 17	1 0 2-5 0 6-15 0 16-40 3 Ons 2 Adds 0 Ch Adds 0 Total 5	0 0 0 0 0 0 0 0 0 0 16 22 41 18 12 32 2 10 12 2 3 5 38 47 90
EAST SOUTE KEGL ON WGH 12-28 MIDMEST MEST KXYQ 21 fr P1RATE ON P22 4-21 P1RATE ON FLY92 40-18 MAEB ON	WZYP 35-30 WAPE on WAPE on WOUT d-36 WHHY on WZZU 31-29 KTUX on MIDMEST MKDD on WCTZ 29-26 KZIO a-37 MWCK 30-28 KLQ on KXIR 35-32 KCGO on fr K293 on KKRD on MKST KF95 on KXTM 27-18 KF95 on KXTM 27-28 KKRD on KXZU 00 KZZU 00	XOITH XOIZ d-37 WKSF a WKSF a WZKX 32-31 WJNK 40-36 KISR ON O1004 a WYSS a XCKX a KNOE ON WPPM ON KISY a-37 KWTX a XNIN 40-35 MIDMEST YYY d-39 WCIL d-32 WCR 36-33 WLRN ON KYNOE ON WFPM ON KYNOE ON WPPM ON KYNOE ON WPPM ON KYNOE ON WFPM ON KYNOE ON KYNO
JET-FM 34-31 WERZ a-3) WERZ by WINK a MLAN 28-27 93Q 40-33 WECK on WERZ 32-27 WYCR on SOUTE 195 28-26 X106 on XE106 on YES97 on	EAST WPRR 35-33 WWFX 31-27 95XXX 38-34 WKPE on 95XIL d-32 G96 a WOMP a NHTO 40-33	WIFC 31-30 WRST KGOT 39-33 KPXR 30-26 KBO2 d-35 KTRS a KPBQ d-36 KPTZ on KMOK a ZFUN on Y97 on OK95 28-23

Total Reports 9	0 35%	Tota	l Reports 6	8 27% Parallel
Pos Pl	Parallel Reach Pl 7% P2 33% P3 68% nmary P2 P3 Tot	Regional Reach E 24% S 34% M 10% W 36%	Pos Pl	Reach Pl 43% P2 28% P3 7% mary P2 P3 Tot
National 2-5 0 Summary 6-15 0 UP 30 16-40 3 DEBS 10 Ons 2 SAME 33 Adds 0 DOWN 0 Ch Adds 0 ADDS 17 Total 5	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	National Summary UP 17 DEBS 16 SAME 5 DOWN 0 ADDS 30	1 0 2-5 1 6-15 5 16-40 10 Ons 1 Adds 8 Ch Adds 5 Total 30	0 0 0 0 1 1 0 6 6 1 0 6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8
REAST REGL ON WAFE ON WEZU 31-29 KIDWEST KEGL ON WEST KEGL ON WEST KEGL ON WEST KIDWEST KIDWEST KIDWEST KIDWEST KEXPQ 21 fr KEXPQ 22 fr KEXPQ 23 fr KEXPQ 23 fr KEXPQ 23 fr KEXPQ 24 fr KEXPQ 25 fr KEXPQ 25 fr KEXPQ 25 fr KEXPQ 26 fr KEXPQ 27 fr KEXPQ 28 fr KEXPQ 27 fr KEXPQ 27 fr KEXPQ 27 fr KEXPQ 27 fr KEXPQ 28 fr KEXPQ 27 fr	SOOTE KOIZ d-37 WESF 3-71 WESF	EAST WXXS 29-20 W200 d-14 WAVA a-29 SOTH KKBQ a KREE d-24 B97 a-30 WGH a WNV2 a PWRPIG 32-27 Q105 a HIDWEST B96 a 295 d-28 WHYT on WEST ES104 23-19 Y108 a KIIS a-26 KIZF a KXLQ a-29 WIQG 23-17 KJMZ 12-10 PWR96 d-29	KITY d-29 KTPH a a-30 FRTPH a a-29 KTGCT 7-5 FM102 18-12 KMEL 10-6 HOT977 d-29 EAST HOT9999 d-25 WVSR a WTIC a WSPK a WRCK a SOUTH B93 39-34 WFWF on K106 d-36 KZ28 a WKOK a a-35 KNRC a SOUTH B93 39-34 WFWF on K106 d-36 KZ28 a KNRC a A KNRC a a-35 KNRC a B WKOK a B A KNRC a A K	MIDWEST MGTZ d-28 MJ103 29-26 MSST KRMG 34-24 895 38-31 KIKI 8, 29-25 KORY 27-23 MNOD 39-29 KORN d-26 HOT949 a P3 RAST WPRR on WITO on SOUTH WVBS T WCIL 8 MIDWEST SLY96 on
BASIA		REGINA BEL	LE	
Cruising For Bruising (E			e It Was (Colu	ımbia)
LP: London Warsaw New York Total Reports 12		LP: Stay With	Me Reports 68	27%

	<i>ir Bruising (E)</i> Varsaw New York	oic)	LP: Stay With	en was (Con Me
Tota	l Reports 12			Reports 68
Regional Reach E 45% S 52% M 35% W 59%	Pos Pl	Parallel Reach Pl 37% P2 50% P3 55% P3 Tot 0 0 0	Regional Reach E 298 S 30% M 148 W 34%	Chart Sum Pos Pl 1 0
National Summary UP 43 DEBS 20 SAME 32 DOWN 0 ADDS 27	2-5 0 6-15 0 16-40 17 Ons 8 Adds 1 Ch Adds 0 Total 26	1 0 1 1 0 1 25 19 61 15 9 32 16 10 27 0 0 0 0 58 38 122	National Summary UP 32 DEBS 4 SAME 25 DOWN 6 ADDS 1	2-5 1 6-15 6 16-40 4 Ons 2 Adds 1 Ch Adds 0 Total 14
MXXS ON CKOI ON MXX 29-27 SOUTE REBE 8 1100 29-27 SOUTE REBE 8 1100 30-27 NIDWEST Q95 24-22 MKTI 17-16 WEST ON FRISN 36-31 KKLQ 28-26 XIO0 d-22 KKSS 30-27 KFLZ ON GT KING 28-26 XIO0 d-22 KNSS 30-27 KFLZ ON GT KKLQ 28-26 XIO0 d-22 KNSS 30-27 KFLZ ON GT KKLQ 28-26 XIO0 d-22 XIOE 25-20 RELET REL 1-29 REL 1-29	930 28-26 WPST d-36 WRCK On WKRE a SOUTH WBBG 37-27 WFWE a 22-27 WFWE a 22-27 X218 d-39 X218 c 00 WCGC a KZZW On WCGC a WCGC a WCGC a WCGC a KZZW On WGCC a WCGC a WCCC a WCGC a WCG	EAST WPRR a 103c1R a WKPE on G98 33-30 WOMP on SOUTH KOIZ 34-31 WK9F on WGID on WMX 28-26 B98 33-30 KISR on WYSK on KISK on KISK on WYSK on KISK 33-28 KKOZ 40-39 WWS on MIDWEST KYYY 40-39 WWS on MIDWEST KYYY 40-35 KGCR 40-38 KG	EAST NNJO 14-14 PRO-FM 26-25 SOUTB Y100 13-13 PWRETG 23-20 KIDWEST Q95 13-13 WEST K\$104 a KISN 18-15 X100 d-23 PT WFGC 4-4 KJM2 1-6 PWR96 on KGGI 12-13 FM102 20-19 HOT977 on FLY92 29-36	WASE ON WYSE ON WYSE ON WERZ ON WNNK ON WINK ON WNNK ON WSF & -34 9 8 PXY 25-25 SOUTH KZEB 29-27 WCKZ 14-14 WCGQ 30-28 WAPE 27-26 Y107 32-29 XL1067 ON KTUX 18-16 WKPL 28-25 MIDWINST KJ103 26-23 Z99 8-9 WEST KP55 34-32 KKMG 20-19 KKMG 20-19 KKMG 32-27 KKMG 20-19 KKMG 32-27 KKMG 20-19 KKMG 19-21 KLUC 12-12

PARALLELS®



KZIO a
KJ103 on
299 14-11
KQKQ on fr
WHOT on

RP95 on RRMG 21-18

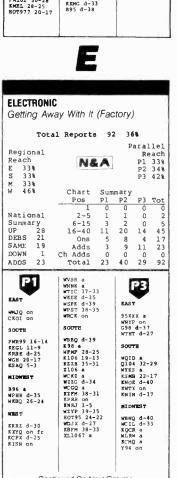
- Continued On Next Column

99WGY on

WERZ on 2019 999RHI 35-35 999RHI 35-35 930 23-20 MPST d-37 WRCK 35-32	KSND on KCAQ 33-30 KROY 28-25 P3 EAST WPRR on WNYP 30-28	MEST KTRS on KPBQ d-39 KPTC on EMOK d-39 KTWT 37-34 SLY96 22-20 Y97 24-18
LP: All The W	e Rich (Solar/E ay Reports 236	Epic) 93% Parallel
Regional Reach E 96% S 93% W 90% W 91% National Summary UP 184	Chart Sum. Pos Pl 1 4 2-5 19 6-15 27 16-40 10	Reach P1 89% P2 93% P3 968 mary P2 P3 Tot 4 4 12 50 20 89 46 32 105 8 9 27
SAME 41 PADOWN 9 ADDOWN 9 ADDOWN 9 ADDOWN 9 ADDOWN 9 ADDOWN 9 ADDOWN 9 Blo4 15-14 WXXS 9-9 WXSC 24-21 WXSE 7-4 WMXQ 4-2 WXSE 7-4 WHO 19-12 WYSE 10-15-15 SOUTH PWR99 2-2 WXY 7-5 SOUTH PWR99 2-2 WXY 7-5 SOUTH PWR99 2-2 WXY 7-5 SOUTH PWR99 2-2 WXY 2-1 WXY 1-7 WXY 1-7 WXY 1-7 WXY 1-7 WXY 1-7 WXY 1-7 WXY 1-1 WXY 1-1	Adds 0 Ch Adds 1 Total 62 999KHI 19-10 MSPK 8-13 MSPK 19-13 M	0 0 0 0 1 108 66 236 FN104 15-7 KCOV-FM 9-7 KCOV-FM 9-7 KCOV 8-5 KCOV 18-12-18 KROV 18-12-18 KROV 18-12-18 KROV 18-12-18 KROV 7-18-18 KROV 7-18-18-18-18-18-18-18-18-18-18-18-18-18-

JANE CHILD Don't Want	To Fall In Love	e (WB)
LP: Jane Child	Reports 241	95%
Regional Reach E 98% S 98% M 90%	0	Parallel Reach Pl 91% P2 95% P3 97%
W 91% National Summary UP 132 DEBS 0 SAME 80 DOWN 29 ADDS 0	1 14 2-5 32 6-15 17 16-40 1 Ons 0 Adds 0 Ch Adds 0	P2 P3 Tot 40 33 87 54 27 113 16 6 39 0 1 2 0 0 0 0 0 0 0 0 0 110 67 241
EAST EAST B104 11-8 WXSS 51-5 WZCU 10-7 WZSS 10-7 WZSS 12-10 WHIST 1-1 CKOI 6-3 WHIST 1-1 SOUTE RECL 7-4 WAVA 1-1 SOUTE RECL 1-2 WHOY 1-1 WHOY 1-1 WHOY 12-1 WHIT	WILAN 5-6 KC101 3-2 MSPK 1-2 MSPK 1-2 MSPK 1-2 MSPK 1-2 MSPK 1-2 MSPK 2-1 MSCK 3-2 MSCK 3-1 MSCK 3-2 MSCK 3-1 M	KIKI 7-7 KOMO 13-12 KUMU 13-12 KUMU 13-12 KUMU 13-12 KUMU 13-12 KUMU 6-2 KOY-M 7-6 KUON 3-3 EAST WHER 1-1 WHER 1-1 WHER 1-1 WHER 1-1 WHO 13-12 WHO 1
LP: A View Fro	night (Reprise) im 3rd Street il Reports 150	59%
Regional Reach E 49% S 59% M 75%	38	Parallel Reach Pl 29% P2 63% P3 83%
₩ 50%	Pos Pl	P2 P3 Tot

Tot 87 113 2 0 0 0 0 2 41 12 2 2 2 2	### 137-32 #### 3-30 #### 3-30 #### 3-30 ### 3-3	MIDWEST MKND a MYXR 28-24 MOTZ a KRNQ a-30 KKIQ a-30 KKIQ a-37 MUES a-37 MUES a-37 MUES a-37 KXXR d-40 TILVA d-36 KXY 34-27 MYC 34	NIDMEST KYYY d-40 WBNG d-37 WBNG d-37 WBNB a WCIL on ACCR a HCCMG on LLTY 38-34 Y94 d-30 KGHT d-29 KTXY on WKFR a-38 WALY a WALY a WALY a WALY a WALY a WALY a KFR a WALY
- 2	COVED CIDIO		NE SAS
1	All That Glitt LP: We Can't G	ers Isn't Gold	(Capitol)
	Total Regional Reach E 18% S 26% M 16% W 46%		Parallel Reach Pl 31% P2 29% P3 17%
	National Summary UP 28 DEBS 10 SAME 13 DOWN 0 ADDS 17	Pos P1 1 0 2-5 0 6-15 0 16-40 14 Ons 3 Adds 5 Ch Adds 0 Total 22	P2 P3 Tot 0 0 0 0 0 0 0 0 0 21 3 38 4 6 13 7 3 15 2 0 2 34 12 68
	P1 EAST SOUTE	P2 RAST HOT999 28-27 WTIC 40-37 WSPK d-35	KIKI 21-19 KQMQ on KLUC on KCAQ a KOY-FM d-30 KROY 25-21 KWOD 37-32 KDON 24-21
4	KKBQ on KRBE 23-21 WNVZ a PWRPIG 33-28 MIDWEST B96 26-25	93Q a-37 WRCK a WRRZ 37-30 SOUTH WFMF 32-30	EAST WHTO 38-35
	WHYT a WEST EZZP d-30 KKRZ a KKLQ 26-24 X100 d-19 KUBE on	K106 on K228 40-35 MCKZ 29-28 M2ZG 33-29 K2FM on KPRR 21-17 KNRJ d-37 HOT95 29-25 KZOU a 198 a KBFM a KTUX a	SOUTH WQID a KNOZ ON WPFM a MIDWEST KYYY ON WCIL d-34
7	HOT97 23-20 MIOQ a PMR96 on KITY 22-21 KTFM 30-28 HOT102 39-37 PWR106 a KKPR 26-23 FM102 30-28	MIDMEST HMCK a-40 KJ103 a 299 30-22 WEST	ETXY ON WPFR d-40 WEST KTRS ON ETBQ ON ETHT ON KZOZ a
9	ERPR 26-23 FM102 30-28 RMEL 28-25 BOT977 20-17	RKSS 29-27 RXMG d-33 B95 d-38	
		E	•
	ELECTRONIC		
	Getting Awa	y With It (Fac	
lel	Total	Reports 92	36% Parallel



		(1.10)
EI	ectronic Continu	ed ———
RKLQ 16-16 X100 a H0797 d-35 W100 d-20 H07102 19-15 PWR106 28-25 KKFR on KMEL 23-23 H07977 a PSWGY on	MIDWRET KZIO a HIXX 32-27 KXXR a 1104 30-27 299 32-29 KGGO on ft MEST KKSS on KF95 on KLUC on KCAQ d-34 KOY-PM on KOY 23-19 BOT949 16-12 KZZU d-36 KRQ 25-22	99KG a RRAT 23-21 ROBR a RRAT 23-21 ROBR a RRAT 23-21 REPM d-36 HIFC a WHST RGOT 38-32 RFTZ d-39 RMOK a RTHT on RTH 13-27 SLY36 39-34 OR95 a
	nto (Hear My	Voice) (Epic,
LP: Cuts Both	,	
Tot	al Reports 1	
Regional Reach E 41% S 52% M 33%	40	Parallel Reach Pl 26% P2 46% P3 65%
W 54%	Chart Su Pos Pl	

Pos P1 P2

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2-5 0 0

National

Summary	6-15	0	0	0	
UP 46 DEBS 26	16-40	8	37	27	
SAME 29	Ons	4	11	14	
DOWN 0	Adds Ch Adds	4	5	3	
ADDS 15	Total	18	0 53	45	1
ADDS 13	TOTAL	10	23	45	1
D4	SOUTH			34-3	0
	WBBQ 38-3	3	G98 MOMP	on d-40	,
	B93 30-25		WHTO	39-2	8 2
EAST	K98 d-30 K106 36-3	,		_	
WXKS a	X106 on	1	SOUT	н	
CKOI a Q107 a-30	WKQB d-25			d-40)
Q10/ a-30	YES97 30- WCGQ d-38		WKSF	on	
SOUTH	K2FM 39-3		WQID	34-2	2.4
Y100 23-20	WINK on WANS d-34		WJMX	34-2	22
B97 30-29	WZYP a		Q104 WYKS	31-2	8 5
KSAQ 22-16	WQUT d-34 WLAP 32-2		KSMB	on	
PWRPIG 29-26	WLAP 32-2 KKYK 27-2	9	KZII	d-28	3
MIDWEST	KZOU 40-3		Q101		
Marca	WDJX on		KNOE	34-3	
WNCI a-22	WHHY d-35 KBFM d-37		WPFM		
WEST	Y107 34-2 XL1067 35	8	WVBS	31-2 on	. /
KKRZ on	XL1067 35	-32			
KCPX on	7102 on WOVV a		MIDW	EST	
KISN 38-35	WKZL 35-3	4	KYYY	39-	33
X100 a KPLZ d-29	MIDWEST		WBNQ	38-3	35
KUBE on	HIDWEST		MBMB	34-3	31
PI	KZ10 d-35		KCMQ	a	
['A']	WGRD d-24 WIXX on		KTXY	on 40-3	
·.	WRQN on		WAZY	35-3	11
PWR96 26-23 KITY 30-28	WVKS on		99KG	On	
PM102 on	WHOT d-29			35-3 d-34	
НОТ977 а	WEST		WIBW	on	
122	1		WIPC	d-21	,
	KKSS d-28		WIEST		
RAST	KF95 d-34		KGOT	26-2	2
99 HG V mm	KKMG 33-2 KSND d-38	6	KPXR	a-33	3
99 WGT on FLY 92 37-30	B95 35-33			38-34	
WAEB 37-31	KOMQ d-28		KTRS	d-39	
JET-FM 35-32 WNNK a	KLUC on KCAQ d-31		KFTZ		
999KHI 40-37	KWNZ d-34		KIMIK	d-35	5
930 25-23	KZZU a		ZFUN	on	
WPST a WRCK d-40	P3		SLY9	6 34- d-39	- 32
WKRZ 30-25 WYCR 31-26		-	0.73	4-35	
WYCR 31-26	EAST				
	103CIR on				
	95XXX &				

	Tot	al Report	8 20	9 8	21	
		_		P	ara)	llel
Regio	nal				Re	each
Reach	1	2	7		P1	69%
E 92	8	•	•		P2	84%
S 89	8				P3	91%
M 62	8					
W 86	8	Chart		mary		
		Pos	Pl	P2	₽3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15		0	2	5
	148	16-40	35	83	52	170
DEBS	25	Ons	8	6	3	17
SAME	19	Adds	1	6	4	11
DOWN	0	Ch Adds	1	3	2	6
ADDS	17	Total	48	98	63	209

PI	WPST 26-23 WRCK 31-24 WKRZ 28-23	KROY 29-26 KDON 22-20 KZZU 34-31
EAST	WYCR a-30	KRQ 27-24
B104 on WXKS on	SOUTH	P3
W2OU 27-24	WBBQ 30-25	
WKSE on	B93 a-36	EAST
WMJQ d-29	K98 28-24	
WBLI 29-25	WFMF 31-26 K106 34-29	WPRR 28-22
WPLJ 28-25 2100 27-25	KZZB 33-29	WWFX a-36 103CIR d-29
B94 a	195 24-18	95XXX 33-27
PRO-FM 29-24	X106 25-21	WKPE 22-18
WAVA a-28	WKQB a	WIK2 33-30
	WSSX a	WNYP 32-26
SOUTE	WCK2 22-21 WZZG 29-22	95XIL 35-25
	W22G 29-22 K2106 24-21	G98 34-28 WTHT d-28
KRBQ on KRBE 15-13	WNOK 31-27	WOMP 37-34
Y100 26-22	YES97 27-26	WRTO 31-26
B97 24-20	MCGQ 27-23	
WNV2 d-28	KZFM 31-27	SOUTE
KSAQ 34-26	G105 d-33	
PWRPIG 20-17	EPRR 32-31 WINE 32-28	KQIZ 24-20
Q105 22-19	WRSI d-29	WESF 38-32 WJAD d-27
MIDWEST	WANS 29-26	WOID 29-22
	KNRJ 32-28	WZKX 34-32
B96 29-28	WZYP 28-18	WJMX 26~15
WKQX 29-26	HOT95 33-29 WAPE 24-24	B98 d-34
WNCI 22-20	WAPE 24-24 WQUT 34-25	KISR 26-22
KDWB d-24 WLOL d-24	WLAP a	Q104 27-24
WKBO 40-38	KKYK 23-20	WYKS 31-28 KSMB on
MKD5 40-20	KZOU 28-25	KZII d-30
WEST	WDJX 30-29	Q101 d-29
	99WAYS 31-26	KCHX 38-31
K\$104 on	FM100 27-22	KNOB 35-32
Y108 d-28	298 31-29	WPPM 38-34
KIIS d-27 KZZP 19-17	WABB on WHHY 26-23	7103 31-25
KKRZ d-28	KBPM d-39	KWTX 29-24
KCPX 18-13	Y107 27-23	KNIN d-36
		WVBS 30-27

Continued On Next Column

2-5 6-15 16-40

Ons Adds Ch Adds Total

KZ106 d-24 MNOX a-37 MNOX a-37 CCCC 33-25 CCCC 3-15 CCCC 3-15 MINK a MANK a MANK a MAY 38-33 MAPE a MAY 38-33 MAPE a KZY 38-33 MAPE a MAY 34-29 PM103 a-15 PM103 a-15 MAY 35-32 SEPP 45-33 MAY 31-29 MAY 34-29 MAY 34-29

National Summary UP 28 DEBS 28 SAME 31 DOWN 0

P

DEBS SAME DOWN ADDS

EAST

WXXXS on CKOI &

SOUTH

PWR99 a KEGL d-18 WNVZ a

HIDWEST

WKQX d-29 WPHR 35-32 W2PL a-30 WKTI a KDWB a WKBQ 35-31

WES T

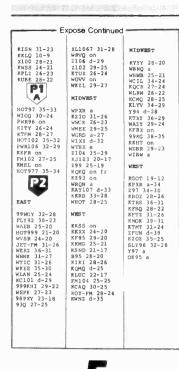
Y108 on KKRZ on KXYQ 24 fr

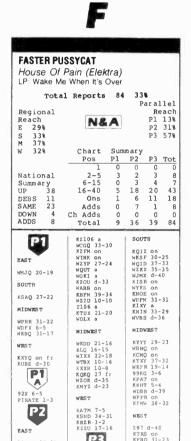
95XXX 39-36 WKPE on WNYP on G98 d-35 WOMP on WHTO on

SOUTH

KQIZ a WKSF on WGID a WZKX a WJMX a B99 on KISR on Q104 d-32 WKKS on KZII on Q101 a KNOC on WPPM 32-26 KIXY d-31 KNIN a WVDS a

PARALLELS®





WEST

297 d-40 KTRS on KFBQ 31-23 KFTZ 16-16 KMOK 9-8 KTMT d-40 ZFUN 8-10 KZOZ 33-28 SLY96 26-25 Y97 5-4 OK95 5-3

	WKQB a					
-	FLEETWOOD Save Me (W. LP: Behind The	B)		E-44	159	
	Regional Reach E 59% S 57% M 65%	Reports :	146		P1 P2	lel ach 27% 61% 81%
	W 46% National Summary UP 70 DEBS 33 SAME 29 DOWN 0 ADDS 14	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 0 0 14 3 2 0 19	mary P2 0 0 0 51 12 5 3 71	P3 0 0 1 38 13 2 2 56	Tot 0 0 1 103 28 9 5
	EAST WXKS d-33 WM1Q d-28 WM5LI d-30 CKOI on B94 d-30 SOUTH KEGL on KSAQ a	WSSX 24-2 WZZG 31-2 KZLO6 25- WNOK 34-3: YES97 on WCGQ 29-2 WINK 4-32 WANS 31-2- WQVI 4-32 WQVI 4-32 WQVI 4-32 WOXI 4-0 WOXI 4-0 WDJX 29-2 99WAYS 29- FML00	B B B B D D D D D D D D D D D D D D D D	95XX WNYP G98 WTHT WOMP WHTO SOUT KQIZ WKSF WQID WJMX B98	40~ 37- on 33-	39 4 9 6 8 8 2 3 3 3 1

P3

EAST WPRR d-32 WNYP on G98 on WOMP 27-25 WHTO d-40

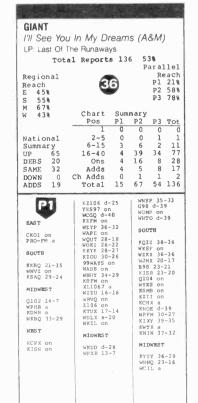
99WGY 35-31 FLY92 on WAEB 39-36 WVSR a WKEE 31-29 999KHI on WPST 34-33 WYCR 28-24

Q102 26-24 WPHR 34-31 Q95 23-20 WZPL d-28 WKBQ 29-27

Fleetv	wood Mac Contin	nued
wies t	KTUX d-39 WKZL d-35	KWTX a KNIN 36-31
KKR2 24-22 KXYQ 23 fr	MIDWEST	WVBS on
KCPX on KISN 34-27	K2IO 35-31	HIDWEST
KPLZ d-30	WWCK 32-29	KYYY 38-32
KUBE 30-24	WMEE on	WBNQ 37-34
CONT.	KLQ on	WBWB 32-30
P1	WGRD a-28	WCIL 33-32
A	wixx d-35	WLRW 32-27
~	WTBX 35-31	KCMQ 32-24
PIRATE a	KXXR 38-34	Y94 on
- T-	Z104 37-33	KOHT 27-20
P2	KQKQ on fr	WKFR 37-31
	KZ93 30-26 WZOK 27-23	WAZY 34-32
EAST	WRON d-30	KFRX d-30
EMD I	WVKS d-30	99KG on
99WGY 37~33	KAY107 32-29	KPAT 22-15
FLY92 d-40	KKRD d-36	KKHT on
WAEB a	WHOT d=30	WDBR 31-28
WVSR 26-23		WPFR a
JET-FM 32-28	WIRS T	KFMW 30-22
WERZ 35-27		WIFC 28-24
WNNK on	KF95 23-19	
WLAN a-32	KATM 29-27	WEST
KC101 on	CHED a	
999KHI a-33	KSND on KRZR 27-23	KGOT 28-24 Z97 on
WSPK d-29	FM104 d-30	KBOZ 30-25
930 26-24	KWNZ on	KB02 30-25 KTRS d-38
WRCK d-37	KZZU 37-32	KFT2 36-28
WKRZ 38-31	K220 37-32	KMOK d-40
WYCR 27-23	15.5	KTMT 34-29
SOUTH		ZFUN 38-32
9001E		SLY96 a-35
WBBQ d-38	EAST	Y97 d-29
893 37-32		OK95 30-24
K98 on	WPRR 30-23	
K106 a	WWFX 38-33	
X106 d-26		
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Regional					act
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E 37%				P2 P3	28%
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M 25% W 32%	Chart	Sum	nary		
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National	2-5 6-15	0	0	0	(
Summary UP 5	16-40	Õ	8	9	17
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SAME 40	Adds	1	10	6 1	1
DOWN 0	Ch Adds Total	0	0 32	38	75
ADDS 18	TOCAL		32	30	
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w	WZYP d-38				
EAST	WHHY on		WKSI	on	
	Z106 on KTUX on		WJM) B98		
CKOI a	MIDWEST		Q104	on	
SOUTH			WYKS		
WNVZ on	KZIO a KLQ on			d-3	4
KSAQ on	KXXR a			d-41	
MIDWES T	K293 a WZOK a		KNIN	d-3	9
	KKRD a				
WEST			MIDW	EST	
KXYQ on fr	WEST		WBNC		
KUBE on	KKSS on		Y94	on	
P2	KF95 a KATM On		99KG KPA7	d-3	
-	KSND on		KKHT	on	
EAST	HOT949 on KZZU d-39			d-3:	
99WGY on	D3		WIFC		
FLY92 a WAEB on			WEST		
WVSR a	EAST		KGOT		
JET-FM d-35 WNNK on			KTRS	on	- 4
999KHI 33-30	WPRR on WWFX a-39		KFBQ		
WRCK on			11 1 1 1	1.0	

SOUTH



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KPL2 a KUBE č-29	KRNQ 24-15 KZIO d-36	KQCR a WLRW 34-3:
**************************************	WWCK d-32	KCMO d-34
P1	KLO d-35	KLYV 36-3
	WIXX a	Y94 29-24
~~	WTBX d-32	KOHT on
92X 16-15	KXXR 20-15	KTXY d-40
PIRATE 21-17	Z104 a	WKFR 30-2
	KOKO on fr	WAZY a
P7	K293 23-17	99KG 29-2
	WZOK 28-25	KPAT 28-2
	WRQN on	KKHT 24-19
EAST	WVKS 30-23	WDBR 27-29
	KMYZ 15-8	WPFR 36-33
99WGY 30-25	KKRD 32-31	KFMW 34-27
FLY92 34-29	WHOT a	WIFC 25-21
WAEB d-37		
WVSR 33-29	WEST	WES T
WERZ 3-40		
WKEE 17-14	KF95 d-37	KGOT 33-26
WLAN 31-29	KATM on	KPXR a-35
999KBI 27-24	KSND 33-30	297 a
WSPK 38-38	KRZR 23-20	KTRS 40-35
98PXY d-29	FM104 28-27	KFBQ 33-28
930 33-28	KWNZ on	KFTZ 22-19
WRCK d-35	KZZU 31-26	KMOK on
WKRZ 39-33	63	KTMT 33-27
		2FUN 18-13 SLY96 a
SOUTE		Y97 29-23
WBBO on	EAST	OR95 3-2
B93 40-35	BAD I	OK 95 3-2
K106 d-38	WWFX 15-14	1
KZZB on	95XXX a	
X106 a	WKPE 30-29	
WKQB d-24	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
WSSX 20-20		
WZZG on		Į.
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COREY HART

	A Little Low		
	Tota	1 Reports 13	0 51%
	Regional Reach E 53% S 48% M 60%	<u> </u>	Paralle1 Reach P1 31% P2 46% P3 80%
	W 43%	Pos Pl	P2 P3 Tot
	National Summary UP 91 DEBS 12 SAME 24 DOWN 0 ADDS 3	2-5 0 6-15 4 16-40 16 Ons 2 Adds 0 Ch Adds 0 Total 22	0 0 0 5 6 15 39 43 98 7 5 14 2 1 3 0 0 0 53 55 130
	D1	SOUTE	WOMP 29-24 WHTO 28-22
	EAST	WBBQ 31-30 K106 on KZZB 27-24	SOUTE
	WXKS 28-26 WMJQ 19-18 CXOI 29-20 PRO-FM d-33	WSSX a KZ106 19-19 YES97 d-30 WCGQ 39-36 WINK 35-34 WANS ON	KQIZ 23-21 WKSF 40-39 WQID on WJMX 19-16 B98 30-28 KISR d-35 WYKS 32-30
	PWR99 on WGH 27-23 WNVZ d-30 KSAQ 17-11 PWRPIG 36-35	W2YP 26-26 WAPE on WQUT 33-26 WOKI 21-18 KZOU 37-37 99WAYS 4-35 WHHY 25-22	WYKS 32-30 RZII 29-25 Q101 on KCHX 32-25 KNOE 32-29 WPFM 23-21 KIXY 25-22
	MIDWEST	KBFM a WRVQ on	KWTX 22-18 KNIN 35-30 WVBS d-40
Ì	Q102 29-27 WPHR d-33 WZPL 19-17	K92 on fr 2106 26-26 KTUX 25-23	MIDWEST
	WKTI 19-18 EDWB 20-17 WLOL 23-20 WKBQ 19-13	MIDWEST WKDD on KRNQ 17-14 KZIO 21-18	WYYY 18-14 WBNQ 28-25 WCIL 31-28 KQCR 25-25 WLRW 33-31
	WEST KKRZ on	KLQ 29-26 WIXX 25-21 WTBX 25-22	KCMQ 31-29 Y94 21-18 KQHT 23-19
	KYYQ 18 fr KISN 39-36 KUBE 20-15	KXXR 23-19 2104 29-26 KQKQ 18 fr WZOK 22-22 KAY107 30-28 KKKR 18-14 WHOT on	KTXY 32-31 KFRX 25-20 99KG 33-26 KPAT 15-14 KRHT ON WDBR 20-18 WPFR 33-30
	92X 11-10 PIRATE 20-19	WEST	KFMW 16-7 WIFC 18-14
	P2 P39 MCY d-39 FLY92 35-27 MARE 35-34 JET-FH 27-25 MER2 29-26 MNNK d-34 999 KH1 26-25 MICK 34-30 MICK 26-21 MYCK d-35	KF95 29-24 KATM 23-23 CHED 13-10 KSND 31-25 KRZR 15-13 FM104 10-10 K2ZU 26-24 P3 EAST WPRR d-30 WFX 26-22 103CIR 20-18 99NEX 24-22 G98 24-21 WNYP 25-22 G98 24-21	WEST KGOT 30-25 KROZ 34-32 KTRS 35-30 KFPG 38-33 KFPT 27-22 KMOK 36-33 KTWT 29-21 ZFUN on KZOZ on KZOZ on KZOZ OT

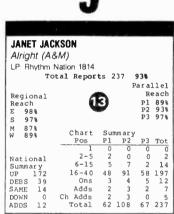
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HEART					
All I Wanna	Do Is Ma	ke	(Car	oitol	}
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Regional	-		* (ach
Reach	Œ	3			67%
E 88%	- 4				81%
S 85% M 90%				P3	99%
W 63%	Chart	Sumi	nary		
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	1	0	0	0	0
National	2-5 6-15	13	0	0	0
UP 185	16-40	28	28 63	19	
DEBS 11	Ons	2	0	0	2
SAME 6	Adds	2	1	0	3
DOWN 0	Ch Adds	2	2	0	4
ADDS 7	Total	47	94	68	209
P1	SOUTH		F	23	
4			- 4		
EAST	WBBQ 29-2 B93 38-33	4	EAST		
B104 on	K98 23-21				
WXKS 25-19	KZZB 34-3			25-	
WZOU on WKSE d-30	I95 22-13 X106 16-8		103C	IR 2 X 26	5-20
WMJQ 27-24 WBLI 27-20	WKQB 17-1	1	WKPE	16-	12
CEO1 9-39	WSSX a-24 WZZG 27-2			22-	
		-			
Contin	nued On Ne	xt Co	umn		

	Heart Continued	
WPLJ a-32	KZ106 16-11	95XIL 23-14
WEGX 25-19	WNOK 28-16	G98 29-22
B94 d-27	YES97 25-20	WTHT d-25
PRO-FM a-35	WCGQ 26-21 G105 34-27	WOMP 34-27
Q107 23-20	G105 34-27 WINK 23-19	WHTO 22-17
WAVA 28-25	WKSI 28-25	
No. of the	WANS 25-19	SOUTH
SOUTH	WZYP 21-11	KQIZ 32-27
PWR99 22-17	WAPE 21-20	WKSF 16-13
PRK99 22-17	WQUT 29-17	WQID 23-20
KEGL 16-13 Y95 22-19		W2KX 27-19
KKBO a	WLAP 28-15	WJMX 21-14
Y100 22-19	KKYK 16-15	B98 21-17
897 20-10	KZOU 18-13	KISR 24-21
WGH 31-18	WDJX 17-16 99WAYS 27-22	Q104 28-22
WNVZ 24-19	FM100 28-23	WYKS 29-27
KSAQ 25-17 Q105 19-16	298 30-25	KSMB 30-28
0103 19-10	WABB 33-28	KZII 24-15 Q101 30-22
MIDWEST	WHHY 27-24	KCHX 21-16
**************************************	KBFM 32-27	KNOE 19-16
WKQX 25-17	V107 24-21	WPFM 26-18
Z95 d-25	WOMX 22-17 XL1067 27-22	KIXY 17-15
Q102 21-15	XL1067 27-22	2103 15-8
WPHR 18-12	WZZU 17-8	KWTX 24-16
WNCI 13-10	WZZU 17-8 WRVQ 23-18 K92 22 fr	KNIN 29-24
Q95 20-16 WZPL 23-20	K92 22 fr 2106 20-19	WVBS 36-31
WZPL 23-20 KBEQ 28-25	2106 20-19 2102 28-24	MIDWEST
WKTI 18-17	KTUX 29-26	WIDHED!
KDWB 25-20	WOVV a-15 WDLX d-11	KYYY 22-10
WLOL 18-12	WDLX d-11	WBNQ 29-26
WKBQ 7-7	WKZL 14-13	WBWB 22-17
	MIDWEST	WCIL 30-19
WEST	MIDWEST	KQCR 21-17 WLRW 29-25
	WKDD d-26	
Y108 27-25 KIIS d-28	WPXR 16-14	KCMQ 22-10 KLYV 29-21
KKRZ 25-21	WGTZ 22-16	Y94 17-14
KXYQ 12 fr	KRNQ 22-19	KQHT 13-11
KCPX 13-8	K210 23-15	KTXY 25-16
KISN 20-11	WWCK 23-21	WKFR 31-20
X100 a	WMEE 25-17 KLQ 21-14	WAZY 24-19
KWSS 20-15	WGRD 27-22	KFRX 28-25
KPLZ 24-20 KUBE 23-18	WIXX 30-22	99KG 28-21 KPAT 13-11
	WTBX 27-20	KKHT 26-21
P1	KXXR 32-26	WDBR 24-20
	2104 19-10	WPFR 29-23
	KQKQ 28 fr	WIRW d-26
92X 15-14	KZ93 24-16	KFMW 22-15
PIRATE 16-11	WZOK 21-19	WIFC 20-16
	WRQN 22-15 WVKS 23-19	ACTION OF THE PERSON OF THE PE
L-74	KAY107 20-15	WRST
	KMYZ 22-11	KGOT 20-15
EAST	KKRD 24-17	KPXR 24-13
	WHOT 27-23	297 26-22
99WGY 16-13	APPRO III	KBOZ 26-19
FLY 92 d-25	WEST	KTRS 32-25
WAEB 34-23	KF95 19-14	KPBQ 27-14 KFTZ 30-25
WVSR 23-18	KATM 20-17	KMOK 27-20
JET-FM 24-15 WERZ 26-18	CHED 27-18	KTMT 27-20
WERZ 26-18 WNNK 33-25	KSND 28-22	ZFUN 22-15
WTIC 22-18	KRZR 18-10	KZOZ 27-22
WKEE 14-8	FM104 16-9	SLY96 24-18
KC101 d-27 999KHI 38-29	KCAQ 36-28 KWNZ 31-26	Y97 19-11
999KHI 38-29	KWNZ 31-26 KROY a	OK 95 25-18
WSPK 21-19 98PXY 30-26	KZZU 20-11	
93Q 21-11		
WPST 16-12		
WRCK 25-18		
WKRZ 29-24		
WYCR 20-14		
The second second		

Heart Continued

### Parallel Reports 171 67% Proceed	APPLY 3-32 PROCH 3-35 PROCH		938 12 -3 -1 1 938 12 -3 -1 2 938 12 -3 -1 2 938 12 -3 -1 2 938 12 -3 -1 3 938 12 -1 3 938 12 -1 7 938 12 -1 3 938 12 -1 7 858
Parallel Reach R	The Heart LP: The End	Of The Matter Of The Innocence	е
Chart Summary P3 94% 178% 169% 178% 160% 160% 178% 160% 178% 160% 178% 178% 160% 178% 1	tegional		Parallel Reach Pl 39%
The color The color The color The color	67% 69% 78%		P2 68% P3 94%
## ## ## ## ## ## ## ## ## ## ## ## ##	Sational Summary JP 138 DEBS 8 SAME 16 DOWN 4	1 0 2-5 5 6-15 11 16-40 8 Ons 0 Adds 1 Ch Adds 2	0 0 0 10 9 24 32 34 77 36 21 65 0 0 0 0 1 1 3 0 0 2
	EAST WKKS 19-17 WBLI a WBLI a 194 26-22 FRO-FM 33-32 GOUTH (EGL 8-7 195 d-27 GH 22-21 GKW 22-21 KWG 10-6 LIDWEST KWG 8-7 1102 8-7 1102 8-7 1102 8-7 1102 8-7	G105 8-7 WINK 19-18 WNS1 13-12 WNS1 13-17 WNS 37-37 WNST 12-10 WNST 12-10 WNOT 4-3 WNOKI 12-8 WNOKI 12-8 WNOKI 25-24 WNOXI 25-24 WNOXI 25-14 WNOXI 25-14 WNOXI 25-14 WNOXI 15-14 WNOXI 27-16 WNOWI 27-12 WNOWI 27-22 XL1065 22-18 WZZU 7-2	95XIL 12-10 (998 12-11) WTHT 17-12 WHITO 21-18 SOUTH KGIZ 20-17 WKSF 9-8 WGID 17-17 WKSF 9-8 WGID 17-17 WSF 9-8 WGID 17-17 WSF 9-7 C104 22-17 C104 22-17 KKSF 9-7 C104 22-17 KKSF 9-7 KKSF 9-7 C104 22-17 KKSF 9-7 KKSF 9-7 C104 22-17





National Summary UP 172 DEBS 39 SAME 14 DOWN 0		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
DOWN 0 12 P1 B104 a WXSS 33-24 WXSS 33-26 SOUTH PWYS 32-21 PWYS 32-21 PWYS 32-21 WXSS 32-22	Ch Adds 2 Total 62 KC101 30-2 3 9998H1 31-23 WSPK 24-21 9898Y 26-20 930 31-27 WKR2 26-20 WCR2 31-26 WCR2 31-27 KC2 31-31 WCC 31-27 W	TRUC 26-22 REUC 26-22 REUC 26-22 REUC 26-28 ROY-FM 24-18 ROY-FM 24-18 ROY-FM 24-18 ROY-FM 24-18 ROY-SM 21-15 ROW 31-15 ROW 31-15 ROW 31-16 ROY 32-16 ROY 32-16 ROY 32-17 103C(R d-13) ROY 32-18 ROY 32-19 R
KITY 23-22 KTFM 24-20 HOT102 33-27 PWR106 27-20 KKFR 22-17 KGGI 22-17 FM102 23-18 KMEL 7-5 HOT977 28-22	7104 34-25 K0103 24-21 729 d-32 K0KQ 23 fr K293 d-24 W20K 18-15 WRON d-21 WVKS 32-26 KAY107 d-30 KKRD 28-22 WHOT 29-22	WIBW ON WIFC 26-19 WEST KGOT 29-21 KPXR 25-20 Z97 32-26 KBOZ 36-31 KTRS 38-32 KFBQ d-32 KFTZ ON
99WGY 33-27 FLY92 27-20	KKSS d~21	KMOK d~27
	Continued on Pa	age 98

PARALLELS®

WAEB 36-24 HOT999 25-23 WVSR 22-10 JET-FM 29-22 WERZ 40-28 WNNK 35-24 WTIC 24-20 WKEE 34-21 WLAN 30-13	RENZ d-14 KP9H d-30 REMG 17-12 CHE# d-30 RSN#9 30-19 B95 37-30 KIKE 27-24 EQMQ d-23	KTMT d-30 ZFUN d-35 KZOZ 31-23 SLY96 25-17 Y97 d-26

ı	
i	LINEAR
	Sending All My Love (Atlantic)
1	LP Linear
ı	Total Reports 184 72%

Regional Reach E 69% S 78% M 59% W 80%

Parallel

E

EAST

SOUTE

XQIZ d-35 WKSF d-33 WJAD a WJAD 20-11 WEKX d-37 WJMX d-38 B98 d-33 KISR a Q104 20-16 WYKS d-36 KSMB 6-4 KZII 28-23 Q101 29-26 KNOE 28-21 WPFM d-38 KIXY 22-19 KNOE 28-21

MIDWEST

KYYY d-38 WBWB a-35 WCIL a KQCR 37-32 WLNW a KLWW a Y94 OD KTXY 34-26 WAZY a KKHT ON WDBR 28-22 WIFC d-26

WEST

RGOT 35-27 RPXR 34-31 297 31-25 RBOZ 14-11 KTRS 39-33 KTBQ 26-19 KFTZ d-40 RMOX 40-37 ZFUN a RCZ 26-21 SLY96 31-23 Y97 a

Pos P3 Tot 1 0 2-5 5 6-15 17 16-40 12 Ons 2 Adds 2 Ch Adds 4 Total 42 0 0 1 11 2 35 35 96 3 10 10 21 2 11 53 184 National DEBS 37 SAME 23 DOWN 4 ADDS 32 KWNZ d-32 KROY 10-6 KWOD 24-21 KDON On HOTS49 13-11 KZZU a KRQ 11-10

P WEGX a-24 B94 a PRO-FM 23-19 Q107 30-27 SOUTB

WBBQ 40-31 K98 on WFMF 22-17 K106 d-:7 K106 d-:7 K2ZB 30-25 K06 on WKQB a-8 WSXX a-28 WSXX a-28 WSX 12-10 WZZG 17-14 WNOK 33-29 YES97 d-25 WZGQ d-34 KZFM 8-8 KPRR 2-2 WINK d-35 KNGS 0-25 KNGS 27-23 KNGJ 8-7 KNG B96 11-10 Z95 a WPHR on WDFX 18-13 WHYT 7-7 WKBQ 14-12

WEST MIDWEST

MIDWEST

WPXR d-26
MCT2 26-22
KRNQ a-31
KZ10 a
MMCK 37-31
MMCK 37-31
MMEE d-28
MCRD 17-16
MT9X a
Z104 36-30
KJ103 7-7
Z99 d-25
KQKQ on f
MRQN d-26
WVKS 34-27
KRRD d-33
WHOT d-26 PZ

KKSS 8-8 KKXX 17-15 KF95 a-35 KKMG 3-2 CHED a KSND 29-24 B95 on KOMQ 16-14 KLUC 4-4 FM104 30-29 KCAQ 10-8 KOY-FM 2-2

A'ME LORAIN Whole Wide World (RCA)

LP: "True Love" ST
Total Reports 186 73% Parallel Regional Reach E 69% S 78% M 59% W 84% 1 Pos Pl P2 P3 Tot

1 G 1 1 Z

2-5 11 6 4 21

6-15 20 52 38 110

16-40 13 24 9 46 National Summary UP 124 DEBS 2 SAME 38 DOWN 19 ADDS 3 2-5 11 6-15 20 16-40 13 Ons 0 Adds 2 h Adds 0 2 2 4 1 0 3 0 0 0 86 54 186

KC101 20-17 999KHI 15-12 WSPK 16-13 98PXY 10-7 93Q 39-32 WRCK 12-20 P 93Q 39-32 WRCK 12-20 WKRZ 19-13 WYCR 19-17 SOUTE SOUTH

MIDWEST B96 4-3 WKQX 21-19

P EAST SOUTH

KROY 15-14 KWOD 14-13 KDON 2-2 HOT949 3-3 KZZU ON KRQ 10-9

A'Me Lorain Continued MZKX 15-11 B98 11-9 KISR 12-10 Q104 26-23 WYKS 14-11 KSMB ON KZII 12-10 Q101 13-10 KCHX 16-11 WPFM 12-12 KIXY 14-11 KMTX 5-4 KNIN 19-15 WVBS 13-13 Z95 23-18 Q102 17-16 WPBR 27-20 WNCI 18-17 WDFX 19-14 WHYT 10-22 WZPL a KBEQ 21-18 WKBQ 4-4 WEST MIDWEST PI HIDWEST WPXR 20-18 KZIO 30-23 WWCK 7-6 WCRD 14-14 2104 27-23 KQRQ 29 fr WRQN 16-12 WYKS a KAY107 21-19 KRRD d-32 WHOT 13-13

M

MADONNA Vogue (Sire/WB) LP: I'm Breathless

Parallel Reach Pl 93% P2 91% P3 97% Regional Reach E 100% S 97% M 84% W 93% P3 Tot National Summary UP 105

5 4 3 12 65 106 67 238

P3

PAST

DEBS 106 SAME 6 DOWN 0 ADDS 21 Ons Adds Ch Adds Total EAST

HTIC 19-8 WKEE 32-20 WLAN 29-18 KC101 22-15 999KHI 39-27 98PKH -24 98PXY 28-17 93Q 18-31 WPST 29-14 WRCK d-29 WKRZ 40-32 WYCR 29-19 SOUTE

MBBO d-37 B93 10-8 K98 d-27 WFMF 34-23 K106 39-30 K2ZB d-36 L95 d-23 X106 22-12 WKDB d-22 WKSS 8 d-22 WKSS 8 d-22 WKSS 30-15 WZ106 d-17 WNOK 30-23 YES97 d-27 KZ106 d-17 WNOK 30-23 YES97 d-27 KZM d-31 WKSS 30-23 YES97 d-27 KZM d-31 WKSS 30-23 YES97 d-27 KZM d-31 WKSS 30-23 YES97 d-27 KNSW d-21 WKSS 4-22 WK SOUTH

103CIR 30-2 95XXX d-37 WKPE a-28 WIKZ 31-22 WNYP 20-14 95XIL a G98 19-15 WTHT d-22 WOMP d-37 WHTO d-25 SOUTH KQIZ 37-28 WKSF d-23 WJAD d-14 WQID 31-21 WZKX d-22 WJMX d-34 B98 d-31 KISR d-26 Q104 a-30 WYKS 35-31 G101 d-25 KCHX 35-26 WPFM 36-29 FIX 35-26 WPFM 36-29 FIX 35-13 Z103 34-27 KMTX on KNIX 32-23 KMTX d-34 WYSS d-32 MIDWEST wes t MIDWEST

> WDLX a-17 WKZL 22-18 MIDWEST WEST

PI

WEST

KBOT 36-20 KPXR 28-19 297 d-31 KBOZ d-30 KTRS d-36 KFPQ a KFTZ d-37 KMOX d-36 KTMT d-28 ZFUN d-29 KZOZ 40-27 SLY96 30-21 V97 d-24 OK95 d-36

M.C. HAMMER U Can't Touch This (Capitol) LP: Please Hammer, Don't Hurt 'Em Total Reports 162 64% Regional Reach E 65% S 74% M 49% W 63% 25 BREAKER Chart Summary P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 104 DEBS 20 SAME 5 DOWN 0 ADDS 33 20 33 4 12 6 77 WEST BAST EAST

PAST 99WCY 39-30 WAEB a-32 HOT999 33-21 WYSR d-25 WITC d-15 KClol a 999KH 32-26 WSPK 40-31 99D XY 390 37-35 WRCK 33-26 WRZ a-28 WYCR a-28 SOUTH PB EAST WBBQ, 24-19
BB3 13-5
BB3 13-5
BB3 13-5
BB3 13-5
BB3 13-5
BK106 23-15
K106 23-15
K106 23-15
K106 23-15
K106 23-15
K106 30-25
MSSX 8
WS26 22-18
WS26 22-18
WS26 22-18
WS26 22-18
WS26 22-18
WS26 22-18
WS26 23-19
KFR 14-8
WT1K 00
WKS1 8-2
KFR 14-8
WT1K 00
WKS1 8-2
KFR 15-13
KZ00 14-8
KFF 15-13
KZ00 14-9
298 19-12
MABB 00
MHHY 8
MABB 00
MHHY 8
MABB 01
MABB 02-15
WS6F 12-10
WS6F 103CIR d-28 95XXX d-38 WKPE 27-24 WIKZ 24-17 WTHT a MIDWEST SOUTH SOUTE

KQIZ 33-26

WXSP d-36

WXDA d-30

WXDA d-23

WXKX d-38

G104 a-27

WYKS on

KSMB 19-12

KZII 30-26

G101 d-27

RNOE 37-31

WFM 34-22

RINY 36-22

RINY 36-26

WVBS 38-29 MIDWEST PI

HOT97 33-31 WIOQ 19-10 WPGC 16-14 KJMZ 17-13 PWR96 d-33 KITY 12-8 KTFM 4-2 HOT102 29-20 PWR106 12-4 KKFR 10-6 KGGI 14-11 FM102 12-6 KMEL 13-9 HOT977 13-10 MIDWEST WPXR a WGTZ 18-14 KRNQ a-28 WWCK 22-15 Z104 32-24 KI103 14-10 WZOK a-30 WRQN a KAY107 a KKRD 30-24 WHOT d-28 WES T

MOTLEY CRUE Without You (Elektra) LP: Dr. Feelgood

Dr. Feelgood

Total Reports 189 74%

Parallel

Reach Regional Reach E 84% S 76% M 81% W 55% P1 51% P2 76% P3 94% Chart Summary
Pos P1 P2 P3 Tot
1 0 3 2 5
2-5 7 13 13 33
6-15 20 53 42 115
16-40 7 17 4 28
Ons 2 1 2 5
Adds 0 1 1 2
Ch Adds 0 0 1 1
Total 36 88 65 189

National Summary UP 147 DEBS 1 SAME 35 DOWN 3 ADDS 3 R98 19-18
R106 12-11
RZ2B a
R106 13-11
I95 10-25
X106 13-11
HXQB 10-10
WSSX 8-8
RX106 5-5
WYR07 21-22
WYR07 14-12
WZFN 05-14
KZFN 10-6
WKSI 18-15
WANS 15-13
WZYP 9-9
WAPE 17-14
WQUT 10-8
WOXI 1-1
WLAP 22-18 **P3** EAST EAST B104 16-12 WXKS ON WZOU 25-22 WKSE ON WNJQ 10-7 WPLJ 24-17 Z100 6-3 WEGX 15-11 B94 10-6 PRO-FM 31-28 Q107 15-10 WPRR 10-10 WMFX 7-4 103CIR 8-7 95XXX 13-11 WRPE 17-15 WIKZ 9-8 WNYP 7-6 95XIL 14-13 G98 a WTHT 10-5 WOMP 4-4 WHTO 6-6 Q107 15-10 WAVA 15-12 SOUTE SOUTH REGL 5-2 Y95 13-12 KRBQ 24-27 B97 16-13 WGH 11-11 WNVZ 20-18 KSAQ 9-7 MIDWEST

KIXY 13-12 z103 13-11 KWTX 14-12 KNIN 4-4 WVBS 7-6 MIDWEST ni dwrs t KYYY 12-11 WBNQ 5-5 WBWB 16-14 WCIL 12-5 KQCR a-18 WLRW 8-6 KCMQ 24-20 Y94 8-8 KQHT 17-15 KTXY 10-9 MKFR 3-3 WAZY 17-12 RPRX OD 99KG 4-2 WDBR 7-2 WDBR 7-7 WDBR 7-7 WFRT 3-1 WFFR 3-1 WFFR 3-1 WFFR 9-9 Y108 16-15 KKRZ 17-16 KXYQ 9 fr KWSS 14-13 KPLZ 13-11 KUBE 14-10 PI EAST 99MCY 2-2 FLY92 14-14 WAZE 8-7 WVSR 16-14 JET-FM 9-6 WERZ 19-17 WNNK 30-26 MKEE 16-15 KC101 21-19 999KHI 10-19 930 17-14 WPST 12-8 WRCK 11-9 WKCK 11-9 WKCK 11-9 WEST MEST 23-18 KPXR 5-4 297 11-10 KBC2 10-8 KTRS 18-16 KTRS 18-16 KPG 13-10 KPTZ 13-12 KMCK 6-4 KTMT 11-8 ZFUN 2-1 K202 11-10 SLY96 12-8 Y97 4-3 OK95 10-7 SOUTH WBBQ 10-10 B93 36-31

PETER MURPHY Cuts You Up (RCA) LP: Deep Total Reports 71 28%
Parallel N&A Pos 1 2-5 6-15 16-40 National Summary UP 35 DEBS 9 SAME 20 DOWN 0 ADDS 7 6 38 18 7 0 71 Ons Adds Ch Adds Total 0 26 4 SOUTH

WBBQ on K98 on K106 11-8 KZZB 37-32 YES97 on EAST WPRR 29-25 95XXX 36-33 WNYP 24-20 G98 21-19 YES97 on WCGQ on KZFM on KNRJ d-40 WZYP 34-31 99WAYS on WHHY on KBFM a WZZU 34-30 WRVQ 34-32 2106 d-28 KTUX 24-22 SOUTH SOUTH RQIZ d-39 WQID on MJMX 36-35 B98 24-23 KISR 30-28 KZII on WPFM on KNIN 27-25 WVBS a MIDWEST MIDWEST WEST WKDD on KLQ 33-28 WIXX 35-30 WTBX d-33 KXXR d-37 Z99 27-26 KXYQ on fr KISN 23-19 MIDWEST **P2** EAST WEST WEST

SOUTH

MIDWEST

B96 21-19 Z95 30-24 WPHR a WHYT A

PI

WIOQ 20-19 WPGC d-30 KJMZ 21-18 PWR96 d-35 KITY a KTFM 27-23 HOT102 a-39 KKFR 20-15 KGGI d-19 FM102 d-29 KMEL on HOT977 a

West

0

SINEAD O'CONNOR Nothing Compares 2 U (Chrysalis) LP: I Do Not Want What I Haven't G Total Reports 254 1008

Regional Reach E 98% S 100% M 100% W 100% Chart Summary
Pos Pl P2 P3 Tot
1 15 19 7 41
2-5 25 48 27 100
6-15 25 38 29 92
16-40 4 9 61
0ns 0 0 0 0
Adds 0 1 0 1
h Adds 0 1 0 1 National Summary UP 226 DEBS 2 SAME 24 DOWN 0 ADDS 2 Adds Ch Adds Total 69 116

SOUTH

PB EAST

MKQB 18-12
MSSX 13-4
MSSX 13-4
MCKEX 8-7
MZZG 6-4-2
KZG 6-4-2
KZG 6-4-2
KZG 9-10-2
MZG 6-10-12
MZG 6-10-12
MZG 6-10-12
MZG 6-10-12
MZG 10-12-12
MZG 10-12
MZG 10-12-12
MZG 10-12
MZG 10-12-12
MZG 10-12 PWR99 1-1 KEGL 1-1 Y95 3-2 KKBQ 4-1 KRBE 4-1 Y100 17-8 B97 1-1 WGH 10-8 WNVZ 9-2 KSAQ 1-1 PWRPIG 5-5 Q105 6-3 SOUTH KOIZ 15-9 WKSF 8-5 WJAD 13-9 WGID 12-8 WKKX 10-4 WJKX 10-4 WJKX 10-4 JG 18-1 KISR 15-13 GLO4 8-3 WKKS 16-12 KSMB 8-5 KSMB 8-5 KSMB 8-5 KSMB 10-4 KISK 10-7 KNOE 5-4 WFM 8-1 KIXY 10-7 Z103 8-1 KWSX 10-1 SKNIX 10-7 Z103 8-1 KWSX 10-1 Z10 8-1 Z WEST MIDWEST KYYY 8-4 WBNQ 15-6 WCIL 1-1 KCCR 15-5 WLRW 14-1 KCCR 15-5 WLRW 14-1 KCMY 26-1 Y6V 12-4 KGHT 16-10 KTXY 15-7 WKFR 10-4 WAFR 10-4 WAFR 10-4 WAFR 16-7 99KG 11-3 KFRX 16-7 99KG 11-3 WDBR 12-8 WDBR 12-8 WFFR 12-4 WDBR 12-8 WFFR 12-4 WIFW 12-7 WIFW 21-12 WIFW 21-12 WIFW 21-12 WIFW 21-12 WIFW 21-12 WOVV 4-1 WDLX 19-2 WKZL 6-1 MIDWEST MKDD 19-7 MPXR 17-13 MGTE 10-2 KRNO 10-5 KZIO 15-5 MWEC 11-3 MWEC 11-3 MGED 16-7 MGED 10-7 WEST WEST RAST

SOUTH

P

PERFECT GENTLEMEN Ooh Lala (Columbia)

Total Reports 109 43% Paralle: Regional Reach E 51% S 43% M 33% W 46% Reach Pl 51% P2 46% P3 29%

2-5 6-15 16-40 Ons Adds Adds Total National National Summary UP 14 DEBS 15 SAME 5 DOWN 0 ADDS 75 0 0 1 9 0 28 3 0 5 28 16 53 13 4 22 53 20 109 Ch

P2 EAST MRST

KKSS a
KRMQ a-30
B95 a-37
KIKI a

KLUC a-26
KCAQ on
KOT-FH d-29
KWOJ 34-25
KDON a
KROY A-25
KDON a
KRO A 99WGY a
WAZE a-33
WVSR a
WNNK a
WNTC d-38
WKEE a
KC101 d-26
999KHI a-38
93Q a-39
WRCK a
WYCR a-31 KKBQ on KRBE a WGH a-32 WNVZ 30-26 PWRPIG 38-2 Q105 29-25 SOUTH EAST

WBBQ a K98 a WFMC a K106 a - 39 K106 a - 39 K12B a WCK2 d - 25 W2CG a WGCG a K2FM a FPRR d - 33 WINK on 9 WINK on 9 WINK on 9 K10 K a - 36 KKYK a - 30 WPRR a 103CIR a G98 a WOMP a WHTO a SOUTE WQID a WZKX a KSMB a KZ11 a Z103 a WVBS a-33 MIDWEST WCIL a
RQCR a-31
RCMQ a
RTXY a
RRHT a-30
WDBR a-38
WPFR a

MIDWEST

KGOT a

Continued On Next Column

PARALLELS ®

ROBERT PLA		
•	l (Es Paran	za/Atlantic)
LP: Manic Nirv		
Total	Reports 9	4 37% Parallel
Regional		Reach
Reach	N&A	P1 109
E 37% S 37%		P2 311 P3 741
M 38%		
W 36%	Chart Su Pos Pl	mmary P2 P3 Tot
	1 0	0 0 0
National	2-5 0 6-15 0	0 0 0 7 2
Summary UP 52	6-15 0 16-40 6	17 34 5
DEBS 10	Ons 1	12 14 2
SAME 31 DOWN 0	Adds 0 Ch Adds 0	
ADDS 1	Total 7	
	WZYP 29-27	
P1	WQUT 37-30	B98 34-32 KISR 21-18
•	WOKI 16-13 KZOU 39-36	Q104 on WYKS 34-32
EAST	99WAYS on WHHY 28-25	KZII on KCHX A
CKOI d-35	KBFM on WZZU 18-12	KNOE d-35 WPFM 29-25
SOUTE	WRVQ 29-26 KTUX 30-27	KI XY 32-30
KSAQ 32-30	MIDWEST	KNIN 26-22 WVBS on
MIDWEST		MIDWEST
WPHR 28-27	WKDD on KZIO 37-33	KYYY 34-31
WZPL on	KLQ 15-10 KXXR 16-12	WBNQ 33-30 WLRW 31-29
WEST	KOKO on fr WHOT on	KLYV 30-25 Y94 30-27
KXYQ 19 fr	WEST	KOHT on
P1	KATM 17-13	KTXY on WKFR 33-28
92X 17-16	CHED on	99KG on KPAT 27-25
92X 17-16 PIRATE 18-16	KSND 35-32 KRZR 14-8	WDBR 33-33
P2	KZZU 25-23	WPFR 35-35 KFMW 18-10
•	القنا	WIFC 32-29
EAST	BAST	WEST
99WGY 38-35 FLY92 39-37	WPRR 31-28	KGOT 31-29
WAEB 40-39	103CIR on 95XXX 27-25	KPXR 31-29 297 on
JET-FM d-34 WERZ 22-20	95XXX 27-25 WNYP 26-23 95XIL d-34	KBOZ 40-39 KTRS d~40
999KHI d-40 WPST d-38	95XIL d-34 G98 on	KFBQ 32-30
WRCK on WYCR on	G98 on WOMP 40-36 WHTO on	KMOK 30-25
SOUTH	SOUTH	KTMT 35-31 ZFUN 40-34
	KQIZ 29-24	SLY96 d-39 Y97 on
WBBQ on	WKSF 33-28	OK95 19-14
K106 d-40		
X106 on WZZG on KZ106 13-13 YES97 on	WQID on W2KX d-39	



It Must Have Been Love (EMI)

	LP: "Pr	etty Wo	oman" ST				
i		Total	Report	s 200	7	8 8	
				_	Pa	aral	lel
	Regio Reach		G	20		Pl	
	E 80		-			P2	748
	S 80	8				P3	99%
ı	M 92		a1				
į	W 59	*	Char t Pos	P1	nary P2	Р3	Tot
			1	0	0	0	0
	Natio	nal	2-5	0	0	0	0
	Summa		6-15 16-40	2 2 7	68	2 5 7	6 152
ľ	UP	91	0ns	8	4	4	16
ı	DEBS	63 20	Adds	4	9	3	16
ľ	DOWN		Ch Adds	5	3	2	10
	ADDS	26	Total	46	86	68	200
i	123	7	WKRZ d-3	4			
١			WYCR 35-	27		P.E	1

l	ADDS 26	TOTAL 46	80 00 200
	PI	WKRZ d-34 WYCR 35-27	P3
	EAST	SOUTH	
	B104 a WXKS d-34 WZOU on WMJQ 29~27	WBBQ 39-34 K98 d-28 KZZB 39-34 195 d-28 X106 29-23	WPRR 32-27 WWFX 37-31 103CIR 28-24 95XXX 35-28
	WBLI d-27 CKOI on	WSSX WZZG d-32	95XXX 35~28 WKPE d-26 W1KZ a-33 WNYP d-32
	WPLJ on B94 d-29	K2106 18-15 WNOK 37-34	WNYP d-32 95XIL d-30
	PRO-PM a-30 Q107 a-28	YES97 29-27 WCGQ 35-31	G98 d-31 WTHT a
	SOUTH	WINK 34-27 WKSI a-30	WOMP 38-35 WHTO d-38
	PWR99 a KEGL d-20 Y95 d-30	WANS 32-30 KNRJ 34-29 WZYP 33-29	SOUTH
	KRBE 25-22 B97 25-23	HOT95 a-32 WAPE on	KQIZ 39-34 WKSF d-37
	WGH 28-26 WNVZ on	WQUT d-33 WOKI a	WQID d-36 WZKX 33-33
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	Q105 a-29	WDJX on	Q104 d-31
	MIDWEST	99WAYS 33-27 FM100 30-27 Z98 a	WYKS d-35 KSMB on
	WKQX a Q102 a-35 WPHR 24-18	WABB 27-20 WHHY d-33	KZII d-29 Q101 on KCHX 37-32
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	KBEQ 27-24 WKTI d-19	WRVQ a 2106 30-30 2102 d-30	KWTX 34-30 KNIN 39-34 WVBS 39-35
	KDWB d-23 WLOL 19-15 WKBO 20-16	KTUX d-37	MIDWRST
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Y108 a X115 22-21 KKRZ 221-14 KKYC 20-16 KKYC 20-17 KUBE 22-17 KUBE 22-17 FINANCE d-20 PIRATE d-20 PIRATE d-20 PIRATE d-20 PIRATE d-20 PIRATE d-20	MIDWRST WKDD 2 WPXR 27-27 WGTZ 15-12 KRNQ 23-23 KZIO 27-20 WMCK 26-25 WMEE 23-20 KLQ d-21 WGRD 15-13 WGRD 15-13 KLQ 6-23 KXR 26-23 KXR 26-23 KXR 26-23 KXR 26-21 KXR 26-21	WCIL 21-20 MCCR 18-16 MLRH 19-13 MCRH 19-13 KCH0 26-18 794 26-25 794 26-25 KTYY 23-20 MAZY 23-20 MAZY 22-13 PSPA 27-19 PSPA 27-19 PSPA 27-19 MDBR 25-21 MIBW 24-18 MIFFR 30-22 MIBW 24-18 MIFFR 19-14 MIFC 14-11 MREST MEST 15-13 KPSR 15-12 297 18-12
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98PXY 17-13 93Q 19-15 WPST 22-17 WRCK 18-15 WKRZ 25-20 WYCR 24-16	d Stewart Co KWNZ 30-28 KROY d-28 KWOD 29-28 KWZU 21-17 KRQ 26-23	1	ed —		
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EAST WXKS 16-14 WXCOU 20-17 WXSD 28-27 WXSD 28-27 WXSD 28-27 WXSD 28-27 WYDJ 16-11 Z100 20-17 B94 20-16 FWFLJ 16-11 Z100 20-17 B94 20-16 FWFLJ 16-11 B94 20-16 FWFLJ 21-19 WXRD 23-19 WXRD 23-19 WXRD 23-19 WXRD 23-19 WXRD 23-20 WXCO	WSPK 18-16 98 PYY 27-23 930 22-18 WGC 33-38 WGC 24-19 WGC 23-21 SOUTH WBB0 22-17 B93 15-14 RFP 21-10 RFF 2	KOY-PM 22-17 KNW2 8 KOY-PM 22-17 KNW2 8 KROY 12-9 KROY 12-9 KROY 12-9 KROY 12-9 KROY 12-9 KROY 12-9 KROY 20-24 103C1R on 95XXX 19-15 KWFX 20-24 103C1R on 95XXX 19-15 WKFX 28-23 WKFX 28-23 WKFX 28-24 WS 12-28 WKFX 28-24 WS 12-28 WKFX 28-24 WS 12-28 WKFX 28-26 WKFX 29-26 WKFX
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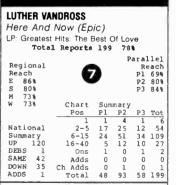
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	WBBO 36-	3.6	MHIG	34-	34
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SOUTH	WOK1 28- 99WAYS d		WJM) KISP	27-	25
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WGH on	W2ZU 15~	11	WYKS	on 36-	2.0
KSAQ 28-27	2106 on KTUX 19-	1.8	KCHO		30
MIDWEST	WDLX a-1			35-	35
	MIDWEST		KWTX	on 36-	31
WPHR 22-19	HALDING I		KNIE	1 25-	
	WKDD 25~			37-	

WKDD 25-23 Continued On Next Column

WEST	WPXR 18-16	MIDWEST
	WGTZ 13-13	ł
KXYO 25 fr	WWCK on	KLYV d-35
	KLQ 30-29	KOHT on
P1	WIXX on	WKFR 16-12
	KXXR 27-24	99KG 18-17
\ <u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u>	KMYZ 6-6	KPAT on
92X 10-9		KKHT 30-27
PIRATE on	WEST	WDBR 19-19
		WPFR 37-37
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WZOU a WKSE 26~25	999KHI 25-20 WSPK d-37 WDST 20-16	P3
WMJQ on PRO-FM 34-31	WPST 20-16 WRCK 38-36	-
Q107 8-8	SOUTH	EAST
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KITY On HOT102 28-25 PWR106 23-31 KKFR 13-12 KGGI 2-2	KKRD d-34	KGOT 32-28
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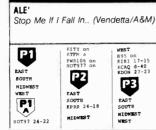
TODO I	10041 40	93 30 13
AST 104 12-11 XKS 4-4 XKS 4-1 XKS 4-1 XKS 1-1 XKS 1	MSPK 10-8 98PXY 3-6 930 6-5 MSPX 3-6 930 6-5 MSPX 8-18 MKCK 13-12 MYCR 10-9 MYRIZ 2-2 MYCR 10-9 MYBHY 2-2 K106 8-2 K106 8-2 K106 8-2 K106 23-27 MKOB 3-1 MSSX 8-12 MYCR 2-2 MYCR 2-2 MYCR 10-8 MYGR 3-4 G105 10-4 K106 15-16 MYSR 15-5 MYSP 14-14 G105 10-4 MYSR 15-15 MYSR MYSR 15-	KLUC 6-6 KOY-PM 1-3 KOAO 9-9-1 KOY-PM 1-3 KOAO 11-9 KOON 7-7 KRO 18-15 WERR 6-4 103c1R 4-1 103c1R 4-1 95xxx 7-5 MIKZ 8-7 MIKY 16-9 95x1 26-23 WOMD 16-14 WHTO 16-13 SOUTH KOIZ 6-15 WESP 19-4 WHTO 18-14 WHTO 16-13 SOUTH KOIZ 6-15 WESP 19-4 WOMD 25-38 WZKX 7-6 B98 6-5 KISR 8-6 Q104 4-7 WYKS 9-6
RTI 15-14	: Continued on Pa	ge 100

| WEST |

WILSON PH Hold On (S LP: Wilson Ph Total	SBK)	
Regional Reach E 88% S 83% M 87% W 57%	19 Chart Sum	Parallel Reach Pl 63% P2 77% P3100%
National Summary UP 175 DEBS 7 SAME 11 DOWN 1 ADDS 8	Pos P1 2-5 0 6-15 13 16-40 23 Ons 3 Adds 3 Ch Adds 2 Total 44	P2 P3 Tot 0 0 0 2 2 4 31 21 65 53 44 120 2 0 5 0 2 5 1 0 3 89 69 202
EAST WEXES 24-22 WZOU d-30 WKSE 29-22 WZOU d-30 WKSE 29-22 WZOU 28-25 WZOU 2	SOUTH WBBQ 25-20 B93 19-16 K98 20-16 K106 16-12 K222 19-10 K109 95-10 K109 10-12 K109 10-13 K10	PAST 14-29 WHFX 14-26 WHFX 14-26 190 KIX 16-21 90 KIX 16-21 90 KIX 16-21 90 KIX 16-21 90 KIX 16-21 WHFE 11-29 HIX 24-31 HOWP 10-8 95 KIL 31-24 608 27-25 WHTT 21-19 HIX 23-31 HOW 25-29 HITO 20-16 KGIZ 22-18 HKSF 28-22 HITO 20-16 KGIZ 22-18 HKSF 28-22 HITO 20-16 KGIZ 12-18 HKSF 28-22 HITO 20-16 KGIZ 12-18 HKSF 28-22 HKSF 28-21 HOW 28-21 HOW 28-21 HOW 28-21 HOW 28-21 HOW 28-21 HOW 28-21 HITO 28-2

SIGNIFICANT ACTION

iali In... (Vendetta/A&M



ANIMAL LOGIC			
ANIMAL LOGIC As Soon As The LP: Animal Logic	Sun	Goes Down	
LP: Animal Logic		(1	R

P1	999KHI 36-34	G98 20-17
_	SOUTE	SOUTH
EAST	WQUT d-37 KTUX 31-28	KISR 25-2
BOUTE	HIDWEST	HIDWEST
KSAQ 31-31	WIXX 20~16 WIBX 23-14	WBNQ 32-2 KLYV d-40
MIDWEST	WEST	WEFR on
WEST	KRZR 25-22	WOBR 36-3
P2	FM104 24-26 HOT949 22-25	WEST
-	KZZU 30-27	KFBQ 19-1
EAST	P3	XTMT 28-2
JET-FM 30-30 WER2 38-37	EAST	

ANYTHING BOX Living In Oblivion (Epic)

P1	P1	MIDWEST
•	(A)	Z99 16-15
EAST	HOT102 40-35	WIRST
	PWR106 17-15	KKMG 27-22
SOUTH	НОТ977 27-23	P3
897 11-17	P2	
B9/ 11-17		EAST
MIDWEST	EAST	SOUTH
	SOUTH	KSMB 10-10
wes t	K98 25-25	
KS104 15-13	WFMF 10-7	HIDWEST
Y108 19-18	KZZB 9-6 KZFM 34-29	WHST
KISN 15-13	KNRJ 9-18	
	WDJX 22-22 KRFM 12-23	ZFUN 14-18



BEATS INTERNATIONAL
Dub Be Good To Me (Elektra)
I P: Let Them Est Bings

P1	FM102 26-23 KMEI 25-22	WEST
		KKSS on
•	P2	KKXX a
EAST		KKMG on
(KSND on
	TRAS	B95 30-25
SOUTH		KIKI d-30
	WAEB a	KOMQ a
PWRPIG 35-34	WTIC 38-34	KLUC on
	999KHI on	KOY-FM on
MIDWEST	930 35-34	KROY on
896 on	WRCK a	XWOD 33-33
WEST	SOUTH	لغنا
	WCK2 28-27	
KS104 on	WZZG a	EAST
X100 d-24	WCGQ d-39	SOUTH
P1	KZFM d-39	
12.1	KPRR d-32	KOIZ a
A	WOVV on	
NOT97 34-32		MIDWEST
WPGC d-29	MIDWEST	
KJMZ 25-24		WEST
EITY OR	299 a	
KTEM OR		KFBQ d-34
KIFF. OIL		SLY 96 d-3

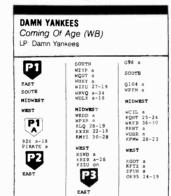
BRENT BOURGEOIS Dare To Fall In Love (Charisma) LP: Brent Bourgeois

P1	P2	P3
EAST	EAST	EAST
WXKS a	WERZ a WTIC a WPST a	WPRR a-35 WKPE a
SOUTE		WOMP a
PWR99 a KSAQ a	SOUTH WBBQ a	SOUTH KQIZ a
MIDWEST	WNOK a-36 WCGQ a WZYP a	WYKS a
WPHR a	99WAYS a	MIDWEST
WEST	298 a WHHY a	WBNQ a Y94 a KOHT a
KISN a KWSS a	MIDWEST	KPAT a
KPLZ a	WZOK a-34 WHOT a	WEST
PI	WEST	KFBQ a
~	KKMG a	KPTZ a
KMEL a	KSND a	KTMT a
	KZZU a	ZFUN a

	C	
TYLER COLLINS Girls Nite Out (RCA) LP: Girls Nite Out		
P	P1	WEST KLUC d-29 KCAO a
RAST SOUTR	WPGC 22-20 KJM2 26-22 KITY on	KOY-FM a KROY a KRQ d-30
KRBE a PWRPIG d-31	HOT977 on	100

10.0	FLY92 on WKR2 a	WOMP on
PI	MARKE &	BTUOB
	South	KQIZ a-3
B94 30-26	K106 a	898 on
1199 30-20		WPFM on
SOUTH	MIDWEST	MIDWEST
KSAO on	KLQ a KXXR 37-33	
	KXXR 37-33	WKFR a KPAT on
MIDWEST	WEST	KKHT d-2
WEST		WDBR a
KPL2 on	KATM d-29 KSND a	KFMW a
	KRZR on	WEST
P1	FM104 a	
◆	K2ZU on	KGOT d-3
92X on	23	KTRS on
(25)		KPBQ a
ن	EAST	ZFUN on
•	EVD.	OK95 d-3
EAST		

LP: Disintegra	шон	
	WPST on	WNYP on
P1	SOUTS	WHTO on
_	K106 35-26	SOUTH
•	KZZB on	SOUTH
EAST	WCGO on	KOIZ on
	K2FM d-37	KISR d-2
a QLMW	KNRJ a	KNOE an
CKOI on	99WAYS on	
SOUTE	WABB on	MIDWEST
	KBFM on KTUX a	
KKBO 27-22	KTUA 8	WBNQ a
KRBE d-23	MIDWEST	WKFR a KFRX on
KSAQ 12-5	WWCK a-39	99KG a
	WIXX A	KPAT on
HIDWEST	KXXR d-39	WDBR a
WDFX on		KFMW on
MDLY OR	WEST	
WEST	KATM on	WEST
Hand A	KSND on	
	HOT949 21-17	KTRS on
P2	KZZU d-40	KEBO 4-3
	10.0	KMOK on
_	63	KTMT a
EAST		



D

D MOB			
		Of The	(PolyGram)
LP: A LI	the Bit Of I	nis, A Little	Bit Of That

21	P2	WEST
•		B95 a
TRAS	TRAST	KIKI A
WXKS a	in no 1	KROY a
PRO-FM a-34	FLY92 a 999KHI a	KDON a
SOUTH	93Q a	223
KKBO a	WRCK a	
KRBE a	WYCR a	
MIDWEST	SOUTH	EAST
WEST	WBBQ a	SOUTE
	KZFM a	SOUTH
P1	KPRR a KNRJ 30-24	KISR a
•	¥107 a	MIDWEST
KITY a	MIDWEST	
PWR106 a		WEST
KKFR a	Z99 a	
FM102 a		KZQZ a
		SLY96 a

DEPECHE MODE
Enjoy The Silence (Sire/Reprise)
LP. Violator

PI	P2	P3
EAST	EAST	EAST
CKOI 35-24	WPST d-40	WNYP a
BOUTH	SOUTE	G98 a WHTO a
PWR99 d-29 KKBQ d-30	B93 a-39	SOUTE
KRBE 20~18	K98 on	
KSAQ: 33-25	KZZB d-37 195 d-27	Q104 a
NONQ 33-43	KNRJ 18-15	KSMB d-29
MIDWEST	WEYP d-39	KWTX a
	Z98 a	MIDWEST
WHYT on	2102 a	MIDWEST
		Y94 a
WEST	MIDWEST	KTXY a
KS104 on		WDBR d-35
Y108 28-26	WWCK 39-34	WPFR a
KIIS 25-23	KJ103 28-25	KPMW on
KISN d-40	WEST	WEST
KKLQ a-28	WEST 1	WEST.
KWSS a-28	KSND on	KFBO d-40
KPLZ on	KWNZ on	2PUN d-40
FD 4	KROY a	KZOZ on
PI	HOT949 11-10	SLY96 d-40
(A)		QK 95 a
PIRATE a		
PIRATE 8		l.

DIGITAL UNDERGROUND The Humpty Dance (Tommy Boy) LP: Sex Packets

PT	WPGC 3-3 KJMZ 20-17	WEST
•	KTFM a-25	KKXX 25-25
EAST	KKFR 30-26 KGGI 8-6	KKMG 12-17
WMJQ a	PM102 6-21	B95 15-10
MIND Q IS	HOT977 23-21	KLUC a KOY-PM 13-11
SOUTH		KWOD 10-4
KRBE on	P2	KDON 25-22
HIDWEST	EAST	23
B96 24-23	EAST	
WDFX 9-7	HOT999 22-19	****
WHYT 3-5	WTIC d-40	EAST
	WYCR 16-11	
WEST		SOUTH
KIIS a-24	SOUTH	
KKLO 13-10	WCKZ 20-19	1
	KPRR a	MIDWEST
P1	HOT95 27-23	
A		WIRST
11100 111 1	MIDWEST	
W100 16-5		



49'ers Touch Me (4th & Broadway/Island)

Pi	PI	MIDWEST
EAST	HOT97 29-29	WES T
WXKS 34-30	KITY 32-32 KKFR on	KKSS on
SOUTH	HOT977 on	P3
PWRPIG 34-33	P22	EAST
MIDWEST	EAST	
B96 28-27 WHYT on	WAEB a 999KHI on	SOUTH
WEST	SOUTE	MIDWEST
	WCKZ on	WEST

н	
	TIM FINN
1	Not Even Close (Capitol)
	LP: Tim Finn

P1	P2	P3
EAST	EAST	BAST
SOUTH	SOUTH	SOUTH
KSAQ on	MIDWEST	MIDWEST
MIDWEST	KLQ a	WKFR 1-0 KPAT on
WIEST	WEST	WEST
KISN a	KSND on	W BES T
KUBE on		KTRS on KFBQ on
		KTMT on
		OK95 37-33

ACE FREHLEY Do Ya (Megaforce/Atlantic)

P	P2	P3
EAST	EAST	RAST
SOUTH	SOUTE	WOMP on
	WOKI 7-21	SOUTH
MIDWEST	MIDWEST	WKSF a KISR on
WES T	WTBX 30-30 KXXR d-38	Q104 10-8
(50.6)	NANK 0-38	MIDWEST
P1	WEST	99KG 36-27
	KATM on	FFMW 26-20
92X 20-19		WEST
	1	KPBQ on



CODE	DARK
	' PARK Find Me (Mercury)
LP: Ban	9

	1 110/ 20-20	490 00
Pi	K92 24 fr	WOMP on
	KTUX 38-36	
		SOUTH
	MIDWEST	BUUTE
EAST	MADNES 1	
SOUTE		WQID on
B001B	WIXX 23-19	WPFM 37-36
	WTBX 32-24	
KSAQ d-15	KXXR on	MIDWEST
	Z104 a	HALD HIED I
MIDWEST		WKER d-40
WEST	WEST	
WEST	W 10-2-1	99KG &
		KPAT a
P2	KATM 15-11	KKHT on
	KSND 36-35	KPMW a
	KRZR 20+17	
<u>×</u>	KZZU 5-5	WEST
EAST	K220 3-3	WEST
	100.00	
WAEB 38-35	15.51	KTRS on
WPST 35-31		KFTZ 21-18
		KMOK 17-13
	EAST	ZFUN 9-6
SOUTH	Linu I	
		OK95 8-6
KBFM d-31	WKPE a	
	1	
		1

GUN	
Better	Days (A&M)
	ing On The World

P1	P2	P3
CAST	EAST WPST A	EAST
SOUTE	SOUTE	SOUTE
SAQ a	WZZU a-32 KTUX a	MIDWEST
CIDWEST	MIDWEST KXXR 19-17	WEST
VIEST	WEST KRZR 24-21 K22U a	KGOT a OX95 a-37

H

HI TEK 3 1/YA KID K Spin The Wheel (SBK) LP: "Teenage Mutant Ninja Turtles" ST		
Pi	FM102 29-27 KMEL 27-24	WEST
		CHED a
EAST	P2	895 on
EADT		KOY-FM 26-23 KWNZ a
	EAST	KROY on
SOUTH		НОТ949 а
	WASB on	KZZU on
PWRPIG a-40	HOT999 31-30	102
MIDWEST	WNNK a 999KHI 34~31	
	WYCR on	
B96 d-30		EAST
WHYT on	SOUTH	
WEST	K106 38-32	SOUTH
	RZZB d-38	
FD 6	K2PM on	
P1	KPRR 34-29	MIDWEST
(A)	KNRJ 35-33	
~	HOT95 a=34	



WWCK 34-30 2104 a RJ103 on

MIDWEST

KBOZ ON KZOZ d-40

JOAN JETT Love Hurts (Blackheart/Epic) LP: The Hit List

P1	999KHI a	P3
•	SOUTE	
EAST	YES97 a	EAST
SOUTH	W2ZU a-35	WHTO a
WGH a-25 KSAQ a-35	KTUX a	SOUTH
•	MIDWEST	SOUTH
MIDWEST	1	WQID a
WEST	WEST	MIDWEST
P2	KSND a	WEFR a
•		WEST
EAST		KTMT a
WAEB a		

ELTON JOHN Club At The End Of The Street (MCA) LP: Sleeping With The Past

P1	SOUTE	SOUTH
•		WESF &
EAST	WBBQ a YES97 a	WJMX a
	WOUT a	KZII a
SOUTH	WLAP a	WPFM a
	WHHY a	KIXY a
WGH a KSAO a	Y107 a	
NSAU A	XL1067 a	MIDWEST
MIDWEST	WKZL a	
	MIDWEST	KQCR a
WKQX a	MI DAMES I	WAZY a
Q95 a-25	KZ1O a	WEST
WEST	WEST	KTRS a
		KFTZ a
KCPX a KISN a	KWNZ a	KTMT a
KUBE a	100	OK95 a
	P3	1
P2		
•	EAST	
EAST	WHTO a	
JET-FM a		



LA. GUNS The Ballad Of Jayne (Polydor) LP: Cocked And Loaded

SOUTE	SOUTH
KQIZ a WQID 32-29	WBBQ on KZPM a WZYP 30-28
KNOE a WPFM a WVBS on	99WAYS on WHHY on
MIDWEST	WZZU a-33 Z106 a RTUX 33-32
MENG on Y94 on	MIDWEST KLO on
KQHT on WKFR a-39 99KG 39-28	KXXR 33-29 KQKQ on fr KMYZ 19-12
WDBR on	WEST
WEST	KATM 30-30 KRZR 26-19 FM104 29-28
KTRS on KFBQ on	P3
OK 95 27-22	EAST
	95XXX 37-35 WNYP on G98 on WOMP on
	KQIT a MQID 32-29 MYKS a MYKS a MYKS a MYKS a MYKS a MYKS on MYSS a MYSS on MYSS a MYSS on MYSS a MYSS on MYSS

LITTLE RIVER BAND
If I Get Lucky (CurbMCA)
LP: Get Lucky

P1	SOUTH	SOUTH
₩.	WQUT on	WKSF 34-29
EAST	MIDWRST	WJMX 37-37 Q104 on
BOUTH		MIDWEST
10016	WEST	KKHT on
	KZZU 38-38	WDBR on
MIDWEST	63	WEST
WEST		KTRS on
	EAST	KTMT on
KISN on		OK95 31-25
P2		
EAST		

SIGNIFICANT ACTION

M

MICHEL'LE Nicety (Atco) LP: Michel'le

P1	HOT102 a	NINI d-27	
	PM102 d-30	KCAQ a KOY-FM on	
BAST	P2	KROY on KWOD 38-26	
WXXS a		KNOD 38-20	
WZ OU a		REDOR W	
WHJQ #	EAST	153	
PRO-PM a			
	WTIC a		
SOUTE	KC101 on	EAST	
KRBE a	SOUTH		
	00011	SOUTE	
MI DWIEST	K106 on	80011	
	KZZB d-40	KISR a	
WIRET	KZFM a	WYKS a	
WEST	G105 a	KNOE a	
KS104 24-20	KPRR d-35		
Y108 30-27	WZYP on	MIDWEST	
KERZ OD	Y107 a		
KKLQ on	KIDWEST	WPFR a	
X100 a	MIDWINST	WHST	
KUBE a	WWCK 38-36	WMD 1	
	299 d-31	KFBQ d-38	
P1	277 0-32	KNOK a	
A	WEST	SLY96 a	
V		02170 0	
HOT97 on	KKMG 28-23		
KJM2 18-15	B95 36-29		
KITY d-35			
KTFM on		1	_

N

WHEN CHARLES AND A STREET	100
NIKKI	
Notice Me	(Geffen)
I P. Nikki	

P1	WPGC a	WEST
•	KMEL d-30	KF95 a
EAST	КОТ977 а	KKMG a B95 a
W2OU a	P2	KLUC a-30 KCAQ a KWOD a-38
SOUTS	EAST	123
MIDWEST	999KHI a WYCR a	4
WPHR a	SOUTH	MNYP a
WEST	WCKZ a WZZG a	SOUTH
Y108 a KISN a	KNRJ a	KQIZ a
KKLQ d-30	Z106 a	
P1	MIDWEST	HIDWEST
A		WES T
WIOQ a		KTRS a



PARTNERS IN KRYME Turtle Power (SBK)

LP: "Teenage Mutant Ninja Turtles" ST

P1	P1	MIDWEST
W	LAZ	WPXR d-29
•		WGTZ #
EAST	WIOQ a-31 KJM2 a-30	KJ103 a-29
B104 d-21	PWR96 A	WEST
	KITY a	WWD I
WKSE a		
2100 22-14	100	KKMG a
WEGX a-25	PZ	
WAVA a-30		23
***************************************	_	UE
SOUTH	EAST	
		ZAST
Y95 a	НОТ999 а	
WNVZ d-29	KC101 A	WIKZ a-32
Q105 a-26	WSPK a	
5102 g-50	WYCR a-25	SOUTE
NIDWEST		
REDWING 1	BOUTE	wzxx a
		WPFM A
	195 a	
WIES T	WC K2 d-29	MIDWEST
	KKYK A	MIDWSS 1
KS104 a		
KKLQ a	Z102 a	
		WEST

MICHAEL PENN This & That (RCA

	SOUTE	WNYP a
Pf		G98 a
Lane Company	WBBO a	WHTO a
-	K106 a	
EAST	KZ106 a	SOUTH
	YES97 a	
CEOI on	WCGO &	WJMX a
	99WAYS a	B98 a
SOUTH	XI.1067 a	0104 a
	WZZU a-34	EZII a
WNV2 n		NNOE a
KSAO a	MIDWEST	WPFM a
nong o	HIDWAN.	KNIN a
MIDWEST	W1XX 34-28	111211 0
LI TOM WO I	WTBX on	MIDWEST
	WRON a	
WEST	hingi.	KYYY a
Walter 1	WRST	WBNO a
KISN a		KPAT a-29
	KRZR a	WIFC A
P2	HOT949 a	
	KZZU a	WEST
_		
EAST	12.2	KFBO a
		KFTZ a
JET-PM a		KHOK a
WERZ a-38	EAST	KTMT a
999KHI a		SLY96 a
	WPRR a-34	OK 95 a

PRETTY BOY FLOYO / Wanna Be With You (MCA)

P1	999KHI a WPST on	WOMF d-39
•	WYCR a	SOUTE
BAST	BOUTH	KQIZ on WJMX on
SOUTH	KTUK on	WPFM on
	HIDWEST	MIDWEST
MIDWEST		KPAT OR
	WINEST	.,,,,
WEST	KATM a	WEST
_	KSND on	KTRS on
P2	KRZR d-29	KFTZ on
EAST	P3	2 PUN on OF 95 36-31
u-w -	EAST	

G98 on

R

1	MARKET PROPERTY OF THE REAL PROPERTY OF THE PERSON OF THE
	SMOKEY ROBINSON
	Everything You Touch (Motown)
	LP: Love, Smokey

P1	KTFM on	KOMO 20-19
EAST	P22	P3
WXXS d-35	EAST	EAST
SOUTH	WERZ on 999KHI 37-36	SOUTE
WT DAMES II	SOUTH	
HIDWEST	WBBQ 27-35	HIDWEST
WEST	WOMX on	KFRX 14-10
	MIDWEST	WEST
P1	WHS T	KTRS on KZOZ on SLY96 d~36
KITY 16-16	KKMG on	35176 0436



SALT & PEPA Expression (Next Plateau)

PI	KKLQ 8-6 X100 d-25	Z98 8-10 WRVO 14-9
W	PI	2102 24-15
AST	A	MIDWEST
104 3-3	· · ·	WWC K 16-12
PLJ a-28	WIOQ 10-12	KJ103 12-1
100 a-26	KKFR 28-28	299 18-17
107 16-11	FM102 22-14	
AVA 8-7	KMEL 4-4	WEST
OUTE	122	895 32-27 KLUC a-28
KBO 26-23		KWOD 18-16
RBE OD	100	
97 14-11	EAST	P3
WRPIG 30-29	нот999 10-6	
IDWEST	SOUTH	EAST
96 27-24	K106 13-10	WIKZ 15-12

MIDWEST B96 27-24 WHYT 13-12 WEST	80UTH K106 13-10 K22B 24-21 WKQB a K2PM on KNRJ 12-10	EAST WIKZ 15-12 SOUTE MIDWEST
KS104 14-11 KIIS 23-20	KKYK d-29 KZOU d-38	WEST
SMITHERE	NC.	-

SMITHEREENS Blues Before And After (Capito LP: Smithereens 11

PI	P3	P3
EAST	EAST	EAST
WXXS on	99WGY on 999KHI on	G98 on
SOUTE	SOUTH	SOUTE
WGH on		woip on
KSAQ a	WZZU 21-17 KTUX d-40	KSMB on
MIDWEST	MIDWEST	MI DWEST
		KONT on
WEST	WWCK A	KPAT 30-2
	KLQ 8-30	WDBR 4-40
P1	KXXR on	
A	WEST	WINES T
4		KTRS a
92X OD	KATM 25-20	KFBQ a
	KRZR 30-16	KTMT a
	KZZU a	OK 95 d-40

JIMMY SOMERVILLE

You Make Me... (London/PolyGram)
LP: Read My Lips

PI	P2	B95 39-34 EROY on XZZU on
EAST	EAST	P3
WXKS 22-18	FLY92 d-39 WAEB on	ZAST
SOUTE	SOUTH	WPRR on G98 38-32
KKBQ on	B93 35-30 K106 30-24	696 36-32
KRBE 21-20	KZZB on KZFM 40-36	KQIZ on
MIDWEST	KPRR on KNRJ 17-13	WQID on WJMX 35-31
WEST	WHHY 32-31	B98 on KNOE on
	MIDWEST	
P1	WHOT on	MIDWEST
(A)	WEST	WDBR 34-34
нот97 32-30	KKXX on	
KITY on	KF95 on KKMG on	WBS T
KTFM OR	KSND 37-33	KGOT d-39
HOT977 33-32	KSMD 37-33	KWOK on
		KTMT on

ORDER OF THE	100	THE PARTY OF	17.0
SONIA			
You'll Ne	ver Sto	р Ме (C	Chrysalis)

P1	PWR96 34-32 KITY 35-34	WIRST
₩.	KTFM on HOT102 31-29	B95 24-22 KIKI 29-2
EAST		KDON ON
WXKS 31-25	P2	P3
SOUTE	EAST	EAST
MIDWEST	SOUTH	
	KZPM 33~30	SOUTH
WEST	KNRJ 22-22	HIDWEST
D1	MIDWEST	Na Draw 1
PI		WEST
HOT97 17-15		

SOUL II SOUL Get A Life (Virgin) LP. Keep On Movin'

Pi	WPGC 25-24 KJMZ 28-27	MEST
EAST	RTFM d-29 PWR106 26-22 RKFR 29-27	895 34-28 KOY-PM 30-27 KWOD a-37
CKOI on	KMEL 17-14	RDON d-30
SOUTE	4	
	EAST	EAST
MIDWEST		
	SOUTH	SOUTE
WIRS T	KPRR 30-24	
P1	MIDWEST	HIDWEST
	KJ103 on	WES T
HOT97 31-28		

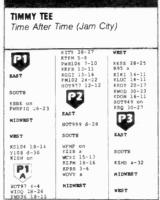
SPUNKADELIC Take Me Like LAm (SBK)

	KKPR on	. KINI 22-2
P1	KMEL 30-27 HOT977 d-35	KOY-FM OR KDON 21-1
EAST	P2	P3
SOUTH		
HIDWEST	EAST	BAST
WEST	SOUTH	SOUTH
	MCKZ d-30	HIDWEST
P1	MIDWEST	
A	KJ103 d-30	WEST
ETPH a	WWS T	KZOZ a
PWR106 31-28	B95 d-39	SLY96 on

SUNNI Why Did My... (Alpha International)

(C)	KKFR A KMEL 20-18	KIKI d-28 KOMO a
	НОТ977 а	KDON 30-27
AST	PZ	P3
OUTH		
IDWEST	EAST	EAST
ORST	GOUTH	1
	KZZB a KNRJ 36-31	SOUTE
P1	MIDWEST	MIDWEST
~	WEST	Ì
100 32-30	KKMG d-35	WIEST







WHISTLE Always And Forever (Select)

	. WPGC 9-7	WEST
PI	KJMZ 8-7	
_	KITY 15-10	KKMG 8-5
•	KTFM 26-24	KSND a
ZAST	KKFR 18-13	B95 d-36
B104 22-17	KGGI 17-14	KLUC 25-2
	FM102 a	KOY-FM 17
SOUTH	KMEL 19-16	KDON a
PWR99 a-28	P2	KRQ a
KRBE on	197.6	123
B97 a		1 1 2
Q105 a-28	EAST	
		EAST
MIDWEST	SOUTH	EAPES 1
B96 30-26	KZZB a	103CIR a
WHYT 19-17	WCKZ 17-17	100011
	KZFM a	SOUTH
WEST	KPRR a	20011
KSID4 6-12	KKYK a	1
Y108 2-2	WDJX a	NIDWEST
KKLO 21-17	798 32-28	
-	KBFM a	
P1	WOMX a	WEST
(A)	WOVV a	
~	MIDWEST	KZOZ a
WIOO a	KJ103 15-11	



	-ce Loving	You (Enigma
LP: XYZ		
	SOUTE	SOUTH
P1	WZYP on	1
•	99WAYS on	KQIZ on KCHX d-38
EAST	MIDWEST	
SOUTH	KKKR a	MIDWEST
KSAQ on	WES T	
WIT DWIES T	KATM on	WEST
	KSND d-40 KBZR d-28	KFBQ on
WEST	KZZU 40-37	KFTZ on KMOK on
1000	123	KTMT on
		OK 95 34-26
P2 2		Z FUN a
EAST	EAST WOMP a	



YOUNG M.C. I Come Off (Delicious Vinyl/Island) LP: Stone Cold Rhymin'

	FM102 25-24 HOT977 24-24	KKSS 25-24 KKMG on KOY-FM 19-19
EAST WKSE 24-24 WMJQ 13-13	P2	KWOD 23-19
SOUTH KKBQ on	WAEB d-40 WERZ on	EAST WPRR 24-21
MIDWEST KBEQ on WEST	SOUTH B93 17-23 WCK2 27-26 KZFM 29-26 G105 d-29	95xxx 23-23 WKPE on G98 on SOUTH MIDWEST
W100 5-18 XITY 34-33	MIDWEST RQKQ on fr	KTXY 27-27 WEST KFBQ on

MENY ALTHOUS

	Reports
1	JUDE COLE/Baby It's Tonight (Reprise) 150
2	GIANT/I'll See You In My Dreams (A&M)
3	PERFECT GENTLEMEN/Ooh La La (Columbia) 109
4	U-KREW/If U Were Mine (Enigma)
5	ELECTRONIC /Getting Away With It (WB)
6	FASTER PUSSYCAT/House Of Pain (Elektra)
7	4 OF US/Drag My Bad Name Down (Columbia)
8	PETER MURPHY/Cuts You Up (RCA)
9	BELL BIV DEVOE/Poison (MCA)
10	AFTER 7/Ready Or Not (Virgin)

New artists have not yet had a CHR Breaker.

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CKOI/Montreal, CN (P1)
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KBEO/Kansas City, MO (P1)
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KBEM/McAin-Brownsylle, TX (P2)
KCMO/Charest-Venura, CA (P2)
KCMO/Charest-Montrey, CA (P2)
KDM/McAin-Allead-Montrey, CA (P2)
KFMO/Chareste, CA (P1)
KFMO/Chareste, CA (P1)
KFMO/Chareste, CA (P1)
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KMU/Chareste, CA (P3)
WMU/Chareste, CA (P3)
WMU/Chareste, CA (P3)
WMU/Chareste, CA (P3)
WMU/Ch

WKSF/Asheville, NC (P3)
WKS/Greensboro, NC (P2)
WKST/Missusbe, WI (P1)
WKZL Winston-Salem, NC (P2)
WLAN Lancaster, PA (P2)
WHILE MANDE, DH (P1)
WHILE MANDE, DH (P1)
WHILE MANDE, DH (P1)
WHILE MANDE, PA (P2)
WHOL Columbus, DH (P1)
WHAN KHERIBOUS, DH (P1)
WHAN KHERIBOUS, DH (P1)
WHAN KHERIBOUS, DH (P1)
WHAN KHERIBOUS, PA (P2)
WHON LANCASTER, PA (P2)
WHON LANCASTER, PA (P2)
WHON LANCASTER, PA (P2)
WHON LANCASTER, PA (P3)
WHERIBOUS, PA (P3)
WHON LANCASTER, PA (P2)
WHAN LANCASTER, PA (P2)
WHAN LANCASTER, PA (P2)
WHAN LANCASTER, PA (P2)
WHAN LANCASTER, PA (P2)
WHON LANCASTER, PA (P2)
WHO



CHR

NATIONAL AIRPLAY®



M.C. HAMMER U Can't Touch This (Capitol)

64% of our reporters playing it. Moves: Up 104, Debuts 20, Same 5, Down 0, Adds 33 including Q107, WGH, Q105, KBEQ, KPLZ, KC101, WPXR, WZOK. See Parallels, moves 29-25.

EWELLCTIVE

JUDE COLE "Baby It's Tonight" (Reprise)
Reports: 150. Moves: Up 28, Debuts 28, Same 31, Down 0, Adds 63 including CKOI, PWR99, WNVZ, WZPL, WKTI, KDWB, KPLZ, KEGL α-18, PIRATE d-18, KISN 37-32, WQUT 30-19. See Parallels. Debuts at number 38.

FLETWOOD MAC "Save Me" (WB)

Reports: 146. Moves: Up 70, Debuts 33, Same 29, Down 0, Adds 14 including KSAQ, PIRATE, WAEB, WLAN, K106, FM100, WOMX, KIXY, Q95 23-20, KUBE 30-24, WKRZ 38-31. See Parallels: Debuts at number 35 with 75% converted to chart.

Reports: 136. Moves: Up 65, Debuts 20, Same 32, Down 0, Adds 19 including PRO-FM, WPHR, KDWB, KPLZ, X106, XL1067, WDLX, WHOT, KQCR, KKBQ 21-15, Q102 14-7, 99WGY 30-25, FLY92 34-29. See Parallels. Debuts at number 36

COREY HART "A Little Love" (EMI)

REPORTS: 130. Moves: Up 91, Debuts 12, Same 24, Down 0, Adds 3, WSSX, KBFM, WTHT, CKOI 29-20, KSAQ 17-11, 92X 11-10, KDWB 20-17, WKBQ 19-13, KUBE 20-15, FLY92 35-27, WKRZ 26-21. See Parallels. Moves 36-33 as 87% of the

BASIA "Crulaing For Bruising" (Epic)

Reports: 122. Meves: Up 43, Debuts 20, Same 32, Down 0, Adds 27 including KRBE, WERZ, WKRZ, X106, WCGQ, WINK, KKYK, WDJX, FM100, KZIO, KISN 36-31, KUBE 25-20, 999KHI 24-17. See Parallels. Debuts at number 39.

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)

Reports: 116 Moves: Up 46, Debuts 26, Same 29, Down 0, Adds 15 including WXKS, CKOI, Q107, WNCI, X100, HOT977, WOVV, WJAD, KDMQ, Y100 23-20, KSAQ 22-16, FLY92 37-30, WKRZ 30-25, B93 30-25. See Parallels. Debuts at number

PERFECT GENTLEMEN "Ooh La La" (Columbia)
Reports: 109. Mcves: Up 14, Debuts 15, Same 5, Down 0, Adds 75 including WKSE, WMJQ, Z100, KRBE, WGH, KITY, WPHR, WHYT, HOT102, KKRZ, KCPX, X100, HOT977, KPLZ, WNVZ 30-26, Z95 30-24, KKFR 20-15. See Parallels. Debuts

at number 37.

U-KREW "If U Were Mine" (Enigma)

Reports: 104. Moves: Up 52, Debuts 9, Same 21, Down 10, Adds 12, WZOU, HOT999, JET-FM, WNNK, B93, WSSX, WRVQ, KRQ, KNOE, WVBS, 99KG, KTRS, KKBQ 13-8, PWRPIG 8-7, Q105 18-14, KS104 3-1. See Parallels: Moves 35-32 with charted airplay at 79%; Top 15 moves at 39%.

ROBERT PLANT "Hurting Kind (I've Got My Eyes On You)" (Es Paranza/Atlantic)
Reports: 94. Moves: Up 52, Debuts 10, Same 31, Down 0, Adds 1, KCHX, 99WGY 38-35, WERZ 22-20, WQUT 37-30, WOKI
16-13, KZOU 39-36, KLQ 15-10, KXXR 16-12, KATM 17-13, KRZR 14-8, OK95 19-14.

ELECTRONIC "Getting Away With It" (WB)
Reports: 92. Moves: Up 28, Debuts 21, Same 19, Down 1, Adds 23 including B96, X100, HOT977, WVSR, K98, X106, WCKZ, WCGQ, KZIO, WQID, 99KG, KEGL 11-9, KSAQ 5-3, K106 19-13, KZFM 38-31.

Reports: 90. Moves: Up 30, Debuts 10, Same 33, Down 0, Adds 17 including WERZ, WNNK, KZIO, WVKS, G98, Q104, WYKS, KWTX, KPAT, WGH 32-28, 93Q 40-33, WKRZ 32-27, WZYP 35-30, KATM 27-19, WHTO 40-33.

FASTER PUSSYCAT "House Of Pain" (Elektra)
Reports: 84. Moves: Up 38, Debuts 11, Same 23, Down 4, Adds 8, WVSR, WKQB, KZ106, WQUT, WOKI, Z106, WDLX, KIXY,
KSAQ 27-22, WPHP 31-22, 92X 6-5, WDFX 6-5, WKBQ 31-17. 69% of those playing it have it charted; Top 15 at 26%.
TESLA "The Way It Is" (Geffen)
Reports: 80. Moves: Up 47, Debuts 3, Same 28, Down 1, Adds 1, WDLX, WPHR 22-19, 92X 10-9, WKRZ 18-14, K106 37-33,
WCGQ 32-29, WCKI 28-24, KATM 11-9, KPZR 13-9.

4 OF US "Drag My Bad Name Down" (Columbia)
Reports: 75. Moves: Up 5, Debuts 12, Same 40, Down 0, Adds 18 including CKOI, FLY92, WVSR, KZIO, KZ93, WZOK, KF95, WWFX, WIFC, KFTZ, 999KHI 33-30, WCGQ 37-33, KGOT 40-34.

PETER MURPHY "Cuts You Up" (RCA)

Reports: 71. Moves: Up 35, Debuts 9, Same 20, Down 0, Adds 7, PRO-FM, FLY92, KBFM, WVBS, 99KG, WDBR, KTRS, CKOI 12-9, KSAQ 7-2, KISN 23-19, WYCR 34-29, K106 11-8, KZZB 37-32, WIXX 35-30, KRZR 17-14. *Charted at 65%; Top 15*

BELL BIV DEVOE "Poison" (MCA)

Reports: 88 Moves: Up 17, Debuts 16, Same 5, Down 0, Adds 30 including WAVA, KKBQ, B97, WGH, WNVZ, KTFM, Q105, B96, Y108, KIIS, PWR106, KZZP, KKLQ, WXKS 29-20, KJMZ 12-10, KS104 23-19.

COVER GIRLS "All That Glitters Isn't Gold" (Capitol)

Moves: Up 28, Debuts 10, Same 13, Down 0, Adds 17 including WIOQ, WNVZ, WHYT, PWR106, KKRZ, 93Q, , KJ103, PWRPIG 33-28, KMEL 28-25, KPRR 21-17, Z99 30-22.

REGINA BELLE "Make It Like It Was" (Columbia)
Reports: 88. Moves: Up 32, Debuts 4, Same 25, Down 6, Adds 1, KS104, PWRPIG 23-20, KISN 18-15, WHHY 29-26, Y107
32-29, KJ103 26-23, KDON 28-24, KQIZ 36-32, WBWB 33-29, KFTZ 39-35.

B-52'S "Deadbeat Club" (Reprise)
Reports: 63 Moves: Up 0, Debuts 3, Same 0, Down 0, Adds 60 including WXKS, CKOI, B94, KRBE, B97, WNVZ, KSAQ, WLOL, KKRZ, KPLZ, KUBE, PWR99 d-24, 195 d-29, SLY96 d-38.

GRAYSON HUGH featuring BETTY WRIGHT "How "Bout Us" (RCA)
Reports: 63 Moves: Up 27, Debuts 6, Same 25, Down 0, Adds 5, 99WGY, KZFM, WZYP, KZII, Q101, WGH 35-30, WVSR 30-27, WBBQ 18-15, KZZB 32-26, WRVQ 25-20, WKZL 18-11, WVKS 26-21, KF95 40-33.

AFTER 7 "Ready Or Not" (Virgin)
Reports: 61. Moves: Up 18, Debuts 10, Same 9, Down 1, Adds 23 including PWR99, KKBQ, KRBE, KZZP, KUBE, KC101, G105, KJ103, KWOD, KJMZ 5-4, KKLQ 11-8, Z99 11-7, B95 11-8.

SIGNIFICANT ACTION

L.A. GUNS "The Ballad Of Jayne" (Polydor)

12 Debuts 5, Same 22, Down 0, Adds 10, WPHR, KZFM, WOKI, WZZU, Z106, KQIZ, WYKS, KNOE,

MICHEL'LE "Nicety" (Ruthless/Atco)
Reports: 46. Moves: Up 8, Debuts 7, Same 10, Dov
X100, KUBE, WTIC, G105, Y107, KLUC, KMEL 24 wn 0, Adds 21 including WXKS, WZOU, WMJQ, PRO-FM, KRBE, HOT102, 24-20, KWOD 38-26.

DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)
Reports: 45. Moves: Up 9_Debuts 12, Same 8, Down 0, Adds 16 including PIRATE, KKLQ, KWSS, B93, Z102, KROY, CKOI -24, KSAO 33-25

CURE "Pictures Of Yeu" (Elektra)
Reports: 44. Moves: Up 4, Debuts 8, Same 21, Down 0, Adds 11 including WMJQ, 99WGY, KNRJ, WWCK, WIXX, WKFR, KKBQ 27-22, K106 35-26.

KKBQ 27-22, K106 35-26.

MICHAEL PENN "This & That" (RCA)

Reports: 42, Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 39 including WNVZ, KSAQ, KISN, JET-FM, WBBQ, YES97,

PERFECT GENTLEMEN (75) JUDE COLE (63) B-52's (60) BRENT BOURGEOIS (40) MICHAEL PENN (39) M.C. HAMMER (33) LINEAR (32) ELTON JOHN (31) BELL BIV DEVOÈ (30) **BASIA** (27) D MOB (27)

MOSTADDED MOSTACTIVE HOTTEST

FLEETWOOD MAC (103) COREY HART (103) GIANT (85) GLORIA ESTEFAN (72) BASIA (63) ROBERT PLANT (62) JUDE COLE (56) U-KREW (51) TESLA (49) ELECTRONIC (48)

SINEAD O'CONNOR (223) JANE CHILD (117) CALLOWAY (106) MADONNA (72) LISA STANSFIELD (69) HEART (55) MICHAEL BOLTON (51) M.C. HAMMER (51) TOMMY PAGE (51) AEROSMITH (47)

$Most \ Active = Ups + Debuts - Downs$

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma)
Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including WXKS; PWR99, KSAQ, WPHR, KISN, KMEL, KWSS.

KPLZ.

WHISTLE "Always & Forever" (Select)

Secreta: 39 Mayes: Up 16. Debuts 1, Same 3, Down 1, Adds 18 including WIOQ, PWR99, B97, Q105, FM102, WPGC 9-7.

BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)
Reports: 37. Moves: Up 9, Debuts 8, Same 13, Down 0, Adds 7 including WAEB, WRCK, WZZG, KKXX, KQMQ, KQIZ, WTIC

SALT-N-PEPA "Expression" (Next Plateau)

TRA EXPRESSION (NEXT FIGURE)

Noves: Up 22, Debuts 3, Same 5, Down 3, Adds 4, WPLJ, Z100, WKQB, KLUC, Q107 16-11, B97 14-11, KS104

99 10-6, Charted action at 92%; showing Top 15 at 56%.

JIMMY SOMERVILLE "You Make Me Feel (Mighty Real)" (London/Polydor)
Reports: 36. Moves: Up 13, Debuts 2, Same 21, Down 0, Adds 0, WXKS 22-18, B93 35-30, KNRJ 17-13, KSND 37-33, B95 39-34, G98 38-32, WJMX 35-31.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK)

loves: Up 12, Debuts 4, Same 11, Down 0, Adds 7, PWRPIG, WNNK, HOT95, Z104, CHED, KWNZ, HOT949, K106 38-32, WWCK 34-30. 56% have it numbered. ALICE COOPER "Only My Heart Talkin'" (Epic)
Reports: 32. Moves: Up 2, Debuts 4, Same 14, Down 0, Adds 12 including 99WGY, WKRZ, K106, KLQ, KSND, FM104, KQIZ,

-26 KXXR 37-33

TIMMY T "Time After Time" (Jam City)
Reports: 32. Moves: Up 16, Debuts 2, Same 6, Down 4, Adds 4, KZZB, WOVV, B95, KSMB, PWR96 18-12, KS104 18-14, KIKI 14-11, KWOD 30-23, KDON 16-11. 78% of the airplay is charted; Top 15 reports at 48%.

ELTON JOHN "Club At The End Of The Street" (MCA)

res: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including WGH, KSAQ, WKQX, Q95, KCPX, KISN, KUBE, 107, KZIO, KWNZ. DAMN YANKEES "Coming Of Age" (WB) 0, Adds 21 including 92X, PIRATE, WZYP, WHHY, WDLX, WKDD, KSND,

REPORTS 30. Moves: Up 13, Debuts 3, Same 9, Down 0, Adds 5, Z104, WKPE, 99KG, KPAT, KFMW, WPST 35-31, WIXX 23-19, WTBX 32-24, KATM 15-11, ZFUN 9-6. Converted to chart at 63%; Hot reports at 17%.

PARTNERS IN KRYME "Turtle Power" (SBK)

Adds 24 including WKSE, WEGX, WIOQ, WAVA, KJMZ, Y95, PWR96,

D M08 "That's The Way 0f The World" (Polydor)
Reports: 28. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 27 including WXKS, PRO-FM, KKBQ, KRBE, KITY, PWR106,

KKFR, FM102, HO1977, KNRJ 30-24.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 28. Moves: Up 16, Debuts 1, Same 3, Down 3, Adds 5, WMJQ, KTFM, KIIS, KPRR, KLUC, WIOQ 16-5, KKFR 30-26, KGGI 8-6, KKLQ 13-10, WYCR 16-11, B95 15-10, KWOD 10-4, 86% charted; Top 15 at 42%; Hot reports at 21%.

NIKKI "Notice Me" (Geffen)

Reports: 27. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 25 including WZOU, WIOQ, WPGC, KITY, WPHR, Y108, KISN,

YOUNG MC "I Come Off" (Delicious Vinyl/Island)
Reports: 26. Moves: Up 7, Debuts 2, Same 15, Down 2, Adds 0, KKBQ on, KTFM on, KBEQ on-dp, KZFM 29-26, KWOD

SMITHEREENS "Blues Before And After" (Capitol)
Reports: 24. Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 6, KSAQ, WWCK, KZZU, KTRS, KFBQ, KTMT, WZZU 21-17, KATM 25-20, KRZR 30-16.

ANIMAL LOGIC "As Soon As The Sun Goes Down" (IRS)
Reports: 22. Moves: Up 12, Debuts 2, Same 6, Down 2, Adds 0, KTUX 31-28, WIXX 20-16, WTBX 23-14, WBNQ 32-29, KTMT

TYLER COLLINS "Girls Night Out" (RCA)

s. Up 3, Debuts 4, Same 4, Down 0, Adds 7, KRBE, KS104, Y108, HOT999, KCAQ, KÖY-FM, KROY, KJMZ

PRETTY BOY FLOYD "I Wanna Be With You" (MCA)
Reports: 18. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 3, 999KHI, WYCR, KATM, WPST on, KRZR d-29, OK95 36-31. ANYTHING BOX "Living In Oblivion" (Epic)

Reports: 18. Moves: Up 11, Debuts 0, Same 3, Down 4, Adds 0, HOT102 40-35, HOT977 27-23, WFMF 10-7, KZFM 34-29,

XYZ "What Keeps Me Loving You" (Enigma)
Reports: 17. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 3, KXXR, WOMP, ZFUN, OK95 34-26 Reports: 17. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 3, KXXR, WOMP, ZFUN, OK95 34-26
SOUL II SOUL "Get A Life" (Virgin)
Reports: 14. Moves: Up 9, Debuts 2, Same 2, Down 0, Adds 1, KWOD, ?WR106 26-22, KPRR 30-24, B95 34-28. Strongest

SPUNKADELIC "Take Me Like I Am" (SBK)
Reports: 13. Moves. Up 4, Debuts 4, Same 3, Down 0, Adds 2, KTFM, KZOZ, PWR106 31-28, KMEL 30-27, WCKZ d-30. The

SMOKEY ROBINSON "Everything You Touch" (Motown)
Reports: 13. Moves: Up 3, Debuts 2, Same 7, Down 1, Adds 0, KTFM on, KFRX 14-10.

JOAN JETT "Love Hurts" (Blackheart/Epic)

0. Adds 12 including WGH, KSAQ, 999KHI, YES97, KTUX, KSND, WQID,

WKFR.

49'ERS "Touch Me" (4th & Broadway/Island)

2 Novine: Lin 3 Debuts 0, Same 8, Down 0, Adds 1, WAEB, WXKS 34-30, WHYT on, KKFR on-dp, HOT977 on-dp. ACE FREHLEY "Do Ya" (Megaforce/Atlantic)

Reports: 12. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 1, WKSF, Q104 10-8, 99KG 36-27, KFMW 26-20.

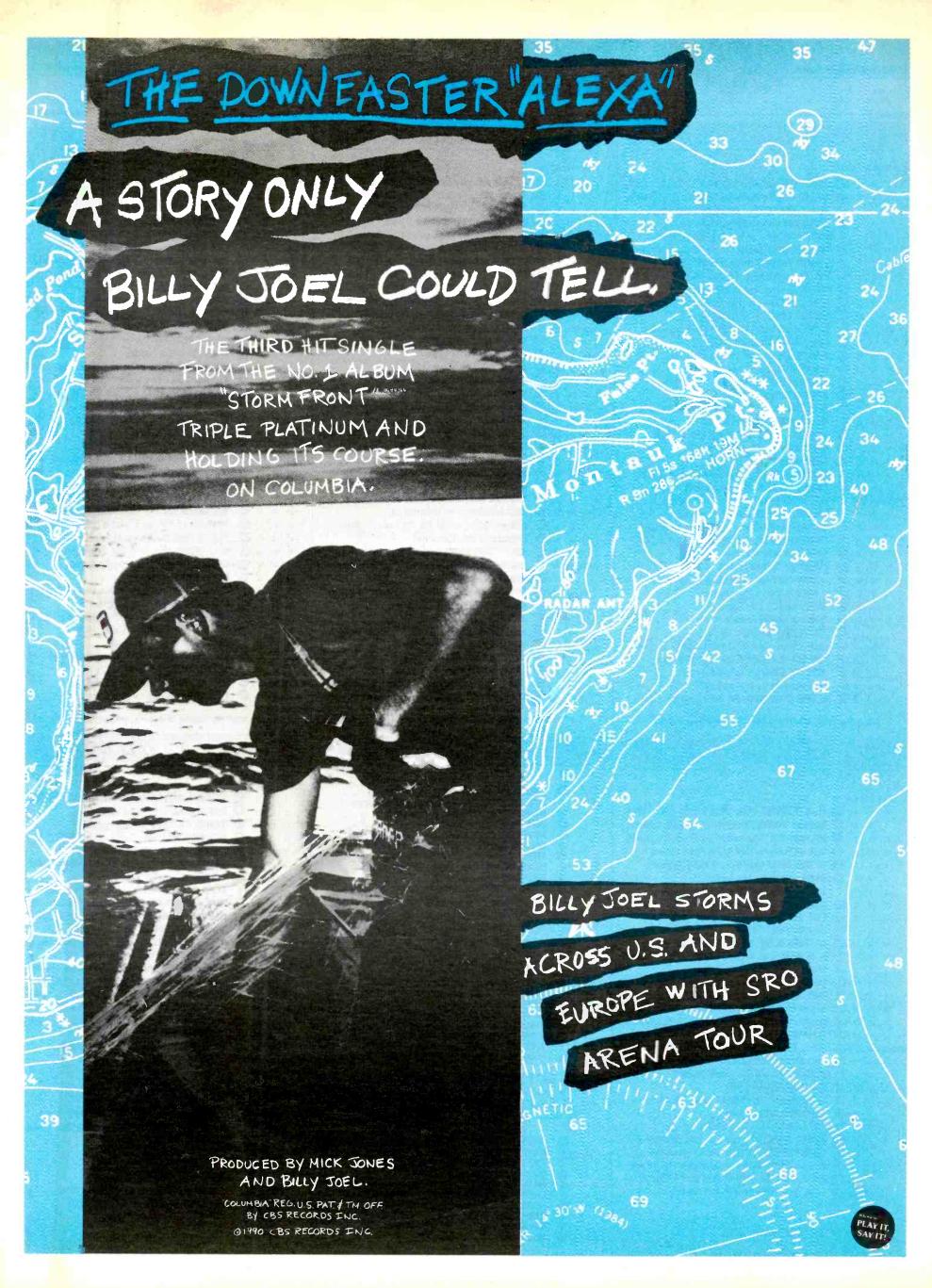
Reports: 12. Moves: Up 4, Debuts 1, Same 9, Sound 1, TIM FINN "Not Even Close" (Capital)
Reports: 11. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 3, KISN, KLQ, KSAQ on, KUBE on, OK95 37-33.
LITTLE RIVER BAND "If I Get Lucky" (Curb/MCA)
Reports: 11 Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, KISN on, WKSF 34-29, OK95 31-25.

SONIA "You'll Never Stop Me From Loving You" (Chrysalls)
Reports: 11. Moves: Up 8, Debuts 0, Same 9, Down 0, Adds 0, WXKS 31-25, KZFM 33-30, KIKI 29-25.

GUN "Better Days" (A&M)
Reports: 10. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 8, KSAQ, WPHR, WPST, WZZU, KTUX, KZZU, KGOT, OK95,

SUNNI "Why Did My Baby Get Over Me" (Alpha International)
Reports: 10, Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 4, KKFR, HOT977, KZZB, KQMQ, KNRJ 36-31.

ALE: "Stop Me If I Fail in Love" (Vendetta/A&M)
Reports: 10. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 1, KTFM, PWR106 on, KPRR 24-18, KDON 27-23.





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silico

3 2 WKS WKS LW TW 3 2 1 1 JANE CHILD/Don't Wanna Fall In Love (WB) 5 2 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis) 3 LISA STANSFIELD/All Around The World (Arista) 11 7 6 CALLOWAY/I Wanna Be Rich (Solar/Epic) TOMMY PAGE/I'll Be Your Everything (Sire/WB) MICHAEL BOLTON/How Can We Be Lovers (Columbia) **LUTHER VANDROSS/Here And Now (Epic)** 8 TAYLOR DAYNE/Love Will Lead You Back (Arista) 20 16 13 **9 BABYFACE/Whip Appeal (Solar/Epic)** A'ME LORAIN/Whole Wide World (RCA) MOTLEY CRUE/Without You (Elektra) 18 15 14 39 24 19 P. R. STEWART w/R. ISLEY/This Old Heart... (WB) 23 **(B)** JANET JACKSON/Alright (A&M) 28 20 16 SEDUCTION/Heartbeat (Vendetta/A&M) 29 21 17 15 AEROSMITH/What It Takes (Geffen) 34 23 18 SWEET SENSATION/Love Child (Atco) 33 **MADONNA**/Vogue (Sire/WB) __ 29 22 1 HEART/All I Wanna Do Is Make Love To You (Capitol) WILSON PHILLIPS/Hold On (SBK) 26 22 20 **DON HENLEY/**The Heart Of The Matter (Geffen) 40 28 24 3 ADAM ANT/Room At The Top (MCA) 13 11 10 22 KISS/Forever (Mercury) 4 8 23 PHIL COLLINS/I Wish It Would Rain Down (Atlantic) __ 33 28 LINEAR/Sending All My Love (Atlantic) BREAKER 49 M.C. HAMMER/U Can't Touch This (Capitol) 2 5 11 26 ALANNAH MYLES/Black Velvet (Atlantic) 39 31 **EXPOSE**/Your Baby Never Looked Good In (Arista) 10 10 15 28 TECHNOTRONIC/Get Up! (Before The Night...) (SBK) = 37 FIOXETTE/It Must Have Been Love (EMI) 27 25 25 30 CHER/Heart Of Stone (Geffen) 12 13 26 31 L. RONSTADT f/A. NEVILLE/All My Life (Elektra) = 38 35 **U-KREW**/If U Were Mine (Enigma) = 36 S COREY HART/A Little Love (EMI) 6 18 27 34 JANET JACKSON/Escapade (A&M) FLEETWOOD MAC/Save Me (WB) DEBUT GIANTA'II See You In My Dreams (A&M) DEBUT PERFECT GENTLEMEN/Ooh La La (Columbia) DEBUT JUDE COLE/Baby It's Tonight (Reprise) DEBUT BASIA/Cruising For Bruising (Epic) DEBUT GLORIA ESTEFAN/Oye Mi Canto (Hear My...) (Epic)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

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	3	2		7.4	
	WKS			400	D CTEWART (D ICI EV (This Old (MID)
	19	9	4	Ö	R. STEWART w/R. ISLEY/This Old (WB)
	4	3	2	0	
	10	8	6	9	, ,
	13	10	7	0	(
	9	7	5	9	,
	12	12	8	0	BASIA/Cruising For Bruising (Epic)
	3	2	1	7	TINA TURNER/Look Me In The Heart (Capitol)
	29	24	19	8	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
	22	17	13	9	LISA STANSFIELD/All Around The World (Arista)
	25	20	16	1	WILSON PHILLIPS/Hold On (SBK)
	14	13	12	0	GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)
	20	18	15	Ø	K. ROGERS & G. KNIGHT/If I Knew Then (Reprise)
	2	1	3	13	BONNIE RAITT/Have A Heart (Capitol)
	21	19	17	1	LITTLE RIVER BANO/If I Get Lucky (Curb/MCA)
	1	4	9	15	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	24	22	20	1	TEARS FOR FEARS/Advice For The (Fontana/Mercury)
		30	23	D	HEART/All I Wanna Do Is Make Love To You (Capitol)
	_	_	25	1	FLEETWOOD MAC/Save Me (WB)
8	REA	KI	ER	Œ	ELTON JOHN/Club At The End Of The Street (MCA)
	6	14	18	20	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	7	6	11	21	ALANHAH MYLES/Black Velvet (Atlantic)
	8	5	10	22	BEE GIEES/Bodyguard (WB)
	15	16	21	23	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
		_	29	3	CHER/Heart Of Stone (Geffen)
	23	23	22	25	TIM FINN/Not Even Close (Capitol)
	30	27	26	3 3	TOMMY PAGE/I'll Be Your Everything (Sire/WB)
	_	_	30	Ð	QUINCY JONES/The Secret Garden (Qwest/WB)
	DEE	BUT		28	GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic)
	DEE	BUT	5	3	EXPOSE/Your Baby Never Looked Good In Blue (Arista)

DEBUT PAUL McCARTNEY/Put It There (Capitol)

AC Music Begins Pg. 79

3 2 WKS WKS LW TW 8 4 3 AFTER 7/Ready Or Not (Virgin) 12 8 5 2 REGINA BELLE/What Goes Around (Columbia) 20 15 6 3 BELL BIV DEVOE/Poison (MCA) 18 13 8 A HOWARD HEWETT/Show Me (Elektra) 4 2 1 5 TROOP/Spread My Wings (Atlantic) 27 17 13 6 JOHNNY GILL/Rub You The Right Way (Motown) 16 12 9 FREDDIE JACKSON/All Over You (Orpheus/EMI) 5 3 2 8 SMOKEY ROBINSON/Everything You Touch (Motown) 19 16 12 9 TYLER COLLINS/Girls Nite Out (RCA) GOOD GIRLS/Love Is Like An Itching... (Motown) 25 23 17 TRANDY & THE GYPSYS/Love You Honey (A&M) 22 21 16 ANGELA WINBUSH/No More Tears (Mercury) 39 29 20 B SOUL II SOUL/Get A Life (Virgin) 40 30 21 EN VOGUE/Hold On (Atlantic) 29 24 19 18 BODY/Footsteps In The Dark (MCA) 23 20 18 TEMPTATIONS/Soul To Soul (Motown) 35 27 22 18 BY ALL MEANS/Do You Remember (Island) 2 1 4 19 BABYFACE/Whip Appeal (Solar/Epic) 31 25 23 @ G. WASHINGTON JR. 1/P. HYMAN/Sacred... (Columbia) 32 28 26 3 BARRY WHITE/I Want To Do It Good To Ya (A&M) = 38 30 TODAY/Why You Get Funky On Me? (Motown) 37 31 28 STARPOINT/I Want You - You Want Me (Elektra) _ 32 Q. JONES f/T. CAMPBELL/Tomorrow... (Qwest/WB) 30 26 25 26 ERIC GABLE/Hard Up (Orpheus/EMI) — 33 29 KASHIF/Ain't No Woman Like The One I Got (Arista) 40 34 29 WINANS/It's Time (Qwest/WB) DEBUT TONY! TON!! TONE!/The Blues (Wing/Polydor) BREAKER 3 DIGITAL UNOERGROUND/The Humpty... (Tommy Boy) DEBUT . M. MOORE and FRIENDS/Lift Every Voice... (Capitol) 11 9 10 33 DIANNE REEVES/Never Too Far (EMI) DEBUT JAMAICA BOYS/Shake It Up (Reprise) DEBUT - WHISTLE/Always & Forever (Select) DEBUT CALLOWAY/Sir Lancelot (Solar/Epic) New & Active, TOP 10 Recurrents Pg. 72

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LW TW

2	0	CHURCH/Gold Afternoon Fix (Arista)
1	2	SINEAD O'CONNOR/I Do Not Want What I (Chrysalis)
3	€	MIDNIGHT OIL/Blue Sky Mining (Columbia)
4	Ŏ	DEPECHE MODE/Violator (Sire/Reprise)
5	Ğ	HOUSE OF LOVE/House Of Love (Fontana/Mercury)
6	6	MISSION U.K./Carved In The Sand (Mercury)
11	Ð	STONE ROSES/Stone Roses (Silvertone/RCA)
8	8	PETER MURPHY/Deep (Beggars Banquet/RCA)
7	9	BELOVED/Happiness (Atlantic)

10 OINGO BOINGO/When The Lights Go Out (track) (MCA) Complete TOP 30 New Rock Chart Pg. 86

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		The state of the s
LW	TW	
1	1	EVERYTHING BUT/The Language (Atlantic)
2	2	BASIA/London Warsaw New York (Epic)
4	Ø	DOUG CAMERON/Mil Amores (Narada)
3	4	JULIA FORDHAM/Porcelain (Virgin)
6	G	DON GRUSIN/Raven (GRP)
5	6	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)
10	Ð	DEBORAH HENSON-CONANT/Caught in The Act (GRP)
13	Ŏ	CHRIS REA/Road To Hell (Geffen)
8	9	SPENCER BREWER/Dorian's Legacy (Narada)
9	10	FINAL NOTICE f/A. MOUZON/As You Wish (Jazzline/Delta)
		Complete TOP 30 NAC Chart Pa. 82
		COMPRESE TOP SU MAC CHIEFT PG. 04

CONTERNIE OF 12 / 12/-1-1

TW	
0	JOEY De FRANCESCO/Where Were (Columbia)
2	GARY BURTON/Reunion (GRP)
3	EDDIE GOMEZ/Street Smart (Columbia)
0	DIANNE REEVES/Never Too Far (EMI)
5	MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma)
6	HARPER BROTHERS/Remembrance (Verve/PolyGram)
0	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
8	BASIA/London Warsaw New York (Epic)
9	COURTNEY PINE/The Vision's Tale (Island)
10	MATT ROLLINGS/Balconies (MCA)
	2 3 5 6 8 9

Complete TOP 30 Contemporary Jazz Chart Pg. 82

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		-		
3 WKS	2 WK	S LW	, TW	
1	1	1	1	R. PLANT/The Hurting (Es Paranza/Atlantic)
6	2	2		HEART/All I Wanna Do Is Make Love To You (Capitol)
5	5	3		DAMN YANKEES/Coming Of Age (WB)
-	7	4	_	FLEETWOOD MAC/Save Me (WB)
_	15	9	6	LITTLE FEAT/Texas Twister (WB)
4	4	5	6	ERIC CLAPTON/No Alibis (Reprise)
15	10	8	0	BLACK CROWES/Jealous Again (Def American/Geffen)
2	3	6	8	DON HENLEY/The Heart Of The Matter (Geffen)
10	9	7	9	ROBERT PALMER/Life In Detail (EMI)
27	18	15	1	JUDE COLE/Baby It's Tonight (Reprise)
17	16	13	•	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
14	13	12	Ø	TESLA/The Way It Is (Geffen)
47	25	19	B	ROBERT PLANT/Tie Dye On The (Es Paranza/Atlantic)
26	20	18	1	CHURCH/Metropolis (Arista)
8	8	11	15	SMITHEREENS/Blues Before And After (Enigma/Capitol)
3	6	10	16	MIDNIGHT OIL/Blue Sky Mine (Columbia)
29	23	20	D	LONDON QUIREBOYS/7 O'Clock (Capitol)
7	12	16	18	AEROSMITH/What It Takes (Geffen)
42	30	24	1	ALICE COOPER/Only My Heart Talking (Epic)
28	24	23	3	SLAUGHTER/Up All Night (Chrysalis)
39	31	25	3	GIANT/I'll See You In My Dreams (A&M)
E	1K	ER	2	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)
21	21	22	23	GUN/Better Days (A&M)
13	11	14	24	MOTLEY CRUE/Without You (Elektra)
16	14	17	25	RUSH/The Pass (Atlantic)
41	35	30	 ③	DEL AMITRI/Kiss This Thing Goodbye (A&M)
40	32		3	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
43	38		2	FASTER PUSSYCAT/House Of Pain (Elektra)
36	33		@	NEIL YOUNG/Crime In The City (Reprise)
_	57	36	@	AEROSMITH/Monkey On My Back (Geffen)
-		49	9	HEART/Wild Child (Capitol)
53	48	33	②	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
52	46	35	3 3	MISSION U.K./Deliverance (Mercury)
20	19	21	34	NOTTING HILLBILLIES/Your Own Sweet Way (WB)
	22	26	35	TOM PETTY/A Face In The Crowd (MCA)
	43		@	RAINDOGS/I'm Not Scared (Atco)
	54			L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)
		40	E 1:1	ITTE VATRIAMI/I Dolious (Dolotivity)
-	56		3	JOE SATRIANI/I Believe (Relativity)
 58	56 55 59	41	<u> </u>	MICHAEL PENN/This And That (RCA) ERIC JOHNSON/High Landrons (Capitol)

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 85

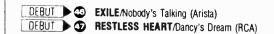
COUNTIFY

3 WKS	2 WKS	LW	TW	
7	5	2	0	RONNIE MILSAP/Stranger Things (RCA)
8	6	3	0	
13	10	5	3	TRAVIS TRITT/Help Me Hold On (WB)
11	8	4	0	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)
14	12	8	6	SHENANDOAH/See If I Care (Columbia)
12	11	7	6	VERN GOSDIN/Right In The Wrong Direction (Columbia)
24	16	10	O	CLINT BLACK/Walkin' Away (RCA)
5	2	1	8	ALAN JACKSON/Here In The Real World (Arista)
18	15	11	9	EARL THOMAS CONLEY/Bring Back Your Love (RCA)
10	9	6	10	HANK WILLIAMS JR./Ain't Nobody's (WB/Curb)
16	14	12	•	MAC McANALLY/Back Where I Come From (WB)
22	17	15	Ø	RODNEY CROWELL/If Looks Could Kill (Columbia)
21	20	18	(E)	KEITH WHITLEY/I'm Over You (RCA)
19	18	16	1	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)
20	19	17	©	LIONEL CARTWRIGHT/I Watched It On (MCA)
29	24	21	1	RICKY VAN SHELTON/I've Cried My Last (Columbia)
25	22	20	D	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)
23	21	19	1	JENNINGS, NELSON, CASH &/Silver (Columbia)
28	26	23	1	ROBIN LEE/Black Velvet (Atlantic)
30	27	24	3	STEVE WARINER/The Domino Theory (MCA)

BREAKERS

BREAKER 🕸	SOUTHERN PACIFIC/I Go To Pieces (WB)
BREAKER 🥸	T. GRAHAM BROWN/If You Could Only See (Capitol)
BREAKER 3	BAILLIE & THE BOYS/Perfect (RCA)

DEBUTS



Complete TOP 50 Country Chart Pg. 76